management • marketing • sales

Brevity and branding are the ideal characteristics of a radio station billboard so said a blue-ribbon panel of experts on outdoor advertising at R&R Convention '99. MMS Editor Jeff Axelrod offers a recap of the points outlined at the session, along with capsule reviews of eight outdoor campaigns. Also this week: Management columnist Dick Kazan reminds you, the supervisor, that your top priority is always finding and hiring great talent for your company; and sales trainer Irwin Pollack picks up the management theme with some questions you can ask yourself regarding the relationship you have with your employees.

Pages 10-14

INNOVATION STATION!

That's the name of R&R's new column detailing the latest and greatest in the worlds of the Internet, digital delivery and technological achievements as they relate to the radio and records industries. Our first column touches on the issues of MP3, Microsoft's Media Player and digital commerce in the music industry.

Debuts next week in MMS

IN THE NEWS

- Al Mayers appointed PD of WRKO/Boston
- Darryl Parks now Clear Channel Reg. Dir. of N/T Programming
- Al Chio takes PD post for Rhythmic Oldies WPLL/Miami
- Salem Communications flies out of gate in IPO
- Ron Alexenburg becomes Sr. VP/Philadelphia Int'l Records

Page 3



Arbitron Diary Of A Madman

ARBITRON RATINGS

Your

Diary

An inside look at the life of a diarykeeper

By Adam Jacobson R&R STAFF WRITER jacobson@rronline.com

On April 4, 1999 — Easter Sunday - a long-held dream of mine became a reality: I received

a telephone call from Arbitron, asking for my participation in the spring '99 radio ratings survey for Los Angeles. Answering the totally random call was like receiving manna from heaven. Here I was, Radio Editor at R&R -The Industry's Newspaper — and I was going to get my very own Arbitron diary!

The call didn't actually come to my house, but I happened to be at a friend's in Burbank. She had no interest in dealing with "another telemarketer" and thanked me for taking the call for her

The Arbitron representative

described the job of the diarykeeper and then asked me a few questions about myself, including if I was familiar with Arbitron in any way. I said yes, admitting I worked for R&R.

"What is that, a record label?" the rep asked. I was stunned. "No, it's a newspaper that covers the radio and record industries," I replied, figuring that would set off the screening alarms and disqualify me.

I was wrong. On April 10 I received a letter from Arbitron President Steve Morris. thanking me for agreeing to take part

in the next Arbitron survey. Enclosed with the letter was a crisp new \$1 bill.

Four days later, a colorful package similar in size to a box of new checks arrived in the

DIARY/See Page 23

Southern Star Has Fans

Chancellor/Capstar merger set for Tuesday

Capstar Broadcasting has restructured its radio entities in a preparatory move designed to ease the company's upcoming merger with Chancellor Media, set for Tuesday (7/13). Its 57station, Ft. Lauderdale-based Southeast division, Southern Star Communications, is now effectively closed. Southern Star President/CEO Rick Peters left the company on June 29, as did most of the top-level executives at the office.

"Everybody in corporate has

been let go," Peters told R&R. "Basically, the reason for doing this was overhead. This is now a four-division company." Capstar's stations have been managed on a regional basis, with bureaus in Nashville (SEAStar), San Diego (Pacific Star), Allentown (Atlantic Star) and Cedar Rapids, IA (Central Star). In March, Capstar's Austin-based Gulfstar management operations were shifted to San Diego and absorbed by Pacific Star.

CAPSTAR/See Page 16

Dr. Laura: In Her Own Words

Celebrating five years in syndication

By AL Peterson R&R NEWS/TALK EDITOR alpeterson@rronline.com

Even the most casual listener to Dr. Laura Schlessinger's daily program could likely sum things up in one simple sentence: If you don't really want an answer, don't ask the question!

Schlessinger This month Dr. Laura celebrates five years in national syndication years that have seen her rise from a fairly successful L.A. radio personality to a bona fide American media icon. Her daily show, now syndicated by Premiere Radio Networks, has grown rapidly and spectacularly by anybody's standards.

Today Dr. Laura's weekly radio audience totals regularly rival that of fellow Premiere talk host Rush Limbaugh. And just a couple of years ago Jacor (now

merged with Clear Channel) paid a cool \$71 million-plus for the rights to The Dr. Laura Show. Pretty heady stuff for any Talk radio host, yet a famous literary line might come to mind when looking back over the past year of Schlessinger's life: "It was the best of times; it was the worst of times."

Although just one conversation would convince anybody that Dr. Laura remains resolutely positive about herself, her daily radio show and her future, it's not likely she'd cite last year on her list of favorites. Several events took place in 1998 that would test both Schlessinger's commitment to her radio program and her personal endurance. First came a rather unflattering profile in Vanity Fair,

See Page 24

THIS # WEEK

• BACKSTREET BOYS | Want It That Way (Jive)

CHR/RHYTHMIC

• 702 Where My Girls At? (Motown)

. DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

• LONESTAR Amazed (BNA)

. PHIL COLLINS You'll Be In My Heart (Hollywood)

· RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

NAC/SMOOTH JAZZ

• DAVID BENOIT ReJoyce (GRP)

DEF LEPPARD Promises (Mercury/IDJMG)

ACTIVE ROCK

• REO HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

· SANTANA 1/ROB THOMAS Smooth (Arista)

NEWSSTAND PRICE \$6.50

Lott To Oversee New Capitol Records Grp.

EMI Music has tapped Roy Lott as President/CEO of the newly formed Capitol Records Group. Under the new structure, Lott continues running Capitol Records and will now oversee Capitol/Nashville, Virgin/Nashville, EMI Latin, EMI Canada, Blue Note Records, Angel Records and the Christian Music Group. All heads of those companies now report to Lott, who continues reporting to EMI Recorded Music President Ken Berry. Virgin Records America and Priority Records remain under Berry's control.

"Roy's 20 years of experience with a vast knowledge of all genres of music in the North American music market make him the ideal person to guide these various companies," Berry remarked. "Additionally, when appropriate. Capitol's marketing and promotion staff will assist in

LOTT/See Page 23



It's difficult to imagine 14-time Grammy Award winner David Foster having regrets about his record industry career. But he does. He wishes he had started 143 Records sooner.

Foster certainly has nothing to prove when it comes to crafting hit records, yet he's eager to show the record industry he can build a formidable label. Calling himself a "late bloomer" when it comes to record mogul aspirations, Foster comments, "I was part of a pack that included Ray Parker Jr., Lee Ritenour, Lar-



Carlton and Michael Omartian. We were doing sessions at the time, but knew there was another way to go and you know what happened to those guys. Then I became a studio producer and, as wonderful as it was, I was concerned about where I

would be if I was 45 or 50 years old and the hits stopped coming.

"It was a natural progression. My only regret is that I didn't do it earlier, because I really love it. I look at my good friend [LaFace Records co-founder] Kenny Edmonds, who did it a good 10 years

See Page 35

Ness Nominated For Second Term At FCC

By Matt Spangler R&R Washington Bureau spangler@rronline.com

FCC Commissioner Susan Ness, whose first term expired

June 30, may be around for another five years. President Clinton renominated the Democratcommissioner on July l, and her Senate confirmation is expected to go



off (almost) without a hitch. Listing her accomplishments, Ness said. "I am proud to have spent the last five years working to improve children's educational television, promote universal telephone service, connect classrooms and libraries to the Internet, roll out digital television

NESS/See Page 18

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Out Of The Box:

Los Angeles WZPL Indianapolis KIIS

KBBT Portland **WQAL** Cleveland **WBMX** Boston **WFLY** Albany

WIXX **Green Bay** WWKZ Tupelo WIFC Wausau WJMX Florence WVAF Charleston WCIL WSKS Carbondale Utica **WNKI** Elmira

WWXM Myrtle Beach WABB Mobile

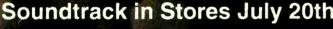
WRFY Reading WVAQ Morgantown Alexandria KQID WMGI **Terre Haute**

WNOK Columbia WERZ Exeter KISR Ft. Smith KOSO Modesto

WRTS Erie Syracuse WNTQ WALC Charleston KCDU Monterey

WQSH Louisville

Soundtrack in Stores July 20th



Featured in the forthcoming soundtrack for the Stanley Kubrick film:

EYES WIDE SHUT Starring Tom Cruise and Nicole Kidman

Film opens July 16

"Baby Did A Bad Bad Thing" Is currently available on the Chris Isaak album Forever Blue

> Track Produced by Erik Jacobsen Management: HK Management/ Howard Kaufman and Sheryl Louis



Mayers Returns To 'RKO/Boston As PD

Al Mayers has returned to Entercom's News/Talk WRKO-AM/Boston as PD. Mayers most recently served as PD of WJR/Detroit and replaces Kevin Straley, who was Mayers' assistant when he worked at WRKO during his first PD tenure there.

Entercom acting GM Tom Baker commented, "When we had the opportunity to bring Al back, we jumped at the chance." Mayers departed WJR a little more than a month ago. Interim PD duties at that station are being taken by Phil Boyce and Steve Stewart.

Mayers was WRKO's PD before joining WJR in 1997. He has also served as Program Manager of WHDH/Boston, rising to that position in 1989 after joining the station 10 years earlier.

Parks Promoted To Clear Channel N/T Regional Director

WFII-AM (1230 FYI) & WTVN-AM/Columbus, OH OM Darryl



Parks

Parks has been promoted to the newly created position of Regional Director of News/Talk Programming for parent Clear Channel Communications. In his new position Parks will transfer to Cincinnati.

where he will also take on duties as Director/AM Operations for Clear Channel's WCKY, WKRC, WLW & WSAI. Parks will oversee the programming of those stations and will continue to program 'FII and 'TVN. Parks will begin his new duties in six to eight weeks.

WFII & WTVN VP/GM John Potter said, "I have been thrilled with the performance of WTVN and '1230 FYI' over the past three years, and I am excited for Darryl in his new challenges. We are very happy that Darryl, although not here on a day-to-day basis, will continue to be a part of the strategic and tactical planning of our stations' programming and marketing."

Parks told **R&R**, "I'm really looking forward to moving to Cincinnati. The heritage with the stations there is just huge. One of my dream jobs has always been to work at WLW, from when Randy Michaels was programming the

PARKS/See Page 16

Boundless Benefits



Sony Music Entertainment execs and Pearl Jam members got together with representatives from CARE, Doctors Without Borders and Oxfam to present proceeds from the No Boundaries benefit album, featuring music by Pearl Jam, Rage Against The Machine, Neil Young, Peter Gabriel and others. Joining to mark the project's success are (I-r) Epic Records/550 Music President Polly Anthony, Pearl Jam Manager Kelly Curtis, SME Executive VP Michele Anthony, Pearl Jaff Ament, Epic Records Group Chairman David R. Glew, Doctors Without Borders' nurse Mary Lightfine, Oxfam President Ray Offenheiser, CARE Sr. VP/ External Relations Marilyn Grist, Pearl Jam's Eddie Vedder and Epic Records/550 Music Executive VP/A&R David Massey.

Salem IPO Raises \$189 Million

Religious group joins radio's Wall St. elite

By Jeremy Shweder R&R Washington Bureau jshweder@rronline.com

Salem Communications last week became one of the few religious radio broadcasters to go public, raising \$189 million in what many analysts deemed a successful initial public offering.

Camarillo, CA-based Salem was priced at \$22.50, selling 8.4 million shares. The pricing was slightly higher than the estimated pricing range of \$19-\$21. On its first day of trading Salem rose about 13% to finish the day up \$3 — just about where analysts like to see a radio stock perform in its first day, said Prudential's James Marsh. If a stock jumps too high, then the company obviously underpriced itself, he said.

"I would say that it has done exactly what investors hoped it would do," Marsh said. "The company is happy because it didn't leave a ton of money on the table. That's always a big issue."

Salem, which owns 52 stations, is trying to buck the notion that a religious broadcaster can't do well on Wall Street. Marsh. who also covers television companies, said that family-oriented broadcaster Paxson Communications had the same issues when it went public. Still, Marsh said, if the company does well financially, investors don't really care what is being sold.

"I don't think people care that much about why people are

SALEM/See Page 18

Chio Hits 'The Beat' After WPLL Flips

WHYI/Miami Asst. PD Al "The Hitman" Chio has been named PD for crosstown sister WPLL, which became "Mega 103.5 — The Beat of Miami" after last week's flip from AC to Rhythmic Oldies.

In making the announcement, Clear Channel/South Florida Regional Director/ Programming Rob Roberts

said, "The all-new Mega 103.5 is a radio station that features songs from the mid-'70s and '80s that have a rhythmic beat and a Latin flavor. For this reason, we needed a program director who had a diverse background and a multicultural style. Considering that Chio has these qualities and has been a



Chio

valuable player and hard worker over the years, helping to build Y-100, we presented him with this opportunity as a reward for his dedication."

Chio has been with CHR/ Pop WHYI since 1981, serving most recently as midday personality and APD. Chio said, "I'm one of the lucky ones. I am getting to do what I really love

for a living, being around music and watching people respond to it. Mega 103.5 will make its mark in this community."

Concurrently, WHYI's Mort Friedman has moved to Mega 103.5 as Sales Manager. A 13-year sales veteran. Friedman joined WHYI in 1994.

JULY 9, 1999

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Urban AC Tuned-In	62	Aiternative	103
Country	63	Alternative Chart	104
Nashville	64	Alternative Action	107
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Philly Int'l Appoints Alexenburg Sr. VP

Philadelphia International Records has named **Ron Alexenburg Sr.** VP. Based in New York, he will oversee the label's promotion, marketing, sales and distribution departments.

"This is an amazing time in PIR's history," CEO/co-founder Kenneth Gamble said. "We're fortunate to have the many years of experience Ron brings to our company. We will be able to introduce 'new sounds' from our company into the contemporary music marketplace for the new millennium."

Alexenburg has spent over three decades in the music industry. His background includes lengthy stints as Sr. VP/GM of Epic Records, and he was founder of Infinity Records. He most recently was President of New Yorkbased National Record Company.

Metal Circus



Hollywood Records' Loudmouth came to L.A. to open for Megadeth at an R&R Convention '99 performance. Hanging backstage at the Whisky after the show, the two bands obviously know how to have fun as well as rock the house. Pictured here are (I-r) Loudmouth's Tony McQuaid; Megadeth's Nick Menza, Dave Elefson and Marty Friedman; Loudmouth's John Sulli van, Bob Feddersen and Mike Flaherty; and Megadeth's Dave Mustaine.

WEBSITE: www.rronline.com

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Q2 Pacings Drive Up Radio Stocks

☐ Fed hike, Russell 3000 adds, other factors lead to rise

By Matt Spangler R&R Washington bureat spangler@rronline.com

The **R&R** Composite Index took a modest dip last month, falling 4% from its June 10 close of 301.61 to 288.75 on June 24. But the index roared back last week, closing at 313.06 before the July 4 holiday. The rise came thanks to an anticipated earnings windfall and from word that several stocks may make the Russell 3000 stock index.

Radio stocks soared on June 30, with issues like Entercom and Cumulus posting one-day gains of 21% and 14%, respectively. At first, analysts were attributing the increases to the Federal Reserve's quarter-point hike of the prime lending rate. "These stocks, which are interest-rate-sensitive, responded to that." Donaldson Lufkin Jenrette's Geoff Jones told **R&R**.

It soon became apparent that a couple of other factors were driving the growth as well. CBS MarketWatch.com reported last week that Entercom, Cumulus, Citadel and Infinity may be added to the Russell index, which measures the performance of the 3,000 publicly traded companies with the highest market caps. Some analysts say, however, that too few mutual funds track the Russell 3000 to make the addition of stocks to the index a factor in the performance of those issues.

In addition, analysts are expecting radio to turn in a blistering earnings performance for the second quarter.

Entercom, for example, is banking on a revenue gain to \$53.2 million (from \$48.2 million in '98), while its cash flow should rise to \$17 million (from \$15.4 million last year).

Other analysts attribute last week's gains to the healthy ad climate for radio and to radio companies keeping operating costs under control.

Other sample second-quarter earnings follow:

C	199 FPS	98 LPS	Resembes".	LBITD v
Chancellor	\$0.66	\$0.59	\$440	\$215
CBS	\$0.40	\$0.22	\$1,660	\$380
Citadel	\$0.19	\$0.07	\$42	\$15.4
Clear Channel	\$0.51	\$0.43	\$595.3	\$240
Radio One	\$0.25	N/A	\$20.1	\$8.7

In millions

Source: Prudential Securities

FCC Taken To Court Over Auctions

☐ More info requested from some applicants

The FCC's broadcast auctions continued to fracture ever so slightly last month, with participants in several bidding wars going to court to hold up the process — while in several other cases the commission has asked for more information from the applicants before it decides whether to proceed to auction.

FILED

Brentlinger Broadcasting, Inc.

Jay Brentlinger, Principal

has agreed to sell the assets of

KBZR-FM

Arizona City, Arizona

Big City Radio, Inc.

Mike Kakoyiannis, President

We represented the seller in this transaction.

SERAFIN BROS.

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On June 30 the commission denied the requests of applicants in four cases slated for auction to stay the proceedings while the DC Circuit Court of Appeals considers whether the applicants should be required to participate in auctions at all. "The public interest would be best served by resolving all the hearing cases as quickly as possible." the commission said.

These cases — which include auctions for FM licenses in Asheville, NC and Middletown, MD — had gone through at least part of the comparative hearings process invalidated

by the 1994 *Bechtel v. FCC DC Circuit Court decision*.

Applicants in four cases — including Orion Communications, which is applying for the hotly contested Asheville frequency — say that, after going through years of expensive legal proceedings, they should not be forced to spend even more money in a broadcast auction. Orion says it has been billed more than \$500,000 over 12 years, while the FCC has proposed a minimum bid of \$130,000 for the Asheville FM.

Orion attorney Steve Leckar told **R&R** that the FCC's denial of the "motions to stay" is irrelevant, because all four applicants have asked the circuit court to hold up the auctions while the panel reviews their cases.

Need-based Choices

In four additional cases, Mass Media Audio Services Division Chief Linda Blair asked for information last month from the applicants about the communities they propose to serve. The agency may award the licenses based on a community's need for a new AM, or the license may be auctioned after all. With the need-based Section 307(b) analysis, the commission bases its decision on the number of stations in the community, population, etc.

In one of these cases, Susquehanna had applied to boost the nighttime power of KTCT-AM/San Mateo, CA's facilities, which would interfere with the new AM Rovce International Broadcasting wants in Folsom, CA. In another case, three applicants are vying for a new class CAM in Sparks, NV. while a fourth wants a new AM in South Lake Tahoe, CA. In the third instance. Fort Myers Broadcasting wants to modify WTLQ-AM/Pine Island Center, FL, while applicant George Arroyo wants a new AM in Thonotosassa, FL.

Finally, in the fourth case, Birach Broadcasting told the commission in 1996 that it wanted to move WDMV-AM/Pocomoke City, MD to Damascus, MD. The next year Chesapeake Radio said it wanted a new AM at the same dial position in Pikesville, MD — a location that would interfere with the Damascus and Pocomoke City AMs.

Birach says giving the license to Chesapeake would set "a very dangerous precedent," while Chesapeake says Pikesville is "more deserving" of a new AM than Damascus.

—Matt Spangler

Bloomberg

BUSINESS BRIEFS

Cumulus Paid Stratford, QUAESTUS \$4 Million In '98

or its programming consulting services, Stratford Research received \$2.7 million from Cumulus Media last year — compared to only \$184,000 the year before, according to a Securities and Exchange Commission filing last week. Cumulus Vice Chairman Lew Dickey and VP/Programming John Dickey each have 25% stakes in Stratford. Meanwhile, QUAESTUS Management Corp. was compensated to the tune of \$1.4 million for "acquisition and corporate finance services" last year — \$1.1 million better than in '97. Cumulus Chairman Richard Weening is the principal of QUAESTUS.

Radio Ad Spending Expected To Rise to 9%

Cann-Erickson Worldwide Sr. VP Robert Coen last week revised his advertising forecast for 1999 and now figures that radio advertising will grow 9%. He had originally estimated radio spending at 6% for this year. The revision came in Coen's semiannual ad spending forecast, in which he said radio's biggest growth this year is in local ad spending, adding that price increases account for most of the stronger revenues.

Coen, who has delivered the forecasts for nearly 50 years, said overall U.S. ad spending will increase 6.1% to \$213.95 billion, up from his earlier forecast of 5.5%. In issuing his first forecast for 2000, Coen predicted 7.5% overall advertising growth, to \$230 billion. He expects much of the increase to come from presidential and congressional elections and from millennium and Summer Olympics-related marketing.

Radio Nets Huge Sales Gains From 'Net Companies

In the first quarter of this year Internet companies accounted for 18%, or \$38 million, of the \$208 million spent by all industries on national spot and network advertising — up 27% from the last quarter of '98."Internet-related companies have become one of the biggest drivers of radio industry growth," said Schroder analyst Niraj Gupta last week. He expects billing from online outfits to reach \$250 million this year — a 240% increase over last year, making the category the third-largest advertiser, behind retail and telecommunications. He added that 'Net entities will account for 12%, or \$175 million, of the \$1.5 billion rise in national spending in '99. (Gupta noted that this does not take into account local ad spending by 'Net companies.) On average, the cyber sector allocates 15% of its ad budget to radio, "based on the premise that radio is an excellent means of driving traffic to websites," said Gupta.

Chancellor Modifies Hicks, Muse Fees

n an effort to stave off investor complaints that chief investor Hicks, Muse, Tate & Furst's \$31.7 million adviser fee is a conflict of interest, Chancellor Media has proposed a unique plan in which Hicks, Muse would get \$10 million cash and a five-year option to buy 969,616 Chancellor shares at \$52 per share. The cash payment would be made when Chancellor merges with Hicks, Muse-controlled Capstar Broadcasting. That merger is set for July 13. But the option can only be exercised if share prices are \$100 each or more for 30 straight trading days.

The proposal, contained in Chancellor's recent SEC filing, also notes that if either Capstar or Chancellor decides against the merger, the company ending the deal must pay the other a \$50 million termination fee.

Christian Station Fined For Airing Ads

The FCC fined nonprofit KMTC-FM/Russellville, AR \$2.500 last week for running ads last year. The commission said the station ran ads for Randy Casey Wrecker Service and Dial-a-Page, among others, at least 828 times. Sample language the commission deemed "promotional": "Bryan at Firearms Limited knows that good ammunition can make the difference in a successful hunting trip; he knows you need reliable performance and affordability." The station has 30 days to respond.

Public Broadcasting Reform Bill Due In Fall

The House Telecommunications Subcommittee intends to introduce legislation in the fall that will reform public broadcasting's prime source for federal funding, the Corporation for Public Broadcasting.

The reform "will have the best interests of public broadcasting in mind," said Ken Johnson, a spokesman for committee member Rep. Billy Tauzin. Johnson told **R&R** that Tauzin and Rep. Ed Markey want to create a trust fund of up to \$9 billion, generated by digital broadcasting fees, which would "put an end to the process where public broadcasters have to come to Congress every year, hat in hand."

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change Since

				change since	
	One Year Ago	One Week Ag	0 6/25/99	One Year Ago	One Week Age
Radio Index	244.56	313.06	293.48	+28.01%	+6.67%
Dow Industrials	9105.74	11,139.24	10,552.56	+22.33%	+5.56%
S&P 500	1164.33	1391.22	1315.31	+19.49%	+5.77%

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■ Why has **Kiss 108**, **Boston** climbed back to the #1 position in its target demo of 18-49 women and scored #2 25-54 persons? ■ Why has **WYSF**, **Birmingham** shot up from a 3.0 to a 7.7 share among persons 25-54, beating country giant WZZK? ■ Why has soft rock giant **B-101**, **Philadelphia** gone up in its target 25-54 women share for 5 straight years in a row and is, once again, a stronger #1 25-54 women this book as well as #2 25-54 persons? ■ Why are **Personality AC 99.9 KEZ** and country "**Big 102.5" KNIX**, **Phoenix** so big that they've won the #1 and #2 spots 25-54 persons? ■ Why has **KOSI 101**, **Denver** solidified its #1 rank 25-54 women? ■ Why has **Magic 107.7 WMGF**, **Orlando** topped the field in 25-54 women and placed only 0.5 share points away from #1 25-54 persons?*

A common thread is in their strategic thinking. And the company that these stations – and dozens of others in the top American metros – have chosen as partners for research and powerful strategic thinking is Moyes Research Associates. Perceptual research and guidance in winning strategy is all we do...it's our sole focus.

Now, can we admit something? We can help many stations to move ahead and stay ahead, but, in some situations, it's just not a good "fit" for one reason or another. We're very up-front about that early on, and, if we think it's not a good fit, we'll tell you so and why...and we encourage you to do the same with us. If you'd like to discuss your situation to see if we can be of help, just call and ask to speak with either Bill Moyes, Mike Shepard, or Don Gilmore. We'll be happy to talk with you.

*All ranks and shares are from Winter 1999 Arbitron, Mon-Sun, 6AM-Mid-



Mike Shepard Senior VP



Bill MoyesPresident



Don Gilmore Executive VP

Moyes Research Associates AMERICA'S LEADING STRATEGIC ADVISORS

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DEAL OF THE WEEK

 KASI-AM & KCCQ-FM/Ames (Des Moines), IA \$4 million

KKDM-FM/Des Moines \$7.35 million

1999 DEALS TO DATE

Dollars To Date: \$1,804,311,773.39

Dollars This Week:

\$33.530.910 (Last Year: \$24,358,000)

Stations Traded This Year:

628

(Last Year: 893)

Stations Traded This Week:

30

(Last Year: 7)

TRANSACTIONS

Clear Channel Cleans Up In Des Moines

☐ Two deals bring in three stations for \$11.35 million

Deal Of The Week

KASI-AM & KCCQ-FM/ Ames (Des Moines), IA

PRICE: \$4 million TERMS: Asset sale for cash **BUYER: Clear Channel Communi**cations Inc., headed by CEO Lowry Mays. It owns 625 stations, includinaWHO-AM, KKDM-FM, KMXD-FM & KYSY-FM/Des Moines. Phone: (210) 822-2828

SELLER: Ames Broadcasting Co., headed by President Betty Baudler. Phone: (515) 232-1430

FREQUENCY: 1430 kHz; 105.1 MHz POWER: 1kw day/32 watts night; 25kw at 328 feet

FORMAT: Full Service; CHR/Pop **BROKER: Jorgenson Broadcast** Brokerage & The Connelly Co.

KKDM-FM/Des Moines

PRICE: \$7.35 million TERMS: Asset sale for cash **BUYER: Clear Channel Communi**cations Inc., headed by CEO Lowry Mays. It owns 625 stations, including WHO-AM, KMXD-FM & KYSY-FM/Des Moines. Phone: (210) 822-

SELLER: MW Communications. Phone: (515) 280-8204

FREQUENCY: 107.5 MHz POWER: 100kw at 722 feet **FORMAT:** Alternative **BROKER: Jorgenson Broadcast Brokerage**

Interstate Deal

PRICE: \$4.65 million TERMS: Asset sale for cash BUYER:Tele-Media Broadcasting, headed by COO ira Rosenblatt, it owns 12 stations. Phone: (603) 366-2182

SELLER: Aritaur Communications Inc., headed by President Joe Gallagher. Phone: (401) 841-9484 **BROKER: Robert Maccini of Media** Services Group

Massachusetts

WBEC-AM & FM/Pittsfield

FREQUENCY: 1420 kHz; 105.5 MHz POWER: 1kw; 950 watts at 590 feet FORMAT: Talk/Sports; CHR/Pop

New York

WZEC-FM/Hoosick Falls

FREQUENCY: 97.5 MHz POWER: 880 watts at 702 feet FORMAT: Religious

Arkansas

KAPZ-AM & KKSY-FM/

PRICE: \$850,000

TERMS: Asset sale for cash

Springs. Phone: (501) 221-0400 SELLER: John & Elizabeth Capps.

Phone: (501) 268-0596

FREQUENCY: 710 kHz; 107.1 MHz POWER: 250 watts; 19kw at 305 feet FORMAT: Country; Country

California

KCHJ-AM/Delano and KWAC-AM & KIWI-FM/ Bakersfield

PRICE: \$6 million

TERMS: Asset sale for cash

ed by President Howard Kalmenson. It owns 19 other stations. Phone: (323) 461-8225

SELLER: KMAP Inc., headed by President Edward Hopple. Phone:

92.1 MHz

Bald Knob

BUYER: Bald Knob Radio Inc., headed by Larry Morton. He owns eight other stations, including KBBL-AM/Cabot & KAWW-AM & FM/Heber

POWER: 5kw day/1kw night; 1kw; TERMS: Asset sale for cash 2kw at 568 feet

TRANSACTIONS AT A GLANCE

WBEC-AM & FM/Pittsfield, MA &WZEC-FM/Hoosick

• KAPZ-AM & KKSY-FM/Bald Knob, AR \$850,000

• KCHJ-AM/Delano (Bakersfield) and KWAC-AM

• KWUF-AM & FM/Pagosa Springs, CO \$680,000

 WIGG-AM/Wiggins, WLNF-FM/Lumberton (Biloxi-Gulfport) and FM CP/McLain, MS \$3,161,410

• WLGX-FM/Carolina Beach (Wilmington), NC \$480,000 • KEJO-AM & KFLY-FM/Corvallis (Corvallis-Albany), OR

• KSWB-AM & FM CP/Seaside, KVAS-AM/Astoria, OR &

• WGLH-AM &WQLA-FM/LaFollette (Knoxville),TN

& KIWI-FM/Bakersfield, CA \$6 million

• WQVE-FM/Camilla (Albany), GA \$675,000

• WMSX-AM/Brockton, MA \$647,000

KKEE-FM/Long Beach, WA \$1.5 million • WILT-AM/Mt. Pocono, PA Not available

WDRF-AM/Woodruff, SC \$37,500

WKXY-AM/Sarasota \$900,000

Falls, NY \$4.65 million

BUYER: WGUL-FM Inc., headed by Chairman Carl Marcocci It owns five other stations, including WGUL-AM/ Dunedin, Phone: (727) 442-4027

Co., headed by President Antonio Fernandez. Phone: (941) 366-4422 FREQUENCY: 930 kHz

BUYER: Illinois Lotus Corp., head-

(805) 327-9711

FREQUENCY: 1010 kHz; 1490 kHz;

Colorado

FORMAT: Regional Mexican; Re-

gional Mexican; Regional Mexican

BROKER: Gary Stevens & Co.

\$300,000

KWUF-AM & FM/Pagosa Springs

PRICE: \$680,000

TERMS: Asset sale for cash **BUYER: Wolf Creek Broadcasting** LLC, headed by William Spears. Phone: (719) 471-9300

SELLER: Stubbs Broadcasting Co. Inc., headed by Dianna Stubbs. Phone: (970) 264-1400

FREQUENCY: 1400 kHz; 106.3 MHz POWER: 1kw; 255 watts at 1,299 feet FORMAT: Country; Oldies **BROKER: James Hoffman**

Florida

WKXY-AM/Sarasota

PRICE: \$900,000

SELLER: Sarasota Broadcasting POWER: 5kw day/2.5kw night FORMAT: Talk

Georgia

WQVE-FM/Camilla (Albany)

PRICE: \$675,000

TERMS: Asset sale for cash

BUYER: Cumulus Media Inc., headed by Executive Chairman Richard Weening. It owns 238 stations, including WALG-AM, WGPC-AM, WKAK-FM & WNUQ-FM/Albany & WEGC-FM/Sasser & WJAD-FM/ Lessburg. Phone: (414) 615-2800 **SELLER: Williams Communications**

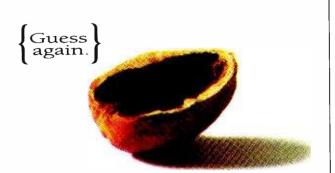
Continued on Page 8

GUT MUUUT? 1999 MARCONI NOMINE Small Market Personality Vote early. Vote often WACTANWANTE STA

WHERE WILL YOUR AUDIENCE BE TOMORROW?







Real gambling has nothing on the radio industry.

Your odds in any shell game are probably much better than the odds of consistently guessing where your audience's tastes are headed tomorrow.

That's why so many top-rated stations rely on Coleman to make sense of uncertainty. Stations like KROQ in Los Angeles, WBMX in Boston, Hot 97 (WQHT) in New York, KS95 (KSTP) in Minneapolis, and KYGO in Denver.

Different formats each. But year after year, the winners in their markets.

How do they do it? By building a sustainable brand.

It's more than just research. Numbers alone can't eliminate guessing. Deeper audience insights can. Coleman has developed a proprietary approach that shows stations how to link their "sound" to identifiable format trends. Through research techniques such as Format Coalition Analysis™ and FACT™ that lead to Coleman's action-oriented process known as "The Plan," you consistently get deeper insights into where your audience is going – and why. And we've been doing it for more than twenty years.

With Coleman, you're not just buying numbers. You're getting the trend analysis and deeper insights that can take a lot of the guesswork out of building a loyal audience.

Imagine how much more fun this business could be if you spent less time second-guessing and more time building a brand.

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RESEARCH TRIANGLE PARK - LOS ANGELES - HAMBURG, GERMANY

Transactions

Continued from Page 6

System Inc., headed by President James Williams. Phone: (404) 522-6964

FREQUENCY: 105.5 MHz POWER: 6kw at 500 feet FORMAT: Urban AC

lassachusetts

WMSX-AM/Brockton

PRICE: \$647.000 TERMS: Asset sale for cash

BUYER: Willow Farm Inc., headed by President Keating Willcox. It owns five other stations. Phone: (978) 954-1282

SELLER: Metro South Broadcasting Inc., headed by President Donald Sandler. Phone: (508) 587-1410

FREQUENCY: 1410 kHz POWER: 1kw day/156 watts night

FORMAT: Talk **BROKER: Dennis Jackson & Mike**

Rice of New England Media

Mississippi

WIGG-AM/Wiggins, WLNF-FM/Lumberton (Biloxi-Gulfport) and FM CP/McLain

PRICE: \$3,161,410 TERMS: Assumption of liabilities; transfer of control

BUYER: J. Michael Self. Phone: (256) 314-0947

SELLER: John McLean, President of Tralyn Broadcasting Inc. Phone: (256) 314-0947

FREQUENCY: 1420 kHz; 95.3 MHz; 96.9 MHz

POWER: 5kw day/78 watts night; 50kw at 1,181 feet; 6kw at 328 feet FORMAT: Country; Alternative

COMMENT: McLean is giving up majority control of the company, and Self will be one of five 20% owners of the company.

North Carolina

WLGX-FM/Carolina **Beach (Wilmington)**

PRICE: \$480,000

TERMS: Asset sale for cash

BUYER: Ocean Broadcasting LLC, headed by President Charles Sullivan. It also owns WAHH-AM, WMFD-AM & WRQR-FM/Wilmington. Phone: (901) 791-3088

SELLER: Baker Broadcasting NC Inc., headed by President Frank Baker. Phone: (910) 790-3155

FREQUENCY: 106.7 MHz POWER: 5.6kw at 341 feet FORMAT: Urban AC

BROKER: Patrick Communica-

Cregon

KEJO-AM & KFLY-FM/ Corvallis (Corvallis-Albany)

PRICE: \$2.3 million TERMS: Asset sale for cash **BUYER: Clear Channel Communi**cations Inc., headed by CEO Lowry Mays. It owns 625 stations, including KLOO-AM & FM, KRKT-AM & FM,

KKCW-FM & KKRZ-FM/Corvallis-Albany. Phone: (210) 822-2828 **SELLER: Madgekal Broadcasting** Inc., headed by President Mario Pastega. Phone: (541) 754-6633 FREQUENCY: 1240 kHz; 101.5 MHz POWER: 1kw; 97kw at 1,123 feet FORMAT: Nostalgia; AC

KSWB-AM & FM CP/ Seaside, KVAS-AM/ Astoria & KKEE-FM/Long Beach, WA

PRICE: \$1.5 million TERMS: Asset sale for cash

BUYER: New Northwest Broadcasters Inc., headed by Michael O'Shea. It owns 20 other stations.

Phone: (425) 401-8528 SELLER: Dolphin Radio Inc., head-

ed by President Donald McCoun. It owns one other station. Phone: (800)

FREQUENCY: 840 kHz; 98.9 MHz; 1230 kHz; 94.3 MHz

POWER: 1kw day/500 watts night; 6kw at 328 feet; 1kw; 3kw at 233 feet FORMAT: Nostalgia; n/a; Country;

Bloomberg

BUSINESS

Continued from Page 4

Johnson said Tauzin wants to "keep that line that separates public broadcasting from commercial broadcasting," voicing his own concern that it has become a little "fuzzy" lately. He also criticized VP AI Gore's call for new digitallicense holders to create a public affairs and education channel, because such a channel would duplicate public broadcasting's mission. Last week the House Telecommunications Subcommittee approved a bill to reauthorize the Corporation for Public Broadcasting — which hadn't happened since 1993. The bill asks that \$300 million be appropriated for CPB in 2000 and \$340 million in 2001, and that CPB get up to \$475 million annually from 2003 through 2006. The bill is still pending before the full House.

American Tower Buys Out Tower Owners

oston-based American Tower said last week that it was merging with UNIsite, which owns about 600 wireless communication towers, for \$205 million. The deal includes \$165 million in cash and American Tower's assumption of about \$40 million in debt. The merger should close in January.

American Tower agreed this week to buy San Francisco-based Watson Communication Systems for \$73 million cash. Watson owns 10 Bay Area broadcast towers, including those that host antennas for Chancellor's KMEL-FM and KYLD-FM and Infinity's KFRC-AM & FM.

Clear Channel Closes On Dame Media

lear Channel Communications closed its purchase of radio operator Dame Media last week. Just over a year ago, Clear Channel purchased Dame in a stock-for-stock deal valued at \$85 million. The fact that it took a year to close shows how long a merger can take when regulatory issues arise. In this case, Clear Channel had to wait for FCC approval on a one-to-a-market waiver, since it owns TV stations in overlapping markets. Dame's 21 stations are spread out in the Harrisburg-Lebanon-Carlisle; Johnstown, PA; Williamsport, PA; Albany-Schenectady-Troy; and Utica-Rome, NY markets. Clear Channel owns 625 radio stations worldwide.

FCC Clears Sinclair Radio-TV Deal, Looks At Capstar Deal

he FCC last week approved Sinclair Broadcast Group's acquisition of KXOK-FM/St. Louis — where it owns The FCC last week approved Sinciair produces: Group's acquisition of the first from Commissioner KDNL-TV and five radio stations — from WPNT Inc. But the deal didn't come without criticism from Commissioner and the first from Commissioner in the fi Gloria Tristani, who said the commission's one-to-a-market waiver standard has become a "rubber stamp." Last month Emmis acquired an option to buy all the Sinclair St. Louis radio properties, including KXOK, from former Sinclair exec Barry Baker (R&R 7/2).

Also last week the FCC flagged Aurora Communications'\$11.25 million purchase of WINE-AM, WPUT-AM, WAXB-FM & WRKI-FM/Danbury, CT from Capstar Broadcasting for further review. The purchase would give Aurora about 45% of the ad revenue in the market, according to BIA estimates. The commission typically uses a 40% threshold when deciding which radio deals to flag for closer examination. Interested parties have 30 days to comment on the proposed sale.

Continued on Page 16

Pennsylvania 💎

WILT-AM/Mount Pocono

PRICE: Not available

TERMS: Assumption of debt - seller TIAB had gone into bankruptcy

BUYER: Nassau Broadcasting Co., headed by President Louis Mercatanti Jr. It owns nine stations, including WVPO-AM & WSBG-FM/ Stroudsburg, PA, which it operated through an LMA

SELLER: TIAB Communications Corp., headed by Jeff Woehrle. Phone: (717) 839-5858

FREQUENCY: 960 kHz POWER: 1kw day/50 watts night FORMAT: News/Talk

South Carolina

WDRF-AM/Woodruff

PRICE: \$37,500

TERMS: Asset sale for cash BUYER: B&B Media Inc., headed

by President Larry Bishop. Phone: (864) 476-7184

SELLER: Darlene Shirley. Phone: (803) 794-2812

FREQUENCY: 1510 kHz POWER: 1kw

FORMAT: Religious

Tennessee

WGLH-AM & WQLA-FM/ LaFollette (Knoxville)

PRICE: \$300,000

TERMS: Transfer of control BUYER: Clifford Jennings.

Phone: (423) 562-1586

SELLER: Ronald Scott, head of LaFollette Broadcasters Inc.

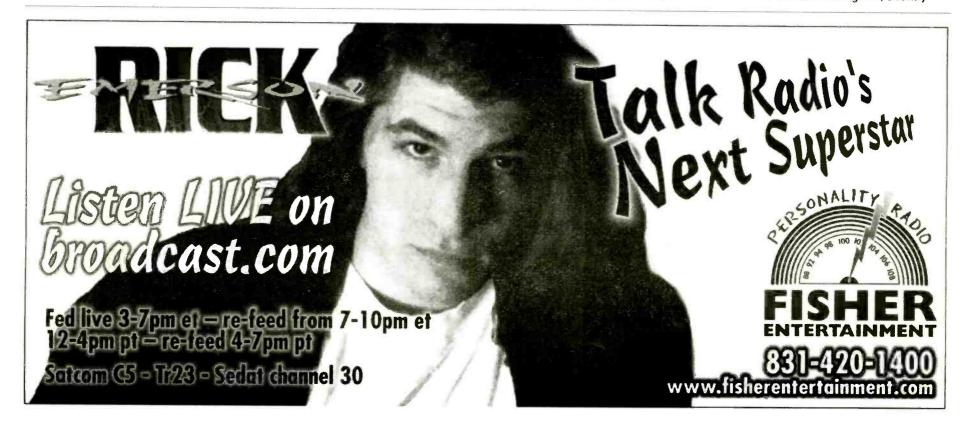
Phone: (423) 457-5900

FREQUENCY: 960 kHz; 104.9 MHz

POWER: 1kw day/33 watts night;

2.3kw at 563 feet

FORMAT: Religious; Country





Especially if you have to program against it

What's so different about The Russ Parr Morning Show with Olivia Fox?

Is it the consistently compelling entertainment? Or maybe the great balance between community issues and 24-karat funny, funny humor?

Russ Parr is constantly interactive with his listeners, so your station sounds alive and bigger than life. Plus, you get fun interviews with the hottest stars in entertainment, zany unpredictably, and fresh excitement every single broadcast day. One listen and you'll say this is the very best mainstream urban morning show in America.

Produced by Radio One, The Russ Parr Morning Show is now blowing up in Washington, Detroit and Philadelphia. It's available to you now via satellite through Superadio, home of the most powerful programming on the planet!

Get your competition saying "this show sucks" when your ratings blow up and they're blown away.

Call Superadio now for all the details ... 508.480.9000 before your competition does!

What's so funny?

"I don't listen." - Chris Tucker

(unintelligible) - Chris Rock

"I listened once; that was all I needed" - Will Smith

"You are never given a wish without also being given the power to make it come true. You may have to work for it, however."

management • marketing • sales

MARKETING

BEST BOARDS COMBINE BREVITY, BRANDING

R&R Convention '99 panel tackles outdoor advertising design

By Jeff Axelrod

MMS Editor

When viewers watch your TV commercials, you're assured of getting their eyes for 30 seconds. But when drivers see your outdoor advertising, they're likely to see the message for only a quarter of that time. That being the case, an outdoor marketing message needs to be eye-catching and, above all, fo-

cused on getting one idea across effectively.

That was the issue at hand during the Promotion & Marketing panel at last month's R&R Convention '99. Six experts in outdoor creative, sales and placement were on hand to share their views on how to effectively compete for drivers' eyes and, even more importantly, their brains. They were: Bill Crabtree, President of Van Wagner Outdoor; Rich DePaoli, VP/Research for Broadcast Marketing Group; Tom Drennon of Drennon Design; Gary Purcell, Sr. AE for Outdoor Systems: Rick Robinson, Creative Director for Outdoor Systems; and Cary Sacks, President of Ideaology

Like art, billboard beauty is in the eye of the beholder. So rather than begin with abstract ideas about what makes for an effective board, the panel viewed existing boards from across the country and offered their critiques. Putting the images and the critiques together provided a powerful primer on how to do effective outdoor. This week we show you some of the boards and the reviews they received to give you some suggestions on how you might view your outdoor campaigns with a critical eve.



Bill Crabtree: I liked it. I thought it was unique and gave a listener a sense of urgency - that's what they were really playing

Rick Robinson: With boards on the street in permanent locations, the wallpaper effect may kick in. A background change, like a different background color, may give it another six months

Tom Drennon: The station could use the media available in putting together a contest. There will be a message or word on the billboard, and listeners could call in based on what's being flashed on the screen



Drennon: This is a great way to tie in a public service message to the station and give it credibility



Robinson: It's not that big type is the best. It's not that "lots of colors" is the best. It's how many elements are in the board and

Drennon: As a designer, I think we're getting a little out of hand with filling as much space as possible on a billboard because of cost.

Cary Sacks: A logo is just a bunch of call letters and numbers. There is nothing compellingly interesting about that.



Drennon: This billboard mirrors the subject matter. It's all in very bad taste



Robinson: Intrigue with a punch line has proven to be more persuasive with outdoor. But don't get too intriguing and do jokes that only you get.



Drennon: Hove this. The only thing I would have done is taken the logo on an angle, so at least the call letters were read right

Sacks: What are the advertisers putting out? Attitude. It's all about why I would associate myself with that radio station.

Continued on Page 12

M A N A G E M E N T

HIRE THE BEST, BE THE BEST

By Dick Kazan

"The ability to find and hire the right people can make or break your

business. It's as plain as that. No matter where you are in the life cycle of your business, bringing in great talent should always be a top priority. It's also one of the hardest objectives to meet.

'I've always tried to surround myself with the best talent I could find. When you're the leader of a company, be it large or small, you can't do everything yourself. In fact, you can't do much of anything by yourself. The more talented people you have to help you, the better off you and the company will be."

This wise advice comes from Michael Dell, Chairman/CEO of Dell Computer Corp., the fastest-growing computer company in the world. In little more than a decade its stock price has risen an incredible 36,000%. It currently has over \$18 billion in annual revenue and projects \$24 billion this fiscal year. Michael's personal net worth of \$19 billion makes him one of the five wealthiest people in America. And he's only 34 years old.

How has Dell's company accomplished so much so fast? Dell started the company in 1984, when he was a freshman at the University of Texas in Austin. He saw IBM personal computers



selling in stores for \$3,000. Since computers were his components could be purchased for about \$600. Yet retailers were paying

IBM roughly \$2,000 each and

adding a \$1,000 markup while offering little customer support.

Dell figured he could order the same components, assemble them in his dorm room and sell for much less while offering superior service. Because he had only \$1,000, he couldn't afford to order components until he had a firm customer commitment. Then he'd build to order and make immediate delivery so he'd be paid in full. With the combination of low price, computer systems built to order, quick delivery and complete support, word soon got around. Business — and money — poured in.

With such strong demand, he took space off-campus and hired people to take telephone orders. His manufacturing division consisted of three guys with screwdrivers fulfilling handwritten orders pinned on a clothesline. At 19, Michael dropped out of college to concentrate full-time on the company. Within two years he had 250 employees; today he has over 26,000 workers doing business in 170 countries.

His business model was excellent, but it wouldn't have succeeded without recruiting and retaining the right people to execute it. That's still true for Dell today, and also crucial to your success. Your organization depends upon outstanding employees, well-trained and motivated to perform at their highest level. Outstanding people enjoy working in a fast-paced environment where they receive training to advance their skills, opportunities to get ahead, a share in the profits they help create and personal recognition for their contributions.

Dell provides its employees approximately 40 hours of training a year. With Dell's rapid growth, promotion opportunities abound. But because of consolidation, showing your employees how they can advance is essential. In sharing profits, Dell offers all employees exceptional 401(k) and employee stock purchase plans so that each person is well-rewarded and has a similar vested interest to the shareholders. Dell also recognizes and rewards remarkable individual performance. Do you offer similar

The computer industry is one of the most competitive in the world. If you implement policies similar to Dell's, you'll recruit, retain and motivate great talent, the key to Dell's, and to your,

Next week: Because your success is dependent upon hiring such capable people, I'll tell you how to find and attract them.

Direct From Dell: Strategies That Revolutionized an Industry, Michael Dell with Catherine Fredman, 1999

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road to Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

THE BIG GUIN



When you absolutely, positively need a big book...

Vidpak™ is now radio's big marketing gun and this year you're going to be seeing millions of Vidpaks hit mailboxes all over America. So before you get a surprise in your mailbox, take a couple of minutes to find out how Vidpak works.

We've made it easy, all you have to do is go to the Vidpak website (www.vidpak.com.) You'll not only get all the facts and figures about the program, but you'll also be able to watch Vidpaks on your computer in streaming video (pretty cool!)

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management * marketing * sales

BEST BOARDS COMBINE BREVITY, BRANDING



Robinson: Establish some sort of street equity and have some fun! You have Big Boy, the headline and the logo. Boom! Done.

Additional reporting for this story by R&R Radio Editor Adam Jacobson.



Sacks: The aesthetic on this — you know immediately when you look at it that it's Smooth Jazz. The appearance of the layout says a whole lot about what the radio station stands for. The logo could be reduced 50%, and it would still have that power and aesthetic. Make boards concepts - not just call letters. Say

IS WHAT YOU SEE WHAT YOU GET?

One of the intriguing topics brought up during the session was the perils of purchasing board locations based on pictures alone. To illustrate the issue, Rich DePaoli showed a page from a Chicago-area billboard company's brochure (left). As he pointed out, the picture is taken from the highway's center shoulder under optimal conditions. Then he showed video of a recent drive-by (right). Viewed from the traffic lanes, the board doesn't emerge from behind a sound wall until you've nearly passed it. "One must check the location of a billboard," DePaoli stressed. "Never buy a board you haven't seen."





The lesson: Let the buyer beware ... or let the buyer be aware by taking the time to "ride" the boards and see how they appear in actual traffic conditions. A little extra time in planning your board buys could result in your messages being viewed by drivers for a much greater time

SEATTLE STATION LAUNCHES SUBS!

SITUATION: Competition is tough in the sandwich business. When Quizno's Classic Subs opened a location in an upscale neighborhood of Seattle, management knew they would need an aggressive promotional effort to launch the business. Quizno's competes against other specialty sandwich shops, restaurants and fast food outlets.

OBJECTIVE: Quizno's needed to tell people about this new location and to remind consumers of the gourmet ingredients in their sandwiches. The goal was to increase awareness, build traffic and sell some subs.

CAMPAIGN: KBKS-FM/Seattle aired a five-week campaign featuring :60 spots run during prime drivetime Monday-Friday. The ads promoted the Quizno's concept and menu, and the campaign included live remotes from each of the eight Quizno's locations in Seattle

RESULTS: Quizno's management tracked a steady increase in sales for both the new store and existing Quizno's locations in the market. "Radio brought us customers, not just people," management said of the campaign, and the company now plans additional promotions on KBKS radio.

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Forty-two percent of heavy fast food users (15+ times in a threemonth period) earn more than \$50,000 a year, and 29% are college graduates. Seventy-three percent own their homes, and 41% have children living at home. This group spends an average of 53% of its daily media time with radio.

INSTANT BACKGROUND - FAST FOOD

Fast food restaurants derive 98.0% of their revenue from food sales and the remaining 2.0% from beverage sales. Percentage of expenses incurred from various sources: Cost of food sold, 31.1%; salaries & wages, 26.4%; cost of beverages sold, 0.5%; employee benefits, 2.5%; direct operating expenses, 5.7%; marketing, 5.0%; utility services, 2.8%; restaurant occupancy costs, 6.4%; repairs & maintenance, 1.6%; depreciation, 2.2%; other, 15.8%. (National Restaurant Association, 1999)

RAB CATEGORY FILES

"Quick-serve chains have increased dramatically their use of the Internet to target children and have decreased TV advertising to kids, according to the 1998 'Kids Track Key Decision Maker Survey.' Only 29% of the respondents are using TV this year, compared with 80 % last year. Ad dollars have been shifted to radio, which costs less than TV and has more flexibility to reach kids. according to the survey. This year, 63% of the respondents are using radio, up from 29% in 1997. Survey results do not include data from Burger King and McDonald's, which did not respond." (Nation's Restaurant News, 9/98)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com



When you're ready to take it to the streets, the Thunder TruckTM is a great, customized remote vehicle. Built-in remote studio, custom graphics, LED message signs create an impact when your station vehicle pulls up to a remote! Call for more Information, because the vehicle can be completely customized for you.

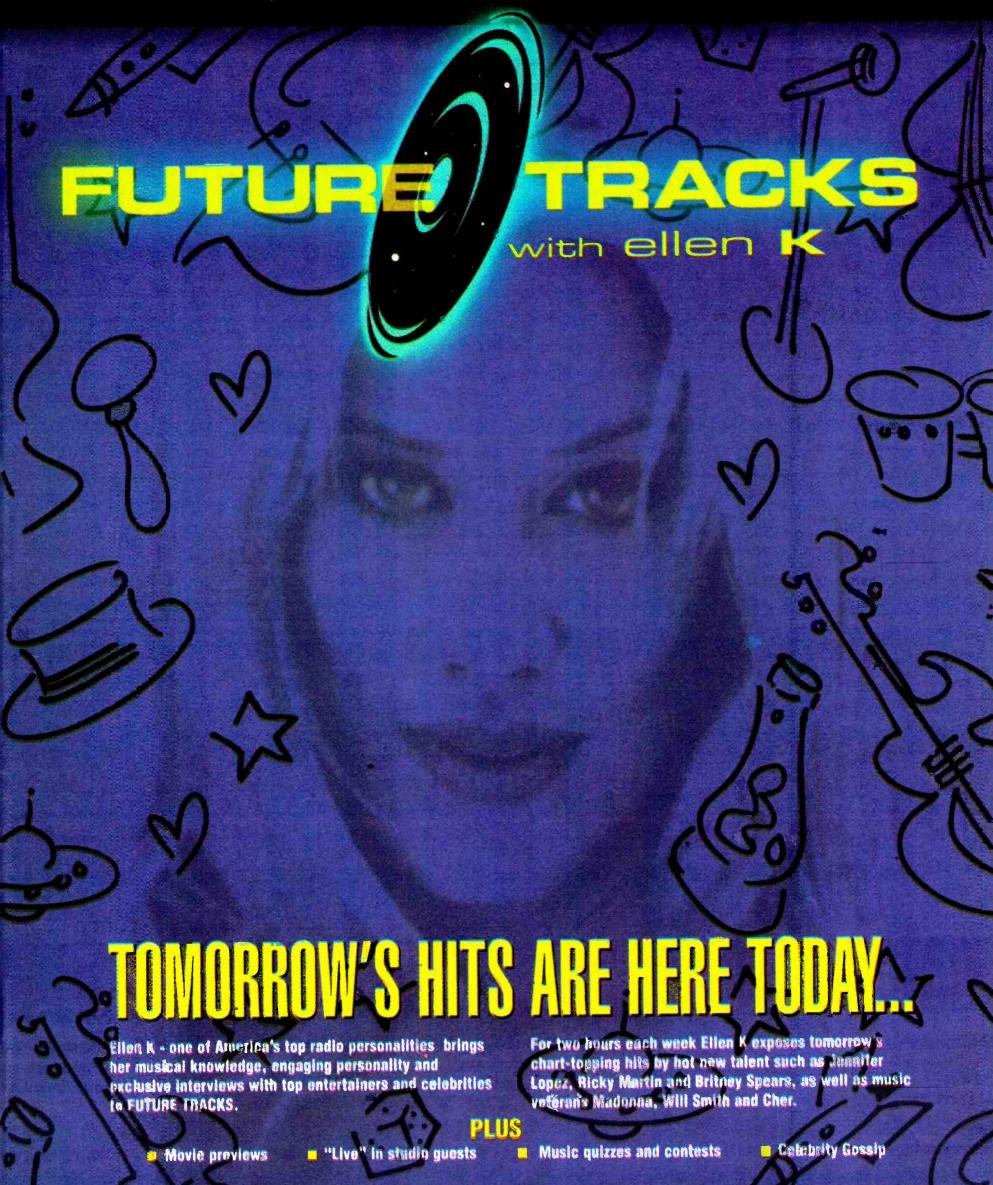
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KIIS-FM Los Angeles & Z100 Portland have seen the FUTURE...



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MANAGEMENT

TIME FOR A MANAGEMENT SELF-EXAMINATION

You're a good manager ... but how do you rate as a leader?

By Irwin Pollack

Your listeners and advertisers aren't the only people who need tender loving care. If you don't understand the needs of your customers "inside the station" — your employees — you may just find yourself with an underqualified staff ... or just short-staffed. Sheila Murray Bethel, chairperson of the Bethel Leadership Institute in Burlingame, CA and author of Making a Difference: Twelve Qualities That Make You a Leader, offers five pieces of advice right at the beginning of her book.

Conduct quarterly performance reviews. Spend some one-on-one time to figure out what's going on.

Ask team members how they are getting along with co-workers. Keep a pulse on any forming camps.

- · Let employees make decisions on their own.
- Give away some of your power.
- · Appreciate your team players.

Now, to learn if your management approach is on target or if you need to adjust your aim:

ASK YOUR BOSS: Am I focusing my group's efforts on what you deem to be important? Do you see problems iff my department that I don't see? Have you noticed anything about my management approach that I should change? What else can I do to better support either the overall station or your own efforts?

ASK YOUR STAFF: What else can I do to help you do your job? Does my management style impede you in doing your job? If so, how can I correct the problem? In what ways can I better use your skills and abilities? Do you see any problems I need to take care of?

ASK YOUR CUSTOMERS (INTERNAL AND EXTERNAL): Are we providing what you need, when you need it? How can we work together to make sure you get the quality production, billing and needs analysis you need? Does our staff create any new problems for you? If so, what can we do to improve our service/visibility to you?

ASK YOUR COLLEAGUES: How can we work together to solve problems we share? Have I supported your efforts enough? If not, what more should I do? Do you see any ways for our staffs to cooperate so we both get better productivity / return?

ASK YOURSELF: How am I doing against last year? Five years ago? Against my own expectations?



New Hampshire-based radio trainer Irwin Pollack conducts sales seminars and provides consulting for individual stations, market clusters, broadcast groups and local and state associations. For information, call (603) 598-9300

TV SPOTlight

EVEN THE GM WANTS TO JAM!



The new Power 105-9, Orlando's Jammin' Oldies makes you feel



All my friends know the Low Rider....

You know a station's got a winning attitude when it's having so much fun that even the GM makes a cameo in its commercial. That's Dan Wachs, GM of "Jammin' Oldies" WOCL/Orlando, in the company's latest spot, which marries song lyrics to visual situations.

You've got Wachs warbling (well, lip-synching) his best James Brown as a basketball coach, a bunch of nuns singing "We Are Family" ("I've got all my sisters with me" — of course) and a too-cool tyke in his baby shades. Voice-overs at the beginning and end of the spot identify WOCL as "Orlando's Jammin' Oldies, the new Power 105-9."

The FilmHouse spot mixes humor, music from core artists and a clear message ... always a potent combination for viewers. And Wachs' appearance? We'll skip the line about "keeping the day job" in favor of saying that, in kind of an odd way, it must be motivational for staffers to see their GM committed enough to the station to appear in a spot. Enthusiasm's contagious!

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

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FOURWEEKSFORWARD Sales & Promotion Planning Calendar

July 18-24

August 1-7 National Psychic Week, International Clown Week, Turtle Awareness Week

0

Laughter Day Document Delivery Day National Raspberry Cream Pie Day Shredded Wheat patented (1893) a

Ice Cream Sandwich Day First parachute jump in the U.S. (1819) First roller-skating rink opens (London, 0

National Watermelon Day Columbus sets sail for the New World (1492) Mickey Mouse watch debuts (1933) 4

National Chocolate Chip Day UPS strike begins (1997) FCC Fairness Doctrine rescinded (1987) 6

Damn the Torpedoes, Full Speed Ahead Day National Failures Day Waffle Day Mustard Day G

Everything Green
Except Money Day
Root Beer Float Day
Wiggle Your Toes Day
Twins Day Festival in
Twinsburg, OH

n

Sea Serpent Day
Raspberries 'n' Cream
Day
Revolving door
patented (1888)
War Department
established (1789)



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Dave Shakes, Donna Burns, Alan Burns, Jeff Johnson

Your company constantly demands more. More ratings. More profit. You have to take it to the next level. You need a unique strategy. And a consultant who's <u>more</u> than just a music guru.

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'We go beyond music to help design custom strategies for our clients, help them develop their morning shows, and create marketing and promotion plans and tactics that

positively impact their ratings.

It's a combination that works for AC and CHR stations like **KESZ**, **Phoenix...now #1 25-54** for two straight books.

Call us today to lock up Alan Burns & Associates' Integrated Strategies System™ in your market. When your company constantly demands more, you can't afford to settle for less.



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Strategic Tip 1.0

Radio stations operate in an "attention economy."

There are too many messages competing for each consumer's attention, and only so much room in the mind for recall.

For many stations, the first thing to do to increase ratings is to simply increase top-of-mind recall.

Watch for more Strategic Tips in coming weeks.

Interscope Has Faith In Durst As Sr. VP

Interscope Records has named Limp Bizkit frontman Fred Durst Sr. VP. Based in Los Angeles, Durst's responsibilities will include various A&R duties such as the signing and marketing of bands, producing, remixing and shooting videos.

"Fred's at the forefront of a cultural uprising in music," said Interscope President Tom Whalley, to whom Durst reports, "I'm proud to have his vision as part of Interscope,"

Durst noted. "I'm proud to have this position, but it means nothing unless I take the title and put it into action. Interscope has already done amazing things to shock the world, and now I'm going to come in and create a musical revolution."

Capstar

Continued from Page 1

According to Peters. Southern Star's Alabama and South Carolina properties will be absorbed by SEAStar, while the division's Florida and Georgia properties will be incorporated by Atlantic Star. Peters said he's been in contact with SEAStar President/CEO John King and Atlantic Star President John Shea about the shift, and that he expects an easy transition set for completion by Aug. 1.

Meanwhile, Southern Star's displaced employees have received generous severance packages, thanks to the efforts of Capstar President/CEO Steve Hicks. Peters said, "There's been a lot of conversation about all of the people losing jobs because of consolidation. but these people have been taken care of. All who were under contract with Capstar will receive a severance plan; people who worked more than a year got six months' severance. These guys have been first class all the way. We were the first to go, but [Hicks] said he would take care of us, and he did. I'm having a hard time feeling bad about the whole thing.'

Based on station count, Capstar has been the largest owner and operator of radio stations in the U.S. in terms of revenue and cash flow. Hicks, Muse, Tate & Furst is the largest shareholder of both Chancellor and Capstar, with approximately 17% equity ownership of Chancellor and close to 70% of Capstar. After Tuesday Capstar will cease to exist as a separately held company, with Capstar stockholders set to receive 0.495 Chancellor shares for each Capstar share. Chancellor is also set to change its name to AMFM Inc., and has already begun to refer itself as such in an attempt to reimage itself as a larger, radio-dominant company.

When asked what he will do next, Peters replied, "Ownership is definitely in my future. Southern Star, by itself, would have been in the top 10 if it stood on its own. You just don't walk away; you get up and start again — and I'm looking forward to it."

- Adam Jacobson

Spending My Life On The Charts



Warner Bros. recording artist Eric Benet (I) gets congratulations and a handshake from MJI Urban Fax Producer Curtis Waller on the success of Benet's album A Day in the Life. which includes the hit single "Georgy Porgy," recorded with Faith Evans. as well as the currently charting duet with Quest artist Tamia. "Spend My Life With You."

KCJZ/San Antonio Goes Rhythmic Oldies

Cox Radio's NAC/Smooth Jazz KCJZ/San Antonio flipped to Rhythmic Oldies as "San Antonio's New 106.7 Jamz" on July 1. The station's new PD is **Doug Bennett**, who segues from Classic Country sister KKYX-AM.

KCJZ VP/GM Ben Reed told **R&R** that the format change came after market research indicated a demand for Rhythmic Oldies in San Antonio. "If the phones are any early indication," Reed added, "it will be a big success."

In light of San Antonio's heavy ethnic demo, Reed said, "The playlist will be a reflection of whatever the market research shows us. It's obvious in this market that the majority of the population is Hispanic. We will certainly be serving that audience."

Bloomberg

BUSINESS BRIEFS

Continued from Page 8

Red Rock Protests Regent-Guyann Deal

Tucson-based Red Rock says Guyann's \$2.5 million acquisition of KVNA-AM & FM/Flagstaff, AZ; KZGL-FM/Cottonwood, AZ; and a Flagstaff FM translator from Regent will give Guyann almost 64% of market share in Flagstaff. Guyann contends, on the other hand, that a BIA study shows that it will only control about 43% of ad revenue in the market, since Verde Valley, AZ stations should be counted in the analysis. Red Rock told the FCC last month, however, that the commission should rely on the Arbitron Custom Survey Area Report definition of the Flagstaff market. The commission is considering the matter.

Goodbye "AAHS," Hello "FILM"

he former Children's Broadcasting changed its ticker symbol last week, dropping all remaining ties to its days as a radio broadcaster. Not only has the Minneapolis-based company changed its name to Intelefilm, the company now trades on the Nasdaq exchange under FILM, rather than AAHS. The change better represents the company's new business — broadcast television commercials — said CEO Christopher Dahl.

Williams, Logan To Leave FCC

ennis Williams seemed to be the classic definition of a public servant: Straight out of engineering school, he came to the Broadcast Bureau's Broadcast Facilities Division on June 30, 1968. He retired exactly 31 years later as Assistant Chief of its present incarnation, the Mass Media Bureau's Audio Services Division. "He will be sorely missed," current ASD Chief Linda Blair told R&R. His responsibilities will now be divided between ASD engineers Ed Delahunt and James Bradshaw.

Meanwhile, Charles "Buck" Logan last week left the bureau's Policy & Rules Division, where he had been chief since January 1998, for the Washington, DC law firm of Lawler, Metzer & Milkman. No successor has yet been named.

Osier To Head Harris' Quincy Operation

Sue Osier has been named Director of Manufacturing and Quality for Harris' Quincy, IL-based Operation and Manufacturing Center. She will serve primarily as a liaison between that facility and the company's new manufacturing facility in Cincinnati, where many of the Broadcasting Communications Division's executives have migrated. The Quincy facility makes AM and FM transmitters and antennas, among other products.

EXECUTIVE ACTION

KFRC/San Francisco Combo Taps Denman As GSM

on Denman has returned to the radio industry as GSM of Infinity Broadcasting's Oldies KFRC-AM & FM/San Francisco. He most recently served as Exec. VP/Sales at SpotMagic. a SF-based multimedia software company. Before that Denman was the founder and Exec VP of DG Systems and also served as VP/Sales & Marketing at Group Four Marketing. Denman has held various radio sales and management positions in San Francisco. most notably GM at ABC Radio's KSFX FM and Station Manager for KGO-AM & FM

Ron is the consummate professional." KFRC GM Will Schutte commented. "He is an entrepreneur, a marketer and a broadcaster. His experience, skills and vision will lead KFRC's sales efforts to new heights in the new millennium."

Denman added. "Everything I have done has been broadcast-related either working for stations or providing them with tools to make their jobs easier and their stations more profitable. I am enthusiastic about bringing my convergent skills to the GSM position and, in the process, creating a new standard for excellence."

Tanner Directs McClusky Ops & Consulting Svcs.

Independent music promotion and marketing firm Jeff McClusky & Associates has tapped Geary Tanner as Director/Operations & Consulting Services. Based in Chicago, he reports to JMA President Jeff McClusky.

"Geary Tanner's experience and track record in the promotional arena have already made him an esteemed member of the JMA family," McClusky said. "He is a valued addition to our operation."

Tanner joins JMA from Pioneer Music in Nashville, where he was Head/Promotion, overseeing Adult Alternative, Alternative and Christian/Gospel promotional duties. Prior to that he spent 11 years with RCA Records, most recently as VP/National Promotion.



Tanner

Glass, White, Krumper Join Goldberg's Artemis

anny Goldberg has beefed up his new Artemis Records label, tapping Daniel Glass, Adrian White and Michael Krumper as Exec. VPs. Glass founded Glassnote Records and previously was President of Universal Records and SBK. White was most recently Sr. VP/Litigation at Universal Music Group and Sr. VP/Business Affairs at Motown. Krumper was previously Sr. VP/Marketing at the Mercury Records Group.

Concurrently, Artemis has received funding from C&P Capital partners Michael Chambers and Patrick Panzarella and inked an exclusive distribution deal with RED Distribution. As part of the deal with C&P, Ng Records has been merged into the Artemis family and will continue to be run by Chambers, who has presided over the indie for the last two years with Exec. VP Jason Wyner. Artemis will share promotion and PR duties with Ng, which will act as Artemis' hard rock, underground, street-oriented imprint,

"Much as I enjoyed running major labels," Goldberg said, "I feel really liberated creating an independent, especially at this particular time. I am thrilled to be totally flexible regarding the Internet, unbound by any corporate policies or by the RIAA. I look forward to Artemis being creative and proactive with regard to the Internet music companies, and we expect to create Internet businesses of our own.

"Furthermore, the heart and soul of the record business has been built by independent companies — Elektra, Island, Motown, Interscope, A&M, Atlantic and Virgin were all independent in their formative years. I think independent companies tend to think in terms of longer-term asset development than do divisions of big corporations, and thus we can have more in common with the agendas of many artists who are just as interested in their long-term career as they are in how many albums they will sell in the next quarter. I am very excited that Michael Chambers and Pat Panzarella share this vision."

Parks

Continued from Page 3

station and took it from Full Service to News/Talk. The past three years in Columbus have gone by incredibly fast, and the difficulty in making this move is twofold: I love working with the people at WTVN and 'FYI,' and I love living in Columbus. But Cincinnati is close by, and I will continue to have my hand in the programming of these two great Columbus radio stations."

Before joining 'FII and 'TVN three years ago, Parks served as OM of WCKY/Cincinnati. He's also served as OM of WGR/Buffalo and KPEL-AM & FM & KTDY-FM/Lafayette, LA.

The Conclave College

Consultant Randy Lane

Capstar Sr. VP/Programming Jack Taddeo

Consultant Alex DeMers

Arbitron Manager of Radio Programming Services Bob Michaels

Consultant Don Hallett

OPENING RECEPTION Featuring REO Speedwagon



All Access

Format Symposiums

AAA (performance by The Vee's/Fahrenheit)

Modern AC (performance by Robynn Ragland/Red Ant)
Country

General Session

Emerging Audio Services - What you don't know about DARS, DAB, Low Power FM and MicroRadio CAN Hurt You! A very high power discussion moderated by Tech Guru Mark Durenberger. Faculty Dick Ferguson (Sr. VP/Cox), Al Brady Law (VP/Programming - Command Audio), and more!

Lunch/Performance

Keynote Speaker

Jesse "The Governor" Ventura (featuring a musical presentation by Cal Hollow/Jericho Records)



Concurrent Sessions

<u>Arbitron</u> - What you MUST know! <u>Legends of Rock Radio</u> presented by FMQB With Lee Abrams & Friends <u>Building Non-traditional Revenue Opportunities</u> -It's the Program Director's

Format Symposiums

<u>Alternative</u> (musical presentation by Delirious/Virgin Records)
<u>AC</u> (musical presentation by Julia Darling/Wind-Up Records)
<u>Air Check Clinic</u>

Format Symposiums

NAC/Smooth Jazz News Talk Sports Top 40

General Session

The New Entertainment - (FINANCE) Does Wall Street become the true decision maker for what happens at your radio station or record company? Moderated by Jon "Dr. J" Najarian Faculty: Bishop Cheen (First Union Capital Markets), Michael O'Shea (New Northwest Broadcasting), Carl Gardner (The Journal Company), Ken O'Keefe (Chancellor Media) Presented by The M Street Journal

Awards Luncheon

Keynote

<u>Mitch Albom</u> - Author of the best selling "Tuesday's with Morrie", ESPN Sports Personality Presented by ABC RadioToday



Concurrent Sessions

Mentoring: The future begins with you and your company. Be on hand to learn about The Conclave's new program to build new and better talent for radio and then learn about how community mentoring can make a big difference for kids in your market. With Don Maple (Sr. VP/America's Promise)

So, what are YOU doing with the internet? Practical advice from the pro's who know. Moderator: Donn Seidholz (Capstar/Omaha). Faculty: Dave Casper (RAB), Amy Van Hook (Susquehanna, Jim Smith (RadioWave.com), Michael Rau (Radio Data Group/MJI), and more!

Format Symposiums

Rock Oldies Air Check Clinic

• This agenda is subject to change without notice

CONFERENCE REGISTRATION

The Conclave (612) 927-4487 4517 Minnetonka Blvd., Suite 104 Minneapolis, MN 55416 www.theconclave.com

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HOTEL REGISTRATION

Minneapolis Marriott City Center SOLD OUT Radisson Hotel SOLD OUT

Crown Plaza Hotel (3 Blocks) \$82 Room Rate Call (612)338-2288

BE SURE TO TELL the HOTEL YOU'RE ATTENDING THE CONCLAVE!

EXTRACURRICULAR ACTIVITIES

KDWB Variety Family Center Golf Classic - Wednesday PM
The Conclave Silent Auction - Thursday-Saturday
McVay Seminar - Thursday AM
The Jerry Clifton Session - Thursday AM
Twins vs Mariners - Saturday

CONCLAVE PARTNERS

The Conclave thanks the following organizations and individuals who have made significant contributions to the 24th annual Conclave: All Access Music Group, Arbitron, R&R, Restless Records, Red Ant Records, Jericho Records, Fairwest Direct, REO Speedwagon, MJI, ABC Radio Today, Virgin Records, Net Radio, FMQB, Wind-Up Records, M Street Journal and more!

THE CONCLAVE... Is a not for Profit Organization



Minneapolis Marriott City Center July 22nd - 25th

The Great Consolidation

Radio

- ROGER NADEL has been elected Chairman of the Board, ED KRAMPF is now Vice Chairman, DAVE ERVIN Treasurer, and DAVID HAYMORE becomes Secretary of the Board of the Southern California Broadcasters Association for 1999-2000.
- KATZ RADIO GROUP announces the following changes:

JAMES ANTE is promoted from Sr. AE for Katz Radio to Mgr. at Eastman

MIKE SHIELDS, most recently GM with Metro Networks, joins Sentry Radio as Mar.

BETHANY BLESSING steps up from AE to Sales Mgr. for Sentry Radio.

JOSEPH VALDEZ is upped from Sales Asst. for Katz Radio to Jr. AE at Katz Hispanic Media.

EMILY POLCEK is promoted from AE to Sr. AE for Katz Radio.

- BILL WESTIN joins MJI Broadcasting as Product Development Mgr. of the company's Programming department. He was most recently PD of WAXQ/NY.
- JOE ZERUCHA becomes GM of Clear Channel Radio Division's NSN Network Services. Zerucha comes to the position from ViaSat, a major equipment provider to the satellite industry.
- CHRIS GREENE, formerly head of West Coast Affiliate Sales for Bloomberg Radio, is named Dir./West Coast Affiliate Sales for Westwood One.

National Radio

• MJI BROADCASTING presents The Abbey Road 30th Anniversary Special on a market-exclusive barter basis. The 90-minute program is a behind-thescenes look at the making of the Beatles album, including alternate takes and interviews. The airdate window is Oct. 18-24; (212) 896-5333.

• WESTWOOD ONE makes 30-second Onion Radio News vignettes available to affiliates beginning Sept. 1. The comic current event pieces will be derived from The Onion, an awardwinning print and online humor publication; (212) 641-2057.

Records

• DAVID KRONEMYER and WALTER LEE are named Sr. VPs of





Kronemyer

itol Records.



Swidler

newly formed Soundbreak.com, a subsidiary of Acacia Research Corp. Kronemyer was formerly Sr. VP/Business Affairs of Atlantic Records, and Lee previously served as GM & Sr. VP/Mktg., Sales & Promotion for Cap-



• JULIE SWIDLER is appointed Sr. VP/ Business & Legal Affairs at Arista Records. She most recently held the same title at Mercury Records,

the Board) as Pres./CEO. Ness took the seat vacated by former Commissioner Ervin Duggan in May '94. Before joining the FCC she was a senior lender in the Communications Industries Division of American Security Bank. She also served as Asst. Counsel to the House Committee on Banking, Currency & Housing. While an undergraduate at Rutgers University in the late 1960s, she produced public affairs and foreign-language programming at WSRU-FM/New

CHRONICLE

BIRTHS

WEGR/Memphis APD Zeke Logan, wife Lori, daughter Piper Tally, June 14

Reprise Records VP/Video Promotion Wendy Griffiths, husband Rex Tennyson, daughter Truly Mae, June 9.

Arista Records Sr. Dir./Alt. & Rock Promotion Pete Rosenblum, wife Cissy, son Cole Daniel, June 9

CONDOLENCES

KKTX/Tyler, TX PD/mornings J.D. Patrick, 39, June 29,

where she functioned as Department Head and Corporate Counsel

- MELISMA PRODUCTIONS, producer Matt Serletic's Atlanta-based label, has entered an exclusive agreement to join the Arista family of labels
- SONIC IMAGES RECORDS creates a new sublabel, Sonic Images Electronica, which will focus on ambient, drumand-bass and vocals; www.sonic images.com

Industry

• CHARLES JAYSON BRENTLINGER has purchased the controlling interest in Circuit Research Labs and replaces Gary Clarkson (who stays on as Chairman of

FORMATS ABC RADIO NETWORKS (972) 991-9200

NATIONAL

RADIO

Chris Miller

Hot AC

Steve Nichols GOO GOO DOLLS Black Balloon PEARL JAM Last Kiss SUGAR RAY Someday

Starstation Peter Stewart

Touch

Ron Davis

K-CI & JOJO Tell Me It's Real

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoil

Rock

BLINK 182 What's My Age Again? DRAIN STH Enter My Mind SILVERCHAIR Ana's Song (Open Fire) WIDESPREAD PANIC Dyin' Man

Alternative

CHEMICAL BROTHERS Let Forever Be MEGADETH Crush 'Em SHOOTYZ GROOVE L Train

CHR/Hot AC

ENRIQUE IGLESIAS Bailamos ALANIS MORISSETTE So Pure

Mainstream AC

ALANIS MORISSETTE So Pure NEW RADICALS Someday We'll Know

Lite AC

MADONNA Beautiful Stranger BARBRA STREISAND I Dreamed Of You

NAC

KENNY G/LOUIS ARMSTRONG What A Wonderful World SOUL BALLET Her Joyride

ERIC BENET Spend My Life With You JA RULE Holfa Holfs 112 Love You Like | Did

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

CHR

Mike Anthony OEF LEPPARO Promises
SANTANA 1/ROB THOMAS Smooth

Mainstream AC

No adds

ADDISE

Hot AC

BARENAKED LADIES Call And Answer **PEARL JAM Last Kiss**

Digital Soft AC

Mike Bettelli NATALIE COLE Snowfall On The Sahara

Delilah

No adds

Alternative

MOBY Body Rock
OLEANDER Why I'm Here

ERIC BENET Spend My Life With You **COKO** Sunshine KELLY PRICE It's Gonna Rain Q-TIP Vivrant Thing

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

Rock Classics

Rich Bryan

Adult Hit Radio

JJ McKay Santana 1/ROB THOMAS Smoo

Soft Hits

Rick Brady JIM BRICKMAN Destiny

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Yvonne Day JOHN MELLENCAMP Under The Boardwalk PEARL JAM Last Kiss

Steve Leigh LEN Steal My Sunshine

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 **Bob Biackburn**

Adult Rock & Roll

Jeff Gonzer

Soft AC Andv Fuller BARBRA STREISAND I've Dreamed Of You

Bright AC Jim Hays

PHIL COLLINS You'll Be In My Heart

Salem

Brunswick, NJ.

Continued from Page 3

listening as long as they are listening and they've got the dollars coming in," he said.

Salem, which calls itself the largest U.S. radio broadcaster with a religious format, targets mostly major markets, with 34 stations hitting 19 of the top 25 markets. In April the company spent \$5 million to buy Cox Radio's WLSY-FM & WRVI-FM/Louisville, and an additional \$5 million for New Century's KGME-AM/Phoenix.

Salem has an aggressive growth strategy. In an SEC filing, the company said it would use about \$55 million from the IPO earnings to repay debt, while the rest would fund acquisitions and be used for other purposes. Salem's IPO could influence oth-

er religious broadcasters to follow suit, speculated Karl Stoll, Director/ Communications for the National Religious Broadcasters Assn.: "I think that it is good to see religious broadcasters looking at new ways of doing business. It appears to me that there are still a lot of stations that operate as nonprofit - they are donor-driven, and that's one model that Christian radio has used for a long time. Personally, I think it's time to see a shift."

Salem is run by brothers-in-law Edward Atsinger III and Stuart Epperson. Epperson, who is Salem's Chairman of the Board, is married to Atsinger's sister, Nancy. Epperson was a Republican nominee for Congress from North Carolina in both 1984 and 1986, and is a member of the 12-person executive committee for the NRB. Atsinger, who is Salem's President/CEO, is the NRB's Chairman of Music Licensing. Neither Atsinger nor Epperson was available for comment.

Stuart and Nancy Epperson will own about 90% of the company. Unlike most commercial radio groups, Salem makes most of its revenue on the sale of blocks of program time. Of Salem's \$20.4 million in broadcasting revenue in the first quarter of 1999, over 50% came from the sale of program

Salem thinks that the religious broadcasting audience will continue to expand. From 1997 to 1998 religious format listeners increased by 1.3 million to 27.9 million weekly listeners, according to Religion & Media Monthly.

Salem has also grown: According to the company's SEC filing, net broadcasting revenue grew at a compound annual rate of 19% from 1994 to 1998, while broadcast cash flow grew at a compound annual rate of 21% during that

The company also owns several radio networks, including the Salem Radio Network, SRN News Network, Morningstar Radio Network and others.

Ness Continued from Page 1 service, introduce new wireless services, expand telephone and video competition, promote efficient spectrum management, open overseas markets and eliminate unnecessary regulations."

NAB VP/Regulatory Affairs Karen Fullam hailed the former banker's expertise in the financial side of broadcasting. "She, of all the commissioners, has a keen knowledge of how dollars and cents impact the broadcast industry," Fullam told R&R.

On the other hand, Ness has taken a decidedly liberal bent on the consolidation of the radio industry. In the past couple of years, for example, she has criticized the commission's competition analyses of radio deals, claiming they make it "entirely possible that one entity could own all of the radio stations that serve a particular community.'

Conventional broadcasters might also be wary of her stance on lowpower FM, which she has said would give voices to the thousands of female, minority and other groups squeezed out by corporate radio. At the same time, Fullam maintained, "When they voted on LPFM, a major concern to her was that they would not destroy localism."

Ness' feelings about the potential benefits of microradio square with her historical concern over the low numbers of women and minorities in ownership and management po-sitions in broadcasting. "She recognizes that there is a problem and is

looking for ways to rectify that problem," American Women in Radio & TV Exec. Director Jacci Duncan told R&R. Ness has pushed for the FCC to collect data on female ownership, for example, which would demonstrate "to what degree women are underrepresented," Duncan added.

Ness has also backed the return of the tax certificate program and has encouraged broadcast companies to set incubator programs or "farm teams" that would allow minorities and women to work their way through the ranks to management and ownership posts.

Smooth Sailing?

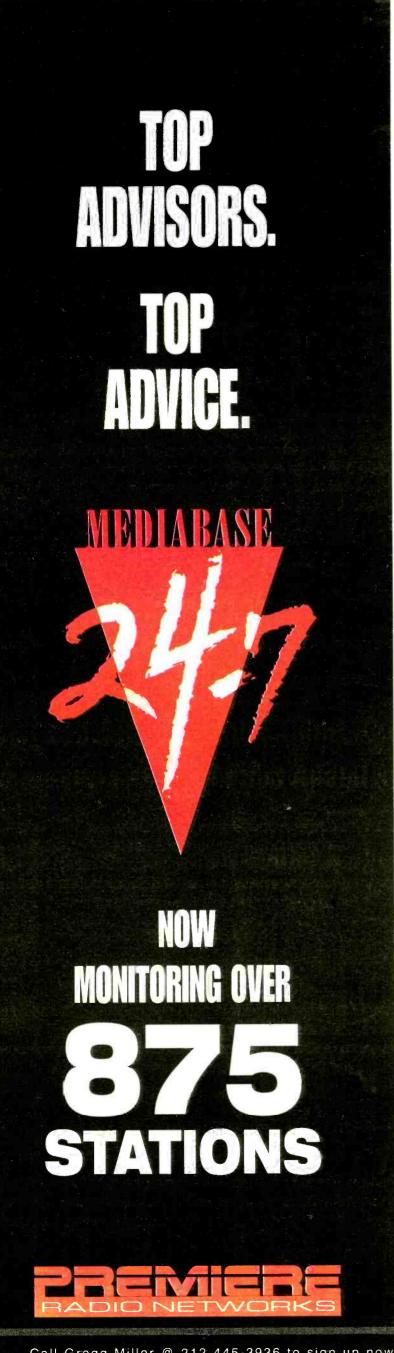
The first stop for her nomination is the Senate Commerce Committee, where she may encounter some initial resistance from Republican Sens. John McCain and Conrad Burns, according to one committee staffer. However, Burns spokesman Ben O'Connell told R&R, "We don't always oppose a nomination just because they disagree with us on a couple of issues."

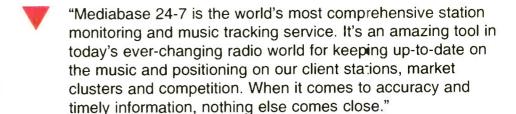
Burns has clashed with the Democratic commissioners in the past on such issues as the FCC's role in merger reviews and attempts to conduct a commission inquiry into broadcast liquor advertising.

If approved by the committee, the nomination would proceed to the full Senate. Maury Lane, spokesman for Sen. Ernest "Fritz" Hollings, told R&R he expects the process to conclude before the November elections.

The Family Business

Following the IPO, Atsinger and





Guy Zapoleon

President Zapoleon Media Strategies

"I use Mediabase 24-7 at least once a day if not four to five times a day. I'm constantly checking our radio stations and find Mediabase extremely accurate and reliable."

Michael Newman

Sr. CHR Consultant Steve Smith Radio and Ratings

"McVay Media suggests Mediabase to all its clients. I'm impressed with the accuracy of the reports, how timely they are, and how information is more than just a music list. The difference between having Mediabase and living without it is like walking into a darkened room and suddenly someone turns on the lights!"

Mike McVay

President McVay Media

"I've depended on Mediabase for accurate music information for years. 24-7 continues the tradition of cependable, accurate music and market information. I'd have a tough time doing my job without it."

Gary Berkowitz

President Berkowitz Broadcast Consulting

"It didn't take the Shane Media staff long to become addicted to Mediabase 24-7. The data is clear. It's easy to access. Highlights help us find what we need quickly. Next to priority custom research, Mediabase 24-7 is the best way to get an instant, accurate feel for the music."

Ed Shane

President Shane Media

"Rarely a day goes by when I don't use Mediabase 24-7.
It not only helps me keep up-to-date daily on my clients and their competitors, it also enables consultants like myself to size up stations and markets without leaving the office."

Randy Lane

President
The Randy Lane Company

"Programming without Mediabase 24-7 is like racing blindfolded against Jeff Gordon. Either way, you're gorna lose. Our clients win by keeping their eyes on the road."

Alex DeMers

President DeMers Programming

ZINE SCENE

Livin' La Vida Lopez!

atin pop diva/actress Jennifer Lopez is Vibe's cover girl. The article inside details her journey to music through television and film. This album was exciting and scary to make. With every script I read, I'm like, 'Is this gonna stretch me? Is it gonna make me a little crazy?' 'Cause if it is, then I'm doing the right thing. That's how it was with the alburn. It was a lot of work. I can't try to be Whitney or Faith. I do something different; I have something else to offer to anybody who'll want to, you know, fucking get down."

Rapper Big Pun sees Lopez as the consummate Latino role model "Jennifer represents all the things that we [Latinos] are: beautiful, voluptuous, intelligent, proud.

Sinead's Altared State

Besides a custody battle over her daughter and a recent drug overdose, Sinead O'Connor is also making headlines as an ordained priest in the Latin Tridentine Church, a breakaway sect of the Roman Catholic Church. The church lady speaks: "I deliberately get dressed up nice for God, I'm going to put on my earrings and my proper makeup. I'm going to be a sexy motherf-ing priestess. If anybody doesn't like it, they can f— off" (Us, London Observer)

True Stage Fright

"It was really, really gross. They cleaned the stage off with towels, and then I went on" - country superstar Faith Hill recalls a gig she played as a 16-year-old at a "tobacco spit" in Raleigh, MS (People).

Keanu Reeves' band, Dogstar; was apparently pelted by bananas, lemons and oranges at England's Glastonbury Festival recently. One bandmember joked to the audience, "Throw us one more orange, and we could make a fruit salad" (People).

Britney's Big Break

Britney Spears just completed her first movie cameo in the upcoming comedic drama Jack of All Trades, according to People. She plays a flight attendant who delivers coffee to the pilot, Kenny Rogers, who responds with, "Thanks, you're my lady." Co-pilot Harry Casey, of K.C. & The Sunshine Band, adds, "Ah that's the way, aha, I like it." Spears also talks to Us about her controversial Rolling Stone pictorial: "What's the big deal? I have really strong morals, and just because I look sexy on the cover of Rolling Stone doesn't mean I'm a naughty girl,

Bizkits 'N' Gravy

Entertainment Weekly gets hip to Limp Bizkit and talks to both bandmembers and radio program-



MISSY'S BITCHIN' -- Vibe gets personal with Missy "Misdeme Elliott, whose unique image and style have turned her into a hip-hop superstar. Elliott elaborates on her song "She's a Bitch": "I work in a male-dominated field. When a man acts a certain way, he's aggressive, but when a woman acts the same way, she's a bitch. I feel females don't get taken as seriously as we should. That's why they call divas bitches — because they know what they want. I could look at TLC as bitches — but in a power way because they just don't want no scrubs.

mers about the success of the metal/rap hybrid. "It's very similar to the whole Alice In Chains/Nirvana/Soundgarden axis of 10 years ago," says WAAF/Boston PD Dave Douglas. "It's a cyclical thing, rock coming back in a new way."

KNDD/Seattle MD Kim Monroe recalls a recent in-store for the band where female fans outnumbered males two to one: "As a woman, I loved seeing that. These cute little 15-year-old girls who love Limp Bizkit and like to get in the mosh pit and jump around as much as the boys. It feels like a revolution.

For frontman Fred Durst, however it's not all about the nookie: I love women. I love meeting them, I'm a flirt. But I ain't f-ing, I can't take advantage of this position." Durst also defends his street cred. despite his move to Hollywood "Music is Hollywood, It's not like I'm going to forget music; music is my life. But I don't want to fizzle away. I don't want to be Billy Corgan, make an amazing Smashing Pumpkins album, then make a s---ty one, then say, 'I'm gonna do movies

Love Conquers All

Shy and retiring Hole mouthpiece Courtney Love blesses Jane's cover with her presence Inside Love talks about threesomes, celebrity dating and why fat is fine. Love gets piggy with it: "As long as women are pinned down to the idea that they're pigs, they'll be referred to as pigs. Do you ever hear men talking about their fat asses? I eat, and I fuck, and once a person cuts themself off from eating, they're cut off from fucking

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Spend your Saturday afternoon talking to members of Gus Gus at 3pm ET/noon PT (www.sonicnet.com).
- On Monday evening, chat it up with the Cult. The session starts at 8pm ET/5pm PT (www.sonicnet.com).
- · Push the little daisies and make them come out of your color monitor as Ween enter the cyberchat realm on Wednesday evening (7/14) at 9pm ET/6pm PT (www.sonicnet.com).

On The Web

- Enjoy the musical stylings of a 31-year-old Belfast postman who sings cover versions of songs by dead rock 'n' rollers in the persona of Elvis Presley. Who else but The King? Check out a recent performance from Chicago's House of Blues on Sunday (7/11) at 9:30pm ET/6:30pm PT (www.liveconcerts.com)
- · Unleash the canned heat and tune in to a live cybercast featuring Jamiroquai on Monday (7/12) at 8:30pm ET/5:30pm PT (www.rollingstone.com).
- · Scream to your heart's content as Rollins Band belts out "Liar" and other hits on Tuesday (7/ 13) at 11pm ET/8pm PT in a live webcast (www.rollingstone.com).

MUSIC & MOVIES

CURRENT

• WILD WILD WEST (Overbrook/Interscope) Singles: WILL SMITH Wild Wild West **ENRIQUE IGLESIAS** Bailamos

Other Featured Artists: BLACKSTREET, FAITH EVANS, SLICK RICK

TARZAN (Walt Disney Records)
 Single: PHIL COLLINS You'll Be In My Heart

SOUTH PARK: BIGGER, LONGER & UNCUT (Atlantic) Single: MICHAEL MCDONALD Eyes Of A Child Other Featured Artists: TRICK DADDY f/TRINA & TRE, GEDDY LEE & ALEX LIFESON, VIOLENT FEMMES

AUSTIN POWERS: THE SPY WHO SHAGGED ME (Maverick) Single: LENNY KRAVITZ American Woma Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO

 THE MATRIX (Maverick/Nothing/Interscope) Single: MARILYN MANSON Rock Is Dead Other Featured Artists: PRODIGY, ROB ZOMBIE, RAGE AGAINST THE MACHINE

• NEVER BEEN KISSED (Capitol)

Featured Artists: SEMISONIC, CARDIGANS, OZOMATLI

• TRIPPIN' (MJJ Music/Work/Sony Music Soundtrax) Single: MEN OF VIZION Break Me Off Other Featured Artists: RX LORD & DJ FURY, BROWNSTONE, NO AUTHORITY

IDLE HANDS (Time Bomb)

Featured Artists: BLINK 182, OFFSPRING, ROB ZOMBIE

CRUEL INTENTIONS (Virgin)
 Single: FATBOY SLIM Praise You

Other Featured Artists: VERVE, PLACEBO, COUNTING CROWS • LOST & FOUND (Capitol)

Featured Artists: KOTTONMOUTH KINGS; EARTH, WIND & FIRE; DEEE-LITE FOOLISH (No Limit/Priority)

Featured Artists: MASTER P, SILKKTHE SHOCKER, SNOOP DOGG

GO (Work/ERG)

Single: NO DOUBT New

Other Featured Artists: NATALIE IMBRUGLIA, FATBOY SLIM, EAGLE-EYE CHERRY

Featured Artists: CORNERSHOP MEREDITH BROOKS OZOMATI I

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Elon Schoenholz at (310) 788-1669; elon@rronline.com.

MUSIC DATEBOOK

MONDAY, JULY 19

1972/Members of the Rolling Stones, including Mick Jagger and Keith Richards, are arrested in Rhode Island for assaulting a newspaper photographer.

1976/Deep Purple disband.

1991/The first Lollapalooza tour commences at California's Shoreline Amphitheater, featuring Jane's Addiction, Nine Inch Nails, Ice-T, the Butthole Surfers, Living Colour and Siouxsie & The Ban-

TUESDAY, JULY 20

1965/Bob Dylan releases "Like a Rolling Stone.

1974/Joey Ramone quits playing drums for the Ramones and assumes the position of lead vocalist.

1987/Prince completes his third film, Sign o' the Times, in Minneapo-

Born: John Lodge (Moody Blues) 1943, Carlos Santana 1947, Michael Anthony (Van Halen) 1955, Paul Cook (Sex Pistols) 1956, Radney Foster 1959

WEDNESDAY, JULY 21

1971/Carole King receives a gold record for Tapestry.

1980/Grateful Dead keyboardist **Keith** Godchaux, 32. is critically injured in a car crash. He dies two days later 1984/Status Quo perform for the last

1990/Ex-Pink Floyd member Roger Waters performs The Wall at the former site of Germany's Berlin Wall with Joni Mitchell, Bryan Adams, Cyndi Lauper and Paul Carrack.

Born: Cat Stevens 1947

THURSDAY, JULY 22

1977/Elvis Costello's debut album, My Aim Is True, is released in England by Stiff Records, Four days later he's arrested for performing outside the London hotel where CBS record execs are staying. CBS later signs him.

1984/The Beastie Boys become the opening act for Madonna's new world tour



1985/Tina Turner launches her first tour as a solo artist.

Born: George Clinton 1940, Don Henley

FRIDAY, JULY 23

1977/Led Zeppelin drummer John Bonham and manager Peter Grant are arrested backstage at a San Francisco concert for allegedly assaulting several of promoter Bill Graham's employees

1984/Vanessa Williams relinquishes her Miss America crown after Penthouse prints nude photographs of her.

1992/Chicago receive a star on the Hollywood Walk of Fame

SATURDAY, JULY 24

1978/The film Sgt. Pepper's Lonely Hearts Club Band, featuring the Bee Gees; Peter Frampton; Aerosmith; Alice Cooper; and Earth, Wind & Fire, premieres in New York. 1986/Former Boomtown Rats frontman

Bob Geldof receives the distinguished MBE medal from Queen Elizabeth for his African famine relief efforts.

1990/In Nevada, the suit against Judas Priest goes to trial, charging that their material prompted two teens to attempt suicide.

1997/Jewel performs at the opening night of Club Memphis, the first venue owned and operated by Elvis Presley's estate.

SUNDAY, JULY 25

1969/At New York's Fillmore East. Neil Young appears in concert with Crosby, Stills & Nash for the first time

1978/Former Sex Pistols frontman John Lydon (a.k.a. Johnny Rotten) announces the formation of his new band, Public Image Ltd.

1980/Kiss introduce drummer Peter Criss' replacement, Eric Carr.

1990/Bruce Springsteen and wife Patti Scialfa become parents to son Evan James

Born: Elvis Costello 1955

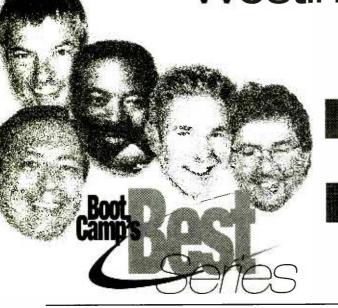
- Mark Solovicos

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Speakers and or events subject to change













abo RADIO TODAY





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SPANKIN' NEW ADDS

JUVENILE Back That Thang Up JOVENILE BACK I NAT I NANG UP GODSMACK Keep Away LAURYN HILL Everything Is Everything K-CI & JDJD Tell Me It's Real LIL'CEASE KLIL'KIM, JOE HOOKER & MR. BRISTAL Play Around SARAH MCLACHLAN I Will Remember You TRU Hoody Hoo

BUZZWORTHY

FREESTYLERS 1/DEFINITION OF SOUND Here We Go Enrique iglesias Bailamos LEN Steal My Sunshine

DAYTIME

CHRISTINA AGUILERA Genie in A Bottle TAL BACHMAN She's So High BACKSTREET BOYS (Want It That Way B.G. Bling Bling
BLACKSTREET Think About You BLINK 182 What's My Age Again?
CHEMICAL BROTHERS Let Forever Be
DESTINY'S CHILD Bills, Bills. Bills D.V.D.A. What Would Brian Boitano Do? Pt. II MISSY "MISDEMEANOR" ELLIOTT She's A Brich

FRESTYLERS //DEFINITION OF SOUND Here We Go
GARBAGE When I Grow Up GDDSMACK Keep Away GOO GOO DOLLS Black Balloon

HEAVY D On Point
LAURYN HILL Everything Is Everything
WHITNEY HOUSTON It's Not Right But It's Okay
ENRIQUE IGLESIAS Bailamos JA RULE Holla Holla

JUVENILE Back That Thang Up K-CI & JOJO Tell Me It's Real KID ROCK Bawitdaba LENNY KRAVITZ American Woman

LEN Steal My Sunshine LIL'CEASE VLIL'KIM, JOE HOOKER & MR. BRISTAL Play Aroun

LIMP BIZKIT Nookie LIT My Own Worst Enemy LO FIDELITY ALLSTARS Battleflag JENNIFER LOPEZ If You Had My Love MADONNA Beautiful Strange RICKY MARTIN The Cup Of Life JOEY MCINTYRE I Love You Came Too Late MOBB DEEP Quiet Storm MDNICA Street Symphony MYSTIKAL & DUTKAST Neck Uv Da Woods

N SYNC I Drive Myself Crazy
NAUGHTY BY NATURE Jamboree
OFFSPRING Why Don't You Get A Job?
112 Anywhere

ORGY Stitches RAHZEL All I Know

RED HDT CHILI PEPPERS Scar Tissue RUFF RYDERS (/NOKID What You Want 702 Where My Girls At? SILVERCHAIR Ana's Song (Open Fire) SMASH MOUTH Ali Star

WILL SMITH Wild Wild West BRITNEY SPEARS Sometimes TLC No Scrubs

TONIC You Wanted More TRICK DADDY Nann Brother TYRESE Latel

SHOWTIME

CHRISTINA AGUILERA Genie In A Bottle BACKSTREET BOYS | Want It That Way BLACKSTREET Think About You BLAQUE 808 BLINK 182 What's My Age Again? DESTINY'S CHILD Bills, Bills, Bills D.V.D.A. What Would Brian Boitano Do? Pt. II EMINEM Guilty Conscience GARBAGE When I Grow Up GOO GOO DOLLS Dizzy LAURYN HILL Everything Is Everything
WHITNEY HOUSTON It's Not Right But It's Okay JA RUI E Holla Holla K-CI & JOJO Tell Me It's Real
KID ROCK Bawitdaba
LENNY KRAVITZ American Woman LIMP BIZKIT Nookie LIT My Own Worst Enemy
JENNIFER LOPEZ IFYOU Had My Love
MADDNNA Beautiful Stranger
RICKY MARTIN The Cup Of Life JOEY MCINTYRE I Love You Came Too Late MYSTIKAL & OUTKAST Neck Uv Da Woods 'N SYNC | Drive Myself Crazy
ORGY Stitches
RED HOT CHILL PEPPERS Scar Tissue

702 Where My Girls At?
SILVERCHAIR Ana'S Song (Open Fire)
SMASH MOUTH All Star
WILL SMITH Wild Wild West
BRITHEY SPEARS Sometimes SUGAR RAY Someday TONIC You Wanted More

Video playlist for the week of July 5



50.8 million households

ADDS

ERIC BENÉT Spend My Life With You BLACKSTREET Think About You FASTBALL Out Of My Head LUSCIDUS JACKSDN Ladyfingers MEGADETH Crush Em CHANTE MODRE Chanté's Got A Man TYRESE Lately

INSIDE TRACKS

TAL BACHMAN She's So High LEN Steal My Sunshme RICKY MARTIN Livin' La Vida Loca

XL

LENNY KRAVITZ Fly Away JENNIFER LDPEZ IT You Had My Love RICKY MARTIN Livin' La Vida Loca SMASH MOUTH AI Star MADDANA PRANKINI STROPPE

NEW

GDO GOO DOLLS Black Balloon ALANIS MORISSETTE So Pure RED HOT CHILI PEPPERS Scar Tissue DONNA SUMMER I Will Go With You (Con Te Partiro)

LARGE

TAL BACHMAN She's So High BACKSTREET BOYS | Want It That Way BACKS I HEE I BOYS I Want It That Way
CHER Strong Enough
SHERYL CROW Sweet Child O' Mine
WHITNEY HOUSTON It'S Not Right But It's Okay
LENNY KRAVITZ American Woman
SARAH MCLACHLANI I Will Remember You
WILL SMITH Wild Wild West SUGAR RAY Every Morning SHANIA TWAIN That Don't Impress Me Much

MEDIUM

BLESSID UNION OF SOULS Hey Leonardo (She...) CHER Strong Enough PHIL COLLINS You'll Be in My Heart FASTBALL Out Of My Head ENTIQUE IGLESIAS Bailamos NRIQUE IGLESANS DEMANDS
EN Steal My Sunshine
DWIN MCCAIN I Could Not Ask For More
BUGAR RAY Someday
SHANIA TWAIN You've Got A Way

CUSTOM

BAREMAKED LADIES Call And Answer
ERIC BENÉT Spend My Life With You
BLACKSTREET Think About You
BRAND Y Almost Doesn't Count
BUCKCHERRY Lift Up
CASE Happily Ever Right
CHAKA KHAN This Crazy Life Of Mine
CITIZEN KING Better Days (And The Bottom Drops Out)
HARRY CONNICK JR. Come By Me
ELVIS COSTELLO She
CRANBERRIES Animal Instinct
CREFET Toru CRANBERRIES Animal Instinct
CREED Torn
DAVE MATTHEWS BAND Crush
DEF LEPPARD Promises
DIDO Here With Me
FUEL Jesus Or A Gun
GARBAGE When I Grow Up
LAURTN HILL Ex-Factor
LAURTY HILL Everything Is Everything
HOOTIE & THE BLOWFISH Wishing
JAMIROQUAI Canned Heat (-CI & JOJO Life LUSCIOUS JACKSON Ladyfingers MAXWELL Fortuna MEGADETH Crush JDHN MELLENCAI MAXWELL Fortunate
MEGADETH Crush 'Em
JDHN MELLENCAMP I'm Not Running Anymore
METALLICA Whiskey In The Jar
CHANTÉ MDORE Chanté's Got A Man
BETH ORTON Stolen Car
JESSE POWELL You
VONDA SHEPHERD Baby Don't You Break My Heart Slow
TLC No Scrubs TYRESE Lately 'WEIRD AL" YANKOVIC The Saga Begins

36 million households VP/Music Programming & Entertainment

Video Playlist

Cindy Mahmoud

Video airplay from July 12-18.

CASE Happily Ever After CHANTÉ MOORE Chanté's Got A Man JA RULE Holla Holla K-CI & JOJO Tell Me It's Real LAURYN HILL Everything Is Everything
MAXWELL Fortunate
RUFF RY DERS What You Want **SPORTY THIEV\$** No Pigeons TYRESE Lately

Rap City

BEATNUTS Watch Out Now CAM'RON Let Me Know EIGHTBALL & MJG We Started This INSPECTAH DECK Word On The Street JA RULE Holia Holia MOBB DEEP Quiet Storm RUFF RYDERS Ryde Or Die TRU Hoody Hoo T.W.D.Y. Players Holiday 1 LIVE 2 LIVE Can't Nobody

Video playlist for the week ending July 9

TELEVISION

Because of the Independence Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at press time.

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Cheap Trick, Goo Goo Dolls, Hootie & The Blowfish and Wyclef Jean perform on VH1's Rock to Erase MS (Saturday, 7/10,



Friday, 7/9

- Goo Goo Dolls, The Tonight Show With Jay Leno (NBC, check local listings for time).
- Lucinda Williams, Late Show With David Letterman (CBS, check local listings for time).
- Cubanismo, Late Night With Conan O'Brien (NBC, check local listings for time).



Shawn Mullins, Late Late Show With Craig Kilborn (CBS, check local listings for time).

National Top 20

55 million households

Peter Cohen, VP/Programming

BÖX

DESTINY'S CHILD Bills, Bills, Bills

WILL SMITH Wild Wild West

MONICA Street Symphony

EMINEM Guilty Conscience

SPORTY THIEVS No Pigeons

'N SYNC | Drive Myself Crazy

DRU HILL You Are Everything

GINUWINE So Anxious

MAXWELL Fortunate

KORN Freak On A Leash

LIMP BIZKIT Nookie

TLC No Scrubs

112 Anywhere

BACKSTREET BOYS | Want It That Way

BRITNEY SPEARS Baby One More Time

SARAH MCLACHLAN I Will Remember You

INSANE CLOWN POSSE Another Love Song JENNIFER LOPEZ If You Had My Love

FEAR OA CLUB UP THUG Why Ya Hatir

WHITNEY HOUSTON It's Not Right But It's Okay

Saturday, 7/10

. Backstreet Boys in Concert - an hourlong performance special - debuts on the Disney Channel (7pm)

Monday, 7/12

- David Kersh and Shania Twain, Prime Time Country (TNN, 9pm).
- Tim McGraw, Jay Leno.

Tuesday, 7/13



- Donna Summer is slated to sing "The Star-Spangled Banner" and the Moffatts are set to perform "O Canada" when Fox presents the 70th Major League Baseball All-Star Game live from Boston's Fenway Park (8pm ET/
 - Old 97's, Jay Leno.
- Ronnie Dawson, Conan

Thursday, 7/15



· Sarah McLachlan, Jay Leno.

PQUSTAR. **CONCERT PULSE**

Avg. Gross Pos. Artist (in 000s)

Pos. Artist

1 ROLLING STONES

2 GEORGE STRAIT

3 DAVE MATTHEWS BAND

4 SHANIA TWAIN

5 ELTON JOHN

6 AEROSMITH

7 JOHN MELLENCAMP

8 'N SYNC

9 ROD STEWART

10 NEIL YOUNG

11 KRAVITZ/BLACK CROWES

12 KORN/ROB ZOMBIE

13 JAY-Z/DMX

14 ALANIS MORISSETTE

15 MARILYN MANSON

Among this week's new to \$1,897.8 \$1,261.2 \$670.7 \$626.4 \$554.8 \$418.6 \$389.3 \$380.7 \$327.8 \$317.2 \$304.9 \$271.2

Among this week's new tour
BEACH BOYS

\$209.8 \$118.3

BEACH BOYS
FOGHAT
HIROSHIMA
ISLEY BROTHERS
LADYSMITH BLACK MAMBAZO
LINK WRAY
MARY LOU LORD
MAXWELL
MAZE IFRANKIE BEVERLY
MORPHINE/SOUL COUGHING
SEBADOH, FLAMING LIPS &
ROBYN HITCHCOCK

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Lina Listings. (800) 344-7383; California (209) 271-7900.

FILMS

BOX OFFICE TOTALS

\$ Weekend (\$ To Date) Title Distributor 1 Wild Wild West \$36.43 WB' (\$49.70)2 Big Daddy \$26.83

Sony (\$90.50)3 Tarzan \$19.34 Buena Vista (\$111.09)

4 South Park: Bigger, \$14.77 Longer & Uncut (\$23.07)Paramount*

5 The General's Daughter \$14.20 Paramount (\$67.36)

6 Star Wars: Episode I \$13.29 The Phantom... (\$373.16)

7 Austin Powers: The \$12.05 Spy Who Shagged... (\$171.35) New Line

8 Summer Of Sam \$7.99 (\$7.99) Buena Vista* 9 Notting Hill \$5.50 Universal (\$98.27)

10 An Ideal Husband \$3.63 Miramax (\$5.71)

> All figures in millions * First week in release Note: Figures reflect a three-day weekend.

Source: ACNielsen FDI

COMING ATTRACTIONS:

This week's openers include American Pie, starring Jason Biggs and Natasha Lyonne. The film's Universal soundtrack sports such upcoming singles as Tonic's "You Wanted More." SuperTransAtlantic's "Superdown" and Bachelor Number One's "Summertime." Also included on the ST are Third Eye Blind's "New Girl," Blink 182's "Mutt," Sugar Ray's "Glory," Dishwalla's "Find Your Way Back Home," Goldfinger's "Vintage Queen," Shades Apart's "Stranger by the Day," the Loose Nuts' "Wishen" and the Atomic Fireballs' "Man With the Hex." Bic Runga performs "Sway" and teams with Semisonic's Dan Wilson on "Good Morning Baby."

Arlington Road, starring Jeff Bridges and Tim Robbins, also opens this week. The movie's Will soundtrack features original music by Angelo Badalamenti and Tomandandy.

VIDEO

NEW THIS WEEK

•THE WILL SMITH STORY (MVP)

This unauthorized biography, which runs 45 minutes, showcases the career of Will Smith, as well as "the people who helped him climb to the too." •STILL CRAZY (Columbia TriStar)

The story of the reunion of fictitious band Strange Fruit, this feature film spawned a London soundtrack with original music by

Foreigner guitarist Mick Jones.
• RUSHMORE (Touchstone)

This feature film not only stars Phantom Planet member Jason Schwartzman, it also contains original music by former Devo frontman Mark Mothersbaugh.

Video playlist for the week ending June 27

Diary

Continued from Page 1

mail. It was the diary! Also included in the box was another letter from Morris, again thanking me for participating in the spring survey. "When filling out the diary, please try to include all the radio stations or programs you hear during the survey week — even those you hear only once," Morris reminded me. The letter also included a P.S.: "Please remember that we're interested in your diary record, regardless of your handwriting or whether you listen a little, a lot or not at all. Radio stations are counting on people like



OR VP/RESEARCH & DEVELOPMENT: DA OPERATIONS MANAGER: Page Bea

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EDITORIAL

EDITORIAL

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you to be in the survey."

The next morning I began to record my radio listening habits. What follows are actual excerpts from my own diary, minus the personal stuff.

April 15, 1999

Dear Diary: I began filling out my Arbitron diary today. My radio listening began at 8am, when the clock radio went off to KCRW-FM. L.A.'s National Public Radio affiliate. After hearing the day's news for 40 minutes. I scanned the dial for something with a little more humor and some music. I stopped at a San Diego station that was coming in really clear: KFMB-FM (Star 100.7). I stayed with the Jeff & Jer morning show for a good hour, and then left for work

On the way in to the office I was even able to pick up Star 100.7 in the car, so I listened for 15 minutes before flipping over to 91X a San Diego Alternative station for the remaining five minutes of my commute. Once I got settled at my desk, I tuned the common-area portable radio to 91X, which I prefer over the L.A.-based Alternative stations

A little more than three hours later I departed for lunch and shut off the radio. Before leaving, I made sure to log my listening into the Arbitron diary. When I returned from lunch, I turned the radio back on and flipped to a third San Diego station, Classic Rock KGB-FM. That lasted all of 10 minutes. Then the flip-fest began.

For the rest of the afternoon I listened to four different stations, with the longest stretch of time being 45 minutes for 91X. Star 100.7 received a total of 40 minutes. KGB received 10 minutes and Y-107 — the first Los Angeles-based commercial station I had logged in my Arbitron diary - got a whole five minutes of listening time.

When I arrived home, I turned on the stereo and put on KGB. After 15 minutes I didn't like the music I heard, so I flipped around the dial until settling on Y-107. That lasted five minutes, and I then left the house to meet some friends at the Formosa Cafe in West Hollywood for some drinks. The bartender had on KACD-FM (Channel 103.1) the entire time. When I arrived back home, into the diary it went: From 9:10 until 11:30, I heard KACD-FM. I'm exhausted now and going to sleep.

April 16, 1999

Dear Diary: For whatever reason. I was up really early for a Friday 7:20am. I flipped on the clock radio and listened to Jeff & Jer while lying in bed in a feeble attempt to go back to sleep. About 45 minutes later I dragged my butt out of bed and flipped over to KROQ-FM's Kevin & Bean, cranking it so I could hear it in the shower.

It wasn't until noon that I turned on a radio at work, setting it to KHS-FM because I heard a song I liked. Twenty minutes later, after hearing some stuff my co-workers and I really didn't like, I flipped it over to Star 100.7 and listened to

the "all-request '80s lunch" for an hour. Once again I got some flack from my fellow editors at R&R and flipped it over to Channel 103.1 for a half-hour. After that it was KCBS-FM (Arrow 93) for 15 minutes, and then off to lunch.

The radio didn't go on again until tonight. At first, my listening habits were similar to those in the office: CHR/Rhythmic KGGI-FM for 10 minutes, then KCMG-FM (Mega 100) for a half-hour - until I got sick of the music. Then I put on KIIS because I liked a song, but after 15 minutes had to change it because an 'N Sync tune came on. At this point I gave up and turned on the TV to Sports Center for an hour, and then returned to the radio to give it another shot around the dial. This time around I stopped on KSSE-FM (Super Estrella), which was airing its dance party. It remained on from 9:15 until 11:20 while I caught up on the day's news by reading USA Today.

April 17, 1999

Dear Diary: I didn't listen to the radio much today. I put the radio on Mega 100 as I took a shower and got dressed, and flipped over to KROQ once I heard a song I didn't like. I didn't listen to the radio again until that afternoon. when I was riding in a friend's car. For 30 minutes we listened to Clear Channel's new Hot AC, Mix 95.9, from Orange County. Later we settled on preset No. 1: KLOS. For the rest of the day I stuck with tapes or the CD player.

April 18, 1999

Dear Diary: Today was a great day, albeit a very long one. I started my Sunday at 8am and joined some friends on a day trip to the wineries of Santa Barbara County. For the first half of the trip I played the R&R Alternative Sampler I had brought home from the office, and turned on the radio when it had finished. After scanning the dial for something good to listen to, we stopped on KRUZ-FM when someone sitting in back yelled out, 'Stop! I like this song!" We kept the station on until we reached the winery, 40 minutes away.

While driving around Solvang, where the wineries were located, I hit the scan button, because KRUZ was airing commercials, and came across KSLY-FM, a CHR/Pop station from San Luis Obispo. It was playing a Britney Spears tune, which the rest of the car liked, so the station staved on. Then, while touring the Gainey vineyard, I noticed that a small stereo in the corner of the lobby was playing Oldies music. The radio was tuned to 99.1 FM. Hey, this was radio listening too. When I got back to the car, I logged the station in the diary.

The radio didn't go on again until the drive back to L.A. The first station we came across was 92.1 FM, which was playing a remix of a Depeche Mode song. Everyone yelled out to stop, and we kept the station on as long as we could. It turned out to be KJEE's Sunday evening retro-'80s specialty show. At Oxnard we lost the station for

good, and a CD went into the play-

The radio went back on 40 minutes later, and for whatever reason stopped at "Lite 92.7" (KMLT). which was playing some really cheesy '70s music. Maybe after a long day of sipping wine and driving, hearing "Hooked on a Feeling" by Blue Swede was a good way to wind down. Then again, hearing "Sky High" by Jigsaw is an admittedly odd way to destress. Once we got closer to L.A., I changed it to KNX to hear the day's news and a traffic report. I also listened to KTWV (The Wave) for about a half-hour once I got home, and fell asleep to the station.

April 19, 1999

This morning I woke up to the Wave. After 45 minutes of smooth jazz I finally got up and flipped the dial over to Jeff & Jer, which was coming in very clearly again today. I kept the station on as I showered, shaved and got dressed and left for work.

Late in the day I worked in Editor in Chief Ron Rodrigues' office, since he was out for the day. As I worked at his computer, I clicked on the RealAudio player and surfed around until stumbling upon Kiss 100 from London. The station was airing an overnight dance program specializing in techno and trance, and I got sucked in. For the next 50 minutes the speakers were thumping. By that time I had finished my work and left for the day. I took the Arbitron diary and wrote in my listening. After all, it was a radio station — it just happened to be on the Internet, so I wrote that in parentheses.

Later, after coming back from the gym. I started making myself a light dinner and flipped on the stereo to 91X. After 15 minutes I realized I needed something a little less heavy, so I scanned the dial and stopped at KKGO, the Classical station. I'm not sure what piece they were playing, but it was a nice change of pace from Blink 182, Alice In Chains and Limp Bizkit.

April 20, 1999

This morning I found a station playing AC/DC and cranked it so could hear it in the shower. When I got out, it was fading in and out really badly, but I heard an ID say "KCAL-FM Rocks." The station faded out altogether after a minute or two, so I changed it to 91X to hear some music. Soon afterward I moved over to KGB-FM's Dave, Shelly & Chainsaw, who were extremely funny this morning.

The rest of my radio listening for the day pretty much mirrored April 15's. However, tonight I tuned in several stations on the Internet. Among them: WDST, an Alternative station from my hometown of Woodstock, NY: KING-FM, a Classical station from Seattle: NetRadio's "Groovin' '70s" Internet-only station for a little DeFranco Family to keep myself sane: and Veronica FM from Amsterdam. It was 9am there, so I caught a part of the morning show. I couldn't understand a thing, but it was really interesting to hear the odd mix of pop music the station played: I heard "Africa" by Toto in morning drive! Finally, at 12:15am, I left for home.

April 21, 1999

Dear Diary: Today is the last day I have to fill out the Arbitron diary, and it was probably the one "normal" listening day I had logged for the entire week. I listened to one radio station during the entire day: KLON-FM, the noncommercial jazz station from Cal State Long Beach.

At the end of the day I took the diary and began to seal it up. I had finished one week's worth of listening. In the back of the book I was asked to answer some quick questions: my age (26); my gender (male): where I lived, including ZIP code: the ZIP code of the place I worked; my level of education; if I had any children; and what my salary was (did I have to answer that question?).

Below that were a few blank lines in which I was told "your opinion counts." I wrote the following: I like the San Diego stations better, but they don't come in all the time because of the weather. I speak Spanish, so I also listen to Super Estrella. I wish we had a rock station like KCAL 96.7 in L.A., because I can't hear that music very clearly here. Also, I was in Solvang on April 18, so I put in stations from when I was there.

My week of recording my radio listening habits was complete. I now wondered whether they'd actually accept my diary. Over the course of seven days I had realized something about myself: I'm a freak. I can go from Alternative to Jazz to Classical to Rock and change the station every 20 minutes or so unless I hear really compelling programming. I also have the misfortune of preferring radio stations that don't even serve the city I live in!

I wonder if others listen to the radio in such an odd fashion. If there indeed are others like me. I fear for the radio station programmers and marketing executives who are cringing as they read this.

Lott

Continued from Page 1

the mainstream crossover efforts for key artists from Capitol/Nashville. Virgin/Nashville, EMI Latin. EMI Canada, Blue Note, Angel and the Christian Music Group.

Lott noted, "I look forward to

continuing to broaden the genres of music we are involved with and to further develop the artists on Capitol's roster. With the talents of these executives. I know we will meet the challenges of the future and enjoy significant growth."

- Steve Wonsiewicz



AL PETERSON
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Dr. Laura: In Her Own Words

Continued from Page 1

wherein "friends" and foes alike offered some pretty blistering attacks on her, professionally and personally. That was soon followed by a firestorm of publicity in the tabloids, and even the mainstream media, over the nearly 25-year-old nude pictures of a twentysomething Schlessinger that were sold to an adult-entertainment Internet site by her former friend and colleague Bill Ballance.

Yet while her critics were having a field day, Dr. Laura's radio audience remained passionately loyal. And despite a streak of negative publicity, affiliate stations continue to see strong performance and audience support for her daily radio show (see accompanying sidebar).

During our recent conversation, Dr. Laura was true to form, giving straightforward answers and opinions in her typical no-holds-barred style to any question asked. There's no question that it's Schlessinger's unabashed in-your-face attitude that has gained her ardent fans and vocal critics. In this exclusive **R&R** interview, she talks about her past, present and future and offers up some of that patented "preaching, teaching and nagging" for which she's become so famous — and this time it's directed at Talk radio.

R&R: Looking back now, five years after your program went national, what are some of your recollections?

LS: It was the best thing that ever happened. It was like sitting in a dark room, and suddenly the lights were all turned on — that's how dramatic the change felt to me. I remember that first day was as though I was shot up in a rocket ship. It made me stronger and more focused. It increased my confidence and my own commitment that this was not just a radio show; I was

"Going national turned me from being just a radio talk show host into somebody who now uses radio as a medium to basically preach, teach and nag, to do something important, but definitely not to be a star."

going to do something special with this opportunity. I think going national turned me from being just a radio talk show host into somebody who now uses radio as a medium to basically preach, teach and nag, to do something important, but definitely not to be a star. Being famous was never something that was part of my agenda.

R&R: Although becoming famous wasn't part of the agenda, don't you ever step back and just say, "Wow!"?

LS: Honestly, I don't really even think about it very much. One of the more annoying questions I get all the time is, "Why are you such a big success?" Really, I have no clue. Come on, a little Jewish lady haranguing people about morals, values, ethics and principles — would you really want to try to sell that idea to a program director? I don't think so.

R&R: Has Laura Schlessinger, the person, been changed at all by the success of Dr. Laura, the radio personality?

LS: No, not at all. I'm the same person. There's no act, no shtick to what I do. I am true to what I am on and off the air. I don't do anything based on personality; I do it all based on my commitment. Laura Schlessinger and Dr. Laura are definitely the same person.

R&R: At a recent Hollywood Radio & TV Society luncheon where you were a guest, you and several other panelists were asked what each

Schlessinger By The Numbers

A recent study completed by Critical Mass Media exclusively for Premiere Radio Networks and Dr. Laura affiliates supports Schlessinger's comments that her audience is indeed extremely loyal and continuing to grow. Thanks to Joel Lind at Critical Mass for sharing the following facts from the confidential report.

- One-quarter (25%) of Dr. Laura's heaviest listeners, and more than a third of the show's regular listeners, began listening to the program regularly just within the past year.
- Demand for a talk show about "morals, values and ethics" is high—more than 25% of adults surveyed responded positively to wanting such a program. And the leading top-of-mind personality in this arena is Dr. Laura.
- Dr. Laura attracts both men and women 28% of women and 24% of men who try the show become heavy listeners.
- Dr. Laura's personal appeal is extremely high, with 30% of respondents saying they "like her a lot" a number surpassed in the study only by longtime TV talk host Oprah Winfrey.
- More than 75% of Dr. Laura's listeners say they "like her style" of challenging listeners about their attitudes and bad behavior.
- Four out of every five respondents say they became regular Dr. Laura listeners primarily because they find her to be "an entertaining personality."

would ask Rush Limbaugh, given the opportunity. While I found it an odd question to ask other Talk radio hosts, I was intrigued by your answer. Do you remember it?

LS: Yes, I do. I was the last per-

ful. Radio is one of the few industries where people eat their own. I just don't understand it.

R&R: Would it be fair to assume you have some criticism for Talk radio?

"I am really reasonably disgusted with a large segment of what runs the radio industry. It's abysmal and embarrassing."

son on the panel to answer, and what I said was, "I wonder how he deals with the viciousness of some people within the industry who seem to be envious of his success." And if you recall, even in that setting, other panelists chose to attack Rush, apparently because he is supremely success-

LS: I think a lot of it is trash. In television, you don't see the star of one show who is committed to haranguing the star of another show. Why? Because on TV there is no way to be on the air unless you have some content. On radio, all you need is a

Continued on Page 26

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Dr. Laura

Continued from Page 24

content. On radio, all you need is a mouth. You don't need a brain behind it; you just need a loud mouth and to be provocative. I think it has degenerated discourse and thinking tremendously.

R&R: Your critics, on occasion. have even targeted your family in their attacks on you. Do you ever get used to that, and can you just tune it out?

LS: If some moron gets on the air and figures that the only way he can get an audience is to do this kind of sadistic, vicious. lame-brain stuff, that's one thing. But what's really horrifying is that there are these executives who have families, who probably go to church or synagogue.

who defend, support and protect these vile bums because they're making some money. I am really reasonably disgusted with a large segment of what runs the radio industry. It's abysmal and embarrassing.

R&R: Your current boss at Premiere, Kraig Kitchin, would be an exception to that sentiment, I suppose?

LS: He is a saint. If it were not for Kraig, I think I would have to find a new profession. He is an exceptionally decent man in a relatively indecent profession.

R&R: In a recent speech you said you thought the media overall was "meaner" today than it used to be. Why do think that to be true?

LS: Because there are so many

outlets and such a sense of competitiveness coupled with a total loss of any sense of values, respect, responsibility and professionalism. You used to have people on radio who were there to entertain, to be funny and to give information. When Talk radio began, there was discourse about things that mattered. But now it's just a mouthy free-for-all. I think we've really degenerated the industry. Just look at what is happening in FM Talk: these nauseating, amoral and sadistic people just doing vile garbage ... and they get a salary! The fact that they get an audience is no excuse. I could get an audience talk-

mean you should do that? R&R: As a professional advicegiver, would you offer any to those in charge of Talk radio as we approach the year 2000?

ing about people having sex with

farm animals; so could you. Does that

LS: For one thing, it's sort of ironic to me that two of the most successful shows in Talk radio -- Rush's show and mine — are not trash. We are each pointed at trying to do something -Rush politically, and me sociatly. You

"Look at FM Talk: these nauseating, amoral and sadistic people just doing vile garbage. The fact that they get an audience is no excuse. I could get an audience talking about sex with farm animals; so could you. Does that mean you should do that?"

would think some executives would try to copy that, wouldn't you?

R&R: I heard you promoted on a station as "a moral compass for our troubled times." Are you comfortable with that?

LS: Yeah, I like that. I work hard at it. I take it very seriously, and I take it as a big responsibility. I'm gratified that it is being respected. To me, a statement like that is respect.

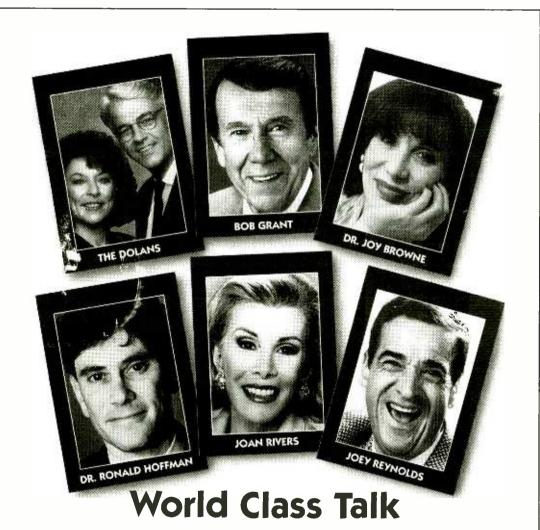
R&R: Let's talk a bit about your upcoming TV show. Will it differ from your radio program?

LS: It's going to be entirely different. I won't be taking any calls, and I'm not going to be dealing with individuals and whatever particular problem they have going on at home. The show will deal with issues, things that are right and wrong out there in our society. I'm going to be my warrior-self, acting as the ombudsman for fairness, justice, morality, ethics and professionalism. It's not going to be a show that people just watch: it will be something by which people can get mobilized. And

LS: I regret what other people have tried to do to me. like the whole Bill Ballance episode. People were having a field day, as if I were the one who had done something bad. He sold pictures of a girlfriend, 23 years later, in order to humiliate her and with the hope he would get enough attention for himself to get back on the radio! Some in the industry vilified me, but the audience didn't. In fact, just the opposite happened. I actually gained listeners and, I believe, more respect from them, because people saw me stand up to this slimy behavior. The audience listens every day, and they cannot be deterred by the ugliness that tries to get my words silenced.

I have a message that is very unpopular in the industry, which is very liberal. How I live and what I talk about now make people who don't live that way very uncomfortable. It's funny how some of those who were on the air ranting about me also lead the slimiest and sickest lives, but they were criticizing me for something that happened a quarter-

"When Talk radio began, there was discourse about things that mattered. But now it's just a mouthy free-for-all. I think we've really degenerated the industry."



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"Radio is such an extraordinary medium, and I regret that so many people waste it and fritter it away."

I will most certainly be giving my opinion, so that's really the only thing that is at all like the radio show.

R&R: How do you think you'll fare in the TV world of Jerry Springer and Jenny Jones?

LS: On radio I'm in the middle of a few of those types, and somehow I manage to do pretty well in that atmosphere. I think there are more decent than indecent people out there. and they need entertainment too.

R&R: Are you, as some have said, "on a mission"? Can you define it?

LS: Yes. In fact, where I live, everyone has little signs outside with the names of their homes. Most of them are Spanish, French or Italian names, but mine says, "On a mission." And that mission is to help people be and do better and to help them make the world a better place. I believe we're all here for a reason, and I think I have found mine. I believe you have an obligation to fulfill what you are here to do for as long as you are able to do it.

R&R: Although you don't strike me as a person who spends much time regretting, are there any things in your life you regret?

century ago. That's amazing to me! Radio is such an extraordinary medium, and I regret that so many people waste it and fritter it away.

R&R: After all these years, if you had it all to do over again, would you?

LS: In a blink! With all these complaints — which I think are valid — I am so grateful to be where I am and to do what I do in a medium where I can instantly get ideas, thoughts, perspectives and attitudes across to people. And they can, in turn, give feedback to me via faxes, e-mail and the website. I mean, just think: I have three hours of total control over what I talk about and total intimacy with tens of millions of people every day. Hey, that ain't bad!

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at (619) 486-7559 or e-mail

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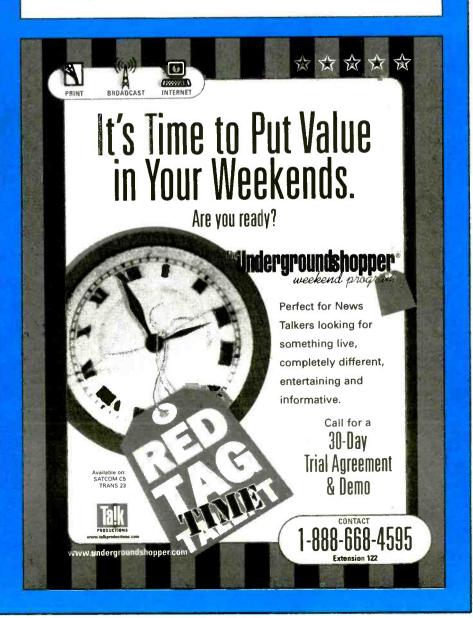
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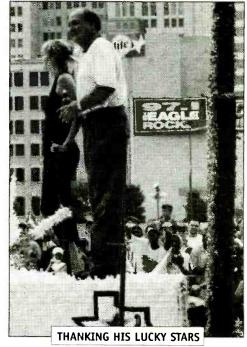
Street Talk.

We Don't Swim In Your Station, So Don't Tempe In Our Lake

ZZP/Phoenix night nut Naughtyboy Dave and stunt guy Prettyboy Nick could be in some legal hot water over a skinny-dipping promotion. On the air last Wednesday (6/30), Dave convinced a number of listeners to meet Nick at an under-construction lake in nearby Tempe for a skinny-dipping contest. Whoever stayed in the water the longest was to win Goo Goo Dolls concert tickets and a backstage pass. Instead, all of the participants were arrested for trespassing, reports Sgt. Dave Lind of the Tempe police department. "He talked them all into doing crimes, that's what he did. More importantly, that water was fresh canal water and had not been treated, so there was a safety issue as well. I don't know what he was thinking." On Tuesday (7/6) Lind said the police were preparing their report for the city's attorney. If tried and convicted, Dave, Nick and the contestants could face fines up to several hundred dollars.

KZZP PD Marc Summers tells **ST** he believes no charges will be filed. But the incident did get the station plenty of, um, exposure — the story led off one TV station's newscast. And seeing as how 'ZZP is a former Jacor station, Summers was thrilled with the stunt. "We're taking them out for steak and champagne! That's why I love this company." In other KZZP news, morning veteran **Bruce Kelly**, who'd joined the station for a second go-'round last year, exited last week.

Religious **KLTY/Dallas-Ft. Worth** has been purchased by Hispanic Broadcasting Corp. for \$65 million. Expect the station to flip to a Spanish-language format following the close of the deal, expected in the third or fourth quarter of this year.



With his company about to merge with some "stars" in a few days, it was only fitting that Chancellor Chairman/CEO Tom Hicks would be honored for his other "stars" — hockey's Dallas Stars — at a downtown Dallas parade celebrating the team's recent Stanley Cup victory. By the way, you may notice the KEGL banner behind him. Ironically, that's a Clear Channel station.

Play 'Jurism' For Me

States News Service pulled the plug on its 4-year-old, 46-state radio/Internet news

Continued on Page 30

Rumors

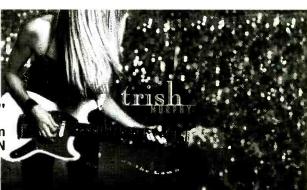
- After closing on 100kw KKDM/Des Moines last Friday (7/2), Clear Channel flipped the station from Alternative to CHR/Pop "Kiss 107.5." Then on Tuesday (7/6) the company picked up CHR KCCQ in nearby Ames, IA. Is there a chance that KKDM's old format could wind up on KCCQ?
- Former WebRadio VP/GM Michael Weiss announced at last week's Streaming Media East conference in NY that he's developing an Internet tool that combines audio, video and e-commerce. Could he be hooked up with a new company by the time you read this?



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Continued from Page 28

operation last week. Its sole client, ABC News-Wire, discontinued the service after learning that "a handful" of SNS stringers had "lifted part or all" of a number of AP stories, President/Editor Leland Schwartz tells ST. Schwartz added that such transgressions are "a complete violation of our policy and of our sense of fairness." AP, which has been more aggressive about monitoring the use of its reports, brought the infractions to Schwartz's attention earlier this year. Even though he "constantly memoed" his staff, the practice continued. The company's 25-year-old print operation will not be affected.

Rings Around The Station

KSL-AM/Salt Lake City and its TV sister station have obtained the rights to become the "official" stations of the 2002 Winter Olympics. The stations will contribute cash, airtime and production services worth between \$5 million and \$10 million for the honor, which also gets them extra access to the games and the right to produce exclusive programming.

Cookie mogul **Wally Amos** (you might know him better as "Famous Amos") has signed on as a keynote speaker at the NAB Radio Show. He'll address the convention on Tuesday, August 31.

Infinity's mixing media again in L.A. KNX-AM was the first to begin airing audio from CBS-TV's 60 Minutes (and later, 60 Minutes II). Now, Talk KRLA-AM has begun simulcasting TV sister station KCBS' 6pm local newscast.

A few weeks ago we told you Wilko Communications was taking votes for the "worst bosses in radio." Well, the votes are in, and the list is up: Check www.wilko.net/votes.htm to see if you or your least favorite boss made the list!

Rumbles, Pt. 1

- Capstar/Savannah, GA Market Mgr. Steve Godofsky — who was previously VP/GM of Entercom's Tampa stations — is returning to Entercom, this time as VP/GM of the company's WKTK-FM & WSKY-FM/Gainesville-Ocala, FL.
- Nancy Dymond is named VP/GM of 62nd Street Broadcasting's Lansing, MI operations, including Rock WJXQ-FM, Alternative WWDX-FM and Country WXIK-FM. She had been VP/GM of the company's Saginaw stations, which were recently sold.
- Capstar's WSCQ/Columbia, SC flips from Nostalgia to Rhythmic Oldies as "Jammin' 100.1."
- Harbor Communications' WCXT/Muskegon, MI flips from Soft AC to CHR/Rhythmic "105.3 The Whip." The station has also applied for new call letters WWIP WSNX/Grand Rapids APD/MD Keith Curry joins as PD.
- CHR/Rhythmic KESY/Omaha adopts new calls KQCH (97.7 The Channel).
- WMEE/Ft. Wayne nighttimer Ange Canessa (a.k.a. Joe Nasty) will fill the WGTZ/Dayton PD vacancy on July 28.

Mojo Suspension A No-Go

From the "don't always believe what you hear" file: An industry website reported that WEBN/Cincy morning co-host Mojo Nixon had been given "a two-week unexpected vacation due to alleged sexual harassment issues." 'EBN PD Michael Walter called the oi' ST fun-fone to let us know that Nixon left the show's remote week in Germany early because of tour dates

Continued on Page 32



Here you see one of the contestants in KLSY/Seattle's "Elton John Piano Obstacle Course." More than 25 listeners took a turn pushing the baby grand through the course for a shot at front row tix to the Crocodile Rocker's sold-out show.



"I want to be the one who makes your body stiff and your conscience weak."



JENNIFER Brown

TWO IN THE MORNING

the first single from her debut release VERA

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Just Wanna Be With You L.P., A Universal Music Con ew York, NY 10019.

Rumbles, Pt. 2

- KKBT/L.A. Marketing Dir. **Eileen Woodbury** is upped to Dir./Marketing & Promotions for both The Beat and co-owned KCMG (Mega 100).
- KBMB/Sacramento PD **Ebro** adds morning duties at crosstown KXJM.
- WKTU/NY Music Coordinator Geronimo adds nights as nighttimer Dimas Martinez exits.
- KHTS/San Diego morning co-host Karen Kay exits.
- WEZB/New Orleans overnighter David Marxx exits to accept the OM/PD position for Styles Broadcasting. Former WLSS/Baton Rouge morning driver Tom Mitchell is the new 'EZB overnighter.
- KQAR/Little Rock APD/morning driver Jason Addams exits. PD Gary Robinson adds mornings on an interim basis.
- KYYA/Billings, MT nighttimer Joel Baker joins
 KFFM/Yakima, WA for MD/afternoon duties.
- Former recording artist Miki Howard takes middays at WVEE/Atlanta. Her V-103 predecessor, Si-Man, resurfaces for afternoons at rival WALR.
- WZBH/Salisbury PD/morning co-host John Aflen's last day is Friday (7/9). APD Shawn Murphy is promoted to PD.
 - · Rick Betzen is the new GM of KICT/Wichita.
- At KAZR/Des Moines, MD Paul Oslund is upped to APD/MD.

Continued from Page 30

— and that the rest of the morning team was making phony excuses for his absence. "We basically positioned it as 'He was thrown out of the



PROMO ITEM OF THE WEEK

Textbook marketing: Ahhh, July, and school's right around the corner again. Actually, RCA's just planning ahead. David Mead's debut CD isn't officially going to radio until August, but the label is introducing Mead's compositions to programmers with this "composition book" filled with handwritten lyrics and, of course, an advance CD. While it's going to the Rock formats first, could there be a "Pop" quiz later?

Records

- RCA nabs Interscope's Bill Burrs as Sr. Dir./
 Rock Promo.
- Look for Rob Tarantino to soon rejoin Interscope, based in New York.
- Meanwhile, Interscope's Warren Christensen is leaving the company. Could he be headed for a gig at Q Prime Management?
- C2 picks up former A&M and Interscope vet
 Buddy Deal as its new L.A.-based regional.
- Virgin Records America Director/Business Affairs Todd Waxler exits to join L.A.-based music management firm Proud Mary Entertainment.
- Jesus Gilberto Moreno, head of promotion at the largest indie Latin label, Fonovisa, pleaded guilty to payola charges. He's the first senior record industry exec to be found guilty of making improper payments in exchange for airplay. The Justice Department launched the payola investigation nearly two years ago.





- Monte Lipman elevated to Sr. VP at Universal Records.
- Bob Bolinger appointed VP/GM of KPLN & KYXY/San Diego.
- Eric Logan lands at WQYK-AM & FM/Tampa as OM
- Tim Jordan promoted to KYCY/SF PD.
- Jeff Hillery recruited as PD for KHOW & KTLK/ Denver.



- Larry Wert set as President for Evergreen Media/ Chicago.
- Jane Bartsch boosted to President/GM of WHLI & WKJY/Long Island.
- WWBZ/Chicago goes mainstream Rock with Mike Fowler as VP/GM and Dave Richards as PD.
- Dave Allen advances to OM at WUSL & WIOQ/ Philadelphia.
- Dave Mason made WWNK/Cincinnati PD



- Wayne Cornils chooses to be VP/Communications for Transtar.
- Willie Van Rysdam promoted to KTRH/Houston OM/PD.
- · Ken Anthony accepts KLOL/Houston PD chair.
- B.J. Barry becomes PD of WEDR/Miami.
- R&R HOTFAX debuts.



- Highsmith Broadcasting formed with Bill Highsmith as Chairman and Ivan Braiker as President.
- Bob Gallucci given KING-FM/Seattle GM post.
- Carl Dickens tapped as ND/PD of WBBM-AM/ Chicago.
- Mike Schaefer upped to APD at KIIS-FM/L.A.



- Don Kelly named PD of WXLO (99X)/NY.
- Redbeard upped to MD at WZXR/Memphis.
- Mariner Communications buys WLW & WLWS/ Cincinnati for \$17 million.



• J.J. Jordan tapped as WHBQ/Memphis PD.

country.' All is well in Mojo-land," Walter tells **ST**. Nixon's back from touring and living on the air in Cincinnati even as we speak.

And while we're on the subject, a tip o' the ST cap to Viacom for finally putting WKRP in Cincinnati reruns on cable's Nick at Nite. We loved the "Dr. Johnny Fever stories" from all those radio notables during the marathon this week....

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com

"What's my age again?"

R&R Alternative 3!!! Modern Rock Monitor 5*-3*!!!

Top 5 Most Played!!! Top 10 Most Requested!!!

Early Airplay At:

KZHT/Salt Lake City - ADD WXSS/Milwaukee - ADD STAR 100/San Diego - ADD WKRZ/Wilkes-Barre - ADD **KLLY/Bakersfield - ADD** KQKQ/Omaha - ADD



from the Gold album Enema of the State

produced by Jerry Finn - management: Rick DeVoe - www.blink182.com f M f C f A







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STEVE WONSIEWICZ
swonz@rrontine.com

Foster Revs Up 143 Records

Continued from Page 1

before me, and see how incredibly successful his label has become."

Foster, who has a shelf full of Grammys for producing, songwriting and arranging during his remarkable career, seemed destined for a career in music. He was awarded a music scholarship to the University of Washington at age 13 and landed his first music gig as a member of Chuck Berry's band three years later. By 1973 he had recorded his first top 10 hit, "Wildflower," with his group, Skylark. A half-dozen years later Foster won his first Grammy, for cowriting Earth, Wind & Fire's No. 1 smash "After the Love Has Gone."

Profitable From Day One

It wasn't until 1994 that Foster earnestly began chasing his record company dreams, when he signed a four-year partnership with Atlantic Records that theoretically launched 143 Records. Foster was an Atlantic Sr. VP at the time. In 1997 the agreement was restructured into a full-fledged joint venture that gave Foster the freedom to work with Atlantic, Elektra and Warner Bros. Records. Atlantic still gets the first look at all 143 acts, however.

In 143's early years Foster kept the company and its artist roster small and brought in his sister, Jaymes Foster Levy, as the A&R head. While the imprint has been up and running for five years, Foster says it has only been within the past 18 months that he and 143 have started to click, "Because of my own inexperience and clinging to my record production, I really didn't know how to make the transition during the initial deal with Atlantic. While it became very successful in terms of my relationship with Atlantic Records. I really feel we only started over a year ago.'

Under Foster's initial deal with Atlantic, 143 released about five albums. The Irish pop act the Corrs have gone multiplatinum in several countries, including the U.K., and country singer Kevin Sharp's debut effort went platinum. But Sharp has since struggled, the Corrs have not had the same success in the U.S. that they've had in Europe and Beth Hart's 143 debut, a critically acclaimed release, didn't hit the registers at retail.

Nevertheless, the first few years

yielded profits for 143. and Foster says the imprint has been profitable from day one. That profitability can be attributed to those early hits and a favorable deal with the Warner Music Group. "We were two for five, which was a pretty good showing." Foster says.

The Next Step

Foster is about to come under closer scrutiny, as 143 plans to release several projects this year. On the country side, Foster's handpicked



Larry Frazin

pop-flavored female trio Lace (on Warner/Nashville) will hit retail later this year, and Sharp is currently recording a new album. Hart's new album is also slated for release this year. Additionally, the com-

pany has inked a

production deal with Orgy co-producer Josh Abraham for the alternative band Hero. The label has also just signed 25-year-old Latin singer Andreas DeLeon; Foster plans to begin work on his record soon.

To further beef up its commitment to other genres, 143 hired Interscope and Immortal Records marketing exec Jill Rose as VP/Artist Development & Marketing, Sam Thompson as Head/Business Affairs, Interscope's Brian Wittmer as Manager/ A&R and Yab Yum's Ty Knox as Manager/Urban A&R. A total of 13 people work for 143 Records. That kind of diversity wasn't something Foster originally planned when he launched the imprint. He recalls, "At first I thought I would go down the pop road. I was fortunate enough to hook up with Celine Dion early in my career, and I thought if I looked carefully. I could find someone like her. But, of course, an artist like her comes around only once a generation, if that.

"I quickly realized I had to do something else. I remember something [Universal Music Group Chairman/CEO] Doug Morris told me: 'If you're not in the urban music business, then you're not in the music business.' That's a business we will be in. We're in the Latin business. We want to be in the contemporary Christian business. We want to be in every nook and cranny of the industry."

The Voice Of Experience

To make 143 a more broad-based label. Foster knew he had to have a seasoned executive oversee daily operations. Enter Larry Frazin as the company's first president in mid-'98. "I'm on a very fast learning curve." says Foster. "During my years in the studio it was like I made the music, slid it back out the door and then someone slid some food back under the door so I could make more music. I honestly had no understanding of what happened to the music once I slid it back out the door. I just kept pumping out records, some of which were hits and some of which weren't. Bringing Larry in has been incredibly beneficial to me, because he understands what happens to the records once they leave the studio."

Foster and Frazin will also have to rely on winning over their partners at Atlantic, Elektra and Warner Bros. "One of the reasons joint ventures fail is because they proceed down their own road without the blessing

"You only have so much you can do when you're a joint venture. You have to keep your roster small and utilize whatever tools you can."

Larry Frazin

of their partner," says Foster. "We effectively have three partners, and we're excited that we won't wear out our welcome at any one place. If we had only one record company to handle our releases, it would be overwhelming to both parties.

"We're still finding our way. But I have to say one thing about the Warner Music Group: I was one of the very depressed people when everything went down a few years ago. I saw a lot of the team that I loved leave. I was one of those who said it was going to hurt the company in the new millennium. I was wrong, I be-

lieve the Warner Music Group is very stable, and they've come through better than anybody would have expected. They're in great shape."

Revved Up

Certainly, a revved up 143 will increase WMG's fortunes even more, and the company is counting on Foster's ears to fill its distribution pipeline with more platinum records. The current musical climate - with mainstream pop selling briskly certainly favors Foster's knack for hitmaking, "That's where I shine, I'll be the last person to say I'm an expert on a genre like hip-hop or rap. as much as I like the music. But even then, check out how much the melody is coming back in that business. It's interesting that a lot of the R&B acts are big fans of the Chicago records I made in the '80s. You can take those songs and bring them back again. Again, it all comes down to melody. I don't give a shit what anybody says. If you look at any chart. you'll see there will be one major act that's selling based on melody."

As for the future, Foster is excited about what's happening on the Internet, especially when it comes to distribution. "That's where it's going to affect the industry the most, especially with more bandwidth coming on line. That's why you see all of the cable companies being bought and all of the majors making deals so quickly. Once you have instant digital access and the price of hardware comes down, downloading will be an antiquated principle."

In terms of artists breaking via the web, he's more cautious. "An act can put an MP3 file on the web for a lot of people to hear it, but it still comes down to someone writing a check and having the infrastructure to support the artist. A few acts will pop by releasing their music on the web, but not many more than in the '60s, when people said all you had to do was play the Whisky-A-Go-Go and you'd be famous. It worked for a few bands, but not many."

Aggressive And Selective

Larry Frazin wants to clear up any misconceptions that the label hasn't been aggressive when it comes to signing new talent. "We're being very aggressive, but we're also being very selective. You only have so much you can do when you're a joint venture. You have to keep your ros-

ter small and utilize whatever tools you can.

"We effectively have three partners, and we're excited that we won't wear out our welcome at any one place. If we had only one record company to handle our releases, it would be overwhelming to both parties."

David Foster

"What we've done is bring in people like myself, who can speak the language and refocus the company. We're trying to make our own headway so when we do hand the records off to the mother ship, they're ready to go."

Frazin's promotion and management background — he even represented Warner Music Group acts — is an ideal complement to Foster's recordmaking. His relationships will go a long way in finding the right home for 143's artists. "Most joint ventures bleed money. We've been very fortunate, especially with the international success of the Corrs. But we've kept the number of people at the company to a minimum — and we still intend to — and focus on a few acts.

"We want to be in whatever genre in which we believe we can win. We were involved in country before I arrived, so to limit ourselves would be silly. Plus, I'm getting a great education under David, because I have a tendency to listen to music with finished ears. I hear music when it's finished. David can hear something early on and know if it will work. He's proven it over and over."

Frazin believes 143 is ramping up at an ideal time, regardless of the changes at radio, retail or the touring business. "Radio has consolidated to the point where there are fewer decisionmakers. And callout research is the new standard that determines if a record is going to live or die. It all makes for a shorter shelf life at radio."

One of the best recent examples of artist development, says Frazin, is Korn. "They decided to spend a lot of time touring and building a fan base and really didn't worry about radio. They kept marketing and promotion costs down until they decided there was enough of a base to go after radio. And while Alternative is a little more forgiving than Pop, there is still a definite window of opportunity, and it passes very quickly. That's why it's so important to do the kind of setup Korn did before you strike."

As for the future, Frazin is as optimistic as Foster. "Ricky Martin did 670,000 units his first week. The Backstreet Boys scanned 1.1 million. I'd call that an upswing. The business is incredibly healthy."

RR

Portable Radio's Rockin' To New L.A. Act

When it comes to uncovering great new rock bands during the crowded summer months, just help yourself. That's what Alternatives and Active Rockers did in helping TVT Records quartet **Portable** achieve Most Added status at Alternative last week and second-place honors at Active Rock (behind Megadeth) for their first single, "Help Yourself."

Key Alternatives supporting the single include KXPK/Denver, KWOD/Sacramento. WKRL/Syracuse,



Portable

KXTE/Las Vegas and KCXX/ Riverside-San Bernardino. Active Rockers playing the single include WZTA/Miami, WRIF/Detroit, KXXR/Minneapolis, KRXQ/Sacramento, KUPD/Phoenix, KQRC/ Kansas City and WMFS/Memphis.

Portable, a Los Angeles-based band, released an independent four-song EP in 1998. The EP received critical acclaim and led to a deal with TVT. That label has recut several of the original tracks, including "Help Yourself," and added several new songs. The full-length disc, titled *Secret Life*, arrives at retail on July 27.

In setting up the project, TVT elected to service the original EP to college radio in January. VP/Promotion Jeff Appleton recalls. "The band was already starting to work on the new album when I came aboard last October. Once we sat down and talked about what we wanted to do, we thought that going to college would be a great way to introduce the band nationally and lay down a firm base. We let it roll, and we've heard some good things from people."

After a top 10 showing at college radio. TVT's staff started talking up the record at commercial Rockers earlier this spring as the reps set up the label's other acts, including XTC and Buck O' Nine. Appleton continues, "We were still playing the EP for programmers, but it was a great way for us to make sure everyone knew about the band, understood it was a top priority and had a chance to hear what the band is all

about. Again, the feedback was really good. Even though it was a band that nobody had heard of, they were telling us it was something they could play."

One of the first to bite was WZTA OM/PD Gregg Steele. Appleton recalls, "Once he heard it, he immediately started playing it in March, even though he understood he was well in advance of us working the single and that we would be releasing a recut version of the song. He started spinning it anywhere from seven to 14 times a

week and immediately started getting calls about it. That was important, because I really respect Gregg's opinion. He's really up-front and is quick to tell you if he likes or doesn't like a record."

Despite Steele's early thumbs up, TVT elected not to move up the release date. Appleton notes, "There's always the tendency to rush into things and get every-

thing going once someone at radio really likes a record. But we just kept on pace and allowed ourselves more time to set up the project."

Not surprisingly, given the nature of the single, TVT serviced Alternative, Active Rock and Rock simultaneously. Appleton observes, "Outside of a couple of bands that are unique to each format, programmers are really about playing the best records that fit their format. There are a lot less restrictions and people going, 'Well, that's a rock record,' or, 'That's an alternative record.' Look at Megadeth. It did great at Active Rock, but also picked up a lot of Alternatives."

While Steele was an early champion at Active Rock, across the Sunshine State at Alternative WXSR/Tallahassee, PD Scott Pettibone is also a big supporter. He notes, "One thing I really like is that it's a great midtempo rock record. Right now it seems everything is either really light or very heavy. While it would be ridiculous to try to play every-

thing, a song like this helps to bridge the gap and gives me the balance I need."

