NEWSSTAND PRICE \$6.50

The "Jammin' Best"

R&R and **Mediabase 24/7** uncover the most-played rhythmic oldies this week. Since Mega 100 launched in Los Angeles in November of '97, more than 20 stations have



flipped to "Jammin' Oldies." No. 1 on the chart is a nugget from 1977, "Best of My Love" by the Emotions. (See Page 39)



JUNE 11, 1999

Welcome To The Big Show!

R&R Convention '99 promises a blockbuster combination of inspiring speakers, informative panel sessions and superstar entertainment. And if you didn't make it out to L.A. for the show, you can

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AMERICAN WOMAN

From the Lenny Kravitz album 5 re-released with bonus tracks.

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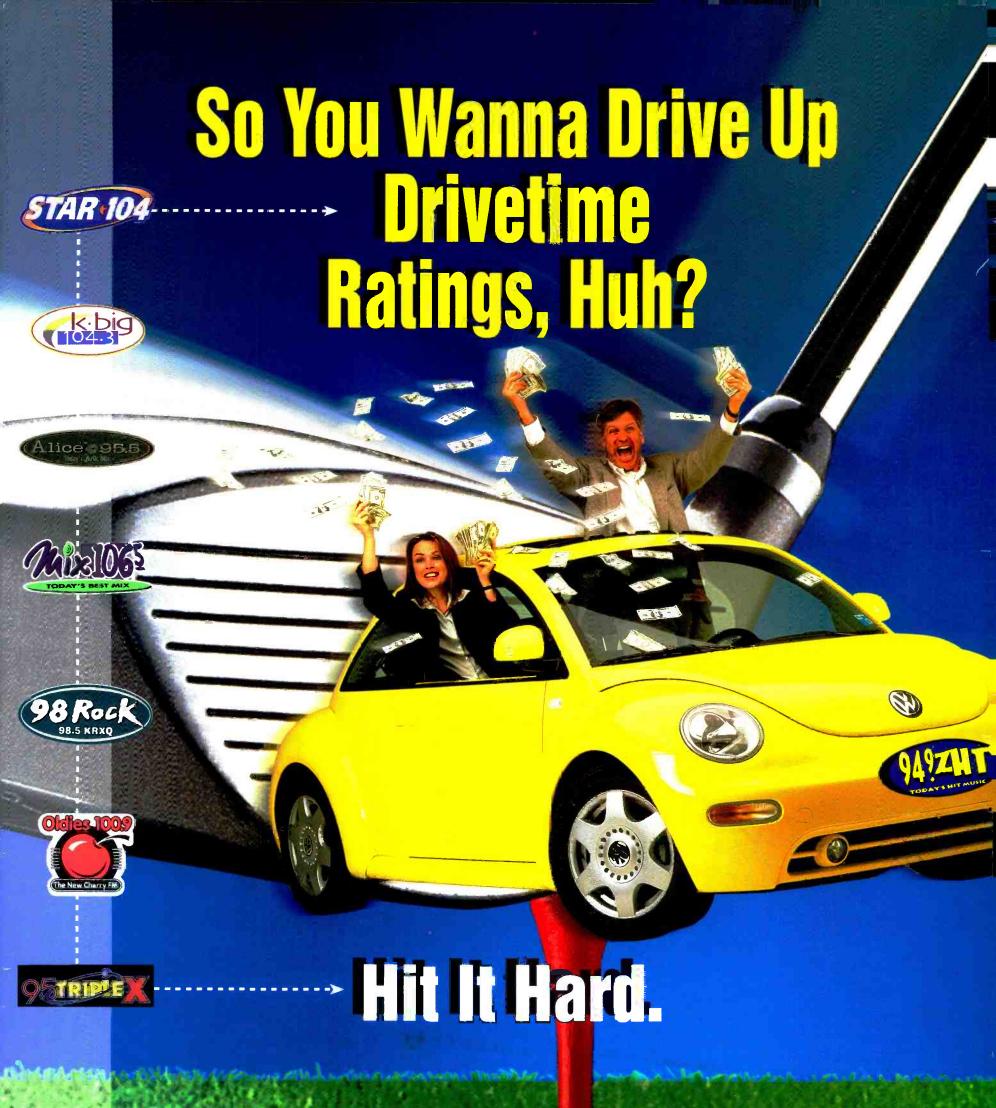
From the Maverick album

Music From The Motion Picture

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Representation: Craig Fruin and Howard Kaufman / ḤK Management



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management * marketing * sales

What are the secrets to a successful and profitable website? OnRadio's Steve Carley offers a 10-step program that will help you achieve this important goal. Also this R&R Convention '99 week: Management expert Dick Kazan talks to the head of one large company whose secret to success is "fanatical customer service." Read about him and his company in this week's Management, Marketing and Sales section.

Pages 10-16

GOLDEN CHART TOPPERS

For the first time, R&R and Mediabase 24/7 present most-played library selections from the top Adult Alternative and Rhythmic Oldies stations from around the country.

Pages 39, 130

ANNUAL L.A. FUN GUIDE

If you're here to soak up some of the Southern California vibe, you'll have to catch R&R's annual restaurant & radio guide. It's jam-packed with great suggestions from our very worldly staff of epicures, and there's something for every budget — from intern to group executive. Of course, you'll also want to sample L.A.'s fine array of radio stations. We've got the lineups here.

Pages 28-32

IN THE NEWS

Tom Calococci promoted to Radio One East Coast Dir./Programming

RICKY MARTIN Livin' _a Vida Loca (C2/Columbia)

• CHANTÉ MOORE Char té's Got A Man (Silas/MCA)

• GEORGE STRAIT Write This Down (MCA)

• ROGER SMITH Off The Hook (Miramar)

• DEF LEPPARD Promises (Mercury/IDJMG)

• BUCKCHERRY Lit Up (DreamWorks)

LIT My Own Worst Enemy (RCA)

ADUIT ALTERNATIVE

NAC/SMOOTH JAZZ

ACTIVE ROCK

ROCK

• PHIL COLLINS You'll Be In My Heart (Hollywood)

• RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

MAXWELL Fortunate 'Rock Land/Interscope/Columbia')

- Gerry DeFrancesco appointed WXXM/Philly Managing Dir.
- Sinclair may spin off radio group to public

THIS #

CHR/RHYTHMIC

• 112 Anywhere (Bad Boy/Arista)

CHR/POP

HRBAN

URBAN AC

Page 3

WEEK



Building From The Ground Up: Clear Channel Invests In XM

DARS co. gets \$250 million from six investors

By Jeffrey Yorke r&r washington bureau chief yorke@rronline.com

Clear Channel Communications shot to the stars on Monday with a \$75-million investment in XM Satellite Radio. part of a larger \$250-million investment package in the digital satellite-to-receiver broadcasting operation set to launch its service in late 2000. Other top investors include General Motors (the world's largest automobile manufacturer, which signed an exclusive, long-term agreement to distribute XM service in its cars), DirecTV and a trio of investment groups: Co-Iumbia Capital, Telcom Ventures and Madison Dearborn Partners.

And it is quite a commitment from the San Antonio group. which has 625 radio stations worldwide. According to XM spokeswoman Vicki Steam, Clear Channel will pay all \$75 million

"by the end of this month," nearly 18 months before an XM signal debuts XM President/CFO Hugh Panero was clearly elated by the news when he told R&R. "We are married, and we already know what neighborhood we want to live in."

In addition to hard cash, Clear Channel will also produce programming for the 100-channel operation. Exactly what and how much is yet to be determined. Panero told R&R. He said many decisions about the relationship between the two companies have been left open beyond the financial terms, but it is clear to him that there is a long future of cooperation in store.

For Clear Channel, which has been a global operation for several years and has recently built up its European broadcast outlets, this is another example of pure

XM/See Page 40

JUNE 11, 1999

R&R, Liquid Audio Set Up **Music Auditioning Website**

R&R has teamed up with Liquid Audio Inc., an innovator in high-quality music distribution over the Internet, to introduce "Music Meeting," an Internet music auditioning service that will permit radio stations to retrieve promotional copies of songs via digital download from the R&R ONLINE website. The first phase of this service will begin this summer.

Using Liquid Audio's superior digital music delivery software, Music Meeting will allow a radio programmer to audition and download new music, organize new releases and get updates on a record's airplay progress by way of R&R's various charts. Music Meeting will be available not just to R&R reporting stations, but to any licensed, over-the-air U.S. radio station regardless of market size including college stations all at no cost

Music Meeting is available

LIQUID AUDIO/See Page 40

Westwood One Acquires Metro

\$900M deal merges two biggest traffic nets

By JEREMY SHWEDER

Westwood One and Metro Networks proved last week that consolidation applies to more than just radio stations

In a deal that combines the two largest traffic news networks. WW1 last week said it would purchase Metro for \$900 million in stock. The deal, which the two parties had talked about for two years, creates significant cost savings opportunities for Metro and WW1's Shadow Traffic division. It also eliminates Metro as a competitor to Shadow and leaves Shadow few competitors in the traffic industry.

"[WW1's] Shadow division was always a second-tier player to Metro, so this really gives them a monopoly position in outsourced traffic," Lehman Bros. analyst Monica Logani told R&R.

WW1 plans to keep Metro as a separate operating division while merging some of Metro and Shadow's resources, WW1 President/CEO Joel Hollander said. Helicopters and cameras, for instance, will most likely be shared. "Metro is now a company under the Westwood umbrel-la." he said. "There are definitely some things we can do together, but it is going to be operated as a separate entity. The Shadow name remains and the Metro name remains." The staff will also remain, Hollander said, as he expects no current personnel cutbacks at either Shadow or Metro related to the merger.

Under the terms of the deal, WW1 - which is 25% owned

METRO/See Page 40

Atlantic Appoints Johnson SVP/Urban

By Steve Wonsiewicz R&R MUSIC EDITOR swonz@rronline.com

Atlantic Records has named Ronnie Johnson Sr. VP/Urban



Johnson

Promotion. Based in New York, he was most recently Sr. VP/R&B Promotion at Motown Records. "With a de-

cade of experience in urban promotion, Ronnie

brings a wealth of knowledge to his pivotal position," Atlantic Group co-Chairman/co-CEO Val Azzoli said. "Black music has always occupied a central role in the life of Atlantic Records, and with Ronnie on board we are confident that our artists will benefit from a creative, aggressive promotional strategy second to none in our business. Ronnie is one of the most accomplished.

JOHNSON/See Page 22

O'Keefe Steps Up As **Chancellor's Go-To Guy**

It was on January 20, 1999, that Chancellor announced it was engaging the investment banking firm BT Alex Brown to sell, merge or consolidate one or more of the company's operating divi-

sions. This sent shock waves throughout Chancellor and the radio business. Then, after much speculation, many unfounded rumors and some behind-the-scenes prodding by Chancellor Vice Chairman and President Jimmy de Castro, on March 15 the company announced it was taking itself off the block.

With Chairman Tom Hicks' and Vice Chairman/ President/CEO Steven Hicks' blessings, and under



de Castro's guidance, Chancellor began a rebuilding process that continues to this day. The LIN Television and Grupo Radio Centro deals were nixed, and Chancellor recently agreed to sell its outdoor division to Lamar for \$1.6 bil-

lion. With that news have come substantial stock gains and a well-publicized company restructuring to maximize the strengths of its best employees. Most importantly, Chancellor, now a downsized company, was refocused on what it knows best: the business of radio.

To operate a company with approximately 465 radio stations in 105 markets reaching

See Page 52

Hall Now VP/Prog. At ABC Radio Nets

By Adam Jacobson R&R RADIO EDITOR jacobson@rronline.com

Phil Hall, who has been VP/ Programming for Los Angeles-

based Internet company Onradio.com. has accepted similar duties for ABC Radio Networks. In his new role Hall will oversee the company syndicated morning



shows and other daypart programming, 24-hour radio formats and Local MAX customized programming for mediumsized markets from ABC's Dallas headquarters.

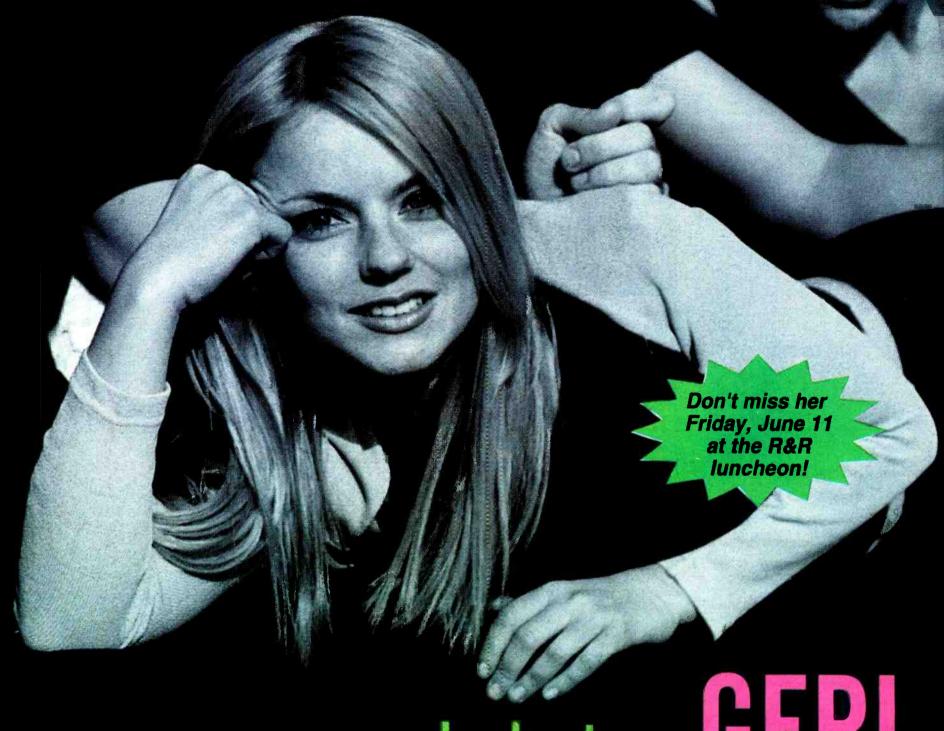
ABC Radio Networks Sr. VP Darryl Brown, to whom Hall reports, told R&R, "I think we're very fortunate to get a guy like Phil in-house here at ABC. He

HALL/See Page 22

NEWSSTAND PRICE \$6.50

• TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)

This week's Publisher's Profile: Music Promotion 'Godfather' Moe Preskell; Page 140



"High spinning, Hot sounding, Huge phoning. We're pounding. 'Look At Me' sounds great every time we play it on KFMB."

- Scott Sands/KFMB

"It's the record the Spice Girls should have made...we love it! A great uptempo Pop record that's fun for summer. Top 10 phones!" - Lara Scott/KZOZ

"Everytime we play 'Look At Me' the phones go crazy!"

- Greg Simms/KYSR

"I love her new look and her new unique sound. This song is going to be a huge hit!"

- Jay Michaels/KRBE

look at me GERI HALLIWELL







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6/23 The David Letterman Show

7/2 VH1 Special

7/29 The Tonight Show

Album in store 6/15

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www.generalback.com results (Windows)

DeFrancesco Tapped As WXXM/Philly's Managing Director

Former Gannett Radio President Gerry DeFrancesco has been



DeFrancesco

named Managing Director for Greater Media's Rhythmic Oldies WXXM/Philadelphia. He joins the station after serving as Sr. VP for Chancellor's crosstown WIOQ-FM, a post he left at the end of April.

"We are very fortunate that Gerry feels, as we do, that 'Jammin' Gold 95.7' will be a huge success in the Philadelphia market," Greater Philadelphia Radio Group Sr. VP/Regional Manager Rick Feinblatt said. "His national and local reputation and experience guarantee the continued success of Jammin' Gold 95.7."

A Philadelphia native. De-Francesco worked for Gannett since the company formed its radio division in 1980. He spent six years (1992-98) as President of Gannett

DEFRANCESCO/See Page 18

Radio One Elevates Calococci To East Coast Programmer

WERQ/Baltimore OM/PD Tom Calococci has been promoted to Radio One's East Coast Director/ Programming and WPHI/Philadelphia's PD. Calococci is in the process of relocating to Philadelphia and will oversee the programming efforts of WPHI Baltimore's WERQ & WWIN and suburban Boston's WCAV. At WPHI, Calococci replaces Mic Fox and reports to Radio One VP/Programming Steve Hegwood and COO Mary Catherine Sneed. There will be no replacement for his position at WERQ.

"I am very pleased to announce Tom's promotion," remarked Hegwood. "He has had phenomenal success in Baltimore, and I look forward to his programming expertise in assisting us to increase our ratings goals in the competitive Philadelphia market and other East Coast stations."

Prior to joining Radio One, Calococci was Los Angeles Regional Promotion Director for Jive Records, PD at KJMZ/Dallas, WKSS/Hartford's MD and an air personality at WEGX/Philadelphia.

CALOCOCCI/See Page 22

Musical Paradise



Angel recording artist Sarah Brightman was recently at a New York reception celebrating the release of her new album, Eden, the kickoff of her U.S. tour and her PBS special One Night in Eden. Enjoying the moment at the Carlyle Hotel are (I-r) WLIW-TV/Garden City, NY GM Terrel Cass, Brightman, Angel Records Sr. VP/GM Gilbert Hetherwick and Capitol Jazz & Classics Pres. Bruce Lundvall.

Sinclair May Spin Off Radio Group

Company also considers radio sale

By Matt Spangler R&R Washington Bureau spangler@rronline.com

Wall Street wasn't taken by surprise when **Sinclair Broadcast Group** announced after the market closed on Tuesday that it's considering spinning off part of its radio group to the public, or perhaps selling the unit outright.

"It's been rumored for a while," Donaldson Lufkin Jenrette analyst Geoff Jones told **R&R**. "It's not a huge surprise." Another analyst said Sinclair had hinted at the moves in a recent investor conference call.

The Baltimore-based company has been focusing on offering

shares in the radio division to the public rather than selling it, according to Radio CEO Barry Drake. Under that scenario, Sinclair would likely keep a majority stake in the radio unit and offer a slice of common shares worth about \$175 million-\$200 million. Proceeds would go toward paying down a portion of the parent company's \$2.3 billion in outstanding debt.

Similar to CBS' spin-off of its radio and outdoor properties as Infinity Broadcasting last year, the Sinclair offering would allow the company to unlock the hidden value of

SINCLAIR/See Page 40

Congress Seeks Stronger Labeling Laws

Sens. John McCain and Joseph Lieberman were expected to introduce legislation this week that will create a violent-content labeling system for all entertainment media, including music. The legislation would be effective within one year of enactment, Senate Commerce Committee spokeswoman Pia Pialorsi told R&R.

If passed, the industry would have six months to craft a system acceptable to the Federal Trade Commission, the federal agency appointed by President Clinton last month to conduct a study on youth violence in the wake of the high school shootings in Littleton, CO.

The bill would require the entertainment media industries to establish a universal labeling system for video games, programs, movies and music. The labels must reflect the nature, context and intensity of violent content, and the ageappropriateness of the media product, according to the proposal. It also bans domestic sale or distribution of unlabeled products after one year.

The "21st Century Media Responsibility Act of 1996" will be an amendment to the three-decade-old Cigarette Labeling and Advertising Act that required the Surgeon General's warning on tobacco products and banned tobacco ads on radio and TV

"Violence in our society is a complex problem," McCain said upon announcing his intention to introduce the bill. "Parents are confused by the myriad of different ratings. One way to help is to provide consistent and clear information about what their children are purchasing. With digital convergence, all of

BILL/See Page 18

JUNE 11, 1999

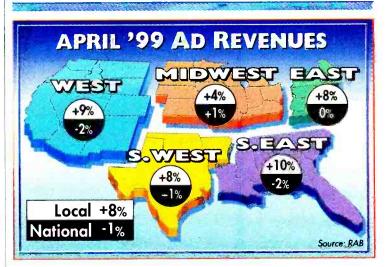
Radio Business	4	Sound Decisions	48
Business Briefs	4	Nashville	84
Transactions	6	Publisher's Profile	140
MMS	10		
Show Prep	24	Product Showcase	33
'Zine Scene	24	Opportunities	134
National Video Charts	27	3	
L.A. Entertainment G	uide 28	Marketplace	136
Street Talk	42		· ·
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News/Talk	34	AC Chart	9
News/Talk Pop/Alternative		AC Chart Hot AC Chart	
News/Talk Pop/Alternative CHR	34	112 -112	9
Pop/Alternative	34 51	Hot AC Chart	10
Pop/Alternative CHR Callout America	34 51 52	Hot AC Chart NAC/Smooth Jazz	9 100 10
Pop/Alternative CHR	34 51 52 54	Hot AC Chart NAC/Smooth Jazz NAC/Smooth Jazz Chart	9 10 10 10
Pop/Alternative CHR Callout America CHR/Pop Chart	34 51 52 54 56	Hot AC Chart NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action	9 10 10 10 10
Pop/Alternative CHR Callout America CHR/Pop Chart CHR/Rhythmic Chart	34 51 52 54 56 64	Hot AC Chart NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock	9 10 10 10 10 10
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Pop/Alternative CHR Callout America CHR/Pop Chart CHR/Rhythmic Chart Urban Urban Chart Urban Action Urban AC Chart	34 51 52 54 56 64 69 72 74 81	Hot AC Chart NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock Rock Chart Active Rock Chart Alternative Alternative Chart	9 100 10 10 10 11 11 11 12

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The Back Pages 138

Adult Contemporary

Adult Alternative Chart



Revenue Gains Slow To 6%

Year-to-date numbers still ahead by 12%

Radio's torrid double-digit growth rate during the first three months of '99 slowed somewhat by April. Combined local and national ad sales were up 6% for April compared to April '98. Nonetheless, the industry managed to string together its 80th consecutive month of revenue gains, the RAB reported. Year-to-date numbers are still impressive: Local business is up 13%, and national is up 9%, making for a 12% overall rise. RAB President/CEO Gary Fries praised the performance of smaller markets and expects national results to be "solid" for the full year.

SW Nets Now 'Launch Radio Networks'

Launch Media, which recently bought SW Networks from Sony, formally changed the name of the network to Launch Radio Networks on Tuesday.

Launch Radio will stay in New York City, but can now use Launch Media's Santa Monica, CA studio for access to West Coast talent. It will also be able to use content from Launch Media's website, which features artist interviews and other music industry information. Launch will also unveil a new

LAUNCH/See Page 22

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RADIO BUSINESS

Applicants Blast FCC Auction Bids

Prices don't reflect market value, bidders claim

By Matt Spangler R&R WASHINGTON BUREAU spangler@rronline.com

Many applicants participating in the first auctions of broadcast frequencies in history say that the price of admission is too high.

In Agana, Guam, for example, the FCC is asking for a minimum bid of \$160,000 for a class C FM station. Guam Radio Services, one of the applicants for the channel, says the station won't sell at that price for a num-

ber of reasons. In comments filed with the commission last week, GRS said that, unlike in the U.S., where a station's listenership includes both the local population and drivers passing through the market, Guam has no "roamer traffic" to boost a station's value.

In addition, there is a glut of media — four network TV stations, a 60-channel cable TV operation and nine FM and three AM stations — serving a population of 133,000,

APPLICANTS/See Page 8

Top Three Owners Made One-Third Of '98 Revenues

Report says 30% of dollars were made in top 10 markets

Remember the doomsday prognostications about the Telecommunications Act of 1996? Detractors said that relaxation of ownership caps would one day lead to three or four entities controlling all the radio stations in the U.S. Apparently, those predictions weren't so far off: The latest BIA State of the Industry Report, released last week, revealed that three operators brought in 35% of ad dollars generated by the industry in 1998.

The combined operations of Chancellor Media-Capstar Broadcasting, CBS-Infinity Broadcasting and Clear Channel Communications-Jacor Communications accounted for a whopping \$4.83 billion of last year's \$13.8 billion in revenue. More than half (54%) of the total revenue went to the top 25 owners.

Therefore, it comes as no surprise that the ownership ranks are shrinking, apparently on the order of several hundred owners each year. At the end of 1998 there were 4,241 operators controlling 10,636 stations, compared to 5,222 owners and 10,246 stations at the close of 1995.

Not only is the bulk of the revenue ending up in fewer hands, but in fewer markets as well. Nearly 30% of 1998 revenues were made in the top

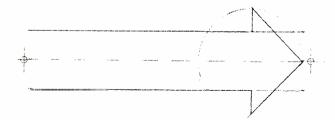
OWNERS/See Page 8

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Bloomberg

BUSINESS BRIEFS

Disney May Spin Off 'Net Assets

he downward plunge Internet stocks have taken in recent weeks apparently isn't scaring Disney away from thoughts of combining its web holdings (ABC.com, Disney Blast, the Disney store, etc.) with Infoseek and bringing the new unit public, according to Bloomberg. Disney filed documents with the Securities and Exchange Commission on Monday that would enable it to buy the 57% of Infoseek it doesn't own. That majority stake in Infoseek, which developed the Go search engine with Disney, is worth about \$1.53 billion, said Bloomberg. Go has links to ABC Radio and Radio Disney.

CBS Buys 35% Stake In Online Directory

BS boosted its Internet holdings again last week with its investment in Switchboard, which will be renamed CBS Switchboard and receive \$135 million in promotions across all CBS platforms (including Infinity's radio stations). Switchboard offers phone numbers and addresses for more than 117 million businesses and homes. Banner ads and e-commerce arrangements for the site will also be bundled into CBS PLUS, the broadcaster's cross-platform sales group. CBS would be able to gain another 5% stake in Switchboard by exercising warrants it obtained in the deal.

AOL Enters 'Net Radio Game With Spinner Acquisition

A merica Online is buying Internet radio provider Spinner.com and MP3 technology developer Nullsoft in a \$400-million stock deal, announced June 1. AOL President/COO Bob Pittman said that the company will build downloadable music and Internet radio into its sites, which include Compuserve. The company also said it will "honor its contract" with Yahoo!, which announced its own 'Net radio venture — powered by Spinner — last month.

FCC Flags Citadel, Cumulus Deals

The FCC said last week that it wants to take a closer look at two recent radio deals: Citadel's \$63.5-million purchase of Fuller-Jeffrey Broadcasting, announced in April, and Cumulus Media's recent three-station purchase in the Laurel-Hattiesburg, MS market. Citadel's purchase of 10 stations, all clustered in Portsmouth-Dover, NH and Portland, ME, would give Citadel about 45% of the ad revenue in the Portland market, according to BIA estimates. Meanwhile, Cumulus' \$3.1-million purchase of WQIS-AM & WNSL-FM/Laurel-Hattiesburg from Design Media and the \$1.94-million purchase of WJKX-FM in the same market from JLW Broadcasting would give the company about 40% of the ad revenue in the market when combined with the three stations Cumulus already owns there. The FCC generally reviews deals in which one company would control more than 40% of the ad revenue in a market.

Lucent Signs Technology Agreement

ucent Digital Radio is developing combiners with Chandler, IN-based Electronic Research. The device is used to combine analog and digital signals so that they can be transmitted over the same antenna.

Writers Guild Ratifies CBS Contract

The Writers Guild ratified a new contract with CBS last week in an overwhelming vote, a Guild spokesman told R&R. The tally was 132 to 33. The new deal begins in a month, and 310 radio and TV news writers and editors will receive, among other things, a 3% annual salary increase and a union-sponsored health plan. The agreement also circumvents CBS' plan to use non-Guild members as writers.

Rainbow/PUSH Backs Sale Of Unbuilt Stations To Minorities

New rules proposed to the FCC by Entravision, a Spanish-language radio broadcaster with properties in Texas and California, would "advance the goal of programming diversity ... in a constitutionally permissible way," and "would substantially benefit nonminority sellers," said Jesse Jackson's Rainbow/PUSH Coalition and the Minority Media and Telecommunications Council. Like a "distress sale," the proposal would allow the holder of a recently expired construction permit, or a permit that is about to expire, to sell the permit to an entity 20% owned by minorities, or which targets 80% of its programming to minorities.

Continued on Page

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change binee	
<u> </u>	One Year Ag	go One Week A	go 5/28/99	One Year Ago	One Week Ago
Radio Index	227.54	296.70	286,55	+30.39%	+3.54%
Dow Industrials	8834.94	10,799.84	10,559.74	+22.24%	+2.27%
S&P 500	1098.84	1327.75	1301.84	+20.83%	+1.99%

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DEAL OF THE WEEK

• KWMT-AM & KKEZ-FM/Ft. Dodge (Des Moines), IA \$7.5 million

1999 DEALS TO DATE

Dollars To Date: \$1,688,702,229.41 (Last Year: \$2,336,476,178)

Dollars This Week:

\$28,946,175

Stations Traded This Year:

558 (Last Year: 770)

Stations Traded This Week:

30

(Last Year: 13)

TRANSACTIONS

Clear Channel Adds Two In Des Moines

☐ AM-FM combo fetches \$7.5 million; Clark sells trio in Charlottesville. VA

FORMAT: Country; Rock

Deal Of The Week

KWMT-AM & KKEZ-FM/Ft. Dodge (Des Moines), IA

PRICE: \$7.5 million TERMS: Asset sale for cash **BUYER: Clear Channel Communi**cations Inc., headed by Chairman and CEO Lowry Mays. It owns 625 other stations. Phone (210) 822-2828 SELLER: KWMT Radio Inc., headed by Owner/General Manager John **Jenkins**. Phone (515) 955-4100 FREQUENCY: 540 kHz; 94.5 MHz

POWER: 5kw day/172 watts night; 100kw at 840 feet

California

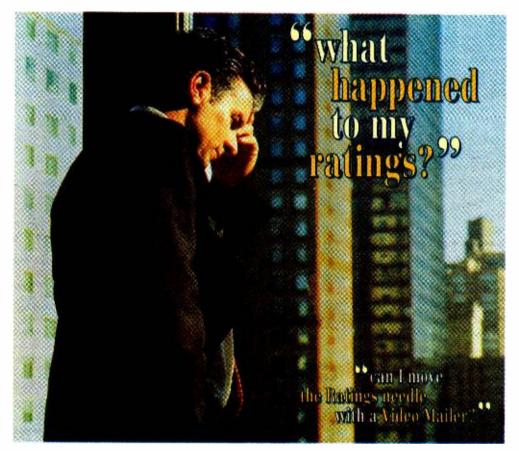
KMYC-AM/Marysville (Yuba City)

PRICE: \$425,000

TERMS: Asset sale for cash BUYER: Thomas Huth. He also owns KBLF-AM/Red Bluff and KWHO-FM/Weed. Phone: (530)962-5946

SELLER: EXCL Communications Inc., headed by President Athena Marks. It owns 15 other stations, including KRCX-FM/Marysville. Phone: (408) 274-1170

FREQUENCY: 1410 kHz POWER: 5kw day/1kw night



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TRANSACTIONS AT A GLANCE

- KMYC-AM/Marysville (Yuba City), CA \$425,000
- KIQS-AM/Willows, CA \$100,000
- WLUS-AM/Gainesville &WDJY-FM/Trenton, FL \$2.5 million
- WBHF-AM/Cartersville, GA \$180,000
- WWWN-AM/Vienna, GA \$125,000
- WIMO-AM/Winder.GA Not listed
- FM CP/Enterprise, KS Not listed
- KQNK-AM & FM/Norton, KS \$165,000
- WWCM-AM/Ypsilanti (Ann Arbor), MI \$2.5 million
- WJKX-FM/Ellisville (Laurel-Hattiesburg), MS\$1.94 million
- WQIS-AM &WNSL-FM/Laurel (Hattiesburg), MS \$3.1 million • WYCY-FM/Hawley, PA \$257,675
- WTUA-FM/St. Stephen (Charleston), SC \$275,000
- KHLT-AM & KXTM-FM/Hallettsville, FM CP/Edna
- & KYKM-FM/Yoakum, TX Not listed
- FM CP/Markham, TX \$250,000
- KSNU-FM/Roy (Salt Lake City-Ogden), UT \$3.25 million
- FM CP/Addison &WWFY-FM/Middlebury, VT \$28,500 plus station swap
- WCYK-FM/Staunton, WVAO-FM/Crozet & WVSY-FM/Ruckersville (Charlottesville), VA \$6.35 million
- KVLR-FM/Twisp, WA Not listed

FORMAT: Sports **BROKER: Media Services**

KIQS-AM/Willows

PRICE: \$100,000

TERMS: Stock purchase agreement BUYER: Thomas Huth. He also owns KBLF-AM/Red Bluff and KWHO-FM/Weed. Phone: (530) 962-

SELLER: Anthony and Margaret Rusnak. Phone: (530) 934-5054

FREQUENCY: 1560 kHz POWER: 250 watts FORMAT: Country

Florida

WLUS-AM/Gainesville & WDJY-FM/Trenton

PRICE: \$2.5 million

TERMS: Asset sale for cash BUYER: Prime Time Radio Inc., headed by President John Lee.

Phone: (850) 681-6000

SELLER: Alliance Broadcasting Group Inc., headed by President Joe Newman. He owns 10 other stations. Phone: (317) 844-7502

FREQUENCY: 980 kHz; 101.7 MHz POWER: 5kw day/166 watts night;

6kw at 328 feet

FORMAT: Nostalgia; Country **BROKER: Martin Radio Company**

Georgia

WBHF-AM/Cartersville

PRICE: \$180,000 TERMS: Assumption of debt **BUYER: Prestige CableTV of Geor**gia, headed by President Jon Osher. Phone: (770) 382-0531

SELLER: Frier Broadcasting Company, headed by President Herschel Wisebram. Phone: (770) 382-3000

FREQUENCY: 1450 kHz POWER: 1kw

FORMAT: News/Talk/Sports

WWWN-AM/Vienna

PRICE: \$125,000

TERMS: Asset sale for cash

BUYER: Sundance Communications Inc., headed by President Arthur Grimshaw. Phone (727) 441-

8156

SELLER: Dooley-Crisp Communications Corp., headed by President **Jack Powers.** Phone: (912) 268-1550 FREQUENCY: 1550 kHz

POWER: 1kw day/23 watts night

FORMAT: Country

WIMO-AM/Winder

PRICE: Not listed

TERMS: Asset sale for cash

BUYER: Walden Nelms Broadcasting, headed by President Franklin Walden. Phone: (770) 231-8646

SELLER: Cooper Broadcasting Network, headed by President Lewis Cooper. Phone: (770) 307-1734 FREQUENCY: 1300 kHz

POWER: 1kw day/59 watts night FORMAT: Country/Talk

Kansas

FM CP/Enterprise

PRICE: Not listed

TERMS: Asset sale for cash **BUYER: American Family Associ**ation Inc., headed by President Donald Wildmon. It owns over 200 other stations. Phone: (601) 844-8888 **SELLER: Solid Rock Broadcasting** Inc., headed by President Barbara

Coggin. It owns six other stations. Phone: (202) 519-6807

KQNK-AM & FM/Norton

PRICE: \$165,000

TERMS: Asset sale for cash **BUYER: Dierking Communications** Inc., headed by President Bruce

Dierking. Phone: (785) 562-2361 **SELLER: Pioneer Country Broad**casting Inc., headed by Larry Black.

Phone: (785) 877-3378

FREQUENCY: 1530 kHz; 106.7 MHz POWER: 1kw; 3kw at 312 feet FORMAT: Soft AC; Soft AC **BROKER: BuySell Radio Online**

Michigan

WWCM-AM/Ypsilanti (Ann Arbor)

PRICE: \$2.5 million

Continued on Page 8



























askMartha

































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Applicants

Continued from Page 4 further undermining the value of any new outlets in Guam. Finally, and perhaps most significantly, Guam is in the middle of "an extended and deep economic depression," with 14% of the labor force out of work, according to March estimates, compared to a 5% unemployment rate in the U.S.

So why does the FCC want so much for a new broadcast property in a poor Pacific island community? In releasing proposed procedures for the auctions, which are slated to begin Sept. 28, the commission said last month that the minimum bids were calculated based on the service and class of the new station, the population it will cover and recent sales in the market.

GRS says the class is irrelevant in Guam, because a station of any class will blanket the entire island. Furthermore, a station hasn't been sold there since KUAM-AM & FM in 1987.

Other Ideas

Other applicants said the minimum bids aren't backed up by recent transactions in their markets.

In Susanville, CA, for example, the last FM sold (KHJQ) went for \$50,000 in 1997, according to Sunbelt Broadcasting. The FCC set a minimum bid of half that, which Sunbelt said is nonetheless "unreasonable."

WREQ-FM/South Waverly, PA was recently unloaded for \$30,000, yet the FCC has called for a minimum bid of \$55,000 in that market. Since half of the WREQ price went for equipment,

10 markets, while almost 60% came

At the same time, the pace of con-

solidation seems to have slowed.

Last year, 1,740 stations changed

hands in \$9-billion worth of deals,

compared to 2,250 stations sold for \$18 billion in 1997 and 2,157 for

from the top 50 markets.

Continued from Page 4

applicant Maureen Furiosi told the commission that the South Waverly bid should be just \$15,000.

In at least one auction the minimum bid may be based on the market a station has the potential to serve. In Oro Valley, AZ — with a population of 27,706 — the FCC suggested an asking price of \$250,000 for a new FM. Applicant George Kimble told the commission that the only way that sum could be justified is if it is based on Oro Valley's proximity to Tucson.

However, Kimble said, because a Mexican station uses the same frequency, the Oro Valley station won't be able to beam into Tucson. In addition, the commission suggested in its low-power FM proposal that Tucson could accommodate 14 LPFMs that would "provide better coverage of Tucson than would the Oro Valley station."

Officials at the FCC Wireless Teleommunications Bureau, which devised the auction procedures, insist that they are open to alternative sub-missions from the public. "We'll be looking at these counterproposals and taking them very seriously, torney Bob Allen told R&R.

'If we find that there is significant feedback from the community that we have missed the mark, we will look again at those numbers," Louis Sigalos, Deputy Chief of the WTB Auctions & Industry Analysis Division, told R&R.

Sunbelt has proposed an alternative pricing formula in which minimum bids would reflect the population within a station's protected service con-

The bottom line? A handful of op-

erators in a handful of markets are

driving the industry's growth, which

appears to have hit the brakes after the

post-Telecom Act roller-coaster ride.

the next few years, which will see

BIA foresees a few bumps over

The proposed minimum opening bids for the FCC broadcast auctions range from a low of \$7,500 (for a new AM in Sparks, NV), to a high of \$260,000 (an FM in Brigham City, UT). Below are proposed minimum bids for some other markets. All stations are FMs.

Earle, AR	\$25,000
Cussetta, GA	\$16,000
Twin Falls, ID	\$60,000
Riley, KS	\$55,000
Southern Shores, NC	\$30,000
Wilburton, OK	\$60,000
Brigham City, UT	\$260,000
Ettrick, VA	\$130,000

tour, calculated at 20 cents per person in Arbitron markets. In nonrated markets, the bids would be no higher than

Sunbelt said that the FCC's proposed bids "impose much greater burdens on small-market applicants than on larger-market applicants.

At least one applicant, Orion Communications (vying for a hotly contested FM channel in Asheville, NC), has filed a Freedom of Information Act request that would force the FCC to reveal the formula it used to compute the minimum bids. At press time, however, the commission had not responded to Orion.

Those still wishing to give the commission their two cents' worth must act quickly: Reply comments are due on Monday (6/14).

the Chantilly, VA-based consultant projects radio revenues will grow 8.7% this year and 9.3% in 2000, then pause for breath with 8% in

ful marketing of any of these technological advances could potentially further fractionalize listening and revenue shares," the report concluded.

-Matt Spangler

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

NAB Asks FCC To Delay Low-Power Decision

he NAB believes the FCC should hold off on a final ruling on its lowpower FM proposal until the NAB's DABTask Force receives field test data from IBOC proponents on Dec. 15, the task force said last week. The commission said last month, however, that the proponents should be able to submit an adequate amount of lab and preliminary field data by Sept. 1 -the new deadline for reply comments in the LPFM proceedings — while keeping the commission "apprised of relevant developments" as it considers those comments.

Merger Review Hearing Postponed By Senate

en. John McCain's powerful Commerce Committee has postponed its Sen. John McCain's powerful Commerce Committee Carlo Harring on how FCC and DOJ enforcers review mergers. Committee spokeswoman Pia Pialorsi told R&R that there were "scheduling conflicts" with witnesses and the hearing will be rescheduled. No date has been determined

Torricelli Attempts To Legalize New Jersey's *'Jukebox Radio' Again*

Sen. Robert Torricelli asked FCC Chairman Bill Kennard last month to allow FM translators to originate programming in counties where services cannot "be allocated under the commission's rules." Among the senator's constituents is Gerard Turro, who underwent an FCC trial last year to determine whether his use of a Bergen County, NJ translator violates commission rules. Turro originates "Jukebox Radio" from a studio in Ft. Lee. NJ. The station is broadcast on a full-service station in Monticello, NY, then rebroadcast on the Bergen translator. Congestion in New York and New Jersey prevents Turro from originating Jukebox Radio in the county.

Torricelli — who wrote to Kennard to express his concerns about potential interference to translators by low-power FM licensees - also suggested that translators be allowed to upgrade to LPFM 100 or LPFM 1000 status (100 watts or 1 kw). Some observers believe that this would enable Jukebox Radio to interfere with New York market signals reaching Bergen County.

Radio One Initiates Time-Brokerage **Deal With Richmond Quartet**

he nation's largest African-American-owned broadcaster this week began operating WGCV-AM, WCDX-FM, WPLZ-FM & WJRV-FM in a time-brokerage agreement with Sinclair Telecable and Commonwealth Broadcasting — a \$34-million deal announced in March. After buying the four outlets, as they are expected to in the next year, Radio One will own seven stations in the market. On Monday the group closed on its \$13.6million purchase of WFUN-FM/St. Louis. CFO Scott Royster told R&R that "it's a pretty good bet" that the broadcaster will flip the format of the children's-formatted station.

TRANSACTIONS

Continued from Page 6

\$14.3 billion in 1996.

Owners

TERMS: Asset sale for cash **BUYER: The Ave Marie Founda**tion, headed by Executive Director Paul Roney. SELLER: Word Broadcasters Inc.,

headed by President Daniel Poole. Phone: (734) 482-4000 FREQUENCY: 990 kHz

POWER: 9.2kw day/250 watts night FORMAT: Religious

BROKER: Michael Bergner of Beraner & Co.

Mississippi

WJKX-FM/Ellisville (Laurel-Hattiesburg)

PRICE: \$1.94 million TERMS: Asset sale for cash BUYER: Cumulus Media Inc., headed by Executive Chairman Richard Weening. It owns 237 stations. Phone: (414) 615-2800

SELLER: JLW Broadcasting Inc., headed by President Jimmy Walker. Phone: (601) 649-4511

FREQUENCY: 102.5 MHz POWER: 50kw at 377 feet FORMAT: Urban AC

BROKER: Media Services Group Inc.

radio's market share attacked on all sides by emerging technologies such as satellite-fed subscriber radio, DAB and the Internet. Following last year's 12.6% gain to \$12.3 billion,

WQIS-AM & WNSL-FM/

Laurel (Hattiesburg)

TERMS: Asset sale for cash

BUYER: Cumulus Media Inc., head-

ed by Executive Chairman Richard

Weening. It owns 237 stations.

SELLER: Design Media Inc., head-

ed by President Peter Carpey. Phone:

FREQUENCY: 890 kHz; 100.3 MHz

POWER: 10kw; 100kw at 1,066 feet

BROKER: Media Services Group

Pennsylvania

BUYER: DeWit Broadcasting Corp.,

It also owns WWCC-AM & WDNH-

FM/Honesdale. Phone (570) 253-

SELLER: Banner Broadcasting

Corp., headed by President Daryl

Buckingham. Phone (570) 729-8986

FREQUENCY: 105.3 MHz

POWER: 2.9kw at 479 feet

FORMAT: AC

FORMAT: Nostalgia; CHR/Pop

WYCY-FM/Hawley

TERMS: Asset sale for cash

headed by President Robert Men

PRICE: \$257.675

PRICE: \$3.1 million

Phone: (414) 615-2800

(610) 965-8427

2001 and rise again to 8.7% in 2002.

'The implementation and success-

South Carolina

WTUA-FM/St. Stephen (Charleston)

PRICE: \$275,000

TERMS: Asset sale for cash

BUYER: Jeremiah Ravenell. Phone

(843) 567-4675

SELLER: George Wells. Phone

(843) 567-2091

FREQUENCY: 106.1 MHz POWER: 3kw at 328 feet

FORMAT: Gospel

Texas

KHLT-AM & KXTM-FM/ Hallettsville, FM CP/Edna & KYKM-FM/Yoakum

PRICE: Not listed TERMS: Transfer of control

BUYER: Academy Partners, headed by General Partner Joel Adam. Phone: (254) 751-0555

SELLER: Geoffrey Dunbar, former president of Hill Country Radio Inc. Phone: (214) 827-9942

FREQUENCY: 1520 kHz; 99.9 MHz; 96.1 MHz; 92.5 MHz

POWER: 250 watts; 2.4kw at 404 feet; 13kw at 456 feet; 3kw at 300 feet FORMAT: Country; Country; **COMMENT:** Academy Partners will own 72% of Hill Country Radio's stock when the transaction is completed.

FM CP/Markham

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: LBR Enterprises Inc., headed by President Terry Marker. Phone: (708) 448-8001

SELLER: KGFJ Inc., headed by President Michael Augustus.

Phone: (409) 935-4116 FREQUENCY: 92.5 MHz

POWER: 3.6kw at 426 feet **BROKER: Dave Garland**

Utah

KSNU-FM/Roy (Salt Lake City-Ogden)

PRICE: \$3.25 million TERMS: Asset sale for cash

BUYER: DeerValley Broadcasting LLC, headed by Manager Christopher Devine. He owns over 50 other stations, including KAIO-FM/Randolph & KUUU-FM/Tooele. Phone

(312) 204-9900 SELLER: Sundance Broadcasting LLC, headed by Manager Gary Wal-

dron. Phone (801) 299-1079

Virginia

FORMAT: Classic Rock

FREQUENCY: 107.9 MHz

FORMAT: Nostalgia

\$28,500 (station swap)

Phone (440) 964-3823

Phone (802) 388-4101

POWER: 67kw at 2,383 feet

Vermont

WWFY-FM/Middlebury

PRICE: construction permit and

TERMS: Bulmer Communications is

trading FM CP/Addison to Dynamite

Radio Inc. and assuming \$28,500 debt

BUYER: Bulmer Communications,

headed by President John Bulmer.

SELLER: Dynamite Radio Inc.,

headed by President Anthony Neri.

FREQUENCY: 93.7 MHz; 100.9 MHz

POWER: 6kw at 328 feet; 3kw at 300

WCYK-FM/Staunton, WVAO-FM/Crozet & WVSY-FM/Ruckersville (Charlottesville)

PRICE: \$6.35 million

Continued on Page 22

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In order to carry out great enterprises, one must live as if one will never have to die.

— Marquis de Vauvenargues

management marketing sales

SALES

10 STEPS TO A SUCCESSFUL AND PROFITABLE WEBSITE

By Steve Carley

The tremendous growth of the Internet

has created the need for traditional radio stations to quickly create a comprehensive, revenue-generating web strategy. Commercial sites attract sponsorship dollars, and growth in areas like Internet radio will put additional pressure on our bottom line. The Internet also provides the radio industry with potential benefits, including new nontraditional revenue.

Many stations today are regularly selling out their airtime. With all the mergers and acquisitions going on in the radio industry, higher revenues are necessary to meet the increased demands from Wall Street. Where will the money come from? One answer is online.

Radio stations can use their sites to become local information and entertainment web portals because of their existing strong relationships with the community and the programming features they gear to the local market. To make this happen, stations will have to develop dynamic, interactive websites. They'll also need a plan that combines technology, content and revenue.

Onradio.com currently has more than 575 radio station affiliates in our network. Based on three years of experience, we have created a model we call the "10 Steps to a Successful — and Profitable — Radio Station Website." Implementing these steps will save you time, money and a lot of frustration.

O CREATE AN INTERNET STRATEGY

With the right Internet strategy in place, you can maximize your on-air and online properties. Your website can be your most successful — and profitable — station project, so it's important to first understand why it matters. Let's start with some goals we typically recommend to a radio station partner:

- Reduce on-air clutter
- Give your station a "face"
- Extend your station brand online
- Attain significant nontraditional revenue.

The remaining steps will show you how to reach these goals.

2 APPOINT A CYBER CHAMPION

In the best-case scenario, you'll have a dedicated webmaster to keep your site updated and fresh, which is key to getting repeat customers. This is not always possible, however, so the next best thing would be to appoint a knowledgeable person to keep the site updated with news, playlists, polls or other content.

Keep in mind that it's important to equip your webmaster with a good computer and a high-speed Internet connection.

3 LOOK LIKE A LEADER

Your website is your face to the outside world. If you don't currently have one, take the time to research, hire an experienced web design company ... and don't be afraid to invest a little. We talk to station GMs all the time who tell us their website

just isn't working, and they don't know why. Then we find the site was designed by his or her nephew.

Internet surfers are visually sophisticated and have very short attention spans. Regardless of your station's format, your site should implement the best technology, employ a clean design and be both intuitive and user-friendly. Also, make sure not to overload your site with graphics, since they take a lot longer to load.

4 KEEP THE CONTENT FRESH

This is one of the most important steps. Stations spend a lot of time and energy to update playlists and to keep on-air talent and programming vibrant. You have to do that with your website too. But you can't take your on-air programming and slap it on the site. The web is a different medium, and your programming has to be fine-tuned to work in this format.

You may not have the extra dollars or time to create all this great online content, since it can be very expensive, so look at partnering with a service provider that offers national and local programming for your site. Make sure you cover all the elements necessary to keep a site fresh, like music news, reviews, artist interviews, local city listings, e-mail and chat.

If you're wondering how often a site needs to be updated, the answer is *every day*.

5 SHARE THE VISION

To maximize investment in your site, it's imperative that your entire staff buys into the goal and value of the station's site. For example, your sales staff can generate revenue for the station by selling banner ad space or online programming sponsorships.

The bottom line is that everyone at the station can — and should — contribute to the success of the site.

6 PROMOTE! PROMOTE! PROMOTE!

The biggest mistake stations make is not using the station's best asset: on-air promotion. By regularly mentioning your URL on-air, you'll exponentially increase page views of your site. This significantly improves your chances for revenue from online advertising and e-commerce.

How often should you promote your site? Our statistics show stations with high page views promote their sites more than 18 times a day — and that's during prime dayparts. High page views are crucial to selling banner ads and other online sponsorships.

You can increase web traffic even more by making your web address synonymous with your station call letters and by displaying your URL everywhere you market the station — billboards, bumper stickers and merchandise. Remember, you can take advantage of new marketing opportunities for online listeners by capturing their information in a database that can be used to market upcoming station events and offerings.

Continued on Page 12

MANAGEMENT

CARE ABOUT YOUR CUSTOMERS!

By Dick Kazan

THE ROAD TO

What's the secret to business success? I asked Irwin Helford, chairman of Viking Office Products, a firm with 4,000 employees and \$1.7 billion in

annual revenue. He enthusiastically replied, "Fanatical customer service."

What is that? For Irwin, "It means if a customer has a problem, we solve it, no matter what the cost or whose fault it is. If a customer orders printed business cards and misspells a word, we replace it at no charge and faster than the original order. If the customer wants to return anything, anytime, for any reason, we take it back — no questions asked — refund 100% and even go to the customer's office to do the pickup at no cost to them. We take anything back, anytime, with virtually no time limits,

because we think it's the right thing to do."

By contrast, most companies either avoid responsibility, as American car manufacturers did until confronted with lemon laws, or require their customers to

"justify" a refund. If you want your company to be successful, do what Viking does: Unconditionally and cordially guarantee what you offer. As Sam Walton, who built Wal-Mart into the world's biggest retailer, said, "Stand behind everything you do. The two most important words I ever wrote were on that first Wal-Mart sign: 'Satisfaction Guaranteed.' They're still up there, and they have made all the difference."

If you're thinking there's far more to Helford's success than "fanatical customer service," think again. He comes from a middle-class Chicago family that, for three generations, ran a barbecue restaurant. During the Korean War he dropped out of college to join the Navy and never got his degree. He married, had a child and got a job taking office supply orders for a company in Chicago. After 23 years he was the head of the firm, which did \$40 million in annual sales.²

In 1983 Helford came to Los Angeles to become President and later Chairman/CEO of Viking, which had \$13 million a year in sales. Irwin built the management, brought in technology and created new merchandising, catalogs and distribution systems. But the key to what became their enormous success was "fanatical customer service." Why? Because competitors could readily duplicate Viking's innovations, but nobody can imitate sincere caring. To be effective, it has to start at the top, come from the heart and requires the recruitment and retention of employees who fervently believe in it.

Continued on Page 12

TV SPOTlight

HIT ME WITH YOUR BEST SHOT!



Oh, baseball, my favorite sport! Can anything be more boring?



Mr. Omnipotent — the man who knows everything about nothing ... that's *The Peter Brown Show*.

Everybody who's ever listened to Sports Talk radio knows it exists almost exclusively to give hosts and fans the opportunity to take potshots at their favorite underperforming teams and most hated overperforming teams. This spot for One-On-One Radio translates that into images.

As you hear the off-camera voice of the network's Peter Brown rattling off a few choice opinions, the athlete "targets" are plastered with paintballs. The spot knows who it's trying to reach: Like the format, the spot's "target practice" theme and opinionated lines skew heavily male.

The spot, produced by The Rosen Group, features quick cuts and a rapid-fire series of words about the show, culminating with the One-On-One logo and, since it's a network, a bit of run-off time for an affiliate's logo.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Andy Shane

Assistant Program Director WKTU/New York, NY

"We love Mediabase 24-7 because it doesn't just give you the song titles, it provides complete information."

Steve Streit

Vice President A/C Programming/Chancellor Media

"Mediabase 24-7 is a daily ritual for me. There's no faster, more accurate way for me to keep an eye on the competition while keeping my ears on The Wolf!"

Smokey Rivers

Program Director KPLX-FM Dallas, TX

"As a music publisher we track a great deal of music. Part of my job is to find out the what, when, where and how our music is doing at contemporary radio. An important tool for us is Mediabase 24-7. We find it to be accurate, thorough, and very user friendly. We love it!"

Neil Lasher

VP Promotion
EMI Music Publishing, New York, NY

"I have found Mediabase 24-7 to be VERY accurate and reliable. It's a tool I use every day, at least once a day. Everyone seems to be using Mediabase Research. I can count on the information I get with Mediabase 24-7!"

Chris Conely

Program Director WBEB-FM Philadelphia, PA

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Bill Richards

President Bill Richards Radio Consulting

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management * marketing * sales

10 STEPS TO A SUCCESSFUL AND PROFITABLE WEBSITE

Continued from Page 10

SELL! SELL! SELL!

Radio is very effective at targeting specific demographic and psychographic groups within a market, then superserving that audience. The Internet helps stations by breaking down on-air time constraints. The web adds minutes to every broadcast hour by enabling stations to increase inventory through online ad banners and sponsorships. Coordinating on-air spots with online promotions also creates a significant value to advertisers.

To maximize potential revenue from online advertising, consider partnering with a company that can give you a percentage of revenue from national advertising sold on your site. With all this NTR, your website will become the envy of every station in the country.

18 LET LISTENERS TALK BACK

Give your listeners a chance to provide you with valuable feedback on their likes and dislikes. This may help create future features and contest promotions. You can solicit listener information through online polls, email or chat. Get them to interact with each other, and they'll feel more like a community.

EXTEND DRIVETIME TO DAYTIME

It's no secret that listenership to some stations drops

significantly between 9am and 5pm. The challenge has always been to keep drivetime listeners when they're at the office. By streaming your signal over the Internet, you will be able to retain your P1 audience throughout the workday.

A 24/7 stream of your signal allows anyone to access your station without geographical barriers or signal constraints. You can also archive on-air shows and concerts for listeners who missed their favorite shows during the day. To further extend your station's brand, you can use a customized branded player.

(1) KEEP THE WEBSITE NEW AND FRESH

Just as your playlist constantly changes, your website needs to evolve in order to keep people interested and coming back for more. A regular redesign helps to keep listeners engaged.

Radio can use the Internet to preserve and expand market share and to generate new revenue streams. Ignoring the Internet is not a viable strategy. Whether you view the Internet as a threat or an opportunity, one thing is for certain: You can't afford to wait to find out.

Steve Carley is COO of Onradio.com. He can be reached at (831) 440-0300 or via e-mail at scarley@onradio.com.

CARE ABOUT YOUR CUSTOMERS!

Continued from Page 10

How have Viking and its shareholders benefited? This firm, with no stores or salespeople, sends 200 million catalogs worldwide, processing 20,000 orders a day in the U.S. and about 40,000 per day overseas. Last August, at a substantial premium for their shares, Viking became a wholly owned subsidiary of Office Depot, with combined revenues of \$9 billion, making them the largest supplier of office products in the world. Irwin became Vice Chairman of Office Depot, and his success allowed him and wife Betty to donate \$36 million in April to the City of Hope National Medical Center, the largest gift ever received by the famous cancer research center.

So implement "fanatical customer service" and, like Viking, your company will become highly successful in a very competitive industry. And as Irwin did, you'll also achieve widespread recognition and financial security.

Next week: Paul Orfalea graduated high school with only a D average and can't work a single machine in the business he founded. But he can certainly tell you the story of how he turned Kinko's Copies into a billion-dollar company.

- ¹ Sam Walton: Made in America, Sam Walton with John Huey,
- ² Los Angeles Times, 4/18/99

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at *rkazan@ix.netcom.com*.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

July 4-10

July 4-10 Compliment Week, Character Counts Week, Music for Life Week

0

Independence Day Firecracker Day Hillbilly Day Barbecue Day 0

Workaholics Day Anxiety Day National Apple Turnover Day Salvation Army formed (1865) 0

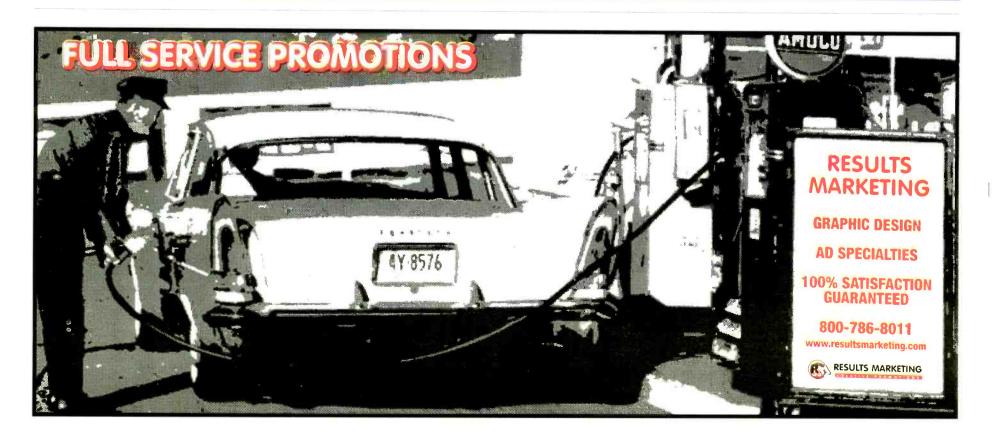
Nothing Day National Fried Chicken Day Pickle Festival First baseball All-Star Game (1933) a

National Strawberry Sundae Day Macaroni Day First comic book published (1802) Dragnet premieres (1949) 8

Video Games Day Milk Chocolate With Almonds Day Sundae Day O

National Sugar Cookie Day Fashion Day Call of the Horizon Day Doughnut cutter patented (1872) 1

National Pina Colada Day Classic Coke returns (1985) Telstar launched (1962) A Hard Day's Night premieres (1964)



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Stephanie Miller...

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half dozen or so ("it depends
what your definition of 'a half
dozen' is") of fully produced
bits by Stephanie Miller and
her team of cracked experts.

news (nooz, nyooz) pl.n. (used with a sing. verb). 1. Recent events and happenings, esp. those that are unusual or notable. 2. a. Information about recent events of general interest, esp. as reported by newspapers, periodicals, radio, or television. b. A presentation or broadcast of such information; newscast 3. Newsworthy material

head·line com·e·dy (hēd'līn' kom'i-dē) n. 1.a. clever and humorous observations about the (nooz) made by two of the smartest and funniest radio stars. b. barterworthy material.

Bill Maher -

Comedian, and host of ABC TV's nightly "Politically Incorrect"

Stephanie Miller –

Stand-up comedienne, KABC-AM/Los Angeles evening host, frequent TV talk show guest.



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PERSPECTIVE

FRED JACOBS

IS ROCK DEAD? ALL THE WAY TO THE BANK

By Fred Jacobs

It's like clockwork. Like the swallows returning to

Capistrano, the Cubs breaking their fans' hearts and Pam Anderson and Tommy Lee getting back together: The "format morticians" are out in force again. This time, they're killing Rock. In case you hadn't heard, Rock is dead. Really.

Well, as someone who has been living with the "Classic Rock is dead" rumors for 15 years now, I feel

compelled to step up and throw in my two cents. Is there any truth to this notion that Rock is on its last legs? Should Rock stations introspectively analyze their positions and start plotting out exit strategies? Are there any new hot format bandwagons to jump on out there?

Well, before we read Rock its last rites, let's take a look at what's really going on, because things are not what they seem. Are music sales for rock down? Yes, but that's not what makes the radio industry go to begin with. Sales of rock have been spotty or disappointing for years now. And the grunge explosion of the early '90s aside,

there have been long periods where *new* rock product simply hasn't been that compelling to the music-consuming public.

But those statistics belie what's been occurring over the years in catalog sales. The Rock formats that have made big bucks over the past decade have often had a strong older component that has driven the sales of catalog product. Rock nostalgia shows no signs of slowing down. The record reps don't talk about those numbers very often, but you can bet their

stockholders are very appreciative of the sales of all those old albums and new boxed sets.

Maybe there's been a financial shift from one column on the spreadsheet to another. If you look at who's been most

effective at putting butts in concert seats, look no further than the Rolling Stones. Maybe *Bridges to Babylon* CD sales weren't impressive, but a cursory look at concert ticket sales (not to mention merchandising) tells a different story entirely.

In radio, success has never been about record sales anyway. It's about ratings and profitability. *That's* what measures success and failure.

Rock radio isn't suffering because the music isn't selling. The genre has gone through some anguished

times because the industry has historically accepted the notion that Rock is highly fragmentable. But at the end of the day, the overall share of Rock listening has remained remarkably stable in spite of increased competition and the alleged declining interest in this music.

Every so often I'm on one of those consultant panels with Country's Rusty Walker. After I go through my complex, exasperated diatribe about all the different Rock formats, fragments and niches, Rusty leans into the mic and simply states, "Country is a format that doesn't fragment." If it were only that simple

in Rock. Time to change format? Why not consider one of those Rock niches?

As a result of the ebb and flow of competition and consolidation, some Rock stations have abandoned the fight. No one in Boston wept when the second Classic Rock station called it quits last month. Nor did they in Knoxville when the second Active Rocker threw in the towel. And Dallas somehow survived the loss of its heritage mainstream Rock station after

Continued on Page 16

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAP

RADIO DRIVES DEPARTMENT STORE DONATION

SITUATION: The Corpus Christi branch of Dillard's Department Store has been in business in its mall location for 27 years. Competition comes from Foley's, Sears, Stein Mart and at least five other stores in the area. Dillard's uses a mix of radio and newspaper to reach its target customers, women 18-49. For the past four years the store has teamed up with KRYS-FM/Corpus Christi to promote a Ronald McDonald House fund-raiser, which includes sales of a holiday music CD or cassette.

OBJECTIVE: To promote the Dillard's Ronald McDonald House fund-raiser.

CAMPAIGN: In its most recent campaign for the Dillard's fund-raiser, KRYS fielded a high-intensity schedule with two to three weeks of 60-second spots and remote broadcasts from the store. Station staff also worked with Dillard's to provide overall coordination for the project.

RESULTS: Writing for Dillard's, Vice President Jan Bolton said, "Please accept my sincere thanks for your invaluable support in making this year's fund-raiser so successful. Nearly doubling last year's numbers, the holiday music CD and cassette sales stand as a tribute to this outstanding team performance."

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

More than half (56%) of those who shopped more than five times in department stores over the last three months earn more than \$50,000 per year, and 37% are college graduates. Three-fourths own their homes, and 41% have children living at home. This group spends an average of 50% of its daily media time with radio.

INSTANT BACKGROUND — DEPARTMENT STORES

Why They Buy: The 1998 American Express Retail Index asked consumers what factors are most important in creating a feeling of loyalty among department store customers. The three most frequent responses were: Store stocks a large variety of merchandise, 71%; store is conveniently located, 69%; store carries desired brands, 66% (Home Furnishings News, October 19, 1998).

RAB CATEGORY FILES

"Dillard's Inc. is adding day spas and men's big & tall apparel departments to many of its stores this year and plans to start selling on the Internet this summer. Chief executive William Dillard II estimates that 15% to 20% of Dillard's merchandise will translate successfully to the Internet. Basic goods such as men's shirts have good prospects." — Maria Halkias, Dallas Moming News

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

Back 1005

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STRETCH

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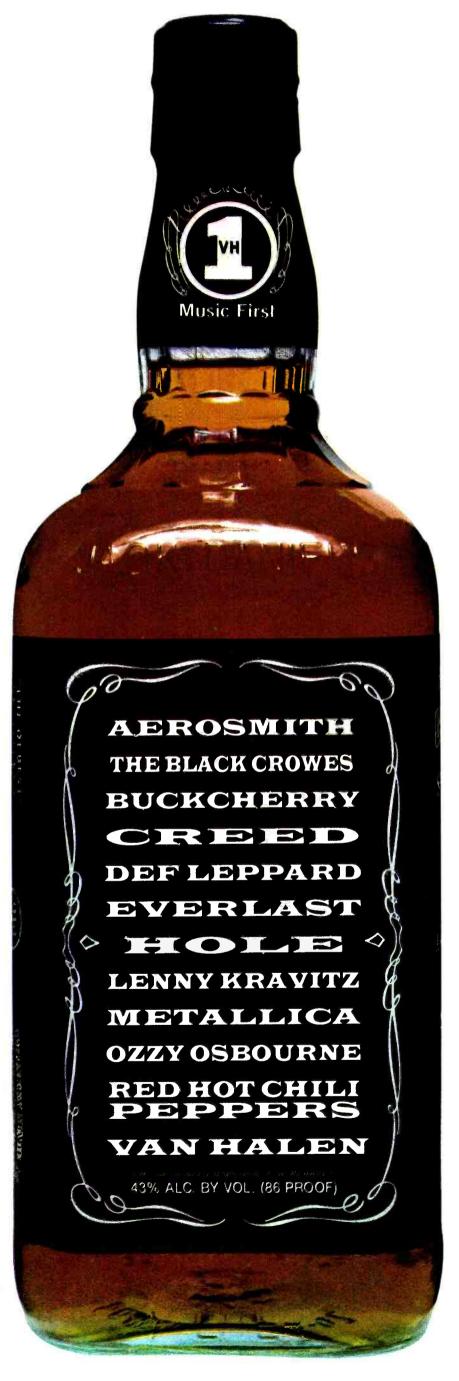
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PERSPECTIVE

IS ROCK DEAD? ALL THE WAY TO THE BANK

Continued from Page 14

years of underperformance. After all, there are still *four* Rock stations left to fill the gap in the Metroplex.

This past fall in Detroit there were *eight* rock stations fighting it out. That number has been reduced to five—a healthy winnowing process for the market. In city after city there have been too many Rock-formatted stations. In 1999 we've seen ownership take an active role in addressing that situation.

If we woke up tomorrow and there were suddenly four Oldies stations in L.A. or three Jazz stations in Chicago, the "format morticians" would be out killing those formats, too, when some of them dropped out. Yet we totally ignore the fact that Rock has often overproliferated in market after market.

For example, it's easy to look at Alternative — a format that had several dropouts this year — and declare it a "trouble zone." But in an environment where the music may not be selling at its highest levels, Alternative stations like KROQ, WXRK, Q101, 99X, KNDD, WXDX, KNRK and many others are experiencing some of the best ratings (not to mention revenues) in their histories.

The same is true in Classic Rock, Active Rock and mainstream Rock. Many stations are riding a wave of success that exceeds their past performance. And one of the end results of consolidation is that some of the weaker players have been forced to try something different — outside of Rock.

There are, however, some issues that Rock (and radio) needs to consider that may already be having an effect on the long-term environment.

First, there's the changing music scene, which goes to the core of the "Rock is dead" supposition. In Rock and Alternative, there *is* something going on — and it's rhythmic and doesn't sound a whole lot like the familiar rock music we've come to know and love.

But isn't that what change, upheaval and revolution are all about? The Beatles didn't sound familiar and comfortable in '64, nor did Nirvana in '91. When the new Kid Rock CD landed on music directors' desks around the country, it didn't sound

like all the other "safe" alternative and hard-rock music of the past few years.

That's because "the next big thing" can't sound like the same old stuff. Therefore, it isn't always apparent to programmers that there's something new and exciting on the horizon. We're conditioned to listen for music that's derivative of the product we've become accustomed to playing. Fortunately, the audience usually "gets it" in short order, and they drive the change.

That's the point. Rock isn't dead. It's changing. And smart Active Rock and Alternative stations are addressing this new environment — and it's working for them.

The second issue is closely related, because it centers on radio's total rejection of 12-24-year-old listeners (*demo cleansing?*) over the past 15 years. Since the explosion of 25-54 demo demands from advertisers in the '80s, radio has been systematically distancing itself from younger listeners. We don't offer formats for teens, and we exclude them from our audience research because "we can't sell them."

Perhaps the end result is a generation of young people whose involvement with radio is weak at best. They have other outlets — television, video games and, of course, the Internet. If radio's not going to cater to them, they have better media options.

Instead of worrying about why the new Bush album isn't selling or contemplating whether Rock is really dead, perhaps we should start addressing why teens (who will grow up to be 25-54s someday) have less and less interest in listening to our radio stations. In fact, a lot of them don't even want to work in our business anymore. Remember that line of people who once wanted to work for our radio stations? It no longer exists. The days of bright young people dying to get into radio are back there with quadraphonic sound and eight-tracks.

Now that's a problem.

Fred Jacobs is President of Jacobs Media. He can be reached at (248) 353-9030.

MARK YOUR CALENDARS

Important dates and events in the coming months

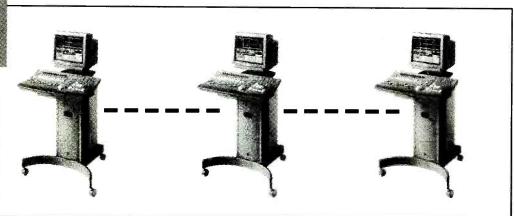
- June 10-12 R&R CONVENTION '99. CENTURY PLAZA HOTEL, LOS ANGELES; (310) 553-4330.
- June 14-18 International Country Music Fan Fair.
 Tennessee State Fairgrounds, Nashville; (615) 244-2840
- June 17 Arbitron "Beyond the Basics" PD Seminar.
 Newark Airport Marriott, New York; (972) 385-5357.
- July 1-September 22 Summer Arbitron.
- July 13 70th annual Major League All-Star Game.
 Fenway Park, Boston.
- July 22 McVay Media Radio School. Marriott City Center, Minneapolis; (440) 892-1910.
- July 22-25 Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- August 5 Arbitron "Beyond the Basics" PD Seminar.
 Denver International Airport Marriott; (972) 385-5357.
- August 6-7 Dick Orkin & Dan O'Day's International Radio Creative Production Summit. Summit Hotel, Los Angeles; (310) 476-8111.
- August 12-14 Talentmasters Morning Show Boot Camp '99. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 12-15 Morning Show Retreat. Los Angeles; (310) 664-1193.
- August 19 Arbitron "Beyond the Basics" PD Seminar. Concourse Hotel & Conference Center, Columbus, OH: (972) 385-5357.
- August 31-September 3 NAB Radio Show '99.
 Orange County Convention Center, Orlando; (202) 429-5300.
- September 10-12 AWRT 48th Annual Convention.
 Westin City Center, Washington, DC; (703) 506-3290.
- September 22-23 Arbitron 101 PD Seminar. Arbitron Headquarters, Columbia, MD; (972) 385-5357.
- September 23-December 15 Fall Arbitron.
- October 14 Arbitron "Beyond the Basics" PD Seminar. Wyndham Palace, Orlando; (972) 385-5357.

2000

• February 24-26 — R&R TALK RADIO SEMINAR. GRAND HYATT, WASHINGTON, DC.

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Weston Promoted To WEAE/Pittsburgh PD

WEAE-AM (ESPN Sports Radio)/Pittsburgh has promoted Greg Weston to PD. Most recently Exec. Producer at the ABC-owned station, Weston takes over for Bill DeFabio, who will remain at WEAE in the newly created position of Sports Director.

WEAE Station Manager Dave Waugaman told R&R. "ESPN's sports programming is as good as anything in the country. Now we need to bring our local programming up to a level that will match it, and Greg's the guy to do that."

Weston joined WIBR-AM/Baton Rouge as a producer and sports anchor in 1993 and was eventually named PD. In 1995 he moved to WEAE as a sports producer and was named Exec. Producer last October.

"With the resources and brand name equity of ESPN behind us. I really feel this station is on the verge of something big," Weston told R&R. "My goal is to continue to expand our local sports programming to match the quality of ESPN. We've been through a number of changes here over the past few years, but now, with ABC and ESPN behind us, the sky's the limit!"

Premiere Affiliate Mktg. Ups Thorgusen

Premiere Radio Networks' Affiliate Marketing department has promoted Eileen Thorgusen from VP to Sr. VP. In her new position, Thorgusen will oversee the nationwide marketing of the company's entertainment and country programming, as well as the networks' production services.

"We're fortunate to have Eileen's talent and dedica-

tion in such a challenging position," said Premiere President/COO Kraig Kitchin. "Her leadership in providing excellent service to our affiliate base in a competitive marketplace is unmatched."



Thorgusen

miere is an industry leader, continually improving and expanding its products and services. I am thrilled by the opportunity and excitement this position will bring."

Thorausen added. "Pre-

with Premiere since January '96, when she joined as Exec. Director/Affiliate Marketing. Before that,

she spent 10 years at Westwood One, handling domestic, international and network affiliate relations and traffic duties. Thorgusen has also been District Director/ Western Region for CBS Radio Networks

Bill

Continued from Page 3

these products will increasingly be advertised and distributed over the Internet. We must implement a standardized, information-based labeling system that will be an easy, useful tool for parents in the digital age." The bill will face opposition from lobbying groups — and the NAB — concerned with protecting the Bill of Rights. "On constitutional grounds, we will oppose the legislation," NAB spokesman Dennis Wharton told R&R. "But beyond that, we are not commenting."

AMFM/Dallas Appoints Laughlin Director/Sales

EXECUTIVE ACTION

HKS-FM/Dallas-Ft. Worth GSM George Laughlin has been elevated to Director/Sales of the six AMFM Inc. (formerly Chancellor Media) stations in the market: KSKY-AM, KBFB-FM, KDGE-FM, KHKS-FM, KTXQ-FM & KZPS-FM.

AMFM Sr. VP/Regional Operations George Toulas said, "AMFM remains committed to increasing its advertising sales presence in the Dallas cluster, one of the nation's fastest-growing radio revenue markets. The combination of George's drive, reputation and contacts within the Dallas advertising community makes him the ideal candidate for this important position."

Laughlin joined KHKS in 1993 as LSM. His other sales management experience includes positions with WJBO-FM and WFMF-FM in Baton Rouge.

Greater Media/Boston Ups McGuire To Dir./Sales

Greater Media mainstream AC WMJX-FM/Boston GSM Annie McGuire has been elevated to Director/Sales for the station as well as co-owned Adult Alternative WBOS-FM, Country WKLB-FM, Oldies WROR-FM and NAC/Smooth Jazz WSJZ-FM. She succeeds Frank Kelley, who was recently elevated to VP/GM of that five-station group.

"Annie brings many strengths to her new position," commented Kelley.
"In addition to her vast radio sales knowledge, one of Annie's greatest skills is her ability to bridge various advertising objectives of clients with goals of both programming and sales. Her collaborative team-building skills and boundless enthusiasm will be invaluable in the development of the five sales departments."

McGuire joined WMJX as LSM in 1996 and became GSM two years later. She was previously LSM at crosstown WEGQ and has held AE positions for Boston outlets WBMX and WBOS.

Parshall Fills New Citadel/East Sales Post

B ill Parshall has been named to **Citadel Communications**' newly created position of VP/Sales, East Region and Director/Sales Training. After holding sales manager and GM posts in Tucson, Toledo, Memphis and Washington, DC, Parshall served as VP/Marketing for the Michael Corbett Co. He has also consulted and trained various radio stations' sales teams.

"We intend to give all of our salespeople the extra attention they need and train them to be market leaders," stated Citadel East Region President Stuart Stanck. "Bill's background and love of training make him ideally suited to create and implement a first-rate training system for our company."

Citadel's East Region includes stations in Allentown, Harrisburg, Wilkes Barre-Scranton and Saginaw, MI. Pending transaction approval, the region also will comprise Muncie and Kokomo, IN; Binghamton, NY; and Charleston, SC.

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Host Nell Newman Founder Newman's Own



Host Jim McCann President 1-800-Flowers

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San Juan PR	Tulsa OK	Atlantic City NJ	Sioux City IA	Madison GA
Phoenix AZ	Wichita KS	Lincoln NE	Jackson TN	Miami AZ
Nassau NY	Gainesville FL	Biloxi MS	Appleton WI	Monticello MS
Minneapolis MN	Roanoke VA	South Bend IN	Billings MT	Rosenburg OR
Portland OR	Ventura CA	Tallahassee FL	Hardin MT	Fort Scott KS
Riverside CA	Visalia CA	Green Bay WI	Helena MT	stations signing
Las Vegas NV	Flint MI	Lake Charles LA	Huron SD	up daily!

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Belcher Now Journal/Milwaukee Dir./Ops

Rick Belcher, PD for Journal Broadcast Group's WTMJ-AM/Milwaukee, has been promoted to the newly created position of Director/Operations for the company's two Milwaukee radio stations. In his new position, Belcher will continue as PD at News/Talk WTMJ and will also oversee programming for the company's Hot AC WKTI-FM.

VP/GM Jon Schweitzer called Belcher "a tremendous strategist and solid thinker. He has already proven himself a great leader with WTMJ, and I know he will be an asset to WKTI."

Belcher joined WTMJ in March, following a three-year stint as Operations Director for Clear Channel's Louisville cluster (including WHAS, WWKY, WKJK, WTFX and WQMF). Prior to that, Belcher served as OM for WKMI, WKRF &



Belche

"WTMJ and WKTI are stations with great heritage, and both have wonderful opportunities," commented Belcher. "I have great respect for both staffs, especially longtime WKTI PD Danny Clayton, who has a

record of tremendous ac-

WRKR/Kalamazoo, MI and

held PD posts for WSGW &

WIOG/Saginaw, MI and

WLQ & WSPD/Toledo.

complishment. I look forward to working with Danny, Jon Schweitzer and [Journal Broadcast Group VP/Radio Programming] Dave Dillon as we move forward strategically, ensuring even greater success for our employee owners."

success for our employee-owners."
In related news, **Jeff Kuether** has been promoted from WTMJ's GSM to the newly created Director/Sales post for WTMJ & WKTI. Assuming Kuether's former post is **Tom Sheridan**, who rises from LSM.

DeFrancesco

Continued from Page 3

Radio. His initial duties at WXXM will include hiring air talent and a PD for the station, which flipped from AC on May 13 (R&R 5/21).

DeFrancesco remarked, "Jammin' Gold 95.7 is an exciting project, and I'm thrilled to be a part of the team putting the sound of Philadelphia on the air. You can expect great radio from Greater Philadelphia Radio Group."



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NEWSBREAKERS

CD Radio Signs On Public Broadcasters

CD Radio scored a programming coup this week, as the satellite-to-car broadcaster landed an exclusive deal with National Public Radio that puts up to four NPR-programmed stations on CD Radio's broadcasts.

The financial terms of the deal were not announced, but NPR will develop programming for two stations initially, with two more slated for the future. The deal gives New York City-based CD Radio a crucial alliance with highly respected NPR. NPR said it had talked with CD Radio competitor XM Satellite Radio about a deal, but went with CD Radio because "we just thought that CD Radio was a little further along" in being able to broadcast, NPR EVP/COO Peter Jablow told **R&R**.

NPR's programming will run commercial-free on CD Radio. The satellite broadcaster plans to have 50 stations of commercial-free music and 50 talk and information stations that do run commercials when the service is launched late next year. NPR, as a public broadcaster, worked out a special deal to avoid commercials, though it may run underwriting credits, Jablow said.

NPR plans two initial stations for CD Radio. One, dubbed "NPR Nationwide," will be a news, talk and information station. The second channel will focus on entertainment and cultural features. NPR's shows will have a national focus - a slight divergence from most NPR programming, which has a local focus. NPR will also have a presence on the 50 CD Radio music stations through classical and jazz features and interviews, making NPR one of the few broadcasters that will be "straddling the fence," as Jablow said.

But the two highly popular NPR shows Morning Edition and All Things Considered will not be broadcast on CD Radio. NPR said it was trying to protect its approxi-

Chart-Topping Smile



Sony Music Entertainment Chairman/CEO Thomas D. Mottola takes the opportunity to congratulate actress and Work Group recording artist Jennifer Lopez at the East Coast release party for her debut CD, On the 6. The album's first single, "If You Had My Love," produced by Grammy-winner Rodney Jerkins, is making its way up the charts.

Ebbott Slated As WAKS/Tampa OM/PD

Former KYSR (Star 98.7)/Los Angeles Asst. PD/MD Chris Ebbott has been tapped to become OM/PD at WAKS/Tampa. He succeeds Mason Dixon, who retains his morning airshift at the Clear Channel Hot AC.

"It's with a great deal of excitement and expectation that we welcome Chris to Tampa Bay," remarked



Ebbott

t

mately 600 terrestrial broadcasters that depend on the show to attract

listeners.

Still, CD Radio CEO David Margolese said that adding NPR to the CD Radio stable gives the company a great asset. "NPR offers some of the most entertaining and compelling audio programming in the country," he said. "This is a great addition to our service."

PRI Inks Deal

On the same day CD Radio announced the deal with NPR, a second public broadcaster announced

it had cut a similar deal with CD Radio. Minneapolis-based Public Radio International will develop at least one channel of news, information and entertainment programming for CD Radio. Other program channels, including music, are currently being discussed, PRI spokesman Dan Jensen told R&R. Financial terms were still being discussed this week, he said. Like the NPR deal, PRI-programmed stations would probably not carry commercials, but the stations most likely will announce underwriting credits, Jensen said. PRI, which has

GM Dan DiLoreto. "In an

ever-growing market like

Tampa Bay, we feel an off-

air OM/PD can better serve

the station and help us fo-

cus on winning the AC ra-

Ebbott, who begins his

new duties on June 14, pre-

viously programmed sever-

al Phoenix stations, includ-

ing KISO, KOY, KYOT

dio race.

and KZON

Rashbaum To Lead Radio Disney/Tampa

Twenty-year Tampa Bay radio veteran **Drew Rashbaum** has been named GM of ABC Radio's **WWMI-AM/Fampa-St. Petersburg**, which airs the company's Radio Disney children's format. He most recently was VP/GM of WLLD-FM & WYUU-FM/Tampa under previous owner Entercom. Prior to that, he served as VP/GM of Paxson Communications' Tampa-St. Petersburg holdings, which included WHNZ-AM, WZTM-AM, WHPT-FM, WILV-FM & WSJT-FM.

"This is a terrific opportunity," Rashbaum told R&R. "Radio Disney is expanding its sphere of influence. Kids this age don't spend the same amount of time that older teens do listening to the radio. We're training them to become radio listeners, and we're including new products and a larger client base in the process. It's a great opportunity for the market-place. Obviously, Disney is synonymous with families and children, and it's logical as a brand to market it to them."

Radio Disney debuted on WWMI, formerly Urban AC WRBQ-AM, three weeks ago. Since then, Rashbaum says the station has logged an average of 2,500 calls a week in favor of the new format. "Parents are beside themselves that kids have something to listen to that's proactive and safe." Rashbaum said the company is looking into expansion throughout the state of Florida.

WSHE/Orlando Taps Duling For PD Job

Veteran programmer J.J. Duling has been named PD for Clear Channel's Oldies WSHE/Orlando. WSHE repositioned itself as the "New Cool 100" in April, after picking up the '60s-based Oldies previously presented in the market by Chancellor's WOCL, which changed to "Jammin' Oldies" (R&R 4/9).

"I'm just thrilled to be here in Orlando, one of the best places in the world to live, and to be working with Clear Channel," Duling told R&R. "I had heard such wonderful things about their operation here. They're really committed to the Oldies format and think it's a home run for this market, so we're both on the same page."

Duling recently completed a three-year tenure as PD for WGFX/Nash-ville, orchestrating its switch from Classic Hits to Jammin' Oldies. His 25-year career includes stints programming WOLL/West Palm Beach, WNFI/Daytona Beach and WSNX/Grand Rapids.

over 600 affiliates, will not use popular programs such as *A Prairie Home Companion* for CD Radio broadcasts.

CD Radio plans to develop its own content for the music channels, and it has built a \$40-million studio in New York to support the broadcasts. CD Radio is also working with auto manufacturers to put CD Radio receivers into

The FCC has granted broadcast licenses to both CD Radio and XM Satellite Radio, and many analysts

wonder whether both companies can exist while fighting to enter the radio market. Margolese, however, believes there are plenty of customers for both companies to thrive. Each 1% of the radio market penetrated represents \$250,000, Margolese says.

"The industry is clearly large enough for two players," he said. "When we have our 2% and they have their 2%, it's highly unlikely, with 96% of the market available, that we are going to turn our sights to their 2%."

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NEWSBREAKERS

National Radio

• WESTWOOD ONE will broadcast HBO's exclusive concert Cher: Live From Las Vegas on August 29 at 9pm ET/PT. In other WW1 news, Players Inc Radio is a new weekly two-hour program beginning September 10. Hosted by NFL veteran Matt Millen, the show will focus on "getting the helmets off the players," looking past the game into the personalities that make up professional football; (212) 641-2057

• TALK AMERICA NETWORK debuts The Voice of Alternative Medicine June 14. The daily show will be hosted by Burton Goldberg and Frankie Boyer and will feature interviews with alternative medicine physicians and practitioners from around the world; (508) 820-2419.

• JONES RADIO NETWORK will exclusively market and distribute Rhona at Night on a barter basis as of July 4. The talk show will broadcast live Sunday-Thursday 11pm-2am ET; (303) 784-8752.

Radio

• MARK BIANCHI joins Alan Burns & Associates as Dir./Client Services. He comes to the position after spending five years with Radio Computing Services.

 ART VERSNICK becomes GM of Clear Channel's Lima, OH cluster, which includes WIMA-AM, WBUK-FM, WIMT-FM & WMLX-FM. His previous position was GSM.

Records



FRANK VOLPE is promoted from Pres. of Risk Records to CEO of the Risk Music Group.

CHRONICLE

BIRTHS

KCBS/Los Angeles morning personality Joe Benson, wife Jan, son Jeremy Evan, May 17.

Industry



• LOU MANN who served for more than 10 years as Sr. VP and GM of Capitol Records, steps into the newly created post of Pres. at House of Blues Media Prop-

Products & Services

• JACOBS MEDIA has launched its new radio consultancy website, with information ranging from prep services to

news: www.jacobsmedia.com.

Mgr. duties at Universal Records.

Industry: Lisa Cappel is named Dir./Mktg. at Sony Wonder, and Amy Cohen is appointed Product Manager ... Rich Redmond gets tapped as Radio Systems SM ... Listenonline.com appoints Ron Dresner VP/Mktg. & Programming.

TRANSACTIONS

Continued from Page 8

TERMS: Asset sale for cash

BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns 625 stations. Phone: (210) 822-2828

SELLER: Clark Broadcasting Co., headed by President Michael Douglass. It owns four other stations. Phone: (804) 975-2233

FREQUENCY: 99.7 MHz; 102.3 MHz; 101.9 MHz

POWER: 3.25kw at 1,693 feet; 1.03kw at 564 feet; 6kw at 223 feet

FORMAT: Country: Oldies: Soft AC BROKER: George Reed of Media Ser-

Washington

KVLR-FM/Twisp

PRICE: Not listed

TERMS: Transfer of control

General Manager Cary Featherston. Phone (509) 997-5857

SELLER: Methow Radio, headed by General Manager Cary Featherston.

FREQUENCY: 106.3 MHz POWER: 220 watts at 1,635 feet

FORMAT: Misc.

Continued from Page 1

has a wealth of experience in different formats and an extensive knowledge of the Internet from his experience at Onradio.com. That experience will apply to the different distribution platforms for radio programming that we are forming for the future. And we're not just talking about the current state of radio. but also tomorrow. We're a content provider, and whether radio is directfrom-satellite broadcast or through a PC, content is content.

Phil has a unique understanding of what the listener is looking for. He's owned radio stations and programmed locally, and he has the technology background. As far as a well-rounded individual is concerned, you couldn't get anybody better"

Brown was quick to add that Hall will not be replacing Robert Hall, who had served as Sr. VP for the networks' 24-hour formats. "There is no replacement for Robert Hall and what he brought to this business. Phil will do it differently with the idea that the new frontier of the Internet is with us."

Phil Hall added, "I'm very excited about joining ABC. I've wanted to be a part of ABC since I was a kid listening to WLS/Chicago in Fayetteville, AR. That station inspired me to get into radio. It's a dream come true, and I'm looking forward to delivering its programming into the next century and into

Hall's extensive radio background includes tenures as President/GM of programming and management consultancy The Radio Group. Hall has also been Director/Consulting for Surrey Broadcasting & Research. He's served as GM of the SportsFan Radio Network and has held PD posts at L.A. stations KRTH-FM, KHJ-AM and KLAC-AM; WFLA-AM & FM/Tampa; WTIC-AM/ Hartford; and KODZ-FM/Dallas.

National Radio Formats will return next week.

Johnson

Continued from Page 1

admired and well-liked executives in the R&B field, and it is with great pleasure that I welcome him into the Atlantic family."

Johnson began his music industry career in 1989 with Reprise Records as Southwest Regional R&B Promotion Manager, later rising to National Director/R&B Promotion. In 1992 he joined the Poly-Gram Label Group, where he was Sr. Director/R&B Promotion for two and a half years. In 1995 he was elevated to VP/R&B Promotion at Island Records, and later segued to Mercury Records in a similar post. He was named Sr. VP/ Promotion at Motown in February

Calococci

Continued from Page 3

"I want to thank Cathy Hughes, Alfred Liggins, Mary Catherine Sneed, Steve Hegwood and WERQ GM Pam Somers for believing in me - I could not do it without their support," Calococci told **R&R**. "In Philadelphia we're going to give 'Power 99' [WUSL] a run for their money. Our plan is to generate some more respect and higher ratings and revenues for WPHI.

Launch

Continued from Page 3

corporate logo soon for the net-

"We are extremely pleased that this integration has been finalized," said Launch President Bob Roback. "By leveraging the awesome content of Launch.com and combining the editorial teams of both companies, we will have even greater content to deliver, adding more value to the current service.'

Additionally, Launch Radio's Ron Rivlin has become VP/Affiliate Marketing for the network. He had been Sr. Director/Affiliate Marketing for SW.

Changes

News/Talk: Radio America's Dir./ Affiliate Relations Keith Jones exits to pursue other opportunities. Jones will continue to host his weekend talk show, Tee It Up with Keith Jones, on the network ... WELI-AM/ New Haven adds Rush Limbaugh's daily show to its lineup beginning June 14.

Radio: Jones Radio Network taps Ken Sutherland as Regional Affiliate Sales Mgr.

Records: Angel Carrasco gets promoted to Sr. VP/A&R, Latin American for Sony Music International ... Kevin Lawrie is made Managing Dir. for Sony Music Mexico ... Gillian Lancaster becomes VP/Finance at Virgin Records America...Walt Disney Records bumps up Scott Turner to VP/CFO ... Bruce Walker joins DreamWorks Records, tak-

vision ... Warner Music Group appoints Mark Ansorge VP & Assoc. Counsel ... Ty Knox is the new Dir./Urban A&R for 143 Records ... V2/Gee Street Records appoints Skip Werner to the Midwest Regional Sales post ... Katina Bynum accepts Product

ing GM duties for the Urban Di-

vices Group

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Axl: Every Rose Has Its Thorns!

S pin sits down with 35 friends, enemies and former associates of Guns N' Roses frontman AxI Rose to get the inside scoop on rock's greatest recluse. The panel includes Alice Cooper. Motorhead's Lemmy Kilmister. Motley Crue's Nikki Sixx and former Geffen A&R executive Steve Stoute, who signed the band. Metallica's Lars Ulrich recalls first hearing "It's So Easy" from Guns' Geffen debut, Appetite for Destruction: "It just blew my fuckin' head off. I had never heard anything with that kind of attitude. It wasn't just what was said — it was the way Axl said it. It was so venomous. It was so fucking real and so fucking angry."

Colleen Combs, Rose's former personal assistant, experienced the frontman's eccentric side firsthand: "Axl became vain, worrying about dyeing his eyebrows and eyelashes and going on prescription drugs for his hair and skin. He had his teeth fixed. He went on all-sushi diets'

And what would any exposé be without details of backstage debauchery and excess? "We'd spend \$100,000 a night on parties," explains former GN'R drummer Matt Sorum. "One night was a Greek night — four greased-up, muscle-bound guys carried in a roast pig. I was so pissed off love pigs.

Nashville's Pariah Twain

People puts country superstar Shania Twain on its cover, with the inside article detailing her rise from poverty, her real life Party of Five scenario after her parents' death and her role as Nashville's hottest and most controversial female star. "I've never been out to offend people or do things for the sake of being different. But you can't please everyone. As long as I'm comfortable and I like what I see in the mirror, I go for it."

Despite her detractors, some country legends support Twain, including June Carter Cash, "With Shania, I see progress. She has opened up a lot of space for future female country singers."

Antichrist Editorial

Marilyn Manson writes about the media and violence in a Rolling Stone piece titled "Columbine, Whose Fault Is It?" "In my work I examine the America we live in, and I've always tried to show people that the devil we blame our atrocities on is really just each one of us. So don't expect the end of the world to come one day out of the blue - it's been happening every day for a long time?



THE EGO HAS SPOKEN - Us talks with former Take That singer Robbie Williams, who hopes to duplicate his European success on U.S. shores with his debut, The Ego Has Landed. "I really, really want to make it here. I was up late last night, grinding my teeth. I've been doing it so much, I have less teeth than me granddad." Future dentures aside, Williams recalls the food, drug and booze binge that followed his departure from Take That in '97, "I was coming out of a boy band, where you're supposed to have the physique of a Greek god, and all of a sudden I had the physique of a Greek kebab."

Geri Is So Very....

Former Spice Girl Geri Halliwell gets the press to look at her, talking to Rolling Stone, Spin, Newsweek and Entertainment Weekly. Halliwell explains her CD, Schizophrenia: "Look, I know I'm not the best singer in the world. But I wanted to put out a CD that gave you friendship, connection, escapism, something" (Newsweek).

Halliwell also notes that low expectations can be advantageous. Everybody thought I was going to be crap, so even if I'm slightly good, I'm better than they imagined" (Entertainment Weekly).

Hair Today. **Tour Tomorrow**

Rolling Stone highlights A&R guru John Kalodner and his new label, Portrait Records, whose roster includes Cinderella Ratt Great White and Damn Yankees, among others. "I see this as a genre that was killed by the media before its time," he says

Of course, Damn Yankees' quitarist Ted Nugent has to offer his opinion: "I know that pointing to one- and two-hit wonders is all the rage in the 'outer circle' of the industry. I wrote a song for them called 'Kiss My Ass,' and I hope they choke on the chorus."

Any Colesiaw With That?

Entertainment Weekly crowns Paula Cole its "Kentucky Fried Chick of the Week." The PETAfriendly songstress has penned a letter to Kentucky Fried Chicken urging the chain to add meatless munchies to its menu.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway

'Net Chats

- · Chat about stolen cars and someone's daughter with Beth Orton on Monday (6/14) at 8pm ET/ 5pm PT (www.sonicnet.com).
- · Get to know Australian poprock debutante Julia Darling in a live chat on Tuesday (6/15) at 8pm ET/5pm PT (www.twec.com).

On The Web

- Tune in to KIIS-FM/Los Angeles' Wild, Wild Wango Tango concert, featuring live perfor mances from Ricky Martin, Will Smith, Britney Spears, UB40, Blondie, Enrique Iglesias Shaggy, Nancy Sinatra and others tomorrow (6/12), beginning at 5:30pm ET/2:30pm PT (www.audiohighway.com).
- Tune in to a live webcast of the Tibetan Freedom Concert at Alpine Valley from East Troy, WI, on Sunday (6/13) at 1pm ET/ 10am PT (www.jamtv.com).
- · Listen to recent performances from Los Lobos singer/guitarist Cesar Rosas and Buckwheat Zydeco on Sunday at 9:30pm ET/6:30pm PT (www.liveconcerts.com).
- Enjoy **Divine** in a live show from the Key Club in Los Angeles on Tuesday evening (6/15) at 10pm ET/7pm PT (www.amuznet.com).

MUSIC & MOVIES

CURRENT

• THE MATRIX (Maverick/Nothing/Interscope)

Single: MARILYN MANSON Rock Is Dead

Other Featured Artists: PRODIGY, ROB ZOMBIE, RAGE AGAINST

• NEVER BEEN KISSED (Capitol)

Featured Artists: SEMISONIC, CARDIGANS, OZOMATLI

- TRIPPIN' (MJJ Music/Work/Sony Music Soundtrax) Single: MEN OF VIZION Break Me Off Other Featured Artists: RX LORD & DJ FURY, BROWN STONE, NO AUTHORITY
- IDLE HANDS (Time Bomb)

Featured Artists: BLINK 182, OFFSPRING, ROB ZOMBIE

CRUEL INTENTIONS (Virgin)

Single: FATBOY SLIM Praise You

Other Featured Artists: VERVE, PLACEBO, COUNTING CROWS

LOST & FOUND (Capitol)

Featured Artists: KOTTONMOUTH KINGS; EARTH, WIND & FIRE: DEEE-LITE

• FOOLISH (No Limit/Priority)

Featured Artists: MASTER P, SILKKTHE SHOCKER, SNOOP DOGG

• GO (Work/ERG)

Single: NO DOUBT New

Other Featured Artists: NATALIE IMBRUGLIA, FATBOY SLIM. **EAGLE-EYE CHERRY**

• EDTV (Reprise)

Featured Artists: CORNERSHOP, MEREDITH BROOKS, OZOMATLI

• BLAST FROM THE PAST (Capitol)

Single: TOMMY HENRIKSEN I See The Sun

Other Featured Artists: EVERCLEAR, R.E.M., DISHWALLA

• MESSAGE IN A BOTTLE (143/Atlantic)

Featured Artists: FAITH HILL, SHERYL CROW, EDWIN MCCAIN

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit sound-tracks for inclusion in this column, contact R&R Associate Editor Elon Schoenholz at (310) 788-1669; elon@rronline.com

MUSIC DATEBOOK

MONDAY, JUNE 21

1966/After 14 New York hotels refuse to accommodate the Rolling Stones during their U.S. tour, the band sues them for "discrimination on account of national origin.

1975/Ritchie Blackmore exits Deep Purple to establish his own band. Rainbow. Also ... Lemmy departs Hawk wind to form Motorhead

1980/Steely Dan disband.

1989/In New York, the **Who** launch their 25th anniversary tour.

1990/Little Richard receives a star on the Hollywood Walk of Fame 1996/Wynonna and husband Arch Kelley

III become parents to daughter Pauline Grace.

Born: Ray Davies 1944, Nils Lofgren 1951, Kathy Mattea 1959

TUESDAY, JUNE 22

1968/At New York's Fillmore East, the Jeff **Beck Group** make their U.S. debut. 1981/Mark David Chapman pleads quilty to charges of murdering John Len-

1994/George Michael's legal attempt to terminate his \$12-million contract with Sony fails. He'll later settle out

1995/Dan Rather accompanies R.E.M. onstage in New York for a performance of "What's the Frequency, Kenneth?

Born: Kris Kristofferson 1936, Todd Rundaren 1948

Releases: Chuck Berry's "Memphis" 1959, the Safaris' "Wipeout" 1963

WEDNESDAY, JUNE 23

1970/Chubby Checker is arrested at Niagara Falls for marijuana possession. 1975/Alice Cooper fractures six ribs after falling off the stage during a Vancouver concert.

1987/A London medical facility declines Michael Jackson's \$1-million offer to purchase the Elephant Man's re-

Releases: the Charlie Daniels Band's "The Devil Went Down to Georgia" 1979

THURSDAY, JUNE 24

1960/Joan Baez, John Lee Hooker and Mahalia Jackson perform at the second annual Newport Folk Festival.

1995/After singing only a few songs, an ill Eddie Vedder exits the stage at a San Francisco Pearl Jam concert and is promptly replaced by guest Neil Young, who attempts to com-plete the show but is taunted and teased by the audience



Neil Youna – it's better to burn out than fade away.

Born: Jeff Beck 1944, Mick Fleetwood

Releases: Jefferson Airplane's "White Rabbit" 1967, the Hollies' "Long Cool Woman" and Helen Reddy's "I Am Woman" 1972

FRIDAY, JUNE 25

1961/Brenda Lee, Bobby Vee, the Shirelles, Etta James, the Ventures and Jerry Lee Lewis perform at Alan Freed's Hollywood Bowl concert.

1967/The Beatles perform "All You Need Is Love" during a live international TV broadcast, featuring backup by Mick Jagger, Keith Richards, Keith Moon, Eric Clapton and Graham Nash.

1996/Van Halen announce Sammy Hagar has exited the band and David Lee Roth is scheduled to perform new material with the group.

Born: Carly Simon 1945, George Michael

SATURDAY, JUNE 26

The Beatles' A Hard Day's Night, their first album featuring all new material, is released in the U.S.

1975/Cher's divorce from Sonny Bono is finalized. She marries Gregg Allman four days later.

1977/In Indianapolis, Elvis Presley performs in concert for the last time.

Born: Mick Jones (Clash/Big Audio Dynamite) 1955, Chris Isaak 1958 Releases: Peter Frampton's "Baby | Love Your Way" 1976

SUNDAY, JUNE 27

1969/Jimi Hendrix, Joe Cocker, Iron But terfly and Creedence Clearwater Revival perform before 50,000 riotous fans at the three-day Denver Pop Festival.

1971/Concert promoter Bill Graham officially closes the 3-year-old Fillmore East in New York.

1980/Led Zeppelin drummer John Bonham collapses onstage from exhaustion after three songs during a German concert.

1989/Tom Jones receives a star on the Hollwood Wark of Fame.

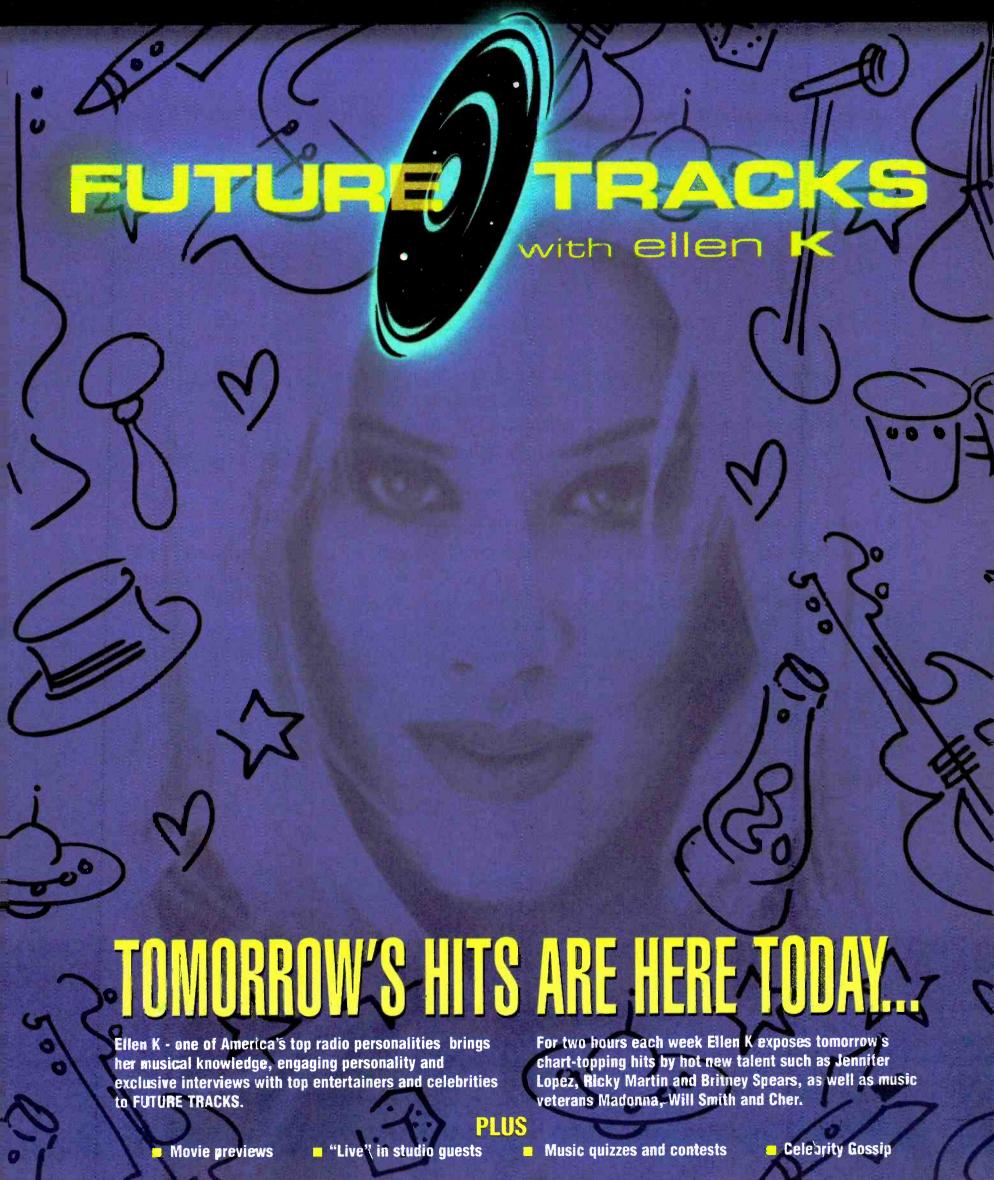
1993/Lyle Lovett marries Julia Roberts; they later divorce.

Releases: Jan & Dean's "Little Old Lady

Born: Lorrie Morgan 1959

From Pasadena" 1964 - Mark Solovicos

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SPANKIN' NEW ADDS

CASE Happily Ever After FREESTYLERS I/DEFINITION OF SOUND Here We Go JOEY MCINTYRE I Love You Came Too Late RED HOT CHILI PEPPERS Scar Tissue SILVERCHAIR Ana's Song (Open Fire)

BUZZWORTHY

BUCKCHERRY Lit Up **ENRIQUE IGLESIAS** Bailamos IFNNIFER LOPEZ If You Had My Love ROBBIE WILLIAMS Millennium

DAYTIME BACKSTREET BOYS | Want It That Way **BLAQUE 808** BLINK 182 What's My Age Again? BRANDY Almost Doesn't Count BUCKCHERRY Lit Up CASE Happily Ever After SHERYL CROW Anything But Down DRU HILL You Are Everything
MISSY "MISDEMEANOR" ELLIOTT She's A Bitch **FVERLAST** Ends FREESTYLERS 1/DEFINITION OF SOUND Here We Go GOO GOO DOLLS Black Balloon WHITNEY HOUSTON It's Not Right But It's Okay ENRIQUE IGLESIAS Bailamos JA RULE Holla Holla JAMIROQUAI Canned Heat JAY-Z Jigga Who Jigga What JT MONEY Who Dat R. KELLY Did You Ever Think KID ROCK Bawitdaba Jordan Knight Give It To You KORN Freak On A Leash I ENNY KRAVITZ American Woman LIMP BIZKIT Nookie LIT My Own Worst Enemy JENNIFER LOPEZ If You Had My Love Madonna Beautiful Stranger RICKY MARTIN Livin' La Vida Loca Mase I/Blackstreet Get Ready **MAXWELL** Fortunate JOEY MCINTYRE I Love You Came Too Late 'N SYNC | Drive Myself Crazy
NAS I/PUFF DADDY Hate Me No

RAHZEL All I Know

112 Anywhere

ORGY Stitches

RED HOT CHILL PEPPERS Scar Tissue BUSTA RHYMES I/JANET What's It Gonna Be? RUFF RYDERS (/NOKIO What You Want 702 Where My Girls At? SILVERCHAIR Ana's Song (Open Fire) SMASH MOUTH All Star WILL SMITH Wild Wild West BRITNEY SPEARS Sometimes

OFFSPRING Why Don't You Get A Job?

SUGAR RAY Someday TLC No Scrubs TRICK DADDY Nann Brother TYRESE Lately

OBBIE WILLJAMS Millennium SHOWTIME

BACKSTREET BOYS | Want It That Way BLINK 182 What's My Age Again? BRANDY Almost Doesn't Count **BUCKCHERRY** Lit Up CASE Happily Ever After DRU HILL You Are Everything EVERLAST Ends GOO GOO DOLLS Dizzy GERI HALLIWELL Look At Me **HOLE** Awful WHITNEY HOUSTON It'S Not Right But It's Okay JA RULE Holla Holla JAY-Z Jigga Who Jigga What R. KELLY Did You Ever Think JORDAN KNIGHT Give It To You **LENNY KRAVITZ** American Woman LIMP BIZKIT Nookie LIT My Own Worst Enemy JENNIFER LOPEZ If You Had My Love MADONNA Beautiful Strange RICKY MARTIN Livin' La Vida Loca **MAXWELL Fortunate** JOEY MCINTYRE Stay The Same

NAS f/PUFF DADDY Hate Me Now **ORGY** Stitches RED HOT CHILI PEPPERS Scar Tissue

BUSTA RHYMES I/JANET What's It Gonna Be? 702 Where My Girls At? SILVERCHAIR Ana's Song (Open Fire)

SMASH MOUTH All Star WILL SMITH Wild Wild West BRITNEY SPEARS Sometimes

SUGAR RAY Someday TLC No Scrubs TYRESF1 atel

ROBBIE WILLIAMS Millennium

Video playlist for the week of June 7.



ADDS

CRANBERRIES Animal Instinct

INSIDE TRACKS

RICKY MARTIN Livin' La Vida Loca

LENNY KRAVITZ Fly Away RICKY MARTIN Livin' La Vida Loca SUGAR RAY Every Morning SHANIA TWAIN That Don't Impress Me Much TLC No Scrubs

SHERYL CROW Sweet Child O' Mine GOO GOO DOLLS Black Balloon ENNY KRAVITZ American Woman MADONNA Beautiful Stranger RED HOT CHILI PEPPERS Scar Tissue Smash mouth All Star

LARGE

BACKSTREET BOYS I Want It That Way CHER Strong Enough DAVE MATTHEWS BAND Crush WHITNEY HOUSTON It'S Not Right But It's Okay JENNIFER LOPEZ If You Had My Love SARAH MCLACHLAN I Will Remember You TOM PETTY & THE HEARTBREAKERS Free Girl Now TOM PETTY & THE HEARTBREAKERS Room At The Top

MEDIUM

TAL BACHMAN She's So High BLONDIE Nothing Is Real But The Girl Brandy Almost Doesn't Count PHIL CDI LINS You'll Be In My Heart FATBOY SLIM Praise You GERI HALLIWELL Look At Me JAMIROQUAI Canned Heat
JEWEL Down So Long
JOHN MELLENCAMP I'm Not Running Anymore NATALIE MERCHANT Life Is Sweet SUGAR RAY Someday SHANIA TWAIN You've Got A Way E WILLIAMS Millenn

CUSTOM

TYRESE Sweet Lady

BLAQUE 808

702 Where My Girls At?

CASE Happily Ever Afte

WILL SMITH Wild Wild West

R. KELLY Did You Ever Think

NAS 1/PUFF DADDY Hate Me Now

COOL BREEZE Cre-A-Tine (LGot People)

MISSY "MISDEMEANOR" ELLIOTT She's A Bitch

This week's chart is frozen

JA RULE Holla Holla

JT MONEY Who Dat

RHAZEL All I Know

JA RULE Holla Holla

B.G. Cash Money Is An Army

RUFF RYDERS Ryde Or Die

EMINEM Guilty Conscience

SWAY & KING TECH The Anthem

KRAYZIE BONE Thug Mentality

CHANTÉ MOORE Chanté's Got A Man

MISSY "MISOEMEANOR" ELLIOTT She's A Bitch

Rap City

BARENAKED LADIES Call And Answer BEN FOLDS FIVE Army ERIC BENET f/FAITH EVANS Georgy Porgy BLESSID UNION OF SOULS Hey Leonardo (She...) BUCKCHERRY Lit Up CHAKA KHAN This Crazy Life Of Mine CITIZEN KING Better Days (And The Bottom Drops Out) HARRY CONNICK JR. Come By Me CRANBERRIES Animal Instinct DEF LEPPARD Promises DIDO Here With Me LAURYN HILL Ex-Factor **HOLE** Awful NRIQUE IGLESIAS Bailamos K-CI & JOJO Life MAXWELL Fortunate
EDWIN MCCAIN I Could Not Ask For More METALLICA Whiskey In The Jar BETH DRTON Stolen Car JESSE POWELL You

Video airplay from June 14-20.

Video Playlist

Cindy Mahmoud

VP/Music Programming & Entertainment

TELEVISION

TOP TEN SHOWS MAY 31-JUNE 6

Total Audience (95.9 million households)

- 1 Frasier
- 2 ER
- 3 Friends
- 4 20/20 (Wednesday)
- (tie) 60 Minutes
- 6 Will & Grace
- 7 Touched By An Angel
- 8 Dateline NBC (Tuesday)
- 9 Law And Order
- 10 20/20 (Friday)

Adults 25-54

- 1 Frasier
- (tie) Friends
- Will & Grace ER
- 5 The Drew Carey Show
- 20/20 (Wednesday)
- Whose Line Is It Anyway?
- Dateline NBC (Tuesday)
- Jesse

(tie) Law And Order

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Faith Hill, Vince Gill, Alan Jackson, Sawyer Brown and the Star of Tomorrow nominees (Gary Allan, Keith Harling, Michael Peterson, Sons Of The Desert and the Wilkinsons make up the male category, while Anita Cochran, Sara Evans and the Kinleys make up the female side) are slated to perform live from Nashville Arena on the two-and-a-half-hour TNN Music City News Country Awards (Monday, 6/14, 8pm).

Friday, 6/11

- B*Witched, The Tonight Show With Jay Leno (NBC, check local listings for time).
- · Randy Newman, Late Show With David Letterman (CBS, check local listings for time).
- · Fountains Of Wayne, Late Night With Conan O'Brien (NBC. check local listings for time).
- · Dwight Yoakam. Late Late Show With Craig Kilborn (CBS, check local listings for time).

Sunday, 6/13

- . VH1's Behind the Music premieres its profile of Eric Burdon &The Animals (9pm).
- VH1's Storytellers features singer-songwriter Tom Waits in an intimate performance (10pm).

Monday, 6/14

· Jonny Lang, Jay Leno.

Tuesday, 6/15

· Radio talk show host Bob Enyart, Politically Incorrect (ABC, 12:05am).

Wednesday, 6/16

- 'N Sync, Jennifer Lopez, Ricky Martin, Tim McGraw and Sarah McLachlan are set to perform at the Blockbuster Entertainment Awards (Fox, 8pm).
- · Former KROQ/L.A. morning sports guy Jimmy Kimmel teams with Loveline co-host Adam Carolla to host The Man Show, a "tongue-in-cheek comedy" (Comedy Central, 10:30pm).
- Phil Collins, Jay Leno.
- Mike Ness, Conan O'Brien.
- Fatboy Slim, Craig Kilborn.

Thursday, 6/17

- · Donny Osmond, Politically Incorrect.
- · Phil Collins, Craig Kilborn.

55 million households Peter Cohen. VP/Programming

National Top 20

BACKSTREET BDYS I Want It That Way

WILL SMITH Wild Wild West WHITNEY HDUSTON It's Not Right But It's Okay

MONICA Street Symphony BRITNEY SPEARS ... Baby One More Time

DRU HILL You Are Everything

TLC No Scrubs

MASE Get Ready

112 Anywhere

INSANE CLOWN PDSSE Another Love Song

JENNIFER LOPEZ If You Had My Love

OEBORAH COX It's Over Now

'N SYNC | Drive Myself Crazy

MISSY "MISDEMEANOR" ELLIOTT She's A Bitch RICKY MARTIN Livin' La Vida Loca

ICE CUBE f/KORN F-Dvin'

KORN Freak On A Leash

MADONNA Beautiful Stranger

RUFF RYDERS What You Want

Video playlist for the week ending June 6.

CONCERT PULSE

1	ł	Avg. Gross
	Pos. Artist	(in 000s)
	1 ROLLING STONES	\$2,368.5
	2 GEORGE STRAIT	\$1,875.8
	3 BILLY JOEL	\$706.0
	4 SHANIATWAIN	\$59 5 .0
	5 AEROSMITH	\$533.1
į	6 ROD STEWART	\$412.1
	7 'N SYNC	\$380.9
	8 NEILYOUNG	\$353.4
	9 JAY-Z/DMX	\$298.1
	10 KORN/ROB ZOMBIE	\$294.5
	11 LAURYN HILL	\$263.3
	12 ALANIS MORISSETTE	£ \$235.8
	13 MARILYN MANSON	\$184.6
	14 BOB DYLAN	\$179.4
	15 TRAGICALLY HIP	\$1 7 9 .3
	Among this week's	new tours:

BEN FOLDS FIVE
BLESSID UNION OF SOULS BLONDIE EVE 6 G. LOVE & SPECIAL SAUCE HOVERCRAFT

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

BOX OFFICE TOTALS

\$ Weekend (\$ To Date)

- 1 Star Wars: Episode I \$32.89 The Phantom Menace (\$255.76)
- 2 Notting Hill 15.01 Universal (49.42)3 Instinct \$10.39 Buena Vista* (\$10.39)
- 4The Mummy \$7.42 Universal (\$127.52)5 Entrapment \$3.78 (\$74.99)Fox
- 6 The Matrix \$2.45 (\$158.26)Warner Bros. 7The 13th Floor \$2.00
- Sony (\$7.45)8 Never Been Kissed \$1.16
- (\$50.63)Fox 9 A Midsummer Night's \$1.08 Dream (\$13.01)
- Fox Searchlight 10 Election \$.85 (\$12.26)Paramount

All figures in millions * First week in release Source: ACNielsen EDI

COMING ATTRACTIONS:

Opening Friday is the long-awaited Austin Powers: The Spy Who Shagged Me, starring Mike Myers as the shagadelic British agent. The Warner Bros. ST features Madonna's "Beautiful Stranger" and Lenny Kravitz's cover of the Guess Who's "American Woman," both of which are already populating the airwaves. Other interesting covers appearing on the ST are R.E.M.'s take on Tommy James' "Draggin' The Line," Melanie G (a.k.a. Scary Spice) on Cameo's "Word Up" and Dr. Evil himself rapping his way through Will Smith's "Just the Two of Us."

Now playing in theaters is Twice Upon a Yesterday, starring Penelope Cruz. The Narada ST features world-beat music from Papa Wemba, Alpha Blondy and Zap Mama.

Also playing is William Shatner in Free Enterprise. Shatner adds to his music catalog when he teams with rappers Rated Ron "No Tears for Caesar" on the Emd/ Nettwerk ST. Remixes of songs by Frankie Goes To Hollywood ("Welcome to the Pleasuredome") and the Cult ("She Sells Sanctuary") are found alongside tracks by Weed, Manufacture, Sumack, Shriekback and David Garza.

VIDEO

NEW THIS WEEK

• THE FACULTY (Buena Vista) This teen "Invasion of the Body Snatchers"-type horror film starring Elijah Wood spawned more than killer alien human clones but a killer soundtrack as well. The Offspring does its take on the Who with "The Kids Aren't Alright," the Class of '99 updates Pink Floyd's "Another Brick in the Wall" and Shawn Mullins re-interprets David Bowie's "Changes." Soul Asylum, Oasis, Sheryl Crow and Garbage also contribute

L.A. FOOD & FUN GUIDE



Tourist Tips And Eating Advice

☐ R&R's guide to the best eats and must-sees in greater Los Angeles

By Adam Jacobson and Jay Levy R&R Staff Editors

Welcome to Los Angeles! While we know you'll be spending most of your time in Southern California in beautiful Century City, be aware that there is plenty to see and do "off campus." What's out there all depends on your tastes and desires.

To make things easier for you, **R&R**'s editors have teamed up to offer their suggestions on where to dine, shop, have fun or simply relax. We've even provided an easy-to-read map of the entire Westside. Remember, when making phone calls, you'll need to use 11-digit-dialing even if you're phoning across the street.

SANTA MONICA

Just 20 minutes west of Century City and beside the Pacific Ocean, Santa Monica offers a variety of activities to do by day and by night. Rollerbladers and bicyclists can head to the beach, where a paved trail stretches from Pacific Palisades south to Torrance. Grabbing some sunblock and hitting the waves is another popular option, but we recommend visiting Will Rogers State Beach or Topanga State Beach if you plan on taking a swim.

From anywhere along the sand one can easily spot the world-famous Santa Monica Pier and its Ferris wheel. The attraction is part of Pacific Park, a collection of carnival rides and arcade games that includes a formidable roller coaster. The pier also houses bars and eateries and an enclosed merry-go-round.

At night the Third Street Promenade comes alive with free entertainment from street performers ranging from musicians and per-

formance artists to a psychic cat. The Promenade stretches from Santa Monica Place (one of the area's better shopping malls) to Wilshire Blvd. and is full of casually elegant restaurants, boutiques, music shops, bookstores, bars and movie theaters.

Getting to Santa Monica is easy: Take Avenue of the Stars south to Pico Blvd. and turn right. Then turn left at Overland Avenue. Travel 1/2 mile to the 1-10 interchange and make the left turn onto the west-bound freeway entrance. Make sure to merge all the way over to avoid getting lost. The best exit to use is Fourth Street, with ample parking at Santa Monica Place and in several city-owned parking structures on Fourth and Second Streets.

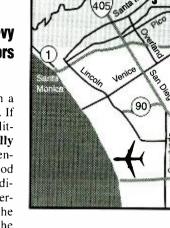
Food for thought: With more than 2,000 choices, 2001 Flavors [on the Third Street Promenade | can make getting ice cream a difficult task. But never fear, you'll probably love whatever you choose. For a full meal and a good brew, try Ye Olde King's Head, on Santa Monica Blvd. between Ocean and Second. It's an authentic fish 'n' chips 'n' black & tan saloon, complete with darts and kidney pie. On Sundays they even serve leg of lamb at brunch, but you'd better call ahead for a reservation at (310) 451-1402. Benita's Frites, between Broadway and Santa Monica Blvd. on the Promenade, serves

Belgian-style french fries with a wide variety of dipping sauces. If you're looking for something a little more filling, A Taste of Philly—in the same food court as Benita's—offers a pretty darn good cheese steak on bread shipped directly from a bakery in South Jersey. And with Tastykake in the house and Philly-phernalia on the walls, you know this baby's the real thing.

VENICE

Definitely worth a day trip, the Venice boardwalk is the place where everyone out of the norm seems to fit in without a thought. A beachfront bohemia stretching from Rose Ave. to Washington Street, this is the home of the famed Muscle Beach, tattoo parlors, vendors of handmade incense, marijuana legalization proponents and Jody Maroni's Sausage Kingdom. Also close by is Santa Monica's Main Street, a quirky strip of upscale boutiques and restaurants that's also home to the Heritage Museum. Main street is serviced by Tide shuttles that connect the neighborhood with the Third Street Promenade for a 25cent fare. If you're looking for a good omelette parlor, try, um, The Omelette Parlor. There's always a wait, but we think it's worth it!

From downtown Santa Monica, Main Street is accessible from Fourth Street south to Pico, turn right, then left on Main. Buses are available through the very efficient Santa Monica Big Blue Bus (lines No. 2 and No. 8; fare: 50 cents).



Getty Cente

BEVERLY HILLS

Just a few blocks east of Century City is the world's best known city of the rich. There are plenty of mansions and opulent homes north of Santa Monica Blvd. for those who wish to gawk at the abodes of the well-off. For those staying at the Beverly Wilshire who'd simply like to take a nice jog, venture down the north side of Santa Monica Blvd. to Maple Drive, where a tree-lined dirt trail offers a relaxing way to take in the "skyline" of BH's business district.

Rodeo Drive is home to the world's most overpriced clothing stores. Most of the people strolling up and down this street, however, are tourists who blissfully snap pictures in front of the fountain at the foot of Via Rodeo's shopping center - home of Cartier. Across the street, the Beverly Wilshire is a must-see for fans of Pretty Woman. Also on Wilshire Blvd. are Planet Hollywood, Neiman-Marcus and Barney's New York, complete with a Barney Greengrass deli on the roof that flies in its Nova Scotia salmon from the Big Apple every day.

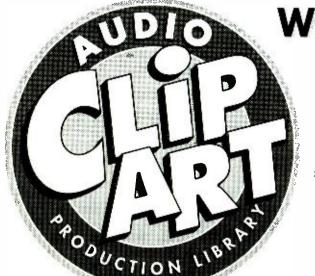
Map not drawn

Food for thought: Though smaller than the more popular Brentwood location, **The Cheesecake Factory** [364 N. Beverly Drive] is a great place to have a quality meal with the most finicky of dinner companions — this place serves everything you can possibly think of, including the best cheesecake this side of the Hudson. **Mulberry St. Pizza** [346 N. Canon Drive] serves pretty good pizza and features actress/owner Cathy Moriarty in a recurring role as a behind-the-counter worker.

NEARBY DIVERSIONS

There is a collection of bistros, restaurants and stores on Pico Boulevard just a few minutes west of Century City in Rancho Park. The Westside Pavilion [Pico between Overland and Westwood] includes a small Nordstrom and Robinsons-May, along with the Samuel Goldwyn Theatres, a "gourmet" cinema. Among the many good restaurants in this area are Jack Sprat's Grille [10688 Pico Blvd., one block east of Overland], a California-style

Continued on Page 30



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You Might Be with MapMAKER

Rankers are great if you're a top station. But if you're not, you've probably lost a lot of business you might have been right for. MapMAKERSM 5.0 can help you get past the "top station" roadblock and get on the buy. MapMAKER replaces Metro-based rankers with something retailers

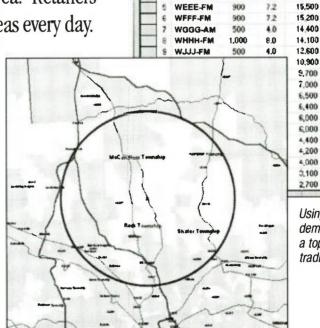
really respond to — retail trading area rankers (listening in retail trading areas).

Look at retail trading areas

Retailers care most about those most likely to visit their store — the folks in their retail trading area. Retailers make decisions based on retail trading areas every day.

MapMAKER offers you a powerful solution to "top station only" sales situations because it positions your station in a language that retailers understand — retail trading areas.

To learn how to turn "You're not top five" into "You're in on the buy," call your Arbitron representative today.



WCCC-FM

WDDD-AM

Using MapMAKER, WAAA demonstrated that they're actually a top station in this retailer's trading area.

Arbitron Rank by

C AQH Persons

© Cume Persons

All Races Persons 25 - 54

Beturn To Main Menu

Call Letters

Recalculate on:

Custom Geography Ranker Report

Calculated on: All Flaces Persons 25 - 54 M-Su 6A-Mid 532 Diaries Selected

> 22,600 17,000

15,700

12.0

5.6

900

700



L.A. FOOD & FUN GUIDE



Tourist Tips And Eating Advice

Continued from Page 28

American restaurant that serves soft pretzels and hot mustard with every meal. John O'Groats 110516 Pico, one block west of Beverly Glen] offers the best breakfast you'll ever have, if you don't mind waiting 30-45 minutes for a table on a sunny Sunday morning. Poquito Más /Overland between Pico and Olympic, adjacent to Hollywood Video | is the best quick-service Mexican restaurant in Southern California. with burritos, tacos and quesadillas that put Taco Bell to shame. In the mood for a good burger? You must try a Hickoryburger with tillamook cheese at the Apple Pan [10801 Pico, across from the Westside Pavilion]. Sure, the homemade pie rocks, but it's the burgers dripping with sauce and the soft drinks served in paper, cone-shaped cups that really make this dining experience uniquely L.A.

Finally, if you're looking for a good deli, all roads lead to **Junior's** / Westwood Blvd. between Pico and Olympic/. The home of the West's best matzo ball soup, this place also knows a thing or two about the corned beef and pastrami sandwich, bagels and chocolate babka

Rancho Park is easily accessible by car and bus. The Culver City green line No. 3 serves the Westside Pavilion from Century City (fare: 60) cents each way) at Constellation and Avenue of the Stars. Unfortunately, the buses don't run past 11pm, so a \$4-\$6 cab ride will be needed to get back to Century City if late-night dining is your choice.

DAY TRIPPIN'

The **Getty Center** [(310) 440-7300/ has quickly become one of Los Angeles' premier destinations and features the J. Paul Getty Museum. We state this because the center itself is as much a work of art as what's inside the museum. The grounds offer lush gardens, eateries and great views when it isn't hazy. The museum's permanent collection features early European artwork and decorative arts. While parking reservations usually sell out months in advance, our investigative reporters discovered the secret way to a hassle-free visit: the Big Blue Bus No.14 (\$1 round trip). From Century City, take Olympic Blvd. west to Bundy Drive and turn right. You may park anywhere near the bus stops that line the east side of the street and ride the bus straight to the museum entrance. We recommend parking anywhere between Olympic and Santa Monica Blvd.

