



management • marketing • sales

Brevity and branding are the ideal characteristics of a radio station billboard — so said a blue-ribbon panel of experts on outdoor advertising at **R&R Convention '99**. MMS Editor **Jeff Axelrod** offers a recap of the points outlined at the session, along with capsule reviews of eight outdoor campaigns. Also this week: Management columnist **Dick Kazan** reminds you, the supervisor, that your top priority is *always* finding and hiring great talent for your company; and sales trainer **Irwin Pollack** picks up the management theme with some questions you can ask yourself regarding the relationship you have with your employees.

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**INNOVATION STATION!**

That's the name of **R&R's** new column detailing the latest and greatest in the worlds of the Internet, digital delivery and technological achievements as they relate to the radio and records industries. Our first column touches on the issues of MP3, Microsoft's Media Player and digital commerce in the music industry.

Debuts next week in MMS

**IN THE NEWS**

- **Al Mayers** appointed PD of WRKO/Boston
- **Darryl Parks** now Clear Channel Reg. Dir. of N/T Programming
- **Al Chio** takes PD post for Rhythmic Oldies WPLL/Miami
- **Salem Communications** flies out of gate in IPO
- **Ron Alexenburg** becomes Sr. VP/Philadelphia Int'l Records

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**THIS #1 WEEK**

- CHR/POP**
  - **BACKSTREET BOYS** | Want It That Way (*Jive*)
- CHR/RHYTHMIC**
  - **702** Where My Girls At? (*Motown*)
- URBAN**
  - **DESTINY'S CHILD** Bills, Bills, Bills (*Grass Roots/Columbia*)
- URBAN AC**
  - **MAXWELL** Fortunate (*Rock Land/Interscope/Columbia*)
- COUNTRY**
  - **LONESTAR** Amazed (*BNA*)
- AC**
  - **PHIL COLLINS** You'll Be In My Heart (*Hollywood*)
- HOT AC**
  - **RICKY MARTIN** Livin' La Vida Loca (*C2/Columbia*)
- NAC/SMOOTH JAZZ**
  - **DAVID BENOIT** ReJoyce (*GRP*)
- ROCK**
  - **DEF LEPPARD** Promises (*Mercury/IDJMG*)
- ACTIVE ROCK**
  - **RED HOT CHILI PEPPERS** Scar Tissue (*Warner Bros.*)
- ALTERNATIVE**
  - **RED HOT CHILI PEPPERS** Scar Tissue (*Warner Bros.*)
- ADULT ALTERNATIVE**
  - **SANTANA** / **ROB THOMAS** Smooth (*Arista*)

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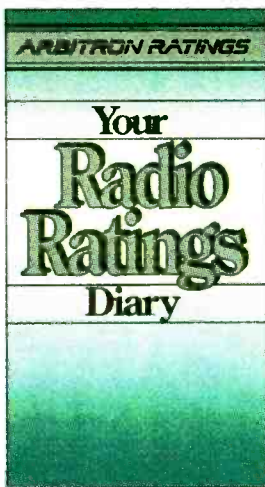
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**Arbitron Diary Of A Madman**

■ An inside look at the life of a diarykeeper

By ADAM JACOBSON  
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On April 4, 1999 — Easter Sunday — a long-held dream of mine became a reality: I received a telephone call from **Arbitron**, asking for my participation in the spring '99 radio ratings survey for Los Angeles. Answering the totally random call was like receiving manna from heaven. Here I was, Radio Editor at **R&R** — The Industry's Newspaper — and I was going to get my very own Arbitron diary!



The call didn't actually come to my house, but I happened to be at a friend's in Burbank. She had no interest in dealing with "another telemarketer" and thanked me for taking the call for her.

The Arbitron representative

described the job of the diarykeeper and then asked me a few questions about myself, including if I was familiar with Arbitron in any way. I said yes, admitting I worked for **R&R**.

"What is that, a record label?" the rep asked. I was stunned. "No, it's a newspaper that covers the radio and record industries." I replied, figuring that would set off the screening alarms and disqualify me.

I was wrong. On April 10 I received a letter from Arbitron President Steve Morris, thanking me for agreeing to take part in the next Arbitron survey. Enclosed with the letter was a crisp new \$1 bill.

Four days later, a colorful package similar in size to a box of new checks arrived in the

DIARY/See Page 23

**Lott To Oversee New Capitol Records Grp.**

EMI Music has tapped **Roy Lott** as President/CEO of the newly formed **Capitol Records Group**. Under the new structure, Lott continues running Capitol Records and will now oversee Capitol/Nashville, Virgin/Nashville, EMI Latin, EMI Canada, Blue Note Records, Angel Records and the Christian Music Group. All heads of those companies now report to Lott, who continues reporting to EMI Recorded Music President Ken Berry. Virgin Records America and Priority Records remain under Berry's control.

"Roy's 20 years of experience with a vast knowledge of all genres of music in the North American music market make him the ideal person to guide these various companies," Berry remarked. "Additionally, when appropriate, Capitol's marketing and promotion staff will assist in

LOTT/See Page 23

**Foster Revs Up 143 Records**

■ Artist signings, executive hirings signal new start for Grammy winner's imprint

STEVE WONSIEWICZ  
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Foster

It's difficult to imagine 14-time Grammy Award winner **David Foster** having regrets about his record industry career. But he does. He wishes he had started 143 Records sooner.

Foster certainly has nothing to prove when it comes to crafting hit records, yet he's eager to show the record industry he can build a formidable label. Calling himself a "late bloomer" when it comes to record mogul aspirations, Foster comments, "I was part of a pack that included Ray Parker Jr., Lee Ritenour, Lar-

ry Carlton and Michael Omartian. We were doing sessions at the time, but knew there was another way to go — and you know what happened to those guys. Then I became a studio producer and, as wonderful as it was, I was concerned about where I would be if I was 45 or 50 years old and the hits stopped coming.

"It was a natural progression. My only regret is that I didn't do it earlier, because I really love it. I look at my good friend [LaFace Records co-founder] Kenny Edmonds, who did it a good 10 years

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**Ness Nominated For Second Term At FCC**

BY MATT SPANGLER  
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Ness

FCC Commissioner **Susan Ness**, whose first term expired June 30, may be around for another five years. President Clinton renominated the Democratic commissioner on July 1, and her Senate confirmation is expected to go off (almost) without a hitch.

Listing her accomplishments, Ness said, "I am proud to have spent the last five years working to improve children's educational television, promote universal telephone service, connect classrooms and libraries to the Internet, roll out digital television

NESS/See Page 18

**Southern Star Has Faint**

■ Chancellor/Capstar merger set for Tuesday

**Capstar Broadcasting** has restructured its radio entities in a preparatory move designed to ease the company's upcoming merger with Chancellor Media, set for Tuesday (7/13). Its 57-station, Ft. Lauderdale-based Southeast division, **Southern Star Communications**, is now effectively closed. Southern Star President/CEO Rick Peters left the company on June 29, as did most of the top-level executives at the office.

"Everybody in corporate has

been let go," Peters told **R&R**. "Basically, the reason for doing this was overhead. This is now a four-division company." Capstar's stations have been managed on a regional basis, with bureaus in Nashville (SEAStar), San Diego (Pacific Star), Allentown (Atlantic Star) and Cedar Rapids, IA (Central Star). In March, Capstar's Austin-based Gulfstar management operations were shifted to San Diego and absorbed by Pacific Star.

CAPSTAR/See Page 16

**Dr. Laura: In Her Own Words**

■ Celebrating five years in syndication

By AL PETERSON  
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Schlessinger

Even the most casual listener to **Dr. Laura Schlessinger's** daily program could likely sum things up in one simple sentence: If you don't really want an answer, don't ask the question!

This month Dr. Laura celebrates five years in national syndication — five years that have seen her rise from a fairly successful L.A. radio personality to a bona fide American media icon. Her daily show, now syndicated by Premiere Radio Networks, has grown rapidly and spectacularly by anybody's standards.

Today Dr. Laura's weekly radio audience totals regularly rival that of fellow Premiere talk host Rush Limbaugh. And just a couple of years ago Jacor (now

merged with Clear Channel) paid a cool \$71 million-plus for the rights to *The Dr. Laura Show*. Pretty heady stuff for any Talk radio host, yet a famous literary line might come to mind when looking back over the past year of Schlessinger's life: "It was the best of times; it was the worst of times."

Although just one conversation would convince anybody that Dr. Laura remains resolutely positive about herself, her daily radio show and her future, it's not likely she'd cite last year on her list of favorites. Several events took place in 1998 that would test both Schlessinger's commitment to her radio program and her personal endurance. First came a rather unflattering profile in *Vanity Fair*,

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**Most Added CHR/Pop!  
Most Added Hot AC!  
Most Added Pop Alternative!**

**Out Of The Box:**

<b>KIIS</b>	<b>Los Angeles</b>	<b>WZPL</b>	<b>Indianapolis</b>
<b>KBBT</b>	<b>Portland</b>	<b>WBMX</b>	<b>Boston</b>
<b>WQAL</b>	<b>Cleveland</b>	<b>WFLY</b>	<b>Albany</b>
<b>WIXX</b>	<b>Green Bay</b>	<b>WCII</b>	<b>Carbondale</b>
<b>WWKZ</b>	<b>Tupelo</b>	<b>WSKS</b>	<b>Utica</b>
<b>WIFC</b>	<b>Wausau</b>	<b>WNKI</b>	<b>Elmira</b>
<b>WJMX</b>	<b>Florence</b>	<b>WRFY</b>	<b>Reading</b>
<b>WVAF</b>	<b>Charleston</b>	<b>WVAQ</b>	<b>Morgantown</b>
<b>WWXM</b>	<b>Myrtle Beach</b>	<b>KQID</b>	<b>Alexandria</b>
<b>WABB</b>	<b>Mobile</b>	<b>WMGI</b>	<b>Terre Haute</b>
<b>WNOK</b>	<b>Columbia</b>	<b>WRTS</b>	<b>Erie</b>
<b>WERZ</b>	<b>Exeter</b>	<b>WNTQ</b>	<b>Syracuse</b>
<b>KISR</b>	<b>Ft. Smith</b>	<b>WALC</b>	<b>Charleston</b>
<b>KOSO</b>	<b>Modesto</b>	<b>KCDU</b>	<b>Monterey</b>
<b>WQSH</b>	<b>Louisville</b>		

**Soundtrack in Stores July 20th**

**Featured in the forthcoming soundtrack  
for the Stanley Kubrick film:**

**EYES WIDE SHUT**  
**Starring Tom Cruise  
and Nicole Kidman**

**Film opens July 16**

**"Baby Did A Bad Bad Thing"  
Is currently available on the  
Chris Isaak album *Forever Blue***

Track Produced by Erik Jacobsen  
Management: HK Management/  
Howard Kaufman and Sheryl Louis

**CHRIS ISAAK**

**Baby Did A Bad Bad Thing**



www.repriserec.com

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## Mayers Returns To 'RKO/Boston As PD

Al Mayers has returned to Entercom's News/Talk **WRKO-AM/Boston** as PD. Mayers most recently served as PD of **WJR/Detroit** and replaces Kevin Straley, who was Mayers' assistant when he worked at **WRKO** during his first PD tenure there.

Entercom acting GM Tom Baker commented, "When we had the opportunity to bring Al back, we jumped at the chance." Mayers departed **WJR** a little more than a month ago. Interim PD duties at that station are being taken by Phil Boyce and Steve Stewart.

Mayers was **WRKO's** PD before joining **WJR** in 1997. He has also served as Program Manager of **WHDH/Boston**, rising to that position in 1989 after joining the station 10 years earlier.

## Parks Promoted To Clear Channel N/T Regional Director

**WFII-AM (1230 FYI) & WTVN-AM/Columbus, OH OM Darryl**

**Parks** has been promoted to the newly created position of Regional Director of News/Talk Programming for parent **Clear Channel Communications**. In his new position Parks will transfer to Cincinnati,

where he will also take on duties as Director/AM Operations for Clear Channel's **WCKY, WKRC, WLW & WSAI**. Parks will oversee the programming of those stations and will continue to program **'FII** and **'TVN**. Parks will begin his new duties in six to eight weeks.

**WFII & WTVN VP/GM John Potter** said, "I have been thrilled with the performance of **WTVN** and **'1230 FYI** over the past three years, and I am excited for **Darryl** in his new challenges. We are very happy that **Darryl**, although not here on a day-to-day basis, will continue to be a part of the strategic and tactical planning of our stations' programming and marketing."

Parks told **R&R**, "I'm really looking forward to moving to Cincinnati. The heritage with the stations there is just huge. One of my dream jobs has always been to work at **WLW**, from when **Randy Michaels** was programming the

**PARKS/See Page 16**

## Boundless Benefits



Sony Music Entertainment execs and Pearl Jam members got together with representatives from **CARE, Doctors Without Borders** and **Oxfam** to present proceeds from the **No Boundaries** benefit album, featuring music by **Pearl Jam, Rage Against The Machine, Neil Young, Peter Gabriel** and others. Joining to mark the project's success are (l-r) **Epic Records/550 Music President Polly Anthony, Pearl Jam Manager Kelly Curtis, SME Executive VP Michele Anthony, Pearl Jam's Jeff Ament, Epic Records Group Chairman David R. Glew, Doctors Without Borders' nurse Mary Lightfine, Oxfam President Ray Offenheiser, CARE Sr. VP/ External Relations Marilyn Grist, Pearl Jam's Eddie Vedder** and **Epic Records/550 Music Executive VP/A&R David Massey**.

## Salem IPO Raises \$189 Million

### Religious group joins radio's Wall St. elite

By **JEREMY SHWEDER**  
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**Salem Communications** last week became one of the few religious radio broadcasters to go public, raising \$189 million in what many analysts deemed a successful initial public offering.

**Camarillo, CA-based Salem** was priced at \$22.50, selling 8.4 million shares. The pricing was slightly higher than the estimated pricing range of \$19-\$21. On its first day of trading **Salem** rose about 13% to finish the day up \$3 — just about where analysts like to see a radio stock perform in its first day, said **Prudential's James Marsh**. If a stock jumps too high, then the company obviously underpriced itself, he said.

"I would say that it has done exactly what investors hoped it would do," **Marsh** said. "The company is happy because it didn't leave a ton of money on the table. That's always a big issue."

**Salem**, which owns 52 stations, is trying to buck the notion that a religious broadcaster can't do well on **Wall Street**. **Marsh**, who also covers television companies, said that family-oriented broadcaster **Paxson Communications** had the same issues when it went public. Still, **Marsh** said, if the company does well financially, investors don't really care what is being sold.

"I don't think people care that much about why people are

**SALEM/See Page 18**

## Chio Hits 'The Beat' After WPLL Flips

**WHYI/Miami Asst. PD Al "The Hitman" Chio** has been named PD for crosstown sister **WPLL**, which became "Mega 103.5 — The Beat of Miami" after last week's flip from **AC** to **Rhythmic Oldies**.

In making the announcement, **Clear Channel/South Florida Regional Director/Programming Rob Roberts** said, "The all-new **Mega 103.5** is a radio station that features songs from the mid-'70s and '80s that have a rhythmic beat and a Latin flavor. For this reason, we needed a program director who had a diverse background and a multicultural style. Considering that **Chio** has these qualities and has been a



Chio

valuable player and hard worker over the years, helping to build **Y-100**, we presented him with this opportunity as a reward for his dedication."

**Chio** has been with **CHR/Pop WHYI** since 1981, serving most recently as midday personality and **APD**. **Chio** said, "I'm one of the lucky ones. I am getting to do what I really love

for a living, being around music and watching people respond to it. **Mega 103.5** will make its mark in this community."

Concurrently, **WHYI's Mort Friedman** has moved to **Mega 103.5** as **Sales Manager**. A 13-year sales veteran, **Friedman** joined **WHYI** in 1994.

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## Philly Int'l Appoints Alexenburg Sr. VP

**Philadelphia International Records** has named **Ron Alexenburg Sr.** VP. Based in **New York**, he will oversee the label's promotion, marketing, sales and distribution departments.

"This is an amazing time in **PIR's** history," **CEO/co-founder Kenneth Gamble** said. "We're fortunate to have the many years of experience **Ron** brings to our company. We will be able to introduce 'new sounds' from our company into the contemporary music marketplace for the new millennium."

**Alexenburg** has spent over three decades in the music industry. His background includes lengthy stints as **Sr. VP/GM** of **Epic Records**, and he was founder of **Infinity Records**. He most recently was **President** of **New York-based National Record Company**.

## Metal Circus



**Hollywood Records' Loudmouth** came to **L.A.** to open for **Megadeth** at an **R&R Convention '99** performance. Hanging backstage at the **Whisky** after the show, the two bands obviously know how to have fun as well as rock the house. Pictured here are (l-r) **Loudmouth's Tony McQuaid, Megadeth's Nick Menza, Dave Eifson** and **Marty Friedman**; **Loudmouth's John Sullivan, Bob Feddersen** and **Mike Flaherty**; and **Megadeth's Dave Mustaine**.

## HOW TO REACH US

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## Q2 Pacings Drive Up Radio Stocks

□ Fed hike, Russell 3000 adds, other factors lead to rise

By Matt Spangler  
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The R&R Composite Index took a modest dip last month, falling 4% from its June 10 close of 301.61 to 288.75 on June 24. But the index roared back last week, closing at 313.06 before the July 4 holiday. The rise came thanks to an anticipated earnings windfall and from word that several stocks may make the Russell 3000 stock index.

Radio stocks soared on June 30, with issues like Entercom and Cumulus posting one-day gains of 21% and 14%, respectively. At first, analysts were attributing the increases to the Federal Reserve's quarter-point hike of the prime lending rate. "These stocks, which are interest-rate-sensitive, responded to that," Donaldson Lufkin Jenrette's Geoff Jones told R&R.

It soon became apparent that a couple of other factors were driving the growth as well. CBS MarketWatch.com reported last

week that Entercom, Cumulus, Citadel and Infinity may be added to the Russell index, which measures the performance of the 3,000 publicly traded companies with the highest market caps. Some analysts say, however, that too few mutual funds track the Russell 3000 to make the addition of stocks to the index a factor in the performance of those issues.

In addition, analysts are expecting radio to turn in a blistering earnings performance for the second quarter.

Entercom, for example, is banking on a revenue gain to \$53.2 million (from \$48.2 million in '98), while its cash flow should rise to \$17 million (from \$15.4 million last year).

Other analysts attribute last week's gains to the healthy ad climate for radio and to radio companies keeping operating costs under control.

Other sample second-quarter earnings follow:

	'99 EPS	'98 EPS	Revenues EBITDA	
Chancellor	\$0.66	\$0.59	\$440	\$215
CBS	\$0.40	\$0.22	\$1,660	\$380
Citadel	\$0.19	\$0.07	\$42	\$15.4
Clear Channel	\$0.51	\$0.43	\$595.3	\$240
Radio One	\$0.25	N/A	\$20.1	\$8.7

*In millions*  
Source: Prudential Securities

## FCC Taken To Court Over Auctions

□ More info requested from some applicants

The FCC's broadcast auctions continued to fracture ever so slightly last month, with participants in several bidding wars going to court to hold up the process — while in several other cases the commission has asked for more information from the applicants before it decides whether to proceed to auction.

On June 30 the commission denied the requests of applicants in four cases slated for auction to stay the proceedings while the DC Circuit Court of Appeals considers whether the applicants should be required to participate in auctions at all. "The public interest would be best served by resolving all the hearing cases as quickly as possible," the commission said.

These cases — which include auctions for FM licenses in Asheville, NC and Middletown, MD — had gone through at least part of the comparative hearings process invalidated

by the 1994 *Bechtel v. FCC* DC Circuit Court decision.

Applicants in four cases — including Orion Communications, which is applying for the hotly contested Asheville frequency — say that, after going through years of expensive legal proceedings, they should not be forced to spend even more money in a broadcast auction. Orion says it has been billed more than \$500,000 over 12 years, while the FCC has proposed a minimum bid of \$130,000 for the Asheville FM.

Orion attorney Steve Leckar told R&R that the FCC's denial of the "motions to stay" is irrelevant, because all four applicants have asked the circuit court to hold up the auctions while the panel reviews their cases.

### Need-based Choices

In four additional cases, Mass Media Audio Services Division Chief Linda Blair asked for information last month from the applicants about the communities they propose to serve. The agency may award the licenses based on a community's need for a new AM, or the license may be auctioned after all. With the need-based Section 307(b) analysis, the commission bases its decision on the number of stations in the community, population, etc.

In one of these cases, Susquehanna had applied to boost the nighttime power of KTCT-AM/San Mateo, CA's facilities, which would interfere with the new AM Royce International Broadcasting wants in Folsom, CA. In another case, three applicants are vying for a new class C AM in Sparks, NV, while a fourth wants a new AM in South Lake Tahoe, CA. In the third instance, Fort Myers Broadcasting wants to modify WTLQ-AM/Pine Island Center, FL, while applicant George Arroyo wants a new AM in Thonotosassa, FL.

Finally, in the fourth case, Birch Broadcasting told the commission in 1996 that it wanted to move WDMV-AM/Pocomoke City, MD to Damascus, MD. The next year Chesapeake Radio said it wanted a new AM at the same dial position in Pikesville, MD — a location that would interfere with the Damascus and Pocomoke City AMs.

Birch says giving the license to Chesapeake would set "a very dangerous precedent," while Chesapeake says Pikesville is "more deserving" of a new AM than Damascus.

—Matt Spangler

## Bloomberg BUSINESS BRIEFS

### Cumulus Paid Stratford, QUAESTUS \$4 Million In '98

For its programming consulting services, Stratford Research received \$2.7 million from Cumulus Media last year — compared to only \$184,000 the year before, according to a Securities and Exchange Commission filing last week. Cumulus Vice Chairman Lew Dickey and VP/Programming John Dickey each have 25% stakes in Stratford. Meanwhile, QUAESTUS Management Corp. was compensated to the tune of \$1.4 million for "acquisition and corporate finance services" last year — \$1.1 million better than in '97. Cumulus Chairman Richard Weening is the principal of QUAESTUS.

### Radio Ad Spending Expected To Rise to 9%

McCann-Erickson Worldwide Sr. VP Robert Coen last week revised his advertising forecast for 1999 and now figures that radio advertising will grow 9%. He had originally estimated radio spending at 6% for this year. The revision came in Coen's semiannual ad spending forecast, in which he said radio's biggest growth this year is in local ad spending, adding that price increases account for most of the stronger revenues.

Coen, who has delivered the forecasts for nearly 50 years, said overall U.S. ad spending will increase 6.1% to \$213.95 billion, up from his earlier forecast of 5.5%. In issuing his first forecast for 2000, Coen predicted 7.5% overall advertising growth, to \$230 billion. He expects much of the increase to come from presidential and congressional elections and from millennium and Summer Olympics-related marketing.

### Radio Nets Huge Sales Gains From 'Net Companies

In the first quarter of this year Internet companies accounted for 18%, or \$38 million, of the \$208 million spent by all industries on national spot and network advertising — up 27% from the last quarter of '98. "Internet-related companies have become one of the biggest drivers of radio industry growth," said Schroder analyst Niraj Gupta last week. He expects billing from online outfits to reach \$250 million this year — a 240% increase over last year, making the category the third-largest advertiser, behind retail and telecommunications. He added that 'Net entities will account for 12%, or \$175 million, of the \$1.5 billion rise in national spending in '99. (Gupta noted that this does not take into account local ad spending by 'Net companies.) On average, the cyber sector allocates 15% of its ad budget to radio, "based on the premise that radio is an excellent means of driving traffic to websites," said Gupta.

### Chancellor Modifies Hicks, Muse Fees

In an effort to stave off investor complaints that chief investor Hicks, Muse, Tate & Furst's \$31.7 million adviser fee is a conflict of interest, Chancellor Media has proposed a unique plan in which Hicks, Muse would get \$10 million cash and a five-year option to buy 969,616 Chancellor shares at \$52 per share. The cash payment would be made when Chancellor merges with Hicks, Muse-controlled Capstar Broadcasting. That merger is set for July 13. But the option can only be exercised if share prices are \$100 each or more for 30 straight trading days.

The proposal, contained in Chancellor's recent SEC filing, also notes that if either Capstar or Chancellor decides against the merger, the company ending the deal must pay the other a \$50 million termination fee.

### Christian Station Fined For Airing Ads

The FCC fined nonprofit KMTC-FM/Russellville, AR \$2,500 last week for running ads last year. The commission said the station ran ads for Randy Casey Wrecker Service and Dial-a-Page, among others, at least 828 times. Sample language the commission deemed "promotional": "Bryan at Firearms Limited knows that good ammunition can make the difference in a successful hunting trip; he knows you need reliable performance and affordability." The station has 30 days to respond.

### Public Broadcasting Reform Bill Due In Fall

The House Telecommunications Subcommittee intends to introduce legislation in the fall that will reform public broadcasting's prime source for federal funding, the Corporation for Public Broadcasting.

The reform "will have the best interests of public broadcasting in mind," said Ken Johnson, a spokesman for committee member Rep. Billy Tauzin. Johnson told R&R that Tauzin and Rep. Ed Markey want to create a trust fund of up to \$9 billion, generated by digital broadcasting fees, which would "put an end to the process where public broadcasters have to come to Congress every year, hat in hand."

Continued on Page 8

## R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	6/25/99	One Year Ago	One Week Ago
Radio Index	244.56	313.06	293.48	+28.01%	+6.67%
Dow Industrials	9105.74	11,139.24	10,552.56	+22.33%	+5.56%
S&P 500	1164.33	1391.22	1315.31	+19.49%	+5.77%

**FILED**  
June 1999

**Brentlinger Broadcasting, Inc.**  
Jay Brentlinger, Principal  
has agreed to sell the assets of

**KBZR-FM**  
Arizona City, Arizona

to

**Big City Radio, Inc.**  
Mike Kakoyiannis, President

We represented the seller in this transaction.

**SERAFIN BROS.**  
Broadcast Brokerage & Finance  
P.O. Box 262888, Tampa, FL 33685  
PHONE (813) 885-6060 • FAX (813) 885-6857

# THESE RADIO STATIONS ARE TREMENDOUS WINNERS.

# BUT, WHY?

■ Why has **Kiss 108, Boston** climbed back to the #1 position in its target demo of 18-49 women and scored #2 25-54 persons? ■ Why has **WYSE, Birmingham** shot up from a 3.0 to a 7.7 share among persons 25-54, beating country giant WZZK? ■ Why has soft rock giant **B-101, Philadelphia** gone up in its target 25-54 women share for 5 straight years in a row and is, once again, a stronger #1 25-54 women this book as well as #2 25-54 persons? ■ Why are **Personality AC 99.9 KEZ** and country "**Big 102.5**" **KNIX, Phoenix** so big that they've won the #1 and #2 spots 25-54 persons? ■ Why has **KOSI 101, Denver** solidified its #1 rank 25-54 women? ■ Why has **Magic 107.7 WMGF, Orlando** topped the field in 25-54 women and placed only 0.5 share points away from #1 25-54 persons?\*

A common thread is in their strategic thinking. And the company that these stations – and dozens of others in the top American metros – have chosen as partners for research and powerful strategic thinking is Moyes Research Associates. Perceptual research and guidance in winning strategy is all we do...it's our sole focus.

Now, can we admit something? We can help many stations to move ahead and stay ahead, but, in some situations, it's just not a good "fit" for one reason or another. We're very up-front about that early on, and, if we think it's not a good fit, we'll tell you so and why...and we encourage you to do the same with us. If you'd like to discuss your situation to see if we can be of help, just call and ask to speak with either Bill Moyes, Mike Shepard, or Don Gilmore. We'll be happy to talk with you.

\*All ranks and shares are from Winter 1999 Arbitron, Mon-Sun, 6AM-Mid.



*Mike Shepard*  
Senior VP



*Bill Moyes*  
President



*Don Gilmore*  
Executive VP

## Moyes Research Associates

AMERICA'S LEADING STRATEGIC ADVISORS

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COLORADO SPRINGS, CO 80906  
719.540.0100



## DEAL OF THE WEEK

- **KASI-AM & KCCQ-FM/Ames (Des Moines), IA**  
\$4 million
- **KKDM-FM/Des Moines**  
\$7.35 million

## 1999 DEALS TO DATE

**Dollars To Date: \$1,804,311,773.39**  
(Last Year: \$2,571,537,178)

**Dollars This Week: \$33,530,910**  
(Last Year: \$24,358,000)

**Stations Traded This Year: 628**  
(Last Year: 893)

**Stations Traded This Week: 30**  
(Last Year: 7)

## TRANSACTIONS AT A GLANCE

- **WBEC-AM & FM/Pittsfield, MA & WZEC-FM/Hoosick Falls, NY** \$4.65 million
- **KAPZ-AM & KKSJ-FM/Bald Knob, AR** \$850,000
- **KCHJ-AM/Delano (Bakersfield) and KWAC-AM & KIWI-FM/Bakersfield, CA** \$6 million
- **KWUF-AM & FM/Pagosa Springs, CO** \$680,000
- **WKXY-AM/Sarasota** \$900,000
- **WQVE-FM/Camilla (Albany), GA** \$675,000
- **WMSX-AM/Brockton, MA** \$647,000
- **WIGG-AM/Wiggins, WLNF-FM/Lumberton (Biloxi-Gulfport) and FM CP/McLain, MS** \$3,161,410
- **WLGX-FM/Carolina Beach (Wilmington), NC** \$480,000
- **KEJO-AM & KFLY-FM/Corvallis (Corvallis-Albany), OR** \$2.3 million
- **KSWB-AM & FM CP/Seaside, KVAS-AM/Astoria, OR & KKEE-FM/Long Beach, WA** \$1.5 million
- **WILT-AM/Mt. Pocono, PA** Not available
- **WDRF-AM/Woodruff, SC** \$37,500
- **WGLH-AM & WQLA-FM/LaFollette (Knoxville), TN** \$300,000

## TRANSACTIONS

# Clear Channel Cleans Up In Des Moines

Two deals bring in three stations for \$11.35 million

### Deal Of The Week

**KASI-AM & KCCQ-FM/Ames (Des Moines), IA**  
PRICE: \$4 million  
TERMS: Asset sale for cash  
BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns 625 stations, including WHO-AM, KKDM-FM, KMXD-FM & KYSY-FM/Des Moines. Phone: (210) 822-2828  
SELLER: Ames Broadcasting Co., headed by President Betty Baudler. Phone: (515) 232-1430  
FREQUENCY: 1430 kHz; 105.1 MHz  
POWER: 1kw day/32 watts night; 25kw at 328 feet  
FORMAT: Full Service; CHR/Pop  
BROKER: Jorgenson Broadcast Brokerage & The Connelly Co.

**KKDM-FM/Des Moines**  
PRICE: \$7.35 million  
TERMS: Asset sale for cash  
BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns 625 stations, including WHO-AM, KMXD-FM & KYSY-FM/Des Moines. Phone: (210) 822-2828  
SELLER: MW Communications. Phone: (515) 280-8204

FREQUENCY: 107.5 MHz  
POWER: 100kw at 722 feet  
FORMAT: Alternative  
BROKER: Jorgenson Broadcast Brokerage

### Interstate Deal

PRICE: \$4.65 million  
TERMS: Asset sale for cash  
BUYER: Tele-Media Broadcasting, headed by COO Ira Rosenblatt. It owns 12 stations. Phone: (603) 366-2182  
SELLER: Aritaur Communications Inc., headed by President Joe Gallagher. Phone: (401) 841-9484  
BROKER: Robert Maccini of Media Services Group

### Massachusetts

**WBEC-AM & FM/Pittsfield**  
FREQUENCY: 1420 kHz; 105.5 MHz  
POWER: 1kw; 950 watts at 590 feet  
FORMAT: Talk/Sports; CHR/Pop

### New York

**WZEC-FM/Hoosick Falls**  
FREQUENCY: 97.5 MHz  
POWER: 880 watts at 702 feet  
FORMAT: Religious

### Arkansas

**KAPZ-AM & KKSJ-FM/Bald Knob**  
PRICE: \$850,000  
TERMS: Asset sale for cash  
BUYER: Bald Knob Radio Inc., headed by Larry Morton. He owns eight other stations, including KBBL-AM/Cabot & KAWW-AM & FM/Heber Springs. Phone: (501) 221-0400  
SELLER: John & Elizabeth Capps. Phone: (501) 268-0596  
FREQUENCY: 710 kHz; 107.1 MHz  
POWER: 250 watts; 19kw at 305 feet  
FORMAT: Country; Country

### California

**KCHJ-AM/Delano and KWAC-AM & KIWI-FM/Bakersfield**  
PRICE: \$6 million  
TERMS: Asset sale for cash  
BUYER: Illinois Lotus Corp., headed by President Howard Kalmenson. It owns 19 other stations. Phone: (323) 461-8225  
SELLER: KMAP Inc., headed by President Edward Hopple. Phone: (805) 327-9711  
FREQUENCY: 1010 kHz; 1490 kHz; 92.1 MHz

POWER: 5kw day/1kw night; 1kw; 2kw at 568 feet  
FORMAT: Regional Mexican; Regional Mexican; Regional Mexican  
BROKER: Gary Stevens & Co.

### Colorado

**KWUF-AM & FM/Pagosa Springs**  
PRICE: \$680,000  
TERMS: Asset sale for cash  
BUYER: Wolf Creek Broadcasting LLC, headed by William Spears. Phone: (719) 471-9300  
SELLER: Stubbs Broadcasting Co. Inc., headed by Dianna Stubbs. Phone: (970) 264-1400  
FREQUENCY: 1400 kHz; 106.3 MHz  
POWER: 1kw; 255 watts at 1,299 feet  
FORMAT: Country; Oldies  
BROKER: James Hoffman

### Florida

**WKXY-AM/Sarasota**  
PRICE: \$900,000

TERMS: Asset sale for cash  
BUYER: WGUL-FM Inc., headed by Chairman Carl Marcocci. It owns five other stations, including WGUL-AM/Dunedin. Phone: (727) 442-4027  
SELLER: Sarasota Broadcasting Co., headed by President Antonio Fernandez. Phone: (941) 366-4422  
FREQUENCY: 930 kHz  
POWER: 5kw day/2.5kw night  
FORMAT: Talk

### Georgia

**WQVE-FM/Camilla (Albany)**  
PRICE: \$675,000  
TERMS: Asset sale for cash  
BUYER: Cumulus Media Inc., headed by Executive Chairman Richard Weening. It owns 238 stations, including WALG-AM, WGPC-AM, WKAK-FM & WNUQ-FM/Albany & WEGC-FM/Sasser & WJAD-FM/Lessburg. Phone: (414) 615-2800  
SELLER: Williams Communications

Continued on Page 8

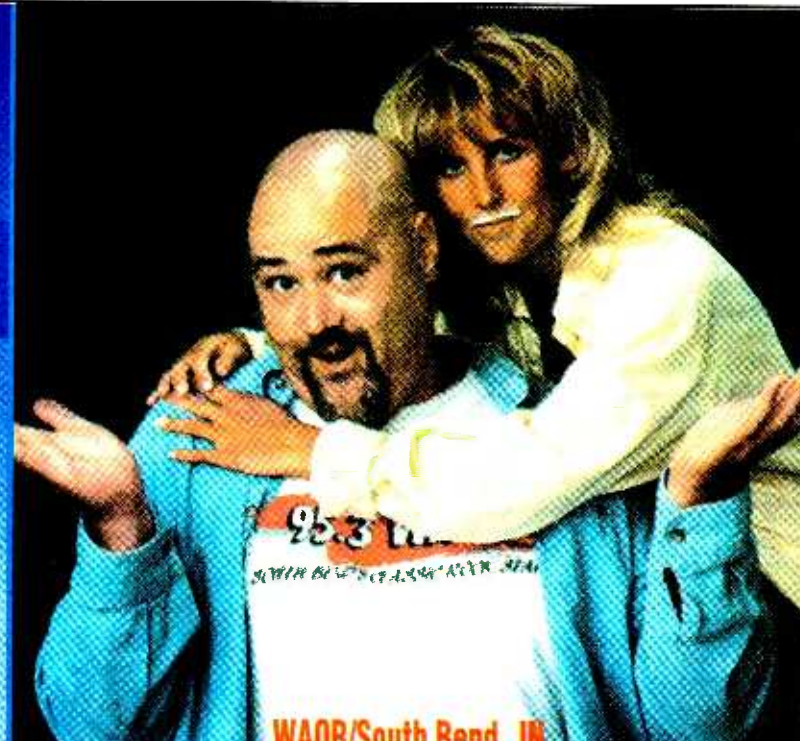
# GOT WOODY?

## 1999 MARCONI NOMINEE

▶ Small Market Personality

Vote early. Vote often.

VOTE WOODY.



WAOR/South Bend, IN

WHERE WILL YOUR AUDIENCE  
BE TOMORROW?



{ Guess  
again. }



Real gambling has nothing on the radio industry.

Your odds in any shell game are probably much better than the odds of consistently guessing where your audience's tastes are headed tomorrow.

That's why so many top-rated stations rely on Coleman to make sense of uncertainty. Stations like KROQ in Los Angeles, WBMX in Boston, Hot 97 (WQHT) in New York, KS95 (KSTP) in Minneapolis, and KYGO in Denver.

Different formats each. But year after year, the winners in their markets.

How do they do it? By building a sustainable brand.

It's more than just research. Numbers alone can't eliminate guessing. Deeper audience insights can. Coleman has developed a proprietary approach that shows stations how to link their "sound" to identifiable format trends. Through research techniques such as Format Coalition Analysis™ and FACT® that lead to Coleman's action-oriented process known as "The Plan," you consistently get deeper insights into where your audience is going – and why. And we've been doing it for more than twenty years.

With Coleman, you're not just buying numbers. You're getting the trend analysis and deeper insights that can take a lot of the guesswork out of building a loyal audience.

Imagine how much more fun this business could be if you spent less time second-guessing and more time building a brand.

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## Transactions

Continued from Page 6

System Inc., headed by President James Williams. Phone: (404) 522-6964

FREQUENCY: 105.5 MHz  
POWER: 6kw at 500 feet  
FORMAT: Urban AC

## Massachusetts

## WMSX-AM/Brockton

PRICE: \$647,000

TERMS: Asset sale for cash

BUYER: Willow Farm Inc., headed by President Keating Willcox. It owns five other stations. Phone: (978) 954-1282

SELLER: Metro South Broadcasting Inc., headed by President Donald Sandler. Phone: (508) 587-1410

FREQUENCY: 1410 kHz

POWER: 1kw day/156 watts night

FORMAT: Talk

BROKER: Dennis Jackson & Mike Rice of New England Media

## Mississippi

## WIGG-AM/Wiggins, WLNF-FM/Lumberton (Biloxi-Gulfport) and FM CP/McLain

PRICE: \$3,161,410

TERMS: Assumption of liabilities; transfer of control

BUYER: J. Michael Self. Phone: (256) 314-0947

SELLER: John McLean, President of Tralyn Broadcasting Inc. Phone: (256) 314-0947

FREQUENCY: 1420 kHz; 95.3 MHz; 96.9 MHz

POWER: 5kw day/78 watts night; 50kw at 1,181 feet; 6kw at 328 feet

FORMAT: Country; Alternative

COMMENT: McLean is giving up majority control of the company, and Self will be one of five 20% owners of the company.

## North Carolina

## WLGX-FM/Carolina Beach (Wilmington)

PRICE: \$480,000

TERMS: Asset sale for cash

BUYER: Ocean Broadcasting LLC, headed by President Charles Sullivan. It also owns WAHH-AM, WMFD-AM & WRQR-FM/Wilmington. Phone: (901) 791-3088

SELLER: Baker Broadcasting NC Inc., headed by President Frank Baker. Phone: (910) 790-3155

FREQUENCY: 106.7 MHz

POWER: 5.6kw at 341 feet

FORMAT: Urban AC

BROKER: Patrick Communications

## Oregon

## KEJO-AM &amp; KFLY-FM/Corvallis (Corvallis-Albany)

PRICE: \$2.3 million

TERMS: Asset sale for cash

BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns 625 stations, including KLOO-AM & FM, KRKT-AM & FM, KKCW-FM & KKRZ-FM/Corvallis-Albany. Phone: (210) 822-2828

SELLER: Madgekal Broadcasting Inc., headed by President Mario Pastega. Phone: (541) 754-6633

FREQUENCY: 1240 kHz; 101.5 MHz

POWER: 1kw; 97kw at 1,123 feet

FORMAT: Nostalgia; AC

## KSWB-AM &amp; FM CP/Seaside, KVAS-AM/Astoria &amp; KKEE-FM/Long Beach, WA

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: New Northwest Broadcasters Inc., headed by Michael O'Shea. It owns 20 other stations. Phone: (425) 401-8528

SELLER: Dolphin Radio Inc., headed by President Donald McCoun. It owns one other station. Phone: (800) 264-5449

FREQUENCY: 840 kHz; 98.9 MHz; 1230 kHz; 94.3 MHz

POWER: 1kw day/500 watts night; 6kw at 328 feet; 1kw; 3kw at 233 feet

FORMAT: Nostalgia; n/a; Country; Oldies

## Bloomberg

## BUSINESS BRIEFS

Continued from Page 4

Johnson said Tauzin wants to "keep that line that separates public broadcasting from commercial broadcasting," voicing his own concern that it has become a little "fuzzy" lately. He also criticized VP Al Gore's call for new digital-license holders to create a public affairs and education channel, because such a channel would duplicate public broadcasting's mission. Last week the House Telecommunications Subcommittee approved a bill to reauthorize the Corporation for Public Broadcasting — which hadn't happened since 1993. The bill asks that \$300 million be appropriated for CPB in 2000 and \$340 million in 2001, and that CPB get up to \$475 million annually from 2003 through 2006. The bill is still pending before the full House.

## American Tower Buys Out Tower Owners

Boston-based American Tower said last week that it was merging with UNISite, which owns about 600 wireless communication towers, for \$205 million. The deal includes \$165 million in cash and American Tower's assumption of about \$40 million in debt. The merger should close in January.

American Tower agreed this week to buy San Francisco-based Watson Communication Systems for \$73 million cash. Watson owns 10 Bay Area broadcast towers, including those that host antennas for Chancellor's KMEL-FM and KYLD-FM and Infinity's KFRC-AM & FM.

## Clear Channel Closes On Dame Media

Clear Channel Communications closed its purchase of radio operator Dame Media last week. Just over a year ago, Clear Channel purchased Dame in a stock-for-stock deal valued at \$85 million. The fact that it took a year to close shows how long a merger can take when regulatory issues arise. In this case, Clear Channel had to wait for FCC approval on a one-to-a-market waiver, since it owns TV stations in overlapping markets. Dame's 21 stations are spread out in the Harrisburg-Lebanon-Carlisle; Johnstown, PA; Williamsport, PA; Albany-Schenectady-Troy; and Utica-Rome, NY markets. Clear Channel owns 625 radio stations worldwide.

## FCC Clears Sinclair Radio-TV Deal, Looks At Capstar Deal

The FCC last week approved Sinclair Broadcast Group's acquisition of KXOK-FM/St. Louis — where it owns KDNL-TV and five radio stations — from WPNT Inc. But the deal didn't come without criticism from Commissioner Gloria Tristani, who said the commission's one-to-a-market waiver standard has become a "rubber stamp." Last month Emmis acquired an option to buy all the Sinclair St. Louis radio properties, including KXOK, from former Sinclair exec Barry Baker (R&R 7/2).

Also last week the FCC flagged Aurora Communications' \$11.25 million purchase of WINE-AM, WPUT-AM, WAXB-FM & WRKI-FM/Danbury, CT from Capstar Broadcasting for further review. The purchase would give Aurora about 45% of the ad revenue in the market, according to BIA estimates. The commission typically uses a 40% threshold when deciding which radio deals to flag for closer examination. Interested parties have 30 days to comment on the proposed sale.

Continued on Page 16

## Pennsylvania

## WILT-AM/Mount Pocono

PRICE: Not available

TERMS: Assumption of debt — seller TIAB had gone into bankruptcy

BUYER: Nassau Broadcasting Co., headed by President Louis Mercatanti Jr. It owns nine stations, including WVPO-AM & WSBG-FM/Stroudsburg, PA, which it operated through an LMA.

SELLER: TIAB Communications Corp., headed by Jeff Woehle. Phone: (717) 839-5858

FREQUENCY: 960 kHz

POWER: 1kw day/50 watts night

FORMAT: News/Talk

## South Carolina

## WDRF-AM/Woodruff

PRICE: \$37,500

TERMS: Asset sale for cash

BUYER: B&B Media Inc., headed by President Larry Bishop. Phone: (864) 476-7184

SELLER: Darlene Shirley. Phone: (803) 794-2812

FREQUENCY: 1510 kHz

POWER: 1kw

FORMAT: Religious

## Tennessee

## WGLH-AM &amp; WQLA-FM/LaFollette (Knoxville)

PRICE: \$300,000

TERMS: Transfer of control

BUYER: Clifford Jennings. Phone: (423) 562-1586

SELLER: Ronald Scott, head of LaFollette Broadcasters Inc. Phone: (423) 457-5900

FREQUENCY: 960 kHz; 104.9 MHz

POWER: 1kw day/33 watts night; 2.3kw at 563 feet

FORMAT: Religious; Country

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# this show **SUCKS!**

Especially if you have to program against it

## What's so different about The Russ Parr Morning Show with Olivia Fox?

Is it the consistently compelling entertainment? Or maybe the great balance between community issues and 24-karat funny, funny humor?

Russ Parr is constantly interactive with his listeners, so your station sounds alive and bigger than life. Plus, you get fun interviews with the hottest stars in entertainment, zany unpredictably, and fresh excitement every single broadcast day. One listen and you'll say this is the very best mainstream urban morning show in America.

Produced by Radio One, The Russ Parr Morning Show is now blowing up in Washington, Detroit and Philadelphia. It's available to you now via satellite through Superadio, home of the most powerful programming on the planet!

Get your competition saying "this show sucks" when your ratings blow up and they're blown away.

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competition does!**

### What's so funny?

"I don't listen." – Chris Tucker

(unintelligible) – Chris Rock

"I listened once; that was all I needed" – Will Smith



- Take a management self-examination, Page 14
- RAB: Radio campaign isn't "sub"-par, Page 12
- GM jams in station's new TV spot, Page 14



"You are never given a wish without also being given the power to make it come true. You may have to work for it, however."  
— Richard Bach

management • marketing • sales

MARKETING

# BEST BOARDS COMBINE BREVITY, BRANDING

■ R&R Convention '99 panel tackles outdoor advertising design

By Jeff Axelrod

MMS Editor  
jaxelrod@ronline.com

When viewers watch your TV commercials, you're assured of getting their eyes for 30 seconds. But when drivers see your outdoor advertising, they're likely to see the message for only a quarter of that time. That being the case, an outdoor marketing message needs to be eye-catching and, above all, focused on getting one idea across effectively.

That was the issue at hand during the Promotion & Marketing panel at last month's R&R Convention '99. Six experts in outdoor creative, sales and placement were on hand to share their views on how to effectively compete for drivers' eyes and, even more importantly, their brains. They were: Bill Crabtree, President of Van Wagner Outdoor; Rich DePaoli, VP/Research for Broadcast Marketing Group; Tom Drennon of Drennon Design; Gary Purcell, Sr. AE for Outdoor Systems; Rick Robinson, Creative Director for Outdoor Systems; and Cary Sacks, President of Ideology.

Like art, billboard beauty is in the eye of the beholder. So rather than begin with abstract ideas about what makes for an effective board, the panel viewed existing boards from across the country and offered their critiques. Putting the images and the critiques together provided a powerful primer on how to do effective outdoor. This week we show you some of the boards and the reviews they received to give you some suggestions on how you might view your outdoor campaigns with a critical eye.



**Bill Crabtree:** I liked it. I thought it was unique and gave a listener a sense of urgency — that's what they were really playing.

**Rick Robinson:** With boards on the street in permanent locations, the wallpaper effect may kick in. A background change, like a different background color, may give it another six months.

**Tom Drennon:** The station could use the media available in putting together a contest. There will be a message or word on the billboard, and listeners could call in based on what's being flashed on the screen.



**Drennon:** This is a great way to tie in a public service message to the station and give it credibility.



**Robinson:** It's not that big type is the best. It's not that "lots of colors" is the best. It's how many elements are in the board and what's there.

**Drennon:** As a designer, I think we're getting a little out of hand with filling as much space as possible on a billboard because of cost.

**Cary Sacks:** A logo is just a bunch of call letters and numbers. There is nothing compellingly interesting about that.



**Drennon:** This billboard mirrors the subject matter. It's all in very bad taste.



**Robinson:** Intrigue with a punch line has proven to be more persuasive with outdoor. But don't get too intriguing and do jokes that only you get.



**Drennon:** I love this. The only thing I would have done is taken the logo on an angle, so at least the call letters were read right away.

**Sacks:** What are the advertisers putting out? Attitude. It's all about why I would associate myself with that radio station.

Continued on Page 12

MANAGEMENT

# HIRE THE BEST, BE THE BEST

By Dick Kazan

"The ability to find and hire the right people can make or break your business. It's as plain as that. No matter where you are in the life cycle of your business, bringing in great talent should always be a top priority. It's also one of the hardest objectives to meet.

"I've always tried to surround myself with the best talent I could find. When you're the leader of a company, be it large or small, you can't do everything yourself. In fact, you can't do much of anything by yourself. The more talented people you have to help you, the better off you and the company will be."

This wise advice comes from Michael Dell, Chairman/CEO of Dell Computer Corp., the fastest-growing computer company in the world. In little more than a decade its stock price has risen an incredible 36,000%. It currently has over \$18 billion in annual revenue and projects \$24 billion this fiscal year. Michael's personal net worth of \$19 billion makes him one of the five wealthiest people in America. And he's only 34 years old.

How has Dell's company accomplished so much so fast? Dell started the company in 1984, when he was a freshman at the University of Texas in Austin. He saw IBM personal computers

selling in stores for \$3,000. Since computers were his hobby, he knew their components could be purchased for about \$600. Yet retailers were paying IBM roughly \$2,000 each and adding a \$1,000 markup while offering little customer support.

Dell figured he could order the same components, assemble them in his dorm room and sell for much less while offering superior service. Because he had only \$1,000, he couldn't afford to order components until he had a firm customer commitment. Then he'd build to order and make immediate delivery so he'd be paid in full. With the combination of low price, computer systems built to order, quick delivery and complete support, word soon got around. Business — and money — poured in.

With such strong demand, he took space off-campus and hired people to take telephone orders. His manufacturing division consisted of three guys with screwdrivers fulfilling handwritten orders pinned on a clothesline. At 19, Michael dropped out of college to concentrate full-time on the company. Within two years he had 250 employees; today he has over 26,000 workers doing business in 170 countries.

His business model was excellent, but it wouldn't have succeeded without recruiting and retaining the right people to execute it. That's still true for Dell today, and also crucial to your success. Your organization depends upon outstanding employees, well-trained and motivated to perform at their highest level. Outstanding people enjoy working in a fast-paced environment where they receive training to advance their skills, opportunities to get ahead, a share in the profits they help create and personal recognition for their contributions.

Dell provides its employees approximately 40 hours of training a year. With Dell's rapid growth, promotion opportunities abound. But because of consolidation, showing *your* employees how they can advance is essential. In sharing profits, Dell offers all employees exceptional 401(k) and employee stock purchase plans so that each person is well-rewarded and has a similar vested interest to the shareholders. Dell also recognizes and rewards remarkable individual performance. Do you offer similar benefits?

The computer industry is one of the most competitive in the world. If you implement policies similar to Dell's, you'll recruit, retain and motivate great talent, the key to Dell's, and to your, success.

Next week: Because your success is dependent upon hiring such capable people, I'll tell you how to find and attract them.

<sup>1</sup> *Direct From Dell: Strategies That Revolutionized an Industry*, Michael Dell with Catherine Fredman, 1999

**Dick Kazan** is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

# THE BIG GUN



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We've made it easy, all you have to do is go to the Vidpak website ([www.vidpak.com](http://www.vidpak.com).) You'll not only get all the facts and figures about the program, but you'll also be able to watch Vidpaks on your computer in streaming video (*pretty cool!*)

[www.vidpak.com](http://www.vidpak.com)

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## BEST BOARDS COMBINE BREVITY, BRANDING

Continued from Page 10



**Robinson:** Establish some sort of street equity and have some fun! You have Big Boy, the headline and the logo. Boom! Done.

*Additional reporting for this story by R&R Radio Editor Adam Jacobson.*



**Sacks:** The aesthetic on this — you know immediately when you look at it that it's Smooth Jazz. The appearance of the layout says a whole lot about what the radio station stands for. The logo could be reduced 50%, and it would still have that power and aesthetic. Make boards concepts — not just call letters. Say something!

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### SEATTLE STATION LAUNCHES SUBS!

**SITUATION:** Competition is tough in the sandwich business. When Quizno's Classic Subs opened a location in an upscale neighborhood of Seattle, management knew they would need an aggressive promotional effort to launch the business. Quizno's competes against other specialty sandwich shops, restaurants and fast food outlets.

**OBJECTIVE:** Quizno's needed to tell people about this new location and to remind consumers of the gourmet ingredients in their sandwiches. The goal was to increase awareness, build traffic and sell some subs.

**CAMPAIGN:** KBKS-FM/Seattle aired a five-week campaign featuring :60 spots run during prime drivetime Monday-Friday. The ads promoted the Quizno's concept and menu, and the campaign included live remotes from each of the eight Quizno's locations in Seattle.

**RESULTS:** Quizno's management tracked a steady increase in sales for both the new store and existing Quizno's locations in the market.

"Radio brought us customers, not just people," management said of the campaign, and the company now plans additional promotions on KBKS radio.

## RAB TOOLBOX

More marketing information and resources from the RAB

### MEDIA TARGETING 2000

Forty-two percent of heavy fast food users (15+ times in a three-month period) earn more than \$50,000 a year, and 29% are college graduates. Seventy-three percent own their homes, and 41% have children living at home. This group spends an average of 53% of its daily media time with radio.

### INSTANT BACKGROUND — FAST FOOD

Fast food restaurants derive 98.0% of their revenue from food sales and the remaining 2.0% from beverage sales. Percentage of expenses incurred from various sources: Cost of food sold, 31.1%; salaries & wages, 26.4%; cost of beverages sold, 0.5%; employee benefits, 2.5%; direct operating expenses, 5.7%; marketing, 5.0%; utility services, 2.8%; restaurant occupancy costs, 6.4%; repairs & maintenance, 1.6%; depreciation, 2.2%; other, 15.8%. (National Restaurant Association, 1999)

### RAB CATEGORY FILES

"Quick-serve chains have increased dramatically their use of the Internet to target children and have decreased TV advertising to kids, according to the 1998 'Kids Track Key Decision Maker Survey.' Only 29% of the respondents are using TV this year, compared with 80% last year. Ad dollars have been shifted to radio, which costs less than TV and has more flexibility to reach kids, according to the survey. This year, 63% of the respondents are using radio, up from 29% in 1997. Survey results do not include data from Burger King and McDonald's, which did not respond." (Nation's Restaurant News, 9/98)

For more information, call RAB's Member Service Helpline at (800) 232-3131 or log on to RadioLink at [www.rab.com](http://www.rab.com).

## IS WHAT YOU SEE WHAT YOU GET?

One of the intriguing topics brought up during the session was the perils of purchasing board locations based on pictures alone. To illustrate the issue, Rich DePaoli showed a page from a Chicago-area billboard company's brochure (left). As he pointed out, the picture is taken from the highway's center shoulder under optimal conditions. Then he showed video of a recent drive-by (right). Viewed from the traffic lanes, the board doesn't emerge from behind a sound wall until you've nearly passed it. "One must check the location of a billboard," DePaoli stressed. "Never buy a board you haven't seen."



The lesson: Let the buyer beware ... or let the buyer be aware by taking the time to "ride" the boards and see how they appear in actual traffic conditions. A little extra time in planning your board buys could result in your messages being viewed by drivers for a much greater time

KWKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

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with ellen K

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MANAGEMENT

## TIME FOR A MANAGEMENT SELF-EXAMINATION

■ You're a good manager ... but how do you rate as a leader?

**By Irwin Pollack** Your listeners and advertisers aren't the only people who need tender loving care. If you don't understand the needs of your customers "inside the station" — your employees — you may just find yourself with an underqualified staff ... or just short-staffed. Sheila Murray Bethel, chairperson of the Bethel Leadership Institute in Burlingame, CA and author of *Making a Difference: Twelve Qualities That Make You a Leader*, offers five pieces of advice right at the beginning of her book.

Conduct quarterly performance reviews. Spend some one-on-one time to figure out what's going on.

Ask team members how they are getting along with co-workers. Keep a pulse on any forming camps.

- Let employees make decisions on their own.
- Give away some of your power.
- Appreciate your team players.

Now, to learn if your management approach is on target or if you need to adjust your aim:

**ASK YOUR BOSS:** Am I focusing my group's efforts on what you deem to be important? Do you see problems in my department that I don't see? Have you noticed anything about my management approach that I should change? What else can I do to better support either the overall station or your own efforts?

**ASK YOUR STAFF:** What else can I do to help you do your job? Does my management style impede you in doing your job? If so, how can I correct the problem? In what ways can I better use your skills and abilities? Do you see any problems I need to take care of?

**ASK YOUR CUSTOMERS (INTERNAL AND EXTERNAL):** Are we providing what you need, when you need it? How can we work together to make sure you get the quality production, billing and needs analysis you need? Does our staff create any new problems for you? If so, what can we do to improve our service/visibility to you?

**ASK YOUR COLLEAGUES:** How can we work together to solve problems we share? Have I supported your efforts enough? If not, what more should I do? Do you see any ways for our staffs to cooperate so we both get better productivity / return?

**ASK YOURSELF:** How am I doing against last year? Five years ago? Against my own expectations?



New Hampshire-based radio trainer Irwin Pollack conducts sales seminars and provides consulting for individual stations, market clusters, broadcast groups and local and state associations. For information, call (603) 598-9300.

## TV SPOTlight

### EVEN THE GM WANTS TO JAM!



The new Power 105-9, Orlando's Jammin' Oldies makes you feel good!"



All my friends know the Low Rider....

You know a station's got a winning attitude when it's having so much fun that even the GM makes a cameo in its commercial. That's Dan Wachs, GM of "Jammin' Oldies" WOCL/Orlando, in the company's latest spot, which marries song lyrics to visual situations.

You've got Wachs warbling (well, lip-synching) his best James Brown as a basketball coach, a bunch of nuns singing "We Are Family" ("I've got all my sisters with me" — of course) and a too-cool tyke in his baby shades. Voice-overs at the beginning and end of the spot identify WOCL as "Orlando's Jammin' Oldies, the new Power 105-9."

The FilmHouse spot mixes humor, music from core artists and a clear message ... always a potent combination for viewers. And Wachs' appearance? We'll skip the line about "keeping the day job" in favor of saying that, in kind of an odd way, it must be motivational for staffers to see their GM committed enough to the station to appear in a spot. Enthusiasm's contagious!

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

**FOCUS TV**  
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(800) 581-3277

## FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

July 18-24

August 1-7 National Psychic Week, International Clown Week, Turtle Awareness Week

- |   |  |   |  |  |   |   |
|---|--|---|--|--|---|---|
| <p><b>1</b></p> <p>Laughter Day<br/>Document Delivery Day<br/>National Raspberry<br/>Cream Pie Day<br/>Shredded Wheat patented (1893)</p> | <p><b>2</b></p> <p>Ice Cream Sandwich Day<br/>First parachute jump in the U.S. (1819)<br/>First roller-skating rink opens (London, 1875)</p> | <p><b>3</b></p> <p>National Watermelon Day<br/>Columbus sets sail for the New World (1492)<br/>Mickey Mouse watch debuts (1933)</p> | <p><b>4</b></p> <p>National Chocolate Chip Day<br/>UPS strike begins (1997)<br/>FCC Fairness Doctrine rescinded (1987)</p> | <p><b>5</b></p> <p>Damn the Torpedoes, Full Speed Ahead Day<br/>National Failures Day<br/>Waffle Day<br/>Mustard Day</p> | <p><b>6</b></p> <p>Everything Green<br/>Except Money Day<br/>Root Beer Float Day<br/>Wiggle Your Toes Day<br/>Twins Day Festival in Twinsburg, OH</p> | <p><b>7</b></p> <p>Sea Serpent Day<br/>Raspberries 'n' Cream Day<br/>Revolving door patented (1888)<br/>War Department established (1789)</p> |
|---|--|---|--|--|---|---|



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## Strategic Tip 1.0

*Radio stations operate in an "attention economy."*

*There are too many messages competing for each consumer's attention, and only so much room in the mind for recall.*

*For many stations, the first thing to do to increase ratings is to simply increase top-of-mind recall.*

**Watch for more Strategic Tips in coming weeks.**

## Interscope Has Faith In Durst As Sr. VP

Interscope Records has named Limp Bizkit frontman **Fred Durst** Sr. VP. Based in Los Angeles, Durst's responsibilities will include various A&R duties such as the signing and marketing of bands, producing, remixing and shooting videos.

"Fred's at the forefront of a cultural uprising in music," said Interscope President Tom Whalley, to whom Durst reports. "I'm proud to have his vision as part of Interscope."

Durst noted, "I'm proud to have this position, but it means nothing unless I take the title and put it into action. Interscope has already done amazing things to shock the world, and now I'm going to come in and create a musical revolution."

## Capstar

Continued from Page 1

According to Peters, Southern Star's Alabama and South Carolina properties will be absorbed by SEAStar, while the division's Florida and Georgia properties will be incorporated by Atlantic Star. Peters said he's been in contact with SEAStar President/CEO John King and Atlantic Star President John Shea about the shift, and that he expects an easy transition set for completion by Aug. 1.

Meanwhile, Southern Star's displaced employees have received generous severance packages, thanks to the efforts of Capstar President/CEO Steve Hicks. Peters said, "There's been a lot of conversation about all of the people losing jobs because of consolidation, but these people have been taken care of. All who were under contract with Capstar will receive a severance plan; people who worked more than a year got six months' severance. These guys have been first class all the way. We were the first to go, but [Hicks] said he would take care of us, and he did. I'm having a hard time feeling bad about the whole thing."

Based on station count, Capstar has been the largest owner and operator of radio stations in the U.S. in terms of revenue and cash flow. Hicks, Muse, Tate & Furst is the largest shareholder of both Chancellor and Capstar, with approximately 17% equity ownership of Chancellor and close to 70% of Capstar. After Tuesday Capstar will cease to exist as a separately held company, with Capstar stockholders set to receive 0.495 Chancellor shares for each Capstar share. Chancellor is also set to change its name to AMFM Inc., and has already begun to refer itself as such in an attempt to reimage itself as a larger, radio-dominant company.

When asked what he will do next, Peters replied, "Ownership is definitely in my future. Southern Star, by itself, would have been in the top 10 if it stood on its own. You just don't walk away; you get up and start again — and I'm looking forward to it."

— Adam Jacobson

## Spending My Life On The Charts



Warner Bros. recording artist **Eric Benet** (l) gets congratulations and a handshake from **MJI Urban Fax Producer Curtis Waller** on the success of Benet's album *A Day in the Life*, which includes the hit single "Georgy Porgy," recorded with **Faith Evans**, as well as the currently charting duet with **Quest** artist **Tamia**, "Spend My Life With You."

## KCJZ/San Antonio Goes Rhythmic Oldies

Cox Radio's NAC/Smooth Jazz **KCJZ/San Antonio** flipped to Rhythmic Oldies as "San Antonio's New 106.7 Jamz" on July 1. The station's new PD is **Doug Bennett**, who segues from Classic Country sister **KKYX-AM**.

KCJZ VP/GM Ben Reed told **R&R** that the format change came after market research indicated a demand for Rhythmic Oldies in San Antonio. "If the phones are any early indication," Reed added, "it will be a big success."

In light of San Antonio's heavy ethnic demo, Reed said, "The playlist will be a reflection of whatever the market research shows us. It's obvious in this market that the majority of the population is Hispanic. We will certainly be serving that audience."

## Bloomberg BUSINESS BRIEFS

Continued from Page 8

### Red Rock Protests Regent-Guyann Deal

Tucson-based **Red Rock** says Guyann's \$2.5 million acquisition of **KVNA-AM & FM/Flagstaff, AZ**; **KZGL-FM/Cottonwood, AZ**; and a Flagstaff FM translator from **Regent** will give Guyann almost 64% of market share in Flagstaff. Guyann contends, on the other hand, that a BIA study shows that it will only control about 43% of ad revenue in the market, since **Verde Valley, AZ** stations should be counted in the analysis. **Red Rock** told the FCC last month, however, that the commission should rely on the Arbitron Custom Survey Area Report definition of the Flagstaff market. The commission is considering the matter.

### Goodbye "AAHS," Hello "FILM"

The former Children's Broadcasting changed its ticker symbol last week, dropping all remaining ties to its days as a radio broadcaster. Not only has the Minneapolis-based company changed its name to **Intelefilm**, the company now trades on the Nasdaq exchange under **FILM**, rather than **AAHS**. The change better represents the company's new business — broadcast television commercials — said CEO **Christopher Dahl**.

### Williams, Logan To Leave FCC

**Dennis Williams** seemed to be the classic definition of a public servant: Straight out of engineering school, he came to the Broadcast Bureau's Broadcast Facilities Division on June 30, 1968. He retired exactly 31 years later as Assistant Chief of its present incarnation, the Mass Media Bureau's Audio Services Division. "He will be sorely missed," current ASD Chief **Linda Blair** told **R&R**. His responsibilities will now be divided between ASD engineers **Ed Delahunt** and **James Bradshaw**.

Meanwhile, **Charles "Buck" Logan** last week left the bureau's Policy & Rules Division, where he had been chief since January 1998, for the Washington, DC law firm of **Lawler, Metzger & Milkman**. No successor has yet been named.

### Osier To Head Harris' Quincy Operation

**Sue Osier** has been named Director of Manufacturing and Quality for **Harris' Quincy, IL-based Operation and Manufacturing Center**. She will serve primarily as a liaison between that facility and the company's new manufacturing facility in **Cincinnati**, where many of the Broadcasting Communications Division's executives have migrated. The Quincy facility makes **AM** and **FM** transmitters and antennas, among other products.

## EXECUTIVE ACTION

### KFRC/San Francisco Combo Taps Denman As GSM

**Ron Denman** has returned to the radio industry as GSM of **Infinity Broadcasting's Oldies KFRC-AM & FM/San Francisco**. He most recently served as Exec. VP/Sales at **SpotMagic**, a SF-based multimedia software company. Before that Denman was the founder and Exec. VP of **DG Systems** and also served as VP/Sales & Marketing at **Group Four Marketing**. Denman has held various radio sales and management positions in San Francisco, most notably GM at **ABC Radio's KSFX-FM** and Station Manager for **KGO-AM & FM**.

"Ron is the consummate professional," **KFRC GM Will Schutte** commented. "He is an entrepreneur, a marketer and a broadcaster. His experience, skills and vision will lead **KFRC's** sales efforts to new heights in the new millennium."

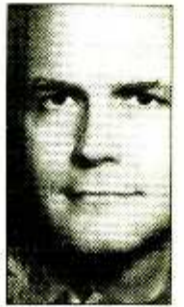
Denman added, "Everything I have done has been broadcast-related, either working for stations or providing them with tools to make their jobs easier and their stations more profitable. I am enthusiastic about bringing my convergent skills to the GSM position and, in the process, creating a new standard for excellence."

### Tanner Directs McClusky Ops & Consulting Svcs.

Independent music promotion and marketing firm **Jeff McClusky & Associates** has tapped **Geary Tanner** as Director/Operations & Consulting Services. Based in Chicago, he reports to **JMA President Jeff McClusky**.

"Geary Tanner's experience and track record in the promotional arena have already made him an esteemed member of the **JMA family**," **McClusky** said. "He is a valued addition to our operation."

Tanner joins **JMA** from **Pioneer Music** in Nashville, where he was Head/Promotion, overseeing Adult Alternative, Alternative and Christian/Gospel promotional duties. Prior to that he spent 11 years with **RCA Records**, most recently as VP/National Promotion.



Tanner

### Glass, White, Krumper Join Goldberg's Artemis

**Danny Goldberg** has beefed up his new **Artemis Records** label, tapping **Daniel Glass, Adrian White** and **Michael Krumper** as Exec. VPs. **Glass** founded **Glassnote Records** and previously was President of **Universal Records** and **SBK**. **White** was most recently Sr. VP/Litigation at **Universal Music Group** and Sr. VP/Business Affairs at **Motown**. **Krumper** was previously Sr. VP/Marketing at the **Mercury Records Group**.

Concurrently, **Artemis** has received funding from **C&P Capital** partners **Michael Chambers** and **Patrick Panzarella** and inked an exclusive distribution deal with **RED Distribution**. As part of the deal with **C&P, Ng Records** has been merged into the **Artemis** family and will continue to be run by **Chambers**, who has presided over the indie for the last two years with Exec. VP **Jason Wyner**. **Artemis** will share promotion and PR duties with **Ng**, which will act as **Artemis'** hard rock, underground, street-oriented imprint.

"Much as I enjoyed running major labels," **Goldberg** said, "I feel really liberated creating an independent, especially at this particular time. I am thrilled to be totally flexible regarding the Internet, unbound by any corporate policies or by the **RIAA**. I look forward to **Artemis** being creative and proactive with regard to the Internet music companies, and we expect to create Internet businesses of our own."

"Furthermore, the heart and soul of the record business has been built by independent companies — **Elektra, Island, Motown, Interscope, A&M, Atlantic** and **Virgin** were all independent in their formative years. I think independent companies tend to think in terms of longer-term asset development than do divisions of big corporations, and thus we can have more in common with the agendas of many artists who are just as interested in their long-term career as they are in how many albums they will sell in the next quarter. I am very excited that **Michael Chambers** and **Pat Panzarella** share this vision."

## Parks

Continued from Page 3

station and took it from Full Service to News/Talk. The past three years in **Columbus** have gone by incredibly fast, and the difficulty in making this move is twofold: I love working with the people at **WTVN** and 'FYI,' and I love living in **Columbus**. But **Cincinnati** is close by, and I will continue to have my hand in the programming of these two great **Columbus** radio stations."

Before joining 'FII and 'TVN three years ago, **Parks** served as OM of **WCKY/Cincinnati**. He's also served as OM of **WGR/Buffalo** and **KPEL-AM & FM & KTDY-FM/Lafayette, LA**.



Thurs. 7/22

# The Conclave College

Presented by  
**All Access**

Consultant Randy Lane  
Capstar Sr. VP/Programming Jack Taddeo  
Consultant Alex DeMers  
Arbitron Manager of Radio Programming Services Bob Michaels  
Consultant Don Hallett

## OPENING RECEPTION -

Featuring REO Speedwagon

Presented by  
**R&R**

Friday 7/23

### Format Symposiums

AAA (performance by The Vee's/Fahrenheit)  
Modern AC (performance by Robynn Ragland/Red Ant)  
Country

### General Session

Emerging Audio Services - What you don't know about DARS, DAB, Low Power FM and MicroRadio CAN Hurt You! A very high power discussion moderated by Tech Guru Mark Durenberger. Faculty Dick Ferguson (Sr. VP/Cox), Al Brady Law (VP/Programming - Command Audio), and more!

### Lunch/Performance

### Keynote Speaker

**Jesse "The Governor" Ventura**  
(featuring a musical presentation by Cal Hollow/Jericho Records)



### Concurrent Sessions

Arbitron - What you MUST know!  
Legends of Rock Radio presented by FMQB With Lee Abrams & Friends  
Building Non-traditional Revenue Opportunities -It's the Program Director's

### Format Symposiums

Alternative (musical presentation by Delirious/Virgin Records)  
AC (musical presentation by Julia Darling/Wind-Up Records)  
Air Check Clinic

Saturday 7/24

### Format Symposiums

NAC/Smooth Jazz  
News Talk Sports  
Top 40

### General Session

The New Entertainment - (FINANCE) Does Wall Street become the true decision maker for what happens at your radio station or record company? Moderated by Jon "Dr. J" Najarian Faculty: Bishop Cheen (First Union Capital Markets), Michael O'Shea (New Northwest Broadcasting), Carl Gardner (The Journal Company), Ken O'Keefe (Chancellor Media) Presented by The M Street Journal

### Awards Luncheon

### Keynote

**Mitch Albom** - Author of the best selling "Tuesday's with Morrie", ESPN Sports Personality Presented by ABC RadioToday



### Concurrent Sessions

Mentoring: The future begins with you and your company. Be on hand to learn about The Conclave's new program to build new and better talent for radio and then learn about how community mentoring can make a big difference for kids in your market. With Don Maple (Sr. VP/America's Promise)

So, what are YOU doing with the internet? Practical advice from the pro's who know. Moderator: Donn Seidholz (Capstar/Omaha). Faculty: Dave Casper (RAB), Amy Van Hook (Susquehanna, Jim Smith (RadioWave.com), Michael Rau (Radio Data Group/MJI), and more!

### Format Symposiums

Rock  
Oldies  
Air Check Clinic

• This agenda is subject to change without notice

## CONFERENCE REGISTRATION

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**Cancellation Policy:** All cancellations must be submitted in writing. A refund less a \$50 administrative fee from full tuition, \$25 from student tuition will be issued after the conference if notified before 7/1/99. No refunds will be issued after 7/1/99. There is no fee to transfer your registration.

## HOTEL REGISTRATION

**Minneapolis Marriott City Center SOLD OUT**  
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## EXTRACURRICULAR ACTIVITIES

KDWB Variety Family Center Golf Classic - Wednesday PM  
The Conclave Silent Auction - Thursday-Saturday  
McVay Seminar - Thursday AM  
The Jerry Clifton Session - Thursday AM  
Twins vs Mariners - Saturday

## CONCLAVE PARTNERS

The Conclave thanks the following organizations and individuals who have made significant contributions to the 24th annual Conclave: All Access Music Group, Arbitron, R&R, Restless Records, Red Ant Records, Jericho Records, Fairwest Direct, REO Speedwagon, MJI, ABC Radio Today, Virgin Records, Net Radio, FMQB, Wind-Up Records, M Street Journal and more!  
THE CONCLAVE... Is a not for Profit Organization

# The Conclave

Learning Conference

**Minneapolis Marriott  
City Center  
July 22nd - 25th**

**The Great Consolidation**

## Radio

• **ROGER NADEL** has been elected Chairman of the Board, **ED KRAMPF** is now Vice Chairman, **DAVE ERVIN** Treasurer, and **DAVID HAYMORE** becomes Secretary of the Board of the Southern California Broadcasters Association for 1999-2000.

• **KATZ RADIO GROUP** announces the following changes:

**JAMES ANTE** is promoted from Sr. AE for Katz Radio to Mgr. at Eastman Radio.

**MIKE SHIELDS**, most recently GM with Metro Networks, joins Sentry Radio as Mgr.

**BETHANY BLESSING** steps up from AE to Sales Mgr. for Sentry Radio.

**JOSEPH VALDEZ** is upped from Sales Asst. for Katz Radio to Jr. AE at Katz Hispanic Media.

**EMILY POLCEK** is promoted from AE to Sr. AE for Katz Radio.

• **BILL WESTIN** joins MJI Broadcasting as Product Development Mgr. of the company's Programming department. He was most recently PD of WAXQ/NY.

• **JOE ZERUCHA** becomes GM of Clear Channel Radio Division's NSN Network Services. Zerucha comes to the position from ViaSat, a major equipment provider to the satellite industry.

• **CHRIS GREENE**, formerly head of West Coast Affiliate Sales for Bloomberg Radio, is named Dir./West Coast Affiliate Sales for Westwood One.

## National Radio

• **MJI BROADCASTING** presents *The Abbey Road 30th Anniversary Special* on a market-exclusive barter basis. The

90-minute program is a behind-the-scenes look at the making of the Beatles album, including alternate takes and interviews. The airdate window is Oct. 18-24; (212) 896-5333.

• **WESTWOOD ONE** makes 30-second *Onion Radio News* vignettes available to affiliates beginning Sept. 1. The comic current event pieces will be derived from *The Onion*, an award-winning print and online humor publication; (212) 641-2057.

## Records

• **DAVID KRONMYER** and **WALTER LEE** are named Sr. VPs of



Kronmyer

Lee

newly formed Soundbreak.com, a subsidiary of Acacia Research Corp. Kronmyer was formerly Sr. VP/Business Affairs of Atlantic Records, and Lee previously served as GM & Sr. VP/Mktg., Sales & Promotion for Capitol Records.



Swidler

• **JULIE SWIDLER** is appointed Sr. VP/Business & Legal Affairs at Arista Records. She most recently held the same title at Mercury Records,

## CHRONICLE

## BIRTHS

WEGR/Memphis APD **Zeke Logan**, wife Lori, daughter Piper Tally, June 14.

Reprise Records VP/Video Promotion **Wendy Griffiths**, husband Rex Tennyson, daughter Truly Mae, June 9.

Arista Records Sr. Dir./Alt. & Rock Promotion **Pete Rosenblum**, wife Cissy, son Cole Daniel, June 9.

## CONDOLENCES

KKTX/Tyler, TX PD/mornings **J.D. Patrick**, 39, June 29.

where she functioned as Department Head and Corporate Counsel.

• **MELISMA PRODUCTIONS**, producer Matt Serletic's Atlanta-based label, has entered an exclusive agreement to join the Arista family of labels.

• **SONIC IMAGES RECORDS** creates a new sublabel, Sonic Images Electronica, which will focus on ambient, drum-and-bass and vocals; [www.sonicimages.com](http://www.sonicimages.com)

• **CHARLES JAYSON BRENTLINGER** has purchased the controlling interest in Circuit Research Labs and replaces Gary Clarkson (who stays on as Chairman of the Board) as Pres./CEO.

## Industry

Ness took the seat vacated by former Commissioner Ervin Duggan in May '94. Before joining the FCC she was a senior leader in the Communications Industries Division of American Security Bank. She also served as Asst. Counsel to the House Committee on Banking, Currency & Housing. While an undergraduate at Rutgers University in the late 1960s, she produced public affairs and foreign-language programming at WSRU-FM/New Brunswick, NJ.

## Salem

Continued from Page 3

listening as long as they are listening and they've got the dollars coming in," he said.

Salem, which calls itself the largest U.S. radio broadcaster with a religious format, targets mostly major markets, with 34 stations hitting 19 of the top 25 markets. In April the company spent \$5 million to buy Cox Radio's WLSY-FM & WRVI-FM/Louisville, and an additional \$5 million for New Century's KGME-AM/Phoenix.

Salem has an aggressive growth strategy. In an SEC filing, the company said it would use about \$55 million from the IPO earnings to repay debt, while the rest would fund acquisitions and be used for other purposes.

Salem's IPO could influence other religious broadcasters to follow suit, speculated Karl Stoll, Director/Communications for the National Religious Broadcasters Assn.: "I

## NATIONAL RADIO FORMATS

ABC RADIO NETWORKS  
(972) 991-9200

**Classic Rock**  
**Chris Miller**  
No adds

## Hot AC

**Steve Nichols**  
GOO GOO DOLLS Black Balloon  
PEARL JAM Last Kiss  
SUGAR RAY Someday

## Starstation

**Peter Stewart**  
No adds

## Touch

**Ron Davis**  
K-CI & JOJO Tell Me It's Real

## ALTERNATIVE PROGRAMMING

**Steve Knoll** • (800) 231-2818  
**Gary Knoll**

## Rock

BLINK 182 What's My Age Again?  
DRAIN STH Enter My Mind  
SILVERCHAIR Ana's Song (Open Fire)  
WIDESPREAD PANIC Dyin' Man

## Alternative

CHEMICAL BROTHERS Let Forever Be  
MEGADETH Crush 'Em  
SHOOTYZ GROOVE L Train

## CHR/Hot AC

ENRIQUE IGLESIAS Bailamos  
JEWEL Jupiter  
ALANIS MORISSETTE So Pure

## Mainstream AC

ALANIS MORISSETTE So Pure  
NEW RADICALS Someday We'll Know

## Lite AC

MADONNA Beautiful Stranger  
BARBRA STREISAND I Dreamed Of You

## NAC

RICK BRAUN Moonshot  
KENNY G/LOUIS ARMSTRONG What A Wonderful World  
SOUL BALLET Her Joyride

## UC

ERIC BENET Spend My Life With You  
JA RULE Holla Holla  
112 Love You Like I Did

## BROADCAST PROGRAMMING

**Walter Powers** • (800) 426-9082

## CHR

**Mike Anthony**  
OEF LEPPARD Promises  
SANTANA I/ROB THOMAS Smooth  
VITAMIN C Smile

## Mainstream AC

No adds

## Hot AC

BARENAKED LADIES Call And Answer  
PEARL JAM Last Kiss

## Digital Soft AC

**Mike Bettell**  
NATALIE COLE Snowfall On The Sahara

## Delliah

No adds

## Alternative

MOBY Body Rock  
OLEANDER Why I'm Here

## Urban

ERIC BENET Spend My Life With You  
COKO Sunshine  
KELLY PRICE It's Gonna Rain  
Q-TIP Vivrant Thing

## JONES RADIO NETWORK

**Jim Murphy** • (303) 784-8700

## Rock Classics

**Rich Bryan**

No adds

## Adult Hit Radio

**JJ McKay**  
SANTANA I/ROB THOMAS Smooth

## Soft Hits

**Rick Brady**  
JIM BRICKMAN Destiny

## RADIO ONE NETWORKS

**Tony Mauro** • (970) 949-3339

## Hot AC

**Yvonne Day**  
JOHN MELLENCAMP Under The Boardwalk  
PEARL JAM Last Kiss

## New Rock

**Steve Leigh**  
LEN Steal My Sunshine

## WESTWOOD ONE RADIO NETWORKS

**Charlie Cook** • (805) 294-9000  
**Bob Blackburn**

## Adult Rock &amp; Roll

**Jeff Gonzer**

No adds

## Soft AC

**Andy Fuller**  
BARBRA STREISAND I've Dreamed Of You

## Bright AC

**Jim Hays**  
PHIL COLLINS You'll Be In My Heart

## Ness

Continued from Page 1

service, introduce new wireless services, expand telephone and video competition, promote efficient spectrum management, open overseas markets and eliminate unnecessary regulations."

NAB VP/Regulatory Affairs Karen Fullam hailed the former banker's expertise in the financial side of broadcasting. "She, of all the commissioners, has a keen knowledge of how dollars and cents impact the broadcast industry," Fullam told R&R.

On the other hand, Ness has taken a decidedly liberal bent on the consolidation of the radio industry.

In the past couple of years, for example, she has criticized the commission's competition analyses of radio deals, claiming they make it "entirely possible that one entity could own all of the radio stations that serve a particular community."

Conventional broadcasters might also be wary of her stance on low-power FM, which she has said would give voices to the thousands of female, minority and other groups squeezed out by corporate radio. At the same time, Fullam maintained, "When they voted on LPFM, a major concern to her was that they would not destroy localism."

Ness' feelings about the potential benefits of microradio square with her historical concern over the low numbers of women and minorities in ownership and management positions in broadcasting. "She recognizes that there is a problem and is

looking for ways to rectify that problem," American Women in Radio & TV Exec. Director Jacqui Duncan told R&R. Ness has pushed for the FCC to collect data on female ownership, for example, which would demonstrate "to what degree women are underrepresented," Duncan added.

Ness has also backed the return of the tax certificate program and has encouraged broadcast companies to set incubator programs or "farm teams" that would allow minorities and women to work their way through the ranks to management and ownership posts.

## Smooth Sailing?

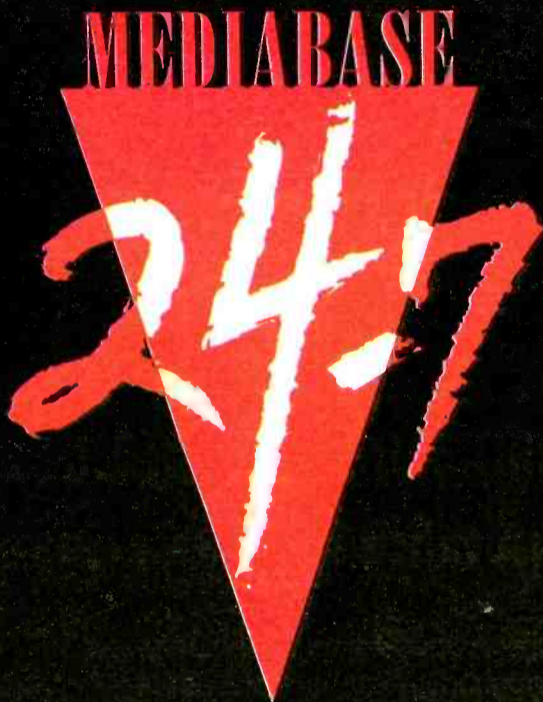
The first stop for her nomination is the Senate Commerce Committee, where she may encounter some initial resistance from Republican Sens. John McCain and Conrad Burns, according to one committee staffer. However, Burns spokesman Ben O'Connell told R&R, "We don't always oppose a nomination just because they disagree with us on a couple of issues."

Burns has clashed with the Democratic commissioners in the past on such issues as the FCC's role in merger reviews and attempts to conduct a commission inquiry into broadcast liquor advertising.

If approved by the committee, the nomination would proceed to the full Senate. Maury Lane, spokesman for Sen. Ernest "Fritz" Hollings, told R&R he expects the process to conclude before the November elections.

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**Guy Zapoleon**

*President  
Zapoleon Media Strategies*

▼ "I use Mediabase 24-7 at least once a day, if not four to five times a day. I'm constantly checking our radio stations and find Mediabase extremely accurate and reliable."

**Michael Newman**

*Sr. CHR Consultant  
Steve Smith Radio and Ratings*

▼ "McVay Media suggests Mediabase to all its clients. I'm impressed with the accuracy of the reports, how timely they are, and how information is more than just a music list. The difference between having Mediabase and living without it is like walking into a darkened room and suddenly someone turns on the lights!"

**Mike McVay**

*President  
McVay Media*

▼ "I've depended on Mediabase for accurate music information for years. 24-7 continues the tradition of dependable, accurate music and market information. I'd have a tough time doing my job without it."

**Gary Berkowitz**

*President  
Berkowitz Broadcast Consulting*

▼ "It didn't take the Shane Media staff long to become addicted to Mediabase 24-7. The data is clear. It's easy to access. Highlights help us find what we need quickly. Next to priority custom research, Mediabase 24-7 is the best way to get an instant, accurate feel for the music."

**Ed Shane**

*President  
Shane Media*

▼ "Rarely a day goes by when I don't use Mediabase 24-7. It not only helps me keep up-to-date daily on my clients and their competitors, it also enables consultants like myself to size up stations and markets without leaving the office."

**Randy Lane**

*President  
The Randy Lane Company*

▼ "Programming without Mediabase 24-7 is like racing blindfolded against Jeff Gordon. Either way, you're gonna lose. Our clients win by keeping their eyes on the road."

**Alex DeMers**

*President  
DeMers Programming*

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## ZINE SCENE

### Livin' La Vida Lopez!

Latin pop diva/actress **Jennifer Lopez** is *Vibe*'s cover girl. The article inside details her journey to music through television and film. "This album was exciting and scary to make. With every script I read, I'm like, 'Is this gonna stretch me? Is it gonna make me a little crazy?' 'Cause if it is, then I'm doing the right thing. That's how it was with the album. It was a lot of work. I can't try to be Whitney or Faith. I do something different; I have something else to offer to anybody who'll want to, you know, fucking get down."

Rapper **Big Pun** sees Lopez as the consummate Latino role model: "Jennifer represents all the things that we [Latinos] are: beautiful, voluptuous, intelligent, proud."

#### Sinead's Altered State

Besides a custody battle over her daughter and a recent drug overdose, **Sinead O'Connor** is also making headlines as an ordained priest in the Latin Tridentine Church, a breakaway sect of the Roman Catholic Church. The church lady speaks: "I deliberately get dressed up nice for God. I'm going to put on my earrings and my proper makeup. I'm going to be a sexy motherf---ing priestess. If anybody doesn't like it, they can f--- off" (*Us, London Observer*)

#### True Stage Fright

"It was really, really gross. They cleaned the stage off with towels, and then I went on" — country superstar **Faith Hill** recalls a gig she played as a 16-year-old at a "tobacco spit" in Raleigh, MS (*People*).

**Keanu Reeves'** band, **Dogstar**, was apparently pelted by bananas, lemons and oranges at England's Glastonbury Festival recently. One bandmember joked to the audience, "Throw us one more orange, and we could make a fruit salad" (*People*).

#### Britney's Big Break

**Britney Spears** just completed her first movie cameo in the upcoming comedic drama *Jack of All Trades*, according to *People*. She plays a flight attendant who delivers coffee to the pilot, **Kenny Rogers**, who responds with, "Thanks, you're my lady." Co-pilot **Harry Casey**, of **K.C. & The Sunshine Band**, adds, "Ah that's the way, aha, I like it." Spears also talks to *Us* about her controversial *Rolling Stone* pictorial: "What's the big deal? I have really strong morals, and just because I look sexy on the cover of *Rolling Stone* doesn't mean I'm a naughty girl."

#### Bizkits 'N' Gravy

*Entertainment Weekly* gets hip to **Limp Bizkit** and talks to both bandmembers and radio program-



**MISSY'S BITCHIN'** — *Vibe* gets personal with Missy "Misdemeanor" Elliott, whose unique image and style have turned her into a hip-hop superstar. Elliott elaborates on her song "She's a Bitch": "I work in a male-dominated field. When a man acts a certain way, he's aggressive, but when a woman acts the same way, she's a bitch. I feel females don't get taken as seriously as we should. That's why they call divas bitches — because they know what they want. I could look at TLC as bitches — but in a power way — because they just don't want no scrubs."

mers about the success of the metal/rap hybrid. "It's very similar to the whole Alice In Chains/Nirvana/Soundgarden axis of 10 years ago," says WAAF/Boston PD **Dave Douglas**. "It's a cyclical thing, rock coming back in a new way."

KNDD/Seattle MD **Kim Monroe** recalls a recent in-store for the band where female fans outnumbered males two to one: "As a woman, I loved seeing that. These cute little 15-year-old girls who love Limp Bizkit and like to get in the mosh pit and jump around as much as the boys. It feels like a revolution."

For frontman **Fred Durst**, however, it's not all about the nookie: "I love women. I love meeting them. I'm a flirt. But I ain't f---ing. I can't take advantage of this position." Durst also defends his street cred, despite his move to Hollywood. "Music is Hollywood. It's not like I'm going to forget music; music is my life. But I don't want to fizzle away. I don't want to be Billy Corgan, make an amazing Smashing Pumpkins album, then make a s---ty one, then say, 'I'm gonna do movies now.'"

#### Love Conquers All

Shy and retiring **Hole** mouthpiece **Courtney Love** blesses *Jane's* cover with her presence. Inside, Love talks about threesomes, celebrity dating and why fat is fine. Love gets piggy with it: "As long as women are pinned down to the idea that they're pigs, they'll be referred to as pigs. Do you ever hear men talking about their fat asses? I eat, and I fuck, and once a person cuts themselves off from eating, they're cut off from fucking."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### 'Net Chats

- Spend your Saturday afternoon talking to members of **Gus Gus** at 3pm ET/noon PT ([www.sonicnet.com](http://www.sonicnet.com)).
- On Monday evening, chat it up with the **Cult**. The session starts at 8pm ET/5pm PT ([www.sonicnet.com](http://www.sonicnet.com)).
- Push the little daisies and make them come out of your color monitor as **Ween** enter the cyberchat realm on Wednesday evening (7/14) at 9pm ET/6pm PT ([www.sonicnet.com](http://www.sonicnet.com)).

### On The Web

- Enjoy the musical stylings of a 31-year-old Belfast postman who sings cover versions of songs by dead rock 'n' rollers in the persona of Elvis Presley. Who else but **The King**? Check out a recent performance from Chicago's House of Blues on Sunday (7/11) at 9:30pm ET/6:30pm PT ([www.liveconcerts.com](http://www.liveconcerts.com)).
- Unleash the canned heat and tune in to a live cybercast featuring **Jamiroquai** on Monday (7/12) at 8:30pm ET/5:30pm PT ([www.rollingstone.com](http://www.rollingstone.com)).
- Scream to your heart's content as **Rollins Band** belts out "Liar" and other hits on Tuesday (7/13) at 11pm ET/8pm PT in a live webcast ([www.rollingstone.com](http://www.rollingstone.com)).

## MUSIC & MOVIES

### CURRENT

- **WILD WILD WEST** (*Overbrook/Interscope*)  
Singles: **WILL SMITH** Wild Wild West  
**ENRIQUE IGLESIAS** Bailamos  
Other Featured Artists: **BLACKSTREET, FAITH EVANS, SLICK RICK**
- **TARZAN** (*Walt Disney Records*)  
Single: **PHIL COLLINS** You'll Be In My Heart
- **SOUTH PARK: BIGGER, LONGER & UNCUT** (*Atlantic*)  
Single: **MICHAEL MCDONALD** Eyes Of A Child  
Other Featured Artists: **TRICK DADDY f/TRINA & TRE, GEDDY LEE & ALEX LIFESON, VIOLENT FEMMES**
- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (*Maverick*)  
Single: **LENNY KRAVITZ** American Woman  
Other Featured Artists: **BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO**
- **THE MATRIX** (*Maverick/Nothing/Interscope*)  
Single: **MARILYN MANSON** Rock Is Dead  
Other Featured Artists: **PRODIGY, ROB ZOMBIE, RAGE AGAINST THE MACHINE**
- **NEVER BEEN KISSED** (*Capitol*)  
Featured Artists: **SEMISONIC, CARDIGANS, OZOMATLI**
- **TRIPPIN'** (*MJJ Music/Work/Sony Music Soundtrax*)  
Single: **MEN OF VIZION** Break Me Off  
Other Featured Artists: **RX LORD & DJ FURY, BROWNSTONE, NO AUTHORITY**
- **IDLE HANDS** (*Time Bomb*)  
Featured Artists: **BLINK 182, OFFSPRING, ROB ZOMBIE**
- **CRUEL INTENTIONS** (*Virgin*)  
Single: **FATBOY SLIM** Praise You  
Other Featured Artists: **VERVE, PLACEBO, COUNTING CROWS**
- **LOST & FOUND** (*Capitol*)  
Featured Artists: **KOTTONMOUTH KINGS; EARTH, WIND & FIRE; DEEE-LITE**
- **FOOLISH** (*No Limit/Priority*)  
Featured Artists: **MASTER P, SILKK THE SHOCKER, SNOOP DOGG**
- **GO** (*Work/ERG*)  
Single: **NO DOUBT** New  
Other Featured Artists: **NATALIE IMBRUGLIA, FATBOY SLIM, EAGLE-EYE CHERRY**
- **EDTV** (*Reprise*)  
Featured Artists: **CORNERSHOP, MEREDITH BROOKS, OZOMATLI**

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor **Elon Schoenholz** at (310) 788-1669; [elon@rronline.com](mailto:elon@rronline.com).

## MUSIC DATEBOOK

### MONDAY, JULY 19

1972/Members of the **Rolling Stones**, including Mick Jagger and Keith Richards, are arrested in Rhode Island for assaulting a newspaper photographer.

1976/**Deep Purple** disband.

1991/The first Lollapalooza tour commences at California's Shoreline Amphitheater, featuring **Jane's Addiction, Nine Inch Nails, Ice-T, the Butthole Surfers, Living Colour** and **Siouxsie & The Banshees**.

### TUESDAY, JULY 20

1965/**Bob Dylan** releases "Like a Rolling Stone."

1974/**Joey Ramone** quits playing drums for the Ramones and assumes the position of lead vocalist.

1987/**Prince** completes his third film, *Sign o' the Times*, in Minneapolis.

Born: **John Lodge** (Moody Blues) 1943, **Carlos Santana** 1947, **Michael Anthony** (Van Halen) 1955, **Paul Cook** (Sex Pistols) 1956, **Radney Foster** 1959

### WEDNESDAY, JULY 21

1971/**Carole King** receives a gold record for *Tapestry*.

1980/Grateful Dead keyboardist **Keith Godchaux**, 32, is critically injured in a car crash. He dies two days later.

1984/**Status Quo** perform for the last time.

1990/Ex-Pink Floyd member **Roger Waters** performs *The Wall* at the

former site of Germany's Berlin Wall with **Joni Mitchell, Bryan Adams, Cyndi Lauper** and **Paul Carrack**.

Born: **Cat Stevens** 1947

### THURSDAY, JULY 22

1977/**Elvis Costello's** debut album, *My Aim Is True*, is released in England by Stiff Records. Four days later he's arrested for performing outside the London hotel where CBS record execs are staying. CBS later signs him.

1984/The **Beastie Boys** become the opening act for Madonna's new world tour.



Beasties — Madonna's 'Boy' Toy.

1985/**Tina Turner** launches her first tour as a solo artist.

Born: **George Clinton** 1940, **Don Henley** 1947

### FRIDAY, JULY 23

1977/Led Zeppelin drummer **John Bonham** and manager **Peter Grant** are arrested backstage at a San Francisco concert for allegedly assaulting several of promoter Bill Graham's employees.

1984/**Vanessa Williams** relinquishes her Miss America crown after *Penthouse* prints nude photographs of her.

1992/**Chicago** receive a star on the Hollywood Walk of Fame.

### SATURDAY, JULY 24

1978/The film *Sgt. Pepper's Lonely Hearts Club Band*, featuring the **Bee Gees; Peter Frampton; Aerosmith; Alice Cooper**; and **Earth, Wind & Fire**, premieres in New York.

1986/Former Boomtown Rats frontman **Bob Geldof** receives the distinguished MBE medal from Queen Elizabeth for his African famine relief efforts.

1990/In Nevada, the suit against **Judas Priest** goes to trial, charging that their material prompted two teens to attempt suicide.

1997/**Jewel** performs at the opening night of Club Memphis, the first venue owned and operated by Elvis Presley's estate.

### SUNDAY, JULY 25

1969/At New York's Fillmore East, **Neil Young** appears in concert with **Crosby, Stills & Nash** for the first time.

1978/Former Sex Pistols frontman **John Lydon** (a.k.a. Johnny Rotten) announces the formation of his new band, **Public Image Ltd.**

1980/**Kiss** introduce drummer Peter Criss' replacement, **Eric Carr**.

1990/**Bruce Springsteen** and wife **Patti Scialfa** become parents to son Evan James.

Born: **Elvis Costello** 1955

— Mark Solovicos

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*Speakers and or events subject to change*



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Diary

Continued from Page 1

mail. It was the diary! Also included in the box was another letter from Morris, again thanking me for participating in the spring survey. "When filling out the diary, please try to include all the radio stations or programs you hear during the survey week — even those you hear only once." Morris reminded me. The letter also included a P.S.: "Please remember that we're interested in your diary record, regardless of your handwriting or whether you listen a little, a lot or not at all. Radio stations are counting on people like

you to be in the survey."

The next morning I began to record my radio listening habits. What follows are actual excerpts from my own diary, minus the personal stuff.

**April 15, 1999**

Dear Diary: I began filling out my Arbitron diary today. My radio listening began at 8am, when the clock radio went off to KCRW-FM, L.A.'s National Public Radio affiliate. After hearing the day's news for 40 minutes, I scanned the dial for something with a little more humor and some music. I stopped at a San Diego station that was coming in really clear: KFMB-FM (Star 100.7). I stayed with the *Jeff & Jer* morning show for a good hour, and then left for work.

On the way in to the office I was even able to pick up Star 100.7 in the car, so I listened for 15 minutes before flipping over to 91X — a San Diego Alternative station — for the remaining five minutes of my commute. Once I got settled at my desk, I tuned the common-area portable radio to 91X, which I prefer over the L.A.-based Alternative stations.

A little more than three hours later I departed for lunch and shut off the radio. Before leaving, I made sure to log my listening into the Arbitron diary. When I returned from lunch, I turned the radio back on and flipped to a *third* San Diego station, Classic Rock KGB-FM. That lasted all of 10 minutes. Then the flip-fest began.

For the rest of the afternoon I listened to four different stations, with the longest stretch of time being 45 minutes for 91X. Star 100.7 received a total of 40 minutes, KGB received 10 minutes and Y-107 — the first Los Angeles-based commercial station I had logged in my Arbitron diary — got a whole five minutes of listening time.

When I arrived home, I turned on the stereo and put on KGB. After 15 minutes I didn't like the music I heard, so I flipped around the dial until settling on Y-107. That lasted five minutes, and I then left the house to meet some friends at the Formosa Cafe in West Hollywood for some drinks. The bartender had on KACD-FM (Channel 103.1) the entire time. When I arrived back home, into the diary it went: From 9:10 until 11:30, I heard KACD-FM. I'm exhausted now and going to sleep.

**April 16, 1999**

Dear Diary: For whatever reason, I was up really early for a Friday — 7:20am. I flipped on the clock radio and listened to *Jeff & Jer* while lying in bed in a feeble attempt to go back to sleep. About 45 minutes later I dragged my butt out of bed and flipped over to KROQ-FM's *Kevin & Bean*, cranking it so I could hear it in the shower.

It wasn't until noon that I turned on a radio at work, setting it to KHS-FM because I heard a song I liked. Twenty minutes later, after hearing some stuff my co-workers and I *really* didn't like, I flipped it over to Star 100.7 and listened to

the "all-request '80s lunch" for an hour. Once again I got some flack from my fellow editors at **R&R** and flipped it over to Channel 103.1 for a half-hour. After that it was KCBS-FM (Arrow 93) for 15 minutes, and then off to lunch.

The radio didn't go on again until tonight. At first, my listening habits were similar to those in the office: CHR/Rhythmic KGGI-FM for 10 minutes, then KCMG-FM (Mega 100) for a half-hour — until I got sick of the music. Then I put on KIIS because I liked a song, but after 15 minutes *had* to change it because an 'N Sync tune came on. At this point I gave up and turned on the TV to *SportsCenter* for an hour, and then returned to the radio to give it another shot around the dial. This time around I stopped on KSSE-FM (Super Estrella), which was airing its dance party. It remained on from 9:15 until 11:20 while I caught up on the day's news by reading *USA Today*.

**April 17, 1999**

Dear Diary: I didn't listen to the radio much today. I put the radio on Mega 100 as I took a shower and got dressed, and flipped over to KROQ once I heard a song I didn't like. I didn't listen to the radio again until that afternoon, when I was riding in a friend's car. For 30 minutes we listened to Clear Channel's new Hot AC, Mix 95.9, from Orange County. Later we settled on preset No. 1: KLOS. For the rest of the day I stuck with tapes or the CD player.

**April 18, 1999**

Dear Diary: Today was a great day, albeit a very long one. I started my Sunday at 8am and joined some friends on a day trip to the wineries of Santa Barbara County. For the first half of the trip I played the **R&R** Alternative Sampler I had brought home from the office, and turned on the radio when it had finished. After scanning the dial for something good to listen to, we stopped on KRUZ-FM when someone sitting in back yelled out, "Stop! I like this song!" We kept the station on until we reached the winery, 40 minutes away.

While driving around Solvang, where the wineries were located, I hit the scan button, because KRUZ was airing commercials, and came across KSLY-FM, a CHR/Pop station from San Luis Obispo. It was playing a Britney Spears tune, which the rest of the car liked, so the station stayed on. Then, while touring the Gainey vineyard, I noticed that a small stereo in the corner of the lobby was playing Oldies music. The radio was tuned to 99.1 FM. Hey, this was radio listening too. When I got back to the car, I logged the station in the diary.

The radio didn't go on again until the drive back to L.A. The first station we came across was 92.1 FM, which was playing a remix of a Depeche Mode song. Everyone yelled out to stop, and we kept the station on as long as we could. It turned out to be KJEE's Sunday evening retro-'80s specialty show. At Oxnard we lost the station for

good, and a CD went into the player.

The radio went back on 40 minutes later, and for whatever reason stopped at "Lite 92.7" (KMLT), which was playing some really cheesy '70s music. Maybe after a long day of sipping wine and driving, hearing "Hooked on a Feeling" by Blue Swede was a good way to wind down. Then again, hearing "Sky High" by Jigsaw is an admittedly odd way to destress. Once we got closer to L.A., I changed it to KNX to hear the day's news and a traffic report. I also listened to KTWV (The Wave) for about a half-hour once I got home, and fell asleep to the station.

**April 19, 1999**

This morning I woke up to the Wave. After 45 minutes of smooth jazz I finally got up and flipped the dial over to *Jeff & Jer*, which was coming in very clearly again today. I kept the station on as I showered, shaved and got dressed and left for work.

Late in the day I worked in Editor in Chief Ron Rodrigues' office, since he was out for the day. As I worked at his computer, I clicked on the RealAudio player and surfed around until stumbling upon Kiss 100 from London. The station was airing an overnight dance program specializing in techno and trance, and I got sucked in. For the next 50 minutes the speakers were thumping. By that time I had finished my work and left for the day. I took the Arbitron diary and wrote in my listening. After all, it was a radio station — it just happened to be on the Internet, so I wrote that in parentheses.

Later, after coming back from the gym, I started making myself a light dinner and flipped on the stereo to 91X. After 15 minutes I realized I needed something a little less heavy, so I scanned the dial and stopped at KKKO, the Classical station. I'm not sure what piece they were playing, but it was a nice change of pace from Blink 182, Alice In Chains and Limp Bizkit.

**April 20, 1999**

This morning I found a station playing AC/DC and cranked it so I could hear it in the shower. When I got out, it was fading in and out really badly, but I heard an ID say "KCAL-FM Rocks." The station faded out altogether after a minute or two, so I changed it to 91X to hear some music. Soon afterward I moved over to KGB-FM's *Dave, Shelly & Chainsaw*, who were extremely funny this morning.

The rest of my radio listening for the day pretty much mirrored

April 15's. However, tonight I tuned in several stations on the Internet. Among them: WDST, an Alternative station from my hometown of Woodstock, NY; KING-FM, a Classical station from Seattle; NetRadio's "Groovin' '70s" Internet-only station for a little DeFranco Family to keep myself sane; and Veronica FM from Amsterdam. It was 9am there, so I caught a part of the morning show. I couldn't understand a thing, but it was really interesting to hear the odd mix of pop music the station played: I heard "Africa" by Toto in morning drive! Finally, at 12:15am, I left for home.

**April 21, 1999**

Dear Diary: Today is the last day I have to fill out the Arbitron diary, and it was probably the one "normal" listening day I had logged for the entire week. I listened to one radio station during the entire day: KLON-FM, the noncommercial jazz station from Cal State Long Beach.

At the end of the day I took the diary and began to seal it up. I had finished one week's worth of listening. In the back of the book I was asked to answer some quick questions: my age (26); my gender (male); where I lived, including ZIP code; the ZIP code of the place I worked; my level of education; if I had any children; and what my salary was (did I have to answer that question?).

Below that were a few blank lines in which I was told "your opinion counts." I wrote the following: *I like the San Diego stations better, but they don't come in all the time because of the weather. I speak Spanish, so I also listen to Super Estrella. I wish we had a rock station like KCAL 96.7 in L.A., because I can't hear that music very clearly here. Also, I was in Solvang on April 18, so I put in stations from when I was there.*

My week of recording my radio listening habits was complete. I now wondered whether they'd actually accept my diary. Over the course of seven days I had realized something about myself: I'm a freak. I can go from Alternative to Jazz to Classical to Rock and change the station every 20 minutes or so unless I hear really compelling programming. I also have the misfortune of preferring radio stations that don't even serve the city I live in!

I wonder if others listen to the radio in such an odd fashion. If there indeed are others like me, I fear for the radio station programmers and marketing executives who are cringing as they read this.

**Lott**

Continued from Page 1

the mainstream crossover efforts for key artists from Capitol/Nashville, Virgin/Nashville, EMI Latin, EMI Canada, Blue Note, Angel and the Christian Music Group."

Lott noted, "I look forward to

continuing to broaden the genres of music we are involved with and to further develop the artists on Capitol's roster. With the talents of these executives, I know we will meet the challenges of the future and enjoy significant growth."