Pettibone also calls the song his personal favorite right now. "We just put it on, and I'm looking forward to hearing it in the mix some more. It sounds good on the air, and I think it has a good chance."

Portable are currently arranging their summer tour schedule.

One Voice Says It All

Some independent releases deserve to break into the big time. The R&B female vocal quintet One Voice, on Foster City CA-based Kamikaze Records, has such a record. The group's single, "When You Think About Me," is breaking out of Northern California, thanks to CHR/Rhythmics KYLD/San Francisco and KWIN/Stockton. KWIN PD Trevor Carey, who's spinning it six times a day, says the song is top 10 in phone requests. "It's a real record and sounds better than a lot of the other records out there."

More importantly, the group is scanning about 1,000 copies a week of their debut album. *Just the Beginning*. The album has scanned over 10,000 copies since late April, with around 40% of those purchases outside the Bay Area. The group's first single, "All Day All Night," was released last summer.

Kurtis Kato, who founded Kamikaze in '97 with Tani T., says the company is currently starting to work the record — without indie radio reps — in other markets. Kato last week was busy working the Hawaiian market. "We just want to continue doing a lot of grass-roots marketing and continue to build on what we have already accomplished." Kato says. Label interest has only just started. Kato notes, "We just started getting calls. People are just curious about what we're doing."

Lastly, Launching Pad sends a shout-out to manager Jeff Hanson (Creed), who sends props to Island/ Def Jam Music Group co-President Lyor Cohen and the Enclave's Tom



One Voice

Zutaut on the signing of new rock act Full Devil Jacket to the record company. The Orlando-based group is currently finishing its debut album for Apostle 13/Mercury/IDJMG. An EP on Apostle 13 will be released this summer, with the first single being "Stain." The full-length album is set for an early 2000 release

- Steve Wonsiewicz

Music News & Views

New Nails Single Set For Release

Nine Inch Nails plan to release their new single, "The Day the World Went Away," to retail on

July 20. Also included on the release is the album cut "Starfuckers Inc." and "The Day the World Went Away — Quiet Version." The songs are taken from NIN's forthcoming album, *The Fragile*, which will be released later



Nine Inch Nails

this year. No in-store date had been set at press time. It will be NIN's third full-length album of original material and their first since 1997's *The Perfect Drug* EP.

In other release news, Wind-up Records has set September 28 as the release date for multiplatinum rock band Creed's eagerly anticipated sophomore album, Human Clay, The leadoff single, "Higher," goes to radio later this summer ... Eric Clapton's new "best of" blues collection, Eric Clapton: Blues, hits retail on July 27 and will feature five previously unreleased songs ... Platinum-plus singer/songwriter Fiona Apple will release her sophomore album sometime in November ... J-Bird Records has signed Who bassist John Entwistle and will release his new album, Left for Live, on July 13 Alternative act the Breeders are working on their next album with producer Steve Albini ... MCA Records is releasing the compilation album Summer Heat on July 27, with a portion of the proceeds benefiting the United Negro College Fund. The disc features songs by Mary J. Blige, the Roots, K-Ci & JoJo and others. A summer tour of the same name bows on July 19 in Miami and features Rahzel, IMx (formerly of Immature) and, in select markets, Melky Sedeck and Youth Edition.

On The Road Again

The Eurythmics will kick off their world tour in Germany in September and will donate proceeds from the first show to Greenpeace and Amnesty International. It will be the duo's first tour in some 10 years ... Jeff Beck embarks on his national tour on August 13 in Knoxville. Supporting is Jonny Lang ... The Is-



Eurythmics

ley Brothers begin their national tour this summer. Joining the group in the packaged tour are Kool & The Gang, the Gap Band and Morris Day & The Time.

Online media retail powerhouse Amazon.com plans to add 12 new songs from seven artists to its free digital download area over the next two weeks, starting with an exclusive offer of "Fear," the new song from former Talking Heads frontman David Byrne's forthcoming album, In Spite of Wishing & Waiting. Other artists participating for the first time include Sheryl Crow with Emmylou Harris, Indigenous, the Mavericks and Barry White. More than 300,000 songs have been downloaded from the site since the download area debuted In other web news, The Walt Disney Co.'s Go Network plans to begin streaming videos on its music site, Wall Of Sound. Some 2,000 videos are expected to be made available in the near future.

Lastly, for those who haven't heard, Foo Fighters guitarist Franz Stahl has left the group.

43

50

Somewhat

Fewer 11%

Lot Fewer

40

Don't

Know

42

40

Graph 1

Compared to a year ago, are there

more or fewer commercials on

20

30

% saying there are "a lot more" or "somewhat more" commercials

Same 41%

Lot More

19%

Yearly Trend

% saying there are "a lot more" or "somewhat more" commercials

stations you listen to?

10

Part A

Atternative I CHR Country

AOR

Urban

News/Talk AC Oldies [

Part B

Part C

August '98

January '99

May '99

Somewhat

More

23%



TONY NOVIA tnovia@rronline.com

R&R Exclusive: Spot Load Study Revealed

☐ The effect of increased commercial loads on your audience

ne of this year's hottest topics for every format has been the effect of commercial spot loads on listeners. With lofty budget projections comes increased pressure on radio stations to run more commercials. Many PDs have privately complained about being forced to play 17-18 minutes of commercials an hour, while others have moved from eight or nine minutes to 11 or 12.

Since the beginning of electronic media, broadcasters have pondered the issues of how many commercials to run and how to best mix programming and advertising. These issues have taken on heightened importance in recent years as the radio industry has had to contend with an explosive demand for ad inventory.

Increased Inventory

Over the past several years radio has been one of the fastest-growing media. A business faced with heightened demand for a limited resource can follow two paths: either increase prices or produce more of the product. Most industry observers indicate that radio has primarily increased its

This week we look at the results of an exclusive online poll dealing with commercial spot loads, conducted for R&R by Edison Media Research and the Arbitron Company. In the past Edison and Arbitron have presented the Newspaper Advertiser Perceptual Study, the At-Work Listening Study and numerous studies on the Internet and radio. The objectives of this study were to probe listeners' perceptions of radio advertising, determine the degree to which listeners perceive the increase in the number of radio commercials and ascertain how listeners would like programming and advertising to be presented.

In June 1999 1,071 Arbitron radio diarykeepers from the winter '99 sur-

Are you listening to the radio less as a result

of hearing more commercials on the radio?

20

% listening less

30

Graph 2

Total 12+

Age 12-24

Age 25-54

Age 55+

Base: Total Sample

vev in the 94 continuous-measurement Arbitron markets were re-interviewed by telephone. The random 12+ sample was drawn to represent a national overview of radio listeners in continuously measured markets. Listeners' responses were compared with their format preferences, and radio usage was obtained from the Arbitron radio ratings diary. Program director information was derived from an online survey.

Looking at the results of that online poll, a whopping 50% of PDs say they have been forced to run more commercials, while 44% say the amount has remained the same. Thirty percent of stations, run 12 spots per hour during the day, and 9% run 14-22. The question remains: How much is too much? At what point will listeners begin to tune out and tune in a new station, Internet radio, their favorite CD or some other form of entertainment? As you will see, most listeners will tolerate the addition of one or two commercials per hour, but not five. In fact, the likelihood that listeners will continue to consider a radio station their favorite plunges to only 31% with the proposition of five more commer-

Getting The Message

Overall, this study reveals several significant messages. There is a perception among listeners that the number of commercials on the radio has

increased. Interestingly, though, listeners are not as likely to perceive their favorite station as playing more commercials. There is no difference in TSL among those who say radio is playing more, fewer or the same number of commercials as before. When Americans are asked which medium plays the most commercials. TV is the overwhelming choice.

Commercials are not evil. The vast radio industry assume listeners hate

Just as many listeners say they are bothered by stations playing annoying commercials as are bothered by stations playing too many commercials. Listeners are as concerned about the quality of commercials as they are about the quantity of

For youth-based formats like CHR, the study points out some important findings that we must give careful thought to. The younger the listener, the louder the complaints about stations playing too many commercials. This finding matches a long-term trend in TSL among the youngest radio listeners. From spring '93 to winter of '99 there has been a 9% erosion in overall TSL. During that six-year period, 18-24 TSL was down 14%, teen TSL was down 11%

of 12-24-year-olds indicate they are listening to radio less, compared to 17% for 25-54-year-olds and 11% for those 55 and older. Forty-seven percent of CHR listeners also say there are "a lot more" or "somewhat more" commercials compared to a year ago (see Graph 1, Part A). But this erosion in listening cannot be entirely explained by the most recent increases in commercials. TSL has been gradually dropping for years, with the same losses occurring from 1993 to 1996 (before the huge demand for radio ad time) and from 1996 to 1999. Could the fact that we have not been researching and calling out to teens be catching up with us?

Key Findings

1. Nineteen percent of Americans say radio stations are playing "a lot more commercials," 23% say stations are playing "somewhat more commercials," 41% say that commercial levels on radio are the same and 15% indicate stations are playing fewer commercials (see Graph 1, Part B). When we examine the actual listenership from the Arbitron diaries of these respondents, there is no difference in current TSL between those saying that radio is playing more commercials, those saying radio plays the same amount and those saving radio is playing fewer ads. Over the past year Arbitron and Edison Media Research have trended this question in our joint national surveys. From August '98 through June '99 the proportion of Americans who say that radio stations are playing "a lot more commercials" or "somewhat more commercials" has been very consistent: August '98 (37%); January '99 (35%); June '99 (42%) (see Graph 2, Part C).

2. Listeners do not perceive as large an increase in commercials on the one radio station they listen to most. While 19% say radio in general is playing "a lot more" commercials, only 13% say their favorite station is playing "a lot more" commercials. Forty-one percent say stations overall are playing the same number of commercials, compared to 51% for a listener's favorite station.

60

3. Younger listeners say they are listening to radio less because of increased commercials, Overall, 19% of listeners indicate they are listening less to radio due to the increased number of commercials. Thirty-one percent of 12-24-year-olds indicate they are listening less, compared to 17% for 25-54-year-olds and 11% for those 55 and older. This perception of reduced listenership is confirmed by long-term TSL trends. Not surprisingly, listeners to younger-targeted formats such as CHR. Alternative, Adult Alternative and Urban are more likely to say they are listening to radio less (see Graph 2).

4. An examination of TSL levels from spring '93 to winter '99 reveals a 9% erosion in TSL, representing two fewer hours per week. Some

Continued on Page 41

majority of respondents find radio commercials to be informative at least some of the time. While some in the commercials, the opposite is true. Eight out of 10 Americans say listening to commercials is a fair price to pay for free radio programming. Listeners say they generally prefer more frequent commercial breaks as opposed to long blocks of programming with long blocks of commercials.

commercials.

and 25-34 TSL was down 10%. The scary fact for CHR is that 31%

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CHR/Pop Top 50

### AMTERITER JAMES No.			July 9, 1999	. TOTAL !	2VA IO	GBOSS	MEEKS ON	TOTAL CTATION
BICKY MARTIN Livin' La Vida Loca (C2Columbia)	WEEK	WEEK	ARTIST TITLE LABEL(S)	1		IMPRESSIONS (00)	CHART	TOTAL STATION ADDS
SMASH MOUTH All Start (Interscope)	2	0	BACKSTREET BOYS Want It That Way (Jive)	8387	8361	886814	13	153/0
JENNIER LOPEZ II You Had My Love (Work/ERG) 6846 6063 754482 10 145/0	11	2	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	7916	8490	824334	14	153/0
### WILL SMITH Wild Wild Wild Wist (Columbia) ### WILL SMITH Wild Wild Wild Wist (Columbia) ### WILL SMITH Wild Wild Wild Wist (Columbia) ### WILL SMITH Wild Wild Wild Wild Wild Wild Wild Wild	3	3	SMASH MOUTH All Star (Interscope)	7239	6752	709185	8	151/2
### BRITHEY SPEARS Sometimes (Jive)	7	4	JENNIFER LOPEZ If You Had My Love (Work/ERG)	6846	6063	754482	10	145/0
TIC No Scrubs (LaFace/Arista)	5	6	WILL SMITH Wild Wild West (Columbia)	6743	6268	711447	9	142/1
MADONAN Beautiful Stranger (Mavenick/WB)	4	6	BRITNEY SPEARS Sometimes (Jive)	6674	6661	623958	10	152/0
BLESSID UNION OF SOULS Hey Leonardo (She Likes Me) (Push/V2) 5126 4982 456292 15 14110	6	7	TLC No Scrubs (LaFace/Arista)	5556	6181	598566	21	137/0
SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG) 5124 5740 498994 17 137/0	10	8	MADONNA Beautiful Stranger (Maverick/WB)	5402	5097	569043	7	151/0
11 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 5113 5705 521905 23 144/0 12 13 14 14 14 14 14 14 14	11	9	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me) (<i>Push/V2</i>)	5126	4982	456292	15	141/0
### CHRISTINA AGUILERA Genie In A Bottle (RCA) ### 4826 ### 4037 514711	8	10	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	5124	5740	498994	17	137/0
12	9	11	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	5113	5705	521905	23	144/0
### EVERLAST What It's Like (Tommy Boy) ### FASTBALL Out of My Head (Hollywood) ### FASTBALL Out of My Head (Hollywood) ### TAL BACHMAN She's So High (Columbia) ### BRANDY Almost Doesn't Count (Atlantic) ### BRANDY Almost Doesn't Count (Atlantic) ### SUGAR RAY Every Morning (Lava/Atlantic) ### SUGAR RAY Someday (Lava/Atlantic) ##	15	12	CHRISTINA AGUILERA Genie In A Bottle (RCA)	4826	4037	514711	8	142/0
### FASTBALL Out Of My Head (Hollywood) ### TAL BACHMAN She's So High (Columbia) ### BRANDY Almost Desn't Count (Atlantic) ### BRANDY Almost Desn't Count (Atlantic) ### SUGAR RAY Every Morning (Lava/Atlantic) ### SUGAR RAY Someday (Lava/Atlantic) ### SUGAR RAY S	12	®	SARAH MCLACHLAN Will Remember You (Arista)	4537	4300	441845	9	127/2
TAL BACHMAN She's So High (Columbia) 3752 3339 346112 9 135/3	13	14	EVERLAST What It's Like (Tommy Boy)	3966	4284	359311	24	134/0
### CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	18	Œ	FASTBALL Out Of My Head (Hollywood)	3896	3511	300308	13	133/2
15	20	(1)	TAL BACHMAN She's So High (Columbia)	3752	3339	346112	9	135/3
15	19	O	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	3725	3379	297332	12	126/2
172 20 98 DEGREES The Hardest Thing (Universal) 3391 3825 377967 19 132/0 21 21 22 EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic) 3338 3148 288102 6 130/4 22 23 SUGAR RAY Someday (Lava/Atlantic) 3305 2748 323883 5 132/5 23 24 Cava/Atlantic) 2971 2731 297964 6 127/2 25 27 310 TLC Unpretty (LaFace/Arista) 2737 2259 273133 5 125/5 27 29 GOO GOO DOLLS Black Balloon (Warner Bros.) 2541 2165 215550 4 123/5 28 29 WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 2366 2164 333995 6 100/8 36 29 ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) 1854 994 285455 2 118/2* 31 20 LIT My Own Worst Enemy (RCA) 1806 1758 152060 9 99/1 40 30 JORDAN KNIGHT Give It To You (Interscope) 1592 2613 147551 15 102/0 24 30 JORDAN KNIGHT Give It To You (Interscope) 1490 7774 132755 1 114/9 29 32 CHER Strong Enough (Warner Bros.) 1424 1766 145402 8 94/0 44 43 LFO Summer Giris (Arista) 1403 1012 169796 2 85/11 30 34 ORGY Blue Monday (Elementree/Reprise) 1347 1759 141744 13 94/0 41 45 LFO Summer Giris (Arista) 1336 1084 290216 3 9/4 41 45 LFO Summer Giris (Arista) 1336 1084 290216 3 9/4 42 SKY Love Song (Arista) 1257 1146 99058 5 81/0 43 45 BOYZONE NO MATTER WHAT (Ravenous/Mercury/IDJMG) 1151 1052 120347 6 87/3 33 39 JAY-Z-1/AMIL AND JA Can I Get (Def Jam/IDJMG) 1154 1319 150769 18 66/0 45 40 NEW RADICALS Someday Weit (Row (MCA) 1007 1235 122400 16 94/0 35 44 OFFSPRING Why Don't You Get A Job? (Columbia) 981 1190 115644 14 88/0 40 41 FABOY SLIM Praise You (Skint/Astralwerks/Caroline) 981 1800 11965 18 56/0 45 VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 900 1060 119651 18 58/0 46 VENGABOYS We Like To Part	16	18	BRANDY Almost Doesn't Count (Atlantic)	3648	4020	408737	11	120/0
### 201	14	19	SUGAR RAY Every Morning (Lava/Atlantic)	3502	4108	364168	27	138/0
22 29 SUGAR RAY Someday (Lava/Atlantic) 3305 2748 323883 5 132/5 23 30 K-Cl & JOJO Tell Me It's Real (MCA) 2971 2731 297964 6 127/2 26 30 TLC Unpretty (LaFace/Arista) 2737 2259 273133 5 125/5 27 30 GOO GOO DOLLS Black Balloon (Warner Bros.) 2541 2165 215550 4 123/5 28 40 WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 2366 2164 333995 6 100/8 36 9 PEARL JAM Last Kiss (Epic) 2378 1676 213040 3 107/11 28 40 WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 2366 2164 333995 6 100/8 36 9 ENRIQUE IGLESIAS Ballamos (Overbrook/Interscope) 1856 794 285455 2 118/2 31 QL IT My Own Worst Enemy (RCA) 1806 1758 152060 9 99/1 4	17	20	98 DEGREES The Hardest Thing (Universal)	3391	3825	377967	19	132/0
## K-CI & JOJO Tell Me It's Real (MCA) 2971 2731 297964 6 127/2 26 TLC Unpretty (LaFace/Arista) 2737 2259 273133 5 125/5 27 GOO GOO DOLLS Black Balloon (Warner Bros.) 2541 2165 215550 4 123/5 **Breaker*** 3PEARL JAM Last Kiss (Epic) 2378 1676 213040 3 107/1 28 WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 2366 2164 333995 6 100/8 46 ENRIQUE (ELESIAS Ballamos (Overbrook/Interscope) 1854 994 285455 2 118/2: 31 UT My Own Worst Enemy (RCA) 1806 1758 152060 9 99/1 24 30 JORDAN KNIGHT Give It To You (Interscope) 1592 2613 147551 15 102/0 **Pebut** 3 VITAMIN C 1/LADY SAW Smile (Elektra/EEG) 1490 774 132755 1 114/9 29 32 CHER Strong Enough (Warner Bros.) 1424 1766 145402 8 94/0 44 US LFO Summer Girls (Arista) 1403 1012 169796 2 85/11 30 34 ORGY Blue Monday (Elementree/Reprise) 1347 1759 141744 13 94/0 44 US LFO Summer Girls (Arista) 1336 1084 290216 3 9/4 45 BICKY MARTIN La Copa De La Vida (C2/Columbia) 1336 1084 290216 3 9/4 46 BIOYZONE NO MATTER HOLOS (Mercury/IDJMG) 1161 1191 1052 120347 6 87/3 33 JAY-Z I/AMIL AND JA Can I Get (Def Jam/IDJMG) 1191 1052 120347 6 87/3 34 JAY-Z I/AMIL AND JA Can I Get (Def Jam/IDJMG) 1164 1319 150769 18 66/0 36 42 NEW RADICALS Someday We'll Know (MCA) 1080 1008 74122 3 74/2 47 JOEY MCINITYRE I Love You Came Too Late (C2/Columbia) 1007 1235 122400 16 94/0 36 43 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 988 1300 85570 14 86/0 36 44 OFFSPRING Why Don't You Get A Job? (Columbia) 981 1190 115644 14 88/0 48 17YRESE Sweet Lady (RCA) 939 1096 131285 13 56/0 49 45 YENCABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 900 1060 119051 18 58/0 40 45 TYRESE Sweet Lady (RCA) 939 1096 131285 13 56/0 41 42 VENCABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 900 1060 119051 18 58/0 42 VENCABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 900 1060 119051 18 58/0 45 SANTANA 1/ROB THOMAS Smooth (Arista) 765 577 64438 1 66/5	21	4	EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)	3338	3148	288102	6	130/4
### Titc Unpretty (LaFace/Arista)	22	22	SUGAR RAY Someday (Lava/Atlantic)	3305	2748	323883	5	132/5
### PEARL JAM Last Kiss (Epic)	23	23	K-CI & JOJO Tell Me It's Real (MCA)	2971	2731	297964	6	127/2
### PEARL JAM Last Kiss (Epic) ### WHITNEY HOUSTON It's Not Right But It's Okay (Arista) ### WHITNEY HOUSTON It's Not Right But It's Okay (Arista) ### WHITNEY HOUSTON It's Not Right But It's Okay (Arista) ### WHITNEY HOUSTON It's Not Right But It's Okay (Arista) ### WHITNEY HOUSTON It's Not Right But It's Okay (Arista) ### WHITNEY HOUSTON It's Not Right But It's Okay (Arista) ### WHITNEY HOUSTON It's Not Right But It's Okay (Arista) ### WHITNEY HOUSTON It's Not Right But It's Okay (Arista) ### USA CALLE STATE SALE SALE SALE SALE SALE SALE SALE SAL	26	24	TLC Unpretty (LaFace/Arista)	2737	2259	273133	5	125/5
### WHITNEY HOUSTON It's Not Right But It's Okay (Arista) ### WHITNEY HOUSTON It's Not Right But It's Okay (Arista) #### WHITNEY HOUSTON It's Not Right But It's Okay (Arista) ###################################	27	2 5	GOO GOO DOLLS Black Balloon (Warner Bros.)	2541	2165	215550	4	123/5
## ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) ## ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) ## LIT My Own Worst Enemy (RCA) ## 1806	Breake	r 2 9	PEARL JAM Last Kiss (Epic)	2378	1676	213040	3	107/16
31	28	3	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	2366	2164	333995	6	100/8
24 30 JORDAN KNIGHT Give It To You (Interscope) 1592 2613 147551 15 102/0 Debut 30 VITAMIN C I/LADY SAW Smile (Elektra/EEG) 1490 774 132755 1 114/9 29 32 CHER Strong Enough (Warner Bros.) 1424 1766 145402 8 94/0 44 39 LFO Summer Girls (Arista) 1403 1012 169796 2 85/11 30 34 ORGY Blue Monday (Elementree/Reprise) 1347 1759 141744 13 94/0 47 48 BICKY MARTIN La Copa De La Vida (C2/Columbia) 1336 1084 290216 3 9/4	46	2 3	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1854	994	285455	2	118/25
VITAMIN C 1/LADY SAW Smile (Elektra/EEG) 1490 774 132755 1 114/9 29 32 CHER Strong Enough (Warner Bros.) 1424 1766 145402 8 94/0 44 38 LFO Summer Girls (Arista) 1403 1012 169796 2 85/11 30 34 ORGY Blue Monday (Elementree/Reprise) 1347 1759 141744 13 94/0 41 43 RICKY MARTIN La Copa De La Vida (C2/Columbia) 1336 1084 290216 3 9/4	31	4 9	LIT My Own Worst Enemy (RCA)	1806	1758	152060	9	99/1
29 32 CHER Strong Enough (Warner Bros.) 1424 1766 145402 8 94/0 44	24	30	JORDAN KNIGHT Give It To You (Interscope)	1592	2613	147551	15	102/0
### BLFO Summer Girls (Arista)	Debut	> 🛈	VITAMIN C f/LADY SAW Smile (Elektra/EEG)	1490	774	132755	1	114/9
30 34 ORGY Blue Monday (Elementree/Reprise) 1347 1759 141744 13 94/0 41 45 RICKY MARTIN La Copa De La Vida (C2/Columbia) 1336 1084 290216 3 9/4 37 45 SKY Love Song (Arista) 1296 1168 101074 7 90/2 38 47 DEF LEPPARD Promises (Mercury/IDJMG) 1257 1146 99058 5 81/0 43 48 BOYZONE No Matter What (Ravenous/Mercury/IDJMG) 1191 1052 120347 6 87/3 33 39 JAY-Z f/AMIL AND JA Can I Get (Def Jam/IDJMG) 1164 1319 150769 18 66/0 45 10 NEW RADICALS Someday We'll Know (MCA) 1080 1008 74122 3 74/2 47 1 JOEY MCINTYRE I Love You Came Too Late (C2/Columbia) 1073 893 97154 4 78/9 34 43 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 988 1300 85570 14 86/0	29	32	CHER Strong Enough (Warner Bros.)	1424	1766	145402	8	94/0
## ## ## ## ## ## ## ## ## ## ## ## ##	44	€	LFO Summer Girls (Arista)	1403	1012	169796	2	85/11
\$\frac{35}{36}\$\$ SKY Love Song (\(Arista\))\$ 1296 1168 101074 7 90/2 \$\frac{36}{36}\$\$ DEF LEPPARD Promises (\(Mercury/IDJMG\)\$ 1257 1146 99058 5 81/0 \$\frac{37}{36}\$\$ BOYZONE No Matter What (\(Ravenous/Mercury/IDJMG\)\$ 1191 1052 120347 6 87/3 \$\frac{37}{33}\$\$ 39 JAY-Z f/AMIL AND JA Can Get (\(Def Jam/IDJMG\)\$ 1164 1319 150769 18 66/0 \$\frac{45}{45}\$\$ NEW RADICALS Someday We'll Know (\(MCA\)\$ 1080 1008 74122 3 74/2 \$\frac{47}{47}\$\$ JOEY MCINTYRE Love You Came Too Late (\(C2/Columbia\))\$ 1073 893 97154 4 78/9 \$\frac{35}{35}\$\$ 42 'N SYNC Drive Myself Crazy (\(RCA\))\$ 1007 1235 122400 16 94/0 \$\frac{34}{36}\$\$ A3 FATBOY SLIM Praise You (\(Skint/Astralwerks/Caroline\))\$ 988 1300 85570 14 86/0 \$\frac{35}{36}\$\$ 44 OFFSPRING Why Don't You Get A Job? (\(Columbia\))\$ 981 1190 115644 14 88/0 \$\frac{35}{36}\$\$ 702 Where My Girls At? (\(Motown\))\$ 981 789 120404 2 52/4 \$\frac{40}{40}\$\$ 46 TYRESE Sweet Lady (\(RCA\))\$ 939 1096 131285 13 56/0 \$\frac{42}{47}\$\$ VENGABOYS We Like To Party! (\(Groovilicious/Strictly Rhythm\))\$ 900 1060 119051 18 58/0 \$\frac{15}{49}\$\$ 48 112 Anywhere (\(Bad Boy/Arista\))\$ 789 821 98354 5 32/1 \$\frac{Debut}{2}\$\$ SANTANA 1/ROB THOMAS Smooth (\(Arista\))\$ 360	30	34	ORGY Blue Monday (Elementree/Reprise)	1347	1759	141744	13	94/0
DEF LEPPARD Promises (Mercury/IDJMG) 1257 1146 99058 5 81/0	4 t	3	RICKY MARTIN La Copa De La Vida (C2/Columbia)	1336	1084	290216	3	9/4
## BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	37	3	SKY Love Song (Arista)	1296	1168	101074	7	90/2
33 39 JAY-Z f/AMIL AND JA Can Get (Def Jam/IDJMG) 1164 1319 150769 18 66/0 45 40 NEW RADICALS Someday We'll Know (MCA) 1080 1008 74122 3 74/2 47 41 JOEY MCINTYRE Love You Came Too Late (C2/Columbia) 1073 893 97154 4 78/9 35 42 'N SYNC Drive Myself Crazy (RCA) 1007 1235 122400 16 94/0 34 43 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 988 1300 85570 14 86/0 35 44 OFFSPRING Why Don't You Get A Job? (Columbia) 981 1190 115644 14 88/0 50 45 702 Where My Girls At? (Motown) 981 789 120404 2 52/4 40 46 TYRESE Sweet Lady (RCA) 939 1096 131285 13 56/0 42 47 VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 900 1060 119051 18 58/0 48 112 Anywhere (Bad Boy/Arista) 789 821 98354 5 32/1 Debut SANTANA f/ROB THOMAS Smooth (Arista) 785 577 64438 1 62/5	38	3	DEF LEPPARD Promises (Mercury/IDJMG)	1257	1146	99058	5	81/0
NEW RADICALS Someday We'll Know (MCA) 1080 1008 74122 3 74/2 3 74/2 47 40 JOEY MCINTYRE Love You Came Too Late (C2/Columbia) 1073 893 97154 4 78/9 35 42 'N SYNC Drive Myself Crazy (RCA) 1007 1235 122400 16 94/0 34 43 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 988 1300 85570 14 86/0 36 44 OFFSPRING Why Don't You Get A Job? (Columbia) 981 1190 115644 14 88/0 15 702 Where My Girls At? (Motown) 981 789 120404 2 52/4 10 46 TYRESE Sweet Lady (RCA) 939 1096 131285 13 56/0 14 12 Anywhere (Bad Boy/Arista) 789 821 98354 5 32/1 10 12 12 13 14 14 15 15 15 15 15 15	43	3 3	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	1191	1052	120347	6	87/3
47	33	39	JAY-Z f/AMIL AND JA Can I Get (Def Jam/IDJMG)	1164	1319	150769	18	66/0
35 42 'N SYNC Drive Myself Crazy (RCA) 1007 1235 122400 16 94/0 34 43 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 988 1300 85570 14 86/0 35 44 OFFSPRING Why Don't You Get A Job? (Columbia) 981 1190 115644 14 88/0 50 50 702 Where My Girls At? (Motown) 981 789 120404 2 52/4 40 46 TYRESE Sweet Lady (RCA) 939 1096 131285 13 56/0 42 47 VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 900 1060 119051 18 58/0 49 48 112 Anywhere (Bad Boy/Arista) 789 821 98354 5 32/1 Debut 5 SANTANA f/ROB THOMAS Smooth (Arista) 785 577 64438 1 62/5	45	①	NEW RADICALS Someday We'll Know (MCA)	1080	1008	74122	3	74/2
34 43 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 988 1300 85570 14 86/0 36 44 OFFSPRING Why Don't You Get A Job? (Columbia) 981 1190 115644 14 88/0 50 50 702 Where My Girls At? (Motown) 981 789 120404 2 52/4 40 46 TYRESE Sweet Lady (RCA) 939 1096 131285 13 56/0 42 47 VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 900 1060 119051 18 58/0 49 48 112 Anywhere (Bad Boy/Arista) 789 821 98354 5 32/1 Debut 9 30 1060 119051 18 58/0 49 48 112 Anywhere (Bad Boy/Arista) 789 821 98354 5 32/1 Debut 9 30	47	4	JOEY MCINTYRE Love You Came Too Late (C2/Columbia)	1073	893	97154	4	78/9
36 44 OFFSPRING Why Don't You Get A Job? (Columbia) 981 1190 115644 14 88/0 50 50 702 Where My Girls At? (Motown) 981 789 120404 2 52/4 40 46 TYRESE Sweet Lady (RCA) 939 1096 131285 13 56/0 42 47 VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 900 1060 119051 18 58/0 49 48 112 Anywhere (Bad Boy/Arista) 789 821 98354 5 32/1 Debut 50 SANTANA f/ROB THOMAS Smooth (Arista) 785 577 64438 1 62/5	35	42	'N SYNC Drive Myself Crazy (RCA)	1007	1235	122400	16	94/0
50	34	43	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	988	1300	85570	14	86/0
40 46 TYRESE Sweet Lady (RCA) 939 1096 131285 13 56/0 42 47 VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 900 1060 119051 18 58/0 49 48 112 Anywhere (Bad Boy/Arista) 789 821 98354 5 32/1 Debut 90 1060 119051 18 32/1 100 112 Anywhere (Bad Boy/Arista) 789 821 98354 5 32/1 10	36	44	OFFSPRING Why Don't You Get A Job? (Columbia)	981	1190	115644	14	88/0
42 47 VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 900 1060 119051 18 58/0 49 48 112 Anywhere (Bad Boy/Arista) 789 821 98354 5 32/1 Debut 5 5ANTANA f/ROB THOMAS Smooth (Arista) 785 577 64438 1 62/5	50	4	702 Where My Girls At? (Motown)	981	789	120404	2	52/4
49 48 112 Anywhere (Bad Boy/Arista) 789 821 98354 5 32/1 Debut 9 SANTANA f/ROB THOMAS Smooth (Arista) 785 577 64438 1 62/5	40	46	TYRESE Sweet Lady (RCA)	939	1096	131285	13	56/0
Debut ◆ SANTANA f/ROB THOMAS Smooth (Arista) 785 577 64438 1 62/5	42	47	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	900	1060	119051	18	58/0
	49	48	112 Anywhere (Bad Boy/Arista)	789	821	98354	5	32/1
Debut	Debut	> 🐠	SANTANA f/ROB THOMAS Smooth (Arista)	785	577	64438	1	62/5
	Debut	> 🗿	PHIL COLLINS You'll Be In My Heart (Hollywood)	722	650	35943	1	60/6

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ARTIST TITLE LABEL(S)	ADDS
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	25
98 DEGREES Do (Cherish You) (Universal)	21
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	20
PEARL JAM Last Kiss (Epic)	16
LEN Steal My Sunshine (Work/ERG)	16
ALANIS MORISSETTE So Pure (Maverick/Reprise)	15
JEWEL Jupiter (Atlantic)	12
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	12
LFO Summer Girls (Arista)	11
JENNIFER PAIGE Always You (Edel America/Hollywood)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	+860
CHRISTINA AGUILERA Genie In A Bottle (RCA)	+789
JENNIFER LOPEZ If You Had My Love (Work/ERG)	+783
VITAMIN C f/LADY SAW Smile (Elektra/EEG)	+716
PEARL JAM Last Kiss (Epic)	+702
SUGAR RAY Someday (Lava/Atlantic)	+557
ALANIS MORISSETTE So Pure (Maverick/Reprise)	+531
SMASH MOUTH All Star (Interscope)	+487
TLC Unpretty (LaFace/Arista)	+478
WILL SMITH Wild Wild West (Columbia)	+475

Breakers.

PEARL JAM Last Kiss (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2378/702

107/16



TOTAL

Most Added is the total number of new adds officially reported to R&R Most Added is the total number of new adds officially reported to Mak by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



153 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

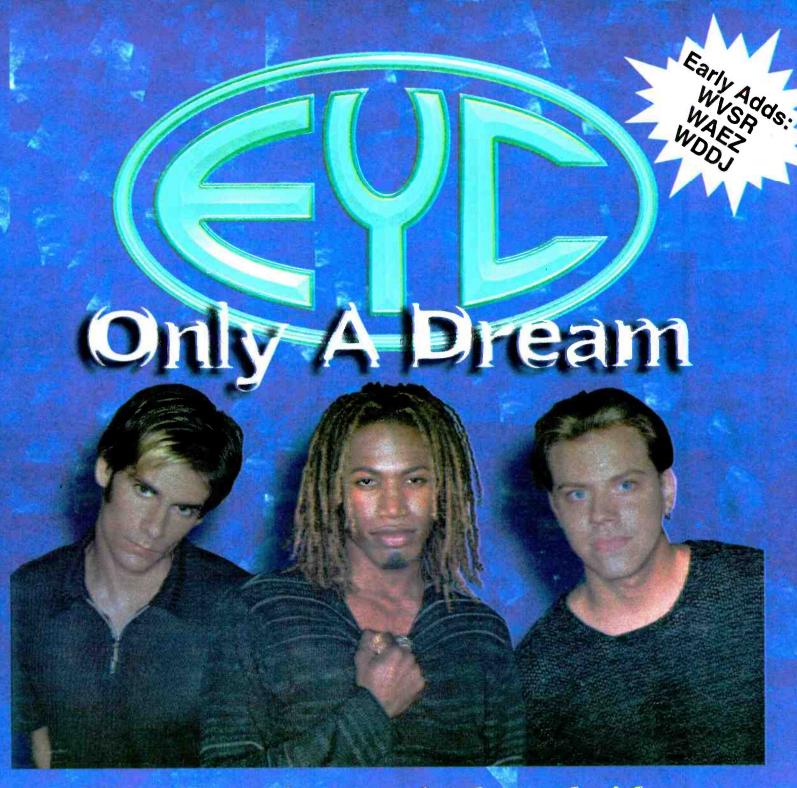
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- "Track America", R&R's Coast-To-Coast Chart Overview
 - Customize By Creating Your Own Charts



The dynamic new single and video from the forthcoming new album "I Feel It"

Written and produced by grammy award winning producer Simon Franglen ("My Heart Will Go On")

See EYC on the main stage of the Nickelodeon tour Featuring Monica, 98°, B*witched

Impacting top 40 mainstream radio July 12







EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 9, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of June 13-19.

		C	HR TOTAL	/P(TOTAL % FAMILIARITY	BURN	DEN	10GRAF	PHICS		RE	GIONS	
	ARTIST TITLE LABEL(S)	TW	<i>ORABILIT</i> LW	ESTIMAT 2W	3W	OTAL% FI	TOTAL% B	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
	SMASH MOUTH All Star (Interscope)	3.76	3.80	3.76	3.75		18.9	4.14		3.55				
	SARAH MCLACHLAN Will Remember You (Arista)	3.69	3.80	3.71	3.77	86.2	24.6	3.67	3.95	3.49	3.72	3.79	3.76	3.49
	SHANIA TWAIN That Don't Impress (Mercury/IDJMG)	3.65	3.69	3,62	3.78	88.5	32.2	3.69	3.52	3.72	3.52	3.74	3.56	3.78
	BACKSTREET BOYS Want It That Way (Jive)	3.62	3.83	3.80	3.77	90.4	26.5	3.81	3.58	3.41	3.52	3.90	3.38	3.70
	BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	3.62	3.71	3.59	3.41	61.7	13.5	3.97	3.47	3.28	3.72	3.67	3.52	3.59
	JENNIFER LOPEZ If You Had My Love (Work/ERG)	3.62	3.62	3.79	3.66	77.9	19.7	3.77	3.52	3.51	3.80	3.47	3.49	3.73
HP	PEARL JAM Last Kiss (Epic)	3.61	3.67	-	_	54.5	13.3	3.84	3.68	3.26	3.72	3.61	3.70	3.40
	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3.57	3.76	3.86	3.90	94.1	44.2	3.50	3.43	3.77	3.58	3.77	3.48	3.44
	K-CI & JOJO Tell Me It's Real (MCA)	3.55				51.4	12.5	3.60	3.56	3.42	3.43	3.72	3.26	3.75
	CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.54	3.58	_		56.5	13.0	3.73	3.66	3.07	3.49	3.45	3.60	3.60
	WILL SMITH Wild Wild West (Columbia)	3.51	3.73	3.64	3.61	88.7	30.5	3.52	3.30	3.74	3.58	3.56	3.37	3.55
	98 DEGREES The Hardest Thing (Universal)	3.50	3.62	3.57	3.68	81.8	27.3	3.81	3.47	3.15	3.67	3.74	3.24	3.35
	SUGAR RAY Every Morning (Lava/Atlantic)	3.50	3.63	3.56	3.67	90.7	36.9	3.34	3.35	3.81	3.42	3.70	3.41	3.47
	GOO GOO DOLLS Slide (Warner Bros.)	3.49	3.53	3.49	3.50	82.8	32.4	3.42	3.48	3.58	3.47	3.70	3.43	3.37
	JORDAN KNIGHT Give It To You (Interscope)	3.48	3.49	3.51	3.58	64.6	17.7	3.69	3.35	3.19	3.39	3.75	3.54	3.22
	TLC No Scrubs (LaFace/Arista)	3.45	3.55	3.61	3.75	91.9	46.7	3.40	3.56	3.40	3.47	3.30	3.44	3.59
	BRITNEY SPEARS Sometimes (Jive)	3.43	3.64	3.38	3.58	76.2	26.5	3.68	3.13	3.37	3.38	3.69	3.15	3.53
	EVERLAST What It's Like (Tommy Boy)	3.43	3.38	3.40	3.48	83.5	34.4	3.41	3.47	3.41	3.60	3.49	3.15	3.49
HP	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3.43	3.61	3.49	3.42	59.0	15.7	3.53	3.44	3.18	3.46	3.72	3.57	2.95
	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.42	3.53	3.53	3.64	92.4	36.4	3.51	3.31	3.40	3.48	3.48	3.32	3.39
	FASTBALL Out Of My Head (Hollywood)	3.40	3.59	3.49	3.56	48.2	11.3	3.49	3.56	3.13	3.39	3.18	3.66	3.27
_	TAL BACHMAN She's So High (Columbia)	3.37	3.46	3.24	_	54.1	13.3	3.41	3.28	3.43	3.40	3.50	3.24	3.37
	WHITNEY HOUSTON Heartbreak Hotel (Arista)	3.37	3.29	3.36	3.42	78.1	27.8	3.30	3,50	3.30	3.36	3.48	3.46	3.19
Ě	MADONNA Beautiful Stranger (Maverick/WB)	3.36	3.40	3.46	_	65.4	20.1	3.36	3.24	3.49	3.62	3.27	3.24	3.26
	BRANDY Almost Doesn't Count (Atlantic)	3.35	3.60	3.54	3.59	69.8	24.6	3.43	3.25	3.36	3.38	3.61	3.15	3.29
	CITIZEN KING Better Days (Warner Bros.)	3.35	3.38	3.44	3.39	59.2	19.4	3.48	3.11	3.45	3.50	3.21	3.35	3.31

CALLOUT AMERICA® Hot Scores

BY KEVIN McCABE

It should be noted that a portion of this week's Callout America sample was gathered during the July 4 holiday weekend. Total favorability estimates are slightly lower than normal, and as always, R&R recommends that users take multiple weeks into consideration before ultimately deciding a song's performance. The four-week trend provided on the callout chart indicates which songs have previously tested with higher scores.

"All Star" by **Smash Mouth (Interscope)** moves to the top

spot with a 3.76 total score. Teens are helping to drive the overall score, as "Star" ranks No. 1 in the demo with a 4.14.

"Tell Me It's Real" by K-Co & JoJo (MCA) enters Callout America with a 3.55 overall score. Regional strength in the South and West are among the first-week highlights (3.72 and 3.75, respectively).

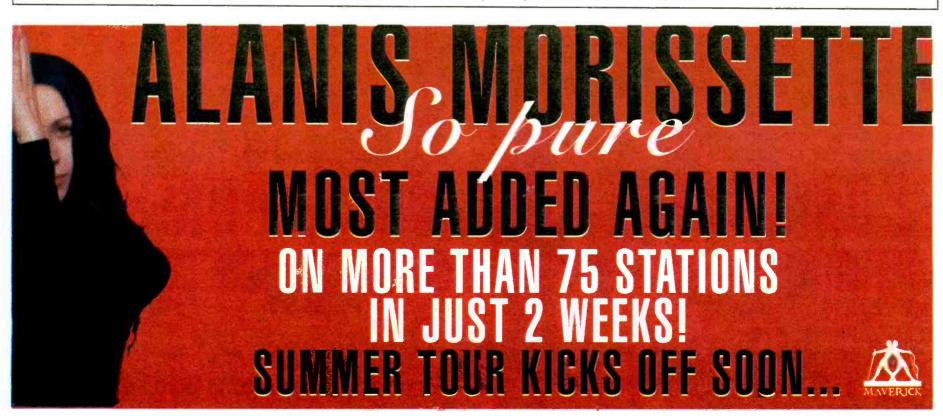
"Hey Leonardo (She Likes Me For Me) by **Blessid Union Of Souls** (**Push/V2**) continues to gain momentum. The song is tied for fourth overall with a 3.62. "Leonardo" is second with teens with a 3.97 and growing in the other demos.

"Last Kiss" by **Pearl Jam (Epic)** is seventh overall with a 3.61. "Kiss" is third with teens with a 3.84 and second 18-24 with a 3.68. "Kiss" is poised to become the band's biggest CHR/Pop hit to date.

Newcomer Christina Aguilera ranks in the top ten overall with "Genie In A Bottle" (RCA). "Bottle" is seventh among teens and third 18-24.

Two songs testing well among 25-34s this week are "She's So High" by **Tal Bachman (Columbia)** and "Beautiful Stranger" by **Madonna (Maverick/WB)**, ranking eighth and tenth in the demo.

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. *Hit Potential* represents songs that have yet to chart in the top 25 on *R&R*'s CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*. Baltimore. Boston, Long Island, New York, Philadelphia. Pittsburgh, Providence, Washington, DC. *SOUTH:* Atlanta, Dallas. Houston, Miami, San Antonio, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. *WEST*: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, *R&R Inc.*



New & Active

ALANIS MORISSETTE So Pure *(Maverick/Reprise)* Total Plays: 644, Total Stations: 75, Adds: 15

RED HOT CHIL! PEPPERS Scar Tissue *(Warner Bros.)*Total Plays: 483, Total Stations: 45, Adds: 12

GARBAGE When I Grow Up (C2/Almo Sounds/Interscope)
Total Plays: 443, Total Stations: 35, Adds: 0

LAURYN HILL Everything Is Everything (*Ruffhouse/Columbia*)
Total Plays: 430, Total Stations: 30, Adds: 1

LEN Steal My Sunshine (Work/ERG)
Total Plays: 372, Total Stations: 47, Adds: 16

LENNY KRAVITZ American Woman *(Maverick/Virgin)* Total Plays: 327, Total Stations: 29, Adds: 5

BLENDERS Can't Get Over You (Universal) Total Plays: 309, Total Stations: 32, Adds: 1 **JEWEL** Jupiter (Atlantic) Total Plays: 293, Total Stations: 45, Adds: 12

DONNA SUMMER I Will Go With You (*Epic*) Total Plays: 193, Total Stations: 20, Adds: 2

JENNIFER PAIGE Always You (Edel America/Hollywood)
Total Plays: 187, Total Stations: 28, Adds: 11

DESTINY'S CHILD Bills, Bills, Bills (*Grass Roots/Columbia*) Total Plays: 135, Total Stations: 15, Adds: 9

98 DEGREES I Do (Cherish You) *(Universal)* Total Plays: 115, Total Stations: 24, Adds: 21

ANOTHER LEVEL f/TQ Summertime (Arista) Total Plays: 101, Total Stations: 20, Adds: 10

CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise) Total Plays: 18. Total Stations: 20, Adds: 20

Songs ranked by total plays



Qwest/Warner Bros. Records is introducing its newest star, Michael Fredo, to the friendly tanned faces at WIOQ/Philadelphia. During Fredo's recent trip there, the WIOQ staff had a chance to hang with him and hear his newest single, "This Time Around." Showing the "Q" kind of love are (l-r) Warner Bros. Sr. VP/Promo John Boulos, MD Marian Newsome, Fredo, OM/morning show host Glenn Kalina, PD Brian Bridgman and Warner Bros. Promotion/Marketing Manager George Stone.



Times Square was recently filled with a bunch of screaming girls. Why? Does Interscope artist Jordan Knight explain it all? The pop sensation hung out with the crew at Z-100/New York for an in-store meet and greet at Virgin Records last week, and did a little hum of his newest single, "Open Your Eyes." Feelin' a little crazy are (l-r) Z-100 Promotions Manager Darren Pfeffer, morning fratboy Greg T., Knight and morning show Promotions Scotty B.

Spot Load Study

Continued from Page 37

have speculated that this TSL erosion has occurred over the past several years due to the heightened demand for radio and the resulting increase in ad inventory. However, the data indicate that TSL has been gradually eroding over the past six years. From 1993 to 1996 there was a one-hour loss in TSL. This was before the large surge in demand for radio ad time. From 1996 to 1999 there was another hour lost in TSL. Thus, the TSL loss from 1996-1999, a period of heavy radio ad demand, is no greater than the prior three-year period. TSL among African Americans and Hispanics has not eroded as much as the general market. From spring '93 to winter '99, Hispanic TSL was off only 4%, while African-American TSL was off 5%.

5. While TSL is down 9% overall, the greatest erosion has occurred among the youngest demographics. From spring '93 to winter '99 18-24 TSL was down 14%, teen TSL was down 11% and 25-34 TSL was down 10%. TSL decreases among those ages 35 and over are not as pronounced, averaging a 6%-8% loss. Since spot levels have increased only in the last several years, the loss in TSL cannot be entirely attributed to increased commercial load. Most likely, radio's TSL loss is due to a number of factors, including increased demands on people's time and the proliferation of new media such as cable television and the Internet.

6. Most listeners will tolerate the addition of one or two commercials, but not five. Listeners were asked whether they would continue their allegiance to their favorite station if it added one, two or five commercials per hour. If one commercial were added, 85% say the station would continue to be their favorite. With the addition of two commercials, 73% say they think they would stay with the station. The likelihood that listeners will continue to consider a radio station their favorite plunges to only 31% with the proposition of adding five commercials (see Graph 3).

7. The vast majority of Americans feel listening to commercials is a fair price to pay for free programming on the radio.

Five Commercials

Eighty-two percent of all persons age 12 and over agree with this statement. This finding is consistent among all ages, even among the hard-to-please teenagers.

8. Most listeners find radio commercials to be informative. Twenty-nine percent say radio commercials are always or usually informative. 54% say they are sometimes informative and only 16% say they are rarely or never informative. These findings fly in the face of commonly held radio industry programming wisdom that suggests listeners do not like commercials, and therefore commercials are something radio stations should market against.

9. The majority of people who listen at home and at work do not change the station when a commercial comes on the radio. Sixty-four percent of listeners at home rarely or never change the station. and 67% of at-work listeners rarely or never change the station. (This finding is in striking contrast to all of the "zapping" data, which indicates that most TV watchers are constantly switching to avoid commercials.) Not surprisingly, when radio listeners are in their cars. they are more likely to change the station due to a commercial. Only 41% say they rarely or never change the station while in the car. Advertisers and programmers need to know that, for the most part, radio listeners like and listen to commercials.

10. One third of Americans would pay \$5 a month in exchange for commercial-free radio stations. Twenty-five percent of Americans would pay \$10 per month for commercial-free radio. Only 14% would pay \$25, and only 7% would pay \$50 per month. Younger listeners show a greater interest in paying for commercial-free radio. Two-thirds of teens would pay \$5 per month for commercial-free radio, suggesting opportunities to target younger listeners with satellite or web-delivered commercial-free radio programming.

In part two of this column next week, we will reveal more key findings from the Edison/Arbitron Spot Load study and give you 12 recommendations derived from the research.

Graph 3 Would your P1 station still be your favorite if it added.... One Commercial Two Commercials 73

0 10 20 30 40 50 60 70 80 90 100

% saying station would still be favorite if it added the # of spots per hour

Most Played Recurrents

GOO GOO DOLLS Slide (Warner Bros.)

LENNY KRAVITZ Fly Away (Virgin)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

BRITNEY SPEARS ... Baby One More Time (Jive)

EAGLE-EYE CHERRY Save Tonight (Work/ERG)

CHER Believe (Warner Bros.)

MONICA Angel Of Mine (Arista)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

THIRD EYE BLIND Jumper (Elektra/EEG)

SHAWN MULLINS Lullaby (SMG/Columbia)

NEXT Too Close (Arista)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

BRANDY Have You Ever? (Atlantic)

NATALIE IMBRUGLIA Torn (RCA)

MATCHBOX 20 Real World (Lava/Atlantic)

WILL SMITH Miami (Columbia)

JENNIFER PAIGE Crush (Edel America/Hollywood)

BARENAKED LADIES One Week (Reprise)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

MATCHBOX 20 3am (Lava/Atlantic)

CHR/POP

Going For Adds

7/13/99

BLINK 182 What's My Age Again? (Cargo/MCA)
JENNIFER BROWN Two In The Morning (RCA)
BILLY CRAWFORD Mary Lopez (V2)
EYC Only A Dream (Gasoline Alley/Red Ant)
MICHAEL FREDO This Time Around (Qwest/WB)
HOOTIE & THE BLOWFISH Wishing (Atlantic)
MULTIPLUG Laugh (Interscope)

98 DEGREES | Do (Cherish You) (Universal)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

TUNED-IN

CHP/POP

WABB97FM

WABB/Mobile

Tuesday, June 29

9an

CHER Believe

NO DOUBT Don't Speak

LIT My Own Worst Enemy

RICKY MARTIN Livin' La Vida Loca

FASTBALL Out Of My Head

SARAH MCLACHLANI Will Remember You (Live)

BETTER THAN EZRA Good

SMASH MOUTH All Star

SPIN DOCTORS Little Miss Can't Be Wrong

CHRISTINA AGUILERA Genie In A Bottle

NATALIE IMBRUGLIA Torn

BLESSID UNION OF SOULS Hey Leonardo...

2nn

BACKSTREET BOYS I Want It That Way
TONIC If You Could Only See
LA BOUCHE Be My Lover
BLESSID UNION OF SOULS Hey Leonardo...
DEEP BLUE SOMETHING Breakfast At Tiffany's
MADONNA Beautiful Stranger
KNACK My Sharona
CHRISTINA AGUILERA Genie In A Bottle
LIT My Own Worst Enemy
SIXPENCE NONE THE RICHER Kiss Me
SUGAR RAY Someday
FASTBALL Out Of My Head
MARKY MARK & THE FUNKY BUNCH Good...
SMASH MOUTHAIL Star

7mm

LIT My Own Worst Enemy
LEN Steal My Sunshine
NEXT Too Close
BLESSID UNION OF SOULS Hey Leonardo...
THIRD EYE BLIND Semi-Charmed Life
MADONNA Beautiful Stranger
SPIN DOCTORS Two Princes
GARBAGE When I Grow Up
BACKSTREET BOYS I Want It That Way
GOO GOO DOLLS Slide
TAL BACHMAN She's So High
TLC No Scrubs
DEF LEPPARD Promises



WSTR/Atlanta Tuesday, June 29

10am

R&R/MEDIABASE 24/7

GOO GOO DOLLS Slide
BRYAN ADAMS (Everything | Do) | Do It For You
BRITNEY SPEARS ... Baby One More Time
CURE Friday I'm In Love
ROBYN (Do You Know) What It Takes
MATCHBOX 20 Back 2 Good
TOAD THE WET SPROCKET All | Want
SARAH MCLACHLAN | Will Remember You
HOOTIE & THE BLOWFISH | Go Blind
NEW RADICALS You Get What You Give
ELTON JOHN | Guess That's Why They Call | It...
BARENAKED LADIES It's All Been Done
ALANIS MORISSETTE You Learn

4pm

SHERYL CROW My Favorite Mistake
IMANI COPPOLA Legend Of A Cowgirl
GOO GOO DOLLS Slide
GEORGE MICHAEL Faith
VONDA SHEPARD w/EMILY SALIERS Baby...
EVE 6 Inside Out
NEW RADICALS You Get What You Give
JOHN COUGAR Jack & Diane
SARAH MCLACHLAN I Will Remember You (Live)
FASTBALL The Way
EDWIN MCCAIN I Could Not Ask For More
GEORGE MICHAEL Freedom '90

8pm

NEW RADICALS You Get What You Give MEREDITH BROOKS Bitch EDWIN MCCAIN I Could Not Ask For More SIXPENCE NONE THE RICHER Kiss Me SHAWN MULLINS Lullaby BRITNEY SPEARS Sometimes COLLECTIVE SOUL Run CHER Believe GOO GOO DOLLS Slide TLC No Scrubs JESUS JONES Right Here, Right Now NEW RADICALS Someday We'll Know



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc.

Listen to what "They Say"

Coming soon - Boyz N Girlz United



Stations and their adds listed alphabetically by market

WMGB/Macon, GA

WZEE/Madison, WI

PD: Rich Davis MD: Tommy Bodean

WFLY/Albany, NY * OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell

JEWEL "Jupiter"
MICHAEL FREDO "Around"
NEW RADICALS "Someda

KOIO/Alexandria, LA

SUGAR RAY "Someday JEWEL "Jupiter" CHRIS ISAAK "Baby JENNIFER PAIGE "Alway BACHELOR #1 "Summe

WAEB/Allentown, PA *
PD: Brian Check
APD: Rob Acampora
MD: Jenniter Knight
No Adds

PD: Justin Brown APD/MD: Cisco Kidd

KGOT/Anchorage, AK OM: Mark Mumby PD: Bill Stewart MD: Dave Flavin

WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons

WZNY/Augusta, GA * PD: Bruce Stevens MD: Michael Chase

KHFI/Austin, TX * PD: Leslie Basenberg

WXYV/Baltimore, MD *
VP/Prog.: Bill Pasha
OM: Kristi McIntyre
APD: MD Throbb
2 SODGREES 'Do'
.UNNER PANCE "ANOS"
TAL ROWMAN "High"
DESTINY'S CHUL "BIRS"

PD: Flash Phillips APD/MD: Todd Chase ENRIQUE IGLESIAS 18: PEARL JAM "Kiss"

KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace JEWEL "Jupiter"

WLNF/Biloxi, MS GM/PD: Bill Brock MD:Scott Smith JEWE: "Juntor" LEN Surshire" WILL SMITH"WId" SANTANA FROB THOMAS

WMRV/Binghamton, NY OM/PD: Jacko

WQEN/Birm OM: John Jenkins PD/MD: Scott Bohannon

PD: John Ivey APD/MD: David Corey

WKSE/Buffalo, NY *
OM: Sue O'Neil
PD: Dave Universal
MD: Brian Wilde
3 SUGAR RAY "Someday"

WR7F/Cane Cod. MA

WSSX/Charleston, SC * PD: Billy Surf APD: Chase Murphy

WVSR/Charleston, WV

WVSHV_Intareston, i
PD: Brett Sharp
26 K-Cl & JOJO*Real
16 ENRIQUE IGLESIAS *Bale
16 SKY *Love**
16 EYC *Dream**
6 DESTINY S OHLD *Bils**
6 T-SPOON*Sex*

WNKS/Charlotte, NC * PD: John Reynolds MO: Jason McCormick

WKXJ/Chattanooga, TN PD: Scott Hamilton

ALANIS MORISSETTE "Pure" LFO "Summer"

PD: Eric Brown MD: Diamond Dave Kirth

DESTINY'S CHILD "Buls" LEN "Sunshine" ALANIS MORISSETTE "Pure" JEWEL "Jupiter"

WKFS/Cincinnati, OH * PD: Rod Phillips MD: Jeff Murray JOEY MCINTYRE "Came"

WKRO/Cincinnati OH * MKRUZUNCINIAU, ON OM/PD: Mike Marino AD: Jim Kelly REDHOTCHILI "Scar" JEWEL"Jupiter"

KKKMG/Colorado Springs, CO * PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan

WNOK/Columbia SC 1 PD: Johnathan Ru APD: Gary David MD: Scott Summers ENRIQUE IGLESIAS "Bail REDHOT CHILL. "Scot" HOO'TE "Wishing" CHRISISAAK "Baby

WNCI/Columbus, OH * PD: Todd Shannon APD/MD: Neal Sharpe

OM: John Cook PD: Ed Lambert APD/MD: Dave Morales

WGTZ/Dayton, OH * OM: Michael Luczak PD: Ange Canessa MD: Scott Sharp

WDRQ/Detroit, MI

PD: Alex Tear APD: Jay Towers MD: Jimi Jamm

WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas

WNKI/Elmira, NY PD/MD: Bob Quick

WRTS/Erie, PA PD: Beth Ann McBride

E BERT ARN MICHTON PICKY MARTIN "COPA" PEARL JAM "Kiss" CHRIS ISAAK "Baby" JENNIFER PAKE "Alveys" BACHEL OR#1 "Summerb LEN "Sunshive"

KMCK/Fayetteville, AR PD: Mike Chase

WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker ENRIQUE (GLESIAS "Balarios" CHRIS ISANK "Baby"

WWCK/Flint, MI *
PD: Scott Seipel
APD/MD: Nathan Reet
4 REDHOTOHU "Scar"
3 ENRIQUE IGLESIAS "Balam
1 ANOTHER LEVEL F/TO "Sun

WJMX/Florence, SC

WXKB/Ft. Myers, FL *
PD: Chris Cue
MD: Randy Sherwyn
2 EDWN MCCAIN 'Coul
FNRIOUF IGLESIAS 'Bakerios
NEW RADICALS 'Sorreday

KISR/Ft, Smith, AR PO/MD: Fred Baker ENRIQUE IGLESIAS "Baitamos" 98 DEGREES "Do " CHRIS ISAAK "Baby" ANOTHER LEVEL F/TO "Summertime"

WMEE/Ft. Wayne, IN *
OM: Dean McNeił
PD: Captain Chris Didier
MD: Boomer
ALANS MORISSETTE "Pure"

WYKS/Gainesville, FL APD/MD: Brandon O'Brien

WVTI/Grand Rapids, MI * PD/MD: Jeff Andrews APD: Eric O'Brian

WIXX/Green Bay, WI

PD: Dan Stone
MD: David Burns
6 ENRIQUE IGLESIAS TEATER
6 VITAMIN DELISAS TEATER
3 ALAINS MORRISSETTE "Pure
JOEY MCRITYRE "Came"

WRHT/Greenville, NC *
PD: J.T. Bosch
APD/MD: Gina Gray

1 ENIQUE (GLESIAS "Bakarnos"
TRAIN "Vignes"

JEWEL "Jupter"

WFBC/Greenville, SC 1 OM: Jim Kirkland

PD: Nikki Nite
MD: Skip Church

1 BICKYMARTIN*Cox REDHOT CHILL

WNNK/Harrisburg, PA * PD: John O'Dea MD: Denny Logan

WKSS/Hartford, CT 1 PD: Tracy Austin MD: Mike McGowan

KOMO/Honolulu, Hi 1

KRBE/Houston, TX * PD: John Peake APD/MD: Jay Michaels

WKEE/Huntington, WV PD: Jim Davis

APD/MD: Gary Miller

JENNIFER PAIGE "AWAYS"

ALANIS MORISSETTE "PLIFE"

WZYP/Huntsville, AL PD: Bill West MD: Stu Gray

WYOY/Jackson, MS * PD/MD: Kevin Vaughan

OM/PD: Cat Thomas APD/MD: Tony Mann

WAEZ/Johnson City, TN * DM: Bill Hagy PD/MD: Chris Mann

SKY "Love"
FYC "Dream'
K-CI & JOJO "Real"
T-SPOON "Sex"
DESTINY S CHILD "Bills
ENRIQUE IGLESIAS "Balls

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards

WKFR/Kalamazoo, Mi PD: Dave Michaels APD/MD: Woody Houston EMRIQUE IGLESIAS "Rafamos" LFO "Summe"

KMXV/Kansas City, MO * PD: Jon Zellner MD: Dylan

WWST/Knoxville, TN * PD: Rich Bailey APD/MD: Brad Jeffries

KSMB/Lafayette, LA*
PD/MD: Bobby Novosad
APO: Catfish Kelley

98 DEGREES "Do"
FREESTYLERS "Here"
EMPHOUE IGLESIAS "Bail
PHIL COLLINS "Heart"

WLAN/Lancaster, PA * PD/MD: Vince D'Ambrosio APD: Dave Skinner

J. Ligave Salamer WHITNEYHOUSTON "Right" ENRIQUE IGLESIAS "Balamo PEARL JAM "Kiss" BOYZONE "Matter"

WHZZ/Lansing, MI *
MD: Jeff Welling
WHITNEY HOUSTON TRIGHT
TIC TUmpretty
SEWEL Supper

WLKT/Lexington, KY * PD/MD: Jill Meyer

KFRX/Lincoln. NE

PD: Sonny Valentine APD: Larry Freeze MD: Joe Tyler

KHTE/Little Rock, AR 1 PD: Larry LeBlanc MD: Peter Gunn : Peter Gunn Donna Summer "Go" Jennifer Pakge "Away

KQAR/Little Rock, AR *
OM/PD/MD: Gary Robins
2 SUGARRAY "Someday"

WBLI/Long Island, NY * PD: J.J. Rice APD/MD: Al Levine

PD: Dan Kieley
APD/MD: Michael Steele
4 WHTNEY HOUSTON TRIGHT
1 LFO "Surriner
CHRIS ISAAK "Baby"

WDJX/Louisville, KY PD: Barry Fox 15 98 DEGREES "Do

WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana

Group PD: James Gregory APD: Laura Worth MD: Heidi Winters

WKCI/New Haven, CT *
PD: Kelly Nash
5 ALANISMORISSETTE "Pure"
LFO "Summer" WQGN/New London, CT

JENNIFER PAIGE "Away WJYY/Manchester, NH PD/MD: Harry Kozlowski APO: Steve Ouellette ANOTHER LEVEL F/TO: Summerbrie

DM/PD: Billy Santiago MD: Sonny Rio 7 LEN Surshne" JENNIFER PAIGE "Aways"

WANA/Melbourne, Fl.

WAQA/Melbourne, H.
OM/PD: Mike Lowe
MD: Lamy McKay
24 LENNY/KRAITZ-American*
23 SEWEL "Augher"
ALANISMORISSETTE "Pure"
LEN "Surshine"
JENNIFER PAGE "Aways"

WKSL/Memphis, TN * OM/PD: Chris Taylor APD/MD: Robin Cole

WHYI/Miami, FL 1

PD: Rob Roberts
MD: Diedre Poyne

7 DONNASUMMER'G

2 CITIZENKING Better

WXSS/Milwaukee, WI * WXSS/Milwaukee, V PD: Brian Kelly APD: JoJo Martinez 2 98 DEGREES "Do" BLAQUE "808" GOOGOODOULS "Balloon"

PD: Rob Morris APD/MD: Derek Moran

OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Rvan Foster

WBBO/Monmouth-Ocean, N. PD: Neil Sullivan APD/MD: Alan Fox

WVAQ/Morgantown, WV PD/MD: Lacy Netf

WWXM/Myrtie Beach, SC OM/PD: Scrap Jackson APD/MD: Booger HEMMS 6. JOHN "19by" CHRIS ISAM Baby BADELOR #1" Summertine" G00 G00 DOLLS "Baleon"

WQZQ/Nashville, TN 1

VP Prog: Brian Krys: 3 SUGAR RAY "Someday

WRVW/Nashville, TN * OM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace

WHTS/Quad Cities, IA-IL OM/PD: Tony Waitekus 1 BOYZONE TWAITE WHITNEY HOUSTON TRIGHT BLENDERS "Loveland" WDCG/Raleigh, NC

PD: Chris Edge MD: Andie Summers

WRFY/Reading, PA PD/MO: Al Burke

VITAMIN C FLADY SAW "Smile PHIL COLLINS "Heart CHRISTSAAK "Baby"

WRVQ/Richmond, VA * PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison

WJJS/Roanoke, VA * PD: David Lee Michaels APD/MD: Melissa Morgan

WXLK/Roanoke, VA

PD: Jon Reilly
MD: Kasper
2 KID ROCK "Bawkcaba"
2 TLC "Unpretty"

WPXY/Rochester, NY 1

OM/PD: Clarke Ingram APD/MD: Mike Danger

PHIL COLLINS "Hear"
SANTANA F/ROB THOMAS "S
ENRIQUE IGLESIAS "Bailarno

Station Mgr.: Steve Weed MD: Christopher K.

WIOG/Saginaw, MI*
PD: Mark Anderson
3 ENRIQUE IGLESIAS "Balamos
2 JOEY MOINTYRE "Carrie"

WTCF/Saginaw, Mi * OM/PD: Rich Stevens

KSLZ/St. Louis, MO *

PD: Jeff Kapugi
MD: Kandy Klutch
37 RICKYMARTIN: 'AF
20 AMBER "Sexual"
15 LEN "Sunshine"
6 ENRIQUE (GLESIAS "Bake

KZHT/Salt Lake City, UT * Interim PD: Jeff McCartney JENNIFER PAIGE "Aways"

KXXIV/San Antonio, TX * PD: Krash Kelly MD: Duncan James

W70K/Rockford II

MD: Lori Robbin

KUMX/New Drieans, LA * OM: Oave Stewart

WEZB/New Orleans, LA*
PD: Rob Wagman
MD: J.Love
6 SANTIMA FRIOR THOMAS "Smooth"
LFO "Summer"

WHTZ/New York, NY *
Sr. VP/Prog.: Torn Poler
OM: Kid Kelly
MD: Cubby Bryant
702°Grs*

WROX/Norfolk, VA * PD: Holly Williams

KCHOvOdessa-Midland, TX PD/MD: Brent Hensiee No Arks

KJYO/Oktahoma City, OK * PD: Mike McCoy MD: Jimmy Barreda

KOKO/Omaha, NE *
PD: Wayne Coy
APD/MD: J.J. Morgan
3 RICKY MARTIN "Cope"
LFO "Summer"
VITAMING FIADY SAW "Smile"
BLINK 182" "Age" erim PD: David Jay LFO"Summer" GOOGOODOLLS"Balloon' KDND/Sacramento, CA*

WXXL/Ortando, FL * OM: Adam Cook APD/MD: Pete DeGraaff

112 "Anywhere" TAL BACHMAN "High" GOO GOO DOLLS "Balloon" 702 "Girls" WIOO/Philadelphia, PA OM: Glenn Kalina

PD: Brian Bridgma MD: Marian Newson

KZZP/Phoenix, AZ PD: Marc Summers RED HOT CHILL Scar"

JOEY MCINTYRE "Came

WHITNEY HOUSTON"R

WBZZ/Pittsburgh, PA *
OM: Keith Clark
PD: David Edgar
MD: Jonny Hartwell
NoAdds

WIRD/Portland ME PD: Tim Moore
APD/MD: Keith Scott
5 LEN Sunshine*
LENNYKRANTZ*American

KKRZ/Portland, DR 1

PD: Tommy Austin
APD: Dr. Doug
MD: Johnny Quest
17 DESTINYSCHILD Bas*
13 SUGAR RAY "Someday
98 DEGREES "Do"

WERZ/Portsmouth, NH *
OM/PD: Jack O'Brien
APD/MD: Jay Michaels
PEARLJAM 'Kss'
CHRIS ISAAK 'Baby

WSPK/Poughkeensie, NY APD/MD: Dognie Michaels

WPRO/Providence, RI* KZQZ/San Francisco, CA *

KRKS/Seattle WA1

KRUF/Shreveport, LA OM/PD/MD: Jeff Miles ENRIQUE IGLESIAS "Balamos TLC"Unprett/

WNDV/South Bend, IN PD/MD: Casey Daniels
APD: Brian Bell
ALANIS MORISSETTE "Pure
JOHNMELLENCAMP" Running"

KZZU/Spokane, WA PD: Ken Hopkins MD: Paul Gray

WDBR/Springfield, IL PD: Rik Blade MD: Michael T.

KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels TLC "Unprety"
PEARL JAM "Kiss"
ENRIQUE KGLESVAS "Balamos"
SANTANA F/ROB THOMAS "Sm

WNTQ/Syracuse, NY 1 PD: Tom Mitchell MD: Jimmy Olsen CHRISISAAK Baby 1 BACHELORA'I Summerture!

WWHT/Syracuse, NY *
PD: Tornmy Frank
VITAMENCE/ADY SAW "Smile"

WFL7/Tampa, FL* WFLZ/Tampa, FL "
OM: B.J. Harris
PD: Domino
MD: Stan "The Man" Priest
12 SARAHMCACHAN WAT
980GGRES "Do"
JOEYMCHYPE"Came"
DESTRY'S CHILD "BMS"

WMGI/Terre Haute, IN PD: Rich O'Brien MD: Steve Smith

WVKS/Toledo, OH * Interim PD/MD: Bill Micha 4 FASTBALL OUT

WPST/Trenton, NJ *

PD: Dave McKay

APD/MD: Chris Puorro

ALANS MORISSETTE "Pure'

VITAMINC F/LADY SAW "So KROO/Tueson A7 * OM/PD: Tim Richards MD: Randy "R Dub!" W

KHTT/liuksa OK * RHI I / RUSA, OK
OM: Sean Phill
PD: Carty Rush
3 CHER "Nothing"
3 SMASH MOUTH "A
3 VENGABOYS 18000
2 RICKY MARTIN "Co

WWKZ/Tupelo, MS PD/MD: Rick Stevens BoOELOR #1 "Summerture" CHRISISAAK "Baby REDHOT DHLL "Scar" HOOTE. "Wishing" FLEMING & JORN' Ugy" KID ROCK "Bawitsboa"

KISX/Tyler, TX PD/MD: Larry Kent BACHELOR#1*Summentine BAKHELOM PI "SUMMERIAM LEMAY KRAVITZ "Amencan' JEWEL "Jupaler" ANOTHER LEVEL F/TQ "Sum

WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones

KWTX/Waco, TX PO: Jay Charles

WWZZ/Washington, DC *

WIFC/Wausau, Wi PD: Danny Wright
25 ENRIQUE IGLESIAS "Balamos"
16 ALANIS MORISSETTE "Pure"
14 CHRISISAAK "Balay"

WLD/West Palm Beach, FL*
OM: Dave Denver
PD: Jordan Walsh
APD: Dave Vayda

KKRD/Wichita, KS* PD: Jack Oliver MD: Craig Hubbard

PD: Mark McKay MD: Mark McCarthy WKRZ/Wilkes Barre, PA *

/BHT/Wilkes Barre, PA *

PD: Tony Banks APD/MD: Jerry Padden JOEY MCINTYRE*Came* BLINK 182*Ape*

WSTW/Wilmington, OE * PD: John Wilson APD/MD: Mike Rossi

KFFM/Yakima, WA PD: Rik Mikels MD: Joel Baker APD: Kramer

WYCR/York, PA OM: Rick McCauslin PD: Davy Crockett MD: Salty V. No Adds

WHDT/Youngstown, OH * PD: Tom Pappas MD: Justine Thomas

* = Mediabase 24/7 monitored

153 Current Reporters 148 Current Playlists

Reported Frozen Playlist (1):

KZMG/Boise, ID KDUK/Eugene, OR WSTO/Evansville, KY WKPK/NW Michigan, MI

KPTY/Phoenix, AZ Moves from Hot AC to CHR/Pop (1):

WIOG/Saginaw, MI

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KHTS/San Diego, CA * PD: Diana Laird MD: Hitman Hayes 90 DEGREES "Do" SANTANA F/ROB THOMAS 'Smooth'

KSLY/San Luis Ohison, CA OM: Dave Christoph PD/MD: Adam Burnes

WAYV/Atlantic City, NJ

Moves from CHR/Pop to Alternative (1):

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHTZ/New York



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PLA			
		ARTIST/TITLE	GI (000)
73	77	JENNIFER LOPEZ/II You Had My Love	93324
69	76	BACKSTREET BOYS/I Want II That Way	92112
75	75	WHITNEY HOUSTON/It's Not Right	90900
	72	RICKY MARTIN/Livin' La Vida Loca	87264
74	69	WHITNEY HOUSTON/It's Not Right RICKY MARTIN/Livin' La Vida Loca RICKY MARTIN/La Cosa Oe La Vida	83628
37	49	98 DEGREES/The Harriest Thing	59388
48	49	SARAH MCLACHLAN/I Will Remember	59388
38	48	SMASH MOUTH/All Star	58176
30	44	BRITNEY SPEARS/Sometimes	53328
	43	TLC/No Scrubs	52116
	41	MADONNA/Beautiful Stranger	49692
	41	SIXPENCE/Kiss Me	49692
	38	ENRIQUE IGLESIAS/Bailamos	46056
39	37	LFO/Summer Girls	44844
34	34	SMASH MDUTH/AII Star BRITNEY SPEARS/Sometimes TLC/No Scrubs MADONNA/Beautrful Stranger SIXPENCE. XIss Me ENRIQUE (GLESIAS/Bailamos LEO/Summer Gibs SHANIA TWAIN/That Don't.	41208
38	30	WHITNEY HOUSTON/Heartbreak Hotel	36360
28	29	WILL SMITH/Wild Wild West	35148
25	26	BLESSID UNION/Hey Leonardo	31512
27	25	BLESSID UNION ./Hey Leonardo EDWIN MCCAIN/I Could Not Ask SUGAR RAY/Someday	30300
23			30300
25	24		29088
1	21	CHRISTINA AGUILERA/Genie in A Bottle	25452
30	21	BRANDY/Almost Doesn't Count	25452
18	17	TAL BACHMAN/She's So High	20604
31	1/	SUGAR RAY/Every Morning	20604
12	15	RAZOR & GUIDO/Do It Again	18180
-	10	BRANDY/Almost Doesn't Count TAL BACHMAN/She's So High SUGAR RAY/Every Morning RAZOR & GUIDO//Oo It Again PEARL JAM/Last Kiss TLC/Unpretty GOO GOO DOLLS/Black Balloon	12120
1	10	TLC/Unpretty	12120
	9	GOO GOO DOLLS/Black Balloon JAY-Z F/AMIL AND JA/Can I Get A	10908
6	9	JAY-Z F/AMIL AND JA/Can Get A	10908
16	9	ORGY/Blue Monday	10908
8	9	ROCKELL F/COLLAGE/Can't We Try	10908
7	7	VENGABOYS/We Like To Party!	8484
8	4	JORDAN KNIGHT/Give It To You	4848
4	4	ORGY/Blue Monday ROCKELL FYOOL AGE/Can't We Try VENGABOYS/We Like To Party! JORDAN KNIGHT/Give It 10 You STARS ON SAHT You Could Read AMBER/Sexual (L. 10 D.); STARDUST/Music Sounds TAMPERER F/MAYA/Feet It CHER/SITONG Enough CYNTHIA/Thinking About You	4848
2	3	AMBER/Sexual (Li Da Di)	3636
	3	STARDUST/Music Sounds	3636
	3	TAMPERER F/MAYA/Feel It	3636
	2	CHED/Ctroop Enough	2424
3	2	CHER/Strong Enough	2424

Angeles	1
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15-1027	KIISEN
eele	
ne 1.763.700	102

		Steele		102.7
1	2+ G	ume 1.763,700		102.7
PLA				
	TW	ARTIST/TITLE		GI (000)
58	84		RA/Genie In A Bottle	
	83		Want It That Way	58266
66	80	MADONNA/Beautitu		56160
78		WILL SMITH/Wild I		54054
81	54	SHANIA TWAIN/Tha		37908
33	38	RICKY MARTIN/Livi		26676
39	37	ENRIQUE IGLESIAS		25974
42	37	JENNIFER LOPEZ/II		25974
39	37	'N SYNC/I Drive My		25974
35	36	ORGY/Blue Monday		25272
27	35	JENNIFER PAIGE/A		24570
32	34	RICKY MARTINULa		23868
33	34	SMASH MOUTH/AII		23868
32	33	CHER/Strong Enou		23166
36	33	BRITNEY SPEARS		23166
37	32	BRANDY/Almost ()		22464
30	28	98 DEGREES/The H		19656
27	28	SUGAR RAY/Every	Morning	19656
50	28	TLC/No Scrubs		19656
32	24	BLONDIE/Maria		16848
25	24	SIXPENCE_/Kiss N		16848
20	24	TYRESE/Sweet Lad		16848
20	22	BOYZONE/No Matte		15444
5	22	LENNY KRAVITZ/A		15444
10,	20	TAL BACHMAN/She		14040
15	18	TATYANA ALI/Every		12636
18	16	VENGABOYS/We Li	ke To Party!	11232
2	16	VITAMIN C F/LADY		11232
19	15	CITIZEN KING/Bette		10530
14	14	JAY-Z F/AMIL AND .		9828
13	14	K-CI & JOJO/Tell Me		9828
1	13	SUGAR RAY/Someo		9126
8	10	ROCKELL/In A Drea		7020
1	9	RICKY MARTIN/She	's All I Ever Had	6318
9	8	SKY/Love Song		5616
8	7	AMBÉR/One More		4914
6	7	STARS ON 54/If You		4914
	6	FREESTYLERS/Here		4212
	5	702/Where My Girls		3510
5	5	WHITNEY HOUSTO	N/Heartbreak Hotel	3510



PLA			
	TW	ARTIST/TITLE	GI (00
75		JENNIFER I OPEZ/If You Had My Love	161
66	67	RICKY MARTIN/Livin' La Vida Loca	142
58	66	BRITNEY SPEARS/Sometimes	139
54	60	702:Where My Girls At?	127
58	59	BACKSTREET BOYS/I Want If That Way	125
46	59	BLESSID UNION/Hey Leonardo	125
55	53	TLC/Unpretty	112
49	52	BLAQUE/808	1100
51	51	WILL SMITH/Wild Wild West	108
52	48	CHRISTINA AGUILERA/Genie in A Bottle	101
56	48	K-CI & JOJO/Tell Me It's Real	101
53	47	ENRIQUE IGLESIAS/Bailamos	99
48	47	SMASH MOUTH/All Star	99
49	45	SIXPENCE/Kiss Me	95
53	45	VENGABOYS/Boom, Boom, Boom,	95
38	41	MADONNA/Beautiful Stranger	869
45	41	'N SYNC/I Drive Mysel! Crazy	869
41	39	BRANDY/Almost Doesn't Count	821
33	32	WHITNEY HOUSTON/It's Not Right	678
38	31	CITIZEN KING/Better Days	65
25	31	RICKY MARTIN/La Copa De La Vida	65
40	31	ARMAND VAN HELDEN/YOU DON'T Know	65
25	30	JAMIROQUAI/Canned Heat	630
29	29	JORDAN KNIGHT/Give It To You	614
28	27	BACKSTREET BOYS/Larger Than Life	572
29	25	TAMPERER F/MAYA/II YOU BUY THIS	53
20	21	DESTINY'S CHILO/Bills, Bills, Bills	445
17	21	SUGAR RAY/Every Morning	44
	19	BILLIE/Honey To The Bee	40
23	19	LFO/Summer Girls	402
11	18	NAUGHTY BY NATURE/Jamboree	381
15	17	98 DEGREES/The Hardest Thing	360
16	17	ONE VOICE/When You Think	360
20	17	TYRESE/Lately	360
15	16	BOYZONE/No Matter What	339
21	15	VENGABOYS/We Like To Party!	318
14	12	JT MONEY/Who Dat	254
	10	BACKSTREET BOYS/Show Me	212
6	10	ROCKELL/In A Dream	212



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	PLAYS	Mile 466,700	/ 1
		ARTIST/TITLE	GI (
	77 76		12
	68 75		12
	72 73	RICKY MARTIN/Livin La Vida Loca	12
	75 71	Will SMITHWIII Wild West	11
L.	45 62	SHANIA TWAIN/That Don't	10
	69 48	BACKSTREET BOYS/I Want It That Way	
		LOVE INC. You're A Superstan	7
	44 45	D-CRU/Show Me	7.
	44 45		7.
	36 42	TLC/Unpretty	6
	28 41	98 DEGREES/The Hardest Thing	6
	36 37		6
		ENRIQUE IGLESIAS/Bailamos	5
1	33 34	SMASH MOUTH/All Star	5
		CHRISTINA AGUILERA/Genie In A Bottle	4
		MADONNA/Beautiful Stranger	4
		SIXPENCE/Kiss Me	41
		VITAMIN C F/LADY SAW/Smile	4
l		702/Where My Girls At?	4
	24 25		4
	34 23		3
	- 22	K-Cl & JOJO/Tetl Me It's Real	30
	13 18		2
		TLC/No Scrubs	2
		JAMIROQUAI/Canned Heat	15
	13 12	VENGABOYS/Boom, Boom, Boom.	
	13 11		18
	11 11		14
	10	DESTINY'S CHILD/Bills, Bills, Bills	50
	6 10		16
	12 10		16
			14
	22 7 10 7	FATBOY SLIM/Praise You SUGAR RAY/Every Morning	11
	4 5		1
	4 5	N SYNC/I Drive Myself Crazy STAROUST/Music Sounds	8
	7 4	DRU HILL F/REDMAN/How Deep Is	
	5 4	JOCELYN ENRIQUEZ/A Little Bit Of.	2
	3 2	AMBER/One More Night	
	1 1	BLAQUE/808	

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WDRQ/Detroit

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1061 KISSFM

ı	PL#				
Ì		TW		ARTIST/TITLE	GI (000)
Ì	35	60		JENNIFER LOPEZ/If You Had My Love	26040
١	54	58		RICKY MARTIN/Livin' La Vida Loca	25172
١	47	57		112/Anywhere	24738
ı	55	54		SIXPENCE/Kiss Me	23436
١	43	49		BRANDY/Almost Doesn't Count	21266
ı	25	48		CHRISTINA AGUILERA/Genie in A Bottle	20832
ı	16	47		WILL SMITH/Wild Wild West	20398
ı	45	46		98 DEGREES/The Hardest Thing	19964
١	52	45		BACKSTREET BOYS/I Want It That Way	19530
ı	38	44		BRITNEY SPEARS/Sometimes	19096
ı	47	44		TLC/No Scrubs	19096
١	45	39		WHITNEY HOUSTON/Heartbreak Hotel	16926
ı	19	39		TLC/Unpretty	16926
1	46	38		SUGAR RAY/Every Morning	16492
ı	27	36		SHANIA TWAIN/That Don't	15624
١	45	33		JAY-Z F/AMIL AND JA/Can Get A	14322
ı	35	32		ENRIQUE IGLES(AS/Bailamos	13888
ł	16	21		702/Where My Girls At?	9114
1	23	20		K-Cl & JOJO/Tell Me It's Real	8680
I	5	16		WHITNEY HOUSTON/It's Not Right	6944
1	14	13		JOCK JAM/Jock Jam '99	5642
1	26	9		JORDAN KNIGHT/Give It To You DONNA SUMMER/I Will Go With You	3906
Į	8	9			3906
ł	22	8		'N SYNC/I Drive Myself Crazy	3472
١	7	6		CHER/Strong Enough	2604
١	10	6		'N SYNC/You Drive Me Crazy	2604
1	2	6		NU FLAVOR/Sweet Sexy Thing	2604
ı	7	5		TATYANA ALI/Everytime	2170
i	2	4		CHER/Strong Enough N SYNC/You Drive Me Crazy NU FLAVOR/Sweet Sexy Thing TATYANA ALI/Everytime LIL: TROY/Wanna Be A Baller MIKE MYES/Livs The June Of the	1736
ı	5	4		WITCH WITCHOUGHT THE 1WO OF US	1730
ı	9	4		TYRESE/Sweet Lady	1736
Į	4	3		JAMIROQUAI/Canned Heat	1302
ı	В	2		ROBBIE WILLIAMS/Millennium	868
ı	1	1	a	98 DEGREES/I Do (Cherish You)	434
١	1	1		TAL BACHMAN/She's So High	434
١	1			BLESSID UNION/Hey Leonardo	
١	1			CITIZEN KING/Better Days	434
١	1	1		SHERYL CROW/Anything But Down	
ı	1	1		EVERLAST/What It's Like	434

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ı		TW	ARTIST/TITLE	GI (00
	47	66	TAL BACHMAN/She's So High	224
	52	64	BACKSTREET BOYS/I Want It That Way	217
	61	64	BLESSID UNION/Hey Leonardo	2170
ļ	64	62	SMASH MOUTH/All Star	210
	57	60	RICKY MARTIN/La Copa De La Vida	2040
ĺ	61	57	SHANIA TWAIN/That Don't	1938
	56	43	RICKY MARTIN/Livin' La Vida Loca	1463
	35	42	BRITNEY SPEARS/Sometimes	1428
	40	39	MADONNA/Beautiful Stranger	1326
	36	38	JENNIFER LOPEZ/II You Had My Love	1293
	40	37	EVERLAST/What It's Like	1258
	5	36	PEARL JAM/Last Kiss	1224
ı	22	34	SUGAR RAY/Someday	1156
ı	16	33	JOEY MCINTYRE/I Love You Came	1122
ı	27	27	ENRIQUE IGLESIAS/Bailamos	918
ı	32	27	WILL SMITH/Wild Wild West	918
ı	18	24	CHRISTINA AGUILERA/Genie In A Bottle	816
١	14	24	GOO GOO DOLLS/Black Balloon	816
ı	15	24	SANTANA F/ROB THOMAS/Smooth	816
1	13	22	FASTBALL/Out Of My Head EDWIN MCCAIN/I Could Not Ask.	748
ł	16	22	EDWIN MCCAIN/I Could Not Ask.	748
ı	14	21	LIT/My Own Worst Enemy	714
ı	20	20	BOYZONE/No Matter What	680
ł	18	19	SARAH MCLACHLAN/I Will Remember.	
ı	43	19	SIXPENCE Kiss Me	646
ı	18	17	DEF LEPPARD/Promises	578
ı	9	17	TLC/Unpretty	578
ı	5	16	RED HOT CHILL/Scar Tissue	544
ı	22	15	SUGAR RAY/Every Morning	510
ı	2	15		510
i	10	12		408
ı	- 8	11		374
1	1	10	ALANIS MORISSETTE/So Pure	340

WWZZ/Washington Bonneville (703) 522-1041 D'Brian/Sellers 12+ Cume 529,200



u	YS		
w	TW	ARTIST/TITLE	GI (
52	58	WILL SMITH/Wild Wild West	10
55	55	RICKY MARTIN/Livin' La Vida Loca	10
14	52	SMASH MOUTH/All Star	4
4	48	BACKSTREET BOYS/I Want It That Way	8
4	46	ENRIQUE IGLESIAS/Bailamos	
36	46	MADONNA/Beautiful Stranger	8
3	45	* TLC/No Scrubs	8
19	41	BRITNEY SPEARS/Sometimes	7
1	40	BLESSID UNION/Hey Leonardo	7
4	40	JENNIFER LOPEZ/II You Had My Love	7
19	39	CHRISTINA AGUILERA/Genie in A Bottle	7
17	39	WHITNEY HOUSTON/It's Not Right	7
5	37	98 DEGREES/The Hardest Thing	6
2	37	BRANDY/Almost Doesn't Count	6
1	36	JAMIROQUAI/Canned Heat	6
4	31	LFO/Summer Girls	5
	20	WOLD TO TO THE ME THE PARTY	

JAMIROQUA/Canned Heat LFO/Summer Girls K-Cl & JUJU/Tell Me It's Real JAM-Z F/AMIL AND JA/Can I Get A. 702/Where My Girls At? LOVE INC, /You're A Superstar ROCKELLIn A Dream SIMPENCE - /Klss Me MIRANOA/Lonely Girl SANTANA F-ROB I HOMAS/Smooth LIT/My Own Worst Enemy LC/Junpretty SHANIA TWAIN/That Don't. VITAMIN C F/LADY SAW/Smile JORDAN KNIGHT/Give It To You ALANIS MONISSETTE/So Pure JAMPERER F/MAY/AIT YOU Buy This. VENGABOYS/We Like To Party! LAURYN IIILLEVerything Is ROCKELL/When I'm Gone CITIZEN KING/Better Days. KROMOZONE PROJECT/Take My Love 'N SYNCI Drive Myself Crayy JOUCH OF CULTURE/Que Pasa JAL BACHMAN/She's So High

KRBE/Houston



1	2+	Cume 813,700						
	PLAYS							
	TW		GI (000)					
64			24614					
67	62		24614					
35	61							
10			19453					
11	48		19056					
34	48		19056					
36	43		17071					
15	43		17071					
39	43		17071					
14	42		16674					
1 3	42		16674					
10	38	ENRIQUE (GLESIAS/Bailamos	15086					
6	37		14689					
10	37		14689					
4	36		14292					
23	33	SIXPENCE/Kiss Me	13101					
38	33	SUGAR RAY/Every Morning	13101					
8	29	DIXIE CHICKS/Wide Open Spaces	11513					
27	26	RICKY MARTIN/La Copa De La Vida	10322					
7	25	TYRESE/Sweet Lady	9925					
4	24	SUGAR RAY/Someday	9528					
В	22	WHITNEY HOUSTON/Heartbreak Hotel	8734					
9	22	JAM/ROQUAI/Canned Heat	8734					
25	22	TLC/Unpretty	8734					
5	20	N SYNC/I Drive Myself Crazy	7940					
4	19	JOEY MCINTYRE/I Love You Came	7543					
6	18	EDWIN MCCAIN/I Could Not Ask	7146					
1	18	DONNA SUMMER/I Will Go With You	7146					
2	16	CHER/Strong Enough	6352					
2	15	DEF LEPPARD/Promises	5955					
2	15	JAY-Z F/AMIL, AND JA/Can Get A	5955					
5	14	CITIZEN KING/Better Days	5558					
16	14	JORDAN KNIGHT/Give It To You	5558					
2	14	RICKY MARTIN/She's All I Ever Had	5558					
3	14	REACT/Let's Go All The Way	5558					
4	14	SHANIA TWAIN/That Don't	5558					
5	13	ORGY/Blue Monday	5161					
9	10	K-CI & JOJO/Tell Me It's Real	3970					
4	10	RED HOT CHILL/Scar Tissue	3970					
6	10	VENGABOYS/We Like To Party!	3970					

WHYI/Miami Clear Channel (954) 463-9299 Roberts/Poyner



PLAYS	ume 478.000	
LW TW	ARTIST/TITLE	GI (0
62 66	ENRIQUE IGLESIAS/Bailamos WILL SMITH/Wild Wild West	141
63 64	WILL SMITH/Wild Wild West	137
61 61	SIXPENCE/Kiss Me	131
63 60	BACKSTREET BOYS/I Want It That Way	129
45 56	MADONNA/Beautiful Stranger	120
62 48	SHANIA TWAIN/That Don't	103
35 44	WHITNEY HOUSTON/It's Not Right	94
42 44	BRITNEY SPEARS/Sometimes	94
43 42	JENNIFER LOPEZ/II You Had My Love	90
20 42	SUGAR RAY/Someday	90
39 40	BRANDY/Almost Doesn't Count	86
40 36	TLC/Unpretty	77
35 35	CHER/Strong Enough	75
67 33	RICKY MARTIN/Livin' La Vida Loca	70
23 33	SMASH MODTH/All Star	70
20 30	TAL BACHMAN She's So High	64
19 26	AMBER/Sexual (Li Da Di)	55
26 23	98 DEGREES/The Hardest Thing	49
22 23	BOYZONE/No Matter What	49
20 22	BOYZONE/No Matter What JENNIFER PAIGE/Always You SUGAR RAY/Every Morning GOO DOLL SPIDACK Balloon VENGABOYS/WE LIke To Party! VITAMIN C F/LADY SAW/Smile BLESSID UNION. //rey Leonardo JORDAN KNIGHT/GIVE II TO YOU	47
36 21	SUGAR RAY/Every Morning	45
22 18	GOO GOO DOLLS/Black Balloon	38
23 17	VENGABOYS/We Like To Party!	36
13 17	VITAMIN C F/LADY SAW/Smile	36
16 16	BLESSID UNION/Hey Leonardo	34
13 16	JORDAN KNIGHT/Give It To You	34
18 16		
15 16	EDWIN MCCAIN/I Could Not Ask	34
12 1 5	FUNKY GREEN DOGS/Body	32
13 14	CHRISTINA AGUILERA/Genie In A Bottle	
36 14	ROBBIE WILLIAMS/Millennium	30
6 13	DEF LEPPARD/Promises FASTBALL/Out Of My Head K-Ci & JOJO/Tell Me It's Real	279
9 12	FASTBALL/Out Of My Head	25
11 12	K-Cl & JOJO/Tell Me It's Real	25
10 12	LFO/Summer Girls	258
- 11	RICKY MARTIN/She's All Ever Had	236
14 11	TLC/No Scrubs	230
10 B	LAURYN HILL/Everything Is	172
11 8	SARAH MCLACHLAN/I Will Remember NEW RADICALS/Someday We'll Know	172
7 B	NEW RADICALS/Someday We'll Know	177

(404) 261-2970 Bowen/Ammons 12+ Cume 774,780



W TW ARTIST/TITE	2498 2418 2418 70 1612 1612 1491 Way 1329
64 62 SIXPENCE/Kiss Me 62 61 SARAH MCLACHLAN/I Will Remer 63 60 SUGAR RAY/Every Morning 33 40 SHERYL CROW/Anything But Dow 34 40 SMASH MOUTH/All Star 36 37 EVERLAST/What It's Like	2498 2458 2418 70 1612 1612 1491 Way 1328
62 61 SARAH MCLACHLAN/I Will Remer 63 60 SUGAR RAYFEVERY Morning 33 40 SHERYL CROW/Anything But Dow 34 40 SMASH MOUTH/All Star 36 37 EVERLAST/What It's Like	nber 2458 2418 /n 1612 1612 1491 Way 1328
63 60 SUGAR RAY/Every Morning 33 40 SHERYL CROW/Anything But Dow 34 40 SMASH MOUTH/All Star 36 37 EVERLAST/What It's Like	2418 n 1612 1612 1491 Way 1325
33 40 SHERYL CROW/Anything But Dow 34 40 SMASH MDUTH/All Star 36 37 EVERLAST/What It's Like	n 1612 1612 1491 Way 1325
34 40 SMASH MOUTH/All Star 36 37 EVERLAST/What It's Like	1612 1491 Way 1329
36 37 EVERLAST/What It's Like	1491 Way 1329
	Way 1329
37 33 BACKSTREET BOYS/I Want It That	1240
32 31 BLESSID UNION/Hey Leonardo	. 1243
29 29 TLC/No Scrubs	1168
21 28 NEW RADICALS/Someday We'll K	now 1128
16 27 MADONNA/Beautiful Stranger	1086
33 27 EDWIN MCCAIN/I Could Not Ask	1088
26 27 SUGAR RAY/Someday	1086
29 25 GOO GOO DOLLS/Black Balloon	1007
19 24 BRITNEY SPEARS/Sometimes	967
22 23 PEARL JAM/Last Kiss	926
8 20 FASTBALL/Out Of My Head	806
19 18 VONDA SHEPARD /Baby, Don't Y	
6 9 JOHN MELLENCAMP/I'm Not Run	
7 7 DAVE MATTHEWS BAND/Ants Ma	
5 6 IMANI COPPOLA/Legend Of A Cov	vgirl 241
5 5 INDIGO GIRLS/Shame Dri You	201
4 1 98 DEGREES/The Hardest Thing	40
1 1 CHRISTINA AGUILERA/Genie In A	
1 1 TAL BACHMAN/She's So High	40
1 1 BRANDY/Almost Doesn't Count	40
1 1 CHER/Strong Enough	40
1 1 CITIZEN KING/Better Days	40
6 1 FATBOY SLIM/Praise You	40
1 1 WHITNEY HOUSTON/Heartbreak III	
 1 WHITNEY HOUSTON/It's Not Right 	
1 1 K-Cl & JOJO/Tell Me It's Real	40
1 4 JORDAN KNIGHT/Give II To You	40
1 1 LIT/My Own Worst Enemy	40
1 1 JENNIFER LOPEZ/II You Had My L	
1 1 'N SYNC/i Drive Myself Crazy	40
1 OFFSPRING/Why Don't You Get.	40
1 ORGY/Blue Monday	40
- 1 SKY/Love Song	40

KBKS/Seattle Infinity (206) 805-1061 Preston/Reid 12+ Cume 493,300



,		_	Strie content	
	PLA			
		TW	ARTIST/TITLE	GI (000
	54	66	PEARL JAM/Last Kiss	13860
	64	66	SMASH MOUTH/All Star	13860
	67	64	RICKY MARTIN/Livin' La Vida Loca	13440
	63	64	SIXPENCE/Kiss Me	13440
	50	58	CITIZEN KING/Better Days	12180
	48	56	FASTBALL/Out Of My Head	11760
	61	56	TLC/No Scrubs	11760
	32	51	BACKSTREET BOYS/I Want It That Way	t0710
	36	42	EVERLAST/What It's Like	8820
	41	40	BLESSID UNION/Hey Leonardo	8400
	29	39	TAL BACHMAN/She's So High	8190
	31	37	WILL SMITH/Wild Wild West	7770
	35	35	MADONNA/Beautiful Stranger	7350
	30	33	EDWIN MCCAIN/I Could Not Ask	6930
	26	33	SARAH MCLACHLAN/I Will Remember	6930
	32	32	GOO GOO DOLLS/Black Balloon	6720
	33	30	SUGAR RAY/Someday	6300
	18	27	JENNIFER LOPEZ/II You Had My Love	5670
	25	25	SANTANA F/ROB THOMAS/Smooth	5250
	11	24	RED HOT CHILL /Scar Tissue	5040
	30	24	SUGAR RAY/Every Morning	5040
	20	18	OFFSPRING/Why Don't You Get	3780
	21	16	LIT/My Own Worst Enemy	3360
	23	15	SKY/Love Song	3150
	3	13	CHRISTINA AGUILERA/Genie In A Bottle	2730
	28	13	SARAH MCLACHLAN/Possession	2730
	13	12	EVERCLEAR/I Will Buy You	2520
	5	12	FLEMING & JOHN/Ugly Girl	2520
	-	12	ALANIS MORISSETTE/So Pure	2520
	22	11	BRITNEY SPEARS/Sometimes	2310
	4	10	SHANIA TWAIN/That Don't	2100
	2	10	VITAMIN C F/LADY SAW/Smile	2100
		9	LEN/Steal My Sunshine	1890
	1	9	TLC/Unpretty	1890
	7	7	DEF LEPPARD/Promises	1470
	4	7	FATBOY SLIM/Praise You	1470
	1	7	RICKY MARTIN/La Copa De La Vida	1476
	12	6	CHER/Strong Enough	1260
	1	4	JEWEL/Jupiter	840
	6	4	JORDAN KNIGHT/Give It To You	840

12+ Cume 373,000



PLA			
LW			GI (00
80		WILL SMITH/Wild Wild West	1382
67	76	SHANIA TWAIN/That Don't	1330
	71	RICKY MARTIN/Livin' La Vida Loca	1242
61		JENNIFER LOPEZ/If You Had My Love	980
47	54	CHRISTINA AGUILERA/Genie In A Bottle	945
61	54	BACKSTREET BOYS/I Want It That Way	945
46		BRITNEY SPEARS/Sometimes	840
37		TLC/No Scrubs	840
46		WHITNEY HOUSTON/Heartbreak Hotel	805
57		SIXPENCE/Kiss Me	805
	40	ENRIQUE IGLESIAS/Bailamos	700
40		K-Cl & JOJO/Tell Me It's Real	647
40		SMASH MOUTH/All Star	647
41	36	BRANDY/Almost Doesn't Count	630
27	30	TAL BACHMAN/She's So High	525
31		SUGAR RAY/Someday	525
	29	BLESSID UNION /Hey Leonardo	507
	28	GOO GOO DOLLS/Black Balloon	490
27		OFFSPRING/Why Don't You Get	490
17		RICKY MARTIN/La Copa De La Vida	472
28		SUGAR RAY/Every Morning	455
	26	TLC/Unpretty	455
28		VENGABOYS/V/e Like To Party!	437
28		98 DEGREES/The Hardest Thing	402
11		LIT/My Own Worst Fnemy	385
23		ORGY/Blue Monday	367
	18	PEARL JAM/Last Kiss	315
-	13	VITAMIN CIT/LADY SAW/Smile	227
27		MADONNA/Beautiful Stranger	210
3	9	SARAH MCLACHLAN/I Will Remember.	
12	В	CHER/Strong Enough	140
16	6	TATYANA ALI/Everytime	105
24		EDWIN MCCAIN/I Could Not Ask	105
	3		52
	1	FASTBALL/Out Of My Head	17
+	-	WHITNEY HOUSTON/it's Not Right	

MARKET #16





۱	_	And the state of t						
	PLA							
١		TW		GI (000)				
		90	CHRISTINA AGUILERA/Genie In A Bottle					
		87	JENNIFER LOPEZ/II You Had My Love	16617				
		74	TYRESE/Sweet Lady	14134				
		66	BRANDY/Almost Doesn't Count	12606				
		58	WHITNEY HOUSTON/It's Not Right	11078				
		44	TLC/No Scrubs	8404				
		42	112/Anywhere	8022				
		40	BACKSTREET BOYS/I Want It That Way	7640				
	40	40	LFO/Summer Girls	7640				
	36	37	K-Ci & JOJO/Tell Me It's Real	7067				
	31	36	SIXPENCE/Kiss Me	6876				
			BRITNEY SPEARS/Sometimes	6685				
	66		JAY-Z F/AMIL AND JA/Can I Get A	6494				
		34	JORDAN KNIGHT/Give II To You	6494				
	37	32	WILL SMITH/Wild Wild West	6112				
	30	31	BLESSID UNION/Hey Leonardo	5921				
		30	LAURYN HILL/Everything Is	5730				
	30	29	RICKY MARTIN/La Copa De La Vida	5539				
	27	29	SMASH MOUTH/All Star	5539				
	17	27	GINUWINE/What's So Different	5157				
	9	27	LEN/Steal My Sunshine	5157				
		27	MADONNA/Beautiful Stranger	5157				
		27	SHANIA TWAIN/That Don't	5157				
	31	23	GERI HALLIWELL/Look At Me	4393				
	28	23	RICKY MARTIN/Livin' La Vida Loca	4393				
	23		TLC/Unpretty	4011				
	20	19	BLAQUE/808	3629				
	16	18	702/Where My Girls At?	3438				
	17	18	VITAMIN C F/LADY SAW/Smile	3438				
	8	16	DESTINY'S CHILD/Bills, Bills, Bills	3056				
	8	16	VENGABOYS/Boom, Boom, Boom	3056				
	29	16	VENGABOYS/We Like To Party!	3056				
	9	15	TAL BACHMAN/She's So High	2865				
	11	15	BOYZONE/No Matter What	2865				
	17	14	98 DEGREES/The Hardest Thing	2674				
	9	14	CITIZEN KING/Better Days	2674				
			EMBLONE TOLECTACIO	0004				

WBLI/Long Island



(5	0X (16)	732-1061	1	
	ce/Le			
12+ Cume 380,300				
PLA	YS	ARTIST/TITLE	GI (000)	
54	91	BACKSTREET BOYS/I Want It That Way	16380	
	87	JENNIFER LOPEZ/IT You Had My Love	15660	
51	84	EVERLAST/What It's Like	15120	
74	70	SHANIA TWAIN/That Don't	12600	
15		CHRISTINA AGUILERA/Genie in A Bottle	8640	
75	48	RICKY MARTIN/La Copa De La Vida	8640	
87		WHITNEY HOUSTON/It's Not Right	8100	
41	45	VERONICA/Release Me	8100	
40		TLC/No Scrubs	7920	
36	43	RICKY MARTIN/Livin' La Vida Loca	7740	
30	42	SUGAR RAY/Someday	7560	
34	41	98 DEGREES/The Hardest Thing	7380	
	41	SUGAR RAY/Every Morning	7380	
42	48	MADONNA/Beautiful Stranger	7200	
32	32	ENRIQUE IGLESIAS/Bailamos	5760	
15	30	SARAH MCLACHLAN/I Will Remember	5400	
17	29	WILL SMITH/Wild Wild West	5220	
35	26	EDWIN MCCAIN/I Could Not Ask	4680	
31	25	SMASH MOUTH/All Star	4500	
8	23	K-Cl & JOJO/Tell Me It's Real	4140	
37	22	BRANDY/Almost Doesn't Count	3960	
36	21	LFO/Summer Girls	3780	
10	19	TAL BACHMAN/She's So High	3420	
11	13	JOEY MCINTYRE/I Love You Came	2340	
12	13	BRITNEY SPEARS/Sometimes	2340	
	12	BOYZONE/No Matter What	2160	
9	12	DEBORAH COX/Things Just Ain't	2160	
13	9	BLESSID UNION/Hey Leonardo	1620	
2	9	FASTBALL/Out Of My Head	1620	
8	9	HANNA You Only Have To	1620	
1	7	FUNKY GREEN DOGS/Body	1260	
3	5	TLC/Unpretty	900	
5	4	AMBER/One More Night	720	
2	3	AMBER/Sexual (Li Da Di)	540	
10	3	CHER/Strong Enough	540	
3	3	DEBORAH COX/It's Over Now	540	
3	3	DONNA SUMMER/I Will Go With You	540	
٠	2	JENNIFER PAIGE/Always You	360	
-	2	VENGABOYS/Boom, Boom, Boom	360	
1	1	CHARLOTTE/Skin	180	

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KDWB/Minneapolis Chancellor (612) 340-9000



		Moran 1013	•
L	NYS.		
w	TW	ARTIST/TITLE	Gi (800)
0	74	BACKSTREET BOYS/I Want It That Way	21682
1	74	WILL SMITH/Wild Wild West	21682
2	70	OFFSPRING/Why Don't You Get	20510
3	67	JENNIFER LOPEZ/II You Had My Love	19631
S	67	SMASH MOUTH/All Star	19631
1	61	RICKY MARTIN/Livin' La Vida Loca	17873
7	52	TLC/No Scrubs	15236
1	52	SHANIA TWAIN/That Don't	15236
-			

TET GUILLE GOTTEO				
PL	AYS .			
LW	TW	ARTIST/TITLE	G1 (880	
70	74	BACKSTREET BOYS/I Want It That Way	21683	
71	74	WILL SMITH/Wild Wild West	21683	
72	70	OFFSPRING/Why Don't You Get	20510	
53	67	JENNIFER LOPEZ/II You Had My Love	1963	
45	67	SMASH MOUTH/All Star	1963	
71	61	RICKY MARTIN/Livin' La Vida Loca	1787	
57	52	TLC/No Scrubs	1523	
51	52	SHANIA TWAIN/That Don't	15238	
32	51	CHRISTINA AGUILERA/Genie In A Bottle	14943	
32	46	RICKY MARTIN/La Copa De La Vida	1347	
50	45	BRANDY/Almost Doesn't Count	1318	
66	42	SARAH MCLACHLAN/I Will Remember	12304	
47	33	EVERLAST/What It's Like	9669	
31	33	FASTBALL/Out Of My Head	9669	
30	33	1LC/Unpretty	9669	
26	31	98 DEGREES/The Hardest Thing	908	
- 32	29	112/Anywhere	849	
26	28	K-Cl & JOJO/Tell Me It's Real	820	
29	27	MADONNA/Beautiful Stranger	791	
31	25	WHITNEY HOUSTON/Heartbreak Hotel	7325	
26	24	JAY-Z F/AMIL AND JA/Can I Get A	7033	
13	23	WHITNEY HOUSTON/It's Not Right	6739	
23	23	SIXPENCE/Kiss Me	6739	
19	22	702/Where My Girls At?	644	
16	21	DEF_LEPPARD/Promises	6153	
15	19	BRITNEY SPEARS/Sometimes	556	
12	18	EDWIN MCCAIN/I Could Not Ask.	527	
8	17	BOYZONE/No Matter What	498	
	17	CITIZEN KING/Better Days	498	
16	17	JOEY MCINTYRE/I Love You Came	498	
20	17	ORGY/Blue Monday	498	
14	15	BLESSID UNION/Hey Leonardo	439	
- 8	13	SUGAR RAY/Someday	3809	
9	12	GOO GOO DOLLS/Black Balloon	3510	
13	10	SUGAR RAY/Every Morning	293	
4	9	SKY/Lave Sang	263	
١.	7	ENRIQUE IGLESIAS/Bailamos	205	
25	7	EVRESE/Sweet Lady	205	

KSLZ/St

IVIAI	NC1 #19
Louis nnel -5100 rtch = 331,300	7107

	Kapugi/Klutch 12+ Cume 331,300				:::	
	17	2+ 1	Cu	me 331,300		
PLAYS LW TW ARTIST/TITLE GI (0						
				ARTIST/TITLE	61 (90)	
	72	75		WILL SMITH/Wild Wild West	1102	
	61	73 72		JENNIFER LOPEZ/II You Had My Love	1073	
	74			CHRISTINA AGUILERA/Genie In A Bontle		
	60	71		BLFSSID UNION/Hey Leonardo	1043	
	51	63		SMASH MOUTH/All Slar	926	
	72	59		RICKY MARTIN/Livin' La Vida Loca	867	
	61	57		BACKSTREET BOYS/I Want It That Way	837	
	60	57		TLC/No Scrubs	837	
	41	48		K-Cl & JOJO/fell Me It's Real	705	
	45	47		WHITNEY HOUSTON/It's Not Right	690	
	40	45		MADONNA/Beautiful Stranger	661	
	34	44		1LC/Unpretty	646	
	25	43		VITAMIN C F/LADY SAW/Smile	632	
	42	42		CITIZEN KING/Better Oays	617	
	27	41		SUGAR RAY/Someday	602	
	8		a	RICKY MARTIN/She's All I Ever Had	543	
	37	36		EVERLAST/What It's Like	529	
	37	35		98 DEGREES/The Hardest Thing	514	
	46	35		BRITNEY SPEARS/Sonietimes	514	
	33	34		EDWIN MCCAIN/I Could Not Ask VENGABOYS/We Like To Party!	485	
	41	33		BRANDY/Almost Doesn't Count		
	27	32		JAY-Z F/AMIL AND JA/Can I Get A	470-	
	51	31		WHITNEY HOUSTON/Hearthreak Hotel	455	
	35	29		N SYNC/I Drive Myselt Crazy	426	
			_	AMBER/Sexual (Li Da Di)	294	
	17	20	a	LEO/Summer Girls	294	
i	21	20		SHANIA TWAIN/That Oon't	294	
	19	19		JOEY MCINTYRE/I Love You Came	279	
	16	18		BOYZONE/No Marter What	264	
	15	18		LAURYN HILL/Everything Is	264	
	7	16		RICKY MARTIN/La Copa De La Vida	235	
	11	15		FASTBALL/Out OI My Head	220	
	7	15		LEN/Steal My Sunshine	220	
	25	14	a	SUGAR RAY/Every Morning	205	
	9	12		TAL BACHMAN/She's So High	176	
	7	8		GOO GOO DOLLS/Black Balloon	117	
	10	8		GERI HALLIWELL/Look At Me	117	
	8	8		LIT/My Own Worst Enemy	117	
	16	8		SIXPENCE Kiss Me	117	
	10	0		DINI CHOL/NISS INC	1.17	

WXYV/Raltimore Infinity (410) 828-7722 B102-77

j	12+ Cume 403,900 PLAYS IV 1W ARTIST/TITLE 52-59 JENNIFER LOPEZ/II You Had My Love 43-57 WHITNEY HOUSTON/It'S Not Right. 39-50 CHRISTINA AGUILERA/Genie in A Bottie 28-48 BACKSTREET BOYS/I Want it That Way 47-43 EVERLAST/What It's Like 20-40 KCIR LOSTON IN BUT IT	dist.			
ı	- 1	2+ (Cui	me 403,900	
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		2		RICKY MARTIN/She's All Ever Had	312
	5	1		CHER/Strong Enough	156

,	2+ G	ume 416,600 today's hit must	c
PL/	TW VYS	ARTIST/TITLE	GI (000)
63	62	RICKY MARTIN/Livin' La Vida Loca	11036
59		TLC/No Scrubs	11036
57	60	SARAH MCLACHLAN/I Will Remember.	
44		SMASH MOUTH/All Star	9612
37		SIXPENCE. /Kiss Me	7476
26		CHRISTINA AGUILERA/Genie In A Bottle	7120
43		CASTRALL/Out Of My Head	7120
30		GOO GOO DOLLS/Black Balloon	6764
32	36	BRITNEY SPEARS/Sometimes	6408
17	33	BRITNEY SPEARS/Sometimes JENNIFER LOPEZ/II You Had My Love	5874
32	32	BRANDY/Almost Doesn't Count	5696
29	29	EVERLAST/What It's Like	5162
28	29	SUGAR RAY/Every Morning	5162
19	28	OFFSPRING/Why Don't You Get	4984
22	27	-TAL BACHMAN/She's So High	4806
25	26	SUGAR RAY/Someday	4628
22	25	WILL SMITH/Wild Wild West	4450
35	24	98 DEGREES/The Hardest Thing	4272
39	24	BACKSTREET BOYS/I Want It That Way	4272
18	24	EDWIN MCCAIN/I Could Not Ask	4272
10	22		3916
4	21	CHIZEN KING/Better Days PEARL JAM/Last Kiss FLC/Unpretty LIT/My Own Worst Enemy JEWEL/Jupiter MADONNA/Reautiful Stranger	3738
22	20	PEARL JAM/Last Kiss	3560
21		TLC/Unpretty	3560
19		LIT/My Own Worst Enemy	3382
1	12	JEWEL/Jupiter	2136
11	12		213€
8	10	DEF LEPPARD/Promises	1780
1	9	ALANIS MORISSETTE/So Pure	1602
7	8	BOYZONE/No Matter What	1424
-	8	VITAMIN C F/LADY SAW/Smile	1424
13	4	ROBBIE WILLIAMS/Villennium	712
2	2	BLESSID UNION/Hey Leonardo	35€
1	2	WHITNEY HOUSTON/It's Not Right	35€
3	2		35€
4	2		
-	2	SKY/Love Song	35€
6	2		35€
-	1	98 DEGREES/I Do (Clierish You)	178
1	3	AMBER/Sexual (Li Da Di)	178

WBZZ/Pittsburgh

WFLZ/Tampa SE FLZ Clear Channel (813) 839-9393 12+ Cume 589,600

MARKET #22

Domino/Priest 12, Curne 589,600 PLAYS 12, Curne 589,600 PLAYS 14 70 SMASH MOUTH/All Star 66 72 JENNIFER LOPEZ/II YOU Had My 16 65 63 JENNIFER LOPEZ/II YOU HAD MY 16 65 63 BACKSTREET BOYS/I Want II That 67 63 TLC/INO Scrubs 69 62 WILL SMITH/Wild Wild West 65 55 RICKY MARTINI/LIVIN 12 Wids Loc 44 50 MADONNA/Beautiful Stranger 40 47 CHRISTIMA AGUILERA/Gene In A 53 46 SUGAR RAY/Someday 54 48 Ct. 8 JUJIO/FIEL MIS Real 58 42 BRITNEY SPEARS/Sometimes 53 37 BRANDY/Almost Doesn'i Count 51 36 STEVIE B/I YOU Leave Me Now 51 37 WHITNEY HOUS TO/N/rearbreak 52 72 VENGALDYS/WE LIKE TO PATY/ 54 12 SYPECK LIKES ME 55 RICKY MARTINI/A COpp De La Vir 56 27 VENGALDYS/WE LIKE TO PATY/ 57 24 NSYNC/I Diver Myest Crazy 57 24 NSYNC/I Diver Myest Crazy 57 23 OFFSPRING/Why Don't You Get. 57 17 JORGALDYS/WE LIKE TO PATY/ 58 27 TO STAND STAND STAND STAND STAND 58 27 VENGALDYS/WE LIKE TO PATY/ 59 27 STAND STAND STAND STAND 59 27 VENGALDYS/WE LIKE TO PATY/ 59 22 STAND STAND STAND STAND 50 STEPPING/Why Don't You Get. 50 17 JOROJAN KNIGHT/GIVE IT YOU 50 VITAMIN C FA, DOY SAW/Smile 51 14 FINIXY GREEN DOSG/Body 51 14 SUGAR RAY/Every Morning 51 14 SUGAR RAY/Every Morning 51 14 SUGAR RAY/Every Morning 51 15 SARAH MCLAGALLANT Will Reme 51 1 EDWIN MCCAIN TOUR HY Head 51 1 BOYZONE/NO Matter What ARTIST/TITLE SMASH MOUTH/All Star JENNIFER LOPEZ/II YOU Had MY LOVE BACKSTREET BOYS/I Want it That Way TLC/NO Scrobs WILL SMITH/Wild Wild West RICKY MARTIN/LIVINI La Vida Loca MADONNA/Beautiful Stranger CHRISTINA AGUILERA/Genne In A Bottle SUGAR RAV/Someday K-CI & JOJO/Tell Me II's Real BRANDY/Almost Doesn'I Count WHITNEY HOUSTON/IVES HOW 98 DEGREES/FINE Hardest Thing EVERLAS/J.What In'S Like TYRES/Sweet Lady WHITNEY HOUSTON/IVES NOT RIGHT. VENGAIGN/SWE LIKE TO PARTY IRCKY MARTIN/LI ACORD DE LA VIda N SYNC/J DIIVE MYSEIT CRAY OFFSPRING/MY DON'T YOU GEL. SIXPENCE.../KISS ME TLO/Jupretty 702/Where My Gills A1?

Clear Channel (503) 226-0100 Austin/Dr. Doug/Quest 12+ Cume 404,300



1			750	
	PLA	AYS.		
ì	LW	TW	ARTIST/TITLE	GI (000)
ł	78	77	WILL SMITH/Wild Wild West	18018
1	79	74	BACKSTREET BOYS/I Want it That Way	
1	54	72	RICKY MARTIN/La Copa De La Virta	16848
ł	40	67	JENNIFER LOPEZ/IT You Had My Love	
ł	44	59	CHRISTINA AGUILERA/Genie In A Bottle	
ı	54	58	SMASH MOUTH/All Star	13572
ł	71	49	BRANDY/Almost Doesn't Count	11-166
1	60	46	SARAH MCLACHLAN/I Will Remember.	1076
ı	29	40	112/Anywhere	9360
ı	36	38	BRITNEY SPEARS/Sometimes RICKY MARTIN/Livin' La Vida Loca	8892
1	41	37	RICKY MARTIN/Livin' La Vida Loca	8658
ı	29	36	BLESSID UNION/Hey Leonardo	8424
ı	48	36	TYRESE/Sweet Lady	8424
ı	32	35	MADONNA/Beautiful Stranger	8190
ı	60	31	TLC/Unpretty	7254
Į	42	29	98 DEGREES/The Hardest Thing	6786
ı	44	29	TLC/Unpretty 98 DEGREES/The Hardest Thing K-Ct & JOJO/Telt Me It's Real 702/Where My Girls At?	6786
ı	34	26		
1	32	26	ENRIQUE IGLESIAS/Ballamos	6084
1	16	25	BACKSTREET BOYS/Larger Than Life	5850
1	23	25	JAY-Z F/AMIL AND JA/Can I Get A	5850
J	32	24	OFFSPRING/Why Don't You Get	5616
1	28	24	SIXPENCE/Kiss Me	5616
١	28	24	TLC/No Scrubs	5616
ı	10	24	VITAMIN C F/LADY SAW/Smile	5616
ı	40	20	JORDAN KNIGHT/Give It To You	4680
١	34	20	SHANIA TWAIN/That Don't	4680
J	27	19	WHITNEY HOUSTON/Heartbreak Hotel	4446
		17	ANOTHER LEVEL F/TQ/Summertime	3978
			DESTINY'S CHILD/Bills, Bills, Bills	3978
ı	21	17	FASTBALL/Out 01 My Head	3978
1	7	15	WHITNEY HOUSTON/It's Not Right	3510
	.1		SUGAR RAY/Someday	3042
	19	12	SUGAR RAY/Every Morning	2808
1	17	10	LiT/My Own Worst Enemy	2340
Į	23	9	EVERLAST/What It's Like	2106
į	8	8	ORGY/Blue Monday	1872
i	2	6	TAL BACHMAN/She's So High EDWIN MCCAIN/I Could Not Ask	1404
J	6	6		1404
ı	5	b	SKY/Love Song	1404



LW	T₩	ARTIST/TITLE	61 (000)
49	87	JENNIFER LOFEZ/If You Had My Love	6699
68	87	SMASH MOUTH/All Star	6699
52	85	CHRISTINA AGUILERA/Genie In A Bottle	
81	85	BACKSTREET 80YS/I Want It That Way	6545
85	84	CITIZEN KING/Better Days	6-168
86	80	RICKY MARTIN/Livin' La Vida Loca-	6160
66	53	WILL SMITH/Wild Wild West	4081
34	51	FASTBALL/Out Of My Head	3927
47	51	BRITNEY SPEARS/Sometimes	3927
47	50	BLESSID UNION/Hey Leonardo	3850
45	50	BRANDY/Aimost Doesn't Count	3850
47	50	MADONNA/Beautiful Stranger	3850
41	49	98 DEGREES/The Hardest Thing	3773
32	46	K-CI & JOJO/Tell Me It's Real	3542
28	46	TLC/Unprétty	3542
59	39	SHANIA TWAIN/That Don't	3003
78	37	SIXPENCE/Kiss Me	2849
36	36	WHITNEY HOUSTON/Heartbreak Hotel	2772
33	35	SUGAR RAY/Every Morning	2695
11	33	SUGAR RAY/Someday	2541
26	29	EVERLAST/What It's Like	2233
53	29	TLC/No Scrubs	2233
46	25	JORDAN KNIGHT/Give It To You	1925
13	23	702/Where My Girls At?	1771
19	23	OFFSPRING/Why Don't You Get	1771
18	22	TAL BACHMAN/She's So High	1694
13	21	LFO/Summer Girls	1617
44	19	FATBOY SLIM: Praise You	1463
15	16	EOWIN MCCAIN/I Could Not Ask	1232
16	15	JAY-Z F/AMIL AND JA/Can I Get A	1155
15	15	ORGY/Blue Monday	1155
16	14	BOYZONE/No Matter What	1078
11	14	WHITNEY HOUSTON/It's Not Right	1078
11	14	RICKY MARTIN/La Copa De La Vida	1078
	14	PEARL JAM/Last Kiss	1078
9	11	LIT/My Own Worst Enemy	847
3	11	VITAMIN C F/LADY SAW/Smile	847
3	9	LENNY KRAVITZ/American Woman	693
10	9	'N SYNC/I Drive Myself Crazy	693
4	8	GOO GOO DOLLS/Black Balloon	616

WKRQ/Cincinnati Infinity (513) 763-5686 Marino/Kelly 12+ Cume 359.500

12+	Culife 359.500	
PLAYS		
LW TW	ARTIST/TITLE	G) (00)
71 74	PEARL JAM/Last Kiss	984
77 73	BLESSID UNION. /Hey Leonardo	970
74 72	SMASH MDUTH/An Star	957
65 70	SUGAR RAY/Every Morning	931
39 66	CITIZEN KING/Better Days	877
73 55	RICKY MARTIN/Livin' La Vida Loca	731
52 51	OFFSPRING/Why Don't You Get	678
48 46	SHERYL CROW/Anything But Down	611
35 39	FASTBALL/Out Of My Head	518
35 39	MADONNA/Reautiful Stranger	518
44 38	EVERLAST/What It's Like	505
34 36	MY FRIEND STEVE/Charmed	478
33 36	WILL SMITH/Wild Wild West	478
29 35	TAL BACHMAN/She's So High	465
30 27	EDWIN MCCAIN/I Could Not Ask	359
37 26	SIXPENCE /Kiss Me	345
27 23	DEF LEPPARD/Promises	305
3 22	SANTANA F/ROB THOMAS/Smooth	292
19 20	LIT/My Dwn Worst Enemy	266
35 20	TLC/No Scrubs	266
9 18	CHRISTINA AGUILERA/Genie In A Bottle	239
13 15	GOO GOO DOLLS/Black Balloon	199
- 14	JENNIFER LOPEZ/IT You Had My Love	186
27 14	SHANIA IWAIN/That Don't.	186
27 11	BRITNEY SPEARS/Sometimes	146
- 9	ALANIS MORISSETTE/So Pure	119
11 8	MOFFATTS/Until You Loved Me	106
17 6	BACKSTREET BOYS/I Want It That Way	79
- 5	SUGAR RAY/Someday	66
- 5	"WEIRD AL" YANKDVIC/The Saga	66
8 4	EVERCLEAR/I WIII Buy You	53
4 4	SARAH MCLACHLAN/I Will Remember.	. 53
- 2	ENRIQUE IGLESIAS/Ballamos	26
- 2		26
1 1	FATBOY SLIM/The Rockateller	13
- 1		13
- 1	MIKE MYERS/Just The Two Of Us	13
5 1		13
	a RED HOT CHILL/Scar Tissue	
	a JEWEL/Jupiter	

(2102)

KDND/Sacramento Entercom (916) 334-7777 Weed/Chris K 12+ Cume 245,800

PLAYS



w	TW	ARTIST/TITLE	GF (000)
0	68	RICKY MARTIN/Livin' La Vida Loca	7208
7	66	BLESSID UNION/Hey Leonardo	6996
0	66	WILL SMITH/Wild Wild West	6996
37	65	BRANDY/Almost Doesn't Count	6890
11	63	TAL BACHMAN/She's So High	6678
17	62	CHRISTINA AGUILERA/Genie in A Bottle	6572
16	62	JENNIFER LOPEZ/II You Had My Love	6572
9	45	SIXPENCE/kiss Me	4770
0	44	SHANIA TWAIN/That Don't	4664
14	43	SMASH MOUTH/All Star	4558
14		BRITNEY SPEARS/Sometimes	4452
	42	TYRESE/Sweet Lady	4452
35	41	SUGAR RAY/Every Morning	4346
4	40	CITIZEN KING/Better Days	4240
30	40	EDWIN MCCAIN/I Could Not Ask	4240
11	39	MADONNA/Beautiful Stranger	4134
32		K-Ci & JOJO/Tell Me It's Real	3604
32	34	SUGAR RAY/Someday	3604
31	33	JOEY MCINTYRE/I Love You Came	3498
32	33	TLC/Unpretty	3498
17	32	702/Where My Girls At?	3392
32	32	GOO GOO DOLLS/Black Balloon	3392
59	30	98 DEGREES/The Hardest Thing	3180
27	30	VENGABOYS/Boom, Boom, Boom.	3180
27	28	FASTBALL/Out OI My Head	2968
47	27	BACKSTREET BOYS/I Want It That Way	
	24	ENRIQUE IGLESIAS/Bailamos	2544
8	18	LIT/My Own Worst Enemy	1908
21	18	SARAH MCLACHLAN/I Will Remember	
45	16	JORDAN KNIGHT/Give It To You	1696
4	13	PEARL JAM/Last Kiss	1378
23	12	EVERLAST/What it's Like	1272
21	12	TLC/No Scrubs	1272
7	11	BLENDERS/Can't Get Over You	1166
8	9	LFO/Summer Girls	954
11	9	OFFSPHING/Why Oon't You Get.	954
17	8	CHER/Strong Enough	348
10	8	'N SYNC/I Drive Myself Crazy	848
11	7	SHERYL CROW/Sweet Child O' Mine	742
11	7	VENGABOYS/We Like To Party!	742

KMXV/Kansas City

Infinity (816) 756-5698



PLAYS		
LW TW	ARTIST/TITLE	GI (000
66 65	BLESSID UNION/Hev Leonardo	9815
40 63	HATBOY SLIM/Praise You	9513
66 63	RICKY MARTIN/Livin' La Vida Loca	9510
45 63	SIXPENCE/Kiss Me	9513
62 63	SMASH MOUTH/All Star	9513
48 59	JENNIFER LOPEZ/II You Had My Love	8909
57 56	FASTBALL/Out Of My Head	8456
52 54	SARAH MCLACHLAN/I Will Remember.	8154
35 51	MADONNA/Beautiful Stranger	7701
48 50	CITIZEN KING Better Days	7550
52 50		7550
51 49	SUGAR RAY/Every Morning	7399
41 40	SHANIA TWAIN/That Don't	6040
47 39		5889
52 38		5738
33 36		5436
26 34		5134
19 31	SUGAR RAY/Someday	468
10 31	TL C/Unpretty	468
51 30		
29 29	SANTANA F/ROB THOMAS/Smooth	4379
10 28	CHRISTINA AGUILERA/Genie In A Bottle	
24 25	BRITNEY SPEARS/Sometimes	377
20 24	EDWIN MCCAIN/I Could Not Ask	362
19 23	LIT/My Own Worst Enemy	347
26 22	BRANDY/Almost Opesn't Count	332
22 22	DEF LEPPARD/Promises	332
- 21	PEARL JAM/Last Kiss	317
17 19	BOYZONE/No Matter What	286
12 17	TAL BACHMAN/She's So High	256
21 16	JOEY MCINTYRE/I Love You Came	241
1 14	RICKY MARTIN/La Copa De La Vida	211
11 14 7 7	SKY/Love Song	105
	CHER/Strong Enough	90
- 6 31 5	JEWEL/Jupiter	75
	98 OEGREES/The Hardest Thing WHITNEY HOUSTON/It's Not Right	30
2 2	K-Ci & JOJO/Tell Me It's Real	30
14 2	JORDAN KNIGHT/Give It To You	30
14 6	'N SYNC/I Drive Myself Crazy	30
3 2		

WXSS/Milwaukee (414) 529-1250 Kelly/Mar-12+ Cume 248,900



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PLA			
	TW	ARTIST/TITLE	GI (000)
60	67	JENNIFER LOPEZ/It You Had My Love	8442
66	65	BRANDY/Almost Doesn't Count	8190
60	64	WILL SMITH/Wild Wild West	8064
51	62	JAY-Z F/AMIL AND JA/Can I Get A	7812
43	59	SMASH MOUTH/All Star	7434
66	47	BLESSID UNION/Hey Leonardo	5922
39	45	K-CI & JOJO/Tell Me It's Real	5670
38	43	TAL BACHMAN/She's So High	5418
42	43	TYRESE/Sweet Lady	5418
40	42	JORDAN KNIGHT/Give It To You	5292
35	42	PEARL JAM/i.ast Kiss	5292
42	40	CITIZEN KING/Retter Days	5040
38	40	SARAH MCLACHLAN/I Will Remember.	
39	39	TLC/No Scrubs	4914
23	32	FASTBALL/Out Of My Head	4032
31	32	FATBOY SLIM/Praise You	4032
29	32	BRITNEY SPEARS/Sometimes	4032
31	31	MADONNA/Beautiful Stranger	3906
29	30	RICKY MARTIN/La Copa De La Vida	3780
26	29	WHITNEY HOUSTON/It's Not Right	3654
42	28	BACKSTREET BOYS/I Want It That Way	
36	26	WHITNEY HOUSTON/Heartbreak Hotel	3276
22	25	CHRISTINA AGUILERA/Genie In A Bottle	
21	24	EVERLAST/What It's Like	3024
15	23	80YZONE/No Matter What	2898
1	23	ENRIQUE iGLESIAS/Bailamos	2898
36	23	RICKY MARTIN/Livin' La Vida Loca	2898
18	22	98 DEGREES/The Hardest Thing	2772
	22	SUGAR RAY/Someday	2772
20	21	DEF LEPPARD/Promises	2646
16	19	VENGABOYS/Boom, Boom, Boom	2394
14	18	702/Where My Girls At?	2268
19	17	112/Anywhere	2142
20	17	LIT/My Own Worst Enemy	2142
1 :	16	LFO/Summer Girls	2016
18	15	NEW RADICALS/Someday We'll Know	1890
35	14	OFFSPRING/Why Don't You Get	1764
14	13	TLC/Unpretty	1638
11	12	SUGAR RAY/Every Morning	1512
30	9	CHER/Strong Enough	1134

WPRO/Providence Citadel (401) 433-4200 Bristol/Morris 12+ Cume 300,100



п	LW	, **	Antiotriffee	01 (000
١	50	59	BRITNEY SPEARS/Sometimes	9086
1	55	57	JENNIFER LOPEZ/It You Had My Love	877
I	34	56	RICKY MARTIN/La Copa De La Vida	862
1	55	55	SMASH MOUTH/All Star	847
Į	52	48	SARAH MCLACHLAN/I Will Remember.	739
ı	38	46	BACKSTREET BOYS/I Want It That Way	708
ı	52	46	BLESSID UNION /Hey Leonardo	708
	36	46	MADONNA/Beautiful Stranger	708
1	33	35	EDWIN MCCAIN/I Could Not Ask	539
1	34	35	WILL SMITH/Wild Wild West	539
1	32	35	SUGAR RAY/Someday	539
١	32	32	BOYZONE/No Matter What	492
1	27	32	FASTBALL/Out Of My Head	492
ļ	26	29	SKY/Love Song	446
ı	37	29	SHANIA TWAIN/That Don't	446
1	9	27	CHRISTINA AGUILERA/Genie In A Bottle	
	25	27	TAL BACHMAN/She's So High	415
	20	25	CITIZEN KING/Better Days	385
	17	22	JAMIROOUAI/Canned Heat	338
	9	20	GOO GOO DOLLS/Black Balloon	308
	20	20	JOEY MCINTYRE/I Love You Came	308
	15	18	WHITNEY HOUSTON/It's Not Right	277
ì	17	18	NEW RADICALS/Someday We'll Know	277
	17	18	SANTANA F/ROB THOMAS/Smooth	277
i	9	17	LFO/Summer Girls	261
	23	15	CHER/Strong Enough	231
1	44	14	RICKY MARTIN/Livin' La Vida Loca	215
	18	13	GERI HALLIWELL/Look At Me	200
d	- 8	12	BLONDIE/Maria	184
	11	12	DEF LEPPARD/Promises	184
	24	11	98 DEGREES/The Hardest Thing	169
ì	14	11	ORGY/Blue Monday	169
ı	3	10	SHERYL CROW/Anything But Down	154
Ì	8	10	K-Cl & JOJO/Tell Me It's Real	154
1	10	10	SUGAR RAY/Every Morning	154
	8	10	TLC/No Scrubs	154
į	8	9	SIXPENCE/Kiss Me	138
1	8	8	EVERLASI/What It's Like	123
IJ		8	DONNA SUMMER/I Will Go With You	123
П	7	7	PHIL COLLINS/You'll Be In My	107

MARKET #33

WNCI/Columbus, OH Shannon/Sharpe 12+ Cume 323,100



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
76	74	CHRISTINA AGUILERA/Genie In A Bottle	11026
72	71	CITIZEN KING/Better Days.	10579
74	71	WILL SMITH/Wild Wild West	10579
73	69	TLC/No Scrubs	10281
35	65	BACKSTREET BOYS/I Want It That Way	9685
42	43	SMASH MOUTH/All Star	6407
40	41	BLESSID UNION. /Hey Leonardo.	6109
36		BRITNEY SPEARS/Sometimes	5960
34		RICKY MARTIN/La Copa De La Vida	5662
34		JENNIFER LOPEZ/It You Had My Love	5513
73		SHANIA TWAIN/That Don't.	4917
23		BRANDY/Almost Doesn't Count	4768
	30	FASTBALL/Out Of My Head	4470
	30	TLC/Unpretty	4470
2	27	98 DEGREES/The Hardest Thing	4023
22		EVERLAST/What it's Like	3874
		LFO/Summer Girls	3129
	21	RICKY MARTIN/Livin' La Vida Loca	3129
12		SUGAR RAY/Someday	2831
37		MADONNA/Beautiful Stranger	2682
23		SIXPENCE/Kiss Me	2682
	16	EDWIN MCCAIN/I Could Not Ask	2384
38		FATBOY SLIM/Praise You	2086
	14	K-CI & JOJO/Tell Me It's Real	2086
	14	ORGY/Blue Monday	2086
	13	TAL BACHMAN/She's So High	1937
	13	DEF LEPPARD/Promises	1937
	13	LEN/Steal My Sunshine	1937
1	13	LIT/My Own Worst Enemy	1937
	11	PEARL JAM/Last Kiss	1639
7	11	VITAMIN C F/LADY SAW/Smile	1639
8	10	SKY/Love Song	1490
31	9	'N SYNC/I Drive Myself Crazy	1341
10	8	GOO GOO DOLLS/Black Balloon	1192
9	8	SUGAR RAY/Every Morning	1192
E	7	ENRIQUE IGLESIAS/Bailamos	1043
16	7	JORDAN KNIGHT/Give It To You	1043
8	7	NEW RADICALS/Someday We'll Know	1043
5	4	SARAH MCLACHLAN/I Will Remember	
	4	ALANIS MORISSETTE/So Pure	596

KXXM/San Antonio Clear Channel (210) 736-9700



	PLAYS			
	YS TW	ARTIST/TITLE	GI (000)	
	77	BACKSTREET BOYS/I Want It That Way		
	76	RICKY MARTIN/Livin' La Vida Loca	12236	
62		SARAH MCLACHLAN/I Will Remember		
56		TAL BACHMAN/She's So High	10948	
48		SMASH MOUTH/All Star	10787	
76		SIXPENCE/Kiss Me	10465	
58		TLC/No Scrubs	9660	
51		FASTBALL/Out Dt My Heart	8694	
54		GOO GOO DOLLS/Black Balloon	8211	
	48	PEARL JAM/Last Kiss	7728	
	38	SUGAR RAY/Every Morning	6118	
	38	SUGAR RAY/Someday	6118	
	35	SHERYL CROW/Anything But Down	5635	
12	31	ENRIQUE IGLESIAS/Bailamos	4991	
41	31	EDWIN MCCAIN/I Could Not Ask	4991	
27	30	BRITNEY SPEARS/Sometimes	4830	
39	29	MADONNA/Beautiful Stranger	4669	
21	23	JENNIFER LOPEZ/II You Had My Love	3703	
20	22	SKY/Love Song	3542	
	22	WILL SMITH Wild Wild West	3542	
20		TLC/Unpretty	3381	
	14	JFWEL/Jupiter	2254	
-	12	LEN/Steal My Sunshine	1932	
-1	12	LIT/My Own Worst Enemy	1932	
2	2	BLESSID UNION/Hey Leonardo	322	
1	2	BRANDY/Almost Doesn't Count	322	
	2	RICKY MARTIN/La Copa De La Vida	322	
1	1	98 DEGREES/The Hardest Thing	161	
- 1	1	CHRISTINA AGUILERA/Genie In A Bottle	161	
1	1	CHER/Strong Enough CITIZEN KING/Better Days	161	
1	1	EVERLAST/What It's Like	161	
15	1	FATBOY SLIM/Praise You	161	
13	1	WHITNEY HOUSTON/Heartbreak Hotel	161	
13		WHITNEY HOUSTON/It's Not Right	161	
1	1	K-Cl & JOJO/Tell Me It's Real	161	
1		JORDAN KNIGHT/Give It To You	161	
- 4	1	LIMP BIZKIT/Faith	161	
4	1	'N SYNC/I Drive Myself Crazy	161	
1	1	OFFSPRING/Why Don't You Get	161	

MARKET #35

KZHT/Salt Lake City Clear Channel (801) 908-1300 McCartney



12	2+ (Dume 261,300	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
79	79	BACKSTREET BOYS/i Want it That Way	8532
69	77	JENNIFER LOPEZ/If You Had My Love	8316
66		WILL SMITH/Wild Wild West	8208
	73	CHRISTINA AGUILERA/Genie in A Bottle	
	51	SMASH MOUTH/All Star	5508
	50	BRITNEY SPEARS/Sometimes	5400
40		BLESSID UNION /Hey Leonardo	5076
43		K-CI & JOJO/Tell Me It's Real	4860
55		BRANDY/Almost Doesn't Count	4536
	41	TLC/No Scrubs	4428
42		TLC/Unpretty	4212
	37	TAL BACHMAN/She's So High	3996
17		PEARL JAM/Last Kiss	3888
35		ENRIQUE IGLESIAS/Bailamos	3564
	33	SIXPENCE ./Kiss Me	3564
	33	SUGAR RAY/Someday	3564
	32	SUGAR RAY/Every Morning	3456
	27	RICKY MARTIN/Livin La Vida Loca	2916
	24	RICKY MARTIN/La Copa De La Vida	2592
	23	GOO GOO DOLLS/Black Balloon	2484
	22	GERI HALLIWELL/Look At Me	2376
	22	WHITNEY HOUSTON/Hearthreak Hotel	2376
	22	MADONNA/Beautiful_Stranger	2376
	20	LIT/My Own Worst Enemy	2160
18		SARAH MCLACHLAN/I Will Remember	
16	19	BLINK 182/What's My Age Again?	2052
16	17	VENGABOYS/We Like To Party!	1836
10		LFO/Summer Girls	1728
17		LAURYN HILL/Everything is	1512
14	13	FASTBALL/Out Of My Hear!	1404
	13	EDWIN MCCAIN/I Could Not Ask	1404
8	13	NEW RADICALS/Someday We'll Know	1404
11		VITAMIN C F/LADY SAW/Smile	1404
7	12	SHERYL CROW/Sweet Child O' Mine	1188
3	11 8	CHER/Strong Enough	864
15	7	LEN/Steal My Sunshine 98 DEGREES/The Hardest Thing	756
15	7		756 756
3	5		540
2	3		324
ľ	3	TATOOT SETWINT TOISE TOU	324

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WROX/Norfolk



	2+ 6	ume 143.600	•
PL			
	TW	ARTIST/TITLE	GI (00)
64	67		314
64	66		310
66			305
65			305
61		BRITNEY SPEARS/Sometimes	305
	64	RICKY MARTIN/Livin' La Vida Loca	300
	62	SMASH MOUTH/All Star	291
34		702/Where Mir Girls A1?	206
39		TLC/No Scrubs	206
	42	LAURYN HILL/Everything Is	197
20			197
42	41	CHRISTINA AGUILERA/Genie in A Bottle	
42	41	PEARL JAM/Last Kiss	192
43		MADONNA/Beautiful Stranger	188
40			183
38		BRANDY/Almost Doesn't Count	178
	38		178
42			173
	36	SHANIA TWAIN/That Oon't	169
	35	112/Anywhere	164
	34		159
48 35	32	BLESSID UNION/Hey Leonardo FASTBALL/Out Of My Head	150
9		BILLY CRAWFORD/Mary Lopez	150
	29	WHITNEY HOUSTON It'S Not Right	136
40	25	TAL BACHMAN/She's So High	136
19		LENNY KRAVITZ/American Woman	117
13	25	LEN/Steat My Sunshine	117
25	25	JOEY MCINTYRE/I Love You Came	117
32	23		108
24		GINUWINE/What's So Different	108
25	21	SKY/Love Song	98
1	19		893
28	19	JAMIROQUAI/Canned Heat	893
	17	ENRIQUE IGLESIAS Bailamos	799
17	17	N SYNC/I Drive Mysell Crazy	799
15	17		799
16	16	SHERYL CROW/Sweet Child O' Mine	752
9	16	RICKY MARTIN/La Copa De La Vida	752
12	15		705
		The state of the s	10,

WNKS/Charlotte (704) 331-9510

16	еупоі	ds/McCormick	
1	2+ C	ume 290,500 9 5.1 F M	
PLA			
LW	TW	ARTIST/TITLE	GI (001
64	63	RICKY MARTIN Livin' La Vida Loca	907
59	61	TLC/No Scrubs	878
59	60	EVERLAST/What It's Like	864
52	55	BRANDY/Aimost Doesn't Count	792
41	52	WILL SMITH/Wild Wild West	748
60	47	WHITNEY HOUSTON/Heartbreak Hotel	676
38	44	BACKSTREET BOYS/I Want If That Way	633
42	44	SMASH MOUTH/All Star	633
37	41	BRITNEY SPEARS/Sometimes	590
49	39	TAL BACHMAN/She's So High	561
36	38	98 DEGREES/The Hardest 1hing	547
24	38	JENNIFER LOPEZ/IT You Had My Love	547
	33	EDWIN MCCAIN/I Could Not Ask	475
	31	SIXPENCE. Kiss Me	446
	30	TYRESE/Sweet Lady	432
	25	MADONNA/Beautitul Stranger	360
	22	SUGAR RAY/Every Morning	316
	21	BLESSID UNION/Hey Leonardo	302
	20	FASTBALL/Out Of My Head	288
17	19	CITIZEN KING/Better Days	273
14		CHRISTINA AGUILERA/Genie In A Bottle	
	17	SARAH MCLACHLAN/I Will Remember	
	14	JORDAN KNIGHT/Give It To You	201
	12	BOYZONE/No Matter What	172
	12	JAY-Z F/AMIL AND JA/Can I Get A.	172
	12	SHANIA TWAIN/That Opn't	172
6	10	LIT/My Own Worst Enemy	144
4	10	PEARL JAM/Last Kiss	144
7	8	K-CI & JOJO/Tell Me It's Real	115
8	8	SKY/Love Song	115

Kiss

My Star (317) 816-4000 12+ Curie 196,400

B FE	1
in' La Vida Loca	G1 (0)
in La vida Loca	55

PLA	YS		
LW	TW	ARTIST/TITLE G.	10
63	66	RICKY MARTIN/Livin' La Vida Loca	56
58	64	TLC/No Scrubs	55
	53	SARAH MCLACHLAN/I Will Remember	45
50	50	SMASH MOUTH/All Star	43
42	42	SHANIA TWAIN/That Don't	36
34	41	BACKSTREET BOYS/I Want It That Way	35
42	38	EVERLAST What it's Like	32
42	38	JOHN MELLENCAMP/I'm Not Running	32
32	35	MADONNA Beautiful Stranger	30
33	33	TAL BACHMAN/She's So High	26
	33	SUGAR RAY/Every Murning	28
	32	EDWIN MCGAIN/I Could Not Ask	27
	32	SKY/Love Song	27
23		BRITNEY SPEARS/Sometimes	21
18	25	SUGAR RAY/Someday	21
14		JENNIFER LOPEZ/IT You Had My Love	20
	24	JUEY MCINTYRE/I Love You Came.	20
	23	CITIZEN KING/Better Days	15
4	19	WILL SMITH/Wild Wild West	16
16	13	BLESSID UNION/Hey Leonardo.	11
14		DEF LEPPARD/Promises	11
13	13	FASTBALL/Out Of My Head	11
	12	GOO GOO DOLLS/Black Balloon	10
12	11	SANTANA F/ROB THOMAS/Smooth	
	6	PEARL JAM/Last Kiss	5
6	6	SPIN DOCTORS/The Bigger I	5
2	3	CHRISTINA AGUILERA/Genie In A Bottle	2
-1	3	CHER/Strong Enough	2
4	3	PRINCE/1999	2
1	2	112/Anywhere	1
11	2	FATBOY SLIM/Praise You	1
1	2	WHITNEY HOUSTON/Heartbreak Hotel	1
2	2	WHITNEY HOUSTON/It's Not Right	1
1	2	JAY-Z F/AMIL AND JA/Can I Get A	1
5	2	JORDAN KNIGHT/Give It To You	1
1	2	ORGY/Blue Monday	1
3	2	ROBBIE WILLIAMS/Millennium	1
3	1	98 DEGREES/The Hardest Thing	
	1	AMBER/Sexual (Li Da Di)	
1	1	BRANDY/Almost Doesn'l Count	

Chancellor (407) 919-1070 Cook/DeGraaff 12+ Cume 355.600

. 1	۲+	L U	me 355.600	
PLA	YS			
LW	TW		ARTIST/TITLE	GI (600)
67	66		JENNIFER LOPEZ/II You Had My Love	11418
39	63		WILL SMITH/Wild Wild West	10899
59	61		TLC No Scrubs	10553
48	60		SIXPENCE. /Kiss Me	10380
59	54		BACKSTREET BOYS/I Want It That Way	9342
58	54		SARAH MCLACHLAN/I Will Remember.	9342
	54		BRITNEY SPEARS/Sometimes	9342
58	47		RICKY MARTIN/Livin' La Vida Loca	8131
	45		98 DEGREES/The Hardest Thing	7785
	43		SMASH MOUTH/All Star	7439
52	42		BRANDY/Aimost Doesn't Count	7266
53	42		EVERLAST/What It's Like	7266
38	42		SHANIA TWAIN/That Don't	7266
37			LFO/Summer Girls	6574
30	36		ENRIQUE IGLESIAS/Bailamos	6228
30	35		K-CI & JOJO/Tell Me It's Real	6055
	34		CHRISTINA AGUILERA Genie In A Botile	
	31		MADONNA/Beautitul Stranger	5363
9	30		PEARL JAM/Last Kiss	5190
	30		SUGAR RAY/Someday	5190
	28		WHITNEY HOUSTON/Heartbreak Hotel	4844
18	27		BLESSID UNION. /Hey Leonardo	4671
	24		JOEY MCINTYRE/I Love You Came	4152
	24		'N SYNC/I Drive Myself Crazy	4152
	24		VENGABOYS/We Like To Party!	4152
6	20		NALIN AND KANE/Beach Ball	3460
8	20		VITAMIN C F/LADY SAW/Smile	3460
26	18		JORDAN KNIGHT/Give It To You	3114
24	18		SUGAR RAY/Every Morning	3114
19	17		JAY-Z F/AMIL AND JA/Can I Get A	2941
15	17		ORGY/Blue Monday	2941
	14		CHER/Strong Enough	2422
15	12		OFFSPRING/Why Don't You Get	2249
11	11		TYRESE/Sweet Lady ROCKELL/In A Dream	2076
10	10			1903
11	9		MIX FACTORY/Take Me Away MONA LISA/Stay In Love	17:30
-			112/Anywhere	1557
6	6	0	JOCELYN ENRIQUEZ/A Little Bit Of.	1384
1	3		TAL BACHMAN She's So High	1038
1	3	•	INC DUCLIMAN DIES 20 HIGH	519

Clear Channel (504) 679-7300 Stewart 12+ Cume 238,000

MIX-10		1
	GI	(000
Wild Wild West		732
PEZ/II You Had My Love		722
BOYS/I Want II That Way		712
fonday .		712
THVAIL Star		6035

		2001000	
PLA LW		ARTIST/TITLE	GI (000)
77		WILL SMITH/Wild Wild West	7326
64	73	JENNIFER LOPEZ/II You Had My Love	7227
	72	BACKSTREET BOYS/I Want II That Way	7128
	72	ORGY/Blue Monday	7128
	61	SMASH MDUTHVAIL Star	6039
	54	BLESSID UNION /Hey Leonardo	5346
77	48	RICKY MARTIN/Livin' La Vida Loca	4752
	45	TAL BACHMAN/She's So High	4455
29	43	BRITNEY SPEARS/Sometimes	4257
	34	EVERLAST/What It's Like	3366
48	33	TLC/No Scrubs	3267
28	31	JAY-Z F/AMIL AND JA/Gan 1 Get A	3069
8	30	SARAH MCLACHLAN/I Will Remember.	
30	29	SIXPENCE/Kiss Me	2871
20	28		2772
13	28	TLC/Unpretty	2772
28	27	MADONNA/Beautitul Stranger	2673
26	25	EDWIN MCCAIN/I Could Not Ask	2475
11	24	CITIZEN KING Better Days.	2376
20	22	CHRISTINA AGUILERA/Genie In A Bottle	2178
16	22	FASTBALL/Out Of My Head	2178
51	22	SHANIA IWAIN That Don't.	2178
20	20	LIT/My Own Warst Enemy	1980
	19	PEARL JAM Last Kiss	1881
14	18	EVERCLEAR/I WIN Buy You	1782
25	18	SUGAR RAY/Every Morning	1782
	17	BRANDY/Almost Doesn't Count	1683
2	3	VENGABOYS/We Like To Party!	297
1	1	112/Anywhere	99
4	1	98 DEGREES/The Hardest Thing	99
4	1	98 DEGREES/I Do (Cherish You)	99
	1	AMBER/Sexual (LI Da Di)	99
	1	BACKSTREET BOYS/Larger Than Life	99
20	1	FATBOY SLIM/Praise You	99
-	1	GOO GOO DOLLS/Biack Balloon	99
1	1	WHITNEY HOUSTON/II'S Not Right	99
2	1	JORDAN KNIGHT/Give H To You	93
1	1	RICKY MARTIN/La Copa De La Vida	99
2	1	'N SYNC/I Drive Myself Crazy	99
*	1	SKY/Love Song	99