The Los Angeles County Museum of Art /(323) 857-6000/, located just east of Fairfax on Wilshire Blvd., offers visitors an extensive collection of paintings and sculptures from the 14th century to the present. There is also a Japanese Pavilion with one of the largest collections of shojis in the world. Adjacent to the museum are the world-famous La Brea Tar Pits.

Greater Los Angeles offers many other tourist activities, including Universal Studios in Hollywood, the Farmers Market at Third and Fairfax, and Griffith Park — home to the famed observatory featured in *Rebel Without a Cause*. (For further information on visiting these sites, consult your hotel's concierge.)

EDITOR'S PICKS

Food For Thought

ere are a few places, both casual and elegant, that R&R staffers think you'll enjoy if you're looking for a good place to have a meal.

Sky Daniels (General Manager)

- Peppone A classic Italian place once frequented by the likes of Dean and Frank, who are both mentioned in this restaurant's Zagat description. On one visit I had to wait forever for a table in a private back room. I finally went to peek inside to see who was holding us up, and it was a certain former pro football player and resident of Brentwood [11628 Barrington Ct. (at Barrington Ave.), Brentwood, (310) 476-7379. Reservations recommended. \$\$\$\$-\$\$\$\$].
- I Cugini For a taste of Westside life, you must be seen on the veranda of this Italian seafood restaurant located on the oceanfront in Santa Monica. Restaurateur Jeff King makes everyone feel like a celebrity, even those in the music biz [1501 Ocean Ave. (at Broadway), (310) 451-4595, \$\$\$].

Tony Novia (CHR Editor)

- Caffé Delfini If you're looking for great pasta and a view of the ocean and you have a generous expense account this is the place to go. Zagat highly recommends the cioppino [147 Pacific Coast Highway, Santa Monica, (310) 459-8823, \$\$\$\$].
- Vincenti Forget about the expense account if you've just cashed in some stock options or won a competing station's big-money contest, go ahead and enjoy fine Italian food in a beautiful setting. Trust us, you'll enjoy yourself and won't feel any guilt [11930 San Vincente Blvd., Brentwood, (310) 207-0127, \$\$\$\$].
- II Fornaio One of Beverly Hills' best bets. The food is always fantastic, the service is good and it's always crowded, so make a reservation. Try the pumpkin muffins [301 N. Beverly Drive (at Dayton Way), (310) 550-8330. \$\$\$1.

Carol Archer (NAC/Smooth Jazz Editor)

- La Serenata Gourmet What's Los Angeles without outstanding Mexican seafood? [10924 Pico Blvd. (between Westwood and Veteran), West L.A., (310)
- II Grano This West L.A. restaurant features authentic Tuscan cuisine and a full bar [11359 Santa Monica Blvd.. (310) 477-7886, \$\$\$].

\$ = Intern/Part-timer \$\$ = MD/Exec. Asst. \$\$\$ = PD/VP/Most consultants \$\$\$\$ = Market Mgr./Sr. & Exec. VP \$\$\$\$ = Head of Infinity and beyond

Walt Love (Urban Editor)

• The Palm — When it comes to enjoying a fine meal just minutes away from Century City, this has got to be one of America's great steakhouses. This elegant restaurant also offers high-quality seafood and vegetarian dishes (after all, we are in Southern California) [9001 Santa Monica Blvd. (between Doheny and Robertson, north side of street), West Hollywood, (310) 550-8811. Reservations recommended. \$\$\$\$\$1.

Mike Kinosian (AC Editor)

- Maple Drive A wonderfully casual yet upscale restaurant featuring American and Continental cuisine, incredible Caesar salad and some stargazing [345 N. Maple Dr (south of Santa Monica Blvd.), (310) 274-9800, \$\$\$\$].
- Newsroom Cafe Quirky, trendy, wildly eclectic fare and a fun environment. Newsroom is located across from the Ivy and offers California healthy, semi-vegetarian cuisine. There's a built-in newsstand in the restaurant and CNN on overhead TVs [120 N. Robertson Blvd., (310) 652-4444, \$-\$\$].
- Country Star American Music Grill Reba McEntire, Vince Gill and Wynonna helped open the joint, and there's memorabilia all over the walls from dozens of artists the country equivalent of the Hard Rock Cafe [At Universal CityWalk, Burbank. Call (818) 762-3939 for directions and reservations. \$\$].

Kevin McCabe (Dir./Charts & Formats)

- Sushi on Sunset Not quite Matsuhisa, but very good and more affordable [8264 W. Sunset, (213) 656-9077, \$\$].
- Fiesta Grille Looking for lunch in Century City? This take-out Mexican place in the ABC Entertainment Plaza is second to none [2040 Avenue of the Stars, (310) 552-3938,\$\$].

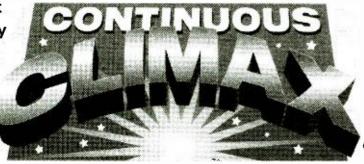
Jeff Axelrod (Asst. Managing Editor)

- Pizzeria Uno OK, I'm a native Chicagoan, and even though this isn't even my favorite of the Chicago pizzerias, it sure beats what is generally a sorry lot of pizza places out here [8571 Santa Monica Blvd., West Hollywood, (310) 652-9263, \$\$].
- Chan Dara For awesome Thai food, try this place [11940 Pico Blvd. (between Barrington & Bundy), West L.A., (310) 479-4461, \$\$].

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AHMET ERTEGUN



CHAKA KHAN



MARK CUBAN



FRIDAY, JUNE 11, 1999

10:00-11:00AM / GENERAL SESSION

Speaker: MARK CUBAN

CONCURRENT SESSIONS 11:15AM-12:45PM

CHR
 "Unplugged" with Clear Channel Radio
 President Randy Michaels

• COUNTRY Country Formatics: Is It Time For A Change?

• NEWS/TALK FM Talk: Music Radio's New Competition

ROCK
 The Fragmented Rock House
 Building With Splinters

1:00-2:45PM / LUNCH A Conversation with AHMET ERTEGUN and friends

CONCURRENT SESSIONS 3:00-4:30PM

• AC Superstar Air Talents – Past And Present

• ALTERNATIVE
The Cost Of Doing Business

• CLASSIC ROCK When Led Zeppelin Alone Isn't Enough

• URBAN
The State of African Americans
In The Broadcast Industry

MUSIC RESEARCH
The R&R Callout Consortium

4:45-5:45PM ARBITRON Diarykeepers Speak

4:45-5:45
GENERAL SESSION
Speaker: REVEREND JESSE JACKSON

5:30-7:00PM WARNER BROS. RECORDS RECEPTION

7:00-9:00PM R&R URBAN INDUSTRY ACHIEVEMENT AWARDS SHOW Featuring CHAKA KHAN

10:00PM-12:00AM NAC CLUB R&R

12:00-2:00AM R&R JAVA CAFE

11:00PM-3:00AM R&R LATE NIGHT LOUNGE

SATURDAY, JUNE 12, 1999

10:00-11:00AM / GENERAL SESSION Speaker: JOHN PARIKHAL

CONCURRENT SESSIONS 11:15AM-12:45PM

• ADULT ALTERNATIVE What To Spin And How Often

• CHR Radio's A War – You Need Survival Skills

• COUNTRY
Do Short Playlists Mean Higher Ratings?

OLDIES
 Jammin' Or Otherwise

• RADIO RESEARCH The Research Project: The Impact Of Higher Spot Loads On Radio

1:00-2:45PM / LUNCH Radio, State Of The Industry

CONCURRENT SESSIONS

3:00-4:30PM (except as noted)

NAC/SMOOTH JAZZ (3:00-6:00pm)
 The Intersection of Art & Commerce:
 Dwindling CD Sales Seen Under
 The Microscope

• TALENT (3:00-5:00PM) Air Personality Plus+

POP/ALTERNATIVE
 Behind Pop Alternative's Promotion

• SPANISH Spanish Radio: The Future Is Now

 TECHNOLOGY
 Companies That Are Going To Change The Future Of The Radio & Record Industries

7:00-8:00PM / PRE-SHOW COCKTAILS

8:00-10:00PM / SUPERSTAR SHOW Featuring MELISSA ETHERIDGE and SHAWN COLVIN



12:00-6:00PM / REGISTRATION OPEN

12:00-5:00PM Jacobs Media Alternative Summit

THURSDAY, JUNE 10, 1999

7:00AM-5:00PM TJ Martell / Neil Bogart Golf Tournament Registration: 310-247-2980

9:30AM-1:00PM Jacobs Media Alternative Summit

1:30-4:30PM NAC/SMOOTH JAZZ The Format In Focus

1:30-4:30PM TALENT Making A Big Splash In The Talent Puddle

CONCURRENT SESSIONS

1:15-2:45PM

• ROCK Good Radio – It's All In Your Head

PRODUCTION
 Radical Station Imaging

CONCURRENT SESSIONS

3:00-4:30PM

• ALTERNATIVE
The First Annual R&R Alternative
Rate-A-Record

• HOT AC Is Hot AC Being Repositioned?

 URBAN Issues Impacting Urban Radio

• PROMOTION

Marketing With Outdoor – Love At First Sight

4:45-6:00PM / GENERAL SESSION Speaker: EARVIN "MAGIC" JOHNSON

7:30-9:30PM / OPENING COCKTAIL PARTY

7:30-9:30PM TJ MARTELL / NEIL BOGART SILENT AUCTION

10:00PM-2:00AM SMOOTH JAZZ SOIREE

11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

LOS ANGELES RADIO GUIDE



A View Up And Down The Dial

☐ Since the beginning of the medium, Los Angeles has been the city where radio dreams are made

By Anthony Acampora R&R Charts & Music Manager

While you're visiting R&R Convention '99, we hope you'll take time to listen to some of the stations serving the No. 1 radio revenue market in the world. Here's a look at the major commercial AM & FM signals serving Los Angeles (listed with their owners and formats) and a brief description of their programming.

FM Stations

92.3 KKBT (Chancellor — Urban) → Former "Beat" PD Harold Austin has returned to his old stamping ground to run the market's only mainstream Urban outlet.

93.1 KCBS (Infinity — Classic Rock) — The first "Arrow" station, started in 1992. KCBS-FM has added '90s music to its mix and even an occasional current from the likes of Sammy Hagar.

93.9 KZLA (Bonneville — Country) — The market's lone Country station recently began a huge marketing campaign. PD Bill Fink removed the pop titles that used to be heard on the station.

94.7 KTWV (Infinity — NAC/ Smooth Jazz) — "The Wave" continues to evolve 10 years later, mixing in more vocals with its smooth jazz hits.

95.5 KLOS (ABC — Rock) — Just underwent another face lift two weeks ago, repositioning itself as "Classic Rock That Really Rocks" and adding the likes of Def Leppard, Judas Priest and AC/DC to what was a 35+ radio station. KLOS still plays a handful of currents as well.

97.1 KLSX (Infinity — Talk)
— For all of the Howard Stern fans out there, this is the place. "97.1 — The FM Talk Station" also features

Jonathon Brandmeier, Ed Tyll and Tom Leykis.

97.5 KSSE (EXCL Comm. — Spanish Contemporary) — Features a wide variety of contemporary Spanish hits from the '80s and '90s. Core artists include Shakira, Enrique Iglesias, Maná and Ricky Martin.

97.9 KLAX (SBS — Regional Mexican) — Recently hired away 20-year market legend Humberto Luna from KTNQ as its new morning host. The station is a hitoriented regional Mexican station currently in a relaunch phase.

98.7 KYSR (Chancellor — Hot AC) — "Star 98.7" is the market's Pop/Alternative station, featuring Jamie, Frosty & Frank in mornings and a personality-based afternoon show with Ryan Seacrest.

99.5 KKLA (Salem — Religious)
— Christian News/Talk outlet.

100.3 KCMG (Chancellor — Oldies) — The first "Jammin' Oldies" station is now 18 months old.

101.1 KRTH (Infinity — Oldies) — Southern California's legendary Oldies outlet recently added a dose of '70s music to its library, including Fleetwood Mac, the Eagles and Steely Dan, and a few *80s cuts from the Police and Tina Turner to go with its '60s-heavy approach.

101.9 KSCA (Heftel — Regional Mexican) — In mornings, the airwaves belong to high-strung, top-rated Renan Almendarez Coelo. Otherwise, expect a music-intensive approach to the format.

102.3 KJLH (Taxi — Urban AC) — The market's lone Urban AC continues to post respectable adult numbers under owner Stevie Wonder.

102.7 KIIS (Clear Channel — CHR/Pop) — The market's top biller last year. Rick Dees recently led KIIS to its highest ratings in years.

103.1 KACD/KBCD (Clear Channel — Adult Alternative) — Clear Channel acquired the stations last year and flipped them from Dance to Adult Alternative as "Channel 103.1."

103.5 KOST (Cox — AC) — The venerable Cox outlet continues as the market's leading AC.

103.9 (and 98.3) KACE (Cox — Urban/Oldies) — More of an urban feel than "Mega 100." Runs ABC's Tom Joyner in mornings.

104.3 KBIG (Chancellor — AC) — Has made some inroads against KOST with a wide variety of music, You can hear disco at noon and all Saturday night, '80s at 8:00 and all Friday night, and all requests weeknights until midnight.

105.1 KKGO (Mt. Wilson FM Broadcasters — Classical) — L.A.'s only commercial Classical station.

105.5 KBUE (and 94.3 KBUA) (Liberman — Regional Mexican) — Liberman's "Que Buena" is boss jocks en español talking up the hottest regional Mexican hits in the West.

AM Stations

- 570 KLAC (Chancellor Nostalgia) Locally programmed station with market veteran Charlie Tuna in mornings, Anaheim Angels baseball and L.A. Lakers basketball.
- 640 KFI (Cox Talk) The market's top AM radio station. Home to Rush and Dr. Laura, among others.
- 710 KDIS (ABC Children's) Home of ABC's "Radio Disney" format.
- 790 KABC (ABC Talk) One of the country's pioneering Talk stations. KABC is in the process of revamping its on-air staff, with former KFI afternoon co-hosts John & Ken set to join for mornings next month.
- 870 KIEV (Salem Talk) Conservative Talk station featuring Michael Reagan.
- 930 KKHJ (Liberman Regional Mexican) A wide variety of ranchera music from the last few decades.
- 980 KFWB (Infinity News) One of two Infinity all-News stations in the market, KFWB focuses on the local scene.
- 1020 KTNQ (Heftel Spanish N/T) Heftel's lone AM outlet provides Southern California Spanish-speakers with a News/Talk approach.
- 1070 KNX (Infinity News) The other Infinity News station features national news, traffic reports every six minutes during drivetime and a popular drama hour at 9pm.
- 1110 KRLA (Infinity Talk) Targets heritage Talker KABC with an older-skewing Talk format featuring KABC alumni Michael Jackson, Ken Minyard and Ira Fistell.
- 1150 KXTA (Clear Channel Sports) "XTRA Sports 1150" is one of two Clear Channel Southern California all-Sports outlets (XTRA 690/San Diego is the other). KXTA is the play-by-play home of the Los Angeles Dodgers.
- 1260 KGIL (Mt.Wilson Broadcasters Nostalgia) New home of the Westwood One "Adult Standards" format.
- 1330 KWKW (Lotus Spanish N/T) The Spanish-language home of the L.A. Dodgers, This station has gradually added more general-interest talk programming.
- 1540 KCTD (One-On-One Sports) Airs 24 hours of parent One-On-One syndicated sports-talk programming.
- 1580 KBLA (Radio Unica News/Talk/Sports) Highlights include Pedro Sevcec, Dra. & Isabel and World Cup soccer.

105.9 KPWR (Emmis — CHR/ Rhythmic) — "Power 106" continues to blaze hip-hop and R&B with new VP/Programming Jimmy Steal about to join

106.7 KROQ (Infinity — Alternative) — After nearly 10 years on the air, KROQ morning masters Kevin & Bean quietly became the top-rated English-language morning show in the market this last trend, beating the likes of Stern and Dees. KROQ is also the original home of Loveline.

107.1 KLYY (Big City Radio — Alternative) — A trimulcast of

three suburban signals, "Y107" covers around 80% of the L.A. market. The station was recently overhauled by new PD John Duncan, although it still plays a mix of '80s and '90s alternative music.

107.5 KLVE (Heftel — Spanish AC) — Heftel's "K-Love — Radio Amor" is music-intensive and focuses on soft, romantic ballads. On Saturday nights the station airs eight hours of tropical dance music

R&R Radio Editor Adam Jacobson provided Spanish-language station analysis for this story.



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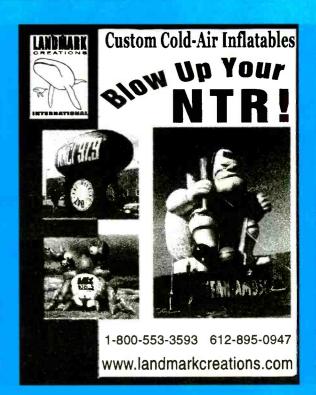




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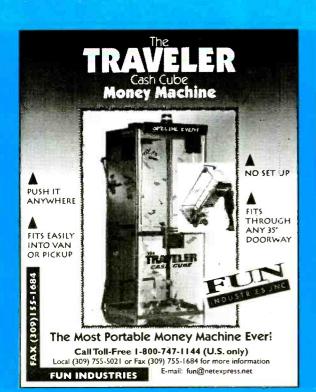
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The objective of all-News radio is to appeal to the largest and widest possible spectrum of listeners.

KFWB Gets Back To The Future

■ Los Angeles all-News giant builds on legendary past for new millennium

Broadcast luminaries from coast to coast are gathering in L.A. this week for **R&R** Convention '99. And since many attendees will undoubtedly be seeking a quick way to get an update on what's going on in the world outside the Century Plaza Hotel, here's a tip: Punch up 980 on your AM dial. Because even with a busy convention schedule, "If you've got just 22 minutes, KFWB/News 98 will give you the world!"

For eight decades KFWB has been an integral part of the L.A. radio scene. In the 1920s Sam Warner, founder of Warner Bros. Studios, bought the station and effectively used it as a logical extension of his growing movie studio. In fact, legend has it that the KFWB call letters stood for "Keep Filming Warner Bros." Among the showbiz notables who launched their careers on the station in those early days were Ronald Reagan, Roy Rogers, Bing Crosby, Alan Ladd and George

Burns and Gracie Allen.

In the 1930s KFWB pioneered live coverage of Pasadena's Rose Parade and the accompanying New Year's Day Rose Bowl game. In the '50s the station became famous across the land when the legendary Chuck Blore launched Channel 98 Color Radio, one of the first

Top 40 stations in America. The station's "Seven Swinging Gentlemen," as KFWB's DJs were known in those days, included such nota-

bles as Wink Martindale, Gary Owens, Lohman and Barkley, Gene Weed and Sam Riddle.

But it was in the mid-1960s, after Westinghouse bought KFWB, that the station would first flip to what was, at the time, L.A.'s first and only all-News radio station and begin to build its reputation as Southem California's 24-hour radio news source. For over 30 years listeners have turned to "News 98" for up-to-the-minute news and informa-

tion on events including earthquakes, wildfires and civil unrest. From the Watts riots in the '60s to the O.J. Simpson trial in the '90s, KFWB has covered it all.

Today the man in the PD's chair is longtime News/Talk programmer and consultant **Dave Cooke**. Cooke's career began at the tender age of 15 as a DJ for his hometown

radio station in Gainesville, Texas. His resumé includes stops at WFAA & KNUS/Dallas, KFRC/ San Francisco, ABC Radio Networks in New York, KHJ/Los Angeles, WHDH/Boston and the RKO Radio Networks. In the mid-'80s Cooke returned to San Francisco, where he and partner Dave Roberts built a News/Talk research and con-

sulting business with a client list that included the CBS Radio AM Group, KIRO-AM & FM/Seattle, KRLD/Dallas and KMBZ & KCMO in Kansas City, to name a few. After 10 years

of consulting, Cooke threw away his frequent flyer cards and returned to day-to-day programming chores at Talker KABC/Los Angeles. Last year he moved across town to his current home at Infinity's KFWB to pursue what he calls his "first love" — all-News radio.

R&R: What attracted you to KFWB, and what were some of the challenges you saw in taking on the programming job there?

DC: Well, first and foremost was the chance to work again with VP/GM Roger Nadel. I consulted WWJ/Detroit when Roger was there, and we've always had a terrific relationship. So that was a big motivation for me to come to KFWB. And frankly, I was really intrigued by the challenge of work-

ing to regain some of the ratings ground that KFWB had lost over the past several years. In assessing the station when I arrived, I felt that they had sacrificed some of their most effective positioning in the market. They were calling it "24-hour headline news" and had stopped using "Give us 22 minutes and we'll give you the world." So we reinstituted that slogan, along with "All news. All the time" and "Southern California's only all-news station." These

are slogans that are ingrained in the minds of L.A. listeners, and they were really responsible for putting KFWB on the map.

R&R: How much of a challenge is it to proo all-News stations

gram one of two all-News stations in town, especially when they're coowned, as are KFWB and KNX?

DC: It is very challenging. Obviously, we're doing our best job when we maximize the total all-News shares for Infinity Radio in Los Angeles. So we try to differentiate the two stations in ways that make sense and try not to directly step on each other from a programming or sales standpoint. For example, we recently added the KFWB Noon Business Hour. Coincidentally, KNX also launched a business hour, but theirs runs at 1pm. So while both stations are offering listeners a business news program, we're not directly competing with one another.

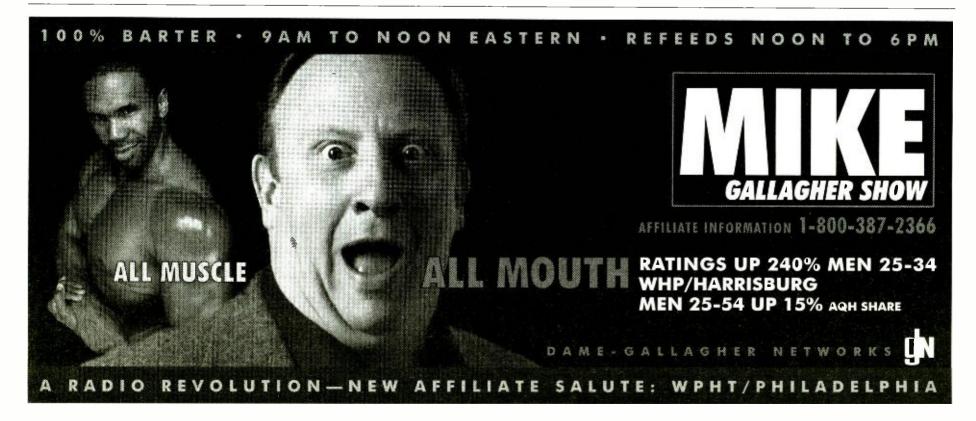
R&R: So what do you see as the differences between KFWB and KNX?

DC: KFWB is all news all the time, while KNX is news and more. For example, on KNX you'll hear their highly successful drama hour at night, something we would not do on KFWB. We try not to do anything at KFWB that strays away from our "All news. All the time" position. While we do some things that are not exactly our basic 20-minute news wheel in non-drivetime dayparts in an effort to create appointment listening to the station — like the Noon Business Hour and Larry King Live in evenings - they still fit within the broad definition of what a listener would consider to be news.

R&R: How much of a challenge do you think the growth of L.A.'s Hispanic population has presented to a station like KFWB?

DC: There have been a lot of demographic changes in L.A. over the last decade or so, the most notable being the increasing market shares of Hispanic-language stations. While the News/Talk shares have not been impacted as dramatically as have music formats, the shift in demographics has certainly affected all English-speaking radio stations in Los Angeles. A station that is winning 100% of the Englishspeaking radio market in L.A. is really only reaching about two-thirds of the market's listeners. When you break it down even further, you'll see that about 10 viable AM signals in the market are now vying for a total of about 11% of the 25-54 English-speaking audience. So, yes, it has certainly presented a big challenge for KFWB along with most other stations in the market.

Continued on Page 36



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KFWB Gets Back To The Future

Continued from Page 34

R&R: Tell us a little about your newly revamped KFWB anchor lineup.

DC: We now have a male/female co-anchor team across all weekday dayparts from 5am to 1am. All have some friendly interaction, but we keep it short, and we never editorialize. The objective is to add as many elements as possible to the station that will make it memorable. One of the biggest challenges for an all-News station is the so-called "phantom cume," or unreported listening. If I added up all the times that I've met someone and they find out where I work and say, "Oh, I listen to KFWB every day," I think we'd probably have about a 50 share! So one of the ways that we are trying to make the experience of listening to KFWB more top-ofmind, or memorable, is by adding some name personalities with whom Southern Californians are familiar.

R&R: So would you now define KFWB as a personality news station?

DC: No, and we're not going to be a personality news station. I don't think that would be appropriate to the expectations of KFWB listeners. Yes, it's a looser style than what KFWB has had historically, but we are still very much a hardnews radio station with people on the air who sound perhaps a bit more personable than in the past warmer, friendlier, more conversational. I think that is yet another way that KFWB differs from KNX, which is a station where the anchors utilize a more traditional and formal style of delivery.

R&R: In this era of 24-hour cable news television and easy access to news from around the world via the Internet whenever consumers want it, is there still a bright future for an all-News radio station?

DC: I think the answer is an unqualified yes, particularly since all-News stations are not sold purely on a cost-per-point basis. All-News radio stations, like KFWB and

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The biggest difference between Talk and all-News is that Talk is a personality format, while all-News is a utility format.

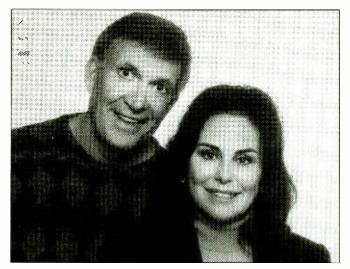
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KFWB morning news anchors Dan Avey and Kathleen Sullivan.

KNX, continue to be very successful from a business and profitability standpoint. And that's really the goal. The object is to make money, and we absolutely do that.

R&R: How important is the integration of the Internet into the product offered by an all-News station?

DC: I see it as very important. Right now the KFWB website is primarily a marketing tool for the station. But in the future it's going to be more and more important, and I expect that it will become a major source of revenue for the station. Infinity, as you know, is certainly getting more involved in the web business. Ecommerce is the future. In fact, Andy Grove, one of the founders of Intel, says that in five years, to one degree or another, every comis reaching a point where it won't even require local over-the-air radio stations. But that will never be the case with all-News radio, because it is now, and will always be, a local product that you simply won't be able to get off of a satellite.

R&R: Having done both in your career, what's the difference between programming a Talk station and an all-News station?

DC: The biggest difference between Talk and all-News is that Talk is a personality format, while all-News is a utility format. It's contentbased as opposed to personalitybased. While, as I said, personality certainly is not the thrust of KFWB's product, we are moving the station's presentation in a more personable direction and adding some familiar names to the lineup.

All-News radio is now, and will always be, a local product that you simply won't be able to get off of a satellite.

pany will be an Internet company. I'm sure the radio business will not be an exception to that.

R&R: What do you think the all-News station of tomorrow will need to be in order to continue to effectively compete in the new media world?

DC: Unlike music radio, or even Talk radio, all-News will never be a niche format. The objective of all-News radio is to appeal to the largest and widest possible spectrum of listeners. All-News can be complementary and can peacefully coexist with virtually any other station on the dial due to the utility nature of the format. I believe its future is really secure, primarily because of the local nature of the product. I think that the competition radio will face from a variety of new sources in the future will have much less of an impact on local all-News radio than it will have on other formats.

For example, let's compare all-News to Talk radio. Today, whenever any talk show gains some degree of success, the host wants to become nationally syndicated. Talk is, in many ways, becoming a national format. In my opinion, Talk But when you get right down to it, the differences between programming Talk and all-News are not all that huge. With both formats what you are trying to do is create a powerful and memorable brand image. recruit and motivate great talent that can execute the mission, generate content that is consistently compelling to the target audience and do it all within the budget parameters so that the radio station can make the profits that the company expects.

R&R: Final question: Do the characters portrayed on the TV show Newsradio really work at most all-News stations?

DC: Yes — in multiples!

TALK BACK TO R&R!

Do you have questions. comments or feedback regarding this column or other issues? Call me at (619) 486-7559 or e-mail alpeterson@rronline.com; fax:

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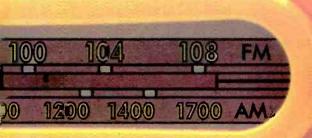
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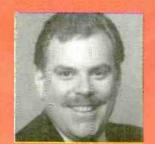


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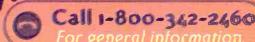
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The Top 150 At Rhythmic Oldies

■ Mediabase 24/7 provides a national view of the format's most popular titles

Being an Oldies programmer has its advantages. After all, when your playlist consists of old titles, you're not bombarded with calls from label promotion reps eager to get their new releases added at your station.

Great Oldies programmers are well aware of what music works in their individual markets, but there has never been an overall Oldies chart to reflect what's being played nationally. While R&R doesn't plan to run a regular Oldies chart, technology provided by Mediabase 24/7 will allow an occasional look at the titles receiving the heaviest airplay throughout the U.S.

This week, we'll look at the 150 most-played records at rhythmic Oldies stations. The data reflects overall airplay for the week of May 26-June 1.

- 1 EMOTIONS Best Of My Love
- 2 CHIC Le Freak 3 SPINNERS I'll Be Around
- 4 O'JAYS Love Train
 5 JEAN KNIGHT Mr. Big Stuff
- COMMODORES Brick House
 ISLEY BROTHERS That Lady (Pt. 1)
- RICK JAMES Super Freak NATALIE COLE This Will Be
- 10 SISTER SLEDGE We Are Family
- BARRY WHITE Can't Get Enough Of Your Love, Babe
- 12 AVERAGE WHITE BAND Pick Up The
- 13 MAIN INGREDIENT Everybody Plays The Fool

- 14 EARTH, WIND & FIRE September 15 OHIO PLAYERS Fire 16 FREDA PAYNE Band Of Gold
- CORNELIUS BROTHERS & SISTER ROSE Treat Her Like A Lady
- 18 CHIC Good Times
 19 JAMES BROWN | Got You (| Feel Good)
- KOOL & THE GANG Celebration GEORGE McCRAE Rock Your Baby
- 22 WHISPERS Rock Steady
 23 AL GREEN Let's Stay Together
 24 SMOKEY ROBINSON & THE
- MIRACLES The Tears Of A Clown
 25 S.O.S. BANO Take Your Time (Do it
- Right)
 26 SPINNERS Could It Be I'm Falling In
- 27 BARRY WHITE I'm Gonna Love You
- Just A Little More, Baby CARL CARLTON Everlasting Love
- COMMODORES Lady (You Bring Me Up)
- GAP BAND You Dropped A Bomb Or

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31 KOOL & THE GANG Ladies Night

- 32 DAZZ BAND Let It Whip
 - EARTH, WIND & FIRE Let's Groove CHERYL LYNN Got To Be Real
- **ARETHA FRANKLIN Respect**
- GLORIA GAYNOR I Will Survive
- **MARVIN GAYE** Sexual Healing
- 39 PATRICE RUSHEN Forget Me Nots
- FONTELLA BASS Rescue Me MARVIN GAYE Let's Get it On
- GLADYS KNIGHT & THE PIPS Midnight Train To Georgia
- 43 AL WILSON Show And Tell
 44 MARVIN GAYE What's Going On
 45 HUES CORPORATION Rock The Boat
- 46 STAPLE SINGERS I'll Take You There
 47 FOUR TOPS I Can't Help Myself
- LABELLE Lady Marmalade
 A TASTE OF HONEY Boogie Oogie
- 50 MAXINE NIGHTINGALE Right Back
- Where We Started From TEMPTATIONS The Way You Do The
- Things You Do
- WILD CHERRY Play That Funky Music FOUR TOPS Ain't No Woman (Like The One I've Got)
 VICKI SUE ROBINSON Turn The Beat
- - O'JAYS Back Stabbers

- HEATWAVE Always And Forever RUFUS Tell Me Something Good STEVIE WONDER ISn't She Lovely MARVIN GAYE I Heard It Through The Grapevine
- THREE DEGREES When Will I See You Again
- EARTH, WIND & FIRE Shining Star
- MARVIN GAYE Mercy Mercy Me (The

- 63 STEPHANIE MILLS Never Knew Love Like This Before
- 64 SLY & THE FAMILY STONE Thank
- 66 KC & THE SUNSHINE BAND Get
- Love's Theme
 68 CORNELIUS BROTHERS & SISTER

- 74 BARRY WHITE You're The First, The Last, My Everything
- 75 BILL WITHERS Use Me
- 78 TEMPTATIONS Just My Imagination (Running Away With Me) 79 BARRY WHITE Never, Never Gonna
- Give You Up
 80 JACKSONS Shake Your Body (Down

- MICHAEL JACKSON Don't Stop 'Til You Get Enough
- 85 HONEY COME Want Ads
- **DONNA SUMMER** Hot Stuff WHISPERS And The Beat Goes On

- You (Falettinme Be Mice Elf Agin) * CHI-LITES Oh Girl
- Down Tonight
 67 LOVE UNLIMITED ORCHESTRA

- ROSE Too Late To Turn Back Now YVONNE ELLIMAN If I Can't Have You EARTH, WIND & FIRE Sing A Song THELMA HOUSTON Don't Leave Me

- This Way
 72 EARTH, WIND & FIRE Fantasy
 73 TRAMMPS Disco Inferno

- 76 CHAKA KHAN I Feel For You
 77 BILLY PRESTON Nothing From Nothing
- To The Ground)
 81 MFSB TSOP (The Sound Of
- Philadelphia)

 82 SLY & THE FAMILY STONE Everyday
- People
 83 CHI-LITES Have You Seen Her
- KOOL & THE GANG Too Hot
- 87 FOUR TOPS It's The Same Old Song
- - 114 SAM & DAVE Hold On! I'm Comin'

\$ 25,000,00 Debbie Pearce Twenty five Thousand & 00100 \$25,000 QUESTION — After Hot AC WOMX/Orlando became one of

the latest additions to AMFM's Jammin' Oldies stable, listeners submitted more than 40,000 entries offering a new name for the station. A \$25,000 grand prize was at stake, and Debbie Pearce took the money to the bank with her suggestion of "Power 105.9 — Orlando's Jammin' Oldies." Pictured are (I-r) Pearce, WOMX Dir./Promotions Lynda Parker, Dir./Marketing & Promotions J.C. Campese and afternoon air personality Joe Nasty.

- 90 ARETHA FRANKLIN Think
- 91 WILSON PICKETT In The Midnight
- 92 TEMPTATIONS Papa Was A Rollin'
- 93 PEACHES & HERB Shake Your
- Groove Thing
 94 SLY & THE FAMILY STONE Dance To
- SPINNERS One Of A Kind (Love Affair)
- 96 SMOKEY ROBINSON & THE MIRACLES I Second That Emotion
- 97 STEVIE WONDER Superstition
- HEATWAVE Boogie Nights
 KOOL & THE GANG Get Down On It
- 100 SAM & DAVE Soul Man 101 TEMPTATIONS My Girl MARY WELLS My Guy
- 103 GLORIA GAYNOR Never Can Say
- 104 FIVE STAIRSTEPS Ooh Child 105 MICHAEL JACKSON Rock With You
- 106 STEVIE WONDER If You Really Love Me 107 RICK JAMES Give It To Me Baby
- 108 DONNA SUMMER Last Dance 109 SUPREMES Where Did Our Love Go
- 110 UNDISPUTED TRUTH Smiling Faces 111 HAROLD MELVIN & THE BLUE NOTES
- if You Don't Know Me By Now

 112 BLACKBYRDS Walking In Rhythm
- **BILLY PAUL Me And Mrs. Jones**
- 115 STYLISTICS You Are Everything 116 DONNA SUMMER Bad Girls
- 117 LTD (Every Time I Turn Around) Back In Love Again 118 PERCY SLEDGE When A Man Loves
- A Woman

 119 STEVIE WONDER Signed, Sealed,
- Delivered I'm Yours
 120 COMMODORES Easy

- 121 AL GREEN Here I Am (Come And Take Me)
- 122 BOZ SCAGGS Lowdown 123 BRICK Dazz
- 124 KC & SUNSHINE BAND That's The
- Way (I Like It)

 125 EVELYN "CHAMPAGNE" KING Shame
 126 TEMPTATIONS Ain't Too Proud To Beg
- 127 BRENTON WOOD Gimme A Little Sign
- 128 HEATWAVE The Groove Line
 129 OHIO PLAYERS Love Rollercoaster
- CARL CARLTON She's A Bad Mama Jama (She's Built And She's Stacked)
- 131 ISLEY BROTHERS Twist And Shout
- 132 O'JAYS I Love Music 133 IRENE CARA Fame

Affair

- 134 ARTHUR CONLEY Sweet Soul Music 135 KC & SUNSHINE BAND Shake Your
- Booty
 136 SLY & THE FAMILY STONE Family
- 137 STEVIE WONDER You Are The Sunshine Of My Life
 ALICIA BRIDGES I Love The Nightlife
- 139 CHAIRMEN OF THE BOARD Give Me
- Just A Little More Time

 140 ISLEY BROTHERS It's Your Thing
- 141 JACKSON 5 ABC 142 GLADYS KNIGHT & THE PIPS I
- Heard It Through The Grapevine

 143 SPINNERS Working My Way Back To
- You/Forgive Me

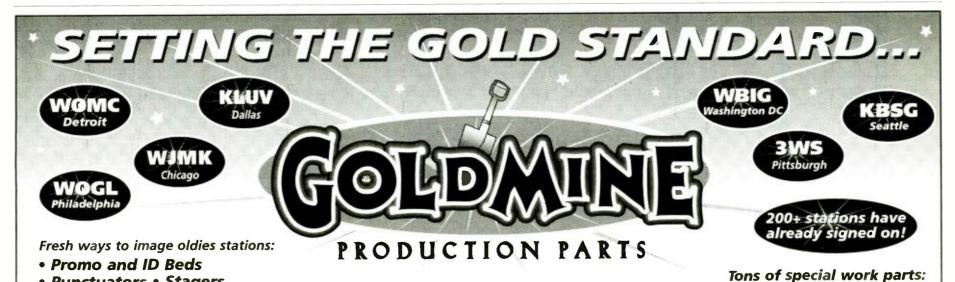
 144 FOUR TOPS Reach Out I'll Be There

EMOTIONS Boogie Wonderland

- 145 ARETHA FRANKLIN Chain Of Fools 146 EARTH, WIND & FIRE W/THE 147 JACKSON 5 | Want You Back
- 148 IRENE CARA Flashdance (What A ISLEY BROTHERS This Old Heart Of

150 J.J. JACKSON But It's Alright

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NEWS

Metro

Continued from Page 1

by CBS — will swap 1.5 common shares for each Metro share. No assumption of debt is involved in the deal. The merger is expected to close in the fall, following regulatory approval.

Metro CEO David Saperstein will join the board of WW1, and Metro President Charles Bortnick will become President/COO of the combined Metro-Shadow traffic operation. Metro Exec. VP Shane Coppola will become EVP of the combined operations.

From One Market To 80 Markets

Twenty-one years ago, Metro's Saperstein started the company in Baltimore with a fleet of five cars. His traffic reporters would drive a reverse commute and report the traffic on the other side. Metro eventually began using fixed-wing aircraft and then helicopters to report the traffic.

He eventually grew the company to where it stands today: in over 80 markets with about 1,700 subscribing stations. Shadow Traffic serves the top 16 markets and about 300 stations. Talks between WW1 and Metro began about two years ago, after WW1 purchased Shadow.

"I knew Mel [Karmazin, head of CBS], and I told him, 'This business is not what you think it is. We should sit down and think about how we can do a better job together than apart," Saperstein told R&R. "It finally got to a point where it was the appropriate thing to do for the shareholders, and that's why we did it."

The merger also gives Metro an opportunity to expand it's presence on TV and the Internet, "Things that we have been trying to do, but needed a partner with the kind of synergies that Westwood One brings to the table," Saperstein said. "At every level of our management, it's a deal that we think has tremendous upsides for all of us."

For Saperstein, who owns 53% of Metro stock, the deal makes him the largest individual shareholder between the combined companies. For Metro, the deal gives the company access to WW1's extensive radio network. The merger is seen as a deal with tremendous potential for Metro, said analyst Logani, who has a "buy" rating on the stock.

Karmazin Likes Traffic

During a conference call to discuss the merger, CBS' Karmazin jokingly said that if he were running the traffic division, he would give false information "so people spend a lot of time in the car, listening to the radio."

But seriously, Karmazin said that traffic was a crucial reason why people listen to the radio. "Our ability to provide radio stations with traffic, news, sports and other services is very compelling."

By combining the two largest traffic companies, Karmazin expects to have about \$10 million in savings over the next two years. That monev will probably be reinvested in the traffic services and go toward equipment upgrades.

'Consolidation has benefited other aspects of the radio business,' Karmazin said. "It's been beneficial owning eight radio stations in one market, and you can see why having the two premier traffic services together would make a lot of sense.'

The acquisition of Metro should add about 10% to WW1 cash flow, said CBS CFO Farid Suleman.

WW1 and Metro don't anticipate too many regulatory hurdles from antitrust investigators. Though the merger basically creates a monopoly, there are no barriers to entry in the traffic business, as anyone can launch a helicopter and report the traffic, Karmazin noted.

Liquid Audio Continued from Page 1

only to radio stations via a protected website for promotional purposes, and will not be made available

for consumers or for private use.
"Music Meeting is a way for radio stations in every size market to receive expedient and comprehensive service of music releases in their music format," remarked R&R Publisher/CEO Erica Farber. "This is also a means for record companies to reach radio programmers in a timely and cost-effective manner. R&R and Liquid Audio are committed to helping time-pressured programmers receive and hear the best new releases with a click of a mouse while helping labels reduce their costs in getting music to these decisionmakers."

"Liquid Audio's goal is to provide the software and services for the digital distribution of music and help record labels who use our services to sell more music," said Robert Flynn, VP/Business Development at Liquid Audio. "As radio is one of the primary ways music fans learn about new music, Liquid Audio and R&R plan to make Music Meeting the best way for program directors to discover and give airplay to new titles."

Liquid Audio's digital music distribution services enable artists, labels and retailers to promote and sell secure digital music to consumers on the Internet. Liquid Audio's software has been widely hailed as the best and highest-quality digital music delivery software for the Internet. Its features include CDquality sound, high-impact visuals, security, copyright management and rights reporting. Using the freely downloadable Liquid Player software, users can sample music, check out lyrics and liner notes and download Internet singles from hundreds of music websites right to their PCs.

These "format neutral" distribution services enable the digital distribution of music in many formats, including Dolby Digital AC-3 and AAC and, soon, MP3 with the Genuine Music mark. Supported music players include Liquid Player, RealNetworks' RealPlayer G2 and, soon, RealJukebox and MP3 play-

Liquid Audio is leading the convergence of music and technology to establish the Internet as a new medium for music distribution. Liquid Audio provides services and software that enable musicians, record labels and muXM

Continued from Page 1

"We are always exploring ways of complementing our existing assets to produce value for our shareholders," says Chairman/CEO Lowry Mays. "We will soon have the further ability to serve entirely new categories of listeners and advertisers through this new, truly national distribution platform.'

Broadcasters have not only been reluctant to embrace satellite broadcasting, most have pooh-poohed the idea that it will ever get off the ground. Broadcasting's biggest lobbying group, the NAB, fought a long, hard battle trying to keep DARS, as it is called, from ever materializing. Oddly, Mays has been one of the organization's most loyal and influential members, and today heads one of the nation top two biggest radio operators. So it's a bit surprising that Clear Channel would be the first broadcasting group to make a large financial commitment to DARS. NAB spokesman Dennis Wharton declined to comment on Mays' activity. One industry veteran familiar with the association's position on satellite broadcasting and with Clear Channel said the announcement on Tuesday "shocked the shit out of me."

But maybe it shouldn't have. To others, it is a clear choice. For example, shortly before his death earlier this year, Greater Media VP/ COO Tom Milewski warned that satellite radio bore many of the same attributes that the FM band did three decades ago, and that broadcasters should be prepared. 'What satellite radio is going to sell is more formats, better quality and fewer commercials — and we have to be very careful of that," Milewski said.

On Tuesday, First Union Capital Markets VP Bishop Cheen said, "Clear Channel believes there is a bottomless-pit appetite for media that will extend to the sky, and it wants to be there." For Mays, Cheen figures that signing on with XM is a choice of options. "I think he felt,

'Would I rather have the camel inside the tent, whizzing out, or would I want the camel outside, whizzing in?""

Columbia Capital, Telcom Ventures and Madison Dearborn Partners will contribute a total of \$75 million toward XM's effort to launch its first satellite by the end of 2000 (a second bird is set for liftoff in 2001 to expand the company's programming coverage coastto-coast). GM and DirecTV have each agreed to invest \$50 million. But, like Clear Channel's, some of the agreements go beyond money. GM intends to introduce XM radio receivers with AM/FM radios in the dashboards of some of its models as early as 2002. At first, the radios will be targeted to models that attract buyers in the 18-35 age range. Model and demographic expansion will follow and include both cars and trucks.

'We're delighted to be partnering with the auto-industry market leader to bring satellite radio to the car." Panero said. "The factory installation of XM-compatible radios in cars and trucks is a huge step toward making XM radio as ubiquitous as AM/FM radios and cassette players are today."

DirecTV will provide support for XM's customer service, billing and conditional access capabilities and explore other areas of cooperation in the future.

Investment Validates Satellite Radio

CD Radio CEO David Margolese who, on the day of XM's announcement, said his group had signed extensive programming agreements with National Public Radio and Public Radio International (see story, Page 20) — said Clear Channel's investment is good for the emerging satellite industry.

"From a validation perspective of what we've been working for, it's fantastic. In a single day the automotive industry, the direct-broadcast satellite industry and the terrestrial broadcast industry have all endorsed satellite radio as a very important new category.

Panero told R&R that XM continues to work on meeting FCC regulations by producing receivers that can receive signals from either CD Radio or XM, depending on the subscriber service selected.

There was still more good news for XM: Its parent company, Reston, VA-based American Mobile Satellite Corp., agreed to acquire all of WorldSpace Inc.'s debt and equity interests in XM, making it a wholly owned subsidiary of AMSC. WorldSpace's position in XM will be exchanged for 8.6 million shares of American Mobile stock after the retirement of \$75 million of World-Space debt by XM, the companies



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A Perry Capital Corp.

Sinclair

Continued from Page 3

its 51 radio stations, located in 10 mostly mid-size markets (including Kansas City, St. Louis and New Orleans). Radio constituted about 12% of last year's cash flow of \$410 million.

The company has been trading, however, at a low 10-times 1998 cash flow, while most radio issues are valued at 15- to 22-times cash flow. The issue fell from a Dec. 31 high of \$19.56 to \$11.06 on April 15 before rebounding to close up 88 cents to \$15.63 on Tuesday.

"Sinclair's stock receives no bounce from the radio company, when you look at it on a multiple basis," Drake told R&R. He said the company, which is currently interviewing potential underwriters,

sic retailers to digitally deliver professional-quality music via the Internet in many leading digital music formats to many leading music players.

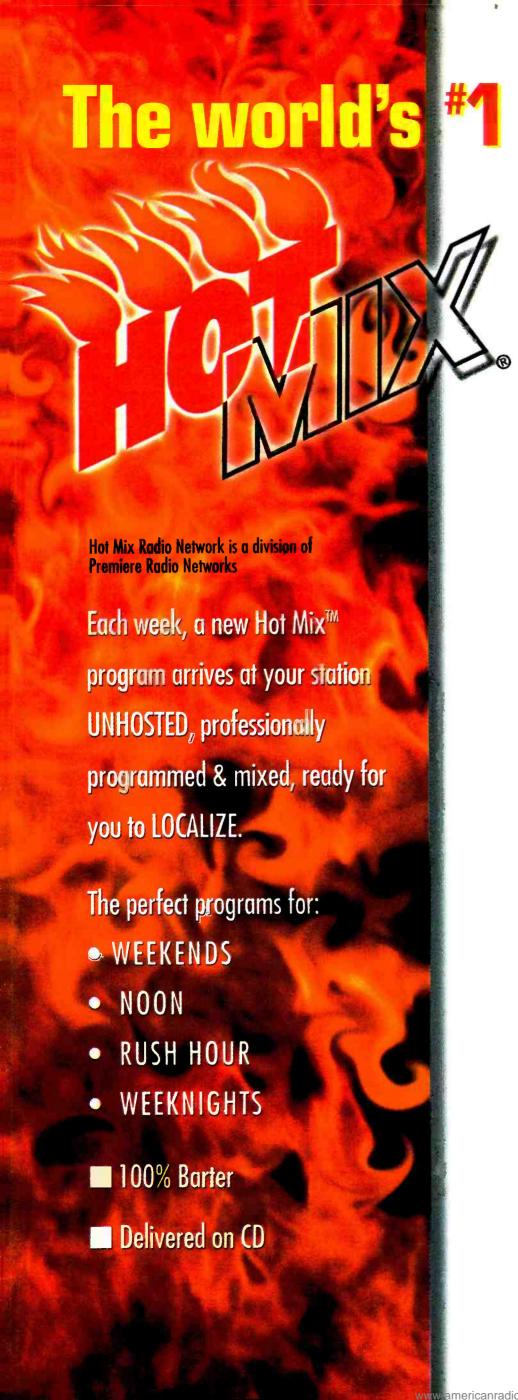
hopes to complete the offering by late summer.

If The Price Is Right

At the same time, however, Sinclair will entertain offers from potential suitors. "I think they're saying, 'If you give us a big enough number, we'll sell it outright,' Jones said in interpreting Tuesday's announcement. The magic number, he added, would likely be in the \$600 million-\$800 million range.

Sinclair will be cautious about fueling investors' expectations about a sale, attempting to steer clear of the downturn Chancellor Media's stock took when it scrapped plans to sell all of its assets.

As Chancellor Chairman Tom Hicks has made public statements about not being in an acquisitive mode, that company is unlikely to be in the market for Sinclair. Jones believes Infinity, which has "a great balance sheet," would be an ideal fit for Sinclair. Other candidates include Clear Channel Communications and traditionally conservative buyer Cox Radio.



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4 HOURS/week. The biggest Modern leaning Hot Adult Contemporary "Current <u>hits</u>", "Recurrent <u>hits</u>", "Flashback <u>hits</u>", & "80's classic <u>hits</u>". Targeting the 25-54 Demo.

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As the new millennium approaches, Joe Garner, veteran broadcaster and author of the New York Times, USA Today and Wall Street Journal bestseller, We Interrupt This Broadcast (hardcover w/ 2 audio CD's narrated by veteran TV journalist Bill Kurtis and foreword by Walter Cronkite, the dean of broadcast journalists) combines the broadcasts, words and images of a century with the emotional experience each of us has personally associated with there larger-than-life dramas. They are the senseless acts of terrorism, sudden catastrophes, horrific beginnings and sometimes victorious ends to war. They are the cold-blooded assassinations and the triumphant achievements of the human spirit.

We Interrupt This Broadcast is a one-of-a-kind compilation of the words, images and sounds of 38 events that shaped this century. By interviewing Garner, you and your audience (by playing the incredible CD's on air) can experience the heart-wrenching words of a reporter seeing the Hindenburg explode in flames right before his eyes to the dispassionate announcement of the sad and untimely death of the most famous and photographed woman of the twentieth century, Diana, Princess of Wales. And, this interview is perfect for FATHER'S DAY and ties in to the following anniversaries...

- * Kent State Massacre-May 4, 1970
- The Hindenburg Explodes-May 6,1937
- * V-E Day: War in Europe Ends-May 7, 1945
- * Robert Kennedy Assassination-June 4, 1968
- * D-Day: The Normandy Invasion-June 6, 1944
- O.J. Simpson "Slow-Speed" Chase Across LA-June 17, 1994
- * Flight 800 Explodes Over Atlantic-July 17, 1996
- Apollo 11: Man Walks On Moon-July 20, 1969
- * Atlanta Olympics Bombing-July 27, 1996

Garner not only recounts the stories and facts behind each event, but he tells a compelling, emotionally charged story of how radio and television coverage has changed the way we think about and hear about major events, and in fact. sometimes change the way the events themselves occur.
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Reprise Promo Abettin' Costello

ormer Capitol Sr. VP/Promotion & Marketing Phil Costello is joining Reprise Records as its new Head/ Promo. The move reunites him with another Phil under the WB roof: Costello worked with Warner Bros. Records Pres. Phil Quartararo once upon a time back at Virgin.

Nominees for the 1999 Marconi Awards were announced this week, and KOA/ Denver, KROQ/L.A., KTRH/Houston, WBAP/Dallas-Ft. Worth and WBZ/Boston are up for Legendary Station of the Year. Actually, KROQ manages to be a legend in its own time, since it's also up for Rock Station of the Year. KGO/SF, KHKS/Dallas, KPWR/L.A., KSCA/L.A. and WVEE/Atlanta are the finalists for Major Market Station of the Year, and the Large Market Station of the Year competition is between KSTP-FM/ Minneapolis-St. Paul, KUDL/KC, WQSR/ Baltimore, WTMJ/Milwaukee and WZAK/ Cleveland, More than 100 stations and personalities are up for Marconis - winners will be announced September 2 at the NAB Radio Show in Orlando.

KTCL's Arbitron Bow To Stern?

Although syndicated KXPK/Denver morning man Howard Stern has come under fire from some of Clear Channel's Denver stations because of his comments about the Columbine tragedy, he's apparently held in high esteem at Alternative KTCL, which thought enough of him to list him as the station's morning man on its facilities form for the winter Arbitron survey. The anomaly was discovered during a diary review by one of Chancellor's stations there and confirmed by Arbitron. Although diary entries credited solely to "Howard Stern" were split between KXPK and KTCL, Arbitron says such mentions were so few

and far between that it wasn't enough to have any impact on the winter book results. KTCL PD Mike O'Connor tells ST he first learned of the error when Arbitron called about two weeks ago to confirm information for the spring book, though he doesn't recall filling out the winter forms. "I have no idea how it got there," he says. "There was certainly no attempted subterfuge. We corrected it as soon as we got a call."

Grammy Backstage Banter All Tapped Out

Remember how KKRZ/Portland morning co-host Dan Clark was able to pick up offcolor comments by the TV crew broadcasting this year's Grammy Awards by bringing a scanner to the event? The tapes were aired on both Z100 and co-owned KIIS/ L.A., arousing the ire of NARAS, which decided to take legal action. Well, don't expect to hear those tapes again any time soon. In a settlement, all copies of the offending tapes had to be delivered to NARAS, along with a list of anyone who'd received them. Heck, Clark can't even talk about what he heard anymore. And of course, don't expect to see Clark's trusty scanner at the Grammys next year.

However, that doesn't mean Clark's giving up on the device. Apparently the NBA's ready to call a technical foul on him after he recorded and broadcast wireless conversations between the NBC director's booth and commentators Dick Enberg and Bill Walton during a recent Portland Trailblazers playoff game....

WINZ Makes A Juicy **Proposition**

Looks like the ol' Jacor tradition of celebrity job offer stunts is crossing over to

Continued on Page 44



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STREET TALK®

Continued from Page 42

Clear Channel now that the two have merged. WINZ/Miami PD Peter Bolger tells ST that when O.J. Simpson was in town recently to look at new homes, strong local reaction to his visit lit the proverbial light bulb above his head. Figuring there was still plenty of interest in what O.J. would have to say, Bolger dangled a \$1,000/day salary in front of Simpson to lure him into the station's 10am-noon shift, but on the station's terms: It would have to have been an "open phones" call-in show, and listeners' questions would have to be answered "honestly and openly." The offer was on the table for five days ... but alas, after no response from the former football and Naked Gun star, it was rescinded on Tuesday. And while the station didn't get to "juice up" its lineup, it did stir up the market. The Ft. Lauderdale Sun-Sentinel called the stunt "vile exploitation" and a "contemptible ploy," calling for those behind it to be "shackled to their chairs" and repeatedly forced to watch a film about the O.J. trial.

Unfortunately, one of the panelists from R&R Convention '98's CHR Legends panel won't be here for this year's show. Les Garland is recovering at his Florida home from serious rib, shoulder, sternum and foot injuries suffered in a head-on collision while riding in a car with actor Dennis Hopper in Jamaica. Garland — known for his days as PD of KFRC/SF, MTV and The Box — is currently heading a venture called Bluetape, funded by former Island Records Pres. Chris Blackwell.

Everlasting Gabstopper

Last Wednesday night (6/2), KBPI/
Denver night guy Willie B. began his quest to break the *Guinness Book of World Records* mark for the longest nonstop broadcast. For the foreseeable future, Willie will be heard on every single one of the station's breaks, hosting or co-hosting with the other KBPI jocks. And it'll all be one big remote too! He'll live, breathe and broadcast

Rumbles, Pt. 1

- KLAX-FM/L.A. hires **Guillermo Prince** as its new PD. He replaces Phil Jones at the SBS-owned Regional Mexican station.
- WMVP/Chicago promotes PD J.P. O'Neill to OM and Mitch Rosen from Dir./Sports Operations to the newly created Program Mgr. position. Rosen will oversee the on-air programming at the ESPN Badio affiliate
- WCKT & WQNU/Ft. Myers Dir./Country Programming Paul Orr is the new PD at WYNK/Baton Rouge.
- KOMP/Las Vegas PD Mike Culotta relinquishes programming duties to concentrate on middays.
- WMTZ/Johnstown, PA PD Brian Cleary is named PD at WFBE/Flint, MI.
- WJCL/Savannah, GA interim PD Bill West officially gets the PD nod. He joined the station last January as APD and was named interim PD in February after OM Leslie Pardue left.
- WWNC-AM & WKFS-FM/Asheville, NC PD/afternoon driver GlennTrent is leaving after 14 years with the stations. He tells ST he's not sure whether his next move will be in radio. Last week we mentioned that WITL/Lansing, MI PD Jeff Davis was heading south for a new PD gig. With Trent announcing his intentions, it's all but official that's where Davis is headed.
- KRMD/Shreveport, LA PD John Swan was supposed to take over the PD post at WVLK/Lexington on June 21. So much for the best-laid plans of mice and men: That date has been pushed back a bit as Swan recovers from a broken ankle suffered in a motorcycle accident late last week.
- KFWS/Wichita Falls, TX PD/morning co-host Scott Bryant exits.
- As rumored here first last week, WAYV/Atlantic City, NJ PD Tommy Frank is appointed PD at WWHT/Syracuse.
- WGZO/Savannah, GA drops its Oldies simulcast with sister WGCO and flips to CHR. Dan "Hollywood" Hunt is PD, MD and morning man.
- Colorado Springs got a brand-new sign-on last Thursday (6/3), when Classic Hits 'The Eagle 103.9" debuted. PD/morning man Chopper Harrison pulled a marathon shift — from 1:03pm Thursday until 10am Monday — to kick off the station and raise funds for the American Cancer Society. Rich Hawk, Station Mgr./PD of co-owned KILO, is upped to OM for both stations, and Jason Janc is named APD/MD/middayer.

in the "Williemobile," a 30-foot RV that will be given away at the end of the stunt. And while he's slated to break the record the night of June 22, a station spokesman said Willie plans to extend the record as long as he can. By the way, we asked: Willie's a contracted, salaried employee — no overtime!

Tim, Here's Your Sign!

You gotta love a judge with a sense of

Continued on Page 46



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JUST
A JERK,
BUT A
HERO'S
WHAT I
WANNA
BE."

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Rumbles, Pt. 2

- KFRG & KXFG/Riverside-San Bernardino Promotions Mgr. Robin Diamond-Ward is promoted to Ops Coordinator and takes on the 1-3pm air-shift.
- WBBN/Laurel-Hattiesburg, MS morning cohost/Promotion Dir. Allyson Scott is now also MD.
- Chris Holmberg is named WYJB/Albany's MD.
- Dave Swan is appointed MD at Hot AC KSRZ/ Omaha.
- · WKKV/Milwaukee MD Dallas Scott exits.
- Z93 MD/midday Alysse Stewart leaves to cohostWJMZ/Greenville, SC's New Morning Jam with Blair Braxton and Bill Walker.
- KBKS/Seattle APD/afternoon driver Matt Reid adds MD stripes as MD/nighttimer Paul Anthony exits.
- WRTS/Erie MD/nighttimer Kasper joins WXLK/Roanoke for MD/afternoon duties, while WBHT/Wilkes Barre morning driver Sid joins for nights.
- WKZL/Greensboro, NC interim MD Mary Kay drops the "interim."
- KWWV/San Luis Obispo MD/morning man Tommy Del Rio adds APD stripes.
 - . WTCF/Saginaw APD Juli Jay exits.
- KRUF/Shreveport, LA MD Catfish Kelly exits. OM/PD Jeff Miles adds MD duties.
- Former KBKS/Seattle MD Chet Buchanan joins KLUC/Las Vegas for mornings.
- The reborn Cleveland Browns NFL franchise picks WKYC-TV/Cleveland sports anchor Jim Donovan as its radio play-by-play voice. WTAM Sports Dir. Mike Snyder will handle the pre- and postgame shows.

Continued from Page 44

humor. In sentencing Tim Trostle, the former KLOL/Houston Promo Dir. who was convicted of organized criminal activity after fixing a KNWS-TV contest last September, the judge decided the 60 days in jail and \$10,000 fine weren't quite enough. So, since the tainted contest culminated with a promotion at a Rice University football game, he'll be forced to attend Rice's September 25 game against Navy. Oh, yeah, and he'll have to wear a sign that says, "I am a liar, a coward and a thief. I rigged the Channel 51 contest so my mother-in-law would win the pickup truck and give it to me." Talk about a bold fashion statement!



PROMO ITEM OFTHE WEEK — A sew-sew promo item: It's a snap to pin down the motivation for this pocket sewing kit. The common thread, of course, is the title of Orgy's new Elementree/Reprise track, "Stitches." Hopefully they can appreciate a little needling with excessive puns. We're button they will!





- Dusty Black becomes GulfStar's Regional VP.
- Tom Rivers rises to WQYK/Tampa VP/GM.
- Barry Lyons lands VP/Rock Promo slot at Island
 Records
- George Taylor Morris named PD at WBOS/Boston.
- · Barry McKay appointed PD for KLSY/Seattle.



- Susan Ness and Rachelle Chong sworn in as FCC commissioners.
- Beverly Tilden jumps to WEEI/Boston as Station Mgr.
- Diana Bodkins becomes PD of WLS/Chicago.
- KXPK/Denver goes Rock Alternative, with Doug Clifton as PD.
- Carol Archer joins R&R as NAC Editor.



- Frank Cody appointed head of programming for Pyramid Broadcasting.
- Kelly Seaton selected as WFYR/Chicago's VP/GM.
- Ed Levine named new PD at WJFK/Washington.
- Bill Richards recruited as KXXX/SF PD.
- Steve Garvey fielded as new XTRA-AM/San Diego morning host.



- RKO restructures NY stations: Lee Simonson becomes VP/GM of WOR; Barry Mayo advances to VP/GM of WRKS and names Sonny Taylor PD.
- Bruce Lundvall to head new Blue Note label for Capitol/EMI.
- Neil Rockoff tapped as Pres./GM of WNWS/Miami.
- Jimmy Bowen becomes Pres. of MCA/Nashville.
- Lee Arnold lands at WLLZ/Detroit as PD.



- Tom Burchill appointed VP/GM of RKO Radio Network.
- Bob Sherman tapped as WNBC/New York GM.
- Deirdre O'Donoghue named WBCN/Boston MD.
- Leap o'the week: Phil Stryder goes from KAWY/ Casper, WY to KBPI/Denver.



- Rick Sklar elevated to Dir./Ops for all ABC O&O AM stations.
- Glen Morgan promoted to PD at WABC/NY.
- Eric Chase joins WRKO/Boston for nights.

Records

- Is former Priority VP/Pop Promo Johnny Coppola one step away from rejoining Burt Baumgartner and becoming Capitol's new crossover honcho?
- Restless elevates West Coast regional Rick Sackheim to a national crossover post and moves San Fran-based regional Mike Karsting to handle Sackheim's duties. Also joining the label is Mark Radway, who will oversee the Northwest region based in Seattle.
- Restless VP/Urban Promotion Ardenia Brown

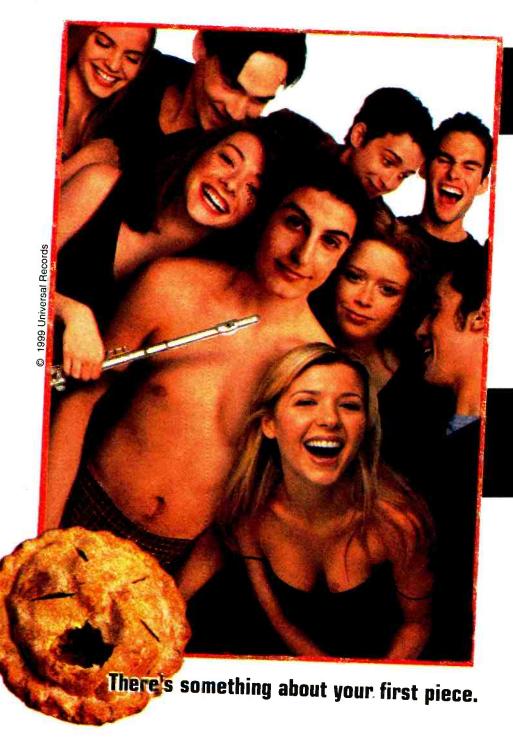
 ovite
- Atlantic West Coast rep Philipp Embuido segues to Motown in the same capacity.

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com





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SOUND DECISIONS.



STEVE WONSIEWICZ swonz@rronline.com

An Eye On Internet Music Provider IPOs

Public stock filings show how two key players plan to attack the web

With all the recent attention given to the distribution of music over the Internet, I thought it might be interesting to look at the information provided in the initial public stock offerings of two of the key players in that arena: Liquid Audio and MP3.com. The former has filed with the Securities & Exchange Commission to raise \$60 million, while the latter is hoping to collect a cool \$115 million.

The rationale behind analyzing the filings is simple: The documents offer a unique glimpse at how these companies have evolved over the past couple of years and are now poised to change the way the recording industry does business. They also reveal how two influential players plan to attack the market.

Stiff Competition

There is one caveat: These two companies aren't the only game in town when it comes to digital downloads and offering music-intensive websites. They face stiff competition not only from each other, but also from multifaceted technology firms such as Microsoft, RealNetworks, IBM, AT&T/a2b and MusicMatch; online music service providers such as RioPort.com, SonicNet and UBL; Internet "portal" companies like Yahoo! and Excite; online retailers like CDnow and Amazon.com; and the major labels.

Also, in addition to concerns about government regulation of the Internet and copyright issues, both companies face a battle in digital download standards. Other key competitive factors include securing additional digital content; locking up sufficient bandwidth for rapid and easy downloading of music; brand awareness; and consumer and industry adoption of portable, PC-compatible music players such as Diamond Multimedia's Diamond Rio.

As if that isn't enough, with Internet stocks starting to slump, it's not 100% certain both companies will hit the market and raise the sums they want. Nevertheless, their public filings are now on record for supporters and cynics alike to examine.

Liquid Audio

Liquid Audio was formed on January 30, 1996, but did not generate revenue until the second quarter of 1997. Its software — such as its pop-

Total operating expenses

Loss from operations

ular player — and services allow artists, labels, websites and retailers to create, syndicate and sell recorded music with copy protection and copyright management.

Liquid Audio's products are based on open architecture that supports the most popular digital music formats, including MP3 and Dolby AC-3. The company also provides turnkey digital encoding and marketing/promotion services to artists and labels. Its software tools and services can encode up to 20,000 individual music samples per day. Some 500,000 have already been encoded.

In the last several months Liquid Audio has increased its emphasis on developing and marketing its digital delivery services — for the most part music syndication and sales of songs and CDs — instead of relying on software sales. That switch was the big reason why first-quarter 1999 licensing revenue decreased.

The company's Liquid Audio Music Network encompasses more than 200 website affiliates that offer the company's syndicated music for promotion and sale. Among the labels Liquid Audio has worked with are BMG North America and Capitol Records and indies such as Rounder Records and Rykodisc. Artists with whom Liquid Audio has worked include the Dave Matthews Band and Sarah McLachlan. Liquid Audio has increased its number of syndicated recordings from about 5,000 at the beginning of 1999 to over 45,000 at the end of April.

Liquid Audio's 32-person sales staff currently generates the bulk of the company's revenue from software licensing fees and business development agreements. In the second half of this year it plans to launch RIFFS (Remote Inventory Fulfillment System), which will allow consumers to buy

downloaded songs. In 1998 Liquid Audio's partnership with SK Group, Liquid Audio Korea, accounted for 34% of net revenue. In the first quarter of 1999 Adaptec, Liquid Audio Japan and Super Stage accounted for 40%, 19% and 16% of net revenue, respectively. In 1998 Liquid Audio's 10 largest customers accounted for 81%, 96%, 89% and 88% of its revenue in each quarter, respectively (see the Liquid Audio Income Statement sidebar).

More Challenges

Securing more recorded music is perhaps Liquid Audio's biggest challenge, and that hinges on increasing the number of websites that use its software platform and on distributing more syndicated music content. In order to increase the number of websites, the company says it must offer more products and services that meet industry standards; attract more music content from labels and artists; and develop relationships with domestic and international online retailers, music websites, online communities, broadband Internet providers and Internet broadcasters. As for securing additional syndicated music content, Liquid Audio says it has to build new relationships with additional content providers. since it doesn't have long-term contracts with any record companies or artists. The labels and artists provide content for little or no charge.

As expected, Liquid Audio is far from profitable. It has racked up \$20.2 million in red ink since its inception, losing \$4.1 million in the last quarter alone. The company estimates it will experience negative cash flow until at least 2002.

Liquid Audio foresees that its available cash resources, combined with the proceeds from its IPO and financing available under current agreements, will meet its working capital and capital expenditure needs for the next year. After that, all bets are off, and the company may need to raise additional funds via the public or private debt or equity markets. Meantime, the company has already raised \$29.8 million from a previous preferred stock sale and has, as of March 31, \$15.5 million in cash on hand.

MP3.com

MP3.com was incorporated in March 1998 and spent most of last year developing its own infrastructure for downloading music over the Internet. Since the beginning of 1999 it has grown dramatically, from eight employees to 75.

The company relies on MP3 technology both for brand identity and as a delivery method for the digital distribution of music. MP3 is an open standard developed by the Motion Picture Experts Group for compressing audio files. If another standard is adopted, MP3.com isn't sure it will be able to license the technology and information at commercially reasonable terms.

MP3.com offers artists, free of charge, a distribution outlet that allows them to upload and promote their music through their own MP3.com web page, to control the pricing of their music and to earn cash from the sale of MP3.com's DAM (Digital Automatic Music) compilation CDs. Those discs, which the company has sold at

	Year end	ling Dec. 31 1998		
NET REVENUE	*****			
License fees	246	1,235	192	259
Services	10	268	32	89
Business development	-	1,300		183
Total net revenues	256	2,803	224	531
COST OF NET REVENU	E			
License fees	302	312	49	47
Services	91	457	104	280
Total cost of net revenues	393	769	153	327
Gross profit (loss)	(137)	2,034	71	204
OPERATING EXPENSES	3			
Sales/marketing	2,820	4,879	942	2,339
R&D	1,880	3,050	569	1,214
G&A	898	1,642	278	502
Stock comp.	534	1,241	259	425
Total operating expenses	6,132	10,812	2,048	4,480
Loss from operations	(6,269)	(8,778)	(1,977)	(4,276)

Liquid Audio Income Statement

an average of 175 per day, range in price from \$5.99 to \$10. To use MP3.com's services, artists must provide at least one full-length song for consumers to download or play. Another big plus for artists is that they receive daily, detailed information about how many people visited their web pages, listened to or downloaded their songs and purchased their CDs.

The company's website, it says, "Contains over 56,000 songs from over 11,000 artists, representing one of the largest collections of digital music available on the Internet. Consumers can search, sample and download music free of charge." MP3.com also offers web surfers 270 different genres and subgenres of music.

In return for channeling traffic to its site, MP3.com sells advertising and offline sponsorships, artist CDs and compilations. It intends to expand its sales offerings to include customized CDs, collectible products and other music-related merchandise, as well as to rake in more cash from promotional tie-ins with artists and record companies.

Big Plans

The company also plans to increase its commitment to editorial coverage on its website. The company currently offers music news and features and plans to expand into local, regional and global news coverage; added editorials; and personalized news. Lastly, the company wants to move into delivering live concerts and a broader range of multimedia events once Internet bandwidth improves.

Thanks to that content, traffic to MP3.com has exploded, and it has delivered over 21 million songs to consumers since its inception. From December 1998 to April 1999 it rose 60%, with traffic from March to April 1999 climbing 20%. In April it added over 80 artists and 600 new songs per day, on average, and its website served over 50 million page-views, nine million song deliveries and 4.5 million searches. It estimates that some 500,000 people on average visit its site daily, resulting in more than 300,000 songs per day being sampled. That kind of traffic is helping MP3.com build a tremendous database designed for use by artists, record companies and advertisers for direct marketing efforts.

In 1998 online advertising accounted for 91% of the company's net revenue. In the first quarter of 1991 it was 84%. During Ql 1999

two customers accounted for 14% and 13%, respectively, while the top 10 accounted for about 70% of net revenue. To improve those figures, as well as gross billings, the company plans to add more sales reps and purchase ads at radio, TV and magazines (see the MP3.com Income Statement sidebar).

Key Deals

In order to heighten its profile, MP3.com entered into a pair of key deals. The company signed a three-year consulting deal with Atlas/Third Rail Management, a leading artist management firm. In return, Atlas/Third Rail bought 540,097 shares of MP3.com — before its IPO — for 33 cents per share. It also has warrants to buy another 118,557 at the same price. The first project from the transaction was MP3.com's sponsorship of the Alanis Morissette/Tori Amos tour.

MP3.com also pacted with Master P's No Limit Records. That deal—in which P's company will pick up \$2.5 million in common stock upon the closing of the IPO—includes certain rights to a number of No Limit master recordings, concert signage at No Limit artist concerts, web concerts by No Limit acts and other promotion activities.

Those marquee acts will, hopefully, cement MP3.com's standing among new and established acts. That's important, because its artist contracts are nonexclusive and can be terminated by the artist at any time.

It's also vital because, the company says it "does not have a registered trademark for the 'MP3.com' name and may not be able to prevent others from using 'MP3' or 'MP3.com,'" which could significantly dilute brand identity.

Lastly, MP3.com faces some litigation exposure, with Sightsound.com alleging that many online music providers, including MP3.com, violate patent rights that it owns. If those claims are upheld, it could seriously harm MP3.com's business.

Meanwhile, the gross proceeds of \$115 million will go a long way. While the company says it will remain cash flow negative for the foreseeable future, the money will allow it to step up its growth objectives and provide it with a currency — for instance, common stock — to finance acquisitions.

MP3.com Income Statement (in millions of dollars) ending 3/31/99 1,162 Net revenues 666 Cost of revenues 215 205 947 Gross profit **OPERATING EXPENSES** Sales/marketing 523 395 305 Product development G&A 143 459 Stock comp 550 652

1.167

(220)

1.939

(1.478)



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M C-A

SOUND DECISIONS.

New American Band Shames Its Way Up The Charts

Over the past couple of years there haven't been many A&R execs hotter than Lava Records President Jason Flom. And if his impressive winning streak holds, big things will be in store for his latest signing, the straight-ahead rock band New American Shame.

The Seattle-based quintet and their unmistakably AC/DC-flavored sound are already making inroads at mainstream Rock and Active Rock with Shame's debut single, "Under It All," taken from their forthcoming self-titled album on Will/Lava/Atlantic Records. The track entered the Rock Top 50 chart

New American Shame was this close to inking a deal with Island Records. "It was one of the fastest deals I've ever done," notes Flom.

Flom also put the group in the studio as soon as possible and cut four new songs for their forthcoming album, which hits retail on July 6. He continues, "The great thing about this kind of music is that once you have the right producer, you can record songs in days, not weeks."

Atlantic also kicked its promotion efforts into high gear once it knew the band was about to sign with Lava. In fact, the label serviced the original Will Records disc

> before the band officially inked the deal with Lava.

> Comments Atlantic VP/Rock Promotion Lea Pisacane, "Even though we're a big label, we can turn around on a dime when the situation calls for it, like this one did. We also had a window in our release schedule, so we just went with it."

New American Shame's music also lends itself to such a tactic, allowing a label to sidestep a tedious setup campaign. "It's such a one-listen record that people either get it or they don't," Pisacane stresses.

Looking forward, Atlantic will work Rock and Active Rock before

trying to cross the single to Alternative. "It's not going to any other format for now. And when it goes, it will be undeniable, just like Kid Rock was before we went to Alternative."

As for New American Shame's similarity to AC/DC, Flom shrugs it off. "I'm a huge AC/DC fan." says Flom, who made his mark as a trainee field merchandiser at Atlantic Records nearly 20 years ago by designing an AC/DC Highway to Hell promo poster. "I revere them and that whole era. And just like AC/DC, these guys play lowdown, dirty hard rock that's in your face. It's no-frills, and I believe the kids will respond to it."

Radio's early reaction supports Flom's belief. Another big plus is that while scores of successful bands have borrowed from Led Zeppelin, the Beatles and the Rolling Stones - not to mention Pearl Jam and Nirvana - not many have followed in AC/DC's footsteps.

KISW APD/MD Cathy Faulkner comments, "This band brings a new dynamic to AC/DC's music and legacy and are taking it to another level. They deserve credit for it."

Faulkner's audience agrees. She continues, "Once we started playing 'Under It All,' we received a lot of genuine curiosity calls from people who wanted to know more about the band. That shouldn't happen with a local group, which means they're crossing over to different audiences. It has been top 5 in requests for the last few weeks, and all indicators are that it will be a great record for us."

Meanwhile, New American Shame has landed the opening slot on the Cult's eagerly awaited reunion tour, which kicks off July 15 in San Francisco and runs through August 22.

New And Noteworthy: Wisconsin Blues And A Tree

Blues-rock fans will want to take a close look at the Appleton, WIbased group the Chris Aaron Band. Fronted by former Kenny Wayne Shepherd Band lead singer Corey Sterling, the group has become one of the biggest draws in the state capital, Madison. Mainstream rock outlet WLUM/Milwaukee PD Randv Hawke is such a fan of the band that he wrote an open letter to radio (at the time he was programming Rock WAPL/Appleton) that called CAB an "amazing blues band that can stand up to any national act out there." Hawke played the cuts "Born With the Blues" and "Blue Highway (Ophelia)" while at WAPL and has started spinning the latter at WLUM. Manager Lynda Singleton is close to lining up indie promotion and distribution. CAB's album, Freedom 5 Miles, has sold 4,000 copies — virtually all of which were concert. mail order and Internet sales since its May 1 release.

Longtime Boston band Tree is making noise once again in Massachusetts. The hard-rock quartet's new single, "Death Wish," made the playlist at hometown Active Rocker WAAF, while Active Rock WKPE/ Cape Cod is spinning "Ammunition." WAAF PD Dave Douglas gives the group and song high marks. We played a few songs from their last album. They've built a pretty good band base over the years, and this song certainly holds up to a lot of what's out there." Tree's new album, Our Day Will Come, on Wonderdrug Records, debuted at No. 5 its first week at retail at key Beantown retailer Newbury Comics, selling 183 units between May 25 and June 1. The group's two previous albums sold 10,000 copies in New England. Wonderdrug has just signed on a national publicist and is going for specialty show adds on June 15 at Rock and Active Rock.



New American Shame

three weeks ago and bowed on the Active Rock Top 50 two weeks ago. Influential Rock outlets supporting the track include KCAL/Riverside. KISW/Seattle, KDKB/Phoenix, WAQX/Syracuse, KZRR/Albuquerque, KMOD/Tulsa, KLPX/ Tucson and KEZO/Omaha. Key Actives reporting the song include KUPD/Phoenix, WNOR/Norfolk, KTUX/Shreveport and KHTQ/ Spokane.

New American Shame came to Flom's attention via Lava A&R execs Andy Karp and Rick Goetz. Flom recalls, "They saw the band play at South By Southwest and called me up separately, saying it was the best rock 'n' roll show they'd seen in a long time - and these guys don't always agree on music."

Within hours Flom was on the phone with the band's manager, their attorney and Will Records, which has already released an eight-song EP by the group. Lava's track record and Atlantic's storied history played a vital role in persuading the band to join the company, especially since

Music News & Views

Phish's New Year's Show **Moves Forward**

Internet mag Addicted to Noise is reporting that

Phish have moved another step forward in securing a Florida home for their upcoming millennium jam. The e-zine says the band is negotiating with Okeechobee County officials for a 500-acre lot that could handle an estimated 70,000 fans per day for the celebration, scheduled for Dec. 30 through Jan. 2. The band's plans have al-



ready passed an initial review, but they still have a few other hurdles to clear before moving ahead with the concert. Okeechobee County is approximately an hour northwest of the West Palm Beach area.

On The Road Again

Harry Connick Jr. is preparing for his first nation-

wide tour in more than seven years. A 16-piece band will accompany Connick, whose new big-band album, Come by Me_was released on June 1 Bush will perform a series of club dates in advance of their new album, The Science of Things, which could hit retail later this fall, pending an expected contract settlement with Trauma Records ... Former Clash frontman Joe



Harry Connick Jr.

Strummer begins a national club tour on June 29 in Washington with his new band, the Mescaleros Strummer will also perform some of the Clash's most popular songs during the tour ... Insane Clown Posse, Coal Chamber and Biohazard embark on a national tour July 7 in Washington ... Boz Scaggs begins his summer tour on June 24 in Pompano Beach, FL ... The Go-Go's have tapped the Lunachicks to open for their reunion tour, which starts on July 3 in Seattle.

Studio Outtakes

Hanson have begun work on their next album. Former Cars frontman Ric Ocasek is producing the disc, which is slated to be in stores this fall ... The Foo Fighters are in the studio working on their third album. which is expected for a fall release ... Live is thisclose to finalizing their next album, titled A Distance to Here.

Jerry Harrison is producing the work, which is expected to arrive in stores in autumn ... Meat Puppets cofounder Curt Kirkwood has re-formed the band minus twin brother Cris and begun preliminary work on a new album,



LL Cool J

Warner Bros. has agreed to partner with

rapper LL Cool J for a new label. Called Rock The Bells, the imprint already has inked three acts ... Virgin Records has set July 13 as the release date for Maxi Priest's new album, CombiNation.



JUNE 11, 1999

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	LW PLAYS	TOTAL STATIONS/ADDS
1	0	RICKY MARTIN Livin' La Vida Loca (C2/Coiumbia)	1497	1370	30/0
2	2	EVERLAST What It's Like (Tommy Boy)	1315	1305	31/0
6	3	SMASH MOUTH All Star (Interscope)	1311	1068	37/0
4	4	SUGAR RAY Every Morning (Lava/Atlantic)	1276	1278	32/1
3	5	GOO GOO DOLLS Slide (Warner Bros.)	1260	1293	29/0
5	6	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1175	1165	33/0
13	0	SARAH MCLACHLAN I Will Remember You (Arista)	1063	853	31/0
10	8	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1007	932	33/0
14	9	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	975	819	31/0
12	1	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	973	882	30/0
11	0	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	929	891	25/2
9	12	COLLECTIVE SOUL Run (Hollywood/Atlantic)	908	965	27/0
18	13	FASTBALL Out Of My Head (Hollywood)	876	699	28/1
8	14	LENNY KRAVITZ Fly Away (Virgin)	874	972	25/0
7	15	SHERYL CROW Anything But Down (A&M)	829	1041	26/0
16	16	TAL BACHMAN She's So High (Columbia)	782	709	30/1
15	17	JEWEL Down So Long (Atlantic)	673	738	21/0
17	18	DAVE MATTHEWS BAND Crush (RCA)	669	705	18/0
19	19	GARBAGE Special (Almo Sounds/Interscope)	628	682	19/1
*****	@	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	623	427	33/7

This chart reflects airplay from May 31-June 6. Songs ranked by total plays Contributing station, combine from the Custom Chart function on R&R ONLINE © 1999, R&R Inc.

ERSPECTIVE



Dave Numme

Pop/Alternative issues are ongoing and fairly constant. A chief concern is how to take a station with a music profile and build beyond that.

You want to have strong images for a morning show, fun persona ities outside of morning drive, community involvement and contesting — things that make your station more compelling than just a music base. The excitement and "specialness" that existed 12-15 months ago by simply playing pop/alternative music have certainly faded

It's not enough to play great pop/alternative music anymore. That musical genre has spread to CHR and Hot AC. When you don't awn those musical images outright, you have to grow other things. That's true for any format, and it continues to challenge Pop/Alternative.

There's such a shortage of really great morning shows. What you really need to do these days is build them yourself. Mcny great morning shows are very happy where they are and aren't excited about moving. Many of those that are interested in moving on aren't necessarily as compelling as what you want. In all formats today it really comes down to talent development — it's very tight out there to find good talent. Hot AC, CHR and Alternative would seem to be formats you could pull from to find Pop/Alternative that. To some extent — with Alternative the least likely — these formats speak to the female audience. You sometimes find people

It takes a few years to start seeing things from a morning show. You can hear it on the air and feel the energy in the hallways long before seeing anything in Arbitron It's hard, but you have to be dedicated and patient. You might be able to make your numbers with a plug in and play, jukebox morning show, but you have to realize that — down the road — you'll need some content there. It takes an investment.

Dave Numme is OM of Pop/Alternative KBBT (The Beat)/Portland.

Forward-hinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

Active

ROBBIE WILLIAMS Millennium (Capitol)

BARENAKED LADIES Call And Answer (Reprise)

SHANIA TWAIN That Don't... (Mercury/IDJMG)
Total Plays: 555 Total Stations: 17 Adds: 1

VONDA SHEPARD W/EMILY SALIERS Baby,... (Jacket)

BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)

LIT My Own Worst Enemy (RCA) Total Plays: 406, Total Stations: 23, Adds: 2

NEW RADICALS Someday We'll Know (MCA)

PEARL JAM Last Kiss (Epic) Total Plays. 255, Total Stations: 13, Add

STRETCH PRINCESS Sorry (Wind-up) Total Plays: 246, Total Stations: 14, Adds: 3

SUGAR RAY Someday (Lava/Atlantic)

Songs ranked by total plays

Produced and recorded by Sylvia Massy

Contributing Stations

KPEK/Albuquerque, NM (HAC) KAMX/Austin, TX (HAC) KLLY/Bakersfield, CA (HAC) WBMX/Boston, MA (HAC) WLCE/Buffalo, NY (HAC) WALC/Charleston, SC (HAC) WI NK/Charlotte, NC (HAC) WTMX/Chicago, IL (HAC) WXEG/Dayton, OH (Alt) KALC/Denver, CO (HAC) KVSR/Fresno, CA (HAC) WKSI/Greenshorn MC (HAC)

KMXB/Las Vegas, NV (HAC) KYSR/Los Angeles, CA (HAC) WXPT/Minneapolis, MN (HAC) KOSO/Modesto, CA (HAC) inas, CA (HAC) WPTE/Norfolk, VA (HAC) KYIS/Oklahoma City, OK (HAC) WPLY/Philadelphia, PA (Alt) KZON/Phoenix, AZ (Alt) KBBT/Portland, OR (HAC) KLCA/Reno, NV (HAC) WZNE/Rochester, NY (HAC) K770/Sacramento CA (HAC) WVRV/St. Louis, MO (HAC)

KENZ/Salt Lake City, UT (AA) KQMB/Saft Lake City, UT (HAC) KFMB/San Diego, CA (HAC) KLLC/San Francisco, CA (HAC) KRUZ/Santa Barbara, CA (HAC) KMHX/Santa Rosa, CA (HAC) WHPT/Tampa, FL (AA) WSSR/Tampa, FL (HAC) KZPT/Tucson, AZ (HAC) VMBX/West Palm Beach, FL (HAC) WXLO/Worcester, MA (HAC)

39Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative

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THE ROCK/ALTERNATIVE HIT, NOW PERFORMING AT POP ALTERNATIVE.

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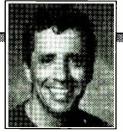


On Over 150 Stations!! Top 10 Rock Alternative

On Your Desk Now!



Mixed by Ben Grosse



TONY NOVIA

66

We have employees, listeners, advertisers and shareholders. Our motto is, if we satisfy the first three, then the shareholders will always be valued.

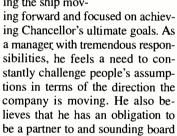
O'Keefe Steps Up As Chancellor's Go-To Guy

Continued from Page 1

a weekly listener base of 66 million people, you need a go-to manager. For Chancellor Media, soon to be known as AMFM Inc., that man is Boston-based COO Ken O'Keefe. Like his mentor and boss de Castro, O'Keefe has extraordinary drive and a cool composure, but is a fierce competitor. It only takes a few minutes with him to realize his crystal-clear vision of Chancellor's goals.

While COO may stand for Chief Operating Officer, with thousands

of people to oversee, including high-profile talent, O'Keefe's most important mission is keeping the ship mov-



for senior management.

O'Keefe is in a key position where he must effectively communicate with the executives above him, including de Castro and the Hicks brothers. Simultaneously, he must clearly relay the message back to the troops and oversee the operation and management of hundreds of radio stations and thousands of people. It's no easy task, so how does he do it? We recently caught up with the fast-moving O'Keefe for some insight into his role at Chancellor and a look inside this retooled company.

R&R: What forced Chancellor to refocus on its radio business?

KO: I think we were probably running too fast in too many different directions. Tom Hicks has made a lot of money in radio. One day he may make a lot of money in the outdoor or TV businesses, but he understands radio, and he has made a lot of money from radio. He knew the company needed to retrench and refocus its strategy. Clear Channel and Infinity may be running with outdoor and TV strategies as part of their companies, but Tom understood it was a strategy that was going to take a lot of time

to build. He realized that the radio assets were going to outperform TV and outdoor. As a consequence, he made the deci-

sion to move in the direction that he did, and I can't tell you how much I believe in that decision. I give him a lot of credit, because he had to make a lot of tough decisions, and they were totally appropriate given the circumstances the company was facing. We are going to prove him right.

R&R: The company seems to be back on track. The stock price has surged and, with all of the changes, you seem to be very focused on the core business of radio. From your perspective, how do you prevent the company from running too fast again?

KO: We're just not going to let it happen. The great thing about us is that we had a bad experience. We learned that this is a radio company. We are absolutely focused on radio, and that is what is going to drive this truck.

R&R: With a financial background, where did you get your radio operational side?

KO: I was exposed to a lot of

very talented people, like Jimmy de Castro, Richie Balsbaugh, Steve Rivers and Arnie Ginsburg. I always really liked the business, and I just gravitated to it, whether it was music, sales or marketing. When I was a banker, I worked for Fortune 500 companies, middle-market companies, people in different industries, people in different markets and people in other aspects of media, whether it was TV or cable or publishing. That helped me to have a more global view of what a successful business might look like.

R&R: As the COO, who do you view as the client today, and has that changed in the past five to 10 years?

KO: At Chancellor, we have four clients: We have employees, listeners, advertisers and shareholders. Our motto is, if we satisfy the first three, then the shareholders will al-



We learned that this is a radio company. We are absolutely focused on radio, and that is what is going to drive this truck.

ways be valued. I think it is as simple as that. Has it changed? That's the great thing about radio. I'm not convinced it has changed. I believe that historically the real successful radio stations are those that

500 M C 1200 M 100 A 100 **7 7**

R&R: How do you help Chancellor employees to handle change?

have satisfied those constituencies.

KO: Deregulation, by its very nature, means change. People really need to start thinking about what they do really well. They need to figure out what their strengths and weaknesses are. People have to challenge themselves to think differently and to think out of the box. Employees need to train themselves not to answer the question the same way that they answered it last month or the month before. We encourage a team approach and attempt to focus the employees on what they can do to help everybody achieve a common goal.

R&R: Many people are concerned about job security in this environment. Where do you see things in that regard at the present time?

KO: While I do not believe that we are going to see a lot more consolidation, this new environment

has created opportunities for talented people to rise to the top. I'm not going to sit here and say that it hasn't been tough on a lot of people, because it has. But the industry has become much more of a results-oriented environment. It has provided people an opportunity to be very successful and simultaneously has had a positive influence on the consumer. This will continue to be an environment where the best people will have an opportunity to excel.

R&R: What are some of the current "operational focused" projects you are working on?

KO: First of all, we are trying to communicate better. We feel that of all the things we do, we need to continue to communicate better and with more frequency to our people. There is no way that Jimmy or I can do that without support from people like John Madison, George Toulas, Charles Warfield, John Fullam and Dick Kelly on the operational side, and Steve Rivers, Ken Benson, Steve Smith, Tom Poleman and Bev Tilden when it comes to programming and marketing. It is incumbent, in a company of this size, for everyone to continue to talk. We need to let our people know what we are doing and what the vision is. It is one of the most important things that we can do, and we are going to continue to challenge ourselves to do it.

We are also beginning to brand ourselves as an employee-, listener-, advertiser- and shareholder-focused company. That branding begins with our new name, AM/FM.

R&R: Many in our business think Jammin' Oldies is a flash in the pan. With 19 of these stations at press time, do you view this format as being around for a while?

KO: Absolutely. There isn't a market we have debuted this format in where we didn't do extensive homework. We began to move in this direction back in September of

1997. We've had a radio station that has been doing Jammin' Oldies [KISQ/San Francisco] for almost two years, and it continues to do very well. The format is certainly going to evolve, but I think there is a lot of meat on this bone.

R&R: What will ultimately define Jammin' Oldies as a success or failure for Chancellor?

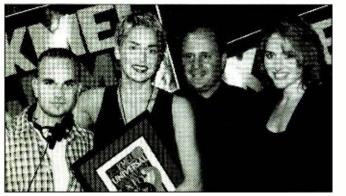
KO: Longevity. When it's all said and done, the great radio stations really survive because they make a lot of money. They make a lot of money because they have an impact on the marketplace and continue to serve the audience well. The audience will determine whether or not the format is successful.

R&R: Chancellor recently announced plans for three Internet business units: AMFM Interactive, AMFM.com and AMFM Equities. What's your early take on the web?

KO: We view it as an opportunity. Here's a funny story: The other day we came out with the best earnings in our history, and we were on page 44 with two sentences in the Wall Street Journal. When we announced our new Internet initiative, the Wall Street Journal put the story on page 2. The Internet is going to revolutionize the way the world does business. There is no doubt in my mind that we need to be totally in tune and ahead of the curve with what is going on, but the industry is still in its infancy. We don't know what companies are going to be here in 10 years. We need to be involved, but we also need to understand it. because we want to be in it for the long term.

The Broadcast.com model is something that we need to take a hard look at and be prepared to respond to. The Internet is also another way for us to brand our company and potentially tie in our listeners and advertisers. The Internet

Continued on Page 58



BEAUTY & THE KELLY — Chancellor's KMEL/San Francisco recently presented San Francisco resident and humanitarian Sharon Stone with its Universal Woman of the Year Award. Making the presentation are KMEL PD Joey Arbagey; Chancellor Sr. VP, Regional Operations-KMEL/KYLD GM Dick Kelly; and KMEL morning co-host Diana Steele.



LIVIN' LA DALLAS LOCA — Chancellor's top-ranked KHKS/Dallas MD Dave Morales poses with his look-alike, C2's Ricky Martin.

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#1 in 18 countries! Over 5 million singles sold! A global phenomenon!



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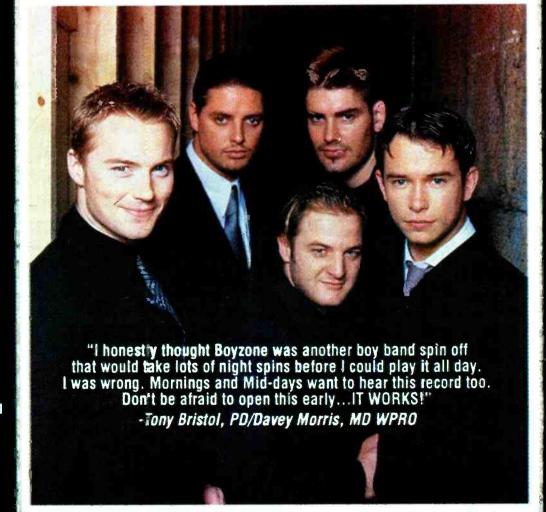
WXKS/Boston Y100/Miami WPRO/Providence KHTS/San Diego WALC/Denver KCHZ/Kansas City Z100/Portland WKSS/Hartford KVIL/Dallas B94/Pittsburgh WSHH/Pittsburgh KRQ/Tucson WRCH/Hartford WJJS/Roanoke WWHT/Syracuse WSNE/Providence WROX/Norfolk WNTQ/Syracuse KQMQ/Honolulu WNNK/Harrisburg WFLY/Albany WBHT/Scranton WAKS/Tampa KOSI/Denver

Top 5 Phones at WPRO/Providence

HOT EARLY PHONE STORIES:

WPRO/Providence WAKS/Tampa KLSY/Seattle KCHZ/Kansas City KOSI/Denver KGLI/Sioux City WAEB/Allentown WNNK/Harrisburg KQMQ/Honolulu

Executive Producers: Jim Steinman & Andrew Lloyd-Webber





Also includes songs from

98°, Elvis Costello, Steve Poltz, Shania Twain & more.

From the creators of "Four Weddings And A Funeral". Starring Julia Roberts & Wide film release - over 2,000 screens - on May 28





CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JUNE 11, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 17-23.

		C	HR	/P)P	MRITY	:							
		FILE	TOTAL ORABILITY	AVERAG ESTIMATI	E (1-5)	TOTAL% FAMILIARITY	% BURN		IOGRAF			REC	GIONS	
	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	707AL	TOTAL% !	12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
	RICKY MARTIN Livin' La Vida Loca (62/Columbia)	3.76	3.92	3,92	4.05	93.3	33.8	3.76	3.73	3.77	3,93	3.74	3.67	3.69
	SUGAR RAY Every Morning (Lava/Atlantic)	3.74	3.74	3.75	3.78	94.3	34.0	3.70	3.79	3.74	3.72	3.70	3.76	3.79
	SIXPENCE NONE THE RICHER Kiss Me (Squimt/Columbia)	3.73	3.62	3.81	3.82	95.0	33.6	3.83	3.65	3.69	3,60	3.96	3.64	3.75
HP	112 Anywhere (Bad Boy/Arista)	3.70	3.73	_	_	41.9	10.2	3.79	3.72	3.36	3.59	3.65	3.61	3.95
ŕ	BACKSTREET BOYS Want It That Way (Jive)	3.68	3.76	3.77	3.74	82.6	19.8	4.10	3.33	3.41	3,93	3.51	3,54	3.69
	BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	3.68	3.34	3.55	3.40	44.5	8.1	3.83	3.71	3.37	3.85	3.26	3.67	3.76
	SHANIA TWAIN That Don't Impress Me Much (Mercury)	3.67	3.77	3.74	3.75	86.7	26.2	3.78	3.48	3.71 _:	3.69	3.46	3,64	3.85
	OFFSPRING Why Don't You Get A Job? (Columbia)	3.66	3.54	3.70	3.69	75.2	16.7	3.78	3.79	3.26	3.57	3.40	3.64	4.01
	SMASH MOUTH All Star (Interscope)	3.64	, <u> </u>	***		59.8	10.7	3.87	3.58	3.36	3.73	3.67	3.45	3.73
	TLC No Scrubs (LaFace/Arista)	3.63	3.84	3.81	3.86	91.2	35.2	3.75	3.55	3.54	3.59	3.68	3.80	3.47
	98 DEGREES The Hardest Thing (Universal)	3.58	3.81	3.64	3.81	80.2	25.5	3.94	3.31	3.33	3.78	3.46	3.47	3.61
	'N SYNC Drive Myself Crazy (RCA)	3.57	3.67	3.71	3.71	63.8	20.5	3.90	3.22	3.27	3.82	3.60	3.48	3.38
	BRANDY Almost Doesn't Count (Atlantic)	3.55	3.82		<u>. </u>	63.6	16.0	3.77	3.42	3.25	3.52	3.73	3.51	3.47
	GOO GOO DOLLS Slide (Warner Bros.)	3.53	3.54	3.63	3.57	85.0	31.2	3.49	3.61	3.51	3.57	3.69	3.44	3.43
	WILL SMITH Wild Wild West (Columbia)	3.52	3.54			77.6	18.8	3.62	3.45	3.46	3.71	3.49	3.42	3.46
	EVERLAST What It's Like (Tommy Boy)	3.51	3.52	3.56	3.42	79.8	32.1	3.58	3.57	3.35	3.39	3.61	3.45	3.61
HP)	TYRESE Sweet Lady (RCA)	3.48	3.53	3.53	3.62	60.2	20.0	3,65	3.38	3.16	3.52	3.56	3.51	3.36
,	BRITNEY SPEARS Sometimes (Jive)	3.46	3.52	3.39	3.45	64.0	17.1	3.67	3.21	3.36	3.74	3.16	3.39	3.51
	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3.41	3.48	3.40	3.35	83.3	30.2	3.30	3.59	3.38	3.43	3.44	3.45	3.34
	WHITNEY HOUSTON Heartbreak Hotel (Arista)	3.38	3.50	3.46	3.54	80.7	32.4	3.59	3.25	3.19	3.34	3.34	3.38	3.46
	JORDAN KNIGHT Give It To You (Interscope)	3.36	3.48	3.60	3.66	58.8	18.3	3.58	3.07	3.33	3.34	3.21	3.48	3.42
	LENNY KRAVITZ Fly Away (Virgin)	3.26	3.32	3.44	3.19	89.0	39.8	3.26	3.16	3.37	3.12	3.35	3.15	3.43
	BRITNEY SPEARSBaby One More Time (Jive)	3.24	3.41	3.42	3.43	93.8	44.3	3.20	3.10	3.45	3.37	3.20	3.10	3.28
	SHERYL CROW Anything But Down (A&M)	3.20	3.11	3.24	3.14	74.0	25.5	3.04	3.24	3.33	3.11	3.21	3.09	3.37
	FATBOY SLIM Praise You (Skint/Astralworks/Carpline)	3.17	3.14	3.28	· .	68.8	27.6	3.07	3.32	3.15	3.13	3.22	3.06	3.27
	ROBBIE WILLIAMS Millennium (Capitol)	3.03	3.07	2.99	_	52.1	20.2	2.96	2,92	3.35	3.29	3.17	2.61	3.05
														

CALLOUT AMERICA® Hot Scores

BY TONY NOVIA

R&R Convention '99 is here, and Friday afternoon at 3pm, R&R Dir/Charts & Formats Kevin McCabe will host a session called "Music Research: The Callout Consortium." This session will feature Core Callout's Jodie Renk, Bill Richards and Mark Bolke from Bill Richards Radio Consulting and Vallie-Richards' Dan Vallie. It's your opportunity to plug into today's relevant callout issues and the Internet's new role in callout.

Other research sessions you may want to check out are: "Arbitron's Diarykeepers Speak" (Friday, 4:45pm); "The Impact of Higher Spot Loads on Radio" (Saturday, 11:15am) and "Technology: Companies That Are Going to Change the Future of the Radio and Record Industries" (Saturday, 3pm). For those unable to attend the convention, R&R will provide continuous coverage on our newly redesigned web site at www.rnonline.com.

The top five songs in each demo are (in descending order):

- Women 12-17 Backstreet Boys' "I Want It That Way" (Jive), "The Hardest Thing" by 98 Degrees (Universal), "I Drive Myself Crazy" by 'N Sync (RCA), "All Star" by Smash Mouth (Interscope) and Blessid Union of Souls' "Hey Leonardo" (Push/V2).
- Women 18-24 Offspring's "Why Don't You Get A Job?" (Columbia) and "Every Morning" by Sugar Ray (Lava/Atlantic) (tied for first), Ricky Martin's "Livin' La Vida Loca" (C2/Columbia), 112's "Anywhere" (Bad Boy/Arista) and Blessid Union of Souls.
- Women 25-34 Ricky Martin, Sugar Ray, "That Don't Impress Me Much" by Shania Twain (Mercury/ IDJMG), "Kiss Me" by Sixpence None The Richer (Squint/Columhia) and "No Scrubs" by TLC (LaFace/ Arista)

Total sample size is 400 respondents with a +/-5 margin of error. *Total average tavorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. *Hit Potential* represents songs that have yet to chart in the top 25 on *R&R*'s CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. *WEST*: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, *R&R Inc.*

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New This Week: KDWB WAPE KALZ KRUZ KEYW

KQKQ #1 Callout (18-24f)

WVRV #2 Phones

#3 Callout (18-34f)

#6 Overall Callout

WDCG WRVW Top 10 Callout

KZZO Top 10 Callout

WRVW Top 10 Callout KALC #6 Overall Callout

WSTW #8 Overall Callout WSSR Top 10 Phones

fastball Out of my head

from the platinum album

ALL THE PAIN MONEY CAN BUY

Modern AC Monitor: 18*

Adult Top 40 Monitor: 22*

Top 40 Monitor: 27*
AAA Monitor: 15*

R&R Hot AC: 13

Rotating On:

KHFI 50x G105 54x KBKS 43x WBZZ 37x

KALC 41x KBBT 43x KZHT 23x KAMX 59x

KYSR 24x WZPL 27x KMXV 34x WYOY 52x

KQKQ 37x WAKS 36x KZZO 44x WPLJ 24x WEZB 22x WSSR 28x WVRV 51x WLCE 42x

WBMX 26x WKRQ 32x WXPT 28x and more



CHR/POP TOP 50

12000年11日本公司

JUNE 11, 1999

						тот	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADD
1	1	1	0	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	9049	8921	8951	8695	152/0
2	2	2	2	TLC No Scrubs (LaFace/Arista)	7633	7816	8220	8227	143/0
7	4	4	3	BACKSTREET BOYS I Want It That Way (Jive)	7607	7152	6888	6330	152/0
3	3	3	4	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	7138	7395	7905	8207	147/0
8	5	5	6	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	6662	6538	6394	5729	143/1
5	6	6	6	EVERLAST What It's Like (Tommy Boy)	5631	5915	6264	6513	130/0
12	9	9	0	BRITNEY SPEARS Sometimes (Jive)	5548	5125	4680	3913	150/1
6	7	8	8	98 DEGREES The Hardest Thing (Universal)	5389	5603	6144	6431	132/0
4	8	7	9	SUGAR RAY Every Morning (Lava/Atlantic)	5229	5694	6081	6689	129/0
19	11	10	1	WILL SMITH Wild Wild West (Columbia)	4872	4354	3890	3006	137/0
38	19	13	O	SMASH MOUTH All Star (Interscope)	4657	3785	2819	1246	148/2
15	13	12	12	BLESSID UNION OF SOULS Hey Leonardo (She Likes) (Push/V2)		3859	3565	3317	135/8
23	17.	16	Ø	BRANDY Almost Doesn't Count (Atlantic)	3736	3405	3058	2812	127/2
14	14	14	Ø	JORDAN KNIGHT Give It To You (Interscope)	3724	3686	3498	3386	127/1
30	27	19	Œ	JENNIFER LOPEZ If You Had My Love (Work/ERG)	3480	2804	2387	1887	133/8
10	12	15	16	GOO GOO DOLLS Slide (Warner Bros.)	3336	3516	3758	4217	102/1
9	10	11	17	WHITNEY HOUSTON Heartbreak Hotel (Arista)	3286	4022	4621	5268	89/1
22	18	18	13	ROBBIE WILLIAMS Millennium (Capitol)	3155	3079	3054	2824	127/2
11	15	17	19	LENNY KRAVITZ Fly Away (Virgin)	3072	3144	3493	4073	93/0
52/2/30	EAK	0.000000	20	MADONNA Beautiful Stranger (Maverick/WB)	2901	1921	744		139/17
27	24	20	3	FASTBALL Out Of My Head (Hollywood)	2854	2697	2483	2138	117/2
35	32	23	Ø	SARAH MCLACHLAN I Will Remember You (Arista)	2828	2471	1996	1497	112/5
29	30	24	Ĭ	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	2643	2424	2267	1908	115/3
25	21	21	24	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	2511	2635	2692	2649	99/1
00/00/00/0	EAK	10000000000	25	TAL BACHMAN She's So High (Columbia)	2306	1996	1717	1380	114/2
***	EAK	***	ď	CHRISTINA AGUILERA Genie in A Bottle (RCA)	2148	1761	1387	839	108/8
	EAK		ŏ	EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)	2142	1479	360	29	115/10
3	16	22	28	'N SYNC I Drive Myself Grazy (RCA)	1983	2586	3141	3698	70/0
26	25	25	29	OFFSPRING Why Don't You Get A Job? (Columbia)	1921	2274	2461	2505	90/0
32	33	32	<u>3</u>	ORGY Blue Monday (Elementree/Reprise)	1890	1819	1779	1666	102/4
13	36	34	3	CHER Strong Enough (Warner Bros.)	1878	1664	1521	988	102/4
24	29	29	32	MONICA Angel Of Mine (Arista)	1860	2001	2332	2754	66/1
8	28	27	33	CHER Believe (Warner Bros.)	1851	2101	2333	3078	
				TYRESE Sweet Lady (RCA)	1803				80/0 72/0
8	31	28	34 35	K-CI & JOJO Tell Me it's Real (MCA)	1706	2059	2140 457	2002	72/0
_		38	_	SHERYL CROW Anything But Down (A&M)	1667	1193		208	109/16
6	20	26	36	JAY-Z f/AMIL AND JA Can I Get A (Def Jam/IDJMG)		2102	2790 1745	3268	57/0
11	34	35	37 38	· · · · · · · · · · · · · · · · · · ·	1272	1638	1745	1852	56/0
4 D E	40 B U	39	_	LIT My Own Worst Enemy (RCA) SUCAR RAY Semeday (Logic/Atlantic)	1260	1146	1106	978	80/5
<i>J</i> E	ВО	_	9	SUGAR RAY Someday (Lava/Atlantic)	1080	175	47	17	94/31
_	_	43	40	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1047	852	607	286	65/12
33	38	40	41	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	995	1096	1238	1652	41/0
-	45	42	42	SKY Love Song (Arista)	975	876	776	567	81/10
7	26	36	43	GARBAGE Special (Almo Sounds/Interscope)	959	1584	2419	3143	34/1
8	44	46	44	JANA Ooh Baby Baby (Curb)	806	796	801	764	49/0
1	41	41	45	BUSTA RHYMES (/JANET What's It Gonna Be (Elektra/EEG).	787	.1079	1087	1066	42/0
7	43	44	46	BARENAKED LADIES Call And Answer (Reprise)	743	851	859	807	37/0
	BU.		1	B*WITCHED Rollercoaster (Epic)	729	532	326	13	67/6
	B U	_	4 B	TLC Unpretty (LaFace/Arista)	. 710	188	62	61	83/36
) E	B U 1		49	DEF LEPPARD Promises (Mercury/IDJMG)	703	381	86	_	60/9
-	_	50	5 0	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	673	· 584	502	309	64/10

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 153 CHR/Pop reporters. 150 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. @ 1999, R&R Inc.

BREAKERS

MADONNA

Beautiful	Stranger (Maverick/WB)	
TAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2901/980	139/17	20

TAL BACHMAN

114/2

She's So High (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHRISTINA AGUILERA

Genie In A Bottle (RCA)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 2148/387 108/8

EDWIN MCCAIN

I Could Not Ask For More (Lava/Atlantic) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 2142/663

2306/310

115/10

29

CHART

4

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GOO GOO DOLLS Black Balloon (Warner Bros.)	57
NEW RADICALS Someday We'll Know (MCA)	36
TLC Unpretty (LaFace/Arista)	36
SUGAR RAY Someday (Lava/Atlantic)	31
LFO Summer Girls (Arista)	19
MADONNA Beautiful Stranger (Maverick/WB)	17
K-CI & JOJO Tell Me It's Real (MCA)	16
LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	15
BLENDERS Can't Get Over You (Universal)	12
SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)	12
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	12

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) MADONNA Beautiful Stranger (Maverick/WB) +980 SUGAR RAY Someday (Lava/Atlantic) SMASH MOUTH All Star (Interscope) +905 +872 JENNIFER LOPEZ If You Had My Love (Work/ERG) +676 **EDWIN MCCAIN I** Could Not Ask For More (Lava/Atlantic) +663 TLC Unpretty (LaFace/Arista) +522 WILL SMITH Wild Wild West (Columbia) K-CI & JOJO Tell Me It's Real (MCA) **BACKSTREET BOYS** I Want It That Way (Jive) +455

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BRITNEY SPEARS ...Baby One More Time (Jive) EAGLE-EYE CHERRY Save Tonight (Work/ERG) THIRD EYE BLIND Jumper (Elektra/EEG)

SHAWN MULLINS Lullaby (SMG/Columbia) **BRANDY** Have You Ever? (Atlantic)

BRITNEY SPEARS Sometimes (Jive)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise) WILL SMITH Miami (Columbia) GOO GOO DOLLS Iris (Warner Sunset/Reprise)

NEXT Too Close (Arista)

NATALIE IMBRUGLIA Torn (RCA)

Breakers: Songs registering 2000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Mediabase 24-7's accuracy is light years ahead...Z100 relies on Mediabase every week."

Paul "Cubby" Bryant

Music Director Z100, WHTZ/New York, NY



www.americanradiohistory.com

NEW & ACTIVE

112 Anywhere (Bad Boy/Arista)

Total Plays: 657, Total Stations: 31, Adds: 1

SHOOTER Life's A Bitch *(C2/Columbia)*Total Plays: 647. Total Stations: 48. Adds: 1

CHRIS PEREZ BAND Resurrection *(Hollywood)*Total Plays: 632, Total Stations: 45, Adds: 4

JOEY MCINTYRE I Love You Came Too Late (C2/Columbia)
Total Plays: 540, Total Stations: 48, Adds: 6

BETTER THAN EZRA Like It Like That *(Elektra/EEG)*Total Plays: 486. Total Stations: 48. Adds: 7

GERI HALLIWELL Look At Me (*Capitol*)
Total Plays: 432, Total Stations: 38, Adds: 3

MOFFATTS Until You Loved Me *(Capitol)*Total Plays: 341, Total Stations: 27, Adds: 0

702 Where My Girls At? *(Motown)*Total Plays: 335, Total Stations: 26, Adds: 11

PEARL JAM Last Kiss *(Epic)*Total Plays: 324, Total Stations: 15, Adds: 5

SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)

Total Plays: 309, Total Stations: 37, Adds: 12

PHIL COLLINS You'll Be In My Heart *(Hollywood)*Total Plays: 294, Total Stations: 31, Adds: 9

TATYANA ALI Everytime (MJJ/Work/ERG)
Total Plays: 237. Total Stations: 26. Adds: 6

SPIN DOCTORS The Bigger I Laugh... (*DAS/Universal*) Total Plays: 221, Total Stations: 25, Adds: 2

GOO GOO DOLLS Black Balloon *(Wamer Bros.)*Total Plays: 205, Total Stations: 64, Adds: 57

LFO Summer Girls (Arista)

Total Plays: 201, Total Stations: 23, Adds: 19

JAMIROQUAI Canned Heat *(Work/ERG)*Total Plays: 175, Total Stations: 20, Adds: 6

NEW RADICALS Someday We'll Know *(MCA)* Total Plays: 162. Total Stations: 48. Adds: 36

KORN Freak On A Leash *(Immortal/Epic)*Total Plays: 159, Total Stations: 10, Adds: 0

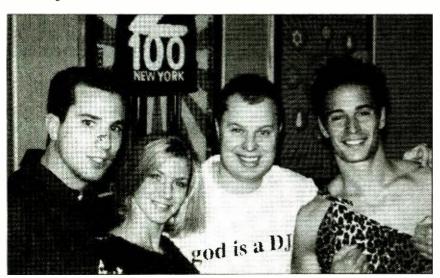
ALL-4-ONE I Will Be Right Here (*Blitzz/Atlantic*)
Total Plays: 144, Total Stations: 13, Adds: 1

ENRIQUE IGLESIAS Bailamos (*Interscope*) Total Plays: 126, Total Stations: 15, Adds: 9

Songs ranked by total plays



STARS FOR THE Y2K — Capitol artist Robbie Williams did a little star visiting of his own, during a recent trip to Atlanta where he hung with the staff at WSTR/Atlanta promoting his current single Millennium. Shining brighter than ever in HOT-lanta are (I-r): Capitol Sr. Dir/Promotion Brian Rhoades, PD Dan Bowen, Williams, APD J.R. Ammons and Capitol's Aimee Saiger.



SWINGIN' FROM SKYSCRAPER TO SKYSCRAPER — That would be Tarzan & Jane promoting Edel America group Toy Box's new single, "Tarzan & Jane." While in the Big Apple, Edel America Dir./Nat'l Radio Promotion Peter Weinstock (I) took them to give Z100/New York's MD Paul "Cubby" Bryant (c) a few lessons on swingin' from building to building to avoid all the traffic in the big city.

NEW RELEASES

Adds June 15

GARBAGE

When I... (Almo Sounds/Interscope)

LONDON BUS STOP

Jump (Universal)

MASE

Get Ready (Bad Boy/Arista)

NADINE RENEE

Sincere (MCA)

SANTANA f/ ROB THOMAS Smooth (Arista)

O'Keefe Steps Up As Chancellor's Go-To Guy

Continued from Page 52

and users of the radio are very compatible. We have the ability to drive people to the Internet like nobody else. The dot.com business has also been a large source of revenue growth on the advertising side. There is a lot of opportunity for radio on the Internet, but it is certainly not going to take our eye off the ball.

R&R: How do you feel about the CHR format?

KO: It's my favorite format, and it's here to stay. They may call it something else, but as long as there is great contemporary music, there will be great contemporary radio stations. It is such a vibrant format that drives so many listeners. I grew up in Boston with Kiss 108 [WXKS]. I have truly enjoyed my experience with them and look forward to being involved with them for a long time.

R&R: For the record, is CHR a big moneymaker for Chancellor?

KO: Absolutely, and I think we've done a great job with the format. When Kiss 108 went on in 1979, it was essentially a teen-based radio station with *Matry in the Morning*. Today it has successfully evolved into a consistent 18-34 and 25-54 leader. That's a great example of how you can mature this format and what kind of longevity it can deliver. You can choose Kiss 108, Kiss [KHKS] in Dallas or a half dozen other successful CHRs throughout the country and see that contemporary radio continues to be a leader.

R&R: Looking at your timetable and goals, are you satisfied with where things are at this time?

KO: We always want to be better. Jimmy has what he likes to call his list of 10 things, and we are about three-quarters of the way through it. We still have some things that we need to accomplish. Certainly, refocusing on radio was priority No. 1. Our recent additions to the board of directors will also help us to be constructive, challenge us and get us thinking. I would say we are about three-quarters of the way through the game, but we still have a way to go.

R&R: Is Chancellor for sale?

KO: No, I can tell you for sure, it's not for sale. You can call up Mr. Hicks and ask him. When all is said and done, the shareholders are going to make a lot more money by letting us run the company than they are by selling out to somebody, guaranteed. Tom Hicks believes that, and certainly our management team believes that. Over time our shareholders are also going to see the results.

Since we have announced these positive changes in the company's direction, the stock has moved from \$39 to about \$53 as we speak (5/27). We're still trading at a significant discount to Infinity and Clear Channel, which I think is inappropriate. Certainly, I don't believe that we deserve to trade at the same multiple—they've been around a lot longer, and they've been doing it better—but for the last couple of years now we've put up numbers that are as compelling as anybody's. We believe that the discount is much too steep, and we are going to start to make inroads on that. We are going to show the shareholders that to sell versus letting us run the company would be a wrong decision.

R&R: What is the greatest thing about your job?

KO: The people. Our business is all about the people. This truly is the most diverse, exciting, smart and driven group of people that I have ever been around.

R&R: What's toughest about your job?

KO: When I used to work at the radio station level, I had the ability to go down and speak to the salespeople, the programmers and everyone. I am disappointed that I am not able to reach out and speak to these people as much as I used to. That is the hardest part.

R&R: What is your goal as COO?

KO: Our goal is not necessarily to be the biggest, but without question we want to be the best radio company in the business. We want to be the best one to work for; we want to have the highest ratings; we want to deliver the most for our clients; and we want to be the most profitable company.



12 - TOP 40 R&R (+400 SPINS) 15*- TOP 40 MONITOR (+308 SPINS) **TOP 5 OVERALL - CALLOUT AMERICA** TOP 5 OVERALL - RATETHEMUSIC.COM



WSTR/ATLANTA WTMX/CHICAGO **KZQZ/SAN FRANCISCO WVSR/CHARLESTON** WXYV/BALTIMORE WXXL/ORLANDO WKSS/HARTFORD

POWER ROTATION:

WXKS/BOSTON WSTW/WILMINGTON WYCR/YORK WZNY/AUGUSTA WABB/MOBILE

WAEZ/JOHNSON CITY WKRQ/CINCINNATI WRVW/NASHVILLE **WIXX/GREEN BAY** KQKQ/OMAHA





The first single from the forthcoming album walking off the buzz

Produced by Emosia and C.P. Roth Management: Mark Liggett for Legend Entertainment Corp

In stores April 27th, 1999



Stations and their adds listed alphabetically by market

WFLY/Albany, NY DM: Michael Moro PD: Rob Dawes MD: Ellen Rockwell

LAURYN HILL "Everything"

KOID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens

WRADICALS "Someda LAURYN HILL "Everything FLEMING & JOHN "Ugly"

WAFR/Allentown PA WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifler Knight SARAHMCLACHLAN "Wiff" K-CI & JOJO "Real" CITIZEN KING "Better"

KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd TLC "Unpretty" G00 G00 00 LLS "Balloon"

OM: Mark Murphy PD: Bill Stewart

WSTR/Atlanta, GA

PD: Dan Bowen
MD: J.R. Ammons
JOHN MELLENCAMP "Runt
BLESSID UNION..." Leonart
NEW RADICALS "Someday
GOO GOO DOLLS "Balloon"

WAYV/Atlantic City, NJ

BLENDERS "Can't"
TATYANA ALI "Everytime

WZNY/Augusta, GA

KHFI/Austin, TX PD: Leslie Basenberg

WXYV/Baltimore, MD VP/Prog.: Bill Pasha OM: Kristi McIntyre APD: MD Throbb

MD: Albie Dee

BLESSID UNION..."Leonardo"
112 "Anywhere"
SHOOTER "Britch"

WLSS/Baton Rouge, LA

PD: Flash Phillips APD/MD: Todd Chase

KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace

GOO GOO OOLLS "Balloon" TAL BACHMAN "High" SARAH MCLACHLAN "WIII"

WI NE/Biloxi MS DM/PD: Dave Dallow MD:Scott Smith

GOO GOO OOLLS "Balloon" NEW RADICALS "Someday

WMRV/Binghamton, NY

WQEN/Birmingham, AL DM: John Jenkins PD/MD: Scott Bohannon

K7MG/Roise ID PD: Mike Kasper MD: Kirk Frederick G00 G00 D0LLS "Balkoon"

WYKS/Boston MA PD: John Ivey APD/MD: David Corey

DM: Sue D'Neil PD: Dave Universal MD: Brian Wilde

WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews

TLC "Unprety"
EDWIN MCCAIN "Could"
BOYZONE "Matter"
702 "Girls"
SUGAR RAY "Someday" JOEY MCINTYRE "Came

WSSX/Charleston, SC PD: Billy Surl APD: Chase Murphy

WVSR/Charleston, WV
PD: Breft Sharp
16 SUGAR RAY "Someday"
16 SHERT/LCROW "Sweet"
13 WHITNEY HOUSTON "Right"
16 DEF LEPPARD "Promises"

WNKS/Charlotte NC PD: John Reynolds MD: Jason McCormick 14 LUCAS PRATA "FV"

GOO GOO DOLLS "Balloon" BOYZONE "Matter"

WKXJ/Chattanooga, TN PD: Scott Hamilton NEW RADICALS "Someday" DEF LEPPARD "Promises" GOO GOO DOLLS "Balloon"

KLRS/Chico, CA PD: Eric Brown MD: Diamond Dave Kirth

WKFS/Cincinnati, OH PD: Rod Phillips 702 "Girs" BOYZONE "Matter" SUGAR RAY "Someday" NEW RADICALS "Someday"

WKRO/Cincinnati. OH

KKKMG/Colorado Springs, CO

WNOK/Columbia, SC PD: Johnathan Rush APD: Gary David MD: Scott Summers

PHIL COLLINS "Heart" CHRISTINA AGUILERA "B

WNCI/Columbus, OH

PD: Todd Shannon APD/MD: Neal Sharpe TAL BACHMAN "High" SUGAR RAY "Someday"

WGTZ/Dayton, OH OM: Michael Luczal OM: Michae MD: Scott Sh

SARAH MCLACHLAN "Angel" GARBAGE "Special" EDWIN MCCAIN "Could"

CHER "Strong" FATBOY SLIM "Praise" ROBBIE WILLIAMS "M B "WITCHED "Roller" K-CI & JOJO "Real" WDRQ/Oetroit, MI

WDRQ/Oetroit, M PD: Alex Tear APD: Jay Towers MD: Jimi Jamm 37 LOVE INC. "Superstar" 10 TLC "Unpretty" 10 SMASH MOUTH "AII"

WKMX/Dothan Al

PD: John Erditz MD: Phil Thomas

GOO GOO DOLLS "Balloon LAURYN HILL "Everything"

WNKI/Elmira, NY PD/MD: Bob Quick NEW RADICALS "Someday GOO GOO DOLLS "Balloon"

WRTS/Erie, PA PD: Beth Ann McBride

TLC "Unprety." TLC "Unprety." DEF LEPPARD "Promises." BILLIE "Wants." JENNIFER LOPEZ "Had" LAURYNHILL "Everything." NEW RADICALS." Someday VENGABOYS "Boom" GOO GOO DOLLS "Balloon"

KDUK/Eugene, OR PD: Paul Walker MD: Valerie Steele

WSTO/Evansville, IN OM/PD: Sky Phillips MD: Jimmy Ocean

KMCK/Fayetteville, AR PD: Mike Chase G00 G0000LLS "Balloon" SUGAR RAY "Someday" TLC "Unpretty"

WWCK/Flint, MI PD: Scott Seipel APD/MD: Nathan Reed

LFO "Summer"
WHITNEY HOUSTON "Right
GOO GOO DOLLS "Balloon"
DEF LEPPARD "Promises"

WJMX/Florence, SC OM/PD: Keith Mitchell NEW RADICALS "Someday" GOO GOO DOLLS "Balloon" 702 "Girls"

KISR/Ft. Smith, AR PD/MD: Fred Baker

SHERYL CROW "Sweet"
GOO GOO DOLLS "Balloon
NEW RADICALS "Someday
LFO "Summer"

WMEE/Ft. Wayne, IN OM: Dean McNeil PD: Captain Chris Didier APD: Ange Canessa MD: Boomer

NEW RADICALS "Someday" GOO GOO OOLLS "Balloon"

WYKS/Gainesville, FL PD: Jeri Banta

GOO GOO OOLLS "Balloon"
CHRIS PEREZ BAND "Resurrect"
TLC "Unpretty"

WVTI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric O'Brian

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray

SHERYL CROW "Sweet" NEW RADICALS "Someo GOO GOO DOLLS "Balloo SUGAR RAY "Someotay"

DM: Jim Kirkland PD: Nikki Nite MD: Skip Church

TLC "Unpretty"
MADONNA "Stranger"
SPORTY THIEVZ "Pigeons"
ENRIQUE IGLESIAS "Bailarm

WNNK/Harrisburg, PA

PD: John D'Dea MD: Denny Logan MADONNA "Strang

WKSS/Hartford, CT DM: Jeremy Savage PD: Tracy Austin MD: Mike McGowan

KQMQ/Honolulu, HI Interim PD: Brock Whalley MD: Joseph Cruz

KRBE/Houston, TX PD: John Peake APD/MD: Jay Michaels

LAURYN HILL "Everything" TLC "Unpretty" NEW RADICALS "Someday"

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller GOO GOO DOLLS "Ballon SUGAR RAY"Someday"

WZYP/Huntsville, AL

W2 TY/HURISVITE, A
PD: BIII West

1 DEFLEPPARD "Promises'
1 LIT "Worst"
1 JAMIROQUAI "Canned"
TLC "Unpretty"
K-CI & JUJU "Real"
CHRIS PEREZ BAND "Res

WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker BRITNEY SPEARS "Some SUGAR RAY "Someday"

WYOY/Jackson, MS

PD/MD: Kevin Vaughan
11 GOO GOO OOLLS "Balloon'
NEW RADICALS "Someday
PHIL COLLINS "Heart"

WAPE/Jacksonville, FL DM/PD: Cat Thomas APD/MD: Tony Mann

WAEZ/Johnson City, TN OM: Bill Hagy PD/MO: Chris Mann

SHERYL CROW "Sweet" DEF LEPPARD "Promises" WHITNEY HOUSTON "Right SUGAR RAY "Someday"

WGLU/Johnstown, PA

WGLU/Jonnstown, P
PD: Rich Adams
MD: Mitch Edwards
NEW RADICALS "Someday"
TLC "Unpretty"
GOO GOO DOLLS "Balkoon"
RDY/70NF "Mctther"

WKFR/Kalamazoo, MI PD: Dave Michaels APD/MD: Woody Hous TLC "Unpretty" SUGAR RAY "Someday"

SUGAR RAY "Someday" PHIL COLLINS "Heart" IAMIROOLIAI "Canned"

KMXV/Kansas City, MO

PD: Jon Zellner
MD: Dytan
7 GOO GOO DOLLS "Ballo
7 JENNIFER LOPEZ "Had"
7 SUGAR RAY "Someday"
BOYZONE "Matter"

WWST/Knoxville, TN PD: Rich Bailey APO/MD: Brad Jettries

KSMB/Lafayette, LA

WLAN/Lancaster, PA PD/MD: Vince D'Ambrosio

PD: Brian Kelly APD: JoJo Martinez APD: Dave Skinner G00 G00 D0LLS "Balloon" CHRIS PEREZ BAND "Resul WHITNEY HOUSTON "Right" MADONNA "Stranger" VENGABOYS "Boom" TLC "Unpretty"

WHZZ/Lansing, MI

EDWIN MCCAIN "Could" JENNIFER LOPEZ "Had"

WLKT/Lexington, KY

PD/MD: Jill Meyer CHRISTINA AGUILERA "Bottle" TLC "Unpretty" GOO GOO DOLLS "Balloon"

KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: Joe Tyler BLENDERS "Cant" SHERVL CROW "Sweet" MARIE WILSON "Next"

KHTE/Little Rock, AR PD: Larry LeBlanc MD: Peter Gunn

SARAH MCLACHLAN "Will

KQAR/Little Rock, AR DM/PD/MD: Gary Robin APD: Jason Addams SPINDOCTORS "Laugh"

WBLI/Long Island, NY PD: J.J. Rice APD/MD: Al Levine

KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Michael Steele SKY "Love" BOYZONE "Matter" K-CI & JOJO "Reaf"

WDJX/Louisville, KY PD: Barry Fox No Adds

KZII/Lubbock, TX

RZI/LUDDOCK, IX
PD/MD: Jay Shannon
TLC "Unpretty"
TATYANA AL! "Everytime"
BLESSID UNION... "Leonardo"
BLENDERS "Can't"

WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth

K+CI & JOJO "Rea LFO "Summer"

WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean GOO GOO DOLLS "Balloon" TLC"Unpretty" SUGAR RAY "Someday"

PD/MD: Harry Kozlowski APD: Steve Ouellette B'WITCHED "Roller" BLENDERS "Cant" LFO "Summer" DEFLEPPARD "Promises"

MBTHATICALER BROWNS DM/PD: Billy Santiago MD: Sonny Rio JAMIROGUA! "Canned" JOEY MCINITY E'Carne" LAURYNHILL "Everything" 702 "Giris"

WAOA/Melbourne, FL OM/PD: Mike Lowe MD: Larry McKay

TLC "Unpretty" GOO GOO DOLLS "Balloon" PHIL COLL:NS "Heart" BETTER THAN EZRA "Like" NEW RADICALS "Someday"

WKSL/Memphis, TN OM/PD: Chris Taylor APD/MD: Robin Cole

25 LFO "Summer" 17 SHERYL CROW "Mistake PEARL JAM "Kiss"

WHYI/Miami, FL

PD: Rob Roberts APD: Al Chio MD: Diedre Poyner LOVEINC "S

KDWB/Minneapolis, MN

PD: Rob Morris APD/MD: Derek Moran

702 "Girls" GOO GOO OOLLS "Ball

WABB/Mobile, AL OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster

JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Will

WBBO/Monmouth-Ocean, NJ PD: Neil Sullivan APD/MD: Alan Fox

LFO "Summer" SKY "Love" TLC "Unpretty" GOO GOO DOLLS "Balloon"

WVAO/Momantown WV

WWXM/Myrtle Beach, SC OM/PD: Scrap Jackson APD/MD: Booger EFITER THANEZRA "Lee" LAURYN HILL: Everything' 702 "Gint" OLENDERS "Cant" JOEY MONTYPE" Came" LEO "Summer"

WOZO/Nashville, TN

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PD/MD: Lacy Neff K-CI & JOJD "Real"

GOO GOO OOLLS "Balloon" CHRISTINA AGUILERA "Bottle" SKY "Love" LAURYN HILL "Everything" KCHX/Odessa-Midland, TX PD/MD: Brent Henslee WXSS/Milwaukee, WI

KOKO/Omaha, NE

MADONNA "Stranger" JENNIFER LOPEZ "Had" TLC "Unpretty"

LFO "Summer"
SUGAR RAY "Someday"
ENRIQUE IGLESIAS "Bailamos'
RI FSSID LINION - "Leonardo"

OM: Glenn Kalina

KPTY/Phoenix, AZ PD: Byron Kennedy MD: "Dead Air" Dave

OM: Keith Clari

OM: Dan Persigehl PD/MD: Dave Cooper

GOO GOO DOLLS "Balko JOEY MCINTYRE "Came NEW RADICALS "Someo

PD: Scotty Mac APD/MD: Donnie Michaels

KUMX/New Orleans, LA OM: Dave Stewart

WEZB/New Orleans, LA PD: Rob Wagman MD: J.Love 5 CHER 'Strong" TLC 'Unpretty' CHRISTINA AGUILERA 'Bottle" ENRIQUE IGLESIAS "Balarmos" WDCG/Raleigh, N PD: Chrts Edge MD: Andie Summers 4 SUGAR RAY "Someday 2 GOO GOO DOLLS "Balk 2 JENNIFER LOPEZ "Had"

WHTZ/New York, NY Sr. VP/Prog.: Tom Polei OM: Kid Kelly MD: Cubby Bryant

WROX/Nortolk, VA Interim PD: Holly Willia GOO GOO DOLLS "Balloon" LAURYN HILL "Everything" SUGAR RAY "Someday"

Co-MD: Travis Dylan Co-MD: Paulie Madison WKPK/NW Michigan WKPK/NW Michiga PD: Rob Weaver APD: Craig Russell MD: Brent Carey SUGAR RAY "Someday" DEF LEPPARD "Promises

TLC "Unpretty"
BLESSID UNION... "Leonardo"
TATYANA ALI "Everytime"
BLENDERS "Cant"

KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda LFO "Summer" SKY "Love"

PD: Wayne Coy APD/MD: J.J. Morgan

WXXL/Orlando, FL

OM: Adam Cook
APD/MD: Pele DeGraaff

WIOQ/Philadelphia, PA PD: Brian Bridgman MD: Marian Newsome

WR77/Pittshumh PA PD: David Edgar

TLC "Unpretty" GOO GOO DOLLS "Balloon"

WJBQ/Portland, ME PD: Tim Moore APD/MD: Keith Scott

KKRZ/Portland, OR PD: Tommy Austin APD: Or. Doug MD: Johnny Quest No Adds

WERZ/Portsmouth, NH OM/PD: Jack O'Brien APD/MD: Jay Michaels

WSPK/Poughkeepsie, NY

BLENDERS "Can" K-CI & JOJO "Real" EDWIN MCCAIN "Could"

WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris

ORGY "Blue"
NEW RADICALS "Someday'
WHITNEY HOUSTON "Right

WHTS/Quad Cities, IA-IL OM/PD: Tony Waitekus CHRISTINA AGUILERA "Bottle" GOO GOO OOLLS "Balloon"

WDCG/Raleigh, NC

WRFY/Reading, PA PD/MD: Al Burke MADONINA "Stranger" GOO GOO DOLLS "Balkoon" NEW RADICALS "Someday WRVQ/Richmond, VA PD: Lisa McKay

WJJS/Roanoke, VA

PD: David Lee Michaels APD/MO: Melissa Morgan MADONNA "Stranger"
LAURYN HILL "Everything
BETTER THAN EZRA "Like

WXLK/Roanoke, VA PD: Jon Reilly MD: Kasper SKY"Love" ORGY"Blue" SPIN DOCTORS "Laugh" LAURYN HILL "Everything"

WXI K/Roanoke, VA

WPXY/Rochester, NY OM/PD: Clarke Ingram APD/MD: Mike Danger

6 TLC "Unpretty" 5 JENNIFER LOPEZ "Had" SKY "Love"

WZOK/Rockford, IL APD/MD: David Jay TLC "Unpretty"
GERI HALLIWELL "Look"
NEW RADICALS "Someday

KDND/Sacramento, CA Station Mgr.: Steve W MD: Christopher K.