— Steve Wonsiewicz



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## Dr. Laura: In Her Own Words

Continued from Page 1

wherein "friends" and foes alike offered some pretty blistering attacks on her, professionally and personally. That was soon followed by a firestorm of publicity in the tabloids, and even the mainstream media, over the nearly 25-year-old nude pictures of a twentysomething Schlessinger that were sold to an adult-entertainment Internet site by her former friend and colleague Bill Ballance.

Yet while her critics were having a field day, Dr. Laura's radio audience remained passionately loyal. And despite a streak of negative publicity, affiliate stations continue to see strong performance and audience support for her daily radio show (see accompanying sidebar).

During our recent conversation, Dr. Laura was true to form, giving straightforward answers and opinions in her typical no-holds-barred style to any question asked. There's no ques-

tion that it's Schlessinger's unabashed in-your-face attitude that has gained her ardent fans and vocal critics. In this exclusive R&R interview, she talks about her past, present and future and offers up some of that patented "preaching, teaching and nagging" for which she's become so famous — and this time it's directed at Talk radio.

**R&R:** Looking back now, five years after your program went national, what are some of your recollections?

**LS:** It was the best thing that ever happened. It was like sitting in a dark room, and suddenly the lights were all turned on — that's how dramatic the change felt to me. I remember that first day was as though I was shot up in a rocket ship. It made me stronger and more focused. It increased my confidence and my own commitment that this was not just a radio show; I was

going to do something special with this opportunity. I think going national turned me from being just a radio talk show host into somebody who now uses radio as a medium to basically preach, teach and nag, to do something important, but definitely not to be a star. Being famous was never something that was part of my agenda.

**R&R:** Although becoming famous wasn't part of the agenda, don't you ever step back and just say, "Wow!"?

**LS:** Honestly, I don't really even think about it very much. One of the more annoying questions I get all the time is, "Why are you such a big success?" Really, I have no clue. Come on, a little Jewish lady haranguing people about morals, values, ethics and principles — would you really want to try to sell that idea to a program director? I don't think so.

**R&R:** Has Laura Schlessinger, the person, been changed at all by the success of Dr. Laura, the radio personality?

**LS:** No, not at all. I'm the same person. There's no act, no shtick to what I do. I am true to what I am on and off the air. I don't do anything based on personality; I do it all based on my commitment. Laura Schlessinger and Dr. Laura are definitely the same person.

**R&R:** At a recent Hollywood Radio & TV Society luncheon where you were a guest, you and several other panelists were asked what each

## Schlessinger By The Numbers

A recent study completed by Critical Mass Media exclusively for Premiere Radio Networks and Dr. Laura affiliates supports Schlessinger's comments that her audience is indeed extremely loyal and continuing to grow. Thanks to Joel Lind at Critical Mass for sharing the following facts from the confidential report.

- One-quarter (25%) of Dr. Laura's heaviest listeners, and more than a third of the show's regular listeners, began listening to the program regularly just within the past year.

- Demand for a talk show about "morals, values and ethics" is high — more than 25% of adults surveyed responded positively to wanting such a program. And the leading top-of-mind personality in this arena is Dr. Laura.

- Dr. Laura attracts both men and women — 28% of women and 24% of men who try the show become heavy listeners.

- Dr. Laura's personal appeal is extremely high, with 30% of respondents saying they "like her a lot" — a number surpassed in the study only by longtime TV talk host Oprah Winfrey.

- More than 75% of Dr. Laura's listeners say they "like her style" of challenging listeners about their attitudes and bad behavior.

- Four out of every five respondents say they became regular Dr. Laura listeners primarily because they find her to be "an entertaining personality."

would ask Rush Limbaugh, given the opportunity. While I found it an odd question to ask other Talk radio hosts, I was intrigued by your answer. Do you remember it?

**LS:** Yes, I do. I was the last per-

ful. Radio is one of the few industries where people eat their own. I just don't understand it.

**R&R:** Would it be fair to assume you have some criticism for Talk radio?

**"I am really reasonably disgusted with a large segment of what runs the radio industry. It's abysmal and embarrassing."**

son on the panel to answer, and what I said was, "I wonder how he deals with the viciousness of some people within the industry who seem to be envious of his success." And if you recall, even in that setting, other panelists chose to attack Rush, apparently because he is supremely success-

**LS:** I think a lot of it is trash. In television, you don't see the star of one show who is committed to haranguing the star of another show. Why? Because on TV there is no way to be on the air unless you have some content. On radio, all you need is a

Continued on Page 26

**"Going national turned me from being just a radio talk show host into somebody who now uses radio as a medium to basically preach, teach and nag, to do something important, but definitely not to be a star."**

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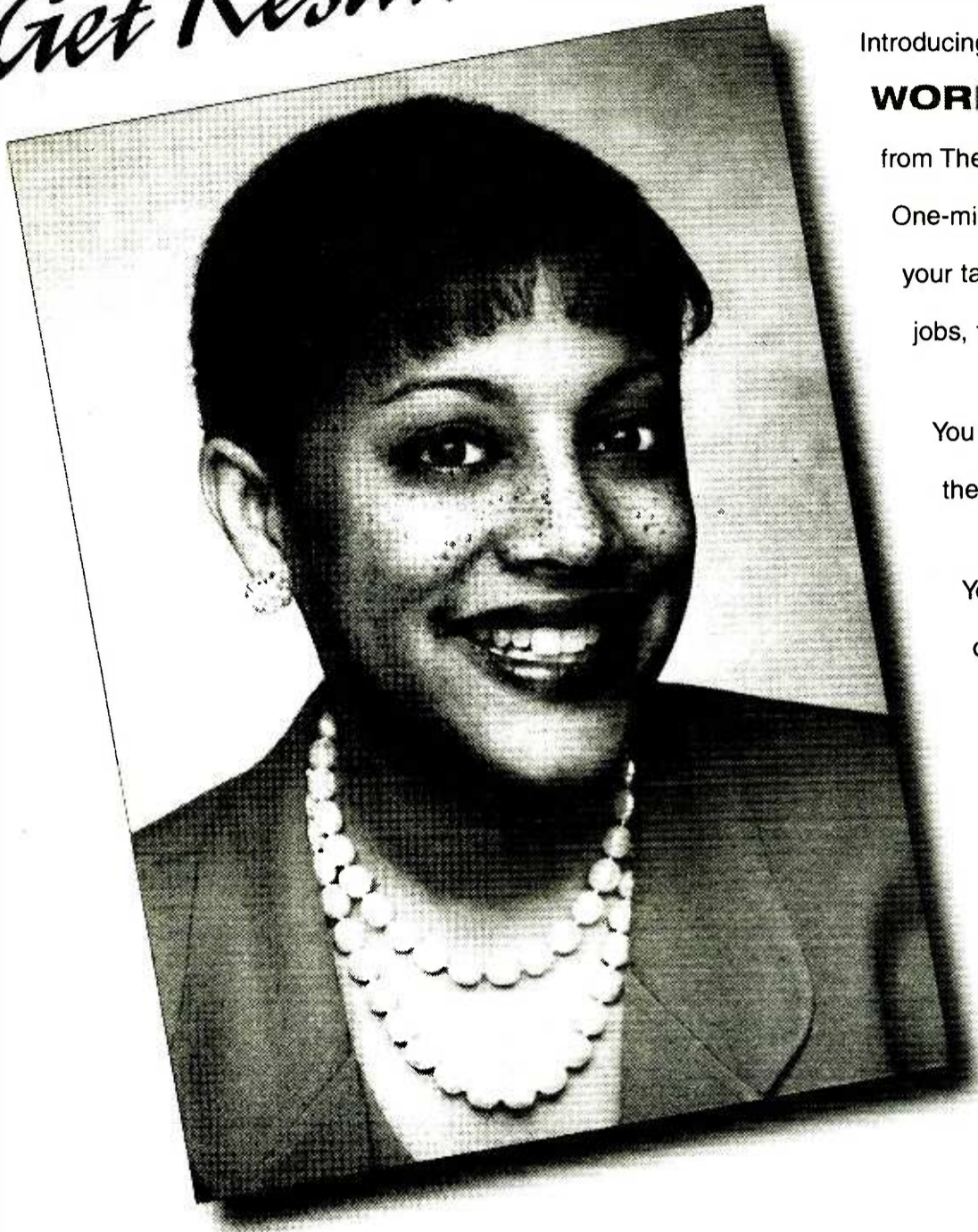
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## Dr. Laura

Continued from Page 24

content. On radio, all you need is a mouth. You don't need a brain behind it; you just need a loud mouth and to be provocative. I think it has degenerated discourse and thinking tremendously.

**R&R:** *Your critics, on occasion, have even targeted your family in their attacks on you. Do you ever get used to that, and can you just tune it out?*

**LS:** If some moron gets on the air and figures that the only way he can get an audience is to do this kind of sadistic, vicious, lame-brain stuff, that's one thing. But what's really horrifying is that there are these executives who have families, who probably go to church or synagogue,

who defend, support and protect these vile bums because they're making some money. I am really reasonably disgusted with a large segment of what runs the radio industry. It's abysmal and embarrassing.

**R&R:** *Your current boss at Premiere, Craig Kitchin, would be an exception to that sentiment, I suppose?*

**LS:** He is a saint. If it were not for Craig, I think I would have to find a new profession. He is an exceptionally decent man in a relatively indecent profession.

**R&R:** *In a recent speech you said you thought the media overall was "meaner" today than it used to be. Why do think that to be true?*

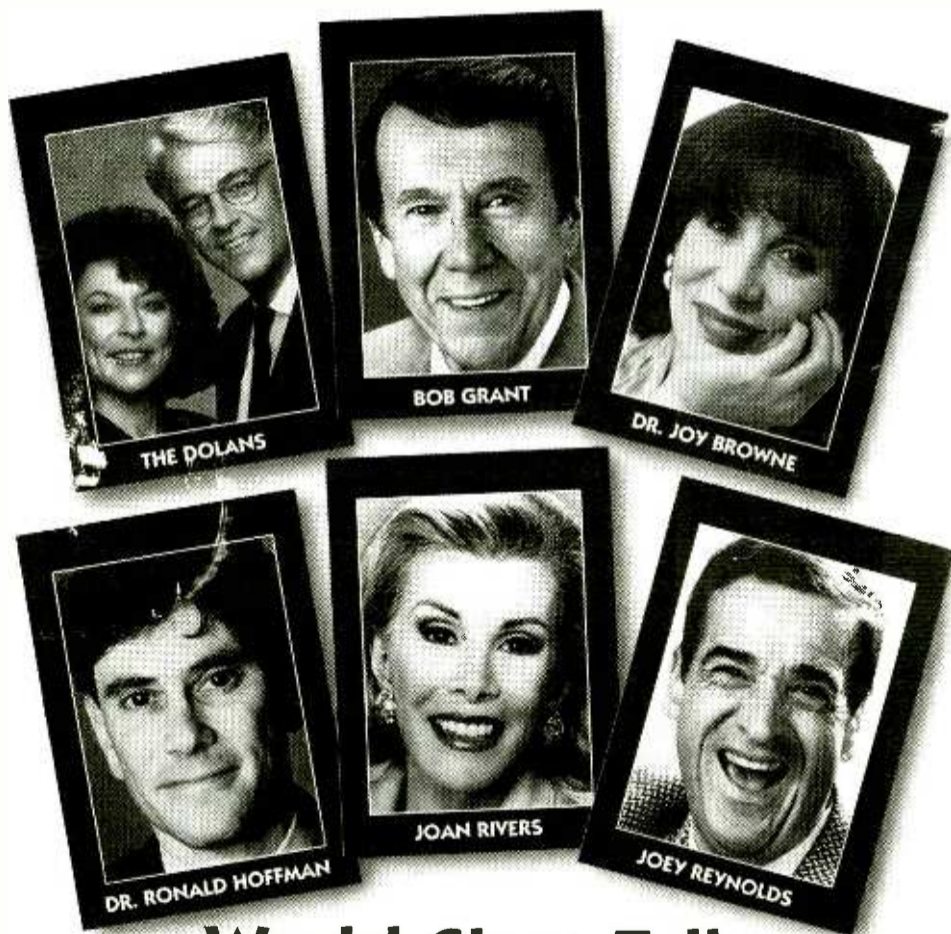
**LS:** Because there are so many

outlets and such a sense of competitiveness coupled with a total loss of any sense of values, respect, responsibility and professionalism. You used to have people on radio who were there to entertain, to be funny and to give information. When Talk radio began, there was discourse about things that mattered. But now it's just a mouthy free-for-all. I think we've really degenerated the industry. Just look at what is happening in FM Talk: these nauseating, amoral and sadistic people just doing vile garbage ... and they get a salary! The fact that they get an audience is no excuse. I could get an audience talking about people having sex with farm animals; so could you. Does that mean you should do that?

**R&R:** *As a professional advice-giver, would you offer any to those in charge of Talk radio as we approach the year 2000?*

**LS:** For one thing, it's sort of ironic to me that two of the most successful shows in Talk radio — Rush's show and mine — are not trash. We are each pointed at trying to *do something* — Rush politically, and me socially. You

**"When Talk radio began, there was discourse about things that mattered. But now it's just a mouthy free-for-all. I think we've really degenerated the industry."**



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**"Look at FM Talk: these nauseating, amoral and sadistic people just doing vile garbage. The fact that they get an audience is no excuse. I could get an audience talking about sex with farm animals; so could you. Does that mean you should do that?"**

would think some executives would try to copy that, wouldn't you?

**R&R:** *I heard you promoted on a station as "a moral compass for our troubled times." Are you comfortable with that?*

**LS:** Yeah, I like that. I work hard at it. I take it very seriously, and I take it as a big responsibility. I'm gratified that it is being respected. To me, a statement like that is respect.

**R&R:** *Let's talk a bit about your upcoming TV show. Will it differ from your radio program?*

**LS:** It's going to be entirely different. I won't be taking any calls, and I'm not going to be dealing with individuals and whatever particular problem they have going on at home. The show will deal with issues, things that are right and wrong out there in our society. I'm going to be my warrior-self, acting as the ombudsman for fairness, justice, morality, ethics and professionalism. It's not going to be a show that people just watch; it will be something by which people can get mobilized. And

**LS:** I regret what other people have tried to do to me. Like the whole Bill Ballance episode. People were having a field day, as if I were the one who had done something bad. He sold pictures of a girlfriend, 23 years later, in order to humiliate her and with the hope he would get enough attention for himself to get back on the radio! Some in the industry vilified me, but the audience didn't. In fact, just the opposite happened. I actually gained listeners and, I believe, more respect from them, because people saw me stand up to this slimy behavior. The audience listens every day, and they cannot be deterred by the ugliness that tries to get my words silenced.

I have a message that is very unpopular in the industry, which is very liberal. How I live and what I talk about now make people who don't live that way very uncomfortable. It's funny how some of those who were on the air ranting about me also lead the slimiest and sickest lives, but they were criticizing me for something that happened a quarter-

**"Radio is such an extraordinary medium, and I regret that so many people waste it and fritter it away."**

I will most certainly be giving my opinion, so that's really the only thing that is at all like the radio show.

**R&R:** *How do you think you'll fare in the TV world of Jerry Springer and Jenny Jones?*

**LS:** On radio I'm in the middle of a few of those types, and somehow I manage to do pretty well in that atmosphere. I think there are more decent than indecent people out there, and they need entertainment too.

**R&R:** *Are you, as some have said, "on a mission"? Can you define it?*

**LS:** Yes. In fact, where I live, everyone has little signs outside with the names of their homes. Most of them are Spanish, French or Italian names, but mine says, "On a mission." And that mission is to help people be and do better and to help them make the world a better place. I believe we're all here for a reason, and I think I have found mine. I believe you have an obligation to fulfill what you are here to do for as long as you are able to do it.

**R&R:** *Although you don't strike me as a person who spends much time regretting, are there any things in your life you regret?*

century ago. That's amazing to me! Radio is such an extraordinary medium, and I regret that so many people waste it and fritter it away.

**R&R:** *After all these years, if you had it all to do over again, would you?*

**LS:** In a blink! With all these complaints — which I think are valid — I am so grateful to be where I am and to do what I do in a medium where I can instantly get ideas, thoughts, perspectives and attitudes across to people. And they can, in turn, give feedback to me via faxes, e-mail and the website. I mean, just think: I have three hours of total control over what I talk about and total intimacy with tens of millions of people every day. Hey, that ain't bad!

## TALK BACK TO R&amp;R!

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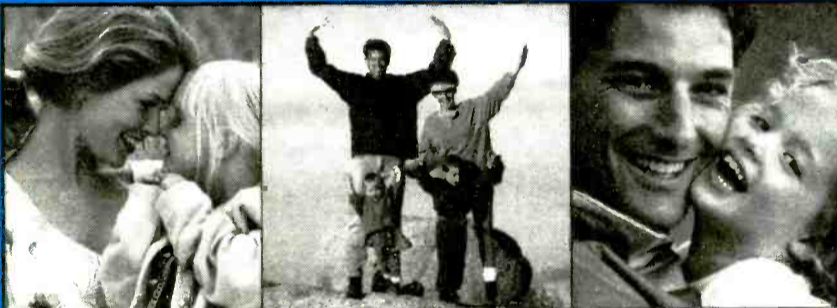
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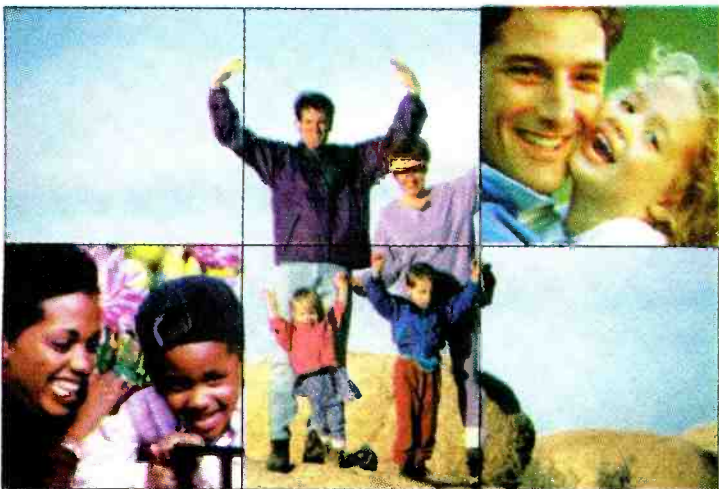
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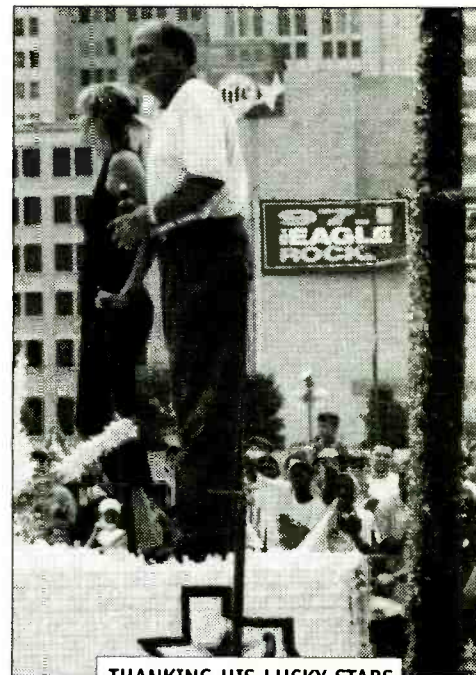
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**K**ZZP/Phoenix night nut **Naughtyboy Dave** and stunt guy **Prettyboy Nick** could be in some legal hot water over a skinny-dipping promotion. On the air last Wednesday (6/30), Dave convinced a number of listeners to meet Nick at an under-construction lake in nearby Tempe for a skinny-dipping contest. Whoever stayed in the water the longest was to win Goo Goo Dolls concert tickets and a backstage pass. Instead, all of the participants were arrested for trespassing, reports Sgt. Dave Lind of the Tempe police department. "He talked them all into doing crimes, that's what he did. More importantly, that water was fresh canal water and had not been treated, so there was a safety issue as well. I don't know what he was thinking." On Tuesday (7/6) Lind said the police were preparing their report for the city's attorney. If tried and convicted, Dave, Nick and the contestants could face fines up to several hundred dollars.

KZZP PD Marc Summers tells **ST** he believes no charges will be filed. But the incident did get the station plenty of, um, exposure — the story led off one TV station's newscast. And seeing as how 'ZZP is a former Jacor station, Summers was thrilled with the stunt. "We're taking them out for steak and champagne! That's why I love this company." In other KZZP news, morning veteran **Bruce Kelly**, who'd joined the station for a second go-round last year, exited last week.

Religious **KLTY/Dallas-Ft. Worth** has been purchased by Hispanic Broadcasting Corp. for \$65 million. Expect the station to flip to a Spanish-language format following the close of the deal, expected in the third or fourth quarter of this year.



**THANKING HIS LUCKY STARS**

With his company about to merge with some "stars" in a few days, it was only fitting that Chancellor Chairman/CEO Tom Hicks would be honored for his other "stars" — hockey's Dallas Stars — at a downtown Dallas parade celebrating the team's recent Stanley Cup victory. By the way, you may notice the KEGL banner behind him. Ironically, that's a Clear Channel station.

**Play 'Jurism' For Me**

States News Service pulled the plug on its 4-year-old, 46-state radio/Internet news

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**Rumors**

- After closing on 100kw **KKDM/Des Moines** last Friday (7/2), Clear Channel flipped the station from Alternative to CHR/Pop "Kiss 107.5." Then on Tuesday (7/6) the company picked up CHR **KCCQ** in nearby Ames, IA. Is there a chance that KKDM's old format could wind up on KCCQ?
- Former WebRadio VP/GM **Michael Weiss** announced at last week's Streaming Media East conference in NY that he's developing an Internet tool that combines audio, video and e-commerce. Could he be hooked up with a new company by the time you read this?

trish MURPHY

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Early: **KGSR**



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**WMGF, Orlando: #1 25-54 Women (9.5)**

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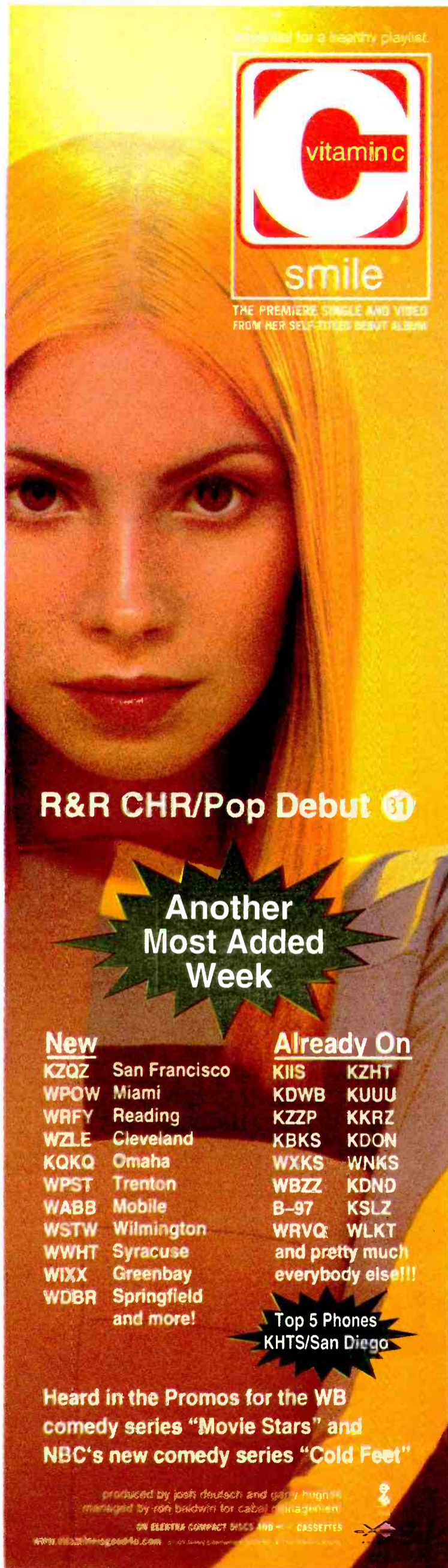
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- WIXX Greenbay
- WDBR Springfield and more!

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  - KDWB KUUU
  - KZZP KKRZ
  - KBKS KDON
  - WXKS WNKS
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Top 5 Phones KHTS/San Diego

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Street Talk®

Continued from Page 28

operation last week. Its sole client, ABC News-Wire, discontinued the service after learning that "a handful" of SNS stringers had "lifted part or all" of a number of AP stories, President/Editor Leland Schwartz tells **ST**. Schwartz added that such transgressions are "a complete violation of our policy and of our sense of fairness." AP, which has been more aggressive about monitoring the use of its reports, brought the infractions to Schwartz's attention earlier this year. Even though he "constantly memoed" his staff, the practice continued. The company's 25-year-old print operation will not be affected.

Rings Around The Station

KSL-AM/Salt Lake City and its TV sister station have obtained the rights to become the "official" stations of the 2002 Winter Olympics. The stations will contribute cash, airtime and production services worth between \$5 million and \$10 million for the honor, which also gets them extra access to the games and the right to produce exclusive programming.

Cookie mogul **Wally Amos** (you might know him better as "Famous Amos") has signed on as a keynote speaker at the NAB Radio Show. He'll address the convention on Tuesday, August 31.

Infinity's mixing media again in L.A. KNX-AM was the first to begin airing audio from CBS-TV's *60 Minutes* (and later, *60 Minutes II*). Now, Talk **KRLA-AM** has begun simulcasting TV sister station KCBS' 6pm local newscast.

A few weeks ago we told you Wilko Communications was taking votes for the "worst bosses in radio." Well, the votes are in, and the list is up: Check [www.wilko.net/votes.htm](http://www.wilko.net/votes.htm) to see if you or your least favorite boss made the list!

Rumbles, Pt. 1

- Capstar/Savannah, GA Market Mgr. **Steve Godofsky** — who was previously VP/GM of Entercom's Tampa stations — is returning to Entercom, this time as VP/GM of the company's WKTK-FM & WSKY-FM/Gainesville-Ocala, FL.
- **Nancy Dymond** is named VP/GM of 62nd Street Broadcasting's Lansing, MI operations, including Rock WJXQ-FM, Alternative WWDX-FM and Country WXIK-FM. She had been VP/GM of the company's Saginaw stations, which were recently sold.
- Capstar's **WSCQ/Columbia, SC** flips from Nostalgia to Rhythmic Oldies as "Jammin' 100.1."
- Harbor Communications' **WCXT/Muskegon, MI** flips from Soft AC to CHR/Rhythmic "105.3 The Whip." The station has also applied for new call letters **WWIP**. **WSNX/Grand Rapids APD/MD** **Keith Curry** joins as PD.
- CHR/Rhythmic **KESY/Omaha** adopts new calls **KQCH** (97.7 The Channel).
- **WMEE/Ft. Wayne** nighttimer **Ange Canessa** (a.k.a. Joe Nasty) will fill the **WGTZ/Dayton** PD vacancy on July 28.

Mojo Suspension A No-Go

From the "don't always believe what you hear" file: An industry website reported that **WEBN/Cincy** morning co-host **Mojo Nixon** had been given "a two-week unexpected vacation due to alleged sexual harassment issues." **EBN PD Michael Walter** called the ol' **ST** fun-fone to let us know that Nixon left the show's remote week in Germany early because of tour dates

Continued on Page 32



I'M STILL (BARELY) STANDING

Here you see one of the contestants in KLSY/Seattle's "Elton John Piano Obstacle Course." More than 25 listeners took a turn pushing the baby grand through the course for a shot at front row tix to the Crocodile Rocker's sold-out show.



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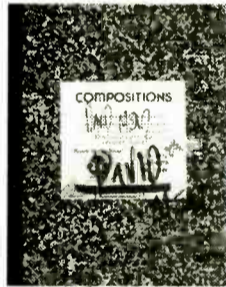
# Just Wanna Be With You

## Rumbles, Pt. 2

- KKBT/L.A. Marketing Dir. **Eileen Woodbury** is upped to Dir./Marketing & Promotions for both The Beat and co-owned KCMG (Mega 100).
- KBMB/Sacramento PD **Ebro** adds morning duties at crosstown KXJM.
- WKTU/NY Music Coordinator **Geronimo** adds nights as nighttimer Dimas Martinez exits.
- KHTS/San Diego morning co-host **Karen Kay** exits.
- WEZB/New Orleans overnigher **David Marxx** exits to accept the OM/PD position for Styles Broadcasting. Former WLSS/Baton Rouge morning driver **Tom Mitchell** is the new 'EZB overnigher.
- KQAR/Little Rock APD/morning driver **Jason Addams** exits. PD Gary Robinson adds mornings on an interim basis.
- KYVA/Billings, MT nighttimer **Joel Baker** joins KFFM/Yakima, WA for MD/afternoon duties.
- Former recording artist **Miki Howard** takes middays at WVVE/Atlanta. Her V-103 predecessor, **Si-Man**, resurfaces for afternoons at rival WALR.
- WZBH/Salisbury PD/morning co-host **John Allen**'s last day is Friday (7/9). APD **Shawn Murphy** is promoted to PD.
- **Rick Betzen** is the new GM of KICT/Wichita.
- At KAZR/Des Moines, MD **Paul Oslund** is upped to APD/MD.

Continued from Page 30

— and that the rest of the morning team was making phony excuses for his absence. "We basically positioned it as 'He was thrown out of the



### PROMO ITEM OF THE WEEK

Textbook marketing: Ahhh, July, and school's right around the corner again. Actually, RCA's just planning ahead. David Mead's debut CD isn't officially going to radio until August, but the label is introducing Mead's compositions to programmers with this "composition book" filled with handwritten lyrics and, of course, an advance CD. While it's going to the Rock formats first, could there be a "Pop" quiz later?

## Records

- RCA nabs Interscope's **Bill Burrs** as Sr. Dir./Rock Promo.
- Look for **Rob Tarantino** to soon rejoin Interscope, based in New York.
- Meanwhile, Interscope's **Warren Christensen** is leaving the company. Could he be headed for a gig at Q Prime Management?
- C2 picks up former A&M and Interscope vet **Buddy Deal** as its new L.A.-based regional.
- Virgin Records America Director/Business Affairs **Todd Waxler** exits to join L.A.-based music management firm Proud Mary Entertainment.
- **Jesus Gilberto Moreno**, head of promotion at the largest indie Latin label, Fonovisa, pleaded guilty to payola charges. He's the first senior record industry exec to be found guilty of making improper payments in exchange for airplay. The Justice Department launched the payola investigation nearly two years ago.

## Street Talk®

RADIO &amp; RECORDS



1

- **Monte Lipman** elevated to Sr. VP at Universal Records.
- **Bob Bolinger** appointed VP/GM of KPLN & KYXY/San Diego.
- **Eric Logan** lands at WQYK-AM & FM/Tampa as OM.
- **Tim Jordan** promoted to KYCY/SF PD.
- **Jeff Hillery** recruited as PD for KHOW & KTLK/Denver.

5

- **Larry Wert** set as President for Evergreen Media/Chicago.
- **Jane Bartsch** boosted to President/GM of WHLI & WKJY/Long Island.
- **WVBZ/Chicago** goes mainstream Rock with **Mike Fowler** as VP/GM and **Dave Richards** as PD.
- **Dave Allen** advances to OM at WUSL & WIOQ/Philadelphia.
- **Dave Mason** made WWNK/Cincinnati PD.

10

- **Wayne Cornils** chooses to be VP/Communications for Transtar.
- **Willie Van Rysdam** promoted to KTRH/Houston OM/PD.
- **Ken Anthony** accepts KLOL/Houston PD chair.
- **B.J. Barry** becomes PD of WEDR/Miami.
- **R&R HOTFAX** debuts.

15

- **Highsmith Broadcasting** formed with **Bill Highsmith** as Chairman and **Ivan Braiker** as President.
- **Bob Gallucci** given KING-FM/Seattle GM post.
- **Carl Dickens** tapped as ND/PD of WBBM-AM/Chicago.
- **Mike Schaefer** upped to APD at KIIS-FM/L.A.

20

- **Don Kelly** named PD of WXLO (99X)/NY.
- **Redbeard** upped to MD at WZXR/Memphis.
- **Mariner Communications** buys WLV & WLWS/Cincinnati for \$17 million.

25

- **J.J. Jordan** tapped as WHBQ/Memphis PD.

country' All is well in Mojo-land," Walter tells **ST**. Nixon's back from touring and living on the air in Cincinnati even as we speak.

And while we're on the subject, a tip o' the **ST** cap to Viacom for finally putting **WKRP in Cincinnati** reruns on cable's Nick at Nite. We loved the "Dr. Johnny Fever stories" from all those radio notables during the marathon this week....

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail [jaxelrod@rronline.com](mailto:jaxelrod@rronline.com)



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**WKRZ/Wilkes-Barre - ADD**  
**KLLY/Bakersfield - ADD**  
**KQKQ/Omaha - ADD**



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STEVE WONSIEWICZ

swonz@rronline.com

# Foster Revs Up 143 Records

Continued from Page 1

before me, and see how incredibly successful his label has become."

Foster, who has a shelf full of Grammys for producing, songwriting and arranging during his remarkable career, seemed destined for a career in music. He was awarded a music scholarship to the University of Washington at age 13 and landed his first music gig as a member of Chuck Berry's band three years later. By 1973 he had recorded his first top 10 hit, "Wildflower," with his group, Skylark. A half-dozen years later Foster won his first Grammy, for co-writing Earth, Wind & Fire's No. 1 smash "After the Love Has Gone."

## Profitable From Day One

It wasn't until 1994 that Foster earnestly began chasing his record company dreams, when he signed a four-year partnership with Atlantic Records that theoretically launched 143 Records. Foster was an Atlantic Sr. VP at the time. In 1997 the agreement was restructured into a full-fledged joint venture that gave Foster the freedom to work with Atlantic, Elektra and Warner Bros. Records. Atlantic still gets the first look at all 143 acts, however.

In 143's early years Foster kept the company and its artist roster small and brought in his sister, Jaymes Foster Levy, as the A&R head. While the imprint has been up and running for five years, Foster says it has only been within the past 18 months that he and 143 have started to click. "Because of my own inexperience and clinging to my record production, I really didn't know how to make the transition during the initial deal with Atlantic. While it became very successful in terms of my relationship with Atlantic Records, I really feel we only started over a year ago."

Under Foster's initial deal with Atlantic, 143 released about five albums. The Irish pop act the Corrs have gone multiplatinum in several countries, including the U.K., and country singer Kevin Sharp's debut effort went platinum. But Sharp has since struggled, the Corrs have not had the same success in the U.S. that they've had in Europe and Beth Hart's 143 debut, a critically acclaimed release, didn't hit the registers at retail.

Nevertheless, the first few years

yielded profits for 143, and Foster says the imprint has been profitable from day one. That profitability can be attributed to those early hits and a favorable deal with the Warner Music Group. "We were two for five, which was a pretty good showing," Foster says.

## The Next Step

Foster is about to come under closer scrutiny, as 143 plans to release several projects this year. On the country side, Foster's handpicked pop-flavored female trio Lace (on Warner/Nashville) will hit retail later this year, and Sharp is currently recording a new album. Hart's new album is also slated for release this year. Additionally, the company has inked a production deal with Orgy co-producer Josh Abraham for the alternative band Hero. The label has also just signed 25-year-old Latin singer Andreas DeLeon; Foster plans to begin work on his record soon.



Larry Frazin

To further beef up its commitment to other genres, 143 hired Interscope and Immortal Records marketing exec Jill Rose as VP/Artist Development & Marketing, Sam Thompson as Head/Business Affairs, Interscope's Brian Wittmer as Manager/A&R and Yab Yum's Ty Knox as Manager/Urban A&R. A total of 13 people work for 143 Records. That kind of diversity wasn't something Foster originally planned when he launched the imprint. He recalls, "At first I thought I would go down the pop road. I was fortunate enough to hook up with Celine Dion early in my career, and I thought if I looked carefully, I could find someone like her. But, of course, an artist like her comes around only once a generation, if that."

"I quickly realized I had to do something else. I remember something [Universal Music Group Chairman/CEO] Doug Morris told me: 'If you're not in the urban music business, then you're not in the music business.' That's a business we will be in. We're in the Latin business. We want to be in the contemporary Christian business. We want to be in every nook and cranny of the industry."

## The Voice Of Experience

To make 143 a more broad-based label, Foster knew he had to have a seasoned executive oversee daily operations. Enter Larry Frazin as the company's first president in mid-'98. "I'm on a very fast learning curve," says Foster. "During my years in the studio it was like I made the music, slid it back out the door and then someone slid some food back under the door so I could make more music. I honestly had no understanding of what happened to the music once I slid it back out the door. I just kept pumping out records, some of which were hits and some of which weren't. Bringing Larry in has been incredibly beneficial to me, because he understands what happens to the records once they leave the studio."

Foster and Frazin will also have to rely on winning over their partners at Atlantic, Elektra and Warner Bros. "One of the reasons joint ventures fail is because they proceed down their own road without the blessing

**"You only have so much you can do when you're a joint venture. You have to keep your roster small and utilize whatever tools you can."**

Larry Frazin

of their partner," says Foster. "We effectively have three partners, and we're excited that we won't wear out our welcome at any one place. If we had only one record company to handle our releases, it would be overwhelming to both parties."

"We're still finding our way. But I have to say one thing about the Warner Music Group: I was one of the very depressed people when everything went down a few years ago. I saw a lot of the team that I loved leave. I was one of those who said it was going to hurt the company in the new millennium. I was wrong. I be-

**"We effectively have three partners, and we're excited that we won't wear out our welcome at any one place. If we had only one record company to handle our releases, it would be overwhelming to both parties."**

David Foster

lieve the Warner Music Group is very stable, and they've come through better than anybody would have expected. They're in great shape."

## Revved Up

Certainly, a revved up 143 will increase WMG's fortunes even more, and the company is counting on Foster's ears to fill its distribution pipeline with more platinum records. The current musical climate — with mainstream pop selling briskly — certainly favors Foster's knack for hitmaking. "That's where I shine. I'll be the last person to say I'm an expert on a genre like hip-hop or rap, as much as I like the music. But even then, check out how much the melody is coming back in that business. It's interesting that a lot of the R&B acts are big fans of the Chicago records I made in the '80s. You can take those songs and bring them back again. Again, it all comes down to melody. I don't give a shit what anybody says. If you look at any chart, you'll see there will be one major act that's selling based on melody."

As for the future, Foster is excited about what's happening on the Internet, especially when it comes to distribution. "That's where it's going to affect the industry the most, especially with more bandwidth coming on line. That's why you see all of the cable companies being bought and all of the majors making deals so quickly. Once you have instant digital access and the price of hardware comes down, downloading will be an antiquated principle."

In terms of artists breaking via the web, he's more cautious. "An act can put an MP3 file on the web for a lot of people to hear it, but it still comes down to someone writing a check and having the infrastructure to support the artist. A few acts will pop by releasing their music on the web, but not many more than in the '60s, when people said all you had to do was play the Whisky-A-Go-Go and you'd be famous. It worked for a few bands, but not many."

## Aggressive And Selective

Larry Frazin wants to clear up any misconceptions that the label hasn't been aggressive when it comes to signing new talent. "We're being very aggressive, but we're also being very selective. You only have so much you can do when you're a joint venture. You have to keep your ros-

ter small and utilize whatever tools you can.

"What we've done is bring in people like myself, who can speak the language and refocus the company. We're trying to make our own headway so when we do hand the records off to the mother ship, they're ready to go."

Frazin's promotion and management background — he even represented Warner Music Group acts — is an ideal complement to Foster's recordmaking. His relationships will go a long way in finding the right home for 143's artists. "Most joint ventures bleed money. We've been very fortunate, especially with the international success of the Corrs. But we've kept the number of people at the company to a minimum — and we still intend to — and focus on a few acts."

"We want to be in whatever genre in which we believe we can win. We were involved in country before I arrived, so to limit ourselves would be silly. Plus, I'm getting a great education under David, because I have a tendency to listen to music with finished ears. I hear music when it's finished. David can hear something early on and know if it will work. He's proven it over and over."

Frazin believes 143 is ramping up at an ideal time, regardless of the changes at radio, retail or the touring business. "Radio has consolidated to the point where there are fewer decisionmakers. And callout research is the new standard that determines if a record is going to live or die. It all makes for a shorter shelf life at radio."

One of the best recent examples of artist development, says Frazin, is Korn. "They decided to spend a lot of time touring and building a fan base and really didn't worry about radio. They kept marketing and promotion costs down until they decided there was enough of a base to go after radio. And while Alternative is a little more forgiving than Pop, there is still a definite window of opportunity, and it passes very quickly. That's why it's so important to do the kind of setup Korn did before you strike."

As for the future, Frazin is as optimistic as Foster. "Ricky Martin did 670,000 units his first week. The Backstreet Boys scanned 1.1 million. I'd call that an upswing. The business is incredibly healthy."

R&amp;R

LAUNCHING PAD

## Portable Radio's Rockin' To New L.A. Act

When it comes to uncovering great new rock bands during the crowded summer months, just help yourself. That's what Alternatives and Active Rockers did in helping TVT Records quartet **Portable** achieve Most Added status at Alternative last week and second-place honors at Active Rock (behind Megadeth) for their first single, "Help Yourself."

Key Alternatives supporting the single include **KXPK/Denver**, **KWOD/Sacramento**, **WKRL/Syracuse**,



Portable

**KXTE/Las Vegas** and **KCXX/Riverside-San Bernardino**. Active Rockers playing the single include **WZTA/Miami**, **WRIF/Detroit**, **KXXR/Minneapolis**, **KRXQ/Sacramento**, **KUPD/Phoenix**, **KQRC/Kansas City** and **WMFS/Memphis**.

Portable, a Los Angeles-based band, released an independent four-song EP in 1998. The EP received critical acclaim and led to a deal with TVT. That label has recut several of the original tracks, including "Help Yourself," and added several new songs. The full-length disc, titled *Secret Life*, arrives at retail on July 27.

In setting up the project, TVT elected to service the original EP to college radio in January. VP/Promotion **Jeff Appleton** recalls, "The band was already starting to work on the new album when I came aboard last October. Once we sat down and talked about what we wanted to do, we thought that going to college would be a great way to introduce the band nationally and lay down a firm base. We let it roll, and we've heard some good things from people."

After a top 10 showing at college radio, TVT's staff started talking up the record at commercial Rockers earlier this spring as the reps set up the label's other acts, including **XTC** and **Buck O'Nine**. Appleton continues, "We were still playing the EP for programmers, but it was a great way for us to make sure everyone knew about the band, understood it was a top priority and had a chance to hear what the band is all

about. Again, the feedback was really good. Even though it was a band that nobody had heard of, they were telling us it was something they could play."

One of the first to bite was **WZTA OM/PA** **Gregg Steele**. Appleton recalls, "Once he heard it, he immediately started playing it in March, even though he understood he was well in advance of us working the single and that we would be releasing a recut version of the song. He started spinning it anywhere from seven to 14 times a week and immediately started getting calls about it. That was important, because I really respect Gregg's opinion. He's really up-front and is quick to tell you if he likes or doesn't like a record."

Despite Steele's early thumbs up, TVT elected not to move up the release date, Appleton notes. "There's always the tendency to rush into things and get everything going once someone at radio really likes a record. But we just kept on pace and allowed ourselves more time to set up the project."

Not surprisingly, given the nature of the single, TVT serviced Alternative, Active Rock and Rock simultaneously. Appleton observes, "Outside of a couple of bands that are unique to each format, programmers are really about playing the best records that fit their format. There are a lot less restrictions and people going, 'Well, that's a rock record,' or, 'That's an alternative record.' Look at Megadeth. It did great at Active Rock, but also picked up a lot of Alternatives."

While Steele was an early champion at Active Rock, across the Sunshine State at Alternative **WXSJ/Tallahassee**, **PD Scott Pettibone** is also a big supporter. He notes, "One thing I really like is that it's a great mid-tempo rock record. Right now it seems everything is either really light or very heavy. While it would be ridiculous to try to play everything, a song like this helps to bridge the gap and gives me the balance I need."

Pettibone also calls the song his personal favorite right now. "We just put it on, and I'm looking forward to hearing it in the mix some more. It sounds good on the air, and I think it has a good chance."

Portable are currently arranging their summer tour schedule.

### One Voice Says It All

Some independent releases deserve to break into the big time. The R&B female vocal quintet **One Voice**, on Foster City CA-based **Kamikaze Records**, has such a record. The group's single, "When You Think About Me," is breaking out of Northern California, thanks to **CHR/Rhythmics KYLD/San Francisco** and **KWIN/Stockton**. **KWIN PD Trevor Carey**, who's spinning it six times a day, says the song is top 10 in phone requests. "It's a real record and sounds better than a lot of the other records out there."

More importantly, the group is scanning about 1,000 copies a week of their debut album, *Just the Beginning*. The album has scanned over 10,000 copies since late April, with around 40% of those purchases outside the Bay Area. The group's first single, "All Day All Night," was released last summer.

**Kurtis Kato**, who founded Kamikaze in '97 with **Tani T.**, says the company is currently starting to work the record — without indie radio reps — in other markets. Kato last week was busy working the Hawaiian market. "We just want to continue doing a lot of grass-roots marketing and continue to build on what we have already accomplished," Kato says. Label interest has only just started. Kato notes, "We just started getting calls. People are just curious about what we're doing."

Lastly, Launching Pad sends a shout-out to manager **Jeff Hanson** (Creed), who sends props to **Island/Def Jam Music Group** co-President **Lyor Cohen** and the **Enclave's Tom**



One Voice

**Zutaut** on the signing of new rock act **Full Devil Jacket** to the record company. The Orlando-based group is currently finishing its debut album for **Apostle 13/Mercury/IDJMG**. An EP on **Apostle 13** will be released this summer, with the first single being "Stain." The full-length album is set for an early 2000 release

— Steve Wonsiewicz

## Music News & Views

### New Nails Single Set For Release

**Nine Inch Nails** plan to release their new single, "The Day the World Went Away," to retail on July 20. Also included on the release is the album cut "Starfuckers Inc." and "The Day the World Went Away — Quiet Version." The songs are taken from NIN's forthcoming album, *The Fragile*, which will be released later this year. No in-store date had been set at press time. It will be NIN's third full-length album of original material and their first since 1997's *The Perfect Drug EP*.



Nine Inch Nails

In other release news, Wind-up Records has set September 28 as the release date for multiplatinum rock band **Creed's** eagerly anticipated sophomore album, *Human Clay*. The leadoff single, "Higher," goes to radio later this summer ... **Eric Clapton's** new "best of" blues collection, *Eric Clapton: Blues*, hits retail on July 27 and will feature five previously unreleased songs ... **Platinum-plus** singer/songwriter **Fiona Apple** will release her sophomore album sometime in November ... **J-Bird Records** has signed **Who** bassist **John Entwistle** and will release his new album, *Left for Live*, on July 13 ... **Alternative** act the **Breeders** are working on their next album with producer **Steve Albini** ... **MCA Records** is releasing the compilation album *Summer Heat* on July 27, with a portion of the proceeds benefiting the United Negro College Fund. The disc features songs by **Mary J. Blige**, the **Roots**, **K-Ci & JoJo** and others. A summer tour of the same name bows on July 19 in Miami and features **Rahzel**, **IMx** (formerly of **Immature**) and, in select markets, **Melky Sedeck** and **Youth Edition**.

### On The Road Again

The **Eurythmics** will kick off their world tour in Germany in September and will donate proceeds from the first show to Greenpeace and Amnesty International. It will be the duo's first tour in some 10 years ... **Jeff Beck** embarks on his national tour on August 13 in Knoxville. Supporting is **Jonny Lang** ... The **Isley Brothers** begin their national tour this summer. Joining the group in the packaged tour are **Kool & The Gang**, the **Gap Band** and **Morris Day & The Time**.



Eurythmics

Online media retail powerhouse **Amazon.com** plans to add 12 new songs from seven artists to its free digital download area over the next two weeks, starting with an exclusive offer of "Fear," the new song from former **Talking Heads** frontman **David Byrne's** forthcoming album, *In Spite of Wishing & Waiting*. Other artists participating for the first time include **Sheryl Crow** with **Emmylou Harris**, **Indigenous**, the **Mavericks** and **Barry White**. More than 300,000 songs have been downloaded from the site since the download area debuted ... In other web news, The Walt Disney Co.'s **Go Network** plans to begin streaming videos on its music site, **Wall Of Sound**. Some 2,000 videos are expected to be made available in the near future.

Lastly, for those who haven't heard, **Foo Fighters** guitarist **Franz Stahl** has left the group.



**TONY NOVIA**  
tnovia@rronline.com

# R&R Exclusive: Spot Load Study Revealed

□ The effect of increased commercial loads on your audience

One of this year's hottest topics for every format has been the effect of commercial spot loads on listeners. With lofty budget projections comes increased pressure on radio stations to run more commercials. Many PDs have privately complained about being forced to play 17-18 minutes of commercials an hour, while others have moved from eight or nine minutes to 11 or 12.

Since the beginning of electronic media, broadcasters have pondered the issues of how many commercials to run and how to best mix programming and advertising. These issues have taken on heightened importance in recent years as the radio industry has had to contend with an explosive demand for ad inventory.

### Increased Inventory

Over the past several years radio has been one of the fastest-growing media. A business faced with heightened demand for a limited resource can follow two paths: either increase prices or produce more of the product. Most industry observers indicate that radio has primarily increased its inventory.

This week we look at the results of an exclusive online poll dealing with commercial spot loads, conducted for R&R by Edison Media Research and the Arbitron Company. In the past Edison and Arbitron have presented the Newspaper Advertiser Perceptual Study, the At-Work Listening Study and numerous studies on the Internet and radio. The objectives of this study were to probe listeners' perceptions of radio advertising, determine the degree to which listeners perceive the increase in the number of radio commercials and ascertain how listeners would like programming and advertising to be presented.

In June 1999 1,071 Arbitron radio diarykeepers from the winter '99 sur-

vey in the 94 continuous-measurement Arbitron markets were re-interviewed by telephone. The random 12+ sample was drawn to represent a national overview of radio listeners in continuously measured markets. Listeners' responses were compared with their format preferences, and radio usage was obtained from the Arbitron radio ratings diary. Program director information was derived from an online survey.

Looking at the results of that online poll, a whopping 50% of PDs say they have been forced to run more commercials, while 44% say the amount has remained the same. Thirty percent of stations, run 12 spots per hour during the day, and 9% run 14-22. The question remains: How much is too much? At what point will listeners begin to tune out and tune in a new station. Internet radio, their favorite CD or some other form of entertainment? As you will see, most listeners will tolerate the addition of one or two commercials per hour, but not five. In fact, the likelihood that listeners will continue to consider a radio station their favorite plunges to only 31% with the proposition of five more commercials.

### Getting The Message

Overall, this study reveals several significant messages. There is a perception among listeners that the number of commercials on the radio has

increased. Interestingly, though, listeners are not as likely to perceive their favorite station as playing more commercials. There is no difference in TSL among those who say radio is playing more, fewer or the same number of commercials as before. When Americans are asked which medium plays the most commercials, TV is the overwhelming choice.

Commercials are not evil. The vast majority of respondents find radio commercials to be informative at least some of the time. While some in the radio industry assume listeners hate commercials, the opposite is true. Eight out of 10 Americans say listening to commercials is a fair price to pay for free radio programming. Listeners say they generally prefer more frequent commercial breaks as opposed to long blocks of programming with long blocks of commercials.

Just as many listeners say they are bothered by stations playing annoying commercials as are bothered by stations playing too many commercials. Listeners are as concerned about the quality of commercials as they are about the quantity of commercials.

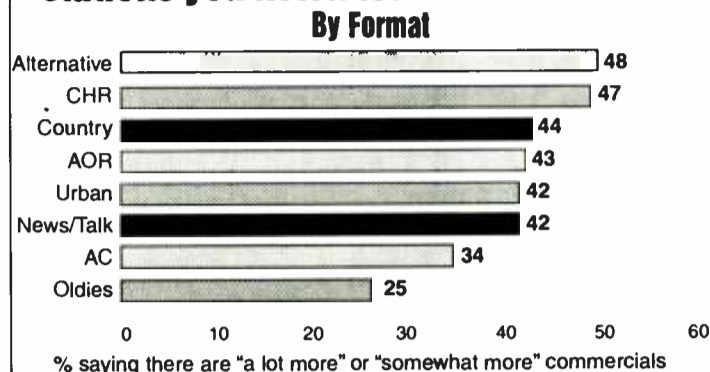
For youth-based formats like CHR, the study points out some important findings that we must give careful thought to. The younger the listener, the louder the complaints about stations playing too many commercials. This finding matches a long-term trend in TSL among the youngest radio listeners. From spring '93 to winter of '99 there has been a 9% erosion in overall TSL. During that six-year period, 18-24 TSL was down 14%, teen TSL was down 11% and 25-34 TSL was down 10%.

The scary fact for CHR is that 31% of 12-24-year-olds indicate they are listening to radio less, compared to 17% for 25-54-year-olds and 11% for those 55 and older. Forty-seven percent of CHR listeners also say there are "a lot more" or "somewhat more" commercials compared to a year ago (see Graph 1, Part A). But this erosion in listening cannot be entirely explained by the most recent increases in commercials. TSL has been gradually dropping for years, with the same

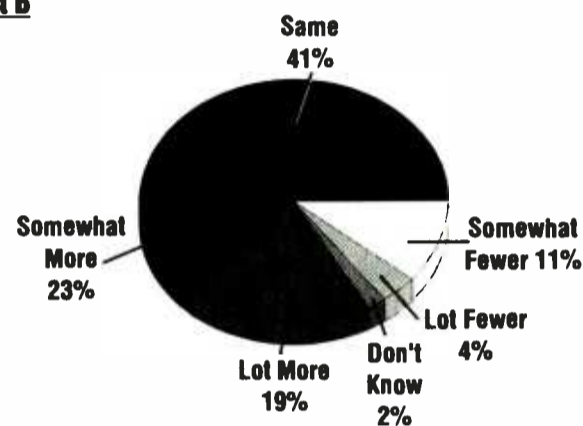
## Graph 1

### Part A

Compared to a year ago, are there more or fewer commercials on stations you listen to?

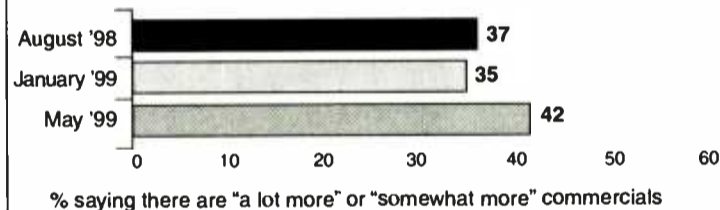


### Part B



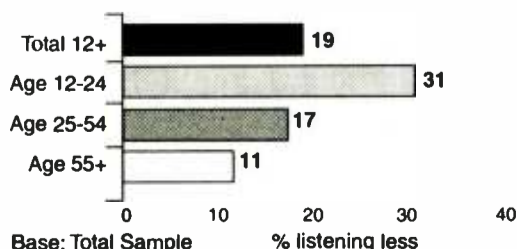
### Part C

#### Yearly Trend



## Graph 2

Are you listening to the radio less as a result of hearing more commercials on the radio?



losses occurring from 1993 to 1996 (before the huge demand for radio ad time) and from 1996 to 1999. Could the fact that we have not been researching and calling out to teens be catching up with us?

### Key Findings

1. Nineteen percent of Americans say radio stations are playing "a lot more commercials," 23% say stations are playing "somewhat more commercials," 41% say that commercial levels on radio are the same and 15% indicate stations are playing fewer commercials (see Graph 1, Part B). When we examine the actual listenership from the Arbitron diaries of these respondents, there is no difference in current TSL between those saying that radio is playing more commercials, those saying radio plays the same amount and those saying radio is playing fewer ads. Over the past year Arbitron and Edison Media Research have trended this question in our joint national surveys. From August '98 through June '99 the proportion of Americans who say that radio stations are playing "a lot more commercials" or "somewhat more commercials" has been very consistent: August '98 (37%); January '99 (35%); June '99 (42%) (see Graph 2, Part C).

2. Listeners do not perceive as large an increase in commercials on the one radio station they listen to most. While 19% say radio in general is playing "a lot more" commercials, only 13% say their favorite station is playing "a lot more" commercials. Forty-one percent say stations overall are playing the same number of commercials, compared to 51% for a listener's favorite station.

3. Younger listeners say they are listening to radio less because of increased commercials. Overall, 19% of listeners indicate they are listening less to radio due to the increased number of commercials. Thirty-one percent of 12-24-year-olds indicate they are listening less, compared to 17% for 25-54-year-olds and 11% for those 55 and older. This perception of reduced listenership is confirmed by long-term TSL trends. Not surprisingly, listeners to younger-targeted formats such as CHR, Alternative, Adult Alternative and Urban are more likely to say they are listening to radio less (see Graph 2).

4. An examination of TSL levels from spring '93 to winter '99 reveals a 9% erosion in TSL, representing two fewer hours per week. Some

Continued on Page 41


**CHR/Pop Top 50**
**July 9, 1999**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
2	1	<b>BACKSTREET BOYS</b> I Want It That Way (Jive)	8387	8361	886814	13	153/0
1	2	<b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)	7916	8490	824334	14	153/0
3	3	<b>SMASH MOUTH</b> All Star (Interscope)	7239	6752	709185	8	151/2
7	4	<b>JENNIFER LOPEZ</b> If You Had My Love (Work/ERG)	6846	6063	754482	10	145/0
5	5	<b>WILL SMITH</b> Wild Wild West (Columbia)	6743	6268	711447	9	142/1
4	6	<b>BRITNEY SPEARS</b> Sometimes (Jive)	6674	6661	623958	10	152/0
6	7	<b>TLC</b> No Scrubs (LaFace/Arista)	5556	6181	598566	21	137/0
10	8	<b>MADONNA</b> Beautiful Stranger (Maverick/WB)	5402	5097	569043	7	151/0
11	9	<b>BLESSID UNION OF SOULS</b> Hey Leonardo (She Likes Me...) (Push/V2)	5126	4982	456292	15	141/0
8	10	<b>SHANIA TWAIN</b> That Don't Impress Me Much (Mercury/IDJMG)	5124	5740	498994	17	137/0
9	11	<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)	5113	5705	521905	23	144/0
15	12	<b>CHRISTINA AGUILERA</b> Genie In A Bottle (RCA)	4826	4037	514711	8	142/0
12	13	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)	4537	4300	441845	9	127/2
13	14	<b>EVERLAST</b> What It's Like (Tommy Boy)	3966	4284	359311	24	134/0
18	15	<b>FASTBALL</b> Out Of My Head (Hollywood)	3896	3511	300308	13	133/2
20	16	<b>TAL BACHMAN</b> She's So High (Columbia)	3752	3339	346112	9	135/3
19	17	<b>CITIZEN KING</b> Better Days (And The Bottom...) (Warner Bros.)	3725	3379	297332	12	126/2
16	18	<b>BRANDY</b> Almost Doesn't Count (Atlantic)	3648	4020	408737	11	120/0
14	19	<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)	3502	4108	364168	27	138/0
17	20	<b>98 DEGREES</b> The Hardest Thing (Universal)	3391	3825	377967	19	132/0
21	21	<b>EDWIN MCCAIN</b> I Could Not Ask For More (Lava/Atlantic)	3338	3148	288102	6	130/4
22	22	<b>SUGAR RAY</b> Someday (Lava/Atlantic)	3305	2748	323883	5	132/5
23	23	<b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA)	2971	2731	297964	6	127/2
26	24	<b>TLC</b> Unpretty (LaFace/Arista)	2737	2259	273133	5	125/5
27	25	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	2541	2165	215550	4	123/5
<b>Breaker</b>	26	<b>PEARL JAM</b> Last Kiss (Epic)	2378	1676	213040	3	107/16
28	27	<b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista)	2366	2164	333995	6	100/8
46	28	<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)	1854	994	285455	2	118/25
31	29	<b>LIT</b> My Own Worst Enemy (RCA)	1806	1758	152060	9	99/1
24	30	<b>JORDAN KNIGHT</b> Give It To You (Interscope)	1592	2613	147551	15	102/0
<b>Debut</b>	31	<b>VITAMIN C I/LADY SAW</b> Smile (Elektra/EEG)	1490	774	132755	1	114/9
29	32	<b>CHER</b> Strong Enough (Warner Bros.)	1424	1766	145402	8	94/0
44	33	<b>LFO</b> Summer Girls (Arista)	1403	1012	169796	2	85/11
30	34	<b>ORGY</b> Blue Monday (Elementree/Reprise)	1347	1759	141744	13	94/0
41	35	<b>RICKY MARTIN</b> La Copa De La Vida (C2/Columbia)	1336	1084	290216	3	9/4
37	36	<b>SKY</b> Love Song (Arista)	1296	1168	101074	7	90/2
38	37	<b>DEF LEPPARD</b> Promises (Mercury/IDJMG)	1257	1146	99058	5	81/0
43	38	<b>BOYZONE</b> No Matter What (Ravenous/Mercury/IDJMG)	1191	1052	120347	6	87/3
33	39	<b>JAY-Z I/AMIL AND JA</b> Can I Get... (Def Jam/IDJMG)	1164	1319	150769	18	66/0
45	40	<b>NEW RADICALS</b> Someday We'll Know (MCA)	1080	1008	74122	3	74/2
47	41	<b>JOEY MCINTYRE</b> I Love You Came Too Late (C2/Columbia)	1073	893	97154	4	78/9
35	42	<b>'N SYNC</b> I Drive Myself Crazy (RCA)	1007	1235	122400	16	94/0
34	43	<b>FATBOY SLIM</b> Praise You (Skint/Astralwerks/Caroline)	988	1300	85570	14	86/0
36	44	<b>OFFSPRING</b> Why Don't You Get A Job? (Columbia)	981	1190	115644	14	88/0
50	45	<b>702</b> Where My Girls At? (Motown)	981	789	120404	2	52/4
40	46	<b>TYRESE</b> Sweet Lady (RCA)	939	1096	131285	13	56/0
42	47	<b>VENGABOYS</b> We Like To Party! (Groovilicious/Strictly Rhythm)	900	1060	119051	18	58/0
49	48	<b>112</b> Anywhere (Bad Boy/Arista)	789	821	98354	5	32/1
<b>Debut</b>	49	<b>SANTANA I/ROB THOMAS</b> Smooth (Arista)	785	577	64438	1	62/5
<b>Debut</b>	50	<b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood)	722	650	35943	1	60/6

**Most Added®**

ARTIST TITLE LABEL(S)	ADDS
<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)	25
<b>98 DEGREES</b> I Do (Cherish You) (Universal)	21
<b>CHRIS ISAAK</b> Baby Did A Bad Bad Thing (Reprise)	20
<b>PEARL JAM</b> Last Kiss (Epic)	16
<b>LEN</b> Steal My Sunshine (Work/ERG)	16
<b>ALANIS MORISSETTE</b> So Pure (Maverick/Reprise)	15
<b>JEWEL</b> Jupiter (Atlantic)	12
<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	12
<b>LFO</b> Summer Girls (Arista)	11
<b>JENNIFER PAIGE</b> Always You (Edel America/Hollywood)	11

**Most Increased Plays**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)	+860
<b>CHRISTINA AGUILERA</b> Genie In A Bottle (RCA)	+789
<b>JENNIFER LOPEZ</b> If You Had My Love (Work/ERG)	+783
<b>VITAMIN C I/LADY SAW</b> Smile (Elektra/EEG)	+716
<b>PEARL JAM</b> Last Kiss (Epic)	+702
<b>SUGAR RAY</b> Someday (Lava/Atlantic)	+557
<b>ALANIS MORISSETTE</b> So Pure (Maverick/Reprise)	+531
<b>SMASH MOUTH</b> All Star (Interscope)	+487
<b>TLC</b> Unpretty (LaFace/Arista)	+478
<b>WILL SMITH</b> Wild Wild West (Columbia)	+475

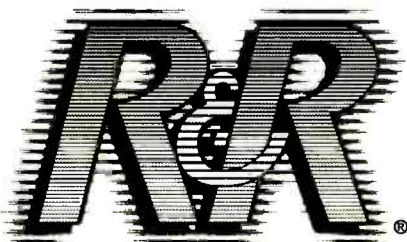
**Breakers®**

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>PEARL JAM</b> Last Kiss (Epic)	2378/702	107/16
		<b>(26)</b>



153 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 9, 1999**

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&amp;R CHR/Pop chart for the airplay week of June 13-19.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
<b>SMASH MOUTH</b> All Star (Interscope)	3.76	3.80	3.76	3.75	80.6	18.9	4.14	3.50	3.55	3.88	3.77	3.51	3.87
SARAH MCLACHLAN I Will Remember You (Arista)	3.69	3.80	3.71	3.77	86.2	24.6	3.67	3.95	3.49	3.72	3.79	3.76	3.49
SHANIA TWAIN That Don't Impress... (Mercury/IDJMG)	3.65	3.69	3.62	3.78	88.5	32.2	3.69	3.52	3.72	3.52	3.74	3.56	3.78
BACKSTREET BOYS I Want It That Way (Jive)	3.62	3.83	3.80	3.77	90.4	26.5	3.81	3.58	3.41	3.52	3.90	3.38	3.70
BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	3.62	3.71	3.59	3.41	61.7	13.5	3.97	3.47	3.28	3.72	3.67	3.52	3.59
JENNIFER LOPEZ If You Had My Love (Work/ERG)	3.62	3.62	3.79	3.66	77.9	19.7	3.77	3.52	3.51	3.80	3.47	3.49	3.73
<b>HP</b> PEARL JAM Last Kiss (Epic)	3.61	3.67	—	—	54.5	13.3	3.84	3.68	3.26	3.72	3.61	3.70	3.40
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3.57	3.76	3.86	3.90	94.1	44.2	3.50	3.43	3.77	3.58	3.77	3.48	3.44
K-CI & JOJO Tell Me It's Real (MCA)	3.55	—	—	—	51.4	12.5	3.60	3.56	3.42	3.43	3.72	3.26	3.75
CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.54	3.58	—	—	56.5	13.0	3.73	3.66	3.07	3.49	3.45	3.60	3.60
WILL SMITH Wild Wild West (Columbia)	3.51	3.73	3.64	3.61	88.7	30.5	3.52	3.30	3.74	3.58	3.56	3.37	3.55
98 DEGREES The Hardest Thing (Universal)	3.50	3.62	3.57	3.68	81.8	27.3	3.81	3.47	3.15	3.67	3.74	3.24	3.35
SUGAR RAY Every Morning (Lava/Atlantic)	3.50	3.63	3.56	3.67	90.7	36.9	3.34	3.35	3.81	3.42	3.70	3.41	3.47
GOO GOO DOLLS Slide (Warner Bros.)	3.49	3.53	3.49	3.50	82.8	32.4	3.42	3.48	3.58	3.47	3.70	3.43	3.37
JORDAN KNIGHT Give It To You (Interscope)	3.48	3.49	3.51	3.58	64.6	17.7	3.69	3.35	3.19	3.39	3.75	3.54	3.22
TLC No Scrubs (LaFace/Arista)	3.45	3.55	3.61	3.75	91.9	46.7	3.40	3.56	3.40	3.47	3.30	3.44	3.59
BRITNEY SPEARS Sometimes (Jive)	3.43	3.64	3.38	3.58	76.2	26.5	3.68	3.13	3.37	3.38	3.69	3.15	3.53
EVERLAST What It's Like (Tommy Boy)	3.43	3.38	3.40	3.48	83.5	34.4	3.41	3.47	3.41	3.60	3.49	3.15	3.49
<b>HP</b> WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3.43	3.61	3.49	3.42	59.0	15.7	3.53	3.44	3.18	3.46	3.72	3.57	2.95
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.42	3.53	3.53	3.64	92.4	36.4	3.51	3.31	3.40	3.48	3.48	3.32	3.39
FASTBALL Out Of My Head (Hollywood)	3.40	3.59	3.49	3.56	48.2	11.3	3.49	3.56	3.13	3.39	3.18	3.66	3.27
TAL BACHMAN She's So High (Columbia)	3.37	3.46	3.24	—	54.1	13.3	3.41	3.28	3.43	3.40	3.50	3.24	3.37
WHITNEY HOUSTON Heartbreak Hotel (Arista)	3.37	3.29	3.36	3.42	78.1	27.8	3.30	3.50	3.30	3.36	3.48	3.46	3.19
MADONNA Beautiful Stranger (Maverick/WB)	3.36	3.40	3.46	—	65.4	20.1	3.36	3.24	3.49	3.62	3.27	3.24	3.26
BRANDY Almost Doesn't Count (Atlantic)	3.35	3.60	3.54	3.59	69.8	24.6	3.43	3.25	3.36	3.38	3.61	3.15	3.29
CITIZEN KING Better Days... (Warner Bros.)	3.35	3.38	3.44	3.39	59.2	19.4	3.48	3.11	3.45	3.50	3.21	3.35	3.31

**CALLOUT AMERICA® Hot Scores**

By KEVIN McCABE

It should be noted that a portion of this week's Callout America sample was gathered during the July 4 holiday weekend. Total favorability estimates are slightly lower than normal, and as always, R&R recommends that users take multiple weeks into consideration before ultimately deciding a song's performance. The four-week trend provided on the callout chart indicates which songs have previously tested with higher scores.

"All Star" by Smash Mouth (Interscope) moves to the top spot with a 3.76 total score. Teens are helping to drive the overall score, as "Star" ranks No. 1 in the demo with a 4.14.

"Tell Me It's Real" by K-Co & JoJo (MCA) enters Callout America with a 3.55 overall score. Regional strength in the South and West are among the first-week highlights (3.72 and 3.75, respectively).

"Hey Leonardo (She Likes Me For Me)" by Blessid Union Of Souls (Push/V2) continues to gain momentum. The song is tied for fourth overall with a 3.62. "Leonardo" is second with teens with a 3.97 and growing in the other demos.

"Last Kiss" by Pearl Jam (Epic) is seventh overall with a 3.61. "Kiss" is third with teens with a 3.84 and second 18-24 with a 3.68. "Kiss" is poised to become the band's biggest CHR/Pop hit to date.

Newcomer Christina Aguilera ranks in the top ten overall with "Genie In A Bottle" (RCA). "Bottle" is seventh among teens and third 18-24.

Two songs testing well among 25-34s this week are "She's So High" by Tal Bachman (Columbia) and "Beautiful Stranger" by Madonna (Maverick/WB), ranking eighth and tenth in the demo.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.



**ALANIS MORISSETTE**

*So pure*

**MOST ADDED AGAIN!**

**ON MORE THAN 75 STATIONS  
IN JUST 2 WEEKS!**

**SUMMER TOUR KICKS OFF SOON...**





## New & Active

**ALANIS MORISSETTE** So Pure (Maverick/Reprise)  
Total Plays: 644, Total Stations: 75, Adds: 15

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)  
Total Plays: 483, Total Stations: 45, Adds: 12

**GARBAGE** When I Grow Up (C2/Almo Sounds/Interscope)  
Total Plays: 443, Total Stations: 35, Adds: 0

**LAURYN HILL** Everything Is Everything (Ruffhouse/Columbia)  
Total Plays: 430, Total Stations: 30, Adds: 1

**LEN** Steal My Sunshine (Work/ERG)  
Total Plays: 372, Total Stations: 47, Adds: 16

**LENNY KRAVITZ** American Woman (Maverick/Virgin)  
Total Plays: 327, Total Stations: 29, Adds: 5

**BLENDERS** Can't Get Over You (Universal)  
Total Plays: 309, Total Stations: 32, Adds: 1

**JEWEL** Jupiter (Atlantic)  
Total Plays: 293, Total Stations: 45, Adds: 12

**DONNA SUMMER** I Will Go With You (Epic)  
Total Plays: 193, Total Stations: 20, Adds: 2

**JENNIFER PAIGE** Always You (Edel America/Hollywood)  
Total Plays: 187, Total Stations: 28, Adds: 11

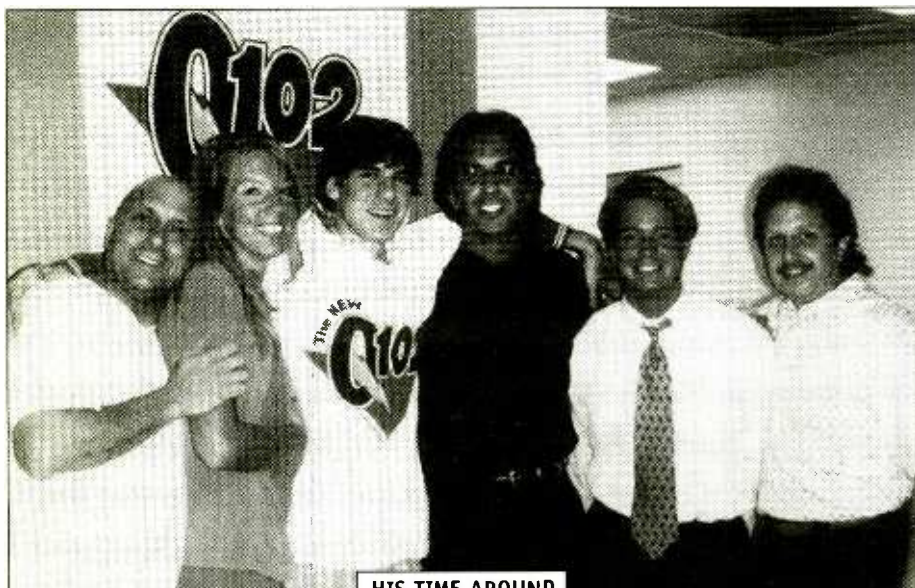
**DESTINY'S CHILD** Bills, Bills, Bills (Grass Roots/Columbia)  
Total Plays: 135, Total Stations: 15, Adds: 9

**98 DEGREES** I Do (Cherish You) (Universal)  
Total Plays: 115, Total Stations: 24, Adds: 21

**ANOTHER LEVEL** 1/TQ Summertime (Arista)  
Total Plays: 101, Total Stations: 20, Adds: 10

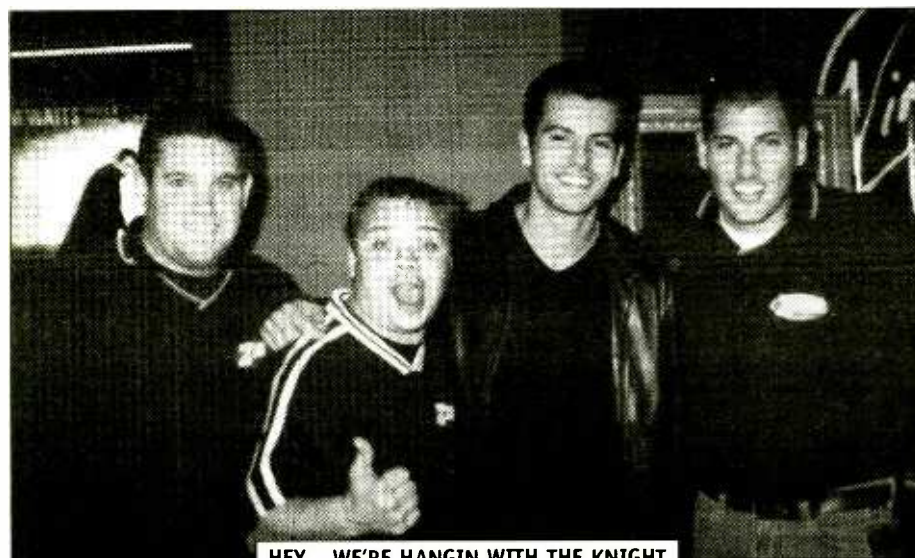
**CHRIS ISAAK** Baby Did A Bad Bad Thing (Reprise)  
Total Plays: 18, Total Stations: 20, Adds: 20

Songs ranked by total plays



HIS TIME AROUND

Qwest/Warner Bros. Records is introducing its newest star, Michael Fredo, to the friendly tanned faces at WIOQ/Philadelphia. During Fredo's recent trip there, the WIOQ staff had a chance to hang with him and hear his newest single, "This Time Around." Showing the "Q" kind of love are (l-r) Warner Bros. Sr. VP/Promo John Boulos, MD Marian Newsome, Fredo, OM/morning show host Glenn Kalina, PD Brian Bridgman and Warner Bros. Promotion/Marketing Manager George Stone.



HEY... WE'RE HANGIN WITH THE KNIGHT

Times Square was recently filled with a bunch of screaming girls. Why? Does Interscope artist Jordan Knight explain it all? The pop sensation hung out with the crew at Z-100/New York for an in-store meet and greet at Virgin Records last week, and did a little hum of his newest single, "Open Your Eyes." Feelin' a little crazy are (l-r) Z-100 Promotions Manager Darren Pfeffer, morning fratboy Greg T., Knight and morning show Promotions Scotty B.

## Spot Load Study

Continued from Page 37

have speculated that this TSL erosion has occurred over the past several years due to the heightened demand for radio and the resulting increase in ad inventory. However, the data indicate that TSL has been gradually eroding over the past six years. From 1993 to 1996 there was a one-hour loss in TSL. This was before the large surge in demand for radio ad time. From 1996 to 1999 there was another hour lost in TSL. Thus, the TSL loss from 1996-1999, a period of heavy radio ad demand, is no greater than the prior three-year period. TSL among African Americans and Hispanics has not eroded as much as the general market. From spring '93 to winter '99, Hispanic TSL was off only 4%, while African-American TSL was off 5%.

5. While TSL is down 9% overall, the greatest erosion has occurred among the youngest demographics. From spring '93 to winter '99 18-24 TSL was down 14%, teen TSL was down 11% and 25-34 TSL was down 10%. TSL decreases among those ages 35 and over are not as pronounced, averaging a 6%-8% loss. Since spot levels have increased only in the last several years, the loss in TSL cannot be entirely attributed to increased commercial load. Most likely, radio's TSL loss is due to a number of factors, including increased demands on people's time and the proliferation of new media such as cable television and the Internet.

6. Most listeners will tolerate the addition of one or two commercials, but not five. Listeners were asked whether they would continue their allegiance to their favorite station if it added one, two or five commercials per hour. If one commercial were added, 85% say the station would continue to be their favorite. With the addition of two commercials, 73% say they think they would stay with the station. The likelihood that listeners will continue to consider a radio station their favorite plunges to only 31% with the proposition of adding five commercials (see Graph 3).

7. The vast majority of Americans feel listening to commercials is a fair price to pay for free programming on the radio.

Eighty-two percent of all persons age 12 and over agree with this statement. This finding is consistent among all ages, even among the hard-to-please teenagers.

8. Most listeners find radio commercials to be informative. Twenty-nine percent say radio commercials are always or usually informative. 54% say they are sometimes informative and only 16% say they are rarely or never informative. These findings fly in the face of commonly held radio industry programming wisdom that suggests listeners do not like commercials, and therefore commercials are something radio stations should market against.

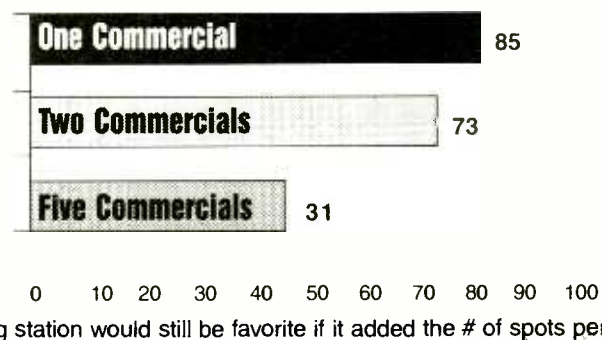
9. The majority of people who listen at home and at work do not change the station when a commercial comes on the radio. Sixty-four percent of listeners at home rarely or never change the station, and 67% of at-work listeners rarely or never change the station. (This finding is in striking contrast to all of the "zapping" data, which indicates that most TV watchers are constantly switching to avoid commercials.) Not surprisingly, when radio listeners are in their cars, they are more likely to change the station due to a commercial. Only 41% say they rarely or never change the station while in the car. Advertisers and programmers need to know that, for the most part, radio listeners like and listen to commercials.

10. One third of Americans would pay \$5 a month in exchange for commercial-free radio stations. Twenty-five percent of Americans would pay \$10 per month for commercial-free radio. Only 14% would pay \$25, and only 7% would pay \$50 per month. Younger listeners show a greater interest in paying for commercial-free radio. Two-thirds of teens would pay \$5 per month for commercial-free radio, suggesting opportunities to target younger listeners with satellite or web-delivered commercial-free radio programming.

In part two of this column next week, we will reveal more key findings from the Edison/Arbitron Spot Load study and give you 12 recommendations derived from the research.

### Graph 3

Would your P1 station still be your favorite if it added....



**Most Played Recurrents**
**GOO GOO DOLLS** Slide (Warner Bros.)

**LENNY KRAVITZ** Fly Away (Virgin)

**WHITNEY HOUSTON** Heartbreak Hotel (Arista)

**BRITNEY SPEARS** ...Baby One More Time (Jive)

**EAGLE-EYE CHERRY** Save Tonight (Work/ERG)

**CHER** Believe (Warner Bros.)

**MONICA** Angel Of Mine (Arista)

**MATCHBOX 20** Back 2 Good (Lava/Atlantic)

**THIRD EYE BLIND** Jumper (Elektra/EEG)

**SHAWN MULLINS** Lullaby (SMG/Columbia)

**NEXT** Too Close (Arista)

**GOO GOO DOLLS** Iris (Warner Sunset/Reprise)

**BRANDY** Have You Ever? (Atlantic)

**NATALIE IMBRUGLIA** Torn (RCA)

**MATCHBOX 20** Real World (Lava/Atlantic)

**WILL SMITH** Miami (Columbia)

**JENNIFER PAIGE** Crush (Edel America/Hollywood)

**BARENAKED LADIES** One Week (Reprise)

**AEROSMITH** I Don't Want To Miss A Thing (Columbia)

**MATCHBOX 20** 3am (Lava/Atlantic)

**CHR/POP**
**Going For Adds 7/13/99**
**BLINK 182** What's My Age Again? (Cargo/MCA)

**JENNIFER BROWN** Two In The Morning (RCA)

**BILLY CRAWFORD** Mary Lopez (V2)

**EYC** Only A Dream (Gasoline Alley/Red Ant)

**MICHAEL FREDO** This Time Around (Qwest/WB)

**HOOTIE & THE BLOWFISH** Wishing (Atlantic)

**MULTIPLUG** Laugh (Interscope)

**98 DEGREES** I Do (Cherish You) (Universal)

**SHANIA TWAIN** You've Got A Way (Mercury/IDJMG)

**TUNED-IN**

R&amp;R/MEDIABASE 24/7

**CHR/POP**
**WABB 97 FM**
**WABB/Mobile**

Tuesday, June 29

**9am**
**CHER** Believe

**NO DOUBT** Don't Speak

**LIT** My Own Worst Enemy

**RICKY MARTIN** Livin' La Vida Loca

**FASTBALL** Out Of My Head

**SARAH MCLACHLAN** I Will Remember You (Live)

**BETTER THAN EZRA** Good

**SMASH MOUTH** All Star

**SPIN DOCTORS** Little Miss Can't Be Wrong

**CHRISTINA AGUILERA** Genie In A Bottle

**NATALIE IMBRUGLIA** Torn

**BLESSID UNION OF SOULS** Hey Leonardo...

**2pm**
**BACKSTREET BOYS** I Want It That Way

**TONIC** If You Could Only See

**LA BOUCHE** Be My Lover

**BLESSID UNION OF SOULS** Hey Leonardo...

**DEEP BLUE SOMETHING** Breakfast At Tiffany's

**MADONNA** Beautiful Stranger

**KNACK** My Sharona

**CHRISTINA AGUILERA** Genie In A Bottle

**LIT** My Own Worst Enemy

**SIXPENCE NONE THE RICHER** Kiss Me

**SUGAR RAY** Someday

**FASTBALL** Out Of My Head

**MARKY MARK & THE FUNKY BUNCH** Good...

**SMASH MOUTH** All Star

**7pm**
**LIT** My Own Worst Enemy

**LEN** Steal My Sunshine

**NEXT** Too Close

**BLESSID UNION OF SOULS** Hey Leonardo...

**THIRD EYE BLIND** Semi-Charmed Life

**MADONNA** Beautiful Stranger

**SPIN DOCTORS** Two Princes

**GARBAGE** When I Grow Up

**BACKSTREET BOYS** I Want It That Way

**GOO GOO DOLLS** Slide

**TAL BACHMAN** She's So High

**TLC** No Scrubs

**DEF LEPPARD** Promises

**WSTR/Atlanta**

Tuesday, June 29

**10am**
**GOO GOO DOLLS** Slide

**BRYAN ADAMS** (Everything I Do) I Do It For You

**BRITNEY SPEARS** ...Baby One More Time

**CURE** Friday I'm In Love

**ROBYN** (Do You Know) What It Takes

**MATCHBOX 20** Back 2 Good

**TOAD THE WET SPROCKET** All I Want

**SARAH MCLACHLAN** I Will Remember You

**HOOTIE & THE BLOWFISH** I Go Blind

**NEW RADICALS** You Get What You Give

**ELTON JOHN** I Guess That's Why They Call It...

**BARENAKED LADIES** It's All Been Done

**ALANIS MORISSETTE** You Learn

**4pm**
**SHERYL CROW** My Favorite Mistake

**IMANI COPPOLA** Legend Of A Cowgirl

**GOO GOO DOLLS** Slide

**GEORGE MICHAEL** Faith

**VONDA SHEPARD w/EMILY SALIERS** Baby...

**EVE 6** Inside Out

**NEW RADICALS** You Get What You Give

**JOHN COUGAR** Jack & Diane

**SARAH MCLACHLAN** I Will Remember You (Live)

**FASTBALL** The Way

**EDWIN MCCAIN** I Could Not Ask For More

**GEORGE MICHAEL** Freedom '90

**8pm**
**NEW RADICALS** You Get What You Give

**MEREDITH BROOKS** Bitch

**EDWIN MCCAIN** I Could Not Ask For More

**SIXPENCE NONE THE RICHER** Kiss Me

**SHAWN MULLINS** Lullaby

**BRITNEY SPEARS** Sometimes

**COLLECTIVE SOUL** Run

**CHER** Believe

**GOO GOO DOLLS** Slide

**TLC** No Scrubs

**JESUS JONES** Right Here, Right Now

**NEW RADICALS** Someday We'll Know


Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&amp;R Inc.

# Listen to what "They Say"

## Coming soon – Boyz N Girlz United





CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1: WHTZ/New York, Chancellor, 12+ Cume 2,553,100. Playlist includes artists like JENNIFER LOPEZ, BACKSTREET BOYS, and RICKY MARTIN.

MARKET #2: KIIS/Los Angeles, Clear Channel, 12+ Cume 1,763,700. Playlist includes artists like CHRISTINA AGUILERA and RICKY MARTIN.

MARKET #4: KZQZ/San Francisco, Bonneville, 12+ Cume 530,400. Playlist includes artists like JENNIFER LOPEZ and RICKY MARTIN.

MARKET #5: WIOQ/Philadelphia, Chancellor, 12+ Cume 797,500. Playlist includes artists like WENDY CLARK and RICKY MARTIN.

MARKET #6: WORQ/Detroit, ABC, 12+ Cume 466,700. Playlist includes artists like WHITNEY HOUSTON and RICKY MARTIN.

MARKET #7: KHKS/Dallas, Chancellor, 12+ Cume 772,100. Playlist includes artists like JENNIFER LOPEZ and RICKY MARTIN.

MARKET #8: WXKS/Boston, Clear Channel, 12+ Cume 801,400. Playlist includes artists like TALI BACHMAN and RICKY MARTIN.

MARKET #9: WWZZ/Washington, Bonneville, 12+ Cume 529,200. Playlist includes artists like WILL SMITH and RICKY MARTIN.

MARKET #10: KRBE/Houston, Susquehanna, 12+ Cume 813,700. Playlist includes artists like RICKY MARTIN and ENRIQUE IGLESIAS.

MARKET #11: WHYI/Miami, Clear Channel, 12+ Cume 478,000. Playlist includes artists like ENRIQUE IGLESIAS and RICKY MARTIN.

MARKET #12: WSTR/Atlanta, Jefferson-Pilot, 12+ Cume 774,700. Playlist includes artists like RICKY MARTIN and SHANIA TWAIN.

MARKET #14: KBKS/Seattle, Infinity, 12+ Cume 493,300. Playlist includes artists like PEARL JAM and RICKY MARTIN.

MARKET #15: KZZP/Phoenix, Clear Channel, 12+ Cume 373,000. Playlist includes artists like WILL SMITH and RICKY MARTIN.

MARKET #16: KHTS/San Diego, Clear Channel, 12+ Cume 410,800. Playlist includes artists like CHRISTINA AGUILERA and RICKY MARTIN.

MARKET #17: WBLI/Long Island, Cox, 12+ Cume 380,300. Playlist includes artists like BACKSTREET BOYS and RICKY MARTIN.





July 9, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
			TW	LW			
	<b>1</b>	702 Where My Girls At? (Motown)	3192	3099	548900	13	56/0
	2	112 Anywhere (Bad Boy/Arista)	2963	3008	503480	18	55/0
	<b>3</b>	JENNIFER LOPEZ If You Had My Love (Work/ERG)	2773	2625	414258	10	48/0
	<b>4</b>	BLAQUE 808 (Track Masters/Columbia)	2358	2351	334950	16	55/0
	<b>5</b>	WILL SMITH Wild Wild West (Columbia)	2302	2190	322442	9	51/0
	<b>6</b>	K-CI & JOJO Tell Me It's Real (MCA)	2140	2121	250321	10	52/0
	7	TLC No Scrubs (LaFace/Arista)	2008	2177	353584	22	53/0
	<b>8</b>	DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	1876	1453	293578	5	53/4
	<b>9</b>	BACKSTREET BOYS I Want It That Way (Jive)	1843	1782	308110	13	40/0
	10	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1759	1948	300474	14	40/0
	11	TLC Unpretty (LaFace/Arista)	1397	1438	163740	6	42/0
	<b>12</b>	CHRISTINA AGUILERA Genie In A Bottle (RCA)	1358	1013	150630	6	38/3
	<b>13</b>	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	1197	1066	196516	7	48/2
	<b>14</b>	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	1177	1129	243431	8	44/0
	15	BRANDY Almost Doesn't Count (Atlantic)	1158	1340	134957	16	42/0
	<b>16</b>	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1148	785	178195	3	35/0
	<b>17</b>	BRITNEY SPEARS Sometimes (Jive)	1104	1076	142770	10	33/3
	18	TYRESE Sweet Lady (RCA)	1046	1102	188409	28	51/0
	<b>19</b>	T.W.D.Y. Player's Holiday (Thump)	1046	969	153945	12	30/2
	20	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	937	1077	179557	11	40/0
	21	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	935	1038	184895	13	38/2
	<b>22</b>	JUVENILE Back That Thang Up (Cash Money/Universal)	926	906	148606	8	34/2
	<b>23</b>	RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	890	751	234919	4	39/3
	24	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	831	850	107815	10	33/3
	25	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	795	812	152255	18	31/0
	<b>26</b>	TYRESE Lately (RCA)	760	712	126183	5	39/1
	<b>27</b>	GINUWINE So Anxious (550 Music/ERG)	752	547	87588	2	35/3
	<b>28</b>	CASE Happily Ever After (Def Jam/IDJMG)	737	675	142010	7	27/0
	<b>29</b>	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	709	678	97736	6	27/3
	<b>30</b>	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	659	601	115266	4	28/4
	<b>31</b>	RUFF RYDERS Jigga My ***** (Ruff Ryders/Interscope)	656	537	185121	3	13/0
	<b>32</b>	MONICA Street Symphony (Arista)	630	521	65514	2	28/2
	<b>33</b>	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	554	504	113441	2	38/4
<b>Breaker</b>	<b>34</b>	RICKY MARTIN La Copa De La Vida (C2/Columbia)	526	365	165056	2	3/1
	35	R. KELLY Did You Ever Think (Jive)	506	600	97630	11	31/0
	36	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	493	600	87983	15	37/0
	37	JORDAN KNIGHT Give It To You (Interscope)	489	658	50249	10	23/0
	38	SILKK THE SHOCKER f/MYA Somebody Like Me (No Limit/Priority)	453	488	50243	14	21/0
	39	SPORTY THIEVZ No Pigeons (Roc-A-Blok/Ruffhouse/Columbia)	450	520	96373	10	29/0
	<b>40</b>	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	438	386	145587	4	14/0
	<b>41</b>	BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	429	340	87464	2	33/3
	42	'N SYNC I Drive Myself Crazy (RCA)	420	499	43179	15	17/0
	<b>43</b>	TIMBALAND Keep It Real (BlackGround/Atlantic)	395	342	60186	3	6/0
	44	SILK If You (Lovin' Me) (Elektra/EEG)	394	496	79609	15	19/0
	<b>45</b>	MADONNA Beautiful Stranger (Maverick/WB)	386	356	55890	3	11/0
	46	98 DEGREES The Hardest Thing (Universal)	380	470	58908	18	22/0
	47	EMINEM f/DR. DRE Guilty Conscience (Web/Aftermath/Interscope)	354	414	72227	4	21/0
	48	NASTYBOY KLICK A Perfect Man (Upstairs)	336	449	31986	6	14/0
<b>Debut</b>	<b>49</b>	TRACIE SPENCER It's All About You Not... (Capitol)	302	125	36224	1	27/9
<b>Debut</b>	<b>50</b>	112 Your Letter (Bad Boy/Arista)	291	232	39607	1	25/7

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
TRACIE SPENCER It's All About You Not... (Capitol)	9
112 Your Letter (Bad Boy/Arista)	7
ROME Never Let You Go Away (RCA)	7
3RD STOREE Party Tonight (Yab Yum/Elektra/EEG)	5
Q-TIP Vivrant Thing (Def Jam/IDJMG)	5
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	4
MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	4
CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	4
ANOTHER LEVEL f/TQ Summertime (Arista)	4
TERRY DEXTER Better Than Me (Warner Bros.)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	+423
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	+363
CHRISTINA AGUILERA Genie In A Bottle (RCA)	+345
GINUWINE So Anxious (550 Music/ERG)	+205
TRACIE SPENCER It's All About You Not... (Capitol)	+177
RICKY MARTIN La Copa De La Vida (C2/Columbia)	+161
JENNIFER LOPEZ If You Had My Love (Work/ERG)	+148
PUFF DADDY P.E. 2000 (Bad Boy/Arista)	+148
RUFF RYDERS f/EVE & NOKIO What... (Ruff Ryders/Interscope)	+139
NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	+131

## Breakers®

### RICKY MARTIN

#### La Copa De La Vida (C2/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
526/161	3/1	<b>34</b>

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



58 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



# Maximize Visibility



- ✗ Cost effective plastic banners for your station.
- ✗ We print any logos or designs in up to four spot colors.
- ✗ Perfect for concerts, public appearances, expos & giveaways.
- ✗ Packaged on a roll and easy to use.

**1 / 8 0 0 - 2 3 1 - 6 0 7 4**

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www.reefindustries.com

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>JA RULE</b> Holla Holla (Murder Inc./Def Jam/IDJMG)	2646	2563	125/0
3	2	<b>NAUGHTY BY NATURE</b> FZHANE' Jamboree (Arista)	2420	2244	126/4
2	3	<b>JUVENILE</b> Back That Thang Up (Cash Money/Universal)	2412	2245	114/2
4	4	<b>RUFF RYDERS</b> FEVE & NOKIO What... (Ruff Ryders/Interscope)	2118	1965	117/3
6	5	<b>MISSY "MISDEMEANOR"</b> ELLIOTT All N My Grill (EastWest/EEG)	1752	1584	121/6
8	6	<b>RUFF RYDERS</b> Jigga My ***** (Ruff Ryders/Interscope)	1723	1507	106/6
7	7	<b>LIL' TROY</b> Wanna Be A Baller (Short Stop/Republic/Universal)	1678	1573	78/4
5	8	<b>JT MONEY</b> Who Dat (Tony Mercedes/Freeworld/Priority)	1329	1757	100/0
10	9	<b>T.W.D.Y.</b> Player's Holiday (Thump)	1282	1284	62/2
9	10	<b>JAY-Z FAMIL AND JA</b> Can I Get A... (Def Jam/IDJMG)	1244	1288	93/0
11	11	<b>TRICK DADDY</b> Nann Brother (Slip N' Slide/Warlock)	1152	1258	79/0
13	12	<b>BUSTA RHYMES</b> Do The Bus A Bus (Elektra/EEG)	1104	809	102/4
	13	<b>PROFYLE F/JUVENILE</b> I Ain't The One (Motown)	1068	1037	68/1
12	14	<b>EMINEM F/DR. DRE</b> Guilty Conscience (Web/Aftermath/Interscope)	926	1015	85/2
19	15	<b>NAS</b> You Won't See Me Tonight (Columbia)	882	656	93/5
14	16	<b>TIMBALAND &amp; MAGOO</b> F/DEVANTE... Can U Get Wit It (N.Y.L.A./Priority)	804	713	75/0
15	17	<b>SILKK THE SHOCKER F/MYA</b> Somebody... (No Limit/Priority)	656	711	44/0
17	18	<b>SLICK RICK</b> Street Talkin' (Def Jam/IDJMG)	646	697	67/0
16	19	<b>DMX</b> Ruff Ryders Anthem (Def Jam/IDJMG)	633	709	77/0
	20	<b>BIG PUNISHER F/JOE</b> Still Not A Player (Loud)	598	537	75/0

58 CHR/Rhythmic and 81 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

## New & Active

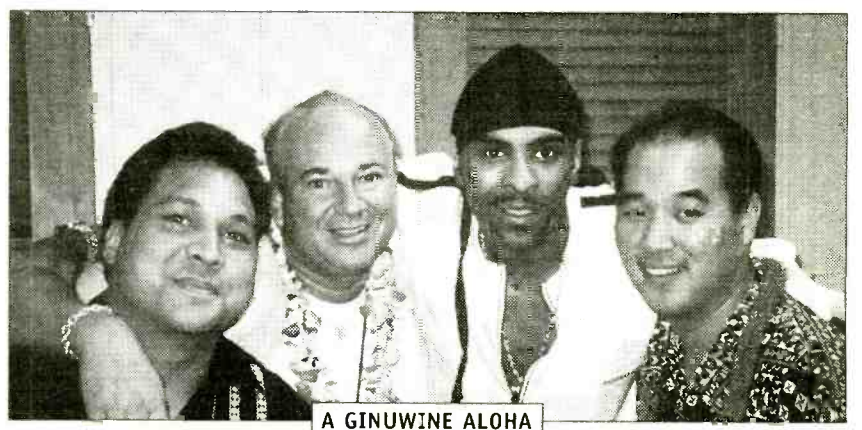
<b>COKO</b> Sunshine (RCA) Total Plays: 277, Total Stations: 4, Adds: 0	<b>TIMBALAND &amp; MAGOO</b> F/DEVANTE... Can U... (N.Y.L.A./Priority) Total Plays: 156, Total Stations: 15, Adds: 0
<b>BEATNUTS</b> Watch Out Now (Relativity) Total Plays: 262, Total Stations: 12, Adds: 2	<b>TRU</b> Hoody Hooo (No Limit/Priority) Total Plays: 155, Total Stations: 6, Adds: 2
<b>VITAMIN C F/LADY SAW</b> Smile (Elektra/EEG) Total Plays: 234, Total Stations: 13, Adds: 1	<b>MYSTIKAL &amp; OUTKAST</b> Neck Liv Da Woods (No Limit/Live) Total Plays: 153, Total Stations: 8, Adds: 0
<b>AMBER</b> Sexual (Li Da Di) (Tommy Boy) Total Plays: 231, Total Stations: 9, Adds: 0	<b>BLACKSTREET</b> Think About You (Lil' Man/Interscope) Total Plays: 152, Total Stations: 11, Adds: 1
<b>NAS</b> You Won't See Me Tonight (Columbia) Total Plays: 230, Total Stations: 12, Adds: 2	<b>C NOTE</b> Spanish Fly (TransContinental/Epic) Total Plays: 127, Total Stations: 8, Adds: 1
<b>Q-TIP</b> Vivrant Thing (Def Jam/IDJMG) Total Plays: 202, Total Stations: 14, Adds: 5	<b>3RD STOREE</b> Party Tonight (Yab Yum/Elektra/EEG) Total Plays: 102, Total Stations: 14, Adds: 5
<b>FAITH EVANS</b> Never Gonna Let You Go (Bad Boy/Arista) Total Plays: 189, Total Stations: 9, Adds: 0	<b>SOOPAFLY</b> Like It Or Not (Death Row/Priority) Total Plays: 102, Total Stations: 13, Adds: 2
<b>LINK</b> I Don't Wanna See (Relativity) Total Plays: 184, Total Stations: 5, Adds: 0	<b>ANOTHER LEVEL F/TQ</b> Summertime (Arista) Total Plays: 102, Total Stations: 8, Adds: 4
<b>NAS</b> K-i-ss-i-n-g (Columbia) Total Plays: 174, Total Stations: 12, Adds: 3	<b>TLC</b> I'm Good At Being Bad (LaFace/Arista) Total Plays: 102, Total Stations: 6, Adds: 0
<b>LFO</b> Summer Girls (Arista) Total Plays: 157, Total Stations: 5, Adds: 0	<b>ANGELINA</b> Bailando (Upstairs) Total Plays: 100, Total Stations: 6, Adds: 1

Songs ranked by total plays



DA' ART OF PICTURE TAKING

Def Jam rappin' phenomenon Slick Rick stopped by the R&R offices to jam with some staffers to his new off-the-hook single "Street Talkin'." After a little office talkin' are (l-r): R&R editorial assistant Mike Thacker, Rick, R&R editorial assistant Mike Maruca and R&R CHR Assistant Editor Robert Pau.



A GINUWINE ALOHA

KIKI/Honolulu hosted it's 19th annual "Brown Bag to Stardom" Show. 550 Music/ERG's Ginuwine was one of the fine talents who performed in Hawaii, singing hit singles as "What's So Different" and "So Anxious." Feeling half leid are (l-r) KIKI Interim PD James Coles, Lawman's Greg Lawley, Ginuwine and former PD Alan Oda.

## CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM *</b> PD: Tony Manero MD: Jackie James 12 TRACIE SPENCER "Ai" AARON SKYY "One" DAVE HOLLISTER "Mama"	<b>WBBM/Chicago, IL *</b> PD: Todd Cavanah MD: Erik Bradley 6 DESTINY'S CHILD "Bills" 3 LAURYN HILL "Everything"	<b>KKPW/Fresno, CA *</b> DM/DP: Greg Mack APD: R.J. Lopes MD: DJ Jess 17 TRACIE SPENCER "Ai" 12 C NOTE "Spanish" 10 WESTSIDE CONNECTION "Reign" 6 LI: RAGRETT "Money" 5 MISSY ELLIOTT "Grill" 5 BRITNEY SPEARS "Sometimes" 3 CHARLI BALTHAZORE "Feet" ROME "Never" WHORIDAS "Dook" SLICK RICK "Street" MISSY ELLIOTT "Bitch"	<b>WHHH/Indianapolis, IN *</b> PD: Scott Wheeler MD: Carl Frye No Adds	<b>KDON/Monterey, CA *</b> PD: Dan Watson Co MD: Mark Garcia Co MD: Dennis Martinez No Adds	<b>KXJM/Portland, OR *</b> PD: John Christian MD: Freddy Boy D. 12 RUFF RYDERS FEVE "What" 10 MASE "Wanted" 2 BUSTA RHYMES "Bus" 1 Q-TIP "Vivrant" NAS "K-i-ss" SOOPAFLY "Like"	<b>KTFM/San Antonio, TX *</b> PD: Cliff Tredway MD: Steve Chavez 112 "Letter"	<b>KWIN/Stockton, CA *</b> PD: Trevor Carey APD: Tammy Cruise 2 MASE "Wanted" ROME "Never"	
<b>KYLZ/Albuquerque, NM *</b> OM/MD: M.C. Scrappy 3 JUVENILE "Back" ROME "Never"	<b>KZFM/Corpus Christi, TX</b> PD: Ed Ocanas MD: Danny B. Jammin' No Adds	<b>KSEQ/Fresno *</b> PD: Rik McNeil MD: Eddie Cruz 2 98 DEGREES "De" LEN "Sunshine"	<b>WJBT/Jacksonville, FL *</b> PD: Dave Wynter 9 RUFF RYDERS FEVE "What" 4 HOT BOYS "Fire" 4 TRACIE SPENCER "Ai" 3 TRU "Hoody" MR VEGAS "Heads" LIL' TROY "Baller"	<b>WKUW/New York, NY *</b> VP/ops.: Frankie Blue APD/MD: Andy Shane No Adds	<b>WWWK/Providence, RI *</b> PD: Jerry McKenna MD: Paul Nelson 1 RUFF RYDERS FEVE "What" 3RD STOREE "Party" FREESTYLERS "Here" MAC Y GRAY "Something"	<b>XHTZ/San Diego, CA *</b> DM/MD: Lisa Vazquez MD: Dale Solivan 9 Q-TIP "Vivrant" 3 SOOPAFLY "Like" NAS "De" TERRY DEXTER "Better"	<b>WLLD/Tampa, FL *</b> PD: Dave Ferguson MD: Orlando 27 TRU "Hoody" 12 T.W.D.Y. "Players" 1 GINUWINE "Anxious"	<b>WOVZ/Utica, NY</b> Interim MD: John Carucci MICHAEL FREDO "Around" 112 "Letter" JENNIFER HOLIDAY "Woman's" ANOTHER LEVEL F/TQ "Summertime" 3RD STOREE "Party"
<b>KQBT/Austin, TX *</b> PD: Scooter B. Stevens MD: Mark Macracy 12 JUVENILE "Back" 9 NAUGHTY BY NATURE "Jamboree" 112 "Letter"	<b>KRBV/Dallas, TX *</b> PD: Carmy Ferrari MD: Peta Manriquez 7 NAUGHTY BY NATURE "Jamboree" 5 CHRISTINA AGUILERA "Bottle" 3 BRITNEY SPEARS "Sometimes"	<b>WSNX/Grand Rapids, MI *</b> PD: Todd Michaels No Adds	<b>KLUC/Las Vegas, NV *</b> MD: Melissa Stefak No Adds	<b>WQHT/New York, NY *</b> PD: Tracy Cloherly MD: Sean Taylor 27 PUFF DADDY "2000" 19 GZA/GENIUS "Breaker" 13 CHANTE MOORE "Chante's"	<b>KWNZ/Reno, NV</b> PD: Bill Schulz ANOTHER LEVEL F/TQ "Summertime" TRACIE SPENCER "Ai"	<b>KMEI/San Francisco, CA *</b> PD: Joey Arbogay MD: Glenn Aure No Adds	<b>KOHT/Tucson, AZ *</b> PD: Paco Jacobo APD/MD: Fred Rico 22 TRACIE SPENCER "Ai" 18 CHANTE MOORE "Chante's" 14 ANOTHER LEVEL F/TQ "Summertime" 12 112 "Letter"	<b>WPGC/Washington, DC *</b> PD: Jay Stevens APD/MD: Maurice Devoe BLACKSTREET "Think" KDCS/Wichita, KS * PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 17 3RD STOREE "Party" 2 112 "Letter" ROME "Never" TERRY DEXTER "Better" ANOTHER LEVEL F/TQ "Summertime"
<b>KISV/Bakersfield, CA *</b> PD: Bob Lewis APD/MD: Picazzo TRACIE SPENCER "Ai" 112 "Letter"	<b>WBTT/Dayton, OH *</b> PD/MD: John Stewart 98 DEGREES "De" RICKY MARTIN "Ai" MONICA "Symphony"	<b>WJMH/Greensboro, NC *</b> DM/MD: Brian Douglas APD: Kendall B MD: Boogie D 31 GINUWINE "Anxious" 30 NAS "See" 9 RAH DIGGA "Tight"	<b>KPWR/Los Angeles, CA *</b> VP/Prog: Jimmy Seal APD: Damon Young MD: E-Man 22 Q-TIP "Vivrant"	<b>WVNZ/Norfolk, VA *</b> PD: Don London MD: Jay West 15 MONICA "Symphony" 9 MAXWELL "Fortunate"	<b>WVWV/San Francisco, CA *</b> PD: Michael Martin APD/MD: Jazzy Jim Archer LAURYN HILL "Everything" MISSY ELLIOTT "Grill" WHORIDAS "Dook"	<b>KKXX/Bakersfield, CA *</b> PD: Chris Squires MD: Craig Marshall 4 MISSY ELLIOTT "Grill" 3 LIL' TROY "Baller"	<b>KQKS/Denver, CO *</b> PD: Cat Collins MD: Harrison Wood No Adds	<b>KWWW/San Luis Obispo, CA</b> PD: Janner APD/MD: Tommy Del Rio 79 RICKY MARTIN "Copa" TRACIE SPENCER "Ai"
<b>WERQ/Baltimore, MD *</b> DM/MD: Tom Catocacci APD: Dion MD: Darren Brin 4 TERRY DEXTER "Better"	<b>KPRR/EI Paso, TX *</b> OM: John Candelaria PD/MD: Victor Starr 5 DESTINY'S CHILD "Bills"	<b>KIKI/Honolulu, HI *</b> Interim PD/MD: James Coles 19 TRACIE SPENCER "Ai" 7 3RD STOREE "Party" 4 DAVE HOLLISTER "Mama" MAXI PRIEST/BEENIE "Mary's"	<b>KXHT/Memphis, TN</b> OM: Chris Taylor PD: Lee Cagle BUSTA RHYMES "Bus" MISSY ELLIOTT "Grill" KRAZY "Bite" DRAG-ON F/JUVENILE "Down"	<b>WVYO/Orlando, FL *</b> PD: Phil Michaels MD: Damian Paul 10 PUFF DADDY "2000" 9 CHRISTINA AGUILERA "Bottle"	<b>KGGI/Riverside, CA *</b> PD: Mark Feather APD/MD: Jesse Duran DESTINY'S CHILD "Bills"	<b>WVWV/San Luis Obispo, CA</b> PD: Janner APD/MD: Tommy Del Rio 79 RICKY MARTIN "Copa" TRACIE SPENCER "Ai"	<b>KUBE/Seattle, WA *</b> OM: Shelle Hart PD: Eric Powers MD: Julie Pihal 8 CHANTE MOORE "Chante's" 1 LIL' TROY "Baller" 1 BRITNEY SPEARS "Sometimes"	<b>KBMB/Sacramento, CA *</b> PD/MD: Ibrahim "Ebro" Jamile 9 Q-TIP "Vivrant" 5 AARON SKYY "One" 2 TERRY DEXTER "Better" ROME "Never" CHARLI BALTHAZORE "Feet"
<b>WBHJ/Birmingham, AL *</b> PD: Mickey Johnson APD/MD: Mary Kay 3 HOT BOYS "Fire" MAC Y GRAY "Something" BEATNUTS "Watch" 3RD STOREE "Party"	<b>WJFX/Ft. Wayne, IN *</b> Interim PD/MD: Weasel 3 LAURYN HILL "Everything" MAC Y GRAY "Something"	<b>KXME/Honolulu, HI *</b> PD: Jamie Hyatt MD: Ryan Kawamoto No Adds	<b>KXHT/Memphis, TN</b> OM: Chris Taylor PD: Lee Cagle BUSTA RHYMES "Bus" MISSY ELLIOTT "Grill" KRAZY "Bite" DRAG-ON F/JUVENILE "Down"	<b>KPSI/Palm Springs, CA</b> DM/MD: Mike Keane 5 MAXWELL "Fortunate" DJ QUIK "Down" RICKY MARTIN "Ai" BUSTA RHYMES "Bus"	<b>WKGS/Rochester, NY *</b> PD: Erik Anderson APD: Patrick Castania No Adds	<b>KWSM/Sacramento, CA *</b> PD: Bob West MD: John E Cage 10 CHRISTINA AGUILERA "Bottle"	<b>KDGS/Wichita, KS *</b> PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 17 3RD STOREE "Party" 2 112 "Letter" ROME "Never" TERRY DEXTER "Better" ANOTHER LEVEL F/TQ "Summertime"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Gizmo BEATNUTS "Watch" ROME "Never" TRACIE SPENCER "Ai"
<b>WJMN/Boston, MA *</b> PD: Cadillac Jack McCartney APD/MD: Danny Ocean No Adds	<b>KBOS/Fresno, CA *</b> PD: E. Curtis Johnson MD: Travis Laughman 21 GINUWINE "Anxious" 9 CHANTE MOORE "Chante's"	<b>KBXX/Houston, TX *</b> PD: Rob Scorpio MD: Kashawn Powell 4 ERIC SNEYD "Spent" HOT BOYS "Fire" NAS "K-i-ss"	<b>WPOW/Miami, FL *</b> PD: Kid Curry MD: Eddie Mis APD: Tony The Tiger 12 T.W.D.Y. "Player's" 3 DESTINY'S CHILD "Bills" 3 VITAMIN C F/LADY SAW "Smile"	<b>KKFR/Phoenix, AZ *</b> PD: Bruce St. James APD/MD: Charlie Hueso 6 TYRESE "Lately"	<b>KSFM/Sacramento, CA *</b> PD: Bob West MD: John E Cage 10 CHRISTINA AGUILERA "Bottle"	<b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Gizmo BEATNUTS "Watch" ROME "Never" TRACIE SPENCER "Ai"	<b>*= Mediabase 24/7 monitored</b>	

58 Total Reporters  
58 Current Reporters  
58 Current Playlists



**Most Played Recurrents**

- JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)
- BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)
- GINUWINE What's So Different (550 Music/ERG)
- DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
- NEXT Too Close (Arista)
- AALIYAH Are You That Somebody? (Atlantic)
- MONICA Angel Of Mine (Arista)
- WHITNEY HOUSTON Heartbreak Hotel (Arista)
- DMX Ruff Ryders Anthem (Def Jam/IDJMG)
- BIG PUNISHER F/JOE Still Not A Player (Loud)
- WILL SMITH Miami (Columbia)
- BRANDY Have You Ever? (Atlantic)
- 2PAC Changes (Amaru/Death Row/Interscope)
- MONIFAH Touch It (Uptown/Universal)
- USHER You Make Me Wanna... (LaFace/Arista)
- NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
- BRITNEY SPEARS ...Baby One More Time (Jive)
- DRU HILL You Are Everything (University/IDJMG)

**CHR/RHYTHMIC** **Going For Adds 7/13/99**

- MARY J. BLIGE All That I Can Say (MCA)
- BILLY CRAWFORD Mary Lopez (V2)
- MICHAEL FREDO This Time Around (Qwest/WB)
- JAY-Z Girls Best Friend (Epic)
- LIL' MO If You Wanna Dance (Gold Mind/EastWest/EEG)
- MERCEDES It's Your Thing (No Limit/Priority)
- 98 DEGREES I Do (Cherish You) (Universal)
- SILK Meeting In My Bedroom (Elektra/EEG)
- SLICK RICK Street Talkin' (Def Jam/IDJMG)

**TUNED-IN** CHR/RHYTHMIC



**KXJM/Portland**  
 Tuesday, June 29

**9am**

- 702 Where My Girls At?
- 112 Only You
- TRACIE SPENCER It's All About You Not...
- K-CI & JOJO Tell Me It's Real
- 2PAC I Get Around
- DIVINE Lately
- KURUPT We Can Freak It
- GINUWINE So Anxious
- TOTAL I/NOTORIOUS BIG Can't You See
- LAURYN HILL Doo Wop (That Thing)
- T.W.D.Y. Players Holiday
- DRU HILL I/REDMAN How Deep Is Your Love

**5pm**

- 112 Anywhere
- KRAYZIE BONE Thug Mentality
- BLAQUE 808
- PUBLIC ANNOUNCEMENT Body Bumpin'...
- MYA I/SISQO It's All About Me
- BRIAN MCKNIGHT Anytime
- T.W.D.Y. Players Holiday
- RUFF RYDERS I/EVE What Ya Want
- DJ CLUE I/DMX Ruff Ryders Anthem
- DIGITAL UNDERGROUND Freaks Of The...
- DRU HILL These Are The Times
- TRICK DADDY Nann Ni \* a

**10pm**

- TQ Westside
- SILKK THE SHOCKER Somebody Like Me
- GINUWINE So Anxious
- COKO Sunshine
- NASTYBOY KLIKK I/ANGELINA Perfect Man
- K-CI & JOJO Tell Me It's Real
- OUTKAST Rosa Parks
- TRACIE SPENCER It's All About You Not...
- TYRESE Sweet Lady
- JENNIFER LOPEZ If You Had My Love
- JAZZY JEFF & THE FRESH PRINCE Summertime
- T.W.D.Y. Players Holiday



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc.



**WERQ/Baltimore**  
 Tuesday, June 29

**11am**

- DMX How's It Goin Down
- NAUGHTY BY NATURE Jamboree
- BRANDY Almost Doesn't Count
- EN VOGUE (Don't Let Go) Love
- FAITH EVANS Never Gonna Let You Go
- DESTINY'S CHILD Bills, Bills, Bills
- MAXWELL This Woman's Work
- MARIAH CAREY Love Takes Time
- R. KELLY Did You Ever Think
- K-CI & JOJO Tell Me It's Real

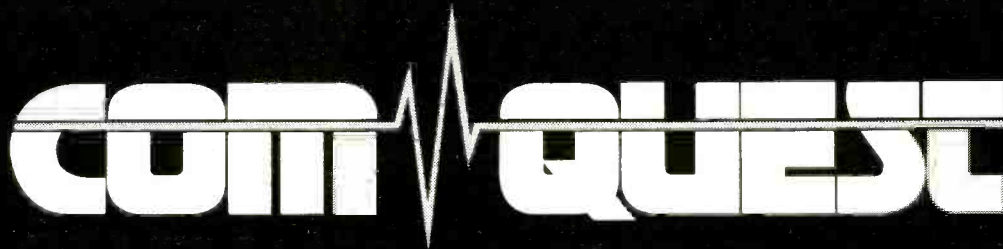
**3pm**

- DRU HILL You Are Everything
- BLAQUE 808
- BUSTA RHYMES Put Your Hands Where My...
- ERIC BENET Spend My Life With You
- PUFF DADDY & THE FAMILY Been Around...
- R. KELLY Did You Ever Think
- TYRESE Lately
- TOTAL I/MISSY ELLIOTT Trippin'
- Q-TIP Vivrant Thing
- DRU HILL Beauty
- LOST BOYZ Renee

**8pm**

- RUFF RYDERS I/EVE What Ya Want
- JAY-Z/RUFF RYDERS Jigga My Nigga
- DRU HILL You Are Everything
- CASE Happily Ever After
- WILL SMITH Wild, Wild, West
- DESTINY'S CHILD Bills, Bills, Bills
- R. KELLY Did You Ever Think
- Q-TIP Vivrant Thing
- MONICA Why I Love You So Much
- TLC No Scrubs
- FAITH EVANS Love Like This

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# CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1			
WKTU/New York			
Chancellor (201) 420-3700 Blue/Shane 12+ Cume 2,088,700			
<b>KU 103.5</b>			
PLAYS	ARTIST/TITLE	GI (000)	
75	70	WHITNEY HOUSTON/It's Not Right...	75670
67	67	JENNIFER LOPEZ/It's Not Right...	72427
66	59	RICKY MARTIN/Livin' La Vida Loca	63779
64	51	RICKY MARTIN/Livin' La Vida Loca	55131
58	43	BACKSTREET BOYS/Want It That Way	52969
54	49	VERONICA/Release Me	46483
37	39	ENRIQUE IGLESIAS/Bailamos	42159
38	33	CHER/Strong Enough	35673
22	31	AMBER/sexual (Ll Da Di)	33511
34	31	TLC/No Scrubs	31349
29	29	CHARLOTTE/Skin	31349
28	28	DONNA SUMMER/Will Go With You	30258
19	20	NAUGHTY BY NATURE/Jamboree	21620
20	20	ROCKWELL/When I'm Gone	21620
12	19	CYNTHIA/If I Had The Chance	20539
25	18	98 DEGREES/The Hardest Thing	19458
23	18	VITAMIN C/Graduation	19458
19	17	BRITNEY SPEARS/Sometimes	18377
17	15	CHRISTINA AGUILERA/Genie In A Bottle	16215
12	14	LIVIN' JOY/Don't Stop Movin'	15134
10	13	702/Where My Girls At?	14053
11	13	FUNKY GREEN DOGS/Body	14053
11	13	JOEY MCINTYRE/You Came...	14053
12	13	WILL SMITH/Wild Wild West	14053
11	12	K-CI & JOJO/Tell Me It's Real	12972
10	11	ULTRA NATE/Free	11891
10	11	STARS ON 54/It's So Good To Read	10810
8	9	MADONNA/Beautiful Stranger	9729
8	9	TLC/Unpretty	9729
15	9	BLAQUE/808	64866
7	6	CAPRICE/It's About You...	64866
5	6	HANNA/You Only Have To	64866
5	6	DEBORAH COX/We Can't Be Friends	64866
7	6	TAMPERER F/MAX/Money, Cash, Hoes	64866
4	4	BRANDY/Almost Doesn't Count	4324
5	4	MAXWELL/Fortunate	4324
2	3	112/Anywhere	3243
5	3	KIM ENGLISH/Unspeakeable Joy	3243
1	3	LAURYN HILL/Everything Is...	3243
4	3	RICKY MARTIN/She's All I Ever Had	3243

MARKET #1			
WOHT/New York			
Emmis (212) 229-9797 Clonerty/Taylor 12+ Cume 2,116,500			
<b>HOT 97.3</b>			
PLAYS	ARTIST/TITLE	GI (000)	
45	52	702/Where My Girls At?	75192
51	52	RUFF RYDERS/Jigga My *****	75192
41	52	RUFF RYDERS F/EVE /What Ya Want	75192
34	51	50 CENT/How To Rob	73746
41	44	BUSTIA RHYMES/Party Is Goin' On...	63674
43	42	IANTO METRO.../Everyone Falls In...	60732
39	41	Q-TIP/Vivrant Thing	59286
38	40	112/Anywhere	57840
41	40	JA RULE/Holla Holla	57840
41	39	MAXWELL/Fortunate	56394
34	35	TYRESE/Lately	50610
27	32	BEATNUTS/Watch Out Now	48272
32	31	BUSTIA RHYMES/Tea Da Root Off	44826
32	31	MISSY ELLIOTT/All N My Grill	44826
33	31	SPORTY THIEVZ/No Pigeons	44826
24	30	MOBB DEEP/Don't Stop Me	43380
26	29	NAS/You Won't See Me...	41934
4	27	PUFF DADDY/PE 2000	39042
20	26	1 LIFE 2 LIVE.../Can't Nobody	37596
22	26	DESTINY'S CHILD/Bills, Bills, Bills	37596
22	26	R. KELLY/Spendin' Money	37596
27	25	BLAQUE/808	36150
34	25	CASE/Happily Ever After	36150
11	22	BUSTIA RHYMES/Do The Bus A Bus	31812
27	22	FAITH EVANS/Never Gonna Let...	31812
3	19	GZA/GENIUS/Breaker, Breaker	27474
24	18	LIL CEASE/Play Around	26028
14	17	R. KELLY/Did You Ever Think	24582
13	17	MASE/Get Ready	24582
15	17	MEMPHIS BLEEK/Memphis Bleek Is	24582
15	17	NAUGHTY BY NATURE.../Jamboree	21680
2	13	CHANTE' MOORE/Chante's Got A Man	18798
20	13	REDMAN F/BUSTA.../Da Goodness	18798
10	10	MARY J. BLIGE/All That I Can Say	14460
4	8	RAH DIGGA/Tight	11568
3	7	EMINEM F/DR.../DRE/Guilty Conscience	10122
5	7	DRAG-ON F/JUVINILE/Down Bottom	10122
7	6	TEVIN CAMPBELL/Another Way	8676
23	6	SILK/J You (Lovin' Me)	8676
9	6	TLC/No Scrubs	8676

MARKET #2			
KPWR/Los Angeles			
Emmis (818) 953-4200 Steal/Young/E-Man 12+ Cume 1,618,600			
<b>POWER 106.6 AM</b>			
PLAYS	ARTIST/TITLE	GI (000)	
48	71	WESTSIDE CONNECTION/Let It Reign	55380
45	54	DJ QUIK/Down, Down, Down	42120
63	50	112/Anywhere	39000
45	49	L.W.D.Y./Player's Holiday	38220
55	46	NAS/K-i-ss-i-n-g	35880
35	42	TRICK DADDY/Nann Brother	32760
28	39	NAUGHTY BY NATURE.../Jamboree	30420
34	37	702/Where My Girls At?	28860
54	36	EMINEM F/DR.../DRE/Guilty Conscience	28860
26	32	JA RULE/Holla Holla	24960
38	27	RUFF RYDERS F/EVE /What Ya Want	21060
27	27	TYRESE/Sweet Lady	21060
28	24	RUFF RYDERS/Jigga My *****	18720
21	22	Q-TIP/Vivrant Thing	17160
18	22	TLC/No Scrubs	17160
17	21	BUSTIA RHYMES F/JANET/What's It...	16380
7	19	DESTINY'S CHILD/Bills, Bills, Bills	14820
12	19	TRU/Whoody Hood	14820
13	17	SLICK RICK/Street Talkin'	13260
16	15	HARLEM WORLD/Cali Connection	11700
14	14	PUFF DADDY/PE 2000	10920
10	9	WILL SMITH/Wild Wild West	7020
13	8	MASE/Get Ready	6240
5	7	NOTORIOUS B.I.G./Going Back To Cali	5460
6	6	1 LIFE 2 LIVE.../Can't Nobody	4680
2	5	BAD AZZ F/SNOOP DOGG/We Be...	3900
1	5	LAURYN HILL/Everything Is...	3900
5	4	BUSTIA RHYMES/Do The Bus A Bus	3120
4	4	D.J. POOH F/KAM/Whoopi! Whoopi!	3120
4	3	A TRIBE CALLED QUEST/Find A Way	2340
3	3	BEATNUTS/Watch Out Now	2340
3	3	TRINA BROUSSARD/Love You So Much	2340
3	3	CYPRESS HILL/D.../Greenthumb	2340
3	3	DAZ DILLINGER/In California	2340
2	3	DJ CLUE/Ruff Ryders Anthem	2340
9	3	MISSY ELLIOTT/All N My Grill	2340
4	3	WYCLEF JEAN/We Trying To Stay	2340
3	3	SNOOP DOGG/B-Please	2340
2	2	CASE/Happily Ever After	1560
2	2	CDK/No Scrubs	1560

MARKET #3			
WBBM/Chicago			
Infinity (312) 944-6000 Cavanan/Bradley 12+ Cume 1,217,900			
<b>B96</b>			
PLAYS	ARTIST/TITLE	GI (000)	
83	84	JENNIFER LOPEZ/It's Not Right...	48048
57	83	702/Where My Girls At?	47476
50	79	WILL SMITH/Wild Wild West	45189
50	77	K-CI & JOJO/Tell Me It's Real	44044
79	66	RICKY MARTIN/Livin' La Vida Loca	37752
47	63	112/Anywhere	36036
76	62	BACKSTREET BOYS/Want It That Way	35464
53	58	RICKY MARTIN/La Copa De La Vida	33176
42	53	CHRISTINA AGUILERA/Genie In A Bottle	30316
50	47	BRITNEY SPEARS/Sometimes	26884
68	44	TLC/No Scrubs	25163
68	43	TLC/Unpretty	24596
42	43	TRICK DADDY/Nann Brother	24596
34	40	BLAQUE/808	22880
41	38	TYRESE/Sweet Lady	21736
24	35	MADONNA/Beautiful Stranger	20592
34	35	BUSTIA RHYMES F/JANET/What's It...	20020
12	26	RICKY MARTIN/She's All I Ever Had	14872
63	25	BRANDY/Almost Doesn't Count	14300
7	25	ENRIQUE IGLESIAS/Bailamos	14300
23	19	AMBER/sexual (Ll Da Di)	10868
8	16	TLC/Dear Lee	9152
31	15	WHITNEY HOUSTON/It's Not Right...	8580
42	12	JOEY MCINTYRE/You Came...	6864
18	10	JORDAN KNIGHT/Give It To You	5720
2	10	TRACIE SPENCER/It's All About...	5720
6	10	DESTINY'S CHILD/Bills, Bills, Bills	3432
5	6	N SYNCHI Drive Myself Crazy	3432
5	5	PUFF DADDY/PE 2000	2860
6	4	FUNKY GREEN DOGS/Body	2288
4	4	JA RULE/Holla Holla	2288
6	4	JT MONEY/Who Dat	2288
6	4	MAXWELL/Fortunate	2288
7	3	98 DEGREES/The Hardest Thing	1716
2	3	EAGLE-EYE CHERRY/Save Tonight	1716
3	3	LAURYN HILL/Everything Is...	1716
3	3	NAUGHTY BY NATURE.../Jamboree	1716
3	3	VENGEANCE/Up & Down	1716
2	3	BUSTIA RHYMES/Do The Bus A Bus	1144
1	2	GOD GOOD DOLLS/It's	1144

MARKET #4			
KMEL/San Francisco			
Chancellor (415) 538-1061 Arbage/Aure 12+ Cume 646,300			
<b>KMELJAMS</b>			
PLAYS	ARTIST/TITLE	GI (000)	
57	50	702/Where My Girls At?	18502
51	50	WHITNEY HOUSTON/It's Not Right...	15950
39	49	WILL SMITH/Wild Wild West	15631
45	48	RUFF RYDERS F/EVE /What Ya Want	15312
44	44	DESTINY'S CHILD/Bills, Bills, Bills	14036
23	43	K-CI & JOJO/Tell Me It's Real	13717
42	42	LAURYN HILL/Everything Is...	13398
37	40	NAS/You Won't See Me...	12760
37	39	112/Anywhere	12441
50	39	MAXWELL/Fortunate	12441
44	39	TYRESE/Sweet Lady	12441
38	37	NAUGHTY BY NATURE.../Jamboree	11803
20	33	RUFF RYDERS/Jigga My *****	10527
33	33	JUVENILE/Back That Thing Up	10527
33	33	R. KELLY/Did You Ever Think	10527
32	33	JA RULE/Holla Holla	9251
32	33	FAITH EVANS/Never Gonna Let...	9251
45	29	L.W.D.Y./Player's Holiday	9251
24	28	GINUWINE/So Anxious	8932
25	27	BRANDY/Almost Doesn't Count	8613
31	26	TLC/No Scrubs	8294
30	22	BUSTIA RHYMES F/JANET/What's It...	7018
11	19	MISSY ELLIOTT/All N My Grill	6061
15	18	CASE/Happily Ever After	5742
15	17	JENNIFER LOPEZ/It's Not Right...	5423
12	17	TERRY DEPTER/Better Than Me	5423
39	17	TRICK DADDY/Nann Brother	5423
12	12	B.I.G./Cash Money Is An...	3828
16	11	3RD STREET/Party Tonight	3509
9	9	BUSTIA RHYMES/Do The Bus A Bus	2871
7	7	MACY GRAY/Do Something	2233
6	7	SLICK RICK/Street Talkin'	2233
6	7	Q-TIP/Vivrant Thing	1914
5	7	Ruff Ryders	1914
5	7	WHORIDAS/Dock Of The Bay	1914
5	5	NOTORIOUS B.I.G./Going Back To Cali	1595
2	5	TYRESE/Lately	1595
4	4	MARY J. BLIGE/All That I Can Say	1276
4	4	KUR'N/Every Time I Turn...	1276
3	3	B.G./Bling Bling	957
2	3	DJ DMD/25 Lighters	957

MARKET #4			
KYLD/San Francisco			
Chancellor (415) 356-0949 Martin/Archer 12+ Cume 691,600			
<b>WILD 94.9</b>			
PLAYS	ARTIST/TITLE	GI (000)	
68	71	BLAQUE/808	24424
61	69	112/Anywhere	23736
64	67	JENNIFER LOPEZ/It's Not Right...	21048
66	70	702/Where My Girls At?	22704
45	63	ENRIQUE IGLESIAS/Bailamos	21672
64	55	L.W.D.Y./Player's Holiday	18920
33	53	BACKSTREET BOYS/Want It That Way	18232
18	53	DESTINY'S CHILD/Bills, Bills, Bills	18232
36	42	JUVENILE/Back That Thing Up	14448
23	41	WILL SMITH/Wild Wild West	14104
47	39	K-CI & JOJO/Tell Me It's Real	13416
30	37	RICKY MARTIN/Livin' La Vida Loca	12728
37	37	MASE/All I Ever Wanted	12728
32	35	TRICK DADDY/Nann Brother	12040
36	33	RUFF RYDERS F/EVE /What Ya Want	11352
15	31	RICKY MARTIN/La Copa De La Vida	10664
24	29	TLC/No Scrubs	9976
22	28	ONE VOICE/When You Think...	9632
20	25	NAUGHTY BY NATURE.../Jamboree	8600
25	25	ARMAND VAN HELDEN/You Don't...	8600
24	24	STIGMA/Don't Knock It	8256
19	21	SILK THE SHOCKER.../Somebody...	8256
19	21	ANGELINA/Bailando	8256
22	17	JA RULE/Holla Holla	5848
15	17	JT MONEY/Who Dat	5848
24	16	NASTYBOY KLIQKA/Perfect Man	5504
17	16	TYRESE/Sweet Lady	5504
20	15	BRANDY/Almost Doesn't Count	5160
12	12	GINUWINE/So Anxious	4128
14	12	RUFF RYDERS/Jigga My *****	4128
15	10	JORDAN KNIGHT/Give It To You	3440
15	10	NALIN AND KANE/Beach Ball	3440
13	9	RUFF DRIVERS/Dreamin'	3096
3	9	ELVIS CRESPO/Suavemente	2408
7	7	MAXWELL/Fortunate	2408
4	6	BUSTIA RHYMES F/JANET/What's It...	2064
6	5	EMINEM F/DR.../DRE/Guilty Conscience	2064
5	5	WHITNEY HOUSTON/It's Not Right...	1720
1	5	RICKY MARTIN/She's All I Ever Had	1720
4	5	SPORTY THIEVZ/No Pigeons	1720

MARKET #7			
KRBB/Dallas			
Infinity (214) 630-3011 Ferreiro/Martinez 12+ Cume 249,000			
<b>HOT 100</b>			
PLAYS	ARTIST/TITLE	GI (000)	
80	75	WILL SMITH/Wild Wild West	10725
78	75	TLC/No Scrubs	10725
72	73	RICKY MARTIN/Livin' La Vida Loca	10439
40	66	LIL TROY/Wanna Be A Baller	9438
50	65	112/Anywhere	9295
41	64	BRANDY/Almost Doesn't Count	9152
58	60	BLAQUE/808	8580
30	44	JENNIFER LOPEZ/It's Not Right...	6292
49	41	702/Where My Girls At?	5863
42	41	TLC/Unpretty	5863
36	38	98 DEGREES/The Hardest Thing	5434
47	37	BACKSTREET BOYS/Want It That Way	5291
44	34	WHITNEY HOUSTON/It's Not Right...	4862
13	33	K-CI & JOJO/Tell Me It's Real	4719
21	26	ENRIQUE IGLESIAS/Bailamos	3718
25	26	RICKY MARTIN/She's All I Ever Had	3575

# Urban Playlists

July 9, 1999 R&R • 51

## FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WBLS/New York**  
Chancellor  
(212) 447-1000  
Brown/Campbell  
12+ Cume 1,632,800

PLAYS	LW	ARTIST/TITLE	GI (000)
47	52	702/Where My Girls At?	51116
52	52	CHANTE' MOORE/Chante's Got A Man	51116
55	49	CASE/Happily Ever After	48167
55	48	MAXWELL/Fortunate	47184
42	46	WILL SMITH/World Wide West	45218
41	41	R. KELLY/Did You Ever Think	44235
40	41	BLAQUE/808	42939
40	40	DESTINY'S CHILD/Bliss, Bliss, Bliss	39320
33	40	TYRESE/Lately	37354
31	33	BRANDY/Almost Doesn't Count	32439
25	31	K-Ci & JOJO/Tell Me It's Real	30473
27	29	ERYKAH BADU/Southern Girl	28507
29	28	FAITH EVANS/Never Gonna Let...	27524
24	27	LARRY HILL/Everything is...	26541
33	26	COKO/Sunshine	25558
29	26	SHANICE/Yesterday	25558
19	25	TRACIE SPENCER/It's All About...	24575
36	22	DRU HILL/You Are Everything	21626
21	20	MISSY ELLIOTT/Ain't My Grill	19660
8	19	GINUWINE/So Anxious	18677
12	18	KEESHA/You Got Me Where...	17694
-	17	MARY J. BLIGE/That I Can Say	16711
-	15	DEBORAH COX/We Can't Be Friends	14745
18	15	JENNIFER LOPEZ/If You Had My Love	14745
6	14	ERIC BENET/Spend My Life	13762
6	14	TERRY DEXTER/Better Than Me	13762
4	14	R. KELLY/Spendin' Money	13762
23	11	WHITNEY HOUSTON/It's Not Right...	12779
11	11	MASE/Get Ready	10813
12	11	NAUGHTY BY NATURE /Jamboree	10813

**MARKET #2**

**KKBT/Los Angeles**  
Chancellor  
(323) 634-1800  
Austin/Fuller  
12+ Cume 1,351,000

PLAYS	LW	ARTIST/TITLE	GI (000)
32	46	JA RULE/Holla Holla	34638
44	45	MAXWELL/Fortunate	33885
43	42	112/Anywhere	31626
38	35	DJ QUIK/Down, Down, Down	26355
42	34	LARRY HILL/Everything is...	25602
28	33	NAUGHTY BY NATURE /Jamboree	24849
19	21	CASE/Happily Ever After	15813
21	18	DRU HILL/You Are Everything	13554
16	17	Q-TIP/Vivrant Thing	12801
21	17	WESTSIDE CONNECTION/It Reign	12801
-	16	MARY J. BLIGE/That I Can Say	12048
1	15	DESTINY'S CHILD/Bliss, Bliss, Bliss	11295
3	14	NAS/You Won't See Me...	10542
10	13	BUSTA RHYMES/Do The Bus A Bus	9789
14	12	MISSY ELLIOTT/Ain't My Grill	9036
14	11	BLAQUE/808	8283
6	11	R. KELLY/Did You Ever Think	8283
17	11	SNOOP DOGG/Trust Me	8283
19	10	GINUWINE/So Anxious	7530
4	9	112/Love You Like I Did	6777
1	9	BUSTA RHYMES F/ANET/What's It...	6777
2	9	MACY GRAY/Do Something	6777
7	9	SOOPAFLY/Like It Or Not	6777
2	9	SWAY AND KING TECH/Anthem	6777
15	7	FAITH EVANS/Never Gonna Let...	5271
16	7	K-Ci & JOJO/Tell Me It's Real	5271
14	7	CHANTE' MOORE/Chante's Got A Man	5271
2	6	COKO/Sunshine	4518
13	6	EMINEM F/DR. DRE/Guilty Conscience	4518
13	6	MASE/Get Ready	4518

**MARKET #3**

**WGCI/Chicago**  
Chancellor  
(312) 427-4800  
Smith/Alan  
12+ Cume 875,600

PLAYS	LW	ARTIST/TITLE	GI (000)
33	47	R. KELLY/Did You Ever Think	35767
41	42	WILL SMITH/World Wide West	31962
36	40	DESTINY'S CHILD/Bliss, Bliss, Bliss	30440
35	39	CHANTE' MOORE/Chante's Got A Man	29679
35	34	CASE/Happily Ever After	25874
18	32	702/Where My Girls At?	24352
15	30	DEBORAH COX/We Can't Be Friends	22830
19	29	WHITNEY HOUSTON/It's Not Right...	22669
35	28	MAXWELL/Fortunate	22069
28	29	TYRESE/Lately	22069
21	27	BLAQUE/808	20547
25	27	DANNY BOY/You Take My...	20547
23	24	LARRY HILL/Everything is...	18264
13	22	SHANICE/Yesterday	16742
7	17	FAITH EVANS/Never Gonna Let...	12937
26	17	CHANTAY SAVAGE/Come Around	12937
5	16	112/Love You Like I Did	12176
12	15	BRANDY/Almost Doesn't Count	11415
11	14	JA RULE/Holla Holla	10654
14	14	K-Ci & JOJO/Tell Me It's Real	10654
12	13	KELLY PRICE/It's Gonna Rain	9893
5	12	GINUWINE/So Anxious	9132
12	12	GREENIQUE/Should I?	9132
6	12	RUFF RYDERS FEVE.../What Ya Want	9132
10	10	ERIC BENET/Spend My Life	7610
7	9	TRACIE SPENCER/It's All About...	6849
4	7	CHANTE' MOORE/See You In A...	5327
-	6	MARY J. BLIGE/That I Can Say	4566
5	6	DRU HILL/You Are Everything	4566
6	6	JAZE/Fly Away	4566

**MARKET #5**

**WPHI/Philadelphia**  
Radio One  
(215) 884-9400  
Calococi/Williams/Egypt  
12+ Cume 446,300

PLAYS	LW	ARTIST/TITLE	GI (000)
48	44	112/Anywhere	10736
55	43	MAXWELL/Fortunate	10492
65	38	CASE/Happily Ever After	9272
36	37	702/Where My Girls At?	9028
29	35	CHANTE' MOORE/Chante's Got A Man	8540
36	34	TYRESE/Lately	8296
44	34	DRU HILL/Beauty	8296
31	31	R. KELLY/Did You Ever Think	7564
28	28	COKO/Sunshine	6832
31	28	DESTINY'S CHILD/Bliss, Bliss, Bliss	6832
36	27	RUFF RYDERS/Jugga My *****	6588
32	26	WILL SMITH/World Wide West	6344
21	25	Q-TIP/Vivrant Thing	6100
22	24	JA RULE/Holla Holla	5368
7	21	MISSY ELLIOTT/Ain't My Grill	5124
26	20	FAITH EVANS/Never Gonna Let...	4880
23	20	TRACIE SPENCER/It's All About...	4880
19	19	TRINA BROUSSARD/You So Much	4636
12	19	DEBORAH COX/We Can't Be Friends	4636
24	19	DRU HILL/You Are Everything	4636
22	18	BRANDY/Almost Doesn't Count	4392
26	18	LARRY HILL/Everything is...	4392
15	17	DRU HILL/You Are Everything	4148
15	16	ERIC BENET/Spend My Life	36615
14	15	DMX/No Love For Me	3660
25	14	BLAQUE/808	3416
1	12	TERRY DEXTER/Better Than Me	2928
2	12	WHITNEY HOUSTON/It's Not Right...	2928
-	11	MARY J. BLIGE/That I Can Say	2684

**MARKET #5**

**WUSL/Philadelphia**  
Chancellor  
(215) 483-8900  
Little/Cooper  
12+ Cume 829,900

PLAYS	LW	ARTIST/TITLE	GI (000)
50	48	FAITH EVANS/Never Gonna Let...	24288
51	46	RUFF RYDERS FEVE.../What Ya Want	23276
49	44	CASE/Happily Ever After	22264
44	44	DESTINY'S CHILD/Bliss, Bliss, Bliss	22264
30	40	COKO/Sunshine	20240
9	39	GINUWINE/So Anxious	19734
41	38	MAXWELL/Fortunate	19734
44	37	702/Where My Girls At?	18722
38	34	DRU HILL/Beauty	17204
33	30	ERIC BENET/Spend My Life	15180
26	28	112/Anywhere	14168
33	27	DRU HILL/You Are Everything	13662
37	27	MISSY ELLIOTT/Ain't My Grill	13662
24	24	CHANTE' MOORE/Chante's Got A Man	12144
21	24	Q-TIP/Vivrant Thing	12144
28	24	TYRESE/Lately	12144
10	23	K-Ci & JOJO/Tell Me It's Real	11638
28	22	WILL SMITH/World Wide West	11132
27	21	SILK/Meeting In My...	10626
-	20	MARY J. BLIGE/That I Can Say	10120
-	20	PUFF DADDY/PE 2000	10120
12	14	JA RULE/Holla Holla	7084
25	12	MARY J. BLIGE/Sincerely	6072
11	12	SPORTY THIEVZ/No Pigeons	5076
9	11	BUSTA RHYMES F/ANET/What's It...	6662
7	11	TLC/In Good 'n' Beautiful	5566
8	9	LARRY HILL/ANGEL/Nothing...	4554
1	9	JESSE POWELL/But It.../But It...	4554
10	9	SHANICE/Yesterday	4554

**MARKET #6**

**WDTJ/Detroit**  
Radio One  
(313) 871-0590  
Bell/Panton  
12+ Cume 465,700

PLAYS	LW	ARTIST/TITLE	GI (000)
55	53	MAXWELL/Fortunate	11554
48	51	DESTINY'S CHILD/Bliss, Bliss, Bliss	11118
61	48	CASE/Happily Ever After	10464
45	48	DRU HILL/Beauty	10464
32	48	GINUWINE/So Anxious	10464
25	48	RUFF RYDERS/Jugga My *****	10464
28	46	RUFF RYDERS FEVE.../What Ya Want	10028
44	44	WILL SMITH/World Wide West	9592
46	43	CHANTE' MOORE/Chante's Got A Man	9374
42	42	WHITNEY HOUSTON/It's Not Right...	9156
41	37	JUVENILE/Back That Thing Up	8066
35	36	702/Where My Girls At?	7848
34	36	JT MONEY/Who Dat	7848
45	33	112/Anywhere	7194
30	33	BRANDY/Almost Doesn't Count	7194
30	32	R. KELLY/Did You Ever Think	6976
31	31	TYRESE/Lately	6758
17	20	JA RULE/Holla Holla	4360
14	19	ERIC BENET/Spend My Life	4142
22	19	DJ CLUE/Ruff Ryders Anthem	4142
15	17	BUSTA RHYMES F/ANET/What's It...	3706
18	17	NAUGHTY BY NATURE /Jamboree	3706
15	15	TLC/In Good At Being...	3270
3	14	COKO/Sunshine	3052
6	12	TANTO METRO.../Everyone Falls In...	2616
11	11	BLAQUE/808	2398
11	11	CHA CHA/New Millennium	2398
8	11	ROOTS/Next Movement	2398
-	10	MARY J. BLIGE/That I Can Say	2180
-	10	SPORTY THIEVZ/No Pigeons	2180

**MARKET #6**

**WJLB/Detroit**  
Chancellor  
(313) 965-2000  
Saunders/Kelley  
12+ Cume 684,700

PLAYS	LW	ARTIST/TITLE	GI (000)
43	59	MAXWELL/Fortunate	26727
52	55	CASE/Happily Ever After	24915
45	53	TYRESE/Lately	24009
46	51	DAVE HOLLISTER/My Favorite Girl	23103
52	50	LARRY HILL/Everything is...	22650
15	35	BLAQUE/808	15855
35	35	DESTINY'S CHILD/Bliss, Bliss, Bliss	15855
32	33	R. KELLY/Did You Ever Think	14949
32	32	SPORTY THIEVZ/No Pigeons	14949
37	31	702/Where My Girls At?	14043
35	31	DRU HILL/Beauty	14043
37	30	WHITNEY HOUSTON/It's Not Right...	13590
17	30	RUFF RYDERS FEVE.../What Ya Want	13590
29	27	DRU HILL/You Are Everything	12231
21	24	TLC/In Good At Being...	10872
12	21	JUVENILE/Back That Thing Up	9513
-	18	MARY J. BLIGE/That I Can Say	8154
16	16	DMX/Ruff Ryders Anthem	7248
14	16	JA RULE/Holla Holla	7248
19	16	TRACIE SPENCER/It's All About...	7248
1	15	GINUWINE/So Anxious	6795
14	14	SHANICE/Yesterday	6342
12	13	WILL SMITH/World Wide West	5889
5	10	BUSTA RHYMES/Do The Bus A Bus	4530
14	10	LIBERTY CITY FLA./24-7	4530
12	8	K-Ci & JOJO/Tell Me It's Real	3624
15	8	NAUGHTY BY NATURE /Jamboree	3624
-	7	MASE/Get Ready	3171
15	7	CHANTE' MOORE/Chante's Got A Man	3171
9	6	BRANDY/Almost Doesn't Count	2718

**MARKET #7**

**KKDA/Dallas**  
Service  
(972) 263-9911  
Cheatham  
12+ Cume 552,300

PLAYS	LW	ARTIST/TITLE	GI (000)
62	58	DESTINY'S CHILD/Bliss, Bliss, Bliss	23374
57	56	JUVENILE/Back That Thing Up	22568
48	55	702/Where My Girls At?	22165
55	54	GINUWINE/So Anxious	21762
43	53	112/Anywhere	21359
59	53	LIL' TROY/Wanna Be A Baller	21359
40	51	LARRY HILL/Everything is...	20553
45	51	CHANTE' MOORE/Chante's Got A Man	20553
42	48	BRANDY/Almost Doesn't Count	19344
40	48	R. KELLY/Did You Ever Think	19344
49	47	BLAQUE/808	18941
44	47	CASE/Happily Ever After	18941
47	47	K-Ci & JOJO/Tell Me It's Real	18941
48	46	MAXWELL/Fortunate	18538
43	41	TYRESE/Lately	16523
35	40	JA RULE/Holla Holla	16120
35	36	RUFF RYDERS/Jugga My *****	14508
30	30	WILL SMITH/World Wide West	12090
9	24	FAITH EVANS/Never Gonna Let...	9672
28	24	WHITNEY HOUSTON/It's Not Right...	9672
27	22	NAUGHTY BY NATURE /Jamboree	8866
18	22	RUFF RYDERS FEVE.../What Ya Want	8866
13	22	T.W.D.Y./Player's Holiday	8866
23	18	TRACIE SPENCER/It's All About...	7254
23	17	BUSTA RHYMES F/ANET/What's It...	6851
32	17	K-Ci & JOJO/Tell Me It's Real	6851
5	12	BUSTA RHYMES/Do The Bus A Bus	4836
-	12	NAS/You Won't See Me	4836
1	11	KELLY PRICE/It's Gonna Rain	4433
2	10	MISSY ELLIOTT/Ain't My Grill	4030

**MARKET #8**

**WILD/Boston**  
Radio One  
(617) 427-2222  
Gouby/Clark  
12+ Cume 54,200

PLAYS	LW	ARTIST/TITLE	GI (000)
23	23	702/Where My Girls At?	1265
24	21	DESTINY'S CHILD/Bliss, Bliss, Bliss	1155
20	21	JENNIFER LOPEZ/If You Had My Love	1155
22	20	BLAQUE/808	1100
20	20	CASE/Happily Ever After	1100
21	19	DRU HILL/You Are Everything	1045
20	19	R. KELLY/Did You Ever Think	1045
18	18	TLC/In Good At Being...	990
21	18	LARRY HILL/Everything is...	990
21	18	WHITNEY HOUSTON/It's Not Right...	990
20	18	K-Ci & JOJO/Tell Me It's Real	990
19	17	CHANTE' MOORE/Chante's Got A Man	935
18	17	TYRESE/Lately	935
21	17	TEVIN CAMPBELL/For Your Love	935
11	15	MASE/Get Ready	825
18	15	SHANICE/Yesterday	825
16	15	MISSY ELLIOTT/Ain't My Grill	825



WALT LOVE  
babylove@ronline.com

## KKBT/Los Angeles Is Rollin' With New Changes

### Programming at L.A.'s Beat doesn't miss a beat

Here we are at the beginning of summer and moving fast toward the start of the new millennium, the year 2000! Every day in Los Angeles we get to hear a lot of things from every media source you might imagine — especially radio.

KKBT(92.3 The Beat)/Los Angeles has recently undergone programming changes under a new PD. Former PD Michael Saunders, who was only in town with us a few months, has returned to his previous city of employment as the new VP/Operations & Programming at WJLB-FM & WMXD-FM/Detroit. Saunders is also PD for 'JLB, a job he held before coming out to Los Angeles. Returning to his old position of PD at The Beat is **Harold Austin**. Everybody is in place for good things to continue to happen in each market.

#### Getting Up To Speed

To get a feel for what's happening at The Beat, I spoke with Sr.VP/GM **Craig Wilbraham**, Austin and Director/Marketing & Promotions **Eileen Woodbury**, who all brought me up to speed on the internal workings of KKBT.

Wilbraham got things started by saying, "We were very pleased to bring Michael Saunders out to Los Angeles from Detroit last fall. We've had increased competitive pressures, and Michael is a very competent PD who has been successful at 'JLB in Detroit. He helped us focus a little bit musically and worked with our jocks to tighten them up a little bit.

"At the same time Verna Green was doing a PD search in Detroit and having a difficult time finding someone of Michael's caliber to replace him. They have new competitive pressures with Radio One and others coming into Detroit. It became apparent that the ideal person to program not only 'JLB, but also 'MXD, would be the guy who got them to their high level of success, Michael Saunders.

"Simultaneously, it was fortunate that Harold Austin became available, as his corporate duties at Mega — launching stations in New York City, Chicago, Dallas and L.A. — were winding down. Austin was based here in L.A. and was PD when we had our all-time high ratings book, a 5.5 share. So this was ideal, and he was eager to jump back into it. Harold's history with The Beat — understanding the

unique programming and the 'No Color Lines' approach from a marketing and programming aspect — was really a godsend to us, because it has allowed us to have the continuity that we enjoyed in years past."



Craig Wilbraham



Eileen Woodbury



Harold Austin

#### Keeping It Consistent

Eileen Woodbury added, "Being the Marketing Director here — and the fact that the marketing department hasn't been going through the changes programming has been going through — means we've been pretty instrumental in keeping the focus consistent, which has helped a lot. We've remained focused on 'No Color Lines.' We've remained focused on our image as L.A.'s hip-hop and R&B leader. We continue to have our staple events like the Summer Jam and the Cool Down, our charity involvement and our community involvement. That will not change.

When I asked Harold Austin what he'd like to add at this point, he said, "I think Craig and Eileen have pretty much summed it up. Being Program Director again at The Beat makes me very excited and happy. I'm proud to be able to work with people like Craig and Eileen and the rest of the people here at The Beat, particularly the programming staff. Although things have changed a little bit, the core and the foundation of the radio station remain intact. In essence it's still the same. So we're planning to build on that and continue to elevate the station to new levels."

I mentioned to the group that we all know that the African-American population of L.A. has dwindled. I wanted to know: Is The Beat still going to be considered the black/urban-targeted radio station in the Los Angeles market? Wilbraham answered, "There's no question that the African-American community is of the utmost importance to us and represents the

core of this radio station. It's what drives the TSL. It's where our community events are focused and centered for the most part, and that will not change at all. We recognized back in the early '90s that there were some needs within that community that needed to be addressed, and we continue to use due diligence in the community to find out what kinds of things we can do to support that most important segment of our audience.

"Let me give you an example: our Summer Arts Series, which we're in our second year of presenting. This was actually created for the children in the community whose schools' funds for arts and extracurricular activities were reduced or eliminated. We devote our talent and the staff of the radio station over a period of weeks. We've put together seminars in parks around the city for youth, where our people go out to community centers during the summer and teach the arts to these kids to help keep these things alive. This is to get them involved, keep them focused on education and raise their interest in cultural and educational things. This is something that we do to give back to the community and give back to the youth. Once again, that's primarily African-American focused."

#### Focus On Self-Esteem

Moving on to another subject, I asked the group how and if they were going to deal with what we all know is a problem in our society: lack of self-esteem and respect for our fellow man. Once again, Wilbraham answered the question, giving several examples to explain The Beat's position on such matters. "We do that every day and always have. That's the focal point of a lot of what our jocks talk about, and it really comes from our personal experiences. I think this is some of what you're discussing: We recently lost a valued member of our staff to a drunk driver. It was a devastating event for everyone here at the radio station, and you now hear promos on the air voiced by our jocks, the victim's family and our listeners, talking about the statistics and dangers of drinking and driving. We've also lost people to AIDS and drug abuse, and we go on the air and talk about that. We don't hide it.

"We want our listeners to know that we're real, and we're vulnerable, and

"We want our listeners to know that we're real, and we're vulnerable, and we make mistakes, too, but we try to recognize those mistakes and grow from them and improve."

Craig Wilbraham

we make mistakes, too, but we try to recognize those mistakes and grow from them and improve. This is as opposed to homogenized formula radio, where they get on the air and it's, '7:10 — 10 after the hour, and we're playing the hits. Call us and you win a car!' We're not down with that, and we never have been. We don't think that's responsible. Getting back to the needs of our audience, we need to recognize the quality of our audience and the kinds of things they need to make their lives better, and we urge those things — whether it's, 'Stay in school,' which is a constant theme you'll hear on our radio station, or, 'Be somebody!'

"We have the Youth Achievement Awards each year, where we recognize kids across the city with scholarships. We read these letters, and they really break your heart, because they tend to come from broken homes or different foster situations, and they really overcome those things and excel in school even though they have so many things against them. We recognize these kids and hold them up as role models for other people — adults as well, because a lot of adults don't put forth as much effort as they need to. When you see these kids and what they go through to clothe themselves, feed themselves, go to school and excel on top of all that, well, it just really warms your heart. So, yes! We're constantly trying to raise people's self-awareness and stressing the importance of responsible behavior and community involvement and giving back to your community."

Woodbury then said, "That's something that we always do. It's not just about The Beat preaching what's right. It's not just us saying, 'Stay off drugs, stay in school, you can do it.' Everything we do we try to make sort of an interactive experience, encouraging our listeners to get involved as well. When we do an event like Summer Jam, we have local charities that benefit and get the proceeds from the show. The listeners, they buy a ticket and they get to see this great show, and by purchasing a ticket, they are helping the community themselves.

"It's not The Beat making a donation on behalf of The Beat. Instead, it's The Beat empowering our audience to make this donation on their own behalf. We challenge them to get involved with the community themselves, and that's why, when we do things like the Youth Achievement

Awards, we take nominations from the community. It's not just us picking these people ourselves. You tell us who in your community should be recognized. We think that's very important."

Austin then told me, "In addition to what Craig and Eileen have said, this has been an ongoing effort that the station has made pretty much for the last six to seven years, as far as making sure that we're real and that we talk directly to our audience in a way that we can connect with them. That is something that I am very personally proud of. I think collectively we're all proud, because of the bond that The Beat has created with its audience. That is not something that you can buy or just develop overnight. It took us a while, but it's a unique strength that the radio station has."

#### Grass-Roots Involvement

Woodbury came back with, "You don't create that type of bond with the community through million-dollar marketing campaigns. You do it step by step, grass roots, by going to the churches and going to the schools. It takes a long time. But we wanted to put in the time, because that's a unique need of our specific audience that we recognize."

Wilbraham ended by saying, "I don't want to give you the impression that it's all about serious community issues. We're here to have fun and entertain too. We have a compelling and humorous morning show. We also have fun contests and fun promotions on this radio station. It's a little sugar with the medicine, if you will. It draws people to the radio station so that we can then explain what 'No Color Lines' means and talk about drug abuse and gang intervention, staying in school and single parenting."

Certainly I understand that everything isn't serious community involvement or moralistic, gotta-do-right radio on The Beat or on any other Urban station. I asked the question about self-esteem because nowhere is it needed more than in the African-American community at this point in our country's history. Our job as broadcasters, in my opinion, is to entertain, inform, educate, uplift, care and maintain a moral standard while making a profit at the same time. Some of you need to seriously think about that! Why? Because what you give folks can either help 'em or hurt 'em. That's a big responsibility.

# TRINA & TAMARA

## joanne

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From their self-titled debut album,

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# R&R Urban Top 50

## July 9, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
4	1	DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	2666	2453	386101	5	80/0
1	2	702 Where My Girls At? (Motown)	2582	2592	356937	12	79/0
5	3	TYRESE Lately (RCA)	2477	2389	302933	12	77/0
7	4	WILL SMITH Wild Wild West (Columbia)	2358	2367	297024	7	78/0
11	5	K-CI & JOJO Tell Me It's Real (MCA)	2221	2135	243548	8	78/0
9	6	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	2208	2202	279837	10	78/0
3	7	R. KELLY Did You Ever Think (Jive)	2196	2521	313224	10	77/0
6	8	CASE Happily Ever After (Def Jam/IDJMG)	2191	2389	375479	20	76/0
2	9	BLAQUE 808 (Track Masters/Columbia)	2158	2556	285822	16	76/0
14	10	GINUWINE So Anxious (550 Music/ERG)	2146	1828	274306	6	78/2
8	11	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	2106	2287	339216	15	71/0
12	12	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	1838	2031	377524	16	65/0
10	13	BRANDY Almost Doesn't Count (Atlantic)	1767	2189	229079	15	71/0
16	14	TRACIE SPENCER It's All About You Not... (Capitol)	1752	1685	177463	6	76/1
17	15	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	1736	1670	206640	10	73/1
15	16	TLC I'm Good At Being Bad (LaFace/Arista)	1650	1743	155493	7	75/1
13	17	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1578	1954	190972	10	70/0
21	18	JUVENILE Back That Thang Up (Cash Money/Universal)	1493	1340	173512	3	67/0
19	19	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	1473	1443	205939	9	71/0
23	20	SILK Meeting In My Bedroom (Elektra/EEG)	1387	1278	118132	5	71/0
22	21	ERIC BENÉT Spend My Life With You (Warner Bros.)	1387	1329	130110	8	69/1
18	22	DRU HILL You Are Everything (University/IDJMG)	1300	1536	178150	14	64/0
26	23	RUFF RYDERS /EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1236	1220	201339	5	60/0
27	24	NAUGHTY BY NATURE /ZHANÉ Jamboree (Arista)	1230	1185	151041	5	70/2
25	25	CHANTAY SAVAGE Come Around (RCA)	1229	1221	98218	9	63/0
30	26	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	1203	1080	152198	3	72/3
24	27	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	1154	1259	106728	8	58/0
29	28	LIBERTY CITY FLA. 24-7 (Harrell/Jive)	1095	1161	88270	8	56/1
Breaker	29	RUFF RYDERS Jigga My ***** (Ruff Ryders/Interscope)	1069	971	164712	3	55/6
Breaker	30	MONICA Street Symphony (Arista)	1050	967	84304	5	62/2
31	31	PROFYLE /JUVENILE I Ain't The One (Motown)	1032	1016	71253	8	60/1
34	32	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	974	900	95103	5	43/1
37	33	DAVE HOLLISTER Baby Mama Drama (Def Squad/DreamWorks)	944	811	65723	3	54/2
35	34	112 Love You Like I Did (Bad Boy/Arista)	910	833	84510	2	65/2
38	35	JESSE POWELL 'Bout It, 'Bout It (Silas/MCA)	892	800	67871	4	61/1
50	36	DEBORAH COX We Can't Be Friends (Arista)	857	581	110918	2	60/1
28	37	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	842	1162	121247	15	59/0
41	38	TERRY DEXTER Better Than Me (Warner Bros.)	795	747	58129	2	54/1
39	39	JENNIFER LOPEZ If You Had My Love (Work/ERG)	769	785	81464	7	39/0
43	40	3RD STOREE Party Tonight (Yab Yum/Elektra/EEG)	681	673	44225	4	43/1
Debut	41	BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	678	474	67269	1	62/1
Debut	42	BLACKSTREET Think About You (Lil' Man/Interscope)	677	432	39530	1	49/4
44	43	GRENIQUE Should I? (Motown)	668	649	49683	4	47/1
48	44	TIMBALAND & MAGOO /DEVANTE... Can U Get Wit It (N.Y.L.A./Priority)	654	593	40641	3	54/0
Debut	45	NAS You Won't See Me Tonight (Columbia)	652	448	76194	1	63/3
40	46	SHANICE Yesterday (LaFace/Arista)	623	754	93927	11	49/0
47	47	EMINEM /DR. DRE Guilty Conscience (Web/Aftermath/Interscope)	579	606	47818	3	47/2
36	48	MASE Get Ready (Bad Boy/Arista)	574	829	61580	8	46/0
42	49	OLU Baby Can't Leave It Alone (Gee Street/V2)	544	697	35120	10	30/0
Debut	50	SLICK RICK Street Talkin' (Def Jam/IDJMG)	516	562	39591	1	47/0

81 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

### Most Added®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON My' Love Is Your Love (Arista)	46
MASE All I Ever Wanted (Bad Boy/Arista)	29
HOT BOYS We On Fire (Cash Money/Universal)	26
GZA/GENIUS Breaker, Breaker (Geffen)	15
Q-TIP Vivrant Thing (Def Jam/IDJMG)	10
MACY GRAY Do Something (Epic)	8
TRU Hoody Hoco (No Limit/Priority)	7
BROOKE RUSSELL So Sweet (Edel America)	7
RUFF RYDERS Jigga My ***** (Ruff Ryders/Interscope)	6
MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive)	6
AARON SKYY The One (Red Ant)	6
COKO Sunshine (RCA)	6

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GINUWINE So Anxious (550 Music/ERG)	+318
MARY J. BLIGE All That I Can Say (MCA)	+305
DEBORAH COX We Can't Be Friends (Arista)	+276
BLACKSTREET Think About You (Lil' Man/Interscope)	+245
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	+213
MACY GRAY Do Something (Epic)	+208
NAS You Won't See Me Tonight (Columbia)	+204
BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	+204
TRU Hoody Hoco (No Limit/Priority)	+202
MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive)	+184

### Breakers®

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Jigga My \*\*\*\*\* (Ruff Ryders/Interscope)  
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
1069/98 55/6 29

**MONICA**  
Street Symphony (Arista)  
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART  
1050/83 62/2 30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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WJMZ/Greenville  
WYOK/Mobile

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KDKQ 22x  
WNEZ 21x  
WKGN 10x  
WFLM 12x  
WTMG 12x  
WFXA 11x  
WQHH 12x  
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# ARTIST BREAKDOWN

ARTIST: **MACY GRAY**  
ALBUM: **MACY ON HOW LIFE IS**  
LABEL: **EPIC**

I already had her in mind to "break down," but once I saw her performance at a local club. I was so blown away that I started the breakdown in the car on the way home! Unlike her name, there was no darkness or shade in her performance. **Macy Gray** lit up the night like the brightest shining star I've ever seen. With a voice that is truly unique, this storytelling songstress had the crowd vibin' to whatever came out of her mouth. Backed by a live band and a couple of backup singers, Gray treated the audience to songs whose lyrics actually *meant* something — how refreshing.

The room was packed for the second night, and everyone waited patiently for Gray to perform. Once the curtains opened, my first thought was, "Her hair looks like mine when I take my braids out." Then she began to treat the audience to approximately 90 minutes of soul-searchin', head-noddin', body-movin' music from her forthcoming album, *Macy Gray on How Life Is*. Gray's music offers the most healthy form of intoxication. With a great band whose combined talent is

truly artistic, Gray's performance kidnaps your spirit for the duration of her show. We in the audience didn't want her to leave, but alas, even good things must come to an end.

"Why Didn't You Call Me" contains a very familiar topic: Dude says he had a great time with you, but neglects to call you the next day. "Do Something," her debut single, talks of her spending her time getting high and living off of her dreams. Gray encourages herself to lay down the joint, bong, blunt or whatever she uses, and do something positive to make her dreams a reality (then she can buy more expensive herb — just kidding). "I Try" is my favorite song on this CD. "I try to say goodbye, and I choke/I try to walk away, and I stumble/Though I try to hide it, it's clear, my whole world crumbles when you are not near." (It seems bodily functions prevent homegirl from leaving dude.) Anxiously anticipating her introduction to God is the message in "I Can't Wait to Meetchu." "Still" (my other favorite tune) has Gray in love with an abusive person, while "A Moment to Myself" is about enjoying the simple pleasures of life and just being happy with just being. Another favorite of mine is a suicide note, "The Letter." Though on the surface this song seems to be filled with sadness and hopelessness, there's an eerie happiness present. Gray sings joyfully of the hope she has in arriving at her new "home." "So long, everybody. Mama don't be sad for me/ Mine [life] was a heartache, but now I am finally free/Don't know where I'm heading, hope I see you someday soon/So long, everybody, I'm goin' beyond the moon."

*Macy Gray on How Life Is* is a collection of material with diverse messages with one common theme: love. Whether it's the love of life and self in "A Moment to Myself," the self-destructive love in "Still," the obsessive love in "I Try" or the love of God in "I Can't Wait to Meetchu," this CD rotates around love in raw form. So to the PDs out there who like her music but don't know where you can play it, you need to make the decision to allow your listeners to experience all that is under the umbrella of urban music. Either add it or play it, but in any event, *do something!* Peace.

— Tanya O'Quinn  
Asst. Urban Editor



# IN MY OPINION

with **Al Jai Wallace**

**Juvenile**  
**400 Degreez**  
**Cash Money/Universal**

PD — WEMX & KQXL/  
Baton Rouge, LA

Juvenile has a new single out called "Back That Thang Up" from his album *400 Degreez*. Now, I have this real high standard for what we put on the air in terms of lyrical content. And Juvenile, like most "gangsta" rappers, has lyrics laced with profanity. However, what I really like about him and the whole Cash Money crew — besides the fact that they come from Louisiana, which is a big plus — is that they seem to come up with rhythms and beats that are so much more sophisticated than the average "gangsta" rap music that's out there.

"Back That Thang Up" is proof positive of how creative they are when they go into the studio. And the single "Follow Me Now" has this kind of salsa flava to it. Even the adults who don't usually like rap got into that song simply because of the music! When these guys go into the studio, they know what they're doing. If you can get past the profanity, the music is really good. Juvenile's raps contain some lyrics that are so party-driven that they can move the average person. Or they actually have messages in the music that are true to life, some positive messages. If you can dig deep beyond the profanity, you can hear them.

In my opinion, I think that Juvenile and the rest of the Cash Money crew are going to be the next kings of the party scene and a real force to be reckoned with in popular music.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (7/12) and Tuesday (7/13).

MARY J. BLIGE All That I Can Say (MCA)

C.J. MAC Imagine That (Hoo-Bangin'/Priority)

COKO Sunshine (RCA)

PUFF DADDY 2000 (Bad Boy/Arista)

SLICK RICK Street Talkin' (Def Jam/IDJMG)

TRINA & TAMARA Joanne (Columbia)

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# 323-462-2114

**New & Active**
**TOTAL** I Don't Wanna Smile (*Bad Boy/Arista*)

Total Plays: 507. Total Stations: 35. Adds: 0

**LES NUBIANS** Tabou (*OmTown/Virgin*)

Total Plays: 442. Total Stations: 41. Adds: 2

**TRU** Hoody Hooo (*No Limit/Priority*)

Total Plays: 435. Total Stations: 40. Adds: 7

**TRINA BROUSSARD** Love You... (*So So Def/Columbia*)

Total Plays: 414. Total Stations: 39. Adds: 1

**CDKO** Sunshine (*RCA*)

Total Plays: 406. Total Stations: 12. Adds: 6

**IDEAL** Get Gone (*Noontime/Virgin*)

Total Plays: 399. Total Stations: 43. Adds: 3

**Q-TIP** Vivrant Thing (*Def Jam/IDJMG*)

Total Plays: 390. Total Stations: 39. Adds: 10

**MERCEDES** It's Your Thing (*No Limit/Priority*)

Total Plays: 379. Total Stations: 37. Adds: 2

**CROOKED LETTAZ** Fire Water (*Penalty/Tommy Boy*)

Total Plays: 362. Total Stations: 31. Adds: 0

**MYSTIKAL & OUTKAST** Neck Uv Da... (*No Limit/Jive*)

Total Plays: 354. Total Stations: 41. Adds: 6

**ROME** Never Let You Go Away (*RCA*)

Total Plays: 318. Total Stations: 37. Adds: 3

**MARY J. BLIGE** All That I Can Say (*MCA*)

Total Plays: 305. Total Stations: 2. Adds: 2

**OL SKOOL** Only One (*Keia/Universal*)

Total Plays: 291. Total Stations: 31. Adds: 2

**BEELDW** Big Body (*Universal*)

Total Plays: 250. Total Stations: 14. Adds: 0

**SHAE JONES** Everytime (*Universal*)

Total Plays: 249. Total Stations: 32. Adds: 5

Songs ranked by total plays

**Most Played Recurrents**
**112** Anywhere (*Bad Boy/Arista*)

**TLC** No Scrubs (*LaFace/Arista*)

**SILK** If You (Lovin' Me) (*Elektra/EEG*)

**JESSE POWELL** You (*Silas/MCA*)

**TYRESE** Sweet Lady (*RCA*)

**K-CI & JOJO** Life (*Rock Land/Interscope*)

**LAURYN HILL** Ex-Factor (*Ruffhouse/Columbia*)

**TOTAL** Sitting Home (*Bad Boy/Arista*)

**TRICK DADDY** Nann Brother (*Slip N' Slide/Warlock*)

**ERIC BENET F/FAITH EVANS** Georgy Porgy (*Warner Bros.*)

**FAITH EVANS F/PUFF DADDY** All Night Long (*Bad Boy/Arista*)

**NAS F/PUFF DADDY** Hate Me Now (*Columbia*)

**JAY-Z** Jigga Who Jigga What (*Roc-A-Fella/IDJMG*)

**FAITH EVANS** Love Like This (*Bad Boy/Arista*)

**CASE F/JOE** Faded Pictures (*Def Jam/IDJMG*)

**JAY-Z F/AMIL AND JA** Can I Get A... (*Def Jam/IDJMG*)

**DEBORAH COX** It's Over Now (*Arista*)

**RAPHAEL SAADIQ F/Q-TIP** Get Involved (*Hollywood/Motown*)

**NEXT** Too Close (*Arista*)

**SILKK THE SHOCKER F/MYA** Somebody Like Me (*No Limit/Priority*)

**TUNED-IN**

R&amp;R/MEDIABASE 24/7

**URBAN**

**KKBT/Los Angeles**

Tuesday, June 29

**1pm**
**JA RULE** Holla, Holla  
**AALIYAH** Back & Forth  
**NAUGHTY BY NATURE** Jamboree  
**KELLY PRICE** Friend Of Mine  
**JESSE POWELL** You  
**MARY J. BLIGE** All That I Can Say  
**RICK JAMES** Mary Jane  
**CASE & JOE** Faded Pictures  
**TYRESE** Sweet Lady  
**SHANICE** When I Close My Eyes  
**MACY GRAY** Do Something

**3pm**
**MASE** What You Want  
**DESTINY'S CHILD** Bills, Bills, Bills  
**LAURYN HILL** Ex-Factor  
**KELLY PRICE** Secret Love  
**JA RULE** Holla, Holla  
**BRANDY** Best Friend  
**MARY J. BLIGE** All That I Can Say  
**FUNKADELIC** Knee Deep  
**RAPHAEL SAADIQ** Get Involved  
**JON B.** Are U Still Down

**8pm**
**3RD STOREE** Party Tonight  
**NAUGHTY BY NATURE** Jamboree  
**MARY J. BLIGE** All That I Can Say  
**BIG PUNISHER I/JOE** Still Not A Player  
**TYRESE** Sweet Lady  
**D.J. CLUE I/DMX** It's On  
**BUSTA RHYMES** Do The Bus A Bus  
**SHANICE** When I Close My Eyes  
**LAURYN HILL** Ex-Factor  
**MISSY ELLIOTT** All N My Grill


Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&amp;R Inc.


**WPEG/Charlotte**

Tuesday, June 29

**1pm**
**K-CI & JOJO** Life  
**NAUGHTY BY NATURE** Jamboree  
**JUVENILE** Back That Azz Up  
**JAY-Z I/RUFF RYDERS** Jigga My Nigga  
**TLC** No Scrubs  
**ERIC BENET** Spend My Life With You  
**WILL SMITH** Wild, Wild, West  
**JA RULE** Holla, Holla  
**TYRESE** Lately  
**702** Where My Girls At?

**3pm**
**BRANDY** Almost Doesn't Count  
**LAURYN HILL** Ex-Factor  
**JENNIFER LOPEZ** If You Had My Love  
**JAY-Z I/RUFF RYDERS** Jigga My \*\*\*\*\*  
**MASE** Get Ready  
**BLAQUE** 808  
**R. KELLY** One Man  
**LAURYN HILL I/D'ANGELO** Nothing Even...  
**TLC** I'm Good At Being Bad  
**GINUWINE** So Anxious

**8pm**
**RUFF RYDERS I/DRAG-ON** Down Bottom  
**FAITH EVANS** Never Gonna Let You Go  
**EMINEM** Guilty Conscience  
**GINUWINE** So Anxious  
**RUFF RYDERS I/EVE** What Ya Want  
**RUFF RYDERS I/JAY-Z** Jigga My \*\*\*\*\*  
**KELLY PRICE** It's Gonna Rain  
**DESTINY'S CHILD** Bills, Bills, Bills  
**JUVENILE** Back That Azz Up  
**WILL SMITH** Wild, Wild, West

**93FM**  
**WZAK**
**CLEVELAND'S**  
**R&B LEADER**
**NOMINATED FOR THESE**  
**1999 MARCONI AWARDS:**

- ▶ **LARGE MARKET STATION OF THE YEAR**
- ▶ **LARGE MARKET PERSONALITY OF THE YEAR — BOBBY RUSH**
- ▶ **URBAN STATION OF THE YEAR**

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Help us reach our dreams by giving us your votes

Stations and their adds listed alphabetically by market

## Urban

<b>KBCA/Alexandria, LA</b> PD: Kenny Smoot MD: R.J. Polk 5 JAGGED EDGE "Range" 5 WHITNEY HOUSTON "Love" 5 SHAHE JONES "Everytime" 5 MASE "Wanted" 5 HOT BOYS "Fire" 5 GZA/GENIUS "Breaker"	<b>WWVW/Charleston, SC *</b> PD: Terry Base MD: Alyse Stewart No Adds  <b>WPEG/Charlotte, NC *</b> PD: Andre Carson MD: Nate Quick 1 TRU "Hoody" Q-TIP "Vivrant"	<b>KKOA/Dallas, TX *</b> PD/MO: Skip Cheatham WHITNEY HOUSTON "Love" MASE "Wanted" HOT BOYS "Fire"  <b>WROU/Dayton, OH *</b> PD: Marco Simmons 1 MISSY ELLIOTT "Gnill" WHITNEY HOUSTON "Love" COKO "Sunshine"	<b>WJMZ/Greenville, SC *</b> PD: Marvin Hankston MD: Doug Davis 7 MARY J. BLIGE "Say" 7 NAUGHTY BY NATURE "Jamboree" WHITNEY HOUSTON "Love" AARON SKYY "One" BLACK STREET "Think"	<b>KKBT/Los Angeles, CA *</b> PD: Harold Austin MD: Dorsey Fuller 6 COKO "Sunshine" TLC "Bad"	<b>WBLX/Mobile, AL *</b> PD: Niecy Davis APD: Jimmy Mack No Adds  <b>WYOK/Mobile, AL *</b> PD/MO: Marie Kelly 1 HOT BOYS "Fire" AARON SKYY "One" MASE "Wanted" BLACK STREET "Think" WHITNEY HOUSTON "Love"	<b>WJHM/Orlando, FL *</b> PD: Russ Allen No Adds  <b>WPHI/Philadelphia, PA *</b> PD: Tom Calococi APD: Lamonda Williams MD: Egypt 25 Q-TIP "Vivrant" 21 MISSY ELLIOTT "Gnill" 12 TERRY DEXTER "Better"	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter DAVE HOLLISTER "Mama" 1 LIFE 2 LIVE "Nobody" ERIC BENET "Spend" JESSE POWELL "It"  <b>WKBY/Seattle, WA *</b> PD: Tom Reddick APD/MO: Myron L. 10 SHAHE JONES "Everytime" 9 GREENIQUE "Should" 5 PROFILE FALUENILE "AmT" 1 ROME "Never" 1 TRACIE SPENCER "Air" PEABO BRYSON "Dix" MASE "Wanted"	<b>WJUC/Toledo, OH *</b> PD: Charlie Mack MD: Nikki G. 1 MASE "Wanted" SWAY AND KING TECH "Arnhem" GZA/GENIUS "Breaker" KIM BURRELL "Come" HOT BOYS "Fire" WHITNEY HOUSTON "Love"  <b>KJMM/Tulsa, OK *</b> PD: Terry Monday MD: Maurice Prince No Adds																				
<b>WHTA/Atlanta, GA *</b> PD: Darrell Johnson APD: Marsha Meadows MD: Michael Smith 49 RUFF RYDERS "Jigga" 10 MONICA "Symphony" 3 Q-TIP "Vivrant" 1 HOT BOYS "Fire" GZA/GENIUS "Breaker"	<b>WJTT/Chattanooga, TN *</b> PD: Keith Landecker MD: Magic 13 WHITNEY HOUSTON "Love" COKO "Sunshine" MASE "Wanted" OL SKOOL "Only" TYRONE DAVIS "Tyrone" HOT BOYS "Fire" HERCULEEZ & BIG Tyme "Hollywood" SHAHE JONES "Everytime"	<b>KOKO/Denver, CO</b> PD/MO: Rick Walker 15 GAP BAND "Funkin" 10 LES NUBIANS "Tabou" 10 NAUGHTY BY NATURE "Jamboree" 7 DIANA ROSS "Sugartree" 7 BROOKE RUSSELL "Sweet" 5 EMINEM FOR ORE "Gully" 5 TRINA & TAMARA "Joanne" Q-TIP "Vivrant" WHITNEY HOUSTON "Love" PEABO BRYSON "Dix" MASE "Wanted"	<b>WNEZ/Hartford, CT</b> PD/MO: Ricky Ricardo 12 WHITNEY HOUSTON "Love" 12 GZA/GENIUS "Breaker" 11 TEAR O.A. CLUB UP "Crunkest" 11 MASE "Wanted" 11 HOT BOYS "Fire" BROOKE RUSSELL "Sweet"	<b>WGZB/Louisville, KY *</b> PD/MO: Timm Jherard APD: Karen Jordan MASE "Wanted" WHITNEY HOUSTON "Love"	<b>WJWZ/Montgomery, AL</b> PD/MO: D-Rock 1 LIFE 2 LIVE "Nobody" DRAG-ON FALUENILE "Down"	<b>WUSL/Philadelphia, PA *</b> OM: Helen Little APD/MO: Glenn Cooper 1 GZA/GENIUS "Breaker" MAGY GRAY "Something" WHITNEY HOUSTON "Love"	<b>WACR/Tupelo, MS</b> PD: Jerold Jackson ROME "Never" WHITNEY HOUSTON "Love" MASE "Wanted" HOT BOYS "Fire" GZA/GENIUS "Breaker"	<b>WVEE/Atlanta, GA *</b> PD: Tony Brown MD: Rajeyah Shabazz No Adds	<b>WJTI/Indianapolis, IN *</b> PD: Brian Wallace MD: Vyckl Buchanan 1 Jaz-2 "Jigga" BLACK STREET "Think" 112 "Like"	<b>WZHT/Montgomery, AL</b> PD/MO: Michael Long 17 WHITNEY HOUSTON "Love" 8 HOT BOYS "Fire" MASE "Wanted" Q-TIP "Vivrant"	<b>WAMO/Pittsburgh, PA *</b> PD: Ron Atkins MD: DJ Boogie 4 WHITNEY HOUSTON "Love" 4 SHAHE JONES "Everytime" 2 GZA/GENIUS "Breaker" 1 MYSTIKAL & OUTKAST "Neck"	<b>WDAI/Myrtle Beach, SC</b> PD/MO: Chris Clay IDEAL "Get" DEBORAH COX "Friends" WHITNEY HOUSTON "Love"	<b>WQOK/Raleigh, NC *</b> PD: Hokie Mack MD: Jodi Berry 1 NAS "See" SOUL FOR REAL "War"	<b>WQQA/Nashville, TN *</b> OM/MD: Jim Kennedy 5 LIBERTY CITY FLA "24-7" 3 MARY J. BLIGE "Say" 1 IDEAL "Get"	<b>WDCX/Richmond, VA *</b> PD: Aaron Maxwell MD: B-Rock 2 BUSTARHIMES "Bus" 2 Q-TIP "Vivrant" 1 WHITNEY HOUSTON "Love"	<b>WQKE/New Orleans, LA *</b> PD: Gerod Stevens MD: Angela Watson 32 TRU "Hoody" 4 LIL TROY "Baller"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQKX/Rochester, NY *</b> PD: Andre Marcel 112 "Like" MONICA "Symphony" BARRY WHITE "Staying" MR. ATU "Bibs"	<b>WWRK/Memphis, TN *</b> PD/MO: Bobby D'Jay APD: Eileen Nathaniel 1 IDEAL "Get" Q-TIP "Vivrant" MASE "Wanted" HOT BOYS "Fire" 1 LIFE 2 LIVE "Nobody" DU HURRICANE "Come"	<b>WQKX/Rochester, NY *</b> PD: Gary Young APD/MO: Dallas Scott 8 MERCEDES "Thang" 7 EMINEM FOR ORE "Gully" 5 RUFF RYDERS "Jigga" 5 BROOKE RUSSELL "Sweet" WHITNEY HOUSTON "Love"	<b>WQW/Milwaukee, WI *</b> PD: Terry Monday MD: Maurice Prince No Adds	<b>WQWH/Lansing, MI</b> PD/MO: Brant Johnson 17 CHA-CHA "Milennium" 7 WHITNEY HOUSTON "Love" 5 MASE "Wanted" 5 HOT BOYS "Fire" GZA/GENIUS "Breaker"	<b>WQK/Milwaukee, WI *</b> PD/MO: Sandra Robinson No Adds	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQKX/Rochester, NY *</b> PD: Andre Marcel 112 "Like" MONICA "Symphony" BARRY WHITE "Staying" MR. ATU "Bibs"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"
<b>WJWB/Detroit, MI *</b> OM: James Alexander PD: Nate Bell MD: Lance Pantan 48 RUFF RYDERS "Jigga" 2 TRINA BROUSSARD "Much" WHITNEY HOUSTON "Love" MASE "Wanted" AARON SKYY "One" MAGY GRAY "Something"	<b>WJMI/Jackson, MS *</b> No Adds	<b>WJLB/Detroit, MI *</b> VP/ops & Prog.: Michael Saund MD: Kris Kelley 15 GIN WINE "Anxious" 2 TRU "Hoody" WHITNEY HOUSTON "Love" MASE "Wanted"	<b>KPRS/Kansas City, MO *</b> PD: Sam Weaver MD: Myron Fears 26 COKO "Sunshine" 6 TRU "Hoody" HOT BOYS "Fire" WHITNEY HOUSTON "Love" AARON SKYY "One" MAGY GRAY "Something" MYSTIKAL & OUTKAST "Neck"	<b>WHRK/Memphis, TN *</b> PD/MO: Bobby D'Jay APD: Eileen Nathaniel 1 IDEAL "Get" Q-TIP "Vivrant" MASE "Wanted" HOT BOYS "Fire" 1 LIFE 2 LIVE "Nobody" DU HURRICANE "Come"	<b>WQKX/Rochester, NY *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"														
<b>WEMX/Baton Rouge, LA *</b> PD: Al Jai Wallace MD: Mya Vemon No Adds	<b>WZAK/Cleveland, OH *</b> PD: Bobby Rush MD: Langford Stephens 1 WHITNEY HOUSTON "Love" SHAHE JONES "Everytime" MASE "Wanted" COKO "Sunshine" MAGY GRAY "Something"	<b>WJWN/Dothan, AL</b> PD: Regina Dawkins MD: Tony Black 5 WHITNEY HOUSTON "Love" 5 MASE "Wanted" 3 HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"														
<b>WJWZ/Montgomery, AL</b> PD/MO: D-Rock 1 LIFE 2 LIVE "Nobody" DRAG-ON FALUENILE "Down"	<b>WUSL/Philadelphia, PA *</b> OM: Helen Little APD/MO: Glenn Cooper 1 GZA/GENIUS "Breaker" MAGY GRAY "Something" WHITNEY HOUSTON "Love"	<b>WACR/Tupelo, MS</b> PD: Jerold Jackson ROME "Never" WHITNEY HOUSTON "Love" MASE "Wanted" HOT BOYS "Fire" GZA/GENIUS "Breaker"	<b>WQKX/Rochester, NY *</b> PD: Gary Young APD/MO: Dallas Scott 8 MERCEDES "Thang" 7 EMINEM FOR ORE "Gully" 5 RUFF RYDERS "Jigga" 5 BROOKE RUSSELL "Sweet" WHITNEY HOUSTON "Love"	<b>WQK/Milwaukee, WI *</b> PD: Terry Monday MD: Maurice Prince No Adds	<b>WQWH/Lansing, MI</b> PD/MO: Brant Johnson 17 CHA-CHA "Milennium" 7 WHITNEY HOUSTON "Love" 5 MASE "Wanted" 5 HOT BOYS "Fire" GZA/GENIUS "Breaker"	<b>WQK/Milwaukee, WI *</b> PD: Sandra Robinson No Adds	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQKX/Rochester, NY *</b> PD: Andre Marcel 112 "Like" MONICA "Symphony" BARRY WHITE "Staying" MR. ATU "Bibs"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"	<b>WQW/Norfolk, VA *</b> PD: K.J. Holiday MD: Michael Mauzone 24 GZA/GENIUS "Breaker" WHITNEY HOUSTON "Love" BROOKE RUSSELL "Sweet" J.T. MONEY "BIG GIPP" "Alright" HOT BOYS "Fire"														
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MARKET #31 WNOV/Milwaukee Courier (414) 449-9668 Robinson

MARKET #1 WRKS/New York Emmis (212) 242-9870 Beasley/Greene

MARKET #2 KJLH/Los Angeles Taxi (310) 330-5550 Winston

MARKET #3 WVAZ/Chicago Chancellor (312) 360-9000 Myrick/Muhammad

Table with 4 columns: LW, TW, ARTIST/TITLE, GI (000). Contains 25 rows of playlist items.

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MARKET #33 WCKW/Columbus, OH Blue Chip (614) 487-1444 Strong/Stevens

MARKET #36 WDWI/Norfolk Clear Channel (757) 466-0009 Holiday/Mauzone

MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis

MARKET #6 WMXD/Detroit Chancellor (313) 965-2000 Janet G

MARKET #9 WHUR/Washington Howard University (202) 806-3500 Hambl/Dickinson

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MARKET #37 WPEG/Charlotte Infinity (704) 333-0131 Carson/Quick

MARKET #38 WTLC/Indianapolis Emmis (317) 955-9852 Wallace/Buchanan

MARKET #9 WMJM/Washington Radio One (301) 306-1111 Connors/Thompson

MARKET #10 KMQJ/Houston Clear Channel (713) 623-2108 Conner/Boalner

MARKET #11 WHQT/Miami Cox (305) 444-4404 Brown/Latrelle

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MARKET #39 WJHM/Orlando Chancellor (407) 919-1000 Allen

MARKET #41 WOUU/New Orleans Clear Channel (504) 827-6000 Stevens/Watson

MARKET #12 WALR/Atlanta Midwestern (404) 688-0068 Kennedy

MARKET #19 KMJM/St. Louis Clear Channel (314) 692-5100 Atkins/Mychaelis

MARKET #20 WWIN/Baltimore Radio One (410) 332-8200 Brown/Case

Table with 4 columns: LW, TW, ARTIST/TITLE, GI (000). Contains 25 rows of playlist items.

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Table with 4 columns: LW, TW, ARTIST/TITLE, GI (000). Contains 25 rows of playlist items.

Table with 4 columns: LW, TW, ARTIST/TITLE, GI (000). Contains 25 rows of playlist items.

July 9, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	<b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia) 744 763 138719 16 32/0					
2	2	<b>CHANTÉ MOORE</b> Chanté's Got A Man (Silas/MCA) 628 689 97573 15 32/0					
3	3	<b>BRANDY</b> Almost Doesn't Count (Atlantic) 611 610 97289 11 32/0					
4	4	<b>TEMPTATIONS</b> How Could He Hurt You (Motown) 524 510 74885 11 27/0					
6	5	<b>ERIC BENÉT</b> Spend My Life With You (Warner Bros.) 476 463 76321 8 30/1					
5	6	<b>PEABO BRYSON</b> Did You Ever Know (Private Music/Windham Hill) 446 477 63507 14 26/0					
8	7	<b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista) 438 418 68809 11 27/0					
11	8	<b>TYRESE</b> Lately (RCA) 438 377 76076 6 25/0					
9	9	<b>JESSE POWELL</b> You (Silas/MCA) 406 397 78572 30 27/0					
7	10	<b>CASE</b> Happily Ever After (Def Jam/IDJMG) 406 424 74783 7 25/0					
10	11	<b>SHANICE</b> Yesterday (LaFace/Arista) 369 387 62272 11 24/0					
14	12	<b>OLU</b> Baby Can't Leave It Alone (Gee Street/V2) 365 341 35408 13 23/3					
17	13	<b>NATALIE COLE</b> Say You Love Me (Elektra/EEG) 348 313 42097 6 25/0					
12	14	<b>GLENN JONES</b> Baby Come Home (SAR/WB) 344 371 47549 19 23/0					
15	15	<b>FAITH EVANS</b> Never Gonna Let You Go (Bad Boy/Arista) 340 327 47350 9 22/1					
13	16	<b>WILL DOWNING</b> You Sure Love To Ball (Motown) 336 341 42541 8 25/0					
16	17	<b>JOE SAMPLE I/LALAH HATHAWAY</b> When Your Life Was Low (PRA/GRP) 300 322 39812 9 20/0					
19	18	<b>KELLY PRICE</b> It's Gonna Rain (Rock Land/Interscope) 295 290 36673 6 16/0					
18	19	<b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA) 293 293 32915 6 23/1					
20	20	<b>KIRK WHALUM</b> All I Do (Warner Bros.) 285 288 27054 5 17/0					
22	21	<b>K-CI &amp; JOJO</b> Life (Rock Land/Interscope) 259 249 49929 19 14/0					
21	22	<b>GRENIQUE</b> Should I? (Motown) 254 264 34195 5 21/0					
23	23	<b>TEVIN CAMPBELL</b> For Your Love (Qwest/WB) 211 219 40122 12 11/0					
24	24	<b>LES NUBIANS</b> Tabou (OmTown/Virgin) 184 194 17141 5 17/0					
26	25	<b>PATTI AUSTIN</b> In And Out Of Love (Concord Vista) 175 170 22061 3 16/1					
25	26	<b>DEBORAH COX</b> We Can't Be Friends (Arista) 167 175 13199 4 19/1					
30	27	<b>TOM BROWNE</b> Joy And Pain (Hip Bop) 112 90 4191 2 12/0					
—	28	<b>DRU HILL</b> You Are Everything (University/IDJMG) 110 56 16676 2 3/1					
27	29	<b>AL JOHNSON</b> Tranquility (Clout) 109 128 12709 3 10/0					
28	30	<b>LAURYN HILL</b> Everything Is Everything (Ruffhouse/Columbia) 108 102 11510 3 5/0					

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>DIANA ROSS</b> Sugarfree (Motown) 7	
<b>REEL TIGHT</b> Reasons (G-Funk/Restless) 4	
<b>OLU</b> Baby Can't Leave It Alone (Gee Street/V2) 3	
<b>KIM BURRELL</b> I Come To You More Than... (Tommy Boy) 3	
<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista) 3	
<b>JAZÉ</b> Fly Away (Universal) 2	

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>TYRESE</b> Lately (RCA) +61	
<b>DRU HILL</b> You Are Everything (University/IDJMG) +54	
<b>BARRY WHITE</b> Staying Power (Private Music/Windham Hill) +54	
<b>MICHAEL FRANKS</b> Now Love Has No... (Windham Hill Jazz) +48	
<b>LAURYN HILL &amp; D'ANGELO</b> Nothing... (Ruffhouse/Columbia) +47	
<b>NEXT</b> Too Close (Arista) +37	
<b>MARY J. BLIGE</b> All That I Can Say (MCA) +37	
<b>NATALIE COLE</b> Say You Love Me (Elektra/EEG) +35	
<b>TEMPTATIONS</b> This Is My Promise (Motown) +33	
<b>RICHARD ELLIOT/SIEDAH GARRETT</b> This Could... (Blue Note) +33	
<b>DRU HILL</b> The Love We Had (Stays On...) (University/IDJMG) +33	



33 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

## New & Active

**BARRY WHITE** Staying Power (Private Music/Windham Hill)  
Total Plays: 96. Total Stations: 1. Adds: 0

**TRACIE SPENCER** It's All About You Not... (Capitol)  
Total Plays: 94. Total Stations: 9. Adds: 1

**NICOLE RENÉE** How Many Times (Atlantic)  
Total Plays: 84. Total Stations: 10. Adds: 0

**JAMES INGRAM** I Believe In Those... (Intering/Private/Windham Hill)  
Total Plays: 78. Total Stations: 10. Adds: 0

**DRU HILL** The Love We Had (Stays On...) (University/IDJMG)  
Total Plays: 72. Total Stations: 2. Adds: 0

**DESTINY'S CHILD** Bills, Bills, Bills (Grass Roots/Columbia)  
Total Plays: 61. Total Stations: 3. Adds: 1

**GEORGE MICHAEL & MARY J. BLIGE** As (Epic)  
Total Plays: 59. Total Stations: 2. Adds: 0

**RICHARD ELLIOT/SIEDAH GARRETT** This Could Be Real (Blue Note)  
Total Plays: 57. Total Stations: 10. Adds: 1

**R. KELLY I/KEITH MURRAY** Home Alone (Jive)  
Total Plays: 57. Total Stations: 5. Adds: 0

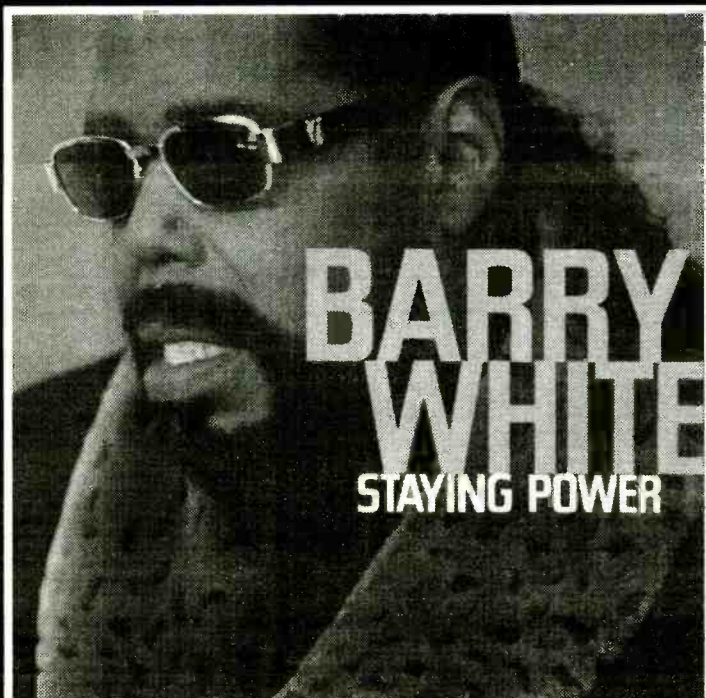
**TERRY DEXTER** Better Than Me (Warner Bros.)  
Total Plays: 57. Total Stations: 4. Adds: 0

Songs ranked by total plays

## Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# Not Many Men Can Boast Of "STAYING POWER"

# The New Single From BARRY WHITE "STAYING POWER"

IMPACTING RADIO JULY 12 & 13



Private Music

## Most Played Recurrents

TEMPTATIONS This Is My Promise (Motown)

TYRESE Sweet Lady (RCA)

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)

ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

LUTHER VANDROSS I'm Only Human (LV/Virgin)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

R. KELLY When A Woman's Fed Up (Jive)

DRU HILL These Are The Times (University/IDJMG)

TEMPTATIONS Stay (Motown)

NEXT Too Close (Arista)

SILK If You (Lovin' Me) (Elektra/EEG)

KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)

BRANDY Have You Ever? (Atlantic)

MONICA Angel Of Mine (Arista)

LES NUBIANS Makeda (OmTown/Virgin)

TLC No Scrubs (LaFace/Arista)

### URBAN AC

### Going For Adds 7/13/99

PHILIP BAILEY Waiting For The Rain (Heads Up)

MARY J. BLIGE All That I Can Say (MCA)

COKO Sunshine (RCA)

## TUNED-IN URBAN AC

R&R/MEDIABASE 24/7



KJLH/Los Angeles

Tuesday, June 29

11am

AL B. SURE Right Now  
DIVINE One More Try  
FREDDIE JACKSON Jam Tonight  
EARTH, WIND & FIRE Devotion  
BLACKSTREET Before I Let You Go  
BRANDY Almost Doesn't Count  
KEITH SWEAT I Want Her  
FAITH EVANS Love Like This  
NATALIE COLE Our Love  
CHERYL LYNN Got To Be Real  
R. KELLY Bump N' Grind  
WHITNEY HOUSTON For The Love Of You

3pm

WHITNEY HOUSTON You Give Good Love  
R. KELLY When A Woman's Fed Up  
GEORGE DUKE Reach For It  
TOM BROWNE Funkin' For Jamaica  
DIVINE One More Try  
ELEMENTS OF LIFE Sweet Love  
PEABO BRYSON Did You Ever Know?  
TEDDY PENDERGRASS When Somebody Loves You Back  
MAXWELL Fortunate  
GAP BAND Yearning For Your Love

8pm

TYRESE Sweet Lady  
CHERRELLE Everything I Miss At Home  
DIANA ROSS Sugar Free  
JANET JACKSON Let's Wait Awhile  
JANET JACKSON 70's Love Groove  
MAZE We Are One  
WILL DOWNING You Sure Love To Ball  
DEL FONICS When You Get Right Down To It  
JACKSONS Good Times  
SADE Is It A Crime?



WHQT/Miami

Tuesday, June 29

10am

ROOTS I/ERYKAH BADU You Got Me  
LUTHER VANDROSS Superstar/Until You...  
SADE Smooth Operator  
ERIC BENET Spend My Life With You  
JOHNNY GILL Rub You The Right Way  
K-CI & JOJO Life  
CHERYL LYNN Got To Be Real  
CECE PENISTON Finally  
TYRESE Lately  
LOU RAWLS You'll Never Find Another Love...

3pm

DEBORAH COX It's Over Now  
KEITH SWEAT I Want Her  
GAP BAND Outstanding  
TLC No Scrubs  
MARY J. BLIGE Sweet Thing  
CASE Happily Ever After  
CANDI STATON Young Hearts Run Free  
BRANDY Almost Doesn't Count  
JADE Don't Walk Away  
112 Anywhere  
FOXY Get Off

10pm

GAP BAND Yearning For Your Love  
JON B. They Don't Know  
SMOKEY ROBINSON Being With You  
LEVERT Pop, Pop, Pop Goes My Mind  
PUBLIC ANNOUNCEMENT John Doe  
LUTHER VANDROSS Your Secret Love  
ERIC BENET Spend My Life With You  
SPINNERS Sadie  
TEDDY PENDERGRASS 2 A.M.  
TLC Red Light Special



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc.



# James Ingram

"I Believe In Those Love Songs"

Already On:

WDAS WHUR WBHK WKJS WDLT  
WMGL WFLM WKXI WL VH WAAV

NEW & ACTIVE URBAN AC



Private Music



LON HELTON  
lhelton@rronline.com

# Should Cume Drive The Format?

■ R&R Convention '99 panel wonders if a focus away from TSL is the key to future success

The two Country sessions at last month's R&R Convention '99 were divided into discussions on radio formatics and — everybody's favorite topic — the music.

This is the first of two columns devoted to reviewing the "Country Formatics: Is It Time for a Change?" session. The panelists were KSON/San Diego OM John Dimick, KYGO/Denver OM John St. John and, recruited from the audience, KMLE/Phoenix PD Jeff Garrison and KNIX/Phoenix General Program Manager Larry Daniels. A column about the music session will appear in August.

## Changes Fuel Past Success

The discussion began with my statement that whenever there's a surge at Country radio and Nashville-based labels, the credit usually goes to an event outside of radio or is ascribed to a new crop of breakthrough artists. For instance, in the mid-'70s the success spike was credited to such up-and-coming acts as the Oak Ridge Boys, Ronnie Milsap, Crystal Gayle and Don Williams. In the early '80s the credit for Country's surge went to the *Urban Cowboy* craze caused by that film and the artists who were featured on its soundtrack. Of course, the acclaim for the '90s boom went to the artists from the Class of 1989, led by Garth Brooks.

It was my premise that every expansion was also accompanied by a fundamental change in Country radio. In the mid-'70s it was guys like Ed Salamon at WHN/New York and Bob Pittman at WMAQ/Chicago who changed Country radio by introducing Top 40 formatics, shorter playlists and callout research to the genre. In the early '80s we went from a format predominantly on AM radio stations heavy with personality, news and information to the 12-in-a-row continuous Country stations on the FM dial. Then in the late '80s the FMs — which had been "music machines" — began adding more per-

sonality, news and information. So it seems a case could be made that each surge in popularity was driven not only by a wonderful bunch of new artists, but also by a fundamental change in the Country format.

I started the panel by asking the following question: "If we're going to have another surge, and if history repeats itself, will Country radio again go through a change to be part of that surge, and if so, what will that change be?" I directed that question first to Dimick, who has recently returned to Country programming following PD stints in other formats, including CHR/Pop at WNCI-FM/Columbus. I also asked how he looked at Country formatics, especially in relation to other formats.

JD: I had continually heard that Country programs for TSL and everyone else programs for cume. I find that interesting, especially when also hearing about the shrinking lifegroup. In the last few years Country programmers have found seven or eight artists everybody likes and have started to uniquely program their radio stations to suit one person in the market. Good luck in having Arbitron find that one person. Country may be getting ready to go through what we've been trying to do at KSON. While we're very much aware of the TSL — and that's what's giving us the numbers we have — if we don't start finding ways of pulling new people into the radio station, we're going to have one person left at the end of the day.

We've geared KSON to being

more of a cume generator. We do more of a cume generator. We do contesting, promotions, contests, marketing campaigns and music all differently. We're looking for the casual listener. I don't buy into the baloney that you either like country or you don't, that you can't make somebody like country. I think that's crap. You can make people like country if you can get them into the format.

I didn't like country nine months ago, and I had to like it because I was now programming a Country station. One of the things I noticed — and I told them this — was that the airstaff was making it incredibly difficult for

**"I don't buy into the baloney that you either like Country or you don't, that you can't make somebody like Country. I think that's crap."**

John Dimick

me to learn to like country music. Nobody was telling me the names of the artists and songs. I couldn't figure out the very songs our radio station was playing because we weren't talking about them. And we were moving records so fast that just about the time I was starting to like them, the guys in the office were saying, "Let's move them to recurrent." I said, "Recurrent? Hell, I'm just starting to learn the names of the songs and singers and the words. Don't move them to recurrent: I'm just starting to dig them. Let's take a look at the research."

That change seems to be going on at a lot of stations. We're recognizing there's a long history to the format, but that we have to start looking outside the typical Country listener to get more people inside the door.

R&R: A change in focus to drive cume instead of TSL would certainly be a huge fundamental change in the approach to programming Country. Larry, you've done this for a couple of years, and the Country mantra has been to superserve the core, who account for a huge percentage of Country TSL. What do you think of what John has said?

LD: He's right that you have to keep reinventing your radio station.

We have to keep reinventing the Country format. Radio, in general, has to keep reinventing radio. We all learn so much from one another that sooner or later radio stations all start sounding alike, regardless of format.

Even if you're going for the P1s, which is still one of the most important things you can do as long as we're going to be governed by Arbitron, you still have to find ways to find people to come aboard your radio station. It doesn't always have to be on the air. You have to do a lot of cume-type events both on and off the air to bring people into your station to make them

feel like you have a fun product, something they can't do without. You have to make them feel excited about the things you're doing.

Today's country music is a great quality product. When I first started in radio, you either

grew up with country music or you wouldn't ever listen to a Country station. Today, country is a major part of music, not just a little thing on the side.

R&R: John St. John, what are your thoughts on leaning this format toward a more cume-based approach?

JSJ: I don't think about cume or TSL separately very much. I think about what makes the radio station interesting to the person who is listening, and what is going to spark some interest for those just trying us out that will get them to try us out more often. The transition the Country format is going through right now with the interest, or lack thereof, is creating an ebb in the tide. We haven't reached the place yet where we're reinventing ourselves and becoming a new brand of radio. We're in between stages right now.

At least part of the mass of people who come to a Country station come because of their interest in some of our core artists who are making music that's being played on other formats. That is a natural thing for bringing cume to Country, although it can also hurt us. We recently did a study asking, "Would you listen to your favorite Country station less because

you can find some of your favorite songs on AC stations?" There was an indication by between 10% to 15% that they would indeed listen less. However, when our music is being played on other formats, hopefully you will get an influx of cume, which you can then turn into TSL.

R&R: What are some of the things you're changing to reach that new cume? Also, what are you doing to superserve the core while also going out and getting other listeners?

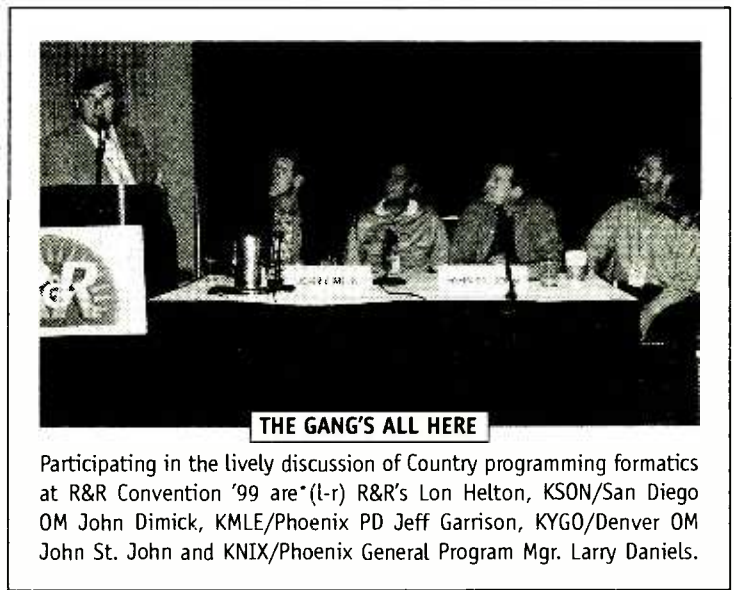
JD: We've stopped thinking of ourselves as a niche format. We look at ourselves as an alternative, another choice in the adult/young adult arena. One of the first things you have to do is make it easy for them to remember which station they're listening to, since that's the way you're going to get credit for it.

Put compelling stuff on the air. If you look at the Country stations that are winning, they have very compelling morning shows. We're making sure ours is just that. We talk after every song. We image the station after every song. So if they come to the station, they remember who they're listening to.

JG: Play the hits and you'll get cume. The cume suffers if you don't play the hits, because the P2 and P3 listeners will hear crap when they come in. That's been the premise of CHR forever, which is part of the reason they do such a great job in getting cume.

Time is really becoming the issue. Radio competes with lots of different things for people's time and attention. We have to brand the product and make it better to be competitive with all these outside things, not just with those in our own radio world. People who love Country, love Country — but there's only so much TSL you can generate from them. We have to find new audiences to grow this format. And the quicker you can convert people to love you, the better your Arbitron results are going to be.

Be sure to check out Mediabase's sample hours of KSON/San Diego and KYGO/Denver, which can be found in the "Tuned-In" section of this week's R&R. Next week is R&R's special research-themed issue, so we'll continue this discussion in two weeks.



THE GANG'S ALL HERE

Participating in the lively discussion of Country programming formatics at R&R Convention '99 are (l-r) R&R's Lon Helton, KSON/San Diego OM John Dimick, KMLE/Phoenix PD Jeff Garrison, KYGO/Denver OM John St. John and KNIX/Phoenix General Program Mgr. Larry Daniels.

**"I don't think about being cume-based or TSL-based separately very much. I think about what makes the radio station interesting to the person who's listening."**

John St. John

# Country Music, Music, Music

□ Labels prepare for third-quarter releases, including two holiday projects

It's beginning to look a lot like Christmas in September for MCA, since the label is preparing new holiday releases for two of its flagship artists, George Strait and Reba McEntire.

The third quarter of '99 also brings the scheduled release of new albums from major acts such as Brooks & Dunn, Randy Travis, the Dixie Chicks, Bryan White, Martina McBride and Clay Walker, along with new music from country veterans and debuts from several newcomers. During the next three months other established acts will be releasing their first albums on new labels.

## Holiday Sounds

As for the holiday albums, September 21 is the release date for McEntire's *The Secret of Giving* and Strait's project, which remains untitled at this point. These are the second holiday albums from both artists. Strait's *Merry Christmas Strait to You* was issued in 1986, with McEntire's *Merry Christmas to You* released the following year.

After selling more than 6 million copies of their Monument debut album, *Wide Open Spaces*, the Dixie Chicks' follow-up project, *Fly*, arrives August 31. Monument has already provided a preview of the new album with the first single, "Ready to Run," which will be featured in the upcoming Julia Roberts/Richard Gere film, *Runaway Bride*.

During the recent Fan Fair week Brooks & Dunn continued recording their next Arista album. Since it's a work in progress, no title has been assigned, although the album is due September 14. Randy Travis is also continuing work on his second DreamWorks album, which is as-yet untitled but set for September 21 release. Bryan White and his longtime guitarist, Derek George, co-produced several tracks on White's upcoming Asylum album, *How Lucky I Am*, which will be in stores August 24. Martina McBride's previous RCA album, *Evolution*, went double-platinum. She continues her trend toward one-word album titles with *Emotion*, set to arrive September 14. Walker's new Giant project, *Live, Laugh, Love*, arrives August 24.

Among the familiar names changing labels, former Capitol artist John Berry's Lyric Street debut, *Wildest Dreams*, arrives August 24, and former Epic artist Doug Stone's first Atlantic project, *Make Up In Love*, is set for September 7 release. Former Garth Brooks sideman Ty England, who previously recorded for RCA, is continuing work on his still-untitled Capitol debut project that is tentatively

scheduled for September 28 release.

Two other artists — the Oak Ridge Boys and Suzy Bogguss — have landed at Platinum/Nashville. The Oaks haven't had a major-label deal in years, but Bogguss recently moved from Capitol. The Oaks' *Voices*, which marks their reunion with producer Ron Chancey, arrives July 27. Bogguss and husband Doug Crider are still producing her Platinum debut, an untitled project that should be in stores sometime in August.

Other acts found new homes when their previous labels folded. Gary Allan, who moved to MCA when sister label Decca was abolished in the Universal/Polygram merger, is working on his second album, which is also due sometime in the third quarter. Texas singer/songwriter Jack Ingram, previously on the now-defunct Rising Tide, will see his new album, *Hey You*, released August 24 on Sony Music's Lucky Dog imprint.

## New Artists

Between now and October several new artists will be introduced with their debut albums. That list includes the Roger Springer Band (Giant), Chad Austin (Asylum), Rebecca Lynn Howard (MCA), Redmon & Vale (DreamWorks), Jerry Kilgore (Virgin), Lisa Angelle (DreamWorks), Mullins-Black (Atlantic) and Yankee Grey (Monument). Sonya Isaacs' self-titled Lyric Street debut, due September 21, should get some immediate attention, since the entire project was produced by Vince Gill, whom she has toured with as a background singer.

Several "greatest hits" catalog reissues are on the books, but a couple of compilations are noteworthy. Lee Roy Parnell's "best of" package, *Hits and Highways Ahead*, features two new songs, including the just-released single, "She Won't Be Lonely Long." The Arista project arrives August 24.

RCA has set an August 10 release date for Matraca Berg's *Lying to the Moon ... and Other Stories*. It includes her entire 1990 RCA album, *Lying to the Moon*, as well as tracks from her more recent Rising Tide album and one unreleased track. Singer/songwriter Mac McAnally has been signed to DreamWorks, and the label is rereleasing two of his albums, *No*

## A Quick List Of Country's New Album Releases

As the familiar saying goes, "Timing is everything." And Nashville labels are well aware that there's some truth in that old adage.

Plans can change, so it's important to keep that in mind when it comes to any label's album release schedule. With that in mind, here's the latest list of Nashville's upcoming releases of all-new music.

**July 13:** David Ball, *Play* (Warner Bros.); Paul Brandt, *That's the Truth* (Reprise); Barry Martin, *Butt Scootin' Doggie* (Platinum); Bruce Robison, *Long Way Home From Anywhere* (Lucky Dog); Texas Tornados, *Live From the Limo* (Barb Wire).