WEZB/New Orleans \$\frac{504}{834-9587}\$\$ Wagman/Love 12+ Cume 168.100



	PLAYS		
	LW TW	ARTIST/TITLE	GI (000)
	65 66	BACKSTREET BOYS/I Want II That Way	4290
	49 66	WILL SMITH/Wild Wild West	4290
١	60 60	BRANDY/Almost Doesn't Count	3900
	64 57	SARAH MCLACHLAN/I Will Remember	
1	69 53	TLC/No Scrubs	3445
1	44 49	TAL BACHMAN/She's So High PEARL JAM/Last Kiss CITIZEN KING/Retter Days	3185
1	47 45	PEAHL JAMVLast Kiss	2925
	44 44		2860
	44 44	JENNIFER LOPEZ/II You Had My Love	2860
	49 44	SMASH MOUTH/All Star	2860
	41 41	TYRESE/Sweet Lady	2665
		SMASH MOUTH/AII Stai TYRESE/Sweet Lady SIXPENCE/Kiss Me K-CI & JOJO/Tell Me It's Real RICKY MARTINUTIVITY La Vida Loca	2535
	24 37	K-Cl & JOJO/Tell Me It's Real	2405
1	56 37	RICKY MARTIN/Livin' La Vida Loca	2405
1	30 36	SUGAR RAY/Someday	2340
	36 35	JAY-Z F/AMIL AND JA/Can I Get A	2275
1	33 35	RICKY MARTIN/Livin* La Vida Loca SUGAR RAY/Someday JAY-Z F/AMIL AND JA/Can I Get A EDWIN MCCAIM* COUID NOT ASK FASTBALL/DUI O' My Head BLESSID LINDIN Met Localida	2275
	35 32	FASTBALL/Dut Of My Head	2080
1	38 31	BLESSID UNION/Hey Leonardo	2015
	28 29	SUGAR RAY/Every Morning	1885
	19 26	112/Anywhere	1690
	27 26	EVERLAST/What It's Like	1690
	9 24	ENRIQUE IGLESIAS/Bailamos	1560
	38 23	SHANIA TWAIN/That Don't	1495
1	13 22	GOO GOO DOLLS/Black Balloon	1430
	16 20	BRITNEY SPEARS/Sometimes	1300
1	16 18	PASTBALLOUF UM Head BLESSID UNION. Arey Leonardo SUGAR RAY/Every Morning 112/Anywhere EVERLAST/What It's Like ENRIQUE (GLESIAS/Baitamos SHAMIA TWAHA/That Don't. GOO GOO DOLLS/Black Baitoon BRITNEY SEPARS/Sometimes LIT/My Own Worst Enemy DESSPBUIGMEN Deal May Come	1170
١	15 18	OFF SERING WITH DUTT TOU GET	1170
ı	25 17	ORGY/Blue Monday	1105
	16 16	CHRISTINA AGUILERA/Genie In A Bottle	
1	16 16	EVERCLEAR/I Will Buy You	1040
1	18 15	MADONNA/Beautiful Stranger	975
1	4 15	TLC/Unpretty WHITNEY HOUSTON/It's Not Right 'N SYNC/I Drive Myself Crazy	975
1	13 13	WHITNEY HOUSTON/It's Not Right	845
1	17 12	'N SYNC/I Drive Myself Crazy	780
1	23 11	N SYNC/I Drive Mysell Crazy WHITNEY HOUSTON/Hearthreak Hotel 702/Which My Girls AT? 98 DEGREES/The Hardest Thing VITAMIN C F/LADY SAW/Smile CHER/Strong Enguish	715
١	- 10	702/Where My Girls At?	650
1	8 10	98 DEGREES/The Hardest Thing	650
١	1 10	VITAMIN C F/LADY SAW/Smile	650
-1	10 9	CHER/Strong Engurh	585

WKSE/Buffalo (716) 884-5101 Universal/Wilde



12+ C	ume 222,900	
PLAYS LW TW	ARTIST/TITLE	01.700
		GI (00
56 62 45 55	SHANIA TWAIN/That Don't	73
40 00	BACKSTREET BOYS/I Want II That Way	649
45 54	RICKY MARTIN/Livin' La Vida Loca	649
45 54	GOO GOO DOLLS/Black Balloon	637
	JENNIFER LOPEZ/II You Had My Love	63
50 50 47 48	RICKY MARTIN/La Copa De La Vida	590
	SMASH MOUTH/All Star	560
34 40	EDWIN MCCAIN/I Could Not Ask	473
22 38	WILL SMITH Wild Wild West	441
24 34	K-CI & JOJO/Tell Me It's Real	40
25 34	TLC/Unpretty	40
18 32	BRANDY/Almost Doesn't Count	37
28 32	WHITNEY HOUSTON/It's Not Right	37
13 31	ORGY/Blue Monday	365
32 30	702. Where My Girls At?	354
24 28	ENRIQUE IGLESIAS/Bailamos	330
37 28	MADONNA/Beautiful Stranger	330
36 28	BRITNEY SPEARS/Sometimes	330
46 26	FATBOY SLIM Praise You	306
24 25	LAURYN HILL/Everything Is	295
21 24	EVERLAST/What It's Like	283
24 24	SKY/Love Song	283
24 23	112/Anywhere	271
18 23	LFO/Summer Girls	271
24 23	LOVE INC./You're A Superstar	271
31 22	98 DEGREES/The Hardest Thing	259
33 22	JORDAN KNIGHT/Give It To You	259
16 21	DESTINY'S CHILD/Bills, Bills, Bills	247
12 20	CHER/Strong Enough	236
17 19	PEARL JAM/Last Kiss	224
1 16	CHRISTINA AGUILERA/Genie In A Bottle	188
24 15	TLC/No Scrubs	188
1 14	TAL BACHMAN/She's So High	165
12 14	D-CRU/Show Me	165
13 14	SIXPENCE /Kiss Me	165
14 13		153
14 13		153
8 12	98 DEGREES/I Do (Cherish You)	141
- 12		141
11 11	JAY-Z F/AMIL AND JA/Can I Get A	129

WQZQ/Nashville (615) 399-1029 Krysz



YS			
TW	ARTIST/TITLE	GI	(000)
68	SMASH MOUTHVAIL Star		2380
67	RICKY MARTIN/Livin' La Vida Loca		2345
65	BACKSTREET BOYS/I Want It That Way		2275
63	BRITNEY SPEARS/Sometimes		2205
63	TLC/No Scrubs		2205
53	WILL SMITH/Wild Wild West		1855
52	SHANIA TWAIN/That Don't		1820
51	JENNIFER LOPEZ/It You Had My Love		1785
49	SIXPENCE Kiss Me		1715
41	MADONNA Beautiful Stranger		1435
40	CHRISTINA AGLJILERA/Genie in A Bottle		1400
36	98 DEGREES/The Hardest Thing		1260
36	EVERLAST/What It's Like		1260
35	BRANDY/Almost Doesn't Count		1225
35	K-CI & JOJO/Tell Me It's Real		1225
33	BLESSID UNION/Hey Leonardo		1155
29	SUGAR RAY/Every Morning		1015
28	JDRDAN KNIGHT/Give It To You		980
23	CITIZEN KING/Better Days		805
18	WHITNEY HOUSTON/Heartbreak Hotel		630
17	CHER/Strong Enough		595
17	FASTBALL/Out Of My Head		595
17	WHITNEY HOUSTON/It's Not Right		595
17	JT MONEY/Who Dat		595
15	TAL BACHMAN/She's So High		525
14	JAY-Z F/AMIL AND JA/Can Get A		490
14	EDWIN MCCAIN/I Could Not Ask		490
14	'N SYNC/I Drive Myself Crazy		490
13	GOO GOO DOLLS/Black Balloon		455
12	LFO/Summer Girls		420
12	ORGY/Blue Monday		420
8	GERI HALLIWELL/Look A! Me		280
В	Tt C/Unpretty		280
8	ROBBIE WILLIAMS/Millennium		280
7	SANTANA F/ROB THOMAS/Smooth		245
7	VITAMIN C F/LADY SAW/Smile		245
6	BOYZONE/No Matter What		210
6	DEF LEPPARD/Promises		210



1	2 + C	Jume 181,500	Ш
PLA			
LW	TW	ARTIST/TITLE	000) 1D
70	71	BACKSTREET BOYS/I Want It That Way	5964
67	69	BLESSID UNIDN/Hey Leonardo	5796
88	68	SARAH MCLACHLANII Will Remember	5712
	67	RICKY MARTIN/Livin' La Vida Loca	5628
40	57	CITIZEN KING/Better Days	4788
	50	EVERLAST What It's Like	4200
38	48	CHRISTINA AGUILERA Genie In A Bonie	4032
44	46	BRITNEY SPEARS/Sometimes	3864
	45	JENNIFER LOPEZ/IT You Had My Love	3780
	42	TAL BACHMAN/She's So High	3528
43	41	SMASH MOUTH/All Star	3444
36	40	SIXPENCE/Kiss Me	3360
	39	MADONNA/Beautiful Stranger	327€
36	39	PEARL JAM: Last Kiss	3276
36	38	FASTBALL/Out Of My Head	3192
32	38	EOWIN MCCAIN! Could Not Ask	3192
31	38	SUGAR RAY/Someday	3192
41	31	TLC/No Scrubs	2604
29	28	K-CI & JOJO/Tell Me It's Real	2353
	26	WILL SMITH/Wild Wild West	2184
	25	GOO GOO DOLLS Black Balloon	2100
19	25	TLC/Unpretty	2100
1	22	VITAMIN C F/LADY SAW/Smile	1848
24		BRANDY/Almost Doesn't Count	1764
*	21	ALANIS MORISSETTE/So Pure	1764
17	19	SUGAR RAY/Every Morning	1596
22	18	LIT/My Own Worst Enemy	1512
16	15	CHER/Strong Enough	1260
	14	JEWEL/Jupiter	1176
31	13	SHERYL CROW/Anything But Oown	1092
13	13	ORGY/Blue Monday	1092
19	9	98 DEGREES/The Hardest Thing	756
3	7	RICKY MARTIN/La Copa De La Vida	586
*		RED HOT CHILL/Scar Tissue	420
3	3	JORDAN KNIGHT/Give It To You	252
2	3	SKY/Love Song	252
4	3	SHANIA TWAIN/That Don't	252
3	2	EATROY STIMPPOSED YOU	100

WKSS/Hartford Capstar (860) 723-6160 Austin/McGowan 12+ Cume 495,400



PLA			
	TW	ARTIST/TITLE	GI (000
	59	JENNIFER LOPEZ/IT You Had My Love	1445
	55	WILL SMITH/Wild Wild West	1347
	51	WHITNEY HOUSTON/It's Not Right	1249
	51	TLC/No Scrubs	1249
	50	BACKSTREET BOYS/I Want It That Way	1225
48	49	RICKY MARTIN/Livin' La Vida Loca	1200
43	47	702/Where My Girls At?	1151
48	46	TYRESE Sweet Lady	1127
48	45	EVERLASI/What It's Like	1102
33	44	BRANDY/Almost Doesn't Count	1078
35	43	MADONNA/Beautiful Stranger	1053
42	42	ROCKELL/In A Dream	1029
39	39	RICKY MARTIN/La Copa De La Vida	955
28	38	SMASH MOUTH/All Star	931
20	37	ENRIQUE IGLESIAS/Bailamos	906
36	35	98 DEGREES/The Hardest Thing	857
27	29	K-CI & JOJO/Tell Me It's Real	710
19	20	BRITNEY SPEARS/Sometimes	490
2	19	CHRISTINA AGUILERA/Genie In A Bottle	465
20	19	JAY-Z F/AMIL AND JA/Can I Get A	465
20	18	LFO/Summer Girts	441
15	18	SUGAR RAY/Every Morning	441
20	18	TLC/Unpretty	441
18	17	BOYZONE/No Matter What	416
34	17	SIXPENCE/Kiss Me	416
19	16	VENGABOYS We Like To Party!	392
13	15	BLESSID UNION/Hey Leonardo	367
4	13	TAL BACHMAN/She's So High	318
13	12	WHITNEY HOUSTON/Heartbreak Hotel	294
2	11	DESTINY'S CHILD/Bills Bills Bills	269
13	11	OONNA SUMMERU! Will Go With You	269
	10	ANOTHER LEVEL F/TQ/Summertime	245
2	9	JOEY MCINTYRE/I Love You Came	220
3	6	TATYANA ALVEverytime	147
2	6	SHANIA TWAIN/That Don't	147
7	5	ORGY/Blue Monday	122
23	4	TATYANA ALI/Boy You Knock Me Out	98
4	4	LAURYN HILL/Everything Is	98
2	3	LIT/My Own Worst Enemy	73
2	3	SUGAR RAY/Someday	73

WKSL/Memphis Flinn (901) 375-9324 Taylor/Cole



PLA	YS	Today - Hit Mus	16
LW	TW	ARTIST/TITLE	GI (00
58	65	TLC/No Scrubs	27
64	63	RICKY MARTIN/Livin' La Vida Loca	27
57	63	SUGAR RAY/Every Morning	27
45	62	BACKSTREET BOYS/I Want It That Way	26
60	53	EVERLAST/What It's Like	22
40	50	CHRISTINA AGUILERA/Genie in A Bottle	21
39	44	JENNIFER LOPEZ/If You Had My Love	18
45	43	98 DEGREES/The Hardest Thing	18
54	43	SIXPENCE/Kiss Me	184
37	39	BRITNEY SPEARS/Sometimes	16
12	33	TAL BACHMAN/She's So High	14
31	32	MADONNA/Beautiful Stranger	13
32	32	SMASH MOUTH/All Star	13
22	31	CITIZEN KING/Better Days	13
	30	RICKY MARTIN/La Copa De La Vida	12
	29	FASTBALL/Out Of My Head	12
26	28	SUGAR RAY/Someday	121
24	27	LFO/Summer Girts	311
28	26	SHANIA TWAIN/That Don't	11
22	24	EDWIN MCCAIN/I Could Not Ask	103
25	24	SARAH MCLACHLAN/I Will Remember	103
21	22	BLESSID UNION/Hey Leonardo	9
٠	19	MICHAEL FREDO/This Time Around	8
4	19	LEN/Steal My Sunshine	8
6	16	'N SYNC-1 Drive Myself Crazy	6
23	16	SANTANA F/ROB THOMAS/Smooth	68
15	16	SKY/Love Song	64
16	15	CHER/Strong Enough	64
17	14	BOYZONE/No Matter What	6
15	12	JOEY MCINTYRE/I Love You Came	5
23	12	PEARL JAM/Last Kiss	5
36	10	VENGABOYS/We Like To Party!	4
10	9	SHERYL CROW/Sweet Child D' Mine	31
11	7	TLC/Unpretty	30
8	6	LE CLICK/Call Me	2
15	4	OFFSPRING/Why Don't You Get	17
1	2	WHITNEY HOUSTON/Heartbreak Hotel	1
2	2	WHITNEY HOUSTON/It's Not Right	8
2	2	JORDAN KNIGHT/Give It To You	1
15	2	LiT/My Own Worst Enemy	

WBBD/Monmouth Nassau Broadcasting Partner (609) 597-6700 Sullivan/Fox 12+ Cume 96,100



w	TW	ARTIST/TITLE	GI [000
58	71	MADONNA/Beautiful Stranger	3621
70	70	RICKY MARTIN/La Copa De La Vida	3570
75	69	SMASH MOUTH/All Star	3519
65	67	BACKSTREET BOYS/I Want II That Way	3417
67	64	RICKY MARTIN/Livin' La Vida Loca	3264
88	56	SHANIA TWAIN/That Don't	2856
37	54	JENNIFER LOPEZ/IT You Had My Love	2754
66	51	TLC/No Scrubs	2601
34	37	WILL SMITH/WIID WIID West	1887
34	35	BLESSID UNION/Hey Leonardo	1785
31	34	LFO/Summer Girls	1734
35	34	BRITNEY SPEARS/Sometimes	1734
29	33	CHER/Strong Enough	1683
32	32	WHITNEY HOUSTON/It's Not Right	1632
28	32		1632
32	32	EDWIN MCCAIN/I Could Not Ask	1632
31	31	SUGAR RAY/Every Morning	1581
33	30	PEARL JAM/Last Kiss	1530
31	29	K-CI & JOJO/Tell Me It's Real	1479
22	27	CHRISTINA AGUILERA/Genie In A Bottle	1377
12	27	SIXPENCE/Kiss Me	1377
7	26	SUGAR RAY/Someday	1326
?7	25	GOO GOO DOLLS/Black Balloon	1275
33	25	GOO GOO DOLLS/Slide	1275
21	23	LIT/My Own Worst Enemy	1173
09	22	ORGY/Blue Monday	1122
0	21	FASTBALL/Out Of My Head	1071
19	19	CITIZEN KING/Better Days	969
13	15	BRANDY/Almost Doesn't Count	765
0	15	JORDAN KNIGHT/Give It To You	765
6	14	TLC/Unpretty	714
01	14	TAL BACHMAN She's So High	714
	8	LENNY KRAVITZ/American Woman	408
7	7	SKY/Love Song	357
		a ALANIS MORISSETTE/So Pure	- 0
	-	a 702/Where My Girls At?	0
		a LEN/Steal My Sunshine	0
		# LEN/Steat My Sunshine	

WDCG/Rateigh Capstar (919) 871-1051 Burns/Edge/Summers 12+ Cume 273.600



- 15	2+ 6	ume 2/3.600	
PLA	YS		
LW	TW	ARTIST/TITLE G	(000)
56	61	BLESSID UNION/Hey Leonardo	9089
55	59	FASTBALL/Out Of My Head	8791
61	59	WILL SMITH/Wild Wild West	8791
56	55	SMASH MOUTH/All Star	8195
35	52	CHRISTINA AGUILERA Genie In A Bottle	7748
50	52	TLC/No Scrubs	7748
44		RICKY MARTIN/Livin' La Vida Loca	7301
		MADONNA/Beautiful Stranger	6407
42		EDWIN MCCAIN/I Could Not Ask	6258
38		BRITNEY SPEARS/Sometimes	6109
	39	BACKSTREET BOYS/I Want It That Way	5811
23		JENNIFER LOPEZ/It You Had My Love	5513
	35	TAL BACHMAN/She's So High	5215
	32	SIXPENCE/Kiss Me	4768
31		FATBOY SLIM/Praise You	4470
	26	GOO GOO DOLLS/Black Balloon	3874
23		LIT/My Own Worst Enemy	3576
38		TRAIN/Free	3576
	23	SHERYL CROW/Anything But Down	3427
	21	FAR TOO JONES/Best Of Me	3129
	20	ORGY/Blue Monday	2980
	20	SUGAR RAY/Every Morning	2980
	19	CITIZEN KING/Better Days	2831
9		TLC/Unpretty	2831
	18	RICKY MARTIN/Sne's All I Ever Had	2682
22	17	SUGAR RAY/Someday	2533
16	16	EVERLAST/What It's Like	2384
12	13	K-CI & JOJO/Tell Me It's Real	1937
1	11	BACKSTREET BOYS/Larger Than Life	1639
39	11	SHANIA TWAIN/That Don't	1639
7	9	SANTANA F/ROB THOMAS/Smooth	1341
5	9	SKY/Love Song	1341
-	8	PEARL JAM/Last Kiss	1192
9	8	VITAMIN C F/LADY SAW/Smile	1192
23	7	MY FRIEND STEVE/Charmed	1043
2	6	FAR TOO JONES/Close To You	894
	5	RED HOT CHILL./Scar Tissue	745
11	4	JORDAN KNIGHT/Give It To You	596
1	2	DAG/Our Love Would Be	298
-	2	FAR TOO JONES/AS Good AS You	298

KHFI/Austin Clear Channel (512) 474-9233 Basenberg



1	2. C	Sume 182,000 465110'5# BIT M	USIC STRTIDE
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
73	75	BACKSTREET BOYS/F Want It That V	Vay 5250
77	75	WILL SMITH/Wild Wild West	5250
75		TLC/No Scrubs	5250
74	74	RICKY MARTIN/Livin' La Vida Loca	5180
	56	BRITNEY SPEARS/Sometimes	3920
	52	FASTBALL/Out Of My Head	3640
52		SHANIA TWAIN/That Don't	3640
	48	SMASH MOUTH/All Star	3360
	45	SUGAR RAY/Every Morning	3150
43		TLC/Unpretty	2940
37		SIXPENCE/Kiss Me	2590
	36	GOO GOO DOLLS/Black Balloon	2520
32		WHITNEY HOUSTON/Heartbreak Hot	
24		JENNIFER LOPEZ/II You Had My Lov	
	30	TYRESE/Sweet Lady	2100
28		JAY-Z F/AMIL AND JA/Can 1 Get A	1820
25	26	MADONNA Beautiful Stranger	1820
٠	25	ENRIQUE IGLESIAS/Bailamos	1750
22	25	PEARL JAM/Last Kiss	1750
22	22	BRANDY/Almost Doesn't Count	1540
11	21	K-CI & JOJO/Teli Me It's Real	1470
23		112/Anywhere	1400
33	18	EVERLAST/What it's Like	1260
40	15	SHERYL CROW/Anything But Down	1050
1	10	CHRISTINA AGUILERA/Genie In A Bo	
1	9	TAL BACHMAN/She's So High	630
5	2	SARAH MCLACHLAN/I Will Rememb	
t	1	98 DEGREES/The Hardest Thing	70
1	1	BLESSID UNIDN/Hey Leonardo	70
1	1	CHER/Strong Enough	70
1	1	CITIZEN KING/Better Days	70
26	1	FATBOY SLIM/Praise You	70
1	1	WHITNEY HOUSTON/It's Not Right	
	1	JORDAN KNIGHT/Give It To You	70
1	1	LIT/My Own Worst Enemy	70
1	,	EDWIN MCCAIN/I Could Not Ask	70
		N SYNC/I Drive Myself Crazy	70
2	1	OFFSPRING/Why Don't You Get	70
2	1	ORGY/Blue Monday	70
		SKY/Love Song	70

Infinity (716) 262-2720



in	gram	n/Danger	
10	2+ 0	ume 184.700 FME #1 MIT MUSIC 57	ATIONS
PL			
LW	TW		1 (000)
71	71	RICKY MARTIN/Livin' La Vida Loca	4400
71	73	BACKSTREET BOYS/I Want It That Way	4340
69	70	TLC/No Scrubs	4340
	68	SHANIA TWAIN/Thai Don'l	421
	67	SIXPENCE/Kiss Me	415
	43	JENNIFER LOPEZ/IT You Had My Love	266
	43	SMASH MOUTH/All Star	266
	43	SUGAR RAY/Every Morning	2666
	40	98 DEGREES/The Hardest Thing	248
41	46	BLESSID UNION Hey Leonardo	248
	40	EVERLAST What It's Like	248
	39	RICKY MARTIN/La Copa De La Vida	2418
	39	BRITNEY SPEARS/Somelimes	2418
	39	VENGABOYS/We Like To Party!	2418
	32	CHRISTINA AGUILERA/Genie In A Bottle	1984
	30 30	WILL SMITH Wild Wild West SUGAR RAY/Someday	1860
	28		1860
	28	EDWIN MCCAIN/I Could Not Ask SARAH MCLACHLAN/I Will Remember	1736
	26	MADONNA/Beautiful Stranger	1612
	25	LFD/Summer Girls	1550
17	17	JOEY MCINTYRE/I Love You Came	105
	14	K-Cl & JOJO/Tell Me It's Real	868
12	13	CHER/Strong Enough	806
11		CITIZEN KING/Better Days	800
	11	702/Where My Girls At?	683
5	10	FASTBALL/Out Of My Head	620
11	9	TAL BACHMAN/She's So High	558
6	6	SKY/Love Song	37
4	6	VITAMIN C F/LADY SAW/Smile	372
8	5	BRANDY/Almost Doesn't Count	310
9	5	TLC/Unpretty	310
6	4	ROCKELL/in A Dream	248
2	3	FATBOY SLIM/Praise You	186
2	3	WHITNEY HOUSTON Heartbreak Hotel	186
3	3	WHITNEY HOUSTON It's Not Right	186
3	3	JAY-Z F/AMIL AND JA/Can I Get A	186
3	3	JORDAN KNIGHT/Give It To You	186
2	3	ORGY/Blue Monday	186
3	3	ROBBIE WILLIAMS/Millennium	188

CHR/Rhythmic Top 50

10000		July 9, 1999	TOTAL	DI AVC	CDOSS	WEEKS ON	TOTAL STATIONS
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TW	PLAYS	GROSS IMPRESSIONS (00)	CHART	ADDS
1	0	702 Where My Girls At? (Motown)	3192	3099	548900	13	56/0
2	2	112 Anywhere (Bad Boy/Arista)	2963	3008	503480	18	55/0
3	3	JENNIFER LOPEZ If You Had My Love (Work/ERG)	2773	2625	414258	10	48/0
4	ŏ	BLAQUE 808 (Track Masters/Columbia)	2358	2351	334950	16	55/0
5	6	WILL SMITH Wild Wild West (Columbia)	2302	2190	322442	9	51/0
7	6	K-CI & JOJO Tell Me It's Real (MCA)	2140	2121	250321	10	52/0
6	7	TLC No Scrubs (LaFace/Arista)	2008	2177	353584	22	53/0
	0	DESTINY'S CHILD Bills, Bills, (Grass Roots/Columbia)	1876	1453	293578	5	53/4
10 9	9	BACKSTREET BOYS Want It That Way (Jive)	1843	1782	308110	13	40/0
8	10	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1759	1948	300474	14	40/0
11	11	TLC Unpretty (LaFace/Arista)	1397	1438	163740	6	42/0
19	Ø	CHRISTINA AGUILERA Genie In A Bottle (RCA)	1358	1013	150630	6	38/3
17	3	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	1197	1066	196516	7	48/2
	0	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	1177	1129	243431	8	44/0
13	15	BRANDY Almost Doesn't Count (Atlantic)	1158	1340	134957	16	42/0
12	•	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1148	785	178195	3	35/0
25	Ð	BRITNEY SPEARS Sometimes (Jive)	1104	1076	142770	10	33/3
16	_	TYRESE Sweet Lady (RCA)	1046	1102	188409	28	51/0
14	18	T.W.D.Y. Player's Holiday (Thump)	1046	969	153945	12	30/2
20	_	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	937	1077	179557	11	40/0
15	20	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	935	1038	184895	13	38/2
18	21	JUVENILE Back That Thang Up (Cash Money/Universal)	926	906	148606	8	34/2
21	23	RUFF RYDERS t/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	890	751	234919	4	39/3
26		LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	831	850	107815	10	33/3
23	24	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	795	812	152255	18	31/0
24	25 23	TYRESE Lately (RCA)	760	712	126183	5	39/1
27	3	GINUWINE So Anxious (550 Music/ERG)	752	547	87588	2	35/3
34	3	CASE Happily Ever After (Def Jam/IDJMG)	737	675	142010	7	27/0
29	3	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	709	678	97736	6	27/3
28	6	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	659	601	115266	4	28/4
31	9	RUFF RYDERS Jigga My ***** (Ruff Ryders/Interscope)	656	537	185121	3	13/0
35	-	MONICA Street Symphony (Arista)	630	521	65514	2	28/2
36	32	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	554	504	113441	2	38/4
38	33 60	RICKY MARTIN La Copa De La Vida (C2/Columbia)	526	365	165056	2	3/1
Breake			506	600	97630	11	31/0
33	35	R. KELLY Did You Ever Think (Jive) JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	493	600	87983	15	37/0
32	36		489	658	50249	10	23/0
30	37	JORDAN KNIGHT Give It To You (Interscope)	453	488	50243	14	21/0
41	38	SILKK THE SHOCKER f/MYA Somebody Like Me (No Limit/Priority)	450	520	96373	10	29/0
37	39	SPORTY THIEVZ No Pigeons (Roc-A-Blok/Ruffhouse/Columbia) TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	438	386	145587	4	14/0
45	0		429	340	87464	2	33/3
49	4	BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)		499	43179	15	17/0
39	42	'N SYNC Drive Myself Crazy (RCA)	420			3	6/0
48	43	TIMBALAND Keep It Real (BlackGround/Atlantic)	395	342	60186		
40	44	SILK If You (Lovin' Me) (Elektra/EEG)	394	496 356	79609	15	19/0
47	4 5	MADONNA Beautiful Stranger (Maverick/WB)	386	356 470	55890 59009	3	11/0
42	46	98 DEGREES The Hardest Thing (Universal)	380	470	58908	18	22/0
44	47	EMINEM I/DR. DRE Guilty Conscience (Web/Aftermath/Interscope)	354	414	72227	4	21/0
43	48	NASTYBOY KLICK A Perfect Man (Upstairs)	336	449	31986	6	14/0 27/0
Debut		TRACIE SPENCER It's All About You Not (Capitol)	302	125	36224	1	27/9 25/7
Debut	c> @	112 Your Letter (Bad Boy/Arista)	291	232	39607	1	25/7
ME	DIABASE	58 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase	Research	, a division o	of Premiere R	adio Netw	orks. Songs

58 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
TRACIE SPENCER It's All About You Not (Capitol)	9
112 Your Letter (Bad Boy/Arista)	7
ROME Never Let You Go Away (RCA)	7
3RD STOREE Party Tonight (Yab Yum/Elektra/EEG)	5
Q-TIP Vivrant Thing (Def Jam/IDJMG)	5
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia	a) 4
MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EE	G) 4
CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	4
ANOTHER LEVEL 1/TQ Summertime (Arista)	4
TERRY DEXTER Better Than Me (Warner Bros.)	4

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE (ABEL(S) DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia) +423 **ENRIQUE IGLESIAS** Bailamos (Overbrook/Interscope) +363 CHRISTINA AGUILERA Genie In A Bottle (RCA) +345 +205 GINUWINE So Anxious (550 Music/ERG) TRACIE SPENCER It's All About You Not... (Capitol) +177 RICKY MARTIN La Copa De La Vida (C2/Columbia) +161 JENNIFER LOPEZ If You Had My Love (Work/ERG) +148 PUFF DADDY P.E. 2000 (Bad Boy/Arista) +148 RUFF RYDERS 1/EVE & NOKIO What... (Ruff Ryders/Interscope) +139 NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista) +131

Breakers®

RICKY MARTIN La Copa De La Vida (C2/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 3/1

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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		** July 9, 1999	TOTAL	PLAYS T	
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS/ADD
1	0	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	2646	2563	125/0
3	0	NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)	2420	2244	126/4
2	0	JUVENILE Back That Thang Up (Cash Money/Universal)	2412	2245	114/2
4	0	RUFF RYDERS F/EVE & NOKIO What (Ruff Ryders/Interscope)	2118	1965	117/3
6	0	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	1752	1584	121/8
8	0	RUFF RYDER\$ Jigga My ***** (Ruff Ryders/Interscope)	1723	1507	106/6
7	O	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1678	1573	78/4
5	8	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	1329	1757	100/0
10	9	T.W.D.Y. Player's Holiday (Thump)	1282	1284	62/2
9	10	JAY-Z F/AMIL AND JA Can I Get A (Def Jam/IDJMG)	1244	1288	93/0
11	11	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	1152	1258	79/0
13	Ø	BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	1104	809	102/4
_	1	PROFYLE F/JUVENILE I Ain't The One (Motown)	1068	1037	68/
12	14	EMINEM F/DR. DRE Guilty Conscience (Web/Aftermath/Interscope	926	1015	85/2
	(NAS You Won't See Me Tonight (Columbia)	882	656	93/
14	1	TIMBALAND & MAGOO F/DEVANTE Can U Get Wit It (N.Y.L.A./Priority)		713	75/0
15	17	SILKK THE SHOCKER F/MYA Somebody (No Limit/Priority)	656	711	44/0
17	18	SLICK RICK Street Talkin' (Def Jam/IDJMG)	646	697	67/0
16	19	DMX Ruff Ryders Anthem (<i>Def Jam/IDJMG</i>)	633	709	77/0
-	20	BIG PUNISHER F/JOE Still Not A Player (Loud)	598	537	75/0

total plays for the airplay week of Sunday 6/27-Saturday 7/3. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

COKO Sunshine (RCA)

Total Plays: 277, Total Stations: 4, Adds: 0

BEATNUTS Watch Out Now (Relativity) Total Plays: 262, Total Stations: 12, Adds: 2

VITAMIN C F/LADY SAW Smile (Elektra/EEG) Total Plays: 234, Total Stations: 13, Adds: 1

AMBER Sexual (Li Da Di) (Tommy Boy) Total Plays: 231, Total Stations: 9, Adds: 0

NAS You Won't See Me Tonight (Columbia) Total Plays: 230, Total Stations: 12, Adds: 2

Q-TIP Vivrant Thing (Def Jam/IDJMG) Total Plays: 202, Total Stations: 14, Adds: 5

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) Total Plays: 189, Total Stations: 9, Adds: 0

LINK | Don't Wanna See (Relativity) Total Plays: 184, Total Stations: 5, Adds: 0

NAS K-i-ss-i-n-q (Columbia) Total Plays: 174, Total Stations: 12, Adds: 3

LFO Summer Girls (Arista) Total Plays: 157, Total Stations: 5, Adds: 0 TIMBALAND & MAGOO F/DEVANTE... Can U... (N.Y.L.A.Priority) Total Plays: 156, Total Stations: 15, Adds: 0

TRU Hoody Hooo (No Limit/Priority) Total Plays: 155. Total Stations: 6. Adds: 2

MYSTIKAL & OUTKAST Neck UV Da Woods (No Limit/Jive) Total Plays: 153, Total Stations: 8, Adds: 0

BLACKSTREET Think About You (Lil' Man/Interscope) Total Plays: 152, Total Stations: 11, Adds: 1

C NOTE Spanish Fly (TransContinental/Epic) Total Plays: 127, Total Stations: 8, Adds: 1

3RD STOREE Party Tonight (Yab Yum/Elektra/EEG) Total Plays: 102, Total Stations: 14, Adds: 5

SOOPAFLY Like It Or Not (Death Row/Priority) Total Plays: 102, Total Stations: 13, Adds: 2

ANOTHER LEVEL F/TQ Summertime (Arista)

Total Plays: 102, Total Stations: 8, Adds: 4

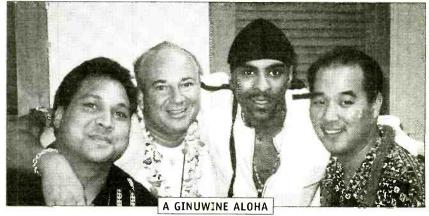
TLC I'm Good At Being Bad (LaFace/Arista) Total Plays: 102, Total Stations: 6, Adds: 0

ANGELINA Bailando (Upstairs) Total Plays: 100, Total Stations: 6, Adds: 1

Songs ranked by total plays



Def Jam rappin' phenomenon Slick Rick stopped by the R&R offices to jam with some staffers to his new off-the-hook single "Street Talkin'." After a little office talkin' are (l-r): R&R editorial assistant Mike Thacker, Rick, R&R editorial assistant Mike Maruca and R&R CHR Assistant Editor Robert Pau.



KIKI/Honolulu hosted it's 19th annual "Brown Bag to Stardom" Show. 550 Music/ERG's Ginuwine was one of the fine talents who performed in Hawaii, singing hit singles as "What's So Different" and "So Anxious." Feeling half leid are (l-r) KIKI Interim PD James Coles, Lawman's Greg Lawley, Ginuwine and former PD Alan Oda.

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM *

KYLZ/Albuquerque, NM *
OM/PD: M.C. Scrappy
3 JUVENILE "Back"
112 "Letter"
ROME "Never"

KQBT/Austin, TX * PD: Scopter B. Stevens
MD: Mark Macray
12 JUVENILE "Back"
9 NAUGHTY BY MATURE. "Jamboree"
112 "Letter"

KISV/Bakersfield, CA *

KKXX/Bakersfield. CA *

WERQ/Baltimore, MD *

WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay 3 HOT BOYS "Fire" MACY GRAY "Somet BEATNUTS "Watch" 3RD STOREE "Party!

WJMN/Boston, MA PD: Caditlac Jack McCartney APD/MD: Danny Ocean No Adds WBBM/Chicago, IL *

KZFM/Corpus Christi, TX PD: Ed Deanas MD: Danny B. Jammin' No Adds

KRBV/Dallas, TX * PG: Carmy Ferreri
MD: Pete Manriquez
7 NAUGHTY BY NATURE... "Jamboi
5 CHRISTINA AGUILERA "Bottle"
8 BRITNEY SPEARS "Sometimes"

WBTT/Dayton, OH * MD: John Stewart 98 DEGREES "Do" RICKY MARTIN "AII" MONICA "Symphony"

KQKS/Denver, CO * PD: Cat Collins MD: Harrison Wood

KPRR/EI Paso, TX *

OM: John Candelaria PD/MD: Victor Starr 5 DESTINY'S CHILD "BIIIs" WJFX/Ft. Wayne, IN 1

terim PD/MD: Weasel
LAURYN HILL "Everything"
MACY GRAY "Something"

KBOS/Fresno, CA *

KKPW/Fresno, CA *

DM/PD: Grey Mack
APD: R.J. Lopes
MD: DJ Jess
17 TRACIE SYNDER "All"
12 C NOTE "Spanish"
10 WESTSIDE CONNECTION "Reigh"
8 LIL RACHITT Money
17 BRITHEY SPRARS "Sometimes"
17 CHAPLE BALTIMORE "Feel"
18 DRING "SPRARS "Sometimes"
18 CHAPLE BALTIMORE "Feel"
18 DRING "SPRARS "Sometimes"
18 DRING "SPRARS "SOMETIMES "SO ROME "Never"
WHORIDAS "Dock"
SLICK RICK "Street"
MISSY ELLIOTT "Brich"

KSEQ/Fresno * PD: Rik McNeil MD: Eddie Cruz 2 98 DEGREES "De" LEN "Sunshine"

WSNX/Grand Rapids, MI *

WJMH/Greensboro, NC * DM/PD: Brian Douglas
APD: Kendall B
MD: Beogie D
31 GNUWINE "Anxious"
30 NAS "See"
9 RAH DIGGA "Tight"

KIKI/Honolulu HI * Interim PD/MD: James Coles

19 TRACIE SPENCER "AUT

7 3RD STOREE "Party"

4 DAVE HOLLISTER "Mama"

MAXI PRIEST/BEENIE. "Mary's"

KXME/Honolulu, Hi * PD: Jamie Hyatt MD: Ryan Kawamoto No Adds

KBXX/Houston, TX

WHHH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye

WJBT/Jacksonville, FL *

PD: Dave Wynter
9 RUFF RYDERS F/EVE... "What"
4 HOT BOYS F/Ire"
3 TRU "Hoody"
MR. VEGAS "Heads"
LIL' TROY "Baller"

KLUC/Las Vegas, NV * PD: Cat Thomas MD: Melisa Stefas No Adds

KPWR/Los Angeles, CA *
VP/Prog: Jimmy Steal
APD: Damion Young
MD: E-Man
22 O-TIP "Vivrant"

KXHT/Memphis, TN OM: Chris Taylor
PD: Lee Cagle
BUSTA RHYMES "Bus"
MISSY ELLIOTT "GHIT"
KRAZY "Hate"
DRAG-ON FJUVENILE "Oown"

KHTN/Merced, CA

WPOW/Miami, FL * PD: Kid Curry
MD: Eddie Mis
APD: Tony The Tiger 12 T.W.D.Y. "Player's"
3 DESTINY S CHILD "Bilts"
VITAMIN C F/LADY SAW "Smile KDON/Monterey, CA * PD: Dan Watson Co MD: Mark Garcia Co MD: Dennis Martinez No Adds

WKTU/New York, NY * VP/Ops.: Frankie Blue APD/MD: Andy Shane

WQHT/New York, NY * PD: Tracy Cloherty
MD: Sean Taylor
27 PUFF DADDY "2000"
19 GZA/GENIUS "Breaker"
13 CHANTE MOORE "Chante's"

WNVZ/Norfolk, VA * PD: Don London
MD: Jay West
15 MONICA "Symphony"
9 MAXWELL "Fortunate"

WPYO/Orlando, FL * PD: Phil Michaets
MD: Damian Paul
10 PUFF DADDY "2000"
8 CHRISTINA AGUILERA "Bottle

KCAQ/Oxnard, CA *

KPSI/Palm Springs, CA PD: Mike Keane

MAXWELL "Fortunate"
DJ QUIK "Dowo"
RICKY MARTIN "Asi"
BUSTA RHYMES "Bus"

KKFR/Phoenix, AZ * PD: Bruce St. James
APD/MD: Charlie Huero
6 TYRESE "Lately"

KXJM/Portland, OB *

PD: John Christian
MD: Pretty Boy D.
12 RUFF RYDERS F/EVE "What" RUFF RYDERS F/EVE... MASE "Wanted" BUSTA RHYMES "Bus" 0-11P "Vivrant" NAS "K-+-ss" SOOPAFLY "Like"

WWIX/Providence, RI * PD: Jerry McKenna
MD: Paul Nelson

1 RUF RYDERS F/EVE. "What 380 STOREE "Party"
FREESTYLERS "Here"
MACY GRAY "Something"

KWNZ/Reng. NV Bill Schulz ANOTHER LEVEL F/TO "Summerume" TRACIE SPENCER "AII"

KGGI/Riverside, CA * PD: Mark Feather APD/MD: Jesse Duran DESTINY'S CHILD "Bills"

WKGS/Rochester, NY *
PD: Erick Anderson
APD: Patrick Castania
No Adds

KBMB/Sacramento, CA * MD: Ibrahim "Ebro" Jan O-TIP "Vivrant" AARON SKYY "One" TERRY DEXTER "Better" ROME "Never" CHARLI BALTIMORE "Feel"

KSFM/Sacramento, CA * MD: John E Cage
10 CHRISTINA AGUILERA "Bottle"

WOCQ/Salisbury, MD PD: Wookie
MD: Gizmo
BEATNUTS "Watch"
ROME "Never"
TRACIE SPENCER "AII"

KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez

XHTZ/San Diego, CA * DM/PD: Lisa Vazquez
MD: Date Solivan
9 0-TIP "Vivrant"
3 SODPAFLY "Like"
NAS "See"
TERRY DEXTER "Better

KMEL/San Francisco, CA *

KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer LAURYN HILL "Everything" MISSY ELLIOTT "Grill" WHORIUAS "Dock"

KWWV/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 79 RICKY MARTIN "Copa" TRACIE SPENCER "All"

KUBE/Seattle, WA * OM: Shellie Hart
OM: Shellie Hart
OM: Common Shellie Hart
OM: Julie Pitat
OMANTE MOORE "Chante's"
LILL TROY "Baller"
SRITKEY SPEARS "Sometimes"

KWIN/Stockton, CA * PD: Trevor Carey
APD: Tammy Cruise

MASE "Wanted"
ROME "Never"

WLLD/Tampa, FL *

KOHT/Tucson, AZ PD: Paco Jacobo
APD/MD: Frad Rico
22 TRACIE SPENCER "AII"
18 CHANTE: MODRE "Chante's"
14 ANOTHER LEVEL F/TQ "Summertame"
12 112 "Letter"
ROME "Never"

WOWZ/Jtica, NY
Interim MD: John Carucci
MICHAEL FREOD "Around"
112 Letter
JERNIFER HOLLIDAY "Woman's"
ANDTHER LEVEL FTO "Summerhme"
3RD STOREE "Parry"

WPGC/Washington, DC * PD: Jay Stevens
APD/MD: Maurice Devoe

KDGS/Wichita, KS *

PD: Steve Dorrell
APD: Ricardo Cherry
MD: A.J. Jones
17: 380 STORE "Party"
2 Object the French Party
18: 100 STORE "Party"
19: 100 S

*= Mediabase 24/7 monitored

58 Total Reporters 58 Current Reporters 58 Current Playlists

July 9, 1999

Most Played Recurrents

JAY-Z F/AMIL AND JA Can | Get A... (Def Jam/IDJMG)

BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)

GINUWINE What's So Different (550 Music/ERG)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

NEXT Too Close (Arista)

AALIYAH Are You That Somebody? (Atlantic)

MONICA Angel Of Mine (Arista)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

BIG PUNISHER F/JOE Still Not A Player (Loud)

WILL SMITH Miami (Columbia)

BRANDY Have You Ever? (Atlantic)

2PAC Changes (Amaru/Death Row/Interscope)

MONIFAH Touch It (Uptown/Universal)

USHER You Make Me Wanna... (LaFace/Arista)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)

BRITNEY SPEARS ... Baby One More Time (Jive)

DRU HILL You Are Everything (University/IDJMG)

CHR/RHYTHMIC

Going For Adds 7/13/99

MARY J. BLIGE All That I Can Say (MCA)

BILLY CRAWFORD Mary Lopez (V2)

MICHAEL FREDO This Time Around (Qwest/WB)

JAY-Z Girls Best Friend (Epic)

LIL' MO If You Wanna Dance (Gold Mind/EastWest/EEG)

MERCEDES It's Your Thing (No Limit/Priority)

98 DEGREES | Do (Cherish You) (Universal)

SILK Meeting In My Bedroom (Elektra/EEG)

SLICK RICK Street Talkin' (Def Jam/IDJMG)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



KXJM/Portland Tuesday, June 29

702 Where My Girls At? 112 Only You TRACIE SPENCER It's All About You Not... K-CI & JOJO Tell Me It's Real 2PAC | Get Around **DIVINE** Lately KURUPT We Can Freak It GINUWINE So Anxious TOTAL I/NOTORIOUS BIG Can't You See LAURYN HILL Doo Wop (That Thing) T.W.D.Y. Players Holiday DRU HILL I/REDMAN How Deep Is Your Love

5pm

112 Anywhere KRAYZIE BONE Thua Mentality **BLAQUE 808** PUBLIC ANNOUNCEMENT Body Bumpin' ... MYA I/SISOO It's All About Me **BRIAN MCKNIGHT** Anytime T.W.D.Y. Players Holiday RUFF RYDERS I/EVE What Ya Want DJ CLUE I/DMX Ruff Rvders Anthem DIGITAL UNDERGROUND Freaks Of The... **DRU HILL** These Are The Times TRICK DADDY Nann Ni * *a

SILKK THE SHOCKER Somebody Like Me **GINUWINE** So Anxious COKO Sunshine NASTYBOY KLICK I/ANGELINA Perfect Man K-CI & JOJO Tell Me It's Real **OUTKAST** Rosa Parks TRACIE SPENCER It's All About You Not. TYRESE Sweet Lady JENNIFER LOPEZ If You Had My Love JAZZY JEFF & THE FRESH PRINCESummertime T.W.D.Y. Players Holiday

WERQ/Baltimore Tuesday, June 29

11am

DMX How's It Goin Down NAUGHTY BY NATURE Jamboree RRANDY Almost Doesn't Count EN VOGUE (Don't Let Go) Love FAITH EVANS Never Gonna Let You Go **DESTINY'S CHILD** Bills, Bills, Bills MAXWELL This Woman's Work MARIAH CAREY Love Takes Time R. KELLY Did You Ever Think K-CI & JOJO Tell Me It's Real

DRU HILL You Are Everything **BLAQUE 808** BUSTA RHYMES Put Your Hands Where Mv... ERIC BENET Spend My Life With You PUFF DADDY & THE FAMILY Been Around... R. KELLY Did You Ever Think TYRESE Lately TOTAL I/MISSY ELLIOTT Trippin' Q-TIP Vivrant Thing **DRU HILL** Beauty LOST BOYZ Renee

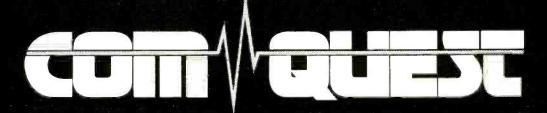
RUFF RYDERS I/EVE What Ya Want JAY-Z/RUFF RYDERS Jigga My Nigga DRU HILL You Are Everything CASE Happily Ever After WILL SMITH Wild, Wild, West DESTINY'S CHILD Bills, Bills, Bills R. KELLY Did You Ever Think **Q-TIP** Vivrant Thing MONICA Why I Love You So Much TLC No Scrubs FAITH EVANS Love Like This



TO Westside

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc.

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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York (201) 420-3700 Blue/Shane



	ue/ 01	(07	
12	2+ Cu	ime 2,088,700	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
75	70	WHITNEY HOUSTON/It's Not Right	75670
67	67	JENNIFER LOPEZ/II You Had My Love	72427
66	59	RICKY MARTIN/La Copa De La Vida	63779
64	51	RICKY MARTIN/Livin' La Vida Loca	55131
54	49	BACKSTREET BOYS/I Want It That Way	52969
38	43	VERONICA Release Me	46483
37	39	ENRIQUE IGLESIAS/Bailamos	42159
38	33	CHER/Strong Enough	35673
55	31	AMBER/Sexual (Li Da Di)	33511
34	31	TLC/No Scrubs	33511
29	29	CHARLOTTE/Skin	31349
38	28	DONNA SUMMER/I Will Go With You	30268
19	20	RAZOR & GUIDO/Do It Again	21620
30	20	ROCKELL/When I'm Gone	21620
12	19	CYNTHIA/II I Had The Chance	20539
25	18	98 DEGREES/The Hardest Thing	19458
23	18	VITAMIN C/Graduation	19458
19		BRITNEY SPEARS/Sometimes	18377
	15	CHRISTINA AGUILERA/Genle in A Bottle	
12	14	LIVIN' JOY/Don't Stop Movin'	15134
10	13	702/Where My Girls A17	14053
13	13	FUNKY GREEN DOGS/Budy	14053
11	13	JOEY MCINTYRE/I Love You Came	14053
12	13	WILL SMITH/Wild Wild West	14053
11	12	K-CI & JOJO/Tell Me It's Real	12972
	11	ULTRA NATE/Free	11891
11	10	STARS ON 54/li You Could Read	10810
8	9	MADONNA/Beautiful Stranger	9729
15	9	TLC/Unpretty	9729
8	6	BLAOUE/808	6486
7	6	CAPRICE/There Goes Your	6486
5	6	HANNA/You Only Have To	6486
9	6	TAMPERER F/MAYA/Feel It	6486
7	5	DEBORAH COX/Things Just Ain't	5405
16	4	BRANDY/Almost Doesn't Count	4324
- 5	A	MAYWELL /Easturate	4224

Emmis (212) 229-9797

CI	oner	ty/Taylor	5)
1	2 + C	ume 2,116,500	
PL/		ADVICE CITY OF	
		ARTIST/TITLE	GI [000)
45	52	702/Where My Girls At?	75192
51	52	RUFF RYDERS/Jigga My	75192
41	52	RUFF RYDERS F/EVE. /What Ya Want 50 CENT/How To Rob	75192
34 41	51 44	BUSTA RHYMES/Party Is Goin' On	73746
43	42	TANTO METRO/Everyone Falls In	63624 60732
39	41	Q-TIP/Vivrant Thing	
38	40	112/Anywhere	59286 57840
41	40	JA RULE/Holla Holla	57840
41	39	MAXWELL/Fortunate	56394
34	35	TYRESE/Lately	50610
27	32	BEAINUTS/Watch Out Now	46272
32	31	BUSIA RHYMES/Tear Da Root Ott	44826
32	31	MISSY ELLIOTT/All N My Grill	44826
33	31	SPDRTY THIEVZ/No Pigeons	44826
24	30	MOBB DEEP/Quiet Storm	43380
26	29	NAS/You Won't See Me	41934
4	27	PUFF DADDY/P.E. 2000	39042
20	26	1 LIFE 2 LIVE/Can't Nobody	37596
22	26	DESTINY'S CHILD/Bills, Bills, Bills	37596
28	26	R. KELLY/Spendin' Money	37596
27	25	BLAQUE/808	36150
34	25	CASE/Happily Ever After	36150
11	22	BUSTA RHYMES/Do The Bus A Bus	31812
27	22	FAITH EVANS/Never Gonna Let	31812
3		GZA/GENIUS/Breaker, Breaker	27474
24	18	LIL' CEASE/Play Around	26028
14	17	R. KELLY/Did You Ever Think	24582
13	17	MASE/Get Ready	24582
15	17	MEMPHIS BLEEK/Memphis Bleek Is	24582
		NAUGHTY BY NATURE/Jamboree a CHANTE' MOORE/Chante's Got A Man	21690
5	13	REDMAN F/BUSTA/Da Goodness	18798
20	10	MARY J. BLIGE/All That I Can Say	18798 14460
4	8	RAH DIGGA/Tight	11568
3	7	EMINEM F/DR. DRE/Guilty Conscience	10122
5	7	DRAG-ON F/JUVF NILE/Down Bottom	10122
7	6	TEVIN CAMPBELL/Another Way	8676
23	6	SILK/II You (Lovin' Me)	8676
9	6	TLC/No Scrubs	8676
M.			00.0

Emmis (818) 953-4200 Steal/Young/E-Man



PLA			_
LW	TW		GI (000
	71	WESTSIDE CONNECTION/Let il Reign	55380
45	54	DJ QUIK/Down, Down, Down	42121
63	50	112/Anywhere	39000
45	49	T.W.D.Y./Player's Hotiday	38220
55	46	NAS/K-i-ss-i-n-g	35880
	42	TRICK DADDY/Nann Brother	32760
28	39	NAUGHTY BY NATURE/Jamboree	30420
	37	702/Where My Girls A1?	28860
54	36	EMINEM F/DR. DRE/Guilty Conscience	28086
28	32	JA RULE/Holla Holla	24960
39	27	RUFF RYDERS F/EVE/What Ya Want	21060
38	27	TYRESE/Sweet Lady	21060
28	24	RUFF RYDERS/Jigga My *****	18720
21	22	a O-TIP/Vivrant Thing	17160
18	22	TLC/No Scrubs	17160
17	21	BUSTA RHYMES F/JANET/What's It.	16380
7	19	DESTINY'S CHILD/Bills, Bills, Bills	14820
12	19	TRU/Hoody Hooo	14820
13	17	SLICK RICK/Street Talkin'	13260
16	15	HARLEM WORLD/Cali Chronic	11700
*	14	PUFF DADDY/P.E. 2000	10920
10	9	WILL SMITH/Wild Wild West	7020
13	8	MASE/Get Ready	6240
5	7	NOTORIOUS B.I.G./Going Back To Call	5460
6	6	1 LIFE 2 LIVE /Can't Nobody	4680
2	5	BAD AZZ F/SNOOP DOGG/We Be.	3900
1	5	LAURYN HILL/Everything Is	3900
5	4	BUSTA RHYMES/Do The Bus A Bus	3120
	4	D.J. POOH F/KAM/Whoop! Whoop!	3120
4	3	A TRIBE CALLED QUEST/Find A Way	2340
	3	BEATNUTS/Watch Out Now	2340
3	3	TRINA BROUSSARD/Love You So Much	
3	3	CYPRESS HILL/Dr. Greenthumb	2340
	3	DAZ DILLINGER/In California	2340
2	3	DJ CLUE/Ruft Rwders Anthem	2340
9	3	MISSY ELLIOTY/AH N My GIAL	2340
4	3	WYCLEF JEAN/We Trying To Stay	2340
i	3	SNOOP DOGG/B-Please	2340
2	2	CASE/Happily Ever After	1560
	2	CDKO/Sunshine	1560



PLA			_
		ARTIST/TITLE	GI (000
		702/Where My Girls At?	18502
		WHITNEY HOUSTON It's Not Right	15950
	49		15631
45	48	RUFF RYDERS F/EVE. /What Ya Want	15312
	44		14036
23	43	K-Cl & JOJO/Tell Me It's Real	13717
43	42	LAURYN HILL/Everything Is	13398
37	40	NAS/You Won't See Me	12760
37	39	112/Anywhere	12441
50	39	K-CI & JOJO/Tell Me It's Real LAURYN HILL/Everything Is NAS/You Won't See Me 112/Anywhere MAXWELL/Fortunate LYDESE Support Leads	12441
			12441
38	37	NAUGHTY BY NATURE/Jamboree RUFF RYDERS/Jigga My	1 (80)
20	33	RUFF RYDERS/Jigga My *****	10527
33	33	JUVENILE/Back That Thang Up	10527
33	33	JUVENILE/Back That Thang Up R. KELLY/Did You Ever Think	10527
32	29	JA RULE/Horla Horla	925
45	29	I.W D Y./Player's Holiday	9251
24	28	GINUWINE/So Anxious	8932
25	27	T.W D.Y./Player's Holiday GINUWINE/So Anxious BRANDY/Almost Doesn't Count	8613
31	26	TLC/No Scrubs	8294
30	22	BUSTA RHYMES F/JANET/What's it	
11			6061
15	18	MISSY ELLIOTI/All N My Grill CASE/Happily Ever After	5742
15	17	JENNIFER LOPEZ/IT You Had My Love	5423
12	17	TERRY DEXTER/Retter Than Me	5423
39	17	JENNIFER LOPEZ/IT YOU Had My Love TERRY DEXTER/Better Than Me TRICK DADDY/Nann Brother B.G./Cash Money Is An	5423
12	12	TRICK DADDY/Nann Brother B.G./Cash Money Is An	3828
16	11	100 STORE (Park, Topidh)	3600
	9		2871
3	7	MACY GRAY/Do Something	2233
6	7		2233
	6	Q-TIP/Vivrant Thing	1914
5	6	IRU/Tru Homies	1914
2	6	WHORIDAS/Dock Of The Bay	1914
5	5	NOTORIOUS B.I.G./Going Back to Call	
2	5	TWD ECE / male	45.05
	4	MARY I BLICE/All That I Can Can	1276
3	4	MARY J. BLIGE/All That I Can Say KUR'N'C/Every Time I Turn	1276
3	3	B.G./Bling Bling	957
2	3	DJ DMD/25 Lighters	
4	3	D3 DMD/53 E-MIIICI2	957

KMELJAMS

KMEL/San Francisco

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KYLO/San Francisco 12+ Cume 691 600



LW 1W ARTIST/ITILE 68 71 BI.ADUE/808 61 69 11.2/Anywhere 64 67 JERNIFER LOPEZ/II YOU HAD 67 65 70/ZWhere My Glris At? 65 61 ENRIQUE IGLES/AS/Bailamos 64 55 T.W.D.Y/Player's Moliday 63 53 BACKSTREET RDYS/I Want It 65 30 ESTINY'S CHILD/Bills, Bills, 64 62 JUVENILE/Back That Thang I 64 14 WILL SMITHWING WING WEST 67 67 AUGUST IN CONTROL OF THE STEAT 68 37 RICKY MARTIN/LUN'L A VID 68 33 RICKY MARTIN/LUN'L A VID 68 33 RICKY MARTIN/LUN'L A VID 69 33 RICKY MARTIN/LUN LA VID 69 34 WILL SMITHWING WOOD DE I 60 15 CONTROL OF THE STEAT 61 15 CONTROL OF THE STEAT 61 15 CONTROL OF THE STEAT 62 15 CONTROL OF THE STEAT 63 15 CONTROL OF THE STEAT 65 15 CONTROL OF THE STEAT 65 15 CONTROL OF THE STEAT 65 15 CONTROL OF THE STEAT 66 15 CONTROL OF THE STEAT 66 15 CONTROL OF THE STEAT 67 15 CONTROL OF THE STEAT 67 15 CONTROL OF THE STEAT 68 15 CONTROL OF THE STEAT 69 15 CONTROL OF THE STEAT 69 15 CONTROL OF THE STEAT 69 15 CONTROL OF THE STEAT 60 15 CONTROL OF THE STEAT 61 1	22704 21672 18920 That Way 18232
61 69 112/Annywhere 64 67 JENNIFER LOPEZ/II You Had 67 66 702/Where My Glirs At? 45 63 ENRIQUE GLESIAS/Basiamos 64 55 T.W.O.Y/Player's Holiday 63 33 BACKSTREET ROYS/I Want It 8 53 OESTINY'S CHILD/Bills, Bills, 64 24 JUVENILE/Back That Thang I 7 39 K-Cl & JOJO/Tell Me It's Reat 7 39 K-Cl & JOJO/Tell Me It's Reat 80 37 RICKY MARTIN/LIWI LA VId 80 33 RICKY MARTIN/LIWI LA VId 81 31 RICKY WARTIN/LIWI LA VID 82 35 IRICK DADDY/Nann Brother 83 36 RUFF RYDERS FYEV. JWMs 15 31 RICKY DADDY/Nann Brother 15 31 RICKY DADDY/Nan Brother 16 33 RUFF RYDERS FYEV. JWMs 15 21 SILL/NA SCRUB 22 5 NAUGHTY BY NATURE JJan 24 STIGMANDON'S MOCK II 25 15 SILKK THE SHOCKERSom 26 19 ANGELINA/Ballando 27 17 JA RULE/Folla Holis 27 17 JA RULE/Folla Holis 28 17 JA RULE/Folla Holis 29 17 JA RULE/Folla Holis 21 17 JA RULE/Folla Holis	My Love 23048 22704 21672 18920 That Way 18232
54 67 JENNIER B. LOPEZ/II YOU Had 67 66 702/Where My Gilis At? 63 ENRIQUE GILESIAS/Bailamos 64 55 T.W.D.Y/Player's Holiday 83 S3 BACKSIREET BOVS/I Want II 18 53 DESTINY'S CHILD/Bills, Bills, 64 21 JUVENILE/BASK, That Thang I 23 41 WILL SMITH/WIG WIG West 47 39 K-C1 & JOJO/TOLI Me II's Rea 30 37 RICKY MARTIN/LIVIN La Vid. 31 MASE/AII I EVE Wanted 32 35 TRICK DADDY/Nann Brother 32 36 JENEY MARTIN/LA COPA DE I 33 RUFF RYDERS FYEVE. JWHA 15 31 RICKY MARTIN/LA COPA DE I 42 51 LC/No Scrubs 42 25 NAUGHTY BY NATURE. JJan 42 25 SAMAND VAN HELD/BLY/CU 42 42 STIGMA/Don'I Knock II 43 12 ISLK X HES FOCKER Som 49 ANGELINA/Ballando 41 21 JA RULE/FIOLA HOISE 41 21 SILK X HES FOCKER Som 40 12 TY JA RULE/FIOLA HOISE 41 31 RUEL/FIOLA HOISE 42 31 RUEL/FIOLA HOISE 43 12 SILK X HES FOCKER Som 44 34 RUEL/FIOLA HOISE 44 35 RUEL/FIOLA HOISE 45 RUFF RYDERS FOR STAN HELD/RIV/CHILD/FIOLA HOISE 46 12 SILK X HES FOCKER Som 47 ANGELINA/Ballando	My Love 23048 22704 21672 18920 That Way 18232
67 66 702/Where My Girs At? 45 63 ENRIQUE GLESIAS/Bailamos 64 55 LW.D.Y./Player's Holiday 33 53 BACKSTREET RDY'SI Want It 853 BOESTINY'S CHILD Bills, Bills, 36 42 JUVENILE/Back That Thanq I 47 39 K-CI & JOJO/Tell Me It's Reat 47 39 K-CI & JOJO/Tell Me It's Reat 48 31 RICKY MARTINLIVIN' LA Vidz 49 IRICKY MARTINLIVIN' LA VIdz 40 37 RICKY MARTINLIVIN' LA VIDZ 40 31 RICKY MARTINLIVIN' LA VIDZ 41 25 LIC/NO SCRUB 41 29 LIC/NO SCRUB 42 29 LIC/NO SCRUB 42 29 LIC/NO SCRUB 43 ANGGHT BY NATURE "Jan 44 STIGMANDON' KROCK II 45 15 LIKK THE SHOCKET " Som 46 19 ANGELINA/Ballando 47 ANGELINA/Ballando 48 TA RULE/FIOLA HOICE 48 11 ANGELINA/Ballando	22704 21672 18920 That Way 18232
45 63 ENRIQUE IĞLESIAS/Bailamos 64 55 T.W.D.Y./Player's Holiday 33 53 BACKSTREET RDYS/I Want It 18 53 DESTINY'S CHILD/Bills, Bills, 36 42 JUVENILE/BASK Ihat Thang U 23 41 WILL SMITH/WIG Wild West 47 39 K-C1 & JOJO/Fell Me It's Real 30 37 RICKY MARTINIZION LA VID 32 35 TRICK DADDY/Nann Brother 32 35 TRICK DADDY/Nann Brother 33 TRICK DADDY/Nann Brother 34 BILF RYDERS FYEV. JWMS 15 11 CIZNO SCRUBS 20 28 ONE VOICE/When You Think 22 25 NAUGHTY BY NATUREJan 25 25 ARMAND VAN HELD/BLY/OU 24 24 STIGMA/Don't Knock II 26 21 SILK K THE SHOCKERSom 27 19 ANGELINA/Ballando 28 17 JAR RULE/FIOLA HOLIGE 29 17 JAR RULE/FIOLA HOLIGE 20 17 JAR RULE/FIOLA HOLIGE 21 7 JAR RUL	21672 18920 That Way 18232
3 53 BACKSTREET RDVS/I Want It 8 53 DESTINY'S CHILD/Bills, Bills, 3 14 WILL SMITH/WIG WIGH WEST 4 15 WILL SMITH/WIGH WIGH WEST 4 15 WILL SMITH/WIGH WIGH WEST 4 16 AUGUNGTHE ME ITS REA 30 37 RICKY MARTIN/LIVIN LA VId 31 BICKY MARTIN/LIVIN LA VId 32 35 IRICK DADDY/Nann Brother 32 35 IRICK DADDY/Nann Brother 33 IRICKY MARTIN/La Copa De I 15 11 CICNO Scrubs 4 29 ILC/NO Scrubs 5 ONE VOICE/When You Think 5 21 SILK MARTIN/La COPA 5 25 ARMAND VAN HELD/BI/YOU 14 24 STIGMA/Don'I Knock II 5 21 SILK K I HE SHOCKE RSon 5 19 ANGELINA/Ballando 5 11 AR ULLE/FIOLA HOISE 5 17 AR BULE/FIOLA HOISE 5 18 ARCH TO SIL BROTH	That Way 18232
3 53 BACKSTREET RDVS/I Want It 8 53 DESTINY'S CHILD/Bills, Bills, 3 14 WILL SMITH/WIG WIGH WEST 4 15 WILL SMITH/WIGH WIGH WEST 4 15 WILL SMITH/WIGH WIGH WEST 4 16 AUGUNGTHE ME ITS REA 30 37 RICKY MARTIN/LIVIN LA VId 31 BICKY MARTIN/LIVIN LA VId 32 35 IRICK DADDY/Nann Brother 32 35 IRICK DADDY/Nann Brother 33 IRICKY MARTIN/La Copa De I 15 11 CICNO Scrubs 4 29 ILC/NO Scrubs 5 ONE VOICE/When You Think 5 21 SILK MARTIN/La COPA 5 25 ARMAND VAN HELD/BI/YOU 14 24 STIGMA/Don'I Knock II 5 21 SILK K I HE SHOCKE RSon 5 19 ANGELINA/Ballando 5 11 AR ULLE/FIOLA HOISE 5 17 AR BULE/FIOLA HOISE 5 18 ARCH TO SIL BROTH	That Way 18232
18 53 DESTINY'S CHILD/Bills, Bills, 36 42 JUVENILE/Back That Thang t 47 39 K-Ci & JUJO/Tell Me II's Reat 47 39 K-Ci & JUJO/Tell Me II's Reat 48 37 IRICKY MARTINI/Livin' La Vida 37 37 MASSLAII I Ever Wanted 38 33 RIICKY MARTINI/Livin' La Vida 38 13 RIICKY MARTINI/Livin' La Vida 39 11 RIICKY MARTINI/La Copa De L 40 12 TIC/NO Scruby 40 29 ONE VOICE/When You Think 40 25 NAUGHT VB YNATURE JAI 40 25 TIGMA/DON'T KNOCK II 50 21 SILKK THE SHOCKER/Sor 51 19 ANGELINA/Ballando 51 17 AR UILE/Frolla Hois	
36 42 JUVENILE/Back That Thang L 23 41 WILL SMITH/Wild Wild West 47 39 K-CL & JOJOFell Me it's Real 30 37 RICKY MARTIN/LIVIN La Vid 31 35 RICKY MARTIN/LIVIN La Vid 32 35 IRICK DADDY/Nann Brother 33 RUFF RYDERS F.FVE. "What 15 31 RICKY MARTIN/La Copa De L 1C/PN SCRUBS 20 28 ONE VOICE/When You Think 22 25 MAUGHTY BY NATURE/Jan 22 25 MAUGHTY BY NATURE/Jan 23 SILK K I HE SHOCKE R/Son 24 24 STIGMA/Don'L Knock II 25 21 SILK K I HE SHOCKE R/Son 26 19 ANGELINA/Ballando 27 17 JA RULE/Frolla Holis	Bills 18232
23 41 WILL SMITH/Wild Wild West 47 39 K-Cl & JOJO/Fell Me I's Reat 30 37 RICKY MARTIM/Livin La Vid 37 37 MASSLAII I Ever Wanted 38 31 RICK ADD/YAND RICHER 38 31 RICKY MARTIM/La Coba De L 42 1 RICKY MARTIM/La Coba De L 42 29 NE VOICE/When You Think 42 25 NAUGHT W SY NATURE - JAI 42 25 LIGMA/DOn'L Knock II 42 4 STIGMA/DOn'L Knock II 5 21 SILKK THE SHOCKER/Som 19 ANGELINA/Ballando 21 17 JA RULE/Frolla Holia	
47 39 K-Cl & JOJO/Tell Me II's Reat 30 37 RICKY MARTINLIVIN LA Vidz 37 37 MASE/AII I Evel Wanted 32 35 IRICK DADDY/Nann Brother 33 IRICK DADDY/Nann Brother 31 RICKY WARTINL/La Copa De L 29 ILC/NA Scruby 20 28 ONE VOICE/When You Think 22 25 NAUGHTY BY NATURE "Jan 25 25 ARMAND VAN HELDEN/YOU 24 24 STIGMA/DON'S KROCK II 25 21 SILK K I HE SHOCKER Som 26 19 ANGELINA/Ballando 21 17 JA RULE/Frolla Holia	Jp 14448
30 37 RICKY MARTIN/Lrvm La Vidz 37 37 MASELali I Ever Wanted 38 31 RICK DADDYMAnn Brother 36 33 RUFF RYDERS FÆVE. "What 13 11 RICKY MARTIN/La Copa De L 29 ILC/No Scrubs 20 28 ONE VOICE/When You Think 22 25 MAUGHTY BY NATURE. "Jan 25 25 ARMAND VAN HELOEN/You 24 STIGMA/Don'l Knock II 21 SILKK THE SHOCKERSom 19 ANGELINA/Ballando	14104
37 MASSLAII EVER WANTED 38 TRICK DADDYMANN Brother 36 33 RUFF RYDERS FÆVE. "What 15 31 RICKY MARTINUA COPA DE L 24 29 ILC/NO SCRUDS 20 28 ONE VOICE/When You Think 22 25 MAUGHTY BY NATURE. "JSD 25 25 ARMAND VAN HELOEN/YOU 24 24 STIGMA/DON'L KNOCK II 25 21 SILKK THE SHOCKERSOM 26 19 ANGELINA/Ballando 21 17 JA RULE/Frolla Holia	Jp 14448 14104 13416
37 MASSLAII EVER WANTED 38 TRICK DADDYMANN Brother 36 33 RUFF RYDERS FÆVE. "What 15 31 RICKY MARTINUA COPA DE L 24 29 ILC/NO SCRUDS 20 28 ONE VOICE/When You Think 22 25 MAUGHTY BY NATURE. "JSD 25 25 ARMAND VAN HELOEN/YOU 24 24 STIGMA/DON'L KNOCK II 25 21 SILKK THE SHOCKERSOM 26 19 ANGELINA/Ballando 21 17 JA RULE/Frolla Holia	Loca 12728
36 33 RUFF RYDERS FAVE What 15 31 RICKY MARTINL'A GOPA DE L 24 29 ILC/No Scrubs 20 28 ONE VOICE/When You Think 22 25 NAUGHTY BY NATURE/3an 25 25 ARMAND VAN HELOEN/You 24 24 STIGMA/DORI KROCK II 15 21 SILKK THE SHOCKER/Som - 19 ANGELINA/Ballando 2 17 JA RULE/Frolla Holia	
36 33 RUFF RYDERS FAVE What 15 31 RICKY MARTINL'A GOPA DE L 24 29 ILC/No Scrubs 20 28 ONE VOICE/When You Think 22 25 NAUGHTY BY NATURE/3an 25 25 ARMAND VAN HELOEN/You 24 24 STIGMA/DORI KROCK II 15 21 SILKK THE SHOCKER/Som - 19 ANGELINA/Ballando 2 17 JA RULE/Frolla Holia	12040
24 29 ILC/No Scrubs 20 28 ONE VOICE/When You Think 22 25 MAUGHTY BY NATURE/Jan 25 25 ARMAND VAN HELOEN/You 24 24 STIGM/MODRIT KNOCK II 15 21 SILKK THE SHOCKER/Som - 19 ANGELINA/Ballando 2 17 JA RULE/Holla Holia	Ya Want 11352
20 28 ONE VOICE/When You Think 22 25 MAUGHTY BY NATUREJan 25 25 ARMAND VAN HELOEN/You 26 21 STIGMA/Don't Knock II 27 SILKK THE SHOCKER/Som 28 19 ANGELINA/Ballando 28 17 JA RULE/Holia Holia	a Vida 10664
25 25 ARMAND VAN HELOEN/You 24 24 STIGMA/Don't Knock It 15 21 SILKK THE SHOCKER/Som - 19 ANGELINA/Ballando 22 17 JA RULE/Holla Holla	9976
25 25 ARMAND VAN HELOEN/You 24 24 STIGMA/Don't Knock It 15 21 SILKK THE SHOCKER/Som - 19 ANGELINA/Ballando 22 17 JA RULE/Holla Holla	9632
25 25 ARMAND VAN HELOEN/You 24 24 STIGMA/Don't Knock It 15 21 SILKK THE SHOCKER/Som - 19 ANGELINA/Ballando 22 17 JA RULE/Holla Holla	iboree 8600
24 24 STIGMA/Don't Knock II 15 21 SILKK THE SHOCKER/Som - 19 ANGELINA/Ballando 22 17 JA RULE/Holla Holla	Don't 8600
22 17 JA RULE/Holla Holla	
22 17 JA RULE/Holla Holla	ebody 7224
	6536
	5848
15 17 JT MONEY/Who Dal	5848
24 16 NASTYBOY KLICK/A Perfect !	Man 5504
17 16 TYRESE/Sweet Lady	5504
20 15 BRANDY/Almost Doesn't Cou	int 5160
8 12 GINUWINE/So Anxious	4128
7 12 RUFF RYDERS/Jigga My ***	4128
14 10 JORDAN KNIGHT/Give It To Y	ou 3440
15 10 NALIN AND KANE/Beach Ball	3440
13 9 RUFF DRIVERS/Dreamin'	3096
3 7 ELVIS CRESPO/Suavemente	2408
7 7 MAXWELL/Fortunate	2408
4 6 BUSTA RHYMES F/JANET/WI	nat's It 2064
5 6 EMINEM F/DR DRE/Guilty Co	onscience 2064
6 5 WHITNEY HOUSTON/It's Not	Right 1720
1 5 RICKY MARTIN/She's All I Ev	er Had 1720
4 5 SPORTY IHIEVZ/No Pigeons	1720



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_	24	Cume 249.000	DC .
PLI		THE PARTY STATE	-
	TW		GI (080
80			1072
78	75		10725
72	73	RICKY MARTIN Ivin' La Vida Loca	10439
40	66	LIL' TROY/Wanna Be A Baller	9438
50	65	112/Anywhere	9295
41	64	BRANDY/Almost Doesn't Count	9152
58	60	BLAQUE/808	8580
30	44	JENNIFER LOPEZ/IT You Had My Love	6292
49	41	702/Where My Girls At?	5863
42	41	TEC/Unpretty	5863
36	38	98 DEGREES/The Hardest Thing	5434
44	37	BACKSTREET BOYS/I Want it That Way	
46	34	WHITNEY HOUSTON It'S Not Right	4867
13	33	K-CI & JOJO/Tell Me II's Real	4719
21	26	ENRIQUE IGLESIAS/Bailanios	3718
	25	RICKY MARTIN/She's All I Ever Had	3575
34	20	NASTYBOY KLICK/A Perfect Man	2860
23	17	DESTINY'S CHILD/Bills, Bills	2431
	16	ANGELINA/Bailand0	2288
7	16	LAURYN HILL/Everything Is	2288
28 15	16		2788
15	13		1859
21	10		1716
3	9		1430
	8	WHORIDAS/Dock Of The Bay	1287
2		NAUGHTY BY NATURE. /Jamboree	1001
2	6		858
4	6	JA RULE/Holla Holla	858
		CHRISTINA AGUILERA/Genie In A Bottle	
4	5	JT MONEY. Who Dat	715
6	4	INOJ/Ring My Bell	572
Ü		a BRITNEY SPEARS/Sometimes	429
	3	STIGMA/Don't Knock It	429
	2	702/Get It Touether	286
	2	FREESTYLERS/Don't Stop	286
2	2	KUR'N'C/Every Time I Turn	286
2	2		286
	2	T.W.D.Y./Player's Holiday	28€
1	1	BUSTA RHYMES F/JANET What's It.	143

WJMN/Baston



PLA			
LW	TW	ARTIST/TITLE	GI 1000
	75	702/Where My Girls At?	3892
	69	112/Anywhere	3581
	69	TANTO METRO /Everyone Falls In.	3581
70	68	JENNIFER LOPEZ/II You Had My Love	3529
	65	BACKSTREET BOYS/I Want It That Way	3373
	62	TLC/No Scrubs	3217
	59	RICKY MARTIN/La Copa De La Vida	3062
	47	TIMBALAND/Keep It Real	24393
40	47	TLC/Unpretty	24393
50	44	JA RULE/Holla Holla	2283
43	41	BLAQUE/808	21275
42		NAUGHTY BY NATURE/Jamburee	21279
39	38	LAURYN HILL/Everything Is	1972
15	36	RUFF RYDERS F/EVE/What Ya Wanl	1868
45	34	TYRESE/Sweet Lady	1764
20	29	MONICA/Street Symphony	1505
30	27	BUSTA RHYMES/Do The Bus A Bus	1401
53	27	RICKY MARTIN Livin' La Vida Loca	1401
11	17	LAURYN HILL/Lost Ones	882
22	16	112/Your Letter	830
1	16	NOREAGA/SuperThug (What)	830
2	14	WYCLEF JEAN We Trying to Stav	726
21	13	K-Cl & JOJO/Tell Me It's Real	674
1	12	DESTINY'S CHILD/Bills, Bills, Bills	6228
2	11	BUSTA RHYMES F/JANET/What's It.	570
19	11	MISSY ELLIOTT/All N My Griti	570
9	11	FLIPMODE SQUAD/Cha Cha Cha	5709
	11	REFUGEE CAMP. /The Sweetest Thing	570
1	8	Q-TIP/Vivrant Thing	415
7	7	WHITNEY HOUSTON/It's Not Right.	363
10	7	R. KELLY/Did You Ever Think	363
4	7	TYRESE/Lately	363
	6	GINUWINE/So Anxious	3114
7	6	WILL SMITH Wild Wild West	3114
6	5	CASE/Happily Ever After	2595
4	5	DJ CLUE/Ruft Ryders Anthem	2599
4	4	BEATNUTS/Watch Out Now	2070
6	4	BRANDY/Almost Doesn't Count	2076
8	4	MASE/Get Ready	2076
2	4	SPORTY THIEVZ/No Pigeons	2070

WPGC/Washington



PLA	YS		
LW	TW	ARTIST/TITLE	GI 1000
58	62	CASE/Happily Ever After	24118
47	53	MAXWELL/Fortunate	20617
32	48	DESTINY'S CHILD Bills, Bills, Bills	18672
53	47	CHANTE' MOORE/Chante's Got A Man	18283
50	15	112/Anywhere	17505
35	45	DRU HILL/Beauty	17505
25	45	RUFF RYDERS F/EVE/What Ya Want	17505
40	45	WILL SMITH/Wild Wild West.	17505
33	39	702/Where My Girls At?	15171
30	38	SILK/If You (Lovin' Me)	14782
24	35	RUFF RYDERS/Jigga My *****	13615
40	31	TANTO METRO /Everyone Falls In	12059
24	28	CQKO/Sunshine	10892
26	26	R. KELLY/Did You Ever Think	10114
	25	MARY J. BLIGE/All That I Can Say	9725
33	25	DEBORAH COX/We Can't Be Friends	9725
32	24	BLAQUE/808	9336
10	22	JA RULE/Holla Holla	8558
13	20	TRU/Hoody Hood	7780
16	15	MISSY ELLIOTT/All N My Grill	5835
18	15	TLC/I'm Good At Being	5835
29		GOGO/Gogo	5446
20		TRICK DADDY/Nann Brother	5057
12	12	TRACIE SPENCER/It's All About	4668
14		TLC/No Scrubs	4668
8	9	NAUGHTY BY NATURE/Jamboree	3501
18	9	TYRESE/Lately	3501
5	9	TYRESE/Sweet Lady	3501
6	8	BUSTA RHYMES F/JANET What's It.	3112
6	8	JUVENILE/Back That Thang Up	3112
*	8	PUFF DADQY/P.E. 2000	3112
8	6	ERIC BENET/Spend My Lite	2334
2	5	FAITH EVANS/Never Gonna Let	1945
3	4	DRU HILL/The Love We Had	1556
1	4	JAZZY JEFF & FRESH/Summertime	1556
4	4	REFUGEE CAMP. The Sweetest Thing	
	3	112/Your Letter	1167
4	3	LAURYN HILL/Lost Ones	1167
3	3	JT MONEY/Who Dat	1167
1	3	JENNIFER LOPEZ/IT You Had My Love	1167

KBXX/Houston Clear Channel (713) 623-2108



PLA		4	
	TW		GI (000)
	69	JUVENILE/Back That Thang Up	28842
	64	JT MONEY/Who Dat	26752
	59	LIL TROY/Wanna Be A Baller	24662
	53	DESTINY'S CHILD/Bills. Bills. Bills.	22154
	51	CHANTE' MOORE/Chante's Got A Man	21318
54	48		20064
56	47	FAITH EVANS/Never Gonna Let.	19646
	45	702/Where My Girls At?	18810
44	40	TLC/No Scrubs	16720
42	35	112/Anywhere	14630
34	34	GINUWINE/So Anxious	14212
36	34	IEMMORED LODE THE Value black \$4. Laure	14212
	33	IDEAL/Get Gone	13794
46	33	LIL' KEKE/Southside	13794
33	30	CASE/Happily Ever Atter	12540
38	30	SILK/II You (Lovin' Me)	12540
38	29	COKD/Sunshine	12122
	28	KELLY PRICE/It's Goona Bain	11704
46	27	MAXWELL/Fortunate	11286
	26	DEALOR Gone LIL KEKE/Southside CASE/Happily Ever Arter SIEK/II You (Lovin' Me) COKU/Sunshine KELLY PRICE/II's Gonna Rain MAXWELLY Fortunate MONICA/Street Symphony MISSY ELI LOTI (All M. Mr. Grill)	10868
	25	MISSY FLLIOTI/All N. My Grill	10450
	24	MISSY ELLIOTT/All N My Grill 112/Love You Like I Did	10032
19	24	TRU/Hoody Hood	10032
	23		9614
	20		8360
	15	MARY J. BLIGE/All That I Can Say	6270
15	14		5852
	14		5852
6	11	EIGHTBALL & MJG/Don't Flex	4598
12	10	JA BULE/Holla Holla	4180
	9	RUFF RYDERS F/EVE. What Ya Want	3762
	В	R.G. /Cash Money Is An	3344
7	8	JAY-Z F/DMX/Money, Cash. Hoes	3344
1			3344
17		SPORTY THIEVZ/No Pigeons	3344
	7	TEAR DA CLUB UP. Who The Crunkest	
5	7	UGK/Take II Off	2926
	Ś	MARY J. BLIGE/Sincerity	2090
1	Š	TELABring Em Out	2090
3	5	TRICK DADDY/Nann Brother	2090



12	+ Cı	Ime 653.000	
PLA	YS TW	ARTIST/TITLE	GI (000)
57	71	AMBER/Sexual (Li Da Di)	24424
	69	112/Anywhere	23736
65	66	RICKY MARTIN/Livin' La Vida Loca	22704
63	65	BRITNEY SPEARS/Sometimes	22360
58	64	BACKSTREET BOYS/I Want It That Way	22016
40	54	WILL SMITH/Wild Wild West	18576
64	53	TLC No Scrubs	18232
44	50	JORDAN KNIGHT/Close My Eyes	17200
40	45	N SYNC/I Drive Mysett Crazy	15480
21	44	JENNIFER LOPEZ/IT You Had My Love	15136
32	43	702/Where My Girls A1?	14792
47	41	ENRIQUE IGLESIAS/Ballamos	14104
25	39		13416
13	28	LIL' TROY/Wanna Be A Baller	9632
28	26	RUFF RYDERS F/EVE. What Ya Want	8944
31	21	BRANDY/Almost Doesn't Count	7224
25	21	JT MONEY/Who Dat	7224
1	20	98 DEGREES/The Hardest Thing	6880
16	17	BEATNUTS/Watch Out Now	5848
19	16	FREESTYLERS/Don't Stop	5504
18	16	WHITNEY HOUSTON/It's Not Right	5504
10	16	JUVENILE/Back That Thang Up	5504
30	14		4816
14	14	RUFF DRIVERS/Dreamin'	4816
9	14		4816
10	13	R. KELLY/Did You Ever Think	4472
	12	T.W.D.Y./Player's Holiday	4128
12	11	MIX FACTDRY/Take Me Away	3784
	11	DONNA SUMMER/I Will Go With You	3784
10	10	JA RULE/Holia Holia	3440
10		RUFF RYDERS/Jigga My *****	3096
12	9	JORDAN KNIGHT/Give It To You	3096
10		ETERNAL/Angel Of Mine	2752
8		KHADEJIA F/PRODUCT/Here We Go	2752
8	8	NAUGHTY BY NATURE/Jamboree	2752
8	7	FUNKY GREEN DDGS/Body	2408
6	7	MONA Q/Stay in Love	2408
4	6	ELVIS CRESPO/Suavemente	2064
5	5	BLAQUE/I Oo	1720
4	5	DUKE/So in Love With You	1720

KUBE/Seattle



NYS		
TW	ARTIST/THILE	GI 10001
76	112/Anywhere	19836
71	702/Where My Girls At?	18531
71	RICKY MARTIN/Livin' La Vida Loca	18531
68	BACKSTREET BOYS/I Want It That Way	
64	1.W.D.Y/Player's Holiday	16704
63	K-Cl & JOJO/Tell Me It's Real	16443
62	TYRESE/Sweet Lady	16182
59	TLC/No Scrubs	15399
53	WILL SMITH/Wild Wild West	13833
46	BLAQUE/808	12006
41	JENNIFER LOPEZ/It You Had My Love	10701
38	CHRISTINA AGUILERA/Genie In A Bottle	
35	RICKY MARTIN/La Copa De La Vida	9135
28	NAUGHTY BY NATURE /Jamboree	7308
27	JA RULE/Holla Holla	7047
18	PUFF DADDY/P.E. 2000	4698
17	TLC/Unpretty	4437
14	DESTINY'S CHILD/Bills, Bills. Bills	3654
12	DMX/It's All Good	3132
11	GINUWINE/So Anxious	2871
11	WHITNEY HOUSTON/It's Not Right	2871
10	BUSTA RHYMES/Do The Bus A Bus	2610
10	TYRESE/Latety	2610
	CHANTE MOORE/Chante's Got A Man	2088
7	NAS/You Won't See Me	1827
4	NAS/K-i-ss-i-n-g	1044
3	BLAQUE/Bring It All To Me	783
3	BUSTA RHYMES F/JANET/What's It	783
	MISSY ELLIOTT/Sock It 2 Me	783
2	BOOTLEG/No Future CAM'RON/Let Me Know	522 522
	MARC DORSEY/If You Really	
2	RUFF RYDERS/Jigga My *****	522 522
	JT MONEY/Who Dat	522
2	SPORTY THIEVZ/No Pigeons	522
1	112/Your Letter	261
1	BLAQUEA Do	261
1	DJ CLUE/Ruft Ryders Anthem	261
1	EMINEM F/DR. DRE/Guilty Conscience	261
1	JUVENILE/Back That Thang Up	261
,	JUVERNILE/BACK HIAT INANG UP	201



0	LA	25	_	WHENE HIP HOP I	
		TW		ARTIST/TITLE	GI (000)
7	8	79		702/Where My Girls At7	17143
7	4	71		112/Anywhere	15407
6	5	69		BLAQUE/808	14973
3	0	59		TATYANA ALI/Everytime	12803
		58		TIMBAL AND/Keep II Real	12586
		55		TYRESE/Sweet Lady	11935
3	5	37		CHRISTINA AGUILERA/Genie In A Bottle	8029
3	5	34		TRICK DADDY/Nanti Brother	7378
2	9	32		DESTINY'S CHILD Bills, Bills, Bills	6944
3	5	32		LAURYN HILL/Everything Is	6944
2	5	30		TLC/No Scrubs	6510
3	1	27		JA RULE/Holla Holla	5859
2	1	26		GINUWINE/So Anxious	5642
1	6	25		RUFF RYDERS FÆVE What Ya Want	5425
2	3	25		SILKK THE SHOCKER/Somebody	5425
2	5	23		RICKY MARTIN/Livin' La Vida Loca	4991
	3	23		WILL SMITH/Wild Wild West	4991
1	7	21		MISSY ELLIOTT/AR N My Grill	4557
ı	1	21		JENNIFER LOPEZ/It You Had My Love	4557
1	9	19		BUSTA RHYMES F/JANET/What's It	4123
	1	18		ENRIQUE IGLESIAS/Bailamos	3906
3	1	16		K-Cl & JOJO/Tell Me It's Real	3472
	4			MAXWE LL/Fortunate	2821
2	6	12		SILIVIT You (Lovin' Me)	2604
	6			NAUGHTY BY NATURE/Jamboree	1736
		В		SPORTY THIEVZ/No Pigeons	1736
	5			BRANDY/Almost Doesn'l Count	1302
	5	6	2	TYRESE/Lately	1302
	5	5		112/Your Letter	1085
	1	5		NASTYBOY KLICK/A Pertect Man	1085
	1	5		WESTSIDE CONNECTION:Let It Reign	1085
	2	3		702/Get It Together	651
	3	3		MISSY ELLIOTT/Sock It 2 Me	651
	•	3		JUVENILE/Back That Thang Up	651
		3		MASE/All I Ever Wanted	651
	3	3		MASE/Get Ready	651
	2	2		BEATNUTS/Watch Out Now	434
	-	2		CASE/Happily Ever Atter	434
	2	2		DAZ DILLINGER/In California	434

XHTZ/San Diego



1	2. Cu	me 346,200	PBCE
PL A			
LW	TW	ARTIST/TITLE	GI (000)
43		JENNIFER LOPEZ/IT You Had My Love	8460
36	40	NAUGHTY BY NATURE/Jamboree	7200
33	34	CHANTE' MOORE/Chante's Got A Man	6120
31	33	RICKY MARTIN/Livin' La Vida Loca	5940
17	32	MISSY ELLIOTT/All N My Grill	5760
29	31	DESTINY'S CHILD/Bills, Bills, Bills	5580
31	31	WILL SMITH/Wild Wild West	5580
36	30	TYRESE/Sweet Lady	5400
	29	R. KELLY/Did You Ever Think	5220
26	29	SLICK RICK/Street Talkin'	5220
33	28	BEATNUTS/Warch Out Now	5040
25	28	LAURYN HILL/Everything Is	5040
29	28	JORDAN KNIGHT/Give II To You	5040
15	26	C NOTE/Spanish Fty	4680
34	26	WHITNEY HOUSTON/II'S Not Right	4680
	25	BLAQUE/808	4500
	25	SNOOP OOGG/Snoopafella	4500
28	24	CHRISTINA AGUILERA/Genie In A Bottle	4320
27	24	T.W.D.Y./Player's Holiday	4320
1	23	ANOTHER LEVEL F/TQ/Summertime	4140
23	22	BACKSTREET BOYS/I Want It That Way	3960
23	22	BEFORE DARK/Baby	3960
12	20	MAXWELL/Fortunate	3600
32	20	SPORTY THIEVZ/No Pigeons	3600
13	20	TLC/No Scrubs	3600
3	19	WHITNEY HOUSTON/My Love Is Your	
	18	ENRIQUE IGLESIAS/Ballamos	3240
19		TIMBALAND & MAGDO/Can U Get	
25	18	TLC/Unpretty	3240
20	17	LIBERTY CITY FLA./24-7	3060
24	17	SILKK THE SHDCKER/Somebody	3060
17	16	112/Your Letter	2880
18	16	BRANDY/Almost Doesn't Count	2880
22	16	K-CI & JOJO/Tell Me It's Real	2880
18	15	FAITH EVANS/Never Gonna Let	2700
29	15	INOJ/Ring My Beil	2700
16	14	JA RULE/Holla Holla	2520
9	14	SKELETONES/Everytime You Go	2520
12	14	WESTSIDE CONNECTION/Let It Reign	2520
25	40	7000000 - 10 C - 000	0.460



13	2. 1	Cume 479,400	1
PLA	YS		923F
LW	TW	ARTIST/FITLE	GI (0001
37	41	702/Where My Girls At?	15170
43	41	DRU HILL/Beauty	15170
44	36	CASE/Happity Ever After	13320
34	36	R. KELLY/Did You Ever Think	13320
29	34	WILL SMITH/Wild Wild West	12580
30	33	DESTINY'S CHILD/Bills, Bills, Bills	12210
46	33	MAXWELL/Fortunate	12210
34	29	FAITH EVANS/Never Gonna Let	10730
23	28	SILIVIT You (Lovin' Me)	10360
19		RUFF RYDERS F/EVE. What Ya Want	9620
17	22	COKO/Sunshine	8140
28		BRANDY/Almost Doesn't Count	7770
28	21	CHANTE' MODRE/Chante's Got A Man	7770
17	20		7400
26	19		7030
21	18	DEBORAH COX/We Can't Be Friends	6660
	17	NAUGHTY BY NATURE/Jamboree	6290
19	16		5920
11	16	RUFF RYDERS/Jigga My *****	5920
12		112/Your Letter	5550
12	15	Q-TIP/Vivrant Thing	5550
9	14	TLC/I'm Good At Being	5180
11	12	WHITNEY HOUSTON/II's Not Right	4440
	12	JA RULE/Holia Holia	4440
	12	NAS/You Won'l See Me	4440
15	12	TANTO METRO/Everyone Falls In	4440
	10		3700
18		BLAQUE/808	3330
7	9	LAURYN HILL/Lost Ones	3330
		ERYKAH BADU/Southern Girl	2960
5	- 8	DRU HILL/The Love We Had	2960
10	8	JUVENILE/Back That Thang Up	2960
6	6	MISSY ELLIOTT/All N My Grill	2220
9	6	TYRESE/Sweet Lady	2220
36	5	112/Anywhere	1850
1	5	BUSTA RHYMES/Tear Da Roof Off	1850
3	5	JAY-Z F/DMX/Money, Cash, Hoes	1850
3	5		1850
4	5	SHANICE/Yesterday	1850
2	4	BUSTA RHYMES F/JANET/What's It	1480



FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

"7.WGCi

WBLS/New York	7
Inner City	1
(212) 447-1000	
Brown/Campbell	
12+ Cume 1.632.800	
PLAYS	_

PLAYS	ARTIST/TITLE 702/Where My Girls At? CHANTE' MOORE/Chante's Got A Man	GI (000
47 52	702/Where My Girls At?	51116
52 52	CHANTE' MOORE/Chante's Got A Man	51116
55 49	CASE/Happily Ever After	48167
50 48	MAXWELL/Fortunate	47184
42 46	CASE/Happily Ever After MAXWELL/Fortunate WILL SMITH/Wild Wild West R. KELLY/Did You Ever Think BLAQUE/808	45218
48 45	R. KELLY/Did You Ever Think	44235
41 41	BLAQUE/808	40303
30 40	DESTINY'S CHILD/Bills, Bills. Bills	39320
23 38	TYRESE/Lately	37354
31 33	TYRESE/Lately BRANDY/Almost Doesn't Count K-C1 & JOJO/Tell Me It's Real ERYKAH BADIJ/Southern Grl FAITH EVANS/Never Gonna Let LAURYN HILL/Everything Is COKO/Sunshine SHANICE/Yesterday	32439
25 31	K-CI & JOJO/Tell Me II's Real	30473
27 29	ERYKAH BADU/Southern Girl	28507
29 28	FAITH EVANS/Never Gonna Let	27524
24 27	LAURYN HILL/Everything Is	26541
33 26	COKO/Sunshine	25558
29 26	SHANICE/Yesterday TRACIE SPENCER/It's All About DRU HILL/You Are Everything	25558
19 25	TRACIE SPENCER/It's All About	24575
36 22	DRU HILL/You Are Everything	21626
21 20	MISSY ELLIOTT/All N My Grill	19660
8 19	GINUWINE/So Anxious	18677
12 18	KEESHA/You Got Me Where	17694
- 17	DRU HILLYOU Are Everything MISSY ELLIOTTIAII N My Grill GINUWINE/SO Anxious KEESHA/You Got Me Where MARY J. BLIGE/All That I Can Say	16711
3 15	OFRORAH COYANA Can't Re Friends	14745
18 15	JENNIFER LOPEZ/H You Had My Love ERIC BENET/Spend My Life TERRY DEXTER/Better Than Me R. KELLY/Spendin' Money WHITNEY HOUSTON/It's Not Right	14745
8 14	ERIC BENET/Spend My Life	13762
8 14	TERRY DEXTER/Better Than Me	13762
4 14	R. KELLY/Spendin' Money	13762
28 13	WHITNEY HOUSTON/It's Not Right	12779
13 11	MASE/Get Ready	10813
12 11	NAUGHTY BY NATURE/Jamboree	10813

KKBT/Los Angeles Chancellor (323) 634-1800 Austin/Fuller 12+ Cume 1,351,000			
IY S			
TW	ARTIST/TITLE		
46	JA RULE/Holla Holla		
45	MAXWELL/Fortunate		
42	112/Anywhere		
35	DJ QUIK/Down, Down.		
34	LAURYN HILL/Everythin		
33	NAUGHTY BY NATURE		
21	CASE/Happily Ever After		
	DRU HILL/You Are Ever		
17	Q-TIP/Vivrant Thing		
	WESTSIDE CONNECTIO		
	MARY J. BLIGE/All That		
10	DESTRUCE CHILD OF		
	hance 23) ustinv 2+ C YS TW 46 45 42 35 34 31 17 17		

A	ustii	VFuller S		
1	2+	Cume 1,351,000		
_	NY S			
	TW	ARTIST/TITLE	61 (000)	
32	46	JA RULE/Holla Holla	34638	
14	45	MAXWELL/Fortunate	33885	
13	42	112/Anywhere	31626	
8	35	DJ QUIK/Down, Down, Down	26355	
12	34	LAURYN HILL/Everything Is	25602	
8	33	NAUGHTY BY NATURE Jamboree	24849	
9	21	CASE/Happily Ever After	15813	
1	18	DRU HILL/You Are Everything	13554	
6	17	Q-TIP/Vivrant Thing	12801	
1	17	WESTSIDE CONNECTION/Let It Reign	12801	
	16	MARY J. BLIGE/All That I Can Say	12048	
1	15	DESTINY'S CHILD/Bills, Bills, Bills	11295	
3	14	NAS/You Won't See Me	10542	
0	13	BUSTA RHYMES/Do The Bus A Bus	9789	
4	12	MISSY ELLIOTT/All N My Grill	9036	
4	11	BLAQUE/808	8283	
6	11	R. KELLY/Did You Ever Think	8283	
7	11	SNOOP DOGG/Trust Me	8283	
9	10	GINUWINE/So Anxious	7530	
4	9	112/Love You Like Did	6777	
1	9	BUSTA RHYMES F/JANET/What's It	6777	
2	9	MACY GRAY/Do Something	6777	
7	9	SOOPAFLY/Like It Or Not	6777	
2	9	SWAY AND KING TECH/Anthem	6777	
5	7	FAITH EVANS/Never Gonna Let	5271	
6	7	K-Ci & JOJO/Tell Me it's Real	5271	
4	7	CHANTE' MOORE/Chante's Got A Man	5271	
2	6	a COKO/Sunshine	4518	
3	6	EMINEM F/DR. DRE/Guilty Conscience	4518	
3	6	MASE/Gel Ready	4518	
_	_			•

WGCI/Chicago Chancellor (312) 427-4800 Smith/Alan 12+ Cume 875,600

i	1	2+	Cume 875,600 "We Play to	"We Play the Hits"	
l	PLA				
	LW	ΤW	ARTIST/TITLE	61 (800	
	33	47	R. KELLY/Did You Ever Think	3576	
	41	42	WILL SMITH/Wild Wild West	3196	
	36	40	DESTINY'S CHILD/Bills. Bills. Bills	3044	
	35	39	CHANTE' MOORE/Chante's Got A Man	2967	
	35	34	CASE/Happily Ever After	2587	
	18	32	702/Where My Girls At?	2435	
	15	30	DEBORAH COX/We Can't Be Friends	2283	
	30	29	WHITNEY HOUSTON/It's Not Right	2206	
	35	29	MAXWELL/Fortunate	2206	
	28	29	TYRESE/Lately	2206	
	21	27	BLAQUE/808	2054	
	25	27	DANNY BOY/You Take My	2054	
	23	24	LAURYN HILL/Everything is	1826	
	13	22	SHANICE/Yesterday	1674	
	7	17	FAITH EVANS/Never Gonna Let	1293	
	26	17	CHANTAY SAVAGE/Come Around	1293	
	5	16	112/Love You Like Did	1217	
	12	15	BRANDY/Almost Doesn't Count	1141	
	11	14	JA RULE/Holla Holla	1065	
	14	14	K-C! & JOJO/Tell Me It's Real	1065	
	12	13	KELLY PRICE/It's Gonna Rain	9893	
	5	12	GINUWINE/So Anxious	913	
	12	12	GRENIQUE/Should 1?	913	
	6	12	RUFF RYDERS F/EVE/What Ya Want	913	
	3	10	ERIC BENET/Spend My Life	7610	
	7	9	TRACIE SPENCER/It's All About	684	
	4	7	CHANTE' MOORE/I See You In A	532	
		6	MARY J. BLIGE/All That I Can Say	456	
	5	6	DRU HILL/The Love We Had	456	
	-	_			



MARKET #5



MARKET #9

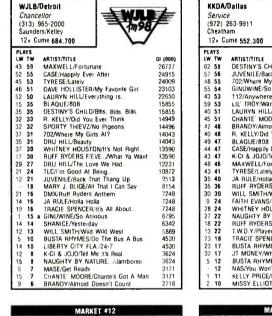
WKYS/Washington

KATZ/St. Louis

MARKET #5

		M
W	נדמ	/Detroit
R	adio	One
(3	13)	871-0590
	II/Pa	
12	2+ Cı	me 465.700
PLA	YS	
LW	TW	ARTIST/TITLE
55	53	MAXWELL/For:
48	51	DESTINY'S CHI
61	48	CASE/Happily E

	TET COME 405,700 WETS - DETROIT					
	PLAYS					
	TW	ARTIST/TITLE	GI (000)			
55	53	MAXWELL/Fortunate	11554			
48	51	DESTINY'S CHILD/Bills, Bills, Bills	11118			
61	48	CASE/Happily Ever After	10464			
45	48	DRU HILL/Beauty	10464			
32	48	GINUWINE/So Anxious	10464			
25	48 a		10464			
28	46					
43	44	WILL SMITH/Wild Wild West	9592			
46	43	CHANTE' MOORE/Chante's Got A Man				
43	42	WHITNEY HOUSTON/It's Not Right	9156			
41	37	JUVENILE/Back That Tharing Up 702/Where My Girls At? JT MONEY/Who Dat	8066			
35	36	702/Where My Girls At?	7848			
34	36	JT MONEY/Who Dat	7848			
45	33	112/Anywhere	7194			
30	33	112/Anywhere BRANDY/Almost Doesn't Count R. KELLY/Did You Ever Think	7194			
30	32	R. KELLY/Old You Ever Think	6976			
31	31	TYRESE/Lately	6758			
17	20	JA RULE/Holla Holla ERIC BENET/Spend My Life DJ CLUE/Ruff Ryders Anthem BUSTA BHYMES E//ANETA/(nat/s II)	4360			
14	19	ERIC BENET/Spend My Life	4142			
22	19	DJ CLUE/Ruff Ryders Anthem	4142			
25	17	DUDIA HITIMED PANNETAWINGS IT	3700			
18	17	NAUGHTY BY NATURE. /Jamboree	3706			
25	15	TLC/I'm Good At Being	3270			
3	14	COKO/Sunshine	3052			
6	12	TANTO METRO/Everyone Falls In	2616			
12	11	BLAQUE/808	2398			
11	11	CHA CHA/New Millenium.	2398			
8	11	ROOTS/Next Movement	2398			
*	10	MARY J. BLIGE/All That I Can Say	2180			
1	10	SPORTY THIEVZ/No Pigeons	2180			



GI (000) 26727 24915 24009 23103 22650 15855 15855 14949 14043 14043 13590 12231 10872	F L E E E E E E E E E E E E E E E E E E
951 3 8154 7248	3 3 3
7248 7248 6795 6342 5889 4530	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
4530 3624 3624 3171	1



12+ Cume 552.300			
PLAYS			
LW TW	ARTIST/TITLE	GI (000	
62 58	DESTINY'S CHILD/Bills. Bills. Bills	23374	
57 56	JUVENILE/Back That Thang Up	22568	
48 55	702/Where My Girls At?	22165	
55 54	GINUWINE/So Anxious	21762	
43 53	112/Anywhere	21359	
59 53	LIL' TROY/Wanna Be A Baller	21359	
40 51	LAURYN HILL/Everything Is	20553	
45 51	CHANTE MODRE/Chante's Got A Man	20553	
42 48	BRANDY/Almost Doesn't Count	19344	
40 48	R. KELLY/Did You Ever Think	19344	
49 47	BLAQUE/808	18941	
44 47	CASE/Happily Ever After	18941	
43 47	K-Ct & JOJO/Tell Me It's Real	18941	
48 46	MAXWELL/Fortunate	18538	
43 41	TYRESE/Lately	16523	
35 40	JA RULE/Holla Holla	16120	
35 36	RUFF RYDERS/Jigga My *****	14508	
30 30	WILL SMITH/Wild Wild West	12090	
9 24	FAITH EVANS/Never Gonna Let	9672	
28 24	WHITNEY HOUSTON/It's Not Right.	9672	
27 22	NAUGHTY BY NATURE /Jamboree	8866	
18 22	RUFF RYOERS FÆVE What Ya Want	8866	
13 22	T.W.D.Y./Player's Holiday	8866	
23 18	TRACIE SPENCER/It's All About	7254	
23 17	BUSTA RHYMES F/JANET/What's It	685	
32 17	JT MONEY/Who Dat	6851	
5 12	BUSTA RHYMES/Do The Bus A Bus	4836	
- 12	NAS/You Won't See Me	4836	
1 11	KELLY PRICE/It's Gonna Rain	4433	
2 10	MISSY ELLIOTT/All N My Grill	4030	



PLAYS		
LW TW	ARTIST/TITLE	G1 (800
35 46	702/Where My Girls At?	16146
44 45	DEBDRAH COX/We Can't Be Friends	15795
47 44		15444
49 42	CASE/Happily Ever After	14742
47 42	MAXWELL/Fortunate	14742
43 41	CHANTE MOORE/Chante's Got A Man	14391
38 41	RUFF RYDERS F/EVE/What Ya Want	14391
41 40	TLC/I'm Good At Being	14040
42 39	112/Anywhere	13689
34 33	TANTO METRO/Everyone Falls In	11583
37 32	R. KELLY/Did You Ever Think	11232
36 30	ORU HILL/Beauty	10530
22 25	DESTINY'S CHILD/Bills. Bills. Bills WHITNEY HOUSTON/It's Not Right	8775
25 25	WHITNEY HOUSTON/It's Not Right	8775
23 25	RUFF RYDERS/Jigga My *****	8775
28 23	BRANDY/Almost Doesn't Count	8073
28 23	TRU/Hoody Hooo	8073
23 22	JA RULE/Holla Holla	7722
14 21	ERIC BENET/Spend My Life	737
29 21	WILL SMITH/Wild Wild West	7371
19 18	TYRESE/Lately	6318
18 16	BLAQUE/808	5616
2 16	TRACIE SPENCER/It's All About	5616
- 12		4212
18 12		4212
11 11		3861
8 10	JUVENILE/Back That Thang Up	3510
10 10		3510
19 9	COKO/Sunshine	3159
6 8	K-CI & JOJD/Tell Me It's Real	2808

WEDR/Miami (305) 623-7711



WEDR-

99 JAMZ

ı	MARK				
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Į	R.	adio	One		
I			65-9750		
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ı		TW	ARTIST/TITLE		
ı	56	58	JUVENILE/Back Th		
ı	50	49 a	RUFF RYDERS/Jig		

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PLA			
	TW		GI (800)
56	58	JUVENILE/Back That Thang Up	12412
50	49 a	RUFF RYDERS/Jigga My *****	10486
48	47	JA RULE/Holla Holla	10058
51	44	CASE/Happity Eve: After	9416
38	43	JF MONEY/Who Dat	9202
44	41	RUFF RYDERS F/EVE What Ya Want	8774
31	39	R. KELLY/Did You Ever Think	8346
32	35	TLC/t'm Good At Being	7490
31	34	702/Where My Girls At?	7276
38	34	MAXWELL/Fortunate	7276
19	34	NAUGHTY BY NATURE. /Jamboree	7276
4	33	GINUWINE/So Anxious	7062
31	33	LIL' TROY/Wanna Be A Baller	7062
38	32	DRU HILL/You Are Everything	6848
29	31	DESTINY'S CHILD/Bills, Bills Bills	6634
34	31	YOUNGBLOODZ/U-Way (How We Oo It)	6634
30	30	SLICK RICK/Street Talkin'	6420
1	28	50 CENT/How To Rob	5992
25	27	BLAQUE/808	5778
1	26	MISSY ELLIOTT/All N My Grill	5564
36	26	CHANTE' MOORE/Chante's Got A Man	5564
21	23	EMINEM F/DR. DRE/Guilty Conscience	4922
7	18	K-Cl & JOJO/Tell Me It's Real	3852
2	18	PUFF DADDY/P.E. 2000	3852
35	17	MISSY ELLIOTT/She's A Bitch	3638
30	16	112/Anywhere	3424
10	15	MERCEDES/It's Your Thing	3210
5	14	CROOKED LETTAZ/Fire Water	2996
8	11	TRU/Tru Homles	2354
6	16	DMX/Ruff Ryders Anthern	2140

HOT 975

WVEE/Atlanta Infinity (404) 898-8900 Brown/Shabazz 12+ Cume 650,500		/ 898-8900 /Shabazz	Bie People's St	3 Ltion
	YS TW	ARTIST/TITLE		G1 (000
7		CASE/Happily Ever	Δtter	23046
	41	DESTINY'S CHILD/E		20541
7		GINUWINE/So Anxi		19539
7	38	MAXWELL/Fortunat		19038
7	36	CHANTE' MOORE/C		18036
8	22	BUSTA RHYMES F/	JANET/What's It	11022
7	22	FAITH EVANS/Never	Gonna Let	11022
5	21	112/Anywhere		10521
3	21	ERYKAH BADU/Sou	thern Girl	10521
	21	MARY J. BLIGE/AJI	That Can Say	10521
8	21	RUFF RYDERS/Jigg	a My ····	10521
6	19	JUVENILE/Back Tha	t Thang Up	9519
6	18	LIL' IROY/Wanna B	e A Baller	9018
ċ	17	LAUDVA HUL/To 7	ine	064

MARKET #12

PLA			
	TW	ARTIST/TITLE	GI (00
37	46	CASE/Happily Ever After	2304
36	41	DESTINY'S CHILD/Bills, Bills, Bills	2054
37	39	GINUWINE/So Anxious	1953
37	38	MAXWELL/Fortunate	1903
37	36	CHANTE' MOORE/Chante's Got A Man	1803
18	22	BUSTA RHYMES F/JANET/What's It	1102
		FAITH EVANS/Never Gonna Let	1102
25	21	112/Anywhere	1052
3	21	ERYKAH BADU/Southern Girl	1052
	21	MARY J. BLIGE/All That I Can Say	1052
18	21	RUFF RYDERS/Jigga My *****	1052
16	19	JUVENILE/Back That Thang Up	951
16	18	LIL' IROY/Wanna Be A Bailer	901
16	17	LAURYN HILL/To Zion	851
5	13	MISSY ELLIOTT/All N My Grill	651
12	13	PASTOR TROY/No Mo Play In GA	651
19	11	BRANDY/Almost Doesn't Count	551
8	11	SPORTY THIEVZ/No Pigeons	551
8	10	112/Love You Like Did	501
4	10	MERCEDES/It's Your Thing	501
18	9	LAURYN HILL/D'ANGELO/Nothing	450
5	9	TEAR DA CLUB UP. Hypnotize Minds	. 450
7	9	TRU/Hoody Hood	450
	8	ERIC BENET/Spend My Life	400
15	8	BLAQUE/808	400
20	8	R KELLY/Did You Ever Think	400
4	8	SILK/Meeting In My	400
7	8	WILL SMITH/Wild Wild West	400
6	7	JT MONEY/Who Dat	350
5	6	RUFF RYDERS F/EVE/What Ya Want	300

Y	Seattle	
,		
(050)	NKK	RV
(233)		
Reddic	WL 104.9	}FM
12+ C	ume 59,100	
PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
20 31	DAVE HOLLISTER/Baby Mama Drama	1395
32 29	CHANTE' MOORE/Chante's Got A Man	1305
29 29	TYRESE/Lately	1305
31 28	LAURYN HILL/Everything Is	1260
30 28	WHITNEY HOUSTON/It's Not Right	1260
30 28	NAUGHTY BY NATURE/Jamboree	1260
29 28	WILL SMITH/Wild Wild West	1260
30 26	702/Where My Girls At?	1170
28 26	BLAQUE/808	1170
23 26	R. KELLY/Did You Ever Think	1170
25 26	LIBERTY CITY FLA./24-7	1170
27 25	FAITH EVANS/Never Gonna Let	1125
25 25	KELLY PRICE/It's Gonna Rain	1125
25 24	BEFORE DARK/Baby	1080
16 22	SHAI/He's Doin' You Wrong	990
22 20	ERIC BENET/Spend My Life	900
21 20	DESTINY'S CHILD/Bills, Bills, Bills	900
19 20	K-Cl & JOJO/Tell Me It's Real	900
18 20	OLU/Baby Can't Leave	900 720
- 16	GINUWINE/So Anxious	720
- 16	JESSE POWELL/Bout It Bout It	720
26 16	SILK/Meeting In My	675
10 15	CASE/Happily Ever After	
16 15 24 15	GAP BAND/Funkin' TIII 2000	675 675
	JAZE/Fly Away	675
23 15 19 15	MASE/Get Ready SHANICE/Yesterday	675
- 13	112/Love You Like Did	585
- 13	JAGGED EDGE/He Can't Love U	585
2 13	JENNIFER LOPEZ/IT You Had My Love	585

Atkır) 692-5108 s/Mychaels Cume 147,300	
PLAYS		
LW T	ARTIST/TITLE	GI (08
53 3	RUFF RYDERS/Jigga My	462
54 3	JUVENILE/Back That Thang Up	387
	■ TEAR DA CLUB UP/Hypnotize Minds	
44 2		300
27 2		300
	R. KELLY/Ghetto Queen	275
35 2		
41 2		262
29 2		262
36 2		262
40 2		
15 1		237
32 1	DRAG-ON F/JUVENILE/Down Bottom	237
28 1	B.G./Cash Money Is An	212
27 11	K-CI & JOJO/Tell Me It's Real	200
9 1	TRICK DADDY/Nann Brother	200
23 1		187
25 1	TRACIE SPENCER/It's All About	187
22 1		175
24 1		162
11 1: 21 1:		150
21 1		150
8 1		
12		112
17		112
14		100
7		100
14		87
	TLC/No Scrubs	75

WAMO/Pittsburgh WAMO Sheridan (412) 471-2181 Atkins/DJ Boogie 106/AMZ

12+	Cume 242,500 WSSZ 107.1 • WAMC	AM 860
PLAYS		
LW TW		61 (000)
30 31		4464
29 31		4464
29 30		4320
24 30		
26 29		4176
30 28		4032
26 27	BLAQUE/808	3888
26 27	R KELLY/Did You Ever Think	3888
27 26	R KELLY/Did You Ever Think LAURYN HILL/Everything Is	3744
28 22	TANTO METRO. /Everyone Falls In	3168
17 21	TRACIE SPENCER/It's All About	3024
23 20		2880
14 18	K-Cl & JOJO/Tell Me It's Real	2592
13 17		
8 17		
19 17		2448
15 17		2448
17 16	BRANDY/Aimost Doesn't Count	2304
17 16		2304
17 16	PROFYLE F/JUVENILE/I Ain't The One	2304
18 14	DRU HILL/You Are Everything	2016
13 14	MISSY ELLIOTT/All N My Grill	2016
16 14		2016
12 13	SPORTY THIEVZ/No Pigeons	1872
11 12	BUSTA RHYMES F/JANET/What's It	1728
10 11	IDEAL/Get Gone	1584
11 11		1584
5 11		
12 11		
9 9	112/Love You Like Did	1296

K	DKO	/Denver	
p	eopi	es Wireless	~
		295-1225	-
	aiker		3(0)
		1919 WILL CO 4010	KOKO
_	_	ume 26.300	
PLA			
	TW	ARTIST/TITLE	61 (000)
31	29	WILL SMITH/Wild Wild West	377
25	26	DESTINY'S CHILD/Bills, Bills, Bills	338
27	26	BRANDY/Almost Doesn't Count	338
29	26	K-CI & JOJO/Tell Me It's Real	338
22	26	CHANTE' MDORE/Chante's Got A Man	338
21	25	GRENIQUE/Should 1?	325
22	25	CASE/Happily Ever After	325
26	25	ERIC BENET/Spend My Life	325
24	25	CHANTAY SAVAGE/Come Around	325
33	24	R. KELLY/Did You Ever Think	312
28	24	HLAQUE/808	312
32	24	TEVIN CAMPBELL/For Your Love	312
28	23	3RD STOREE/Party Tonight	299
32	23	LAURYN HILL/Everything Is	299
26	23	WHITNEY HOUSTON/It's Not Right	299
22	23	KELLY PRICE/It's Gonna Rain	299
24	23	OLU/Baby Can't Leave.	299
20	23	MISSY ELLIDTT/AIL N My Grill	299
27	22	MARC DORSEY/H You Really	286
21	22	BLACKSTREET/Think About You	286
5	22	SHAE JONES/Everytime	286
19	22	AARON SKYY/The One	286
26	21	TERRY DEXTER/Better Than Me	273
25	21	SHANICE/Yesterday	273
21	20	SILK/Meeting in My	260
25	20	TRINA BROUSSARD/Love You So Much	260
18	19	DAVE HOLLISTER/Baby Mama Drama	247
29	19	PROFYLE F/JUVENILE/I Ain't The One	247
23	19	TRACIE SPENCER/It's All About	247
13	19	TYRESE/Lately	247
		*	



Rush/S	Stephens	ΔĖ
12+ C	ите 344,100	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
31 3 5	DESTINY'S CHILD/Bills, Bills. Bills	9940
29 31	CASE/Happily Ever Atter	8804
16 30	TEMPTATIONS/How Could He Hurt	8520
9 30	BARRY WHITE/Staying Power	8520
34 29	CHANTE' MOORE/Chante's Got A Mari	8236
30 29	WILL SMITH/Wild Wild West	8236
23 28	112/Anywhere	7952
27 27	702/Where My Girls At?	7668
21 26	DRU HILL/The Love We Had	7384
26 25	JENNIFER LOPEZ/II You Had My Love	
28 25	MAXWELL/Fortunate	7100
25 24	BRANDY/Almost Doesn't Count	6816
9 20	BUSTA RHYMES/Do The Bus A Bus	5680
22 19	J1 MONEY Who Dat	539
21 19	TLC/I'm Good At Being	5396
17 18	BLAQUE/808	5112
17 18	R. KELLY/Did You Ever Think	5112
17 18	SILK/Meeting In My	5112
17 17	CHANTAY SAVAGE/Come Around	4828
14 16	MISSY ELLIOTT/All N My Golf	454
15 16	WHITNEY HOUSTON/It's Not Right.	454
13 16	NAUGHTY BY NATURE /Jamboree	454
15 15	FAITH EVANS/Never Gonna Let	4266
15 15	DAVE HOLLISTER/My Favorite Girl	4260
4 14	DEBORAH COX/We Can't Be Friends	3976
14 14	GINUWINE/So Anxious	3976
14 14	MONICA/Street Symphony	3976
12 14	JESSE POWELL/Bout It. Bout It	3970
5 13	TERRY DEXTER/Better Than Me	3692
12 13	LIBERTY CITY FLA./24-7	369









WALT LOVE babylove@rronline.com

KKBT/Los Angeles Is Rollin' With New Changes

□ Programming at L.A.'s Beat doesn't miss a beat

ere we are at the beginning of summer and moving fast toward the start of the new millennium, the year 2000! Every day in Los Angeles we get to hear a lot of things from every media source you might imagine — especially radio.

KKBT(92.3 The Beat)/Los Angeles has recently undergone programming changes under a new PD. Former PD Michael Saunders, who was only in town with us a few months, has returned to his previous

city of employment as the new VP/Operations & Programming at WJLB-FM & WMXD-FM/Detroit. Saunders is also PD for 'JLB, a job he held before coming out to Los Angeles. Returning to his old position of PD at



Craig Wilbraham

The Beat is **Harold Austin**. Everybody is in place for good things to continue to happen in each market.

Getting Up To Speed

To get a feel for what's happening at The Beat, I spoke with Sr.VP/GM Craig Wilbraham, Austin and Director/Marketing & Promotions Eileen Woodbury, who all brought me up to speed on the internal workings of KKBT.

Wilbraham got things started by saying, "We were very pleased to bring Michael Saunders out to Los Angeles from Detroit last fall. We've had increased competitive pressures, and Michael is a very competent PD who has been successful at 'JLB in Detroit. He helped us focus a little bit musically and worked with our jocks to tighten them up a little bit.

"At the same time Verna Green was doing a PD search in Detroit and having a difficult time finding someone of Michael's caliber to replace him. They have new competitive pressures with Radio One and others coming into Detroit. It became apparent that the ideal person to program not only 'JLB, but also 'MXD, would be the guy who got them to their high level of success, Michael Saunders.

"Simultaneously, it was fortunate that Harold Austin became available, as his corporate duties at Mega—launching stations in New York City, Chicago, Dallas and L.A.—were winding down. Austin was based here in L.A. and was PD when we had our all-time high ratings book, a 5.5 share. So this was ideal, and he was eager to jump back into it. Harold's history with The Beat—understanding the

unique programming and the 'No Color Lines' approach from a marketing and programming aspect — was really a godsend to us, because it has allowed us to have the continuity that we enjoyed in years past."





Eileen Woodbury

en Harold bury Austin

Keeping It Consistent

Eileen Woodbury added, "Being the Marketing Director here — and the fact that the marketing department hasn't been going through the changes programming has been going through — means we've been pretty instrumental in keeping the focus consistent, which has helped a lot. We've remained focused on 'No Color Lines.' We've remained focused on our image as L.A.'s hip-hop and R&B leader. We continue to have our staple events like the Summer Jam and the Cool Down, our charity involvement and our community involvement. That will not change.

When I asked Harold Austin what he'd like to add at this point, he said. "I think Craig and Eileen have pretty much summed it up. Being Program Director again at The Beat makes me very excited and happy. I'm proud to be able to work with people like Craig and Eileen and the rest of the people here at The Beat, particularly the programming staff. Although things have changed a little bit, the core and the foundation of the radio station remain intact. In essence it's still the same. So we're planning to build on that and continue to elevate the station to new levels.

I mentioned to the group that we all know that the African-American population of L.A. has dwindled. I wanted to know: Is The Beat still going to be considered the black/urbantargeted radio station in the Los Angeles market? Wilbraham answered. "There's no question that the African-American community is of the utmost importance to us and represents the core of this radio station. It's what drives the TSL. It's where our community events are focused and centered for the most part, and that will not change at all. We recognized back in the early '90s that there were some needs within that community that needed to be addressed, and we continue to use due diligence in the community to find out what kinds of things we can do to support that most important segment of our audience.

"Let me give you an example: our Summer Arts Series, which we're in our second year of presenting. This was actually created for the children in the community whose schools' funds for arts and extracurricular activities were reduced or eliminated. We devote our talent and the staff of the radio station over a period of weeks. We've put together seminars in parks around the city for youth, where our people go out to community centers during the summer and teach the arts to these kids to help keep these things alive. This is to get them involved, keep them focused on education and raise their interest in cultural and educational things. This is something that we do to give back to the community and give back to the youth. Once again, that's primarily African-American focused.

Focus On Self-Esteem

Moving on to another subject, I asked the group how and if they were going to deal with what we all know is a problem in our society: lack of self-esteem and respect for our fellow man. Once again, Wilbraham answered the question, giving several examples to explain The Beat's position on such matters. "We do that every day and always have. That's the focal point of a lot of what our jocks talk about, and it really comes from our personal experiences. I think this is some of what you're discussing: We recently lost a valued member of our staff to a drunk driver. It was a devastating event for everyone here at the radio station, and you now hear promos on the air voiced by our jocks. the victim's family and our listeners. talking about the statistics and dangers of drinking and driving. We've also lost people to AIDS and drug abuse. and we go on the air and talk about that. We don't hide it.

"We want our listeners to know that we're real, and we're vulnerable, and

"We want our listeners to know that we're real, and we're vulnerable, and we make mistakes, too, but we try to recognize those mistakes and grow from them and improve."

Craig Wilbraham

we make mistakes, too, but we try to recognize those mistakes and grow from them and improve. This is as opposed to homogenized formula radio, where they get on the air and it's, '7:10 - 10 after the hour, and we're playing the hits. Call us and you win a car!' We're not down with that, and we never have been. We don't think that's responsible. Getting back to the needs of our audience, we need to recognize the quality of our audience and the kinds of things they need to make their lives better, and we urge those things - whether it's, 'Stay in school,' which is a constant theme you'll hear on our radio station, or, 'Be somebody!'

"We have the Youth Achievement Awards each year, where we recognize kids across the city with scholarships. We read these letters, and they really break your heart, because they tend to come from broken homes or different foster situations, and they really overcome those things and excel in school even though they have so many things against them. We recognize these kids and hold them up as role models for other people adults as well, because a lot of adults don't put forth as much effort as they need to. When you see these kids and what they go through to clothe themselves, feed themselves, go to school and excel on top of all that, well, it just really warms your heart. So, ves! We're constantly trying to raise people's self-awareness and stressing the importance of responsible behavior and community involvement and giving back to your community."

Woodbury then said, "That's something that we always do. It's not just about The Beat preaching what's right. It's not just us saying, 'Stay off drugs, stay in school, you can do it.' Everything we do we try to make sort of an interactive experience, encouraging our listeners to get involved as well. When we do an event like Summer Jam, we have local charities that benefit and get the proceeds from the show. The listeners, they buy a ticket and they get to see this great show, and by purchasing a ticket, they are helping the community themselves.

"It's not The Beat making a donation on behalf of The Beat. Instead, it's The Beat empowering our audience to make this donation on their own behalf. We challenge them to get involved with the community themselves, and that's why, when we do things like the Youth Achievement

Awards, we take nominations from the community. It's not just us picking these people ourselves. You tell us who in your community should be recognized. We think that's very important."

Austin then told me, "In addition to what Craig and Eileen have said, this has been an ongoing effort that the station has made pretty much for the last six to seven years, as far as making sure that we're real and that we talk directly to our audience in a way that we can connect with them. That is something that I am very personally proud of. I think collectively we're all proud, because of the bond that The Beat has created with its audience. That is not something that you can buy or just develop overnight. It took us a while, but it's a unique strength that the radio station has.

Grass-Roots Involvement

Woodbury came back with, "You don't create that type of bond with the community through million-dollar marketing campaigns. You do it step by step, grass roots, by going to the churches and going to the schools. It takes a long time. But we wanted to put in the time, because that's a unique need of our specific audience that we recognize."

Wilbraham ended by saying, "I don't want to give you the impression that it's all about serious community issues. We're here to have fun and entertain too. We have a compelling and humorous morning show. We also have fun contests and fun promotions on this radio station. It's a little sugar with the medicine, if you will. It draws people to the radio station so that we can then explain what 'No Color Lines' means and talk about drug abuse and gang intervention, staying in school and single parenting."

Certainly I understand that everything isn't serious community involvement or moralistic, gotta-doright radio on The Beat or on any other Urban station. I asked the question about self-esteem because nowhere is it needed more than in the African-American community at this point in our country's history. Our job as broadcasters, in my opinion, is to entertain, inform, educate, uplift, care and maintain a moral standard while making a profit at the same time. Some of you need to seriously think about that! Why? Because what you give folks can either help 'em or hurt 'em. That's a big responsibility.

TRINA & TAMARA

Joanne Freaturing Eve

The follow-up to their blazin' hit What'd You Come Here For? From their self-titled debut album,

IMPACTING JULY 13TH

"TRINA & TAMAR

ALBUM IN STORES TUESDAY, AUGUST 3, 1999

EVE appears courtesy of Ruff Ryders Records Inc./Interscope Records

ed by Deric "D-Dot" Angelettie for Crazy Cat Catalogue

Management: TJS Management

RR Urban Top 50

		[®] July 9, 1999	TOT	TAL IN AVC	cnocc	INCERA ON	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TW	AL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
4	0	DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	2666	2453	386101	5	80/0
1	2	702 Where My Girls At? (Motown)	2582	2592	356937	12	79/0
5	3	TYRESE Lately (RCA)	2477	2389	302933	12	77/0
7	4	WILL SMITH Wild Wild West (Columbia)	2358	2367	297024	7	78/0
11	6	K-CI & JOJO Tell Me It's Real (MCA)	2221	2135	243548	8	78/0
9	6	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	2208	2202	279837	10	78/0
3	7	R. KELLY Did You Ever Think (Jive)	2196	2521	313224	10	77/0
6	8	CASE Happily Ever After (Def Jam/IDJMG)	2191	2389	375479	20	76/0
2	9	BLAQUE 808 (Track Masters/Columbia)	2158	2556	285822	16	76/0
14	O	GINUWINE So Anxious (550 Music/ERG)	2146	1828	274306	6	78/2
8	11	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	2106	2287	339216	15	71/0
1.2	12	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	1838	2031	377 <mark>5</mark> 24	16	65/0
10	13	BRANDY Almost Doesn't Count (Atlantic)	1767	2189	229079	15	71/0
16	1	TRACIE SPENCER It's All About You Not (Capitol)	1752	1685	177463	6	76/1
17	(B)	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	1736	1670	206640	10	73/1
15	16	TLC I'm Good At Being Bad (LaFace/Arista)	1650	1743	155493	7	75/1
13	17	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1578	1 <mark>95</mark> 4	1 <mark>90972</mark>	10	70/ <mark>0</mark>
21	B	JUVENILE Back That Thang Up (Cash Money/Universal)	1493	1340	173512	3	67/0
19	19	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	1473	1443	205939	9	71/0
23	4	SILK Meeting In My Bedroom (Elektra/EEG)	1387	1278	118132	5	71/0
22	4	ERIC BENÉT Spend My Life With You (Warner Bros.)	1387	1329	130110	8	69/1
18	22	DRU HILL You Are Everything (University/IDJMG)	1300	1536	178150	14	64/0
26	3	RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1236	1220	201339	5	60/0
27	2	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	1230	1185	151041	5	70/2
25	3	CHANTAY SAVAGE Come Around (RCA)	1229	1221	98218	9	63/0
30	26	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	1203	1080	152198	3	72/3
24	27	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	1154	1259	106728	8	58/0
29	28	LIBERTY CITY FLA. 24-7 (Harrell/Jive)	1095	1161	88270	8	56/1
Breaker	4	RUFF RYDERS Jigga My ***** (Ruff Ryders/Interscope)	1069	971	164712	3	55/6
Breake	(1)	MONICA Street Symphony (Arista)	1050	967	84304	5	62/2
31	1	PROFYLE f/JUVENILE Ain't The One (Motown)	1032	1016	71253	8	60/1
34	32	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	974	900	95103	5	43/1
37	33	DAVE HOLLISTER Baby Mama Drama (Def Squad/DreamWorks)	944	811	65723	3	54/2
35	32	112 Love You Like I Did (Bad Boy/Arista)	910	833	84510	2	65/2
38	3	JESSE POWELL 'Bout It, 'Bout It (Silas/MCA)	892	80 <mark>0</mark>	67871	4	61/1
50	3	DEBORAH COX We Can't Be Friends (Arista)	857	581	110918	2	60/1
28	37	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	842	1162	121247	15	59/0
41	3	TERRY DEXTER Better Than Me (Warner Bros.)	795	747	58129	2	54/1
39	39	JENNIFER LOPEZ If You Had My Love (Work/ERG)	769	785	81464	7	39/0
43	4	3RD STOREE Party Tonight (Yab Yum/Elektra/EEG)	681	673	44225	4	43/1
Debut	4	BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	678	474	67269	1	62/1
[Debut]	1	BLACKSTREET Think About You (Lil' Man/Interscope)	677	432	39530	1	49/4
44	43	GRENIQUE Should I? (Motown)	668	649	49683	4	47/1
48	4	TIMBALAND & MAGOO I/DEVANTE Can U Get Wit It (N.Y.L.A./Priority,		593	40641	3	54/0
Debut	45	NAS You Won't See Me Tonight (Columbia)	652	448	761 <mark>94</mark>	1	63/3
40	46	SHANICE Yesterday (LaFace/Arista)	623	754	93927	11	49/0
47	47	EMINEM I/DR. DRE Guilty Conscience (Web/Aftermath/Interscope)		606	47818	3	47/2
36	48	MASE Get Ready (Bad Boy/Arista)	574	829	61580	8	46/0
42	49	OLU Baby Can't Leave It Alone (Gee Street/V2)	544	697	35120	10	30/0
Debut	> 50	SLICK RICK Street Talkin' (Def Jam/IDJMG)	516	562	39591	1	47/0
MEDIAB	ASE	81 Urban reporters. Monitored airplay data supplied by Mediabase Research	h, a divis	sion of Premi	ere Radio Ne	tworks. Son	igs ranked

	_			
	ME	DIAB	ISE.	
6	1	VI.	A	
Ž	A	51		
1		V		

81 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON My Love Is Your Love (Arista)	46
MASE All I Ever Wanted (Bad Boy/Arista)	29
HOT BOYS We On Fire (Cash Money/Universal)	26
GZA/GENIUS Breaker, Breaker (Geffen)	15
Q-TIP Vivrant Thing (Def Jam/IDJMG)	10
MACY GRAY Do Something (Epic)	8
TRU Hoody Hooo (No Limit/Priority)	7
BROOKE RUSSELL So Sweet (Edel America)	7
RUFF RYDERS Jigga My ***** (Ruff Ryders/Interscope)	6
MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive	9) 6
AARON SKYY The One (Red Ant)	6
COKO Sunshine (RCA)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
GINUWINE So Anxious (550 Music/ERG)	+318
MARY J. BLIGE All That I Can Say (MCA)	+305
DEBORAH COX We Can't Be Friends (Arista)	+276
BLACKSTREET Think About You (Lil' Man/Interscope)	+245
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia	1) +213
MACY GRAY Do Something (Epic)	+208
NAS You Won't See Me Tonight (Columbia)	+204
BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)	+204
TRU Hoody Hooo (No Limit/Priority)	+202
MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive	+184

Breakers ®

RUFF RYDERS

Jigga My ***	** (Ruff Ryders/Inte	erscope)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHAR

1069/98 55/6

MONICA Street Symphony (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1050/83 62

62/2

CHART

29

TOTAL

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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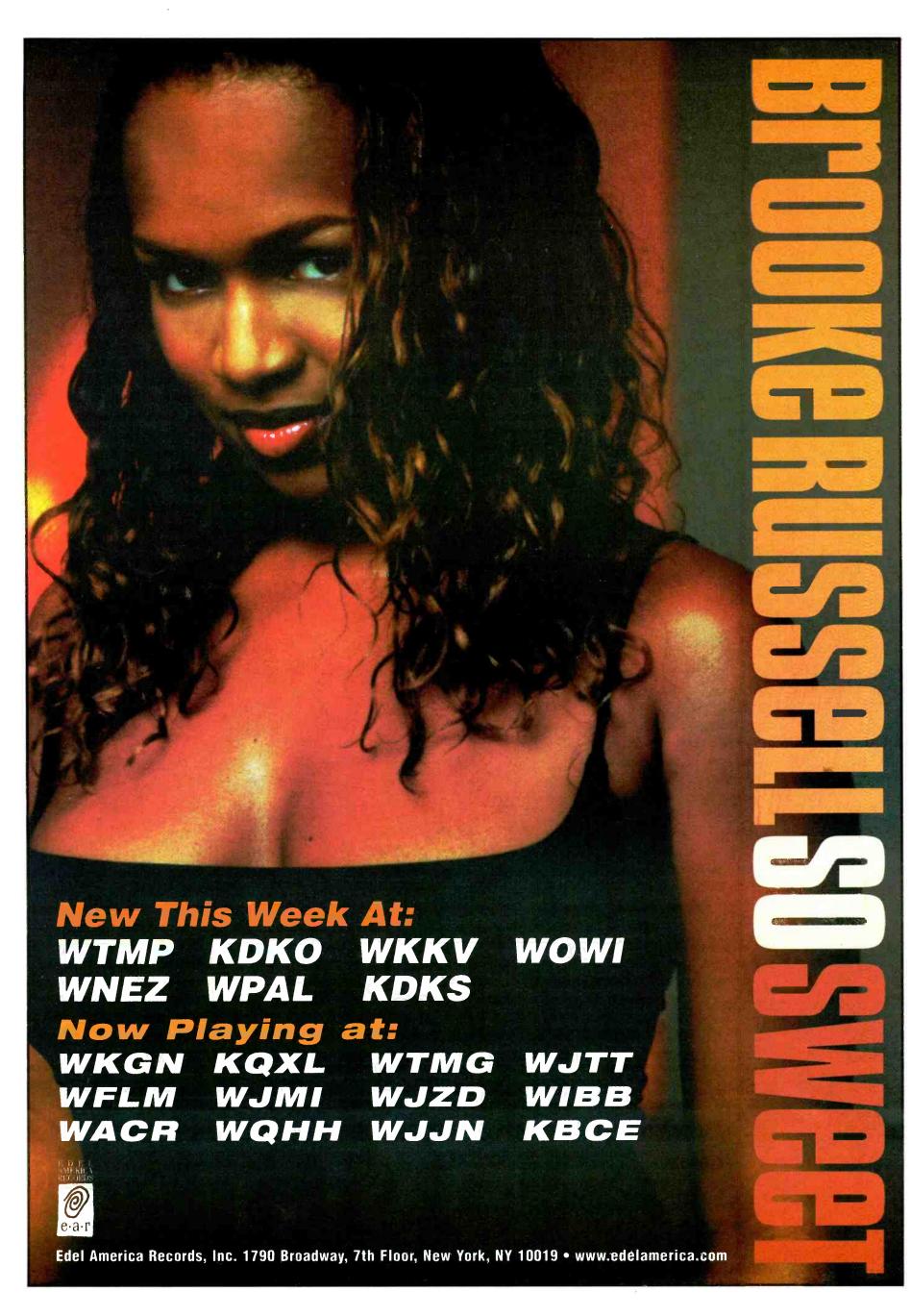
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WDTJ/Detroit WEDR/Miami WTMP/Tampa **KPRS/Kansas City** WYLD/New Orleans WJMZ/Greenville WYOK/Mobile

Already On:

KDKO 22x

WNEZ 21x

WKGN 10x

WFLM

WTMG

WFXA WOHH

WEUP 10x

WIBB 10x

and many many more...

red ant all music notwo



THE DEBUT SINGLE

The DIVE

FROM THE FORTHCOMING ALBUM SKYY'S THE LIMIT"

www.redantrecords.com

BREAKDOWN

ARTIST: MACY GRAY
ALBUM: MACY ON HOW LIFE IS
LABEL: EPIC

already had her in mind to "break down," but once I saw her performance at a local club. I was so blown away that I started the breakdown in the car on the way home! Unlike her name, there was no darkness or shade in her performance. Macy Gray lit up the night like the brightest shining star I've ever seen. With a voice that is truly unique, this storytelling songstress had the crowd vibin' to whatever came out of her mouth. Backed by a live band and a couple of backup singers, Gray treated the audience to songs whose lyrics actually meant something—how refreshing.

The room was packed for the second night, and everyone waited patiently for Gray to perform. Once the curtains opened, my first thought was, "Her hair looks like mine when I take my braids out." Then she began to treat the audience to approximately 90 minutes of soul-searchin', head-noddin', body-movin' music from her forthcoming album. Macy Gray on How Life Is. Gray's music offers the most healthy form of intoxication. With a great band whose combined talent is



truly artistic. Gray's performance kidnaps your spirit for the duration of her show. We in the audience didn't want her to leave, but alas, even good things must come to an end.

"Why Didn't You Call Me" contains a very familiar topic: Dude says he had a great time with you, but neglects to call you the next day. "Do Something," her debut single, talks of her spending her time getting high and living off of her dreams. Gray encourages herself to lay down the joint, bong, blunt or whatever she uses, and do something positive to make her dreams a reality (then she can buy more expensive herb - just kidding). "I Try" is my favorite song on this CD. "I try to say goodbye, and I choke/I try to walk away, and I stumble/Though I try to hide it, it's clear, my whole world crumbles when you are not near." (It seems bodily functions prevent homegirl from leaving dude.) Anxiously anticipating her introduction to God is the message in "I Can't Wait to Meetchu." "Still" (my other favorite tune) has Gray in love with an abusive person. while "A Moment to Myself" is about enjoying the simple pleasures of life and just being happy with just being. Another favorite of mine is a suicide note. 'The Letter.' Though on the surface this song seems to be filled with sadness and hopelessness, there's an eerie happiness present. Gray sings joyfully of the hope she has in arriving at her new "home." "So long, everybody. Mama don't be sad for me/ Mine [life] was a heartache, but now I am finally free/Don't know where I'm heading, hope I see you someday soon/So long, everybody, I'm goin' beyond the moon.

Macy Gray on How Life Is is a collection of material with diverse messages with one common theme: love. Whether it's the love of life and self in "A Moment to Myself." the self-destructive love in "Still." the obsessive love in "I Try" or the love of God in "I Can't Wait to Meetchu." this CD rotates around love in raw form. So to the PDs out there who like her music but don't know where you can play it, you need to make the decision to allow your listeners to experience all that is under the umbrella of urban music. Either add it or play it, but in any event. do something! Peace.

— Tanya O'Quinn Asst, Urban Editor

IN MY OPINION

with Al Jai Wallace

Juvenile 400 Degreez Cash Money/Universal

PD — WEMX & KQXL/ Baton Rouge, LA

Juvenile has a new single out called "Back That Thang Up" from his album 400 Degreez. Now, I have this real high standard for what we put on the air in terms of lyrical content. And Juvenile, like most "gangsta" rappers, has lyrics laced with profanity. However, what I really like about him and the whole Cash Money crew — besides the fact that they come from Louisiana, which is a big plus — is that they seem to come up with rhythms and beats that are so much more sophisticated than the average "gangsta" rap music that's out there.

"Back That Thang Up" is proof positive of how creative they are when they go into the studio. And the single "Follow Me Now" has this kind of salsa flava to it. Even the adults who don't usually like rap got into that song simply because of the music! When these guys go into the studio, they know what they're doing. If you can get past the profanity, the music is really good. Juvenile's raps contain some lyrics that are so party-driven that they can move the average person. Or they actually have messages in the music that are true to life, some positive messages. If you can dig deep beyond the profanity, you can hear them.

In my opinion, I think that Juvenile and the rest of the Cash Money crew are going to be the next kinas of the party scene and a real force to be reckoned with in popular music.

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (7/12) and Tuesday (7/13).

MARY J. BLIGE All That I Can Say (MCA)

C.J. MAC Imagine That (Hoo-Bangin'/Priority)

COKO Sunshine (RCA)

PUFF DADDY 2000(Bad Boy/Arista)

SLICK RICK Street Talkin' (Def Jam/IDJMG)

TRINA & TAMARA Joanne (Columbia)

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New & Active

TOTAL I Don't Wanna Smile (Bad Boy/Arista) Total Plays: 507. Total Stations: 35, Adds: 0 LES NUBIANS Tabou (OmTown/Virgin) Total Plays: 442, Total Stations: 41, Adds: 2 TRU Hoody Hooo (No Limit/Priority)

Total Plays: 435, Total Stations: 40, Adds:

TRINA BROUSSARD Love You... (So So Def/Columbia) Total Plays: 414, Total Stations: 39, Adds: 1

CDKO Sunshine (RCA) Total Plays: 406, Total Stations: 12, Adds: 6

IDEAL Get Gone (Noontime/Virgin)

Total Plays: 399, Total Stations: 43, Adds: 3

Q-TIP Vivrant Thing (Def Jam/IDJMG) Total Plays: 390, Total Stations: 39, Adds: 10

MERCEDES It's Your Thing (No Limit/Priority)

Total Plays: 379. Total Stations: 37. Adds: 2

CROOKED LETTAZ Fire Water (Penalty/Tommy Boy) Total Plays: 362, Total Stations: 31, Adds: 0 MYSTIKAL & DUTKAST Neck Uv Da... (No Limit/Jive) Total Plays: 354, Total Stations: 41, Adds: 6 ROME Never Let You Go Away (RCA) MARY J. BLIGE All That I Can Say (MCA) Total Plays: 305, Total Stations: 2, Adds. 2

OL SKOOL Only One (Keia/Universal) Total Plays: 291, Total Stations: 31, Adds: 2 BEELDW Big Body (Universal)

Total Plays: 250, Total Stations: 14, Adds: 0 SHAE JONES Everytime (Universal) Total Plays: 249. Total Stations: 32. Adds: 5

Songs ranked by total plays

Most Played Recurrents

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

SILK If You (Lovin' Me) (Elektra/EEG)

JESSE POWELL You (Silas/MCA)

TYRESE Sweet Lady (RCA)

K-CI & JOJO Life (Rock Land/Interscope)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

TOTAL Sitting Home (Bad Boy/Arista)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)

FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)

NAS F/PUFF DADDY Hate Me Now (Columbia)

JAY-Z Jigga Who Jigga What (Roc-A-Fella/IDJMG)

FAITH EVANS Love Like This (Bad Boy/Arista)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

JAY-Z F/AMIL AND JA Can | Get A... (Def Jam/IDJMG)

DEBORAH COX It's Over Now (Arista)

RAPHAEL SAADIQ F/Q-TIP Get Involved (Hollywood/Motown)

NEXT Too Close (Arista)

SILKK THE SHOCKER F/MYA Somebody Like Me (No Limit/Priority)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

KKBT/Los Angeles Tuesday, June 29

1pm

JA RULE Holla, Holla AALIYAH Back & Forth NAUGHTY BY NATURE Jamboree KELLY PRICE Friend Of Mine. JESSE POWELL You MARY J. BLIGE All That I Can Say RICK JAMES Mary Jane CASE & JOE Faded Pictures TYRESE Sweet Lady SHANICE When I Close My Eyes MACY GRAY Do Something

3pm

MASE What You Want DESTINY'S CHILD Bills, Bills, Bills LAURYN HILL Ex-Factor KELLY PRICE Secret Love JA RULE Holla. Holla BRANDY Best Friend MARY J. BLIGE All That I Can Say FUNKADELIC Knee Deep RAPHAEL SAADIO Get Involved JON B. Are II Still Down

8pm

3RD STOREE Party Tonight NAUGHTY BY NATURE Jamboree MARY J. BLIGE All That I Can Say BIG PUNISHER I/JOE Still Not A Player TYRESE Sweet Lady D.J. CLUE f/DMX It's On BUSTA RHYMES Do The Bus A Bus SHANICE When I Close My Eyes LAURYN HILL Ex-Factor MISSY ELLIOTT All N My Grill

WPEG/Charlotte Tuesday, June 29

1pm

K-CI & JOJO Life NAUGHTY BY NATURE Jamboree JUVENILE Back That Azz Up JAY-Z f/RUFF RYDERS Jigga My Nigga TLC No Scrubs ERIC BENET Spend My Life With You WILL SMITH Wild, Wild, West JA RULE Holla. Holla TYRESE Lately 702 Where My Girls At?

3pm

BRANDY Almost Doesn't Count LAURYN HILL Ex-Factor JENNIFER LOPEZ If You Had My Love JAY-Z f/RUFF RYDERS Jigga My MASE Get Ready **BLAQUE** 808 R. KELLY One Man LAURYN HILL f/D'ANGELO Nothing Even... TLC I'm Good At Being Bad GINUWINE So Anxious

8nm

RUFF RYDERS I/DRAG-ON Down Bottom FAITH EVANS Never Gonna Let You Go **EMINEM** Guilty Conscience GINUWINE So Anxious RUFF RYDERS I/EVE What Ya Want RUFF RYDERS f/JAY-Z Jigga My * KELLY PRICE It's Gonna Rain DESTINY'S CHILD Bills, Bills, Bills JUVENILE Back That Azz Up WILL SMITH Wild, Wild, West



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc

NOMINATED FOR THESE MARCONI AWARDS:

- LARGE MARKET STATION OF THE YEAR
- LARGE MARKET PERSONALITY OF THE YEAR BOBBY RUSH
- **URBAN STATION OF THE YEAR**

Help us reach our dreams by giving us your votes

WJUC/Toledo, OH *

KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince

PD: Jeroid Jacks

D: NIKKI G.

MASE "Wanted"
SWAY AND KING TECH "Arthem"
GZA-GENIUS "Breaker"
KIM BURRELL "Come"
HOT BOYS "Five"
WHITNEY HOUSTON "Love"

PD: Ch<mark>arli</mark>e Mack MD: Nikki G.