WTCF/Saginaw, MI PD: Mark McGill 62 BLESSIOUNION... "Leonardo"

KSL7/St Louis MD PD: Jeff Kapugi MD: Kandy Klutch

KXXM/San Antonio, TX PD: Krash Kelly MD: Duncan James

KHTS/San Diego, CA PD: Diana Laird MD: Hitman Hayes

LFO "Summer"
LAURYN HILL "Everything"
AMBER "Sexuat"
BLAQUE "808"
NEW RADICALS "Someday

WWKZ/Tupelo, MS

WWKZ/Tupelo, MS PD/MD: Rick Stevens 12 JORDAN KNIGHT "Give" MARIE WILSON "Nexa" TLC "Unpretty" GERI HALLIWELL "Look" LFO "Summer"

WSKS/Utica, NY

PD: Stew Schantz APD/MD: Gina Jones

KWTX/Waco, TX

SHERYL CROW "Sweet" GOO GOO DOLLS "Balkoon" WHITNEY HOUSTON "Right" NEW RADICALS "Someday"

WWZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross

WIFC/Wausau, WI

PD: Danny Wright MD: Jeff Murray 7 K-CI & JOJO "Real" 7 BLENDERS "Can't"

WLDIAWest Palm Beach, FL

APD: Dave Vayda
7 ENRIQUE IGLESIAS "Bailamos"

KKRD/Wichita, KS

NEW RADICALS "Someday" GOO GOO DOLLS "Balloon"

KZOZ/San Francisco, CA

22 BLESSID UNION... "Leonardo" 11 BOYZONE "Matter"

KISX/Tyler, TX
PD/MD: Larry Kent
SUGAR RAY "Someday"
SHERYL CROW "Sweet"
SARAH MCLALLAN "WII"
GOO GOO DOLLS "Balloon"
GERI HALLIWELL "Look" PD: Mike Preston APD/MD: Matt Reid

KRUF/Shreveport, LA OM/PO/MO: Jeff Miles

WNDV/South Bend, IN PD/MD: Casey Daniels

PD: Ken Hopkins MD: Paul Gray

PD: Rik Blade MD: Michael T. GOO GOO DOLLS "Balloon" NEW RADICALS "Someday

WWHT/Syracuse, NY PD: Tornmy Frank SHANIA TWAIN "Impress" 702 "Girls" RICKY MARTIN "Cup"

WFLZ/Tampa, FL DM: B.J. Harris PD: Domino MD: Stan "The Man" Priest

WVKS/Toledo, OH Interim PD/MD: Bill Mich

WPST/Trenton, NJ

WPST/Irenton, NJ
PD: Dave McKay
APD/MD: Chris Puorro
9 PEARL JAM "Kiss"
4 EDWIN MCCAIN "Could"
4 K-CI & JOJO "Real"
BLENDERS "Can't" KROQ/Tucson, AZ
DM/PD: Tim Richards
MD: Randy "R Dub!" Williams
13 BLAOUE "808"
11 JT MONE! "Who"
SUGAR RW "Someday"
ENRIQUE KGLESIAS "Ballamos"

KHTT/Tulsa, OK OM: Sean Phillips PD: Carly Rush

WHITNEY HOUSTON "Rightle CHRISTINA AGUILERA "Bottle' MADONNA "Stranger"

PD: Tom Pappas MD: Justine Thoma

153 Current Reporters 150 Current Playlists

Reported Frozen Playlist (2):

KHKS/Dallas, TX WXKB/Ft, Myers, FL

KZHT/Salt Lake City, UT

WRVW/Nashville, TN

WFHN/New Bedford, MA

PD: Jim Reitz APD/MD: Kevin Palana

WKCI/New Haven, CT PD: Kelly Nash 3 SHERYL CROW "Sweet" B*WITCHED "Roller"

WQGN/New London, CT

PD: Jim Reitz
MD: Lori Robbins
GOO GOO DOLLS "Balkoon"
BLENDERS "Can't"
PHIL COLLINS "Heart"

WRVW/Nashville DM: Chartie Quinn PD: Jimmy Steele APD: Tom Peace 5 K-Ct & JOJO "Real" 5 SUGAR RAY "Someda 2 ORGY "Blue" CHER "Strong"

KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Burnes GOO GOO OOLLS "Balloon"

PD: Mark Adams MD: Lara Scott

KRKS/Seattle, WA

APD: Brian Bel

KZZU/Spokane, WA

KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels PHIL COLLINS "Heart"

WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen

VITAMIN C F/LADY SAW "Sr SUGAR RAY "Someday" BOYZONE "Matter" NEW RADICALS "Someday" 702 "Girls"

WMGI/Terre Haute IN

PD: Rich D'Brien MD: Steve Smith

KFFM/Yakima, WA

MADONNA "Stranger" WHITNEY HOUSTON "Right" ORGY "Blue"

WYCR/York, PA DM: Rick McCaustin PD: Davy Crockett MD: Sally V. 15 SUGAR RAY "Someday" NEW RADICALS "Someday" GOO GOOD DOLLS "Balloon" LIT "Worst"

153 Total Reporters

Did Not Report, Playlist Frozen (1):

WKRZ/Wilkes Barre, PA PD: Tony Banks APD/MD: Jerry Padden GOO GOO DOLLS "Balloon" MADONNA "Stranger" TLC "Unpretty" JOHN MELLENCAMP "Running" ENRIQUE IGLESIAS "Ballamos"

WBHT/Wilkes Barre, PA

PD: Mark McKay MD: Mark McCarthy

WHOT/Youngstown, OH

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #4



MARKET #1 WHTZ/New York

PLA				ARTIST/TITLE
3W	2W	LW	TW	
74	74	72	73	RICKY MARTIN/Livin' La Vida Loca
69	77	71	73	TLC/No Scrubs
-	-	37	73	RICKY MARTIN/The Cup Of Life
30	71	73	72	WHITNEY HOUSTON/It's Not Right
	74		71	
	53		48	BACKSTREET BOYS/I Want It That Way
74	39	45	48	98 DEGREES/The Hardest Thing
41	39	44	46	GOO GOO DOLLS/Skde
		43		SUGAR RAY/Every Morning
		17		BRANDY/Almost Doesn't Count
42	36	46	38	WHITNEY HOUSTON/Heartbreak Hotel
		25		
21		38	34	WILL SMITH/Wild Wilc West
23	26	26	33	
•		26	33	
		33		
30		34	30	
26		22		
30	29		29	
		16		
25	24			
٠	20	20	23	
-	-	2	21	KACLE IO IO/Tell Ma He Real

K-CI & JOJO/Tel Me It's Real JORDAN KNIGHT/Give It To You ENRIQUE IGLESIAS/Bailamos

ENPIQUE (GLESIAS/Bailamos EDWIN MCCAINT COUNT ON ASk... ROBBIE WILLLAMS/Millennium ORGY/Blue Monday TYRESE/Sweet Lady UB40/Holly Holy JOEY MCINTYPAE/Stay The Same SARAH MCLAHAM Will Remember You CHER/Strong Enough



KIISFM 102.7

KIIS/Los Angeles Ciear Channel
(18) 845-1027
Kieley/Steele

PLAYS	ARTIST/TITLE
3W 2W LW TW	
45 34 65 86	
72 75 75 82	
69 78 83 82	TLC/No Scrubs
72 78 82 81	SHANIA TWAIN/That Don't
71 78 81 80	RICKY MARTIN/Livin' La Vida Loca
35 39 36 36	WILL SMITH/Wild Wild West
68 46 34 35	98 DEGREES/The Hardest Thing
12 13 28 35	BRITNEY SPEARS/Sometimes
26 31 36 34	'N SYNC/I Drive Myself Crazy
16 19 22 34	ORGY/Blue Monday
- 19 34 33	MADONNA/Beautiful Stranger
21 17 27 33	
14 24 32 31	TYRESE/Sweet Lady
- 8 22 30	ENRIQUE IGLESIAS/Bailamos
32 32 29 30	BLONDIE/Maria
56 71 44 27	
20 18 22 26	BILLIE/She Wants You
26 25 28 25	
18 20 25 25	
27 28 28 24	
29 22 36 23	
5 13 15 22	
12 20 22 22	
33 35 30 22	
33 32 33 22	VENGABOYS/We Like To Party!
23 18 24 19	MONICA/Angel Of Mine
18 15 6 19	ROBBIE WILLIAMS/Millennium
20 17 18 17	GOO GOO DOLLS/Slide
10 14 14 16	CHER/Strong Enough
9 12 15 16	JAY-Z F/AMIL AND JA/Can I Get A
18 14 13 16	MATCHBOX 20/Back 2 Good
12 9 11 16	JORDAN KNIGHT/Give It To You
13 15 13 15	
9 11 11 14	
19 21 17 13	
13 8 10 12	
13 12 12 11	
6 14 11 10	
- 5 7 9 31 23 12 8	UB40/Holly Holy BLESSIO UNION/Hey Leonardo
31 23 12 8	BLESSIU UNIUN/riey Leonardo



KZQZ/San Francisco (415) 957-0957

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
64	65	62	65	RICKY MARTIN/Livin' La Vida Loca
48	49	53	64	JENNIFER LOPEZ/If You Had My Love
54	52	64	62	702/Where My Girls At?
42	37	60	62	TLC/Unpretty
36	53	62	61	MYA/My First Night
30	29	54	58	K-Cl & JQJO/Tell Me It's Real
63	63	67	57	BACKSTREET BOYS/I Want It That Way
42	46	59	53	BUSTA RHYMES F/JANET/What's It Gonna Be
67	63	66	47	SIXPENCE/Kiss Me
53	55	58	46	98 DEGREES/The Hardest Thing
00	44	4.5	45	St. COGLCA Dates & American

67 63 66 47 SIXPENCE_XISS Me
20 11 15 45 N STWC1 Drive Myself Crazy
36 33 34 45 CHRISTINA AGUILERA/Genie In A Bottle
63 29 34 45 CHRISTINA AGUILERA/Genie In A Bottle
77 21 50 38 WITHEN FORDISTONES NOT RIGHT.
78 21 30 38 BLAQUE-808
8 - 24 37 VENGABOYS/Boom. Boom. Boom.
80 65 46 33 TLC/Me SCrubs
34 33 36 33 TLC/Me SCrubs
34 33 36 33 TLC/Me SCrubs
36 45 29 32 WILL SMITHWHI WIM West
31 33 34 22 CHIZEN KING-Better Days...
43 40 47 29 SHANIA TWANVINA WIM West
38 35 37 25 JORDAN KNIGHT/Gen It To You
4 12 LFOSUMMER LIFOSUMMER LIFOSUM LIFOSU



MARKET #5 WIOO/Philadelphia (610) 667-8100

W	2W	LW	TW	
0	75	72	75	TLC/No Scrubs
3	72	74	75	RICKY MARTIN/Livin' La Vida Loca
9	72	73	73	SHAGGY F/JANET/Luv Me, Luv Me
7	51	71	64	WHITNEY HOUSTON/Heartbreak Hotel
7	37	41	51	MONICA/Angel Of Mine
5	45	45	45	JAY-Z F/AMIL AND JA/Can I Get A
2	46	42	41	MONIFAH/Touch It
2	38	43	41	BACKSTREET BOYS/I Want It That Wa
9	59	40	48	SIXPENCE/Kiss Me
8	36	37	40	VENGABOYS/We Like To Party!
7	40	20	20	000 000 000 000



MARKET #6 WDRD/Detroit

(248) 354-9300 Tear/Towers

79	86	55	74	RICKY MARTIN/Livin' La Vida Loca
61	80	52	73	R. KELLY F/K. MURRAY/Home Alone
11	41	49	73	SHANIA TWAIN/That Don't
77	84	45	72	
46		47	71	
60	64	40	52	
47	53	34	48	
		33	48	
27		37	48	
		24		
27		25		
	57	33	45	
61	82	43	39	
-	-	-	37	
-	-	10	35	
-	•	-	35	
	74		33	
26	29	17	29	
31	32	20		
		42		
31	37	21		
39	41	29	15	
-	-	-	14	
-	-	-	10	
, -	-	-	10	SMASH MCUTH/All Star



MARKET #3 WXKS/Boston Chancellor (781) 396-1430 vey/David

PLAYS
3W 2W LW TW
63 50 51 63 SUGAR RAY/Every Morning
60 60 54 62 BLESSID UNIO. After Leonardo...
59 61 53 62 RICKY MARTINILME La Vida Loca
43 60 52 60 SHANIA TWAIN/That Don't...
63 58 55 66 SI SPENCE. After Me
64 138 51 57 600 GOD DOLLS-Side
67 27 27 37 SAMSH MOUTHAN Star
68 46 31 37 EVERLAST/What It's Like
68 14 27 23 37 TAL BACHMAN/SPE'S SO High
68 15 - 17 35 BRITINEY SPEARS/S. Baby Die More...
68 14 37 28 34 CHERPY SPEARS/S. Baby Die More...
69 20 25 33 30 BACKSTREET BOYSH Want It That Way
69 27 28 34 CHERPY SPEARS/SOMETIMES
60 21 12 8 MADON NA/Beauthin. Stranger
60 21 12 7 30 26 TLO/No Scrubs
61 21 12 6 BRITINEY SPEARS/Sometimes
61 21 12 6 BRITINEY SPEARS/Sometimes
61 21 12 6 BRITINEY SPEARS/Sometimes
61 21 12 15 15 18 CHER SPEAR BAND/Resurrection
62 15 15 18 CHER SPEAR BAND/Resurrection
63 15 15 18 CHER SPEAR BAND/Resurrection
64 17 13 17 LENNIFER LOPEZIM YOU Had My Love
65 17 18 15 17 SARAH MCLACHLANN WIN Remember You
71 21 22 MARCH SPEAR BAND/Resurrection
72 15 15 18 CHER SPEAR BAND/Resurrection
73 16 15 SON SARAH MCLACHLANN WIN Remember You
74 17 16 15 MATALE MERCHANN/Life Is Sweet
75 11 14 EDWIN MCCAINN CAUN WIN REMEMBER POP OF OR CANNING SPEARS SOME
76 77 11 SARAH AFROB THAMASS MOON
77 8 8 8 FASTBALLOUR OF My Head
78 11 10 9 CHER-Strong Enough
78 8 8 FASTBALLOUR OF My Head
79 20 5 90 DEGREES/The Hardest Thing
70 CHERSTINA AGUILERA/Genie in A Bottle



MARKET #9 WWZZ/Washingto Bonne ville (703) 522-1041 O'Brian/Ross

PLAYS ARTIST/TITLE

45 47 47 48 SHANIA TWAIN/That Don't...
50 46 47 47 SIXPENDE_/KISS Me
50 45 45 46 TLC/No Scrubs
52 49 47 45 RICKY MARTIN/Lhm' La Vida Loca
24 38 45 45 WILL SMITH/WING Wind West
30 38 44 44 BACKSTREET BOYS/I WART II THAT WAY
31 29 34 42 98 DERGES/The Hardes: Thing
6 22 37 39 DIVINE/Dine More Try
35 32 29 34 GOO GOO DOLLS/Side
12 28 35 34 JORDAN KNIGHT/Give It To You
37 32 32 33 EAGLE-EVE CHERRY/Save Tonight
9 11 18 30 CHRISTINA AGUILERA/Genie In A Bottle
- 32 32 30 KROMO/ZONE PROJECT/Take My Love
- 5 11 29 WHITEP HOUSTOM/ITS Not Right...
- 29 28 LFO/Summer Girls
24 17 19 28 JENNIFER LOPE/2IV You Had My Love
40 39 40 26 LENNY KANT/ZEP/ AVAR
40 39 40 26 LENNY KANT/ZEP/ AVAR
41 15 23 25 'N SYNC/I Orive Myself Crazy
17 18 17 24 JAV-Z FAMIL AND JACAT I GET A.
30 26 23 23 BILLY CRAWFORD_/Urgently In Love
34 25 21 20 BRITNEY SPEAML SOO JACAT I GET A.
30 26 27 21 AVA-Z FAMIL AND JACAT I GET A.
31 16 16 BRANDY/Almost Doesn't Count
- 16 16 BLESSIO UNION_Aley Leonardo...
31 14 16 KCI & JOLO/Tell Me it's Real
- 31 14 JAMIRO/ULA/Canned Heat
- 12 SMASH MOUTH/AIL STAT
10 9 14 12 FATBOY SLIM/Praise You
- 11 10 JAMACHO Baby Baby
- 11 10 FAMILY SAVILLEN BABY
- 11 10 JAMACHO BABY
- 11 17 12 8 FUNKY GREEN DOGS/BOON
- 11 10 FAMILY AND THAT IT I GET HOME
- 11 10 FAMILY SAVILLEN BABY
- 11 19 VENGABOY/SROON, Boom, Boom...
- 12 SMASH MOUTH/AIL STAT
- 13 16 6 ROBBE WILLIAMS/MILLENIAL
- 12 SMASH MOUTH/AIL STAT
- 13 14 JAMIROOUAL/Canned Heat
- 12 SMASH MOUTH/AIL STAT
- 13 16 FAMILY STATE OF THAT IN THE HEAT
- 12 SMASH MOUTH/AIL STAT
- 13 16 FAMILY STATE OF THAT IN THE HEAT
- 14 SMASH MOUTH/AIL STAT
- 15 SMASH MOUTH/AIL STAT
- 16 6 ROBBE WILLIAMS/MILLENIAL
- 17 SMASH MOUTH/AIL STAT
- 18 17 SMASH MOUTH/AIL STAT
- 19 VENGABOY/SROON, Boom, Boom...
- 5 16 8 DRIBE WILLIAMS/MILLENIAL
- 19 FAMILY STATE OF THE HOME
- 19 FAMILY STATE OF THE HOME
- 19 FAMILY STATE OF THE HEAT
- 19 FAMILY STATE
- 10 FAMILY STATE
- 11 THE TOON THE THAT TOON THE



MARKET #10 KRBE/Houston

PLAYS
3W 2W LW TW
30 38 55 68 BACKSTREET BOYS/I Want It That Way
72 70 66 67 RICKY MARTINIUM' La Vida Loca
66 70 71 64 TLCNo Scrubs
64 67 62 63 LENNY KRAVITZ/Ply Away
43 49 67 59 EVELLAST/What it's Like
25 27 39 42 BRITNEY SPRANSSometimes
20 33 37 40 JORDAN NIGHT/IGNE IT To You
36 32 30 39 CHER/Strong Enough
37 41 40 39 JWY-Z F/AMIL AND JA/Can I Get A...
29 26 36 38 38 GEGREES/The Hardest Thing
26 28 37 38 SMASH MOUTH/AUI Star
49 44 33 8S SUGAR RAY/Every Morning
45 38 42 38 SMASH RAY/Every Morning
45 38 43 38 SUGAR RAY/Every Morning
45 38 43 38 SUGAR RAY/Every Morning
45 38 40 38 SUGAR RAY/Every Morning
45 38 40 38 SUGAR RAY/Every Morning
45 38 40 38 SUGARS/BLM MOUTH/AUI Star
40 44 43 38 SUGAR RAY/Every Morning
45 38 40 38 SUGARS/BLM MOUTH/AUI Star
47 43 73 73 50 GOO GOO DOLLS/Side
48 44 44 36 WHITNEY SPRASS/. Baby One More...
49 37 38 39 SARAY/MINDS DOSENT Count
40 40 36 BRITNEY SPRASS/. Baby One More...
40 40 31 SHANIN TWAIN/That Obosent Count
41 40 35 WHITNEY HOUSTON/Hardstroreak Hotel
42 44 44 36 WHITNEY SPRASS/. Baby One More...
43 29 31 SHANIN TWAIN/That Obosent Count
49 20 21 19 SARAH MCLACHLANN WIR Remember You
49 17 GERI HALLIWELL/LOOK AI Me
40 18 EDWIN MCCAINI Could Not Ask...
41 ENRIQUE GLESS/AS/SBalmos
42 11 10 JOEY MCNINT/PSC LOVE You Came...
43 21 14 DEF LEPPARD/Promises
44 ENRIQUE GLESS/AS/SBalmos
45 13 JAMINER LOPE/2DI YOU AGM NI Ask...
46 16 16 EDWIN MCCAINI Could Not Ask...
47 18 USIA RAY/SBALMS/SMIRennium
47 13 12 CHIRS FREEZ BANO/RENETE LOVE You Came...
48 13 JAMINER LINVELLANGS/Millennium
49 12 14 7 SUGAR RAY/SSGMERGY
49 14 14 17 TAL BACHMAN/SPS SO High
49 17 18 ISTA HAWES FLANET/MATS It Goona Be
49 7 7 BARRENAKED LADIES/CAB And Answer



MARKET #11
WHYI/Miami
Clear Channel
(954) 463-9299
Roberts/Chio/Poyner ARTIST/TITLE



MARKET #12

WSTR/Atlanta

NEW RADICALS/Someday We'll Know GOO GOO DOLLS/Black Balloon



MARKET #14 KBKS/Seattle

PLAYS

W LW TW

69 63 62 64 63 63 64 RICKY MARTINIL/win' La V/da Loca
65 67 65 64 RICKY MARTINIL/win' La V/da Loca
66 64 63 63 SIAPENCE_//wiss Me
66 65 64 63 SIAPENCE_//wiss Me
67 66 45 61 SUGAR RAY/Every Moming
62 35 25 56 61 SUGAR RAY/Every Moming
62 35 25 64 84 12 SWASH MOUTHAN Star
67 54 64 41 EVERILAST/What It's Like
48 50 48 40 GARBAGE/Special
19 - 43 37 FASTERAL/OUR OF My Head
41 42 40 37 EVE Rinsde Out
47 49 37 36 LENNY YRAW/TZPFy Away
65 64 60 35 TLC/Mo Scrubs
29 30 29 34 TAL BACHMAN/She's So High
19 21 32 33 SARAH MOLACH/LAV/Possession
15 18 19 33 SRITINE SPEARS/S-MORTINE
16 19 33 32 SARAH MOLACH/LAV/FWIS MEMBER
17 4 30 29 EDWIN MOCAINO COUNT ON Ask
18 15 24 600 GOD OULLS/Back Balloon
18 15 28 GOD GOD OULLS/Back Balloon
19 21 SLEVEL/COWN SO Long
24 47 47 26 BRITINEY SPEARS/S Baby One More...
25 19 19 28 LEVEL/COWN SO Long
26 19 29 28 LEVEL/COWN SO Long
27 19 28 LEVEL/COWN SO Long
28 10 19 28 LEVEL/COWN SO Long
29 21 SHESSIO UNION_MYPY LEONAGO.
21 22 SHESSIO UNION_MYPY LEONAGO.
24 32 22 SHESSIO UNION_MYPY LEONAGO.
25 26 SHAWN MULLINS/Lullaby
26 19 29 29 SHESSIO UNION_MYPY LEONAGO.
26 20 CHERS/STORE TOOR ON THE MYPY LEONAGO.
27 20 12 20 SHAWN AT WANNING THE MYPY LEONAGO.
28 10 19 28 LEVEL/COWN SO Long
29 29 SHESSIO UNION_MYPY LEONAGO.
29 20 SHAWN AT WANNING THE MYPY LEONAGO.
20 12 02 12 19 SARAH ANYSOMEDLY
21 19 23 25 SHAWN AT WANNING THE MYPY LEONAGO.
21 22 19 SHAWN AT WANNING THE MYPY LEONAGO.
21 20 12 19 SARAH ANYSOMEDLY
22 11 19 23 SHAWN ANY SHAWN SHAWN THE MYPY LEONAGO.
23 33 36 17 CITIZEN KING/Better Dys.
24 17 19 SANTANA F/ROB THOMAS/Smooth
25 19 18 15 MATCHORO 20076al World
26 21 20 11 19 SANTANA F/ROB THOMAS/Smooth
27 12 14 11 BARENAKED LADIES/Call And Answer



MARKET #15

PLAYS
3W 2W LW TW
90 82 82 87 KÖRN/Freak On A Leash
90 52 82 86 LIT/My Own Worst Enemy
90 51 51 74 LENNY KRAVITZ/Hy Away
88 93 83 74 SIUGAR RAV/Every Morning
- - 55 RED HOT CHILL. Scar Tissue
48 79 79 53 GOO GOO DOLLS/Siloc
8 47 47 47 EVERLES/TW/at ITS Like
9 46 46 45 GFSPRING/MY; Don't You Get...
10 50 46 GRG/YBLE Monday
- - 44 BETTER THAN EZPAULike It Like That
23 23 43 EVERCLEAR/Father Of Mine
77 77 41 LIMP BIZKIT/Fath
15 45 41 SIXPERICE. /KISS Me
5 55 32 CILEANDER/MY; I'M Here
3 23 24 BARENAKEO LADIES/One Week
125 23 FLYS/Got You (Where...)
22 22 EVE Grisside Out
19 22 CFSPRING/PYERY FY (For...)
- 14 LINNY KRAVITZ/Memonan Worman
- 10 SHADES APART/Valentine
8 9 DAMGERMAM/Let's Make A Deal
9 8 EMINEM/My Name Is
1 TEXAS/In Our Litelane
8 SPIN DOCTORS/The Bigger II...
6 INSANE CLOWY POSSEFuck The World
6 PHILLP STERL ...Mage Capter Ride
4 CHRISTINA AGUILERACE halloon



MARKET #15 KZZP/Phoenix Clear Channel (602) 279-5577 Persigehl/Cooper

LW TW

12 72 73 TLC/No Scrubs

73 72 72 RICKY MARTINILivin' La Vida Loca

70 70 72 MONICA/Angel Of Mine

20 59 72 GOO GOO DOLS/Silice

71 73 72 SIXPENDE_/KISS Me

40 60 66 BRITINEY SPEARS/...Baby One More...

70 71 66 WILL SMITH-Midam

45 36 64 WILL SMITH-Midam

45 36 64 WILL SMITH-Midam

46 35 DENINEER LOPEZ/IF You Had My Love

32 45 47 BILLIE/She Wants You

34 45 50 JENNIEER LOPEZ/IF You Had My Love

34 45 51 CHRISTINA ALUE-reprime

1 41 44 48 BRANDY/Almost Doesn't Count

1 71 65 44 WHITNEY HOUSTON/Heartbreak Hotel

1 71 64 44 SHANIA TWANIA/That Cont...

1 41 45 43 BACKSTREET BOYS/I WART IT That Way

1 47 43 43 K-CL 8 JOLO/File Me It's Real

1 11 12 54 2S MASH MOUTHVAI Star

- 29 39 EDWIN MCCAIN/I Could Not Ask...

46 46 42 35 BRITINEY SPEARS/Sometimes

- 29 31 SUGAR RAY/Someday

31 31 32 30 ROBBIE WILLIAMS/Millennium

2 12 10 29 SHAGE /F JANETIAL W ALUE WELL

2 27 28 28 VENGABOVS/We Like To Partyl

26 26 29 26 OFSPRING/Wy Don't You Get.

49 49 17 21 CHER/Seliove

- - - 21 MADON/NA/Beautiful Stranger

2 20 20 20 TEVENLASI/What It's Like

2 11 17 20 TAL BACH-MANS/Ne's SO High

31 31 72 20 CHER/Strong Enough

2 20 20 19 LENNY KRAVITZ/Fly Away

20 20 15 17 SIGAR RAY/Someday

20 20 15 17 SIGAR RAY/Someday

20 20 20 20 18 SIGAR RAY/Someday

20 20 20 18 SIG



MARKET ≠15 KHTS/San Diego



MARKET #17 WBLI/Long Island

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET A1B KDWB/Minneapolis

1				<u> </u>	Morris/Moran
F	LA	YS			ARTIST/TITLE
3	W	2W	LW	TW	
7	1	72	71	72	TLC/No Scrubs
7	2	70	72	69	RICKY MARTIN/Livin La Vida Loc.
		47	70	65	OFFSPRING/Why Don't You Ge:
		46	48	65	BACKSTREET BOYS/I Want It That Wa-
1		25	47	59	SARAH MCLACHLAN/I Will Remember You
4	8	65	63	52	EVEPLAST/What It's Like
7		46	67	48	WHITNEY HOUSTON/Heartbreak Hote
4	5	45	47	48	98 DEGREES/The Hardest Thing
3	1	33	48	46	BRANDY/Almost Doesn't Count
3	6	33	38	44	WILL SMITH Wild Wild West
6	8	69	49	43	SHANIA TWAIN That Don't
		20	35	36	SMASH MOUTH All Star
1	2	11	28	34	JENNIFER LOPEZ/IT YOU HAD My Love
3	3	35	37	33	TYRESE'Sweet Ladv
6	4	6ê	29	33	MONICA Angel Of Minu
1	g	27	32	32	112 Anvwner
4	4	33	30	30	LENNY KRAVITZ'FIV Awa.
2	3	27	26	29	BRITNEY SPEARS/Sometimes
3	0	36	2-	29	BRITNEY SPEARS Baby Une More
3	0	29	3.0	29	JAY-Z F'AMIL AND JA Can T Get A
2	Ģ	03	27	27	SIXPENCE 'Kiss Me
			9	27	CHRISTINA AGUILERA Genie in A Bottle
4	2	42	24	27	BRANDY/Have You Eve ?
		19	26	26	K-Cl & JOJO/Tell Mr It's Re
		22	1 -	24	JORDAN KNIGHT/Give It To You
2		19	21	21	SHAGGY FJANETILDA ME LIN ME
		13	12	20	ORGY Blue Mondac
		20	22	20	'N SYNC I Drive Myself Craz
		20	24	19	BUSTA RHYMES F JANET What's It Gonna Bu
1	4	15	13	18	BLESSID UNION 'Hev Leonard'
			10	17	MADONNA Beautiful Strange
			Ó	17	EDWIN MCCAIN/I Could Not Ask
		28	21	15	VENGABOYS/We Like "1 Part."
		12	15	15	CITIZ-N KING-Better Day
	r,		19	15	98 DEGREES Because Of Yo
		15	11	14	ROBB E WILLIAMS/Millennium
		6	10	12	JOEY MOINTYRE I LOVE YOU Came
		4.0	9	11	CHER/Strong Engugr
		18	18	10	CHER Believe
	0	10	10	1 B	FATBOY SLIM Praise You



KSLZ/St. Louis

PLA				ARTIST/TITLE
3 W	2₩	LW	TW	
70	69	69	73	TLC/fva Scrubs
69	70	73	70	BRANDY, Almost Doesn* Count
69	71	70	70	WHITNEY HOUSTON/Heartbreak Hotel
66	72	70	70	RICKY MARTIN/Livin La Vida Loca
42	33	6.4	69	BACKSTREET BOYS/I Want It That Wa-
44	42	44	47	CHRISTINA AGUILERA/uenie Iri A Botti
35	43	45	46	SHANIA TWAIN/That Don't
41	42	43	44	JENNIFER LOPEZI! YUL Had My Love
	38	43	43	K-C! & JGJOTell Me Its Real
20	39	42	43	CITIZEN KING/Better Davs
-	37	45	43	MADONNA/Beautiful Stranger
42	44	44	43	WILL SMITH/WIID WIID West
30	38	35	37	98 DEGREES The Hardest Thing
36	33	33	35	VENGABOYS/We Like To Part.
33	34	35	35	BLESSID UNION Hev Leonards
10	9.5	3.1	26	DESTRIEV CREADS Comptimus

41	42	43	44	JENNIFER LOPEZI! YUL Had M. Love			
-	38	43	43	K-O1 & JOJO/Tell Me Its Real			
20	39	42	43	CITIZEN KING/Better Davs			
-	37	45	43	MADONNA/Beautiful Stranger			
42	44	44	43	WILL SMITH/Wild Wild West			
30	38	35	37	98 DEGREES The Hardest Thing			
36	33	33	35	VENGABOYS/We Like To Part.			
33	34	35	35	BLESSID UNION Hev Leonards			
42	24	31	35	BRITNEY SPEARS Sometimes			
33	31	31	34	MONICA/Angel Of Mine			
	27	35	34	SMASH MOUTH All Sta			
7.4	71			EVERLAST What it's Like			
3.4	32	3€	33	N SYNC'I Drive Mysel' Craz			
16	16	20	29	JAY-7 F AMIL AND JA Can T Get A			
26	23	26	25	SUGAR RAY Every Marning			
21	23	2.1	24	SHERYL CROW'Anything But Down			
- 8			22	ORGY'Blue Monda			
16	10	18	18	JORDAN KNIGHT Give II TU You			
	19		18	FATBOY SLIM Praise YOU			
1,7	1 4	13	18	WHITNEY HOUSTON'It! Not Flam			
4		11	16	TATYANA ALI/Everytim			
. 3	16	15	16	BUSTA RHYMES FUANET What's It Gonna			
15	1	18	15	CHER'Strana Enouar			
	1€	18	15	GERT HALLIWELL LOUK At Me			
	16	18	15	JOEN MCINTYRE LOVE YOU Carre			
		11	14	EDWIN MCCAIN LGGLID NOT AS!			
34	32	14	13				
3t	33	14	12	SIXPENCE KISS Me			
	20		10				
8			8				
	0		8				
			8	TAL BACHMAN/Shes So Hig!			
	-		Ω	IT/May nun Marct Enan			



MARKET #20 WXYV/Baltimore

-1	_		_		Pasila Intubiber
ı	PLA	Y S			ARTIST/TITLE
i	3W	2W	LW	TW	
ı	60	59	50	59	RICKY MARTIN/Livin La Vida Loca
ı	33				WHITNEY HOUSTON/Heartbreak Hote
ì	58	57	56		MONICA/Angel Of Mine
I		3.1	57		SHANIA TWAIN/That Don's
ł	12	22			Wit L SMITH/Wild Wild West
i		34			BACKSTREET BOYS/I Want It That Way
i					TLC/No Scrubs •
ł					SUGAR RAY/Every Morning
1					EVERLAST What It's Like
í					SHERYL CROW/Anything But Dovin
Ī	33	0.3	17	33	BRITNEY SPEARS/Sometimes
ł	21	35	33	33	GARBAGE Special
1			36		JENNIFER LOPEZH You Had My Low
ŀ	21	26			98 DEGREES, The Hardest Thing
ı	2	20	21		P*WITCHED/Rollercoaste
1	34				DIVINE/One More To.
1					FASTBALL/Out Of My Head
ł	-				K-CL & JOJO/Teli Me Its Real
1					SMASH MOUTH/All Star
ì		19		24	JOEY MCINTYRE'I Love You Came
1	25	22	23		VENGABOYS We Like To Part
1	13		25		BRANDY Almost Doesn't Count
1	-				MADONNA Beautiful Stranger
į					EAGLE-EYE CHERRY/Falling In Love
1					WHITNEY HOUSTON/Its Not Righ.
İ					SIAPENCE NISS M-
1					TEXAS in Our Lifetim-
1				11	7C2 Where My Girls Ath
1			8		DEF_LEPPARD Promises
ı					BLESSID UNION /Hev Leonard
į					112 Anywhere
ı					SHUOTER Lites A Brot
1					



MARKET #21

WBZZ/Pittsburgh

PLA	YS			ARTIST/TITLE
3W	2W	ŁW	TW	
50	59	58	61	TLC/No Scrub1
38	51	54	58	RICKY MARTIN/Livin La Vida Loca
51	45	57	55	BRITNEY SPEARS. Baby One More
58	58	57	53	SUGAR RAY/Every Morning
32	46	57	51	DIVINE/Lately
55	39	44	44	GOO GOO DOLLS/Slide
38	33	42	41	EVERLAST/What It's Like
12		37	39	SMASH MOUTH/All Star
5-1	38	36	35	MATCHBOX 20/Back 2 Good
		14	35	SARAH MCLACHLAN/I Will Remember You
38	34	43	35	SIXPENCE /Kiss M+
	31		34	FASTBALL/Out Of My Head
35	34		32	SHANIA TWAIN/That Don!
-		26	30	FATBOY SLIM Praise You
	29		29	98 DEGREES/The Hardest Thing
31		30	29	MONICA Angel Of Min.
	20		29	ROBBIE WILLIAMS/Millennium
	19		28	BRANDY/Almost Doesn't Count
11				WILL SMITH/Miam
1 4	13	22	26	TAL DACURAANDChan Co Llow

11 10 25 27 WILL SMITHWINST
13 12 23 26 TAL BACHMANSTES SO High
23 19 27 26 BACKSTEE DOVSI WAN IT THAT WAS
19 16 22 26 BATINES SPEARS SOMETIMES
21 26 CHRISTIMA AGUILERA JEME I. A BOTTLE
12 15 11 17 JITAN, OWN WORST EDEM;
14 14 13 17 WILL SMITH WHO WAS VERY
21 17 BE DOWN MOCKAINST COURT OF OWN OF AS
16 14 19 16 OFFSPRINGWIN: DON'T VIO GP
15 9 11 BESSID UNION HEY LEDRARD
16 19 9 SETTEF THAT EZRA LIKE IT LIKE THAT
17 18 BOTTO IN MOCKAINST COURT OF THAT
18 19 8 BOTTO IN MOCKAINST COURT OF THAT
19 19 11 LIKE TO THAT EZRA LIKE IT LIKE THAT
19 10 IN MOCKAINST COURT OF THAT COURT OF THAT
19 10 IN MOCKAINST COURT OF THAT COURT ON THAT OF THAT OF THAT COURT ON THAT OF THAT OF THAT COURT ON THAT OF


MARKET #22 mpa

12	FLZ	WFLZ/Tan Clear Chai (813) 839 Domino Pr
	ARTIST/TITLE	

72	75	78	69	TLC/No Scrups				
67	75	74	60	WHITNEY HOUSTON Heartbreak Hote				
34	38	41	47	WILL SMITH/Wild Wild West				
39	42	41.	44	JENNIFER LOPEZ/It You Had My Love				
50	37	51	43	SHAMA TWAIN/That Don L.				
36	40	42	42	MONICA Angel Of Minc				
30	41	39	42	CHRISTINA AGUILERA/Genie in A Botti				
45	45	42	41	98 DEGREES/The Hardest Thing				
	17	34	40	SMASH MOUTH/All Star				
40	35	36	40	BRANDY/Almost Doesn't Count				
20	27	36	39	K-C1 & JOJO Tell Me Its Real				
32	34	35	37	BRITNEY SPEARS/Sometimes				
34	36	37	37	BRANDY/Have You Ever?				
35	37	34	35	STEVIË B/If You Leave Me No./				
29	38	30	34	CHER, Believe				
42	34	19	29	SUGAR RAY/Every Morning				
31	30	30	29	EVE &'Inside Out				
32	31	3	28	FATBOY SLIM Praise You				
31	31	31	28	LENNY KRAVITZ/FIV Away				

32 21 3 28 FATBOY SLIM Priase You
31 31 31 31 28 EARNY KRAVITZEYN AWS;
28 28 27 27 MATCHBOX 20/Back 2 Goot
9 30 27 MATCHBOX 20/Back 2 Goot
31 33 30 25 MONIFAR TOUCH 11
92 12 24 1N SYRCL Drive Myself Crac,
19 21 20 22 VENGABOYSAVE LIKE TO PSTT,
67 68 43 19 SIXYENCE JYKS ME
43 34 13 18 BRITINEY SPEARS Baby One More
- c 18 ERWIN MCCAIN Child Not As
7 11 11 7 JORDAN ANGHET AVE IT ON 16
6 11 17 WHITNEY HOUSTON ITS Not Right
9 19 16 BLESSIO UNION "Hey Leonard.
14 16 18 16 BUSTA RHYMES FJANET What's I' Gonna Be
20 17 15 16 CHER Stront Ellowar
31 31 23 15 GOO GOOT DOLLS Stide
6 21 16 14 TYRESE Sweet Lad.
32 32 CT 13 BACKSTREET BOYS/AIL HAVE TO GREE

MARKET #30



MARKET #25

KKRZ/Portland, OR

YS			ARTISTITLE				
			BRANDY/Almost Doesn't Count				
			BACKSTREET BOYS'I Want It That Wav				
			RICKY MARTIN/Eivin' La Vida Loca				
			WILL SMITH/Wild Wild West				
			SARAH MCLACHLAN/I Will Remember Y				
			SMASH MOUTH/All Star				
60		50	SHANIA TWAIN/That Don t				
64		50	TLC/No Scrubs				
	36	45	TLC/Unpretty				
74	54	39	EVERLAST/What It's Like				
30	33	38	112/Anywhere				
			K-Cl & JOJO/Tell Me It's Real				
			BRITNEY SPEARS/Sometimes				
			TYRESE/Sweet Lady				
			JORDAN KNIGHT/Give It To You				
			CHRISTINA AGUILERA/Genie In A Bottle				
			SIXPENCE/Kiss Me				
			WHITNEY HOUSTON/Heartbreak Hotel				
			98 DEGREES/The Hardest Thing				
			ORGY/Blue Monday				
27			JAY-Z F/AMIL AND JA/Can Get A				
-			MADONNA/Beautiful Stranger				
			JENNIFER LOPEZ/If You Had My Love				
			WHITNEY HOUSTON/It's Not Right				
			BLESSID UNION/Hey Leonardo				
			FATBOY SLIM/Praise You				
			ROBBIE WILLIAMS/Millennium				
			EDWIN MCCAIN/I Could Not Ask				
			TATYANA ALVEverytime				
			BILLIE/She Wants You				
			BETTER THAN EZRA/Like It Like That				
5	0	b	BOYZONE/No Matter What				
	2w 47 80 79 49 48 35 60 64 .74 30 26 21 30 45 32 23 51 60 20 19 27	zw Lw 47 644 67 679 79 79 49 65 664 600 500 664 600 636 320 323 320 322 320 320 320 321 288 300 299 312 328 320 329 320 340 32	2w Lw Tw 47 64 78 80 76 77 79 79 76 48 71 70 35 42 53 66 60 50 50 64 60 50 50 64 60 30 31 33 38 82 34 32 23 34 32 251 38 36 32 34 32 251 38 36 32 34 32 251 38 36 32 34 32 251 38 36 31 32 34 32 251 38 36 31 32 34 32 251 38 36 37 7 6 6 6 2 5 6 6 6 5 7 5 5 7 5 5 7 5 5 7 5 5				



MARKET #26 WKFS/Cincinnati

	-				
	PLA				ARTIST/TITLE
	3W	2 W	ŁW	TW	
	82	80	79	86	RICKY MARTIN/Livin La Vida Loca
	71	79	81	85	SHANIA TWAIN That Don t
İ	86	80	82	84	TLC/No Scrubs
ŀ	81	80	77	83	SIXPENCE /Kiss Me
ŀ	51	48	43	78	BACKSTREET BOYS'I Want It That Wav
İ	39	43	44	47	FATBOY SLIM/Praise You
	48	45	46	47	WILL SMITH Wild Wild West
ŀ	43	39	45	47	BRITNEY SPEARS/Sometimes
ı	43	47	46	46	CITIZEN KING/Better Days .
	30	39	36	46	BRANDY/Almost Doesn't Count
	47	50	46	46	BLESSID UNION. /Hey Leonardo .
	55		50	44	98 DEGREES/The Hardest Thing
l	82	80	80	43	WHITNEY HOUSTON/Heartbreak Hotel
	11	12	13	41	JENNIFER LOPEZ/If You Had My Love
	-	14	16	41	SMASH MOUTH/All Star
	38	46	46	39	ROBBIE WILLIAMS/Millennium
ı	19	28	43	38	CHRISTINA AGUILERA/Genie In A Bottle
	18	14	13		OFFSPRING/Why Don't You Get .
	-	11	16		MADONNA/Beautiful Stranger
	36	45	23	22	JORDAN KNIGHT/Give It To You

- 11 16 22 MADUNNA/Deaturus Shanger
36 45 23 22 JORDAN KIIGHT/Gree If To You
15 16 14 20 ORGY/Blue Monday
16 13 11 17 JAY2-F/AMIL AND JA/Can I Get A
13 8 7 17 BUSTA RHYMES F/JAMET/Mhat's If Gonna Be
10 9 13 15 K-Cl & JOJO/Tel Me It's Real
- 11 14 EDWIN MCCAIN/I Could Not Ask...
14 12 10 14 TYRESE/Sweet Lady
- 5 11 FASTBALL/OUT Of MY Head
- 7 11 LITM/ YOW MOYST Enemy
10 9 9 11 TAL BACHMAN/She's So High
7 7 9 10 SKY/Love Song
18 16 10 10 CHER/Strong Enough
- 11 8 RED HOT CHILL./Scar Tissue
- 7 TATYANA ALL/Everytime
- 6 TLC/Unpretty
- 8 OYZONE-No Matter What
- 9 SUGAR RAV/Someday
- 10 KNYLOW SUSSENSE ON SUSSE ON SUSSENSE ON S



MARKET #26 WKRQ/Cincinnati *Infinity* (513): 763-5686 Marino Kelly

PLAYS
3W 2W LW 1W
1ST 1763-5686
Marino 'kell.

ARTIST/TITLE
3W 2W LW 1W
13 73 74 75 76 8LESSID UNION Mey Leonardo
30 44 71 76 SHANIA TWAIN/That Don't
175 75 73 75 SUGAR RAY/Every Mommo
37 77 78 75 RICKY MARTINLAM LA VIGL LOCA
72 73 72 73 DAVE MATTHEWS BAND/Crush
74 72 74 73 EVERILAST/What It'S Like
66 69 67 66 8 TLORA SERUBS
37 41 42 50 SMASH MOUTHAIL Star
49 48 47 48 MATCHAD/20-Raiks 2 Good
45 48 50 47 SIXPENCE /Kiss Me
71 70 57 46 GOO GOO DOLLS/Side
16 27 29 37 BARENARD ADBIST/SIDE
16 27 29 37 BARENARD LADIES/Gal And Answer
11 18 41 37 ROBBIE WILLIAMS/Miltennium
41 43 44 37 EVE Ginside Out
41 39 38 36 THIRD EYE BLIND/Jumper
- 19 31 EDWIN MCCAIN/COUd North Ask.
43 42 36 28 21 MMY REALD/OUT ON MORE
71 71 75 26 FASTBALLOU Of My Head
41 32 27 25 CHENDREHO STEVE/Charmed
71 71 75 26 FASTBALLOU Of My Head
41 32 27 25 CHENDREHO STEVE/Charmed
71 71 75 26 FASTBALLOU Of My Head
41 33 31 SHOUTERLING/Better Days.
31 30 24 21 FUEL/Shimmer
18 19 17 17 MOFFATTS/Umil You Loved Me
13 13 13 13 5 SHOUTERLING & Britch
- 5 12 LITM/My Own Worst Enemy
16 13 7 SARAH MCLACHLANI/Will Remember You
- 5 10 UR4MPHON HON



MARKET #28 KDND/Sacramento

PLAYS
3W 2W LW TW
69 70 70 70 SIXPENCE KISS Me
65 69 70 70 70 RICKY MARTINI VIVI LA VIda Loca
41 70 70 70 SHANLA TWAINTHA DOR1
69 69 69 69 69 BASKREET BOYS Wan It That Way
69 69 69 69 69 TLC/No Scrubs
69 69 65 65 95 DEGREES/The Hardest Thing
32 42 42 65 WILL SMITHWING WIG West
69 70 70 48 BRANDY/Almost Doesn't Count
33 94 44 45 BLESDI UNIDIO_HEVE Leonardo
31 32 46 45 JENNIFER LOPEZ/IY You Had My Love
31 42 46 45 GINUMINEA/Marks SO Different
69 41 41 44 WHITHEY HOUSTON/Heartbreak Hotel
44 43 45 46 45 GINUMINEA/Marks SO Different
69 41 41 44 WHITHEY HOUSTON/Heartbreak Hotel
44 43 45 46 45 GINUMINEA/Marks SO Different
69 41 41 49 WHITHEY HOUSTON/Heartbreak Hotel
44 43 45 46 45 GINUMINEA/Marks SO Different
69 41 41 3 JORDAN KNIGHT/Gree It To You
30 32 42 40 BRITEN'EY SPEARS/Sometimes
21 20 13 40 LENNY KRAVITZ/Fly Away
43 43 45 38 'N SYNCI Orne Myself Crazy
30 31 33 SIMASH MOUTHAIN Star
21 27 32 MADONNA/Beauthul Stranger
32 32 33 31 TAL BACHMAN/She's SO High
- 16 31 33 0 CHEFSTRONE Floody
16 40 45 16 EVE Ginside Out
45 91 12 FASTBALLOUR Of My Head
16 10 10 TALYNAA ALUEverytime
16 68 9 FATBOY SLIMPFRISE YOU
17 5 SHERNY CROWNSweet Child Of Mine
18 YENGABOYS/Boom. Boom.

ARTIST/TITLE

Mint 93.3

PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

ARTIST/TITLE

6C 5R 6R 68 68 RICKY MARTINLEWN La Vida Loca

6C 5R 6R 6C 6S SKPENCE /kss Me

6C 6R 6R 6C 5R ARAM LA CALCHAMY Will Remember You

6C 5R 6R 6C 5R ARAM LA CALCHAMY Will Remember You

6C 5R 6R 6R 6R EVERLASY/What It's Like

4R 5G 5G 5G WILL SMITH/Wild Wild West

54 5A 5A 5A 5A BACKSTREET BOYSY Want It That Way

4R 6R 6R 6R 6R 6R WILLSMITH/WILD WILL REMARKS ARAM STATES AND LOCATION AND LO



MARKET #31

WXSS/Milwankee Sinclair (414) 529-1250 Kelly/Martinez

01	00	00	•	TEOMIO DOI GOS
63	29	29	67	FUEL/Shimmer
43	66	66	67	OFFSPRING/Why Don't You Get
65	67	67	6 6	RICKY MARTIN/Livin' La Vida Loca
42	44	44	65	TYRESE/Sweet Lady
42	43	43	44	CITIZEN KING/Better Days
66	66	66	44	SIXPENCE /kiss Me
66	41	41	43	VENGABOYS/We Like To Party
23	31	31	43	WILL SMITH/Wild Wild West
	42		42	BRANDY/Aimost Doesn* Cour
34	Je	95	4?	JANZ F/AMI ANT JA LBT I Get
			40	, 1009 0, SHT 3 - H 1
~			*3	or owner work hims in



MARKET #32 WPRO/Providence Citadel (401) 433-4200 Bristol/Morris

SHANIA TWAIN/That Don't RICKY MARTINLon't La Vola Loca JORDAN KNIGHT/Give It To You 98 DEGRESSTIP Hardest Timig SARAH MICLAGHLANI Will Remember You SIXPENCE /Kiss Me BLESSID JUNIO / Hes Leonard: SMASH MONTH-HA 127 TAL BACHMAN/SIP SO HIGH STRON, SILV MEN.

14	18	EDWIN MOUAIR	COURT AS ACC	
3	15	18	CITIZEN KING-Bette UAL	
11	17	GERI HALLWELL/LOK At Mc		
7	13	15	CHRIS PEREZ BANO/Resurrection	
14	12	14	15	DEV MCINTPEL LOW YOU Game.
17	14	K-OL & JUDO/fell Me its Real		
8	16	12	B"WITCHED/Rollercoaster	
10	DEF LEPPARD/Promses			
10	SUGAR RAY/Someday			
7	7	PHIL COLLINS/You'll Be in My...		
10	DRGY/Blue Monday			
NEW RADICALSSomeday We'll Know				
WHITNEY HOUSTON/It's Not Right.				



MARKET #33 WNCI/Columbus, OH Clear Channel (614) 430-9624 Shannon/Sharpe



KXXM/San Antonio

MARKET #34

- 17 SMASH MOUTHAIN Will Remember You
- 15 SMASH MOUTHAIN
- 5 SARAH MOLACHLANI Will Remember You
- MADONNA/Beaufutul Strange*
- SUGAR RAYSomeday
- SKY/Love Song



MARKET #36 WROX/Norfolk Sinclair Telecable (757) 640-8500

3W 2W LW TW
81 77 77 77
SIXPENCE.../Kiss Me
76 76 77 77 WILL SMITHAWING WIK
76 80 76 76 TLC/No Scrubs
77 77 76 76 DEBOAK KNIGHT/GINE
75 88 76 76 BACKSTREET BOYSI/I
62 80 75 75 RIKKY MARTINIL/mr.
14 SUGAR RAY/ENEY MO
16 60 69 69 BLACKSTREET FJAMM
62 34 65 63 BRITINEY SPLARSSON
122 34 65 63 BRITINEY SPLARSSON
15 26 26 86 70ZM/Mrs M. Gir.
15 26 26 87 70ZM/mrs M. Gir.
16 27 27 28 28 70ZM/mrs M. Gir.
17 28 28 28 70ZM/mrs M. Gir.
18 28 28 70ZM/mrs M. Gir.
18 28 28 70ZM/mrs M. Gir.
18 28 28 70ZM/mrs M. Gir.
18 28 28 70ZM/mrs M. Gir.
18 28 28 28 70ZM/mrs M. Gir.
18 28 28 28 70ZM/mrs R. Gir. SIXPENCE_/Kiss Me
WILL SMITH/WIND Wild West
TLC/No Scrub
JORDAN NNIGHT/Gove It To You
BACKSTREET BOYS'I Want It That Wav
RICKY MARTINLuon La Vida Loca
SUGAR RAY/Every Morming
BLACKSTREET F/JANET/Girlthend/Boyfnend
BRITINEY SPEARS/SOMETIMES
BLOCKSTREET F/JANET/Girlthend/Boyfnend
BRITINEY SPEARS/SOMETIMES
BLOCKSTREET F/JANET/Windts It Gould St

12 IN SYNE I UNIVERSITY OF THE STATE OF THE 73 65 42 13 31 41 22 32 37 8 70 36 5 30 35 28 11 20 34 32 19 - 14 19 20 27 14 26 - 12 9 10 7 - 7 7 5 8 6 - - 6 41 13 6 - 7 6 - 7 6 4 9 6

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #37 WNKS/Charlotte

WHITNEY HOUSTON/Heartbreak Hotel TLC/Ne Scrubs RICKY MARTIN/Livin' La Vida Loca

TITCHO SCRUID IN THE AUGUST AND THE 21 31 7 18 43 21 58 35

JAYZ FAMIL AND "A/Can I Get A.
GITIZEN KING/Bette" Days..
FATBBY SLIMPraise You
SKY/Love Song
LIT/My Own Worst Enemy
K-C1 & JOLO/fell Me It's Real
JENNIFER LOPE/JI You Had My Love
GOO GOO DOLLS/Back Balloon

Infinity 1704) 331-9510 Revnolds/McCorr

MARKET 438 17 WZPL/Indianapol My Star (317) 816-4000 Gjerdrum/Decker

| Section | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue |

X 106.7FM

WXXL/Orlando

MARKET #39

PLAYS 3W 2W LW TW RICKY MARTIN/Livin' La Vida Loca
TLC/NO Scrubs
BACKSTREET BOYS/I Want It That Way
EVERLAST/What Its Like
SIXPENCE_/Kiss Me
WHITNEY HOUSTON/Heartbreak Hotel
BRITNEY SPEARS/Sometimes
98 DEGREES/The Hardest Thing
SHANIA TWANI/That DOT.
SARAH MCLACHLANI/ Will Remember You
JAY-FIRAMI AND JA/Can I Get A...
SHANGSY FIJANET/Liv Me, Liv Me
LENIY KRAVITZIY AND
WILL SMITHWING WIRL West
JENNIFER LOPEZ/I YOU Had My Love
VENGABOYS/WE Like To Party
SMASH MOUTH/AII Star
MADONNA/Beautful Stranger
SUGAR RAY/Every Morning
JORDAN KNIGHT/Give It To You
BRANDY/SIMPS LIVE TO YOU
CHERS/Strong Enough
OFFSPRING/WHY DON'T YOU GET
1 Y/RESE/Sweet Lady
K-CI & JOLO/Tell Me It's Real
BILLIE/STRONG ENOUGH
USON CONTROL OF YOU
CHERS/STONG HOUSE
SILLIE/SIE WAITS YOU
JOEY MCINTYRE/I Love You Came.
LEFO/Summer Girls
SUGAR RAY/Someday
ENGRIGHER LESIAS/Balamos
BLESSID UNION./Hey Leonardo... 62 64 63 58 48 59 42 29 59 60 62 63 35 45 25 35 43 41 18 37 26 16 35 34 30 23 27 41

- 26 15 14

MIX 1041

MARKET #41 KUMX/New Orleans

B**&97.1**

MARKET #41 WEZB/New Orleans

RUBBIE WILLIAMS/IM HERIBUTI CHER/Strong Enough C NOTE/Walf TB I Get Home TLC/Unpretty CHRISTINA AGUILERA/Genie In A Bottle ENRIQUE IGLESIAS/Bailamos



MARKET 443 WKSF/Buffalo

(716) 884-5101

3W 2W LW 1W
24 16 48 55
1 54 55 57
31 28 51 57
55 58 53 54
27 24 47 49
38 37 44 47
22 24 38 40
22 24 38 38
30 37 39 37
39 34 34 36
37 33 37 33

ARTIST/TITLE

BACKSTREET BOYS1 Want II That Way
SHANNA TWAIN/That Don't.
EVERLAST/What I'S Like
RICKY MARTINIL/Mr' La Vida Loca
TLC/No Scrubs
JORDAN KNIGHT/Give It To You
98 DEGREES/The Hardest Thing
FATBOY SLIMParise You
BARENAKED LADIES/Call And Answer
DAYE MATTHEWS EAN/DCrush
TYRESE/SWEE Lady
BUSTA RHYMES F/AMST-What's It Gorna Be
WILL SMITH-Millemi
JENNIFER LOPEZ/II You Had My Love
GOO GOO DOLLS/Sible
ROCKELL/When I'm Gone
RICKY MARTINI/The Cup Of Life
EAGLE-EYE CHERRY/Save Tonight
112/Anywhere
WILL SMITH-Will Wird West
GOO GOO DOLLS/Back Balloon
MYAMY FIRS NIGHT.
EDWIN MCCAIN/ Could Net Ask..
702/Where My Girls Ar?
BRITINEY SPEARS Sometimes
WHITINEY HOUSTOWITS Not Right.
OPFSPRINGWIND LOTH ONE
SMASH MOUTH/All Star
MADONNA/Beauthul Stranger
TLC/Unpretty 26 25 25 24 23 22 22 21 20 18 18

19 20 21 20 16 20 22 SMASH MOUTH/AII Star MADONNA/Beauthful Stranger TLC/Unpretty MATCHBOX 20/Back 2 Good TLC/Dear Lie LOVE INIC/You're A Superstar N SYMCI Drew Myself Crazy B "WITCHED/Rollercoaster CHER/Strong Enough K-CL'& JUDICHI Me It's Real LAURYN HILL/Everything Is... 31 24 15 29 31 21 5 5 9 23 21 19 - 5 8 5 8 7

MARKET #47 (609) 597-6700

SKY/Love Song TLC/Unpretty GDO GOO DOLLS/Black Bailoon MARKET 444 WQZQ/Nashville

Cromwell (615) 399-1029 Krysz/Gibson

TLC/No Scrubs
SUGAR RAY/Every Morning
BACKSTREET BOYSO Want It That Way
SIXPENCE . /Kiss Me
RICKY MARTINULIWN La Vida Loca
SHANIA TWAIN/That Don't.
EVERLAST/What It's Like
SMASH MOUTHAIL Star
BRANDY/Almost Doesn't Count
MATCHBOX 20/Back 2 Good
JORDAN KNIGHT/Give It To You
BLESSID UNION.../Hey Leonardo.
JENNIFER I OPEZ/IT You Had My Love
ROBBIE WILLIAMS/Millennium
WILL SMITH/WID Will West
WHITNEY HOUSTON/Heartbreak Hotel
GOO COULLSSID
BOO GOOD COLLSSID
BOO GOOD COLLSSID
BOO GOOD COLLSSID
BOO GOOD COLLSSID
RITHEY SPEARS/Sometimes
JAY-Z F/AMIL AND JA/Can I Get A..
CHRISTINA AGUILERA/Gene In A Bottle
BRITMEY SPEARS/...Baby One More..
CHER/Belleve
CITIZEN KING/Better Days...
N SYMCI Drive Myself Crazy
JANI/AOOh Baby Baby
JI MONEY-Who Oa!
OHSSPRING/Why Don't You Get...
MONICA/Angel Of Mine
MADONNA/Beautful Stranger
WHITNEY HOUSTON/TIS Not Right ...
FASTBALL/DAI/O My Head
TYRESE/Sweet Lady
BOYZONE/NO Matter What
EASASIOLOUS II HEMASH
MYSONE LINEWS
MAY GAMIL OF My Head
TYRESE/Sweet Lady
BOYZONE/NO Matter What
EXASION OUT HEMME
MYA/My First Night... - 16

theRiver MARKET #44 WRVW/Nashville

Capstar (615) 664-2400 Quinn/Steele/Peace



WKSS/Hartford Capstar (860) 723-6160 Austin/McGowan

TLC/Unpretty
JORDAN KNIGHT/Give it To You
JORDAN KNIGHT/Give it To You
ROBBIE WILLIAMS/Millennium
BOYZONE/NO Matter What
TATYANA ALI/Everytime
DFFSPRING/Why Don't You Get ...
BLESSID UNION../Hey Leonardo
LFO/Summer Girls



PLAYS 3W 2W LW TW

MARKET #46

WKSL/Memphis (901) 375-9324 Taylor/Cole

ARTIST/TITLE

ARTIST/TITLE

TW | TW | TW |

4 56 64 SIXPENCE. //kiss Me |

4 59 61 RICKY MARTIWU/min La Vida Loca |

59 65 19 RICKY MARTIWU/min La Vida Loca |

59 65 19 SUGAR RAY/Severy Morning |

59 65 19 SUGAR RAY/Severy Morning |

59 65 19 SUGAR RAY/Severy Morning |

50 65 11 LOCAN KINGHT/SEVE IT YOU |

4 33 10 42 RANNY KRAWT/Z/Fly Away |

53 54 29 RACKSTREET BOYS/ Went It That Way |

50 65 10 COO GOO DOLLS/SIGE |

50 67 10 COO GOO DOLLS/SIGE |

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5 25 25 31 30 27 24 19 24

23 EDWIN MCCAIN'I Gould Not Ask.
22 TLC/Unpretty
18 N SYNCO Drive Myself Crazy
18 JOEY MCINTYRE/Stay The Same
17 SHERYL CROWAMy Favorite Mistake
16 CITIZEN KING Batter Days.
16 SUGAR RAV/Someday
15 SHANIA TWAIN/TIAD Don't.
15 SHANIA TWAIN/TIAD Don't.
16 CHRISTINA AGUILERA/Gene In A Bottle
19 ORGY/Blue Monday
11 OFFSPRING/Why Don't You Get.
11 JENNIFER LOPEZ/II You Had My Love
11 LITAMy Own Worst Enemy
18 C NOTE/Mat Trill Get Home
17 FASTBALLOUR Of My Head
18 WITCHED/Rolleroas er
19 SPIN DOCTORS/The Bogger I...
15 WILL SMITH/WIND WIND West
PEARL JAM/Las: Kiss 12 38 10 16 10

13 11 18 13 9



RIGKY MARTIN/Lwn* La Vida Loca
TLC/No Scrubs
ARXIV/Lwn* La Vida Loca
TLC/No Scrubs
BACKSTREET BDYS-J Want It That Way
EVERLAST/What It's Like
SHANIA TWANI/That Don't...
SIXPENCE.../Kiss Me
SMASH MOUTH/AIR Staring
CHER/Strong Enough
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MARKET #48

WOCG/Raleigh (919) 871-1051 Burns/Edge



MARKET #49 KHFI/Austin Clear Channel (512) 474-9233 Basenberg

ARTIST/TITLE

75 SUGAR RAY/Every Morning
74 RICKY MARTINIAL on La Vida Loca
73 WHITTEY HOUS TON Heartbreak Hotel
73 LENNY KRAVITZ/Fly Away
73 TLC/No Scrubs
50 BACKSTREET BOYS/I Want II That Way
96 GARBAGE/Secola
49 FASTBALL/Dut Of My Head
49 SHERYL CROW/Anything But Down
44 EVERLAS/What If SL Martinial
49 SHERYL CROW/Anything But Down
40 SHERYL CROW/Anything But Down
41 EVERLAS/What If SL Martinial
42 BRITINEY SPEARS/Sometimes
43 SKY/Love Song
43 SHANIA TWAIN/That Con't.
45 FATBOY SLIM/Praise You
47 TLC/Inpretty
48 JENNIER LOPEZ/II You Had My Love
49 JENNIER LOPEZ/II You Had My Love
40 GRANDHEAM STAND JA/Can I Get A.
41 GINLWING/Marts So Different
41 TYRESE/Sweet Lady
42 BRANDY/Almost Doesn't Count
43 SMASH MOUTHWAIL Star



MARKET #50

WPXY/Rochester, NY Infinity (716) 262-2720 Ingram/Danger

RICKY MAPTIMLami La Vida Loca SIXPENCE. JKiss Me SUGAR RAY/Every Moming TLC/NO Scrubs EVERLASTAMPAIT IS Like SHANIA TRANSIPATA ID 11. LENNY KRAVITZFIJ AWAY BACKSTREET BOYS/I WARI IL THAT WAY 98 DEGREES/The Hardest Thing VENGABOYS/We Like To Party! SHAGGY FJAMET/Luv Me, Luv Me GOO GOO DOLLS/Side BRITINEY SFEARS/Sometimes MAYCHBOX 2098ac / 2 Good BLESSID UNION. J/Hey Leonardo. SMASH MOUTH-AUI Star JORDAN MOUTH-AUI Star JORDAN MOUTH-AUI STAR JOURDAN MOUTH-AUI STAR JOURNAM FOR MOUTH-AUI STAR JOURNAM FOR MOUTH-AUI STAR JOURNAM FOR MOUTH-AUI STAR JOURNAM FOR MOUTH-AUI STAR JOURNAM FOR MOUTH-AUI STAR JOURNAM FOR MOUTH-AUI STAR JOURNAM FOR MOUTH-AUI STAR JOURNAM FOR MOUTH-AUI STAR JOURNAM FOR MOUTH-AUI STAR JOURNAM FOR MOUTH-AUI STAR JOURNAM FOR MOUTH-AUI STAR JOURNAM FOR MOUTH-AUI STAR FRAID JOURNAM FOR MOUTH-AUI STAR FRAID JOURNAM FOR MOUTH-AUI STAR FRAID JOURNAM FOR MOUTH-AUI STAR JOURNAM FOR JOURNAM FOR MOUTH-AUI STAR JOURNAM FOR MOUTH-AUI STAR JOURNAM FOR RICKY MARTIN/Livin' La Vida Loca 45 33 37 30 18 21 10 22 HAIBUY SLIMPHABS YOU TLC/Unprety BANDY/Almost Doesn't Court TAL BACHMANShe's So High MOFATTS/Unit You Loved Me OFFSPRING/Why Don't You Get . ROBBIE WILLIAMS/Millennium JENNIETR LOFEZIT YOU Had My Love SKY/Love Song



MARKET #51

WLOI/West Palm Beach Clear Channel (561) 616-6600 Denver/Waish/Vayo

TLC/Unpretty WH/TNEY HOUSTON/It's Not Right.



CHR/RHYTHMIC TOP 50

JUNE 11, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	L PLAYS —— 2W	3W	TOTAL STATIONS/ADDS
2	2	1	0	112 Anywhere (Bad Boy/Arista)	3216	3119	3114	3084	55/0
1	1	2	2	TLC No Scrubs (LaFace/Arista)	2902	2959	3253	3358	50/0
5	4	3	3	702 Where My Girls At? (Motown)	2594	2444	2217	2010	54/0
4	3	4	ŏ	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	2394	2344	2284	2103	39/0
10	9	5	Õ	K-CI & JOJO Tell Me It's Real (MCA)	1963	1891	1691	1427	52/0
8	6	6	Ö	WILL SMITH Wild Wild West (Columbia)	1917	1854	1950	1773	51/1
11	11	9	ŏ	JENNIFER LOPEZ If You Had My Love (Work/ERG)	1696	1586	1424	1308	41/1
20	13	12	ŏ	BLAQUE 808 (Track Masters/Columbia)	1620	1381	1161	907	48/2
3	5	7	9	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	1569	1752	1985	2295	42/0
7	7	8	10	GINUWINE What's So Different (550 Music/ERG)	1554	1619	1772	1830	37/O
12	12	13	O	BACKSTREET BOYS Want It That Way (Jive)	1524	1350	1210	1180	35/2
9	10	10	12	BRANDY Almost Doesn't Count (Atlantic)	1504	1576	1650	1538	39/0
6	8	11	13	TYRESE Sweet Lady (RCA)	1358	1516	1738	1961	33/0
	_	31	1	TLC Unpretty (LaFace/Arista)	1078	647	174	118	42/4
18	17	14	15	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1063	1121	1050	987	41/0
19	14	15	16	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	965	1037	1090	940	38/0
31	26	20	O	R. KELLY Did You Ever Think (Jive)	959	875	803	626	37/2
25	25	22	Ō	T.W.D.Y. Player's Holiday (Thump)	957	864	809	761	27/3
26	21	18	Õ	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	952	907	882	751	34/1
15	15	16	20	SILKK THE SHOCKER f/MYA Somebody Like Me (No Limit/Priority)	911	949	1078	1138	30/1
34	28	27	3	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	895	722	707	612	37/4
13	18	23	Ø	JAY-Z I/AMIL AND JA Can I Get A (Def Jam/IDJMG)	893	818	978	1175	26/0
24	22	21	3	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	888	874	845	769	33/0
_	36	26	3	NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)	834	743	554	313	41/2
41	35	29	3	BRITNEY SPEARS Sometimes (Jive)	825	666	555	460	25/2
14	16	19	26	WHITNEY HOUSTON Heartbreak Hotel (Arista)	780	883	1057	1153	19/0
17	19	17	27	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	768	923	952	1012	19/0
43	38	32	23	JA RULE Holla (Murder Inc./IDJMG)	734	643	529	430	34/4
37	31	28	4	JORDAN KNIGHT Give It To You (Interscope)	716	697	628	563	30/3
27	23	24	30	SILK If You (Lovin' Me) (Elektra/EEG)	714	765	831	733	22/0
42	40	34	(1)	JUVENILE Back That Azz Up (Cash Money/Universal)	648	552	476	439	28/5
1	EAK	ŒR	Ø	DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	605	247	88	48	33/9
21	27	30	33	98 DEGREES The Hardest Thing (Universal)	572	652	749	869	15/0
32	30	33	34	'N SYNC Drive Myself Crazy (RCA)	548	569	631	625	16/0
1 .	EAK		3	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	536	402	286	147	25/2
23	20	25	36	SPORTY THIEVZ No Pigeons (Roc-A-Blok/Ruffhouse/Columbia)	529	757	907	807	22/1
BR	EAK	ER	3	MASE Get Ready (Bad Boy/Arista)	522	496	490	417	27/3
36	33	35	③	DRU HILL You Are Everything (University/Island/IDJMG)	506	504	560	574	24/1
29	37	36	39	DMX Ruff Ryders Anthem (Def Jam/IDJMG)	491	502	551	642	15/0
-	_	42	①	CHRISTINA AGUILERA Genie In A Bottle (RCA)	468	394	245	135	21/4
46	44	39	41	DEBORAH COX It's Over Now (Arista)	441	477	427	415	26/0
_	_	49	1	NASTYBOY KLICK A Perfect Man (Upstairs)	399	329	287	225	14/1
_	50	50	43	CASE Happily Ever After (Def Jam/IDJMG)	397	321	315	237	19/0
_	48	45	44	REEL TIGHT Want U (G-Funk/Restless)	378	373	344	290	19/0
DE	ВU	T	45	TYRESE Lately (RCA)	365	270	186	116	31/7
40	46	48	46	DJ QUIK You'z A Ganxta (Profile/Arista)	347	356	407	473	9/0
28	42	44	47	TOTAL Sitting Home (Bad Boy/Arista)	342	389	472	665	13/0
DE	Вυ	Ī	4 8	TATYANA ALI Everytime (MJJ/Work/ERG)	340	288	245	138	23/2
35	41	46	49	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	327	369	476	579	10/0
22	29	43	50	JESSE POWELL You (Silas/MCA)	321	393	632	835	13/0
l									

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 57 CHR/Rhythmic reporters. 56 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

DESTINY'S CHILD

Bills, Bills, Bills (Grass Roots/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 32 605/358 33/9

LIL' TROY

Wanna Be A Baller (Short Stop/Republic/Universal) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART (35) 536/134 25/2

MASE

Get Ready (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 522/26 27/3

1

12

14

9

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS-RUFF RYDERS 1/EVE & NOKIO What...(Ruff Ryders/Interscope) 19 GINUWINE So Anxious (550 Music/ERG) INOJ Ring My Bell (So So Def/Columbia) **BEATNUTS** Watch Out Now (Relativity) **DESTINY'S CHILD** Bills, Bills,...(Grass Roots/Columbia) **TYRESE** Lately (RCA) CHANTE' MOORE Chante's Got A Man (Silas/MCA) **EMINEM (/DR. DRE** Guilty Conscience (Web/Aftermath/Interscope)

MOST INCREASED PI AVS

JUVENILE Back That Azz Up (Cash Money/Universal)

PLAIS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
TLC Unpretty (LaFace/Arista)	+431
DESTINY'S CHILD Bills, Bills,(Grass Roots/Columbia)	+358
BLAQUE 808 (Track Masters/Columbia)	+239
BACKSTREET BOYS Want It That Way (Jive)	+174
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	+173
BRITNEY SPEARS Sometimes (Jive)	+159
702 Where My Girls At? (Motown)	+150
LIL' TROY Wanna Be (Short Stop/Republic/Universal)	+134
RUFF RYDERS I/EVE & NOKIO What(Ruff Ryders/Interscope)	+127
INOJ Ring My Bell (So So Def/Columbia)	+121

HOTTEST RECURRENTS

MONICA Angel Of Mine (Arista)

DRU HILL f/REDMAN How Deep Is Your Love (*Def Jam/IDJMG*)

MONIFAH Touch It (Uptown/Universal)

BRANDY Have You Ever? (Atlantic)

WILL SMITH Miami (Columbia)

AALIYAH Are You That Somebody? (Atlantic)

NEXT Too Close (Arista)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia,-NICOLE Make It Hot (Gold Mind/EastWest/EEG) **DIVINE Lately** (Pendulum/Red Ant)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

HANTÉ MOOR

chanté's got a man

One of the Most Added at Rhythmic/Crossover Radio

WPGC 50x WERQ 50x KBXX 45x KMEL 25x KBMB 20x KKSS 20x WHHH 30x KCAQ 20x **WBHJ 20x**

PRODUCED BY JIMMY JAM AND TERRY LEWIS

THIS MOMENT IS MINE MANAGEMENT: JEFF SHARP, ARTISTIC CONTROL WWW.MCARECORDS.COM

FEATURED ON THE NEW ALBUM

Single Gold!

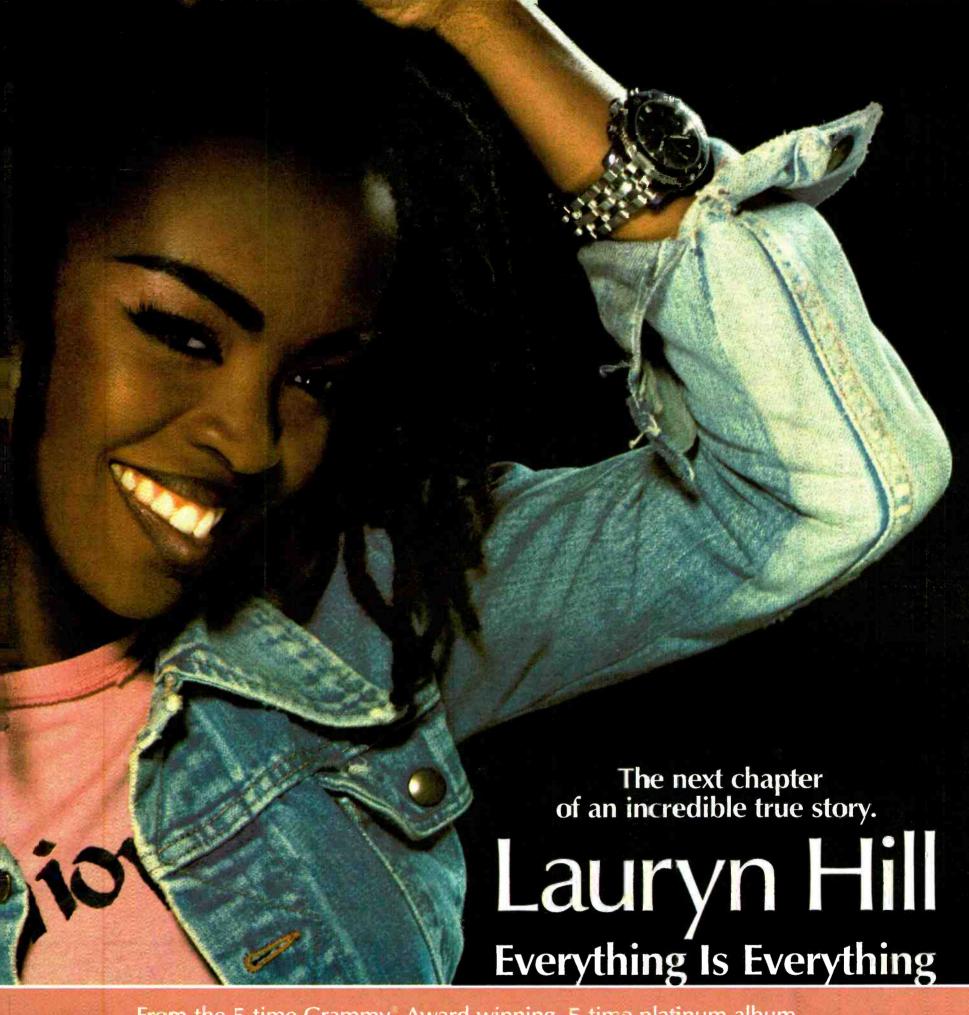
on the R&R Urban Chart 4*-4* R&B Monitor 15*-14* Crossover Monitor











From the 5-time Grammy -Award winning, 5-time platinum album
The Miseducation Of Lauryn Hill.

#32 - #29* Rhythm Monitor #26 - #19* Crossover Monitor Audience is over 20 Million!

Already "Everything" at these stations:

KMEL 40x KKFR 35x KIKI 30x KOHT 20x WJMN 45x WWKX 35x WHHH 20x KCAQ 10x WSNX 22x KBOS 45x KXJM 20x KUBE 40x WJBT 20x WJMH 30x KQKS 20x WNVZ 30x

CHR/Pop Most Added!! Y100 WFLY KRBE WROX KHTS WFHN WKSE KFBM





1			TOTAL F	PLAYS	
LW	TW	ARTIST TITLE LABEL(S)	, TW	LW S	TOTAL TATIONS/ADDS
1	1	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	3851	4407	116/1
4	2	BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)	2383	2636	71/0
3	3	MISSY "MISDEMEANOR" ELLIOTT She's A (EastWest/EEG)	2208	2679	85/0
5	4	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	2003	2003	104/4
2	5	SILKK THE SHOCKER F/MYA Somebody (No Limit/Priority)	1790	2708	68/1
10	6	NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista)	1666	1315	108/14
6	0	MASE Get Ready (Bad Boy/Arista)	1623	1600	92/3
7	8	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	1481	1493	59/1
11	9	T.W.D.Y. Player's Holiday (Thump)	1344	1291	52/4
13	1	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1181	1083	68/3
12	11	PROFYLE F/JUVENILE I Ain't The One (Motown)	1075	1100	62/1
9	12	JUVENILE Follow Me Now (Cash Money/Universal)	1066	1407	54/0
17	13	RUFF RYDERS F/EVE & NOKIO What (Ruff Ryders/Interscope	1022	824	84/22
16	1	JAY-Z F/AMIL AND JA Can I Get A (Def Jam/IDJMG)	956	901	29/0
15	15	LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic)	921	981	69/0
8	16	NAS F/PUFF DADDY Hate Me Now (Columbia)	851	1456	42/0
-	0	JUVENILE Back That Azz Up (Cash Money/Universal)	767	630	32/5
	13	SLICK RICK Street Talkin' (<i>Def Jam/IDJMG</i>)	733	655	62/3
14	19	JAY-Z Jigga Who Jigga What (Roc-A-Fella/IDJMG)	716	1024	39/0
18	20	HEAVY D F/EIGHTBALL & BIG PUN On Point (Uptown/Universal	<i>l)</i> 705	771	59/1

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. 57 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.



JAMMIN' WITH COOLIO - Rap star and CEO of Crow Bar Records Coolio is honored to be the first interview on Jammin 95.5's first live broadcast. It was done live at Studio X inside the Rose Gardens. After talking about some of skool stuff they snapped this dope shot (I-r): KXJM/Portland MD Pretty, Boy Dontay, personality Mario Devoe and Coolio.

NEW & ACTIVE

RUFF RYDERS F.EVE & NOKIO What Ya Wart (Buff Buders/Interspace) | ENRIQUE IGLESIAS Bailamos (Interscope) Total Plays: 304. Total Stations: 27. Adds: 19.

EMINEM F/DR. DRE Guilty... (Web/Aftermath/Interscope) Total Plays: 297, Total Stations: 21, Adds: 5

TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse) Total Plays: 289, Total Stations: 9, Adds: 0

CHANTE' MOORE Chante's Got A Man (Silas/MCA) Total Plays: 280, Total Stations: 14, Adds: 6

VENGABOYS Boom, Boom,... (Groovilicious/Strictly Rhythm) Total Plays: 255, Total Stations: 8, Adds: 0

RUFF RYDERS Jigga My N***a (Interscope) Total Plays: 190, Total Stations: 5, Adds: 2

SLICK RICK Street Talkin' (Def Jam/IDJMG) Total Plays: 145, Total Stations: 11, Adds: 3

INOJ Ring Mv Bell (So So Def/Columbia) Total Plays: 141, Total Stations: 13, Adds: 11

MADONNA Beautiful Stranger (Maverick/WB) Total Plays: 134, Total Stations: 10, Adds: 3

CHER Strong Enough (Warner Bros.) Total Plays: 125, Total Stations: 6, Adds: 0 Total Plays: 121, Total Stations: 7, Adds: 2

DJ DMD 25 Lighters (Innersoul/EastWest/EEG) Total Plays: 117, Total Stations: 10, Adds: 3

TLC I'm Good At Being Bad (LaFace/Arista) Total Plays: 113, Total Stations: 5, Adds: 1

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) Total Plays: 104, Total Stations: 5, Adds: 0

LIBERTY CITY FLA. 24-7 (Harrell/Jive) Total Plays: 86, Total Stations: 9, Adds: 2

AMBER Sexual (Li Da Di) (Tommy Boy) Total Plays: 86, Total Stations: 6, Adds: 2

CHA CHA New Millenium (What...) (Noontime/Epic)

GINUWINE So Anxious (550 Music/ERG) Total Plays: 60, Total Stations: 17, Adds: 12

Total Plays: 75. Total Stations: 10. Adds: 3

HEAVY D F/EIGHTBALL & BIG PUN On Point (Uptown/Universal)

Total Plays: 57, Total Stations: 7, Adds: 0

GANG STARR Full Clip (Noo Trybe/Virgin) Total Plays: 56, Total Stations: 6, Adds: 0

Songs ranked by total plays

NEW RELEASES

Adds June 15

LONDON BUS STOP

Jump (Universal)

NAS f/AALIYAH

You Won't See Me Tonight (Columbia)

XHTZ/San Diego, CA

XHIZ/San Ulego, CA
OM/PD: Lisa Vazquez
MD: Dale Solivan
48 INOL "Ring"
77 BEATNUTS "Watch"
RUFF RYDERS FREVE "What
CHANTE MODRE" Chante's
C NOTE "Spanish"
GINUMINE "Auxbuos"
JUVENILE "Back"

KMEL/San Francisco, CA

KYLD/San Francisco, CA

D: Michael Martin
PD/MD: Jazzy Jim Archer
INOJ "Ring"
TYRESE "Lately"
GINUWINE "ANXOUS"
WESTSIDE CONNECTION "Reign"

KWWV/San Luis Obispo, CA

PD: Jammer

APD/MD: Tommy Del Rio

INOJ "Ring"

JORDAN KNIGHT "Give"

RUFF RYDERS F/EVE "What"

GINUWINE "Anxious"

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero MD: Jackie James

TLC "Unpretty"
JUVENILE "Back"
RUFF RYDERS F/EVE... "What
DESTINY'S CHILD "Bills"
GINUWINE "Anxious"
MC EINT "Hood"

KYLZ/Albuquerque, NM
OM/PD: M.C. Scrappy
10 1.W.O.Y. Player's
RUFF RYCERS (FEVE. "What"
GINUNIN "ANNIOUS"
JA RULE "Hola"
MASE 'GOE"

KQBT/Austin, TX PD: Scooter B. Stevens
MD: Mark Macray
TLC "Unpretty"
EMINEM FOR ORE "Guilty"
TYRESE "Lately"
KISV/Bakersfield, CA

CHANTE MOORE "Chante's"
KKXX/Bakersfield, CA

PD: Chris Squires
MD: Craig Marshall
NAUGHTY BY NATURE... "Jambore'
JORDAN MIGHT "Give"
ENRIQUE IGLESIAS "Bailamos"
BRITNEY SPEARS "Sometimes"
DESTINY'S CHUL TBIIs"
TATYANA ALI "Everytime

TATYANA ALI "Everytime"
WERQ/Baltimore, MO
DM/PD: Tom Calococci
APD: Dion

MD: Darren 2008 15 BLAQUE *808* 12 TRACIE SPENCER "AII" 7 RUFF RYDERS F/EVE - "V WBHJ/Birmingham

BHJ/Birmingham, Al

: Mickey Johnson

10/MD: Mary Kay

RUFF RYDERS F/EVE... "What"

TEAR DA CLUB UP. "Crunkest"

TW.D Y "Player s"

TLC "Bad"

TIMBALAND & MAGOO "Can"

WJMN/Boston, MA PD: Cadillac Jack McCartr APD/MD: Danny Ocean 28 BACKSTREET BOYS "Want" MISSY ELLIOTT "Gnil"

WBBM/Chicago, IL

KZFM/Corpus Christi, TX PD: Ed Doanas

MD: Danny B. Jammin'

JA RULE "Holla"

RUFF RYDERS F/EVE... "What
C NOTE "Spanish"

KRBV/Dallas, TX

WBTT/Dayton, OH

MD: John Stewart

ORU HILLEFREDMAN "Deep"
NAUGHTY BY NATURE "Jamboree"
MADONNA "Stranger"
R, KELLY "Think"
TYRESE "Lately"

KOKS/Denver, CO PD: Cat Collins MD: Harrison Wood

KPRR/EI Paso, TX TYRESE "Lately'
TIMBALAND & MAGOO "Can'
TRICK DADDY "Nann"

WJFX/Ft. Wayne, IN
Interim PD/MD: Weasel
17 INCJ "Bing"
3 RUFE RYDERS F/EVE "What
DESTINY'S CHILD "Bills"
JUVENILE "Back"
LIBERTY CITY FLA "24-7"

KBOS/Fresno, CA PD: E. Curtis Johnson MD: Travis Loughran 14 CHRISTINA AGUILER

KKPW/Fresno, CA OM/PD: Greg Mack
APD: R. J. Lopes
MD: DJ Jess
GHINEM FIDE. DRE "Guity"
INU! "RIP"
CHAFTE: MOORE "Charte's"
SLICK RICK "Street"
RUF RYDERS FREE . "What

WSNX/Grand Rapids, MI

WJMH/Greensboro, NC

MD: Mary Kay
46 BUSTA RHYMES "Wildin"
50 DRU HILL "Beauty"
31 WILL SMITH "Wild"
19 DRAG-ON F/JUVENILE "Down"

KIKI/Honolulu, HI Interim PD/MD: James Coles

MAXWELL "Fortunate"

DESTINY'S CHILD "Bills"

GROUWINE "Anxious"

RUFF RYDERS F/EVE "What"

KXME/Honolulu, Hi PD: Jamie Hyatt
MD: Ryan Kawamoto
RUFF RYDERS F/EVE . 'What'

KBXX/Houston TX PD: Rob Scorpio

MD: Kashawn Powell

1 TWD Y "Player's"

8 KELLY PRICE "It's"
EMINEM FOR ORE "Guilty"
TRU "Hoody" WHHH/Indianapolis, IN PD: Scott Wheeler
MD: Cart Frye
11 MAXWELL "Fortunate"
1 CHRISTINA AGUILERA "B

WJBT/Jacksonville, FL PD: Dave Wynter
40 RUFF RYDERS "Jigga"
16 B G "Army"
11 NAS "See"
11 DESTINY'S CHILD "Bifls"
10 BEELOW "Big"

10 BEELLOW "BIG"
KLUC/Las Vegas, NV
PD: Cat Thomas
MD: Melisa Stefas
18 MASE "Cer"
JENNIFER LOPEZ "Had"
DESTINY'S CHILD "Bilis"

KPWR/Los Angeles, CA
VP/Prog: Jimmy Steal
APD: Damion Young
MD: E-Man
RUFF RYDERS FEVE... "What"
JAY-Z "Jigga"
DJ QUIK "Down"

KXHT/Memphis, TN

DM: Chris Taylor
PD: Lee Cagle
55 PROJECT PAT "Repre
18 DJ DMD "Lighters"
18 JA RULE "Holla"
5 MAXWELL "Fortunate

S MAXWELL "Fortunate"
KHTN/Merced, CA
PD: Rene Roberts
APD/MD: Drew Stone
EMINEM FOR DRE "Guilty"
RUF RYDERS F/EVE "What"
INOJ. "Ring"
AMBER "Sexual"

WPOW/Miami, FL PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger FREESTYLERS "Stop BEATNUTS "Watch"

KDON/Monterey, CA PD: Dan Watson Co MD: Mark Garcia Co MD: Dennis Marti CHRISTINA AGUILER

WKTU/New York, NY VP/Ops.: Frankie Blue APD/MD: Andy Shane 65 RICKY MARTIN "Cup" 6 CAPRICE "Heart"

WQHT/New York, NY MD: Seen Taylor

AD: RUFF RYOERS "Jigga"

RUFF RYOERS "Jigga"

MISSY ELLIOTT "Grin"

DESTINY'S CHILD "Bills"

RELLY "Think"

BEATMUTS "Watch"

CARDON WHIEELER "Star"

MASE "Get"

WNV7/Norfolk, VA PD: Don London
MD: Jay West
MADONNA "Stranger"
CHRISTINA AGUILERA

WPYO/Orlando, FL PD: Phil Michaels MD: Damian Paul 36 JORDAN KNIGHT

KCAQ/Oxnard, CA PD: Dan Gartte
MD: Com Dog

10 BEATNUTS "Watch"
5 DJ DMD "Lighters"
CHANTE" MOORE "Chante's

KPSI/Palm Springs, CA

KKFR/Phoenix, AZ PD: Bruce St. James
APD/MD: Charlie Huero
JA RULE "Holla"
GINDWINE "Anxious"

KXJM/Portland, OR

PD: John Christian
MD: Pretty Boy D.
18 DESTINY'S CHILD "BINS
17 SILKK THE SHOCKER
BEATNUTS "Watch"
TYRESE "Lately" WWKX/Providence, RI

KWNZ/Reno, NV PD: Bill Schulz CHANTE' MOORE "Chante's LFO "Summer"

KGGI/Riverside, CA
PD: Mark Feather
APD/MD: Jesse Duran WKGS/Rochester, NY

WKGS/Mocrester, NY
PD: Erick Anderson
APD: Patrick Castania
22 TLC "Unpretty"
INUJ "RNIGHT "Give"
SPORTY THIEVZ "Pigeons"
KBMB/Sacramento, CA PD/MO: Ibrahim "Ebro" Jamile
1 WESTSIDE CONNECTION "Reign"
8EATHUTS "Watch"
INOJ "Ring"
100 SHORT "Ain'i"

KSFM/Sacramento, CA PD: Bob West
MD: John E Cage
32 MAXWELL "Fortul
16 HILL TROV

WOCQ/Salisbury, MD PD: Wookie
MD: Gizmo
CHA CHA "Millenium"
RUFF RYDERS F/EVE . "What
LFO "Sommer"
LIBERTY CITY FLA "24-7"

KUBE/Seattle, WA OM: Shellie Hart PD: Eric Powers MD: Julie Pilat No Adds

KTFM/San Antonio, TX KWIN/Stockton, CA PD: Cliff Tredway

MD: Steve Chavez

ENRIQUE IGLESIAS "Bailamos RUFF RYDERS FEVE. "What'
GINUWINE "Anxious"

D.J. LAZ "Azz"

PD: Trever Carey
APD: Tammy Cruise
GINUVINE "Anxous"
NASTYBOY KLICK "Perfect"
EMINEM F/OR. DRE "Guitty"
JUVENILE "Back" WLLD/Tampa, FL

PD: Dave Ferguse MD: Orlando MD: Orianue
49 KRAZY "Hate"
36 BACKSTREET BOYS "Want"
25 RUFF RYDERS F/EVE ... "What"
7 LIL' TROY "Baller" KOHT/Tucson, AZ

PD: Pace Jacobe
APD/MD: Fred Rice
19 RUFF RYDERS F/EVE.
CHA CHA "Millenum"
SLICK RICK "Street"

SLICK RICK "Street"
DJ DMD "Lighters"
TYRESE "Lately"
WPGC/Washington, DC

WPGC/Washington,
PD: Jay Stevens
APD/MD: Maurice Devoe
21 Rufe Propers FreVe w
BLAQUE 808"
DESTINY'S CHILD "Bills"
KOGS/Wichita, KS

PD: Steve Dorrell
APD: Ricardo Cherry
MD: A.J. Jones
12 GINLWIME "Anxious"
13 GINLWIME "Anxious"
14 JUVENILE "Back"
16 JUVENILE "Back"
16 JUNILE "Back"
16 JUNILE "Back"

57 Total Reporters 57 Current Reporters 56 Current Playlists

Did Not Report, Playlist Frozen (1): WOWZ/Utica-Rome, NY

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #1 WKTU/New York Chancellor (201) 420-3700

_	_		Dideratiane	
PLAYS 3W 2W LW TW				ARTIST/TITLE
62	69	65	69	WHITNEY HOUSTON, It's Not Right.
76	73	61	67	RICKY MARTIN/Livin' La Vida Loca
-	-	-	65	RICKY MARTIN/The Cup Of Life
51	52	41	64	TLC/No Scrubs
36	35	30	45	JENN!FER LOPEZ/If You Had My Love
37	38	31	39	BACKSTREET BOYS/I Want It That 'Wa'
47	37	40	37	VERONICA/Release Me
48	53	32	36	CHER/Strong Enough

VERONICA/Release Me

CHERS/strong Erough

3 98 DEGRES/The Hardest Thing

CHARLOTTE/Skin

ROCKELL/When I'm Gone

DONNA SUMMERN Will Go With You

BRITNEY SPEARS/Sometimes

BRITNEY SPEARS/Sometimes

BACKSTREET BOYS/All 1 Have To Gae

VENGABOYS/We Like To Party!

WHITNEY HOUSTON/Heartbreak Hotel

CHER/Believe

ROCKARD CONTROL CONTROL

THER/Believe

BRADTS & GUIDO/Do It Again

STARS ON 54/If You Could Read...

MONICA/Angel Of Mine

BRITNEY SPEARS... Baby One More...

ELVIS CRESPO/Suavemente

MADONINA/Beauthul Stranger

WILL SMITH-Wind Wind West

CYNTHIAN' I Had The Chance

BRANDY/Almost Doesn't Count

FUNKY GREEN GOGS/BOdy

DEBORAH COX/It'S Over Now

AMBER/Sexual (U Da Di)

K-CI & JOU/D'ell Me it's Real

JANA/Ooh Baby Baby

CAPRICE/Ther Goes Your...

WILL SMITH-Milami

BILLIE/She Wants You

I N SYNCI Drive Myself Crazy

TYRESUS/weet Lady

MAXWELL/Schutnes

MANGEL/ShrUnspeakable Joy

KMAXWELL/ShrUnspeakable Joy 48 53 32 36 33 33 29 34 26 27 25 32 27 27 21 28 - - 25 27 26 28 20 25 39 28 39 24 23 25 25 24 24 27 5 24

17 17 24 21 46 43 25 23 26 19 52 26 15 14 - 5

14 15 11 7 7 9 5 13 5 7 7 5 5 5 5



MARKET #1 WQHT/New York *mmis* 212) 229-9797 loherty/Taylor

ARTIST/TITLE



MARKET #2 Emmis (818) 953-4200 Steal/Young/E-Man

ARTIST/TITLE

ARTIST/TITLE

DJ OUIK/You'z A Ganxta

112/Anywhere

TYRES/Sweet Lady

GINUWINE/What's So Different

TWO J/PByer's Holiday

JA RULE-Hola Hold

EMINEM FOR. DRE/Guilty Conscience

2PAC/Life Goes On

TLCNo Scrubs

MASE/Get Ready

KRAYZIE BONE/Thug Mentality

702/Mhere My Girls AR?

MARIAH CAREY/Sabil Believe

3 TRICK ROA/JARAB Brother

WILL SMITH/Wild Wild West

JAY-Z F/AMIL AND JA/Can I Get A...

SNOOP DOGG/Snoopatella

JAY-Z/Jigga Who Jigga What

WESTISDE CONNECTION/Let It Reign

LAURYH HILL/EX-Factor

BUSTA RHYMES F/JANET-What's It Gonna Be

SLICK RICK/Street Tallen

OU CLUE F/DMX/ITS On

WHORIDAS/Scit Lifted

DMX/Slippin'

HARLEM WORL D'Cali Chronic

GINUMINE/SO Anxious

TRU/TIU Homies

JT MONE/WhO Dat

RAPHAEL SAADIG/O-TIP/Get Involved

NAS F/PUFF DAD/Whate Me Now

DMX/Ruff Hyders Anthem

RUF RYDERS F/EVE.../What Ya Want

JAY-Z/Jigga Whi I' *

OJ CUIK/Down. Down. Down 38 37 40 51 26 42 60 63 34 18 33 36 39 46 41 52 50 51 44 51 38 49 34 38 31 37 27 36 25 35 20 35 32 27 27 25 17 25 18 23 18 23 22 22 20 18 19 18 19 18 10 10 5 10 20 10 - 25 28 36 21 22 5 28 27 37 - 11 70 48 65 46



MARKET #3 WBBM/Chicago

ATIST/TITLE

2 W LW TW

3 S F 8 1 JENNIFER LOPEZ/II YOU Had MY Love

5 4 60 79 BACKSTREET BOYS/I Want It That Way

8 1 78 78 TLC/No Scrubs

7 8 77 GINUVINEY/MatT S O Different

6 8 3 76 RICKY MARTINUL/mri La Vida Loca

1 Cost 1 Cost

KMELJAMS

MARKET #4 KMEL/San Francisc

. -1061



MARKET #4 KYLD/San Fran Chancellor (415) 356-0949 Martin/Archer

PLAYS 3W 2W LW TW ARTIST/TITLE I BLAQUE/808

I 112/Anywhere

702/Mhem My Gris At?
RICKY MARTIN/Livin' La Vida Loca
17M.Dy.Player's Holiday
11LCAN SCRUSS
GINUWINE/Whats So Driferent
17HICK DAD/DYAnn Brother
JENNIFER LOPEZH You Had My Love
JT MONEYWho Dat
MYA/My First Night
10TAL/Sitting Home
VENGABOYS/Bocm, Boom, Boom...
SILKK THE SHOCKER. Somebody Like Me
K-Cl & JUDICH Me Its Real
BACKSTREET BOYS/I Want It That Way
JA RULE/Hola Holla
JORDAN KNIGHT/Give It To You
MASTYBOY KLICK/A Perfect Man
RUF RYDERS FAVE_WMAY YA Want
NAUGHTY BY MATUBE. JJamboree
IMASE/Get Ready
JUVENILE/Back That Azz Up
MAXWELU-Fortunate
ENRIQUE (ELESIAS/Bailamos
BRANDY/Almost Doesn't Count
WHITNEY HOUSTOM'ts Not Right
EMMEM FOR. DRE/Guilly Conscience
LIL' TROY/Wann Be Nerything
1LC/Jupretty
1CEL TIGHT/I Want U
WILL SMITH/Wild Wild West
IDESTINYS CHLD/Bills, Bills. Bills
INOJ/Ring My Beil
17RESD Lately
GINUMINE/SO Andous
WESTSIDE CONNECTION/Let It Regn

36 38 - 17 25 17 7 15 8 12 5 5

10 10 5 6



MARKET #7 KRBV/Dallas

Infinity (214) 630-3011 Ferreri/Manriqu PLAYS 3W 2W LW TW ARTIST/TITLE



PLAYS 3W 2W LW TW

MARKET #8 ARTIST/TITLE

TANTO METRO ../Everyone Falls In 702/Where My Girls At? TANTO METRO "Jeveryone Falls In.
702/Where My Girls Ar?
TLC/NO Scrubs
112/Anywhere
RICKY MARTINULinn' La Wida Loca
GINUWINE-What's So Different
TYRESES-weet Lady
DMX/Ruff Rygers Anthem
NAUGHTY BY NATURE "Jamboree
TLC/Unpretty
LAURYM HILL/Everything Is.
JARZ-F/AMIL AND JA/Zan I Get A
BUSTA RHYMES FJAJANET/What's It Gonna Be
JENNIER LOPEZ/If You Had My Love
BLADUE/BOB
JA RILEF-Holla Holfa
K-Cl & JOJO/fell Me It's Real
BACKSTREET BOYST Want It That Way
WHTIMEY HOUSTOWITS NOT Right.
BRANDY/MARDS Doesn't Count
TYRESE/Latey
WILL SMITH-Wild Wild West
CASE/Happly Ever After
JARZ-JiJigas Who Jigga What
MASS/Get Ready
R. KELL/VOId You Ever Think
DOE HILL/YOU Are Everything
MISSY ELLIOTT/All N My Grill 30 14 44 43 59 48 23 34 • 13

45 37 28 26



MARKET #8 Infinity (301) 441-3500 Stevens/DeVoe



PLAYS 3W 2W LW TW

MARKET #10

KBXX/Houston Clear Channel (713) 623-2108 Scorpio/Powell

NAS HPUF DADDYHATE ME NOW JA RUILEA-NOBE HOIL
T.W.D.Y.Player'S Hokday
KELLY PRICE/ITS Gorna Rain
DJ DMD/25 Lighter
NAUGHTY BY NATURE .../Jamboree
EMINEM F/CR. DRE/Guilty Conscience
TRU/Hocy Object

Park

MARKET #11 WPOW/Miami Beasley (305) 653-6796 Curry/Mix

PLAYS
3W 2W LW TW
3W 2W LW TW
3W 2W LW TW
3W 2W LW TW
4W 66 70 69 71 TLC/No Scrubs
67 68 70 70 112/Anywhere
39 61 69 70 80 KSTREET BOYS/I Want It That Way
44 44 57 61 RICKY MARTINUL/min' La Vida Loca
52 56 61 57 98 DEGRESS/The -lardest Thing
41 52 54 65 BRAND/YAIMORS Deserit Count
- 29 55 JORDAN KINGHT/Close My Eyes
49 43 60 64 BRITINEY SPEARS/L Baby One More.
25 29 37 42 WHITNEY HOUSTON/It'S Not Right...
39 37 38 40 CHER/Believe
7 7 7 64 40 DIMXFull Robes Antham
13 29 29 36 2PACLILE Goes Dr
- 19 34 AMBER/Sevald (LI Da Di)
35 18 22 32 BRAND/YHAVE YOL EVE?
37 35 27 32 JAVZ FAMIL AND JA/CAN I GET A...
19 29 34 30 RUFF FYDERS FREV...-What Ya Want
48 30 30 29 BACKSTREET BOYS/TII Never Break.
48 30 30 29 BACKSTREET BOYS/TII Never Break.
48 30 30 29 BACKSTREET BOYS/TII Never Break.
49 30 12 12 IG INILWINEW/AMATS SO DIFFERY
40 24 ENRIQUE (GLESIAS/Ballamos
42 33 21 22 NALIN AND KAME/Bach Ball
15 15 21 21 GINILWINEW/AMATS SO DIFFERY
49 30 13 10 10 ORU HILL FREDMANI-how Deep Is Your
31 10 13 10 10 ORU HILL FREDMANI-how Deep Is Your
40 41 18 8 WILL SMITH-WHI STRAIGHT
48 MYZMM, FISH MINL.
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47 MYZMM, MYZMM, MYZMM, MYZMM, MYZMM, MYZMM, MYZM MADDNNAPeaultful Stranger
702/Where My Girls Af?
8USTA RHYMES FJANET/What's It Gonna Be
SPORTY THEVZ/Mo Pigeons
NAS F/PUEF DADDY/Hate Me Now
JUYENIL EFA.

31 19 8 9



MARKET +14 KUBE/Seattle



ARTIST/TITLE

MARKET #15 KKFR/Phoenix



MARKET #15 xHTZ/San Diego (619) 585-9090

PLAYS
3W LW TW
1W
63 60 62 62 JENNIFER LOPEZ/If You Had My Love
65 63 59 61 762/Where My Girk Ar?
48 55 57 59 JORDAN KNIGHT/GNe it To You
59 59 61 68 R. KELLYDIA You Ever Think
46 49 49 52 RICKY MARTINL/mi 'La Vida Loca
- 50 52 TLC/LINDEN' To Ever How
51 54 51 DEBORAH COV/MS Over Now
5 49 51 SLICK RICKS/Teet Talkin'
55 32 35 50 TWD Y/Player's Holiday
- 32 49 DESTINY'S CHILD/Bills, Bills, Bills
- 48 INDURING My Bell
- 28 47 48 NAUGHTY BY NATURE.../Jamboree
5 57 48 47 WHITE YHOUSTOWT'S NOT Right.
57 59 48 47 WHITE YHOUSTOWT'S NOT Right.
58 59 48 47 WHITE YHOUSTOWT'S NOT Right.
59 59 48 47 WHITE YHOUSTOWT'S NOT Right.
50 51 40 45 LAURYN HILLEVerything is..
20 44 44 BEFORE DARKBaby
45 49 41 44 SILKK THE SHOCKER /Somebody Like Me
60 51 40 40 DJ QUILK/OUZ' A Ganxta
5 5 29 39 BACKSTREET BOYST) Want It That Way
5 5 40 35 JT MONEY/WID 0a1
10 30 30 JA RULE/Hola Hola
10 10 30 30 JA RULE/Hola Hola
11 20 16 59 JUND/25 Lighters
12 10 16 19 TAYANA ALI/EVERYTIME
- 17 BEATNUTS/WAICH OUT NOW
- 5 15 EMINEM FROD. DRE/Garly Conscience
10 10 11 12 MAXWELL/Fortunate
- 10 RUFF RYDERS FEVE ../What Ya Want
- 5 15 5 MANS MERNE MINEMUM.
- 5 15 MANS MERNE MINEMUM.
- 5 10 GANNS STARRFUIL (Lip
- 12 CHA CHANNE* MINEMUM.
- 5 15 MANS MERNE MINEMUM.
- 5 15 TO CASESHAPPY VERY MAN EA BEILEP
- 5 5 S LIL'TROY/Wanna Be A Baller
- 1 CHANTE* MOORE/Canate's Got A Man
- C NOTE-Spansh Fly
- GINUMINESS ANXOUS
- JUVENILE/Back That Azz Up

920 JANS PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET A20 WFRQ/Baltimore (410) 332-8200

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WBLS WZAK WGC KPRS WOTJ WNOV KKDA WKKV WILD WCKX WVEE WOW! WPEG KKBY WAMO WQUE WTMP WBLK KDKO WNEZ and many more...

Bout It, Bout It

The follow-up single to the #1 smash "You" from the gold album 'Bout It

Jesse

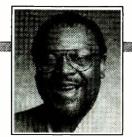
'Bout It, 'Bout It Produced by Mark J. Feist for the MJF Company



Executive Producer: Louil Silas, Jr.
Associate Executive Producer: Felipe Darrell
Management: Icon Entertainment

For us to be successful, to get the shares we're looking for, our TSL must be

extraordinary. K-104 has to perform well beyond any normal expectations. —Ken Dowe



WALT LOVE babylove@rronline.com

How To Dominate Big D

KKDA/Dallas-Ft. Worth's secrets to success

Big D, as Dallas is referred to in Texas, continues to grow in population and as a center of business for a number of different industries. This week my focus is on KKDA-FM, Dallas-Ft. Worth's overall No. 1-ranked radio station. K-104 continues to hang tough with the big boys and do a great job book to book. Once again, I feel heritage plays an important role in helping to maintain KKDA's audience loyalty, while excellent programming rounds out the one-two punch this station continues to deliver year after year.

In the winter '99 Arbitrons KKDA bounced back from its fall '98 6.4 share to a 6.8, returning to the No. 1 position. All in all, K-104 is at the top of its game and continues to improve rather than rest on its

It All Starts At The Top

You have all heard the saying "It all starts at the top." KKDA team in Dallas is the epitome of that slogan. It all starts with owner Hyman Childs and his management staff, beginning with respected broadcaster Ken Dowe, who is a legendary figure in Dallas radio. Dowe is COO of Service Broadcasting Corporation and leads this team with a winning attitude at all times. Consistency is important when it comes to winning at anything, so to what does Dowe attribute his station's and staff's consistency?



We like to sprinkle stardust. If it's normal or if it's average, we don't like to do it! Normal people and normal things get normal results.

Mark Committee and the Committee of the

—Ken Dowe

77

"As far as the principal contributing factor, I think tenure is the most important thing," Dowe says. "Although we do lose folks from time to time - and we're happy to see them make progress and go other places — we keep our personnel here, and by keeping our personnel, that helps us to keep our listeners.

'Then we have uncommonly talented people like Skip Murphy & Company, which is our morning crew. You can't take anything away from any of those guys, because they are all equal in importance to





Ken Dowe

Skip Cheatham

the morning show. I'm talking about Nanette Lee, the Wig and Sam Putney, who is, in my opinion, the finest news broadcaster-entertainer accent on entertainer - in America. He could do news, talk or comedy on any station in any format. Then we have Chris Arnold, who's been with us for many years doing sports."

A Stable Sales Staff

"Our success in sales comes from a sales staff that has, by and large, been here more then 20 years," Dowe continues. "We did fall on hard times about a half dozen years ago, and things were difficult for us. I went directly to the air staff, asking them, 'What do you think is wrong?' After listening to them, I tried to find a place in the market where we could compete in our genre. As we've talked about before, this is an extremely difficult market to program Urban radio. The white population is so much larger than any other ethnic group. Secondarily we have the Hispanic group, and thirdly the African-American population. So for us to be successful, to get the shares we're looking for, our TSL must be extraordinary. K-104 has to perform well beyond any normal expectations.

"Most of the time it does that, This is a radio station where even our night show is No. 1 25-54. It's important that people who see this happening realize that it is occurring in a market that does not have shabby competition. We have KHKS, which is a wonderful radio station, and it's a Chancellor station. You have Dan Mason, who is

as fine a programmer and competitor as I've ever known in my life. It was my pleasure to get to work with him back in San Antonio a number of years ago when I was fortunate enough to give him his first general manager's job. I thought he was a star then, and I think he's a star now.'

Sprinkling Stardust

"The rest of what we do can be summed up by citing not just the people we have on the air, but the people we have who have a passion and the people who care as much as I do," Dowe says. "There's a great sense of urgency here. Skip Cheatham, our PD at K-104, has pointed out to me that he has worked with some fine consultants, but he says that the difference is that most of those gentlemen will have an idea, and they will think about it and get together with him in a week or two, and maybe in three or four weeks we'll get it done. But when Skip and I sit down to work on a problem that we have on the air, we work on it, hope that we have solved it, and we go install it, which means it's on the air within hours or minutes. That sense of urgency and that commitment to seizing the moment are what has kept K-104 where it is.

That and what I like to call 'sprinkling stardust.' We like to sprinkle stardust. If it's normal or if it's average, we don't like to do it! Normal people and normal things get normal results. The cheerleader for all of this is Hyman Childs. the owner of this company. We really and truly try to get extraordinary results. We have those here, and the bottom line is that we get them by

using extraordinary people.' Ken mentioned K-104's 25-54 7pm-midnight numbers. In the winter '99 Arbitron book it ranked No. 1 with this demo in this time period with a 7.7. The station's nighttime dominance extends to other cells as well. In 18-34 it is again No. 1, with a 15.7, and also in 25-49 (8.4). Its 12.0 share 12+ in this time period blows away the competition, none of whom reach double digits. It is also No. 1 18-34 6am-mid, Mon-Sun, with a 10.9, and No. 4 25-54 with a 5.0

The PD Point Of View

Next I spoke with Skip Cheatham, who's been PD of KKDA for approximately five years. Since Cheatham is a seasoned PD and a veteran air personality, I wanted to know what's he saw as the key to K-104's success. "First of all, I

UNITEDATED AS A SERVICE OF SECTION AND PROPERTY OF SECTION AND ASSESSMENT OF SECTION ASSESSMENT OF SECTION AS A SECTION AS think it's our music," he said. "Then it's our consistent involvement in this community on a daily, weekly, monthly and yearly basis. I am very fortunate to have an excellent team, some of which I inherited, and some of which we've put together since I've been here. Music can be duplicated by a competitor. You both do research, you both have the same

target demographics, and if you

both have good research, you are

going to come out with basically

the same information.

"Some of the other things that are harder to duplicate are your personalities, your imaging and your position in the market as far as how your listeners think of your radio station. I hear other radio people say, 'Yo, we have to get into the community; we have to get involved.' Well, I'm not trying to get into the community, I am part of the community, just as much as the houses, the churches, the schools and the community centers. And then there's K-104, which is just as much as part of this community as the organizations I just mentioned. We are not visitors running for election and visiting those neighborhoods where we don't normally go! We are just as much a part of this community as every other fixture that's here. Everything we do, I try to make sure it's in line with that."

Going Public

Skip is on the air during the afternoons, so I asked him to take off his programming hat and put on his talent hat and tell us how difficult that is for him and what he has to do to get results.

"It's really difficult at times," he says. "I tell young jocks, 'You have to learn to market yourself.' Just because you spend one day on the radio doesn't make you a star. To be a star in Dallas-Ft. Worth should not be your goal. I use my personal popularity not just as a means to an end, but as a measuring gauge. If my numbers are good or I make an appearance somewhere or I'm out doing something that gets a lot of response, I don't look at those results as a reason for my ego to blow up. Instead, that gives me a gauge to look at as a talent to see if I'm effective or not.

"I try to make a lot of personal appearances, and I don't mean just paid appearances. Some people think appearances just means at the clubs. I do all types of things at schools, churches, Girls and Boys Clubs and city recreational departments. I'm talking about more than the stuff where club owners pay you to come out to help draw a crowd for their business. Appearances go far beyond that. I believe you need to be at high school pep rallies.

"I also do a thing I call College Tours. I get my posse, load up the station van with giveaways and make the rounds to local colleges. We'll do an entire show from a college campus for no particular reason other than just to be out there being a part of this community and spreading some positive goodwill. The students come out, we put them on the radio and they feel that they are a part of what we do. I also have a local TV show that I do. As a personality, you have to try to take advantage of every opportunity you have available to you to help you get popular, stay popular and get even more popular. Popularity leads to longevity and a stable career in this business.

"It's like I tell those guys I like to refer to as the Generation X guys. Any time they are asked to do

We are not visitors running for election and visiting those neighborhoods where we don't normally go! We are just as much a part of this community as every other fixture that's here.

-Skip Cheatham

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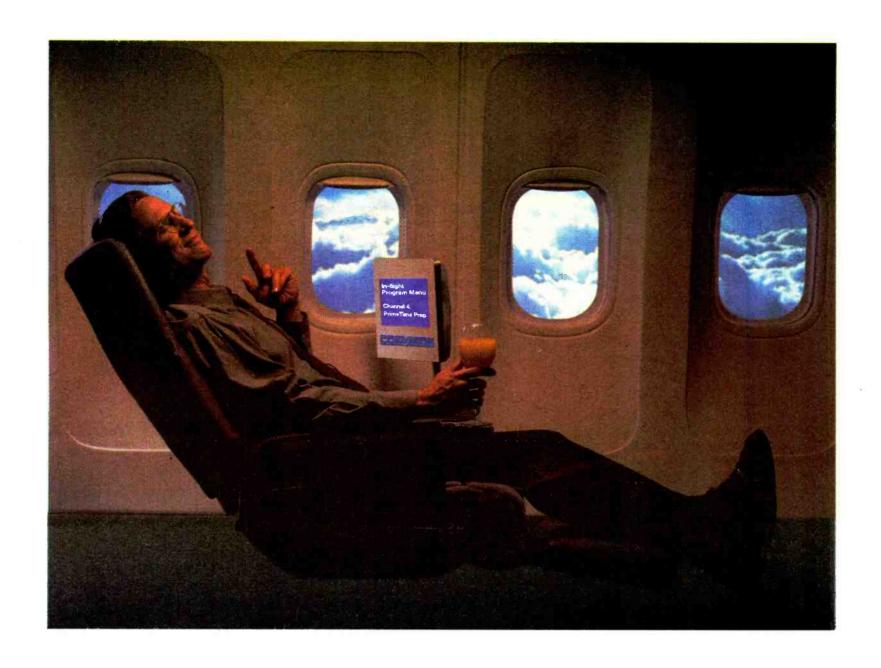
anything other then their airshifts, they say. 'Am I getting paid? I ain't doing it if I ain't getting paid!' I try to explain to them that you might not get paid this time, but if you work at it, get popular, get better ratings, have the public like you and follow you, you will get paid down the road as you increase in influence in a particular market. You have to get to a point where you are in demand. That's when the money comes. All I can say is, I stay involved in everything I can in this city. That's what I do!'

In conclusion, I can only say that it's always a pleasure to talk with folks you not only admire, but also respect. The spring '99 book will be out very soon, and it starts all over again.

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URBAN TOP 50

JUNE 11. 1999

						тота	AL PLAYS		TOTAL
3 W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	. LW	2W	3W	STATIONS/ADD
7	3	1	0	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	3097	3438	3098	2807	76/0
6	6	3	2	CASE Happily Ever After (Def Jam/IDJMG)	2887	3107	3013	2858	74/1
3	2	2	8	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	2886	3370	3102	2978	78/1
4	4	4	0	BRANDY Almost Doesn't Count (Atlantic)	2786	3094	3082	2906	75/0
	7	5	6	BLAQUE 808 (Track Masters/Columbia)	2758	2942	2831	2573	76/3
0	8	6	6	R. KELLY Did You Ever Think (Jive)	2653	2682	2575	2367	79/0
1	9	7	Ŏ	702 Where My Girls At? (Motown)	2485	2601	2454	2310	76/1
4	11	10	8	TYRESE Lately (RCA)	2371	2505	2314	2083	76/0
2	10	9	000	WHITNEY HOUSTON It'S Not Right But It's Okay (Arista)	2327	2513	2364	2260	75/1
0	14	12	Ď	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	2133	2211	2063	1709	77/1
1	5	11	Ď	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	2102	2438	3081	3365	63/1
	30	15	Ø	WILL SMITH Wild Wild West (Columbia)	2051	1839	1279	204	77/1
15	12	14	99	DRU HILL You Are Everything (University/Island/IDJMG)	1963	2167	2120	2070	70/1
19	15	13	Ŏ	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)	1942	2194	2036	1839	71/0
14	23	16	Œ	K-CI & JOJO Tell Me It's Real (MCA)	1861	1787	1579	1133	78/0
_	32	24	Ō	TLC I'm Good At Being Bad (LaFace/Arista)	1694	1505	1195	358	76/1
2	28	26	Ŏ	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	1471	1497	1375	1254	68/0
6	21	27	18	112 Anywhere (Bad Boy/Arista)	1457	1473	1725	2063	42/0
2	22	18	1	MEN OF VIZION Break Me Off (Love Theme) (MJJ/Work/ERG)	1455	1702	1700	1644	60/0
2	1	8	20	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	1450	2562	3314	3199	50/0
	24	19	3	MARC DORSEY If You Really Wanna Know (Jive)	1449	1630	1564	1475	65/0
26	27	22		SHANICE Yesterday (LaFace/Arista)	1405	1554	1438	1354	66/1
30 28	26	23	ă	TEVIN CAMPBELL For Your Love (Qwest/WB)	1401	1554	1544	1443	60/1
27	25	20	ă	BEFORE DARK Baby (RCA)	1379	1578	1562	1450	55/0
1	34		a di	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	1334	1331	1167	895	65/1
		31	A	TRACIE SPENCER It's All About You Not (Capitol)	1309	1100	593	11	73/2
•	-	37	8	CHANTAY SAVAGE Come Around (RCA)	1301	1319	1171	947	67/2
8	33	32	*	JA RULE Holla Holla (Murder Inc./IDJMG)	1269	1360	1236	1040	70/0
7	31	29	8		1215	1135	980	770	67/4
7	39	35	ଷଣ ଅବସ୍ଥାନ ଅବସ ୍ଥାନ	ERIC BENET Spend My Life With You (Warner Bros.)	1209	1123	961	682	63/1
9	42	36		LIBERTY CITY FLA. 24-7 (Harrell/Jive)	1155	1501		2055	40/0
7	18	25	31	TLC No Scrubs (LaFace/Arista)	1144	1412	1773	2369	40/0 40/0
9	20	28	32	SILK If You (Lovin' Me) (Elektra/EEG)			1754 24	2309	74/12
	EAK		00	DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	1112	501			
44	40	39	*	MASE Get Ready (Bad Boy/Arista)	1088	1094	979	795	65/0 63/1
13	41	38	8888	PROFYLE I/JUVENILE Ain't The One (Motown)	1075	1100	967	812	62/1
31	29	30	X	JUVENILE Follow Me Now (Cash Money/Universal)	1051	1346	1344	1319	52/0
	_	43		GINUWINE So Anxious (550 Music/ERG)	973	772	268	23	69/3
19	38	40	®	OLU Baby Can't Leave It Alone (Gee Street/V2)	912	1002	983	944	37/0
1	19	17	39	SILKK THE SHOCKER f/MYA Somebody Like Me (No Limit/Priority)	879	1759	1765	1664	38/0
0	45	41	6	LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic)	857	914	840	677	64/0
DE	ВU		9	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	828	577	251	24	67/12
25	35	42	42	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	806	883	1162	1498	29/0
5	17	33	43	TOTAL Sitting Home (Bad Boy/Arista)	783	1220	1783	2876	30/0
D E	B U		4	SILK Meeting In My Bedroom (Elektra/EEG)	772	369	56	45	61/6
	49	46	8888	JENNIFER LOPEZ If You Had My Love (Work/ERG)	746	740	683	603	39/1
) E	B U		4	RUFF RYDERS I/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope,		647	509	224	57/3
-		49	4	ROOTS Next Movement (MCA)	704	687	559	213	66/2
E	ВU		43	MONICA Street Symphony (Arista)	697	249	_	_	59/10
13	13	21	49	.DEBORAH COX It's Over Now (Arista)	685	1555	2065	2152	31/0
18	16	34	50	NAS f/PUFF DADDY Hate Me Now (Columbia)	649	1200	1840	1962	31/0

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 77 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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HEAVY D f/EIGHTBALL & BIG PUN On Point (Uptown/Universal)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)
Total Plays: 645. Total Stations: 43, Adds: 1

DJ DMD 25 Lighters (Innersoul/EastWest/EEG)
Total Plays: 482, Total Stations: 36, Adds: 2

RAHZEL All I Know (MCA)
Total Plays: 430, Total Stations: 44, Adds: 0

BREAKERS®

DESTINY'S CHILD

Bills, Bills, Grass Roots/Columbia)

1112/611

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 74/12

33

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
JESSE POWELL 'Bout It, 'Bout It (Silas/MCA)	58
DAVE HOLLISTER Baby Mama (Def Squad/DreamWorks)	51
TERRY DEXTER Better Than Me (Warner Bros.)	40
TOTAL I Don't Wanna Smile (Bad Boy/Arista)	40
EMINEM f/DR. DRE Guilty (Web/Aftermath/Interscope)	39
LES NUBIANS Tabou (OmTown/Virgin)	35
CROOKED LETTAZ Fire Water (Penalty/Tommy Boy)	14
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)	12
NAUGHTY BY NATURE f/ZHANE' Jamboree (Arista)	12
MISS LANE I Can Make You Dance (550 Music/ERG)	10
MONICA Street Symphony (Arista)	10

MOST INCREASED PLAYS

TOTAL

+209

ARTIST TITLE LABEL(S)

OESTINY'S CHILO Bills, Bills, Bills (Grass Roots/Columbia) +611 MONICA Street Symphony (Arista) +448 SILK Meeting In My Bedroom (Elektra/EEG) +403 OAVE HOLLISTER Baby Mama... (Def Squad/DreamWorks) +280 NAUGHTY BY NATURE 1/ZHANÉ Jamboree (Arista) +251 JESSE POWELL 'Bout It, 'Bout It (Silas/MCA) +238 TOTAL I Don't Wanna Smile (Bad Boy/Arista) +219 TERRY DEXTER Better Than Me (Warner Bros.) +214 WILL SMITH Wild Wild West (Columbia) +212

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

K-CI & JOJO Life (Rock Land/Interscope)

JESSE POWELL You (Silas/MCA)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

TRACIE SPENCER It's All About You Not... (Capitol)

TYRESE Sweet Lady (RCA)

JAY-Z Jigga Who Jigga What (Roc-A-Fella/IDJMG)

DONELL JONES Shorty (Got Her Eyes...) (Untouchables/LaFace/Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown) ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.) TRINA & TAMARA What'd You Come Here For? (Columbia)



Elkhart, IN 46515 USA

FIREFERENCE - CONTRACTOR - CONT

YAB YUM RECORDS 2000



SED (3)
STORIEF

IS LIGHTING IT UP WITH THEIR NEW SINGLE

PARTY INDINGERT

FROM THEIR SELF-TITLED DEBUT ALBUM

ARE VOU IN OR OUT OF LOVE?