**July 20:** The Roger Springer Band, *The Roger Springer Band* (Giant).

**July 27:** Susan Ashton, *Closer* (Capitol); Oak Ridge Boys, *Voices* (Platinum).

**August 10:** Asleep At The Wheel, *Ride With Bob* (DreamWorks); Sherrie Austin, *Love in the Real World* (Arista); Alison Krauss, *Forget About It* (Mercury/Rounder); Jim Lauderdale, *Onward Through It All* (RCA).

**August 24:** John Berry, *Wildest Dreams* (Lyric Street); Emmylou Harris & Linda Ronstadt, *Western Wall* (Asylum); Jack Ingram, *Hey You* (Lucky Dog); Lee Roy Parnell, *Hits and Highways Ahead* (Arista); Michael Peterson, *Being Human* (Reprise); Clay Walker, *Live, Laugh, Love* (Giant); Bryan White, *How Lucky I Am* (Asylum).

**August 31:** Dixie Chicks, *Fly* (Monument); Shana Petrone, *Something Real* (Epic).

**September 7:** Rebecca Lynn Howard, *When My Dreams Come True* (MCA); Redmon & Vale, *Redmon & Vale* (DreamWorks); Sons Of The Desert, *Sons of the Desert* (Epic); Doug Stone, *Make Up In Love* (Atlantic).

**September 14:** Brooks & Dunn, TBA (Arista); Martina McBride, *Emotion* (RCA).

**September 21:** Lisa Angelle, *Twisted* (DreamWorks); Sonya Isaacs, *Sonya Isaacs* (Lyric Street); Jerry Kilgore, *Love Trip* (Virgin); Reba McEntire, *The Secret of Giving* (MCA, holiday album); George Strait, TBA (MCA, holiday album); Randy Travis, TBA (DreamWorks); Hank Williams, *Live at the Grand Ole Opry* (Mercury).

**September 28:** Chad Austin, *All My Dreams* (Asylum); Garth Brooks, *In the Life of Chris Gaines* (Capitol); Ty England, TBA (Capitol, tentative release date); Mullins-Black, *Mullins-Black* (Atlantic); Jason Sellers, *A Matter of Time* (BNA); Soundtrack, *King of the Hill* (Asylum); Yankee Grey, *Untamed* (Monument).



FUNNY HATS/BIG DEAL

Alabama members Randy Owen, Jeff Cook and Teddy Gentry have each signed five-year contracts with Sony/ATV Music Publishing. Concurrently, Sony/ATV has purchased the band's three publishing companies — Maypop Music (BMI), Alabama Band Music (ASCAP) and Mountain Flower Music (SESAC). The combined catalogs represent approximately 3,500 songs, including such Alabama hits as "Tennessee River," "Why Lady Why," "Feels So Right," "Mountain Music," "Close Enough to Perfect" and many others. Sony/ATV officials aren't divulging the price of the catalogs, other than to say it's one of the company's largest acquisitions ever in Nashville. Celebrating the signing in style are (l-r) Sony/ATV/Nashville Sr. VP Chief Creative Officer Don Cook; Sony/ATV/Nashville President/CEO Donna Hilley; Sony/ATV President Richard Rowe; and Alabama's Owen, Gentry and Cook.

*Problem* and Mac McAnally, on July 27.

TBA Entertainment will release Merle Haggard's *For the Record* on August 24 to coincide with the pay-per-view TV special the company is producing. The two-CD compilation, which will be distributed by RCA, follows the path RCA took last year with Alabama's highly successful *On the Record* pay-per-view special and double CD.

## Live Stuff

Mercury appears to have the corner on historic reissues, with Hank Williams Sr.'s *Live at the Grand Ole Opry* set for September 21 release. On July 27 Mercury releases a two-CD set that includes two separate concept albums first released in the '80s, *White Mansions* and *The Legend of Jesse James*. Both albums were conceived and written by songwriter Paul Kennerly. *White Mansions*, a Civil War tale, features Waylon Jennings, Jessi Colter, Eric Clapton and former Eagle Bernie Leadon. *The Legend of Jesse James* includes performances by Johnny Cash, Emmylou Harris, Charlie Daniels, Rosanne Cash and Levon Helm.

Asleep At The Wheel's Ray Benson has put together another tribute to Texas swing pioneer Bob Wills. DreamWorks has set an August 10

release date for *Ride With Bob*, which features Benson and his band performing classic Wills tunes with the likes of the Dixie Chicks, Tim McGraw, Lee Ann Womack, Willie Nelson and the Manhattan Transfer.

In the non-country realm, Garth Brooks' *In the Life of Chris Gaines* is due September 28 on Capitol. That album, of course, features Brooks performing rock songs as Gaines, the protagonist in his film project, *The Lamb*. Asylum has scheduled an August 24 release for the Emmylou Harris/Linda Ronstadt duo project, *Western Wall*. Recorded in Tucson, the album is not country, featuring songs by Bruce Springsteen, Leonard Cohen and others.

And Asylum could have the most unique release of the entire bunch for the third quarter. On September 28 the Nashville-based label releases a soundtrack CD from the animated TV series *King of the Hill*. More on that later.

In case you were wondering about Alan Jackson's new album, it's looking like an October release date. During his recent fan club party, Jackson said the project will be a collection of his favorite country songs originally recorded by other artists.

—Calvin Gilbert



# R&R Country Top 50

July 9, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	<b>1</b>	LONESTAR Amazed (BNA)	28197	5266	664857	15	144/0
1	2	GEORGE STRAIT Write This Down (MCA)	27967	5175	665788	16	143/0
4	<b>3</b>	JO DEE MESSINA Lesson In Leavin' (Curb)	27494	5106	651827	11	144/0
2	4	MARTINA MCBRIDE Whatever You Say (RCA)	24987	4694	587515	19	144/0
6	<b>5</b>	ALABAMA (God...) A Little More Time... (RCA)	22349	4145	530698	12	144/1
7	<b>6</b>	JOE DIFFIE A Night To Remember (Epic)	21122	3997	489951	18	143/1
5	7	DIXIE CHICKS Tonight The Heartache's On Me (Monument)	20149	3851	465956	15	144/0
8	8	REBA MCENTIRE One Honest Heart (MCA)	19031	3671	433975	17	143/0
10	<b>9</b>	SHEDAISY Little Good-byes (Lyric Street)	18865	3524	445582	20	143/0
11	<b>10</b>	CHELY WRIGHT Single White Female (MCA)	17737	3306	417198	16	141/0
9	11	LILA MCCANN With You (Asylum/EEG)	17338	3284	402760	24	141/0
13	<b>12</b>	FAITH HILL The Secret Of Life (Warner Bros.)	16651	3029	404460	10	140/0
12	<b>13</b>	DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)	16625	3135	388910	11	142/1
14	<b>14</b>	KENNY CHESNEY You Had Me From Hello (BNA)	15774	2975	367510	12	139/3
17	<b>15</b>	ALAN JACKSON Little Man (Arista)	15262	2859	358380	6	139/1
15	<b>16</b>	BRAD PAISLEY Who Needs Pictures (Arista)	14559	2741	339554	19	136/2
16	17	CLAY WALKER She's Always Right (Giant)	12602	2425	287232	21	133/0
18	<b>18</b>	SHANE MINOR Slave To The Habit (Mercury)	12434	2376	287213	17	136/0
23	<b>19</b>	SHANIA TWAIN You've Got A Way (Mercury)	11312	2104	269658	5	132/6
19	<b>20</b>	KENNY ROGERS The Greatest (Dreamcatcher)	10759	1997	256778	12	117/1
22	<b>21</b>	TRISHA YEARWOOD I'll Still Love You More (MCA)	10143	1948	233014	10	116/2
21	<b>22</b>	MARK CHESNUTT This Heartache Never Sleeps (MCA)	10112	1945	230987	12	123/2
24	<b>23</b>	MARY CHAPIN CARPENTER Almost Home (Columbia)	8187	1556	189534	14	118/3
<b>Breaker</b>	<b>24</b>	DIXIE CHICKS Ready To Run (Monument)	7832	1438	186785	2	103/29
25	<b>25</b>	VINCE GILL w/PATTY LOVELESS My Kind Of Woman... (MCA/Epic)	7488	1454	170223	7	103/4
26	<b>26</b>	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	7208	1389	163528	6	115/17
28	<b>27</b>	DOUG STONE Make Up In Love (Atlantic)	6612	1266	151062	11	100/5
27	28	SARA EVANS Fool, I'm A Woman (RCA)	5145	1024	111694	15	91/0
31	<b>29</b>	GEORGE JONES Choices (Asylum/EEG)	4915	956	109062	8	79/6
29	30	DIAMOND RIO I Know How The River Feels (Arista)	4408	867	96598	15	75/0
32	<b>31</b>	MONTGOMERY GENTRY Lonely And Gone (Columbia)	4287	858	91883	5	83/14
34	<b>32</b>	CHAO BROCK Lightning Does The Work (Warner Bros.)	3983	786	86909	7	71/4
33	<b>33</b>	WARREN BROTHERS She Wants To Rock (BNA)	3734	736	82984	7	76/3
37	<b>34</b>	MARK WILLS She's In Love (Mercury)	3604	690	82125	4	84/16
35	<b>35</b>	SUSAN ASHTON You're Lucky I Love You (Capitol)	3114	599	72075	8	67/3
36	<b>36</b>	AARON TIPPIN Her (Lyric Street)	3102	610	67173	5	60/11
38	<b>37</b>	SHERRIE' AUSTIN Never Been Kissed (Arista)	3044	587	69108	8	61/3
41	<b>38</b>	NEAL MCCOY The Girls Of Summer (Atlantic)	2548	493	57034	3	49/5
40	39	SAWYER BROWN I'm In Love With Her (Curb)	2160	393	51890	5	61/5
44	<b>40</b>	SHANA PETRONE This Time (Epic)	2062	396	45627	4	57/6
39	41	CHALEE TENNISON Someone Else's Turn... (Asylum/EEG)	2024	399	44290	12	58/1
45	<b>42</b>	JULIE REEVES Trouble Is A Woman (Virgin)	1949	392	41582	3	52/5
48	<b>43</b>	STEVE WARINER I'm Already Taken (Capitol)	1825	341	42935	2	57/24
47	<b>44</b>	MICHAEL PETERSON Sure Feels Real Good (Reprise)	1630	295	38937	3	35/10
42	45	PAUL BRANDT That's The Truth (Reprise)	1609	310	35154	9	33/0
<b>Debut</b>	<b>46</b>	JESSICA ANDREWS You Go First (DreamWorks)	1370	258	30916	1	47/18
<b>Debut</b>	<b>47</b>	JOHN BERRY Love Is For Giving (Lyric Street)	1327	239	31469	1	23/3
<b>Debut</b>	<b>48</b>	TIM MCGRAW Something Like That (Curb)	1307	244	30117	1	18/11
43	49	TERRI CLARK Unsung Hero (Mercury)	1150	259	21598	7	38/0
46	<b>50</b>	MATT KING From Your Knees (Atlantic)	1138	230	24003	8	34/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Ready To Run (Monument)	29
STEVE WARINER I'm Already Taken (Capitol)	24
JESSICA ANDREWS You Go First (DreamWorks)	18
LEE ANN WOMACK (Now You See Me) Now You... (MCA)	17
MARK WILLS She's In Love (Mercury)	16
COLLIN RAYE Start Over Georgia (Epic)	16
MONTGOMERY GENTRY Lonely And Gone (Columbia)	14
ANDY GRIGGS I'll Go Crazy (RCA)	13
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	13
BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	12
YANKEE GREY All Things Considered (Monument)	12

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DIXIE CHICKS Ready To Run (Monument)	+3066
SHANIA TWAIN You've Got A Way (Mercury)	+2669
ALAN JACKSON Little Man (Arista)	+2403
ALABAMA (God Must Have Spent) A Little More... (RCA)	+1640
JOE DIFFIE A Night To Remember (Epic)	+1475
LEE ANN WOMACK (Now You See Me) Now... (MCA)	+1474
FAITH HILL The Secret Of Life (Warner Bros.)	+1465
JO DEE MESSINA Lesson In Leavin' (Curb)	+1460
DOUG STONE Make Up In Love (Atlantic)	+1313
LONESTAR Amazed (BNA)	+1164
GILL w/LOVELESS My Kind Of Woman... (MCA/Epic)	+1087
KENNY CHESNEY You Had Me From Hello (BNA)	+994
MARK WILLS She's In Love (Mercury)	+918
STEVE WARINER I'm Already Taken (Capitol)	+803
CHELY WRIGHT Single White Female (MCA)	+771

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Ready To Run (Monument)	+588
SHANIA TWAIN You've Got A Way (Mercury)	+498
ALAN JACKSON Little Man (Arista)	+420
ALABAMA (God Must Have Spent) A Little More... (RCA)	+345
JOE DIFFIE A Night To Remember (Epic)	+288
LEE ANN WOMACK (Now You See Me) Now You... (MCA)	+276
JO DEE MESSINA Lesson In Leavin' (Curb)	+251
DOUG STONE Make Up In Love (Atlantic)	+241
FAITH HILL The Secret Of Life (Warner Bros.)	+236
GILL w/LOVELESS My Kind Of Woman... (MCA/Epic)	+204

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Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



144 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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 KMLZ KWJZ WIL WKLX WLZR CIMX  
 WMLZ WLZR WMZQ WPGC WRUF WRVA  
 WMLZ WLZR WMZQ WPGC WRUF WRVA  
 WMLZ WLZR WMZQ WPGC WRUF WRVA

July 9, 1999

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA (God...) A Little More Time... (RCA)	40/0	4243	1268	0	7	20	9	4	0
JESSICA ANDREWS You Go First (DreamWorks)	18/6	416	124	0	0	0	0	6	12
SUSAN ASHTON You're Lucky I Love You (Capitol)	24/1	707	217	0	0	0	1	9	14
SHERRIE' AUSTIN Never Been Kissed (Arista)	25/2	992	301	0	0	0	1	18	6
JOHN BERRY Love Is For Giving (Lyric Street)	13/1	307	103	0	0	0	0	5	8
CHAD BROCK Lightning Does... (Warner Bros.)	30/2	1266	372	0	0	0	4	17	9
MARY CHAPIN CARPENTER Almost... (Columbia)	38/0	2264	675	0	0	2	16	16	4
KENNY CHESNEY You Had Me From Hello (BNA)	40/0	3089	917	0	1	6	22	11	0
MARK CHESNUTT This Heartache Never Sleeps (MCA)	39/0	2963	871	0	0	5	19	15	0
JOE DIFFIE A Night To Remember (Epic)	40/0	4292	1276	2	3	22	8	5	0
DIXIE CHICKS Let 'Er Rip (Monument)	1/0	3	1	0	0	0	0	0	1
DIXIE CHICKS Ready To Run (Monument)	31/10	1123	347	0	0	3	4	9	15
GILL w/LOVELESS My Kind Of Woman... (MCA/Epic)	38/0	2099	627	0	0	1	12	20	5
ANDY GRIGGS I'll Go Crazy (RCA)	8/6	122	35	0	0	0	0	2	6
FAITH HILL The Secret Of Life (Warner Bros.)	40/0	3469	1031	0	2	11	20	7	0
REBECCA LYNN HOWARD When My... (MCA)	3/0	91	24	0	0	0	0	1	2
ALAN JACKSON Little Man (Arista)	40/0	2959	881	0	1	3	25	9	2
GEORGE JONES Choices (Asylum/EEG)	28/1	1381	405	0	0	0	9	14	5
MATT KING From Your Knees (Atlantic)	14/0	508	144	0	0	0	1	8	5
LONESTAR Amazed (BNA)	40/0	4766	1421	2	9	21	7	1	0
SHANE McANALLY Are Your Eyes... (MCG/Curb)	5/2	125	34	0	0	0	0	2	3
NEAL McCOY The Girls Of Summer (Atlantic)	27/4	1080	310	0	0	0	3	13	11
TIM MCGRAW Something Like That (Curb)	2/1	92	22	0	0	0	1	0	1
JO DEE MESSINA Lesson In Leavin' (Curb)	40/0	4655	1389	2	7	24	5	2	0
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	4/4	24	7	0	0	0	0	0	4
MONTGOMERY GENTRY Lonely... (Columbia)	38/3	1669	500	0	0	1	6	23	8
NITTY GRITTY DIRT BAND Bang... (DreamWorks)	6/0	131	37	0	0	0	0	1	5
BRAD PAISLEY Who Needs Pictures (Arista)	40/0	3182	952	0	2	4	24	9	1
MICHAEL PETERSON Sure Feels Real... (Reprise)	14/3	329	103	0	0	0	0	5	9
SHANA PETRONE This Time (Epic)	18/0	633	187	0	0	0	2	7	9
COLLIN RAYE Start Over Georgia (Epic)	11/10	171	49	0	0	0	0	3	8
JULIE REEVES Trouble Is A Woman (Virgin)	24/3	685	208	0	0	0	1	8	15
KENNY ROGERS The Greatest (Dreamcatcher)	39/0	2661	795	0	0	4	20	13	2
JASON SELLERS A Matter Of Time (BNA)	5/2	101	29	0	0	0	0	2	3
SHEDAISY Little Good-byes (Lyric Street)	40/0	3871	1146	0	3	17	13	7	0
SONS OF THE DESERT Albuquerque (Epic)	9/1	272	76	0	0	0	0	3	6
DOUG STONE Make Up In Love (Atlantic)	34/1	1549	466	0	0	1	6	20	7
AARON TIPPIN Her (Lyric Street)	28/0	1121	340	0	0	0	2	18	8
SHANIA TWAIN You've Got A Way (Mercury)	35/1	1988	606	0	0	4	9	15	7
STEVE WARINER I'm Already Taken (Capitol)	20/6	598	177	0	0	0	2	7	11
WARREN BROTHERS She Wants To Rock (BNA)	36/0	1422	429	0	0	0	3	25	8
BRYAN WHITE You're Still Beautiful... (Asylum/EEG)	10/1	390	102	0	0	0	2	3	5
MARK WILLS She's In Love (Mercury)	31/1	1173	357	0	0	1	2	16	12
LEE ANN WOMACK (Now You See Me) Now... (MCA)	38/1	1849	568	0	0	2	6	24	6
CHELY WRIGHT Single White Female (MCA)	39/0	3444	1018	0	2	12	18	7	0
YANKEE GREY All Things Considered (Monument)	3/3	71	18	0	0	0	0	1	2
TRISHA YEARWOOD I'll Still Love You More (MCA)	38/0	2551	753	0	0	2	19	16	1
DWIGHT YOAKAM Crazy Little Thing... (Reprise)	40/0	3303	980	0	2	8	21	9	0

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 6/27-Saturday 7/3.  
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## Most Added®

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Ready To Run (Monument)	10
COLLIN RAYE Start Over Georgia (Epic)	10
STEVE WARINER I'm Already Taken (Capitol)	6
JESSICA ANDREWS You Go First (DreamWorks)	6
ANDY GRIGGS I'll Go Crazy (RCA)	6
WILKINSONS The Yodelin' Blues (Giant)	5
NEAL McCOY The Girls Of Summer (Atlantic)	4
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	4
MONTGOMERY GENTRY Lonely And Gone (Columbia)	3
JULIE REEVES Trouble Is A Woman (Virgin)	3
MICHAEL PETERSON Sure Feels Real Good (Reprise)	3
YANKEE GREY All Things Considered (Monument)	3
CHAD BROCK Lightning Does The... (Warner Bros.)	2
SHERRIE' AUSTIN Never Been Kissed (Arista)	2
SHANE McANALLY Are Your Eyes Still... (MCG/Curb)	2
JASON SELLERS A Matter Of Time (BNA)	2
ANITA COCHRAN For Crying Out Loud (Warner Bros.)	2
LEE ROY PARNELL She Won't Be Lonely Long (Arista)	2

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DIXIE CHICKS Ready To Run (Monument)	+654
SHEDAISY Little Good-byes (Lyric Street)	+301
SHANIA TWAIN You've Got A Way (Mercury)	+292
JESSICA ANDREWS You Go First (DreamWorks)	+282
VINCE GILL W/PATTY LOVELESS My... (MCA/Epic)	+270
CHELY WRIGHT Single White Female (MCA)	+243
MONTGOMERY GENTRY Lonely And... (Columbia)	+236
ALAN JACKSON Little Man (Arista)	+230
FAITH HILL The Secret Of Life (Warner Bros.)	+218
NEAL McCOY The Girls Of Summer (Atlantic)	+215

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Ready To Run (Monument)	+206
SHEDAISY Little Good-byes (Lyric Street)	+100
SHANIA TWAIN You've Got A Way (Mercury)	+86
JESSICA ANDREWS You Go First (DreamWorks)	+83
VINCE GILL W/PATTY LOVELESS My... (MCA/Epic)	+80
CHELY WRIGHT Single White Female (MCA)	+67
MONTGOMERY GENTRY Lonely And... (Columbia)	+67
FAITH HILL The Secret Of Life (Warner Bros.)	+66
ALAN JACKSON Little Man (Arista)	+66
STEVE WARINER I'm Already Taken (Capitol)	+66

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# The New Album Gallery

In Stores: July 13, 1999



## David Ball

### Play (Warner Bros.)

Of his third Warner Bros. project, David Ball says, "This album is really a couple of different records, which I like. There's one side that stepped into the Nashville way of doing things, which offers a very creative environment. The other half, I just wanted to goof off and have some fun." As for the results, he adds, "It's definitely country. If I had to pick the best out of it, I think it's an energetic, lyric-driven,

dance-hall-oriented Texas thing." Ball and Ben Fowler produced six

of the album's 10 songs, with Don Cook handling the remaining four tracks. Ball wrote one of the songs on his own and co-wrote another six. As you might expect from the guy who had big hits with "Thinkin' Problem" and "Look What Followed Me Home," there's plenty of fiddle and steel guitar action on *Play*. Describing his love of the classic country sound, Ball says, "I was a huge fan of all kinds of music, but with country, there's something about the lyrics, the singing and that fiddle. It all works."



## Paul Brandt

### That's the Truth (Reprise)

Paul Brandt gets rave reviews from his new producer, Chris Farren, who says, "Paul truly blew me away in the studio. He's got something to say with his music, and he's a shining example of why I got in the business in the first place." For his third Reprise album, Brandt says, "We went into this with the standard of finding the best songs in the world. We wanted to make an album that was both commercially and critically accepted. It's a tough line to walk." Brandt has previewed

the new music by releasing the title track as the album's first single. *That's the Truth* also features a wedding song, "It's a Beautiful Thing," written by Jeffrey Steele and Craig Wiseman. Brandt says, "I had such great luck with 'I Do,' which I wrote as a wedding song for a friend, that I wanted to put one on this album. And this lyric is so visual that you just have to smile and remember every wedding you ever attended."



## Barry Martin

### Butt Scootin' Doggie (Platinum)

Former schoolteacher and sales executive Barry Martin has opened shows for Tanya Tucker, Ray Stevens and comic Paula Poundstone. A headliner at comedy clubs throughout the nation, Martin has also been featured on several cable TV networks, including A&E, the Comedy Channel and TNN. His Platinum debut album finds him writing parodies of several well-known country

songs. The title track is one of those parodies, and it wasn't exactly what Brooks & Dunn had in mind when they recorded their homage to America's honky-tonks, "Boot Scootin' Boogie." Explaining his down-home humor, Martin says, "I think I was always meant to do this. It feels like I am finally where I should be. I mean, if I am supposed to be a motivational speaker or something else, it's not working ... because people are laughing at everything I say. I really love my job, and how many people can say that?"



## Bruce Robison

### Long Way Home... (Lucky Dog)

Texas singer/songwriter Bruce Robison expanded his regional audience with last year's release of *Unwrapped*, his first album for Sony/Nashville's Lucky Dog label. And while Robison had already released the bulk of *Unwrapped* on his own independent label, he found greater artistic freedom on *Long Way Home From Anywhere*. Robison explains, "We had more money, and there were things I was able to do

that were a lot of fun, like putting some strings on there and using the players in Nashville that we got. Right now I feel like I'm getting a lot better at the process of recording. That said, I definitely want to sell a lot more records this time." Although he's not thinking about mounting a stadium tour any time soon, Robison is pleased with the progress of his career. "This is what I've been working for for 10 years," he says. "I've got a new record in the pipeline, I've got gigs booked that are not in the same town, and there are people who will hear me who have never heard me play. And every time you do that, it gets a little better."



## Texas Tornados

### Live From the Limo, Volume 1 (Barb Wire)

It's been a while since we've heard from the Texas Tornados, but the original lineup — Freddy Fender, Doug Sahm, Augie Meyers and Flaco Jimenez — is back. And they're back with their very first live album, which is distributed by Virgin in a partnership with Barb Wire and Frontera Records. *Live From the Limo* features plenty of brand-new material, but it also includes a live remake of the Tornados' "Who Were You Thinkin' Of" and Fender's

"Wasted Days (And Wasted Nights)." One of the other highlights is a new version of "Mendocino," which Sahm and Meyers recorded in the '70s with the Sir Douglas Quintet. The Texas Tornados may be a supergroup, but this "Tex-Mex Revue" has always made the kind of vibrant music that makes you feel that they take nothing for granted.

## C · O · U · N · T · R · Y FLASHBACK

### 1 YEAR AGO

• No. 1: "That's Why I'm Here" — Kenny Chesney

### 5 YEARS AGO

• No. 1: "Foolish Pride" — Travis Tritt

### 10 YEARS AGO

• No. 1: "Cathy's Clown" — Reba McEntire

### 15 YEARS AGO

• No. 1: "That's the Thing About Love" — Don Williams

### 20 YEARS AGO

• No. 1: "Amanda" — Waylon Jennings (second week)

### 25 YEARS AGO

• No. 1: "Not Through Loving You" — Conway Twitty

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## New & Active

**BRYAN WHITE** You're Still Beautiful To Me (*Asylum/EEG*)  
Total Stations: 28, Adds: 12, Points: 1058, Plays: 199

**JOHN MICHAEL MONTGOMERY** Home To You (*Atlantic*)  
Total Stations: 19, Adds: 13, Points: 1050, Plays: 183

**ANDY GRIGGS** I'll Go Crazy (*RCA*)  
Total Stations: 21, Adds: 13, Points: 1021, Plays: 191

**YANKEE GREY** All Things Considered (*Monument*)  
Total Stations: 20, Adds: 12, Points: 952, Plays: 180

**DIXIE CHICKS** Let 'Er Rip (*Monument*)  
Total Stations: 4, Adds: 1, Points: 874, Plays: 117

**COLLIN RAYE** Start Over Georgia (*Epic*)  
Total Stations: 20, Adds: 16, Points: 806, Plays: 146

**SHANE MCANALLY** Are Your Eyes Still Blue (*MCG/Curb*)  
Total Stations: 29, Adds: 11, Points: 760, Plays: 138

**SONS OF THE DESERT** Albuquerque (*Epic*)  
Total Stations: 17, Adds: 3, Points: 679, Plays: 156

**REBECCA LYNN HOWARD** When My Dreams... (*MCA*)  
Total Stations: 11, Adds: 3, Points: 466, Plays: 92

**JASON SELLERS** A Matter Of Time (*BNA*)  
Total Stations: 16, Adds: 9, Points: 428, Plays: 79

**NITTY GRITTY DIRT BAND** Bang, Bang, Bang! (*DreamWorks*)  
Total Stations: 14, Adds: 0, Points: 424, Plays: 77



HEEL-TOE-HEEL-ETC.

WSTH/Columbus, GA recently held a line dance competition that attracted competitors from Georgia and Alabama. On hand for the festivities were (l-r) PD/PM driver Ted Turner, a dancing couple, APD/middayer Kim Carson, and AE Debbie Walker.



HE'S LUCKY

WXTU/Philadelphia PD Ken Johnson welcomes Capitol artist Susan Ashton and her new single "You're Lucky I Love You" to the City of Brotherly Love.

## National Radio Formats

Broadcast Programming CONTINUED

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (972) 991-9200

#### Adds:

CHAD BROCK Lightning Does The Work  
DIXIE CHICKS Ready To Run  
AARON TIPPIN Her

#### Hottest:

FAITH HILL The Secret Of Life  
CHELY WRIGHT Single White Female  
WARREN BROTHERS She Wants To Rock

#### Real Country

Dave Nicholson • (602) 966-6236

#### Adds:

ANDY GRIGGS I'll Go Crazy  
CHARLIE ROBISON You're Not The Best  
JASON SELLERS A Matter Of Time  
WILKINSONS The Yodelin' Blues  
LEE ANN WOMACK Now You Don't

#### Hottest:

DIXIE CHICKS Tonight The Heartache's On Me  
KENNY ROGERS The Greatest  
MARK CHESNUTT This Heartache Never Sleeps  
JO DEE MESSINA Lesson In Leavin'  
DWIGHT YOAKAM Crazy Little Thing Called Love

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818  
Gary Knoll

#### Adds:

JESSICA ANDREWS You Go First  
DIXIE CHICKS Let 'Er Rip  
DIXIE CHICKS Ready To Run  
SHANE MCANALLY Are Your Eyes Still Blue

#### Hottest:

CHELY WRIGHT Single White Female  
LEE ANN WOMACK (Now You See Me) Now You Don't

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

### Super Country/Pure Country

Ken Moultrie

#### Adds:

DIXIE CHICKS Ready To Run

#### Hottest:

DIXIE CHICKS Tonight The Heartache's On Me  
GEORGE STRAIT Write This Down  
JO DEE MESSINA Lesson In Leavin'  
LONESTAR Amazed  
MARTINA MCBRIDE Whatever You Say

### Mainstream Country

L.J. Smith

#### Adds:

SHANE MINOR Slave To The Habit  
LEE ANN WOMACK (Now You See Me) Now You Don't

#### Hottest:

LONESTAR Amazed  
GEORGE STRAIT Write This Down  
DIXIE CHICKS Tonight The Heartache's On Me  
ALABAMA (God Must Have Spent) A Little More Time On You  
JO DEE MESSINA Lesson In Leavin'

### New Country

L.J. Smith

#### Adds:

JULIE REEVES Trouble Is A Woman  
WILKINSONS The Yodelin' Blues

#### Hottest:

JOE DIFFIE A Night To Remember  
SHEDAISY Little Good-Byes  
ALABAMA (God Must Have Spent) A Little More Time...  
LONESTAR Amazed  
JO DEE MESSINA Lesson In Leavin'

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

### U.S. Country

Penny Mitchell

#### Adds:

MARY CHAPIN CARPENTER Almost Home  
WARREN BROTHERS She Wants To Rock  
MARK WILLIS She's In Love

#### Hottest:

DIXIE CHICKS Tonight The Heartache's On Me  
LONESTAR Amazed  
MARTINA MCBRIDE Whatever You Say  
JO DEE MESSINA Lesson In Leavin'  
JOHN MICHAEL MONTGOMERY Hello L.O.V.E.

### RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

#### Adds:

TIM MCGRAW Something Like That  
STEVE WARINER I'm Already Taken

#### Hottest:

JOHN MICHAEL MONTGOMERY Hello L.O.V.E.  
DIXIE CHICKS Tonight The Heartache's On Me  
JO DEE MESSINA Lesson In Leavin'  
REBA MCENTIRE One Honest Heart  
MARTINA MCBRIDE Whatever You Say

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

### Mainstream Country

David Felker

#### Adds:

DIXIE CHICKS Ready To Run

#### Hottest:

LONESTAR Amazed  
TIM MCGRAW Please Remember Me  
JO DEE MESSINA Lesson In Leavin'  
GEORGE STRAIT Write This Down  
MARTINA MCBRIDE Whatever You Say

### Hot Country

David Felker

#### Adds:

CHAD BROCK Lightning Does The Work  
JOHN MICHAEL MONTGOMERY Home To You  
MARK WILLIS She's In Love

#### Hottest:

TIM MCGRAW Please Remember Me  
LONESTAR Amazed  
ALABAMA (God Must Have Spent) A Little More Time On You  
SHEDAISY Little Good-Byes  
MARTINA MCBRIDE Whatever You Say

# TNN

60.2 million households  
Traci Todd,  
Manager/Video Programming

### ADDS

MONTGOMERY GENTRY Lonely And Gone  
WARREN BROTHERS She Wants To Rock

### TOP 10

ALABAMA (God Must Have Spent) A Little More Time On You  
VINCE GILL w/PATTY LOVELESS My Kind Of Woman/My Kind Of...  
ALAN JACKSON Little Man  
LONESTAR Amazed  
MARTINA MCBRIDE Whatever You Say  
BRAD PAISLEY Who Needs Pictures  
KENNY ROGERS The Greatest  
SHANIA TWAIN You've Got A Way  
WARREN BROTHERS She Wants To Rock  
CHELY WRIGHT Single White Female

Information current as of July 6

# CMT

COUNTRY MUSIC TELEVISION

42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

JERRY KILGORE Love Trip  
LILA McCANN Crush  
MICHAEL PETERSON Sure Feels Real Good  
SHERYL CROW Home  
SISTERS WADE How Much Longer  
YANKEE GREY All Things Considered

### TOP 10

MARTINA MCBRIDE Whatever You Say  
WILKINSONS Boy Oh Boy  
JOE DIFFIE A Night To Remember  
TIM MCGRAW Please Remember Me  
ALABAMA (God Must Have Spent) A Little More Time On You  
CLAY WALKER She's Always Right  
SHEDAISY Little Good-byes  
LONESTAR Amazed  
LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight  
CHELY WRIGHT Single White Female

### HEAVY

ALABAMA (God Must Have Spent) A Little More Time On You  
BRAD PAISLEY Who Needs Pictures  
CHELY WRIGHT Single White Female  
CLAY WALKER She's Always Right  
FAITH HILL The Secret Of Life  
GEORGE STRAIT Write This Down  
JOE DIFFIE A Night To Remember  
LONESTAR Amazed  
SHEDAISY Little Good-byes  
TIM MCGRAW Please Remember Me  
TRIO After The Goldrush  
WILKINSONS Boy Oh Boy

### HOT SHOTS

BRYAN WHITE You're Still Beautiful To Me  
CHRIS LeDOUX Life Is A Highway  
JERRY KILGORE Love Trip  
JESSICA ANDREWS You Go First  
JULIE REEVES Trouble Is A Woman  
KENNY ROGERS The Greatest  
LILA McCANN Crush  
MONTGOMERY GENTRY Lonely And Gone  
REBECCA LYNN HOWARD When My Dreams Come True  
SHANIA TWAIN You've Got A Way  
SHERRIE' AUSTIN Never Been Kissed  
VINCE GILL w/PATTY LOVELESS My Kind Of Woman...

Heavy rotation songs receive 28 plays per week.  
Hot Shots receive 21 plays per week.

Information current as of July 7.

**Most Played Recurrents**

- TIM MCGRAW Please Remember Me (Curb)
- STEVE WARINER Two Teardrops (Capitol)
- ANDY GRIGGS You Won't Ever Be Lonely (RCA)
- KENNY CHESNEY How Forever Feels (BNA)
- MARK WILLS Wish You Were Here (Mercury)
- SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
- COLLIN RAYE Anyone Else (Epic)
- DIXIE CHICKS You Were Mine (Monument)
- DIAMOND RIO Unbelievable (Arista)
- LEE ANN WOMACK I'll Think Of A Reason Later (MCA)
- MARK CHESNUTT I Don't Want To Miss A Thing (MCA)
- JO DEE MESSINA Stand Beside Me (Curb)
- BILLY RAY CYRUS Busy Man (Mercury)
- SAWYER BROWN Drive Me Wild (Curb)
- TY HERNDON Hands Of A Working Man (Epic)
- JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)
- CHAD BROCK Ordinary Life (Warner Bros.)
- ALAN JACKSON Gone Crazy (Arista)
- DIXIE CHICKS Wide Open Spaces (Monument)
- FAITH HILL This Kiss (Warner Bros.)

**COUNTRY**

**Going For Adds 7/12/99**

- ANITA COCHRAN For Crying Out Loud (Warner Bros.)
- ANDY GRIGGS I'll Go Crazy (RCA)
- JOHN MICHAEL MONTGOMERY Home To You (Atlantic)
- LEE ROY PARNELL She Won't Be Lonely Long (Arista)
- WILKINSONS The Yodelin' Blues (Giant)
- YANKEE GREY All Things Considered (Monument)

**TUNED-IN COUNTRY**

R&R/MEDIABASE 24/7

**KYGO 98.5 KYGO-FM/Denver**  
 Tuesday, June 29

**KSON-FM/San Diego**  
 Tuesday, June 29

**10am**

- GEORGE STRAIT Write This Down
- TIM MCGRAW Please Remember Me
- GARTH BROOKS The Dance
- REBA MCENTIRE Is There Life Out There
- SAMMY KERSHAW One Day Left To Live
- SHANE MINOR Slave To The Habit
- SHANIA TWAIN (If You're Not...) I'm Outta...
- KENNY CHESNEY How Forever Feels
- RHETT AKINS She Said Yes
- FAITH HILL The Secret Of Life
- PAUL OVERSTREET Ball And Chain
- LONESTAR Everything's Changed
- NEAL MCCOY The Girls Of Summer

**4pm**

- SHANIA TWAIN What Made You Say That
- COLLIN RAYE Anyone Else
- GARTH BROOKS To Make You Feel My Love
- GEORGE STRAIT Blue Clear Sky
- FAITH HILL The Secret Of Life
- TIM MCGRAW Just To See You Smile
- ALABAMA Angels Among Us
- JO DEE MESSINA Lesson In Leavin'
- CLINT BLACK A Good Run Of Bad Luck
- KENNY CHESNEY You Had Me From Hello
- JOHN MICHAEL MONTGOMERY Be My Baby...
- BLACKHAWK There You Have It
- NEAL MCCOY The Girls Of Summer

**8pm**

- ANDY GRIGGS I'll Go Crazy
- JOHN M. MONTGOMERY Home To You
- JO DEE MESSINA Bye, Bye
- DEANA CARTER Strawberry Wine
- ANDY GRIGGS You Won't Ever Be Lonely
- LILA MCCANN With You
- GEORGE STRAIT Ace In The Hole
- TIM MCGRAW / FAITH HILL It's Your Love
- GARTH BROOKS Two Pina Colodas
- MARTINA MCBRIDE Whatever You Say
- JOHN MICHAEL MONTGOMERY Home To You

**9am**

- JO DEE MESSINA Stand Beside Me
- GEORGE STRAIT Carrying Your Love With Me
- MARY CHAPIN CARPENTER I Feel Lucky
- CHAD BROCK Ordinary Life
- JUDDS Girls Night Out
- SHANIA TWAIN No One Needs To Know
- MARK WILLS Wish You Were Here
- CLAY WALKER If I Could Make A Living
- MARTINA MCBRIDE Wrong Again
- TRAVIS TRITT Here's A Quarter (Call...)
- SHEDAISY Little Good-Byes
- TIM MCGRAW Where The Green Grass Grows
- KENNY CHESNEY You Had Me From Hello
- TRISHA YEARWOOD How Do I Live
- ALAN JACKSON Summertime Blues

**2pm**

- KENNY CHESNEY Me And You
- LORRIE MORGAN Except For Monday
- JO DEE MESSINA Stand Beside Me
- JOHN ANDERSON Straight Tequila Night
- LONESTAR Amazed
- CLAY WALKER You're Beginning To Get To Me
- WYONNNA No One Else On Earth
- JOE DIFFIE A Night To Remember
- DIXIE CHICKS There's Your Trouble
- TY HERNDON Hands Of A Working Man
- ALAN JACKSON Gone Country
- SHANIA TWAIN You've Got A Way
- TOBY KEITH Should've Been A Cowboy
- GEORGE STRAIT Write This Down

**10pm**

- WADE HAYES How Do You Sleep At Night
- STEVE WARINER Two Teardrops
- WARREN BROTHERS She Wants To Rock
- SARA EVANS No Place That Far
- DIAMOND RIO Unbelievable
- DOUG STONE Make Up In Love
- BLACKHAWK There You Have It
- SHEDAISY Little Good-Byes
- DIXIE CHICKS You Were Mine
- CLAY WALKER You're Beginning To Get To Me
- ALABAMA (God Must Have Spent) A Little...
- LEE ANN WOMACK I'll Think Of A Reason Later
- SHANIA TWAIN You've Got A Way
- TIM MCGRAW Please Remember Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc.



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# Country Reporters

Stations and their adds listed alphabetically by market

<p><b>WQMX/Akron, OH *</b> PD: Kevin Mason MD: Bill Shiel 3 WILKINSONS "Yodelin" SHANIA TWAIN "You've ANDY GRIGGS "Crazy"</p>	<p><b>KIZN/Boise, ID</b> PD: Rich Summers AP/DMD: Spencer Burke DIXIE CHICKS "Ready" COLLIN RAYE "Georgia" MD: Gary Griffin 2 COLLIN RAYE "Georgia" 2 WARREN BROTHERS "Rock" 1 MONTGOMERY GENTRY "Lonely"</p>	<p><b>KYNG/Dallas, TX *</b> PD: Bob McNeill MD: Jim Vicks 2 NEAL MCCOY "Girls" MICHAEL PETERSON "Sure" AARON TIPPIN "Her"</p>	<p><b>WWSL/Greensboro, NC *</b> PD: Brian Landrum AP/D: Darryl Hall MD: Jayme Austin No Adds</p>	<p><b>WROO/Jacksonville, FL *</b> PD: Buzz Jackson MD: Rhonda Gott 1 TIM MCGRAW "Something" MICHAEL PETERSON "Sure"</p>	<p><b>KLLL/Lubbock, TX</b> PD: Jay Richards MD: Rick Greene 14 COLLIN RAYE "Georgia" 13 SHANE MCANALLY "Eyes" 13 SHERRIE AUSTIN "Kissed"</p>	<p><b>WCMS/Norfolk, VA *</b> PD: John Crenshaw MD: Mike Montgomery 3 AARON TIPPIN "Her" 2 DOUG STONE "Make" 1 COLLIN RAYE "Georgia"</p>	<p><b>WCTK/Providence, RI *</b> PD: Rick Everett MD: Sam Stevens 5 AARON TIPPIN "Her" 2 LEE ANN WOMACK "Now"</p>	<p><b>KRTY/San Jose, CA *</b> PD/DMD: Julie Stevens MD: Bill Whelan 4 MARK CHESSNUTT "Hearths" 3 STEVE WARINER "Taken" 3 YANKEE GREY "Considered" 1 DIXIE CHICKS "Ready"</p>	<p><b>WBWB/Topeka, KS</b> PD: Kevin Wagner MD: Paris Cheek 2 JOHN M. MONTGOMERY "Home" 2 COLLIN RAYE "Georgia" SHERRIE AUSTIN "Kissed" MONTGOMERY GENTRY "Lonely"</p>
<p><b>WGNB/Albany, NY *</b> PD: Buzz Brantley MD: Bill Ertle No Adds</p>	<p><b>WKLB/Boston, MA *</b> PD: Mike Ruppel AP/DMD: Ginny Rogers SHANE MCANALLY "Eyes"</p>	<p><b>WGNW/Daytona Beach, FL *</b> PD: John Anthony MD: Jim Andrews MARK WILLS "She's" STEVE WARINER "Taken"</p>	<p><b>WTQR/Greensboro, NC *</b> PD: Paul Franklin AP/DMD: Darryl St. Clair 1 MONTGOMERY GENTRY "Lonely"</p>	<p><b>WXBQ/Johnson City, TN *</b> PD: Bill Heagy MD: Reggie Neal 25 YANKEE GREY "Considered" 14 JESSICA ANDREWS "First" 12 SONS OF THE DESERT "Abuqarua"</p>	<p><b>WDEW/Macon, GA</b> PD: Gerry Marshall AP/DMD: Laura Stirling 12 COLLIN RAYE "Georgia" 5 BEVERLY ELLIS "Woman" 5 ANDY GRIGGS "Crazy" 5 ANITA COCHRAN "Crying" 5 JOHN M. MONTGOMERY "Home" 5 LEE ROY PARNELL "She" 5 YANKEE GREY "Considered" 5 WILKINSONS "Yodelin"</p>	<p><b>WGH/Norfolk, VA *</b> PD: Randy Brooks MD: Marc Carmody 3 JOHN M. MONTGOMERY "Home"</p>	<p><b>WLLR/Quad Cities, IA-IL</b> PD: Jim O'Hara MD: Ron Evans 2 COLLIN RAYE "Georgia" 2 MONTGOMERY GENTRY "Lonely" 2 MARK WILLS "She's"</p>	<p><b>WCTQ/Sarasota, FL *</b> PD: Rob Carpenter AP/DMD: Wanda Myles MONTGOMERY GENTRY "Lonely" BRAD PAISLEY "Pictures" LEE ANN WOMACK "Now" AARON TIPPIN "Her" SONS OF THE DESERT "Abuqarua"</p>	<p><b>KIIM/Tucson, AZ *</b> PD: Herb Crowe MD: John Collins 2 KENNY ROGERS "Greatest" TRISHA YEARWOOD "Still"</p>
<p><b>KRST/Albuquerque, NM *</b> PD: Brad Barrett MD: Chaz Matibou 2 GILL W/LOVELESS "Woman" 2 LEE ANN WOMACK "Now" 1 CHAD BROCK "Lightning"</p>	<p><b>WYRK/Buffalo, NY *</b> PD: Justin Case AP/DMD: John Paul 1 JESSICA ANDREWS "First"</p>	<p><b>KYGO/Denver, CO *</b> OM/PD: John St. John MD: Tad Swenson 7 JOHN M. MONTGOMERY "Home" 3 DIXIE CHICKS "Ready" 3 ANDY GRIGGS "Crazy" JASON SELLERS "Matter"</p>	<p><b>WRNS/Greenville, NC *</b> PD: Wayne Carlyle MD: Michael Sova No Adds</p>	<p><b>WMTZ/Johnstown, PA</b> PD: Steve Waltzer MD: Laura Mosby BRYAN WHITE "Still" DIXIE CHICKS "Ready"</p>	<p><b>WVON/Madison, WI *</b> PD: Steve O'Brien MD: Mel McKenzie 4 COLLIN RAYE "Georgia" TIM MCGRAW "Something" STEVE WARINER "Taken"</p>	<p><b>KTST/Oklahoma City, OK *</b> OM/PD: Ted Stecker APD: Crash CHARLIE ROBINSON "Best" DIXIE CHICKS "Ready" JASON SELLERS "Matter"</p>	<p><b>WQDR/Raleigh, NC *</b> PD: Len Shackelford No Adds</p>	<p><b>WJCL/Savannah, GA</b> PD: Tony Thomas MD: Julie Reeves JESSICA ANDREWS "First"</p>	<p><b>KMPS/Seattle, WA *</b> PD: Mark Richards MD: Tony Thomas No Adds</p>
<p><b>WCTQ/Allentown, PA *</b> PD: Chuck Geiger MD: Brian Lee 7 MICHAEL PETERSON "Sure" 7 SHANA PETRONE "Time" 4 BRYAN WHITE "Still" SHANE MINOR "Ordinary"</p>	<p><b>WEZL/Charleston, SC *</b> PD: Kris Van Dyke MD: Gary Griffin 2 COLLIN RAYE "Georgia" 2 WARREN BROTHERS "Rock" 1 MONTGOMERY GENTRY "Lonely"</p>	<p><b>KHKI/Des Moines, IA *</b> 2 GEORGE JONES "Choices" JESSICA ANDREWS "First" STEVE WARINER "Taken" SHANE MCANALLY "Eyes"</p>	<p><b>WESC/Greenville, SC *</b> OM/PD: Ron Brooks AP/DMD: John Landrum No Adds</p>	<p><b>KBEQ/Kansas City, MO *</b> PD: Mike Kennedy MD: T.J. McEnroe 4 ANDY GRIGGS "Crazy" 4 STEVE WARINER "Taken"</p>	<p><b>WVOM/Memphis, TN *</b> PD: Greg Mezingo APD: Brian Driver MD: Mark Billingsley BRYAN WHITE "Still"</p>	<p><b>KTST/Oklahoma City, OK *</b> OM/PD: Ted Stecker APD: Crash CHARLIE ROBINSON "Best" DIXIE CHICKS "Ready" JASON SELLERS "Matter"</p>	<p><b>WYDZ/Roanoke, VA *</b> PD: Fred Horton MD: Coyote Collins No Adds</p>	<p><b>KMPS/Seattle, WA *</b> PD: Mark Richards MD: Tony Thomas No Adds</p>	<p><b>KNUE/Tyler, TX</b> OM/PD: Larry Kent MD: Robert Mauldin No Adds</p>
<p><b>KGNC/Amarillo, TX</b> PD: Bob Shannon MD: Patrick Clark 34 DIXIE CHICKS "Ready" JOHN M. MONTGOMERY "Home" JESSICA ANDREWS "First" STEVE WARINER "Taken"</p>	<p><b>WYRK/Charleston, SC *</b> PD: Rob Kelly AP/DMD: Catfish Cody 4 GEORGE JONES "Choices" 1 TIM MCGRAW "Something" 1 MARK WILLS "She's" ANDY GRIGGS "Crazy"</p>	<p><b>KJYJ/Des Moines, IA *</b> OM/PD: Barbara Brannigan MD: Eddie Hatfield MONTGOMERY GENTRY "Lonely" REBECCA LYNN HOWARD "Dreams" STEVE WARINER "Taken"</p>	<p><b>WSSJ/Greenville, SC *</b> PD: Dandelion AP/DMD: Harry Owen 6 ANDY GRIGGS "Crazy" 3 JESSICA ANDREWS "First" 2 SHANA PETRONE "Time"</p>	<p><b>KFKF/Kansas City, MO *</b> PD: Dick Carter AP/DMD: Tony Stevens JASON SELLERS "Matter" ANDY GRIGGS "Crazy" STEVE WARINER "Taken"</p>	<p><b>WGGK/Memphis, TN *</b> PD: Joel Burke PD: Bill Hughes MD: Matt Albritton 2 DOUG STONE "Make"</p>	<p><b>KXXY/Oklahoma City, OK *</b> OM/PD: Ted Stecker MD: Bill Reas 2 LEE ANN WOMACK "Now" 1 DIXIE CHICKS "Ready" MARK WILLS "She's"</p>	<p><b>WYYD/Roanoke, VA *</b> PD/DMD: Robyn Jaymes No Adds</p>	<p><b>KRMD/Shreveport, LA</b> 7 SONS OF THE DESERT "Abuqarua" STEVE WARINER "Taken" SHANE MCANALLY "Eyes" DOUG STONE "Make" ANDY GRIGGS "Crazy"</p>	<p><b>KJUG/Visalia, CA *</b> PD/DMD: Dave Daniels 1 DIXIE CHICKS "Ready" COLLIN RAYE "Georgia" JASON SELLERS "Matter"</p>
<p><b>WNCY/Appleton, WI</b> OM: Jeff McCarthy PD: Randy Shannon MD: Scottie Stick GEORGE JONES "Choices" ANDY GRIGGS "Crazy" MICHAEL PETERSON "Sure" JESSICA ANDREWS "First" TIM MCGRAW "Something" DIXIE CHICKS "Ready"</p>	<p><b>WQBE/Charleston, WV</b> OM/PD: Jeff Whitehead 20 DIXIE CHICKS "Ready" 13 YANKEE GREY "Considered" 13 JESSICA ANDREWS "First"</p>	<p><b>WVWW/Detroit, MI *</b> PD: Tim Roberts MD: Cadillac Jack SHANA PETRONE "Time" JOHN M. MONTGOMERY "Home" JESSICA ANDREWS "First"</p>	<p><b>WRBT/Harrisburg, PA *</b> PD: Tom Benson MD: Shelly Easton 4 DIXIE CHICKS "Ready" JULIE REEVES "Trouble" MONTGOMERY GENTRY "Lonely" MICHAEL PETERSON "Sure" STEVE WARINER "Taken" MARK WILLS "She's"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVOM/Memphis, TN *</b> PD: Joel Burke PD: Bill Hughes MD: Matt Albritton 2 DOUG STONE "Make"</p>	<p><b>KXKT/Omaha, NE *</b> PD: Tom Goodwin MD: John Glenn COLLIN RAYE "Georgia" MARK WILLS "She's" STEVE WARINER "Taken"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>
<p><b>WNSF/Asheville, NC</b> PD: Jeff Davis AP/DMD: Eddie Foax No Adds</p>	<p><b>WVWK/Charlotte, NC *</b> PD: Bill Young MD: Shane Collins No Adds</p>	<p><b>WVWK/Charlotte, NC *</b> PD: Bill Young MD: Shane Collins No Adds</p>	<p><b>WRWK/Harrisburg, PA *</b> PD: Dan Markus MD: Dandelion JASON SELLERS "Matter" COLLIN RAYE "Georgia" SHANE MINOR "Ordinary"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>KXKT/Omaha, NE *</b> PD: Tom Goodwin MD: John Glenn COLLIN RAYE "Georgia" MARK WILLS "She's" STEVE WARINER "Taken"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>
<p><b>WKHF/Atlanta, GA *</b> OM/PD: Neil McGinley MD: Johnny Gray No Adds</p>	<p><b>WVWK/Charlotte, NC *</b> PD: Bill Young MD: Shane Collins No Adds</p>	<p><b>WVWK/Charlotte, NC *</b> PD: Bill Young MD: Shane Collins No Adds</p>	<p><b>WRWK/Harrisburg, PA *</b> PD: Dan Markus MD: Dandelion JASON SELLERS "Matter" COLLIN RAYE "Georgia" SHANE MINOR "Ordinary"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>KXKT/Omaha, NE *</b> PD: Tom Goodwin MD: John Glenn COLLIN RAYE "Georgia" MARK WILLS "She's" STEVE WARINER "Taken"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>
<p><b>WVWK/Atlanta, GA *</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray No Adds</p>	<p><b>WVWK/Charlotte, NC *</b> PD: Bill Young MD: Shane Collins No Adds</p>	<p><b>WVWK/Charlotte, NC *</b> PD: Bill Young MD: Shane Collins No Adds</p>	<p><b>WRWK/Harrisburg, PA *</b> PD: Dan Markus MD: Dandelion JASON SELLERS "Matter" COLLIN RAYE "Georgia" SHANE MINOR "Ordinary"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>KXKT/Omaha, NE *</b> PD: Tom Goodwin MD: John Glenn COLLIN RAYE "Georgia" MARK WILLS "She's" STEVE WARINER "Taken"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>
<p><b>WVWK/Atlanta, GA *</b> OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray No Adds</p>	<p><b>WVWK/Charlotte, NC *</b> PD: Bill Young MD: Shane Collins No Adds</p>	<p><b>WVWK/Charlotte, NC *</b> PD: Bill Young MD: Shane Collins No Adds</p>	<p><b>WRWK/Harrisburg, PA *</b> PD: Dan Markus MD: Dandelion JASON SELLERS "Matter" COLLIN RAYE "Georgia" SHANE MINOR "Ordinary"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>KXKT/Omaha, NE *</b> PD: Tom Goodwin MD: John Glenn COLLIN RAYE "Georgia" MARK WILLS "She's" STEVE WARINER "Taken"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>	<p><b>WVWK/Knoxville, TN *</b> PD: Lisa Hammond MD: Colleen Adair CINDY WONG "Georgia" YANKEE GREY "Considered"</p>

\* = Mediabase 24/7 monitored

Monitored Reporters  
144 Total Reporters

Country Indicator  
40 Current Reporters  
35 Current Playlists

Did Not Report, Playlist Frozen (5):  
KHAK/Cedar Rapids, IA  
KRYS/Corpus Christi, TX  
WTCM/NW Michigan, MI  
WBYT/South Bend, IN  
KXDD/Yakima, WA

# Country Playlists

July 9, 1999 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1			
WYNY/New York Big City (914) 592-1071 Smith/Roth 12+ Cumé 466,500			
PLAYS	ARTIST/TITLE		GI (000)
42	GEORGE STRAIT/Write This Down		13174
31	FAITH HILL/The Secret Of Life		9672
30	LONESTAR/Amazed		9360
24	TRISHA YEARWOOD/I'll Still Love...		9360
28	CLAY WALKER/She's Always Right		8730
25	JOE DUFFIE/A Night To Remember		7806
24	JOE DUFFIE/A Night To Remember		7488
23	MARTINA MCBRIDE/Whatever You Say		7176
25	LILA MCCANN/With You		7176
23	SHANE MINOR/Slave To The Habit		7176
22	KENNY ROGERS/The Greatest		6864
22	DWIGHT YOAKAM/Crazy Little...		6864
22	ALABAMA(God...) A Little		6552
21	ALAN JACKSON/Little Man		6552
18	M. CHAPIN CARPENTER/Almost Home		5616
16	DIXIE CHICKS/Tonight		5304
17	SHEDAISY/Little Good-byes		5304
15	MARK WILLIS/She's In Love		4680
14	STEVE WARINER/I'm Already Taken		4368
14	CHELY WRIGHT/Single White Female		4368
13	NEAL MCCOY/The Girls Of Summer		4056
11	LEE ANN WOMACK/(Now You...) Now		3420
10	CHAD BROCK/Lighting Does		3120
7	JOHN M. MONTGOMERY/Hello L.O.V.E.		2184
7	JOE DUFFIE/A Night To Remember		2184
6	DIXIE CHICKS/Ready To Run		1872
6	GILL W/LOVELESS/My Kind Of		1872
5	SARA EVANS/Fool, I'm A Woman		1560
4	BROOKS & DUNN/You Had Me From		1248
3	JOHN M. MONTGOMERY/Hello L.O.V.E.		936
2	REBA MCENTIRE/One Honest Heart		624
2	COLLIN RAYE/Start Over Georgia		624
2	JESSICA ANDREWS/You Go First		312
1	JOHN BERRY/Love Is For Giving		312
1	MARK CHESNUTT/This Heartache		312
1	ANITA COCHRAN/For Crying Out Loud		312
1	DIAMOND RIO/ Know How...		312
1	DIXIE CHICKS/Let Er Rip		312

MARKET #2			
KZLA/Los Angeles Bonneville (323) 882-8000 Fink/McCormack 12+ Cumé 695,400			
PLAYS	ARTIST/TITLE		GI (000)
54	GEORGE STRAIT/Write This Down		22086
43	MARTINA MCBRIDE/Whatever You Say		16360
46	DIXIE CHICKS/Let Er Rip		15452
45	JOE DUFFIE/A Night To Remember		14541
33	FAITH HILL/The Secret Of Life		13497
28	TRISHA YEARWOOD/That Ain't		13497
25	LILA MCCANN/With You		10634
24	LONESTAR/Amazed		10225
15	SHANIA TWAIN/You've Got A Way		9407
22	KENNY CHESNEY/You Had Me From		8988
22	JOE DUFFIE/A Night To Remember		8988
21	ALABAMA(God...) A Little		8588
22	DWIGHT YOAKAM/Crazy Little...		8588
15	CHELY WRIGHT/Single White Female		8180
19	JOHN M. MONTGOMERY/Hello L.O.V.E.		7771
18	TRISHA YEARWOOD/I'll Still Love...		7362
15	SHEDAISY/Little Good-byes		6544
15	MARK CHESNUTT/This Heartache		6135
14	DIXIE CHICKS/Once Upon A Time		5726
14	REBA MCENTIRE/One Honest Heart		5726
5	BRAD PAISLEY/Who Needs Pictures		5726
13	CLAY WALKER/She's Always Right		5726
10	ALAN JACKSON/Little Man		5317
10	LEE ANN WOMACK/(Now You...) Now		4090
4	DIXIE CHICKS/Ready To Run		3681
4	DIXIE CHICKS/Tonight		3272
5	SHANE MINOR/Slave To The Habit		2045
1	TIM MCGRAW/Someone Like That		1627
1	GARTH BROOKS/Teain' It Up		1227
3	DEANA CARTER/The Train Song		1227
3	MATT KING/Rub It In		1227
3	DOUG STONE/Make Up In Love		1227
2	WARREN BROTHERS/She Wants To		1227
2	ANDY GRIGGS/It's Crazy		818
2	REBECCA LYNN HOWARD/When My...		818
2	LONESTAR/Don't Let's Talk		818
2	COLLIN RAYE/Start Over Georgia		818
2	YANKEE GREY/All Things		818
1	GARY ALLAN/Smoke Rings In		409

MARKET #3			
WUSN/Chicago Infinity (312) 649-0099 Sledge/Biondo 12+ Cumé 606,100			
PLAYS	ARTIST/TITLE		GI (000)
37	LONESTAR/Amazed		15048
36	GEORGE STRAIT/Write This Down		15048
34	DIXIE CHICKS/Tonight		14212
35	REBA MCENTIRE/One Honest Heart		13794
33	JOE DUFFIE/A Night To Remember		13794
15	ALABAMA(God...) A Little		13376
22	KENNY ROGERS/The Greatest		10450
20	SHEDAISY/Little Good-byes		10032
18	ALAN JACKSON/Little Man		9614
22	CHELY WRIGHT/Single White Female		9614
20	FAITH HILL/The Secret Of Life		9196
21	MARTINA MCBRIDE/Whatever You Say		8778
22	SHANE MINOR/Slave To The Habit		8778
20	LILA MCCANN/With You		8360
19	JOHN M. MONTGOMERY/Hello L.O.V.E.		7942
18	DWIGHT YOAKAM/Crazy Little...		7524
17	JOE DUFFIE/A Night To Remember		7106
17	BRAD PAISLEY/Who Needs Pictures		7106
19	SHANIA TWAIN/You've Got A Way		7106
4	GILL W/LOVELESS/My Kind Of		5852
8	KENNY CHESNEY/You Had Me From		5434
5	M. CHAPIN CARPENTER/Almost Home		5016
8	SUSAN ASHTON/You're Lucky		4598
8	DIAMOND RIO/ Know How...		4598
11	DIXIE CHICKS/Ready To Run		4598
10	BRYAN WHITE/You're Still		4180
7	MARK CHESNUTT/This Heartache		3344
2	CLAY WALKER/She's Always Right		1254
2	SARA EVANS/Fool, I'm A Woman		836
2	GREAT DIVIDE/Pour Me A Vacation		836
2	NEAL MCCOY/The Girls Of Summer		836
2	DOUG STONE/Make Up In Love		836
1	SHERRIE AUSTIN/Never Been Kissed		418
1	JOHN BERRY/Love Is For Giving		418
1	SUZIE BOGGS/Somebody To Love		418
1	DEANA CARTER/You Still Shake Me		418
1	JEHRI CLARK/Unsung Hero		418
1	BILLY RAY CYRUS/Give My Heart To		418
1	TIM MCGRAW/Someone Like That		418

MARKET #4			
KVCY/San Francisco Infinity (415) 391-9330 Jordan/Jordan 12+ Cumé 252,700			
PLAYS	ARTIST/TITLE		GI (000)
46	GEORGE STRAIT/Write This Down		4968
44	LONESTAR/Amazed		4752
41	JOE DUFFIE/A Night To Remember		4752
24	DWIGHT YOAKAM/Crazy Little...		3780
26	JOE DUFFIE/A Night To Remember		2700
25	ALABAMA(God...) A Little		2592
22	SHANIA TWAIN/You've Got A Way		2592
22	CHELY WRIGHT/Single White Female		2376
20	REBA MCENTIRE/One Honest Heart		2160
11	SHEDAISY/Little Good-byes		2160
19	TRISHA YEARWOOD/I'll Still Love...		2052
11	KENNY CHESNEY/You Had Me From		1944
27	MARTINA MCBRIDE/Whatever You Say		1836
15	TIM MCGRAW/Someone Like That		1620
26	KENNY ROGERS/The Greatest		1404
9	DIAMOND RIO/ Know How...		1188
7	MARK CHESNUTT/This Heartache		1080
7	STEVE WARINER/I'm Already Taken		1080
7	SHANE MINOR/Slave To The Habit		972
9	M. CHAPIN CARPENTER/Almost Home		864
7	DIXIE CHICKS/Ready To Run		756
7	FAITH HILL/The Secret Of Life		756
7	ALAN JACKSON/Little Man		756
6	GEORGE JONES/Choices		756
26	CLAY WALKER/She's Always Right		756
30	LILA MCCANN/With You		648
5	MARK WILLIS/She's In Love		540
3	DIXIE CHICKS/Tonight		324
1	NEAL MCCOY/Choices		312
1	TIM MCGRAW/Sonita Margarita		108
1	DOUG STONE/Make Up In Love		108

MARKET #5			
WXTU/Philadelphia Beasley (610) 667-9000 Johnson 12+ Cumé 528,100			
PLAYS	ARTIST/TITLE		GI (000)
33	ALABAMA(God...) A Little		14136
37	GEORGE STRAIT/Write This Down		13764
33	DIXIE CHICKS/Tonight		12276
33	JOE DUFFIE/A Night To Remember		12276
24	JOE DUFFIE/A Night To Remember		8928
24	KENNY ROGERS/The Greatest		8928
24	DWIGHT YOAKAM/Crazy Little...		8556
23	LONESTAR/Amazed		8184
21	MARTINA MCBRIDE/Whatever You Say		8184
25	LILA MCCANN/With You		8184
17	CHELY WRIGHT/Single White Female		8184
17	ALAN JACKSON/Little Man		7812
21	REBA MCENTIRE/One Honest Heart		7812
23	SHEDAISY/Little Good-byes		7812
14	DOUG STONE/Make Up In Love		7812
13	SHERRIE AUSTIN/Never Been Kissed		6696
17	FAITH HILL/The Secret Of Life		6324
10	SHANE MINOR/Slave To The Habit		4464
12	JAMES PROSSER/Anquet Don't Fly		4464
11	CHALEE TENNISON/Someone Else's		4092
16	JOHN M. MONTGOMERY/Hello L.O.V.E.		1116
1	M. CHAPIN CARPENTER/Almost Home		372
1	MARK CHESNUTT/This Heartache		372
1	KEVIN CHESNEY/You Had Me From		372
1	DIAMOND RIO/ Know How...		372
1	ALAN JACKSON/Little Man		372
1	GILL W/LOVELESS/My Kind Of		372
1	GEORGE JONES/Choices		372
1	BRAD PAISLEY/Who Needs Pictures		372
1	CLAY WALKER/She's Always Right		372
1	LEE ANN WOMACK/(Now You...) Now		372
1	TRISHA YEARWOOD/I'll Still Love...		372

MARKET #6			
WWWW/Detroit Chancellor (313) 259-4323 Roberts/Cadillac 12+ Cumé 385,800			
PLAYS	ARTIST/TITLE		GI (000)
29	SHEDAISY/Little Good-byes		10935
42	LONESTAR/Amazed		10206
41	JOE DUFFIE/A Night To Remember		9883
34	MARTINA MCBRIDE/Whatever You Say		9234
41	REBA MCENTIRE/One Honest Heart		8748
38	GEORGE STRAIT/Write This Down		8748
27	BRAD PAISLEY/Who Needs Pictures		6561
25	DWIGHT YOAKAM/Crazy Little...		6318
24	JOHN M. MONTGOMERY/Hello L.O.V.E.		5832
23	CLAY WALKER/She's Always Right		5589
22	KENNY CHESNEY/You Had Me From		5346
22	ALAN JACKSON/Little Man		5346
20	DIXIE CHICKS/Tonight		4860
20	LILA MCCANN/With You		4860
19	ALABAMA(God...) A Little		4617
19	FAITH HILL/The Secret Of Life		4617
17	GILL W/LOVELESS/My Kind Of		4131
13	JOE DUFFIE/A Night To Remember		3159
8	LEE ANN WOMACK/(Now You...) Now		2916
14	SHANE MINOR/Slave To The Habit		2673
11	SHANIA TWAIN/You've Got A Way		2430
10	DIXIE CHICKS/Ready To Run		2187
9	M. CHAPIN CARPENTER/Almost Home		2187
9	SARA EVANS/Fool, I'm A Woman		2187
9	CHELY WRIGHT/Single White Female		2187
5	SUSAN ASHTON/You're Lucky		972
4	MARK CHESNUTT/This Heartache		972
4	MATT KING/Rub It In		972
4	KENNY ROGERS/The Greatest		972
4	CHALEE TENNISON/Someone Else's		972
3	MONTGOMERY GENTRY/Lonely And		729
3	DOUG STONE/Make Up In Love		729
3	AARON TIPPIN/Her		729
3	SHERRIE AUSTIN/Never Been Kissed		476
1	DIAMOND RIO/ Know How...		243
1	ANDY GRIGGS/It's Crazy		243
1	GEORGE JONES/Choices		243
1	REBA MCENTIRE/Heart Hush		243
1	TRISHA YEARWOOD/I'll Still Love...		243
1	SHANA PETRONI/This Time		243

MARKET #6			
WYCD/Detroit Infinity (248) 799-0600 Rodman/Hatfield 12+ Cumé 342,400			
PLAYS	ARTIST/TITLE		GI (000)
39	LONESTAR/Amazed		6846
38	REBA MCENTIRE/One Honest Heart		6105
30	GEORGE STRAIT/Write This Down		6105
32	JOE DUFFIE/A Night To Remember		5920
27	MARTINA MCBRIDE/Whatever You Say		5550
21	LILA MCCANN/With You		4625
24	JOE DUFFIE/A Night To Remember		4625
26	ALABAMA(God...) A Little		4440
25	SHEDAISY/Little Good-byes		4255
20	FAITH HILL/The Secret Of Life		4070
21	CHELY WRIGHT/Single White Female		3825
18	CLAY WALKER/She's Always Right		3700
15	SHANE MINOR/Slave To The Habit		2900
7	SHANA PETRONI/This Time		2960
16	KENNY ROGERS/The Greatest		2960
17	SUSAN ASHTON/You're Lucky		2590
13	MARK CHESNUTT/This Heartache		2405
12	M. CHAPIN CARPENTER/Almost Home		2220
12	DIXIE CHICKS/Tonight		2220
15	ALAN JACKSON/Little Man		2220
4	DOUG STONE/Make Up In Love		2035
11	SHANIA TWAIN/You've Got A Way		1850
6	MARK WILLIS/She's In Love		1850
8	KENNY CHESNEY/You Had Me From		1855</

# Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11				
WKIS/Miami				
Beasley (954) 431-6200 McKay/Evans 12+ Cume 309,500				
PLAYS	LW	ARTIST/TITLE	GI (000)	
36	LW	LONESTAR/Amazed	7380	
38	33	JO DEE MESSINA/Lesson In Leavin'	6765	
32	32	ALABAMA/(God...) A Little...	6560	
30	32	DIXIE CHICKS/Tonight...	6560	
32	31	MARTINA MCBRIDE/Whatever You Say	6355	
30	30	LILA MCCANN/With You	6150	
29	29	REBA MCENTIRE/One Honest Heart	5945	
33	29	GEORGE STRAIT/Write This Down	5945	
16	22	JOE DUFFIE/A Night To Remember	4510	
20	20	SHEDAISSY/Little Good-byes	4100	
10	17	DOUG STONE/Make Up In Love	3485	
15	16	SHANE MINOR/Slave To The Habit	3280	
18	15	DWIGHT YOAKAM/Crazy Little...	3075	
4	14	GILL W/LOVELESS/My Kind Of...	2870	
13	13	ALAN JACKSON/Little Man	2665	
14	13	CHELY WRIGHT/Single White Female	2665	
10	12	KENNY CHESNEY/You Had Me From...	2460	
11	12	SARA EVANS/Fool, I'm A Woman	2460	
11	12	BRAD PAISLEY/Who Needs Pictures	2460	
12	12	TRISHA YEARWOOD/It Still Love...	2460	
11	11	M. CHAPIN CARPENTER/Almost Home	2255	
14	11	FAITH HILL/The Secret Of Life	2255	
10	11	SHANIA TWAIN/You've Got A Way	2255	
11	11	STEVE WARINER/Already Taken	2255	
7	10	MARK CHESNUT/This Heartache...	2050	
10	10	KENNY ROGERS/The Greatest	2050	
5	10	SAWYER BROWNI/In Love With Her	2050	
13	9	CLAY WALKER/She's Always Right	1845	
8	8	DIAMOND RIO/ Know How...	1640	
7	7	MAVERICKS/Dance The Night Away	1435	
2	6	MONTGOMERY GENTRY/Lonely And...	1230	
2	6	SHANIA TWAIN/You've Got A Way	1230	
2	5	TRAVIS TRITT/Start The Car	1025	
2	4	BROOKS & DUNN/South Of Santa Fe	815	
3	3	JOHN ANDERSON/Brown Eyed Girl	620	
3	3	VINCE GILL/Don't Come Crying...	615	
3	3	JULIE REEVES/Trouble Is A Woman	615	
2	2	JOHN ANDERSON/Somewhere Stاپ Me	410	
2	2	SUSAN ASHTON/You're Lucky...	410	
2	2	CLINT BLACK/Loosen Up My Strings	410	

MARKET #12				
WKHX/Atlanta				
ABC (770) 955-0101 McGinley/Gray 12+ Cume 435,400				
PLAYS	LW	ARTIST/TITLE	GI (000)	
31	39	JO DEE MESSINA/Lesson In Leavin'	10140	
36	37	LILA MCCANN/With You	9620	
35	35	LONESTAR/Amazed	9100	
33	35	REBA MCENTIRE/One Honest Heart	9100	
34	34	ALABAMA/(God...) A Little...	8840	
35	34	MARTINA MCBRIDE/Whatever You Say	8840	
36	34	GEORGE STRAIT/Write This Down	8840	
35	31	DIXIE CHICKS/Tonight...	8060	
24	26	SHEDAISSY/Little Good-byes	6760	
26	26	CHELY WRIGHT/Single White Female	6760	
24	25	JOE DUFFIE/A Night To Remember	6500	
21	25	BRAD PAISLEY/Who Needs Pictures	6500	
22	24	FAITH HILL/The Secret Of Life	6240	
11	23	ALAN JACKSON/Little Man	5980	
22	22	KENNY CHESNEY/You Had Me From...	5720	
26	22	SHANE MINOR/Slave To The Habit	5720	
24	22	DWIGHT YOAKAM/Crazy Little...	5720	
19	19	SHANIA TWAIN/You've Got A Way	4940	
13	14	DOUG STONE/Make Up In Love	3640	
17	11	KENNY ROGERS/The Greatest	2860	
22	2	JOHN M. MONTGOMERY/Hello L.O.V.E.	520	
13	2	CLAY WALKER/She's Always Right	520	
1	1	SUSAN ASHTON/You're Lucky...	520	
1	1	M. CHAPIN CARPENTER/Almost Home	260	
1	1	MARK CHESNUT/This Heartache...	260	
1	1	DIAMOND RIO/ Know How...	260	
1	1	SARA EVANS/Fool, I'm A Woman	260	
1	1	GILL W/LOVELESS/My Kind Of...	260	
1	1	GEORGE JONES/Choices	260	
1	1	LEE ANN WOMACK/(Now You...) Now...	260	
2	1	TRISHA YEARWOOD/It Still Love...	260	

MARKET #12				
WYAZ/Atlanta				
ABC (770) 955-0106 McGinley/Mitchell/Gray 12+ Cume 237,100				
PLAYS	LW	ARTIST/TITLE	GI (000)	
35	39	GEORGE STRAIT/Write This Down	5382	
35	37	LONESTAR/Amazed	5106	
35	37	JOE DUFFIE/A Night To Remember	5106	
50	34	MARTINA MCBRIDE/Whatever You Say	4692	
31	33	DWIGHT YOAKAM/Crazy Little...	4554	
28	31	DIXIE CHICKS/Tonight...	4278	
29	30	CHELY WRIGHT/Single White Female	4140	
26	30	ALABAMA/(God...) A Little...	4140	
29	29	SHEDAISSY/Little Good-byes	4002	
27	28	FAITH HILL/The Secret Of Life	3864	
26	28	REBA MCENTIRE/One Honest Heart	3864	
24	24	JOE DUFFIE/A Night To Remember	3312	
23	23	MARK CHESNUT/This Heartache...	3174	
23	23	KENNY CHESNEY/You Had Me From...	3174	
13	22	SHANIA TWAIN/You've Got A Way	3036	
15	17	DIXIE CHICKS/Ready To Run	2346	
26	15	LILA MCCANN/With You	2070	
12	14	TRISHA YEARWOOD/It Still Love...	1932	
12	13	ALAN JACKSON/Little Man	1394	
14	13	SHANE MINOR/Slave To The Habit	1748	
9	11	GILL W/LOVELESS/My Kind Of...	1514	
19	11	JOHN M. MONTGOMERY/Hello L.O.V.E.	1518	
9	10	MONTGOMERY GENTRY/Lonely And...	1380	
9	10	WARREN BROTHERS/She Wants To...	1380	
9	9	M. CHAPIN CARPENTER/Almost Home	1242	
4	8	SUSAN ASHTON/You're Lucky...	1104	
7	8	CHAD BROCK/Lightning Does...	1104	
7	8	SARA EVANS/Fool, I'm A Woman	1104	
7	8	BRAD PAISLEY/Who Needs Pictures	1104	
7	7	DOUG STONE/Make Up In Love	966	
7	7	MARK WILLIS/She's In Love	966	
6	7	KENNY ROGERS/The Greatest	828	
9	5	CLAY WALKER/She's Always Right	690	
3	4	SHERRIE AUSTIN/Never Been Kissed	552	
3	4	TERRI CLARK/Unsung Hero	414	
1	3	AARON TIPPIN/Her	414	
2	2	JESSICA ANDREWS/You Go First	276	
2	2	DIAMOND RIO/ Know How...	276	
2	2	ANDY GRIGGS/It's Crazy	276	
2	2	REBECCA LYNN HOWARD/When My...	276	

MARKET #14				
KMPS/Seattle				
Infinity (206) 805-0941 Richards/Thomas 12+ Cume 324,700				
PLAYS	LW	ARTIST/TITLE	GI (000)	
38	37	ALABAMA/(God...) A Little...	8880	
44	48	PAUL BRANDT/That's The Truth	8880	
45	46	GEORGE STRAIT/Write This Down	4094	
46	44	BRAD PAISLEY/Who Needs Pictures	3916	
43	43	JOE DUFFIE/A Night To Remember	3827	
48	43	REBA MCENTIRE/One Honest Heart	3827	
45	41	DIXIE CHICKS/Tonight...	3649	
24	24	SARA EVANS/Fool, I'm A Woman	2225	
22	24	FAITH HILL/The Secret Of Life	2136	
28	24	LONESTAR/Amazed	2136	
22	24	JOHN M. MONTGOMERY/Hello L.O.V.E.	2136	
22	24	TRISHA YEARWOOD/It Still Love...	2136	
24	24	DWIGHT YOAKAM/Crazy Little...	2136	
23	23	ALABAMA/(God...) A Little...	2047	
23	23	JOE DUFFIE/A Night To Remember	2047	
22	23	SHANIA TWAIN/You've Got A Way	2047	
22	22	M. CHAPIN CARPENTER/Almost Home	1958	
22	22	KENNY CHESNEY/You Had Me From...	1958	
22	22	ALAN JACKSON/Little Man	1958	
23	22	CHELY WRIGHT/Single White Female	1958	
21	19	LILA MCCANN/With You	1691	
6	10	GEORGE JONES/Choices	890	
10	10	WILKINSONS/The Yodelin' Blues	890	
10	7	TERRI CLARK/Unsung Hero	623	
6	4	MICHAEL PETERSON/Laughin' All...	623	
6	2	KENNY ROGERS/The Greatest	534	
11	6	SHEDAISSY/Little Good-byes	534	
5	4	DIXIE CHICKS/Ready To Run	445	
5	4	LEE ANN WOMACK/(Now You...) Now...	445	
4	4	MARK CHESNUT/This Heartache...	356	
5	4	MICHAEL PETERSON/You're Good To...	356	
4	4	DOUG STONE/Make Up In Love	356	
6	4	RANCH/Walkin' The Country	356	
6	4	DOUG STONE/Make Up In Love	356	
7	4	AARON TIPPIN/Her	356	
6	3	KENNY CHESNEY/She Thinks My...	267	
3	3	MARK CHESNUT/Whatever You Are...	267	
3	3	ANITA COCHRAN/For Dying Out Loud	267	
5	2	BIG HOUSE/Cold Outside	178	
2	2	TIM MCGRAW/Senorita Margarita	178	
1	2	JOHN M. MONTGOMERY/Hello L.O.V.E.	178	

MARKET #14				
KYCW/Seattle				
Infinity (206) 216-0965 Brenner/Peterson 12+ Cume 146,400				
PLAYS	LW	ARTIST/TITLE	GI (000)	
46	50	MARTINA MCBRIDE/Whatever You Say	4450	
44	48	PAUL BRANDT/That's The Truth	4272	
45	46	GEORGE STRAIT/Write This Down	4094	
46	44	BRAD PAISLEY/Who Needs Pictures	3916	
43	43	JOE DUFFIE/A Night To Remember	3827	
48	43	REBA MCENTIRE/One Honest Heart	3827	
45	41	DIXIE CHICKS/Tonight...	3649	
24	24	SARA EVANS/Fool, I'm A Woman	2225	
22	24	FAITH HILL/The Secret Of Life	2136	
28	24	LONESTAR/Amazed	2136	
22	24	JOHN M. MONTGOMERY/Hello L.O.V.E.	2136	
22	24	TRISHA YEARWOOD/It Still Love...	2136	
24	24	DWIGHT YOAKAM/Crazy Little...	2136	
23	23	ALABAMA/(God...) A Little...	2047	
23	23	JOE DUFFIE/A Night To Remember	2047	
22	23	SHANIA TWAIN/You've Got A Way	2047	
22	22	M. CHAPIN CARPENTER/Almost Home	1958	
22	22	KENNY CHESNEY/You Had Me From...	1958	
22	22	ALAN JACKSON/Little Man	1958	
23	22	CHELY WRIGHT/Single White Female	1958	
21	19	LILA MCCANN/With You	1691	
6	10	GEORGE JONES/Choices	890	
10	10	WILKINSONS/The Yodelin' Blues	890	
10	7	TERRI CLARK/Unsung Hero	623	
6	4	MICHAEL PETERSON/Laughin' All...	623	
6	2	KENNY ROGERS/The Greatest	534	
11	6	SHEDAISSY/Little Good-byes	534	
5	4	DIXIE CHICKS/Ready To Run	445	
5	4	LEE ANN WOMACK/(Now You...) Now...	445	
4	4	MARK CHESNUT/This Heartache...	356	
5	4	MICHAEL PETERSON/You're Good To...	356	
4	4	DOUG STONE/Make Up In Love	356	
6	4	RANCH/Walkin' The Country	356	
6	4	DOUG STONE/Make Up In Love	356	
7	4	AARON TIPPIN/Her	356	
6	3	KENNY CHESNEY/She Thinks My...	267	
3	3	MARK CHESNUT/Whatever You Are...	267	
3	3	ANITA COCHRAN/For Dying Out Loud	267	
5	2	BIG HOUSE/Cold Outside	178	
2	2	TIM MCGRAW/Senorita Margarita	178	
1	2	JOHN M. MONTGOMERY/Hello L.O.V.E.	178	

MARKET #15				
KMEL/Phoenix				
Chancellor (602) 264-0108 Garrison/Allen 12+ Cume 346,100				
PLAYS	LW	ARTIST/TITLE	GI (000)	
53	55	KENNY CHESNEY/You Had Me From...	12210	
51	55	JO DEE MESSINA/Lesson In Leavin'	12210	
47	52	LONESTAR/Amazed	11544	
54	51	MARTINA MCBRIDE/Whatever You Say	11232	
25	40	CHELY WRIGHT/Single White Female	8880	
37	37	ALABAMA/(God...) A Little...	8214	
36	37	SHEDAISSY/Little Good-byes	8214	
33	36	DIXIE CHICKS/Ready To Run	7992	
34	36	GEORGE STRAIT/Write This Down	7992	
30	35	LILA MCCANN/With You	7770	
24	34	ALAN JACKSON/Little Man	7548	
24	33	JOHN M. MONTGOMERY/Hello L.O.V.E.	7326	
20	29	TIM MCGRAW/Something Like That	6438	
19	29	LEE ANN WOMACK/(Now You...) Now...	6438	
27	25	FAITH HILL/The Secret Of Life	5550	
24	24	JOE DUFFIE/A Night To Remember	5328	
21	24	SHANIA TWAIN/You've Got A Way	5328	
25	21	REBA MCENTIRE/One Honest Heart	4662	
20	21	DWIGHT YOAKAM/Crazy Little...	4662	
26	20	BRAD PAISLEY/Who Needs Pictures	4410	
16	20	STEVE WARINER/Already Taken	3552	
11	16	MARK WILLIS/She's In Love	3552	
18	13	DIXIE CHICKS/Tonight...	2886	
11	9	JESSICA ANDREWS/You Go First	1998	
8	9	MARK CHESNUT/This Heartache...	1998	
8	8	DOUG STONE/Make Up In Love	1778	
9	7	SUSAN ASHTON/You're Lucky...	1554	
7	7	WARREN BROTHERS/She Wants To...	1554	
12	5	MINDY MCCREARY/One In A Million	1110	
5	5	JOHN M. MONTGOMERY/Hello L.O.V.E.	1110	
2	3	CLAY WALKER/She's Always Right	666	
2	2	CHAD BROCK/Lightning Does...	444	
1	2	SHANE MINOR/Slave To The Habit	444	
2	1	SAWYER BROWNI/In Love With Her	444	
2	1	JOHN ANDERSON/Love Is For Giving	222	
1	1	LEE ROY PARNELL/She Won't Be...	222	
1	1	JOHN ANDERSON/She Thinks My...	222	
1	1	SHEDAISSY/Before Me And You	222	
1	1	SHEDAISSY/Cause I Like It...	222	

MARKET #15				
KNIX/Phoenix				
OwensMac (602) 966-6236 Daniels/King 12+ Cume 359,200				
PLAYS	LW	ARTIST/TITLE	GI (000)	
39	43	LONESTAR/Amazed	9331	
41	43	MARTINA MCBRIDE/Whatever You Say	9331	
46	40	JO DEE MESSINA/Lesson In Leavin'	8680	
28	36	ALABAMA/(God...) A Little...	7812	
40	36	DIXIE CHICKS/Tonight...	7	



# Country Playlists

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## FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #22**

**WRBQ/Tampa**  
Infinity  
(813) 287-1047  
Lane/Knight  
12+ Cume 230,600

**Q105 COUNTRY**

PLAYS	ARTIST/TITLE	GI (000)
39 42	LONESTAR/Amazed	7014
33 41	REBA MCKENNA/One Honest Heart	6847
44 39	MARTINA MCBRIDE/Whatever You Say	6513
27 36	JO DEE MESSINA/Lesson In Leavin'	6012
38 35	DIXIE CHICKS/Tonight	5845
32 34	ALABAMA/(God...) A Little	5678
33 33	JOE DUFFIE/A Night To Remember	5511
40 32	LILA MCCANN/With You	5344
34 32	SHANE MINOR/Slave To The Habit	5344
14 25	FAITH HILL/The Secret Of Life	4175
21 21	KENNY CHESNEY/You Had Me From...	3507
18 20	ALAN JACKSON/Little Man	3502
12 20	KENNY ROGERS/The Greatest	3340
14 20	CLAY WALKER/She's Always Right	3340
19 19	CHELY WRIGHT/Single White Female	3173
12 18	TRISHA YEARWOOD/II Still Love...	3006
19 18	DWIGHT YOAKAM/Crazy Little	3006
17 15	BRAD PAISLEY/Who Needs Pictures	2505
17 14	MICHAEL PETERSON/Sure Feels Real	2338
10 13	CHAD BROCK/Lightning Does...	2171
13 13	ALAN JACKSON/Little Man	2171
11 13	LEE ANN WOMACK/(Now You...) Now...	2171
11 12	M. CHAPIN CARPENTER/Almost Home	2004
12 12	SHANIA TWAIN/You've Got A Way	2004
15 11	DIAMOND RIO/Know How	1837
12 11	GILL W/LOVELESS/My Kind Of...	1837
15 11	WARREN BROTHERS/She Wants To...	1837
10 10	SARA EVANS/Fool, I'm A Woman	1670
3 10	MARK WILLS/She's In Love	1670
2 9	SHANE MCANALLY/Are Your Eyes...	1503
2 9	SHANE MCANALLY/Say Anything	1503
6 8	PAUL BRANDT/That's The Truth	1336
8 8	NEAL MCCOY/The Girls Of Summer	1336
9 7	GEORGE JONES/Choices	1169
8 7	SHANIA TWAIN/You've Got A Way	1169
7 7	DOUG STONE/Make Up In Love	1169
2 7	STEVE WARINER/I'm Already Taken	1169
5 6	DIXIE CHICKS/Ready To Run	1002

**MARKET #23**

**KYGO/Denver**  
Jefferson-Pilot  
(303) 321-0950  
St. John/Svensden  
12+ Cume 346,900

**KYGO 98.5**

PLAYS	ARTIST/TITLE	GI (000)
49 48	GEORGE STRAIT/Write This Down	10512
41 45	JO DEE MESSINA/Lesson In Leavin'	9855
30 30	ALABAMA/(God...) A Little	6570
32 30	LONESTAR/Amazed	6570
29 28	KENNY CHESNEY/You Had Me From...	6132
27 27	DIXIE CHICKS/Tonight	5913
26 27	MARTINA MCBRIDE/Whatever You Say	5913
27 27	LILA MCCANN/With You	5913
26 26	FAITH HILL/The Secret Of Life	5694
26 26	CLAY WALKER/She's Always Right	5694
23 24	REBA MCKENNA/One Honest Heart	5256
20 24	BRAD PAISLEY/Who Needs Pictures	5256
20 23	DWIGHT YOAKAM/Crazy Little	5037
15 19	ALAN JACKSON/Little Man	4161
18 19	NEAL MCCOY/The Girls Of Summer	4161
29 19	SHANE TWAIN/You've Got A Way	4161
9 18	KENNY ROGERS/The Greatest	3942
12 16	SHANIA TWAIN/You've Got A Way	3504
24 15	CHELY WRIGHT/Single White Female	3285
14 14	SHE DAISY/Little Good-byes	3066
2 14	MARK WILLS/She's In Love	3066
9 10	MARK CHESNUTT/This Heartache...	2190
6 10	JOE DUFFIE/A Night To Remember	2190
5 10	STEVE WARINER/I'm Already Taken	2190
6 8	CHAD BROCK/Lightning Does...	1752
7 8	CLAY WALKER/Watch This	1752
7 7	JOHN M. MONTGOMERY/Hello L.O.V.E.	1533
6 7	GEORGE JONES/Choices	1314
4 5	NEAL MCCOY/You're	1095
3 4	TERRI LARSEN/Unsung Hero	876
2 4	WILKINSON/The Yodini Blues	876
4 3	M. CHAPIN CARPENTER/Almost Home	857
4 3	JEFF CARSON/Butterfly Kisses	857
3 3	DIAMOND RIO/Know How	857
1 3	DIXIE CHICKS/Ready To Run	657
3 3	SARA EVANS/Fool, I'm A Woman	657
3 3	GILL W/LOVELESS/My Kind Of...	657
2 3	ANDY GRIGGS/It's So Crazy	657
7 3	JOHN M. MONTGOMERY/Hello L.O.V.E.	657
1 3	DOUG STONE/Make Up In Love	657

**MARKET #24**

**WGAR/Cleveland**  
Clear Channel  
(216) 328-9950  
Hunnicut/Cotler  
12+ Cume 346,100

**WGAR 99.5**

PLAYS	ARTIST/TITLE	GI (000)
37 41	LONESTAR/Amazed	10127
36 39	GEORGE STRAIT/Write This Down	9633
36 36	JO DEE MESSINA/Lesson In Leavin'	8892
28 31	FAITH HILL/The Secret Of Life	7657
30 27	ALABAMA/(God...) A Little	6669
19 23	DIXIE CHICKS/Tonight	5681
33 23	MARTINA MCBRIDE/Whatever You Say	5681
16 21	SHE DAISY/Little Good-byes	5187
19 20	REBA MCKENNA/One Honest Heart	4990
15 19	JOE DUFFIE/A Night To Remember	4693
18 19	ALAN JACKSON/Little Man	4693
14 19	CHELY WRIGHT/Single White Female	4646
21 18	DWIGHT YOAKAM/Crazy Little	4446
12 17	BRAD PAISLEY/Who Needs Pictures	4199
16 16	KENNY CHESNEY/You Had Me From...	3952
14 15	SHANIA TWAIN/You've Got A Way	3705
14 14	MARK CHESNUTT/This Heartache...	3458
7 13	GILL W/LOVELESS/My Kind Of...	3211
9 12	TRISHA YEARWOOD/II Still Love...	2964
8 11	SARA EVANS/Fool, I'm A Woman	2717
4 11	DOUG STONE/Make Up In Love	2717
6 11	WARREN BROTHERS/She Wants To...	2717
8 10	M. CHAPIN CARPENTER/Almost Home	2470
10 10	SHANE MINOR/Slave To The Habit	2470
13 9	LILA MCCANN/With You	2223
9 9	LEE ANN WOMACK/(Now You...) Now...	2223
12 7	CLAY WALKER/She's Always Right	1725
7 5	DIXIE CHICKS/Ready To Run	1235
5 5	MARK WILLS/She's In Love	1235
4 5	MICHAEL PETERSON/Sure Feels Real	988
2 4	AARON TIPPIN/Her	988
2 4	ANDY GRIGGS/It's So Crazy	988
2 4	REBECCA LYNN HOWARD/When My...	988
2 4	MATT KING/From Your Knees	494
2 4	JOHN M. MONTGOMERY/Hello L.O.V.E.	494
2 4	COLLIN RAYE/Start Over Georgia	494
1 4	GARY ALLAN/Snake Rings In	494
2 1	SUSAN ASHTON/You're Lucky...	247
1 1	JOHN BERRY/Love Is For Giving	247
7 1	PAUL BRANDT/That's The Truth	247

**MARKET #25**

**KUPL/Portland, OR**  
Infinity  
(503) 223-0300  
Rolle/Taylor  
12+ Cume 214,800

**KUPL 98.7**

PLAYS	ARTIST/TITLE	GI (000)
39 39	LONESTAR/Amazed	6279
36 37	JO DEE MESSINA/Lesson In Leavin'	5957
31 36	LILA MCCANN/With You	5796
35 36	GEORGE STRAIT/Write This Down	5796
35 35	JOE DUFFIE/A Night To Remember	5635
36 35	DIXIE CHICKS/Tonight	5635
26 33	FAITH HILL/The Secret Of Life	5313
21 29	MARTINA MCBRIDE/Whatever You Say	4669
21 29	SHE DAISY/Little Good-byes	4669
28 29	CHELY WRIGHT/Single White Female	4669
27 28	ALABAMA/(God...) A Little	4508
27 28	BRAD PAISLEY/Who Needs Pictures	4508
31 27	ALAN JACKSON/Little Man	4347
21 27	SHANE MINOR/Slave To The Habit	4347
32 27	KENNY CHESNEY/You Had Me From...	4347
15 27	DWIGHT YOAKAM/Crazy Little	4347
24 26	REBA MCKENNA/One Honest Heart	4186
3 24	DIXIE CHICKS/Ready To Run	3864
27 20	SHANIA TWAIN/You've Got A Way	3210
3 15	CHAD BROCK/Lightning Does...	2425
17 15	KENNY CHESNEY/You Had Me From...	2415
17 15	NEAL MCCOY/The Girls Of Summer	2415
15 15	CLAY WALKER/She's Always Right	2415
13 14	JOHN BERRY/Love Is For Giving	2415
14 13	MONTGOMERY GENTRY/Lonely And...	1993
12 12	NITTY GRITTY DIRT...Bang, Bang...	2032
12 12	LEE ANN WOMACK/(Now You...) Now...	1932
10 12	ANDY GRIGGS/It's So Crazy	1610
24 8	JOHN M. MONTGOMERY/Hello L.O.V.E.	1288
12 5	BROOKS & DUNN/South Of Santa Fe	805
5 5	CLAY WALKER/One, Two, I Love You	805
6 4	SARA EVANS/Fool, I'm A Woman	644
4 4	CHRIS LEDOUX/Bang A Drum	644
3 4	DWIGHT YOAKAM/Things Change	644
10 3	TIM MCGRAW/Senorita Margarita	483
3 3	RAYBON BROTHERS/Butterfly Kisses	483
2 3	JASON SELLERS/A Matter Of Time	483
4 3	RANDY TRAVIS/King Of The Road	483
5 3	TRISHA YEARWOOD/II Still Love...	483
4 2	MARK CHESNUTT/This Heartache...	322

**MARKET #25**

**KWJ/Portland, OR**  
Fisher  
(503) 228-4393  
Mitchell/Montgomery  
12+ Cume 201,400

**KWJ 98.5**

PLAYS	ARTIST/TITLE	GI (000)
40 38	ALABAMA/(God...) A Little	4104
39 37	LONESTAR/Amazed	3986
30 36	JOE DUFFIE/A Night To Remember	3898
28 36	ALAN JACKSON/Little Man	3888
38 36	JOE DUFFIE/A Night To Remember	3888
35 34	TIM MCGRAW/My Best Friend	3672
37 34	GEORGE STRAIT/Write This Down	3672
37 33	MARTINA MCBRIDE/Whatever You Say	3564
29 33	CHELY WRIGHT/Single White Female	3564
24 30	FAITH HILL/The Secret Of Life	3240
31 29	DWIGHT YOAKAM/Crazy Little	3132
20 27	KENNY CHESNEY/She Thinks My...	2916
29 27	LILA MCCANN/With You	2916
30 26	DIXIE CHICKS/Tonight	2808
26 26	REBA MCKENNA/One Honest Heart	2808
30 26	JOHN M. MONTGOMERY/Hello L.O.V.E.	2808
29 25	CLAY WALKER/She's Always Right	2700
25 24	KENNY ROGERS/The Greatest	2502
18 20	DIXIE CHICKS/Ready To Run	2160
12 19	SHANIA TWAIN/You've Got A Way	2052
16 18	SHANE MINOR/Slave To The Habit	1944
16 18	LEE ANN WOMACK/(Now You...) Now...	1728
13 13	SHERRIE AUSTIN/Never Been Kissed	1404
12 13	WARREN BROTHERS/She Wants To...	1404
15 13	BRYAN WHITE/You're Still	1404
13 12	DOUG STONE/Make Up In Love	1296
15 9	CLAUDIA CHURCH/Home In My Heart	972
13 9	BRAD PAISLEY/Who Needs Pictures	972
9 8	M. CHAPIN CARPENTER/Almost Home	864
8 8	CHARLIE ROBINSON/Barlight	864
8 8	SHE DAISY/Little Good-byes	864
3 7	STEVE WARINER/I'm Already Taken	756
2 5	KENNY CHESNEY/You Had Me From...	540
2 3	CHALEE TENNISON/Someone Else's...	216
1 2	SUSAN ASHTON/You're Lucky...	216
2 2	CHAD BROCK/Lightning Does...	216
2 2	MARK CHESNUTT/This Heartache...	216
2 2	BILLY RAY CYRUS/Give My Heart To...	216
1 2	DIAMOND RIO/Know How	216
2 2	SARA EVANS/Fool, I'm A Woman	216

**MARKET #26**

**WUBE/Cincinnati**  
Chancellor  
(513) 721-1050  
Clonson/Hamilton  
12+ Cume 314,800

**B-105**

PLAYS	ARTIST/TITLE	GI (000)
33 36	JO DEE MESSINA/Lesson In Leavin'	7200
36 35	LONESTAR/Amazed	7000
40 35	GEORGE STRAIT/Write This Down	7000
36 34	DIXIE CHICKS/Tonight	6800
35 32	SHE DAISY/Little Good-byes	6400
29 31	ALABAMA/(God...) A Little	6200
31 31	MARTINA MCBRIDE/Whatever You Say	6200
14 20	FAITH HILL/The Secret Of Life	4000
18 20	YANKEE GREY/All Things...	4000
13 19	SHERRIE AUSTIN/Never Been Kissed	3800
24 18	REBA MCKENNA/One Honest Heart	3800
15 18	BRAD PAISLEY/Who Needs Pictures	3800
20 17	KENNY CHESNEY/You Had Me From...	3400
15 17	JOE DUFFIE/A Night To Remember	3400
22 14	LILA MCCANN/With You	2800
14 13	KENNY ROGERS/The Greatest	2600
4 13	DIXIE CHICKS/Ready To Run	2600
23 13	ALAN JACKSON/Little Man	2600
16 13	SHANIA TWAIN/You've Got A Way	2600
14 13	CHELY WRIGHT/Single White Female	2600
14 13	DWIGHT YOAKAM/Crazy Little	2600
21 12	SARA EVANS/Fool, I'm A Woman	2400
12 12	GILL W/LOVELESS/My Kind Of...	2400
19 12	SHANE MINOR/Slave To The Habit	2400
11 12	MONTGOMERY GENTRY/Lonely And...	2400
12 10	LEE ANN WOMACK/(Now You...) Now...	2000
7 9	MATT KING/From Your Knees	1800
2 9	TRISHA YEARWOOD/II Still Love...	1800
9 8	AARON TIPPIN/Her	1600
5 7	DOUG STONE/Make Up In Love	1400
5 5	SHANE MINOR/Ordinary Love	1200
4 5	MICHAEL PETERSON/Sure Feels Real	1000
4 4	MARK CHESNUTT/This Heartache...	800
4 3	BRADY SEALS/The Best Is Yet...	600
1 2	M. CHAPIN CARPENTER/Almost Home	400
19 2	JOHN M. MONTGOMERY/Hello L.O.V.E.	400
2 2	JOHN M. MONTGOMERY/Hello L.O.V.E.	400
4 2	SAWYER BROWN/I'm In Love With Her	200
4 2	JESSICA ANDREWS/You Go First	200
1 2	CHAD BROCK/Lightning Does...	200

**MARKET #26**

**WYGY/Cincinnati**  
Chancellor  
(513) 721-1050  
Marshall/Rider/Gerard  
12+ Cume 158,100

**Y96.5 FM**

PLAYS	ARTIST/TITLE	GI (000)
46 47	DIXIE CHICKS/Tonight	2773
48 47	LONESTAR/Amazed	2773
47 45	MARTINA MCBRIDE/Whatever You Say	2655
43 43	ALABAMA/(God...) A Little	2537
27 28	YANKEE GREY/All Things...	1652
24 27	DWIGHT YOAKAM/Crazy Little	1593
23 26	JO DEE MESSINA/Lesson In Leavin'	1534
24 26	BRAD PAISLEY/Who Needs Pictures	1534
20 25	DIXIE CHICKS/Ready To Run	1475
17 25	TRISHA YEARWOOD/II Still Love...	1475
21 24	JOE DUFFIE/A Night To Remember	1416
30 24	SHE DAISY/Little Good-byes	1416
21 24	CHELY WRIGHT/Single White Female	1416
22 22	SHANE MINOR/Slave To The Habit	1298
2 22	BRIADY SEALS/The Best Is Yet...	1298
22 20	SHANIA TWAIN/You've Got A Way	1180
24 19	LILA MCCANN/With You	1121
19 18	SHERRIE AUSTIN/Never Been Kissed	1062
14 18	ALAN JACKSON/Little Man	1062
15 17	REBA MCKENNA/One Honest Heart	1003
16 15	FAITH HILL/The Secret Of Life	885
9 13	KENNY CHESNEY/You Had Me From...	767
48 13	GEORGE STRAIT/Write This Down	767
12 11	CLAY WALKER/She's Always Right	649
12 8	SARA EVANS/Fool, I'm A Woman	492
17 3	JOHN M. MONTGOMERY/Hello L.O.V.E.	177
1 2	MARK CHESNUTT/This Heartache...	118
2 1	JOHN M. MONTGOMERY/Hello L.O.V.E.	118
1 1	M. CHAPIN CARPENTER/Almost Home	59
1 1	DIAMOND RIO/Know How	59
1 1	GILL W/LOVELESS/My Kind Of...	59
1 1	GEORGE JONES/Choices	59
1 1	MONTGOMERY GENTRY/Lonely And...	59
1 1	KENNY ROGERS/The Greatest	59
1 1	DOUG STONE/Make Up In Love	59
1 1	AARON TIPPIN/Her	59
1 1	LEE ANN WOMACK/(Now You...) Now...	59
1 1	SHANE MINOR/Ordinary Love	0
1 1	SAWYER BROWN/I'm In Love With Her	0
1 1	MARK WILLS/She's In Love	0

**MARKET #27**

**KRTY/San Jose**  
Empire  
(408) 293-8030  
Stevens  
12+ Cume 123,600

**95.3 KRTY**

PLAYS	ARTIST/TITLE	GI (000)
42 51	MARTINA MCBRIDE/Whatever You Say	3366
49 50	GEORGE STRAIT/Write This Down	3320
42 47	JO DEE MESSINA/Lesson In Leavin'	3102
27 46	JOE DUFFIE/A Night To Remember	3036
48 42	REBA MCKENNA/One Honest Heart	2772
27 28	DIXIE CHICKS/Tonight	1848
27 27	CHELY WRIGHT/Single White Female	1782
22 27	DWIGHT YOAKAM/Crazy Little	1782
29 26	SHE DAISY/Little Good-byes	1716
24 25	LILA MCCANN/With You	1650
23 24	SHANE MINOR/Slave To The Habit	1650
24 24	LONESTAR/Amazed	1584
18 23	BRAD PAISLEY/Who Needs Pictures	1518
22 23	CHARLIE ROBINSON	



**MIKE KINOSHIAN**  
kinosox@rronline.com

## One Hot AC's Position Of Strength

□ KPLZ/Seattle ranks No. 1 in two key demos

**W**inter Arbitron results indicate that among women 18-34 and women 25-54, 44% of Hot ACs perform better among the younger demo and 28% rank higher with the older demo, while the remaining 28% do equally well in both. But in our 64-station winter sample, just 5% — including KPLZ (Star 101.5)/Seattle — reached No. 1 in *both* demos.

"Although 99% of our product is music, we have heritage calls and a heritage staff," remarks KPLZ PD



Casey Keating

Casey Keating, who is in his third programming stint at the station. "We have a morning show. Kent & Alan, that I hired in 1986. The music's right for this station and this audience, and it gives us a much broader appeal."

"If we had niched ourselves as a Pop/Alternative," he contends, "we could've been very easily flanked. Over the last few years many things have happened at this station that have put us in a position of strength."

With the station boasting solid No. 1 rankings among several key female demos, Keating notes that Star's typical listener is a woman 25-39. "She's probably 28 with one child and a career. Star's money demo is women 25-44, and that's where we concentrate our effort. It's fine if you get a 35+ audience, but you won't be hurt too much without them."

Crosstown Soft AC KRWM picked up where Star left off, emerging as the leader among women 35-64 and runner-up to Star among females 25-54.

### Hard To Describe

Finding it difficult to categorize what Hot AC represents today, Keating opines that the format means different things in different places. "Our brand of Hot AC might be totally different from what's being done on Hot ACs in Houston [on KHM]

or Detroit [WKQI]. Some Hot ACs I look at appear more like CHRs, while others resemble mainstream ACs.

"The smart thing we've done is become whatever station our listeners need us to be. We focused on a target listener and found out what they wanted. We're a Goo Goo Dolls, Jewel, Matchbox 20, Sarah McLachlan station. I guess Hot AC is whatever targets 25-34 females."

Promotions and contests are among the elements Keating cites for Star's recent success. "We returned to what works for us, always trying to give it a new spin, and computers seem to do very well."

The latest approach, during the winter book, involved awarding three computers a day for eight weeks. Winners could choose a laptop, a desktop or an iMac. Laptops were the top pick and, as Keating explains, "Desktops were second and iMac was a distant third. I wasn't surprised that people want laptops over desktops, because laptops are a luxury item. The thing that really surprised me was how far back iMac was in the pack. But I guess you have to remember that this is Microsoft country."

"What we did this winter was use things beyond music, which really helped. Our heritage morning show differentiates us from the other stations. We're also famous for doing certain things — like giving away computers."

In addition to an '80s-driven lunchtime show, Star does a nightly '80s at Eight feature. "We also play a couple of '80s songs an hour throughout the day," Keating points out. "Most of that comes from the new wave side, from groups like Depeche Mode and Erasure; pop/rock by artists like John Mellencamp and Spandex 'big hair' bands; and pop by people like Madonna. That's the type of '80s music that really drives this station. We probably have more recognition for '80s music than currents."