Urban

KBCE/Alexandria, LA DD: Kenny Smoov MD: R.J. Polk 5. JAGGED EDGE "Range" 5. WHITNEY HOLDSTON "Love" 5. SHAE JONES "Everytime" 5. MASE "Wanted" 5. HOT BOYS: "Five" 5. GZA/GENIUS: "Breaker"

WHTA/Atlanta, GA PD: Darrell Johnson APD: Marsha Meadows MD: Michael Smith

- 49 RUFF RYDERS "Jigga" 10 MONICA "Symphony" 3 Q-TIP "Vwrant" 1 HOT BOYS "Fire" GZA/GENIUS "Breaker"
- WVEE/Atlanta, GA * PD: Tony Brown MD: Rajeeyah Shabazz No Adds

WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne

- AMD. Gena Lavighe

 8 390 STOREE "Party"

 7 OL SKOOL "Only"

 5 TRU "Hoody"

 5 MACY GRAY "Something"

 5 MERCULEEZ & BIG TYME "

 5 GZAGENIUS "Breaker"

 5 HOT BOYS "Fire"

WEMX/Baton Rouge, LA *

WJZD/Biloxi, MS

- PD: Rob Neal
 MD: Tabari Daniels

 15 WHITNEY HOUSTON "Love"
 10 HOT BOYS "Fire"
 5 MASE "Wanted"
 6 MACY GRAY" Something"
 GZAYGENIUS "Breaker"

WILD/Boston, MA PD: Steve Gousby MD: T. Clark

8 DAVE HOLLISTER "Mama" WHITNEY HOUSTON "Love

WBLK/Buffalo, NY *
PD/MD: Skip Dilfard
12 0-TIP "Vivrant"
WHITNEY HOUSTON "Love"
ROME "Never"

WPAL/Charleston, SC PO: Jae Jackson

- WHITNEY HOUSTON "Love TYRONE DAVIS "Tyrone" MASE "Wanted" 0-TIP "Vivrant" HOT BOYS "Fire" DJ HURRICANE "Come" HERCULEEZ & BIG TYME "I BROOKE RUSSELL Sweet" BROOKE RUSSELL "Sw MISTER NILES "Dolla"

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

WWWZ/Charleston, SC * PD: Terry Base MD: Alysse Stewart No Adds

WPEG/Charlotte, NC *

WGCI/Chicago, IL * DM/PD:Elroy Smith APD/MD: Jay Alan

WIZF/Cincinnati, OH

VP/Prog.: Tony Fields
PD: Phillip D. March
MD: Lauri Jones

BLACKSTREET "Think"
RUFF RYDERS "Ligga"
WHITNEY HOUSTON "Love"
TRUFFROM"

PD: Andre Carso MD: Nate Quick

KKOA/Dallas, TX *
PD/MD: Skip Cheatham
WHITNEY HOUSTON "Love"
MASE "Wanted"
HOT BOYS "Fire"

WROU/Dayton, OH *

PO: Marco Simmons

1 MISSY ELLIOTT "Grill"
WHITNEY HOUSTON "Love"
COKO "Sunshine"

KOKO/Denver, CO PD/MD: Rick Walke

- WJTT/Chattanooga, TN *
 PD: Keith Landecker
 MD: Magic
 13 WHITEV HOUSTON "Love"
 COKO "Surshine"
 MASE "Warted"
 OL SKOOL "Only
 TYRONE DAVIS "Tyrone"
 HOT BOYS "Fire"
 HERCLIEZ BIG TYME "Hollywoo
 SHAE JONES "Everytime" D.M.D. Rick Walker
 GAP BAID "Funker"
 LES ALBBAND "Funker"
 LES ALBBANS Tabou"
 NAUGHTY BY NATURE."
 BROOKE RUSSELL "Sweet
 EMINEW FOR DRE "Guilty"
 TRINA & TAMAS "Gone"
 C-TIP "Varant"
 WHITNEY HOUSTON "Love"
 PEADO BRYSON "Do!
 MASE "Wanted"

WDTJ/Detroit, MI *

WIIJ/DETFOIT, MI OM: James Alexander PD: Nate Beil MD: Lance Parton 48 RUFF RYDERS "Jogo" 2 TRINJA BROUSSARO" "Much" WHITNEY HOUSTON "Love" MASE "Warted" AARON SKYY "One" MACY GRAY "Something"

WJLB/Detroit, MI *

WJL.O/JUETUII, WII "
VP/Ops & Prog.: Michael Sau
MD: Kris Kelley
15 GINLWINE "Arvious"
2 TRU "HOOO!"
WHITNEY HOUSTON "Love"
MASE "Wanted"

WZAK/Cleveland, OH PD: Bobby Rush MO: Langtord Stephens W.LIN/Dothan Ai PD: Regina Dawkins MD: Tony Black

WHITNEY HOUSTON "Love SHAE JONES "Everytime" MASE "Wanted" COKO "Sunshine" MACY GRAY "Something"

WWOM/Columbia, SC * PD/MD: Paul Jackson

WFXE/Columbus, GA

WHITNEY HOUSTON "Love" MASE "Wanted"

MD: Art Thomason

STINEY HOLISTON TLOVE

- WZFX/Fayetteville, NC *
- WZFX/Fayettevine, no PD: Bobby Jay MD: Yonni D'Donohue 8 WHITNEY HOUSTON "Love" 8 SWAW AND KING TECH "Anthem" 5 HOT BOYS "Fire" 4 TRU "Hoody" 0-TIP "Vonant"

WOZZ/Flint, MI * PD/MD: Chris Reynolds

MYSTIKAL & OUTKAST "Neck"
WHITNEY HOUSTON "Love"

WTMG/Gainesville, FL

OM/PD/MD: Oon Cody APD: Quincy WHITNEY HOUSTON "Love HOT BOYS "Fire" MASE "Wanted"

WJMZ/Greenville, SC *

PO: Marvin Hankston
MD: Doug Davis

MARY J. BLIGE "Say"

MARY J. BLIGE "Say"

MAUGHTY BY NATURE..." J
WHITNEY HOUSTON "Love
AARONSKYY "One"
BLACKSTREET "Think"

WNEZ/Hartford, CT

- WHEZ/TATHUTH, CT PD/MD: Ricky Ricardo 12 WH/INEY HOUSTON "Love" 12 GZA/GENIUS "Breaker" 11 TEAR OA CLUB UP, "Crunkest" 11 MASE "Wanted" 11 MOT BOYS "Fire" BROOKE RUSSELL "Sweet"

WEUP/Huntsville, AL PD/MD: Steve Murray

2 WHITNEY HOUSTON "Love" 2 GZA/GENIUS "Breaker" MASE "Wanted"

WTLC/Indianapolis, IN 1 PD: Brian Wallace MD: Vycki Buchanon

WJMI/Jackson, MS 1 PD/MD: Stan Bra

KPRS/Kansas City, MO 1 PD: Sam Weaver MD: Myron Fears

MUJ. MyYorn Pears
26 COKO "Sunshine"
6 TRU"Hoody"
HOT BOYS "Fire"
VM"dTINEY HOUSTON "Love"
AARON SKYY "One"
MACY GRAY "Something"
MYSTIKAL & OUTKAST "Neck"

WKGN/Knoxville TN

- - WKGN/ARDXYINE, IN
 PD: Thomas Henderson
 5 WHITNEY HOUSTON "Love"
 5 GZAVGENIUS "Breaker"
 5 HOT BOYS "Fire"
 5 MASE "Wanted"
 6 JAGGEO EDGE "Range"

WQHH/Lansing, MI

- WUHH/Lansing, MI
 PD/MD: Brant Johnson
 17 CHA CHA "Milenium"
 7 WHITNEY HOUSTON "Love
 5 MASE "Wanted"
 5 HOT BOYS "Fire"
 GZA/GENIUS "Breaker"

KIPR/Little Rock, AR * OM/PD/MD: Joe Booker No Adds

KKBT/Los Angeles, CA * P0: Harold Austin MD: Dorsey Fuller 6 COKO "Sunshine" TLC "Bad"

WBLO/Louisville, KY 1

PD/MO: Tony Fields 19 MERCEDES "Thang" 12 HOT BOYS "Fire" MASE "Wanted"

WGZB/Louisville, KY * PD/MD: Timm Jherar APD: Karen Jordan

WIBB/Macon, GA PD/MD: Kevin Fox 5 WHITNEY HOUSTON "Love" 5 MASE "Warted"

WKPO/Madison WI

WKPO/Madison, WI
PD: Chris Lee
MD: LaTone Hart
15 YOUNG AT HEART "Cy"
7 MYSTIKAL & OUTNAST "Next"
WHITINEY HOUSTON "Love"
HOT BOYS "Fire"
RUF RYDERS "Jigoa"
MAYY GRAY "Something"
MASE "Warited"

WHRK/Memphis, TN * PD/MD: Bobby O'Jay APD: Eileen Nathaniel

IDEAL "Get"

O-TIP "Vivrant"

MASE "Wanted"

HOT BOYS "Fire"

1 LIFE 2 LIVE... "Nobody

DJ HURRICANE "Come"

WEDR/Miami, FL * OM: James Thomas PD/MD: Cedric Hollywood

NAS "See"

WHITNEY HOUSTON "Love"
HOT BOYS "Fire"
FAITH EVANS "Never"
AARON SKYY "One"

WKKV/Milwaukee, WI 1 PD: Gary Young APD/MD: Dallas Scott

- PU/MU: Dahas soon
 MERCEDES "Thang"
 EMINEM F/OR. ORE "Guilty"
 RUFF RYDERS "Jigga"
 BROOKE RUSSELL "Sweet"
 WHITNEY HOUSTON "Lave"
- WNOV/Milwaukee, WI

WBLX/Mobile, AL * PD: Niecy Davis APD: Jimmy Mack No Adds

WYOK/Mobile, AL *
PD/MO: Marie Kelly
1 HOT BOYS "Fire"
AARON SKYY "One"
MASE "Wanted"
BLACKSTREET "Therk"
WHITNEY HOUSTON "Love"

WJWZ/Montgomery, AL PD/MD: D-Rock

1 LIFE 2 LIVE... "Nobody" ORAG-ON F/JUVENILE "Down"

WZHT/Montgomery, AL PD/MD: Michael Long 17 WHITNEY HOUSTON "Love" 8 HOT BOYS "Fire" MASE "Wanted" O-TIP "Vivrant"

WDAI/Myrtle Beach, SC PD/MD: Chris Clay

IDEAL "Get"
DEBORAH COX "Friends"
WHITNEY HOUSTON "Love

- WQQK/Nashville, TN * OM/PD: Jim Kennedy
 5 LIBERTY CITY FLA "24-7"
 MARY J. BLIGE "Say"
 1 IDEAL "Get"

WQUE/New Orleans, LA* PD: Gerod Stevens MD: Angela Watson

WBLS/New York, NY 1

PD: Vinny Brown MD: Michelle Campbell 9 WHITNEY HOUSTON "Love

WOWI/Norfolk, VA * PD: K.J. Holiday MD: Michael Mauzone

24 GZAGENIUS "Breaker"
WHITNEY HOUSTON "Love"
BROOKE RUSSELL "Sweet"
JT MONEY FIBIG GIPP "Alright"
HOT BOYS "Fire"

KVSP/Oklahoma City, OK 1 PD: Terry Monday MD: Maurice Prince

PD: Joe Tamburro APD/MO: Daisy Davis

OM: Helen Little APD/MD:Glenn Cooper GZA/GENIUS "Breaker"
MACY GRAY "Something"
WHITNEY HOUSTON "Love"

WJHM/Orlando, Ft.*

WPHI/Philadelphia, PA *
PD: Tom Calococci
APD: Lamonda Williams
MD: Egypt
5 0-TIP**/vvvant**
21 MISSYELLIOT**-GN**
12 TERRY DEXTER**Better**

WUSL/Philadelphia, PA

- KDKS/Shreveport, LA
 PD/MD:QuimeEchols
 10 DJQUIK 'Down'
 8 LES NJBJANS 'Tabou'
 HOT BOYS 'Frie'
 SOLE '7'
 BROOKE RUSSELL 'Sweet'
 PEADO BRYSON 'Du'
 WHITNEY HOUSTON 'Love'
 MASE 'Wanted' WAMO/Pittsburgh, PA PD: Ron Atkins MD: DJ Boogle
- WQOK/Raleigh, NC * PD: Hosie Mack MD: Jodi Berry
- NAS "See" SOUL FOR REAL "Wart"

WCDX/Richmond, VA 1

PD: Aaron Maxwell
MD: B-Rock

BUSTARHYMES "Bus"

C-TIP "Vivrant"

WHITNEY HOUSTON "Love"

WSOJ/Richmond, VA * PD/MD: Kevin Kofax

WI MIP/Tampa, FL."
PD: Larry Steele
MD: Big Money
5 AARON SKYY "One"
4 COKO "Sunshine"
1 WHITNEY HOUSTON "Love
MASE "Warsted"
BROOKE RUSSELL. "Sweet"
GZAGENIUS "Breaker"

KATZ/St. Louis, MO

29 TEAR OA CLUB UP "Minds" 5 HOT BOYS "Fire" MISSY ELLIOTT "Grill" GINUMINE "Anxous"

WTMP/Tampa, FL *

PD: Chuck Atkins MD: Eric Mychaels

WOKX/Rochester NY *

PD: Andre Marcel

112 "Like"

MONICA "Symphony"

BARRY WHITE "Staying"

MR ATU "Bills"

WTLZ/Saginaw, MI * PD: Chris Reynolds PO: Chris Reynolds MD: Long John 4 MYSTIKAL & OUTKAST "Neck" WHITNEY HOUSTON "Love"

WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

DAVE HOLLISTER "Mama" 1 LIFE 2 LIVE ... "Nobody" ERIC BENET "Spend" JESSE POWELL "IT"

KKBY/Seattle, WA *

- RRBT/Seattle, WA "PD: Tom Reddick APD/MD: Myronl. 10 SHAE JONES "Everytime" 9 GRENOUE "Shout" 5 PROPNE FAUL/WHILE "An" 1 ROME "Never" 1 TRACE SPENCER "AI" PEABO BRYSON "DIG MASE "Wanted"

WACR/Tupelo, MS

ROME "Never"
WHITNEY HOUSTON "Love"
MASE "Wanted"
HOT BOYS "Fire"
GZA/GENIUS "Breaker"

WESE/Tupelo, MS

- PD/MD: Stan Allen

 10 NAS "See"

 10 WHITNEY HOUSTON "Love"

 10 MYSTIKAL & OUTKAST "Neck" KMJJ/Shreveport, LA RMJJ/Shreveport, LA
 PD: Michael Tee
 15 WHITNEY HOUSTON "Love"
 14 HOTBOYS "Fire"
 4 SWAY AND KING TECH "Anthem
 MACY GRAY "Something"
 - WKYS/Washington, DC

PD: Tony Quartarone MD: Manuel Mena 5 WHITNEY HOUSTON 'Love' 5 RUFF RYDERS "Jigga" MASE "Wanted" GZA/GENIUS "Breaker"

WJKS/Wilmington, OE

WMNX/Wilmington, NC PD: Rod Cruise MD: Gerald McSwain

*= Mediabase 24/7 monitored

- 81 Total Reporters 81 Current Reporters 77 Current Playlists
- Did Not Report. Playlist Frozen (4): WYNN/Florence, SC KIIZ/Killeen-Temple, TX KRRQ/Lafayette, LA

Urban AC

WVAZ/Chicago, IL * WALR/Atlanta, GA *

PD: Kathy Brown Int. MD: Natalie Case

WWIN/Baltimore, MD *

WBHK/Birmingham, AL * PD: Mike Abrams MD: Oave Donnell

WBAV/Charlotte, NC

K-CI & JOJO "Real" REEL TIGHT "Reasons KIM BURRELL "Come

PD: Andre Carson TRACIE SPENCER "AII" KIM BURRELL "Come"

WMXD/Detroit, Mt * VP/Ops & Prog.: Michael Saund PD: Janet G. 2 ERIC BENET "Spend"

WFLM/Ft. Pierce. FL

WIKS/Greenville, NC * PD: B.K. Kirkland 2 DEST'NY'S CHILD "Bills"

KMJQ/Houston, TX * PD: Carl Conner MD: Carla Boatner DIANA ROSS "Sugarfree REEL TIGHT "Reasons" MARVIN SEASE "Forget" JAZE "Fly"

WSOL/Jacksonville, FL *

KNRX/Kansas City, MD * PO: Sean Smyth MD: Jason Justice

WHOT/Miami, FL *

JLH/Los Angeles, CA *

- WRBV/Macon, GA
- KJMS/Memphis, TN * PD: Bobby O'Jay MO: Eileen Nathaniel DIANA ROSS "Sugarfree" WHITNEY HOUSTON "Love
- Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle

WMCS/Milwaukee, WI PD/MD: Tyrene Jackson

WDLT/Mobile, AL

PD: Mark Dylan MD: Kathy Barlow DIANA ROSS "Sugarfree" WHITNEY HOUSTON "Love

WYLD/New Orleans, LA* PD/MD: LeBron Joseph DIANA ROSS "Sugarfree" AARDN SKYY "One"

WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene No Adds

WCFR/Orlando, FL *

WDAS/Philadelphia, PA *

WFXC/Raleigh, NC MD: Darryl Morrow No Adds

WKJS/Richmond, VA *

KMJM/St. Louis, MO * OM/PD: Chuck Alkins APD/MD: Eric Michaels WHITNEY HOUSTON "Lov OLU" Leave JESSE POWELL "IT"

WLVH/Savannah, GA PD/MD: Vern Catron DIANA ROSS "Sugarfree" TYRONE DAVIS "Tyrone" JAZE "Fly"

WHUR/Washington. DC * PD: Hector Hannibal MD: David A. Dickinson

WMMJ/Washington, DC * PD: Chris Conners No Adds

Int. PD/MD: Kala Bichard

WAAV/Wilmington, NC

*= Mediabase 24/7 monitored

33 Total Reporters 33 Current Reporters 29 Current Playlists

New Reporter (1): KNRX/Kansas City, MO

Reported Frozen Playlist (1): WMGL/Charleston, SC Did Not Report, Playlist Frozen (3):

KQXL/Baton Rouge, LA WKXI/Jackson, MS KMJK/Phoenix, AZ

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

Kulh

KJLH/Los Angeles

Taxi (310) 330-5550

WMXD/Detroit

Clear Channel (414) 321-1007 Young 12+ Cume 236,300 JAMS! ARTIST/TITLE CHANTE' MOORE/Chante's Got A Man CASE/Happily Ever After 112/Anywhere DESTRY'S CHILD/Bills. Bills, Bills PUBLIC ANNOUNCEMENT/John Doe WILL SMITH-Wild Wind West GINUWINE/SO Anxious 702/Where My Girls At? BLAQUE/R08 BRANDY/Almost Doesn't Count K-C'L 8. JOJO/Tell Me It's Real TRACIE SPENCER/IT'S All About... WHITNEY HOUSTON/ITS Not Right... TYRESE/Lately ERIC BENET/Spend My Life... LAURYN HILL/Everything MONICA/Street Symphony TEVIN CAMPBELL/For Your Love AMYTH/1.2.3 R KELLY/Did You Ever Think MAXWELL/Fortunate CHANTAY SAVAGE/Come Around 112/Love You Like I Old BLACKSTREET/Think About You FAITH EVANS/Never Gonna Let. JENNIFER LOPEZ/II You Had My Love DAVE HOLL/STERMY BOOTHE GIRL DEBORAH COXAWe Can't Be Friends

Co	uri	V/Milwaukee er 449-9668	
		449-9000 SON	Y
		ume 65,500	ani radio
PLAY		ARTIST/TITLE	0. (
12		LAURYN HILL/Everything Is	GI (000) 777
	20		740
	20	R. KELLY/Did You Ever Think	740
	20		740
	19	BRANDY/Almost Doesn't Count	703
	18	BLAQUE/808	666
	18		666
	18	TYRESE/Lately	666
14		HEAVY D. /On Point	629
	17	WHITNEY HOUSTON/It's Not Right.	
	17		629
	15	JA BUI E/Holla Holla	555
	15	K-CI & JOJO/Tell Me It's Real	555
	15	RUFF RYDERS F/EVE/What Ya Wa	
	13	DJ DMD/25 Lighters	481
	12	BEELOW/Big Body	444
11	12	DESTINY'S CHILD/Bills, Bills, Bills	444
13	12	EMINEM F/DR. DRE/Guitty Conscie	nce 444
12	12	RUFF RYDERS/Jigga My *****	444
11	12	MASE/Get Ready	444
12	12	NAUGHTY BY NATURE/Jamboree	444
	12	PROFYLE F/JUVENILE/I Ain'I The O	ne 444
10		ROOTS/Next Movement	444
	11	3RD STOREE/Party Tonight	407
	11	BUSTA RHYMES/Do The Bus A Bus	s 407
	11		407
	11		407
	11		407
	11	CHANTAY SAVAGE/Come Around	. 407
7	11	SILK/Meeting In My	407

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	AYS.		
	TW	ARTIST/TITLE	GI (000)
12		LAURYN HILL/Everything Is	777
14		702/Where My Girls At?	740
16		R. KELLY/Did You Ever Think	740
16		TLC/I'm Good At Being	740
	19	BRANDY/Almost Doesn't Count	703
16		BLAQUE/808	666
	18	WILL SMITH/Wild Wild West	666
9		TYRESE/Lately	666
	17	HEAVY D. JOn Point	629
9		WHITNEY HOUSTON/It's Not Right	629
	17	JUVENILE/Back That Thang Up	629
	15 15	JA RULE/Holla Holla	555
9		K-CI & JOJO/Tell Me It's Real	555
12	15	RUFF RYDERS F/EVE/What Ya Want	555
6	12	DJ DMD/25 Lighters	481
11	12	BEELOW/Big Body DESTINY'S CHILD/Bills, Bills, Bills	444
	12	EMINEM F/DR. DRE/Guilty Conscience	444
12		RUFF RYDERS/Jigga My *****	444
11		MASE/Get Ready	444
	12	NAUGHTY BY NATURE/Jamboree	444
9	12	PROFYLE F/JUVENILE/I Ain't The One	444
9 10		ROOTS/Next Movement	444
11	11	3RD STOREE/Party Tonight	407
1	11	BUSTA RHYMES/Do The Bus A Bus	407
ر ۱۵	11	CHA CHA/New Millenium	407
7	11	GINUWINE/So Anxious	407
9	11	LIBERTY CITY FLA./24-7	407
8	11	CHANTAY SAVAGE/Come Around	407
7	11	SILK/Meeting in My	407

		1	9
(h)	V		
annı	odio		
•	777 740 740 740 740 703 666 666 666		
	629 629 555 555		
nt ce	555 481 444 444 444		808
e	444 444 444		
	444 407 407 407		
	407 407 407 407		



	inste 2+ C	on ume 356,500	The same
PLA			
	TW	ARTIST/TITLE	GI (000)
26	30	MICHAEL & BLIGE/As	6540
30	29	JESSE POWELL/You	6322
20	22	MAXWELL/Fortunate	4796
18	17	BRANDY/Almost Doesn't Count	3706
14	16	D'ANGELO/Heaven Must Be	3488
8	12	ERIC BENET/Spend My Life	2616
14	12	SHANICE/Yesterday	2616
11	12	KIRK WHALUM/AII I Do	2616
13	11	PEABD BRYSON/Did You Ever Know	2398
8	11	NATALIE COLE/Say You Love Me	2398
12	11	CHANTE' MOORE/Chante's Got A Man	
6	9	FAITH EVANS/Never Gonna Let	1962
3	9	DIANA ROSS/Sugarfree	1962
10	8 7	TYRESE/Lately GRENIQUE/Should 1?	1744
4 5	7		1526
4	6	K-Cl & JOJO/Tell Me It's Real	1526
4	6	BRANDY F/MASE/Top Of The World NEXT/I Still Love You	1308
5	6	NICOLE RENEE/How Many Times	1308
7	6	RAPHAEL SAADIQ/Q-TIP/Get Invotved	1308 1308
7	6	SAMPLE F/HAT HAWAY/When Your	1308
7	5	CASE/Happily Ever After	1090
6	5	CHICO DEBARGE/Love Still Good	1090
4	5	KIRK FRANKLIN/Revolution	1090
-	5	MACY GRAY/Do Something	1090
6	5	OLU/Baby Can't Leave	1090
2	4	702/Get It Together	872
3	4	CHICO DEBARGE/No Guarantee	872
3 7	4	KELLY PRICE/It's Gonna Rain	872
	4	FDACIE CRENCED IVE All About	072

Myrick/Muhammad						
12+ Cume 591,100						
PLA						
LW		ARTIST/TITLE	GI (000)			
25	29	TYRESE/Lately	13746			
23	27	JESSE POWELL/You	12798			
29	26	K-CI & JOJO/Life	12324			
25	25	MAXWELL/Fortunate	11850			
20	22	RAPHAEL SAADIQ/Q-TIP/Get Involved	10428			
14	17	WILL DOWNING/You Sure Love To	8058			
10	14	FAITH EVANS/Never Gonna Let	6636			
15	13	PATTI AUSTIN/In And Out	6162			
8	12	CHANTAY SAVAGE/My Dh My	5688			
6	12	BARRY WHITE/Staying Power	5688			
12	9	BRANDY/Aimost Doesn't Count	4266			
4	6	MICHAEL & BLIGE/As 2844				
5	6	TEMPTATIONS/How Could He Hurt 2844				
4	5	ERIC BENET/Spend My Life 2370				
11	4	NATALIE COLE/Say You Love Me 1896				
- 1	4	DRU HILL/You Are Everything 1896				
2 1 2 5	4	SHANICE/Yesterday 1896				
2	3	GRENIQUE/Should 1? 1422				
1	3	WHITNEY HOUSTON/It's Not Right 1422				
2	3	WHITNEY HOUSTON/My Love is Your 1422				
	3	R. KELLY I/K. MURRAY/Home Alone	1422			
1 2	3	LES NUBIANS/Tabou	1422			
2	2	GEORGE BENSON/Poquito Spanish	948			
	2	MICHAEL FRANKS/Now Love Has No	948			
6	2	CHANTE' MOORE/Chante's Got A Man	948			
7	2	SMOKEY ROBINSON/Easy to Love	948			
3	-2	SAMPLE F/HATHAWAY/When Your	948			
1	1	ERIC BENET/That's Just My Way	474			
2	1	DAVE HOLLISTER/I'm Sorry	474			
1	-1	BONEY JAMES/Ain't No Sunshine	474			
		MARKET #9				

1517

WVAZ/Chicago

Chancellor (312) 360-9000

	MARKET #33		
WCKX/Columbus, OH Blue Chip (514) 487-1-144 Strong/Stevens 12+ Cume 154,800			
PLAY	S		
LW	ĭw	ARTIST/TITLE	
45	49	CASE/Happily Ever After	
49	48	112/Anywhere	
47	48	MAXWELL/Fortunate	
54	46	BLAQUE/808	
40	45	702/Where My Girls At?	
30	45	DESTINY'S CHILD/Bills, Bills, Bills	
50	45	CHANTE' MOORE/Chante's Got A Man	
44	39	WILL SMITH/Wild Wild West	
29	38	R KELLY/Did You Ever Think	
36	35	K-Cl & JOJO/Tell Me It's Real	
29		WHITNEY HOUSTON/It's Not Right	
19	33	JESSE POWELL/Bout It. Bout It	
	33	TYRES[/Lately	
29	31	LAURYN HILL/Everything Is	

	TW	ARTIST/TITLE	GI (000)
45	49	CASE/Happily Ever After	5978
49	48	112/Anywhere	5856
47	48	MAXWELL/Fortunate	5856
54	46	BLAQUE/808	5612
40	45	702/Where My Girls At?	5490
30	45	DESTINY'S CHILD/Bills, Bills, Bills	5490
50	45	CHANTE WOODE/CHAIRES GOLA MAIN	3490
44	39	WILL SMITH/Wild Wild West	4758
29	38	R KELLY/Did You Ever Think	4636
36	35	K-Cl & JOJO/Tell Me It's Real WHITNEY HOUSTON/It's Not Right JESSE POWELL/Bout It, Bout It TYRESE/Lately	4270
29	33	WHITNEY HOUSTON/It's Not Right	4026
19	33	JESSE POWELL/Bout It, Bout It	4026
32	33	TYRESE/Lately	4026
29	31	LAURYN HILL/Everything Is	3782
33	31	TRACIE SPENCER/It's All About	3782
29	30	TYRESE/Lately LAURYN HILL/Everything Is TRACIE SPENCER/it's All About BRANDY/Almost Doesn't Count GRENIOHE/Should 12	3660
29	30	GRENIQUE/Should 1?	3660
30	30	JENNIFER LOPEZ/II You Had My Love	3660
24	24	JA RULE/Holia Holla	2928
30	23	GINUWINE/So Anxious	2806
24	23	C. MORE MINIO DA	2806
18	22	CHANTAY SAVAGE/Come Around	2684
23	21	NAUGHTY BY NATURE/Jamboree	2562
15	21	PROFYLE F/JUVENILE/LAIN'T The One	2562
1	19	RUFF RYDERS/Jigga My JUVFNILE/Back That Thang Up LIC TROY/Warna Be A Baller MONICA/Street Symphony TLC/I'm Good At Being. ERIC BENET/Spend My Life	2318
10	19	JUVENILE/Back That Thang Up	2318
14	18	LIL' TROY/Wanna Be A Baller	2196
15	18	MONICA/Street Symphony	2196
30	18	TLC/I'm Good At Being.	2196
15	15	ERIC BENET/Spend My Life	1830



r.w	1 W		ARTIST/TITLE	GI (999)
37	38		BUFF RYDERS F/EVE. What Ya Want	8170
36	35		GINUWINE/So Anxious SPORTY THIEVZ/No Pigeons R. KELLY/Did You Ever Think LIL' CEASE/Play Around	7525
32	33		SPORTY THIEVZ/No Pigeons	7095
36	32		R. KELLY/Did You Ever Think	6880
28	32		LIL' CEASE/Play Around	6880
32	31		MISSY ELLIOTT/She's A Bitch	6665
31	31		LIL' CEASE/Play Around MISSY ELLIOTYS es A Bitch EAURYN HILL/Everything Is. 702/Mbers My Gids A12	6665
	30			
	29		DESTINY'S CHILO/Bills, Bills, Bills	6235
29	29			6235
	28		FAITH EVANS/Never Gonna Let RUFF RYDERS/Jigga My	6020
26	27			
	26		DAVE HOLLISTER/Baby Mama Drama	5590
28	25		JA RULE/Holla Holla	5375
26	24		DRU HILL/You Are Everything GZA/GENIUS/Breaker. Breaker	5160
19	24	а	GZA/GENIUS/Breaker. Breaker	5160
	24		WHITNEY HOUSTON/It's Not Right	5160
28	23		NAUGHTY BY NATURL Jamboree	4945
17	22		WILL SMITH Wild Wild West	4730
22	21		TYRESE/Lately	4515
21	20		BLAQUE/808	4300
27	19		K-CI & JOJO/Tell Me It's Real MONICA/Street Symphony	4085
11	18		MONICA/Street Symphony	3870
20	18		Contradiction	3870
15	17		CASE/Happily Ever After	3655
14	16		TRINA BROUSSARD/Love You So Much	
18	16		JENNIFER LOPEZ/II You Had My Love	
16	16		MDBB OEEP/Quiet Storm	3440
6	15		BUSTA RHYMES/Do The Bus A Bus	3225
15	15		CARON WHEELER/Stai	3225

PLA'	rs	100.0	BFM
LW	W	ARTIST/TITLE	GI (000
17	25	DRU HILL/The Love We Had	12425
24	22	MAXWELL/Fortunate	10934
11	18	TYRESE/Lately	
16	14	CHANTE' MOORE/Chante's Got A Man	
10	13	FAITH EVANS/Never Gonna Let	6461
14	11	CASE/Happily Ever After	5467
11	11	JESSE POWELL/You	5467
8	10	WHITNEY HOUSTON/It's Not Right	4970
10	16	OLU/Baby Can't Leave	4970
12	9	BRANDY/Almost Doesn't Count	4473
9	9	TEMPTATIONS/How Could He Hurt.	4473
8	8	PEABO BRYSON/Did You Ever Know	
9	8	D'ANGELO/Heaven Must Be	3970
7	8	LAURYN HILL/To Zion	397€
7	7	GRENIQUE/Should 1?	3479
6	7	LES NUBIANS/Tabou	3479
9	6	ERIC BENET/Spend My Life	2982
6	6	K-Cl & JOJO/Tell Me It's Real	2982
5	6	SAMPLE F/HATHAWAY/When Your	2982
7	6	SHANICI /Yesterday	2982
4	5	DEBORAH COX/We Can't Be Friends	248
1	5	DOWN 10 THE BONE/Brooklyn Heights	
11	5	AL JOHNSON/Tranquility	2485
7	5	KELLY PRICE/It's Gonna Rain	2485
	5	BARRY WHITE/Staying Power	2485
	4	ERYKAH BADU/Next Lifetime	1988
6	4	NAIALIE COLE/Say You Love Me	1988
6	4	WILL DOWNING/You Sure Love To	1988
1	4	DRU HILL/You Are Everything	1988
6	4	JAZE/Fly Away	1988

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	YS		
	IW	ARTIST/TITLE	GI (000
15	23	TYRESE/Lately	6693
14	22	TEMPTATIONS/How Could He Hurt	6402
13	20	TEVIN CAMPBELL/For Your Love	5820
10	19	WILL DOWNING/You Sure Love To	5529
13	19	K-CI & JOJO/Life	5529
11	19	JESSE POWELL/You	5529
13	18	BRANDY/Almost Doesn't Count	5238
5	18	CASE Happily Ever After	5238
14	18	WHITNEY HOUSTON/It's Not Right	5238
14	17	MAXWELL/Fortunate	4947
3	12	NATALIE COLE/Say You Love Me	3492
	6	ERYKAH BADU/Next Lifetime	17-16
9 1 2	6	REFUGEE CAMP/The Sweetest Thing	1746
1	4	DRU HILL/You Are Everything	1164
2	3	MONTELL JORDAN/What's On Tonight	
12	3	CHANTE' MOORE/Chante's Got A Man	873
1		FRIC BENET/Spend My Life	582
1	2	R. KELLY I/K. MURRAY/Home Alone	582
-	2	PRINCE/1999	582
,	1	WILLIAM BLCTON/Be Encouraged	291
1	1	BOYZ II MEN/Your Home Is In	291
1	1	R. KELLY/Did You Ever Think	291
	্ল	BARRY WHITE/Staying Power	291

PLA			
LW		ARTIST/TITLE	GI (000
17	18	CHANTE' MOORE/Chante's Got A Man	6858
20	18	OLU/Baby Can't Leave SAMPLE F/HATHAWAY/When Your.	6858
20	17	MAXWELL/Fortunate	6858
13		PEABO BRYSON/Did You Ever Know	6477
11	14	PATTI AUSTIN/In And Out.	6096
14	14	ERIC BENET/Spend My Life	5334
14	14	WILL DOWNING/You Sure Love Io	5334
15	14	INNER SHADE/Tell Me Saniething	5334 5334
13		K-Cl & JOJO/Tell Me It's Real	
12		NATALIE COLE/Say You Love Me	5334
14		SHANICE/Yesterday	4953 4953
4	11	MICHAEL FRANKS/Now Love Has No	
13	11	LES NURIANS/Tabou	4191
3	11	BARRY WHITE/Staving Power	4191
12	10	BRANDY/Almost Doesn't Count	3810
5	10	TLC/Come On Down	3810
13	9	AL JOHNSON/Tranquility	3429
6	8	DIONNE WARWICK/I Promise You	3048
7	7	JAZE/It's Alright	2667
7	6	RANDY CRAWFORD/Breaking Down	2286
4	6	DAVINA Give Me Love	2286
5	5	ISLEY BROTHERS/Speechless	1905
2	5	JAZE/Fly Away	1905
ï	5	REEL TIGHT/Reasons	1905
5	5	TEMPTATIONS/How Could He Hurt	1905
5	5	UTHER VANDROSS/Religion	1905
3	4	ARETHA FRANKLIN/The Woman	1524
2	4	GRENIQUE/Should 1?	1524
5	4	JAMES INGRAM/I Believe In	1524

WHUR/Washington

	(704 Cars	nity 1) 333-0131 con/Quick Cume 260,300	Dower WPEG-fm	98
	PLAYS			
	LW T	N ARTIST/TITLE	Jigga My	GI (000
		O RUFF RYDERS/	Jigga My	10700
				9844
		6 R. KELLY/One N		9844
			.D/Bills. Bills. Bills	
1				8560
				8560
	32 3 33 3		s Gonna Rain	8132
	33 3			7276
	45 3		Are Everything	7276
1	31 3		Doesn't Count	7062
	29 3			70G2 70G2
	30 3		FÆVE What Ya Want	
	43 3		F/EVE/What Ya Want	7062 6848
1	29 3		unnething to	6634
	38 3		E/Chante's Got A Man	6634
	25 3			6634
	28 2		That Thang Up	6206
	30 2		ever Gonna Let	5992
	24 2			4922
ì	23 2			4922
	29 2			4922
1	19 2		ING II a rigar	4922
	23 2		F/JANET/What's It	
Į	20 2			4708
	18 2			4194
	24 2			4494
	15 2	DRAG-ON F/JUN	/ENILE/Down Bottom	4280
	23 1		TON/It's Not Right	4066
	18 1			4066

WPEG/Charlotte

	, ,,	ume 143,600	
PLAY		ARTIST/TITLE	G
40	46	MAXWELL/Fortunate	
39	44	KELLY PRICE/It's Gonna Bain	
43	43	CHANTE' MOORE/Chante's Got A Man	
25 3	39	702/Where My Guls At?	
41 3	37	BRANDY/Almost Doesn't Count CASE/Happily Ever Atter	
26	33	CASE/Happily Ever Atter	
13 3	29	GINUWINE/So Anxious	
26 2	27	K-CI & JOJO/Tell Me It's Real	
	27	TYRESE/Lately	
	26	R. KELLY/Did You Ever Think	
36 2	24	112/Anywhere	
20 2	23	DESTINY'S CHILD/Bills, Bills, Bills	
25 2	23	LAURYN HILL/D'ANGELO/Nothing	
	18	LAURYN HILL/To Zion	
	16	LAURYN HILL/Everything Is	
	13		
	12	MARY J. BLIGE/All That ! Can Say	
	12	MARY J. BLIGE/All That I Can Say FAITH EVANS/Never Gonna Let MONICA/Strees Symphony	
	12	MONICA/Stree Symphony	
8	8	JI MUNE TIVINO DAL	
6	6	BUSTA RHYMES F/JANET/What's It	
11	5	BLAQUE/808	
8	5	WILL SMITH/Wild Wild West	
2	4	AFTER 7/Sara Smile	
1	1	ERIC BENET/Spend My Life	
1	1	DRU HILL/You Are Everything	
1	1	WHITNEY HOUSTON/It's Not Right	
1	1	LIBERTY CITY FLA./24-7	
1	1	CHANTAY SAVAGE/Come Around	
1	1	TRACIE SPENCER/It's All About	

WQUE/New Orleans Clear Channel (504) 827-6000 Stevens/Watson

WTLC/Indianapolis

C	1
7 7 M	
GI (000)	
4738	
4532	
4429	
4017	
3811	
3399	
2987	
2781	100
2781	
2678	
2472	
2369	
2369	
1854	
1648	
1339	
1236	
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1236	1 3
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618	
515	
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412 103	
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103	11
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103	

Radio 301) onne		MAJIC 102.		() ()	lear 713) Onne	Channel 623-2108 r/Boatner ume 407,700
NYS TW	ARTIST/TITLE		GI (000)	PL/ LW	TW	ARTIST/TITLE
19	CHANTE MOORE/Cha	inte's Got A Man	5567	32	34	GLENN JONES/Baby Come Home
17	BRANDY/Almost Does	sn't Count	4981	33	34	KIRK WHALUM/AII Do
17	MAXWELL/Fortunate		4981	25	30	702/Where My Girls At?
17	TEMPTATIONS/How C		4981	- 28	30	FAITH EVANS/Never Gonna Let
15	PEABO BRYSON/Did	You Ever Know	4395	33	30	MAXWELL/Fortunate
15	JESSE POWELL/You		4395	32	28	DESTINY'S CHILD/Bills, Bills. Bills
6	NATALIE COLE/Say Yo		1758	26	27	CASE/Happily Ever After
5	ERIC BENET/Spend M	ly Lite	1465	32	27	SAMPLE I/HATHAWAY/When You
				32	25	KELLY PRICE/It's Gonna Rain
				23	23	ERIC BENET/Spend My Life
				24	23	BRANDY/Almost Doesn't Count
				23	23	SHANICE/Yesterday
				9	20	COKO/Sunshine
					17	MARY J. BLIGE/All That I Can Say
				14	15	TRINA BROUSSARD/Love You So
				13	15	TRACIE SPENCER/It's All About
				13	11	TYRESE/Lately
					10	BARRY WHITE/Staying Power MONICA/Street Symphony
				16	8	WILL DOWNING/You Sure Love To
				10	7	PATTI AUSTIN/In And Out
				12	7	GRENIQUE/Should 1?
				13	7	BRIAN MCKNIGHT/Distant Lover
				10	5	WHITNEY HOUSTON/It's Not Right
				11	5	K-Ct & JOJO/Life
				. 12	4	JESSE POWELL/You
				1	4	MEL WAITERS/Got My Whiskey

e	/Boatner	02			Brov	vn/Late	elle
Cı	me 407,700			1:	2+ (Cume	434,300
	ARTIST/TITLE	GI (000)		PLA		ART	IST/TITLE
ı	GLENN JONES/Baby Come Home	11730			37		2/Anywhere
	KIRK WHALUM/AII Do	11730	1 1		36		XWELL/Fortunate
	702/Where My Girls At?	10350	П		34		ANDY/Aimost Doe
)	FAITH EVANS/Never Gonna Let	10350	1 1		33		RESE/Lately
)	MAXWELL/Fortunate	10350	1 1		30		I & JOJO/Life
,	DESTINY'S CHILD/Bills, Bills, Bills	9660	1 1		29		OTS FÆRYKAH B.
,	CASE/Happily Ever After	9315	1 1		26		LLY PRICE/It's Go
,	SAMPLE F/HATHAWAY/When Your.	9315	1 1		23		BLIC ANNOUNCE
,	KELLY PRICE/It's Gonna Rain	8625	1 1		22		BORAH COX/It's C
1	ERIC BENET/Spend My Lite	7935	1 1		22		K/Meeting In My.
1	BRANDY/Almost Doesn't Count	7935	1 1		20		STA RHYMES F/J
	SHANICE/Yesterday	7935	1 1		20		ANTE' MOORE/Ch
)	COKO/Sunshine	6900	1 1		16		IC BENET/Spend I
•	MARY J. BLIGE/All That I Can Say	5865			16		HITNEY HOUSTON
	TRINA BROUSSARD/Love You So Much				15		ENIQUE/Should I
	TRACIE SPENCER/It's All About	5175	! !	19	13	CA	SE/Happily Ever A
	TYRESE/Lately	3795		11	13	OL:	U/Baby Can't Leav
	BARRY WHITE/Staying Power	3795	ı	6	13	WI	LL SMITH/Wild W
	MONICA/Street Symphony	3450	ΙI	18	11	K-C	I & JOJO/Tell Me
	WILL DOWNING/You Sure Love To	2760	1 1	4	10	DR	U HILL F/REDMAI
	PATTI AUSTIN/In And Out	2415	1 1	9	9	BL	ACKSTREET/Think
	GRENIQUE/Should 1?	2415	1 1	11	9	ŁA	URYN HILL/Everyt
	BRIAN MCKNIGHT/Distant Lover	2415	1 1	6	8	JE5	SSE POWELL/You
	WHITNEY HOUSTON/It's Not Right	1725	1 1	7	6	FAL	TH EVANS JAII N
	K-Ct & JOJO/Life	1725		5	4	ALT	TER 7/Sara Smile
	JESSE POWELL/You	1380	1 1	1	4		U HILL/You Are E
	MEt WAITERS/Got My Whiskey	1380	1 1	3	3	GO	D'S PROPERTY/Y
	PEABO BRYSON/Did You Ever Know	1035	IJ	4	3	LA	URYN HILL/To Zic
	K-CI & JOJO/Tell Me It's Real	1035	1 1	2	3	TER	MPTATIONS/How
	R. KELLY F/K, MURRAY/Home Alone	1035	l I		2	ER	YKAH BADU/Next
	MARKET #19						MARKE

		DRAG-UN F
	19	WHITNEY H
18	19	R. KELLY/Di
W	JHM	/Orlando
CF	апси	ellor
		119-1000
All		13 1000
		222 422
12	+ Cu	me 332,100
PL A		
LW		ARTIST/TITLE
54	55	JUVENILE/B
57		112/Anywhe
29		DMX/Top Sh
43		K-CI & 1010
37		GINUWINE/S
	41	DESTINY'S
43		DRU HILL/Y
	37	NAS/You Wo
	36	MISSY ELLI
46		BLAQUE/80
28		WHITNEY H
	30	702/Where M
32	30	DRAG-ON F
10	28	RUFF RYDER
25	27	R. KELLY/Did
37		BRANDY/AIn
		MAXWELL/F
10		JENNIFER LO
47		BEATNUTSA
9	22	MARY J BL

	len	144	1
12	+ Cu	me 332,100	
PLA		-	
	TW	ARTIST/TITLE	GI (000)
54		JUVENILE/Back That Thang Up	11165
57	51	112/Anywhere	10353
29	48	DMX/Top Shotter	9744
43	46	K-Cl & JOJO/Tell Me It's Real	9338
37	44	GINUWINE/So Anxious	8932
50	41	DESTINY'S CHILD/Bills, Bills, Bills	
43	39	DRU HILL/You Are Everything	7917
16	37	NAS/You Won't See Me	7511
21	36	MISSY ELLIOTT/All N My Grill	7308
46	32	BLAQUE/808	6496
28	31	WHITNEY HOUS ON/It's Not Right	6293
39		702/Where My Girls At?	6090
32		DRAG-ON F/JUVENILE/Down Bottom	6090
10	28	RUFF RYDERS F/EVEWhat Ya Want	5684
25	27	R. KELLY/Did You Ever Think	5481
37	26	BRANDY/Almost Doesn't Count	52/8
38	26	MAXWELL/Fortunate	5278
10	25	JENNIFER LOPEZ/If You Hart My Love.	
47		BEATNUTS/Watch Out Now	4872
9	22	MARY J BLIGE/Sincerity	4466
30	22	JT MONEY/Who Dat	4466
26	20	JA RULE/Holla Holla	4060
16	17	112/Love You Like Did	3451
11	17	RUFF RYDERS/Jigga My *****	3451
36	15	TYRESE/Lately	3945
22	15	TRU/Hoody Hood	3045
33	13	BUSTA RHYMES F/JANET/What's It.	2639
+	13	MACY GRAY/Do Something	2639
	13	PUFF DADDY/P.E. 2000	2639
	12	MARY J. BLIGE/All That I Can Say	2436

Office Wallson								
12+ Cuine 285,800								
PLA	YS							
1.W	TW	ARTIST/TITLE	GI (000)					
51	50	WILL SMITH/Wild Wild West	12750					
51	49	CHANTE' MOORE/Chante's Got A Man	12495					
48	48	LAURYN HILL/Everything Is	12240					
49	46	BLAQUE/808	11730					
43	43	DESTINY'S CHILD/Bills, Bills, Bills	10965					
39	40		10200					
33	38	MERCEDES/It's Your Thing	9690					
32	33	102/White wy dills At	8415					
42	33	MISSY ELLIOTT/All N My Grill	8415					
32	33	WHITNEY HOUSTON/It's Not Right						
		TRU/Hoody Hooo	8160					
32	31	TLC/I'm Good At Being	7905					
31	30	GINUWINE/So Anxious	7650					
39	29	MISSY ELLIOTT/She's A Bitch	7395					
51	28	MAXWELL/Fortunate	7140					
	27	JT MONEY/Who Oat	6885					
20	26	JUVENILE/Back That Thang Up	6630					
23	26	TRACIE SPENCER/It's All About.						
36	25	COKO/Sunshine	6375					
26	25	SILK/Meeting in My	6375					
2	23	DAVE HOLLISTER/Baby Mama Drama						
24	23	NAUGHTY BY NATURE/Jamboree	5865					
53	20	FAITH EVANS/Never Gonna Let CHANTAY SAVAGE/Come Around	5100					
16	20	CHANTAY SAVAGE/Come Around	5100					
25	19	3RD STOREE/Party Tonight LIBERTY CITY FLA./24-7	4845					
	19		4845					
1	18	IDEAL/Get Gone	4590					
16	18	K-Cl & JOJO/Tell Me It's Real	4590					
20	17	BRANDY/Almost Doesn't Count	4335					

	ume 474.900 AVanca c R35 30	
PLAYS	ARTIST/TITLE	GI (080)
25 26		8840
	WHITNEY HOUSTON/It's Not Right	
	TEMPIATIONS/How Could He Hart	
26 22	CHANTE' MODDE/Chanto's Cot A Man	7480
16 15	BRANDY Almost Doesn't Count JESSE POWELL/You	5100
12 13	JESSE POWELL/You	4420
16 12	K-Cl & JOJO/Tell Me It's Real	4080
9 11	PEABO BRYSON/Did You Ever Know	3740
- 10		3400
12 6		2040
	TYRESE/Lately	2040
	ERIC BENET/Spend My Life FAITH EVANS/Never Gonna Let	1700
4 5	FAITH EVANS/Never Gonna Let	1700
4 4	NATALIE COLE/Say You Love Me	1360
4 4	WILL DOWNING/You Sure Love To	
1 4	DRU HILL/You Are Everything	1360
6 3	SAMPLE F/HATHAWAY/When Your	
2 2	ERYKAH BADU/Next Lifetime	680
1 2	R. KELLY F/K. MURRAY/Home Alone	680
- 2	BRIAN MCKNIGHT/Niko's Lullaby BARRY WHITE/Staying Power	680
2 2	BARRY WHITE/Staying Power	680
- 2	round inochritivate fillie	000
1 1	K-Cl & JOJO/Life R. KELLY/Did You Ever Think	340 340

MARKET #12

(3	lear 314)	N/St. Louis Channel 692-5100 /Mychaels	C
1.	2+ C	ume 268,900	
PLA	YS		
	TW	ARTIST/TITLE	GI (000)
35		TEVIN CAMPBELL/For Your Love	8626
34		JESSE POWELL/You	8626
34		K-Cl & JOJO/Life	839 9
35	36	MAXWELL/Fortunate	8172
36	35	TEMPTATIONS/How Could He Hurt	7945
35	34	CHANTE' MDORE/Chante's Got A Man	7718
28		CASE/Happily Ever After	6810
24	27	ERIC BENET/Spend My Life	6129
20		GRENIQUE/Should 1?	5675
21	23	1ERRY DEXTER/Better Than Me	5221
	19	LAURYN HILL/Everything Is	4313
1.5	17	D'ANGELO/Heaven Must Be	3859
18	17	WILL DOWNING/You Sure Love To	3859
17	16	BRANDY/Almost Doesn't Count	3632
16	15	MICHAEL & BLIGE/AS	3405
15	15	SHANICE/Yesterday	3405
10	11	TYRESE/Lately	2497
9	10	WHITNEY HOUSTON/It's Not Right.	2270
12	8	ENTOURAGE/When	1816
11	8	KELLY PRICE/It's Gonna Rain	1816
9	8	SILK/Meeting in My	1816
6	6	TO AL MISSY ELLIOTT/Trippin	1362
10	5	KIRK WHALUM/AII I Do	1135
-	3	MARY J. BLIGE/All That I Can Say	681
2	3	DRU HILL/You Are Everything	681
4	3	FAITH EVANS Never Gonna Let.	681
-	3	GOD'S PROPERTY/You are The Only	681
?	3	JAGGED EDGE/Gotta Be	681
1	2	CHICO DEBARGE/No Guarantee	454

LW	TW	ARTIST/TITLE	GI (000
	37		11914
36	36		11592
37	34	BRANDY/Almost Doesn't Count	10948
34	33	TYRESE/Lately	10626
20	30	K-CI & JOJO/Life	9660
28	29	RODTS FÆRYKAH BADU/You Got Me	9338
19	26	KELLY PRICE/It's Gonna Rain	8372
19	23	PUBLIC ANNOUNCEMENT/John Doe	7400
21		DEBORAH COX/It's Over Now	7084
21	22	SILK/Meeting In My	7084
9	20	BUSTA RHYMES F/JANET/What's It	6440
27	20	CHANTE' MOORE/Chante's Got A Man	6440
18	16	ERIC BENET/Spend My Life WHITNEY HOUSTON/It's Not Right	5152
15	16	WHITNEY HOUSTON/It's Not Right	5152
16	15	GRENIQUE/Should 1?	4830
19	13	GRENIQUE/Should 17 CASE/Happily Ever After DLU/Baby Can't Leave WILL SMITH/Wild Wild West	4186
11	13	OLU/Bahy Can't Leave	4186
6	13	WILL SMITH/Wild Wild West	4186
18	11	K-Ct & JOJO/Tell Me H's Beat	354
4	10	DRU HILL E/REDMAN/How Deep Is	3220
9	9	BLACKSTREET/Think About You	2898
1.1	9	EAURYN HILL/Everything Is	2898
6	8	JESSE POWELL/You	2576
7	6	FAITH EVANS /Ail Night Long	1932
5	4	BLACKSTREET/Think About You LAURYN HILL/Everything Is. JESSE POWELL/You FAITH EVANS/Ali Night Long AITER 7/Sara Smile	1288
1	4	AFTER 7/Sara Smile a DRU HILL/You Are Everything GOD'S PROPERTY/You Are The Only LAUBRYN HILL/To Zion	1288
1	3	GOD'S PROPERTY/You Are The Only	. 966
4	3		
2	3	TEMPTATIONS/How Could He Hurt ERYKAH BADU/Next Lifetime	966
	2	ERYKAH BADU/Next Lifetime	64



Carlon AC Top 30

THE PERSON NAMED IN COLUMN 2 IS NOT THE OWNER.		■® July 9, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW TOTAL P	LAYS —	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	744	763	138719	16	32/0
2	2	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	628	689	97573	15	32/0
3	3	BRANDY Almost Doesn't Count (Atlantic)	611	610	97289	11	32/0
4	4	TEMPTATIONS How Could He Hurt You (Motown)	524	510	74885	11	27/0
6	6	ERIC BENÉT Spend My Life With You (Warner Bros.)	476	463	76321	8	30/1
5	6	PEABO BRYSON Did You Ever Know (Private Music/Windham Hill)	446	477	63507	14	26/0
8	0	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	438	418	68809	11.	27/0
11	8	TYRESE Lately (RCA)	438	377	76076	6	25/0
9	9	JESSE POWELL You (Silas/MCA)	406	397	78572	30	27/0
7	10	CASE Happily Ever After (Def Jam/IDJMG)	406	424	74783	7	25/0
10	11	SHANICE Yesterday (LaFace/Arista)	369	387	62272	11	24/0
14	12	OLU Baby Can't Leave It Alone (Gee Street/V2)	365	341	35408	13	23/3
17	13	NATALIE COLE Say You Love Me (Elektra/EEG)	348	313	42097	6	25/0
12	14	GLENN JONES Baby Come Home (SAR/WB)	344	371	47549	19	23/0
15	(E)	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	340	327	47350	9	22/1
13	16	WILL DOWNING You Sure Love To Ball (Motown)	336	341	42541	8	25/0
16	17	JOE SAMPLE I/LALAH HATHAWAY When Your Life Was Low (PRA/GRP)	300	322	39812	9	20/0
19	18	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	295	290	36673	6	16/0
18	19	K-CI & JOJO Tell Me It's Reai (MCA)	293	293	32915	6	23/1
20	20	KIRK WHALUM All I Do (Warner Bros.)	285	288	27054	5	17/0
22	3	K-Cl & JOJO Life (Rock Land/Interscope)	259	249	49929	19	14/0
21	22	GRENIQUE Should 1? (Motown)	254	264	34195	5	21/0
23	23	TEVIN CAMPBELL For Your Love (Qwest/WB)	211	219	40122	12	11/0
24	24	LES NUBIANS Tabou (OmTown/Virgin)	184	194	17141	5	17/0
26	25	PATTI AUSTIN In And Out Of Love (Concord Vista)	175	170	22061	3	16/1
25	26	DEBORAH COX We Can't Be Friends (Arista)	167	175	13199	4	19/1
30	2	TOM BROWNE Joy And Pain (Hip Bop)	112	90	4191	2	12/0
_	28	DRU HILL You Are Everything (University/IDJMG)	110	56	16676	2	3/1
27	29	AL JOHNSON Tranquility (Clout)	109	128	12709	3	10/0
28	30	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	108	102	11510	3	5/0



33 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999. R&R Inc.

New & Active

BARRY WHITE Staying Power (*Private Music/Windham Hill*)
Total Plays: 96. Total Stations: 1, Adds: 0

TRACIE SPENCER It's All About You Not... *(Capitol)* Total Plays: 94, Total Stations: 9, Adds: 1

NICOLE RENEÉ How Many Times (Atlantic) Total Plays: 84, Total Stations: 10. Adds: 0

JAMES INGRAM | Believe In Those... (Intering/Private/Windham Hill) Total Plays: 78. Total Stations: 10, Adds: 0

DRU HILL The Love We Had (Stays On...) (*University/IDJMG*) Total Plays: 72, Total Stations: 2, Adds: 0

DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)

Total Plays: 61. Total Stations: 3, Adds: 1

GEORGE MICHAEL & MARY J. BLIGE As (Epic)

Total Plays: 59. Total Stations: 2, Adds: 0

RICHARD ELLIOT/SIEDAH GARRETT This Could Be Real (Blue Note)
Total Plays: 57. Total Stations: 10. Adds: 1

R. KELLY I/KEITH MURRAY Home Alone (Jive)

Total Plays: 57, Total Stations: 5. Adds: 0

TERRY DEXTER Better Than Me (Warner Bros.)

Total Plays: 57, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DIANA ROSS Sugarfree (Motown)	7
REEL TIGHT Reasons (G-Funk/Restless)	4
OLU Baby Can't Leave It Alone (Gee Street/V2)	3
KIM BURRELL I Come To You More Than (Tommy Boy)	3
WHITNEY HOUSTON My Love Is Your Love (Arista)	3
JAZÉ Fly Away (Universal)	2

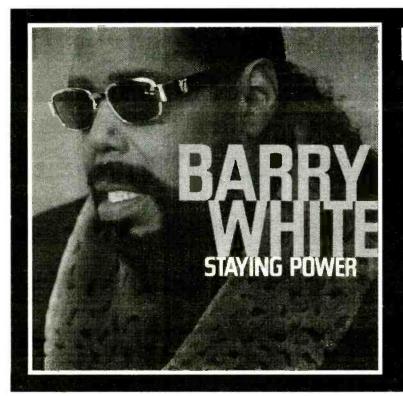
Most Increased Plavs

Plays ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TYRESE Lately (RCA)	+61
DRU HILL You Are Everything (University/IDJMG)	+54
BARRY WHITE Staying Power (Private Music/Windham F	Hill) +54
MICHAEL FRANKS Now Love Has No (Windham Hill Ja	<i>IZZ)</i> +48
LAURYN HILL & D'ANGELO Nothing (Ruffhouse/Colum	ibia) +47
NEXT Too Close (Arista)	+37
MARY J. BLIGE All That I Can Say (MCA)	+37
NATALIE COLE Say You Love Me (Elektra/EEG)	+35
TEMPTATIONS This Is My Promise (Motown)	+33
RìCHARD ELLIOT/SIEDAH GARRETT This Could (Blue I	Vote) +33
DRU HILL The Love We Had (Stays On) (University/IDJ	MG) +33

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Not Many Men Can Boast Of "STAYING POWER"

The New Single From BARRY WHITE 'STAYING POWER'

IMPACTING RADIO JULY 12 & 13





Most Played Recurrents

TEMPTATIONS This Is My Promise (Motown)

TYRESE Sweet Lady (RCA)

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)

ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

CASE F/JOE Faded Pictures (*Def Jam/IDJMG*)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

LUTHER VANDROSS I'm Only Human (LV/Virgin)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

R. KELLY When A Woman's Fed Up (Jive)

DRU HILL These Are The Times (University/IDJMG)

TEMPTATIONS Stay (Motown)

NEXT Too Close (Arista)

SILK If You (Lovin' Me) (Elektra/EEG)

KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)

BRANDY Have You Ever? (Atlantic)

MONICA Angel Of Mine (Arista)

LES NUBIANS Makeda (OmTown/Virgin)

TLC No Scrubs (LaFace/Arista)

URBAN AC

Going For Adds

7/13/99

PHILIP BAILEY Waiting For The Rain (Heads Up)
MARY J. BLIGE All That I Can Say (MCA)
COKO Sunshine (RCA)

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7



KJLH/Los Angeles
Tuesday, June 29

11am

AL B. SURE Right Now
DIVINE One More Try
FREDDIE JACKSON Jam Tonight
EARTH, WIND & FIRE Devotion
BLACKSTREET Before I Let You Go
BRANDY Almost Doesn't Count
KEITH SWEAT I Want Her
FAITH EVANS Love Like This
NATALIE COLE Our Love
CHERYL LYNN Got To Be Real
R. KELLY Bump N' Grind
WHITNEY HOUSTON For The Love Of You

3pm

WHITNEY HOUSTON You Give Good Love
R. KELLY When A Woman's Fed Up
GEORGE DUKE Reach For It
TOM BROWNE Funkin' For Jamaica
DIVINE One More Try
ELEMENTS OF LIFE Sweet Love
PEABO BRYSON DID YOU EVER KNOW?
TEDDY PENDERGRASS When Somebody
Loves You Back
MAXWELL Fortunate
GAP BAND Yearning For Your Love

8pm

TYRESE Sweet Lady
CHERRELLE Everything | Miss At Home
DIANA ROSS Sugar Free
JANET JACKSON Let's Wait Awhile
JANET JACKSON 70's Love Groove
MAZE We Are One
WILL DOWNING You Sure Love To Ball
DELFONICS When You Get Right Down To It
JACKSONS Good Times
SADE Is It A Crime?



WHQT/Miami Tuesday, June 29

10am

ROOTS I/ERYKAH BADU You Got Me
LUTHER VANDROSS Superstar/Until You...
SADE Smooth Operator
ERIC BENET Spend My Life With You
JOHNNY GILL Rub You The Right Way
K-CI & JOJO Life
CHERYL LYNN Got To Be Real
CECE PENISTON Finally
TYRESE Lately
LOU RAWLS You'll Never Find Another Love.

3pm

DEBORAH COX It's Over Now
KEITH SWEAT I Want Her
GAP BAND Outstanding
TLC No Scrubs
MARY J. BLIGE Sweet Thing
CASE Happily Ever After
CANDI STATON Young Hearts Run Free
BRANDY Almost Doesn't Count
JADE Don't Walk Away
112 Anywhere
FOXY Get Off

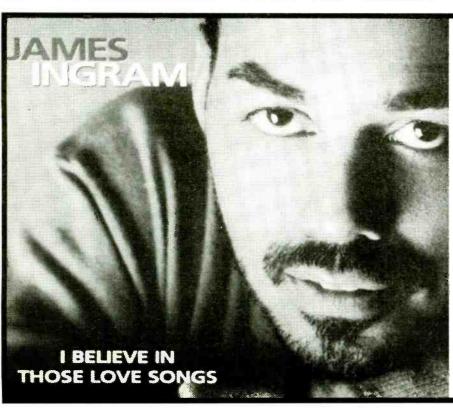
10pm

GAP BAND Yearning For Your Love JON B. They Don't Know SMOKEY ROBINSON Being With You LEVERT Pop, Pop, Pop Goes My Mind PUBLIC ANNOUNCEMENT John Doe LUTHER VANDROSS Your Secret Love ERIC BENET Spend My Life With You SPINNERS Sadie TEDDY PENDERGRASS 2 A.M.

TLC Red Light Special



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc.



James Ingram "I Believe In Those Love Songs"

Already On:

WDAS WHUR WBHK WKJS WDLT WMGL WFLM WKXI WLVH WAAV

NEW & ACTIVE URBAN AC





LON HELTON lheltan@rranline.com

Should Cume Drive The Format?

□ R&R Convention '99 panel wonders if a focus away from TSL is the key to future success

he two Country sessions at last month's **R&R** Convention '99 were divided into discussions on radio formatics and — everybody's favorite topic — the music.

This is the first of two columns devoted to reviewing the "Country Formatics: Is It Time for a Change? session. The panelists were KSON/ San Diego OM John Dimick, KYGO/Denver OM John St. John and, recruited from the audience. KMLE/Phoenix PD Jeff Garrison and KNIX/Phoenix General Program Manager Larry Daniels. A column about the music session will appear in August.

Changes Fuel Past Success

The discussion began with my statement that whenever there's a surge at Country radio and Nashvillebased labels, the credit usually goes to an event outside of radio or is ascribed to a new crop of breakthrough artists. For instance, in the mid-'70s the success spike was credited to such up-and-coming acts as the Oak Ridge Boys, Ronnie Milsap, Crystal Gayle and Don Williams. In the early '80s the credit for Country's surge went to the Urban Cowbox craze caused by that film and the artists who were featured on its soundtrack. Of course, the acclaim for the '90s boom went to the artists from the Class of 1989, led by Garth Brooks.

It was my premise that every expansion was also accompanied by a fundamental change in Country radio. In the mid-'70s it was guys like Ed Salamon at WHN/New York and Bob Pittman at WMAO/Chicago who changed Country radio by introducing Top 40 formatics, shorter playlists and callout research to the genre. In the early '80s we went from a format predominantly on AM radio stations heavy with personality, news and information to the 12-in-a-row continuous Country stations on the FM dial. Then in the late '80s the FMs - which had been "music machines" --- began adding more personality, news and information. So it seems a case could be made that each surge in popularity was driven not only by a wonderful bunch of new artists, but also by a fundamental change in the Country format.

I started the panel by asking the following question: "If we're going to have another surge, and if history repeats itself, will Country radio again go through a change to be part of that surge, and if so, what will that change be?" I directed that question first to Dimick, who has recently returned to Country programming following PD stints in other formats, including

CHR/Pop at WNCI-FM/Columbus, I also asked how he looked at Country formatics, especially in relation to other formats.

.ID: I had continually heard that Country programs for TSL

and everyone else programs for cume. I find that interesting, especially when also hearing about the shrinking lifegroup. In the last few years Country programmers have found seven or eight artists everybody likes and have started to uniquely program their radio stations to suit one person in the market. Good luck in having Arbitron find that one person. Country may be getting ready to go through what we've been trying to do at KSON. While we're very much aware of the TSL — and that's what's giving us the numbers we have - if we don't start finding ways of pulling new people into the radio station, we're going to have one person left at the end of the

We've geared KSON to being

me to learn to like country music. Nobody was telling me the names of the artists and songs. I couldn't figure out the very songs our radio station was playing because we weren't talking about them. And we were moving records so fast that just about the time I was starting to like them. the guvs in the office were saying. "Let's move them to recurrent." I said. "Recurrent? Hell, I'm just starting to learn the names of the songs and singers and the words. Don't move them to recurrent: I'm just starting to dig them. Let's take a look

That change seems to be going on at a lot of stations. We're recognizing there's a long history to the format, but that we have to start looking outside the typical Country listener to get

cume instead of TSL would certainly be a huge fundamental change in the approach to programming Country. Larry, you've done this for a couple of years, and the Country mantra has been to superserve the core, who account for a huge percentage of Country TSL. What do you think of what John has said?

LD: He's right that you have to

THE GANG'S ALL HERE

Participating in the lively discussion of Country programming formatics at R&R Convention '99 are*(l-r) R&R's Lon Helton, KSON/San Diego OM John Dimick, KMLE/Phoenix PD Jeff Garrison, KYGO/Denver OM John St. John and KNIX/Phoenix General Program Mgr. Larry Daniels.

more of a cume generator. We do contesting, promotions, contests, marketing campaigns and music all differently. We're looking for the casual listener. I don't buy into the baloney that you either like country or you don't, that you can't make somebody like country. I think that's crap. You can make people like country if you can get them into the format.

I didn't like country nine months ago, and I had to like it because I was now programming a Country station. One of the things I noticed - and I told them this --- was that the airstaff was making it incredibly difficult for Country format. Radio. in general. has to keep reinventing radio. We all learn so much from one another that sooner or later radio stations all start sounding alike, regardless of format. Even if you're going for the P1s,

We have to keep reinventing the

which is still one of the most important things you can do as long as we're going to be governed by Arbitron. you still have to find ways to find people to come aboard your radio station. It doesn't always have to be on the air. You have to do a lot of cume-type events both on and off the air to bring people into your station to make them

> feel like you have a fun product, something they can't do without. You have to make them feel excited about the things you're doing.

> Today's country music is a great quality product. When I first started in radio, you either

grew up with country music or you wouldn't ever listen to a Country station. Today, country is a major part of music, not just a little thing on the side.

R&R: John St. John, what are your thoughts on leaning this format toward a more cume-based approach?

JSJ: I don't think about cume or TSL separately very much. I think about what makes the radio station interesting to the person who is listening, and what is going to spark some interest for those just trying us out that will get them to try us out more often. The transition the Country format is going through right now with the interest, or lack thereof, is creating an ebb in the tide. We haven't reached the place yet where we're reinventing ourselves and becoming a new brand of radio. We're in between stages right now.

At least part of the mass of people who come to a Country station come because of their interest in some of our core artists who are making music that's being played on other formats. That is a natural thing for bringing cume to Country, although it can also hurt us. We recently did a study asking, "Would you listen to your favorite Country station less because

you can find some of your favorite songs on AC stations?" There was an indication by between 10% to 15% that they would indeed listen less. However, when our music is being played on other formats, hopefully you will get an influx of cume, which you can then turn into TSL.

R&R: What are some of the things you're changing to reach that new cume? Also, what are you doing to superserve the core while also going out and getting other listeners?

JD: We've stopped thinking of ourselves as a niche format. We look at ourselves as an alternative, another choice in the adult/young adult arena. One of the first things you have to do is make it easy for them to remember which station they're listening to. since that's the way you're going to get credit for it.

Put compelling stuff on the air. If you look at the Country stations that are winning, they have very compelling morning shows. We're making sure ours is just that. We talk after every song. We image the station after every song. So if they come to the station, they remember who they're listening to.

JG: Play the hits and you'll get cume. The cume suffers if you don't play the hits, because the P2 and P3 listeners will hear crap when they come in. That's been the premise of CHR forever, which is part of the reason they do such a great job in getting cume.

Time is really becoming the issue. Radio competes with lots of different things for people's time and attention. We have to brand the product and make it better to be competitive with all these outside things, not just with those in our own radio world. People who love Country, love Country but there's only so much TSL you can generate from them. We have to find new audiences to grow this format. And the quicker you can convert people to love you, the better your Arbitron results are going to be.

Be sure to check out Mediabase's sample hours of KSON/San Diego and KYGO/Denver, which can be found in the "Tuned-In" section of this week's R&R. Next week is R&R's special research-themed issue, so we'll continue this discussion in two weeks.

"I don't buy into the baloney that you either like Country or you don't, that you can't make somebody like Country. I think that's crap."

John Dimick

at the research."

more people inside the door.

R&R: A change in focus to drive

keep reinventing your radio station.

"I don't think about being cume-based or

TSL-based separately very much. I think about

what makes the radio station interesting

to the person who's listening."

John St. John

Country Music, Music, Music

☐ Labels prepare for third-quarter releases, including two holiday projects

t's beginning to look a lot like Christmas in September for MCA, since the label is preparing new holiday releases for two of its flagship artists, George Strait and Reba McEntire.

The third quarter of '99 also brings the scheduled release of new albums from major acts such as Brooks & Dunn, Randy Travis, the Dixie Chicks, Bryan White. Martina McBride and Clay Walker, along with new music from country veterans and debuts from several newcomers. During the next three months other established acts will be releasing their first albums on new labels.

Holiday Sounds

As for the holiday albums, September 21 is the release date for McEntire's *The Secret of Giving* and Strait's project, which remains untitled at this point. These are the second holiday albums from both artists. Strait's *Merry Christmas Strait to You* was issued in 1986, with McEntire's *Merry Christmas to You* released the following year.

After selling more than 6 million copies of their Monument debut album. Wide Open Spaces, the Dixie Chicks' follow-up project. Fly, arrives August 31. Monument has already provided a preview of the new album with the first single. "Ready to Run." which will be featured in the upcoming Julia Roberts/Richard Gere film. Runaway Bride.

During the recent Fan Fair week Brooks & Dunn continued recording their next Arista album. Since it's a work in progress, no title has been assigned, although the album is due September 14. Randy Travis is also continuing work on his second DreamWorks album, which is as-yet untitled but set for September 21 release. Bryan White and his longtime guitarist, Derek George, coproduced several tracks on White's upcoming Asylum album. How Lucky I Am, which will be in stores August 24. Martina McBride's previous RCA album, Evolution, went double-platinum. She continues her trend toward one-word album titles with Emotion, set to arrive September 14. Walker's new Giant project, Live, Laugh, Love, arrives August 24.

Among the familiar names changing labels, former Capitol artist John Berry's Lyric Street debut, Wildest Dreams, arrives August 24, and former Epic artist Doug Stone's first Atlantic project, Make Up In Love, is set for September 7 release. Former Garth Brooks sideman Ty England, who previously recorded for RCA, is continuing work on his still-untitled Capitol debut project that is tentatively

scheduled for September 28 re-

Two other artists — the Oak Ridge Boys and Suzy Bogguss — have landed at Platinum/Nashville. The Oaks haven't had a major-label deal in years, but Bogguss recently moved from Capitol. The Oaks' Voices, which marks their reunion with producer Ron Chancey, arrives July 27. Bogguss and husband Doug Crider are still producing her Platinum debut, an untitled project that should be in stores sometime in August.

Other acts found new homes when their previous labels folded. Gary Allan, who moved to MCA when sister label Decca was abolished in the Universal/Polygram merger, is working on his second album, which is also due sometime in the third quarter. Texas singer/songwriter Jack Ingram, previously on the now-defunct Rising Tide, will see his new album, Hey You, released August 24 on Sony Music's Lucky Dog imprint.

New Artists

Between now and October several new artists will be introduced with their debut albums. That list includes the Roger Springer Band (Giant). Chad Austin (Asylum), Rebecca Lynn Howard (MCA). Redmon & Vale (DreamWorks), Jerry Kilgore (Virgin). Lisa Angelle (Dream-Works), Mullins-Black (Atlantic) and Yankee Grey (Monument). Sonya Isaacs' self-titled Lyric Street debut. due September 21, should get some immediate attention, since the entire project was produced by Vince Gill. whom she has toured with as a background singer.

Several "greatest hits" catalog reissues are on the books, but a couple of compilations are noteworthy. Lee Roy Parnell's "best of" package, Hits and Highways Ahead, features two new songs, including the just-released single, "She Won't Be Lonely Long." The Arista project arrives August 24.

RCA has set an August 10 release date for Matraca Berg's Lying to the Moon ... and Other Stories. It includes her entire 1990 RCA album, Lying to the Moon, as well as tracks from her more recent Rising Tide album and one unreleased track. Singer/songwriter Mac McAnally has been signed to DreamWorks, and the label is rereleasing two of his albums, No

Problem and *Mac McAnally*, on July 27.

TBA Entertainment will release Merle Haggard's For the Record on August 24 to coincide with the payper-view TV special the company is producing. The two-CD compilation, which will be distributed by RCA, follows the path RCA took last year with Alabama's highly successful On the Record pay-perview special and double CD.

Live Stuff

Mercury appears to have the corner on historic reissues, with Hank Williams Sr.'s Live at the Grand Ole Opry set for September 21 release. On July 27 Mercury releases a two-CD set that includes two separate concept albums first released in the '80s. White Mansions and The Legend of Jesse James. Both albums were conceived and written by songwriter Paul Kennerlv. White Mansions, a Civil War tale, features Waylon Jennings, Jessi Colter, Eric Clapton and former Eagle Bernie Leadon, The Legend of Jesse James includes performances by Johnny Cash, Emmylou Harris, Charlie Daniels, Rosanne Cash and Levon Helm.

Asleep At The Wheel's Ray Benson has put together another tribute to Texas swing pioneer Bob Wills. DreamWorks has set an August 10

release date for *Ride With Bob*, which features Benson and his band performing classic Wills tunes with the likes of the Dixie Chicks. Tim McGraw, Lee Ann Womack, Willie Nelson and the Manhattan Transfer.

In the non-country realm. Garth Brooks' In the Life of Chris Gaines is due September 28 on Capitol. That album, of course, features Brooks performing rock songs as Gaines, the protagonist in his film project. The Lamb. Asylum has scheduled an August 24 release for the Emmylou Harris/Linda Ronstadt duo project. Western Wall. Recorded in Tucson, the album is not country, featuring songs by Bruce Springsteen, Leonard Cohen and others.

And Asylum could have the most unique release of the entire bunch for the third quarter. On September 28 the Nashville-based label releases a soundtrack CD from the animated TV series *King of the Hill*. More on that later.

In case you were wondering about Alan Jackson's new album, it's looking like an October release date. During his recent fan club party. Jackson said the project will be a collection of his favorite country songs originally recorded by other artists.

—Calvin Gilbert



Alabama members Randy Owen, Jeff Cook and Teddy Gentry have each signed five-year contracts with Sony/ATV Music Publishing. Concurrently, Sony/ATV has purchased the band's three publishing companies — Maypop Music (BMI), Alabama Band Music (ASCAP) and Mountain Flower Music (SESAC). The combined catalogs represent approximately 3,500 songs, including such Alabama hits as "Tennessee River, " "Why Lady Why," "Feels So Right," "Mountain Music," "Close Enough to Perfect" and many others. Sony/ATV officials aren't divulging the price of the catalogs, other than to say it's one of the company's largest acquisitions ever in Nashville. Celebrating the signing in style are (l-r) Sony/ATV/Nashville Sr. VP Chief Creative Officer Don Cook; Sony/ATV/Nashville President/CEO Donna Hilley; Sony/ATV President Richard Rowe; and Alabama's Owen, Gentry and Cook.

A Quick List Of Country's New Album Releases

As the familiar saying goes, "Timing is everything." And Nashville labels are well aware that there's some truth in that old adage.

Plans can change, so it's important to keep that in mind when it comes to any label's album release schedule. With that in mind, here's the latest list of Nashville's upcoming releases of all-new music.

July 13: David Ball, Play (Warner Bros.); Paul Brandt, That's the Truth (Reprise); Barry Martin, Butt Scootin' Doggie (Platinum); Bruce Robison, Long Way Home From Anywhere (Lucky Dog); Texas Tornados, Live From the Limo (Barb Wire).

July 20: The Roger Springer Band; The Roger Springer Band (Giant).
July 27: Susan Ashton, Closer (Capitol); Oak Ridge Boys, Voices (Platinum).

August 10: Asleep At The Wheel, Ride With Bob (DreamWorks); Sherrié Austin, Love in the Real World (Arista); Alison Krauss, Forget About It (Mercury/Rounder); Jim Lauderdale, Onward Through It All (RCA).

August 24: John Berry, Wildest Dreams (Lyric Street); Emmylou Harris & Linda Ronstadt, Western Wall (Asylum); Jack Ingram, Hey You (Lucky Dog); Lee Roy Parnell, Hits and Highways Ahead (Arista); Michael Peterson, Being Human (Reprise); Clay Walker, Live, Laugh, Love (Giant); Bryan White, How Lucky I Am (Asylum).

August 31: Dixie Chicks, Fly (Monument); Shana Petrone, Something Real (Epic).

September 7: Rebecca Lynn Howard, When My Dreams Come True (MCA); Redmon & Vale, Redmon & Vale (DreamWorks); Sons Of The Desert, Sons of the Desert (Epic); Doug Stone, Make Up In Love (Atlantic)

September 14: Brooks & Dunn, TBA (Arista); Martina McBride, Emotion (BCA).

September 21: Lisa Angelle, *Twisted* (DreamWorks); Sonya Isaacs, *Sonya Isaacs* (Lyric Street); Jerry Kilgore, *Love Trip* (Virgin); Reba McEntire, *The Secret of Giving* (MCA. holiday album); George Strait, TBA (MCA, holiday album); Randy Travis, TBA (DreamWorks); Hank Williams, *Live at the Grand Ole Opry* (Mercury).

September 28: Chad Austin, All My Dreams (Asylum); Garth Brooks, In the Life of Chris Gaines (Capitol); Ty England, TBA (Capitol, tentative release date); Mullins-Black, Mullins-Black (Atlantic); Jason Sellers, A Matter of Time (BNA); Soundtrack, King of the Hill (Asylum); Yankee Grey, Untamed (Monument).

Country Top 50

	tuned III	July 9, 1999		T0741 01410			
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
3	0	LONESTAR Amazed (BNA)	28197	5266	664857	15	144/0
1	2	GEORGE STRAIT Write This Down (MCA)	27967	5175	665788	16	143/0
4	3	JO DEE MESSINA Lesson In Leavin' (Curb)	27494	5106	651827	11	144/0
2	4	MARTINA MCBRIDE Whatever You Say (RCA)	24987	4694	587515	19	144/0
6	•	ALABAMA (God) A Little More Time (RCA)	22349	4145	530698	12	144/1
7	6	JOE DIFFIE A Night To Remember (Epic)	21122	3997	489951	18	143/1
5	7	DIXIE CHICKS Tonight The Heartache's On Me (Monument)	20149	3851	465956	15	144/0
8	8	REBA MCENTIRE One Honest Heart (MCA)	19031	3671	433975	17	143/0
10	9	SHEDAISY Little Good-byes (Lyric Street)	18865	3524	445582	20	143/0
11	•	CHELY WRIGHT Single White Female (MCA)	17737	3306	417198	16	141/0
9	11	LILA MCCANN With You (Asylum/EEG)	17338	3284	402760	24	141/0
13	12	FAITH HILL The Secret Of Life (Warner Bros.)	16651	3029	404460	10	140/0
12	13	DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)	16625	3135	388910	11	142/1
14	(1)	KENNY CHESNEY You Had Me From Hello (BNA)	15774	2975	367510	12	139/3
17	(13)	ALAN JACKSON Little Man (Arista)	15262	2859	358380	6	139/1
15	1	BRAD PAISLEY Who Needs Pictures (Arista)	14559	2741	339554	19	136/2
16	17	CLAY WALKER She's Always Right (Giant)	12602	2425	287232	21	133/0
18	13	SHANE MINOR Slave To The Habit (Mercury)	12434	2376	287213	17	136/0
23	Ø	SHANIA TWAIN You've Got A Way (Mercury)	11312	2104	269658	5	132/6
19	a	KENNY ROGERS The Greatest (Dreamcatcher)	10759	1997	256778	12	117/1
22	3	TRISHA YEARWOOD I'll Still Love You More (MCA)	10143	1948	233014	10	116/2
21	2	MARK CHESNUTT This Heartache Never Sleeps (MCA)	10112	1945	230987	12	123/2
24	3	MARY CHAPIN CARPENTER Almost Home (Columbia)	8187	1556	189534	14	118/3
Breake	•	OIXIE CHICKS Ready To Run (Monument)	7832	1438	186785	2	103/29
25	23	VINCE GILL W/PATTY LOVELESS My Kind Of Woman (MCA/Ep		1454	170223	7	103/4
26	23	LEE ANN WOMACK (Now You See Me) Now You Don't (MC)		1389	163528	6	115/17
28	2	OOUG STONE Make Up In Love (Atlantic)	6612	1266	151062	11	100/5
27	28	SARA EVANS Fool, I'm A Woman (RCA)	5145	1024 -	111694	15	91/0
31	2	GEORGE JONES Choices (Asylum/EEG)	4915	956	109062	8	79/6
29	30	OIAMOND RIO Know How The River Feels (Arista)	4408	867	96598	15	75/0
32	6	MONTGOMERY GENTRY Lonely And Gone (Columbia)	4287	858	91883	5	83/14
34	32	CHAO BROCK Lightning Does The Work (Warner Bros.)	3983	786	86909	7	71/4
33	3 3	WARREN BROTHERS She Wants To Rock (BNA)	3734	736	82984	7	76/3
37	32	MARK WILLS She's In Love (Mercury)	3604	690	82125	4	84/16
35	6	SUSAN ASHTON You're Lucky I Love You (Capitol)	3114	599	72075	8	67/3
36	33	AARON TIPPIN Her (Lyric Street)	3102	610	67173	5	60/11
38	9	SHERRIE' AUSTIN Never Been Kissed (Arista)	3044	587	69108	8	61/3
41	33	NEAL MCCOY The Girls Of Summer (Atlantic)	2548	493	57034	3	49/5
40	39	SAWYER BROWN I'm In Love With Her (Curb)	2160	393	51890	5	61/5
44	40	SHANA PETRONE This Time (Epic)	2062	396	45627	4	57/6
39	41	CHALEE TENNISON Someone Else's Turn (Asylum/EEG)	2024	399	44290	12	58/1
45	Œ	JULIE REEVES Trouble Is A Woman (Virgin)	1949	392	41582	3	52/5
48	3	STEVE WARINER I'm Already Taken (Capitol)	1825	341	42935	2	57/24
47	4	MICHAEL PETERSON Sure Feels Real Good (Reprise)	1630	295	38937	3	35/10
42	45	PAUL BRANDT That's The Truth (Reprise)	1609	310	35154	9	33/0
Debut)	_	JESSICA ANDREWS You Go First (DreamWorks)	1370	258	30916	1	47/18
Debut		JOHN BERRY Love Is For Giving (Lyric Street)	1327	239	31469	1	23/3
Debut	_	TIM MCGRAW Something Like That (Curb)	1307	244	30117	1	18/11
		TERRI CLARK Unsung Hero (Mercury)	1150	259	21598	7	38/0
43	49 50	MATT KING From Your Knees (Atlantic)	1138	239	24003	8	34/0
46	•	MALL KING FOUR FOUR KINGGS (MILAHILL)	1130	230	24000	0	34/0

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144 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs ranked by total points for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADD
DIXIE CHICKS Ready To Run (Monument)	29
STEVE WARINER I'm Already Taken (Capitol)	24
JESSICA ANDREWS You Go First (DreamWorks)	18
LEE ANN WOMACK (Now You See Me) Now You (MCA)	17
MARK WILLS She's In Love (Mercury)	16
COLLIN RAYE Start Over Georgia (Epic)	16
MONTGOMERY GENTRY Lonely And Gone (Columbia)	14
ANDY GRIGGS I'll Go Crazy (RCA)	13
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	13
BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	12
YANKEE GREY All Things Considered (Monument)	12

Most Increased **Points** TOTAL

ARTIST TITLE LABEL(S)	NCREASE
DIXIE CHICKS Ready To Run (Monument)	+3066
SHANIA TWAIN You've Got A Way (Mercury)	+2669
ALAN JACKSON Little Man (Arista)	+2403
ALABAMA (God Must Have Spent) A Little More (RCA)	+1640
JOE DIFFIE A Night To Remember (Epic)	+1475
LEE ANN WOMACK (Now You See Me) Now (MCA)	+1474
FAITH HILL The Secret Of Life (Warner Bros.)	+1465
JO DEE MESSINA Lesson In Leavin' (Curb)	+1460
DOUG STONE Make Up In Love (Atlantic)	+1313
LONESTAR Amazed (BNA)	+1164
GILL w/LOVELESS My Kind Of Woman (MCA/Epic)	+1087
KENNY CHESNEY You Had Me From Hello (BNA)	+994
MARK WILLS She's In Love (Mercury)	+918
STEVE WARINER I'm Already Taken (Capitol)	+803
CHELY WRIGHT Single White Female (MCA)	+771

Most Increased Plays

TOTAL

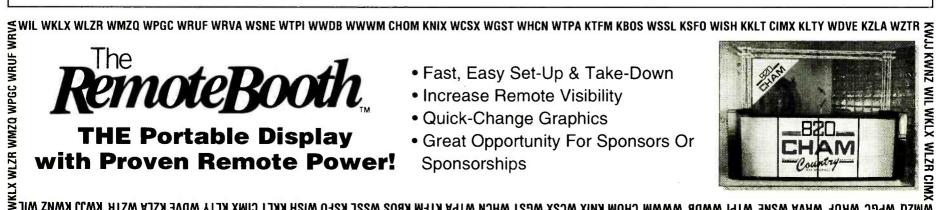
	ARTIST TITLE LABEL(S)	CREASE
	DIXIE CHICKS Ready To Run (Monument)	+588
ı	SHANIA TWAIN You've Got A Way (Mercury)	+498
ı	ALAN JACKSON Little Man (Arista)	+420
ı	ALABAMA (God Must Have Spent) A Little More (RCA)	+345
ı	JOE DIFFIE A Night To Remember (Epic)	+288
ı	LEE ANN WOMACK (Now You See Me) Now You (MCA)	+276
	JO DEE MESSINA Lesson In Leavin' (Curb)	+251
ı	DOUG STONE Make Up In Love (Atlantic)	+241
Ì	FAITH HILL The Secret Of Life (Warner Bros.)	+236
ı	GILL w/LOVELESS My Kind Of Woman (MCA/Epic)	+204
ı		

Breakers®

DIXIE CHICKS

Ready To Run (Monument) 72% of our reporters on it (103 stations) 29 Adds • Moves 30-24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists



MMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ WIL≧

Country Indicator™

[®] July 9, 1999

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

RTIST TITLE (LABEL)	AL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50 ⊦	40-49	30-39	20-29	10-19	
ALABAMA (God) A Little More Time (RCA)	40/0	4243	1268	0	7	20	9	4	
IESSICA ANDREWS You Go First (DreamWorks)	18/6	416	124	0	0	0	0	6	1
SUSAN ASHTON You're Lucky I Love You (Capitol)	24/1	707	217	0	0	0	1	9	1
HERRIE' AUSTIN Never Been Kissed (Arista)	25/2	992	301	0	0	0	1	18	
OHN BERRY Love Is For Giving (Lyric Street)	13/1	307	103	0	0	0	0	5	
CHAD BROCK Lightning Does (Warner Bros.)	30/2	1266	372	8	0	0	4	17	
MARY CHAPIN CARPENTER Almost (Columbia)	38/0	2264	675		0	2	16	16	
ENNY CHESNEY You Had Me From Hello (BNA)	40/0	3089	917	0	1	6	22	11	
MARK CHESNUTT This Heartache Never Sleeps (MCA)	39/0	2963	871	8	0	5	19	15	
OE DIFFIE A Night To Remember (Epic)	40/0	4292	1276	2	3	22	8	5	
IXIE CHICKS Let 'Er Rip (Monument)	1/0	3	1	0	0	0	0	0	
IXIE CHICKS Ready To Run (Monument)	31/10	1123	347	0	0	3	4	9	
ILL w/LOVELESS My Kind Of Woman (MCA/Epic)	38/0	2099	627	0	0	1	12	20	
NDY GRIGGS I'll Go Crazy (RCA)	8/6	122	35	0	0	0	0	2	
AITH HILL The Secret Of Life (Warner Bros.)	40/0	3469	1031	0	2	11	20	7	
EBECCA LYNN HOWARD When My (MCA)	3/0	91	24	0	0	0	0	1	
LAN JACKSON Little Man (Arista)	40/0	2959	881	8	1	3	25	9	
EORGE JONES Choices (Asylum/EEG)	28/1	1381	405	9	0	0	' 9	14	
IATT KING From Your Knees (Atlantic)	14/0	508	144	0	0	.0	1	8	
ONESTAR Amazed (BNA)	40/0	4766	1421	2	9	21	7	1	
HANE McANALLY Are Your Eyes (MCG/Curb)	5/2	125	34	0	0	0	0	2	
EAL McCOY The Girls Of Summer (Atlantic)	27/4	1080	310	0	0	0	3	13	
IM McGRAW Something Like That (Curb)	2/1	92	22	8	0	0	1	0	
O DEE MESSINA Lesson In Leavin' (Curb)	40/0	4655	1389	2	7	24	5	2	
OHN MICHAEL MONTGOMERY Home (Atlantic)	4/4	24	7	6	0	0	0	0	
IONTGOMERY GENTRY Lonely (Columbia)	38/3	1669	500	0	0	1	6	23	
ITTY GRITTY DIRT BAND Bang (DreamWorks)	6/0	131	37	0	0	0	0	1	
RAD PAISLEY Who Needs Pictures (Arista)	40/0	3182	952	8	2	4	24	9	
IICHAEL PETERSON Sure Feels Real (Reprise)	14/3	329	103	0	0	0	0	5	
HANA PETRONE This Time (Epic)	18/0	633	187	0	0	0	2	7	
OLLIN RAYE Start Over Georgia (Epic)	11/10	171	49	8	0	0	0	3	
ULIE REEVES Trouble Is A Woman (Virgin)	24/3	685	208		0	0	1	8	
ENNY ROGERS The Greatest (Dreamcatcher)	39/0	2661	795	9	0	4	20	13	
ASON SELLERS A Matter Of Time (BNA)	5/2	101	29	9	0	0	0	2	
HEDAISY Little Good-byes (Lyric Street)	40/0	3871	1146	9	3	17	13	7	
ONS OF THE DESERT Albuquerque (Epic)	9/1	272	76	0	0	0	0	3	
OUG STONE Make Up In Love (Atlantic)	34/1	1549	466	0	0	1	6	20	
ARON TIPPIN Her (Lyric Street)	28/0	1121	340	8	8	0	2	18	
HANIA TWAIN You've Got A Way (Mercury)	35/1	1988	606		0	4	9	15	
TEVE WARINER I'm Already Taken (Capitol)	20/6	598	177	0	0	0	2	7	
VARREN BROTHERS She Wants To Rock (BNA)	36/0	1422	429		0	0	3	25	
RYAN WHITE You're Still Beautiful (Asylum/EEG	<i>i)</i> 10/1	390	102	0		0	2	3	
MARK WILLS She's In Love (Mercury)	31/1	1173	357	0	9	1	2	16	
EE ANN WOMACK (Now You See Me) Now (MCA)	38/1	1849	568	0	0	2	6	24	
CHELY WRIGHT Single White Female (MCA)	39/0	3444	1018	6	2	12	18	7	
TANKEE GREY All Things Considered (Monument)	3/3	71	18	0	0	0	0	1	
Trisha Yearwood I'll Still Love You More (MCA)	38/0	2551	753	0		2	19	16	
DWIGHT YOAKAM Crazy Little Thing (Reprise)	40/0	3303	980	0	2	8	21	9	

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 6/27-Saturday 7/3. © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	DDS
DIXIE CHICKS Ready To Run (Monument)	10
COLLIN RAYE Start Over Georgia (Epic)	10
STEVE WARINER I'm Already Taken (Capitol)	6
JESSICA ANDREWS You Go First (DreamWorks)	6
ANDY GRIGGS I'll Go Crazy (RCA)	6
WILKINSONS The Yodelin' Blues (Giant)	5
NEAL MCCOY The Girls Of Summer (Atlantic)	4
JOHN MICHAEL MONTGOMERY Home (Atlantic)	4
MONTGOMERY GENTRY Lonely And Gone (Columbia)	3
JULIE REEVES Trouble Is A Woman (Virgin)	3
MICHAEL PETERSON Sure Feels Real Good (Reprise)	3
YANKEE GREY All Things Considered (Monument)	3
CHAO BROCK Lightning Does The (Warner Bros.)	2
SHERRIE' AUSTIN Never Been Kissed (Arista)	2
SHANE MCANALLY Are Your Eyes Still (MCG/Curb)	2
JASON SELLERS A Matter Of Time (BNA)	2
ANITA COCHRAN For Crying Out Loud (Warner Bros.,	2
LEE ROY PARNELL She Won't Be Lonely Long (Arista)	2

Most Increased Points

ARTIST TITLE LABEL(S)	NCREASE
DIXIE CHICKS Ready To Run (Monument)	+654
SHEDAISY Little Good-byes (Lyric Street)	+301
SHANIA TWAIN You've Got A Way (Mercury)	+292
JESSICA ANDREWS You Go First (DreamWorks)	+282
VINCE GILL W/PATTY LOVELESS My (MCA/Epic)	+270
CHELY WRIGHT Single White Female (MCA)	+243
MONTGOMERY GENTRY Lonely And (Columbia)	+236
ALAN JACKSON Little Man (Arista)	+230
FAITH HILL The Secret Of Life (Warner Bros.)	+218
NEAL MCCOY The Girls Of Summer (Atlantic)	+215

Most Increased Plays

_	TOTAL
	PLAY
ARTIST TITLE LABEL(S)	INCREASE
	N
DIXIE CHICKS Ready To Run (Monument)	+206
CHERAICY Little Good byes (Lyric Street)	+100
SHEDAISY Little Good-byes (Lyric Street)	+100
SHANIA TWAIN You've Got A Way (Mercury)	+86
JESSICA ANDREWS You Go First (DreamWork	s) +83
WINDS OUT W/DATTY LOVELEGE NA. /MCA/E	00 . (a)
VINCE GILL W/PATTY LOVELESS My (MCA/E)	()(c) +6U
CHELY WRIGHT Single White Female (MCA)	+67
MONTOOMEDY OFNEDY Landy And (Columb	(a) 67
MONTGOMERY GENTRY Lonely And (Columb	ia) +67
FAITH HILL The Secret Of Life (Warner Bros.)	+66
ALAN JACKCON Little Man (Arieta)	. 66
ALAN JACKSON Little Man (Arista)	+66
STEVE WARINER I'm Already Taken (Capitol)	+66
TETE TETET THE ATTIONARY TAKEN (Ouphon)	700

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The New Album Gallery

In Stores: July 13, 1999



David Ball

Play (Warner Bros.)

Of his third Warner Bros. project, David Ball says, "This album is really a couple of different records, which I like. There's one side that stepped into the Nashville way of doing things, which offers a very creative environment. The other half, I just wanted to goof off and have some fun." As for the results, he adds, "It's definitely country. If I had to pick the best out of it, I think it's an energetic, lyric-driven,

dance-hall-oriented Texas thing." Ball and Ben Fowler produced six of the album's 10 songs, with Don Cook handling the remaining four tracks. Ball wrote one of the songs on his own and co-wrote another six. As you might expect from the guy who had big hits with "Thinkin' Problem" and "Look What Followed Me Home," there's plenty of fiddle and steel guitar action on Play. Describing his love of the classic country sound, Ball says, "I was a huge fan of all kinds of music, but with country, there's something about the lyrics, the

singing and that fiddle. It all works." **Paul Brandt**

That's the Truth (Reprise)

Paul Brandt gets rave reviews from his new producer, Chris Farren, who says, "Paul truly blew me away in the studio. He's got something to say with his music, and he's a shining example of why I got in the business in the first place." For his third Reprise album, Brandt says, "We went into this with the standard of finding the best songs in the world. We wanted to make an album that was both com-

mercially and critically accepted. It's a tough line to walk." Brandt has previewed the new music by releasing the title track as the album's first single. That's the Truth also features a wedding song, "It's a Beautiful Thing," written by Jeffrey Steele and Craig Wiseman. Brandt says, "I had such great luck with 'I Do,' which I wrote as a wedding song for a friend, that I wanted to put one on this album. And this lyric is so visual that you just have to smile and remember every wedding you ever attended."



Barry Martin

Butt Scootin' Doggie (Platinum)

Former schoolteacher and sales executive Barry Martin has opened shows for Tanya Tucker, Ray Stevens and comic Paula Poundstone. A headliner at comedy clubs throughout the nation. Martin has also been featured on several cable TV networks, including A&E, the Comedy Channel and TNN. His Platinum debut album finds him writing parodies of several well-known country

songs. The title track is one of those parodies, and it wasn't exactly what Brooks & Dunn had in mind when they recorded their homage to America's honky-tonks, "Boot Scootin' Boogie." Explaining his down-home humor, Martin says, "I think I was always meant to do this. It feels like I am finally where I should be. I mean, if I am supposed to be a motivational speaker or something else, it's not working ... because people are laughing at everything I say. I really love my job, and how many people can say that?"



Bruce Robison

Long Way Home... (Lucky Dog)

Texas singer/songwriter Bruce Robison expanded his regional audience with last year's release of Unwrapped, his first album for Sony/Nashville's Lucky Dog label. And while Robison had already released the bulk of Unwrapped on his own independent label, he found greater artistic freedom on Long Way Home From Anywhere. Robison explains, "We had more money, and there were things I was able to do

that were a lot of fun, like putting some strings on there and using the players in Nashville that we got. Right now I feel like I'm getting a lot better at the process of recording. That said, I definitely want to sell a lot more records this time." Although he's not thinking about mounting a stadium tour any time soon, Robison is pleased with the progress of his career. "This is what I've been working for for 10 years," he says. "I've got a new record in the pipeline, I've got gigs booked that are not in the same town, and there are people who will hear me who have never heard me play. And every time you do that, it gets a little better."



Texas Tornados

Live From the Limo, Volume 1 (Barb Wire)

It's been a while since we've heard from the Texas Tornados, but the original lineup — Freddy Fender, Doug Sahm, Augie Meyers and Flaco Jiminez - is back. And they're back with their very first live album, which is distributed by Virgin in a partnership with Barb Wire and Frontera Records. Live From the Limo features plenty of brandnew material, but it also includes a live remake of the Tornados' "Who Were You Thinkin' Of" and Fender's

"Wasted Days (And Wasted Nights)." One of the other highlights is a new version of "Mendocino," which Sahm and Meyers recorded in the '70s with the Sir Douglas Quintet. The Texas Tornados may be a supergroup, but this "Tex-Mex Revue" has always made the kind of vibrant music that makes you feel that they take nothing for granted.



· No. I: "That's Why I'm Here" — Kenny Chesney

YEARS AGO

• No. I: "Foolish Pride" — Travis Tritt

YEARS AGO

• No. 1: "Cathy's Clown" - Reba McEntire

YEARS AGO

• No. I: "That's the Thing About Love" — Don Williams

YEARS AGO

• No. I: "Amanda" — Waylon Jennings (second week)

YEARS AGO

• No. I: "Not Through Loving You" — Conway Twitty

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New & Active

BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG) Total Stations: 28, Adds: 12, Points: 1058, Plays: 199

JOHN MICHAEL MONTGOMERY Home To You (Atlantic) Total Stations: 19, Adds: 13, Points: 1050, Plays: 183

ANDY GRIGGS I'll Go Crazy (RCA)

Total Stations: 21, Adds: 13, Points: 1021, Plays: 191

YANKEE GREY All Things Considered (Monument)
Total Stations: 20, Adds: 12, Points: 952, Plays: 180

DIXIE CHICKS Let 'Er Rip (Monument)

Total Stations: 4, Adds: 1, Points: 874, Plays: 117

COLLIN RAYE Start Over Georgia (*Epic*)
Total Stations: 20, Adds: 16, Points: 806, Plays: 146

SHANE MCANALLY Are Your Eyes Still Blue *(MCG/Curb)* Total Stations: 29, Adds: 11, Points: 760, Plays: 138

SONS OF THE DESERT Albuquerque *(Epic)*Total Stations: 17, Adds: 3, Points: 679, Plays: 156

REBECCA LYNN HOWARD When My Dreams... *(MCA)* Total Stations: 11, Adds: 3, Points: 466, Plays: 92

JASON SELLERS A Matter Of Time (BNA)
Total Stations: 16, Adds: 9, Points: 428, Plays: 79

NITTY GRITTY DIRT BAND Bang, Bang, Bang! (*DreamWorks*) Total Stations: 14, Adds: 0, Points: 424, Plays: 77



WSTH/Columbus, GA recently held a line dance competition that attracted competitors from Georgia and Alabama. On hand for the festitivities were (l-r) PD/PM driver Ted Turner, a dancing couple, APD/middayer Kim Carson, and AE Debbie Walker.



WXTU/Philadelphia PD Ken Johnson welcomes Capitol artist Susan Ashton and her new single "You're Lucky I Love You" to the City of Brotherly Love.

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

CHAD BROCK Lightning Does The Work DIXIE CHICKS Ready To Run AARON TIPPIN Her

Hottest:

FAITH HILL The Secret Of Life CHELY WRIGHT Single White Female WARREN BROTHERS She Wants To Rock

Real Country

Dave Nicholson • (602) 966-6236

Adds:

ANDY GRIGGS I'll Go Crazy CHARLIE ROBISON You're Not The Best JASON SELLERS A Matter Of Time WILKINSDNS The Yodelin' Blues LEE ANN WOMACK Now You Don't

Hottest:

DIXIE CHICKS Tonight The Heartache's On Me KENNY ROGERS The Greatest MARK CHESNUTT This Heartache Never Sleeps JO DEE MESSINA Lesson In Leavin' DWIGHT YOAKAM Crazy Little Thing Called Love

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

JESSICA ANDREWS You Go First DIXIE CHICKS Let 'Er Rip DIXIE CHICKS Ready To Run SHANE MCANALLY Are Your Eyes Still Blue

Hottest

CHELY WRIGHT Single White Female LEE ANN WOMACK (Now You See Me) Now You Don't

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country Ken Moultrie

Adds:

DIXIE CHICKS Ready To Run

Hottest:

DIXIE CHICKS Tonight The Heartache's On Me GEORGE STRAIT Write This Down JO DEE MESSINA Lesson In Leavin' LONESTAR Amazed MARTINA MCBRIDE Whatever You Say

Mainstream Country

L.J. Smith

Adds:

SHANE MINOR Slave To The Habit LEE ANN WOMACK (Now You See Me) Now You Don't

Hottest:

LONESTAR Amazed
GEORGE STRAIT Write This Down
DIXIE CHICKS Tonight The Heartache's On Me
ALABAMA (God Must Have Spent) A Little More Time On You
JO DEE MESSINA Lesson In Leavin

Broadcast Programming CONTINUED

New Country

L.J. Smith

Adds:

JULIE REEVES Trouble Is A Woman WILKINSONS The Yodelin' Blues

Hottest:

JOE DIFFIE A Night To Remember
SHEDAISY Little Good-Byes
ALABAMA (God Must Have Spent) A Little More Time
LONESTAR Amazed
JO DEE MESSINA Lesson In Leavin'

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

MARY CHAPIN CARPENTER Almost Home WARREN BROTHERS She Wants To Rock MARK WILLS She's In Love

Hottest:

DIXIE CHICKS Tonight The Heartache's On me LONESTAR Amazed MARTINA MCBRIDE Whatever You Say JO DEE MESSINA Lesson In Leavin' JOHN MICHAEL MONTGOMERY Hello L.O.V.E.

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

TIM MCGRAW Something Like That STEVE WARINER I'm Already Taken

Hottest:

JOHN MICHAEL MONTGOMERY Hello L.O.V.E.
DIXIE CHICKS Tonight The Heartache's On Me
JO DEE MESSINA Lesson In Leavin'
REBA MCENTIRE One Honest Heart
MARTINA MCBRIDE Whatever You Say

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

DIXIE CHICKS Ready To Run

Hottest:

LONESTAR Amazed
TIM MCGRAW Please Remember Me
JO DEE MESSINA Lesson In Leavin'
GEORGE STRAIT Write This Down
MARTINA MCBRIDE Whatever You Say

Hot Country

David Felker

Adds:

CHAD BROCK Lightning Does The Work
JOHN MICHAEL MONTGOMERY Home To You
MARK WILLS She's In Love

Hottest:

TIM MCGRAW Please Remember Me LONESTAR Amazed ALABAMA (God Must Have Spent) A Little More Time On You SHEDAISY Little Good-Byes MARTINA MCBRIDE Whatever You Say

TINN

60.2 million households Traci Todd, Manager/Video Programming

ADDS

MONTGOMERY GENTRY Lonely And Gone
WARREN BROTHERS She Wants To Rock

TOP 10

ALABAMA (God Must Have Spent) A Little More Time On You VINCE GILL w/PATTY LOVELESS My Kind Of Woman/My Kind Of... ALAN JACKSON Little Man

LONESTAR Amazed

MARTINA McBRIDE Whatever You Say

BRAD PAISLEY Who Needs Pictures

KENNY ROGERS The Greatest

SHANIA TWAIN You've Got A Way
WARREN BROTHERS She Wants To Rock

CHELY WRIGHT Single White Female

Information current as of July 6



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

JERRY KILGORE Love Trip
LILA McCANN Crush
MICHAEL PETERSON Sure Feels Real Good
SHERYL CROW Home
SISTERS WADE How Much Longer

TOP 10

MARTINA McBRIDE Whatever You Say

YANKEE GREY All Things Considered

WILKINSONS Boy Oh Boy

JOE DIFFIE A Night To Remember

TIM McGRAW Please Remember Me

ALABAMA (God Must Have Spent) A Little More Time On You

CLAY WALKER She's Always Right

SHeDAISY Little Good-byes

LONESTAR Amazed

LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight CHELY WRIGHT Single White Female

HEAVY

ALABAMA (God Must Have Spent) A Little More Time On You

BRAD PAISLEY Who Needs Pictures

CHELY WRIGHT Single White Female CLAY WALKER She's Always Right

FAITH HILL The Secret Of Life

GEORGE STRAIT Write This Down.

JOE DIFFIE A Night To Remember

LONESTAR Amazed

SHeDAISY Little Good-byes TIM McGRAW Please Remember Me

HOT SHOTS

TRIO After The Goldrush WILKINSONS Boy Oh Boy

BRYAN WHITE You're Still Beautiful To Me CHRIS LeDOUX Life Is A Highway

JERRY KILGORE Love Trip

JESSICA ANDREWS You Go First JULIE REEVES Trouble Is A Woman

KENNY ROGERS The Greatest

LILA McCANN Crush

MONTGOMERY GENTRY Lonely And Gone

REBECCA LYNN HOWARD When My Dreams Come True

SHANIA TWAIN You've Got A Way
SHERRIE' AUSTIN Never Been Kissed

VINCE GILL W/PATTY LOVELESS My Kind Of Woman.

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of July 7.

Most Played Recurrents

TIM MCGRAW Please Remember Me (Curb)

STEVE WARINER Two Teardrops (Capitol)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

KENNY CHESNEY How Forever Feels (BNA)

MARK WILLS Wish You Were Here (Mercury)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

COLLIN RAYE Anyone Else (Epic)

DIXIE CHICKS You Were Mine (Monument)

DIAMOND RIO Unbelievable (Arista)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

MARK CHESNUTT | Don't Want To Miss A Thing (MCA)

JO DEE MESSINA Stand Beside Me (Curb)

BILLY RAY CYRUS Busy Man (Mercury)

SAWYER BROWN Drive Me Wild (Curb)

TY HERNDON Hands Of A Working Man (Epic)

JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)

CHAD BROCK Ordinary Life (Warner Bros.)

ALAN JACKSON Gone Crazy (Arista)

DIXIE CHICKS Wide Open Spaces (Monument)

FAITH HILL This Kiss (Warner Bros.)

COUNTRY

Going For Adds

7/12/99

ANITA COCHRAN For Crying Out Loud (Warner Bros.) ANDY GRIGGS I'll Go Crazy (RCA) JOHN MICHAEL MONTGOMERY Home To You (Atlantic) LEE ROY PARNELL She Won't Be Lonely Long (Arista) WILKINSONS The Yodelin' Blues (Giant) YANKEE GREY All Things Considered (Monument)

TUNED-IN

R&R/MEDIABASE 24/7 COUNTRY

KYGO KYGO-FM/Denver

Tuesday, June 29

10am

GEORGE STRAIT Write This Down TIM MCGRAW Please Remember Me GARTH BROOKS The Dance REBA MCENTIRE Is There Life Out There SAMMY KERSHAW One Day Left To Live SHANE MINOR Slave To The Habit SHANIA TWAIN (If You're Not...) I'm Outta. KENNY CHESNEY How Forever Feels RHETT AKINS She Said Yes FAITH HILL The Secret Of Life PAUL OVERSTREET Ball And Chain LONESTAR Everything's Changed NEAL MCCOY The Girls Of Summer

4pm

SHANIA TWAIN What Made You Say That COLLIN RAYE Anyone Else GARTH BROOKS To Make You Feel My Love GEORGE STRAIT Blue Clear Sky FAITH HILL The Secret Of Life TIM MCGRAW Just To See You Smile ALABAMA Angels Among Us JO DEE MESSINA Lesson In Leavin' CLINT BLACK A Good Run Of Bad Luck KENNY CHESNEY You Had Me From Hello JOHN MICHAEL MONTGOMERY Be My Baby... BLACKHAWK There You Have It **NEAL MCCOY** The Girls Of Summer

8pm

ANDY GRIGGS I'll Go Crazy

JOHN M. MONTGOMERY Home To You JO DEE MESSINA Bye, Bye **DEANA CARTER** Strawberry Wine ANDY GRIGGS You Won't Ever Be Lonely LILA MCCANN With You GEORGE STRAIT Ace In The Hole TIM MCGRAW I/FAITH HILL It's Your Love GARTH BROOKS Two Pina Coladas MARTINA MCBRIDE Whatever You Sav JOHN MICHAEL MONTGOMERY Home To You



KSON-FM/San Diego Tuesday, June 29

JO DEE MESSINA Stand Beside Me GEORGE STRAIT Carrying Your Love With Me MARY CHAPIN CARPENTER | Feel Lucky CHAD BROCK Ordinary Life JUDDS Girls Night Out SHANIA TWAIN No One Needs To Know MARK WILLS Wish You Were Here CLAY WALKER If I Could Make A Living MARTINA MCBRIDE Wrong Again TRAVIS TRITT Here's A Quarter (Call...) SHEDAISY Little Good-Byes TIM MCGRAW Where The Green Grass Grows KENNY CHESNEY You Had Me From Hello TRISHA YEARWOOD How Do I Live ALAN JACKSON Summertime Blues

2pm

KENNY CHESNEY Me And You LORRIE MORGAN Except For Monday JO DEE MESSINA Stand Beside Me JOHN ANDERSON Straight Tequila Night LONESTAR Amazed CLAY WALKER You're Beginning To Get To Me WYNONNA No One Else On Earth JOE DIFFIE A Night To Remember DIXIE CHICKS There's Your Trouble TY HERNDON Hands Of A Working Man ALAN JACKSON Gone Country SHANIA TWAIN You've Got A Way TOBY KEITH Should've Been A Cowboy GEORGE STRAIT Write This Down

10pm

WADE HAYES How Do You Sleep At Night STEVE WARINER Two Teardrops WARREN BROTHERS She Wants To Rock SARA EVANS No Place That Far DIAMOND RIO Unbelievable DOUG STONE Make Up In Love BLACKHAWK There You Have It SHEDAISY Little Good-Byes DIXIE CHICKS You Were Mine CLAY WALKER You're Beginning To Get To Me ALABAMA (God Must Have Spent) A Little. LEE ANN WOMACKI'll Think Of A Reason Later SHANIA TWAIN You've Got A Way TIM MCGRAW Please Remember Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc.





Country Reporters

Stations and their adds listed alphabetically by market

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WQMX/Akron, OH * PD: Kevin Meson MD: Bill Shiel 3 WILKINSONS "Vodelin" SHANIA TWAIN "You've" ANDY GRIGGS "Crazy"	KIZN/Bolse, ID PD: Rich Summers APDMD: Spencer Burke DIXE CHICKS "Ready" COLLIN RAYE "Georgia"	KYNG/Dailas, TX * PD: Bob McNeill MD: Jim Yerdi 2 NEAL MCCCY "Gris" MICHAEL PETERSON "Sure" AARON TIPPIN "Her"	WHSL/Greensboro, NC * PD: Brian Landrum APD: Denny Hall MD: Jayme Auatin No Adds	WROD/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 1 Till McGRAW "Something" MICHAEL PETERSON "Sure"	KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 14 COLIN RAYE "Georga" 13 SHARM RAXELY "Eyes" 13 SHERRIE" AUSTIN "Kissed"	WCMS/Norfolk, VA * PD: John Crenshaw MD: Mitse Montgomery 3 AARON IPPIN "Her" 2 DOUG STONE "Make" 1 COLLIN RAYE "Georgia"	WCTK/Providence, RI * PD: Rick Everett MD: Sam Stevens 5 AARON TIPPIN "Her" 2 LEE ANN WOMACK "Now"	KRTY/San Jose, CA * PD/MD: Julie Stevens 4 MARK CHESNUTT "Heartache" 3 STEVE WARINER "Taken" 3 YANKEE GREY "Considered" 1 DIXIE CHICKS "Ready"	WIBW/Topeka, KS PD: Kevin Wagner MD: Patts Cheek 2 JOHN M. MONTGOMERY "Home" 2 COLLIN RAYE "Georgia" SHERRIE" AUSTIN "Kissed" MONTGOMERY GENTRY "Lonely"
WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley No Adds	WKLB/Boston, MA * PD: Mike Brophry APDMD: Sinny Rogers SHARE MCANALLY "Eyes"	WGNE/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews MARK WILLS *She3* STEVE WARINER *Taken*	WTQR/Greensboro, NC * PD: Paul Franklin APD/MD: Doeson St.Clair 1 MONTGOMERY GENTRY "Lonely"	WXBO/Johnson City, TN * PD: Bill Hegy MD: Reggie Neel 25 MONTGOMERY GENTRY "Lonely" 20 YANKE GREY "Considered" 14 JESSICA ANDREWS "First" 12 SONS OF THE DESERT "Abuquerque"	WDEN/Macon, GA PD: Gerry Marshell APD/MD: Laura Starling 12 COLLIN RAYE - Georga 5 BEVERLY ELLS - Woman 5 ANDY GRIGGS - Crazy 5 ANHA COCHRAN "Crying 5 JOHN M MONTGOMERY "Home"	WGH/Nortalk, VA * PD: Randy Brooks MD: Mare Carmody 3 JOHN M. MONTGOMERY "Home"	WLLR/Quad Cities, 1A-1L PD: Jim O'Hera MD: Ron Evans 2 COLLIN RAYE "Georgia" 2 MONTGOMERY GENTRY "Lonely" 2 MARK WILLS "She's"	WCTQ/Sarasota, FL * PD: Rob Carpenter PD: Rob Carpenter PD: Rob Carpenter BRAD PASILEY "Pictures" LEE ANN WOMACK "Now" ARON TIPPIN 'Her" SONS OF THE DESERT "Abuquaqua"	KIIM/Tricson, AZ * PD: Herb Crowe MD: John Colline 2 KENNY ROGERS "Greatest" TRISHA YEARWOOD "SMIT
KRST/Aibuquerque, NM * PD: Bred Barnett MD: Chaz Melibu 2 GILL W.LOVELESS "Woman" 2 LEE ANN WOMACK "Now" 1 CHAD BROCK "Lightning"	WYRI/Buttalo, NY * PD: Justin Case APDMID: John Paul 1 JESSICA ANDREWS "First" WEZL/Charteston, SC *	KYGO/Denver, CO * OM/PD: John St. John MD: Tad Svendsen 7 - JOHn M MONTGOMERY *Home* 3 DIXE CHICKS "Ready" 3 ANDY GRIGGS "Cray" JASON SELLERS "Matter"	WRMS/Greenville, NC * PD: Weyne Cartyle ND: Microset Sovie No Adds WESC/Greenville, SC *	WMTZ/Johnstown, PA PD: Steve Waltzer MD: Leura Blooby BRYAN WHITE "Soll" DIXIE CHICKS "Ready"	5 LEE ROY PARNELL "She" 5 YANKE GREY "Considered" 5 WILKINSONS "Yodelin" WWQM/Madison, WI * PD: Save O'Brien	KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston NEAL MCCOV "Gris" GEORGE STRAIT "What" JULIE REEVES "Trouble"	WKIX/Raieigh, NC * OM/PD: Don Brookshire 4 WILKINSONS "Yodsin" 4 YANKEE GREY "Considered"	WJCL/Savannah, GA PD/MID: BM Weet JULIE REVES "Trouble" JESSICA ANDREWS "First"	KVOO/Telsa, OK * OM/PD: Andy Ostman APDMID: Show Jackson ANDY GRIGGS "Cray" YANKEE GREY "Considered"
WCTO/Alternown, PA * PD: Chuck Geiger APD/MD: Brian Lee 7 MICHAEL PETERSON "Sure" 7 SHAM PETRONE "Lime" 4 BRYAN WHITE 'Shir" SHANE MINOR "Ornary"	PD: Krie Van Dyte MD: Gary Geriffe 2 COLLIN RAYE "George" 2 WARREN BROTHERS "Rock" 1 MONTGOMERY GENTRY "Lonely"	KHKI/Des Moines, IA * 2 GEORGE JONES "Choices" JESSICA ANDREWS "First" STEVE WARNER Tisken SHANE MCANALLY "Eyes"	OM/PD: Ron Brooks APO/MS: John Landrum No Adds WSSI //Greenville SC.*	KBEQ/Kansas City, MO * PD: Milito Kennedy MD: T.J. McEmira 4 M. CHAND CARPENTER "Almost" 4 ANDY GRIGGS "Gray" 4 STEVE WARNINER "Taken"	MD: Mexicansia A COLLIN RAVE "Georgia" TIM MCGRAW "Something" STEVE WARINER "Taken" KTEX/McAllen, TX *	KTST/Oklahoma City, OK * OM/PD: Ted Stecker APD: Cresh CHARLE ROBISON *Best* DIXE CHICKS *Lut* JASON SELLERS *Matter*	WQDR/Ratetigh, NC * PD: Len Shackerford No Adds KBUL/Reno, NV	KMPS/Seattle, WA * PD: Mark Richards MD: Torry Trhomas No Adds	WWZD/Tupelo, MS PD: Tom Freeman MD: Lara Mansell 5 CHAD BROCK "Lightning" 4 DIXIE CHICKS "Ready"
KGNC/Amartillo, TX PD: Bob Shennon MD: Patrick Clark 34 DNIE CHICKS "Ready" JOHN M MONTGOMER" JOSH & ANDREWS "First"	WNKT/Charleston, SC * PD: Rob Kelly APDMD: Cartish Cody 4 GEORGE JORGE 1 TIM MCGREW "Something" 1 MARK WILLS "She's" ANDY GRIGGS "Crazy"	K.J.IY/Des Moines, IA * OM/PD: Beveriee Brannigan MD: Eddie Hatfleid MONISOMERY GENTRY "Lonely" REBECCA LYNN HOWARD "Dreams" STEVE WARNIER "Taken"	PD: Bruce Logan APDMID: Renry Owen 6 ANDY GRIGGS "Cray" 3 JESSICA ANDREWS "First" 2 SHANA PETRONE "Time"	KFKF/Kansas City, MO * PD: Date Carter APD/MD: Torry Stevens JASON SELLERS "Matter" ANOY GRIGGS "Grazy" STEVE WARNIER "Taken"	PDMO: Desna Romero 1 MONTOMER GENTRY "Lonely" 1 MARK WILLS SM3" SAWYER BROWN "Her WGKX/Memphis, TN "	KXXY/Okiahoma City, DK * OM/PD: Ted Stacker MD: Bill Read 2 LEE ANN WOMACK "Now" 1 DIXE CHICKS "Ready" MARK WILLS "She's"	OM: Tom Jordan APD/MD: Chuck Reevee 1 SHANE MINOR "Ordnary" WKHK/Richmond, VA *	KYCW/Seattle, WA * PD: Backy Brenner Mib: Mike Peterson 5 DIXIE CHICKS "Ready" 1 STEVE WARINER "Taken"	KNUE/Tyler, TX OMPD: Larry Kent MD: Robert Mauldin No Adds
WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon	WQBE/Charleston, WV OM/PD: Jeff Whitehead 20 JO DE MESSINA "GOI 13 YANKEE GREY "Considered" 13 JESSICA ANOREWS "First"	WWWW/Detroit, M) * PD: Tim Roberts MD: Gedilite: Jeck SHANA PETRONE "Time"	PD/MD: Dennie Hughee 18 JESSICA ANDREWS "First" 18 WILKINSONS "Yodelin" WRBT/Harrisburg, PA *	WDAF/Kansas City, MO * PD/MD: Ted Cramer 5 DIXIE CHICKS "Ready" 4 AARON TIPPIN "Her"	PD: Greg Moxingo APD: Brian Driver MO: Mark Billingstey BRYAN WHITE "Sell"	KXKT/Omaha, NE * PD: Tom Goodwin MD: John Glenn COLLIN RAYE "Georgia" MARK WILLS "She's"	PD: Kevin King 3 TIM MGRAW "Something" 2 CHALEE TENNISON "Someone" 1 AARON TIPPIN "Her' JESSICA ANOREWS "First" KFRG/Riverside. CA *	KRMD/Shreveport, LA 7 SONS OF THE DESERT "Abuquerque" STEVE WARINER "Taken" SHANE MCANALLY "Eyes" OOUG STONE "Make" ANDY GRIGGS "Cray"	KJUG/Visalia, CA * PD/MD: Deve Daniela 1 DIXE CHICKS "Ready" COLLIN RAYE "Georgia" JASON SELLERS "Matter"
MD: Scottle Stick GEORGE JONES "Choices" ANDY GRIGGS "Crazy" MICHAEL PETERSON "Sure" JESSICA ANDREWS "First" TIM MCGRAW "Something" ODXIE CHICKS "Ready"	WKKT/Charlotte, NC * PD: 88H Young MD: Shane Collins No Adds	JOHN M. MONTGOMERY "Home" JESSICA ANDREWS "First" WYCD/Detroit, MI * PD: Lisa Rodman APD/MID: Brian Hatfield	PD: Tom Benson MD: Shelly Easton 4 DIXIE CHICKS "Ready" JULIE REVES "Trouble" MONTGOMERY GENTRY "Lonely" MICHAEL PETERSON "Sure" STEVE WARINER "Taken" MARK WILLS "She's"	2 MICHAEL PETERSON "Sure" 2 STEVE WARINER "Taken" WIVK/Knoxville, TN * PD: Mike Hammond MD: Collegen Adair	OM: Joel Burke PD: Bill Hughes MD: Matt Albritton 2 DOUG STONE "Make"	STEVE WARINER "Taken" WOW/Omaha, NE * PD: Tom Oakes APD/MD: Tom Scott 11 JESSICA ANDREWS "First"	OM/PD: Ray Massie MD: Don Jeffrey No Adds WYYD/Rosnoke, VA *	KDRK/Spokane, WA * OM/PD: Ray Edwards APD/Mb: Tony Troveto No Adds	WACD/Waco, TX PD/MID: Zack Owen 10 MONTGOMERY GENTRY "Lonely" 10 NEAL MCCOY "Girls"
WKSF/Asheville, NC PD: Jeff Davis APD/MD: Eddie Foxx No Adds	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken 2 BRYAN WHITE "Shil" LEE ROY PARNELL "She" REBECCA LYNN HOWARD "Dreams"	1 OIXIE CHICKS "Ready" 1 GILL W/LOVELESS "Woman" WOJR/Dothan, AL PD: Devid Sommers 7 NEAL MCCOY "Garis"	WRKZ/Harrisburg, PA * PD: Dan Markus MD: Dandelion 1 JASON SELLERS "Matter" COLLIR RAYE "Georgia" SHANE MINOR "Ordinary"	COLLIN RAYE "Georgia" YANKEE GREY "Considered" KXKC/Lafayette, LA * PD: Rense Revett MD: Kelly Thompson	WKIS/Miami, FL * PD: Bob McKay MD: Darlense Evans No Adds WMIL/Milwaukee, WI *	7 LEE ANN WOMACK "Now" 5 MONTGOMERY GENTRY "Lonely" 4 DIXIE CHICKS "Ready" WWKA/Orlando, FL * PD: Mike Moore	PD/MD: Robynn Jaymes No Adds WBEE/Rochester, NY * PD: Fred Horton MD: Coyote Collins	KNFR/Spokane, WA * PD: Scott Shannon MD: Paul Neumann 1 JGHN MONTGOMERY "Home" 1 YANKEE GREY "Considered"	WMZO/Washington, DC * PD: Mac Daniels MD: Jon Antirry 3 MARK WILLS "She's" 2 SHANE MCANALLY "Eyes" SHANE MINOR "Ordinary"
WKHX/Atlanta, GA * OM/PD: Neil McGinley MD: Johnny Grey No Adds	WUS Y/Chattanooga, TN * PD: Chris Huff MD: Bill Pointdexter 20 TIM MCGRAW "Something" 10 DIXIE OHICKS "Ready"	6 OIXIE CHICKS "Ready" KHEY/EI Paso, TX * PD/MD: Danny White No Adds	WWYZ/Hartford, CT * PD: Mithe Moore MD: John Saville 3 ANDY GRIGGS "Crazy" 1 BRYAN WHITE "Sbit"	12 MATT KING "Rub" 6 ANDY GRIGGS "Crazy" 2 JOHN M. MONTGOMERY "Home" BRYAN WHITE "Still" WIOV/Lancester, PA *	OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 6 DIXE CHICKS "Ready" 6 DOLL IN RAVE "Georga" 1 CHAO BROCK "Lightning" SHANA PETRONE "Time"	MD: Shadow Stevens No Adds KHAY/Oxnard, CA * PO/MD: Mark Hill No Adds	No Adds KNCI/Sacramento, CA * OM/PD: Mark Evans APD/MID: Jennifer Wood No Adds	WFMB/Springfleid, IL PD: Mark Phillips MD: John Spaulding DIXE CHICKS "Ready" YANKE GREY "Considered"	WOEZ/Wausau, WI PD: Jesse James MD: Lou Stewart DIXIC CHICKS "Ready" STEVE WARINER "Taken" JOHN M. MONTGOMERY "Home" COLLIN RAYE "Georgia"
WYAY/Attanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray No Adds	WUSN/Chicago, IL * PD: Alan Sledge MD: Tricia Biondo 1 LEE ANN WOMACK "Now" STEVE WARINER "Taken"	WXTA/Erie, PA PD: Ron Arten MD: Chet Prone LEE ROY PARNELL "She"	KKHN/Honolulu, Hi * PD: Charlie Garrett MD: Laurie Ann Salomon 2 GEORGE JONES "Choices" STEVE WARINER "Taken"	PD: Dick Raymond APD/MD: Keith Patrick No Adds WITL/Lansing, MI *	KEEY/Minneapolis, MN * OM/PD: Gregg Swedberg APD/MD: Travis Moon 4 WILKINSONS "Yodelin" 2 DOUG STONE "Make" 1 ANDY GRIGGS "Crazy" SHANE MINOR "O'dringry"	KPLM/Paim Springs, CA PD: Al Gordon APD/MD: Kris Richards ANTA COURDAN "CYUNG"	WKCQ/Saginaw, MI * OM/PD: Rick Walker MD: Stan Parman 8 SHANIA TWAIN "You've"	WPKX/Springfleld, MA * PDMD: Chip Miller JESSICA ANDREWS First DIXE CHICKS Ready BRYAN WHITE "Still"	WIRK/West Palm Beach, FL * PD: Mitch Mehan APD/MD: JR. Jackson 2 LEE ANN WOMACK *Now* 1 MONTGOMERY GENTRY *Lonely* 1 MARK WILLS *Shes*
WKXC/Augusta, GA * OM/PD: Torniny Gentry APD/MD: Zach Taylor No Adds	WUBE/Cincinnati, OH * OM/PD:Tim Closson MD: Duke Hamilton 6 SHANE MINOR "Ordinary" 2 M. CHAPIN CARPENTER "Almost" 2 JOHN M MONTGOMERY "Home"	KKNU/Eugene, OR PD: Jim Devis MD: Matt James DIXI CHICKS "Ready" MICHAEL PETERSON "Sure" WILKINSONS "Yodehn"	KIKK/Houston, TX * PD: John Roberts 7 MONTGOMERY GENTRY "Lonely" 2 GILL W/LOVELSS: "Woman" 2 ANDY GRIGGS "Gray"	PD: JJ. McCree MD: Chris Tyle 2 CDLIN RAYE "Georgia" JULIE REVES "Trouble" STEVE WARINER "Taken"	WKSJ/Mobile, AL * PD/MD: Bill Black APD: Steve Kelley	COLLIN RAYE "Georgia" JASON SELLERS "Matter" WILKINSONS "Vodelin" WXBM/Pensacola, FL * PD/MD: Lynn West	8 LEE ANN WOMACK "Now" 1 DIXE CHICKS "Ready" SHANE MCANALLY "Eyes" WIL/St. Louis, MO * PD: Bob Barnett	KTTS/Springfield, MO PD: Don Paul APD/MD: Warren McDonald 2 COLLIN RAYE "Georgia" 2 W UKINSONS "Vodetim"	DIXIE CHICKS "Ready" YANKEE GREY "Considered" SHANE MINOR "Ordinary" SUSAN ASHTON "Lucky WILKINSONS "Yodelin"
KASE/Austin, TX * PD: Michael Cruise MD: Bob Pickett 8 UWIGHT VOKAM "Crazy" 7 OIXIE CHICKS "Ready" JERRY KILGORE "Inp"	1 JESSIGA ANDREWS "First" WYGY/Cincinnati, OH * OM: Tim Chosson PD: Patti Marshall	WKDQ/Evansville, IN PD: Jon Prell MD: K.C. Todd CDLLIN RAYE "Georgia"	2 MARK WILLS "She's" 1 GEORGE JONES "Chouces" 1 SHANE MCANALLY "Eyes" MICHAEL PETERSON "Sure" SONS OF THE DESERT "Abuquerque"	KFMS/Las Vegas, NV * PD: John Marks APD/MD: Shari Singer STEVE WARINER "Taken" MUNTGOMERY GENTRY "Lonely"	STEVE WARNINER "Taken" MARK WILLS. "She" SHERRIE" AUSTIN "Kissed" KATM/Modesto, CA *	4 GEORGE JONES "Choices" 2 DIXIE CHICKS "Ready" JESSICA ANDREWS "First" WXTU/Philadelphia, PA *	APD/MD: Mark Langston 3 LEE ANN WOMACK "Now" TIM MCGRAW "Something" WKKX/St. Louis, MO *	WBBS/Syracuse, NY * PD/MD: Meg Stevens KENNY CHESNEY "Hello"	KFDI/Wichita, KS * PD: John Speer MD: Gary Hightower No Adds KZSN/Wichita, KS *
KUZZ/Bakerstield, CA * PD/MD: Evan Bridwell 6 DIXIE CHICKS * Ready* 2 COLLIN RAYE * Georgia* JOHN M. MONTGOMERY * Home*	APD: C.C. Rider MD: JJ Gerard 2 JOHN M. MONTGOMERY "Home" 1 MONTGOMERY GENTRY "Lonely" 1 AARON TIPPIN "Her" SHANE MINOR "Ordinary" SAWYER BROWN "Her" MARK WILLS "She's"	STEVE WARINER "Taken" MICHAEL PETERSON "Sure" KKIX/Fayetteville, AR PD: Tom Trevia APDMD: Topo Marconi	KILT/Houston, TX * PD/MD: Debbie Pipia 3 DIXIE CHICKS "Ready" STEVE WARINER "Taken"	KWNR/Las Vegas, NV * OM/PD: John Marks MD: Brooks O'Brian 7 OIXIE CHICKS "Ready"	PD: Randy Black APD/MD: Chris Costs 3 SHERRIE' AUSTIN "Kissed" 2 ANOY GRIGGS "Craz" 2 WARREN BROTHERS "Rock" JOHN M. MONTGOMERY "Home" SAWYER BROWN "Her" SHANE MINOR "Ordinary"	PD: Ken Johnson 1 KENNY CHESNEY "Hello" KMLE/Phoenix, AZ * PD: Jeff Garrison APD/MD: John Allen	PD: Jeff Allen MD: Dave Louis No Adds KKAT/Sait Lake City, UT * PD: Shawn Stavens	KENNY CHESNEY "Hello" MICHAEL PETERSON "Sure" WQYK/Tampa, FL *	OM: Jack Oliver PO: Pat Noyer MC: Dan Holiday No Adds WGGY/Wilkes Barre, PA *
WPOC/Baltimore, MO * PD: Scott Lindermulder APD/MD: Todd Bery Ho Adds	WGAR/Cleveland, OH * PD: Clay Hunnicutt MD: Chuck Collier 1 JOHN BERRY "Giving" CHAD BROCK "Lightning"	WKML/Fayetteville, NC * PD: Robin Daniels APDMID: Andy Brown No Adds	KKBQ/Houston, TX * PD: Tim Murphy APDMD: Steve Guittari 10 STEVE WARINER "Taken" 6 CLAY WALKER "Once 4 JOE DIFFE Remember 4 SHANE MINOR "Ordinary"	WYLK/Lexington, KY * PD: John Swen MD: Neel Thomas 1 JULIE REFUS "Trouble" JESSICA ANOREWS "First" SAWYER BROWN "Her"	KTOM/Monterey, CA * PD: Lance Tidwell MD: Kaith Mediin 1 SUSAN ASHTON "Lucky" TIM MCGRAW "Thirty" YANKE GREY "Considered"	2 SAWYER BROWN "Her" KNIX/Phoenix, AZ * PD: Larry Deniels APD: George King MARK WILLS "She's"	APD/MD: Jim Mickelson No Adds KSOP/Salt Lake City, UT * PD: Don Hilton	OM: Eric Logan PD: Beecher Martin APD/MD: Jay Poberts No Adds	PD: Mark Lindow MD: Mika Krinik 2 LEE ANN WOMACK "Now" 1 SHERRIE" AUSTIN "Kissed" MICHAEL PETERSON "Sure" WGTY/York, PA *
WXCT/Baton Rouge, LA * OM/PD: Ted Kelly APD: Todd Dey 3 DINE CHICKS "Ready" STEVE WARINER Taken AARON TIPPIN "Her" JOHN BERRY "Giving"	IOKCS/Colorado Springs, CD * PD: Mite James APD/MD: Travis Daily COLLIN RAYE "George"	WCKT/Ft. Myers, FL * PD/MD: Kerry Babb VANKE GREY "Considered" STEVE WARNIER "Taken"	WTCR/Huntington, WV PDMD: Chuck Black 5 COLLIN RAYE "Georgia" JASON SELLERS "Matter"	KZKC/Lincoln, NE PD: Charlie Thomas MD: Brian Jennings No Adds	WLWI/Montgomery, AL POMD: Darlene Dixon STEVE WARNIER "Taken" JESSICA ANDREWS "First ANDY GRIGGS "Cray"	SHANE MCANALLY "Eyes" WDSY/Pittsburgh, PA * OM/PD: Keith Clark APD/MD: Stoney Richards	APDOMD: Debby Turpin 6 SHANE MCANALLY "Fyes" JASON SELLERS "Matter" KUBL/Salt Lake City, UT * OM/PD: Ed Hill	WRBQ/Tampa, FL * PD: Ronnie Lane MD: Nancy Knight 8 NEAL MCCOY "Girls" 3 BRYAN WHITE "Still" 2 AARON TIPPIN "Her" 1 JASON SELLERS "Matter"	OMPD: John Pellegrini MD: Kenny Shelton JESSICA ANDREWS JESSICA ANDREWS ALISON KRAUSS "Forget" LEE ROY PARNELL "She COLLIN RAYE "Georgia" MARK WILLS "She's"
WYNK/Baton Rouge, LA * PD: Paul Orr APD/MD: Austin James 1 LEE ANN WOMACK "Now" SHANIA TWAIN "You've"	WCOS/Columbia, SC * PD: Jeff Roper MD: Glen Garrett No Adds	WWGR/Ft. Myers, FL.* PD: Chris O'Kelley MC: Bailey McGregor 27 TIM MCGRAW "Something" 3 YANKE GREY "Considered"	WDRM/Huntsville, AL * PD: Rick Brown MD: Den McClain Z3 LEE ANN WOMACK "Now" 22 SHANIA TWAIN "You've" 22 MARK WILLS "Shes" 21 TRISHA YEARWOOD "Still" 20 MARK CHESNUTT "Heartache"	KSSN/Little Rock, AR * PD/MD: Bill Dotson 2 JULIE REVES "Trouble" JOHN M. MONTGOMERY "Home" REECCALYNN HOWARD "Dreams" SHANIA TWAIN "You've BRYAN WHITE "Still"	CHAO BROCK "Lightning" WSIX/Nashville, TN * PDMD: Dave Kelly No Adds	4 KENNY CHESNEY "Hello" WPOR/Portland, ME PD: Clint Marsh APD/MO: Erick Anderson 2 STEVE WARINER "Taken"	MD: Deni Curtia 1 JASON SELLERS "Matter" DIXIE CHICKS "Ready" BRYAN WHITE "Stiff" KAJA/San Antonio, TX *	WTHI/Terre Haute, IN OMPD: Barry Kent MD: Perty Merty SHANIA TWAIN "You've" JOHN BERRY "Giving"	WOXK/Youngstown, OH * PD: Chuck Stevens MD: Surron Lee 3 MICHAE PETERSON "Sure" 2 TIM MCGRAW "Something"
KAYD/Beaumont, TX PD/MD: Frank Dewson APD: Jay Bernard NEAL MCCOY "Girls" ANDY GRIGGS "Crazy"	WCOL/Columbus, OH * PD: Smilin' Tom Fridley 21 DIXIE CHICKS "Ready"	1 BRYAN WHITE "SRII" LEE ANN WOMACK "Now" COLLIN RAYE "Georgia" WOHK/Ft. Wayne, IN * OM/PD: Dean McNeil	3 JOHN M. MONTGOMERY "Home" WFMS/Indianapolis, IN * PD: Bob Richards MD: J.D. Cannon 4 DIXIE CHICKS "Ready" 2 MONTGOMERY GENTRY "Lonely"	WMJC/Long Island, NY * PD: Jim Asker MD: Suzanne Alexander 12 DIXIE CHICKS "Ready" 9 JESSICA ANDREWS -First*	WSM/Nashville, TN * OM: Kyle Cantrell PD: Greg Cole MD: Keyin Anderson	KUPL/Portland, OR * OM: Lee Rogers PD: Cary Rotte MD: Rick Taylor 1 MARK WILLS "Shes"	OM/PD: Keith Montgomery MD: Jennie James 4 AARON TIPPIN "Her" 2 STEVE WARNIER "Taken" SHANE MCANALLY "Eyes"		24/7 monitored
WKNN/Billoxi, MS PD: Kipp Greggory MD: Steve Kelly DIXIE CHICKS "Ready" ANDV GRIGGS "Crazy"	WHOK/Columbus, OH * PD: Don Cristi MD: George Wolf 10 DIXE CHICKS "Ready" 8 LEE ANN WOMACK "Now"	APD/MDD: Jeff Moore 7 AARON TIPPIN "Her" 6 LEE ANN WOMACK "Now" 5 JESSICA ANDREWS "First" 5 WARREN BROTHERS "Rock" 5 M CHAPIN CARPENTER "Almost"	2 MONTGOMERY GENTRY "Lonely" 1 CHAO BROCK "Lightning" JULIE REEVES "Trouble" SHANE MCANALLY "Eyes" WMSI/Jackson, MS * PD: Rick Adams	9 JESSICA ANDREWS FIRST 2 JOHN M. MONTGOMERY "Home" MONTGOMERY GENTRY "Lonely" SHANE MCANALLY "Eyes"	A JOHN BERY "Glying" SHANE MCANALLY "Eyes" STEVE WARNER "Taken" COLLIN RAYE "George"	SHANA PETRONE "Time" BRYAN WHITE "Sull" KWJJ/Portland, OR *	KCY/San Antonio, TX * PD: R.J. Curtia 3 ALABAMA "God" 1 ALAN JACKSON "Little" KSON/San Diego, CA *	Monitored Reported 144 Total Reported Country Indicated 40 Current Reported Page 144 Total Reported Pa	ers
WHWK/Binghamton, NY OMPD/MO: John Davison SUSAN ASHTON Tucky: JULIE REEVES "Trouble"	KPLX/Dallas, TX * PD: Brian Philips APD: Smokey Rivers MD: Cody Alan SHANIA TWAIN "You've" TIIM MCGRAW "Something" LEE ANN WOMACK "Now"	KSKS/Fresno, CA * PD: Ken Boesen MD: Stave Montgomery 4 JASON SELLERS "Matter" 4 BRYAN WHTE "Staff" 3 JESSICA ANDREWS "First" 2 STEVE WARINER "Taken"	PD: HICK Adams MD: Gill Stuart 4 GEORGE JONES "Choices" SUSAN ASHTON "Lucky" SHANA PETRONE "Time" JESSICA AMDREWS "First" NEAL MCCOY "Girls"	KZLA/Los Angeles, CA * PD: Bill Fink MD: Mandy McCormack 9 DIXIE CHICKS "Readv" 2 YANKÉE GREY "Considered" NEAL MCCOY "Girls"	WNOE/New Orleans, LA * PD/MO: Eddie Edwards 6 DIXIE CHICKS "Ready"	PD: Robin Mitchell MD: Lola Montgomery No Adds	RSUN/Sall Diegly, CA OM/PD: John Dimick APD/MD: Greg Frey 2 LEE ANN WOMACK 'Now' STEVE WARINER "Taken"	35 Current Playli	sts Playlist Frozen (5):
WZZK/Birmingham, AL * OM/PD: Jim Tice APD/MD: Scott Stewert 5 BRAD PAISLEY "Pictures"	KSCS/Dallas, TX * PD: Dean James MD: Linda O'Brian No Adds	WBCT/Grand Rapids, Mi * OM/PD: Doug Montgomery MD: Dave Tark 7 TIM MGGRAW "Something" 7 MICHAEL PETERSON "Sure 2 JESSICA ANDREWS "First"	WQIK/Jacksonville, FL * PD: Gail Austin APD/MD: Jon Scott 9 DOUG STONE "Make" 5 GILL W/LOYELESS "Woman" 1 TIM MCGRAW "Something"	WAMZ/Louisville, KY * * PD: Coyote Cathoun MD: Ron Hazard No Adds	WYNY/New York, NY * PD: Darrin Smith APDMD: Shari Roth 7 JOHN M MONTGOMERY "Home" 6 DIXIE CHICKS "Ready" 1 JESSICA ANDREWS "First"	WOKQ/Portsmouth, NH * OM: Mark Ericson PD: Mark Jennings APD/MD: Den Lunnie 2 ANDY GRIGGS "Crary" 1 NEAL MCCOV "Girls" COLLIN RAYE "Georgia"	KYCY/San Francisco, CA * PD: Tim Jordan APD/MD: Steve Jordan 7 DIXIE CHICKS "Ready" DOUG STONE "Make"	KRYS/Corpus Ch WTCM/NW Michi WBYT/South Ber KXDD/Yakima, W	gan, MI nd, IN

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

Big City (914) 592-1071 Smith/Roth



- 13	2+ (Cu	me 466.500	
PLA	YS TW		ARTIST/TITLE	GI (008)
43			GEORGE STRAIT/Write This Down	13104
31	31		FAITH HILL/The Secret Of Life	9672
35	30		LONESTAR/Amazed	9360
24	30		TRISHA YEARWOOD/I'll Still Love	9360
17	28		CLAY WALKER/She's Always Right	8736
23	25		JOE DIFFIE/A Night To Remember	7800
30	24		JO DEE MESSINA/Lesson in Leavin'	7488
21	24		SHANIA TWAIN/You've Got A Way	7488
25	23		MARTINA MCBRIDE/Whatever You Sav	7176
23	23		LILA MCCANN/With You	7176
21	23		SHANE MINOR/Slave To The Habit	7176
21	23		KENNY ROGERS/The Greatest	7176
22	22		KENNY CHESNEY/You Had Me from	6864
23	22		DWIGHT YOAKAM/Crazy Little	6864
34	21		ALABAMA (God) A Little	6552
23	21		ALAN JACKSON/Little Man	6552
23	18		M. CHAPIN CARPENTER/Almost Home	5616
26	17		DIXIE CHICKS/Tonight	5304
16	17		SHEDAISY/Little Good-byes	5304
3	15		MARK WILLS/She's in Love	4680
12	14		STEVE WARINER/I'm Aiready Taken	4368
16	14		CHELY WRIGHT/Single White Female	4368
18	13		NEAL MCCOY/The Girls Of Summer	4056
13	11		LEE ANN WOMACK/(Now You) Now	
13	10		CHAD BROCK/Lightning Does	3120
4	7	a	JOHN M. MONTGOMERY/Home To You	2184
9	7		SAWYER BROWN/I'm In Love With Her	2184
-1	6	a	DIXIE CHICKS/Ready To Run	1872
12	6		GILL W/LOVELESS/My Kind Of.	1872
11	5		SARA EVANS/Fool, I'm A Woman	1560
3	4		BROOKS & MCLEAN/American Pie	1248
3	3		JOHN M. MONTGOMERY/Hello L.O.V.E.	936
2	2		REBA MCENTIRE/One Honest Heart	624
	2		COLLIN RAYE/Start Over Georgia	624
	1	a	JESSICA ANDREWS/You Go First	312
2	1		JOHN BERRY/Love Is For Giving	312
2	1		MARK CHESNUTT/This Heartache.	312
1	1		ANITA COCHRAN/For Crying Out Loud	312
,	4		DIAMOND RID/I Know How.	312
	- 1		DIXIE CHICKS/Let 'Er Rip	312

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93.9 KZLA

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13	2+	Cu	me 695,400	- Andrews of	
PLA		Т			
LW			ARTIST/TITLE		GI (000
54	54		GEORGE STRAITM	rite This Down	22086
43	40		MARTINA MCBRID	E/Whatever You Say	16360
46	38		DIXIE CHICKS/Let '		15542
45	35		JO DEE MESSINA/L		14315
23	33		FAITH HILL/The Sec		13497
28	33		TRISHA YEARWOO		13497
25	26		LILA MCCANN/With		10634
24	25		LONESTAR/Amazeo		10225
15	23		SHANIA TWAIN/YOU		9407
29	22		KENNY CHESNEYA		8998
20	22		JOE DIFFIE/A Night		8998
26	21		ALABAMA/(God)		8589
22	21		DWIGHT YOAKAM/		8589
15	20		CHELY WRIGHT/Sir	igle White Female	8180
24	19			MERY/Hello L.O V.E.	7771
21	18		TRISHA YEARWOO		7362
15	16		SHEDAISY/Little Go		6544
16	15		MARK CHESNUTT/		6135
14	14		DIXIE CHICKS/Once		572€
15	14		REBA MCENTIRE/O		572€
5	14		BRAO PAISLEY/Wh		572€
9	14		CLAY WALKER/She	's Always Right	5726
10	13		ALAN JACKSON/Lit		5317
10	10		LEE ANN WOMACK		4090
4	9	а	DIXIE CHICKS/Read		3681
15	8		DIXIE CHICKS/Toni		3272
5	5		SHANE MINOR/Stav		2045
1	4		TIM MCGRAW/Som		1636
2	3		GARTH BROOKS/Te		1227
1	3		DEANA CARTER/Th		1227
	3		MATT KING/Rub It		1227
3	3		DOUG STONE/Make		1227
2	3		WARREN BROTHER		1227
2	2		BROOKS & DUNN/		818
	2		ANDY GRIGGS/I'II		818
	2		REBECCA LYNN HO		818
2	2		LONESTAR/Don't L		818
	2		COLLIN RAYE/Start		818
	2	а	YANKEE GREY/All		818
	1		GARY ALLAN/Smol	e Rings In	409

WUSN/Chicago

12	2+ C	ume 606,100	
PLA			
LW		ARTIST/TITLE	GI (000
37	36	LONESTAR/Amazed	1504
32	36	GEORGE STRAIT Write This Down	1504
33	34	DIXIE CHICKS/Tonight	1421
35	33	REBA MCENTIRE/Dne Honest Heart	1379
36	33	JO DEE MESSINA/Lesson in Leavin'	1379
15	32	ALABAMA/(God) A Little	1337
22	25	KENNY ROGERS/The Greatest	1045
20	24	SHEDAISY/Little Good-byes	1003
18	23	ALAN JACKSDN/Little Man	961
22	23	CHELY WRIGHT/Single White Female	961
20	22	FAITH HILL/The Secret Of Life	919
21	21	MARTINA MCBRIOE/Whatever You Say	
22	21	SHANE MINOR/Slave To The Habit	877
21	20	EILA MCCANN/With You	836
26	20	OWIGHT YOAKAM/Crazy Little	8360
19	19	JOHN M. MONTGOMERY/Hello L.O.V.E.	
21	18	TRISHA YEARWOOD/I'll Still Love	752
17	17	JOE DIFFIE/A Night To Remember	7100
10	17	BRAD PAISLEY/Who Needs Pictures	710
19	17	SHANIA TWAIN/You've Got A Way	7100
4	14	GILL W/LOVELESS/My Kind Of	5852
8	13	KENNY CHESNEY/You Had Me From.	
5	12	M. CHAPIN CARPENTER/Almost Home	5016
8	11	SUSAN ASHTON/You're Lucky	4598
8	11	DIAMOND RIO/I Know How	4598
1	11	DIXIE CHICKS/Ready To Run	4598
10	10	BRYAN WHITE/You're Still.	4180
7	8	MARK CHESNUTT/This Heartache	3344
2	3	CLAY WALKER/She's Always Right	1254
2	2	SARA EVANS/Fool, 1'm A Woman	838
3	2	GREAT DIVIDE/Pour Me A Vacation	836
1	2	NEAL MCCOY/The Girls Of Summer	836
2	2	DOUG STONE/Make Up in Love	836
	1	SHERRIE' AUSTIN/Never Been Kissed	418
	1	JOHN BERRY/Love Is For Glving	418
	1	SUZY BOGGUSS/Somebody To Love	418
	1	DEANA CARTER/You Still Shake Me	418
-	1	TERRI CLARK/Unsung Hero	418
2	4	BILLY RAY CYRUS/Give My Heart To	418
	1	TIM MCGRAW/Something Like That	418



// (4 J	ofin (15) Orda	/San Francisco ty 391-9330 n/Jordan Cume 252,700	3
PL/	Ys Tw	ARTIST/TITLE	01 1000
	46	GEORGE STRAIT/Write This Down	61 (000 496)
	44	LONESTAR/Amazed	475
	44	JO DEE MESSINA Lesson In Leavin'	
	35	OWIGHT YOAKAM/Crazy Little	378
26	25	JOE DIFFIE/A Night To Remember	270
	24	ALABAMA (God) A Little	259
26	24	SHANIA TWAIN/You've Got A Way	259
22	22	CHELY WRIGHT/Single White Female	
26	20	REBA MCENTIRE/One Honest Heart	216
11	20	SHEDAISY/Little Good-byes	216
10	19	TRISHA YEARWOOD/I'll Still Love	205
11	18	KENNY CHESNEY/You Had Me From	
27	17	MARTINA MCBRIDE/Whatever You S	
	15	TIM MCGRAW/Something Like That	1620
26	13	KENNY ROGERS/The Greatest	1404
9	11	DIAMOND RIO/I Know How.	118
10	10	MARK CHESNUTT/This Heartache	1080
7	10	STEVE WARINER/I'm Aiready Taken	108
7	9	SHANE MINOR/Slave To The Habit	97
9	8	M CHAPIN CARPENTER/Almost Hon	
9 3 7	7	a DIXIE CHICKS/Ready To Run	75
7	7	FAITH HILL/The Secret Of Life	75
9	7	ALAN JACKSON/Little Man	750
6	7	GEORGE JONES/Choices	75
26	7	CLAY WALKER/She's Always Right	75
30	6	LILA MCCANN/With You	648
	5	MARK WILLS/She's In Love	540
11	3	DIXIE CHICKS/Tonight	324
-	1	NEAL MCCOY/I Was	108
	1	TIM MCGRAW/Senorita Margarita	108
		a DOUG STONE/Make Up In Love	

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A Little	14136

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PLA	YS		
	TW	ARTIST/TITLE	GI (800)
33	38	ALABAMA/(God) A Little	14136
37	37	GEORGE STRAIT/Write This Down	13764
22	33	DIXIE CHICKS/Tonight	12276
23	33	JO DEE MESSINA/Lesson In Leavin'	12276
23	24	JDE OffFIE A Night To Remember	8928
34	24	KENNY ROGERS/The Greatest	8928
24	23	DWIGHT YOAKAM/Crazy Little	8556
23	22	LONESTAR/Amazed	8184
21	22	MARTINA MCBRIDE/Whatever You Say	8184
25	22	LILA MCCANN/With You	8184
17	22	CHELY WRIGHT/Single White Female	8184
17	21	ALAN JACKSON/Little Man	7812
24	21	REBA MCENTIRE/One Honest Heart	7812
23	21	SHEDAISY/Little Good-byes	7812
14	21	DOUG STONE/Make Up In Love	7812
13	18	SHERRIE' AUSTIN/Never Been Kissed	6696
1	17	FAITH HILL/The Secret Of Life	6324
	17	SHANIA TWAIN/You've Got A Way	6324
10	12	SHANE MINOR/Slave To The Habit	4464
12	12	JAMES PROSSER/Angels Don't Fly	4464
11	11	CHALEE TENNISON/Someone Else's	4092
16	3	JOHN M MONTGOMERY/Hello L.O.V.E.	1116
1	1	M. CHAPIN CARPENTER/Almost Home	372
1	1	MARK CHESNUT //This Heartache	372
7	1	a KENNY CHESNEY/You Had Me From	372
1	1	DIAMOND RIO/I Know How	372
١	1	SARA EVANS/Fool, I'm A Woman	372
-	1	GILL W/LOVELESS/My Kind Of	372
	1	GEORGE JONES/Choices	372
1	1	BRAD PAISLEY/Who Needs Pictures	372
4	1	CLAY WALKER/She's Always Right	372
1	1	LEE ANN WOMACK/(Now You) Now.	
.1.	1	TRISHA YEARWOOD/I'll Still Love	372

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ı	PLA	YS			
1	LW	TW		ARTIST/TITLE	GI (000
ı	29	45		SHEDAISY/Little Good-byes	1093
ı	43	42		LONESTAR/Amazed	1020
ı	40	41		JO DEE MESSINA/Lesson In Leavin'	996
1	34	38		MARTINA MCBRIDE/Whatever You Say	923
ı	41	36		REBA MCENTIRE/One Honest Heart	874
ı	38	36		GEORGE STRAIT/Write This Down	874
ı	22	27		BRAD PAISLEY/Who Needs Pictures	656
١	25	26		DWIGHT YOAKAM/Crazy Little	631
ı	21	24		JOHN M MONIGOMERY, Hello L.O.V.E.	583
Ì	17	23		CLAY WALKER/She's Always Right	558
ı	21	22		KENNY CHESNEY/You Had Me From	534
ı	16	22		ALAN JACKSON/Little Man	534
ı	26	20		DIXIE CHICKS/Tonight	486
ı	21	20		LILA MCCANN/With You	486
ı	20	19		ALABAMA/(God) A Little	461
Ì	21	19		FAITH HILL/The Secret Of Life	461
ı	12	17		GILL W/LOVELESS/My Kind Of	413
ı	13	13		JOE OIFFIE/A Night To Remember	315
ı	8	12		LEE ANN WOMACK/(Now You.) Now	291
ı	14	11		SHANE MINOR/Slave To The Habit	267
ı	9	11		SHANIA TWAIN/You've Got A Way	267
ı	12	10		DIXIE CHICKS/Ready To Run	243
ı	11	9		M. CHAPIN CARPENTER/Almost Home	
ı	9	9		SARA EVANS/Fool, I'm A Woman	218
	11	9		CHELY WRIGHT/Single White Female	218
	5	4		SUSAN ASHTON/You're Lucky	97
	2	4		MARK CHESNUTT/This Heartache	97
		4		MATT KING/From Your Knees	97
	7	4		KENNY ROGERS/The Greatest	97
	2	4		CHALEE TENNISON/Sonieone Eise's	97
1	2	3		MONTGOMERY GENTRY/Lonely And	
ı		3		DOUG STONE/Make Up In Love	72
ı	3	3		AARON TIPPIN/Her	72
	5	2		SHERRIE' AUSTIN/Never Been Kissed	48
	-1	1		DIAMOND RIO/I Know How	24
	Va.	1		ANDY GRIGGS/I'll Go Crazy	24
		1		GEORGE JONES/Choices	24
		1		REBA MCENTIRE/Heart Hush	24
ı	2	1		TRISHA YEARWOOO/I'll Still Love	24
			-	CHAMA DETDONE/This Time	