DELIVERS THE ANSWER WITH AN EMOTIONALLY
CHARGED DEBUT SINGLE You came along

FROM HER PREMIERE ALBUM



EXECUTIVE PRODUCERS:

TRACEY E. EDMONDS & MICHAEL MCQUARN





www.yabyumrecords.com

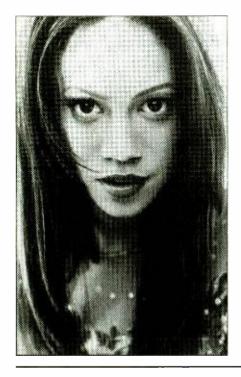


ARTIST EAKDOWN

ARTIST: TRACIE SPENCER SONG: "IT'S ALL ABOUT YOU NOT ABOUT ME" LABEL: CAPITOL

R&R lists this single as a Breaker at No. 37 on the mainstream Urban chart and as New & Active on the Adult chart. This young lady, who has been in the game since 1988, returns in the nine with not only something to prove, but something to say. "It's All About You Not About Me" garnered 71 adds its first week out, making it the No. 1 Most Added single. She has "imagined," she has blown away "tender kisses." Now, in 1999, she steps away from fantasy and romance to reveal maturity, independence and a strong sense of self. Ladies and gentlemen, Tracie Spencer.

With a career that began at age 3 in Waterloo, IA, it's obvious that Miss Spencer was destined for musical stardom. In-



spired by her father, a member of the Cavaliers. Spencer would listen to Billie Holiday songs for hours on end, and would make videos of herself singing tunes by Diana Ross and Meli'ssa Morgan. Eventually Spencer's performance on Star Search caught the attention of Capitol Records executives, and two years later she released her self-titled debut album, which included her rendition of John Lennon's "Imagine." A year later her sophomore project. Make the Difference, included the smash "Tender

Last year Spencer hooked up with super producers Soulshock and Karlin. This year we see evidence of the "damage" that was done. The first single, "It's All About You Not About Me," is the s**t! I love it. After much time spent calling Capitol trying to get an add date, I still missed it. But it seems the Capitol crew were on the ball, 'cause this single is climbing the charts at a rapid rate.

Basically stating the reason why the relationship has ended, Spencer lets dude know she's out. "You used to make me feel special, now all you do is make me cry." (The honeymoon is over.) "Gave you my everything baby, but all you gave me was lies." (Duh, giving everything leaves you with nothing. Next time, give half.) He's a selfish and ungrateful liar whose time has run out. Spencer has shed her last tear, confidence and strength sharpen her vision and she "busts a move." "When we get in a fight. I'm always the first to apologize, even when it was you who did wrong/I never do enough to please you, that's why I can't go on." (See ya later, goodbye!)

Soulshock & Karlin laid a great foundation; Spencer successfully completed the job. "It's All About You..." is one of those songs that grabs your attention and holds it for the duration. Peace.

> – Tanya O'Quinn Asst. Urban Editor

MY OPINION

with Steve Murray

Various Artists Marvin Is 60 Motown

PD/MD — WEUP/Huntsville, AL

Motown Records has been a motivating force in the music industry for decades, giving us some of the greatest music of our time — artists like Smokey Robinson, the Temptations, Diana Ross And The Supremes, Stevie Wonder, Marvin Gaye and so many more. Lately Motown has been almost silent. But as we approach the new millennium, I advise you to check out Motown now. The first project under their new moniker is the bomb! I'm talking about Marvin Is 60, which I was lucky enough to receive at a recent convention held in Miami. I was just outdone with the production and the artists who are involved in this project. I feel it is the best piece of work to come out of Motown in years, and Marvin would be proud. Be sure to listen to the first single by Will Downing. The first time we played it for our listeners, the phone lines went crazy — but that's just the tip of the iceberg. With remakes from D'Angelo, Brian McKnight, Chico DeBarge, El DeBarge, Zhane' and other great vocalists, this album is due to be multiplatinum. Marvin Is 60 is a must-have, and if you don't believe me, check it out for yourself.

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (6/14) and Tuesday (6/15).

112 Love You Like I Did (Bad Boy/Arista)

CHARLI BALTIMORE Feel It (Untertainment/Epic)

KIM BURRELL I Come To You More Than I Give (Tommy Boy)

BUSTA RHYMES Do The Bus A Bus (Elektra/EEG)

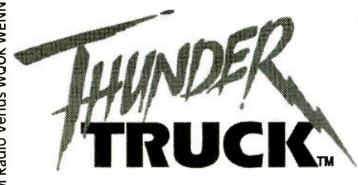
DJ QUIK Down, Down, Down (Profile/Arista)

INOJ Ring My Bell (So So Def/Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)

NICOLE RENEE How Many Times (Atlantic)

PEE WEE ALLSTARS Sumthin' Terrible (Biv10/Universal)



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THE R&B CLASSIC

"REASONS"

IN JUNE

VIDEO DIRECTED BY PAUL HUNTER, FEATURING THE ORIGINAL MEMBERS OF EARTH, WIND & FIRE

PRODUCED BY LARRY DUNN FOR CHERUBIAN SOURCE PROD.

FROM THE NEW ALBUM BACK TO THE REAL

EXECUTIVE PRODUCER: WARREN G



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MASTER P • THE LOX

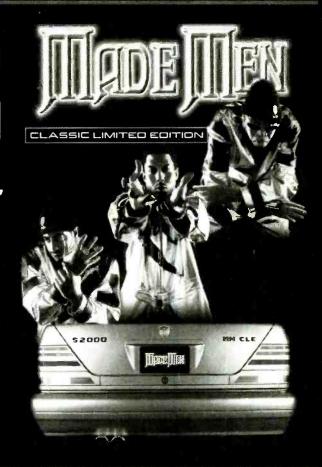
MASE • BIG PUN

QUEEN PEN

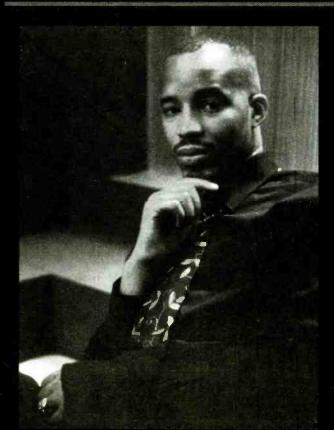
MONTELL JORDAN

DAZ&KURUPT • MONIFAH

CARDAN • WISE GUYS







Warren g

COMING THIS FALL...
THE MULTI-PLATINUM ARTIST'S
NEW RELEASE:

"I WANT IT ALL"









URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET +1

Inner City (212) 447-1000 Brown/Campbell

PLAYS

3W 2W LW TW

4S 38 35 45 CASE/Happily Ever After

45 38 35 45 CASE/Happily Ever After

45 46 47 43 43 44 MAXWELL/Fortunate

47 43 43 43 43 K-CI & JOUOLIF LEVER THINK

48 41 40 43 DRI HILL/FOR JAVE EVER THINK

48 27 30 48 JOHN HILL/FOR JAVE EVER THINK

48 27 30 49 CAMITE MODRE/Chamte's Got A Man

44 44 42 41 R KELL/YOR YOU EVER THINK

48 27 30 40 FABOLE/ROB

29 25 36 38 JENNIFER LOPEZ/IT YOU HAD MY LOVE

30 38 38 WILL SMITH/WING WING WEST

42 25 33 36 WILL SMITH/WING WING WEST

42 25 33 36 WILL SMITH/WING WING WEST

42 25 33 36 WILL SMITH/WING WING WEST

42 25 33 36 WILL SMITH/WING WING WEST

42 25 33 36 WILL SMITH/WING WING WEST

42 25 33 36 WILL SMITH/WING WING WEST

42 25 33 36 WILL SMITH/WING WING WEST

43 51 TARCIE SPENCER/IT'S AN About...

5 10 15 33 FAITH EVANS/Never Gonna Let...

5 24 27 DONEL JONES/Shorty (Col Her.)

5 5 24 GINUWINE/SO ANXOUS

7 14 6 23 K-CI & JOU/FOIL Me ITS Real

22 22 23 25 MASE/Get Ready

9 21 9 22 MASE/Get Ready

9 21 9 1 TEVIN CAMPBELL/FOR YOUR LOVE

5 6 7 15 TLC/D'M GOOD A Beng...

- 10 NAUGHTY OF NAUGHE.../Jamboree

18 18 5 10 MISSY ELLIOTT/She's A Bitch

5 10 12 O CHANITA'S SAVAGE/Come Around

8 11 6 9 MEN D'R YIZION/Freak ME Offt...

5 10 12 O CHANITA'S SAVAGE/Come Around

8 11 6 9 MEN D'R YIZION/Freak ME Offt...

5 10 12 O CHANITA'S SAVAGE/Come Around

8 11 6 9 MEN D'R YIZION/Freak ME Offt...

5 A ADDER MARTIN/Share The Love

5 ESTINY'S CHILD/Bills, Bills, Bills

MARKET #2 KKBT/Los Angeles

Chancellor (323) 634-1800 Austin/Fuller

PLAYS ARTIST/TITLE

3 W	2 **	FAR	1.86	
27	39	29	48	JESSE POWELL/You
-	22	28	47	DJ QUIK/Down, Down, Down
38	42	32	44	TYRESE/Sweet Lady
29	29	26	39	R KELLY/When A Woman's
19	31	25	38	LAURYN HILL/Everything Is
39	45	35	37	LAURYN HILL/Ex-Factor
27	30	24	37	KELLY PRICE/Secret Love
42	33	27	30	RAPHAEL SAADIQ/Q-TIP/Get Involved
40	33	30	28	TLC/No Scrubs
28	28	16	26	BUSTA RHYMES F/JANET/What's It Gonna Be
24	19	22	20	NAUGHTY BY NATURE/Jamboree
11	17	12	19	K-CI & JOJO/Tell Me It's Real
+ D	27	22	10	V.CL 9 IO IO I Ho

	33	30	20	LEGUND SCHOOL
	28	16	26	BUSTA RHYMES F/JANET/What's It Gonna
	19	22	20	NAUGHTY BY NATURE/Jamboree
	17	12	19	K-CI & JOJO/Tell Me It's Real
	27	23	18	K-CI & JOJO/Lite
i	19			DJ CLUE F/DMX/It's On
	18	17	17	WESTSIDE CONNECTION/Let It Reign
	6	7	13	LES NUBIANS/Makeda

17 WESTSIDE COMMENTATION OF HIT Heigh
12 LES NUBLINS Makeda
12 MAXWELL/Fortunate
12 SHANICE/Posterday
12 MASE/Get Ready
12 MASE/Get Ready
13 WILL SMITH-WHII WIId Wiest
18 DRU HILL/You Are Everything
16 CHANTE MORDE/Chantes Got A Man
7 FAITH EVANS/Never Gonna Let.
18 WHITHEY HOUSTON/It's Not Right...
17 MONEY/Who Dat
17 TRESE/Lately
18 JA RULE/Holal Holda
18 R, KELLY/DId You Ever Think
18 TRUTI's Homes
18 BLAQUE/808 11 6 13 11 5 5 5 5 5 5

1075WGCI "We Play the Hiles"

MARKET 43

WGCI/Chicago Chancellor (312) 427-4800 Smith/Alan

45	43	47	49	BLAQUE/808
44	45	44	48	CHANTE' MOORE/Chante's Got A M
-	26	49	47	WILL SMITH/Wild Wild West
42	40	42	41	JESSE POWELL/You
36	35	39	40	K-CI & JOJO/Life
28	31	29	37	DANNY LERMAN/You Take My
				TYRESE/Sweet Lady
38	36	37	35	MAXWELL/Fortunate

38 36 37 35 37 IYRESUSweet Lady
38 36 37 35 3M AXVMELT/Fortunate
32 32 38 34 GRENIQUE/Should 17
8 12 32 37 YRESEALately
21 30 19 33 YRESEALately
22 31 29 30 WHITNEY HOUSTON/ItS Not Right.
23 21 29 30 WHITNEY HOUSTON/ItS Not Right.
26 24 26 26 BLACKSTREET F/JANET/Guritriend/Boyfriend
27 37 37 18 23 SIKMY You (Lovin Me)
28 27 27 26 RAPHAEL SAADIOQ-THPOET Involved
37 37 18 23 SIKMY You (Lovin Me)
29 23 21 23 20 RAPHAEL SAADIOQ-THPOET Involved
38 13 16 22 ERIC BENET F/ATIH./ Georgy Porgy
23 21 23 20 RAPHAEL FAADINS, JAI Night Long
28 13 16 20 KELLY PRICEITS Gonna Rain
29 12 17 SHANICFY-Setratay
29 14 16 TS GHANICFY-Setratay
20 15 14 16 TS GHANICFY-Setratay
21 21 16 15 ORU HILL/The Love We Had...
21 21 16 15 FUBLIC ANNOUNCEMENT/John Doe
21 21 16 15 ROB JAILONE ME TS REAL
25 10 18 14 BRANDY/Almost Doesn't Count
21 11 10 11 JT MONEY/Who Dat
21 11 10 11 JT MONEY/Who Dat
21 11 10 11 JT MONEY/Who Dat
22 11 10 11 JT MONEY/Who Dat
23 12 BIS BIIIS



MARKET ≠5

WPHI/Philadelphia

_				Calococci/Will			
PLA	YS			ARTIST/TITLE			
3W	2 W	LW	TW				
56	47	47	52	112/Anywhere			
27	35	40	40	R. KELLY/Did You Ever Think			
33	31	31	40	702/Where My Girls At?			
52	40	43	39	MAXWELL/Fortunate			
46	46	46	36	JA RULE/Holla Holla			
15	23	26	29	BLAQUE/808			
8	7	17	27	RUFF RYDERS F/EVE /What Ya Wan			
-	32	32	26	TLC/I'm Good At Being			
			21	NAS/NAS Is Like			
19		39	20				
15	15	15	19	TYRESE/Lately			
38	38	18	16	CASE/Happily Ever After			
	-	11	11	WILL SMITH/Wild Wild West			
26	26	39	10	JT MONEY/Who Dat			
23		23	10				
10	10	10	10	SHANICE/Yesterday			
-	10	10	10				
28	28	28	9				
-	-	•	9				
10	14	14	7	DEBORAH COX/It's Over Now			
6	6	6	6	FAITH EVANS/Never Gonna Let			
5	5	5	6	ERIC BENET/Spend My Life			
12	13	13	6	WHITNEY HOUSTON/It's Not Right			
-		- 5	5	TIMBALAND & MAGOO/Can U Get			
5	5	5	5	K-Ci & JOJD/Tell Me It's Real			
5	5	5	5	MASE/Get Ready			
٠.		- :	5	TRACIE SPENCER/It's All About			
-	5	5	5	ROOTS/Next Movement			
-	-	5	5	RAHZEL/All I Know			
•	-	7	5	NAUGHTY BY NATURE/Jamboree			



MARKET #5

	WUSL/Philadel Chancellor (215) 483-8900 Little/Cooper
	er Not r After
rtur	iate
1	
Nev	er Gonna Let

PLAYS

3W 2W LW TW

- - - 55 DRU HILL/Beauty

33 48 48 54 NICOLE/Eyes Beffer Not...

54 55 55 53 MAXWELL/Fortunate

54 55 55 53 TYRESE/Lately

30 45 45 52 FAITH EVANS/Never Gonna Let..

36 36 56 50 GHANTE MODRE/Chantles Got A Man

45 45 47 47 JT MONE/Why Do Bat

57 47 43 46 112/Anywhere

32 53 ** 54 55 LSSE POWELL/You

45 47 4 45 DAVE HOLLISTERMY Favorite Girl

41 43 4. 45 BLAQUE/BO89

- - 25 44 SILK/Meeting in My...

10 8 12 43 RUSE FRYDERS F/EVE...What Ya Want

37 72 42 R. KELLY/Did You Ever Think

42 12 42 42 70Z/Mheet My Girls AI?

42 12 42 42 70Z/Mhee My Girls AI?

43 37 37 37 TRICK DADDY/Nann Brother

45 10 35 35 TOTAL/Sitting Home

36 19 29 34 JA RULE/HOla Holla

31 .1 31 31 LAURYN HILL/Everything Is.

33 31 30 20 WHITEY HOUSTOM/Its Not Right...

- - 20 SPORTY HILL/ZNO PLOGONS

46 45 45 27 JAY-Z/Jūga Who Jūga What

51 42 42 77 TL/Nos Scrubs

5 7 5 7 70L HILL/You Are Everything

5 7 5 27 DRU HILL/You Are Everything

5 5 5 25 SHANIE/Freiserday



	WDTJ/Detroit Radio One (313) 871-0590 Bell/Panton	
er	After	



MARKET #6

	Saunders
T/TITLE	Guinders
NEY/Who D	at
	Chante's Got A Man
You (Lovin	
where	

PLAYS

WILB/Detro
Chancellor
(313) 965-20
Saunders

ARTIST/TITLE

WILB/Detro
(313) 965-20
Saunders

ARTIST/TITLE

WILB/Detro
(313) 965-20
Saunders

ARTIST/TITLE

3W 2W LW TW
10 16 16 40 50
JT MONEY/Mho Dat
30 30 52 50 CHANTE MOORE/Chante's Got A Man
24 24 41 48 SILKUIT Voil Clavin' Mel
42 42 47 47 CASE/Mappily Ever After
13 13 48 41 TYRESE/Lately
13 30 33 42 702/Mhret My Girls At?
16 26 21 41 TORAL/Stiting Home
15 15 27 33 MISSY ELUIOTT/Shes A Bitch
16 26 21 41 TORAL/Stiting Home
17 29 31 MAY/Z-Hoga Who Joga What
17 29 31 LAURY HOUSTON'ITS NO HONT.
17 29 31 LAURY HOUSTON'ITS NO HONT.
17 29 31 MAXWELL/Fortunate
10 10 31 MONICA/Angel Of Mine
14 17 30 NAS FAPUFF DAGOY/Hate Me Now
42 40 28 SHANICE/When I Close My Eyes
15 24 28 TLC/I'm Good Al Being...
18 27 26 FAITH EVANS/Love Like This
17 35 25 TOTAL/MISSY ELLIOTT/Irippin'
21 15 24 K-CL 8 JOJO/Life
21 14 22 DMX/Fulf Ryders Anthem
1 10 20 R KELLY/When A Womans...
126 20 BUSTA RIVES EYJMET/What's It Gonna Be
10 20 TRACIE SPENCE/RIYS AIL ABOUT.
18 20 K-CL 8 JOJO/Life Me It'S Real
29 17 DEBORAH COX/It'S Over Now



MARKET #7 KKDA/Dallas

-	(972) 263-9911 Cheatham
TLE	

PLAYS
3W 2W LW TW
53 35 55 58 MAXWELL/Fortunate
51 56 56 58 8F. KELL/YIDO You Ever Think
55 56 58 58 57 112/Anywhere
55 57 57 57 DAY BOLLISTER/My Favorate Girl
55 57 57 57 DAY BOLLISTER/My Favorate Girl
55 57 57 57 DAY BOLLISTER/My Favorate Girl
55 57 57 57 DAY BOLLISTER/My Favorate Girl
55 51 51 55 SILKIT You (Lovin' Me)
59 53 53 55 TLC/No Scrubs
33 56 58 56 BLAQUE/808
4 54 54 54 702/Mnee My Girls At?
35 50 50 50 50 CASE/Happily Ever After
45 51 51 16 10 TOLAL/String Home
41 45 45 51 51 46 10 TOLAL/String Home
41 45 45 51 51 46 10 TOLAL/String Home
43 43 43 44 SURTH MYILL SEW/THING IS.
53 33 44 LAURYN HILL/Sew/THING IS.
53 45 45 45 BHAND/Almost Doesn't Count
43 43 43 8 SILKK THE SHOCKEL. Doesn't Count
54 50 50 35 RAPHAEL SAADIQU'-TIP/Get Involved
54 50 50 35 RAPHAEL SAADIQU'-TIP/Get Involved
54 50 50 35 RAPHAEL SAADIQU'-TIP/Get Involved
54 50 50 35 SAPHAEL SAADIQU'-TIP/Get Involved
55 50 50 29 K-CL & JOJOPIt Me ITS SOME



(617) 427-2222 Gousby/Clark

WILD/Boston

MARKET 48

PLAYS

3W 2W LW

TW

29 23 23 23 24 8RANDY/Almost Doesn't Count

21 21 22 23 CASE/Happily Ever After

20 20 21 23 CANET' MOORE/Chanles Got A Man

20 20 22 23 70/2Mhere My Girls Al?

21 21 22 22 R. KELLY/Drid You Ever Think

22 22 22 21 21 12/Anywhere

23 22 22 21 21 LAIRYN HILL/Everything Is.

20 20 20 21 EVEN CAMPBELLFOR Your Love

17 17 72 21 EVEN CAMPBELLFOR YOU LOVE

17 17 72 21 EVEN CAMPBELLFOR YOU LOVE

19 19 19 19 WHITL/You Are Everything

19 19 19 19 WHITL/You Are Everything

15 15 17 16 K-CI 8 J.J.O./Tell Me It's Real

- 14 16 DESTINYS CHILL/EVERYTHINE SIBLS BIS.

- 15 16 TRACE SPENCER/ITS All About.

15 15 17 16 TYPESEL ALERY

16 19 14 MASCE GENERALY

21 21 21 14 BLACKSTREET FLAMET/Griftined/Boyfriend

16 16 19 14 MASCE GENERALY

17 17 18 TYPESEL ALERY

18 18 18 ALERY SEEVILY YOU Really.

19 19 18 THE READY

19 10 15 10 KELLY PRICE/ITS Gomen Rain

10 10 15 10 JT MONEY/Who Dat

10 11 15 15 17 10 MEN OF VILON/Break Me Off...

10 10 14 9 R. KELLY FR.K. MURRAY/Hone Alone

15 15 15 10 JM MISSY ELLOT/She's A Bitch

10 10 14 9 R. KELLY FR.K. MURRAY/Hone Alone

15 15 15 15 MSEVELLY FR.K. MURRAY/Hone Alone

15 15 15 15 MSEVELLY FR.K. MURRAY/Hone Alone

15 15 15 15 MSEVELLY FR.K. MURRAY/Hone Alone

16 16 17 LIBERTY CUTY FLACAF-7

11 11 11 7 FAITH EVANS/Never Gonna Let...



MARKET #9

WKYS/Washington

PLAYS
3W 2W LW TW
48 47 45 49 MAXWELUFortunate
30 20 21 48 CASE/Happily Ever Affer
50 44 47 47 CHANET MOORE/Chante's Got A Man
51 49 44 47 DRU HILL/Beauty
36 44 44 44 7 DRU HILL/Beauty
36 30 2 30 44 16 BEORAH COX/WE Can't Be Friends
30 32 30 42 TIC/TIM GOOD AT BERRY
48 49 49 20 20 THE HILL/FOU ARE EVERYTHING
48 49 32 32 DRU HILL/FOU ARE EVERYTHING
48 19 22 37 YRESE/TALETY
48 19 22 37 YRESE/TALETY
57 18 25 27 JAYZ-JIGGW WHO JIGGW WHO LEY
58 25 WILL SMITH-WING WING WEST
59 28 25 WILL SMITH-WING WING WEST
50 15 15 MARC DORSEY/IF YOU Really...
48 15 16 JAR RULEE-HOOLE HOILE
50 15 15 MARC DORSEY/IF YOU Really...
51 10 12 CAC 18 JOURNE MY GIRS ARE
51 12 12 K-C1 8 JOURNE MY GIRS ARE
51 14 18 15 16 JAR RULEE-HOOLE HOILE
51 10 15 15 MARC DORSEY/IF YOU Really...
51 12 12 K-C1 8 JOURNE MY GIRS ARE
51 11 12 12 K-C1 8 JOURNE MY GIRS ARE
51 14 17 16 10 9 JT MONEY/WHO DAT
51 14 18 15 16 JAR THE FROM THE MY HORSE FIRE AND THE

HOT 97.5

MARKET #12 WHTA/Atlanta WHTA/Atlanta Radio One (404) 765-9750 Johnson/Meadows/ Smith ARTIST/TITLE





(253) 926-1450 Reddick/L

MARKET #14

KKBY/Seattle

PLAYS

W 2W LW TW

38 42 50 54 CHANTE MOORE/Chante's Got A Man

46 46 48 52 BLAQUE/808

- - 44 52 CASE/Happiny Ever After

TYRESE/Lately

20 30 35 50 MK NO YUZION/Break Me Off...

8 50 54 54 BRANDY/Almost Doesn't Count

28 40 42 48 LAURY/M HILL/Everything Is...

50 54 54 45 J MONEY/Who Dat

50 55 52 52 46 DAYE HOLLISTER/My Favorite Girl

53 43 38 47 02A/Here My Girls Ay.

32 40 42 44 FAITH EVANS/Never Gonna Let.

43 37 44 FAITH EVANS/Never Gonna Rain

36 38 49 BERNET BERNET/Spend My Life...

37 34 48 CHEVANS/Never Gonna Rain

38 36 38 49 BERNET BERNET/Spend My Life...

38 49 BERNET BERNET/Spend My Life...

39 40 WILL SMITH-WIND WIND WIND

15 28 36 49 WHITNEY HOUSTON/It'S Not Right...

40 49 WILL SMITH-WIND WIND

16 28 34 28 EPGRE DARK/Baby

17 28 36 49 WHILL SMITH-WIND WIND WIND

18 29 37 MASE/GER Ready

19 20 30 GAP BAND/FUNDIN' TILL OWN

18 30 32 32 K-CL & JOJO/fel Me It'S Real

19 22 30 CAP BAND/FUNDIN' TILL OWN

19 22 30 GAP BAND/FUNDIN' TILL OWN

19 22 30 GAP BAND/FUNDIN' TILL OWN

19 22 30 GAP BAND/FUNDIN' TILL OWN

28 MAXWELLI/FORUMAE. Janaboree

29 28 30 STOREE/Party Tonght

29 DESTINY'S CHILD/Bills, Bills, Bil



KATZ/St. Louis Clear Channel (314) 692-5108 Atkins/Mychaels

MARKET #19

PLAYS

3W 2W LW TW

44 47 47 51 112/Anywhere
23 26 26 46 BRANDY/Almost Doesn't Count
53 47 47 44 J J MONEY/Who Dat
45 47 47 43 BUSTA RHYMES FJAWET/What's It Gonna Be
46 47 47 43 BUSTA RHYMES FJAWET/What's It Gonna Be
47 44 44 42 BUSTA RHYMES FJAWET/What's It Gonna Be
48 25 25 33 JESSE POWELLYOU
19 21 21 31 LAURYN HILL/Everything Is...
22 25 25 30 JUVENILE/Follow Me Now
29 27 27 30 GINUWNHE/What's So Oriferent
16 20 20 28 K-Cl & JOJOTel Me It's Real
26 21 21 27 BELLOW/Big Body
37 33 32 26 R. KELLY/Ghetto Queen
27 33 33 25 ILC/NO Scrubs
21 18 18 23 R. KELLY/Ghetto Queen
28 33 33 25 ILC/NO Scrubs
21 18 18 23 R. KELLY/Ghetto Queen
29 18 27 27 27 CO2/Where My Girts At?
21 T. FIER GOOD ALD STEINS
21 18 18 23 R. KELLY/Old You Ever Think
21 37 37 22 MISSY ELLIOTT/She's A Bitch
25 25 15 15 11 RICK DADDY/Nann Brother
27 11 11 12 ALLY/ALAY & Vou That.
28 21 LOCTIM GOOD ALD STEINS
29 12 12 ILC/IT GOOD ALD STEINS
29 12 12 ILC/IT GOOD ALD STEINS
29 12 12 ILC/IT GOOD ALD STEINS
20 11 CASE FLOOD ALD STEINS
21 10 10 10 TOTAL/MISSY ELLIOTT/Trippin'
21 11 11 ON EXTING Close
21 10 10 10 TOTAL/MISSY ELLIOTT/Trippin'
28 14 14 5 JAY-Z/LIQG Who Jigga W

WAMO 106/AMZ

WAMO/Pittsburgh (412) 471-2181 Atkins/DJ Boogle

MARKET #21

PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #30



MARKET #22 WTMP/Tampa

Tampa (813) 620-1300 Steele/Money

ARTIST/TITLE

JT MONEY/Who Dat
CASE/Happoly Ever After
BRANDV/Almost Doesn't Count
CHANTE MOORE/Chanle's Got A Man
R. KELLYDINGS Doesn't Count
CHANTE MOORE/Chanle's Got A Man
R. KELLYDINGS Toole Finish
BLAQUE/808
WHITINEY HOUSTON/Its Not Right...
MEN OF VIZION/Break Me Off...
WILL SMITH/WIIG Wild West
702/Where My Girls A'7
BEFORE OARK/Baby
LAURYH HILL/Everything Is...
MARC DORSEY/IT Von Really...
MARC DORSEY/IT Von Really...
MISSY ELL/DIT/She's A Brich
TLC/I'm Good At Reng...
K-CI & JOLO/Tell Me It's Real
GLENN JONES/Baby Come Horme
TEVIN CAMPBELL/For Your Love
TYRES/EL/Lately
STEREL TIGHT/I Want U
SOUL FOR REAL/Can't Weit
JENNIFER LOPEZ/II You Had My Love
MASTER P/B Bail
NAUGHT/S MATURE...Jamboree
GINUWINE/SO Anxious

MARNET #23

KDKO/Denver

Peoples Wireless
(303) 295-1225

Walker

Walker ARTIST/TITLE

PLAYS

3W 2W LW

4W

24 22 24 34 DEBORAH COXITS

8 18 14 34 33 FEVIN CAMPBELLFor Your Love

- - - 31 TERRY DEXTER/Better Than Me

- 30 31 31 WILL SMITHWINI Wild West

30 32 37 MAXWELLFortunate

10 16 31 31 K-CI & JOLOV/GII Me It's Real

10 16 31 33 OS HANE JONES/BAB 809

20 34 28 30 JENNIFER LOPE/JII You Had My Love

53 13 03 SHANE JONES/BAB 809

20 34 28 30 JENNIFER LOPE/JII You Had My Love

53 13 03 SHANE JONES/BAB 809

20 34 28 29 LAURYN HILL/Everything Is.

21 27 31 29 WILLS MAX/I'm Not Your.

- - 24 29 SILK/Meeting In My..

- 10 25 28 3RD STOREE/Party Tonight

29 34 36 28 R. KELLY/Did You Ever Think

31 34 33 28 CHANTE' MOORE/Chante's Got A Man

35 36 33 28 BRAND/AV/Jimuss Doesni Count

28 31 28 28 20 LU/Baby Can't Leave..

28 31 28 29 LU/Baby Can't Leave..

29 32 27 TRADE SPENCE/RIS* All About.

14 31 23 27 JAZE/Fly Away

12 27 31 26 WHITEY HOUSTON/It's Not Right..

19 22 26 25 ERIC BENELY/Spend My Lite.

- - 2 DOAVE HOULLISTER/Baby Mama Drama

17 13 22 25 MARC DORSEY/I You Really..

18 140 32 27 28 LIBERTY CIPT KIA Z4-7

71 18 26 24 CHANTEY SAMAGE/Come Around

26 32 25 23 DONELL JONES/Shorty (Got Het...)

31 40 31 23 DAY HOULSTER/Bab Ravorte Girl

15 17 21 23 PROFYLE F/JUVENILE/I Ain't The One



MARKET #24

WZAK/Cleveland Chancellor (216) 621-9300 Rush/Stephens

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ı	58	59	61	61	MEN OF VIZION/Break Me Off
ł	57	58	60	60	BLAQUE/808
١	56	57	60	60	CHANTE' MOORE/Chante's Got A Man
	55	57	59	59	DRU HILL/You Are Everything
	53	54	58	58	BFFORE DARK/Baby
	52	54	58	58	BRANDY/Almost Doesn't Count
-	52	52	57	57	JUVENILE/Follow Me Now
-	48	50	56	56	OLU/Baby Can't Leave
	47	49	55	55	TEVIN CAMPBELL/For Your Love
	44	49	55	55	TYRESE/Lately
	42	48	54	54	SHANICE/Yesterday
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	38	43	48	48	702/Where My Girts At?
	38	43	48	48	R. KELLY/Did You Ever Think
	35	40	47	47	DJ QUIK/You'z A Ganxta
	33	39	44	44	LAURYN HILL/Everything (s
	33	39	44	44	MASTER P/B Ball
	30	38	43	43	ERIC BENET/Spend My Lite
	30	38	43	43	CHANTAY SAVAGE/Come Around
	30	37	42	42	JENNIFER LOPEZ/II You Had My Love
	29	36	41	41	JA RULE/Holia Holia
1	29	36	41	41	MISSY ELLIOTT/She's A Bitch
	27	36	41	41	FAITH EVANS/Never Gonna Let
	25	30	37	37	MEN AT LARGE/II He Realty
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	٠	30	37	37	HEAVY DJOn Point
	25	30	36	36	MASE/Get Ready



JAMZ!

HOT 103

KPRS/Kansas City KPRS (816) 763-2040

PLAYS

W 2W LW

15 25 25 25 25 BANDY/Almost Doesn't Count

25 25 25 25 25 CASE/Happily Ever Alter

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24 20 23 23 LAURYN HILL/Everything Is.

26 20 20 23 23 23 70/2/Where My Girls Af?

27 20 20 23 23 23 0 PM HILL/You Are Everything

28 29 20 20 20 10 HILL/You Are Everything

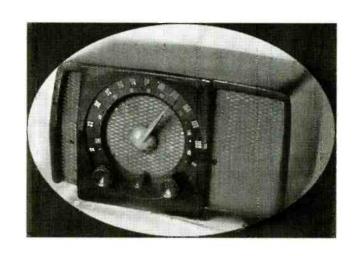
29 20 20 20 20 FAITH EVANS/Never Gonna Let.

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Urban AC Rabio

WORRIED about the OLDIES?



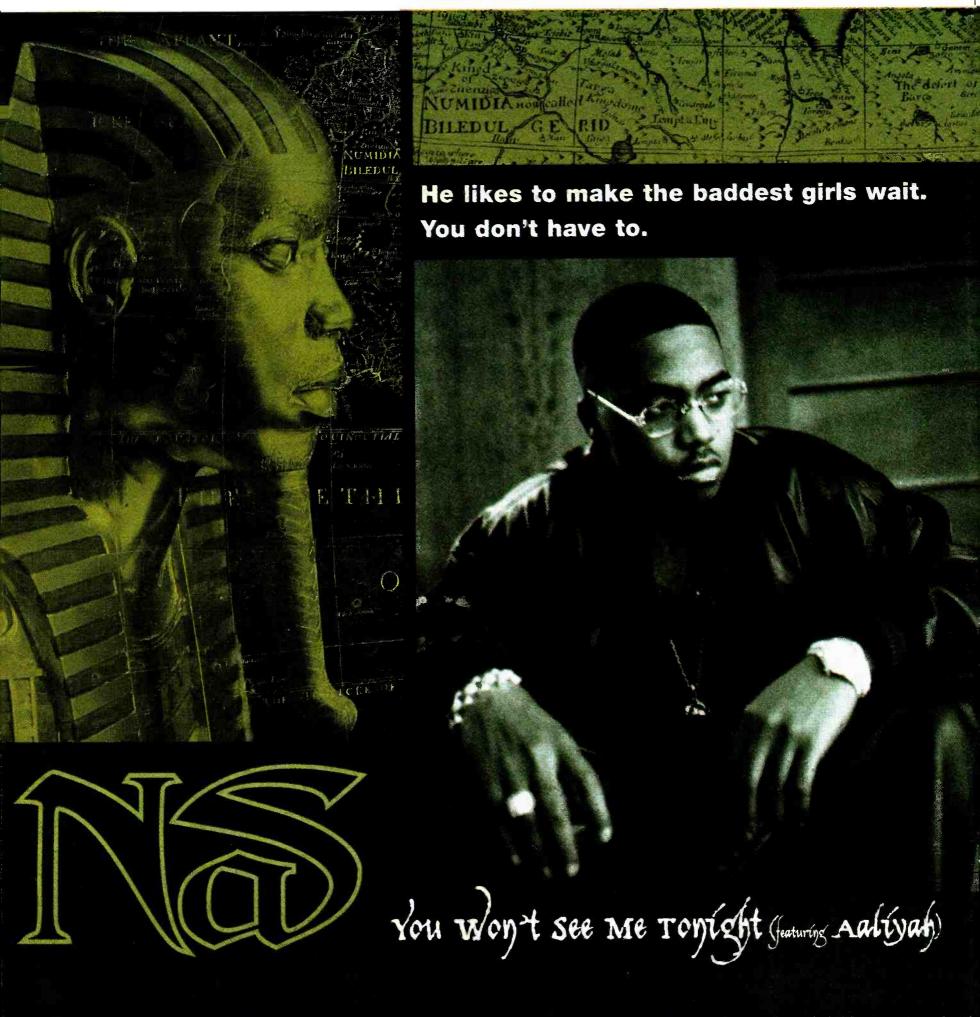
DON'T.



Just Play New Music.

THEY CAN'T.

The Jesus Garber Company



The next runaway smash from his classic, double platinum album

"I AM"

Aaliyah appears courtesy of Blackground Entertainment Produced by Timbaland for Timbaland Productions, Inc.

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URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING



WKKV/Milwaukee

AYS.				ARTIST	TITLE	1	
٧	2W	LW	TW				P
į	4.5	37	39	CHANTE	MOJEE	/Chante's	í

UP CHANTE MOORE/Chante's Got A

43 BOAVE HOLLISTER'MY Favorite Gi

43 BRANDYAIM SI GOEST LOON*

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MARKET #31 WNOV/Milwaukee

MARKET #36

WOWI/Norfolk

Jourier 414) 449-9668

CHANTE' MODRE/Chante's Got A Man

JT MONEY Who Dat CASE/Happily Evel After BRANDY/Almost Doesn't Count BLAQUE/8" R KELEY/DID You Ever Think 702-Where My Girls A" WHITNEY HOUSTON/It's Not Right 18 TYRESE/Later 18 WILL SMITH Wild Wild West 18 WILL SMITH Wild Wild Wes'
15 JA PULE/HOIS HOI
15 HAN'S 10 On Point
15 MISSY ELLIOTT SINES A BITCY
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15 DHTI MILL YOU Are Everythin
12 MEN OF VIZION/Break AM- Off
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12 MARC DORSE (YAT You Health
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11 FLANS MEVER Gonna Le'
11 ILL-IM GOOD AT BRIT?

ARTIST/TITLE

CHANT' MOD REChantes Go' A Mail MISS - ELL'OTT-Sines A Billion 7/92 Where MV Girs A CAST **ADOLE Seper Aft TYRESE/Laten RIGER **POLE S - EVI What Y Want TYNN CAMPBEL THE YOUNG THE CAUTH RIGHT **POLE S - EVI WHAT Y WANT TYNN CAMPBEL S - EVI What Y WANT TYNN CAMPBEL S - EVI WHAT Y WANT BLUE S - EVI WHAT WE HOUSE TO WANT BLUE S - EVI WAN

NAUGHTY BY NATURE /Jamboree

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BRANDY/Almost Ocean't Count

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DRU HILL/You Are Everything
LAURYN HILL/D'ANGELD/Xothing Matters
TYRESE/Lately
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K:Cl & JOJO/Fell Me It's Real
WHITNEY HOUSTON/It's Not Rught...
R KELLY/DIG You Ever Think
WILL SMITH:Wild Wild West
TLC/I'm Good A Beng.
KELLY PRICE/It's Gonna Rain
LAURYN HILL/Everything Is
JT MONEY/Who Bat
702/Where My Girs At?
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DESTINY'S CHILD'Bills Bills, Bills CASE/Happily Ever After GINUWINE/So Anxious

16 12 LIL CEASE/Play Around
5 10 CHA CHA/New Miltenium
5 10 JUVENILE/Follow Me Now

WILC

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MAXWELL FORUMARY
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GLENN JONES Baber Come Home
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WHITE' HOUSTON Heartbreak HotPLAST BERYSON'DLY YOU KEN KNOV MAXWELL Fortunate

TEVIN CAMPBELL/For Your Lov

Kiss.



KJLH/Los Angeles

Taxi (310) 330-5550 Winstor

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MARKET #3 WVAZ/Chicago

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36 JESSE POWELL 53

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32 TYRESE/SEWER LAS,

27 LAURYN HILL EXHAUT

16 CAST E JOE Faced PLATURE

16 CHANE MOOFE CHAINES GOLD MAN

17 RESERVE MOOFE CHAINES GOLD MAN

18 RAN DY ARMS DOESN'T COURT

18 NATALE COLE SAY YOU LOVE ME

18 LES NURIAMS/MARKEL

12 ERL BENT SHORE W. CYC

16 GRENNULL SHOUL

17 TEVIN JAMPEL LES YOU LOVE

16 REN HURT SHORE W. CYC

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17 FEATH PANS-NEWLY MAN

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MARKET #33

WCKX/Columbus, OH

ARTIST/TITLE

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MARKET 437

ARTIST/TITLE

ARTIST/ITLE

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1 53 CASE/Happily Ever After
3 52 BRANDY/Almost Ocesn't Count
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5 50 J MONEY/Who Dat
9 50 CHANTE' MOORE/Chante's Got A Man
4 TLC/NO Screbs
5 47 LAURYN HILLE-verything Is...
6 46 702/Where LW Gets At?
1 44 MXXVELL/Fortunate
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14 JUVENILEBAC That AZZ Up
14 MYAMY First Night...
14 GINUWINESO Anxious
13 RODISTINGENT Movement
11 BEENIE MAMPride And Joy
10 LAURYN HILLEVERYThing Is...
9 R. KELLYDIO You Ever Think
9 RUFF RYDERS F/EVE... AWhat Ya Want

Chancellor (407) 919-1003 Alter



ski FeAvilli V. V.

Stevens/Warkor



SHANICE/When I Close My Eyes ENTOURAGE/When MICHAEL & BLIGE/As LUTHER VANDROSS/I'M Dolly Human WHTNEY HOUSTON'RS NOT Right. D'ANGELO/Heaven Must Be... LAURYM HILLEX-Factor TEMPTATIONS/Stay KEITH SWEAT/I'm/JNOT Ready TYRES/Lately LC/Mo Scrubs 16 16 7 7 6 6 11 11 5 5 4 4 25 25 7 16



PLAYS 3W 2V ARTIST/TITLE KIRK FRANKLIN Lean in M.

K-G & JOUD LEWHITNEY HOUSTON ITS NOT RIGHT
CASE FJOE Faded Pictures
WILL DOWNING You Sure Love ID
TEVIN CAMPBELL/FOR Your Love
TYRESE/Sweet Ladv
WHITNEY HOUSTON Heartbreak Hotel
QUINCY JONES JIM Yours
BRANDY/JIMOST Doesn't Count
DIANA ROSS/Every Day is A
NATALE COLE/Say You Love Me
PEABO BRYSON/DID YOU EVER KNOW
BONEY JAMES FISHAI/TII Always Love You



MARKET #1

WRKS/New York

mmis 212 | 242-9871

CHAITE MOORE Chanter, GOLA Mar "YRENSEL atet.
DRU HILL These Are The Time
EMMTALINASHOR Could be HUME
ERIC BENET FEATH General HOLD HUME
ERIC BENET FEATH General HOLD HUME
EXISTS POWELL YMAXWELL FORTING!
LAURIN HILL D'ANGEL ON HUME
LUTHER VANDROSSTIM IN MERITAMENTAL HOLD HUME
LUTHER VANDROSSTIM HOLD HUME
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MAJIC 102.3 FM

ARTIST/TITLE ARTISTATULE

20 TEMPTATIONS This is M. Promiss

11 LAWN MUCHECONACTS (ICT A MI)

12 CLAIRN, HU, D. ANGTI O'NOTHIN) MO

13 CLAIRN, HU, D. ANGTI O'NOTHIN) MO

14 LASS HERYS WIDEN OF THE HOLD HIS

18 BRANINY HARP YOU EVER!

18 MAXWELL FOR HARP

17 FRIC SERVI FIRATION GROUP, POTS

18 CONTROL IN RANKINESS HOLD (ICT)

19 CIPRE HARPAR MELBON OF THE TIME

19 DRU HELL PROP ARE THE TIME

19 TEMPTATIONS SIA

10 DEBINANCION NOBORS SUDDOSED 5 TEMPTATIONS SIX.
50 DRU HILLW'ere Not Making
5 KINNY LATTIMORE For You
5 KINNY LATTIMORE For You
5 KINNY LATTIMORE For You
5 KLEY BROTHERS/Tear's
5 ILLTHER WANDBOSS'I Know
5 JEFF MAJORS/Break Bread
5 BABYFACE/Every Time |
5 ARETHA FANKLINA Rose Is SIM
6 GOO'S PROPERTY/Stomp
6 GOO'S PROPERTY/Stomp

WMMJ/Washington

MARKET #12

WALR/Atlanta

Midwestern (404) 688-0068 Kennedy

MAJIC102

KMJQ/Houston

MARKET #10

PLAYS 3W 2W LW TW 45 36 34 38 45 36 34 38 39 14 44 36 W TW

38 KELLY PRIVATE John Rain
38 MAXWELL Friends
36 GLEN FOR STORY John John Hom
34 DESTINY John John Bills Bill
27 CAS FIDDY LAS AND LONG LET
27 CAS FIDDY LAS AND ARTIST/TITLE 24 24



WPEG/Charlotte

Infinity (704) 333-0131 Carson/Quick

WTLC/Indianapolis Emmis (317) 955-9852 Wallace/Buchanon

CHANTE' MOORE/Chante's Got A Man JESSE POWELL/You
MAXWELL/Fortunate
SILK/II You (Lovin' Me)
K-CI & JOJO/Life
LAURYN HILL/To Zion
DEBORAH COX/Ifs Over Now
112/Anowhere

MARKET #38

MATISTITILE

MAXWELL/FortUnate

3 1 JESSE POWELL/You

3 30 ROOTS FIERYKAH BAD

3 10 LAUSH HILL/D'ANGEL

3 10 TAILSH HILL/D'ANGEL

3 10 TAILSH EVANS _/AH Nigh

2 8 TILC/NO SCRUBS

2 8 TILC/NO SCRUBS

2 112/AN/Where

2 112/AN/Where

3 2 CHANTE MOOHE/Chan

5 19 DEBORAH COX/ITS OVE

5 19 DEBORAH COX/ITS OVE

5 18 K-CI & JOJO/LIfe

5 18 PUBILIC ANNOUNCEME

5 19 PUBILIC ANNOUNCEME

5 17 CASSE/HAGDIV EVER ATE

5 16 TRINA & TAMARA/Wha

16 KELLY PRICE/TS GORRE

16 TRINA & TAMARA/Wha

16 KELLY PRICE/TS GORRE

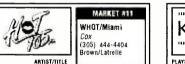
16 TRINA & TAMARA/Wha

16 KELLY PRICE/TS GORRE

16 TRINA & TAMARA/Wha

16 KELLY PRICE/TS GORRE MAXWELL/Portunate
JESSE PÖWELL/You
ROOTS FIERYKAH BADU/You Got Me
LAURYN HILLU'O'ANGELD/Nothing Matters
TYRESE/Lately
FAITH EVANS JAII Night Long
TLC/No Scrubs
BRANDY/Almost Doesn't Count 112/Anywhere CHANTE' MOORE/Chante's Got A Man CHANTE MOORE/Chante's Got A Man DAVE HOLLISTERMY Pavorite Girl DEBORAH COX/ITS Over Now K-Cl & JOUDILIB PUBLIC ANNOUNCEMENT/John Doe CASE/Happily Ever After FIRINA & TAMARA/What' You Come. FIRINA & TAMARA/What' You Come. KELLY PRICE/ITS Gonna Rain LAUPRY HILL/Ex-Factor K-Cl & JOUDI/Fell Me ITS Real WHITINEY HOUSTON/ITS Not Right. TRACIE: SPENCER/ITS ANI About. FRIO BENET/Spend My Lite. CHANTAY SAVAGE/Come Around GRENIOUE/Should ITS.

LAURYN HILL/Everything Is. BUSTA RHYMES F/JANET/What's It Gonna Be TEVIN CAMPBELL/For Your Love



KISS 104.7 Atlanta s R&B Station

PLAYS 3W 2W LW TW ARTIST/TITLE

Majik 107

MARKET #15 KMJK/Phoenix

Arizona (602) 265-2442 Jackson

ARTIST/TITLE

LAVS
W 2W LW TW
ARTIST/TITLE
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J MONICA/Street Symphony - - - 19 BRANDY/Almost Doesn't Count
- - 15 DEBORAH CDX/Wa Can't Be Friends
35 34 34 13 BLACKSTREET F/JANET/Girthrend/Boyfriend



MARKET #39

WJHM/Orlando



MARKET #41 WQUE/New Orleans



MARKET #19 KMJM/St. Louis

MAJIC 95.9 The Best Variety of Hits & Oldies

ARTIST

WWIN/Battimore

MARKET #20



MARKET #31 WMCS/Milwaukee

17 PENN RAYOUR DE TUIL EVER KROIT
15 16 16 BRANDY AUMOST DOEST LOOM
15 16 16 DIANA ROSSIVERY DAY IS A
15 16 16 DIANA ROSSIVERY DAY IS A
15 16 15 DIANA ROSSIVERY DAY IS A
15 16 15 DIANA ROSSIVERY DAY IS A
16 11 12 15 SAMPLE FHATHAWAY/When Your Lite.
17 14 14 SILKITY YOU LOOM MB;
18 11 12 KCI & JUJUSTIMI ME ITS Real
19 12 15 WHITNEY HOUSTOM'RE NOT RIGHT.
19 14 14 SILKITY YOU LOOM MB;
10 12 SHANICE YESTERDAY WILDOW
10 11 12 SHANICE YESTERDAY WILDOW
11 12 SHANICE YESTERDAY WILDOW
11 12 SHANICE YESTERDAY WILDOW
12 15 RENIQUES FROM
15 11 KIRK WHALUMANI I DO
15 11 KIRK WHALUMANI I DO
16 11 KIRK WHALUMANI I DO
17 PAITH EVANSANEVE GOMA LET.
18 12 GERNIQUES FROME STEPLE SOME A
18 10 KELLY PRICEITS GOMEN RAIN
18 10 KELLY PRICEITS GOMEN RAIN
18 16 8 ANALYSIS/O'GEAN WAVE
18 6 7 DAVE HOLLISTER/MY SAVORIE GIRI

www.americanradiohistory.com

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk

- MD: R.J. Polk

 10 EMINEM F/DR. DRE "Guity"

 5 LES NUBIANS "Tabou"

 5 TERRY DEVIER "Better"

 5 TOTAL "Smile"

 5 JESSE POWELL "It"

 5 CROOKED LETTAZ "Fire"

 5 MISSLANE "Make"

 5 DAVE HOLLISTER "Marna"

WHTA/Atlanta, GA

- PD: Darrell Johnson
 APD: Marsha Meadows
 MD: Michael Smith
 20 MERCEDES "Thang"
 15 TRU "Hoody"
 14 TRU "Tru"
 10 EMINEM FIOR DRE "Guilley"
 5 CHACHA" Millenium"
 5 CROOKED LETTAZ "Fire"
- WVFF/Atlanta GA PD: Tony Brown MD: Rajeeyah Shabazz
- WFXA/Augusta, GA PD: Tim Sneil MD: Robert Taylor AMD: Gena Lavigne
- 5 TOTAL "Smile"
 5 JESSE POWELL "It"
 5 EMINEM F/DR. ORE "Guilty
 5 DAVE HOLLISTER "Mama"
 5 LES NUBIANS "Tabou"

WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Mya Vernon

ID: Mya Vernon

RAVEN SYMONE "Slow"
TERRY DEXTER "Better"
LES NUBIANS "Tabou"
SILK "Meeting"
CROOKED LETTAZ "Fire"
DAVE HOLLUSTER "Marna"
DESTRY'S CHILD "Siles"
EMINEM FOR DEE "Guilly"
JESSE POWELL "it"
NAUGHTY BY NATURE... "Jamboree"
MONICA "Symphony"
TRU "Hoody"

WJZD/Biloxi, MS

- WJZD/Biloxi, MS
 PD: Rob Neal
 MD: Tabart Daniels
 30 DAVE HOLLISTER "Mama"
 20 TOTAL "Smile"
 10 JESSE POWELL "I"
 10 TERRY DEXTER "Setter"
 5 LES NUBJANS "Tabou"
 5 EMINEM F/DR. DRE "Guilly"

WILD/Boston, MA PD: Steve Gousby MD: T. Clark

5 LES NUBIANS "Tabou"
5 TERRY DEXTER "Better"
MONICA "Symphony"
JESSE POWELL "It"
CHANTAY SAVAGE "Around
DAVE HOLLISTER "Mama"
3RD STOREE "Party"

WBLK/Buffalo, NY

D/MU: Skip Dimare
TOTAL "Smile"
LES NUBIANS "Tabou"
3RD STOREE "Party"
DAVE HOLLISTER "Mama"
JESSE POWELL "It"

WALR/Atlanta, GA
Int.PD: Jim Kennedy
13 WHITNEY HOUSTON "Right"
5 ERIC BENET "Spend"
5 NATALIE COLE "Say"

WWIN/Baltimore, MD PD: Kathy Brown Int. MD: Natalie Case

KOXL/Baton Rouge, LA

PD: Al Jai Wallace

16 RAVEN SYMDNE "Slow"

2 KELLY PRICE "Its"

LES NUBIANS "Tabou"

TOM BROWNE "Joy"

PATILAUSTIN "In"

WPAL/Charleston, SC

- PU: Jae Jackson

 0 LES NUBIANS "Tabou"

 8 JESSE POWFEL 11"

 7 DAVE HOLLISTER "Marma"

 7 GRENOLE "Should"

 5 TOTAL "Smide"

 4 TERRY DEVTER "Better"

 3 MENAZE "Hear"

 3 MENAZE "Hear"

 2 3RD STOREE "Party"

WWWZ/Charleston, SC

WWW/Lnatieston, :
PD: Terry Base
MD: Alyses Stewart
MOBB DEEP "Quet"
TERRY DEXTER "Better"
JESSE POWELL "In"
LES NUBIANS "Tabou"
DAVE HOLLISTER "Mama"
EMINEM FOR DRE "Guisty"

WPEG/Charlotte, NC

WPEG/Charlotte, NI PD: Andre Carson MD: Nate Quick EMINEM F/OR. DRE "Guilt DAVE HOLLISTER "Mama TIMBAL AND & MAGOO... JESSE POWELL "It" 3RD STOREE "Party"

- WJTT/Chattanooga, TN
 PD: Keith Landecker
 MD: Magic
 5 . IESSE POWELL "II"
 5 . MISS LAME "Make"
 5 . MISS LAME "Make"
 5 . TERRY DEXIER "Bette"
 5 . DEAPH OLEXTER "Bette"
 5 . LES NUBBUNS "Babou"
 5 . EMNIEM FOR DIRE "Gully"
 5 . TOTAL "Smill"
 5 . INDANGERED SPECIES "Dog"

WGCI/Chicago, IL

OM/PD:Eiroy Smith APD/MD: Jay Alan 8 JAZE "Fly" 7 JESSE POWELL "H"

WIZF/Cincinnati, OH VP/Prog.: Tony Fields PD: Phillip D. March MD: Lauri Jones NAUGHTY BY NATURE..."Ja MONICA Symphony' DESTINY'S CHILD "Balls" GINUMINE "Amous" SPORTY THEYZ "Pogeons"

- WZAK/Clevel and, OH
 PD: Bobby Rush
 MD: Langford Stephens
 15 LES NUBIANS "Tabou"
 15 TOTAL "Smile"
 15 JESSE POWELL "I"
 15 3RD STOREE "Party"

WWDM/Columbia, SC

- PIJ/MDI: Paul Jackson
 5 DESTINYS CHILD "Bills"
 5 MONICA "Symphony
 3RD STOREE" "Party
 DAYE HOLLISTER "Mama"
 TERRY DEXTER "Better"
 JESSE POWELL "It
 CROCKPELETTA" "Fire"
 NAUGHTY BY NATURE... "Jamboree"
- WFXE/Columbus, GA
- MD: Art Thomason
 6 DAVE HOLLISTER "Mama"
 6 JESSE POWELL "It"
 5 ROOTS "Movement"
 5 TOTAL "Smile"
 5 TERRY DEXTER "Better"
 EIGHTBALL & MJG "Started"

WBHK/Birmingham, AL

WMGL/Charleston_SC

PD: Terry Base

TDM BROWNE "Joy"
PATH AUSTIN "In"

DEBDRAH COX "Friends"

JESSE POWELL "It"

WVAZ/Chicago, IL

OM/PD: Maxx Myrick APD/MD: Jamillah Muha 5 DEBORAH COX "Friends"

WBHK/Birminghar
PD: Mike Abrams
MD: Dave Donneil
LES NUBIANS "Tabou"
NATALIE COLE "Say"
KIRK WHAL UM "AII"
GRENQUE "Should"
DEBORAH COX "Frends

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

TOTAL "Smile"
JESSE POWELL "II"
TIMBALAND & MAGOO... "Can"

KKDA/Dallas, TX PD/MD: Skip Che

- PL/mul: Sup Creation

 5 MONICA "Symphony"

 5 SILK "Meeting"

 5 DESTINY'S CHILLD "Bills"

 5 DESTINY'S CHILLD "Bills"

 5 DESTINY'S CHILLD "Bills"

 5 DESTINY'S CHILLD "Bills"

 5 DENE FOWELL "h"

 5 EMINEM FOR DRE "Guithy"

 5 LES NUBLANS "Tabou"

 5 3RD STOREE "Party"
- WROU/Dayton, OH

KDKO/Denver, CO PD/MD: Rick Walker

21 TERRY DEXTER "Better"
25 DAVE HOLL ISTER "Marna"
JESSE POWELL "H"
TOTAL "Smile"
LES NUBIANS "Tabou"
EMINEM F/OR, DRE "Guilty"

WDTJ/Detroit, MI

WDIJ/DETFOIT, MI
DM: James Alexander
PD: Nate Bell
MD: Lance Panton
5 EMINEM F/DR. DRE "Guitty"
JESSE POWELL "IT"
TOTAL "Smile"
DAVE HOLLISTER "Mama"
TERRY DEXTER "Better"

VP/Ops & Prog.: Michael Saund 5 TIMBALAND & MAGOO..."Can"

- W.JJN/Dothan, A.L.
 PD: Regina Dawkins
 MD: Torny Black
 7 TERRY DEXTER "Better"
 5 TOTAL "Smale"
 5 MINEM FOR DRE "Guilly"
 5 JESSE POWELL "IT"
 5 DAWE HOLUSTER "Marna"
 LES NUBIANS "Tabou"
 MISS LANE "Make"
 CROCKED LETTAZ "Fire"
 BEELOW "Big"

WZFX/Fayetteville, NC

- 7 CROOKED LETTZ2 "Fire"
 5 TERRY DEXTER "Better"
 5 DAVE HOLLISTER "Marna"
 5 TOTAL "Smile"
 5 JESSE POWELL "H"
 5 EMINEM F/DR. DRE "Guilty

WDZZ/Flint, MI PD/MD: Chris Reynolds JESSE POWELL "It" DAVE HOLLISTER "Mama"

WYNN/Florence, SC

- PD: Paul Parish MD: Parish Brown
- 9 NAUGHTY BY NATURE..."
 5 EMINEM F/DR. DRE "Guilty
 5 DJ DMD "Lighters"
 5 TERRY DEXTER "Better"

WTMG/Gainesville, FL

- WTMG/Gatnesville, DM/PD/MD: Don Cody APD: Quincy 18 TERRY DEXTER "Better" 13 EMINEM PÓR DRE "Guity 12 TDTAL "Smile" MISS LANE" Make" DAVE HOLLISTER "Mama" JESS FOWELL "IT" LES NUBBANS "Tabou" BEELOW "Big"
- WNEZ/Hartford, CT PDMD: Ricky Ricardo 12 MOBB DEEP"Quer" 12 OHRIS MOUTAS Tues" 12 BEATRUIS "Watch" 12 LESS POWEL 1" 12 LESS POWEL 1" 12 TOTAL "Smile" 12 DAVE HOLLISTER "Mama" 12 TERRY DEXTER "Better"

WEUP/Huntsville, AL

- WEUP/Huntsville, AL PD/MD: Steve Murray 5 DAVE HOLLISTER "Mama" 2 TOTAL "Smide" 2 JESSE POWELL "H" 1 MISS LANE "Make" JAZE "FH" EMINEM F/OR. DRE "Guitty"

WTLC/Indianapolis, IN PD: Brian Wallace MD: Vycki Buchanon

ID: Vycki Buchanon
KELLY PRICE "Its"
LAURYN HILL "Everything"
JT MONEY "Who"
702 "Girls"
BLAQUE "808"
DESTINY'S CHILD "Bils"
CASE "Happily"
GINLWINE "Anxoous"

WJMI/Jackson, MS PO/MD: Stan Bran

- 10 SILK "Meeting"
 10 DAVE HOLLISTER "Mama"
 5 LES NUBIANS "Tabou"
 LIL' RACHETT "Money"
 TERRY DEXTER "Better"
 GINLWINE "Anxious" GINLWINE "Anxious"
 NAUGHTY BY NATURE. "Jamboree
 TIMBALAND & MAGOO... "Can"
 JESSE POWELL: "It"
 TOTAL "Smile"
 MONICA "Symphony"
 INDANGERED SPECIES "Dog"

KPRS/Kansas City, MO

KPRS/Kansas City, M PD: Sam Weaver MD: Myron Fears 5 LES NUBIANS "Tabou" 5 EMINEM FOR DRE "Guilty" TERRY OEXTER "Better" TOTAL "Smile" DAVE HOLLISTER "Marna" JESSE POWELL "IT!

KIIZ/Killeen, TX

PD/MD: Mychal Maguire D/MD: Mychal Maguire
NAUGHTY BY NATURE... "Jam
JESSE POWELL" "It"
TOTAL "Smile"
TERRY DEXTER "Better"
EMINEM FOR. DRE "Guilty"

WKGN/Knoxville TN

- WKGN/Knoxville, TN
 PD: Thomas Henderson
 10 DAVE HOLLISTER "Mama"
 10 TOTAL "Smile"
 10 GROOKED LETTAL "Fire"
 10 SHANNON SANDERS "Must"
 5 MASSE POWPELL "IT
 5 KANNEN FORD DRE "Guity"
 5 KARAAL "DAS"
 5 BEELOW "Big"
 5 MISSLANE "Make"
 5 MCEHT "Hood"
 5 TERRY DEXTER "Better"

KRRQ/Lafayette, LA

- PD: Dre Richards

 2 MONICA "Symphony"

 2 SILK "Meeting"

 2 DESTINY'S CHILD "Bills"

 2 POOTS "Movement"

 LES NUBIANS "Tabou"

 CROOKED LETTAZ "Fine"

 TERRY DEXTER "Better"

 JESSE POWELL "I"

 EMINEM FOR DRE "GONE

 NAUGHTY BY NATURE... "Ja

 NAUGHTY BY NATURE.... "Ja

WQHH/Lansing, MI PD/MD: Brant Johnson 7 DAVE HOLLISTER "Marra" 7 TOTAL "Smile" 5 JESSE POWELL "IT" 5 EMINEM FOR DRE "Guilty" BEELOW "Boj" CHRIS MOUTAS "Lives" MC EIHT "Hood"

WBTF/Lexington, KY

OM: Doug Harrand
PD: Mark Dennis
18 WILL SMITH "Wid"
15 ERIC BENET "Spend"
11 JESSE POWELL "It"
5 GANG STARR "Clip"

KIPR/Little Rock, AR

NIPH/LITTIE MOCK, AN OW/PD/MD: Joe Booker 10 DAVE HOLLISTER "Marna" LES NUBIANS "Tabou" TOTAL "Smile" JESSE POWELL "h" TERRY DEXTER "Better"

KKBT/Los Angeles, CA PD: Harold Austin MD: Dorsey Fuller 5 BLAQUE "808"

WBLO/Louisville, KY PD/MD: Tony Fields 10 DJ DMD "Lighters"

WGZB/Louisville, KY

- PD/MD: Timm Jherard
 APD: Karen Jordan
 10 TDTAL "Smile"
 10 JESSE POWELL "It"
 10 DAVE HOLLISTER "Mama"
 10 LIBERTY CITY FLA. "24-7"

WIBB/Macon, GA

- WIBB/Macon, GA
 PD/MD: Kevin Fox
 5 CROOKED LETTAZ "Fire"
 5 JESSE POWELL "In"
 5 EMIREM FOR DRE "Guilly"
 5 DAME HOLDSTER "Mama"
 5 TERRY DEXTER "Better"
 5 LES NUBLANS "Tabou"
 5 TOTAL "Smile"
 5 MISSLAME "Make"
 6 MISSLAME "Make"
 6 MAUGHTIPS MALTIRE... "Jamborse"
 DONELL JONES "Shorty"

WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart

12 JAZE "Fly"
5 DAVE HOLLISTER "Mama"
LES NUBIANS "Tabou"
TOTAL "Smile"
JESSE POWELL "It"

- WHRK/Memphis, TN
 PD/MD: Bobby D'Jay
 APD: Elieen Nathaniel
 9 TOTAL "Smile"
 17 DAVEHOLLISTER "Marna"
 7 JESSE POWFEL "It"
 MISSLANE "Make"
 TERRY DEVICE "Better"
 CROCKED LETTAZ "Fire"
 DEBORAH COX "Friends"
 LIL MO" Dance"
 MC EIHT "Hood"

WKKV/Milwaukee, WI

- Ard/mid: Dahias Scott

 Maxwell "Fortunate"

 Jesse Powell "It"

 Gang Starr "Clip"

 Heavy D... "Point"

 RUFF RYDERS F/EVE... "What"

 SHANICE "Yesterday"

WNO V/Milwaukee, WI PD/MD: Sandra Robinson EMINEM F/DR, DRE "Guithy" LES NUBLANS "Tabou" JESSE POWELL "IT" TERRY DEXTER "Better" TOTAL "Smike" DAVE HOULISTER "Marria" TRINA BROUSSARD "Losing"

WBLX/Mobile, AL

- PD: Niecy Davis APD: Jimmy Mack APD: Jimmry Mack

 24 EMINEM F/DR DRE "Gullby"

 7 GROOKED LETTAZ "Fire"

 9 LES NUBIANS "labou"

 5 DAVE HOLLISTER "Mama"

 5 TERRY DEXTER "Petter"

 5 MONICA "Symphony"

 5 SILK "Meeting"

 5 DESTINY'S CHILD "Bills"

 JESSE POWELL "It"

WYOK/Mobile, AL DM: Steven Ross APD/MD: Marie Kelly

- PD/MD: Marie Kelly

 5 LU: RACHETT "Money"

 5 LES NUBIANS "Tabou"

 5 DAVE HOLLISTER "Maria"

 5 DEATHOL'S Watch"

 5 DESTINY'S CHILD "Bills"

 5 DENNETR LOPEZ "Had"

 5 EMINETR NOR DRE "Guilty

 5 CHACHA "Millenium"

 5 TERRY DEXTER "Better"

WJWZ/Montgomery, AL

WZHT/Montgomery, AL

PD/MD: Michael Long

MARYIN SEASE "Believe"

DAVE HOLLISTER "Marma"

TOTAL "Smale"

EMINEM FOR, DRE "Guilty"

JESSE POWELL "It"

WOOK/Nashville, TN

- WULK/Nashville, IN
 DM/PD: Jim Kennedy
 7 DRUHILL "Everything"
 25 TLC "Bad"
 25 TLATTAY SAVAGE "Around"
 24 TRACIE SPENCER "AII"
 24 DESTINYS CHILLD "Bills"
 6 LILL "TRDY "Baller"
 5 RUFF RYDERS F/EVE... "What"

WQUE/New Orleans, LA

Multiperia watson

40. Whithey Houston "Right"

5. ERIC BENET "Spend"
CHA CHA "Millenium"
DAVE HOLLISTER "Mama"
JESSE POWELL "It"
EMINEM F/DR. DRE "Guilty"

WRI S/New York NY PD: Vinny Brown MD: Michelle Campbell

- MU: MICHEIE LAMPORI

 NAUGHTYBY NATURE..."IA

 DESTRIY'S CHILD "Bale"

 ELES NUBLANS "Babou"

 TERRY DECTER "Better"

 MONICA "Symphory"

 SUSSE POWFAL "It"

 PROPYLE FULLYENILE "An'Y"

 GRENIQUE "Should"

WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone

MU: MICHAEI MAUZONE

7 DAVE HOLLISTER "Marna"

5 BEATHUTS "Watch"

MOBB DEEP "Quiet"

TOTAL "Smile"

JESSE POWELL "It"

TERRY DEXTER "Better"

LES NUBLANS "Tabou"

KVSP/Oklahoma City, OK

- PD: Terry Monday MD: Maurice Prince
- MD: Maurice Prince
 7 EMINEM F/DR. DRE "Guilty"
 4 JESSE POWEL" it!"
 4 TOTAL "Smille"
 DAVE HOLLISTER "Mama"
 TERRY DEXTER "Better"
 LES NUBLANS "Tabou"

WJHM/Orlando, FL

- PD: Russ Allen
 16 DEAD PREZ "Hip"
 14 NAUGHTY BY NATURE... "Jamborer
 14 MYA "First"
 6 EMINEM F/DR. DRE "Guilty"

 - WPHI/Philadelphia, PA PD: Tom Calococci MO: Lamonda Williams 21 NAS "NAS"

WUSL/Philadelphia, PA

- DM: Helen Little APD/MD:Glenn Cooper
- 55 DRU HILL "Beauty"
 29 SPORTY THIEVZ "Pige
 17 LAURYN HILL "Zion"
 5 TOTAL "Smile"
 5 3RD STOREE "Party"

WAMO/Pittsburgh, PA

WAMU/Pittsburgh, F PD: Ron Atkins MD: DJ Boogle SILK "Meeting" JESSE POWELL "It" DAVE HOLLISTER "Mama" T.W.D.Y. "Player's"

WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Berry 5 DAVE HOLLISTER "Mama"

WCDX/Richmond, VA PD: Aaron Maxwell
MD: B-Rock
40 DESTINY'S CHILD "Bilis"

WRKS/New York, NY PD: Toya Beasley
APD: Lenny Greene
5 PEABO BRYSON "Old

WCF8/Orlando FL

- KMJK/Phoenix, AZ PD: Art Jackson 22 OESTINY'S CHILD "Bills" 21 GRENICULE "Should" 20 MONICA "Symphony" 19 BRANDY "Doesn" 15 DEBORAH COX "Friends"

WFXC/Raleigh, NC MD: Cy Young DEBORAH COX "Friends"

WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

WSOJ/Richmond, VA

VSOJ/Hichmond, VA
O/MD: Kevin Kofax

ERIC BENET "Spend"

TERRY DEXTER "Better"

MOBB DEEP "Quiet"

NAUGHTY BY NATURE... "Jam

LES NUBLAYS "Tabou"

JESSE POWELL "It"

WTLZ/Saginaw, MI PD: Chris Reynolds MD: Long John DAVEHOLLISTER "Mama" JESSE POWELL "H" JAZE "FW"

W.ILIC/Toledo. OH

WJUC/Toledo, OH
PD: Charlie Mack
MD: Nidid C.
16 DONELL JONES'Shorty
16 DAVE HOLLISTER* Many
16 JASSE POWELL IT
5 MISS JANE ** Make
5 TOTAL ** Smile* Shorty
16 TOTAL ** Smile* Shorty
16 TESN JENNA** Shorty
16 GAP BAND ** Furkhr
17 CROCKED LETTAL* Fire*
MC EIHT* HORTZ
18 MC EIHT* HORTZ
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18 MC EIHT* HO

KJMM/Tulsa, OK
PD: Terry Monday
MD: Maurice Prince
10 EMINEM FOR DRE "GuRy"
0 TOTAL "Smile"
9 DAVE HOLLISTER "Mama"
9 JESSE POWELL "IT TERRY DEVIRE "Better"
LES NUBIANS "Tabou"

WACR/Tupelo, MS

PD: Jerold Jackson
28 LES NIBIANS "Tabou"
24 DAVE HOLLISTER "Mama"
TOTAL "Smile"
TERRY DEXTER "Better"
JESSE POWFELL "It"
EMINEM F/DR. DRE "Guilty"

WESE/Tupelo, MS PD/MD: Stan Allen 10 TOTAL "Smile" 10 DAVEHOLLISTER "Mama" 10 JESSE POWELL "H"

WKYS/Washington, DC VP/Prog.: Steve Hegwood
12 RUFF RYDERS F/EVE... "What"
10 ERIC BENET "Spend"

WJKS/Wilmington, OE

WJKS/Wilmington, C PD: Tony Quartarone MD: Manuel Mena TERRY OEXTER "Better" LES NUBILAYS "Tabou" DAVE HOLLISTER "Mama" EMINEM FOR DRE "Guilty" JESSE POWELL "It!"

KKBY/Seattle, WA PD: Tom Reddick APD/MD: MyronL. 26 TEVINCAMPBELL "Love" DAVE HOLLISTER "Mama" JAZE "Ry" JESSE POWELL "It" EMINEM F/DR. DRE "Guilty"

KOKS/Shreveport, LA
PD/MD:Quinn Echols
55 JESSE POWFEL "It"
13 TOTAL "Smile"
10 TERRY DEXTER "Better"
10 TERRY DEXTER "Better"
10 EMINEM FOR DRE "Guilly"
5 LES NUBIANIS "Tabou"
5 DAVE HOLLISTER "Mama"

KMJJ/Shrevenort, LA

U: MICHAEL LEE

NAUGHTY BY NATURE... "Jam
3RD STOREE "Party"
EMINEM FOR. DRE "Guilty"
TERRY DEXTER "Better"
DEVANTE'S PRIVATE... "Love"

KAT7/St Louis MO PD: Chuck Alkins MD: Eric Mychaels

EMINEM F/DR. DRE " LES NUBIANS "Tabou GANG STARR "Clip" BLAQUE "808"

WTMP/Tampa, FL

WTMP/Tampa, FL
PD: Larry Steele
MD: Big Money
5 DAVEHOLLISTER "Mama"
5 EMINEM FOR DRE "Gothy
5 JESSE POWELL" "T
5 TOTAL "Smie"
5 TERRY DEVIER "Better"
4 LES NUBLANS "Babou"
4 MISSLANE "Make"

WMNX/Wilmington, NC

- 80 Total Reporters 80 Current Reporters 77 Current Playlists
- Reported Frozen Playilst (2): WJMZ/Greenville, SC WDAI/Myrtle Beach, SC
- Did Not Report, Playlist Frozen (1): WEDR/Miami. FL No Longer A Reporter (7): KVJWBryan, TX KZWA/Lake Charles, LA WJKX/Laurel, MS WJMG/Laurel, MS WLJM/Lima, OH KRVV/Monroe, LA KYEA/Monroe, LA

URBAN AC

KJLH/Los Angeles, CA

WFLM/Ft. Pierce, FL

WMXD/Detroit, MI

- J/MD: Michael Jame
 TERRY DEXTER "Better"
 TOM BROWNE "Joy"
 PATTI AUSTIN "In"
 JAMES INGRAM "Believ
 DEBORAH COX "Friends
 CHRIS MOUTAS "Lies"
 JESSE POWELL "It"
- WQMG/Greensboro, NC PD: Alvin Stowe MD: Bryan Maxwell

WIKS/Greenville, NC

PD: B.K. Kirkland

CASE "Happily" 702 "Girls"

PD: Carl Conner MD: Carla Boatner MD: Carla Boatner
34 DESTINY'S CHILD "Bils"
21 TLC "Unpretty"
11 GRENICUE "Should"
9 702 "Girls"
5 DEBOR AH COX "Friends"
PATTI AUSTIN "In"
TOM BROWNE "Joy"

KM IO/Houston TY

WKXI/Jackson, MS

WSOL/Jacksonville FL

PD: Dave MD: K.J.

- WRBV/Macon, GA PD: Kevin Fox
 5 PATTI AUSTIN "In"
 5 TOM BROWNE "Joy KJMS/Memphis, TN PD: Bobby D' Jay MD: Eileen Nathaniel 17 TYRESE "Lately" JAZE "Fly" OEBORAH COX "Friends" CHERRELLE "Just"
 - WHOT/Miami, FL Station Mgr.: Tony M PD: Derrick Brown MD: Traci Latrelle

WMCS/Milwaukee, WI PD/MD: Tyrene Jackson CHAKA KHAN "Crazy" GINLWINE "Anxious" LAURYN HILL "Everything" DEBORAH COX "Friends"

TYRESE "Lately"
TYRESE "Lately"
TOM BROWNE "Joy"
PATTI AUSTIN "In"
DEBORAH COX "Friends"
MARVIN SEASE "Forget"
CHRIS MOUTAS "Lies"

WDIT/Mobile Al

PD/MD: LeBron Joseph
TYRESE "Lately"
DEBORAH COX "Friends"
PATTI AUSTIN "In"
TOM BROWNE "Joy"

PD: Mark Dylan MD: Kathy Barlow

WYLD/New Orleans, LA

WKJS/Richmond, VA SMOKEY ROBINSON "Easy" TERRY DEXTER "Patror"

KMJM/St. Louis, MO OM/PD: Chuck Alkins APD/MD: Eric Michaels

WLVH/Savannah, GA

WMMJ/Washington, DC PD: Chris Conners

Int. PD/MD: Kala Richa TOM BROWNE "Joy" TRACIE SPENCER "AI" PAITI AUSTIN "In"

- 30 Total Reporters Reported Frozen
- No Longer A Reporter (4): WUVA/Charlottesville, VA WUVA/Charlottesville, VA KXZZ/Lake Charles, LA KJMG/Monroe, LA WTUG/Tuscaloosa, AL

Playlist (1): WDAS/Philadelphia, PA

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URBAN AC TOP 30

JUNE 11, 1999

						TOTAL			TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	738	836	917	963	29/0
.3	3	2	0	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	659	651	671	655	27/0
2	2	.3	3	JESSE POWELL You (Silas/MCA)	536	610	707	740	23/0
14	6	5	0	BRANDY Almost Doesn't Count (Atlantic)	513	520	508	392	27/1
7	5	4	6	PEABO BRYSON Did You Ever Know (Private Music/Windham Hill)	496	542	552	520	25/2
9	7	6	6	TEMPTATIONS How Could He Hurt You (Motown)	485	483	506	464	24/0
1,8	11	9	Ø	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	449	406	402	344	24/2
10	-8	7	8	GLENN JONES Baby Come Home (SAR/WB)	380	453	503	460	20/0
20	15	12	9	SHANICE Yesterday (LaFace/Arista)	351	357	371	341	20/0
1.7	14	10	0	OLU Baby Can't Leave It Alone (Gee Street/V2)	349	395	374	353	18/0
-	28	24	O	CASE Happily Ever After (Def Jam/IDJMG)	334	269	228	93	21/1
26	26	20	Ø	ERIC BENET Spend My Life With You (Warner Bros.)	328	282	277	225	22/1
25	22	19	3	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	316	293	303	250	21/0
21	18	13	(1)	TEVIN CAMPBELL For Your Love (Qwest/WB)	315	349	337	317	19/0
4	:4	11	15	TYRESE Sweet Lady (RCA)	311	395	581	581	17/0
6	9	B	16	BONEY JAMES f/SHAI I'll Always Love You (Warner Bros.)	293	434	500	531	18/0
27	24	17	Ø	WILL DOWNING You Sure Love To Ball (Motown)	292	310	287	223	21/0
28	27	22	(B)	JOE SAMPLE f/LALAH HATHAWAY When Your Life (PRA/GRP)	285	280	264	220	19/0
1-		26	1	NATALIE COLE Say You Love Me (Elektra/EEG)	283	249	152	9	22/2
13	12	14	4	K-CI & JOJO Life (Rock Land/Interscope)	281	345	380	425	15/0
-	_	28	3	TYRESE Lately (RCA)	245	197	167	142	18/4
		29	22	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	216	196	190	127	14/1
-		30	3	K-CI & JOJO Tell Me It's Real (MCA)	209	176	148	84	16/1
5	ŤO	16	24	ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)	197	315	414	557	14/0
DE	ВU	T	3	GRENIQUE Should I? (Motown)	195	114	35	10	19/4
DE	BU	T	20	KIRK WHALUM All I Do (Warner Bros.)	191	134	57	25	16/1
15	21	27	27	CASE 1/JOE Faded Pictures (Def Jam/IDJMG)	191	240	312	367	13/0
22	19	15	23	DEBORAH COX It's Over Now (Arista)	180	321	321	304	11/0
	ВU	T	2	LES NUBIANS Tabou (OmTown/Virgin)	167	120	45	_	18/2
11	13	21	30	WHITNEY HOUSTON Heartbreak Hotel (Arista)	165	282	375	434	11/0

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 30 Urban AC reporters. 29 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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INNER SHADE Tell Me Something (N2K Encoded Music) Total Plays: 113, Total Stations: 7, Adds: 0

AL JOHNSON Tranquility (Clout) Total Plays: 94, Total Stations: 7, Adds: 0

J.T. TAYLOR Sex On The Beach (Taylor Made) Total Plays: 60, Total Stations: 6, Adds: 0

DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia) Total Plays: 56, Total Stations: 2, Adds: 2

CHANTAY SAVAGE Come Around (RCA) Total Plays: 55, Total Stations: 5, Adds: 0

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia) Total Plays: 53, Total Stations: 4, Adds: 1

FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista) Total Plays: 53. Total Stations: 3. Adds: 0.

R. KELLY Did You Ever Think (Jive) Total Plays: 50, Total Stations: 3, Adds: 0

112 Anywhere (Bad Boy/Arista) Total Plays: 46, Total Stations: 3, Adds: 0

ME'NAZE Hear The Rain (Harvest) Total Plays: 40, Total Stations: 3, Adds: 0

Songs ranked by total plays

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DEBORAH COX We Can't Be Friends (Arista)	15
PATTI AUSTIN In And Out Of Love (Concord Vista)	10
TOM BROWNE Joy And Pain (Hip Bop)	9
GRENIQUE Should I? (Motown)	4
TYRESE Lately (RCA)	4
TERRY DEXTER Better Than Me (Warner Bros.)	3

MOST INCREASED

PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
GRENIQUE Should 1? (Motown)	+81
CASE Happily Ever After (Def Jam/IDJMG)	+65
KIRK WHALUM All I Do (Warner Bros.)	+57
DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columb	ia) +56
TYRESE Lately (RCA)	+48
LES NUBIANS Tabou (OmTown/Virgin)	+47
ERIC BENET Spend My Life With You (Warner Bros.) +46
WHITNEY HOUSTON It's Not Right But It's Okay (Arist	a) +43
NATALIE COLE Say You Love Me (Elektra/EEG)	+34
K-Cl & JOJO Tell Me It's Real (MCA)	+33

HOTTEST RECURRENTS

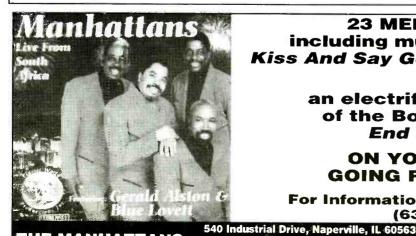
ARTIST TITLE LABEL(S)

TEMPTATIONS This Is My Promise (Motown) LAURYN HILL Ex-Factor (Ruffhouse/Columbia) R. KELLY When A Woman's Fed Up (Jive) **DRU HILL** These Are The Times (University/Island/IDJMG) SILK If You (Lovin' Me) (Elektra/EEG) **DAVE HOLLISTER** My Favorite Girl (Def Squad/DreamWorks)

QUINCY JONES I/S. GARRETT & EL DEBARGE I'm Yours (Qwest/WB) LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia) **DEBORAH COX** Nobody's Supposed To Be Here (Arista) CHAKA KHAN This Crazy Life Of Mine (Earth Songs/NPG)

Note: With four less stations in this week's database, play totals for all chart songs were reviewed and bullets were awarded when appropriate. Chart positions, however, were not changed.

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



23 MEMORABLE HITS including multi-platinum singles Kiss And Say Goodbye and Shining Star **PLUS**

> an electrifying performance of the Boyz II Men smash **End Of The Road**

ON YOUR DESK NOW **GOING FOR ADDS SOON!**

For Information Contact: Kahdijah Bell (630) 637-3358

THE MANHATTANS **Live From South Africa**

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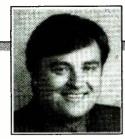


Featuring

No Artist Layoffs.... Just Pure Classic Soul

GERALD ALSTON & BLUE LOVETT

COUNTRY



66

Listeners in Brunswick, GA are no different than listeners in a major city. They want to be entertained. They want a good-quality product and want to feel that the radio station is serving their community. Good radio is good radio.

—Garv Moss

77

From Programmers To Owners

☐ Gary Moss and J.D. Spangler bought stations — and are loving every minute of it!

Whether you first turned on the mike in Galesburg, IL or made a cold-call sales visit to the mom-and-pop furniture store next door to the radio station, the dream of many broadcasters from Day One was to own their own radio station. Former majormarket Country programmers Gary Moss (WCOL/Columbus, KWNR/Las Vegas) and J.D. Spangler (WUSN/Chicago, KSAN/ San Francisco) are currently living that dream.

For this week's column I thought we'd check in with them to see if station ownership is living up to their expectations.

The Highs And Lows

Moss resigned from WCOL in March 1998. At that time he and his wife, Sharon, bought struggling News/Talk station WPIO/Brunswick, GA. Days before the end of the market's first-ever ratings period (spring '98) the Mosses debuted Sports/Talk WSFN.

After 15 months in the owner's chair, Gary Moss says. "It's a dream come true, although that's not to say it hasn't had a lot of incredible highs and lows." Recounting some of the highs, Moss says, "It was an incredible moment when we hit the break-even point for the first time - bettered only by the first time we actually made a buck or two. It's a real thrill to say that we've been able to increase sales by 1,000% in a year. It's been really fun, too, helping clients and seeing them get results from the station. Also, rarely a day goes by that someone doesn't tell me how much they love the station, or the phone rings and it's someone calling to say, 'We're glad you're here.' That feels great. That's something that you don't get in a big market, even with big ratings to show you're successful.

While Moss is hard-pressed to cite any ownership lows, he does say it hasn't exactly been easy. "When we got here, the station was in pretty bad shape. The gentleman who owned it had been in poor health and was barely keeping it on the air. This was like putting on a new station. Owning an AM station is more like turning around a battleship than a speedboat.'

The Skills To Pav The Bills

Many PDs contemplating the move to ownership tend to suffer from a bit of an inferiority complex, wondering whether they have the business and sales skills to make the leap. But Moss comforts us all, noting, "I never realized how much of what you learn by being a PD is so integral in running a radio station. I have literally put to work everything I've learned in 20 years in the business — from programming





Gary Moss J.D. Spangler

to on-air experience to marketing to things I learned from being around really good salespeople.

On the subject of sales, Moss says, "Learning the sales side has been easier than I thought. Most PDs are selling all the time; we just don't think of it as selling. I've found that sales from the ownership standpoint is easier, because I know so much about the product.

"I always thought as a PD I was pretty sensitive to sales, but I'm even more so now. I see a lot more opportunities for sales and programming to work together than I ever saw as a PD. I have a much greater understanding of what salespeople go through. I've had to build the sales staff from the ground up, and one of the biggest challenges is finding qualified salespeople. But GMs I consult for tell me that's true regardless of market size.

"But, while rarely a day goes by that I don't use something I've learned over the past 20 years, rarely does a day go by that I don't learn something new. It's amazing the things you can learn if you have to. I know more about satellite receivers, transmitters and towers than I ever thought I'd know.

There are always new challenges. Luckily, I've made a lot of friends through the years, and contacts are priceless — especially early on in ownership. At least once a week I talk to a GM or salesperson I used to work with, asking for suggestions.

Quality Is Job One

Does Moss miss major-market programming? "I love being a PD," he says. "Luckily, the consulting I do lets me keep my hand in programming, especially on the Country side of things. Even as I look at what I'm doing now, above anything else, I'm still a PD.

"But doing big-city radio isn't much different from doing what I'm doing now. Listeners in Brunswick, GA are no different than listeners in a major city. They want to be entertained. They want a goodquality product and want to feel that the radio station is serving their community. Good radio is good radio, whether it's in Columbus, OH or Brunswick, GA."

As for taking the "big step," Moss advises programmers, "Ownership isn't for everybody, but if you want to do it, take the first step. Come up with a plan and see where it takes you. There's really a snowball effect. Once things start rolling. you either have to get in or get out of the way.

Part of the plan, especially if you're a working-class type, is to be ready for an economic shock. "You have to be willing to take a huge pay cut." admits Moss. "But you get it back in knowing you're your own boss. In this day and age, what PD's job is safe? That's not why I did this though. Even before I wanted to be a PD, I wanted to bé

Returning Home For A New Start

LD. Spangler's career path took him through programming and morning posts in San Francisco and Chicago (among other places) and the GM/morning job in Des Moines. His move to ownership came after the West Palm Beach Country outlet he had been the PD/ morning personality for changed formats. His ownership dream went beyond buying a station just anywhere - he wanted to buy the FM station in his hometown of Marshall, IL, population 3,000.

"This is something I've dreamed about all my life," he says. "When I was growing up, there wasn't even a radio station here. I didn't know the rules, of course, and I always figured I'd just start one.'

That all changed in the early 80s, when the city was allocated a signal under Docket 80-90 provisions. But that idea was quashed early for Spangler, when he found out that about 50 operators had applied for the license. He was working at KSAN then, and let the opportunity pass. His interest perked up when he moved to Chicago and would visit family in Marshall. Over the years cursory discussions with the ownership of the station that had started in Marshall turned serious. Once the West Palm Beach deal folded, J.D. and wife Lori took over WMMC last September.

Those of you who've read articles I've written about Spangler through the years know that he is incredibly passionate and has strong opinions about radio and everything he does. So the No. 1 item on his list of things he loves about ownership should come as no surprise. "Because I'm the owner, I can go in and do whatever I want, and I don't have to worry whether the GM, PD, regional VP or the stockholders like it. I put on it what I want to - and that's a great rush.

Local Flavor

Spangler added a local flavor not previously heard on WMMC, which had been almost 100% satellite before he got there. In addition to hosting mornings, he also voices "local-- updates about local events one of which runs in every spot break during the rest of the day's satellite programming. He also began broadcasting lots of local sports. His color commentator for high school sports is the superintendent of schools. The school's principal does color commentary for the girls' softball games.

Localizing WMMC has given Spangler the most satisfaction he's had since being an owner. "The biggest rush comes from really serving the community. When parents see you at a local restaurant or ballgame or band concert, they thank you for carrying a local sporting event; or they say thanks for mentioning their kid, who won the spelling bee; or it's them telling you they appreciate you talking about their uncle, who was promoted. There's a huge sense of pride in all that. It may sound corny to some, but when they say thank you for what you're doing for the community, it's an incredible feel-

As for low points, Spangler, like Moss, really didn't have any. But he did say that the amount of time he puts in can be overwhelming, although most of the long hours are due to his own high standards. "It's very difficult to find quality help in small markets. So, instead of compromising the quality of how I want the station to sound. I do more than I really may want to do myself.

"I do the morning show, do playby-play for the high school football and basketball games and for the girls' softball team [which just won the state championship]. I sell the spots, I write the copy, I produce them. It's very time-consuming. The good news is, unlike the big city, when I'm done with an away game, I'm 20 minutes from home, and for home games. I'm just a couple minutes from the house. I work a lot of hours because I want the station to sound as good as possible. To do that, you have to put in a lot of hours."

Sales And The New Owner

Spangler had some direct sales experience in Des Moines, but his real passion is programming, so sales doesn't always top his list of things to do. He admits, "Sometimes I have to talk myself into making sales calls. That may have to do with the fact that it's getting a little harder now, since I've sold packages to about 80% of local businesses, and those left are the tougher sells.

"It's easier when you're selling something you believe in - and I'm selling me and the fact that I genuinely care about the people we're serving. Most salespeople don't understand that. You can't just act like you care. If you try that, people pick up on it, and you're not going to make it. I didn't come in here thinking I'd give them a great station and they'd like me. I show them every day how much I care about the place where we all live. Giving them the programming they want makes sales easy. I wanted to do it right. If I didn't make the programming clearly different from what they had before, why would anyone want to buy advertising?'

Did Spangler ever have any doubts that he could make a go of it? "I knew I could run it well enough not to go broke. I knew we wouldn't worry if we were going to eat next week. I don't see any reason why someone who loves what they're doing and likes the people where they are can't be successful."

As for missing big-city radio, Spangler says, "When I first bought WMMC, I thought I'd go to conventions and keep reading all the trades. But I haven't done that, and I haven't missed it. In my mind, I accomplished enough for me. There are many who've done more, but I thought I did well at what I focused on when I worked in major markets. I lived my whole life for that, and I

"But it has no appeal for me now. I've moved on to something different. I'm having a great time. As much as I thought this is what I wanted, and as much as I knew it was right for me, I didn't really know how right it was until after I did it. I even woke up in the middle of the night a couple months after we were here and said, 'Yes — this is exactly what I want to do.'"

TELEVISION EXPOSURE SELLS RECORDS

14 STAR PERFORMERS ON THE ACADEMY OF COUNTRY MUSIC AWARDS INCREASED THEIR INDIVIDUAL ALBUM SALES BY AN AVERAGE OF MORE THAN 73% IN THE WEEK FOLLOWING THE ACMA BROADCAST.

Source is Soundscan, Album Chart, Week ending 5/9/99



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It's Not The Heat, It's The Humidity

☐ As tour buses head to Nashville, it's beginning to look a lot like Fan Fair

The temperature is rising, and so is the humidity. In Nashville, that can only mean that it's time for another Fan Fair.

Fan Fair is a dream come true for country music fans, but it's a lot of work for artists, managers, publicists and label personnel. Sponsored by the Country Music Association and the Grand Ole Opry, the 28th annual Fan Fair takes place June 14-17 at the Tennessee State Fairgrounds in Nashville. While Fan Fair organizers are beefing up the opening-day activities, they're abandoning the Friday show this vear. The Friday shows began in 1996, when the Beach Boys appeared at a concert featuring guest vocals by several country artists. including Lorrie Morgan and Sawyer Brown. That concert attracted an impressive crowd, but the numbers have decreased in the past two years as the Friday shows have emphasized veteran country acts.

Mondays have traditionally been a slower day at the fairgrounds, but this year's first-day offering is shaping up to be a major crowd-pleaser. After the Oak Ridge Boys officially open Fan Fair at 9:45am with the national anthem, the rest of the day will be highlighted by concerts sponsored by major labels, including Asylum, DreamWorks and Platinum.

In addition to the usual autograph sessions in the exhibit halls. the concert bill will feature several notable acts, including George Jones, Bryan White, Linda Davis, Jeff Foxworthy, Toby Keith, the Nitty Gritty Dirt Band, T. Graham Brown and Suzy Bogguss. Opening day closes with a 7pm bluegrass concert featuring Dale Ann Bradley & Coon Creek, the Del McCoury Band, Tim Graves, Tom T. Hall, the James King Band, Jim & Jesse, Chris Jones, the Larry Stephenson Band, the Lynn Morris Band, Nancy Moore, the Osborne Brothers and Ralph Stanley.

At least three major acts -Garth Brooks, the Dixie Chicks and Randy Travis — are not on the official list of Fan Fair concert performers. The Chicks are overseas for shows in England and Ireland. and Travis will be in Canada to complete work on his upcoming film, Texas Rangers. With Brooks, of course, anything might happen. He wasn't scheduled to perform last year, but made a surprise appearance during Steve Wariner's set to close the Capitol show.

Here's a quick look at this year's Fan Fair concert schedule.

Monday, June 14

Asylum (10-11:30am): George Jones, Chalee Tennison, Monte Warden, Bryan White. Gary Chapman (host)

DreamWorks (11:30am-1pm): Jessica Andrews, Linda Davis, Jeff Foxworthy, Toby Keith, Nitty Gritty Dirt Band, Redmon & Vale. Gary Chapman (host).

Platinum Entertainment (2-3:30pm): T. Graham Brown, the

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "I Just Want to Dance With You" - George Strait

5 YEARS AGO

No. 1: "Whenever You Come Around" - Vince Gill

10 YEARS AGO

No. 1: "Come From the Heart" - Kathy Mattea (second week)

15 YEARS AGO

• No. 1: "When We Make Love" -Alabama (fourth week)

20 YEARS AGO

No. 1: "She Believes in Me" -**Kenny Rogers**

25 YEARS AGO

• No. 1: "If You Love Me" -Olivia Newton-John (second week)

Oak Ridge Boys, Billy Joe Royal, Suzy Bogguss, Ronnie McDowell. Barry Martin (host).

Rounder (3:30-4:30pm): Rosie Flores, the Stevens Sisters, Wylie & the Wild West. Eddie Stubbs (host).

Step One (4:30-5:30pm): The Geezinslaws, Gene Watson. Charlie Monk (host).

Tuesday, June 15

The Curb Group (10am-12:30pm): Shane McAnally, Jo Dee Messina, LeAnn Rimes, Sawyer Brown, Trini Triggs. David Kersh (host).

Mercury (2:30-4:30pm): Terri Clark, Shane Minor, Mark Wills, Wynonna. Sammy Kershaw (host).

MCA (7-9:30pm): Gary Allen, Rebecca Lynn Howard, Marty Stuart, Lee Ann Womack, Chely Wright, Trisha Yearwood. Peyton Manning (host).

Wednesday, June 16

Capitol (10am-noon): Trace Adkins, Ty England, Susan Ashton, Deana Carter, Steve Wariner. Tim Wilson (host).

Warner Bros./Reprise/Giant (2-4:30pm): David Ball, Paul Brandt, Chad Brock, Claudia Church, Anita Cochran, Georgia Middleman, Michael Peterson, James Prosser, the Roger Springer Band, Brady Seals, the Wilkinsons. Bill Cody (host).

RCA Label Group (7-10pm): Clint Black, Kenny Chesney, Jennifer Day, Sara Evans. Andv Griggs, Lonestar, Jason Sellers, the Warren Brothers. Coyote Calhoun

Thursday, June 17

Atlantic (10am-noon): The Great Divide, Matt King, Neal Mc-Coy, John Michael Montgomery, Mullins-Black, South Sixty-Five, Doug Stone, Jimmy Yeary. Katie Haas (host).

Arista (2-5pm): Sherrié Austin, BlackHawk, Brooks & Dunn, Diamond Rio, Alan Jackson, Brad Paisley, Lee Roy Parnell. John Boy & Billy (hosts).

Sony Music (7-10pm): Joe Diffie, Deryl Dodd, Wade Hayes, Ty Herndon, Patty Loveless, Montgomery Gentry, Collin Raye, Charlie Robison. Gary Chapman (host).

Awards Show

While many Fan Fair registrants will be attending the June 14 bluegrass show at the fairgrounds, others have purchased tickets to the 33rd annual TNN/ Music City News Country Awards show, which takes place at the Nashville Arena.

Jeff Foxworthy hosts the show, which will feature performances by many nominees, including Faith Hill, Vince Gill, Alan Jackson, Sawyer Brown, Diamond Rio. Tim McGraw and Steve Wariner. The awards show also features songs by Female Star of Tomorrow nominees Anita Cochran. Sara Evans and the Kinleys, along with performances by Male Star of Tomorrow nominees Gary Allan, Keith Harling, Michael Peterson, Sons Of The Desert and the Wilkinsons. Fortunately, Amanda Wilkinson has retained her sense of humor after being nominated with her father and younger brother in the Male Star of Tomorrow category. Unfortunately, the awards have no Star of Tomorrow category for duos or

Faith Hill leads this year's pack with seven nominations, including Female Artist of the Year, Single of the Year, Album of the Year, Vocal Collaboration of the Year, Video of the Year and two Song of the Year

The TNN/Music City News Country Awards air June 14 (8-10:30pm, ET/PT) on TNN.

Other Fair Week Events

Groundbreaking ceremonies will be held Thursday, June 17 for the new Country Music Hall of Fame and Museum being built downtown near the Nashville Arena. At 7:45am Hall of Fame member Chet Atkins will be the honor-"strum major" as a marching band of volunteer guitarists makes its way from the Ryman Auditorium to the new Hall of Fame site. Their song selections will include "Wildwood Flower," one of the first tunes learned by most country guitar pickers.

Vince Gill is scheduled to perform at the groundbreaking, which will be attended by several Hall of Fame members. The 130,000square-foot complex is tentatively set to be completed in May 2001 at a cost of \$37 million.

And on Saturday, June 19, members of BlackHawk will be lacing up their running shoes as celebrity hosts for the first annual "Run on the Row." Sponsored

Rowe, Tennison To Perform At R&R Convention '99

he two Country panel sessions at R&R Convention '99 will feature acoustic performances by two newcomers — Asylum recording artist Chalee Tennison and Torch Records' Charles Alan Rowe. Tennison appears before the Friday, June 11 session, "Country Formatics: Is It Time for a Change?" Rowe's performance is scheduled at the Saturday, June 12 panel discussion, "Do Short Playlists Mean Higher Ratings?"

Tennison has already hit the R&R Country Singles chart with her debut release, "Someone Else's Turn to Cry." Here's a brief introduction to Rowe, whose latest single, "Hot Picante Sauce and 'Tato Chips," recently went for adds.

Rowe was raised in Godley, TX, a thriving community south of Ft. Worth. He laughs, "It's a little bitty town. They put up a new population sign. It's 600 now, so it's really growing." Rowe's father was a minister, so it's not surprising that he grew up around gospel music. However, the family also had a collection of classic country, and Rowe was drawn to the sounds of Hank Wil- Charles Alan Rowe



liams and Charley Pride. He recalls, "I used to crawl under the record player to listen. It seemed like it sounded better underneath the speakers." Rowe's older brother began teaching him to play guitar at the

age of 5. Although Rowe admits that he tried his hand at writing songs when he was just 10, he began taking the craft seriously when he turned 20.

"My music is really homespun, definitely country, but it's got its own edge to it," he says. "I suppose the reason is the influence of Willie Nelson and Waylon Jennings, and the spin they were allowed to put on their recordings. Torch Records has allowed me to do that."

Chillicothe, OH-based independent Torch released Rowe's debut album, Big Enough, and the singer/songwriter is putting the final touches on the follow-up, My Home, set to arrive this summer. Pointing out that his band provides most of the instrumentation for the new album, Rowe says, "I've got some good pickers who work with me, so it's got our own sound to it."

There's an autobiographical ring to Rowe's current single, "Hot Picante Sauce and 'Tato Chips." He explains, "Most of us have lived on hot picante sauce and 'tato chips at some time. Living on the road, you don't have Mama there to feed you all the time. I got in a rut where every evening I'd have some hot picante sauce and 'tato chips and watch the news before I'd go out to work a show. One morning about 3am, I woke up with this line in my head, and it wouldn't let me go back to sleep. So I hopped up

Rowe and his band tour constantly, hitting the national club circuit. He says, "We're keeping really busy, which is good. It keeps us in shape, and it also gives us a chance to be out on the road, promoting the single."

While Rowe is looking forward to performing at R&R Convention '99, he admits that his band was rather disappointed when they learned that his solo acoustic gig in Los Angeles meant that they couldn't accept an offer to perform the same day in Columbus, OH on a concert bill that included Mark Chesnutt, Wynonna and Lee Roy Parnell. Rowe says, "It would've been a good gig, but it's more important for me to be at the convention."

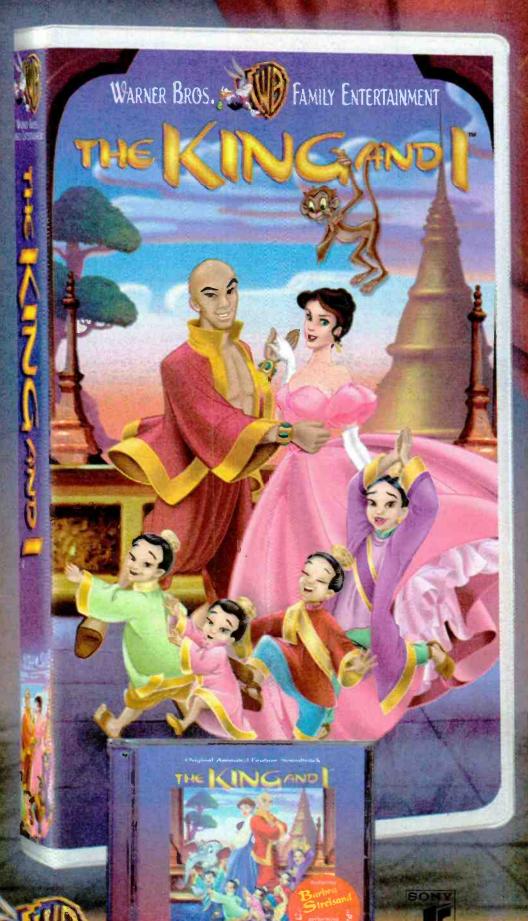
How does Rowe feel about playing for the industry crowd? "I think it will be fun," he says. "I'll get to show people what Charles Alan Rowe is about in a real simple fashion without all the big production. It'll give me a chance to tell my story and where my songs came from. It gives people a chance to get to know me and my music. The music is the most important part. I'm looking forward to it."

by Arista/Nashville and SunTrust Bank, the event on Music Row benefits the Frances Williams Preston Laboratories, a division of the T. J. Martell Foundation at the Vanderbilt Cancer Center in Nashville. Run on the Row includes a 5K run and a 1-mile "fun run/walk." Honorary Chairperson Frances Preston will sound the starter's gun at 8am near the entrance of SunTrust's new Music Row office, now under construction at 1030 17th Avenue South. The finish line will be located at the BMG building at 1400 18th Avenue South. BlackHawk will perform at an after-race party that will begin around 10am.

BlackHawk are longtime supporters of the local cancer center, but the importance of the center's work really hit home in February when bandmember Van Stephenson underwent surgery to remove a malignant melanoma. Stephenson continues to recover from his illness and will join bandmates Henry Paul and Dave Robbins for the post-run concert.

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COUNTRY TOP 50

JUNE 11, 1999

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3/4	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	3	3	0	GEORGE STRAIT Write This Down (MCA)	180/0	1	6282	+257	31106	+1402
1	1	1	2	TIM MCGRAW Please Remember Me (Curb)	180/0	2	6265	-71	30978	-224
3	2	2	3	STEVE WARINER Two Teardrops (Capitol)	179/0	3	6011	-38	29417	-273
9	7	5	4	MARTINA MCBRIDE Whatever You Say (RCA)	180/0	4	5567	+304	27147	+1598
6	5	4	5	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	167/0	5	5193	-402	24998	-2358
11		7	6	DIXIE CHICKS Tonight The Heartache's On Me (Monument		6	4989	+376	24185	+1842
10		9	ŏ	LILA MCCANN With You (Asylum/EEG)	178/0	7	4695	+296	22522	+1411
23		11	ŏ	LONESTAR Amazed (BNA)	180/3	9	4445	+537	21796	+2937
13		10	ŏ	REBA MCENTIRE One Honest Heart (MCA)	178/1	10	4414	+352	21338	+1748
21		12	Ō	JO DEE MESSINA Lesson In Leavin' (Curb)	179/1	11	4224	+442	20834	+2247
20		13	Ŏ	ALABAMA (God) A Little More Time (RCA)	179/1	12	3993	+322	19775	+1630
18		15	Ø	JOE DIFFIE A Night To Remember (Epic)	176/2	13	3923	+255	18924	+1458
17		16	Œ	JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	175/0	14	3786	+153	18156	+816
19			Ŏ	CLAY WALKER She's Always Right (Giant)	171/2	15	3555	+164	16689	+893
22			Ō	SHEDAISY Little Good-byes (Lyric Street)	171/2	17	3405	+229	16556	+1225
26		20	Œ	CHELY WRIGHT Single White Female (MCA)	171/5	18	3089	+311	14916	+1745
27			Ū	BRAD PAISLEY Who Needs Pictures (Arista)	166/6	20	2917	+309	14046	+1599
29			Œ	DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)	169/10	22	2829	+383	13965	+1793
25			19	SHANE MINOR Slave To The Habit (Mercury)	170/5	21	2875	+224	13829	+1199
14		14	20	RANDY TRAVIS Stranger In My Mirror (DreamWorks)	129/0	23	2751	-940	12596	-4977
33		26	3	FAITH HILL The Secret Of Life (Warner Bros.)	168/13	26	2530	+378	12312	+1959
31			2	KENNY CHESNEY You Had Me From Hello (BNA)	159/9	25	2531	+285	11862	+1294
28	28	27	3	KENNY ROGERS The Greatest (Dreamcatcher)	133/3	28	2179	+206	10817	+972
16			24	KERSHAW & MORGAN Maybe Not Tonight (Mercury/BNA)	110/0	27	2217	-1243	10080	-6295
32		28	25	MARK CHESNUTT This Heartache Never Sleeps (MCA)	141/10	31	1945	+135	8954	+693
24	22	24	26	JESSICA ANDREWS Will Be There For You (DreamWorks)	123/0	32	1907	-639	8836	-3216
37	31	29	1	TRISHA YEARWOOD I'll Still Love You More (MCA)	135/9	34	1711	+223	7878	+1048
38	34	33	23	MARY CHAPIN CARPENTER Almost Home (Columbia)	115/5	38	1317	+195	6226	+791
34	32	31	29	DIAMOND RIO I Know How The River Feels (Arista)	107/4	37	1355	+78	6070	+396
35	33	32	30	SARA EVANS Fool, I'm A Woman (RCA)	119/9	39	1292	+90	5958	+443
40	36	34	0	BILLY RAY CYRUS Give My Heart To You (Mercury)	100/2	43	1044	+52	4730	+221
B	REA	KER	32	DOUG STONE Make Up In Love (Atlantic)	108/5	44	1031	+101	4530	+534
	45	39	33	GILL w/LOVELESS My Kind Of Woman (MCA/Epic)	107/27	47	941	+398	4230	+1883
39	35	35	34	BROOKS & DUNN South Of Santa Fe (Arista)	78/1	49	879	-110	3892	-446
B	REA	KER	35	ALAN JACKSON Little Man (Arista)	125/90	50	770	+513	3642	+2536
47	39	38	33	GEORGE JONES Choices (Asylum/EEG)	80/10	51	759	+89	3208	+423
42	38	37	3	CHALEE TENNISON Someone Else's Turn (Asylum/EEG)		53	720	+33	3145	+125
45	40	40	33	PAUL BRANDT That's The Truth (Reprise)	59/4	57	566	+53	2601	+234
-	44	44	39	CHAD BROCK Lightning Does The Work (Warner Bros.)	61/8	59	535	+140	2590	+734
-	46	42	40	WARREN BROTHERS She Wants To Rock (BNA)	72/15	58	562	+111	2546	+506
	_	50	0	LEE ANN WOMACK (Now You See Me) Now (MCA)	89/47	56	567	+367	2528	+1597
48	3 43	41	42	SHERRIÉ AUSTIN Never Been Kissed (Arista)	56/8	60	490	+49	2317	+188
50) 47	46	(3)	SUSAN ASHTON You're Lucky I Love You (Capitol)	67/12	63	453	+144	2267	+764
4	42	43	4	DAVID BALL Watching My Baby Not Coming (Warner Bros		62	479	+30	2161	+112
-	- 50		45	TERRI CLARK Unsung Hero (Mercury)	54/14	64	385	+108	1641	+464
D	E B	UT	(1)	MONTGOMERY GENTRY Lonely And Gone (Columbia)	57/35	68	326	+208	1595	+957
49			0	MATT KING From Your Knees (Atlantic)	49/3	65	356	+76	1582	+332
		UT	B	AARON TIPPIN Her (Lyric Street)	48/19	69	306	+216	1367	+952
		UT	0	SHANIA TWAIN You've Got A Way (Mercury)	36/34	85	191	+163	1258	+1029
D	E B	UT	5 0	SAWYER BROWN I'm In Love With Her (Curb)	45/23	84	193	+141	994	+741

This chart reflects airplay from May 31-June 6. Songs ranked by total points. Highlighted songs indicate Breaker.

180 Country reporters. 172 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

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ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON Little Man (Arista) LEE ANN WOMACK (Now You See Me) Now You (MCA	90 4) 47
MARK WILLS She's In Love (Mercury) MONTGOMERY GENTRY Lonely And Gone (Columbia)	37 35
SHANIA TWAIN You've Got A Way (Mercury) GILL w/LOVELESS My Kind Of Woman (MCA/Epic)	34 27
NEAL MCCOY The Girls Of Summer (Atlantic) SAWYER BROWN I'm In Love With Her (Curb)	26 23
AARON TIPPIN Her (Lyric Street) SHANA PETRONE This Time (Epic)	19 18

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY
Annual Med States	
LONESTAR Amazed (BNA)	+537
ALAN JACKSON Little Man (Arista)	+513
JO DEE MESSINA Lesson In Leavin' (Curb)	+442
GILL W/LOVELESS My Kind Of Woman (MCA/Epic)	+398
DWIGHT YOAKAM Crazy Little Thing Called (Reprise	+383
FAITH HILL The Secret Of Life (Warner Bros.)	+378
DIXIE CHICKS Tonight The Heartache's (Monument	+376
LEE ANN WOMACK (Now You See Me) Now (MCA)	+367
REBA MCENTIRE One Honest Heart (MCA)	+352
ALABAMA (God Must Have Spent) A Little (RCA)	+322

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	INCREASE
LONESTAR Amazed (BNA)	+2937
ALAN JACKSON Little Man (Arista)	+2536
JO DEE MESSINA Lesson In Leavin' (Curb)	+2247
FAITH HILL The Secret Of Life (Warner Bros.)	+1959
GILL W/LOVELESS My Kind Of Woman (MCA/Epic)	+1883
DIXIE CHICKS Tonight The Heartache's (Monument,	+1842
DWIGHT YOAKAM Crazy Little Thing (Reprise)	+1793
REBA MCENTIRE One Honest Heart (MCA)	+1748
CHELY WRIGHT Single White Female (MCA)	+1745
ALABAMA (God Must Have Spent) A Little (RCA)	+1630

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)
COLLIN RAYE Anyone Else (Epic)
MARK WILLS Wish You Were Here (Mercury)
KENNY CHESNEY How Forever Feels (BNA)
TY HERNDON Hands Of A Working Man (Epic)
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)
DIXIE CHICKS You Were Mine (Monument)
ALAN JACKSON Gone Crazy (Arista)
CHAD BROCK Ordinary Life (Warner Bros.)
JO DEE MESSINA Stand Beside Me (Curb)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's Individual weight. Most Increased Points lists the songs with the grealest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

In Stores: June 15, 1999



Alabama Twentieth Century (RCA)

Alabama was scheduled to release Twentieth Century—the band's 22nd studio album—five weeks from now, but plans sometimes change when there's a hit single. That hit, of course, is the band's remake of 'N Sync's "(God Must Have Spent) A Little More Time on You." Alabama lead vocalist Randy Owen explains, "We were going to just relax, sit back and have a wonderful

time. Then when [RCA executives] heard '(God Must Have Spent) A Little More Time on You,' they said, 'Wow. How fast can you get this sucker done?' It really put the pressure on and took a lot of extra effort. But you know what? When things are toughest, that's when this band is the closest." Owen adds, "Sometimes in your greatest hour of stress, you can rise to a new level of creativity." Owen co-wrote six of the album's 12 songs, including "I Love You Enough to Let You Go," a collaboration with Gary Baker and Frank J. Myers ("I Swear"). Twentieth Century puts other bandmembers in lead vocal roles, with Teddy Gentry singing through the R&B groove of "Then We Remember," and Jeff Cook coming front and center for Alabama's "beach music song," "Mist of Desire." Owen says the band hasn't felt such a time crunch since they recorded their Feels So Right album during a two-week stretch in the studio. He says, "If this turns out to be as successful as that, then it will all be worthwhile."



Marty Stuart The Pilgrim (MCA)

Concept albums are rare in country music, but Marty Stuart has never been timid about taking his music in different directions — while still adhering to the country tradition. He's been fond of describing his new album, *The Pilgrim*, as "a rompin', stompin', ramblin' journey that sails through the back door of 20th-

century country music and then flies out onto the dark edge of the 21st century." The album traces Stuart's own musical journey, but it also reflects the entire evolution of country music,

The lyrics are based on a true story involving a couple, Norman and Rita, who eventually find themselves in a classic romantic triangle with a man known as the Pilgrim. The album took three years to complete, beginning with sessions at the legendary Sun Studios in Memphis. It includes guest appearances from Johnny Cash, George Jones, Emmylou Harris, Pam Tillis and Earl Scruggs, along with bluegrass touches added by Ralph Stanley & the Clinch Mountain Boys and dobro master Josh Graves. Among the other contributors is guitarist Mike Campbell, best known for his work with Tom Petty & The Heartbreakers. Adding to the vibe is Stuart's instrumental work on legendary guitars once owned by the likes of Cash, Hank Williams, Maybelle Carter, Clarence White, Don Rich and Luther Perkins.

GOING EADDS

June 14, 1999

David Allan Coe "Drink Canada Dry"

Lucky Dog: David Allan Coe has been accused of many things, but nobody ever questions his place as one of country music's most enduring figures. And the music doesn't get much more country than "Drink Canada Dry," a rather obscure single that Oklahoma native Bobby Barnett released on Columbia in 1969. Coe's version comes from his latest album, Recommended for Airplay.

Mindy McCready "One in a Million"

BNA: There's never a guarantee that a song will be a hit, but a female artist could do worse than selecting a song from the catalog of Annie Roboff and Beth Nielsen Chapman. After all, Faith Hill found her pop breakthrough with the duo's "This Kiss." "One in a Million" is the first single from McCready's third album, produced by Billy Joe Walker Jr.

Michael Peterson "Sure Feels Real Good"

Reprise: Michael Peterson co-wrote "Sure Feels Real Good" with Gene Pistilli. While awaiting the release of his new album, Being Human, Peterson is busy on the road, including a Saturday (June 12) appearance at WGAR/ Cleveland's Buckeye Country Jam with Jessica Andrews, Mark Chesnutt and Faith Hill.

James Prosser "Angels Don't Fly"

Warner Bros.: James Prosser was attracted to "Angels Don't Fly" when he was searching for songs for his debut album, Life Goes On. Prosser was unaware that the song had been previously recorded, but his choice proves that his musical tastes parallel the country masters. After Prosser recorded "Angels Don't Fly," producer Kyle Lehning pointed out that George Jones had once done the song as an album track.

Bryan White "You're Still Beautiful to Me"

Asylum/EEG: Bryan White is flexing his creative muscle by joining forces with longtime guitarist Derek George to co-produce several tracks for White's upcoming album, How Lucky I Am. The album is due in August, but "You're Still Beautiful to Me" will be released to retail as a CD single later this month.



STAR SIGHTINGS — WWKA-FM (K92FM)/Orlando's Zellwood Sweetcorn Festival grand prize winner, Caryn Rebera (second from I); WWKA evening personality Bobby Mitchell; and Rebera's guest, Janessa Bailey, met with Montgomery Gentry backstage at the festival.

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NEW & ACTIVE

SHANA PETRONE This Time (Epic)

Total Stations: 40, Total Points: 987, Total Adds: 18, Including: WACO 10, WWGR 6, KVOO 5, KXKC 5, WHSL 5, KATM 4, KIKK 4, WFMS 4, WIVK 1, WTQR 1

Plays Include: WPOR 23 (17), WCTQ 18 (7), KSOP 15 (3), WBBS 15 (15), WIRK 15 (5), WTCR 14 (13), WNCY 10 (7), WWYZ 10 (5), WOW 6 (6), KTTS 5 (1), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5)

NEAL MCCOY The Girls Of Summer (Atlantic)

Total Stations: 35, Total Points: 662, Total Adds: 26, Including: WAYZ 14, WYNY 13, WWYZ 10, KSOP 7, WCTO 5, WTCR 5, KTTS 4, KLLL 3, KNCI 3, WPKX 3, WRBT 3, KFDI 2, WNCY 2 Plays Include: KNFR 17 (9), WIBW 11 (10), WMIL 11 (8), KHKI 6 (5), WDEN 5 (5), WGH 2 (2)

MINDY MCCREADY One In A Million (BNA)

Total Stations: 10, Total Points: 622, Total Adds: 4, Including: WWGR 20, KIKK 14, WCKT 9

Plays Include: KTTS 23 (1), WCMS 17 (5), WBEE 6 (6), WDEN 5 (5)

JULIE REEVES Trouble Is A Woman (Virgin)

Total Stations: 29, Total Points: 537, Total Adds: 12, Including: WKDQ 11, KJUG 8, KZKX 6, KVOO 5, WHSL 5, WRKZ 5, WIBW 3, WSSL 3, WCTK 2, WIVK 1, WOGY 1 Plays Include: WPKX 16 (8), WWYZ 15 (10), WTCR 14 (13), KSOP 6 (4), KTTS 6 (2), KHAY 5 (4), WBYT 5 (5), WDEN 5 (5), WBCT 3 (3)

MARK WILLS She's In Love (Mercury)

Total Stations: 42, Total Points: 455, Total Adds: 37, Including: KBUL 8, KMLE 7, WCTO 5, WEZL 5, KATM 4, KHAK 4, KMPS 4, WUSY 4, KUPL 3, WROO 3, WWGR 3, KEEY 2, KTTS 2 Plays Include: KSOP 20 (8), WKIX 16 (3), WDEN 5 (5), WNOE 3 (2)

T. GRAHAM BROWN Never In A Million Tears (*Platinum*) Total Stations: 12, Total Points: 437, Total Adds: 1, Including: WCTO 8

Plays Include: WTCR 18 (17), WFMS 12 (11), WXTA 12 (12), WWYZ 10 (5), WDEN 5 (5), WRKZ 5 (5), WIVK 1 (1)

REDMON & VALE If I Had A Nickel (DreamWorks)

Total Stations: 12, Total Points: 426, Total Adds: 0, Including: WMTZ 22 (21), KPLM 12 (12), WNCY 10 (6), WWYZ 10 (5), WBYT 5 (5), WDEN 5 (5), WSOC 5 (5), WTCR 5 (5), WIVK 4 (1)

NITTY GRITTY DIRT BAND Bang, Bang, Bang! (DreamWorks)
Total Stations: 16, Total Points: 336, Total Adds: 14, Including:
WKDQ 13, KEEY 7, KDRK 4, KSOP 4, KTTS 1
Plays Include: WIVK 3 (1)

CLAUDIA CHURCH Home In My Heart (*Reprise*) Total Stations: 14, Total Points: 39, Total Adds: 12, Including:

WTHI 5, KWJJ 1

Plays Include: WDEN 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

SUSAN ASHTON You're Lucky I Love You NEAL MCCOY The Girls Of Summer JULIE REEVES Trouble Is A Woman DOUG STONE Make Up In Love

lottest:

BRAD PAISLEY Who Needs Pictures
JO DEE MESSINA Lesson In Leavin'
KENNY CHESNEY YOU Had Me From Hello
ALAN JACKSON Little Man

ALTERNATIVE PROGRAMMING

DER STANDARD AND STANDARD STANDARDS

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

TERRI CLARK Unsung Hero
ALAN JACKSON Little Man
NEAL MCCOY The Girls Of Summer
MINDY MCREADY One In A Million
MONTE WARDEN It's Only Love

LEE ANN WOMACK (Now You See Me) Now You Don't

表達成為其他的**的影響和最初的時 的關係**多數是一個

Hottest:

JO DEE MESSINA Lesson In Leavin'
KENNY CHESNEY You Had Me From Hello

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country Ken Moultrie

Adds:

ALAN JACKSON Little Man

Hottest:

DIXIE CHICKS Tonight The Heartache's On Me LONESTAR Amazed JO DEE MESSINA Lesson In Leavin' GEORGE STRAIT Write This Down MARTINA MCBRIDE Whatever You Sav

Mainstream Country

L.J. Smith

Adds:

ALAN JACKSON Little Man

Hottest:

TIM MCGRAW Please Remember Me
MARTINA MCBRIDE Whatever You Say
DIXIE CHICKS Tonight The Heartache's On Me
GEORGE STRAIT Write This Down
SHANIA TWAIN Man! I Feel Like A Woman!

New Country

L.J. Smith

Adds:

ALAN JACKSON Little Man SHANE MINOR Slave To The Habit

Hottest:

MARTINA MCBRIDE Whatever You Say SHANIA TWAIN Man! I Feel Like A Woman! DIXIE CHICKS Tonight The Heartache's On Me LONESTAR Amazed GEORGE STRAIT Write This Down

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

CHAD BROCK Lightning Does The Work TERRI CLARK Unsung Hero DOUG STONE Make Up In Love

Hottest:

DIXIE CHICKS Tonight The Heartache's On me

JONES RADIO NETWORK CONTINUED

MARTINA MCBRIDE Whatever You Say
TIM MCGRAW Please Remember Me
GEORGE STRAIT Write This Down
SHANIA TWAIN Man! I Feel Like A Woman!

CD Country

John Hendricks

Adds:

JULIE REEVES Trouble Is A Woman JAMES PROSSER Angels Don't Fly

Hottest:

CHELY WRIGHT Single White Female GEORGE STRAIT Write This Down LILA MCCANN With You LONESTAR Amazed FAITH HILL The Secret Of Life

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

会工作。指标的标识等的影響機構整整的學學機構的影響與關係性學的學術。

Adds:

MARK WILLS She's In Love LEE ANN WOMACK Now You See Me, Now You Don't

Hottest:

LILA MCCANN With You
JOHN MICHAEL MONTGOMERY Hello L.O.V.E.
REBA MCENTIRE One Honest Heart
TIM MCGRAW Please Remember Me
RANDY TRAVIS Stranger In My Mirror

WESTWOOD ONE RADIO NETWORKS

50 75 ### 1 500 CHE 08/10 BY 6## 1

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

KENNY CHESNEY You Had Me From Hello GILL & LOVELESS My Kind Of Woman/My Kind Of Man ALAN JACKSON Little Man BRAD PAISLEY Who Needs Pictures

Hottest:

MARTINA MCBRIDE Whatever You Say TIM MCGRAW Please Remember Me STEVE WARINER Two Teardrops GEORGE STRAIT Write This Down SHANIA TWAIN Man! I Feel Like A Woman!