### Return Engagement

After a hiatus of several years, Keating rejoined Star as PD 10 months ago. He also programs sister News/Talk station KVI-AM. "If you do the same thing too long, it just becomes repetitive. It's fun to go out and seek adventure. I had the desire and opportunity to develop more of a programming background, and I worked at [CHR/Pop WHYI] Y100/Miami and [AC] KIOI/San Francisco. But some things are a natural fit, and I get along very well with people on these staffs. Even when I was away, I was Star's consultant."

The improved caliber of competition impressed him most on his return to the market. "Mom-and-pop operations are disappearing around the country and are being replaced by Wall Street corporations. They come in and look at stations as a very serious business."

KPLZ is owned by Fisher Broadcasting, not one of the megapowers. But Keating stresses, "They'll do whatever it takes to win. That's something that I didn't necessarily find other places. This is a fairly small company, but the product comes first here. They give us the tools so we can give away computers, do television, be on bus sides and do telemarketing and research."

"This is a human-size company, and it's pretty cool when the CEO still knows you."

**"We play a couple of '80s songs an hour and probably have more recognition for '80s music than currents."**

## Seattle Summary

Winter performance of Seattle ACs are noted below. Percentage fluctuations refer to last winter's shares.

Calls	Women 18-34	Women 25-54	Women 35-64
KPLZ*	+17% (No. 1)	+3% (No. 1)	-20% (No. 12)
KRWM	+96% (No. 7)	+22% (No. 2)	-2% (No. 1)
KLSY	-39% (No. 5)	-27% (No. 5)	-17% (No. 7)
KXXO	-50% (No. 22)	-31% (No. 22)	Flat (No. 21)

\* Hot AC

## Hot AC Recap

The following summarizes the winter Arbitron performance of 64 Hot ACs among three major female demos. Percentage fluctuations refer to last winter's shares, ranks are in parentheses.

Mkt Calls/City	Women 18-34	Women 25-54	Women 35-64
1 WPLJ/New York	+22% (7)	-12% (10)	-26% (17)
5 WYXR/Philadelphia	+21% (4)	+7% (4)	Flat (7)
6 WKQI/Detroit	+10% (3)	+5% (2)	-5% (9)
6 WWBR/Detroit*	+33% (18)	+50% (23)	+350% (20)
7 KDMX/Dallas	-7% (3)	-14% (7)	-26% (12)
9 WRQX/Washington	+16% (3)	-2% (3)	-23% (9)
10 KHMX/Houston	-15% (5)	-14% (4)	-12% (5)
14 KPLZ/Seattle	+17% (1)	+3% (1)	-20% (12)
15 KMXP/Phoenix	+97% (8)	+16% (9)	-38% (16)
16 KMSX/San Diego	** (3)	** (6)	** (11)
18 KSTP-FM/Minneapolis	-31% (4)	-19% (6)	-2% (8)
19 KYY/St. Louis	-2% (3)	-1% (2)	-13% (5)
19 KSLQ/St. Louis	+100% (17)	+50% (22)	+300% (24)
20 WWMX/Baltimore	-11% (2)	-14% (3)	-11% (7)
21 WDRV/Pittsburgh***	+6% (5)	+16% (7)	+35% (9)
22 WAKS/Tampa	-30% (5)	-38% (6)	-29% (7)
24 WQAL/Cleveland	+33% (2)	+5% (5)	-8% (6)
24 WVMX/Cleveland	-26% (4)	+29% (7)	-9% (7)
25 KRSK/Portland	+100% (6)	+50% (4)	+41% (9)
26 WVMX/Cincinnati	-29% (5)	-9% (5)	-5% (7)
27 KEZR/San Jose	+3% (2)	-11% (2)	-20% (9)
28 KHZZ/Sacramento	+457% (11)	+192% (11)	+158% (12)
31 WMYX/Milwaukee	+7% (1)	+29% (2)	+16% (4)
31 WTKI/Milwaukee	-11% (4)	-5% (3)	-18% (7)
32 WENS/Providence	-1% (4)	-9% (3)	-10% (4)
33 WQIO/Columbus	-64% (19)	-25% (24)	+25% (27)
34 KSMG/San Antonio	-38% (3)	-13% (4)	+6% (4)
35 KISN/Salt Lake City	-24% (6)	+8% (2)	-7% (5)
35 KBEE/Salt Lake City	+29% (2)	+15% (4)	-18% (11)
36 WWDE/Norfolk	-2% (2)	+9% (1)	+19% (1)
38 WENS/Indianapolis	+5% (2)	+7% (2)	+11% (5)
39 WOMX/Orlando	+8% (2)	+1% (1)	+11% (4)
40 KSTJ/Las Vegas	+394% (4)	+34% (5)	-30% (8)
41 WLTS/New Orleans	-19% (6)	-12% (7)	Flat (8)
43 WMJQ/Buffalo	+49% (3)	+7% (3)	-6% (4)
45 WTIC-FM/Hartford	+2% (2)	-7% (2)	-2% (5)
46 WMC-FM/Memphis	-38% (3)	-20% (3)	-10% (4)
48 WRAL/Raleigh	-11% (3)	+9% (1)	+9% (3)
50 WVOR/Rochester	-22% (3)	-19% (2)	+3% (5)
53 WMHX/Louisville	+309% (8)	+80% (8)	-27% (11)
55 WMMX/Dayton	+17% (1)	-8% (2)	-33% (2)
57 WMXB/Richmond	+22% (3)	+10% (3)	+21% (5)
59 WKU/Albany	+17% (3)	+66% (5)	+36% (10)
63 KRAV/Tulsa	+2% (4)	-8% (4)	-15% (7)
64 WSBG/Wilkes Barre	+150% (7)	+23% (6)	+9% (5)
64 WHLM/Wilkes Barre	+60% (7)	-46% (9)	-30% (11)
65 KALZ/Fresno	+24% (3)	+16% (4)	+21% (8)
68 WKDD/Akron	-24% (2)	-3% (1)	-1% (3)
69 WGAP/Knoxville	+350% (7)	+125% (10)	+80% (13)
70 KSI/El Paso	-22% (4)	+7% (4)	+67% (3)
71 KKOZ-FM/Albuquerque	-10% (6)	+23% (4)	+30% (4)
71 KMMG/Albuquerque	+25% (10)	+90% (7)	+400% (8)
72 KSRZ/Omaha	+22% (2)	+9% (4)	-34% (11)
73 WYYY/Syracuse	+20% (3)	+15% (1)	+14% (2)
78 WWWW/Toledo	-24% (3)	-40% (4)	-41% (5)
81 WMGV/Greenville, NC	-33% (7)	-30% (3)	-33% (3)
81 WERO/Greenville, NC	+18% (6)	+25% (5)	+54% (10)
83 KURB/Little Rock	+41% (1)	+75% (1)	+92% (2)
89 KAYY/Wichita	+482% (7)	+71% (8)	-33% (15)
90 KSTZ/Des Moines	-24% (1)	-18% (1)	+10% (3)
90 KMxD/Des Moines	+22% (2)	-5% (2)	-36% (4)
93 KVUU/Colorado Springs	+13% (2)	+28% (3)	+57% (6)
124 WIOG/Saginaw, MI	+9% (2)	+2% (2)	-2% (4)
129 KSYR/Shreveport, LA	+4% (6)	+30% (8)	Flat (10)

\* Now WDMK

\*\* Did not appear last winter

\*\*\*Now WPHH

### Women 18-34

- 62% of these Hot ACs improved from last winter
- 8% ranked first and 20% placed second.

### Women 25-54

- 59% of these Hot ACs improved from last winter.
- 13% ranked first and 17% placed second.

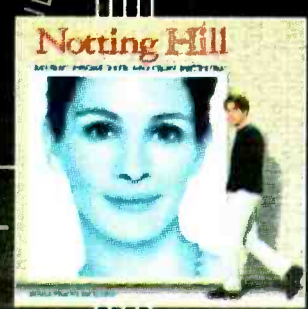
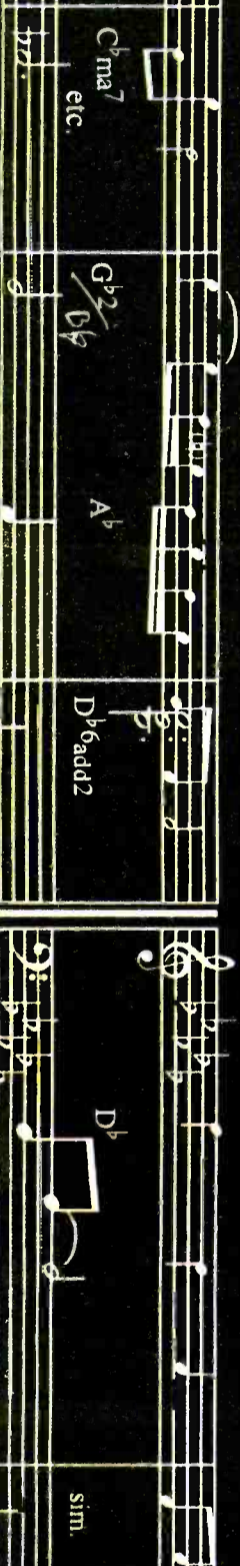
### Women 35-64

- 43% of these Hot ACs improved from last winter
- Only WWDE/Norfolk ranked first and 5% placed second.



# ELVIS COSTELLO SHE

## IMPACTING RADIO NOW



**"SHE"** feature track from the motion picture blockbuster **"Notting Hill"** • Elvis cameo appearance and performance in **"Austin Powers: The Spy Who Shagged Me"**. Appeared and performed **"SHE"** on **The David Letterman Show** in June and scheduled for **The Tonight Show** in July. • Just completed a sold out **"The Lonely World"** U.S. tour with Steve Nieve, as well as the Guinness Fleadh Festival dates. • **41st annual Grammy winner** (with Burt Bacharach) for **"I Still Have That Other Girl"**, from **"Painted From Memory"**.

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# Boney James

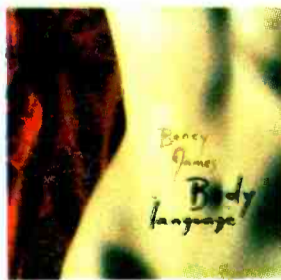


Going  
For Adds  
July 12th

I'll Always Love You  
With Vocals by Shai

*Already a hit at Urban, Urban AC and NAC Radio!*

*From his #1 Billboard album*



*Body language*

Also featuring "Into the Blue," "All Night Long," and Janet Jackson's "I Get Lonely."

Produced by Paul Brown and Boney James

**START HERE** Warner Bros. JazzSpace www.wbjazz.com ©1999 Warner Bros. Records Inc.

July 9, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	PHIL COLLINS You'll Be In My Heart (Hollywood)	2424	2365	289313	14	109/0
2	2	BACKSTREET BOYS I Want It That Way (Jive)	2173	2134	266790	11	108/0
3	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1923	1959	258367	17	101/0
4	4	SARAH MCLACHLAN I Will Remember You (Arista)	1901	1817	205212	16	104/1
5	5	'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	1617	1697	227277	26	101/0
6	6	98 DEGREES The Hardest Thing (Universal)	1552	1519	200914	12	101/0
7	7	FAITH HILL Let Me Let Go (Warner Bros.)	1341	1410	124240	18	94/1
8	8	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1303	1353	180842	32	100/0
9	9	CHER Believe (Warner Bros.)	1303	1338	189316	23	95/0
11	10	SHANIA TWAIN From This Moment On (Mercury/IDJMG)	1075	1169	151295	43	91/0
10	11	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	1061	1172	144909	16	73/0
13	12	ELTON JOHN w/H. HEADLEY & S. SCOTT A Step Too Far (Rocket/IDJMG)	1025	983	106385	7	93/1
14	13	JIM BRICKMAN t/J. HILL & B. PORTER Destiny (Windham Hill)	999	913	100028	9	78/3
12	14	MONICA Angel Of Mine (Arista)	916	1076	116019	31	92/0
16	15	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	818	714	100429	5	63/6
18	16	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break... (Jacket)	803	686	72104	12	70/2
19	17	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	666	664	84260	6	39/2
22	18	BRITNEY SPEARS Sometimes (Jive)	659	528	88124	4	57/2
17	19	ELTON JOHN & LEANN RIMES Written In... (Curb/Rocket/IDJMG)	615	696	74229	27	83/0
21	20	ALL-4-ONE I Will Be Right Here (Blitzz/Atlantic)	609	586	51036	10	65/0
20	21	Q. JONES t/S. GARRETT & EL DEBARGE I'm Yours (Qwest/WB)	587	587	47406	11	66/2
26	22	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	490	407	52832	6	62/6
25	23	SOPHIE B. HAWKINS Lose Your Way (Columbia)	483	413	50133	5	60/2
24	24	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	466	437	47837	4	65/7
23	25	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	421	520	31417	15	39/0
28	26	SKY Love Song (Arista)	319	272	24688	4	44/1
30	27	MADONNA Beautiful Stranger (Maverick/WB)	298	228	43410	2	22/4
27	28	MULBERRY LANE Harmless (Refuge/MCA)	274	367	22810	19	37/0
29	29	SUGAR RAY Every Morning (Lava/Atlantic)	239	238	33291	3	12/0
-	30	CHER Strong Enough (Warner Bros.)	220	222	57820	2	20/1



110 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999, R&R Inc.

## New & Active

**JIMMY BUFFETT** Pacing The Cage (Margaritaville/IDJMG)

Total Plays: 184, Total Stations: 35, Adds: 3

**JAMES INGRAM** I Believe In Those Love... (Intering/Private Music/Windham Hill)

Total Plays: 137, Total Stations: 30, Adds: 4

**JOHN TESH** Heart Of The Sunrise (GTSP/IDJMG)

Total Plays: 128, Total Stations: 26, Adds: 5

**SARAH BRIGHTMAN** Deliver Me (Angel)

Total Plays: 81, Total Stations: 12, Adds: 0

**KATHY TROCCOLI** I Remember (Monarch)

Total Plays: 66, Total Stations: 25, Adds: 10

**PAUL ANKA** Do I Love You? (Epic)

Total Plays: 62, Total Stations: 17, Adds: 2

**ROBERT PALMER** True Love (Pyramid)

Total Plays: 45, Total Stations: 13, Adds: 2

**KENNY G w/LOUIS ARMSTRONG** What A Wonderful World (Arista)

Total Plays: 33, Total Stations: 15, Adds: 14

Songs ranked by total plays

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
KENNY G w/LOUIS ARMSTRONG What A Wonderful... (Arista)	14
KATHY TROCCOLI I Remember (Monarch)	10
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	7
BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	6
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	6
JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	5
ELVIS COSTELLO She (Island/IDJMG)	4
JAMES INGRAM I Believe In... (Intering/Private/Windham Hill)	4
MADONNA Beautiful Stranger (Maverick/WB)	4
KIM RICHEY Come Around (Mercury/IDJMG)	4
SHANIA TWAIN You've Got A Way (Mercury)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRITNEY SPEARS Sometimes (Jive)	+131
VONDA SHEPARD w/EMILY SALIERS Baby, Don't... (Jacket)	+117
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	+104
BRICKMAN t/HILL & PORTER Destiny (Windham Hill)	+86
SARAH MCLACHLAN I Will Remember You (Arista)	+84
BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	+83
BARBRA STREISAND I've Dreamed Of You (Columbia)	+79
SOPHIE B. HAWKINS Lose Your Way (Columbia)	+70
MADONNA Beautiful Stranger (Maverick/WB)	+70
W. HOUSTON & M. CAREY When You... (DreamWorks)	+66

## Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

THE #1 INSTRUMENTAL ARTIST OF OUR TIME... IN CLASSIC FORM.



KENNY G  
WHAT A WONDERFUL WORLD  
(LOUIS ARMSTRONG WITH KENNY G)

As premiered on PBS's A Capital 4th and Live With Regis & Kathie Lee.

The debut single from his new album Classics In The Key Of G

#1 AC & NAC MOST ADDED

Appearing 7/9 on Good Morning America

Produced and Arranged by David Foster for Chorismaker Inc. & Kenny G Management. Dennis Turner

www.arista.com www.kennyg.com



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## Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)
SHANIA TWAIN You're Still The One (Mercury/IDJMG)
R. KELLY & CELINE DION I'm Your Angel (Jive)
EDWIN McCAIN I'll Be (Lava/Atlantic)
LeANN RIMES How Do I Live? (Curb)
BACKSTREET BOYS All I Have To Give (Jive)
FAITH HILL This Kiss (Warner Bros.)
W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)
NATALIE IMBRUGLIA Torn (RCA)
PHIL COLLINS True Colors (Atlantic)
BACKSTREET BOYS I'll Never Break Your Heart (Jive)
JIM BRICKMAN /MICHAEL W SMITH Love Of My Life (Windham Hill)
MARIAH CAREY I Still Believe (Columbia)
PAULA COLE I Don't Want To Wait (Imago/WB)
JEWEL Hands (Atlantic)
CELINE DION My Heart Will Go On (550 Music/ERG)
BACKSTREET BOYS As Long As You Love Me (Jive)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
ROD STEWART Faith Of The Heart (Universal)
ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)

AC

## Going For Adds 7/12/99

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

## TUNED-IN AC

R&amp;R/MEDIABASE 24/7


**WRCH/Hartford**  
 Tuesday, June 29

9am

MICHAEL BOLTON Said I Loved You...  
 FOUR TOPS I Can't Help Myself  
 RICHARD MARX Endless Summer Nights  
 CELINE DION Because You Loved Me  
 ENGLAND DAN & JOHN FORD COLEY I'd...  
 FLEETWOOD MAC Landslide  
 'N SYNC (God Must Have Spent) A Little...  
 AIR SUPPLY Lost In Love  
 PHIL COLLINS You Can't Hurry Love  
 PAUL STOOKEY Wedding Song (There Is...)  
 SARAH MCLACHLAN Angel  
 STEPHANIE MILLS Never Knew Love Like...  
 JAMES TAYLOR Up On The Roof  
 BONNIE RAITT I Can't Make You Love Me

3pm

DONNA LEWIS I Love You Always Forever  
 SEALS & CROFTS Summer Breeze  
 HALL & OATES You've Lost That Lovin' Feelin'  
 VANESSA WILLIAMS Save The Best For Last  
 ELVIS PRESLEY Kentucky Rain  
 FAITH HILL Let Me Let Go  
 BEACH BOYS Kokomo  
 SUPREMES You Keep Me Hangin' On  
 DOOBIE BROTHERS Minute By Minute  
 R. KELLY /CELINE DION I'm Your Angel  
 SPINNERS I'll Be Around  
 BILLY JOEL Leave A Tender Moment Alone  
 BETTE MIDLER The Rose

7pm

SPINNERS Working My Way Back/Forgive...  
 BEACH BOYS California Girls  
 LEANN RIMES How Do I Live  
 TEDDY PENDERGRASS /WHITNEY  
 HOUSTON Hold Me  
 GORDON LIGHTFOOT Carefree Highway  
 JIM BRICKMAN Destiny  
 JOHN LENNON Woman  
 STEVIE NICKS & DON HENLEY Leather And Lace  
 FIVE STAIRSTEPS O-o-h Child  
 SAVAGE GARDEN Truly Madly Deeply  
 ROD STEWART I Don't Want To Talk About It  
 DOOBIE BROTHERS What A Fool Believes


**KLSY/Seattle**  
 Tuesday, June 29

11am

QUEEN Another One Bites The Dust  
 PHIL COLLINS You'll Be In My Heart  
 KIM WILDE You Keep Me Hangin' On  
 SHAWN COLVIN Sunny Came Home  
 FINE YOUNG CANNIBALS She Drives Me Crazy  
 CHER Strong Enough  
 NIGHT RANGER Sister Christian  
 ANNIE LENNOX Walking On Broken Glass  
 EDWIN MCCAIN I'll Be  
 HEART All I Wanna Do Is Make Love To You  
 LONDONBEAT I've Been Thinking About You  
 DON HENLEY The Heart Of The Matter

4pm

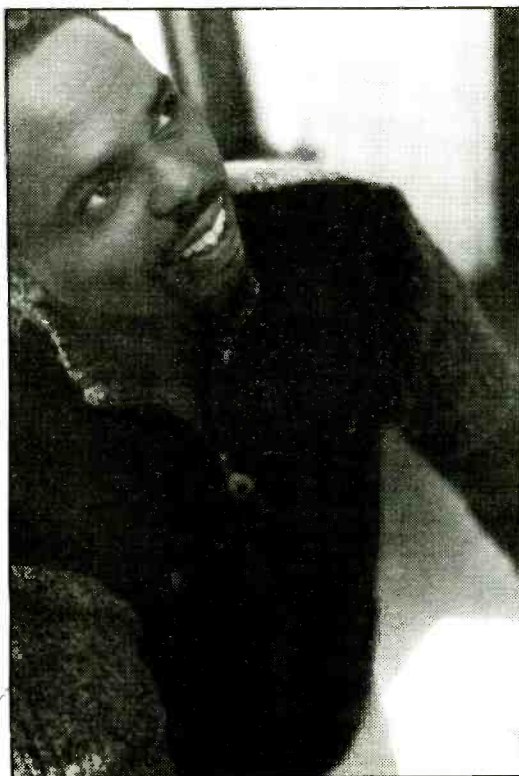
ROXETTE The Look  
 SHANIA TWAIN That Don't Impress Me Much  
 PRINCE 1999  
 GENESIS Never A Time  
 EURYTHMICS Sweet Dreams (Are Made Of This)  
 JOHN MELLENCAMP I'm Not Running Anymore  
 U2 With Or Without You  
 ACE OF BASE The Sign  
 STEVE WINWOOD Valerie  
 EDWIN MCCAIN I'll Be  
 FOUR SEASONS December 1963 (Oh What...)

8pm

TONI BRAXTON Breathe Again  
 UB40 Can't Help Falling In Love  
 CELINE DION It's All Coming Back To Me Now  
 PHIL COLLINS You'll Be In My Heart  
 ELTON JOHN Blessed  
 BRYAN ADAMS Heaven  
 BOYZONE No Matter What  
 VANESSA WILLIAMS Save The Best For Last  
 BACKSTREET BOYS I Want It That Way  
 NATALIE IMBRUGLIA Torn  
 U2 With Or Without You



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One of the greatest singers of our time

# GLENN JONES

## "I Think It's Time"

"The song, the voice... The purity of this record is amazing!"  
 -Ron Anthony, WMXC/Mobile, AL

EARLY BELIEVERS:

WWLI/Providence KWAV/Monterey WRWC/Rockford

Another hit song from his album *It's Time*  
**ON YOUR DESK NOW!!!**


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# todd thibaud

(pronounced tee-bo)

## "Little Mystery"

The title track from the upcoming new album



## on your desk now.

### Impacting Hot AC This week

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# AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WLTW/New York**  
Chancellor  
(212) 258-7000  
Ryan/Del Rio  
12+ Cume 2,244,400

**106.7**  
Lifem

PLAYS	ARTIST/TITLE	GI (000)
17 20	'N SYNC(God...) A Little...	31960
18 18	98 DEGREES/The Hardest Thing	28764
18 18	BACKSTREET BOYS/I Want It That Way	28764
18 18	CHER/Beieve	28764
18 18	PHIL COLLINS/You'll Be In My...	28764
17 18	SIXPENCE /Kiss Me	28764
17 18	SHANIA TWAIN/That Don't...	27166
12 14	BRITNEY SPEARS/Sometimes	22372
13 13	CHER/Strong Enough	20774
7 11	SARAH MCLACHLAN/Angel	17578
11 9	EDWIN MCCAIN/I Could Not Ask...	14382
8 9	BRICKMAN F/HILL /Destiny	14382
8 8	BACKSTREET BOYS/All I Have To Give	12784
8 8	MADONNA/Beautiful Stranger	12784
10 8	SARAH MCLACHLAN/I Will Remember...	12784
3 7	JOHN HEADLEY /A Step Too Far	11186
11 7	SHANIA TWAIN/From This Moment On	11186
5 7	RICKY MARTIN/Livin' La Vida Loca	7990
3 5	LIONEL RICHIE/Lady	4794
3 1	MONICA/Angel Of Mine	1598

**MARKET #2**

**KBIG/Los Angeles**  
Chancellor  
(818) 546-1043  
Streit/Coles  
12+ Cume 984,000

**k.big**  
102.3

PLAYS	ARTIST/TITLE	GI (000)
26 33	SUGAR RAY/Every Morning	15411
31 29	RICKY MARTIN/Livin' La Vida Loca	14944
30 32	SHANIA TWAIN/That Don't...	13543
28 28	SHERYL CROW/My Favorite Mistake	13076
20 26	EDWIN MCCAIN/I Could Not Ask...	12142
24 26	SIXPENCE /Kiss Me	12142
28 23	BACKSTREET BOYS/All I Have To Give	10741
20 23	CHER/Strong Enough	10741
16 22	MADONNA/Beautiful Stranger	10274
18 21	98 DEGREES/The Hardest Thing	9807
21 20	BACKSTREET BOYS/I Want It That Way	9340
22 20	BRITNEY SPEARS/Sometimes	9340
20 19	PHIL COLLINS/You'll Be In My...	8873
20 18	SOPHIE B HAWKINS/Lose Your Way	8406
12 13	CHER/Beieve	6071
11 9	MATCHBOX 20/3am	4203
6 8	CHUMBAWAMBA/Tubthumping	3736
6 8	SMASH MOUTH/Walkin' On The Sun	2807
5 7	THIRD EYE BLIND/Jumper	2335
9 3	JOHN HEADLEY /A Step Too Far	1401
1 3	LENNY KRAVITZ/Fly Away	1401
1 3	WILL SMITH/Get The Two Of Us	1401
1 2	JENNIFER LOPEZ/If You Had My Love	934
2 2	SARAH MCLACHLAN/Angel	934
5 2	'N SYNC(God...) A Little...	934
2 2	WILL SMITH/Wild Wild West	934
2 2	BRITNEY SPEARS/...Baby One More...	934
1 1	98 DEGREES/Because Of You	467
1 1	CHRISTINA AGUILERA/Genie In A Bottle	467
1 1	TAL BACHMAN/She's So High	467

**MARKET #2**

**KOST/Los Angeles**  
Cox  
(213) 427-1035  
Chang  
12+ Cume 1,413,500

**KOST**  
103.5FM

PLAYS	ARTIST/TITLE	GI (000)
17 18	CHER/Beieve	12708
17 17	SARAH MCLACHLAN/Angel	12002
18 17	'N SYNC(God...) A Little...	12002
18 17	SIXPENCE /Kiss Me	12002
18 16	MONICA/Angel Of Mine	12596
18 15	BACKSTREET BOYS/All I Have To Give	10590
16 14	SHANIA TWAIN/From This Moment On	9884
2 11	SHANIA TWAIN/That Don't...	7766
7 6	BACKSTREET BOYS/I Want It That Way	4236
4 6	PHIL COLLINS/You'll Be In My...	4236
1 1	98 DEGREES/The Hardest Thing	706
1 1	BRICKMAN F/HILL /Destiny	706
1 1	CHER/Strong Enough	706
1 1	FAITH HILL/Let Me Let Go	706
1 1	JOHN HEADLEY /A Step Too Far	706
1 1	JOHN & RIMES/Written In The Stars	706
1 1	QUINCY JONES /I'm Yours	706
1 1	98 DEGREES/The Hardest Thing	706
1 1	SARAH MCLACHLAN/I Will Remember...	706
1 1	JOHN MELLENCAMP/I'm Not Running...	706
1 1	VONDA SHEPARD /Baby, Don't You...	706

**MARKET #3**

**WLT/Chicago**  
Chancellor  
(312) 329-9002  
Ryan  
12+ Cume 713,500

**103.9**

PLAYS	ARTIST/TITLE	GI (000)
22 20	PHIL COLLINS/You'll Be In My...	8360
19 20	'N SYNC(God...) A Little...	8360
19 19	SARAH MCLACHLAN/Angel	7942
19 19	SIXPENCE /Kiss Me	7942
19 19	SHANIA TWAIN/That Don't...	7942
18 18	98 DEGREES/The Hardest Thing	7524
18 18	BACKSTREET BOYS/I Want It That Way	7524
18 18	CHER/Beieve	7524
18 14	CHER/Strong Enough	5852
8 11	BRICKMAN F/HILL /Destiny	4598
10 10	JOHN HEADLEY /A Step Too Far	4180
10 9	BACKSTREET BOYS/All I Have To Give	3762
8 8	SHANIA TWAIN/From This Moment On	3344
2 3	RICKY MARTIN/Livin' La Vida Loca	1254
1 1	98 DEGREES/Because Of You	418
1 1	BRICKMAN F/HILL /Destiny	418
1 1	FAITH HILL/Let Me Let Go	418
1 1	JOHN & RIMES/Written In The Stars	418
1 1	QUINCY JONES /I'm Yours	418
1 1	JOHN MELLENCAMP/I'm Not Running...	418
1 1	MONICA/Angel Of Mine	418
1 1	MULBERRY LANE/Harmless	418
1 1	VONDA SHEPARD /Baby, Don't You...	418
1 1	EDWIN MCCAIN/I Could Not Ask...	0

**MARKET #3**

**WNN/Chicago**  
Bonnieville  
(312) 297-5100  
Hamlin/Johns  
12+ Cume 687,200

**Windy**  
100FM

PLAYS	ARTIST/TITLE	GI (000)
31 32	SIXPENCE /Kiss Me	11680
28 29	VONDA SHEPARD /Baby, Don't You...	10585
30 28	98 DEGREES/The Hardest Thing	10220
28 28	BRICKMAN F/HILL /Destiny	10220
32 28	PHIL COLLINS/You'll Be In My...	10220
27 28	MONICA/Angel Of Mine	10220
26 27	JOHN & RIMES/Written In The Stars	9855
19 27	EDWIN MCCAIN/I Could Not Ask...	9855
21 22	CHER/Beieve	8030
23 19	SHANIA TWAIN/That Don't...	6935
26 18	SHANIA TWAIN/From This Moment On	6570
17 16	SARAH MCLACHLAN/I Will Remember...	5840
11 11	FAITH HILL/Let Me Let Go	4015
13 11	SARAH MCLACHLAN/Angel	4015
7 10	NATALIE COLE/Snowfall On...	3650
9 8	BACKSTREET BOYS/All I Have To Give	3285
8 8	BACKSTREET BOYS/I Want It That Way	2920
11 8	BOYZONE/No Matter What	2920
5 8	SHANIA TWAIN/Ammer's Letter	2920
17 7	'N SYNC(God...) A Little...	2555
2 1	JOHN HEADLEY /A Step Too Far	365

**MARKET #4**

**KIOI/San Francisco**  
Chancellor  
(415) 538-1013  
Lawrence/Tygg  
12+ Cume 532,300

**KIOI**  
101.3 FM

PLAYS	ARTIST/TITLE	GI (000)
27 27	MONICA/Angel Of Mine	7968
21 30	98 DEGREES/The Hardest Thing	7470
23 20	CHER/Beieve	6723
25 25	BACKSTREET BOYS/All I Have To Give	6225
21 25	PHIL COLLINS/You'll Be In My...	6225
18 23	BACKSTREET BOYS/I Want It That Way	5778
18 22	BRITNEY SPEARS/Sometimes	5472
20 21	SIXPENCE /Kiss Me	5229
22 20	ALL-4-ONE/I Will Be Right Here	4980
8 13	NATALIE COLE/Snowfall On...	3237
16 13	RICKY MARTIN/Livin' La Vida Loca	3237
6 11	SHANIA TWAIN/From This Moment On	2739
10 10	SARAH MCLACHLAN/Angel	2490
12 10	'N SYNC(God...) A Little...	2490
5 8	SARAH MCLACHLAN/I Will Remember...	1992
8 8	SPICE GIRLS/Say You'll Be There	1992
6 7	BOYZONE/No Matter What	1743
1 2	FAITH HILL/Let Me Let Go	498
1 1	BRICKMAN F/HILL /Destiny	249
1 1	JOHN HEADLEY /A Step Too Far	249
1 1	JOHN & RIMES/Written In The Stars	249
1 1	QUINCY JONES /I'm Yours	249
1 1	JOHN MELLENCAMP/I'm Not Running...	249
1 1	MULBERRY LANE/Harmless	249
1 1	VONDA SHEPARD /Baby, Don't You...	249

**MARKET #5**

**WBEB/Philadelphia**  
WEAZ Radio Inc  
(610) 538-1223  
Conley/Rowland  
12+ Cume 700,700

**WBEZ**  
101.1

PLAYS	ARTIST/TITLE	GI (000)
27 27	SIXPENCE /Kiss Me	12069
23 25	PHIL COLLINS/You'll Be In My...	11175
26 24	MONICA/Angel Of Mine	10728
16 24	'N SYNC(God...) A Little...	10728
24 22	BACKSTREET BOYS/All I Have To Give	9834
9 14	BACKSTREET BOYS/I Want It That Way	6258
16 14	SHANIA TWAIN/From This Moment On	6258
14 12	CHER/Beieve	5364
8 11	SARAH MCLACHLAN/I Will Remember...	4917
9 10	98 DEGREES/The Hardest Thing	4470
5 6	JOHN HEADLEY /A Step Too Far	2682
4 5	QUINCY JONES /I'm Yours	2235
14 5	SARAH MCLACHLAN/Angel	2235
4 5	SKY/Love Song	2235
3 4	NATALIE COLE/Snowfall On...	1788
3 4	SOPHIE B HAWKINS/Lose Your Way	1788
4 3	BOYZONE/No Matter What	1341
3 3	BRICKMAN F/HILL /Destiny	1341
4 3	JIMMY BUFFETT/Pacing The Cage	1341
3 2	FAITH HILL/Let Me Let Go	894
1 2	VONDA SHEPARD /Baby, Don't You...	894
1 2	BARBRA STREISAND/I've Dreamed Of...	894
3 2	SHANIA TWAIN/That Don't...	894
1 1	ALL-4-ONE/I Will Be Right Here	447
1 1	BENNY MARDONES/Bless A Brand...	447
1 1	JOHN MELLENCAMP/I'm Not Running...	447
1 1	WYNNONNA/Testify To Love	447

**MARKET #7**

**KVIL/Dallas**  
Infinity  
(214) 691-1037  
Curris/Neal  
12+ Cume 583,900

**103.7**

PLAYS	ARTIST/TITLE	GI (000)
23 22	JOHN & RIMES/Written In The Stars	6116
22 22	'N SYNC(God...) A Little...	6116
23 20	SARAH MCLACHLAN/Angel	5560
11 12	PHIL COLLINS/You'll Be In My...	3336
11 11	BACKSTREET BOYS/All I Have To Give	3058
10 11	FAITH HILL/Let Me Let Go	3058
9 10	98 DEGREES/The Hardest Thing	2780
11 10	SHANIA TWAIN/That Don't...	2780
6 9	SHANIA TWAIN/From This Moment On	2502
6 8	SIMPLY RED/The Air That I...	2224
2 6	BOYZONE/No Matter What	1668
6 6	CHER/Beieve	1668
6 6	VONDA SHEPARD /Baby, Don't You...	1668
6 6	SKY/Love Song	1668
3 6	BRITNEY SPEARS/Sometimes	1668
5 5	QUINCY JONES /I'm Yours	1390
3 5	KATHY TROCCOLI/Remember	1390
1 4	SARAH MCLACHLAN/I Will Remember...	1112

**MARKET #8**

**WMJX/Boston**  
Greater Media  
(617) 822-9600  
Kelley/Laurence  
12+ Cume 616,400

**MAGIC 106.7**

PLAYS	ARTIST/TITLE	GI (000)
27 27	SARAH MCLACHLAN/I Will Remember...	9720
25 26	BACKSTREET BOYS/I Want It That Way	9360
24 26	SARAH MCLACHLAN/Angel	9360
25 26	SIXPENCE /Kiss Me	9360
18 25	'N SYNC(God...) A Little...	9000
20 21	CHER/Beieve	5760
20 16	PHIL COLLINS/You'll Be In My...	5760
13 15	98 DEGREES/The Hardest Thing	5400
10 13	SHANIA TWAIN/From This Moment On	4680
6 8	MADONNA/Beautiful Stranger	2880
11 8	RICKY MARTIN/Livin' La Vida Loca	2880
7 8	BOYZONE/No Matter What	2880
4 7	BOYZONE/No Matter What	2520
6 6	FAITH HILL/Let Me Let Go	2160
1 1	MONICA/Angel Of Mine	360
1 1	JIMMY BUFFETT/Pacing The Cage	0

**MARKET #9**

**WASH/Washington**  
Chancellor  
(301) 984-9710  
Davis/Martin  
12+ Cume 537,600

**Soft Rock 97.1**  
WASH-FM

PLAYS	ARTIST/TITLE	GI (000)
16 22	BRICKMAN F/HILL /Destiny	6710
16 17	98 DEGREES/The Hardest Thing	5185
16 17	FAITH HILL/Let Me Let Go	5185
13 17	BRITNEY SPEARS/Sometimes	5185
20 15	BACKSTREET BOYS/I Want It That Way	4575
16 12	PHIL COLLINS/You'll Be In My...	3660
11 12	SIXPENCE /Kiss Me	3660
12 11	98 DEGREES/Because Of You	3355
14 11	BACKSTREET BOYS/All I Have To Give	3355
12 10	SARAH MCLACHLAN/Angel	3050
13 9	'N SYNC(God...) A Little...	2745
12 8	CHER/Beieve	2440
11 8	SHANIA TWAIN/From This Moment On	2440
7 7	EDWIN MCCAIN/I Could Not Ask...	2135
6 7	SHANIA TWAIN/That Don't...	2135
5 7	RICKY MARTIN/She's All I Ever Had	1525
4 4	JAMES INGRAM/Believe In...	1220
7 4	'N SYNC(Tearin' Up My Heart)	1220
1 2	SARAH MCLACHLAN/I Will Remember...	610
4 2	VONDA SHEPARD /Baby, Don't You...	610
1 1	CHER/Star Spangled Banner	305
1 1	AMY GRANT/Nobody Home	305
1 1	ENRIQUE IGLESIAS/Balamos	305
1 1	JOHN HEADLEY /A Step Too Far	305
1 1	JOHN & RIMES/Written In The Stars	305
1 1	QUINCY JONES /I'm Yours	305
1 1	JOHN MELLENCAMP/I'm Not Running...	305
1 1	MONICA/Angel Of Mine	305
1 1	MULBERRY LANE/Harmless	305

**MARKET #12**

**WPCH/Atlanta**  
Clear Channel  
(404) 367-0949  
Dillard/Goss/Joy  
12+ Cume 418,600

**peach 94.9**

PLAYS	ARTIST/TITLE	GI (000)
19 21	PHIL COLLINS/You'll Be In My...	5502
17 21	SARAH MCLACHLAN/I Will Remember...	5502
17 19	98 DEGREES/The Hardest Thing	4978
19 19	FAITH HILL/Let Me Let Go	4978
19 19	'N SYNC(God...) A Little...	4978
20 17	BACKSTREET BOYS/I Want It That Way	4454
17 17	SIXPENCE /Kiss Me	4454
9 11	SHANIA TWAIN/From This Moment On	2882
6 10	BOYZONE/No Matter What	2620
7 10	VONDA SHEPARD /Baby, Don't You...	2620
9 9	BRICKMAN F/HILL /Destiny	2358
9 9	CHER/Beieve	2358
8 9	SARAH MCLACHLAN/Angel	2358
3 8	BACKSTREET BOYS/All I Have To Give	2096
8 8	JOHN HEADLEY /A Step Too Far	2096
8 8	EDWIN MCCAIN/I Could Not Ask...	2096
6 8	BRITNEY SPEARS/Sometimes	1572
6 5	SOPHIE B HAWKINS/Lose Your Way	1310
7 5	JOHN & RIMES/Written In The Stars	1310
5 5	QUINCY JONES /I'm Yours	1310
4 4	ALL-4-ONE/I Will Be Right Here	1048
3 3	MONICA/Angel Of Mine	786
3 2	ATLANTA RHYTHM /Dreamy Alabama	524
3 2	JIM BRICKMAN/Picture This	524
2 2	BARBRA STREISAND/I've Dreamed Of...	524
2 2	SHANIA TWAIN/That Don't...	524
1 1	BAFFYFACE/You Were There	262
1 1	CHER/Star Spangled Banner	262
1 1	BENNY MARDONES/Bless A Brand...	262
1 1	MULBERRY LANE/Harmless	262

**MARKET #14**

**KLSY/Seattle**  
Sandusky  
(425) 454-1540  
McKay/Brooks  
12+ Cume 390,600

**92.5 KLSY**  
TODAY'S HITS... YESTERDAY'S FAVORITES

PLAYS	ARTIST/TITLE	GI (000)
40 40	BACKSTREET BOYS/I Want It That Way	8160
37 40	SARAH MCLACHLAN/Angel	8160
37 39	PHIL COLLINS/You'll Be In My...	7956
42 39	SIXPENCE /Kiss Me	7956
38 38	SARAH MCLACHLAN/I Will Remember...	7752
33 36	RICKY MARTIN/Livin' La Vida Loca	7344
33 33	SHANIA TWAIN/That Don't...	6732
23 26	CHER/Strong Enough	5304
26 26	MULBERRY LANE/Harmless	5304
25 24	JOHN MELLENCAMP/I'm Not Running...	4896
19 18	SHANIA TWAIN/From This Moment On	3672
16 15	CHER/Beieve	3060
12 13	98 DEGREES/The Hardest Thing	2652
13 13	BOYZONE/No Matter What	2652
13 13	QUINCY JONES /I'm Yours	2652
13 13	EDWIN MCC	



## Stations and their adds listed alphabetically by market

### AC

<b>WYJB/Albany, NY</b> OM: Michael Morgan MD: Chris Holmberg No Adds	<b>WNSY/Columbus, OH</b> PD: Chuck Knight MD: Mark Bingaman No Adds	<b>WTPI/Indianapolis, IN</b> PD: Gary Havens MD: Steve Cooper KATHY TROCCOLI "Remember" ROBERT PALMER "True"	<b>WOBM/Monmouth-Ocean, NJ</b> PD: Jeff Rafter MD: Liz Jerski 5 JOHN TESH "Sunrise" 1 BOYZONE "Mater" JAMES INGRAM "Believe" KATHY TROCCOLI "Remember"	<b>KOXT/San Antonio, TX</b> PD/M/D: Chris Reynolds 2 BOYZONE "Mater"	<b>KIDJ/San Francisco, CA</b> PD: Bob Lawrence APD/M/D: Lisa Trigg No Adds	<b>WKDD/Akron, OH</b> PD: Chuck Collins MD: Lynn Kelly MD: Lisa Thomas 1 SANTANA/FROB THOMAS "Smooth" TRAIN "Vergina" ALANIS MORISSETTE "Pure"	<b>KDMX/Dallas, TX</b> PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 5 GOO GOO DOLLS "Ballroom"	<b>WMLX/Lexington, KY</b> OM: Doug Hamand PD: T.R. Fox SHAWN MULLINS "Life" BLESSID UNION "Leonardo"	<b>WPHH/Pittsburgh, PA</b> PD: Michael Hayes APD/M/D: Scott Alexander No Adds	<b>KSMG/San Antonio, TX</b> OM: Virgil Thompson PD: Andy Holt MD: Tom Lazar No Adds
<b>WLEV/Aiientown, PA</b> PD: Vern Anderson No Adds	<b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal No Adds	<b>WTFM/Johnson City, TN</b> PD/M/D: Mark E. McKinney No Adds	<b>KWAV/Monterey, CA</b> PD/M/D: Bernie Moody 6 KENNY G/WARMSTRONG "What" CRYSTAL BERNARD "Something" ELVIS COSTELLO "She" KIM RICHY "Come" LEI NESTOR "Sat"	<b>KSBL/Santa Barbara, CA</b> PD/M/D: Peter Bie No Adds	<b>WNSN/South Bend, IN</b> Interim PD/M/D: Jim Roberts No Adds	<b>KKOB/Albuquerque, NM</b> OM: Brad Barrett PD/M/D: Roger Scott 10 RICKY MARTIN "Copa" 7 CHRISTINA AGUILERA "Bottle"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Barbara Corbett No Adds	<b>KURB/Little Rock, AR</b> PD: Randy Cain APD: Debra Daniels MD: Becky Rogers No Adds	<b>WMCX/Portland, ME</b> PD: Randy Cain APD/M/D: Ethan Minton JEWEL "Jupiter" SUGAR RAY "Someday"	<b>KFMB/San Diego, CA</b> PD: Scott Sands MD: Jen Sewell 13 STEVE POLIZ "Everything" 1 LENNY KRAVITZ "American" 1 EDWIN MCCAIN "Coud" GARBAGE "Grow" BLINK 182 "Age"
<b>KYMG/Anchorage, AK</b> OM: Mark Murphy PD: Devan Mitchell No Adds	<b>WLQT/Dayton, OH</b> PD: Sandy Collins MD: Steven Scott 4 BRICKMAN/FHILL "Destiny"	<b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe BOYZONE "Mater"	<b>WHUD/Newburgh, NY</b> OM/Interim PD: Steve Petrone MD: Tom Fucci No Adds	<b>WMMX/Dayton, OH</b> PD: Jeff Stevens MD: Dean Taylor No Adds	<b>KALC/Denver, CO</b> PD: Jeff Lawson APD/M/D: Kevin Maxwell 7 OFFSPRING "Tee" 1 ALANIS MORISSETTE "Pure" 1 JEREMY TOBACK "Feel"	<b>KPEK/Albuquerque, NM</b> OM: Frank Jaxon PD: Mike Parsons APD: Jaimee Barreras MD: Stephanie Buchnicchio 9 BREE SWARP "Ivory" 1 PEARL JAM "Kiss" 1 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>KALC/Denver, CO</b> PD: Jeff Lawson APD/M/D: Kevin Maxwell 7 OFFSPRING "Tee" 1 ALANIS MORISSETTE "Pure" 1 JEREMY TOBACK "Feel"	<b>WMC/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 1 BRITNEY SPEARS "Sometimes" 1 SUGAR RAY "Someday" 1 JEREMY TOBACK "Feel"	<b>KBBT/Portland, OR</b> PD: Michelle Engel MD: Lisa Adams CHRIS ISAAK "Baby" SHAWN MULLINS "Life" VONDASHEPARD "Baby"	<b>KMSX/San Diego, CA</b> MD: Mike O'Brian 13 SUGAR RAY "Someday" 1 SUGAR RAY "Someday" 1 AL BACHMAN "High"
<b>WPCH/Atlanta, GA</b> OM/PO: Vance Dillard APD: Steve Goss MD: David Joy JIMMY BUFFETT "Paging" NATALIE COLE "Snowfall"	<b>KOSI/Denver, CO</b> PD/M/D: Scott Taylor Prog. Mgr.: Steve Hamilton No Adds	<b>WQLR/Kalamazoo, MI</b> OM: Ken Lanphear PD: Brian Wertz JEWEL "Jupiter" NATALIE COLE "Snowfall"	<b>WLMG/New Orleans, LA</b> Dir./Ops: Nick Ferrara PD: Steve Stuer APD/M/D: Johnny Scott 3 BRITNEY SPEARS "Sometimes"	<b>KALC/Denver, CO</b> PD: Jeff Lawson APD/M/D: Kevin Maxwell 7 OFFSPRING "Tee" 1 ALANIS MORISSETTE "Pure" 1 JEREMY TOBACK "Feel"	<b>WMMX/Dayton, OH</b> PD: Jeff Stevens MD: Dean Taylor No Adds	<b>KMXS/Anchorage, AK</b> PD: Alex Lennox JEREMY TOBACK "Feel"	<b>KMXD/Des Moines, IA</b> PD: Mike Blakemore APD/M/D: Greg Chance No Adds	<b>WMT/Milwaukee, WI</b> PD: Danny Clayton APD/M/D: Leonard Peace 4 SMASH MOUTH "Af"	<b>WSNE/Providence, RI</b> PD: Bill Hesse APD: Eddie Moran SHAWN MULLINS "Life" JENNYFER LOPEZ "Bad" DIDO "Here" DONNA SUMMER "Go"	<b>KLLC/San Francisco, CA</b> PD: Louis Kaplan APD/M/D: Julie Stoeckel ? SIXPENCE "There"
<b>WPFG/Atlantic City, NJ</b> PD: Gary Guida MD: Marlene Aqua No Adds	<b>WOOF/Dothan, AL</b> GM/PO: Leigh Simpson OM/D: Mike Herdfield MADONNA "Stranger"	<b>KUDL/Kansas City, MO</b> OM: Thom McGinty Interim PD: Steve Ciem MD: Dan Hurst SHAWNA TWAIN "You've" KATHY TROCCOLI "Remember"	<b>WLTW/New York, NY</b> PD: Jim Ryan MD: Nina Del Rio No Adds	<b>KMXL/Austin, TX</b> PD: Jack Stevens MD: Patrick Lemieux OLD 97'S "Murder" JEREMY TOBACK "Feel" DIDO "Here"	<b>WMSA/Springfield, MA</b> PD: Paul Cannon APD/M/D: Keith Stephens No Adds	<b>KAMX/Austin, TX</b> PD: Jack Stevens MD: Patrick Lemieux OLD 97'S "Murder" JEREMY TOBACK "Feel" DIDO "Here"	<b>KSTZ/Des Moines, IA</b> PD: J. Pat Miller MD: Carol Vonn No Adds	<b>WMYX/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> PD: Steve Reynolds MD: Rob Poulin RATROSY "Phase"	<b>KEZR/San Jose, CA</b> APD: Jim Murphy APD: Michael Martinez No Adds
<b>WBBO/Augusta, GA</b> PD: Bruce Stevens No Adds	<b>WXKC/Erie, PA</b> PD: Ron Arlen MD: Scott Stevens 1 MADONNA "Stranger"	<b>WJXB/Knoxville, TN</b> No Adds	<b>WLTW/New York, NY</b> PD: Jim Ryan MD: Nina Del Rio No Adds	<b>KMGJ/Oklahoma City, OK</b> PD: Jeff Couch APD: Kathy Neagor MD: Steve O'Brien 1 BRICKMAN/FHILL "Destiny" NATALIE COLE "Snowfall"	<b>KGBX/Springfield, MO</b> PD/M/D: Paul Kelley KENNY G/WARMSTRONG "What"	<b>KMXZ/Tucson, AZ</b> PD: Bobby Rich MD: Leslie Lois No Adds	<b>KSTZ/Des Moines, IA</b> PD: J. Pat Miller MD: Carol Vonn No Adds	<b>WYXX/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>KLCA/Reno, NV</b> PD: Bob Walker MD: Kevin Simmons STRETCH PRINCESS "Sorry"	<b>KRUZ/Santa Barbara, CA</b> PD/M/D: Jim Roudou APD: Joe Mamma 10 DIDO "Here" 10 STRETCH PRINCESS "Sorry" 10 OWLSLEY "Roses"
<b>KKMJ/Austin, TX</b> PD: Nolan Cruise APD/M/D: Mike Austin 11 BRYAN ADAMS "Someone" 2 JOHN TESH "Sunrise" NATALIE COLE "Snowfall"	<b>WKYK/Evansville, IN</b> PD: Jim Baker JAMES INGRAM "Believe"	<b>WFMK/Lansing, MI</b> OM/PO: J. Patrick MD: George McIntyre 1 BRIDGEMAN/FHILL "Destiny" KATHY TROCCOLI "Remember" ELVIS COSTELLO "She" KENNY G/WARMSTRONG "What"	<b>WLTW/New York, NY</b> PD: Jim Ryan MD: Nina Del Rio No Adds	<b>KEFM/Omaha, NE</b> PD/M/D: Steve Albertsen No Adds	<b>KMAJ/Topeka, KS</b> PD/M/D: Rose Diehl SUGAR RAY "Someday" GUS "Laugh"	<b>WRWF/Toledo, OH</b> PD: Susan Gates MD: Kim Carson SHAWNA TWAIN "You've"	<b>WPLT/Detroit, MI</b> PD: Garett Michaels APD: Alex Test MD: Ann Deits SIXPENCE "There" SUGAR RAY "Someday"	<b>WKQI/Detroit, MI</b> OM/PO: Tom O'Brien APD: Jo Jo Kincaid MD: Dana London No Adds	<b>KLCA/Reno, NV</b> PD: Bob Walker MD: Kevin Simmons STRETCH PRINCESS "Sorry"	<b>KMHX/Santa Rosa, CA</b> GM/PO: Ron Castro APD: E.J. Tyler LUSCIOUS JACKSON "Lady"
<b>WLIF/Baltimore, MD</b> MD/PO: Gary Balaban MD: Mark Thoner KENNY G/WARMSTRONG "What" KIM RICHY "Come"	<b>KTRR/Ft. Collins, CO</b> PD/M/D: Mark Callaghan KENNY G/WARMSTRONG "What"	<b>WMZQ/Las Vegas, NV</b> PD: Burke Allen MD: Terri Springs No Adds	<b>WLMG/New Orleans, LA</b> Dir./Ops: Nick Ferrara PD: Steve Stuer APD/M/D: Johnny Scott 3 BRITNEY SPEARS "Sometimes"	<b>WMEZ/Pensacola, FL</b> PD/M/D: Kevin Peterson CRYSTAL BERNARD "Something"	<b>WWMX/Baltimore, MD</b> VP/Prog: Bill Pasha MD: Greg Carpenter PEARL JAM "Kiss"	<b>WWTW/Detroit, MI</b> PD: Garett Michaels APD: Alex Test MD: Ann Deits SIXPENCE "There" SUGAR RAY "Someday"	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WXP/Minneapolis, MN</b> PD: Dusty Hayes APD: Paul Kraimer, Dino 10 ALANIS MORISSETTE "Pure" 9 JEWEL "Jupiter" 8 AL BACHMAN "High" CITIZEN KING "Beter"	<b>WVOR/Rochester, NY</b> PD: Max Miller MD: Donna Miller 2 LUSCIOUS JACKSON "Lady" FLORIAN & JOHN "Ugly" CHRIS ISAAK "Baby"	<b>WAEV/Savannah, GA</b> OM/PO: Scott Snipes MD: Brad Kelly GOO GOO DOLLS "Ballroom"
<b>WMJY/Biloxi, MS</b> PD: Walter Brown MD: Angie Thompson 6 JOEY MCINTYRE "Star" 6 KATHY TROCCOLI "Remember"	<b>WVAJ/Ft. Wayne, IN</b> OM: Lee Tobin MD: Barb Richards MD: Dr. Dave JAMES INGRAM "Believe"	<b>KSNE/Las Vegas, NV</b> PD: Tom Chase MD: John Berry No Adds	<b>WSWT/Peoria, IL</b> PD/M/D: Rande Rundle MD: Jane Baker KATHY TROCCOLI "Remember"	<b>WWSH/Pittsburgh, PA</b> PD/M/D: Ron Antill No Adds	<b>WCIX/Boise, ID</b> PD/M/D: Ed Parreira CHRIS ISAAK "Baby" ALANIS MORISSETTE "Pure" JEREMY TOBACK "Feel"	<b>KSII/EI Paso, TX</b> OM: Courtney Nelson PD/M/D: Eli Molano RICKY MARTIN "Af"	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WXP/Minneapolis, MN</b> PD: Dusty Hayes APD: Paul Kraimer, Dino 10 ALANIS MORISSETTE "Pure" 9 JEWEL "Jupiter" 8 AL BACHMAN "High" CITIZEN KING "Beter"	<b>KOSO/Modesto, CA</b> PD: Max Miller MD: Donna Miller 2 LUSCIOUS JACKSON "Lady" FLORIAN & JOHN "Ugly" CHRIS ISAAK "Baby"	<b>WSSR/Tampa, FL</b> MD: Robert Harder JEWEL "Jupiter" OLD 97'S "Murder" ALANIS MORISSETTE "Pure"
<b>WMJJ/Birmingham, AL</b> OM: John Jenkins PD/M/D: John Stuart No Adds	<b>WVAF/Frederick, MD</b> MD: Norman Henry Schmidt MADONNA "Stranger" NATALIE COLE "Snowfall"	<b>WALK/Long Island, NY</b> VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo No Adds	<b>WWSH/Pittsburgh, PA</b> PD/M/D: Ron Antill No Adds	<b>WWTW/Detroit, MI</b> PD: Garett Michaels APD: Alex Test MD: Ann Deits SIXPENCE "There" SUGAR RAY "Someday"	<b>WBMX/Boston, MA</b> VP/Prog: Greg Strassell MD: Mike Mulaney CHRIS ISAAK "Baby"	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WXP/Minneapolis, MN</b> PD: Dusty Hayes APD: Paul Kraimer, Dino 10 ALANIS MORISSETTE "Pure" 9 JEWEL "Jupiter" 8 AL BACHMAN "High" CITIZEN KING "Beter"	<b>WVOR/Rochester, NY</b> PD: Max Miller MD: Donna Miller 2 LUSCIOUS JACKSON "Lady" FLORIAN & JOHN "Ugly" CHRIS ISAAK "Baby"	<b>WZNE/Rochester, NY</b> PD/M/D: Rich McKenzie No Adds	<b>WYXX/Syracuse, NY</b> PD/M/D: Rich Lauber No Adds
<b>WMJX/Boston, MA</b> PD: Dan Kelley MD: Mark Laurence JIMMY BUFFETT "Paging"	<b>KSOF/Fresno, CA</b> PD/M/D: Angie Hand No Adds	<b>KBIG/Los Angeles, CA</b> VP/Prog: Steve Streit APD/M/D: Tony Coies No Adds	<b>WWSH/Pittsburgh, PA</b> PD/M/D: Ron Antill No Adds	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WBMX/Boston, MA</b> VP/Prog: Greg Strassell MD: Mike Mulaney CHRIS ISAAK "Baby"	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WXP/Minneapolis, MN</b> PD: Dusty Hayes APD: Paul Kraimer, Dino 10 ALANIS MORISSETTE "Pure" 9 JEWEL "Jupiter" 8 AL BACHMAN "High" CITIZEN KING "Beter"	<b>WVOR/Rochester, NY</b> PD: Max Miller MD: Donna Miller 2 LUSCIOUS JACKSON "Lady" FLORIAN & JOHN "Ugly" CHRIS ISAAK "Baby"	<b>WZNE/Rochester, NY</b> PD/M/D: Rich McKenzie No Adds	<b>WYXX/Syracuse, NY</b> PD/M/D: Rich Lauber No Adds
<b>WEZN/Bridgeport, CT</b> PD/M/D: Steve Marcus 7 RICKY MARTIN "Livin'	<b>WVAF/Frederick, MD</b> MD: Norman Henry Schmidt MADONNA "Stranger" NATALIE COLE "Snowfall"	<b>KOST/Los Angeles, CA</b> Sta Mgr./Jani Kaye Interim PD: Johnny Chiang No Adds	<b>WWSH/Pittsburgh, PA</b> PD/M/D: Ron Antill No Adds	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WBMX/Boston, MA</b> VP/Prog: Greg Strassell MD: Mike Mulaney CHRIS ISAAK "Baby"	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WXP/Minneapolis, MN</b> PD: Dusty Hayes APD: Paul Kraimer, Dino 10 ALANIS MORISSETTE "Pure" 9 JEWEL "Jupiter" 8 AL BACHMAN "High" CITIZEN KING "Beter"	<b>WVOR/Rochester, NY</b> PD: Max Miller MD: Donna Miller 2 LUSCIOUS JACKSON "Lady" FLORIAN & JOHN "Ugly" CHRIS ISAAK "Baby"	<b>WZNE/Rochester, NY</b> PD/M/D: Rich McKenzie No Adds	<b>WYXX/Syracuse, NY</b> PD/M/D: Rich Lauber No Adds
<b>WHBC/Canton, OH</b> PD: Terry Simmons MD: Kayleigh Kriss QUINCY JONES "You're"	<b>WVAF/Frederick, MD</b> MD: Norman Henry Schmidt MADONNA "Stranger" NATALIE COLE "Snowfall"	<b>WVEZ/Louisville, KY</b> OM: David Smith APD/M/D: Joe Fedele No Adds	<b>WWSH/Pittsburgh, PA</b> PD/M/D: Ron Antill No Adds	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WBMX/Boston, MA</b> VP/Prog: Greg Strassell MD: Mike Mulaney CHRIS ISAAK "Baby"	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WXP/Minneapolis, MN</b> PD: Dusty Hayes APD: Paul Kraimer, Dino 10 ALANIS MORISSETTE "Pure" 9 JEWEL "Jupiter" 8 AL BACHMAN "High" CITIZEN KING "Beter"	<b>WVOR/Rochester, NY</b> PD: Max Miller MD: Donna Miller 2 LUSCIOUS JACKSON "Lady" FLORIAN & JOHN "Ugly" CHRIS ISAAK "Baby"	<b>WZNE/Rochester, NY</b> PD/M/D: Rich McKenzie No Adds	<b>WYXX/Syracuse, NY</b> PD/M/D: Rich Lauber No Adds
<b>WDAT/Cedar Rapids, IA</b> PD/M/D: Dick Staden 1 JAMES INGRAM "Believe"	<b>WVAF/Frederick, MD</b> MD: Norman Henry Schmidt MADONNA "Stranger" NATALIE COLE "Snowfall"	<b>WVZL/Portland, OR</b> PD/M/D: Nick Allen No Adds	<b>WWSH/Pittsburgh, PA</b> PD/M/D: Ron Antill No Adds	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WBMX/Boston, MA</b> VP/Prog: Greg Strassell MD: Mike Mulaney CHRIS ISAAK "Baby"	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WXP/Minneapolis, MN</b> PD: Dusty Hayes APD: Paul Kraimer, Dino 10 ALANIS MORISSETTE "Pure" 9 JEWEL "Jupiter" 8 AL BACHMAN "High" CITIZEN KING "Beter"	<b>WVOR/Rochester, NY</b> PD: Max Miller MD: Donna Miller 2 LUSCIOUS JACKSON "Lady" FLORIAN & JOHN "Ugly" CHRIS ISAAK "Baby"	<b>WZNE/Rochester, NY</b> PD/M/D: Rich McKenzie No Adds	<b>WYXX/Syracuse, NY</b> PD/M/D: Rich Lauber No Adds
<b>WDEF/Chattanooga, TN</b> PD: Danny Howard MD: Denise Peters No Adds	<b>WVAF/Frederick, MD</b> MD: Norman Henry Schmidt MADONNA "Stranger" NATALIE COLE "Snowfall"	<b>WVZL/Portland, OR</b> PD/M/D: Nick Allen No Adds	<b>WWSH/Pittsburgh, PA</b> PD/M/D: Ron Antill No Adds	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WBMX/Boston, MA</b> VP/Prog: Greg Strassell MD: Mike Mulaney CHRIS ISAAK "Baby"	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WXP/Minneapolis, MN</b> PD: Dusty Hayes APD: Paul Kraimer, Dino 10 ALANIS MORISSETTE "Pure" 9 JEWEL "Jupiter" 8 AL BACHMAN "High" CITIZEN KING "Beter"	<b>WVOR/Rochester, NY</b> PD: Max Miller MD: Donna Miller 2 LUSCIOUS JACKSON "Lady" FLORIAN & JOHN "Ugly" CHRIS ISAAK "Baby"	<b>WZNE/Rochester, NY</b> PD/M/D: Rich McKenzie No Adds	<b>WYXX/Syracuse, NY</b> PD/M/D: Rich Lauber No Adds
<b>WLIT/Chicago, IL</b> Interim PD: Jim Ryan EDWIN MCCAIN "Coud"	<b>WVAF/Frederick, MD</b> MD: Norman Henry Schmidt MADONNA "Stranger" NATALIE COLE "Snowfall"	<b>WVZL/Portland, OR</b> PD/M/D: Nick Allen No Adds	<b>WWSH/Pittsburgh, PA</b> PD/M/D: Ron Antill No Adds	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WBMX/Boston, MA</b> VP/Prog: Greg Strassell MD: Mike Mulaney CHRIS ISAAK "Baby"	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WXP/Minneapolis, MN</b> PD: Dusty Hayes APD: Paul Kraimer, Dino 10 ALANIS MORISSETTE "Pure" 9 JEWEL "Jupiter" 8 AL BACHMAN "High" CITIZEN KING "Beter"	<b>WVOR/Rochester, NY</b> PD: Max Miller MD: Donna Miller 2 LUSCIOUS JACKSON "Lady" FLORIAN & JOHN "Ugly" CHRIS ISAAK "Baby"	<b>WZNE/Rochester, NY</b> PD/M/D: Rich McKenzie No Adds	<b>WYXX/Syracuse, NY</b> PD/M/D: Rich Lauber No Adds
<b>WNND/Chicago, IL</b> PD: Mark Hamlin MD: Haynes Johns 11 FAITH HILL "Lr" 9 VONDA SHEPARD "Baby"	<b>WVAF/Frederick, MD</b> MD: Norman Henry Schmidt MADONNA "Stranger" NATALIE COLE "Snowfall"	<b>WVZL/Portland, OR</b> PD/M/D: Nick Allen No Adds	<b>WWSH/Pittsburgh, PA</b> PD/M/D: Ron Antill No Adds	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WBMX/Boston, MA</b> VP/Prog: Greg Strassell MD: Mike Mulaney CHRIS ISAAK "Baby"	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WXP/Minneapolis, MN</b> PD: Dusty Hayes APD: Paul Kraimer, Dino 10 ALANIS MORISSETTE "Pure" 9 JEWEL "Jupiter" 8 AL BACHMAN "High" CITIZEN KING "Beter"	<b>WVOR/Rochester, NY</b> PD: Max Miller MD: Donna Miller 2 LUSCIOUS JACKSON "Lady" FLORIAN & JOHN "Ugly" CHRIS ISAAK "Baby"	<b>WZNE/Rochester, NY</b> PD/M/D: Rich McKenzie No Adds	<b>WYXX/Syracuse, NY</b> PD/M/D: Rich Lauber No Adds
<b>WRRM/Cincinnati, OH</b> OM/PO: T.J. Holland APD/M/D: Ted Morro No Adds	<b>WVAF/Frederick, MD</b> MD: Norman Henry Schmidt MADONNA "Stranger" NATALIE COLE "Snowfall"	<b>WVZL/Portland, OR</b> PD/M/D: Nick Allen No Adds	<b>WWSH/Pittsburgh, PA</b> PD/M/D: Ron Antill No Adds	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WBMX/Boston, MA</b> VP/Prog: Greg Strassell MD: Mike Mulaney CHRIS ISAAK "Baby"	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WXP/Minneapolis, MN</b> PD: Dusty Hayes APD: Paul Kraimer, Dino 10 ALANIS MORISSETTE "Pure" 9 JEWEL "Jupiter" 8 AL BACHMAN "High" CITIZEN KING "Beter"	<b>WVOR/Rochester, NY</b> PD: Max Miller MD: Donna Miller 2 LUSCIOUS JACKSON "Lady" FLORIAN & JOHN "Ugly" CHRIS ISAAK "Baby"	<b>WZNE/Rochester, NY</b> PD/M/D: Rich McKenzie No Adds	<b>WYXX/Syracuse, NY</b> PD/M/D: Rich Lauber No Adds
<b>WDOK/Cleveland, OH</b> Interim PD/M/D: Scott Miller ? OER "Strong"	<b>WVAF/Frederick, MD</b> MD: Norman Henry Schmidt MADONNA "Stranger" NATALIE COLE "Snowfall"	<b>WVZL/Portland, OR</b> PD/M/D: Nick Allen No Adds	<b>WWSH/Pittsburgh, PA</b> PD/M/D: Ron Antill No Adds	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WBMX/Boston, MA</b> VP/Prog: Greg Strassell MD: Mike Mulaney CHRIS ISAAK "Baby"	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WXP/Minneapolis, MN</b> PD: Dusty Hayes APD: Paul Kraimer, Dino 10 ALANIS MORISSETTE "Pure" 9 JEWEL "Jupiter" 8 AL BACHMAN "High" CITIZEN KING "Beter"	<b>WVOR/Rochester, NY</b> PD: Max Miller MD: Donna Miller 2 LUSCIOUS JACKSON "Lady" FLORIAN & JOHN "Ugly" CHRIS ISAAK "Baby"	<b>WZNE/Rochester, NY</b> PD/M/D: Rich McKenzie No Adds	<b>WYXX/Syracuse, NY</b> PD/M/D: Rich Lauber No Adds
<b>WTCB/Columbia, SC</b> PD/M/D: Brent Johnson KATHY TROCCOLI "Remember"	<b>WVAF/Frederick, MD</b> MD: Norman Henry Schmidt MADONNA "Stranger" NATALIE COLE "Snowfall"	<b>WVZL/Portland, OR</b> PD/M/D: Nick Allen No Adds	<b>WWSH/Pittsburgh, PA</b> PD/M/D: Ron Antill No Adds	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WBMX/Boston, MA</b> VP/Prog: Greg Strassell MD: Mike Mulaney CHRIS ISAAK "Baby"	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WXP/Minneapolis, MN</b> PD: Dusty Hayes APD: Paul Kraimer, Dino 10 ALANIS MORISSETTE "Pure" 9 JEWEL "Jupiter" 8 AL BACHMAN "High" CITIZEN KING "Beter"	<b>WVOR/Rochester, NY</b> PD: Max Miller MD: Donna Miller 2 LUSCIOUS JACKSON "Lady" FLORIAN & JOHN "Ugly" CHRIS ISAAK "Baby"	<b>WZNE/Rochester, NY</b> PD/M/D: Rich McKenzie No Adds	<b>WYXX/Syracuse, NY</b> PD/M/D: Rich Lauber No Adds

\* = Mediabase 24/7 monitored

110 Total Reporters  
110 Current Reporters  
108 Current Playlists

Did Not Report, Playlist Frozen (2):  
WGSY/Columbus, GA  
WRWC/Rockford, IL

### Hot AC

<b>WKDD/Akron, OH</b> PD: Chuck Collins MD: Lynn Kelly MD: Lisa Thomas 1 SANTANA/FROB THOMAS "Smooth" TRAIN "Vergina" ALANIS MORISSETTE "Pure"	<b>KDMX/Dallas, TX</b> PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 5 GOO GOO DOLLS "Ballroom"	<b>WMLX/Lexington, KY</b> OM: Doug Hamand PD: T.R. Fox SHAWN MULLINS "Life" BLESSID UNION "Leonardo"	<b>WPHH/Pittsburgh, PA</b> PD: Michael Hayes APD/M/D: Scott Alexander No Adds	<b>KSMG/San Antonio, TX</b> OM: Virgil Thompson PD: Andy Holt MD: Tom Lazar No Adds
<b>KKOB/Albuquerque, NM</b> OM: Brad Barrett PD/M/D: Roger Scott 10 RICKY MARTIN "Copa" 7 CHRISTINA AGUILERA "Bottle"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Barbara Corbett No Adds	<b>KURB/Little Rock, AR</b> PD: Randy Cain APD: Debra Daniels MD: Becky Rogers No Adds	<b>WMCX/Portland, ME</b> PD: Randy Cain APD/M/D: Ethan Minton JEWEL "Jupiter" SUGAR RAY "Someday"	<b>KFMB/San Diego, CA</b> PD: Scott Sands MD: Jen Sewell 13 STEVE POLIZ "Everything" 1 LENNY KRAVITZ "American" 1 EDWIN MCCAIN "Coud" GARBAGE "Grow" BLINK 182 "Age"
<b>KPEK/Albuquerque, NM</b> OM: Frank Jaxon PD: Mike Parsons APD: Jaimee Barreras MD: Stephanie Buchnicchio 9 BREE SWARP "Ivory" 1 PEARL JAM "Kiss" 1 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>KALC/Denver, CO</b> PD: Jeff Lawson APD/M/D: Kevin Maxwell 7 OFFSPRING "Tee" 1 ALANIS MORISSETTE "Pure" 1 JEREMY TOBACK "Feel"	<b>WMMX/Dayton, OH</b> PD: Jeff Stevens MD: Dean Taylor No Adds	<b>KBBT/Portland, OR</b> PD: Michelle Engel MD: Lisa Adams CHRIS ISAAK "Baby" SHAWN MULLINS "Life" VONDASHEPARD "Baby"	<b>KMSX/San Diego, CA</b> MD: Mike O'Brian 13 SUGAR RAY "Someday" 1 SUGAR RAY "Someday" 1 AL BACHMAN "High"
<b>KAMX/Austin, TX</b> PD: Jack Stevens MD: Patrick Lemieux OLD 97'S "Murder" JEREMY TOBACK "Feel" DIDO "Here"	<b>KSTZ/Des Moines, IA</b> PD: J. Pat Miller MD: Carol Vonn No Adds	<b>WMT/Milwaukee, WI</b> PD: Danny Clayton APD/M/D: Leonard Peace 4 SMASH MOUTH "Af"	<b>WSNE/Providence, RI</b> PD: Bill Hesse APD: Eddie Moran SHAWN MULLINS "Life" JENNYFER LOPEZ "Bad" DIDO "Here" DONNA SUMMER "Go"	<b>KEZR/San Jose, CA</b> APD: Jim Murphy APD: Michael Martinez No Adds
<b>KLLY/Bakersfield, CA</b> PD/M/D: Jason Griffin 1 LUSCIOUS JACKSON "Lady" BLINK 182 "Age" SANTANA/FROB THOMAS "Smooth" GUS "Laugh"	<b>WQSM/Fayetteville, NC</b> PD/M/D: Rick O'Shea 16 PEARL JAM "Kiss" 5 SUGAR RAY "Someday" CHRIS ISAAK "Baby"	<b>WXP/Minneapolis, MN</b> PD: Dusty Hayes APD: Paul Kraimer, Dino 10 ALANIS MORISSETTE "Pure" 9 JEWEL "Jupiter" 8 AL BACHMAN "High" CITIZEN KING "Beter"	<b>WVOR/Rochester, NY</b> PD: Max Miller MD: Donna Miller 2 LUSCIOUS JACKSON "Lady" FLORIAN & JOHN "Ugly" CHRIS ISAAK "Baby"	<b>WSSR/Tampa, FL</b> MD: Robert Harder JEWEL "Jupiter" OLD 97'S "Murder" ALANIS MORISSETTE "Pure"
<b>WWMX/Baltimore, MD</b> VP/Prog: Bill Pasha MD: Greg Carpenter PEARL JAM "Kiss"	<b>WWTW/Detroit, MI</b> PD: Garett Michaels APD: Alex Test MD: Ann Deits SIXPENCE "There"<			

# R&R Hot AC Top 30

July 9, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3224	3537	327321	13	85/0
2	2	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	2782	3029	306006	34	89/0
5	3	SMASH MOUTH All Star (Interscope)	2766	2782	315278	8	81/3
3	4	SARAH MCLACHLAN I Will Remember You (Arista)	2727	2803	284909	11	89/0
6	5	GOO GOO DOLLS Slide (Warner Bros.)	2533	2667	298653	39	88/0
4	6	SUGAR RAY Every Morning (Lava/Atlantic)	2428	2795	283132	27	85/1
7	7	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	2165	2441	236925	15	69/0
8	8	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	2074	2230	247970	34	80/0
11	9	TAL BACHMAN She's So High (Columbia)	2045	1837	232951	11	77/2
10	10	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1986	1921	204023	6	82/2
12	11	MADONNA Beautiful Stranger (Maverick/WB)	1935	1758	228230	5	73/0
13	12	FASTBALL Out Of My Head (Hollywood)	1879	1749	185651	13	69/1
9	13	EVERLAST What It's Like (Tommy Boy)	1836	1959	201638	21	59/0
16	14	CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)	1546	1452	151255	10	52/1
14	15	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1454	1590	178644	47	76/0
17	16	BACKSTREET BOYS I Want It That Way (Jive)	1449	1365	130891	8	49/0
20	17	BARENAKED LADIES Call And Answer (Reprise)	1402	1232	155913	9	64/2
Breaker	18	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)	1238	1178	142248	7	45/2
18	19	LENNY KRAVITZ Fly Away (Virgin)	1156	1356	142794	28	60/0
15	20	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	1150	1541	94820	17	65/0
24	21	GOO GOO DOLLS Black Balloon (Warner Bros.)	1092	961	129467	4	62/4
25	22	SUGAR RAY Someday (Lava/Atlantic)	1046	899	130846	4	56/10
22	23	SHERYL CROW Anything But Down (A&M)	956	1146	74893	21	63/0
29	24	PEARL JAM Last Kiss (Epic)	956	670	132081	2	44/9
23	25	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	844	978	84700	15	39/1
27	26	PHIL COLLINS You'll Be In My Heart (Hollywood)	807	796	70050	9	41/1
26	27	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	753	826	86468	14	41/0
Debut	28	SANTANA I/ROB THOMAS Smooth (Arista)	701	540	83894	1	35/6
28	29	SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)	666	681	68019	3	37/2
—	30	VONDA SHEPARD W/EMILY SALIERS Baby, Don't You Break... (Jacket)	522	510	51867	2	28/1

## Most Added

ARTIST TITLE LABEL(S)	ADDS
SUGAR RAY Someday (Lava/Atlantic)	10
PEARL JAM Last Kiss (Epic)	9
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	9
ALANIS MORISSETTE So Pure (Maverick/Reprise)	8
SANTANA I/ROB THOMAS Smooth (Arista)	6
LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	6
JEREMY TOBACK You Make Me Feel (RCA)	5
GOO GOO DOLLS Black Balloon (Warner Bros.)	4
DIDO Here With Me (Arista)	4
JEWEL Jupiter (Atlantic)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PEARL JAM Last Kiss (Epic)	+286
TAL BACHMAN She's So High (Columbia)	+208
ALANIS MORISSETTE So Pure (Maverick/Reprise)	+181
MADONNA Beautiful Stranger (Maverick/WB)	+177
BARENAKED LADIES Call And Answer (Reprise)	+170
SANTANA I/ROB THOMAS Smooth (Arista)	+161
SUGAR RAY Someday (Lava/Atlantic)	+147
JEWEL Jupiter (Atlantic)	+135
GOO GOO DOLLS Black Balloon (Warner Bros.)	+131
FASTBALL Out Of My Head (Hollywood)	+130

91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

## New & Active

**NEW RADICALS** Someday We'll Know (MCA)  
Total Plays: 519, Total Stations: 24, Adds: 1

**98 DEGREES** The Hardest Thing (Universal)  
Total Plays: 495, Total Stations: 19, Adds: 0

**BRITNEY SPEARS** ...Baby One More Time (Jive)  
Total Plays: 476, Total Stations: 19, Adds: 0

**STRETCH PRINCESS** Sorry (Wind-up)  
Total Plays: 425, Total Stations: 25, Adds: 3

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)  
Total Plays: 388, Total Stations: 19, Adds: 0

**CRANBERRIES** Animal Instinct (Island/IDJMG)  
Total Plays: 324, Total Stations: 24, Adds: 0

**BRITNEY SPEARS** Sometimes (Jive)  
Total Plays: 303, Total Stations: 13, Adds: 2

**CHER** Strong Enough (Warner Bros.)  
Total Plays: 258, Total Stations: 19, Adds: 0

**DIDO** Here With Me (Arista)  
Total Plays: 257, Total Stations: 24, Adds: 4

**ALANIS MORISSETTE** So Pure (Maverick/Reprise)  
Total Plays: 240, Total Stations: 26, Adds: 8

**TRAIN** Meet Virginia (Aware/Columbia)  
Total Plays: 208, Total Stations: 16, Adds: 2

**MONICA** Angel Of Mine (Arista)  
Total Plays: 203, Total Stations: 10, Adds: 0

**JEREMY TOBACK** You Make Me Feel (RCA)  
Total Plays: 169, Total Stations: 20, Adds: 5

**GARBAGE** When I Grow... (C2/Almo Sounds/Interscope)  
Total Plays: 158, Total Stations: 10, Adds: 1

**JEWEL** Jupiter (Atlantic)  
Total Plays: 153, Total Stations: 15, Adds: 4

**CHRIS PEREZ BAND** Resurrection (Hollywood)  
Total Plays: 139, Total Stations: 11, Adds: 0

**OLD 97'S** Murder (Or A Heart Attack) (Elektra/EEG)  
Total Plays: 138, Total Stations: 10, Adds: 2

**BLONDIE** Nothing Is Real But The Girl (Beyond)  
Total Plays: 100, Total Stations: 9, Adds: 0

**CHRIS ISAAK** Baby Did A Bad Bad Thing (Reprise)  
Total Plays: 26, Total Stations: 10, Adds: 9

Songs ranked by total plays

## Breakers

**BLESSID UNION OF SOULS**  
Hey Leonardo (She Likes Me For Me)  
(Push/V2)

TOTAL PLAYS/INCREASE    TOTAL STATIONS/ADDS    CHART

**1238/60    45/2    18**

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# “ladyfingers”

29\* - 28\* Modern Rock Monitor  
Over 600 Detections

the first single from **LUSCIOUS JACKSON** “Electric Honey”

**New This Week**

**KLLC    KQMB**  
**KLLY    KKNB**  
**WALC    WMBX**  
**KMHX    KOSO**

**Look For Luscious Jackson On;**

Lilith Tour 7/8 - 7/21  
CNN Showbiz Today 7/16  
Access Hollywood 7/17

E! Lilith Special 7/17  
The Tonight Show 7/19  
VH1 Lilith Coverage - July



**Top 20**

**POP/ALTERNATIVE**

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	SMASH MOUTH All Star (Interscope)	1519	1540	32/0
2	2	SARAH MCLACHLAN I Will Remember You (Arista)	1241	1279	33/0
6	3	TAL BACHMAN She's So High (Columbia)	1132	1013	31/1
3	4	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1127	1225	28/0
8	5	FASTBALL Out Of My Head (Hollywood)	1098	1006	31/0
7	6	CITIZEN KING Better Days (And The...) (Warner Bros.)	1083	1008	30/1
4	7	EVERLAST What It's Like (Tommy Boy)	1038	1130	29/0
5	8	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	949	1062	32/0
9	9	GOO GOO DOLLS Slide (Warner Bros.)	935	984	31/0
10	10	SUGAR RAY Every Morning (Lava/Atlantic)	854	970	31/0
13	11	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	845	805	33/1
15	12	BARENAKED LADIES Call And Answer (Reprise)	819	706	30/2
16	13	MADONNA Beautiful Stranger (Maverick/WB)	795	704	24/0
12	14	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	742	827	30/0
20	15	SUGAR RAY Someday (Lava/Atlantic)	739	650	31/3
19	16	BLESSID UNION OF SOULS Hey Leonardo (She...) (Push/V2)	730	666	19/0
11	17	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	706	866	28/0
-	18	GOO GOO DOLLS Black Balloon (Warner Bros.)	694	642	30/1
18	19	COLLECTIVE SOUL Run (Hollywood/Atlantic)	669	667	24/0
14	20	LENNY KRAVITZ Fly Away (Virgin)	666	709	30/0

33 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. © 1999, R&R Inc.

**TUNED-IN**

R&R/MEDIABASE 24/7  
**POP/ALTERNATIVE**



**WBMX/Boston, MA**

**Tuesday, June 29, 1999**

**1am**

SARAH MCLACHLAN I Will Remember You  
 NO DOUBT Just A Girl  
 MARCY PLAYGROUND Sex & Candy  
 EVERLAST What It's Like  
 NATALIE IMBRUGLIA Torn  
 CITIZEN KING Better Days (And The Bottom Drops Out)  
 U2 Sunday Bloody Sunday  
 EVERCLEAR I Will Buy You A New Life  
 TAL BACHMAN She's So High  
 LISA LOEB & NINE STORIES Do You Sleep  
 PAULA COLE Me  
 STRETCH PRINCESS Sorry  
 FASTBALL The Way

**3pm**

GENERAL PUBLIC Tenderness  
 FASTBALL Out Of My Head  
 ALANIS MORISSETTE Thank U  
 GOO GOO DOLLS Slide  
 SUGAR RAY Someday  
 INDIGO GIRLS Get Out The Map  
 PETER GABRIEL In Your Eyes  
 BARENAKED LADIES It's All Been Done  
 PEARL JAM Last Kiss  
 MATCHBOX 20 Back 2 Good  
 SARAH MCLACHLAN Angel  
 CHERRY POPPIN' DADDIES Zoot Suit Riot

**10am**

SEMISONIC Closing Time  
 VIOLENT FEMMES Blister In The Sun  
 SIXPENCE NONE THE RICHER Kiss Me  
 THIRD EYE BLIND Jumper  
 GOO GOO DOLLS Black Balloon  
 SUNDAYS Here's Where The Story Ends  
 BARENAKED LADIES Call & Answer  
 SISTER HAZEL All For You  
 NAKED EYES Always Something There To Remind Me  
 NATALIE MERCHANT Kind & Generous  
 FASTBALL Out Of My Head  
 GREEN DAY Time Of Your Life (Good Riddance)  
 D.N.A. I/SUZANNE VEGA Tom's Diner

**9pm**

SUNDAYS Summertime  
 LENNY KRAVITZ Fly Away  
 R.E.M. Nightswimming  
 SUGAR RAY Fly  
 SARAH MCLACHLAN I Will Remember You  
 CITIZEN KING Better Days (And The Bottom Drops Out)  
 THIRD EYE BLIND Jumper  
 JEWEL Foolish Games  
 ELVIS COSTELLO Veronica  
 BARENAKED LADIES Call & Answer

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc.

**New & Active**

**PEARL JAM** Last Kiss (Epic)  
 Total Plays: 652, Total Stations: 26, Adds: 2

**SANTANA F/ROB THOMAS** Smooth (Arista)  
 Total Plays: 484, Total Stations: 22, Adds: 3

**NEW RADICALS** Someday We'll Know (MCA)  
 Total Plays: 448, Total Stations: 17, Adds: 0

**SHERYL CROW** Sweet Child... (American/C2/Columbia)  
 Total Plays: 375, Total Stations: 20, Adds: 0

**RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.)  
 Total Plays: 373, Total Stations: 19, Adds: 0

**STRETCH PRINCESS** Sorry (Wind-up)  
 Total Plays: 355, Total Stations: 22, Adds: 3

**VONDA SHEPARD W/EMILY SALIERS** Baby... (Jacket)  
 Total Plays: 342, Total Stations: 17, Adds: 1

**CRANBERRIES** Animal Instinct (Island/IDJMG)  
 Total Plays: 237, Total Stations: 15, Adds: 0

**TRAIN** Meet Virginia (Aware/Columbia)  
 Total Plays: 161, Total Stations: 11, Adds: 0

**ALANIS MORISSETTE** So Pure (Maverick/Reprise)  
 Total Plays: 154, Total Stations: 19, Adds: 3

Songs ranked by total plays

**Contributing Stations**

KPEK/Albuquerque, NM  
 KAMX/Austin, TX  
 KLLY/Bakersfield, CA  
 WBMX/Boston, MA  
 WALC/Charleston, SC  
 WLNK/Charlotte, NC  
 WTMX/Chicago, IL  
 KALC/Denver, CO  
 WPLT/Detroit, MI  
 KVSF/Fresno, CA  
 WKSI/Greensboro, NC

WKZL/Greensboro, NC  
 KMXB/Las Vegas, NV  
 KYSR/Los Angeles, CA  
 WXPT/Minneapolis, MN  
 KOSO/Modesto, CA  
 KCOU/Monterey-Salinas, CA  
 WPTE/Norfolk, VA  
 KYIS/Oklahoma City, OK  
 KBBT/Portland, OR  
 KLCA/Reno, NV  
 WZNE/Rochester, NY

KZSO/Sacramento, CA  
 WVRV/St. Louis, MO  
 KQMB/Salt Lake City, UT  
 KFMB/San Diego, CA  
 KLLC/San Francisco, CA  
 KRUZ/Santa Barbara, CA  
 KMHX/Santa Rosa, CA  
 WSSR/Tampa, FL  
 KZPT/Tucson, AZ  
 WMBX/West Palm Beach, FL  
 WXLO/Worcester, MA

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## Most Played Recurrents

CHER Believe (Warner Bros.)

SARAH McLACHLAN Angel (Warner Sunset/Reprise)

SHAWN MULLINS Lullaby (SMG/Columbia)

NATALIE IMBRUGLIA Torn (RCA)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

THIRD EYE BLIND Jumper (Elektra/EEG)

SHERYL CROW My Favorite Mistake (A&M)

DAVE MATTHEWS BAND Crush (RCA)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

MATCHBOX 20 Real World (Lava/Atlantic)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

MATCHBOX 20 3am (Lava/Atlantic)

NEW RADICALS You Get What You Give (MCA)

EVE 6 Inside Out (RCA)

SISTER HAZEL All For You (Universal)

FASTBALL The Way (Hollywood)

BARENAKED LADIES One Week (Reprise)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

### HOT AC

### Going For Adds 7/12/99

MICHAEL FREDO This Time Around (Warner Bros.)

98 DEGREES I Do (Cherish You) (Universal)

SHANIA TWAIN You've Got A Way (Mercury)

## TUNED-IN

HOT AC

R&R/MEDIABASE 24/7



WTIC-FM/Hartford

Tuesday, June 29

10am

JEWEL You Were Meant For Me  
 JOHN COUGAR MELLENCAMP Small Town  
 MELISSA ETHERIDGE I'm The Only One  
 GARBAGE Special  
 EDDIE MONEY Baby Hold On  
 CITIZEN KING Better Days (And The Bottom...)  
 STRAY CATS Rock This Town  
 SARAH McLACHLAN Angel  
 BLUES TRAVELER Run-Around  
 SHAWN MULLINS Lullaby  
 MARCY PLAYGROUND Sex & Candy  
 10,000 MANIACS These Are Days  
 SIXPENCE NONE THE RICHER Kiss Me

3pm

RICKY MARTIN Livin' La Vida Loca  
 CRANBERRIES Linger  
 GOO GOO DOLLS Name  
 GARBAGE Special  
 SHANIA TWAIN That Don't Impress Me Much  
 EDWIN MCCAIN I Could Not Ask For More  
 SHAWN MULLINS Lullaby  
 R.E.M. The One I Love  
 PRETENDERS Brass In Pocket  
 JOURNEY Don't Stop Believin'  
 ALANIS MORISSETTE Thank U

10pm

RICKY MARTIN Livin' La Vida Loca  
 DAVE MATTHEWS BAND Crash Into Me  
 GARBAGE Special  
 EDWIN MCCAIN I'll Be  
 SANTANA / ROB THOMAS Smooth  
 SHANIA TWAIN That Don't Impress Me Much  
 SQUEEZE Tempted  
 LENNY KRAVITZ Fly Away  
 EDIE BRICKELL & NEW BOHEMIANS What I Am  
 PEARL JAM Last Kiss  
 GOO GOO DOLLS Name  
 SUGAR RAY Every Morning  
 BLUES TRAVELER Hook

STAR 101.5

KPLZ-FM/Seattle

Tuesday, June 29

9am

RICKY MARTIN Livin' La Vida Loca  
 SHAWN MULLINS Lullaby  
 SHANIA TWAIN From This Moment On  
 ROBERT PALMER Bad Case Of Loving You  
 EDWIN MCCAIN I'll Be  
 SIMPLE MINDS Don't You (Forget About Me)  
 TRACY CHAPMAN Give Me One Reason  
 THIRD EYE BLIND Jumper  
 CHUMBAWUMBA Tubthumping  
 BLESSID UNION OF SOULS Hey Leonardo...  
 MARCY PLAYGROUND Sex & Candy

3pm

SHANIA TWAIN That Don't Impress Me Much  
 SARAH McLACHLAN I Will Remember You (Live)  
 B-52'S Love Shack  
 EDWIN MCCAIN I'll Be  
 THIRD EYE BLIND Jumper  
 MADONNA Like A Prayer  
 GOO GOO DOLLS Iris  
 BACKSTREET BOYS Quit Playing Games...  
 VONDA SHEPARD w/EMILY SAILERS Baby...  
 SPIN DOCTORS Two Princes  
 RICKY MARTIN Livin' La Vida Loca

10pm

SHERYL CROW Everyday Is A Winding Road  
 RICKY MARTIN Livin' La Vida Loca  
 GOO GOO DOLLS Iris  
 TRACY CHAPMAN Give Me One Reason  
 SUGAR RAY Someday  
 MATCHBOX 20 Back 2 Good  
 ROMANTICS What I Like About You  
 THIRD EYE BLIND How's It Going To Be?  
 DIXIE CHICKS Wide Open Spaces  
 ALANIS MORISSETTE Ironic  
 BACKSTREET BOYS I Want It That Way  
 NATALIE MERCHANT Kind & Generous  
 JOHN COUGAR Hurts So Good



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# Hot AC Playlists

## FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WPLJ/New York**  
ABC  
(212) 613-8900  
Cuddy/Shannon/Mascaro  
12+ Cume 1,634,600

**95.5 WPLJ**  
NEW YORK

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
49	56	SMASH MOUTH/All Star	38024
51	55	SUGAR RAY/Every Morning	37345
51	53	GOO GOD DOLLS/Side	35987
47	45	SARAH MCLACHLAN/Will Remember...	35987
45	45	EVERLAST/What It's Like	30555
36	34	BLESSID UNION /Hey Leonardo...	23086
37	33	MADONNA/Beautiful Stranger	22407
41	33	SHANIA TWAIN/That Don't...	22407
22	30	FASTBALL/Out Of My Head	20370
25	30	PEARL JAM/Last Kiss	20370
29	29	SUGAR RAY/Someday	19981
23	26	TAL BACHMAN/She's So High	17654
26	26	RICKY MARTIN/Livin' La Vida Loca	17654
27	26	MATCHBOX 20/Back 2 Good	17654
24	26	EDWIN MCCAINI/ Could Not Ask...	17654
29	26	SANTANA F/ROB THOMAS/Smooth	17654
27	26	SIXPENCE /Kiss Me	17654
17	24	GOO GOD DOLLS/Black Balloon	16296
19	23	LENNY KRAVITZ/Fly Away	15617
23	22	EAGLE-EYE CHERRY/Save Tonight	14938
19	20	BARENAKED LADIES/Call And Answer	13580
-	19	PRETENDERS/Human	12901
19	18	SHERYL CROW/Sweet Child O' Mine	12222
29	12	RICKY MARTIN/La Copa De La Vida	8148
14	12	SARAH MCLACHLAN/Possession	8148
17	6	JOHN MELLENCAMP/ I'm Not Running...	4074
15	5	NATALIE MERCHANT/Life Is Sweet	3935
16	3	CHER/ Believe	2037
1	2	SHERYL CROW/Anything But Down	1358
1	1	98 DEGREES/The Hardest Thing	679

**MARKET #2**

**KYSR/Los Angeles**  
Chancellor  
(818) 955-7000  
Perelli/Simms/Patyk  
12+ Cume 1,128,400

**STAR 98.3**  
today's best music

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
47	55	SIXPENCE /Kiss Me	25410
40	54	MADONNA/Beautiful Stranger	24948
61	51	EVERLAST/What It's Like	23562
53	49	LENNY KRAVITZ/Fly Away	22638
62	45	RICKY MARTIN/Livin' La Vida Loca	20790
44	37	SMASH MOUTH/All Star	17034
39	35	TAL BACHMAN/She's So High	16170
41	34	CITIZEN KING/Better Days	15708
18	31	PEARL JAM/Last Kiss	14322
39	30	FATBOY SLIM/Praise You	13860
26	27	GOO GOD DOLLS/Black Balloon	12474
51	27	MATCHBOX 20/Back 2 Good	12474
25	27	SUGAR RAY/Someday	12474
25	25	BARENAKED LADIES/Call And Answer	12474
20	25	SANTANA F/ROB THOMAS/Smooth	11550
41	25	SHANIA TWAIN/That Don't...	11550
38	24	LIT/My Own Worst Enemy	11088
30	22	EDWIN MCCAINI/ Could Not Ask...	10154
15	19	EAGLE-EYE CHERRY/Save Tonight	8778
34	19	GOO GOD DOLLS/Side	8778
13	16	FASTBALL/Out Of My Head	7392
12	15	CRANBERRIES/Animal Instinct	6930
48	14	SUGAR RAY/Every Morning	6468
1	12	LEN/Steal My Sunshine	5544
9	12	SARAH MCLACHLAN/Will Remember...	5544
-	2	ORGY/Blue Monday	924
-	2	"WEIRD AL" YANKOVIC/Jerry Springer	924
-	1	HEATHER NOVA/London Rain	462
-	1	PRETENDERS/Human	462
5	1	VONDA SHEPARD /Baby, Don't You	462

**MARKET #3**

**WTMX/Chicago**  
Bonneville  
(312) 946-1019  
James/Karlik  
12+ Cume 820,500

**101.9**  
THE MIX

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
48	53	TAL BACHMAN/She's So High	20511
47	53	COLLECTIVE SOUL/No More, No Less	20511
51	52	SMASH MOUTH/All Star	20124
44	45	CITIZEN KING/Better Days	17415
41	44	BLESSID UNION /Hey Leonardo...	17028
44	44	NEW RADICALS/Someday We'll Know	17028
44	44	RED HOT CHILI /Scar Tissue	17028
40	44	SUGAR RAY/Someday	17028
39	43	GOO GOD DOLLS/Black Balloon	16641
44	43	MADONNA/Beautiful Stranger	16641
31	32	BARENAKED LADIES/Call And Answer	12384
34	32	EVERLAST/What It's Like	12384
33	32	TOMMY HENRIKSEN/ See The Sun	12384
27	31	FASTBALL/Out Of My Head	11997
25	29	EDWIN MCCAINI/ Could Not Ask...	9288
18	24	BREE SHARP/David Duchovny	8514
17	22	CHRIS ISAAK/Baby Did A Bad...	8514
20	22	STRETCH PRINCESS/Sorry	8514
14	22	JEREMY TOBACK/You Make Me Feel	8514
20	19	ROBBIE WILLIAMS/Millennium	7353
16	17	DAVE MATTHEWS BAND/Rapunzel	6579
16	17	SIXPENCE /Kiss Me	6579
10	15	BLONDIE/Nothing Is Real...	5805
10	15	FAR TO JOE'S/Best Of It	5805
14	14	SUGAR RAY/Every Morning	5418
17	11	SARAH MCLACHLAN/Will Remember...	4257
14	11	NATALIE MERCHANT/Life Is Sweet	4257
6	9	MICHELLE LEWIS/Nowhere And	3483
5	8	DOG'S EYE VIEW/Last Letter Home	3096
4	8	HEATHER NOVA/London Rain	3096

**MARKET #4**

**KLLC/San Francisco**  
Infinity  
(415) 766-4097  
Kaplan/Stoeckle  
12+ Cume 561,700

**Alice @ 97.3**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
42	39	SMASH MOUTH/All Star	8853
35	34	CITIZEN KING/Better Days	7718
35	32	BARENAKED LADIES/Call And Answer	7264
32	32	FASTBALL/Out Of My Head	7264
30	30	GOO GOD DOLLS/Side	6810
34	30	SARAH MCLACHLAN/Will Remember...	6810
30	28	FATBOY SLIM/Praise You	6356
21	28	OLD 97'S/Murder (Dr. A.)	6356
17	25	BLESSID UNION /Hey Leonardo...	5675
25	25	MADONNA/Beautiful Stranger	5675
23	23	CRANBERRIES/Animal Instinct	5221
24	23	PRETENDERS/Human	5221
17	22	SUGAR RAY/Every Morning	4994
19	22	TAL BACHMAN/She's So High	4994
21	21	FLEMING & JOHN/ Ugly Girl	4767
25	21	RED HOT CHILI /Scar Tissue	4767
20	20	BETH ORTON/Stealer Car	4540
21	20	LENNY KRAVITZ/Fly Away	4540
20	19	CARDIGANS/My Favourite Car	4313
12	18	NEW RADICALS/Someday We'll Know	4086
18	18	STRETCH PRINCESS/Sorry	4086
22	17	SHERYL CROW/Sweet Child O' Mine	3859
-	17	GOO GOD DOLLS/Black Balloon	3859
17	16	NATALIE MERCHANT/Life Is Sweet	3621
12	16	ALANIS MORISSETTE/So Pure	3632
3	16	MATCHBOX 20/Back 2 Good	3632
16	15	VONDA SHEPARD /Baby, Don't You...	3632
25	15	WES CUNNINGHAM/So It Goes	3405
13	13	DIDO/Here With Me	2951
22	11	RICKY MARTIN/Livin' La Vida Loca	2497

**MARKET #5**

**WYXR/Philadelphia**  
Chancellor  
(610) 668-0750  
Johnson/Proke  
12+ Cume 610,600

**STAR 104.5**  
Philadelphia

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
37	32	RICKY MARTIN/Livin' La Vida Loca	8128
34	31	SARAH MCLACHLAN/ Will Remember...	7374
34	30	GOO GOD DOLLS/Side	7620
38	30	SHANIA TWAIN/That Don't...	7620
30	29	CHER/Strong Enough	7366
34	28	BACKSTREET BOYS/ Want It That Way	7112
38	28	BRITNEY SPEARS/ Baby One More...	7112
32	28	SUGAR RAY/Every Morning	7112
37	27	CHER/ Believe	6858
20	26	PHIL COLLINS/You'll Be In My...	6604
33	25	EAGLE-EYE CHERRY/Save Tonight	6350
32	25	SIXPENCE /Kiss Me	6350
29	22	MADONNA/Beautiful Stranger	5588
25	20	98 DEGREES/The Hardest Thing	5080
26	20	SMASH MOUTH/All Star	5080
17	17	TAL BACHMAN/She's So High	4318
23	6	NATALIE MERCHANT/Life Is Sweet	1524
1	1	BARENAKED LADIES/Call And Answer	254
1	1	BLESSID UNION /Hey Leonardo...	254
1	1	CHER/Star Spangled Banner	254
1	1	CITIZEN KING/Better Days	254
1	1	SHERYL CROW/Anything But Down	254
1	1	EVERLAST/What It's Like	254
1	1	FASTBALL/Out Of My Head	254
1	1	TAL BACHMAN/She's So High	254
1	1	LENNY KRAVITZ/Fly Away	254
1	1	LIT/My Own Worst Enemy	254
6	1	MATCHBOX 20/Back 2 Good	254
1	1	EDWIN MCCAINI/ Could Not Ask...	254

**MARKET #6**

**WKQI/Detroit**  
Chancellor  
(248) 967-3750  
O'Brien/Kincaid/London  
12+ Cume 649,500

**Q95.5**  
Detroit's Best Music Mix

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
52	58	SHANIA TWAIN/That Don't...	13746
54	56	GOO GOD DOLLS/Side	13722
56	55	SUGAR RAY/Every Morning	13035
63	54	RICKY MARTIN/Livin' La Vida Loca	12798
54	53	MATCHBOX 20/Back 2 Good	12561
29	34	SMASH MOUTH/All Star	8058
33	31	BACKSTREET BOYS/ Want It That Way	7347
29	30	JOHN MELLENCAMP/ I'm Not Running...	7110
28	30	BRITNEY SPEARS/ Baby One More...	7110
27	29	EVERLAST/What It's Like	6873
29	29	EDWIN MCCAINI/ Could Not Ask...	6873
17	28	MADONNA/Beautiful Stranger	6636
35	28	SIXPENCE /Kiss Me	6636
2	23	98 DEGREES/The Hardest Thing	5451
24	19	EAGLE-EYE CHERRY/Save Tonight	4503
17	16	CITIZEN KING/Better Days	3792
8	16	GOO GOD DOLLS/Black Balloon	3792
1	14	PEARL JAM/Last Kiss	3318
10	14	SUGAR RAY/Someday	3318
10	13	TAL BACHMAN/She's So High	3081
9	11	BLESSID UNION /Hey Leonardo...	2607
15	11	SHERYL CROW/Sweet Child O' Mine	2607
10	9	BARENAKED LADIES/Call And Answer	2133
8	9	CHER/ Believe	2133
10	6	SARAH MCLACHLAN/Will Remember...	1422
6	5	JEWEL/Jupiter	1185
20	5	LENNY KRAVITZ/Fly Away	1185
5	5	SIXPENCE /There She Goes	1185
2	3	CHRISTINA AGUILERA/Genie In A Bottle	711
2	3	JENNIFER LOPEZ/If You Had My Love	711

**MARKET #6**

**WPLT/Detroit**  
ABC  
(313) 871-3030  
Michaels/Tear/Delisi  
12+ Cume 493,700

**PLANET 96.3**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	27	COLLECTIVE SOUL/Heavy	4401
32	26	BARENAKED LADIES/Alcohol	4238
35	26	FATBOY SLIM/Praise You	4238
30	26	MATCHBOX 20/Back 2 Good	4238
30	26	SMASH MOUTH/All Star	4238
18	13	EVERLAST/What It's Like	2119
12	13	FLY'S/Got You (Where...)	2119
15	12	GOO GOD DOLLS/Black Balloon	1956
14	12	EDWIN MCCAINI/ Could Not Ask...	1956
17	11	BARENAKED LADIES/Call And Answer	1793
17	11	GOO GOD DOLLS/Side	1793
16	11	RED HOT CHILI /Scar Tissue	1793
17	10	PEARL JAM/Last Kiss	1630
5	9	PRETENDERS/Human	1467
16	9	SIXPENCE /Kiss Me	1467
15	9	SUGAR RAY/Every Morning	1467
9	7	LENNY KRAVITZ/Fly Away	1141
8	5	SHERYL CROW/Sweet Child O' Mine	815
8	5	FUEL/Summer	815
4	4	EAGLE-EYE CHERRY/Save Tonight	652
1	3	SARAH MCLACHLAN/Possession	489
1	2	SARAH MCLACHLAN/Hold On	326
2	1	SARAH MCLACHLAN/Good Enough	163
2	1	SARAH MCLACHLAN/Will Remember...	163
-	-	SIXPENCE /There She Goes	0
-	-	SUGAR RAY/Someday	0

**MARKET #7**

**KDMX/Dallas**  
Clear Channel  
(972) 991-1029  
Steal/Taylor/Thomas  
12+ Cume 566,700

**MIX 102.9**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
45	59	SIXPENCE /Kiss Me	14691
59	59	SUGAR RAY/Every Morning	14691
59	58	MATCHBOX 20/Back 2 Good	14442
62	50	RICKY MARTIN/Livin' La Vida Loca	12450
50	48	SARAH MCLACHLAN/Will Remember...	11952
59	44	EAGLE-EYE CHERRY/Save Tonight	10956
35	44	LENNY KRAVITZ/Fly Away	10956
40	34	GOO GOD DOLLS/Side	8466
33	32	SHERYL CROW/Anything But Down	7968
-	29	BACKSTREET BOYS/ Want It That Way	7221
25	26	TAL BACHMAN/She's So High	6474
25	24	SHANIA TWAIN/That Don't...	5976
24	23	EDWIN MCCAINI/ Could Not Ask...	5727
18	20	BLESSID UNION /Hey Leonardo...	4980
20	19	SMASH MOUTH/All Star	4731
10	18	SUGAR RAY/Someday	4482
15	17	VONDA SHEPARD /Baby, Don't You...	4233
8	15	PEARL JAM/Last Kiss	3735
10	14	BARENAKED LADIES/Call And Answer	3486
17	13	MADONNA/Beautiful Stranger	3237
10	10	ROBBIE WILLIAMS/Millennium	2490
8	8	FASTBALL/Out Of My Head	1992
8	7	FUEL/Summer	1494
11	6	CHER/ Believe	1494
-	5	GOO GOD DOLLS/Black Balloon	1245
-	1	CHER/Star Spangled Banner	249
-	1	PHIL COLLINS/You'll Be In My...	249
-	1	ECONOLINE CRUSH/All That You Are...	249
-	1	CHRIS ISAAK/Baby Did A Bad...	249
-	1	JEWEL/Jupiter	249

**MARKET #8**

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**Mix 98.5**  
BOSTON'S BEST MIX

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
42	37	SMASH MOUTH/All Star	11655
30	35	TAL BACHMAN/She's So High	11025
28	35	PEARL JAM/Last Kiss	11025
28	35	SHANIA TWAIN/That Don't...	11025
36	34	BARENAKED LADIES/Call And Answer	10710
38	32	GOO GOD DOLLS/Side	10080
25	29	SARAH MCLACHLAN/Will Remember...	9135
41	28	RICKY MARTIN/Livin' La Vida Loca	8820
47	27	EVERLAST/What It's Like	8505
33	26	MADONNA/Beautiful Stranger	8190
32	26	SANTANA F/ROB THOMAS/Smooth	8190
29	25	SIXPENCE /Kiss Me	7875
28	24	FASTBALL/Out Of My Head	7650
24	22	MATCHBOX 20/Back 2 Good	6930
30	20	LENNY KRAVITZ/Fly Away	6300
27	19	NATALIE MERCHANT/Life Is Sweet	5985
20	19	PRETENDERS/Human	5985
14	18	EAGLE-EYE CHERRY/Save Tonight	5670
9	16	EDWIN MCCAINI/ Could Not Ask...	5040
19	16	JEREMY TOBACK/You Make Me Feel	4410
16	14	SUGAR RAY/Someday	4410
19	14	SUNDAYS/Summerime	4410
16	13	BLONDIE/Nothing Is Real...	4095
14	13	CITIZEN KING/Better Days	4095
17	10	GOO GOD DOLLS/Black Balloon	4095
14	10	SUGAR RAY/Every Morning	3150
6	9	VONDA SHEPARD /Baby, Don't You...	2835
6	8	SHERYL CROW/Sweet Child O' Mine	2520
-	8	SIXPENCE /There She Goes	2520
3	7	RED HOT CHILI /Scar Tissue	2205



**CAROL ARCHER**  
archer@ronline.com

## The Maui Music Festival: Its Fourth Year Is The Best Yet

□ The world-class happening is guided by the philosophy, 'It's not just the event, it's the whole experience'

Some of the finer things in life — like good relationships, Bordeaux wine and Catherine Deneuve — only improve with age. Such is the case with the Maui Music Festival, which recently celebrated its fourth year.