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		_		
PL#				
	TW		ARTIST/TITLE	GI (00
39	37		LONESTAR/Amazed	684
38	33		REBA MCENTIRE/One Honest Heart	610
30	33		GEORGE STRAIT Write This Down	610
25	32		JOE DIFFIE/A Night To Remember	592
37	30		MARTINA MCBRIDE/Whatever You Say	555
21	25		LILA MCCANN/With You	462
24	25		JO DEE MESSINA/Lesson In Leavin	462
26	24		ALABAMA/(God) A Little	444
25	23		SHEDAISY/Little Good-byes	425
20	22		FAITH HILL/The Secret Of Life	407
19	21		CHELY WRIGHT/Single White Female	388
18	20		CLAY WALKER/She's Always Right	370
15	16		SHANE MINOR/Slave To The Habit	296
7	16		SHANA PETRONE/This Time	296
9	16		KENNY ROGERS/The Greatest	296
17	14		SUSAN ASHTON/You're Lucky	259
13	13		MARK CHESNUTT/This Heartache	240
12	12		M. CHAPIN CARPENTER/Aimost Home	222
12	12		DIXIE CHICKS/Tonight	222
15	12		ALAN JACKSON/Little Man	222
4	11		DOUG STONE/Make Up In Love	203
11	10		SHANIA TWAIN/You've Got A Way	185
6	10		MARK WILLS/She's In Love	185
8	9		KENNY CHESNEY/You Had Me From	166
8	8		BRAD PAISLEY/Who Needs Pictures	148
4	3		MICHAEL PETERSON/Too Good To.	55
1	2		JOHN M. MONTGOMERY/Helio L.O.V.E.	37
1	1		DIAMOND RIO/I Know How.	18
5	1	a	DIXIE CHICKS/Ready To Run	18
	1		DERYL DODD/Sundown	18
1	1		SARA EVANS/Foot, I'm A Woman	18
	- 1	а	GILL W/LOVELESS/My Kind Of	18
	1		NEAL MCCOY/The Girls Of Summer	18
1	1		TRISHA YEARWOOD/I'll Still Love	18
3	1		DWIGHT YOAKAM/Crazy Little	18

MARKET #7

KPLX/Dallas (214) 526-2400 Philips/Rivers/Al 12+ Cume 430,200



LW TW ARTISTITILE 50 49 JO DEE MESSINAN esson in Leavin 50 49 JO DEE MESSINAN esson in Leavin 50 47 GEORGE STRAITIVITE This Down 50 47 DWIGHT YOAKAM/Crazy Little 41 45 BROOKS & DUNN/Brand New Whiskey 45 DIXIE CHICKS/Tonight 50 34 FAITH HILL/The Secret Of Line 50 33 MARK CHESNUTT/This Heartache 42 31 ALABAMA/God) A Little. 43 30 DIXIE CHICKS/TONION/Bartight 51 ALABAMA/God) A Little. 52 32 CHARLE FORBSON/Bartight 52 19 JOE DIFFIE/A Night To Rementier 52 19 JOE DIFFIE/A Night To Rementier 53 20 CHARLE FORBSON/Bartight 54 10 DIVIDE/SON BARTIN TO CONTROL 55 15 GREAT DIVIDE/FOR Me A Vacation 56 15 GREAT DIVIDE/FOR Me A Vacation 57 14 CHAD BROCK/Evangeline 58 14 CHAD BROCK/Evangeline 59 13 JACK INGRAM/That's Not Me 13 PAIC AREEN/Songs About Texas 50 16 MARTINA MCBRIDE/Malever You Say 51 6 MARTINA MCBRIDE/Malever You Say 52 16 MARTINA MCBRIDE/Malever You Say 53 17 ALAN JACKSON/LITLE MAN 51 1 DIAMOND HIO/I KNOW HOW 51 1 CHARLE DANIELS BAND/JEVAS 52 1 PAUL BRAND/FAIS THE TUTH 53 1 LINE MINANDERIDE/Malever You Say 54 1 CHARLE DANIELS BAND/JEVAS 55 1 PAUL BRAND/FAIS THE TUTH 56 1 LONESTAR/WHA About NOW 57 1 LINE MCCANNIVATH YOU 58 1 LINE MCCANNIVATH YOU 59 1 LINE MCCANNIVATH YOU 50 1 LINE MCCANNIVATH YOU 50 1 LINE MCCANNIVATH YOU 51 1 LINE MCCANNIVATH YOU 51 1 LINE MCCANNIVATH YOU 51 1 REBA MCENTIRE/ONE HONEST HEART 51 1 BRAD PAISLEY/WNO Needs Pictures 51 1 1 BRAD PAISLEY/WNO Needs Pictures 51 1 1 1 REBA MCENTRE/ONE HONEST HEART 51 1 1 1 ARD PAISLEY/WNO Needs Pictures 51 1 1 1 1 ARD PAISLEY/WNO Needs Pictures 51 1 1 1 1 1 ARD PAISLEY/WNO Needs Pictures 51 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
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42 47 GEORGE STRAITM/Ite This Down	1450
50 47 DWIGHT YOAKAM/Cazy, Little 41 45 BROOKS & DUNN/Brand New Whiskey 40 45 DIXIE CHICKS/Tonight. 42 31 SHEDAISY/Little Good-byes 43 FAITH HILL/The Secret Of Line 43 31 MARK CHESNUTT/This Heartache 43 12 CHARLE ROBISON/Barright 43 31 ALABAMA/God) A Little. 43 30 DIXIE CHICKS/TEAN JOHN TO Remember 43 30 DIXIE CHICKS/TEAN JOHN TO Remember 45 29 JOP DIFFIE/A Night To Remember 46 27 28 RANCH-Walkin' The Country 50 Entry L DODD/Sundown 51 ENTRY L DODD/Sundown 52 ENTRY L DODD/Sundown 54 ENTRY L DODD/Sundown 55 ENTRY L DODD/Sundown 56 ERLAI DIVIDE/POUT ME A VACAGION 57 ENTRY L DODD/SUNDOWN 57 ENTRY L DODD/SUNDOWN 58 ENTRY L DODD/SUNDOWN 59 ENTRY L DODD/SUNDOWN 50 ENTRY L DODD/SUNDOWN 50 ENTRY L DODD/SUNDOWN 50 ENTRY L DODD/SUNDOWN 50 ENTRY L DODD/SUNDOWN 51 ENTRY L DODD/SUNDOWN 51 ENTRY L DODD/SUNDOWN 51 ENTRY L DODD/SUNDOWN 52 ENTRY L DODD/SUNDOWN 53 ENTRY L DODD/SUNDOWN 54 ENTRY L DODD/SUNDOWN 55 ENTRY L DODD/SUNDOWN 56 ENTRY L DODD/SUNDOWN 56 ENTRY L DODD/SUNDOWN 56 ENTRY L DODD/SUNDOWN 56 ENTRY L DODD/SUNDOWN 57 ENTRY L DODD/SUNDOWN 58 ENTRY L DODD/SUNDOWN 59 ENTRY L DODD/SUNDOWN 50 ENTRY L DODD/SUNDOWN 51 ENTRY L DODD/SUNDOWN 52 ENTRY L DODD/SUNDOWN 51 ENTRY L DODD/SUNDOWN 51 ENTRY L DODD/SUNDOWN 52 ENTRY L DODD/SUNDOWN 51 ENTRY L DODD/SUNDOWN 51 ENTRY	1225
41 45 BROOKS & DUNN/Brand New Whiskey 42 45 DIKE CHICKS/Toright 43 5 SHEDAISY/Little Good-byes 43 4 FAITH HILL/The Secret Of Lite 43 33 MARK CHESNUTI/This Heartache 43 32 CHARLIE ROBISON/Bariight 43 14 ALABAMA/God) A Little 43 16 DIKE CHICKS/Ready Io Run 45 27 28 RANCH/Walkin' The Country 46 27 28 RANCH/Walkin' The Country 47 28 CHARLIE ROBISON/Brain Common Comm	1175
40 45 DIXIE CHICKS/Tonight. 29 35 SHEDAISY/Little Good-byes 29 34 FAITH HILL/The Secret Of Life 29 33 MARK CHESNUTI/This Heartache 31 ALABAMA/God) A Liftle 32 CHARLIE ROBISO/Mearlight 32 THE CHICKS/Teady To Run 33 DIXIEC CHICKS/Teady To Run 34 DIXIEC CHICKS/Teady To Run 35 EDEPTL DODD/Sundown 36 DEPTL DODD/Sundown 37 EGRAT DIVIDE/Pour Me A Vacation 37 EGRAT DIVIDE/Pour Me A Vacation 38 EGRAT DIVIDE/Pour Me A Vacation 39 PAI GREEN/George's Bar 31 ALAB BROCK/E-VANAGEINE 31 JACK INGRAM/That's Not Me 31 PAI GREEN/George's Bar 31 JACK INGRAM/That's Not Me 31 PAI GREEN/George's Bar 4 SCHUGGS & THIT/Tymie 4 CHARLIE DANIELS BAND/DEAS 4 SCHUGGS & THIT/Tymie 4 CHARLIE DANIELS BAND/DEAS 5 PAI GREEN/George About Texas 6 WARTINA MCBRIDE/Whalever You Say 6 DWIGHT YOAKAM/Things Change 4 SCHUGGS & THIT/Tymie 5 CHARLIE DANIELS BAND/DEAS 6 LILL MICCANIAVITH NOW. 7 LILL MICCANIAVITH	1175
29 35 SHEDAISYLLINE Good-byes	
9 34 FAITH HILL/The Secret Of Life 9 35 MARK CHESNUTI/This Heartache 32 32 CHARLIE ROBISON/Barriight 4 31 ALABAMA/LGOd) A Little 33 43 DIXIEC HICKS/PREADY TO RUN 34 30 DIXIEC HICKS/PREADY TO RUN 35 26 PERYL DODD/Sundown 36 DERYL DODD/Sundown 37 28 RANCH/Walkin The Country 36 26 PERYL DODD/Sundown 37 15 GREAT DIVIDE/Pour Me A Vacation 38 15 GREAT DIVIDE/Pour Me A Vacation 39 14 CHAD BROCK/Evangeline 31 AL SPRINGER/JONT Try To Find Me 31 PAID READY TO READY TO READY TO READY 31 A CHAD BROCK/EVANGE S BAY 31 A IRLN THIGGS/HORSE TO MEXICO 38 PAT GREEN/Gorge'S BAY 39 PAT GREEN/Gorge'S BAY 31 GREEN/GORGE'S BAY 31 A IRLN THIGGS/HORSE TO MEXICO 30 DWIGHT YOAKAM/Things Change 4 SCHUGGS & TRITT/Amie 4 SCHUGGS & TRITT/Amie 5 PAU BRANCH/TAST S THE TRUT 5 PAUL BRAND/PAIS S BAND/EVAS 5 PAUL BRANDFATAST S THE TRUT 5 PAUL BRANDFATAST S THE TR	1125
29 33 MARK CHESAUTITINIS Heartache. 24 31 ALABAMA/(Got) A Little. 34 30 DIXIE CHICKS/Ready I To Run 27 28 JOY. DIFFIE/A Night To Remember. 27 28 RANCH/Waikin' The Country 36 26 DERLY LODD/Sunddown 46 ECRGE STRAIT/I Look A You 47 15 GERLA DIVIDE/Por Me A Vacation 47 15 GERLA DIVIDE/Por Me A Vacation 48 14 CHAD BROCKE/VARGEINE 49 14 SPRINGER/VION'T TRY TO FIND ME 40 13 PAIG AREE MISSIONES TO Mexico 40 13 PAIG AREE MISSION About Texas 40 FARTINA MCBRIDE/Malever You Say 51 6 MARTINA MCBRIDE/Malever You Say 52 CHARLIE DANIELS BAND/FEXS 53 PAIG GERLA STRAIT/TAMIE 54 12 PAID BRANDELS BAND/FEXS 55 CHARLIE DANIELS BAND/FEXS 56 CHARLIE DANIELS BAND/FEXS 57 PAID BRANDELS BAND/FEXS 58 1 PAID BRANDELS BAND/FEXS 59 LOUGHS & TRITT/Amie 50 CHARLIE DANIELS BAND/FEXS 51 PAID BRANDELS BAND/FEXS 51 PAID BRANDELS BAND/FEXS 51 PAID BRANDFRAS THE TRUTH 51 LONESTAR/WINT AND HOW 51 LILA MCCANNA/WINT NOW 51 LILA WALKER/FISHS ALWADYS RIGHT 51 BRAD PAISLETY/WNO Needs Pictures 51 CLAY WALKER/FISHS ALWADYS RIGHT	875
22 2 CHARLE ROBISON/Baright 24 31 ALABAMA/(God) A Little 24 30 DIXE CHICKS/Ready To Run 27 28 ANCH/Walkn' The Country 28 28 CHICKS/Ready To Run 29 218 GEORGE STRAIT! LOOK AT YOU 29 18 GEORGE STRAIT! LOOK AT YOU 29 18 GEORGE STRAIT! LOOK AT YOU 29 14 CHAD BROCK/Evangeline 29 14 CHAD BROCK/Evangeline 20 14 CHAD BROCK/Evangeline 20 14 SPRINGER/DON'T From Me 21 3 PAI GREEN/George's Bar 21 31 JACK INGRAM/That's NOT Me 21 3 PAI GREEN/George's Bar 21 31 GREEN/George's Bar 22 JACK INGRAM/That's NOT Me 23 AND	850
24 31 ALABAMA/(Got) A Lintle. 34 30 DIXE CHICKS/Peady Io Run 21 29 JOE DIFFIE/A Night To Rementier. 27 28 RANCH/Waikin' The Country 28 10 25 EFFYL DODD/Sunddown 29 18 GEORGE STRAIT/I Look At You 31 15 GRAIT DIVIDE/Poyr Me A Vacation 31 15 THE CHILLIS/Rot Forgotten You 31 14 CHAD BROCK/Evangeline. 31 14 CHAD BROCK/Evangeline. 31 14 CHAD BROCK/Evangeline. 31 13 JACK INGRAM/That's Not Me. 31 31 JACK INGRAM/That's Not Me. 31 32 ARTIN MCBRIDE/Whatever You Say 36 ROBERT EARL KEEN/The Road Goes. 38 PAT GREEN/Songs About Texas. 39 ENGREEN/Songs About Texas. 30 DWIGHT YOAKAM/Things Change. 41 SCRUGGS & TRITT/Amie. 42 CHARLIE DANIELS BAND/FEXS. 43 PAUL BRAND/THAT'S The Truth 44 INGRAM STAND STA	825
34 30 DIXIE CHICKS/Ready, Io Run 27 28 RANCH/Walkin' The Country 28 DEFIE/A Night To Rementler 29 28 RANCH/Walkin' The Country 29 218 GEORGE STRAIT! Look At You 29 18 GEORGE STRAIT! Look At You 30 26 GRIAT DIVIDE/Pour Me A Vacation 31 15 KELLY WILLIS/AND Forgotten You 31 14 CHAD BROCK/Evangeline 4 13 PAI GREEN/George's Bar 4 13 JACK INGRAM/That's Not Me 4 13 JACK INGRAM/That's Not Me 5 PAI GREEN/Songs About Texas 8 PAI GREEN/Songs About Texas 8 PAI GREEN/Songs About Texas 9 PAI GREEN/Songs About Texas 9 CRUGGS & TRITT/Armie 4 2 CHARLIE DANIELS BAND/Texas 4 SCRUGGS & TRITT/Armie 4 2 CHARLIE DANIELS BAND/Texas 4 PAI JACKSON/LITE Man 5 PAI JACKSON/LITE Man 6 LILA MCCANN/With You 6 LILA MCCANN/With You 6 REBA MCENTRE/One Honest Heart 6 BRAD PAISLETY/MON Needs Pictures 6 CLAY WALKER/Shès Always Right 6 CLAY WALKER/Shès Always Right	800
21 29 JOL DIFFICA Night To Rementier 22 28 RANCHWAIKIN THE Country 30 26 DETYL DODD/Sundown 31 26 DETYL DODD/Sundown 32 15 GERIAL DIVIDE/Pow Me A Vacation 11 15 15 GRILAI DIVIDE/Pow Me A Vacation 11 15 15 GRILAI DIVIDE/Pow Me A Vacation 11 14 CHAD BROCK/Evangeline 14 14 SPRINGER/Jon't Try To Find Me 13 PAI GREEN/Genge's Bar 11 13 JACK INGRAM/That's NOT Me 13 PAI GREEN/Songs About Texas 8 6 PAT GREEN/Songs About Texas 8 6 ROBERT EARL KEEN/The Road Goes 16 MARTINA MCSRIDE/Whatev You Say 16 DWIGHT YOAKAM/Things Change 17 SANIELS BAND/Evas 17 PAUL BHANDT/THAT'S The Truth 11 DIAMOND HIO/I KNOW HOW. 11 LIAL MCCANIWAIN YOU. 11 RESA MCENTRE/ORE HONSEL HEART 17 ALL MCCANIWAIN YOU. 11 RESA MCENTRE/ORE HONSEL HEART 18 RAD PAISLET/WHO Needs Pictures 11 READ PAISLET/WAN Needs Pictures 11 RAD PAISLET/WAN Needs Pictures 11 READ PAISLET/WAN NEEDS WANNEY RIGHT	775
27 28 RANCH-Waikin The Country 28 GEORGE STRAIT/I Look At You 29 18 GEORGE STRAIT/I Look At You 31 14 CHAD BROCK/Evangeline 4 CHAD BROCK/Evangeline 4 SPHINGER/JON'I TO FIO FIN Me 4 JAPAN GREEN/George's Bar 4 SPHINGER/JON'I TO FIN ME 5 AT GREEN/Songs About Texas 8 PAT GREEN/Songs About Texas 8 PAT GREEN/Songs About Texas 9 AMARTINA MCBRIDEAWhalever You Say 4 SCRUGGS & TRITT/Amie 4 CHARLIE DANIELS BAND/Texas 5 PAUL BRAND/TAIRS The Truth 6 THE AND TAIRS THE TRUTH 7 ALA JACKSON/LITE MAN 7 IN JACKSON/LITE	750
30 26	725
22 18 GEORGE STRAIT/I Look At You	700
15	650
11 15 KELLY WILLIS/Not Forgotten You	450
13 14 CHAD BROCK/Evangeline 14 14 SPRINGER/Don't Try To Find Me 15 PAI GREEN/George's Bar 16 13 JACK INGRAM/That's Not Me 18 13 RINI TRIGGS/HOTSE TO MEXICO 18 PAT GREEN/Songs About Texas 18 FAT GREEN/Songs About Texas 19 FAT GREEN/SONGS ABOUT TEXAS 11 FAT GREEN/SONGS ABOUT TEXAS 11 FAT GREEN/SONGS ABOUT TO THE TEXAS TO THE T	375
14 14 SPIRINGER/VIDOR'T TRy To Find Me 13 PAI GREEN/GEOPE'S Bar 11 13 JACK INGRAM/That's Not Me 13 13 JRINI TRIGGS/Horse To Mexico 8 PAI GREEN/Song-About Texas 8 FORERY FARL KEEN/The Road Goes 16 MARTINA MCBRIDE/Whatever You Say 5 DWIGHT YOAKAM/Things Change 4 SCRUGGS & TRITT/Amie 4 CHARLIE DANIELS BAND/FEXAS 5 PAUL BRAND/FEXAS 1 PAUL BRAND/TAR'S The Truth 1 DIAMOND INIO! Know How 1 LIUA MCCANN/With YOU 1 LIUA MCCANN/With YOU 1 REBA MCENTRE/ORE Honest Heart 1 RAD PAISLEY/WNO Needs Pictures 1 RAD PAISLEY/WNO Needs Pictures 1 CLAY WALKER/Shès Always Right	3/5
- 13 PAI GREEN/George's Bar 13 JACKI NIGRAM/THAI'S NOT Me 13 13 IRINI TRIGGS/Horse To Mexico 8 PAT GREEN/Songs About Texas 8 FORBERT EARL KEIN/THE ROAG Goes 15 FOR MOBERT EARL KEIN/THE ROAG GOEs 16 FOR MOBERT EARL KEIN/THE ROAG 17 FAIL STANDER 18 SCRUGGS & TRITT/Amic 18 CHARLE DANIELS BAND/TEXAS 19 PAUL BIRAND/THAIST SHE TRUTH 10 IAMOND HIO/I KNOW HOW. 11 ALAN JACKSON/LITE MAIN 11 ALAN JACKSON/LITE MAIN 11 REBA MCENTREZ/ORE HONEST HEAT 11 REBA MCENTREZ/ORE HONEST HEAT 12 IRAD PAISLETY/MON Needs Pictures 15 CLY WALKER/SIRS ALWAYS RIGHT	350
11 13 JACK INGRAM/That's Not Me 13 IRINI PRIGGS-FORCE & Mexico 8 PAT GREEN/Songs About Texas 8 FORERT EARL KEEN/The Road Goes 16 MARTINA MCBRIDE/Mhalever You Say 5 FOR STATE AND STATE OF THE ADDRESS AND STATE OF THE ADDRE	350
13 13 IRINI TRIGGS/Horse To Mexico 8 8 PAT GREEN/Songs About Treas 8 6 ROBERT EARL KEEN/The Road Goes. 21 6 MARTINA MCBRIDE/Whatever You Say 5 DWIGH! YOAKAM/Things Change 4 9 SCRUGGS & TRITT/Amie 4 2 CHARLIE DANIELS BAND/Teas 5 PAUL BIRAND/That's The Truth 6 1 DIAMOND HIO/I Know How. 1 1 ALAN JACKSON/LITE Man 1 1 ALAN JACKSON/LITE Man 1 1 LONESTAR/What About Now 1 LILA MCCANNAWHI You 1 1 REBA MCENTIRE/OR Honest Heart 1 1 BRAD PAISLEY/Who Needs Pictures 1 CLAY WALKER/Shès Always Right	325
8 8 PAT GREEN/Songs About rexas 8 6 ROBERT EARL KLEN/The Road Goes 16 MARTINA MCBRIDE/Minatever You Say 5 6 DWIGHT YOAKAM/Things Change 4 SCRUGGS & TRIT/T/Amie 4 1 CHARLLE DANIELS BAND/Dexas 1 PAUL BHANDT/THATS The Truth 1 1 DIAMOND INIO! Know How. 1 1 ALAN JACKSON/LIILE Man 1 LONESTAR/AWhat About Now 1 LILA MCCANN/With You 1 REBA MCENTRE/One Honest Heart 1 RAD PAISLEY/WNO Needs Pictures 1 CLY WALKER/Shès Always Right	325
8 6 ROBERT EARL KEEN/The Road Goes. 5 6 DWIGHT YOAKAM/Things Change 4 9 SCHUGGS & TRITT/Amie 4 1 CHUGGS & TRITT/Amie 5 1 PAUL BHANDT/That's The Truth 6 1 DIAMDND IHO/T Know How. 6 1 ALAN JACKSON/Little Man 6 1 LONESTAR/What About Now 6 1 LILA MCCANIVANIN You 7 1 REBA MCENTIRE/ONE Honest Heart 8 RAD PAISLETYMON BEST Plusters 9 1 CLAY WALKER/Shos Always Right	325
21 6 MARTINA MCBRIDEAWhatever Vou Say 5 5 DWIGHT YOAKAM/Thrings Change 4 4 SCRUGGS & TRITT/Armie 4 2 CHARLIE DANIELS BAND/Texas 1 PAUL BHANDT/TATA'S The Truth 5 1 PAUL BHANDT/TATA'S THO TRUTH 6 1 A IAN JACKSON/LITE Man 6 1 LONESTAR/What About Now 6 1 LILA MCCANN/With You 7 1 REBA MCENTRE/One Honest Heart 8 THE BAND PAISLETY/Who Needs Pictures 7 1 CLAY WALKER/Shès Always Right	200
5 6 DWIGHT YOAKAM/Things Change 4 4 SCRUGGS & TRITT/Amis 5 CHARLIE DANIELS BAND/Texas 1 PAUL BHANDT/That's The Truth 1 DIAMDND HIO/I Know How 1 ALAN JACKSON/LINE Man 1 LONESTAR/What About Now 1 LILA MCCANN/Whit You 1 REBA MCENTIRE/ONE Honest Heart 1 BRAD PAISLETYMON Needs Pictures 1 CLAY WALKER/She's Always Right	150
4 SCRUGGS & TRITT/Amie 5 CHARLIE DANIELS BAND/Texas 1 PAUL BIRAND/That's The Truth 1 DIAMOND 110/1 Know How. 1 I ALAN JACKSON/LITE Man 1 LONESTAR/What About Now 1 LILA MCCANN/With You 1 REBA MCENTIRE/One Honest Heart 1 BRAD PAISLEY/Who Needs Pictures 1 CLAY WALKER/Shés Always Right	150
4 2 CHARLIE DANIELS BAND/Drexas 1 PAUL BHANDT/THATS The Truth 1 DIAMDND HIO/I Know How 1 ALAN JACKSDN/LIIIE Man 1 LONESTAR/What About Now 1 LILA MCCANNA/With YOU 1 REBA MCENTIEL/One Honest Heart 1 BRAD PAISLEY/Who Needs Pictures 1 CLAY WALKER/Shés Always Right	150
1 PAUL BHANDT/That's The Fruth 1 DIAMDND RIO/I Know How. 1 ALAN JACKSON/Little Man 1 LONESTAR/What About Now 1 LILA MCCANN/Whith You 1 REBA MCENTIRE/One Honest Heart 1 BRAD PAISLETY/MON Nedes Pictures 1 CLAY WALKER/Shs Always Right	100
1 1 DIAMOND INIO! Know How. 1 1 ALAN JACKSON/LIITIE Man 1 LONE STAILWINA About Now. 1 ILLA MCCANIA/MIN YOU. 1 REBA MCENTRE/One Honest Heart 1 BRAD PAISLEY/Who Needs Pictures 1 CLY WALKER/Shés Always Right	50
1 1 ALAN JACKSON/Little Man 1 LONESTAR/What About Now 1 LILA MCCANN/With You 1 1 REBA MCENTIRE/One Honest Heart 1 BRAD PAISLEY/Who Needs Pictures 1 CLAY WALKER/She's Always Right	25
1 LONESTAR/What About Now 1 LILA MCCANN/With You 1 REBA MCENTIRE/One Honest Heart 1 BRAD PAISLEY/Who Needs Pictures 1 CLAY WALKER/She's Always Right	25
1 LILA MCCANN/With You 1 1 REBA MCENTIRE/One Honest Heart 1 1 BRAD PAISLEY/Who Needs Pictures 1 CLAY WALKER/She's Always Right	25
1 1 REBA MCENTIRE/One Honest Heart 1 1 BRAD PAISLEY/Who Needs Pictures 1 CLAY WALKER/She's Always Right	25
1 1 BRAD PAISLEY/Who Needs Pictures 1 CLAY WALKER/She's Always Right	25
- 1 CLAY WALKER/She's Always Right	25
 1 CLAY WALKER/She's Always Right 	25
	25
1 1 CHELY WRIGHT/Single White Female	25
- * SHANIA TWAIN/You've Got A Way	
- a TIM MCGRAW/Something Like That	

KSCS/Dallas 12+ Cume 494.500



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Infinity (972) 716-7800 McNeill/Verdi

12+ Cume 328.000

105.3 FM

WKLB/Boston



PLA	ve		
	TW	ARTIST/TITLE	G! (000
35	38	GEORGE STRAIT/Write This Down	953
30	34	LONE STAR/Amazed	853
31	32	REBA MCENTIRE/Dne Honest Heart	803
45	31	MARTINA MCBRIDE/Whatever You Say	
26	31	JO DEE MESSINA/Lesson in Leavin	778
25	29	DIXIE CHICKS/Tonight	727
28	29	LILA MCCANN/With You	
24	27	CHELY WRIGHT/Single White Female	727 677
22	26	FAITH HILL/The Secret Of Life	652
26	24	ALABAMA/(God) A Little	602
24	24	JOE DIFFIE/A Night To Remember	602
25	24	SHEDAISY/Little Good-byes	602
29	24	OWIGHT YOAKAM/Crazy Little	602
19	23	M. CHAPIN CARPENTER/Almost Home	
20	22	SHANE MINOR/Slave To The Habit	
21	21	CLAY WALKER/She's Always Right	552 527
10	18	KENNY ROGERS/The Greatest	451
13	17	DOUG STONE/Make Up in Love	426
13	16	KENNY CHESNEY/You Had Me From	401
15	15	BRAD PAISLEY/Who Needs Pictures	
7	14	LEE ANN WOMACK/(Now You) Now	376 351
19	13	MARK CHESNUTT/This Heartache	
8	13	ALAN JACKSON/Little Man	326
16	12	TRISHA YEARWOOD/I'll Still Love	326
11	11	SHANA PETRONE/This Time	301
2	10		276
	10	JESSICA ANDREWS/You Go First SHANIA TWAIN/You've Got A Way	251
9	9	SARA EVANS/Fooi. I'm A Woman	251
6	8		225
6	6	SAWYER BROWN/I'm In Love With Her MINOY MCCREADY/You'll Never Know	
3	5	OIXIE CHICKS/Ready To Run	150
3	4	JULIE REEVES/Trouble Is A Woman	125
	3	KINLEYS/You Make It Seem	100
23	3		75
	3	JOHN M. MONTGOMERY/Hello L.O.V.E. AARON TIPPIN/Her	75
2	2	DIAMOND RIO/I Know How	75
1	2	GILL W/LOVELESS/My Kind O!	50
	2	ANDY GRIGGS/I'll Go Crazy	50 50
	2	REBECCA LYNN HOWARD/When My	50
	-	MATT WING THE IS IN	50

WMZQ/Washington Chancellor (301) 231-8231 Daniels/Anthony 12+ Cume 496,100



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PLA			
	TW		GI (000)
38	40	LONESTAR/Amazed	11640
40	39	MARTINA MCBRIDE/Whatever You Say	11349
33		JO DEE MESSINA/Lesson In Leavin'	10476
35		GEORGE STRAIT/Write This Down	10185
35	34	CHELY WRIGHT/Single White Female	9894
35	33	ALABAMA/(God) A Little	9603
33	33	SHEDAISY/Little Good-byes	9603
20	30	SHANE MINOR/Slave To The Habit	8730
20	24	ALAN JACKSON/Little Man	6984
18	23	ALAN JACKSON/Little Man SHANIA TWAIN/You've Got A Way	6693
16	21	DIXIE CHICKS/IONIGHT	6111
14	19	GILL W/LOVELESS/My Kind Of	5529
10	18	LILA MCCANN/With You	5238
19	18	REBA MCENTIRE/One Honest Heart	5238
16	18	KENNY ROGERS/The Greatest	5238
10	16	KENNY CHESNEY/You Had Me From.	4656
19	16	BRAD PAISLEY/Who Needs Pictures	4656
13	15	DWIGHT YOAKAM/Crazy Little	4365
12	14	LEE ANN WOMACK/(Now You) Now	
17	13	M. CHAPIN CARPENTER/Almost Home	3783
10	13	JOE DIFFIE/A Night To Remember	3783
10	13	SAWYER BROWN/I'm In Love With Her	
10	12	DIXIE CHICKS/Ready To Run	3492
9	12	FAITH HILL/The Secret Of Life	3492
9	12	KINLEYS/My Heart Is Still	3492
12	8		2328
9	8	SARA EVANS/Fool, I'm A Woman	2328
		■ MARK WIŁLS/She's In Love	873
	2	a SHANE MCANALLY/Are Your Eyes	582
1	1	DIAMOND RIO/I Know How	291
	1	GEORGE JONES/Choices	291
4	1		
	1		291
1	1	CLAY WALKER/She's Always Right	291
2	1	TRISHA YEARWOOD/I'll Still Love	291
	-	SHANE MINOR/Ordinary Love	0

(713) 881-5957 12+ Cume 286,600



- 14	2+ 1	Julie 200,000	P
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
47	47	KENNY CHESNEY/You Had Me From	7520
40	46	LONESTAR/Amazed	7360
45	45	FAITH HILL/The Secret Of Life	7200
30	41	OOUG STONE/Make Up In Love	6560
46	41	GEORGE STRAIT/Write This Down	6560
30		CLAY WALKER/She's Always Right	6560
29		MICHAEL PETERSON/Somethin 'Bout	4800
27	29	REBA MCENTIRE/One Honest Heart	4640
26		TRISHA YEARWOOD/I'll Still Love	4640
14		DIXIE CHICKS/Tonight	4480
	27	SUSAN ASHTON/You're Lucky	4320
42	27	BRAD PAISLEY/Who Needs Pictures	4320
38		DWIGHT YOAKAM/Crazy Little	4160
29		JOE DIFFIE/A Night To Remember	4000
26	25	ALAN JACKSON/Little Man	4000
44	24	SHANE MINOR/Slave To The Habit	3840
27	24	SHEDAISY/Little Good-byes	3840
28	23	LILA MCCANN/With You	3680
27	21	MARTINA MCBRIDE/Whatever You Say	3360
15	20	JO DEE MESSINA/Lesson In Leavin'	3200
19	19	LEE ANN WOMACK/(Now You) Now.	
17	17	MARK CHESNUTT/This Heartache	2720
14		OIXIE CHICKS/Ready To Run	2560
19		SARA EVANS/Fool, I'm A Woman	2560
	16	CHELY WRIGHT/Single White Female	2560
2	13	JESSICA ANOREWS/You Go First	2080
8	12	SHANA PETRONE/This Time	1920
16 23		SHANIA TWAIN/You've Got A Way	1920
	10 10	ALABAMA/(God) A Little	1600
	10	CLAY WALKER/Once In A	1600
15 10		JOHN M. MONTGOMERY/Helio L.O.V.E.	1440
1	7	SAWYER BROWN/I'm in Love With Her MONTGOMERY GENTRY/Lonely And	1280
7	6		1120
6	6	M. CHAPIN CARPENTER/Almost Home WARREN BROTHERS/She Wants To	960 960
	5	MCENTIRE & DAVIS/Face To Face	800
	5	CLAY WALKER/Cold Hearted	800
7	ă	CHALEE TENNISON/Someone Else's	640
	ī	CLAY WALKER/Holding Her And	640
	Ã	CLAY WALKER/Woman Thing	640
	-	out michely working	040

KILT/Houston (713) 881-5100 Pipia/Pipia-Brazie



10. Curro 284 800			
12+ Cume 384,800			
PLAYS			
LW TW ARTIST/TITLE	GI (006)		
35 35 JO DEE MESSINA/Lesson In Leavin'	10290		
34 34 ALABAMA/(God) A Little	9996		
34 34 LONES AR/Amazed	9996		
35 34 LILA MCCANN/With You	9996		
34 33 CLAY WALKER/She's Always Right	9702		
34 30 MARTINA MCBRIDE/Whatever You Say	8820		
30 30 REBA MCENTIRE/One Honest Heart	8820		
22 27 JOE DIFFIE/A Night To Remember	7938		
18 25 FAITH HILL/The Secret Of Life	7350		
18 22 KENNY CHESNEY/You Had Me From.	6468		
15 22 TRISHA YEARWOOD/I'll Still Love	6468		
19 21 MARK CHESNUTT/This Heartache	6174		
15 21 ALAN JACKSON/Little Man	6174		
15 21 ALAN JACKSON/Little Man 21 20 SHANE MINOR/Slave To The Habit 20 20 DWIGHT YOAKAM/Crazy Little	5880		
20 20 DWIGHT YOAKAM/Crazy Little	5880		
18 19 KENNY ROGERS/The Greatest	5586		
15 19 CHELY WRIGHT/Single White Female	5586		
16 18 GEORGE JONES/Choices	5292		
17 18 SHEDAISY/Little Good-byes	5292		
18 16 M. CHAPIN CARPENTER/Almost Home	4704		
16 15 DIAMOND RIO/I Know How	4410		
15 14 GILL W/LOVELESS/My Kind Of	4116		
33 14 GEORGE STRAIT/Write This Down	4116		
9 13 SUSAN ASHTON/You're Lucky	3822		
36 13 DIXIE CHICKS/Tonight	3822		
21 13 JOHN M. MONTGOMERY/Hello L.O.V.E.	3822		
15 13 BRAD PAISLEY/Who Needs Pictures	3822		
- 13 CHARLIE ROBISON/You're Not The Best	3822		
 8 SHANIA TWAIN/You've Got A Way 	2352		
1 3 a DIXIE CHICKS/Ready To Run	882		
1 2 LINDA DAVIS/I Wanna Remember	588		
- 1 BROOKS & DUNN/You're My Angei	294		
- 1 DIXIE CHICKS/Let 'Er Rip	294		
1 1 SARA EVANS/Fool, I'm A Woman	294		
- 1 VINCE GILL/Don't Come Crying	294		
1 SHANE MINDR/A Girl Like That	294		
1 OOUG STONE/Make Up In Love	294		
 GEORGE STRAIT/One Step Al A Time 	294		
CLAY WALKER/Once In A	294		
 WARREN BROTHERS/Better Man 	294		

KKRD/Houston (713) 961-0093



M	urpt	y/Guitarri	-
12	2+ 0	ume 352.600	
PLA		KKBO HOUSTO	٧
LW		ARTIST/TITLE	GI (000
57	56	KENNY CHESNEY/You Had Me From.	1086
53	55	DIXIE CHICKS/Tonight	1067
55	55	MARTINA MCBRIDE/Whatever You Say	1067
64	50	GEORGE STRAIT/Write This Down	970
38		LONESTAR/Amazed	795
	38	JO DEE MESSINA/Lesson in Leavin'	737
27	30	ALABAMA/(God) A Little	582
17	28	ALAN JACKSON/Little Man	543
28	28	CHELY WRIGHT/Single White Female	543
26		TRISHA YEARWOOD/I'll Still Love	543
	27	MARK CHESNUTT/This Heartache	523
	27	FAITH HILL/The Secret Of Life	523
	26	SHEDAISY/Little Good-byes	504
	25	GILL W/LOVELESS/My Kind Of	485
	21	BRAD PAISLEY/Who Needs Pictures	407
23	20	CLAY WALKER/She's Always Right	388
14	18	LEE ANN WOMACK/(Now You) Now	349
7	17	MICHAEL PETERSON/Sure Feels Real.	329
16	17	DWIGHT YOAKAM/Crazy Little	329
5	16	JOHN M. MONTGOMERY/Home To You	310
25	15	DIXIE CHICKS/Ready To Run	291
13	15	AARON TIPPIN/Her	291
15	15	SHANIA TWAIN/You've Got A Way	291
12	14	M. CHAPIN CARPENTER/Almost Home	271
19	14	MATT KING/Rub It in	271
10	12	MARK WILLS/She's In Love	232
11	10	SUSAN ASHTON/You're Lucky	194
10	10	CLAY WALKER/Holding Her And	194
	10	STEVE WARINER/I'm Aiready Taken	194
12	7	NITTY GRITTY DIRT/Bang. Bang	135
13	6	SHANE MINOR/Slave To The Habit	116
	6 .	CLAY WALKER/Once In A	116
-	4	JESSICA ANDREWS/You Go First	77
1	4 .	JOE DIFFIE/A Night To Remember	77
		SHANE MINOR/Ordinary Love	77
5	3	BRADY SEALS/The Best Is Yet	58
	2	SHERRIE' AUSTIN/Never Been Kissed	38
14	2	REBA MCENTIRE/One Honest Heart	38
1	1	BROOKS & DUNN/South Of Santa Fe	19
2	1	DIAMOND RIO/I Know How	19

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WKIS/Miami Beasley (954) 431-6200 McKay/Evans



13	2+	Cume	309,500		
PLAYS					
LW			RTIST/TITLE		GI (000)
36	3		ONESTAR/Amazed		7380
36	3;		DEE MESSINA/Lesson I		6765
32	32		_ABAMA/(God) A Little.		6560
30	32		IXIE CHICKS/Tonight		6560
32	3.		ARTINA MCBRIDE/Whate	ver You Say	6355
32	30		LA MCCANN/With You		6150
31	29		EBA MCENTIRE/One Hori		5945
33	29		ORGE STRAIT/Write Thi		5945
16	27		DE DIFFIE/A Night To Rem		4510
20	20		HEDAISY/Little Good-bye		4100
10	17		DUG STONE/Make Up In		3485
15	16		HANE MINOR/Slave To Th		3280
18	15		WIGHT YOAKAM/Crazy Li		3075
4	14		LL W/LOVELESS/My Kin	d Ot	2870
13	13		AN JACKSON/Little Man		2665
14	13		HELY WRIGHT/Single Wh		2665
10	12		NNY CHESNEY/You Had		2460
11	12		ARA EVANS/Fool, I'm A V		2460
11	12		RAD PAISLEY/Who Need:		2460
12	12		risha Yearwood/i'ii Sti		2460
12	11		. CHAPIN CARPENTER/A		2255
14	11		ITH HILL/The Secret Of I		2255
10	11		HANA PETRONE/This Tim		2255
5	11		TEVE WARINER/I'm Alrea		2255
7	10		ARK CHESNUTT/This He		2050
10	11		NNY ROGERS/The Great		2050
5	1(AWYER BROWN/I'm In Lo		2050
13	,		LAY WALKER/She's Alway		1845
6	1		IAMOND RIO/I Know Hov		1640
2	7		AVERICKS/Dance The Ni		1435
-	(ONTGOMERY GENTRY/L		1230
2	(HANIA TWAIN/You've Got		1230
2 2			RAVIS TRITT/Start The Ca		1025
2	4		ROOKS & DUNN/South O		820
	:		OHN ANDERSON/Brown 8		615
5	1		NCE GILL/Don't Come C		615
	3		JLIE REEVES/Trouble is		615
1	2		OHN ANDERSON/Somebo		410
9	- 3		USAN ASHTON/You're Lu		410
2	2	C	LINT BLACK/Loosen Up I	My Strings	410

ABC (770) 955-0101 McGinley/Gray

144	cum	cyrulay	
1	2+ C	ume 435,400	
PL/			
	TW	ARTIST/TITLE	GI (000)
31	39	JO DEE MESSINA/Lesson in Leavin'	10140
36	37	LILA MCCANN/With You	9620
37	35	LONE STAR/Amazed	9100
33	35	REBA MCENTIRE/One Honest Heart	9100
34	34	ALABAMA/(God) A Little	8840
35	34	MARTINA MCBRIDE/Whatever You Say	8840
36	34	GEORGE STRAIT/Write This Down	8840
35	31	DIXIE CHICKS/Tonight	8060
24	26	SHEDAISY/Little Good-byes	6760
26	26	CHELY WRIGHT/Single White Female	6760
24	25	JOE DIFFIE/A Night To Remember	6500
21	25	BRAD PAISLEY/Who Needs Pictures	6500
22	24	FAITH HILL/The Secret Of Life	6240
11	23	ALAN JACKSON/Little Man	5980
23	22	KENNY CHESNEY/You Had Me From	5720
26	22	SHANE MINOR/Slave To The Habit	5720
24	22	DWIGHT YOAKAM/Crazy Little	5720
10	19	SHANIA TWAIN/You've Gut A Way	4940
13	14	OOUG STONE/Make Up In Love	3640
17	11	KENNY ROGERS/The Greatest	2860
22	2	JOHN M. MONTGOMERY/Hello L.O.V.E.	520
13	2	CLAY WALKER/She's Always Right	520
	1	SUSAN ASHTON/You're Lucky	260
1	1	M. CHAPIN CARPENTER/Almost Home	260
1	1	MARK CHESNUTT/This Heartache	260
1	1	DIAMOND RIO/I Know How	260
1	1	SARA EVANS/Fool, I'm A Woman	260
	1	GILL W/LOVELESS/My Kind Of	260
	1	GEORGE JONES/Choices	260

ABC (770) 955-0106 McGinley/Mitchel

Y106.7

		100M 3107 CCC	,,,,,,,
13	2+ C	ume 237,100	
PLA	YS		
LW		ARTIST/TITLE	GF (00
35	39	GEORGE STRAIT/Write This Down	53
35	37	LONESTAR/Amazed	51
35	37	JO DEE MESSINA/Lesson In Leavin'	51
50	34	MARTINA MCBRIDE/Whatever You Say	46
31	33	OWIGHT YOAKAM/Crazy Little	45
28	31	DIXIE CHICKS/Toright	- 42
29	30	CHELY WRIGHT/Single White Female	41
26	30	ALABAMA/(God) A Little	41
29	29	SHEDAISY/Little Good-byes	40
27	28	FAITH HILL/The Secret Of Life	38
26	28	REBA MCENTIRE/One Horiest Heart	38
24	24	JOE DIFFIE/A Night To Remember	33
23	23	MARK CHESNUTT/This Heartache	31
23	23	KENNY CHESNEY/You Had Me From	31
13	22	SHANIA TWAIN/You've Got A Way	30
15	17	DIXIE CHICKS/Ready To Run	23
28	15	LILA MCCANN/With You	20
12	14	TRISHA YEARWOOD/I'll Still Love	19
12	13	ALAN JACKSON/Little Man	17
14	13	SHANE MINOR/Slave To The Habit	17
9	11	GILL W/LOVELESS/My Kind Of	15
19	11	JOHN M. MONTGOMERY/Helio L.O.V.E.	15
9	10	MONIGOMERY GENTRY/Lonely And.	13
9	10	WARREN BROTHERS/She Wants To	13
9	9	M. CHAPIN CARPENTER/Almost Home	12
4	8	SUSAN ASHTON/You're Lucky	11
7	8	CHAD BROCK/Lightning Does	11
7	В	SARA EVANS/Fool, I'm A Woman	11
9	8	BRAD PAISLEY/Who Needs Pictures	11
7	7	OOUG STONE/Make Up In Love	9
6	7	MARK WILLS/She's In Love	9
7	6	KENNY ROGERS/The Greatest	8
9	5	CLAY WALKER/She's Always Right	6
3	4	SHERRIE AUSTIN/Never Been Kissed	5
6	3	TERRI CLARK/Unsung Hero	4
1	3	AARON TIPPIN/Her	4
2	2	JESSICA ANDREWS/You Go First	2
2	2	DIAMOND RIO/I Know How	2
	2	ANDY GRIGGS/I'll Go Crazy	2 2 2
	2	REBECCA LYNN HOWARD/When My	2
	•	HEBEOGA ETHIC HOWARD/WHEN My	-

(206) 805-0941 Richards/Thomas 12+ Cume 324.700

TEMPSE

ARTIST/TITLE ALABAMA/(God) A Little	GI (000) 8880	- 4
MARTINA MCBRIOF/Whatever You Sav	8880	
SHANIA TWAIN/You've Got A Way	8880	
LONESTAR/Amazed	8640	
DIXIE CHICKS/Ready To Run	8400	
JO DEE MESSINA/Lesson In Leavin'	8400	
JOE DIFFIE/A Night To Remember	7920	
KENNY ROGERS/The Greatest	6720	
GEORGE STRAIT Write This Down	6240	
FAITH HILL/The Secret Of Life	6000	
LILA MCCANNIWith You	5520	
ALAN JACKSON/Little Man	5280	
DWIGHT YOAKAM/Crazy Little	5280	
CHELY WRIGHT/Single White Female	4560	
COLLIN RAYE/Start Over Georgia	4080	
MICHAEL PETERSON/Sure Feels Real	2400	
KENNY CHESNEY/You Had Me From	1920	
SHEDAISY/Little Good-byes	1920	
M. CHAPIN CARPENTER/Almost Home	1200	
REBA MCENTIRE/One Honest Heart	1200	
JOHN M. MONTGOMERY/Heilo L.O.V.E.		
BRAD PAISLEY Who Needs Pictures	1200	
RANDY IRAVIS/King Of The Road	1200	
STEVE WARINER/I'm Already Taken	960	
MARK WILLS/She's In Love	960	
TRISHA YEARWOOD/I'll Still Love	960	
MARK CHESNUTT/This Heartache	480	
DIAMOND RIO/I Know How	480	
DIXIE CHICKS/Tonight	480	
SARA EVANS/Foot, I'm A Woman	480	
GILL W/LOVELESS/My Kind Ot	480	
GEORGE JONES/Choices	480	
SHANE MINOR/Stave To The Habit	480	
DOUG STONE/Make Up In Love	480	
PAM TILLIS/All The Good Ones	480	
CLAY WALKER/She's Always Right	480	
LEE ANN WOMACK/(Now You) Now		

KYCW/Seattle

Infinity (206) 216-0965 Brenner/Peterson

		er/Peterson cume 146,400	1.
_	_	ume 146,400	
PLA	YS TW	ARTIST/TITLE	GI (000)
46	50	MARTINA MCBRIDE/Whatever You Say	4450
44	48	PAUL BRANDT/That's The Truth	4272
45	46	GEORGE STRAIT/Write This Down	4094
46	44	BRAD PAISLEY/Who Needs Pictures	3916
48	43	JOE DIFFIE/A Night To Remember	3827
48	43	REBA MCENTIRE/One Honest Heart	3827
45	41	DIXIE CHICKS/Tonight	3649
24	25	SARA EVANS/Fool, I'm A Woman	2225
22	24	FAITH HILL/The Secret Of Lite	2136
28	24	L ONE STAR/Amazed	2136
22	24	JOHN M. MONTGOMERY/Hello L.O.V.E.	
22	24	TRISHA YEARWOOD/I'll Still Love	2136
24	24	DWIGHT YDAKAM/Crazy Little	2136
23	23	ALABAMA/(God) A Little	2047
24	23	JO DEE MESSINA/Lesson In Leavin'	2047
22	23	SHANIA TWAIN/You've Got A Way	2047
20	22	M. CHAPIN CARPENTER/Almost Home	1958
19	22	KENNY CHESNEY/You Had Me From	1958
22	22	ALAN JACKSON/Little Man	1958
23	22	CHELY WRIGHT/Single White Female	1958
21	19	LILA MCCANN/With You	1691
6	10	GEORGE JONES/Choices	890
4	10	WILKINSONS/The Yodelin' Blues	890
10	7	TERRI CLARK/Unsung Hero	623
6	6	MICHAEL PETERSON/Laughin All.	534
2	6	KENNY ROGERS/The Greatest	534
11	6		534
6		a DIXIE CHICKS/Ready To Run	445
7	5		
5	4	MARK CHESNUTT/This Heartache	356
4	4	MICHAEL PETERSON/Too Good To	356
4	4	RANCH/Walkin' The Country	356
6 7 6	4	DOUG STONE/Make Up In Love	356
7	4	AARON TIPPIN/Her KENNY CHESNEY/She Thinks My	356
6	3	MARK CHESNUTT/Wherever You Are	267
3			267 267
5	2	BIG HOUSE/Cold Outside	178
5	2	TIM MCGRAW/Senorita Margarita	178
1	2	JOHN M. MONTGOMERY/Home To You	
- 1	-	JUIN M. MUNITOUMENT/HOME TO TOU	170

KMLE/Phoenix Chancellor (602) 264-0108 Garrison/Allen



_		. 600	
PLA			
	TW	ARTIST/TITLE	GI (00
53	55	KENNY CHESNEY/You Had Me From	1221
51	55	JO DEE MESSINA/Lesson in Leavin'	1221
47	52	LONESTAR/Amazed	1154
54	51	MARTINA MCBRIDE/Whatever You Say	1132
25	40	CHELY WRIGHT/Single White Female	888
32	37	ALABAMA/(God) A Little	821
36	37	SHEDAISY/Little Good-byes	821
33	36	DIXIE CHICKS/Ready To Run	799
34	36	GEORGE STRAIT/Write This Down	799
30	35	LILA MCCANN/With You	777
24	34	ALAN JACKSON/Little Man	754
24	33	JOHN M. MONTGOMERY/Home To You	732
20	29	TIM MCGRAW/Something Like That	643
19	29	LEE ANN WOMACK/(Now You) Now.	643
27	25	FAITH HILL/The Secret Of Life	555
	24	JOE DIFFIE/A Night To Remember	532
21	24	SHANIA TWAIN/You've Got A Way	532
25	21	REBA MCENTIRE/One Honest Heart	466
27	21	DWIGHT YOAKAM/Crazy Little	466
26	20	BRAD PAISLEY/Who Needs Pictures	444
29	19	CLAY WALKER/She's Always Right	421
16	16	STEVE WARINER/I'm Already Taken	355
11	16	MARK- WILLS/She's In Love	355
18	13	OIXIE CHICKS/Tonight	288
11	9	JESSICA ANDREWS/You Go First	199
6	9	MARK CHESNUTT/This Heartache	199
8	8	DOUG STONE/Make Up In Love	177
9	7	SUSAN ASHTON/You're Lucky	155
-	7	WARREN BROTHERS/She Wants To	155
12	5	MINDY MCCREADY/One In A Million	111
5	5	JOHN M. MONTGOMERY/Hello L.O V.E.	
2	3	CLAY WALKER/Watch This	66
	2	CHAD BROCK/Evangeline	44
1	2	SHANE MINOR/Slave To The Habit	44
	2 a	SAWYER BROWN/I'm In Love With Her	
	1	JOHN BERRY/Love is For Giving	22
	1	LEE ROY PARNELL/She Won't Be	22
	1	KENNY ROGERS/The Greatest	22



KNIX/Phoenix OwensMac (602) 966-6236 Daniels/King



PLA	VS.		
	TW	ARTIST/TITLE	GI (00
39	43	LONESTAR/Amazed	933
41	43	MARTINA MCBRIDE/Whatever You Say	933
46	40	JO DEF MESSINA/Lesson In Leavin'	868
28	36	ALABAMA/(God) A Little	781
40	36	DIXIE CHICKS/Tonight	781
41	36	CLAY WALKER/She's Always Right	781
26	32	KENNY CHESNEY/You Had Me From	694
43	31	JOE DIFFIE/A Night To Remember	672
25	31	CHELY WRIGHT/Single White Female	672
30	30	DWIGHT YOAKAM/Crazy Little	651
29	28	DIXIE CHICKS/Ready To Run	607
23	27	FAITH HILL/The Secret Of Life	585
26	25	SHANE MINOR/Slave To The Habit	564
30	26	KENNY ROGERS/The Greatest	564
18	23	BHAD PAISLEY/Who Needs Pictures	499
15	23	STEVE WARINER/I'm Already Taken	499
15	22	ALAN JACKSON/Little Man	477
24	22	LILA MCCANN/With You	477
25	21	TRISHA YEARWOOD/I'll Still Love.	455
23	19	REBA MCENTIRE/One Honest Heart	412
25	18	MARK CHESNUT [/This Heartache	390
50	18	GEORGE STRAIT/Write This Down	390
16	17	CHAD BROCK/Lightning Does.	368
16	16	MONTGOMERY GENTRY/Lonely And	347
10	15	SHANIA IWAIN/You've Got A Way	325
20	15	SHEDAISY/Little Good-byes	325
15	15	WARREN BROTHERS/She Wants To	325
16	15	LEE ANN WOMACK/(Now You) Now .	
13	14	SAWYER BROWN/I'm in Love With Her	303
12	12	GILL W/LOVELESS/My Kind Of	260
12	11	CHAD BROCK/Evangeline	238
1	11	DIXIE CHICKS/Let 'Er Rip	238
9	10	GARY ALLAN/I'll Take Today	217
1	9	M. CHAPIN CARPENTER/Almost Home	195
2	3	DIAMOND RIO/I Know How CLAY WALKER/Ordinary People	65
1	3	BROOKS & DUNN/South Of Santa Fe	65
1	2	RODNEY CARRINGTON/Dancing With .	
	2	KENNY CHESNEY/What I Need To Do	43
1	2	TIM MCGRAW/Something Like That	43
	~	THE MOGRAW/Something Like That	4.

MARKET #16

KSON/San Diego 12+ Cume 304,500



	Y\$	A 2012 Total C	
	TW	ARTIST/TITLE	GI (800)
	43	GEORGE STRAIT/Write This Down	9718
	41	MARTINA MCBRIDE/Whatever You Say	9266
	35	JOE DIFFIE/A Night To Remember	7910
	32	LONESTAR/Amazed	7232
	32	JO DEE MESSINA/Lesson In Leavin'	7232
	30	SHEDAISY/Little Good-byes	6780
	29	CHELY WRIGHT/Single White Female	6554
	29	ALABAMA/(God) A Little	6554
	24	DIXIE CHICKS/Ready To Run	5424
	22	REBA MCENTIRE/One Honest Heart	4972
	21	FAITH HILL/The Secret Of Life	4746
	20	BRAD PAISLEY/Who Needs Pictures	4520
	19	KENNY CHESNEY/You Had Me From	
	19	ALAN JACKSON/Little Man	4294
3		SHANIA TWAIN/You've Got A Way	3390
17	15	DWIGHT YOAKAM/Crazy Little	3390
9		SARA EVANS/Fool. I'm A Woman	3164
14	13	DOUG STONE/Make Up In Love	2938
10	11	SHANE MINOR/Slave To The Habit	2486
9	11	M. CHAPIN CARPENTER/Almost Home	2486
11	11	DIXIE CHICKS/Tonight	2486
14	10	YANKEE GREY/All Things	2260
9	9	WARREN BROTHERS/She Wants To	2034
7	9	CHAD BROCK/Lightning Does	2034
14	6		1356
4	5	CLAY WALKER/She's Always Right	1130
6	5	TRISHA YEARWOOD/I'll Still Love	1130
5	4	MARK CHESNUTT/This Heartache	904
4	3	AARON TIPPIN/Her	678
	2	MALL KING/Rub It In	452
	2	COLLIN RAYE/Start Over Georgia	452
		a LEE ANN WOMACK/(Now You) Now	
	2	ANDY GRIGGS/UII Go Crazy	452
		REBECCA LYNN HOWARO/When My GEORGE JONES/Sinners & Saints	452
	1	GEORGE JONES/Sinners & Saints	226
	1	LONESTAR/Simple As That	226
	1,	MICHAEL PETERSON/Sure Feels Real	
		JULIE REEVES/Trouble Is A Woman	226
	4	SHEDAISY/Lucky 4 U	226
	ì	WARREN BROTHERS/Better Man	226

MARKET =17

WMJC/Long Island Barnstable (516) 423-6740 Asker/Alexander



1	2+	Cume	90,600	200	WHILE FM
	178	_		•	
	TW		TIST/TITLE		61 (990)
	38		DEE MESSINA/		2432
34	36		LA MCCANN/With		2304
37	35		NESTAR/Amazeo		2240
37	35		ORGE STRAITM		2240
27	34		XIE CHICKS/Toni		2176
36	34		BA MCENTIRE/O		2176
35	33			E/Whatever You Sa	
50	29		ABAMA/(God)		1856
24	27		HEDAISY/Little Go		1728
23	24		RISHA YEARWOO		1536
24	23		AY WALKER/She		1472
22	22			ou Had Me From	
24	22			o Needs Pictures	1408
18	21		ARK CHESNUTT/		1344
23	21		ITH HILL/The Sec		1344
21	21		TANE MINOR/Slav		1344
24	21		WIGHT YOAKAM/		1344
21	20		E DIFFIE/A Night		1280
23	20			igle White Female	1280
11	19		LL W/LOVELESS		1216
22	18			NTER/Almost Hom	
16	18		AN JACKSON/Lit		1152
16	17		AL MCCOY/Trie		1088
17	17		IANIA TWAIN/You		1088
16	15		ARA EVANS/1001		960
18	14			V(Now You) Now	
8	13		ARON TIPPIN/Her		832
6	12		XIE CHICKS/Read ARK WILLS/She's		768 640
	9		SSICA ANDREW		576
6	6		ENNY ROGERS/II		384
15	5		AUL BRANDT/Tha		320
3	4		HANA PETRONE/		256
6	4		TYAN WHITE/YOU		256
1	3			m in Love With He	
2	3			VSomeone Else's	
3	3		AY WALKER/Wa		192
5	3			m Atready Taken	

KEEY/Minneapolis 12+ Cume 432.706



AYS.		
/ TW		G! (86
42	LONESTAR/Amazed	123
41	GEORGE STRAIT/Write This Down	120
39	KENNY CHESNEY/You Had Me From	114
39	BRAD PAISLEY/Who Needs Pictures	114
39	KENNY ROGERS/The Greatest	114
38	JOE DIFFIE/A Night To Remember	111
37	SHEDAISY/Little Good-byes	108
35	ALABAMA/(God) A Little	102
35	JO DEE MESSINA/Lesson In Leavin'	102
29	FAITH HILL/The Secret Of Life	84
28	DIXIE CHICKS/Let 'Er Rip	82
28	ALAN JACKSON/Little Man	82
27	CHELY WRIGHT/Single White Female	79
27	TRISHA YEARWOOD/I'II Still Love	79
26	SHERRIE' AUSTIN/Never Been Kissed	76
26	MARTINA MCBRIDE/Whatever You Say	76
26	MONTGOMERY GENTRY/Lonely And	76
26	LEE ANN WOMACK/(Now You) Now	76
25	SHANIA TWAIN/You've Got A Way	73
24	DIXIE CHICKS/Ready To Run	70:
24	MARK WILLS/She's In Love	70
22	M. CHAPIN CARPENTER/Almost Home	64
22	DIXIE CHICKS/Tonight	64
22	SHANE MCANALLY/Say Anything	64
22	MICHAEL PETERSON/Sure Feets Real	64
22	WARREN BROTHERS/She Wants To	64
20	CHAD BROCK/Lightning Does	58
19	GILL W/LOVELESS/My Kind Of	55
19	SAWYER BROWN/I'm In Love With Her	55
18	PAUL BRANDT/That's The Truth	52
18	SHANE MCANALLY/Are Your Eyes	52
16	JOHN BERRY/Love Is For Giving	46
15	SHANE MINOR/Slave To The Habit	43
11	NITTY GRITTY DIRT /Bang, Bang	32
8	DWIGHT YOAKAM/Crazy Little	23
7	REBA MCENTIRE/One Honest Heart	20
6	KENNY CHESNEY/She Thinks My	17:
6	GEORGE JONES/Choices	17.
6	ALISON KRAUSS/Forget About It	17
	JASON SELLERS/A Matter Of Time	17

WIL/St. Louis



12	?+ Ci	ime 354,400				
PLAYS						
	ŦW	ARTIST/TITLE	GI (00)			
40	43	LONESTAR/Amazed	997			
35	38	GEORGE STRAIT/Write This Down	881			
37		JO DEE MESSINA/Lesson In Leavin'	858			
24	28	DWIGHT YOAKAM/Crazy Little	649			
22	27	FAITH HILL/The Secret Of Life	626			
27	27	MARTINA MCBRIDE/Whatever You Say	626			
27	25	ALABAMA/(God) A Little	580			
18	25	KENNY ROGERS/The Greatest	580			
25	25	SHEDAISY/Little Good-byes	580			
26	24	LILA MCCANN/With You	556			
21	21	ALAN JACKSON/Little Man	487			
20	21	BRAD PAISLEY/Who Needs Pictures	487			
16	21	TRISHA YEARWOOD/I'll Still Love	487			
21	20	JOE DIFFIEIA Night To Remember	464			
14	19	GILL W/LOVELESS/My Kind Of	440			
18	19	REBA MCENTIRE/One Honest Heart	440			
16	19	SHANIA TWAIN/You've Got A Way	440			
22	19	CHELY WRIGHT/Single White Female	440			
7	17	M. CHAPIN CARPENTER/Almost Home	394			
14	14	KENNY CHESNEY/You Had Me From	324			
16	13	SHERRIE' AUSTIN/Never Been Kissed	301			
15	13	SAWYER BROWN/I'm In Love With Her	301			
4	12	AARON TIPPIN/Her	278			
3	6	SUSAN ASHTON/You're Lucky	139			
11	4	DIAMOND RIO/I Know How	92			
4	3	DIXIE CHICKS/Ready To Run	69			
3	3	SHANE MINOR/Slave To The Habit	69			
		LEE ANN WOMACK/(Now You.) Now				
-6	2	JESSICA ANDREWS/You Go First	46			
2	2	MARK CHESNUTT/This Heartache	46			
4	2	DIXIE CHICKS/Tonight	46			
2	2	SARA EVANS/Fool. I'm A Woman	46			
-	2	NEAL MCCOY/The Girls Of Summer	46			
5	2	JOHN M. MONTGOMERY/Hello L.O.V.E.				
	2	DOUG STONE/Make Up In Love	46			
16	2	CLAY WALKER/She's Always Right	46			
1	2	MARK WILLS/She's In Love	46			
2	1	CHAD BROCK/Lightning Does	23			
	1	OIAMOND RIO/Two Pump Texaco	23			
2	1	GEORGE JONES/Choices	23			

WKKX/St. Louis (314) 621-4106 Allen/Louis



PLAYS							
	TW	ARTIST/TITLE	G1 (000)				
37	39	JO DEL MESSINA/Lesson in Leavin'	5070				
42	38	MARTINA MCBRIDE/Whatever You Say	4940				
31	38	GEORGE STRAIT/Write This Down	4940				
34	35	L ONES TAR/Amazed	4550				
31	35	LILA MCCANN/With You	4550				
35	32	DIXIF CHICKS/Tonight	4160				
21	28	KI NNY CHESNEY/You Had Me From	3640				
19	24	JOE DIFFIE/A Night To Remember	3120				
23	24	FAITH HILL/The Secret Of Life	3120				
24	23	DWIGHT YOAKAM/Crazy Little	2990				
17	22	SHEDAISY/Little Good-byes	2860				
17	22	DOUG STONE/Make Up In Love	2860				
17	20	ALABAMA/(God) A Little	2600				
18	20	LEE ANN WOMACK/(Now You) Now					
21	19	REBA MCENTIRE/One Honest Heart	2470				
18	18	BRAD PAISLEY/Who Needs Pictures	2340				
20	1 B	CLAY WALKER/She's Always Right	2340				
20	16	CHELY WRIGHT/Single White Female	2080				
12	15	SHANE MINOR/Slave To The Habit	1950				
10	15	MONIGOMERY GENTRY/Lonely And	1950				
15	13	TRISHA YEARWOOD/I'll Still Love	1690				
7	12	JOHN BERRY/Love Is For Giving	1560				
11	12	DIXIE CHICKS/Ready To Run	1560				
12	12	ALAN JACKSON/Little Man	1560				
10	12	WARREN BROTHERS/She Wants fo	1560				
16	11	MARK CHESNUTT/This Heartache	1430				
12	10	CHAD BROCK/Lightning Does	1300				
6	8	GEORGE JONES/Choices	1040				
24	8	JOHN M. MONIGOMERY/Hello L.O.V.E					
3	7	RAMBLER/Dreamin'	910				
4	6	YANKEE GREY/All Things	780				
1	5	TIM MCGRAW/Something Like That	650				
-	5	COLLIN RAYE/Start Over Georgia	650				
2	5	SHANIA TWAIN/You've Got A Way	650				
3	4	ANDY GRIGGS/I'll Go Crazy	520				
3	4	KENNY ROGERS/The Greatest	520				
4	3	M. CHAPIN CARPENTER/Almost Home	390				
1	3	MICHAEL PETERSON/Somethin Bout.					
-	2	REBECCA LYNN HOWARO/When My	260				
*	2	MATT KING/Rub It In	260				

Clear Channel (410) 366-3693 Lindemulder/Bern



ĹW		ARTIST/TITLE	G1 (
41	41	GEORGE STRAIT/Write This Down	11
49	38	MARTINA MCBRIDE/Whatever You Say	10
26	36	JO DEE MESSINA/Lesson In Leavin	9
35	34	JOE DIFFIE/A Night To Remember	9
21	33	LONESTAR/Amazed	8
18	32	ALABAMA/(God) A Little	- 8
24	24	SHEDAISY/Little Good-byes	6
24	24	CHELY WHIGHT/Single White Female	6
14	22	KENNY CHESNEY/You Had Me From	5
22	22	FAITH HILL/The Secret Of Life	5
24	22	LILA MCCANN/With You	5
26	22	RESA MCENTIRE/One Honest Heart	5
16		DIXIE CHICKS/Tonight	5
19	21	BRAD PAISLEY/Who Needs Pictures	5
16		M. CHAPIN CARPENTER/Almost Home	5
11	20	SHANE MINOR/Slave To The Habit	5
10	19	SHANIA TWAIN/You've Got A Way	5
10	18	ALAN JACKSON/Little Man	4
21	18	DWIGHT YOAKAM/Crazy Little.	4
10	13	DIXIE CHICKS/Ready fo Run	3
12	12	DOUG STONE/Make Up In Love	3
9	11	KENNY ROGERS/The Greatest	2
4	11	TRISHA YEARWOOD/I'II Still Love	2
1	9	GEORGE JONES/Choices	2
21	9	CLAY WALKER/She's Always Right	2
9	7	GILL W/LOVELESS/My Kind Of	1
14	6	MARK CHESNUTT/This Heartache	1
4	5	SHANE MCANALLY/Are Your Eyes	1
1	5	LEE ANN WOMACK/(Now You) Now .	. 1
-	3	COLLIN RAYE/Start Over Georgia	
	2	ANDY GRIGGS/I'll Go Crazy	
		REBECCA LYNN HOWARD/When My	
٧	2	MATT KING/Rub It In	
:	2	RAYBON BROTHERS/Butterfly Kisses AABON TIPPIN/Her	
1	2		
-	1	GARY ALLAN/I'll Take Today GARY ALLAN/Smoke Rings In	
1			
1	1	CHAD BROCK/Lightning Does DIAMOND RIO/I Know How	
1	1		
1	1	SARA EVANS/Fool, I'm A Woman	

MARKET #21

WDSY/Pittsburgh



†2+ Cume 324.900								
PLAYS								
	TW		ARTIST/TITLE	GI (000)				
	45		JO DEE MESSINA/Lesson In Leavin'	11790				
46			GEORGE STRAIT/Write This Down	11528				
36			MARTINA MCBRIDE/Whatever You Say					
25			ALABAMA/(God) A Little	75 9 8				
26			DIXIE CHICKS/Tonight	6812				
	26		REBA MCENTIRE/One Honest Heart	6812				
21	25		FAITH HILL/The Secret Of Life	6550				
26	25		LONESTAR/Amazed	6550				
25	24		JOE DIFFIE A Night To Remember	6288				
17			MARK CHESNUTT/This Heartache	6026				
21	23		CLAY WALKER/She's Always Right	6026				
7	19		ALAN JACKSON/Little Man	4978				
13			JOHN M. MONTGOMERY/Hello L.O V.E.					
12	18		LILA MCCANN/With You	4716				
15			SHEDAISY/Little Good-byes	4716				
20	17		DWIGHT YOAKAM/Crazy Little	4454				
17	15		M. CHAPIN CARPENTER/Almost Home	3930				
15			CHELY WRIGHT/Single White Female	3144				
3	8		JESSICA ANDREWS/You Go First	2096				
5	7		TRISHA YEARWOOD/I'II Still Love	1834				
4	6		KENNY ROGERS/The Greatest	1572				
4	5		DOUG STONE/Make Up In Love	1310				
3	5		SHANIA TWAIN/You've Got A Way	1310				
5	4	a	KENNY CHESNEY/You Had Me From	1048				
3	4		DIXIE CHICKS/Ready To Run	1048				
2	4		AARON TIPPIN/Her	1048				
4	3		BRAD PAISLEY/Who Needs Pictures	786				
	3		PAM TILLIS/All The Good Ones	786				
2	2		DIAMOND RIO/I Know How	524				
	2		MATT KING/Rub It In	524				
3	2		SHANE MINOR/Slave To The Habit	524				
-	1		GARY ALLAN/I'll Take Today	262				
	1		GARY ALLAN/Smoke Rings In	262				
-	- 1		PAUL BRANOT/That's The Truth	262				
-	1		BILL ENGVALL/Hollywood Indian	262				
1	1		SARA EVANS/Fool, I'm A Woman	262				
	1		GILL W/LOVELESS/My Kind Ot.	262				
	1		ANDY GRIGGS/I'll Go Crazy	262				
1	1		GEORGE JONES/Choices	262				
-	1		LONESTAR/Saturday Night	262				

MARKET #22



lr.	finit						
(7	271	576-6055	K				
	Infinity (727) 576-6055 Martin/Roberts						
1	2+ C	ume 325.700	5 FM				
PLA							
	TW	ARTIST/TITLE	GI (000)				
27	37	LONESTAH/Amazed	7289				
35	35	GEORGE STRAIT/Write This Down	6895				
31	33	DIXIE CHICKS/Tonight	6501				
32	32	ALABAMA/(God) A Little	6304				
	32	JOE DIFFIE/A Night To Remember	6304				
32	29	MARTINA MCBRIDE/Whatever You Say	5713				
27	28	LILA MCCANN/With You	5516				
26	26	JO DEF MESSINA Lesson in Leavin'	5122				
17	23	FAITH HILL/The Secret Of Life	4531				
18	21	ALAN JACKSON/Little Man	4137				
16	21	CHELY WRIGHT/Single White Female	4137				
16	18	KENNY CHESNEY/You Had Me From	3546				
19	18	REBA MCENTIRE/One Honest Heart	3546				
19	18	SHF DAISY/Little Good-byes	3546				
18	18	DWIGHT YOAKAM/Crazy Little	3546				
15	17	MARK CHESNUTT/This Heartache	3349				
10	17	SHANIA TWAIN/You've Got A Way	3349				
12	15	DIXIE CHICKS/Ready To Run	2955				
20	14	M. CHAPIN CARPENTER/Almost Home	2758				
14	13	KENNY ROGERS/The Greatest	2561				
14	12	GEORGE JONES/Choices	2364				
13	12	SHANE MINOR/Slave To The Habit	2364				
18	12	BRAD PAISLEY/Who Needs Pictures	2364				
11	12	WARREN BROTHERS/She Wants fo	2364				
6	12	LEE ANN WOMACK/(Now You) Now.					
12		TRISHA YEARWOOD/I'II Still Love	2364				
8	10	DOUG STONE/Make Up in Love	1970				
11	9	GIEL W/LOVELESS/My Kind Ot	1773				
10	8	CLAY WALKER/She's Always Right	1576				
2	7	MONTGOMERY GENTRY/Lonely And	1379				
3	6	CHAD BROCK/Lightning Does	1182				
4	4	SUSAN ASHTON/You're Lucky	788				
1	2	JESSICA ANDREWS/You Go First	394				
1	2	SHANA PETRONE/This Time	394				
*	2	AARON TIPPIN/Her	394				
2	1	PAUL BRANDT/That's The Truth	197				
1	1	DIAMOND RIO/I Know How	197				
-	1	DIXIE CHICKS/Let 'Er Rip	197				
1	1	SARA EVANS/Fool, I'm A Woman	197				
2	1	SHANE MCANALLY/Are Your Eyes	197				

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WRBQ/Tampa Infinity (813) 287-1047 Lane/Knight 12+ Cume 230,500

Q105 COUNTS

PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
39	42	LONE STAR/Amazed	701
33	41	REBA MCENTIRE/One Honest Heart	684
44	39	MARTINA MCBRIDE/Whatever You Say	651
27	36	JO DEE MESSINA/Lesson in Leavin'	6013
38	35	DIXIE CHICKS/Tonight	584
32	34	ALABAMA/(God) A Little	5678
35	33	JOE DIFFIE/A Night To Remember	551
32	33	SHEDAISY/Little Good-byes	551
32	33	GEORGE STRAIT/Write This Down	551
40	32	LILA MCCANN/With You	5344
34	32	SHANE MINOR/Slave To The Habit	534
14	25	FAITH HILL/The Secret Of Life	417
21	21	KENNY CHESNEY/You Had Me From	350
18	20	MARK CHESNUTT/This Heartache	3340
12	20	KENNY ROGERS/The Greatest	3340
14	20	CLAY WAI KER/She's Always Right	3340
19	19	CHELY WRIGHT/Single White Female	3173
12	18	TRISHA YEARWOOD/I'll Still Love	3006
19	18	DWIGHT YOAKAM/Crazy Little	3006
17	15	BRAD PAISLEY/Who Needs Pictures	2509
17	14	MICHAEL PETERSON/Sure Feels Real	
10	13	CHAD BROCK/Lightning Does	217
14	13	ALAN JACKSON/Little Man	217
11	13	LEE ANN WOMACK/(Now You) Now	
11	12	M. CHAPIN CARPENTER/Almost Home	2004
12	12	SHANIA TWAIN/You've Got A Way	2004
15	11	DIAMOND RIO/I Know How	1837
12	11	GILL W/LOVELESS/My Kind Ot	1837
15	11	WARREN BROTHERS/She Wants To	1837
9	10	SARA EVANS/Fool, I'm A Woman	1670
3	10	MARK WILLS/She's In Love	1670
2	9	SHANE MCANALLY/Are Your Eyes	1503
8	9	SHANE MCANALLY/Say Anything	1503
6	8	PAUL BRANDT/That's The Truth	1336
-		a NEAL MCCOY/The Girls Of Summer	1336
9	7	GEORGE JONES/Choices	1169
8	7	SHANA PETRONE/This Time	1169
7	7	DOUG STONE/Make Up In Love	116
2	7	STEVE WARINER/I'm Already Taken	1169
5	6	DIXIE CHICKS/Ready To Run	1002

KYGO/ Jetters (303) 3: St

IMIMI	IRE1 #23
Denver con-Pilot 321-0950 n/Svendsen ime 346.900	KYGC
ARTIST/TITLE	Ct (00

	. Ju	phn/Svendsen	
1	2+	Cume 346.900	
	YS		
	₩		G! (000)
ŀ	48	GEORGE STRAIT/Write This Down	10512
	45	JD DEE MESSINA/Lesson in Leavin'	9855
ı	30	ALABAMA/(God) A Little	6570
	30	LDNESTAR/Amazed	6570
ı	28	KENNY CHESNEY/You Had Me From	6132
	27	DIXIE CHICKS/Tonight	5913
ì	27	MARTINA MCBRIDE/Whatever You Say	5913
	27	LILA MCCANN/With You	5913
٠	26	FAITH HILL/The Secret Of Life	5694
i	26	CLAY WALKER/She's Always Right	5694
	24	REBA MCENTIRE/One Honest Heart	5256
•	24	BRAD PAISLEY/Who Needs Pictures	5256
	23	DWIGHT YOAKAM/Crazy Little	5037
	19	ALAN JACKSON/Little Man	4161
	19	NEAL MCCOY/The Girls Of Summer	4161
	19	SHANE MINOR/Slave To The Habit	4161
	18	KENNY ROGERS/The Greatest	3942
	16	SHANIA TWAIN/You've Got A Way	3504
	15	CHELY WRIGHT/Single White Female	3285
	14	SHEDAISY/Little Good-byes	3066
	14	MARK WILLS/She's In Love	3066
	10	MARK CHESNUTT/This Heartache	2190
	10	JOE DIFFIE/A Night To Remember	2190
	10	STEVE WARINER/I'm Already Taken	2190
	В	CHAD BROCK/Lightning Does	1752
	8	CLAY WALKER/Watch This	1752
	7	a JOHN M. MONTGOMERY/Home To You	1533
	6	GEORGE JONES/Choices	1314
	5	NEAL MCCOY/I Was	1095
	4	TERRI CLARK/Unsung Hero	876
	4	WILKINSONS/The Yodelin' Blues	876
	3	M. CHAPIN CARPENTER/Almost Home	657
	3	JEFF CARSON/Butterfly Kisses	657
	3	DIAMOND RIO/I Know How	657
	3	a DIXIE CHICKS/Ready To Run	657
	3	SARA EVANS/Fool, I'm A Woman	657
	3	GILL W/LOVELESS/My Kind Of.	657
	3	a ANDY GRIGGS/I'll Go Crazy	657
	3	JOHN M. MONTGOMERY/Hello L.O V.E.	657
	3	DOUG STONE/Make Up In Love	657

Clear Channel (216) 328-9950 Hunnicutt/Collier 12+ Cume 346,100



ĺ	PLA	YS			
		TW		ARTIST/TITLE	GI [0
	37	41		LONESTAR/Amazed	101
	36	39		GEORGE STRAIT/Write This Down	96
	36	36		JO DEE MESSINA/Lesson In Leavin'	88
	28	31		FAITH HILL/The Secret Of Life	76
	30	27		ALABAMA/(God) A Little	66
	19	23		DIXIE CHICKS/Tonight	56
	33	23		MARTINA MCBRIDE/Whatever You Say	56
	16	21		SHEDAISY/Little Good-byes	51
	19	20		REBA MCENTIRE/One Honest Heart	49
	15	19		JOE DIFFIE/A Night To Remember	46
	18	19		ALAN JACKSON/Little Man	46
	14	19		CHELY WRIGHT/Single White Female	46
	21	18		DWIGHT YOAKAM/Crazy Little	44
	12	17		BRAD PAISLEY/Who Needs Pictures	41
	16	16		KENNY CHESNEY/You Had Me from	39
	14	15		SHANIA TWAIN/You've Got A Way	37
	14	14		MARK CHESNUTT/This Heartache	34
	7	13		GILL W/LOVELESS/My Kind Ot.	32
	9	12		TRISHA YEARWOOD/I'll Still Love	29
	8	11		SARA EVANS/Fool, I'm A Weman	27
	4	11		DOUG STONE/Make Up in Love	27
	6	11		WARREN BROTHERS/She Wants To	27
	8	10		M. CHAPIN CARPENTER/Almost Home	24
	10	10		SHANE MINOR/Slave To The Habit	24
	13	9		LILA MCCANN/With You	22
	-	9		LEE ANN WOMACK/(Now You) Now	22
	12	7		CLAY WALKER/She's Always Right	17
	7	5		DIXIE CHICKS/Ready To Run	12
	5	5		MARK WILLS/She's In Love	12
	-	4		MICHAEL PETERSON/Sure Feels Real	
	2	4		AARON TIPPIN/Her	9
	-	2		ANDY GRIGGS/I'll Go Crazv	4
	-	2		REBECCA LYNN HOWARD/When Mv	4
		2		MATT KING/Rub It In	4
	7	2		JOHN M. MDNTGOMERY/Hello L.O.V.E.	4
	-	2		COLLIN RAYE/Start Over Georgia	4
		1		GARY ALLAN/Smoke Rings In	2
	2	1		SUSAN ASHTON/You're Lucky	2
	-	1	а	JOHN BERRY/Love Is For Giving	2
	2	4		DALIL CDANDT/That's The Touth	2

Infinity (503) 223-0300 Rolfe/Taylor 12+ Cume 214.800



1	2+ 0	unie 214,000	4
PL A	YS		
	TW	ARTIST/TITLE	G! (000)
35	39	LDNESTAR/Amazed	6279
36	37	JO DEE MESSINA/Lesson In Leavin'	5957
31	36	LILA MCCANN/With You	5796
35	36	GEORGE STRAIT/Write This Down	5796
35	35	JOE DIFFIE/A Night To Remember	5635
36	35	DIXIE CHICKS/Tonight	5635
26	33	FAITH HILL/The Secret Of Life	5313
31	29	MARTINA MCBRIDE/Whatever You Say	4669
27	29	SHEDAISY/Little Good-byes	4669
28	29	CHELY WRIGHT/Single White Female	4669
27	28	ALABAMA/(God) A Little	4508
27	28	BRAD PAISLEY/Who Needs Pictures	4508
31	27	ALAN JACKSON/Little Man	4347
21	27	SHANE MINOR/Slave To The Habit	4347
32	27	KENNY ROGERS/The Greatest	4347
15	27	DWIGHT YOAKAM/Crazy Little	4347
24	26	REBA MCENTIRE/One Honest Heart	4186
3	24	OIXIE CHICKS/Ready To Run	3864
27	20	SHANIA TWAIN/You've Got A Way	3220
3	15	CHAD BROCK/Lightning Does	2415
13	16	KENNY CHESNEY/You Had Me From	2415
17	15	NEAL MCCOY/The Girls Of Summer	2415
12	15	CLAY WALKER/She's Always Right	2415
13	14	JOHN BERRY/Love Is For Giving	2254
14	13	MONTGOMERY GENTRY/Lonely And	2093
22	12	NITTY GRITTY DIRT/Bang, Bang	1932
12	12	LEE ANN WOMACK/(Now You) Now	1932
	10	ANDY GRIGGS/I'll Go Crazy	1610
24	В	JOHN M. MONTGOMERY/Hello L O.V.E.	
12	5	BROOKS & DUNN/South Of Santa Fe	805
5	5	CLAY WALKER/One, Two, I Love You	805
6	4	SARA EVANS/Fool. I'm A Woman	644
3	4	CHRIS LEDOUX/Bany A Drum	644
3	4	DWIGHT YOAKAM/Things Change	644
10	3	TIM MCGRAW/Senorita Margarita	483
2	3	RAYBON BROTHERS/Butterfly Kisses	483
:	3	JASON SELLERS/A Matter Of Time	483
4	3	RANDY TRAVIS/King Of The Road	483
5	3	TRISHA YEARWOOD/I'll Still Love	483
4	2	MARK CHESNUTT/This Heartache	322

(503) 228-4393 Mitchell/Montgon 12+ Cume 201,400



PLA			
	TW	ARTIST/TITLE	GI (000
	38	ALABAMA/(God) A Little	4104
39	37	LONESTAR/Amazed	399€
	36	JOE DIFFIE/A Night To Remember	3888
	36	ALAN JACKSON/Little Man	3888
	36	JO DEE MESSINA/Lesson In Leavin'	3888
3 5	34	TIM MCGRAW/My Best Friend	3672
37	34	GEORGE STRAIT/Write This Down	3672
37	33	MARTINA MCBRIDE/Whatever You Say	3564
29	33	CHELY WRIGHT/Single White Female	3564
24	30	FAITH HILL/The Secret Of Life	3240
31	29	DWIGHT YOAKAM/Crazy Little	3132
20	27	KENNY CHESNEY/She Thinks My	291€
29	27	LILA MCCANN With You	2916
30	26	DIXIE CHICKS/Tonight	2808
26	26	REBA MCENTIRE/One Honest Heart	2808
30	26	JOHN M. MONTGOMERY/Helio L O V.E.	2808
29	25	CLAY WALKER/She's Always Right	2700
25	24	KENNY RDGERS/The Greatest	2592
18	20	DIXIE CHICKS/Ready To Run	2160
12	19	SHANIA TWAIN/Come On Over	2052
16	18	SHANE MINOR/Slave To The Habit	1944
18	16	LEE ANN WOMACK/(Now You) Now	1728
13	13	SHERRIE' AUSTIN/Never Been Kissed	1404
12	13	WARREN BROTHERS/She Wants To	1404
15	13	BRYAN WHITE/You're Still	1404
13	12	DOUG STONE Make Up In Love	1296
15	9	CLAUDIA CHURCH/Home in My Heart	972
13	9	BRAD PAISLEY/Who Needs Pictures	972
9	8	M. CHAPIN CARPENTER/Almost Home	864
4	8	CHARLIE RORISON/Barlight	864
8	8	SHEDAISY/Little Good-byes	864
3	7	STEVE WARINER/I'm Already Taken	75€
2	5	KENNY CHESNEY/You Had Me From	540
2	3	CHALEE TENNISON/Someone Else's	324
1	2	SUSAN ASHTON/You're Lucky	218
2	2	CHAD BROCK/Lightning Does	216
2 2 2	2	MARK CHESNUTT/This Heartache	216
2	2	BILLY RAY CYRUS/Give My Heart To	216
1	2	DIAMOND RIO/I Know How	216
2	2	SARA EVANS/Fool, I'm A Woman	216

Chancellor (513) 721-1050 Closson/Hamilton 12+ Cume 314.800



ı	PLA				
ı	LW	TW		ARTIST/TITLE	GI (00
ı	33	36		JO DEE MESSINA/Lesson in Léavin'	720
ı	36	35		LONESTAR/Amazed	700
ı	40	35		GEORGE STRAIT Write This Down	700
ı	36	34		DIXIE CHICKS/Tonight	680
ı	35	32		SHEDAISY/Little Good-byes	640
į	29	31		ALABAMA/(God) A Little	620
1	31	31		MARTINA MCBRIDE Whatever You Say	620
ı	14	20		FAITH HILL/The Secret Of Life	400
i	18	20		YANKEE GREY/All Things	400
ı	13	19		SHERRIE AUSTIN/Never Been Kissed	380
ł	24	19		REBA MCENTIRE/One Honest Heart	380
Ì	15	18		BRAD PAISI EY/Who Needs Pictures	360
ł	20	17		KENNY CHESNEY/You Had Me From.	340
ì	15	17		JOE DIFFIE/A Night To Remember	340
ł	22	14		LIEA MCCANN/With You	280
Ì	17	14		KENNY ROGERS/The Greatest	280
ı	4	13		DIXIE CHICKS/Ready To Run	260
١	23	13		ALAN JACKSON/Little Man	260
ı	11	13		SHANIA TWAIN/You've Got A Way	260
ı	16	13		CHELY WRIGHT/Single White Female	260
ı	14	13		DWIGHT YOAKAM/Crazy Little	260
Į	21	12		SARA EVANS/Fool, I'm A Woman	240
ı	15	12		GILL W/LOVELESS/My Kind OL	240
ı	19	12		SHANE MINOR/Slave To The Habit	240
ı	11	12		MONIGOMERY GENTRY/Lonely And	240
ı	12	10		LEE ANN WOMACK/(Now You) Now	200
ı	7	9		MATT KING/From Your Knees	180
ı	9	9		TRISHA YFARWOOD/I'll Still Love	180
i	2	8		AARON TIPPIN/Her	160
1	5	7		DOUG STONE/Make Up In Love	140
ı	-	6	a	SHANE MINOR/Ordinary Love	120
l	5	5		MICHAEL PETERSON/Sure Feels Real	100
1	4	4		MARK CHESNUTT/This Heartache	80
ı	4	3		BRADY SEALS/The Best is Yet	60
1	1		а	M. CHAPIN CARPENTER/Almost Home	40
ł	19	2		JOHN M. MONTGOMERY/Hello L.O.V.E.	40
1	-		a	JOHN M. MONTGOMERY/Home To You	40
ı	A	•		CAMMED DECOMMENTED to Lave Mith Mo-	40



PL/	YS		
LW	TW	ARTIST/TITLE	GI (0
46	47	DIXIE CHICKS/Tonight	27
48	47	LONESTAR/Amazed	27
27	45	MARTINA MCBRIDE/Whatever You Say	26
43	43	ALABAMA/(God) A Little	25
27	28	YANKEE GREY/All Things	16
24	27	DWIGHT YDAKAM/Crazy Little	15
23	26	JO DEE Mt SSINA/Lesson In Leavin'	15
24	26	BRAD PAISLEY/Who Needs Pictures	15
20	25	DIXIE CHICKS/Ready To Run	14
17	25	TRISHA YLARWOOD/I'll Still Love	14
21	24	JOE DIFFIE/A Night To Remember	14
30	24	SHEDAISY/Little Good-byes	14
21	24	CHELY WRIGHT/Single White Female	14
22	22		12
2	22		
22	20	BRADY SEALS/The Best is Yes SHANIA TWAIN/You've Got A Way	11
24	19	LIŁA MCCANN/With You	11
19	18	SHERRIE AUSTIM/Never Been Kissed	10
14	18	ALAN JACKSON/Little Man	10
15	17	REBA MCENTIRE/One Honest Heart	10
16	15	FAITH HILL/The Secret Of Life	8
9	13	KENNY CHESNEY/You Had Me From	7
48	13	GEORGE STRAIT/Write This Down	7
12	11	CLAY WALKER/She's Always Right	6
12	8	SARA EVANS/Fool, I'm A Wornan	-1
17	3	JOHN M. MONTGOMERY/Hello L.O V.E.	1
1	. 2	MARK CHESNUTT/This Heartache	1
-	2	a JOHN M. MONTGOMERY/Home To You	1
4	1	M. CHAPIN CARPENTER/Almost Home	
4	1	DIAMOND RIO/I Know How	
1	1	GILL W/LOVELESS/My Kind Of	
	1	GEORGE JONES/Chaices	
-		a MONTGOMERY GENTRY/Lonely And	
1	1	KENNY ROGERS/The Greatest	
1	1	DOUG STONE/Make Up In Love	
	1	a AARON TIPPIN/Her	
	1	LEE ANN WOMACK/(Now You,) Now	

95.3 KRTY

KRTY/San Jose Empire (408) 293-8030 Stevens 12+ Cume 123,600



PU	YS	_		
LW	TW		ARTIST/TITLE	G) (0
42	51		MARTINA MCBRIDE/Whatever You Say	33
49	50		GEORGE STRAIT/Write This Down	3:
42	47		JO DEE MESSINA/Lesson in Leavin'	3
27	46		JOF DIFFIE/A Night To Remember	31
48	42		REBA MCI NTIRE/One Honest Heart	2
27			DIXIE CHICKS/Tonight .	17
21			CHELY WRIGHT/Single White Female	13
22			DWIGHT YOAKAM/Crazy Little	1.
29			SHEDAISY/Little Good-byes	13
24			LILA MCCANN/With You	16
23			SHANE MINOR/Slave to the Habit	1 (
22			LONESTAR/Amazed	15
24			BRAD PAISLEY/Who Needs Pictures	15
18			FAITH HILL/The Secret Of Life	15
22			CHARLIE ROBISON Barlight	1.5
12			M. CHAPIN CARPENTER/Almost Home	10
20			JOHN M. MONTGOMERY/Helio L O.VE.	10
25			CLAY WALKER/She's Always Right	10
16			KENNY CHESNEY/You Had Me From	10
15			ALAN JACKSON/Little Man	1
	18		KENNY ROGERS/The Greatest	1
	17		ALABAMA/(God) A Little	1
15			CHAD BROCK/Lightning Does	1
4	17		TRISHA YEARWOOD/I'll Still Love GEORGE JONES/Choices	1
16	14		DIAMOND RIO/I Know How.	10
7	13		MATT KING/From Your Knees	9
1	4		MARK CHESNUTT/This Heartache	
-	3		STEVE WARINER/I'm Aiready Taken	
	3		YANKEE GREY/All Things	
	2	•	PAM TILLIS/All The Good Ones	
1	1		DIXIE CHICKS/Ready To Run	
1	i	۰	SARA EVANS/Fool, I'm A Woman	
4	i		GILL W/LOVELESS/My Kind Of	
- 2	1		NEAL MCCOY/The Girls Of Summer	
1	1		SEAN MOREY/The Man Song	
	1		DOUG STONE/Make Up In Love	
	i		AARON TIPPIN/Her	

KNC1/Sacramento Infinity (916) 338-9200 Evans/Wood 12+ Cume 196,400



	LT U	130,400		•
PLA	IYS			
ŧΨ	TW	ARTIST/TITLE	GI	(000)
44		GEORGE STRAIT/Write This Down		6028
54	43	MARTINA MCBRIDE/Whatever You Say		5891
45	40	LONESTAR/Amazed		5480
31	40	JO DEE MESSINA/Lesson In Leavin'		5480
30	39	ALABAMA/(God) A Little		5343
41	37	LILA MCCANN/With You		5069
29	31	SHEDAISY/Little Good-byes		4247
27	27	REBA MCENTIRE/One Honest Heart		3699
28	27	CHELY WRIGHT/Single White Female		3699
20	24	FAITH HILL/The Secret Of Life		3288
30	22	DIXIE CHECKS/Tonight		3014
19	22	SHANE MINOR/Slave To The Habit		3014
27	22	JOHN M. MONTGOMERY/Hello L.O.V.E.		301-1
18	22	CLAY WALKER/She's Always Right		3014
27	22	DWIGHT YOAKAM/Crazy Little		3014
20	21	JOE DIFFILIA Night to Remember		2877
24	21	SHANIA TWAIN/You've Got A Way		2877
3	18	DIXIE CHICKS/Ready To Run		2466
14	18	BRAD PAISLEY Who Needs Pictures		2466
16	18	KENNY ROGERS/The Greatest		2466
8	17	Ai AN JACKSON/Little Man		2329
11	17	DOUG STONE/Make Up In Love		2329
14	10	KENNY CHESNEY/You Had Me From		1370
4	10	STEVE WARINER/I'm Already Taken		1370
7	9	MARK CHESNUT1/This Heartache		1233
9	9	NEAL MCCOY/The Girls Of Summer		1233
5.	7	SHANE MCANALLY/Are Your Eyes		959
6	7	SHANIA IWAIN I'm Holdin' On To		959
4	7	LEE ANN WOMACK/(Now You) Now		959
8	6	TRISHA YEARWOOD/I'll Still Love		822
5	5	MARK WILLS/She's In Love		685
-	4	GILL W/LOVELESS/My Kind Ot		548
2	3	DIAMOND RIO/I Know How		411
2	3	LONESTAR/What About Now		411
	3	COLLIN RAYE/Start Over Georgia		411
1	3	WARREN BROTHERS/She Wants To		411
	2	CHAD BROCK/Lightning Does		274
2	2	M. CHAPIN CARPENTER/Almost Home		274
-	2	ANITA COCHRAN/For Crying Out Loud		274
1	2	O(XIE CHICKS/Let 'Er Rip		274

KFRG/Riverside



- 1	2+ 6	ume 398.300	,
PL/			
	TW	ARTIST/TITLE	GI (80)
37		GEORGE STRAIT Write This Down	1076
	38	JOE DIFFIE/A Night To Remember	1048
	38	MARTINA MCBRIDE/Whatever You Say	
	30	LONESTAR/Amazed	828
28	30	SHEDAISY/Little Good-byes	828
26		LILA MCCANN/With You	800
	26	ALABAMA/(God) A Little	717
	26	RRAD PAISLEY/Who Needs Pictures	717
27		REBA MCENTIRE/One Honest Heart	690
24		CHELY WRIGHT/Single White Female	690
20		DIXIE CHICKS/Tonight	607
	21	JO DEE MESSINA/Lesson In Leavin	5/9
	21	SHANIA TWAIN/You've Got A Way	579
	21	DWIGHT YDAKAM/Crazy Little	579
	20	M. CHAPIN CARPENTER/Almost Home	552
20		FAITH HILL/The Secret Of Life	552
16		ALAN JACKSON/Little Man	524
	10	CLAY WAI KER/She's Always Right	276
10	9	KENNY CHI SNEY/You Had Me From.	248
8	9	JULIE REEVES/Trouble Is A Woman	248
12	9	KENNY ROGERS/The Greatest	248
4	В	NEAL MCCOY/The Girls Of Summer	220
11	В	SHANE MINOR/Slave To The Habit	220
9	7	SUSAN ASHTON/You're Lucky	193
0	7	GEORGE JONES/Choices	193
8	7	SOUTH SIXTY FIVE/A Random Act Of	193
1	7	WARREN BROTHERS/She Wants To	193
	4	LEE ANN WOMACK/(Now You) Now	110
3	3	DIAMOND RIO/I Know How	82
8	3	SARA EVANS/Fool, I'm A Woman	82
1	3	GILL W/LOVELESS/My Kind Of	82
6	3	SOUTH SIXTY FIVE/Baby's Got My	82
-	2	CHAD BROCK/Lightning Does	55
	2	GEORGE JONES/Sinners & Saints	55
	2	LONESTAR/Simple As That	55
5	2	JOHN M. MONTGOMERY/Helio L.O.V.E.	55
-	2	MICHAEL PETERSON/Sure Feels Real	55
	2	RANDY TRAVIS/King Of The Road	55
1	1	MARK CHESNUTT/This Heartache	27
*	1	OIXIE CHICKS/Let 'Er Rip	27

KBEQ/Kansas City Infinity (816) 753-4000 Kennedy/McEntire 12+ Cume 171,490



_	_		
PL			
LW	TW	ARTIST/TITLE	GI (80
32	43	LONESTAR/Amazed	425
37	37	REBA MCENTIRE/One Honest Heart	366
33	36	JOE DIFFIE/A Night To Remember	356
35	36	GEORGE STRAIT/Write This Down	356
37	35	MARTINA MCBRIDE/Whatever You Say	346
34	35	SHEDAISY/Little Good-byes	346
33	34	CLAY WALKER/She's Always Right	336
33	32	DWIGHT YOAKAM/Crazy Little	316
36	31	LILA MCCANN/With You	306
27	30	SARA EVANS/Fool. I'm A Woman	297
29	30	SHANE MINOR/Slave To The Habit	297
27	29	CHAD BROCK/Lightning Does	287
28	29	KENNY CHESNEY/You Had Me From	287
28	29	DIAMOND RIO/I Know How	287
30	29	JO DEE MESSINA/Lesson In Leavin'	287
27	29	WARREN BROTHERS/She Wants To	287
30	29	CHELY WRIGHT/Single White Female	287
22	28	LEE ANN WOMACK/(Now You) Now	
26	27	SUSAN ASHTON/You're Lucky	267
28	27	MARK CHESNUTT/This Heartache	267
25	27	BRYAN WHITE/You're Still	267
29	26	ALABAMA/(God) A Little	257
28	26	SHERRIE' AUSTIN/Never Been Kissed	257
33	26	FAITH HILL/The Secret Of Life	257
24	26	DOUG STONE/Make Up In Love	257
25	25	ALAN JACKSON/Little Man	247
22	25	BRAD PAISLEY/Who Needs Pictures	247
23	25	YANKEE GREY/All Things	247
26	25	TRISHA YEARWOOD/I'll Still Love	247
24	24	JOHN M. MONTGOMERY/Hello L.O.V.E.	237
20	23	MONTGOMERY GENTRY/Lonety And AARON TIPPIN/Her	227 227
24	22	SAWYER BROWN/I'm in Love With Her	
17	22	SHANIA TWAIN/You've Got A Way	217
26	21	DIXIE CHICKS/Tonight	217 207
3	21	SHANE MCANALLY/Are Your Eyes	207
19	21	RAIN KINGS/She Hasn't Always	207
14	21	MARK WILLS/She's In Love	207
3	19	JESSICA ANDREWS/You Go First	188
20	19	JOHN BERRY/Love Is For Giving	188
-0		SOUTH BETWEEN IS FOR GIVING	100

Infinity (816) 753-4000 Carter/Stevens

KFKF 94FM

٠.	41 (01/	COOMING PAGE	
1	2+ Cı	ıme 227,500	
	YS.		
	TW.	ARTIST/TITLE	GI (800
5	38	KENNY CHESNEY/You Had Me From	6080
4	37	LONESTAR/Amazed	5920
5	37	JO DEE MESSINA/Lesson In Leavin'	5920
3	32	CHELY WRIGHT/Single White Female	5120
9	31	ALABAMA/(God) A Little	4960
1	31	DWIGHT YOAKAM/Crazy Little	4960
1	38	TRISHA YEARWOOD/I'll Still Love	4800
4	28	MARTINA MCBRIDE/Whatever You Say	4480
9	27	BRAD PAISLEY/Who Needs Pictures	4320
9	25	GEORGE STRAIT/Write This Down	4160
4	25	DIXIE CHICKS/Tonight	4000
1	22	KENNY ROGERS/The Greatesi	3520
2	21	ALAN JACKSON/Little Man	3360
1	21	SHANE MINOR/Slave To The Habit	3360
0	20	FAITH HILL/The Secret Of Life	3200
4	20	REBA MCENTIRE/One Honest Heart	3200
3	19	SARA EVANS/Fool, I'm A Woman	3040
5	19	LILA MCCANN/With You	3040
9	19	CLAY WALKER/She's Always Right	3040
0	19	LEE ANN WOMACK/(Now You) Now	3040
5	18	AARON TIPPIN/Her	2880
3	17	MARK CHESNUTT/This Heartache	2720
1	16	M. CHAPIN CARPENTER/Almost Home	2560
1	16	MICHAEL PETERSON/Sure Feels Real	2560
1	16	SHEDAISY/Little Good-byes	2560
9	15	DIAMOND RIO/I Know How	2400
ŧ	15	GEORGE JONES/Choices	2400
9	14	JOE DIFFIE/A Night To Remember	2240
2	14	MONTGOMERY GENTRY/Lonely And	2240
2	14	SHANIA TWAIN/You've Got A Way	2240
3	13	CHAD BROCK/Lightning Does	2080
2	13	WARREN BROTHERS/She Wants To	2080
1	12	SAWYER BROWN/I'm In Love With Her	t920
ŀ	11	DOUG STONE/Make Up In Love	1760
	10	SHERRIE AUSTIN/Never Been Kissed	1600
9	9	SUSAN ASHTON/You're Lucky	1440
1	6	DIXIE CHICKS/Ready To Run	960
	6	MARK WILLS/She's In Love	960
ô	4	JOHN M. MONTGOMERY/Hello L.O.V.E.	640

WDAF/Kansas City Entercom (913) 677-8998 Cramer 12+ Cume 171,500



	4+	Cunic 171,300	
	LYS		
	TW	ARTIST/TITLE	61 (000
31	33	ALABAMA/(God) A Little	4917
	32	CHELY WRIGHT/Single White Female	4768
	31	JOE DIFFIE/A Night To Remember	4619
90	31	DWIGHT YOAKAM/Crazy Little	4619
31		SHEDAISY/Little Good-byes	4470
90	29	FAITH HILL/The Secret Of Life	4321
30	29	LONESTAR/Amazed	4321
	27	REBA MCENTIRE/One Honest Heart	4023
29	26	JO DEE MESSINA/Lesson in Leavin'	3874
89	23	LILA MCCANN/With You	3427
?7	22	DIXIE CHICKS/Tonight	3278
18	22	ALAN JACKSON/Little Man	3278
?7	22	MARTINA MCBRIDE/Whatever You Say	3278
12	21	GEORGE JONES/Choices	3129
90	20	M. CHAPIN CARPENTER/Almost Home	2980
18	18	KENNY CHESNEY/You Had Me From	2682
12	18	MONTGOMERY GENTRY/Lonely And	2682
18	17	MARK CHESNUTT/This Heartache	2533
15	17	SARA EVANS/Fool, I'm A Woman	2533
14	17	BRAD PAISLEY/Who Needs Pictures	2533
١7	17	KENNY ROGERS/The Greatest	2533
17	16	DIAMOND RIQ/I Know How	2384
6	14	LEE ANN WOMACK/(Now You) Now	2086
14	14	TRISHA YEARWOOD/I'll Still Love	2086
16	13	SHANE MINOR/Slave To The Habit	1937
11	11	GILL W/LOVELESS/My Kind Of	1639
5	18	CHAD BROCK/Lightning Does	1490
9	10	DOUG STONE/Make Up In Love	1490
8	9	SAWYER BROWN/I'm In Love With Her	1341
3	9	MARK WILLS/She's In Love	1341
0		WARREN BROTHERS/She Wants To	1192
3	7	SHERRIE' AUSTIN/Never Been Kissed	1043
25	6	GEDRGE STRAIT/Write This Down	894
5	6	CHALEE TENNISON/Someone Else's	894
1	5	a DIXIE CHICKS/Ready To Run	745
-	4	a AARON TIPPIN/Her	596
3	4	SHANIA TWAIN/You've Got A Way	596
-	3	JOHN M. MONTGOMERY/Home To You	447
٠	2	MARK CHESNUTT/Wherever You Are	298
-	2	a MICHAEL PETERSON/Sure Feels Real	298



Tradey's Continuous Country Personaled							
1	12+ Cume 263,900						
PLA							
	TW		GI (800)				
	46	JO DEE MESSINA/Lesson In Leavin'	8510				
	45	GEORGE STRAIT/Write This Down	8325				
41	42	LONESTAR/Amazed	7770				
	42	MARTINA MCBRIDE/Whalever You Say	7770				
	40	JOE DIFFIE/A Night To Remember	7400				
	31	ALABAMA/(God) A Little	5735				
	24	REBA MCENTIRE/One Honest Heart	4440				
19	23	FAITH HILL/The Secret Of Life	425 5				
	23	CLAY WALKER/She's Always Right	4255				
25	23	CHELY WRIGHT/Single White Female	4255				
21	23	DWIGHT YOAKAM/Crazy Little	4255				
16	22	KENNY CHESNEY/You Had Me From	4070				
15	22	ALAN JACKSON/Little Man	4070				
26	21	SHEDAISY/Little Good-byes	3885				
19	28	BRAD PAISLEY/Who Needs Pictures	3700				
	20	KENNY ROGERS/The Greatest	3700				
12	18	SHANE MINOR/Slave To The Habit	3330				
	18	TRISHA YEARWOOD/I'M Still Love	3330				
26	17	DIXIE CHICKS/Tonight	3145				
14	16	MARK CHESNUTT/This Heartache	2960				
22	14	LILA MCCANN/With You	2590				
	13	SHANIA TWAIN/You've Got A Way	2405				
12	12	DIAMOND RIO/I Know How	2:220				
13	12	DOUG STONE/Make Up in Love	2220				
ŧΟ	10	M. CHAPIN CARPENTER/Almost Home	1850				
9	9	GEORGE JONES/Choices	1665				
7	,	AARON TIPPIN/Her	1665				
3		SUSAN ASHTON/You're Lucky	1480				
10		LEE ANN WOMACK/(Now You) Now	1480				
9	7	NEAL MCCOY/The Girls Of Summer .	1295				
4	7	CHALEE TENNISON/Someone Else's	1295				
3	•	DIXIE CHICKS/Ready To Run	1110				
2	•	 COLLIN RAYE/Start Over Georgia 	1110				
1	4	JOHN M. MONTGOMERY/Home To You	740				
2	3	ANDY GRIGGS/I'll Go Crazy	555				
•	3	LEE ROY PARNELL/She Won't Be	555				
:	3	MARK WILLS/She's In Love	555				
2	2	SARA EVANS/Fool, I'm A Woman	370				
1	2	GILL W/LOVELESS/My Kind Of	370				
*	2	REBECCA LYNN HOWARD/When My.,	370				

WCTK/Providence Hall (401) 467-4366



Ėν	eret	t/Stevens	
12	2+ (Cume 200,900	- wer
	TW	ARTIST/TITLE	G1 (800
	39	GEORGE STRAIT/Write This Down	514
5	34	DIXIE CHICKS/Tonight	448
	34	JO DEE MESSINA/Lesson in Leavin'	448
4	33	MARTINA MCBRIDE/Whatever You Say	435
	33	REBA MCENTIRE/One Honest Heart	435
	31	JOE DIFFIE/A Night To Remember	409
	38	LONESTAR/Amazed	396
	29	LILA MCCANN/With You	382
5	28	SHEDAISY/Little Good-byes	369
6	27	ALAN JACKSON/Little Man	356
7	25	CHELY WRIGHT/Single White Female	330
3	24	KENNY CHESNEY/You Had Me From	316
6	23	ALABAMA/(God) A Little	303
0	23	FAITH HILL/The Secret OI Life	303
6	23	DWIGHT YOAKAM/Crazy Little	303
ŋ	21	BRAD PAISLEY/Who Needs Pictures	277
2	21	KENNY ROGERS/The Greatest	277
	28	M. CHAPIN CARPENTER/Almost Home	264
	20	MARK CHESNUTT/This Heartache	264
	20	GILL W/LOVELESS/My Kind Of	264
	20	CLAY WALKER/She's Always Right	264
	18	SHANIA TWAIN/You've Got A Way	237
	16	DOUG STONE/Make Up In Love	211
	16	TRISHA YEARWOOD/I'll Still Love	211
	15	GEORGE JONES/Choices	198
	15	SHANE MINOR/Slave To The Habit	198
1	14	DIXIE CHICKS/Ready To Run	184
	14	SARA EVANS/Fool. I'm A Woman	184
	12	SHERRIE' AUSTIN/Never Been Kissed	158
•	12	SHANA PETRONE/This Time	158
3	11	MARK WILLS/She's In Love	145
•	7	MONTGOMERY GENTRY/Lonety And	92
3	6	JULIE REEVES/Trouble Is A Woman	79
	5	SUSAN ASHTON/You're Lucky	66
		SAWYER BROWN/I'm In Love With Her AARON TIPPIN/Her	
			66
,	5	WARREN BROTHERS/She Wants To	66
		CHAD BROCK/Lightning Does	39
	2	ANDY GRIGGS/I'il Go Crazy	26- 26-
	Z	REBECCA LYNN HOWARD/When My	



MIKE KINOSIAN kinosox@rronline.com

One Hot AC's Position Of Strength

☐ KPLZ/Seattle ranks No. 1 in two key demos

inter Arbitron results indicate that among women 18-34 and women 25-54, 44% of Hot ACs perform better among the younger demo and 28% rank higher with the older demo, while the remaining 28% do equally well in both. But in our 64-station winter sample, just 5% — including KPLZ (Star 101.5)/Seattle — reached No. 1 in both demos.

"Although 99% of our product is music, we have heritage calls and a heritage staff," remarks KPLZ PD

Casev Keating.

who is in his third

programming

stint at the station.

We have a morn-

ing show. Kent &

Alan, that I hired

in 1986. The

music's right for

this station and



Casey Keating it gives us a much broader appeal.

"If we had niched ourselves as a Pop/Alternative," he contends, "we could've been very easily flanked. Over the last few years many things have happened at this station that have put us in a position of strength."

With the station boasting solid No. I rankings among several key female demos. Keating notes that Star's typical listener is a woman 25-39. "She's probably 28 with one child and a career. Star's money demo is women 25-44, and that's where we concentrate our effort. It's fine if you get a 35+ audience, but you won't be hurt too much without them."

Crosstown Soft AC KRWM picked up where Star left off, emerging as the leader among women 35-64 and runner-up to Star among females 25-54.

Hard To Describe

Finding it difficult to categorize what Hot AC represents today. Keating opines that the format means different things in different places. "Our brand of Hot AC might be totally different from what's being done on Hot ACs in Houston [on KHMX]

or Detroit [WKQI]. Some Hot ACs I look at appear more like CHRs, while others resemble mainstream

"The smart thing we've done is become whatever station our listeners need us to be. We focused on a target listener and found out what they wanted. We're a Goo Goo Dolls, Jewel, Matchbox 20. Sarah McLachlan station. I guess Hot AC is whatever targets 25-34 females."

Promotions and contests are among the elements Keating cites for Star's recent success. "We returned to what works for us, always trying to give it a new spin, and computers seem to do very well."

The latest approach, during the winter book, involved awarding three computers a day for eight weeks. Winners could choose a laptop, a desktop or an iMac. Laptops were the

top pick and, as Keating explains, "Desktops were second and iMac was a distant third. I wasn't surprised that people want laptops over desktops, because laptops are a luxury item. The thing that really surprised me was

how far back iMac was in the pack. But I guess you have to remember that this is Microsoft country.

"What we did this winter was use things beyond music, which really helped. Our heritage morning show differentiates us from the other stations. We're also famous for doing certain things — like giving away computers."

In addition to an '80s-driven lunchtime show, Star does a nightly '80s at Eight feature. "We also play a couple of '80s songs an hour throughout the day," Keating points out. "Most of that comes from the new wave side, from groups like Depeche Mode and Erasure; pop/rock by artists like John Mellencamp and Spandex 'big hair' bands; and pop by people like Madonna. That's the type of '80s music that really drives this station. We probably have more recognition for '80s music than currents."

Return Engagement

After a hiatus of several years, Keating rejoined Star as PD 10 months ago. He also programs sister News/Talk station KVI-AM. "If you do the same thing too long, it just be-

"We play a couple of

'80s songs an hour and

probably have more

recognition for '80s

music than currents."

comes repetitive. It's fun to go out and seek adventure. I had the desire and opportunity to develop more of a programming background, and I worked at [CHR/Pop WHYI] Y100/Miami and [AC] KIOI/San Fran-

cisco. But some things are a natural fit, and I get along very well with people on these staffs. Even when I was away, I was Star's consultant."

The improved caliber of competition impressed him most on his return to the market. "Momand-pop operations are disappearing around the country and are being replaced by Wall Street corporations. They come in and look at stations as a very serious business."

KPLZ is owned by Fisher Broadcasting, not one of the megapowers. But Keating stresses, "They'll do whatever it takes to win. That's something that I didn't necessarily find other places. This is a fairly small company, but the product comes first here. They give us the tools so we can give away computers, do television, be on bus sides and do telemarketing and research.

"This is a human-size company, and it's pretty cool when the CEO still knows you."

Hot AC Recap

The following summarizes the winter Arbitron performance of 64 Hot ACs among three major female demos. Percentage fluctuations refer to last winter's shares, ranks are in parentheses.

Mkt Calls/City	Women 18-34	Women 25-54	Women 35-64
1 WPLJ/New York	+22% (7)	-12% (10)	-26% (17)
5 WYXR/Philadelphia	+21% (4)	+7% (4)	Flat (7)
6 WKQI/Detroit	+10% (3)	+5% (2)	-5% (9)
6 WWBR/Detroit*	+33% (18)	+50% (23)	+350% (20)
7 KDMX/Dallas	-7% (3)	-14% (7)	-26% (12)
9 WRQX/Washington	+16% (3)	-2% (3)	-23% (9)
10 KHMX/Houston	-15% (5)	-14% (4)	-12% (5)
14 KPLZ/Seattle	+17%	+3%	-20% (12)
15 KMXP/Phoenix	+97% (8)	+16% (9)	-38% (16)
16 KMSX/San Diego	** (3)	** (6)	** (11)
18 KSTP-FM/Minneapolis	-31% (4)	-19% (6)	-2% (8)
19 KYKY/St. Louis	-2% (3)	-1% (2)	-13% (5)
19 KSLQ/St. Louis	+100% (17)	+50% (22)	+300% (24)
20 WWMX/Baltimore	-11% (2)	-14% (3)	-11% (7)
21 WDRV/Pittsburgh***	+6% (5)	+16% (7)	+35% (9)
22 WAKS/Tampa	-30% (5)	-38% (6)	-29% (7)
24 WQAL/Cleveland	+33% (2)	+5% (5)	-8% (6)
24 WMVX/Cleveland	-26% (4)	+29% (7)	-9% (7)
25 KRSK/Portland	+100% (6)	+50% (4)	+41% (9)
26 WVMX/Cincinnati	-29% (5)	-9% (5)	-5% (7)
27 KEZR/San Jose	+3% (2)	-11% (2)	-20% (9)
28 KHZZ/Sacramento	+457% (11)	+192% (11)	+158% (12)
31 WMYX/Milwaukee	+7% 1	+29% (2)	+16% (4)
31 WKTI/Milwaukee	-11% (4)	-5% (3)	-18% (7)
32 WSNE/Providence	-1% (4)	-9% (3)	-10% (4)
33 WQIO/Columbus 34 KSMG/San Antonio	64% (19)	-25% (24) -13% (4)	+25% (27) +6% (4)
35 KISN/Salt Lake City	-38% (3)	+8% (2)	-7% (5)
35 KBEE/Salt Lake City	-24% (6) +29% (2)	+15% (4)	-18% (11)
36 WWDE/Norfolk	-2% (2)	+9%	+19%
38 WENS/Indianapolis	+5% (2)	+7% (2)	+11% (5)
39 WOMX/Orlando	+8% (2)	+1%	+11% (4)
40 KSTJ/Las Vegas	+394% (4)	+34% (5)	-30% (8)
41 WLTS/New Orleans	-19% (6)	-12% (7)	Flat (8)
43 WMJQ/Buffalo	+49% (3)	+7% (3)	-6% (4)
45 WTIC-FM/Hartford	+2% (2)	-7% (2)	-2% (5)
46 WMC-FM/Memphis	-38% (3)	-20% (3)	-10% (4)
48 WRAL/Raleigh	-11% (3)	+9% 🕡	+9% (3)
50 WVOR/Rochester	-22% (3)	-19% (2)	+3% (5)
53 WMHX/Louisville	+309% (8)	+80% (8)	-27% (11)
55 WMMX/Dayton	+17%	-8% (2)	-33% (2)
57 WMXB/Richmond	+22% (3)	+10% (3)	+21% (5)
59 WKLI/Albany	+17% (3)	+66% (5)	+36% (10)
63 KRAV/Tulsa	+2% (4)	-8% (4)	-15% (7)
64 WSBG/Wilkes Barre	+150% (7)	+23% (6)	+9% (5)
64 WHLM/Wilkes Barre	+60% (7)	-46% (9)	-30% (11)
65 KALZ/Fresno	+24% (3)	+16% (4)	+21% (8)
68 WKDD/Akron	-24% (2)	-3% 1	-1% (3)
69 WGAP/Knoxville	+350% (7)	+125% (10)	+80% (13)
70 KSII/EI Paso	-22% (4)	+7% (4)	+67% (3)
71 KKOB-FM/Albuquerque		+23% (4)	+30% (4)
71 KMMG/Albuquerque	+25% (10)	+90% (7)	+400% (8)
72 KSRZ/Omaha	+22% (2)	+9% (4)	-34% (11)
73 WYYY/Syracuse	+20% (3)	+15%	+14% (2)
78 WWWM/Toledo	-24% (3)	-40% (4)	-41% (5)
81 WMGV/Greenville, NC	-33% (7)	-30% (3)	-33% (3)
81 WERO/Greenville, NC	+18% (6)	+25% (5)	+54% (10)
83 KURB/Little Rock	+41%	+75%	+92% (2)
89 KAYY/Wichita	+482% (7)	+71% (8)	-33% (15)
90 KSTZ/Des Moines	-24% 1	-18%	+10% (3)
90 KMXD/Des Moines	+22% (2)	-5% (2)	-36% (4) -57% (6)
93 KVUU/Colorado Spring		+28% (3)	+57% (6)
124 WIOG/Saginaw, MI 129 KSYR/Shreveport, LA	+9% (2) +4% (6)	+2% (2) +30% (8)	-2% (4) Flat (10)
129 NOTHIOMEVEDOR, LA	74 /0 (0)	100 /6 (0)	1141(10)
	* Now WDMK		

* Now WDMK

** Did not appear last winter

***Now WPHH

Women 18-34

- 62% of these Hot ACs improved from last winter
- 8% ranked first and 20% placed second.

Women 25-54

- 59% of these Hot ACs improved from last winter.
- 13% ranked first and 17% placed second.

Women 35-64

- 43% of these Hot ACs improved from last winter
- Only WWDE/Norfolk ranked first and 5% placed second.

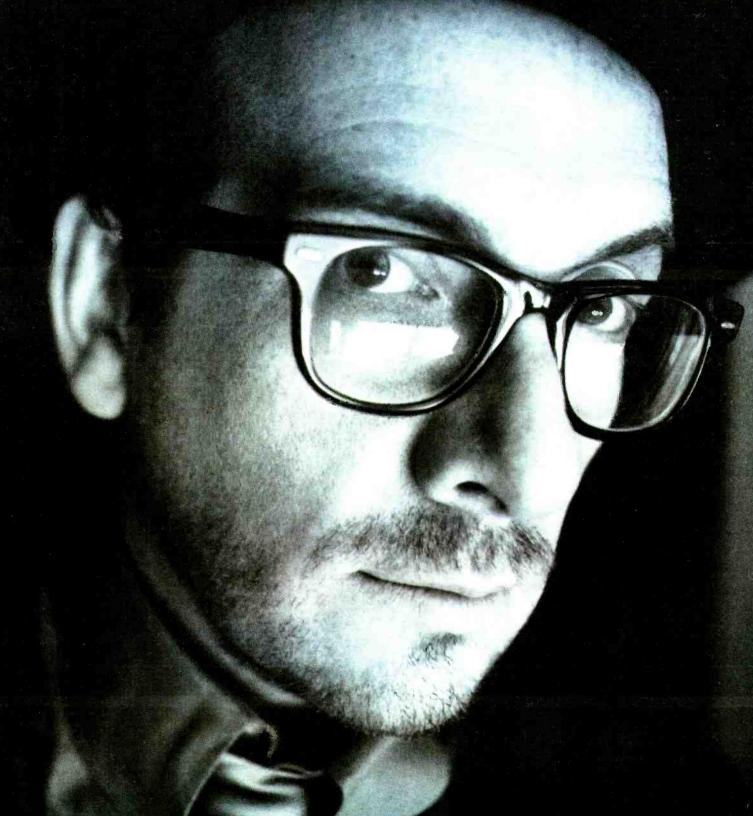
Seattle Summary

Winter performance of Seattle ACs are noted below. Percentage fluctuations refer to last winter's shares.

Calls		omen 8-34	Wor 25-		Won 35-	
KPLZ*	+17%	(No. 1)	+3%	(No. 1)	-20%	(No. 12)
KRWM	+96%	(No. 7)	+22%	(No. 2)	-2%	(No. 1)
KLSY	-39%	(No. 5)	-27%	(No. 5)	-17%	(No. 7)
кххо	-50%	(No. 22)	-31%	(No. 22)	Flat	(No. 21)
		Ali	* Hot AC			



ELVIS COSTELLO SHE IMPACTING RADIO NOW



"SHE" feature track from the motion arease blockbuster "Notting Hill" - Elvis cameo appearance and performance in "Austin Powers: The Spy Who Shagged Me". Appeared and performed "SHES on The David Letterman Show in June and scheduled for The Tonight Show in July. - Just completed a sold out "The Lonely World" U.S. tour with Steve Nieve, as well as the Guinness Fleadh Festival dates. - 41st annual Grammy winner (with Burt Bacharach) for "I Still Have That Other Girl", from "Painted From Memory".



White the milit comband

www.americanradiohistory.com



Already a hit at Urban, Urban Acand NAC Radio!

From his #1 Billboard album



Budy language

Also featuring "Into the Blue," "All Night Long," and Janet Jackson's "I Get Lonely."

Produced by Paul Brown and Boney James

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AC Top 30

	manufacture of the control of the co	July 9, 1999	TOTA	L PLAYS	GROSS	WEEKS ON	TOTAL STATIONS
WEE	T THIS K WEEK	ARTIST TITLE LABEL(S)	TW	LW	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS ADDS
1	0	PHIL COLLINS You'll Be In My Heart (Hollywood)	2424	2365	289313	14	109/0
2	2	BACKSTREET BOYS Want It That Way (Jive)	2173	2134	2667 <mark>9</mark> 0	11	108/0
3	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1923	1959	258367	17	101/0
4	4	SARAH MCLACHLAN Will Remember You (Arista)	1901	1817	205212	16	104/1
5.	5:	'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	1617	1697	227277	26	101/0
6	6	98 DEGREES The Hardest Thing (Universal)	1552	1519	200914	12	101/0
7	7	FAITH HILL Let Me Let Go (Warner Bros.)	1341	1410	124240	18	94/1
8	8	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1303	1353	180842	32	100/0
9	9	CHER Believe (Warner Bros.)	1303	1338	189316	23	95/0
11	10	SHANIA TWAIN From This Moment On (Mercury/IDJMG)	1075	1169	151295	43	91/0
10	11	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	1061	1172	144909	16	73/0
13	12	ELTON JOHN w/H. HEADLEY & S. SCOTT A Step Too Far (Rocket/IDJMG)	1025	983	106385	7	93/1
14	(3)	JIM BRICKMAN f/J. HILL & B. PORTER Destiny (Windham Hill)	999	913	100028	9	78/3
12	14	MONICA Angel Of Mine (Arista)	916	1076	116019	31	92/0
16	(5)	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	818	714	100429	5	63/6
18	1	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break (Jacket)	803	686	72104	12	70/2
19	O	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	666	664	84260	6	39/2
22	13	BRITNEY SPEARS Sometimes (Jive)	659	528	88124	4	57/2
17	19	ELTON JOHN & LEANN RIMES Written In (Curb/Rocket/IDJMG)	615	696	74229	27	83/0
21	4 0	ALL-4-ONE Will Be Right Here (Blitzz/Atlantic)	609	586	51036	10	65/0
20	3	Q. JONES f/S. GARRETT & EL DEBARGE I'm Yours (Qwest/WB)	587	587	47406	11	66/2
26	22	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	490	407	52832	6	62/6
25	3	SOPHIE B. HAWKINS Lose Your Way (Columbia)	483	413	50133	5	60/2
24	23	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	466	437	47837	4	65/7
23	25	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	421	520	31417	15	39/0
28	26	SKY Love Song (Arista)	319	272	24688	4	44/1
30	2	MADONNA Beautiful Stranger (Maverick/WB)	298	228	43410	2	22/4
27	28	MULBERRY LANE Harmless (Refuge/MCA)	274	367	22810	19	37/0
29	29	SUGAR RAY Every Morning (Lava/Atlantic)	239	238	33291	3	12/0
-	30	CHER Strong Enough (Warner Bros.)	220	222	57820	2	20/1



110 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

JIMMY BUFFETT Pacing The Cage (Margaritaville/IDJMG) Total Plays: 184, Total Stations: 35, Adds: 3

JAMES INGRAM | Believe In Those Love... (Intering/Private Music/Windham Hill) Total Plays: 137, Total Stations: 30, Adds: 4

JOHN TESH Heart Of The Sunrise (GTSP/IDJMG) Total Plays: 128, Total Stations: 26, Adds: 5

SARAH BRIGHTMAN Deliver Me (Angel) Total Plays: 81, Total Stations: 12, Adds: 0

KATHY TROCCOLI I Remember (Monarch) Total Plays: 66, Total Stations: 25, Adds: 10

PAUL ANKA Do I Love You? (Epic) Total Plays: 62, Total Stations: 17, Adds: 2

ROBERT PALMER True Love (Pyramid) Total Plays: 45, Total Stations: 13, Adds: 2

KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista) Total Plays: 33, Total Stations: 15, Adds: 14

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
KENNY G w/LOUIS ARMSTRONG What A Wonderful (Arista)	14
KATHY TROCCOLI Remember (Monarch)	10
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	7
BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	6
EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)	6
JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	5
ELVIS COSTELLO She (Island/IDJMG)	4
JAMES INGRAM Believe In (Intering/Private/Windham Hill) 4
MADONNA Beautiful Stranger (Maverick/WB)	4
KIM RICHEY Come Around (Mercury/IDJMG)	4
SHANIA TWAIN You've Got A Way (Mercury)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
BRITNEY SPEARS Sometimes (Jive)	+131
VONDA SHEPARD w/EMILY SALIERS Baby, Don't (Jacket)	+117
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	+104
BRICKMAN f/HILL & PORTER Destiny (Windham Hill)	+86
SARAH MCLACHLAN I Will Remember You (Arista)	+84
BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	+83
BARBRA STREISAND I've Dreamed Of You (Columbia)	+79
SOPHIE B. HAWKINS Lose Your Way (Columbia)	+70
MADONNA Beautiful Stranger (Maverick/WB)	+70
W. HOUSTON & M. CAREY When You (DreamWorks)	+66

Breakers.

No Songs Qualified For **Breaker Status This Week**

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

THE #1 INSTRUMENTAL ARTIST OF OUR TIME... IN CLASSIC FORM.



KENNY G WHAT A

WONDERFUL WORLD

(LOUIS ARMSTRONG WITH KENNY G)

As premiered on PBS's A Capital 4th and Live With Regis & Kathie Lee.

The debut single from his new album Classics In The Key Of G

#1 AC & NAC MOST ADDED

Appearing 7/9 on Good Morning America ed by David Foster far Chortmaker Inc. & Kenny G Monagement: Dennis Turner www.arista.com www.kennyg.com

ARISTA

Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

R. KELLY & CELINE DION I'm Your Angel (Jive)

EDWIN McCAIN I'll Be (Lava/Atlantic)

Leann RIMES How Do I Live? (Curb)

BACKSTREET BOYS All I Have To Give (Jive)

FAITH HILL This Kiss (Warner Bros.)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

NATALIE IMBRUGLIA Torn (RCA)

PHIL COLLINS True Colors (Atlantic)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

JIM BRICKMAN f/MICHAEL W SMITH Love Of My Life (Windham Hill)

MARIAH CAREY I Still Believe (Columbia)

PAULA COLE | Don't Want To Wait (Imago/WB)

JEWEL Hands (Atlantic)

CELINE DION My Heart Will Go On (550 Music/ERG)

BACKSTREET BOYS As Long As You Love Me (Jive)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

ROD STEWART Faith Of The Heart (Universal)

ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)

Going For Adds

7/12/99

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

TUNED-IN AG

R&R/MEDIABASE 24/7



WRCH/Hartford

Tuesday, June 29

9am

MICHAEL BOLTON Said I Loved You. FOUR TOPS I Can't Help Myself RICHARD MARX Endless Summer Nights CELINE DION Because You Loved Me ENGLAND DAN & JOHN FORD COLEY I'd... FLEETWOOD MAC Landslide 'N SYNC (God Must Have Spent) A Little . AIR SUPPLY Lost In Love PHIL COLLINS You Can't Hurry Love PAUL STOOKEY Wedding Song (There Is...) SARAH MCLACHLAN Angel STEPHANIE MILLS Never Knew Love Like... JAMES TAYLOR Up On The Roof BONNIE RAITT I Can't Make You Love Me

3pm

DONNA LEWIS | Love You Always Forever SEALS & CROFTS Summer Breeze HALL & OATES You've Lost That Lovin' Feelin' VANESSA WILLIAMS Save The Best For Last ELVIS PRESLEY Kentucky Rain FAITH HILL Let Me Let Go **BEACH BOYS** Kokomo SUPREMES You Keep Me Hangin' On **DOOBIE BROTHERS** Minute By Minute R. KELLY I/CELINE DION I'm Your Angel SPINNERS I'll Be Around BILLY JOEL Leave A Tender Moment Alone BETTE MIDLER The Rose

7pm SPINNERS Working My Way Back/Forgive...

BEACH BOYS California Girls LEANN RIMES How Do I Live TEDDY PENDERGRASS I/WHITNEY **HOUSTON**Hold Me GORDON LIGHTFOOT Carefree Highway JIM BRICKMAN Destiny JOHN LENNON Woman STEVIE NICKS & DON HENLEY Leather And Lace FIVE STAIRSTEPS O-o-h Child SAVAGE GARDEN Truly Madly Deeply ROD STEWART | Don't Want To Talk About It **DOOBIE BROTHERS** What A Fool Believes

92.5 KLSY

KLSY/Seattle Tuesday, June 29

11am

QUEEN Another One Bites The Dust PHIL COLLINS You'll Be In My Heart KIM WILDE You Keep Me Hangin' On SHAWN COLVIN Sunny Came Home FINE YOUNG CANNIBALS She Drives Me Crazy CHER Strong Enough NIGHT RANGER Sister Christian ANNIE LENNOX Walking On Broken Glass EDWIN MCCAIN I'll Be HEART All I Wanna Do Is Make Love To You LONDONBEAT I've Been Thinking About You DON HENLEY The Heart Of The Matter

4pm

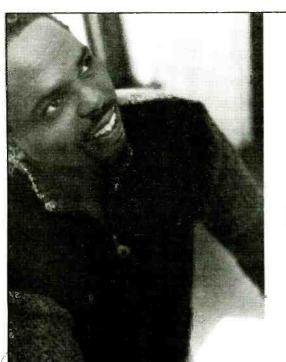
ROXETTE The Look SHANIA TWAIN That Don't Impress Me Much **PRINCE** 1999 GENESIS Never A Time **FURYTHMICS** Sweet Dreams (Are Made Of This) JOHN MELLENCAMP I'm Not Running Anymore U2 With Or Without You ACE OF BASE The Sign STEVE WINWOOD Valerie EDWIN MCCAIN I'll Be FOUR SEASONS December 1963 (Oh What...)

8pm

TONI BRAXTON Breathe Again UB40 Can't Help Falling In Love CELINE DION It's All Coming Back To Me Now PHIL COLLINS You'll Be In My Heart **ELTON JOHN** Blessed BRYAN ADAMS Heaven BOYZONE No Matter What VANESSA WILLIAMS Save The Best For Last BACKSTREET BOYS | Want It That Way **NATALIE IMBRUGLIA** Torn U2 With Or Without You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc



One of the greatest singers of our time

GLENN JONES "I Think It's Time"

"The song, the voice... The purity of this record is amazing!" -Ron Anthony, WMXC/Mobile, AL

EARLY BELIEVERS:

WWLI/Providence KWAV/Monterey

WRWC/Rockford

Another hit song from his album It's Time

ON YOUR DESK NOW!!!!

SAR Records 973-571-9444 www.sarentertainment.com

todd thibaud

(pronounced TEE-BO)

"Little Mystery"

the title track from the upcoming new album



on your desk now.