Hot Country *David Felker*

Adds:

ALAN JACKSON Little Man SHANIA TWAIN You've Got A Way

Hottest:

JO OEE MESSINA Lesson In Leavin'
LONESTAR Amazed
TIM MCGRAW Please Remember Me
GEORGE STRAIT Write This Down
MARTINA MCBRIOE Whatever You Say

COUNTRY VIDEO



ADDS

STACY DEAN CAMPBELL Makin' Good Time JULIE REEVES Trouble Is A Woman SHANIA TWAIN You've Got A Way

ELITE

BROOKS & OUNN South Of Santa Fe CHELY WRIGHT Single White Female STEVE WARINER Two Teardrops FAITH HILL The Secret Of Life GEORGE STRAIT Write This Down

TNN

60.2 million households Traci Todd, Manager/Video Programming

ADDS

FAITH HILL The Secret Of Life

TOP 10

ALABAMA (God Must Have Spent) A Little More Time On You
DEANA CARTER Angels Working Overtime

JOE DIFFIE A Night To Remember

LONESTAR Amazed

MARTINA McBRIDE Whatever You Say

TIM MCGRAW Please Remember Me

BRAD PAISLEY Who Needs Pictures

GEORGE STRAIT Write This Down
STEVE WARINER Two Teardrops

DWIGHT YDAKAM Crazy Little Thing Called Love

Information current as of June 7.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

REBECCA LYNN HOWARD When My Dreams Come True

TOP 10

LILA McCANN With You

STEVE WARINER Two Teardrops

TIM MCGRAW Please Remember Me

MARTINA McBRIDE Whatever You Say

LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight

GEORGE STRAIT Write This Down

MONTGOMERY GENTRY Hillbully Shoes

JOE OIFFIE A Night To Remember

THE WILKINSONS Boy On Boy

CLAY WALKER She's Always Right

HEAVY

ALABAMA God Must Have Spent A Little More Time On You

CLAY WALKER She's Always Right

GEORGE STRAIT Write This Down

JOE DIFFIEA Night To Remember

JOHN MICHAEL MONTGOMERY Hello L.O.V.E.

LDRRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight

MARTINA McBRIDE Whatever You Say
STEVE WARINER Two Teardrops

THE WILKINSONS Boy Oh Boy

TIM MCGRAW Please Remember Me
TRIO After The Goldrush

HOT SHOTS

ALAN JACKSON Little Man

BRAD PAISLEY Who Needs Pictures

CLAUOIA CHURCH Home In My Heart

OWIGHT YOAKAM Crazy Little Thing Called Love

FAITH HILL Secret Of Life

JULIE REEVES Trouble is A Woman

MARK WILLS She's In Love

MARY CHAPIN CARPENTER Almost Home

SARA EVANS Fool I'm A Woman SHANIA TWAIN You've Got A Way

SHANIA I WAIN YOU'VE GOT A WAY
SHERRIÉ AUSTIN Never Been Kissed

VINCE GILL w/PATTY LOVELESS My Kind Of Woman/My Kind Of Mar

Heavy rotation songs receive 28 plays per week Hot Shots receive 21 plays per week.

Information current as of June 9.

Stations and their adds listed alphabetically by market

WQMX/Akron, DH KIZN/Boise, ID WGNE/Daytona Beach, FL WHSL/Greensboro, NC WDGY/Memphis, TN
OM: Joel Burke
PD: Bill Hughes
MD: Matt Albritton
1 ALAN JACKSON
1 BRAD PAISLEY
1 JULIE REEVES KFRG/Riverside, CA OM/PD: Ray Messie MD: Don Jeffrey CLAY WALKER FAITH HILL KENNY CHESNEY WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott No Adds KREO/Kansas City MO KBEU/Kansas City, MO
PD: Mike Kennedy
MD: T.J. McEntire
11 MONTGOMERY GENTRY
11 YANKEE GREY
11 SAWYER BROWN
10 ALAN JACKSON PD: Kevin Mason MD: Bill Shiel ALABAMA M CHAPIN CARPENTER JULIE REEVES KENNY CHESNEY FAITH HILL PD: John Anthony
MD: Jim Andrews
ALAN JACKSON
MONTGOMERY GENTRY
TRISHA YEARWOOD PD: Raiph Cherry APD/MD: Lisa Kosti CLAUDIA CHURCH NITTY GRITTY DIRT. FAITH HILL WWKA/Orlando, FL KYGO/Denver, CO OM/PD: John St. John MD: Tad Svendsen NEAL MCCOY REBA MCENTIRE JOE DMFTE TERRI CLARK D: Mike Moore
D: Shadow Stevens
DWIGHT YOAKAM
CHELY WRIGHT
SHANE MINOR
KENNY CHESNEY WBEE/Rochester, NY WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans SHANA PETRONE GILL W/LOVELESS DIAMOND RIO TRISHA YEARWOOD WKLB/Boston, MA
PD: Mike Brophey
APD/MD: Ginny Rogers
SHANA PETRONE
SHANIA TWAIN
SAWYER BROWN KFKF/Kansas City, MO WDEL/TOURISSET, NI
PD: Fred Horton
MD: Coyote Coffins
17 AARON TIPPIT
5 ALAN JACKSON
7 MONTGOMERY GENTRY
5 LEE ANN WOMACK
2 GILL W/LOVELESS
SHANA PETRONE WTQR/Greensboro, NC PD: Paul Franklin APD/MD: Deano St.Clair 1 ALAN JACKSON 1 SHANA PETRONE WGNA/Albany, NY RFR/Mansas City, MU
PO: Dale Carter
APD/MD: Tony Stevens
6 ALAN JACKSON
6 SAWYER BROWN
6 MONTGOMERY GENTRY
6 LEE ANN WOMACK PD: Buzz Brindle MD: Bifl Earley ALAN JACKSON MONTGOMERY GENTRY LEE ANN WOMACK KDRK/Spokane, WA
OM/PD: Ray Edwards
APD/MD: Tony Trovato
7 3RODKS & DUNN
7 GILL W/LOVELESS
4 DAVID BALL
4 NITTY GRITTY DIRT. KHAY/Oxnard, CA WRNS/Greenville, NC PD: Wayne Cartyle MD: Michael Sova 13 ALAN JACKSON NITTY GRITTY DIRT... MARK WILLS SHANIA TWAIN KHKI/Des Moines, IA WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 6 ALAN JACKSON 1 GEORGE JONES KRST/Albuquerque, NM WYRK/Buffalo, NY WIVK/Knoxville, TN RHS I/AIDUQUETQUE, N PD: Brad Barrett MD: Chaz Mailbu 21 LEE ANN WOMACK 20 ALAN JACKSON SHANIA TWAIN MARK WILLS WARREN BROTHERS MARK CHESNUTT SHERRIE' AUSTIN WTHA/BUHAIU, NT
PD: Justin Case
APD/MD: John Paul
5 FAITH HILL
3 ALAN JACKSON
3 TRISHA YEARWOOD
3 DWIGHT YOAKAM ALAN JACKSON LEE AMN WOMACK PD: Mike Hammond
MD: Colleen Adair
FAITH HILL
MONTGOMERY GENTRY
ALAN JACKSON KNCI/Sacramento, CA KNCI/SACRAMENTO, I OM/PD: Mark Evans APD/MD: Jennifer Wo SHANIA TWAIN KENNY CHESNEY MARK WILLS SHANE MCANALLY KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 6 ALAN JACKSON HENNY ROGERS SHANIA TWAIN KJJY/Des Moines, IA KPLM/Palm Springs, CA PD: Al Gordon
APD/MD: Kris Richards
CLAUDIA CHURCH
ALAN JACKSON
JULIE REEVES WESC/Greenville, SC KXKC/Lafayette, LA KEEY/Minneapolis, MN KHAK/Cedar Rapids, IA PD: Renee Revett
MD: Kelly Thompson
27 MONTGOMERY GENTRY
5 WARREN BROTHERS
5 ALAN JACKSON
4 LEE ANN WOMACK
3 SAWYER BROWN ACCT/MIIIIEADUIS, MM
OM/PD: Grag Swedberg
APD/MD: Travis Moon
12 GILL W.LOVELESS
7 NITTY GRITTY DIRT
3 LEE ANN WOMACK
3 ALAN JACKSON
2 MARK WILLS
1 MICHAEL PETERSON OM/PD: Ron Brooks APD/MD: John Landrum 15 TRISHA YEARWOOD 15 GILL W/LOVELESS 14 MONTGOMERY GENTRY WKCQ/Saginaw, MI OM/PD: Rick Walker MD: Stan Parman No Adds WCTO/Ailentown, PA SUSAN ASHTON AARON TIPPIN MONTGOMERY GENTRY WWWW/Detroit, MI PD: Tim Roberts MD: Cadillac Jack 1 DIXIE CHICKS WXBM/Pensacola, FL PD/MD: Lynn West
1 GILL W/LOVELESS
TERRI CLARK
M CHAPIN CARPENTER
SHERRIE' AUSTIN WIL/St. Louis, MO
PD: Bob Barnett
APD/MD: Mark Langston
ALAN JACKSON
GILL W/LDVELESS
MARK WILLS
SAWYER BROWN
SHANIA TWAIN WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 7 LEE ANN WOMACK TERRI CLARK WIOV/Lancaster, PA
PD: Dick Raymond
APD/MD: Keith Patrick
SAWYER BROWN
SHANA PETRONE
LEE ANN WOMACH
AARON TIPPIN WEZL/Charleston, SC WEZL/Charleston PD: Kris Van Dyke MD: Gary Griffin 22 ALAN JACKSON 12 AARON TIPPIN 5 MARK WILLS 5 CHAO BROCK WKSJ/Mobile, AL WYCD/Detroit, MI KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark ALAN JACKSON MARK WILLS SAWYER BROWN NEAL MCCOY PD: Lisa Rodman APD/MD: Brian Hatfield ALAN JACKSON FAITH HILL SHANIA TWAIN WXTU/Philadelphia, PA PD: Ken Johnson 5 JAMES PROSSER WAYZ/Hagerstown, MD PD/MD: Dennis Hugher 28 ALAN JACKSON 26 LEE ANN WOMACK 15 AARON TIPPIN 14 NEAL MCCOY WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis GEORGE JONES TRISHA YEARWOOD ALAN JACKSON WQBE/Charleston, WV OM/PD: Jeff Whitehead 5 GILL W/LDVELESS WiTL/Lansing, Mi KATM/Modesto, CA PD: Jeff Davis
MD: Chris Tyler
4 SHANIA TWAIN
ALAN JACKSON
LEE ANN WOMACK
GILL W/LOVELESS
SARA EVANS PD: Randy Black
APD/MD: Chris Costa
6 ALAN JACKSON
6 SHANIA TWAIN
4 MARK WILLS
4 SHANA PETRONE WDJR/Dothan, AL KMI E/Phoenix, A7 OM/PD/MD: Jerry Broa APD: David Sommers 5 ALAN JÆCKSON 3 LEE ANN WOMACK 2 CHAD BEOCK PD: Jeff Garrison APD/MD: Jon Allen 8 LEE ANN WOMACK 7 MARK WILLS WNCY/Appleton, WI OM: Jeff McCarthy
PD: Randy Shannon
MD: Scottle Stick
2 NEAL MCCOY
SAWYER BROWN
LEE ANN WOMACK
SARA EVANS WRBT/Harrisburg, PA WKKT/Charlotte, NC PD: Tom Benson
MD: Shelly Easton
ALAN JACKSON
AARON TIPPIN
CHAD BROCK
SAWYER BHOWN
TERRI CLARK
SHANA PETRONE ALAN JACKSON T. GRAHAM BROWN MARK WILLS NITTY GRITTY DIRT CLAUDIA CHURCH KKAT/Salt Lake City, UT PD: Shawn Stevens
APD/MD: JIm Mickelson
MARK WILLS
LEE ANN WOMACK
NEAL MCCOY
JULIE REEVES
WARREN BROTHERS
PAUL BRANDT
SHERRIE' AUSTIN KNIX/Phoenix, AZ KHEY/El Paso, TX PD/MO: Darmy White 8 JO DEE MESSINA KENNY FOGERS ALAN JACKSON KTOM/Monterey, CA KFMS/Las Vegas, NV PD: John Marks APD/MD: Shari Singer 6 DOUG STONE SHANE MINOR GEORGE JONES RTUM/Monterey, CA
PD: Lance Tidwell
MD: Keith Medlin
13 MARK CHESNUT
13 GILL W/LOVELESS
11 DWIGHT YOAKAM
11 LEE ANN WOMACK
11 LEE ANN WOMACK
11 MONTGOMERY GENTRY
10 ALAN JACKSON
10 BILLY RAY CYRUS
10 FAITH HILL PD: Larry Daniels APD: George King LEE ANN WOMACK WKSF/Asheville, NC OM/PD: Glenn Trent APD/MD: Eddle Foxx TERRI CLARK LEE ANN WOMACK MONTGOMERY GENTRY SAWYER BROWN WBBS/Syracuse, NY WDSY/Pittsburgh, PA OM/PD: Keith Clark APD/MD: Stoney Richards 21 LONESTAR 16 DWIGHT YOAKAM CHELY WRIGHT FAITH HILL WSOC/Charlotte, NC WRKZ/Harrisburg, PA PD: Paul Johnson MD: Rick McCracken CLAUDIA CHURCH SAWYER BROWN ALAN JACKSON SHANIA TWAIN PD: Dan Markus
MD: Dandalion
9 ALAN JACKSON
NEAL MCCOY
MARK WILLS
MONTGOMERY GENTRY
CLAUDIA CHURCH
NITTY GRITTY DIRT. WYTA/Frie PA WX IA/Erie, PA
PD: Ron Arlen
MD: Chet Price
KENNY CHESNEY
GEORGE IONES
JULIE REEVES
LEE ANN WOMACK KWNR/Las Vegas, NV OM/PD: John Marks
MD: Brooks O'Brian
MONTGOMERY GENTRY
ALAN JACKSON
LEE ANN WOMACK
SHANIA TWAIN KSOP/Salt Lake City, UT PD: Don Hilton
APD/MD: Debby Turpin
16 SHANIA TWAIN
7 NEAL MCCOY
4 NITTY GRITTY DIRT.
1 AARON TIPPIN
1 RADNEY FOSTER. WQYK/Tampa, FL
OM: Eric Logan
PD: Beecher Martin
APD/MD: Jay Roberts
1 ALAN JACKSON
PAUL BRANDT WKHX/Atlanta, GA WLWI/Montgomery, AL /MD: Dariene Dixon ALAN JACKSON WARREN BROTHERS WPOR/Portland, ME
PD: Clint Marsh
APD/MD: Erick Anderson
4 ALAN JACKSON
3 MONTGOMERY GENTRY
3 LEE ANN WOMACK WUSY/Chattanooga, TN KKNU/Eugene, OR
PD: Jim Davis
MD: Matt Jarves
ALAN JACKSON
MARK WILLS
TERRI CLARK
CHAD BRICK
SHANIA TBYAIN
NEAL MCFOY PD: Chris Huff
MD: Bill Poindexter
4 MARK WILLS
MATT KING
MINDY MCCREADY WWYZ/Hartford, CT PD: Greg Roche
MD: John Saville
10 NEAL MCGOY
LEE ANN WOMACK
AARON TIPPIN
BRYAN WHITE
MONTE WARDEN
MINDY MCCREADY
CLAUDIA CHURCH
MARK WILLS WVLK/Lexington, KY WSM/Nashville, TN KUBL/Salt Lake City, UT OM/PO: Ed Hill MD: Dani Curtis SHANA PETRONE SHANIA TWAIN SAWYER BROWN MARK WILLS WYAY/Atlanta, GA WSM/WSSIVITE, IN
OM: Kyle Cantrell
PD: Greg Cole
MD: Kevin Anderson
MARK WILLS
MONTGOMERY GENTRY
NEAL MCCOY
TERRI CLARK OM: Neil McGinley
PD: Steve Mitchell
MD: Johnny Gray
3 GILL WLOVELESS
M CHAPIN CARPENTER
MARK WILLS WRBQ/Tampa, FL WUSN/Chicago, IL PO: Atan Sledge MD: Tricia Blondo 14 SHANIA TWAIN 5 TRISHA YEARWOOD 5 BRYAN WHITE KUPL/Portland, OR KUPL/Portland, OR
OM: Lee Rogers
PD: Cary Roife
MD: Rick Taylor
16 SHANIA TWAIN
15 ALAN JACKSON
3 TRISHA YEARWODD
3 AARDN TIPPIN
3 MARK WILLS
3 MARK CHESNUTT KZKX/Lincoln, NE WKDQ/Evansville, IN PD: Charlie Thomas MD: Brian Jennings 5 MONTGOMERY GENTRY SUSAN ASHTON SHANA PETRONE PROULTWIND THE IN POPULATION OF THE IN THE INTERPRET OF T WNDE/New Orleans, LA PD/MD: Eddie Edwards SHANIA TWAIN MATT KING GEORGE JONES ALAN JACKSON WKXC/Augusta, GA KAJA/San Antonio, TX OM/PD: Keith Montgome MD: Jennie James 4 ALAN JACKSON KIKK/Houston, TX OM/PD: Tommy Gentry APD/MD: Zach Taylor No Adds PO: John Roberts
14 MINDY MCCREADY
6 MARK CHESNUTT
5 ALAN JACKSON
5 SAWYER BROWN
4 SHANA PETRONE
SHANIA TWAIN
WARREN BROTHERS WUBE/Cincinnati, DH OM/PD: Tim Closson MD: Duke Hamilton 7 GILL W/LOVELESS KSSN/Little Rock, AR KASE/Austin, TX KWJJ/Portland, OR NOON/LITTE HOUSE, AN
PD/MD: BHI DOTSON
ALAN JACKSON
AARON TIPPIN
CHAD BROCK
LEE ANN WOMACK
MONTGOMERY GENTRY
WARREN BROTHERS KCYY/San Antonio, TX PD: Robin Mitchell
MD: Lola Montgomery
3 LEE ANN WOMACK
3 DOUG STONE
1 CLAUDIA CHURCH PD: Michael Cruise
MD: Bob Pickett
15 KENNY CHESNEY
12 BRAD PAISLEY
5 KENNY ROGERS PD: R.J. Curtis 2 LONESTAR WYNY/New York, NY WYGY/Cincinnati, DH
OM: Tim Closson
PD: Pattl Marshall
APD: C.C. Rider
MD: JJ Gerard
12 DWIGHT YCAKAM
11 FAITH HILL
7 DIXIE CHICKS WIBW/Topeka, KS KKIX/Fayetteville, AR KILT/Houston, TX RRIX/Fayenteylile, AH
PD: Tom Travis
APD/MD: Tone Marconi
2 ALAN JACESON
2 LEE ANN MOMACK
2 MONTGOMERY GENTRY
2 SAWYER BROWN PD: Kevin Wagner MD: Patti Cheek 25 BRYAN WHITE 24 ALAN JACKSON 3 JULIE REEVES KSDN/San Diego, CA OM/PD: John Dimics APD/MD: Greg Frey 8 DOUG STONE 3 ALAN JACKSON 3 FAITH HILL 2 YANKEE GREY WOKO/Portsmouth, NH
OM: Mark Ericson
PD: Mark Jennings
APD/MO: Oan Lunnie
4 TERRI CLARK
4 ALAN JACKSON
4 LEE ANN WOMACK KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 17 ALAN JACKSON MONTGOMERY GENTRY MARK WILLS PAUL BRANDT WMJC/Long Island, NY PD: Jim Asker MD: Suzanne Alexander ALAN JACKSON NEAL MCCOY BRYAN WHITE SHANA PETRONE WCMS/Norfolk, VA PD: John Crensh 5 ALAN JACKSON 4 DIAMOND RIO WTCR/Huntington, WV KIIM/Tucson, AZ WICH/Huntington, WV
PD/MD: Chuck Black
14 ABBECCA LYNN HOWARD
5 NEAL MCCOY
CLAUDIA CHURCH
NITTY GRITTY DIRY.
MARK WIELS WKML/Fayetneville, NC PD: Robin Daniels APD/MD: Andy Brown SUSAN ASHTON LEE ANN WEMACK GILL W/LOFELESS ALAN JACKSON CLAUDIA GRUNCH PD: Herb Crowe
MD: John Collins
4 ALAN JACKSON
3 GILL W/LOVELESS
3 DWIGHT YOAKAM WGAR/Cleveland, OH PD: Clay Hunnicutt MD: Chuck Collier SARA EVANS TRISHA YEARWOOD KYCY/San Francisco, CA PD: Tim Jordan APD/MD: Steve Jordan 7 SHANIA TWAIN TRISHA YEARWOCD GEORGE JONES WPOC/Baltimore, MD WCTK/Providence, RI PD: Rick Everett MD: Sam Stevens 2 JULIE REEVES SHANA PETRONE SUSAN ASHTON WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry ALAN JACKSON PD: Scott Lindemulo APD/MD: Todd Bery ALAN JACKSON KZLA/Los Angeles, CA PD: Bill Fink
MD: Mandy McCormack
7 SHANIA TWAIN
5 LEE ANN WOMACK
5 SHANE MINOR
4 MARK CHESNUTT
4 BRAD PAISLEY ALAN JAUKSUM GEORGE JONES MEAL MCCOY MONTGOMERY GENTRY NITTY GRITTY DIRT. SAWYER BROWN MARK WILLS SONS OF THE DESERT KKCS/Colorado Springs, CO WFMS/Indianapolis, IN PD: Mike James
APD/MD: Travis Daily
ALAN JACKSON
JULIE REEVES
WARREN BROTHERS PD: Bob Richards
MD: J.D. Cannon
6 MARK CHESNUTT
5 ALAN JACKSON
5 DWIGHT YOAKAM
4 SHANA PETRONE KRTY/San Jose, CA WXCT/Baton Rouge, LA OM/PD: Ted Kelly WCKT/Ft. Myers, FL /MD: Julie Stever CHAD BROCK KENNY CHESNEY OM/PD: Ted Kelly APD: Todd Day 14 GILL W/LOVELESS 12 FAITH HILL SARA EVANS DWIGHT YOAKAM PD: Paul Orr APD/MD: Kerry Babb MONTGOMERY GENTRY WLLR/Quad Cities, IA-IL PD: Jim O'Hers MD: Ron Evens 3 BRAD PAISLEY 3 ALAN JACKSON 2 SUSAN ASHTON 2 SUSAN ASHTON 2 ELER ANN WOMACK 2 SHANIA TWAIN WAMZ/Louisville, KY
PD: Coyote Calhoun
MD: Ron Hazard
19 ALAN JACKSON
11 MONTGOMERY GENTRY WCOS/Columbia, SC WCTQ/Sarasota, FL KGEE/Odessa-Midland, TX PD: Jeff Roper MD: Glen Garrett 1 FERRI CLARK WWGR/Ft. Myers, FL WMSI/Jackson, MS PD: Rob Carpenter APD/MD: Wanda Myles 4 KENNY CHESNEY 4 REBECCA LYNN HOWARD 3 TIM MCGRAW 1 TIM MCGRAW PD: Michael Lawrence APD/MD: Boomer Kingston M. CHAPIN CARPENTER PD: Chris O'Kelley 20 MINDY MCCREADY 20 SHANIA TWAIN 3 MARK WILL: JAMES PRO: SER GEORGE JOMES WYNK/Baton Rouge, LA 'NK/Baton Houge PD/MD: Austin J: DIAMOND R:O SUSAN ARTON SHERRIE' AUSTIN FAITH HILL GEORGE JONES KLLL/Lubbock, TX PD: Jay Richards
MD: Kelly Greene
16 SHANIA TWAIN
11 ALAN JACKSON
3 SONS OF THE DESERT
3 PAUL BRANDT
3 NEAL MCCOY WKIX/Raleigh, NC OM/PD: Don Brookshire 6 M CHAPIN CARPENTER 4 WARREN BROTHERS 4 MONTGOMERY GENTRY WHOK/Columbus, OH PD: Don Cristi Did Not Report, Playlist Frozen (7): WQIK/Jacksonville, FL KTST/Oklahoma City, OK PD: Don Cristi MD: George Wolf 10 SHANE MINOR 8 GILL W/LOVELESS 8 CHELY WRIGHT 8 SARA EYANS WJCL/Savannah, GA PD: Gail Austin APD/MD: Jon Scott 7 ALAN JACKSON 6 LEE ANN WOMACK 6 SHANIA TWAIN OM/PD: Ted Stecker APD: Crash LEE ANN WOMACK SHERRIE AUSTIN WQHK/Ft. Wavne, IN OM/PD: Dean NicNeil
APD/MD: Jeff Moore KAYD/Beaumont TX SHEDAISY NEAL MCCOY MARK WILLS APD: Jay Bernard ALAN JACKSON WARREN BROTHERS CHALEE TENNISON SUSAN ASHTON WWQM/Madison, WI WQOR/Raleigh, NC KMPS/Seattle, WA WROD/Jacksonville, FL KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou ALAN JACKSON GILL W/LOVELESS PD: Steve O'Brien MD: Met McKenzie MONTGOMERY GENTRY MATT KING TERRI CLARK PD: Len Shackelford 5 ALAN JACKSON 5 GILL W/LOVELESS 4 BILLY RAY CYRUS 4 SARA EVANS PD: Buzz Jackson
MD: Rhonda Goff
3 MARK WILLS
3 LEE ANN WOMACK
2 AARON TIPPIN PD: Mark Richards MD: Tony Thomas 5 SHANIA TWAIN

WBYT/South Bend, IN KVOO/Tuisa, DK OM/PD: Andy Oatman
APD/MD: Steve Jackson
5 ALAN JACKSON
AARON TIPPIN
MARK WILLS
MONTGOMERY GENTRY
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ALAN JACKSON
SHANIA TWAIN
MARK WILLS
CHALEE TENNISON
SARA EVANS
NITTY GRITTY DIRT... WWZD/Tupelo, MS PD: Tom Freeman MD: Lara Mansell MARK CHESNUTT GILL W/LOVELESS KENNY CHESNEY KIUG/Visatia, CA I/MD: Dave Daniels ALAN JACKSON NEAL MCCOY SHANA PETRONE MARK WILLS WACO/Waco, TX WFMB/Springfield, IL PD: Mark Phillips
MD: John Spaulding
AARON TIPPIN
LEE ANN WOMACK
WARREN BROTHERS
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NEAL MCCOY WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 9 SAWYER BROWN 8 ALAN JACKSON 6 SHANIA TWAIN WPKX/Springfield, MA
PD/MD: Chip Miller
3 LEE ANN WOMACK
3 NEAL MCCOY
1 SAWYER BROWN
MARK CHESNUTT
GEORGE JONES WDEZ/Wausau, WI WIRK/West Palm Beach, FI KTTS/Springfield, MD PD: Mitch Mahan APD/MD: J.R. Jackson 5 ALAN JACKSON 3 CHAD BROCK PD: Don Paul APD/MD: Warren McDoi 4 NEAL MCCOY KFDI/Wichita, KS KFDI/WICHITA, KS
PD: John Speer
MD: Gary Hightower
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LOUIS SAWYER PD/MD: Meg Stevens LEE ANN WOMACK ALAN JACKSON MONTGOMERY GENTRY SHANIA TWAIN KZSN/Wichita, KS OM: Jack Oliver
PD: Pat Moyer
MD: Dan Holiday
MARK WILLS
MONTGOMERY GENTRY
LEE ANN WOMACK
ALAN JACKSON WGGY/Wilkes Barre, PA PD: Mark Lindow 1 CWIGHT YOAKAM NEAL MCCOY JULIE REEVES KXDD/Yakima, WA D/MD: Dewey Boynton ALAN JACKSON GILL W/LOVELESS WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Party Marty 1 MONTE WARDEN GILL W/LOVELESS WARREN BROTHERS FAITH HILL WGTY/York, PA
OM/PO: John Pellegrini
MD: Kenny Sheiton
WAREN BROTHERS
MONTGOMERY GENTRY
ALAN JACKSON
NEAL MCCOY
AARON TIPPIN WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee ALAN JACKSON LEE ANN WOMACK SHANIA TWAIN AM/National PD: Larry Santiago MD: Kelly Erickson ALAN JACKSON SHANIA TWAIN BRAD PAISLEY 180 Total Reporters 180 Current Reporters 172 Current Playlists Reported Frozen Playlist (1): WZZK/Birmingham, AL

> WCOL/Columbus, OH WDAF/Kansas City, MO WDEN/Macon, GA WSIX/Nashville.TN WGH/Norfolk, VA WYYD/Roanoke, VA KNUE/Tyler, TX

KYCW/Seattle, WA

PD: Becky Brenner MD: Mike Peterson LEE ANN WOMACK AARON TIPPIN LONESTAR

KRMD/Shreveport, LA

MD: John Swan GILL W/LOVELESS SHERRIE' AUSTIN ALAN JACKSON CLAUDIA CHURCH

No Longer A Reporter (7): KEAN/Abilene, TX WFGY/Altoona, PA WIXY/Champaign, IL WAXX/Eau Claire, WI WWJO/St, Cloud, MN WOVK/Wheeling, WV WUSQ/Winchester, VA

KTEX/McAilen, TX PD/MD: Deana Romero No Adds

WGKX/Memphis, TN

PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley 10 GARTH BROOKS JOE DIFFIE MARK WILLS TERRI CLARK

WXBQ/Johnson City, TN

WMTZ/Johnstown, PA OM/PD/MD: Brian Cleary LEE ANN WOMACK ALAN JACKSON

PD: Bill Hagy MD: Reggie Neel 13 BRYAN WHITE 5 GILL W/LOVELESS

KXXY/Oklahoma City, OK NAXT/UNIANOMA CITY, U
OM/PD: Ted Stecker
MD: Bill Reed
6 ASLEEP AT THE WHEEL
1 CHELY WRIGHT
1 SHANE MINOR
1 BRAO PAISLEY
1 ALAN JACKSON

KXKT/Dmaha, NE

PD: Tom Goodwin MD: John Glenn GILL W/LOVELESS WARREN BROTHERS

KBUL/Reno. NV

OM: Tom Jordan APD/MD: Chuck Reeves 8 MARK WILLS CHALEE TENNISON

WKHK/Richmond, VA PD: Kevin King No Adds

KSKS/Fresno, CA

KPLX/Dallas, TX PD: Brian Philips APD: Smokey Rivers MD: Cody Alan SHE0AISY

KYNG/Dailas, TX PD: Bob McNeill MD: Jim Verdi ALAN JACKSON LEE ANN WOMACK DOUG STONE

WKNN/Biloxi, MS

PD: Kipp Greggory
MD: Steve Kelly
MARK WILLS
MONTGOMERY GENTRY
AARON TIPPIN

WHWK/Binghamton, NY OM/PD/MD: John Davison SHANIA TWAIN SHERRIE AUSTIN AARON TIPPIN ALAN JACKSON

PD: Ken Boesen
MD: Steve Montgomery
4 MONTGOMERY GENTRY
3 LEE ANN WOMACK

WBCT/Grand Rapids, MI

WBC //Liranu Hapius, Mi OM/PD: Doug Michtgomer MD: Dave Taft SARA EVANS MARK WILLS MONTGOMER' GENTRY SAWYER BROWN

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



AM/National Premiere Radio Networks (818) 377-5300 Santiago/Erickson

ARTIST/TITLE

ARTIST/TITLE

Sanitago/Errckson

SHANIA TWAIN/Man¹ I Feel Life.
REBA MCENTIRE/One Honest Heart
TIM MCGRAW/Please Remember Me
STEVE WARNIRE/Two Reardrops
GEORGE STRAIT/Amre This Down
ANDY GRIGGS/You Worn Eve Be.
COLLIN RAYE/Anyone Else
COLLIN RAYE/Anyone Else
JORIG CHICKS/Tonght
ALABAM/MCGOL.) A Little
JOE OHFIE/A Night To Remember
DWIGHT YOMAAMA/Cray Little
JOHN M. MONTGOMERY/Hello L.O.VE
CHELY WRIGHT/Single Writer Female
FAITH HILL/The Scoret Of Life
MARTINA MCGRIDC/Mhallever You Say
LILA MCCAMN/With You
JO DEE MESSINA/Lesson In Leaven'
CLAY WALKER/She's Alveys Right
MARK CHESNIUT/This Heartache ...
LONESTAR/Amazed
SHEDJISY/Little Good-byes
SHAME MINOR/Sitranger in My.
KERSHAW 8. MORGAN/Maybe Not Tonight
KENRY CHESNEY/YOU Had Me From
JESSICA AMROPEWS IN MB E There.
ALAN JACKSON/LIttle Man
SHANIA TMAIN/YOU'VE GOI A Way
BRAD PAISLEY/Who Needs Pictures



WYMY/New York Big City (914) 592-1071

| PLAY\$ | SW 2W LW TW | ARTIST/TITE | SIMINATION | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2



KZLA/Los Angeles Bonneville (323) 882-8000 Fink McCormack

- - - 4 BRAD PAISLEY/Who Needs Pictures 2 2 2 3 DWIGHT YOAKAM/Crazy Little .



Infinity (312) 649-0099 Stadge/Biondo PLAYS 3W 2W LW TW

MARKET #3

ARTIST/TITLE

MARKET #4 KYCY/San Francisc

infinity (415) 391-9330 Jordan/Jordan

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MARKET #5 WXTU/Philadelphia Beasley (610) 667-9000 Johnson



MARKET #6

Chancellor (313) 259-4323 Roberts/Cadillac



MARKET #6 WYCD/Detroit

Infinity (248) 799-0600 Rodman/Hattleld

DDUE CHICKS/Tonight:
BROOKS & DUNNIV Carn' Get Over You
LILA MCCANNWith You
SHEDAISYA.title Good-byes
CHELY WHIGHT/Single White Female
SUSAN ASHTONYOU're Lucky...
LONESTAR/Amazed
JOE DHFIE/A Night To Remember
JO DEE MESSINA/Stand Beade ME
SHAME MINDORSize To The Habit
JOHN M. MONTGOMERSIVE TO THE Habit
JOHN M. MONTGOMERSIVE TO THE HABIT
ANDY GRIGGSYOU WON'T EVER BE.
BRAD PAISLEYMYNO Meeds Pictures
STEVE WARRIED/TWO Tearforos
RANDY TRAVIS/Stranger In My...
LLAY WALLEE/SPAS Always Right
JESSICA ANDREWS/I WIE Be There...
KENNY CHESNEY/YOU Had Me From...
ALAN JACKSON/Little Man
FAITH HILL/The Secret Of Life
SHAMIA TWAINIVOUVE GOT A Way



KPLX/Dallas Susquehanna (214) 526-2400 Philips/Rivers/Alan

MARKET #7

ARTISTIFILE

MATISTIFILE

10 35 48 51 JO DEE MESSINALesson in Leavin'
51 51 51 51 51 51 60 FORGE STRAIT/Mine This Down
- 16 48 51 LONESTRA/Mazed
52 51 51 50 SENDY CHESNEY/More Forever Feels
50 51 51 50 DWIGHT YOAKAM/Crazy Little.
50 50 55 49 TIM MCGRAW/Please Remember Me
36 49 51 49 ANDY GRIGSSYou Won't Ever Be.
50 50 52 49 DIDEC ENLOSTOnight.
34 33 31 34 CHARLIE ROBSON/Bandprit
35 34 32 34 BLACKHAWK/There You Have It
22 42 31 33 RROOKS & DUNN/Brand New Whiskey
42 52 57 32 SHAMIA TWANA/Mari I Feet Little...
51 50 17 31 TRINI TRIGSSHOWS TO Mecoco
52 52 57 32 DISKE CHICKSYOU Were Mine
51 50 17 31 TRINI TRIGSSHOWS TO Mecoco
52 52 57 32 DISKE CHICKSYOU Were Mine
51 50 17 31 TRINI TRIGSSHOWS TO Mecoco
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52 52 52 77 32 DISKE CHICKSYOU WERE
51 50 17 31 TRINI TRIGSSHOWS TO MECOCO
52 52 52 77 32 DISKE CHICKSYOU WERE
51 50 17

ALABAMA/(God...) A Little...
KELLY WILLIS/Not Forgotten You
MARK CHESNUTT/This Heartache...
BROOKS & DUNIW-South Of Santa Fe
SHEDAISY/Little Good-byes

MARKET #10

Infinity (713) 881-5100

KILT/Houston

105.3 FM

MARKET #7 KYNG/Dallas

Infinity (972) 716-7800 McNeill/Verds

PLAYS
3W 2W LW TW
ARTIST/TITLE

3R 2W LW TW
ARTIST/TITLE

3R 3C 3C 3C 3R MARK WILLS/Wish You Were Here
24 25 23 38 TERRI CLARIA/E-veryöre I Cry
37 37 35 37 STEVE WARNIRE/Two Teardrops
24 25 37 37 37 DIXE CHICKS/Tonght...
37 36 37 37 37 DIXE CHICKS/Tonght...
37 36 37 37 37 TO ECHICKS/Tonght...
37 37 36 37 37 TO ECHICKS/Tonght...
37 37 37 38 37 CLAY WALKER/She's Aways Right
37 37 37 36 ANDY GRIGGS/You Won't Ever Be...
37 37 36 35 THERNDOM-hands Of A...
37 37 42 26 COULIN RAYE/Anyone Else
25 23 24 26 MARTINA MCBRIDE/Mhattever You Say
5 9 24 25 ALARAMA/(God...) A Lette...
9 7 8 25 JESSICA ANDREWS/I WIII BE There...
24 25 25 25 JOE DIFFE/A Night To Remember
36 23 24 24 BRAD PAISLEY/Who Needs Pictures
37 38 38 24 LILA MCCANNWWH You
25 26 25 24 SHAME MINOR/Stave To The Habil
25 26 25 24 SHAME MINOR/Stave To The Habil
25 26 24 24 REBA MCHTIRE/Too Honest Heart
7 7 24 24 LONESTAR/Anazed
7 8 9 SHEDASYALITE Good-byes
7 7 8 ICANNY CHESNEY/OU Had Me From...
5 4 7 8 ICANNY CHESNEY/OU HAD MY HORE
5 5 7 TRISHA YEARWOOD'N SMIL Love.
5 5 7 TRISHA YEARWOOD'N SMIL Love.
5 5 SARAK (ENSUNIT/TITS-Had Habil
5 5 5 JUANN M MONTGOMERY/Arielio Love.
5 5 SARAK (ENSUNIT/TITS-Had Habil
5 5 5 SUSAN ASHTON/You're Lucky...
5 5 SUSAN ASHTON/You're Lucky...
6 4 5 5 SUSAN ASHTON/You're Lucky...
6 5 6 WARREN BROTHERS/Sch Warks To Rou.
6 1 LEE ANN WONACK/(Now You...) Now...



MARKET #8 WKLB/Boston Greater Media (617) 822-9600 Brophey/Rogers

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AR



(301) 231-8231 Daniels/Anthony

MARKET #9

WMZD/Washingto

ARTIST/TITLE

MARTINA MOBRIDE/Whatever You Say
TIM MOGRAM/Please Remember Me
7 GCORG STRAT/Mrite This Down
5 SHANIA THANAMANI Feel Lete...
5 SHEDASY/Late Good-byes
5 JO DEE MESSINA/Late Bood-byes
6 JOHE MESSINA/Late Bood-byes
7 ACTH HILL/Love Ant Like That
1 DOKE CHICKS/You Were Mine
8 RANDY TRAVIS/Stranger in My...
1 DOKE CHICKS/You Were Mine
8 RANDY TRAVIS/Stranger in My...
1 LONESTAR/Amazed
3 ALABAMA/(God...) A Lattle...
3 CHELY WRIGHT/Single White Fernale
1 SHANE MINOR/Save To The Habit
1 JO DEE MESSINA/Lesson in Leaver'
9 M. CHAPPI CAPPENTE/Amost Home
8 BRAD PAISLEY/Who Needs Pictures
7 ICRMY POGREST For Greates1
JOE DIFFE/A Might To Remember
9 BRAD PAISLEY/Who Needs Pictures
1 JOE DIFFE/A Might To Remember
1 PEBA MCENTIRE/One Honest Heart
2 JOHN M. MONTGOWER/Whello LU VE
1 DIGIC CHICKS/Tongitu.
1 GILL WILOVELESS/My Kind Of Woman
1 SANYER BROWN/Tim In Love With Her
1 LILLA MCCAMIN/With You
1 FAITH HILL/The Sacret Of Life
1 SARA EVANS/Fool 1 im A Woman
1 MARK CHESNUTT/This Heartache
1 ALAN JAKS/SOUL/title Man
1 ALAN JAKS/SOUL/title Man
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ARTEST/TITLE

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ARTEST/TITLE

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ARTEST/TITLE

1 63 52 GEORGE STRAIT/Write This Down

1 64 51 TIM McGRAW/Please Remember Me

1 40 51 REBA MCCNTIRE/Dire Honest Heart

55 50 STREY WARNIER/Two Tearforps

31 45 SHANE MINOR/Slave To The Habt

39 40 DWIGHT YOAA/AM/Crazy Little

60 33 CLAY WALLER/She's Aways Right

30 32 LESSICA ANDREWS/ Will Be There...

60 33 CLAY WALLER/She's Aways Right

30 33 SLAW WALLER/She's Aways Right

30 31 SARA EVANS/Fool. I'm A Woman

25 30 TRISHA YEARWOOD/I'S ball Love...

29 MARTINA MCBRIDE/Whatever You Say

9 28 JOE DHFE/A NghY To Remember

34 27 ALABAMAV(God...) A Little

27 ALABAMAV(God...) A Little

28 DUEC HICKS/Sronght

18 23 LILA MCCANIN/With You

7 21 SHEDAISY/Little Good byes

29 BARD PAISLE/Who Needs Pictures

20 FAITH HILL/The Secret Of Life

11 77 JO DEE MESSAMALESon in Learn'

16 SUSAN ASHTONYO'N'E Licky...

16 SUSAN ASHTONYO'N'E Licky...

17 JO DEE MESSAMARI I Feel Licke...

10 DOUG STONE/Marke Up In Love

21 OM. CHAPIN CARPENTER/Almost Home

6 MARK CHESNUT/This Heartache...

5 ALAN JAKCSON/LITE Man

5 SAMYER BROWNIT'M in Love With Her

4 SHANA PETROME TO:

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MARK CHESNUTT/This Heartache...
ALAM JACKSONLrite Man
SAMYER BROWN/trin in Love With Her
SHANA PETROME/This Time
CHALEE TEINISON/Someone Else's.
GEORGE JONES/Choices
SHANIA TWANY/tou've Got A Way
WARREN BROTHERS/She Waris To Rock



PLAYS
3W 2W LW TW
27 35 35 37 REBA MCENTIRE/One Honest Heart
27 36 36 37 REBA MCENTIRE/One Honest Heart
27 36 36 36 STEVE WARRINE/F/Ino Teardrops
20 18 34 36 DIXIE CHICKS/Tonight...
36 35 36 35 DIXIE CHICKS/Tonight...
37 35 36 35 GEORGE STRAITMINE This Down
7 15 20 28 LONESTAR/Amazed
21 20 21 28 CLAY WALRE/She's Always Right
20 19 20 28 LILA MCCANNWHIN YOU
19 20 21 26 ALABAMAN(Od.) A Little...
37 35 36 25 TIM MCGRMM/Please Remember Me
38 35 36 23 COLLIN RAYE/Anone Else
27 35 36 25 CLIN RAYE/ANOP TES
27 35 36 22 KERSHAW & MCRIGAM/Maybe Not Tonight
38 38 36 22 KERSHAW & MCRIGAM/Maybe Not Tonight
26 36 36 21 RANDY TRAITS/Erranger in My...
19 18 19 21 JUNH M MONTFOMERY/THIS LOVE.
21 18 21 21 JUNH M MONTFOMERY/THIS LOVE.
21 18 21 21 JUNH M MONTFOMERY/THIS LOVE.
21 18 17 19 SHANE MINOR/Stave To The Habit
8 18 17 18 MARK CHESNUTT/TINE Heartache...
13 18 BRAD PAUSLEY/MYN Needs Pictures
13 18 REMAY CHESNUTT/TINE Heartache...
13 18 REMAY CHESNUTT/TINE HEARTACH...
15 17 FAITH HILLTIPE Secret Of Life
17 17 18 M. CHAPPINE AMPRIMOS Home
19 17 17 18 M. CHAPPINE AMPRIMOS HOME
19 17 17 18 M. CHAPPINE SECRET OF LIFE
18 21 19 12 JESSICA ANDREWST WE BE THER...
15 17 SHEDIASY/LITHE GOOD Hyes
16 21 19 12 JESSICA ANDREWST WE BE THER...
16 SUSAN ASHTONYOU'RE LUCKY...
17 BGLIL WILDVELESSIMY KNOW HOW...

ARTIST/TITLE



WKIS/Miami Beasley (954) 431-6200 McKay/Evans

MARKET #11

ARTIST/TITLE

COUNTRY PLAYLISTS

MARKET #14

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

- 8 18 5 10 16

MARKET #12 WKHY/Atlanta

LILA MCCANNWith You

EBBA MCENTIRE/Dne Honest Heart

ANDY GRIGGS/You Won't Ever Be.

MARTINA MCBRIDE/Whatever You Say

JOHN M. MDNTGOMERY/Heilo L O.V.E.

DIME CHICKS/Tonight.

STEVE WARIBE/Filwo Bardrops

GEORGE STRAIT/Mire This Down

TIM MCGBAW/Please Remember Me

ALABAMA/(God...) A Little.

SHANIA TWAIN/Man'l Feel Like...

CHELY WRIGHT/Single White Female

JOE DIFFE/A Night To Remember

LONESTARIA/Marazed

SHANE MINOR/Sibe To The Habt

DWIGHT YOAKAM/Crazy Lttle...

SHEDAISY/Little Good-byes

SHEDAISY/Little Good-byes 3w 2w Lw Tw
22 34 29 31
3 23 28 29
26 27 29 29
24 29 26 29
25 27 26 28
28 28 29 28
28 30 39 27
10 18 24 27
10 18 24 27
16 29 29 27
- - 10 19
15 18 15 18

SHEDAISY/Little Good-byes JO DEE MESSINA/Lesson In Leavin

KENNY POGERS/The Greatest

BRAD PAISLEY/Who Needs Pictures

CLAY WALKER/She's Always Right DOUG STONE/Make Up in Love

Y106.7 ODAY'S <u>HIT</u> COUNTRY

WYAY/Atlanta (770) 955-0106

ARTIST/TITLE PLAYS 3W 2W LW TW TIM MCGRAW/Please Remember Me STEVE WARINER/Two Teardrops GEORGE STRAIT/Write This Down JOHN M. MONTGOMERY/Hello L.O.V.E. MARTINA MCBRIDE/Whatever You Say DIXIE CHICKS/Tonight...

26 26 33 23 24 33 22 25 27 20 24 32 20 23 30 11 9 22 18 23 25 JO DEE MESSINA/Lesson in Leavin'
LONESTAR/Amazed 23 25 15 20 21 29 10 20 LILA MCCANNWith You REBA MCENTIRE/One Hones: Heart DWIGHT YOAKAM/Crazy Little... CHELY WRIGHT/Single White Female SHANE MINOR/Slave To The Habit 26 25 9 26 **24** 8 22 **23** SHEDAISY/Liftle Good-byes JOE DIFFIE/A Night To Remember 23 20 ALABAMA/(God...) A Little...
FAITH HILL/The Secret Of Life
MARK CHESNUTT/This Heartache. 18 22 KENNY CHESNEY/You Had Me From KENNY ROGERS/The Greates

TRISHA YEARWOOD/I'll Still Love.

BHAID PAISLEY/MYD Needs Picture SUSAN ASHTDN/You're Lucky, OOUG STONE/Make Up in Love CLAY WALKER/She's Always Right SARA EVANS/FOOI, I'm A Woman DAVID BALL/Watching My Baby... GILL W/LOVELESS/My Kind Of Wo

CHAD BROCK/Lightning Does TERRI CLARK/Unsung Hero TERRI CLARK/Unsung Hero M. CHAPIN CARPENTER/Almost MARK WILLS/She's In Love

BRAD PAISLEY/Who Needs Pictures

KMPS/Seattle (206) 805-0941

PLAYS 3W 2W LW TW 36 34 36 **36** 22 31 36 **36** SHANIA TWAIN/Man! I Feel Like 36 **36** 36 34 **35** MARTINA MCBRIOE/Whatever You Say TIM MCGRAW/Please Remember Me KENNY ROGERS/The Greatest GEORGE STRAIT/Write This Down 36 35 35 35 19 21 36 35 22 22 33 35 DIXIE CHICKS/Tonight...
ALABAMA/(God...) A Little...
STEVE WARINER/Two Teardrops

33 34 34 35 LONESTAR/Amazed
FAITH HILL/The Secret Of Life
ANDY GRIGGS/You Won't Ever Be 19 26 21 22 20 20 LILA MCCANN/With You JO OFF MESSINA/Lesson in Leavin JO USE MESSINA/LESSON IN LEAVIN JOHN M. MONTGOMER/VHIGO L. D.V.E. DWIGHT YOAKAM/Crazy Little... CHELY WRIGHT/Single White Female JOE DIFFIE/A Night To Remember 8RAD PAISLEY/Who Needs Pictures TRISHA YEARWOOD/TII Shil Love... RANDY TRAVIS/Stranger In My... KENNY CHESNEY/You Had Me From. RENNY CHESNEY/YOU HAD ME FO REBA MCENTIRE/One Honest Heal ALAN JACKSON/Little Man SHANIA TWAIN/You've Got A Way MARK WILLS/She's In Love



MARKET #14

KYCW/Seattle

ARTIST/TITLE 49 48 48 47 RE8A MCENTIRE/One Honest Hear 23 **21** 21 52 47 47 STEVE WARINER/Two Teardrops GEORGE STRAIT/Write This Down LILA MCCANN/With You MONTGOMERY GENTRY/Hillbilly Shoes MONTGOMERY GENTRY/HIIbility Shoes SHANIA TWANIWAM I Fee LICE CHELY WRIGHT/Single White Female JO DEE MESSINA/ESSON IN LESVIN PAUL BRANDT/TIARS THE TITU! JUNH M. MONTGOMERV/Fello L.O.V.E TRISHA YEARWOODNIT SIL DEVELOPMENT OF THE SHAY PARAWOODNIT SIL DEVELOPMENT OF THE SHAY THE SHAY THE STATE OF THE SHAY THE SHAY THE SHAY THE STATE OF THE SHAY THE SHA 47 47 48 22 22 22 SHANIA TWAIN/Man! I Feet Like 23 21 22 22 23 22 21 23 22 23 21 18 17 22 17 20 22 17 17 23 17 18 22 22 23 21 21 21 20 22 22 21 - 17 16 20 22 22 22 22 24 16 21 22 17 17 17 16 16 21 23 22 22



MARKET #15

KMLE/Phoenix (602) 264-01Œ

_			_	- Garrison/Anen
PLA				ARTIST/TITLE
3 W	2W	LW	TW	
5	25		48	LONESTAR/Amazed
25			45	KENNY CHESNEY/You Had Me From
	32			MARTINA MCBRIDE/Whatever You Say
		46		GEORGE STRAIT/Write This Down
		44	43	CLAY WALKER/She's Always Right
	44			TiM MCGRAW/Please Remember Me
26	38	44	38	STEVE WARINER/Two Teardrops
	46		31	SHANIA TWAIN/Man! I Feel Like.
30	25	22	28	ALABAMA/(God) A Little
	1		28	MINDY MCCREADY/One In A Million
27	28	27	28	JO OEE MESSINA/Lesson in Leavin'
		29		MARK WILLS/Wish You Were Here
		30		MARK CHESNUTT/This Heartache
		29		SHEDAISY/Little Good-byes
	24		25	
28	29		25	
-	-	8	21	
	21			
		14		
	16			BRAD PAISLEY/Who Needs Pictures
25	17			REBA MCENTIRE/One Honest Heart
•	٠		13	
	22		10	
12	16	7	10	
-	-	•	8	LEE ANN WCMACK/(Now You) Now
9	8	6		
-	-	-	7	MARK WILLS/She's In Love
3		7 10 8 6	8 7 7 7	LEE ANN WCMACK/(Now You) No SUSAN ASHTON/You're Lucky SARA EVANS/Fool, I'm A Woman



MARKET #15

KNIX/Phoenix (602) 966-6236

	_			Uaniels/King
PLA 3W		LW	TW	ARTIST/TITLE
	2.44			
43	46	42	47	TIM MCGRAW/Please Remember Me
25	23	41	47	JO DEE MESSINA/Lesson in Leavin'
25	24	42	46	D‡XIE CHICKS/Tonight
44	45	46	46	GEORGE STRAIT/Write This Down
26	29	42	43	LILA MCCANN/With You
17	38	27	40	MARTINA MCBRIDE/Whatever You Say
38	43	45	40	CLAY WALKER/Sne's Always Right
25	24	26	27	JOE DIFF'E/A Night To Remember
18	17	25	27	REBA MCENTIRE/One Honest Heart
17	26	26	27	SHANE MINOR/Stave To The Habit
23	24	25	27	MARK CHESNUTT/This Heartache

DWIGHT YCAKAM/Crazy Little 24 22 25 30 27 23 23 27 24 BROOKS & DUNN/South Of Santa Fe SHANIA TWAIN/Man! I Fee! Like ... TRISHA YEARWGOD/I'll Still Love. FAITH HILL/The Secret Of Life ALABAMA/(God ...) A Little... 24 25 25 23 17 22 BRAD PAISLEYAWho Needs Pictures LONESTAR/Amazed STEVE WARINER/Two Teardrops

21 22 25 - 13 16 4 13 17 KENNY CHESNEY/You Had Me From. CHAD BROCK/Lightning Does. SHEDAISY/Little Good-byes 25 16 23 20 19 SHEUNIS YLLINE GOOD-LYES

ALAN JACKSON/LYTTE Mar

RANDY TRAVIS/Stranger In My .

KENNY ROGERS/The Greatest

WARREN 3RDTHERS/She Wants To Rock

BILLY RAY CYPIUS/Give My Heart To You

JOHN M. MCNTGOMERY/Heilo LO.V.E 16 3 10 CHELY WRIGHT/Single White Female GILL W/LOVELESS/My Kind Of Woman

SAWYER BROWN/I'm in Love With He

LEE ANN WOMACK/(Now You .) Now

SARA EVANS. Fool, I'm A Woman



KSON/San Diego

619) 291-9797

PLAYS			ARTIST/TITLE		
ı	3 W	2W	ľW	TW	-
ı	24	27	27	45	JOE DIFFIE/A Night To Remember
ĺ	24	31	31	45	GEORGE STRAIT Write This Down
ı	37	42	42	44	MARK WILLS/Wish You Were Here
Ì	25	44	44	43	TY HERNDON/Hands Of A
ł	34	42	42	43	CHAD BRDCK/Ordinary Life
ı	36	37	37	42	LEE ANN WOMACK/I'll Think Of A.
ı	37	41	41	42	MARTINA MCBRIDE/Whatever You Say
ı	24	31	31	41	SHANIA TWAIN/Man! I Feel Like
ı	37	42	42	39	DIXIE CHICKS/You Were Mine
ı	17	17	17	28	DEANA CARTER/Angels Working
ı	25	29	29	28	ALABAMA/(God) A Little.
ı	28	26	26	28	KENNY CHESNEY/How Forever Feels
ı	24	26	25	28	TIM MCGRAW/Please Remember Me
ı	25	29	29	28	STEVE WARINER, Two Teardrops
ı	36			28	DIAMOND RIO/Unbelievable
ı	38			27	COLLIN RAYE/Anyone Else
ı	17	18		27	SHEDAISY/Little Good-byes
ı	27	27	27	27	CADA EVANCAIO Bison That For

16 28 29 26 LILA MCCANN/With You 25 28 28 26 ANDY GRIGGSYou Won 38 37 3. 25 JO DEE MESSINA/Stand 8 12 1.2 20 CHELY WRIGHT/S ngle W ANDY GRIGGS/You Won't Ever Be JO DEE MESSINA/Stand Beside Me CHELY WRIGHT/S ngle White Female LONESTAR/Amazed REBA MCENTIRE/One Honest Heart

JO DEE MESSINA/Lesson in Leavin' BRAD PAISLEY/Who Needs Pictures 15 17 RANDY TRAVIS/Stranger In My ..
KERSHAW & MORGAN/Maybe Not Tonight
M. CHAPIN CARPENTER/Almost Home 19 **15** 25 **12** 6 **9** JOHN M. MONTGOMERY/Helio L O VE

DIXIE CHICKS/Tonight ...
JESSICA ANDREWS/I Will Be There. DOUG STONE/Make Up In Love SHANE MINOR/Slave To The Habit ALAN JACKSON/Little Mar FAITH HILL/The Secret Of Life YANKEE GREY/All Things



MARKET #17 WMJC/Long Island

B*arnstable* 516) 423-6740 Isker/Alexander

N	5 M	LW	IW	
7	38	37	38	SHANIA TWAIN/Man! Feel Like
8	37	37	38	STEVE WARINER/Two Teardrops
8	37	37	38	ANDY GRIGGS/You Won't Ever 8e.
6	26	26	37	REBA MCENTIRE/One Honest Heart
7	37	38	37	TIM MCGRAW/Please Remember Me
6	26	37	37	DIXIE CHICKS/Tonight.
5	33	37	37	MARTINA MC8RIDE/Whatever You Say
5	26	26	37	LILA MCCANN/With You
7	38	37	37	GEORGE STRAIT/Write This Down
6	26	26	26	JOE DIFFIE/A Night To Remember
9	18	19	26	M. CHAPIN CARPENTER/Almost Home
1	- 7	19	26	DWIGHT YOAKAM/Crazy Little .
6	26	25	26	ALABAMA/(God) A Little
9	25	26	26	JOHN M MONTGOMERY/Hello L O VE
В	19	26	26	TRISHA YEAR-WOOD/I'll Still Love
6	25	26	26	JO DEE MESSINA/Lesson In Leavin'
9	19	26	26	FAITH HILL/The Secret Of Life
6	26	26	25	LONESTAR/Amazed
6	26	26	25	SHEDAISY/Little Good-byes
9	18	19	19	BILLY RAY CYRUS/Give My Heart To You
9	19	18	19	CLAY WALKER/She's Always Right
1	18	19	19	CHELY WRIGHT/Single White Female
В	19	18	19	KENNY ROGERS/The Greatest
	7	19	19	MARK CHESNUTT/This Heartache
9	19	18	19	KENNY CHESNEY/You Had Me From
	-	-	18	LEE ANN WOMACK/(Now You) Now
В		19	18	SHANE MINOR/Slave To The Habit
	7	7	18	PAUL BRANDT/That's The Truth



MARKET #18 KEEY/Minneapolis

(612) 820-4200

Swedberg/Moor ARTIST/TITLE 38 40 41 43 SHEDAISY/Little Good-byes
28 39 40 42 SHANE MINOR/Slave To The Habit
26 27 31 42 LONESTAR/Amazed
38 38 39 41 BRAD PAISLEY/Who Needs Pictures

U 42 SHANE MINOR/Slave To The Habit

42 LONE-STAR/mazed

9 41 BRAD PAISLEY/Who Needs Pictures

0 41 GEDRAE STRAIT/Write This Gown

41 KENNY ROGERS/The Greatest

0 41 JO DEE MESSINA/LESSON In Leaver'

40 TIM MCGRAW/Please Remember Me

3 9 STEVE WARNIRE/Tivo Teardrops

3 2 JOHN M MONTGOMER/Yi-Riello LO VE.

9 31 JOE DIFFIE/A hight To Remember

8 30 DIXIE CHICKS/Tonight

2 9 SHANIA TWAIN/Vorve Got A Way

5 28 KENNY CHESNEY/You Had Me Fron

3 28 SEANY CHESNEY/YOU HAD ME FRON

3 28 SHANIA TWAIN/Vorve Had Me Fron

3 28 SHANIA TWAIN/Vorve Had Me Fron

4 27 ALABAMA/(God.) A Little.

1 27 AITH HILL/The Secret Of Life

2 27 CHELY WRIGHT/Single White Female

1 27 SHARE MCANALLY/Say Anything

1 26 DIXE CHICKS/Tou Were Mine

2 MCHAPIN CARPEN/ANONE ESE

2 ELE ANN WOMAG/KIII Think Of A.

2 5 DWIGHT YOJAKAM/Crazy Little.

2 DIXE CHICKS/Tou Were Mine

2 MARK WILLS/WISH YOU WER Here

2 MICHAPIN CARPEN/TROPIC HORE

3 MARK WILLS/WISH YOU WE'R HIRE

2 MICHAPIN CARPEN/TROPIC HORE

3 MARK WILLS/WISH YOU WE'R MIRE

3 MIRE

3 MIRE

3 MARK WILLS/WISH YOU WE'R MIRE

3 MIRE

3 MIRE

3 MARK WILLS/WISH YOU WE



MARKET #15

WIL/St. Louis Sinclair (314) 781-9600 Barnett/Langstorr

ARTIST/TITLE



15 15

WKKX/St. Louis 314) 621-4106 Allen/Louis

2W LW TW SHANIA TWAIN/Man! I Feel Like 35 35 ANDY GRIGGS/You Won't Ever Be. COLLIN RAYE/Anyone Else STEVE WARINER/Two Teardrops 35 35 34 31 21 20 20 TIM MCGRAW. Please Remember Me GEORGE STRAIT/Write This Down MARTINA MCERIDE/Whatever You Say KENNY CHESNEY/You Had Me From... RANDY TRAVIS/Stranger In My... BRAD PAISLEY/Who Needs Pictures LILA MCCANNAWIth You JOHN M. MONTGOMERY/Helio L.O.V.E. KERSHAW & MDRGAN/Mayte Not Tonight DIXIE CHICKS/Tonignt ...
JOE DIFFIE/A Night To Remember JO DEE MESSINA/Lesson in Leave CLAY WALKER/She's Always Right REBA MCENTIFE/One Honest Heart

DIAMOND RIO/I Know How...
WARREN BROTHERS/She Wants To Rock
ALABAMA/(God...) A Little... ALABAMA/God. .) A Little...
FAITH HILL/The Secret Of Life
LEE ANN WOMACK/(Now You ..) Now...
SHANE MINOR/Slave To The Habit
CHELY WRIGHT/Single White Fernale
M. CHAPIN CARPENTER/Almost Home
MANIFOCHERY CENTERY Amets And MONTGOMERY GENTRY/Lonely And Gone JESSICA ANDREWS/I Will Be There...



MARKET #20

WPOC/Baltimore

PLAYS 3W 2W LW TW SHANIA TWAIN/Man! I Feel Like 33 32 32 32 33 ANDY GRIGGS/You Won't Ever Be. SAWYER BROWN/Drive Me Wild DIXIE CHICKS/You Were Mine TIM MCGRAW/Please Remember Me STEVE WARINFR/Two Teardrops GEORGE STRAIT/Write This Down KENNY CHESNEY/How Forever Feels SHEDAISY/Little Good-byes 20 20 LONESTAR/Amazed BRAD PAISLEY/Who Needs Pictures REBA MCENTIRE/One Honest Hear MARTINA MCBRIDE Whatever You Say 11 16 10 20 18 19 ALABAMA/(God...) A Little. LILA MCCANN/With You JOHN M. MONTGOMERY/Helio L.O.V.E. M. CHAPIN CARPENTER/Almost Home CHELY WRIGHT/Single White Female JOE DIFFIE/A Night To Remembe - 14 11 15 KENNY ROGERS/The Greatest
- 11 8 14 JO DEF MESSINALESSON IN LE
11 12 13 14 SHANE MINOR/Slave To The Hz
- - - 11 FATH HILL/The Secret Of Life JO DEE MESSINA/Lesson In Leavin SHANE MINOR/Slave To The Habit - - - 11 10 13 9 11 - - 7 11 DOUG STONE/Make Lip in Love DWIGHT YOAKAM/Crazy Little - - - 10 11 11 10 10 GILL W/LOVELESS/My Kind Of Woman. CLAY WALKER/She's Always Right KENNY CHESNEY/You Had Me From.

ALAN JACKSON/Little Man



MARKET #21

CHALEE TENNISON/Someone Else's.
TERRI CLARK/Unsung Hero
SARA EVANS-Foo! I'm A Woman
DOUG STONE-Make Up In Love
GILL WILD-VELESSIMP, Kind OH Woman.
SHERRIE' AUSTIM/Never Been Kissed
BRAD PAISLE/WIND Needs Pictures
SUSAN ASHTON/You're Lucky
ALAN JACKSON/Little Man
NEAL MCCOV/The Girls Of Summer
BRYAN WHITE/You're Sibils.
SHANA PETRONE/This Time

CHALEE TENNISON/Someone Else's.

WOSY/Pittsburgh

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	-
18	40	40	43	STEVE WARINER/Two Teardrops
27	33	33	40	KENNY CHESNEY/How Forever Feels
27	36	36	40	COLLIN RAYE/Anyone Else
	34		37	MARK WILLS/Wish You Were Here
13	21	21	35	ANDY GRIGGS/You Won't Ever Be.
15	24	24	33	TIM MCGRAW/Please Remember Me
12	20	20	32	REBA MCENTIRE/One Honest Heart
15	23	23	32	GEORGE STRAIT/Write This Down
17	21	21	27	SHANIA TWAIN/Man! I Feet Like
26	20	20	26	ALAN JACKSON/Gone Crazy
	17		25	ALABAMA/(God) A Little
15	17	17	25	CHAD BROCK/Ordinary Life
	21		25	BILLY RAY CYRUS/Busy Man
		13	24	KERSHAW & MORGAN/Maybe Not Tonight
14	20	20	22	MARTINA MCBRIDE/Whatever You Say
	10	10	21	CLAY WALKER/She's Always Right
-	-	-	21	LONESTAR/Amazed
-	-	-	20	JOHN M. MONTGOMERY/Hello L.O.V.E.
		15	19	JOE DIFFIE/A Night To Remember
	13	13	18	JO DEE MESSINA/Lesson In Leavin'
15	15	15	17	SARA EVANS/No Place That Far
•	-	•	16	DWIGHT YOAKAM/Crazy Little
	21	21	16	RANDY TRAVIS/Stranger In My
12	15	15	15	DIXIE CHICKS/Tonight
13	9	9	15	LILA MCCANN/With You
12	9	3	13	MONTGOMERY GENTRY/Hillbilly Shoes
-	•	-	-	CHELY WRIGHT/Single White Female
-	٠	-	•	FAITH HILL/The Secret Of Life



MARKET #22

WQYK/Tampa

IL			-	(727) 576-6055 Martin/Roberts			
	AYS			ARTIST/TITLE			
314	/ 2W	LW	TW	-			
22		16	35	DIXIE CHICKS/Tonight			
35		28	34	TIM MCGRAW/Please Remember Me			
28		30	30	GEORGE STRAIT/Write This Down			
36		29	30	COLLIN RAYE/Anyone Else			
37		29	29	SHANIA TWAIN/Man! I Feel Like			
30		21	23	ANDY GRIGGS/You Won't Ever Be			
31		21	22	MARK WILLS/Wish You Were Here			
20		14	22	ALABAMA/(God) A Little			
17		15	21	REBA MCENTIRE/One Honest Heart			
31		22	19	STEVE WARINER/Two Teardrops			
8	8	8	19	JO DEE MESSINA/Lesson in Leavin'			
15		15	18	JOHN M. MONTGOMERY/Helio L.O V.E.			
11		13	18	LONESTAR/Amazed			
17		13	17	LILA MCCANN/With You			
15		12	17	MARTINA MCBRIDE/Whatever You Say			
18		11	16	JOE DIFFIE/A Night To Remember			
21		14	15	RANDY TRAVIS/Stranger In My			
14		12	15	JESSICA ANDREWS/I Will Be There			
16		12	15	BRAD PAISLEY/Who Needs Pictures			
7	7	11	15	DWIGHT YOAKAM/Crazy Little			
12		8	14	SHEDAISY/Little Good-byes			
11		8	13	CHELY WRIGHT/Single White Female			
7	7	9	13	KENNY ROGERS/The Greatest			
3	3	2	11	FAITH HILL/The Secret Of Life			
13		8	11	SHANE MINOR/Slave To The Habit			
5	5	5	10	GEORGE JONES/Choices			
3 5	3	3	10	CLAY WALKER/She's Always Right			
5	5	6	7	M. CHAPIN CARPENTER/Almost Home			
7 3	7	6	7	MARK CHESNUTT/This Heartache			
		3	7	KENNY CHESNEY/You Had Me From			
-	-	3	5 5	TRISHA YEARWOOD/I'll Still Love			
١:	-			WARREN BROTHERS/She Wants To Rock			
9	9	10	4	KERSHAW & MORGAN/Maybe Not Tonight			
	-	2	4	BILLY RAY CYRUS/Give My Heart To You			
-	-	:	3	SUSAN ASHTON/You're Lucky			
5	5	3	3	GILL W/LOVELESS/My Kind Of Woman			
5	5	3	ž	CHALEE TENNISON/Someone Else's			
0	9	1	ž	DOUG STONE/Make Up In Love			
•	•	1	1	MATT KING/From Your Knees ALAN JACKSON/Little Man			
•	•			WITH SHUKSUNVINUE MAIN			



PLAYS 3W 2W LW TW

Q105 COUNTRY

ARTIST/TITLE

MARKET #22 WRBQ/Tampa Intinity (813) 287-1047 Lane/Knight

AARON TIPPIN/Her MONTGOMERY GENTRY/Hillbilly Shoes

ALAN JACKSON/Little Man GILL W/LOVELESS/My Kind Of Woman. MARK WILLS/She's In Love SAWYER BROWN/I'm In Love With Her SHANIA TWAIN/You've Got A Way

37	38	41	50	SHANIA TWAIN/Man! I Feel Like
11	50	5D	50	STEVE WARINER/Two Teardrops
50	48	46	46	TIM MCGRAW/Please Remember Me
38	41	48	46	GEORGE STRAIT/Write This Down
	25		38	MARTINA MCBRIDE/Whatever You Say
21		39	38	LILA MCCANN/With You
35	39		37	LONESTAR/Amazed
		39	31	KERSHAW & MORGAN/Maybe Not Tonight
15	27		31	DIXIE CHICKS/Tonight
21	21		31	RANDY TRAVIS/Stranger In My
21	21	20	23	SHEDA/SY/Little Good-byes
20		21	23	SHANE MINOR/Slave To The Habit
7	20		21	JOE DIFFIE/A Night To Remember
7	22		21	REBA MICENTIRE/One Honest Heart
5		15		JESSICA ANDREWS/I Will Be There
6		20	20	CLAY WALKER/She's Always Right
8		21	19	MARK CHESNUTT/This Heartache
8		19	19	DWIGHT YOAKAM/Crazy Little
5		14	16	TRISHA YEARWOOD/I'll Still Love
7		14	16	JO DEE MESSINA/Lesson In Leavin'
5		15		ALABAMA/(God) A Little
1	14	15		FAITH HILL/The Secret Of Life
3	10	11	15	KENNY CHESNEY/You Had Me From
4		14	14	BRAD PAISLEY/Who Needs Pictures
0		13	14	CHELY WRIGHT/Single White Female
6	7	17	14	KENNY FOGERS/The Greatest
5	13	14	14	JOHN M. MONTGOMERY/Helio L.O.V.E
6	13	16	11	DEANA CARTER/Angels Working
0	9	9	10	DIAMOND RIO/I Know How
2	9	10	10	PAUL BRANDT/That's The Truth
2	10	10	10	WARREN BROTHERS/She Wants To Rock
В	9	9	9	M. CHAPIN CARPENTER/Almost Home
-	-	2	9	DOUG STONE/Make Up In Love
2	8	9	8	BILLY RAY CYRUS/Give My Heart To You
0	7	10	7	BROOKS & DUNN/South Of Santa Fe

CHAD BROCK/Lightning Does... SUSAN ASHTON/You're Lucky...
MATT KING/From Your Knees
LEE ANN WOMACK/(Now You...) Now...

GEORGE JONES/Choices

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #23 KYGO/Denver

(303) 321-0950

3W	2W	LW	TW	
23	40	40	44	CDLLIN RAYE/Anyone Else
43	43	45	43	TIM MCGRAW/Please Remember
22	42	40	42	KENNY CHESNEY/How Forever Fee
37	37	36	38	STEVE WARINER/Two Teardrops
27	27	28	37	SHANIA TWAIN/Man! 1 Feel Like
	~~	~~		AAADIG IAMI COARC & Mary Marin Dan

ı	22	42	40	42	KENNY CHESNEY/How Forever Feels
	37	37	36	38	STEVE WARINER/Two Teardrops
	27	27	28	37	SHANIA TWAIN/Man! 1 Feel Like
	39	38	38	36	MARK WILLS/Wish You Were Here
	11	25	29	28	LONESTAR/Amazed
	42	23	7	27	ANDY GRIGGS/You Won't Ever Be
ı	23	25	22	26	LEE ANN WOMACK/I'll Think Of A .
l	21	22	26	26	MARTINA MCBRIDE/Whatever You Say
l	21	26	24	26	JO DEE MESSINA/Lesson In Leavin'
ı	25	21	26	25	GEORGE STRAIT/Write This Down
ı	24	24	23	24	DEANA CARTER/Angels Working

WEAR

WGAR/Cleveland Clear Channel (216) 328-9950

ARTIST/TITLE

MARK WILLS/Wish You Were Here
SHANIA TWAIN/Man! I Feel Live...
GEORGE STRAIT/Write This Down
COLLIN RAYE/Arryone Else
TIM MCGRAW/Please Remember Me
STEVE WARINER/Fivo Teardrops
ALAN JACKSDN/Gone Crazy
KENRY CHENREY/YOU Had Me From...
ALASAMA/(God...) A Little...
FAITH HILL/THE Secret Of Life
SHEDAISY/Little Good-byes
KERSHAW & MORGAN/Maybe Not Tonight
JO DEE MESSINA/LESSON In Leavn
REBA MCENTIRE/One Honest Heart
MARTINA MCSRIDE/MATEVEY You Say
JOHN M. MONTGOMERY/Hello LO.V.E
DIXIE CHICKS/Tonight...
LONESTAR/AMAZEd



MARKET #25 Infinity (503) 223-0300 Rolfe/Taylor



KWJJ/Portland, OR Fisher (503) 228-4393 Mitchell/Montgorr

MARKET #25

| MISCREIM | MARTIST/TITLE | MISCREIM | MISCREIM | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TITLE | MARTIST/TIT

⊕**B**·105.

MARKET #26 WUBE/Cincinnati

ARTIST/TITLE

/ SHANIA TWAIN/Man! I Feel Like.
3 GEORGE STRAIT/Write This Down
5 JOHN M. MONTGOMERYHelo L.O.V.E.
5 SHEDAISY/Little Good-byes
7 TIM M.CGRAW/Please Remember Me
3 DIXIE CHICKS/Tonight...
2 ANDY GRIGGSYOU Won't Ever Be...
4 ALBAMA/(God...) A Litle...
1 STEVE WARINER/IVO Teardrops
4 JO DEE WESSINA/LESSON In Leavin'
23 LILA MCCANN/With You
23 JOE DIFFIE'A Night To Remember
20 COLLIN RAYE/Anyone Eise
22 SHANE MINDR/Size To The Habit
28 RRAD PAISLEY/MPN Need'S Pictures
19 REBA MCENTIRE/One Honest Heart
19 CHELY WRIGHT/Single White Female
10 LONESTAR/Amazed
21 LILE ANN WOMAD/K/(Now You...) Now.
MARTINA MCBRIDE/Whatever You Say
17 SARA EVANS/FOO, I'm A Woman
16 MONTGOMERY GENTRY/Lonely And Gone
17 FAITH HILL/The Secret Of Life
10 KENNY OHESNEY/YOU Had Me From...
10 KERSHAW & MORGAM/Maybe Not Tonight
10 SHERRIE? AUSTIN/Never Been Kissed
17 KING/From Your Knees
18 TRISHA YEARWOODON'S Bil Love.
17 YANKEE GER/VAIL Things...
18 CLAY WALKER/She's Always: Right
18 GILL WANDVELESSMY, Kind Of Woman...
18 SHANA PETRONE/This Time
18 DOUG STONE/Make Up in Love
19 JESSICA ANDREWS/I Will Be There... PLAYS
3W 2W LW TW
20 37 32 37
36 36 35 36
36 34 36 35
36 34 36 36
35 34 36 36
35 34 36 33
35 5 26 32 32
24 18 34 32
24 18 14 10 24 24
17 23 19 23
6 11 7 23



MARKET #26 WYGY/Cincinnati

Chancellor (513) 721-1050

L	_			Marshall/Rider/Ge			
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW	•			
46	47	48	48	GEORGE STRAIT/Write This Down			
46	48	44	46	TIM MCGRAW/Please Remember Me			
46	46	47	44	SHANIA TWAIN/Man! I Feel Like			
43	44	45	44	DIXIE CHICKS/You Were Mine			
22	30	44	43	STEVE WARINER/Two Teardrops			
26	25	33	43	ALABAMA/(God) A Little.			
42	44	42	39	ANDY GRIGGS/You Won't Ever Be			
14	12	11	33	DEANA CARTER/Angels Working			
22	17	18	30	DIXIE CHICKS/Tonight			
26	24	23	2 6	LILA MCCANN/With You			
25	26	25	24	MARTINA MCBRIOE/Whatever You Say			
25	26	23	24	SHEDAISY/Little Good-byes			
25	25	26	23	JOHN M. MONTGOMERY/Hello L.O.VE.			
17	23	23	23	SHANE MINOR/Slave To The Habit			
17	21	21	23	JOE DIFFIE/A Night To Remember			
19			21	JO OEE MESSINA/Lesson In Leavin'			
16		19	21	BRAD PAISLEY/Who Needs Pictures			
18	19	15	21	CHELY WRIGHT/Single White Female			
46	41	34		MARK WILLS/Wish You Were Here			
-	9	18		SHERRIE AUSTIN/Never Been Kissed			
-	6	20		LONESTAR/Amazed			
15	15	16	17	TRISHA YEARWOOD/I'll Still Love			
18				MONTGOMERY GENTRY/Hillbilly Shoes			
14				KENNY CHESNEY/You Had Me From .			
42	36			ALAN JACKSON/Gone Crazy			
18		14		SARA EVANS/Fool, I'm A Woman			
٠.	-		12	DWIGHT YOAKAW/Crazy Little.			
٠.	-		11	FAITH HILL/The Secret Of Life			
٠.	-	-	7	DIXIE CHICKS/Let 'Er Rip			



KRTY/San Jose (408) 293-8030

MARKET #27

.A	Y S			ARTIST/TITLE
W	2W	LW	TW	•
4	20	47	49	REBA MCENTIRE/One Honest Heart
8	48	53	48	COLLIN RAYE/Anyone Else
6	27	43	47	ANDY GRIGGS/You Won't Ever Be
8	47	51	47	MARK WILLS/Wish You Were Here
6	47	50	47	TIM MCGRAW/Please Remember Me
5	21	33	46	STEVE WARINER/Two Teardrops
2	45	55	44	SHANIA TWAIN/Man! Feel Like .
2	24	25	26	JO DEE MESSINA/Lesson in Leavin'
3	25	29	25	CLAY WALKER/She's Always Right
4	26	29	24	8RAD PAISLEY/Who Needs Pictures
6	18	24	24	CHELY WRIGHT/Single White Female
0	22	28	24	GEORGE STRAIT/Write This Down
7	25	27	24	LILA MCCANN/With You
4	25	26	24	RANDY TRAVIS/Stranger In My
7	16	27	24	SHEOAISY/Little Good-byes
6	16	22	23	CHARLIE ROBISON/Barlight
3	24	27	23	JOE DIFFIE/A Night To Remember

2 2 3 4 27 23 JOE DIFFIEA Night To Remember 26 23 27 23 JOE DIFFIEA Night To Remember 26 23 27 23 JOE DIFFIEA Night To Remember 27 20 24 22 DIXE CHICKS/Tonight.
22 26 26 26 22 MARTINA MCBRIDE/Whatever You Say - 5 17 AATT KING-From Your Knees 2 10 14 16 DWIGHT YOAKAM/Crazy Little.
2 10 14 16 DWIGHT YOAKAM/Crazy Little.
3 15 20 16 FAITH HILLTHE Secret Of Life - 15 16 LONESTAR/Amazed 16 12 15 15 DIAMOND RIOH Know How 13 15 18 13 GEORGE JONES/Choices 2 2 2 5 KENLY ROCES/ST/RE Greatest CHAD BROCK/Lightning Does KENLY CHESNEY/You Had Me From



PLA'	PLAYS			ARTIST/TITLE				
3W	2 W	LW	TW					
29	27	44	50	GEORGE STRAIT/Write This Down				
26	44	43	45	COLLIN RAYE/Anyone Else				
47	40	43	44	TIM MCGRAW/Please Remember Me				
33	40	43	43	STEVE WARINER/Two Teardrops				
27	24	25	42	LILA MCCANN/With You				
43	45	40	42	ANDY GRIGGS/You Won't Ever Be				
24	30	26	27	JOHN M MONTGOMERY/Hello L.O.V.E.				
В	24	26	26	LONESTAR/Amazed				
32	30	28	26	ALABAMA/(God) A Little				
22	26	25	25	JESSICA ANDREWS/I Will Be There				
3	4	20	25	DWIGHT YOAKAM/Crazy Little				
24	27	25		REBA MCENTIRE/One Honest Heart				
23	24			MARTINA MCBRIDE/Whatever You Say				
13	21	22	24	SHANE MINOR/Slave To The Habit				
25	26	25	23	KENNY ROGERS/The Greatest				
3	5	10	23	DIXIE CHICKS/Tonight				
3	9	24		JO DEE MESSINA/Lesson In Leavin'				
2	2	11		JOE DIFFIE/A Night To Remember				
23	25	24		KERSHAW & MORGAN/Maybe Not Tonight				
26	25	25		RANDY TRAVIS/Stranger In My				
	5	8	16	SHEDAISY/Little Good-byes				
11	9	13	15	CHELY WRIGHT/Single White Female				
8	9	12	13	CLAY WALKER/She's Always Right				
-	-	5	11	BRAD PAISLEY/Who Needs Pictures				
-	-	3	7	FAITH HILL/The Secret Of Life				
~	2	4	5	DOUG STONE/Make Up In Love				
•	-	-	4	MONTE WARDEN/It's Only Love				
*		-	3	NEAL MCCOY/The Girls Of Summer				
-	*	-	•	SHANIA TWAIN/You've Got A Way				
-	•	-	-	KENNY CHESNEY/You Had Me From .				
	-		-	MARK WILLS/She's In Love				



MARKET #29 KFRG/Riverside

				- Wassierseiney					
	YS			ARTIST/TITLE					
	2W	LW	TW	-					
	27	36	38	STEVE WARINER/Two Teardrops					
	36	37	38	LILA MCCANN/With You					
	38	36	38	MARK WILLS/Wish You Were Here					
	37	38	37	CHAD BROCK/Ordinary Life					
	25	23	36	GEORGE STRAIT/Write This Down					
	36	36	36	SAWYER BROWN/Onve Me Wild					
	36	38	36	ANDY GRIGGS/You Won't Ever Be .					
	38	36	36	LEE ANN WOMACK/I'll Think Of A.					
	25	24	27	CHELY WRIGHT/Single White Female					
	27	24	26	TERRI CLARK/Everytime I Cry					
	26	25	26	RANDY TRAVIS/Stranger In My					
	25	21	26	TIM MCGRAW/Please Remember Me					
	25	22	26	ALAN JACKSON/Gone Crazy					
	20	19	25	JOE DIFFIE/A Night To Remember					
	25	24	25	MARTINA MCBRIDE/Whatever You Say					
	19	23	25	SHANIA TWAIN/Man! I Feel Like					
ı	26	23	25	BRAD PAISLEY/Who Needs Pictures					
	10	19	20	LONESTAR/Amazed					
	10	10	20	JESSICA ANDREWS/I Will Be There					
	20	20	20	REBA MCENTIRE/One Honest Heart					
١	20	20	20	SHEDAISY/Little Good-byes					
١	20	20	19	ALABAMA/(God) A Little.					
	19	19	19	DIXIE CHICKS/Tonight .					
١	18	19	18	COLLIN RAYE/Arryone Else					
	13	12	12	SHANE MINOR/Slave To The Habit					
	-		11	SUSAN ASHTON/You're Lucky .					
		12	11	KENNY ROGERS/The Greatest					
	9	11	11	KERSHAW & MORGAN/Maybe Not Tonight					
	11	11	-11	M CHAPIN CARPENTER/Almost Home					
•	11	12	11	DEANA CARTER/Angels Working					
	11	9	10	SARA EVANS/Fool, I'm A Woman					
)	11	11	10	JOHN M MONTGOMERY/Hello L.O V.E.					
	10	9	10	JO DEE MESSINA/Lesson In Leavin' CLAY WALKER/She's Always Right					
				FAITH HILL/The Secret Of Life					
	-	-	-	KENNY CHESNEY/You Had Me From					
	-		-	KENNY CHESNET/TOU MIC MIC FIORIL.					



MARKET #30

KBEQ/Kansas City Infinity (816) 753-4000 Kennedy/McEntire

ARTIST/TITLE

I SEANN WOMACK/ITI Think Of A...

I SHANN TWAIN/Mart I Feel Like...
CLAY WALKER/She's Always Right
LILA MCCAN/With You
STEVE WARINER/Two Teardrops
I REBA MCENTIRE/One Honest Heart
ITIM MCGRAWPlease Remember Me
MARTINA MCBRIDE/Matever You Say
RANOY TRAVIS/Stranger In My...
DIAMOND RIO/ Know How...
MARK CHESNUTT/This Heartache...
JOE DIFFIE/A Night To Remember
BRAD PAISLEY/Who Needs Pictures
LONESTAR/Amazed
KENRY CHESNEY/YOU Had Me From...
CHELY WRIGHT/Single White Female
JOHN M. MONTGOMERY/Hello LO VE.
JO DEE MESSINA/LESSON In Leavn
DOUG STONE/Make Up In Love
SHEDAISY/LITLE GOOD dyes
GEORGE STRATI/Wifte This Down
SHANE MINOR/Slave To The Habit
TRISHA YEARWOOD/ITI SITL LOVE.
ALABAMA/(God.) A LITBLE.
PAUL BRANDIT/That'S The Truth
BILLY RAY CYBUS/Gew My Heart To You
OAVID BALL/Watching My Baby...
BROOKS & DUNN/SOUND OF Santa Fe
BLACKHAWK/YOU OWN LITBLE.
WARREN BROTHERS/She Wants To Rock
SARA EVANS/FOOL I'm A Woman
SHERIE' AUSTIN/Never Been Kissed
CHAO BROCKHUNJehring Down
CHON BROWN TO LICKY...
LEE ANN WOMACK/Now You...) Now...
TERRI CLARKEVERytime I Cry ARTIST/TITLE

KFKF 94FM

MARKET #30 KEKE/Kansas City Infinity (816) 753-4000 Carter/Steven



PLAYS

MARKET #31 WMIL/Milwaukee (414) 545-8900 Wolfe/Dolphin/Mo

ARTIST/TITLE

ANDY GRIGGS/YOU WON' Ever Be...

TERRI CLARMC-verytime I Cry
TY HERNDON-Hands Of A..

ALAN JACKSON/Gone Crazy
COLLIN RAYS/Aryone Else
MARK WILLS-Wesh You Were Here
GEORGE STRAIT/Write This Down
KENIY CHESNEY/How Forever Feels
STEVE WARINER/Every Little Whisper
BILLY PAN CYNLUS/Busy Man
SAWYER BROWN/Drive Me Wild
CHAD BROCK/Ordinary Life
DIAMOND RIO/Jihobelevable
DIXIE CHICKS/Tonight.
JO DEF MESSINA/Lesson In Leavn'
LONESTAR/Amazed
TIM MCGRAW/Please Remember Me
ALBAMAV/GOA.) A Little...
JOE DIFFIED A... JA Little...
JOE DIFFIED A... JA Little...
JOE DIFFIED A... JA Little...
JOE DIFFIED A... JA LITTLE...
STANN Y ROGERS/TM Grastes
LILA MCCANN-WHI You
SHANLA TWAINMAIN I FIED LIKE...
MARK CHESNUTT/I Don't Want To.
MARTINA MCBRIDE/MTAILEVEL
MARK CHESNUTT/I DON'T Want To.
MARTINA MCBRIDE/MTAILEVEL
MARK CHESNUTT/I DON'T WANT TO.
MARTINA MCBRIDE/MTAILEVEL
LAND WALKER/She's Always Right SHANIA I IWAIN/Mail: I reet Line...
MARK CHESNUTT Don't Want To...
MARTINA MCBRIDEA/Matever You Say
CLY WALKER/She's Aways Right
SHEDAISY/Little Good-byes
DWIGHT YOAKAM/Cray Little...
NEAL MCCOV/The Girls Of Summer
REAM MCENTIFE/One Honest Heart
SHANE MINOR/Slave To The Habit
BRAD PAIS/LEY/MYNO Needs Pictures
CHELY WRIGHT/Single White Female
DAVID BALL/Watching My Baby...
TRISHA YEARWOO/DIT/I Sult Love...
FAITH HILL/The Secret Of Life
KENNY CHESNEY/You Had Me From... 9 11 9 11 11 10 9 11 11 10 9 11 9 9 9 11 10 10 12 10 6 7 9 10 5 7 10 10 7 9 12 9 3 6 7 7



MARKET ≠32 WCTK/Providence Hall (401) 467-4366 Everett/Stevens

ARTIST/TITLE

EVEREIT/Stevens

ARTIST/TITLE

ARTIST/TITLE

EVEREIT/Stevens

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

SECONGS STRAIN/Write This Down

SHANIN GROSS STRAIN/Write This Down

SHANIN GROSS STRAIN/Write This Down

BALABAMAY GOOD, A LITTLE.

BUILE CHICKS/TONIght ...

BUILE CHICKS/TONIght ...

BUILE CHICKS/TONIght ...

ALABAMAY GOOD, A LITTLE.

BUILE CHICKS/TONIght ...

BUILE CHICKS/TONIght ...

ALABAMAY GOOD, A LITTLE.

BUILE CHICKS/TONIght Write Female

RERSHAW & MORGAVAMaybe Not Tonight

CHELY WRIGHT/Single Write Female

RERSHAW & MORGAVAMaybe Not Tonight

BERSHAW FORSENS/The Greatest

DOE DIFFIEA Night To Remember

BUNGHT YORKAM/Crazy Little.

WRITE ALSTIMNEWS Been Kissed

REAM PORSENS/The Greatest

DUNGHT YORKAM/Crazy Little.

THEBA MICHTIRE/One Honest Heart

JOHN M. MONTGOMERY-Heilo LO UVE

FATTH HILL/The Secret Of Life

SHERRE* AUSTIMNEWS Been Kissed

BROOKS & DUNN/South Of Santa Fe

BRAD PAISLEY/Who Needs Pictures

SHANE RIMONS/Sieve To The Habit

MARK CHESNUTT/This Heartache...

JESSIGA ANDREWS/S I WB The Tre...

CLAY WALKER/Sievs Anways Right

TRISHA YEARWOOD/ITI Still Love...

GEORGE JONES/Choices

GILL WILLOY-LESSMy, Kind Of Woman...

GWARREN BROTHERS/SE Wants To Rock

ALAN JACKSORL/Little Man

BILLY RAY CYPILISGIEs Why Heart To You

SAWYER BROWNI'm In Love With Her

DOUG STON/SHE STONIGH IS A Woman

SHANA PETRONE/This Time

SUSAN ASHTON/You're Lucky...



MARKET ≠33

WHOK/Columbus, OH ARTIST/TITLE

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20



ARTIST/TITLE

MARKET #34

KAJA/San Antonio

ARTIST/TITLE

3 ANDY GRIGGS/You Won't Ever Be...
TIM MCGRAW/Please Remember Me
GEORGE STRAIT/Write This Down
GLONESTAR/Mazed
GLONESTAR/Mazed
GLONESTAR/Mazed
JOE OIFFE/A Night To Remember
STEVE WARIMER/Two Teardrops
REBA MCENTIRE/One Honest Heart
LILA MCCANA/Write You
MARTINA MCBRIDE/Whatever You Say
ALBAMA/(God.) A Life...
BRAD PAISICA/Who Needs Pictures
JOHAM M. MONTGOMER/Whello LO.VE.
JO DEE MSSINALESSON I Leavin'
CLAY WALKER/She's AMays Right
SHEDAISY-LIBE GOOD-byes
DIXIE CHICKS/Tonight...
RENNY OHESNEY/YOU Had Me From...
MARK CHESNEY/TON Had Me From...
DWIGHT YOAKAM/Cray Little...
DOWNGTH YOAKAM/Cray Little...
CHELY WIGHT/Single White Fernale
DIMAGNON GRION HOW.
KENNY POESSON HOW.
SHAWA WALKER/SHE'S TO THE HEADIT
DOUS STORMARE UP IN LOVE
GANTO BALL/Walching My Baby.
FAITH HILL/The Secret Of Life
LITHALE TENNISON/Someone Else's...
BILLY BAY CYPUSIGGE MY Heart TO YOU
SUSAN ASHTON/YOU'RE LUCKy...
SARA EVANS/FOOL I'M A Woman
ALAN JACKSON/LITTLE MAI

SHERRIE' AUSTIN Never Been Kissed (Arista 3140)
Prod: Ed Seay, Will Rambeaux Wr: Sheree' Austin, Greg Barnhill, Will Rambeaux Pub: Reynsong Publishing Corp., Lucky Ladybug Publishing, Bayou Boy Music (BMI)/Chrysalis Music, Audacity Music (ASCAP) Mgr: Fitzgerald-Hartley Co.

DAVID BALL Watching My Baby Not Coming Back (Warner Bros.) Prod: Don Cook Wr: David Ball, Brad Paisley Pub: EMI Blackwood Music Inc./Montcrest Music BMI/EMI April Music Inc. ASCAP

PAUL BRANDT That's The Truth (Reprise 9704) Prod: Chris Farren Wr: Paul Brandt, Chris Farren Pub: Pollywog Music SOCAN/BMI/Windswept Music/In The Fairway Music ASCAP

CHAD BROCK Lightning Does The Work (Warner Bros. 9711) Prod: Norro Wilson, Buddy Cannon Wr: Chad Brock, John Hadley, Kelly Garrett Pub: McSpadden Music, a div. of McSpadden-Smith Music LLC/ Bluesbilly Music/Sony/ATV songs LLC dba Tree Publishing Co./John Hadley Songs BMI Mgr: James Dowell Management

BROOKS & DUNN South Santa Fe (Arista 3164)

Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Kix Brooks, Paul Nelson, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Buffalo Prairie Songs, Terilee Music (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: Titley/Spalding

C

MARY CHAPIN CARPENTER Almost Home (Columbia 42001) Prod: Mary Chapin Carpenter, Blake Chancey Wr: Mary Chapin Carpenter, Beth Nielson Chapman, Annie Roboff Pub: Why Walk Music (ASCAP)/Almo Music Corp. (ASCAP)/BNC Songs (ASCAP)/Anwa Music (ASCAP)

DEANA CARTER Angels Working Overtime (Capitol 7087) Prod: Deana Carter, Chris Farren Wr: Michael Dulaney, Michael Lunn Pub: Michaelhouse Music (BMI)/Ensign Music Corporation (BMI)/WB Music Corp.(ASCAP)/Lunnmusic (Adm. by WB Music Corp.) (ASCAP) **Mgr**: The Left Bank Organization

KENNY CHESNEY You Had Me From Hello (BNA 65728) **Prod**: Buddy Cannon, Norro Wilson **Wr**: Kenny Chesney, Skip Ewing **Prod**: Acuff-Rose Music, Inc. (BMI) **Mgr**: International Management Services

CLAUDIA CHURCH Home In My Heart (North Carolina) (Reprise 9694) Prod: Rodney Crowell Wr: Rodney Crowell, Claudia Church Pub: Sony, ATV Tunes LLC/Small Town Girl Publishing Mgr: Gold Mountain Entertainment

TERRI CLARK Unsung Hero (Mercury 242)

Prod: Keith Stegall Wr: Tina Arena, David Tyson, Dean McTaggart Pub: Positive Dream Pty. Ltd., admin. by EMI Blackwood Music Inc. (BMI); EMI April Music (Canada) Ltd./IntoWishin', admin. by EMI April Music Inc. (ASCAP); Down In Front Music/Dreaming In Public (SOCAN), Admin. by Nimby Music (ASCAP) Mgr: Wood Bowles Company

BILLY RAY CYRUS Give My Heart To You (Mercury 232)

Prod: John Kelton, Keith Stegall Wr: Walt Aldridge, Bob DiPiero Pub: Rick Hall Music, Inc./Watertown Music, Admin. by RHM (ASCAP); Little Big Town Music/Amercian Made Music, Admin. by Little Big Town Music (BMI)

DIAMOND RIO I Know How The River Feels (Arista 3753) Prod: Michael D. Clute, Diamond Rio Wr: Steven Dale Jones, Amy Powers Pub: Famous Music Corporation, Island Bound Music, Inc./Powers Be That Music (ASCAP) Mgr: Ken Kragen Management

JOE DIFFIE A Night To Remember (Epic 41907)
Prod: Don Cook, Lonnie Wilson Wr: Max T. Barnes, T.W. Hale Pub: Curb Songs (ASCAP)/Kinetic Diamond II (ASCAP)/Rob 'N Riley (ASCAP)/Songs Of Peer, Ltd. (ASCAP)/Gramily Music Publishing (ASCAP)

DIXIE CHICKS Tonight The Heartache's On Me (Monument 41601) Prod: Paul Worley. Blake Chancey Wr: Mary W. Francis, Johnny MacRae, Bob Morrison Pub: Music City Music Inc./admin. by EMI April Music Inc./ Southern Days Music (ASCAP)

DERYLL DODD John Roland Wood (Columbia 41906) Prod: ChipYoung, Blake Chancey Wr: Troy Jones Pub: Scngs of Polygram Internatinal. Inc. (BMI) Cold Beer Music (BMI)

SARA EVANS Fool, I'm A Woman (RCA 65711)

Prod: Norro Wilson, Buddy Cannon Wr: Sara Evans, Matraca Berg Pub; Sony/ATV Songs LLC/Windswept Pacific Songs/Wedgewood Avenue Music/ Hillibeth Music Mgr: Brenner Management, Inc.

VINCE GILL w/ PATTY LOVELESS My Kind Of Woman... (MCA) Prod: Tony Brown Wr: Vince Gill Pub: Vinny Mae Music BMI Mgr: Fitzgerald Hartley Company

ANDY GRIGGS You Won't Ever Be Lonely (RCA 65642) Prod: David Malloy, J. Gary Smith Wr: Andy Griggs, Brett Jones Pub: Sony/ATV Songs LLC adm. by Sony/ATV Music Publishing

GEORGE JONES Choices (Asylum/EEG 1331)

Prod: Keith Stegall Wr: Billy Yates, Mike Curtis

Pub: Music Corporation of America, Inc./So Bizzy Music/Hillbillion Music

(BMI)/Boondocks Music/Makin' Friends Music, Inc./MacWadkins Publishing (ASCAP)

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SAMMY KERSHAW & LORRIE MORGAN Maybe... (Mercury 234) Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: Smash Vegas Music, A Div. of Big Picture Entertainment/November One Songs; If Dreams Had

LONESTAR Amazed (BNA 65731)

Prod: Dann Huff Wr: Mary Green, Aimee Mayo, Chris Lindsey Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) Mgr: Carter Career Management

MARTINA McBRIDE Whatever You Say (RCA 7863)

Prod: Paul Worely, Martina McBride Wr: Tony Martin, Ed Hill Pub: Hamstein Cumberland Music/Baby Mae Music/New Haven Music, Inc./Music Hill Music (BMI) Mgr: Bruce Allen Management

MINDY McCREADY One In A Million (BNA 65746)

Prod: Billy Joe Walker, Jr. Wr: Annie Roboff, Beth Nielson Chapman Pub: Almo Music Corp./Anwa Music/BNC Songs (ASCAP) Mgr: Moress Nanas

REBA McENTIRE One Honest Heart (MCA 72094)
Prod: David Malloy, Reba McEntire Wr: David Malloy, Frank J. Myers, Gary Baker Pub: Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/Dixie Stars Music/Zomba Enterprises, Inc./Swear By It Music (ASCAP) Mgr: Starstruck Entertainment

TIM McGRAW Please Remember Me (Curb 1497)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Rodney Crowell, Will Jennings Pub: Sony/ATV Tunes LLc (ASCAP)/Blue Sky Rider Songs (BMI) Mgr: RPM Management

JO DEE MESSINA Lesson In Leavin' (Curb 1505)

Prod: Byron Gallimore, Tim McGraw Wr: Randy Goodrum, Brent Maher Pub: Chappell & Co. (ASCAP)/Salimaker Music (ADCAP)Sony ATV Tunes LLC/Blue Quill Music (ASCAP) Mgr: Refugee Management International

SHANE MINOR Slave To The Habit (Mercury 235)
Prod: Dann Huff Wr: Kostas, Toby Keith, Chuck Cannon Pub: Songs of

Polygram Int'l, Inc./Seven Angels Music/Tokeco Tunes; Wacissa River Music, Inc., Admin. by MRBI (BMI) Mgr: Bud Prager

JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic 8866) Prod: Garth Fundis Wr: Jeffrey Steele, Danny Wells Pub: Windswept Pacific Songs, BMI/My Life's Work Music, BMI Mgr: Hallmark Direction

MONTGOMERY GENTRY Hillbilly Shoes (Columbia 41849) **Prod:** Joe Scaife **Wr**: Mike Geiger, Woody Mullis, Bobby Taylor **Pub**: Sixteen Stars Music (BMI) **Mgr**: Hallmark Direction

MONTGOMERY GENTRY Lonely And Gone (Columbia 41890) Prod: Joe Scaife Wr: Greg Crowe, Dave Gibson, Bill McCorvey Pub: Sony Music Entertainment Inc. Mgr: Hallmark Direction

BRAD PAISLEY Who Needs Pictures (Arista 3156) Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub: EMI April Music Inc., Plaid Paisley Music, Cattle Call Music, Sea Gayle Music (ASCAP) Mgr: Jag Management

SHANA PETRONE This Time (Epic 40351)

Prod: Paul Worley Wr: Gordon Kennedy, Phil Maderia, William Owsley Pub: PolyGram International Publishing, Inc. (ASCAP)/Sondance Kid Music (ASCAP)/MailTrain Music (ASCAP)admin. by Funattic (ASCAP)/Owsley Music Publishing (ASCAP) admin. by Kevin Morris (ASCAP)

JULIE REEVES Trouble Is A Woman (Virgin 14326)
Prod: Scott Hendricks Wr: Tim Johnson, David Malloy, Kim Williams Pub: Warner-Tamerlane Publishing Corp./Big Giant Music/Starstruck Angel Music/ Mailoy's Toys Music (BMI)/Sony/ATV Tunes LLC/Kim Williams Music (ASCAP)

RICOCHET Seven Bridges Road (Columbia 40352)

Prod: Ron Chancey Wr: Steve Young Pub: Irving Music Inc. (BMI) Nigr:

SAWYER BROWN I'm In Love With Her (Curb 1516)
Prod: Mark A. Miller, Mac McAnally Wr: Chuck Cannon, Allen Shamblin
Pub: Wacissa River Music, Inc. (BMI) administered by MRBI/Built On A Rock Music (ASCAP)

Mgr: TKO Artist Management

DOUG STONE Make Up In Love (Atlantic 8901)

Prod: Wally Wilson, Doug Stone Wr: Danny Orton, Tony Ramey Pub: MCA Publishing (a Division of Universal Studios Inc., ASCAP/O-Tex Music, BMI.)

GEORGE STRAIT Write This Down (MCA)

Prod: Tony Brown, George Strait Wr: Dana Hunt, Kent M. Robbins Puro: Neon Sky Music (ASCAP)/Irving Music, Inc./Colter Bay Music (BMI) Mgr:

MARTY STUART Red, Red Wine And Cheatin' Songs (MCA 72096) Prod: Marty Stuart Wr: Marty Stuart Pub: Warner-Tamerlane Publishing Corp./Marty Party Music BMI

CHALEE TENNISON Someone Else's Turn To Cry... (Asylum/EEG 1295) **Prod:** Jerry Taylor **Wr:** Chalee Tennison, Jim Robinson **Pub:** Sony/ATV Songs LLC (BMI)/WB Music Corp./Good Apple Music (ASCAP)

RANDY TRAVIS Stranger In My Mirror (DreamWorks 5151) Prod: James Stroud, Byron Gaillimore, Randy Travis Wr: Skip Ewing, Kirsi Williams Pub: Acuff-Rose Music, Inc. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co./Kim Williams Music (ASCAP) Mgr: Elizabeth Travis

SHANIA TWAIN Man! I Feel Like A Woman (Mercury)

Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs of PolyGram Int'l, Inc./Loon Echo Inc.(BMI); Zomba Interprises Inc. (ASCAP) Mgr: Jon Landau Management

SHANIA TWAIN You've Got A Way *(Mercury 243)* **Prod:** Robert John "Mutt" Lange *Wr.*: Shania Twain, Robert John "Mutt" Lange

Pub: Songs of PolyGram Int'l, Inc./Loon Echo Inc.(BMI); Zomba Interprises Inc. (ASCAP) Mgr: Jon Landau Management

STEVE WARINER Two Teardrops (Capitol 7087)

Prod: Steve Wariner Wr: Bill Anderson, Steve Wariner Pub: Warner Tamerlane Publishing Corp. (BMI)/Top Down Music (BMI)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

WARREN BROTHERS She Wants To Rock (BNA 65769)

Prod: Chris Farren **Wr:** BradWarren, BrettWarren, Rob Stoney **Pub:** Sony/ ATV Songs LLC dba Tree Publishing Co. Mgr: Vector Management

WILKINSONS Boy Oh Boy (Giant 9687)

Prod: Tony Haselden, Russ Zavitson, Doug Johnson Wr: Steve Wilkinson, Amanda Wilkinson

Pub: Golden Phoenix Music Corp./Kiayasongs Music Publishing/Amandasongs Music Publishing SOCAN/Chunk-It-Music ASCAP Mgr: Fitzgerald-Hartley Co.

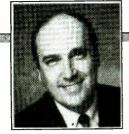
LEE ANN WOMACK (Now You See Me) Now You Don't (MCA 72098) Prod: Mark Wright Wr: Tony Lane, David Lee, Jess Brown Pub: Famous Music Corporation/Almo Music Corp/Twin Creeks Music, Inc./Jess Brown Music/Ken-Ten Publishing - ASCAP/BMI Mgr: Erv Woolsey Agency

CHELY WRIGHT Single White Female (MCA 72092)

Prod: Tony Brown, Buddy Cannon, NorroWilson Wr: Shaye Smith, Carolyn Dawn Johnson Pub: EMI Blackwood Music Inc./Mark Alan Springer Music (BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) Mgr: Titley Spalding Associates

TRISHA YEARWOOD I'll Still Love You More (MCA) Prod: Tony Brown, Trisha Yearwood Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: Ken Kragen

ADULT CONTEMPORARY



MIKE KINOSIAN mkinosox@rronline.com

Winter's Winning Ways

Success stories from Cincinnati and Milwaukee

WRRM (Warm 98)/Cincinnati and WLTQ/Milwaukee were just two of the many AC stations to enjoy excellent winter numbers. I recently caught up with the programmers of each station to ask them how their success was made. The similarities in each of their comments proved to be quite interesting.

The winter book provided WRRM an opportunity to focus on programming and promotions. As OM/PD T.J. Holland remarks, "A lot of things started to come together for us. We do annual marketing and contesting during the winter. More and more people are looking for what we offer."

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T.J. Holland

Familiarity Breeds Success

A trip a day to exotic locations via the station's "Get Warm" promotion was Warm 98's major listen-to-win winter push. Holland says, "That's always performed well for us, and the market's used to it. Our listeners expect it and know the drill. We've been consistent with a lot of our marketing and product. Having the chance to go to someplace like the Bahamas sure beats January and February in Ohio."

Warm 98 was one of only 11 stations in the country (all formats included) that ranked first among women 18-34, 25-54 and 35-64 this winter. It's hardly news when a mainstream AC or Soft AC station does well in the latter two demos, but one takes notice when such stations rank first among females 18-34. Attributing some of that success to changing market conditions, Holland notes, "There's a pretty heavy CHR battle going on between Clear Channel's Kiss FM and Infinity's Q102. We keep things pretty simple - we're the AC radio station. AC music skews a little younger than it once did. We've been able to adapt and make it work. Cincinnati is a real petri dish for consolidation, and we're seeing the effects of it."



Listeners won't be exposed to blue humor or sexual innuendo at every turn. We don't put obnoxious images on outdoor displays, won't play songs with questionable lyrics and don't swear on the air.

Integrity And
Stability

In addition to marketing and product steadiness. Warm 98 has also had the benefit of ownership consistency under longtime parent Susquehanna. "They're handsdown the best," boasts Holland. "I can't think of a company I'd rather work for other than Susquehanna. It's

great working for broadcasters who practice what they preach. There's a lot of integrity and stability in what they have to say. What trickles down from the corporate culture also trickles down to each individual station. That's part of why Warm 98 does so well.

"Listeners won't be exposed to blue humor or sexual innuendo at every turn. We don't put obnoxious images on outdoor displays, won't play songs with questionable lyrics and don't swear on the air. This isn't the lowest-common-denominator radio station, and that resonates with people. Many people are sick of what the media is doing. It's our promise that people won't be embarrassed by what they hear on our station. We put a lot of stock in that, and people trust us."

Next year will mark WRRM's 20th as Warm 98 and, as Holland points out, "It's gone through some twists, turns, tuneups and changes, but we're reliable. Hot AC and CHR are becoming less artist-based, and AC is starting to evolve."

As Local As Possible

Hiring market veterans also contributed to WRRM's stellar ratings book. Bobbi Maxwell, who was MD of former crosstown Hot AC WWNK (now WVMX), is now heard in afternoons on WRRM, bringing 17 years of market experience. Holland comments, "She has an upbeat presentation and just dominates female demos. We try being as local as possible. APD/MD Ted Morro is a rock. He's been here more than 10 years and is No. 1 middays."

Fifteen-year market veteran Randy Douglas was brought in as morning co-host for the winter book. "Mornings are taking off, and we're starting to get huge response," comments Holland. "Our 6am-7pm airstaff is very familiar, especially to those who grew up in this market listening to CHR." Syndicated personality Delilah airs at night.

Noting that Warm 98's on-air personalities live in the target demo, Holland says, "They're 35-44, have kids and houses and go to ballgames

and the aquarium. It's a hard-working staff, and people have known them all of their lives. You see less and less of that as you tune the dial and on hard-drive systems and satellite programming."

Event marketing was in evidence for the winter book, including Warm 98's two-day Baby & Family Expo. It's been an annual happening for more than 10 years. "We sell booth space at a local mall and bring in entertainment. It's been huge for us, with tens of thousands of people coming through."

Community Involvement

When a tornado recently hit the city, WRRM quickly took action. That morning, station employees helped fill more than seven semis with clothing, food, bottled water and flashlights. They also raised over \$80,000 in cash donations. "We want to be involved with the community more than any other station in Cincinnati," Holland explains. "People start to expect that from us and will let us know if they think we've dropped the ball on something. It helps in the Arbitron game that many people have become emotionally at-

tached to this station. Winning by emotion doesn't hurt.

"AC's don't have to be 'Lite Rock/Less Talk' and never seen on the street. You'll kill yourself by living by the 1987 AC playbook that says shut up, play 10 in a row, keep it soft for the workplace and forget about morning and afternoon drive. Living by those rules into a row, with

just won't work today. With stations doing so much niche programming, people today have many different options. Boring stations won't be remembered and will die; ACs have a duty to be remembered."

Stan Atkinson

Several weeks ago Susquehanna/ Cincinnati jettisoned NAC/Smooth Jazz WVAE in favor of rhythmic Oldies as "Mojo 94.9" (WMOJ). When asked what effect WVAE's demise had on Warm 98, Holland says, "We really didn't share that much audience with WVAE. I never thought so, but it turned out that the mood-service elements are different."

Regarding Hot AC competitor WVMX (the former WWNK), Holland notes, "They're much more of a 25-34-leaning station. Their production is hotter, and their presentation is more in-your-face. They're in a heated battle with Q102, and most of the battles are for women."

Recycling Retains Listeners

Milwaukee's position as an AC power is perhaps best illustrated by its winter women 25-54 results, showing Lite AC WLTQ and Hot ACs WMYX and WKTI in the first, second and third slots, respectively.

A Very 'Warm' Winter C incinnati and Milwaukee are the two markets featured in this week's column. Here's how format players there performed in three important female demos in the winter Arbitron. Hot ACs are designated by *. Comparisons are winter 1998 to winter 1999. Cincinnati (market No. 26) Women 25-54 Women 18-34 No. 1 (+72%) No. 1 (+8%) No. 1 (flat) WRRM No. 5 (-9%) No. 7 (-5%) WVMX* No. 5 (-29%) Milwaukee (market No. 31) Women 18-34 Women 25-54 No. 1 (+24%) No. 1 (+25%) WLTQ No. 5 (+32%) No. 2 (+29%) No. 4 (+16%) MANAYX No. 1 (+7%)

No.3 (-4%)

No. 22 (-75%)

"It was probably the best book ever for WLTQ and WMYX, but one of WKTI's weakest," offers WLTQ PD Stan Atkinson. "WKTI still had a very respectable showing, and many people would kill for their numbers."

WKTI*

WEZY

No. 4 (-11%)

At-work listening has garnered much of Atkinson's attention since the former WOOD-FM/Grand Rapids programmer arrived at WLTQ about 16 months ago. He says, "We've been consistently imaging the station, and it's really paying off. Our midday numbers are incredible. Consistency, recycling and total focus on workplace listening are the main reasons for our gains."

WMYX's potent winter showing, he says, wasn't the result of anything out of the ordinary. "It's a pretty well-programmed station with a very consistent product. The only difference between WLTQ and WMYX is that they're a little more upbeat. We play some '60s and '70s music, while they're '80s- and '90s-focused and have more tempo."

Longtime WKTI morning co-host Bob Reitman was diagnosed with cancer and began a medical leave from the Hot AC a little more than five weeks into the winter book (2/15). Reitman returned to 'KTI at the start of the spring sweep. "I'm glad to say that, from all reports I've heard, he's healthy," notes Atkinson. "You hate to see

anything like that happen to someone, and it did affect their morning show. It wasn't the same without him, because he's the one who drives the bus. They came on with a huge cash promotion in the spring with all the focus on at-work listening; they'll rebound."

There's also one less format player in town, following Pop/Alternative WPNT's recent flip to rhythmic Oldies. "Some of their listeners might come to us for at-work listening, but probably won't listen to us in morning drive, evenings or weekends. They'll either go to WMYX or WKTI. Many might turn off their radio and listen to CDs."

More Music, Remotes

Boosting the amount of music was part of the tweaking Atkinson performed on Dick & Ellen Stout's morning drive show. He comments. "It used to be a three-person team, but we pared it down to two. They were playing four or five songs an hour when I got here and are now playing eight or nine. The husband/wife team is still warm, personable and friendly.

"We really push the morning

show as a place for good clean fun. There's no blue humor in a show you can listen to as you drive the kids to day care. You don't have to be afraid that you'll hear objectionable songs or content. We're the only station in town that really hammers home family values, and I think it makes a difference."

No. 7 (-18%)

No. 18 (-11%)

The morning show visits four or five offices each week, and Atkinson says the station has also been doing more remotes. "There's usually one sales remote each weekend. We're looking at ways of getting more actively involved in the community."

In addition to giving away a "bunch of trips," Capstar's WLTQ proclaimed March as "Celine Dion Month." Atkinson recalls, "She was here at the end of the month. Whenever we played one of her songs, we gave away tickets to the concert. All ticket winners were entered for the grand prize of front-row tickets and a trip to Hawaii. We didn't hand out any cash this winter. Promotions were mostly trip-based, and it seemed to work very well. Since we don't have deep pockets like Journal Broadcasting's WKTI and Sinclair's WMYX, we have to make the most efficient use of our marketing and promotion dollars. I also have to take my hat off to our staff for following our game plan. The cohesion here is very conducive to a winning atmosphere."

While women 18-34 are WMYX's and WKTI's focus, WLTQ concentrates more on females 35-54, with special attention on 35-44s. "If you look at a four-book average of women 35-44, you'll see that we're No. 1. That's a big accomplishment for the station and is the place we need to win. It's great if we can attract men, but we're 100% focused on women. That's a big reason why the station is succeeding. We make sure we're focused on at-work listening and target 35-44 females."

3

It's great if we can attract men, but we're 100% focused on women. That's a big reason why the station is succeeding. We make sure we're focused on at-work listening and target 35-44 females.

—Stan Atkinson

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AC TOP 30

JUNE 11, 1999

						ТОТА	L PLAYS	in Cont.	TOTAL
3W	2W	ĹW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	1	1	PHIL COLLINS You'll Be In My Heart (Hollywood)	2321	2487	2490	2332	106/0
2	2	2	2	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	2169	2292	2269	2218	98/0
3	3	3	3	'N SYNC (God Must Have Spent) A Little More Time (RCA)	1767	2028	2102	2126	90/2
12	9	6	4	BACKSTREET BOYS Want It That Way (Jive)	1754	1601	1365	1104	104/4
5	4	4	5	CHER Believe (Warner Bros.)	1639	1837	1888	1880	86/0
4	.5	5	6	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1555	1669	1791	1931	89/0
7	6	7	0	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	1426	1500	1497	1428	84/0
.8	7	8	8	FAITH HILL Let Me Let Go (Warner Bros.)	1381	1470	1459	1344	91/2
15	10	10	9	SARAH MCLACHLAN I Will Remember You (Arista)	1360	1326	1131	877	92/2
6	8	9	10	MONICA Angel Of Mine (Arista)	1217	1402	1432	1565	77/0
17	1,3	11	O	98 DEGREES The Hardest Thing (Universal)	1089	1093	942	819	84/13
9	12	12	12	SHANIA TWAIN From This Moment On (Mercury)	1007	1067	1056	1167	64/1
10	11	13	13	BACKSTREET BOYS All I Have To Give (Jive)	732	943	1070	1162	54/0
13	1.4	14	14	ELTON JOHN & LEANN RIMES Written In (Curb/Rocket/Island/IDJMG)	710	829	938	1076	52/0
-	26	20	(15)	ELTON JOHN w/HEADLEY & SCOTT A Step Too (Rocket/Island/IDJM/C	705	650	421	84	86/10
19	17	1.5	1	MULBERRY LANE Harmless (Refuge/MCA)	702	772	766	757	48/0
20	18	16	D	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	677	766	762	719	52/0
26	22	21	1	JIM BRICKMAN f/J. HILL & B. PORTER Destiny (Windham Hill,	644	645	597	392	55/2
23	21	22	1	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You (Jacket)	574	638	616	543	56/5
11	15	18	20	MARIAH CAREY Still Believe (Columbia)	569	734	919	1140	45/0
18	19	17	21	NA LEO Poetry Man (NLP)	556	734	756	772	56/0
24	24	24.	2	QUINCY JONES 1/S. GARRETT & EL DEBARGE I'm Yours (Qwest/WI	3) 544	591	565	523	59/2
25	25	25	3 3	ALL-4-ONE Will Be Right Here (Blitzz/Atlantic)	537	570	539	480	54/2
14	20	23	24	JOHN TESH f/JAMES INGRAM Forever (GTSP/Mercury/IDJMG	385	614	751	1033	39/0
DΕ	ВU	T	3	EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)	350	206	47	_	34/6
_	-	30	20	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	323	231	185	83	23/5
_		27	3	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	307	266	202	119	49/8
DE	BU	T	23	SOPHIE B. HAWKINS Lose Your Way (Columbia)	244	203	131	33	41/5
_	30	28	49	CORRS So Young (143/Lava/Atlantic)	235	251	228	177	24/0
30	_	_	30	SARAH BRIGHTMAN Deliver Me (Angel)	194	225	205	199	24/0

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker 107 AC reporters. 104 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

DIANA KRALL Why Should | Care? (Verve)

Total Stations: 28, Adds: 0, Plays: 190, WRCH 6 (6), WLIF 6 (6), WXKC 8 (7), WLZW 15 (15), WSPA 1 (2), WLRQ 1 (1), WTVR 14 (20), WEAT 4 (4), WMJY 12 (18), WTFM 5 (7), WMXC 7 (7), KMGL 5 (5), KOOI 10 (10), WAJI 5 (5), WTPI 7 (8), WFMK 10 (20), WMGN 5 (5), WLTQ 3 (3), WRWC 12 (12), WRVF 4 (4), KUDL 5 (2), WQLR 2 (2), KGBX 9 (9), KRBB 4 (4), KRNO 2 (2), KWAV 20 (20), KKCW 4 (2), KGBY 4 (3)

SKY Love Song (Arista)

Total Stations: 29, Adds: 6, Plays: 182, including WWLI 5 (5), WLEV 11, WLIF 3 (3), WXKC 2, WAFY 11 (11), WBEB 5 (3), WSHH 7 (4), WBBQ 10 (11), WGSY 18 (17), WTCB 6 (7), WLRQ 6 (6), WRMF 4, WDEF 2 (2), WOOF 13 (7), WTFM 5 (5), KVIL 7, KVLY 4 (4), WHBC 14 (14), WAJI 5 (5), WLTQ 3 (3), WSWT 4 (4), WRWC 3 (5), KUDL 3 (2), WQLR 16 (14), KRBB 3, KWAV 12 (3).

CHER Strong Enough *(Warner Bros.)*Total Stations: 12, Adds: 2, Plays: 121, including WLTW 17 (17), WYJB 13 (13), WALK 8 (10), WHUD 3 (3), WTCB 6 (4), WLRQ 4, WOOF 14 (10), WLIT 16 (16), WCRZ 10 (11), WNSN 10 (10), KLSY 20.

JIMMY BUFFETT Pacing The Cage (Margaritaville/Island/IDJMG) Total Stations: 24, Adds: 6, Plays: 86, including WRCH 4 (5), WWLI 2 (2), WLIF 6 (6), WBEB 2, WSHH 4, WTCB 5, WMGF 4, WTVR 8 (4), WOOF 7 (5), WTFM 5 (6), WMXC 7, KVLY 3 (4), KMGL 2, WAJI 2, WFMK 10 (10), WLTQ 3, WRWC 3 (3), KRBB 1, KOSI 3 (3), KSSK 4, KWAV 1 (1).

BRITNEY SPEARS Sometimes (Jive)

Total Stations: 20, Adds: 16, Plays: 75, including WLTW 11 (8), WTCB 7 (6), WRMF 9 (24), WDEF 4, WOOF 3, WAJI 2, KUDL 2, KMAJ 12, KBIG 17, KKCW 8.

PAUL ANKA Do I Love You? (Epic)

Total Stations: 13, Adds: 2, Plays: 72, including WRCH 5 (4), WWLI 1, WAFY 11 (11), WMJY 18 (12), WDEF 3 (2), WAJI 5 (5), WLTQ 3, WSWT 2 (2), WRWC 3 (3), KJSN 2, KWAV 2 (2), KKCW 17 (15).

NATALIE COLE Snowfall On The Sahara (Elektra/EEG)

Total Stations: 31, Adds: 30, Plays: 66, including WRCH 3, WTCB 5, WDEF 9, WNND 5, WIKY 3, WTPI 5, WRWC 3, KUDL 2, KRBB 1, KWAV 10, KSBL 20 (11).

JAMES INGRAM I Believe In Those Love Songs (Intering/Private Music) Total Stations: 11, Adds: 2, Plays: 50, WRCH 5 (5), WWLI 2 (2), WLIF 6 (6), WTCB 5 (6), WMJY 12, WDEF 2 (2), WOOF 7 (6), WLTQ 3, WRWC 5 (3), WRVF 1, KWAV 2 (1).

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	30
BRITNEY SPEARS Sometimes (Jive)	16
98 DEGREES The Hardest Thing (Universal)	13
ELTON JOHN w/HEADLEY & SCOTT A Step (Rocket/Island/IDJ/N	<i>1G)</i> 10
BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	8
MADONNA Beautiful Stranger (Maverick/WB)	8
JIMMY BUFFETT Pacing (Margaritaville/Island/IDJMG)	6
EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic	c) 6
SKY Love Song (Arista)	6
SOPHIE B. HAWKINS Lose Your Way (Columbia)	5
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	5
VONDA SHEPARD w/EMILY SALIERS Baby, Don't (Jacket) 5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) BACKSTREET BOYS I Want It That Way (Jive) +153 **EDWIN MCCAIN** I Could Not Ask For More (Lava/Atlantic) +144 RICKY MARTIN Livin' La Vida Loca (C2/Columbia) +92 NATALIE COLE Snowfall On The Sahara (Elektra/EEG) +55 ELTON JOHN WHEADLEY & SCOTT A Step... (Rocket/Island/IDUMG) +55 **BOYZONE** No Matter What (Ravenous/Mercury/IDJMG) +41 SOPHIE B. HAWKINS Lose Your Way (Columbia) -41 **BRITNEY SPEARS** Sometimes (Jive) -37 SARAH MCLACHLAN I Will Remember You (Arista) +34 GOO GOO DOLLS Iris (Warner Sunset/Reprise) +32

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

R. KELLY & CELINE DION I'm Your Angel (Jive) SAVAGE GARDEN Truly Madly Deeply (Columbia) JIM BRICKMAN f/MICHAEL W SMITH Love Of ... (Windham Hill) **ROD STEWART** Faith Of The Heart (Universal) PHIL COLLINS True Colors (Atlantic) **SHANIA TWAIN** You're Still The One (Mercury/IDJMG)

EDWIN MCCAIN I'll Be (Lava/Atlantic) FAITH HILL This Kiss (Warner Bros.)

JEWEL Hands (Atlantic)

W.HOUSTON & M. CAREY When You Believe (DreamWorks)

With six less stations in this week's database, play totals for all chart songs were reviewed and bullets were awarded where appropriate. Chart positions, however, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R ONLINE.



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #1

WLTW/New York Chancellor (212) 258-7000

20	20	19	19	PHIL COLLINS/You's Be In My
19	19	19	19	SIXPENCE /Kiss Me
18	18	18	18	CHER/Bekeve
		17	18	98 DEGREES/The Hardest Thing
13	16	17	17	CHER/Strong Enough
12	12	12	12	BACKSTREET BOYS/I Want It That Way
11	11	11	11	SHANIA TWAIN/From This Moment On
		8	11	BRITNEY SPEARS/Sometimes
-	4	6	11	JOHN HEADLEY JA Step Too Far
17	14	10	10	BACKSTREET BOYS/I'll Never Break.
10	10	10	10	'N SYNC/(God) A Little
10	10	10	10	SARAH MCLACHLAN/I Will Remember Yo
9	9	9	9	BACKSTREET BOYS/All I Have To Give
9	9	9	9	MARIAH CAREY/I Still Believe
9	9	9	9	SHANIA TWAIN/That Don't
18	15	8	8	SARAH MCLACHLAN/Angel
			- 1	EDWIN MCCAIN/I Could Not Ask .