Longtime business — and life — partners John and Rebecca Rozenberg (they married at the conclusion of last year's event) hit the ground running when they launched the Maui Music Festival in 1996, setting a high standard by presenting a quality artist lineup in a heart-stoppingly beautiful location. The following two years' festivals continued that tradition while adding refinements. But the fourth Maui Music Festival — held over the Memorial Day holiday at Maui's Ka'anapali resort — was the best yet.

### Aloha Spirit

The motto of the Rozenbergs' company, Paradise Concerts Inc., is, "It's not just the event, it's the whole experience." These are not idle words, but a commitment that reflects the Rozenbergs' personal and professional ethos. At the Maui Music Festival, a warm, loving spirit of "aloha" suffuses the whole experience for everyone who attends, from artists, VIPs and premium "gold circle" ticket-holders to the throng of music lovers who sit grooving on the venue's lush lawns.

Every year the festival features a diverse artist roster deeply rooted in Smooth Jazz. Native Hawaiian artists — both traditional and contemporary



— as well as emerging artists also play integral roles. Just as in radio, crossover acts with the right artistic and demographic fit are wisely included too. The 1999 lineup was no exception.

After a traditional Hawaiian blessing and welcome hula were performed on the stage — which was opulently festooned with colorful tropical blooms such as ginger and

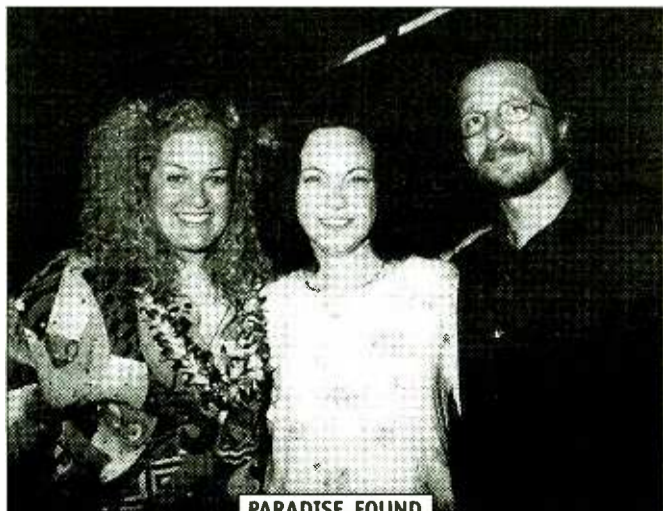
halyconia — it was showtime. Those fabulous Braxton Brothers opened with an exceptional set distinguished by their dazzling musicianship. Ronnie Laws followed at sunset, laying down passionate, soulful sounds, as on "Listen Here" and "Tell Me Something Good." Laws and his band — especially Craig T. Cooper on guitar — created tropical magic. Always amazing, Keiko Matsui's performance shone as brightly as the full moon illuminating the Maui night. She deftly wove hard-swingin' jazz stylings and big ELP-like sounds with delicate, dreamy melodies before a rapt audience. Her spirituality, which runs close to the surface, was conveyed vividly in an homage to the Japanese spirit of the forest. "Kapa." "When Kapa dies," she said, "forest dies."

Headliners Spyro Gyra closed with an accomplished set that confirmed their enduring appeal. Powerful at the start of NAC/Smooth Jazz, Jay Beckenstein and Spyro Gyra remain an amazing musical force today.

### Jam Session

Another of the festival's musical features is a nightly "Hana Hou," a jam session/after-party in the Marriott ballroom that is free to ticket-holders. This year artists such as Brian Culbertson, Jeff Kashiwa, Steve Reid, and Bill McPherson and Nee Sackey of Native Vibe jammed until the small hours. During the day two side stages in beach-side garden settings offer free performances, such as those this year by Jango, Joe Cano, Reid And Kashiwa and Crazy Fingers.

The next night, after a performance by the Hawaiian All Stars, vocalist/saxophonist/percussionist Steve Nieves' and Jango's set proved why the first single — "For Your Love (Victor's Song)" — from their first album, *Dreamtown*, went to No. 2 on R&R's NAC/SJ tracks chart.



PARADISE FOUND

Carol Archer with Paradise Concerts Inc. founders John and Rebecca Rozenberg at the Maui Music Festival

## Making A Better World Through Music

■ The Dalai Lama proposes concerts for world peace; harpist Lisa Lynne promotes healing in Littleton

Most people believe that music is a powerful force for healing and transformation. Two who are acting on that belief are the spiritual leader of hundreds of thousands of Tibetan Buddhists, the Dalai Lama, and Windham Hill artist harpist Lisa Lynne.

### Music Resonates Worldwide

The Dalai Lama hopes to promote world peace through sacred music in a series of international concerts, beginning Oct. 9 in Los Angeles. At a press conference announcing the "World Festival of Sacred Music," the Dalai Lama said, "Among the many forms in which the human spirit has tried to express its innermost yearnings and perceptions, music is perhaps the most universal."

The festival is aimed at uniting people of different nationalities, religions and cultures. It will feature chants by Asian Buddhists and Gregorian monks, the earth-worshipping sounds of Australia's aboriginal people and the gospel music of African Americans. "We need a wider view of the world, a world as one body" the Dalai Lama said.

The festival, which is being coordinated by the Dalai Lama's government-in-exile in the northern Indian town of Dharmasala, will be held over five months. After Los Angeles, it will travel to Dresden, Germany; Cape Town, South Africa; Sydney, Australia; Hiroshima, Japan; and Bangalore, India.

In announcing the concerts, the 1989 Nobel Peace Prize winner said people have a duty to show concern for others. "If you have inner peace, you will have world peace," the Dalai Lama said.



The Dalai Lama

### Harpists Help Heal

Windham Hill artist harpist Lisa Lynne has come to the aid of Columbine High shooting victim Anne Marie Hochhalter by creating a national campaign that solicited small donations that were used to purchase a Celtic harp for Hochhalter on behalf of the national harp community.

Soon after the shootings at Columbine High, Lynne was informed that her Celtic harp recordings were being used in the intensive care unit of Swedish Hospital in Denver to soothe one of the critically wounded shooting victims. Subsequently, Lynne made arrangements to visit Hochhalter, who is a music student and plays several instruments in the school orchestra, on Mother's Day.

Upon her return to Los Angeles, Lynne contacted the harp manufacturer, Triplett, which agreed to provide a harp for the student at wholesale cost. Lynne then spread the word by contacting harpists all over the country via e-mail to raise the necessary funds, as well as securing the donation of a harp case and strings.

Hochhalter, who was shot in the chest and liver, is still hospitalized, but Lynne feels the gift of a harp will speed the youngster's recovery. "The harp has been so magical and healing for me," she says. "I know it will be the same for Anne Marie."

These guys have got the goods!

Trumpeter Rick Braun followed with an extraordinary performance, one that made it clear how much he has grown artistically over a very short time. Braun is unfolding musically before our very eyes (and ears). I thought I knew his song "Chelsea," but what I heard were vastly more complex, spirited jazz grooves blown to perfection. The audience was be-

side itself and gave Braun the festival's warmest ovation.

Tower Of Power, immensely popular among islanders, and Najee rounded out the bill.

NAC/Smooth Jazz radio is currently leaning toward trip-a-day giveaways, but an event as well-realized as the Maui Music Festival should definitely be considered for an exotic jet-away station promotion in 2000.

July 9, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
2	1	DAVID BENOIT ReJoyce (GRP)	916	879	120773	8	43/0
1	2	ROGER SMITH Off The Hook (Miramar)	804	893	95447	14	39/0
3	3	JANGO With Your Love (Samson)	699	793	60732	16	36/0
5	4	TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)	677	714	63964	14	40/1
6	5	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	651	620	77130	11	41/0
4	6	PETER WHITE Autumn Day (Columbia)	562	718	70238	16	35/0
7	7	JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)	543	600	53829	10	37/0
10	8	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	532	515	52661	4	38/0
13	9	WARREN HILL Take Me Away (Discovery)	526	482	77346	7	39/0
8	10	3RD FORCE f/TAYLOR & HUGHES Revelation Of... (Higher Octave)	493	565	52068	18	34/0
12	11	KIRK WHALUM My All (Warner Bros.)	472	486	50687	11	33/1
9	12	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	469	519	49999	20	28/0
14	13	NELSON RANGELL The Way To You (Shanachie)	468	470	44531	15	28/0
17	14	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	460	412	49632	6	39/1
16	15	WALTER BEASLEY If You Knew (Shanachie)	432	440	44434	9	34/0
Breaker	16	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	407	391	62960	5	36/2
21	17	CHRIS BOTTI Drive Time (GRP)	393	375	30140	4	36/3
20	18	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	388	378	42575	5	38/1
15	19	ERIC ESSIX For Real (Zebra)	381	449	38341	12	28/1
22	20	STEVE COLE Say It Again (Bluemoon/Atlantic)	376	372	52457	4	37/5
11	21	NITE FLYTE Open Your Heart (Instinct)	373	504	59067	12	30/0
26	22	RICHARD ELLIOT Chill Factor (Blue Note)	351	272	48247	2	40/6
25	23	SOUL BALLET Her Joyride (Countdown/Unity)	341	325	54133	4	32/1
Debut	24	NORMAN BROWN Out Of Nowhere (Warner Bros.)	328	123	43284	1	34/5
23	25	LUTHER VANDROSS I'm Only Human (LV/Virgin)	287	338	36305	10	23/0
18	26	BRIAN BROMBERG September (Zebra)	260	404	30545	20	25/0
Debut	27	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	247	45	41661	1	31/12
27	28	QUINCY JONES Sax In The Garden (Qwest/WB)	243	259	19991	3	25/1
28	29	BOBBY CALDWELL f/MARILYN SCOTT Show Me Your... (Sin-Drome)	230	225	10897	2	18/0
Debut	30	BONA FIDE High Street (N-Coded)	218	206	17716	1	22/0

46 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

## New & Active

**DOWN TO THE BONE** Long Way From Brooklyn (Internal Bass)  
Total Plays: 199, Total Stations: 24, Adds: 7

**BRIAN TARQUIN** Darlin Darlin Baby (Instinct)  
Total Plays: 194, Total Stations: 21, Adds: 4

**CRAIG CHAQUICO** Forbidden Love (Higher Octave)  
Total Plays: 167, Total Stations: 21, Adds: 4

**BONEY JAMES** Body Language (Warner Bros.)  
Total Plays: 125, Total Stations: 13, Adds: 2

**MICHAEL FRANKS** Now Love Has No... (Windham Hill Jazz)  
Total Plays: 110, Total Stations: 8, Adds: 1

**MERCEDES HALL** Could've Been (Dalin)  
Total Plays: 107, Total Stations: 8, Adds: 1

**RICK BRAUN** Moonshot (Atlantic)  
Total Plays: 83, Total Stations: 8, Adds: 0

**STEVE REID** Passion In Paradise (Doma)  
Total Plays: 81, Total Stations: 8, Adds: 0

**MARION MEADOWS** Last Call (Heads Up)  
Total Plays: 76, Total Stations: 11, Adds: 3

**SLIM MAN** Sweet Serenade (GES)  
Total Plays: 54, Total Stations: 7, Adds: 3

Songs ranked by total plays

## Most Added

ARTIST TITLE LABEL(S)	ADDS
KENNY G w/LOUIS ARMSTRONG What A Wonderful... (Arista)	12
DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	7
RICHARD ELLIOT Chill Factor (Blue Note)	6
STEVE COLE Say It Again (Bluemoon/Atlantic)	5
NORMAN BROWN Out Of Nowhere (Warner Bros.)	5
CRAIG CHAQUICO Forbidden Love (Higher Octave)	4
BRIAN TARQUIN Darlin Darlin Baby (Instinct)	4
EARL KLUGH Peculiar Situation (Windham Hill)	4
CHRIS BOTTI Drive Time (GRP)	3
MARION MEADOWS Last Call (Heads Up)	3
SLIM MAN Sweet Serenade (GES)	3
NESTOR TORRES Velvet Nights (Shanachie)	3
JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NORMAN BROWN Out Of Nowhere (Warner Bros.)	+205
KENNY G w/LOUIS ARMSTRONG What A Wonderful... (Arista)	+202
MERCEDES HALL Could've Been (Dalin)	+88
RICHARD ELLIOT Chill Factor (Blue Note)	+79
DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	+63
CRAIG CHAQUICO Forbidden Love (Higher Octave)	+49
SPYRO GYRA Silk And Satin (Windham Hill Jazz)	+48
WARREN HILL Take Me Away (Discovery)	+44
EARL KLUGH Peculiar Situation (Windham Hill)	+44
NESTOR TORRES Velvet Nights (Shanachie)	+42

## Breakers

**JEFF GOLUB**  
Velvet Touch (Bluemoon/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
407/16	36/2	16

Note: KOA/Dallas, TX did not report for two consecutive weeks and KCJZ/San Antonio, TX is no longer a reporter. Their playlists were not used in this week's data. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# norman brown

"Out A Nowhere" Debut 24  
+205 = #1 Most Increased Plays  
Added @ KYOT, WSJT, WJZI, WJZT, KNIK

"Body Language"  
#4 New & Active  
Added @ WHRL, KNIK  
KKSF=22 spins, KYOT=22 spins

# Boney James



# Kirk Whalum

"My All" 11  
Added @ KIFM  
KKSF=22 spins, WSJZ=23 spins,  
KYOT=24 spins



## NAC notes

with Carol Archer

Many consider David Benoit's *Professional Dreamer* (GRP) another in a series of artistic breakthroughs for the talented keyboardist. "ReJoyce," the first single from that project, has performed like a hit from the moment of its release. This week it achieves the chart's top position, a testament to both Benoit's immeasurable value to this format and to the prodigious promotion effort behind the record's success.

With 91% of the panel aboard, the Rip-pingtons' "Summer Lovers" (Windham Hill) at 5\* is the only track in our top five other than Benoit that shows an increase in plays, an indication that it may have the oomph to continue its climb.

Natalie Cole's "Snowfall on the Sahara" (Elektra/EEG) moves 10-8\* with an increase of 17 plays. It's always impressive when a vocal goes top ten, especially since they never have the benefit of power rotation.

Picking up six more adds, Richard Elliot's "Chill Factor" (Blue Note) is being played by 89% of our reporters. Watch it explode in coming weeks.

Norman Brown's "Out of Nowhere" (Warner Bros.) couldn't be much hotter! The track debuts at 24\* with a dramatic increase of 205 plays, plus five new adds for a total of more than 75% of the reporting panel supporting it.

KTWV(The Wave)/L.A. added Craig Chaquico's "Forbidden Love" (Higher Octave) and Victor Wooten's bass and sax-based "Urban Turban" (Compass).

Did you see WJCD/Norfolk's spring '99 Phase 2 Arbitrend, which shows the station fourth 12+? Could it be the music? Their adds are Brian Tarquin's "Darlin' Darlin' Baby" (Instinct) and Down To The Bone's "Long Way From Brooklyn" (Internal Bass).

Here's what I'm listening to this week: Tony Maiden's "Straight Ahead" (Atlantic), the 3:19 KOAI/Dallas edit of Herb Alpert's "The Look of Love" (Almo Sounds), Candy Dulfer's "Nikki's Dream" (N-Coded Music), Earl Klugh's "Peculiar Situation" (Windham Hill), Dwight Sills' "Dock of the Bay" (CityLights), Special EFX's "Speak to Me" (Shanachie) and Dori Caymmi's "Pink Panther" (Zebra), which features some sly sax work from Tom Scott.

## Heads

Richard Elliot  
Chill Factor  
Blue Note

Smooth Jazz pioneer Richard Elliot's long list of musical successes — and his rich contribution to this format's growth — are staggering. But for all his past accomplishments, Elliot has outdone himself on *Chill Factor*. As the title track vividly demonstrates, the veteran saxman is at the top of his form on this smoldering, soulful offering on which Rick Braun lends his signature sophisticated flugelhorn. Producer Steve Dubin assembled stellar musicians, among them Peter White, who guest elsewhere. Be sure to check out Elliot's smoky cover of Sarah McLachlan's "Adia," the playfully sexy "Like Butter," the sensual "Deep Touch" and especially the tasty, groove-laden "On the Fly." The vitality of Elliot's playing, great arrangements and production and an impressive song selection come together in this altogether appealing project.



Norman Brown's debut on Warner Bros., *Celebration*, has taken radio by storm. Produced by Paul Brown, the record's release was much-anticipated by NAC/Smooth Jazz programmers for Brown's striking, stylish improvisational guitar playing — and because nearly three years had passed since his last project on MoJazz. This week the first single, "Out of Nowhere," debuted at 24, Warner Bros. Sr. Dir. Natl. NAC/Jazz Mktg. Randall Kennedy describes the label's enthusiasm for Brown and *Celebration*.

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

To my mind, the signing of Norman Brown was nothing short of a coup. It was almost organic in terms of his fit with our roster because of his professional and personal association with many of the artists already on our label. What he represents, too, is kind of a great update of the Warner Bros. legacy in the jazz field. He's a real player. He could sit down and play with any guitarist, living or dead, although I suspect living ones would be a fairer fight. Norman's a cat who could play with Wes Montgomery if Wes was around. I'd love to see him in a guitar shootout one day with some of the living legends. • What we've been able to do successfully of late is take our artists into the most accessible crossover area, which is Urban. Historically, a lot of artists from Smooth have tried to go AC and Hot AC, and that's not an option we'd ever shut down.

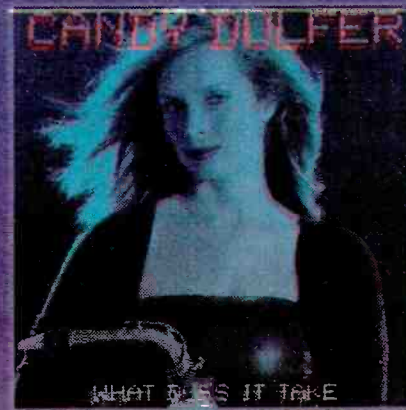


Randall Kennedy

But it's tough, because the pop marketplace is a really competitive and expensive world to work in. • It's interesting that it's been almost three years since his last record, and yet Norman's supported himself in the meantime by touring very successfully. That's remarkable in this day and age, considering some other very notable tours haven't done so well. And despite not having a current record to support, people still wanted to see him live during those years. • Norman's relationship to Urban is parallel to Pat Metheny's with Rock: Pat was there as a peer to these kids coming out of guitar bombastics, like Ritchie Blackmore and Jeff Beck. As musical awareness grows and the need for quality in the Urban marketplace grows, Norman Brown is the guy to successfully cross that bridge. • Everybody knows Warner Bros. has the best NAC promotion person on the planet in Deborah Lewow. Chris Jonz and his relationship with our Black Music Dept. is nothing short of outstanding. That department — headed by Dwight Bibbs, A.J. Savage and Rick Nuhn — and what they've built up with their staff around the country is sensational. They are hungry and going the extra mile to prove a point. Many of our artists are the lucky beneficiaries because the music works. • We hope to present Norman with his first Warner Bros. gold disc early in the year 2000.



ON YOUR DESK NOW!  
CANDY DULFER  
"NIKKI'S DREAM"  
GOING FOR ADDS JULY 12TH!



FROM THE UPCOMING N-CODED RELEASE  
WHAT DOES IT TAKE  
N-C-428-92



## Stations and their adds listed alphabetically by market

<b>WHRL/Albany, NY</b> <b>OM/PD: Brant Curtiss</b> KENNY G W/ARMSTRONG "What" STEVE COLE "Again" BONEY JAMES "Language" BRIAN TARQUIN "Darlin"	<b>WZJZ/Columbus, OH</b> <b>PD/MD: Bill Harman</b> KENNY G W/ARMSTRONG "What" EARL KLUGH "Peculiar" TONY MAIDEN "Straight" SLIM MAN "Serenade"	<b>KTWV/Los Angeles, CA</b> <b>PD: Chris Brodie</b> <b>APD/MD: Ralph Stewart</b> CRAIG CHAQUICO "Forbidden" VICTOR WOOTEN "Turban"	<b>WJZZ/Philadelphia, PA</b> <b>PD: Anne Gress</b> <b>APD/MD: Michael Tozzi</b> No Adds	<b>KKSF/San Francisco, CA</b> <b>PD: Paul Goldstein</b> <b>APD/MD: Blake Lawrence</b> KENNY G W/ARMSTRONG "What" MIKE JAMES "Imagine"	<b>WSJT/Tampa, FL</b> <b>PD/MD: Ross Block</b> 5 KENNY G W/ARMSTRONG "What" 2 DOWN TO THE BONE "Brooklyn" 2 NORMAN BROWN "Nowhere"
<b>KNIK/Anchorage, AK</b> <b>GM/PD: Dean Williams</b> <b>MD: John Clarke</b> 8 SPECIAL FX "Speak" 6 BONEY JAMES "Language" 6 SMOKE N' FUNCTION "Glide" 6 RALF ILLENBERGER "Coming" 4 EARL KLUGH "Peculiar" 4 JOHN TESH "Sunrise" 4 MARCOS ARIEL "Eyes" 4 NESTOR TORRES "Velvet" 3 MARCUS JOHNSON PROJ. "Around" 3 NORMAN BROWN "Nowhere" 3 SLIM MAN "Serenade" 3 BODAY "Moment" 2 DOWN TO THE BONE "Brooklyn"	<b>KHIH/Denver, CO</b> <b>PD: Becky Taylor</b> <b>APD/MD: Cheri Marquart</b> No Adds	<b>WLVE/Miami, FL</b> <b>PD: Bret Michael</b> <b>MD: Marc Taylor</b> No Adds	<b>KYOT/Phoenix, AZ</b> <b>PD: Nick Francis</b> <b>APD/MD: Greg Morgan</b> 10 NORMAN BROWN "Nowhere" 10 SMOKE N' FUNCTION "Glide"	<b>KQJZ/San Luis Obispo, CA</b> <b>OM: Dave Christopher</b> <b>MD: David Atwood</b> RICHARD ELLIOT "Chill" JEFF GOLUB "Velvet" DOWN TO THE BONE "Brooklyn"	<b>KOAZ/Tucson, AZ</b> <b>PD: Erik Foxx</b> BRAXTON BROTHERS "Believe" DANCING FANTASY "Five" NESTOR TORRES "Velvet" DOWN TO THE BONE "Brooklyn"
<b>KSMJ/Bakersfield, CA</b> <b>PD/MD: Joel Widdows</b> CHRIS BOTTI "Drive" RICHARD ELLIOT "Chill" SOUL BALLET "Joyride"	<b>WVMV/Detroit, MI</b> <b>PD: Tom Sleeker</b> <b>MD: Sandy Kovach</b> RICHARD ELLIOT "Chill"	<b>WJZI/Milwaukee, WI</b> <b>PD: Chris Moreau</b> NORMAN BROWN "Nowhere" RICHARD ELLIOT "Chill"	<b>KKJZ/Portland, OR</b> <b>PD: Paul Warren</b> <b>MD: Hal Murray</b> No Adds	<b>KMGQ/Santa Barbara, CA</b> <b>OM/PD: Mark Elliott</b> <b>APD/MD: Steve Bauer</b> KENNY G W/ARMSTRONG "What" CRAIG CHAQUICO "Forbidden" MARION MEADOWS "Call" STEVE COLE "Again"	<b>WJZW/Washington, DC</b> <b>PD: Kenny King</b> 5 FRANK VIGNOLA "Late" CHRIS BOTTI "Drive" RICHARD ELLIOT "Chill" JEFF GOLUB "Velvet"
<b>WJZ/Boston, MA</b> <b>PD/MD: Shirley Maldonado</b> No Adds	<b>KEZL/Fresno, CA</b> <b>PD: Angie Handa</b> <b>MD: J. Weidenheimer</b> SPYRO GYRA "Satin" CHRIS BOTTI "Drive" KENNY G W/ARMSTRONG "What"	<b>KSBR/Mission Viejo, CA</b> <b>OM/PD: Terry Wedel</b> <b>MD: Judy Davila</b> TONY MAIDEN "Straight"	<b>WWND/Raleigh, NC</b> <b>PD/MD: Don Brookshire</b> No Adds	<b>KJZY/Santa Rosa, CA</b> <b>PD: Gordon Zlot</b> <b>MD: Rob Singleton</b> 12 TOM SCOTT... "Smokin" 8 SHAKATAK "Paradise" 2 CHRIS STANDRING "Steven" 2 CHAQUICO & FREEMAN "Maiden" 2 MICHAEL FRANKS "Youth"	<b>KWSJ/Wichita, KS</b> <b>PD: Nancy Johnson</b> <b>MD: Dallas Scott</b> 14 CRAIG CHAQUICO "Forbidden" 8 KENNY G W/ARMSTRONG "What" 5 MARION MEADOWS "Call" 3 STEVE COLE "Again"
<b>WCCJ/Charlotte, NC</b> <b>PD/MD: Gerry Ballard</b> 1 FOURPLAY F/BABYFACE "Someone"	<b>WYJZ/Indianapolis, IN</b> <b>PD/MD: Carl Frye</b> KENNY G W/ARMSTRONG "What"	<b>WJCD/Norfolk, VA</b> <b>OM/PD: Maxine Todd</b> <b>MD: Larry Hollowell</b> BRIAN TARQUIN "Darlin" DOWN TO THE BONE "Brooklyn"	<b>KSSJ/Sacramento, CA</b> <b>Station Mgr.: Steve Williams</b> <b>APD/MD: Ken Jones</b> 13 KENNY G W/ARMSTRONG "What" 4 ERIC ESSIX "Real" 1 JOHN TESH "Sunrise"	<b>KWJZ/Seattle, WA</b> <b>PD: Carol Handley</b> <b>MD: Dianna Rose</b> KENNY G W/ARMSTRONG "What"	<b>JRN/(Jones NAC)/National</b> <b>PD: Steve Hibbard</b> <b>MD: Laurie Cobb</b> 5 BILL EVANS "Heart" SLIM MAN "Serenade"
<b>WNUA/Chicago, IL</b> <b>PD: Bob Kaake</b> <b>APD/MD: Steve Stiles</b> No Adds	<b>WFSJ/Jacksonville, FL</b> <b>PD: Hank Dole</b> <b>APD/MD: Craig Williams</b> 1 MICHAEL FRANKS "Love"	<b>KCYI/Oklahoma City, OK</b> <b>PD: Steve English</b> <b>MD: Stephani Stewart</b> STEVE COLE "Again"	<b>KBZN/Salt Lake City, UT</b> <b>PD/MD: Rob Riesen</b> 5 KENNY G W/ARMSTRONG "What" 3 STEVE COLE "Again" 3 MARION MEADOWS "Call"	<b>WHCD/Syracuse, NY</b> <b>PD: Butch Charles</b> <b>APD/MD: Kenny Dees</b> 7 BRIAN TARQUIN "Darlin" 5 EARL KLUGH "Peculiar"	<b>46 Total Reporters</b> <b>45 Current Reporters</b> <b>42 Current Playlists</b>  <b>Reported Frozen Playlist (1):</b> KRVR/Modesto, CA  <b>Did Not Report, Playlist Frozen (2):</b> WJZF/Atlanta, GA WQCD/New York, NY  <b>Did Not Report For Two Consecutive Weeks; Data Not Used (1):</b> KOAI/Dallas, TX  <b>No Longer A Reporter (1):</b> KCJZ/San Antonio, TX
<b>WNWV/Cleveland, OH</b> <b>PD/MD: Bernie Kimble</b> No Adds	<b>KCIY/Kansas City, MO</b> <b>PD: Steve Wiersman</b> <b>MD: Michelle Chase</b> JAZZMASTERS "Space" QUINCY JONES "Sax"	<b>WLOQ/Orlando, FL</b> <b>PD: Bill Wise</b> <b>MD: Patricia James</b> 11 BONEY JAMES "Boneyizm" 6 LUTHER VANDROSS "Know"	<b>KIFM/San Diego, CA</b> <b>PD: Mike Vasquez</b> <b>APD/MD: Kelly Cole</b> BRIAN TARQUIN "Darlin" EARL KLUGH "Peculiar" KIRK WHALUM "My" MERCEDES HALL "Could've"	<b>WJZT/Tallahassee, FL</b> <b>PD: Denny Alexander</b> 10 DOWN TO THE BONE "Brooklyn" 10 CRAIG CHAQUICO "Forbidden" 10 NESTOR TORRES "Velvet" 8 RICHARD ELLIOT "Chill" 8 BRAXTON BROTHERS "Believe" 8 NORMAN BROWN "Nowhere" 8 KENNY G W/ARMSTRONG "What" 8 JOHN TESH "Sunrise"	

## TOM SHO VAN SCHOLARSHIP FUND

at Emerson College

Emerson College is the nation's only institute of higher education devoted exclusively to the interdisciplinary study of communication and performing arts. This scholarship fund dedicated to longtime radio figure Tom Shovan will make a critical difference in the lives of financially needy, talented students by providing them with the resources they need to complete their studies and to begin to make their mark in the world of professional broadcasting which meant so much to Tom.

Yes, I would like to make a donation to the Tom Shovan Scholarship Fund

( ) \$25\*      ( ) \$50      ( ) \$100      Other \_\_\_\_\_

Mail your donation to: **The Tom Shovan Scholarship Fund**  
 Emerson College - Office of Institutional Advancement, 100 Beacon St., Boston, Mass. 02116-1596  
 Please make checks payable to: *Emerson College*

\* Donations of at least \$25 can receive copies of the memorial tribute to Tom along with the video of the service itself. To receive your videos call Barry O'Erien at (202)463-0426.



*We'll miss you big guy!*

# NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #2**

**KTWW/Los Angeles**  
Infinity  
(310) 840-7180  
Brodie/Stewart  
12+ Cumulative 1,028,500

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
26	25	TOM SCOTT.../Smokin' Section	16825
21	25	BONEY JAMES/Into The Blue	16825
22	24	DAVID BENOIT/Rejoice	16152
19	23	GEORGE BENSON/Cruise Control	15479
24	23	RICK BRAUN/Very Good Thing	15479
24	19	PETER WHITE/Autumn Day	12787
16	16	MARCOS ARIEL/Green Eyes	10768
13	16	SPYRO GYRA/Silk And Satin	10768
13	15	NORMAN BROWN/Out Of Nowhere	10095
14	15	JEFF GOLUB/Velvet Touch	10095
15	15	MICHAEL PALUZO/Smokin' With	10095
11	14	WARREN HILL/Take Me Away	9422
11	14	NATALIE COLE/Snowfall On...	9422
12	14	3RD FORCE/Revelation Of...	9422
13	14	RICHARD ELLIOT/Chill Factor	8749
16	13	STEVE COLE/Say It Again	8749
12	12	BRAXTON BROTHERS/Just Believe	8076
12	12	NESTOR TORRES/Velvet Nights	8076
12	12	WALTER BEASLEY/If You Knew	8076
6	12	JAZZMASTERS/Just Believe	8076
6	11	KENNY G W/ARMSTRONG/What A...	7403
9	11	KIRK WHALUM/My All	7403
12	10	SAMPLE F/HATHAWAY/Fever	6730
11	10	BRIAN BROMBERG/September	6730
12	10	LUTHER VANDROSS/If My Only Human	6730
-	-	- CRAIG CHAQUICO/Forbidden Love	0
-	-	- VICTOR WOOTEN/Urban Turban	0

**MARKET #3**

**WNUA/Chicago**  
Chancellor  
(312) 645-9550  
Kaake/Stiles  
12+ Cumulative 819,200

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
23	26	WARREN HILL/Take Me Away	13104
21	26	STEVE COLE/Say It Again	13104
23	24	PETER WHITE/Autumn Day	12096
24	21	ROGER SMITH/On The Hook	10584
14	21	RICHARD ELLIOT/Chill Factor	10584
20	19	NITE FLYTE/Open Your Heart	9576
15	19	DAVID BENOIT/Rejoice	9576
14	16	BRIAN TARQUIN/Darin Darin Baby	8064
15	15	QUINCY JONES/Sax In The Garden	7560
15	14	JAZZMASTERS/Just Believe	7056
14	13	SOUL BALLET/Her Joyride	6552
7	13	KENNY G/Desafinado	6552
3	13	NORMAN BROWN/Out Of Nowhere	6552
12	13	WALTER BEASLEY/If You Knew	6552
12	12	SAMPLE F/HATHAWAY/Fever	6048
16	12	BONEY JAMES/Into The Blue	6048
13	12	NATALIE COLE/Snowfall On...	6048
14	11	LUTHER VANDROSS/If My Only Human	5544
11	11	SPECIAL FX.../Miami	5544
13	11	CHRIS BOTTI/Drive Time	5544
11	10	KENNY G W/ARMSTRONG/What A...	5040
-	-	- DOWN TO THE BONE/Long Way From...	2016

**MARKET #4**

**KKSF/San Francisco**  
Chancellor  
(415) 975-5555  
Goldstein/Lawrence  
12+ Cumulative 464,300

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	23	CHRIS BOTTI/Drive Time	7061
13	23	RICHARD ELLIOT/Chill Factor	7061
23	22	DAVID BENOIT/Rejoice	6754
22	22	BLUEZUM/Esperanza	6754
22	22	BONEY JAMES/Body Language	6754
22	22	KIRK WHALUM/My All	6754
12	15	JANGO/With Your Love	4605
23	14	ROGER SMITH/On The Hook	4236
7	13	DOWN TO THE BONE/Long Way From...	3991
10	13	NELSON RANGELL/The Way To You	3991
12	13	SOUL BALLET/Her Joyride	3991
23	12	BRAXTON BROTHERS/Just Believe	3684
-	12	NORMAN BROWN/Out Of Nowhere	3684
10	12	JAZZMASTERS/Just Believe	3684
13	12	3RD FORCE/Revelation Of...	3684
11	11	MARC ANTOINE/Madrid	3377
14	10	DANCING FANTASY/Take Five	3070
12	10	WARREN HILL/Take Me Away	3070
10	10	DIANA KRALL/If My Only Human	3070
11	10	LUTHER VANDROSS/If My Only Human	3070
2	8	NATALIE COLE/Snowfall On...	2456
9	8	SARAH McLACHLAN/Angel	2456
-	-	- SAMPLE F/HATHAWAY/Fever	2456
-	-	- KENNY G W/ARMSTRONG/What A...	0
-	-	- MIKE JAMES/Imagine This	0

**MARKET #5**

**WJZZ/Philadelphia**  
Chancellor  
(215) 508-1200  
Gress/Torzi  
12+ Cumulative 581,400

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	28	BRIAN BROMBERG/September	10052
13	28	ERIC MARIENTHAL/Mercy, Mercy, Mercy	10052
13	28	RIPPINGTONS/Summer Lovers	10052
28	28	STEVE COLE/Say It Again	10052
28	28	KENNY G W/ARMSTRONG/What A...	10052
28	28	JEFF GOLUB/Velvet Touch	10052
28	27	GOTA/In The City Life	9693
19	19	SAMPLE F/HATHAWAY/Fever	6821
11	19	BRIAN TARQUIN/Darin Darin Baby	6821
13	18	BRYAN SAVAGE/Soul Temptation	6462
28	18	BRIAN CULBERTSON/On My Mind	6462
12	18	BONA FIDE/High Street	6462
13	18	SPYRO GYRA/Silk And Satin	6462
28	13	BONEY JAMES/Into The Blue	4667
12	12	QUINCY JONES/Sax In The Garden	4308
12	12	3RD FORCE/Revelation Of...	4308
12	12	KIRK WHALUM/My All	4308
12	12	KIRK WHALUM/Ascension	4308
12	12	JANGO/With Your Love	4308
12	12	RICHARD ELLIOT/Chill Factor	4308
10	12	BILL WITHERS/Only Human	4308
9	7	MARIAH CAREY/If I Ain't Got This	2513

**MARKET #6**

**WVTV/Detroit**  
Infinity  
(248) 855-5100  
Steele/Kovach  
12+ Cumulative 430,100

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
23	25	DAVID BENOIT/Rejoice	7450
22	25	NELSON RANGELL/The Way To You	7450
22	23	ERIC MARIENTHAL/Mercy, Mercy, Mercy	6854
22	23	ROGER SMITH/On The Hook	6854
24	22	WALTER BEASLEY/If You Knew	6556
21	21	PETER WHITE/Autumn Day	6258
-	15	ARI KLUH/Peculiar Situation	4470
-	14	TOM SCOTT.../Smokin' Section	4172
-	13	RIPPINGTONS/Summer Lovers	3874
-	13	NATALIE COLE/Snowfall On...	3874
-	12	SPYRO GYRA/Silk And Satin	3874
-	11	3RD FORCE/Revelation Of...	3874
-	12	SPYRO GYRA/Silk And Satin	3576
-	12	KIRK WHALUM/My All	3576
-	12	NORMAN BROWN/Out Of Nowhere	3576
-	11	LUTHER VANDROSS/If My Only Human	3278
-	11	JANGO/With Your Love	3278
-	11	ERIC ESSIX/For Real	3278
9	10	WARREN HILL/Take Me Away	2980
5	10	KENNY G W/ARMSTRONG/What A...	2980
-	-	- RICHARD ELLIOT/Chill Factor	0

**MARKET #7**

**WSJZ/Boston**  
Greater Media  
(617) 822-9600  
Maldonado  
12+ Cumulative 263,000

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
9	24	WARREN HILL/Take Me Away	4080
23	24	RIPPINGTONS/Summer Lovers	4080
9	24	NORMAN BROWN/Out Of Nowhere	4080
24	24	ROGER SMITH/On The Hook	4080
24	24	TOM SCOTT.../Smokin' Section	4080
14	22	SPYRO GYRA/Silk And Satin	3740
20	20	KIRK WHALUM/My All	3400
17	17	KENNY G W/ARMSTRONG/What A...	2890
16	16	SAMPLE F/HATHAWAY/Fever	2720
18	16	NATALIE COLE/Snowfall On...	2720
17	14	MARIAH CAREY/If I Ain't Got This	2380
14	12	CALDWELL & SCOTT/Show Me Your...	2380
23	13	NITE FLYTE/Open Your Heart	2120
-	12	CRAIG CHAQUICO/Forbidden Love	2040
-	12	BONA FIDE/High Street	2040
-	12	RICHARD ELLIOT/Chill Factor	2040
9	12	DAVID BENOIT/Rejoice	2040
-	11	JAZZMASTERS/Just Believe	1870
-	11	ERIC MARIENTHAL/Mercy, Mercy, Mercy	1870
12	11	SOUL BALLET/Her Joyride	1870
9	10	JANGO/With Your Love	1700
11	10	JEFF GOLUB/Velvet Touch	1700
10	10	CHRIS BOTTI/Drive Time	1700
9	9	WALTER BEASLEY/If You Knew	1530
12	8	LEE RITENOUR/Can You Feel It?	1530
8	8	QUINCY JONES/Sax In The Garden	1360
11	8	DOWN TO THE BONE/Long Way From...	1360

**MARKET #8**

**WJZW/Washington**  
ABC  
(202) 895-2300  
King  
12+ Cumulative 353,100

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	28	ERIC MARIENTHAL/Mercy, Mercy, Mercy	6860
28	28	ROGER SMITH/On The Hook	6860
27	28	NELSON RANGELL/The Way To You	6860
28	28	JANGO/With Your Love	6860
26	27	DAVID BENOIT/Rejoice	6615
9	25	KIRK WHALUM/My All	6125
16	17	LUTHER VANDROSS/If My Only Human	4165
17	15	SAMPLE F/HATHAWAY/Fever	3675
15	15	NATALIE COLE/Snowfall On...	3675
28	14	PETER WHITE/Autumn Day	3430
15	14	MARIAH CAREY/If I Ain't Got This	3430
12	12	TOM SCOTT.../Smokin' Section	2940
-	12	KENNY G W/ARMSTRONG/What A...	2940
11	11	STEVE COLE/Say It Again	2695
12	11	WARREN HILL/Take Me Away	2695
11	11	JAZZMASTERS/Just Believe	2695
12	11	RIPPINGTONS/Summer Lovers	2695
11	11	3RD FORCE/Revelation Of...	2695
7	11	SPYRO GYRA/Silk And Satin	2695
8	11	SOUL BALLET/Her Joyride	2695
5	9	NORMAN BROWN/Out Of Nowhere	2205
-	-	- FRANK VIGNOLA/It's Too Late	1225
-	-	- CHRIS BOTTI/Drive Time	0
-	-	- RICHARD ELLIOT/Chill Factor	0
-	-	- JEFF GOLUB/Velvet Touch	0

**MARKET #9**

**WLVE/Miami**  
Clear Channel  
(305) 854-9494  
Michael/Taylor  
12+ Cumulative 366,800

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
13	17	3RD FORCE/Revelation Of...	3995
16	16	BRIAN BROMBERG/September	3760
17	16	GOTA/In The City Life	3760
15	14	MARC ANTOINE/Concacha	3290
11	12	PETER WHITE/Autumn Day	2820
12	11	JEFF LORBER/Simplicity	2585
10	11	NITE FLYTE/Open Your Heart	2585
11	11	RIPPINGTONS/Summer Lovers	2585
10	10	ERIC ESSIX/For Real	2350
12	10	RICK BRAUN/Very Good Thing	2350
11	9	GREGG KARUKAS/Crusin' Your...	2115
6	8	RICHARD ELLIOT/Chill Factor	1880
11	8	RICHARD ELLIOT/Ain't Nothin'...	1880
6	7	KIRK WHALUM/My All	1645
5	7	WARREN HILL/Take Me Away	1645
6	7	TOM SCOTT.../Smokin' Section	1410
5	6	BONEY JAMES/Into The Blue	1410
6	6	DAVID SANBORN/Lisa	1410
6	6	JANGO/With Your Love	1410
5	6	STEVE COLE/Say It Again	1410
5	5	STEVE COLE/Where The Night...	1175
5	5	BONEY JAMES/Body Language	1175
6	4	ED CALLE/Strohhini	1175
6	4	BRIAN TARQUIN/Darin Darin Baby	940
7	4	KIM WATERS/Easy Going	940

**MARKET #10**

**KWJZ/Seattle**  
Sandusky  
(425) 373-5536  
Handley/Rose  
12+ Cumulative 232,700

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
27	28	JANGO/With Your Love	4648
25	28	ROGER SMITH/On The Hook	4648
26	27	SPYRO GYRA/Silk And Satin	4482
26	26	TOM SCOTT.../Smokin' Section	4316
27	26	DAVID BENOIT/Rejoice	4316
10	26	WARREN HILL/Take Me Away	4316
11	26	RICHARD ELLIOT/Chill Factor	4316
15	15	NATALIE COLE/Snowfall On...	2490
12	14	DOWNING & ALBRIGHT/Pleasures Of...	2324
14	13	LUTHER VANDROSS/If My Only Human	2158
10	12	SOUL BALLET/Her Joyride	1992
12	11	RIPPINGTONS/Summer Lovers	1826
10	11	ERIC ESSIX/For Real	1826
11	11	CHRIS BOTTI/Drive Time	1826
27	11	PETER WHITE/Autumn Day	1826
-	11	MARCOS ARIEL/Green Eyes	1826
12	10	KIRK WHALUM/My All	1826
10	11	RICHARD ELLIOT/Chill Factor	1826
10	11	LEE RITENOUR/Can You Feel It?	1660
9	10	STEVE COLE/Say It Again	1660
10	10	BONA FIDE/High Street	1660
10	10	JEFF GOLUB/Velvet Touch	1660
11	10	RICHARD ELLIOT/Chill Factor	1660
9	10	BONEY JAMES/Body Language	1660
11	10	NITE FLYTE/Open Your Heart	1660
-	-	- KENNY G W/ARMSTRONG/What A...	0

**MARKET #11**

**KYOT/Phoenix**  
Chancellor  
(602) 258-8181  
Francis/Morgan  
12+ Cumulative 211,500

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
11	22	BONEY JAMES/Body Language	3520
25	22	DAVID BENOIT/Rejoice	3520
23	22	KIRK WHALUM/My All	3520
24	22	NELSON RANGELL/The Way To You	3520
24	22	WALTER BEASLEY/If You Knew	3520
23	21	ROGER SMITH/On The Hook	3360
24	21	TOM SCOTT.../Smokin' Section	3360
12	11	BRAXTON BROTHERS/A Night To Love	1760
11	10	DOWN TO THE BONE/Long Way From...	1600
13	10	JAZZMASTERS/Just Believe	1600
10	10	JEFF GOLUB/Velvet Touch	1600
12	10	MARC ANTOINE/Madrid	1600
12	10	MARION MEADOWS/Last Call	1600
12	10	NITE FLYTE/Open Your Heart	1600
-	10	NORMAN BROWN/Out Of Nowhere	1600
12	10	PETER WHITE/Autumn Day	1600
11	10	RICHARD ELLIOT/Chill Factor	1600
12	10	RIPPINGTONS/Summer Lovers	1600
12	10	SPYRO GYRA/Silk And Satin	1600
12	10	STEVE COLE/Say It Again	1600
24	10	3RD FORCE/Revelation Of...	1600
-	10	SMOKE N' FUNCTION/Glide	1600

**MARKET #12**

**KIFM/San Diego**  
Jefferson-Pilot  
(619) 291-9379  
Yasquez/Cole  
12+ Cumulative 248,200

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
16	18	NITE FLYTE/Open Your Heart	2574
18	18	RICK BRAUN/Very Good Thing	2574
17	18	ROGER SMITH/On The Hook	2574
18	18	SAMPSON OBOIS/Soulmates	2574
16	16	BONEY JAMES/Into The Blue	2288
10	15	BONA FIDE/High Street	2145

# Rock Playlists

July 9, 1999 R&R • 91

## FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #1

**WNEW/New York**  
Infinity  
(212) 489-1027  
Walt/Karr  
12+ Cum 1,103,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
20	16	DEF LEPPARD/Promises	7056
22	15	LENNY KRAVITZ/American Woman	6615
19	15	RED HOT CHILI...Scar Tissue	6615
17	14	COLLECTIVE SOUL/Heavy	6174
20	14	PEARL JAM/Last Kiss	6174
9	10	JAKE ANDREWS/Time to Burn	4410
11	10	CREED/One	4410
10	10	OLEANDER/Why I'm Here	4410
12	8	BLACK CROWES/Go Faster	3528
11	8	TONIC/You Wanted More	3528
10	7	BUCKCHERRY/Lit Up	3087
6	6	ALICE IN CHAINS/Get Born Again	2646
7	6	LIT/My Own Worst Enemy	2646
9	6	TOM PETTY & HB/Room At The Top	2646
12	6	TRAIN/Meet Virginia	2646
6	5	SAMMY HAGAR/Mas Tequila	2205
7	4	NEW AMERICAN SHAME/Under It All	1764
7	4	TOM PETTY & HB/Free Girl Now	1764
23	16	DRAIN S.T.H./Enter My Mind	882
2	2	METALLICA/Whiskey In The Jar	882
1	1	CHEAP TRICK/Dream Police	441
1	1	DEF LEPPARD/Demolition Man	441
1	1	GUNS N'ROSES/Tran You Are	441
1	1	DAVE MATTHEWS BAND/Crush	441
1	1	MEGADETH/Crush Em	441
1	1	SLAUGHTER/Trailer Park Boogie	441
1	1	SUPER TRANS-ATLANTIC/Super Down	441
1	1	W.A.S.P./Helloradio	441
1	1	COLLECTIVE SOUL/No More, No Less	0

### MARKET #2

**KLOS/Los Angeles**  
ABC  
(310) 840-4836  
Wilde/Villanueva  
12+ Cum 906,300




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
14	22	DEF LEPPARD/Promises	11022
14	16	TONIC/You Wanted More	8016
14	14	BLACK CROWES/Go Faster	7014
13	13	LENNY KRAVITZ/American Woman	6513
15	13	METALLICA/Whiskey In The Jar	6513
5	11	SAMMY HAGAR/Shag	5511
12	10	COLLECTIVE SOUL/Heavy	5010
15	10	OLEANDER/Why I'm Here	5010
12	9	JAKE ANDREWS/Time to Burn	4509
6	6	BUCKCHERRY/Lit Up	3006
6	6	SANTANA F/ROB THOMAS/Smooth	2505
5	5	PEARL JAM/Last Kiss	2504
5	4	TOM PETTY & HB/Free Girl Now	1503
2	3	GREAT WHITE/Rollin' Stoned	1503
2	3	INDIGNOUS/Things We Do	1503
2	2	BAD COMPANY/Hammer Of Love	1002
1	2	RED HOT CHILI...Scar Tissue	1002
2	2	GEORGE THOROGOOD...Hellbound	1002
2	2	TRAIN/Meet Virginia	1002
2	2	WIDESPREAD PANIC/Dyn Man	1002
1	1	BLACK CROWES/Go Faster	501
1	1	SAMMY HAGAR/Mas Tequila	501
1	1	LITTLE FEAT/Loco Motives	501
1	1	TOM PETTY & HB/Swingin'	501
1	1	TOM PETTY & HB/Virt Last Long	501
1	1	POUND/UpSide Down	501
1	1	BRIAN SETZER ORCH./Jump Jive An	501
1	1	BRUCE SPRINGSTEEN/Rain In The	501
1	1	PRETENDERS/Human	501

### MARKET #5

**WMMR/Philadelphia**  
Greater Media  
(610) 771-0933  
Bonadonna/Zipeto  
12+ Cum 625,700




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
17	27	GOO GOO DOLLS/Black Balloon	8343
30	26	DEF LEPPARD/Promises	8034
24	24	BLACK CROWES/Go Faster	7416
24	24	COLLECTIVE SOUL/Heavy	7416
23	22	POUND/UpSide Down	6798
20	21	TOM PETTY & HB/Swingin'	6489
14	19	TRAIN/Meet Virginia	5871
14	17	COLLECTIVE SOUL/No More, No Less	5253
13	15	BAD COMPANY/Hammer Of Love	4635
13	14	RED HOT CHILI...Scar Tissue	4326
13	13	LIT/My Own Worst Enemy	4017
11	10	BUCKCHERRY/Lit Up	3090
11	10	PRETENDERS/Human	3090
10	10	VERVE PIPE/Hero	3090
13	9	PEARL JAM/Last Kiss	2781
9	6	LENNY KRAVITZ/American Woman	1854
6	5	BAD COMPANY/Hey, Hey	1545
6	3	TOM PETTY & HB/Free Girl Now	972
2	2	BLACK CROWES/Only A Fool	618
1	1	CHLORINE/Don't Even Care	309
1	1	DAVE MATTHEWS BAND/Rapunzel	309
1	1	TOM PETTY & HB/Room At The Top	309
1	1	PRETENDERS/From The Heart Down	309
1	1	PRETENDERS/In The Road	309
1	1	PRETENDERS/Popstar	309
1	1	SHADES APART/Valentine	309
1	1	SOUL ASYLUM/Lit-Suit Be	309
1	1	WIDESPREAD PANIC/Dyn Man	309
1	1	JOHN MELLENCAMP/Eden is Burning	309

### MARKET #14

**KISW/Seattle**  
Entercom  
(206) 285-7625  
Ryan/Faulner  
12+ Cum 239,800




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
25	25	BUCKCHERRY/Lit Up	3825
26	25	PEARL JAM/Last Kiss	3825
24	23	DEF LEPPARD/Promises	3519
24	22	OLEANDER/Why I'm Here	3468
19	16	ALICE IN CHAINS/Get Born Again	2295
8	15	MEGADETH/Crush Em	2295
19	15	TONIC/You Wanted More	2295
8	15	TONIC/You Wanted More	2295
12	14	GREAT WHITE/Rollin' Stoned	2142
15	14	SAMMY HAGAR/Shag	2142
15	14	LIT/My Own Worst Enemy	2142
11	14	SILVERCHAIR/Ana's Song (Open...)	2142
19	13	METALLICA/Die, Die My Darling	1989
11	11	BLACK CROWES/Go Faster	1683
11	11	GODSMACK/Keep Away	1683
11	11	NEW AMERICAN SHAME/Under It All	1683
10	9	KORN/Reak On A Leash	1377
11	9	OFFSPRING/The Kids Aren't...	1377
7	7	SAMMY HAGAR/Mas Tequila	1071
10	5	LOUDMOUTH/Hy	766
1	4	METALLICA/Whiskey In The Jar	612
8	4	QUEENS OF.../It Only	612
3	3	COLLECTIVE SOUL/Heavy	459
2	2	CREED/One	306
2	2	ROB ZOMBIE/Superfreak	306
1	1	CHROME MOOSE/World Disorder	153
1	1	COLLECTIVE SOUL/No More, No Less	153
1	1	DOKKEN/Maddest Hatter	153
1	1	DRAIN S.T.H./Enter My Mind	153
1	1	FEAR FACTORY/Cars	153

### MARKET #15

**KOKB/Phoenix**  
Sandusky  
(602) 897-9300  
Maravin/Lea  
12+ Cum 165,400




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
33	34	DEF LEPPARD/Promises	2686
34	34	SANTANA F/ROB THOMAS/Smooth	2686
30	33	LENNY KRAVITZ/American Woman	2607
19	30	GREAT WHITE/Rollin' Stoned	2370
33	29	SAMMY HAGAR/Shag	2291
33	26	BAD COMPANY/Hammer Of Love	2212
19	28	TONIC/You Wanted More	2212
34	25	BLACK CROWES/Go Faster	1975
34	25	PISTOLERS/Everbody Sometimes	1975
18	22	NEW AMERICAN SHAME/Under It All	1738
21	21	PRETENDERS/Human	1659
32	20	FEAR FACTORY/Cars	1580
19	20	KATIE'S Nogg'n' POUNDin'	1580
14	16	TRAIN/Meet Virginia	1422
32	14	TOM PETTY & HB/Room At The Top	1106
10	12	COLLECTIVE SOUL/Heavy	948
7	12	GODSMACK/Keep Away	948
17	11	BUCKCHERRY/Check Your Head	869
9	11	PEARL JAM/Last Kiss	869
10	10	TOM PETTY & HB/Swingin'	790
6	10	SCORPIONS/Mysterious	790
9	4	ALICE IN CHAINS/Get Born Again	711
9	9	BAD COMPANY/Hey, Hey	711
9	9	DRAIN S.T.H./Enter My Mind	711
8	9	SAMMY HAGAR/Mas Tequila	711
9	9	JOHNNY LANG/Second Guessing	711
8	8	GOD GOO DOLLS/Black Balloon	632
7	3	BUCKCHERRY/Lit Up	317
2	3	CRIE/Die	317
2	3	INDIGNOUS/Things We Do	317

### MARKET #17

**WBAB/Long Island**  
Cox  
(516) 587-1023  
Buchmann/Welman  
12+ Cum 240,500




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
26	26	SMASH MOUTH/All Star	2990
27	23	RED HOT CHILI...Scar Tissue	2645
21	21	PEARL JAM/Last Kiss	2415
23	20	LENNY KRAVITZ/American Woman	2300
23	16	COLLECTIVE SOUL/Heavy	1940
16	16	TOM PETTY & HB/Room At The Top	1840
14	15	CREED/One	1725
14	15	PRETENDERS/Human	1725
15	14	SANTANA F/ROB THOMAS/Smooth	1725
10	14	JONNY LANG/Second Guessing	1610
13	12	TAL BACHMAN/She's So High	1495
10	12	BLINK 182/What's My Age Again?	1380
15	12	GOD GOO DOLLS/Black Balloon	1380
14	11	DEF LEPPARD/Promises	1265
13	11	LIT/My Own Worst Enemy	1265
11	11	TRAIN/Meet Virginia	1265
10	10	PEARL JAM/Soldier Of Love	1150
8	10	SCORPIONS/Mysterious	1150
13	10	TONIC/You Wanted More	1150
8	10	COLLECTIVE SOUL/No More, No Less	920
8	8	GREAT WHITE/Rollin' Stoned	920
6	7	SAMMY HAGAR/Shag	805
6	7	EDDIE MONEY/Don't Say No Tonight	690
7	5	VAN MORRISON/Back On Top	575
6	5	NEW AMERICAN SHAME/Under It All	575
12	5	SHADES APART/Valentine	575
5	5	SPLENDER/Yeah, Whatever	575
9	4	SPIN DOCTORS/The Bigger I...	460
6	3	SUSAN TEDESCHI/Rock Me Right	345
2	2	AZTEK TRIP/Beautiful	230

### MARKET #21

**WDVE/Pittsburgh**  
Chancellor  
(412) 937-1441  
Hart/Porter  
12+ Cum 383,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
16	18	JOHN MELLENCAMP/Eden is Burning	4608
15	16	BLACK CROWES/Go Faster	4096
16	15	BAD COMPANY/Hammer Of Love	3840
16	15	COLLECTIVE SOUL/No More, No Less	3840
17	15	GATHERING FIELDS/Id Believe In...	3840
14	15	GOO GOO DOLLS/Black Balloon	3840
15	15	RED HOT CHILI...Scar Tissue	3840
18	15	SUSAN TEDESCHI/Rock Me Right	3840
18	15	TRAIN/Meet Virginia	3840
11	14	DEF LEPPARD/Promises	3584
18	14	HOODIE.../Wishing	3584
14	13	LENNY KRAVITZ/American Woman	3328
13	13	PEARL JAM/Last Kiss	3328
11	12	GREAT WHITE/Rollin' Stoned	3072
15	12	TOM PETTY & HB/Room At The Top	3072
9	11	JAKE ANDREWS/Time to Burn	2816
4	11	SCORPIONS/Mysterious	2816
9	11	TONIC/You Wanted More	2816
9	10	SAMMY HAGAR/Shag	2560
9	9	BUCKCHERRY/Lit Up	2304
8	8	ALICE IN CHAINS/Get Born Again	2048
8	8	SOUL MOTOR/Guardian Angel	2048
6	7	NEW AMERICAN SHAME/Under It All	1792
6	6	MEGADETH/Crush Em	1536
6	6	MOTLEY CRUE/Tea & Bread	1536
1	5	BUZZ POETS/Copenhagen Gap	1280
1	5	OLEANDER/Why I'm Here	1280
4	4	PUSH/Eye to Eye	1024
1	3	CLARKS/Help Me Out	768
2	3	JOE GRUSH/Check Your Head	768

### MARKET #26

**WEBN/Cincinnati**  
Clear Channel  
(513) 621-9326  
Walter/Garrett  
12+ Cum 302,000




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
27	27	CREED/One	5319
21	20	BUCKCHERRY/Lit Up	3740
16	19	RED HOT CHILI...Scar Tissue	3743
9	17	OFFSPRING/The Kids Aren't...	3152
18	16	POUND/UpSide Down	3149
19	15	ALICE IN CHAINS/Get Born Again	2955
16	15	BLINK 182/What's My Age Again?	2955
13	15	COLLECTIVE SOUL/No More, No Less	2955
16	14	TONIC/You Wanted More	2758
16	13	METALLICA/Die, Die My Darling	2561
14	13	OLEANDER/Why I'm Here	2561
16	13	SPLENDER/Yeah, Whatever	2561
13	12	CREED/In America	2364
7	11	KORN/Reak On A Leash	2167
8	11	PEARL JAM/Last Kiss	2167
5	9	SANTANA F/ROB THOMAS/Smooth	1773
13	9	SHADES APART/Valentine	1773
8	8	EVERLAST/Ends	1773
9	7	DEF LEPPARD/Promises	1379
15	6	LOUDMOUTH/Hy	1182
11	5	EVE 6/Open Road Song	985
6	5	NEW AMERICAN SHAME/Under It All	985
4	4	COLLECTIVE SOUL/Heavy	788
4	4	VERVE PIPE/Hero	788
3	3	BLACK CROWES/Go Faster	591
3	3	VERTICAL HORIZON/We Are	591
3	2	GODSMACK/Keep Away	394
1	1	KID ROCK/Bawitdaba	197
1	1	LENNY KRAVITZ/American Woman	197
1	1	MEGADETH/Crush Em	197

### MARKET #27

**KSJO/San Jose**  
Clear Channel  
(408) 453-5400  
Richards/Berg  
12+ Cum 312,400




**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
33	32	CREED/One	52716
18	17	METALLICA/Die, Die My Darling	2771
16	17	OLEANDER/Why I'm Here	2771
13	17	RED HOT CHILI...Scar Tissue	2771
14	16	ALICE IN CHAINS/Get Born Again	2608
18	16	COLLECTIVE SOUL/No More, No Less	2608
16	16	GODSMACK/Keep Away	2608
26	15	KORN/Reak On A Leash	2445
1	14	MEGADETH/Crush Em	2282
13	13	BLINK 182/What's My Age Again?	2119
14	13	LOUDMOUTH/Hy	2119
10	11	KID ROCK/Bawitdaba	1793
11	11	LIMP BIZKIT/Nookie	1793
4	5	METALLICA/Whiskey In The Jar	815
5	5	OLEANDER/Why I'm Here	815
5	5	STAIN/Dudshove	815
3	4	FEAR FACTORY/Cars	652
4	4	FEAR FACTORY/Cars	652
15	4	SPRING MONKEY/Neaked	652
3	3	CHLORINE/Don't Even Care	489
3	3	SAMMY HAGAR/Shag	489
3	3	LENNY KRAVITZ/American Woman	489
4	3	PEARL JAM/Last Kiss	489
1	3	POUND/UpSide Down	489
1	1	COLLECTIVE SOUL/Heavy	163
1	1	DRAIN S.T.H./Enter My Mind	163
2	1	EVERLAST/Ends	163
3	1	SAMMY HAGAR/Mas Tequila	163
4	1	SHADES APART/Valentine	163

### MARKET #29

**KCAL/Riverside**  
Anahem  
(909) 793-3554  
Hoffman/Matthews  
12+ Cum 131,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
43	47	SAMMY HAGAR/Mas Tequila	3431
45	43	BUCKCHERRY/Lit Up	3139
37	42	NEW AMERICAN SHAME/Under It All	3066</



CYNDEE MAXWELL

max@rronline.com

## Good Radio: It's All In Your Head

Panel highlights from R&R Convention '99

By Frank Correia,  
Assistant Rock Editor

Moderated by Secret Communications President **Frank Wood**, the Thursday session, "Good Radio: It's All in Your Head," included the following panelists: Sinton, Barnes & Assoc. Principal **Tom Barnes**; Saga Executive VP/Group PD **Steve Goldstein**; the voice of the Cartoon Network's *Space Ghost*, **George Lowe**; and Westwood One Founder/Chairman **Norm Pattiz**. Wood began by presenting the panel with the assertion that radio was probably more creative in the past than it is today.

### 'Blanding With Branding'

Continuing that theme, Pattiz predicted that there will be a creative explosion, though it may not be on radio. Citing DARS and the Internet as examples, he noted that new technology is moving at an accelerated pace and is more of an immediate threat than previously thought. Goldstein agreed that the new media will give listeners a choice, adding that he has noticed a lot of "blending along with the branding" of many stations.

"We've become very clinical," he noted. "The more clinical we become, the easier we are to replace. The replacement is coming. Right now there are 2,800 broadcasters on the Internet, and satellite radio is coming. This is going to be the era of choice. If people don't like what we're doing, they'll be able to vote and move into other things." Aural media, Goldstein added, isn't the only competitive front, as mornings are the growth daypart for television.

Noting that radio has been financially creative recently, Barnes stated that all media are shying away from connecting with listeners as people. As the idea of broadcasting itself falls under scrutiny, media outlets will be measured by the relationships they have with individual listeners. "The amount of info people deal with on a daily basis is growing exponentially," Barnes said. "So much of it is noise. The demand is for someone to manage and filter that noise so people only get what they want." He added that radio has to turn and face the listeners, because that's where radio's value is increasingly headed.

A 15-minute talk show hosted by



Frank Wood



Norm Pattiz



Steve Goldstein



Tom Barnes

a cartoon character from Lowe's program, *Space Ghost Coast-to-Coast*, is a perfect example of thinking outside of the box. Lowe emphasized that creativity comes from playing your own game and surrounding yourself with open-minded people. "Creativity plays whether it's on a computer, TV, cable or radio. Don't close yourself out of an opportunity to say, 'Nobody else is doing this, why don't we?' We're proof that stupid ideas work."

### Reviving Creativity

Wood concurred that odd ideas do work, adding that if Mel Karmazin or Randy Michaels were present, they probably wouldn't agree that radio's creative bulb has dimmed, since the medium has never done better financially. Barnes interjected by asking what happened to TSL. Wood admitted that TSL is down and that creativity has suffered because costs have been cut. He explained, "I always thought that great radio came more out of a typewriter than out of a microphone. Great writing has diminished significantly under consolidation" — due, no doubt, to creative production directors now handling up to five different stations and being

required to deliver volume over creativity.

Pattiz sees the creative dry spell in radio as a phase. Stations don't have to worry about competitors with limited spot loads coming in and affecting a cluster's bottom line. The Internet and satellite radio threats really haven't happened yet, and those threats could become what FM radio was to AM radio in the '60s and '70s. Pattiz stated, "FM became the place where all the creativity was. It was competing against AM, which was the staid, traditional broadcaster. Likewise, the creativity is going to go to these other areas today, and we have to get competitive. I think we can. Right now competition isn't as much of a factor as it has been. It will be, and we can all see it. That's why I think this is a phase."

While Wood mentioned that buying up alternative media is a way to control the threats, Goldstein pointed out that TV networks went through the same problem and bought or invented cable channels. The creativity problem, Goldstein noted, wasn't solved, and shares are still going down. Citing VH1's successful program *Behind the Music*, Goldstein expressed concern that radio has relinquished musical storytelling to other media outlets.

Asking, "What's a PD to do?" Barnes said that it's getting harder to manage on a site level as companies continue to grow. "Unless a plausible outside threat comes in, I'm not so sure we will see much done about it," Wood responded. "It takes money and manpower to do it. The idea of having a writer at a station is gone.



GOING FOR THE GOLD

Seen here are (l-r) Capricorn's Dee Ann Metger, R&R's Cyndee Maxwell and Capricorn's Michelle Meisner and John Kohl with Capricorn's R&R Industry Achievement Award for Rock Label of the Year (Gold).

It used to be the production director, PD or jock, because they were focused on one thing, but now they're spread across four or five stations."

"Since '96 the turnarounds I've dealt with have all been driven by what happened between the records," Barnes emphasized. "It still doesn't get recognized to this day; turnarounds are seen as solving music problems. Everyone knows the musical data; the research protocols are so ingrained that everyone sees the same data. The allocation of resources should go between the records, not toward another auditorium test or callout."

### Passion vs. Bottom Line

Lowe cut in with a simple question: "Are the concerns over money killing creativity? We're too concerned about profit, and that's where things have taken a creative dive. I haven't done morning radio in a while, but it seems like stations couldn't possibly give talent raises despite their dominance in the market. 'Don't tell anybody how good they are, because it'll equal more money,' was the management dictum."

Noting that consolidation has allowed individual stations success with lower shares, Pattiz stated that alternative media will be driven by the things they can offer to listeners that traditional radio can't. Recalling an article in which Mel Karmazin said he'd rather have a root canal than stand backstage at a concert, Pattiz addressed radio programmers: "It's up to those of us who'd rather stand backstage at a concert to fight the fight. The most passionate people in the radio business are doing what you do. You just can't let it go. There are logical arguments to be made for not losing our creative edge. The minute we walk away from those arguments, we're dead."

As the applause subsided, Barnes turned to the subject of internship programs. "The stations that I've seen the most success with on the creative side have extensive intern-

ship programs. We used to get our talent from the smaller markets. It's not going to happen anymore, because they're all going to be automated. There will be no B team."

### Hip Factor

Goldstein replied that radio has lost its hip factor and he has trouble getting people interested in radio. Pattiz mentioned his work with the Broadcast Education Association — a group of 1,000 colleges with radio/TV programs — and said there were many young people dying to get internships at commercial stations. Recalling his first radio experience as a 13-year-old, Lowe said that Turner Networks has a huge intern staff. "You can't close the door, because there's that little creative grain out there waiting to become the pearl."

Likening radio to baseball, Wood noted that the younger generations have become disillusioned with what used to be a fantasy medium. "It's begun to feel a little like an insurance company inside the station. I don't think radio's dead; it just hasn't learned to be creative in this new mix." Goldstein recalled how big WABC/New York felt when he worked there and said that should be a goal for stations today. "I get crazy when I see a station remote with a card table and a Shure mixer. You can't go out there like that and expect people to want to be involved."

Barnes emphasized that talent shouldn't be afraid to stand out in a bureaucracy, because opportunities await them. "If we've lost the hipness factor, it's our fault, not theirs," Pattiz added. "Plug into the kids in the community who know what's going on and find out what it takes to be hip."

In conclusion, Wood remarked, "I hope the fuse gets lit again. Most of the people in this room got into radio because of the passion they had for it. And most of you couldn't get the needle out of your arm now if you wanted to. Maybe we've painted an overly bleak picture today, but for good reason. I think there is a threat to creative radio, and you're going to see Time Spent Listening go down until a viable external threat occurs. It will happen, and if I knew what that threat were going to be, I'd be out buying stock in it right now!"

**"The allocation of resources should go between the records, not toward another auditorium test or callout."**

Tom Barnes

# ATTENTION PLEASE



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# R&R Rock Top 50

July 9, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
	1	DEF LEPPARD Promises (Mercury/IDJMG)	1727	1708	117196	7	70/0
	2	PEARL JAM Last Kiss (Epic)	1336	1337	83866	9	65/1
	3	LENNY KRAVITZ American Woman (Maverick/Virgin)	1326	1314	80185	9	68/0
	4	REO HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1313	1134	85347	7	69/1
	5	BUCKCHERRY Lit Up (DreamWorks)	1093	1150	70529	18	66/0
	6	OLEANDER Why I'm Here (Republic/Universal)	1016	1075	66168	23	57/0
	7	COLLECTIVE SOUL No More, No Less (Atlantic)	879	849	55402	6	57/1
	8	COLLECTIVE SOUL Heavy (Atlantic)	874	964	67756	27	59/0
	9	TRAIN Meet Virginia (Aware/Columbia)	873	881	55163	15	58/0
	10	BAD COMPANY Hammer Of Love (Elektra/EEG)	872	803	46836	8	54/1
	11	TONIC You Wanted More (Universal)	846	744	62840	4	64/2
	12	ALICE IN CHAINS Get Born Again (Columbia)	840	816	52288	6	58/1
	13	BLACK CROWES Go Faster (American/Columbia)	794	780	56356	7	50/0
	14	SAMMY HAGAR Shag (MCA)	788	725	49904	4	60/2
	15	CREED One (Wind-up)	752	869	56629	29	52/0
	16	LIT My Own Worst Enemy (RCA)	693	709	44735	17	47/0
	17	METALLICA Whiskey In The Jar (Elektra/EEG)	567	583	38975	26	46/0
Breaker	18	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	560	321	34922	2	56/12
	19	SAMMY HAGAR Mas Tequila (MCA)	518	557	30698	19	49/0
	20	JAKE ANDREWS Time To Burn (Jericho)	507	566	31760	14	36/0
	21	TOM PETTY & THE HEARTBREAKERS Room At The Top (Warner Bros.)	474	624	26151	13	37/0
	22	SANTANA I/ROB THOMAS Smooth (Arista)	459	364	32508	3	33/4
	23	SCORPIONS Mysterious (Koch)	433	345	24101	3	41/3
	24	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	427	400	26664	7	40/3
	25	GOO GOO DOLLS Black Balloon (Warner Bros.)	415	368	32712	4	35/3
	26	FEAR FACTORY Cars (Roadrunner)	413	432	20139	9	31/0
	27	SUSAN TEDESCHI Rock Me Right (Tone/Rounder/Mercury/IDJMG)	399	492	24599	11	33/0
	28	SHADES APART Valentine (Universal)	321	386	18463	11	32/0
	29	METALLICA Die, Die My Darling (Elektra/EEG)	312	345	18249	7	32/1
	30	GODSMACK Keep Away (Republic/Universal)	306	313	17700	10	31/0
Debut	31	MEGADETH Crush 'Em (Trauma/Capitol)	304	78	17650	1	41/11
	32	JONNY LANG Second Guessing (A&M)	282	176	16584	2	27/1
	33	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	282	250	15449	8	26/0
	34	BLINK 182 What's My Age Again? (MCA)	267	249	17275	8	24/0
	35	KORN Freak On A Leash (Immortal/Epic)	246	286	16161	16	24/0
	36	POUND Upside Down (Island/IDJMG)	234	359	19586	14	24/0
	37	FUEL Jesus Or A Gun (550 Music/ERG)	218	276	9746	11	28/0
	38	DOKKEN Maddest Hatter (CMC)	213	196	11334	3	24/3
	39	OFFSPRING The Kids Aren't Alright (Columbia)	208	210	11420	4	21/2
	40	SILVERCHAIR Ana's Song (Open Fire) (Epic)	196	197	11739	3	24/3
	41	JOHN MELLENCAMP Eden Is Burning (Columbia)	193	223	13098	7	18/1
	42	LIMP BIZKIT Nookie (Flip/Interscope)	181	150	11995	2	17/0
	43	SPLENDER Yeah, Whatever (C2/Columbia)	171	156	9200	5	14/0
	44	EVERLAST Ends (Tommy Boy)	168	168	12242	12	15/0
Debut	45	VERTICAL HORIZON We Are (RCA)	156	134	7439	1	20/2
	46	SOULMOTOR Guardian Angel (CMC)	147	195	7079	13	18/0
	47	TOM PETTY & THE HEARTBREAKERS Free Girl Now (Warner Bros.)	141	137	10765	19	30/0
	48	LOUDMOUTH Fly (Hollywood)	141	179	9859	18	17/0
Debut	49	VERVE PIPE Hero (RCA)	137	73	8651	1	15/0
Debut	50	WIDESPREAD PANIC Dyin' Man (Capricorn)	130	69	7014	1	21/6

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
MOTLEY CRUE Teaser (Motley/Beyond)	14
GREAT WHITE Rollin' Stoned (Portrait/Columbia)	12
MEGADETH Crush 'Em (Trauma/Capitol)	11
WIDESPREAD PANIC Dyin' Man (Capricorn)	6
DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	6
SANTANA I/ROB THOMAS Smooth (Arista)	4
STYX Everything Is Cool (CMC)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREAT WHITE Rollin' Stoned (Portrait/Columbia)	+239
MEGADETH Crush 'Em (Trauma/Capitol)	+226
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+179
JONNY LANG Second Guessing (A&M)	+106
TONIC You Wanted More (Universal)	+102
SANTANA I/ROB THOMAS Smooth (Arista)	+95
SCORPIONS Mysterious (Koch)	+88
BAD COMPANY Hammer Of Love (Elektra/EEG)	+69
VERVE PIPE Hero (RCA)	+64
SAMMY HAGAR Shag (MCA)	+63

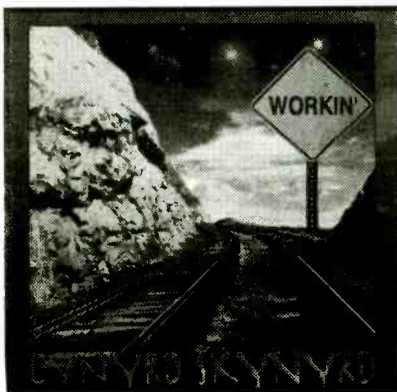
## Breakers®

### GREAT WHITE Rollin' Stoned (Portrait/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
560/239	56/12	18

74 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# LYNYRD SKYNYRD

## “WORKIN’”

### GOING FOR ADDS NOW!!!

EDGE OF FOREVER  
THE NEW STUDIO ALBUM  
IN-STORES 8/10



## New & Active

**STYX** Everything Is Cool (CMC)  
Total Plays: 125, Total Stations: 16, Adds: 4  
**PRETENDERS** Human (Warner Bros.)  
Total Plays: 113, Total Stations: 10, Adds: 1  
**DRAIN S.T.H.** Enter My... (Enclave/Mercury/IDJMG)  
Total Plays: 110, Total Stations: 20, Adds: 6  
**SIMON SAYS** Slider (Hollywood)  
Total Plays: 88, Total Stations: 9, Adds: 0  
**AZTEK TRIP** Beautiful (Iguana)  
Total Plays: 86, Total Stations: 11, Adds: 1

**KATIES** Noggin'... (Spongebath/Elektra/EEG)  
Total Plays: 86, Total Stations: 11, Adds: 0  
**POWERMAN 5000** When Worlds... (DreamWorks)  
Total Plays: 73, Total Stations: 8, Adds: 0  
**STATIC-X** Bled For Days (Warner Bros.)  
Total Plays: 66, Total Stations: 10, Adds: 2  
**ORGY** Stitches (Elementree/Reprise)  
Total Plays: 64, Total Stations: 9, Adds: 1  
**CHLORINE** Don't Even Care (Time Bomb)  
Total Plays: 63, Total Stations: 9, Adds: 0

Songs ranked by total plays

## Most Played Recurrents

**GODSMACK** Whatever (Republic/Universal)

**LENNY KRAVITZ** Fly Away (Virgin)

**EVERLAST** What It's Like (Tommy Boy)

**KENNY WAYNE SHEPHERD** Blue On Black (Revolution/Reprise)

**METALLICA** Turn The Page (Elektra/EEG)

**ROB ZOMBIE** Living Dead Girl (Geffen)

**GOO GOO DOLLS** Slide (Warner Bros.)

**EVE 6** Inside Out (RCA)

**CREED** What's This Life For (Wind-up)

**TRAIN** Free (Aware/Columbia)

**JONNY LANG** Still Rainin' (A&M)

**DAYS OF THE NEW** Touch, Peel, And Stand (Outpost/Geffen)

**FLYS** Got You (Where I Want You) (Delicious Vinyl/Trauma)

**ROB ZOMBIE** Dragula (Geffen)

**MONSTER MAGNET** Space Lord (A&M)

**EDDIE MONEY** Don't Say No Tonight (CMC)

**BLACK CROWES** Only A Fool (American/Columbia)

**INDIGENOUS** Things We Do (Pachyderm)

**DAYS OF THE NEW** The Down Town (Outpost/Geffen)

**BAD COMPANY** Hey, Hey (Elektra/EEG)

## ROCK

### Going For Adds

7/13/99

**BIOHAZARD** End Of My Rope (King/Mercury/IDJMG)  
**CAROLINE'S SPINE** Attention Please (Hollywood)  
**VINCE CONVERSE** Equality (Mystic)  
**LYNYRD SKYNYRD** Workin' (CMC)  
**TOM PETTY & THE HEARTBREAKERS** Swingin' (Warner Bros.)  
**SPONGE** 1000 Times (Beyond)  
**STAIN'D** Mudshovel (Elektra/EEG)  
**ROB ZOMBIE** Superbeast (Geffen)

## TUNED-IN

R&R/MEDIABASE 24/7

### ROCK



**WPLR/New Haven**  
Tuesday, June 29

1am

**FRANK ZAPPA** Joe's Garage  
**ZZ TOP** Sharp Dressed Man  
**RED HOT CHILI PEPPERS** Scar Tissue  
**DOORS** Roadhouse Blues  
**LED ZEPPELIN** Over The Hills And Far Away  
**DEF LEPPARD** Promises  
**CREEDENCE CLEARWATER...** Fortunate Son  
**WHO** Eminence Front  
**JONNY LANG** Second Guessing  
**CARS** My Best Friend's Girl  
**MATCHBOX 20** Push  
**PINK FLOYD** Us & Them

11am

**U2** Seconds  
**MANFRED MANN** Spirit In The Night  
**SAMMY HAGAR** Shag  
**STEELY DAN** Reeling In The Years  
**BONNIE RAITT** Thing Called Love  
**ALLMAN BROTHERS BAND** Ain't Wastin'...  
**GREAT WHITE** Rollin' Stoned  
**ROD STEWART** Sailing  
**BEACH BOYS** Sloop John B

3pm

**JAMES GANG** Funk #49  
**DAVID BOWIE** Young Americans  
**KIM MITCHELL** Go For Soda  
**LED ZEPPELIN** Travelling Riverside Blues  
**GRATEFUL DEAD** Truckin'  
**BOSTON** Foreplay/Long Time  
**SANTANA** Smooth  
**WHO** Behind Blue Eyes  
**AC/DC** Back In Black  
**BAD COMPANY** Hammer Of Love

9pm

**LED ZEPPELIN** What Is & What Should Never Be  
**NEIL YOUNG** Rockin' In The Free World  
**METALLICA** Enter Sandman  
**BEATLES** Magical Mystery Tour  
**EAGLES** The Long Run  
**JONNY LANG** Second Guessing  
**CREEDENCE CLEARWATER REVIVAL** Green...  
**ERIC CLAPTON** Cocaine  
**BUCKCHERRY** Lit Up  
**STEELY DAN** My Old School  
**BACHMAN-TURNER OVERDRIVE** Takin' Care...



**KEZO/Omaha, NE**  
Tuesday, June 29

2am

**KANSAS** Carry On Wayward Son  
**LOUDMOUTH** Fly  
**TESLA** Signs  
**CREED** One  
**RED RIDER** Lunatic Fringe  
**BUCKCHERRY** Lit Up  
**BON JOVI** Runaway  
**RED HOT CHILI PEPPERS** Scar Tissue  
**LED ZEPPELIN** Immigrant Song  
**OZZY OSBOURNE** See You On The Other Side  
**DEF LEPPARD** Armageddon It  
**FUEL** Jesus Or A Gun

10am

**TED NUGENT** Cat Scratch Fever  
**TED NUGENT** Hey Baby  
**DEF LEPPARD** Pour Some Sugar On Me  
**DEF LEPPARD** Promises  
**BAD COMPANY** Can't Get Enough  
**BAD COMPANY** Shooting Star  
**OLEANDER** Why I'm Here  
**NEW AMERICAN SHAME** Under It All  
**RUSH** Tom Sawyer  
**RUSH** Distant Early Warning  
**LED ZEPPELIN** Misty Mountain Hop

5pm

**DEF LEPPARD** Rock! Rock! (Till You Drop)  
**DEF LEPPARD** Too Late For Love  
**VAN HALEN** Poundcake  
**VAN HALEN** Won't Get Fooled Again  
**OFFSPRING** Come Out & Play (Keep 'Em...)  
**OFFSPRING** The Kids Aren't Alright  
**AC/DC** N T  
**AC/DC** Back In Black  
**STONE TEMPLE PILOTS** Wicked Garden  
**STONE TEMPLE PILOTS** Plush  
**CREED** One  
**COLLECTIVE SOUL** No More, No Less

10pm

**CANDLEBOX** It's Alright  
**JIMI HENDRIX** Foxey Lady  
**DEF LEPPARD** Animal  
**ALICE IN CHAINS** Them Bones  
**LIT** My Own Worst Enemy  
**GUNS N' ROSES** Paradise City  
**VAN HALEN** Ice Cream Man  
**BILLY SQUIER** Everybody Wants You  
**OFFSPRING** Gone Away  
**SMITHEREENS** A Girl Like You  
**BLINK 182** What's My Age Again?  
**AC/DC** Highway To Hell



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc.

# Widespread Panic



## "Dyin' Man"

From the forthcoming CD  
'Til The Medicine Takes

### Rock Most Added!

**NEW THIS WEEK:** WZZO WNCN WQBZ WZXL  
WAPL WROQ WBOP

#### ALREADY IN:

KLOS KXFX WZZQ WRZK KKQQ WWCT WRFX  
KHTQ KRQC WDHA WROV KTUX KFMX WKZQ  
WBBB WRBR WRQR WYNF KMOD WSTZ WXKE  
and many more!

Stations and their adds listed alphabetically by market

## Rock

**WPYX/Albany, NY \***  
 PD/M: John Cooper  
 No Adds

**KZRR/Albuquerque, NM \***  
 OM: Frank Jaxon  
 PD: Phil Mahoney  
 MD: Rob Brothers  
 PUSHMONKEY "Leffy"  
 STAND "Mudshovel"  
 MOTLEY CRUE "Teaser"

**WZZO/Allentown, PA \***  
 PD: Robin Lee  
 MD: Keith Moyer  
 1 SANTANA/FROB THOMAS "Smooth"  
 VERTICAL HORIZON "We"  
 WIDESPREAD PANIC "Dyin"

**WAPL/Appleton, WI**  
 PD/M: Joe Calgiero  
 GREAT WHITE "Rollin"  
 DRAINS.T.H. "Enter"  
 WIDESPREAD PANIC "Dyin"  
 MOTLEY CRUE "Teaser"

**WZXL/Atlantic City, NJ**  
 PD: Steve Raymond  
 MD: Kathy Coro  
 SAMMY HAGAR "Shag"  
 NEW AMERICAN SHAME "Under"  
 WALTER TROUT "Lvin"  
 WIDESPREAD PANIC "Dyin"

**WKGB/Binghamton, NY**  
 PD: Jim Free  
 MD: Tim Boland  
 MOTLEY CRUE "Teaser"

**WRQK/Canton, OH \***  
 OM: Chuck Stevens  
 Asst. OM: Todd Downerd  
 No Adds

**WPXC/Cape Cod, MA**  
 OM: Steve McVie  
 PD: Suzanne Tenair  
 APD/M: Brian Kelly  
 GREAT WHITE "Rollin"  
 STATION "Bled"

**KRNA/Cedar Rapids, IA**  
 PD: Joe Nugent  
 MD: Tommy Lang  
 No Adds

**WYBB/Charleston, SC \***  
 OM: Charlie Kendall  
 MD: John Bloodwell  
 MOTLEY CRUE "Teaser"

**WKLC/Charleston, WV**  
 PD/M: Mike Rappaport  
 GREAT WHITE "Rollin"  
 GOO GOO DOLLS "Balkoon"  
 SANTANA/FROB THOMAS "Smooth"

**WEBN/Cincinnati, OH \***  
 OM: Scott Reinhart  
 PD: Michael Walter  
 MD: Bob Garrett  
 No Adds

**WRKI/Danbury, CT**  
 PD: Tom Bass  
 MD: Mary Scanlon  
 No Adds

**WTUE/Dayton, OH \***  
 PD: Mike Thomas  
 APD/M: John Beaulieu  
 MEGADETH "Crush"

**KLAQ/EI Paso, TX \***  
 PD/M: "Magic" Mike Ramsey  
 APD: Glenn Garza  
 No Adds

**WRKT/Erie, PA**  
 VP/Programming: Ron Kline  
 MD: Sammy Stone  
 GREAT WHITE "Rollin"

**KKEG/Fayetteville, AR**  
 PD/M: Sandy Scott  
 GREAT WHITE "Rollin"  
 LYNRYD SKYNYRD "Workin"

**WXKE/Ft. Wayne, IN**  
 PD/M: Doc West  
 9 PORTABLE "Help"

**WNOO/Gainesville, FL**  
 PD: Trevor Scott  
 MD: David Riley  
 GREAT WHITE "Rollin"  
 SCORPIONS "Mysterious"  
 STYX "Cool"

**WXRA/Greensboro, NC \***  
 PD/M: Tim Satterfield  
 1 OFFSPRING "Kds"  
 FUEL "Sunburn"

**WQCM/Hagerstown, MD**  
 PD: David Miller  
 MD: WI Kautzman  
 8 GOO GOO DOLLS "Balkoon"  
 STYX "Cool"

**WSTZ/Jackson, MS \***  
 PD/M: Kevin Keith  
 2 DRAINS.T.H. "Enter"  
 1 METALLICA "Daring"

**WRKR/Kalamazoo, MI**  
 PD: Ray Bauer  
 MD: Chris Winters  
 GREAT WHITE "Rollin"

**KOMP/Las Vegas, NV \***  
 APD: John Griffin  
 MD: Big Marty  
 NEW AMERICAN SHAME "Under"  
 MOTLEY CRUE "Teaser"

**WKQO/Lexington, KY \***  
 PD: Dennis Dillon  
 MD: RadioBoy  
 GREAT WHITE "Rollin"

**KMJX/Little Rock, AR \***  
 PD: Tom Wood  
 MD: Jimmy Edwards  
 1 MOTLEY CRUE "Teaser"

**WBAB/Long Island, NY \***  
 VP/Prog.: Bob Buchmann  
 Ops. Dir.: Eric Weisman  
 WALTER TROUT "Lvin"  
 STYX "Cool"

**KLOS/Los Angeles, CA \***  
 PD: Riba Wilde  
 MD: Jim Villanueva  
 PRETENDERS "Human"

**WTFX/Louisville, KY \***  
 OM/PD: Michael Lee  
 MD: Keth O'Loone  
 MEGADETH "Crush"  
 OFFSPRING "Kds"

**WQBZ/Macon, GA**  
 PD/M: Vance Shepherd  
 10 MEGADETH "Crush"  
 4 AZTEK TRIP "Beautiful"  
 WIDESPREAD PANIC "Dyin"  
 NEW AMERICAN SHAME "Under"

**KFRQ/McAllen, TX \***  
 PD/M: Shlo Stevens  
 SYSTEM OF A DOWN "Sugar"  
 MOTLEY CRUE "Teaser"  
 PORTABLE "Help"  
 PUSHMONKEY "Leffy"  
 MACHINE HEAD "Day"

**KRQC/Monterey, CA**  
 PD/M: Rick Anderson  
 APD: Dave "Big Dog" Cockrell  
 MOTLEY CRUE "Teaser"  
 STYX "Cool"

**WCLG/Morgantown, WV**  
 PD/M: Jeff Miller  
 APD: Jim Harrison  
 MD: Chris Robbins  
 GREAT WHITE "Rollin"

**WPLR/New Haven, CT \***  
 PD: John Griffin  
 MD: Pam Landry  
 No Adds

**WCKW/New Orleans, LA \***  
 PD: Ted Edwards  
 MD: Paul Marshall  
 No Adds

**WNEW/New York, NY \***  
 OM/PD: Garry Wall  
 MD: Andrea Kan  
 1 MEGADETH "Crush"  
 COLLECTIVE SOUL "Less"

**WKLT/NW Michigan**  
 PD/M: Terri Ray  
 25 TONIC "Wanted"  
 13 GREAT WHITE "Rollin"  
 4 SILVERCHAIR "Anas"  
 3 GEORGE THOROGOOD "Be"  
 3 DRAINS.T.H. "Enter"  
 2 HONKY TONK "Burnout"  
 WIDESPREAD PANIC "Dyin"  
 MEGADETH "Crush"  
 ALICE IN CHAINS "Born"

**KATT/Oklahoma City, OK \***  
 OM/PD: Chris Baker  
 MD: Jake Daniels  
 1 MOTLEY CRUE "Teaser"

**KEZO/Omaha, NE \***  
 PD/M: Bruce Patrick  
 MOTLEY CRUE "Teaser"

**KCLB/Palm Springs, CA**  
 PD/M: Tish Lacey  
 OFFSPRING "Kds"  
 STAND "Mudshovel"  
 DRAINS.T.H. "Enter"

**WGLO/Peoria, IL**  
 OM/PD: Russ Schenk  
 APD/M: Tim Ylisen  
 10 RED HOT CHILI "Scar"  
 7 GOODSMACK "Whatever"  
 MEGADETH "Crush"

**WWCT/Peoria, IL**  
 Int. PD: Wayne Miller  
 MD: Scott Rohrer  
 GOO GOO DOLLS "Balkoon"  
 SCORPIONS "Mysterious"  
 TONIC "Wanted"  
 DOKKEN "Maddest"  
 DRAINS.T.H. "Enter"

**WMMR/Philadelphia, PA \***  
 PD: Joe Bonadonna  
 MD: Ken Zipeto  
 JOHN MELLENCAMP "Eden"

**KOKB/Phoenix, AZ \***  
 OM/PD: Tim Maranzville  
 MD: Tracy Lee  
 ORGY "Stitches"  
 DOKKEN "Maddest"

**WOVE/Pittsburgh, PA \***  
 PD: Garrett Hart  
 MD: Val Porter  
 DOKKEN "Maddest"  
 SANTANA/FROB THOMAS "Smooth"

**WHJY/Providence, RI \***  
 PD: Joe Bevilacqua  
 MD: Sharon Schifano  
 No Adds

**WBBB/Raleigh, NC \***  
 OM/PD: Andy Meyer  
 No Adds

**WRXL/Richmond, VA \***  
 PD: Brian Iles  
 APD/M: Rick Mayhew  
 No Adds

**KCAL/Riverside, CA \***  
 PD: Steve Hoffman  
 MD: M.J. Matthews  
 MEGADETH "Crush"

**WROV/Roanoke, VA \***  
 PD: Buzz Casey  
 MD: Heidi Krummert  
 GREAT WHITE "Rollin"  
 SILVERCHAIR "Anas"  
 JONNY LANG "Second"  
 MEGADETH "Crush"

**WXRX/Rockford, IL**  
 PD: Keith Edwards  
 MD: Jamie Markley  
 No Adds

**WKQZ/Saginaw, MI \***  
 OM/PD: Jack Lawson  
 APD/M: Tom Vander Velde  
 10 ROB ZOMBIE "Superbeast"

**KBER/Salt Lake City, UT \***  
 OM/PD: Bruce Jones  
 APD/M: Helen Powers  
 2 MEGADETH "Crush"

**KSJO/San Jose, CA \***  
 PD: Jim Richards  
 MD: Sarah Berg  
 5 OLEANDER "Wak"  
 1 DRAINS.T.H. "Enter"

**KZQZ/San Luis Obispo, CA**  
 PD/M: Rick Andrews  
 No Adds

**KXFX/Santa Rosa, CA \***  
 PD: Steve Garland  
 MD: Candy Chamberlain  
 MOTLEY CRUE "Teaser"  
 PEARL JAM "Kiss"

**WYNF/Sarasota, FL**  
 PD: Brian Medlin  
 MD: Cathy Taylor  
 8 BAD COMPANY "Hammer"

**KISW/Seattle, WA \***  
 VP/GM: Clark Ryan  
 APD/M: Cathy Faulkner  
 No Adds

**WRBR/South Bend, IN**  
 PD/M: Joe Turner  
 SILVERCHAIR "Anas"  
 SANTANA/FROB THOMAS "Smooth"  
 MOTLEY CRUE "Teaser"

**KXUS/Springfield, MO**  
 PD/M: Mark McClain  
 APD: Dave Roberts  
 GREAT WHITE "Rollin"  
 MOTLEY CRUE "Teaser"  
 SAMMY HAGAR "Shag"  
 GEORGE THOROGOOD "Be"

**WAQX/Syracuse, NY \***  
 PD: John McCrae  
 APD/M: Dave Frisina  
 STATION "Bled"

**WIOT/Toledo, OH \***  
 OM/PD: Darrin Arriena  
 APD: Don Davis  
 MD: Will Worcester  
 No Adds

**KLPX/Tucson, AZ \***  
 OM/M: Larry Miles  
 1 MEGADETH "Crush"

**KMDO/Tulsa, OK \***  
 OM/PD: Phil Stone  
 MD: Rob Hurt  
 MOTLEY CRUE "Teaser"  
 MEGADETH "Crush"

**WRDX/Wilmington, DE \***  
 PD/M: Bob Walton  
 SCORPIONS "Mysterious"  
 VERTICAL HORIZON "We"

**KATS/Yakima, WA**  
 PD/M: Ron Harris  
 No Adds

**WNCD/Youngstown, OH**  
 PD: Chris Patrick  
 MD: Don Hardella  
 PUSHMONKEY "Leffy"  
 WIDESPREAD PANIC "Dyin"  
 STAND "Mudshovel"

## Active Rock

**KZRK/Amarillo, TX**  
 PD: Eric Slayter  
 MD: J. Curry  
 5 GREAT WHITE "Rollin"  
 3 STATION "Bled"

**WIOB/Ann Arbor, MI**  
 OM: Mark Thompson  
 APD/M: Ken Ward  
 No Adds

**KLBJ/Austin, TX \***  
 OM: Jeff Carroll  
 MD: Lons Lowe  
 3 PUSHMONKEY "Leffy"  
 TOM PETTY & HB SWAINSON  
 KATIE'S MOON  
 MEGADETH "Crush"  
 LANDE KELLNER "Mercy"

**KRAB/Bakersfield, CA \***  
 PD: Chris Squires  
 MD: Danny Spinks  
 No Adds

**WYYY/Baltimore, MO \***  
 PD: Rick Strauss  
 APD/M: Rob Heckman  
 No Adds

**WAAF/Boston, MA \***  
 PD: Dave Douglas  
 MD: John Osterlind  
 No Adds

**WKPE/Cape Cod, MA**  
 PD: Dan Towers  
 MD: Cat  
 SYSTEM OF A DOWN "Sugar"  
 PUSHMONKEY "Leffy"  
 MOTLEY CRUE "Teaser"

**WXRC/Charlotte, NC \***  
 PD/M: Ron Bowen  
 No Adds

**KFMF/Chico, CA**  
 PD: Marty Griffin  
 APD/M: Lisa Kelly  
 PORTABLE "Help"

**KRQR/Chico, CA**  
 PD/M: Don Wilson  
 10 MACHINE HEAD "Day"  
 7 ORANGE 9MM "When"  
 4 GRINSPOON "More"  
 1 SUPER TRANS-ATLANTIC "Super"

**KILO/Colorado Springs, CO \***  
 Stn. Mgr./OM: Rich Hawk  
 APD/M: Don Jantzen  
 1 ORGY "Stitches"

**WAZU/Columbus, OH \***  
 PD: Charley Lake  
 APD/M: Joe Show  
 MEGADETH "Crush"  
 SILVERCHAIR "Anas"  
 DRAINS.T.H. "Enter"

**WBZX/Columbus, OH \***  
 PD: Hal Fish  
 APD/M: Ronni Hunter  
 MEGADETH "Crush"

**KNCN/Corpus Christi, TX**  
 PD: Kelli Cluque  
 MD: AJ Jones  
 6 PUSHMONKEY "Leffy"

**KEGL/Dallas, TX \***  
 PD: Greg Stevens  
 APD/M: Cindy Scull  
 1 BAD COMPANY "Hammer"  
 SILVERCHAIR "Anas"

**KBPI/Denver, CO \***  
 PD: Bob Richards  
 MD: Willie B. Hung  
 3 MINISTRY "Blood"

**KAZR/Des Moines, IA \***  
 PD: Sean Elliott  
 APD/M: Paul Oslund  
 SYSTEM OF A DOWN "Sugar"  
 ORANGE 9MM "When"

**WRIF/Detroit, MI \***  
 OM: Doug Podell  
 MD: Troy Hanson  
 INSANE CLOWN POSSE "Another"  
 PUSHMONKEY "Leffy"

**WGBF/Evansville, IN**  
 PD: Mike Sanders  
 MD: Turner Watson  
 MOTLEY CRUE "Teaser"  
 DOKKEN "Maddest"  
 VERTICAL HORIZON "We"  
 PORTABLE "Help"

**WRQC/Fayetteville, NC \***  
 PD/M: Greg Patrick  
 GOO GOO DOLLS "Balkoon"  
 FACE TO FACE "God"

**WWBN/Flint, MI**  
 PD: Brian Beddow  
 MD: Chih Walker  
 BLINK 182 "Age"  
 SCORPIONS "Mysterious"  
 GREAT WHITE "Rollin"  
 MEGADETH "Crush"

**KRZR/Fresno, CA \***  
 PD/M: E. Curtis Johnson  
 PORTABLE "Help"  
 MEGADETH "Crush"

**WBYY/Ft. Wayne, IN \***  
 PD: Jim Fox  
 MD: Matt Talluto  
 2 PUSHMONKEY "Leffy"  
 2 ROB ZOMBIE "Superbeast"  
 SYSTEM OF A DOWN "Sugar"  
 MACHINE HEAD "Day"

**WRUF/Gainesville, FL**  
 PD: Harry Guscott  
 MD: Bill Bernos  
 STAND "Mudshovel"

**WKLO/Grand Rapids, MI \***  
 OM: Tony Gates  
 APD/M: Mark Faurie  
 TONIC "Wanted"

**WTPT/Greenville, SC \***  
 PD: Zakk Tyler  
 MD: Taylor  
 1 DRAINS.T.H. "Enter"  
 1 STAND "Mudshovel"  
 MEGADETH "Crush"  
 OLEANDER "Wak"

**WQXA/Harrisburg, PA \***  
 PD: Claudine DeLorenzo  
 MD: Nixon  
 FUEL "Sunburn"  
 AZTEK TRIP "Beautiful"

**WTPA/Harrisburg, PA \***  
 PD: Chris James  
 MD: Amy Warner  
 7 FUEL "Sunburn"  
 DRAINS.T.H. "Enter"  
 VERTICAL HORIZON "We"  
 BETH HARTBAND "Devious"

**WCCC/Hartford, CT \***  
 PD: Michael Piccozzi  
 APD/M: Mike Karolyi  
 4 MOTLEY CRUE "Teaser"  
 NEW AMERICAN SHAME "Under"

**KPOI/Honolulu, HI \***  
 PD: Brock Whaley  
 APD/M: Nikki Basque  
 MEGADETH "Crush"

**WAMX/Huntington, WV**  
 PD/M: Debbie Wyde  
 4 PUSHMONKEY "Leffy"

**WQWK/Johnstown & WQWK/State College, PA**  
 PD: Pat Urban  
 MD: Jason Myrrius  
 AZTEK TRIP "Beautiful"  
 POWERMAN 5000 "Colide"  
 STAND "Mudshovel"  
 ROB ZOMBIE "Superbeast"

**KQRC/Kansas City, MO \***  
 PD: Vince Richards  
 MD: Valerie Knight  
 1 OFFSPRING "Kds"  
 POWERMAN 5000 "Colide"

**KLFX/Killeen, TX**  
 PD/M: Bob Fortis  
 MD: Willie B. Hung  
 CHEVELLE "Mat"

**WJXQ/Lansing, MI**  
 PD: Bob Olson  
 MD: Kevin Conrad  
 No Adds

**KIBZ/Lincoln, NE**  
 PD: Tim Sheridan  
 APD/M: Jon Terry  
 STAND "Mudshovel"  
 BIOHAZARD "Rope"

**KFMX/Lubbock, TX**  
 OM/PD: Wes Neumann  
 13 COLLECTIVE SOUL "Less"  
 TONIC "Wanted"  
 PORTABLE "Help"

**WJJO/Madison, WI \***  
 OM/PD: Glen Gardner  
 APD: Blake Patton  
 SILVERCHAIR "Anas"  
 HATE DEPT. "Release"

**WGIR/Manchester, NH**  
 PD: Todd Thomas  
 MD: Kristin Burns  
 3 MOTLEY CRUE "Teaser"  
 1 SYSTEM OF A DOWN "Sugar"  
 1 STAND "Mudshovel"

**WMFS/Memphis, TN \***  
 PD: Addison Wakeford  
 MD: Dave Clapper  
 No Adds

**WZTA/Miami, FL \***  
 OM/PD: Gregg Steele  
 MD: Kimba  
 No Adds

**WLZR/Milwaukee, WI \***  
 PD: Keith Hastings  
 MD: Marilyn Mee  
 No Adds

**KXXR/Minneapolis, MN \***  
 OM: Dave Hamilton  
 PD: Wade Linder  
 APD/M: Ryan Castle  
 17 DEF LEPPARD "Paper"

**WRQC/Minneapolis, MN \***  
 PD: Lauren MacLesiah  
 APD/M: Jay Philipott  
 No Adds

**KHOP/Modesto, CA \***  
 OM/PD: Dave Taylor  
 APD: Dan Kennedy  
 MD: Dave Sparks  
 1 PUSHMONKEY "Leffy"  
 1 SYSTEM OF A DOWN "Sugar"

**WRAT/Monmouth-Ocean, NJ \***  
 PD: Carl Craft  
 APD/M: Robyn Lape  
 No Adds

**KMBY/Monterey, CA**  
 PD: Chris White  
 MD: Rich Berlin  
 FACE TO FACE "God"  
 PUSHMONKEY "Leffy"  
 SYSTEM OF A DOWN "Sugar"

**WKZO/Myrtle Beach, SC**  
 OM/PD: Eric S. Hall  
 APD/M: Summer James  
 POWERMAN 5000 "Colide"  
 TENDERDOLLS "Getaway"

**WNOR/Norfolk, VA \***  
 PD: Harvey Kojan  
 APD/M: Tim Parker  
 MACHINE HEAD "Day"  
 SYSTEM OF A DOWN "Sugar"

**WJRR/Orlando, FL \***  
 PD: Dick Sheetz  
 APD/M: Pat Lynch  
 2 MACHINE HEAD "Day"  
 1 CHLORINE "Can"  
 1 PORTABLE "Help"  
 1 ROB ZOMBIE "Superbeast"  
 PUSHMONKEY "Leffy"

**WTKO/Pensacola, FL \***  
 PD: Joel Sampeon  
 APD/M: Mark the Shark  
 PORTABLE "Help"

**WYSP/Philadelphia, PA \***  
 OM: Tim Sabean  
 PD: Neal Mirsky  
 MD: Nancy Palumbo  
 GREAT WHITE "Rollin"  
 ROB ZOMBIE "Superbeast"

**KUPD/Phoenix, AZ \***  
 PD: J.J. Jeffries  
 MD: Bridget Ventura  
 4 LIMP BIZKIT "Hooked"  
 3 CHROME CLOUST "Disorder"  
 2 ROB ZOMBIE "Superbeast"  
 CAROLINE'S SPINE "Attention"

**KUFO/Portland, OR \***  
 OM: Dave Numme  
 APD/M: Al Scott  
 No Adds

**WDXB/Wilkes Barre, PA \***  
 OM/PD: Aaron Roberts  
 APD: Chris Lloyd  
 No Adds

**KICT/Wichita, KS \***  
 PD: Ron Eric Taylor  
 APD: Robin Kreisberg  
 MD: R.J. Devie  
 No Adds

**WXBZ/Wilkes Barre, PA \***  
 OM/PD: Aaron Roberts  
 APD: Chris Lloyd  
 No Adds

**WQPR/Bloxi, MS**  
**KDOT/Reno, NV**  
**WQLZ/Springfield, IL**

\*=Mediabase 24/7 monitored

74 Total Reporters  
 74 Current Reporters  
 67 Current Playlists

Did Not Report, Playlist Frozen (7):  
 KWHL/Anchorage, AK  
 WVRK/Columbus, GA  
 WZZR/FL Pierce, FL  
 WRZK/Johnson City, TN  
 WDHA/Morristown, NJ  
 WZZQ/Terre Haute, IN  
 WRQR/Wilmington, NC

\*=Mediabase 24/7 monitored

71 Total Reporters  
 71 Current Reporters  
 68 Current Playlists

Did Not Report, Playlist Frozen (3):  
 WQPR/Bloxi, MS  
 KDOT/Reno, NV  
 WQLZ/Springfield, IL



# Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #5**  
**WYSP/Philadelphia**  
*Infinity*  
 (215) 625-9460  
 Mirsky/Palumbo  
 12+ Cumulative 976,500