Impacting Hot AC This week

produced by jim scott • management: michael creamer management



AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WLTW/New York Chancellor (212) 258-7000 Rvan/Del Rio



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
17	20	'N SYNC/(God) A Little	31960
18	18	98 DEGREES/The Hardest Thing	28764
18	18	BACKSTREET BOYS/I Want It That Way	28764
18	18	CHER/Believe	28764
20	18	PHIL COLLINS/You'll Be In My	28764
17	18	SIXPENCE/Kiss Me	28764
8	17	SHANIA TWAIN/That Don't	27166
12	14	BRITNEY SPEARS/Sometimes	22372
19	13	CHER/Strong Enough	20774
7	11	SARAH MCLACHLAN/Angel	17578
11	9	EDWIN MCCAIN/I Could Not Ask	14382
8	9	BHIAN MCKNIGHT/Anytime	14382
8	8	BACKSTREET BOYS/All 1 Have To Give	12784
9	8	MADONNA/Beautiful Stranger	12784
10	8	SARAH MCLACHLAN/I Will Remember	
3	7	JOHN, HEADLEY/A Step Too Far	11186
11	7	SHANIA TWAIN/From This Moment On	11186
5	5	RICKY MARTIN/Livin' La Vida Loca	7990
5	3	LIONEL RICHIE/Lady	4794
3	1	MONICA/Angel Of Mine	1598

KBIG/Los Angeles

2+ C	ume 984.600	5
YS		
TW	ARTIST/TITLE	GI (000)
33	SUGAR RAY/Every Morning	15411
32	SHANIA TWAIN/That Don't	14944
29	RICKY MARTIN/Livin' La Vida Loca	13543
28	SHERYL CROW/My Favorite Mistake	13076
26	EDWIN MCCAIN/I Could Not Ask	12142
26	SIXPENCE/Kiss Me	12142
23	BACKSTREET BOYS/All I Have To Give	10741
23	CHER/Strong Enough	10741
22	MADONNA/Beautiful Stranger	10274
21	98 DEGREES/The Hardest Thing	9807
20	BACKSTREET BOYS/I Want It That Way	9340
20	BRITNEY SPEARS/Sometimes	9340
19	PHIL COLLINS/You'll Be in My.	8873
18	SOPHIE B. HAWKINS/Lose Your Way	8406
13	CHER/Believe	6071
9	MATCHBOX 20/3am	4203
8	CHUMBAWAMBA/Tubthumping	3736
6	SMASH MOUTH/Walkin' On The Sun	2802
5	THIRD EYE BLIND/Jumper	2335
3	JOHN, HEADLEY/A Step Too Far	1401
3	LENNY KRAVITZ/Fty Away	1401
3	WILL SMITH/Just The Two Of Us	1401
2	JENNIFER LOPEZ/If You Had My Love	934
2	SARAH MCLACHLAN/Anget	934
2	'N SYNC/(God) A Little	934
	YS TW 332 29 28 26 26 23 22 21 20 20 19 18 13 9 8 6 5 3 3 3 2 2 2	TWE YEAR STATE OF THE BOYS AND

Cox (213) 427-1035

17 18 18 19 19 19 19 19 19	C	hian		: 1
LW TW ARTIST/TILE 6I (M 17 18 CHER/Believe 127 17 17 SARAH MCLACHLAN/Angel 120 18 17 'N SYNC/God) A Little 120 18 16 17 SINSP NOE/KISS Me 120 18 16 MONICA/Angel Of Mine 102 16 14 SHANIA TWAIN/From This Moment On 98 16 14 SHANIA TWAIN/From This Moment On 98 2 15 SHANIA TWAIN/From This Moment On 98 4 6 PHIL COLLINS/You'll Be in My 42 4 6 PHIL COLLINS/You'll Be in My 42 1 1 98 DEGREES/THE Hardest Thing 7 1 1 BOLGERES/THE FOODING 7 1 1 FORTH HILL JOESTINY 7	11	2+ 0	ume 1.413,500	
17 18	PLA	IYS		
17 17 SARAH MCLACHLANVAnge 120 120 121	LW	TW	ARTIST/TITLE	GI (000)
18 17	17	18	CHER/Believe	12708
16 17 SIXPENCE _ //Kiss Me	17	17	SARAH MCLACHLAN/Angel	12002
18	18	17	'N SYNC/(God) A Little	12002
18 15 BACKSTRET BOYS/AII Have To Give 105	16	17	SIXPENCE/Kiss Me	12002
1	18	16	MONICA/Angel Of Mine	11298
2 11 SHANIA TWAIN/That Don't. 77 7 6 BACKISTREET BOVS/I WARI IT That Way 42 4 6 PHIL COLLINS/You'il Be in My. 42 1 9 80 EGREES/The Hardest Thing 7 1 1 BRICKMAN FAILL J'DESTINY 7 1 CHER/Strong Enough 7 1 JOHN HEADLEY-JA Step Too Far 7 3 1 JOHN & HIMES/Written In The Stars 7 1 1 QUINCY JONES/Fm You's 7 1 RICKY MARTIN/Lyin' La Vida Loca 7 1 SARAH MCLACHLANI WII Remember 7 1 JOHN MELLENCAMP/I'm NOI Running. 7	18	15	BACKSTREET BOYS/All I Have To Give	10590
7 6 BACKSTREET BOYS/I Want It That Way 4 6 PHIL COLLINS/You'il Be in My. 1 98 DEGREES/The Hardest Thing 7 1 BRICKMAN F/HILL./Destiny 7 1 CHER/Strong Foough 7 1 FAITH HILLAE ME Let Go 7 1 JOHN & FILMES/Written In The Stars 7 1 JOHN & FILMES/Written In The Stars 7 1 QUINCY JONES. J'm Yours 7 1 RICKY MARTINLIVIN' La Vida Loca 7 1 SARAH MCLACHLANI WIH Remember 7 1 JOHN MELLENCAMPI'm Not Brunning.	16	14	SHANIA TWAIN/From This Moment On	9884
4 6 PHIL COLLINS/You'll Be In My. 1 9 8D EGRES/THE Hardest Thing 7 1 1 BRICKMAN F/HILL //Destmy 7 1 1 CHER/Stiong Enough 7 1 1 FAITH HILLLE Me Let Go 7 1 1 JOHN. HEADLEY. //A Step Too Fat 7 1 1 JOHN & HIMES/Written In The Stars 7 1 1 OUINCY JONES. // m Yours 7 1 RICKY MARTINL/Jun't La Vida Loca 7 1 SARAH MCLACHLAN/I Will Remember 7 1 JOHN MELLENGAMP/I'm Not Running. 7	2	11	SHANIA TWAIN/That Don't	7766
1 98 DEGREES/The Hardest Thing	7	6	BACKSTREET BOYS/I Want It That Way	4236
1 1 BRICKMAN F/HILL / Destiny 7 1 CHEN/Strong Forough 7 1 FAITH HILL/Let Me Let Go 7 1 JOHN, HEADLEY. / A Step Too Fai 7 1 JOHN & FIAMES-Written In The Stars 7 1 JOHNS & FIAMES-Written In The Stars 7 1 RICKY MARTINLIVIN' La Vida Loca 1 1 SARAH MCLACHLANI/ Will Remember 7 1 JOHN MELLENGAMP/I'm NOI Running 7 1 JOHN MELLENGAMP/I'm NOI Running .	4	6	PHIL COLLINS/You'll Be In My	4236
1 CHER/Strong Enough 77 1 FAITH HILLIAE ME LET GO 77 1 JOHN HEADLEY. JA Step Too Far 78 1 JOHN & HIMES/Written In The Stars 79 1 GUINCY JONES. J. Tim Yours 70 1 RICKY MARTIN/Livin' La Vida Loca 79 1 SARAH MCLACHLAN/I Will Remember. 79 1 JOHN MELLENCAMP/I'm Notl Running. 79	1	1	98 DEGREES/The Hardest Thing	706
1	. 1	1	BRICKMAN F/HILL/Destiny	706
3 1 JOHN & RIMES/Written In The Stars 7 1 1 QUINCY JONES/Fm Yours 1 RICKY MARTIN/I,vin' La Vida Loca 7 1 1 SARAH MCLACHLANI Will Remember 7 1 1 JOHN MELLENCAMP/Fm Not Running 7		1	CHER/Strong Enough	70€
3 1 JOHN & RIMES/Written In The Stars 7 1 1 QUINCY JONES/Fm Yours 1 RICKY MARTIN/I,vin' La Vida Loca 7 1 1 SARAH MCLACHLANI Will Remember 7 1 1 JOHN MELLENCAMP/Fm Not Running 7	1	1	FAITH HILL/Let Me Let Go	706
3 1 JOHN & RIMES/Written In The Stars 7 1 1 QUINCY JONES/Fm Yours 1 RICKY MARTIN/I,vin' La Vida Loca 7 1 1 SARAH MCLACHLANI Will Remember 7 1 1 JOHN MELLENCAMP/Fm Not Running 7	1	1	JOHN, HEADLEY, /A Step Too Far	706
- 1 RICKY MARTIN/Livin' La Vida Loca 7 1 1 SARAH MCLACHLAN/I Will Remember. 7 1 1 JOHN MELLENCAMP/I'm Not Running. 7	3	1	JOHN & RIMES/Written In The Stars	706
1 1 SARAH MCLACHLAN/I Will Remember. 7 1 1 JOHN MELLENCAMP/I'm Not Running. 7	3	1	QUINCY JONES/I'm Yours	706
1 1 JOHN MELLENCAMP/I'm Not Running 7		1	RICKY MARTIN/Livin' La Vida Loca	706
	- 1	1	SARAH MCLACHLAN/I Will Remember.	706
1 1 VONDA SHEPARD /Raby Don't You 7		1	JOHN MELLENCAMP/I'm Not Running.	. 706
, total chief milb. baby. Boll t rod.	1	1	VONDA SHEPARD/Baby. Don't You	708

R	yan		#
13	2+ (Cume 713,500	2000
PLA			
	TW		GI (0
	20		83
	20		83
	19		79
	19		79
	19		79
	18		75
	18	BACKSTREET BOYS/I Want It That Way	75
	18	CHER/Believe	75
18	14		58
8	11	SARAH MCLACHLAN/I Will Remember	45
10	10	JOHN. HEADLEY. /A Step Too Far	41
10	9	BACKSTREET BOYS/All I Have To Give	37
8	8	SHANIA TWAIN/From This Moment On	33
2	3	RICKY MARTIN/Livin' La Vida Loca	12
	-1	98 DEGREES/Because Of You	4
1	- 1	BRICKMAN F/HILL/Destiny	4
1	1	FAITH HILL/Let Me Let Go	4
1	1	JOHN & RIMES/Written in The Stars	4
	1	QUINCY JONES. /I'm Yours	4
1	1	JOHN MELLENCAMP/I'm Not Running	. 4
1	1	MONICA/Angel Of Mine	
1	1	MULBERRY LANE/Harmless	
1	1	VONDA SHEPARD/Baby. Don't You	
		a EDWIN MCCAIN/I Could Not Ask	

11193.9

WNND/Chicago Windy Bonneville (312) 297-5100

	12+ Cume 687.200 100FM				
PLA	_	700			
LW	TW	ARTIST/TITLE	GI (000)		
31	32	SIXPENCE/Kiss Me	11680		
28	29	BACKSTREET BOYS/I Want It That Way	10585		
30	28	98 DEGREES/The Hardest Thing	10220		
20	28	BRICKMAN F/HILL /Destiny	10220		
32	28	PHIL COLLINS/You'll Be In My.	10220		
27	28	MONICA/Angel Of Mine	10220		
26	27	JOHN & RIMES/Written In The Stars	9855		
19	27	EDWIN MCCAIN/I Could Not Ask.	9855		
21	22	CHER/Believe	8030		
23	19	SHANIA TWAIN/That Don't	6935		
26	18	SHANIA TWAIN/From This Moment On	6570		
17	16	SARAH MCLACHLAN/I Will Remember.			
-	11	a FAITH HILL/Let Me Let Go	4015		
13	11	SARAH MCLACHLAN/Angel	4015		
7	10	NATALIE COLE/Snowfall On	3650		
		a VONDA SHEPARD/Baby. Don't You	3285		
9	8	BACKSTREET BOYS/All I Have To Give	2920		

KIOI/San Francisco Chancellor (415) 538-1013 Lawrence/Trygg 12+ Cume 532,300



PLA			
	TW	ARTIST/TITLE	G1 (000
32	32	MONICA/Angel Of Mine	796
21	30	98 DEGREES/The Hardest Thing	747
32	27	CHER/Believe	672
32	25	BACKSTREET BOYS/All 1 Have To Give	622
21	25	PHIL COLLINS/You'll Be In My	622
18	23	BACKSTREET BOYS/I Want It That Way	572
18	22	BRITNEY SPEARS/Sometimes	547
20	21	SIXPENCE/Kiss Me	522
22	20	ALL-4-ONE/I Will Be Right Here	498
8	13	NATALIE COLE/Snowfall On	323
16	13	RICKY MARTIN/Livin' La Vida Loca	323
6	11	SHANIA TWAIN/From This Moment On	273
10	10	SARAH MCLACHLAN/Angel	249
12	10	'N SYNC/(God) A Little	249
5	8	SARAH MCLACHLAN/I Will Remember	199
8	8	SPICE GIRLS/Say You'll Be There	199
6	7	ROBYN/Show Me Love	174
1	2	FAITH HILL/Let Me Let Go	49
1	Ť	BRICKMAN F/HILL./Destiny	24
1	٦	JOHN, HEADLEY, /A Step Too Far	24
1	1	JOHN & RIMES/Written in The Stars	24
	11	QUINCY JONES/I'm Yours	24
1	1	JOHN MELLENCAMP/I'm Not Running.	. 24
1	1	MULBERRY LANE/Harmless	24
10	1	VONDA SHEPARD /Baby, Don't You	24

12+ Cume 700,700



LW TW	1206 1117 1072
23 25 PHIL COLLINS/You'll Be In My 26 24 MONICA/Angel Of Mine 6 24 'N SYNC/(God) A Little 24 22 BACKSTREET BOYS/All I Have To Give	1117
26 24 MONICA/Angel Of Mine 16 24 'N SYNC/(God) A Little 24 22 BACKSTREET BOYS/All I Have To Give	
16 24 'N SYNC/(God) A Little 24 22 BACKSTREET BOYS/All I Have To Give	1072
24 22 BACKSTREET BOYS/All I Have To Give	
	1072
	983
9 14 BACKSTREET BOYS/I Want It That Way	625
16 14 SHANIA TWAIN/From This Moment On	625
14 12 CHER/Believe	536
8 11 SARAH MCLACHLAN/! Will Remember.	
9 10 98 DEGREES/The Hardest Thing	447
5 6 JOHN, HEADLEY/A Step Too Far	268
4 5 QUINCY JONES J'm Yours	223
14 5 SARAH MCLACHLAN/Angel	223
4 5 SKY/Love Song	223
3 4 NATALIE COLE/Snowfall On	178
3 4 SOPHIE B. HAWKINS/Lose Your Way	178
4 3 BOYZONE/No Matter What	134
3 3 BRICKMAN F/HILL/Destiny	134
4 3 JIMMY BUFFETT/Pacing The Cage	134
3 2 FAITH HILL/Let Me Let Go	89
† 2 VONDA SHEPARD. /Baby, Don't You	89
 2 BARBRA STREISAND/I've Dreamed Ot. 	
3 2 SHANIA TWAIN/That Don't.	89
- 1 ALL-4-ONE/I Will Be Right Here	44
 BENNY MARDONES/Bless A Brand 	
4 1 JOHN MELLENCAMP/I'm Not Running.	
1 WYNONNA/Testify To Love	44

1037 mm

Infinity (214) 691-1037 Curtis/O'Neal



ı	LW	TW	ARTIST/TITLE	GI (00
ı	23	22	JOHN & RIMES/Written In The Stars	61
ı	22	22	'N SYNC/(God) A Little	61
ı	23	20	SARAH MCLACHLAN/Angel	55
ı	11	12	PHIL COLLINS/You'll Be In My.	33
1	11	11	BACKSTREET BOYS/All I Have To Give	30
1	10	11	FAITH HILL/Let Me Let Go	30
ı	9	10	98 DEGREES/The Hardest Thing	27
ı	11	10	BACKSTREET BOYS/I Want It That Way	27
ı	11	10	SHANIA TWAIN/That Don't	27
ı	6	9	SHANIA TWAIN/From This Moment On	25
ı	6	8	SIMPLY REO/The Air That L.	22
ı	2	6	BOYZONE/No Matter What	16
ı	6	6	CHER/Belleve	16
ı	6	6	VONDA SHEPARD /Baby, Don't You	16
ı	6	6	SKY/Love Song	16
ı	3	6	BRITNEY SPEARS/Sometimes	16
I	5	5	QUINCY JONES. // m Yours	13
1	5	5	KATHY TROCCOLI/I Remember	13
1	1	4	SARAH MCLACHLAN/I Will Remember,	. 11
ı				

MAGIC 106.7

WMJX/Boston Greater Media (617) 822-9600 Kelley/Laurence 12+ Cume 616,400

	2 7 0	Olife 010,400	
LA	YS		
w	TW	ARTIST/TITLE	GI (000
27	27	SARAH MCLACHLAN/! Will Remember	972
25	26	BACKSTREET BOYS/I Want It That Way	936
24	26	SARAH MCLACHLAN/Angel	936
25	26	SIXPÉNCE/Kiss Me	936
18	25	N SYNC/(God) A Little	900
20	21	CHER/Believe	756
20	16	PHIL COLLINS/You'll Be in My	576
19	. 15	98 DEGREES/The Hardest Thing	540
10	13	SHANIA IWAIN/From This Moment On	468
6	8	MADONNA Beautiful Stranger	288
11	8	RICKY MARTIN/Livin' La Vida Loca	288
7	8	BRITNEY SPEARS/Sometimes	288
	-	DOWZDAIC Min Manuar Minat	DED

WASH/Washington Chancellor (301) 984-9710 Davis/Martin 12+ Cume 537,600



LA	YS		
w	TW	ARTIST/TITLE	GI (000
6	22	BRICKMAN F/HILL/Destiny	6710
16	17	98 DEGREES/The Hardest Thing	518
16	17	FAITH HILL/Let Me Let Go	518
13	17	BRITNEY SPEARS/Sometimes	518
20	15	BACKSTREET BOYS/I Want It That Way	457
16	12	PHIL COLLINS/You'll Be in My	3660
11	12	SIXPENCE/Kiss Me	3660
12	11	98 DEGREES/Because Of You	335
14	11	BACKSTREET BOYS/All I Have To Give	335
12	10	SARAH MCLACHLAN/Angel	3050
13	9	'N SYNC/(God) A Little	274
12	8	CHER/Believe	244
11	8	SHANIA TWAIN/From This Moment On	244
	7	a EDWIN MCCAIN/I Could Not Ask	213
6	7	SHANIA TWAIN/That Don't	213
	5	a RICKY MARTIN/She's All Ever Had	152
4	4	JAMES INGRAM/I Believe In.	122
7	4	'N SYNC/Tearin' Up My Heart	122
1	2	SARAH MCLACHLAN/I Will Remember	61
4	2	VONDA SHEPARD /Baby. Don't You	61
= 1	1	CHER/Star Spangled Banner	30
1	1	AMY GRANT/Nobody Home	30
	1	a ENRIQUE IGLESIAS/Bailamos	30
1	1	a JOHN, HEADLEY/A Step Too Far	30
1	1	JOHN & RIMES/Written In The Stars	30
	1	QUINCY JONES. A'm Yours	30
1	1	JOHN MELLENCAMP/I'm Not Running.	. 30
1	7	MONICA/Angel D1 Mine	30
1	1	MULBERRY LANE/Harmless	30
	_		

Clear Channel (404) 367-0949 Dillard/Goss/Joy 12+ Cume 418.600



	ATS		
LW	TW	ARTIST/TITLE	GI (000)
19	21	PHIL COLLINS/You'll Be In My	5502
17	21		5502
17	19	98 DEGREES/The Hardest Thing	4978
19	19	FAITH HILL/Let Me Let Go	4978
19	19	'N SYNC/(God) A Little	4978
20	17	BACKSTREET BOYS/I Want It That Way	4454
17	17	SIXPENCE/Kiss Me	4454
9	11	SHANIA TWAIN/From This Moment On	
9 6 7	10		2620
	10	VONDA SHEPARD/Baby, Don't You	2620
8	9	BRICKMAN F/HILL/Destiny	2358
9	9	CHER/Believe	2358
8	9	SARAH MCLACHLAN/Angel	2358
13	8	BACKSTREET BOYS/All I Have To Give	
8	8	JOHN, HEADLEY/A Step Too Far EDWIN MCCAIN/I Could Not Ask BRITNEY SPEARS/Sometimes	2096
6	В	EDWIN MCCAIN/I Could Not Ask	2096
	6	BRITNEY SPEARS/Sometimes	1572
6	5	SOPHIE B. HAWKINS/Lose Your Way JOHN & RIMES/Written in The Stars	1310
- 7	5	JOHN & RIMES/Written in The Stars	1310
5 3	5	DUINCY JONES/I'm Yours	1310
3	4	ALL-4-ONE/I Will Be Right Here	1048
6	3	MONICA/Angel Of Mine	786
3	2	ATLANTA RHYTHM/Dreamy Alabama	524
3	2	JIM BRICKMAN/Picture This	524
١.	2	BARBRA STREISAND/I've Dreamed Of	524
2	2	SHANIA TWAIN/That Don't	524
	1	BABYFACF/You Were There	262
1	1	CHER/Star Spangled Banner	262
	1	BENNY MARDONES/Bless A Brand	262
3	- 1	MULBERRY LANE/Harmless	262

KLSY/Seattle 92.5 KLSY

Sandusky (425) 454-1540 McKay/Brooks 12+ Cume 390,600



KESZ/Phoenix 12+ Cume 335,700



LA	YS			
w	TW	ARTIST/TITLE	Gŧ	(000)
30	33	PHIL COLLINS/You'll Be In My		8448
25	32	SARAH MCLACHLAN/I Will Remember		8192
29	30	BACKSTREET BOYS/I Want It That Way		7680
17	17	RICKY MARTIN/Livin' La Vida Loca		4352
17	17	'N SYNC/(God) A Little		4352
17	17	SHANIA TWAIN/That Don't		4352
١9	16	98 DEGREES/The Hardest Thing		409€
15	16	CHER/Belleve		409€
14	16	NATALIE COLE/Snowfall On		409€
12	16	VONDA SHEPARD. /Baby, Don't You		409€
15	16	SIXPENCE/Kiss Me		409€
13	13	JOHN, HEADLEY/A Step Too Far		3328
9	12	EDWIN MCCAIN/I Could Not Ask		3072
12	11	ALL-4-ONE/I Will Be Right Here		2816
10	7	SHANIA TWAIN/From This Moment Do		1792
9	5	BACKSTREET BOYS/All 1 Have To Give		1280
4	4	BRICKMAN F/HILL. /Destiny		1024
9	4	FAITH HILL/Let Me Let Go		1024
3	3	SARAH MCLACHLAN/Angel		768
4	3	MDNICA/Angel Of Mine		768
	2	BARBRA STREISAND/I've Dreamed Of		512
	1	BABYFACE/You Were There		256
	1	CHER/Strong Enough		25€
1	1	SOPHIE B. HAWKINS/Lose Your Way		256
1	1	JOHN & RIMES/Written In The Stars		256
·	1	KENNY G W/ARMSTRONG/What A.		256
	1	BENNY MARDONES/Bless A Brand		256
i	1	MULBERRY LANE/Harmless		256
	1.	WYNONNA Testify To Love		256

WALK/Long Island



	YS	ARTIST/TITLE	GI (000)
	30	PHIL COLLINS/You'll Be in My	7380
	30	BACKSTREET BOYS/I Want It That Way	
	30	SARAH MCLACHLAN/I Will Remember.	
	30	N SYNC/(God) A Little	7380
	27	SIXPENCE/Kiss Me	6642
	22		5412
		CHER/Strong Enough	
17	22	RICKY MARTIN/Livin' La Vida Loca	5412
	18	MADONNA/Beautiful Stranger	4428
16	17	JOHN & RIMES/Written in The Stars	4182
17	17	EDWIN MCCAIN/I Could Not Ask	4182
29	17	SHANIA TWAIN/From This Moment Co.	4182
18	16	FAITH HILL/Let Me Let Go	3936
20	15	98 DEGREES/The Hardest Thing	3690
	13	SOPHIE B. HAWKINS/Lose Your Way	3198
4	7	CHER/Believe	1722
6	7	DIANA KING/I Say A Little	1/22
6	5	BACKSTREET BOYS/All I Have To Give	1230
6	5	SARAH MCLACHLAN/Angel	1230
4	3	'N SYNC/Tearin' Up My Heart	738
6	2	GREEN DAY/Time Of Your Life	492
U	4	GREEN DATTING OF TOUR LINE	432

WLTE/Minneapolis 12+ Cume 378,700



0 15 BRICKMAN F/HILL / Destiny 3405 2 14 BACKSTRET BOYS! Wart it That Way 3178 3 14 JOHN, HEADLEY, /A Sten Too Far 3178 4 14 SARAH MCLACHLANI' Will Remember 3178 5 13 98 DEGREES/The Hardest Thing 2951 6 12 FAITH HILL/Let Me Let Go 2724 3 12 EDWIN MCCAINI' Could Not Ask 2724 3 11 CHERREBIEVE 2497 3 11 CHERREBIEVE 2497 3 11 NATALLE COLE/Snowfall On. 2497 3 11 NATALLE COLE/Snowfall On. 2497 3 11 NASYNC/(God) A Little. 2270 3 11 NAYNC/(God) A Little. 2270 3 10 NA SYNC/(God) A Little. 2270 3 10 NA SYNC/(God) A Little. 2270 3 10 NA SYNC/(Sod) A Little. 2270 9 SUPHIE B. HAWKINSK-Jose Your Way 2043 7 9 SOPHE B. HAWKINSK-Jose Your Way 2043 8 BOYZONE/No Matter What 816 7	N	TW	ARTIS T/TITLE	G1 (000)
2 14 BACKSTREET BOYS/I Want It That Way 3 178 3 14 JOHN, HEADLEY, 75 Step Too Fa 4 14 SAPAH MCLACHLAN/I Will Remember. 5 13 98 DEGREES/The Hardest Thing 6 12 FAUTH HILL/Left Me Left Go 7 17 SIXPENDER SIX Me 7 12 SIXPENDE. A/KISS Me 7 14 SIXPENDE. A/KISS Me 7 15 SIXPENDE. A/KISS Me 7 15 SAPAH MCLACHLAN/Angel 7 15 SAPAH MCLACHLAN/Angel 7 16 SAPAH MCLACHLAN/Angel 7 17 SAPAH MCLACHLAN/Angel 7 18 SHANIA TWANINF-rom This Moment On 7 18 SHANIA TWANINF-rom This Moment On 7 19 SUTTING EDGE/WINTOUT VOU. 7 19 SEENDERS/Can't Get Over You 7 10 SUTTING EDGE/WINTOUT VOU. 7 19 SUTTING EDGE/WINTOUT VOU. 7 10 SUTTING EDGE/WINTOUT VOU. 7 16 SUTTING EDGE/WINTOUT VOU. 7 17 SOPHE 8. HAWKINS/Loss Your Way 8 SITEMS YPEARS/SOMEtimes 8 2043 8 BOYZONE/No Matter What 1 18 16 17 ALL-H-ONE/I WII BE RIIGH Here 1 589 1 7 SKY/LOW Song 1 7 KAITHY HOCCOLUT Remember 1 589 3 5 JIMMY BUFFETT/Pacing The Cage 1 133	5	17	PHIL COLLINS/You'll Be In My.	3859
14 JOHN, HEADLEY, /A Step Loo Far 41 SAPAH MCLACHLAN/Will Remember. 3178 518 98 DEGREES/The Hardest Thing 2951 518 98 DEGREES/The Hardest Thing 2951 512 FAITH HILLLE ME Let Book 2724 512 512 512 512 512 512 512 512 512 513 513 513 513 513 514	0	15	BRICKMAN F/HILL/Destiny	3405
3.14 3.178	2	14	BACKSTREET BOYS/I Want It That Way	3178
5 13 98 DEGREES/The Hardest Thing 2951 6 12 FAITH HILL/Laf Me Let Go 2724 8 12 EDWIN MCCAIN/I Could Not Ask 2728 8 11 2 SIXPENGE Airss Me 2724 9 11 CHER/Believe 2497 9 11 SARAH MCLACHLAN/Angel 2497 9 12 SARAH MCLACHLAN/Angel 2497 9 12 SARAH MCLACHLAN/Angel 2497 9 20 UTTING EDGE/WINDULY OU 2043 9 12 SARAH MCLACHLAN/ANGEL 2270 9 20 UTTING EDGE/WINDULY OU 2043 9 BRITING EDGE/WINDULY OU 2043	9	14	JOHN, HEADLEY/A Step Too Far	3178
6 12 FAITH HILL/Let Me Let Go 2724 8 12 EDWIN MCGAIM, Could Not Ask 2724 1 12 SIXPENCE/Xiss Me 2724 1 12 SIXPENCE/Xiss Me 2497 3 11 CHER/Believe 2497 9 11 SARAH MCLAGHLAN/Angel 2497 3 11 MONICA/Angel Of Mine 2497 3 11 SHANIA TWAIMFrom This Moment On 2497 3 10 N SYOK/(Kod.) A Little. 270 0 10 VONDA SHEPARD/Baby. Don't You. 2270 7 9 BLENDERS/Can't Get Over You 2043 7 9 BLITLEY SPEARS/Sometimes 2043 8 BOYZONE/No Matter What 1816 4 7 ALL-4-ONE/I Will Be Right Here 1589 4 7 ROBERT PALMER/True Love 1589 7 KAITHY HOCCOLI/I Remember 1589 3 JIMMY BUFFETT/Pacing The Cage 173 4 JOHN TESH/Heart Of The Sunnse 908	4	14	SARAH MCLACHLAN/I Will Remember.	3178
12 EDWIN MCCAINI Could Not Ask 2724	5	13	98 DEGREES/The Hardest Thing	2951
1 12 SIXPENOE _Kiss Me 2724 3 11 CHERREIEVE 2497 3 11 NATALIE COLE/Snowfall On 2497 3 11 NATALIE COLE/Snowfall On 2497 3 11 MONIGA/Angel OT Mine 2497 3 11 MONIGA/Angel OT Mine 2497 3 11 MONIGA/Angel OT Mine 2497 3 10 'N SYNC/(Sod) A Little 2270 0 10 VONDA SHEPARD/Baby. Don't You 2270 7 9 REINDERS/Can't Get Over You 2043 7 9 CUTTING EDGE/Without You 2043 7 9 CUTTING EDGE/Without You 2043 0 8 BOYZONE/No Matter What 1816 0 8 BOYZONE/No Matter What 1816 1 7 ALL-4-ONE/I Will De Right Here 1589 1 7 JOHN & RIME SWITTEN IN FORTS 1 7 ROBERT PALMER/True Love 1589 1 7 ROBERT PALMER/True Love 1589 3 5 JIMMY BUFFETT/Pacing The Cage 1133 1 4 JOHN TESH/Heart Of The Sunnse 908	6	12	FAITH HILL/Let Me Let Go	2724
3 11 CHER/Believe 2497 8 11 NATALLE COLE/Snowfall On. 2497 9 11 SARAH MCLACHLAN/Angel 2497 9 11 SARAH MCLACHLAN/Angel 2497 9 11 SARAH MCLACHLAN/Angel 2497 9 11 SHANIA TWAINN-From This Moment On 2497 10 10 VONDA SHEPARD. NBaby. Don't You. 2270 7 9 BLENDERS/Can't Get Over You 2043 7 9 SOPHIE 8. HAWKINS/Lose Your Way 2044 9 BRITING EDGE/WINTOUT YOU 2043 0 8 BOYZONE/NO Matter What 1816 1 7 ALL-4-ONE/I Will BE Right Here 1589 7 7 JOHN & RIMES-Written in the Stars 1589 1 7 ROBERT PALMER/True Love 1588 1 7 ROBERT PALMER/True Love 1588 1 7 KATHY HOCCOLUT Remember 1589 1 7 KATHY HOCCOLUT Remember 1589 1 3 5 JIMMY BUFFETI/Pacing The Cage 1135	3	12	EDWIN MCCAIN/I Could Not Ask	2724
11 NATALIE COLE/Snowfall On. 2497 3 11 SARAH MCLACHLAN/Angel 2497 3 11 SARAH MCLACHLAN/Angel 2497 3 11 MONIGA/Angel OT Mine 2497 3 11 MONIGA/Angel OT Mine 2497 3 10 'N SYNC/(Sod) A Little 2270 0 10 VONDA SHEPARD/Baby. Don't You 2270 7 9 BLENDERS/Can't Get Over You 2043 7 9 CUPTING EDGE/Without You 2043 7 9 SOPHIE B. HAWKINS/Lose Your Way 2043 8 BOYZONE/No Matter What 816 6 8 BOYZONE/No Matter What 816 7 ALL-4-ONE/I Will Be Right Here 1589 4 7 ROBERT PALMER/True Love 1588 4 7 ROBERT PALMER/True Love 1588 4 7 ROBERT PALMER/True Love 1589 3 5 JIMMY BUFFETT/Pacing The Cage 1133 134 4 JOHN TESH/Heart Of The Sunnse 908 1135 14 4 JOHN TESH/Heart Of The Sunnse 908 1135 124 134	1	12	SIXPENCE/Kiss Me	2724
9 11 SARAH MCLACHLAN/Angel 2497 3 11 MONICA/Angel Of Mine 2497 3 11 SHANIA TWAINN-From This Moment On 2497 3 10 N SYNC/(Sod) A Little 2270 7 9 BLENDERS/Can't Get Over You 2043 7 9 CUTTING EDGE/WITHOUT YOU 2043 7 9 SOPHE 8. HAWKINS/Lose Your Way 2044 9 BRITINE YSPEARS/Sometimes 2044 8 0 BINEV SPEARS/Sometimes 2043 6 8 BOYZONE/No Matter What 1816 7 7 ALL-H-ONE/I Will BE Right Here 1589 7 7 ALL-H-ONE/I Will BE Right Here 1589 7 7 ROBERT PAL MERT/ITUL Love 1589 7 7 KATHY THOCCOLUT Remember 1589 8 1 5 JIMMY BUFFETT/Pacing The Cage 1135 8 1 JIMMY BUFFETT/Pacing The Cage 1135	3	11	CHER/Believe	2497
9 11 SARAH MCLACHLAN/Angel 2497 3 11 MONICA/Angel Of Mine 2497 3 11 MONICA/Angel Of Mine 2497 3 10 'N SYNC/(God.) A Little. 277 0 10 VONDA SHEPAHD/Baby. Don't You. 2270 0 10 VONDA SHEPAHD/Baby. Don't You. 2043 7 9 SUTTING EDGE/Without You 2043 7 9 SOPHIE B. HAWKINS/Lose Your Way 2043 8 18 INTEV SPEARS/Sometimes 2043 0 8 BOYZONE/No Matter What 1816 7 7 JOHN & RIMES/Written in The Stars 1589 4 7 ROBERT PALMER/True Love 1589 1 7 SKY/Love Song 1588 3 5 JIMMY BUFFETI/Pacing The Cage 1133 1 4 JOHN TESH/Heart Of The Sunnse 908	В	11	NATALIE COLE/Snowfall On	2497
3 1 SHANIA TWAINEFORM This Moment On 2497 3 10 W SYNC/(God) A Little 2770 0 10 VOMDA SHEPARD/Baby, Don't You 2043 7 9 CUTTING EDGE/Without You 2043 7 9 CUTTING EDGE/Without You 2043 7 9 SITING EDGE/Without You 2043 8 BINTEY SPEARS/Sometimes 2044 8 BINTEY SPEARS/Sometimes 2044 8 BINTEY SPEARS/Sometimes 2043 8 BOYZONE/No Matter What 1816 7 4 CUTTING EDGE/WITHOUT 1816 1589 1589 1589 1589 1589 1589 1589 17 SKY/Love Song 1589 158	9	11	SARAH MCLACHLAN/Angel	2497
3 10 'N SYNC/(God) A Little. 2270	3	11		2497
0 10	В	11	SHANIA TWAIN/From This Moment On	
7 9 BLENDERS/Can't Get Over You 2043 7 9 SUPHIE B. HAWKINS/Lose Your Way 2043 4 9 BRITINEY SPEARS/Sometimes 2043 6 8 BOYZOME/No Matter What 1816 7 8 QUINCY JONES/I'm Yours 1816 7 7 JOHN & RIMES/WITTEN IN THE STATE 1589 4 7 ROBERT PAL MER/True Love 1589 4 7 ROBERT PAL MER/True Love 1589 5 7 KATHY TROCCOL/I Remember 1589 5 7 KATHY TROCCOL/I Remember 1589 5 1 JIMMY BUFFETT/Pacing The Cage 1135 6 JIMMY BUFFETT/Pacing The Cage 1135 6 JOHN TESH/Heart Of The Sunnse 908	3	10	'N SYNC/(God) A Little	
7 9 CUTTING EDGE/Without You 2043 4 9 BRITINEY SPEARS/Sometimes 2043 6 8 BOYZONE/No Matter What 1816 6 7 ALL-4-ONE/I Will Be Right Here 1589 7 7 JOHN & RIME SWITTEN IN ESTAYS 1588 4 7 ROBERT PALMER/True Love 1589 7 KATHY HOCCOLI/I Remember 1589 7 KATHY HOCCOLI/I Remember 1589 8 1 JIMMY BUFFETT/Pacing The Cage 1133 8 JIMMY BUFFETT/Pacing The Cage 1133 9 14 JOHN TESH/Heart Of The Sunnse 908	0	10	VONDA SHEPARD/Baby, Don't You	2270
7 9 SOPHIE 8. HAWKINS/Lose Your Way 2043 9 BRITINEY SPEARS/Sometimes 2043 0 8 BOYZONE/No, Matter What 1816 17 ALL-4-ONE/I Will BE Right Here 17 JOHN & RIMES/Written in The Stars 18 7 ROBERT PAL MER/True Love 1888 17 SKY/Love Song 18 7 KATHY THOCCOLI/I Remember 1898 18 5 JIMMY BUFFETI/Pacing The Cage 1135 14 JOHN TESH/Heart Of The Sumnse 1135		9	BLENDERS/Can't Get Over You	2043
4 9 BRITNEY SPEARS/Sometimes 2043 0 8 BOYZONE/No Matter What 1816 7 8 GUINCY JONESI'm Yours 1816 4 7 ALL-4-ONE/I Will Be Right Here 1589 7 7 JOHN & RIMES/WITTER IN THE Stars 1589 4 7 ROBERT PALMER/True Love 1589 2 7 KAFHY HROCCOLI/I Remember 1589 3 5 JIMMY BUFFETT/Pacing The Cage 1135 4 JOHN TESH/Heart Of The Sunnes 908				
0 8 BOYZONE/No, Matter What 1816 7 8 CUINGV JONES, J'I'm Yours 1816 4 7 ALL-4-ONE/I Will Be Right Here 1589 4 7 ADDER I MES-Written in The Stars 1589 4 7 ROBERT PAL MER/True Love 1589 1 7 SKY/Love Song 1589 2 7 KATHY HOCCOLI/I Remember 1589 3 5 JIMMY BUFFETI/Pacing The Cage 1135 4 JOHN TESH/Heart Of The Sunnise 908			SOPHIE B. HAWKINS/Lose Your Way	
7 8 QUINCY JONES. //m Yours 1816 4 7 ALL-4-ONE/ Win Be Right Here 1589 7 7 JOHN & RIMES/Written In The Stars 1589 4 7 ROBERT PAL MER/True Love 1589 5 7 SKYL yov Song 1589 2 7 KATHY TROCCOL// Remember 1589 3 5 JIMMY BUFFETT/Pacing The Cage 1135 4 JOHN TESH/Heart Of The Sunnss 908	4		BRITNEY SPEARS/Sometimes	
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7 7 JOHN & RIMES/Written in The Stars 1589 4 7 ROBERT PALMER/True Love 1589 1589 2 7 KATHY TROCCOL/I/ Remember 1589 3 5 JIMMY BUFFETI/Pacing The Cage 1135 4 JOHN TESH/Heart Of The Sunnse 908	7	8		
4 7 ROBERT PALMER/True Love 1589 1 7 SKY/Love Song 1589 2 7 KATHY HOCCOLI/I Remember 1589 3 5 JIMMY BUFETT/Pacing the Cage 1135 4 JOHN YESH/Heart DI The Sunnse 908			ALL-4-ONE/I Will Be Right Here	
1 7 SKY/Love Song 1589 2 7 KATHY THOCCOLI/I Remember 1589 3 5 JIMMY BUFFETI/Pacing The Cage 1135 1 4 JOHN TESH/Heart DI The Sunnse 908				
7 KATHY TROCCOUL/I Remember 1589 3 5 JIMMY BUFFETT/Pacing The Cage 1135 4 JOHN TESH/Heart DI The Sunrise 908		7		1589
3 5 JIMMY BUFFETT/Pacing The Cage 1135 1 4 JOHN TESH/Heart D1 The Sunrise 908				
1 4 JOHN TESH/Heart Df The Sunrise 908			KATHY TROCCOLI/I Remember	1589
1 4 JOHN TESH/Heart Df The Sunrise 908			JIMMY BUFFETT/Pacing The Cage	1135
 2 BARBRA STREISAND/I've Dreamed Dt 454 	1		JOHN TESH/Heart Of The Sunrise	908
		2	BARBRA STREISAND/I've Dreamed Df	454

KEZK/St. Louis Infinity (314) 531-0000 Rivers/Doyle 12+ Cume 337.900



PLAYS				
LW	TW	ARTIST/TITLE	G! 1000	
15	16	'N SYNC/(God) A Little	3520	
14	15	FAITH HILL/Let Me Let Go	3300	
16	13	PHIL COLLINS/You'll Be in My_	2860	
13	13	SARAH MCLACHLAN/Angel	2860	
15	13	SARAH MCLACHLAN/I Will Remember.	2860	
8	12	98 DEGREES/The Hardest Thing	2640	
11	12	JOHN & RIMES/Written In The Stars	2640	
11	12	SHANIA TWAIN/From This Moment On	2640	
11	11	SIXPENCE/Kiss Me	2420	
11	9	BACKSTREET BOYS/I Want It That Way	1980	
10	7	MONICA/Angel Of Mine	1540	
4	6	CHER/Believe	1320	
6	5	JOHN. HEADLEY/A Step Too Far	1100	
6	3	BOYZONE/No Matter What	660	
1	3	BRICKMAN F/HILL/Destiny	660	
	2	BARBRA STREISAND/I've Dreamed Ot	. 440	
	1	BENNY MARDONES/Bless A Brand	220	
10	1	VONDA SHEPARD/Baby, Don't You	220	
-	1	WYNONNA/Testify To Love	220	

Infinity (410) 823-1570 Balaban/Thoner



	12+ C	Jume 300.300	
	AYS		
	v tw	ARTIST/TITLE	G) (00
	32	VONDA SHEPARD/Baby. Don't You	595
58	31	BACKSTREET BOYS/I Want It That Way	
30	31	PHIL COLLINS/You'll Be in My	576
31	31	SIXPENCE /Kiss Me	57€
30	30	SARAH MCLACHLAN/I Will Remember.	
7		SOPHIE B. HAWKINS/Lose Your Way	316
7	16	BOYZONE/No Matter What	297
12	16	EDWIN MCCAIN/I Could Not Ask	297
16	16	SHANIA TWAIN/From This Moment On	297
14	1 15	ALL-4-ONE/I Will Be Right Here	279
15	14	BRICKMAN F/HILL/Destiny	260
10	14	FAITH HILL/Let Me Let Go	260
12	14	JOHN, HEADLEY/A Step Too Far	260
5	14	RICKY MARTIN/Livin' La Vida Loca	260
11	1 14	'N SYNC/(God) A Little	260
12	2 13	CHE R/Believe	241
15	12	98 DEGREES/The Hardest Thing	223
7	7	QUINCY JONES/I'm Yours	130
9	7	BARBRA STREISAND/I've Dreamed Of	
7	6	JIMMY BUFFETT/Pacing The Cage	111
7	6	NATALIE COLE/Snowfall On	111
2	6	JOHN & RIMES/Written in The Stars	111
3	6	ROBERT PALMER/True Love	111
	- 6	JOHN TESH/Heart Of The Sunrise	111
. 3	5	MARY GRIFFIN/We Can Get There	93
7	5	JAMES INGRAM/I Believe In	93
	. 4	ELVIS COSTELLO/She	74
		WATER TRACCOCKER Demander	7.

WSHH/Pittsburgh Renda (412) 875-9500 Antill 12+ Cume **254.500**



PLA	YS		
	TW	ARTIST/TITLE GI	(00
13	16	BACKSTREET BOYS/I Want It That Way	26
12	15	PHIL COLLINS/You'll Be in My	25
17	15	FAITH HILL/Let Me Let Go	25
-11	15	SARAH MCLACHLAN/Angel	25
10	15	SHANIA TWAIN/From This Moment On	25
13	14	98 DEGREES/The Hardest Thing	23
12	14	SARAH MCLACHLAN/I Will Remember	23
14	14	'N SYNC/(God) A Little	23
14	13	MONICA/Angel Of Mine	21
10	12	JOHN & RIMES/Written In The Stars	20
11	11	BRICKMAN F/HILL. /Destiny	18
9	9	JOHN, HEADLEY/A Step Too Far	15
11	9	SIXPENCE/Kiss Me	15
8	8	CHER/Believe	13
7	7	ALL-4-ONE/I Will Be Right Here	11
7	7	BOYZONE/No Matter What	11
7	7	JIMMY BUFFETT/Pacing The Cage	11
7	7	NATALIE COLE/Snowfall On.	11
7	7	QUINCY JONES/I'm Yours	11
7	7	JOHN MELLENCAMP/I'm Not Running	11
	7	SKY/Love Song	11
7	7	JOHN TESH/Heart Of The Sunrise	11
2	7	SHANIA TWAIN/Thai Don't	11
1	3	VONDA SHEPARD. JBaby. Don't You	5
	2	JIM BRICKMAN/Picture This	3
-	2	RICHARD MARX/Angel's Lullaby	3
	2	BARBRA STREISAND/I've Dreamed Of	3
-	2		
100	1	BABYFACE/You Were There	1
5	1	BACKSTREET BOYS/All I Have To Give	1

KOSI/Denver



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PLA			
	TW	ARTIST/TITLE	GI (000):
17		PHIL COLLINS/You'll Be In My	3528
17	19	N SYNC/(God.) A Little	3192
	18	BOYZONE/No Matter What	3024
	18	CHER/Believe	3024
	17	BACKSTREET BOYS/I Want It That Way	2856
	16	JOHN & RIMES/Written In The Stars	2688
18	16	SARAH MCLACHLAN/Angel	2688
	16	SIXPENCE/Kiss Me	2688
17	14	SHANIA FWAIN/From This Moment On	2352
9	11	98 DEGREES/The Hardest Thing	1848
8	9	FAITH HILL/Let Me Let Go	1512
9	В	BRICKMAN F/HILL /Destiny	1344
10	7	MONICA/Angel Of Mine	1176
б	7	BRITNEY SPEARS/Sometimes	1176
9	6	ALL-4-ONE/I Will Be Right Here	1008
6	6	CORRS/So Young	1008
9	6	SARAH MCLACHLAN/I Will Remember.	
5	5	NATALIE COLE/Snowfall On.	840
6	5	JOHN, HEADLEY. /A Step Too Far	840
3	4	JIMMY BUFFETT/Pacing The Cage	672
4	4	SOPHIE B. HAWKINS/Lose Your Way	672
4	4	QUINCY JONES/I'm Yours	672
9	4	MULBERRY LANE/Harmless	672
5	4	VONDA SHEPARD/Baby. Don't You	672
6	3	SHANIA TWAIN/That Don't	504
2	2	BACKSTREET BOYS/All I Have To Give	336
٠	1	SARAH BRIGHTMAN/Deliver Me	168
	1	CHER/Star Spangled Banner	168
	1	RICKY MARTIN/Livin' La Vida Loca	168

WOOK/Cleveland



12	2+ (ume 376.500 Continuous Soft Fav	orites
²L Á	YS		
	T₩		(000)
	19	98 DEGREES/The Hardest Thing	4807
	18	BRICKMAN F/HILL. /Destiny	4554
	17	PHIL COLLINS/You'll Be In My.	4301
	17	SIXPENCE /Kiss Me	4301
18	16	BACKSTREET BOYS/I Want It That Way	4048
18	16	SHANIA TWAIN/That Don't	1048
	14	MULBERRY LANE/Harmless	3542
	14	BRITNEY SPEARS/Sometimes	3542
17	13	CHER/Believe	3289
9	13	FAITH HILL/Let Me Let Go	3289
18	13	SARAH MCLACHLAN/I Will Remember	3289
13	12		3036
11	12		3036
15	12		3036
13	11	EDWIN MCCAIN/I Could Not Ask	2783
7	9	SHANIA TWAIN/From This Moment On	2277
7	7	JOHN, HEADLEY, /A Step Too Far	1771
2	7	QUINCY JONES/I'm Yours	1771
5	6	BACKSTREET BDYS/All I Have To Give	1518
8	6	MONICA/Angel Of Mine	1518
7	3	SHAWN MULLINS/Lullaby	759
	2	a CHER/Strong Enough	506
3	2	GREEN DAY/Time Dt Your Lite	506
	1	SARAH BRIGHTMAN/Deliver Me	253
1	1	SOPHIE B. HAWKINS/Lose Your Way	253
4	1	JOHN & RIMES/Written in The Stars	253
2	1	VONDA SHEPARD /Baby. Don't You	253

KSMG/San Antonio, TX '

KFMB/San Diego, CA *

KMSX/San Diego, CA *

PD: Scott Sands
MD: Jen Sewell

STEVE POLTZ "Everythii

LENNY KRAVITZ "Arner

EDWIN MCCAIN "Could
GARBAGE "Grow"
BLINK 182 "Age

D Tim Dukes AD: Mike O'Brian

WKDD/Akron, OH *

PD: Chuck Collins
MD: Lynn Kelly
* SANIANA FROB THOMAS "Smooth

KKOB/Albuquerque, NM *
OM: Brad Barrett
PD/MD: Roger Scott
10 RICKY MARTIN *Copa*
7 CHRISTINA AGUILERA Botte*

KPEK/Albuquerque. NM

CM: Frank Jaxon PD: Mike Parsons APD: Jaimey Barreras MID: Stephanie Buchlo 9 BREESHARP "David"

KMXS/Anchorage, AK

KAMX/Austin, TX *

KLLY/Bakersfield, CA *

AC

WYJB/Albany, NY

WLEV/Allentown, PA

KYMG/Anchorage, AK

WPCH/Atlanta, GA *

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA *

KKMJ/Austin, TX * D: Nolan Cruise PD/MD: Mike Austin

WLIE/Rattimore MD *

WMJY/Biloxi, MS PD. Walter Brown
MD: Angie Thompson
6 JOEYMCINTYRE Stav

WMJJ/Birmingham, AL M. John Jenkins D/MD: John Stuart

WEZN/Bridgeport, CT *

WHBC/Canton, OH * PD: Terry Simmons MD: Kayleigh Kriss QUINCYJONES Your

KDAT/Cedar Rapids, IA D/MD: Dick Stadlen
JAMES INGRAM Believe

WDEF/Chattanooga, TN *

WLIT/Chicago, IL *

WNND/Chicago, IL *

WRRM/Cincinnati, DH

WDOK/Cleveland, OH

WTCB/Columbia. SC *

WSNY/Columbus OH

KVIL/Dallas, TX * PD: Bill Curtis MD: Alex O'Neal

WLQT/Dayton, OH *
PD: Sandy Collins
MD: Steven Scott
4 BRICKMAN FHILL "Destiny"

KOSI/Denver, CO *
PD/MD: Scott Taylor
Prog. Mgr.:Steve Hamilton

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD Mike Holderfield

WXKC/Erie, PA PD: Ron Arien MD: Scott Stevens 1 MADONNA Stranger

WIKY/Evansville, IN

WCRZ/Flint, MI * OM/PD: J. Patrick
MD. George McInty

1 98 DEGREES Because

KTRR/Ft. Collins, CO

WAJI/Ft. Wayne. IN *

WAFY/Frederick, MD

KSOF/Fresno, CA

WLHT/Grand Rapids, MI *

WDOD/Grand Rapids, MI

WMAG/Greensboro, NC

WMYI/Greenville, SC *

WSPA/Greenville, SC *

WRCH/Hartford, CT * D: Allan Camp
D: Joe Hann
KENNYGW/ARMSTRONG What

KRTR/Honolulu, HI *

KSSK/Honolulu, HI *

PD: John Malone MD: Abby Kay

*= Mediabase 24/7 monitored

110 Total Reporters 110 Current Reporters 108 Current Playlists

Did Not Report, Playlist Frozen (2): WGSY/Columbus, GA WRWC/Rockford, IL

wTPI/Indianapolis, IN

WTFM/Johnson City, TN PD/MD: Mark E. McKinney

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe BOYZONE *Matter

WQLR/Kalamazoo, MI JEWEL "Jupiter"
NATALIE COLE "Snowfall

KUDL/Kansas City, MO OM: Thom McGinty Interim PD: Steve Clem MD: Dan Hurst

WFMK/Lansing, MI

PD: Burke Alien MD: Terri Springs

VP/Prog.: Steve Streit APD/MD: Tony Coles

WVEZ/Louisville, KY *

WPEZ/Macon, GA

WMGN/Madison, WI * VP/Prog: Pat O'Neill MD: Kim Fischer

WLTQ/Milwaukee, WI *
PD/MD: Stan Atkinson
KENNYGW/ARMSTRIONG: Whati

PD: Ron Anthony MD: Mary Booth

WHUD/Newburgh, NY OM nterim PD: Steve Petr

WLRQ/Melbourne, FL

WRVR/Memphis, TN

WLTE/Minneapolis, MN

WMXC/Mobile, AL *

KJSN/Modesto, CA

WOBM/Monmouth-Ocean, NJ *

KWAV/Monterey, CA *

OM:Interim PD: MD: Tom Furci

WLMG/New Orleans, LA

KEFM/Omaha, NE *

WLTW/New York, NY *

KMZQ/Las Vegas, NV

KSNE/Las Vegas, NV *

WALK/Long Island, NY *

KBIG/Los Angeles, CA *

KOST/Los Angeles, CA *
Sta Mgr:Jhani Kaye
Interim PD: Johnny Chiang
NoAdds

WRSN/Raleigh, NC * PD: Bob Bronson MD: Diane Tracy

PD: Smokey R MD: Jim Doyle No Adds

KQXT/San Antonio, TX BOYZONE Matte

PD: Bob Lawrence APD/MD: Lisa Trygg

KSBL/Santa Barbara, CA

KXLY/Spokane, WA *

WMAS/Springfield, MA

KMGL/Oklahoma City, OK KGBX/Springfield, MO

KMAJ/Topeka, KS

PD: Susan Gates MD: Kim Carson WMGF/Orlando, FL.*

No Adris

WASH/Washington, DC * PD. Darren Davis MD: Randi Martin

EDWIN MCCAIN "Could" RICKY MARTIN "AII" ENRIQUE IGLESIAS "Balamos JOHN HEADLEY "Step

WEAT/West Palm Beach, FL

WRIMF/West Palm Beach, FL

KRBB/Wichita, KS *

WMGS/Wilkes Barre, PA

WJBR/Wilmington, DE *
PD/MD: Michael Waite

WGNI/Wilmington, NC

WSRS/Worcester, MA

D. Steve Peck
PD/MD: Merilee Chase
B0YZ0NE "Matter"
.JIMMY BUFFETT "Pacing"

vn, OH

WARM/York, PA

WKRN/Young

PD: Mike Farrow MD: Craig Thomas

PD: Larry London MD: Todd Taylor

WMEZ/Pensacola, FL*

KOOI/Tyler, TX WSWT/Penria, IL OM/PD: Dave Moreland MD: Janie Baker KATHYTROCCOLLI Remembe WLZW/Utica, NY

WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland KESZ/Phoenix, AZ *
PD: Mike Del Rosso
MD: Genevieve Shanahan

WSHH/Pittsburgh, PA *

KKCW/Portland, OB *

KENNY G W/ARMSTRONG "What" SHANIA TWAIN "You've"

JOHN TESH "Sunnse" KATHY TROCCOLL "Re

KRNO/Reno, NV

WTVR/Richmond, VA * MARY GRIFFIN "There" KATHY TROCCOLI "Remembe

KGBY/Sacramento, CA *

KEZK/St. Louis. MO *

KSFI/Salt Lake City, UT

KIDI/San Francisco, CA *

KLSY/Seattle, WA * PD: Barry McKay
MD: Bob Brooks
SOPHIEB HAWKINS "Lose

WNSN/South Bend, IN

PD: Scott Valentin MD: Steve Knight PAUL ANKA "Do"

WRVF/Toledo, OH

WWMX/Baltimore, MD *
VP/Prog: Bill Pasha
MD: Greg Carpenter
PEARL JAM *Kiss: KMXZ/Tucson. AZ

KCIX/Boise. ID
PD/MD: Ed Parreira
CHRIS ISAAK "Baby"
ALANIS MORISSETTE "Pure"
JEREMY TOBACK "Fee!"

WMJQ/Buffalo. NY * PD: David Gitlen MD: Roger Christian SMASHMOUTH "All"

VP/Prog.: Greg Str MD: Mike Mulianey

WBMX/Boston, MA

WMT/Cedar Rapids, IA D/MD: Randy Lee EDWINMCCAliv*Could

WALC/Charleston, SC * PD: Todd Haller MD: Hollie Anders LUSCIQUS JACKSON "Lady" CHRIS ISAAK "Baby" LEN "Sunshine"

WLNK/Charlotte, NC * OM: Tom Jackson PD: Mike Edwards MD: Patty Vaughn WTMX/Chicago, IL *

WVMX/Cincinnati, OH *

WMVX/Cleveland, OH

WOAL/Cleveland, OH *

KVUU/Colorado Springs. CO FIROR THOMAS -S

WCGO/Columbus, GA

TRAIN "Virginia" BRITMEY SPEARS "Sometimes ALANGEMORISSETTE "Pure"

Hot AC

WMXL/Lexington, KY 1 OM: Doug Hai PO: T.R. Fox

KURB/Little Rock, AR * WDAQ/Danbury, CT

WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor No Adds

KDMX/Dallas, TX *

KALC/Denver, CO * PD: Jim Lawson
APD/MD: Kevin Maxwell
7 OFFS/PRING "Get"
1 ALANIS MORISSETTE "Pure"
JEWEL "Jupiter"

KMXD/Des Moines, IA

KSTZ/Des Moines, IA * PD: J. Pat Miller MD Carol Vonn

WPLT/Detroit, MI *

WKQI/Delroit, Mf *

PD: Garett Mic APD: Alex Tear MD: Ann Delisi

KSII/El Paso, TX

PD/MD: Eli Molano

WQSM/Fayetteville, NC

WINK/Ft. Myers, FL *

WKSI/Greensboro, NC *

PD: Jeff Cushman MD: Geno Pearson 9 PEARL JAM Kiss"

KVSR/Fresno, CA

WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Doug McKnight

WIKZ/Hagerstown, PA

WTIC/Hartford, CT * KHMX/Houston, TX *

D: Randy Jam PEARL JAM Kiss

WENS/Indianapolis, IN OM/PD: Greg Dunkin MD: Jim Cerone

KMXB/Las Vegas, NV * PD: Duncan Pay APD/MD: Shark

PD: Jerry Dean MD: Larry Martino NoAdds

KSTJ/Las Vegas, NV *

SHAWN MULLINS "Life" BLESSID UNION "Leon

KYSR/Los Angeles, CA *

WMC/Memphis, TN

WKTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace

WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards

KSTP/Minneapolis, MN Dir/Frog.: Todd Fisher OWMD: Leighton Peck

WXPT/Minneapolis, MN PD: Dusty Hayes
APD: Paul Kraimer, Dino

KOSO/Modesto, CA

WJLKMonmouth-Ocean, NJ 1

FLEMING & JOHN TUG

PD: Chris White MD: Sini Man CHRISISAAK*Baby

KCDU/Monterey, CA

WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton 15 BENFOLDSFIVE "Army" 13 GLS "Laugh"

OM/PD: Don London APD/MD: Jeff Moreau KYIS/Oktahoma City, OK *

KSRZ/Omaha, NE * PD. Kurt Owens MD Dave Swan

WOMX/Orlando, FL *

WYXR/Philadelphia, PA

KBBY/Oxnard-Ventura, CA

WPHH/Pittsburgh, PA

WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Ethan Minton

KBBT/Portland, OR

KI CA/Reno NV

WMXB/Richmond. VA

WVOR/Rochester, NY

BLESSID UNION Leonardo SUGAR RAY "Someday" SHERYL OROW "Sweet"

PD: Jeff Cochran APD/MD: Lisa Greene ALANIS MORISSETTE "PL SUGAR RAY "Someday"

KRSK/Portland, OR KLLC/San Francisco, CA *

WSNE/Providence, RI * SHAWN MULLINS "Life JENNIFER LOPEZ "Had KE7R/San lose CA *

WRAL/Raleigh, NC KRUZ/Santa Barbara, CA

> 10 STRETCH PRINCESS Sorry 10 OWSLEY Recommend KMHX/Santa Rosa, CA GM/PD: Ron Castro APD: E.J. Tyler LUSCIOUS JACKSON 'Lad

WAEV/Savannah, GA

WAKS/Tampa, FL * WSSR/Tampa, FL *
MD: Robert Harder
JEWEL "Jupitex"
OLD 97 S "Murder"
ALANIS MORISSETTE "Pure

WWWM/Toledo, OH

PD: Darla Thomas MD: Drew Michaels WRQX/Washington, DC

KZPT/Tucson, AZ *

WMBX/West Palm Beach, FL OM: John D'Connell APD/MD: Jeff Clarke LUSCIOUS.JACKSON "Lady

WXLO/Worcester, MA *

MD: Amy Navarro

*= Mediabase 24/7 monitored

91 Current Playlists No Longer A Reporter (1): WIOG/Saginaw, MI

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WYYY/Syracuse, NY ** No Adds KZZO/Sacramento, CA *

> KYKY/St. Louis, MO * PD: Smokey Rivers APD/MD: Greg Hewitt

PD: Joe Larson
MD: David Myers
BARENAKED LADIES "An
SUGAR RAY" Someday KBFF/Salt Lake City, LLT * PD: Rusty Keys MD: Aaron Steele

WVRV/St. Louis, MO *

KISN/Salt Lake City, UT *

KQMB/Salt Lake City, UT *

91 Total Reporters 91 Current Reporters

Bernie Grice

Hot AC Top 30

		[®] July 9, 1999	TOT	TAL PLAYS ——	GROSS	WEEKS ON	TOTAL STATION
WEEK WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW	LW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION: ADDS
1	1	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3224	3537	327321	13	85/0
2	2	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	2782	3029	306006	34	89/0
5	3	SMASH MOUTH All Star (Interscope)	2766	2782	315278	8	81/3
3	4	SARAH MCLACHLAN Will Remember You (Arista)	2727	2803	284909	11	89/0
6	5	GOO GOO DOLLS Slide (Warner Bros.)	2533	2667	298653	39	88/0
4.	6	SUGAR RAY Every Morning (Lava/Atlantic)	2428	2795	283132	27	85/1
7	7	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	2165	2441	236925	15	69/0
8	8	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	2074	2230	247970	34	80/0
11	9	TAL BACHMAN She's So High (Columbia)	2045	1837	232951	11	77/2
10	1	EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)	1986	1921	204023	6	82/2
12	0	MADONNA Beautiful Stranger (Maverick/WB)	1935	1758	228230	5	73/0
1.3	12	FASTBALL Out Of My Head (Hollywood)	1879	1749	18 <mark>56</mark> 51	13	69/1
9	13	EVERLAST What It's Like (Tommy Boy)	1836	1959	201638	21	59/0
1.6	14	CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)	1546	1452	151255	10	52/1
14	15	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1454	1590	178644	47	76/0
17	1	BACKSTREET BOYS Want It That Way (Jive)	1449	1365	130891	8	49/0
20	D	BARENAKED LADIES Call And Answer (Reprise)	1402	1232	155913	9	64/2
Breake	er 📵	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me) (Push/V2)	1238	1178	142248	7	45/2
18	19.	LENNY KRAVITZ Fly Away (Virgin)	1156	1356	142794	28	60/0
15	20	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	1150	1541	94820	17	65/0
24	4	GOO GOO DOLLS Black Balloon (Warner Bros.)	1092	961	12 <mark>9</mark> 467	4	62/4
25	22	SUGAR RAY Someday (Lava/Atlantic)	1046	899	130846	4	56/10
22	23	SHERYL CROW Anything But Down (A&M)	956	1146	74893	21	63/0
29	2	PEARL JAM Last Kiss (Epic)	956	670	132081	2	44/9
23	25	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	844	978	84 700	15	39/1
27	26	PHIL COLLINS You'll Be In My Heart (Hollywood)	807	796	70050	9	41/1
26	27	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	753	826	86468	14	41/0
Debut	> 28	SANTANA f/ROB THOMAS Smooth (Arista)	701	540	83894	1	35/6
28	29	SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)	666	681	68019	3	37/2
-	30	VONDA SHEPARD W/EMILY SALIERS Baby, Don't You Break (Jacket,	522	510	51867	2	28/1

24-17 24-17 24-17	91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.
	New & Active

NEW RADICALS Someday We'll Know (MCA) Total Plays: 519, Total Stations: 24, Adds: 1

98 DEGREES The Hardest Thing *(Universal)* Total Plays: 495, Total Stations: 19. Adds: 0

BRITNEY SPEARS ... Baby One More Time (Jive) Total Plays: 476, Total Stations: 19, Adds: 0

STRETCH PRINCESS Sorry (Wind-up) Total Plays: 425, Total Stations: 25, Adds: 3

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) Total Plays: 388, Total Stations: 19. Adds: 0

CRANBERRIES Animal Instinct (Island/IDJMG) Total Plays: 324, Total Stations: 24, Adds: 0

BRITNEY SPEARS Sometimes (*Jive*) Total Plays: 303, Total Stations: 13, Adds: 2

CHER Strong Enough (Warner Bros.) Total Plays: 258, Total Stations: 19, Adds: 0

DIDO Here With Me (Arista) Total Plays: 257, Total Stations: 24, Adds: 4

ALANIS MORISSETTE So Pure (Maverick/Reprise) Total Plays: 240, Total Stations: 26. Adds: 8

TRAIN Meet Virginia (Aware/Columbia) Total Plays: 208, Total Stations: 16, Adds: 2

MONICA Angel Of Mine (Arista) Total Plays: 203. Total Stations: 10, Adds: 0 JEREMY TOBACK You Make Me Feel (RCA)

Total Plays: 169, Total Stations: 20, Adds: 5 GARBAGE When I Grow... (C2/Almo Sounds/Interscope) Total Plays: 158, Total Stations: 10, Adds: 1

JEWEL Jupiter *(Atlantic)*Total Plays: 153. Total Stations: 15, Adds: 4

CHRIS PEREZ BAND Resurrection (Hollywood) Total Plays: 139. Total Stations: 11, Adds: 0

OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG) Total Plays: 138, Total Stations: 10, Adds: 2

BLONDIF Nothing Is Real But The Girl (Beyond) Total Plays: 100, Total Stations: 9, Adds: 0

CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise) Total Plays: 26. Total Stations: 10. Adds: 9

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SUGAR RAY Someday (Lava/Atlantic)	10
PEARL JAM Last Kiss (Epic)	9
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	9
ALANIS MORISSETTE So Pure (Maverick/Reprise)	8
SANTANA I/ROB THOMAS Smooth (Arista)	6
LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	6
JEREMY TOBACK You Make Me Feel (RCA)	5
GOO GOO DOLLS Black Balloon (Warner Bros.)	4
DIDO Here With Me (Arista)	4
JEWEL Jupiter (Atlantic)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
PEARL JAM Last Kiss (Epic)	+286
TAL BACHMAN She's So High (Columbia)	+208
ALANIS MORISSETTE So Pure (Maverick/Reprise)	+181
MADONNA Beautiful Stranger (Maverick/WB)	+177
BARENAKED LADIES Call And Answer (Reprise)	+170
SANTANA f/ROB THOMAS Smooth (Arista)	+161
SUGAR RAY Someday (Lava/Atlantic)	+147
JEWEL Jubiter (Atlantic)	+135
GOO GOO DOLLS Black Balloon (Warner Bros.)	+131
FASTBALL Out Of My Head (Hollywood)	+130

Breakers ®

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (Push/V2)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1238/60

45/2



Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.



29* - 28* Modern Rock Monitor Over 600 Detections

the first single from LUSCIOUS JACKSON "Electric Honey"

New This Week KQMB

KLLC KKNB KLLY WALC **WMBX** KOSO

Look For Luscious Jackson On;

Lilith Tour 7/8 - 7/21 **CNN Showbiz Today 7/16** Access Hollywood 7/17

E! Lilith Special 7/17 The Tonight Show 7/19 VH1 Lilith Coverage - July



Top 20

POP/ALTERNATIVE

		visionale video commentante e la sillantica de la composição de la compos	C TOTAL	PLAYS	- 1975 1976 dis
ĽW	TW	ARTIST TITLE LABEL(S)	TW	LW LW	TOTAL STATIONS/ADDS
11	1	SMASH MOUTH All Star (Interscope)	1519	1540	32/0
2	2	SARAH MCLACHLAN I Will Remember You (Arista)	1241	1279	33/0
6	3	TAL BACHMAN She's So High (Columbia)	1132	1013	31/1
3	4	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1127	1225	28/0
8	6	FASTBALL Out Of My Head (Hollywood)	1098	1006	31/0
7	6	CITIZEN KING Better Days (And The) (Warner Bros.)	1083	1008	30/1
4	7	EVERLAST What It's Like (Tommy Boy)	1038	1130	29/0
5.	8	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	949	1062	32/0
9	9.	GOO GOO DOLLS Slide (Warner Bros.)	935	984	31/0
10	10	SUGAR RAY Every Morning (Lava/Atlantic)	854	970	31/0
13	0	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	845	805	33/1
1.5	1	BARENAKED LADIES Call And Answer (Reprise)	819	706	30/2
16	13	MADONNA Beautiful Stranger (Maverick/WB)	795	704	24/0
12	14	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	742	827	30/0
20	(15)	SUGAR RAY Someday (Lava/Atlantic)	739	650	31/3
19	16	BLESSID UNION OF SOULS Hey Leonardo (She) (Push/V2)	730	666	19/0
11	17	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	706	866	28/0
-	13	GOO GOO DOLLS Black Balloon (Warner Bros.)	694	642	30/1
18	19	COLLECTIVE SOUL Run (Hollywood/Atlantic)	669	667	24/0
14	20	LENNY KRAVITZ Fly Away (Virgin)	666	709	30/0

33 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. © 1999, R&R Inc.

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7



WBMX/Boston, MA

Tuesday, June 29, 1999

1am

SARAH MCLACHLAN I Will Remember You NO DOUBT Just A Girl MARCY PLAYGROUND Sex & Candy

EVERLAST What It's Like

NATALIE IMBRUGLIA Torn

CITIZEN KING Better Days (And The Bottom Drops Out)

U2 Sunday Bloody Sunday EVERCLEAR | Will Buy You A New Life TAL BACHMAN She's So High

LISA LOEB & NINE STORIES Do You Sleep

PAULA COLE Me STRETCH PRINCESS Sorry

FASTBALL The Way

10am

SEMISONIC Closing Time VIOLENT FEMMES Blister In The Sun SIXPENCE NONE THE RICHER KISS Me THIRD EYE BLIND Jumper GOO GOO OOLLS Black Balloon SUNDAYS Here's Where The Story Ends BARENAKEO LADIES Call & Answer SISTER HAZEL All For You

NAKEO EYES Always Something There To Remind Me

NATALIE MERCHANT Kind & Generous FASTBALL Out Of My Head

GREEN DAY Time Of Your Life (Good Riddance)

O.N.A. I/SUZANNE VEGA Tom's Diner

GENERAL PUBLIC Tenderness FASTBALL Out Of My Head ALANIS MORISSETTE Thank U GOO GOO DOLLS Slide SUGAR RAY Someday INDIGO GIRLS Get Out The Map PETER GABRIEL In Your Eyes BARENAKED LADIES It's All Been Done PEARL JAM Last Kiss MATCHBOX 20 Back 2 Good SARAH MCLACHLAN Angel CHERRY POPPIN' DADDIES Zoot Suit Riot

9pm

SUNDAYS Summertime LENNY KRAVITZ FIV Away R.E.M. Nightswimming SUGAR RAY FIV SARAH MCLACHLAN I Will Remember You CITIZEN KING Better Days (And The Bottom Drops Out) THIRO EYE BLINO Jumper JEWEL Foolish Games ELVIS COSTELLO Veronica BARENAKED LADIES Call & Answer

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R inc.

New & Active

PEARL JAM Last Kiss (Epic)

SANTANA F/ROB THOMAS Smooth (Arista)

NEW RADICALS Someday We'll Know (MCA)

SHERYL CROW Sweet Child...(American/C2/Columbia)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

STRETCH PRINCESS Sorry (Wind-up)

VONDA SHEPARD W/EMILY SALIERS Baby... (Jacket)

CRANBERRIES Animal Instinct (Island/IDJMG)

TRAIN Meet Virginia (Aware/Columbia)

ALANIS MORISSETTE So Pure (Maverick/Reprise)

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, N KAMX/Austin, TX

KLLY/Bakersfield, CA WBMX/Boston, MA WALC/Charleston, SC

WLNK/Charlotte, NC WTMX/Chicago, IL

KALC/Denver. CO WPLT/Detroit MI

KVSR/Fresno, CA WKSI/Greensboro, NC KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KDSD/Modesto, CA

KCDU/Monterey-Salinas, CA WPTE/Nortolk, VA KYIS/Oklahoma City, OK

KBBT/Portland, OR KLCA/Reno NV WZNE/Rochester, NY

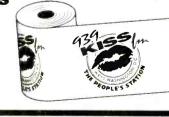
K2ZO/Sacramento, CA WVRV/St. Louis. MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa. FL KZPT/Tucson, AZ

WMBX/West Palm Beach, FL WXLO/Worcester MA

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Most Played Recurrents

CHER Believe (Warner Bros.)

SARAH McLACHLAN Angel (Warner Sunset/Reprise)

SHAWN MULLINS Lullaby (SMG/Columbia)

NATALIE IMBRUGLIA Torn (RCA)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

THIRD EYE BLIND Jumper (Elektra/EEG)

SHERYL CROW My Favorite Mistake (A&M)

DAVE MATTHEWS BAND Crush (RCA)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

MATCHBOX 20 Real World (Lava/Atlantic)

EDWIN McCAIN I'll Be (Lava/Atlantic)

MATCHBOX 20 3am (Lava/Atlantic)

NEW RADICALS You Get What You Give (MCA)

EVE 6 Inside Out (RCA)

SISTER HAZEL All For You (Universal)

FASTBALL The Way (Hollywood)

BARENAKED LADIES One Week (Reprise)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

HOT AC

Going For Adds

7/12/99

MICHAEL FREDO This Time Around (Warner Bros.)

98 DEGREES | Do (Cherish You) (Universal)

SHANIA TWAIN You've Got A Way (Mercury)

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7



WTIC-FM/Hartford

Tuesday, June 29

10am

JEWEL You Were Meant For Me
JOHN COUGAR MELLENCAMP Small Town
MELISSA ETHERIDGE I'm The Only One
GARBAGESpecial
EDDIE MONEY Baby Hold On
CITIZEN KING Better Days (And The Bottom...)
STRAY CATS Rock This Town
SARAH MCLACHLAN Angel
BLUES TRAVELER Run-Around
SHAWN MULLINS Lullaby
MARCY PLAYGROUND Sex & Candy
10,000 MANIACS These Are Days
SIXPENCE NONE THE RICHER Kiss Me

3pm

RICKY MARTIN Livin' La Vida Loca
CRANBERRIES Linger
GOO GOO DOLLS Name
GARBAGESpecial
SHANIA TWAIN That Don't Impress Me Much
EDWIN MCCAIN I Could Not Ask For More
SHAWN MULLINS Lullaby
R.E.M. The One I Love
PRETENDERS Brass In Pocket
JOURNEY Don't Stop Believin'
ALANIS MORISSETTE Thank U

10pm

RICKY MARTIN Livin' La Vida Loca
DAVE MATTHEWS BAND Crash Into Me
GARBAGE Special
EDWIN MCCAIN I'll Be
SANTANA I/ROB THOMAS Smooth
SHANIA TWAIN That Don't Impress Me Much
SQUEEZE Tempted
LENNY KRAVITZ Fly Away
EDIE BRICKELL & NEW BOHEMIANS What I Am
PEARL JAM Last Kiss
GOO GOO DOLLS Name
SUGAR RAY Every Morning
BLUES TRAVELER Hook

STAR \$101.5

KPLZ-FM/Seattle

Tuesday, June 29

9am

RICKY MARTIN Livin' La Vida Loca
SHAWN MULLINS Lullaby
SHANIA TWAIN From This Moment On
ROBERT PALMER Bad Case Of Loving You
EDWIN MCCAIN I'll Be
SIMPLE MINDS Don't You (Forget About Me)
TRACY CHAPMAN Give Me One Reason
THIRD EYE BLIND Jumper
CHUMBAWUMBA Tubthumping
BLESSID UNION OF SOULS Hey Leonardo...
MARCY PLAYGROUND Sex & Candy

3pm

SHANIA TWAIN That Don't Impress Me Much SARAH MCLACHLANI Will Remember You (Live) B-52'S Love Shack EDWIN MCCAIN I'll Be THIRD EYE BLIND Jumper MADONNA Like A Prayer GOO GOO DOLLS Iris BACKSTREET BOYS Quit Playing Games... VONDA SHEPARD W/EMILY SAILERS Baby... SPIN DOCTORS Two Princes RICKY MARTIN Livin' La Vida Loca

10pm

SHERYL CROW Everyday Is A Winding Road
RICKY MARTIN Livin' La Vida Loca
GOO GOO DOLLS Iris
TRACY CHAPMAN Give Me One Reason
SUGAR RAY Someday
MATCHBOX 20 Back 2 Good
ROMANTICS What I Like About You
THIRD EYE BLIND How's It Going To Be?
DIXIE CHICKS Wide Open Spaces
ALANIS MORISSETTE Ironic
BACKSTREET BOYS I Want It That Way
NATALIE MERCHANT Kind & Generous
JOHN COUGAR Hurts So Good



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc.

AUDITORIUM MUSICITESTING

With MusicLink software. (303) 922-5600

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WPLJ/New York ABC (212) 613-8900 Cuddy/Shannon/



12	2+ CI	Ime 1.634.600 NEW YOR	K
PLA			
	TW	ARTISTATIFLE SMASH MOUTH/All Star SUGAR RAY/Every Morning GOO GOO DOLLS/Slide SARAH MCLACHLAN/I Will Remember	GI (000)
49	56	SMASH MOUTH/All Star	38024
51	55	SUGAR HAY/Every Morning	37345
51	53	GDO GOO DOLLS/Siide	35987
47	53	SARAH MCLACHLAN/I Will Remember	35987
32	45	EVERLAST/What It's Like BLESSID UNION / Hey Leonardo. MAODONNA/Seaurful Stranger SHANIA TWAIN/That Don't. FASTBALL/Out Of My Head PEARL JAM*Last Kiss SUGAR RAY/Someday TAL BACHMAN/She's So High RICKY MARTIM/Livn't La Vida Loca MATCHBOX 20/Back 2 Good EDWIN MCGAIN/I Could not Ask SANTANA F/ROB THOMAS/Smooth SIMPENCE (KISS Me	30555
36	34	BLESSID UNION. /Hey Leonardo	23086
37	33	MADONNA/Beautitul Stranger	22407
41	33	SHANIA TWAIN/That Don't	22407
22	30	FASTBALL/Out Of My Head	20370
25	30	PEARL JAM/Last Kiss	20370
29	29	SUGAR RAY/Someday	19691
	26	TAL BACHMAN/She's So High	17654
53	26	RICKY MARTIN/Livin' La Vida Loca	17654
27	26	MATCHBOX 20/Back 2 Good	17654
24	26	EDWIN MCCAIN/I Could Not Ask	17654
	26	SANTANA F/ROB THOMAS/Smooth	17654
27			
17	24	GOO GOO DOLLS/Black Balloon LENNY KRAVITZ/Fly Away	16296
	23		
	22		
19			
-	19	PRETENDERS/Human	12901
	18	SHERYL CROW/Sweet Child O' Mine	12222
	12	RICKY MARTIN/La Copa De La Vida SARAH MCLACHLAN/Possession	8148
	12	SARAH MCLACHLAN/Possession	8148
17		JOHN MELLENCAMP/I'm Not Running	4074
15	5	NATALIE MERCHANT/Life Is Sweet	3395
16	3	CHER/Believe	2037
1	2	SHERYL CROW/Anything But Onwn	1358

Chancellor (818) 955-7000 Perelli/Simms/Patyk

		/Los Angeles	70571500	-
			STAR	
		955-7000 /Simms/Patyk		2
		,		
	_	ume 1,128,400	today's best m	iusic
PLA		407107 017. 6		
47	TW	ARTIST/TITLE		G1 (000)
	55	SIXPENCE /Kiss N		25410
61	54 51	MADONNA/Beautifu		24948
53		EVERLAST/What It		23562
	49	LENNY KRAVITZ/FI		22638
44		RICKY MARTIN/LIV		20790
		SMASH MOUTH/AII		17094
39.	34	TAL BACHMAN/She		16170
		CITIZEN KING/Bette		15708
	31	PEARL JAM/Last K		14322
	30	FATBOY SLIM/Prais		13860
26		GOO GOO DOLLS/E		12474
	27	MATCHBOX 20/Rac		12474
	27	SUGAR RAY/Some		12474
	25		S/Call And Answer	11550
20	25	SANTANA F/ROB T		11550
41	25	SHANIA TWAIN/The		11550
	24	LIT/My Own Worst		11088
	22	FOWIN MCCAIN/I C		10164
15	19	EAGLE-EYE CHERR		8778
	19	GOO GOO DOLLS/S		8778
	16	FASTBALL/Out Of M		7392
12	15	CRANBERRIES/Anir		6930
	14	SUGAR RAY/Every		6468
1	12	LEN/Steal My Suns		5544
9	12		N/I Will Remember	
	2	ORGY/Blue Monday		924
	2		OVIC/Jerry Springer	924
14	1	HEATHER NOVA/LO		462
	1	PRETENDERS/Hum		462
5	1	VONDA SHEPARD	./Baby, Don't You	462

Bonneville (312) 946-1019 James/Kartak

THE MIX

		unic 820.300	
PLA	YS TW	ARTIST/TITLE	G1 (01
	53	TAL BACHMAN/She's So High	205
47	53	COLLECTIVE SOUL/No More. No Less	
51	52	SMASH MOUTH/All Star	205
44			
41	44	CITIZEN KING/Better Days	174
42	44	BLESSID UNION/Hey Leonardo	170
44	44	NEW RADICALS/Someday We'll Know	
		RED HOT CHILL/Scar Tissue	170
40		SUGAR RAY/Someday	170
39		GOO GOO DOLLS/Black Balloon	166
44		MADONNA/Beautiful Stranger	166
31	32	BARENAKED LADIES/Call And Answer	
34	32	EVERLAST/What It's Like	123
33	32	TOMMY HENRIKSEN/I See The Sun	
27	31	FASTBALL/Out Of My Head	1199
25	29	EDWIN MCCAIN/I Could Not Ask	112
18	24	BREE SHARP/David Duchovny	928
17	22	CHRIS ISAAK/Baby Did A Bad	85
50	22	STRETCH PRINCESS/Sorry	85
14	22	JEREMY TOBACK/You Make Me Feet	851
20	19	ROBBIE WILLIAMS/Millennium	739
16	17	DAVE MATTHEWS BAND/Rapunzel	657
16	17	SIXPENCE/Kiss Me	657
10	15	BLONDIE/Nothing Is Real	580
18	15	FAR TOO JONES/Best Of Me	580
14	14	SUGAR RAY/Every Morning	54
17	11	SARAH MCLACHLAN/I Will Remember.	
14	11		425
6	9	MICHELLE LEWIS/Nowhere And	348

Alice @ 97.3 Infinity (415) 765-4097 Kaplan/Stoeckei 12+ Cume 561,700

PLA	YS		
w	TW	ARTIST/TITLE	GI (000)
42	39	SMASH MOUTH/All Star	8853
35	34	CITIZEN KING/Better Days	7718
35	32	BARENAKED LADIES/Call And Answer	7264
32	32	FASTBALL/Out Of My Head	7264
30	30	GOO GOO DOLLS/Siide	6810
34	30	SARAH MCLACHLAN/I Will Remember	6810
30	28	FATBOY SLIM/Praise You	6356
21	28	OLD 97'S/Murder (Dr A)	6356
17	25	BLESSID UNION/Hey Leonardo	5675
25	25	MADONNA/Beautiful Stranger	5675
23	23	CRANBERRIES/Animal Instinct	5221
24	23	PRETENDERS/Human	5221
17	22	SUGAR RAY/Every Morning	4994
19	22	TAL BACHMAN/She's So High	4994
27	21	FLEMING & JOHN/Ugly Girl	4767
25	21	RED HOT CHILL /Scar Tissue	4767
20	20	BETH ORTON/Stolen Car	4540
21	20	LENNY KRAVITZ/FIY Away	4540
20	19	CARDIGANS/My Favourite Game	4313
12	18	NEW RADICALS/Someday We'll Know	4086
90	18	STRETCH PRINCESS/Sorry	4086
22	17	SHERYL CROW/Sweet Child O' Mine	3859
-	17	GOO GOO DOLLS/Black Bailoon	3859
17	16	NATALIE MERCHANT/Life Is Sweet	3632
3	16	ALANIS MORISSETTE/So Pure	3632
12	16	MATCHBOX 20/Back 2 Good	3632
9	16	VONDA SHEPARD/Baby, Don't You	3632
26	15	WES CUNNINGHAM/So It Goes	3405
13	13	DIDO/Here With Me	2951
22	11	RICKY MARTIN/Livin' La Vida Loca	2497

WYXR/Philadelphia

i	WYX	R/Philadelphia	
i	Chan	cellor	-
	(610)	668-0750	27
	Johns	on/Proke	
l	12+ 0	ume 610,600	7F94
	PLAYS		
	LW TW	ARTIST/TITLE	GI (000)
	37 32	RICKY MARTIN/Livin' La Vida Loca	8128
	34 31	SARAH MCLACHLAN/I WIII Remember	. 7874
	34 30	GOO GOO DOLLS/Slide	7620
	38 30	SHANIA TWAIN/That Don't	7620
	30 29	CHER/Strong Enough	7366
	34 28	BACKSTREET BOYS/I Want It That Way	7112
	38 28	BRITNEY SPEARS/ . Baby One More	7112
	32 28	SUGAR RAY/Every Morning	7112
	32 27	CHER/Believe	6858
	20 26	PHIL COLLINS/You'll Be in My.	6604
	33 25	EAGLE-EYE CHERRY/Save Tonight	6350
	32 25	SIXPENCE/Kiss Me	6350
	29 22	MADONNA/Beautiful Stranger	5588
	25 20	98 OEGREES/The Hardest Thing	5080
	26 20	SMASH MOUTH/All Star	5080
	1 17	TAL BACHMAN/She's So High	4318
	12 7	BACKSTREET BOYS/All I Have To Give	1778
	23 6	NATALIE MERCHANT/Life is Sweet	1524
	1 1	BARENAKED LADIES/Call And Answer	254
	1 1	BLESSID UNION/Hey Leonardo	254
	1 1	CHER/Star Spangled Banner	254
		CITIZEN KING/Better Days	254
		SHERYL CROW/Anything But Down	254
	1 1	EVERLAST/What It's Like	254
	1 1	FASTBALL/Out Of My Head	254
	1 1	FATBOY SLIM/Praise You	254
	1 1	LENNY KRAVITZ/Fly Away	254
	- 1	LIT/My Own Worst Enemy	254
	6 1	MATCHBOX 20/Back 2 Good	254
١	1 1	FDWIN MCCAIN/I Could Not Ask	254

WKQI/Detroit (248) 967-3750 O'Brien/Kincaid/Luni 12+ Cume 649,500



PLA			
	TW	ARTISTITILE SHANIA TWAIN/That Don't. GOO GOD DOLLS/Side SUGAR RAY/Every Morning RICKY MARTIN/Livin' La Vida Loca MATCHBOX 20/Back 2 Good SMASH MOUTH/AII Star BACKSTREFT BOYS/I Wani II That Way.	GI (000
52	58	SHANIA TWAIN/That Don't	13746
54	56	GOO GOD DOLLS/Slide	13272
56	55	SUGAR RAY/Every Morning	13035
63	54	RICKY MARTIN/Livin' La Vida Loca	12798
54	53	MATCHBOX 20/Back 2 Good	12561
29	34	SMASH MOUTH/All Star	8058
33	31		
29	30	JOHN MELLENCAMP/I'm Not Running.	7110
28	30	BRITNEY SPEARS/Baby One More	7110
27	29	EVERLASI/What II's Like	6873
28	29	EDWIN MCCAIN/I Could Not Ask	6873
17	28	MADONNA/Beautiful Stranger	6636
35	28	SIXPENCE/Kiss Me	6636
2	23	EVERLAS1/What It's Like EDWIN MCCAIN/I Could Not Ask MADONNA/Beautiful Stranger SIXPENCE/Kiss Me 98 DEGREES/The Hardes! Thing	5451
	19	FAGLE-EYE CHERRY/Save Tonight CHIZEN KING/Better Days GOO GOO DOLLS/Back Balloon PEARL JAM/Last Kiss SUGAR RAY/Someday TAL BACHMAN/She's So High	4503
17	16	CITIZEN KING/Better Days	3792
8	16	GOO GOO DDLLS/Black Balloon	3792
1	14	PEARL JAM/Last Kiss	3318
	14	SUGAR RAY/Someday	3318
	13	TAL BACHMAN/She's So High	3081
9	11	BLESSID UNION/Hey Leonardo	2607
15	11	SHERYL CROW/Sweet Child O' Mine	2607
10	9	BARENAKED LADIES/Call And Answer	2133
8	9	CHER/Believe	2133
10	6	SARAH MCLACHLAN/I Will Remember	1422
	5	JEWEL/Jupiter	1185
20	5	LENNY KRAVITZ/Fly Away	1185
	5	JEWEL/Jupiter LENNY KRAVITZ/Fly Away SIXPENCE ./There She Goes	1185
2	3	CHRISTINA AGUILERA/Genie In A Bottle	711

WPLT/Detroit ABC (313) 871-3030 Michaels/Tear/Delisi



PLA	YS		
	TW	ARTIST/TITLE	GI (000
30	27	COLLECTIVE SOUL'Heavy	440
32	26	BARENAKED LADIES/Alcohol	423
35	26	FATBOY SLIM/Praise You	4238
30	26		4238
33	26	SMASH MOUTH/All Star	423
18	13	EVERLAST/What It's Like	2119
12	13	FLYS/Got You (Where)	2119
15	12	GOO GOO DOLLS/Black Balloon	1956
14	12	EDWIN MCCAIN/I Could Not Ask	1956
17	11	BARENAKED LADIES/Call And Answer	1793
14	11		1793
16	11	REO HOT CHILL/Scar Tissue	1793
17	10	PEARL JAM/Last Kiss	1630
5	9	PRETENDERS/Human	1467
16	9	SIXPENCE. Kiss Me	1467
15	9	SUGAR RAY/Every Morning	1467
9	7	LENNY KRAVITZ/Fly Away	1141
6	5	SHERYL CROW/Sweet Child O' Mine	815
8	5	FUEL/Shimmer	815
8	4	EAGLE-EYE CHERRY/Save Tonight	652
2	3	SARAH MCLACHLAN/Possession	489
1	2	SARAH MCLACHLAN/Hold On	32€
2	1	SARAH MCLACHLAN/Good Enough	160
2	1	SARAH MCLACHLAN/I Will Remember	
,		a SIXPENCE/There She Goes	(
	-	a SUGAR RAY/Someday	(

Clear Channel (972) 991-1029 Steal/Taylor/Thomas 12+ Cume 566,700



	PLA				
		TW		ARTIST/TITLE	GI (000)
		59		SIXPENCE'Kiss Me	14691
		59		ARTIST/TITLE SIXPENCE/Kiss Me SUGAR RAY/Every Morning MATCHBOX 20/Back 2 Good RICKY MARTIN/Livin' La Vida Loca	14691
		58		MATCHBOX 20/Back 2 Good	14442
		50		RICKY MARTIN/Livin' La Vida Loca	12450
		48			
1	59	44		EAGLE-EYE CHERRY/Save Tonight LENNY KRAVITZ/Fly Away GOO GOO DOLLS/Slide	10956
ı		44		LENNY KRAVITZ/Fly Away	10956
1		34		GOO GOO DOLLS/Slide	8466
ı	33	32		SHERYL CROW/Anything But Down	7968
1	-	29		BACKSTREET BOYS/I Want It That Way	7221
		26		TAL BACHMAN/She's So High SHANIA TWAIN/That Don't EDWIN MCCAIN/I Could Not Ask.	6474
		24		SHANIA TWAIN/That Don't	5976
		23		EDWIN MCCAIN/I Could Not Ask.	5727
	18	20		BLESSID UNION/Hey Leonardo	4980
	20	19		SMASH MOUTH/All Star	4731
	1.0	18		SUGAR RAY/Someday	4482
i	15	17		VONDA SHEPARD/Baby. Don't You	4233
	8	15		PEARL JAM/Last Kiss	3735
	10	14		BARENAKED LADIES/Call And Answer	3486
	17	13		MADONNA/Beautiful Stranger	3237
ļ		10		ROSBIE WILLIAMS/Millennium	2490
1	8			MADONNA/Beautiful Stranger ROBBIE WILLIAMS/Millennium FASTBALL/Out Of My Head FUEL/Shimmer	1992
ı	10	7		FUEL/Shimmer	1743
ı	11	6			
ı		5	a	GOO GOO DOLLS/Black Balloon	1245
ı	-	1		CHER/Star Spangled Banner	249
ì		1		GOO GOO DOLLS/Black Balloon CHER/Star Spangled Banner PHIL COLLINS/You'll Be In My.	249
ı		1		ECONOLINE CRUSH/All That You Are	249
١		1		CHRIS ISAAK/Baby Oid A Bad.	249
ı		1		JEWEL/Jupiter	249

trass	779-2000 eli/Mullaney ume 736,300	c98
YS		
TW	ARTIST/TITLE	GI (
37	SMASH MOUTH/All Star	11
35	TAL BACHMAN/She's So High	11
35	PEARL JAM/Last Kiss	11

1.4	YS		
w	TW	ARTIST/TITLE	Gi (000)
42	37	SMASH MOUTH/All Star	11655
	35	TAL BACHMAN/She's So High	11025
29		PEARL JAM/Last Kiss	11025
29	35	SHANIA TWAIN/That Don't.	11025
36	34	BARENAKED LADIES/Call And Answer	10710
	32	GOO GOO DOLLS/Slide	10080
25	29	SARAH MCLACHLAN/I Will Remember	9135
11	28	RICKY MARTIN/Livin' La Vida Loca	8820
34	27	EVERLAST/What It's Like	8505
	26	MADONNA/Beautiful Stranger	8190
	26	SANTANA F/ROB THOMAS/Smooth	8190
9	25	SIXPENCE/Kiss Me	7875
8	24		7560
	22	MATCHBOX 20/Back 2 Good	6930
30	20	LENNY KRAVITZ/Fty Away	6300
?7	19	NATALIE MERCHANT/Life Is Sweet	5985
20	19	PRETENDERS/Human	5985
4	18	EAGLE-EYE CHERRY/Save Tonight	5670
9	16	EDWIN MCCAIN/I Could Not Ask	5040
9	16	JEREMY TOBACK/You Make Me Feel	5040
6	14	SUGAR RAY/Somedny	4410
9	14	SUNDAYS/Summertime	4410
6	13	BLONDIE/Nothing Is Real	4095
4	13	CITIZEN KING/Better Days	4095
7	13	GOO GOO DOLLS/Black Balloon	4095
4	10	SUGAR RAY/Every Morning	3150
6	9	VONDA SHEPARD/Baby. Don't You	2835
6	8	SHERYL CRDW/Sweet Child O' Mine	2520
	8	SIXPENCE/There She Goes	2520

wROX/Washington ABC (202) 686-3100 Kosbau/Parker 12+ Cume 637,108

MIX 107.3 FM

PLA	LYS.		
LW	TW	ARTIST/TITLE	GI (000)
33	32	SUGAR RAY Every Morning	10560
22	31	EAGLE-EYE CHERRY/Save Tonight	10230
24	31	RICKY MARTIN/Livin' La Vida Loca	10230
31	24	SHANIA TWAIN/That Don't	7920
20	23	GOO GOO DOLLS/Slide	7590
19	23	PEARL JAM/Last Kiss	7590
3	22	TAL BACHMAN/She's So High	7260
20	22	MATCHBOX 20/Back 2 Good	7260
32	22	SIXPENCE/Kiss Me	7260
22	22	SMASH MOUTH/All Star	7260
21	20	MADONNA/Beautiful Stranger	6600
22	19	CHER/Believe	6270
22	19	EDWIN MCCAIN/I Could Not Ask	6270
4	2	SARAH MCLACHLAN/I Will Remember.	660

KHMX/Houston Clear Channel (713) 790-0965 James 12+ Cume 517.500



PLA	YS		-
LW	TW	ARTIST/TITLE	G1 (000
29	28	TAL BACHMAN/She's So High	753
23	24	GOO GOO DOLLS/Siide	645
24	24	RICKY MARTIN/Livin' La Vida Loca	645
30	24	MATCHBOX 20/Back 2 Good	645
20	24	SARAH MCLACHLAN/I Will Remember	645
28	23	CHER/Believe	618
5	19	TRAIN/Meet Virginia	511
24	17	BACKSTREET BOYS/I Want it That Way	4573
22	17	EAGLE-EYE CHERRY/Save Tonight	4573
23	17	SIXPENCE/Kiss Me	457
22	16	SUGAR RAY/Every Morning	4304
21	16	ROBBIE WILLIAMS/Millennium	4304
23	14	LENNY KRAVITZ/Fiy Away	376
6	12	TOMMY HENRIKSEN/I See The Sun	322
5	10	PHIL COLLINS/You'll Be in My	2690
10	10	EDWIN MCCAIN/I Could Not Ask	2690
6	10	MONICA/Angel Of Mine	2690
8		PEARL JAM/Last Kiss	215
8	7	SHANIA TWAIN/That Don't	1883
1	6	SMASH MOUTH/All Star	1614
5	5	BARENAKED LADIES/Call And Answer	1345
10	4	MADONNA/Beautiful Stranger	1076
	3	BACKSTREET BOYS/Everybody	807
3	3	MAOONNA/Ray Of Light	807
	3 2	JEREMY TOBACK/You Make Me Feel	807
	2	CHER/Strong Enough	538
7	2	SARAH MCLACHLAN/Possession	538
	1	98 DEGREES/Because Of You	269
	1	CITIZEN KING/Better Days	269
1	1	SHERYL CROW/Anything But Down	269

KPLZ/Seattle (206) 223-5700 Keating/Hashimo 12+ Cume 366,000

STAR \$\$101.5

	PL/	LY S		
	LW	TW	ARTIST/TITLE	GI (000)
	46	49	SIXPENCE/Kiss Me	7399
	50	48	RICKY MARTIN/Livin' La Vida Loca	7248
	48	45	MATCHBOX 20/Back 2 Good	6795
	40	42	SARAH MCLACHLAN I Will Remember	6342
	31	32	DIXIE CHICKS/Wide Open Spaces SUGAR HAY/Every Morning SHANIA TWAIN/That Don't GOO GOO DOLLS/Side EVERLAST/What It's Like TAL BACHMAN/She's So High MADONNA/Beautiful Stranger	4832
	31	30	SUGAR RAY/Every Morning	4530
	30	30	SHANIA TWAIN/That Don't	4530
	30	29	GOO GOO DOLLS/Slide	4379
	19	20	EVERLAST/What It's Like	3020
	20	19	TAL BACHMAN/She's So High	2869
	17	19	MADONNA/Beautiful Stranger	2869
	23	17	BLESSID UNION/Hey Leonardo	2567
	22	16	BACKSTREET BOYS/I Want It That Way	2416
	15	16	GOO GOO DOLLS/Black Baildon	2416
	24	15	VONDA SHEPARD /Baby. Don't You	2265
	11	13	SMASH MOUTH/All Star	1963
ı	19	10	EAGLE-EYE CHERRY/Save Tonight	1510
	22	10	LENNY KRAVITZ/Fly Away	1510
		9	JOHN MELLENCAMP/I'm Not Running	1359
	9	9	SKY/Love Song	1359
	29	В	NATALIE MERCHANT/Lite Is Sweet	1208
	12	В	PEARL JAM/Last Kiss	1208
ı	9	6	DELERIUM/Silence	906
1		6	SANTANA F/ROB THOMAS/Smooth	906
	13	-5	SHERYL CROW/Sweet Child O' Mine	755
ı		5	SUGAR RAY/Someday	755
١	1	2	SARAH MCLACHLAN/Possession	302
3		1	SHERYL CROW/Anything But Down	151

KFMB/San Diego Midwest (619) 571-8888 Sands/Sewell 12+ Cume 386,000



LW	T₩	ARTIST/TITLE	GI (00)
64	67	MADONNA/Beautiful Stranger	1192
68	66	SMASH MOUTHVAIL Star	1174
61	58	RICKY MARTIN/Livin' La Vida Loca	1032
46	50	BACHELOR GIRL/Buses And Trains	890
44	50	TAL BACHMAN/She's So High	890
50	44	PEARL JAM/Last Kiss	783
6	38	BLESSIO UNION/Hey Leonardo	676
34	35	GOO GOO DOLLS/Slide	623
	35	SUGAR RAY/Someday	623
33	33	SHERYL CROW/Sweet Child O' Mine	587
30	33		587
46	32	FATBOY SLIM/Praise You	569
34	31	CITIZEN KING/Better Days	551
33	31	SIXPENCE/KISS Me	551
	28	LENNY KRAVITZ/Fly Away	498
29	28	LEN/Steat My Sunshine	498
1	26	EVERLAST/What It's Like	462
	25	SUGAR RAY/Every Morning	445
	22	EAGLE-EYE CHERRY/Save Tonight	391
	18	SARAH MCLACHLAN/I Will Remember	320
	17	MATCHBOX 20/Back 2 Good	302
27		SHANIA TWAIN/That Don't	302
	13	OFFSPRING/Pretty Fly (For)	231
	13		231
22	12	CHER/Believe	213
	12		213
	11		195
10	11	VONDA SHEPARD/Baby, Don't You	195

Clear Channel (619) 291-9191 Dukes/O Brian



U	IYS				
N	TW		ARTIST/TITLE	GI	(000)
4	28		GOO GOO DOLLS/Stide		1596
1	26		RICKY MARTIN/Liviri La Vida Loca		1482
9	24		SHERYL CROW/Sweet Child O' Mine		1368
3	24		EDWIN MCCA:N/I Could Not Ask		1368
1	23		BACKSTREET BOYS/I Want It That Way		1311
6	23		SIXPENCE/Kiss Me		1311
9	22		MADONNA/Beautiful Stranger		1254
9	22		SHANIA TWAIN/That Don't		1254
7	20		MATCHBOX 20/Back 2 Good		1140
5	14		CHER/Believe		798
5	13	3	SUGAR RAY/Every Morning		741
5	12		SARAH MCLACHLAN/I Will Remember		684
0	11		FATBOY SLIM/Praise You		627
5	11		LENNY KRAVITZ/Fly Away		627
•	7		BARENAKED LADIES/Call And Answer		399
•	6		SMASH MOUTH/All Star		342
1	2		RICKY MARTIN/La Copa De La Vida		114
	1		JENNIFER LOVE HEWITT/How Do I Deal		57
	1		'N SYNC/I Drive Myself Crazy		57
	1		SUGAR RAY/Someday		57
			TAL BACHMAN/She's So High		0

KSTP/Minneapolis Hubbard (651) 642-4141 Fisher/Peck



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
46	42	CHER/Believe	7098
47	42	RICKY MARTIN/Livin' La Vida Loca	7098
48	41	MATCHBOX 20/Back 2 Good	6929
49	41	MATCHBOX 20/Back 2 Good SUGAR RAY/Every Morning SHANIA TWAIN/That Don't.	6929
52	39	SHANIA TWAIN/That Don't	6591
49	38	JOHN MELLENCAMP/I'm Not Running.	6422
43	37	SIXPENCE/Kiss Me	6253
19	28	SIXPENCE/Kiss Me PHIL COLLINS/You'll Be In My	4732
31	26	SHAWN MULLINS/What Is Life	4732
28	27	EDWIN MCCAIN/I Could Not Ask	4563
28	25	BACKSTREET BOYS/I Want It That Way	4225
32	25	SMASH MOUTH/All Star	4225
29	24	GOO GOO DOLLS/Slide EVERLAST/What It's Like	4056
30	22	EVERLAST/What It's Like	3718
20	20	SANTANA F/ROB THOMAS/Smooth	3380
8	13	EAGLE-EYE CHERRY/Save Tonight	2197
17	12	SARAH MCLACHLAN/I Will Remember	2028
13	9	SARAH MCLACHLANI Will Remember. INDIGO GIRL S/Shame On You LENNY KRAVITZ/Fiv Away MADONNA/Beautibu Stranger FATBOY SLIM/Praise You SUGAR RAY/Someday	1521
7	3	LENNY KRAVITZ/Fly Away	507
	2	MADONNA/Beautiful Stranger	338
1	1	FATBOY SLIM/Praise You	169
7	1	SUGAR RAY/Someday	169

Infinity (612) 836-1041 Hayes/Dino 12+ Cume 395,900



PLA	YS		
	TW	ARTIST/TITLE	GI (000
56	59		9499
57	58	HONEYDOGS/I Miss You	9338
46	58	PEARL JAM/Last Kiss	9338
35	56	NIK KERSHAW/Wouldn't It Be Good	9016
57	53	NATALIE MERCHANT/Life Is Sweet	8533
47	49	VONDA SHEPARO /Baby. Don't You	7889
37	42	SANTANA F/ROB THOMAS/Smooth	6762
39	41	SMASH MOUTH/All Star	6601
32	39	FASTBALL/Out Of My Head	6279
38	38	BARENAKED LADIES/Call And Answer	6118
15	33	FLEMING & JOHN/Ugly Girl	5313
34		STRETCH PRINCESS/Sorry	5313
29		GOO GOO DOLLS/Black Balloon	5152
20	32	EDWIN MCCAIN/I Could Not Ask	5152
27	26	SUGAR RAY/Someday	4186
-	26	"WEIRD AL" YANKOVIC/The Saga	4186
20	25	CRANBERRIES/Animal Instinct	4025
21	25	SHERYL CROW/Anything But Down	4025
21	23	FLYS/Got You (Where)	3703
23	23	GOO GOO DOLLS/Slide	3703
23	23	LENNY KRAVITZ/Fly Away	3793
	19	MATCHBOX 20/Back 2 Good	3059
18	18	CHRIS PEREZ BAND/Resurrection	2898
22	18	SUGAR RAY/Every Morning	2898
19	17	EAGLE-EYE CHERRY/Save Tonight	2737
43	17	EVERLAST/What It's Like	2737
	17	SARAH MCLACHLAN/I Will Remember.	2737
	17	KATHLEEN WILHOITE/Symphony	2737
1	10 #	ALANIS MORISSETTE/So Pure	1610
18	10	SIXPENCE /Kies Ma	1510

(314) 531-0000 12+ Cume 299.300



PLI	NYS		
	TW	ARTIST/TITLE	61 (000
37		RICKY MARTIN/Livin' La Vida Loca	588
40	35	SHANIA TWAIN/That Don't	588
39	34	BACKSTREET BOYS/I Want It That Way	571
32	33	SARAH MCLACHLAN/I Will Remember	554
24	31	MATCHBOX 20/Back 2 Good	520
36	27	SUGAR RAY/Every Morning	453
13	24	JOHN MELLENCAMP/I'm Not Running.	. 403
15	23	TAL BACHMAN/She's So High	386
22	23	SMASH MOUTH/All Star	386
29	20	SIXPENCE/Kiss Me	336
19	18	MADONNA/Beautiful Stranger	302
10	17	CHER/Believe	285
19	17	EOWIN MCCAIN/I Could Not Ask	285
18	15	BRITNEY SPEARS/Baby One More	252
16	13	GOO GOO DOLLS/Slide	2184
27	10	EAGLE-EYE CHERRY/Save Tonight	168
13	10	MONICA/Angel Of Mine	1680
8	8	IMANI COPPOLA/Legend OI A Cowgirl	134
2	6	FASTBALL/Out Of My Head	134
7	5	GOO GOO DOLLS/Black Balloon	840
3	3	CHER/Strong Enough	50
1	2	BARENAKED LADIES/Call And Answer	336
1	2	CITIZEN KING/Better Days	336
2	2	SHERYL CROW/Anything But Down	336
2	2	EVERLAST/What It's Like	336
2	2	FATBOY SLIM/Praise You	336
2	2	LENNY KRAVITZ/Fly Away	336
2	2	NATALIE MERCHANT/Life Is Sweet	336
-	1	98 DEGREES/Because Of You	168
1	1	98 DEGREES/The Hardest Thing	168

WVRV/St. Louis Sinclair (314) 231-3699 Larson/Myers



-			
LA	YS.		
	TW	ARTIST/TITLE	61 (000)
	61	MATCHBOX 20/Back 2 Good	6527
	61	SIXPENCE/Kiss Me	6527
61		FASTBALL/Out Of My Head	6420
	60	SARAH MCLACHLAN/I Will Remember	6420
17		SUGAR RAY/Every Morning	5885
	40	LENNY KRAVITZ/Fly Away	4280
39		SMASH MOUTH/All Star	4280
39		CITIZEN KING/Better Days	4173
40		VONDA SHEPARO/Baby, Don't You	4173
36		JOHN MELLENCAMP/I'm Not Running	. 3959
39		FATBOY SLIM/Praise You	3852
	36	NEW RADICALS.'Someday We'll Know	3852
	28	EDWIN MCCAIN/I Could Not Ask	2996
24	26	SANTANA F/ROB THOMAS/Smooth	2782
22		GDO GDO DOLLS/Brack Balloon	2675
	23	PEARL JAM/Last Kiss	2461
	22	LIT/My Own Worst Enemy	2354
	21	EVERLAST/What It's Like	2247
	17	EAGLE-EYE CHERRY/Save Tonight	1819
	16	GOO GOO DOLLS/Slide	1712
	16	TOMMY HENRIKSEN/I See The Sun	1712
	15	DAVE MATTHEWS BAND/Rapunzel	1605
13	15	STRETCH PRINCESS/Sorry	1605
	14	RED HOT CHILL/Scar Tissue	1498
?!	14	ROBBIE WILLIAMS/Millennium	1498
2	13	BETTER THAN EZRA/Like It Like That	1391
8	13	SHOOTER/Life's A Bitch	1391
	12	TAL BACHMAN/She's So High	1284
5	6	IMANI COPPOLA/Legend Of A Cowgirl	642
1	5	FUEL/Shimmer	535

WWMX/Baltimore (410) 825-1065 Pasha/Carpenter



1	۷+	ιu	me 419,800	F.
U	IYS			
	TW		ARTIST/TITLE (1 (000)
	47		RICKY MARTIN/Livin' La Vida Loca	10763
	44		GOO GOO DOLLS/Slide	10076
	44		SARAH MCLACHLAN/I Will Remember	
	44		JOHN MELLENCAMP/I'm Not Running	10076
	44		SIXPENCE/Kiss Me	10076
	44		SIXPENCE/KISS Me SHANIA TWAIN/That Don't SUGAR RAY/Every Morning	10076
	39		SUGAR RAY/Every Morning	8931
	32		PHIL COLLINS/You'll Be In My	7328
	29		MADONNA/Beautiful Stranger	6641
	28		SMASH MOUTH/All Star	6412
5	26		BACKSTREET BOYS/I Want It That Way	5954
	26		CDRRS/So Young	5954
6	26		EDWIN MCCAIN/I Could Not Ask	5954
	25		TAL BACHMAN/She's So High	5725
6	23		BLESSID UNION/Hey Leonardo	5267
	23		VONDA SHEPARD/Baby, Don't You	5267
	22		CHER/Believe	5038
	18		MATCHBOX 20/Back 2 Good	4122
5	16		EAGLE-EYE CHERRY/Save Tonight	3664
1	15		FASTBALL/Out Of My Head	3435
	14		BARENAKED LADIES/Call And Answer	3206
5	13		ROBBIE WILLIAMS/Millennium	2977
	9		SHERYL CROW/Sweet Child O' Mine	2061
5	8		GOO GOO DOLLS/Black Balloon	1832
-	4		LENNY KRAVITZ/Fly Away	229
*	-	8	PEARL JAM/Last Kiss	0

WPHH/Pittsburgh Chancellor (412) 937-1441



·L/	IY S		
	ΤW	ARTIST/TITLE	Gf (000)
62	64	SIXPENCE/Kiss Me	7232
31	63	MATCHBOX 20/Back 2 Good	7119
	63	SUGAR RAY/Every Morning	7119
	62	GOO GOO OOLLS/Slide	7006
3	62	SHANIA TWAIN/That Don't	7006
15	40	EVERLAST/What It's Like	4520
	40	EDWIN MCCAIN/ Could Not Ask	4520
	40	SARAH MCLACHLAN/I Will Remember.	4520
16	37	JOHN MELLENCAMP/I'm Not Running.	4181
1	36	RICKY MARTIN/Livin' La Vida Loca	4068
10	34	CHER/Believe	3842
-	32	BACKSTREET BOYS/I Want It That Way	3616
	22		2486
5	16	SMASH MOUTH/All Star	1808
4	15	TAL BACHMAN/She's So High	1695
3	14	FASTBALL/Dut Of My Head	1582
5	13		1469
0	12	GOO GOO DOLLS/Black Balloon	1356
7	8	CITIZEN KING/Better Days	904
	3	CHER/Strong Enough	339
	1	98 DEGREES/Because Of You	113
	٦	BARENAKED LADIES/Call And Answer	113
1	1	SHERYL CROW/Anything But Down	113
1	1	FATBOY SLIM/Praise You	113
1	1	LENNY KRAVITZ/Fly Away	113
٠	1	MADONNA/Beautiful Stranger	113
3	1	NATALIE MERCHANT/Life Is Sweet	113



CAROL ARCHER
archer@rronline.com

The Maui Music Festival: Its Fourth Year Is The Best Yet

☐ The world-class happening is guided by the philosophy, 'It's not just the event, it's the whole experience'

S ome of the finer things in life — like good relationships. Bordeaux wine and Catherine Deneuve — only improve with age. Such is the case with the Maui Music Festival, which recently celebrated its fourth year.

Longtime business — and life — partners John and Rebecca Rozenberg (they married at the conclusion of last year's event) hit the ground running when they launched the Maui Music Festival in 1996, setting a high standard by presenting a quality artist lineup in a heart-stoppingly beautiful location. The following two years' festivals continued that tradition while adding refinements. But the fourth Maui Music Festival — held over the Memorial Day holiday at Maui's Ka'anapali resort — was the best yet.

Aloha Spirit

The motto of the Rozenbergs' company, Paradise Concerts Inc., is, "It's not just the event, it's the whole experience." These are not idle words, but a commitment that reflects the Rozenbergs' personal and professional ethos. At the Maui Music Festival, a warm, loving spirit of "aloha" suffuses the whole experience for everyone who attends, from artists, VIPs and premium "gold circle" ticket-holders to the throng of music lovers who sit grooving on the venue's lush lawns.

Every year the festival features a diverse artist roster deeply rooted in Smooth Jazz. Native Hawaiian artists — both traditional and contemporary



— as well as emerging artists also play integral roles. Just as in radio, crossover acts with the right artistic and demographic fit are wisely included too. The 1999 lineup was no exception.

After a traditional Hawaiian blessing and welcome hula were performed on the stage — which was opulently festooned with colorful tropical blooms such as ginger and

showtime. Those fabulous Braxton Brothers opened with an exceptional set distinguished by their dazzling musicianship. Ronnie Laws followed at sunset, laying down passionate, soulful sounds, as on "Listen Here" and "Tell Me Something Good." Laws and his band — especially Craig T. Cooper on guitar - created tropical magic. Always amazing, Keiko Matsui's performance shone as brightly as the full moon illuminating the Maui night. She deftly wove hard-swingin' jazz stylings and big ELP-like sounds with delicate. dreamy melodies before a rapt audience. Her spiritual-

halveonia -- it was

ity, which runs close to the surface, was conveyed vividly in an homage to the Japanese spirit of the forest, "Kapa," "When Kapa dies," she said, "forest dies,"

Headliners Spyro Gyra closed with an accomplished set that confirmed their enduring appeal. Powerful at the start of NAC/Smooth Jazz, Jay Beckenstein and Spyro Grya remain an amazing musical force today.

Jam Session

Another of the festival's musical features is a nightly "Hana Hou," a jam session/after-party in the Marriott ballroom that is free to ticket-holders. This year artists such as Brian Culbertson; Jeff Kashiwa; Steve Reid; and Bill McPherson and Nee Sackey of Native Vibe jammed until the small hours. During the day two side stages in beach-side garden settings offer free performances, such as those this year by Jango, Joe Cano. Reid And Kashiwa and Crazy Fingers.

The next night, after a performance by the Hawaiian All Stars, vocalist/saxophonist/percussionist Steve Nieves' and Jango's set proved why the first single — "For Your Love (Victor's Song)" — from their first album, *Dreamtown*, went to No. 2 on R&R's NAC/SJ tracks chart.

Making A Better World Through Music

■ The Dalai Lama proposes concerts for world peace; harpist Lisa Lynne promotes healing in Littleton

Most people believe that music is a powerful force for healing and transformation. Two who are acting on that belief are the spiritual leader of hundreds of thousands of Tibetan Buddhists, the Dalai Lama, and Windham Hill artist harpist Lisa Lynne.

Music Resonates Worldwide

The Dalai Lama hopes to promote world peace through sacred music in a series of international concerts, beginning Oct. 9 in Los Angeles. At a press conference announcing the "World Festival of Sacred Music," the Dalai Lama said, "Among the many forms in which the human spirit has tried to express its

innermost yearnings and perceptions, music is perhaps the most universal."

The music festival is aimed at uniting people of different nationalities, religions and cultures. It will feature chants by Asian Buddhists and Gregorian monks, the earth-worshipping sounds of Australia's aboriginal people and the gospel music of African Americans. "We need a wider view of the world, a world as one body" the Dalai Lama said.

The festival, which is being coordinated by the Dalai Lama's government-in-exile in the northern Indian town of Dharmsala, will be held over five months. After Los Angeles,

The Dalai Lama

it will travel to Dresden, Germany; Cape Town, South Africa; Sydney, Australia; Hiroshima, Japan; and Bangalore, India.

In announcing the concerts, the 1989 Nobel Peace Prize winner said people have a duty to show concern for others. "If you have inner peace, you will have world peace," the Dalai Lama said.

Harpists Help Heal

Windham Hill artist harpist Lisa Lynne has come to the aid of Columbine High shooting victim Anne Marie Hochhalter by creating a national campaign that solicited small donations that were used to purchase a Celtic harp for Hochhalter on behalf of the national harp community.

Soon after the shootings at Columbine High, Lynne was informed that her Celtic harp recordings were being used in the intensive care unit of Swedish Hospital in Denver to soothe one of the critically wounded shooting victims. Subsequently, Lynne made arrangements to visit Hochhalter, who is a music student and plays several instruments in the school orchestra, on Mother's Day.

Upon her return to Los Angeles, Lynne contacted the harp manufacturer, Triplett, which agreed to provide a harp for the student at wholesale cost. Lynne then spread the word by contacting harpists all over the country via e-mail to raise the necessary funds, as well as securing the donation of a harp case and strings.

Hochhalter, who was shot in the chest and liver, is still hospitalized, but Lynne feels the gift of a harp will speed the youngster's recovery. "The harp has been so magical and healing for me," she says. "I know it will be the same for Anne Marie."

These guys have got the goods!

Trumpeter Rick Braun followed with an extraordinary performance, one that made it clear how much he has grown artistically over a very short time. Braun is unfolding musically before our very eyes (and ears). I thought I knew his song "Chelsea," but what I heard were vastly more complex, spirited jazz grooves blown to perfection. The audience was be-

side itself and gave Braun the festival's warmest ovation.

Tower Of Power, immensely popular among islanders, and Najee rounded out the bill.

NAC/Smooth Jazz radio is currently leaning toward trip-a-day give-aways, but an event as well-realized as the Maui Music Festival should definitely be considered for an exotic jet-away station promotion in 2000.



Carol Archer with Paradise Concerts Inc. founders John and Rebecca Rozenberg at the Maui Music Festival

NAC/Smooth Jazz Top 30

	de Carrier	July 9, 1999	-				
WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW TO	TAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	0	DAVID BENOIT ReJoyce (GRP)	916	879	120773	8	43/0
Î	2	ROGER SMITH Off The Hook (Miramar)	804	893	95447	14	39/0
3	3	JANGO With Your Love (Samson)	699	793	60732	16	36/0
5	4	TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)	677	714	63964	14	40/1
6	6	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	651	620	77130	11	41/0
4	6	PETER WHITE Autumn Day (Columbia)	562	718	70238	16	35/0
7	7	JOE SAMPLE I/LALAH HATHAWAY Fever (PRA/GRP)	543	600	53829	10	37/0
10	8	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	532	515	52661	4	38/0
13	9	WARREN HILL Take Me Away (Discovery)	526	482	77346	7	39/0
8	10	3RD FORCE f/TAYLOR & HUGHES Revelation Of (Higher Octave)	493	565	52068	18	34/0
12	0	KIRK WHALUM My All (Warner Bros.)	472	486	50687	11	33/1
9	12	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	469	519	49999	20	28/0
14	13	NELSON RANGELL The Way To You (Shanachie)	468	470	44531	15	28/0
17	4	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	460	412	49632	6	39/1
16	(WALTER BEASLEY If You Knew (Shanachie)	432	440	44434	9	34/0
Broake	·r 🛈	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	407	391	62960	5	36/2
21	O	CHRIS BOTTI Drive Time (GRP)	393	375	30140	4	36/3
20	13	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	388	378	42575	5	38/1
15	19	ERIC ESSIX For Real (Zebra)	381	449	38341	12	28/1
22	20	STEVE COLE Say It Again (Bluemoon/Atlantic)	376	372	52457	4	37/5
11	21	NITE FLYTE Open Your Heart (Instinct)	373	504	59067	12	30/0
26	22	RICHARD ELLIOT Chill Factor (Blue Note)	351	272	48247	2	40/6
25	23	SOUL BALLET Her Joyride (Countdown/Unity)	341	325	54133	4	32/1
Debut	> 2	NORMAN BROWN Out Of Nowhere (Warner Bros.)	328	123	43284	1	34/5
23	25	LUTHER VANDROSS I'm Only Human (LV/Virgin)	287	338	36305	10	23/0
18	26	BRIAN BROMBERG September (Zebra)	260	404	30545	20	25/0
Debut	> 20	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	247	45	41661	1	31/12
27	28	QUINCY JONES Sax In The Garden (Qwest/WB)	243	259	19991	3	25/1
28	29	BOBBY CALDWELL f/MARILYN SCOTT Show Me Your (Sin-Drome)	230	225	10897	2	18/0
Debut	> 30	BONA FIDE High Street (N-Coded)	218	206	17716	1	22/0

46 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company), © 1999, R&R Inc.

New & Active

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass) Total Plays: 199, Total Stations: 24. Adds:

BRIAN TARQUIN Darlin Darlin Baby (Instinct) Total Plays: 194, Total Stations: 21, Adds:

CRAIG CHAQUICO Forbidden Love (Higher Octave) Total Plays: 167, Total Stations: 21, Adds: 4

BONEY JAMES Body Language (Warner Bros.) Total Plays: 125, Total Stations: 13, Adds: 2

MICHAEL FRANKS Now Love Has No... (Windham Hill Jazz)

MERCEDES HALL Could've Been (Dalin) Total Plays: 107, Total Stations: 8, Adds

RICK BRAUN Moonshot (Atlantic)

Total Plays: 83, Total Stations: 8, Adds: 0

STEVE REID Passion In Paradise (Domo)

Total Plays: 81, Total Stations: 8, Adds: 0

MARION MEADOWS Last Call (Heads Up) Total Plays: 76, Total Stations: 11, Adds: 3

SLIM MAN Sweet Serenade (GES)

Total Plays: 54, Total Stations: 7, Adds: 3

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S) KENNY G w/LOUIS ARMSTRONG What A Wonderful... (Arista) 12 DOWN TO THE BONE Long Way From Brooklyn (Internal Bass) 7 RICHARD ELLIOT Chill Factor (Blue Note) **STEVE COLE** Say It Again (Bluemoon/Atlantic) NORMAN BROWN Out Of Nowhere (Warner Bros.) 5 **CRAIG CHAQUICO** Forbidden Love (Higher Octave) BRIAN TARQUIN Darlin Darlin Baby (Instinct) EARL KLUGH Peculiar Situation (Windham Hill) CHRIS BOTTI Drive Time (GRP) MARION MEADOWS Last Call (Heads Up) SLIM MAN Sweet Serenade (GES) **NESTOR TORRES** Velvet Nights (Shanachie) 3 JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)

Most Increased Plays

ARTIST TITLE LABELIST NORMAN BROWN Out Of Nowhere (Warner Bros.) +205 KENNY G w/LOUIS ARMSTRONG What A Wonderful... (Arista) +202 MERCEDES HALL Could've Been (Dalin) +88 RICHARD ELLIOT Chill Factor (Blue Note) +79 DOWN TO THE BONE Long Way From Brooklyn (Internal Bass) +63 CRAIG CHAQUICO Forbidden Love (Higher Octave) +49 SPYRO GYRA Silk And Satin (Windham Hill Jazz) +48 WARREN HILL Take Me Away (Discovery) +44 EARL KLUGH Peculiar Situation (Windham Hill) +44 **NESTOR TORRES** Velvet Nights (Shanachie) +42

Breakers®

JEFF GOLUB

Velvet Touch (Bluemoon/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

407/16

36/2

Note: KOAl/Dallas, TX did not report for two consecutive weeks and KCJZ/San Antonio, TX is no longer a reporter. Their playlists were not used in this week's data. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not coun toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



MOTONIA CONTRACTION

"Out' A Nowhere" Debut 🥸 +205 = #1 Most Increased Plays Added@ KYOT, WSJT, WJZI, WJZT, KNIK

"Body Language" #4 New & Active Added@ WHRL, KNIK KKSF=22 spins, KYOT=22 spins



Kirk Whalum

"My All" 🛈 Added @ KIFM KKSF=22 spins, WSJZ=23 spins, **KYOT=24 spins**



NAC notes with Carol Archer

any consider **David Benoit**'s *Professional Dreamer* (**GRP**) another in a series of artistic breakthroughs for the talented keyboardist. "ReJoyce," the first single from that project, has performed like a hit from the moment of its release. This week it achieves the chart's top position, a testament to both Benoit's immeasurable value to this format and to the prodigious promotion effort behind the record's success.

With 91% of the panel aboard, the **Rippingtons**' "Summer Lovers" (Windham Hill) at 5* is the only track in our top five other than Benoit that shows an increase in plays, an indication that it may have the oomph to continue its climb.

Natalie Cole's "Snowfall on the Sahara" (Elektra/EEG) moves 10-8* with an increase of 17 plays. It's always impressive when a vocal goes top ten, especially since they never have the benefit of power rotation.

Picking up six more adds, **Richard Elliot**'s "Chill Factor" (**Blue Note**) is being played by 89% of our reporters. Watch it explode in coming weeks.

Norman Brown's "Out of Nowhere" (Warner Bros.) couldn't be much hotter! The track debuts at 24* with a dramatic increase of 205 plays, plus five new adds for a total of more than 75% of the reporting panel supporting it.

KTWV(The Wave)/L.A. added Craig Chaquico's "Forbidden Love" (Higher Octave) and Victor Wooten's bass and sax-based "Urban Turban" (Compass).

Did you see WJCD/Norfolk's spring '99 Phase 2 Arbitrend, which shows the station fourth 12+? Could it be the music? Their adds are Brian Tarquin's "Darlin' Darlin' Baby" (Instinct) and Down To The Bone's "Long Way From Brooklyn" (Internal Bass).

Here's what I'm listening to this week: Tony Maiden's "Straight Ahead" (Atlantic), the 3:19 KOAI/Dallas edit of Herb Alpert's "The Look of Love" (Almo Sounds), Candy Dulfer's "Nikki's Dream" (N-Coded Music), Earl Klugh's "Peculiar Situation" (Windham Hill), Dwight Sills' "Dock of the Bay" (CityLights), Special EFX's "Speak to Me" (Shanachie) and Dori Caymmi's "Pink Panther" (Zebra), which features some sly sax work from Tom Scott.



Richard Elliot Chill Factor Blue Note

Smooth Jazz pioneer **Richard Elliot**'s long list of musical successes — and his rich contribution to this format's growth — are staggering. But for all his past accomplishments, Elliot has outdone himself on *Chill Factor*. As the title track vividly demonstrates, the veteran

saxman is at the top of his form on this smoldering, soulful offering on which Rick Braun lends his signature sophisticated flugelhorn. Producer Steve Dubin assembled stellar musicians, among them Peter White, who guest elsewhere. Be sure to check out Elliot's smoky cover of Sarah McLachlan's "Adia," the playfully sexy "Like Butter," the sensual "Deep Touch" and especially the tasty, groove-laden "On the Fly." The vitality of Elliot's playing, great arrangements and production and an impressive song selection come together in this altogether appealing project.



Norman Brown's debut on Warner Bros., Celebration, has taken radio by storm. Produced by Paul Brown, the record's release was much anticipated by NAC/Smooth



Jazz programmers for RAR'S EXCLUSIVE BAROMETER FOR NEW MUSIC Brown's striking, stylish improvisational guitar playing — and because nearly three years had passed since his last project on MoJazz. This week the first single, "Out of Nowhere," debuted at 24 Warner Bros. Sr. Dir. Natl. NAC/Jazz Mkty. Randall Kennedy describes the label's enthusiasm for Brown and Celebration.

To my mind, the signing of Norman Brown was nothing short of a coup. It was almost organic in terms of his fit with our roster because of his professional and personal association with many of the artists al-

ready on our label. What he represents, too, is kind of a great update of the Warner Bros. legacy in the jazz field. He's a real player. He could sit down and play with any guitarist. living or dead, although I suspect living ones would be a fairer fight. Norman's a cat who could play with Wes Montgomery if Wes was around. I'd love to see him in a guitar shootout one day with some of the living legends. What we've been abla to do successfully of late is take our artists into the most accessible crossover area, which is Urban. Historically, a lot of artists from Smooth have tried to ge AC and Hot AG, and that's not an option we'd ever shut down.



Randall Kannedy

But it's tough, because the pop marketplace is a feally competitive and expensive world to work in. • It's interesting that it's been almost three years since his last record, and yet Norman's supported himself in the meantime by touring very successfully. That's remarkable in this day and age, considering some other very notable tours naven't done so well. And despite not having a current record to support, people-still wanted to see him live during those years. • Norman's relationship to Urban is parallel to Pat Metheny's with Rock: Pat was there as a peer to these kids coming out of guitar bombastics, like Ritchie Blackmore and Jeff Beck. As musical awareness grows and the need for quality in the Urban marketplace grows, Norman Brown is the guy to successfully cross that bridge. • Everybody knows Warner Bros. has the best NAC promotion

Derson on the planet in Deborah Lewow. Chris Jonz and his relationship with our Black Music Dept. is nothing short of outstanding. That department — headed by Dwight Bibbs, A.J. Savage and Rick Nuhn — and what they've built up with their staff around the country is sensational. They are nungry and going the extra mile to prove a point Many of our artists are the lucky beneficiaries because the music works. • We nope to present Norman with his first Warner Bros. gold disc early in the year 2000.



ON YOUR DESK NOW!

CAMIDY DULFER

NIKKI'S DREAM

GOING FOR ADDS JULY 12TH!

Stations and their adds listed alphabetically by market

WHRL/Albany, NY **OM/PD: Brant Curtiss**

KENNY G W/ARMSTRONG "What STEVE COLE "Again" BRIAN TARQUIN "Darlin

KNłK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke

- MD: John Clarke

 8 SPECIAL EFX "Speak"

 6 BONEY JAMES "Language"

 6 SMOKE N' FUNCTION "Glide"

 6 RALF ILLENBERGER "Coming"

 4 EARL KLUGH "Peculiar"

 4 JOHN TESH "Sunrise"

 4 MARCOS ARIEL "Eyes"

 4 NESTOR TORRES "Velvet"

 3 MARCUS JOHNSON PROJ. "Around"

 3 NORMAN BROWN "Nowhere"

 3 SLIM MAN "Serenade"

 2 DOWN TO THE BONE "Brooklyn"

KSMJ/Bakersfield CA PD/MD: Joel Widdows

RICHARD ELLIOT "Chill" SOUL BALLET "Joyride

WSJZ/Boston, MA PD/MD: Shirley Maldonado

WCCJ/Charlotte, NC PD/MD: Gerry Ballard
1 FOURPLAY F/BABYFACE "

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WZJZ/Columbus, OH PD/MD: Bill Harman

KENNY G W/ARMSTRONG "What" TONY MAIDEN "Straight SLIM MAN "Serenade

KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marguart

WVMV/Detroit MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer,

CHRIS BOTTI "Drive" KENNY G W/ARMSTRONG "What"

WGUF/Ft. Myers, FL PD/MD: Nanci Cruise

WYJZ/Indianapolis, IN

PD/MD: Carl Frye STRONG "What"

WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase JAZZMASTERS "Space QUINCY JONES "Sax"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

CRAIG CHAQUICO "Forbidden VICTOR WOOTEN "Turban"

WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor

WJZI/Milwaukee, WI PD: Chris Moreau

NORMAN BROWN "Now RICHARD ELLIOT "Chill

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila

TONY MAIDEN "Straight"

WJCD/Norfolk, VA OM/PD: Maxine Todd

MD: Larry Hollowell

BRIAN TARQUIN "Darlin"

DOWN TO THE BONE "Brooklyn"

KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart STEVE COLE "Again"

WLOO/Orlando, FL PD: Bill Wise MD: Patricia James

11 BONEY JAMES "Boneyizm" 6 LUTHER VANDROSS "Know"

WJPL/Peoria, IL PD: Rick Hirschmann

KYOT/Phoenix, AZ PD: Nick Francis

WJJZ/Philadelphia, PA

APD/MD: Michael Tozzi

PD: Anne Gress

APD/MD: Greg Morgan 10 NORMAN BROWN "Nowhere 10 SMOKE N' FUNCTION "Glide"

KKJZ/Portland, OR PD: Paul Warren

WWND/Raleigh, NC PD/MD: Don Brookshire

KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KENNY G W/ARMSTRONG "What 3 STEVE COLE "Again" 3 MARION MEADOWS "Call"

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

BRIAN TARQUIN "Darlin" EARL KLUGH "Peculiar" KIRK WHALUM "My" MERCEDES HALL "Could've"

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence

KENNY G W/ARMSTRONG "What MIKE JAMES "Imagine"

KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood

JEFF GOLUB "Velvet"
DOWN TO THE BONE "Brooklyn"

KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer

KENNY G W/ARMSTRONG "What" CRAIG CHAQUICO "Forbidden" MARION MEADOWS "Call" STEVE COLE "Again"

KJZY/Santa Rosa, CA PD: Gordon Zio MD: Rob Singleton

KWJZ/Seattle, WA PD: Carol Handley

MD: Dianna Rose
KENNY G W/ARMSTRONG "What

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

7 BRIAN TARQUIN "Darlin 5 EARL KLUGH "Peculiar"

WJZT/Tallahassee, FL

WJZI/Taliahassee, FL
PD: Denny Alexander
10 DOWN TO THE BONE "Brooklyn"
10 CRAIG CHACUICO "Forbidden"
10 NESTOR TORRES "Velvet"
8 RICHARD ELLIOT "Chilf"
8 BRAXTON BROTHERS "Believe"
8 NORMAN BROWN "Nowhere"
8 KENNY G W/ARMSTRONG "What"
8 JOHN TESH "Sunrise"

WSJT/Tampa, FL PD/MD: Ross Block

- KENNY G W/ARMSTRONG "What" DOWN TO THE BONE "Brooklyn"
- NORMAN BROWN "Nowhere

KOAZ/Tucson, AZ PD: Erik Foxx

BRAXTON BROTHERS "Believe" DANCING FANTASY "Five NESTOR TORRES "Velvet"
DOWN TO THE BONE "Brooklyn'

WJZW/Washington, DC

PD: Kenny King
5 FRANK VIGNOLA "Late"
CHRIS BOTTI "Drive"
RICHARD ELLIOT "Chill"
JEFF GOLUB "Velvet"

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott

- 14CRAIG CHAQUICO "Forbidden" 8 KENNY G W/ARMSTRONG "What" 5 MARION MEADOWS "Call"
- STEVE COLE "Again"

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb

5 BILL EVANS "Heart" SLIM MAN "Serenade"

46 Total Reporters

Reported Frozen Playlist (1): KRVR/Modesto, CA

Did Not Report, Playlist Frozen (2): WJZF/Atlanta, GA WQCD/New York, NY

Did Not Report For Two Consecutive Weeks: Data Not Used (1): KOAI/Dallas,TX

No Longer A Reporter (1): KCJZ/San Antonio,TX

TOM SHOVAN SCHOLARSHIP FUND – at Emerson College –

Emerson College is the nation's only institute of higher education devoted exclusively to the interdisciplinary study of communication and performing arts. This scholarship fund dedicated to longtime radio figure Tom Shovan will make a critical difference in the lives of financially needy, talented students by providing them with the resources they need to complete their studies and to begin to make their mark in the world of professional broadcasting which meant so much to Tom.

Yes, I would like to make a donation to the Tom Shovan Scholarship Fund

()\$50

Please make checks payable to: Emerson College

() \$100

Other

Mail your donation to: The Tom Shovan Scholarship Fund Emerson College - Office of Institutional Advancement, 100 Beacon St., Boston, Mass. 02116-1596

* Donations of at least \$25 can receive copies of the memorial tribute to Tom along with the video of the service itself. To receive your videos call Barry O'Erien at (202)463-0426,



NAC/Smooth Jazz Playlists





	12	+ (u	me 1,028,500 94,7 KTW	V
	PLA	YS TW	П	ARTIST/TITLE	GI (000)
		25		TOM SCOTT/Smokin' Section	16825
ì	20	25		BONEY JAMES/Into The Blue	16825
ı	22	24		DAMES AMES AND THE BIGG	16152
1	19	23		DAVID BENOIT/ReJoyce GEORGE BENSON/Cruise Control	15479
ı	24	23		BICK PRAILING Very Cond Thing	15475
1	24	19		RICK BRAUN/A Very Good Thing	12787
1	16	16		PETER WHITE/Autumn Day	10768
į	13	16		COVER CVENTER And Cate	10768
1	13	15		PETER WHITE/Autumn Day MARCOS ARIEL/Green Eyes SPYRO GYRA/SIIk And Satin NORMAN BROWN/Out Of Nowhere JEFF GOLUB/Velvet Touch MICHAEL PAULO/Struttin' With.	10095
ı	14	15		IEEE COLLID Algebrat Tough	10095
ı	13	15		JEFF GOLUB/Velvet Touch MICHAEL PAULO/Struttin' With	10095
ı	11	14		WARREN HILL/Take Me Away	9422
ı	11	14		NATALIE COLECTIONS AWAY	9422
ı	12	14		NATALIE COLE/Snowfall On. 3RD FORCE/Give It All You Got RICHARD ELLIOT/Chill Factor	9422
ı	13	13		DICHARD ELLIOTICAL Factor	8749
ı		13		STEVE COLE/Say It Again	8749
Ì	13	12		BRAXION BROTHERS/Just Believe	8076
ı		12		MESTOR TORRESONAL Michig	8076
J	12	12		NESTOR TORRES/Velvet Nights WALTER BEASLEY/II You Knew	8076
1	6	12		JAZZMASTERS/Lost In Space	8076
ı	3	11		KENNY G W/ARMS RONG/What A	
j	9	11		KIRK WHALUM/My All	7403
١	12	10		SAMPLE E/HATHAWAY/Fever	
ı	11	10		SAMPLE F/HATHAWAY/Fever BRIAN BROMBERG/September	6730
ı		10		LUTHER VANDROSS/I'm Only Human	6730
ı	12		а	CRAIG CHAQUICO/Forbidden Love	(
١			a	CRAIG CHAQUICO/Forbidden Love VICTOR WOOTEN/Urban Turban	(
			u	TIOTOTT TTOO LETTINGS TOTOGS	

WNUA/Chicago Chancellor (312) 645-9550 Kaake/Stiles

		Sand Jan	
- 13	2+ 6	ume 819.200	
PLA	YS		
	TW	ARTIST/TITLE	GI (000
23	26	WARREN HILL/Take Me Away	1310
21	25	STEVE COLE/Say It Again	1310
23	24	PETER WHITE/Autumn Day	1209
24	21	ROGER SMITH/Off The Hook	1058
14	21	RICHARD ELLIOT/Chill Factor	1058
20	19	NITE FLYTE/Open Your Heart	957
15	19	DAVID BENOIT/ReJoyce	957
14	16	BRIAN TARQUIN/Darlin Darlin Baby	806
15	15	QUINCY JONES/Sax In The Garden	756
15	14	JAZZMASTERS/Lost In Space	705
14	13	SOUL BALLET/Her Joyride	655
3	13	KENNY G/Desatinado	655
7	13	NORMAN BROWN/Out Of Nowhere	655
15	13	WALTER BEASLEY/II You Knew	655
12	12	SAMPLE F/HATHAWAY/Fever	604
16	12	BONEY JAMES/Into The Blue	604
13	12	NATALIE COLE/Snowfall On	604
14	11	LUTHER VANDROSS/I'm Only Human	554
14	11	SPECIAL EFX/Miami	554
13	11	CHRIS BOTTI/Orive Time	554
11	10	KENNY G W/ARMSTRONG/What A	504
	4	DOWN TO THE RONE/Long Way From	201

WNUA 95.5

KKSF 103.7 Chancellor (415) 975-5555 Coldstein/Lawrence

_			n/Lawrence	V J,
1	2+ 0	Cur	ne 464,300 s M O O T H J	
PLA		Т		
	۲W			GI (000
	23		CHRIS BOTTI/Drive Time	706
13	23		RICHARD ELLIOT/Chill Factor	706
23			DAVID BENOIT/ReJoyce	675
25	22		BLUEZEUM/Esperanza	675
22	22		BONEY JAMES/Body Language	6754
22	22		KIRK WHALUM/My AII	675
12	15		JANGO/With Your Love	460
23	14		ROGER SMITH/Off The Hook	429
7	13		DOWN TO THE BDNE/Long Way From	399
10	13		NELSON RANGELL/The Way To You	399
12	13		SOUL BALLET/Her Joyride	399
23	12		BRAXTON BROTHERS/Just Believe	368
	12		NORMAN BROWN/Out Of Nowhere	368
10	12		JAZZMASTERS/Lost In Space	368
13	12		3RD FORCE /Revelation Of	368
11	11		MARC ANTOINE/Madrid	337
14	10		DANCING FANTASY/Take Five	307
12	10		WARREN HILL/Take Me Away	307
9	10		DIANA KRALL/Let's Fall In Love	307
11	10		LUTHER VANDROSS/I'm Only Human	307
2	8		NATALIE COLE/Snowfall On	245
9	В		SARAH MCLACHLAN/Angel	245
10	8		SAMPLE F/HATHAWAY/Fever	245
		a	KENNY G W/ARMSTRONG/What A	
		a	MIKE JAMES/Imagine This	





.400 WJ	Z 106.1	
TITLE	GI (000)	
BROMBERG/September	10052	
ARIENTHAL/Mercy. Merc	y, Mercy 10052	
GTONS/Summer Lovers	10052	
COLE/Say It Again	10052	
G W/ARMSTRONG/Wha	it A 10052	
OLUB/Velvet Touch	10052	
The City Life	9693	
E F/HATHAWAY/Fever	6821	
TARQUIN/Darlin Darlin E	Baby 6821	
SAVAGE/Soul Temptation	on 64 62	
CULBERTSON/On My M	lind 6462	
FIDE/High Street	6462	
GYRA/Silk And Satin	6462	
JAMES/Into The Blue	4667	
/ JONES/Sax In The Gar	den 4308	
ORCE/Revelation Of.	4308	
Michigan Alba / Annon mino	1200	

WVMV/Detroit

PLA	YS TW	ARTIST/TITLE	GI (000)
	25		7450
	25		7450
	23		
	23		6854
	22		6556
	21	PETER WHITE/Autumn Day	6258
-	15		4470
	14		4172
	13		3874
	13		3874
	13		3874
11			3874
	12		3576
12	12		3576
12	12	NORMAN BROWN/Out Of Nowhere	3576
17	11	LUTHER VANDROSS/I'm Only Human	3278
14	11	JANGO/With Your Love	3278
14	11	ERIC ESSIX/For Real	3278
9	10	WARREN HILL/Take Me Away	2980
5	10	KENNY G W/ARMSTRONG/What A	2980
		a BICHARD ELLIOT/Chill Factor	0

WSJZ/Boston Greater Media (617) 822-9600 Maldonado 12+ Cume 263,000



PL/			
	TW		GI (000
9	24		4080
23	24	RIPPINGTONS/Summer Lovers	4080
9	24	NORMAN BROWN/Out Of Nowhere	4080
25	24	ROGER SMITH/Off The Hook	4080
23	24	TOM SCOTT /Smokin' Section	4080
14	22	SPYRO GYRA/Silk And Satin	3740
20	20	KIRK WHALUM/My All	3400
	17	KENNY G W/ARMSTRONG/What A	2890
16	16	SAMPLE F/HATHAWAY/Fever	2720
18	16	NATALIE COLE/Snowfall On	2720
17	14	MARIAH CAREY/I Still Believe	2380
20	14	CALDWELL & SCOTT/Show Me Your	2380
23	13	NITE FLYTE/Open Your Heart	2210
	12	CRAIG CHAQUICO/Forbidden Love	2040
10	12	BONA FIDE/High Street	2040
	12	RICHARD ELLIOT/Chill Factor	2040
9	12	OAVID BENOIT/ReJoyce	2040
	11	JAZZMASTERS/Lost In Space	1870
12	11	ERIC MARIENTHAL/Mercy, Mercy, Mercy	1870
12	11	SOUL BALLET/Her Joyride	1876
9	10	JANGO/With Your Love	1700
11	10	JEFF GOLUB/Velvet Touch	1700
10	10	CHRIS BOTTI/Drive Time	1700
9	9	WALTER BEASLEY/IT YOU KNEW	1530
12	9	LEE RITENOUR/Can You Feel It?	153
8	8	QUINCY JONES/Sax In The Garden	136
11	8	DOWN TO THE BONE/Long Way From.	1366



(202) 895-2300 King



PLA	YS		
LW	τw	ARTIST/TITLE G	H (00)
28	28	ERIC MARIENTHAL/Mercy, Mercy, Mercy	686
28	28	ROGER SMITH/OT The Hook	686
27	28	NELSON RANGELL/The Way To You	686
28	28	JANGO/With Your Love	686
26	27	DAVID BENOIT/ReJoyce	661
9	25	KIRK WHALUM/My All	612
16	17	LUTHER VANDROSS/I'm Only Human-	416
17	15	SAMPLE F/HATHAWAY/Fever	367
15	15	NATALIE COLE/Snowfall On	367
28	14	PETER WHITE/Autumn Day	343
15	14	MARIAH CARLY/I Still Believe	343
12	12	TOM SCOTT/Smokin' Section	294
	12	KENNY G W/ARMSTRONG/What A	294
11	11	STEVE COLE/Say It Again	269
12	11	WALFER BEASLEY/IT You Knew	269
10	11	WARREN HILL/Take Me Away	269
11	11	JAZZMASTERS/Lost In Space	269
12	11	RIPPINGTONS/Summer Lovers	269
13	11	3HD FORCE/Revelation Of	269
7	11	SPYRO GYRA/Silk And Satin	269
8	11	SOUL BALLET/Her Joyride	269
5	9	NORMAN BROWN/Out Of Nowhere	220
	5	FRANK VIGNOLA/It's Too Late	122
		CHRIS BOTTI/Drive Time	
		■ RICHARD ELLIOT/Chill Factor	
		a JEFF GOLUB/Velvet Touch	

WLVE/Miami Clear Channel (305) 654-9494 Michael/Taylor 12+ Cume 366,800



PLA			
LW	TW	ARTIST/TITLE	GI (000)
13	17	3RD FDRCE/Revelation Of	3995
16	16	BRIAN BROMBERG/September	3760
17	16	GOTA/In The City Life	3760
15	14	MARC ANTOINE/Concache	3290
11	12	PETER WHITE/Autumn Day	2820
12	11	JEFF LORBER/Simple Lite	2585
10	11	NITE FLYTE/Open Your Heart	2585
11	11	NELSON RANGELL/The Way To You	2585
11	11	RIPPINGTONS/Summer Lovers	2585
10	10		2350
12	10	RICK BRAUN/A Very Good Thing	2350
11	9	GREGG KARUKAS/Cruisin' Your	2115
6	8	RICHARD ELLIOT/Chilt Factor	1880
11	8	RICHARD ELLIOT/Ain't Nothin'	1880
6 5 6 5	7	KIRK WHALUM/My All	1645
5	7	WARREN HILL/Take Me Away	1645
6	6	TOM SCOTT/Smokin' Section	1410
5	6	BONEY JAMES/Into The Blue	1410
9	6	DAVID SANBORN/Lisa	1410
6	6	JANGO/With Your Love	1410
5	6	STEVE COLE/Say It Again	1410
5	5	STEVE COLE/Where The Night	1175
	5	BONEY JAMES/Body Language	1175
5	5	ED CALLE/Strollin'	1175
6	4	BRIAN TARQUIN/Darlin Dartin Baby	940
7	4	KIM WATERS/Easy Going	940

KWJZ/Seattle



LA	YS		
.W	TW	ARTIST/TITLE	GI (000)
27	28	JANGO/With Your Love	4648
25	28	ROGER SMITH/Off The Hook	4648
26	27	SPYRO GYRA/Silk And Satin	4482
26	26	TOM SCOTT/Smokin' Section	4316
27	26	OAVID BENOIT/ReJoyce	4316
10	26	WARREN HILL/Take Me Away	4316
12	15	SAMPLE F/HATHAWAY/Fever	2490
14	15	NATALIE COLE/Snowfall On	2490
12	14	DOWNING & ALBRIGHT/Pleasures Of	2324
14	13	LUTHER VANDROSS/I'm Only Human	2158
10	12	SOUL BALLET/Her Joyride	1992
12	11	RIPPINGTONS/Summer Lovers	1826
10	11	ERIC ESSIX/For Real	1826
9	11	CHRIS BOTTI/Drive Time	1826
27	11	PETER WHITE/Autumn Day	1826
	11	MARCOS ARIEL/Green Eyes	1826
12	11	KIRK WHALDM/My All	1826
10	11	RICHARD ELLIOT/Chill Factor	1826
11	10	LEE RITENOUR/Can You Feel It?	1660
9	10	STEVE COLE/Say It Again	1660
10	10	BONA FIOE/High Street	1660
11	10	JEFF GOLUB/Velvet Touch	1660
11	10	RICHARO SMITH/Flow	1660
9	10	BONEY JAMES/Body Language	1660
11	10	NITE FLYTE/Open Your Heart	1660
		KENNY G W/ARMSTRONG/What A	0

KYOT/Phoenix Chancellor (602) 258-8181 Francis/Moress **KYOT** 95.5FM

PLA	TW	ARTIST/TITLE	GI (000)
11	22	BONEY JAMES/Body Language	3520
25	22	DAVID BENOIT/ReJoyce	3520
23		KIRK WHALUMIMY AII	3520
24		NELSON RANGELL/The Way To You	3520
24		WALTER BEASLEY/If You Knew	3520
	21	ROGER SMITH/Off The Hook	3360
24	21	TOM SCOTT/Smokin' Section	3360
12	11	BRAXTON BROTHERS/A Night To Love	1760
11	10	DOWN TO THE BONE/Long Way From	1600
13	10	JAZZMASTERS/Lost in Space	1600
12	10	JAZ7MASTERS/Lost in Space JEFF GOLUB/Never Touch MARC ANTOINE/Madrid MARION MEADOWS/Last Call NITE FLYTE/Open Your Heart NORMAN BROWN/Out Of Nowhere PETER WHITE/Autumn Oay	1600
12	10	MARC ANTOINE/Madrid	1600
12	10	MARION MEADOWS/Last Call	1600
12	10	NITE FLYTE/Open Your Heart	1600
	10	a NORMAN BROWN/Out Of Nowhere	1600
12	10	PETER WHITE/Autumn Oay	1600
11	10	RICHARD ELLIOT/Chill Factor	1600
12	10	RIPPINGTONS/Summer Lovers	1600
12	10	SPYRO GYRA/Silk And Satin	1600
12	10	PETER WHITE/Autumn Oay RICHARD ELLIOT/Chill Factor RIPPINGTONS/Summer Lovers SPYRO GYRA/Silk And Satin STEVE COLE/Say It Again	1600
24	10	3RD FORCE/Revetation Of	1600
-	10	a SMOKE N' FUNCTION/Glide	1600

12+ Cume 248,200



ı	PLAYS		
ı	LW TW	ARTIST/TITLE	GF (000
١	16, 18	NITE FLYTE/Open Your Heart	2574
1	18 18	RICK BRAUN/A Very Good Thing	2574
ı	17 18	ROGER SMITH/Off The Hook	2574
1	17 18	SAPPHRON OBOIS/Soulmates	2574
ı	16 16	BONEY JAMES/Into The Blue	2288
ı	10 15	BONA FIDE/High Street	2145
ì	17 15	PETER WHITE/Autumn Day	2145
ı	14 14	GABRIELA ANDERS/Wanting	2002
ı	13 14	SAMPLE F/HATHAWAY/Fever	2002
Ϊ	13 13	NATALIE COLE/Snowfall On	1859
ı	13 12	GARY TAYLOR/Flitting With An	1716
ı	14 11	CALOWELL & SCOTT/Show Me Your	
Ų	10 11	STEVE COLE/Say It Again	1573
1	9 10	DANIEL HO/Ancient Travelers	1430
Į	8 10	DAVID BENOIT/ReJoyce	1430
	9 10	NORMAN BROWN/Out Of Nowhere	1430
	10 10	RICHARD SMITH/Flow	1430
	11 10	TOM SCOTT/Smokin' Section	1430
d	9 10	WALTER BEASLEY/If You Knew	1430
1	8 9	GATO BARBIERI/The Woman On	
	. 9	KENNY G W/ARMSTRONG/What A	
J	7 9	JAZZMASTERS/Lost In Space	1287
	9 8	EVERETTE HARP/For You Always	114
ł	9 8	JEFF GOLUB/Velvet Touch	1144
	8 8	QUINCY JONES/Sax in The Garden	114
	9 8	RICHARD ELLIOT/Chill Factor	114
١	7 8	SPECIAL EFX/Miami	114
Ì	6 6	STEWART & DULFER/Cookie	858
1	6 5	CRAIG CHAQUICO/Forbidden Love	715
1	5 5	SPYRO GYRA/Silk And Satin	715

Infinity (727) 577-5912 Block



L				
ĺ	PLA	NYS		
	LW.	TW	ARTIST/TITLE	GI (00
	24	24	DAVID BENOIT/ReJoyce	336
	23	24	3RD FORCE/Revelation Of	336
	24	24	ROGER SMITH/Off The Hook	336
	23	23	ERIC MARIENTHAL/Mercy, Mercy, Mercy	322
	23	23	TOM SCOTT/Smokin' Section	327
	23	23	PETER WHITE/Autumn Oay	322
	23	23	JANGO/With Your Love	322
	12	13	SAMPLE F/HATHAWAY/Fever	183
	12	13	NATALIE COLE/Snowfall On	183
	13	13	DOWNING & ALBRIGHT/Pleasures Of.	182
	13	13	PATTI AUSTIN/In And Out.	183
	9	9	ED CALLE/Stroilin	120
	9	9	STEVE COLE/Say It Again	121
	9	9	ERIC ESSIX/For Real	121
	8	9	BRAXTON BROTHERS/A Night To Love	121
	9	9	WARREN HILL/Take Me Away	121
	9	9	JAZZMASTERS/Lost In Space	12
	8	9	KEN NAVARRO/Dancing With Melissa	12
	9	9	SPYRO GYRA/Silk And Satin	121
	9	9	WALTER BEASLEY/It You Knew	12
	9	9	KIRK WHALUM/My All	12
	8	9	NITE FLYTE/Open Your Heart	12
	9	В	RIPPINGTONS/Summer Lovers	113
	9	8	CHRIS BOTTI/Drive Time	113
ı	8	8	BRICKMAN & ALPERT/Rendezvous	113
	9	В	RICHARO ELLIOT/Chill Factor	11:
	7	8	NELSON RANGELL/The Way To You	111
	9	7	SPECIAL EFX/Miami	9
	-	5	a KENNY G W/ARMSTRONG/What A	7

Clear Channel (303) 694-6300 Taylor/Marquart



PLA	YS		
LW	TW	ARTIST/TITLE	GI (00I
25	27	ERIC MARIENTHAL/Mercy, Mercy, Mercy	305
27	27	JANGO/With Your Love	305
25	27	NELSON RANGELL/The Way To You	305
23	26	DAVID BENOIT/ReJoyce	293
27	26	ROGER SMITH/Off The Hook	293
27	25	3RO FORCE/Revelation Ot	282
16	18	NATALIE COLE/Snowfall On	203
16	17	SAMPLE F/HATHAWAY/Fever	192
15	16	LUTHER VANDROSS/I'm Only Human	180
18	16	MARIAH CAREY/I Still Believe	180
8	12	SPYRO GYRA/Silk And Satin	135
10	11	STEVE COLE/Say It Again	124
9	11	TOM SCOTT/Smokin' Section	124
11	11	PETER WHITE/Autumn Day	124
11	11	JEFF GOLUB/Velvet Touch	124
11	11	WARREN HILL/Take Me Away	124
11	11	JAZZMASTERS/Lost In Space	124
11	11	BONEY JAMES/Into The Blue	124
12	10	RIPPINGTONS/Summer Lovers	113
11	10	WALTER REASLEY/IT YOU Knew	113
9	10	NORMAN BROWN/Out Of Nowhere	113
15	9	BRIAN BROMBERG/September	101
	6	KENNY G W/ARMSTRONG/What A	67
3	4	SOUL BALLET/Her Joyride	45
1	4	CHRIS BOTTI/Drive Time	45
2	2	RICHARD FLLIOT/Chill Factor	22

Elyria-Lorain (440) 236-9283 Kimble 12+ Cume 253,400



W	ARTIST/TITLE	GI (000)
6	ROGER SMITH/Off The Hook	4732
6	NELSON RANGELL/The Way To You	4732
6	ERIC MARIENTHAL/Mercy, Mercy. Mercy	
6	DAVID BENOIT/ReJoyce	4732
2	PETER WHITE/Autumn Day	4004
2	JANGO/With Your Love	4004
5	NATALIE COLE/Snowfall On	2730
	LUTHER VANDROSS/I'm Only Human	2730
3	SAMPLE F/HATHAWAY/Fever	2366
1	WALTER BEASLEY/II You Knew	2002
0	NORMAN BROWN/Out Of Nowhere	1820
0	SPYRO GYRA/Silk And Satin	1820
0	CHRIS BOTTI/Drive Time	1820
0	3RD FORCE/Revelation Of	1820
0	WARREN HILL/Take Me Away	1820
0	NITE FLYTE/Open Your Heart	1820
0	DANCING FANTASY/Take Five	1820
9	RICHARD SMITH/Flow	1638
9	SOUL BALLET/Her Joyride	1638
9	RICHARD ELLIOT/Chill Factor	1638
9	RIPPINGTONS/Summer Lovers	1638
8	OOWN TO THE BONE/Long Way From	1456
8	JAZZMASTERS/Lost In Space	1456
8	BONEY JAMES F/SHAI/I'll Always Love You	1456
7	BONEY JAMES/Body Language	1274
7	TOM SCOTT/Smokin' Section	1274
7	CRAIG CHAQUICO/Forbidden Love	1274
5	STEVE COLE/Say It Again	910

KKJZ/Portland

106.7 **%** kkjz (503) 223-0300 Warren/Murray

	TW	ARTIST/TITLE	GI (000)
11	24	RIPPINGTONS/Summer Lovers	1896
4	24	JANGO/With Your Love	1896
4	24	TOM SCOTT/Smokin' Section	1896
4	23	ERIC MARIENTHAL/Mercy, Mercy, Mercy	1817
22	23	ROGER SMITH/Off The Hook	1817
23	23	DAVID BENOIT/ReJoyce	1817
23	21	PETER WHITE/Autumn Oay	1659
-	17	KENNY G W/ARMSTRONG/What A	1343
16	16	SAMPLE F/HATHAWAY/Fever	1264
7	16	CALDWELL & SCOTT/Show Me Your	1264
15	16	LUTHER VANDROSS/I'm Only Human	1264
13	15	DIANA KRALL/Why Should I Care	1185
4	13	CHRIS BOTTI/Drive Time	1027
	13	NORMAN BROWN/Out Of Nowhere	1027
13		RICHARO ELLIOT/Chill Factor	1027
	13	SOUL BALLET/Her Joyride 3RO FORCE. /Revetation Of	1027
4	13	3RO FORCE/Revetation Of	1027
14	13	STEVE COLE/Say It Again	1027
3	13	ERIC ESSIX/For Heal	1027
2		JAZZMASTERS/Lost In Space	948
13		SPYRO GYRA/Silk And Satin	948
1	12	JEFF GOLUB/Veivet Touch	941
	12	WARREN HILL/Take Me Away	948
	11	RICK BRAUN/Nightfall	869
13	11	DANCING FANTASY/Take Five	869

KSSJ/Sacramento Entercom (916) 334-7777 Jones 12+ Cume 130,200



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PLA	YS		
FM	TW		GI (000)
21	22	MONICA/Angel Of Mine	2002
17	21	GOTA/In The City Life	1911
17	21	JANGO/With Your Love	1911
21	20	KIM WATERS/Easy Going	1820
21	19	ROGER SMITH/Off The Hook	1729
12	19	SPYRO GYRA/Silk And Satin	1729
16	18	SARAH MCLACHLAN/Angel	1638
17	17	PHIL COLLINS/True Colors	1547
16	17	NATALIE COLE/Snowfall On	1547
19	16	KIRK WHALUM/My Ali	1456
-	13	a KENNY G W/ARMSTRONG/What A	1183
16	13	SAMPLE F/HATHAWAY/Fever	1183
10	11	BRIAN TARQUIN/Darlin Darlin Baby	1001
11	18	CHRIS BOTTI/Drive Time	910
9	10	BONEY JAMES/Body Language	910
7	10	RICHARD SMITH/Flow	910
10	10	RIPPINGTONS/Summer Lovers	910
8	10	PETER WHITE/Autumn Day	910
11	10	FRANK VIGNOLA/Deja Vu	910
10	10	MARC ANTOINE/Madrid	910
10	9		819
10	9		819
2	9		819
11			728
. 8	7		
- 8	7		
7	- 6	WARREN HILL Take Me Away	546

KCIY/Kansas City

Sinclair (913) 514-3000 Wiersman/Chase

1	2+ C	ume 152,990	
PLA			
	TW	ARTIST/TITLE	61 (98
27		JANGO/With Your Love	279
27	38	ROGER SMITH/Off The Hook	270
13	30	DAVID BENOIT/ReJoyce	270
23	38	NELSON RANGELL/The Way To You	270
13	29	KIRK WHALUM/My All	261
27	28	ERIC MARIENTHAL/Mercy, Mercy, Mercy	
7	19	NATALIE COLE/Snowfall On	171
3	18	KENNY G W/ARMSTRONG/What A	162
14	18	MARIAH CAREY/I Still Believe	162
15	18	SAMPLE F/HATHAWAY/Fever	162
17	16	LUTHER VANDROSS/I'm Only Human	144
9	13	BRIAN BROMBERG/September	117
11	13	TOM SCOTT/Smokin' Section	117
14	13	3RD FORCE/Revelation Of	117
1	12	ERIC ESSIX/For Real	108
9	12	NITE FLYTE/Open Your Heart	108
11	12	STEVE COLE/Say It Again	10
8	12	SPECIAL EFX/Miami	108
11	12	SPYRO GYRA/Silk And Satin	108
12	12	RICK BRAUN/A Very Good Thing	108
11	12	RIPPINGTONS/Summer Lovers	108
10	12	BONEY JAMES/Into The Blue	10
25	12	GOTA/In The City Life	108
12	11	WARREN HILL/Take Me Away	99
25		PETER WHITE/Autumn Day	/ 90
7	10	RICHARD ELLIOT/Ain't Nothin'	90
8		GRANT GEISSMAN/Did I Save?	81
11	•	WALTER BEASLEY/L Feel You	8

Milwaukee (414) 778-1933 Moreau



	TW	ARTIST/TITLE	61 (000)
	20	ROGER SMITH/Off The Hook	1300
	20	KIRK WHALUM/My All	1300
19	20	SAMPLE F/HATHAWAY/Fever	1300
19	20	DAVID BENOIT/ReJoyce	1300
19	19	TOM SCOTT/Smokin' Section	1235
18	19	ERIC ESSIX/For Real	1235
21	19	JANGO/With Your Love	1235
18	19	3RD FORCE/Revelation Of	1235
18	17	PETER WHITE/Autumn Day	1105
14	15	BONA FIDE/High Street	975
12	14	NITE FLYTE/Open Your Heart	910
12	13	DOWN TO THE BONE/Long Way From.	. 845
12	13	CHRIS BOTTI/Drive Time	845
	13	SOUL BALLET/Her Joyride	845
13	13	RIPPINGTONS/Summer Lovers	845
	13	ERIC MARIENTHAL/Mercy, Mercy, Mercy	
	13	DAVID SANBORN/Lisa	845
	13	NELSON RANGELL/The Way To You	845
	13	BRIAN TARQUIN/Dartin Dartin Baby	845
	13	STEVE COLE/Say It Again	845
	12	SPYRO GYRA/Silk And Satin	780
11		CRAIG CHAQU!CO/Forbidden Love	780
	12	WARREN HILL/Take Me Away	780
	12	RICK BRAUN/Moonshot	780
	12	JAZZMASTERS/Lost in Space	780
9	12	CALDWELL & SCOTT/Show Me Your	780
	12	WALTER BEASLEY/II You Knew	780
12	12	QUINCY JONES/Sax In The Garden	780
12	12	NATALIE COLE/Snowtall On	780

WZJZ/Columbus, OH

WZJZ

н	arma	in	
1	2+ C	ume 76,500	
PLA	YS		
	TW	ARTIST/TITLE	61 (000)
20		BONEY JAMES/Body Language	714
20	20	RIPPINGTONS/Summer Lovers	680
	20	STEVE COLE/Say It Again	680
20		CHRIS BOTTI/Drive Time	680
20		DAVID BENDIT/ReJoyce	680
	20	PETER WHITE/San Diego	680
	20	MARC ANTDINE/Madrid	680
	20	RICK BRAUN/Moonshot	680
14	14	DIANA KRALL/Why Should Care	476
	14	NATALIE COLE/Snowfall Dn	476
	14	DOWNING & ALBRIGHT/Pleasures Of	
	14	JAZZMASTERS/Lost In Space	476
	14	ROGER SMITH/Off The Hook	476
	13	GABRIELA ANDERS/You Know What	442
	13	SAMPLE F/HATHAWAY/Fever	442
	13	SPYRO GYRA/Silk And Satin	442
8	13	CRAIG CHAQUICO/Forbidden Love	442
14		KIRK WHALUM/My All	442
13	13	JIM BRICKMAN/Your Love	442
	13	NORMAN BROWN/Out Of Nowhere	442
	9	MARCOS ARIEL/Green Eyes	306
8	,	WALTER BEASLEY/It You Knew	306
9		WILLIE & LOBO/Hana Moon	272
8		BRIAN TARQUIN/Darlin Darlin Baby	272
8		BRAXTON BROTHERS/Just Believe	272
9		MICHAEL PAULO/Midnight Passion	272
7		SPECIAL EFX/Miami	272
8	1	RICHARD SMITH/Mix It Up	272
8		RICHARD ELLIOT/Chill Factor	272
8	7	BILL EVANS/In Your Heart	238
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	364-9836	for me
ieser		
2+ C	ume 75.500	
AYS		
TW	ARTIST/TITLE	61 (000)
25	TOM SCOTT/Smokin' Section	900
25	ERIC ESSIX/For Real	900
24	WARREN HILL/Take Me Away	864
23	DAVID BENOIT/ReJoyce	828
22	RIPPINGTONS/Summer Lovers	792
14	WALTER BEASLEY/II YOU Knew	504
14	NATALIE COLE/Snowfall On	504
14	JEFF GOLUB/Velvet Touch	504
14	CALDWELL & SCOTT/Show Me Your	504
14	BONEY JAMES F/SHAL/1# Always Love You	
13	SAMPLE F/HATHAWAY/Fever	468
12	CHRIS BOTTI/Drive Time	432
12	RICHARO ELLIOT/Chill Factor	432
12	BRAXTON BROTHERS/Just Believe	432
11	BONA FIDE/High Street	396
11	MERCEDES HALL/Could've Been	396
11	JAZZMASTERS/Lost In Space	396
11	SPYRO GYRA/Silk And Satin	396
11	OANCING FANTASY/Take Five	396
11	BRIAN TARQUIN/Darlin Darlin Baby	396
11	CRAIG CHAQUICO/Forbidden Love	396
11	SOUL BALLET/Her Joyride	396
8	NORMAN BROWN/Out Of Nowhere	288
6	QUINCY JONES/Sax in The Garden	216
5	a KENNY G W/ARMSTRONG/What A/	180
3	a STEVE COLE/Say It Again	108
	- AAADION MEADONICH C-II.	100

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



	aivκ 2+ (ume 1,103,100	ĒŴ
PLA	YS		
	TW	ARTIST/TITLE	GI (000)
50	16	DEF LEPPARD/Promises	7056
22	15	LENNY KRAVITZ/American Woman	6615
19	15	RED HOT CHILL. /Scar Tissue	6615
17	14	COLLECTIVE SOUL/Heavy	6174
20	14	PEARL JAM/Last Kiss JAKE ANDREWS/Time To Burn	6174
9	10	JAKE ANDREWS/Time To Burn	4410
11	10	CREED/One	4410
11	10	OLEANDER/Why I'm Here	4410
12	8	BLACK CROWES/Go Faster	3528
11	8	TONIC/You Wanted More	3528
10	7	BUCKCHERRY/Lit Up	3087
6	6	ALICE IN CHAINS/Get Born Again	2646
7	6	LIT/My Own Worst Enemy	2646
9	6	TOM PETTY & HB/Room At The Top	2646
12	6	1RAth/Meet Virginia	2646
6	5	SAMMY HAGAR/Mas Tequila	2205
7	4	NEW AMERICAN SHAME/Under It All	1764
6	4	TOM PETTY & HB/Free Girl Novi	1764
	2	DRAIN S.T.H./Enter My Mind	882
	2	METALLICA/Whiskey in The Jar	882
	1	CHEAP TRICK/Dream Police	441
- 1	1	DEF LEPPARD/Demotition Man	441
	1	GRINSPOON More Than You Are	441
	1	DAVE MATTHEWS BAND/Grush	441
- 1		a MEGADETH/Crush 'Em	441
	1	SLAUGHTER/Trailer Park Boogle	441
	1	SUPER TRANS-ATLANTIC/Super Down	441
	1	W.A.S.P./Helldorado	441
٠,		a COLLECTIVE SOUL/NO More. No Less	n :

KLOS/Los Angeles

ABC (310) 840-4836 Wilde/Villanueva



1	2+ C	ume 906,300	
	YS		
	TW	ARTIST/TITLE	G1 (000
4	22	DEF LEPPARD/Promises	11022
\$	16	1ONIC/You Wanted More	8016
ŝ	14	BLACK CROW! S/Go Faster	7014
3	13	LENNY KRAVITZ/American Woman	6513
5	13	METALLICA/Whiskey In The Jar	6513
	11	SAMMY HAGAR/Shag	5511
?	10	COLLECTIVE SOUL/Heavy	5010
,	10	OLEANDER/Why I'm Here	5010
?	9	JAKE ANDREWS/Time To Burn	4509
	6	BUCKCHERRY/Lit Up	3000
	Б	SANTANA F/ROB THOMAS/Smooth	3000
	5	PEARL JAM/Last Kiss	2505
	4	TOM PETTY & HB/Free Girl Nov.	2004
	3	GREAT WHITE/Rollin' Stoned	1503
	3	INDIGENOUS/Things We Do	1503
	2	BAD COMPANY/Hammer Of Love	1002
	2	RED HOT CHILL /Scar Tissue	1002
	2	GEORGE THOROGODD. /Hellbound	1002
	2	TRAIN/Meet Virginia	1002
	2	WIDESPREAD PANIC/Dyin' Man	1002
	1	BLACK CROWES/Go Tell	501
	1	SAMMY HAGAR/Mas Teguria	501
	2	LITTLE FEAT/Loco Motives	501
	8	TOM PETTY & HB/Swingin	501
	1	TOM PETTY & HB/Won't Last Long	501
	1	POUND/Upside Down	501
	1	BRIAN SETZER ORCH/Jump Jive An	501
	1	BRICE SPRINGSTEEN/Boin in The	501
	. 2	PRE IENDERS/Human	

Greater Media (610) 771-0933 Bonadonna/Zipeto 12+ Cume 625,700



PLA	LY'S		
LW	TW	ARTIST/TITLE	GI 100
17	27	GOO GOO DOLLS/Black Balloon	834
30	26	DEF LEPPARD/Promises	803
25	24	BLACK CROWES/Go Faster	741
24	24	COLLECTIVE SOUL/Heavy	741
23	22	POUND/Upside Down	679
20	21	TOM PETTY & HB/Swingin'	648
14	19	TRAIN/Meet Virginia	587
14	17	COLLECTIVE SOUL/No More, No Less	525
13	15	BAD COMPANY/Hammer Of Love	463
13	14	RED HOT CHILL /Scar Tissue	432
13	13	LIT/My Own Worst Enemy	401
13	13	TONIC/You Wanted More	401
11	10	BUCKCHERRY/Lit Up	309
	10	PRETENDERS/Human	309
	10	VERVE PIPE/Hero	309
13	9	PEARL JAM Last Kiss	278
9	Б	LENNY KRAVITZ/American Woman	185
6	5	BAD COMPANY/Hey. Hey	154
6	3	TOM PETTY & HB/Free Girl Now	92
2	2		51
	1	CHLORINE/Don't Even Gare	30
	٩	DAVE MATTHEWS BAND/Rapunzel	30
3	1	TOM PETTY & H8/Room At The Top	3/1
	1	PRETENDERS/From The Heart Down	30
	1	PRETENDERS/Nails in The Road	30
	1	PRETENDERS/Popstar	317
	1	SHADES APART/Valentine	30
	1	SOUL ASYLUM/I WHI Still Be.	30