KBIG/Los Angeles Chancellor (818) 546-1043

3W	2W	LW	TW	
25	36	36	36	RICKY MARTIN/Livin' La Vida Loca
31	32	32	32	CHER/Believe
36	31	31	31	SUGAR RAY/Every Morning
30	31	31	31	SHERYL CROW/My Favorite Mistake
32	29	29	29	BACKSTREET BOYS/All I Have To Give
27	26	26	26	SIXPENCE /Kiss Me
23	26	26	26	98 DEGREES/The Hardest Thing
28	25	25	25	SHANIA TWAIN/That Don't
26	25	25	25	PHIL COLLINS/You'll Be In My.
4	23	23	23	SOPHIE B. HAWKINS/Lose Your Way
22	20	20	20	MATCH80x 20/Back 2 Good
19	17	17	17	BACKSTREET BOYS/I Want It That Way
		*	17	BRITNEY SPEARS/Sometimes
			14	EDWIN MCCAIN/I Could Not Ask



KOST/Los Angeles Cox (213) 427-1035 Kaye/Chiang

2W	LW	TW	
17	19	18	R KELLY & C. DION/I'm Your Angel
17	17	18	'N SYNC/(God) A Little.
17	17	18	MARIAH CAREY/I Still Believe
18	19	18	MONICA/Angel Of Mine
18	18	17	SHANIA TWAIN/From This Moment (
17	19	17	JEWEL/Hands
18	18	17	BACKSTREET BOYS/All I Have To Give
16	16	17	SARAH MCLACHLAN/Angel
16	16	16	CHER/Believe
17	16	16	SIXPENCE/Kiss Me
	17 17 17 18 18 17 18 16 16	17 19 17 17 17 17 18 19 18 18 17 19 18 18 16 16 16 16	17 19 18 17 17 18 17 17 18 18 19 18 18 19 17 17 19 17 18 18 17 16 16 17 16 16 16



WLIT/Chicago Chancellor (312) 329-9002 Byan

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
19	19	19	19	SIXPENCE /Kiss Me
19	19	19	19	PHIL COLLINS/You'll Be In My.
17	18	19	19	BACKSTREET BOYS/I Want It That Way
17	17	18	18	CHER/Believe
17	17	18	18	SARAH MCLACHLAN/Angel
17	17	18	18	'N SYNC/(God.) A Little
14	16	16	16	SHANIA TWAIN/That Don't.
	11	16	16	CHER/Strong Enough
5	13	13	13	SARAH MCLACHLAN/I Will Remember Y
18	18	12	12	BACKSTREET BOYS/All I Have To Give
17	17	12	12	MARIAH CAREY/I Still Believe
11	11	11	11	SHANIA TWAIN/From This Moment On
		-	11	98 DEGREES/The Hardest Thing
	8	10	10	JOHN, HEADLEY /A Step Too Far
	8	10	10	JUTH, PEAULET /A SIED 100 FAI



MARKET #3

П	WNND/Chicago
П	Bonneville
П	(312) 297-5100
П	Hamlin/Johns
1	

PLA			TW	ARTIST/TITLE
		FM		
13	29	31	33	SIXPENCE ./Kiss Me
9	31	29	31	PHIL COLLINS/You'll Be In My
12	29	30	31	SHANIA TWAIN/From This Moment On
12	31	28	31	'N SYNC/(God .) A Little
8	26	23	27	MONICA/Angel Of Mine
7	23	28	26	JOHN & RIMES/Written In The Stars
19	30	31	26	SARAH MCLACHLAN/Angel
9	20	21	26	SHANIA TWAIN/That Don't.
25	27	25	25	MARIAH CAREY/I Still Believe
7	7	7	23	BACKSTREET BOYS/I Want It That Way
8	21	22	22	CHER/Believe
			7	SARAH MCLACHLAN/I Will Remember You
6	5	6	6	TESH F/INGRAM/Forever More
7	7	6	6	BRICKMAN F/HILL ./Destiny
	3	6	5	JOHN, HEADLEY, /A Step Too Far
*		*	5	NATALIE COLE/Snowfall On The
-				98 DEGREES/The Hardest Thing



MARKET #5

WBEB/Philadelphia WEAZ Radio Inc (610) 538-1223

	2W	LW	TW	
11	22	28	23	SIXPENCE/Kiss Me
21	21	21	22	BACKSTREET BOYS/All I Have To Give
24	23	19	22	MONICA/Angel Of Mine
18	17	23	19	PHIL COLLINS/You'll Be In My
20	21	20	18	MARIAH CAREY/I Still Believe
16	18	19	17	SARAH MCLACHLAN/Angel
12	11	11	13	'N SYNC/(God) A Little
8	11	11	12	SHANIA TWAIN/From This Moment On
9	10	7	18	98 DEGREES/The Hardest Thing
5	4	5	6	BACKSTREET BOYS/I Want It That Way
5	9	5	6	QUINCY JONES/I'm Yours
4	6	4	6	SARAH MCLACHLAN/I Will Remember 1
	2	6	5	BOYZONE/No Matter What
7	7	6	6	JOHN MELLENCAMP/I'm Not Running
-		3	5	SKY/Love Song
3	2	5	4	NA LEO/Poetry Man
9	7	4	4	SHANIA TWAIN/That Don't
-	2	6	4	JOHN, HEADLEY, JA Step Too Far
		1	4	SOPHIE 8. HAWKINS/Lose Your Way
			2	JIMMY BUFFETT/Pacing The Cage



MARKET #7

KVIL/Dallas Infinity (214) 691-1037

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
23	23	23	23	SARAH MCLACHLAN/Angel
22	23	23	23	BACKSTREET BOYS/All I Have To Give
22	23	23	23	SHANIA TWAIN/From This Moment On
22	23	23	23	R. KELLY & C DION/I'm Your Angel
22	22	22	22	EDWIN MCCAIN/I'll Be
22	22	22	22	HOUSTON & CAREY/When You Believe.
21	22	22	22	FAITH HILL/This Kiss
15	15	15	15	PHIL COLLINS/You'll Be In My
23	15	15	15	'N SYNC/(God) A Little
15	15	15	15	MONICA/Angel Of Mine
15	15	15	15	MARIAH CAREY/I Still Believe
15	14	14	14	JOHN & RIMES/Written in The Stars
14			14	DION W/BOCELLI/The Prayer
7	7	7	7	SHANIA TWAIN/That Don't
7	7	7	7	BACKSTREET BOYS/I Want It That Way
7	7	7	7	JOHN, HEADLEY/A Step Too Far
7	7	7	7	VONDA SHEPARD/Baby, Don't You
7	7	7	7	QUINCY JONES/I'm Yours
	-		7	SKY/Love Song
7	7	7	7	BOYZONE/No Matter What



MARKET #8

WMJX/Boston Greater Media (617) 822-9600 Kelley/Laurence

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
14	26	26	26	BACKSTREET BOYS/I Want It That Way
26	26	26	26	SARAH MCLACHLAN/Angel
26	26	25	26	MONICA/Angel Of Mine
26	26	26	26	'N SYNC/(God.) A Little
25	25	26	26	SIXPENCE . /Kiss Me
20	21	20	20	CHER/Believe
5	9	9	12	98 DEGREES/The Hardest Thing
	13	13	12	PHIL COLLINS/You'll Be In My
7	10	9	10	CELINE DION/To Love You More
11	11	11	10	NATALIE IMBRUGLIA/Torn
11	15	15	10	R. KELLY & C DION/I'm Your Angel
7	7	10	10	SARAH MCLACHLAN/I Will Remember You
11	10	8	10	ROD STEWART/Faith Of The Heart
12	8	10	9	BACKSTREET BOYS/I'll Never 8 reak
26	10	12	9	SHANIA TWAIN/From This Moment On
9	6	5	8	MARIAH CAREY/I Still Believe
		- 4		MADONNA/Beautrful Stranger
7	7	6	7	FAITH HILL/Let Me Let Go
7	7	6	6	NA LEO/Poetry Man
-				BRITNEY SPEARS/Sometimes



MARKET #12 WPCH/Atlanta

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
10	13	16	21	SARAH MCLACHLAN/I Will Remember Yo
	2	11	20	BACKSTREET BOYS/I Want It That Way
17	18	17	17	FAITH HILL/Let Me Let Go
17	18	17	17	PHIL COLLINS/You'll Be In My
20	18	16	17	'N SYNC/(God) A Little
17	17	16	17	SIXPENCE/Kiss Me
18	18	19	16	SARAH MCLACHLAN/Angel
15	16	16	16	CHE R/Believe
11	13	12	13	BACKSTREET BOYS/All I Have To Give
10	13	12	13	BRICKMAN F/SMITH/Love Of My Life
	11	12	13	98 DEGREES/The Hardest Thing
13	10	9	9	SHANIA TWAIN/From This Moment On
	5	8		MULBERRY LANE/Harmless
		8	8	JOHN, HEADLEY/A Step Too Far
		4		BOYZONE/No Matter What
4	6	6	7	NA LEO/Postry Man
		5	5	QUINCY JONES/I'm Yours



KLSY/Seattle

_	_	_		WICKS//DIOUKS
PLA				ARTIST/TITLE
3.M	2W	LW	TW	
38	40	40	40	AEROSMITH/I Don'I Want To .
26	24	24	40	PHIL COLLINS/You'll Be In My .
34	37	37	40	GOO GOO DOLLS/Iris
37	38	38	40	SIXPENCE/Kiss Me
35	40	40	40	CHE R/Believe
	6	6	39	SARAH MCLACHLAN/I Will Remember 1
34	35	35	34	SARAH MCLACHLAN/Angel
12	25	25	32	RICKY MARTIN/Livin' La Vida Loca
22	31	31	31	SHANIA TWAIN/That Don't.
			30	BACKSTREET BOYS/I Want It That Way
28	31	31	29	MULBERRY LANE/Harmless
40	39	39	23	EDWIN MCCAIN/I'll Be
39	41	41	23	NATALIE IMBRUGLIA/Torn
26	26	26	23	JOHN MELLENCAMP/I'm Not Running .
17	16	16	20	SHANIA TWAIN/From This Moment On
			20	CHER/Strong Enough
20	25	25	17	BOYZONE/No Matter What
			16	JOHN, HEADLEY/A Step Too Far
-			16	VONDA SHEPARD ./Baby, Don't You
21	20	20	15	98 DEGREES/The Hardest Thing
				EDWIN MCCAIN/I Could Not Ask



KESZ/Phoenix

MARKET #15

35	35	34	35	BRICKMAN F/SMITH/Love Of My Life
20	19	31	32	SIXPENCE/Kiss Me
28	20	31	32	ROO STEWART/Faith Of The Heart
22	33	33	31	'N SYNC/(God) A Little
29	28	34	28	CHER/Believe
11	12	18	22	BACKSTREET BOYS/I Want It That Way
31	36	22	21	R. KELLY & C. DION/I'm Your Angel
22	22	18	21	FAITH HILL/Let Me Let Go
16	55	23	21	SARAH MCLACHLAN/I Will Remember
30	35	25	20	PHIL COLLINS/You'll Be in My.
17	16	21	18	EDWIN MCCAIN/I'll Be
19	20	18	17	SHANIA TWAIN/That Don't
16	21	16	17	HOUSTON & CAREY/When You Believe
13	12	13	13	ALL-4-ONE/I Will Be Right Here
	13	14	12	98 DEGREES/The Hardest Thing
-		13	12	RICKY MARTIN/Livin' La Vida Loca
12	12	12	12	VONDA SHEPARD /Baby. Don't You
9	6	6	2	BAZ LUHRMANN/Everybody's free
-				NATALIE COLE/Snowfall On The
-				JOHN, HEADLEY/A Step Too Far
ı				



MARKET #17

WALK/Long Island Chancellor (516) 475-5200 Lombardo

0	28	28	28	PHIL COLLINS/You'll Be In My
4	16	16	26	SARAH MCLACHLAN/I Will Remember Yo
0	29	29	25	SIXPENCE/Kiss Me
9	30	30	25	MONICA/Angel Of Mine
1	30	30	24	'N SYNC/(God.) A Little
5	20	20	17	CHER/Believe
В	17	17	16	SHANIA TWAIN/That Don't
6	3	3	16	TESH F/INGRAM/Forever More
3	5	5	15	FAITH HILL/Let Me Let Go
			15	98 DEGREES/The Hardest Thing
4	15	15	15	HOUSTON & CAREY/When You Believe
0	7	7	14	MULBERRY LANE/Harmless
7	29	29	14	BACKSTREET BOYS/All I Have To Give
5	17	17	13	MARIAH CAREY/I Still Believe
3	16	16	12	BACKSTREET BOYS/I Want It That Way
3	6	6	10	RICKY MARTIN/Livin' La Vida Loca
1	10	10	- 8	CHER/Strong Enough



PLAYS ARTIST/TITLE

Infinity (612) 339-1029 Nolan

MARKET #18

WLTE/Minneapolis

14	15	16	19	BACKSTREET BOYS/I Want It That Way
18	18	18	18	MUL8ERRY LANE/Harmless
17	18	18	18	FAITH HILL/Let Me Let Go
15	16	17	16	SIXPENCE/Kiss Me
13	13	14	15	VONDA SHEPARD/Baby, Don't You
16	17	18	15	PHIL COLLINS/You'll Be in My.
14	14	14	14	SHANIA TWAIN/That Don't
18	14	13	14	"N SYNC/(God) A Little
10	8	13	13	CUTTING EDGE/Without You
12	12	14	13	96 DEGREES/The Hardest Thing
10	11	11	12	JOHN MELLENCAMP/I'm Not Running.
	5	7	12	QUINCY JONES/I'm Yours
11	12	13	11	CORRS/So Young
8	1D	10	11	8RICKMAN F/HILL. /Destiny
5	9	10	11	BOYZONE/No Matter What
7	7	10	11	SARAH MCLACHLAN/I Will Remember You
	5	7	8	SOPHIE 8. HAWKINS/Lose Your Way
	5	7		JOHN, HEADLEY/A Step Too Far
	5	7		NA LEO/Poetry Man
3	3	5	7.	ALL-4-ONE/I Witt Be Right Here
			-	NATALIE COLE/Snowfall On The



MARKET #19 KEZK/St. Louis

Infinity (314) 531-0000

2W	LW	TW	
12	12	15	SARAH MCLACHLAN/Angel
11	11	14	R. KELLY & C. DION/I'm Your Angel
12	12	14	SHANIA TWAIN/From This Moment On
12	12	14	SIXPENCE /Kiss Me
12	12	13	BACKSTREET BOYS/I'll Never Break .
6	6	13	MARIAH CAREY/I Still Believe
13	13	13	'N SYNC/(God.,) A Little.
12	12	12	PHIL COLLINS/You'll Be in My
12	12	12	JOHN & RIMES/Written In The Stars
11	11	11	BACKSTREET BOYS/I Want It That Way
6	6		JOHN, HEADLEY. /A Step Too Far
3	3	5	FAITH HILL/Let Me Let Go
4	4	4	NA LEQ/Poetry Man
4	4	4	TESH F/INGRAM/Forever More
	-	-	SARAH MCLACHLAN/I Will Remember You



MARKET #20

WLIF/Baltimore

Infinity (410) 823-1570 Balaban/Thoner

PLA	Y8			ARTIST/TITLE					
3W	2W	LW	TW						
34	34	34	34	SIXPENCE /Kiss Me					
34	34	34	34	PHIL COLLINS/You'll Be in My					
34	34	34	34	VONDA SHEPARD/Baby, Don't You					
34	34	29	29	FAITH HILL/Let Me Let Go					
15	9	23	23	SARAH MCLACHLAN/I Will Remember Y					
17	17	23	23	BACKSTREET BOYS/I Want It That Way					
34	34		20	'N SYNC/(God.) A Little					
9	9	19	19	96 DEGREES/The Hardest Thing					
17	17	19	19	MULBERRY LANE/Harmless					
17	17		19	CORRS/So Young					
17	17	18	18	ALL-4-ONE/I Will Be Right Here					
15	15	18	18						
15	15	18	18	JOHN MELLENCAMP/I'm Not Running					
		17	17	CHER/Balieve					
8	8	10	10	BRICKMAN F/HILL., /Destiny					
8	6	6	6	QUINCY JONES ./I'm Yours					
9	6	6	6	DIANA KRALL/Why Should I Care					
4	6	6	6	BOYZONE/No Matter What					
2	6	6	6	JOHN, HEADLEY/A Step Too Far					
6	6	6	6	SHANIA TWAIN/That Don't					
3	5	6		SOPHIE B. HAWKINS/Lose Your Way					
-	3	6	6	JAMES INGRAM/I Believe In					
	3	6	6	JIMMY BUFFETT/Pacing The Cage					
-	-	-	5	MARY GRIFFIN/We Can Get There					
-	3	- 4	- 4	EDWIN MCCAIN/I Could Not Ask					
-	3	3	3	SI(Y/Love Song					



MARKET #21 WSHH/Pittsburgh

Renda (412) 875-9500 Antiil PLAYS
3W 2W LW TW
15 16 17 15 PHIL COLLINS/You's Be in My
15 13 15 15 SARAH MCLACHLAM/Angel
15 16 15 14 N SYNC/(God.) A Little.
16 16 15 14 N SYNC/(God.) A Little.

14	13	14	12	SHANIA TWAIN/From This Moment On
10	13	13	12	SIXPENCE. /Kiss Me
14	14	16	11	MONICA/Angel Of Mine
13	13	12	11	CHER/Believe
11	11	10	9	FAITH HILL/Let Me Let Go
7	7	8	9	SHANIA TWAIN/Thai Don't
6	7	10	7	SARAH MCLACHLAN/I Will Remember You
	7	8	7	JOHN, HEADLEY JA Step Too Far
7	7	7	7	QUINCY JONES. /I'm Yours
7	7	7	7	BACKSTREET BOYS/I Want It That Way
7	7	7	7	JOHN MELLENCAMP/I'm Not Running
5	7	7	7	BRICKMAN F/HILL /Destiny
	7	7	7	ALL-4-ONE/I Will Be Right Here
	7	7	7	BOYZONE/No Matter What
8	7	7	7	NA LEO/Poetry Man
		4	7	98 DEGREES/The Hardest Thing
	-	4	7	SKY/Love Song
			4	JIMMY BUFFETT/Pacing The Cage
				NATALIE COLE/Snowfall On The



ARTIST/TITLE

MARKET #23 KOSI/Denver

Tribune (303) 696-1714 Taylor/Hamilton

f	2W	LW	TW	
	17	17	17	PHIL COLLINS/You'll Be in My.
	17	17	17	SIXPENCE /Kiss Me
	17	17	17	'N SYNC/(God .) A Little
	7	17	17	BACKSTREET BOYS/I Want It That Way
	17	17	17	SHANIA TWAIN/From This Moment On
	17	17	17	JOHN & RIMES/Written In The Stars
	17	17	17	R KELLY & C DION/I'm Your Angel
	17	17	17	ROD STEWART/Faith Of The Heart
	16	16	16	CHER/Believe
	17	17	15	SARAH MCLACHLAN/Angel
	8	8	8	MULBERRY LANE/Harmless
	6	7	8	BRICKMAN F/HILL /Destiny
	7	8	7	BOYZONE/No Matter What
	7	7	7	FAITH HILL/Let Me Let Go
	7	7	7	98 DEGREES/The Hardest Thing
	6	7	7	ALL-4-ONE/I Will Be Right Here
	7	6	6	MONICA/Angel O1 Mine
	3	6	6	JOHN HEADLEY JA Step Too Far
	7	6	6	SARAH MCLACHLAN/I Will Remember You

SHAMIA TWAINTHAI DOO'T CORRSSO YOUNG JOHN MELLENCAMP'I'M NOT RUNNING YOUNG SHEPARD J'Baby Don't YOU OUNNEY JONES J'M'N YOU'S SOPHIE B HAWKINSTJ.Cose YOU'N WAY JIMMY BUHFETITPACING THE CAGE NATALIE COLE/Snowfall Do The



WDOK/Cleveland Chancellor (216) 696-0123 Wilson/Miller

PLAYS
3W 2W LW TW
18 18 18 18 SHANIA TWAIN/Thai Don't
18 20 20 18 CHER/Beleve

18	19	19	18	SIXPENCE/Kiss Me
16	17	17	17	'N SYNC/(God.) A Little.
12	12	12	17	BACKSTREET BOYS/I Want It That Wa
8	16	16	17	SARAH MCLACHLAN/I Will Remember
8	17	17	16	BRICKMAN F/HILL ./Destiny
17	16	16	15	PHIL COLLINS/You'll Be in My.
8	12	12	14	MULBERRY LANE/Harmless
13	12	12	13	NA LEO/Poetry Man
10	11	11	12	FAITH HILL/Let Me Let Go
13	14	14	11	VONDA SHEPARD, /Baby Don't You
17	11	11	11	SARAH MCLACHLAN/Angel
-	3	3	11	JOHN, HEADLEY /A Step Too Far
14	11	11	9	JOHN MELLENCAMP/I'm Not Running
				EDWIN MCCAIN/I Could Not Ask



KKCW/Portland, OR Clear Channel (503) 222-5103 Minckler

w	2W	LW	TW	
3	17	20	21	BACKSTREET BOYS/I Want It That Way
7	17	22	20	SARAH MCLACHLAN/I Will Remember Y
	9	20	20	JOHN, HEADLEY /A Step Too Far
3	17	20	19	PHIL COLLINS/You'll Be In My
)	14	19	19	ALL-4-ONE/I Will Be Right Here
,	7	16	17	SHANIA TWAIN/That Don't.
	11	15	17	PAUL ANKA/Do t Love You
١	11	12	16	SARAH BRIGHTMAN/Deliver Me
•	9	15	15	M CHAPIN CARPENTER/Almost Home
)	10	10	10	
			8	BRITNEY SPEARS/Sometimes
			- 8	KENNY ROGERS/The Greatest
5	15	24		'N SYNC/(God) A Little
7	17	8	8	FAITH HILL/Let Me Let Go
			7	QUINCY JONES/I'm Yours
	4	4	4	SOPHIE B HAWKINS/Lose Your Way
		2	4	DIANA KRALL/Why Should Care
			- 4	BOYZONE/No Matter What
		-		NATALIE COLE/Snowfall On The



WRRM/Cincinnati

}

				Holland/Morro
LA				ARTIST/TITLE
W		LW	TW	
8	30		30	SHANIA TWAIN/From This Moment On
0	30	29	30	SARAH MCLACHLAN/Angel
2		24		SIXPENCE /Kiss Me
4			27	PHIL COLLINS/You'll Be in My.
7		28	27	JOHN & RIMES/Written In The Stars
1	14	14	12	BRICKMAN F/SMITH/Love Of My Life
		11	12	BACKSTREET BOYS/I Want It That Way
4	11	10	11	BACKSTREET BOYS/I'll Never Break
0	27		11	PHIL COLLINS/True Colors
5	12	12	11	EDWIN MCCAIN/I'll Be
1	13	12	11	MONICA/Angel Of Mine
5	13	12		'N SYNC/(God) A Little
3	12	12	10	CHER/Believe
11	29	14	10	R KELLY & C. DION/I'm Your Angel
3	12	12		JOHN MELLENCAMP/I'm Not Running
3	11	14	9	ROD STEWART/Farth Of The Heart
3	3	3	9	FAITH HILL/Let Me Let Go
		5	8	SHANIA TWAHN/That Don't
7	6	8	5	SARAH MCLACHLAN/I Will Remember You
3	5	4	4	BACKSTREET BOYS/All I Have To Give
	*		2	98 DEGREES/The Hardest Thing
		2	- 1	JOHN, HEADLEY /A Step Too Far
			1	VONOA SHEPARD /Baby, Don't You
-		-	- 1	QUINCY JONES /I'm Yours

KSMG/San Antonio, TX

KFMB/San Diego, CA

KLLC/San Francisco, CA

PD: Louis Kaplan APD/MD: Julie Stoeckel

KEZR/San Jose, CA

PD: Jim Murphy APD: Michael Martinez

BARENAKED LADIES "Answ MADONNA "Stranger" EDWIN MCCAIN "Could"

14 DIDO "Here" SHERYL CROW "Sweet

PD: Scott Sand: MD: Jen Sewell NoAdds

WLEV/Allentown, PA

PD: Vern Anderson

8 BACKSTREET BOYS "Ward"

3 SOPHRE 8 HAWKINS "Lose
98 DEGREES "Hardest"
BOYZONE "Matter"

KYMG/Anchorage, AK

WPCH/Atlanta, GA OM/PD: Vance Dill APD: Steve Goss MD: David Joy No Adds

WFPG/Atlantic City, N.I. OM/PD: Dick Fennes MO: Mariene Aqua

WBBQ/Augusta, GA PD: Bruce Stevens MADONNA "Stranger

KKMJ/Austin, TX

Wt !F/Baltimore MO OM/PD: Gary Balabar MD: Mark Thoner

WMJY/Biloxi, MS PD: Walter Brown MD: Angle Thompson

WMJJ/Birmingham, AL

OM: John Jenkins PD/MD: John Stuart

WMJX/Boston, MA

WEZN/Bridgeport, CT PD/MD: Steve Mai 9 SUGAR RAY "Every"

WHBC/Canton, OH

KDAT/Cedar Rapids, IA

WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters NATALIE COLE "Snowfall" 98 DEGREES "Hardest"

BRITNEY SPEARS "Sometimes RADNEY FOSTER "Godspeed"

WLIT/Chicago, IL Interim PD: Jim Ryan 11 98 DEGREES "Hardest"

WNND/Chicago, IL

PD: Mark Hamilin MD: Haynes Johns 5 NATALIE COLE "Snowtal" 98 DEGREES "Hardest"

WRRM/Cincinnati, OH OM/PO: T.J. Holland APD/MD: Ted Morro 98 DEGREES "Hardest" VONDA SHEPARO... "Bab

WOOK/Cleveland, OH EDWIN MCCAIN "Could

WTCB/Columbia, SC 5 BOYZONE "Matter 5 NATALIE COLE "Snowfail 5 JIMMY BUFFETT "Pacing" 2 CRYSTAL BERNARD "Son

WGSY/Columbus, GA PD/MD: Alan Qui AMD: April Haze

SAVAGE GARDEN "Truly" MADONNA "Stranger" FAITHHILL "Let" WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingaman

98 DEGREES "Hardes KVIL/Dallas, TX

14 DION W/BOCELLI "Prayer 7 SKY "Love" WLOT/Dayton OH PD: Sandy Collins MD: Steven Scott

KOSI/Denver, CO

Prog. Mgr.:Steve Hamilto

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield

3 BRITNEY SPEARS "Sometimes 1 CRYSTAL BERNARD "Something"

WXKC/Erie, PA 7 EDWIN MCCAIN Could SKY "Love" SOPHIE B HAWKINS "Lose"

JIMMY BUFFETT "Pacing" BRITNEY SPEARS "Sometimes" WIKY/Evansville, IN PD/MD: Mark Baker 3 NATALIF COLE "Snowfall"

WCRZ/Flint, MI

KTRR/Ft. Collins, CO

WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards MD: Dr. Dave

2 BRITNEY SPEARS "Sometimes 2 JAMMY BUFFETT "Pacing" WAFY/Frederick, MD

KSOF/Fresno, CA

DAMD: Angle Handa NATALIE COLE "Snowfall" BRICKMAN FAHLL... "Destin WLHT/Grand Rapids, MI

PD: Bill Bailey APD/MD: Mary Turner

WOOD/Grand Rapids, MI

WMAG/Greensboro, NC

107 Total Reporters **107 Current Reporters** 104 Current Playlists

Reported Frozen Playlist (1): WASH/Washington, DC

Did Not Report, Playlist Frozen (2): WYJB/Albany, NY KIOI/San Francisco, CA

No Longer A Reporter (6): WQMZ/Charlottesville, VA KATE/Dubuque, IA KLTA/Fargo, ND WGLM/Lafayette, IN KELO-FM/Sioux Falls, SD WKWK/Wheeling, WV

WMYI/Greenville, SC 9 PHIL COLLINS "True" 98 DEGFEES "Harde

WSPA/Greenville, SC OM: Jim Kirkland PD/MD: Greg McKinney NATALIEDOLI "Snowfall"

WRCH/Hartford CT

PD: Alliam Camp MD: Joe Hann 3 NATALIEDOLE "Snowfall 3 FDWIN MCCAIN "Could"

KSSK/Honolulu, Hi ALL-4-CATE "Right" BRITNE" SPEARS "Son

WAHR/Huntsville, AL CHER*Strong

WTPI/Indianapolis, IN

5 NATALIE COLE "Snowtai WTFM/Johnson City, TN

No Adds WKYE/Johnstown, PA

PD: Jack Michaels
MD: Brissn Worte
MADONA Stranger
RICKY KARTIN "Liven"
NATALIE COLE "Snowfall"
BRICKWANTAHLL "Destry"

WQLR/Kalamazoo, M MADONNA "Stranger

KUDL/Kansas City, MO Interim PD: Steve Ci MD: Dan Hurst

WJXB/Knoxville, TN PD/MD: Joff Jarnigan 10 ALL-4-ONE Right" 10 JOHN-HEADLEY. "Step"

WFMK/Lansing, Mt

NATALE COLE "Snowfall KMZQ/Las Vegas, NV PD: Burke Allen MD: Terri Springs

KSNE/Las Vegas, NV

PD: Tom Chase MD: John Berry JOHN MEADLEY, "Step"

WALK/Long Island, NY VP/Prog.: Gene Michae APD: Rob Miller MD: Chartie Lombardo

KBIG/Los Angeles, CA

VP/Prog. Steve Streit APD/MD: Tony Coles

KOST/Los Angeles, CA Sta Mgr/PD:Jhani Kaye APD/MD: Johnny Chiang 4 RICKY MARTIN "Livin"
2 BACKSI REET BOYS "Want

WVEZ/Louisville, KY

WPEZ/Macon, GA PD: Laura Worth
98 DEGREES "Hardest"
JOHN JEADLEY. "Step"
WMGN/Madison,

VP/Prog: Pat O'Neill MD: Kim Flecher MADONNA "Stranger" SOPHIE B. HAWKINS "Los NATALIECOLE "Snowfall" KVLY/IWcAllen, TX

PDMD: Alex Duran
PAUL ANKA TOo"
BRITINEY SPEARS "Sometimes"
WLRQ/Melbourne, FL

PD: Marix Lander
MD: Karrin Kay
4 CHER 'Strong'
2 OUINC! JONES... "Yours"
2 BOYZCHE 'Matter"

2 BOYZUAL "Matter"
1 JOHN, IFADLEY, "Step"
BRITNIY SPEARS "Sometime
WRVR/Memphis, TN

A STATE OF THE

WLTQ/Milwaukee, WI NATALIE COLE "Snowfall" BRITNEY SPEARS "Sometim

WLTE/Minneapolis, MN PD/MID: Gary Notan NATALIE COLE "Snowfal"

WMXC/Mobile, AL

KJSN/Modesto, CA PD/MD: Gary Michae 2 PAUL ANKA "Do" 2 MARY GRIFFIN "There"

KWAV/Monterey, CA

PD/MD: Bernie Moody 10 NATALIE COLE "Snowfall" GLENN JONES "Time" CRYSTAL BERNARD "Sor WHUD/Newburgh, NY

OM/Interim PD: Steve MD: Tom Furci NATALIE COLE "Snowlall" WLMG/New Orleans, LA

WLTW/New York, NY

PD: Jim Ryan MD: Nina Del Rio KMGL/Oklahoma City, OK

KEFM/Omaha, NE

MD: Steve Albertse

VONDA SHEPARD __ "Baby" BACKSTREET BOYS "Want" NATALIE MERCHAN WMGF/Orlando, FL

> PD: Ken Payne APD/MD: Desn Mlucck WMEZ/Pensacola, FL

PD/MD: Kevin Peterse JOHN, HEADLEY... "Step" WSWT/Peoria, IL PO/MO: Randy Rundle
JHMMYBUFFETT "Pacing"
NATALIE COLE "Snowfall"
MARY GRIFFIN "Somet
MARY GRIFFIN "Them"

WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland

KESZ/Phoenix, AZ PD: Mike Del Rosso MD: Genevieve Shanah

NATALIE COLE "Snowfall" JOHN, HEADLEY... "Step"

WSHH/Pittsburgh, PA PD/MID: Flori Antili NATALIE COLE "Snowfail"

KKCW/Portland, OR

"DVMD: Biff Mincider

BRITNEY SPEARS "Somet

KENNY ROGERS "Greatest
NATALIE COLE "Snowfall" WWLI/Providence, Ri

NATALIE COLE "Snowfail" CRYSTAL BERNARD "Sor

KRNO/Reno, NV PD/MD: Alan Cook SKY "Love" NATALIE COLE "Snowtall"

WTVR/Richmond, VA PD/MD: Tony Florent
NATALIECOLE Snowfall
SKY 1 (14)

WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels

WRWC/Rockford, IL PD: Jim Mackey MD: Donna Mason 3 NATALIE COLE "Snowfai

KGBY/Sacramento, CA 1 98 DEGREES "Hardest" EDWIN MCCAIN "Could SKY "Love"

KEZK/St. Louis, MO PD: Smokey Ri MD: Jim Doyle SARAH MCLACHLAN "WIR

KSFI/Salt Lake City, UT

OM: Alan Hague MD: Lyle Morris KQXT/San Antonio, TX

PD/MD: Chris Reynol. 1 JOHN HEADLEY. "Step" 98 DEGREES "Hardest" KSBL/Santa Barbara, CA

KLSY/Seattle, WA PD: Barry McKay MD: Bob Brooks

WNSN/South Bend, IN terim PD/MD: Jim R NATALIE COLE "Snowfall" MADONNA "Stranger"

KXLY/Spokane, WA PD: Scott Valentin MD: Steve Knight

WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephe

KGBX/Springfield, MO

D/MO: Paul Kelley
NAIALIE COLE "Snowfall"
JIMMY BUFFETT "Pacing"
BRITNEY SPEARS "Some KMAJ/Toneka, KS

12 BRITNEY SPEARS "Son MADONNA "Stranger" WRVF/Toledo, OH

23 OAKOTA MOON "Promise"
23 BACKSTREET BOYS "Break 12 "NSYNC"God" 1 JAMES INGRAM "Believe KMX7/Tueson A7

PD: Bobby Rich MO: Leslie Lois KOOI/Tyler, TX

OM/PD: Dave Morelan MD: Jamie Beker NATALECOLE Snowfall WLZW/Utica, NY

JOHN, HEADLEY... "Step" VONDA SHEPARD... "Baby WEAT/West Palm Beach, Fl.

OM/PD: Les Howard Jac APD/MD: Chail Perry 17 SARAHMCLACH(AN WIII) WRWIF/West Palm Beach, FL

OM/PD: George Johns APD: Lindy Rome MD: Dave Brewster 4 SATHHILL "Let" 4 SKY "Love" WLNK/Charlotte, NC

KRBB/Wichita, KS PD: Larry Londo MD: Todd Taylor JAMMY BUFFETT "Pacing"
NATALIE COLE "Snowfall"

WMGS/Wilkes Barre, PA PD/MD: Stan Phillips

WJBR/Wilmington, OE BOYZONE "Matter" SOPHIE B. HAWKINS "Lose"

WGNI/Wilmington, NC

WSRS/Worcester, MA

PD: Steve Peck APD/MD: Merilee Chase 3 JOHN.HEADLEY "Step" NATALIE COLE "Snowtall"

WARM/York, PA PD: Kelly West MD: Rick Sten VONDASHEPARD... "Baby"

WKBN/Youngstown, OH

New This Week: KLLC KBBT WSSR

HOT AC

WKDD/Akron, OH

KDMX/Dallas, TX

WOAQ/Danbury, CT

WMMX/Dayton, OH

PD: Bill Trotta MO: Barbara Corbett PEARL JAM "Kiss" DIDO "Here"

PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas

MADONINA Stranger

KKOB/Albuquerque, NM OM: Brad Barrett PD/MD: Roger Scott BRITNEY SPEARS "Sometin

> KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaimey Barreras MD: Stephanie Buchicchio

TRAIN "Virginia" GOO GOO DOLLS "Balloon"

KMXS/Anchorage, AK PD/MD; Roxy Lenne MADONNA "Stranger" TAL BACHMAN "High" FATBOY SLIM "Prasse"

KAMX/Austin, TX

PD: Jack Stevens MD: Patrick Lemiuex 40 SUGAR RAY "Every" 35 GARBAGE "Special" 22 GINGER MACKENZIE "Garde SANTANA F/ROB THOMAS "Smooth DAVE MATTHEWS BAND "Rapurzel"

KLLY/Bakersfield, CA

PD/MD: Jason Griffie 4 MATCHBOX 20 Back" 5 SUGAR RAY "Someday 4 RED HOT CHILL..." Scar RED HOT CHILL... "Scar" DIDO "Here" SHERYL CROW "Sweet" WWMX/Baltimore, MD

VP/Prog: Bill Pasha MO: Greg Carpenter KCIX/Boise, ID

WRMX/Boston MA VP/Prog.: Greg Stra MD: Mike Mullaney

WALC/Charleston, SC

WTMX/Chicago, IL

PD: Barry James
APD/MD: Jaime Kartak
EDWIN MCCAIN 'Could'
STRETCH PRINCESS 'Sony'
BLESSID UNION _"Leonardo

WVMX/Cincinnati, OH

WMVX/Cleveland, OH

WQAL/Cleveland, OH

BACKSTREET BOYS "Want

WCGQ/Columbus, GA

NEW RADICALS "Someday DIDO "Here"

PD/MD: Al Haynes APD: Sheryn Green

5 TAL BACHMAN "High" 5 SARAHMCLACHLAN

3 BRITNEY SPEARS "Sometimes" 4 GOO GOO DOLLS "Balloon" Wt CE/Buffalo NY PD/MD: Jay Nachila 20 SUGAR RAY "Someday" 5 HONEYDOGS "Miss"

WMT/Cedar Rapids, LA VMD: Randy Lee TALBACHMAN High KVSR/Fresno, CA

PD: Mike Yeager MD: Julie Logen TAL BACHMAN THE 7 SUGAR RAY "Someday 7 EDWIN MCCAIN "Could WKSI/Greensboro, NC

WINK/Ft. Myers, FL

9 CHER "Believe" BLESSID UNION... "Leone STRETCH PRINCESS "So STRETCH PRINCESS "Sorry" NEW RADICALS "Someday"

WKZL/Greensboro, NC PD: Jeff McHugh
APD/MD: Doug McKnight
DOUGOOUDULS "Baloon"
CRAMBERRES "Instruct"
SKY"Love"

WIKZ/Hagerstown, PA PD: Rick Alexander APD/MD: Michael Ross

9 NEW RADICALS 'Gel 8 98 DEGREES 'Hardes TAL BACHMAN 'High WTIC/Hartlord, CT OM/PD: Steve Salhan MD: David Simpson

KHMX/Houston, TX

WENS/Indiananolis, IN KVUU/Colorado Springs, CO OM/PD: Greg Du MD: Jim Cerone

2 GOO GOO DOLLS "Balloon"

KMXB/Las Vegas, NV PD: Duncan Pay

WMXL/Lexington, KY OM: Doug Han PD: T.R. Fox

98 DEGREES "Hardest EDWIN MCCAIN" Coul

KURB/Little Rock, AR PD: Randy Cain APD: Debra Daniels MD: Becky Rogers

KYSR/Los Angeles, CA PD: Angela Pe No Adds

PD: Jeff Stevens
MD: Dean Taylor

4 BACKSTREETBOYS Want

2 SMASHMOUTH AI'

MADONNA "Stranger" WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne KALC/Denver. CO SHAWN MULLINS "Ludaby

PD: Jim Lawson APD/MD: Kevin Maxwell DEFLEPPARD "Promises" EDWIN/MCCAIN "Could" MADONNA "Stranger" SUGAR RAY "Someday" 17 SHAPITH HOLLING
11 JEWEL THANKS"
6 VONDA SHEPARD "Eaby"
4 SHERYL CROW "Sweet"
4 SOPHIE B. HAWKINS "Lose"
3 SMASH MOUTH "AIT" GOO GOO DOLLS "Balloon

KMXD/Des Moines, IA WKTI/Milwaukee, WI PD: Mike Blakemore APD/MD: Greg Chance PD: Danny Clayton APD/MD: Leonard Peace

KSTZ/Des Moines, IA WMYX/Milwaukee, Wi PD: J. Pat Miller MD: Carol Vonn PD: Brian Kelly MD: Mark Richards

WKOI/Detroit, MI WXPT/Minneapolis, MN OM/PD: Tom O'Brien MD: Dana Lundon BACKSTREETBOYS Wan PD: Dusty Hayes APD/MD: Paul Kraimer, Dino PEARL JAM "Kes

WPLT/Detroit, MI KOSO/Modesto, CA PD: Max Miller
MD: Donna Miller
5 CRANBERRIES "Instinct"

KSH/FI Pagn TY WJLK/Monmouth-Ocean, NJ OM: Courtney Nels PD/MD: Ell Molano

KCOU/Monterey, CA WQSM/Fayetteville, NC SUGAR RAY "Someday"
GOO GOO DOLLS "Balloon"

> WPLJ/New York, NY VP/Prog: Tom Cud PD: Scott Shannor MD: Tony Mascard

WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton 5 CRANDERRIES "Instinct"

WWDE/Norfolk, VA OM/PD: Don London APD/MD: Jeff Moreau BARENAKED LADIES "Arism BACKSTREET BOYS "Want" VONDA SHEPARD... "Baby"

KYIS/Oklahoma City, OK OM: Chris Baker PDMID: Ray Kalusa EDWINMCCAIN "Could" LIT "Worst"

KSRZ/Omaha, NE KBBY/Oxnard-Ventura, CA

WYXR/Philadelphia, PA

PD: Kurt Johnse MD: Joe Proke WDRV/Pittsburgh, PA PD: Michael Hayes APD/MD: Scott Alexan 20 AEROSMITH "Miss"

WMGX/Portland, MF PD: Randi Kirshbaum APD/MD: Ethan Minton 2 SANTANA F/ROB THOMAS "S DIDO "Here"

EAGLE-EYE CHERRY Save

KBBT/Portland, OR PD: Michelle En MD: Lisa Adams GOO GOC DOLLS Balloor

KRSK/Portland, OR GOO GOO DOLLS "Balloon

WRAL/Raleigh, NC PD: Steve Reyno MD: Rob Poulin

KLCA/Reno, NV PD: Bob Walker MD: Kevin Simmons GOO GOO DOLLS "Balloon

DIDO "Here" SHERYL CROW "Sweet WMXR/Richmond VA PD: Jeff Cochran APD/MD: Lisa Greene

DIDO "Here" ROBBIE WILLIAMS "Millenn MADONNA "Stranger" GOO GOO DOLLS "Balloon" WVOR/Rochester, NY

WZNE/Rochester, NY

PD/MID: Rich McKenz 5 MATCHBOX 20 "Back" EDWIN MCCAIN "Could" GOO GOO DOLLS "Balo PEARL JAM "Kiss" SUGAR RAY "Someday"

KZZO/Sacramento, CA PD: Alan Oda APD: Jim Matthews MD: Sonia Jimenez Jai 12 G00G00D0LLS*Baloon SEEM CROW Support

WIOG/Saginaw, MI CHRISTINA AGUILERA "Boutle MADONNA "Stranger" SPIN DOCTORS "Laugh"

KYKY/St. Louis, MO PD: Smokey Rivers APD/MD: Greg Hewitt No Adds WVRV/St. Louis, MO

PD: Joe Larson MD: David Myers SHOOTER "Blich"
GOO GOO DOLLS "Ballooi
DAVE MATTHEWS BAND" KBEE/Salt Lake City, UT

PD: Rusty Keys MD: Aaron Steele EDWIN MCCAIN "Could" SUGAR RAY "Someday" KISN/Salt Lake City, UT

PD: Sam Elliot MD: Brien de Geus 24 EDWIN MCCAIN "Could" BLENDERS "Can't" CRANBERRIES "Instinct" KQMB/Salt Lake City, UT OM: Alan Hague PD: Mark Waldi APD/MD: Beej

MADONINA "Stranger" EDWIN MCCAIN "Could" GOO GOO DOLLS "Ballo

89 Total Reporters 89 Current Reporters

Did Not Report, Playlist Frozen (3): WOMX/Orlando, FL

KKYS/Bryan, TX KBIU/Lake Charles, LA WXIL/Parkersburg, WV KMXC/Sioux Falls, SD KEYW/Tri-Cities, WA WOMP/Wheeling,WV



The unforgettable first single and video from her debut album No Angel • Discover for yourself

SINGULAR, HEAVENLY MUSIC. A SPARKLING DEBUT."

On Your Desk Now

agement: Peter Leak for The New York End, Ltd. ng by Parcol Gabriel & Paul Statham. © 1999 ARISTA RECORDS, INC., A UNIT OF BMG ENTERTAINMENT. ARISTA

WMXB KCDU KLLY KMHX KLCA WMGX WCGQ WDAQ

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KRUZ/Santa Barbara, CA PD/MD: Jim Rond APD: Joe Mamma

KMHX/Santa Rosa, CA GM/PD: Ron Castro APO: E.J. Tyler SHERYL CROW Sweet DIDO "Here" TRAIN "Virginia"

WAFV/Savannah GA MD: Brad Kelly

MADONINA "Stranger" ELESSID UNION... "Leonardo" KPLZ/Seattle, WA

WAKS/Tampa, FL MD: Rico Blanco
5 JENNIFER LOPEZ "Had"
NEW RADICALS "Some

PD: Casey Keating MD: Alisa Hashime

WSSR/Tampa, FL 15 JESSICA RIDOLE "Angels CRAMBERRIES "Instinc GOO GOO DOLLS "Bal

WWWM/Toledo, OH

KZPT/Tucson, AZ

PD: Daria Thomas MD: Drew Michaels STRETCH PRINCESS "Sorty" WRQX/Washington, DC

WMBX/West Paim Beach, Ft. OM: John O'Connell APD/MD: Jeff Clarke G00G00D0LLS Bato

WXLO/Worcester, MA MD: Amy Navarro BACKSTREET BOYS 'Want' SANTANA FROB THOMAS 'So BLESSID UNION...'Leonardo" SUGAR RAY "Someday"

86 Current Playlists KSTP/Minneapolis, MN

WSNE/Providence, RI No Longer A Reporter (6):

HOT AC TOP 30

JUNE 11, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	L PLAYS	3W	TOTAL STATIONS/ADDS
4	4	2	0	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3472	3443	3406	3027	83/0
1	1	1	2	SUGAR RAY Every Morning (Lava/Atlantic)	3201	3469	3700	3861	83/1
2	2	3	3	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3033	3326	3593	3685	84/0
3.	3	4	4	GOO GOO DOLLS Slide (Warner Bros.)	2908	3181	3500	3527	74/0
5	5	5	6	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	2360	2462	2568	2823	70/2
9	8	6	0	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)		2398	2318	2157	66/1
15	11	9	0	SARAH MCLACHLAN I Will Remember You (Arista)	2078	1925	1865	1571	78/2
7	7	7	8	EVERLAST What It's Like (Tommy Boy)	1989	2187	2353	2362	57/0
22	16	12	9	SMASH MOUTH All Star (Interscope)	1939	1681	1473	991	70/4
6	6	8	10	SHERYL CROW Anything But Down (A&M)	1821	2162	2493	2501	71/0
11	10	11	O	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	1815	1807	1903	1798	72/0
8	9	10	12	LENNY KRAVITZ Fly Away (Virgin)	1569	1850	2100	2332	52/1
BRI	EAK	ER	13	FASTBALL Out Of My Head (Hollywood)	1262	1143	1119	944	51/1
14	13	15	14	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1258	1439	1630	1664	50/1
BRI	EAK	ER	1	TAL BACHMAN She's So High (Columbia)	1241	1177	1051	905	62/6
13	15	16	16	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1200	1370	1505	1698	42/0
18	19	17	O	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1197	1237	1303	1260	42/1
16	18	20	13	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1194	1141	1339	1571	47/1
12	14	13	19	CHER Believe (Warner Bros.)	1184	1474	1626	1735	41/1
1.0	12	14	20	JEWEL Down So Long (Atlantic)	1183	1440	1789	1893	47/0
		28	4	EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)	1179	740	314	7	69/16
25	25	26	22	CITIZEN KING Better Days (And The Bottom) (Warner Bros	.)1110	937	919	891	43/0
19	20	21	3	ROBBIE WILLIAMS Millennium (Capitol)	1073	1097	1174	1090	52/3
26	24	23	2	BARENAKED LADIES Call And Answer (Reprise)	1013	1010	981	861	56/5
20	23	24	25	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	957	1008	1033	1030	42/0
30	27	25	23	BACKSTREET BOYS I Want It That Way (Jive)	892	966	757	580	38/7
DE	ВU	T	Ø	MADONNA Beautiful Stranger (Maverick/WB)	758	435	194	13	48/13
	29	29	23	BLESSID UNION OF SOULS Hey Leonardo (She Likes) (PushN2)	689	693	690	537	36/5
27	28	30	4	PHIL COLLINS You'll Be In My Heart (Hollywood)	677	666	702	632	33/0
28			30	BRITNEY SPEARS Baby One More Time (Jive)	538	600	604	621	17/0

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker.

89 Hot AC reporters. 86 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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ACTIVE NEW &

VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break My Heart... Total Stations: 27, Adds. 2, Plays: 520. including WBMX 12 (11), WDAO 17, WSNE 4 (4), WLCE 44 (44), WDRV 11 (6), WLNK 12 (17), WINK 10 (16), WKSI 20 (13), WMC 6, KAMX 35 (41), KDMX 14 (11), KHMX 9 (10), WIOG 6 (5), WXPT 57 (41), WVRV 41 (34), KISN 10 (10), KLLY 19 (6), KVSR 38 (23), KYSR 5 (5), KCDU 5, KLCA 33 (28), KFMB 7 (7), KLLC 20 (22), KRUZ 37 (29), KMHX 31 (21), KPLZ 17 (21).

98 DEGREES The Hardest Thing (Universal)
Total Stations: 16. Adds. 2, Plays: 449. including WIKZ 8. WYXR 25 (25), WOSM 24 (20), WINK 48 (50). WWDE 11 (11). WAKS 27 (25), KURB 53 (53), KKOB 41 (43), KSII 40 (45), WKDD 40 (40). WMYX 28 (31), WIOG 32 (34), WWWM 34 (33), KCIX 29 (27), KRSK 9 (10).

LIT My Own Worst Enemy (RCA)

Total Stations: 24. Adds: 2, Plays: 345. including WLCE 15 (15). WZNE 11, WCGQ 10 (5), WKSI 20 (20), WPTE 21 (24), WMXB 13 (13), WSSR 10 (7), KPEK 11 (10), KAMX 22 (10), WKDD 16 (14), WTMX 21 (20), WXPT 19 (19). WVRV 9 (10), KVUU 10, KALC 23 (24), KMXB 13 (14), KQMB 13 (11), KLLY 8 (11), KVSR 20 (18), KYSR 23 (18), KBBT 9 (10), KZZO 28 (9).

NEW RADICALS Someday We'll Know (MCA)

Total Stations: 20. Adds: 3, Plays: 325, including WALC 29 (26), WOSM 14 (12), WPTE 24 (25), WMXB 17 (19), WSSR 12 (10), WMBX 9, WKDD 18 (14), WTMX 47 (51), WVRV 20 (12), KVUU 8 (6), KLLY 6 (12), KVSR 23 (9), KOSO 15 (15), KCDU 27 (27), KLCA 14 (11), KLLC 7 (7), KRUZ 35 (13).

CHER Strong Enough (Warner Bros.)

Total Stations: 18. Adds: 0. Plays: 317, including WDAQ 15 (10), WTIC 18 (5), WJLK 37 (30), WCGQ 20 (16), WQSM 19 (5), WAEV 28 (27), WAKS 37 (5), WMBX 22 (18), WMXL 8 (13), KURB 9 (9), KHMX 9 (10), KSMG 5 (10), WMMX 4, KSTZ 17 (9), KYKY 5 (5), KISN 10, KMXS 30 (32), KRSK 24 (19).

SUGAR RAY Someday (Lava/Atlantic)

Total Stations: 26, Adds. 10, Plays: 314. including WBMX 18 (14), WDAQ 14, WTIC 15, WLCE 20, WPLJ 18, WSSR 21, KURB 8 (1), WTMX 31 (31), KSTZ 16 (1), KCIX 11, KMXB 14 (2), KMXS 11, KLLY 15, KVSR 7, KLCA 15 (12), KZZO 19 (2), KFMB 32 (28), KRUZ 23 (8), KMHX 6.

STRETCH PRINCESS Sorry (*Wind-up*)
Total Stations: 16, Adds: 3, Plays: 281, including WSSR 12 (14), KPEK 17 (14), KAMX 37 (32), WXPT 40 (39), KSRZ 12 (16), WVRV 15 (15), KLLY 10 (12), KOSO 38 (38), KCDU 25 (10), KZZO 21 (6), KLLC 11 (10), KEZR 23 (14), KMHX 20 (21).

PEARL JAM Last Kiss (Epic)

Total Stations: 15, Adds: 5, Plays: 270, including WBMX 15 (13), WJLK 35 (25), WPLJ 34 (35), WRQX 21 (20), WPTE 8, WMXB 28 (31). KAMX 40 (26), KYIS 16 (16), WPLT 15. KLCA 15 (9), KFMB 43 (33).

SHERYL CROW Sweet Child O' Mine (*American/C2/Columbia*)
Total Stations: 21, Adds: 11, Plays: 266, including WBMX 18 (14), WDAQ 13, WJLK 19, WPLJ 28 (17), WPTE 1, WMBX 10, WMC 4, WKDD 16, WWWM 10, KSRZ 28, KMXB 45 (35), KLLY 1, KBBT 19 (20). KEMB 36 (4), KPLZ 18 (9),

GOO GOO DOLLS Black Balloon (Warner Bros.)
Total Stations: 29. Adds: 21. Plays: 197. including WBMX 9 (1), WXLO 6 (7), WLCE 23 (20), WJLK 1, WOSM 4, WKSI 31, WKZL 15, WMXB 4, WMC 1, KAMX 10 7), KHMX 15, WTMX 30 (32). WPLT 15, WVRV 1, KMXB 2, KOSO 1, KZZO 12, KPLZ 17(10)

CHRIS PEREZ BAND Resurrection (Hollywood)
Total Stations: 13, Adds: 0. Plays: 177, WBMX 10 (10), WLCE 15 (15), WMBX 13 (1), KPEK 17 (13), KSTZ 13 (9), WXPT 14 (14), KLLY 4 (8), KVSR 15 (5), KOSO 15 (15), KBBT 12 (2), KLCA 11 (9), KZZO 27 (36), KLLC 11 (10)

BETTER THAN EZRA Like It Like That (Elektra/EEG)

Total Stations: 9, Adds: 0. Plays: 177, WSSR 10 (1), WMBX 34 (1), WTMX 23 (17), WVRV 10 (15), KALC 8 (6), KLLY 7 (6), KOSO 38 (25), KCDU 8 (8), KZZO 39 (35).

CRANBERRIES Animal Instinct (Island/IDJMG)
Total Stations: 12, Adds: 8, Plays: 101, including WBMX 7 (6), WPTE 15, WSSR 7, WKDD 17, KOSO 5, KCDU 5, KBBT 20 (16), KLLC 25 (17).

RICK SPRINGFIELD Itsalwaysomething (*Platinum*)
Total Stations: 9, Adds. 1, Plays: 83, including WVOR 5 (7), WAKS 9 (5), KURB 8 (8), WKDD 15 (19), WQAL 5 (7), WMMX 14 (11), WKQI 17 (17), KMXS 10 (12).

DIDO Here With Me (Arista)

Total Stations: 11, Adds: 11, Plays: 34, including WMXB 18, KLLY 2, KLLC 14.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

FASTBALL

Out Of My Head (Hollywood)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1262/119 51/1

13

TAL BACHMAN

She's So High (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1241/64 62/6

1

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
GOO GOO DOLLS Black Balloon (Warner Bros.)	21
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	16
MADONNA Beautiful Stranger (Maverick/WB)	13
SHERYL CROW Sweet Child O' Mine (American/C2/Columbia)	11
DIDO Here With Me (Arista)	11
SUGAR RAY Someday (Lava/Atlantic)	10
CRANBERRIES Animal Instinct (Island/IDJMG)	8
BACKSTREET BOYS Want It That Way (Jive)	7
TAL BACHMAN She's So High (Columbia)	6
BARENAKED LADIES Call And Answer (Reprise)	.5
BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	5
PEARL JAM Last Kiss (Epic)	5

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S)

EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic) +439 MADONNA Beautiful Stranger (Maverick/WB) +323 SMASH MOUTH All Star (Interscope) +258 SUGAR RAY Someday (Lava/Atlantic) +209 CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) +173 SHERYL CROW Sweet Child O' Mine (American/C2/Columbia) +167 SARAH MCLACHLAN | Will Remember You (Arista) +153 GOO GOO DOLLS Black Balloon (Warner Bros.) +120**FASTBALL** Out Of My Head (Hollywood) +119 V. SHEPARD w/E. SALIERS Baby, Don't You... (Jacket) +74

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

GARBAGE Special (Almo Sounds/Interscope) SHAWN MULLINS Lullaby (SMG/Columbia) THIRD EYE BLIND Jumper (Elektra/EEG) DAVE MATTHEWS BAND Crush (RCA)

EVE 6 Inside Out (RCA)

NEW RADICALS You Get What You Give (MCA) SHERYL CROW My Favorite Mistake (A&M)

U2 Sweetest Thing (Island/IDJMG)

BLONDIE Maria (Beyond)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

Note: With six less stations in this week's database, play totals for all chart songs were reviewed and bullets were awarded where appropriate. Chart positions, however, were not changed.

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING



WPLJ/New York

ABC (212) 613-8900

ARTIST/TITLE

RICKY MARTIN/Livin' La Vida Loca NEW RADICALS/You Gel What You. GOD GOD DOLLS/Silde SIMPENCE. ANSIS ME SHANIA TWAIN/That Don't... U2/Sweetest Thing SUGAR RAVY-very Morning EAGLE-EYE CHERRY/Save Tonight MADDNNA/Beautiful Strange

PEARL JAM/Last Kiss SMASH MOUTH/All Star SARAH MCLACHLAN/I Will Remember You 24 34 27 23 34 32 31 28 41 33 24 20 EVERLAST/What It's Like BARENAKED LADIES/It's All Been Done MATCHBOX 20/Back 2 Good NATALIE MERCHANT/Life is Sweet SHERYL CROW/Sweet Child D' Mine

SHERYL CROW/Sweet Child O' Mine BLESSID UNION. Hey Leonardo...
TAL BACHMAN/She's So High CHER/Beileve LENNY KRAVITZFIP, Away JOHN MELLENCAMP/I'm Not Running ...
SHERYL CROW/Anything But Down FASTBAL L/Did (To My Head EDWIN MCCAIN/I COUID NOT ASK. ...
DAYE MATTERYS SRAM/Circle.) DAVE MATTHEWS BAND/Crush BARENAKED LADIES/Call And Answer

35 25 22 18 21 24 14 17 17 18 MATCHBOX 20/3am 18 SUGAR RAY/Someday 16 BLONDIE/Maria



KYSR/Los Angeles (818) 955-7000 Perelli

RICKY MAFTIN/Livin' La Vida Loca SHAMIA TWAIN/That Don't. GOD GOD UDLLS/Sidie MATCHBOX 2070Back 2 Good EVERLAST/Mhat It's Like SIMPENCE. KICKS Me SMASH MOUTH/AII STar LENNY KRAVITZFIY AWAY FATBOY SUMPYBISE YOU DAVE MATTHEWS BAND/Crush SUGAR BRAYEVERY MORTION

68 43 58 64 40 55 77 40 54 70 27 38 39 26 38 41 26 37 43 26 35 56 26 35 59 24 35 40 25 34 41 25 33 41 24 32 38 19 31 9-21 28 SUGAR RAY/Every Morning BLONDIE/Maria 25 33 24 32 19 31 23 29 21 28 16 27

BLONDIE/Maria
GARBAGE/Special
NEW RADICALS/YOU Get What You...
CITIZEN KING/Setter Days...
TAL BACHMAN/She's So High
EOWIN MCCAINT COULD NOT ASL.
ROBBIE WILLIAM/SAMIHENDIUM
FASTBALL/OUT Of My Head
LIT/My Own Worst Enemy
BARENAKEO LADIES/CAII And Answer
GERI HAIL IVELI LI ON AT ME 28 28 12 12 24 24 | 16 27 | ROBBIE WILLIAMS/MIRIENDIUM
| 7 25 | FASTBAL L/Duf. Of My Head
| 18 23 | LITAMy Own Worst Enemy
| 8 28 | BARENAKED LADIES/Gall And Answer
| 10 19 | GERI HALLI-WELL/LOOK At Me
| 12 18 | EVE Grinsde Out
| 12 14 | THIND EVE BLIND/Jumper
| 5 | VONDA SHEPARD../Saby, Don't You...

10194m

WTMX/Chicago Bonneville (312) 946-1019

MARKET #3

SMM-SH MULLIFAL STATE

COLLECTIVE SOUL/NO More. No Less

COLLECTIVE SOUL/NO More. No Less

SWEAD-MON SO Long

SARAH MCLACHLAM/I Will Remember You

SUGAR RAY/Someday

ROBBIE WILLIAM/SAMILIENHUM

BARENAKEO LADIES/Call And Answer

NATALE MERCHANT/LIfe Is Sweet

GOO GOO DOLLS/Black Balloon

RED HOT CHILL...Scar Tissue

BETTER THAN EZRA/Like II Like That

JOHA MELLENCAMP/I'm Nor funning

MADDNA/Beautiful Stranger

LITM/ Down Worst Enemy

CAKE/Mever There

SIXPENCE.../Kiss Me

SUGAR RAY/Every Morning

BLONDIE/Mothing Is Real...

COLLECTIVE SOUL/Run

SHERYL CROW/Anything But Down

DAYE MATTHEWS BAND/Rapourzet

EDWIN MCCAIN/I Could Not Ask.

STRETCH PRINCESS/SOTY

BLESSID UNION.../Hey Leonardo... 43 44 30 30 31 31 30 30 30 30 31 30 30 26 32 30 - - 18 25 15 16 17 22 - - - 22 15 19 20 21 15 19 19 20 13 16 16 17 14 18 15 15 - - - 12

8LESSID UNIDN.../Hey Leonardo

Alice @ 97.3

MARKET #4

KLLC/San Francisco

Infinity (415) 765-4097

PLAYS

W LW TW

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

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WYXR/Philadelphia

ARTIST/TITLE RICKY MARTIN/Livin' La Vida Loca SHANIA TWAIN/That Oon't. SIXPENCE. "Xiss Me BRITINEY SPEARS/...Baby Dne More . CHER/Beilev SUGAR RAYFVERY Morning BACKSTREET BOYS/MI I -lave To Give THIRD EYE BLIND/Jumper EAGLE-EYE CHERRY/Save Tonight N SYNO/GOO...) A Little... GOD GOO DOLLS/SIGME BACKSTREET BOYS/A WAIT II That Way SARAH MCLACHLANI W-II Remember You MADONNA/Beautiful Stranger 98 DEGREES/The Hardest Thing NATAILE MERCHANT/Life Is Sweel MAICHBOX 9078ack 2 Good 1 31 EAGLE-EYE CHERRY/Save Torught
1 31 N SYNC/God...) A Limbe...
1 31 SI DO GOO DDLLS/Side
1 31 BACKSTREET BDYS/T Want It That Way
2 7 31 SARAH MCLACHLANI WH Remember
2 7 27 WADONNA/Beautriul Stranger
2 8 SO GERES/The Hardess Thing
2 5 25 MATALE MERCHANT/Life Is Sweet
3 NATALE MERCHANT/Life Is Sweet
3 NATALE MERCHANT/Life Is Sweet
3 NATALE MERCHANT/Life Is Sweet
4 1 EDWIN MCCANT/W Be
4 14 FAITH HILL/This Kiss
4 14 FAITH HILL/This Kiss
5 SHAWN MULLINS/Lullaby
1 SHAWN MULLINS/Lullaby 26 26 - 12 13 12 - 18 24 26 7 22

MARKET AG

WKQI/Detroit (248) 967-3750 O'Brien/Lundor

PLAYS 3W 2W LW ARTIST/TITLE SUGAR RAY/Every Morning GDD GOO DDLLS/Slide MATCHBOX 20/Back 2 Good CHER/Believe SIXPENCE.../Kiss Me

SIXPENCE.../Kiss Me
RICKY MARTINLyind La Vida Loca
JOHN MELLENCAMP/I'm Not Running ..
EDWIN MCCAIN'I Could Not Ask...
BRITINEY SPEARSY...Baby One More.
LENINY KRAVITZ/Fiy Away
NEW RADICAL.S/You Get What You...
SMASH MOUTH/AII Star
EATRIN, SLII MEDIES YOU.

16

SARAH MCLACHLAN/Angel
SARAH MCLACHLAN/Angel
SARAH MCLACHLAN/I Will Remember You
NATALIE MERCHANT/Life is Sweet

NATACLE MICHARMATTER IS SWeet
UZ/Sweetes Thing
RICK SPRINGFIELD/Itsalwaysomething
ROBBIE WILLIAMS/Millennrum
CORRS/So Young
EVERLAST/What It's Like
BACKSTEEET BOYS/I Want It That Way



MARKET #6 WPLT/Detroit

(313) 871-3030 Michaels/Tear/Delisi

ARTIST/TITLE SIXPENCE.../Kiss Me SIXPENDELL/KISS Me
NEW RADICALS/You Get What You.
DAVE MATTHEWS BAND/Crush
MATCHBOX 20/Back 2 Good
EVERLAST/What It's Like
FATBOY SLIM/Praise You
BLONDIE/Maria

27 29 26 30 31 30 19 15 12 GOO GOO DOLLS/Slide COLLECTIVE SOUL/Heavy BARENAKED LADIES/Alcoho PEARL JAM/Last Kiss COLLECTIVE SOUL/Run GARBAGE/Special GOO GOD DOLLS/Black Balloon U2/Sweetest Thing 16 18 17 U2/Sweetest Thing SMASH MOUTH/All Star

SMASH MOUTH/AII Star SHERYL CROWAINPINED BUT DOWN SUGAR RAY/Every Morning ROBBIE WILLIAMS/MIllennium LENNY KRAYITZPHy Away SARAH MCLAGHLAN/Angel EAGLE-EVE CHERNY/Save Tonight SHERYL CROWN/My Favorite Mistake BAREAKEG LADIE-SCall And Answer EDWIN MCCAIN/I Could Not Ask



MARKET #7 KDMX/Dattas

ARTS//TITLE

59	60	58	SUGAR RAY/Every Morning	
59	60	58	SUGAR RAY/Every Morning	
59	62	57	SIXPENCE.../KISS Me	
58	61	57	EAGLE-EVE CHERRY/Save Tonight	
50	61	55	EAGLE-EVE CHERRY/Save Tonight	
50	37	44	GDD GOD DOLLS/Silide	
50	37	44	GDD GOD DOLLS/Silide	
50	37	44	GDD GOD DOLLS/Silide	
51	30	32	LENNY KRAVITZ/Fly Away	
32	32	32	LENNY KRAVITZ/Fly Away	
32	33	32	BARENAKED LADIES/ITS AII Been Done	
32	33	32	BARENAKED LADIES/ITS AII Been Done	
32	33	32	SHERYL CROW/Raything But Down	
32	33	32	BARENAKED LADIES/ITS AII Been Done	
32	33	34	SHERYL CROW/Raything But Down	
35	51	36	EOWIN MCGAIN/ Could Not Ask.	
36	37	38	EVERLASTAWhat ITS Like	
37	41	41	47	SMASH MOUTH/AII Star
38	TANSH MOUTH/AII Star			
39	TANSH MOUTH/AII Star			
30	TANSH MASH MOUTH/AII Star			
31	TANSDONNA/Beautful Star			
31	TANSDONNA/Beautful Staraper			

24 23 23 23 25 18 - 25 21 22 17 21 10 14 14 - 5 14 10 10 SMASH MOUTH/All Star MADDNNA/Beautifu! Stranger BARENAKED LADIES/Call And Answer VONDA SHEPARO.../Baby. Don't You...

JEWEL/Down So Long TAL BACHMAN/She's So High

WBMX/Boston Infinity (617) 779-2000 Strassell/Mullaney

MARKET #8

ARTIST/TITLE MATCHBOX 20/Back 2 Good SMASH MOUTH/All Star EVERLAST/What It's Like NATALIE MERCHANT/Life Is Sweet

SARAH MCLACHLAN/Possession SHERYL CROW/Sweet Child O' Mine 18 SUGAR RAY/Someday
17 THIRD EYE BLIND/Jumper
17 EVERCLEAR/Father Of Mine
16 DAVE MATTHEWS BAND/Crush
16 NATALLE MERCHANT/Kind & Generous
16 GOO GOO DOLLS/nis
18 BLIANDLEARING - 14 18 SUGAR RAY/Someday
18 15 17 THIRD FVE BUIND/LIN
- 12 17 EVERCLEAR/Father Of
19 18 16 DAVE MATTHEW'S BAI
17 14 16 GOO GOO DOLLS/Ins
13 13 15 PEARL JAM/Last Kiss

MARKET =9 WRQX/Washington

PLAYS

ARTIST/TITLE

WROX/N

AGC
(202) 686Kosbau/Par.

ARTIST/TITLE

21 22 31 34 SARAH MCLACHLAN/Angel
20 32 33 33 SUGAR RAY/Every Morning
4 32 24 31 NEW RADICALS/You Cet What You.
1 32 31 30 EAGL-E-YE CHERRY/Save Tonight
22 23 25 SHANIA TWAIN/That Dom'l.
31 32 23 SIXPENCE /Kss Me
21 22 23 CHER/Relieve
20 24 23 COLLECTIVE SOUL/Run
11 21 23 RUKY MARTIMALIWI-La Vda Lora
0 21 23 THIRD EYE BILIND/Jumper
1 22 22 MACHONO ZORacv
2 21 SHERYL CRO**

| 22 | 19 | 21 | 21 | SHERYL GROW/My Favorite Mistak | 20 | 20 | 21 | PEARL JAM/Last Kiss | 15 | 19 | 19 | 21 | GDO GDD DOLLS/Slide | 22 | 20 | 20 | 20 | BLONDIE/Maria | 19 | SAMSH MOUTH/MI Star | 21 | 22 | 17 | 17 | SHERYL GROW/Anything But Down



MARKET #10

KHMX/Houston Clear Channel (713) 79D-0965

30 30 NEW RACICALS/You Get What You...
30 30 TAL BACHMAN/She's So High
30 30 EAGLE-EYE CHERRY/Save Tonight
30 30 SIXPENCE.../Kiss Me RICKY MARTIN/Livin' La Vida Loca MATCHBOX 20/Back 2 Good 30 MARCHBUX ZUPBER 2 GOOD
31 CHERDREIVE
32 COLLECTIVE SOULZRUN
31 NATALLE MERCHANTLITE IS SWI
32 PHIL COLLINS/You'll Be In My...
33 SHANIA TWAINTHAI Don't...
34 ROBBE WILLIAMS/MIBIENDIUM
35 SANASH MOUTHAIL STAF 18 1D SMASH MOLITH/AI Star
SARAH MCLACHLAM/I Will Remember You
BACKSTREET BOYS/I Warn It That Way
GOO GOD DOLLS/Black Salloon
EDWIN MACSAIM Could Not Ask...
YONDA SHEPARD. "Baby. Don't You...
CHER/Strong Enough
MADONNA/Beauthful Stranger
BARENAKED LADIES/GAI And Answer
BROKY/Blus Monday · 14 10 10 7 10

STAR \$\$101.5

MARKET +14 KPLZ/Seattle

Fisher (206) 223-5700 Keating/Hashimoto

SARAH MCLACHLAN/Angel RICKY MARTIN/Livin La Vida Loca SUGAR RAY/Every Moming MATCHBOX 20/Back 2 Good MATCHBOX 20/Real World COLLECTIVE SOUL/Run EVE 6/Inside Out CULTEVIVE SOUD THE TOTAL THE THAT THAT WAY BESSID UNIT FOY OF OUR OLD OUT OF THE THAT THAT WAY BESSID UNITED THAT THAT WAY BESSID UNITED THAT THAT WAY BE THAT THAT THAT WAY BE THAT THAT THAT WAY BE THAT THAT WA 45 46 45 45 21 16 28 33 32 33 33 32 - 33 32 33 33 17 33 32 30 30 21 13 13 19 GUU GUU JULLS/BEGK BAROON EDWIN MCCAIM/C COUR JON ASK... VONDA SHEPARD.../Baby, Don't You... GARBAGE/Special DELERIUM/Silence MULBERRY LANE/Harmless SKY/Love Song SMASH MOUTH/AII Star - 10 21 17 - 17 21 17 - 17 21 16 16 16 10 5 11 10 10 11 11 - 13 11 11 20 18 15 11

ARTIST/TITLE



MARKET #16 KFMB/San Diego

(619) 571-8888 Sands/Sewell

TW
70 SHANIA TWAIN/That Don't...
58 HICKY MARTIM/Livin' La Vida Loca
68 GOG GOD DOLLS/Silide
67 MADDIMA/Beautiful Stranger
66 SMASH MOUTH/All Star
49 PEARL JAM/Last Kiss
41 CITIZEN KING/Better Days... 66 65 63 69 64 68 62 66 64 - 38 36 36 40 36 23 26 33 25 32 30 38 37 39 35 35 39 GARBAGE/Special TAL BACHMAN/She's So High IAL BALHMANDSHES SO HIGH FATBOY SLIMPTRISE YOU BACHELOR GIRL/BUSES AND Trains SHERPL_CROW/Sweet Child O' Mine GERI HALLIWELL/Look A' Me LUSCIDUS JACKSON/Ladytingers SUGAR RAY/Someday SIX/PENCE.../KISS Me CAKE/MINEY There 28 29 32 7 28 33 5 25 28 66 65 65 35 28 27 28 26 30 66 61 56 19 23 22 24 20 22 SIXPENCE.../Kiss Me
CAKE/Never There
EAGLE-EYE CHERRY/Save Tonight
SUGAR RAY/Every Morning
NEW RADICALS/You get What You...
EVE 5/nside Out
LEM/Steal My Sunshine
U2/Sweetest Thing
SHOOTERJA 647 A Bitta. 20 22 18 20 12 14 12 14 13 11 24 SHOOTER/Life's A Bitch



MARKET #18

WXPT/Minneapolis (612) 836-1041 Hayes

PLAYS 3W 2W LW TW ARTIST/TITLE VONDA SHEPARO...Paby, Don't You...
KATHLEEN WILHOITE/Symphony
DAVE MATTHEWS BAND/Satellite
SHERYL CROW/Anything But Down
JUDE/Rick James
STRETCH PRINCESS/Sorry 31 28 39 38 40 34 39 38 40 40 34 39 23 31 38 56 54 38 36 36 38 36 34 36 17 39 39 - 25 19 27 30 32 29 26 FATBOY SLIM/Praise You COLLECTIVE SOUL/Run COLLECTIVE SOUL/Puin
NIK KERSHAW/Wouldn't It Be Good
NATALLE MERCHANTI/Tie Is Sweet
JEWEL/Down So Long
SHAWN MULLINS/Shimmer
SANTANA F/ROB THOMAS/Smooth
BAPENANED JADIES/Call And Answer
FASTBALL/OUT Of My Head
SMASH MOUTH/All Star
MATCHBOX 2007ack 2 Good
RVS/Sigot You (Where...)
DUNCAN SHEIK/That Says It All
THIRD EYE BLIND/How's It Going To Be
UZ/Sweetest Thing
EVE Ginsule Out
LENNY KRANTIZ/Fly Away
LITMY OWN MOIST Enemy LIT/My Own Worst Enemy EAGLE-EYE CHERRY/Save T THIRD EYE BLIND/Jumper GOO GOO DOLLS/Siide



MARKET #19

XYKY/St. Lou. Infinity
(314) 531-0000
Rivers/Hewitt

8 83 83 83 SIXPENCE. /Kiss Me
35 37 SLGAR RAY/Every Morning
37 37 35 BACKSTREE 80/S7/ Want It That War
36 36 36 SI RICKY MARITIMITATION. It Vica Loca
21 21 32 SARAH MCLACHLAN/I Will Remember You
19 19 31 SHANIA THANIAN/TAIL DONI
18 18 25 JOHN MELLENCAMP/I'm Net Running.
2 22 3 SMASH MOUTHAU Star
34 20 N SYND/(God...) A Little.
5 18 EDWIN MCCAIN/I Could Not Ask...
5 18 HADONNA/Pacautriu Stranger
25 15 SRITNEY SPEARS/. Baby One III
10 7 SMERNIC KONW/Anythine
2 6 PHIL COLLING/You⁻⁻
5 CHER/Strpe--



MARKET #19

WVRV/St. Louis (314) 231-3699 Larson/Myers

MATCHBOX 20/Back 2 Good JOHN MELLENCAMP/I'm Not Ri FASTBALL/Out 01 My Head EVE 6/Inside Out DAVE MATTHEWS BAND/Crush LENNY KRAVITZ/FIV Away 52 57 58 **5**1 53 59 55 **4**1 53 59 55 41 20 18 24 41 20 18 24 41 33 38 38 40 39 35 33 39 37 18 20 20 21 22 22 18 21 22 22 18 19 23 36 40 27 21 16 12 20 19 19 12 17 19 20 19 20 19 19 12 17 19 20 19 20 19 21 15 15 15 21 15 10 36 6 10 9 20 19 VONDA SHEPARD. "Baby, Don't You...
CITIZEN KING/Better Days...
NATALIE MERCHANTI.fie Is Sweet
SARAH MCLACHLAN/I Will Remember You
SHERYL CROW/Anything But Down
RICKY MARTHALIVA' Is VIda Loca
ROBBIE WILLIAMS/Millennum
RI ONDIC/RAUS BLONDIE/Maria
SUGAR RAY/Every Moming
NEW RADICALS/Someday We'll Know
SMASH MCUTH/All Star
EDWIN MCCAIN/I Could Not Ask... EDWIN MCCAIN/I COUID NOT Ask...
PATBDY SIMPTAISE YOU
MY FRIEND STEVE/Charmed
STBETCH PRINCESS/Sorry
BETTER THAN EZRA/Like It Like That
LITMY Own Worst Enemy
SHOOTER/Life's A Bitch GOO GOO DOLLS/Black Balloon OAVE MATTHEWS BAND/Rapunzel



WWMX/Baltimore

MARKET #20

ARTIST/TITLE SIXPENCE.../Xiss Me SHANIA TWAIN/That Don't... RICKY MARTINAL-rin' La Vida Loca SIGAR RAY/Evey Morning GOO GOO DOLLS/Side JOHN MELLENCAMP/I'm Not Running

28 27 42 47 28 29 43 46 29 25 42 45 45 45 45 44 44 46 43 44 26 28 41 43 30 30 33 PHIL COLLINS/You'll Be In My PHIL COLLINS/You'll Be In My...
EDWIN MCCAIN/I Could Not Ask.
CHER/Believe
BACKSTREET BOYS/I Want It That Way
SHERYL CROW/Anything But Down
CORRS/So Young
COLLECTIVE SQUL/Run - - 23 29 30 29 29 29 28 28 28 28 26 24 26 29 24 25 26 29 43 45 43 44 U2/Sweetest Thing NATALIE MERCHANT/Life is Sweet NATALIE MERCHANTILIE Is Sweet BARENAKED LADIESITS All Been Done THIRD EYE BLIND/Jumper SARAH MCLACHLANN WIR Remember You ROBBIE WILLLAMS/MHIenthuum NATALIE IMBRUGLIA/Torn SMASH MOUTHAIN Star MULBERRY LANG/Harmless TAL BACHMANISHES SHigh BLESSID UNION../Hey Leonardo... SARAH MCLACHLAN/Angel



MARKET 421 WDRV/Pittsburgh

(412) 937-1441 Hayes/Alexander

3W 2W LW 68 64 64 67 65 65 67 66 66 67 65 65 - 31 31 47 46 46 48 46 46 43 42 42 46 44 44 64 63 SARAH MCLACHLAN/Angel 65 63 CHER/Belleve 66 62 GOO GOO DOLLS/Slide SARAH MCLACHLAN/Angel
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GOO GOO DOLLS/Side
SUGAR RAY/Every Morning
MATCHBOY 2076ack 2 Good
EDWIN MCCAINT COURT NOT ASK...
SIXPENCE. A/KIS ME
JOHN MELLENCAMP/I'M NOT RUNNING...
FRICKY MARTINL-INIT LA VIda Loca
SHANIA TAWAIN/That Don't.
FRICKY MARTINL-INIT LA VIda Loca
SHERYL CROW/Anything But Down
THIRD EYE BLIND/Jumper
EVERLAST/WINAT It's Like
AEROSMITH/N On't Want To...
SMASH MOUTH/AII Star
GREEN DAY/FITME Of Your Life... 20 20 GREEN DAY/Time Of Your Life. 22 GREEN DAY/I/MP UT YOUT LIFE... EAGLE-FYC FURRHY/SAVE FONIGHT SAYAGE GARDEN/Truly Madly Deeply NATALIE MERCHANT/Life is Sweet JEWEL/Down So Long SARAH MOLACHLAN/I Will Remember YOUND SHEPADD. "Baby, Don't You... GOO GOO DOLLS/Black Balloon 17 20 21 6



MARKET #22 WAKS/Tampa

(813) 839-9393

ARTIST/TITLE SHANIA TWAIN/That Don't...
BACKSTREET BOYS/I Want It That Way
RICKY MARTIN/Livin' La Vida Loca
SARAH MCLACHLAN/I Will Remember You 62 57 17 54 52 60 5 35 32 24 30 29 31 28 25 5 24 20 59 54 61 52 61 60 5 5 31 35 27 32 27 24 28 30 31 29 30 31 24 28 22 25 BRITNEY SPEARS/...Baby One GOO GOO DOLLS/Slide CHER/Strong Enough SUGAR RAY/Every Morning FASTBALL/Out Of My Head B*WITCHED/C'est La Vie B*WITCHED/C'est La Vie BRYAN ADAMS. JWhen You're Gone ROBBIE WILLIAMS/AMIllennum BOYZONE/No Matter What LENNY KRANITZ/Fly Away 98 DEGREES/The Hardest Thing MADDNNA/Peaultful Stranger GARBAGE/Special GARBAGE/Special
PHIL COLLING/You'll Be In My.
SIXPENCE.../MSS Me
N SYNC! Drive Mysaft Crazy
NATALLE MERCHANTI.fle Is Sweec
SHERYL CROW/Anything But Down
TAL BACHMAN/She's So High
JEWEL/Down So Long
JOEY MCINTYREI Love You Came...
RICK SPRINGFIEL/Disalwaysomething
DEF LEPPARD/Promises
JENNIFER LOPEZ/IT You Had My Love
NEW RADICALS/Someday We'll Know



WSSR/Tampa

MARKET #22

Clear Channel (813) 261-2957 Chase/Harder

SARAH MCI ACHI AN/I Will Remember - 42 58 RICKY MARTINIL-Inir La Vida Loca
38 38 39 57 DAVE MARTINIL-Inir La Vida Loca
38 38 39 57 DAVE MARTINIL-Inir La Vida Loca
55 53 56 39 SIXPENDE:../ISS Me
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13 13 14 39 FARBOV SILMPTRISE YOU
56 57 56 38 SIUGAR RAY/YEEPY MORTINI
60 40 40 38 SIERN'. CROW/Anything BUT DOWN
61 67 37 NATALLE MERCHANT/../Is Is Sweet
62 73 13 77 FLYSGOD DOLLS/SIGH
63 74 67 SASTBALL/OUT OI My Head
64 75 42 77 ARSTBALL/OUT OI My Head
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SUGAR RAY/Someday
BILESSID UNION.../Hey Leonardo...
JESSICA RIDOLE/Even Angels Fall
STRETCH PRINCESS/Sorry
CITIZEN KING/Better Days...
HEW RADIOLAL/Soomeday We'll Know BETTER THAN EZRA/Like It Like That
LIT/My Yow Worst Enemy 9 4 26 EDWIN MCCAIN/I Could Not Ask...
- 21 SUGAR RAY/Someday
12 12 15 BLESSIO UNICN../Hey Leonardo.
- 15 JESSICA RIDOL-E/ven Angels Fall
19 14 12 STRETCH PRINCESS/Sorry
15 12 12 CITIZEN KING/Retter Days...
10 10 RETTER THAN EZRA/Live It Live That
10 7 10 LIT/My Own Worst Enemy
12 38 9 TOMMY HERRINSEW! See The Sun
12 9 8 BARENAKEO LADIES/Call And Answe

NAC/SMOOTH JAZZ



CAROL ARCHER archer@rronline.com

Jazz CD Sales On The Decline

Two label executives examine factors shaping a dwindling market share

It may be the ultimate paradox that at the very moment this radio format is enjoying its largest audience to date, consumer passion for the music it plays is at an all-time low. This decline in sales of recorded music is no overnight phenomenon either.

According to Recording Industry Association of America (RIAA) statistics, the percent of Jazz and NAC/Smooth Jazz market share in record sales has dropped precipitously and steadily as



the radio format has expanded from 4.9% market share of sales in 1989 to a lackluster 1.9% in

Creativity Suffers

Diminishing CD sales will be the focus of one of our two NAC/Smooth Jazz panels at this week's R&R Convention '99. This issue of ongoing concern will also be examined in future columns, but this week i.e. music President Mark Wexler and Atlantic Records Sr. Dir./Associated Labels Steve DeBro who confirms that national sales numbers corroborate the RIAA's findings - give their perspectives on music consumers' changing buying habits.

"Smooth Jazz, along with the entire music business, has gone

through tremendous changes in the past five years," Wexler begins. "The changes are healthy in one aspect, in that the business is pretty healthy. But from a creative

standpoint, there are issues that keep surfacing regarding what has to be done in order to get your records played, marketed and sold. One major issue is whether artists are making records to fit the format, and if they are, are they making them at the expense of being as creative as they once were? Clearly, this implies questions about radio's

Steve DeBro

is that this situation exists because of a combination of everything. I've been in this format since its beginning. In its infancy the ra-

dio format took more chances and played more creative music than it does today, when its aims are driven by the concept of what NAC/Smooth Jazz music is. Despite the fact that the radio audience has grown, the music is more faceless today than ever before, and that's a problem we all

"There's no doubt that if sales drop, it makes it more difficult to sell artists the way we once did. But the fact is, the passion that we all share for the music still exists. The synergy that once existed between radio, retail and record labels was what drove this format to its heights, and everyone shared the benefits. And I believe that creative, bountiful synergy can be recaptured today. The artists and key players in the for-

Lorraine Bergman on this subject. What we came to in the end is that radio and record labels have very different agendas, and role, something the twain shall we can debate not meet. NAC/ endlessly. Smooth Jazz is The answer

a very solid and profitable radio format, but it's a problem for record companies, because we are often asked to pay for promotions when it's radio

that is making so much money. We're struggling so much that, from now on, I'm going to say no to those requests. If radio wants us to pay for our artist to play at their party, my answer is no! Nothing personal — and I love your audience — but my attitude is, radio is making the money, and they can pay for their own entertainment. I'm glad The Wave billed \$40 million last year, but we certainly didn't!"

very long and open conversation

with Broadcast Architecture's

And what of the theory often advanced by radio that airplay is free advertising for the labels' product? DeBro says, "Without us, they're nothing! They need the music, but the balance is already f***ed up. The truth is, we're providing the background so that radio can sell advertising.

"When we examine sales

trends in contemporary jazz records, we must look at the way radio presents the music. Since radio's goal is to offend no one and keep them tuned in for long Time Spent Listening

— the music must be comfortable, but innocuous. If a listener thinks the music is jarring in any way, they might turn the dial and go away. This nonoffensive mix may keep listeners tuned in, but it certainly doesn't compel them to buy a record. The music has become so safe that people aren't inspired to

"The core demo of the NAC



is held each year on Memorial Day. It's an event that draws a big audi-- about 15,000 — as well as a full complement of industry figures. Revelers at this year's bash included (I-r) Sharma Sherbank; Peer Pressure's Roger Lifeset; KIFM PD Mike Vasquez; the "Laughing Redhead," Rebecca Rismann; and KUOR/Redlands' Mitch McClellan.

listener is now 42 to 52, and these people aren't going into record stores. The conglomerization of everything has made it harder, in a way, to sell distinctive music.

Major labels will look at the numbers and ask whether it's a business they want to be in. And if the music goes away, the radio format won't have an environment in which to showcase advertising, except NAC oldies.

-Steve DeBro

There are some hopeful signs. like Amazon.com, which has an engaged adult audience. They are very good at intensive marketing toward that audience. Clearly, labels must become more scientifically and intensively involved with similar endeavors to capture our audience. The new getmusic.com, a venture between BMG and Universal, is another example. Their emphasis will be on marketing and developing databases, avoiding traditional media routes altogether - including radio — and going straight to the consumer."

What's In A Name?

"One problem with smooth jazz is that the genre is in a hole because of its name. It has no artistic credibility in the critical community, so it gets almost no press, although we all try hard to do that. Another problem is that internationally there's not much of an audience. There are handicaps that convince me that you have to have records that can move a black audience and get airplay on Urban radio, records by artists who can observe an active touring schedule. What [manager] Howard Lowell did with Boney James is a perfect example of that. Howard was one of the few managers who really knew how to build artists in this format: he was the best at what he did.

"After the big downturn in the early '90s, when so many major retailers went bust or got consolidated, retail got wise to price and positioning. Record stores are like

supermarkets — they sell shelf space. What's a label to do? Ultimately, it will come back and bite them in the form of the Internet. Labels may have created the

circumstances where they were making all the money and retailers were not, but it's cyclical. We all should work together, or everyone gets hurt.

"Ultimately, if labels are forced to

restrict releases, spending and the size of our rosters because we aren't profitable, it will restrict the quality of available music," De-Bro concludes. "If sales don't improve, the implications are very serious. Major labels will look at the numbers and ask whether it's a business they want to be in. And if the music goes away, the radio format won't have an environment in which to showcase advertising except NAC oldies. We'd all be insane to look at these numbers and not take them seriously."

Is there another issue at play, as Jazz radio programmer KUAT/Tuscon PD Steve Hahn suggests? "Has anyone in the industry considered that this drop in sales may be attributed to the passing of a peak of so-called lifestyle purchases?" he asks. Everyone now has all the easylistening make-out music they need, and since there is only the shallowest interest from the listeners in the artists themselves, no further smooth jazz purchases are necessary. Live by lifestyle, die by lifestyle."

Share Your Photos With Us!

W e'd love to report on any exciting station events you've recently sponsored. Just send photos and a brief explanation to Carol Archer, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles. CA 90067

66 One major issue is whether artists are making records to fit the format, and if they are, are they making them at the expense of being as creative as they once were? -Mark Wexier

> mat tend to be many of the same people from the earliest days and new ones are readily embraced — and they all still believe in what they do. That's the beauty of who we are as a genre community.

Free Advertising

DeBro begins, "This is a time of grave concern. I recently had a

ericanradiohistory com



We will miss you.





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NAC/SMOOTH JAZZ TOP 30

JUNE 11, 1999

						TOTAL	PLAYS -	-	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADD
7	5	2	0	ROGER SMITH Off The Hook (Miramar)	937	869	760	652	43/0
4	1	1	2	PETER WHITE Autumn Day (Columbia)	912	919	901	862	43/0
2	2	3	3	3RD FORCE I/TAYLOR & HUGHES Revelation (Higher Octave)	760	851	897	887	41/0
11	9	5	4	JANGO With Your Love (Samson)	758	644	574	555	40/0
8	7	7	6	JOE SAMPLE 1/LALAH HATHAWAY Fever (PRA/GRP)	647	638	648	627	41/0
5	4	4	6	BRIAN BROMBERG September (Zebra)	631	674	803	824	36/0
12	10	10	0	TOM SCOTT & THE L.A. EXPRESS Smokin' (Windham Hill Jazz)	611	558	558	516	42/1
10	12	9	8	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E. Nerve)	584	571	518	574	34/0
25	17	12	9	DAVID BENOIT ReJoyce (GRP)	572	508	442	277	44/1
1	3	6	10	GOTA In The City Life (Instinct)	555	640	822	916	38/0
19	15	14	0	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	533	484	455	393	42/1
15	16	15	12	KIRK WHALUM My All (Warner Bros.)	513	476	454	418	39/1
3	6	8	13	BONEY JAMES Into The Blue (Warner Bros.)	509	607	737	863	37/0
13	11	11	14	NELSON RANGELL The Way To You (Shanachie)	505	511	522	512	36/0
16	14	13	15	NITE FLYTE Open Your Heart (Instinct)	503	495	486	410	40/0
20	20	18	16	ERIC ESSIX For Real (Zebra)	429	416	394	393	38/1
21	21	19	17	LUTHER VANDROSS I'm Only Human (LV/Virgin)	375	384	380	364	28/0
23	22	20	13	WALTER BEASLEY If You Knew (Shanachie)	368	346	319	299	33/1
6	8	16	19	RICHARD ELLIOT Ain't Nothin' Like The Real (Blue Note)	354	463	602	667	30/0
_	29	23	20	WARREN HILL Take Me Away (Discovery)	349	329	248	167	36/3
30	23	21	21	DAVID SANBORN Lisa (Elektra/EEG)	345	345	318	247	26/0
29	26	24	22	SPECIAL EFX 1/CHIELI MINUCCI Miami (Shanachie)	314	302	296	261	26/0
17	18	22	23	JOHN TESH (JAMES INGRAM Forever More (GTSP/Mercury/IDJMG)	308	333	411	400	22/0
26	27	25	2	DIANA KRALL Why Should I Care (Verve)	304	291	290	277	21/0
9	13	17	25	RICK BRAUN A Very Good Thing (Atlantic)	291	460	513	597	23/0
14	19	26	26	GEORGE BENSON Cruise Control (GRP)	270	290	396	470	23/0
22	25	27	27	MARIAH CAREY Still Believe (Columbia)	270	284	305	301	17/0
DE	BU	T	28	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	263	205	186	157	28/3
_	_	30	29	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	259	210	183	112	29/3
DE	BU	T	1	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	230	158	79	11	33/6

This chart reflects airplay from May 26-June 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 NAC reporters. 45 current playlists. © 1999, R&R Inc.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED ®

ARTIST TITLE LABEL(S)	ADDS
NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	18
CHRIS BOTTI Drive Time (GRP)	8
SOUL BALLET Her Joyride (Countdown/Unity)	8
B. CALDWELL I/M. SCOTT Show Me Your (Sin-Dron	ne) 6
JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhyti	nm) 6
BRIAN TARQUIN Darlin Darlin Baby (Instinct)	5
RICK BRAUN Moonshot (Atlantic)	4
STEVE COLE Say It Again (Bluemoon/Atlantic)	4
RICHARD ELLIOT Chill Factor (Blue Note)	3
JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	3
WARREN HILL Take Me Away (Discovery)	3
LEE RITENOUR Can You Feel It? (I.E. Nerve)	3
SPYRO GYRA Silk And Satin (Windham Hill Jazz)	3
,	

MOST INCREASED

ı	PLAYS	TOTAL
	ARTIST TITLE LABEL(S)	INCREASE
ı	JANGO With Your Love (Samson)	+114
	CHRIS BOTTI Drive Time (GRP)	+87
	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhytt	nm) +72
	ROGER SMITH Off The Hook (Miramar)	+68
	DAVID BENOIT ReJoyce (GRP)	+64
1	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	+58
	SOUL BALLET Her Joyride (Countdown/Unity)	+56
	STEVE COLE Say It Again (Bluemoon/Atlantic)	+55
	TOM SCOTT Smokin' Section (Windham Hill Jazz)	+53
	NATALIE COLE Snowfall On The Sahara (Elektra/EEG	+50

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

QUINCY JONES Sax In The Garden (Qwest/WB) Total Plays: 211, Total Stations: 21, Adds: 0

GABRIELA ANDERS You Know What It's Like (Warner Bros.) Total Plays: 210, Total Stations: 16, Adds: 1

STEVE COLE Say It Again (Bluemoon/Atlantic) Total Plays: 197, Total Stations: 22, Adds: 4

SOUL BALLET Her Joyride (Countdown/Unity) Total Plays: 175, Total Stations: 26, Adds: 8

DANCING FANTASY Take Five (Higher Octave) Total Plays: 163, Total Stations: 14, Adds: 0

BONA FIDE High Street (N-Coded) Total Plays: 147, Total Stations: 17, Adds: 1

BONEY JAMES f/SHAI I'll Always Love You (Warner Bros.) Total Plays: 144, Total Stations: 10, Adds: 1

RICHARD SMITH Flow (Heads Up) Total Plays: 101, Total Stations: 10, Adds: 1 CHRIS BOTTI Drive Time (GRP) Total Plays: 98, Total Stations: 22, Adds: 8

BLUEZEUM Esperanza (Telarc) Total Plays: 95, Total Stations: 7, Adds: 0

Songs ranked by total plays

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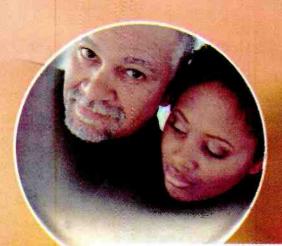
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What do these artists have in common?

#1 most added. summer tours. & the hottest smooth jazz





Chris Botti

David Benvit

"Rejoyce" 12* - 9*

Upcoming Summer Tour

Produced by Rick Braun

from the album Professional Dreamer

- Boston, Oakland, San Diego, LA, & More

Behit New & Betwe Host tecrease Play

- On Tour June & July with Paul Simon
- August opening for Al Jarreau

Joe Sample Featuring Lalah Hathaway

"Fever" 7* - 5* from the album The Song Lives On

- **Upcoming Summer Tour**
- Over 32,000 records scanned in 6 weeks



Diana Krall

"Why Should I Care" 24* from the album When I Lock In Your Eyes

- Shipped over 210,000 units
- In stores June 8th
- On Tour Now
- Press Highlights: Vanity Fair, Newsweek, NewYorker, NY Magazine
- National Television: ABC's The View June 16, Sessions at West 54th Taping 7/27. A&E Breakfast with the Arts - June 27, ABC's An American Celebration at Ford's Theatre - June 30. CBS This Morning ...

Coming in August! Philippe Saisse & Kombo

92 The Leader in Smooth Jazz & Adult Music

NAC/SMOOTH JAZZ ACTION

NAC notes with Carol Archer

Nacramento Station Manager Steve Williams began to sing the praises of Roger Smith's "Off the Hook" (Miramar), another in the long series of tracks Williams has discovered and broken. This week Smith's outstanding track achieves No. 1, a tribute to the keyboardist's great musical sensibilities and the strength of the promotion effort behind the project. Congratulations to all.

Jango continues a dramatic rise; they're 4* this week. "With Your Love (Victor's Song)" (Samson) is our top Most Increased with +114 plays. Incidentally, Jango wowed the crowd at the recent Maui Music Festival—especially with their version of Ace's "How Long," on which Steve Nieves' vocal really shone.

David Benoit's "ReJoyce" (GRP) cracks our top 10 at 9* with an increase of 64 plays and 94% of the panel on board. Tom Scott's "Smokin' Section" (Windham Hill Jazz) is also strong at 7*. Scott's track sounds awesome on the radio too.

Eighteen of our reporters — including heavyweights KTWV/L.A. and WNUA/Chicago — added Natalie Cole's "Snowfall on the Sahara" (Elektra/EEG). That's 40% of the panel, and the track hasn't entered New & Active yet! This song is strong, lush in melody and lyric, and Cole's vocal conveys deep emotion effortlessly. It's a tremendous enhancement to any station's playlist. Please see 'NUA APD/MD Steve Stiles' comments in "Under the Radar" for more.

Tied for second Most Added with eight adds apiece are Soul Ballet's "Her Joyride" (Countdown/Unity) and Chris Botti's "Drive Time" (GRP).

Jazzmasters' "Lost in Space" (TNR/ Hardcastle) debuts at 30* with an auspicious increase of 78 plays and six new adds, including KYOY/Phoenix and KSSJ. It's already getting 11 plays at KTWV and KKSF/S.F.

Michael Paulo's "Midnight Passion" (Noteworthy) was added at KTWV last week, and for that reason alone it merits a listen — not to mention Paulo's excellent playing, the production and the sensual melody.

It's great to have Mesa/Bluemoon cofounder Jim Snowden back on the smooth
jazz scene, the scene he was so influential in
shaping during the format's earlier years. It
seems fitting that Snowden's launch of the
P.R.C. label should showcase the formidable
talents of Brazilian keyboardist Marco Ariel. Ariel's track "Green Eyes" features guitarist Ricardo Silvera and is already receiving play at KTWV. My question: Should it be
coded as a guitar or a piano tune?

Down To The Bone returns with their own imprint, Internal Bass, and an impressive lead track from the upcoming *Urban Grooves*, *Album II*. The single is called "Long Way From Broadway," and it has all the elements that made their 1998 smash, "Brooklyn Heights," so appealing — but this time the grooves are slightly more pop-sounding, rather than funky. The CD single looks cool, too; it looks like a 45!

May I please call your attention to Michael Franks' debut single (featuring Valerie Simpson) for his new label home, Windham Hill Jazz? "Now Love Has No End" was produced by Chuck Loeb, and it's one of the more artful, intelligent releases to come across my desk in a while. Over the past several years I have heard repeatedly from programmers that Franks doesn't test well with listeners. But give this evocative release the benefit of the doubt; invest four minutes to listen, play it for someone else and then decide.

WNUA/Chicago APD/MD Steve Stiles is one of a diminishing number of programmers in this format who aggressively seek out new music to add. Again and again his instincts for breaking records have proven dead-on. Here, Stiles discusses



WNUA's adds for the week — Natalie Cole's "Snowfall on the Sahara" (Elektra/ EEG) and Richard Elliot's "Chill Factor" (Blue Note).

We added Natalie Cole because she's a proven crossover artist. The quality of her voice is such that it fits right alongside the other female vocalists we play. It's funny about the changing nature of AC radio, which is playing a lot hotter music now. I wonder whether this is something they'll get on right away, or whether they'll wait to see what we do. There is always value in being able to say the words "new Natalie Cole music." And it's not a remake with her dad. Certainly the song itself is very memorable and has a hummable chorus. It's a

great love song. Texturally, it's right in the pocket. We're always clamoring that these are the sorts of vocals that we need to pring in audience — and not just the core listeners. This song fits the bill for any criteria we use. • Richard Elliot is such a superstar core artist for this radio station that to have new music from him is always a good thing. This song in particular represents that wonderful fat quality he has to his saxophone playing, that signature "whahhh." Couple that with the trumpet playing of Rick Braun and Steve Dubin's production, and I think we've got a pretty sensual record here. Who is sexier than Richard Elliot on the sax? That sound is synonymous with getting together. They say the sax is the closest instrument to the human voice, and, boy, does he ever know how to capitalize on that! He gets in



Steve Stiles

your soul with that sound. I love that Richard and Rick are not just doubling one another on this track. Each is playing a distinct part. They aren't duplicating each other, but they are not fighting each other, either. It's almost like they're each trading off as another kind of rhythm section. • What I'm trying to do is not to overanalyze why I like a song or be overly concerned with whether or not a hook will test. Obviously, we want a hook to test well, because that's proof that we're not out of our minds after all, but I'm trying to listen on a more emotional level these days. What are people doing when they are listening to our radio station? Is this something that's going to engage them? The choices are so great now for them to go anywhere other than radio that those threesong sets have to be the best songs they can possibly be, especially the new music, which is the biggest risk on the station at any one time. • When Paul Goldstein brought me here originally, we definitely raised WNUA's energy mus cally. What used to be coded as midtempo may be looked at now as being on the slower side. We love the "flava" that is a little edgier and rhythmic. It's a balancing act to consider whether a 45-year-old P2 listening at work is going to be freaked out by a saxophone that's a little too loud - or worse, is the worker next to her going to lean over and say, "Will you turn that down?" The balance comes in finding stuff that cuts through while also finding stuff that is okay at a lower volume, though there may be a lot going on if you turn it up. I think that is generally true of our format. Sure, we're a little older now, a little rounder at the middle and grayer around the temples, but it sure doesn't mean we don't like to groove!

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ROGER SMITH

"OFF THE HOOK"

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MIRAMARRECORDINGS

NAC/SMOOTH JAZZ REPORTERS

Stations and their adds listed alphabetically by market

WHRL/Albany, NY **OM/PD: Brant Curtiss** NATALIE COLE "Snowfall" CHRIS BOTTI "Drive"

KNIK/Anchorage, AK GM/PD: Dean Williams

MD: John Clarke MELISSA BLEDSOE "Girl" RICK BRAUN "Moonshot" CALDWELL & SCOTT "Show BRICKMAN F/HILL... "Destiny"
NATALIE COLE "Snowfall"

WJZF/Atlanta, GA PD/MD: Mark Edwards DAVID BENOIT "ReJoyce RIPPINGTONS "Summer"

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

WSJZ/Boston, MA PD/MD: Shirley Maldonado

D/MU: Shiftey Waldunau SOUL BALLET "Joyride" LEE RITENOUR "Can" CALDWELL & SCOTT "Show" BONA FIDE "Street" DOWN TO THE BONE "Brooklyn" WALTER BEASLEY "Knew" NATALIE COLE "Snowfall"

WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

RICHARD ELLIOT "Chill" NATALIE COLE "Snowfall"

WNWV/Cleveland, OH PD/MD: Bernie Kimble BONEY JAMES F/SHAI "Always" NATALIE COLE "Snowfail" RICHARD SMITH "Flow" W7J7/Columbus, OH PD/MD: Bill Harman JAZZMASTERS "Space" BRIAN TARQUIN "Darlin"

KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid NATALIE COLE "Snowfall"

KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach ERIC ESSIX "Real"

KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer

SOUL BALLET "Joyride" JAZZMASTERS "Space"

WGUF/Ft. Myers, FL PD/MD: Nanci Cruise SOUL BALLET "Joyride" BRAXTON BROTHERS "Believe"

CHRIS BOTTI "Drive" JEFF GOLUB "Velvet"

WYJZ/Indianapolis, IN PD/MD: Carl Frye

WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams RICHARD ELLIOT "Chill" DOWN TO THE BONE "Brooklyn" KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Rainh Stewart

WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor BRIAN TARQUIN "Darlin" WARREN HILL "Take" KIRK WHALUM "My"

WJZI/Milwaukee, WI PD: Chris Moreau

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila LEE RITENOUR "Can" RICK BRAUN "Moonshot"

KRVR/Modesto, CA PD: Jim Bryan

MD: Doug Wulff NATALIE COLE "Snowfall" CALDWELL & SCOTT "Show"

WQCD/New York, NY PD: John Mullen MD: Rick Labov

JEFF GOLUB "Velvet" SOUL BALLET "Joyride"

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell STEVE COLE "Again"
MARION MEADOWS "Call" SOUL BALLET "Joyride"
NATALIE COLE "Snowfall"

KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart BRIAN TARQUIN "Darlin' SOUL BALLET "Joyride" BRANDY "Doesn't"

WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James

NATALIE COLE "Snowfall" LEE RITENOUR "Can" BRIAN TARQUIN "Darlin" CALDWELL & SCOTT "Show"

WJPL/Peoria, IL PD: Rick Hirschmann NATALIE COLE "Snowfa JAZZMASTERS "Space"

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan STEVE COLE "Again"
JAZZMASTERS "Space"

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones

JAZZMASTERS "Space" NATALIE COLE "Snowfall" CALDWELL & SCOTT "Sho

KBZN/Salt Lake City, UT PD/MD: Rob Riesen CHRIS BOTTI "Drive"
NATALIE COLE "Snowfall"

KC.IZ/San Antonio, TX PD: Norm Miller MD: Leif Calberg

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

CHRIS BOTTI "Drive"
GARY TAYLOR "Flirting" STEVE COLE "Again"
RICHARD ELLIOT "Chill"

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence

KQJZ/San Luis Obispo. CA OM: Dave Christopher MD: David Atwood

KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer NATALIE COLE "Snowfall CHRIS BOTTI "Drive"

KJZY/Santa Rosa, CA PD: Gordon Ziot MD: Rob Singleton

KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose

NATALIE COLE "Snowfall" CHRIS BOTTI "Drive" JEFF GOLUB "Velvet"

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees SPYRO GYRA "Satin" BRAXTON BROTHERS "Believe" NATALIE COLE "Say"

W.IZT/Tallahassee, FL PD: Denny Alexander WSJT/Tampa, FL PD/MD: Ross Block WARREN HILL "Take" SPYRO GYRA "Satin"

KOAZ/Tucson, AZ

PD: Erik Foxx

SPYRO GYRA "Satin"

JAZZMASTERS "Space"

CHRIS BOTTI "Drive" SOUL BALLET "Joyride" TOM SCOTT... "Smokin'"

WJZW/Washington, DC PD: Kenny King

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott NATALIE COLE "Snowfall" CHRIS BOTTI "Drive"

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb

RICK BRAUN "Moonshot" GABRIELA ANDERS "Know" CALDWELL & SCOTT "Show"

47 Total Reporters 47 Current Reporters 45 Current Playlists

Did Not Report, Playlist Frozen (2): KCIY/Kansas City, MO WWND/Raleigh, NC



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NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #1 WOCD/New York

w	200	LW	1 99	
2	33	33	33	SPECIAL EFX/Miami
0	31	33	33	DAVID BENDIT/ReJoyce
1	34	32	32	RIPPINGTONS/Summer Lovers
3	24	31	31	JOE MCBRIDE/Chicken Joe
-	21	31	31	NITE FLYTE/Open Your Heart
3	24	24	24	
4	22	23	23	FOURPLAY F/BABYFACE/Someone
7	24	22	22	BONEY JAMES F/SHAI/I'H Always
5	22	21	21	BRIAN 3ROMBERG/September
	21	21	21	
		21	21	DOCED CHITHIOM The Unall



KTWV/Los Angeles Infinity (310) 840-7180

٧	2W	LW	TW	
7	24	25	27	TOM SCOTT/Smokin' Section
4	26	24	25	RICK BRAUN/A Very Good Thing
6	25	27	24	BONEY JAMES/Into The Blue
4	23	25	21	PETER WHITE/Autumn Day
1	19	21	19	GEDRGE BENSON/Cruise Control
В	15	15	19	WALTER BEASLEY/II YOU Knew
В	18	14	18	LEE RITENOUR/This is Lave
4	17	14	18	3RD FORCE/Give It All You Got
7	18	14	17	BRAXTON BROTHERS/Just Believe
t	15	16	17	NAJEE/Room To Breathe
9	18	16	17	WARREN HILL/Take Me Away
3	15	15	16	SAMPLE F/HATHAWAY/Fever
6	16	15	15	BRIAN BROMBERG/September
3	14	14	15	DAVID BENOIT/ReJoyce
7	14	13	14	LUTHER VANDROSS/I'm Only Human
1	13	14	13	KIRK WHALUM/My All
ŝ	13	15	12	WHITNEY HOUSTON/You'll Never
9	17	17	12	SPYRD GYF.A/Silk And Salin
		-	12	NATALIE COLE/Snowfall On The
ı	17	16	11	JEFF GOLUB/Velvet Touch
ı	16	14	11	JAZZMASTERS/Lost in Space
	10	8	11	STEVE COLE/Say It Again
	-	-	1	MICHAEL PAULO/Struttin' With
	-	-	1	MARCOS ARIEL/Green Eyes



MARKET #3 WNUA/Chicago (312) 645-9550

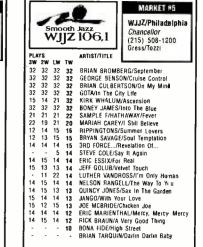
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	19	22	19	20	ROGER SMITH/Off The Hook
	19	22	18	20	3RD FDRCE/Revelation Df
i	16	17	18	18	PETER WHITE/Autumn Day
ı	16	20	15	18	GEORGE BENSON/Cruise Control
ı	14	15	17	17	BONEY JAMES/Into The Blue
ı	14	14	16	17	WARREN HILL/Take Me Away
ı		6	11	16	BRIAN TARQUIN/Darlin Darlin Baby
ı	23	18	21	16	GOTA/In The City Life
I	17	17	13	16	STEVE COLE/Say It Again
ı	10	12	10	14	LUTHER VANDROSS/I'm Only Huma
ı	14	16		14	NITE FLYTE/Open Your Heart
ı	11	13	10	14	MARIAH CAREY/I Still Believe
ı	16	14	17	14	WALTER BEASLEY/IT YOU Knew
ı	12	13	8	14	DOWNING & ALBRIGHT/Stop. Look.
ı	11	12	13	12	KIRK WHALUM/My All
ł		-	4	12	SOUL BALLET/Her Joyride
ı	12	12	12	12	SAMPLE F/HATHAWAY/Fever
ı	-	6	9	12	JAZZMASTERS/Lost In Space
ı	13	11	13	12	ERIC ESSIX/For Real
ı	12	14	10	12	QUINCY JONES/Sax in The Garden
ı	-	-	•	12	RICHARD ELLIOT/Chill Factor
ı	11	10	11	11	SPECIAL EFX/Miami
ı	-	-	4	9	DAVID BENOIT/ReJoyce
ı	10	7	10	5	BDNA FIDE/High Street
ļ	-	-	-	4	CHRIS BOTTI/Drive Time
		_	-		NATALLE COLE/Consutall On The

BDNA FIDE/High Street CHRIS BOTTI/Drive Time NATALIE COLE/Snowfall On The.



KKSF/San Francisc (415) 975-5555

ᆫ	, w		, ,	Goldstein/Lawren	(
	AYS			ARTIST/TITLE	
34		LW	TW		-
22		22	24		
22	24	23			
-			22		
22		22			
•					
24			22	KIRK WHALUM/My AII	
22				PETER WHITE/Autumn Day	
12	11	12	15	NITE FLYTE/Open Your Heart	
•		-	14		
11			14		
13		12	13		
10		10	13		
13	12	12	12	JANGO/With Your Love	
16	13	10	11	MARC ANTOINE/Madrid	
18	15	12	11	BRAXTON BROTHERS/Just Believe	
22	22	15	11	BRIAN BROMBERG/September	
13	13	12	11	WARREN HILL/Take Me Away	
٠		12	11	JAZZMASTERS/Lost In Space	
9	9	7	11	SARAH MCLACHLAN/Angel	
		12	11	SOUL BALLET/Her Joyride	
11	13	12	10	ERIC ESSIX/For Real	
			9	DIANA KRALL/Let's Fall In Love	
8	10	9	9	SAMPLE F/HATHAWAY/Fever	
-	10	9	9	LUTHER VANDROSS/I'm Only Human	
9	9	7	7	GOTA/In The City Life	





MARKET #6 WVMV/Detroit (248) 855-5100

ARTIST/TITLE AND STATE OF THE CAND STATE OF RIPPINGTONS/Summer Lovers
TESH FINGRAM/Forever More...
KIRK WHALUM/My All
BONEY JAMES/Into The Blue
NELSON RANGELU/The Way To You
RICHARD ELLIOT/Ain't Nothin'...
RICK BRAJUNA Very Good Thing
ERIC ESSIX/For Real



KOAI/Dallas

PLA	YS			ARTIST/TITLE FISCHER/KINCAID
3W		LW	TW	
28	28	28	28	NITE FLYTE/Open Your Heart
23	28	28	28	NELSON RANGELL/The Way To You
28	28	28	28	ROGER SMITH/Off The Hock
23	28	28	27	PETER WHITE/Autumn Day
10	11	12	23	WALTER BEASLEY/If You Knew
10	11	12	22	WARREN HILL/Dne To One
11	12	22	22	JANGO/With Your Love
17	16	17	17	LUTHER VANDROSS/I'm Only Human
16	17	18	16	SAMPLE F/HATHAWAY/Fever
16	18	16	16	MARIAH CAREY/I Still Believe
25	25	25	13	KIRK WHALUM/My AII
27	28	28	13	BONEY JAMES/Into The Blue
13	10	9	13	ERIC MARIENTHAL/Mercy, Mercy, Mercy
8	11	12	12	STEVE COLE/Say It Again
13	12	12	12	ERIC ESSIX/For Real
•	٠	7	11	RIPPINGTONS/Summer Lovers
•	7	10	11	TOM SCOTT /Smokin' Section
8	13	11	11	DAVID BENOIT/ReJoyce .
11	10	11	11	GOTA/In The City Life
11	10	9	10	BRIAN BROMBERG/September
11	10	10	10	QUINCY JONES/Sax In The Garden
15	10	11	9	3RD FORCE/Revelation Of
-	-	-	В	JEFF GOLUB/Velvet Touch
	-		8	SPYRO GYRA/Silk And Sation
-		-		NATALIE COLE/Snowfall On The



MARKET # WSJZ/Bostor Greater Media (617) 822-9600

PLA	y S			ARTIST/TITLE
3W		LW	TW	ALTHOUGH THE TOTAL THE TOT
13	12	17	21	ROGER SMITH/Off The Hook
11	11	14	21	ERIC MARIENTHAL/Mercy, Mercy, Mer
8	23	22	21	NITE FLYTE/Open Your Heart
12	22	21	20	RIPPINGTONS/Summer Lovers
12	22	22	20	SMOKE N' FUNCTION/Smokee
21	25	20	20	PETER WHITE/Autumn Day
11	10	13	19	KIRK WHALUM/My All
11	14	13	17	GATO BARBIERI/The Woman On
12	13	17	16	DIANA KRALL/Why Should I Care
16	19	17	16	SAMPLE F/HATHAWAY/Fever
		7	16	TOM SCOTT/Smokin' Section
17	19	18	15	MARIAH CAREY/I Still Believe
	11	12	15	WARREN HILL/Take Me Away
11	11	14	15	JANGO/With Your Love
	-	7	14	JEFF GOLUB/Velvet Touch
	11	14	14	DAVID BENOIT/ReJoyce
		6	14	QUINCY JONES/Sax In The Garden
	12	15	14	SPYRO GYRA/Silk And Satin
14	10	14	13	ERIC ESSIX/For Real
-			6	SOUL BALLET/Her Joyride
-				LEE RITENOUR/Can You Feel It?
				CALDWELL & SCOTT/Show Me Your
-		-		BONA FIDE/High Street
	-			DOWN TO THE BONE/Long Way From
-			-	WALTER BEASLEY/II You Knew
	-	-	-	NATALIE COLE/Snowfall On The



WJZW/Washington (202) 895-2300 King

ARTIST/TITLE 3RD FORCE.../Revelation Of... JANGO/With Your Love PETER WHITE/Autumn Day ERIC MARIENTHAL/Mercy, Mercy, Mercy BRIAN BROMBERG/September ROGER SMITH/OII The Hook RUGER SMITH/OIT THE HOOK LUTHER VANDROSS/I'M Only Human MARIAH CAREY/I Still Believe SAMPLE F/HATHAWAY/Fever TESH F/INGRAM/Forever More... KIRK WHALUMMY AII PHIL COLLINSTrue Colors FRANK VIGNOLA/I's Too Late RIPPINGTONS/Summer Lovers RIPPINGTONS/Summer Lovers
NITE FIVET/Open Your Heart
RICHARD ELLIOT/An't Nothin'...
BONEY JAMES/Into The Blue
ERIC ESSIX/FOr Real
WARREN HILL/Take Me Away
WALTER BEASLEY/II YOU Knew
NELSON RANGELL/The Way To You
COTAIN. The City Like 10 NELSON RANGELL/The Way To You GOTA/In The City Life QUINCY JONES/Sax in The Garden DAVID BENDIT/ReJoyce TOM SCOTT.../Smokin' Section JAZZMASTERS/Lost in Space



MARKET #'1 WLVE/Miami

ARTIST/TITLE AMISTATITUE

S GOTA/In The City Life

MARC ANTOINE/CORE

HARD S GOTA/IN THE CITY

BRIAN BROMBERG/SE

GREGG KARUKAS/Cruit

BRIAN BROMBERG/SE

HARD S GREGG KARUKAS/Cruit

BRICH S GREGG KARUKAS/Cruit

BRICH S GREGG KARUKAS/Cruit

BRICH S GREGG KARUKAS/Cruit

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BRICH S GREGG KARUKAS/CRUIT

BRICH S GREGG KARUKAS GOTA/In The City Life
MARC ANTOINE/Concache
BRIAN BROMBERG/September
GREGG KARUKAS/Cruisin' You...
BONEY JAMES/Into The Blue
BRD FORCE.../Revelation OI...
PETER WHITE/Autumn Day
JEFF LORBER/Simple Life
RICK BRAJUNA Very Good Thing
RICHARD ELLIOT/AINT Northin'...
STEVE COLLEWhere The Night...
KIM WATERS/Easy Going
JANGO/With Your Love
ED CALLES/TOILINE
KIRK WHALUM/Same Ole Love
DAVID SAMBORNALISA 15 10 6 6 6 KIRK WHALUM/Same Ole Love
DAVID SANBORN/Lisa
NELSON RANGEIL/The Way To You
NITE FLYTE/Open Your Heart
ERIC ESSIX/For Real
RIPPINGTONS/Summer Lovers
BRIAN TAROUIN/Oralin Darlin Baby
WARREN HILL/Take Me Away
KIRK WHALUM/My All



WJZF/Atlanta (404) 897-7500 Edwards

MARKET #12

SAMPLE F/HATHAWAY/Feve SAMPLE F/HATHAWAV/Fever
3RD FOREX.—Revelation of ...
ROGER SMITH/Off The Hook
GOTA/In The City Lide
PETER WHITE/Autumn Day
NELSON RANGELL/The Way To You
BONEY JAMES/Into The Blue
NITE FLYTE/Open Your Heart
TOM SCOTT...5/mokin' Section
ERIC ESSIX/For Real
JANGO/WITH Your Love ENIC ESSIA/FOR NEWS JAMGO/MITH YOUT LOVE BRIAN BRDMBERG/September ERIC MARIENTHAL/Mercy, Mercy, Mercy KIRK WHALLUM/MY All DAVID BEROIT/ReJoyce RIPPINGTONS/Summer Lovers



KWJZ/Seattle Sandusky (425) 373-5536

PLAYS 3W 2W LW TW JANGO/With Your Love ERIC MARIENTHAL/Mercy, Mercy, Merc ERIC MARIENTHAL/Mercy, Mercy, Mer JEFF LORBER/Simple Life ROGER SMITH/DIF The Hook PETER WHITE/Autumn Day 3RD FORCE. "Arevelation Of... LUTHER VANDROSS/I'm Only Human DOWNING & ALBRIGHT/Pleasures Ol... SAMPLE FINTHAMWAY/FEVE DAVID BENDIT/REJOYEEVE DAVID BENDIT/REJOYEEVE DAVID BENDIT/REJOYEEVE SAMPLE F/HAI HAWAT/Fever
DAVID BENDIT/ReiJoyce
KIRK WHALUM/My AII
RIPPINGTORS/Summer Lovers
TOM SCOTT.../Smokin' Section
ERIC ESSIX/FCF Real
WARREN HILTAKE ME AWAY
GOTA/IN The City Life
PATII AUSTIN/Don'T Go Away
SPYRO GYRA/SIIK AND SAMPLE
MITE FLYTE/Den Your Heart
SOUL BALLET/Her Joyride
PHIL COLLINS/True Colors
DAVID SANDORN/LSA
RICHARO SMITH/Flow
JOE MCBRIDE/Chicken Joe
RICHARD ELLIOT/Ain't Nothin'.
BRIAN BROMBERG/Septembat
NATALIE COLLE/Snowfail On The. 27 28 8 11 11 10 11 10 BRIAN BROMBERG/September NATALIE COLE/Snowfall On The

CHRIS BOTTI/Drive Time JEFF GOLUB/Velvet Touch



MARKET +15 KYOT/Phoenix

ARTIST/TITLE

4 23 24 3RD FORCE.../Revelation Of...
23 24 DAVID BENOTI/Redoyed
3 24 24 RIGKE SMITH/Off The Hook
4 24 24 KIRK WHALDIM/Ny AIL
21 21 9 WALTER BEASLEY/II YOU Knew
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21 21 18 TOM SOOTT.../SMOKIN' Section
4 24 17 BONEY JAMES/INTO The Blue
21 21 18 TOM SOOTT.../SMOKIN' SOCION
22 12 12 SOTAIN THE CITY LIFE
21 21 BARATON BROITHERS/A NIGHT TO LOVE
21 21 2 RIPPINGTONS/SUMMER TOVERS
21 21 2 RIPPINGTONS/SUMMER TOVERS
21 21 2 NITE FLYTE/Open Your Heart
21 21 2 SPYRO GYRA/SIIK AND SAITI
21 21 12 MITE FLYTE/Open Your Heart
21 21 2 SPYRO GYRA/SIIK AND SAITI
21 21 14 MARC ANTOINE/MAGRId
21 21 14 MARC ANTOINE/MAGRId
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21 21 11 12 NITE SOW RANGEL/The Way To You
21 21 21 11 12 NITE SOW RANGEL/The Way To You
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MARKET #15 KIFM/San Diego Jefferson-Pilot (619) 291-9797

RICK BRAUNA Very Good Thing ROGER SMITH/OH The Hook DAVID SANBORN/LICOncache MARC ANTOINE/Concache MAJE/ROOM TO Breathe NITE FLYTE/Doen Your Heart PETER WHITE/Autumn Day BONEY JAMES/Into The Blue BLUEZEUM/ESPERAIS BORBY CAN DWELL/Good To Me 15 17 9 12 BUREZIMESPIRAD IN BE BIBE
BULEZEMESPIRAD IN BURELL'GOOD TO ME
DIANA KRALL'MY Should I Care
GABRIELA ANDERS/WANTING
SAMPLE FINATHAWAYIFWEY
GATO BARBIERIVTHE WOMAN ON.
GOTA/IN THE CITY LIFE
JEFF GOLUB/VEIVET TOUCH
RICHARD SMITH/FIOW
JAZZMASTERS/LOST IN SPACE
WAYMAN I ISDALE/BASS MAN
SAP ORCE... "Revelation of U...
DON DIEGOTTHS MUST BE HEAVE
SAPPHRON OBDIS/SOulmates
SAPPHRON OBDIS/SOulmates
WAITER BEASLEY/II YOU KNEW SAPPHRON OBOIS/Soulmates
WALTER BEASLEY/II YOU Knew
CHRIS STANDRING/Steven
JANGO/With Your Love
QUINCY JONES/Sax In The Garden
SPECIAL EFX.../Miami
TOM SCOTT.../Smokin' Section

STEWART & DULFER/Co



WSJT/Tampa Infinity (727) 577-5912 Block

ARTIST/TITLE TW

24 BRIAN BROMBERG/September

24 PETER WHITE/Autumn Day

28 RIGER SMIT-HOH The Hook

28 ERIC MARIENTHAL/Metrery, Mercy, Mercy

28 RIGHAND ELLIOT/AIT Nothin'...

29 JANGO/With Your Love

29 PATTI AUSTIN/In And Out...

10 SAMPLE F/HATHAWAY/Fever

20 DOWNING & A BRIGHT/Pleasures Of ANTHUM AUGUSTA SAMPLE F/HATHAWAY/Fever DOWNING & ALBRIGHT/Pleasures Qf... TESH F/INGRAM/Forever More... RICK BRAUNIA Very Good Thing BONEY JAMES F/SHAM/II MAVAYS LOVE YOU GABRIELA ANDERS/Wanting LUTHER VAARDORS/N'AM Only Human RIPPINGTONS/Summer Lovers TOM SCOTT.../Smokin' Section ERIC ESSIX/For Real DAVID BENOTIT/ReJOYCE KEN NAVARRO/Dancing With Melissa WALTER BEASLEY/II YOU Knew BRICKMAN & ALPERT/Rendezvous BONEY JAMES/Into The BIU NITE FLYTE/Open Your Heart NELSON RANGELL/The Way To You ED CALLE/Strotlin



KHIH/Denver (303) 694-6300 aylor/Marguart

MARKET #23

16 27 28 ROGER SMITH/OII The Hook 26 27 27 3RD FORCE.../Revelation Of 9 17 26 ERIC MARIENTHAL/Mercy. N 3RD FORCE.../Revelation Of ERIC MARIENTHAL/Mercy, Mercy, Mercy JANGO/With Your Love BRIAN BRCMBERG/September PETER WHITE/Autumn Day MARIAH CAREY/I Still Believe SAMPLE F/HATHAWAY/Fever 25 25 23 LUTHER VANDRODSS/I'm Only Human DOWNING & ALBRIGHT/Stop, LOWING & ALBRIGHT/Stop, LOWING & STEVE COLE/Say It Again BONEY JAMES/Into The Blue NELSON RANGELL/The Way To You ERIC ESSIX/For Real HIPPINGTOAS/Summer Lovers TOM SCOTT. /Smokin! Section WARREN HILL/Take Me Away RICK BRAUMIA Very Good Thing BRICKMAN & ALPERT/Rendezvous NITE FLYTE/Den Your Heart DAVID BENDIT/ReJoyce JAZZMAS/ENS/LOST In Space WALTER BEASLEY/I! You Knew GOTAIN THE CITY LIVEN TO THE PROPERTY FOR LUTHER VANDROSS/I'm Only Human 24 23 23 22 4 8 8 8 24 25 24 24 WALTEN BEASLEY/I YOU KNEW GOTA/In The City Life RICHARD ELLIOT/Ain't Nothin' SOUL BALLET/Her Joyride CHRIS BOTTI/Drive Time SPYRD GYRA/SIIK And Satin 26 25



MARKET #24 WNWV/Cleveland

7W 28 26 26 25 25 25 17 15 11 11 11 11 10 10 10 10 9 9 9 8 PETER WHITE/Autumn Day ROGER SMITH/DII The Hook 3RD FORCE../Revelation Of JANGO/WIN Your Love ERIC MARIENTHAL/Mercy, Mercy. Mercy 26 26 17 17 16 16 16 16 17 17 6 6 24 24 11 11 23 23 BRIAN BROMBERG/Septembe MARIAH CAREY/I Still Believe BRITAN BROMBERGISEPIEMINE MARIAH CAREFYI Shil Believe LUTHER VANDROSS/I'm Only Humal SAMPLE FINHTHAMWAY/EVE PHIL COLLINS/True Colors OANCING FANTASY/TAke Five RICHARD ELLIOT/Ani't Notheri. RICK BRAJUNA Very Good Thing BONEY JAMES/Into The Blue SPYRO GYRA/Sik And Satin PELSON RANGELL/The Way To YOU STEVE COLL/Say II Again WALTER REASLEY/II YOU Knew KIRK WHALUM/My All NITE FLYTE/Ope YOUR Heart WARREN HILL/Take Me Away SPECIAL EFX. /Miami RIPPINGTONS/Summer Lovers KENNY LATTINGRE/Heaven & Earth JAZZMASTERS/LOST In Space TESH F/TINGRAM/TROVER MORE. DAVID BERONIT/ReJOYCE TO DAVID BERONIT/ReJOYCE TO DAVID BERONIT/ReJOYCE TO DAVID BERONIT/ReJOYCE TO DAVID BERONIT/ReJOYCE TO DAVID BERONIT/REJOYC DAVID BENOIT/ReJoyce QUINCY JONES/Sax In The Garden TOM SCOTT. /Smokin' Section CHRIS BOTTI/Drive Time



MARKET #25 KKJZ/Portland

4 24 GOTA/In The City Life
1 24 ROGER SMITH/Olf The Hook
24 3RD FORCE.../Revelation Of.
24 JANGO/With Your Love
23 TOM SCOTT.../Smokin' Section
23 BRIAN BROMBERG/September
21 PETER WHITE/Autumn Day
21 SAMPLE F/HATHAWAY/F ARTIST/TITLE 23 16 15 15 17 17 KENNY LATTIMORE/Heaven' & Earth
TESH F/INGRAM/Forever More.
DIANA KRALL/Why Should I Care
LJTHER VANDROSS/I'm Only Human
BONEY JAMES/into The Blue
ERIC ESSIX/For Real
BRAXTON BROTHERS/Just Beheve
STEVE COLE/Say II Again
RICHARD ELLOT/Jain's Nothin'
JEFF GOLUB/Velvel Touch
HIPPINGTONS/Summer Love's
ERIC MARIENTHAL/Mercy, Mercy, Mercy
SPYRO GYRA/Sik And Satin
DAVID BEROIT/ReJOyee
JAZZMASIERS/LOST In Space
WARREN HILL/Take Me Away KENNY LATTIMORE/Heaven & Earth 17 15 15 14 14 21 12 13 13 23 13 10 13 13 - 13 13 13 12 11 13 11 WARREN HILL/Take Me Away 10 11 KIRK WHALUM/My All



MARKET #28 (916) 334-7777

ARTIST/TITLE LW TW
9 23 ROGER SMITH/OII The Hook
22 22 MONICA/Angel OI Mine
22 22 BRIAN BROMBERG/Septemb
15 21 JANGO/With Your Love
22 20 KIRK WHALUM/My AII
18 19 SARAH MCLACHLAN/Angel
19 17 PETER WHITE/Autumn Day
15 17 GOTAlon The Cityl Along MONICA/Angel Of Mine Brian Bromberg/September JANGO/With Your Love KIRK WHALUM/My All SARAH MCLACHLAN/Angel PETER WHITE/Autumn Day GOTA/In The City Life 15 15 17 16 16 17 76 17 16 17 15 16 17 17 16 10 10 12 11 9 11 9 12 11 MARIAH CAREVIS Shil Believe

JAMES INGRAM/Just Once

SAMPLE FYAH TAWAY/Fever

R. KELLY & C. DIOMI'm Your Angel
RICHARD SMITH/Flow

3RD FORCE.../Revelation Of...