PLAYS	LW	ARTIST/TITLE	GI (000)
35	36	ROB ZOMBIE/Living Dead Girl	19476
32	33	KID ROCK/Bawitdaba	17853
21	29	GODSMACK/Whatever	15148
20	22	BUCKCHERRY/Lit Up	11902
17	20	ALICE IN CHAINS/Get Born Again	10820
17	20	RED HOT CHILI./Scar Tissue	10820
35	18	CREED/One	9738
16	17	KORN/Freak On A Leash	9197
13	15	DEF LEPPARD/Promises	8115
13	15	TONIC/You Wanted More	8115
13	13	METALLICA/Die, Die My Darling	7033
14	13	OLEANDER/Why I'm Here	7033
14	12	LIMP BIZKIT/Nookie	6492
16	11	EVERLAST/Ends	5951
8	10	DRAIN S.T.H./Enter My Mind	5410
9	10	O! SPRING/The Kids Aren't...	5410
4	9	POWERMAN 5000/When Worlds Collide	4869
8	9	SIMON SAYS/Sider	4869
4	8	STATIC-X/Bled For Days	4328
5	7	GODSMACK/Keep Away	3787
7	6	FUEL/Jesus Or A Gun	3246
6	5	MEGADETH/Crush 'Em	3246
9	5	BLACK CROWES/Go Faster	2705
1	5	AEROSMITH/Sweet Emotion	541
1	4	CREED/One	541
5	1	LIT/My Own Worst Enemy	541
5	1	GREAT WHITE/Rollin' Stoned	0
5	1	ROB ZOMBIE/Superbeast	0

**MARKET #6**  
**WRIF/Detroit**  
*Greater Media*  
 (248) 547-0101  
 Podell/Hanson  
 12+ Cumulative 526,700

PLAYS	LW	ARTIST/TITLE	GI (000)
23	25	PEARL JAM/Last Kiss	7300
25	24	DEF LEPPARD/Promises	7008
21	20	CREED/One	5940
10	20	METALLICA/Die, Die My Darling	4964
16	17	BUCKCHERRY/Lit Up	4964
16	17	RED HOT CHILI./Scar Tissue	4964
16	16	TONIC/You Wanted More	4672
16	14	LIMP BIZKIT/Nookie	4088
17	13	ALICE IN CHAINS/Get Born Again	3796
14	13	GREAT WHITE/Rollin' Stoned	3796
15	13	SCORPIONS/Mysterious	3796
15	13	ROB ZOMBIE/Living Dead Girl	3796
11	11	GODSMACK/Whatever	3212
12	11	SAMMY HAGAR/Shag	3212
11	11	KID ROCK/Bawitdaba	3212
11	11	OLEANDER/Why I'm Here	3212
11	11	SPONGE/1000 Times	3212
10	10	DEFONES/My Own Summer...	2920
9	10	DOKKEN/Maddest Lather	2920
10	10	KORN/Freak On A Leash	2920
11	10	MEGADETH/Crush 'Em	2920
9	9	POWERMAN 5000/When Worlds Collide	2628
7	7	BAD COMPANY/Hammer Of Love	2044
8	7	LOUDMOUTH/Fly	2044
8	6	DRAIN S.T.H./Enter My Mind	1752
9	6	FEAR FACTORY/Cars	1752
4	6	GODSMACK/Keep Away	1752
6	6	STATIC-X/Bled For Days	1752
5	5	BLINK 182/What's My Age Again?	1460
5	5	ORGY/Stitches	1460

**MARKET #7**  
**KEGL/Dallas**  
*Clear Channel*  
 (972) 869-9700  
 Stevens/Scul  
 12+ Cumulative 449,400

PLAYS	LW	ARTIST/TITLE	GI (000)
27	33	KORN/Freak On A Leash	8580
19	28	RED HOT CHILI./Scar Tissue	7280
27	27	CREED/One	7020
18	21	LENNY KRAVITZ/American Woman	5420
31	18	PEARL JAM/Last Kiss	4680
23	17	ALICE IN CHAINS/Get Born Again	4420
26	17	OLEANDER/Why I'm Here	4420
15	15	MEGADETH/Crush 'Em	3900
15	14	DEF LEPPARD/Promises	3640
14	14	LIMP BIZKIT/Nookie	3640
10	13	BUCKCHERRY/Lit Up	3320
13	13	GREAT WHITE/Rollin' Stoned	3320
11	12	KID ROCK/Bawitdaba	3180
16	12	LIT/My Own Worst Enemy	3120
12	12	SPLUNDER/Yeah, Whatever	3120
6	10	DEFONES/My Own Summer...	2600
9	10	PUYA/Oasis	2600
14	10	ROB ZOMBIE/Living Dead Girl	2600
11	9	FEAR FACTORY/Cars	2340
9	9	POWERMAN 5000/When Worlds Collide	2340
10	8	STATIC-X/Bled For Days	2080
7	7	INSANE CLOWN POSSE/Another Love	1820
7	7	METALLICA/Die, Die My Darling	1820
16	6	GODSMACK/Whatever	1560
11	5	FUEL/Jesus Or A Gun	1390
7	5	SAMMY HAGAR/Shag	1390
3	3	METALLICA/Tuesday's Gone	780
2	2	FILTER/Welcome To The Fold	520
2	2	LILLIAN AXE/Twilight In Hell	520
1	1	BAD COMPANY/Hammer Of Love	260

**MARKET #8**  
**WAAF/Boston**  
*Entercom*  
 (617) 236-1073  
 Douglas/Osterlind  
 12+ Cumulative 524,500

PLAYS	LW	ARTIST/TITLE	GI (000)
40	43	LIMP BIZKIT/Nookie	13975
41	39	KID ROCK/Bawitdaba	12675
41	38	KORN/Freak On A Leash	12350
38	34	GODSMACK/Keep Away	11050
36	34	GODSMACK/Whatever	11050
30	31	POWERMAN 5000/When Worlds Collide	10075
22	29	LIMP BIZKIT/Just Like This	9425
28	27	ALICE IN CHAINS/Get Born Again	8775
23	27	MEGADETH/Crush 'Em	8775
20	24	OLEANDER/Why I'm Here	7800
21	23	BUCKCHERRY/Lit Up	7475
19	20	FEAR FACTORY/Cars	6500
21	19	ORANGE 9MM/When You Lie	6175
16	18	BLINK 182/What's My Age Again?	5850
14	16	CLAWFINGER/Biggest And The Best	5200
16	16	REVEILLE/Permanent (Take...)	5200
15	16	SANTANA FEVERLAST/Pot Your...	5200
21	16	STATIC-X/Bled For Days	5200
11	15	STAINED/Mudshovel	4875
7	12	LIT/My Own Worst Enemy	3900
14	12	SHADES APART/Valentine	3900
9	11	BLACK CROWES/Go Faster	3575
10	11	DRAIN S.T.H./Enter My Mind	3575
12	11	PUYA/Oasis	3575
11	11	SYSTEM OF A DOWN/Sugar	3575
10	11	ROB ZOMBIE/Living Dead Girl	3575
8	11	TRE/Death Wish	3250
8	8	MINISTRY/Bad Blood	2600
8	8	VERBENA/Baby Got Shot	2600
10	7	CREED/One	2275

**OLEANDER**  
 6  
**GODSMACK**  
 "Keep Away"  
 15 - 12  
 "Whatever"  
 14 - 13  
**TONIC**  
 20 - 20

**MARKET #11**  
**WZTA/Miami**  
*Clear Channel*  
 (305) 654-9494  
 Steele/Kimba  
 12+ Cumulative 344,300

PLAYS	LW	ARTIST/TITLE	GI (000)
41	35	LENNY KRAVITZ/American Woman	7700
34	35	RED HOT CHILI./Scar Tissue	7700
21	32	VERVE PIPE/Hero	7040
33	29	PEARL JAM/Last Kiss	6380
28	26	DEF LEPPARD/Promises	5720
25	25	ALICE IN CHAINS/Get Born Again	5500
25	22	LIMP BIZKIT/Nookie	4840
19	22	SHADES APART/Valentine	4840
37	21	LIT/My Own Worst Enemy	4620
20	20	BLINK 182/What's My Age Again?	4400
25	20	FEAR FACTORY/Cars	4400
21	20	GODSMACK/Keep Away	4400
15	20	SPLUNDER/Yeah, Whatever	4400
11	19	MEGADETH/Crush 'Em	4180
12	18	OFFSPRING/The Kids Aren't...	3960
10	16	ORGY/Stitches	3520
20	15	KID ROCK/Bawitdaba	3300
3	15	SILVERCHAIR/Ana's Song (Open...)	3300
1	14	FINGER ELEVEN/Awake And Dreaming	3080
13	14	POUND/Upside Down	3080
21	14	SMASH MOUTH/All Star	3080
15	13	CREASE/Jenny	2860
15	13	TONIC/You Wanted More	2860
12	12	OLEANDER/Why I'm Here	2640
17	11	BUCKCHERRY/Lit Up	2640
9	11	CREASE/Frustration	2420
12	11	SUPER TRANS-ATLANTIC/Super Down	2420
9	10	CREED/One	2200
14	10	DEFONES/My Own Summer...	2200
10	10	FUEL/Jesus Or A Gun	2200

**MARKET #15**  
**KUPD/Phoenix**  
*Sandusky*  
 (602) 345-5921  
 Jeffries/Ventura  
 12+ Cumulative 242,200

PLAYS	LW	ARTIST/TITLE	GI (000)
19	25	ALICE IN CHAINS/Get Born Again	4200
22	25	METALLICA/Die, Die My Darling	4200
25	24	GODSMACK/Keep Away	4032
28	24	LOUDMOUTH/Fly	4032
19	20	STAINED/Mudshovel	3192
18	19	LIT/My Own Worst Enemy	3192
21	19	OFFSPRING/The Kids Aren't...	3192
21	19	OLEANDER/Why I'm Here	3192
17	19	POWERMAN 5000/When Worlds Collide	3192
16	19	RED HOT CHILI./Scar Tissue	3192
16	16	NEW AMERICAN SHAME/Under It All	2688
14	14	BIGSHOT ALLSTAR/Colorized	2352
13	13	ROADSAW/Not Today	2184
13	13	TONIC/You Wanted More	2184
3	12	MACHINE HEAD/From This Day	2016
10	12	RAMMSTEIN/Engel	2016
10	12	ROB ZOMBIE/Living Dead Girl	2016
10	11	DEFONES/My Own Summer...	1848
11	11	KID ROCK/Bawitdaba	1848
14	11	SOULMOTOR/Guardian Angel	1848
7	10	BUCKCHERRY/Lit Up	1680
10	10	GODSMACK/Whatever	1680
10	10	GRINSPHOON/Snap Your Fingers...	1680
13	10	MEGADETH/Crush 'Em	1680
10	10	MEGALITH/Prince Of Darkness	1680
13	10	ORANGE 9MM/When You Lie	1680
13	10	SIMON SAYS/Sider	1680
10	9	MINISTRY/Bad Blood	1512

**MARKET #16**  
**KIOZ/San Diego**  
*Clear Channel*  
 (619) 565-6006  
 Dukes/Leider  
 12+ Cumulative 275,000

PLAYS	LW	ARTIST/TITLE	GI (000)
27	25	ALICE IN CHAINS/Get Born Again	3825
9	19	MEGADETH/Crush 'Em	2907
18	19	RED HOT CHILI./Scar Tissue	2754
19	18	OLEANDER/Why I'm Here	2754
19	18	ROB ZOMBIE/Living Dead Girl	2754
23	17	GODSMACK/Keep Away	2601
18	17	LENNY KRAVITZ/American Woman	2601
16	17	OFFSPRING/The Kids Aren't...	2601
12	15	METALLICA/Die, Die My Darling	2295
8	12	DRAIN S.T.H./Enter My Mind	1936
9	12	GODSMACK/Whatever	1936
11	12	SIMON SAYS/Sider	1836
12	12	SPRUNG MONKEY/Coronut	1836
16	11	BLINK 182/What's My Age Again?	1683
12	11	CREED/One	1683
11	11	KID ROCK/Bawitdaba	1683
8	11	LOUDMOUTH/Fly	1683
11	10	LIT/My Own Worst Enemy	1530
15	10	STAINED/Just Go	1530
11	9	KORN/Freak On A Leash	1377
14	9	PEARL JAM/Last Kiss	1377
2	2	DEF LEPPARD/Promises	306
2	2	ORGY/Stitches	306
2	2	PENNYWISE/Allen	306
2	2	POWERMAN 5000/When Worlds Collide	306
2	2	STATIC-X/Just Go	306
1	1	CHILDREN/Don't Even Care	153
7	1	FUEL/Jesus Or A Gun	153
1	1	METALLICA/The More I See	153

**MARKET #18**  
**KXXR/Minneapolis**  
*ABC*  
 (612) 545-5601  
 Linder/Castle  
 12+ Cumulative 219,300

PLAYS	LW	ARTIST/TITLE	GI (000)
35	35	ALICE IN CHAINS/Get Born Again	3850
26	35	STAINED/Just Go	3850
26	34	LOUDMOUTH/Fly	3740
24	32	GODSMACK/Whatever	3520
28	32	KORN/Freak On A Leash	3520
30	28	LIMP BIZKIT/Nookie	3080
39	26	MEGADETH/Crush 'Em	2860
18	22	BUCKCHERRY/Lit Up	2620
17	20	KID ROCK/Bawitdaba	2200
17	20	POWERMAN 5000/When Worlds Collide	2200
17	17	GODSMACK/Keep Away	1980
17	17	DEF LEPPARD/Paper Sun	1870
17	17	GREAT WHITE/Rollin' Stoned	1870
15	16	OFFSPRING/The Kids Aren't...	1760
17	16	STATIC-X/Bled For Days	1760
13	15	FUEL/Jesus Or A Gun	1650
9	15	OLEANDER/Why I'm Here	1650
14	14	BLACK LABEL SOCIETY/Bored To Tears	1540
16	14	LIT/My Own Worst Enemy	1540
7	13	SIMON SAYS/Sider	1430
5	10	METALLICA/Die, Die My Darling	1100
9	9	CREED/One	990
3	9	OFFSPRING/She's Got Issues	990
11	9	SCORPIONS/Mysterious	990
5	8	MOTLEY CRUE/Teaser	880
11	7	BLINK 182/What's My Age Again?	770
6	7	SAMMY HAGAR/Mas Tequila	770
6	7	SLAUGHTER/Trailer Park Bongie	770
6	6	ERIE/Here & Now	660

**MARKET #18**  
**WROC/Minneapolis**  
*Chancellor*  
 (612) 330-0100  
 MacLeash/Philpott  
 12+ Cumulative 214,300

PLAYS	LW	ARTIST/TITLE	GI (000)
37	41	GODSMACK/Whatever	3198
40	37	BUCKCHERRY/Lit Up	3120
34	39	CREED/One	3042
35	39	METALLICA/Die, Die My Darling	3042
32	36	MEGADETH/Crush 'Em	2028
32	34	LIMP BIZKIT/Nookie	1872
23	43	ALICE IN CHAINS/Get Born Again	1794
22	23	ROB ZOMBIE/Living Dead Girl	1794
19	22	SAMMY HAGAR/Mas Tequila	1716
20	22	KID ROCK/Bawitdaba	1716
19	22	LENNY KRAVITZ/American Woman	1716
22	21	LOUDMOUTH/Fly	1638
20	21	OFFSPRING/The Kids Aren't...	1638
19	20	GODSMACK/Keep Away	1560
22	20	SOULMOTOR/Guardian Angel	1404
21	18	DEF LEPPARD/Promises	1248
14	16	FEAR FACTORY/Cars	1248
12	16	LIT/My Own Worst Enemy	1248
20	14	EVERLAST/Ends	1032
13	14	OLEANDER/Why I'm Here	1032
12	13	KORN/Freak On A Leash	1014
11	13	MARVELOUS/Every Monday	1014
14	13	MOTLEY CRUE/Teaser	1014
15	13	TONIC/You Wanted More	1014
10	12	GREAT WHITE/Rollin' Stoned	936
14	11	FUEL/Jesus Or A Gun	858
13	11	SCORPIONS/Mysterious	858

# R&R Active Rock Top 50

July 9, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
	1	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	1917	1770	142279	7	66/0
	2	<b>ALICE IN CHAINS</b> Get Born Again (Columbia)	1765	1682	135712	6	69/0
	3	<b>BUCKCHERRY</b> Lit Up (DreamWorks)	1526	1646	117109	18	65/0
	4	<b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)	1483	1486	98877	9	62/0
	5	<b>KID ROCK</b> Bawitdaba (Top Dog/Lava/Atlantic)	1405	1384	127199	20	68/0
	6	<b>OLEANDER</b> Why I'm Here (Republic/Universal)	1366	1457	104435	24	66/1
	7	<b>PEARL JAM</b> Last Kiss (Epic)	1349	1301	88819	9	53/1
	8	<b>DEF LEPPARD</b> Promises (Mercury/IDJMG)	1331	1314	94161	7	54/0
	9	<b>LIT</b> My Own Worst Enemy (RCA)	1284	1444	86225	19	58/0
	10	<b>LIMP BIZKIT</b> Nookie (Flip/Interscope)	1265	1153	108417	5	67/1
	11	<b>ROB ZOMBIE</b> Living Dead Girl (Geffen)	1154	1300	99751	27	62/0
	12	<b>GODSMACK</b> Keep Away (Republic/Universal)	1118	1094	91080	12	66/0
	13	<b>GODSMACK</b> Whatever (Republic/Universal)	1111	1110	110912	40	60/0
	14	<b>KORN</b> Freak On A Leash (Immortal/Epic)	1104	1125	110124	24	63/0
	15	<b>FEAR FACTORY</b> Cars (Roadrunner)	1069	1178	63557	11	64/0
	16	<b>OFFSPRING</b> The Kids Aren't Alright (Columbia)	1049	1025	82387	8	65/1
	17	<b>BLINK 182</b> What's My Age Again? (MCA)	990	966	72328	10	60/1
<b>Breaker</b>	18	<b>MEGADETH</b> Crush 'Em (Trauma/Capitol)	925	589	85204	2	63/8
	19	<b>CREED</b> One (Wind-up)	853	889	83947	29	62/0
	20	<b>TONIC</b> You Wanted More (Universal)	825	708	49697	4	51/3
	21	<b>METALLICA</b> Die, Die My Darling (Elektra/EEG)	750	738	69186	8	55/0
<b>Breaker</b>	22	<b>POWERMAN 5000</b> When Worlds Collide (DreamWorks)	654	550	59900	3	60/5
<b>Breaker</b>	23	<b>COLLECTIVE SOUL</b> No More, No Less (Atlantic)	647	559	30815	6	38/1
<b>Breaker</b>	24	<b>SIMON SAYS</b> Slider (Hollywood)	635	567	45692	8	53/1
<b>Breaker</b>	25	<b>STATIC-X</b> Bled For Days (Warner Bros.)	617	593	52898	9	59/1
	26	<b>SAMMY HAGAR</b> Shag (MCA)	498	480	25194	4	37/0
	27	<b>FUEL</b> Jesus Or A Gun (550 Music/ERG)	479	593	32896	15	41/0
	28	<b>BLACK CROWES</b> Go Faster (American/Columbia)	474	490	24959	6	30/0
	29	<b>EVERLAST</b> Ends (Tommy Boy)	464	542	33111	16	41/0
	30	<b>LOUDMOUTH</b> Fly (Hollywood)	464	513	36372	20	33/0
	31	<b>SHADES APART</b> Valentine (Universal)	463	564	35251	12	32/0
	32	<b>ORGY</b> Stitches (Elementree/Reprise)	445	417	31700	16	45/2
	33	<b>SILVERCHAIR</b> Ana's Song (Open Fire) (Epic)	439	370	26461	4	40/3
	34	<b>DRAIN S.T.H.</b> Enter My Mind (Enclave/Mercury/IDJMG)	411	357	35507	3	43/3
	35	<b>GREAT WHITE</b> Rollin' Stoned (Portrait/Columbia)	406	283	26919	2	35/5
	36	<b>DEFTONES</b> My Own Summer (Shove It) (Maverick)	405	397	30982	15	43/0
	37	<b>PUYA</b> Oasis (MCA)	357	376	22616	6	39/0
	38	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	350	280	19520	3	20/1
	39	<b>VERVE PIPE</b> Hero (RCA)	329	216	22963	2	23/1
	40	<b>SCORPIONS</b> Mysterious (Koch)	309	280	20207	3	21/1
<b>Debut</b>	41	<b>STAINED</b> Mudshovel (Flip/Elektra/EEG)	303	194	25994	1	33/8
	42	<b>SPLENDER</b> Yeah, Whatever (C2/Columbia)	294	314	24525	9	25/0
	43	<b>VERTICAL HORIZON</b> We Are (RCA)	291	235	13300	2	25/3
	44	<b>NEW AMERICAN SHAME</b> Under It All (Lava/Atlantic)	285	297	14903	6	25/1
	45	<b>TRAIN</b> Meet Virginia (Aware/Columbia)	272	267	18005	11	18/0
	46	<b>VERBENA</b> Baby Got Shot (Capitol)	241	198	12736	2	25/0
	47	<b>SMASH MOUTH</b> All Star (Interscope)	237	234	18086	3	7/0
	48	<b>SOULMOTOR</b> Guardian Angel (CMC)	191	261	17176	14	17/0
<b>Debut</b>	49	<b>CHLORINE</b> Don't Even Care (Time Bomb)	180	134	10903	1	24/1
	50	<b>POUND</b> Upside Down (Island/IDJMG)	180	280	15723	14	18/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
<b>PUSHMONKEY</b> Lefty (Arista)	11
<b>SYSTEM OF A DOWN</b> Sugar (American/Columbia)	10
<b>MEGADETH</b> Crush 'Em (Trauma/Capitol)	8
<b>STAINED</b> Mudshovel (Flip/Elektra/EEG)	8
<b>MACHINE HEAD</b> From This Day (Roadrunner)	7
<b>ROB ZOMBIE</b> Superbeast (Geffen)	7
<b>PORTABLE</b> Help Yourself (TVT)	6
<b>POWERMAN 5000</b> When Worlds Collide (DreamWorks)	5
<b>GREAT WHITE</b> Rollin' Stoned (Portrait/Columbia)	5
<b>MOTLEY CRUE</b> Teaser (Motley/Beyond)	5

# MEGADETH

## "CRUSH 'EM"

### Active Rock

# 23-18 BREAKER

## MOST ADDED AGAIN!

*Capitol*

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MEGADETH</b> Crush 'Em (Trauma/Capitol)	+336
<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	+147
<b>GREAT WHITE</b> Rollin' Stoned (Portrait/Columbia)	+123
<b>TONIC</b> You Wanted More (Universal)	+117
<b>VERVE PIPE</b> Hero (RCA)	+113
<b>LIMP BIZKIT</b> Nookie (Flip/Interscope)	+112
<b>STAINED</b> Mudshovel (Flip/Elektra/EEG)	+109
<b>POWERMAN 5000</b> When Worlds Collide (DreamWorks)	+104
<b>COLLECTIVE SOUL</b> No More, No Less (Atlantic)	+88
<b>ALICE IN CHAINS</b> Get Born Again (Columbia)	+83

## Breakers®

MEGADETH	POWERMAN 5000	COLLECTIVE SOUL	SIMON SAYS	STATIC-X
<b>Crush 'Em (Trauma/Capitol)</b>	<b>When Worlds Collide (DreamWorks)</b>	<b>No More, No Less (Atlantic)</b>	<b>Slider (Hollywood)</b>	<b>Bled For Days (Warner Bros.)</b>
TOTAL PLAYS/INCREASE	TOTAL PLAYS/INCREASE	TOTAL PLAYS/INCREASE	TOTAL PLAYS/INCREASE	TOTAL PLAYS/INCREASE
925/336	654/104	647/88	635/68	617/24
TOTAL STATIONS/ADDS	TOTAL STATIONS/ADDS	TOTAL STATIONS/ADDS	TOTAL STATIONS/ADDS	TOTAL STATIONS/ADDS
63/8	60/5	38/1	53/1	59/1
CHART	CHART	CHART	CHART	CHART
18	22	23	24	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



# MEGADETH

## ON OVER 120 STATIONS AT 3 FORMATS!!

# CRUSH 'EM

From the soundtrack album **UNIVERSAL SOLDIER: THE RETURN** (in stores July 13th)  
Original version on the new Megadeth album **RISK** (in stores August 31st)

Management: Mike Renault and Bud Prager/E.S.P. Management  
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www.megadeth.com www.hollywoodandvine.com www.traumarecords.com



# STAINED

/ mudshovel

The new single from their album Dysfunction and the follow-up to their hit Just Go.

Produced by Terry Date and Stained Co-produced and A & R by Fred Durst A & R by DJ Lethal Executive Producer: Jordan Schur Management: The Firm  
On Flip/Elektra compact discs and  cassettes [www.elektra.com](http://www.elektra.com) [www.stained.com](http://www.stained.com) [www.flip-records.com](http://www.flip-records.com) ©1999 Elektra Entertainment Group Inc., A Time Warner Company



**Officially Impacting Rock Radio This Week!**

**Couldn't Wait:**

**KRXQ WAAF WCCC WNOR KUPD  
KUFO KSJO WXTM WLZR WRQC  
WRIF WMFS KQRC and many, many more!**

**R&R Active Rock Debut 41  
Active Rock Monitor Debut 40\***

**New & Active**

**DEF LEPPARD** Paper Sun (Mercury/IDJMG)  
 Total Plays: 156, Total Stations: 8, Adds: 1  
**DOKKEN** Maddest Hatter (CMC)  
 Total Plays: 153, Total Stations: 15, Adds: 1  
**JOYDROP** Beautiful (Tommy Boy)  
 Total Plays: 128, Total Stations: 7, Adds: 0  
**SANTANA F/ROB THOMAS** Smooth (Arista)  
 Total Plays: 127, Total Stations: 10, Adds: 0  
**INSANE CLOWN POSSE** Another... (Island/IDJMG)  
 Total Plays: 117, Total Stations: 12, Adds: 1

**FINGER ELEVEN** Awake And Dreaming (Wind-up)  
 Total Plays: 113, Total Stations: 12, Adds: 0  
**BAD COMPANY** Hammer Of Love (Elektra/EEG)  
 Total Plays: 110, Total Stations: 9, Adds: 1  
**ORANGE 9MM** When You Lie (NG)  
 Total Plays: 91, Total Stations: 12, Adds: 3  
**KATIES** Noggin' POUNDIN'... (Spongebath/Elektra/EEG)  
 Total Plays: 90, Total Stations: 9, Adds: 1  
**MINISTRY** Bad Blood (Maverick/WB)  
 Total Plays: 79, Total Stations: 10, Adds: 2

Songs ranked by total plays

**Most Played Recurrents**

**COLLECTIVE SOUL** Heavy (Atlantic)

**METALLICA** Whiskey In The Jar (Elektra/EEG)

**ROB ZOMBIE** Dragula (Geffen)

**ORGY** Blue Monday (Elementree/Reprise)

**EVERLAST** What It's Like (Tommy Boy)

**KORN** Got The Life (Immortal/Epic)

**CREED** What's This Life For (Wind-up)

**LENNY KRAVITZ** Fly Away (Virgin)

**METALLICA** Turn The Page (Elektra/EEG)

**CREED** Torn (Wind-up)

**DAYS OF THE NEW** Touch, Peel, And Stand (Outpost/Geffen)

**STABBING WESTWARD** Save Yourself (Columbia)

**MONSTER MAGNET** Space Lord (A&M)

**OFFSPRING** Why Don't You Get A Job? (Columbia)

**KENNY WAYNE SHEPHERD** Blue On Black (Revolution/Reprise)

**FLYS** Got You (Where I Want You) (Delicious Vinyl/Trauma)

**HOLE** Celebrity Skin (DGC/Geffen)

**STAIN D** Just Go (Flip/Elektra/EEG)

**EVE 6** Inside Out (RCA)

**SAMMY HAGAR** Mas Tequila (MCA)

**ACTIVE ROCK**

**Going For Adds 7/13/99**

**BIOHAZARD** End Of My Rope (King/Mercury/IDJMG)

**CAROLINE'S SPINE** Attention Please (Hollywood)

**VINCE CONVERSE** Equality (Mystic)

**LYNYRD SKYNYRD** Workin' (CMC)

**TOM PETTY & THE HEARTBREAKERS** Swingin' (Warner Bros.)

**SPONGE** 1000 Times (Beyond)

**STAIN D** Mudshovel (Elektra/EEG)

**ROB ZOMBIE** Superbeast (Geffen)

**TUNED-IN ACTIVE ROCK**

R&R/MEDIABASE 24/7

**KLBJ/Austin**

Tuesday, June 29

12am

**COLLECTIVE SOUL** No More, No Less  
**DEEP PURPLE** Smoke On The Water  
**EVERLAST** Ends  
**SOULHAT** Bonecrusher  
**INDIGENOUS** Things We Do  
**DEF LEPPARD** Foolin'  
**CREED** One  
**FEAR FACTORY** Cars  
**AEROSMITH** Train Kept Arollin  
**SANTANA** Smooth  
**KENNY WAYNE SHEPHERD** Blue On Black

11am

**LED ZEPPELIN** Living Loving Maid (She's...)  
**TRAIN** Meet Virginia  
**MIKE NESS** Don't Think Twice  
**SOUNDGARDEN** Burden In My Hand  
**VAN HALEN** Runnin' With The Devil  
**LENNY KRAVITZ** American Woman  
**STEVIE RAY VAUGHAN** Change It  
**METALLICA** Whiskey In The Jar  
**CREED** My Own Prison  
**COLLECTIVE SOUL** Heavy  
**PINK FLOYD** Money

3pm

**SOUNDGARDEN** Fell On Black Days  
**TOMMY BOLIN** Post Toastee  
**RED HOT CHILI PEPPERS** Scar Tissue  
**SCORPIONS** No One Like You  
**PODUNK** Dashboard Mary  
**KENNY WAYNE SHEPHERD** Blue On Black  
**LED ZEPPELIN** Ramble On  
**GODSMACK** Keep Away  
**OFFSPRING** Self Esteem  
**BAD COMPANY** Bad Company

10pm

**JIMI HENDRIX** Manic Depression  
**SECOND COMING** Vintage Eyes  
**NIRVANA** Smells Like Teen Spirit  
**PODUNK** Wings  
**RED HOT CHILI PEPPERS** Breaking The Girl  
**JONNY LANG** Still Rainin'  
**ROLLING STONES** Beast Of Burden  
**STAIN D** Just Go  
**PUSHMONKEY** Lefty  
**TONIC** You Wanted More  
**LENNY KRAVITZ** Fly Away  
**DOORS** Break On Through

**WRIF/Detroit**

Tuesday, June 29

1am

**METALLICA** Sad But True  
**OLEANDER** Why I'm Here  
**LITA FORD w/OZZY OSBOURNE** Close My...  
**MONSTER MAGNET** Space Lord  
**LIMP BIZKIT** Nookie  
**KISS** Detroit Rock City  
**COLLECTIVE SOUL** Heavy  
**RAGE AGAINST THE MACHINE** Bulls On...  
**SAMMY HAGAR** Shag  
**ROBERT PLANT** Tall Cool One  
**BUCKCHERRY** Lit Up  
**TOOL** Sober

1pm

**DOKKEN** Maddest Hatter  
**DOKKEN** Alone Again  
**RED HOT CHILI PEPPERS** Scar Tissue  
**RED HOT CHILI PEPPERS** Soul To Squeeze  
**JIMI HENDRIX** All Along The Watchtower  
**JIMI HENDRIX** Hey Joe  
**ROB ZOMBIE** Living Dead Girl  
**WHITE ZOMBIE** More Human Than Human  
**GUNS N' ROSES** Patience

5pm

**TOM PETTY & THE HEART...** American Girl  
**TOM PETTY** Free Fallin'  
**BUSH** Comedown  
**BUSH** Machinehead  
**PINK FLOYD** Welcome To The Machine  
**PINK FLOYD** Time  
**METALLICA** Die, Die My Darling  
**METALLICA** Enter Sandman  
**OZZY OSBOURNE** Bark At The Moon

9pm

**MEGADETH** Trust  
**MOTLEY CRUE** Girls, Girls, Girls  
**MOTLEY CRUE** Home Sweet Home  
**LIMP BIZKIT** Nookie  
**LIMP BIZKIT** Faith  
**KISS** Rock And Roll All Nite  
**KISS** Heaven's On Fire  
**RED HOT CHILI PEPPERS** Scar Tissue  
**RED HOT CHILI PEPPERS** Give It Away  
**AEROSMITH** Sweet Emotion



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999. R&R Inc.

**FROM THIS DAY**  
**MACHINE HEAD**

The first single from the new album  
**THE BURNING RED**

Shipping 100,000 units  
 Street Date 8/10

**Top 5 Most Added!**  
 Including: **KUPD WJRR KRXQ**  
**KXTE WXTM WNOR**  
**WQXA KDOT KAZR and more**

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## active INSIGHT

By **Frank Correia**  
Asst. Rock Editor

Combining traditional rock with fresh adrenaline, Canada's New Meanies will undoubtedly help extinguish the already dying flames of the notion that "rock is dead." Hailing from a Winnipeg suburb, the four childhood friends put together a sound that's reminiscent of Blues Traveler's rockier side and the Black Crowes on higher octane. Bassist Sky Onosson and drummer Jason Kane provide a groove-driven background for Jeff Hondobura's catchy guitar licks. Damon Mitchell truly lives up to the role of a rock frontman as he wails on guitar while confidently belting out his vocals. Mitchell also manages to switch between singing and blasting out a mean and downright gritty harmonica howl.

Originally named the Blue Meanies, the foursome recorded their first cassette in '93. *Everything Is Lost*. A self-titled indie release followed in '95, and their video for "7620-36th Ave." earned airplay on Canadian cable's Much Music. Because there was already a Chicago ska band known as the Blue Meanies, the band became the New Meanies instead.

*New Meanies*

By this time their live shows and following had gained the attention of record labels, and they soon found a home with Virgin Canada.

As the band makes American inroads with their major-label debut, *Three Seeds*, several stations have already found themselves stuck in "Rush Hour," the first single. WKLQ/Grand Rapids MD Mark Feurie sees the New Meanies as part of a traditional rock comeback: "With bands like Buckcherry reintroducing the raw, high-energy guitar sound, the New Meanies are one of the bands that have the potential of becoming another Buckcherry; they could be part of the group that'll define the resurgence. And when I saw them at the R&R Convention, that's when I knew I was right. They've just got that raw energy that there seems to be a hunger for at this time."



## R&R Top 20 Specialty Artists

July 9, 1999

- 1 **LIMP BIZKIT** (*Flip/Interscope*) Airplay Includes: KBER, KBPI, WWDC
- 2 **BIOHAZARD** (*King/Mercury/IDJMG*) Airplay Includes: KDOT, WNEW, WTXF
- 3 **MACHINE HEAD** (*Roadrunner*) Airplay Includes: KIOZ, WHJY, WRXL
- 4 **POWERMAN 5000** (*DreamWorks*) Airplay Includes: KLPX, WBAB, WXTM
- 5 **SLIPKNOT** (*Roadrunner*) Airplay Includes: KRXQ, KUPD, WXBE
- 6 **MINISTRY** (*Warner Bros.*) Airplay Includes: KXXR, WPXC, WTPT
- 7 **STATIC-X** (*Warner Bros.*) Airplay Includes: KFMF, KWHL, WMFS
- 8 **DRAIN STH** (*Enclave/Mercury/IDJMG*) Airplay Includes: KATT, WHJY, WXRA
- 9 **TESTAMENT** (*Spitfire*) Airplay Includes: KBPI, WBAB, WKPE
- 10 **ORANGE 9MM** (*Ng*) Airplay Includes: KDOT, WQXA, WXTM
- 11 **MEGADETH** (*Capitol*) Airplay Includes: KBER, WNEW, WPXC
- 12 **REVEILLE** (*Elektra/EEG*) Airplay Includes: KXXR, WJXQ, WRXL
- 13 **PUYA** (*MCA*) Airplay Includes: KLPX, KRXQ, WGIR
- 14 **FEAR FACTORY** (*Roadrunner*) Airplay Includes: KIOZ, KWHL, WWDC
- 15 **SYSTEM OF A DOWN** (*American/Columbia*) Airplay Includes: KFMF, WPXC, WXTM
- 16 **BLACK LABEL SOCIETY** (*Spitfire*) Airplay Includes: KLPX, WBAB, WTPT
- 17 **FACTORY 81** (*Medea*) Airplay Includes: KBPI, WGIR, WRXL
- 18 **ATOMIC BITCHWAX** (*Tee Pee/MIA*) Airplay Includes: KLPX, WMFS, WXBE
- 19 **SIX FEET UNDER** (*Metal Blade*) Airplay Includes: KIOZ, KXXR, WXTM
- 20 **STAIN'D** (*Flip/Elektra/EEG*) Airplay Includes: KDOT, WHJY, WXRA

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<b>KWHL/Anchorage, AK</b> The Pit Sunday 8-9pm Hitman Biohazard "Switchback" Drain STH "Enter My Mind" Powerman 5000 "When Worlds Collide" Limp Bizkit "Nookie" Ministry "Supermaniac Soul"	<b>WPXC/Cape Cod, MA</b> To The Extreme Saturday 9:30-10:30pm Erik Stafford Korn "Got The Life" Drain STH "Enter My Mind" Powerman 5000 "When Worlds Collide" God Lives Underwater "No More Love" Ministry "Bad Blood"	<b>WKLQ/Grand Rapids, MI</b> Clambake Sunday 9-10pm Steve "The Rat" Aldrich Todd Terry "Blackout" Guided By Voices "Teenage F.B.I." Beta Band "It's Not Too" Bjork "All Is Full Of Love" Boom Boom Satellites "On The Painted"	<b>WQXA/Harrisburg, PA</b> The Sunday News Saturday 8-10am Bill Hanson Bouncing Souls "Hopeless Romantic" Verbeno "Baby Got Sho" Moby "Bodyrock" Donnas "Hyperactive" Screamfeeder "Dart"	<b>WJXQ/Lansing, MI</b> The Pit Sunday midnight-2am Jennifer Taylor Reveille "Permanent (Take...)" Murder One "American Junkie" Powerman 5000 "When Worlds Collide" Orange 9mm "When You Lie" Limp Bizkit "No Body Like You"	<b>WMFS/Memphis, TN</b> Beyond The Pit Saturday 11pm-2am Jose Romero Slipknot "Wait And Bleed" Limp Bizkit "9 Teen 90 Nine" Testament "Down For Nine" Reveille "Dark Horizons" Six Feet Under "War Machine"	<b>KUPD/Phoenix, AZ</b> Red Radio Underground Sunday 7-9pm Larry Mac London Suede "Electricity" M.I.R.V. "Cool" Switchblade Symphony "Naked Birthday" Face To Face "God Is A Man" VNV Nation "Forsaken"	<b>KRXX/Sacramento, CA</b> Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks Slipknot "Wait And Bleed" Puya "Fake" Suicidal Tendencies "Ain't Gonna Take It" 7 Seconds "Change The Key" System Of A Down "Soil"	<b>WXTM/St. Louis, MO</b> Hotwired Friday 10pm-midnight Johnny Orr Chemical Brothers "Let Forever Be" Sparks "Beat The Clock" Expansion Union "World Wide Funk" Luscious Jackson "Ladylingers" Propellerheads "Spybreak"
<b>KRAB/Bakersfield, CA</b> X-Factor Sunday 8-9pm Mike Bell Chemical Brothers "Out Of Control" L.E.S. "Stitches" "Rustic City" Powerman 5000 "When Worlds Collide" Bil Naked "Moment Of Weakness" Slipknot "Wait And Bleed"	<b>KFMF/Chico, CA</b> OOT-strocityes Monday-Fri 11pm-midnight Cale Wiggins Drain STH "Enter My Mind" System Of A Down "Sugar" Slipknot "Spit It Out" Powerman 5000 "When Worlds Collide" Videotrone "Human Pinata"	<b>WXRA/Greensboro, NC</b> Outer Limits Sunday 10-11pm Marcia Can Staind "Mudshovel" Goo Goo Dolls "Black Balloon" Finger Eleven "Awake & Dreaming" Simon Says "Slider" Caroline's Spine "Attention Please"	<b>WTPA/Harrisburg, PA</b> Sound Alternative Sunday 8-10pm Matt Miller Guided By Voices "Teenage F.B.I." Face To Face "God Is A Man" Me First & The "Summertime" Frames "Pavement Tune"	<b>WBAB/Long Island, NY</b> Fingers Metal Shop Sunday 10pm-1am Fingers Powerman 5000 "When Worlds Collide" Rob Zombie "Superbeast" Machine Head "From This Day" Factory 81 "Nanu" Six Feet Under "Feasting On The..."	<b>KXXR/Minneapolis, MN</b> X-treme Metal Shop Friday 1-4am Nick Davis Staind "Mudshovel" Static-X "Push It" Biohazard "Switchback" Skullab "Breathe" Testament "DNR"	<b>KUPD/Phoenix, AZ</b> Into The Pit Sunday 10pm-midnight Dennis Huff Machine Head "From This Day" Static-X "Push It" Pro-Pain "On Parade" Fear Factory "Concrete" S.O.D. "Bigger Than The..."	<b>KBER/Salt Lake City, UT</b> Radio Kaos Sunday 9-11pm Danby Limp Bizkit "Nookie" Clawfinger "Biggest & The Best" Kid Rock "Bawitaba" System Of A Down "Sugar" Rob Zombie "Superbeast"	<b>KLPX/Tucson, AZ</b> Area 51 Friday 10pm-midnight Bob Bitchin Megadeth "Crush 'Em" Puya "Oasis" Powerman 5000 "When Worlds Collide" Limp Bizkit "Nookie"
<b>WKGB/Binghamton, NY</b> Incoming Monday 10pm-11:30pm Tim Boland Everlast "Ends" Marilyn Manson "Rock Is Dead" Mike Ness "Don't Think Twice" Scraper "Gerald Honey" Hole "Awful"	<b>KFMF/Chico, CA</b> Over The Edge Sunday 10pm-midnight Paul Swilka Limp Bizkit "Break Stuff" Powerman 5000 "When Worlds Collide" Red Hot Chili Peppers "Otherside" Beastie Boys "The Negotiation" Hate Department "Release It"	<b>WTPT/Greenville, SC</b> 11 O'Clock News Mon-Thurs 11pm-midnight Taylor Blink 182 "Dumpeped" Orange 9mm "When You Lie" Insane Clown Posse "Another Love Song" Drain STH "Enter My Mind" Ministry "Bad Blood"	<b>WCCC/Hartford, CT</b> Sunday Night Blues Sunday 6-10pm Beef Stew Stav'n Chain "Bloodshot Annie" Jimmy Rogers "Blow Wind Blow" Susan Tedeschi "Little By Little" Keb Mo "Soon As I Get Paid" Roomful Of Blues "Blue Blue World"	<b>WTFX/Louisville, KY</b> Detour Sunday 8-10pm Chris Allman Insane Clown Posse "Another Love Song" Powerman 5000 "When Worlds Collide" Gwar "Fucking An Animal" Limp Bizkit "Re-Arranged" Me First & The "Science Fiction"	<b>WNEW/New York, NY</b> Saturday Night Rocks Saturday 10pm-2am Ed Trunk Godsmack "Whatever" Buckcherry "Check Your Head" Drain STH "Enter My Mind" Cheap Trick "Dream Police (Live)" W.A.S.P. "Hellboreado"	<b>KUPD/Phoenix, AZ</b> The Metal Zone Saturday midnight-2am Al Guerra Megadeth "Crush 'Em" Fear Factory "Descent" Drain STH "Enter My Mind" Sheavy "Saving Me (From...)" Staind "Mudshovel"	<b>KIOZ/San Diego, CA</b> Another State Of Mind Sunday 11pm-midnight Al Guerra Six Feet Under "Feasting On The..." Fear Factory "Descent" Machine Head "From This Day" Static-X "I Am" Slipknot "(Sic)"	<b>WWDC/Washington, DC</b> New Music Mart Sunday 9:30-10:30pm Buddy Rizer Alice In Chains "Get Born Again" Pushmonkey "Lefty" Collective Soul "No More No Less" Verve Pipe "Hero" Limp Bizkit "Nookie"
<b>WKPE/Cape Cod, MA</b> Out Of Bounds Saturday 10pm-midnight Peter Maxx Loudmouth "Rats In The Maze" Limp Bizkit "Nookie" Orange 9mm "When You Lie" Refused "New Noise" Staind "Mudshovel"	<b>KBPI/Denver, CO</b> Metalix Saturday midnight-2am Uncle Nasty Limp Bizkit "Break Stuff" Testament "Eyes Of Wrath" Biohazard "Days Of War" S.O.D. "Bigger Than The..." Factory 81 "Nanu"	<b>WQXA/Harrisburg, PA</b> Beats On The X Saturday 1-2am Insane Blaine Lords Of Acid "Am I Sexy" Shooby Groove "L-Train" Carl Cox "Phuture 2000" Citizen King "Better Days" Chemical Brothers "Music Response"	<b>KLPX/Killeen, TX</b> Kut Radio Saturday 10pm-midnight Steve Lakewood Gwar "Escape From The..." Black Label Society "Bored To Tears" Fatsis Jetson "Magma" Cathedral "Voodoo Fire" Chrome Locust "New World Disorder"	<b>WGIR/Manchester, NH</b> Whiplash Sunday 10-11pm Roadkill Soufly "Eye For An Eye" Portable "Help Yourself" Fear Factory "Cars" 25 To Life "Let The Past Be..." (hed) PE "Serpent Boy"	<b>KATT/Oklahoma City, OK</b> Friday midnight-2am Erik G. Dokken "Maddest Hatter" Det Leppard "Demolition Man" Lillian Axe "Putting The Rats Out" Megadeth "Crush 'Em" Slaughter "Trailer Park Boogie"	<b>KDOT/Reno, NV</b> Pure Metal Massacre Mon-Fri 11pm-midnight Megan Raye Ministry "Bad Blood" Deftones "My Own Summer..." Puya "Oasis" Rob Zombie "Superbeast" Biohazard "Resist"	<b>KIOZ/San Diego, CA</b> The Metal Zone Saturday midnight-2am Al Guerra Six Feet Under "Feasting On The..." Fear Factory "Descent" Machine Head "From This Day" Static-X "I Am" Slipknot "(Sic)"	<b>WXBE/Wilkes Barre, PA</b> Freddie's Closet Saturday 11pm-1am Freddie Biohazard "Resist" November's Doom "The Jealous Sun" Six Feet Under "Maximum Violence" Reveille "Signal" Atomic Bitchwax "Last Of The V8..."
<b>WXTM/St. Louis, MO</b> Monday Night Metal Mon-Fri 11pm-midnight Kane Slipknot "(Sic)" Static-X "Push It" Fear Factory "Smasher/Devourer" Biohazard "Resist" S.O.D. "Bigger Than The..."	<b>39 Total Reporters</b> from the Active Rock and Rock panels.							

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the self-titled debut CD is a refreshing dose of current rock with just a dash of insanity

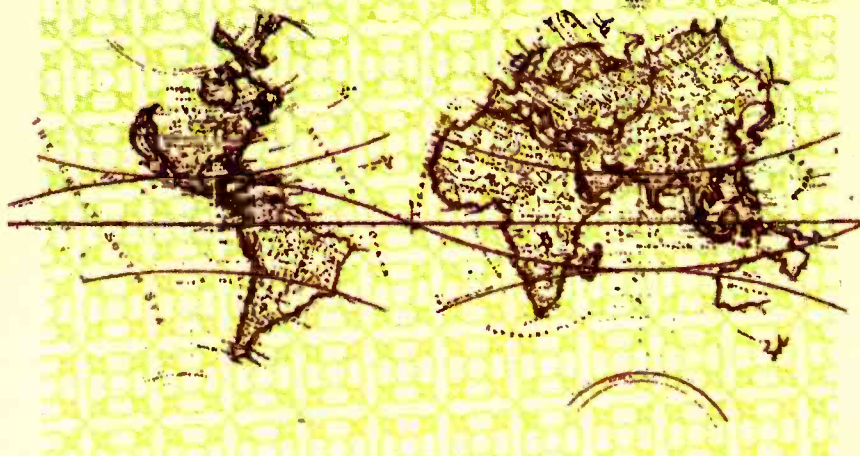
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# CAKE



*Let Me Go*

the new track from the gold album  
*Prolonging the Magic*

**R&R Alternative Chart 37 - 33**  
**Most Added Again!**

### **New Stations:**

**WHFS  
WLIR  
WPLA  
WLRS  
WEQX  
KFRR  
WKRL  
WXZZ  
KNRQ  
WOSC  
WCYY**



The album produced by John McCrea. Arranged by CAKE, Ben Moros, Tyler Pope, Chuck Prophet, Jim Casplonge, Greg Brown and Jon Brock.  
Album and "Let Me Go" edit mixed by Mark Needham except "Never There" and "where would I Be?" mixed by Eiri Shearer and Craig Long.  
Management by Bonnie Simmons, Oakland, CA [www.cakepublic.com](http://www.cakepublic.com)



**JIM KERR**  
jimkerr@tronline.com

## More Thoughts On R&R Convention '99

□ Learning and more fun mark Friday and Saturday

**B**y all indications, R&R Convention '99 was a smashing success for participants from the Alternative format. Attendance was very strong, and the sessions — from the Jacobs Media Alternative Summit to the R&R sessions themselves — were informative. There were plenty of things to do after hours as well. Last week I gave you my personal take on the first three days of the summit and convention. This week I conclude with a short overview of Friday and Saturday.

### Friday

I allowed myself a little time to sleep in on Friday after going non-stop for the previous two days. I did get to the convention in time to see Mark Cuban's enlightening keynote address. Then I hung out around Cyndee Maxwell's Rock panel to check out what one of our competing formats was up to. After that it was off to lunch with the members of the "Cost of Doing Business" panel, so that we could gather our thoughts and focus our ideas of what we would discuss.

Several of the panelists were caught in traffic after trying to get in some early golfing, but most of us were able to get together and discuss just how much the industry has changed with consolidation. The discussion at the table was organized and compelling, and I had high hopes for the upcoming panel.

I had taken a lot of care in putting together the panelists, wanting a group that not only wouldn't be afraid to raise difficult and somewhat touchy issues, but also one that would be able to keep the conversation from degrading into a he said/she said argument over station festivals. I feel my efforts paid off.

I never had any illusions that the panel would change the world. My goal was to facilitate at least some level of understanding between the various executives of the format. I think that the unvarnished honesty of

**I was very excited about the Rick Carroll Award dinner, because this year's winners were Doug and Linda Balogh, the very well-regarded owner/managers of WOXY in Oxford, Ohio.**

the panelists certainly led to that. Tom Biery's discussion on how the expense of breaking an unknown artist at the format has tripled raised at least some eyebrows. Similarly, Bryan Schock's honest depiction of his shrinking budgets even while his station is an eyelash from No. 1 12+ was also an eye-opener. All told, I felt the panel went off extremely well.

As soon as the panel ended it was time to head over to the Century Club for the 10th annual Rick Carroll Foundation Award dinner. I was very excited, because this year's winners were Doug and Linda Balogh, the very well-regarded owner/managers of WOXY in Oxford, Ohio. This small station has launched a whole range of careers in the format, includ-

ing KNDD/Seattle PD Phil Manning and RCA VP/Alternative and Rock promotion Ron Poore, both of whom gave short speeches before presenting Doug with the award. In addition, the ceremony raised more than \$30,000 for the Rick Carroll Foundation, which provides scholarship money for aspiring broadcasters.

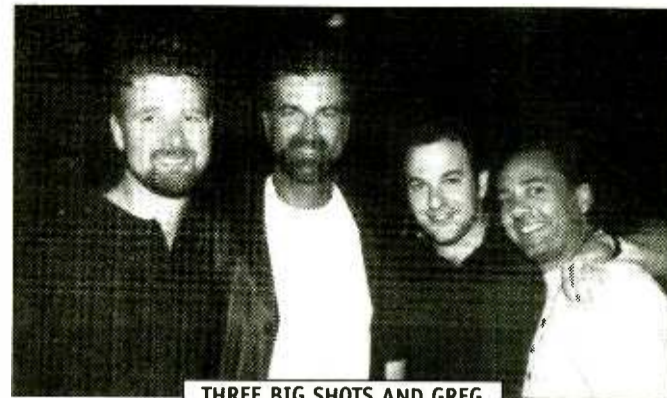
As was the nature of the whole convention, the hectic pace continued after the dinner. My next stop was the Moby/Verve Pipe show, which was a killer affair. Moby brought the house down when old-school rapper Schooly-D came out to join him for "Body Rock," while the Verve Pipe justified their reputation for being a great live band.

As if that weren't enough, it was off to the Roxy for the Katies, Jact and Bush. Thanks to Elektra and Trauma Records, what could have been a complete zoo turned out to be a well-run and exciting affair. All three hands rose to the occasion, and the "who's who of Alternative radio" crowd definitely appreciated it, especially seeing a core act like Bush in an intimate venue like the Roxy.

### Saturday

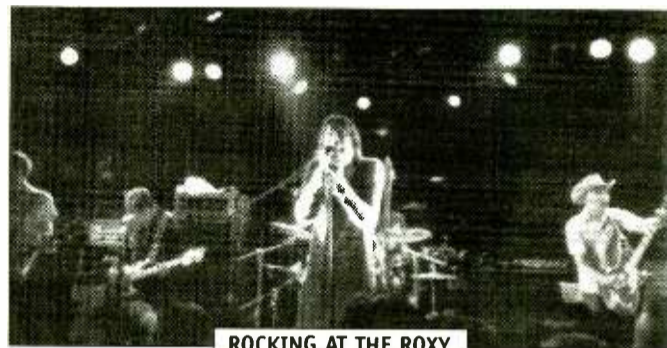
With the end of the day Friday my duties on the Alternative side were over for the convention. Most of my Saturday was spent working with the Adult Alternative community, hosting that format's panel and attending some other events. I did get to see KROQ/Los Angeles win the R&R Industry Achievement Award for Major Market Station of the Year, which was great. Shortly after that I was thrilled to death when WNNX/Atlanta GM Mark Renier won for Major Market GM of the Year. Other Saturday highlights were John Parikh's great keynote address. My favorite bit of advice from him: Read widely and weirdly.

The convention ended on a high note with yet another great live performance, this time by Shawn Colvin and Melissa Etheridge. As I walked back to my car I felt like all the effort was worth it: four days of panels and speeches, three nights of live music and a lot of wonderful conversations. I'm already looking forward to R&R Convention 2000.



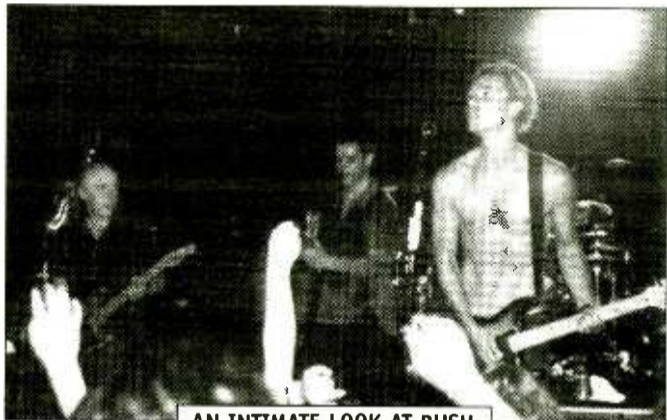
THREE BIG SHOTS AND GREG

Proving that the Rick Carroll Foundation is where all the important players were hanging out, here are three record company senior VPs getting tips on how to get the add at WOXY from Elektra VP/Alternative Promotion Greg Dorfman (r): (l-r) Elektra Sr. VP/Promotion Greg Thompson, MCA Sr. VP/Promotion Craig Lambert and V2 Sr. VP/Promotion Matt Pollack.



ROCKING AT THE ROXY

Having the difficult job of immediately preceding Bush, Trauma Recording group Jact rose to the occasion with a killer set.



AN INTIMATE LOOK AT BUSH

Alternative conventioners took advantage of what was certainly a rare opportunity: seeing Bush play in a small club. One of the best parts of the show was hearing new Bush material, which was received with almost universal enthusiasm.



TRUE INNOVATORS

Accepting their Rick Carroll Foundation Radio Innovator Award are WOXY/Cincinnati owner/managers Doug Balogh (far l) and Linda Balogh (far r). Presenting the award are former WOXY staffers Phil Manning (second from l) and Ron Poore.

# PORTABLE "HELP YOURSELF"

From their debut release Secret Life

## Most Added Again!

Including: KPTY WKRO KQRX KLZR

Already On:

KXPX	KWOD	KCXX	WWCD
KXTE	WPBZ	KRAD	WJSE
WRRV	KNRQ	KBRS	WXSR



# R&R Alternative Top 50

July 9, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
	<b>1</b>	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	3050	3038	296407	7	81/0
	<b>2</b>	<b>SMASH MOUTH</b> All Star (Interscope)	2847	2806	243442	11	77/0
	3	<b>BLINK 182</b> What's My Age Again? (MCA)	2656	2676	266220	11	80/0
	4	<b>LIT</b> My Own Worst Enemy (RCA)	2458	2587	240267	24	79/0
	5	<b>PEARL JAM</b> Last Kiss (Epic)	2444	2542	199606	12	76/0
	<b>6</b>	<b>LIMP BIZKIT</b> Nookie (Flip/Interscope)	1942	1715	215010	5	68/0
	<b>7</b>	<b>LO FIDELITY ALLSTARS</b> Battle Flag (Skint/Sub Pop/Columbia)	1901	1864	192417	16	68/0
	<b>8</b>	<b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)	1592	1555	138967	8	67/1
	9	<b>KORN</b> Freak On A Leash (Immortal/Epic)	1573	1598	182230	23	60/0
	<b>10</b>	<b>OFFSPRING</b> The Kids Aren't Alright (Columbia)	1542	1459	187421	9	63/0
	<b>11</b>	<b>SUGAR RAY</b> Someday (Lava/Atlantic)	1532	1331	146414	5	61/2
	<b>12</b>	<b>KID ROCK</b> Bawitdaba (Top Dog/Lava/Atlantic)	1508	1431	173748	16	60/1
	13	<b>CITIZEN KING</b> Better Days (And The Bottom...) (Warner Bros.)	1448	1619	99956	21	60/0
	<b>14</b>	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)	1383	1200	102875	5	60/2
	15	<b>CREED</b> One (Wind-up)	1327	1342	119108	29	61/0
	16	<b>ALICE IN CHAINS</b> Get Born Again (Columbia)	1322	1375	111775	6	64/0
	<b>17</b>	<b>OLEANDER</b> Why I'm Here (Republic/Universal)	1177	1104	126247	17	58/2
	<b>18</b>	<b>LEN</b> Steal My Sunshine (Work/ERG)	1155	1056	113299	9	53/2
	<b>19</b>	<b>GODSMACK</b> Whatever (Republic/Universal)	1153	1122	124940	16	51/0
	20	<b>FATBOY SLIM</b> Praise You (Skint/Astralwerks/Caroline)	1095	1315	100404	26	66/0
<b>Breaker</b>	<b>21</b>	<b>SILVERCHAIR</b> Ana's Song (Open Fire) (Epic)	1073	911	97665	4	70/2
<b>Breaker</b>	<b>22</b>	<b>TONIC</b> You Wanted More (Universal)	1067	861	93643	4	57/5
	23	<b>EVERLAST</b> Ends (Tommy Boy)	1060	1345	77992	17	60/0
<b>Breaker</b>	<b>24</b>	<b>VERVE PIPE</b> Hero (RCA)	1004	690	85593	2	64/5
	<b>25</b>	<b>ORGY</b> Stitches (Elementree/Reprise)	890	750	89690	6	65/5
	26	<b>GARBAGE</b> When I Grow Up (C2/Almo Sounds/Interscope)	822	905	64999	12	44/0
	27	<b>ECONOLINE CRUSH</b> All That You Are (x3) (Restless)	812	909	46731	12	47/0
	28	<b>LUSCIOUS JACKSON</b> Ladyfingers (Grand Royal/Capitol)	750	751	56402	7	44/1
	<b>29</b>	<b>VERTICAL HORIZON</b> We Are (RCA)	710	666	51959	6	53/1
	30	<b>TRAIN</b> Meet Virginia (Aware/Columbia)	690	702	50969	10	38/0
	<b>31</b>	<b>SPLENDER</b> Yeah, Whatever (C2/Columbia)	662	605	43850	14	34/0
	<b>32</b>	<b>CHEMICAL BROTHERS</b> Let Forever Be (Astralwerks/Virgin)	605	601	65917	7	43/3
	<b>33</b>	<b>CAKE</b> Let Me Go (Capricorn)	598	564	37873	5	39/4
	<b>34</b>	<b>POWERMAN 5000</b> When Worlds Collide (DreamWorks)	596	502	64550	2	49/4
	35	<b>FUEL</b> Jesus Or A Gun (550 Music/ERG)	558	712	39086	11	36/0
	<b>36</b>	<b>JOYDROP</b> Beautiful (Tommy Boy)	557	540	45051	8	28/1
	37	<b>HOLE</b> Awful (DGC/Geffen)	539	716	33793	14	40/0
	38	<b>NO DOUBT</b> New (Work/ERG)	522	698	46660	19	35/0
	<b>39</b>	<b>MOBY</b> Body Rock (V2)	508	465	64744	2	47/4
	<b>40</b>	<b>COLLECTIVE SOUL</b> No More, No Less (Atlantic)	504	486	38255	3	32/3
	41	<b>SHOOTYZ GROOVE</b> L Train (Kinetic/Reprise)	457	471	39550	6	41/1
	42	<b>FEAR FACTORY</b> Cars (Roadrunner)	453	474	57061	8	29/0
	43	<b>PENNYWISE</b> Alien (Epitaph)	432	447	48166	5	32/3
	44	<b>SUGAR RAY</b> Falls Apart (Lava/Atlantic)	427	615	29872	13	31/0
	<b>45</b>	<b>BUCKCHERRY</b> Lit Up (DreamWorks)	426	409	31331	14	21/0
	46	<b>BEASTIE BOYS</b> The Negotiation Limerick File (Grand Royal/Capitol)	389	526	57283	9	30/0
	47	<b>OLD 97'S</b> Murder (Or A Heart Attack) (Elektra/EEG)	388	392	30484	3	34/1
<b>Debut</b>	<b>48</b>	<b>DEFTONES</b> My Own Summer (Shove It) (Maverick)	360	358	31174	1	34/1
	49	<b>FREESTYLERS</b> Here We Go (Mammoth)	348	391	27671	9	31/0
	50	<b>BEN FOLDS FIVE</b> Army (550 Music/ERG)	323	556	16926	14	27/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
KOTTONMOUTH KINGS Bump (Dimension/Capitol)	19
SHOWOFF Falling Star (Maverick)	10
HATE DEPT. Release It (Restless)	6
ORGY Stitches (Elementree/Reprise)	5
VERVE PIPE Hero (RCA)	5
TONIC You Wanted More (Universal)	5
POWERMAN 5000 When Worlds Collide (DreamWorks)	4
MOBY Body Rock (V2)	4
CAKE Let Me Go (Capricorn)	4
PORTABLE Help Yourself (TVT)	4
STAIN'D Mudshovel (Flip/Elektra/EEG)	4

**Insane Clown Posse**  
**"Another Love Song"**  
 Showing 'Love' This Week At:  
**Q101 KQXR**  
**T-5 Phones Everywhere!**  
  
 Island/Def Jam Music Group, A Universal Company

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VERVE PIPE Hero (RCA)	+314
LIMP BIZKIT Nookie (Flip/Interscope)	+227
TONIC You Wanted More (Universal)	+206
SUGAR RAY Someday (Lava/Atlantic)	+201
GOO GOO DOLLS Black Balloon (Warner Bros.)	+183
SILVERCHAIR Ana's Song (Open Fire) (Epic)	+162
ORGY Stitches (Elementree/Reprise)	+140
SHOWOFF Falling Star (Maverick)	+125
LEN Steal My Sunshine (Work/ERG)	+99
POWERMAN 5000 When Worlds Collide (DreamWorks)	+94
KORN Got The Life (Immortal/Epic)	+94

## Breakers®

<b>SILVERCHAIR</b>		
Ana's Song (Open Fire) (Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1073/162	70/2	<b>21</b>
<b>TONIC</b>		
You Wanted More (Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1067/206	57/5	<b>22</b>
<b>VERVE PIPE</b>		
Hero (RCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1004/314	64/5	<b>24</b>

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impression equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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"work it out" the debut single from...

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**“THE SOFT BULLETIN MAY BE THE MOST  
EXTRAORDINARY RECORD YOU’LL HEAR  
ALL YEAR. 9 OUT OF 10.”**  
—SPIN

**Going For Adds This Week  
In rotation at KNDD/Seattle**

# Limp Bizkit

significant other

THE #1 ALBUM IN  
AMERICA

## RADIO

R&R **7 - 6**

MONITOR **7\*.6\***

OVER 65 STATIONS, INCLUDING:

KROQ 28x	WXRK 34x	Q101 17x
WBCN 51x	KITS 35x	WNNX 15x
KNDD 30x	KDGE 41x	WHFS 28x
WPLY 20x	CIMX 37x	WFNX 16x
KEDJ 53x	KPNT 19x	WXDX 36x
KWOD 21x	KTCL 31x	KXPX 45x
WBRU 27x	KXRK 35x	KKND 15x

#1 PHONES EVERYWHERE!!

## VIDEO



ON TOUR NOW WITH KID ROCK

[www.limp-bizkit.com](http://www.limp-bizkit.com)

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# Break Through

## Artist

### INSANE CLOWN POSSE

TRACK: "ANOTHER LOVE SONG"  
 LP: THE AMAZING JECKEL BROTHERS  
 PRODUCER: MIKE E. CLARK & ICP  
 LABEL: ISLAND/IDJMG

By  
**Rich Michalowski**  
 Asst. Alternative Editor

ICP's grass-roots efforts, over-the-top stage antics and guerilla marketing quickly earned them street cred and record sales with virtually no airplay ... until now. With the second single, "Another Love Song," breaking into R&R's New and Active chart — it's light years more radio friendly than the first single, "Fuck the World" — the bros are kickin' some serious airplay butt while managing to keep it true to the streets. With 17 headstrong tunes on *The Amazing Jeckel Brothers*, these Detroit locals sure ain't clownin' around.

• **Influences:** Prince. Yes, Prince.

• **Artist POV:** ICP on getting better all the time: "We're getting better. This is the best album we've ever made. The whole thing was constructed with the Dark Carnival flowing and the karma of knowing that we've got this big audience now. A lot of groups might crack at the pressure, but we don't crack; we work better."

**e**ssentials: J and Shaggy, a.k.a. the Amazing Jeckel Brothers, a.k.a. Insane Clown Posse, are happy as hell with the controversy that has surrounded them. If the saying is true that any publicity is good publicity, these two carny clowns are golden: *The Amazing Jeckel Brothers*, the follow-up to their platinum Island record debut, *The Great Mileko*, finds ICP advancing their craft and converting new fans to the posse while boasting guest appearances by Snoop Dogg, Ol' Dirty Bastard (hell yeah!) and the Jerky Boys.

Formed in 1991 by J and Shaggy — long-time homies who connected in Detroit —



Steven Strick, APD/MD  
 WBCN/Boston

## Steven Strick ON THE RECORD

"Faith" may have been the first Limp Bizkit track to be embraced by the format, but it's being left in the dust by "Nookie." This song is such a smash, we can't play it enough. Any fears that Orgy would be classified as a cover band are being laid to rest with the early success of "Stitches." This song seems destined for power rotation. It's too early for audience reaction, but on the first listen, the Bolt Upright song "The Next Level" was an easy add at 'BCN. It sounds great on the air alongside such giants as Korn, Godsmack and Limp Bizkit. Nobody's working us on 'em, but WBCN is currently banging two tracks from the latest Beastie Boys album, *Hello Nasty*. The demand from the audience is there for both "Negotiation Limerick File" and "Remote Control." We may have to change our call letters to W-Beastie-N.

Gary Spivack didn't take long to make his presence felt at Capitol, pulling in Most Added honors this week with the Kottonmouth Kings' "Bump," which has to be one of the best summer party songs out right now. Don't forget Verbena's "Baby Got Shot," also from the Capitol camp. This Dave Grohl-produced band continues to build a great buzz at radio ... Maverick achieves the rare feat of having a record toward the top of the Most Added column for three straight weeks with Showoff's "Falling Star" ... Pennywise's "Alien" continues to make progress on the chart as everyone who plays it sees an almost immediate response from listeners ... Restless' Hate Dept. fills the need for some grinding, up-tempo electronica with the great single "Release It." It's third Most Added this week ... Portable wins over some more converts to "Help Yourself." This is a bard with a bright future at the format ... Universal seems to have mastered the politically difficult Active Rock/Alternative crossover. Just check out the continued success the label's having with Godsmack, the fast-building support for Oleander and the immediate multiformat impact it had with Tonic ... Moby continues to sway support for "Bodyrock" as the song enters the top 40, but do yourself a favor and check out the whole album. **RECORD OF THE WEEK:** Flaming Lips' "Buggin'"

## ON THE RADIO by Jim Kerr

**SHOWOFF "FALLING STAR"**

**MOST ADDED  
 3 WEEKS IN A ROW!!  
 ON MORE THAN 35 STATIONS  
 SO, F@#%ING ADD IT  
 ALREADY...**

**Most Played Recurrents**

- COLLECTIVE SOUL Heavy (Atlantic)
- ORGY Blue Monday (Elementree/Reprise)
- EVERLAST What It's Like (Tommy Boy)
- FUEL Shimmer (550 Music/ERG)
- LENNY KRAVITZ Fly Away (Virgin)
- FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
- CAKE Never There (Capricorn)
- DAVE MATTHEWS BAND Crush (RCA)
- KORN Got The Life (Immortal/Epic)
- EVE 6 Inside Out (RCA)
- OFFSPRING Why Don't You Get A Job? (Columbia)
- SUGAR RAY Every Morning (Lava/Atlantic)
- BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
- ROB ZOMBIE Living Dead Girl (Geffen)
- HOLE Celebrity Skin (DGC/Geffen)
- EVERCLEAR Father Of Mine (Capitol)
- GOO GOO DOLLS Slide (Warner Bros.)
- GARBAGE Special (Almo Sounds/Interscope)
- HARVEY DANGER Flagpole Sitta (Slash/London/Island/IDJMG)
- CREED What's This Life For (Wind-up)

**TUNED-IN ALTERNATIVE**



**KROQ/Los Angeles**  
 Tuesday, June 29



**WXRK/New York**  
 Tuesday, June 29

**10am**

- NO DOUBT New
- GREEN DAY Brain Stew
- DIDO Here With Me
- BUSH Come Down
- SUGAR RAY Someday
- KORN Got The Life
- LEN Steal My Sunshine
- RAMDNES Beat On The Brat
- PEARL JAM Last Kiss
- 311 All Mixed Up
- SMASHING PUMPKINS Bullet With Butterfly...
- TONIC You Wanted More

**3pm**

- EVERCLEAR I Will Buy You A New Life
- LEN Steal My Sunshine
- SOUNDGARDEN Black Hole Sun
- MOBY Body Rock
- MARCY PLAYGROUND Sex & Candy
- PENNYWISE Alien
- CLASH Should I Stay Or Should I Go
- RED HOT CHILI PEPPERS Scar Tissue
- CREED My Own Prison
- CAKE The Distance
- KID ROCK Bawitdaba
- NIRVANA The Man Who Sold The World

**8pm**

- SUBLIME Doin' Time
- OFFSPRING The Kids Aren't Alright
- SAVE FERRIS Goodbye
- BUCKCHERRY For The Movies
- NINE INCH NAILS Head Like A Hole
- LIT My Own Worst Enemy
- DAFT PUNK Da Funk
- KORN Freak On A Leash
- CAKE Never There
- METALLICA Die. Die My Darling
- FOO FIGHTERS Everlong
- SUGAR RAY Someday
- ALICE IN CHAINS Man In The Box

**11am**

- FEAR FACTORY Cars
- EVERLAST What It's Like
- SOUNDGARDEN Outshined
- RED HOT CHILI PEPPERS Around The World
- STONE TEMPLE PILOTS Big Empty
- LO FIDELITY ALLSTARS Battle Flag
- BUSH Machinehead
- METALLICA Sad But True
- VAN HALEN Beautiful Girls
- COLLECTIVE SOUL Heavy
- MIGHTY MIGHTY BDSSTONES The Impression...
- IRON MAIDEN Run To The Hills

**3pm**

- KORN Got The Life
- FOO FIGHTERS Everlong
- RED HOT CHILI PEPPERS Warped
- LENNY KRAVITZ American Woman
- BEASTIE BOYS Girls
- OLEANDER Why I'm Here
- FILTER w/CRYSTAL METHOD (Can't You)...
- PEARL JAM Rearviewmirror
- FEAR FACTORY Cars
- SOUNDGARDEN Black Hole Sun
- SMASH MOUTH All Star
- METALLICA The Unforgiven II

**10pm**

- BEASTIE BOYS Intergalactic
- PENNYWISE Alien
- ORGY Blue Monday
- BLINK 182 What's My Age Again?
- RED HOT CHILI PEPPERS Around The World
- WHITE ZOMBIE More Human Than Human
- ALICE IN CHAINS Get Born Again
- KORN Got The Life
- OLEANDER Why I'm Here
- POWERMAN 5000 When Worlds Collide
- NIRVANA Lake Of Fire
- METALLICA Stone Cold Crazy
- FEAR FACTORY Cars



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc.

**ALTERNATIVE**

**Going For Adds 7/13/99**

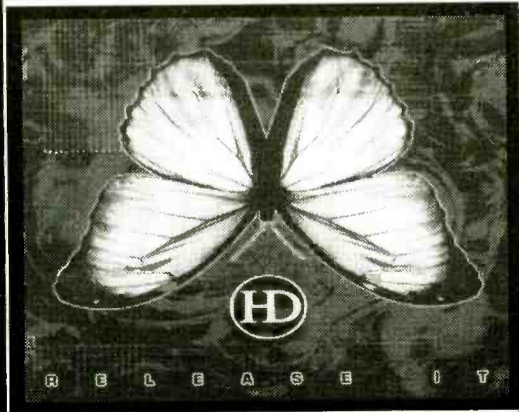
- FILTER Welcome To The Fold (Reprise)
- FLAMING LIPS Buggin' (Warner Bros.)
- GUIDED BY VOICES Teenage FBI (TVT)
- KID ROCK/BRIAN MALONE Bawitdaba (Top Dog/Lava/Atlantic)

**ALREADY ON:**

- KPTY Q101
- WKRL KWOD
- KROX KQRX
- WJJO KBRS
- WEJE KHTQ
- WKLQ KTUX
- WFRR KMBY
- KRAD WZNF
- WJSE KRQR
- WCPR KFMZ
- KRZQ WZPC

**“RELEASE IT” – HATE DEPT.**  
**“THE BEST NIGHT RECORD YOU CAN ADD!”**

**#3 MOST ADDED ALTERNATIVE!**



**ALBUM “TECHNICAL DIFFICULTIES” IN STORES NOW!**

**KFRR – FRESNO, BRUCE WAYNE**  
**“ANYONE AT ALTERNATIVE/ACTIVE ROCK RADIO LISTENING TO THIS RECORD WILL KNOW THAT THIS BAND IS GOING TO BE HUGE!!”**

**ON TOUR FOREVER**

- 7/10 NEW YORK 7/12 CAMBRIDGE
- 7/14 MONTREAL 7/16 TORONTO
- 7/17 PITTSBURGH



Stations and their adds listed alphabetically by market

## New & Active

**INSANE CLOWN POSSE** Another Love Song (Island/IDJMG)  
Total Plays: 290, Total Stations: 22, Adds: 2

**DOVETAIL JOINT** Beautiful (Aware/C2/Columbia)  
Total Plays: 279, Total Stations: 25, Adds: 1

**RED HOT CHILI PEPPERS** Around The World (Warner Bros.)  
Total Plays: 230, Total Stations: 8, Adds: 0

**SHOWOFF** Falling Star (Maverick)  
Total Plays: 223, Total Stations: 35, Adds: 10

**MANIC STREET PREACHERS** If You Tolerate This... (Virgin)  
Total Plays: 222, Total Stations: 14, Adds: 1

**FASTBALL** Out Of My Head (Hollywood)  
Total Plays: 167, Total Stations: 8, Adds: 1

**DIDO** Here With Me (Arista)  
Total Plays: 164, Total Stations: 15, Adds: 0

**GODSMACK** Keep Away (Republic/Universal)  
Total Plays: 153, Total Stations: 6, Adds: 0

**MY FRIEND STEVE** All In All (Mammoth)  
Total Plays: 149, Total Stations: 10, Adds: 2

**SANTANA F/ROB THOMAS** Smooth (Arista)  
Total Plays: 147, Total Stations: 11, Adds: 1

**PRETENDERS** Human (Warner Bros.)  
Total Plays: 131, Total Stations: 9, Adds: 2

**VERBENA** Baby Got Shot (Capitol)  
Total Plays: 124, Total Stations: 12, Adds: 1

**STATIC-X** Bled For Days (Warner Bros.)  
Total Plays: 121, Total Stations: 8, Adds: 0

**MEGADETH** Crush 'Em (Trauma/Capitol)  
Total Plays: 115, Total Stations: 8, Adds: 0

**KATIES** Noggin' Poundin'... (Spongebath/Elektra/EEG)  
Total Plays: 112, Total Stations: 8, Adds: 0

**PUYA** Oasis (MCA)  
Total Plays: 102, Total Stations: 10, Adds: 0

**POUND** Upside Down (Island/IDJMG)  
Total Plays: 102, Total Stations: 8, Adds: 2

Songs ranked by total plays

## Reporters

**WEQX/Albany, NY**  
PD: John Allers

**WQBK/Albany, NY \***  
PD/MD: Rod Ryan  
AMD: Jeff Callan

**KTEG/Albuquerque, NM \***  
PD: Skip Isley  
MD: Scooty Papek

**WNNX/Atlanta, GA \***  
OM: Brian Philips  
PD: Leslie Fram  
MD: Sean Demery

**WJSE/Atlantic City, NJ**  
PD/MD: Blake Laurelli

**KROX/Austin, TX \***  
PD: Sara Trexler  
MD: Brad "Whipping Boy" Hasti

**WRAX/Birmingham, AL \***  
PD: Dave Rossi  
APD: Hurricane Shane  
MD: Suzy Boe

**KQXR/Boise, ID**  
PD: Jacent Jackson  
MD: Pete Schiecke

**WBKN/Boston, MA \***  
VP/Programming: Dedipus  
APD/MD: Steven Strick

**WFNX/Boston, MA \***  
PD: Cruze  
MD: Laurie Gail

**WEDG/Buffalo, NY \***  
PD/MD: Rich Wall  
MD: Ben Belton

**WAVF/Charleston, SC \***  
PD: Rob Cressman  
MD: Danny Villalobos

**WEND/Charlotte, NC \***  
PD: Jack Daniel  
APD/MD: Kristen Pettus

**WKQX/Chicago, IL \***  
PD: Dave Richards  
APD/MD: Mary Shuminas

**WOXY/Cincinnati, OH**  
PD: Keri Valmassei  
MD: Kevin Couch

**WARQ/Columbia, SC \***  
PD/MD: Susan Groves

**WWCD/Columbus, OH \***  
PD: Andy Davis  
MD: Jack DeVoss

**WZAZ/Columbus, OH \***  
PD: Matthew Harris  
APD: Ben Williams

**KRAD/Corpus Christi, TX**  
PD/MD: Cory Smith

**KDGE/Dallas, TX \***  
PD: Duane Doherty  
MD: Alan E Smith

**WXEG/Dayton, OH \***  
PD: Jeff Stevens  
APD/MD: Allen Rantz

**WKRO/Daytona Beach, FL**  
DM: Taft Moore  
PD/MD: Rosy Acevedo

**KTCL/Denver, CO \***  
PD/MD: Mike O'Connor

**KXPK/Denver, CO \***  
PD: Mike Stern  
MD: Melody Lee

**CIMX/Detroit, MI \***  
PD: Murray Brookshaw  
APD: Vince Cannova  
MD: Matt Franklin

**KNRQ/Eugene, OR**  
PD: Stu Allen  
MD: Cia

**KBRS/Fayetteville, AR**  
PD/MD: Kyle Gibson

**WJBX/Ft. Myers, FL \***  
PD/MD: Lee Daniels

**WEJE/Ft. Wayne, IN \***  
PD: Kyle Guderian  
MD: Phil Grosch

**KFRF/Fresno, CA \***  
PD/MD: Bruce Wayne

**WGRD/Grand Rapids, MI \***  
PD: Margot Smith  
MD: Tim Bronson

**WXNR/Greenville, NC**  
OM: Jeff Sanders

**WMRQ/Hartford, CT \***  
PD: Dave Hill  
Interim MD: Jay Catley

**KTBB/Houston, TX \***  
PD: Jim Trapp  
APD: Steve Robison

**WRZX/Indianapolis, IN \***  
PD: Scott Jameson  
MD: Michael Young

**WPLA/Jacksonville, FL \***  
PD: Rick Schmidt  
MD: Crissy

**WNFZ/Knoxville, TN \***  
PD/MD: Shane Cox

**KFTE/Lafayette, LA \***  
PD: Rob Summers  
MD: Scott Perrin

**WWDX/Lansing, MI \***  
PD: Chris Brunt

**KXTE/Las Vegas, NV \***  
PD: Dave Wellington  
APD/MD: Chris Ripley

**WXZZ/Lexington, KY \***  
PD/MD: Derek Madden

**WLIR/Long Island, NY \***  
PD: Gary Cee  
APD: Malibu Sue  
MD: Andre Ferro

**KROQ/Los Angeles, CA \***  
VP/Prog.: Kevin Weatherly  
APD: Gene Sandblom  
MD: Lisa Worden

**WLRS/Louisville, KY \***  
PD/MD: Gina Juliano

**WMAD/Madison, WI \***  
PD: Pat Frawley  
MD: Amy Hudson

**KZMZ/Minneapolis, MN \***  
OM: Dave Hamilton  
Interim PD: Peter Johns  
MD: Marc Allen

**WHTG/Monmouth-Ocean, NJ**  
PD: Mike Sauter

**WZPC/Nashville, TN**  
VP/Programming: Brian Krysz  
APD: Jim Patrick

**WRRV/Newburgh, NY**  
PD: Greg O'Brien  
MD: Andrew Boris

**KKND/New Orleans, LA \***  
DM/MD: Dave Stewart  
MD: Laura Jones

**WXRK/New York, NY \***  
PD: Steve Kingston  
MD: Mike Peer

**KQRX/Odessa, TX**  
GM/MD: Dave Cardwell  
MD: Cary Rockman

**WIXD/Peoria, IL**  
DM/MD: Russ Schenck  
MD: Jeff Williams

**WPLY/Philadelphia, PA \***  
PD: Jim McGuinn  
APD: Doug Kubinski  
AMD: Dan Fine

**KEDJ/Phoenix, AZ \***  
PD: vacant  
APD/MD: Chris Patyk

**KPTY/Phoenix, AZ \***  
PD: Byron Kennedy  
MD: "Dead Air Dave"

**KZON/Phoenix, AZ \***  
PD: Paul Peterson  
APD: Laura Smith  
MD: Kevin Mannion

**WXDX/Pittsburgh, PA \***  
PD: John Moschitta  
APD: Brandon Davis  
MD: Lenny Diana

**WCYY/Portland, ME**  
PD: Herb Ivy  
MD: Brian James

**KNRK/Portland, OR \***  
PD: Mark Hamilton

**WBRU/Providence, RI \***  
PD: Tim Schiavelli  
MD: Becky Pohotsky

**KRZQ/Reno, NV**  
Int. PD/MD: Heather Pierce  
APD: Smitin Marty

**KCXX/Riverside, CA \***  
DM/MD: Dwight Arnold  
APD: John DeSantis  
MD: Lisa Axe

**KWOD/Sacramento, CA \***  
PD: Ron Bunce  
APD: Boomer Barbosa  
MD: Carla "Raz" Raswyck

**KPNT/St. Louis, MO \***  
DM/MD: Allan Fee  
APD: Marty Linck  
MD: Traci Wilde

**WOSC/Salisbury-Ocean City, MD**  
PD/MD: Paula Sangeleer

**KXRK/Salt Lake City, UT \***  
VP/Dps. & Prog.: Mike Summers  
MD: Sean Ziebarth

\* = Mediabase 24/7 monitored

81 Total Reporters  
81 Current Reporters  
79 Current Playlists

Did Not Report, Playlist Frozen (2):  
WDST/Poughkeepsie, NY  
WSFM/Wilmington, NC

Moves From CHR/Pop To Alternative (1):  
KPTY/Phoenix, AZ

No Longer An Alternative Reporter (1):  
KKDM/Des Moines, IA



# SIXPENCE "There She Goes"

Already added at:  
**KROQ/10 spins**  
**WLIR/20 spins**  
**WEQX/20 spins**  
www.squinterland.com

Impacting July 12

"Sixpence shows it's money's worth with this second single... a sure-fire hit." - Billboard 6/26

- Letterman 7/6
- Regis & Kathy Lee 7/7
- Craig Kilborn 7/20
- Leno 8/26



# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WXRK/New York**  
Infinity  
(212) 314-9230  
Kings/Stein/Peer  
12+ Cumulative 1,841,700

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	36		RED HOT CHILI.../Scar Tissue	37872
25	35		LIMP BIZKIT/Nookie	36820
35	34		BLINK 182/What's My Age Again?	35768
34	34		OFFSPRING/The Kids Aren't	35768
20	30		LENNY KRAVITZ/American Woman	31560
29	29		KID ROCK/Bawdaba	30508
29	29		KORN/Freak On A Leash	30508
24	24		FEAR FACTORY/Cars	25248
23	23		OLE ANDER/Why I'm Here	24196
31	20		ALICE IN CHAINS/Get Born Again	21040
19	19		LIT/My Own Worst Enemy	19988
24	19		LO FIDELITY ALL STARS/Battle Flag	19988
16	18		POWERMAN 5000/When Worlds Collide	18936
14	18		SANTANA FEVER/Last Put Your	18936
17	17		ORGY/Stitches	17884
21	17		RED HOT CHILI.../Around The World	17884
25	17		TONIC/You Wanted More	17884
12	14		BEASTIE BOYS/The Negotiation	14728
11	14		VERVE PIPE/Hero	14728
16	13		CHEMICAL BROTHERS/Let Forever Be	13676
17	13		EVERLAST/Ends	13676
13	13		FATBOY SLIM/Prase You	12624
12	12		ROB ZOMBIE/Dracula	12624
19	11		PEARL JAM/Last Kiss	11572
16	10		FUEL/Jesus Or A Gun	10520
22	10		GODSMACK/Whatever	10520
22	10		LENNY KRAVITZ/Nobody Loves Me	10520
11	9		SILVER CHAIR/Anas Song (Open...)	10520
14	9		OFFSPRING/Wanna Be Sedated	9468
9	9		PEARL JAM/Idley Woman	9468

**MARKET #2**

**KROQ/Los Angeles**  
Infinity  
(818) 567-1067  
Weatherly/Sandblom/Worden  
12+ Cumulative 1,390,000

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	25		LO FIDELITY ALL STARS/Battle Flag	23310
39	34		BLINK 182/What's My Age Again?	22644
36	34		RED HOT CHILI.../Scar Tissue	22644
31	33		LIT/My Own Worst Enemy	21978
34	33		LIT/My Own Worst Enemy	21978
36	31		OFFSPRING/The Kids Aren't	20646
28	28		KID ROCK/Bawdaba	18648
25	26		LIMP BIZKIT/Nookie	17316
25	21		SUGAR RAY/Someday	13986
28	20		NO DOUBT/New	13320
23	20		PEARL JAM/Last Kiss	13320
23	20		SMASH MOUTH/All Star	13320
28	19		KORN/Freak On A Leash	12654
10	18		BUCKCHERRY/For The Movies	11888
12	17		GARBAGE/When I Grow Up	11322
19	16		MOBY/Body Rock	10656
11	16		OLE ANDER/Why I'm Here	10656
20	14		RED HOT CHILI.../Around The World	9324
29	13		LIVING END/Prisoner Of Society	8658
19	13		UNWRITTEN/LAW/Calin	8658
16	11		PENNYWISE/Alen	7326
8	10		GODSMACK/Whatever	6660
9	9		DIDO/Here With Me	5994
11	8		BLINK 182/Josie	5328
16	8		FATBOY SLIM/Prase You	5328
11	8		HOLE/Boys On The Radio	5328
4	8		LENNY KRAVITZ/American Woman	5328
9	8		LIT/Zip-Lock	5328
11	8		TONIC/You Wanted More	5328
6	7		BEASTIE BOYS/Body Movin	4662

**MARKET #3**

**WQOX/Chicago**  
Emmis  
(312) 527-8348  
Richards/Summas  
12+ Cumulative 1,009,000

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	32		OFFSPRING/The Kids Aren't	15008
44	28		KID ROCK/Am The Bulgod	13132
38	27		KORN/Freak On A Leash	12663
23	27		LIT/My Own Worst Enemy	12663
15	26		GODSMACK/Whatever	12194
26	22		BLINK 182/What's My Age Again?	10318
49	22		LO FIDELITY ALL STARS/Battle Flag	10318
25	19		SMASH MOUTH/All Star	8911
24	17		ALICE IN CHAINS/Get Born Again	7973
25	17		RED HOT CHILI.../Scar Tissue	7973
18	16		LENNY KRAVITZ/American Woman	7504
15	16		UNDERWORLD/Push Upstairs	7504
24	15		LIMP BIZKIT/Nookie	7035
21	15		SUGAR RAY/Someday	7035
45	13		PEARL JAM/Last Kiss	6097
9	12		CREED/One	5628
8	11		ROB ZOMBIE/Dracula	5159
12	10		OLE ANDER/Why I'm Here	4620
7	9		COLLECTIVE SOUL/No More, No Less	4221
12	9		FREESTYLERS/Here We Go	4221
15	9		KID ROCK/Bawdaba	4221
9	9		ORGY/Stitches	4221
11	8		CHEMICAL BROTHERS/Let Forever Be	3752
2	8		HAIE DEPT./Release It	3752
9	8		SANTANA FEVER/Last Put Your	3752
6	7		FEAR FACTORY/Cars	3283
6	7		MOBY/Body Rock	2814
6	7		POWERMAN 5000/When Worlds Collide	2814
5	6		SHOOTY GROOVE/L Train	2814
12	6		SILVER CHAIR/Anas Song (Open...)	2814

**MARKET #4**

**KITS/San Francisco**  
Infinity  
(415) 512-1053  
Taylor/Axelisen  
12+ Cumulative 527,600

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	37		OFFSPRING/The Kids Aren't	8806
36	35		KORN/Freak On A Leash	8330
36	35		LIMP BIZKIT/Nookie	8330
32	32		RED HOT CHILI.../Scar Tissue	7616
34	31		BLINK 182/What's My Age Again?	7378
35	28		LO FIDELITY ALL STARS/Battle Flag	6664
35	27		KID ROCK/Bawdaba	6188
32	26		SMASH MOUTH/All Star	5980
8	25		BUCKCHERRY/For The Movies	5980
30	25		SUGAR RAY/Someday	5980
30	25		OLE ANDER/Why I'm Here	5980
24	22		RED HOT CHILI.../Around The World	5236
25	21		LEN/Steal My Sunshine	4998
26	21		LIT/My Own Worst Enemy	4998
21	21		PEARL JAM/Last Kiss	4998
17	19		ORGY/Stitches	4522
18	18		HOLE/Boys On The Radio	4284
19	18		SILVER CHAIR/Anas Song (Open...)	4284
20	17		GODSMACK/Whatever	4046
19	17		GOO GOO DOLLS/Black Balloon	4046
15	17		LIT/Zip-Lock	4046
17	15		LIVING END/Prisoner Of Society	4046
21	15		ALICE IN CHAINS/Get Born Again	3570
15	15		BEASTIE BOYS/Remote Control	3570
18	15		GARBAGE/When I Grow Up	3332
14	14		RED HOT CHILI.../Around The World	3332
22	14		CREED/One	3094
8	13		TONIC/You Wanted More	2856
9	13		DEFTONES/My Own Summer	2856
12	12		FATBOY SLIM/Prase You	2856

**MARKET #5**

**WPLY/Philadelphia**  
Greater Media  
(610) 565-8900  
McGuinn/Kubinski  
12+ Cumulative 553,300

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	43		FATBOY SLIM/Prase You	7525
43	43		LIT/My Own Worst Enemy	7525
44	42		PEARL JAM/Last Kiss	7360
41	40		CREED/One	7000
41	40		SMASH MOUTH/All Star	7000
37	32		GOO GOO DOLLS/Black Balloon	5600
31	30		CITIZEN KING/Better Days	5250
31	30		LENNY KRAVITZ/American Woman	5250
31	29		EVERLAST/Ends	5075
32	29		RED HOT CHILI.../Scar Tissue	5075
31	28		BLINK 182/What's My Age Again?	4900
27	27		SUGAR RAY/Someday	4725
25	26		LEN/Steal My Sunshine	4550
25	24		LUSCIOUS JACKSON/Ladyfingers	4200
19	18		CHEMICAL BROTHERS/Let Forever Be	3150
17	18		LIMP BIZKIT/Nookie	3150
12	18		OFFSPRING/The Kids Aren't	3150
11	16		FUEL/Sunburn	2800
21	16		TRAIN/Meet Virginia	2800
16	15		KID ROCK/Bawdaba	2625
16	15		LO FIDELITY ALL STARS/Battle Flag	2625
14	14		KORN/Freak On A Leash	2275
5	12		DAVE MATTHEWS BAND/Rapunzel	2100
11	11		SILVER CHAIR/Anas Song (Open...)	2100
12	11		BEASTIE BOYS/The Negotiation	1925
3	10		BARNEKAD LADIES/Never Is Enough	1750
12	10		SHOOTY GROOVE/L Train	1750
9	9		G. LOVI & SPECIAL /Hoodoo Clowns	1575
8	8		BETTER THAN EZRA/The Stars	1400
7	6		SARAH MCLACHLAN/Possession	1050

**MARKET #6**

**CIMX/Detroit**  
Chum Ltd.  
(313) 961-6397  
Brookshaw/Canova/Matt  
12+ Cumulative 343,200

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	40		LIMP BIZKIT/Nookie	3880
37	38		BLINK 182/What's My Age Again?	3686
37	37		RED HOT CHILI.../Scar Tissue	3589
38	37		SMASH MOUTH/All Star	3589
33	33		PEARL JAM/Last Kiss	3104
31	32		CREED/One	3104
27	32		LENNY KRAVITZ/American Woman	3104
33	32		LIT/My Own Worst Enemy	3104
31	30		BARNEKAD LADIES/Call And Answer	2910
26	26		GODSMACK/Whatever	2522
28	25		LEN/Steal My Sunshine	2425
25	25		OFFSPRING/The Kids Aren't	2425
22	24		GOO GOO DOLLS/Black Balloon	2328
22	24		LO FIDELITY ALL STARS/Battle Flag	2328
23	22		SUCIDE MACHINES/Never Promised...	2134
20	21		EVERLAST/Ends	2037
23	21		KORN/Freak On A Leash	2037
19	20		BUCKCHERRY/Lit Up	1940
24	20		SILVER CHAIR/Anas Song (Open...)	1940
12	20		SUGAR RAY/Someday	1940
20	19		ALICE IN CHAINS/Get Born Again	1843
17	18		TEA PARTY/Heaven Coming Down	1746
24	16		KID ROCK/Bawdaba	1552
7	15		TAL BACH/Man/She's So High	1455
15	15		FINGER ELEVEN/Quicksand	1455
6	15		ORGY/Stitches	1455
7	15		VERVE PIPE/Hero	1455
14	14		SARAH MCLACHLAN/Possession	1358
14	10		ECODLINE CRUSH/All That You Are	970
11	10		FATBOY SLIM/Prase You	970

**MARKET #7**

**KDGE/Dallas**  
Chancellor  
(972) 770-7777  
Doherly/Smith  
12+ Cumulative 430,700

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	40		SMASH MOUTH/All Star	3840
50	59		NEVER/It's Over Now	3676
59	59		SP/EMDR/Yeah, Whatever	3676
48	57		RED HOT CHILI.../Scar Tissue	3948
35	57		BLINK 182/What's My Age Again?	8364
39	40		LIMP BIZKIT/Nookie	8560
35	38		KORN/Freak On A Leash	6232
57	38		OLE ANDER/Why I'm Here	6232
34	37		DOVE/TAI JOINT/Live On The Inside	6068
24	37		KID ROCK/Bawdaba	6068
35	36		SUGAR RAY/Someday	5904
58	35		LIT/My Own Worst Enemy	5740
24	32		TONIC/You Wanted More	5248
25	30		MOBY/Body Rock	4920
21	27		GODSMACK/Whatever	4428
20	24		OFFSPRING/The Kids Aren't	4190
21	23		POWERMAN 5000/When Worlds Collide	3936
23	21		GOO GOO DOLLS/Black Balloon	3772
16	19		SMASHING PUMPKINS/Ana Party	3116
19	18		OLD 97'S/Murder (Dr A...)	2962
14	16		FATBOY SLIM/Prase You	2624
15	15		COLLECTIVE SOUL/No More, No Less	2460
14	15		VERVE PIPE/Hero	2286
16	10		ECODLINE CRUSH/All That You Are	1640
24	9		FUEL/Jesus Or A Gun	1476
7	9		ROB ZOMBIE/Superbeast	1476
9	7		LENNY KRAVITZ/American Woman	1148
8	6		ALICE IN CHAINS/Get Born Again	984

**MARKET #8**

**WBCN/Boston**  
Infinity  
(617) 266-1111  
Oedipus/Strick  
12+ Cumulative 863,900


PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	48		LIMP BIZKIT/Nookie	19530
38	38		RED HOT CHILI.../Scar Tissue	15466
37	36		LIT/My Own Worst Enemy	14652
27	33		LO FIDELITY ALL STARS/Battle Flag	13431
29	32		GODSMACK/Whatever	13024
25	27		BLINK 182/What's My Age Again?	10989
27	27		SMASH MOUTH/All Star	10989
13	26		LEN/Steal My Sunshine	10582
20	25		KID ROCK/Bawdaba	10175
25	25		LENNY KRAVITZ/American Woman	10175
16	25		OLE ANDER/Why I'm Here	10175
24	24		MIKE NESS/Don't Think Twice	9768
21	22		CHEMICAL BROTHERS/Let Forever Be	8954
24	22		OFFSPRING/The Kids Aren't	8954
18	22		ORGY/Stitches	8954
22	22		PENNYWISE/Alen	8954
23	22		SILVER CHAIR/Anas Song (Open...)	8954
22	22		SUGAR RAY/Someday	8954
20	20		MOBY/Body Rock	8547
20	20		BEASTIE BOYS/The Negotiation	8140
20	19		ALICE IN CHAINS/Get Born Again	7733
8	19		MANIC STREET.../If You Tolerate	7733
23	18		BEASTIE BOYS/Remote Control	7326
16	18		BEN LEE/Nothing Much Happens	7326
15	18		LUSCIOUS JACKSON/Ladyfingers	7326
20	18		VERTICAL HORIZON/We Are	7326
11	18		VERVE PIPE/Hero	7326
19	15		FEAR FACTORY/Cars	6105
14	14		SANTANA FEVER/Last Put Your Lights On	5638

**MARK**

# Alternative Playlists


FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #21**  
**WXDX/Pittsburgh**  
 Chancellor  
 (412) 937-1441  
 Moschitta/Dina  
 12+ Cume 302,700




LW	TW	ARTIST/TITLE	GI (000)
39	40	SMASH MOUTH/All Star	7480
38	38	RED HOT CHILI...Scar Tissue	7186
37	37	GODSMACK/Whatever	6919
36	37	KID ROCK/Bawitdaba	6919
35	37	KORN/Freak On A Leash	6919
34	33	PEARL JAM/Last Kiss	6358
33	33	LIMP BIZKIT/Nookie	6171
29	29	BLINK 182/What's My Age Again?	5423
28	28	LO FIDELITY ALL STARS/Battle Flag	5236
26	26	LIT/My Own Worst Enemy	4862
26	26	VERVE PIPE/Hero	4862
22	25	TONIC/You Wanted More	4675
21	23	GOD GOO DOLLS/Black Balloon	4301
23	23	JOYDROP/Beautiful	4301
21	22	CITIZEN KING/Better Days	4114
21	22	OLEANDER/Why I'm Here	4114
22	22	TRAIN/Meet Virginia	4114
38	20	EVERLAST/Ends	3740
13	20	SUGAR RAY/Someday	3740
13	19	OFFSPRING/The Kids Aren't	3553
14	18	ALICE IN CHAINS/Get Born Again	3366
11	17	SILVERCHAIR/Ana's Song (Open...)	3179
8	15	FUEL/Jesus Or A Gun	2805
14	15	POWERMAN 5000/When Worlds Collide	2805
14	14	LENNY KRAVITZ/American Woman	2618
15	14	LIARS INC./After I Begin	2618
13	13	CREED/One	2431
9	13	ORGY/Stitches	2431
-	12	POUND/Upside Down	2244
-	12	SHOOTY GROOVE/Train	2244

**MARKET #23**  
**KTCL/Denver**  
 Clear Channel  
 (303) 623-9330  
 O'Connor  
 12+ Cume 196,300




LW	TW	ARTIST/TITLE	GI (000)
34	49	OFFSPRING/The Kids Aren't	3969
44	47	RED HOT CHILI...Scar Tissue	3807
48	45	LO FIDELITY ALL STARS/Battle Flag	3645
39	44	BLINK 182/What's My Age Again?	3564
46	44	NO DOUBT/New	3564
45	43	SMASH MOUTH/All Star	3564
37	42	MIKE NISS/Don't Think Twice	3453
26	39	INXS/AIN'T GONNA GET YOU BACK	3159
5	34	OLEANDER/Why I'm Here	2754
35	34	PEARL JAM/Last Kiss	2754
33	34	SUGAR RAY/Someday	2754
24	33	BEASTIE BOYS/The Negotiation	2673
29	33	LIMP BIZKIT/Nookie	2511
40	31	LIT/My Own Worst Enemy	2511
38	29	DOVE LAI/JOINT/Level On The Inside	2349
32	29	GARBAGE/When I Grow Up	2349
27	29	LENS/Steal My Sunshine	2349
27	28	STARBUCK/Music Sounds	2268
27	28	VAST/When You Cry	2268
23	27	FATBOY SLIM/Phaze You	2187
23	26	SUGAR RAY/Someday	2106
27	26	VAST/Touched	2106
27	23	KID ROCK/Bawitdaba	1863
21	21	BEASTIE BOYS/Remote Control	1701
20	21	CHEMICAL BROTHERS/Block Rockin' Beats	1701
24	21	GODSMACK/Whatever	1701
39	21	KORN/Freak On A Leash	1701
13	20	MOBY/Body Rock	1620
12	16	CHEMICAL BROTHERS/Let Forever Be	1296

**MARKET #23**  
**KXPX/Denver**  
 Clear Channel  
 (303) 572-7000  
 Stern/Lee  
 12+ Cume 207,400




LW	TW	ARTIST/TITLE	GI (000)
46	48	KID ROCK/Bawitdaba	3552
41	45	GODSMACK/Whatever	3330
47	44	KORN/Freak On A Leash	3256
41	43	LIMP BIZKIT/Nookie	3182
40	40	ALICE IN CHAINS/Get Born Again	2960
78	40	LENNY KRAVITZ/American Woman	2960
24	38	RED HOT CHILI...Scar Tissue	2812
26	28	POWERMAN 5000/When Worlds Collide	2072
39	24	BLINK 182/What's My Age Again?	1776
20	22	OFFSPRING/The Kids Aren't	1628
19	22	ORGY/Stitches	1554
3	21	BOLT UPRIGHT/The Need Level	1554
23	21	GODSMACK/Keep Away	1554
20	21	PENNYWISE/Allen	1554
23	20	LO FIDELITY ALL STARS/Battle Flag	1480
21	19	BEASTIE BOYS/The Negotiation	1406
20	17	ROB ZOMBIE/Dracula	1258
13	15	DEFONES/My Own Summer	1136
13	14	STATIC-X/Bled For Days	1130
-	13	FILTER/Welcome To The Fold	982
9	12	LIT/My Own Worst Enemy	868
12	12	MONSTER MAGNET/Space Lord	888
12	12	SEVEN/Still Denial	888
-	12	GREED/Tom	888
-	11	INSANE CLONN POSSE/Another Love Song	814
11	10	PUYA/Cass	740
7	9	OLEANDER/Why I'm Here	666
10	9	RAMMSTEIN/Du Hast	666
8	8	MARILYN MANSON/Rock Is Dead	592

**MARKET #25**  
**KNRK/Portland, OR**  
 Entercom  
 (503) 223-1441  
 Hamilton  
 12+ Cume 202,000




LW	TW	ARTIST/TITLE	GI (000)
36	46	RED HOT CHILI...Scar Tissue	4416
42	45	BLINK 182/What's My Age Again?	4320
43	45	JOYDROP/Beautiful	4320
42	43	SMASH MOUTH/All Star	4128
45	42	LIT/My Own Worst Enemy	4032
31	40	NO DOUBT/New	3840
23	39	SUGAR RAY/Someday	3744
25	26	LENS/Steal My Sunshine	2496
22	25	OFFSPRING/The Kids Aren't	2400
23	24	ALICE IN CHAINS/Get Born Again	2304
25	24	OLEANDER/Why I'm Here	2304
13	24	PEARL JAM/Last Kiss	2304
17	23	CAKE/Let Me Go	2304
25	23	LO FIDELITY ALL STARS/Battle Flag	2208
17	23	VERVE PIPE/Hero	2208
43	22	CITIZEN KING/Better Days	2112
10	22	FEAR FACTORY/Cars	2112
24	20	EVERLAST/Ends	1920
13	20	LIMP BIZKIT/Nookie	1920
47	18	FATBOY SLIM/Phaze You	1728
23	18	SILVERCHAIR/Ana's Song (Open...)	1728
14	17	CREED/One	1632
19	17	DOVE LAI/JOINT/Beautiful	1632
13	14	DEFONES/My Own Summer	1344
10	14	SHOOTY GROOVE/Train	1344
13	13	PENNYWISE/Allen	1248
11	10	MORBY/Body Rock	960
11	9	MORBY/Body Rock	864
13	9	ORGY/Stitches	864
-	8	KID ROCK/Bawitdaba	768

**MARKET #26**  
**WOXY/Cincinnati**  
 Balogh  
 (513) 523-4114  
 Valmasser/Couch  
 12+ Cume 23,900




LW	TW	ARTIST/TITLE	GI (000)
25	26	LUSCIOUS JACKSON/Ladyfingers	260
26	25	MANIC STREET.../You Tolerate	250
24	23	PAVEMENT/Spl On A Stranger	230
20	22	LONDON SUEDE/Electricity	220
19	22	GUIDED BY VOICES/Teenage FBI	210
11	22	DIDO/Here With Me	200
20	20	MEG HENIGES/This Kind Of Love Is	200
20	20	PRETENDERS/human	200
19	20	BEN FOLDS FIVE/Your Redneck Past	200
19	20	MARILYN MANSON/Deceiva	200
1	19	BETH ORTON/Central Reservation	190
19	19	BUILT TO SPILL/Sidewalk	190
10	19	SEABOARD/Ward	190
11	19	ART OF NOISE/Metalcore	190
13	19	MELISSA FERRICK/Will Arrive	190
15	19	CRANBERRIES/Animal Instinct	190
1	19	OLD 97'S/Spokenword	190
11	18	TOKI WAITS/Big In Japan	180
10	18	ERIC LOVES JEZEBEL/Liquid Man	180
16	18	PROG POND/Dad	180
17	18	CRASH TEST DUMMIES/Give Yourself A Hand	180
19	18	CIBO MATTO/So-Fi Wasabi	180
18	18	BLINK 182/What's My Age Again?	180
16	18	DJ RAP/Bad Girl	180
19	18	ECHO & THE BUNNYMEN/Get In The Car	180
1	18	BLACK HEART.../It's A Crime I	180
2	18	GUS GUS/Very Important	180
17	17	PAUL WESTERBERG/Whatever Makes	170
12	17	ALEJANDRO ESCOBEDO/Gory	170

**MARKET #28**  
**KWOD/Sacramento**  
 Royce  
 (916) 448-5000  
 Bunce/Rasvicky  
 12+ Cume 230,300




LW	TW	ARTIST/TITLE	GI (000)
51	57	LIT/My Own Worst Enemy	5700
54	55	BLINK 182/What's My Age Again?	5500
37	55	RED HOT CHILI...Scar Tissue	5500
53	53	SMASH MOUTH/All Star	5300
49	52	CITIZEN KING/Better Days	5200
34	34	LENS/Steal My Sunshine	3400
35	34	SUGAR RAY/Someday	3400
33	33	OLEANDER/Why I'm Here	3300
30	33	VERVE PIPE/Hero	3300
30	32	LO FIDELITY ALL STARS/Battle Flag	3200
29	32	OFFSPRING/The Kids Aren't	3200
32	32	SPL ENDER/Yeah, Whatever	3200
33	31	PEARL JAM/Last Kiss	3100
33	31	SILVERCHAIR/Ana's Song (Open...)	3000
40	28	CAKE/Let Me Go	2800
28	31	EVERLAST/Ends	2800
26	26	FUEL/Sunburn	2800
33	25	GOD GOO DOLLS/Black Balloon	2500
21	25	SMASH MOUTH/Stoned	2500
22	25	TONIC/You Wanted More	2500
21	24	LUSCIOUS JACKSON/Ladyfingers	2400
12	21	LIMP BIZKIT/Nookie	2100
17	21	CREED/One	2100
25	21	NO DOUBT/New	2100
19	20	LIT/Zip-Lock	2000
21	19	ECONOLINE CRUSH/All That You Are	1900
19	19	GARBAGE/When I Grow Up	1900
16	19	RED HOT CHILI...Around The World	1900
15	17	TRAIN/Meet Virginia	1700
19	16	FATBOY SLIM/Phaze You	1600

**MARKET #29**  
**KCXX/Riverside**  
 All Pro  
 (909) 384-1039  
 Arnold/DeSantis/Axe  
 12+ Cume 122,800




LW	TW	ARTIST/TITLE	GI (000)
29	38	RED HOT CHILI...Scar Tissue	2014
35	35	SUICIDAL TENDENCIES/Heaven	1655
34	33	BLINK 182/What's My Age Again?	1749
40	33	SMASH MOUTH/All Star	1749
27	31	OFFSPRING/The Kids Aren't	1643
23	31	SPL ENDER/Yeah, Whatever	1643
29	30	CITIZEN KING/Better Days	1590
37	30	SUGAR RAY/Someday	1590
30	30	VERVE PIPE/Hero	1590
31	28	ALICE IN CHAINS/Get Born Again	1484
30	27	LIT/My Own Worst Enemy	1431
22	24	TRAIN/Meet Virginia	1272
28	23	PEARL JAM/Last Kiss	1219
34	20	BLESS/D Union.../Hey Leonardo	1060
23	19	JOYDROP/Beautiful	954
18	19	KATIE'S Noggins/Pounder	1007
18	19	MIKE NISS/Don't Think Twice	1007
18	19	ZEBRAHEAD/The Real Me	1007
14	18	FEAR FACTORY/Cars	1007
14	16	FUEL/Jesus Or A Gun	848
11	16	SILVERCHAIR/Ana's Song (Open...)	848
13	14	VERTICAL HORIZON/We Are	848
17	12	FREAKDADDY/Hum	636
18	12	HOLE/Avuls	636
5	12	LENS/Steal My Sunshine	636
15	12	SILVERCHAIR/Anthem For	636
16	11	BETTER THAN EZRA/Like It Like That	583
-	11	BIG BAD ZEPHYR/Crumble	583
7	11	CREED/One	583
15	11	MOKE/Wheel In Motion	583

**MARKET #32**  
**WBRU/Providence**  
 Brown University  
 (401) 272-9550  
 Schiavelli/Photostky  
 12+ Cume 253,400



LW	TW	ARTIST/TITLE	GI (000)
34	30	RED HOT CHILI...Scar Tissue	3000
30	29	BLINK 182/What's My Age Again?	2900
34	29	LIT/My Own Worst Enemy	2900
34	29	SMASH MOUTH/All Star	2900
33	27	KID ROCK/Bawitdaba	2700
34	26	CREED/One	2600
31	26	LIMP BIZKIT/Nookie	2600
32	26	PEARL JAM/Last Kiss	2600
31	26	SUGAR RAY/Someday	2600
18	20	GOD GOO DOLLS/Black Balloon	2000
21	19	KORN/Freak On A Leash	1900
20	17	LUSCIOUS JACKSON/Ladyfingers	1700
19	17	OFFSPRING/The Kids Aren't	1700
16	16	EVERLAST/Ends	1600
20	16	SHOOTY GROOVE/Train	1600
15	15	CITIZEN KING/Better Days	1500
19	14	ALICE IN CHAINS/Get Born Again	1400
11	14	LENS/Steal My Sunshine	1400
14	14	SILVERCHAIR/Ana's Song (Open...)	1400
21	13	FUEL/Jesus Or A Gun	1300
19	13	NO DOUBT/New	1300
12	13	VERVE PIPE/Hero	1300
11	10	CHEMICAL BROTHERS/Let Forever Be	1000
11	10	LO FIDELITY ALL STARS/Battle Flag	1000
9	10	DAVE MATTHEWS BAND/Rapunzel	1000
12	10	SPONGEBOB/We're Without	1000
12	10	TONIC/You Wanted More	1000
13	10	VERTICAL HORIZON/We Are	1000
7	9	COLLECTIVE SOUL/No More, No Less	900

**MARKET #33**  
**WWCD/Columbus, OH**  
 Ingleside  
 (614) 221-9923  
 Davis/DeVoss  
 12+ Cume 80,100



LW	TW	ARTIST/TITLE	GI (000)
25	21	SMASH MOUTH/All Star	588
52	55	SMASH MOUTH/All Star	560
24	19	PEARL JAM/Last Kiss	532
24	18	CHEMICAL BROTHERS/Let Forever Be	504
28	18	RED HOT CHILI...Scar Tissue	504
26	17	ECHO & THE BUNNYMEN/Get In The Car	476
21	17	FOUNTAINS OF WAYNE/Dense	476
20	16	BEN FOLDS FIVE/Army	448
20	16	LUSCIOUS JACKSON/Ladyfingers	448
21	15	ECONOLINE CRUSH/All That You Are	420
15	15	SANTANA/FROTH THOMAS/Smooth	420
16	15	SUGAR RAY/Falls Apart	420
14	15	VERVE PIPE/Hero	420
18	14	BLINK 182/What's My Age Again?	392
18	14	GOD GOO DOLLS/Black Balloon	392
13	14	CITIZEN KING/Better Days	364
16	13	FASTBALL/Out Of My Head	364
19	12	GARBAGE/When I Grow Up	336
15	12	PAPA VEGAS/Bombshell	336
13	11	THM EASTON/Space Girl	308
13	11	LIT/My Own Worst Enemy	308
9	11	NO DOUBT/New	308
11	10	ALICE IN CHAINS/Get Born Again	

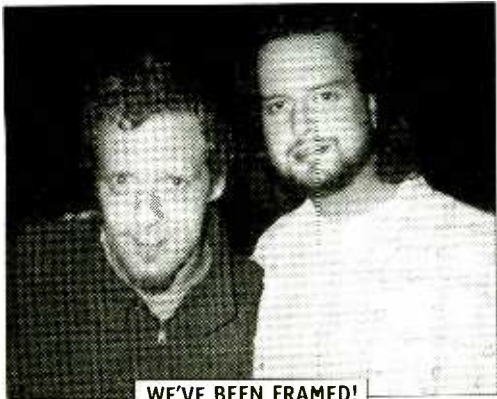
## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

### Lips Rip

Well this was a no-brainer. With a rock-solid comeback, Warner Bros.' **Flaming Lips** were poised to hit the No. 1 spot at Alternative specialty radio. Programmers have been flocking to *Soft Bulletin* like tattoos to the Warped Tour, spinning "Race for the Prize" and "Buggin'." Hell, they've been playing the whole damn album. Look for airplay on these Flamers at WBCN/Boston, WFNX/Boston and WXRK/New York among a slew of others. And I'm not the only one who thinks I'm

being watched: TVT's **Guided By Voices** jump from No. 15 to No. 2 due largely to the single "Teenage FBI" off of *Do the Collapse*. I'm hearing a lot of good things about this record from specialty radio programmers. Most have kept the record in rotation on their specialty shows for over a month due to strong listener reaction. Stations on this record include: KITS/San Francisco, KNDD/Seattle and KNRK/Portland. And finally, the panel hits the "sauce" as Okeh/550 Music/ERG's **G. Love and Special Sauce** debut at No. 20 with a single that your cousin/significant other is sure to love. "Rodeo Clowns." Until next week...  
Record To Watch: **Jact**.