Entercom (206) 285-7625 Ryan/Faulkner 12+ Cume 239,800



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PLA	IYS		
w	TW	ARTIST/TITLE	GI (000)
25	25	BUCKCHERRY/Lii Up	3825
26	25	PEARL JAM/Last Kiss	3825
	23	DEF LEPPARD/Promises	3519
24	22	OLEANDER Why I'm Here	3366
19	16	ALICE IN CHAINS/Get Born Again	2448
8	15	MEGADETH/Crush 'Em	2295
19	15	SCORPIONS/Mysterious	2295
8	15	TONIC/You Wanted More	2295
12	14	GREAT WHITE/Rollin' Stoned	2142
12	14	SAMMY HAGAR/Shag	2142
15	14	LIT/My Own Worst Enemy	2142
1	14	SILVERCHAIR/Ana's Song (Open)	2142
9	13	METALLICA/Die. Die My Darling BLACK CROWES/Go Faster	1989
1	11	BLACK CROWES/Go Faster	1683
1	11	GODSMACK/Keep Away	1683
13	11	GODSMACK/Keep Away NEW AMERICAN SHAME/Uniter II All	1683
0	9	KORN/Freak On A Leash	1377
3	9	OFFSPRING The Kids Aren't.	1377
7	7	OFFSPRING The Kids Aren't. SAMMY HAGAR/Mas legala	1071
0	5	LOUDMOUTH/Fly	766
1	4	METALLICA/Whiskey In The Jan	612
8	4	QUEENS OF /// Only	612
3	3	COLLEGIIVE SOUL/Heavy	459
5	2	CREED/One	306
	2	ROB ZOMBIE/Superbeast	306
	1	CHROME LOCUST New World Disorder	
1	9	COLLECTIVE SOUL/No More No Less	153
	1	DOKKEN/Maddest Harter	153
	1	DRAIN S.T.H./Enter My Mind	153
	1	FEAR FACTORY/Cars	153

KOKB/Phoenix Sandusky (602) 897-9300 Maranville/Lea

PLA	YS		
	TW	ARTIST/TITLE	GI (000)
	34		2686
	34		2686
30			2607
19	30	GREAT WHITE/Rollin' Stoned	2370
33	29		2291
33		BAD COMPANY/Hammer Of Love	2212
19	28	TONIC/You Wanted More	2212
34	25	BLACK CRDWES/Go Faster	1975
34		PISTOLERDS/Everybody Sometimes	
18	22	NEW AMERICAN SHAME/Under It All	1738
	21	PRETENDERS/Human	1659
32		FEAR FACTORY/Cars	1580
19	20	KATIES/Noggin' Poundin'	1580
14	18	TRAINDINEEL VIIGINIA	1422
32	14	TOM PETTY & HB/Room At The Top	1106
	12	COLLECTIVE SOUL/Heavy	948
7	12	GDDSMACK/Keep Away	948
17	11	BUCKCHERRY/Check Your Head	869
9	11	PEARL JAM/Last Kiss	869
	10		790
8	10	SCORPIONS/Mysterious	790
4	9	ALICE IN CHAINS/Get Born Again	711
9	9	BAD COMPANY Hey Hey	711
5	9	DRAIN S TH Enter My Mind	711
8	9	SAMMY HAGAR/Mas Tequila	711
	9	JONNY LANG/Second Guessing	711
	В	GOD GOD DOLLS/Black Balloon	632
7	3	BUCKCHERRY/Lit. Up	237
2	3	CREED/One	237
	3	INDIGENOUS/Inings We Do	237

WBAB/Long Island 12+ Cume 240.500



PLA			
LW	TW	ARTIST/TITLE	GI (000)
26	26	SMASH MOUTH/All Star	2990
27	23	RED HOT CHILL/Scar Tissue	2645
21	21	PEARL JAM/Last Kiss	2415
23	20	LENNY KRAVITZ/American Woman	2300
23	16	COLLECTIVE SOUL/Heavy	1840
16	16	TOM PETTY & HB/Room At The Top	1840
14	15	CREED/One	1725
14	15	PRETENDERS/Human	1725
15	15	SANTANA F/ROB THOMAS/Smooth	1725
10	14	PRE LENDERSZYLIMAN SZMOOTH JONNY LANG/SECOND Guessing TAL BACIMAN/She's So High BLINK 182/What's My Age Again? GOD GOO DOIL LS/Back Batioon DEF LEPPARD/Promises LIT/My Own Worst Enemy TRAIL/Meet Virginia	1610
15	13	TAL BACHMAN/She's So High	1495
10	12	BLINK 182/What's My Age Again?	1380
15	12	GOD GOO DOLLS/Black Balloon	1380
14	11	DEF LEPPARD/Promises	1265
13	11	LIT/My Own Worst Enemy TRAIN/Meet Virginia PEARL JAM/Soldier Of Love SCORPIONS/Mysterious TONIC/You Wanter More	1265
13	11	TRAIN/Meet Virginia	1265
10	10	PEARL JAM/Soldier OI Love	1150
8	10	SCOHPIONS/Mysterious	1150
13	10		1150
12	8	COLLECTIVE SOUL/No More. No Less	920
	8	GREAT WHITE/Rollin' Stoned	920
6	7	SAMMY HAGAR/Shag	805
12	6	EDDIE MONEY/Don't Say No Tonight	690
7	5	EDDIE MONEY/Don't Say No Tonight VAN MORRISON/Back On Top NEW AMERICAN SHAME/Under It All	575
6	5	NEW AMERICAN SHAME/Under It All	575
12	5	SHADES APART/Valentine	575
5	5	SHADES APART/Valentine SPLENDER/Yeah Whatever	575
9	4	SPIN DOCTORS/The Bigger I	460
6	3	SUSAN TEDESCHI/Rock Me Right	345
	2	AZTEK TRIP/Beautiful	230

WDVE/Pittsburgh Chancellor (412) 937-1441 12+ Cume 383.200



PLA	IYS		
	TW	ARTIST/TITLE	GI (000)
16	18		4608
15	16	BLACK CROWES/Go Faster	4096
16	15	BAD COMPANY/Hammer Of Love	3840
16	15	COLLECTIVE SOUL/No More, No Less	3840
17	15	GATHERING FIELD/I'd Believe In	3840
14	15	GOO GOO DOLLS/Black Balloon	3840
15	15	RED HOT CHILL/Scar Tissue	3840
18	15	SUSAN TEDESCHI/Rock Me Right	3840
18	15		3840
11	14		3584
	14	HOOTIE/Wishing	3584
14	13	LENNY KRAVITZ/American Woman	3328
13	13	PEARL JAM/Last Kiss	3328
11	12	GREAT WHITE/Rollin' Stoned	3072
15	12	TOM PETTY & HB/Room At The Top	3072
9	11	JAKE ANDREWS/Time to Burn	2816
4	11	SCORPIONS/Mysterlous	2816
9	11	TONIC/You Wanted More	2816
9	10	SAMMY HAGAR/Shag	2560
9	9	BUCKCHERRY/Lit Up	2304
8	8	ALICE IN CHAINS/Get Born Again	2048
8	8	SOULMOTOR/Guardian Angel	2048
6	7	NEW AMERICAN SHAME/Under It All	1792
	6	MEGADETH/Crush 'Em	1536
٠	6	MOTLEY CRUE/Teaser	1536
1	5	BUZZ POETS/Copenhagen Girl	1280
10	5	OLEANDER/Why I'm Here	1280
4	4	PUSIVEye To Eye	1024
1	3	CLARKS/Help Me Out	768
2	3	JOE GRUSHECKY/Everything Is	768

WEBN/Cincinnati Clear Channel (513) 621-9326



TW		GI (00
27	CREED/One	531
20	BUCKCHERRY/Lit Up	394
19	RED HOT CHILL. /Scar Tissue	374
17	OFFSPRING/The Klds Aren't	334
16	POUND/Upside Down	315
15	ALICE IN CHAINS/Get Born Again	295
15	BLINK 182/What's My Age Again?	295
15	COLLECTIVE SOUL/No More, No Less	295
14	TONIC/You Wanted More	275
13		256
13	OLEANDER/Why I'm Here	256
13	SPLENDER/Yeah, Whatever	256
12	CREED/In America	236
11	KORN/Freak On A Leash	216
	PEARL JAM/Last Kiss	216
	SANTANA F/ROB THOMAS/Smooth	177
	SHADES APART/Valentine	177
		157
		137
		118
		98
	SILVERCHAIR/Ana's Song (Open)	98
		78
	VERVE PIPE/Hero	78
3	BLACK CROWES/Go Faster	59
	27 20 19 17 16 15 15 14 13 13 13	iw ARTISTITILE 20 GRED/One 20 BUCKCHERRY/Lit Up 19 RED HOT CHILL/Scar Tissue 10 OFSPRING/The Klds Aren L 16 POUND/Upside Down 15 ALICE IN CHAINS/Get Born Again 15 BLINK 182/What's My Age Again? 16 COLLECTIVE SOUL/NO More, No Less 17 TONIC/You Wanted More 18 METALLICA/Die. Die My Darling 19 OLEANDER/Why I'm Here 10 SPIENDER/Yeah, Whatever 10 CREEDIN America 11 KORN/Freak On A Leash 12 PEAR LAML/Last Kiss 9 SANIANA F/ROB THOMAS/Smooth 9 SHADES APART/Valentine 6 EVERLAST/Ends 10 LUDDMOUTH No. PEAR LAML 10 STEPPARD/Promises 10 LUDDMOUTH No. PEAR LAML 10 SILVERGHAIR/Ana'S Song (Den) 10 COLLECTIVE SOUL/Heavy 10 VERLEGICHERY

KSJO/San Jose (408) 453-5400 lichards/Berg 12+ Cume 312.400

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ARTIST/TITLE	G1 (000)
CREED/One	5216
	2771
OLEANDER/Why I'm Here	2771
	2771
ALICE IN CHAINS/Get Born Again	2608
COLLECTIVE SOUL/No More. No Less	2608
GODSMACK/Keep Away	2608
RED HOT CHILL. /Californication	2608
KORN/Freak On A Leash	2445
MEGADETH/Crush 'Em	2282
BLINK 182/What's My Age Again?	2119
LOUDMOUTH/Fly	2119
KID ROCK/Bawitdaba	1793
LIMP BIZKIT/Nookle	1793
METALLICA/Whiskey In The Jar	815
OLEANDER/I Walk Alone	815
STAINO/MudShovel	815
FEAR FACTORY/Cars	652
FILTER/Welcome to The Fold	652
SPRUNG MONKEY/Naked	652
CHLORINE/Don't Even Care	489
SAMMY HAGAR/Shag	489
LENNY KRAVITZ/American Woman	489
PEARL JAM/Last Kiss	489
POUNO/Upside Down	489
COLLECTIVE SOUL/Heavy	163
DRAIN S.T.H./Enter My Mind	163
EVERLAST/Ends	163
SAMMY HAGAR/Mas Tequila	163
SHADES APART/Valentine	163

KCAL/Riverside (909) 793-3554 Hoffman/Matthe KCAL-96.7

PLA		A D 500 T M - T 1 C	
	1W	AR DISTITLE	@I (000
			343
	43		3139
			306
	42		306
	41		299
	41		299
	31		226
	17		124
	17		1241
	16		
	16		116
	16		116
	11		80:
10	8		584
11	7	LIT/My Own Worst Enemy	51
11	6	JAKE ANDREWS/Time To Burn	43
6	5	OZZY OSBOLIRNE/You, Looking At	365
4	4	GODSMACK/Keep Away	293
2	4	SAMMY HAGAR/Shag	297
2	4	METALLICA/Die, Die My Darling	297
4	2	KORN/ reak On A Leash	146
4	2	POUND/Upside Down	146
	1	PLACEBO/Pure Morning	73
		■ MEGADETH/Crush 'Em	(

WHJY/Providence Capstar (401) 228-0032 Bevilacqua/Schiffino 12+ Cume 267.400



- 1	PLI	LYS		
	TM	TW	ARTIST/TITLE	G1 (000
П	27	28	ARTIST/TITLE BUCKCHERRY/Lit Up COLLECTIVE SOUL/Heavy DEF LEPPARD/Promises	4760
	27	26	COLLECTIVE SOUL/Heavy	4420
1	21	24	DEF LEPPARD/Promises	4080
	21	18	CREED/One	3060
	14	17		2890
	15	16	GOO GOO DOLLS/Black Baltoon	2720
	6	15	GOO GOO DOLLS/Black Bailtoon	2550
	11	15	PEARL JAM/Last Kiss	2550
	10	15	PEARL JAM/Last Kiss SANTANA F/ROB THOMAS/Smooth	2550
	12	12	LENNY KRAVITZ/American Woman	2040
	13	12	TRAIN Meet Virginia	2040
	11	11	SUSAN TEDESCHI/Rock Me Right	1870
	10	10	SAMMY HAGAR/Shag	1700
U	7	10	LIMP BiZKIT/Nookle	1700
4	10	10	TRAINI Meet Virginia SUSAN TEDESCHI/Rock Me Right SAMMY HAGARI/Shag LIMP BIZKII/Nookle LITANy Own Worst Enemy GREAT WHITE/Rollin' Stoned GODSMACK/Keep Away KID ROCK/Bawitdaba AZTEK TRIP/Reautiful OLEANDER/Why I'm Here	1700
П		9	GREAT WHITE/Rollin' Stoned	1530
Н	11	8	GODSMACK/Keep Away	1360
ij	10	В	KID ROCK/Bawitdaba	1360
И	5	7	AZTEK TRIP/Beautiful	1190
1	4	6	OLEANDER/Why I'm Here	1020
1	5	6	OLEANDER/Why I'm Here SMASH MOUTH/All Star TONIC/You Wanted More	1020
1	4	5		850
	3	4	BARENAKED ADIES/One Week	680
ı	5	4	COLLECTIVE SOUL/No More. No Less	680
	6	4	SAMMY HAGAR/Mas Tequila	680
	1	4	MEGADETH/Crush 'Em	680
П	2	4	METALLICA/Whiskey In The Jar	
1	3	2		340
ı	2	2	KORN/Freak On A Leash	340
		1	FEAR FACTORY/Resurrection	170

KBER/Salt Lake City (801) 485-6700 Jones/Powers 12+ Cume148,700



PL /	LYS		
LW	TW	ARTIST/TITLE	GI (00)
30	26	DEF LEPPARD/Promises	174
18	26	LIT/My Own Worst Enemy	174
22	24	ALICE IN CHAINS/Get Born Again	160
27	21	OLEANDER/Why I'm Here	140
23	21	PEARL JAM/Last Kiss	140
16	21	RED HOT CHILL /Scar fissue	140
21	18	BUCKCHERRY/Lil Up	120
18	16	ECONOLINE CRUSH/All That You Are.	107
13	14	POUND/Upside Down	93
15	14	SHADES APART/Valentine	93
8	13	SAMMY HAGAR/Shag	87
12	12	BLACK CROWES Go Faster	80
12	12	COLLECTIVE SOUL/Heavy	80
9	12	GREAT WHITE/Rollin' Stoned	80
11	11	CREED/One	73
11	11	KID ROCK/Bawitdaba	73
11	10	OFFSPRING/The Kids Aren't	67
7	10	SWIMMER/Dirty Word	67
5	9	BLACK LABEL SOCIETY/Bored To Tears	60
14	9	LENNY KRAVITZ/American Woman	60
В	8	KORN/Freak On A Leash	536
11	8	LOUDMOUTH/Fly	530
9	7	METALLICA/Whiskey in The Jar	46
6	7	SOULMOTOR/Guardian Angel	46
6	6	SAMMY HAGAR/Mas Tequila	40
3	6	SIMON SAYS/Slider	400
5	5	METALLICA/Die. Die My Oarling	33
٠	2	CAROLINE'S SPINE/Attention Please	13

Lotus (702) 876-1460 Griffin/Marty 12. Cume 106,100



1 10			
LW	TW	ARTIST/TITLE	GI (00
34	33	BUCKCHERRY/Lit Up	234
33	33	LENNY KRAVITZ/American Woman	234
32	31	OLEANDER/Why I'm Here	220
10.	28	DEF LEPPARD/Promises	198
17	25	RED HOT CHILL /Scar Tissue	177
	18	ALICE IN CHAINS/Get Born Again	127
18	18	BAD COMPANY/Hammer O! Love	127
14	17	SCORPIONS/Mysterious	120
15	17	TRAIN Meet Virginia	120
17	16	BLACK CROWES/Go Faster	110
10	15	SAMMY HAGAR/Shag	100
20	15	IOM PETTY & HB/Room At The Top	106
16	14	JAKE ANDREWS/Time To Burn	96
15	14	LIT/My Own Worst Enemy	99
11	12	PEARL JAM/Last Kiss	85
8	10	GREAT WHITE/Rollin' Stoned	71
11	10	SLAUGHTER/Trailer Park Boogle	7
5	9	COLLECTIVE SOUL/No More. No Less	65
11	9	DOKKEN/Maddest Hatter	63
3	9	HONKY TOAST/High School Burnout	63
7	9	MEGADETH/Crush Em	63
10	9	METALLICA/Die, Die My Darling	63
5	8	JONNY LANG/Second Guessing	56
15	6	DEF LEPPARD/Paper Sun	42
6	6	SAMMY HAGAR/Mas Tequila	42
9	6	SHADES APART/Valentine	42
٠	6	TONIC/You Wanted More	42
4	5	BLACK CROWES/Unity A Fool	35
		COLEDIO	



ARTIST/TITLE	GI (000)
RED HOT CHILL /Scar Tissue	2170
LENNY KRAVITZ/American Woman	1820
DEF LEPPARO/Promises	1680
PEARL JAM/Lasi Kiss	1680
BUCKCHERRY/Lit Up	1260
ALICE IN CHAINS/Get Born Again	1050
COLLECTIVE SOUL/NO More No Less	910
BAD COMPANY/Hammer Of Love	840
NEW AMERICAN SHAME/Under It All	840
TRAIN/Meet Virginia	840
GREAT WHITE/Rollin' Stoned	770
METALLICA/Whiskey In The Jar	770
OLEANDER/Why I'm Here	770
FUEL/Jesus Or A Gun	700
GOO GOO DOLLS/Black Balloon	630
TONIC/You Wanted More	630
DEF LEPPARD/Paper Sun	560
FEAR FACTORY/Cars	560
GODSMACK/Keep Away	560
SAMMY HAGAR/Shag	560
SCORPIONS/Mysterious	490
COLLECTIVE SOUL/Heavy	420
MEGADETH/Crush 'Em	420

WXRA/Greenshoro

PASSED WHEA

PLAT		ARTIST/TITLE	C1 4000
27			180
27			174
	28		168
28			168
26			168
24			132
16			102
11			96
	14		84
	13		78
11	12		72
6	10		60
13	9	LENNY KRAVITZ/American Woman	54
1	8	DRAIN S.T.H./Enter My Mind	48
7	В	EVERLAST/Ends	48
1	4	PEARL JAM/Last Kiss	24
11	3	BAD COMPANY/Hammer Of Love	18
1	1	BLACK CROWES/Go Faster	6
1	1	COLLECTIVE SOUL/No More. No Less	6
	1	FINGER ELEVEN/Awake And Dreaming	6
1	1	GOO GOO DOLLS/Black Balloon	6
	1	MEGADETH/Crush 'Em	6
1	1	POWERMAN 5000/When Worlds Coilide	6
1	1	SIMON SAYS/Silder	6
	1	STAIND/Mudshavel	60
1	1		6
1	1		G
1		OFFSPRING/Why Don't You Get	60
		FUEL/Sunburn	

MARKET #48

Curtis (919) 876-3831 Meyer 12. Cume 144,500



PLA			
	TW		GI (800
44	46		3220
45	46		3220
46	45		3150
43	45	PEARL JAM/Last Kiss	3150
44	44	CREED/One	3080
26	26	ALICE IN CHAINS/Get Born Again	1820
26	25	BUCKCHERRY/Lil Up	1750
24	25	TDNIC/You Wanted More	1750
23	24	DEF LEPPARD/Promises	1680
25	24	LENNY KRAVITZ/American Woman	1680
	24		1680
23	24	OLEANDER/Why I'm Here	1680
11	24	SUGAR RAY/Someday	1680
23	23	COLLECTIVE SOUL/No More, No Less	1610
24	23	DEF LEPPARD/Paper Sun	1610
26	23		1610
21	23	GOO GOO DOLL S/Black Balloon	1610
25	22	BLINK 182/What's My Age Again?	1540
15	17	COLLECTIVE SOUL/Heavy	1190
12	14	DDT/Walkabout	980
6	13	FINGER ELEVEN/Awake And Dreaming	910
10	12	KID ROCK/Bawitdaba	840
13	12	PROTE IN/Lemonade	840
11	12	SHADES APART/Valentine	840
12	12	SPFAKER/Texas Style	840
9	11	SAMMY HAGAR/Shag	770
8	11	VERTICAL HDRIZON/We Are	770
8	10	DEFTONES/My Own Summer	700
9	10	METALLICA/Whiskey In The Jar	700
8	9	SAMMY HAGAR/Mas Terruna	630

WTFX/Louisville 12+ Cume 104.500



TW		ARTIST/TITLE	GI (000
27		COLLECTIVE SOUL/Heavy	170
25		ALICE IN CHAINS/Get Born Again	157
25		CREED/One	157
21		BUCKCHERRY/Lit Up	132
20		LOUDMOUTH/Fly	126
20		OLEANDER/Why I'm Here	126
17		GODSMACK/Keep Away	107
17		METALLICA/Whiskey in The Jar	107
16		KORN/Freak On A Leash	100
11		LIMP BIZKIT/Nookie	69
10		KID ROCK/Bawitdaba	634
		LI1/My Own Worst Enemy	630
7		RAGE AGAINST/No Shelter	44
7		RED HOT CHILL/Scar Tissue	44
6		METALLICA/Die, Die My Darling	37
2		EVERLAST/Ends	120
- 1		GREEN DAY/Brain Stew	63
1		METALLICA/Sabbra Cadabra	63
1		PEARL JAM/Black	6
1		STAIND/Mudshovel	63
+			
*	a	Of I SPRING/The Kids Aren't	
	27 25 25 21 20 20 17 17 16 11 10 10 7 7 6 2 1	25 25 21 20 20 17 17 16 11 10 7 7 7 6 2 1	27 OOL LECTIVE SOUL/Heavy 28 ALCC IN CHAINS/Get Born Again 29 CREED/One 21 BUCKCHERRY/LIF UP 20 OLEANDER/Why I'm Here 21 GODSMACK/Keep Away 21 METAL LICA/Whiskey in The Jar 21 METAL LICA/Whiskey in The Jar 22 METAL LICA/Whiskey in The Jar 23 LILMY BIZKIT/Nookie 24 LICA/Whiskey in The Jar 25 KORN/Freak On A Leash 26 LILMY Own Worst Enemy 27 RAGE AGAINST. JNo Shetter 28 RED HOT CHILL JSCAT Tissue 28 METAL LICA/She Die My Darling 28 EVER LAST/Ends 29 EVER LAST/Ends 20 EVER LAST/Ends 21 GREEN DAY/Brain Stew 31 METAL LICA/Sabbra Cadabra 32 PEARL JAM/Black 33 STAIND/Mudshovel 34 METAL LICA/Sabbra Cadabra 35 TAIND/Mudshovel 36 MEGABETH/OFUNE

KATT/Oklahoma City 12+ Cume 149,900



Pt /	275	ROCK 100.5	FM
	TW	ARTIST/TITLE	GI (000)
	29	CREED/One	3132
26	28	COLLECTIVE SOUL/Heavy	3024
	24	FEAR FACTORY/Cars	2592
21	23	ALICE IN CHAINS/Get Born Again	2484
25	23	LENNY KRAVITZ/American Woman	2484
18	22	RED HOT CHILL, /Scar Tissue	2376
22	21	DEF_LEPPARD/Promises	2268
20	20	PEARL JAM/Last Kiss	2160
19	20	SILVERCHAIR/Ana's Song (Open)	2160
14	19	EVERLAST/Ends	2052
15	18	COLLECTIVE SOUL No More. No Less	1944
17	16	LIT/My Own Worst Enemy	1728
14	14	LIMP BIZKIT/Nookie	1512
9	12	BUCKCHERRY/Lit Up	1296
13	12	KORN/Freak On A Leash	1296
14	11	TONIC/You Wanted More	1188
15	10	OLEANDER/Why I'm Here	1080
14	9	KID ROCK/Bawildaba	972
	В	MEGADETH/Crush 'Em	864
	2	ALICE IN CHAINS/We Die Young	216
1		METALLICA/Whiskey In The Jar	216
	2	SPEAK NO EVIL/Hold Your Breath	216
7	2	TRAIN/Meet Virginia	216
	1	TORI AMOS/Merman	108
	1	BEN FOLDS FIVE/Leather Jacket	108
	1	BLINK 182/Whai's My Age Again?	108
1	1	DEF LEPPARD/Demolition Man	108
	1	DOKKEN/Erase The Slale	108
1	t	DOKKEN/Maddest Hatter	108

WTUE/Daytor Clear Channel (937) 224-1137 Thomas/Reauth



1	2+	Cume 155,100	
PL/			
LW	TW		GI (000)
	25	OLEANDER/Why I'm Here	2075
24	23	COLLECTIVE SOUL/Heavy	1909
	21	CREED/One	1743
	19	METALLICA/Whiskey In The Jas	1577
	17	RED HOT CHILL/Scar Tissue	1411
14	16	DEF LEPPARD/Promises	1328
	14	ALICE IN CHAINS/Get Born Again	1162
	13	TONIC/You Wanted More	1079
6	12	BLACK CROWES/Go Faster	996
	12	LIT/My Own Worst Enemy	996
	12	TRAIN Meet Virginia	996
	11	COLLECTIVE SOUL/No Mcre. No Less	913
12	11	LENNY KRAVITZ/American Woman	913
13	11	PEARL JAM/Last Kiss	913
12	10	BUCKCHERRY/Lrt Up	830
13	10	SAMMY HAGAR/Shag	830
9	10	LOUDMOUTH/Fly	830
8	9	BAD COMPANY/Hammer Of Love	747
-	3	GREAT WHITE/Rollin' Stoned	249
4	2	BAO COMPANY/Hey, Hey	166
	1	ALICE IN CHAINS/We Die Young	83
	1	RED HOT CHILL/Around The World	83
	1	RED HOT CHILL. /Californication	83
*	1	RED HOT CHILL/Get On Top	83
4	1	RED HOT CHIL!/Otherside	83
*	1	RED HOT CHILL/Parallel Universe	83
	1	STYX/Everything Is Cool	83
	1	STYX/Heavy Water	83
*		MEGADETH/Crush 'Em	0

WRXL/Richmond Clear Channel (804) 756-6400 Illes: Maybee 12+ Cume 105.8



17	2+ C	ume 105,800	
PLA	YS.		
	TW	ARTIST/TITLE	GI (000)
	34	CREED/One	2516
	34	RED HOT CHILL /Scar lissue	2516
	33	BUCKCHERRY/Ld Up	2442
	32	DEF LEPPARD/Promises	2368
	32	FEAR FACTORY/Cars	2368
	32	LIT/My Own Worst Enemy	2368
	25	ALICE IN CHAINS/Get Born Again	1850
	21	COLLECTIVE SOUL/No More, No Less	1554
1.1		TONIC/You Wanted More	1554
	20	VERTICAL HDRIZON:We Are	1480
	18	OLEANDER/Why I'm Here	1332
	16	CITIZEN KING/Better Days	1184
	14	KORN/Freak On A Leash	1036
11	11	LIMP BIZKIT/Nookie	814
6	10	SMASH MOUTH/AII Star	740
8	9	BLINK 182/What's My Age Again?	666
9	9	COLLECTIVE SOUL/Heavy	666
6	9	DDKKEN Maddest Hatter	666
8	9	EVERLAS T/Ends	666
7	9	GDDSMACK/Keep Away	666
8	9	GOO GOO DOLLS/Black Balloon	666
8	9	KID ROCK/Bawitdaba	666
8	9	NEW AMERICAN SHAME/Under It All	666
8	9	POUND/Upside Down	666
8	9	SHADES APART/Valentine	666
7	9	VIRGOS MERLOT/The Cycle	666
9	8	EAGLE-EYE CHERRY/Save Tonight	592
9	8	ERNIES/Here & Now	592
В	8	POWERMAN 5000/When Worlds Collide	
	2	BARENAKED LADIES/One Week	148



CYNDEE MAXWELL max@rronline.com

Good Radio: It's All In Your Head

□ Panel highlights from R&R Convention '99

By Frank Correia, **Assistant Rock Editor**

oderated by Secret Communications President Frank Wood, the Thursday session, "Good Radio: It's All in Your Head," included the following panelists: Sinton, Barnes & Assoc. Principal Tom Barnes; Saga Executive VP/Group PD Steve Goldstein; the voice of the Cartoon Network's Space Ghost, George Lowe; and Westwood One Founder/Chairman Norm Pattiz. Wood began by presenting the panel with the assertion that radio was probably more creative in the past than it is today.

'Blanding With Branding'

Continuing that theme, Pattiz predicted that there will be a creative explosion, though it may not be on radio. Citing DARS and the Internet as examples, he noted that new technology is moving at an accelerated pace and is more of an immediate threat than previously thought. Goldstein agreed that the new media will give listeners a choice, adding that he has noticed a lot of "blanding along with the branding" of many stations

'We've become very clinical," he noted. "The more clinical we become, the easier we are to replace. The replacement is coming. Right now there are 2.800 broadcasters on the Internet, and satellite radio is coming. This is going to be the era of choice. If people don't like what we're doing, they'll be able to vote and move into other things." Aural media, Goldstein added, isn't the only competitive front, as mornings are the growth daypart for television.

Noting that radio has been financially creative recently, Barnes stated that all media are shying away from connecting with listeners as people. As the idea of broadcasting itself falls under scrutiny, media outlets will be measured by the relationships they have with individual listeners. "The amount of info people deal with on a daily basis is growing exponentially," Barnes said. "So much of it is noise. The demand is for someone to manage and filter that noise so people only get what they want." He added that radio has to turn and face the listeners, because that's where radio's value is increasingly headed. A 15-minute talk show hosted by



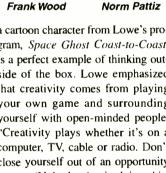


Norm Pattiz

a cartoon character from Lowe's program, Space Ghost Coast-to-Coast, is a perfect example of thinking outside of the box. Lowe emphasized that creativity comes from playing your own game and surrounding yourself with open-minded people. "Creativity plays whether it's on a computer, TV, cable or radio. Don't close yourself out of an opportunity to say, 'Nobody else is doing this, why don't we?' We're proof that stupid ideas work."

Reviving Creativity

Wood concurred that odd ideas do work, adding that if Mel Karmazin or Randy Michaels were present. they probably wouldn't agree that radio's creative bulb has dimmed, since the medium has never done better financially. Barnes interjected by asking what happened to TSL. Wood admitted that TSL is down and that creativity has suffered because costs have been cut. He explained, "I always thought that great radio came more out of a typewriter than out of a microphone. Great writing has diminished significantly under consolidation" - due, no doubt, to creative production directors now handling up to five different stations and being



ativity. Pattiz sees the creative dry spell in radio as a phase. Stations don't have to worry about competitors with limited spot loads coming in and affecting a cluster's bottom line. The Internet and satellite radio threats really haven't happened yet, and those threats could become what FM radio was to AM radio in the '60s and '70s. Pattiz stated, "FM became the place where all the creativity was.

Steve Goldstein

It was competing against AM, which was the staid, traditional broadcaster. Likewise, the creativity is going to go to these other areas today, and we have to get competitive. I think we can. Right now competition isn't as much of a factor as it has been. It will be, and we can all see it. That's why I think this is a phase.'

required to deliver volume over cre-

While Wood mentioned that buying up alternative media is a way to control the threats, Goldstein pointed out that TV networks went through the same problem and bought or invented cable channels. The creativity problem, Goldstein noted, wasn't solved, and shares are still going down. Citing VHI's successful program Behind the Music, Goldstein expressed concern that radio has relinguished musical storytelling to other media outlets.

Asking, "What's a PD to do?" Barnes said that it's getting harder to manage on a site level as companies continue to grow. "Unless a plausible outside threat comes in, I'm not so sure we will see much done about it," Wood responded. 'It takes money and manpower to do it. The idea of having a writer at a station is gone.



Seen here are (l-r) Capricorn's Dee Ann Metger, R&R's Cyndee Maxwell and Capricorn's Michelle Meisner and John Kohl with Capricorn's R&R Industry Achievement Award for Rock Label of the Year (Gold).

It used to be the production director. PD or jock, because they were focused on one thing, but now they're spread across four or five stations."

"Since '96 the turnarounds I've



George Lowe

dealt with have all been driven by what happened between the records," Barnes emphasized. "It still doesn't get recognized to this day; turnarounds are seen as solving music problems. Everyone

knows the musical data; the research protocols are so ingrained that everyone sees the same data. The allocation of resources should go between the records, not toward another auditorium test or callout.

Passion vs. Bottom Line

Lowe cut in with a simple question: "Are the concerns over money killing creativity? We're too concerned about profit, and that's where things have taken a creative dive. I haven't done morning radio in a while, but it seems like stations couldn't possibly give talent raises despite their dominance in the market. 'Don't tell anybody how good they are, because it'll equal more money,' was the management dic-

Noting that consolidation has allowed individual stations success with lower shares, Pattiz stated that alternative media will be driven by the things they can offer to listeners that traditional radio can't. Recalling an article in which Mel Karmazin said he'd rather have a root canal than stand backstage at a concert. Pattiz addressed radio programmers: "It's up to those of us who'd rather stand backstage at a concert to fight the fight. The most passionate people in the radio business are doing what you do. You just can't let it go. There are logical arguments to be made for not losing our creative edge. The minute we walk away from those arguments, we're dead."

As the applause subsided, Barnes turned to the subject of internship programs. "The stations that I've seen the most success with on the creative side have extensive internship programs. We used to get our talent from the smaller markets. It's not going to happen anymore, because they're all going to be automated. There will be no B team."

Hip Factor

Goldstein replied that radio has lost its hip factor and he has trouble getting people interested in radio. Pattiz mentioned his work with the Broadcast Education Association a group of 1,000 colleges with radio/ TV programs — and said there were many young people dying to get internships at commercial stations. Recalling his first radio experience as a 13-year-old, Lowe said that Turner Networks has a huge intern staff. You can't close the door, because there's that little creative grain out there waiting to become the pearl."

Likening radio to baseball, Wood noted that the younger generations have become disillusioned with what used to be a fantasy medium. "It's begun to feel a little like an insurance company inside the station. I don't think radio's dead; it just hasn't learned to be creative in this new mix." Goldstein recalled how big WABC/New York felt when he worked there and said that should be a goal for stations today. "I get crazy when I see a station remote with a card table and a Shure mixer. You can't go out there like that and expect people to want to be involved."

Barnes emphasized that talent shouldn't be afraid to stand out in a bureaucracy, because opportunities await them. "If we've lost the hipness factor, it's our fault, not theirs," Pattiz added. "Plug into the kids in the community who know what's going on and find out what it takes to be hip."

In conclusion, Wood remarked, "I hope the fuse gets lit again. Most of the people in this room got into radio because of the passion they had for it. And most of you couldn't get the needle out of your arm now if you wanted to. Maybe we've painted an overly bleak picture today, but for good reason. I think there is a threat to creative radio, and you're going to see Time Spent Listening go down until a viable external threat occurs. It will happen, and if I knew what that threat were going to be, I'd be out buying stock in it right now!"

"The allocation of resources should go between the records, not toward another auditorium test or callout."

Tom Barnes

ATTENTION PLEASE



TITLE TRACK FROM THE NEW ALBUM BY



CAROLINE'S SPINE ()



LOOKING FOR YOUR "ATTENTION" THIS WEEK! EARLY "ATTENTION" AT: KUPD WIJO KTUX

"I love this f*#@in' record!" - JJ Jeffries/KUPD

PRODUCED BY ROY THOMAS BAKER FOR RTB AUDIO/VISUAL PRODUCTIONS, USA MANAGEMENT: PENDING

WWW.HOLLYWOODRECORDS.COM. PART OF THE Network

Rock Top 50

		July 9, 1999					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TW TOTAL	L PLAYS —	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	DEF LEPPARD Promises (Mercury/IDJMG)	1727	1708	117196	7	70/0
2	2	PEARL JAM Last Kiss (Epic)	1336	1337	83866	9	65/1
3	3	LENNY KRAVITZ American Woman (Maverick/Virgin)	1326	1314	80185	9	68/0
5	0	REO HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1313	1134	85347	7	69/1
	5	BUCKCHERRY Lit Up (DreamWorks)	1093	1150	70529	18	66/0
4	6	OLEANDER Why I'm Here (Republic/Universal)	1016	1075	66168	23	57/0
6	0	COLLECTIVE SOUL No More, No Less (Atlantic)	879	849	55402	6	57/1
10	_	COLLECTIVE SOUL Heavy (Atlantic)	874	964	67756	27	59/0
7	8	TRAIN Meet Virginia (Aware/Columbia)	873	881	55163	15	58/0
8	9	BAD COMPANY Hammer Of Love (Elektra/EEG)	872	803	46836	8	54/1
12	0	TONIC You Wanted More (Universal)	846	744	62840	4	64/2
14		ALICE IN CHAINS Get Born Again (Columbia)	840	816	52288	6	58/1
11	Ø			780	56356	7	50/0
13	8	BLACK CROWES Go Faster (American/Columbia)	794		49904	4	60/2
15	4	SAMMY HAGAR Shag (MCA)	788 750	725			
9	15	CREED One (Wind-up)	752	869	56629	29	52/0
16	16	LIT My Own Worst Enemy (RCA)	693	709	44735	17	47/0
18	17	METALLICA Whiskey In The Jar (Elektra/EEG)	567	583	38975	26	46/0
eake l	- 13	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	560	321	34922	2	56/12
20	19	SAMMY HAGAR Mas Tequila (MCA)	518	557	30698	19	49/0
19	20	JAKE ANDREWS Time To Burn (Jericho)	507	566	31760	14	36/0
1'7	21	TOM PETTY & THE HEARTBREAKERS Room At The Top (Warner Bros.)	474	624	26151	13	37/0
26	22	SANTANA f/ROB THOMAS Smooth (Arista)	459	364	32508	3	33/4
28	3	SCORPIONS Mysterious (Koch)	433	345	24101	3	41/3
23	24	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	427	400	26664	7	40/3
25	25	GOO GOO DOLLS Black Balloon (Warner Bros.)	415	368	32712	4	35/3
22	26	FEAR FACTORY Cars (Roadrunner)	413	432	20139	9	31/0
21	27	SUSAN TEDESCHI Rock Me Right (Tone/Rounder/Mercury/IDJMG)	399	492	24599	11	33/0
24	28	SHADES APART Valentine (Universal)	321	386	18463	11	32/0
29	29	METALLICA Die, Die My Darling (Elektra/EEG)	312	345	18249	7	32/1
31	30	GODSMACK Keep Away (Republic/Universal)	306	313	17700	10	31/0
ebut	> 30	MEGADETH Crush 'Em (Trauma/Capitol)	304	78	17650	1	41/11
43	32	JONNY LANG Second Guessing (A&M)	282	176	16584	2	27/1
34	33	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	282	250	15449	8	2 <mark>6/</mark> 0
35	33	BLINK 182 What's My Age Again? (MCA)	267	249	17275	8	24/0
32	35	KORN Freak On A Leash (Immortal/Epic)	246	286	16161	16	24/0
27	36	POUND Upside Down (Island/IDJMG)	234	359	19586	14	24/0
33	37	FUEL Jesus Or A Gun (550 Music/ERG)	218	276	9746	11	28/0
39	33	DOKKEN Maddest Hatter (CMC)	213	196	11334	3	24/3
37	39	OFFSPRING The Kids Aren't Alright (Columbia)	208	210	11420	4	21/2
38	40	SILVERCHAIR Ana's Song (Open Fire) (Epic)	196	197	11739	3	24/3
36	41	JOHN MELLENCAMP Eden Is Burning (Columbia)	193	223	13098	7	18/1
48	42	LIMP BIZKIT Nookie (Flip/Interscope)	181	150	11995	2	17/0
47	43	SPLENDER Yeah, Whatever (C2/Columbia)	171	156	9200	5	14/0
45	44	EVERLAST Ends (Tommy Boy)	168	168	12242	12	15/0
ebut	_	VERTICAL HORIZON WE Are (RCA)	156	134	7439	1	20/2
40		SOULMOTOR Guardian Angel (CMC)	147	195	7079	13	18/0
	46	TOM PETTY & THE HEARTBREAKERS Free Girl Now (Warner Bros.)	141	137	10765	19	30/0
50	48	LOUDMOUTH Fly (Hollywood)	141	179	9859	18	17/0
41 ebut	_	VERVE PIPE Hero (RCA)	137	73	8651	1	15/0
ebut	_	WIDESPREAD PANIC Dyin' Man (Capricorn)	130	69	7014	1	21/6
eout	W	74 Rock reporters. Monitored airplay data supplied by Mediabase Research					

MEDIARASE
(A) 1-12
199月
TIES CITES

74 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MOTLEY CRUE Teaser (Motley/Beyond)	14
GREAT WHITE Rollin' Stoned (Portrait/Columbia)	12
MEGADETH Crush 'Em (Trauma/Capitol)	11
WIDESPREAD PANIC Dyin' Man (Capricorn)	6
DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	6
SANTANA 1/ROB THOMAS Smooth (Arista)	4
STYX Everything Is Cool (CMC)	4

Most Increased Plays

	_	
		PLAY
	ARTIST TITLE LABEL(S)	INCREASE
	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	+239
	MEGADETH Crush 'Em (Trauma/Capitol)	+226
	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+179
ŀ	JONNY LANG Second Guessing (A&M)	+106
	TONIC You Wanted More (Universal)	+102
	SANTANA 1/ROB THOMAS Smooth (Arista)	+95
	SCORPIONS Mysterious (Koch)	+88
	BAD COMPANY Hammer Of Love (Elektra/EEG)	+69
	VERVE PIPE Hero (RCA)	+64
	SAMMY HAGAR Shag (MCA)	+63

Breakers®

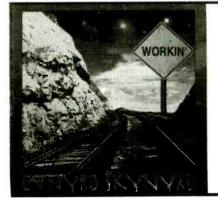
GREAT WHITE

Rollin' Stoned (Portrait/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 560/239

56/12

by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





WORKIN'"

GOING FOR ADDS NOW!!!

EDGE OF FOREVER THE NEW STUDIO ALBUM

IN-STORES 8/10





New & Active

STYX Everything Is Cool (CMC) Total Plays: 125, Total Stations: 16, Adds: 4 PRETENDERS Human (Warner Bros.) Total Plays: 113, Total Stations: 10, Adds: 1 DRAIN S.T.H. Enter My... (Enclave/Mercury/IDJMG) Total Plays: 110, Total Stations: 20, Adds: 6 SIMON SAYS Slider (Hollywood) Total Plays: 88 Total Stations: 9 Adds: 0 AZTEK TRIP Beautiful (Iguana)

Total Plays: 86, Total Stations: 11, Adds. 1

KATIES Noggin'... (Spongebath/Elektra/EEG) Total Plays: 86, Total Stations: 11, Adds: 0 POWERMAN 5000 When Worlds... (DreamWorks) Total Plays: 73, Total Stations: 8, Adds: 0 STATIC-X Bled For Days (Warner Bros.) Total Plays: 66, Total Stations: 10, Adds: 2 ORGY Stitches (Elementree/Reprise) Total Plays: 64, Total Stations: 9, Adds: 1 **CHLORINE** Don't Even Care (Time Bomb)

Total Plays: 63, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Played Recurrents

GODSMACK Whatever (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

EVERLAST What It's Like (Tommy Boy)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

METALLICA Turn The Page (Elektra/EEG)

ROB ZOMBIE Living Dead Girl (Geffen)

GOO GOO DOLLS Slide (Warner Bros.)

EVE 6 Inside Out (RCA)

CREED What's This Life For (Wind-up)

TRAIN Free (Aware/Columbia)

JONNY LANG Still Rainin' (A&M)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

FLYS Got You (Where I Want You) (Delicious Vinvl/Trauma)

ROB ZOMBIE Dragula (Geffen)

MONSTER MAGNET Space Lord (A&M)

EDDIE MONEY Don't Say No Tonight (CMC)

BLACK CROWES Only A Fool (American/Columbia)

INDIGENOUS Things We Do (Pachyderm)

DAYS OF THE NEW The Down Town (Outpost/Geffen)

BAD COMPANY Hey, Hey (Elektra/EEG)

ROCK

Going For Adds

7/13/99

BIOHAZARD End Of My Rope (King/Mercury/IDJMG) **CAROLINE'S SPINE** Attention Please (Hollywood)

VINCE CONVERSE Equality (Mystic)

LYNYRD SKYNYRD Workin' (CMC)

TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)

SPONGE 1000 Times (Beyond) **STAIND** Mudshovel (Elektra/EEG)

ROB ZOMBIE Superbeast (Geffen)

TUNED-IN

ROCK



WPLR/New Haven

Tuesday, June 29

1am

FRANK ZAPPA Joe's Garage ZZ TOP Sharp Dressed Man RED HOT CHILI PEPPERS Scar Tissue **DOORS** Roadhouse Blues LED ZEPPELIN Over The Hills And Far Away **DEF LEPPARD** Promises CREEDENCE CLEARWATER... Fortunate Son WHO Eminence Front JONNY LANG Second Guessing CARS My Best Friend's Girl MATCHBOX 20 Push PINK FLOYD Us & Them

11am

MANFRED MANN Spirit In The Night SAMMY HAGAR Shaq STEELY DAN Reeling In The Years BONNIE RAITT Thing Called Love ALLMAN BROTHERS BAND Ain't Wastin' GREAT WHITE Rollin' Stoned ROD STEWART Sailing BEACH BOYS Sloop John B

3pm

JAMES GANG Funk #49 **DAVID BOWIE** Young Americans KIM MITCHELL Go For Soda LED ZEPPELIN Travelling Riverside Blues GRATEFUL DEAD Truckin BOSTON Foreplay/Long Time SANTANA Smooth WHO Behind Blue Eyes AC/DC Back In Black BAD COMPANY Hammer Of Love

9pm

LED ZEPPELIN What Is & What Should Never Be

NEIL YOUNG Rockin' In The Free World

METALLICA Enter Sandman BEATLES Magical Mystery Tour **EAGLES** The Long Run JONNY LANG Second Guessina CREEDENCE CLEARWATER REVIVAL Green ERIC CLAPTON Cocaine **BUCKCHERRY** Lit Up STEELY DAN My Old School BACHMAN-TURNER OVERDRIVE Takin' Care.



KEZO/Omaha, NE Tuesday, June 29

2am

R&R/MEDIABASE 24/7

KANSAS Carry On Wayward Son LOUDMOUTH Fly TESLA Signs CREED One RED RIDER Lunatic Fringe **BUCKCHERRY**Lit Up BON JOVI Runaway RED HOT CHILI PEPPERS Scar Tissue LED ZEPPELIN Immigrant Song OZZY OSBOURNE See You On The Other Side **DEF LEPPARD** Armageddon It FUEL Jesus Or A Gun

10am

TED NUGENT Cat Scratch Fever TED NUGENT Hey Baby DEF LEPPARD Pour Some Sugar On Me **DEF LEPPARD** Promises BAD COMPANY Can't Get Enough BAD COMPANY Shooting Star OLEANDER Why I'm Here NEW AMERICAN SHAME Under It All RUSH Tom Sawyer RUSH Distant Early Warning LED ZEPPELIN Misty Mountain Hop

5pm

DEF LEPPARD Rock! Rock! (Till You Drop) **DEF LEPPARD** Too Late For Love VAN HALEN Poundcake VAN HALEN Won't Get Fooled Again OFFSPRING Come Out & Play (Keep 'Em...) OFFSPRING The Kids Aren't Alright AC/DCT.NT. AC/DC Back In Black STONE TEMPLE PILOTS Wicked Garden STONE TEMPLE PILOTS Plush COLLECTIVE SOUL No More. No Less

10pm

CANDLEBOX It's Alright JIMI HENDRIX Foxey Lady **DEF LEPPARD** Animal ALICE IN CHAINS Them Bones LIT My Own Worst Enemy GUNS N' ROSES Paradise City VAN HALEN Ice Cream Man BILLY SQUIER Everybody Wants You OFFSPRING Gone Away SMITHEREENS A Girl Like You BLINK 182 What's My Age Again? AC/DC Highway To Hell

auricorn



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc.

despread Panic From the forthcoming CD The Medicine Takes

Rock Most Added!

WZZO WNCD WQBZ WZXL NEW THIS WEEK: WAPL WROO

ALREADY IN:

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
PD/MD: John Cooper
No Adds

KZRR/Albuquerque, NM *
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
PUSHNONEY*Lethy*
STAIND Muschover
MOTLEY CRUE "Reaser"

W770/Allentown PA *

WAPL/Appleton, WI PD/MD: Joe Calgaro GREAT WHITE "Rodin" ORAIN S.TH "Emer' WIDESPREAD PANIC "Dyn" MOTLEY CRUE "Teaser"

WZXL/Atlantic City, NJ PD: Steve Raymond
MD: Kathy Coro
SAMMYHAGAR "Shag"
NEW AMERICAN SHAME "Under
WALTER TROUT "Luvin"
WIDESPREAD PANIC "Dyn"

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland MOTLEY CRUE "Teaser

WRQK/Canton, OH * OM: Chuck Stevens
Asst. OM: Todd Downerd
No Arks

WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tenair APD/MD: Brian Kelly

KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang

WYBB/Charleston, SC *

WKLC/Charleston, WV

PD/MD: Milke Rappaport GREAT WHITE "Rollin" GOO GOO DOLLS "Balloon" SANTANA FIROB THOMAS "Smooth"

WEBN/Cincinnati, OH * OM: Scott Reinhert PD: Michael Walter MD: Bob Garrett

WRKI/Danbury, CT

WTUE/Dayton, OH *
PD: Mille Thomas
APD/MD: John Beaulieu
MEGADETH "Crush"

KLAQ/El Paso, TX * PD/MD: "Magic" Mike Ri APD: Glenn Garza

WRKT/Erie, PA

KKEG/Fayetteville, AR

WXKE/Ft. Wavne, IN

WNOO/Gainesville, FL PD: Trevor Scott MD: David Riley

WXRA/Greensboro, NC *
PD/MD: Tim Satterfield
1 OFFSPRING "Get"
FUEL "Sunburn"

WQCM/Hagerstown, MO PD: David Miller MD: Will Kauffman 8 G00 G00 D0LLS "Balloon" STYX "Cool"

WSTZ/Jackson, MS *
PDMD: Kevin Keith
2 DRAIN S.T.H. "Enter"
1 METALLICA "Darling"

WRKR/Kalamazoo, Mi PD: Ray Bauer MD: Chris Winters GREAT WHITE "Rollin"

KOMP/Las Vegas, NV * APD: John Griffin MD: Big Marty NEWAMERICAN SHAME "Under" MOTLEY CRUE "Teaser"

WKQQ/Lexington, KY * PD: Dennis Dillon MD: RadioBoy GREAT WHITE "Rollin"

KMJX/Little Rock, AR *
PD: Tom Wood
MD: Jimmy Edwards
MOTLEYCRUE Teaser

WBAB/Long Island, NY * VP/Prog.: Bob Buchman Ops. Dir.: Eric Wellman WALTER TROUT "Livin" STYX "Coof"

KLOS/Los Angeles, CA * PD: Rita Wilde MD: Jim Villanusva PRETENDERS "Human"

WTFX/Louisville, KY *

WQBZ/Macon, GA
PD/MD: Vence Shepherd
0 MEGACETH "Crush"
4 AZTEK TRIP "Beautiful"
WIDESPREAD PANIC "Dyn"
NEW AMERICAN SHAME "Under"

*=Mediabase 24/7 monitored

74 Total Reporters 74 Current Reporters 67 Current Playlists

Did Not Report, Playlist Frozen (7): KWHL/Anchorage, AK WVRK/Columbus, GA WZZR/Ft. Plerce, FL WRZK/Johnson City, TN WDHA/Morristown, NJ WZZQ/Terre Haute, IN

KFRQ/McAllen, TX *
PD/MD: Shilo Stevens
SYSTEM OF A DOWN "Sugar
MOTLEY CRUE "leaser"
PORTABLE "Help"
PUSHMONKEY "Lefty"
MACHINE HEAD "Day"

KRQC/Monterey, CA PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrell MOTLEY CRUE "Teaser" STYX"Cool"

WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison MD: Chris Robbins

WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry

WCKW/New Orleans, LA *

WNEW/New York, NY *
OM/PD: Garry Wall
MD: Andrea Karr
1 MEGADETH"Crush"
COLLECTIVE SOUL "Less"

WKLT/NW Michigan PD/MD: Terri Ray POMID: Terrif Ray
TONIC "Wanted"
GREAT WHITE "ROIIs"
SILVERCHAIR "Anas"
GEDRGE THOROGOOD... "Be"
ORAIN S.TH. "Entter"
HONNY TOAST "Burnout"
WIDESPREAD PANIC "Dynn"
MEGADETH "Grash"
ALICE IN CHAINS "Born"

KATT/Oklahoma City, OK * OM/PD: Chris Baker MD: Jake Daniels MOTLEY CRUE: "Teaser

KEZO/Omaha, NE * D/MD: Bruce Patrick MOTLEY CRUE "Teaser"

KCLB/Palm Springs, CA PD/MD: Tish Lacey DFFSPRING "Kids" STAIND "Mudshovel" DRAINS.TH "Enter"

WGLO/Peoria, IL

OM/PD: Russ Scheni APD/MD: Tim Yilmen 0 RED HOT CHILL..."Scar 7 GODSMACK "Whatever" MEGADETH "Crush"

WWCT/Peoria, IL Int. PD: Weyne Miller MD: Scott Roher G00 G00 DOLLS "Balloon" SCORPONS "Mysterious" TONIC "Mandest" DOKKEN "Maddest" DRAIN S.TH. "Enter"

MMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto JOHN MELLENCAMP "Eden"

KOKB/Phoenix, AZ OM/PD: Tim Marany MD: Tracy Lee ORGY "Stitches" DOKKEN "Maddest"

WOVE/Pittsburgh, PA * PD: Garrett Hart MD: Val Porter

WHJY/Providence, RI *
PD: Joe Bevilacqua
MD: Sheron Schiffno

VBBB/Raleigh, NC * MPD: Andy Meyer No Adds

WRXL/Richmond, VA *
PD: Brien Mes
APDAMD: Rik Maybee
No Aids

KCAL/Riverside, CA * PD: Steve Hoffman MD: M.J. Matthews MEGADETH "Crush"

WROV/Roanoke, VA * PD: Buzz Casey MD: Heidi Krummert

WXRX/Rockford, IL PD: Keith Edwards MD: Jamie Markley No Adds

WKQZ/Saginaw, MI * OM/PD: Jack Lawson APD/MD: Tom Vander Velde 0 R08Z0M8IE"Superbeast"

KBER/Salt Lake City, UT * OM/PD: Bruce Jones APD/MD: Helen Powers 2 MEGADETH "Crush"

KSJO/San Jose, CA * PD: Jim Richards MD: Sarah Berg 5 OLEANDER Walk" 1 DRAINS T.H. "Enter"

KZOZ/San Luis Obispo, CA

KXFX/Santa Rosa, CA * PD: Steve Gartand
MD: Candy Chamberlain
MOTLEY CRUE "Teaser"
PEARL JAM "Kiss"

KISW/Seattle, WA *

VP/GM: Clark Ryan APD/MD: Cathy Faulkner No Adds

KXUS/Springfield, MO PD/MD: Mark McClain APD: Dave Roberta GREAT WHITE "Rollin" MOTLEY CRUE "Tesser" SAMMY HAGAR "Shag" GEORGE THOROGOOD... "Be"

WAQX/Syracuse, NY *
PD: John McCrae
APD/MD: Dave Frisina
STATIC-X"Bled"

OM/PD: Darrin Ar APD: Don Davis MD: Will Worster No Adds WIOT/Toledo, OH *

KLPX/Tucson, AZ *
OM/MO: Larry Miles
1 MEGADETH"Crush"

KMOO/Tulsa, OK *
OM/PD: Phil Stone
MD: Rob Hurt
MOTLEY CRUE "Teaser"
MEGADETH "Crush"

KATS/Yakima, WA PDMD: Ron Herris No Adds

WNCD/Youngstown, OH
PD: Chris Patrick
MD: Dorn Nerdelin
PUSHADNEY'LIN'
WDESPIEAD PANC'D'yn'
STAND'HAdshove'

WRDX/Wilmington, DE *

PD: Marty Griffin APD/MD: Lisa Kelly PORTABLE "Help" WYNF/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor

PD/MD: Don Wilson

D MACHINE HEAD "Day"

O RANGE 9MM "When"

GRINSPOON More"

SUPER TRANS-ATLANTIC "Super

KILO/Colorado Springs, CO * Stn. Mgr./OM: Rich Hawk APD/MO: Don Jantzen WRBR/South Bend, IN PD/MD: Joe Turner SILVERCHAIR "Anas" SANTANA F/ROB THOMAS "Smooth" MOTLEY CRUE "Teaser"

WAZU/Columbus, OH *
PD: Charley Lake
APD/MD: Joe Show

WBZX/Columbus, OH * PD: Hel Fish APD/MD: Ronni Hunter MEGADETH "Crush"

KNCN/Corpus Christi, TX PD: Kelli Cluque
MD: Al Jones
6 PLISHMONKEY"Lefty"

KEGL/Dallas, TX * PD: Greg Stevens
APDMD: Cindy Scull
1 BAD COMPANY "Hammer"
SILVERCHAIR "Ara's"

KBPI/Denver, CO PD: Bob Richards MD: Wille B. Hung

KAZR/Des Moines, IA * PD: Sean Elliott APD/MD: Paul Oslund SYSTEM OF A DOWN "Sugar ORANGE 9MM "When"

WRIF/Detroit, MI * OM: Doug Podell
MD: Troy Hanson
INSANE CLOWN POSSE "Another"
PUSHMONKEY "Lethy"

WGBF/Evansville, IN
PD: Mite Sanders
MD: Turner Watson
MOTLEY CRUE "Tesse"
DONGEN "Maddest"
VERTICAL HORIZON "We"
PORTABLE "Help"

WRCQ/Fayetteville, NC *
PD/MD: Greg Patrick
GC0 G00 DOLLS "Balloon"
FACE TO FACE "God"

WWBN/Flint, MI

PD: Brian Beddow MD: Chili Walker

KRZR/Fresno, CA *

D/MD: E. Curtis Joi PORTABLE "Help" MEGADETH "Crush"

WBYR/Ft. Wayne, IN *

WRUF/Gainesville, FL

WKLQ/Grand Rapids, MI *

WTPT/Greenville, SC *

PD: Harry Guscott MD: Bill Berrios STAIND "Mudshove"

OM: Tony Gates
APD/MD: Mark Feurie

PD: Zaldk Tyler MD: Taylor 1 ORAINS.TH "Enter" 1 STAIND "Mudshovel" MEGADETH "Crush" OLEANDER "Walk"

PD: Jim Fox
MD: Matt Talluto
2 PUSHMONKEY"Lefty"
2 ROB ZOMBIE "Superceast"
SYSTEM OF A DOWN "Sugar
MACHINE HEAD "Day"

KZRK/Amarillo, TX
PD: Eric Slayter
MD: J. Curry
5 GREAT WHITE "Rollin"
3 STATIC-X "Bled"

WIOR/Ann Arbor, Mi

KLBJ/Austin, TX *
OM: Jeff Carrol
MD: Loris Lowe
3 PUSHMONKEY Letty'
TOM PETTY & HB Swingin
KATIES TROUGHT
MEGADETH Crush'
LANCE KELTNER "Mercy'

KRAB/Bakersfield CA *

WIYY/Baltimore, MO * PD: Rick Strauss APD/MD: Rob Heckman

WAAF/Boston, MA * PD: Dave Douglas MD: John Osterlind

WKPE/Cape Cod, MA
PD: Dan Towers
MD: Cat
SYSTEM OF A DOWN "Sugar"
PUSHMONKEY "Lefty"
MOTLEY CRUE "Teaser"

WXRC/Charlotte, NC *
PD/MD: Ron Bowen
No Adds

KROR/Chico. CA

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nixon
FUEL "Sunburn"
AZTEK TRIP "Beauthur" KFMF/Chico, CA WTPA/Harrisburg, PA *

PD: Chris James MD: Amy Warner FUEL "Sunburn"
DRAIN S.T.H. "Enter"
VERTICAL HORIZON "We"
RETH HART BAND "Delicious"

WCCC/Hartford, CT *

PD: Michael Picozzi APD/MD: Mike Karotyi 4 MOTLEY CRUE "Teaser" NEW AMERICAN SHAME "Under

KPOI/Honolulu, HI * PD: Brock Whaley APD/MD: Nildd Basque MEGADETH "Crush"

WAMX/Huntington, WV PD/MID: Debble Wylde 4 PUSHMONKEY"Lefty"

WQKK/Johnstown & WQWK/State College, PA

PD: Put Urban
MD: Jason Myrtetus
AZTEKTRIP "Beautiful"
POWERMAN 5000 "Collide"
STAIND "Mudshovel"
ROB ZOMBIE "Superbeast"

KORC/Kansas City, MO *
PD: Vince Richards
MD: Valoris Knight
1 OFFSPRING "Kds"
STAIND "Mudshove"
POWERNAN 5000 "Collide"

KLFX/Killeen, TX PD/MD: Bob Fonda STAIND "Mudshove" CHEVELLE "Mia"

WJXQ/Lansing, MI PD: Bob Olson MD: Kevin Conrad No Adds

KIBZ/Lincoln NE

KFMX/Lubbock, TX OM/PD: Was Nesama 13 COLLECTIVE SOUL "Less" TONIC "Wanted" PORTABLE "Help"

WJJO/Madison, WI *
OM/PD: Gien Gardner
APD: Blate Patton
SRIVERCHAIR "Aras"
HATE DEPT. "Release"

Active Rock

PD: Todd Thomas

MD: Kristin Burne

MOTLEY CRUE "Teaser"

SYSTEM OF A DOWN "Sugar"

STAIND "Mudshove!"

WMFS/Memphis, TN * PD: Addison Wakeford MD: Dave Clapper No Adds

WZTA/Miami, FL * OM/PD: Gregg Steele MD: Kimba

WLZR/Milwaukee, WI * PD: Keith Hastings MD: Marilynn Mee

KXXR/Minneapolis, MN *
OM: Dave Hamilton
PD: Wade Linder
APDMD: Ryan Castle

WRQC/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Jay Philipott

KHOP/Modesto, CA *
OM/PD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
1 PUSHMONKEY"Letty"
1 SYSTEM OF ADOWN "Sugar"

WRAT/Monmouth-Ocean, NJ *

KMBY/Monterey, CA PD: Chris White MD: Rich Berlin

WKZQ/Myrlle Beach, SC

WNOR/Norfolk, VA * PD: Harvey Kojan APD/MD: Tim Parker MACHINE HEAD "Day" SYSTEM OF A DOWN "Sugar"

WJRR/Orlando, FL * PD: Dick Sheetz
APD/MD: Pat Lyrich
MACHINE HEAD "Day"
CHLORINE "Care"
PORTABLE "Help"
ROB ZOMBIE "Superbeast"
PUSHMONKEY "Lefty"

WTKX/Pensacola, FL *
PD: Joel Sempson
APDARD: Mark the Shark
PORTABLE "Help"

WYSP/Philadelphia, PA *

KUPD/Phoenix, AZ *
PD: J.J. Jeffries
MD: Bridget Verhurs
4 LIMP BIZKIT "Nooloe"
3 CHROME LOCUST "Doorder"
CAROLINE'S SPINE "Attention"

KUFO/Portland, OR * OM: Dave Numme APD/MD: Al Scott

WHEB/Portsmouth, NH *

WNVE/Rochester, NY *

KRXQ/Sacramento, CA *
Stn. Mgr.: Curtiss Johnson
APD: Pat Martin
MD: Kylee Brooks

WXTM/St. Louis. MO * PD: Tommy Mattern APD: Eric Schmidt MD: Jeff "Woody" Fife

WZBH/Salisbury, MO

PD: Shawn Murphy MD: Paul McKall GREAT WHITE "Rollin"
PEARL JAM "Kiss"
FACE TO FACE "God"
VERTICAL HORIZON "We"
VERVE PIPE "Hero"

KISS/San Antonio, TX * OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
POWERMAN 5000 "Collide"
TONIC "Wanted"

KiOZ/San Oiego, CA * OM: Tim Dukes
APD/MD: Shanon Leder
ORGY "Striches"
POWERMAN 5000 "Collide"

KTUX/Shreveport, LA
POMO: Paul Cannell
7 AZTEKTRIP"Beauthul"
PUSHMONKEY 'Lethy'
SYSTEM OF A DOWN "Sugar"
GRINSPOON "More"
MACHINE HEAD "Day"
CHEVELLE "Mig"

KHTQ/Spokane, WA PD: Gary Allen
APD: Lyn Daniels
6 MOTLEY CRUE "Teaser"
MACHINE HEAD "Day"
SYSTEM OF A DOWN "Sugar"
PUSHMONKE" "Lefty"
MOON DOG MANE "When"

WXTB/Tampa, FL *

WBUZ/Toledo, OH PD: Chris Ammel MD: Murphy GREAT WHITE "Rollin"

WWDC/Washington, DC *
PD: Bob Neumenn
APD/MD: Buddy Rizer
FOUNTAINS OFWAYNE "Dragon"

KICT/Wichita, KS * PD: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Devis

WXBE/Wilkes Barre, PA *

OM/PD: Aaron Rol APD: Chris Lioyd

*=Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 68 Current Playlists

Did Not Report, Playlist Frozen (3): WCPR/Biloxi, MS KDOT/Reno, NV WQLZ/Springfield, IL

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

WYSP/Philadelphia (215) **6**25-**9**4**6**0 Mirsky/Pal--Mirsky/Palumbo 12+ Cume 976.500



PLAYS							
	LW	TW		ARTIST/TITLE	GI (000)		
	35	36		ROB ZOMBIE/Living Dead Girl	19476		
	32	33		KID ROCK/Bawitdaba	17853		
	21	28		GODSMACK/Whatever	15148		
	20	22		BUCKCHERRY/Lit Up	11902		
	17	20		ALICE IN CHAINS/Get Born Again	10820		
	17	20		RED HOT CHILL/Scar Tissue	10820		
	35	18		CREED/One	9738		
	16	17		KORN/Freak On A Leash	9197		
	13	15		DEF LEPPARD/Promises	8115		
	13	15		TONIC/You Wanted More	8115		
	13	13		METALLICA/Die, Die My Darling	7033		
	14	13		OLEANDER/Why I'm Here	7033		
	14	12		LIMP BIZKIT/Nookre	6492		
	16	11		EVERLAST/Ends	5951		
	8	10		DRAIN S.TH./Enter My Mind	5410		
	9	10		Off SPRING/The Kids Aren't	5410		
	4	9		POWERMAN 5000/When Worlds Collide			
	8	9		SIMON SAYS/Slider	4869		
	4	8		STATIC-X/Bled For Days	4328		
	5	7		GOOSMACK/Keep Away	3787		
	7	6		FUEL/Jesus Or A Gun	3246		
		6		MEGADE H/Crush Em	3246		
	9	5		BLACK CROWES/Go Faster	2705		
		1		AEROSMITH/Sweet Emotion	541		
		1		CREED/I'm Eighteen	541		
	5	1		LIT/My Own Worst Enemy	541		
	-			GREAT WHITE/Rollin' Stoned	0		
		-	а	ROB ZOMBIE/Superbeast	0		

Podell/Hanson						
1	2+ Cu	me 526,700				
	AYS					
	TW	ARTIST/TITLE	GI (000)			
23	25	PEARL JAM/Last Kiss	7300			
25	24	DEF LEPPARD/Promises	7008			
21		CREED/One	5840			
10	20	METALLICA/Die. Die My Darling	5840			
16	17	BUCKCHERRY/Lit Up	4964			
16	17	RED HOT CHILL/Scar Tissue	4964			
16	16	TONIC/You Wanted More	4672			
17	14	LIMP BIZKIT/Nookie	4088			
14	13	ALICE IN CHAINS/Get Born Again	3796			
15	13	GREAT WHITE/Rollin' Stoned	3796			
15	13	SCORPIONS/Mysterious	3796			
11	11	ROB ZOMBIE/Living Dead Girl GODSMACK/Whatever	3796			
12	11	SAMMY HAGAR/Shan	3212			
11	11	KID ROCK/Bawitdaba	3212 3212			
13	11	OLEANDER/Why I'm Here	3212			
11	11	SPONGE/1000 Times	3212			
9	10	DEFTONES/My Own Summer	2920			
6	10	DOKKEN/Maddest Hatter	2920			
0	10	KORN/Freak On A Leash	2920			
11	10	MEGADETH/Crush 'Em	2920			
9	9	POWERMAN 5000/When Worlds Collide				
6	7	BAD COMPANY/Hammer Of Love	2044			
8	7	LOUDMOUTH/Fly	2044			
В	6	ORAIN S.T.H./Enter My Mind	1752			
9	6	FEAR FACTORY/Cars	1752			
4	6	GODSMACK/Keep Away	1752			
6	6	STATIC-X/Bled For Days	1752			
5	5	BLINK 182/What's My Age Again?	1460			
5	5	ORGY/Stitches	1460			

1	Stevi	ens	/Scull	
	12+	Cu	me 449,400	
	PLAYS LW TW 27 33		ARTIST/TITLE KORN/Treak On A	
	19 26 11 27 18 21 32 18 23 17		RED HOT CHILL/ CREED/One LENNY KRAVITZ/A PEARL JAM/Last H ALICE IN CHAINS/	merican liss
	26 17 15 15 15 14 14 14		OLEANDER/Why I' MEGADETH/Crush DEF LEPPARD/Pro LIMP BIZK)T/Nook	m Here 'Em mises
	10 13 - 13 - 11 12 - 16 12		BUCKCHERRY/Lit GREAT WHITE/Roi KID ROCK/Bawitda LIT/My Own Worst	Up iin' Stoni Ira
	- 12 6 10 9 10		SPLENDER/Yeah, 1 DEI TO NES/MY OW PUYA/Oasis ROB ZOMBIE/Livin	Whatever n Summ
	9 9 10 8 7 7		POWERMAN 5000 STATIC-X/Bled For INSANE CLOWN P	rs /When V Days DSSE/An
	115 7 5		SAMMY HAGAR/S	ever iun hag
	3 .3 - 2 - 2		ME ALLICA/Tuesda FILTER/Welcome T LILLIAN AXE/Twilig BAD COMPANY/Ha	the Fo

1			is/Osterlind
1	1	2+ G	ume 524.500
1	PLA		
		TW	ARTIST/TITLE
	40		LIMP BIZKIT/N
	41		KID ROCK/Bawi
	41	38	KORN/Freak On
	38	34	GODSMACK/Ke
	36	34	GODSMACK/W
	30	31	POWERMAN 50
	22	29	LIMP BIZKIT/Ju
	28	27	ALICE IN CHAIN
	23	27	MEGADETH/Cri
	20	24	OLEANDER/Wh
	21	23	BUCKCHERRY/
	19	20	FEAR FACTORY
	21	19	ORANGE 9MM/
	16	18	BLINK 182/Wha
	14	16	CLAWFINGER/B
	16	16	REVEILLE/Perm
	15	16	SANTANA F/EV
	21	16	STATIC-X/Bled I
	11	15	STAIND/Mudsh
1	7	12	LIT/My Own Wo
	14	12	SHADES APAR
	9	11	BLACK CROWE
	10	11	DRAIN S.T.H./Er
	12	11	PUYA/Oasis
	1	11	SYSTEM OF A
	10	11	ROB ZOMBIE/LI
	8		TREE/Death Wil
	8		MINISTRY/Bad
	9	9	VEDDENA/Pahy

OLEANDER GODSMACK **'Keep Away' 13** - 12 "Whatever" 1 - B TONIC 20 - 20

WZTA/Miami



_			
	AYS		
	TW	ARTIST/TITLE	GI (000)
41	35	LENNY KRAVITZ/American Woman	7700
34	35	RED HOT CHILL/Scar Tissue	7700
21	32	VERVE PIPE/Hero	7040
33	29	PEARL JAM/Last Kiss	6380
28	26	DEF LEPPARD/Promises	5720
25	25	ALICE IN CHAINS/Get Born Again	5500
25	22	LIMP BIZKIT/Nookie	4840
19	22	SHAOES APART/Valentine	4840
37	21	LIT/My Own Worst Enemy	4620
23	20	BLINK 182/What's My Age Again?	4400
25	20	FEAR FACTORY/Cars	4400
21	20	GODSMACK/Keep Away	4400
15	20	SPLENDER/Yeah, Whatever	4400
11	19	MEGADETH/Crush 'Em	4180
21	18	OFFSPRING/The Kids Aren't	3960
10	16	ORGY/Stitches	3520
20	15	KID ROCK/Bawitdaba	3300
3	15	SitVERCHAIR/Ana's Song (Open)	3300
1	14	FINGER ELEVEN/Awake And Dreaming	3080
13	14	POUND/Upside Down	3080
21	14	SMASH MOUTH/All Star	3080
15	13	CREASE/Jenny	2860
15	13	TONIC/You Wanted More	2860
12	12	OLEANDER/Why I'm Here	2640
17	11	BUCKCHERRY/Lit Up	2420
9	11	CREASE/Frustration	2420
12	11	SUPER TRANS-ATLANTIC/Super Down	
9	10	CREED/One	2200

KUPD/Phoenix Sandusky (602) 345-5921 Jeffries/Ventura



- 1	2+ (Cume 242,200	, noch
PL/			
	TW		GI (000
19	25	ALICE IN CHAINS/Get Born Again	4200
22	25	METALLICA/Die, Die My Darting	4200
25	24	GODSMACK/Keep Away	4032
28	24	LOUOMOUTH/Fly	4032
19	20	STAIND/Mudshovel	3360
18	19	LIT/My Own Worst Enemy	3192
21	19	OFFSPRING/The Kids Aren't	3192
21	19	OLEANDER/Why i'm Here	3192
17	19	POWERMAN 5000/When Worlds Collide	3192
16	19	RED HOT CHILL/Scar Tissue	3192
18	16	NEW AMERICAN SHAME/Under It All	2688
14	14	BIGSHOT ALLSTAR/Colorized	2352
14	14	STATIC-X/Bled For Days	2352
19	13	DRAIN S.T.H./Enter My Mind	2184
13	13	ROADSAW/Not Today	2184
13	13	TONIC/You Wanted More	2184
3	12	MACHINE HEAD/From This Day	2016
13	12	RAMMSTEIN/Engel	2016
10	12	ROB ZOMBIE/Living Dead Girl	2016
10	11	DEFTONES/My Own Summer	1848
10	11	KiD ROCK/Bawitdaba	1848
14	11	SOULMOTOR/Guardian Angel	1848
7	10	BUCKCHERRY/Lit Up	1680
10	10	GODSMACK/Whatever	1680
10	10	GRINSPOON/More Than You Are	1680
13	10	MEGADETH/Crush 'Em	1680
14	10	MEGADE 1 H/Prince Of Darkness	1680
13	10	ORANGE 9MM/When You Lie	1680
13	10	SIMON SAYS/Slider	1680
10	9	MINISTRY/Bad Blood	1512

KIOZ/San Diego Clear Channel (619) 565-6006 Dukes/Leder 12+ Cume 275.000



PLA	18			
	ΤW			GI (000
	25		ALICE IN CHAINS/Get Born Again	3825
9	19		MEGADETH/Crush 'Em	2907
18	19		RED HOT CHILL/Scar Tissue	290
19	18		OLEANDER/Why I'm Here	2754
19	18		ROB ZOMBIE/Living Dead Girl	2754
23	17		GODSMACK/Keep Away	260
18	17		LENNY KRAVITZ/American Woman	260
16	17		OFFSPRING/The Kids Aren't	260
12	15		METALL!CA/Die. Die My Darling	2295
10	13		LIMP 8IZKIT/Nookie	1989
8	12		DRAIN S.T.H./Enter My Mind	1836
9	12		GDDSMACK/Whatever	1836
11	12		SIMON SAYS/Slider	183€
12	12		SPRUNG MONKEY/Coconut	183€
16	11		BLINK 182/What's My Age Again?	1683
12	11		CREED/One	1683
11	11		KID ROCK/Bawitdaba	1683
8	11		LOUOMOUTH/Fiy	1683
11	10		LIT/My Own Worst Enemy	1530
15	10		STAIND/Just Go	1530
11	9		KORN/Freak On A Leash	1377
14	9		PEARL JAM/Last Kiss	1377
1	2		DEF LEPPARD/Promises	30€
1	2	a	ORGY/Stitches	30€
1	2		PENNYWISE/Allen	306
- 1	2	a	POWERMAN 5000/When Worlds Collide	30€
1	2		STATIC-X/Push It	306
1	1		CHLORINE/Don't Even Care	153
7	1		FUEL/Jesus Or A Gun	153
	1		METALLICA/The More I See	150

ABC (612) 545-5601 Linder/Castle



	4.7	ou	ine 213,300	
PLF				
	ΤW			(000)
35	35		ALICE IN CHAINS/Get Born Again	3850
26	35		STAIND/Just Go	3850
26	34		LOUDMOUTH/Fly	3740
24	32		GODSMACK/Whatever	3520
28	32		KORN/Freak On A Leash	3520
30	28		LIMP BIZKIT/Nookie	3080
39	26		MEGADETH/Crush Em	2860
18	22		BUCKCHERRY/Lit Up	2420
17	20		KID ROCK/Bawitdaba	2200
17	20		POWERMAN 5000/When Worlds Collide	2200
17	18		GODSMACK/Keep Away	1980
	17	8	DEF LEPPARD/Paper Sun	1870
18	17		GREAT WHITE/Rollin' Stoned	1870
15	16		OFFSPRING/The Kids Aren't	1760
17	16		STATIC-X/Bled For Days	1760
13	15		FUEL/Jesus Or A Gun	1650
9	15		OLEANDER/Why I'm Here	1650
14	14		BLACK LABEL SOCIETY/Bored To Tears	1540
16	14		LIT/My Own Worst Enemy	1540
7	13		SIMON SAYS/Slider	1430
5	10		METALLICA/Die, Die My Darling	1100
5	9		CREED/One	990
6	9		DRAIN S.T.H./Enter My Mind	990
3	9		OFFSPRING/She's Got issues	990
11	9		SCORPIONS/Mysterious	990
5	8		MOTLEY CRUE/Teaser	880
11	7		BLINK 182/What's My Age Again?	770
8	7		SAMMY HAGAR/Mas Tequila	770
6	7		SLAUGHTER/Traiter Park Bongie	770

12+ Cume 214,300

ROCK 100.3

PU	AYS		
LW	TW	ARTIST/TITLE	GI (000)
37	41	GODSMACK/Whatever	3198
37	40	BUCKCHERRY/Lit Up	3120
34	39	CREED/One	3042
35	39	METALLICA/Die. Die My Darling	3042
32	26	MEGADETH/Crush Em	2028
32	24	LIMP BIZKIT/Nookie	1872
24	23	ALICE IN CHAINS/Get Born Again	1794
22	23	ROB ZOMBIE/Living Dead Girl	1794
19	22	SAMMY HAGAR/Mas Tequita	1716
20	22	KID ROCK/Bawitdaba	1716
19	22	LENNY KRAVITZ/American Woman	1716
22	21	LOUDMOUTH/Fly	1638
20		OFFSPRING/The Kids Aren't	1638
18		GODSMACK/Keep Away	1560
22		SOULMOTOR/Guardian Angel	1560
21	18	DEF LEPPARD/Promises	1404
14		FEAR FACTORY/Cars	1248
12		LIT/My Own Worst Enemy	1248
20		EVERLAST/Ends	1092
13		QLEANDER/Why I'm Here	1092
12		KORN/Freak On A Leash	1014
11	13	MARVELOUS 3/Every Monday	1014
14	13	MOTLEY CRUE/Teaser	1014
15	13	TONIC/You Wanted More	1014
10		GREAT WHITE/Rollin' Stoned	936
14	11	FUEL/Jesus Or A Gun	858
13		SCORPIONS/Mysterious	858
5	10	OFFSPRING/She's Got Issues	780
13	10	STAIND/Just Go	780
11	8	BLINK 182 What's My Age Again?	624

WXTM/St. Louis (314) 621-0400 Mattern/Schmidt/ 12+ Cume 193,800



1	PLA			
ı		TW		GI (000)
ı	39	38		3762
ı	29	35		3465
ı	34	34		. 3366
ı	30	27	ROB ZOMBIE/Living Dead Girl	2673
ı	34	25	KORN/Freak On A Leash	2475
1	14	24	DEFTONES/My Own Summer	2376
ı	17	20		1980
ı	18	20		
ı	20	18		1782
ı	17	18	OFFSPRING/The Kids Aren't	1782
ı	18	17	OFFSPRING/The Kids Aren't ALICE IN CHAINS/Get Born Again	1683
ı	16	16	GODSMACK/Keep Away	1584
ı	15	16	OLEANDEN/WHY I'M HELE	1504
ı	14	15	POWERMAN 5000/When Worlds Collide	1485
ı	17	13	METALLICA/Die, Die My Darling	1287
ı	16	12	MEGADETH/Crush Em	1188
ı	10	11	URGE/Jump Right In	1089
1	11	10		990
ı	9	10	STAIND/Mudshovel	990
ı	10	9	INSANE CLOWN POSSE/Another Love	. 891
ı	-	9	SILVERCHAIR/Ana's Song (Open)	
1	7	8	SIMON SAYS/Slider	792
1	13	8	URGE/All Washed Up	792
1	9	7	BUCKCHERRY/Lit Up	693
ı	6	7		693
ı	15	7	PUYA/Oasis	693
ı	9	7		693
ı	10	6	FEAR FACTORY/Cars	594
ı	2	5	ORANGE 9MM/When You Lie	495
ı		.4	CREED/One	396



l	- 1	4 (June 425,300	
ĺ	PL#			
		TW	ARTIST/TITLE	GI (000)
	25	28	BUCKCHERRY/Lit Up	6216
	26	26	KORN/Freak On A Leash	5772
	23	26	MEGADETH/Crush 'Em	5772
	23	25	DEF LEPPARD/Promises	5550
		24	PEARL JAM/Last Kiss	5328
	29	23	GODSMACK/Whatever	5106
	20	23	LENNY KRAVITZ/American Woman	5106
	17	21	OLEANDER/Why I'm Here	4662
	19	19	SOUL MOTOR/Guardian Angel	4218
	10	17	OFFSPRING/The Kids Aren't	3774
	19	16	ALICE IN CHAINS/Get Born Again	3552
	16	16	CREFD/One	3552
	12	12	KID ROCK/Bawitdaba	2664
	6	10	GOOSMACK/Keep Away	2220
	12	10	SAMMY HAGAR/Mas Tequila	2220
	3	10	LIMP BIZKIT/Nookie	2220
	4	10	POWERMAN 5000/When Worlds Collide	2220
	1	9	STATIC-X/Bled For Days	1998
	17	9	ROB ZOMBIE/Living Dead Girl	1998
	5	7	SCORPIONS/Mysterious	1554
	8	6	MOTLEY CRUE/Teaser	1332
	•	5	GREAT WHITE/Rollin' Stoned	1110
	10	5	METALLICA/Die, Die My Darling	1110
	14	1	AEROSMITH/Janie's Got A Gun	222
	4	1	AEROSMITH/What It Takes	222
		1	COLLECTIVE SOUL/No More, No Less	222
		1	FUEL/Jesus Or A Gun	222
		1	METALLICA/The More I See	222
			MOTI EV COUE/Dr. Footbood	000

WXTB/Tampa Clear Channel (727) 572-9808

PLAYS



LW	TW	ARTIST/TITLE	GI (000)
36	40	RED HOT CHILL/Scar Tissue	9240
35	39	ALICE IN CHAINS/Get Born Again	9009
23	36	ROB ZOMBIE/Living Dead Girl	8316
21	33	GODSMACK/Whatever	7623
	24	KID ROCK/Bawitdaba	5544
18	23	KORN/Freak On A Leash	5313
20	21	CREED/In America	4851
36	21	OFFSPRING/The Kids Aren't	4851
19	21	OLEANDER/Why I'm Here	4851
18	20	BUCKCHERRY/Lit Up	4620
19	20	GODSMACK/Keep Away	4620
16	19	DEF LEPPARD/Promises	4389
20	19	PEARL JAM/Last Kiss	4389
	17	LIMP BIZKIT/Nookie	3927
16	17	METALLICA/Die, Die My Darling	3927
13	14	STAIND/Just Go	3234
	12	BLINK 182/What's My Age Again?	2772
12	10	CREED/One	2310
19	10	LOUDMOUTH/Fly	2310
3	10	RAGE AGAINST/No Shelter	2310
12	9	ORGY/Stitches	2079
13	8	FUEL/Jesus Dr A Gun	1848
8	7	FEAR FACTORY/Cars	1617
10	7	POWERMAN 5000/When Worlds Collide	1617
-	6	MEGADETH/Crush 'Em	1386
17	6	SHADES APART/Valentine	1386
13	6	STATIC-X/Bled For Days	1386
2	5	CHI ODINE/Don't Even Care	4

KBPI/Denver Clear Channel (303) 899-4201 Richards/U Richards/Hung 12+ Cume 256,600



LA	YS		
	TW	ARTIST/TITLE	GI (000)
3	35	KID ROCK/Bawitdabii	5565
7	31	KORN/Freak On A Leash	4929
1	31	OFFSPRING/The Kids Aren't	4929
4	29	GODSMACK/Keep Away	4611
8	24	RED HOT CHILL /Scar Tissue	3816
8	21	BLINK 182/What's My Age Again?	3339
0	20	LENNY KRAVITZ/American Woman	3180
8	20	MEGADETH/Crush 'Em	3180
5	20	POUND/Upside Down	3180
8	18	METALLICA/Die, Die My Darling	2862
2	17	GODSMACK/Whatever	2703
3	16	LIMP BłZKtT/Nookie	2544
1	16	KID ROCK/Wasting Time	2544
6	16	ROB ZOMBIE/Living Dead Girl	2544
2	15	INSANE CLOWN POSSE/Another Love	2385
5	15	LOUDMOUTH/Fly	2385
3	14	STATIC-X/Bled For Days	2226
9	13	ORGY/Stitches	2067
1	13	POWERMAN 5000/When Worlds Collide	2067
1	12	FUEL/Jesus Or A Gun	1908
6	12	OLEANDER/Why I'm Here	1908
2	12	SIMON SAYS/Slider	1908
3	10	CREED/One	1590
2	9	LIT/My Own Worst Enemy	1431
3	9	METALLICA/It's Electric	1431
3	6	FEAR FACTORY/Cars	954
ò	5	BEASTIE BOYS/Intergalactic	795
1	4	GRINSPOON/Snap Your Fingers	636

KUFO/Portland, OR (503) 222-1011



1	2+ C	ume 223,600	
PLA	avs		
	TW	ARTIST/TITLE	GI (000
30	31	KID ROCK/Bawitdaba	3503
24	31	LENNY KRAVITZ/American Woman	3503
27	29	ALICE IN CHAINS/Get Born Again	3277
24	26	LIT/My Own Worst Enemy	2938
21	26	MEGADETH/Crush 'Em	2938
23	25	LIMP BIZKIT/Nookie	2825
24	25	RED HOT CHILL/Scar Tissue	2825
26	24	BUCKCHERRY/Lit Up	2717
31	23	GOOSMACK/Whatever	2599
27	22	OLEANDER, Why I'm Here	2486
22	20	GODSMACK/Keep Away	2260
25	18	KORN/Freak On A Leash	2034
7	18	SIMON SAYS/Silder	2034
19	16	SILVERCHAIR/Ana's Song (Open)	1808
15	15	STAINO/Mudshovel	1695
13	13	STATIC-X/Bled For Days	1469
11	12	ROB ZOMBIE/Living Dead Girl	135€
12	11	DEF LEPPARD/Promises	1243
	11	POWERMAN 5000/When Worlds Collide	1243
12	9	CREEO/One	1017
	9	OFFSPRING/The Kids Aren't	1017
9	9	SYSTEM OF A DOWN/Sugar	1017
11	8	EVERLAST/Ends	904
-	4	PENNYWISE/Alien	452
12	2	FEAR FACTORY/Cars	22€
-	2	MACHINE HEAD/From This Day	226
-		MOTLEY CRUE/Teaser	226
41		BLINK 182/What's My Age Again?	113
1-	1	BOLT UPRIGHT/The Next Level	113
-	1	KIO CAPRI/Be Airight	113

KRXQ/Sacramento Entercom (916) 334-7777 Johnson/Martin/Brooks 12+ Cume 182,000



PLA			
	TW	ARTIST/TITLE	GI (000
26		GODSMACK/Whatever	394
30	32	MEGADETH/Crush 'Em	371
32	31	KID ROCK/Bawitdaba	359
32	28	STAIND/Mudshovel	324
32	27	LOUDMOUTH/Fly	313
14	20	METALLICA/Die, Die My Darling	232
21	19	LIMP BIZKIT/Nookie	220
17	17	OLEANDER/I Walk Alone	197
14	17	SPEAK NO EVIL/Hold Your Breath	197
16	16	CREED/One	185
14	15	RED HOT CHILL/Scar Tissue	185
17	16	SIMON SAYS/Slider	185
18	16	SOULMOTOR/Guardian Angel	185
16	16	SYSTEM OF A DOWN/Sugar	1856
21	15	KORN/Freak On A Leash	1740
13	15	LENNY KRAVITZ/American Woman	1740
16	15	OFFSPRING/The Kids Aren't	1740
14	14	ALICE IN CHAINS/Get Born Ayain	1624
14	14	CLAWFINGER/Biggest And The Best	162
	13	LOUDMOUTH/Maybe	1508
15	12	KID ROCK/Somebody's Gotta	1393
13	12	MINISTRY/Bad Blood	1392
12	11	DEFTONES/My Own Summer	1276
13	11	GODSMACK/Keep Away	1276
15	10	STATIC-X/Bled For Days	1160
19	10	ROB ZOMBIE/Living Dead Girl	1160
-		ROB ZOMBIE/Superbeast	1044
11	7	BUCKCHERRY/Lit Up	812
2	6	DRAIN S.T.H./Enter My Mind	690
	6	FILTER/Welcome To The Fold	696

KQRC/Kansas City Sinclair (913) 514-3000 Richards/Knight



PLA	YS		
	TW	ARTIST/TITLE	GI (000
29	26	CREED/One	322
21	18	BUCKCHERRY/Lit Up	2232
13	18	RED HOT CHIL!/Scar Tissue	2232
16	15	ALICE IN CHAINS/Get Born Again	1860
10	13	DEF LEPPARD/Paper Sun	1612
9	11	EVERLAST/Ends	1364
1	11	STATIC-X/Bled For Days	1364
7	10	COLLECTIVE SOUL/No More, No Less	1240
9	10	FUEL/Jesus Or A Gun	1240
12	10	KID ROCK/Bawitdaba	1240
12	10	LIMP BIZKIT/Nookie	1240
5	10	PEARL JAM/Last Kiss	1240
14	10	POUNO/Upside Down	1240
12	10	STAIND/Just Go	1240
11	9	FEAR FACTORY/Cars	1116
4	9	LENNY KRAVITZ/American Woman	1116
11	8	GOOSMACK/Keep Away	992
7	8	SAMMY HAGAR/Shag	992
8	8	KORN/Freak On A Leash	992
7	8	METALLICA/Die. Die My Darling	992
5	8	SIMON SAYS/Slider	992
5	8	VERBENA/Baby Got Shot	992
9	8	ROB ZOMBIE/Living Dead Girl	992
4	6	BLINK 182/What's My Age Again?	744
-	6	MEGADETH/Crush 'Em	744
5	6	PUYA/Oasis	744
7	5	DEF LEPPARD/Promises	620
9	5	SAMMY HAGAR/Mas Tequila	620
1	4	DEETONES/My Own Summer	406

WLZR/Milwaukee Saga (414) 454-0900 Hastings/Mee 12+ Cume 261,180



	2+	Cume 261,100	
PL			
	TW		BI (000)
	35	GODSMACK/Whatever	5740
	34	DEF LEPPARD/Promises	5576
	25	ALICE IN CHAINS/Get Born Again	4100
	23	CREED/One	3772
	23	RED HOT CHILL/Scar Tissue	3772
	22	METALLICA/Die, Die My Darling	3608
	21	KID ROCK/Bawitdaba	3444
	16	AOB ZOMBIE/Living Dead Girl	2624
	15	FEAR FACTORY/Cars	2460
	15	OLEANDER/Why I'm Here	2460
	14	LIMP BIZKIT/Nookie	2296
	12	GODSMACK/Keep Away	1968
	12	MEGADETH/Crush 'Em	1968
	12	POWERMAN 5000/When Worlds Collide	
10		LENNY KRAVITZ/American Woman	1804
	11	OFFSPRING/The Kids Aren't	1804
	10	GUFS/Stuck	1640
	10	SOULMOTOR/Guardian Angel	1640
5	10	STAIND/Mudshovel	1640
7	9	BUCKCHERRY/Lit Up	1476
9	8	DRAIN S.T.H./Enter My Mind	1312
11	8	STATIC-X/Bled For Days	1312
3	7	BOLT UPRIGHT/The Next Level	1148
7	7	DEFTONES/My Own Summer	1148
2	7	FINGER ELEVEN/Awake And Dreaming	1148
6	7	MOTLEY CRUE/Teaser	1148
7	7	ORGY/Stitches	1148
7	7	SILVERCHAIR/Ana's Song (Open)	1148
4	7	SPLENDER/Yeah, Whatever	1148
	7	**************************************	

(614) 227-9696



ake/Show								
12+ C	2+ Cume 56,300							
AYS								
/ TW		GI (000)						
71	ALICE IN CHAINS/Get Born Again	1704						
71		1704						
71		1704						
70		1680						
70		1680						
69	LIT/My Own Worst Enemy	1656						
54	LENNY KRAVITZ/American Woman	1296						
47	ROB ZOMBIE/Living Dead Girl	1128						
37	EVERLAST/Ends	888						
37	LIMP BIZKIT/Nookie	888						
37	METALLICA/Die. Die My Darling	888						
36	KORN/Freak On A Leash	864						
35		840						
34	FEAR FACTORY/Cars	816						
34	FUEL/Jesus Or A Gun	816						
34	GODSMACK/Keep Away	816						
34	OFFSPRING/The Kids Aren't	816						
34	STATIC-X/Bled For Days	816						
33	BLINK 182/What's My Age Again?	792						
33	PEARL JAM/Last Kiss	792						
33	SHADES APART/Valentine	792						
33	SIMON SAYS/Stider	792						
32	CREED/One	768						
32	LOUDMOUTH/Fly	768						
29	GODSMACK/Whatever	696						
19	FACE TO FACE/God Is A Man	456						
19	POWERMAN 5000/When Worlds Collide	456						
13	POUND/Upside Down	312						

WBZX/Columbus, OH North American (614) 481-7800 Fish/Hunter 12+ Cume 157.100



,	2+ 01	IIIC 137.100							
	LAYS								
	TW	ARTIST/TITLE	GI (000)						
	34	KID ROCK/Bawitdaba	2516						
	32	GODSMACK/Whatever	2368						
	31	LIT/My Own Worst Enemy	2294						
31	30	KORN/Freak On A Leash	2220						
19	26	LENNY KRAVITZ/American Woman	1924						
20	25	BUCKCHERRY/Lit Up	1850						
19	25	FEAR FACTORY/Cars	1850						
	25	LIMP BIZKIT/Nookie	1850						
	25	OLEANDER/Why I'm Here	1850						
	24	RED HOT CHILL/Scar Tissue	1776						
27		EVERLAST/Ends	1702						
21		CREED/One	1628						
24	22	PEARL JAM/Last Kiss	1628						
	22	ROB ZOMBIE/Living Dead Girl	1628						
	20	ALICE IN CHAINS/Get Born Again	1480						
	18	ORGY/Stilches .	1332						
17	17	BLINK 182/What's My Age Again?	1258						
5	15	COLLECTIVE SOUL/No More, No Less	1110						
11	14	OFFSPRING/The Kids Aren't	1036						
7	14	SPLENDER/Yeah, Whatever	1036						
9	12	DEF_LEPPARD/Promises	888						
9	11	STATIC-X/Bled For Days	814						
3	10	FACE TO FACE/God Is A Man	740						
15	10	GODSMACK/Keep Away	740						
9	9	DEF LEPPARD/Paper Sun	666						
8	9	METALLICA/Die. Die My Darling	666						
7	9	NEW AMERICAN SHAME/Under It All	666						
9	8	PUYA/Oasis	592						
9	8	SHADES APART/Valentine	592						
7	8	SIMON SAYS/Slider	592						

Active Rock Top 50

LAST WEEK	THIS	July 9, 1999 ARTIST TITLE LABELIS)	TW TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1917	1770	142279	7	66/0
2	2	ALICE IN CHAINS Get Born Again (Columbia)	1765	1682	135712	6	69/0
3	3	BUCKCHERRY Lit Up (DreamWorks)	1526	1646	117109	18	65/0
4	4	LENNY KRAVITZ American Woman (Maverick/Virgin)	1483	1486	98877	9	62/0
7	6	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1405	1384	1 <mark>27199</mark>	20	68/0
5	6	OLEANDER Why I'm Here (Republic/Universal)	1366	1457	104435	24	66/1
9	0	PEARL JAM Last Kiss (Epic)	1349	1301	88819	9	53/1
8	Ö	DEF LEPPARD Promises (Mercury/IDJMG)	1331	1314	94161	7	54/0
6	9	LIT My Own Worst Enemy (RCA)	1284	1444	86225	19	58/0
12	0	LIMP BIZKIT Nookie (Flip/Interscope)	1265	1153	108417	5	67/1
10	11	ROB ZOMBIE Living Dead Girl (Geffen)	1154	1300	99751	27	62/0
15	Ø	GODSMACK Keep Away (Republic/Universal)	1118	1094	91080	12	66/0
14	®	GODSMACK Whatever (Republic/Universal)	1111	1110	110912	40	60/0
13	14	KORN Freak On A Leash (Immortal/Epic)	1104	1125	110124	24	63/0
		FEAR FACTORY Cars (Roadrunner)	1069	1178	63557	11	64/0
11	15	OFFSPRING The Kids Aren't Alright (Columbia)	1049	1025	82387	8	65/1
2.6	Ø	BLINK 182 What's My Age Again? (MCA)	990	966	72328	10	60/1
17	_		925	589	85204	2	63/8
eak e i	•	MEGADETH Crush 'Em (Trauma/Capitol)	853	889	83947	29	62/0
18	19	CREED One (Wind-up)	825	708	49697	4	51/3
20	3	TONIC You Wanted More (Universal)					
19	3	METALLICA Die, Die My Darling (Elektra/EEG)	750	738	69186	8	55/0
akei	_	POWERMAN 5000 When Worlds Collide (DreamWorks)	654	550	59900	3	60/5
akei	-	COLLECTIVE SOUL No More, No Less (Atlantic)	647	559	30815	6	38/1
akei	_	SIMON SAYS Slider (Hollywood)	635	567	45692	8	53/1
akei	_	STATIC-X Bled For Days (Warner Bros.)	617	593	52898	9	59/1
1	3	SAMMY HAGAR Shag (MCA)	498	480	25194	4	37/0
2	27	FUEL Jesus Or A Gun (550 Music/ERG)	479	593	32896	15	41/0
80	28	BLACK CROWES Go Faster (American/Columbia)	474	490	24959	6	30/0
28	29	EVERLAST Ends (Tommy Boy)	464	542	33111	16	41/0
29	30	LOUDMOUTH Fly (Hollywood)	464	513	36372	20	33/0
25	31	SHADES APART Valentine (Universal)	463	564	35251	12	32/0
32	32	ORGY Stitches (<i>Elementree/Reprise</i>)	445	417	31700	16	45/2
35	33	SILVERCHAIR Ana's Song (Open Fire) (Epic)	439	370	26461	4	40/3
36	3	DRAIN S.T.H. Enter My Mind (Enclave/Mercury/IDJMG)	411	357	35507	3	43/3
40	€	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	406	283	26919	2	35/5
33	3	DEFTONES My Own Summer (Shove It) (Maverick)	405	397	30982	15	43/0
34	37	PUYA Oasis (MCA)	357	376	22616	6	39/0
43	3 3	GOO GOO DOLLS Black Balloon (Warner Bros.)	350	280	19520	3	20/1
48	39	VERVE PIPE Hero (RCA)	329	216	22963	2	23/1
42	40	SCORPIONS Mysterious (Koch)	309	280	20207	3	21/1
ebut	4	STAIND Mudshovel (Flip/Elektra/EEG)	303	194	25994	1	33/8
37	42	SPLENDER Yeah, Whatever (C2/Columbia)	294	314	24525	9	25/0
46	43	VERTICAL HORIZON We Are (RCA)	291	235	13300	2	25/3
38	44	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	285	297	14903	6	25/1
44	45	TRAIN Meet Virginia (Aware/Columbia)	272	267	18005	11	18/0
50	45	VERBENA Baby Got Shot (Capitol)	241	198	12736	2	25/0
47	4	SMASH MOUTH All Star (Interscope)	237	234	18086	3	7/0
45	48	SOULMOTOR Guardian Angel (CMC)	191	261	17176	14	17/0
Debut	> 49	CHLORINE Don't Even Care (Time Bomb)	180	134	10903	1	24/1
	50	POUND Upside Down (Island/IDJMG)	180	280	15723	14	18/0



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added

1	Most Added®	
	ARTIST TITLE LABEL(S)	ADDS
	PUSHMONKEY Lefty (Arista)	11
į	SYSTEM OF A DOWN Sugar (American/Columbia)	10
ļ	MEGADETH Crush 'Em (Trauma/Capitol)	8
	STAIND Mudshovel (Flip/Elektra/EEG)	8
ı	MACHINE HEAD From This Day (Roadrunner)	7
	ROB ZOMBIE Superbeast (Geffen)	7
ı	PORTABLE Help Yourself (TVT)	6
ļ	POWERMAN 5000 When Worlds Collide (DreamWorks)	5
1	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	5
	MOTLEY CRUE Teaser (Motley/Beyond)	5
1		

MEGADETH "CRUSH 'EM"

Active Rock 3-13 BREAKER **MOST ADDED AGAIN!**

Most Increased **Plays**

MEGADETH Crush 'Em (Trauma/Capitol) +336 RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) +147 GREAT WHITE Rollin' Stoned (Portrait/Columbia) +123 TONIC You Wanted More (Universal) +117 VERVE PIPE Hero (RCA) +113 LIMP BIZKIT Nookie (Flip/Interscope) +112 STAIND Mudshovel (Flip/Elektra/EEG) +109 POWERMAN 5000 When Worlds Collide (DreamWorks) +104 COLLECTIVE SOUL No More, No Less (Atlantic) +88 ALICE IN CHAINS Get Born Again (Columbia) +83	ARTIST TITLE LABEL(S)	PLAY INCREASE
GREAT WHITE ROllin' Stoned (Portrait/Columbia) +123 TONIC You Wanted More (Universal) +117 VERVE PIPE Hero (RCA) +113 LIMP BIZKIT Nookie (Flip/Interscope) +112 STAIND Mudshovel (Flip/Elektra/EEG) +109 POWERMAN 5000 When Worlds Collide (DreamWorks) +104 COLLECTIVE SOUL NO More, No Less (Atlantic) +88		
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POWERMAN 5000 When Worlds Collide (DreamWorks) +104 COLLECTIVE SOUL No More, No Less (Atlantic) +88		+109
COLLECTIVE SOUL No More, No Less (Atlantic) +88		+104
,	ALICE IN CHAINS Get Born Again (Columbia)	+83

Breakers ®

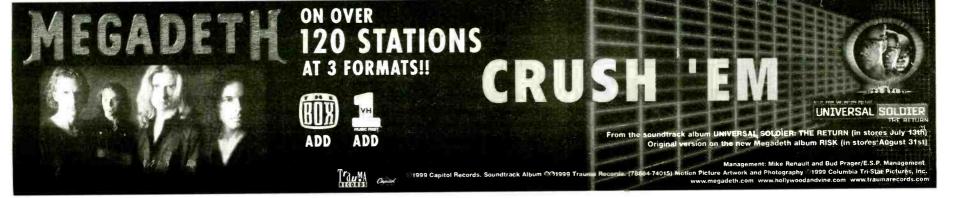
	MEGADETH	
Crue	h 'Em (Trauma/Capitol)	
	' '	CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
925/336	63/8	18
	POWERMAN 5000	
When We	orlds C <mark>ollid</mark> e <i>(DreamWorks)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
654/104	60/5	22
	COLLECTIVE SOUL	
No N	lore, No Less <i>(Atlantic)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
647/88	38/1	23
	SIMON SAYS	
	Slider (Hollywood)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
635/68	53/1	24
	STATIC-X	

STATIC-X Bled For Days (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 617/24 59/1

CHART

Most Added is the total number of new adds officially reported to R&R most added is the total number of new adds officially reported to have by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





Officially Impacting Rock Radio This Week!

Couldn't Wait:
KRXQ WAAF WCCC WNOR KUPD
KUFO KSJO WXTM WLZR WRQC
WRIF WMFS KQRC and many, many more!

R&R Active Rock Debut 40*

Active Rock Monitor Debut 40*

New & Active

DEF LEPPARD Paper Sun (Mercury/IDJMG) Total Plays: 156, Total Stations, 8, Ac **DOKKEN** Maddest Hatter (CMC) Total Plays: 153, Total Stations: 15, Adds. 1 JOYDROP Beautiful (Tommy Boy) Total Plays: 128 Total Stations: 7. Adds: 0 SANTANA F/ROB THOMAS Smooth (Arista)

Total Plays: 127, Total Stations: 10, Adds: 0

INSANE CLOWN POSSE Another...(Island/IDJMG) Total Plays: 117. Total Stations: 12. Adds: 1

FINGER ELEVEN Awake And Dreaming (Wind-up) otal Plays: 113. Total Stations: 12. Adds:

BAD COMPANY Hammer Of Love (Elektra/EEG) Total Plays: 110. Total Stations: 9. Adds:

ORANGE 9MM When You Lie (NG) Total Plays: 91. Total Stations: 12, Adds: 3

KATIES Noggin' Poundin'... (Spongebath/Elektra/EEG)

MINISTRY Bad Blood (Maverick/WB) Total Plays: 79, Total Stations: 10, Adds: 2

Songs ranked by total plays

Most Played Recurrents

COLLECTIVE SOUL Heavy (Atlantic)

METALLICA Whiskey In The Jar (Elektra/EEG)

ROB ZOMBIE Dragula (Geffen)

ORGY Blue Monday (Elementree/Reprise)

EVERLAST What It's Like (Tommy Boy)

KORN Got The Life (Immortal/Epic)

CREED What's This Life For (Wind-up)

LENNY KRAVITZ Fly Away (Virgin)

METALLICA Turn The Page (Elektra/EEG)

CREED Torn (Wind-up)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

STABBING WESTWARD Save Yourself (Columbia)

MONSTER MAGNET Space Lord (A&M)

OFFSPRING Why Don't You Get A Job? (Columbia)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

HOLE Celebrity Skin (DGC/Geffen)

STAIND Just Go (Flip/Elektra/EEG)

EVE 6 Inside Out (RCA)

SAMMY HAGAR Mas Tequila (MCA)

ACTIVE ROCK

Going For Adds 7/13/99

BIOHAZARD End Of My Rope (King/Mercury/IDJMG) **CAROLINE'S SPINE** Attention Please (Hollywood)

VINCE CONVERSE Equality (Mystic)

LYNYRD SKYNYRD Workin' (CMC)

TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)

SPONGE 1000 Times (Beyond)

STAIND Mudshovel (Elektra/EEG)

ROB ZOMBIE Superbeast (Geffen)

R&R/MEDIABASE 24/7 TUNED-IN ACTIVE ROCK

KLBJ/Austin

Tuesday, June 29

12am

COLLECTIVE SOUL No More, No Less **DEEP PURPLE** Smoke On The Water **EVERLAST** Ends **SOULHAT** Bonecrusher INDIGENOUS Things We Do **DEF LEPPARD** Foolin' CREED One FEAR FACTORY Cars AEROSMITH Train Kept Arollin SANTANA Smooth KENNY WAYNE SHEPHERD Blue On Black

11am

LED ZEPPELIN Living Loving Maid (She's...) TRAIN Meet Virginia MIKE NESS Don't Think Twice SOUNDGARDEN Burden In My Hand VAN HALEN Runnin' With The Devil LENNY KRAVITZ American Woman STEVIE RAY VAUGHAN Change It METALLICA Whiskey In The Jar CREED My Own Prison COLLECTIVE SOUL Heavy PINK FLOYD Money

3pm

SOUNDGARDEN Fell On Black Days TOMMY BOLIN Post Toastee RED HOT CHILI PEPPERS Scar Tissue SCORPIONS No One Like You PODUNK Dashboard Mary KENNY WAYNE SHEPHERD Blue On Black LED ZEPPELIN Ramble On GODSMACK Keep Away OFFSPRING Self Esteem BAD COMPANY Bad Company

10pm

JIMI HENDRIX Manic Depression SECOND COMING Vintage Eyes NIRVANA Smells Like Teen Spirit **PODUNK** Wings RED HOT CHILI PEPPERS Breaking The Girl JONNY LANG Still Rainin' ROLLING STONES Beast Of Burden STAIND Just Go **PUSHMONKEY**Lefty TONIC You Wanted More LENNY KRAVITZ Flv Away DOORS Break On Through



WRIF/Detroit Tuesday, June 29

METALLICA Sad But True OLFANDER Why I'm Here LITA FORD w/OZZY OSBOURNE Close My... MONSTER MAGNET Space Lord LIMP BIZKIT Nookie KISS Detroit Rock City COLLECTIVE SOUL Heavy RAGE AGAINST THE MACHINE Bulls On... SAMMY HAGAR Shag ROBERT PLANT Tall Cool One **BUCKCHERRY** Lit Up TOOL Sober

1pm

DOKKEN Maddest Hatter **DOKKEN** Alone Again RED HOT CHILI PEPPERS Scar Tissue RED HOT CHILI PEPPERS Soul To Squeeze JIMI HENDRIX All Along The Watchtower JIMI HENDRIX Hey Joe ROB ZOMBIE Living Dead Girl WHITE ZOMBIE More Human Than Human GUNS N' ROSES Patience

5pm

TOM PETTY & THE HEART... American Girl TOM PETTY Free Fallin' BUSH Comedown BUSH Machinehead PINK FLOYD Welcome To The Machine **PINK FLOYD** Time METALLICA Die, Die My Darling **METALLICA** Enter Sandman OZZY OSBOURNE Bark At The Moon

9pm

MEGADETH Trust MOTLEY CRUE Girls, Girls, Girls MOTLEY CRUE Home Sweet Home LIMP BIZKIT Nookie **LIMP BIZKIT** Faith KISS Rock And Roll All Nite KISS Heaven's On Fire RED HOT CHILI PEPPERS Scar Tissue RED HOT CHILI PEPPERS Give It Away **AEROSMITH** Sweet Emotion



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc.





Frank Correia Asst. Rock Editor

ombining traditional rock with fresh adrenaline, Canada's New Meanies will undoubtedly help extinquish the already dying flames of the notion that "rock is dead." Hailing from a Winnepeg suburb, the four childhood friends put together a sound that's reminiscent of Blues Traveler's rockier side and the Black Crowes on higher octane. Bassist Sky Onosson and drummer Jason Kane provide a groove-driven background for Jeff Hondobura's catchy guitar licks. Damon Mitchell truly lives up to the role of a rock frontman as he wails on guitar while confidently belting out his vocals. Mitchell also manages to switch between singing and blasting out a mean and downright gritty harmonica howl.

Originally named the Blue Meanies, the foursome recorded their first cassette in '93. Everything Is Lost. A self-titled indie release followed in '95, and their video for "7620-36th Ave." earned airplay on Canadian cable's Much Music. Because there was already a Chicago ska band known as the Blue Meanies. the band became the New Meanies instead.

By this time their live shows and following had gained the attention of record labels, and they soon found a home with Virgin Canada.

As the band makes American inroads with their major-label debut, Three Seeds, several stations have already found themselves stuck in "Rush Hour," the first single. WKLQ/ Grand Rapids MD Mark Feurie sees the New Meanies as part of a traditional rock comeback: "With bands like Buckcherry reintroducing the raw, high-energy guitar sound, the New Meanies are one of the bands that have the potential of becoming another Buckcherry; they could be part of the group that'll define the resurgence. And when I saw them at the R&R Convention, that's when I knew I was right. They've just got that raw energy that there seems to be a hunger for at this time.'



New Meanies

Top 20 Specialty Artists July 9, 1999

- LIMP BIZKIT (Flip/Interscope) Airplay Includes: KBER, KBPI, WWDC
- BIOHAZARD (King/Mercury/IDJMG) Airplay Includes: KDOT, WNEW, WTFX
- MACHINE HEAD (Roadrunner) Airplay Includes: KIOZ, WHJY, WRXL
- POWERMAN 5000 (DreamWorks) Airplay Includes: KLPX, WBAB, WXTM
- SLIPKNOT (Roadrunner) Airplay Includes: KRXQ. KUPD, WXBE
- MINISTRY (Warner Bros.) Airplay Includes: KXXR, WPXC, WTPT
- STATIC-X (Warner Bros.) Airplay includes: KFMF, KWHL, WMFS
- 8 DRAIN STH (Enclave/Mercury/IDJMG) Airplay Includes: KATT. WHJY, WXRA
- TESTAMENT (Spitfire) Airplay Includes: KBPI, WBAB, WKPE
- ORANGE 9MM (Ng) Airplay Includes: KDOT, WQXA, WXTM
- MEGADETH (Capitol) Airplay Includes: KBER, WNEW, WPXC
- REVEILLE (Elektra/EEG) Airplay Includes: KXXR, WJXQ, WRXL
- 13 PUYA (MCA) Airplay Includes: KLPX, KRXQ, WGIR
- FEAR FACTORY (Roadrunner) Airplay Includes: KIOZ, KWHL, WWDC
- SYSTEM OF A DOWN (American/Columbia) Airplay Includes: KFMF, WPXC, WXTM
- BLACK LABEL SOCIETY (Spitfire) Airplay Includes: KLFX, WBAB, WTPT
- FACTORY 81 (Medea) Airplay Includes: KBPI, WGIR, WRXL 17
- 18 ATOMIC BITCHWAX (Tee Pee/MIA) Airplay Includes: KLPX. WMFS, WXBE
- 19 SIX FEET UNDER (Metal Blade) Airplay Includes: KIOZ, KXXR, WXTM
- 20 STAIND (Flip/Elektra/EEG) Airplay Includes: KDOT, WHJY, WXRA

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KWHL/Anchorage, AK The Pit Sunday 8-9pm Hitman

Hitman Biohazard "Switchback" Drain STH "Enter My Mind" Powerman 5000 "When Worlds Coilide Limp Bizkit "Nookie" Ministry "Supermaniac Soul"

KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell

Mike Bell
themical Brothers "Out Of Control"
LES Stitches "Rustic City"
'owerman 5000 "When Worlds Collide"
if Naked "Moment Of Weakness"
Slipknot "Wait And Bleed"

WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland

WKPE/Cape Cod, MA

4

WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford

Korn "Got The Life"

Orain STH "Enter"

Powerman 5000 "When We God Lives Underwind Ministry"

KFMF/Chico, CA

Oot-strocities
Mon-Fri 11pm-midnlght
Cale Wiggins
Drain STH 'Enter My Mind'
System Of A Down "Sugar"
Slipknot "Spit to Ut'
Powerman 5000 "When Worlds Collide
V.deodrone "Human Pinata"

KFMF/Chico, CA

KFMF/Chico, CA
Over The Edge
Sunday 10pm-midnight
Paul Swifka
Lunp Bixki: Break Stuff'
Powerman 5000 "When Worlds C
Red Hot Chili Pepper "Otherside
Beastie Boys: The Negotiation"
Hate Oepartment "Release It"

KBPI/Denver, CO

WKPE/Cape Cod, MA
Out of Bounds
Saturday 10pm-midnight
Peter Maxx
oudmouth "Rats in The Maze"
imp Bizkit "Mookie"
trange 9mm "When You Lie"
tettused "New Moose"
taind "Mudshove!" Metallix Saturday midnight-2am Uncle Nasty Limp Bukut "Break Stuff" Testament "Eyes Of Wrath" Biohazard "Dogs Of War" S O D. "Bigger Than The " Factory 81 "Nanu"

WKLQ/Grand Rapids, Mi Clambake Sunday 9-10pm Steve "The Rat" Aldrich

Todd Terry "Blackout"
Guided By Voices "Teenage F.B.I."
Beta Band "It's Not Too..."
Bjork "Ail Is Full Of Love"
Boom Boom Safeites "On The Painted.

WXRA/Greensboro, NC

Outer Limits
Sunday 10-11pm
Marcia Gan
Stand "Mudshovel"
Goo Goo Dolls "Black Balloon"
Finger Eleven "Avake & Dreaming"
Simon Says "Slider"
Caroline's Spine "Attention Please"

WTPT/Greenville, SC

MIT / Jareen Ville, SC 11 O'Clock News Mon-Thurs 11pm-midnight Taylor Drange 9mm "When You Lie" Insane Chow Posse "Another Love Song" Dran STH "Enter My Mind" Ministry "Bad Blood"

WQXA/Harrisburg, PA

Beals On The X Sunday 1-2am Insane Blaine Lords Of Aad "Am Lesvy" Shootyz Groove "L-Train" Carl Cox "Phuture 2000" Critzen King "Better Days" Chemical Brothers "Music Response"

WQXA/Harrisburg, PA

The Sunday News
Sunday B-10am
Bill Hanson
Bouncing Souls "Hopeless Romartic"
Verbena "Baby Got Shoi"
Moby "Bodyrook"
Donnas "Hyperactive"
Screamfeeder "Dart"

WTPA/Harrisburg, PA

Sound Alternative
Sunday 8-10pm
Matt Miller
Gouded By Voces Teenage F.B.I.*
Cross My Heart "Dornier"
Face To Face "Gof & Man"
Me First & The ... "Summertime"
Frames "Pavement Tune"

WCCC/Hartford, CT

WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beef Slew Stavni Chain "Bloodshot Annie" Jammy Roges. "Blow Wind Blow" Susan Tedeschi "Little By Little Keb Mo "Soon As I Get Pard" Roomful Of Blues "Blue Blue World"

KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Steve Lakewood

WJXQ/Lansing, MI The Pit Sunday midnight-2am Jennifer Taylor

rids Collide

WBAB/Long Island, NY

WBAB/LONG ISLAND, NY Fingers Metal Shop Sunday 10pm-1am Fingers Powerman 5000: When Worlds Collide* Rob Zombie "Superbeast" Machine Head "From This Day" Factory 81 "Manu" Six Feet Under "Feasting On The.

WTFX/Louisville, KY Detour Sunday 8-10pm Chris Allman

Chris Allman
Insane Clown Posse "Another Love
Song"
Powerman 5000 "When Worlds Collide"
Gwar "Fuckin" An Animal
Limp Bukht "Re-Arranged"
Me First & The... "Science Fiction..."

WGIR/Manchester, NH
Whiplash
Sunday 10-11pm
Roadkill
Southy "Eye For An Eye"
Portable "Help Yourseli"
Fear Factory "Cars"
25 Ta Lite "Left Past Be..."
(ned) PE "Serpent Boy"

WMFS/Memphis, TN Beyond The Pit Saturday 11pm-2am Jose Romero

Juse Nomero Slipknot "Wait And Bleed" Limp Bizkri "9 Teen 90 Nine Testament "Down For Lite" Reveille "Dark Horizons" Six Feet Under "War Machir

KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis

WNEW/New York, NY Saturday Night Rocks Saturday 10pm-2am Ed Trunk

KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G.

KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Leo Cage Drain STH "Enter My Mind" Drain STH "Alive" Orain STH "Simon Says"

orain STH "Simon Says" Drain STH "I Wish" Drain STH "Black"

KUPD/Phoenix, AZ

ROTUJETIOETIIX, AZ
Red Radio Underground
Sunday 7-9pm
Larry Mac
London Suade "Electricity"
M.I.R.V "Coor"
Switzblade Symphony "Naked Birthday"
Face To Face "God Is A Main"
VNV Nation "Forsaken"

KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Dennis Huff

WHJY/Providence, RI The Metal Zone Saturday midnight-2am Or. Metal

KDOT/Reno. NV Pure Metal Massacre Mon-Fri 11pm-midnight Megan Raye

WRXL/Richmond, VA WHAL/HICHMOND, The Metal File Mon-Fri 2-3am Johnny Young Static-X-Bied For Days' KMFDM Adios' Emperor "Gurse You All Men" Apollyon "Mementomori Limp Buxkt "Nookie"

KRXQ/Sacramento, CA

Slipknot Walf And Bleed"
Puya "Fake"
7 Seconds "Change The Key"
System Of A Down "Soil"

KBER/Salt Lake City, UT

Radio Kaos Sunday 9-11pm Darby Lump Bizkit "Nookie" Clawlinger "Biggest & The Best" Kid Rock "Bawildaba" System Of A Orown "Sugar" Rob Zombie "Superbeast"

KIOZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight Al Guerra

WXTM/SI. Louis, MD

Static Sunday Bpm-9pm

WXTM/St. Louis MO Monday Night Metal Mon-Fri 11pm-midnight Kane

Slipknot "(Sic)" Static-X "Push It" Fear Factory "C Fear Factory "Smasher/De Biohazard "Resist" S.O.D. "Bigger Than The

WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr Chemical Brothers "Let Foresteen ers "Let Farever Be"

Chemical Brothers : Let Poleve Las Sparks "Beat The Clock" Expansion Union "World Wide Funk" Luscious Jackson "Ladylingers" Propellerheads "Spybreak" KLPX/Tucson, AZ

Area 51 Friday 10pm-midnight Bob Bitchin'

Static-X "Bled For Days"
Megadeth "Crush "Em"
Puya "Oasis"
Powerman 5000 "When Worlds Collide
Limp Bizkit "Nookie"

WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer

Alice in Chains "Get Born Again"
Pushmonkey "Lefty"
Collective Soul "No More No Less"
Verve Pipe "Hero"
Limp Bizkit "Nooke"

WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie

Biohazard "Resist"
November's Doom "The Jealous Sun'
Six Feet Under "Maximum Violence"
Reveille "Signal"
Atomic Bitchwax "Last Of The V8.

39 Total Reporters from the Active Rock and Rock panels.

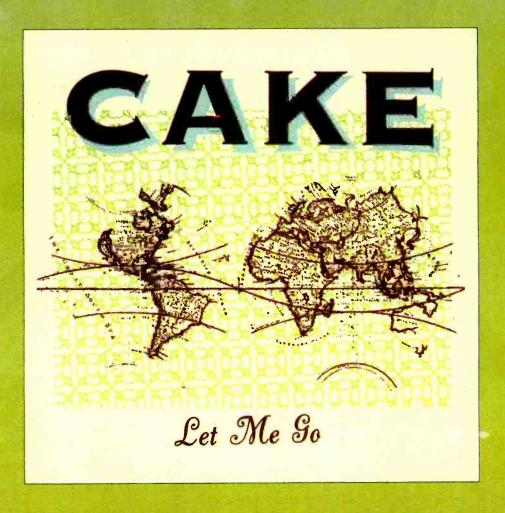
bring your seat to the upright position and extinguish your mind with

featuring monster magnet guitarist, ED MUHDELL, former slaprocket drummer, KETH ACKERMAN and former godspeed bassist, CHRIS KOSNICK

the self-titled debut CD is a refreshing dose of current rock with just a dash of insanity

ALREADY WAXED KNAC, WRXL, WTFX, KRZZ, WRXF, WHMH, KIBZ, KLFX, WMFS, and many more... radio contact: rob fiend or steve krucher 212) 966] 9664 - fiendMIA@aol.com skrucher@aol.com MIA-TEE PEE Records] 315 church street, new york, ny 10013 www.mia-records.com





the new track from the gold album Prolonging the Magic

R&R Alternative Chart 37 - 33 Most Added Again!

New Stations:

WHFS
WLIR
WPLA
WLRS
WEQX
KFRR
WKRL
WXZZ
KNRQ
WOSC
WCYY





mkerr@rronline.com

More Thoughts On R&R Convention '99

☐ Learning and more fun mark Friday and Saturday

y all indications, **R&R** Convention '99 was a smashing success for participants from the Alternative format. Attendance was very strong, and the sessions — from the Jacobs Media Alternative Summit to the **R&R** sessions themselves — were informative. There were plenty of things to do after hours as well. Last week I gave you my personal take on the first three days of the summit and convention. This week I conclude with a short overview of Friday and Saturday.

Friday

I allowed myself a little time to sleep in on Friday after going nonstop for the previous two days. I did get to the convention in time to see Mark Cuban's enlightening keynote address. Then I hung out around Cyndee Maxwell's Rock panel to check out what one of our competing formats was up to. After that it was off to lunch with the members of the "Cost of Doing Business" panel, so that we could gather our thoughts and focus our ideas of what we would

Several of the panelists were caught in traffic after trying to get in some early golfing, but most of us were able to get together and discuss just how much the industry has changed with consolidation. The discussion at the table was organized and compelling, and I had high hopes for the upcoming panel.

I had taken a lot of care in putting together the panelists, wanting a group that not only wouldn't be afraid to raise difficult and somewhat touchy issues, but also one that would be able to keep the conversation from degrading into a he said/ she said argument over station festivals. I feel my efforts paid off.

I never had any illusions that the panel would change the world. My goal was to facilitate at least some level of understanding between the various executives of the format. I think that the unvarnished honesty of

I was very excited about the Rick Carroll Award dinner, because this year's winners were Doug and Linda Balogh, the very well-regarded owner/managers of WOXY in Oxford, Ohio.

the panelists certainly led to that. Tom Biery's discussion on how the expense of breaking an unknown artist at the format has tripled raised at least some eyebrows. Similarly, Bryan Schock's honest depiction of his shrinking budgets even while his station is an evelash from No. 1 12+ was also an eye-opener. All told, I felt the panel went off extremely well.

As soon as the panel ended it was time to head over to the Century Club for the 10th annual Rick Carroll Foundation Award dinner. I was very excited, because this year's winners were Doug and Linda Balogh, the very well-regarded owner/managers of WOXY in Oxford, Ohio. This small station has launched a whole range of careers in the format, includ-

ing KNDD/Seattle PD Phil Manning and RCA VP/Alternative and Rock promotion Ron Poore, both of whom gave short speeches before presenting Doug with the award. In addition. the ceremony raised more than \$30,000 for the Rick Carroll Foundation, which provides scholarship money for aspiring broadcasters.

As was the nature of the whole convention, the hectic pace continued after the dinner. My next stop was the Moby/Verve Pipe show, which was a killer affair. Moby brought the house down when old-school rapper Schooly-D came out to join him for "Body Rock." while the Verve Pipe justified their reputation for being a great live band.

As if that weren't enough, it was off to the Roxy for the Katies, Jact and Bush. Thanks to Elektra and Trauma Records, what could have been a complete zoo turned out to be a well-run and exciting affair. All three hands rose to the occasion, and the "who's who of Alternative radio" crowd definitely appreciated it, especially seeing a core act like Bush in an intimate venue like the Roxy.

Saturday

With the end of the day Friday my duties on the Alternative side were over for the convention. Most of my Saturday was spent working with the Adult Alternative community, hosting that format's panel and attending some other events. I did get to see KROQ/Los Angeles win the R&R Industry Achievement Award for Major Market Station of the Year. which was great. Shortly after that I was thrilled to death when WNNX/ Atlanta GM Mark Renier won for Major Market GM of the Year. Other Saturday highlights were John Parikhal's great keynote address. My favorite bit of advice from him: Read widely and weirdly.

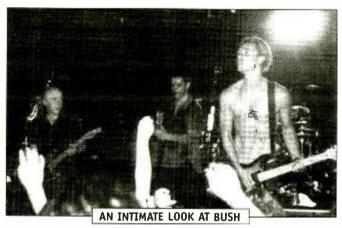
The convention ended on a high note with yet another great live performance, this time by Shawn Colvin and Melissa Etheridge. As I walked back to my car I felt like all the effort was worth it: four days of panels and speeches, three nights of live music and a lot of wonderful conversations. I'm already looking forward to R&R Convention 2000.



Proving that the Rick Carroll Foundation is where all the important players were hanging out, here are three record company senior VPs getting tips on how to get the add at WOXY from Elektra VP/Alternative Promotion Greg Dorfman (r): (l-r) Elektra Sr. VP/Promotion Greg Thompson, MCA Sr. VP/Promotion Craig Lambert and V2 Sr. VP/ Promotion Matt Pollack.



Having the difficult job of immediately preceding Bush, Trauma Recording group Jact rose to the occasion with a killer set.



Alternative conventioneers took advantage of what was certainly a rare opportunity: seeing Bush play in a small club. One of the best parts of the show was hearing new Bush material, which was received with almost universal enthusiasm.



Accepting their Rick Carroll Foundation Radio Innovator Award are WOXY/Cincinnati owner/managers Doug Balogh (far l) and Linda Balogh (far r). Presenting the award are former WOXY staffers Phil Manning (second from I) and Ron Poore.

From their debut release Secret Life

Most Added Again!

Including: KPTY WKRO KQRX KLZR Already On:

KXPK KXTE WRRV KNRQ

KWOD WPBZ

KCXX KRAD **KBRS**

WWCD WJSE WXSR



REP Alternative Top 50

		July 9, 1999	TOTAL	. PLAYS	22083	MEERG UN	TOTAL STATION
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TW	LW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
ì.	0	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3050	3038	296407	7	81/0
2	2	SMASH MOUTH All Star (Interscope)	2847	2806	243442	11	77/0
3	3	BLINK 182 What's My Age Again? (MCA)	2656	2676	266220	11	80/0
4	4	LIT My Own Worst Enemy (RCA)	2458	2587	240267	24	79/0
5	5	PEARL JAM Last Kiss (Epic)	2444	2542	199606	12	76/0
7	6	LIMP BIZKIT Nookie (Flip/Interscope)	1942	1715	215010	5	68/0
6	0	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1901	1864	192417	16	68/0
10	8	LENNY KRAVITZ American Woman (Maverick/Virgin)	1592	1555	138967	8	67/1
9	9	KORN Freak On A Leash (Immortal/Epic)	1573	1598	182230	23	60/0
11	0	OFFSPRING The Kids Aren't Alright (Columbia)	1542	1459	187421	9	63/0
16	Ō	SUGAR RAY Someday (Lava/Atlantic)	1532	1331	146414	5	61/2
12	P	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1508	1431	173748	16	60/1
8	13	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	1448	1619	99956	21	60/0
18	10	GOO GOO DOLLS Black Balloon (Warner Bros.)	1383	1200	102875	5	60/2
15	1,5	CREED One (Wind-up)	1327	1342	119108	29	61/0
13	16	ALICE IN CHAINS Get Born Again (Columbia)	1322	1375	111775	6	64/0
	1	OLEANDER Why I'm Here (Republic/Universal)	1177	1104	126247	17	58/2
20	B	LEN Steal My Sunshine (Work/ERG)	1155	1056	113299	9	53/2
21	19	GODSMACK Whatever (Republic/Universal)	1153	1122	124940	16	51/0
19	_		1095	1315	100404	26	66/0
17	20	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1073	911	97665	4	70/2
eaker	_	SILVERCHAIR Ana's Song (Open Fire) (Epic)			93643	4	57/5
eaker	_	TONIC You Wanted More (Universal)	1067	861		17	60/0
14	23	EVERLAST Ends (Tommy Boy)	1060	1345	77992		
aker	_	VERVE PIPE Hero (RCA)	1004	690	85593	2	64/5
27	25	ORGY Stitches (Elementree/Reprise)	890	750	89690	6	65/5
24	26	GARBAGE When I Grow Up (C2/Almo Sounds/Interscope)	822	905	64999	12	44/0
23	27	ECONOLINE CRUSH All That You Are (x3) (Restless)	812	909	46731	12	47/0
26	28	LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	750	751	56402	7	44/1
33	4	VERTICAL HORIZON We Are (RCA)	710	666	51959	6	53/1
30	30	TRAIN Meet Virginia (Aware/Columbia)	690	702	50969	10	38/0
35	(3)	SPLENDER Yeah, Whatever (C2/Columbia)	662	605	43850	14	34/0
36	32	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	605	601	6 <mark>59</mark> 17	7	43/3
37	33	CAKE Let Me Go (Capricorn)	598	564	37873	5	39/4
11	30	POWERMAN 5000 When Worlds Collide (DreamWorks)	596	502	64550	2	49/4
29	35	FUEL Jesus Or A Gun (550 Music/ERG)	558	712	39086	11	36/0
39	35	JOYDROP Beautiful (Tommy Boy)	557	540	45051	8	28/1
28	37	HOLE Awful (DGC/Geffen)	539	716	33793	14	40/0
31	38	NO DOUBT New (Work/ERG)	522	698	46660	19	35/0
45	3 9	MOBY Body Rock (V2)	508	465	64744	2	47/4
42	40	COLLECTIVE SOUL No More, No Less (Atlantic)	504	486	38255	3	32/3
44	41	SHOOTYZ GROOVE L Train (Kinetic/Reprise)	457	471	3 <mark>9550</mark>	6	41/1
43	42	FEAR FACTORY Cars (Roadrunner)	453	474	57061	8	29/0
47	43	PENNYWISE Alien (Epitaph)	432	447	48166	5	32/3
34	44	SUGAR RAY Falls Apart (Lava/Atlantic)	427	615	29872	13	31/0
48	4 5	BUCKCHERRY Lit Up (DreamWorks)	426	409	31331	14	21/0
40	46	BEASTIE BOYS The Negotiation Limerick File (Grand Royal/Capitol)	389	526	57283	9	30/0
49	47	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	388	392	30484	3	34/1
ebut)		DEFTONES My Own Summer (Shove It) (Maverick)	360	358	31174	1	34/1
50	49	FREESTYLERS Here We Go (Mammoth)	348	391	27671	9	31/0
	50	BEN FOLDS FIVE Army (550 Music/ERG)	323	556	16926	14	27/0
38	30	81 Alternative reporters. Monitored airplay data supplied by Mediabase R					-



81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
KOTTONMOUTH KINGS Bump (Dimension/Capitol)	19
SHOWOFF Falling Star (Maverick)	10
HATE DEPT. Release It (Restless)	6
ORGY Stitches (Elementree/Reprise)	5
VERVE PIPE Hero (RCA)	5
TONIC You Wanted More (Universal)	5
POWERMAN 5000 When Worlds Collide (DreamWorks)	4
MOBY Body Rock (V2)	4
CAKE Let Me Go (Capricorn)	4
PORTABLE Help Yourself (TVT)	4
STAIND Mudshovel (Flip/Elektra/EEG)	4

Insane Clown Posse "Another Love Song" Showing 'Love' This Week At: **Q101 KQXR**





Most Increased Plays

riays	TOTAL
ARTIST TITLE LABEL(S)	NCREASE
VERVE PIPE Hero (RCA)	+314
LIMP BIZKIT Nookie (Flip/Interscope)	+227
TONIC You Wanted More (Universal)	+206
SUGAR RAY Someday (Lava/Atlantic)	+201
GOO GOO DOLLS Black Balloon (Warner Bros.)	+183
SILVERCHAIR Ana's Song (Open Fire) (Epic)	+162
ORGY Stitches (Elementree/Reprise)	+140
SHOWOFF Falling Star (Maverick)	+125
LEN Steal My Sunshine (Work/ERG)	+99
POWERMAN 5000 When Worlds Collide (DreamWorks	+94
KORN Got The Life (Immortal/Epic)	+94

Breakers®

SILVERCHAIR Ana's Song (Open Fire) (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1073/162 70/2 1 TONIC

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 57/5 **VERVE PIPE**

You Wanted More (Universal)

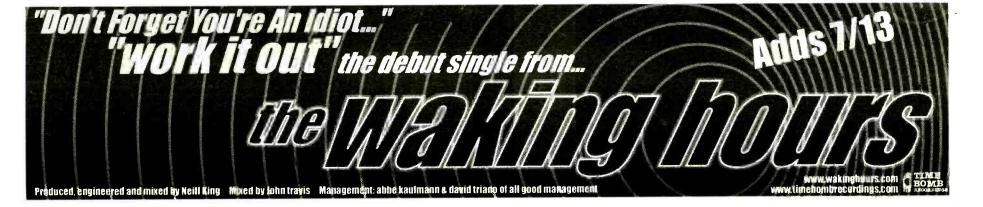
Hero (RCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1004/314 64/5

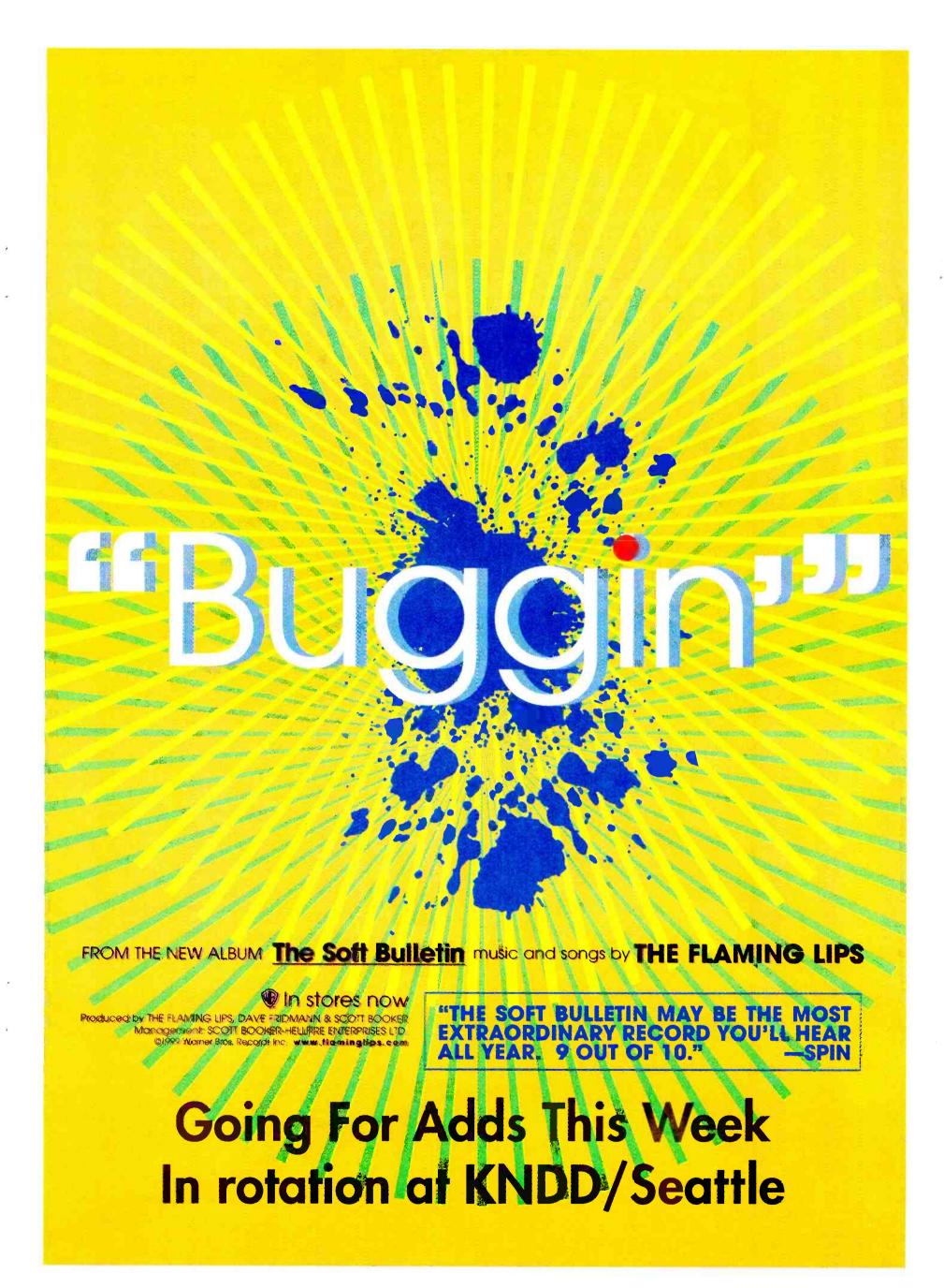
1067/206

2

2

Most Added is the total number of new adds officially reported to R&R must added is the total number of new adds officially reported to H&H by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.







BreakThrough

Artist

INSANE CLOWN POSSE

TRACK: "ANOTHER LOVE SONG"

LP: THE AMAZING JECKEL BROTHERS

PRODUCER: MIKE E. CLARK & ICP

LABEL: ISLAND/IDJMG

ssentials: J and Shaggy, a.k.a. the Amazing Jeckel Brothers, a.k.a. Insane Clown Posse, are happy as hell with the controversy that has surrounded them. If the saying is true that any publicity is good publicity, these two carny clowns are golden: The Amazing Jeckel Brothers, the follow-up to their platinum Island record debut. The Great Mileko, finds ICP advancing their craft and converting new fans to the posse while boasting guest appearances.

Formed in 1991 by J and Shaggy — longtime homies who connected in Detroit —

by Snoop Dogg, OI' Dirty Bastard (hell yeah!)

and the Jerky Boys

Rich Michalowski Asst. Alternative Editor

ICP's grass-roots efforts, over-the-top stage antics and guerilla marketing quickly earned them street cred and record sales with virtually no airplay ... until now. With the second single, "Another Love Song," breaking into R&R's New and Active chart — it's light years more radio friendly than the first single, "Fuck the World" — the bros are kickin' some serious airplay butt while managing to keep it true to the streets. With 17 headstrong tunes on *The Amazing Jeckel Brothers*, these Detroit locals sure ain't clownin' around.

- Influences: Prince. Yes, Prince
- Artist POV: ICP on getting better all the time: "We're getting better. This is the best album we've ever made. The whole thing was constructed with the Dark Carnival flowing and the karma of knowing that we've got this big audience now. A lot of groups might crack at the pressure, but we don't crack; we work better."





"Faith" may have been the first Limp Bizkit track to be embraced by the format, but it's being left in the dust by "Nookie." This song is such a smash, we can't play it enough. Any fears that Orgy would be classified as a cover band are being laid to rest



with the early success of "Stitches." This song seems destined for power rotation. It's too early for audience reaction, but on the first listen, the Bolt Upright song "The Next Level" was an easy add at 'BCN. It sounds great on the air alongside such giants as Korn, Godsmack and Limb Bizkit. Nobody's working us on 'em, but WBCN is currently banging two tracks from the latest Beastie Boys album, *Hello Nasty*. The demand from the audience is there for both "Negotiation Limerick File" and "Remote Control." We may have to change our call letters to W-Beastie-N.

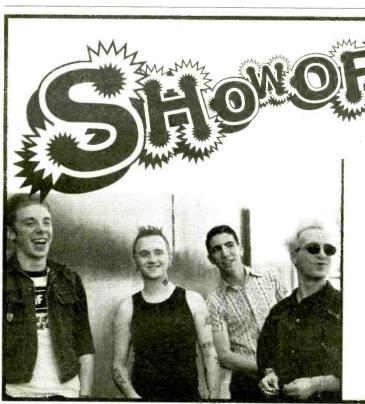
Gary Spivack didn't take long to make his presence felt at Capitol, pulling in Most Added honors this week with the Kottonmouth Kings' "Bump," which has to be one of the best summer party songs out right now. Don't forget Verbena's "Baby Got Shot," also from the Capitol camp. This Dave Grohl-produced band continues to build a great buzz at radio ... Maverick achieves the rare feat of having a record toward the top of the Most Added column for three straight weeks with Showoff's "Falling Star" ... Pennywise's "Alien" continues to make progress on the chart as everyone who plays it sees an almost immediate response from listeners ... Restless' Hate Dept. fills the need for some grinding, up-tempo electronica with the great single "Release It." It's third Most Added this week ... Portable wins over some more converts to "Help Yourself." This is a band with a bright future at the format ... Universal seems to have mastered the politically difficult Active Rock/Alternative



crossover. Just check out the continued success the label's having with Godsmack, the fast-building support for Oleander and the immediate multiformat impact it had with Tonic ... Moby continues to sway support for "Bodyrock" as the song enters the top 40, but do yourself a favor and check out the whole album. RECORD OF THE WEEK:

Flaming Lips' "Buggin"





FALLING STAR"

MOST ADDED

3 WEEKS IN A ROW!!

ON MORE THAN 35 STATIONS

SO, F@#%ING ADD IT

ALREADY...



Most Played Recurrents

COLLECTIVE SOUL Heavy (Atlantic)

ORGY Blue Monday (Elementree/Reprise)

EVERLAST What It's Like (Tommy Boy)

FUEL Shimmer (550 Music/ERG)

LENNY KRAVITZ Fly Away (Virgin)

FLYS Got You (Where | Want You) (Delicious Vinyl/Trauma)

CAKE Never There (Capricorn)

DAVE MATTHEWS BAND Crush (RCA)

KORN Got The Life (Immortal/Epic)

EVE 6 Inside Out (RCA)

OFFSPRING Why Don't You Get A Job? (Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

ROB ZOMBIE Living Dead Girl (Geffen)

HOLE Celebrity Skin (DGC/Geffen)

EVERCLEAR Father Of Mine (Capitol)

GOO GOO DOLLS Slide (Warner Bros.)

GARBAGE Special (Almo Sounds/Interscope)

HARVEY DANGER Flagpole Sitta (Slash/London/Island/IDJMG)

CREED What's This Life For (Wind-up)

ALTERNATIVE

Going For Adds 7/13/99

FILTER Welcome To The Fold (Reprise)
FLAMING LIPS Buggin' (Warner Bros.)
GUIDED BY VOICES Teenage FBI (TVT)
KID ROCK/BRIAN MALONE Bawitdaba (Top Dog/Lava/Atlantic)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



NO DOUBT New

GREEN DAY Brain Stew

TONIC You Wanted More

KROQ/Los Angeles
Tuesday, June 29

10am

DIDO Here With Me
BUSH Come Down
SUGAR RAY Someday
KORN Got The Life
LEN Steal My Sunshine
RAMDNES Beat On The Brat
PEARL JAM Last Kiss
311 All Mixed Up
SMASHING PUMPKINS Bullet With Butterfly.

3pm

EVERCLEAR I Will Buy You A New Life
LEN Steal My Sunshine
SOUNDGARDEN Black Hole Sun
MOBY Body Rock
MARCY PLAYGROUND Sex & Candy
PENNYWISEAlien
CLASH Should I Stay Or Should I Go
RED HOT CHILI PEPPERS Scar Tissue
CREED My Own Prison
CAKE The Distance
KID ROCK Bawitdaba
NIRVANA The Man Who Sold The World

8pm

OFFSPRING The Kids Aren't Alright
SAVE FERRIS Goodbye
BUCKCHERRY For The Movies
NINE INCH NAILS Head Like A Hole
LIT My Own Worst Enemy
DAFT PUNK Da Funk
KORN Freak On A Leash
CAKE Never There
METALLICA Die. Die My Darling
FOO FIGHTERS Everlong
SUGAR RAY Someday
ALICE IN CHAINS Man In The Box

SURLIME Doin' Time



WXRK/New York
Tuesday, June 29

11am

FEAR FACTORY Cars
EVERLAST What It's Like
SOUNDGARDEN Outshined
RED HOT CHILI PEPPERS Around The World
STONE TEMPLE PILOTS Big Empty
LO FIDELITY ALLSTARS Battle Flag
BUSH Machinehead
METALLICA Sad But True
VAN HALEN Beautiful Girls
COLLECTIVE SOUL Heavy
MIGHTY MIGHTY BDSSTONES The Impression ...
IRON MAIDEN Run To The Hills

3pm

KORN Got The Life
FOO FIGHTERS Everlong
RED HOT CHILI PEPPERS Warped
LENNY KRAVITZ American Woman
BEASTIE BOYS Girls
OLEANDER Why I'm Here
FILTER W/CRYSTAL METHOD (Can't You)...
PEARL JAM Rearviewmirror
FEAR FACTORY Cars
SOUNDGARDEN Black Hole Sun
SMASH MOUTH All Star
METALLICA The Unforgiven II

10pm

BEASTIE BOYS Intergalactic
PENNYWISEAlien
ORGY Blue Monday
BLINK 182 What's My Age Again?
RED HOT CHILI PEPPERS Around The World
WHITE ZOMBIE More Human Than Human
ALICE IN CHAINS Get Born Again
KORN Got The Life
OLEANDER Why I'm Here
POWERMAN 5000 When Worlds Collide
NIRVANA Lake Of Fire
METALLICA Stone Cold Crazy
FEAR FACTORY Cars



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/29. © 1999, R&R Inc

ALREADY ON:

KPTY Q101 WKRL KWOD KROX KQRX

WJJO KBRS

WEJE KHTQ

WKLQ KTUX

WFRR KMBY

KRAD WZNF

WJSE KRQR

WCPR KFMZ KRZQ WZPC

"RELEASE IT" - HATE DEP

"THE BEST NIGHT RECORD YOU CAN ADD!" #3 MOST ADDED KFRR - FRESNO, BRUCE WAYNE



KFRR - FRESNO, BRUCE WAYNE
"ANYONE AT ALTERNATIVE/ACTIVE
ROCK RADIO LISTENING TO THIS
RECORD WILL KNOW THAT THIS
BAND IS GOING TO BE HUGE!!"

ON TOUR FOREVER

7/10 NEW YORK 7/12 CAMBRIDGE 7/14 MONTREAL 7/16 TORONTO 7/17 PITTSBURGH

ALBUM "TECHNICAL DIFFICULTIES" IN STORES NOW!





Stations and their adds listed alphabetically by market

New & Active

INSANE CLOWN POSSE Another Love Song (Island/IDJMG) Total Plays: 290, Total Stations: 22, Adds: 2

DOVETAIL JOINT Beautiful (Aware/C2/Columbia) Total Plays: 279, Total Stations: 25, Adds: 1

RED HOT CHILI PEPPERS Around The World (Warner Bros.) Total Plays: 230, Total Stations: 8, Adds: 0

SHOWOFF Falling Star (Maverick) Total Plays: 223, Total Stations: 35, Adds: 10

MANIC STREET PREACHERS If You Tolerate This... (Virgin) Total Plays: 222, Total Stations: 14, Adds: 1

FASTBALL Out Of My Head (Hollywood) Total Plays: 167, Total Stations: 8, Adds: 1

DIDO Here With Me (Arista)

Total Plays: 164, Total Stations: 15, Adds: 0

GODSMACK Keep Away (Republic/Universal) Total Plays: 153. Total Stations: 6. Adds: 0.

MY FRIEND STEVE All In All (Mammoth) Total Plays: 149, Total Stations: 10, Adds: 2

SANTANA F/ROB THOMAS Smooth (Arista)

PRETENDERS Human (Warner Bros.) Total Plays: 131, Total Stations: 9, Adds: 2

VERBENA Baby Got Shot (Capitol) Total Plays: 124, Total Stations: 12, Adds: 1 STATIC-X Bled For Days (Warner Bros.) Total Plays: 121, Total Stations: 8. Adds: 0

MEGADETH Crush 'Em (Trauma/Capitol) Total Plays: 115. Total Stations: 8. Adds: 0

KATIES Noggin' Poundin'... (Spongebath/Elektra/EEG) Total Plays: 112, Total Stations: 8. Adds: 0

PUYA Oasis (MCA)

Total Plays: 102, Total Stations: 10, Adds: 0

POUND Upside Down (Island/IDJMG) Total Plays: 102, Total Stations: 8, Adds: 2

Songs ranked by total plays

Reporters

WEQX/Albany, NY

WQBK/Albany, NY * PD/MD: Rod Ryan AMD: Jeff Callan

KTEG/Albuquerque, NM * PD: Skip Isley
MD: Scotty Papek PENNYWISE ARIEN LIT "ZIP-Lock" STAIND "Mudshovel" COAL CHAMBER "Noti

WNNX/Atlanta, GA * OM: Brian Philips PD: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ PD/MD: Blake Laurelli MD: Blake Laurelli

KOTTONMOUTH KINGS "Bumo"
SUPER TRANS-ATLANTIC "Super'
MY FRIEND STEVE "All"

KROX/Austin, TX * PD: Sara Trexier
MD: Brad "Whipping Boy" Hasti
YERVE PIPE "Hero"
FATBOY SLIM "Gangster"

WRAX/Birmingham, AL * PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
SHOWOFF "Falling"
KOTTONMOUTH KINGS "Bump"

KQXR/Boise, ID
PD: Jacent Jackson
MD: Pete Schiecke

| KOTTONMOUTH KINGS "Bump"

WBCN/Boston, MA *

VP/Programming: Dedipus APD/MD: Steven Strick

WFNX/Boston, MA PD: Cruze MD: Laurie Gail BICYCLE "Electrolux" BUFFALO TOM "Wiser MANIROQUAL "Black"

WEDG/Buffalo, NY *
PD/MD: Rich Wall
MD: Ben Belton

KOTTOMNOUTH KINGS "Bump"
SHOWOFF "Falling"

WAVF/Charleston, SC * PD: Rob Cressman MD: Danny Villalobos

WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Pettus

WKQX/Chicago, IL * PD: Dave Richards APD/MD: Mary Shuminas

£

WOXY/Cincinnati, OH

WUXY/CINCINMATI, OF
PD: Keri Valmassei
MD: Kevin Couch

11 BEA LE: "Naghtime"
11 BEA LE: "Will"
2 SCHEAMFEEDER "Toote"
2 GLOVE S PECIAL "Toote"
2 ROUNDHEAD "Morker"
2 ROUNDHEAD "Morker"
1 LIK'S "Accepting"
1 JOE HENRY "Great
2 SUPERCLINK "Redio"
2 SUPERCLINK "Redio"
3 SUPERCLINK "Redio"
4 LEARDIO STAFFON "Sag"

WARQ/Columbia, SC *
PD/MD: Susan Groves
ORGY 'Stiches'

WWCD/Columbus, OH * PD: Andy Davis MD: Jack DeVoss

WZAZ/Columbus, OH * PD: Matthew Harris APD: Ben Williams SILVERCHAIR "Ana's" JOYDROP "Beautiful" MOBY "Body"

KRAD/Corpus Christi, TX KOTTONMOUTH KINGS "Bump" FOUNTAINS OF WAYNE "Dragon" AZTEK TRIP "Beautinus"

KDGE/Dallas, TX * PD: Duane Doherty MD: Alan E Smith

WXEG/Dayton, OH *

WKRO/Daytona Beach, FL

DM: Taft Moore PD/MD: Rosy Acevedo KTCL/Denver, CO *
PD/MD: Mike O'Connor
1 GOO GOO DOLLS *Balloon*

KXPK/Denver, CO

PD: Mike Stern MD: Melody Lee SNOOP .../RAGE ... "Bounce" KOTTONMOUTH KINES "Bump" COAL CHAMBER "Notion"

CIMX/Detroit, MI * PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin

KNRQ/Eugene, OR PD: Stu Allen
MD: Cia
KOTTONMOUTH RINGS "Bump

KBRS/Fayetteville, AR PD/MD: Kyle Gibson

WJBX/Ft. Myers, FL *

WEJE/Ft. Wayne, IN *
PD: Kyle Guderian
MD: Phil Grosch

KFRR/Fresno, CA *
PD/MD: Bruce Wayne
OLEANDER "Why"
TONIC "Wanted"

WGRD/Grand Rapids, Mt * PD: Margot Smith MD: Tim Bronson

WXNR/Greenville, NC OM: Jeff Sanders

COLLECTIVE SOUL "Less"
SHOWOFF "Falling"
POWERMAN 5000 "Collide

WMRQ/Hartford, CT * PD: Dave Hill Interim MD: Jay Catley

POUND "Upside" SHOWOFF "Falling" KOTTONMOUTH KINGS "Burni FACE TO FACE "GOD"

KTBZ/Houston, TX * PD: Jim Trapp APD: Steve Robison

WRZX/Indianapolis, IN * PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL * PD: Rick S MD: Crissy

WNFZ/Knoxville, TN *

KFTE/Lafayette, LA * PD: Rob Summers MD: Scott Perrin COLLECTIVE SOUL "Less"

WWDX/Lansing, MI *

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chris Ripley
STAUN Multiboom!