FRIC MARIENT HALL/Mercy, Mercy, Mercy
BRIAN TARGUN/Ozalin Ozfin Baby
RIPPINGTONS/Summer Lovers

SPYNO GYNASIN And Satin

FRANK VIGNOLA/Deja Yu
DAVIO BENDIT/REJOYCE
KIM WAERS/Sasy Going
MARC ANTOINE/Madrid

WARREN HILL/Take Me Away
BONEY JAMES/Inct The Blue

CHAQUICO & FREEMAN/The Maiden And ...
BLUZ/EUM/ESperanza MARIAH CAREY/I Still Believe 10 9 10 10 9 7 BLUEZEUM/Esperanza CHRIS BOTTI/Drive Time DIANA KRALL/Why Should I Care



MARKET #31 WJZI/Milwaukee (414) 778-1933 Moreau

ARTIST/TITLE KIRK WHALUM/My AII BRIAN BROMBERG/September TOM SCOTT, 'Smokin' Section SAMPLE F/HATHAWAY/Fever 20 19 18 JANGO/With Your Love ROGER SMITH/Off The Hook PETER WHITE/Autumn Day RICHARD ELL'OT/Ain't Nothin'...

3RD FORCE. /Revelation Of ..

GATO BARBIERI/The Woman On SPYRO GYRA/Silk And Satin GOTA/In The City Life GEOFGE BENSON/Cruise Control SOUL BALLET: Her Joyride RIPPINGTONS/Summer Lovers BRIAN TARQUIN/Darlin Darlin Baby CHRIS BOTTI/Drive Time SPECIAL EFX. //Miemi RICHARD SMITH/Flow 14 13 14 14 13 13 14 13 15 17 13 14 14 14 14 13 12 12 RICHARD SMITH/Flow
NITE FIVIT/Open Your Heart
ERIC MARIENTHAI/Mercy, Mercy, Mercy
NELSON RANGELL/The Way to You
DIANA KRALL/Myly Should I Gare
BONA FIDE/HIGH Street
BONEY JAMES/INIOT The Blue
WALTER BEASLEY/IF YOU KNEW
DAVID SANBORN/Liss
DAVID SANBORN/Liss
DAVID SENDING PROPER
DAVID SANBORN/LISS 14 14 14 13 14 14 14 13 14 14 15 14 DAVIC BENCIT'ReJoyce FOURPLAY F/BABYFACE/Someone To Lov ERIC ESSIX/For Real

ROCK



CYNDEE MAXWELL max@rronline.com

R&R Convention '99 Report

June 10-12 at the Century Plaza Hotel in Los Angeles

As always, there will be something for everyone at **R&R** Convention '99. And in these days of consolidation, it's more likely that there will be *many* things for everyone as the industry converges on Century City. For those interested in our presentations for Rock and Classic Rock, here are the plans for those sessions, followed by a few other convention highlights.

Thursday

• "Good Radio — It's All in Your Head" at 1:15pm, sponsored by Squint Entertainment, with a special performance by Chevelle.

As listeners face "decision stress," how do we give our stations a fighting chance? If the talent pool is truly shrinking, how can you create magic with a smaller staff than your media competitor? A brainstorming session will show who the enemy really is (TV, video games, the Internet, satellite radio, movies and *then* other radio stations!) and sparks ideas on how to achieve higher standards



FrankWood



Keith Hastings

(a.k.a. the madman behind "the lunatic fringe of American FM"). Panelists are Sinton, Barnes & Assoc. principal **Tom Barnes**; Saga Exec



Megadeth

of entertainment for your station.
It'll be moderated by Secret Communications President Frank Wood

VP/Group PD Steve Goldstein; George Lowe, the voice of Space Ghost Coast to Coast on the Car-

"YOU WANTED MORE"

I CONTROL

#1Most Added At Rock!
Over 150 Rock & Alternative Stations

toon Network; and Westwood One founder/Chairman Norm Pattiz.

The 1999 **R&R** Industry Achievement Awards in Rock will be presented at this session.

Friday



• "The Fragmented Rock House — Building With Splinters" at 11:15am, sponsored by AMFM Radio Networks/Virgin Canada, with a performance by the New Meanies.

Michael Hughes

Rock splinters, what are the new rules of programming? Will the latest Rock hybrid — Extreme Radio — take off? Which audience does Extreme Radio target, Active Rock or Alternative? These plus more exciting issues in today's Rock environment will be debated.

It'll be moderated by WLZR/Milwaukee PD **Keith Hastings**. Panelists are KRXQ/Sacramento Station Manager/PD **Curtiss Johnson**, WAAF/Boston PD **Dave Douglas**, KLBJ-FM/Austin OM **Jeff Carrol** and KUFO/Portland OM **Dave Numme**.

The 1999 **R&R** Industry Achievement Awards in Active Rock will be presented at this session.

• "When Led Zeppelin Alone Isn't Enough" at 3pm, sponsored by AMFM Radio Networks.

Format issues: morning shows that target the adult rock psychographic, the effect of increasing spot loads, "classic rock that really rocks" stations (are they a flash in the pan or the real thing?), production elements, marketing and promotion (where is the balance between aggressiveness and adult?) and how long can "Arrow" survive?

It'll be moderated by Chancellor Media Director/Rock Programming Michael Hughes, with panelists KZOK/Seattle PD Carey Curelop, KCBS/L.A. PD Tommy Edwards, KRFX/Denvø BD Mike O'Connor, WKLH/Milwaukee PD/Saga Format Specialist Bob Bellini and WNRQ/Nashville PD Brent Alberts.

The 1999 **R&R** Industry Achievement Awards in Classic Rock will be presented at this session.

Other Highlights

• "Making a Big Splash in the Talent Puddle" on Thursday 1:30-4:30pm, moderated by WNAP/Indianapolis PD **Jo Robinson.**



BRAD'S GALS — WXTB/Tampa OM Brad Hardin is flanked backstage by a flock of industry women at the station's ninth and final Livestock. Pictured are (I-r) Cyndee Maxwell, RCA's Kim Langbecker, Brad, DreamWorks' Kay McCarthy and Laura Curtin and RCA's Bebop.

- "Marketing With Outdoor Love at First Sight" on Thursday 3-4:30pm.
- "The **R&R** Callout Consortium" on Friday 3-4:30pm.
- "Arbitron Diarykeepers Speak" on Friday 4:45-5:45pm.
- "The Research Project: The Impact of Higher Spot Loads on Radio" on Saturday 11:15am-12:45pm.
- "Air Personality Plus" with **Dan O'Day** on Saturday 3-5pm.
- A special technology session titled "Companies That Are Going to Change the Future of the Radio and Record Industries" on Saturday from 3-4:30pm.

Keynote Speakers

- Earvin "Magic" Johnson, Thursday at 4:45pm.
- Broadcast.com founder **Mark Cuban,** Friday at 10am.
- A once-in-a-lifetime event with record industry legends **Ahmet Ertegun**, **Joe Smith** and **Phil Spector**, Friday, 1pm luncheon.
- Rev. Jesse Jackson, Friday at 4:45pm.
- Chaka Khan performs at the Urban Industry Achievement Awards Show, Friday at 7pm.
- Joint Communications' John Parikhal, Saturday at 10am.
 - · "Radio, State of the Industry":

KFWB/L.A. anchor **Kathleen Sullivan** hosts radio group heads, Saturday. 1pm luncheon.

The NTR Band

Among the late-night highlights of every R&R Convention are the musical performances by the industry house band, this year aptly named Non-Traditional Revenue. It's been Atlantic's Danny Buch's labor of love to put together a band of radio and record people to play the R&R Late Night Lounge, Thursday and Friday nights, 11pm-3am, at La Chaumiere.

Showcases

The legendary Sunset Strip will be the site of some great rock performances Friday night.

- At the Whisky: **Megadeth** and **Loudmouth**, 8:30pm.
- At the Roxy: **Bush** and the **Katies**, 11pm.
- At the House of Blues: Verve Pipe and Moby, 8:30pm.

And don't forget Saturday night's Superstar Show with **Melissa Etheridge** and **Shawn Colvin** at the Century Plaza Hotel.

Also, the Jacobs Media Alternative Summit will take place Wednesday from 12-5pm and Thursday from 9:30am-1pm.



Bush



KNOXVILLE # *Arbitron: AQH M-F, 6a-10a, Fall '98 v. Winter '99

WNFZ-FM, FIRST BOOK

M 18-34* 10.4 (#9) to 21.3 (#1) P 18-34* 6.8 (#11) to 14.7 (#3)

MILWAUKEE # 2 *Arbitron: AQH M-F, 6a-10a, Fall '98 v. Winter '99

WLUM-FM, FIRST BOOK

M 18-34*, 3.8 (#9) to 10.1 (#2) P 18-34*, 2.6 (#11) to 6.9 (#4)

DES MOINES#

KAZR-FM

M 18-34*, 29.8 (#1) P 18-34*, 20.2 (#1)

*Arbitron: AQH M-F, 6a-10a, Fall '98 v. Winter '99

DETROIT

*Arbitron: AQH M-F

WKRK-FM, FIRST BOOK

3:00a-6:00a, M 25-54*, up 329% 8:15p-11:45p, M 18-34*, up 65%



Visit our booth at the R&R Convention. Or call (310)459-3728

ROCK TOP 50

JUNE 11, 1999

		-	-				L PLAYS		TOTAL
3 W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
_	22	5	Q	DEF LEPPARD Promises (Mercury/IDJMG)	1408	1199	512		71/4
5	3	3	0	OLEANDER Why I'm Here (Republic/Universal)	1186	1287	1368	1274	64/1
4	A	2	3	BUCKCHERRY Lit Up (DreamWorks)	1165	1321	1353	1331	67/0
1	1	1	4	COLLECTIVE SOUL Heavy (Atlantic)	1147	1397	1617	1787	52/0
19	8	7.	6	PEARL JAM Last Kiss (Epic)	1122	1089	888	581	62/6
4	7	8	6	LENNY KRAVITZ American Woman (Maverick/Virgin)	1032	1068	1013	738	67/2
2	2	4	7	SAMMY HAGAR Mas Tequila (MCA)	965	1242	1546	1768	53/0
3	5	6	8	CREED One (Wind-up)	937	1137	1334	1444	44/0
6	6	9	9	TOM PETTY & THE HEARTBREAKERS Room At (Warner Bros.		1007	1051	992	57/1
-	37	14	0	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	873	750	279	_	62/4
2	10	11	O	TRAIN Meet Virginia (Aware/Columbia)	866	906	868	853	58/1
10	.9	10	Ø	LIT My Own Worst Enemy (RCA)	818	912	879	876	52/2
8	11	13	13	METALLICA Whiskey In The Jar (Elektra/EEG)	705	752	863	966	37/0
15	12	12	4	JAKE ANDREWS Time To Burn (Jericho)	684	770	804	719	45/1
17	1.5	1,5	(POUND Upside Down (Island/IDJMG)	649	695	700	666	57/0
39	27	16	1	BAD COMPANY Hammer Of Love (Elektra/EEG)	629	643	421	253	50/6
_	_	22	Ō	COLLECTIVE SOUL No More, No Less (Atlantic)	604	512	166	79	52/8
BR	EAK		Œ	ALICE IN CHAINS Get Born Again (Columbia)	558	276	8		52/10
	EAK		Ø	BLACK CROWES Go Faster (American/Columbia)	552	484	244	93	44/6
22	17	17	1	SUSAN TEDESCHI Rock Me Right (Tone/Rounder/Mercury/IDJMG)		568	612	539	43/1
18	19	25	ğ	EVERLAST What It's Like (Tommy Boy)	461	457	587	649	31/0
21	18	18	22	INDIGENOUS Things We Do (Pachyderm)	456	565	608	551	33/1
	23	23	3	SHADES APART Valentine (Universal)	441	497	479	410	42/1
28	13	20	24	GEORGE THOROGOOD & DESTROYERS Don't Trust (CMC		562	788	869	27/0
11		19		BAD COMPANY Hey, Hey (Elektra/EEG)	414	562	782	975	31/0
7	14		25 26	LOUDMOUTH Fly (Hollywood)	401	422	446	427	34/0
27	26	26		FUEL Jesus Or A Gun (550 Music/ERG)	385	421	410	389	41/2
29	29	28	2		375	422	457	476	29/0
25.	24	27	28	ROB ZOMBIE Living Dead Girl (Geffen)	373	400	394	311	31/1
35	31	29	a	FEAR FACTORY Cars (Roadrunner)	330	288	226	81	32/0
_	42	40	0	NEW AMERICAN SHAME Under It All (Lava/Atlantic)		353	360	323	21/0
33	34	33	(1)	EVERLAST Ends (Tommy Boy)	314				
9	16	21	32	BLACK CROWES Only A Fool (American/Columbia)	303	528	644	901	24/0
16	21	30	33	GOO GOO DOLLS Dizzy (Warner Bros.)	301	393	528	692	21/0
****	41	41	3	METALLICA Die, Die My Darling (Elektra/EEG)	286	288	228	57	29/3
37	36	38	3	KORN Freak On A Leash (Immortal/Epic)	282	306	302	277	24/0
34	35	37	®	SOULMOTOR Guardian Angel (CMC)	268	308	314	320	30/2
41	38	42	3	GODSMACK Keep Away (Republic/Universal)	268	282	258	242	30/0
13	20	31	38	TOM PETTY & THE HEARTBREAKERS Free Girl (Warner Bros.)		382	550	829	23/0
	49	47	3	JOHN MELLENCAMP Eden Is Burning (Columbia)	237	204	178	78	20/2
30	32	35	40	WILCO Can't Stand It (Reprise)	231	329	382	373	23/0
44	43	45	0	EDDIE MONEY Don't Say No Tonight (CMC)	225	223	221	201	18/0
31	33	36	42	MONSTER MAGNET Temple Of Your Dreams (A&M)	216	316	366	356	24/0
26	28	34	43	ECONOLINE CRUSH All That You Are (x3) (Restless)	212	334	419	428	19/0
43	40	44	4	BLINK 182 What's My Age Again? (MCA)	210	244	241	201	23/2
47	46	46	Œ	PAPA VEGAS Bombshell (RCA)	193	206	202	179	24/1
24	25	32	46	BIG SUGAR Better Get Used To It (Capricorn)	187	369	449	476	17/0
8	48	48	1	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	185	189	179	174	21/2
	BU		B	SPLENDER Yeah, Whatever (C2/Columbia)	167	173	154	133	16/1
	44	49	9	STAIND Just Go (Flip/Elektra/EEG)	163	184	216	197	18/0
45			50	JONNY LANG Wander This World (A&M)	161	293	399	574	16/0
20	30	39	30	TOTAL LANG WANGE THIS WORK (ACM)			300	• • • • • • • • • • • • • • • • • • • •	,.

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 73 Rock reporters. 72 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

ACTIVE

OFFSPRING The Kids Aren't Alright (Columbia)

Total Plays: 141, Total Stations: 16, Adds:

SPEAKER Texas Style (Capricorn) Total Plays: 127, Total Stations: 14, Adds: 0

EVE 6 Open Road Song (RCA)

Total Plays: 125, Total Stations: 12, Adds: 0

SAMMY HAGAR Shag (MCA)

SWIMMER Dirty Word (Maverick/WB)

VIRGOS MERLOT The Cycle (Atlantic)

SCREAMIN' CHEETAH WHEELIES One Big Drop Of Water (Capricorn)

DEF LEPPARD Paper Sun (Mercury/IDJMG) Total Plays: 82. Total Stations: 6. Adds:

SIMON SAYS Slider (Hollywood)

Total Plays: 76, Total Stations: 8, Adds: 0

DOKKEN Maddest Hatter (CMC)

Songs ranked by total plays

BREAKERS®

ALICE IN CHAINS Get Born Again (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

558/282 52/10 CHART 13

BLACK CROWES

Go Faster (American/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

552/68

44/6

ø

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TONIC You Wanted More (Universal)	41
SAMMY HAGAR Shag (MCA)	38
GOO GOO DOLLS Black Balloon (Warner Bros.)	15
ALICE IN CHAINS Get Born Again (Columbia)	10
SILVERCHAIR Ana's Song (Open Fire) (Epic)	10
VERTICAL HORIZON We Are (RCA)	10
COLLECTIVE SOUL No More, No Less (Atlantic)	8
BAD COMPANY Hammer Of Love (Elektra/EEG)	6
BLACK CROWES Go Faster (American/Columbia)	6
LIMP BIZKIT Nookie (Flip/Interscope)	6
PEARL JAM Last Kiss (Epic)	6

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) ALICE IN CHAINS Get Born Again (Columbia) +282 **DEF LEPPARD** Promises (Mercury/IDJMG) +209 **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.) +123 **COLLECTIVE SOUL** No More, No Less (Atlantic) +92 **BLACK CROWES** Go Faster (American/Columbia) +68 **DOKKEN** Maddest Hatter (CMC) +44 NEW AMERICAN SHAME Under It All (Lava/Atlantic) +42 JOHN MELLENCAMP Eden Is Burning (Columbia) +33 PEARL JAM Last Kiss (Epic) +33 SAMMY HAGAR Shag (MCA) +27

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LENNY KRAVITZ Fly Away (Virgin)

GOO GOO DOLLS Slide (Warner Bros.)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise) FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

EVE 6 Inside Out (RCA)

TRAIN Free (Aware/Columbia)

JONNY LANG Still Rainin' (A&M)

ROB ZOMBIE Dragula (Geffen)

MONSTER MAGNET Space Lord (A&M)

INDIGENOUS Now That You're Gone (Pachyderm)

Note: With nine less stations in this week's database, play totals for all chart songs were reviewed and bullets were awarded were appropriate. Chart positions, however

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R ONLINE.

LYLE LOVETT YOU CAN'T RESIST IT

PERFORMED BY LYLE LOVETT AND HIS LARGE BAND

IMPACTING NOW.



THE FIRST TRACK FROM LYLE LOVETT'S NEW ALBUM LIVE IN TEXAS

PRODUCED BY BILLY WILLIAMS AND LYLE LOVETT MANAGEMENT: KEN LEVITAN/VECTOR MANAGEMENT

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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #1 WNEW/New York Infinity (212) 489-1027

ARTIST/TITLE COLLECT. VE SOUL/Heavy PEARL JAM/Last Kiss CREED/One LENNY KRAVITZ/Fly Away

LENNY KRAVITZ/Hy Away
RED HOT CHILL./Scar Tissue
DEF LEPPARD/Promises
BLACK CROWES/Top Faster
JAKE ANDREWS/Timp To Burn
INDIGENOUS/Now That You're Gone
OLEANDER/Why I'm Here
LENNY KRAVITZ/American Woman
NEW AMERICAN SHAME/Under It All
POUND/JUSSide Down POUND/Upside Down SHADES APART/Valentine

KLOS 955

KLOS/Los Angeles

310) 840-4836 ARTIST/TITLE

TOM PETTY & HB/Free Girl Now COLLECTIVE SOUL/Heavy METALLICA/Whiskey In The Jar DLEANDER/Why I'm Here JAKE ANDREWS/Fime To Burn LENNY KRAVITZ/American Woman PEARL JAM/Last Kiss BAD COMPANY/Hammer Of Love TRAIN/Free INDIGENOUS/Now That You're Gone DEF LEPPARD/Promises BUCKCHERRY/Lit Up BUCKCHERNY.LIT UP
METALLICA/TURN The Page
JONNY LANG/SUIR Painin'
TRAIN/Meet Virginia
GEORGE THOROGOOD.../I Don't Trust Nobody
BIG SUGAR/Better Get Used..
TOM PETTY & HB/Room At The Top
JONNY LANG/Wander This World
RED HOT CHILL../Scar Tissue 10 2 14 12 7 11 12

INDIGENOUS/Things We Do TONIC/You Wanted More



WMMR/Philadelphia Greater Media 610) 771-0933 Bonadonna/Zipeto ARTIST/TITLE

MARKET 45

PLAYS
3W 2W LW TW
- - 17 31
33 31 25 28
15 11 16 27
31 35 21 26
- 12 16 26
14 14 9 23 BLACK CROWES/Go Faster PEARL JAM/Last Kiss LENNY KRAVITZ/American W COLLECTIVE SOUL/Heavy DEF LEPPARD/Promises POUND/Upside Down BAD COMPANY/Hammer Of Love BAD COMPANY/Hammer Of Love
REO HOT CHILL,JSCAr Tissue
OLEANDER/Why I'm Her
ITRAIN/Meel Virginia
LIT/My Own Worst Enemy
BUCKCHERRY/LIT Up
BUCKCHERRY/LIT Up
WILLOW/Can't Study No
TOM PETTY & HB/ROOM At The Top
GEORGE THOROGOOD.../I Don't Trust Nobody 9 10 8 13 12 9 13 11 10 13 9 13



MARKET #14 KISW/Seattle Entercom (206) 285-7625 Ryan/Faulkner

ARTIST/TITLE OLEANOER/Why I'm Here BUCKCHERRY/Lit Up METALLICA/Whiskey In The Jar SAMMY HAGAR/MAS Tequila ALICE IN CHAINS/GET Born Again QUEENS OF.../II Only DEF LEPPARD/Promises ROB ZOMBIE/Living Dead Girl PEARL JAM/Last Kiss DFFSPRING/The Kids Aren't.. COUMOUTHFIS
LIT/My Own Worst Enemy
NEW AMERICAN SHAME/Under It All
TOM PETTY & HB/Free Girl Now
KORN/Freak On A Leash
GODSMACK/Keep Away GUDSMAUK/Keep Away
BLACK CROWES/GO Faster
MONSTER MAGNET/Temple Of Your...
TOM PETTY & HB/I Don't Wanna Fight
METALLICACHE, Die My Darling
SCORPIONS/Mysterious



MARKET #15 KDKB/Phoenix

ARTIST/TITLE TOM PETTY & HR/Room At The Ton LOUDMOUTH/Fly
DEF LEPPARD/Promises
JAKE ANDREWS/Time To Burn JACK ANDREWS WE DO
DLEANDER/Why I'm Here
PEARL JAM/Last Kiss
BLACK CROWES/Go Faster
PISTOLEROS/Everybody Sometimes
BAD COMPANY/Hammer Of Love 37 37 37 25 25 24 21 BAD COMPANY/Hammer Of Love FEAR FACIORY/Cars
LENNY KRAVITZ/American Woman SAMMY HAGARI/Shag
BUCKCHERRY/LIF Up
BUCKCHERRY/LIF Up
BUCKCHERRY/Check Your Head
POIND/UD/Side Down
ECONOLINE CRUSH/All That You Are
MONSTER MAGNET/See You in Hell
NEW AMERICAN SHAME/Under It All
PHAROAHS 2000/Quitter
GODSMACK/Keep Away
ROB ZOMBIELIVing Dead Girl
DRAIN S.T.H./Enter My Mind
METALLICA/Sabbra Cadabra
TONICYOU Wanted More
TRAIN/Meet Virginia 21 12 19 17 9 11 10 11 10



WBAB/Long Island

COLLECTIVE SOUL/Heavy LENNY KRAVITZ/Fly Away LENNY KRAVITZHY AWAY
PEARL JAMILASI KISS
LENNY KRAVITZ/American Woman
GOO GOO DOLLS/Side
TOM PETTY & HB/Room At The Top
RED HOT CHILL../Scar Tissue
DEF LEPPARO/Promises 25

DEF LEPPARO/Promises
LITMy Own Worst Enemy
SUGAR RAY/Every Morning
SPIN DDCTCRS/The Bigger I...
SHADES APART/Valentine
EDDIE MONEY/Don't Say No Tonight
SMASH MOUTH/All Star
CREED/Dne
BAD COMPANY/Hey, Hey
ECONDLINE SRUSH/All That You Are...
BLINK 182/What's My Age Again?
TAL BACHMAN/She's So High
TAL BACHMAN/She's SO High
COLLECTIVE SDUL/No More. No Less

TAL BACHMANShe's So High COLLECTIVE SDUL/NO More, No Less GEORGE THOROGOOD... It Don't Trust Nobody BUCKOHERRY/LIT Up WAN MORRISON/Back On Top VAN MORRISON/Back On Top VAN MORRISON/High Summer JOHN MELLENCAMP/Eden is Burning METALLICA-Turn The Page ROLLING STONES.../Memory Motel TRAIN/Mark IV/grapia. TRAIN/Meet Virginia
SCREAMIN' CHEETAH.../One Big Drop Of...
SUSAN TEDESCHI/Rock Me Right

MARKET #17 (516) 587-1023

MARKET #21 WDVE/Pittsburgh

Chancellor (412) 937-1441 Hart/Porter

ARTIST/TITLE PLAYS 3W 2W LW TW JOHN MELLENCAMP/Eden is Burning SUSAN TEDESCHI/Rock Me Right DEF LEPPARD/Promises 16 BLACK CRDWES/Go Faster BLACK CRDWES/Go Faster
HOOTIE._AWIshing
GATHERING FIELD/I'd Believe In...
SAMMY HAGAR/Mas Tequila
BAD COMPANY/Hammer Of Love
TOM PETTY & H9/Room At The Top
PEARL JAM/Last Kiss
TRAIN/Maet Virginia
COLLECTIVE SOUL/No More, No Less
MILLO/I/COL. Seed It. WILCO/Can't Stand It WILCO/Can'T Stand II
POUND/USBide Down
INDIGENOUS/Things We Do
LENNY KARVITZ/American Woman
JAKE ANDREWS/Time To Burn
RED HOT CHILL../Scar Tissue
BUCKCHERRY/LII Up
SOULMOTOR/Guardian Angel
IL EAMNER/Mbv 1'm Here 10 9 11 OLEANDER/Why i'm Here RUSTED ROOT W/HOT.../You Can't Always. 8 12 LDUDMOUTH/Fly
ALICE IN CHAINS/Get Born Again
GOO GOO DOLLS/Black Balloon
TONIC/You Wanted More



MARKET #26 WEBN/Cincinnati

ARTIST/TITLE CREED/One GODSMACK/Whatever LIT/My Own Worst Enemy BUCKCHERRY/Lit Up OLEANDER/Why I'm Here BLINK 182/What's My Age Again? LOUDMOUTH/Fly POUND/Upside Down
ALICE IN CHAINS/Get Born Again
RED HOT CHILL.../Scar Tissue
CREED/Torn
METALLICA/Die, Die My Darling
CREED/In America
SPLENDER/Yeah, Whatever SPLEADER/Yeah, Whatever SHADES APART/Valentine EVERLAST/Ends COLLECTIVE SOUL/NO More, No Less PEARL JAMN/IAST KISS KORN/Freak On A Leash OFFSPRING/The Kids Aren't... CREED/What's This Life For ROB ZOMBIE/Draguis COLLECTIVE SOUL APARTS 11 15 15 COLLECTIVE SOUL/Heavy TONIC/You Wanted More

(92 KJ)(D)

MARKET #27 KSJD/San Jose Clear Channel (408) 453-5400

MARKET #41

WCKW/New Orleans

(504) 831-8811

Edwards/Marshall

ARTIST/TITLE PLAYS 19 19 21 33 33 28 34 33 27 29 31 24 21 19 14 10 16 12 GODSMACK/Whatever GUDMMON THICK CREED/OR CREED/OR CREED/OR CREED/OR CREED/OR CREED/OR CREED CREE COLLECTIVE SOUL/No More, No Less ROB ZOMBIFCLIVING Dead Girl METALLICA/DIE. Die My Darting KORN/Freak Dn A Leash ALICE in CHAINS/Get Born Again LENNY KRAVITZ/American Woman TDOL/Fellogy EVERLAST/Ends VIRGOS MERI DIT/The Cycle SHADES APART/Valentine ECONOLINE CRUSH/All That You Are... LOUDMOUTH/Fly MONSTER MAGNET/Temple D1 Your... POUND/Upside Down STAIND/Just GO GODSMACK/Keep Away SAMMY HAGAR/Shag 18 9 13



MARKET #29

KCAL/Riverside Anaheim (909) 793-3554 Hoffman/Matthews

ARTIST/TITLE ARTISTITILE

CREED/One
RED HOT CHILL../Scar Tissue
PEARL JAM/Last Kiss
DEF LEPPARD/Promises
COLLECTIVE SOUL/Heavy
SAMMY HAGAP/Mas Tequila
OFFSPRING/She's Gol Issues
NEW AMERICAN SHAME/Under It All
NAKED/MAND'S Chines
BUCKCHERRY/Lit Up
MOON DOG MANE/I Believe
ROB ZOMBIE/Living Dead Girl
JAKE ANDREWS/Time To Burn
LENNY KRAWITZ/Fity Away
ALICE IN CHAINS/Get Born Again
BAO COMPANY/Hammer Of Love
GODSMACK/Kepe Away
POUND/Upside Down
DLEANDER/Why I'm Here
LITMY DWW WOST Enemy LW TW 10 OLEANDER/Why I'm Here LIT/My Own Worst Enemy KID ROCK/Baw Idaba KORN/Freak On A Leash METALLICA/Oie, Die My Darling SAMMY HAGAR/Shag



MARKET #32 WHJY/Providence Capstar (401) 228-0032 Bevilacqua/Schifino

ARTIST/TITLE ARTIST/TITLE

26 SUGAR RAY/Every Morning
26 COLLECTIVE SOUL/Heavy
27 EVERLAST/MYBAI It'S Like
28 EVERLAST/MYBAI It'S Like
29 EVE 6/Inside Out
21 GREED/One
15 PEARL JAM/LASI KISS
13 RED HOT CHILL.../Scar Tissue
13 SAMMY HAGAR/MAS Tequila
12 LILT/MY Own Worst Enemy
12 LENNY KRAVITZ/American Woman
12 LICHNY KRAVITZ/American Woman
18 BUCKCHERRY/Lit Up
17 ALICE IN CHANAS/Get Born Again
17 TOM PETTY & HB/ROOM AT The Top
18 TRAIN/Meet Virginia
11 SHADES APATIVAIENTIE
10 SUSAN TEDESCH/ROCK Me Right SUSAN TEDESCHI/Rock Me Right GODSMACK/Keep Away AZTEK TRIP/Beautiful KID ROCK/Bawtidaba LOUDMOUTH/Fly ROB ZOMBIE/Living Oead Girl OLEANDER/Why I'm Here EVERLAST/Ends KORN/Freak On A Leash SAMMY HAGAR/Shag GOO GOO DOLLS/Black Balloor SAMMY HAGAR/Shag GOO GOO DOLLS/Black Balloon COLLECTIVE SOUL/No More, No Less DEF LEPPARD/Promises



MARKET #35 KBER/Salt Lake City (801) 485-6700 Jones/Powers

13 19 33 DEF LEPPARD/Promises
13 15 33 OLEANDER/Why I'm Her
25 29 31 BUCKCHERRY/Lit Up DEF LEPPARD/Promises

OLEAMOER/Why I'm Here
BUCKCHERRY/LI Up

LIT/My Own Wors: Enemy
RED HOT CHILL JSCAR TISSUE
POUND/Upside Down
SHADES APART/Valentune
BLACK GROWES/Go Faster
SWIMMER/Dirty Word
GODSMACK/Whatever
ECONOLINE CRUSH/All That You Are...
ROB ZOMBIEL/bring Dead Girl
SECOND COMINS//Intage Eyes
ORG/YBIEL Wond All
SECOND COMINS//Intage I'm Second Comins Coming Com 20 26 SAMMY HAGAR/Mas Tequila SAMMY HADAR/MAS LEQUIA OFFSPHING/The Kids Aren't... METALLICA/Die, Die My Darlung ALICE IN CHAINS/GET Born Again KID ROCK/Bawitdaba SDUL MOTOR/Guarcian Angel BLACK LABEL SOCIETY/Bored To Tears

ARTIST/TITLE



MARKET #40 KOMP/Las Vegas

OLEANDER/Why I'm Here BUCKCHERRY/Lit Up TOM PETTY & HB/Room At The Top LENNY KRAVITZ/American Woman 33 17 16 18 LENNY KRAVITZ/American Womas JAKE ANDREWS/Time To Burn ALICE IN CHAINS/Get Born Again LITMY Own Worst Enemy TRAIN/Meet Virginia DEF LEPPARD/Promises BLACK CROWES/Go Faster OEF LEPPARD/Paper Sun LOUDMOUTH/Fly RED HOT CHILL JScar Tissue BAD COMPANY/Hammer Of Love POUND/UJSude Down 16 27

GODSMACK/Keep Away DFFSPRING/Why Don't You Get PAPA VEGAS/Bombshell DEF LEPPARD/Promises

POUND/Upside Down SAMMY HAGAR/Shag DOKKEN/Maddest Hatter METALLICA/Die, Die My Darlin PEARL JAM/Last Kiss SHADES APART/Valentine FUEL/Jesus Dr A Gun INDIGENOUS/Things We Do SLAUGHTER/Trailer Park Boogie STAIND/Just Go SCORPIONS/Mysterious



WCKW ARTIST/TITLE

PEARL JAM/Last Kiss
ROB ZOMBIE/Living Dead Girl
BUCKCHERRY/Lit Up
METALL(DA/Miskey in The Jar
GOOSMACK/Whatever
LENNY KRAVITZ/Amer.can Woman
DEF LEPPARD/Paper Sun
RED HOT CHILL //Scar Tissue
JAKE ANDREWS/Time To Burn
DEF LEPPARD/Promises
OLEANDER/AMY I'm Here
FEAR RACIORY/Cars
EVERLAST/Ends
LOUDMOUTH/Fly
TRAIN/Med Virginia

10 TRAIN/Meet Virginia IRAIN/Meel Virginia
POUND/UJSde Down
LIT/My Own Worst Enemy
LIT/My Own Worst Enemy
TOM PETTY & HB/Room At The Top
BAD COMPANY/Hammer Of Love
ALIGE IN CHAINS/GET Born Again
COLLECTIVE SOUL/No Move. No Less
COLLECTIVE AGUIL CULLECTIVE SUDI/HEAVY FUEL/Jesus Or A Gun GODSMACK/Keep Away EVE 6/Open Road Song METALLICA/Die, Die My Darling GOO GOO DOLLS/Black Balloon SAMMY HAGAR/Shag VERTICAL HORIZON/We Are



MARKET #48 WBBB/Raleigh (919) 876-3831 Meyer

ARTIST/TITLE 3W 2W LW TW
45 43 47 46 LIT/My Own Worst Enemy
45 43 47 46 EVERLAST/Ends
45 46 48 45 PEARL JAM/Last Kiss
46 45 45 44 CREED/One
41 46 44 43 METALLICA/Whiskey In The Jar
47 40 40 43 GOSSMACK/Whatever
48 48 31 OLEANDER/Why I'm Here
48 48 31 OLEANDER/Why I'm Here
48 48 63 11 OLEANDER/Why I'm Here

MARKET #59

WPYX/Albany, NY

Capstar (518) 785-9061 Cooper



WTFX/Louisville Clear Channel (502) 479-2222 Lee/O'Lone

MARKET #53

PLAYS 3W 2V 31 2: 19 19 1: 30 3: ARTIST/TITLE 2W LW TW 3W 2W LW TW
31 27 30 3D CREED/One
19 - 30 29 GODSMACK/Whalever
19 18 32 29 GOLLECTIVE SOUL/Heavy
30 30 28 6FFSPRIGN/My Don't You Get...
41 19 CFLEPPARD/Promises
- 14 19 STAIN/D/JUST GO
19 22 18 18 BUCKCHERRY/LF Up
20 18 18 BUCKCHERRY/LF Up 18 18 BUCKCHERRY/I: Up
18 17 KORNFreak On A Leash
19 17 ROB ZOMBIEZ Living Dead Girl
19 17 LITMY Own Wost Enemy
18 16 ORGY/Blue Monday
12 15 PEARL JAM/LASK Kiss
17 12 ALIDE IN CHANK/Sot Born Again
4 10 LIMP BIZKIT/Mockle
10 9 GODSMACK/Keep Away
10 9 GODSMACK/Keep Away
10 18 18 LIMP BIZKIT/MOCKLE 19 20 33 31 12 14 18 17 LOUDMOUTH/FIY
GRINSPOON/PostEnebriated...
KID ROCK/Bawitdaba
EVERLAST/Ends
SECOND COMING/Vintage Eyes SECOND COMING/VINTAGE EYES SDULMOTOR/Guardian Angel METALLICA/Die, Die My Darling SWIMMER/Dirty Word CHLORINE/Don't Even Care FUEL/Jesus Or A Gun FEAR FACTORY/Cars

MONSTER MAGNET/Temple Of Your.. SPEAKER/Texas Style



MARKET #54 KATT/Oklahema City Caribou (405) 848-0100

ARTIST/TITLE EVERLAST/What It's Like EVERLAST/What IT'S LIKE
CREED/JONE
OFFSPRING/Why Don't You Get...
FEAR FACTORY/Car's
COLLECTIVE SOUL/Heavy
DEF LEPPARD/Promises
RED HOT CHILL../Scar Tissue
ALICE IN CHAINS/Get Born Again - 10 13 23 29 29 26 23 - - 6 21 - 14 18 20 22 25 19 LENNY KRAVITZ/American Woman 21 16 19 19 19 24 14 12 LENNY KRAVITZ/American Wor SAMMY HAGAZ/Mas Fequita PEARL JAM/Last Kiss EVERLAST/Ends SECOND COMING/Vintage Eyes FLYS/Got You (Where...) BACOMPANY/Hey, riey LIT/My Own Worst Enemy OLEANDER/Why I'm Here POR ZYMMER! WING Geed Guit 25 17 18 26 14 ROB ZOMBIE/Living Oead Girl BUCKCHERRY/Lit Up TRAIN/Meet Virginia SILVERCHAIR/Ana's Song (Open...) TONIC/You Wanted More LIMP BIZKIT/Nookie



10

MARKET #55 WTUE/Dayton

PLAYS

SW 2W LW TW
25 26 28 23 EVERILAST/What It's Like
25 26 28 23 OLEANDER/Why I'm Here
26 24 23 22 SAMMY HAGAR/MAS Tequita
25 26 28 22 CREED/One
26 24 28 22 COLLECTIVE SOUL/Heavy
35 MFTALLICA/Whiskey in The 7 17 23 21 METALLICA/Whiskey In The Jar 12 15 12 20 BUCKCHERRY/Lit Up DEF LEPPARD/Promises
LENNY KRAVITZ/American Woman
TRAIN/Meet Virginia
GODSMACK/Whatever
PEARL JAM/Last Kiss
RED HOT CHILL./Scar Tissue LOUDMOUTH/Fly ALICE IN CHAINS/Get Born Again PDUND/Upside Down LIT/My Own Worst Enemy COLLECTIVE SOUL/No More, No Less SAMMY HAGAR/Shag TONIC/You Wanted More



Clear Channel (804) 756-6400 ARTIST/TITLE

32 RED HOT CHILL.../Scar Tissue

MARKET #57

WRXL/Richmond

- 36 32 RED HOT CHILL.../Scar Tissue
20 21 34 32 OFFSPRINGWHy Don't You Get.
31 32 33 31 LENNY KRAVITZFHy Away
32 34 33 30 LENNY KRAVITZFHy Away
33 32 9 ROB ZOMBIE/Oragula
19 20 33 29 LITMAY Own Worst Enemy
- 15 10 DEF LIEPARD/PC/mises 29 LIT/My Owa Worst Enemy
19 DEF LEPPARID/Promises
18 ALICE IN CHAINS/Get Born Again
14 FEAR FACTORY/CATS
13 BUCKCHERRY/LI Up
13 OLEANDER/WHY I'm Here
13 PEARL JAMA/LASI KISS
13 METALLICA/Whiskey In The Jar
13 CREED/One TOM PETTY & HB/Room At The Top LENNY KRAVITZ/American Woman KORN/Freak On A Leash MONSTER MAGNET/Temple Of Your... FLYS/She's So Huge POUNDO/Upside Down CRANBERRIES/Promises

CITIZEN KING/Better Cavs.

ORGY/Blue Monday MARVELOUS 3/Every Monday

SHERYL CROW/Anything But Down TOM PETTY & HB/Room At The Top 16

TOM PETTY & HB/Room At The Top TRAIN/Meet Virginia GOO GOO DOLLS/DIZZY HOOTIE_/Wishing EDDIE MONEY/Don't Say No Tonight SUSAN TEDESCH/ROCK Me Right JAKE ANDREWS/Time To Burn LIT/My Own Worst Enemy FATBOY SL IMPYFAISE YOU WILCO/Can't Stand It SHADES APART/Valentine AZTEK TRIP/Beauthyl BUCKCHERRY/LIT Up DLEANDERWYN, I'm Here 16 17 15 18 16 14 13 12 8 10 - 11 12 13 7 7 - 5 6 4 OLEANDER/Why I'm POUND/Upside Down
BAD COMPANY/Hammer Of Love
COLLECTIVE SOUL/No More. No Less
RED HOT CHILI.../Scar Tissue

ARTIST/TITLE

PEARL JAM/Last Kiss DEF LEPPARO/Promises COLLECTIVE SOUL/Heavy

ROCK

WPYX/Albany, NY

KZRR/Albuquerque, NM

DOKKEN "Maddest" DEFTONES "Summer" SAMMY HAGAR "Shag" SILVERCHAIR "Ana's"

WZZO/Allentown, PA

PD: Robin Lee MD: Keith Moyer 3 TONIC "Wanted" 2 SILVERCHAIR "Ana's" 1 BLACK CROWES 'Faster

KWHL/Anchorage, AK

PD: Dan Thomas MD: Kathy Mitchell SILVERCHAIR "Anals" ORGY "Statches" LIMP BIZKIT "Nookie"

WAPL/Appleton, WI

Int. PD: Ross Maxwell

SAMMY HAGAR "Shag"

GOO GOO DOLLS "Balloon"

TONIC "Wanted"

RED HOT CHILL... "Scar"

SILVERCHAIR "Ana'S"

WZXL/Atlantic City, NJ

PD: Steve Raymond MD: Kathy Coro 7 LIMP BIZKIT "Nookie" BAD COMPANY "Hammer FUEL "Jesus" ALICE IN CHAINS "Born"

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland

SAMMY HAGAR "Shag" TONIC "Wanted" GOO GOO DOLLS "Balloon" JOHN MELLENCAMP "Eden"

WROK/Canton, OH

OM: Chuck Stevens Asst. OM: Todd Downerd

WPXC/Cape Cod, MA

TONIC "Wanted" GOO GOO OOLLS "Balloon VERTICAL HORIZON "We"

KRNA/Cedar Rapids, IA

WYBB/Charleston, SC

OM: Charlie Kendal MD: John Bloodwel PEARL JAM "Kiss" TONIC "Wanted"

WKLC/Charleston, WV

WEBN/Cincinnati, OH OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett

PEARL JAM "Kiss"
TONIC "Wanted"
DEF LEPPARD "Promises"
BLACK CROWES "Faster"
VERT CAL HORIZON "We"

WVRK/Columbus, GA

PD/MD: Brian Waters
TOM PETTY & HB "Room
SAMMY HAGAR "Shag"
TONIC "Wanted"

WRKI/Danbury, CT PD: Tom Bass MD: Mary Scanlors

LIT "Worst"
DEF LEPPARD "Promises"
BAD COMPANY "Hammer
SAMMY HAGAR "Shag"

73 Total Reporters 73 Current Reporters 72 Current Playlists

Did Not Report, Playlist Frozen (1):

WIOT/Toledo, OH No Longer A Reporter (9): KQDS/Duluth, MN WKHY/I afavette IN

WWWV/Charlottesville, VA WTAO/Marion, IL KZZE/Medford, OR KRRX/Redding, CA KRRO/Sioux Falls, SD KXRX/Trl-Cities, WA WEGW/Wheeling, WV

WTUE/Dayton, OH PD: Mike Thomas APD/MD: John Beaulieu

KLAQ/EI Paso, TX

PD/MD: "Magic" Mike Ramsey APD: Glenn Garza 4 ALICE IN CHAINS "Born" 3 GOO GOO DOLLS "Balcon" SAMMY HAGAR "Shag" TONIC "Warred" VERTICAL HORIZON "We" LIMP BIZKIT "Nooke"

WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone

PAPA VEGAS "Bombshell" VERTICAL HORIZON "We" BAO COMPANY "Hammer" GOO GOO DOLLS "Balloon

KKEG/Favetteville, AR

PO/MD: Mark Morgan TONIC "Wanted" SAMMY HAGAR "Shag" ALICE IN CHAINS "Born"

WZZR/Ft. Pierce, FL

PD: Rich Dickerson APD/MD: Woody Maxwell VERTICAL HORIZON "We" TONIC "Wanted"

WXKE/Ft. Wayne, IN

WNDD/Gainesville, FL

PD: Trevor Scott
MD: David Riley
RED HOT CHILL..."Scar

PD: David Miller MD: Will Kauffman

WQCM/Hagerstown, MD

WSTZ/Jackson, MS PD: Tiana Patterson
APD/MD: Kevin Keith
BIG BAD ZERO "Crumble"
ALICE IN CHAINS "Born"
TONIC "Wanted"
SAMMY HAGAR "Shag"
INSANE CLOWN POSSE "Another"

WRZK/Johnson City, TN

PD/MD: Mark E. McKinney COLLECTIVE SOUL "Less" BLACK CROWES "Faster ALICE IN CHAINS "Born"

WRKR/Kalamazoo, MI

PD: Ray Bauer MD: Chris Winters 9 VERVE PIPE "Hero" TONIC "Wanted" SAMMY HAGAR "Shag"

KOMP/Las Vegas, NV

APD: John Griffin MD: Big Marty INDIGENOUS "Things" SCORPIONS "Mysterious

WKQQ/Lexington, KY

PD: Dennis Dil MD: RadioBoy

KMJX/Little Rock, AR

PD: Tom Wood MD: Jimmy Edwards 9 JOHN MELLENCAMP "Eden 6 PEARL JAM "Kiss"

WBAB/Long Island, NY

VP/Prog.: Bob Buchman Ops. Dir.: Eric Wellman SMASH MOUTH "AII" TONIC "Wanted"
GOO GOO DOLLS "Balloon"
SPLENDER "Whatever'
SAMMY HAGAR "Shag"

KLOS/Los Angeles, CA

PD: Rita Wilde MD: Jim Villanueva

WTFY/Louisville KY

OM/PD: Michael Lee MD: Keith O'Lone No Adds

WQBZ/Macon, GA PD/MD: Vance Shepherd SILVERCHAIR "Ana's"

TONIC "Wanted" SAMMY HAGAR "Shag" FEAR FACTORY "Cars" SOULMOTOR "Guardian"

KFRO/McAllen, TX int. PD/MD: Shilo Stever SILVERCHAIR "Ana's" TONIC "Wanted" DOKKEN "Naddest" ALICE IN CHAINS "Born" SAMMY HAGAR "Shag"

KRQC/Monterey, CA

PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrell VERTICAL HORIZON "We" GOO GOO DOLLS "Balloon

WCLG/Morgantown, WV

PD/MD: Jeff Miller APD: Jim Harrison 6 LIMP BIZKIT "Nookie" GOO GOO DOLLS "Balkoon" TONIC "Wanted" VERTICAL HORIZON "We"

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny APD/MD: Terrie Carr

WPLR/New Haven, CT

WCKW/New Orleans, LA

PD: Ted Edwards MD: Paul Marshall

WNEW/New York, NY

OM/PD: Garry Wall MD: Andrea Karr

WKLT/NW Michigan

PD/MD: Terri Ray SAMMY HAGAR "Shag"

KATT/Oklahoma City, OK

OM/PD: Chris Baker MD: Jake Daniels SILVERCHAIR "Ana's" TONIC "Wanted" LIMP BIZKIT "Nookie"

KEZO/Omaha, NE

PD/MD: Bruce Patrick SUSANTEDESCHI "Rock" TONIC "Wanted" SAMMY HAGAR "Shag"

KCLB/Palm Springs, CA

PD/MD: Tish Lacey
SAMMY HAGAR "Shag
BLACK CROWES "Faster
GOO GOO DOLLS "Balloo
TONIC "Wanted"

WGLO/Penria II OM/PD: Russ Schenk APD/MD: Tim Ylinen 5 KID ROCK "Bawitdaba" LENNY KRAVITZ "American" BLACK CROWES "Faster" COLLECTIVE SOUL "Less"

WWCT/Peoria, IL PD: Joe Calgaro MD: Scott Roher

WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto

KDKB/Phoenix, AZ

OM/PD: Tim Mara MD: Tracy Lea 4 TONIC "Wanted"

WDVE/Pittsburgh, PA PD: Garrett Hart MD: Val Porter

4 ALICE IN CHAINS "Born" GOO GOO DOLLS "Bailoon" TONIC "Wanted"

WHJY/Providence, RI PD: Joe Bevilacqua MD: Sharon Schifino SAMMY HAGAR "Shag" GOO GOO DOLLS "Balloon COLLECTIVE SOUL "Less DEFLEPPARD "Promises

WBBB/Raleigh, NC

TONIC "Wanted" SAMMY HAGAR "Shag"

WRXL/Richmond, VA PD: Brian Illes APD/MD: Rik Maybee COLLECTIVE SOUL "Less"

KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews

WROV/Roanoke, VA

PD: Buzz Casey MD: Heidi Krummert TONIC "Wanted" OFFSPRING "Kids"

WXRX/Rockford, IL

PD: Keith Edwards MD: Jamie Markley

WKQZ/Saginaw, MI

OM: Jack Lawson APD: Tom Vander Velde SAMMY HAGAR "Shag" TONIC "Wanted" DEF LEPPARD "Paper" METALLICA "Darling" RED HOT CHILL... "Parallel"

KBER/Salt Lake City, UT OM/PD: Bruce Jones APD/MD: Helen Powers

KSJO/San Jose, CA PD: Jim Richards SAMMY HAGAR "Shag"

KZOZ/San Luis Obispo, CA PD/MtD: Rick Andrews 10 SAMMYHAGAR "Shag" TONIC "Wanted"

KXFX/Santa Rosa, CA PD: Steve Garland MD: Candy Chamberlain SAMMY HAGAR "Shag" COLLECTIVE SOUL "Less" JAKE ANDREWS "Time"

WYNE/Sarasota FI

PD: Brian Medlin
MD: Cathy Taylor
ALICE IN CHAINS "Born"
COLLECTIVE SOUL "Less"

SAMMY HAGAR "Shag KISW/Seattle, WA

FUEL "Jesus"

VP/GM: Clark Ryan APD/MD: Cathy Faulkner METALLICA "Darling" SCORPIONS "Mystenous"

WRBR/South Bend, IN PD/MD: Joe Turner
5 ALICE IN CHAINS "Born"
5 SAMMY HAGAR "Shag"
2 TONIC "Wanted"
VERTICAL HORIZON "We"

KXUS/Springfield, MO

PD/MD: Mark McClain APD: Dave Roberts VERTICAL HORIZON "We" SCORPIONS "Mysterious" DOKKEN "Maddest"

WAQX/Syracuse, NY

PD: John McCrae APD/MD: Dave Frisina SAMMY HAGAR "Shag" BLINK 182 "Age"

WZZQ/Terre Haute, IN PD: Jeff Strange APD/MD: Debbie Hunte

PEARL JAM "Kiss" SAMMY HAGAR "Shag" TONIC "Warted" KLPX/Tucson, AZ

PD/MD: Bob Walton No Adds

KMOD/Tulsa, OK OM/PD: Phil Stone MD: Rob Hurt LENNY KRAVITZ "American

WRDX/Wilmington, OE

WRQR/Wilmington, NC PD/MD: Christine Ma BAD COMPANY "Hammer SAMMY HAGAR "Shag" TONIC "Wanted" PEARL JAM "Kiss"

KATS/Yakima, WA PD/MID: Ron Harris
ALICE IN CHAINS "Born"
SILVERCHAIR "Ara's"
SAMMY HAGAR "Shag"
SCORPIONS "Mystenous

WNCD/Youngstown, OH

PD: Chris Patrick
MD: Dom Nardella
5 TONIC "Wanted"
COLLECTIVE SOUL "Less"
SILVERCHAIR "Ana's"
DOKKEN "Maddest"

ACTIVE ROCK

KZRK/Amarillo, TX

PD: Eric Slayter MD: J. Curry

LIMPRIZKIT "Nookie SAMMY HAGAR "Shag" TONIC "Wanted"

WIQB/Ann Arbor, MI

OM: Mark Thompso APD/MD: Ken Ward SAMMY HAGAR "Shag" OFFSPRING "Kids" TONIC "Wanted"

KLBJ/Austin, TX

DM: Jeff Carrol MD: Loris Lowe

KRAB/Bakersfield, CA

PD: Rick Strauss APD/MD: Rob Heckman OFFSPRING "Kids" STATIC-X "Bled"

TONIC "Wanted" JOYDROP "Beautiful" SILVERCHAIR "Ana's"
GOO GOO DOLLS "Balloon"
LIMP BIZKIT "Nookie"
VERTICAL HORIZON "We"
INSANE CLOWN POSSE "Another"

LIMP BIZKIT "Nookie" POWER MAN 5000 "Collide" MINISTRY "Blood"

WKPE/Cape Cod, MA

PD: Dan Towers MD: Cat SAMMY HADAN TONIC "Wanted" SILVERCHAIR "Ana's" LIMP BIZKIT "Nookie" REVEILLE "Permanen ORGY "Stitches"

WXRC/Charlotte, NC

KFMF/Chico, CA

KROR/Chico, CA PD/MD: Don Wilson LIMP BIZKIT "Nookie" SILVERCHAIR "Ana's" MANIC STREET... "Tolerate"

WBZX/Columbus, OH

KEGI/Dallas TX

KBPI/Denver, CO

LIMP BIZKIT "Nookie"

FUEL "Jesus"

POWERMAN 5000 "Collide"

PD: Sean Elllott MD: Paul Oslund

SAMMY HAGAR "Shag"

PD: Mike Sanders MD: Turner Watson

WWBN/Flint, MI

PD: Brian Beddow MD: Chili Walker

PD/MD: E. Curtis Johns LIMP BIZKIT "Nookie" SAMMY HAGAR "Shag"

13 LIMP BIZKIT Nooke

WRUF/Gainesville, FL

GOO GOO DOLLS "Balloon" TONIC "Wanted" VERTICAL HORIZON "We" LIMP BIZKIT "Nookie" BLACK CROWES "Faster"

WKLQ/Grand Rapids, MI OM: Tony Gates APD/MD: Mark Feurle

WTPT/Greenville, SC

PD: Zakk Tyler MD: Taylor

MD: Taylor LIMP BIZKIT "Nookie" CHLORINE "Care" TONIC "Wanted" MANIC STREET... "Tolerate"

PD: Claudine DeLo MD: Nixon BLACK CROWES "Faster

WTPA/Harrisburg, PA

PD: Chris James MD: Amy Warner GOO GOO COLLS "Balloon SAMMY HAGAR "Shag" LIMP BIZKIT "Nooke"

WCCC/Hartford, CT

PD: Michael Picozzi APD/MD: Mike Karolyi 15 LIMP BIZKIT "Nookie" FUEL "Jesus" SAMMY HAGAR "Shag" SPLENDER "Whatever"

PD: Brock Whaley APD/MD: Nikki Basque

WAMX/Huntington, WV PD/MD: Debbie Wyld 2 SIMON SAYS "Sider" 1 LIMP BIZKIT "Nookie" TONIC "Wanted"

WOKK/Johnstown & WQWK/State College, PA

KQRC/Kansas City, MO

KLFX/Killeen, TX LIMP BIZKIT "Noo!

PD: Bob Olson MD: Kevin Conrad

2 LIMP BIZKIT Nocke 2 SILVERCHAIR "Ana's" STATIC-X "Bled"

KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry

KFMX/Lubbock, TX

SILVERCHAIR "Ana's" VERTICAL HORIZON "We' SAMMY HAGAR "Shag" BLACK CROWES "Faster" CAKE "Let" POWERMAN 5000 "Collide"

W.LIO/Madison, WI

OM/PD: Glen Gardner APD: Blake Patton 26 LIMP BIZKIT "Nookie" TONIC "Wantor"

WGIR/Manchester, NH

PD: Todd Thomas MD: Kristin Burns 21 LIT "Worst" 3 LIMP BIZKIT "Nookie" 2 SAMMY HAGAR "Shag" OFFSPRING "Kids" DEFT ONES "Summer"

WMFS/Memphis, TN

PD: Addison Wake MD: Dave Clapper CHLORINE "Care" POWERMAN 5000 "Collide

WZTA/Miami, FL

WLZR/Milwaukee, Wi PD: Keith Hastings MD: Marilynn Mee 14 LIMP BIZKIT "Nookie" 5 POWERMAN 5000 "Collide" DRAIN S.T.H. "Enter" NEW AMERICAN SHAME "Under

KXXR/Minneapolis, MN

OM: Dave Hamilton PD: Wade Linder APD/MD: Ryan Castle 27 LIMP BIZKIT "Nooke"
4 SCORPIDNS "Mysteriou
BLACK LABEL SOCIETY
SAMMY HAGAR "Shag"
MOTLEY CRUE "Feaser"
SLAUGHTER "Trailer"
ORGY "Shitches"

WRQC/Minneapolis, MN

KHOP/Modesto, CA

WRAT/Monmouth-Ocean, NJ

PD: Carl Craft APD/MD: Robyn Lane

GORDON "Forthed" SILVERCHAIR "Ana's" INSANE CLOWN POSSE "Anothe DRAIN S.T.H. "Enter" MANIC STREET... "Tolerate"

OM/PD: Eric S. Hall
APD/MD: Summer James
LIMP BIZKIT "Nookie"
SAMMY HAGAR "Shag"
SILVERCHAIR" "Ana's"
DETCOKES "Summer
STATIC X" Bled" WKZO/Myrtle Beach, SC

14 LIMP BIZKIT "Nookie SILVERCHAIR "Ana's"

WJRR/Orlando, FL PD: Dick Sheetz APD/MD: Pat Lynch 6 FULL DEVIL JACKET
2 DRGY "Stitches"
2 VERVE PIPE "Hero"

WTKX/Pensacola, FL PD: Joel Sampson APD/MD: Mark the Shark

WYSP/Philadelphia, PA

OM: Tim Sabean PD: Neał Mirsky MD: Near Mirsky MD: Nancy Palumbo 12 LIMP BIZKIT "Nookie" TDNIC "Wanted" TDNiC "Wanted" BLACK CROWES "Faster"

KUFO/Portland, OR OM: Dave Numme APD/MD: Al Scott

12 LIMP BIZKIT "Nookie" 9 SILVERCHAIR "Ana's"

4 SAMMY HAGAR "Shag 2 METALLICA "Darling"

KDOT/Renn. NV

WNVE/Rochester, NY

KRXO/Sacramento, CA

WZBH/Salisbury, MD PD: John Alien APD: Shawn Murphy MD: Paul McKali

OM: Virgil Thoma PD: Kevin Vargas MD: C.J. Cruz PUYA "Oasis" LIMP BIZKIT "Nookie"

KTUX/Shreveport, LA

KHTO/Spokane, WA PD: Gary Alien APD: Lyn Daniels MD: Angel

WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll

WXTB/Tampa, FL OM: Brad Hardin MD: Brian Biller

KICT/Wichita, KS

LIMP BIZKIT "Nookie" VERTICAL HORIZON "We"

OM/PD: Aaron Roberts APD: Chris Lloyd) LIMPBIZKIT "Nookie" SAMMY HAGAR "Shag" PUYA "Oasis" PUTA CASIS INSANECI OWN POSSE "Another"

COLLECTIVE SOUL "Less"
DRAIN S.T.H. "Enter"
NEW AMERICAN SHAME "Under

WIYY/Baltimore, MO

WCPR/Biloxi, MS

WAAF/Boston, MA

TONIC "Wanted" DEFT ONES "Summer

KILO/Colorado Springs, CO

PD: Charley Lake APD/MD: Joe Show

KNCN/Corpus Christi, TX

PD: Greg Stevens APD/MD: Cindy Scull

OM: Doug Podell APD/MD: Troy Hanson

WGBF/Evansville, IN

PD/MD: Greg Patrick 13 LIMPBIZKIT "Nookie" DRGY "Stitches"

BAD COMPANY "Hammer" TDNIC "Wanted" SIMON SAYS "Slider" LIMP BIZKIT "Nooke" KID ROCK "Bawitdaba"

TONIC "Wanted"
SILVERCHAIR "Ana's"
VERBENA "Baby"

LIMP BIZKIT "Nookie SAMMY HAGAR "Shag" TONIC "Wanted" ORGY "Stitches"

OM/PD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks LIMP BIZKIT "Nookie" VERTICAL HORIZON "We" PEARL JAM "Kiss"

BUCKCHERRY "Head" OFFSPRING "Kids" KMBY/Monterey, CA PD: Chris White MD: Rich Berlin

WNOR/Norfolk, VA

LIMP BIZKIT "Nookie"
DEFTONES "Summer"
LENNY KRAVITZ "American' TONIC "Wanted" GOO GOO DOLLS "Balloon"

KUPD/Phoenix, AZ PD: J.J. Jeffries MD: Bridget Ventura

WXTM/St. Louis, MO

10 LIMP BIZKIT "Nookie" POWERMAN 5000 "Collide"

OM: Tim Dukes APD/MD: Shanon Leder 3 LIMPBIZKIT "Nookie"

PD/MD: Paul Cannell 12 LIMPBIZKIT "Nookie" 8 VERTICAL HORIZON "We" GOO GOO DOLLS "Balloon

TONIC "Wanted" LIMP BIZKIT "Nookie" SAMMY HAGAR "Shag"

4 LIMP BIZKIT "Nookie" SAMMY HAGAR "Shag" GOO GOO OOLLS "Balloon" PUYA "Oasis"

WBUZ/Toledo OH PD: Chris Amme MD: Murphy TDNIC*Warted*

WXBE/Wilkes Barre, PA

WZNF/Champaign, IL

WHEB/Portsmouth, NH

Stn. Mgr.: Curtiss Johns APD: Pat Martin MD: Kylee Brooks 18 LIMPBIZKT "Nooke" 15 SYSTEMOFADOWN "Sugar" 10 KID ROCK "Feet"

PD/MD: Tommy Mattern 27 LIMP BIZKIT "Nookie" 5 FEAR FACTORY "Cars" 5 INSANE CLOWN POSSE "Another'

KISS/San Antonio, TX

WWDC/Washington, DC No Longer A Reporter (6): KEYJ/Abilene, TX

PD: Dave Douglas MD: John Osterlind

Stn. Mgr./OM: Rich Hawk APD/MD: Don Jantzen

PD: Hal Fish APD/MD: Ronni Hunte LIMP BIZKIT "Nookie ORGY "Striches"

WRIF/Detroit, MI

LIMP BIZKIT "Nookie" SAMMY HAGAR "Shag" STATIC-X "Bled" DEFTONES "Summer"

WAZU/Columbus, OH

PD: Kelli Cluque MD: Al Jones SAMMY HAGAR "Shag" BLACK CROWES "Faster' SILVERCHAIR "Ana's" TONIC "Wanted"

KAZR/Des Moines, IA

TONIC "Wanted" LIMP BIZKIT "Nookie" SAMMY HAGAR "Shag" MANIC STREET... "Tolerate

WRCQ/Fayetteville, NC

KR7R/Fresno, CA

WBYR/Ft. Wayne, IN

OM/PD: Gregg Steele MD: Kimba 22 LIMP BIZKIT "Nookie" 4 VERVE PIPE "Hero"

WXRA/Greensboro, NC

WQXA/Harrisburg, PA PD: Lauren MacLeash APD/MD: Jay Philpott

KPOI/Honolulu, HI

PD: Pat Urban MD: Jason Myrtetus 5 LIMP BIZKIT "Nookie" SAMMY HAGAR "Shag"

VERTICAL HORIZON "We" SILVERCHAIR "Ana's" WJXQ/Lansing, MI

LIMP BIZKIT "Nookie"
TONIC "Wanted"
ROB ZOMBIE "Superbeast" ORGY "Stitches" SIMON SAYS "Slider"

KIOZ/San Diego, CA

STATIC-X "Bled" GOO GOO DOLLS "Balloon" VERTICAL HORIZON "We"

PD: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis

KQWB/Fargo, ND WYYX/Panama City, FL. WHMH/St. Cloud, MN KFMW/Waterloo, IA

www.americanradiohistory.com

ACTIVE ROCK PLAYLISTS

MARKET #7

KEGL/Dallas

Clear Channel (972) 869-9700

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

COLLECTIVE SOUL/Heavy OLEANDER/Why I'm Here ALICE IN CHAINS/Get Born Again CREED/One

CREED/One
KORN/Freak On A Leash
LIT/My Own Worst Enemy
PEARL JAM/Last Kiss
SAMMY HAGAR/Shap
DEF LEPPARD/Promises
EVERLAST/Ends
RED HOT CHILL./Scar Tissue

PEAN FACI DYTACATS
FUEL/Jesus Or A Gun
ROB ZOMBIE/Living Dead Girl
KID ROCK/Bawrtdaba
POUND/Upside Down
LIMP BIZKIT/Nookie
PUYA/Oasis
STATIC-X/Bled For Days
STATIC-X/Bled For Days

STAINDJUST GO
METALLICA/MISSRY In The Jar
LOUDMOUTH/FIy
METALLICA/DIe, Die My Darling
BUCKCHERRY/Lif Up
GODSMACK/Whatever
OFFSPRING/My Don't you Get...
ECONDLINE CRUSH/AU That You Are.
DEFTOMES/MY UPAY Summer

MARKET ≠18

KXXR/Minneapolis

DEFTONES/My Own Summe

BUCKCHERRY/Lit Up

BOUNCHEMPY IN UP
DEF LEPPARD/Promises
ECONOLINE CRUSH/Sorietire (Never)
KORN/Freia On A Leash
LIMP BIZKI (TMOORIE
OFFSRING/The Kids Aren
KI) ROCK/Saw/Idaba
GODSMACK (Keep Away
METALL/CROED Des Metalloge

METALLICA/Die. Die My Darling STAIND/Just Go

OFFSPRING/Prefty Fly I For .)
NOTHINGFACE The Sick
POUND/Djsside Down
LIT My Own Worst Enemy
FEAR FACTORY/Cars
OLEANDER/Why I m Here
LENNY KRAVITZ/American Woman
SIMON SAYS/Sider
SOUL MOTOR/Guardian April
EDINOPO/DMOSE perhystide
SOUL MOTOR/Guardian April

GRINSPOON/PostEnebriated ERNIES/Here & Now MONSTER MAGNET/Temple Of Your OEFTONES/My Own Summer RAMMSTEIN/Engel PUYA/Oasis ECONOLINE CRUSH/All That You Are

LENNY KRAVITZ/Amer FEAR FACTORY/Cars

ARTIST/TITLE

32 32 31 16 17 23 29 33 18 14 17

12

74WYSP

WYSP/Philadelphia (215) 625-9460

MARKET #5

ATVS ARVIST/TITLE 2W LW TW TW 18 22 33 ROB ZOMBIE/Living Dead Girl 35 26 32 CREED/One 36 25 30 MORSTER MAGNET/Powertrip 33 22 30 MORSTER MAGNET/Powertrip 71 73 18 OLEANDER/WHY 'I'm Here 31 14 18 GODSMACK/Whatever 18 13 17 EVERLASIVE/dS 18 13 17 EVERLASIVE/dS

12

10 ALICE IN CHAINSGER Born Again
9 KORN/Fresh On A Leash
9 FUEL/Jesus Or A Gun
9 SOUL MOTOR/Grandflan Anget
9 OFFSPRING/The Kids Aren't
8 LITARY Own Worst Enemy
7 LOUDMOUTHYFT
5 MONSTER MAGNET/Temple Of Your.
6 FINGER ELEVEN/Above
- TONLY COMP. Medicaled Market

30 KID ROCK'T Am The Bullgod
18 OLEANDER/Why I'm Here
18 GODSMACK/Whatever
17 BUCKCHERRY/Lit Up
17 EVERLAS/Feds
17 DEF LEPPARD/Promises

17 DEF LEPPARD/Promises
16 LENNY KRAVITZ/American Woman
15 METALLICA/Die, Die My Darling
15 RED HOT CHILL.../Scar Tessue
13 METALLICA/Miskey in The Jar
13 KIO ROCK/Bawnicaba
12 LIMP BIZKIT/Nookie
10 STAINO/Just Go
10 ALICE IN CHAINS/Get Born Again
MONUTICARIA DIE Jasesh

TONIC/You Wanted More BLACK CROWES/Go Faster

MARKET #15

KUPO/Phoenix

Sandusky (602) 345-5921 Jelfries/Ventura

RETACLIBERION, DE WY Dammer
GRINSPODYPOSIEndonated
ALICE IN CHAINS/GRI Born Again
LIT/My Own Worst Enemy
MONSTER "MAGNET/Temple OI Your
SWIMMERADAY VOI Today
KID ROCK/Bawridaba
STATIC-/VB94 For Days
SIMON SAYS/Silder
SILVERCHAIRANA'S Song (Open)
VIRIGOS MERILOT/The Cycle
OFFSPRING-The Kuds Aren't
BIOSHOT ALL STAR/Colorized
SOULMOTOR/Guardian Angel
REVEILLE/Frem anent (Take)
NEW AMERICAN SHAMIE/Under It All
POUN/OUI/SONG DOWN

POUNO/Upside Down 17 22 17 13 POUNO/Ups/de Down
6 12 12 13 ORANGE SMM/When You Lie
5 14 12 0EFTONES/My Own Summer
- 7 10 FINGER ELEVEN/Awake And Dreaming
16 13 13 10 SHINE/Creature Man
13 13 8 9 MINISTRY/Bad Blood
13 11 9 8 FEAR FACTORY/Edgerusher

(101 WRIF PLAYS 3W 2W 26 26 26 26 25 25 18 18

WRIF/Detroit

CREED/One COLLECTIVE SDUL/Heavy METALLICA/Whiskey In The Jar PEARL JAM/Last Kiss SAMMY HAGAR/Mas Tequila

DEF LEPPARD/Promises
ALICE IN CHAINS/Get Born Again
LENNY KRAVITZ/American Woman
OLEANDER/Why I'm Here
BUCKCHERRY/Lri Up ROB ZOMBIE/Living Dead Girl GODSMACK/Whatever **EVERLAST/Ends** LOUOMOUTH/Fly

LOUDMOUTHJFIy
KID HOCK/Bawridaba
LIT/My Own Worst Enemy
HONKY TOAST/Shakin' And A Bakin'
POUMD/Dyadade Down
KORM/Freak On A Leash
FUEL/Jesus Or A Gun
SOULMOTOR/Guardian Angel
METALLICA/Die, Die My Darring
DEFTOMES/My Own Summer.
TOM PETTY & HB/Free Girl Now
BAD COMPANY/Hammer of Love
BLACK CROWES/Go Faster
SPONGE/Live Here Without. 13

BLINK 182/What's My Age Again?

STAIND/Just Go SWIMMER/Dirty Word

KIOZ/San Diego Clear Channel (619) 565-6006 Dukes/Leder

MARKET #16

2W LW TW PEARL JAM/Last Kiss

PENAL JAMALAS NISS
LOUDMOUTHF y
ALICE IN CHAINS/Get Born Again
OLEANDER/Why I'm Here
BUCKCHERRY/Lit Up
BLINK 182/Wha's My Age Again?
BLACK SABBATH/Selling My Soul 18 19 14 18 17 22 10 22

BLACK SABBAT M'Selling My Si GODSMACK/Keep Away ROB ZOMBIE/Living Dead Girl KORN/Freak On A Leash SPRUNG MONKE Y/Naked TOOL/Forty Six & 2 TOOL/Aenema RAGE AGAINST /No Shelter MONSTER MAGNET/Space Lord

GODSMACK/Whatever

MEGADETH/Trust
MEGADETH/Use The Man
OFFSPRING/The Kids Aren'l
KORN/Got The Life
CREED/Torn
STAIND/Just Go

FUEL/Jesus Or A Gui

14 11 FURLIJESUS OF A GON
9 11 CREED/One
20 11 ROB ZOMBIE/Draguia
3 11 METALLICA/Tun The Page
3 11 MONSTER MAGNET/Temple Di roud
12 11 POUND/Upside Cown
6 11 METALLICA/Tun Edward
8 10 METALLICA/Tun Memory Remans FUEL/JESUS OF A GUN
CREED/One
ROB ZOMBIE/Dragula
METALLICA/Turn The Page
MONSTER MAGNET/Temple DI rour
POUND/JUpside Cown
METALLICA/Fuel

PLAYS 3W 2W LW TW

Hearst (410) 889-0098 Strauss/Heckman 29 31 GODSMACK/Whatever 23 30 BUCKCHERRY/Lit Lin

MARKET #20

WIYY/Baitimore

98 ROCK

3W 2W LW TW

15 20 17 18 12 14 18 12 SOULMOTOR/Guardian Angel RDB ZOMBIE/Dragula

GODSMACK/d/hatever
BUCKCHERRY/LI UP
ROB ZOMBIE/Living Dead Girl
KORN/Freak On A Leash
CREED/One
PEARL JAM/Last Kiss
OLEANDER/RANHy I'm Here
ALICE IN CHAINS/Get Born Again
LOUDMOUTH/Fiy
DEF LEPPARD/Paper Sun
COLLECTURE SOUL/Heavy
KID ROCK/Bawndaba
LENNY KRAVITZ/American Woman
METALLICA/Whiskey in The Jar
SAMMY HAGAR/Mas Tequita
SOULMOTOR/Gurdfan Angel RDB ZOMBIE/Dragula
METALLICA/Die, Die My Darling
MONSTER MAGNET/Temple Of Your.
STAIND/Just Go
KORN/Got The Life
OFFSPRING/Tre Kids Aren't
STATIC-X/Bied For Days

MARKET #22

WXTB/Tampa

Clear Channel (727) 572-9808 Hardin/Biller ARTIST/TITLE ROB ZOMBIE/Living Dead Girl

29 40 19 39 28 34 18 22 26 22 17 21 20 20 20 20 16 20 23 20 18 20 17 20 18 18 18 18 17 7 7 16 14 14 LOUOMOUTH/Fly GODSMACK/Whalever GODSMACK/Whalever
CREED/One
KID ROCK/Bawridaba
ALICE IN CHAINS/Gel Born Again
OLEANDER/Why Ym Here
- RED HOT CHILL JSGar Tissue
SHADES APAIT/Nalentine
OFFSPRING/The kids Aren't.
DEF LEPPARD/Promess
METALLICA/Die. Die My Darling
KORN/Freak On A Leash
GODSMACK/Keep Away
BUCKCHERRYLII Up
ROB ZOMBIE/Draguia
CREED/In America
LIT/My Own Worst Enemy
MONSTER MAGNET/Powertrip MONSTER MAGNET/Powertrip

COLLECTIVE SOUL/Heavy POUND/Upside Down FUEL/Jesus Or A Gun PAPA VEGAS/8ombshell SWIMMER/Dirty Word STAINO/Just Go

KBPIROCKS

MARKET #23

KBPI/Denver

34 33 34 19 LENNY KRAVITZ/American Woman GODSMACK/Whatever 33 17 KID ROCK/Bawitdaba METALLICA/IT'S Electric EVERLAST/Ends
OFFSPRING/The Kids Aren't
KORN/Got The Life
EVERLAST/What It's Like
POUNO/Upside Down STABBING WESTWARD/Save Yoursell TOOL/Eulogy SUGAR RAY/Falls Apart

ORGY/Blue Monday
BLIMI 182/What's My Age Again?
CREED/Ion
LIT/My Own Worst Enemy
KEMNY WAYNE SNEPHERD/Blue On Black
CREED/ONE
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CREED/What's This Life For 20 19 18 10 20 19 18 17 34 20 16 12 MEGADETH/Use The Man MCGADETICUSE THE WAIT ROB ZOMBIE/Living Dead Girl GODSMACK/Keep Away RED HOT CHILLI./Scar Tissue LOUDMOUTH/Fly BIG BAD ZERO/Crumble

MONSTER MAGNET/Temple Of Your. LIMP BIZKIT/Nookie FUEL/Jesus Or A Gun POWERMAN 5000/When Wor

ARTIST/TITLE

35

35 3€ 24 RED HOT CHILT../Scar Tissue ALICE IN CHAINS/Get Born Agai



WAAF/Boston

32 37 42 42 35 41 42 41 33 36 39 40 34 39 43 37 17 21 33 31 SEVENDUST/Bitch ALICE IN CHAINS/Get Born Again
ORGY/Blue Monday
POWREMAN 5000/Mynen Worlds Collide
OLEANDER/Wny I'm Here
ORANGE 9MM/When You Lie
STAIND/Just Go GRINSPODN/PostEnebriated. SEVENDUST/Black

ROCK 100.3

WROC/Minneapolis

MARKET #18

MARKET #25 KUFO/Portland, OR

101KUFO

(503) 222-1011

EVERLAST/Ends
ALICE IN CHAINS/Get Born Aga
KORM/Freak On A Leash
ROB ZOMBIEL/Imp Dead Girl
KID RDCK/Bawridaba
REO HOT CHILL /Sca-Tissue
QLEANDER/AMPy I'm Here
GODSMACK/Whatever
LENNY KARVITZ/American Wor
DEF LEPPARD/Promises
OFESPRING/The Kids Aren's.
BUCK/CHERRY/LI Up 23 20 17 - 11 21 18 19 28 30 31 31 18 19 16 - 13 31 22 21 22 20 21 14 20 17 19 18 17 BUCKCHERRY/Lit Up GOOSMACK/Keep Away

STAINO/Just Go

LIT/My Own Worst Enemy
LIMP BIZKIT/Noolue
FEAR FACTORY/Cars
STATIC-X/Bled For Days
LDUDMOUTH/Fly
SILVERCHAIR/Ana's Song (Open)

METALLICA/Die. Die My Darling

MARKET #33

ARTIST/TITLE

● • • ZETA

WZTA/Mlami (305) 654-9494 Steele/Kimba

3W 2W LW TW 19 15 24 37 32 35 32 32 34 32 33 31 31 32 29 28 22 29 31 28 PEARL JAM/Last Kiss LIT/My Own Worst Enemy BUCKCHERRY/Lit Up OLEANDER/Why I'm Here LENNY KRAVITZ/American Woman ALICE IN CHAINS/Get Born Again EVERLAST/Ends FEAR FACTORY/Cars 33 31 29 B 20 25

LIMP BIZKI"/Nookie RED HOT CHILI. /Scar Tissu PAPA VEGAS/Bombshell SWIMMER/Oirty Word OFFSPRING/The Kids Aren't KID ROCK/Bawitdaba

KID ROCK/Bawitdaba
BLINK 182/Mar's My Age Again?
CREASE/Jenny
FUEL/Jesus Or A Gun
FUEL/Jesus Or A Gun
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GODSMACK/Whatever COLLECTIVE SOUL/Heavy HOLE/Celebriry Skin VIDEOORONE/Faceplant



WXTM/St. Louis

(314) 621-040D Mattern/Schmidt

PLAYS
3W ZW LW TW
33 33 31 34
33 31 34 30
29 26 33 30 ARTIST/TITLE

KID ROCK/Bawstdaba
ROB ZOMBIEZ.luving Dead Girl
GODSMACK/Whatever
LIMP BIZKIT/Nookue
KORN/GIT The Lite
TOOL/E-ulogy
RED HOT CHILL / Scar Tissue
RAGE AGAINST /No Shelter
ROB ZOMBIE/Dragula
BUCK/CHERRY-Lif Up
LOUDMOUTH/Fity
STAIND/JUST GO
OLEANDER/Why I'm Here
METALLICA/Whiskey In The Ja
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METALLICA/Whiskey In The Ja
METALLICA/Whiskey In The Ja METALLICA/Whiskey In The Jar METALLICA/Whiskey in The Jar EVERLAST/Ends ALIDE IN CHAMNS/GEI Born Again: GODSMACK/Keep Away BLINK 182/What's My Age Again? OFFSPRING/The Kids Aren't STATIC-X/BIG For Days MONSTER MASNET/Temple Of Your DEST/DASE AND ONE STATES.

MUNSTER MA:NET/Temple Of Your DEFTONES/My Own Summer METALLICA/Die Die My Darling LO FIDELITY ALLSTARS/Battle Flag PUYA/Oasis SIMON SAYS/Silder CREED/One FEAR FACTORY/Cars



KRXQ/Sacramento entercom (916) 334-7777

ROB ZOMBIE/Living Dead Girl STAIND/Mud Shovel STAIND/Mud Shovel KORN/Freak On A Leash GODSMACK/Whate

SPEAK NO EVIL/Hold Your Breath

KID ROCK/Bawitdaba STATIC-X/Bled For Days LOUDMOUTH/Fly
OLEANDER/I Walk Alone
SIMON SAYS/Sider
ALICE IN CHAINS/Get Born Again
LIMP BIZKIT/Wookie METALLICA/Die, Die My Darling METALLICA/DIE. Die My Darling
BUCKCHERRYLI. Up
SOULMOTOR/GLardian Angel
LENNY KRAVITZ/American Woman
MONSTER MAGNET/Temple Of Your.
MONSTER MAGNET/Powerfrap
FEAR FACTORY/Cars
RED HOT CHILL./Scar Tissue STAIND/Just Go STAIND/Just Go
GODSMACK/Keep Away
OFFSPRING/The Kids Aren't.
SYSTEM OF A DOWN/Sugar
ORGY/Blue Monday
DEFTONES/May Dwn Summer..
CLAWFINGER/Biggest And The Best
MINISTRY/Bad Blood
KID ROCK/SomeBody's Gotta...
SPEAY MIN FEIL! Mold Your Breath 18 19

4 14 13



MARKET #30

ARTIST/TITLE EVERLAST/What It's Like

STAIND/Just Go RED HOT CHILL. /Scar Tissue SAMMY HAGAR/Mas Tequila ROB ZOMBIE/Drapar Sugar FEE LEPDARD/Pagar Sugar 17 DEF LEPPARD/Paper Sun
17 ALICE IN CHAINS/GE Born Again
16 CREED/What's this Life For
16 BUCKCHERRY/Lif Up
16 POUNO/JUSIde Down
15 MONSTER MAGNET/Temple Of Yo
15 MONSTER MAGNET/Temple Of Yo
15 COUNTO/DR/Guardian/ Angel
16 ECONOLINE CRUSH/All That You J 25 16 15 25 10 16 20 15 22 22 BUCKCHENTYLL UP
POUNO/Upside Down
MONSTER MAGNET/Remple O1 Your...
SOULMOTOR/Gwardianf Angel
ECONOLINE CRUSH/All That You Are...
LOUDMOUTH/Fly
SAMMY HAGAU/Shag
LENNY KRAWITZ/American Woman
CODEMAC/Wee... 7 14 14 14 14 11 10

KORC/Kansas City

CREED/One
COLLECTIVE SOUL/Heavy
METALLICA/Fuel

GODSMACK/Keep Away KID ROCK/Bawikdaba ROB ZOMBIE/Living Dead Girl FUEL/Jesus Or A Gun OLEANDER/Why I'm Here KORN/Freak On A Leas DEF LEPPARD/Promises METALLICA/Die, Die My Darling



LAZER 103

WLZR/Milwaukee Saga (414) 454-0900

MARKET #31

PLAYS
3W 2W LW TW
33 32 33 33 METALLICA/Whitskey in The Jar
39 57 30 30 31 GODSMACK/Whatskey in The Jar
32 25 30 30 30 GODSMACK/Whatskey
22 24 22 29 ROB ZOMBIE/Living Dead Girl
19 25 25 RED HOT CHILL.../Scar Tissue
21 11 17 24 24 DEF LEPPARD/Promises
26 20 23 21 LENNY KRAWITZ/American Woman
27 22 16 20 CLE IN CHAINSZÖER Born Again
28 20 39 19 FEAR FACTORY/Cars
29 19 20 16 BUCKCHERNY/L tib
20 17 15 12 16 KID ROCK/Bawindabb
33 28 30 15 COLLECTIVE SOUL/Mavy
- - - 14 LIMP BIZKIT/Nooke
21 7 13 13 14 LIT/My Own Worst Enemy
21 11 14 4 OFFSPRING/The Kids Aren'L...
29 10 12 ORGY/Blue Monday
20 20 12 ORGY/Blue Monday
20 20 12 ORGY/Blue Monday
21 20 20 12 ORGY/Blue Monday
22 20 20 12 ORGY/Blue Monday
23 6 7 10 FIELL/LICA/Die, Die My Darling
24 25 SAMMY HAGAR/Shag
25 SAMMY HAGAR/Shag
26 9 6 8 BLINK 182/What's My Age Again
27 9 6 8 BLINK 182/What's My Age Again
28 7 9 7 RAGN/Marks On A Leasth
29 7 YIRGOS MEROT/The Crycle
20 7 11 0 KORM/Fraak On A Leasth
20 7 1 TRAIN/Maet Virgina

BLACK CROWES/Go Faster TRAIN/Meet Virginia



MARKET #33 WAZU/Columbus, OH

BUCKCHERRY/Lrl Up ROB ZOMBIE/Living Dead Girl KORN/Freak On A Leash OLEANDER/Why I'm Here Lif/My Own Worst Enemy CREED/One 69 70 69 LIT/My Own Worst Enemy 69 70 69 LIT/My Own Worst Enemy 69 70 69 CREED/One 36 35 58 KID ROCK/Bawitdaba 70 69 45 COLLECTIVE SOUL/Heavy 99 45 COLLECTIVE SOUL/Heavy
24 36 SHADES APRIL/Valentine
25 36 LDUMOUTHVELY
26 36 BLINK 182/What's My Age Again?
27 35 BFALLICA/What's My Age Again?
28 35 PEARL JAMALast Kiss
38 35 PEARL JAMALast Kiss
39 35 FORWINE CRUSH/AII That You Are...
39 35 SOUMMARE/DIT! Word
39 35 STAINDI/Just Go
39 35 FUEL/Jesus Or A Gun
39 35 FUEL/Jesus Or A Gun
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30 30 FUEL/Jesus Or Bun
30 50 FUEL 35 POUND/Upside Down
35 LENNY KRAYIT Z/American Woman
35 EVERLAST/Ends
35 FEAR FACTORY/Cars
35 MONSTER MAGNET/Temple Of Your.
35 METALLICA/Die, Die My Oarling
36 GODSMACK/Whatever
34 OFFSPRING/The Kuds Aren't...
34 OFFSPRING/The Kuds Aren't... 45 35 35 35 34 35



WBZX/Columbus, DH

PLAYS
3W 2W LW TW
- - 20 36
20 31 38 35
31 34 35 34
30 34 32 32
23 24 29 31
25 27 30 29
24 29 33 28
25 27 30 29
24 29 33 28 ARTIST/TITLE ALICE IN CHAINS/Get Born Again ALICE IN CHAINOJOST BOTH Physics KID ROCK/Bawitdaba KORN/Freak On A Leash METALLICA/Whiskey In The Jar COLLECTIVE SOUL/Heavy ROB ZOMBIE/Oragula ORGY/Blue Monday 31 30 28 25 33 27 29 32 26 24 30 26 17 21 25 21 17 20 GODSMACK/Whatever KORNIGOT The Life ROB ZOMBIE/Living Dead Gi OFFSPRING/Why Don't You EVERLAST/Ends LIT/My Own Worst Enemy PEARL JAM/Last Kiss UPFSPRINGWING DOINT YOU GEL.

17 21 25 EVERLASTENDS

1 17 20 LITANY OWN WORST Enemy

1 18 20 PARL JAMALSH KISS

25 19 19 FEAR FACTORY/Cars

1 19 19 RED HOT CHILL...Scar Tissue

17 28 19 CREED/Torn

1 8 19 GODSMACK/Keep Away

3 14 18 CITIZEN KING/Better Days...

3 20 17 LENNY KRAVITZ/American Woman

1 14 EVERLAST.WAIL I'S Like

11 14 EVERLAST.WAIL I'S Like

11 14 EVERCLEAR/Father... 12 22 4 15 13 FLYS/Got You (Where...) CREED/What's This Life For SHADES APART/Valentine EVE 6/Open Road Song PAPA VEGAS/Bombshell

10 11 BLINK 182/What's My Age Again? 3 10 NEW AMERICAN SHAME/Under It All



ACTIVE ROCK TOP 50

JUNE 11, 1999

					-	TOTA	L PLAYS -		i TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	4	4	0	BUCKCHERRY Lit Up (DreamWorks)	1769	1865	1915	1913	67/0
1	1	1	2	OLEANDER Why I'm Here (Republic/Universal)	1746	1916	2005	2049	66/0
4	3	3	3	LIT My Own Worst Enemy (RCA)	1717	1866	1936	1883	70/1
2	2	2	4	ROB ZOMBIE Living Dead Girl (Geffen)	1648	1875	1964	1965	66/0
_	27	10	6	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1407	1257	616	_	64/0
	_	23	6	ALICE IN CHAINS Get Born Again (Columbia)	1398	851	10		70/1
7	6	5	7	KORN Freak On A Leash (Immortal/Epic)	1375	1509	1589	1520	68/0
5	5	6	8	CREED One (Wind-up)	1351	1507	1622	1651	60/0
19	12	7	9	LENNY KRAVITZ American Woman (Maverick/Virgin)	1331	1346	1277	954	65/1
1.3	13	12	Õ	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1236	1237	1204	1135	65/1
8	11	9	11	GODSMACK Whatever (Republic/Universal)	1228	1314	1308	1383	61/0
9	8	8	12	EVERLAST Ends (Tommy Boy)	1170	1324	1356	1378	59/1
23	17	14	3	FEAR FACTORY Cars (Roadrunner)	1132	1150	1040	877	65/2
	22	17	Ø	PEARL JAM Last Kiss (Epic)	1098	1063	873	602	50/1
28	9	11	15	LOUDMOUTH Fly (Hollywood)	1063	1240	1342	1365	59/0
	32	18	(DEF LEPPARD Promises (Mercury/IDJMG)	1053	986	468	11	54/1
15	15	16	Ø	GODSMACK Keep Away (Republic/Universal)	1014	1063	1091	1012	64/0
	7	15	18	COLLECTIVE SOUL Heavy (Atlantic)	864	1096	1484	1641	48/0
6	14	20	19	METALLICA Whiskey In The Jar (Elektra/EEG)	839	919	1106	1290	43/0
12	16	19	20	STAIND Just Go (Flip/Elektra/EEG)	817	982	1089	1063	59/0
14	21	21	21	FUEL Jesus Or A Gun (550 Music/ERG)	802	909	898	883	58/3
	10	13	22	ECONOLINE CRUSH All That You Are (x3) (Restless)	776	1205	1325	1372	46/0
10	24	24	3	BLINK 182 What's My Age Again? (MCA)	766	824	741	655	56/0
26	29	27	3	OFFSPRING The Kids Aren't Alright (Columbia)	749	733	585	327	58/6
37	19	22	25	POUND Upside Down (Island/IDJMG)	749	878	920	897	53/0
21	28	28	23	METALLICA Die, Die My Darling (Elektra/EEG)	661	711	596	295	54/1
41	26	29	Ø	SHADES APART Valentine (Universal)	645	669	671	620	43/0
27	BU		3	LIMP BIZKIT Nookie (Flip/Interscope)	556	41	_		62/59
	18	26	29	MONSTER MAGNET Temple Of Your Dreams (A&M)	533	807	942	938	38/0
20	34	32	3	STATIC-X Bled For Days (Warner Bros.)	462	463	410	323	51/7
38	-	41	3	COLLECTIVE SOUL No More, No Less (Atlantic)	414	307	69	23	32/2
-				SOULMOTOR Guardian Angel (CMC)	401	490	491	476	33/0
31	31	31	32 33	SIMON SAYS Slider (Hollywood)	397	375	371	255	40/3
47	35	35	34	SWIMMER Dirty Word (Maverick/WB)	387	438	461	401	35/0
33	33	33	35	SAMMY HAGAR Mas Tequila (MCA)	376	611	858	975	
18	23	30	3	BLACK CROWES Go Faster (American/Columbia)	364	330	90	40	29/5
-	-	38	9	TRAIN Meet Virginia (Aware/Columbia)	310	341	355	320	23/0
39	36	37		SPLENDER Yeah, Whatever (C2/Columbia)	289	326	302	275	27/2
43	39	39	38	OFFSPRING Why Don't You Get A Job? (Columbia)	286	342	350	516	21/0
30	37	36	39	PAPA VEGAS Bombshell (RCA)	269	316	291	279	28/0
42	40	40	40	PUYA Oasis (MCA)	250	225	164	8	36/7
-		44		SILVERCHAIR Anthem For The Year 2000 (Epic)	230	408	684	1011	16/0
16	25	34	42	VIDEODRONE Faceplant (Elementree/Reprise)	219	268	248	204	27/0
_	43	43	43	DEFTONES My Own Summer (Shove It) (Maverick/WB)	208	157	36	14	33/7
	_	-	49	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	200	196	135	38	23/2
_	~	49	9	VIRGOS MERLOT The Cycle (Atlantic)	198	207	203	144	23/1
0.1	-	46	_	SECOND COMING Vintage Eyes (Capitol)	185	294	552	872	14/0
24	30	42	47	EVE 6 Open Road Song (RCA)	178	220	209	204	16/0
-	49	45	48	ORGY Stitches (Elementree/Reprise)	174	127	19		30/8
1-	-	_	49	BIG BAD ZERO Crumble (Eureka)	158	202	221	195	13/0
	45	48	50	DIG DAD LENG GENTURE (ENTEKA)	130	202	221	170	10/0

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 72 Active Rock reporters. 71 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

ACTIVE

SMASH MOUTH All Star (Interscope) Total Plays: 153, Total Stations: 6, Adds: 0

SPEAKER Texas Style (Capricorn) Total Plays: 150, Total Stations: 14, Adds: 0

JAKE ANDREWS Time To Burn (Jericho) Total Plays: 143, Total Stations: 9, Adds: 0

MARVELOUS 3 Every Monday (HiFi/Elektra/EEG) Total Plays: 124, Total Stations: 12, Adds: 0

JOYDROP Beautiful (Tommy Boy) Total Plays: 118, Total Stations: 7, Adds:

DEF LEPPARD Paper Sun (Mercury/IDJMG)

Total Plays: 114: Total Stations: 9. Adds: 1

ERNIES Here & Now (Mojo/Universal) Total Plays, 111, Total Stations; 16, Adds; 0

RAMMSTEIN Engel (Slash/London/Island/IDJMG)

Total Plays: 104. Total Stations: 9. Adds: 0

BAD COMPANY Hammer Of Love (Elektra/EEG) Total Plays: 94. Total Stations: 8. Adds: 1

CAKE Let Me Go (Capricorn)
Total Plays: 80, Total Stations: 7, Adds: 1

#1 MOST ADDED!

Songs ranked by total plays

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
LIMP BIZKIT Nookie (Flip/Interscope)	59
SAMMY HAGAR Shag (MCA)	27
TONIC You Wanted More (Universal)	27
SILVERCHAIR Ana's Song (Open Fire) (Epic)	14
GOO GOO DOLLS Black Balloon (Warner Bros.)	9
VERTICAL HORIZON We Are <i>(RCA)</i>	9
ORGY Stitches (Elementree/Reprise)	8
DEFTONES My Own Summer (Shove It) (Maverick/WB)	7
POWERMAN 5000 When Worlds Collide (DreamWorks)	7
PUYA Oasis (MCA)	7
STATIC-X Bled For Days (Warner Bros.)	7

Don't Miss MEGADET at the Whisky Friday, 9:45 pm



MOST INCREASED PLAYS

TOTAL PLAY INCREASE

ARTIST TITLE LABEL(S) ALICE IN CHAINS Get Born Again (Columbia) +547 LIMP BIZKIT Nookie (Flip/Interscope) +515 RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) +150 **COLLECTIVE SOUL** No More, No Less (Atlantic) +107 **DEF LEPPARD** Promises (Mercury/IDJMG) +67 SAMMY HAGAR Shag (MCA) +62 **DEFTONES** My Own Summer (Shove It) (Maverick/WB) +51 SILVERCHAIR Ana's Song (Open Fire) (Epic) +49 **ORGY** Stitches (Elementree/Reprise) +47 **DOKKEN** Maddest Hatter (CMC) +42 POWERMAN 5000 When Worlds Collide (DreamWorks) +42

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ORGY Blue Monday (Elementree/Reprise)

EVERLAST What It's Like (Tommy Boy)

ROB ZOMBIE Dragula (Geffen)

KORN Got The Life (Immortal/Epic)

CREED What's This Life For (Wind-up)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

LENNY KRAVITZ Fly Away (Virgin)

EVE 6 Inside Out (RCA) METALLICA Turn The Page (Elektra/EEG)

STABBING WESTWARD Save Yourself (Columbia)

Note: With six less stations in this week's database, play totals for all chart songs were reviewed and bullets were awarded were appropriate. Chart positions, however, were not changed.

Breakers: Songs registering 600 plays or more for the first time. Bullets Breakers: Songs registering soo plays or more for the institute. Butlets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





"nookie"

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Frank Correia

It was over a decade ago that Ozzy Osbourne filled a vacancy in his band by plucking a young, strawhaired guitarist by the name of Zakk Wylde from the Jersey shore bar scene. Osbourne's endorsement was akin to being knighted in the kingdom of metal, and Wylde quickly made himself a household name among headbangers everywhere on the Ozzy albums No Rest for the Wicked, No More Tears and Ozzmosis. From there, Wylde filled in for Allman Brothers guitarist Dickie Betts for a brief stint and was also recruited by Guns N' Roses. While the Guns collaboration never came to fruition. Wylde explored his Southernrock side with his solo project, Pride & Glory, in '94 and released Book of Shadows in '96. This time around Wylde teams up with drummer/drinking partner Phil Ondich in Black Label Society

If you can't guess from the band name or from Wylde's description of his music as "alcoholfueled brewtality for the next millennium," rock's time-honored tradition of boozin' is a central theme on the band's Spitfire debut, Sonic Brew. Either way, programmers lamenting the lack of guitar heroes will find Sonic Brew as a refreshing as a cold beer on a hot day. With his latest offering Wylde sets up a guitar school for the next generation of six-string heroes. From the frantic acoustic runs of the instrumental "Taz" to the fullon blast of the closing number, "The Beginning... At Last," Sonic Brew contains blazing fretwork and the razor-sharp harmonics that were Wylde's calling card in his Ozzy days. The soloing isn't at the expense of the songwriting, however, as Wylde does some soulsearching with the acoustic "Spoke in the Wheel" and tears things up with the first single, "Bored to Tears."

WXKE/Ft. Wayne PD/MD Doc West believes the single shows growth on the guitarist's part. "When I heard it, the first thing I thought was that he's moved forward. It's nice to hear a song that sounds contemporary with killer guitar. It sounds every bit as fresh as anything on the dial and still has scorching guitar licks. That's what really drew me to it. So much of today's music has downplayed the guitar. This song is definitely a guitar heroes kind of record.



Zakk Wylde



1 MINISTRY (Warner Bros.) Airplay Includes: KUPD, WTFX, WXTM

2 BIOHAZARD (King/Mercury/IDJMG) Airplay Includes: KLPX, KRXQ, WBAB

3 STATIC-X (Warner Bros.) Airplay Includes: KBPI, WRXL, WTPT

4 DRAIN STH (Enclave/Mercury/IDJMG) Airplay Includes: KISW, WMFS, WXRA

5 TESTAMENT (Spitfire) Airplay Includes: KIOZ, KWHL, WXBE

6 ORANGE 9MM (Ng) Airplay Includes: KRXQ, WKLQ, WXTM

7 FEAR FACTORY (Roadrunner) Airplay Includes: KQWB, KUPD, WJXQ

8 S.O.D. (Nuclear Blast) Airplay Includes: KEYJ, WBAB, WTFX

9 HELLACOPTERS (Sub Pop) Airplay Includes: KATT, KRXQ, WKPE

10 BLACK LABEL SOCIETY (Spitfire) Airplay Includes: KLFX, WRXL, WTPT

11 SYSTEM OF A DOWN (American/Columbia) Airplay Includes: KISW, WJXQ, WRXL

12 PUYA (MCA) Airplay Includes: KLPX, KQWB, WMFS

13 SPEAK NO EVIL (Universal) Airplay Includes: KATT, KLFX, WMFS

14 SKUNK ANANSIE (Virgin) Airplay Includes: KDOT, KLFX, WXTM

15 CHROME LOCUST (MIA) Airplay Includes: KEYJ, KRXQ, WKPE

16 NEUROSIS (Relapse) Airplay Includes: KUPD, WJXQ, WTFX

17 W.A.S.P. (CMC) Airplay Includes: KWHL, WBAB, WXBE

18 PISSING RAZORS (Noise) Airplay Includes: KQWB, WMFS, WRXL

19 SLIPKNOT (Roadrunner) Airplay Includes: KDOT, WKLQ, WXTM

20 REVEILLE (Elektra/EEG) Airplay Includes: KEYJ, KLFX, WKPE

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KEYJ/Abilene, TX

KWHL/Anchorage, AK The Pit Sunday 8-9pm Hitman

WKGB/Binghamton, NY Monday 10pm-11.30pm Tim Boland

WKPE/Cape Cod, MA Out Of Bounds Saturday 10pm Peter Maxx

KFMF/Chico, CA Over The Edge Sunday 10pm-Paul Swifka

KBPI/Denver, CO Metallix Saturday midnight-2am Uncle Nasty

KQWB/Fargo, NO Metidowii Saturday 11pm-3am Troy Matthews

WKLQ/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou

WKLQ/Grand Rapids, MI

WXRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Gan

Marcia Gan Black Crowes "Go Faster" Oran S T.H. "Enter My Mind" Speaker "Texas Style" Blink 182 "What's My Age Again?" Shand Crow "Sweet Child O' Mine"

WTPT/Greenville, SC 11 O'Clock News Mon-Thurs 11pm-midnight Taylor

WCCC/Hartford, CT Sunday Night Blues

KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Steve Lakewood Gwar "Escape From The

WJXQ/Lansing, MI

The Pit Sunday midnight-2am Jenniter Taylor When You Lie en You Lie"

WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Kom Got The Life" State: X "Bed For Days" Phya Casss"

stein "Engel" - Danner "Sick Little

WTFX/Louisville, KY

WTFX/Louisville, KY Sunday 8-10pm Chris Allman

WMFS/Memphis, TN

WMF S/Memphis,
Beyond The Pit
Sunday 11pm-2am
Jose Romero
Puya "Spirits in The
Candina Tacton"
Sobazard "End Of My Rope"
Static X "Trance is The Motion
S.O.D. "Aren't You Hungry?"

KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G

KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Leo Cage

KUPO/Phoenix, AZ

KUPO/Phoenix, AZ

estament "DNR"
O.D "Bigger Than The ___
tatic-X "Push It'
ro-Pain "On Parade"
ear Factory Concreto

Pure Metal Massacre Mon-Fri 11pm-midnigh Megan Raye Slipknot "Spit It Out"

WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Gwar "Nitro Burnin

KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che l

KIOZ/San Oiego, CA Another State Of Mind Sunday 11pm-midnight Al Guerra

KISW/Seattle, WA metal Shop Saturday midnight-2am Rocklish

KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vandemool

WQLZ/Springfield, IL

WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane State: "Bled For Days"

WXTM/St. Louis. MO riowireo Friday 10pm-midnight Johnny Orr

WXTM/St. Louis, MO

KLPX/Tucson, AZ

New Music Mart Sunday 9:30-10:30pm Buddy Rizer Speaker "Texas Style" Old 97s "Murder (Or A ...)" Ive 6 "Open Road Style" WWOC/Washington, OC

WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am



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Stations and their adds listed alphabetically by market

WEQX/Albany, NY RED HOT CHILL "Othe SILVERCHAIR "Ana's" TONIC "Wanted"

WQBK/Albany, NY PD/MD: Rod Ryan AMD: Jeff Callan LIMP BIZKIT "Nookie" LIMP BIZKIT "Nookie"
TONIC "Wanted"
SILVERCHAIR "Ana's"
GOO GOO DOLLS "Balloon

KTEG/Albuquerque, NM PD: Skip Isley
MD: Scotty Papek

CHAP BIZKIT "Nookie"

PEARL JAM "Kiss"

POWERMAN 5000 "Collide

WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery SILVERCHAIR "Ana's TRAIN "Virginia"

WJSE/Atlantic City, NJ PD/MD: Blake Laurelli LIMP BIZKIT "Nookie"
SILVERCHAIR "Ana's"
KATIES "Nogon"
INSANE CLOWN POSSE "Another
GOO GOO DOLLS "Balloon"
TONIC "Wanted"

KROX/Austin, TX PD: Sara Trexter
MD: Brad "Whipping Boy" Hasti

UMP BIZKIT "Noothe"
SPLENGER "Watever"
ECONOLINE CRUSH "All"

WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe

18 GOO GOO DOLLS "Balloon"
10 LIMP BIZKIT "Nookie"
9 TONIC "Wanted"
SILVERCHAIR "Ana's"
VERTICAL HORIZON "We"
VERBENA "Baby"

KOXR/Boise, ID PD: Jacent Jackson MD: Pete Schiecke

WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick

WFNX/Boston, MA PD: Cruze MD: Laurie Gail

WEDG/Buffalo, NY PD/MD: Rich Wall Ben Belton

VELOUR "Remember"

SILVERCHAIR "Ana's"

LUSCIOUS JACKSON "Lady"

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin Janua Dalumin ORGY "Blue" LIMP BIZKIT "Nooke" LEN "Sunshine" GOO GOO DOLLS "Balloon" FEAR FACTORY "Cars" ORGY "Stitches" ECONOLINE CRUSH "AII"

WEND/Charlotte, NC PD: Jack Daniel APD/MD: Kristen Pettus TONIC "Wanted" VERTICAL HORIZON "We" ECONOLINE CRUSH "AII"

WKQX/Chicago, IL PO: Dave Richards APO/MD: Mary Shuminas
FEAR FACTORY "Cars"
SILVERCHAIR "Ana's" WOXY/Cincinnati, OH PD: Keri Valmassei MD: Kevin Couch MOBY "Body" ECHO & THE BUNNYMEN "Car" SELF "Sucker" NIK KERSHAW "Biess" BEN FOLDS FIVE "Redneck" RENTALS "Forever"

WARQ/Columbia, SC PD/MD: Susan Groves TONIC "Wanted" 900 GOD DOLLS "Balloon MY FRIEND STEVE "All" LEN "Sunshine" KID ROCK "Bawedaba"

WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss

KRAD/Corpus Christi, TX PD/MD: Cory Smith

TONIC "Wanted"
LIMP BIZKIT 'Nooke"
COLLECTIVE SOUL "Less"
TIN STAR "Viva"
SILVERCHAIR "Ana's"
INSANE CLOWN POSSE "Another"

KDGF/Dallas TX PD: Duane Doherty MD: Alan E Smith

WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz LUSCIOUS JACKSON "Lady" SUGAR RAY "Someday" CHEMICAL BROTHERS "Lef" GOO GOO DOLLS "Balloon" SHERYL CROW "Sweet" GUIDED BY VOICES "Teenage"

WKRO/Daytona Beach, FL OM: Taft Moore PD/MD: Rosy Acevedo

KTCL/Denver, CO PD/MD: Mike O'Connor

KXPK/Denver, CO PD: Mike Stern
POWERMAN 5000 *Collide*

KKDM/Des Moines, IA OM: Bobby Hacker
2 SILVERCHAIR "Ana's'
1 GOO GOO DOLLS "Ba
1 PENNYWISE "Alien"

CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova MD: Phatt Matt

SILVERCHAIR "Ana's" GOO GOO DOLLS "Balloon" SUICIDE MACHINES "Promised

KNRQ/Eugene, OR PD: Stu Allen MD: Cia

LIMP BIZKIT "Nookee"
TRAIN "Virginia"
GOO GOO DOLLS "Ballbon"
SUGAR RAY "Someday"
VERTICAL HORIZON "We"
SILVERCHAIR "Rana's"
GORDON "Fortified"

KBRS/Fayetteville, AR PD/MO: Kyle Gibson

8 ALICE IN CHAIRS "Born"
8 PENNYWISE "Alien"
LIMP BIZUIT "Nooke"
DEFTONES "Summer"
GORDON "Fortdred"

WJBX/Ft. Myers, FL PD/MD: Lee Daniels
5 LIMP BIZKIT "Nooke"
SUGAR RAY "Someday"

WEJE/Et Wayne IN PD: Kyle Guderian MD: Phil Grosch

KFRR/Fresno, CA PD/MD: Bruce Wayne

WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson

WXNR/Greenville, NC OM: Jeff Sanders
SUGAR RAY "Somed:
TONIC "Wanted"
LIMP BIZKIT "Nookie"

WMRQ/Hartford, CT PD: Dave Hill Interim MD: Jay Catley

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL PD: Rick Schmidt MD: Crissy

20 LIMP BIZKIT "Nookie"

4 TONIC "Wanted"

5 SILVERCHAIR "Ana's"

WNFZ/Knoxville, TN ORGY "Stitches" POWERMAN 5000 "Collide" INSANE CLOWN POSSE "Another"

KFTE/Lafayette, LA PD: Rob Summers
MD: Scott Perrin
12 LIMP BIZKIT "Nooke"
GOD GOD DOLLS "Balloon"
DAVE MATTHEWS BAND "RapLoze!"

WWDX/Lansing, MI PD: Chris Brunt LIMP BIZKIT "Nooke" SUGAR RAY "Someday" ECONOLINE CRUSH "All"

KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley INSANE CLOWN POSSE "Anott FEAR FACTORY "Cars"

WXZZ/Lexinaton, KY PD/MD: Derek Madden APD: Tony Doolin VERTICAL HORIZON "We" TONIC "Wanted"

WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MO: Andre Ferro

16 NEW RADICALS "Someday"
SELF "Meg"
HAL LOVEJOY CIRCUS "Hot'
VERTICAL HORIZON "We"
GOO GOO DOLLS "Battoon"

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY PD/MD: Gina Juliano
53 LIMP BIZKIT "Nooke"
TONIC "Wanted"
DOVETAIL JOINT "Beautif

WMAD/Madison, WI PD: Pat Frawley

KZNZ/Minneapolis, MN OM: Dave Hamilton Interim PD: Peter Johns
MD: Marc Aller

MANIC STREET... "Tolerate"
TONIC "Wanted"

WHTG/Monmouth-Ocean, NJ

WZPC/Nashville, TN VP/Programming: Brian Krysz APD: Jim Patrick

LIMP BIZKIT "Nooke"
FLYS "Got"
PUVA "Dasis"
SILVERCHAIR "Ana's"
SELF "Meg"
DAVE MATTHEWS BAND "Rai

WRRV/Newburgh, NY PO: Greg O'Brien MD: Andrew Boris FUEL "Jesus" LIMP BIZKIT "Nookie" SILVERCHAIR "Ana s' CAKE "Let"

KKND/New Orleans 1 A OM/PD: Dave Stewart MD: Laura Jones

WXRK/New York, NY PD: Steve Kingston MD: Mike Peer

KQRX/Odessa, TX GM/PD: Dave Cardwell

WIXO/Peoria, IL OM/PD: Russ Schenck
MD: Jeff Williams

DAVE MATTHEWS BAND "Rapunzel"
LIMP BIZKIT "Nookie"
SILVERCHAIR "Ana's"

WPLY/Philadelphia, PA PD: Jim McGuina APD: Doug Kubinski MD: Preston Elliot DAVE MATTHEWS BAND "Rapunzel" KID ROCK "Bawitdaba" FUEL "Sunburn"

KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk

KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MO: Kevin Mannion

WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana

WCYY/Portland, MF PD: Herb Ivy MD: Brian James LIMP BIZKIT "Nooke" SUGAR RAY "Sameday" LUSCIOUS JACKSON "Lady" VERT CAL HORIZON "We"

KNRK/Portland, OR PD: Mark Hamilton

WDST/Poughkeepsie, NY APD: Dave Doud

GOO GOO DOLLS "Balloon"
MY FRIEND STEVE "AB"
TRAIN "Virginia"
SILVERCHAIR "Ana's"
GEME LOVES JEZEBEL "Keeps"
SELF "Meg"

WBRU/Providence, RI PD: Tim Schlavelli MD: Becky Pohotsky TONIC "Wanted" SUGAR RAY "Someday" GOO GOO DOLLS "Balloo LEN "Sunshine"

KRZQ/Reno, NV Int. PD/MD: Heather Pierce

APD: Smilin' Marty

12 INSANE CLOWN POSSE "Another"

12 LIMP BIZKIT "Nookie"

TONIC "Warted"

KATTES "Nogpin"

FEAR FACTORY "Cars"

KCXX/Riverside, CA OM/PD: Dwight Arnold APO: John DeSantis MD: Lisa Axe

KWOD/Sacramento, CA PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck

KPNT/St. Louis, MO OM/PD: Allan Fee APD: Marty Linck MD: Track Wide MD: Track Wide 14 LIMP BIZKIT 'Nookie' DAVE MAITHEWS BAND 'S SILVERCHAIR 'Ana'S' VERTICAL HORIZON 'We' TRAIN 'Virginia'

WOSC/Salisbury-Ocean City, MD PD/MD: Paula Sangeleer

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Make Summers

TONIC "Wanted"
VERTICAL HORIZON "We"
LUSCIOUS JACKSON "Lady"

25 PEARL JAM "Kiss" 12 ALICE IN CHAINS "Born 10 LIMP BIZKI" "Nookie"

XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley ORGY "Sinches"

KITS/San Francisco, CA OM: Ron Nenni MO: Aaron Axelsen GOO GOO DOLLS "Balloo SILVERCHAIR "Ana's"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter LIMP BIZKIT "Nookie"
ORGY "Shitches"
GOO GOO DOLLS "Balloon"
MANIC STREEY "Tolerate"

KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe SILVERCHAIR "Ana's" COLLECTIVE SOUL "Less FREESTYLERS "Here"

WHMP/Springfield, MA PD/MD: Adam Wright

WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett 22 LIMP BIZKIT "Nooke" LIMP BIZKIT "Nooke" OLEANDER "Why" TONIC "Wanted" SILVERCHAIR "Ana's" GOO GOO DOLLS "Balloon

WXSR/Tallahassee, FL PD: Scott Pettibone

MD: Doug

GOC GOO DOLLS "Balloon"
SILVERCHAIR "Ana's"
SUPER TRANS-ATLAMTIC "Super"
TONIC "Wanted"
DRGY "Striches"

KLZR/Topeka, KS

PD: Roger The Dodger

Unity Bizkit "Nookie"
SUGAR RAY "Someday"
GOG GOO DOLLS "Balhoon
INSANE CLOWN POSSE "A
LEN "Sunshme"
ORGY "Sittches"

KFMA/Tucson, AZ MD: John Michael
No Adds

KMYZ/Tulsa, OK

WHFS/Washington, DC PD: Robert Benjamin APD: 80b Waugh **MD: Pat Ferrise**

WPBZ/West Palm Beach, FL OM: John O'Connell APD/MD: Dan O'Brian

WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter DIDO "Here" VERTICAL HORIZON "We" FEAR FACTORY "Cars" CAKE "Let"

81 Total Reporters **80 Current Reporters** 79 Current Playlists

Reported Frozen Playlist (1): KTBZ/Houston, TX

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WZAZ/Columbus, OH

No longer a reporter (6): KHLR/Bryan-College Station, TX WBTZ/Burlington, VT WPGU/Champaign, IL KFMZ/Columbia, MO WGBD/Lafavette, IN WGMR/State College, PA

If you want callout.... you got it! 99x Atlanta

#1 Callout with men (yes, men) overall

#1 Callout with the P1's

#2 Overall callout

the new track from the gold album

Prolonging the Magic

Let Me 90

If you play it.... it will test!

The album produced by John McCres. Arranged by CAIK, ben Morse, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Snook.
Album and "Let Me Go" edit sized by Mark Seedhan except "Sever There" and "shore would I Be?" mixed by Eirt Shearer and Craig Long. Management by Bonnie Sinnons, Omeland, Ca www.omeansticecom Dists Capricers Ecords M.C. Separabetured and servetor by Capricors Secords. Distributed by Universal Susio and Titos Distribution, Inc. pro-cappi.berm.com



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Behind The CD Stack II

We take another look inside a music meeting

This week, attendees of R&R Convention '99 will be able to participate in a lighthearted and fun Rate-A-Record panel. However, it should not be forgotten that all of the songs being listened to are from real artists hoping for long careers. This combination of the fun and the serious is a good description of what happens at music meetings across the country every week.

Passion Matters

Our industry has changed quite a bit over the past few years, and few formats have changed as much as Alternative. What was originally a format run with seatof-the-pants zeal for new music and disdain for corporate research has evolved into a significant radio player that uses the whole range of tools at programmers'

As a result, when I recently visited various music meetings at stations around the country to gather material for our last Alternative special (4/9), I fully expected to see the use of callout, retail research, request logs, cluster analysis and assorted other programming tools. I did not expect to witness much in the way of decisions based on gut instinct or passion for the music. While I was dead right about research, I was completely wrong in assuming that passion for music was dying in Alternative music meetings.





Chris Muckley Bryan Schock

Angeles, I was heartened to see music that either went on the air or was seriously being considered for airplay based on nothing more than the programmers' passion for it. This week's music meeting is another good example of this. As you will see, XTRA (91X)/San Diego uses its research tools very seriously. Potential rotation changes and drops are vigorously put through the callout filter. However, when it came to new music, the station

echoed all of the other stations I Everywhere I went, from visited, with passion ultimately KCXX/Riverside to KROQ/Los prevailing. xtc <u> Creen</u> From The Acclaimed New Album APPLE VENUS VOLT **IMPACTING ALTERNATIVE** 6.29.99

A Fun, Free-Form Meeting

The 91X music meeting was composed of PD Bryan Schock, MD Chris Muckley and afternoon host/Assistant MD Hilary Schmidt. It was probably the least structured meeting of those that I attended. Comments about songs flowed freely; Muckley and Schock went over callout research; and, on a couple of occasions, phone calls were made. It was fun.

I was heartened to see music that either went on the air or was seriously being considered for airplay based on nothing more than the programmers' passion for it.

The 91X meeting also lasted longer than the others I attended. The participants listened to 28 songs. Unlike KROQ or KCXX, where the PD selected and played the music, the 91X music meeting was organized by MD Muckley. Muckley would put a song on, all three participants would listen to it for a while, and then they would start to discuss it. How long they played a song depended, in part, on how lively the discussion was about it. The discussions were wide-ranging, from Muckley commenting, "This songs needs an edit," to Schock suggesting they call the label with a question about a band. After Muckley played all the songs on his list, Schock added a few choices of his own. At one point Schock had Muckley put a song on and guess the artist. It was Ocean Colour Scene, and, yes, Muckley guessed it.

I got the sense that there was a definite order to how the songs were being played. Four of the first seven songs they listened to were either added or put into rotation that week or the next. There was also a broad range of music listened to. There were hard-rock

Convention Night Life

Bush club performance highlights Convention '99 show scene

n an effort to guarantee that both radio and record executives will get as little sleep as possible, we have scheduled a full slate of amazing artist showcases on every single night of the convention. From an amazing gathering of red-hot DJs on Thursday night to a special club performance by Bush on Friday night to a superstar performance by Melissa Etheridge and Shawn Colvin on Saturday night, there is literally something for everyone.

Thursday

M. Gilling Hei

Time: 9:30-11:30 Venue: Whisky Artists: Bicycle Self Imperial Teen

a die apri

Time: 11:30-2:00 Venue: Roxy Artists: Moby Jason Bentley Gina Crash

Hive Josh Wink Gearwhore

Friday

Time: 8:30-10:30 Venue: House of Blues Artists: Moby Verve Pipe

Time: 11:00-1:30 Venue: Roxy Artists: Katies Jact Bush

Saturday

Time: 8:00-10:00 Venue: Los Angeles Ballroom (Century Plaza Hotel) Artists: Shawn Colvin Melissa Etheridge

songs, pure pop songs, unsigned bands and established artists.

Request Line

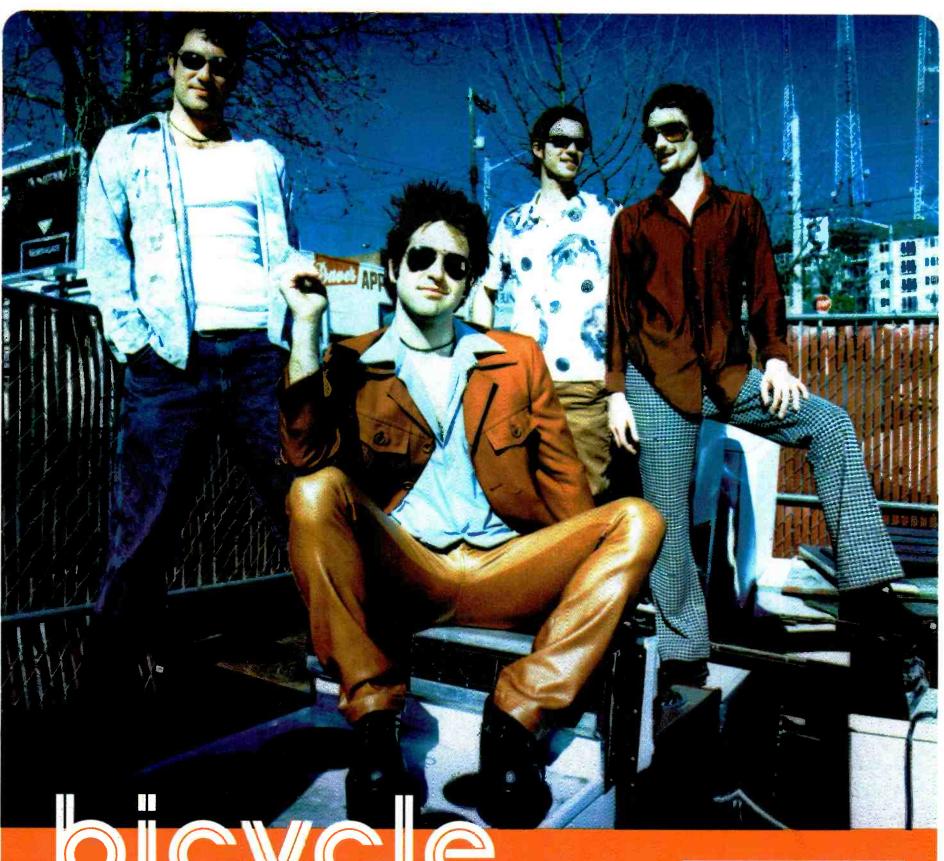
While the music meeting was going on, both Muckley and Schock went over the callout research in detail, using the data to make decisions on changes to their current music categories. I didn't see them go over any sales data, and I got the distinct impression that retail numbers were well below callout scores in importance. The same went for requests, except in one circumstance.

As I found out, the station has a healthy "test" rotation, and songs get put on the air from this category fairly frequently. It is in looking at these songs that Schock and Muckley pay close attention to requests. In addition to the fact that everyone loved it, it seemed that the station added Manic Street Preachers the week I attended the music meeting in large part due to the request story that Schmidt and Muckley described to Schock.

After going over all of the callout and looking at their Selector categories, Muckley and Schock made all the changes that needed to be made. As far as I could tell, the changes were made almost exclusively based on the callout research. After making the changes, they both had a pretty good idea of what kind of room they had for new songs.

After listening to all of the music, Schock made a list of possibilities, which they all discussed. With space somewhat tight, the station added two songs, the Manic Street Preachers and VAST, both of which were added primarily due to the enthusiasm that the programming staff had for the songs.

91X has a healthy "test" rotation, and songs get put on the air from this category fairly frequently. It is in looking at these songs that Schock and Muckley pay close attention to requests.



electrolux

We wouldn't have schlepped them out here if we didn't believe... you've heard the record...you like the record. Come check out the band:

Tonight Wednesday, June 9 at The Mint, 9PM

Thursday, June 10 at the Whisky, 9:30PM (with Imperial Teen and Self)

Friday, June 11 at the Alternative Panel















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taminide gettsett

U.S. PROMOTIONAL TOUR UNDERWAY NOW!



PAKIRIDE RERFORMING LIVE AT THE R&R CONVENTION

Saturday, June 12th — 12:45 p.m. Luncheon - Radio, State of the Industry



An out-of-the-box smash in the band's native Australia: #1 Alternative radio! #1 Multi-format radio!



Modern Rock Monitor 40* R&R Alternative 32



On over 60 stations including:



KZON KZNZ WZPC 99X WFNX 91X KKND WMAD WEND WMRQ

X96

WEQX

WHMP

WARQ WLIR

WXEG

WXNR

KENZ

KCXX

WRAX

WEJE

Debut album "Imaginate" in stores now!

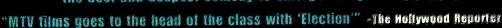
FROM THE SOUNDTRACK FOR THE YEAR'S MOST CRITICALLY ACCLAIMED FILM.

CO-PRODUCED BY PETE DACY MANAGEMENT KEITH RIDGWAY AND PETE DACY (RDM MANAGEMENT)

"smart stuft...a wicked saire" -Premiere "a smart, sassy, audacious comedy" - Playboy

"the best and deepest comedy to emerge this year" -New York Time Out











ALTERNATIVE TOP 50

JUNE 11, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)			L PLAYS		TOTAL
1	1	1	0	LIT My Own Worst Enemy (RCA)	2718	2000	2W	3W	STATIONS/ADDS
4	2	2	ĕ	SMASH MOUTH All Star (Interscope)	2641	2899 2661	3054	3041	77/0
10	3	3	ŏ	PEARL JAM Last Kiss (Epic)	2517		2559	2246	74/0
_	17	5	ŏ	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2485	2498 2249	2365	1937	76/2
7	4	4	6	BLINK 182 What's My Age Again? (MCA)	2348	2301	1385 2231	1000	80/0
2	5	6	6	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	2340 1670	2004		1989	80/1
6	8	8	7	EVERLAST Ends (Tommy Boy)	1649	2004 187 <u>4</u>	2217	2280	61/0
3	6	7	8	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	1613	1889	1977 2154	2022	62/0
15	14	12	9	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1549	1543	1526	2270	55/0
12	10	10	Ŏ	KORN Freak On A Leash (Immortal/Epic)	1548	1644	1747	1454 1794	65/0
14	12	11	11	HOLE Awful (DGC/Geffen)	1396	1559	1689	1645	60/0 57/0
5	7	9	12	SUGAR RAY Falls Apart (Lava/Atlantic)	1355	1822	2081	2148	57/0
9	9	13	13	CREED One (Wind-up)	1355	1537	1748	2140 1977	49/0
25	19	17	1	LENNY KRAVITZ American Woman (Maverick/Virgin)	1253	1255	1170		48/0
	EAK		Õ	ALICE IN CHAINS Get Born Again (Columbia)	1211	776	89	889	62/1
22	20	18	Ŏ	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1210	1162			63/4
3	13	14	17	COLLECTIVE SOUL Heavy (Atlantic)	1206	1406	1085	989	56/2
6	15	15	18	BEN FOLDS FIVE Army (550 Music/ERG)	1173	1395	1620	1729	45/0 53/0
19	25	22	ø	OFFSPRING The Kids Aren't Alright (Columbia)	1088		1446	1435	53/0
8	11	16	20	NO DOUBT New (Work/ERG)	1038	1028	908	556	59/2
24	23	23	3	GODSMACK Whatever (Republic/Universal)		1380	1716	1979	40/0
3	22	21	Ø	EVE 6 Open Road Song (RCA)	995	996	962	950	47/1
0	21	20	ä	GARBAGE When I Grow Up (Almo Sounds/Interscope)	986	1034	1061	984	61/0
1	27	27	3	OLEANDER Why I'm Here (Republic/Universal)	983	1064	1081	1043	48/0
	B U 1	_	3	LIMP BIZKIT Nookie (Flip/Interscope)	933	900	839	696	45/2
7	24	25	3	FUEL Jesus Or A Gun (550 Music/ERG)	915	363	52	074	57/34
В	26	26	ğ	ECONOLINE CRUSH All That You Are (x3) (Restless)	911	944	942	871	49/1
ô	31	28	28	BEASTIE BOYS The Negotiation Limerick File (Grand Royal/Capitol)	885	921	877	796	51/5
1	35	32	29	LEN Steal My Sunshine (Work/ERG)		821	765	572	48/0
9	29	29	30	MIKE NESS Don't Think Twice (Time Bomb)	705	679	590	525	41/5
7		24		PAPA VEGAS Bombshell (RCA)	640	797	787	770	42/0
		31	31 32	TAXIRIDE Get Set (Sire)	627	987	1203	1264	35/0
0				ROB ZOMBIE Living Dead Girl (Geffen)	619	740	772	741	39/0
6) F	B U T	33	33 34	SIIGAD DAY Someday (Lave/Atlantia)	607	657	765	875	29/1
		_	3	SUGAR RAY Someday (Lava/Atlantic)	591	282	153	65	40/11
2		37	3	TRAIN Meet Virginia (Aware/Columbia)	574	575	588	519	37/4
7		36	_	SPLENDER Yeah, Whatever (C2/Columbia)	542	582	576	569	30/1
		38	9	LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	541	536	489	195	39/6
}	37	35	38	BUCKCHERRY Lit Up (DreamWorks)	516	583	584	600	26/0
	44	40	39	JOYDROP Beautiful (Tommy Boy)	509	488	436	389	23/1
		42	40	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	506	473	481	327	35/1
3 	28 B U T	34	41	OFFSPRING Why Don't You Get A Job? (Columbia)	496	651	807	1092	25/0
, <u>c</u>		_	@	GOO GOO DOLLS Black Balloon (Warner Bros.)	467	351	275	135	42/25
-	BUT	48	43	ORGY Stitches (Elementree/Reprise)	424	383	241	145	41/6
		_		CAKE Let Me Go (Capricorn)	421	339	255	66	27/3
6		43	4	BEN LEE Nothing Much Happens (Grand Royal/Capitol)	418	433	408	376	26/0
		49	4 5	VERTICAL HORIZON We Are (RCA)	415	378	222	32	41/9
3		41	47	FREESTYLERS Here We Go (Mammoth)	405	487	495	476	38/1
7		44	43	FEAR FACTORY Cars (Roadrunner)	397	419	411	374	29/5
_		46	9	SHOOTYZ GROOVE L Train (Kinetic/Reprise)	383	389	319	236	31/0
JΕ	BUT	_	50	MARVELOUS 3 Every Monday (HiFi/Elektra/EEG)	359	345	323	333	22/0

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Alternative reporters. 79 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

PENNYWISE Alien (Epitaph)
Total Plays: 350, Total Stations: 29, Adds: 3
OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)
Total Plays: 344, Total Stations: 26, Adds: 1
COLLECTIVE SOUL No More, No Less (Atlantic)
Total Plays: 317, Total Stations: 21, Adds: 3
CARDIGANS Erase/Rewind (Stockholm/Mercury/IDJMG)
Total Plays: 308, Total Stations: 19, Adds: 0
DEFTONES My Own Summer (Shove It) (Maverick/WB)
Total Plays: 264, Total Stations: 26, Adds: 3
DOVETAIL JOINT Beautiful (Aware/C2/Columbia)
Total Plays: 227, Total Stations: 24, Adds: 2

TIN STAR Viva (V2)
Total Plays: 226, Total Stations: 19, Adds: 1
NEW RADICALS Someday We'll Know (MCA)
Total Plays: 223, Total Stations: 16, Adds: 1
CRANBERRIES Animal Instinct (Island/IDJMG)
Total Plays: 215, Total Stations: 17, Adds: 1
BETTER THAN EZRA Like It Like That (Elektra/EEG)
Total Plays: 188, Total Stations: 10, Adds: 0
DAVE MATTHEWS BAND Rapunzel (RCA)
Total Plays: 163, Total Stations: 19, Adds: 6

Songs ranked by total plays

BREAKERS

ALICE IN CHAINS

Get Born Again *(Columbia)*

TOTAL PLAYS/INCREASE 1211/435

TOTAL STATIONS/ADDS 63/4

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LIMP BIZKIT Nookie (Flip/Interscope)	34
SILVERCHAIR Ana's Song (Open Fire) (Epic)	31
GOO GOO DOLLS Black Balloon (Warner Bros.)	25
TONIC You Wanted More (Universal)	23
SUGAR RAY Someday (Lava/Atlantic)	11
INSANE CLOWN POSSE Another Love Song (Island/IDJMG	9
VERTICAL HORIZON We Are (RCA)	9
DAVE MATTHEWS BAND Rapunzel (RCA)	6
LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	6
ORGY Stitches (Elementree/Reprise)	6

Cranberries

"Animal Instinct"

Added This Week Already On:
WBCN 99X

WLIR X96

and many more!