WE'VE BEEN FRAMED!

Glen Hansard (l), frontman of ZTT/Universal's Frames, hangs with Chris Stowers of Jeff McClusky & Associates' specialty division, The Bridge, after a recent performance in the Windy City.

## R&R Top 20 Artists

July 9, 1999

- 1 **FLAMING LIPS** (Warner Bros.) Airplay Includes: KCRW, KDGE, WLIR
- 2 **GUIDED BY VOICES** (TVT) Airplay Includes: KITS, KLRZ, WPLY
- 3 **CIBO MATTO** (Warner Bros.) Airplay Includes: KJEE, KPNT, WBRU
- 4 **FROGPOND** (C2/Columbia) Airplay Includes: KCXX, KFMA, WHFS
- 5 **PORTABLE** (TVT) Airplay Includes: KNRK, KXTE, WXDX
- 6 **LIMP BIZKIT** (Flip/Interscope) Airplay Includes: KWOD, WJBX, WXRK
- 7 **CHEMICAL BROTHERS** (Astralwerks/Virgin) Airplay Includes: WCYY, WEQX, WPBZ
- 8 **VERBENA** (Capitol) Airplay Includes: KITS, KXTE, WBCN
- 9 **SCREAMFEEDER** (Time Bomb) Airplay Includes: WHFS, WOXY, WXSR
- 10 **SHOWOFF** (Maverick) Airplay Includes: KITS, KPNT, WBCN
- 11 **PAVEMENT** (Matador) Airplay Includes: KCRW, KDGE, KJEE
- 12 **LUSCIOUS JACKSON** (Grand Royal/Capitol) Airplay Includes: KXRK, WLIR, WXSR
- 13 **JAMIROQUAI** (Work/ERG) Airplay Includes: WFNX, WWCD, WRAX
- 14 **FRAMES** (ZTT/Universal) Airplay Includes: KJEE, KNRQ, KZNY
- 15 **OTHER STAR PEOPLE** (A&M) Airplay Includes: KXRK, KZNY, WEDG
- 16 **PENNYWISE** (Epitaph) Airplay Includes: KXTE, WBRU, WXSR
- 17 **ORANGE 9MM** (NG) Airplay Includes: WJBX, WXDX, WXRK
- 18 **STROKE 9** (Cherry/Universal) Airplay Includes: KITS, KLRZ, WEQX
- 19 **APPLES IN STEREO** (Spin Art) Airplay Includes: KCRW, WBRU, WLIR
- 20 **G. LOVE & SPECIAL SAUCE** (Okeh/550 Music/ERG) Airplay Includes: WFNX, WPLY, WXSR

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

### WEQX/Albany, NY

**Download**  
Sunday 7-10pm  
Jeff Wade  
Suspense None The "There She Goes"  
Guided By Voices "Teenage FBI"  
G. Love & Special "Rodeo Clowns"  
Stroke 9 "Little Black"  
Todd Terry "Let It Ride"

### WQBK/Albany, NY

**Over The Edge**  
Monday midnight-2am  
Chris Osborn  
Blink 182 "Enthusiast"  
Super Trans-Atlantic "Super Down"  
David Garza "Glow In The Dark"  
Verberna "Baby Got Shot"  
Nada Surf "Where is My Mind"

### WRAX/Birmingham, AL

**Reg's Colteehouse**  
Sunday 10am-12pm  
Scott Register  
Jayhawks "I'd Run Away"  
Kim Richey "Come Around"  
Pretenders "Nails In The Road"  
Gus "Goin' Our Way"  
Push Stars "Onderella"

### WBCN/Boston, MA

**Nocturnal Emissions**  
Sunday 8-10pm  
Oedipus/Albert D  
Showoff "Falling Star"  
Cyclotly "Better Than You"  
Noby "Why Does My Heart"  
Beta Band "It's Not Too"  
Shelia Divine "Like A Criminal"

### WFNX/Boston, MA

**First Contact**  
Sunday 8-9:30pm  
Charlie  
Beta Band "Round The Bend"  
Boom Boom "Dub Me Crazy"  
Morcheeba "Summertime"  
Those Bastard Souls "Train From"  
G. Love & Special "Rodeo Clowns"

### WEDG/Buffalo, NY

**Over And Beyond**  
Friday 9-10:30pm  
Brad Maybe  
Stroke 9 "Little Black"  
Moist "Breath"  
Giripope "Indy 500"  
Flaming Lips "Race For The Prize"  
Guided By Voices "Teenage FBI"

### WAVF/Charleston, SC

**Cutting Edge**  
Sunday 8:30-10pm  
Janda Baldwin  
Billy Childish "Hangman"  
Guitar Wolf "Jet Generation"  
Dan Pottsat "Hula Hoops"  
Tight Bros. From "Drop To My Knees"  
Barbara Ann "Foreign Song"

### WOXY/Cincinnati, OH

**11 O'Clock News**  
Tuesday 11pm-midnight  
Kevin Couch  
Superchump "Hello Hawk"  
Three Fish "Myth Of Abdou"  
Frames "Pavement Tune"  
Widespread Panic "Dyin' Man"  
Phillips/DiFranco "Pie In The Sky"

### WWCD/Columbus, OH

**Invisible Hits Hour**  
Sunday 7-9pm  
Curtis Schieber  
Pretenders "Human"  
Insane Clown Posse "Another Love Song"  
Santana/Rob Thomas "Smooth"  
Badmarsh & Shu "Air I Breathe"  
Jamiroquai "Canned Heat"

### KDGE/Dallas, TX

**Adventure Club**  
Sunday 6-9pm  
Josh Venable  
Electronic "Vivid"  
Pennywise "Just For You"  
Supergrass "Pumping On Your"  
Common Rider "Carry On"  
Replacements "Merry Go Round"

### KNRQ/Eugene, OR

**The "Q" Afterdark**  
Monday midnight-2am  
Cia  
Santana/Rob Thomas "Smooth"  
Goal Chamber "Nelson"  
Machine Head "From This Day"  
Sipknott "Walt And Bleed"  
Superlutz "Superstar"

### WJBX/Ft. Myers, FL

**99 Xtreme**  
Sunday 8-10pm  
Lancy Pants  
System Of A Down "Sugar"  
Coal Chamber "Nelson"  
Machine Head "From This Day"  
Sipknott "Walt And Bleed"  
Superlutz "Superstar"

### KXTE/Las Vegas, NV

**It Hurts When I Pee**  
Sunday 10pm-midnight  
Tank/Young Marc  
Tweezer "Rock The Boat"  
Stand "Mudshovel"  
Reveille "Permanent"  
Kottonmouth Kings "Bump"  
12 Volt Sex "Over Divine"

### WLIR/Long Island, NY

**Left Of Center**  
Sunday 7-8:30pm  
Jerry Rubino  
Gay Dad "Joy"  
Red Hot Chili "Otherside"  
Technique "Sun Is Shining"  
Muffs "Silly People"  
Apples In Stereo "Strawberryfire"

### KCRW/Los Angeles, CA

**Brave New World**  
Friday midnight-3am  
Justin Halbersaat  
Tricia Halloran  
Frames "Pavement Tune"  
Guided By Voices "Teenage FBI"  
Negro Problem "Joys & Concern"  
Art Of Noise "Dreaming In Colour"  
Mumble & Peg "This Ungodly Hour"

### KROQ/Los Angeles, CA

**Rodney On The ROQ**  
Sunday midnight-3am  
Rodney Bingenheimer  
Cyclotly "Generation Sap"  
Other Star People "Drip"  
Donnas "Hot Boxin'"  
Cloud Eleven "Tokyo Aquarium"  
Electronic "Like No Other"

### KZNY/Minneapolis, MN

**Freedom Rock**  
Sunday 8-9:30pm  
Brian Dake  
Guided By Voices "Teenage FBI"  
Flaming Lips "Race For The Prize"  
Apples In Stereo "Ruby"  
Blue Rags "Movin' On"  
Spain "Before It All..."

### WHTG/Monmouth-Ocean, NJ

**Goin' Underground**  
Sunday 9pm-midnight  
Jeff Rayne  
Fountains Of Wayne "Baby One More Time"  
Luna "Sweet Child O' Mine"  
Probe "Whole Lotta Love"  
Me First & The "Rambow Connection"  
Scout "The Perfect Girl"

### WXRK/New York, NY

**The "Buzz"**  
Sunday midnight-2am  
Mike Peer/Radio Raheem  
Murder 1 "No Woman No Cry"  
Uncle Ho "Bubblehead"  
PO D "Southdown"  
Portable "Help Yourself"  
Bott Upright "The Next Level"

### WPLY/Philadelphia, PA

**Y Not?**  
Sunday 9-10:30pm  
Dan Fein  
Fountains Of Wayne "Baby One More Time"  
G. Love & Special "Rodeo Clowns"  
Guided By Voices "Teenage FBI"  
Luna "Dear Diary"  
Moby "Southside"

### WXDX/Pittsburgh, PA

**Edge Of The X**  
Sunday 9-11pm  
Lenny Diana  
Korn "It's On"  
Todd Terry "Let It Ride"  
Sponge "1000 Times"  
Portable "Help Yourself"  
Stand "Mudshovel"

### KNRK/Portland, OR

**Something Cool**  
Sunday midnight-1am  
Jaime Cooley  
Donnas "Skinnight"  
Gay Dad "Joy"  
Portable "Help Yourself"  
Protein "Lemonade"  
WideLiquid Todd "Top Rockin'"

### WCYY/Portland, ME

**Spinout**  
Thursday 7-9pm  
Shawn Jeffrey  
Machine Head "From This Day"  
Flaming Lips "Race For The Prize"  
Morcheeba "Summertime"  
Ween "Muskrum Festival"  
Indigo Girls "Go"

### WDST/Poughkeepsie, NY

**Indie Flux**  
Thursday 10:30-11:30pm  
Justin Halbersaat  
Euphonia Delirium  
Fugazi "I'm So Tired"  
Prolapse "Cylinders V12"  
10 Cents "Think Different"  
Dickies "Howdy Doodie"

### WBRU/Providence, RI

**Breaking And Entering**  
Wednesday midnight-2am  
Seth Reiser  
Moby "Body/Rock"  
Cast "Beat Mama"  
Screamfeeder "Dart"  
Frogpond "Dido"  
Guided By Voices "Teenage FBI"

### KCXX/Riverside, CA

**Music Meeting**  
Sunday 8-10pm  
Dwight Arnold  
Train "Meer Virginia"  
Waking Hours "Work It Out"  
Dovetail Joint "Boy"  
Santana/Rob Thomas "Smooth"  
Remy Zero "Problem"

### KWOD/Sacramento, CA

**Alternative Beat**  
Sunday 10pm-2am  
DJ David X  
Boom Boom "Dub Me Crazy"  
Speedy J "TEE Nitten Menu"  
Josh Wink/Trent "Black Bomb"  
Mankind Liberation "Isolated"  
Gordon "Fortific Grapes"

### KPNT/St. Louis, MO

**New Music Sunday**  
Sunday 7-9:30pm  
Les Aaron  
Stroke 9 "Little Black"  
Chemical Brothers "Out Of Control"  
Cibo Matto "So-Fi Wasabi"  
Pushmonke "Lefty"  
Pet Shop Boys "I Don't Know"

### KXRK/Salt Lake City, UT

**Now Hear This**  
Monday-Friday 8-9pm  
Sean Ziebarth  
Luscious Jackson "Fantastic Fabulous"  
Rob "Musique Pour"  
Uncle Ho "Bubblehead"  
Busta Funk "Old School"  
Verberna "Baby Got Shot"  
Common Rider "Castaways"

### KITS/San Francisco, CA

**Sound Check**  
Friday midnight-1am  
Aaron Axelsen  
Diesel Boy "Punk Rock Girl"  
Guided By Voices "Teenage FBI"  
Showoff "Falling Star"  
Verberna "Baby Got Shot"  
Dance Hall Crashers "Beverly Kills"

### KJEE/Santa Barbara, CA

**Dissonant Tendrils**  
Sunday 10:20pm-midnight  
John Schroeter  
Cibo Matto "So-Fi Wasabi"  
Supergrass "Pumping On Your"  
Red Hot Chili "Around The World"  
Chemical Brothers "Hey Boy Hey Girl"  
Fountains Of Wayne "Red Dragon Tattoo"

### KNOD/Seattle, WA

**Loudspeaker**  
Sunday 10-11pm  
Bill Reid  
Prolapse "Fob com"  
Guided By Voices "Teenage FBI"  
Flaming Lips "Buggin'"  
To Rococo Rot "Cars"  
Chemical Brothers "Dream On"

### WXSX/Tallahassee, FL

**Underground Lounge**  
Sunday 8-10pm  
Corley  
Limp Bizkit "Nookie"  
Orly "Stitches"  
Bicycle "Electralux"  
Showoff "Falling Star"  
Cibo Matto "So-Fi Wasabi"

### KLZR/Topeka, KS

**Future Mass hysteria**  
Monday 10:30pm-midnight  
Bob Osburn  
Other Star People "I Could Never Be"  
Hali Lovejoy "Hot Pants"  
Verberna "Baby Got Shot"  
Guided By Voices "Teenage FBI"  
Hate Dept. "Release It"

### KFMA/Tucson, AZ

**Test Department**  
Sunday 6-9pm  
Matt Spry  
Other Star People "I Could Never Be"  
Chevelle "Mia"  
Cyclotly "Violet King"  
Waking Hours "Work It Out"  
Lonely Kings "What If"

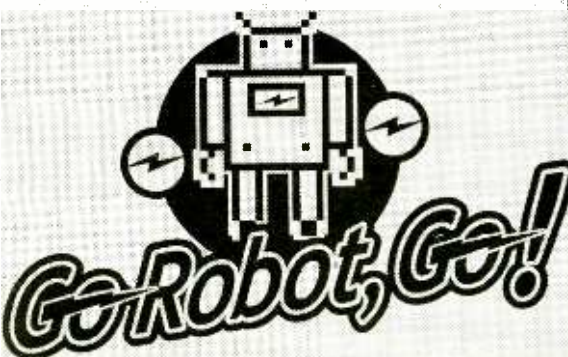
### WHFS/Washington, DC

**Now Hear This**  
Sunday 8-10:30pm  
Dave Marsh  
Swingin' Utters "Brazen Head"  
Flaming Lips "Race For The Prize"  
Checklet "Superficial"  
Olivia Tremor "Hideaway"  
Apples In Stereo "Ruby"

### WPBZ/West Palm Beach, FL

**Electronic Buzz**  
Saturday midnight-3am  
The Tech Kid  
Carl Cox "Phuture 2000"  
Todd Terry "Blackout"  
Praga Khan "Breakfast In Vegas"  
Orbital "Ofono"  
Add N To X "Metal Fingers In"

37 Total Reporters



**HEARD ON**  
WOXY & WUCD  
the new album  
"CONVERTIBLE"  
featuring the single  
"SEE YOU ON THE RADIO"

**CONTACT**  
Radio Promotion:  
U.N.C.L.E./Everett Thompson  
323.878.0684 Fax 323.8780859  
email: bugznhissn@aol.com  
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Josh Lowe/614.263.1402  
email: robot@gorobotgo.com  
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July 9, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	<b>SANTANA I/ROB THOMAS</b> Smooth (Arista) 575 508 50586 5 30/1					
4	2	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.) 460 413 37045 6 24/0					
2	3	<b>VAN MORRISON</b> Back On Top (Point Blank/Virgin) 457 436 34433 5 27/0					
8	4	<b>PRETENDERS</b> Human (Warner Bros.) 419 323 39763 3 26/1					
3	5	<b>OLD 97'S</b> Murder (Or A Heart Attack) (Elektra/EEG) 415 428 28584 11 28/1					
5	6	<b>NEW RADICALS</b> Someday We'll Know (MCA) 380 374 22445 10 23/1					
7	7	<b>ROBERT CRAY</b> 24-7 Man (Rykodisc) 344 346 25546 11 25/0					
13	8	<b>LYLE LOVETT</b> You Can't Resist It (Curb/MCA) 317 258 25631 3 24/1					
10	9	<b>COLLECTIVE SOUL</b> No More, No Less (Atlantic) 294 281 18656 5 21/0					
11	10	<b>PATTY GRIFFIN</b> Blue Sky (A&M) 288 280 19377 8 23/1					
6	11	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Room At The Top (Warner Bros.) 286 373 19882 13 20/0					
9	12	<b>PEARL JAM</b> Last Kiss (Epic) 279 287 20963 7 17/1					
<b>Breaker</b>	13	<b>SINEAD LOHAN</b> Whatever It Takes (Grapevine/Interscope) 260 236 17302 7 19/0					
14	14	<b>SMASH MOUTH</b> All Star (Interscope) 253 247 20293 8 13/2					
20	15	<b>SUGAR RAY</b> Someday (Lava/Atlantic) 246 197 17219 2 15/1					
23	16	<b>ZIGGY MARLEY &amp; THE MELODY...</b> Beautiful Day (Elektra/EEG) 226 172 18910 2 21/1					
21	17	<b>PUSH STARS</b> Any Little Town (Capitol) 203 177 10318 3 17/0					
12	18	<b>SHERYL CROW</b> Anything But Down (A&M) 199 275 14910 17 17/1					
17	19	<b>SHERYL CROW</b> Sweet Child O' Mine (American/C2/Columbia) 197 215 12043 4 14/0					
19	20	<b>SARAH MCLACHLAN</b> Possession (Arista) 196 212 17766 10 18/0					
25	21	<b>XTC</b> Greenman (Idea/TVT) 182 156 11585 3 19/1					
-	22	<b>CHRIS ISAAK</b> Baby Did A Bad Bad Thing (Reprise) 176 65 14633 1 22/2					
<b>Debut</b>	23	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.) 163 116 11034 1 11/0					
22	24	<b>FASTBALL</b> Out Of My Head (Hollywood) 163 174 15874 5 10/1					
24	25	<b>TAL BACHMAN</b> She's So High (Columbia) 159 162 7852 14 9/0					
16	26	<b>JONNY LANG</b> Wander This World (A&M) 156 227 17114 17 15/0					
<b>Debut</b>	27	<b>WIDESPREAD PANIC</b> Dyin' Man (Capricorn) 155 104 11351 1 17/0					
26	28	<b>JEREMY TOBACK</b> You Make Me Feel (RCA) 150 156 9822 2 18/2					
28	29	<b>JOHN MELLENCAMP</b> Eden Is Burning (Columbia) 147 151 11395 3 16/3					
30	30	<b>NATALIE MERCHANT</b> Life Is Sweet (Elektra/EEG) 145 147 12811 8 10/0					

33 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

## New & Active

**JULIAN LENNON** I Don't Wanna Know (Fuel 2000)  
Total Plays: 143, Total Stations: 14, Adds: 0

**COWBOY JUNKIES** Ooh Las Vegas (Almo Sounds)  
Total Plays: 141, Total Stations: 16, Adds: 4

**LOS LOBOS** This Time (Hollywood)  
Total Plays: 112, Total Stations: 14, Adds: 9

**TODD THIBAUD** Little Mystery (Doolittle)  
Total Plays: 112, Total Stations: 11, Adds: 0

**ELEANOR MCEVOY** Please Heart, You're... (Columbia)  
Total Plays: 108, Total Stations: 15, Adds: 2

**VERTICAL HORIZON** We Are (RCA)  
Total Plays: 101, Total Stations: 8, Adds: 0

**LUSCIOUS JACKSON** Ladyfingers (Grand Royal/Capitol)  
Total Plays: 87, Total Stations: 6, Adds: 0

**LUCINDA WILLIAMS** Joy (Mercury/IDJMG)  
Total Plays: 75, Total Stations: 12, Adds: 1

**KIM RICHEY** Come Around (Mercury/IDJMG)  
Total Plays: 73, Total Stations: 10, Adds: 1

**JONNY LANG** Second Guessing (A&M)  
Total Plays: 71, Total Stations: 9, Adds: 1

Songs ranked by total plays

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
LOS LOBOS This Time (Hollywood)	9
COWBOY JUNKIES Ooh Las Vegas (Almo Sounds)	4
JOHN MELLENCAMP Eden Is Burning (Columbia)	3
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	2
JEREMY TOBACK You Make Me Feel (RCA)	2
ELEANOR MCEVOY Please Heart, You're... (Columbia)	2
JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)	2
SMASH MOUTH All Star (Interscope)	2
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	2
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	2
G. LOVE & SPECIAL SAUCE Rodeo... (Okeh/550 Music/ERG)	2
JOHN TRUOELL Blue Indians (Inside)	2
KEVIN WELCH Every Little Lie (Dead Reckoning)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	+111
PRETENDERS Human (Warner Bros.)	+96
LOS LOBOS This Time (Hollywood)	+87
KIM RICHEY Come Around (Mercury/IDJMG)	+69
SANTANA I/ROB THOMAS Smooth (Arista)	+67
LYLE LOVETT You Can't Resist It (Curb/MCA)	+59
ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG)	+54
WIDESPREAD PANIC Dyin' Man (Capricorn)	+51
JONNY LANG Second Guessing (A&M)	+50
SUGAR RAY Someday (Lava/Atlantic)	+49

## Breakers®

SINEAD LOHAN	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
Whatever It Takes (Grapevine/Interscope)	260/24	19/0	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# Kendall Payne

**"CLOSER TO MYSELF"**

**New This Week: WKOC-Norfolk**

**Already On: WBOS-BOSTON / KTCZ - Minneapolis**

**WMMM-Madison / WRLT - Nashville**

**WRNX-Springfield / KRSH - Santa Rosa**

**KFXJ-Boise & many more quality stations**

**LILITH TOUR 7/28 - 8/8**

"Kendall's live performance was truly impressive! An amazing response from the whole staff. Her artistry is definitely from the heart. She is an artist with an unlimited future!"

- Mike Wolf - KTCZ



# Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #2**

**KACD/Los Angeles**  
Clear Channel  
(310) 451-1031  
Cunningham/Sandler  
12+ Cumc 243,000

**Channel 103.1**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	29		NATALIE MERCHANT/Life Is Sweet	3393
26	26		RED HOT CHILI.../Scar Tissue	3942
26	25		SHAWN MULLINS/Shimmer	2925
27	24		FASTBALL/Out Of My Head	2808
16	23		SANTANA F/ROB THOMAS/Smooth	2691
14	23		NEW RADICALS/Someday We'll Know	2691
14	17		WILCO/Can't Stand It	1989
9	17		LOS LOBOS/This Time	1989
16	17		XTC/Like That	1872
16	16		PRETENDERS/Human	1872
16	16		VAN MORRISON/Back On Top	1872
16	16		JONNY LANG/Wander This World	1872
16	16		ZIGGY MARLEY/Beautiful Day	1872
16	16		JUMP LITTLE.../Cathedrals	1872
16	15		OLD 97'S/Murder (Dr A...)	1755
15	15		COLLECTIVE SOUL/No More... No Less	1755
15	15		LUCINDA WILLIAMS/Right In Time	1755
16	15		BETH ORTON/Stolen Car	1755
15	15		SUSAN TEDESCHI/You Need To Be...	1755
14	15		LYLE LOVETT/You Can't Resist It	1755
15	14		TRAIN/Meat Virginia	1638
15	14		GOO GOO DOLLS/Back On Top	1638
14	14		ROBERT CRAY/24-7 Man	1638
25	13		SHERYL CROW/Anything But Down	1521
25	13		VAN MORRISON/Precious Time	1521
11	13		SHERYL CROW/Sweet Child O' Mine	1521
10	11		BONNIE RAITT/One Belief Away	1287
10	11		B.B. KING/Bad Case Of Love	1287
11	11		EVERLAST/What It's Like	1287
11	11		SUGAR RAY/Every Morning	1287

**MARKET #3**

**WXRT/Chicago**  
Infinity  
(773) 777-1700  
Winer/Martin  
12+ Cumc 547,800

**93.1**  
RADIO CHICAGO

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
15	14		SMASH MOUTH/All Star	4382
12	14		PEARL JAM/Last Kiss	4382
12	14		OLD 97'S/Murder (Dr A...)	4382
12	14		TOM PETTY & HB/Room At The Top	4382
15	14		RED HOT CHILI.../Scar Tissue	4382
10	12		PRETENDERS/Human	4069
10	12		SUGAR RAY/Someday	3756
6	11		GOO GOO DOLLS/Black Balloon	3443
11	11		XTC/Greenman	3443
8	11		WILCO/In Always In Love	3443
11	11		SANTANA F/ROB THOMAS/Smooth	3443
7	11		EVERLAST/What It's Like	3443
10	11		LYLE LOVETT/You Can't Resist It	3443
5	10		WIDESPREAD PANIC/Dyin' Man	3130
10	10		COLLECTIVE SOUL/Run	3130
13	10		JOE HENRY/Skin And Teeth	3130
10	10		BETH ORTON/Stolen Car	3130
9	10		SPIN DOCTORS/The Bigger I...	2817
9	9		COLLECTIVE SOUL/No More... No Less	2817
9	9		TOM PETTY & HB/Won't Last Long	2817
7	8		CRANBERRIES/Animal Instinct	2504
5	8		SHERYL CROW/Anything But Down	2504
5	8		MIKE NISS/Don't Think Twice	2504
9	8		POI DOG PONDERING/Jetious	2504
6	8		CHEAP TRICK/Mandocello	2504
5	8		SHEMOKIA COPLAND/Your Mama's...	2504
6	7		ROBERT CRAY/24-7 Man	2191
6	7		PATTY GRIFFIN/Blue Sky	2191
12	7		WILCO/Can't Stand It	2191
5	7		R.E.M./Draggin' The Line	2191

**MARKET #4**

**KFOG/San Francisco**  
Susquehanna  
(415) 543-1045  
Marszalek/Edwards  
12+ Cumc 519,800

**KFOG**  
104.5 97.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	25		PRETENDERS/Human	5950
24	25		SARAH MCLACHLAN/Possession	5950
15	24		ROBERT CRAY/24-7 Man	5712
13	22		PATTY GRIFFIN/Blue Sky	5236
24	22		JONNY LANG/Wander This World	5236
22	21		VAN MORRISON/Back On Top	4998
13	20		TOM PETTY & HB/Free Girl Now	4760
12	20		SANTANA F/ROB THOMAS/Smooth	4760
10	15		LYLE LOVETT/You Can't Resist It	3570
11	14		DAVE MATTHEWS BAND/Crush	3094
13	13		SUGAR RAY/Every Morning	2856
10	12		CHRIS ISAAC/Baby Did A Bad...	2856
11	12		ZIGGY MARLEY/Beautiful Day	2856
13	12		OLD 97'S/Murder (Dr A...)	2618
8	11		TOM PETTY & HB/Won't Last Long	2618
10	11		JOE HENRY/Skin And Teeth	2618
11	11		LOS LOBOS/This Time	2618
9	10		SINEAD LOHAN/Whatever It Takes	2380
9	9		B.B. KING/Bad Case Of Love	2142
8	8		NEVILLE BROTHERS/Over Africa	1904
6	6		FOSTER W/MOORE/In My Mind	1428
5	6		TOMMY CASIRO/Lucky In Love	1428
5	6		SUSAN TEDESCHI/Rock Me Right	1428
15	4		SHERYL CROW/Anything But Down	952
9	4		WILCO/Can't Stand It	952
-	-		ROBBEN FORD/Supernatural	0
-	-		WIDESPREAD PANIC/Bears Gone Fishin'	0

## Reporters

Stations and their adds listed alphabetically by market

**WRRN/Baltimore, MD**  
PD: Jon Peterson  
MD: Damian Einstein  
TOM PETTY & HB "Swingin"  
JOE HENRY "Hammer"  
LOS LOBOS "Time"  
KEVIN WELCH "Little"

**KACD/Los Angeles, CA**  
PD: Keith Cunningham  
MD: Nicole Sandler  
PATTY GRIFFIN "Sky"

**KTHX/Reno, NV**  
PD: Bruce Van Dyke  
MD: Harry Reynolds  
10 LOS LOBOS "Time"  
9 INDIANUS "Teli"  
9 M. CHAPIN CARPENTER "Almost"  
8 DOUGLAS SEPTEMBER "Happy"  
8 JOHN TRUPELL "Blue"  
7 KIM RICHIEY "Come"  
5 BROOKS/HUNTER/WALKER "Roll"  
5 JORMA KAUKONEN "Devil"

**WMMM/Madison, WI**  
PD: Pat Gallagher  
MD: Tom Teuber  
No Adds

**KENZ/Salt Lake City, UT**  
PD: Bruce Jones  
No Adds

**KXST/San Diego, CA**  
PD/MD: Dona Shaieb  
LOS LOBOS "Time"  
ZIGGY MARLEY "Beautiful"  
COWBOY JUNKIES "Vegas"  
SANTANA/O. MATTHEWS "Right"

**KFOR/San Francisco, CA**  
PD: Paul Marszalek  
APD/MD: Bill Evans  
9 B.B. KING "Case"  
ROBBEN FORD "Super"  
WIDESPREAD PANIC "Bears"

**WXRV/Boston, MA**  
PD: Joanne Doody  
MD: Jerry Mason  
2 AFROCEL "Release"  
2 VERVE PIPE "Hero"  
2 BLACK CROWES "Diamond"

**KEY/Buffalo, NY**  
PD: Ryan Patrick  
PEARL JAM "Kiss"  
SMASH MOUTH "All"  
LIZBEN KING "Better"  
FATBOY SLIM "Praise"

**WVNY/Cape Cod, MA**  
PD/MD: Barbara Dacey  
No Adds

**WDDO/Chattanooga, TN**  
OM: Danny Adams  
PD: Chris Howard  
No Adds

**WVNY/Nashville, TN**  
PD: Jane Crossman  
APD/MD: Keith Coes  
7 COWBOY JUNKIES "Vegas"  
7 JEREMY TOBACK "Feel"  
6 TOWNES VAN ZANDT "Leavin"  
4 BREE SHARP "Oavd"  
CHRIS ISAAC "Baby"  
G. LOVE & SPECIAL "Rodeo"  
SHAWN MULLINS "Life"  
SIXPEN... "There"

**KRSH/Santa Rosa, CA**  
PD: Zoe Zuest  
MD: Bill Bowker  
5 EAGLE-EYE CHERRY "Save"  
5 PRETENDERS "Heart"  
4 MARY PLAYGROUND "Sex"  
3 SHERYL CROW "There"  
3 SHERYL CROW "Anything"  
3 TOM PETTY & HB "Free"  
3 SANTANA/E. CLAPTON "Calling"  
3 SANTANA/E. CHERRY "Wishing"  
3 PRETENDERS "Who's"  
2 EAGLE-EYE CHERRY "Falling"  
2 JOHN MELLENCAMP "Running"  
MARY LEE'S CORVETTE "Religion"  
RANDY NEWMAN "Dead"

**WVNY/Norfolk, VA**  
PD/MD: Holly Williams  
7 TRAIN "Virginia"  
INDIENOUS "Things"  
OLD 97'S "Murder"  
KENDALL PAYNE "Closer"

**WVNY/Chicago, IL**  
VP/Programming: Norm Winer  
MD: Patty Martin  
LOS LOBOS "Time"  
COWBOY JUNKIES "Vegas"  
ELEANOR MCEVOY "Heart"

**WVNY/Philadelphia, PA**  
PD: Bruce Warren  
MD: Shawn Stewart  
8 BETH ORTON "Sweetest"  
LUCINDA WILLIAMS "Joy"  
G. LOVE & SPECIAL "Rodeo"  
MOBY "Porcelain"

**WVNY/Denver, CO**  
PD: Dave Benson  
MD: Scott Arbour  
14 PRETENDERS "Human"  
3 JUMP LITTLE... "Cathedrals"

**WVNY/Indianapolis, IN**  
PD: Rich Anton  
MD: Marie McCallister  
TOM PETTY & HB "Swingin"  
SUGAR RAY "Someday"

**WVNY/Portland, ME**  
PD: Herb Ivy  
MD: Brian James  
13 LOS LOBOS "Time"  
5 SARAH MCLACHLAN "Surrender"  
5 SARAH MCLACHLAN "Fear"  
4 SARAH MCLACHLAN "Hold"  
SANTANA F/ROB THOMAS "Smooth"  
COWBOY JUNKIES "Vegas"  
XTC "Greenman"  
JEREMY TOBACK "Feel"  
JOHN MELLENCAMP "Eden"

**WVNY/Springfield, MA**  
OM: Tom Davis  
PD: David Withaus  
MD: Bruce Stebbins  
No Adds

**33 Total Reporters**  
**33 Current Reporters**  
**30 Current Playlists**

**Reported Frozen Playlist (1):**  
KGSR/Austin, TX

**Did Not Report Playlist**  
**Frozen (2):**  
KKZV/Dallas, TX  
WHPT/Tampa, FL

**MARKET #5**

**WXPN/Philadelphia**  
University Of Pennsylvania  
(215) 898-6677  
Warren/Stewart  
12+ Cumc 224,000

**88.5**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
6	20		LYLE LOVETT/You Can't Resist It	2560
18	17		PUSH STARS/Any Little Town	2176
-	15		LOS LOBOS/This Time	1920
-	14		KIM RICHIEY/Come Around	1792
5	10		NEW RADICALS/Someday We'll Know	1290
7	10		WILCO/A Shot In The Arm	1290
5	10		VAN MORRISON/Back On Top	1290
5	10		TOM PETTY & HB/Room At The Top	1290
8	10		ENTRAIN/Dancin' In The Light	1290
6	10		JIMMY BUFFETT/Pacing The Cage	1290
6	10		BETH ORTON/Central Reservation	1290
8	10		INDIENOUS/Now That You're Gone	1290
6	10		KELLY WILLIS/Take Me Down	1290
6	10		LUCINDA JACKSON/Ladyfingers	1290
10	10		SANTANA F/ROB THOMAS/Smooth	1290
10	10		SINEAD LOHAN/Whatever It Takes	1290
-	9		FREEDY JOHNSTON/Changed Your...	1152
8	9		SARAH MCLACHLAN/Possession	1152
16	9		OLD 97'S/Murder (Dr A...)	1152
4	9		FOSTER W/MOORE/In My Mind	1152
4	9		PRETENDERS/Human	1152
-	8		JEWEL/Jupiter	1024
6	8		AFROCEL/Release	1024
13	8		JEREMY TOBACK/You Make Me Feel	1024
17	8		ZIGGY MARLEY/Beautiful Day	1024
5	8		WES CUNNINGHAM/Not Enough	1024
4	8		BILL FRISSELL/That Was Then	1024
6	8		JESSE WINCHESTER/Sweet Little Shoe	1024
5	8		MACY GRAY/ Try	1024
-	8		ROBERT CRAY/There's Nothing...	1024

**MARKET #6**

**CIDR/Detroit**  
Chum Ltd.  
(313) 961-6397  
Duff/Travers  
12+ Cumc 221,100

**THE RIVER**  
93.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	24		COLLECTIVE SOUL/Run	1560
20	24		BARENAKED LADIES/Call And Answer	1560
24	23		SHERYL CROW/Anything But Down	1495
24	23		TAL BACHMAN/She's So High	1495
20	22		PEARL JAM/Last Kiss	1430
22	22		TOM PETTY & HB/Room At The Top	1430
12	15		SARAH MCLACHLAN/Possession	975
10	14		SANTANA F/ROB THOMAS/Smooth	910
12	13		NEW RADICALS/Someday We'll Know	845
13	13		VAN MORRISON/Back On Top	845
13	13		WILCO/Can't Stand It	845
13	12		GOO GOO DOLLS/Black Balloon	780
12	12		NATALIE MERCHANT/Life Is Sweet	780
15	12		SARAH MCLACHLAN/Will Remember...	780
7	10		SHAWN MULLINS/What Is Life	650
17	10		JOHN MELLENCAMP/In Not Running...	650
10	13		SHAWN MULLINS/Shimmer	650
12	9		ROBERT CRAY/24-7 Man	585
9	8		SHERYL CROW/Sweet Child O' Mine	520
4	7		BRUCE SPRINGSTEEN/Seaside Bar...	455
5	6		COLIN HAY/Overkill	390
8	6		CHRIS ISAAC/Baby Did A Bad...	325
5	5		LENNY KRAVITZ/American Woman	325
-	-		LYLE LOVETT/You Can't Resist It	0
-	-		SMASH MOUTH/All Star	0
-	-		JOHN MELLENCAMP/Eden Is Burning 0	0

**MARKET #8**

**WBOS/Boston**  
Greater Media  
(617) 822-9600  
Morris/Brooks  
12+ Cumc 353,700

**WBOS**  
92.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	32		SMASH MOUTH/All Star	4128
32	32		SANTANA F/ROB THOMAS/Smooth	4128
32	32		PRETENDERS/Human	4128
31	31		PEARL JAM/Last Kiss	3999
11	28		SINEAD LOHAN/Whatever It Takes	3612
10	11		BREE SHARP/David Duchovny	1419
33	11		TOM PETTY & HB/Room At The Top	1419
8	10		COWBOY JUNKIES/Ooh Las Vegas	1290
11	10		OLD 97'S/Murder (Dr A...)	1290
7	9		SHERYL CROW/Sweet Child O' Mine	1161
7	9		PUSH STARS/Any Little Town	1161
9	9		VAN MORRISON/Back On Top	1161
10	8		EDWIN MCCAIN/I Could Not Ask...	1032
9	8		JOHN MELLENCAMP/Eden Is Burning	1032
6	8		ZIGGY MARLEY/Beautiful Day	1032
7	8		PATTY GRIFFIN/Blue Sky	1032
9	8		JEREMY TOBACK/You Make Me Feel	1032
5	8		SARAH MCLACHLAN/Possession	1032
5	8		SARAH MCLACHLAN/Will Remember...	1032
8	7		COLLECTIVE SOUL/No More... No Less	903
8	7		GOO GOO DOLLS/Black Balloon	903
7	7		INDIENOUS/Things We Do	903
8	6		ROBERT CRAY/24-7 Man	774
9	6		TAL BACHMAN/She's So High	774
-	-		KENDALL PAYNE/Closer To Myself	387
-	-		JUMP LITTLE.../Cathedrals	0
-	-		ELEANOR MCEVOY/Please Heart...	0
-	-		ENTRAIN/Dancin' In The Light	0

**MARKET #8**

**WVNY/Boston**  
Northeast  
(978) 374-4733  
Doody/Mason  
12+ Cumc 168,500

**the 92.5**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	27		SUGAR RAY/Someday	1998
26	26		PRETENDERS/Human	1924
26	24		SANTANA F/ROB THOMAS/Smooth	1776
13	18		RED HOT CHILI.../Scar Tissue	1332
19	17		VAN MORRISON/Back On Top	1258
17	17		WES CUNNINGHAM/Not Enough	1258
17	17		OLD 97'S/Murder (Dr A...)	1258
17	16		JULIA DARLING/Bulletproof...	1184
11	16		DIDO/Here With Me	1184
14	16		JUMP LITTLE.../Cathedrals	1184
16	16		SMASH MOUTH/All Star	1184
12	16		WIDESPREAD PANIC/Dyin' Man	1184
12	15		DAVE MATTHEWS BAND/Rapunzel	1110
15	15		ELEANOR MCEVOY/Please Heart...	1110
15	15		JOHN MELLENCAMP/Eden Is Burning	1110
15	15		NEW RADICALS/Someday We'll Know	1110
15	15		JEREMY TOBACK/You Make Me Feel	1110
15	14		SINEAD LOHAN/Whatever It Takes	1036
10	13		COLLECTIVE SOUL/No More... No Less	962
13	13		JOE HENRY/Skin And Teeth	962
12	12		SHERYL CROW/Sweet Child O' Mine	888
2	12		ZIGGY MARLEY/Beautiful Day	888
8	12		PUSH STARS/Any Little Town	888
10	12		VERTICAL HORIZON/We Are	888
2	11		TOM PETTY & HB/Swingin'	814
11	11		CRASH TEST DUMMIES/Get You In...	814
11	11		LENNY KRAVITZ/American Woman	814
2	11		JONNY LANG/Second Guessing	814
11	11		JULIAN LENNON/I Don't Wanna Know	814
11	11		LYLE LOVETT/You Can't Resist It	814

**MARKET #14**

**KMTT/Seattle**  
Entercom  
(206) 233-1037  
Parker/Carlson  
12+ Cumc 225,300

**The Mountain**  
102.7 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	25		VAN MORRISON/Back On Top	3250
22	25		RED HOT CHILI.../Scar Tissue	

## OPENINGS

### NATIONAL

#### "On-Air" JOB TIP SHEET

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 All markets/All formats - Sent every 5 days.  
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 You have the talent, We have the jobs!!!  
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**(800) 231-7940**



#### RADIO PROMOTION

Edel America Records seeks National Director of Radio Promotion. Candidate must have prior record label experience. Please fax resume to: (212) 664-8391. EOE

#### Attention Program Directors

Openings for talented strategic thinkers and makers of great radio Research savvy. Can you execute with urgency and passion? Are you ready for large and major market News, Talk or Sports? Rare, exciting and challenging openings. Rush details and philosophy of current or-past project and sample of best work, featuring targeting, imaging, positioning, talent coaching, sizzle and stationality, any format to: Radio & Records, 10100 Santa Monica Blvd., #792, 5th Floor, Los Angeles, CA 90067. EOE

**AUDIO PRODUCER** — World's largest volume (11,200 spots produced last year) and most acclaimed (792 awards in 33 years) radio production firm has immediate opening for talented producer looking for career growth. See our website ([www.studiocenter.com](http://www.studiocenter.com)) then send half a dozen of your hottest commercials to: Bob Jump, Studio Center World Headquarters, 200 W. 22nd St., Norfolk, VA 23517. Pros only, no beginners please. EOE

### EAST

WZZO/B104/WAEB-AM are looking for a traffic person. T&R: Robin Lee, WZZO, 1541 Alta Drive, Ste. 400, Whitehall, PA 18052. (610) 434-1742. EOE (07/09)

Mornings In Maine. Saga Communications #1 Country Station in Portland, ME is looking for mature, topical, fun morning show that GETS IT! Great company, excellent benefits, great market. If you settle for nothing less than #1, and want to work and live in one of the most beautiful parts of the country. RUSH a T&R to: Clint Marsh, WPOR, 420 Western Ave., South Portland, ME 04106. Teams or individuals encouraged. EOE



## OPENINGS

### URBAN PROGRAMMING OPPORTUNITY

Group Broadcaster seeks experienced Urban radio Program Director to launch a full-powered FM in a very desirable Top-40 Southeast market. UrbanAC and Urban Oldies programming experience required. Well-known, highly respected company. Will handle in strictest confidence. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #785, 5th Floor, Los Angeles, CA 90067. EOE

East Coast Morning Show for dominant ratings powerhouse AC. We are looking for a morning talent to relate to our 25-54 female audience. You must be a total team player who understands the "music is the star" philosophy. Great company, salary and benefits. Tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #790, 5th Floor, Los Angeles, CA 90067. EOE

### SOUTH

Station Manager. Clear Channel-Key West, WKRY, WEOU, WAIL. Strong sales background required. T&R: David Harris, Clear Channel, 93351 Overseas Highway, Tavernier, FL 33070. EOE (07/09)

#### ATTENTION: SELLERS & FUTURE MANAGERS

Clear Channel Radio in Greensboro, North Carolina

Experienced radio sales professionals only for these positions, please. Send resume immediately to: Bob Nemenz via fax at 336-777-3930 or E-mail to: [bnemenz@wxra945.com](mailto:bnemenz@wxra945.com) phone 336-727-8226 ext. 1305 WTQR, WJSJ and WXRA-Market dominant Country, News/Talk and Rock are the formats. Clear Channel is an EOE

Middays at #1 Country Station in Southern resort market. Join one of America's largest broadcasters with excellent compensation. Send tape and resume and production to: Radio & Records, 10100 Santa Monica Blvd., #791, 5th Floor, Los Angeles, CA 90067. EOE

#### SALES

99.5 WKDQ is currently seeking qualified individuals for sales positions at this highly rated 100,000-watt country facility in the Evansville, IN market. If you have current sales experience, or are an on-air personality or program director who is evaluating the potential of a sales career, we want to hear from you. We'll provide the training and support. You supply the drive, organizational skills and knowledge of our product to succeed. Great benefits and 401(k). Send your resume to: General Manager, WKDQ 3020 Second Street, Henderson, KY 42420. EOE M/F

## OPENINGS



If you are working in a small to medium market doing Rhythmic CHR or Pop CHR and are looking for that big break, I want to hear your best! I have a prime opening in afternoon drive and I'm looking for a creative animal who's got a vibe. Send your package to: Carmy Ferreri, The New Hot 100, 7901 Carpenter Freeway, Dallas, TX 75247.

CHR Programmers and air talent, here's your chance to get on board with the nation's largest radio group owner and blow the cap off your career opportunities. Central star radio's B-98, KZBB, Ft. Smith, AR is looking for a "hit the ground running" solid programmer and afternoon talent. Must have the drive of a pit bull and ideas like Bill Gates. Send T&R to: Mark Scott, KZBB, 423 Garrison Ave., Ft. Smith, AR 72901. No Phone Calls Please. EOE

Do you know PROMOTIONS? We want you to join our team. Four station award-winning cluster looking for the next promotions guru. Fast-paced, high-energy, extreme activity! Year-round promotion activity from 'on the streets' shaking hands and kissing babies to 'on the air' BIG MONEY giveaways. Rush your story to: Bill Dunnivant WZYP-FM, 1717 Highway 72 East, Athens, AL. 35612. Call (256) 830-8300, e-mail: [BillD@WZYP.net](mailto:BillD@WZYP.net) EOE

#### DIRECTOR OF ROCK SALES KLOL-FM/KKRW-FM HOUSTON

Ready to go from success to significance? We need one great person to lead our sales effort and make a difference with two great rockers. Our requirements include: A successful history of consistent budget attainment and frequent over-delivery. Must possess the ability to access and grow talented individuals and create the culture and working environment that keeps great talent and grows the top line. You are a team builder and player. You measure success by results. You can manage multiple inventories, create and manage systems and think strategically. If this is you, we want you now. We'll give you all the tools you need to succeed. Please contact: Brian Purdy, V.P./General Manager, KLOL-FM/KKRW-FM. (713) 630-3613 or e-mail [\[purdman2@aol.com\]](mailto:purdman2@aol.com) and/or Kathy Gonzales, Director of Sales, Chancellor Houston, (713) 561-8082, or e-mail [\[kkbqkg@aol.com\]](mailto:kkbqkg@aol.com) EOE

[www.ronline.com](http://www.ronline.com)

## OPENINGS

Hot Country in Tulsa, OK looking for afternoon drive/promotions director. Also morning show news/sidekick. Females encouraged to apply. T&R to: Brad/KCKI 4590 E. 29th St., Tulsa, OK 74114. EOE

### MIDWEST

AR KICT-FM seeks night jock with attitude. T&R: Ron Eric Taylor, 734 N Maize, Wichita, KS 67212. No calls. EOE (07/09)

Sports Director/PBP with sales for Scottsbluff, Gering, Alliance NE. Mark Lewis, KPNY, PO Box 1153, Scottsbluff, NE 69363. EOE (07/09)

We are seeking Music, Promotions and Production Directors as well as FT/PT on-air personalities (all shifts). We offer an unparalleled benefit package, including 401(k) and cafeteria plans. Please send T&R ASAP to Allison Steele, KOTD/Waitt Radio, Inc., 13906 Gold Circle, Suite 201, Omaha, NE 68144. Equal Opportunity Employer.

WBBM Newsradio 780 is seeking an aggressive, experienced newsroom leader who can help a seasoned, award-winning staff reach new levels of journalistic achievement and ratings success. Candidates must demonstrate outstanding management skills. Strong news judgment and innovative thinking are essential. Send cover letter, resume and statement of news philosophy to: Georgeann Herbert, Operations Manager, CBS Newsradio Chicago, 630 N. McClurg Court, Chicago, IL 60611. (312) 951-3564. EOE

Pride Communications, with a group of stations in suburban Chicago, is looking for talented programming personnel in AC, Rock, CHR and Country to join our growing operation. If you are an air talent, production person or program director and are looking for a challenging opportunity, please send your tape and resume to: Dana Jang, Corporate Director of Programming and Operations, Pride Communications, 601 N. Walnut, Joliet, IL 60432. No Calls Please. EOE

#### PROMOTION DIRECTOR WOW AM/FM

Journal Broadcast Group, Inc. Omaha operations is currently seeking applications for the position of Promotion Director for WOW AM/FM. Duties include developing and executing station promotions in concert with our sales, programming and public service departments. The successful candidate will possess excellent communication skills, knowledge of retail business, knowledge of media and event marketing. Previous experience is preferred. Please submit resumes and applications to: Human Resource Manager, Journal Broadcast Group, Inc., Omaha Operations, 11128 John Galt Blvd., Suite 192, Omaha, NE 68137. Applications will be accepted until the position is filled. Journal Broadcast Group, Inc. is an equal opportunity employer offering a myriad of excellent benefits, including stock ownership.

## OPENINGS

### WEST

**Part-time opening now.** future full-time with High Desert AC. Please specify your interest. T&R: Lance Todd, KHWY, Box 1668, Barstow, CA 92312. EOE (07/09)

**Brand new Country station** in the Seattle metro seeks Prod. Director/On-air personality. T&R: Chris Kelly, Broadcast Program-ming, 2211 5th Ave., Seattle, WA 98121. EOE (07/09)

Two positions open: Program/Sports Director and News Director at heritage News/Talk. Beautiful Northwest locale. Must be team players and highly motivated. Radio & Records, 10100 Santa Monica Blvd., #786, 5th Floor, Los Angeles, CA 90067. EOE

### WANT TO BECOME A HOUSEHOLD NAME?

News Talk Concepts Inc. client KXLY Newsradio 920 in Spokane, Washington is NOW searching for the perfect female morning show co-host. She will be able to anchor news flawlessly, ask guest questions intelligently, and have a friendly, entertaining on-air presence. If this is YOU, rush an aircheck and resume to: News Talk Concepts Inc., 912 Goat Trail Loop Road, Mukilteo, WA 98275 or e-mail to: dennismkelly@email.msn.com. NO PHONE CALLS PLEASE!



KPLS, Catholic Family Radio. EXPERIENCED COPY WRITER/PRODUCTION: voiceover work, basic knowledge of Audio Broadcast production. Call Dale Rideau (310) 553-7750 or fax resume to: (310)553-7825. EOE

**SALES:** Rapidly growing Intermountain broadcast group seeks highly motivated radio retail advertising sales executive. Minimum 3 years' experience. Career opportunity, including management based upon performance. Resume and References to: Steve, KGNT/KNFL, POB 6280, Logan, UT 84341. No phone calls accepted. RAB training a plus. EOE

### Afternoon Host

Need afternoon host with lots of positive energy who is localized, relatable and wants to be part of the team. Need tapes and resumes yesterday!! Radio & Records, 10100 Santa Monica Blvd., #793, 5th Floor, Los Angeles, CA 90067. EOE

KRDO-TV 13 is hiring a FT radio Sales Mgr. College degree and minimum 5 years experience in radio sales required. Must be able to motivate and manage sales staff and be responsible for sales projections. Send resume to: KRDO-TV, Attn: EEO Officer, P.O. Box 1457, Colorado Springs, CO 80901. EEO

## OPENINGS

### PD/Mornings

Simmons Radio Group/St. George, Utah is seeking a PD for a classic hit format. Selector knowledge a must. Plus mornings on the No. 1 station in Southern Utah. T&R to: Bryan Benware, KZHK, 750 W. Ridgeview Dr., St. George, UT 84770 EOE

### MORNING SHOW HOST

Friendly, hip female wanted for morning show host for modern AC station in Top-20 market. Come work for the biggest radio company in the universe. Need your best stuff yesterday! Pottymouths need not apply. Radio & Records, 10100 Santa Monica Blvd., #788, 5th Floor, Los Angeles, CA 90067. EOE

### Legendary West Coast News/Talk building new drive anchor team

- Warm, friendly, credible style.
- Team player a must.
- Quick study and quick thinker.
- Must love news, pop culture and community involvement.
- Male/female jocks and talk hosts encouraged to apply.

Rush T&R to: Radio & Records, 10100 Santa Monica Blvd., #794, 5th Floor, Los Angeles, CA 90067. EOE

### MAJOR MARKET MORNING NEWS ANCHOR

Great money! Great company! Great City! Do you tell stories with a sense of urgency? If your delivery commanding, yet conversational? Do you generate relevant story ideas every day? Do you write clearly and memorably? If your stuff is REALLY GOOD, send it (tape, resume and writing samples) to: Radio & Records, 10100 Santa Monica Blvd., #789, 5th Floor, Los Angeles, CA 90067. EOE

### ONE OF THE BEST CHR JOBS IN AMERICA:

KIKI-FM, I-94 Honolulu is looking for our next PD. You combine excellent people skills with strategic thinking ability. You know how to read the street as well as you read a callout report. You're a mastermind of fun promotions that get listeners excited. If you are all of the above (and more), we should talk. Send station composite, resume and philosophy to: Bob Longwell, GM, Pacific Star Communications, 1505 Dillingham Blvd., Suite 208, Honolulu, HI 96817. EOE

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in the pages of R&R  
every Friday  
CALL: 310-553-4330

## POSITIONS SOUGHT

### POSITIONS SOUGHT

### TOP-10 PRODUCTION DIRECTOR/ON AIR:

Powerful yet warm voice; classy spots/promos; imaging specialist! On-air: OLDIES/MIX-AC/JAMMIN'/CLASSIC ROCK. I compete and I win, clients and ratings, and I have proof! Ready to put the PRO in PROduction and On-Air PROformance? Get my demo. E-mail or call me. nokjok@webtv.net. (713) 630-0743

**Wanted ... One Job ...** Me ... Young, creative! Very talented!! And Experienced!!! An odd combination, but so were my parents. KEVIN: (781) 641-1471 (07/09)

**No prehistoric talent.** Tee Rex overnights/mornings Sacramento, middays at KRUZ Santa Barbara/L.A. CHR and oldies in San Francisco. Afternoons or nights. T. REX: (916) 455-5969 (07/09)

**Sportscaster/PBP man** available. MIKE: (336) 835-4996. (07/09)

**Talk Host, 50,000 watt WRVA/Richmond, VA.** afternoon drive host for 9 years. JIM: (804) 270-4288 (07/09)

**30 year professional PD/Ops Manager** for AC/Oldies. Selector and all digital disciplines. VIN: (508) 885-9944, vlewis99@aol.com (07/09)

**"Women don't lie: men don't listen"** should be on every sports station because 98% of the listeners are men. DR LOVE: (800) 404-2644, www.doclove.com (07/09)

**Innovative and seasoned pro** seeks SoCal Assignment Editor position. PD/MD at station seeking new concepts. English or Spanish. MR K: (323) 264-7935 (07/09)

**At the top** — Live. The first and only women's sports show. No sweet talking here. ROSE: (404) 701-9011, sports@apexmail.com (07/09)

**Beat the competition.** I do technical, programming, sales or high level management. Open to all offers. BILL ELLIOTT: (813) 920-7102, radio35@netscape.com (07/09)

**I am country music** and have the energy to prove it. Seeking full time with you! Gimme a call. CHRIS: (661) 822-1778 (07/09)

**25 years strong management successes!** GM/GSM experience in all size markets. Group, turnaround experience too! BOB: (815) 436-4030 or strczk@aol.com (07/09)

**Solid broadcast professional.** 12 years PD, 20 years AM drive. The best. AC/Oldies. Prefer SE, West. BOB DECARLO: (972) 380-0055. (07/09)

**PT seeking** to prove himself FT. Will gladly relocate for good opportunity. Great voice, young and funny. MARC: (732) 761-0647 or horace11@aol.com (07/09)

**Searching for on-air programming position.** 20-year veteran, 3 years Oldies, PD experience. BOB: (727) 822-4516. (07/09)

## POSITIONS SOUGHT

**Classic Country radio program.** FT AT 12 years experience, knowledgeable. Own originals. RANGER DAVE MARTIN: (765) 569-5167. (07/09)

**Middays/Afternoons. MD/APD.** 14 years. Selector/comedy/music wunderkind. Serious calls only. No consultants or "just curious" silliness. KEITH: (765) 742-0595. (07/09)

**Seeking part-time, fill-in, freelance NJ/PA/NYC** Oldies, Classic Rock, Soft AC, News/Sports Talk. jrjzay@aol.com. (07/09)

### www.ronline.com

### R&R Opportunities Advertising

**1x \$150/inch**      **2x \$125/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.ronline.com).

#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

#### Positions Sought: \$50/inch

### R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@ronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310)203-8727 or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc. at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

CURRENT #231, KDMX/Alan Kabel, KILT/Rowdy Yates, KFRC/J.D., KIMN/Denise Plante, KBIG/Billy Burke, KJR/Gary Bryan, KRBE/Scott Sparks, WXRK \$7.50  
 CURRENT #230, WPLJ/Scott & Todd, KTXQ/Banana Joe, WXYV/Albie D., WXXM/Barsky, KALC/Jackie Selby, KHTS/Nastyman, KHMX/Paul Christy, KHFI/Jake Watson \$7.50  
 PERSONALITY PLUS #PP-139, KLOU/Stevens & Pruett, WBZZ/John Dave Bubba & Shelly, KVIL/Ron Chapman, KRTH/Charlie Van Dyke, WNNX/Barnes, Leslie & Jimmy, \$7.50  
 PERSONALITY PLUS #PP-138, KHKS/Kid Kraddick, KSCS/Terry Dorsey & Hawkeye, WABC/Rocky Allen, Z100/Elvis & Elliott, \$7.50  
 PERSONALITY PLUS #PP-137, WFLZ/M.J. & B.J., KGB/Dave, Shelly & Chainsaw, KYSR/Jamie, Frosty & Frank, KMPS/Ichabod Crane, \$7.50  
 ALL COUNTRY #CY-86, WRBO/WXTU, KIKK, KILT, KYCY, \$7.50  
 ALL AC #AC-64, WAKS, WWRM, WSSR, KLLC, KOIT, K101, \$7.50  
 ALL CHR #CHR-55, WFLZ, KBXX, KRBE, KLUC, KXXM, KTFM, \$7.50  
 PROFILE #S-394, DALLAS/CHR KHKS, KRBY, AC KVIL, KDMX, KBFB, Gold, KLUV, KTXQ, City, KSCS, KPLX, KYNG, UC KKDA, ADR KEGL, KDGE, \$7.50  
 PROFILE #S-395, PITTSBURGH/CHR WBZZ, UC WAMO, City, WDSY, AC WLTJ, WDRV, WSHH, ADR WDOE, WZPT, Gold, WWSW, WJAJ, \$7.50  
 PROMO VAULT #PR-37, promo samples - all formats, all market sizes, Cassette, \$10  
 SWEEPER VAULT #SV-23, Sweeper & Legal ID samples, all formats, Cassette, \$10  
 #F-26 (ALL FEMALE), #UC-21 (URBAN), #CHN-26 (CHR NIGHTS), #AOR-16 (ALL AOR), #T-7 (TALK), #MR-7 (ALT. ROCK), #O-21 (OLDSIES), #S-39 (NEW YORK) at \$7.50 each  
 CLASSIC #C-224, KFRC/Tom Maule-1968, KFI/Big Ron O'Brien-1981, KIQQ/Tom Rivers-1975, KEZY/Paul Freeman-Steve Sands-1975, WMGM/Mike Lawrence-1959, KHJ/Johnny Williams-1970 & more! \$11  
 VIDEO #Z7, Philly's WXTU/Harmon & Evans, Dallas KHKS/Domino, KPLX/Bobby Mitchell, Houston's KLDE/Joe Mantelle, Columbus' WNCI/Chris Davis, 2 hrs., VHS, \$25!

[www.californiaaircheck.com](http://www.californiaaircheck.com)

### CALIFORNIA AIRCHECK

Box 4408 - San Diego, CA 92164 - (619) 460-6104

## SHOW CREATION

### radioguests.com

(310) 664-1193

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1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace  
 RADIO & RECORDS, 10100 Santa Monica Blvd,  
 Fifth Floor, Los Angeles, CA 90067  
 310-553-4330 Fax: 310-203-8727

# R&R The Back Pages.

## National Airplay Overview July 9, 1999

### CHR/POP

LW	TW	ARTIST	SON	Label
2	1	BACKSTREET BOYS	I Want It That Way (Jive)	
1	2	RICKY MARTIN	Livin' La Vida Loca (C2/Columbia)	
3	3	SMASH MOUTH	All Star (Interscope)	
7	4	JENNIFER LOPEZ	If You Had My Love (Work/ERG)	
5	5	WILL SMITH	Wild Wild West (Columbia)	
4	6	BRITNEY SPEARS	Sometimes (Jive)	
6	7	TLC	No Scrubs (LaFace/Arista)	
10	8	MADONNA	Beautiful Stranger (Maverick/WB)	
11	9	BLESSID UNION OF SOULS	Hey... (She Likes Me...) (Push/V2)	
8	10	SHANIA TWAIN	That Don't Impress Me... (Mercury/IDJMG)	
9	11	SIXPENCE NONE THE RICHER	Kiss Me (Squint/Columbia)	
15	12	CHRISTINA AGUILERA	Genie In A Bottle (RCA)	
12	13	SARAH MCLACHLAN	I Will Remember You (Arista)	
13	14	EVERLAST	What It's Like (Tommy Boy)	
18	15	FASTBALL	Out Of My Head (Hollywood)	
20	16	TAL BACHMAN	She's So High (Columbia)	
19	17	CITIZEN KING	Better Days (And The Bottom...) (Warner Bros.)	
16	18	BRANDY	Almost Doesn't Count (Atlantic)	
14	19	SUGAR RAY	Every Morning (Lava/Atlantic)	
17	20	98 DEGREES	The Hardest Thing (Universal)	
21	21	EDWIN MCCAIN	I Could Not Ask For More (Lava/Atlantic)	
22	22	SUGAR RAY	Someday (Lava/Atlantic)	
23	23	K-CI & JOJO	Tell Me It's Real (MCA)	
26	24	TLC	Unpretty (LaFace/Arista)	
27	25	GOD GOO DOLLS	Black Balloon (Warner Bros.)	
32	26	PEARL JAM	Last Kiss (Epic)	
28	27	WHITNEY HOUSTON	It's Not Right But It's Okay (Arista)	
46	28	ENRIQUE IGLESIAS	Bailamos (Overbrook/Interscope)	
31	29	LIT	My Own Worst Enemy (RCA)	
24	30	JORDAN KNIGHT	Give It To You (Interscope)	

#### #1 MOST ADDED

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

#### #1 MOST INCREASED PLAYS

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

CHR begins on Page 37.

### AC

LW	TW	ARTIST	SON	Label
1	1	PHIL COLLINS	You'll Be In My Heart (Hollywood)	
2	2	BACKSTREET BOYS	I Want It That Way (Jive)	
3	3	SIXPENCE NONE THE RICHER	Kiss Me (Squint/Columbia)	
4	4	SARAH MCLACHLAN	I Will Remember You (Arista)	
5	5	'N SYNC	(God...) A Little More Time... (RCA)	
6	6	98 DEGREES	The Hardest Thing (Universal)	
7	7	FAITH HILL	Let Me Let Go (Warner Bros.)	
8	8	SARAH MCLACHLAN	Angel (Warner Sunset/Reprise)	
9	9	CHER	Believe (Warner Bros.)	
11	10	SHANIA TWAIN	From This Moment On (Mercury/IDJMG)	
10	11	SHANIA TWAIN	That Don't Impress Me... (Mercury/IDJMG)	
13	12	JOHN, HEADLEY AND SCOTT	A Step Too Far (Rocket/IDJMG)	
14	13	BRICKMAN /HILL & PORTER	Destiny (Windham Hill)	
12	14	MONICA	Angel Of Mine (Arista)	
16	15	EDWIN MCCAIN	I Could Not Ask For More (Lava/Atlantic)	
18	16	VONDA SHEPARD w/EMILY SALIERS	Baby, Don't... (Jacket)	
19	17	RICKY MARTIN	Livin' La Vida Loca (C2/Columbia)	
22	18	BRITNEY SPEARS	Sometimes (Jive)	
17	19	ELTON JOHN & LEANN RIMES	Written... (Curb/Rocket/IDJMG)	
21	20	ALL-4-ONE	I Will Be Right Here (Blitz/Atlantic)	
20	21	QUINCY JONES /GARRETT...	I'm Yours (Qwest/WB)	
26	22	BOYZONE	No Matter What (Ravenous/Mercury/IDJMG)	
25	23	SOPHIE B. HAWKINS	Lose Your Way (Columbia)	
24	24	NATALIE COLE	Snowfall On The Sahara (Elektra/EEG)	
23	25	JOHN MELLENCAMP	I'm Not Running Anymore (Columbia)	
28	26	SKY	Love Song (Arista)	
30	27	MADONNA	Beautiful Stranger (Maverick/WB)	
27	28	MULBERRY LANE	Harmless (Refuge/MCA)	
29	29	SUGAR RAY	Every Morning (Lava/Atlantic)	
—	30	CHER	Strong Enough (Warner Bros.)	

#### #1 MOST ADDED

KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)

#### #1 MOST INCREASED PLAYS

BRITNEY SPEARS Sometimes (Jive)

AC begins on Page 74.

### CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	702	Where My Girls At? (Motown)	
2	2	112	Anywhere (Bad Boy/Arista)	
3	3	JENNIFER LOPEZ	If You Had My Love (Work/ERG)	
4	4	BLAQUE 808	(Track Masters/Columbia)	
5	5	WILL SMITH	Wild Wild West (Columbia)	
7	6	K-CI & JOJO	Tell Me It's Real (MCA)	
6	7	TLC	No Scrubs (LaFace/Arista)	
10	8	DESTINY'S CHILD	Bills, Bills, Bills (Grass Roots/Columbia)	
9	9	BACKSTREET BOYS	I Want It That Way (Jive)	
8	10	RICKY MARTIN	Livin' La Vida Loca (C2/Columbia)	
11	11	TLC	Unpretty (LaFace/Arista)	
19	12	CHRISTINA AGUILERA	Genie In A Bottle (RCA)	
17	13	NAUGHTY BY NATURE /ZHANE'	Jamboree (Arista)	
18	14	JA RULE	Holla Holla (Murder Inc./Def Jam/IDJMG)	
12	15	BRANDY	Almost Doesn't Count (Atlantic)	
25	16	ENRIQUE IGLESIAS	Bailamos (Overbrook/Interscope)	
16	17	BRITNEY SPEARS	Sometimes (Jive)	
14	18	TYRESE	Sweet Lady (RCA)	
20	19	T.W.D.Y.	Player's Holiday (Thump)	
15	20	WHITNEY HOUSTON	It's Not Right But It's Okay (Arista)	
18	21	MAXWELL	Fortunate (Rock Land/Interscope/Columbia)	
21	22	JUVENILE	Back That Thang Up (Cash Money/Universal)	
26	23	RUFF RYDERS /EVE & NOKIO	What Ya... (Ruff Ryders/Interscope)	
23	24	LAURYN HILL	Everything Is Everything (Ruffhouse/Columbia)	
24	25	TRICK DADDY	Nann Brother (Slip N' Slide/Warlock)	
27	26	TYRESE	Lately (RCA)	
34	27	GINUWINE	So Anxious (550 Music/ERG)	
29	28	CASE	Happily Ever After (Def Jam/IDJMG)	
28	29	LIL' TROY	Wanna Be A Baller (Short Stop/Republic/Universal)	
31	30	CHANTÉ MOORE	Chanté's Got A Man (Silas/MCA)	

#### #1 MOST ADDED

TRACIE SPENCER It's All About You... (Capitol)

#### #1 MOST INCREASED PLAYS

DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)

CHR begins on Page 37.

### HOT AC

LW	TW	ARTIST	SON	Label
1	1	RICKY MARTIN	Livin' La Vida Loca (C2/Columbia)	
2	2	SIXPENCE NONE THE RICHER	Kiss Me (Squint/Columbia)	
5	3	SMASH MOUTH	All Star (Interscope)	
3	4	SARAH MCLACHLAN	I Will Remember You (Arista)	
6	5	GOD GOO DOLLS	Slide (Warner Bros.)	
4	6	SUGAR RAY	Every Morning (Lava/Atlantic)	
7	7	SHANIA TWAIN	That Don't Impress... (Mercury/IDJMG)	
8	8	MATCHBOX 20	Back 2 Good (Lava/Atlantic)	
11	9	TAL BACHMAN	She's So High (Columbia)	
10	10	EDWIN MCCAIN	I Could Not Ask For More (Lava/Atlantic)	
12	11	MADONNA	Beautiful Stranger (Maverick/WB)	
13	12	FASTBALL	Out Of My Head (Hollywood)	
9	13	EVERLAST	What It's Like (Tommy Boy)	
16	14	CITIZEN KING	Better Days (And The Bottom...) (Warner Bros.)	
14	15	EAGLE-EYE CHERRY	Save Tonight (Work/ERG)	
17	16	BACKSTREET BOYS	I Want It That Way (Jive)	
20	17	BARENAKED LADIES	Call And Answer (Reprise)	
21	18	BLESSID UNION OF SOULS	Hey... (She Likes Me...) (Push/V2)	
18	19	LENNY KRAVITZ	Fly Away (Virgin)	
15	20	NATALIE MERCHANT	Life Is Sweet (Elektra/EEG)	
24	21	GOD GOO DOLLS	Black Balloon (Warner Bros.)	
25	22	SUGAR RAY	Someday (Lava/Atlantic)	
22	23	SHERYL CROW	Anything But Down (A&M)	
29	24	PEARL JAM	Last Kiss (Epic)	
23	25	FATBOY SLIM	Praise You (Skint/Astralwerks/Caroline)	
27	26	PHIL COLLINS	You'll Be In My Heart (Hollywood)	
26	27	JOHN MELLENCAMP	I'm Not Running Anymore (Columbia)	
—	28	SANTANA /ROB THOMAS	Smooth (Arista)	
28	29	SHERYL CROW	Sweet Child O' Mine (American/C2/Columbia)	
—	30	VONDA SHEPARD w/EMILY SALIERS	Baby, Don't... (Jacket)	

#### #1 MOST ADDED

SUGAR RAY Someday (Lava/Atlantic)

#### #1 MOST INCREASED PLAYS

PEARL JAM Last Kiss (Epic)

AC begins on Page 74.

### URBAN

LW	TW	ARTIST	SON	Label
4	1	DESTINY'S CHILD	Bills... (Grass Roots/Columbia)	
1	2	702	Where My Girls At? (Motown)	
5	3	TYRESE	Lately (RCA)	
7	4	WILL SMITH	Wild Wild West (Columbia)	
11	5	K-CI & JOJO	Tell Me It's Real (MCA)	
9	6	LAURYN HILL	Everything Is Everything (Ruffhouse/Columbia)	
3	7	R. KELLY	Did You Ever Think (Jive)	
6	8	CASE	Happily Ever After (Def Jam/IDJMG)	
2	9	BLAQUE 808	(Track Masters/Columbia)	
14	10	GINUWINE	So Anxious (550 Music/ERG)	
8	11	CHANTÉ MOORE	Chanté's Got A Man (Silas/MCA)	
12	12	MAXWELL	Fortunate (Rock Land/Interscope/Columbia)	
10	13	BRANDY	Almost Doesn't Count (Atlantic)	
16	14	TRACIE SPENCER	It's All About You Not... (Capitol)	
17	15	FAITH EVANS	Never Gonna Let You Go (Bad Boy/Arista)	
15	16	TLC	I'm Good At Being Bad (LaFace/Arista)	
13	17	WHITNEY HOUSTON	It's Not Right But It's Okay (Arista)	
21	18	JUVENILE	Back That Thang Up (Cash Money/Universal)	
19	19	JA RULE	Holla Holla (Murder Inc./Def Jam/IDJMG)	
23	20	SILK	Meeting In My Bedroom (Elektra/EEG)	
22	21	ERIC BENÉT	Spend My Life With You (Warner Bros.)	
18	22	DRU HILL	You Are Everything (University/IDJMG)	
26	23	RUFF RYDERS /EVE & NOKIO	What... (Ruff Ryders/Interscope)	
27	24	NAUGHTY BY NATURE /ZHANE'	Jamboree (Arista)	
25	25	CHANTAY SAVAGE	Come Around (RCA)	
30	26	MISSY "MISDEMEANOR" ELLIOTT	All N My... (EastWest/EEG)	
24	27	KELLY PRICE	It's Gonna Rain (Rock Land/Interscope)	
29	28	LIBERTY CITY FLA.	24-7 (Harrell/Jive)	
32	29	RUFF RYDERS	Jigga My ***** (Ruff Ryders/Interscope)	
33	30	MONICA	Street Symphony (Arista)	

#### #1 MOST ADDED

WHITNEY HOUSTON My Love Is Your Love (Arista)

#### #1 MOST INCREASED PLAYS

GINUWINE So Anxious (550 Music/ERG)

URBAN begins on Page 51.

### ROCK

LW	TW	ARTIST	SON	Label
1	1	DEF LEPPARD	Promises (Mercury/IDJMG)	
2	2	PEARL JAM	Last Kiss (Epic)	
3	3	LENNY KRAVITZ	American Woman (Maverick/Virgin)	
5	4	RED HOT CHILI PEPPERS	Scar Tissue (Warner Bros.)	
4	5	BUCKCHERRY	Lit Up (DreamWorks)	
6	6	OLEANDER	Why I'm Here (Republic/Universal)	
10	7	COLLECTIVE SOUL	No More, No Less (Atlantic)	
7	8	COLLECTIVE SOUL	Heavy (Atlantic)	
8	9	TRAIN	Meet Virginia (Aware/Columbia)	
12	10	BAD COMPANY	Hammer Of Love (Elektra/EEG)	
14	11	TONIC	You Wanted More (Universal)	
11	12	ALICE IN CHAINS	Get Born Again (Columbia)	
13	13	BLACK CROWES	Go Faster (American/Columbia)	
15	14	SAMMY HAGAR	Shag (MCA)	
9	15	CREED	One (Wind-up)	
16	16	LIT	My Own Worst Enemy (RCA)	
18	17	METALLICA	Whiskey In The Jar (Elektra/EEG)	
30	18	GREAT WHITE	Rollin' Stoned (Portrait/Columbia)	
20	19	SAMMY HAGAR	Mas Tequila (MCA)	
19	20	JAKE ANDREWS	Time To Burn (Jericho)	
17	21	TOM PETTY & THE HEARTBREAKERS	Room... (Warner Bros.)	
26	22	SANTANA /ROB THOMAS	Smooth (Arista)	
28	23	SCORPIONS	Mysterious (Koch)	
23	24	NEW AMERICAN SHAME	Under It All (Lava/Atlantic)	
25	25	GOD GOO DOLLS	Black Balloon (Warner Bros.)	
22	26	FEAR FACTORY	Cars (Roadrunner)	
21	27	SUSAN TEDESCHI	Rock Me... (Tone/Rounder/Mercury/IDJMG)	
24	28	SHADES APART	Valentine (Universal)	
29	29	METALLICA	Die, Die My Darling (Elektra/EEG)	
31	30	GODSMACK	Keep Away (Republic/Universal)	

#### #1 MOST ADDED

MOTLEY CRUE Teaser (Motley/Beyond)

#### #1 MOST INCREASED PLAYS

GREAT WHITE Rollin' Stoned (Portrait/Columbia)

ROCK begins on Page 91.



# AUDITORIUM MUSIC TESTING

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## National Airplay Overview July 9, 1999

### URBAN AC

LW	TW	
1	1	<b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia)
2	2	<b>CHANTÉ MOORE</b> Chanté's Got A Man (Silas/MCA)
3	3	<b>BRANDY</b> Almost Doesn't Count (Atlantic)
4	4	<b>TEMPTATIONS</b> How Could He Hurt You (Motown)
6	5	<b>ERIC BENÉT</b> Spend My Life With You (Warner Bros.)
5	6	<b>PEABO BRYSON</b> Did You Ever... (Private Music/Windham Hill)
8	7	<b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista)
11	8	<b>TYRESE</b> Lately (RCA)
9	9	<b>JESSE POWELL</b> You (Silas/MCA)
7	10	<b>CASE</b> Happily Ever After (Def Jam/IDJMG)
10	11	<b>SHANICE</b> Yesterday (LaFace/Arista)
14	12	<b>OLU</b> Baby Can't Leave It Alone (Gee Street/V2)
17	13	<b>NATALIE COLE</b> Say You Love Me (Elektra/EEG)
12	14	<b>GLENN JONES</b> Baby Come Home (SAR/WB)
15	15	<b>FAITH EVANS</b> Never Gonna Let You Go (Bad Boy/Arista)
13	16	<b>WILL DOWNING</b> You Sure Love To Ball (Motown)
16	17	<b>JOE SAMPLE I/LALAH HATHAWAY</b> When Your... (PRA/GRP)
19	18	<b>KELLY PRICE</b> It's Gonna Rain (Rock Land/Interscope)
18	19	<b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA)
20	20	<b>KIRK WHALUM</b> All I Do (Warner Bros.)
22	21	<b>K-CI &amp; JOJO</b> Life (Rock Land/Interscope)
21	22	<b>GRENIQUE</b> Should I? (Motown)
23	23	<b>TEVIN CAMPBELL</b> For Your Love (Qwest/WB)
24	24	<b>LES NUBIANS</b> Tabou (OmTown/Virgin)
26	25	<b>PATTI AUSTIN</b> In And Out Of Love (Concord Vista)
25	26	<b>DEBORAH COX</b> We Can't Be Friends (Arista)
30	27	<b>TOM BROWNE</b> Joy And Pain (Hip Bop)
—	28	<b>DRU HILL</b> You Are Everything (University/IDJMG)
27	29	<b>AL JOHNSON</b> Tranquility (Clout)
28	30	<b>LAURYN HILL</b> Everything Is Everything (Ruffhouse/Columbia)

**#1 MOST ADDED**

DIANA ROSS Sugarfree (Motown)

**#1 MOST INCREASED PLAYS**

TYRESE Lately (RCA)

URBAN begins on Page 51.

### ACTIVE ROCK

LW	TW	
1	1	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)
2	2	<b>ALICE IN CHAINS</b> Get Born Again (Columbia)
3	3	<b>BUCKCHERRY</b> Lit Up (DreamWorks)
4	4	<b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)
7	5	<b>KID ROCK</b> Bawitdaba (Top Dog/Lava/Atlantic)
5	6	<b>OLEANDER</b> Why I'm Here (Republic/Universal)
9	7	<b>PEARL JAM</b> Last Kiss (Epic)
8	8	<b>DEF LEPPARD</b> Promises (Mercury/IDJMG)
6	9	<b>LIT</b> My Own Worst Enemy (RCA)
12	10	<b>LIMP BIZKIT</b> Nookie (Flip/Interscope)
10	11	<b>ROB ZOMBIE</b> Living Dead Girl (Geffen)
15	12	<b>GODSMACK</b> Keep Away (Republic/Universal)
14	13	<b>GODSMACK</b> Whatever (Republic/Universal)
13	14	<b>KORN</b> Freak On A Leash (Immortal/Epic)
11	15	<b>FEAR FACTORY</b> Cars (Roadrunner)
16	16	<b>OFFSPRING</b> The Kids Aren't Alright (Columbia)
17	17	<b>BLINK 182</b> What's My Age Again? (MCA)
23	18	<b>MEGADETH</b> Crush 'Em (Trauma/Capitol)
18	19	<b>CREED</b> One (Wind-up)
20	20	<b>TONIC</b> You Wanted More (Universal)
19	21	<b>METALLICA</b> Die, Die My Darling (Elektra/EEG)
27	22	<b>POWERMAN 5000</b> When Worlds Collide (DreamWorks)
26	23	<b>COLLECTIVE SOUL</b> No More, No Less (Atlantic)
24	24	<b>SIMON SAYS</b> Slider (Hollywood)
21	25	<b>STATIC-X</b> Bled For Days (Warner Bros.)
31	26	<b>SAMMY HAGAR</b> Shag (MCA)
22	27	<b>FUEL</b> Jesus Or A Gun (550 Music/ERG)
30	28	<b>BLACK CROWES</b> Go Faster (American/Columbia)
28	29	<b>EVERLAST</b> Ends (Tommy Boy)
29	30	<b>LOUDMOUTH</b> Fly (Hollywood)

**#1 MOST ADDED**

PUSHMONKEY Lefty (Arista)

**#1 MOST INCREASED PLAYS**

MEGADETH Crush 'Em (Trauma/Capitol)

ROCK begins on Page 91.

### COUNTRY

LW	TW	
3	1	<b>LONESTAR</b> Amazed (BNA)
1	2	<b>GEORGE STRAIT</b> Write This Down (MCA)
4	3	<b>JO DEE MESSINA</b> Lesson In Leavin' (Curb)
2	4	<b>MARTINA MCBRIDE</b> Whatever You Say (RCA)
6	5	<b>ALABAMA</b> (God...) A Little More Time... (RCA)
7	6	<b>JOE DIFFIE</b> A Night To Remember (Epic)
5	7	<b>DIXIE CHICKS</b> Tonight The Heartache's On Me (Monument)
8	8	<b>REBA MCENTIRE</b> One Honest Heart (MCA)
10	9	<b>SHEDAISY</b> Little Good-byes (Lyric Street)
11	10	<b>CHELY WRIGHT</b> Single White Female (MCA)
9	11	<b>LILA MCCANN</b> With You (Asylum/EEG)
13	12	<b>FAITH HILL</b> The Secret Of Life (Warner Bros.)
12	13	<b>DWIGHT YOAKAM</b> Crazy Little Thing Called Love (Reprise)
14	14	<b>KENNY CHESNEY</b> You Had Me From Hello (BNA)
17	15	<b>ALAN JACKSON</b> Little Man (Arista)
15	16	<b>BRAD PAISLEY</b> Who Needs Pictures (Arista)
16	17	<b>CLAY WALKER</b> She's Always Right (Giant)
18	18	<b>SHANE MINOR</b> Slave To The Habit (Mercury)
23	19	<b>SHANIA TWAIN</b> You've Got A Way (Mercury)
19	20	<b>KENNY ROGERS</b> The Greatest (Dreamcatcher)
22	21	<b>TRISHA YEARWOOD</b> I'll Still Love You More (MCA)
21	22	<b>MARK CHESNUTT</b> This Heartache Never Sleeps (MCA)
24	23	<b>MARY CHAPIN CARPENTER</b> Almost Home (Columbia)
30	24	<b>DIXIE CHICKS</b> Ready To Run (Monument)
25	25	<b>VINCE GILL w/PATTY LOVELESS</b> My Kind Of... (MCA/Epic)
26	26	<b>LEE ANN WOMACK</b> (Now You See Me) Now You Don't (MCA)
28	27	<b>DOUG STONE</b> Make Up In Love (Atlantic)
27	28	<b>SARA EVANS</b> Fool, I'm A Woman (RCA)
31	29	<b>GEORGE JONES</b> Choices (Asylum/EEG)
29	30	<b>DIAMOND RIO</b> I Know How The River Feels (Arista)

**#1 MOST ADDED**

DIXIE CHICKS Ready To Run (Monument)

**#1 MOST INCREASED PLAYS**

DIXIE CHICKS Ready To Run (Monument)

COUNTRY begins on Page 63.

### ALTERNATIVE

LW	TW	
1	1	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)
2	2	<b>SMASH MOUTH</b> All Star (Interscope)
3	3	<b>BLINK 182</b> What's My Age Again? (MCA)
4	4	<b>LIT</b> My Own Worst Enemy (RCA)
5	5	<b>PEARL JAM</b> Last Kiss (Epic)
7	6	<b>LIMP BIZKIT</b> Nookie (Flip/Interscope)
6	7	<b>LO FIDELITY ALLSTARS</b> Battle Flag (Skint/Sub Pop/Columbia)
10	8	<b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)
9	9	<b>KORN</b> Freak On A Leash (Immortal/Epic)
11	10	<b>OFFSPRING</b> The Kids Aren't Alright (Columbia)
16	11	<b>SUGAR RAY</b> Someday (Lava/Atlantic)
12	12	<b>KID ROCK</b> Bawitdaba (Top Dog/Lava/Atlantic)
8	13	<b>CITIZEN KING</b> Better Days (And The Bottom...) (Warner Bros.)
18	14	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)
15	15	<b>CREED</b> One (Wind-up)
13	16	<b>ALICE IN CHAINS</b> Get Born Again (Columbia)
20	17	<b>OLEANDER</b> Why I'm Here (Republic/Universal)
21	18	<b>LEN</b> Steal My Sunshine (Work/ERG)
19	19	<b>GODSMACK</b> Whatever (Republic/Universal)
17	20	<b>FATBOY SLIM</b> Praise You (Skint/Astralwerks/Caroline)
22	21	<b>SILVERCHAIR</b> Ana's Song (Open Fire) (Epic)
25	22	<b>TONIC</b> You Wanted More (Universal)
14	23	<b>EVERLAST</b> Ends (Tommy Boy)
32	24	<b>VERVE PIPE</b> Hero (RCA)
27	25	<b>ORGY</b> Stitches (Elementree/Reprise)
24	26	<b>GARBAGE</b> When I Grow Up (C2/Almo Sounds/Interscope)
23	27	<b>ECONOLINE CRUSH</b> All That You Are (x3) (Restless)
26	28	<b>LUSCIOUS JACKSON</b> Ladyfingers (Grand Royal/Capitol)
33	29	<b>VERTICAL HORIZON</b> We Are (RCA)
30	30	<b>TRAIN</b> Meet Virginia (Aware/Columbia)

**#1 MOST ADDED**

KOTTONMOUTH KINGS Bump (Dimension/Capitol)

**#1 MOST INCREASED PLAYS**

VERVE PIPE Hero (RCA)

ALTERNATIVE begins on Page 103.

### NAC/SMOOTH JAZZ

LW	TW	
2	1	<b>DAVID BENOIT</b> ReJoyce (GRP)
1	2	<b>ROGER SMITH</b> Off The Hook (Miramar)
3	3	<b>JANGO</b> With Your Love (Samson)
5	4	<b>TOM SCOTT &amp; THE L.A. EXPRESS</b> Smokin'... (Windham Hill Jazz)
6	5	<b>RIPPINGTONS</b> Summer Lovers (Peak/Windham Hill Jazz)
4	6	<b>PETER WHITE</b> Autumn Day (Columbia)
7	7	<b>JOE SAMPLE I/LALAH HATHAWAY</b> Fever (PRA/GRP)
10	8	<b>NATALIE COLE</b> Snowfall On The Sahara (Elektra/EEG)
13	9	<b>WARREN HILL</b> Take Me Away (Discovery)
8	10	<b>3RD FORCE I/TAYLOR &amp; HUGHES</b> Revelation... (Higher Octave)
12	11	<b>KIRK WHALUM</b> My All (Warner Bros.)
9	12	<b>ERIC MARIENTHAL</b> Mercy, Mercy, Mercy (I.E./Verve)
14	13	<b>NELSON RANGELL</b> The Way To You (Shanachie)
17	14	<b>SPYRO GYRA</b> Silk And Satin (Windham Hill Jazz)
16	15	<b>WALTER BEASLEY</b> If You Knew (Shanachie)
19	16	<b>JEFF GOLUB</b> Velvet Touch (Bluemoon/Atlantic)
21	17	<b>CHRIS BOTTI</b> Drive Time (GRP)
20	18	<b>JAZZMASTERS</b> Lost In Space (Hardcastle/Trippin' 'N' Rhythm)
15	19	<b>ERIC ESSIX</b> For Real (Zebra)
22	20	<b>STEVE COLE</b> Say It Again (Bluemoon/Atlantic)
11	21	<b>NITE FLYTE</b> Open Your Heart (Instinct)
26	22	<b>RICHARD ELLIOT</b> Chill Factor (Blue Note)
25	23	<b>SOUL BALLET</b> Her Joyride (Countdown/Unity)
—	24	<b>NORMAN BROWN</b> Out Of Nowhere (Warner Bros.)
23	25	<b>LUTHER VANDROSS</b> I'm Only Human (LV/Virgin)
18	26	<b>BRIAN BROMBERG</b> September (Zebra)
—	27	<b>KENNY G w/LOUIS ARMSTRONG</b> What A Wonderful... (Arista)
27	28	<b>QUINCY JONES</b> Sax In The Garden (Qwest/WB)
28	29	<b>BOBBY CALDWELL I/MARILYN SCOTT</b> Show Me... (Sin-Drome)
—	30	<b>BONA FIDE</b> High Street (N-Coded)

**#1 MOST ADDED**

KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)

**#1 MOST INCREASED PLAYS**

NORMAN BROWN Out Of Nowhere (Warner Bros.)

NAC begins on Page 86.

### ADULT ALTERNATIVE

LW	TW	
1	1	<b>SANTANA I/ROB THOMAS</b> Smooth (Arista)
4	2	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)
2	3	<b>VAN MORRISON</b> Back On Top (Point Blank/Virgin)
8	4	<b>PRETENDERS</b> Human (Warner Bros.)
3	5	<b>OLD 97'S</b> Murder (Or A Heart Attack) (Elektra/EEG)
5	6	<b>NEW RADICALS</b> Someday We'll Know (MCA)
7	7	<b>ROBERT CRAY</b> 24-7 Man (Rykodisc)
13	8	<b>LYLE LOVETT</b> You Can't Resist It (Curb/MCA)
10	9	<b>COLLECTIVE SOUL</b> No More, No Less (Atlantic)
11	10	<b>PATTY GRIFFIN</b> Blue Sky (A&M)
6	11	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Room At... (Warner Bros.)
15	12	<b>PEARL JAM</b> Last Kiss (Epic)
9	13	<b>SINEAD LOHAN</b> Whatever It Takes (Grapevine/Interscope)
14	14	<b>SMASH MOUTH</b> All Star (Interscope)
20	15	<b>SUGAR RAY</b> Someday (Lava/Atlantic)
23	16	<b>ZIGGY MARLEY &amp; THE MELODY...</b> Beautiful Day (Elektra/EEG)
21	17	<b>PUSH STARS</b> Any Little Town (Capitol)
12	18	<b>SHERYL CROW</b> Anything But Down (A&M)
17	19	<b>SHERYL CROW</b> Sweet Child O' Mine (American/C2/Columbia)
19	20	<b>SARAH MCLACHLAN</b> Possession (Arista)
25	21	<b>XTC</b> Greenman (Idea/TVT)
—	22	<b>CHRIS ISAAK</b> Baby Did A Bad Bad Thing (Reprise)
—	23	<b>GOO GOO DOLLS</b> Black Balloon (Warner Bros.)
22	24	<b>FASTBALL</b> Out Of My Head (Hollywood)
24	25	<b>TAL BACHMAN</b> She's So High (Columbia)
16	26	<b>JONNY LANG</b> Wander This World (A&M)
—	27	<b>WIDESPREAD PANIC</b> Dyin' Man (Capricorn)
26	28	<b>JEREMY TOBACK</b> You Make Me Feel (RCA)
28	29	<b>JOHN MELLENCAMP</b> Eden Is Burning (Columbia)
30	30	<b>NATALIE MERCHANT</b> Life Is Sweet (Elektra/EEG)

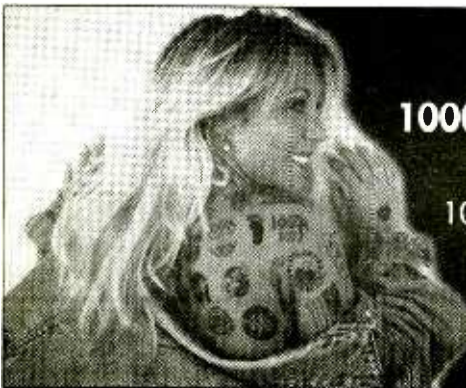
**#1 MOST ADDED**

LOS LOBOS This Time (Hollywood)

**#1 MOST INCREASED PLAYS**

CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)

ADULT ALTERNATIVE begins on Page 113.



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# Publisher's Profile

By Erica Farber



**CARL GARDNER**  
President, Journal Broadcast Group

centerpiece of who we are is that we are employee-owned. Our company is the oldest employee-owned company in any industry in America. It's been employee-owned since 1937. The ownership goes very deep into our ranks of employees. In our broadcast group, 70% are stockholders in the company. What it does is create a special dynamic in the building, because the people who work here are literally invested in what we are doing. They have an intense interest in what we're trying to do long term, how we're trying to plan our future, and we tend to have people who come here and build careers. The company is designed to reward and facilitate that. People don't just come and work the gig for a year or two and go somewhere else. We've got extraordinary people and teamwork in the company."

**The philosophy of his company:** "The No. 1 driver of success in the radio business is talented people. We put tremendous resources into our people, all the way from the employee ownership to very extensive benefits programs. We work real hard on leadership training and development and teamwork development. Our people tell us they really like that about the company. They feel like they really matter in this company, and we believe that they do matter in this company."

"The other thing about our employee ownership program that's unique is that we like to say that our company is built to grow. We use that as a message that we constantly stress and try to amplify with our people. In terms of people, it means building your career and your skills, your experience and your resumé. But in terms of financial growth, it's sort of at the core of who we are. We are not publicly traded. Our stock value is driven by making more money this year than we did last year on operations. We are operators, not speculators. We're not buyers and sellers, traders and consolidators of radio properties; we're old-fashioned operators. If we buy a station, we need to run it and we need to make a profit. If we can make more money this year on a station than we made last year, the value of our stock increases. Our people are real involved in this notion of building value, building the business and building some level of wealth for themselves through what they do here every day."

**Overall growth strategy:** "First and foremost, it's growth through improved operations of our existing businesses. Lots of attention has been paid in our industry in recent years to growth through acquisition. Our experience has been that we've gotten our greatest growth by taking our core stations and pushing them farther and higher and improving them. Secondly, we're trying to grow through external acquisition. We have invested a lot of money over the last few years in radio stations. We're sort of an old-fashioned company. We're a cash buyer when we buy properties. We've invested 170-some million dollars in radio stations in the last few years. That, for us, is a major investment."

"Our growth strategy is two-pronged. First, increase performance in our core businesses. Second is growth through external acquisition. We do have an acquisition strategy that we've been pursuing for both radio and television, because we own three TV stations. We've announced an agreement to purchase a fourth that we expect to close a little bit later this year. We have seven operating divisions in Journal Communications, of which Journal Broadcast Group is only one, and we're growing through acquisitions in some of the other businesses as well."

**Something about his company that would surprise our readers:** "Our story is just beginning to be told. There are a lot of other companies that have a much higher profile in the business, many of which have agendas or reasons to have their stories told. They're publicly held companies, and PR is a big part of what being a public company is about. We've always been the antithesis of that. We're a private

company, closely held by the employees, so we haven't gone out of our way to seek the spotlight. Our goal is to be seen in the industry as the best place to work and build a career. We believe we've got all the tools, opportunity, support and programs in place to make that a reality for the people who are with us."

"I know there are a lot of people in the radio business today who feel the business isn't what it once was in terms of companies to work for. I would like to think that a person who feels that way would feel differently in our group. This is still a company where you can think long term. You can work and build a career and look to spend a lifetime growing and getting ahead. The name of the game is not the quarterly report to the stock market."

**His view of the industry:** "I believe radio is still first, last and foremost a local market phenomenon. It has to be programmed locally, sold locally and promoted locally. It's a business of local people and local relationships. I think there's been entirely too much attention paid to size. I think it's great that the Clear Channels and those people have amassed 400 or 500 radio stations or whatever they have. But I worry that people who work in our business may get their eye off the ball in terms of what the business is all about. It's still all about your local listener and your local advertiser. It doesn't matter how big you are if you don't get the job done in your local market. It makes no difference how many thousands of stations you have. We believe there's still plenty of opportunity for smaller and medium-size broadcast companies. We're more than happy to compete with the hugest groups in the markets where we feel like we've got a strong local position, because we feel like we can compete as well as anybody in those local markets. I just hope we don't lose sight of the localness of the business."

**Career highlight:** "The thing I get the most pride out of is when we get a group of our key people in leadership positions in this group in one room. I look at the room and say we've got a lot of really outstanding people here, and I played an important role in recruiting a lot of those people into the company. That is the thing that's most rewarding for me."

**Career disappointment:** "I can't really say there has been one. I've had a great ride, and I hope to have it continue for a long time. The business has been really good to me. I've made my share of mistakes along the way, but there's nothing I can say that I regret or would have done differently."

**Most influential individual:** "Probably my wife, Kim. She's been a terrific influence on me in all the ways partners are in good marriages."

**Favorite radio format:** "If I could choose a station to listen to for leisure, it would probably be a AAA station. That's where I started out in the business. We don't have one of those in Milwaukee."

**Favorite television show:** "NFL Primetime. I never miss it."

**Favorite movie:** "One of my favorites is *Rebel Without a Cause*."

**Favorite book:** "The Bible."

**Favorite restaurant:** "In Chicago, Soul Kitchen."

**Beverage of choice:** "California zinfandel — I don't mean white."

**Hobbies:** "I have four children still at home. My youngest is 4, my oldest is 12. I spend a great deal of time with them. I've always been fairly athletic. I like to ride a bicycle, play golf."

**Stock recommendation:** "Just mutual funds. Or come to work for us and buy Journal stock."

**Communication medium of choice:** "I have gotten very fond of e-mail. What a terrific invention. You can have a conversation, time-shifted. That is what we all need these days. Gardner@journalbroadcastgroup.com."

**F**rom the day he graduated from college 22 years ago, Carl Gardner has moved up the ladder and never looked back. He is living proof that if you do well at your job; are honest, fair and loyal; and stay focused, you can reach your goals.

Seven months ago Gardner was named President of the Journal Broadcast Group, where he most recently served as Exec. VP/Radio. He joined the company in '91 as General Manager of WKTI-FM/Milwaukee, and shortly after was given the additional responsibility of managing the group's heritage WTMJ-AM.

His experience includes beginning as a disc jockey, programming both News/Talk and Full Service radio stations and acting as general manager. He readily admits he has been fortunate to work with some great people who have provided him with good training and advice and done all the things they promised they would and then some!

Today the Journal Broadcast Group includes 37 stations in eight markets. It has recently taken over Great Empire, the purchase of which took just about a year to receive FCC approval after it was announced.

**Deciding on radio as a career:** "I sort of stumbled in. It's not a very glamorous story. I was in my last quarter in college, and I was graduating in a summer quarter. I was looking for an easy way to get three more credits to get my degree, and a friend of mine said, 'I know what you can do; you can be an intern in a radio station.' He introduced me to some people at the now-defunct, almost-mythical KZAM/Seattle. I was an intern in the news department for the summer and got three credits. I kind of kept coming back, and here I am 22 years later still doing the thing I never intended to do."

**Managing the takeover of Great Empire:** "It's been a long wait. Anybody's who's been through having their station bought or sold knows that it's long enough under normal circumstances. For the people at Great Empire, who have had to wait the better part of a year, that's a pretty long time. The only thing you can do under circumstances like these is to just stick to your knitting. We tried in every way we could to encourage the Great Empire people to just keep doing what they do every day. We got a lot of questions about 'What are you guys going to want us to do? Is anything going to be changing?' We said, 'Honestly, we just don't know. The best thing you can do for us is to keep the business working and healthy until such time as we can take it over.' That's really what they did. My hat is off to them. These stations stayed real focused and did a good job. Mike Oatman and Mike Lynch were there until the bitter end, every single day, doing their jobs and staying focused. They did a great job. They did everything we could have asked them to do."

**The culture of his company:** "There are a couple of things about this company that make it really unique. The