WXZZ/Lexington, KY * PD/MD: Derek Madden

WLIR/Long Island, NY * PD: Gary Cee APD: Malibu Sue MD: Andre Ferro KID ROCK "Bawitdaba"

KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY * PD/MD: Gina Juliano GAKE "Let" MOBY "Body"

WMAD/Madison, WI * PD: Pat Frawley MD: Amy Hudson

KZNZ/Minneapolis, MN * OM: Dave Hamilton Interim PD: Peter Johns MD: Marc Allen

WHTG/Monmouth-Ocean, NJ

PD: Mike Sauter

3 COLLECTIVE SOUL "Less"
2 REMY ZERO "Problem"

WZPC/Nashville, TN VP/Programming: Brian Krysz APD: Jim Patrick

WRRV/Newburgh, NY PD: Greg O'Brien
MD: Andrew Boris
FOUNTAINS OF WAYNE "ORANGE 9MM "White"

KKND/New Orleans, LA * DM/PD: Dave Steward
MD: Laura Jones

WXRK/New York, NY * PD: Steve Kingston
MD: Mike Peer
SYSTEM OF A DOWN "Sugar"
FATBOY SLIM "Gangster"

KQRX/Odessa, TX

GM/PD: Dave Cardwell
MD: Cary Rockman
KOTTONMOUTH KINGS Bump

WIXO/Peoria, II

WPLY/Philadelphia, PA * PD: Jim McGuinn
APD: Doug Kubinski
AMD: Dan Fine
G LOVE & SPECIAL... "Rodeo
ORGY "Striches"
TONIC "Wasted"

KEDJ/Phoenix, AZ * PD: vacant APD/MD: Chris Patyk

KPTY/Phoenix, AZ * PD: Byron Kennedy MD: "Dead Air Dave"

KZON/Phoenix, AZ 1 APD: Laura Smith MD: Kevin Mannion

WXDX/Pittsburgh, PA * PD: John Moschitta APD: Brandon Davis MD: Lenny Diana LIARS INC. "Anybody"

WCYY/Portland, MF

PD: Herb Ivy

MD: Brian James

VERVE PIPE "Herb"

POWE-HANN 5000 "Collide"

CAWE-HANN 5000 "Collide"

MANG STREET. "Tolerate"

KNRK/Portland, OR *

WBRU/Providence, RI * PD: Tim Schiavelli MD: Becky Pohotsky

KRZQ/Reno, NV Int. PD/MD: Heather Pierce APD: Smilin* Marty FACE** TO FACE "God" PROTEN** L'Emonade" VRIVE PIPE "Hero" 0.0.9 9"5 "Mudrei"

KCXX/Riverside, CA * DM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe

KWOD/Sacramento, CA * PD: Ron Bunce
APD: Boomer Barbosa
MD: Carla "Raz" Raswyck
KOTTONMOUTH KINGS "Bump"
HATE DEPT "Release"
PRO I. N "Lemonage"
BF MAKED "Weakinss"

KPNT/St. Louis, MO *

DM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde

WOSC/Salisbury-Ocean City, MD

KXRK/Salt Lake City, UT * VP/Dps. & Prog.: Mike Summe MD: Sean Ziebarth

XTRA/San Diego, CA * PD: Bryan Schoo MD: Chris Muckley

KITS/San Francisco, CA * DM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen

BUCKCHERRY "Movies"
TONIC "Wanted"
LENNY KRAVITZ "American"
CHEMICAL REOTHERS "Lav KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

KNDD/Seattle, WA PD: Phil Manning
MD: Kim Monroe

IMP BIZKIT "Just"
OTHER STAR PEOPLE "Could"

WHMP/Springfield, MA PD/MD: Adam Wright REMY ZERO "Problem" STAIND "Mudshove! KOTTOMMOUTH KINDS "Bump" BIF NAKED "Weakness"

WKRL/Syracuse, NY * Griswold PD: Steve Corlett

2 KOTTONMOUTH KINGS "BE HATE DEPT Release"

WXSR/Tallahassee, FL PD: Scott Pettibone
MD: Doug
POWERMAN 5000 "Collide"
OLEANDER "Why"

KLZR/Topeka, KS PD: Roger The Dodger

Roger The Dodger
ALANIS MORISSETTE "Pure
POWERMAN 5000 "Collide"
PORTABLE "Help"
SHOWOFF "Falling"

KFMA/Tucson, AZ * MD: John Michael
3 LEN "Sunshine"
1 KOTTONMOUTH KINGS "Bump"

KMYZ/Tulsa, OK * PD: Lynn Barstow
MD: Ray Seggerm
CAROLINE'S SPINE "Attention"
KOTTOMMOUTH KINGS "Bump

WHFS/Washington, DC * PD: Robert Benja APD: Bob Waugh

WPBZ/West Palm Beach, FL * DM: John O'Connel APD/MD: Dan O'Brian

* = Mediabase 24/7 monitored

81 Total Reporters

81 Current Reporters 79 Current Playlists

Did Not Report, Playlist Frozen (2): WDST/Poughkeepsie, NY WSFM/Wilmington, NC

Moves From CHR/Pop To Alternative (1):

No Longer An Alternative Reporter (1): KKDM/Des Moines, IA



SIXPENCE "There She Goes"

Already added at: KROQ/10 spins WLIR/20 spins WEQX/20 spins www.squinterland.com

Impacting July 12

"Sixpence shows it's money's worth with this second single... a sure-fire hit." -Billboard 6/26 Letterman 7/6

• Regis & Kathy Lee 7/7

Craig Kilborn 7/20

• Leno 8/26





Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



	1 / (
	क्रिक्र
0	92.2 /8 9,8/0

12	?+ Cı	ume 1,841,700	
PLA	YS TW	ARTIST/TITLE	GI (000)
35	36	RED HOT CHILL /Scar Tissue	37872
	35		36820
	34	BLINK 182/What's My Age Again?	35768
34		OFFSPRING/The Kids Aren't	35768
21	30	LENNY KRAVITZ/American Woman	31560
29	29	KID ROCK/Bawitdaba	30508
27	29	KORN/Freak On A Leash	30508
27	24	FEAR FACTORY/Cars	25248
32	23	OLEANDER Why I'm Here	24196
31	20	ALICE IN CHAINS/Get Born Again	21040
23	19	LIT/My Own Worst Enemy	19988
24	19	LO FIDELITY ALLSTARS/Battle Flag	19988
16	18	POWERMAN 5000/When Worlds Collide	
14	18	SANTANA FÆVERLASTÆVIT YOUR.	18936
18	17	ORGY/Stitches	17884
21	17	RED HOT CHILL/Around The World	17884
25	17		17884
12	14	BEASTIE BOYS/The Negotiation	
11	14	VERVÉ PIPE/Hero	14728
16	13	CHEMICAL BROTHERS/Let Forever Be	13676
17	13	EVERLAST/Ends	13676
17	13	FATBOY SLIM/Praise You	13676
13	12	ROB ZOMBIE/Dragula	12624
19	11	PEARL JAM/Last Kiss	11572
16	10	FUEL/Jesus Or A Gun	10520
22	10	GODSMACK/Whatever	10520
2	10		10520
. 11	16	SILVERCHAIR/Ana's Song (Open)	10520
14	9	OFFSPRING/I Wanna Be Sedated	9468
9	9	PEARL JAM/Elderly Woman .	9468

Infinity (818) 567-1067

W	eather	ly/Sandbloom/Worden ume 1,390,000	
PL/			
	TW	ARTIST/TITLE	GI (000
27		LOFIDELITY ALLSTARS/Brittle Flag	23310
39	34	BLINK 182/What's My Age Again?	22644
36	34	RED HOT CHILL ./Scar Tissue	2264
31	33	LF N/Steal My Sunshine	21978
34		LIT/My Own Worst Enemy	21978
36	31	OFFSPRING/The Kids Aren't	2064
28	28	KID ROCK/Bawitdaba	18641
25	26	LIMP BIZKIT/Neokie	1731
25	21	SUGAR RAY/Someday	1398
28	20	NO DOUBT/New	13320
23	20	PEARL JAM Last Kiss	1332
23	20	SMASH MOUTH All Star	1332
28	19	KORN/Freak On A Leash	1265
10	18	BUCKCHERRY/For The Movies	1198
12	17	GARBAGE When I Grow Up	1132
19	16	MOBY: Body Rock	1065
11	16	OLEANDER/Why I'm Here	1065
20	14	RED HOT CHILL . / Around The World	932
29	13	LIVING END/Prisoner Of Society	865
	13	UNWRITTEN LAW/Cailin	865
16	11	PENNYWISE/Alien	732
8	10	GODSMACK/Whatever	666
9	9	DIDO/Here With Me	599
11	8	BI, INK 182/Josie	532
16	8	FATBOY SLIM/Praise You	532
11	8	HOLE/Boys On The Radio	532
4	8	LENNY KRAVITZ/American Woman	532
9	8	LIT/Zip-Lock	532
	•	FONIC No., Mounted Mayo	432

WKQX/Chicago (312) 527-8348 Richardeles Q101

1:	2+ C	ume 1,009.000	
PLA		ARTIST/TITLE	GI (000)
40		OFFSPRING/The Kids Aren't.	15008
44		KID ROCK/ Am The Bullgod	13132
38		KORN/Freak On A Leash	12663
23		LIT/My Own Worst Enemy	12663
	26	GODSMACK Whatever	12194
26	20	BLINK 182/What's My Aue Again?	10318
49		1 O FIDELITY ALLSTARS/Battle Flag	10318
	19	SMASH MOUTH/All Star	891
	17	ALICE IN CHAINS/Get Born Again	7973
		REDHOT CHILL /Scar Tissue	7973
1B	17	LENNY KRAVITZ/American Woman	750
15	16	UNDERWORLD/Push Upstairs	750
24	15	LIMP BIZKI1/Nookie	703
		SUGAR RAY/Someday	703
21	15	PEARL JAM/Last Kiss	609
45	13	CREED/One	562
9			515
8	11	ROB ZOMBIE/Dragula	469
12	10	OLEANDER/Why I'm Here COLLECTIVE SOUL/No More, No Less	422
7	9	FREESTYLERS/Here We Go	422
12	9		422
15		KID ROCK/Bawitdaba	422
9	9	ORGY/Stitches	375
11	8	CHEMICAL BROTHERS/Let Forever Be	375
9	8	HALF DEPT/Release It	375
2	8	SANTANA E/F VERLAS T/Put Your	328
6	7	FEAR FACTORY/Cars	281
9	6	MOBY/Body Rock POWERMAN 5000/When Worlds Collide	281
9	6		281
5	6	SHOOTYZ GROOVE/L Train	201

KITS/San Francisco Infinity (415) 512-1053 Taylor/Axelsen

- 13	2+ (Cu	me 527.600	
PLA				D. 101
	TW		ARTIST/TITLE	GI (00
32			OFFSPRING/The Kids Aren't	.88
36	35		KORN/Freak On A Leash	83
36	35		LIMP BIZKIT Nookie	83
32			RED HOT CHILL /Scar Tissue	76
34			BLINK 182/What's My Age Again?	73
	28		I O FIDELITY ALL STARS/Battle Flag	66
	27		KID ROCK/Bawitdaba	64
32			SMASH MOUTH/All Star	61
8		а	BUCKCHERRY/For The Movies	59
33	25		SUGAR RAY/Someday	59
30			OLEANDER/Why I'm Here	57
24	22		REO HOT CHILL . /Around The World	52
25			LEN/Steal My Sunshine	49
26			LIT/My Own Worst Enemy	49
21	21		PEARL JAM/Last Kiss	49
10	19		ORGY/Striches	45
17	18		HOLE/Boys On The Hadio	42
19	18		SILVERCHAIR/Ana's Song (Open)	42
20	17		GODSMACK/Whatever	40
19			GOO GOO DOLL S/Black Balloon	40
15	17		LI 1/Zip-Lock	40
15			LIVING END/Prisoner Of Society	40
21	15		ALICE IN CHAINS/Get Born Again	35
21	15		BEASTIE BOYS/Remote Control	35
18	15		GARBAGE When I Grow Up	35
14			BLINK 182/Don't Leave Me	33
22	14		CREED/One	33
				26

LIVE (05)

WPLY/Philadelphia Greater Media (610) 565-8900 McGuinn/Kesti Y-100 12+ Cume 553,300

Chum Ltd. (313) 961-6397 Brookshaw/Cand va/Mati



KDGE/Dallas 945 EDGE (972) 770-7777 Doherty/Smith

		ime 430,700	
PLA	TW	ARTIST/TITLE	GI (00
40	60	SMASH MOUTH/All Star	984
50		NEVE/It's Over Now	967
60		SPLENDER/Yeah, Whatever	967
38	57	RED HOT CHILL /Scar Tissue	934
46	51	BLINK 182/What's My Age Again?	83€
39	40	LIMP BIZKIT/Nookie	656
35		KORN/Freak On A Leash	623
57	38	OLEANDER/I Walk Alone	623
34	37	DOVETAIL JOINT/Level On The Inside	606
24	37	KID ROCK/Bawitdaba	606
35	36	SHGAR RAY/Someday	590
58	35	LIT/My Own Worst Enemy	574
24	32	TONIC/You Wanted More	524
25	30	MOBY/Body Rock	493
21	27	GODSMACK/Whatever	447
24	27	LOFIDELITY ALLSTARS/Battle Flag	443
55	25	PEARL JAM/Last Kiss	410
20	24	OFFSPRING/The Kids Aren't	393
21	23	POWERMAN 5000/When Worlds Collide	37
	21	GOO GOO DOLLS/Black Balloon	34
16	19	SMASHING PUMPKINS/Ava Adore	31
19	18	OLD 97'S/Murder (Or A)	29
14	16	FATBOY SLIM/Praise You	26
-	15	COLLECTIVE SOUL/No More, No Less	24
	14	VERVE PIPE/Hero	22
16	10	ECONOLINE CRUSH/All That You Are	16
24	9	FUEL/Jesus Or A Gun	14
-	9	ROB ZOMBIE/Superbeast	14
7	7	LENNY KRAVITZ/American Woman	11
8	6	ALICE IN CHAINS/Get Born Again	9

WBCN.

12	+ Cı	ime 863.900	,i FM
PLAY		ACTION CATLE	G1 (000
LW T		ARTIST/TITLE LIMP BIZKIT/Nookie	19530
33 4		RED HOT CHILL Scar Tissue	15466
36 3		LIT/My Own Worst Enemy	1465
37 3		1 O FIDELITY ALLSTARS/Battle Flag	1343
29		GODSMACK/Whatever	1302
25		BLINK 182/What's My Age Again?	1098
27		SMASH MOLITH/All Star	1098
13		LEN/Steal My Sunshine	1058
20		KID ROCK/Bawitdaba	1017
25		LENNY KRAVITZ/American Woman	1017
16		OLEANDER/Why I'm Here	1017
24		MIKE NESS/Don't Think Twice	976
21		CHEMICAL BROTHERS/Let Forever Be	895
24		OFFSPRING/The Kids Aren't	895
18		ORGY/Stitches	895
26	22	PENNYWISE/Alien	895
23		SILVERCHAIR/Ana's Song (Open)	895
22		SUGAR RAY/Someday	895
22	21	MOBY/Body Rock	854
20	20	BEASTIE BOYS/The Negotiation	814
20	20	SHOOTYZ GROOVEAL Train	814
20	19	ALICE IN CHAINS/Get Born Again	773
8	19	MANIC STREET/H You Tolerate	773
23	18	BEASTIE BOYS/Remote Control	732
16	18	BEN LEE Nothing Much Happens	732
15		LUSCIOUS JACKSON/Ladyfingers	732
20	18	VERTICAL HORIZON/We Are	732
11		VERVE PIPE/Hero	732
19		FEAR FACTORY/Cars	610
	14	SANTANA F/EVERLAST/Put Your Lights On	569

MARKET #8				
N F	N)	(/Boston		
MCC				
		595-6200	1017 W	.WY
		Gail	IVI:(III	$\Lambda\Lambda$
		Cume 209,100	• • • • • • •	
	_	70 me 203, 100	Į.	
AY	'S rw	ARTIST/TITLE		GI (D00)
	29	RED HOT CHILL. /Sca	Ticero	2349
	27	LOFIDELITY ALLSTA		2187
	27	SMASH MOUTH/ALS		2187
	26	BLINK 182/What's My		2106
	25	LEN/Steal My Sunshir		2025
	25	OFFSPRING/The Kids		2025
	22	FATBOY SLIM/Gangst		1782
	22	LIVING END/Prisoner		1782
	20	.HOYDROP/Beautiful	O'COUNTY	1620
	19	KID BOCK/Bawitdaba		1539
	18	SILVERCHAIRVAna's S	Sono (Onen)	1458
	17	CHEMICAL BROTHER		1377
	17	KORN/Freak On A Lea		1377
	17	I IMP BIZKIT/Nookie		1377
	17	OZOMATL I/Cut Chem	ist Suite	1377
	16	ALICE IN CHAINS/Get		1296
	16	LIT/My Own Worst Er		1296
)	16	SUGAR RAY/Someda	v	1296
	15	BEASTIE BOYS/Remo		1215
	15	GOO GOO DOLLS/Bla		1215
4	15	OLEANDER/Why I'm	Here	1215
6	14	FEAR FACTORY/Cars		1134
5	14	GODSMACKWhateve	er	1134
1	14	ORGY/Strtches		1134
7	14	PEARL JAM/Last Kis	S	1134
5	14	SHOOTYZ GROOVEA	. Train	1134
6	13	BEASTIE BOYS/The N	legotiation	1053
4	13	MANICSTREET/IFY	ou Tolerate	1053
3	12	GARBAGE/When I Gr	ow Up	972
3	12	HOLE/Awful		972
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Infinit	Washington	
	306-0991	
	nin/Ferris	
	ume 671.900	
	010E 871.900	
PLAYS LW TW	ARTIST/TITLE	GI (000)
46 37	BLINK 182/What's My Age Again?	9768
42 35	RED HOT CHILL /Scar Tissue	9240
36 33	BEASTIE BOYS/The Negotiation	8712
41 33	KORN/Freak On A Leash	8712
35 33	SMASH MOUTH/All Star	8712
38 31	LOFIDELITY ALLSTARS/Battle Flag	8184
32 30	LIMP BIZKIT/Nookie	7920
33 24	LIT/My Own Worst Enemy	6336
23 24	SUGAR RAY/Someday	6336
26 22	FATBOY SLIM/Praise You	5808
22 22	PEARL JAM/Last Kiss	5808
24 21	GARBAGE/When I Grow Up	5544
22 20	KID ROCK/Bawildaba	5280
21 20	SILVERCHAIR/Ana's Song (Open)	5280
26 19	CREED/One	501€
18 18	LEN/Steal My Sunshine	4752
21 17	CITIZEN KING/Better Days	4488
17 17	MOBY/Body Rock	4488
21 17	VERTICAL HORIZON/We Are	4488
21 16	GOO GOO DOLLS/Black Balloon	4224
21 16	OFFSPRING/The Kids Aren'1	4224
16 16	RED HOT CHILL/Around The World	4224
15 15	LUSCIOUS JACKSON/Ladyfingers	3960
15 14	CHEMICAL BROTHERS/Let Forever Be	3696
14 13	ORGY/Stitches	3432
11 13		3432
19 11		2904
, 0 B		2112
9 6	ALICE IN CHAINS/Get Born Again	1584
- 5	CAKE/Let Me Go	1320

WHFS/Washington

MAR	KET #10
KTBZ/Houston	
Clear Channel	
(713) 968-1000	
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PLAYS		
LW TW	ARTIST/TITLE	GI (000)
38 42	TRAIN/Meet Virginia	10794
33 41	CREED/One	10537
39 40	TAL BACHMAN/She's So High	10280
39 40	LIT/My Own Worst Enemy	10280
40 39	SMASH MOUTH/All Star	10023
39 38	RED HOT CHILL/Scar Tissue	9766
31 32	JOYDROP/Beautiful	8224
36 32	MANIC STREET /If You Tolerate	8224
32 31	SUGAR RAY/Someday	7967
33 28	CITIZEN KING/Better Days	7196
26 27	BLINK 182/What's My Age Again?	6939
24 27	P! ARI JAM/Last Kiss	6939
24 22	LENNY KRAVITZ/American Woman	5654
31 19	FATBOY SLIM/Praise You	4883
19 19	JUDE/Rick James	4883
16 18	TOMMY HENRIKSEN/I See The Sun	4626
20 17	COLLECTIVE SOUL No More. No Less	4369
16 17	COLLECTIVE SOUL/Run	4369
17 16	FASTBALL/I ire Escape	4112
10 15	EVERLAST/Ends	3855
9 14	CARDIGANS/Erase/Rewind	3598
12 14	LEN/Steal My Sunshine	3598
10 13	TONIC/You Wanted More	3341
12 12	MY FRIEND STEVE/All In All	3084
11 11	GARBAGE When I Grow Up	2827
11 11	VERTICAL HORIZON/We Are	2827
5 9	CHLORINE/Don't Even Care	2313
12 9	OLD 97'S/Murder (Or A)	2313
12 8	BENFOLDS FIVE/Army	2056

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1	12+ Cume 459,000							
PLA								
LW	TW	ARTIST/TITLE	GI (000)					
32	35	SILVERCHAIRVAna's Song (Open)	8820					
29	34	OLEANDER/Why I'm Here	8568					
25	31	HOLE/Awful	7812					
31	31	SMASH MOUTH All Star	7812					
29	31	SUGAR RAY/Falls Apart	7812					
31	30	BLINK 182/What's My Age Agam?	7560					
29	30	CAKE/Let Me Go	75 6 0					
33	30	GOO GOO DOLLS/Black Balloon	75 6 0					
29	27	LO FIDELITY ALLS TARS/Battle Flag	6804					
21	26	SUGAR RAY/Someday	6552					
18	26	VERVE PIPE/Hero	6552					
25	24	GARBAGE/When I Grow Up	6048					
16	24	HARVEY DANGER/Save It For Later	6048					
18	24	KID HOCK/Bawitdaba	6048					
29	24	RED HOT CHILL /Scar Tissue	6048					
21	23	JOYDROP/Beautiful	5796					
23	23	SPLENDER/Yeah, Whatever	5796					
18	22	LIT/My Own Worst Enemy	5544					
20	21	CITIZEN KING/Better Days	5292					
7	21	ECONOL INE CRUSH/All That You Are	5292					
23	21	LEN/Steal My Sunshine	5292					
16	21	VERTICAL HORIZON/We Are	5292					
17	20	COLLECTIVE SOUL/No More. No Less	5040					
18	20	PEARL JAM/Last Kiss	5040					
26	20	TONIC/You Wanted More	5040					
20	20	TRAIN/Meet Virginia	5040					
15	19	BUCKCHERRY/Lit Up	4788					
16	19	RED HOT CHILL/Around The World	4788					
26	18	DIDO/Here With Me	4530					

KNDD/Seattle THEend

		0,121,121	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
45	48	RED HOT CHILL /Scar Tissue	7584
45	44	BLINK 182/What's My Age Again?	6952
41	44	SMASH MOUTH/All Star	6952
43	43	KORN/Freak On A Leash	6794
43	41	LIT/My Own Worst Enemy	6478
40	41	OFF SPRING/The Kids Aren't	6478
41	35	PEARL JAM/Last Kiss	5530
33	30	LIMP BIZKIT/Nookie	4740
32	29	SILVERCHAIR/Ana's Song (Open)	4582
28	28	JOYDROP/Beautiful	4424
25	27	LEN/Steal My Sunshine	4266
29	26	SUGAR RAY/Someday	4108
22	25	COLLECTIVE SOUL No More, No Less	3950
27	25	KID ROCK/Bawrtdaba	3950
25	25	ORGY/Striches	3950
23	24	EVE 6/Open Road Song	3792
23	23	CHEMICAL BROTHERS/Let Forever Be	3634
23	23	GARBAGE/When I Grow Up	3634
17	23	TONIC/You Wanted More	3634
20	21	FREESTYLERS/Here We Go	3318
19	21	PENNYWISE/Alien	3318
20	19	DEFTONES/My Own Summer	3002
17	18	AFGHAN WHIGS/66	2844
16	18	VERVE PIPE Hero	2844
12	17	CITIZEN KING/Better Days	2686
18	17	GOO GOO DOLLS/Black Balloon	2686
12	16	RED HOT CHILL. /Around The World	252
17	15	FATBOY St IM/Praise You	237
	15	HOLE/Boys On The Radio	237

MARKET #15					
J/Phoenix Century AZ LLC 266-1360 Cume 323,200	e d g e				

u	ane 323,200	
	ARTIST/TITLE	61 (000)
	BLINK 182/What's My Age Again?	13124
	RED HOT CHILL/Scar Tissue	12738
	CREED/One	11773
	GODSMACK/Whatever	11580
	KORN/Freak On A Leash	11387
	LIMP BIZKIT/Nookie	10036
		8685
	OLEANDFR.Why I'm Here	8492
	LOFIDELITY ALLSTARS/Baitle Flag	
	SMASH MOUTH/All Star	7720
	L11/My Own Worst Enemy	7141
	PEARL JAM/Last Kiss	5983
	KID ROCK/Bawitdaba	5790
1	OFF SPRING/The Kids Aren 1	5597
	RED HOT CHILL. /Around The World	5404
	ONIC/You Wanted More	5211
	BEASTIE BOYS/Body Movin	4053
ŧ	POWERMAN 5000/When Worlds Collide	3474
,	ROB ZOMBIE/Dragula	3088
ı	LIMP BIZKIT/Faith	2702
ı	METALLICA/Fuel	2707
,	LENNY KRAVITZ/American Woman	2316
	DEFTONES/My Own Summer	154
•	FILTER/Welcome to The Fold	154
3	GOO GOO DOLLS/Black Balloon	154
7	VERVE PIPE/Hero	135
		400



PLA	rs.		
LW		ARTIST/TITLE	G! (000)
77	78	LIMP BIZKIT/Nookie	6708
75	78	LIT/My Own Worst Enemy	6708
	78	SMASH MOUTH/All Star	6708
78	76	KID ROCK/Bawitdaba	6536
80	74	PEARL JAM/Last Kiss	6364
	73	KORN/Freak On A Leash	6278
56	62	BLINK 182/What's My Age Again?	5332
44	55	INSANE CLOWN POSSE/I Want My Shit	4730
49	51	GOO GOO DOLLS/Black Balloon	4386
51	49	BLINK 182/Don't Leave Me	4214
30	48	LENNY KRAVITZ/American Woman	4128
39	45	CREED/One	3870
45	45	RED HOT CHILL/Scar Tissue	3870
29	44	SUGAR RAY/Someday	3784
16	23	GODSMACK/Get Up. Get Out!	1978
-	21	RED HOT CHILL/Get On Top	180€
19	21	UNINVITED/Too High For	1806
-	20	LIMP BIZKIT/Break Stuff	1/20
19	17	MATCHBOX 20/Back 2 Good	1462
17	16	HOME GROWN/Surfer Girl	1376
25	15	GODSMACK/Whatever	1290
17	15	SIXPENCE/Kiss Me	1290
24	12	LIMP BIZKIT/Faith	103
4	7	PUFF DADDY F/J. PAGE/Come With Me	603
1	4	FASTBALL/Out 01 My Head	34
5	4	GARBAGE/When I Grow Up	34
6	4	INSANE CLOWN POSSE/Fuck The World	34
	4	POUND/Upside Down	34
2	3	1000 CLOWNS/(Not The) Greatest	25
1	3	BEASTIE BOYS/Body Movin'	25

KZDN/Phoenix (602) 258-8181 Peterson/Smith/Man 12+ Cume 259.400



PLA		ARTIST/TITLE	G1 (000)
1W	1W	CITIZEN KING/Better Days	5934
		RED HOT CHILL. /Scar Tissue	5796
42	42	SARAH MCLACHLAN/ Will Remember.	5658
36	41		5244
42	38	SIXPENCE/Kiss Me	4416
41	32	BLFSSID UNION Hey Leonardo	4278
-	31	SMASH MOUTH/All Star	3726
25	27	SUGAR RAY/Someday	3588
26		NEW RADICALS Someday We'll Know	3450
26	25	EDWIN MCCAIN/I Could Not Ask.	
24	22	GOO GOO DULLS/Black Balloon	3036 2898
29	21	PEARL JAM/Last Kiss	
15	20	CREE SUMMER/Mean Sleep	2760
19	19	SHERYL CROW/My Favorite Mistake	2622
22	19	TRAIN/Meet Virginia	2622
21	17	FATBOY SLIM/Praise You	2346
16	16	MATCHBOX 20/Back 2 Good	2208
13	15	LIT/My Own Worst Enemy	2070
12	14	LENNY KRAVITZ/American Woman	1932
12	14	OLD 97'S/Murder (Or A)	1932
13	11	ATHENAE UM/What Didn't Know	1518
9	10	EVERYTHING/Hooch	1380
13	10	GARBAGE/When! Grow Up	13B0
7	10	MATCHBOX 20/Heal World	1380
-	10	VERTICAL HORIZON/We Are	1380
11	9	SARAH MCLACHLAN/Possession	1242
7	8	NATALIE MERCHANT/Kind & Generous	1104
9	8	SISTER HAZEL/All For You	1104
8	7	MATTHEWS & REYNOLDS/Crash Into	966
7	7	ALANIS MOHISSETTE/Thank U	966
	5	SARAH MCLACHLAN/Adia	690

12+ Cume 381,500



PLAYS		
LW TV		GI (000)
43 38		6764
41 37	LIT/My Own Worst Enerny	6586
35 37	RED HOT CHILL/Scar Tissue	6586
39 36		6408
41 36	SMASH MOUTH/All Star	6408
39 36	SUGAR RAY/Someday	6408
23 32	LEN/Steal My Sunshine	5696
41 26	NO DOUBT/New	4628
23 25	CAKE/Let Me Go	4450
14 23	OLD 97'S/Murder (Or A)	4094
21 22	CARDIGANS/Erase/Rewind	3916
22 19	BEN LEE/Nothing Much Happens	3382
16 11	DIDO/Here With Me	3204
21 1	SUGAR RAY/Falls Apart	3026
4 1	SMASH MOUTH/Waste	2848
16 1	FATBOY SLIM/Praise You	2670
18 1		2670
9 1	OFFSPRING/The Kids Aren't	2670
17 1	EVE 6/Leech	2492
15 1	BUCK-O-NINE/Tell II Like It Was	2314
28 1	MIKE NESS/Don't Think Twice	2314
16 1	CITIZEN KING/Better Days	1958
- 1		1958
11 1	CHEMICAL BROTHERS/Let Forever Be	1780
9 1	LOFIDELITY ALLSTARS/Battle Flag	1780
10 1	PENNYWISE/Alien	1780
21	BEN FOLDS FIVE/Army	1602
9	KORN/Freak On A Leash	1602
-	BEN FOLDS FIVE/Don't Change Your	1424
6	FREESTYLERS/Here We Go	1424

WLIR/Long Island Jarad (516) 222-1103 Cee/Sue/Ferro 12+ Cume 318,900



PLAYS LW TW	ARTIST/TITLE	G1 (000)
38 38	LO FIDELITY ALL STARS/Battle Flag	3952
38 38	LUSCIOUS JACKSON/Lartyfingers	3952
37 34	SMASH MOUTH/All Star	3536
29 31	BLINK 182/What's My Age Again?	3224
28 29	RED HOT CHILL /Scar Tissue	3016
29 26	CHEMICAL BROTHERS/Let Forever Be	2704
29 26	SUGAR RAY/Someday	2704
26 25	CRANBE RRIES/Animal Instinct	2600
28 25	BEN LEE/Nothing Much Happens	2600
31 25	LEN/Steal My Sunshine	2600
18 24	ECHO & THE BUNNYMEN/Get In The	2496
25 24	GARBAGE/When I Grow Up	2496
25 24	JOYDROP/Beautiful	2496
26 23	FATBOY SLIM/Praise You	2392
26 23	GOU GOO DOLLS/Black Balloon	2392
19 23		2392
25 21	NEW RADICALS/Someday We'll Know	2184
23 21		2184
16 21	MIKE NESS/Don't Think Twice	2184
16 20	PRETENDERS/Human	2080
24 20		2080
20 20		2080
26 19	BEN FOLDS FIVE/Army	1976
15 19		1976
- 17		1768
13 16		1664
6 16	FREESTYLERS/Here We Go	1664
20 16	HAL LOVEJOY CIRCUS/Hot Pants	1664
21 16	MOBY/Body Rock	1664
15 16	ORGY/Stitches	1664

KZNZ/Minneapolis ABC (612) 545-5601



PLA				GI (000)
	TW		ARTIST/TITLE GOO GOO () OLLS/Black Balloon	3572
	38	а	PRETENDERS/Human	3572
	38		ALANIS MORISSETTE/So Pure	3102
	33		SMASH MOUTH/All Star	3102
	33 30		LIT/My Own Worst Enemy	2820
			MANIC STREET!! You Tolerate	2726
21	29 28		CAKE/Let Me Go	2632
	27			2538
			GARHAGE When I Grow Up	2444
9	24			2256
9			FASTBALL/Out Of My Head	1222
8	13		LUSCIOUS JACKSON/Ladyfingers	1222
3	11		VERVE PIPE/Hero	1034
23	10		LEN/Steal My Sunshine	940
6	9		MORY/Body Rock	846
	8		MATTHEWS & REYNOLDS/Crash Into	752
5 7	7		LO FIDELITY ALL STARS/Battle Flag	658
2	7		BREE SHARP David Duchovny	658
8	6		TONIC/You Wanted More	564
5	5		DAVE MATTHEWS BAND/Don't Drink:	470
11	5		PEARL JAM/Last Kiss	470
2	4		FASTBALL/Fire Escape	37€
2	4		DAVE MATTHEWS BAND/Satellite	37€
6	4		VERTICAL HORIZON/We Are	37€
4	3		SEMISONIC/Singing In My Sleep	282
3	3		FATBOY SLIM/Praise You	282
4	3		HONEYDOGS/I Miss You	282
-	3		HONEYDOGS/Rumor Has it	282
4	3		LIZ PHAIR/Polvester Bride	282
2	3		WALLFLOWERS/Heroes	282

POINT Sinclair (314) 231-1057 Fee/Wilde 12+ Cume 250.600

124 GUINE 230.000						
	PLAYS	ADTIONOTIVES	GI (000)			
ı	LW TW	ARTIST/TITLE	4972			
l	40 44	CITIZEN KING/Better Days	4859			
l	44 43	RED HOT CHILL /Scar Tissue	4746			
ŀ	42 42	LIT/My Own Worst Enemy	4746			
l	39 42	Pt ARL JAM/Last Kiss	4633			
ı	37 41	CREED/One	4068			
l	38 36	KORN/Freak On A Leash	2599			
ı	27 23	BL INK 182/What's My Age Again?				
ı	14 23	LO FIDELITY ALLSTARS/Battle Flag	2599 2599			
l	24 23	URGE/Jump Right In				
ı	15 22	KID ROCK/Bawitdaba	2486			
	21 22	SMASH MOUTH/All Star	2486			
	23 21	OFFSPRING/The Kids Aren't	2373			
	21 19	GODSMACK/Whatever	2147			
	21 19	LIMP BIZKIT/Nookie	2147			
	21 17	GOO GOO DOLLS/Black Balloon	1921			
	20 16	EVERLAST/Ends	1808			
ı	13 15	ALICE IN CHAINS/Get Born Again	1695			
İ	14 15	LENNY KRAVITZ/American Woman	1695			
ı	12 15	ROB ZOMBIE/Dragula	1695			
ı	7 14	GODSMACK/Keep Away	1582			
ı	13 14	ORGY/Striches	1582			
ı	12 13	2 SKINNEE J'S/Riot NRRRD	1469			
١	7 12	COLLECTIVE SOUL/No More, No Less	1356			
ı	17 12	FUE L/Jesus Or A Gun	1356			
ı	10 12	GRAVITY KILL S/Falling	1356			
ı	11 12	SILVERCHAIR/Ana's Song (Open)	1356			
ĵ	11 11	RED HOT CHILL ./Parallel Universe	1243			
ĺ	13 11	DIE SYMPHONY/My Love	1243			
1	9 11	POWERMAN 5000/When Worlds Collide	1243			
	7 40	FUEL Dittorrupet	1130			

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

WXDX/Pittsburgh (412) 937-1441 12+ Cume 302.700



PLAYS				
I	LW		ARTIST/TITLE	G1 1000
ı	39	40	SMASH MOUTH/All Star	7480
ı	38	38		7106
ı	35	37		6919
J	33	37	KID ROCK/Bayridaba	6919
1	39	37	KORN/Freak On A Leash	6919
ı	23	34	PEARL JAMA ast Kiss	6358
ı	23	33		6171
ł	23	29		5423
ı	26	28	LOFIDELITY ALLSTARS/Battle Flag	5236
ı	38	26	LITMy Own Worst Enemy	4862
ı	16	26	VERVE PIPE/Hero	4862
ı	22	25	TONIC/You Wanted More	4675
1	21	23	GOO GOO DOLLS/Black Balloon	4301
Ì	23	23	JOYDROP/Beautiful	4301
ı	26	22	CITIZEN KING/Better Days.	4114
ı	21	22	OLEANDER/Why I'm Here	4114
ı	23	22	TRAIN/Meet Virginia	4114
I	38	20		3740
ı	1	20	SUGAR RAY/Someday	3740
ı	13		OFFSPRING/The Kids Aren't	3553
ı	14	18		3366
ı	11	17		3179
ı	8	15	FUEL/Jesus Or A Gun	2805
ı	14	15	POWERMAN 5000/When Worlds Collide	2805
ľ	14	14	LENNY KRAVITZ/American Woman	2618
ı	15	14	LIARS INC./After I Begin	2618
ı	17	13	CREED/One	2431
l	9	13	ORGY/Shiches	2431
Ì		12	POUND/Upside Down	2244
L	8	12	SHOOTYZ GROOVEAL Train	2244

nei	62
3330	de
196.300	KTC

1	2+ C	ume 196,300 KTCL	
	AYS		
	TW	ARTIST/TITLE	GI (000)
14	49	OFFSPRING/The Kids Aren't	3969
14	47	RED HOT CHILL /Scar Tissue	3807
8	45	LO FIDELITY ALLSTARS/Battle Flag	3645
9	44	BLINK 182/What's My Age Again?	3564
6	44	NO DOUBT/Nevi	3564
15	43	SMASH MOUTH/All Star	3483
7	42	MIKE NESS/Don't Think Twice	3402
6	39	INSANE CLOWN POSSE/Another Love Song	3159
5	34	OLE ANDER/Why I'm Here	2754
5	34	PEARL JAM/Last Kiss	2754
3	34	SUGAR RAY/Someday	2754
4	33	BEASTIE BOYS/The Negotiation	2673
9	33	LENNY KRAVITZ/American Woman	2673
3	31	LIMP BIZKIT/Noolue	2511
0	31	LIT My Own Worst Enemy	2511
3	29	DOVETAIL JOINT/Level On The Inside	2349
8	29	GARBAGE/When I Grow Up	2349
7	29	LEN/Steal My Sunshine	2349
7	28	STARDUST/Music Sounds	2268
7	28	VAST/Pretty When You Cry	2268
3	27	FATBOY SLIW/Gangster Tripping	2187
3	26	SUGAR RAY/Valls Apart	2106
7	26	VAST/Touched	2106
7	23	KID ROCK/Bawitdaba	1863
1	21	BEASTIE BOYS/Remote Control	1701
0	21	CHEMICAL BROTHERS/Block Rockin' Beats	1701
4	21	GODSMACK/Whatever	1701
9	21	KORN/Freak On A Leash	1701
3	20	MOBY/Body Rock	1620
2	16	CHERRICAL DECTHEDON AND COMMON DO	

ARTIST/TITE KID ROCK/Bavridaby GODSMACK-Whatever KORIV/Treak On A Leash LIMP BIZWIT/Nooke LIMP BIZWIT/Nooke ALICE IN CHAINS-Ger Born Again LENNYKRAWITZ/Anneiram Woman RED HID CHILL JSCAT Tissue POWERMAN 5000/When Worlds Collide BUINK 182/Whats My Age Again? OF SPRING/The Kids Aren't. OF SPRING/The Kids Aren't. OF SPRING/The Kids Aren't. OF SPRING/The Kids Aren't. OF SPRING/The Net Level GOUSMACK/Keep Away PENNYWISE/ZHAIE LO FIDE LITY AL LSTARS-Battle Flag BKASTIE BOYSTHE Netgoliation. ROB ZOMHIE/Draguis DEFTONESS/M Own Summer STATIC-X/Blied For Days FILTER/Welcome To The Fold LIT/My Own World Enemy MONSTER MAGNET/Space Lord SEVENDUST/Braich SE

Hamil	223-1441	NRX
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
36 46	RED HOT CHILL /Scar Tissue	4416
42 45	BLINK 182/What's My Age Again?	4320
43 45	JOYDROP Beautiful	4320
42 43	SMASH MOUTHVAILSta	4128
45 42	LIT My Own Worst Enemy	4032
31 40	NO DOUBT/Nev-	3840
23 39	SUGAH RAY/Someday	3744
25 26	LEN/Steat My Sunshine	2496
22 25	OFF SPRING/The Kids Aren't,	2400
23 24	ALICE IN CHAINS/Get Born Again	2304
25 24	OLLANDER/Why I'm Here	2304
13 24	PEARL JAM/Last Kiss	2304
17 23	CAKE/Let Me Go	2208
25 23	LO FIDELITY ALLSTARS/Battle Flag	2208
17 23	VERVE PIPE/Hero	2208
43 22	CITIZEN KING/Bette: Days.	2112
10 22	FEAR FACTORY/Cars	2112
24 20	EVERLAST/Ends	1920
13 20	LIMP BLZKIT/Nookie	1920
47 18	FATBOY SLIM/Praise You	1728
23 18	SILVERCHAIR/Ana's Song (Open)	1728
14 17	CREED/One	1632
19 17	DOVETAIL JOIN1/Beautiful	1632
13 14	DEFTONES/My Own Summer	1344
10 14	SHOOTYZ GROOVE/L Train	1344
9 13	PENNYWISE/Alien	1248
13 10	FREESTYLERS/Here We Go	960

MARKET #25

WOXY/Cincinnati MGKY FAM 97.7 me 23.900 ARTIST/TILE LUSCIOUS JACKSONIJ advingers MANICSTREET /ITYOU Tolerate PAVEMENT /Spc On A Stranger LONDON SUBPERtedricity GUIDED BY VOICS //fersage FBI SLEATER-KINNEW/Yalmed From DIDO/fere With Me MEG HENT GESTINS Kind Of Love Is PRETENDERS/FUNDIN BEN FOLDS FIVE/Your Redneck Past MARIDNAM/RAID HOROWARD BETH FOLDS Five/Fundin BETH FOLDS Five/F

KWOD/Sacramento



PLA	.vs	200,000	
	TW	ARTIST/TITLE	GI (000
51	57	LIT/My Own Worst Enemy	5700
54	55	BLINK 182/What's My Age Again?	5500
37	55	RED HOT CHILL. /Scar Tissue	5500
53	53	SMASH MOUTH/All Star	5300
49	52	CITIZEN KING/Better Days	5200
33	34	LEN/Steal My Sunshine	3400
35	34	SUGAR RAY/Someday	3400
33	33	OLEANDER/I Walk Alone	3300
30	33	VERVE PtPE/Hero	3300
30	32	LO FIDELITY ALL STARS/Battle Flag	3200
29	32	OFFSPRING/The Kids Aren't	3200
27	32	SPLENDER/Yeah, Whalever	3200
33	31	PEARL JAM/Lasi Kiss	3100
23	30	SILVERCHAIR/Ana's Song (Open)	3000
40	28	CAKE/Let Me Go	2800
31	28	EVE 6/Open Road Song	2800
25	26	RJEL/Sunburn	2600
33	25	GOO GOO DOLL S/Black Balloon	2500
21	25	SMASH MOUTH/Stoned	2500
22	25	TONIC/You Wanted More	2500
21	24	LUSCIOUS JACKSON/Ladylingers	2400
17	22	LIMP BIZKIT Nookie	2200
17	21	CREED/One	2100
25	21	NO DOUBT/New	2100
19	20	LIT/Zip-Lock	2000
21	19	ECONOLINE CRUSHVAII That You Are.	1900
19	19	GARBAGE/When I Grow Up	1900
16	19	RED HOT CHILL /Around The World	1900
15	17	TRAIN/Meet Virginia	1700
19	16	FATBOY SLIM/Praise You	1600

KCXX/Riverside

A	rnold	384-1039 //DeSantis/Axe // ume 122.800	
	AYS		
	TW	ARTIST/TITLE	G# 1000
29	38	RED HOT CHILT. /Scar Tissue	2014
35	35	SUICIDAL TENDENCIES/Heaven	1855
34	33	BLINK 182/What's My Age Again?	1749
40	33	SMASH MOUTH/All Star	1749
27	31	OFFSPRING/The Kids Aren'L	1643
23	31	SPLENDER/Yeah, Whatever	1643
29	30	CITIZEN KING/Better Days .	1590
37	30	SUGAR RAY/Someday	1590
26	30	VERVE PIPE/I+ero	1590
31	28	ALICE IN CHAINS/Ger Born Again	1484
30	27	LIT/My Own Worst Enemy	1431
55	24	TRAIN/Meet Virginia	1272
28	23	PEARL JAM/LIST KISS	1219
34	20	BLESSID UNION _/Hey Leonardo	1060
23	19	JOYDROP Beautiful	1007
18	19	KATIES/Noggin' Poundin'	1007
19	19	MIKE NESS/Don't Think Twice	1007
18	19	ZEBRAHEAD/The Real Me	1007
14	18	FEAR FACTORY/Cars	954
14	16	FUEL/Jesus Or A Gun	848
11	16	SILVERCHAIR Ana's Song (Open)	848
13	14	VERTICAL HORIZON/We Are	742
17	12	FREAKDADDY/Rum	636
18	12	HOLE/Awtul	636
5	12	LEN/Steat My Sunshine	636
15	12	SILVERCHAIR/Anthem For.	636
16	11	BETTER THAN EZRALike It Like That	583
	11	BIG BAD ZERO/Crumble	583
7	11	CREED/One	583
15	11	MOKE/Wheel In Motion	583



WBRU/Providence



KXTE/Las Vegas

WWCD/Columbus, OH

		dille 80.100	
	AYS		
	TW	ARTIST/TITLE	GI (000
25		SMASH MOUTH/All Star	58
25		LEN/Steat My Sunshine	56
24		PEARL JAM/Last Kiss	53
	18	CHEMICAL BROTHERS/Let Forever Be	50
28		RED HOT CHILT/Scar Tissue	50
26		ECHO & THE BUNNYMEN/Get in The Car	47
21	17	FOUNTAINS OF WAYNE/Denise	47
19	16	BEN FOLDS FIVE/Army	44
50	16	LUSCIOUS JACKSON/Ladvlingers	44
21	15	ECONOLINE CRUSH/All That You Are.	42
19	15	LO FIDELITY ALL STARS/Battle Flag	42
15	15	SANTANA F/ROB THOMAS/Smooth	421
16	15	SUGAR RAY/Falls Apart	421
14	15	VERVE PIPE/Hero	421
18	14	BLtNK 182 What's My Age Again?	390
18	14	GOO GOO DOLLS/Black Ealloon	393
18	13	CITIZEN KING/Better Days	36
16	13	FASTBALL/Out Of My Head	36
19	12	GARBAGE/When I Grow Up	33
15	12	PAPA VEGAS/Bombshell	33
13	11	TIM EASTON/Space Girl	30
13	11	LIT/My Own Worst Enemy	308
9	11	NO DOUBT/New	304
11	10	ALICE IN CHAINS/Get Born Again	280
94	10	DOVETAIL JOINT Beautiful	280
13	10	LENNY KRAVITZ/American Woman	280
10	10	MARVELOUS 3/Every Monday	280
15	10	SARAH MCLACHLAN/Possession	280
14	10	SILVERCHAIR/Ana's Song (Open)	280
11	9	BICYCLE/Electrolux	252

(1013)



ARTIST/TITLE PEARL JAMALASI KISS SAMASI MOUTH-AIR SLAF LO FIDELITY ALL STARS-Battle Flag CITIZEN KING-Better Days. LITAMY Own Worst Fremy RED HOT CHILL "Scar Tessue LENSY KRAVITZ-Munercan Woman TRAIN/Meet Virginia FASTBALL/DU Off My Head TONIC/You Wanhed Minie BLINK 182-Whates Shay Age Again? ECONOL INE CRUSHVAIT That You Are EVERLAST-Ends LUSC/OUS JACKSON/Lact/ringers HOLE-Awful SUGAR RAY-Fails Aguit GARBAGE-When I Grov Up MATO-HBOX 20/Bsk 2 Good COLLECTUR'S SOUL-Fluin FASTBALL-Vire FE Scaipe SHERYL CROW/My Favorite Mistake SHERYL CROW/My Favorite Mistake 2080 2000 1960 1440 1440 1360 1360 1360 1320 1320 1240 840 840 668 640 660 440

KXRK/Salt Lake City

(801) 521-9696 12 · Cume 178.300



		MARKET #37	
0	altoi (04) aniel	7. 338-9600 (Petius ume 165.200	6 5
PLA	NY S		
LW	TW	ARTIST/TITLE	GI
44	45	CITIZEN KING/Better Days	
46	45	LENNY KRAVITZ/American Woman	
	**		

PI AY			
LW 1		ARTIST/TITLE	GI (000)
	45	CITIZEN KING/Better Days	3015
	45	LENNY KRAVITZ/American Woman	3015
	45	SMASH MOUTH/All Star	3015
	44		2948
	44	RED HOT CHILL /Scar Tissue	2948
46	43	JOYDROP/Beautiful	2881
	27	BLINK 182/What's My Age Again?	1809
20	24	GOO GOO DOLLS/Black Balloon	1608
	23	ALICE IN CHAINS/Get Born Again	1541
	23	ECONOLINE CRUSH/All That You Are	1541
	23	DAVE MATTHEWS BAND/Rapurizel	1541
	23	PEARL JAM/Last Kiss	1541
	23	SILVERCHAIR/Ana's Song (Open)	1541
	23	TONIC/You Wanted More	1541
	23	VERTICAL HORIZON/We Are	1541
	23	VERVE PIPE/Hero	1541
	22		1474
	21	CAKE/Let Me Go	1407
	21	CARDIGANS/Frists/Rewind	1407
	21	FEAR FACTORY Cars	1407
	20	TAXIRIDE/Get Set	1340
	19	COLLECTIVE SOUL/No More, No Less	1273
	13	PRETENDERS/Human	871
	11	FATBOY SLIM/Praise You	737
	11	OLEANDER/Why I'm Here	737
	10	DAYS OF THE NEW/The Down Town	670
	0	JOLENE/Pensacoki	670
10	9	CREED/One	603
10	9	SISTER HAZEL/All For You	603
a		DAVE OF THE MEMORIAN IN The Dear	5.00





PLAYS LW TW	ARTIS T/TITLE	GI (00
34 38	KID ROCK/Bawittaba	387
36 36	LIMP BIZKIT/Noolue	367
35 34	OFFSPRING/The Kids Aren't	346
24 34	ROB ZOMBIE/Superbeast	346
34 32	GODSMACK/Keep Away	326
34 30	BLINK 182/What's My Age Again?	306
26 26	ALICE IN CHAINS/Get Born Again	265
26 26	STAIND/Just Go	265
26 25	POWERMAN 5000/When Workts Collide	255
14 24	PENNYWISE/Alien	244
21 22	KORN/B B K	224
23 22	LiT/My Own Worst Enemy	224
19 21	RED HOT CHILL /Scar Tissue	214
23 20	BEASTIE BOYS/The Negotiation	204
15 20	DRAINS TH/Enter My Mirxt	204
3 18	ORGY/Stitches	183
- 17	SILVERCHAIR/Ana's Song (Open .)	173
18 17	STATIC-X/Bled For Days	173
24 16	FUEL/Jesus Or A Gun	163
17 16	RED HOT CHILL. /Around The World	163
- 16	SEVENDUS r/Denial	163
14 15	EVERLAST/Ends	153
11 14	LENNY KRAVITZ/American Woman	142
9 13	DEFTONES/Around The Fur	132
15 13	FEAR FACTORY/Cars	132
- 13	FILTER/Welcome To The Fold	132
17 12	DEFTONE S/My Own Summer	122
13 12	INSANE CLOWN POSSE/Another Love Song	122
12 12	OLEANDER/Why I'm Here	122
10 11	BEASTI€ BOYS/Remote Control	112

•	KKND/New Orleans Clear Channel (504) 679-7300 Stewart/Jones 12+ Curne 148,500	106.	7 ENG
		IKET #41	
252	6 11 OLEANDER Why I'm		440 440
280 280	13 14 LIMP BIZKIT/Nooki		560
280	18 15 SHERYL CROW/An		600
280	6 16 VERVE PIPE/Heno		640
280	17 17 SHERYL CROW/M	Favorite Mistake	680

12+ Cume 116,500

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
39 43	LO FIDELITY ALLS TARS/Battle Flag	4257
40 41	OLEANDER/Why I'm Here	4059
34 41	RED HOT CHILL. Scar Tissue	4059
40 41	SMASH MOUTH/Alt Star	4059
36 40	LIT.My Own Worst Enemy	3960
40 39	BUCKCHERRY/Lil Up	3861
25 37	BLINK 182 What's My Age Again?	3663
26 28	FUEL/Jesus Or A Gun	2772
26 26	ECONOLINE CRUSH/All That You Are.	2574
26 26	GOO GOO DOLL S/Black Balloon	2574
26 26	OFFSPRING/The Kids Aren'L.	2574
25 25	ALICE IN CHAINS/Get Born Again	2475
26 25	KORN/Freak On A Least	2475
24 25	PAPA VEGAS/Bombshell	2475
18 24	SUGAR RAY/Someday	2376
39 23	PEARL JAM/Last Kiss	2277
27 23	PENINYWISE/Alien	2277
19 22	FREESTYLERS/Here We Go	2178
20 22	VERTICAL HORIZON/We Are	2178
17 21	LIMP BIZKIT/Nookie	2079
11 21	POUND/Upside Down	2079
19 20	COWBOY MOUTH Why You Want To	1980
19 20	TONIC You Wanted More	1980
16 19	CHEMICAL BROTHERS/Let Forever Be	1881
18 19	TINSTARViva	1881
19 18	DAYS OF THE NEW/The Down Town	1782
25 18	NO DOUBT/New	1782
20 18	SANTANA F/RDB THOMAS/Smooth	1782
19 17	COLLECTIVE SOUL/No More. No Less	1683
12 16	EVERCLEAR/One Hit Wonder	1584

TONIC 25 - 22

New At: KITS, WPLY KPNT, KZON, KFRR and more

GODSMACK 19 - **19**

oleander



	2+ C	ume 60.500	9
PL	NYS.		
LW	TW	ARTIST/TITLE	GI (000)
48	50	PEARL JAM/Last Kiss	1000
49	50		1000
50	49		980
49	49		980
49	48	KORN/Freak On A Leash	960
49	47	SMASH MOUTHVAILStar	940
24	46	LIMP BIZKIT Nookie	920
25	45	LOFIDELITY ALL STARS/Battle Flag	900
48	29	CITIZEN KING/Better Days	580
48	29	EVERLAST/Ends	580
24	26	KID ROCK/Rawn/laba	520
25	26	CREED/One	520
	26	FATBOY SLIM/Praise You	520
25	25	LENNY KRAVITZ/American Woman	500
	25	ALICE IN CHAINS/Get Born Again	500
23	25	OFFSPRING/The Kids Aren't.	500
12	24	GOO GOO DOLLS/Black Balloon	480
11	23	SUGAR RAY/Someday	460
11	23	LEN/Steat My Sunshine	460
	14	HOLE/Awful	280
	14	COLLECTIVE SOUL/Heavy	280
	14	GODSMACK/Whatever	280
	13	GARBAGE/When I Grow Up	260
	12	ECONOLINE CRUSHVAR That You Are	240
18	12	ORGY/Blue Monday	240
13	12	LUSCIOUS JACKSON/Ladylingers	240
	12	NO DOUBT/New	240
12	12	SHERYL CROW/Sweet Child O' Mine	240
12	12	OLEANDER/Why I'm Here	240
13	11	EVERLAST/What It's Lake	220

WZPC/Nashville

(615) 399-1029

(860) 723-6040 Hill/Catley

12+ Cume 295,300

radio 104

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
44 43	CITIZEN KING/Better Days	5504
45 39		4992
29 37		4736
45 35		4480
29 34	SMASH MOUTH/All Star	4352
43 29	CREED/One	3712
29 27	LIMP BIZKIT/Nookie	3456
29 27	OHGY/Stitches	3456
27 26	FEAR FACTORY/Cars	3328
26 25		3200
30 24		3072
28 24		3072
31 22		2816
27 22	VERTICAL HORIZON/We Are	2816
30 21		2688
23 21	TONIC/You Wanted More	2688
28 20		2560
23 20		2560
26 20		2560
26 20	Ocelant in and interior	2560
30 19		2432
28 19		2432
19 19		2432
14 16		2048
19 15		1920
16 15		1920
7 15		1920
18 15		1920
14 15		1920
19 14	DAVE MATTHEWS BAND/Rapurizel	1792

WHTG/Monmouth

		at the at their part	gille
PL	LYS.		_
	TW		GI (000)
28	30	BLINK 182/What's My Age Again?	1110
29	29	SMASH MOUTH/All Star	1073
29	29	LOFIDELITY ALLS TARS/Battle Flag	1073
29	29	RED HOT CHILL /Scar Tissue	1073
25	27	OFFSPRING/The Kids Aren t	999
25	27	ANGRY SALAD/The Milkshake Song	999
23	26	JOYDROP/Beautiful	962
24	23	SPLENDER/Yeah, Whatever	851
25	22	ECONOLINE CRUSHVAll That you are	814
20	22	CHEMICAL BROTHERS/Let Forever Be	814
22	22	SUGAR RAY/Someday	814
	21	FOUNTAINS OF WAYNE/Red Dragon Talloo	777
14	21	VERTICAL HORIZON/We Are	777
12	20	OLEANDER/Why I'm Here	740
25	19	LENNY KRAVITZ/American Woman	703
8	14	VERVE PIPE/Hero	518
14	14	SELF/Meg Ryan	518
12	14	TONIC/You Wanted More	518
13	13	MANIC STREET /II You Tolerate	481
13	12	LUSCIOUS JACKSON/Ladylingers	444
6	11	MOBY/Body Rock	407
11	11	CAKE/Let Me Go	407
8	10	SILVERCHAIR/Ana's Song (Open .)	370
	9	LEN/Steal My Sunstrine	333
8	8	DOVETAIL JOINT/Beautiful	296
	8	SHOWOFF/Falling Star	296
8	В	TIN STAR/Viva	296
0	2	OLD OZEAR ustra (Out.)	000

MAR	KET #49
(ROX/Austin .BJS 512) 832-4000 rexter/Hastings 12+ Cume 141,300	100

11 46 LMVPB/JZKIT/Mooke 2438 11 42 SMASH MORITHAN Star 2272 10 39 LOFIGELITY AL ESTARS/Rattle Flag 2067 31 38 FARDS SLIM-Praise You 2014 38 38 RED HOT CHILL J. Scar Tesue 2014 33 36 INSANÉ CLOWN POSSE/Another Love Song 1908 33 36 BLROCK PRAVIdable 1805 33 30 BLINK 182-What's Mr. Age Again? 1802 33 30 PEARL JAMULASI Kes 1590 33 30 PEARL JAMULASI Kes 1590 22 9 LENSIERI Mr. SUNShime 1537 22 9 CLENBICE Mr. STANDHOF THE HER 1537 21 27 GOIS GAMACK/Mratever 1431 29 27 CORGY-Striches 1431 28 26 LERNIN KRAVITZ/Menercan Moman 1378 28 26 LERNIN KRAVITZ/Menercan Moman 1378 28 26 LERNIN KRAVITZ/Menercan Moman 1378 29 27 CREDNIN GRAVITZ/Menercan Moman 1378 20 27 CREDNIN CREDNIC The Kids Aren¹ 1325	1	2+ (Cume 141,300	
11				
14 2 SAMASH MOJITHAR Star 2276 228 2067				GI (000)
10 3 10 110 12 12 13 13 14 15 14 15 14 15 16 16 16 16 16 16 16				2438
33				2226
88 38 R. REDHOT CHILL, Scar Tassue 2014 81 38 R. REDHOT CHILL, Scar Tassue 1908 91 33 4 ROMAN ECLIOWN POSSE/Another Love Song 1908 91 35 KID ROCK Rawndolaba 1855 91 35 KID ROCK Rawndolaba 1802 91 34 KORNFriesk On A Least 1802 93 30 PEARL JAMULASI Kos 1590 92 29 LENSIERI My Sunshine 1537 92 29 LENSIERI MY SUNSHINE 1431 92 27 COLEANDER WINY I'm Here 1537 92 29 CHARL JAMULASI Kos 1431 94 26 A LICE IN CHAINS/Get Bron Again 1378 82 26 - LENNY KRAVITZ/American Woman 1378 82 26 - LENNY KRAVITZ/American Woman 1378 83 25 OFTS/ERING/The Kdo Aren¹ 1325 33 21 DEFTORIES/My Own Summer 1219 4 20 CEREDOne 1166 9 19 PUSH/MONNEY/Mcirchalde 1007 9 19 PUSH/MONNEY/Mcirchalde 1007 11 SYELEDIS O'n A Guri 1007 11 SYELEDIS CHARLAS Friends 901 12 SANITANA FROB THOMAS/Smooth 901 14 18 SYELEDOR PORAIN WINTENSey In The Jar 848				2067
INSANE CLIWIN POSSE/Another Love Song 1908				2014
31 35 MID ROCK Raywidaba 1855 31 34 BLINK IR SZWharis My Age Again? 1802 37 34 KORNFrienk On A Leasth 1802 37 34 KORNFrienk On A Leasth 1802 33 30 PFARL JAMULAST Koss 1590 23 22 LENNESKEIN My Sunshine 1537 22 29 LENNESKEIN MY SUNSHINE 1431 29 27 OLEANDER WITH I'm Here 1537 29 27 ORGYSRICHES 1431 42 26 ALCE IN CHAININGER Broin Again 1378 48 26 - LENINY KRAVITIZ/Minerican Woman 1378 48 26 - LENINY KRAVITIZ/Minerican Woman 1378 43 25 OFFSPRING/The Kods Aren 1325 33 23 DEFTONES/MY Own Summer 1219 32 22 CREED/One 1166 4 20 EVERLAST/ErioS 1060 9 19 PULS-HONNES/WA OWN Summer 107 9 19 PULS-HONNES/WA OWN Summer 107 9 19 PULS-LESIS On A Guri 1007 9 19 PULS-LESIS On A Guri				2014
33 a4 BLNK: 182/Maris My Ape Again? 1802				1908
17 34 KOPINFrield On A Leach 1802				1855
33 30 PFARL JAMULAS Kos 1590				1802
2 29				1802
12 29 OLEANDER-MINE 1937				1590
17 27 GOUSMACKWhatever				1537
99 27 ORGV/Stiches 1431 426 ALICE IN CHAINS/Get Born Again 1378 426 ALICE IN CHAINS/Get Born Again 1378 426 E - LENNY KRAVITZ/American Woman 1378 427 E - LENNY KRAVITZ/American Woman 1375 428 DEFFS/ERING/The (ids Aren') 1325 429 DEFFS/ERING/The (ids Aren') 1325 420 DEFFS/ERING/The (ids Aren') 1325 420 DEFFORES/My Own Sunimer. 1219 420 EVERLAST/Erids 1060 420 EVERLAST/Erids 1060 420 EVERLAST/Erids 1060 421 PULS-HONNEY/Heints/side 1007 421 STEPLE/JUSES/D / A Gun 1007 421 STEPLE/JUSES/D / A Gun 1007 421 STEPLE/JUSES/D / A Gun 1007 422 SANITANA F/ROB (HOMAS/Smooth 901 421 SANITANA F/ROB (HOMAS/Smooth 901 423 EVERLAST/Erids Again 901 424 E STEPLE/JUSES/D / A Gun 1007 425 EVERLAST/Erids Again 901 426 E FFT/ERIESSE (I BABA) 4 BABA 4 B				1537
4 26				1431
8 26 - LENNY KRAVITZ/American Woman 1378 8 26 - LENNY KRAVITZ/American Woman 1325 6 25 LIT/My Own Worst Enemy 1325 4 25 OFFSPRING/The MoS Lenn 1325 3 23 DEFTONES/My Own Summer 1219 3 22 CREED/Die 1166 4 20 EVERLAST/Ends 1060 9 19 FULS-HONNEY/Metrickslide 1007 9 19 PUS-HONNEY/Metrickslide 1007 4 18 SVELE/DBE RYvian Witateve 954 4 17 SANTANA F/ROB THOMAS/Smooth 901 5 16 HALE DEPT/Release In The Jar 848 4 16 METAL LICA/Winskey in The Jar 848 6 16 MATEMANA SOROWNen Worker Colide 848				1431
1				1378
4 25 OFFSPRING/The Kids Auen1				1378
3 23 DEFTONES/My Own Summer. 1219 2 22 CREED/Dne 1166 4 20 EVERLAS/TENDS 1066 0 19 FUEL/Jesus Or A Gun 1007 9 19 PUSH HONONEY/Mendside 1007 4 18 SPLENDE R/Yearl, Whatever 954 4 17 SANI ANA F/ROB THOMAS/Smooth 901 6 16 HAIF DEPT/Release II 848 4 16 METAL LI CAWHISkey In The Jar 94 9 16 POWERMAN 50000 When Worlds Collide 848				1325
2 22 CREED/One				1325
4 20 EVERIAS/IF/nds 1066 0 19 FUEL/Jesus Or A Gun 1007 9 19 PUS-HONNEY/Meinshide 1007 4 18 SPLENDER/main Windreser 954 4 17 SANTANAF/ROB THOMAS/Smooth 901 7 17 SUGAR RAV/Falls Agan 901 6 16 HAIT EDPET/Release II 848 418 METALL/CAW/hiskey in The Jar 848 9 16 POWERMAR/S000When Worlds Collide 848				1219
0 19 FÜEL/Jesus Or A Gun 1007 9 19 PUS-HÄONKE/YHAIRKINDE 1007 4 18 SVELENDE RYVesti, vinatever 954 4 17 SANTANA FROB THOMAS: Smooth 901 7 17 SUGAR RAWF-silk span 901 6 16 HAIE DFPT-Release It 848 4 16 METAL LI CAVINISkey In The Jar 848 9 16 POWERMAN 50000 When Works Collide 848				1166
9 19 PLSH-MONNEY-Veurchilde 1007 41 8 SPEEDER RYdan Variatiese 954 4 17 SANTANA F/ROB THOMAS-Smooth 901 7 17 SUGAR RAVFalls Apair 901 6 16 HALE DEPT-Release it 848 4 16 METAL LICA-Winskey in The Jar 848 9 16 POWERMAN 50000 When Works Collide 848				1060
4 18 SPLENDER/Yeah, Whatever 954 4 17 SANTANAF/ROB HOMAS-Smooth 901 7 17 SUGAR RWF-falls Agam 901 6 16 HAIF EDPF/Release II 848 4 16 METAL LI CAWhitskey In The Jar 848 9 16 POWERMAN 50000 When Worlds Collide 848				1007
4 17 SANTANA FROB THOMAS Smooth 901 7 17 SUGAR RAVFAIR Apart 901 6 16 HATE DEPT / Release It 848 4 16 METAL LICA Whitskey In The Jar 848 9 16 POWERMAN 5000 When Worlds Collide 848				1007
7 17 SUGAR RAY/Falls Apart 901 6 16 HATE DEPT / Release II 848 4 16 METAL LICAAVINISKey In The Jar 848 9 16 POWERMAN 5000 When Worlds Collide 848				954
6 16 HATE DEPT/Release II 848 4 16 METALLICA/Whiskey In The Jar 848 9 16 POWERMAN 500G/When Worlds Collide 848				901
4 16 METALLICA-Whiskey In The Jar 848 9 16 POWERMAN 5000-When Worlds Collide 848				901
9 16 POWERMAN 5000/When Worlds Collide 848				848
O40				848
3 16 SILVERCHAIR/Anthem For. 848				848
	3	16	SILVERCHAIR Anthem For.	848

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Lips Rip

Rich Michalowski **Asst. Alternative Editor**

Well this was a no-brainer. With a rock-solid comeback, Warner Bros.' Flaming Lips were poised to hit the No. 1 spot at Alternative specialty radio. Programmers have been flocking to Soft Bulletin like tattoos to the Warped Tour, spinning "Race for the Prize" and "Buggin'." Hell, they've been playing the whole damn album. Look for airplay on these Flamers at WBCN/Boston, WFNX/ Boston and WXRK/New York among a slew of others. And I'm not the only one who thinks I'm



Glen Hansard (l), frontman of ZTT/Universal's Frames, hangs with Chris Stowers of Jeff McClusky & Associates' specialty division, The Bridge, after a recent performance in the Windy City.

being watched: TVT's Guided By Voices jump from No.15 to No. 2 due largely to the single "Teenage FBI" off of Do the Collapse. I'm hearing a lot of good things about this record from specialty radio programmers. Most have kept the record in rotation on their specialty shows for over a month due to strong listener reaction. Stations on this record include: KITS/San Francisco, KNDD/Seattle and KNRK/Portland. And finally, the panel hits the "sauce" as Okeh/ 550 Music/ERG's G. Love and Special Sauce debut at No. 20 with a single that your cousin/significant other is sure to love, "Rodeo Clowns." Until next week.... Record To Watch: Jact.

Top 20 Artists

- 1 FLAMING LIPS (Warner Bros.) Airplay Includes: KCRW, KDGE. WLIR
- GUIDED BY VOICES (TVT) Airplay Includes. KITS, KLZR, WPLY
- CIBO MATTO (Warner Bros.) Airplay Includes: KJEE, KPNT. WBRU
- FROGPOND (C2/Columbia) Airplay Includes: KCXX, KFMA. WHFS
- PORTABLE (TVT) Airplay Includes: KNRK. KXTE. WXDX
- LIMP BIZKIT (Flip/Interscope) Airplay Includes: KWOD, WJBX. WXRK
- CHEMICAL BROTHERS (Astralwerks/Virgin) Airplay Includes; WCYY. WEQX, WPBZ
- VERBENA (Capitol) Airplay Includes: KITS, KXTE. WBCN
- SCREAMFEEDER (Time Bomb) Airplay Includes: WHFS. WOXY, WXSR 9
- SHOWOFF (Maverick) Airplay Includes: KITS, KPNT, WBCN 10
- 11 PAVEMENT (Matador) Airplay Includes: KCRW. KDGE. KJEE
- LUSCIOUS JACKSON (Grand Royal/Capitol) Airplay Includes: KXRK, WLIR, WXSR 12
- JAMIROQUAI (Work/ERG) Airplay Includes: WFNX, WWCD, WRAX 13
- FRAMES (ZTT/Universal) Airplay Includes: KJEE, KNRQ, KZNZ 14
- OTHER STAR PEOPLE (A&M) Airplay Includes: KXRK, KZNZ, WEDG 15
- PENNYWISE (Epitaph) Airplay Includes: KXTE, WBRU, WXSR 16
- 17 ORANGE 9MM (NG) Airplay Includes: WJBX, WXDX, WXRK
- STROKE 9 (Cherry/Universal) Airplay Includes: KITS, KLZR, WEQX
- APPLES IN STEREO (Spin Art) Airplay Includes: KCRW, WBRU, WLIR
- G. LOVE & SPECIAL SAUCE (Okeh/550 Music/ERG) Airplay Includes: WFNX, WPLY, WXSR

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade

WQBK/Albany, NY Over The Edge Monday midnight-2am Chris Osborn

WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-12pm Scott Register Jayhawks Td Run Away Kim Richey Come Around Pretenders, Mails In The Road Guer Cone Que

WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert D

WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie

WEDG/Buttalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Stroke 9 Little Black

WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Janda Baldwin

WOXY/Cincinnati, OH

TIO Clock News
Tuesday 11 pm-midnight
Kevin Couch
Superchumk Hello Hawk
Intee Fish "Myth Of Abdou"
rames "Pavement Tune"
Vindespread Pane" "Dyn Man"
Phillips/DiFranco "Pie In The Sky'

WWCD/Columbus, OH Invisible Hits H Sunday 7-9pm Curtis Schieber

KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable

KNRQ/Eugene, OR The "Q" Atterdark Monday midnight-2am Cia

Roh Thomas "Smooth

WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancy Pants

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank/Young Marc

WLIR/Long Island, NY Left Of Center Sunday 7-8:30pm Jerry Rubino

KCRW/Los Angeles, CA Brave New World Friday midnight-3am

Tricia Halleran

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer

KZNZ/Minneapolis, MN

KZNZ/MITTIE approxy
Freedom Rock
Sunday 8-9:30pm
Brian Dake
Guided By Voices "Teenage FBI"
Flaming Lips "Race For "he Prize"
Apples in Stereo "Ruby"
Blue Rags "Mown' On"
Spain "Before It All."

WHTG/Monmouth-Ocean, NJ

WHI Ly/MORITHOUSEAII, NJ.
Goin' Underground
Sunday 9m-middight
Jeff Raspe
Fountains Of Wayne "Baby Dne More Time
Luna" Sweet Child O' Mine'
Probe "Whole Lotta Love"
Re First & The "Ranbow Connection"
Scout "The Perfect Girl"

WXRK/New York, NY Sunday midnight-2am Mike Peer/Radio Raheem

WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein

Dan Fein
Fountains Of Wayne "Baby One More Time
G Love & Special "Rodeo Clowns"
Guided By Voices "Teenage FBI"
Luna "Dear Diary"
Moby "Southside"

WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana

KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley

WCYY/Portland, ME

Spinout
Thursday 7-9pm
Shawn Jeffrey
Aachine Head From This Day"
Jaming Lips "Race For The Prize
Aorcheeba" Summertime"
Ween: "Musturoom Festival
ndigo Gurls "Go"

WDST/Poughkeepsie, NY

Indie Flux
Thursday 10:30-11:30pm
Justin Habersaat
Euphona Deltrum
Fugazi I m So Tired
Prolapse Gylindeis V12
10 Cents "Thinb Offerent
Dickies "Howdy Doody"

WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am

Moby 'Body Rock Cast 'Beat Mama' Screamfeeder Dart" Frogpond I Did' Guided By Yoices "Teenage FBI"

KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold

Train "Meet Virgiria"
Waking Hours "Work It Out"
Dovetail Joint "Boy"
Santana/Rob Thomas 'Smooth'
Remy Zero "Problem"

KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X

Boom Boom "Dub Me Crazy' Speedy J "IEEE Mriten Menu" Josh Wink/Trent . "Black Bomt Mankind Liberation "Isolated" Gordon "Fortriec Grapes"

KPNT/St. Louis. MO

New Music Sunday
Sunday 7-9:30pm
Les Aaron
Stroke 9"-Little Black
Chemical Brothers "Out Of Control"
Clibo Matto "Ser-Fr Wasabi"
Pushmorke, "Lethy"
Pet Shop Boys "I Don t Know "

KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth

KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelsen Seel Boy "Punk Rock Girl" "Teanang [

KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeler

KNOD/Seattle, WA

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Corky Limp Bizkit "Nookie"

KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn

KEMA/Tucson A7 Test Departmer Sunday 6-9pm Matt Spry

WHFS/Washington, OC Now Hear This Sunday 8-10:30pm Dave Marsh

Swingin' Utters Brazen Head"
Flaming Lips "Race For The Prize"
Chickiet "Superficial"
Otivia Tremor "Hideaway"
Apples In Stereo "Ruby"

WPBZ/West Palm Beach, FL 2000"

37 Total Reporters



Radio Promotion:

U.N.C.L.E./Everett Thompson 323.878.0684 Fax 323.8780859

email: bugznhissn@aol.com

www.gorobotgo.com

Weedtone Music:

Josh Lowe/614.263.1402

email: robot@gorobotgo.com

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Adult Alternative Top 30

		- 1	July 9, 1999			***************************************		
	LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TW	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
	4	0	SANTANA f/ROB THOMAS Smooth (Arista)	575	508	50586	5	30/1
	4	2	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	460	413	37045	6	24/0
	2	3	VAN MORRISON Back On Top (Point Blank/Virgin)	457	436	34433	5	27/0
	8	0	PRETENDERS Human (Warner Bros.)	419	323	39763	3	26/1
	3	5	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	415	428	28584	11	28/1
	5	0	NEW RADICALS Someday We'll Know (MCA)	380	374	22445	10	23/1
	7	7	ROBERT CRAY 24-7 Man (Rykodisc)	344	346	25546	11	25/0
ĵ.	13	8	LYLE LOVETT You Can't Resist It (Curb/MCA)	317	258	25631	3	24/1
	10	9	COLLECTIVE SOUL No More, No Less (Atlantic)	294	281	18656	5	21/0
	11	O	PATTY GRIFFIN Blue Sky (A&M)	288	280	19377	8	23/1
	6	11	TOM PETTY & THE HEARTBREAKERS Room At The Top (Warner Bros.)	286	373	19882	13	20/0
	9	12	PEARL JAM Last Kiss (Epic)	279	287	20963	7	17/1
Br	eaker	(B)	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	260	236	17302	7	19/0
Ш	1.4	4	SMASH MOUTH All Star (Interscope)	253	247	20293	8	13/2
310	20	(SUGAR RAY Someday (Lava/Atlantic)	246	197	17219	2	15/1
	23	(B)	ZIGGY MARLEY & THE MELODY Beautiful Day (Elektra/EEG)	226	172	18910	2	21/1
1	21	O	PUSH STARS Any Little Town (Capitol)	203	177	10318	3	17/0
	12	18	SHERYL CROW Anything But Down (A&M)	199	275	14910	17	17/1
1	17	19	SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)	197	215	12043	4	14/0
	19	20	SARAH MCLACHLAN Possession (Arista)	196	212	17766	10	18/0
1	25	3	XTC Greenman (Idea/TVT)	182	156	11585	3	19/1
_	-	2	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	176	65	14633	1	22/2
D	ebut>	3	GOO GOO DOLLS Black Balloon (Warner Bros.)	163	116	11034	1	11/0
	22	24	FASTBALL Out Of My Head (Hollywood)	163	174	15874	5	10/1
	24	25	TAL BACHMAN She's So High (Columbia)	159	162	7852	14	9/0
	16	26	JONNY LANG Wander This World (A&M)	156	227	17114	17	15/0
D	ebut>	3		155	104	11351	1	17/0
1	26	28		150	156	9822	2	18/2
	28	29		147	151	11395	3	16/3
	30	30	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	145	147	12811	8	10/0

33 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 6/27-Saturday 7/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

JULIAN LENNON | Don't Wanna Know (Fuel 2000) Total Plays: 143, Total Stations: 14, Adds: 0

COWBOY JUNKIES Ooh Las Vegas (Almo Sounds) Total Plays: 141, Total Stations: 16, Adds: 4

LOS LOBOS This Time (Hollywood) Total Plays: 112, Total Stations: 14, Adds: 9

TODD THIBAUD Little Mystery (Doolittle) Total Plays: 112, Total Stations: 11, Adds: 0

ELEANOR MCEVOY Please Heart, You're... (Columbia) Total Plays: 108, Total Stations: 15, Adds: 2

VERTICAL HORIZON We Are (RCA)

Total Plays: 101, Total Stations: 8, Adds: 0

LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)

Total Plays: 87, Total Stations: 6, Adds: 0

LUCINDA WILLIAMS Joy (Mercury/IDJMG) Total Plays: 75, Total Stations: 12, Adds:

KIM RICHEY Come Around (Mercury/IDJMG) Total Plays: 73, Total Stations: 10, Adds: 1

JONNY LANG Second Guessing (A&M)

Total Plays: 71, Total Stations: 9, Adds

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
LOS LOBOS This Time (Hollywood)	9
COWBOY JUNKIES Ooh Las Vegas (Almo Sounds)	4
JOHN MELLENCAMP Eden Is Burning (Columbia)	3
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	2
JEREMY TOBACK You Make Me Feel (RCA)	2
ELEANOR MCEVOY Please Heart, You're (Columbia)	2
JUMP, LITTLE CHILOREN Cathedrals (Breaking/Atlantic)	2
SMASH MOUTH All Star (Interscope)	2
JOHN MELLENCAMP I'm Not Running Anymore (Columbia) 2
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.) 2
G. LOVE & SPECIAL SAUCE Rodeo (Okeh/550 Music/ERG)	2
JOHN TRUOELL Blue Indians (Inside)	2
KEVIN WELCH Every Little Lie (Dead Reckoning)	2

Most Increased Plays

	ARTIST TITLE LABEL(S)	PLAY
	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	+111
	PRETENDERS Human (Warner Bros.)	+96
	LOS LOBOS This Time (Hollywood)	+87
	KIM RICHEY Come Around (Mercury/IDJMG)	+69
	SANTANA I/ROB THOMAS Smooth (Arista)	+67
	LYLE LOVETT You Can't Resist It (Curb/MCA)	+59
	ZIGGY MARLEY & THE MELODY Beautiful Day (Elektra/EEC	G) + 54
	WIDESPREAD PANIC Dyin' Man (Capricorn)	+51
1	JONNY LANG Second Guessing (A&M)	+50
ļ	SUGAR RAY Someday (Lava/Atlantic)	+49

Breakers.

SINEAD LOHAN

Whatever It Takes (Grapevine/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS. 260/24

19/0

TOTAL

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Kendall Payne

"CLOSER TO MYSELF"

New This Week: WKOC-Norfolk Already On: WBOS-BOSTON / KTCZ - Minneapolis WMMM-Madison / WRLT - Nashville WRNX-Springfield / KRSH - Santa Rosa **KFXJ-Boise & many more quality stations**

LILITH TOUR 7/28 - 8/8

"Kendall's live performance was truly impressive! An amazing response from the whole staff. Her artistry is definitely from the heart. She is an artist with an unlimited future!"

- Mike Wolf - KTCZ

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



12+ Cume 243,000				
PLA				
I.W		ARTIST/TITLE	GI (000)	
26	29	NATALIE MERCHANT/Lite Is Sweet	3393	
26		RED HOT CHILL Scar Tissue	3042	
	25	SHAWN MULLINS/Shimmer	2925	
27		FASTBALL/Out Of My Head	280B	
16		SANTANA F/ROB THOMAS/Smooth	2691	
14		NEW RADICALS/Someday We'll Know	2691	
	17	WILCO/Can't Stand It	1989	
	17	LOS LOBOS/This Time	1989	
17	16	XTC/I'd Like That	1872	
17	16	PRETENDERS/Human	1872	
12	16	VAN MORRISON/Back On Top	1872	
15	16	JONNY LANG/Wander This World	1872	
17	16	ZIGGY MARLEY/Beautiful Day	1872	
18	16	JUMP, LITTLE /Cathedrals	1872	
16			1755	
13			1755	
15	15	LUCINDA WILLIAMS/Right In Time	1755	
16	15	BETH ORTON/Stolen Car	1755	
15	15	SUSAN TEDESCHI/You Need To Be	1755	
14	15	LYLE LOVETT/You Can't Resist II	1100	
15	14	TRAIN/Meet Virginia	1638	
15	14	GOO GOO DOLLS/Broadway	1638	
17	14	ROBERT CRAY/24-7 Man	1638	
25	13	SHERYL CROW/Anything But Down	1521	
25	13	VAN MORRISON/Precious Time	1521	
	13		1521	
10	11	BONNIE RAITT/One Belief Away	1287	
10	11	B.B. KING/Bad Case Of Love	1287	
11	11	EVERLAST/What It's Like	1287	
11	11	SUGAR RAY/Every Morning	1287	

MARKET #5

Northeast (978) 374-4733 Ooody/Mason

12+

12+ Cume 168,500

ARTIST/TITLE

777-1700 12+ Cume 547,8

MAH.	1311.0
0	93 R R RADIO CHICAGO
LE.	GI

y 02	
777-1700 /Martin	-
	•
Cume 547,800 RADIO CHICA	4GO
ARTIST/TYLE	GI 100
SMASH MOUTH/All Star	438
PEARL JAM/Last Kiss	438
OLD 97'S/Murder (Or A)	438
TOM PETTY & HB/Room At The Top	438
RED HOT CHILL/Scar Tissue	438
PRE TENDERS/Human	406
SUGAR RAY/Someday	375
GOO GOO DOLLS/Black Balloon	344
XTC/Greenman	344
WILCO/I'm Always In Love	34
SANTANA F/ROB THOMAS/Smooth	3-1-
EVERLAST/What It's Like	34
LYLE LOVETT/You Can't Resist It	34
WIDESPREAD PANIC/Dyin' Man	313
COLLECTIVE SOUL/Run	31
JOE HENRY/Skin And Teeth	31
BETH ORTDN/Stolen Car	31
SPIN DOCTORS/The Bigger I	31
COLLECTIVE SOULTNO More. No Less	28
TOM PETTY & HB/Won't Last Long	28
CRANBERRIES/Animal Instinct	25
SHERYL CROW/Anything But Down	25
MIKE NESS/Don't Think Twice	25
POI DOG POINDERING/Jealous	25
CHEAP TRICK/Mandocello	25
SHEMEKIA COPLAND/Your Mama's	25
ROBERT CRAY/24-7 Man	21
PATTY GRIFT IN/Blue Sky	21
WILCO/Can't Stand It	21
R.E.M./Draggin' The Line	21

M	H.
KFOG/San Francisco	
Susquehanna	
(415) 543-1045	
Marszalek/Evans	
12+ Cume 519,800	



		diciveralis U4.5 97	
1	2+ (Cume 519,800	
PLA			
	TW	ARTIST/TITLE	GI (000)
	25	PRETENDERS/Human	5950
24		SARAH MCLACHI AN/Possession	5950
15	24	ROBERT CRAY/24-7 Man	5712
13	22	PATTY GRIFFIN/Blue Sky	5236
24	22	JONNY LANG/Wander This World	5236
22	21	VAN MORRISON Back On Top	4998
13	20	TOM PETTY & HB/Free Girl Now	4760
12	20	SANTANA F/ROB THOMAS/Smooth	4760
10	15	LYLE LOVETT/You Can't Resist It	3570
11	14	DAVE MATTHEWS BAND/Crush	3332
13	13	SUGAR RAY/Every Morning	3094
10	12	CHRIS ISAAK/Baby Did A Bad	2856
11	12	ZIGGY MARLEY/Beautiful Day	2856
13	12	OLD 97'S/Murder (Or A)	2856
8	11	TOM WAITS/Hold On	2618
	11	WILCO/Nothing'sever	2618
10	11	JOE HENRY/Skin And Teeth	2618
	11	LOS LOBOS/This Time	2618
9	10	SINEAD LOHAN/Whatever It Takes	2380
	9	a B.B. KING/Bad Case Of Love	2142
8	8	NEVILLE BROTHERS/Over Africa	1904
6	6	FOSTER W/MOORE/I'm In	1428
5	6	TOMMY CASTRO/Lucky In Love	1428
5	6	SUSAN TEDESCHI/Rock Me Right	1428
15	4	SHERYL CROW/Anything But Down	952
9	4	WILCO/Can't Stand It	952
		ROBBEN FORD/Supernatural	- 0
	4	a WIDESPREAD PANIC/Bears Gone Fishin	n' 0

Reporters

KTHX/Reno. NV

PD: Bruce Van Dyke MD: Harry Reynolds

LOS LOBOS "Time"
HOGGENOUS "Teil"
M. CHAPIN CARPENTER "Almos!"
OOUGLAS SEPTEMBER "Happy"
JOHN TRUDELL "Blue"
KIM RICHEY "Come"
BROOKS/HUNTER/WALKER "ROI!"
JORMA KAUKONEN "Devil"

KENZ/Salt Lake City, UT

KXST/San Diego, CA

KFOG/San Francisco, CA

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari

KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker

D. Bill Bowker
5 EAGLE-EYE CHERRY "Save"
5 EAGLE-EYE CHERRY "Save"
5 MERTE RODE RS "Heart"
4 MARCY PLAYGROUND. "Sex"
3 SHERYL CROW "There"
3 SHERYL CROW "There"
3 SHERYL CROW "There"
3 SHERYL CROW "There"
3 SANTANA FE. CLERRY "Wishing"
3 SANTANA FE. CHERRY "Wishing"
4 PRETENCER'S "Whos"
2 EAGLE-EYE CHERRY "Falling"
MARY LEE'S CORVETTE "Religion"
RANDY NEWMAN "Dead"

KMTT/Seattle.WA

KAEP/Spokane, WA PD/MD: Haley Jones 6 FASTBALL "Out"

PO: Paul Marszalek APD/MD: Bill Evans

Stations and their adds listed alphabetically by market

WRNR/Baltimore, MD

KFXJ/Boise, ID PD: Colter Langan MD: Carl Scheider CHRIS ISAAK "Baby"
IOHN MELLENCAMP "Eden" KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler PATTY GRIFFIN "Sky"

KQRS/Minneapolis, MN OM/PD: Dave Hamilton APD/MD: Reed Endersbe

W80S/Boston, MA PD: George Taylor Morris
MD: Amy Brooks
JUMP LITTLE. "Cathedrais"
ELEANOR MCEVOY "Heart"
ENTRAIN "Oancin"

LOS LOBOS "Time"
TANGLETOWN "Right"
ANGRY SALAD "Miksnake"

WXRV/Boston, MA PD: Joanne Doody MD: Jerry Mason 2 AFROCELT Release

VERVE PIPE "Hero"
BLACK CROWES "Diamond"

PD: Ryan Patrick
PEARL JAM "Krss"
SMASH MDUTH "All"
CITIZEN KING "Better"
FATBOY SLIM "Praise"

WMVY/Cape Cod, MA

WDOD/Chattanooga, TN OM: Danny Howard PD: Chris Adams

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin

KBCO/Denver. CO PD: Dave Benson MD: Scott Arbough 14 PRETENDERS "Huma 3 JUMP, LITTLE..." Call

CIDR/Detroit, MI LYLE LOVETT "Resist"
SMASH MOUTH "AH"
JOHN MELLENCAMP "Eden"

WTTS/Indianapolis, IN PD: Rich Anton
MD: Marie McCallister
TOM PETTY & HB "Swingin
SUGAR RAY "Someday"

WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber

KTCZ/Minneapolis, MN

PD: Lauren MacLesh APD/MD: Mike Wolf

KPIG/Monterey, CA
PD/MD: Laura Hopper
9 KEVIN WELCH "Lutte"
8 LOS LOBOS "Time"
6 STEPHEN BRUTON "That's"
5 JOHN MELLENCAMP "Running
5 VAN MORRISON "Precious"
5 LUCINDA WILLIAMS "Return"
5 RANDY NEWMAN "BIG.
5 PRETENDERS "She"
5 SANTAMA "Migra"
LUCINDA WILLIAMS "KOOT"
GREAT BIG SEA "Ordinary"
JOHN TRUDELL "Rive"

WRLT/Nashville, TN

BREE SHARP "Oavd"
CHRIS ISAAK "Baby"
G LOVE & SPECIAL...
SHAWN MULLINS "Life"
SIXPENCE... "There"

WKOC/Nortolk, VA PD/MD: Holly Williams

WXPN/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart

WCLZ/Portland, ME

WCLZ/Portland, ME
PD: Herb lvy
MD: Brian James
13 LOS LOBOS "Time"
5 SARAH MCLACHLAN "Surrender"
5 SARAH MCLACHLAN "Fear"
4 SARAH MCLACHLAN "Hold"
SANTANA FROB THOMAS. "Smo
COWBDY JUNKIES "Vegas"
XTC "Greenman"
JERENY TOBOKO "Feel"
JOHN MELLENGAMP "Eden"

KINK/Portland, OR PD: Dennis Constantine

11 NEW RADICALS "Someday"
FREEDY JOHNSTON "Changed"
GIGOLO AUNTS "Fly" OM: Tom Davis PD: David Witthaus MD: Bruce Stebbins

WRNX/Springfield, MA

33 Total Reporters

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (2): KKZN/Dalles, TX WHPT/Tampa, FL

Unive (215) Warr	N/P hiladelphia rsity 01 Pennsylvania a 938-6677 en/Stewart Cume 224,000		0	hum 313)	/Detroit o Ltd. 1. 961-6397 Travers Cume 221,100	VE PF/
LAYS				AYS		
W TW		G1 (000)		TW	ARTIST/TITLE	GI
8 20		2560	21	24		
8 17		2176	20	24		
- 15		1920	24	23		1
- 14		1792	24	23		-
5 10		1280	22	22	TOM PETTY & HB/Room At The To	p .
7 10		1280	20	22	PEARL JAM/Last Kiss SARAH MCLACHLAN/Possession	
5 10		1280	12	15		
5 10		1280	10	14	SANTANA F/ROB THOMAS/Smooth	
8 10		1280	12	13		ow
8 10		1280	13	13		
6 10		1280	13	13		
8 10	INDIGENOUS/Now That You're Gone	1280	13	12		
6 10	KELLY WILLIS/Take Me Down	1280	12	12		
6 10	LUSCIOUS JACKSON/Ladylingers	1280	15	12		ber
0 10	SANTANA F/ROB THOMAS/Smooth	1280	7	10		
0 10	SINEAD LOHAN/Whatever It Takes	1280	17	10		ning
. 9	FREEDY JOHNSTON/Changed Your	1152	13			
8 9	SARAH MCLACHLAN/Possession	1152	12	9		
16 9	DLD 97'S/Murder (Or A)	1152	9		SHERYL CROW/Sweet Child O' Min	
4 9	FOSTER W/MOORE/I'm in	1152	4	7	BRUCE SPRINGSTEEN/Seaside Bar	la co
4 9	PRETENDERS/Human	1152	5	6	COLIN HAY/Overkill	
. 1	JEWEL/Jupiter	1024	8	6		
6		1024	5	5		1
13 8	JEREMY TOBACK/You Make Me Feel	1024			■ LYLE LOVETT/You Can't Resist It	
17 8	ZIGGY MARLEY/Beautiful Day	1024	111		SMASH MOUTH/Ail Star	
5 1	WES CUNNINGHAM/Not Enough	1024		-	JOHN MELLENGAMP/Eden Is Burn	ing
A 1	Bill EDISELL/That Was Then	1024				

3 925

ARTISTRITLE
SUGAR RAY/Someday
PRETENDERS/Human
SAMTANA FARDB THOMAS/Smooth
REO HOT CHILL./Scar Tassue
VAN MORRISON/Back On Top
WES CUNNINGHAM/MOI Enough
OLD 975Murder (Dr A.,
JULIA DARLING/Balleiproot.
DIOD/Here With Me
JUMP. LITTLE. /Cathedrals
SMASH MOUTH/AII Star
WIDESPREAD FANIC/D'VIN MA
UNIDESPREAD FANIC/D'VIN MORE
MATTHEWS BAND/MAPDAU
JERRY TOBACK/YOU MAKE ME Feel
SINEAD LOTAN/MAREVE IT Takes
COLLECTIVE SOUL/No More. No Less
JOE HENRY/SUN AND Tech
ZIGGY MARILEY/Beauthul Day
PUSH STARS/Any Little Town
VERTICAL HORIZON/We Are
TOM PETTY & HBS/wingot YOU
IN LANG/SECOND GUESSING
JULIAN LENNON/I Don't Wanna Know
LYLE LOVETT/YOU Can't Resist II

R M

MARKET #6

WBOS 92.9 FM 12+ Cume 353,700 ARTIST/TITLE
SMASH MOUTH/ALI STAT
SANTANA F/ROB THOMAS/Smooth
PRETENDERS/HUMAN
PEARL JAM/Last Kiss
SINEAD LOHAN/Whatever IT Takes
BREE SHARP/David Duchovny
TOM PETTY & HURNOOM At The Top
COWBOY JUNKIES/Oon Las Vegas
OLO 97'S/Murder (Of A.A.)
SHERYL CROW/Sweet Child O' Mine
PUSH STARS/Any Little Town
VAN MORRISON/Back On Top
EDWIN MCCAIN/I Could Not Ask.
JOHN MELLENGAMP/Eden Is Burning
ZIGGY MARLEY/Beau/ful Day
PATTY GRIFFIN/Blue Sky
JEREMY TOBACK/YOU Make Me Feel
SARAH MCLACHLAN/POSSESSION
SARAH MCLACHLAN/POSSESSION
SARAH MCLACHLAN/POSSESSION
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SARAH MCLACH

KXST/San Diego

KMTT/Seattle (206) 233-1037

PLA		Ome225,300	
	TW	ARTIST/TITLE	GI (00
23	25	VAN MORRISON/Back On Top	325
22	25		325
21	24	SARAH MCLACHLAN/Ice Cream	312
24	24	SANTANA F/ROB THOMAS/Smooth	312
24	24	SUGAR RAY/Someday	312
23	23	TOM PETTY & HB/Room At The Top	299
9	19	PRETENDERS/Human	247
12	15	LYLE LOVE IT/You Can't Resist II	195
12	13	PATTY GRIFFIN Blue Sky	169
11	13	COLLECTIVE SOUL/No More. No Less	169
13	13	WES CUNNINGHAM/Not Enough	169
8	13	NEVILLE BROTHERS/Over Africa	169
12	13	JONNY LANG/Wander This World	169
10	12	PUSH STARS/Any Little Town	150
12	12	XTC/Greenman	15
11	11	ROBERT CRAY/24-7 Man	14
10	11	CRANBERRIES/Animal Instinct	143
14	11	NEW RADICAL S/Someday We'll Know	14
12	11	BETH ORTON/Stolen Car	14
4	10	SHAWN MULLINS/What is Life	13
3	9	CHRIS ISAAK/Baby Oid A Bad	11
12	9	COLIN JAMES/I'll See It Through	11
12	9	OLD 97'S/Murder (Or A)	11
8	9	FASTBALL/Out Of My Head	11
2	8	ZIGGY MARLEY/Beautiful Day	10
17		SINEAD LOHAN/Diving To Be Deeper	10
12		TOM WAITS/Hold On	10
1	7	SINEAD LOHAN/Whatever It Takes	9
7	6	PEARL JAM/Last Kiss	7
6	6	SARAH MCLACHLAN/Possession	7

PLA			C. 1000
	TW	ARTIST/TITLE	GI (000)
23		VAN MORRISON/Back On Top	3250
22	25		3250 3120
21	24	SARAH MCLACHLAN/Ice Cream	3120
24	24	SANTANA F/ROB THOMAS/Smooth	3120
24	24	SUGAR RAY/Someday	
23	23	TOM PETTY & HB/Room At The Top	2990
9	19	PRETENDERS/Human	
12	15	LYLE LOVE IT/You Can't Resist II	1690
12	13	PATTY GRIFFIN Blue Sky	
11	13	COLLECTIVE SOUL/No More. No Less	1690
13	13	COLLECTIVE SOUL/No More. No Less WES CUNNINGHAM/Not Enough NEVILLE BROTHERS/Over Africa JONNY LANG/Wander This World PUSH STARS/Any Little Town	1690
8	13	NEVILLE BROTHERS/OVER ATRICA	1690
12	13	JONNY LANG/Wander This World	1560
10	12	PUSH STANS/Any Little Town	1560
12	12	X1C/Greenman	1430
11	11	ROBERT CRAY/24-7 Man	1430
10	11	CRANBERRIES/Animal Instinct	
14	11	NEW RADICAL S/Someday We'll Know	4 400
12	11	BETH ORTON/Stolen Car	1430
4	10	SHAWN MULLINS/What is Life	1300
3	9	CHRIS ISAAK/Baby Old A Bad	1170
12	9	BETH ORTON/Stolen Car SHAWN MULLINS/What is Life CHRIS ISAAK/Baby Oid A Bad. COLIN JAMES/TII See It Through OLD 97'S/Murder (O' A) FASTBALL/Out OI My Head	1170
12	9	OLD 97'S/Murder (Or A)	1170
8	9	FASTBALL/Out Of My Head	1170
2	8	ZIGGY MARLE T/Beautiful Day	1040
17	8	SINEAD LOHAN/Diving To Be Deeper	1040
12		TOM WAITS/Hold On	1040
1	7	SINEAD LOHAN/Whatever It Takes	910
7	6	PEARL JAM/Last Kiss	780
6	6	SARAH MCLACHLAN/Possession	780

MARKET #18

C	omp. 619) haiet	286-1170	TE.
1	2+ 0	ume 108,600	
PLA		ARTIST/TITLE	G! (I
	TW 31	SANTANA F/ROB THOMAS/Smooth	1
	30	NEW RADICALS/Someday We'll Know	1
	26	SHERYL CROW/Sweet Child D' Mine	1
	24	VAN MORRISON/Back On Top	2
	24	ROBERT CRAY/24-7 Man	1
		XTC/Greenman	
	17	TAL BACHMAN/She's So High	
	16	TOM PETTY & HB/Counting On You	
	15	TOM PETTY & HB/Room At the Top	
	15	RED HOT CHILL/Scar Tissue	
	15	STEVE POLIZ/Everything About You	
	14	SUGAR RAY/Someday	
	14	PEARL JAM/Last Kiss	
	14	SINEAD LOHAN/Whatever It Takes	
	14	JULIAN LENNON I Oon't Wanna Know	
	14	LYLE LOVETT/You Can't Resist It	
	14	PRETENDERS/Human	
	14	WES CUNNINGHAM/Not Enough	
	14	DAVE MATTHEWS BAND/Rapunzel	
3		SMASH MOUTH/All Star	
	13	PATTY GRIFFIN Blue Sky	
	13	OLD 97'S/Murder (Or A)	
	12	GOO GOO DOLLS/Black Balloon	
	11	UB40/Holly Holy	
2		WIDESPREAD PANIC/Dyin' Man	
2		TOOD 1HIBAUD/Little Mystery	
	10	FLEANOR MCEVOY/Please Heart	
	10	COLLECTIVE SOUL/No More. No Less	
	10	JEREMY TOBACK/YOU Make Me Feel	
25		JONNY LANG/Wander This World	

MARKET #16

3S/Minneapolis (2) 545-5601 million/Endersbe - Cume 592,000	æ	1	han 612) AacL	/Minneapolis Cellor 339-0000 eash/Wolf Cume 278,200	Cities	97
W ARTIST/TITLE	GI (806)		TW	ARTIST/TITLE		GI (000)
9 TOM PETTY & HB/Swingin	7505		24	INDIGENOUS/Thing	s We Dn	3096
SANTANA F/ROB THOMAS/Smooth	7110	26	23	NATALIE MERCHAN		2967
6 RED HOT CHILL./Scar Tissue	6320	27	23	SANTANA F/ROB T		2967
4 VAN MORRISON/Precious Time	5530	14	22	PRETENDERS/Hum		2838
3 INDIGENOUS/Things We Do	5135	14	21	VAN MORRISON/B		2709
2 BAD COMPANY/Hey, Hey	4740	27	19	FASTBALL/Out Of I	My Head	2451
1 JOHN MELLENCAMP/Eden Is Burning	4345	14	14	RED HOT CHILL/5	Scar Tissue	1806
1 PRETENDERS/Human	4345	13	14	CHRIS ISAAK Baby	Did A Bad	1806
9 JOHN MELLENCAMP/I'm Not Running.	3555	13	13	OLD 97'S/Murder	(Or A)	1677
9 VAN MORRISON/Back On Top	3555			a LOS LOBOS/This 1		1677
9 KENNY WAYNE SHEPHERD/Blue On	3555	11	13			1677
B JOHN MELLENCAMP/Your Lite Is Now	3160	12	13			1677
8 JONNY LANG/Still Rainin'	3160	13				1548
8 STYX/Everything Is Cool	3160	13				1419
8 WIDESPREAD PANIC/Dyin' Man	3160	12	11		omeday We'll Know	1419
7 INDIGENOUS/Now That You're Gone	2765	14				1290
7 JULIAN LENNON/I Don't Wanna Know	2765	12				1290
7 BIG HEAD TODD. Boom Boom	2765	10				1032
6 TOMMY CASTRO/Lucky In Love	2370	7	8			1032
5 JEREMY TOBACK/You Make Me Feel	1975	4	8		//Please Heart	1032
4 STORYVILLE/Good Oay For	1580	7	8			1032
3 SUSAN TEDESCHI/Rock Me Right	1185	7	8			1032
3 .IONNY LANG/Lie To Me	1185	7	8		ES/Call And Answer	1032
3 a MIKE PLUME BAND/Rattle The Cage	1185	8	B		THEWS/Love Of My	
2 BOZ SCAGGS/It All Went Down	790	8	7			903
2 ROLLING STONES/Saint Of Me	790	9	7			903
2 VAN MORRISON/New Biography	790	6	7		No More. No Less	903
1 JOHN FOGERTY/Premonition	395	7	6		MP/Eden Is Burning	774
1 JONNY LANG/Wander This World	395	8	6			774
1 BIG SUGAR/Better Get Used	395	7	6	PATTY GRIFFIN/BII	le Sky	774

	MARKET #20						
E.	mpir 410) eters	t/Baltimore e 626-0103 on/Einstein ume 60.600	WRNR 103.1 About				
PLA	YS						
	TW	ARTIST/TITLE		(000)			
	19		HEWS/Love Of My	931			
	19	VAN MORRISON/B		931			
	19	ROBERT CRAY/24		931			
	18	OLD 97'S/Murder	Dr A)	882			
	18	XTC/Greenman		882			
19	18	TOM PETTY & HB		882			
	16	JONNY LANG/Sect		784			
	16	ZIGGY MARLEY/BE		784			
	15	TOM WAITS/Hold		735			
	15	B.B. KING/Mean O		735			
	15	JIMMY BUFFETT/I		735			
	15	CHRIS SMITHER/S		735			
	15	R.E.M./Draggin' Th		735			
	11	SINEAD LOHAN/W		539			
	10		MP/Eden Is Burning	490 490			
	10	PATTY GRIFFIN/BI		490			
9	10	TODD THIBAUD/Li		490			
9	10	RADNEY FOSTER	Don't Wanna Knov	490			
7 9	10	NEVILLE BROTHE		441			
9	9			441			
9	9	RANDY NEWMAN/I'm Dead (But) ELEANOR MCEVOY/Please Heart					
8	9	ANDERS OSBORN	441				
8	8		ER/Sweet Little Shoe	392			
8	8	PRETENDERS/Hu:		392			
7	7	LYLE LOVETT/You		343			
7	7	COMBOA TRUKIE		343			
1 7	7		DT/Am't Leavin'	343			
1 7	7	PLISH STARS/ANY		343			
1 5	7	LUCINDA WILLIA		343			
1	- 1	LUCINDA WILLIA	Mayaut	340			

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OPENINGS

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Loaded w/the hottest gigs: Hundreds to choose from.
 All markets/All formats - Sent every 5 days.
 ATs, PDs, MDs, Prod., News, Talk and Promo.
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 http://onairjobtipsheet.com

(800) 231-7940



RADIO PROMOTION

Edel America Records seeks National Director of Radio Promotion. Candidate must have prior record label experience. Please fax resume to: (212) 664-8391. EOE

Attention Program Directors

Openings for talented strategic thinkers and makers of great radio Research savvy. Can you execute with urgency and passion? Are you ready for large and major market News, Talk or Sports? Rare, exciting and challenging openings. Rush details and philosophy of current or-past project and sample of best work, featuring targeting, imaging, positioning, talent coaching, sizzle and stationality, any format to: Radio & Records, 10100 Santa Monica Blvd., #792, 5th Floor, Los Angeles, CA 90067. EOE

AUDIO PRODUCER — World's largest volume (11,200 spots produced last year) and most acclaimed (792 awards in 33 years) radio production firm has immediate opening for talented producer looking for career growth. See our website (www.studiocenter.com) then send half a dozen of your hottest commercials to: Bob Jump, Studio Center World Headquarters, 200 W. 22nd St., Norfolk, VA 23517. Pros only, no beginners please. EOE

EAST

WZZO/B104/WAEB-AM are looking for a traffic person. T&R: Robin Lee, WZZO, 1541 Alta Drive, Ste. 400, Whitehall, PA 18052. (610) 434-1742. EOE (07/09)

Mornings In Maine. Saga Communications #1 Country Station in Portland, ME is looking for mature, topical, fun



morning show that GETS IT! Great company, excellent benefits, great market. If you settle for nothing less than #1, and want to work and live in one of the most beautiful

parts of the country, RUSH a T&R to: Clint Marsh, WPOR, 420 Western Ave., South Portland, ME 04106. Teams or individuals encouraged. EOE

URBAN PROGRAMMING OPPORTUNITY

Group Broadcaster seeks experienced Urban radio Program Director to launch a full-powered FM in a very desirable Top-40 Southeast market. Urban AC and Urban Oldies programming experience required. Well-known, highly respected company. Will handle in strictest confidence. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #785, 5th Floor, Los Angeles, CA 90067. EOE

East Coast Morning Show for dominant ratings powerhouse AC. We are looking for a morning talent to relate to our 25-54 female audience. You must be a total team player who understands the "music is the star" philosophy. Great company, salary and benefits. Tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #790, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Station Manager. Clear Channel-Key West, WKRY, WEOW, WAIL. Strong sales background required. T&R: David Harris, Clear Channel, 93351 Overseas Highway, Tavernier, FL 33070. FOF (07/09)

Attention: Sellers & Future Managers

Clear Channel Radio in Greensboro, North Carolina

Experienced radio sales professionals only for these positions, please. Send resume immediately to: Bob Nemenz via fax at 336-777-3930 or E-mail to: https://doi.org/bnemenz@wxra945.com phone 336-727-8226 ext. 1305 WTQR, W'SJS and W'XRA-Market dominant Country, News/Talk and Rock are the formats. Clear Channel is an EOE

Middays at #1 Country Station in Southern resort market. Join one of America's largest broadcasters with excellent compensation. Send tape and resume and production to: Radio & Records, 10100 Santa Monica Blvd., #791,5th Floor,Los Angeles, CA 90067. EOE

SALES

99.5 WKDQ is currently seeking qualified individuals for sales positions at this highly rated 100,000watt country facility in the Evansville, IN market. If you have current sales experience, or are an on-air personality or program director who is evaluating the potential of a sales career, we want to hear from you. We'll provide the training and support. You supply the drive, organizational skills and knowledge of our product to succeed. Great benefits and 401(k). Send your resume to: General Manager, WKDQ 3020 Second Street, Henderson, KY 42420. EOE M/F



If you are working in a small to medium market doing Rhythmic CHR or Pop CHR and are looking for that big break, I want to hear your best! I have a prime opening in afternoon drive and I'm looking for a creative animal who's got a vibe. Send your package to: Carmy Ferreri, The New Hot 100, 7901 Carpenter Freeway, Dallas, TX 75247.

CHR Programmers and air talent, here's your chance to get on board with the nation's largest radio group owner and blow the cap off your career opportunities. Central star radio's B-98, KZBB, Ft. Smith, AR is looking for a "hit the ground running" solid programmer and afternoon talent. Must have the drive of a pit bull and ideas like Bill Gates. Send T&R to: Mark Scott, KZBB, 423 Garrison Ave., Ft. Smith, AR 72901. No Phone Calls Please. EOE

Do you know PROMOTIONS? We want you to join our team. Four station award-winning cluster looking for the next promotions guru. Fast-paced, high-energy, extreme activity! Year-round promotion activity from 'on the streets' shaking hands and kissing babies to 'on the air' BIG MONEY giveaways. Rush your story to: Bill Dunnavant WZYP-FM, 1717 Highway 72 East, Athens, AL. 35612. Call (256) 830-8300, e-mail: Billd@WZYP.net EOE

DIRECTOR OF ROCK SALES KLOL-FM/KKRW-FM HOUSTON

Ready to go from success to significance? We need one great person to lead our sales effort and make a difference with two great rockers. Our requirements include: A successful history of consistent budget attainment and frequent overdelivery. Must possess the ability to access and grow talented individuals and create the culture and working environment that keeps great talent and grows the top line. You are a team builder and player. You measure success by results. You can manage multiple inventories, create and manage systems and think strategically. If this is you, we want you now. We'll give you all the tools you need to succeed. Please contact: Brian Purdy, V.P./General Manager, KLOL-FM/ KKRW-FM. (713) 630-3613 or e-mail [purdman2@aol.com] and/or Kathy Gonzales, Director of Sales, Chancellor Houston, (713) 561-8082, or e-mail [kkbqkg@aol.com] EOE

www.rronline.com

Hot Country in Tulsa, OK looking for afternoon drive/promotions director. Also morning show news/sidekick. Females encouraged to apply. T&R to: Brad/KCKI 4590 E. 29th St., Tulsa, OK 74114. EOE

MIDWEST

AR KICT-FM seeks night jock with attitude. T&R: Ron Eric Tay lor, 734 N Maize, Wichita, KS 67212. No calls. EOE (07/09)

Sports Director/PBP with sales for Scottsbluff, Gering, Alliance NE. Mark Lewis, KPNY, PO Box 1153, Scottsbluff, NE 69363. EOE (07/09)

We are seeking Music, Promotions and Production Directors as well as FT/PT on-air personalities (all shifts). We offer an unparalleled benefit package, including 401(k) and cafeteria plans. Please send T&R ASAP to Allison Steele, KOTD/Waitt Radio, Inc., 13906 Gold Circle, Suite 201, Omaha. NE 68144. Equal Opportunity Employer.

WBBM Newsradio 780 is seeking an aggressive, experienced newsroom leader who can help a seasoned, award-winning staff reach new levels of journalistic achievement and ratings success. Candidates must demonstrate outstanding management skills. Strong news judgment and innovative thinking are essential. Send cover letter, resume and statement of news philosophy to: Georgeann Herbert, Operations Manager, CBS Newsradio Chicago, 630 N. McClurg Court, Chicago, IL 60611. (312) 951-3564. EOE

Pride Communications, with a group of stations in suburban Chicago, is looking for talented programming personnel in AC, Rock, CHR and Country to join our growing operation. If you are an air talent, production person or program director and are looking for a challenging opportunity, please send your tape and resume to: Dana Jang, Corporate Director of Programming and Operations, Pride Communications, 601 N. Walnut, Joliet, IL 60432. No Calls Please. EOE

PROMOTION DIRECTOR WOW AM/FM

Journal Broadcast Group, Inc. Omaha operations is currently seeking applications for the position of Promotion Director for WOW AM/FM. Duties include developing and executing station promotions in concert with our sales, programming and public service departments. The successful candidate will possess excellent communication skills, knowledge of retail business, knowledge of media and event marketing. Previous experience is preferred.

Please submit resumes and applications to: Human Resource Manager, Journal Broadcast Group, Inc., Omaha Operations, 11128 John Galt Blvd., Suite 192, Omaha, NE 68137.

Applications will be accepted until the position is filled. Journal Broadcast Group, Inc. is an equal opportunity employer offering a myriad of excellent benefits, including stock ownership.

Opportunities

OPENINGS

WEST

Part-time opening now. future full-time with High Desert AC. Please specify your interest, T&R: Lance Todd. KHWY, Box 1668. Barstow. CA 92312. EOE (07/09)

Brand new Country station in the Seattle metro seeks Prod. Director/On-air personality. T&R: Chris Kelly, Broadcast Program ming. 2211 5th Ave., Seattle, WA 98121. EOE (07/09)

Two positions open: Program/Sports Director and News Director at heritage News/ Talk. Beautiful Northwest locale. Must be team players and highly motivated. Radio & Records, 10100 Santa Monica Blvd., #786, 5th Floor, Los Angeles, CA 90067. EOE

WANT TO BECOME A **HOUSEHOLD NAME?**

News Talk Concepts Inc. client KXLY Newsradio 920 in Spokane. Washington is NOW searching for the perfect female morning show co-host. She will be able to anchor news flawlessly, ask guest questions intelligently, and have a friendly, entertaining on-air presence. If this is YOU, rush an aircheck and resume to: News Talk Concepts Inc., 912 Goat Trail Loop Road. Mukilteo, WA 98275 or e-mail to: dennismkelly@email.msm.com. NO PHONE CALLS PLEASE!





KPLS, Catholic Family Radio, EXPERI-ENCED COPY WRITER/PRODUC-TION: voiceover work, basic knowledge of Audio Broadcast production. Call Dale Rideau (310) 553-7750 or fax resume to: (310)553-7825. EOE

SALES: Rapidly growing Intermountain broadcast group seeks highly motivated radio retail advertising sales executive. Minimum 3 years' experience. Career opportunity, including management based upon performance. Resume and References to: Steve, KGNT/KNFL, POB 6280, Logan, UT 84341. No phone calls accepted. RAB training a plus. EOE

Afternoon Host

Need afternoon host with lots of positive energy who is localized, relatable and wants to be part of the team. Need tapes and resumes yesterday!! Radio & Records, 10100 Santa Monica Blvd.,#793,5th Floor, Los Angeles, CA 90067. EOE

KRDO-TV 13 is hiring a FT radio Sales Mgr. College degree and minimum 5 years experience in radio sales required. Must be able to motivate and manage sales staff and be responsible for sales projections. Send resume to: KRDO-TV, Attn: EEO Officer, P.O. Box 1457, Colorado Springs, CO 80901. EEO

OPENINGS

PD/Mornings

Simmons Radio Group/St. George, Utah is seeking a PD for a classic hit format. Selector knowledge a must. Plus mornings on the No. 1 station in Southern Utah, TER to: Bryan Benware, KZHK, 750 W. Ridgeview Dr., St. George, UT 84770 EOE

MORNING SHOW HOST

Friendly, hip female wanted for morning show host for modern AC station in Top-20 market. Come work for the biggest radio company in the universe. Need your best stuff yesterday! Pottymouths need not apply. Radio & Records, 10100 Santa Monica Blvd., #788, 5th Floor, Los Angeles, CA 90067. EOE

Legendary West Coast News/Talk building new drive anchor team

- Warm, friendly, credible style.
- · Team player a must.
- Quick study and quick thinker.
- · Must love news, pop culture and community involvement.
- Male/female jocks and talk hosts encouraged to apply

Rush T&R to: Radio & Records, 10100 Santa Monica Blvd.,#794.5th Floor, Los Angeles, CA 90067. EOE

MAJOR MARKET MORNING NEWS ANCHOR

Great money! Great company! Great City! Do you tell stories with a sense of urgency? If your delivery commanding, yet conversational? Do you generate relevant story ideas every day? Do you write clearly and memorably? If your stuff is REALLY GOOD, send it (tape, resume and writing samples) to: Radio & Records, 10100 Santa Monica Blvd., #789, 5th Floor, Los Angeles, CA 90067. EOE

ONE OF THE BEST CHR JOBS IN AMÉRICA:

KIKI-FM, I-94 Honolulu is looking for our next PD. You combine excellent people skills with strategic thinking ability. You know how to read the street as well as you read a callout report. You're a mastermind of fun promotions that get listeners excited. If you are all of the above (and more), we should talk. Send station composite, resume and philosophy to: Bob Longwell, GM, Pacific Star Communications, 1505 Dillingham Blvd., Suite 208, Honolulu, HI 96817. EOE

OPPORTUNITY KNOCKS in the pages of R&R

every Friday CALL: 310-553-4330

Positions Sought

Positions Sought

TOP-10 PRODUCTION DIRECTOR/ON AIR:

Powerful yet warm voice; classy spots/ promos; imaging specialist! On-air: OLDIES/MIX-AC/JAMMIN'/CLASSIC ROCK. I compete and I win, clients and ratings, and I have proof! Ready to put the PRO in PROduction and On-Air PROformance? Get my demo. E-mail or call me. rokjok(" webty.net. (713) 630-0743

Wanted ... One Job ... Me ... Young, creative! Very talented!! And Experienced!!! An odd combination, but so were my parents. KEVIN: (781) 641-1471 (07/09)

No prehistoric talent Tee Rex overnights/mornings Sacramento, middays at KRUZ Santa Barbara/L.A. CHR and oldies in San Francisco. Afternoons or nights. T. REX: (916) 455-5969 (07/09)

Sportscaster/PBP man available, MIKE: (336) 835-4996. (07/09)

Talk Host, 50,000 watt WRVA/Richmond, VA, afternoon drive host for 9 years. JIM: (804) 270-4288 (07/09)

30 year professional PD/Ops Manager for AC/Oldies. Selector and all digital disciplines. VIN: (508) 885-9944, vlewis99@aol.com (07/09)

Women don't lie: men don't listen" should be on every sports station because 98% of the listeners are men. DR LOVE: (800) 404-2644, www.doclove.com (07/09)

Innovative and seasoned pro seeks SoCal Assignment Editor position. PD/MD at station seeking new concepts. English or Spanish. MR K: (323) 264-7935 (07/09)

At the top - Live. The first and only women's sports show No sweet talking here, ROSE; (404) 701-9011. sports@apexmail.com (07/09)

Beat the competition. I do technical, programming, sales or high level management. Open to all offers. BILL ELLIOTT: (813) 920-7102. radio35@netscape.com (07/09)

I am country music and have the energy to prove it Seeking full time with you! Gimme a call. CHRIS: (661) 822-1778 (07/09)

25 years strong management successes! GM/GSM experience in all size markets. Group, turnaround experience too! BOB: (815) 436-4030 or strczk@aol.com (07/09)

Solid broadcast professional, 12 years PD, 20 years AM drive. The best. AC/Oldies, Prefer SE, West. BOB DECARLO: (972) 380-0055. (07/09)

PT seeking to prove himself FT. Will gladly relocate for good opportunity. Great voice, young and funny MARC: (732) 761-0647 or horace11@adl.com (07/09)

Searching for on-air programming position, 20-year veteran, 3 years Oldies, PD experience, BOB: (727) 822-4516. (07/09)

Positions Sought

Classic Country radio program. FT AT 12 years experience, knowledgeable. Own originals, RANGER DAVE MARTIN: (765) 569-5167. (07/09)

Middays/Afternoons, MD/APD, 14 years, Selector/ comedy/music wunderkind. Serious calls only. No consultants or "just curious" silliness. KEITH: (765) 742-0595. (07/09)

Seeking part-time, fill-in, freelance NJ/PA/NYC Oldies, Classic Rock, Soft AC, News/Sports Talk, irzjay@aol.com. (07/09)

www.rronline.com

R&R Opportunities Advertising

2x \$150/inch \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www. rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

Positions Sought: \$50/inch

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**. eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles. CA

Payable in Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and ac-companied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only). \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc. at 10100 Santa Monica Bivd., 5th Floor, Los Angeles. California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #231, KDMX/Alan Kabel, KILT/Rowdy Yates, KFRC/J D., KIMN/Denise Plante KBIG/Billy Burke, KJR/Gary Bryan. KRBE/Scott Sparks, WXRK, \$7.50 KBIG/Billy Burke. KJR/Cary Bryan. KRBE/Scott Sparks. WXRK. \$7.50

CURRENT #230. WPLJ/Scott & Todd. KTXQ/Bannan Joe WXYY/Albie D. WXXM/Barsky.

KAI.C/Jacke Selby, KHTS/Nashyman. KHMX/Paul Christy. KHFI/Jake Watson. \$7.50

PERSONALITY PLUS #PP-139,KLOU/Stevens & Pruett. WBZZ/John Dave Bubba & Shelly.

KVIL/Roon Cnapman. KRTH/Chartie Van Dyke, WNNX/Barnes. Leslie & Jimmy. \$7.50

PERSONALITY PLUS #PP-138, KHKS/Kid Kraddick. KSCS/Terry Dorsey & Hawkeye. WABC/
Rocky, Allen. Z100/Ehris & Etilott. \$7.50

PERSONALITY PLUS #PP-137. WFLZM.J & B.J. KGB/Dave. Shelly & Chainsaw. KYSR/
Jamie. Frosty & Frank. KMPS/Ilchabod Caine. \$7.50

ALL COUNTRY #CV-96, WABC WAKC. KILL KOTL KYCY. \$7.50

ALL AC #AC-64. WAKS. WARCM. MSSR. KILL KOTL KYOL. \$7.50

ALL COUNTBY #CY-96,6WRBO WXTU. KIKK. KILT. KYCY. \$7.50

ALL AC #AC-64, WAKS. WWRM. WSSR, KLLC, KOIT, K101. \$7.50

ALL CHB #CHR-55, WFLZ KBXX. KRBE. KLUC, KXXM, KTFM. \$7.50

PROFILE #S-394, DALLAS! CHR KHKS. KRBV. AC KVIL. KDMX. KBFB. Gold KLUV. KTXQ.

CITY KSCS. KPLX. KYNG, UC KKDA. AOR KEGL. KDGE. \$7.50

PROFILE #S-395, PITTSBURGH! CHR WBZZ. UC WAMO, CITY WDSY. AC WLTJ, WDRV.

WSHH. AOR WDVE. WZPT Gold WWSW. WAJJ. \$7.50

PROMO_VAULT#PR-37_ promo samples - all formats, all market sizes. Cassette. \$10

SWEEPER VAULT #SV-23, Sweeper & Legal ID samples, all formats. Cassette. \$10

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National Airplay Overview July 9, 1999

CHR/POP

 BACKSTREET BOYS | Want It That Way (Jive) RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

SMASH MOUTH All Star (Interscope)
JENNIFER LOPEZ If You Had My Love (Work/ERG)

WILL SMITH Wild Wild West (Columbia) BRITNEY SPEARS Sometimes (Jive)

TLC No Scrubs (LaFace/Arista)
MADONNA Beautiful Stranger (Maverick/WB) 10

BLESSID UNION OF SOULS Hey...(She Likes Me...) (Push/V2)
SHANIA TWAIN That Don't Impress Me...(Mercury/IDJMG)

8 9 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) CHRISTINA AGUILERA Genie In A Bottle (RCA) SARAH MCLACHLAN I Will Remember You (Arista)

12 13 EVERLAST What It's Like (Tommy Boy)

FASTBALL Out Of My Head (Hollywood)
TAL BACHMAN She's So High (Columbia)

20 19 CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

BRANDY Almost Doesn't Count (Atlantic)
SUGAR RAY Every Morning (Lava/Atlantic)
98 DEGREES The Hardest Thing (Universal) 16 14 17 19 20

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

SUGAR RAY Someday (Lava/Atlantic) K-CI & JOJO Tell Me It's Real (MCA) 22 23 26

TLC Unpretty (LaFace/Arista) 27 32 GOO GOO DOLLS Black Balloon (Wamer Bros.)
PEARL JAM Last Kiss (Epic)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
LIT My Own Worst Enemy (RCA) 31 24 JORDAN KNIGHT Give It To You (Interscope)

#1 MOST ADDED ENRIQUE IGLESIAS Bailamos (Overbro

#1 MOST INCREASED PLAYS

ENRIQUE IGLESIAS Bailamos (Overbro

CHR begins on Page 37.

AC

PHIL COLLINS You'll Be In My Heart (Hollywood) BACKSTREET BOYS I Want It That Way (Jive)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) Ŏ

SARAH MCLACHLAN I Will Remember You (Arista)
'N SYNC (God...) A Little More Time... (RCA)
98 DEGREES The Hardest Thing (Universal)
FAITH HILL Let Me Let Go (Warner Bros.)
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

CHER Believe (Warner Bros.)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)
SHANIA TWAIN That Don't Impress Me... (Mercury/IDJMG)
JOHN, HEADLEY AND SCOTT A Step Too Far (Rocket/IDJMG)

12 16

BRICKMAN 1/HILL & PORTER Destiny (Windham Hill)
MONICA Angel Of Mine (Arista)
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

VONDA SHEPARD W/EMILY SALIERS Baby, Don't... (Jacket) RICKY MARTIN Livin' La Vida Loca (C2/Columbia) BRITNEY SPEARS Sometimes (Jive) 19 22

ELTON JOHN & LEANN RIMES Written... (Curb/Rocket/IDJMG)
ALL-4-ONE | Will Be Right Here (Blitzz/Atlantic) 17 21 20

QUINCY JONES f/GARRETT... I'm Yours (Qwest/WB)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG) SOPHIE B. HAWKINS Lose Your Way (Columbia) 26 25 24 23

NATALIE COLE Snowfall On The Sahara (Elektra/EEG) JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

28 30 SKY Love Song (Arista)
MADONNA Beautiful Stranger (Maverick/WB)

MULBERRY LANE Harmless (Refuge/MCA) SUGAR RAY Every Morning (Lava/Atlantic)

CHER Strong Enough (Warner Bros.)

#1 MOST ADDED

KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)

#1 MOST INCREASED PLAYS

BRITNEY SPEARS Sometim

CHR/RHYTHMIC

702 Where My Girls At? (Motown) 0

112 Anywhere (Bad Boy/Arista)
JENNIFER LOPEZ If You Had My Love (Work/ERG) 3 BLAQUE 808 (Track Masters/Columbia)

WILL SMITH Wild Wild West (Columbia) K-CI & JOJO Tell Me It's Real (MCA)

TLC No Scrubs (LaFace/Arista)

DESTINY'S CHILD BIlls, Bills, Bills (Grass Roots/Columbia)
BACKSTREET BOYS | Want It That Way (Jive)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia) 10

TLC Unpretty (LaFace/Arista)
CHRISTINA AGUILERA Genie In A Bottle (RCA) 19

NAUGHTY BY NATURE 1/ZHANE' Jamboree (Arista) JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)
BRANDY Almost Doesn't Count (Atlantic)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

BRITNEY SPEARS Sometimes (Jive)

TYRESE Sweet Lady (RCA)
T.W.D.Y. Player's Holiday (Thump) 20

WHITNEY HOUSTON It'S Not Right But It'S Okay (Arista)
MAXWELL Fortunate (Rock Land/Interscope/Columbia)
JUVENILE Back That Thang Up (Cash Money/Universal) 18 21

RUFF RYDERS 1/EVE & NOKIO What Ya...(Ruff Ryders/Interscope)
LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)
TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

23 24

TYRESE Lately (RCA)

GINUWINE So Anxious (550 Music/ERG) 34 29 CASE Happily Ever After (Def Jam/IDJMG)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)
CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)

#1 MOST ADDED

TRACIE SPENCER It's All a

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)

CHR begins on Page 37.

HOT AC

RICKY MARTIN Livin' La Vida Loca (C2/Columbia) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SMASH MOUTH All Star (Interscope)

SARAH MCLACHLAN I Will Remember You (Arista) GOO GOO DOLLS Slide (Warner Bros.)

SUGAR RAY Every Morning (Lava/Atlantic) SHANIA TWAIN That Don't Impress...(Mercury/IDJMG) MATCHBOX 20 Back 2 Good (Lava/Atlantic)

TAL BACHMAN She's So High (Columbia)
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) 10

MADONNA Beautiful Stranger (Maverick/WB)

FASTBALL Out Of My Head (Hollywood) EVERLAST What It's Like (Tommy Boy) 13

16 CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

EAGLE-EYE CHERRY Save Tonight (Work/ERG)
BACKSTREET BOYS | Want It That Way (Jive) 17 BARENAKED LADIES Call And Answer (Reprise,

BLESSID UNION OF SOULS Hey...(She Likes Me...) (Push/V2) LENNY KRAVITZ Fly Away (Virgin) NATALIE MERCHANT Life Is Sweet (Elektra/EEG) 18

GOO GOO DOLLS Black Balloon (Warner Bros.) SUGAR RAY Someday (Lava/Atlantic) SHERYL CROW Anything But Down (A&M) 25 22

23 **22**

PEARL JAM Last Kiss (Epic)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
PHIL COLLINS You'll Be In My Heart (Hollywood)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) SANTANA f/ROB THOMAS Smooth (Arista)

SHERYL CROW Sweet Child O' Mine (American/C2/Columbia) VONDA SHEPARD w/EMILY SALIERS Baby, Don't... (Jacket)

> **#1 MOST ADDED** SUGAR RAY Someday (Lava/Atlantic)

#1 MOST INCREASED PLAYS

PEARL JAM Last Kiss (Epic) AC begins on Page 74.

URBAN

DESTINY'S CHILD Bills... (Grass Roots/Columbia)

702 Where My Girls At? (Motown)

0 TYRESE Lately (RCA)

WILL SMITH Wild Wild West (Columbia)

K-CI & JOJO Tell Me It's Real (MCA) 11

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)

R. KELLY Did You Ever Think (Jive)
CASE Happily Ever After (Def Jam/IDJMG)

BLAQUE 808 (Track Masters/Columbia) GINUWINE So Anxious (550 Music/ERG) CHANTÉ' MOORE Chanté's Got A Man (Silas/MCA)

MAXWELL Fortunate (Rock Land/Interscope/Columbia) RRANDY Almost Doesn't Count (Atlantic) 10

TRACIE SPENCER It'S All About You Not... (Capitol) 16

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

TLC I'm Good At Being Bad (LaFace/Arista)
WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 13

JUVENILE Back That Thang Up (Cash Money/Universal)
JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)
SILK Meeting In My Bedroom (Elektra/EEG) 19

23 22 ERIC BENÉT Spend My Life With You (Warner Bros.)

DRU HILL You Are Everything (University/IDJMG)
RUFF RYDERS 1/EVE & NOKIO What... (Ruff Ryders/Interscope) 26

NAUGHTY BY NATURE 1/ZHANE' Jamboree (Arista)

CHANTAY SAVAGE Come Around (RCA)
MISSY "MISDEMEANOR" ELLIOTT All N My...(EastWest/EEG) 30 KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

LIBERTY CITY FLA. 24-7 (Harrell/Jive)
RUFF RYDERS Jigga My ***** (Ruff Ryders/Interscope)
MONICA Street Symphony (Arista) 32

#1 MOST ADDED e Is Your Love (Arista) WHITNEY HOUSTON My Lo

#1 MOST INCREASED PLAYS

GINUWINE So Anxious (550 Music/ERG) URBAN begins on Page 51.

ROCK

DEF LEPPARD Promises (Mercury/IDJMG)

PEARL JAM Last Kiss (Epic)
LENNY KRAVITZ American Woman (Maverick/Virgin) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

BUCKCHERRY Lit Up (*DreamWorks*) **OLEANDER** Why I'm Here (*Republic/Universal*)

COLLECTIVE SOUL No More, No Less (Atlantic)

COLLECTIVE SOUL Heavy (Atlantic)
TRAIN Meet Virginia (Aware/Columbia) BAD COMPANY Hammer Of Love (Elektra/EEG)

TONIC You Wanted More (Universal)
ALICE IN CHAINS Get Born Again (Columbia) 14 11

BLACK CROWES Go Faster (American/Columbia)

SAMMY HAGAR Shag (MCA) 15 CREED One (Wind-up) 9

LIT My Own Worst Enemy (RCA)
METALLICA Whiskey In The Jar (Elektra/EEG)
GREAT WHITE Rollin' Stoned (Portrait/Columbia) 16 30

SAMMY HAGAR Mas Tequila (MCA)

JAKE ANDREWS Time To Burn (Jericho) 19

TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.) 17 SANTANA f/ROB THOMAS Smooth (Arista)

SCORPIONS Mysterious (Koch) 28 23 NEW AMERICAN SHAME Under It All (Lava/Atlantic)

GOO GOO DOLLS Black Balloon (Warner Bros.) FEAR FACTORY Cars (Roadrunner) SUSAN TEDESCHI Rock Me... (Tone/Rounder/Mercury/IDJMG) 22

21 SHADES APART Valentine (Universal) 29 METALLICA Die, Die My Darling (Elektra/EEG) 30 GODSMACK Keep Away (Republic/Universal)

> **#1 MOST ADDED** MOTLEY CRUE Teaser (Mo

#1 MOST INCREASED PLAYS GREAT WHITE Rollin' Stoned (Portrain

ROCK begins on Page 91.



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6

28

LW

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28



National Airplay Overview July 9, 1999

URBAN AC

MAXWELL Fortunate (Rock Land/Interscope/Columbia) CHANTÉ MOORE Chanté's Got A Man (Silas/MCA) BRANDY Almost Doesn't Count (Atlantic)

TEMPTATIONS How Could He Hurt You (Motown)
ERIC BENÉT Spend My Life With You (Warner Bros.)
PEABO BRYSON Did You Ever...(Private Music/Windham Hill)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

TYRESE Lately (RCA)
JESSE POWELL You (Silas/MCA) 11

10

CASE Happily Ever After (Def Jam/IDJMG)

SHANICE Yesterday (LaFace/Arista)
OLU Baby Can't Leave It Alone (Gee Street/V2)
NATALIE COLE Say You Love Me (Elektra/EEG) 17

12 GLENN JONES Baby Come Home (SAR/WB) FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)
WILL DOWNING You Sure Love To Ball (Motown) 15

13 16

JOE SAMPLE I/LALAH HATHAWAY When Your... (PRA/GRP)
KELLY PRICE It's Gonna Rain (Rock Land/Interscope)
K-CI & JOJO Tell Me It's Real (MCA)

20

KIRK WHALUM All I Do (Warner Bros.) K-CI & JOJO Life (Rock Land/Interscope)
GRENIQUE Should 1? (Motown) 22

23

TEVIN CAMPBELL For Your Love (Qwest/WB)
LES NUBIANS Tabou (OmTown/Virgin)
PATTI AUSTIN In And Out Of Love (Concord Vista)

26 25 30

DEBORAH COX We Can't Be Friends (Arista)

TOM BROWNE Joy And Pain (Hip Bop)
DRU HILL You Are Everything (University/IDJMG)

___ 27 AL JOHNSON Tranquility (Clout)

28 LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)

#1 MOST ADDED

#1 MOST INCREASED PLAYS TYRESE Lately (RCA)

URBAN begins on Page 51

ACTIVE ROCK

LW RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) ALICE IN CHAINS Get Born Again (Columbia)

BUCKCHERRY Lit Up (DreamWorks)

LENNY KRAVITZ American Woman (Maverick/Virgin)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic) OLEANDER Why I'm Here (Republic/Universal)
PEARL JAM Last Kiss (Epic)

DEF LEPPARD Promises (Mercury/IDJMG)

LIT My Own Worst Enemy (RCA) LIMP BIZKIT Nookie (Flip/Interscope) ROB ZOMBIE Living Dead Girl (Geffen)

GODSMACK Keep Away (Republic/Universal) GODSMACK Whatever (Republic/Universal) KORN Freak On A Leash (Immortal/Epic)

15 14

FEAR FACTORY Cars (Roadrunner)
OFFSPRING The Kids Aren't Alright (Columbia)

16

BLINK 182 What's My Age Again? (MCA)

17 23 MEGADETH Crush 'Em (Trauma/Capitol)

18 CREED One (Wind-up)

TONIC You Wanted More (Universal)

20 19 27

METALLICA Die, Die My Darling (Elektra/EEG)
POWERMAN 5000 When Worlds Collide (DreamWorks)

COLLECTIVE SOUL No More, No Less (Atlantic)

26 24 21

SIMON SAYS Slider (Hollywood) STATIC-X Bled For Days (Warner Bros.)

31 22 SAMMY HAGAR Shag (MCA)

FUEL Jesus Or A Gun (550 Music/FRG)

BLACK CROWES Go Faster (American/Columbia)

29 EVERLAST Ends (Tommy Boy) 30 LOUDMOUTH Fly (Hollywood)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

ROCK begins on Page 91.

COUNTRY

O LONESTAR Amazed (BNA)

GEORGE STRAIT Write This Down (MCA)

JO DEE MESSINA Lesson In Leavin' (Curb)
MARTINA MCBRIDE Whatever You Say (RCA) Ā

ALABAMA (God...) A Little More Time... (RCA)

JOE DIFFIE A Night To Remember (Epic)
DIXIE CHICKS Tonight The Heartache's On Me (Monument)
REBA MCENTIRE One Honest Heart (MCA)

10

SHEDAISY Little Good-byes (Lyric Street)
CHELY WRIGHT Single White Female (MCA)
LILA MCCANN With You (Asylum/EEG)

FAITH HILL The Secret Of Life (Warner Bros.)
DWIGHT YDAKAM Crazy Little Thing Called Love (Reprise)
KENNY CHESNEY YOU HAD ME From Hello (BNA) 13 12

17 15 ALAN JACKSON Little Man (Arista)

BRAD PAISLEY Who Needs Pictures (Arista)
CLAY WALKER She's Always Right (Giant)

18 23 SHANE MINOR Slave To The Habit (Mercury)

SHANIA TWAIN You've Got A Way (Mercury) KENNY ROGERS The Greatest (Dreamcatcher)

22 21 TRISHA YEARWOOD I'll Still Love You More (MCA)

MARK CHESNUTT This Heartache Never Sleeps (MCA)
MARY CHAPIN CARPENTER Almost Home (Columbia)

30 25 26 DIXIE CHICKS Ready To Run (Monument)

VINCE GILL w/PATTY LOVELESS My Kind Of ... (MCA/Epic) LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)

28 27 DOUG STONE Make Up In Love (Atlantic)

SARA EVANS Fool, I'm A Woman (RCA) GEORGE JONES Choices (Asylum/EEG)

30 DIAMOND RIO I Know How The River Feels (Arista)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

DIXIE CHICKS Ready To Run (Mc

COUNTRY begins on Page 63.

ALTERNATIVE

RED HOT CHILI PEPPERS Scar Tissue (Wamer Bros.)

SMASH MOUTH All Star (Interscope)

BLINK 182 What's My Age Again? (MCA)

LIT My Own Worst Enemy (RCA)
PEARL JAM Last Kiss (Epic)
LIMP BIZKIT Nookie (Flip/Interscope)

6 10 LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)
LENNY KRAVITZ American Woman (Maverick/Virgin)
KORN Freak On A Leash (Immortal/Epic)

11 16

OFFSPRING The Kids Aren't Alright (Columbia)
SUGAR RAY Someday (Lava/Atlantic)
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)
GOO GOO DOLLS Black Balloon (Warner Bros.) Ø

8 18 CREED One (Wind-up)

ALICE IN CHAINS Get Born Again (Columbia)

OLEANDER Why I'm Here (Republic/Universal)
LEN Steal My Sunshine (Work/ERG)

13 20 21 19 17

GODSMACK Whatever (Republic/Universal)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
SILVERCHAIR Ana's Song (Open Fire) (Epic)

20 **20**

22 25 14 TONIC You Wanted More (Universal) EVERLAST Ends (Tommy Boy)

23 29 29 VERVE PIPE Hero (RCA)

32 27 24

ORGY Stitches (Elementree/Reprise)
GARBAGE When I Grow Up (C2/Almo Sounds/Interscope)

27 ECONOLINE CRUSH All That You Are (x3) (Restless)

23 26 LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol) VERTICAL HORIZON We Are (RCA) 33 ã

30

TRAIN Meet Virginia (Aware/Columbia)

#1 MOST ADDED

KOTTONMOUTH KINGS B

#1 MOST INCREASED PLAYS

ALTERNATIVE begins on Page 103.

NAC/SMOOTH JAZZ

1 DAVID BENOIT ReJoyce (GRP)

ROGER SMITH Off The Hook (Miramar)
JANGO With Your Love (Samson)

TOM SCOTT & THE L.A. EXPRESS Smokin' ... (Windham Hill Jazz)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)
PETER WHITE Autumn Day (Columbia)

JOE SAMPLE I/LALAH HATHAWAY Fever (PRA/GRP)

NATALIE COLE Snowfall On The Sahara (Elektra/EEG)
WARREN HILL Take Me Away (Discovery) 10 13

3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)

8 12 KIRK WHALUM My All (Warner Bros.) ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve) NELSON RANGELL The Way To You (Shanachie)

SPYRO GYRA Silk And Satin (Windham Hill Jazz)
WALTER BEASLEY If You Knew (Shanachie) 16

JEFF GOLUB Velvet Touch (Bluemoon/Atlantic) 21 20

CHRIS BOTTI Drive Time (GRP)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm) ERIC ESSIX For Real (Zebra)

19 **30** 22 11

STEVE COLE Say It Again (Bluemoon/Atlantic)
NITE FLYTE Open Your Heart (Instinct)
RICHARD ELLIOT Chill Factor (Blue Note) 26

SOUL BALLET Her Joyride (Countdown/Unity) NORMAN BROWN Out Of Nowhere (Warner Bros.) LUTHER VANDROSS I'm Only Human (LV/Virgin) 25

23

18

BRIAN BROMBERG September (Zebra)
KENNY G w/LOUIS ARMSTRONG What A Wonderful... (Arista)
QUINCY JONES Sax In The Garden (Qwest/WB)
BOBBY CALDWELL I/MARILYN SCOTT Show Me... (Sin-Drome) 27

BONA FIDE High Street (N-Coded)

#1 MOST ADDED KENNY G w/LOUIS ARM

#1 MOST INCREASED PLAYS

NORMAN BROWN Out Of Nowhere (Warner Bros.) NAC begins on Page 86.

ADULT ALTERNATIVE

SANTANA f/ROB THOMAS Smooth (Arista)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

VAN MORRISON Back On Top (Point Blank/Virgin)
PRETENDERS Human (Warner Bros.)

OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG) Ŏ

5

NEW RADICALS Someday We'll Know (MCA) ROBERT CRAY 24-7 Man (Rykodisc) LYLE LOVETT You Can't Resist It (Curb/MCA) 13 10

COLLECTIVE SOUL No More, No Less (Atlantic)
PATTY GRIFFIN Blue Sky (A&M) TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)

9 15 PEARL JAM Last Kiss (Epic)
SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)

14 20 SMASH MOUTH All Star (Interscope) SUGAR RAY Someday (Lava/Atlantic)
ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG)

23

PUSH STARS Any Little Town (Capitol)
SHERYL CROW Anything But Down (A&M)
SHERYL CROW Sweet Child O' Mine (American/C2/Columbia) 21 12 17

19 SARAH MCLACHLAN Possession (Arista)

25

XTC Greenman (Idea/TVT)
CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)

GOO GOO DOLLS Black Balloon (Warner Bros.)
FASTBALL Out Of My Head (Hollywood)
TAL BACHMAN She's So High (Columbia) 22

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Publisher's By Erica Farber



rom the day he graduated from college 22 years ago, Carl Gardner has moved up the ladder and never looked back. He is living proof that if you do well at your job; are honest, fair and loyal; and stay focused, you can reach your goals.

Seven months ago Gardner was named
President of the Journal Broadcast Group, where
he most recently served as Exec. VP/Radio. He
joined the company in '91 as General Manager
of WKTI-FM/Milwaukee, and shortly after was
given the additional responsibility of managing the group's
heritage WTMJ-AM.

His experience includes beginning as a disc jockey, programming both News/Talk and Full Service radio stations and acting as general manager. He readily admits he has been fortunate to work with some great people who have provided him with good training and advice and done all the things they promised they would and then some!

Today the Journal Broadcast Group includes 37 stations in eight markets. It has recently taken over Great Empire, the purchase of which took just about a year to receive FCC approval after it was announced.

Deciding on radio as a career: "I sort of stumbled in. It's not a very glamorous story. I was in my last quarter in college, and I was graduating in a summer quarter. I was looking for an easy way to get three more credits to get my degree, and a friend of mine said, 'I know what you can do; you can be an intern in a radio station.' He introduced me to some people at the now-defunct, almost-mythical KZAM/ Seattle. I was an intern in the news department for the summer and got three credits. I kind of kept coming back, and here I am 22 years later still doing the thing I never intended to do."

Managing the takeover of Great Empire: "It's been a long wait. Anybody's who's been through having their station bought or sold knows that it's long enough under normal circumstances. For the people at Great Empire, who have had to wait the better part of a year, that's a pretty long time. The only thing you can do under circumstances like these is to just stick to your knitting. We tried in every way we could to encourage the Great Empire people to just keep doing what they do every day. We got a lot of questions about What are you guys going to want us to do? Is anything going to be changing? We said, 'Honestly, we just don't know. The best thing you can do for us is to keep the business working and healthy until such time as we can take it over.' That's really what they did. My hat is off to them. These stations stayed real focused and did a good job. Mike Oatman and Mike Lynch were there until the bitter end, every single day, doing their jobs and staying focused. They did a great job. They did

everything we could have asked them to do."

The culture of his company: "There are a couple of things about this company that make it really unique. The

CARL GARDNER

President, Journal Broadcast Group

centerpiece of who we are is that we are employee-owned. Our company is the oldest employee-owned company in any industry in America. It's been employee-owned since 1937. The ownership goes very deep into our ranks of employees. In our broadcast group, 70% are stockholders in the company. What it does is create a special dynamic in the building, because the people who work here are literally invested in what we are doing. They have an intense interest in what we're trying to do long term, how we're trying to plan our future, and we tend to have people who come here and build careers. The company is designed to reward and facilitate that. People don't just come and work the gig for a year or two and go somewhere else. We've got extraordinary people and teamwork in the company."

The philosophy of his company: "The No. 1 driver of success in the radio business is talented people. We put tremendous resources into our people, all the way from the employee ownership to very extensive benefits programs. We work real hard on leadership training and development and teamwork development. Our people tell us they really like that about the company. They feel like they really matter in this company, and we believe that they do matter in this company.

"The other thing about our employee ownership program that's unique is that we like to say that our company is built to grow. We use that as a message that we constantly stress and try to amplify with our people. In terms of people, it means building your career and your skills, your experience and your resumé. But in terms of financial growth, it's sort of at the core of who we are. We are not publicly traded. Our stock value is driven by making more money this year than we did last year on operations We are operators, not speculators. We're not buyers and sellers, traders and consolidators of radio properties; we're old-fashioned operators. If we buy a station, we need to run it and we need to make a profit. If we can make more money this year on a station than we made last year, the value of our stock increases. Our people are real involved in this notion of building value, building the business and building some level of wealth for themselves through what they do here every day.

Overall growth strategy: "First and foremost, it's growth through improved operations of our existing businesses. Lots of attention has been paid in our industry in recent years to growth through acquisition. Our experience has been that we've gotten our greatest growth by taking our core stations and pushing them farther and higher and improving them. Secondarily, we're trying to grow through external acquisition. We have invested a lot of money over the last few years in radio stations. We're sort of an old-fashioned company. We're a cash buyer when we buy properties. We've invested 170-some million dollars in radio stations in the last few years. That, for us, is a major investment.

"Our growth strategy is two-pronged. First, increase performance in our core businesses. Second is growth through external acquisition. We do have an acquisition strategy that we've been pursuing for both radio and television, because we own three TV stations. We've announced an agreement to purchase a fourth that we expect to close a little bit later this year. We have seven operating divisions in Journal Communications, of which Journal Broadcast Group is only one, and we're growing through acquisitions in some of the other businesses as well."

Something about his company that would surprise our readers: "Our story is just beginning to be told. There are a lot of other companies that have a much higher profile in the business, many of which have agendas or reasons to have their stories told. They're publicly held companies, and PR is a big part of what being a public company is about. We've always been the antithesis of that. We're a private

company, closely held by the employees, so we haven't gone out of our way to seek the spotlight. Our goal is to be seen in the industry as the best place to work and build a career. We believe we've got all the tools, opportunity, support and programs in place to make that a reality for the people who are with us.

"I know there are a lot of people in the radio business today who feel the business isn't what it once was in terms of companies to work for. I would like to think that a person who feels that way would feel differently in our group. This is still a company where you can think long term. You can work and build a career and look to spend a lifetime growing and getting ahead. The name of the game is not the quarterly report to the stock market."

His view of the industry: "I believe radio is still first, last and foremost a local market phenomenon. It has to be programmed locally, sold locally and promoted locally. It's a business of local people and local relationships. I think there's been entirely too much attention paid to size. I think it's great that the Clear Channels and those people have amassed 400 or 500 radio stations or whatever they have. But I worry that people who work in our business may get their eye off the ball in terms of what the business is all about. It's still all about your local listener and your local advertiser. It doesn't matter how big you are if you don't get the job done in your local market. It makes no difference how many thousands of stations you have. We believe there's still plenty of opportunity for smaller and medium-size broadcast companies. We're more than happy to compete with the hugest groups in the markets where we feel like we've got a strong local position, because we feel like we can compete as well as anybody in those local markets. I just hope we don't lose sight of the localness of the business."

Career highlight: "The thing I get the most pride out of is when we get a group of our key people in leadership positions in this group in one room. I look at the room and say we've got a lot of really outstanding people here, and I played an important role in recruiting a lot of those people into the company. That is the thing that's most rewarding for me."

Career disappointment: "I can't really say there has been one. I've had a great ride, and I hope to have it continue for a long time. The business has been really good to me. I've made my share of mistakes along the way, but there's nothing I can say that I regret or would have done differently."

Most influential individual: "Probably my wife, Kim.

She's been a terrific influence on me in all the ways partners
are in good marriages."

Favorite radio format: "If I could choose a station to listen to for leisure, it would probably be a AAA station. That's where I started out in the business. We don't have one of those in Milwaukee."

Favorite television show: "NFL Primetime. I never miss it."

Favorite movie: "One of my favorites is Rebel Without a Cause."

Favorite book: "The Bible."

Favorite restaurant: "In Chicago, Soul Kitchen." Beverage of choice: "California zinfandel — I don't mean white."

Hobbies: "I have four children still at home. My youngest is 4, my oldest is 12. I spend a great deal of time with them. I've always been fairly athletic. I like to ride a bicycle, play golf."

Stock recommendation: "Just mutual funds, Or come to work for us and buy Journal stock."

Communication medium of choice: "I have gotten very fond of e-mail. What a terrific invention. You can have a conversation, time-shifted. That is what we all need these days. Gardner@journalbroadcastgroup.com."

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