Island Def Jam Music Group, A Universal Company

MOST INCREASED TO THE PLAYS

ALICE IN CHAINS Get Born Again (Columbia) SUGAR RAY Someday (Lava/Atlantic) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	LAY REASE
SUGAR RAY Someday (Lava/Atlantic) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+552
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+435
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+309
1 000 000 DOLLO DI LI DIII	+236
	+115
DAVE MATTHEWS BAND Rapunzel (RCA)	+103
CAKE Let Me Go (Capricorn)	+82
COLLECTIVE SOUL No More, No Less (Atlantic)	+81
TONIC You Wanted More (Universal)	+66
DEFTONES My Own Summer (Shove It) (Maverick/WB)	+60
MANIC STREET PREACHERS If You Tolerate This (Virgin)	+60
OFFSPRING The Kids Aren't Alright (Columbia)	+60

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ORGY Blue Monday (Elementree/Reprise)

DAVE MATTHEWS BAND Crush (RCA)

EVERLAST What It's Like (Tommy Boy)
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

CAKE Never There (Capricorn)

LENNY KRAVITZ Fly Away (Virgin)

FUEL Shimmer (550 Music/ERG)

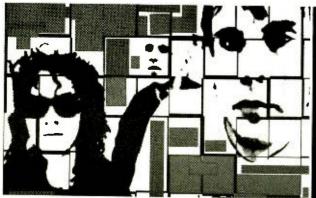
EVE 6 Inside Out (RCA)

SUGAR RAY Every Morning (Lava/Atlantic)

KORN Got The Life (Immortal/Epic)

Note: With six stations less in this week's database and WZAZ's data not being used due to a two week freeze, play totals for all chart songs were reviewed and bullets were awarded where appropriate. Chart positions, however, were not changed.

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



screamfeeder "DART"

the first single from the forthcoming album "kitten licks" IMPACTING 6/22/99!

Break Through

TRAIN

TRACK: "MEET VIRGINIA"

LP: TRAIN

PRODUCERS: TRAIN/CURTIS MATTHEWSON

LABEL: AWARE/COLUMBIA

ssentials: After a very successful run at Rock, Train carves a spot for itself at Alternative radio with "Meet Virginia" from their self-titled

dio with "Meet Virginia" from their self-titled Aware/Columbia debut. With Curtis Matthewson and Matt Wallace overseeing production and/or mixing duties — Wallace produced and mixed "If You Leave" — and the knob-twisting genius of Counting Crows guitarist David Bryson, the quintet was poised to explode from the get-go.

Formed in 1994 by Rob Hotchkiss, the former lead singer of the Los Angeles-based Apostles, Train began its evolution when Rob ran into fellow crooner/percussionist Patrick Monahan. The two rockers hit it off and began setting the San Francisco hops and caf-

feine scene on fire, sometimes playing two or three shows a night to inebriated or late-wired fans, depending on the venue. The two Train originators felt the good vibes spread through the music circuit as they quickly built a buzz.

The time was right: Hotchkiss gave longtime bros and former Apostles bandmates Jimmy Stafford (guitar, vocals) and Charlie Colin (bass) official invites to join the band. The group soon turned from quartet into quintet as Charlie recruited drummer buddy Scott Underwood to complete the lineup. These early years were a busy time for the band: The guys spent this time writing, recording and performing in every little unknown venue around the Bay Area. The hard work paid off though. Train has opened up for such top-name acts as the Counting Crows. Blues Traveler, Better Than Ezra, Cracker, the Barenaked Ladies, Big Head Todd & the Monsters and the famed Neville Brothers. This "road-time" has given Train the musical chops and songwriting skills to

> back up the industry buzz that has surrounded them as they begin their journey up the Alternative chart.

• Artist POV: Monahan gets communal on us: "The whole band is involved in the writing of the music. We inspire one another in a very collaborative, mutual way."

-Rich Michalowski Asst. Alternative Editor

Becky Pohotsky, MD WBRU/Providence

After our very successful Summer Concert Series show with Silverchair on May 27, "Ana's Song" has been a favorite with listeners, holding the No. 3 spot on our weekly request countdown, 12 Cuts Above the Rest. Also making a

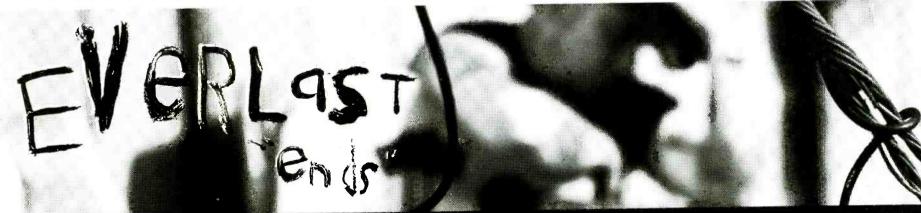


strong initial showing is Limp Bizkit's "Nookie," holding the No. I spot. Shootyz Groove's "L Train" is getting listener response, increasing its popularity and strengthening the strong and large audience that already seems to love them live. The Dave Matthews Band has been extremely strong for the station, and "Rapunzel" looks as if it will continue this trend. Finally, one of the song that sounds great on the air is Luscious Jackson's "Ladyfingers," which is also building a fairly strong listener response. It's a very fun, catchy song that promises to do well.

As anyone in the record industry can tell you, it is getting increasingly difficult to achieve a double-digit add week, let alone a week with 20+ adds. With that in mind, it had to have been a week of very strong music, as no fewer than five bands achieve double-digit status, with four of them pulling in more than 20. Sitting at the top was Limp Bizkit, who are with four of them pulling in more than 20. Sitting at the top was Limp Bizkit, who are fast becoming a format staple. Silverchair's haunting "Ana's Song" is a dose second. The other bands hitting double-digit adds are: the Goo Goo Dolls, Tonic and Sugar Ray ... What a huge retail week for the Insane Clown Posse, with their new album selling close to 150,000 units last week and debuting at No. 4. Numbers like that should squash any doubts that this band is for real ... Speaking of sales, Kid Rock goes platinum ... Another doubts that this band is for real ... Speaking of sales, Kid Rock goes platinum ... Another reactive record out right now is The Deftones' "My Own Summer ...," which is top five phones at KITS/San Francisco ... One of the great artist development stories of the past year



has to be Train, which continues to marcrits way onto playlists with "Meet Virginia."
This week's converts include KPNT/St. Louis and WNNX/Atlanta ... Two great new bands to check out at R&R Convention '99 showcass are Bicycle and Self, who are on the bill with Imperial Teen Thursday night at the Whisky. RECORD OF THE WEEK: Uncle Ho "Bubblehead"



BILLBOARD TOP 200 #21 WITH 53,495 PIECES AIRPLAY MONITOR MODERN ROCK #7*
ACTIVE ROCK #12
MAINSTREAM ROCK #18

R&R ALTERNATIVE 7
R&R ACTIVE ROCK 12
R&R ROCK ①

BOX

NEW AT KQRC

TOP 10 CALLOUT & TOP SPINS & TOP 50 SALES: KXTE, DC101, KUFO, WJRR, WYSP, WZTA, KTBZ, KLBJ, WXRX

FROM THE DOUBLE PLATINUM ALBUM "WHITEY FORD SINGS THE BLUES" ON TOMMY BOY MUSIC THE FOLLOW UP TRACK TO MODERN, ACTIVE, AND MAINSTREAM ROCK'S #1 SONG, "WHAT IT'S LIKE" CARL STUBBER & COREY WAGNER FOR DELUXE ENTERTAINMENT





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Prepare your station for takeoff.

The Altitude Kickoff Kit will blow listeners away with al. the latest buzzes, impacts, beeps, techno bursts, sliders, rewinds, guitar riffs and more. Once you've set the tone, your service continues with biweekly update CDs. Each one contains tools for raising the bar on your station's image. The updates keep your image fresh, hip and in tune with your audience.

Kickoff Kit (a full 99 tracks) includes:

- · Rick Allen Music and Sounds
- Techno Samples
- Station Imaging Sweepers
- Female Voice Drops
- Vocal Drops

Biweekly update disc includes:

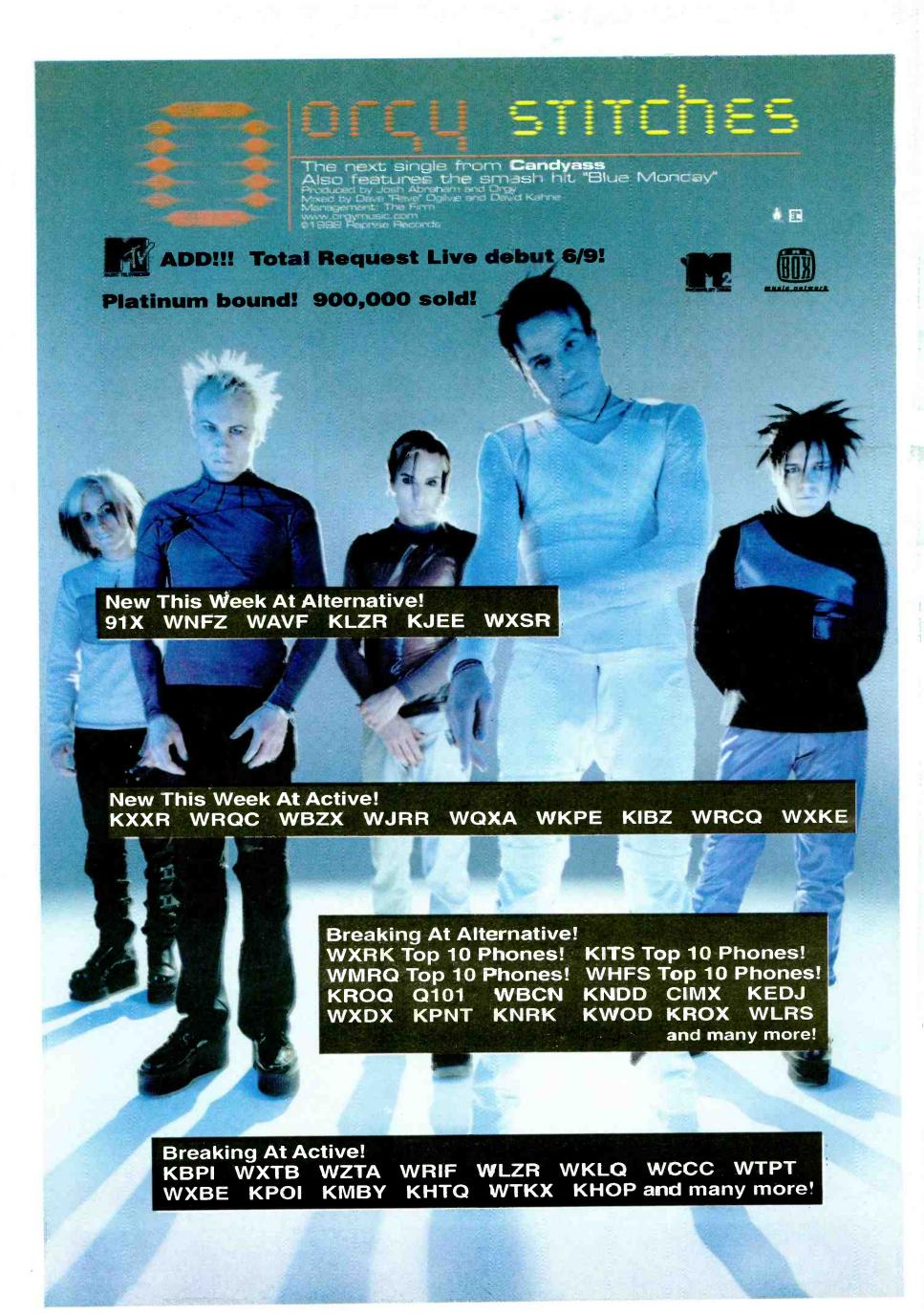
- Rick Allen Music and Sounds (short sounds, full music bed, drones in major and minor keys, loops)
- Station Imaging Sweepers
- Special Feature Intros and Beds
- Hit Song Riffs
- Techno Music Samples
- Artist Testimonials and IDs
- Female Voice Drops
- Vocal Drops

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Don't miss the chance to rule your market with the revolutionary sounds and ideas of Altitude. It's free for barter and available June 28 exclusively to one station per market. For more information, call ABC Radio Today at 232-735-1111. Image is everything. And Altitude is full of it.







ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #1 WXRK/New York

ARTISTTITLE

ARTISTTITLE

3 34 35 KID RDCK/Bawnidaba
3 33 33 DRGV/Blue Monday
22 33 FATBDY SLIM/Praise You
27 33 FATBDY SLIM/Praise You
27 33 FATBDY SLIM/Praise You
27 33 FATBDY SLIM/Praise You
27 30 EURIA ST/FENds
27 30 SLIM/Praise Tissue
27 30 BLINK 182/What's My Age Again?
27 30 BLINK 182/What's My Age Again?
27 29 GOSMACK/Whatever
27 29 GOSMACK/Whatever
30 28 LIM/P BIZKIT/Nookie
31 27 PEARL JAM/Last Kiss
29 26 ALICE IN CHANS/Get Born Again
28 LIM/P BIZKIT/Nookie
29 25 OFFSPRINGTINE KIGS Arent...
29 25 OFFSPRINGTINE KIGS Arent...
24 25 OFFSPRINGTINE KIGS Arent...
24 25 OFFSPRINGTINE KIGS Arent...
25 OFFSPRINGTINE KIGS Arent...
26 COLLECTIVE SOUL/Peavy
27 12 HOLLE/AWUI
28 CORN/Got The Life
29 16 FAR FACTORY/Cars
29 17 FARR FACTORY/Cars
29 18 FARR FACTORY/Cars
30 18 ERSE/MORT PICK, Prices ARTISTITLE PLAYS HOLE/Awful

CREED/One
FEAR FACTORY/Cars
BEASTIE BOYS/The Negotiation...
FUEL/Jesus Dr A Gun
MIKE NESS/Don't Think Twice

7 14 MIKE NESS/DORT I I INIK I WICE
1 13 LENNY KRAVITZ/American Woman
1 13 DFFSPRING/I Wanna Be Sedated
12 12 ORG/Sitiches
17 11 BEASTIE BOYS/Remote Control
9 11 CHEMICAL BROTHERS/Let Forever Be
10 UZ/Sweetest Thing

(212) 314-9230

Infinity (818) 567-1067 Sandbloom/Worden RED HDT CHILL ./Scar Tissue BLINK 182/What's My Age Again? RED HOLL OHLL JOSCH ITSUE BLINK 182/MATS My Age Again? PEARL JAMA ast Kiss LIVING SENDPROSENCE OSCIETY LIVING SENDPROSENCE OSCIETY LIVING SENDPROSENCE OF SPRINGTHE Kids Aren't. LIMP BIZKIT/Nocke SMASH MOUTHAUI Star KORN/Treak On A Leash LEN/Steal My Sunshine DRGY/Blue Monday SUGAR RAY/Someday UGAR RAY/Someday DAVE MATTHEWS BAND/Crush HOLLEBoys On The Radio GOO GOO DOLLS/Black Ballon LO FIDELITY ALLSTARS/Battle Flag KID ROCK/Bavildabe ATBOY SUMPROSE OF THE PAGE ATBOY SUMPROSE 35 38 27 35 25 23 37 33 27 38 40 29 39 37 28 - 11 20 35 34 23 24 20 25 30 26 17 28 30 18 - 27 18 26 27 - 2 26 23 30 26 FATBOY SLIM/Praise You GODSMACK/Whatever GODSMACK/Whatever
PENNYWISE/Alien
FREESTYLERS/Here We Go
OLD 97'S/Murder (Or A...)
ORGY/Stitches
WALLING SOULS/Love Her Madty
SUGAR RAY/Falls Agart
BEASTIE BOYS/Remote Control

WKQX/Chicago (312) 527-8348 Richards/Shuminas

ARTIST/TITLE EVERLAST/Ends
HOLE/Awful
LITM/Y Own Worst Enemy
SUGAR RAY/Someday
NUDERWORLD/Push Upstairs
BLINK 182/What's My Age Again?
GOO GOO DOLLS/Black Balloon
2 SKINNEE J/S/Rion NRRRD
LIMP BIZKIT/Nookie
GODSMACK/Whatever
MOBW/Body Nock
BEASTIE BOYS/The Negotiation...
BOUNCING SOULS/70le!
KUD ROCK/Rawildaba... 23 17 24 24 40 24 - 16 12 21 15 15 15 12 - - 11 16 17 11 10 - - 20 9 10 8 10 9 - 5 12 9 7 5 10 9

KID ROCK/Bawitdaba CHEMICAL BROTHERS/Let Forever Be WAKING HOURS/Mama Said Knock... FREESTYLERS/Here We Go

DOVETAIL JOINT/Beautiful

KITS/San Francisco Infinity (415) 512-1053 ARTIST/TITLE

BLINK 182/What's My Age Again? LIT/My Own Worst Enemy RED HOT CHILL../Scar Tissue KORN/Freak On A Leash OFFSPRING/The Kids Aren't. . SMASH MOUTH/Alf Star 35 33 32 20 28 23 24 27 27 29 33 21 37 31 25 29 PEARL JAM/Last Kiss
FATBOY SLIM/Praise You
BEASTIE BOYS/The Negotiation.. 26 24 27 31 23 28 21 21 CREED/One
LO FIDELITY ALLSTARS/Battle Flag
SUGAR RAYFalls Apart
GARBAGE/Mhen I Grow Up
ALICE IN CHAINS/Get Born Again
GOO GOO DOLLS/Black Balloon GOU GOU DOLLSMACK BAI OLEANDER/Why I'm Here LIMP BIZKIT/Nookie SUGAR RAY/Someday PENNYWISE/Alien ORGY/Blue Monday LEN/Steal My Sunshine KID ROCK/Bawitdaba EVE 6/Open Road Song GODSMACK/Whatever MIKE NESS/Don't Think Twice LUSCIOUS JACKSON/Ladylingers
SILVERCHAIR/Ana's Song (Open...)
MOBY/Body Rock
ORGY/Slitches

6 DEFTONES/My Own Summer

MARKET #5 **Y100** WPLY/Philadelphia 44 CREED/One 42 LIT/My Own

CREED/One
LITMY Own Worst Enemy
SMASH MOUTH/AII Star
PEARL JAM/LAST KISS
VERLASTAMAI ITS LIKE
DAVE MATTHEWS BAND/Crush
FLYS/GOT VON (Where...)
GOO GDO DOLLS/Black Balloon
RED HOT CHILL./Scar Tissue
FATBDY SLIMP/raise You
HOLE/AWFUI
SUGAR RAY/Fails Agart
CITIZEN KING/Better Gays...
OFESPRINGWITY Don't You Get...
BLINK 18/2/Whats My Age Again?
LENNY KRAVITZ/American Woman
ORGY/Blue Monday 15 29 33 - 25 34 44 43 37 29 32 29 29 32 34 34 34 35 29 31 32 17 15 21 12 23 26 28 27 24 ORGY/Blue Monday LUSCIOUS JACKSON/Ladyfingers 17 13 13 16 15 14 - 6 8 5 13 11 LUSCIOUS JACKSON/LadyIngers
SIXPENCE.../KISS Me
KORN/Freak On A Leash
TRAIN/Meet Virginia
LO FIDELITY ALLSTARS/Battle Flag
BEASTIE BOYS/The Negotation...
EVERLAST/Ends 15 14 SUGAR RAY/Someday SHOOTYZ GROOVE/L Train CHEMICAL BRDTHERS/Let Forever Be OFFSPRING/The Kids Aren't... BETH ORTON/Stolen Car



MARKET #6 CIMX/Detroit

ARTIST/TITLE 33 33 32 ARTISTITLE

RED HOT CHILL, //Scar Tissue

PEARL JAM/Lask Kiss

SMASH MOUTH/AR Star

LIT/My Own Worst Enemy

BLINK 182/Mhals My Age Again?

KID ROCK/Baw/daba

SARAH MCLACHLAMPOSSESSION

SUGAR RA/YSHA Kaparl

LIMP BIZYIT/Nooke

LO FIOELITY ALLSTARS/Battle Flag

KORN/Freak On A Leasth

ALICE IN CHAINS/Get Born Again

OFFSPRINGTHE KIDS Again

FAIBOY SLIM/Praise You

LEN/Steal My Sunshine TW 36 35 34 33 32 32 30 29 25 24 23 23 20 32 32 18 15 23 22 23 26 31 23 FATBOY SLIMPraise You LENNSeal My Sunshine BUCKCHERRYLIK Up 3 COLOURS RED/Beauthul Day COLLECTIVE SOUL/Heavy CREED/One MIKE NESS/Don't Think Twice GOO GOO DOLLS/DIZZY HOLE/AWIU RUFUS WAINRIGHT/ADRIS FOOLS FOODWIN IN EQUISH/MIX TORY NO. ECONOLINE CRUSH/All That You Are.. ECONCLINE CRUSH/All That You Are...
TEA PARTY/Heaven Coming Down
LENNY KRAVITZ/Amencan Woman
BARENAKED LADIES/Call And Answer
CITIZEN KING/Better Days...
CHEMICAL BROTHERS/Let Forever Be
ORGY/Stitches

MARKET #7

KROQ/Los Angeles

KDGE/Dallas

Chancellor (972) 770-7777 Doherty/Smith ARTIST/TITLE

DIDO/Here with Me GARBAGE/When I Grow Up

ARTISTITILE

I NEVERIS Over Now

LITMy Own Worst Enemy

SPLENDER/Yeah, Whatever

COLLECTURE SOUL/Heavy

DOVETAIL JOINT/Level On The Inside

RED NOT CHILL. /Scar Tissue

OLEANDER MAYE Anone

PEARL JAMALASI Kiss

BLIINK 182/WHATS My Age Again?

KORN/Freak On A Leash

SMASH MOUTHAII Star

LIMP BIZKIT/HOOKIe

FUEL/Jesus Or A Gun

EVERLAS/TENDS

LENNY KRAWITZ/American Woman

MOBY/Body Mock 2W LW TW 59 61 61 59 59 59 16 42 59 34 38 59 34 38 38 40 37 38 37 30 37 40 36 36 32 36 25 34 30 25 24 25 24 CFILAST/Ends

CFILAST/Ends

LERNY KRAVITZ/American woma

25 24 MOBY/Body Rock

24 SUGAR RAY/Sorreday

21 24 LO FIDELITY ALLSTARS/Battle Flag

23 23 GOSMACK/MHAREVer

21 23 ECONOLINE CRUSHAU That

3 21 BEASTLE BOYS/The M
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GOOSMACK/Whatever
ECONOLINE CRUSH/JAI That You Are...
BEASTIE BOYS/The Negotiation...
KIO ROCK/Bawridaba
OLD 97'S/Murder (Or A...)
ALICE IN CHAINS/Get Born Again
OFFSPRING/The Kids Aren't...
GOO GOO DOLLS/Black Balloon



B¢ T3MRAM

WBCN/Boston (617) 266-1111 Oedipus/Strick

PLAYS 3W 2W LW TW - 22 37 38 27 36 36 37 ARTISTITILE

ALICE IN CHAINS/Get Born Again
PEARL JAM/Last Kiss
KORN/Freak On A Leash
GODSMACK/Whatever
BEASTIE BOYS/The Negotiabon...
BEASTIE BOYS/The Negotiabon...
BEINK I 82/Whai's My Age Again?
LENNY KRAVITZ/American Woman
KID ROCK/Bawindaba
RED HOT CHILL../Scar Tissue
CHEMICAL BROTHERS/Let Forever Be
EVE KO'Den Road Song
OFFSPRING/The Kids Aren'L..
FEAR FACTORY/Cars
LIMP BIZKIT/Nookie
SMASH MOUTH/AII Star
LIT/My Own Worst Enemy
LO FIDELITY ALLSTARS/Battle Flag
PENNYYMSE/Alien 36 36 37
39 31 31
25 28 28
23 25 26
28 25 26
28 25
26 28 25
27 20 21
31 19 22
17 20 21
16 18 21
18 20 19



MARKET #8 WFNX/Boston

MARKET #4

MCC (781) 595-6200 Cruze/Gail

ARTIST/TITLE

Infinity (301) 306-0991 ARTIST/TITLE RED HOT CHILL.../Scar Tissue L17/My Own Worst Enemy CREED/One PEARL JAM/Last Kiss LD FIDELITY ALLSTARS/Battle Flag KORM/Freak On A Leash BEASTIE BOYS/The Negotiation... FATBOY SLIMPPaise You

MARKET #9

WHFS/Washington

34 30 37 24 15 18 25 22 22 23 BEASTIE BOYS/The Negotiation... FATBOY SLIM/Prase You BLINK 182/What's My Age Again? SMASH MOUT-VAII Star SUGAR RAY/Someday LEN/Steal My Sunshine CITIZEN KING/Better Days... DAVE MATTHEWS BAND/Crush GARBAGE/When I Grow Up OFFSPRING/The Kids Aren't... GOG GOO DOLLS/Black Balkoon ORGY/Sittlesh 15 31 ORGY/Stitches EVERLAST/What It's Like GODSMACK/Whatever VERTICAL HORIZON/We Are ORGY/Blue Monday KIO ROCK/Bawrtdaba FREESTYLERS/Here We Go LIMP BIZKIT/Nookie



MARKET #12

WNNX/Atlanta

ARTIST/TITLE 2W LW TW BLINK 182/What's My Age Again? 32 33 BLINK 182/Whats My Age Again? LEM/Steal My Sunshine RED HOT CHILL../Scar Tissue CHEMICAL BROTHERS/Let Forever Be JOYDROP/Beawtiful TONIC/You Wanted More SUGAR RAY/Falls Apart - 33 31 23 31 32 32 30 33 31 21 28 23 32 SUGAN HAYABIS ADAIT
HOLE/AMIDI
PEARL JAM/LASI KISS
OLEANDER/WITH I'M Here
SMASH MOUTH/AIN STAT
DIDOTHERS WITH ME
LO FIDELITY ALLSTARS/Battle Flag
IMMERIAL TEEM/YOO HOO
GARBAGE/WHAPHO I Grow Up
CAKE/LEI Me Go
EVE 6/Uppe Road Song
SPLENDER/Yeah, Whatever
COLLECTIVE SOUL/NO More, No Less
PAPA VEGAS/Bcmbshell
HAL LOVE/OY IRCUS/HOT Pants
TAXIRIDE/Get Set
KIG ROCK/Bawitdaba
LITMY OWN WOST Enemy HOLE/Awful 27 32 24 26 30 26 23 29 27 32 KIO ROCK/Bawtidaba LIT/My Own Worst Enemy COLLECTIVE SOXIL/Heavy MARVELOUS 3/Every Monday LUSCIOUS JACK/SON/LadyIngers NO DOUBT/New FATBOY SLIM/Praise You SUGAR RAY/Someday



MARKET #14

KNDD/Seattle Entercom (206) 622-3251

ARTIST/TITLE RED HOT CHILI.../Scar Tissue PEARL JAM/Last Kiss DFFSPRING/The Kids Aren't... SMASH MOUTH/All Star KORN/Freak On A Leash LIT/My Own Worst Enerny LITMY Own Worst Lenerny
HOLE/Awdii
BLINK 182/Mna1's My Age Again?
JOYOROP/Beautitul
SUGAR RAY/Someday
PAPA VEGAS/Bombshell
LEN/Steal MY Sunstine
CHEMICAL BROTHERSALE Forever Be CHEMICAL BROTHERS/Let Forever BEASTIE BOYSTÉN Peogotialon, HAL LOVEJOY CIRCUS/HOI Pants EVERLAST/Ends GARBAGE/When I Grow Up PENNYWISE/Alien EVE 6/Open Road Scng LIMP BIZKIT/Nookie ORGY/Sitches KID ROCK/Bawitdaba AFCHAN WHISE/S/F6 AFGHAN WHIGS/66 DEFTONES/My Own Summer... ALICE IN CHAINS/Get Born Again GOO GOO DOLLS/Black Balloon CITIZEN KING/Better Days.. 19 15

FUEL/Jesus Or A Gun

BEN FOLDS FIVE/Army MOBY/Body Rock



MARKET #15

KEDJ/Phoenix New Century AZ LLC (602) 266-1360 Patyk

ARTIST/TITLE PEARL JAM/Last Kiss KID ROCK/Bawitdaba LIT/My Own Worst Enemy CREED/One KORN/Freak On A Leash KORN/Got The Life ROB ZOMBIE/Dragula ROB ZOMBIE/Dragula
GODSMACK/Whatever
COLLECTIVE SOUL/Heavy
BLINK 182/What's My Age Again?
REO HOT CHILL...Scar Tissue
ROB ZOMBIE/Living Dead Girt
OLEANDER/Why I'm Here
LIMP BIZKITMORKIE
ALICE IN CHANS/Get Born Again
**CARCH MAINTFAILS TEAR
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**CARC SMASH MOUTH/All Star INSANE CLOWN POSSE/Another Love Song INSANE LLUWN PUSSE/Another Lo ORGY/Stitches LO FIDELITY ALLSTARS/Battle Flag BUCKCHERRYLII Up FUEL/Jesus Or A Gun HOLE/Awful LENNY KRAVITZ/American Woman LENNY KHAVITZAmerican Woma LEN/Steal My Sunshine BEASTIE BOYS/The Negotiation... OFFSPRING/The Kids Aren'1... MOBY/Body Rock FREESTYLERS/Here We Go



(602) 258-8181 ARTIST/TITLE CITIZEN KING/Better Days.

33 33 33 33 32 32 32 CITIZEN KING/Better Days...
CREED/One
FATBOY SLIM/Praise You
DAVE MATTHEWS BANO/Crush
RED HOT CHILL../Scar Tissue
LIT/My Own Worst Enemy
NO OOUBT/New
PEARL JAM/Last Kiss
LENNY KRAWITZ/Fly Avay
GOO GOO DOLL S/Silva LENNY KRAVITZHY Away
GOO GOO DOLLS/Siide
CAKE/Never There
CARDIGANS/My Favourite Game
COLLECTIVE SOUL/Heavy
FUEL/Shammer
EAGLE-EYE CHERRY/Save Tomight
FLYS/GOT YOU (Where...)
NEW RADIGALS/YOU GET What You...
PLABDIASI SONOU GET WHAT YOU... NEW RADICAL SYOU Get What You PHAROAMS 2000/Dutter BLESSID UNION... Hey Leonardo... BLINK 182/What's My Age Again? EVERLAST/WHAT It's Like NEW RADICAL S/Someday We'll Kn SIXPENGE... /YKSS Me TRAIN/Meet Virginia GOO GOO DOLLS/Black Balloon SARAH MCLACHLAN/POSSESSION PAPA VEGAS/Bombshell SPLENDERFY/PAB. Whatever EVE 68/Inside Out GARBAGE/When I Grow Up



MARKET #16 XTRA/San Diego ARTIST/TITLE

43 BLINK 182/What's My Age Again? 42 BEN FOLOS FIVE/Army 42 NO DOUBT/New NO DOUBTINEW
PEARL JAM/Last Kiss
LIT/My Own Worst Enemy
SMASH MOUTH/AII Star
SUGAR RAY/Somaday
COONCLINE CRUSH/AII That You Are..
CARDIGANS/Erase/Rewind

EUNOLINE URUSYVAII That You Are...
CARDIGANS'FrasyRewind
LEN'Steal My Sunshine
RED HOT CHILL.JSCAR Tissue
MIKE NESS/Don't Think Twice
PAPA VEGAS/Bombshell
TAXRINDE/CES Set
VAST/Pretty When You Cry
SUGAR RARY/RIS Agart
LIT/Tip-Lock
BUCK-O-NINE/Tell It Like It Was
OFFSPRING/The Kuds Aren't.
CHEMICAL BROTHERS.Let Forever Be
BEASTIE BOYS/Remote Control
KORNFreak On A Leash
FOUNTAINS OF WAYNE/Denise
LO FIDELITY ALLSTARS/Battle Flag
PENNYWISE/Alien
QUEENS OF...Jrt Only 17 18 3 12 21 20 20 18 15 10 10 8 9 8 6



MARKET #17 WLIR/Long Island

Jarad (516) 222-1103 Cee/Sue/Ferro

ARTIST/TITLE LO FIDELITY ALLSTARS/Battle Flag LUSCIOUS JACKSON/Ladyfingers JOYDROP/Beautitul SMASH MOUTH/Ail Star BEN FOLDS FIVE/Army
MIKE NESS/Don't Think Twice
GARBAGE/When I Grow Up
TAXIRIDE/Get Set
PEARL JAM/Last Kiss 26 30 RETH ORTON/Stolen Car SARAH MCLACHLAN/Possession HOLE/Awful FAIBOY SLIM/Praise You ROBBIE WILLIAMS'SMIllennium BLINK 182/MATS My Age Again? GUS GUSA. advyshave LIT/My Own Worst Enemy WAILING SOULS/Love Her Madly DIOD/Here With Me DLO 97-SMI/Hore (Vir A...) NEW RADICALS/Someday We'll KnFRESTYLER/SHere We Go FEAR FACTORY/Cars SHOOTYZ GROOVE/L Train 33 32 32 20 - - 17 19 - - 16 12 15 15 15 16 15 15 15 15 15 15 14



24 8 10

7 23

MARKET +18

KZNZ/Minneapolis

!				Johns/Allen
PLAYS			ARTIST/TITLE	
3 W			TW	
14	33		47	OFFSPRING/Why Don't You Get.
18	25		45	SUGAR RAY/Falls Apart
16	48		46	EVE 6/Leech
31	49		42	LIT/My Own Worst Enemy
	10	33	40	GOO GOO OOLLS/Black Balloon
18	26	24	35	SMASH MOUTH/All Star
29	49	49	33	BEN FOLDS FIVE/Army
15			32	COLLECTIVE SOUL/Run
5	33		31	PEARL JAM/Last Kiss
٠	22		31	RED HOT CHILL/Scar Tissue
17	26	24	31	EVERLAST/Ends
	•	•	30	MANIC STREET. /H You Tolerate
	6	10	27	LUSCIOUS JACKSON/Ladyfingers
	7	9	26	LEN/Steal My Sunshine
18	27	26	26	BETH ORTON/Stolen Car
-	•	5	25	CAKE/Let Me Go
10	26	26	25	BEN LEE/Nothing Much Happens
17	27	24	25	MARVELOUS 3/Every Monday
18	26	26	25	ECONOLINE CRUSH/All That You Are
7	11	В	15	BLINK 182/What's My Age Again?
•	-	•	14	GARBAGE/When I Grow Up
-	5	9	12	MOBY/Body Rock
-		6	11	DIDO/Here With Me
٠	-	-	10	TIN STAR/Viva
18	33	7	10	FATBOY SLIM/Praise You
•	-	5		CARDIGANS/Erase/Rewind
-	•	5	8	VERTICAL HORIZON/We Are
5	5	5	8	FLYS/Got You (Where)
5		5	8	EVE 6/Open Road Song
8	10	7	5	TAXIRIDE/Get Set



MARKET #19 KPNT/St. Louis

(314) 231-1057

		_			
	PLA				ARTIST/TITLE
	3W			TW	
	41	44	40	45	LIT/My Own Worst Enemy
	36		37	43	CREED/One
	-		44	42	
	18		42	41	
	40	43	39	40	
l	20	36	39	39	
	20	33	38	37	KORN/Freak On A Leash
	16	19	22	25	
	21	24	28	24	
		19		22	
	20		22	22	
l	13	20	22	20	
	18	20	20	19	HOLE/Awful
	19	17	21	18	ROB ZOMBIE/Living Dead Girt
	14	12	15	17	
	14	13	21	17	
		-	15	15	
ı	11	10	10	15	
	٠		-	14	LIMP BIZKIT/Nookje
	12	16	12	14	ECONOLINE CRUSH/All That You Are
	14	11	14	13	
	4	7	3	13	MESH/Clear Day
	12	13	15	12	LENNY KRAVITZ/American Woman
	16		13	12	
	-	7	10	11	BEASTIE BOYS/The Negotiation
	10	17	16	10	2 SKINNEE J'S/Riot NRRRD
	•	7	10	9	GOO GOO OOLLS/Black Balloon
		-	7	9	ORGY/Stitches
	5	9	8	9	EVE 6/Open Road Song
	6	7	6	6	BEN FOLDS FIVE/Army



ARTIST/TITLE

PLAYS
3W 2W
40 37
39 39
40 40
41 39
39 36
24 38
36 38
22 22 GOO GOO DOLLS/Riack Rations GOO GOO DOLLS/Black Balloon GODSMACK/Whatever EVERLAST/Ends SMASH MOUTH/All Star KORN/Freak On A Leash LIT/My Own Worst Enemy DAVE MATTHEWS BAND/Crush KID ROCK/Bawritdaba

MARKET #21

WXDX/Pittsburgh

(412) 937-1441 Moschilta/Diana



QUEENS OF.../If Only ZEBRAHEAD/The Real Me

MANIC STREET.../If You Tolerate.. ORGY/Stitches

MARKET #23 KTCL/Denver Clear Channel (303) 623-9330 O'Connor

PLA	YS			ARTIST/TITLE
3W	2₩		TW	
30	25	46	48	NO DOUBT/New
41	42	45	46	LIT/My Own Worst Enemy
45	45	45	45	LO FIDELITY ALLSTARS/Battle Flag
26	35	46	45	SUGAR RAY/Falls Apart
44	48	45	44	KORN/Freak On A Leash
26	39	45	44	PEARL JAM/Last Kiss
27	29	30	40	SMASH MOUTH/All Star
	-	-	35	LIMP BIZKIT/Nookie
47	38	35	35	DAVE MATTHEWS BANO/Crush
10	10	37	34	VAST/Pretty When You Cry
26	28	29	32	CREED/One
27	28	28	30	FUEL/Shimmer
26	30	31	30	STARDUST/Music Sounds
28	26	33	30	CAROIGANS/My Favourite Game
46	48	30	30	FATBOY SLIM/Praise You
8	40	39	30	RED HOT CHILL/Scar Tissue
36	28	25	29	MIKE NESS/Don't Think Twice
27	26	31	29	DFFSPRING/The Kids Aren't
28	27	29		CITIZEN KING/Better Days
•	18	32		COLLECTIVE SOUL/Heavy
26	25		27	SHOOTYZ GROOVE/L Train
39	38	27	27	FEAR FACTORY/Cars
29	26	30	26	DOVETAIL JOINT/Level On The Inside
26	29	28	26	BLINK 182/What's My Age Again?
35	28	27	25	GARBAGE/When I Grow Up
26		25		BEASTIE BOYS/Remote Control
20	26	30		BEASTIE BOYS/The Negotiation
21	22	27	23	GARBAGE/Special
-	-	٠	23	ROB ZOMBIE/Living Dead Girl
46	34	22	20	VAST/Touched

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Most Added Alternative & Rock GODSMACK 23-21 oleander PRIVIPLAL Republic





MARKET ≠26

WOXY/Cincinnati (513) 523-4114

_				Valmassel/Couch
PLA				ARTIST/TITLE
3W		LW	TW	
17	20	18	21	LUSCIOUS JACKSON/Ladylingers
19	20	17	26	PAVEMENT/Spit On A Stranger
17	19	18	20	CHEMICAL BROTHERS/Let Forever Be
20	19	16	20	BEN LEE/Nothing Much Happens
-	5	11	19	RED HOT CHILL/Scar Tissue
11	21	15	19	JOHN P. STROHM/Wouldn't Want To .
19	20	16	19	BLUR/Coffee & TV
21	21	16	19	SEBADOH/It's All You
11	20	18	19	BETH ORTON/Couldn't Cause Me
9	10	8	19	JOE HENRY/Angels
21	20	16	18	TOM WAITS/Hold On
5	15	12	18	MANIC STREET/If You Tolerate
19	20	16	18	MARION/Sparkle
16	21	16	18	GENE LOVES JEZEBEL/Love Keeps
21	20	17	17	SLEATER-KINNEY/Burn Oon't Freeze
16	14	13	16	GUS GUS/Ladyshave
15	15	13	15	BLINK 182/What's My Age Again?
15	15	12	15	SWITCH FOOT/Incomplete
7	16	12	15	CRANBERRIES/Animai Instinct
16	15	12	15	SPONGE/Live Here Without
16	16	11	15	STEVE WYNN/Nothing But
14	15	11	15	OIDO/Here With Me
16	15	13	14	BLONOIE/Nothing is Real
•	5	12		MEG HENTGES/This Kind Of Love Is
14	15	13	14	MELISSA FERRICK/Don't Say Goodbye
17	14	12	14	GIGOLO AUNTS/Super Ultra.

FRANK BLACK/i Switched You



MARKET #28

KWOD/Sacramento Royce (916) 448-5000

		Bunce/Raswyck						
		ARTIST/TITLE	- 1	PLA	Y\$			ARTI
	TW		- 1	3W	2W	LW	TW	
	55	RED HOT CHILL/Scar Tissue	ι	-	7	29	41	RED
	54	8LINK 182/What's My Age Again?	- 1	38	41	38	40	LIT/N
	53	SMASH MOUTH/All Star	- 1	-	19	21	38	SMA
	53	LIT/My Own Worst Enemy	- 1	38	43	37	37	BLES
	51	OLEANDER/I Walk Alone	- 1	39	42	34	37	BLIN
	48	PEARL JAM/Last Kiss	- 1	37	43	22	35	CITIZ
	43	HOLE/Awful		33	39	32	34	PEA
	31	LO FIDELITY ALLSTARS/Battle Flag		32	38	30	32	SPLI
	31	NO DOUBT/New			-	15	31	ALIC
	30	LEN/Steal My Sunstane		8	11	20	28	BETT
	30	EVE 6/Open Road Song	- 1	35	39	24	26	SILV
١	36	CITIZEN KING/Better Days	- 1	31	26	27	26	MIK
•	29	SPLENOER/Yeah, Whatever	- 1	28	22	21	24	TRA
١	28	ECONOLINE CRUSH/All That You Are	- 1	15	10	12	22	TAX
•	26	GARBAGE/When I Grow Up	- 1	-	•	17	22	SUG
ļ	25	CAKE/Let Me Go	- 1	30	26	22	21	10A
i	25	CARDIGANS/Erase/Rewind	- 1	33	38	29	26	NO
	23	BEN FOLDS FIVE/Army		29	28	21	14	EVE
,	26	SUGAR RAY/Someday		10	12	11	13	D0v
	26	GOO GOO DOLLS/Black Balloon		14	12	12	13	ZEB
	26	OFFSPRING/The Kids Aren't			9	12	12	HOL
J	17	LUSCIOUS JACKSON/Ladyfingers			1	10	12	MOI
)	16	CHEMICAL BROTHERS/Let Forever Be		7	8	11	11	SUI
•	14	KORN/Freak On A Leash		-	1	11	11	VER
,	13	PENNYWISE/Alien	1		10	13	10	FUE
	12	LIMP BIZKIT/Nookie		11	13	11	10	FRE
	11	ORGY/Stitches		12	8	12	10	8L0
ò	10	FUEL/Jesus Or A Gun		14	13	17	10	MAR
9	9	MARVELOUS 3/Every Monday	1		6	. 7	9	OFF
)	9	FREESTYLERS/Here We Go		11	15	14	9	EVE



KCXX/Riverside (909) 384-1039

ш	_			Arnold/DeSantis/A
PLA'				ARTIST/TITLE
3W	2W	LW	TW	
-	7	29	41	RED HOT CHILI/Scar Tissue
38	41	38	40	LIT/My Own Worst Enemy
-	19	21	38	SMASH MOUTH/All Star
38	43	37	37	BLESSID UNION/Hey Leonardo
39	42	34	37	BLINK 182/What's My Age Again?
37	43	22	35	CITIZEN KING/Better Days
33	39	32	34	PEARL JAM/Last Kiss
32	38	30	32	SPLENDER/Yeah, Whatever
-	-	15	31	ALICE IN CHAINS/Get Born Again
8	11	20	28	BETTER THAN EZRA/Like It Like That
35	39	24	26	
31	26	27	26	
28	22	21	24	
15	10	12		TAXIRIDE/Get Set
-	•	17		
30	26	22	21	JOYDROP/Beautiful
33	38	29	26	
29	28	21	14	EVE 6/Open Road Song
10	12	11	13	
14	12	12	13	
-	9	12	12	
	1	10	12	
7	8	11	11	SUICIOAL TENDENCIES/Heaven
-	1	11	11	
-	10	13	10	
11	13	11	10	FREAKOADDY/Rum
12	8	12	10	
14	13	17	10	MARVELOUS 3/Every Monday
-	6	7	9	OFFSPRING/The Kids Aren't
11	15	14	9	EVERLAST/Ends



MARKET #32 WBRU/Providence Brown University (401) 272-9550 Schiavelli/Pohotsky

ARTISTITILE

LIT/My Own Worst Enemy
FARBOY SLIM/Pranse You
FEARL JAM/Last Kiss
CREED/One
RED HOT CHILL../Scar Tissue
SMASH MOUTH/AII Slar
KID ROCK/Bawwidaba
COLLECTIVE SOUL/Heavy
NO DOUBT/New
LIMP BIZKIT/Nooke
ALICE IN CHANNS/GET BORN Again
CRANBERRIES/Promises
OFFSPRING/The Kids Aren't...
MY FRIEND STEVE/Charmed
SUGAR RAY/Falls AND
SILNK 182/Whats My Age Again? 26 25 26 27 25 26 23 26 26 11 BLINK 182/What's My Age Again? CITIZEN KING/Better Days .. CITIZEN KING/BEITET Days ...
EVERLAS/TENDS
FUEL/JASUS OF A Gun
BEASTIE BOYS/The Negotiation...
KORN/Freak On A Leash
BEN FOLOS FIVE/Army
BETH ORTO/KStolen Car
SILVERCHAIR/Ana's Song (Open.)
SEON/GET in Here Without SPONGE/Live Here Without...
BEN LEE/Nothing Much Happens
LO FIDELITY ALLSTARS/Battle Flag LUSCIOUS JACKSON/Ladyfingers OAVE MATTHEWS BAND/Rapunzel GARBAGE/When I Grow Up



MARKET #33

WWCO/Colu Ingleside (614) 221-9923

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
19	26	26	27	8EN FOLDS FIVE/Army
15	21	26	27	SMASH MOUTH/All Star
24	26	25	26	CITIZEN KING/Better Days
11	25	20	26	IMPERIAL TEEN/You Hoo
22	25	23	25	BETH ORTON/Stolen Car
18	17	21	24	OANGERMAN/Let's Make A Deal
15	26	26	24	FOUNTAINS OF WAYNE/Denise
23	16	24	24	LEN/Steal My Sunshine
19	20	18	24	PAPA VEGAS/Bombshell
18	27	24	23	BLINK 182/What's My Age Again?
15	25	24	23	SEBADOH/Flame
24	24	24	23	MIKE NESS/Don't Think Twice
	21	20	22	CHEMICAL BROTHERS/Let Forever Be
17	19	20	22	FASTBALL/Out 01 My Head
9	13	20	22	GARBAGE/When Grow Up
19	11	13	22	LO FIDELITY ALLSTARS/Battle Flag
16	20	21	22	PAVEMENT/Spit On A Stranger
-	15	22	22	RED HOT CHILL/Scar Tissue
14	24	22	21	PEARL JAM/Last Kiss
14	23			SUGAR RAY/Falls Apart
4	50	18	20	LENNY KRAVITZ/American Woman
14	20	13	16	CAKE/Sheep Go To Heaven
21	23	21	16	LIT/My Own Worst Enemy
12	13	15	16	SARAH MCLACHLAN/Possession
	14		15	CRANBERRIES/Animal Instinct
11	14		15	EVERLAST/What It's Like
12	18		15	
13	11	12		NEW RADICALS/Someday We'll Know
-	-	11	14	BICYCLE/Electrolux
•		16	14	BLONOIE/Nothing Is Real



MARKET #35 KXRK/Salt Lake City

(801) 521-9696

L		,		Summers/Zieba
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
30	29	29	33	SMASH MOUTH/All Star
32	33	33	33	FATBOY SLIM/Praise You
31	31	31	33	LIT/My Own Worst Enemy
29	31	31	32	CARDIGANS/Erase/Rewind
30	31	31	32	BEASTIE BOYS/The Negotiation
26	31	31	32	EVERLAST/Ends
4	20	20	29	TRAIN/Meet Virginia
33	32	32	29	BEN FOLDS FIVE/Army
27	30	30	29	LUSCIOUS JACKSON/Ladyfingers
	14	14		RED HOT CHILL /Scar Tissue
9	29	29		LEN/Steal My Sunshine
		-	25	PEARL JAM/Last Kiss
	7	7	23	COLLECTIVE SOUL/No More. No Less
-	21	21	20	SARAH MCLACHLAN/Possession
18	18	18		BLINK 182/What's My Age Again?
20	17	17	17	KORN/Freak On A Leash
15	13			CITIZEN KING/Better Days
28	21		15	8EN LEE/Nothing Much Happens
25	15			TAXIRIDE/Get Set
	13			CRANBERRIES/Animal Instinct
33	32		13	COLLECTIVE SOUL/Heavy
	12		13	CAKE/Let Me Go
29	30		13	SUGAR RAY/Falls Apart
32	15	15	12	OFFSPRING/Why Oon't You Get
-	-		12	ALICE IN CHAINS/Get Born Again
13	25		12	NO DOUBT/New
	13			OFFSPRING/The Kids Aren't
10	7	7	10	PAPA VEGAS/Bombshell
		-	10	LIMP BIZKIT/Nookie
12	11	-11	9	MIKE NESS/Don't Think Twice



MARKET #37

WEND/Charlotte Dalton (704) 338-9600

	_		discolor	Daniel/Pettus
LA				ARTIST/TITLE
W	2W	LW	TW	
16	46	34	46	COLLECTIVE SOUL/Heavy
12	46	31	45	DOVETAIL JOINT/Level On The Inside
12	45	32	45	GOO GOO DOLLS/Dizzy
16	46	30	44	LIT/My Own Worst Enemy
6	23	15	38	CITIZEN KING/Better Days
25	22	16	37	EVERLAST/Ends
2	21	12	32	JOYDROP/Beautiful
16	46	31	29	FATBOY SLIM/Praise You
27	26	20	23	SMASH MOUTH/All Star
25	26	19	23	BEN FOLDS FIVE/Army
16	23	16	22	PEARL JAM/Last Kiss
26	23	15	22	DANGERMAN/Let's Make A Deal
21	23	15	22	TRAIN/Meet Virginia
24	20	13	22	TAXIRIDE/Get Set
25	23	17	21	LENNY KRAVITZ/American Woman
23	23	15	21	FEAR FACTORY/Cars
50	23	15	21	FOUNTAINS OF WAYNE/Denise
	20	13	20	CAROIGANS/Erase/Rewind
15	20	14	20	GARBAGE/When I Grow Up
	10	17	19	RED HOT CHILL/Scar Tissue
18	15	10	19	BLINK 182/What's My Age Again?
22	20	15	19	SUGAR RAY/Falls Apart
-	-	3	16	ALICE IN CHAINS/Get Born Again
-	-		15	OAVE MATTHEWS 8AND/Rapunzel
			14	CAKE/Let Me Go
10	10	6	8	PAPA VEGAS/Bombshell
	-		6	OLEANOER/Why I'm Here
			-	TDNIC/You Wanted More
-		•	-	VERTICAL HORIZON/We Are



MARKET #38

WRZX/Indianapolis

Capstar (317) 257-7565 Jameson/Young PLAYS ARTIST/TITLE



MARKET #40

KXTE/Las Vegas Infinity (702) 257-1075 Wellington/Ripley

PLAYS					ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	35	36	34	36	BLINK 182/What's My Age Again?
ı	36	31	33	36	GODSMACK/Keep Away
ı	-	30	35	35	ALICE IN CHAINS/Get Born Again
l	23	38	34	34	KID ROCK/Bawitdaba
ı		34	34	34	RED HOT CHILL/Scar Tissue
ı	23	22	24	33	OFFSPRING/The Kids Aren't
ı	-	-		26	LIMP BIZKIT/Nookie
ı	35	22	26	26	STAINO/Just Go
İ	-	-	25	25	POWERMAN 5000/When Worlds Collide
١	23	23	22	25	OLEANOER/Why I'm Here
	31	23	24	24	FUEL/Jesus Or A Gun
	26	28		23	LOUDMOUTH/Fly
	19	25		23	RDB ZOMBIE/Superbeast
	25	24		23	LIARS INC./After I Begin
	34	32	32	22	LIT/My Own Worst Enemy
	23	22	23	22	BEASTIE BDYS/The Negotiation
	10	8		22	KORN/B.B.K.
	10	23	22	22	JOSH WINK/Black Bomb
	١.		13	14	DEFTONES/My Own Summer
	14	13		14	PENNYWISE/Alien
	11	13		14	
	14	15		13	
	24	11		12	
	12	10	11	11	LENNY KRAVITZ/American Woman
	-	٠	٠	9	ICE CUBE/F*Dying
	9	10	9	7	INSANE CLOWN POSSE/Fuck The World
		٠	-	-	INSANE CLOWN POSSE/Another Love Song
	-	-	-	•	FEAR FACTORY/Cars



MARKET V41

KKND/New Orleans (504) 679-7300 Stewart/Jones

6	34	38	40	PEARL JAM/Last Kiss
7	32	37	40	SMASH MOUTH/All Star
1	24	35	39	LO FIDELITY ALLSTARS/Battle Flag
0	37	37	37	LIT/My Own Worst Enemy
16	36	35	37	NO DOUBT/New
3	23	24	36	BUCKCHERRY/Lit Up
0	36	38	36	FATBOY SLIM/Praise You
8	38	38	29	TAL BACHMAN/She's So High
5	22	26	27	ECONOLINE CRUSH/All That You Are
29	25	23	26	KORN/Freak On A Leash
25	24	26	26	FUEL/Jesus Or A Gun
2	25	22	26	QUEENS OF. Jt Only
0	14	23	25	OFFSPRING/The Kids Aren't .
25	23	23	24	PAPA VEGAS/Bombshell
	-	17	24	RED HOT CHILL/Scar TisSue
26	24	23	23	FLYS/She's So Huge
4	13	14	23	TAXIRIDE/Get Set
25	24	22	23	GARBAGE/When I Grow Up
	13	16	22	OLEANDER/Why I'm Here
16	15	15	18	BLINK 182/What's My Age Again?
	-	14	17	COLLECTIVE SOUL/No More, No Less
11	16	14	17	8ETTER THAN EZRA/Like It Like That
10	14	15	17	SPEAKER/Texas Style
14	14	16	16	BEASTIE BOYS/The Negotiation
16	14	14	16	PENNYWISE/Alien
*	15	15	16	TIN STAR/Viva
-	-	12	14	ALICE IN CHAINS/Get Born Again
13	12	16		KID ROCK/Bawitdaba
13	15	14	14	EVE 6/Open Road Song
٠	11	15	14	GDO GDO DOLLS/Black Balloon



ARTIST/TITLE

11 VELOUR/To Remember



MARKET #44

ECONOLINE CRUSH/All That You Are

WZPC/Nashville (615) 399-1029

			_	Patrick
PLA 3W		LW	τw	ARTIST/TITLE
47	50	50	62	CITIZEN KING/Better Days
27	49	50	62	SMASH MOUTH/All Star
48	49	49	62	LIT/My Own Worst Enemy
48	48	48	62	FATBOY SLIM/Praise You
20	49	48	61	PEARL JAM/Last Kiss
27	27	47	61	BLINK 182/What's My Age Again?
-		24	57	RED HOT CHILL/Scar Tissue
15	10	14	53	EVERLAST/Ends
40	49	50	38	SUGAR RAY/Falls Apart
49	49	25	31	CREED/One
24	27	25	31	HOLE/Awful
27	26	25	31	NO DOUBT/New
43	25	25	31	ORGY/Blue Monday
15	14	25	31	LO FIDELITY ALLSTARS/Battle Flag
21	20	21	30	KORN/Freak On A Leash
26	24	24	29	COLLECTIVE SOUL/Heavy
50	48	49	28	EVERLAST/What It's Like
	-	11	28	LENNY KRAVITZ/American Woman
10	13	13	27	KID ROCK/Bawrtdaba
٠.	•	9	26	ALICE IN CHAINS/Get Born Again
14	13	25	19	BEN FOLDS FIVE/Army
29	25	24	19	LENNY KRAVITZ/Fly Away
49	26	23	19	OFFSPRING/Why Don't You Get
١.	9	13	17	GARBAGE/When I Grow Up
13	12	13	16	FUEL/Jesus Or A Gun
	•	13	15	CRANBERRIES/Animal Instinct
13	12	13	15	GODSMACK/Whatever
١.	3	13	15	
l .:		9	15	SHERYL CROW/Sweet Child O' Mine
14	12	12	14	EVE 6/Open Road Song



PLAYS 3W 2W LW TW

ARTIST/TITLE

MARKET #45 WMRQ/Hartford Capstar (860) 723-6040 Hill/Catley

| PLAYS | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITL KID ROCK/Bawitdaba
RUEL/Jesus Dr A Gun
RED HOT CHILL../Scar Tissue
OLEANOER/Why I'm Here
EVERLAS/FENds
BEASTIE BOYS/The Negotation...
GODSMACK/Whatever
KORN/Feak On A Leash
SUGAR RAY/Falls Apart
BLINK 182/Whats My Age Again?
SMASH MOUTH/AII Star
VERTICAL HORIZON/We Are
ORG//SIItches

1063 ARTIST/TITLE

MARKET \$47

732) 493-2000

	3 ***				
ı	21	22	16	29	SMASH MOUTH/All Star
ı	21	23	13	29	HOLE/Awful
ł	21	28	16	29	PEARL JAM/Last Kiss
	28	29	17	29	BL!NK 182/What's My Age Again?
	21		13	28	LO FIDELITY ALLSTARS/Battle Fla
ı	22	22	12	22	BEN FOLOS FIVE/Army
		9	2	22	ANGRY SALAD/The Milkshake Sor
	10	22	14	21	JOYDROP/Beautrful
	13	14	7	21	EVE 6/Open Road Song
Į	-	7	14	21	RED HOT CHILL/Scar Tissue
Į	_14	13	13	20	ECONOLINE CRUSH/All That You
	٠.	22	12	20	CHEMICAL BROTHERS/Let Foreve
	14	11	7	17	LENNY KRAVITZ/American Woma
	22	18	11	17	
ı	18	18	13	15	SHADES APART/Valentine
	١.	-		15	VERTICAL HORIZON/We Are
	11	12	5	15	OLEANDER/Why I'm Here
	14	15			TAXIRIOE/Get Sel
	15	13		14	GIGOLO AUNTS/The Big Lie
	11	12	7	14	SPLENDER/Yeah, Whatever
	14	13	5	13	MIKE NESS/Don't Think Twice
	16	12	9	13	CARDIGANS/Erase/Rewind
	Ι.	٠		13	CAKE/Let Me Go
	١.			13	OFFSPRING/The Kids Aren't
		-	-	12	SUGAR RAY/Someday
		13	8	11	LUSCIOUS JACKSON/Ladyfingers
	١.			7	DOVETAIL JOINT/Beautiful
	١.	•	1	7	SELF/Meg Ryan
	١.	3	3	7	OLD 97'S/Murder (Or A)
	8	111	3	7	BEN LEE/Nothing Much Happens



MARKET #49

KROX/Austin 512) 832-4000

'LA	15			ARUSI/IIILE
w	2W	LW	TW	
	16	29	38	REO HOT CHILL/Scar Tissue
36	38	35	38	GODSMACK/Whatever
30	34	38	36	PEARL JAM/Last Kiss
37	35	37	36	FATBOY SLIM/Praise You
38	28	39	33	SUGAR RAY/Falls Apart
31	35	35	32	KIO ROCK/Bawitdaba
			31	LIMP BIZKIT/Nookie
20	9	27	31	SMASH MOUTH/All Star
	13	26	30	OLEANDER/Why I'm Here
30	29	27	30	FEAR FACTORY/Cars
29	34	30	30	BLINK 182/What's My Age Again?
	14	28	27	LENNY KRAVITZ/American Woman
28	11	15	25	OFFSPRING/The Kids Aren't
39	34	33	24	LIT/My Own Worst Enemy
- '	6	22	20	STATIC-X/Bled For Days
39	39	27	19	LO FIDELITY ALLSTARS/Battle Flag
		7	18	DEFTONES/My Own Summer
36	34	27	18	KORN/Freak Dn A Leash
	-	2	18	ALICE IN CHAINS/Get Born Again
16	17	17	16	TIN STAR/Viva
31	25	13	16	FUEL/Jesus Or A Gun
27	14	21	14	EVERLAST/Ends
٠	-	13	14	ORGY/Stitches
17	15		14	
15	11	13	11	
27	11	21	11	
-	10		11	VERTICAL HORIZON/We Are
19	16	9	10	LEN/Steal My Sunshine



MARKET #51 WPBZ/West Palm Palm Beach

(561) 616-4600 O'Connell/O'Brien PLAYS 3W 2W LW TW 38 37 39 ARTIST/TITLE 17W
37 LIT/My Own Worst Enemy
37 SMASH MOUTH/AII STar
37 CREETI/One
39 GOOSMACK/Whatever
36 LO FIDELITY ALLSTARS/Battle Flag
58 PEARL JAM/Last Kiss
33 RED HOT CHILL./Scar Tissue
33 LENNY RAWITZ/American Woman
29 ROB ZOMBIEL/Living Dead Girl
28 RIJINI SROWHAST WA GAD Again? 37 38 31 38 38 37 28 34 27 27 38 37 31 27 24 27 30 31 23 28 15 22 34 38 26 27 9 15 11 28 26 37 38 22 24



WPLA/Jacksonville Clear Channel (904) 636-0507

MARKET #52

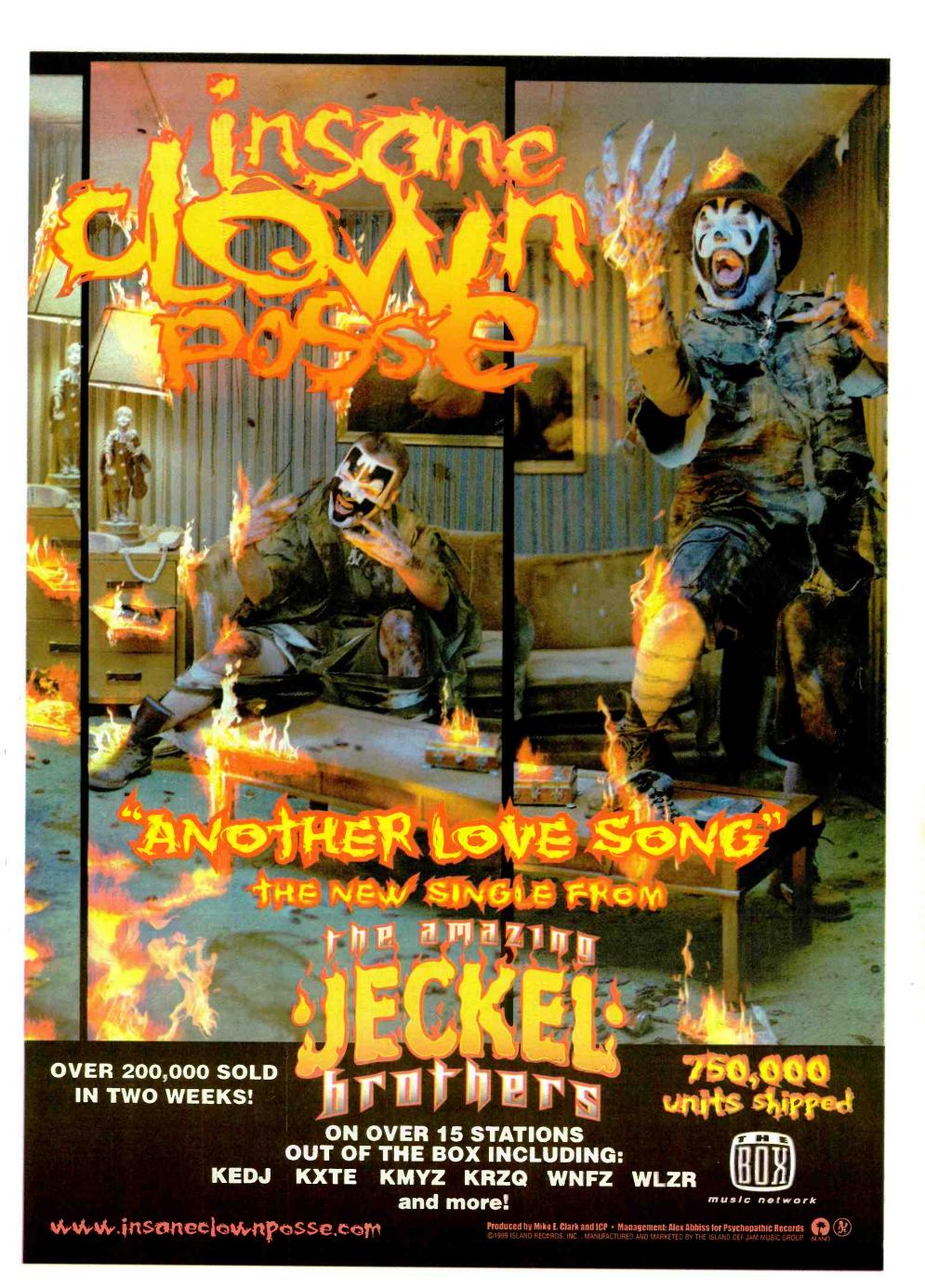
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
42	44	41	42	CITIZEN KING/Better Days .
20	22	25	42	LIT/My Own Worst Enemy
41	42	38	41	LO FIDELITY ALLSTARS/Battle Flag
19	41	39	40	JUDE/Rick James
21	42	38	40	BLINK 182/What's My Age Again?
42	42	41	40	SMASH MOUTH/All Star
42	35	39	39	COLLECTIVE SOUL/Heavy
	10	34	39	RED HOT CHILL/Scar Tissue
41	43	40	37	FATBOY SLIM/Praise You
37	36	36	31	CREEO/One
٠	19	20	24	
	19		23	
-	-	15	21	
22	22	21	21	
24	23			
20	20	16		
-		-	20	LIMP BIZKIT/Nookie
8	41		18	
9			18	
21	18			
			17	
-	-		17	
	17			
13	11			
•	-	9		
-	-	7	8	
6	4	6		FUEL/Jesus Or A Gun
6	6	5	6	MIKE NESS/Don't Think Twice

WLRS

MARKET #53 WLRS/Louisville (502) 589-4800

	_			Junano
	Y\$		T 141	ARTIST/TITLE
×	2W		TW	LIMP BIZKIT/Nookie
	٠		53	ALICE IN CHAINS/Get Born Again
	-	2 2	52	MARILYN MANSON/Rock Is Dead
7	47	47	49	KORN/Freak On A Leash
3	35	40	48	REO HOT CHILL, /Scar Tissue
	21	41	47	
Б	25	39	45	PEARL JAM/Last Kiss
В	43	41	40	RO8 ZOMBIE/Living Dead Girl
	13	41	39	LENNY KRAVITZ/American Woman
5	25	31	39	8LINK 182/What's My Age Again?
4	34	33	38	LOUDMOUTH/Fly
t	34	36	34	SMASH MOUTH/All Star
1	32	32	32	HOLE/Awful
8	29		31	FUEL/Jesus Or A Gun
		19	31	DEFTONES/My Own Summer
7	27	24	25	KID ROCK/Bawitdaba
6	17	20	24	ORGY/Stitches
2	18	20	23	ECONOLINE CRUSH/All That You Are
7	17	18	19	BEASTIE BOYS/The Negotiation
7	17	14	18	STAIND/Just Go
9	19	18	18	INSANE CLOWN POSSE/Fuck The World
4	20	20	18	LO FIDELITY ALLSTARS/Battle Flag
		14	16	VIDEODRONE/Faceplant
:	10	21	16	EVE 6/Open Road Song
4				QUEENS OF/II Only
1		32	16	LIT/My Own Worst Enemy
3	34	19	14	OLEANOER/Why I'm Here
-	•	-	13	MEDICAL HODIZONAMO Are

LEN/Steal My Sunshine SHOOTYZ GROOVE/L Train TONIC/You Wanted More



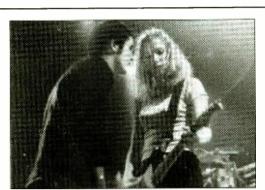
NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Pixie Sticks

Rich Michalowski Asst. Alternative Editor

Glue Factory presents the long-awaited specialty album Where Is My Mind? A Tribute to the Pixies, which includes catchy little ditties from the likes of Eve 6. Weezer, Nada Surf. Promise Ring and Far. among others. The record takes the panel by storm this week, jumping from last week's No. 9 to No. 1 with continued love from such specialty tastemakers as Josh (KDGE/Dallas), Sean Boy Walton (KXRK/ Salt Lake City) and Charlie (WFNX/Boston). And finally, hold onto your pants: That's right, R&R Convention '99 rears its beautiful head again this year in the city where it's always 72 degrees and sunny



SWINGERLAND IN EFFECT — Swingerland Record's Belle Academe do their best Rolling Stones pose at a recent showcase at the Whiskey in Los Angeles. Pictured here are bandmembers Charles Hamilton and Nicole Bahuchet.

(that's L.A., for you out-of-towners). If you're up on the electronic tip. don't miss Thursday night at the Roxy on Sunset at 10:30pm. Acts include: V2's Moby, KROQ/Los Angeles' Jason Bentley, Columbia's Josh Wink, Astralwerk's Gearwhore and London's DJ Hive, with positive vibes and support from Epic's Jaqueline Saturn, Risk Records and Modrox. A very special guest will be announced at showtime. Please feel free to contact me. Rich Michalowski, at (310) 788-1656 or richm@rronline.com with any questions or special needs regarding the showcase. Record To Watch: Verbena.

TOP 20 ARTISTS

- 1 WHERE IS MY MIND? (Glue Factory) Airplay Includes: WGMR, WHFS, WLIR
- 2 PAVEMENT (Matador) Airplay Includes: KNDD, WBRU, WFNX
- 3 BOUNCING SOULS (Hellcat/Epitaph) Airplay Includes: KNRK, KNRQ, KXTE
- 4 CHEMICAL BROTHERS (Astralwerks/Virgin) Airplay Includes: WPLA, WSFM, WXEG
- 5 ME FIRST & THE (Fat Wreck Chords) Airplay Includes: KITS, WJBX, WPLA
- 6 LUSCIOUS JACKSON (Grand Royal/Capitol) Airplay Includes: KFMA, KNDD, KNRK
- 7 CIBO MATTO (Warner Bros.) Airplay Includes: KZNZ, WBTZ, WHFS
- 8 PENNYWISE (Epitaph) Airplay Includes: WPLA, WXDX, WXSR
- 9 BICYCLE (Capricorn/Mercury) Airplay Includes: KROQ, WEDG, XTRA
- 10 MOBY (V2) Airplay Includes: WHFS, WOXY, WSFM
- 11 INSANE CLOWN POSSE (Island) Airplay Includes: KPNT, KXTE, WPGU
- 12 SHOOTYZ GROOVE (Kinetic/Reprise) Airplay Includes: KITS, WCYY, WXRK
- 13 MUSTARD PLUG (Hopeless) Airplay Includes: KPNT, WDST, WEQX
- 14 FACE TO FACE (Beyond) Airplay Includes: WBTZ, WEDG, XTRA
- 15 FROGPOND (C2/Columbia) Airplay Includes: KROQ, KFMA, WOXY
- 16 CIRRUS (Moonshine) Airplay Includes: KWOD, WBRU, WGMR
- 17 MINISTRY (Reprise) Airplay Includes: KJEE, KNDD, WFNX
- 18 DONNAS (Lookout) Airplay Includes: KROQ, WAVF, WEDG
- 19 JAMIROQUAI (Work/ERG) Airplay Includes: WCYY, WEQX, WPLA
- 20 BANCO DE GAIA (Six Degrees) Airplay Includes: KWOD, WFNX, WOXY

Ranked by total number of shows reporting artist.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade

Jeff Wade
Fountains Of Wayne "Baby Dne More Time"
Julia Darling Bulletproof Belief"
Chemical Brothers "Hey Boy Hey Girl"
Dido "Here With Me"
Kull Henry Sugar "Young Girls"

WQBK/Albany, NY Over The Edge Monday midnight-2am Chris Osborn

Cliris Usborn
Sugar Ray 'Sorneday''
David Garza 'Glow In The Dark'
Dovetail Joint "Beautiful"
Speaker 'Cold Hands''
Goo Goo Dolls 'Black Balloon'

WRAX/Birmingham, AL Reg's Coffeehouse Sunday 9am-11am

Henry "Big Fat Stars And ah McLachlan "1 NA Biu Sanders "Slipping Away" Ben Lee 'Burn To Shine" Beth Orton "Central Reservation

WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie

Charile
Banco De Gaia "I Love Baby Cheese'
Moby 'Why Does My Heart "
Prince Paul 'More Than You Know'
Damien Jurado 'Letters And Drawings'
Badmarsh & Shri "Air | Breathe'

KHLR/Bryan, TX Exposure Sunday 8-9pm

Brad Ley Clarence Carter "All Messed Up" Teenage Fanclub "About You' Cakelike "My Guy" Seaweed "Antilyrical" Bicycle "Electrolux"

WEDG/Buffalo, NY Over And Beyond

Brad Maybe Face To Face "God Is A Man Push Stars "Drunk Is Better Pavement "Cream Of Gold" Mojo Nixon "Machines Ain't Farside "I'm Not Shy

WBTZ/Burlington, VT

Sunday 0-9-3-0-ym Steve Picard Face To Face God Is A Man" Dropkick Murphy's "Curse Of A Fallen Loveletter "Forget That Girl' Gardener "Backseat" Ben Lee "Cigarettes Will."

WPGU/Champaign, IL Stork Radio Monday 11pm-midnight

Pleasure Boy
Limp Bizkit "Nookie"
Collective Soul "No More No Less"
Hal Lovejoy "Hot Pants" Insane Clown Posse "Another Love Song" Cake "Let Me Go"

WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm

Janda Baldwin
Challenge Of The. . "Pensamuerto"
Stray Cats "Something's Wrong .." Silver Jews "Smith and

WOXY/Cincinnati, OH 11 O'Clock News

Tuesday 11pm-midnight Kevin Couch Me First & The... "Jock Choice" Kreidler "Coldness" Cibo Matto "Moonchild" Banco De Gaia "1 Love Baby Cheese" Blue Rags "Movin' On"

WWCD/Columbus, OH

KDGE/Dallas, TX

James "Tomorrow" Magnetic Fields "All The Umbrellas

WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm

Allen Rantz Allen Hantz Sugar Ray "Someday Cranberries "Animal Instinct" Dovetail Joint "Beautiful Len Steal My Sunshine" Silverchair "Ana's Song

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am

Monday munigric con-Cia Drain S.T.H. Eriter My Mind' Vancoasters "Marco Polo" Me First & The , "Over The Rainbow" Cibo Matto "Sci-Fi Wasabi" Moby "Body Rock"

WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer The Contortionist

Lancer The Contionionist
Black Label Society "Bored To Tears
Face To Face "God Is A Man"
Speak No Evil "Lock You In"
S.O.D. "Bigger Than The..."
Finger Eleven "Condenser"

WPt A/Jacksonville, FL

Robert Goodman Beastle Boys "Negotiation..."
Bicycle "Electrolux"
Blink 182 "Dumpweed"
Bouncing Souls "!Ole!"
Chemical Brothers "Let Forever Be"

WGBD/Lafavette, IN Underground Lounge Monday & Friday Steve Clark

Cake "Let Me Go"
Collective Soul "No More No Less"
Afghan Wigs "66"
Jamiroquai "Canned Heat"
Ben Lee "Nothing Much Happens"

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank/Sexy Marc

ice Cube/Korn "Fuck Dying" Kotton Mouth Kings "Bump" Drain S.TH, "Enter My Mind"

WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm

Jerry Rubino
Rosenbergs "Will You Drive Me?"
Bevis Frond "Couldn't Care Less"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am

rogpond "How Would You Know?" Dragsterbarbie "She's Heavy..."

KZNZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm

Brian Oake
Verbena Baby Got Shot
Chemical Brothers "Let Forever Be"
Donnas "Skintight" Jamiroquai 'Canned Heat' Cibo Matto 'Sci-Fi Wasabi

WHTG/Monmouth-Ocean, NJ

MHTG/Tribulur
Goin' Underground
Sunday 9m-midnight
Jeff Raspe
Frogpond "I Did"
Fourtians Of Wayne "Red Dragon Tattoo"
Poi Dog Pondering "That's The Way "
REM. "At My Most..."
"The Seark Sanaay "Hit It Now"

WXRK/New York, NY The "Buzz" Sunday midnight-2am

Mike Peer/Radio Ratieem Tonic "You Wanted More" Reveille "Permanent"

WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm

Dan Fein Beastie Boys "Electrify" Blink 182 'Don't Leave Me'

WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm

Sunday 9-11pm
Lenny Diana
Bicycle "Electrolux"
Seventh House "Muddy Water"
Insane Clown Posse "Another Love Song"
Videodrone "Closer To Coma"
Owsley "Coming Up Roses"

KNRK/Portland, OR

To Sheila Divine "Hum" Verbena "Baby Got Shot"

WCYY/Portland ME

Shawn Jeffrey
Mike Ness 'Cheating At
Static-X "Bled For Days'
Moby "Body Rock"
Pavement Folk Jam"
Liz Phair "Never Said"

WDST/Poughkeepsie, NY

Indie Flux
Thursday 10:30-11:30pm
Justin Habersaat
Tom Wats "House Where ...
Mustard Plug "Send You Back"
Donnas "You Don't Wanna Call"
Mike Ness "No Man's Frend"
Switchblade Symphony "Wicked"

WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Wednesday r Seth Reisler

Owsley "Coming Up Roses" Vertical Horizon "We Are" BT "Believer"
Art Of Noise "Dreaming In Colour"
Cirrus "Stop & Panic"

KCXX/Riverside, CA Sunday Night Music Meeting Sunday 9-11pm

Peg Pollerd
Suicidal "Freedom"
Suicidal "Freedom"
Suicidal... "Half Way Up My. (Infectious... "Critizen Of The..."
Suicidal... "Cyco Vision"
Kates "Noggin' Poundin'.."

KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X

Star "Viva" rus "Stop & Panic" Dubtribe Sound "Holler Orbital "Bigpipe Style" Orgy "Striches"

KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth

XTRA/San Diego, CA Tuesday midnight-1am

Action DJ Hilary
Face To Face "God Is A Man"
Bouncing Souis "You re So Bad"
No Motive "Stay"
Cigar "Mr Hurlado"
Black Heart.. "When We Reach

KITS/San Francisco, CA

Aaron "Cookie" Axelsen

KJEE/Santa Barbara, CA

Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Chemical Brothers "Hey Boy Hey Girl" Bkrik 182 - Dumpweed" Ministry "Bad Blood Space Raiders "Song For Dot" Gay Dad "To Earth With Love"

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid

Me First & The.. "Tomorrow Saint Etienne "Sylvie" Nightmares On Wax "Ethnic Majority" Sumack "Metaphysical" Bouncing Souls "Ole"

KPNT/St Louis, MO

NEW MUSIC Sunday
Sunday 7-9:30pm
Les Aaron
Jamrogua "Canned Heat"
Insare Clown Posse "Another Love Song"
Dovetal Joint "Beautiful"
Manic Street... "If You Tolerate ."

WGMR/State College, PA Now Hear This Sunday 10pm-midnight

neggie Lutz David Usher "Forest Fire" Pavement "Sprt On A Stranger" Ocean Colour Scene "100 Mile High City" Econoline Crush "Ak That You Are ..." Meg Hentges "This Kind Of Love" Reggie Lutz

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm

Corky Cameface "My Star" Self "Meg Ryan" PJ Dison "Visine" Luscious Jackson "Ladylingers" Bicycle "Electrolux"

KFMA/Tucson, AZ

Trink/ Iduson, AZ
Test Department
Sunday 6-9pm
Matt Spry
Kotton Mouth Kings "Bump"
Dr Evil "Just The Two Of Us"
Frogpord "1 Did"
To Shela Divine "Hum"
Common Rider "Classics Of Love"

WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh

Dave Marsh
Donnas "Skintight"
Blink 182 "All The Small Things"
Samam "Here Comes Your..."
Bouncing Souls "Wish Me Well"
Hellacopters "The Electric..."

WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight

Janice A. Sutter
Chemical Brothers "Let Forever Be"
Cirrus "Back On A Mission"
Luscious Jackson "Ladyfingers" Moby "Body Rock" Puya "Oasis"

42 Total Reporters



Is there a station in your market using the "(E)X-treme" positioner?

Turn in a pirate "(E)X-treme" Station and you could receive \$100.00 For more information on "(E)X-treme" licensing contact: Alan Gray @ 702-257-1075

KXTE - Las Vegas KXXR - Minneapolis KTEG - Albuquerque WEJE - Ft. Wayne WZNF - Champign, IL

LICENSED

"(E)X-TREME" STATIONS:

WNFZ - Knoxville WRZX - Indianapolis WNOR - Norfolk WLZR - Milwaukee

WXTM - St. Louis KXPK - Denver KXME - Hawaii

econoline crush "All That You Are"

NEW THIS WEEK:

WZAZ/Columbus WWDX/Lansing WEND/Charlotte KROX/Austin KQXR/Boise WAVF/Charleston

MAJORS INCLUDE:

WBCN/Boston WEDG/Buffalo KPNT/St. Louis KKND/New Orleans KWOD/Sacramento CIMX/Detroit

91X/San Diego

KTBZ/Houston KDGE/Dallas WLRS/Louisville

KZNZ/Minneapolis Y107/Los Angeles

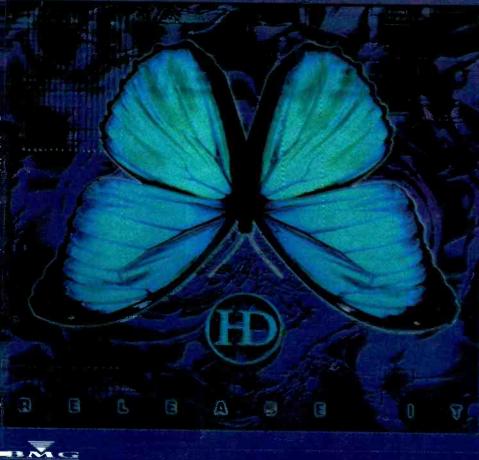
ALTERNATIVE 27



ACTIVE ROCK 22







HATE DEPT

The first single from their new album TECHNICAL DIFFICULTIES

THE BEST NIGHT RECORD YOU CAN ADD!

Q101/Chicago KWOD/Sacramento KROX/Austin KMBY/Monterey KFRR/Fresno WJSE/Atlantic City WZNF/Champaign

KWOD/Sacramento, Ron Bunce Sez: "Hate has come out of our specialty show with early phones ... sounds awesome on the air and contributes to the Alternative Image of the radio station."

On Tour Forever

6/10 Spokane, WA 6/19 Monterey, CA 6/15 Chicago, IL 6/17 Sacramento, CA 6/20 Fresno, CA

Adult Alternative Power Gold

□ R&R and Mediabase 24/7 zero in on the format's 30-year musical span

Adult Alternative stations hang their hats heavily on the "quality rock" image. It is a format that has wide-ranging appeal for adults who want to hear the more eclectic side of the musical spectrum, and this exclusive R&R and Mediabase 24/7 Power Gold chart proves it. From '70s staples like Van Morrison and David Bowie to the hottest one-hit wonders of the '80s, this comprehensive overview is a definite clip 'n' save.

- 1 BLUES TRAVELER Run-Around
- 2 R.E.M. Losing My Religion
- 3 SIMPLE MINDS Don't You (Forget
- 4 U2 I Still Haven't Found What I'm Looking For
- 5 TRACY CHAPMAN Give Me One Reason
- 6 SEAL Crazy
- 7 SQUEEZE Tempted
- 8 MARC COHN Walking In Memphis
- 9 THE PRETENDERS Brass In Pocket
- 10 TALKING HEAOS And She Was
- 11 U2 With Or Without You
- 12 SPIN DOCTORS Little Miss Can't Be Wrong
- 13 REO HOT CHILI PEPPERS Under The Bridge
- 14 JEWEL Who Will Save Your Soul
- 15 PETER GABRIEL In Your Eyes
- 16 TALKING HEAOS Take Me To The
- 17 JESUS JONES Right Here, Right
- 18 SPIN OOCTORS Two Princes
- 19 DIRE STRAITS Sultans Of Swing 20 VAN MORRISON Moondance
- 21 CLASH Train In Vain (Stand By Me)
- 22 SEAL Kiss From A Rose
- 23 FIXX One Thing Leads To Another
- 24 PETER GABRIEL Solsbury Hill 25 COUNTING CROWS Mr. Jones
- 26 WARREN ZEVON Werewolves Of
- London
- 27 U2 Mysterious Ways
- 28 PETER GABRIEL Sledgehammer 29 TALKING HEADS Burning Down
- The House
- 30 R.E.M. The One I Love
- 31 DON HENLEY The Boys Of Summer
- 32 SHERYL CROW All I Wanna Do

- 33 STING Fields Of Gold
- 34 TRACY CHAPMAN Fast Car
- 35 TALKING HEADS Once In A Lifetime
- 36 DAVID BOWIE Changes
- 37 BRUCE HORNSBY & THE RANGE The Way It Is
- 38 TOM PETTY Free Fallin'
- 39 DEL AMITRI Roll To Me
- 40 STING If I Ever Lose My Faith In
- 41 SUPERTRAMP Give A Little Bit
- 42 CROWDED HOUSE Don't Dream It's Over
- 43 POLICE Every Breath You Take
- 44 DIRE STRAITS Walk Of Life
- 45 TOM PETTY I Won't Back Down
- 46 POLICE Roxanne
- 47 U2 Pride (In The Name Of Love)
- 48 COLLECTIVE SOUL December
- 49 POLICE Every Little Thing She Does Is Magic
- 50 TOM PETTY & THE **HEARTBREAKERS** Don't Come Around Here No More
- 51 TOM PETTY Runnin' Down A Dream
- 52 JOHN COUGAR MELLENCAMP Pink Houses
- 53 ROLLING STONES Start Me Up
- 54 GENESIS Man On The Corner
- 55 GREGG ALLMAN BAND I'm No
- 56 U2 Where The Streets Have No Name
- 57 U2 New Year's Day
- 58 STEVE WINWOOD While You See A Chance
- 59 U2 One

INTRODUCING...

TANGLETOWN

The first single from their debut album

"Ordinary Freaks"

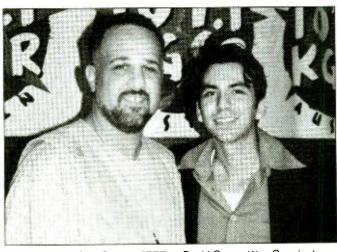
IMPACT DATE JUNE 14

Contact: Libow Unlimited 212.888.0987

E-Mail: Libow Unlimited@Yahoo.com

- **60 EDIE BRICKELL & THE NEW** BOHEMIANS What I Am
- **61 JOHN COUGAR MELLENCAMP**

- 62 TEARS FOR FEARS Everybody Wants To Rule The World
- 63 VAN MORRISON Wild Night
- 64 VAN MORRISON Brown Eyed Girl
- 65 PRETENDERS Back On The Chain
- 66 FINE YOUNG CANNIBALS She Drives Me Crazy
- 67 R.E.M. Man On The Moon
- **68 NATALIE MERCHANT** Carnival
- 69 COLLECTIVE SOUL The World I Know
- 70 MODERN ENGLISH I Melt With You
- 71 NATALIE MERCHANT Jealousy
- 72 MELISSA ETHERIDGE Come To My Window
- 73 GOO GOO OOLLS Name
- 74 LOU REED Walk On The Wild Side
- 75 STEVIE RAY VAUGHAN Pride And
- 76 BONNIE RAITT Something To Talk About
- 77 10,000 MANIACS Because The Night
- 78 STEVE WINWOOD Roll With It
- 79 BLINO MELON No Rain 80 STEVE WINWOOD Higher Love
- 81 U2 Sunday Bloody Sunday
- 82 HOOTIE & THE BLOWFISH Hold My Hand 83 HOOTIE & THE BLOWFISH Only
- Wanna Be With You
- 84 ROLLING STONES Beast Of Burden
- 85 CROSBY, STILLS & NASH Southern Cross
- 86 JACKSON BROWNE Running On
- 87 PAULA COLE Where Have All The Cowboys Gone?
- 88 JOAN OSBORNE One Of Us
- 89 PHIL COLLINS In The Air Tonight 90 CRANBERRIES Dreams
- 91 INXS Need You Tonight
- 92 BRUCE SPRINGSTEEN Hungry 93 POLICE Wrapped Around Your
- Finger
- 94 FLEETWOOD MAC Gold Dust Woman
- 95 TOM PETTY & THE **HEARTBREAKERS** Refugee 96 VAN MORRISON Domino
- 97 ROLLING STONES Miss You 98 DON HENLEY The Heart Of The
- 99 JOHN COUGAR Jack & Diane
- 100 MELISSA ETHERIDGE I'm The
- Only One 101 GRATEFUL DEAD Touch Of Gray
- 102 POLICE Don't Stand So Close To Me
- 103 ERIC CLAPTON Layla
- 104 DIRE STRAITS Skateaway
- 105 STING Fortress Arouffd Your Heart
- 106 EAGLES The Long Run
- 107 ROO STEWART Maggie May
- 108 CLASH Should I Stay Or Should I
- 109 TALKING HEADS Life During
- 110 PAUL SIMON You Can Call Me Al
- 111 PEARL JAM Better Man



ROCK AND ROLL SWAP MEET — David Garza, Wes Cunningham, Trish Murphy and Soak performed at KGSR/Austin's third annual Rock and Roll Swap Meet, where more than 1,000 people gathered to buy, sell and trade all things rock 'n' roll. A silent auction also raised \$9,000 for Safe Place, a battered women's shelter in Austin. Seen here (I-r) are KGSR PD and air personality Jody Denberg and Garza.

- 112 DIRE STRAITS Money For Nothing
- 113 SUPERTRAMP Goodbye Stranger
- 114 SUPERTRAMP The Logical Song
- 115 FINE YOUNG CANNIBALS Good Thing
- 116 DIRE STRAITS So Far Away
- 117 STING If You Love Somebody Set Them Free
- 118 ERIC CLAPTON Tears In Heaven
- 119 SANTANA Oye Como Va 120 OAVE MATTHEWS BAND What
- Would You Say 121 JACKSON BROWNE The Pretender
- 122 BOB SEGER Against The Wind
- 123 PRETENDERS Don't Get Me Wrong 124 OON HENLEY The End Of The Innocence
- 125 TOM PETTY & THE HEARTBREAKERS Don't Do Me
- Like That 126 BOB MARLEY/WAILERS Jammin
- 127 TOM PETTY & THE **HEARTBREAKERS** Into The Great
- Wide Open
- 128 BOB SEGER Still The Same 129 STEVE WINWOOD Valerie
- 130 BRUCE HORNSBY & THE RANGE The Valley Road
- 131 BRUCE SPRINGSTEEN I'm On Fire
- 132 GENESIS Misunderstanding
- 133 PEARL JAM Daughter 134 JACKSON BROWNE That Girl
- Could Sing 135 EURYTHMICS Here Comes The
- Rain Again
- 136 4 NON BLONDES What's Up 137 DOOBIE BROTHERS Black Water
- 138 PETER GABRIEL Games Without Frontiers
- 139 PRETENDERS Middle Of The Road
- 140 SPLIT ENZ | Got You
- 141 STEELY DAN Do It Again 142 ROLLING STONES Shattered
- 143 ELTON JOHN Rocket Man
- 144 ALANNAH MYLES Black Velvet
- 145 STONE TEMPLE PILOTS Interstate Love Song
- 146 CARS Just What I Needed 147 SOUL ASYLUM Runaway Train
- 148 FLEETWOOD MAC You Make Loving Fun
- 149 10,000 MANIACS Trouble Me 150 BRUCE SPRINGSTEEN Tenth
- Avenue Freeze-Out 151 EAGLES Already Gone
- 152 GENESIS Follow You Follow Me
- 153 BLUES TRAVELER Hook
- 154 ROMANTICS What I Like About
- 155 NATALIE MERCHANT Wonder
- 156 FLEETWOOO MAC Go Your Own Wav

- 157 STEVE WINWOOD The Finer Things 158 STEVIE RAY VAUGHAN Crossfire 159 TOM PETTY & THE
- **HEARTBREAKERS** Here Comes My Girl 160 SIMPLE MINOS Alive & Kicking
- 161 TOM PETTY & THE **HEARTBREAKERS** Learning To Fly
- 162 FLEETWOOD MAC The Chain 163 BLACK CROWES Hard To
- Handle 164 PETER GABRIEL Red Rain
- 165 DAVIO BOWIE Let's Dance 166 BRUCE HORNSBY/RANGE
- Mandolin Rain 167 JEWEL You Were Meant For Me
- 168 SEAL Don't Cry 169 THE POLICE When The World Is
- Running Down... 170 SANTANA Evil Ways
- 171 SUPERTRAMP Take The Long Way Home
- 172 STEVE MILLER Rock 'N Me 173 ELTON JOHN Tiny Dancer 174 FLEETWOOD MAC Monday
- Morning 175 CHRIS ISAAK Wicked Game
- 176 STEVIE NICKS Edge Of Seventeen
- 177 FLEETWOOD MAC Dreams 178 GIN BLOSSOMS Found Out About
- You 179 STEVIE RAY VAUGHAN Cold Shot
- 180 STEVE MILLER The Joker 181 TOAD THE WET SPROCKET All I
- 182 UB40 Red Red Wine
- 183 PRETENDERS My City Was Gone
- 184 GERRY RAFFERTY Baker Street 185 ERIC JOHNSON S.R.V.
- 186 EURYTHMICS Would I Lie To You 187 DAVID BOWIE Fame
- 188 ROLLING STONES Waiting On A
- 189 HOOTIE & THE BLOWFISH Let Her Cry
- 190 BOZ SCAGGS Lowdown 191 MIDNIGHT OIL Beds Are Burning
- 192 TEARS FOR FEARS Head Over 193 COLLECTIVE SOUL Shine 194 JOHN COUGAR MELLENCAMP
- Cherry Bomb 195 GIN BLOSSOMS Til I Hear It From You
- 196 BOB SEGER Mainstreet 197 COUNTING CROWS Round Here
- 198 JACKSON BROWNE The Load Out/Stay
- 199 R.E.M. It's The End Of The World As We Know It ...
- 200 ELTON JOHN Levon

PD: Bruce Van Dyke

MD: Harry Reynolds

10 VAN MORRISON "Top" 10 SANTANA F/ROB THOMAS "Smootl 9 RANDY NEWMAN "Country" 8 TERRANCE SIMIEN "Lovin" 7 JEREMY TOBACK "Feel" 5 OTTMAR LIEBERT "Verano" 5 MARY LEE'S CDRVETTE "Religion

KENZ/Salt Lake City, UT

KXST/San Diego, CA

PD/MD: Dona Shaieb

18 VAN MORRISON "Top"
SANTANA FROB THOMAS "Smooth
GOO GOO DOLLS "Balloor"
JEREMY TOBACK "Feel"

KFDG/San Francisco, CA

KOTR/San Luis Obispo, CA

PD: Drew Ross
MD: Dean Kattari
14 VAN MORRISDN "Top"
4 MANIC STREET... "Tolerate"
4 ELEANOR MCEVDY "Heart"

KRSH/Santa Rosa, CA

MD: Bill Bowker
7 RANOY NEWMAN "Dead"
6 GUS "Laugh"
VAN MORRISON "Top"
SHERYL CROW "Sweet"
TOMMY CASTRO "Rain"
TOMMY CASTRO "Lucky"
XTC "Greenman"
JEREMY TOBACK "Feel"

KMTT/Seattle, WA

PD: Jason Parker MD: Dean Carlson

KAEP/Spokane, WA PD/MD: Haley Jones 8 CAKE "Let" 7 TAL BACHMAN "High"

6 LEN "Sunshine" SPLENOER "Whatever"

WRNX/Springfield, MA

XTC "Greenman" DIDO "Here" JEREMY TOBACK "Feel"

JUMP, LITTLE... "Cathedrals"

OM: Tom Davis

PD: Oavid Witthaus MD: Bruce Stebbins

WHPT/Tampa, FL

PD: Chuck Beck

PD: Zoe Zuest MD: Bill Bowker

PD: Paul Marszalek APD/MD: Bill Evans

8 B.B. KING "Case" OLD 97'S "Murder"

PD: Bruce Jones PEARL JAM "Kiss"
G00 G00 DOLLS "Balloon"
SPLENDER "Whatever"

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



PLAYS 3W 2W LW TW

KACD/Los Angetes

Clear Channel (310) 451-1031 Cunningham/Sand

25 25 27 26 TDM PETTY & HBR/ROOM AI The Total Policy 26 26 25 25 COLLECTIVE SOUL/RUN 27 28 25 25 JOHY MELLENCAMP/I'm Not Run 28 25 25 25 JOHY MELLENCAMP/I'm Not Run 28 25 25 VAN MORRISON/Precious Time 29 13 14 16 SUSAN TEDESCHI/TON Need To Be 15 13 14 16 SUSAN TEDESCHI/TON Need To Be 16 17 13 15 SEMISONIC/Secret Smile 16 17 13 15 SEMISONIC/Secret Smile 15 14 15 15 JURN LITTEL./Cathedrals 15 14 13 13 SHAWIN MULLINS/Shimmer 15 14 15 13 SEMISONIC/Secret Smile 15 14 15 13 SEMISONIC/Secret Smile 16 13 13 SHAWIN MULLINS/Shimmer 16 13 13 SHAWIN MULLINS/Shimmer 17 11 12 SEWEL/Hands 18 15 13 SHAWIN MULLINS/Shimmer 19 11 12 ROBERT CANQ/24-7 Man 10 11 12 POBERT CANQ/24-7 Man 10 11 12 LOWEL/SCANT LINE 11 11 12 LOWEL/SCANT LINE 14 13 13 12 ALANIA DANIS/Cant Find My Way. 16 17 17 LOWEL/SLANT LINE 17 17 17 17 CHERNYSAVE TORIGHT 18 14 15 14 12 WILCIC/CAROL Shand It's LINE 10 11 11 12 WILCIC/CAROL Shand It's LINE 10 10 11 12 WILCIC/CAROL Shand It's LINE 17 WILCIC/CAROL Shand It's WILCIC/CAROL S	27	25	28	27	FASTBALL/Out Of My Head
26					TDM PETTY & HB/Room At The Top
13 26 25 25 SHEYN_ CROW/Anything But Dow					
13 26 25 25 SKERYL CROWANNING BUL DOWN					JOHN MELLENCAMP/I'M Not Running
26 25 25 24 VAN MORRISOM/Precous Imme					SHERYL CROW/Anything But Down
15 13 14 16 0.10 97/S/Murder (10 A.)					
15 SAN'ANA FROB THOMAS/Smoot Jump 12 15 SAN'ANA FROB THOMAS/Smoot Jump 15 SAN'ANA FROB THOMAS/Smoot Jump 15 SAN'SANA FROB THOMAS/Smoot Jump 15 SAN SANA FROB THOMAS/Smoot Jump 15 SANAS SANA					SUSAN TEDESCHI/You Need To Be
15	15	13	14		OLD 97'S/Murder (Or A)
- 12 15 JUMP LITTLE./Cathedrals 16 17 13 15 SEMISONICSCER Smile 15 12 14 15 BETH ORTON/Stolen Car 12 15 13 14 XTC/10 Like That 15 14 13 13 JONNY LANG/Wander This World - 12 13 RED HOT CHILL./Scar Tasue 13 15 13 13 SIMPNEC. Aliss Me 13 15 13 13 SIMPNEC. Aliss Me 14 12 15 13 13 SIMPNEC. Aliss Me 14 16 13 13 TRAIM/Med Virginla 10 11 11 12 JEWEL/Hands - 2 ZIGGY MARIEY/Beautiful Day 11 12 11 12 B.B. KING/BBA Case Of Love 13 14 12 12 ROBERT CANZ/4.7 Man - 12 VAN MORRISON/Back On Top 12 11 11 12 VERLIAST/What It's Like 14 13 13 12 ALANA DAVISCANT Find My Way. 10 11 11 12 FAGELERYE CHERRY/Save Tonight 14 15 14 WILC/CCART Sland It	١.	-			SANTANA F/RDB THOMAS/Smooth
15 12 14 15 SETH ORTON/Stolen Car 15 13 14 15 SETH ORTON/Stolen Car 15 14 13 13 JONNY LANGWander This World 16 13 15 15 15 15 15 16 16 17 18 18 18 18 18 18 18 19 18 18 18 18 19 19 18 18 18 18 19 19 18 18 18 19 19 18 18 18 19 19 18 18 18 19 19 18 18 18 19 19 18 18 18 19 19 18 18 19 19 18 18 19 19 18 18 19 19 18 19 19 18 18 19 19 18 10 19 19 10 19	٠.				JUMP, LITTLE/Cathedrals
12 15 13 14 XTC/IG LINE That 15 14 13 13 13 XTC/IG LINE That 15 14 13 13 3 RED-RIOT DILL_/SCAT TESSUE 14 12 15 13 SREP_RIOT_LINE_SCAT TESSUE 13 15 13 SHAWN MULLINS.Shimmer 14 16 13 13 SHAWN MULLINS.Shimmer 15 11 12 SHAWN MURLINS.Shimmer 16 13 13 TRAINIMEET VIEWING TO 11 11 12 SUBCT_LINEARLY.FEASURIUL DAY 11 12 11 12 ROBERT_CANT/24_T Man 14 15 14 12 EVER_LAST_WHAT ITS LIKE 14 13 13 12 ALANIA DAVIS/CANT Find My Way. 15 14 15 14 15 14 WILLC/CANT Shand IT 16 17 17 18 CANTER SHAND 17 18 18 19 19 19 19 19 19					
15 14 13 13 JONNY LANG/Wander This World - 12 13 SIMPNICE L'AISS Me 13 15 13 13 SIMPNICE L'AISS Me 13 15 13 13 SIMPNICE L'AISS Me 14 16 13 13 TRAIN/MEW Trignia 10 11 11 12 LIPETURE METANDE					BETH ORTON/Stolen Car
12 13 RED HOT CHILL/Scar Tassue 14 12 15 13 SINPENDE//Siss Me 14 16 13 13 SHAWN MULLINS/Shimmer 14 16 13 13 TSHAWN MULLINS/Shimmer 14 16 13 13 TSHAWN MULLINS/Shimmer 15 12 LEWEL/Hands 16 17 12 LEWEL/Hands 17 12 11 12 SINE/LYBeautiful Day 18 14 12 ROBERT CANY/24-7 Man 19 12 11 11 2 POBLERT CANY/24-7 Man 19 13 13 12 ALANA DAVIS/Can't Find My Way. 19 11 11 12 EVERLAST/MAR ITS LINE 19 11 11 12 EVERLAST/MAR ITS LINE 10 11 11 12 EVERLAST/MAR ITS LINE 11 11 11 12 EVERLAST/SHAR ITS LINE 11 11 12 EVERLAST/			13	14	XTC/I'd Like That
14 12 15 13 SIXPENCE. JKISS Me 13 15 13 13 13 14 16 13 18 18 18 19 10 10 11 11 12 LEWEL/HandS 1- 2 16 17 18 18 18 19 19 19 19 19	15	14	13	13	JONNY LANG/Wander This World
13 15 13 13 SHAWN MULLINS/Shimmer 14 16 13 13 SHAWN MULLINS/Shimmer 14 16 13 13 TRAIN/Meet Virginia 16 11 11 12 JEWEL/Hands 17 12 11 12 12 13 14 12 12 ROBERT CRAV/24-7 Man 14 12 12 ROBERT CRAV/24-7 Man 14 13 13 12 EVERLIST/MAN IN SLINE 14 13 13 14 14 14 14 14	١.				
14 16 13 17 17 17 17 17 17 17					SIXPENCE. JKiss Me
10					SHAWN MULLINS/Shimmer
10 11 11 12 JEWEL/Hands				13	TRAIM/Meet Virginia
11 12 11 12 18 k.mkGrBad Case Of Love 13 14 12 12 ROBERT CANY24-T Man 13 14 12 14 14 14 14 14 14	10	11	11	12	
11 12 11 12 18 K.NIG/Bad Case Of Love 13 14 12 12 ROBERT CANY/2-F Man		-		12	ZIGGY MARLEY/Beautiful Day
13 14 12 12 ROBERT CRAY/24-7 Man					
12	13	14	12		ROBERT CRAY/24-7 Man
14 13 13 12 ALANA DAVIS/Can't Find My Way 10 11 11 12 EAGLE-EYE CHERRY/Save Tonight 14 15 14 12 WILCC/Can't Stand It					
14 13 13 12 ALANA DAVIS/Can't Find My Way 10 11 11 12 EAGLE-EYE CHERRY/Save Tonight 14 15 14 12 WILCC/Can't Stand It					EVERLAST/What It's Like
10 11 11 12 EAGLE-EYE CHERRY/Save Tonight 14 15 14 12 WILCC/Can't Stand It					
14 15 14 12 WILCC/Can't Stand It					EAGLE-EYE CHERRY/Save Tonight
13 13 14 12 LUCINDA WILLIAMS/Right to Time				12	
11 11 - 11 NEW RADICALS/You Get What You					NEW RADICALS/You Get What You
11 10 11 11 LUCINDA WILLIAMS/Can't Let Go	11	10	11	11	LUCINDA WILLIAMS/Can't Let Go



WXRT/Chicago

Infinity (773) 777-1700

LAYS			ARTIST/TITLE	
w		LW	TW	AHIIGHAIIE
	-		22	PRETENDERS/Human
10	11	11	14	SMASH MOUTH/Atl Star
9	13	13	14	BEN FOLDS FIVE/Army
13	11	11	14	WILCO/Can't Stand It
6	12	12	14	PEARL JAM/Last Kiss
-	7	- 7	14	RED HOT CHILL /Scar Tissue
0	8	8	13	JEWEL/Down So Long
9	13	13	12	SHAWN MULLINS/Shimmer
6	15	15	11	LENNY KRAVITZ/American Woman
8	10	10	11	CRANBERRIES/Animal Instinct
0	9	9	11	TOM PETTY & H8/Free Girl Now
5	12	12	11	COLLECTIVE SOUL/Run .
•	•	-	11	SANTANA F/ROB THOMAS/Smooth
5	9	9	11	8LUR/Tender
-	5	5	11	SPIN DOCTORS/The Bigger I.
4	13	13	10	SHERYL CRDW/Anything Bul Down
0	9	9	10	XTC/Greenman
8	12	12	10	WILCO/I'm Atways In Love
2	12	12	10	OLD 97'S/Murder (Or A)
•	6	6	10	COLLECTIVE SOUL/No More, No Les
7	8	8	10	TOM PETTY & HB/Room At The Top
2	11	11	10	JOE HENRY/Skin And Teeth
9	9	9	9	R.E.M./At My Most Beautiful
8	-	•	9	TRAIN/Meet Virginia
9	9	9	8	TRAGICALLY HIP/Bobcaygeon
-	7	7	В	MIKE NESS/Don't Think Twice
7	10	10	8	TOM WAITS/Hold On
1	10	10	8	POI DOG PONDERING/Jealous
6	3	3	8	VAN MORRISON/Precious Time
5	6	6	8	TOM PETTY & HB/Won't Last Long



KFOG/San Francisco

MARKET 47

				- I Marszaiewe vai
PLI	NYS.			ARTIST/TITLE
3W	2W	LW	TW	
-	11	21	26	SANTANA F/ROB THOMAS/Smooth
13	9	22	23	SUGAR RAY/Every Morning
23	23	24	23	JDNNY LANG/Wander This World
14	13	21	22	SHERYL CROW/Anything But Down
21	22	25	21	SARAH MCLACHLAN/Possession
20	22	19	16	WILCO/Can't Stand It
11	10	12	15	ROBERT CRAY/24-7 Man
16	19	12	14	BONESHAKERS/Don't Change Horse
13	12	13	13	TOM PETTY & HB/Free Girl Now
12	11	12	13	JOE HENRY/Skin And Teeth
11	12	10	13	SINEAD LOHAN/Whatever It Takes
	-	8	12	PATTY GRIFFIN/Blue Sky
13	11	14	12	VAN MORRISON/Precious Time
11	12	14	12	TOM PETTY & HB/Room At The Top
24	12	11	12	SHAWN MULLINS/Shimmer
12	12	12	12	NEW RADICALS/You Get What You.
13	13	13	11	VAN MORRISON/Back On Top
-	13	12	11	DAVE MATTHEWS RAND/Crush

•	-	- 8	12	PALTY GRIFFIN/Blue Sky
13	11	14	12	VAN MORRISON/Precious Time
11	12	14	12	TOM PETTY & HB/Room At The Top
24	12	11	12	SHAWN MULLINS/Shimmer
12	12	12	12	NEW RADICALS/You Get What You.
13	13	13	11	VAN MORRISON/Back On Top
-	13	12	11	DAVE MATTHEWS BAND/Crush
٠	11	10	11	R.E.M./Daysleeper
13	9	11	11	BECK/Nobody's Fault
25	23	15	10	WES CUNNINGHAM/So It Goes
-	٠	7	9	NEVILLE BROTHERS/Over Africa
-	-		8	B.B. KING/Bad Case Of Love
-		7	8	FOSTER W/MOORE/I'm In
6	6	6	7	SUSAN TEDESCHI/Rock Me Right
	7	4	6	TOM WAITS/Hold On
	6	6	6	TOMMY CASTRO/Lucky in Love
11	11	11	4	JOHN MELLENCAMP/I'm Not Runni
	8	4	2	BONNIE RAITT/Spit Of Love
	-	•		OLD 97°S/Murder (Or A)
	11 24 12 13 - - 13 25	11 12 24 12 12 12 13 13 - 13 - 11 13 9 25 23 6 6 6 7 6 6 11 11	13 11 14 11 12 14 24 12 11 12 12 12 13 13 13 - 13 12 - 11 10 13 9 11 25 23 15 - 7 - 7 6 6 6 6 6 7 4 6 6 6 6 7 4 6 6 6 11 11 11	13 11 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 15 14 12 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16



PLAYS				ARTIST/TITLE	Warren/Stewart
3W	2W	LW	TW		
٠	-	7	17	R.L. BURNSIOEAL	et My Baby Ride
-		15	17	JONATHA BROOK	
23	17	17	17	OLD 97'S/Murder	(Or A)
10	12	8	10	WILCO/Can't Star	id It
6	7	8	10	KELLY WILLIS/Tai	ke Me Down
5	8	4	10	SARAH MCLACHI	LAN/Possession
10	10	8	10	TOM PETTY & HE	Room At The Top
10	10	10	10	INDIGENOUS/Nov	That You're Gone
15	7	10	10	LUSCIOUS JACKS	SON/Ladytingers
7	8	10	10	PUSH STARS/Any	Little Town
	-	4	В	OLD 97'S/Jagged	
5	4	4	8	BR5-49/Seven Nig	hts To Rock
10	6	7	8	NEW RADICALS/Y	ou Get What You
10	10	8	8	DAVE MATTHEWS	BAND/Rapunzel
8	12	10	8	BEN FOLDS FIVE	Army
8	18	7	8	TERRY HENDRIX	Gravity
•	-	7	В	VAN MORRISON/	Back On Top
-	•	4	8	CASSANDRA WIL	SON/Run Voodoo Dov
•	-	6	8	RON SEXSMITH/F	light About Now
10	10	10	8	SHERYL CROW/A	nything But Down
7	18	7	8	TODD THIBAUD/L	
10	7	7	8	NEW RADICALS/S	omeday We'll Know
10	10	10	8	BETH ORTON/Stol	en Car
•	-	14	В	JIMMY BUFFETT/	Pacing The Cage
5	5	10	8	ROBERT CRAY/24	-7 Man
8	8	8	8	RANKIN FAMILY/N	Movin'
16	6	7	7	CARLINHOS BROS	
5	5	7	7	BLUE RAGS/High	
٠		6	7	ELEANOR MCEVO	
-		6	7	NIGHTMARES ON	WAX/Lesnuits



CIDR/Detroit Chum Ltd (313) 961-6397

				Annoy, mee	
ı	3W	2W	LW	TW	
ı	18	18	25	24	TAL BACHMAN/She's So High
ı	25	23	24	24	SHAWN MULLINS/Shimmer
ı	23	24	23	24	COLLECTIVE SOUL/Run
ı	24	24	24	24	JOHN MELLENCAMP/I'm Not Running
ł	24	23	24	24	
ı	24	24	24	22	TOM PETTY & HB/Room At The Top
ı	-	8	13	14	
ı	14	10	13	14	
ı	3	10	11	14	NEW RADICALS/Someday We'll Know
ı	-	3	8	13	
ì	9	11	11	13	
ı	-	8	13	13	
ı	13	11	13	13	
ı	13	11	14	13	
ı	14	11	12	12	
1	24	23	15	10	
ı	3	9	10	В	
ı	7	8	6	В	SARAH MCI ACHLAN/Possession
ı		-	4	8	LENNY KRAVITZ/American Woman
I	2	10	8	7	BRUCE SPRINGSTEEN/Growin' Up
ı	7	7	8	6	
1	7	8	5	6	
	-	-		-	•GOO GOO DOLLS/Rlack Ratings



KKZN/Dallas (214) 526-2400

	PLAYS				ARTIST/TITLE
	3W	2W	LW	TW	
	10	9	29	29	COLLECTIVE SOUL/Run
	7	25	27	27	SHAWN MULLINS/Shimmer
	26	26	25	27	JOHN MELLENCAMP/I'm Not Running .
	27	30	28	27	TOM PETTY & HB/Room At The Too
	27	27	25	26	SHERYL CROW/Anything But Down
	26		27	25	VAN MORRISON/Precious Time
			13	16	JOE HENRY/Skin And Teeth
	11	14	14	16	OLD 97'S/Murder (Or A)
	١.	-	•	13	RED HOT CHILL/Scar Tissue
		10		12	CHRIS PEREZ BAND/Resurrection
	10	11	11	12	NEW RADICALS/Someday We'll Know
	-		12	12	SANTANA F/ROB THOMAS/Smooth
	12	11		12	
	12	12	10	11	SARAH MCLACHLAN/Possession
		•	٠	11	SHERYL CROW/Sweet Child O' Mine
	8	10	11	9	CRASH TEST DUMMIES/Keep A Lid On Thin
	11	10	10	9	LUCINDA WILLIAMS/Can't Let Go
		12	14	9	LENNY KRAVITZ/American Woman
ı	11		14	9	WILCO/Can't Stand it
	10		10	9	JEWEL/Down So Long
	10	12	10	8	JONNY LANG/Wander This World
	-		9	8	SUSAN TEDESCHI/Rock Me Right
	10	11	9	7	XTC/I'd Like That
	8	9	10	7	HOOTIE/Wishing
ı		•	-	-	JOHN MELLENCAMP/Eden is Burning

WBOS 92.9 FM

WBOS/Boston Greater Media (617) 822-9600 Morris/Brooks

31	31	30	33	JEWEL/Down So Long
10	24	33	32	
31		31	32	
	31			
-	6	20	30	PEARL JAM/Last Kiss
7	6	20	20	SIXPENCE /Kiss Me
	٠	12	10	COLLECTIVE SOUL/No More. No Less
12	12	8	10	PUSH STARS/Any Little Town
-	٠	10	10	JOHN MELLENCAMP/Eden Is Burning
5	10	12	10	INDIGENOUS/Things We Do
-	1	12	8	EDWIN MCCAIN/I Could Not Ask
10	10	10	8	BRUCE SPRINGSTEEN/Sad Eves
10	10	10	8	HOOTIE AW shing
5	8	9	8	SINEAD LOHAN/Whatever it Takes
5	7	7	8	TAL BACHMAN/She's So High
8	8	6	8	PATTY GRIFFIN/Blue Sky
	- 1		8	OLD 97'S/Murder (Or A)
8	6	10	7	DAVE MATTHEWS BAND/Rapunzel
7	7	7	6	SARAH MCLACHLAN/Possession
	6	6	ě	SARAH MCLACHLAN/I Will Remember
-			6	SHERYL CROW/Sweet Child O' Mine
			5	ROBERT CRAY/24-7 Man
			4	SMASH MOUTH/All Star
	-	-	•	SANTANA F/FOB THOMAS/Smooth
_				
	•			GOO GOO OOLLS/Black Balloon
	-			VAN MORRISON/Back On Top
-		-		JEREMY TORACK/You Make Me Feel



WXRV/Boston

Northeast (978) 374-4733 Doody/Mason

3₩	2W	LW	TW	
		7	26	SANTANA F/ROB THOMAS/Smooth
16	20	19	23	
25	19	21	22	
21	19	19	21	
-	2	12	17	
23	22	24	16	NEW RADICALS/Someday We'll Know
17	16	15	16	EVERLAST/Ends
15	15	16	16	DAVE MATTHEWS BAND/Rapunzel
7	5	11	16	
11	18	15	15	BLUR/Tender
2	14	16	15	JULIA DARLING/Bulletproof
18	17	1*	15	JONNY LANG/Wander This World
12	16	12	15	SINEAD LOHAN/Whatever II Takes
-	2	13	15	JOHN MELLENCAMP/Eden Is Burning
16	16	15	15	SMASH MOUTH/All Star
-	2	11	14	SHERYL CROW/Sweet Child O' Mine
12	16	13	14	CRASH TEST DUMMIES/Keep A Lid On Things
2	11	15	14	JUMP LITTLE. /Cathedrals
9	6	9	14	SCREAMIN' CHEETAH. JOne Big Grop Of
14	15	11	14	ROBBIE WILLIAMS/Millennium
21	16	15	13	SHERYL CROW/Anything But Down
10	12	12	13	BETH ORTON/Stolen Car
11	11	13	13	TODO THIBAUD/Little Mystery
-	•	9	13	CRAN8ERRIES/Animal Instinct
2	10	12	13	ROBERT CRAY/24-7 Man
11	11	11	13	DANGERMAN/Let's Make A Deal
16	18	16	12	SARAH MCLACHLAN/Possession
10	9	11	12	PATTY GRIFFIN/Blue Sky
7	14	10	12	LENNY KRAVITZ/American Woman
2	8	8	12	JULIAN LENNON/I Oon't Wanna Know



KMTT/Seattle

(206) 233-1037 Parker/Carlson

344	270	LW	IW	
6	5	20	24	VAN MORRISDN/Back On Top
8	11	22	23	SINEAD LOHAN/Diving To Be Deeper
23	24	23	23	JEWEL/Down So Long
25	24	24	23	TOM PETTY & HB/Room At The Top
24	24	23	23	BETH ORTON/Stolen Car
11	22	24	22	FASTBALL/Out Of My Head
-	-	9	22	RED HOT CHILL /Scar Tissue
	9	10	13	CRANBERRIES/Animal Instinct
9	11	11	12	PUSH STARS/Any Little Town
-			12	WES CUNNINGHAM/Not Enough
11	10	8	11	ROBERT CRAY/24-7 Man
10	10	9	11	TOM WAITS/Hold On
11	12	11	11	MARTIN SEXTON/Love Keep Us
13	10	10	11	OLD 97'S/Murder (Or A.)
-		-	11	COLLECTIVE SOUL/No More, No Less
-	9	12	11	SUGAR RAY/Someday
9	7	10	11	NEW RADICALS/Someday We'll Know
11	11	8	11	JONNY LANG/Wander This World
8	11	9	t D	DIDO/Here With Me
-	6	11	10	PEARL JAM/Last Kiss
11	9	9	10	NEVILLE BROTHERS/Over Africa
11	11	9	10	JOE HENRY/Skin And Teeth
-	•	-	10	SANTANA F/ROB THOMAS/Smooth
10	11	10	9	PATTY GRIFFIN/Blue Sky
10	10	11	9	COLIN JAMES/Somethin's Goin' .
٠	-	•	9	SHERYL CROW/Sweet Child O' Mine
-	10	11	8	XTC/Greenman
-	5	4	4	SARAH MCLACHLAN/Possession
-	-	•	1	R E.M./Draggin' The Line



KXST/San Diego Compass (619) 286-1170

ı	Ц			(619) 286-117				
1	PLAYS				ARTIST/TITLE Shareb			
ı	3W	2W	LW	T₩				
ı	15	15	17	29	JONNY LANG/Wander This World			
ı	29				TOM PETTY & MB/Room At The Top			
l	14	16	19		TAL BACHMAN/She's So High			
ı	-	-	-	18	VAN MORRISOM/Back On Top			
ı	28	28		17	VAN MORRISON/Precious Time			
ı	15	13	15		NEW RADICALS/Someday We'll Kno			
ł	-		5	16	XTC/Greenman			
ı	28	31	22		SHERYL CROW/Anything But Down			
ı	٠	•	8	15	SHERYL CROW/Sweet Child O' Mine			
ı	14	13		15	MARTIN SEXTON/Love Keep Us			
ı	٠	6		15	SMASH MOUTH/All Star			
Ł	25	25	18		WILCO/Can't Stand It			
ı	•	6	14	14	JULIAN LENNON/I Don't Wanna Kno			
ı	16	13	14	14	BEN FOLDS FIVE/Army			
ı	13	10	11	13	TOM WAtTS/Hold On			
L	5	15	12	13	PATTY GRIFFIN/Blue Sky			
ı	11	14	14	13	DAVE MATTHEWS BANO/Rapunzel			
ı	11	13	13	13	OWSLEY/Coming Up Roses			
Ł	10	15	13	13	ROBERT CRAY/24-7 Man			
	14	14	13	13	OLD 97'S/Murder (Or A)			
ı	13	13	14	13	BETH ORTON/Stoven Car			
ı	-	-	6	13	STEVE POLTZ/Everything About You			
ı	:		6	12	PEARL JAM/Last Kiss			
ı	5	13	17	12				
	14	14	11	12	SINEAD LOHAN/Whatever It Takes			
	13	12	12	11	JOE HENRY/Skin And Teeth			
	10	10	10	10	TEN SUGAR COFFEE/Sweet Lorraine			
	10	10	10	10	TRAIN/Meet Virginia			
	10	10	10	10	CHRIS PEREZ BAND/Resurrection			
L	13	10	15	10	CESAR ROSAS/Treat Me Right			

92 KORS

MARKET 418 KQRS/Minneapolis (612) 545-5601

_		_	_	Hamilton/Endersbe			
PLAYS			ARTIST/TITLE Hamilton/Endersue				
3W	2W	LW	TW				
20	19	13	19	TOM PETTY & HB/Swingin'			
15	19	16	17	SANTANA F/ROB THOMAS/Smooth			
11	13	14	16	BAD COMPANY/Hey, Hev			
16	20	15	16	INDIGENOUS/Things We Do			
12	12	10	15	VAN MORRISON/Precious Time			
٠		10	14	SUSAN TEDESCHI/Rock Me Right			
16	18	12	12	TOMMY CASTRO/Lucky In Love			
4	12	6	10	JOHN MELLENCAMP/Eden to Burning			
9	11	9	10	JOHN MELLENCAMP/I'm Not Running .			
7	6	7	8	JOHN FOGERTY/Premonition			
8	10	7	8	KENNY WAYNE SHEPHERD/Blue On Black			
10	8	7	8	BIG HEAD TODD/Boom Boom			
6	7	7	8	BIG SUGAR/Better Get Used			
٠	-	6	7	JONNY LANG/Wander This World			
9	9	7	7	JOHN MELLENCAMP/Your Life Is Now			
8	10	6	7	JONNY LANG/Still Rainin'			
-	6	6	6	JULIAN LENNON/I DON'T Wanna Know			
9	3	4	5	JAKE ANDREWS/Time To Burn			
5	6	5	5	KORY AND/Sometimes			
1	1	3	3	JOHN MELLENCAMP/Just Another Day			
2	3	2	3	JONNY LANG/Lie To Me			
7	4	7	3	TRAIN/Meet Virginia			
3	2	1	3	BOZ SCAGGS/It All Went Down			
3	1	1	2	ROLLING STONES/Saint Of Me			
6	3	3	2	VAN MORRISON/New Biography			
1	2	1	2	SEMISONIC/Closing Time			
4	3	2	2	WILCO/Can't Stand It			
2	1	2	2	IOUN EOCEDTY/Disabou			



KTCZ/Minneapolis

ΗL				(612) 339-0000			
PLA	ve			ARTIST/TITLE MacLeash/Wolf			
3W	2W	LW	TW	ARTIST/TILLE			
25	25	20	26	SHERYL CROW/Anything But Down			
21	26	20	24	FASTBALL/Out Of My Head			
16	12	13	24	INDIGENOUS/Things We Do			
27	28	19	22	SHAWN MULLINS/Shimmer			
16	26	21	21	SANTANA F/ROB THOMAS/Smooth			
25	29	21	16	VAN MORRISON/Precious Time			
10		11		BETH ORTON/Stolen Car			
15		11	14	PUSH STARS/Any Little Town			
15	12	11	13	NEW RADICALS/Someday We'll Know			
12		11		TOMMY CASTRO/Lucky in Love			
9	14	13	12	JOHN MELLENCAMP/Eden is Burning			
l ·	٠	-	12	TOM PETTY & HB/Swingin'			
8	10	9	12	VAN MORRISON/Back On Top			
10	16	12	12	OLD 97'S/Murder (Or A)			
14	14	10		ROBERT CRAY/24-7 Man			
14	14	12		SARAH MCLACHLAN/Possession			
6	9	7	8	TRAIN/Meet Virginia			
14	14	1 C	8	NATALIE MERCHANT/Life Is Sweet			
8	8	7	8	LUCINDA WILLIAMS/2 Kool 2 B 4-Gotten			
	3	8	8	CREE SUMMER/Revelation Sunshine			
7	8	8	7	GUFS/Surrounded			
8	9	8	7	PATTY GRIFFIN/Blue Sky			
l .:.	3	6	7	RED HOT CHILI/Scar Tissue			
11	11	10	7	HOOTIE/Wishing			
-	5	7	7	SINEAD LOHAN/Whatever It Takes			
;	8	8	7	JOE HENRY/Like She Was A.			
2	7	6	7	SANTANA/Put Your Lights On			
8	8 7	6	7	SHANNON CURFMAN/True Friends			
8	8	9	7	BARENAKED LADIES/Call And Answer			
	٥_			WES CUNNINGHAM/Not Enough			

REPORTERS

Stations and their adds listed alphabetically by market

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

DI SUSAN CASTIE
PRETENDERS "Human"
TOWNES VAN ZANDT "Leavin
RANDY NEWMAN "Shame"
CIBO MATTO "Silence"
ZIGGY MARLEY "Beautiful"

WRNR/Baltimore, MO PD: Jon Peterson MD: Damian Einstein

19 VAN MORRISON "Top" R.E.M "Draggin" SANTANA "Life" ANDERS OSBORNE "Greasy" JESSE WINCHESTER "Shoe"

KFXJ/Boise, 10 PD: Colter Langan MD: Carl Scheider

SHERYL CROW "Sweet" R.E.M. "Draggin'" RANDY NEWMAN "Dead" RED HOT CHILI... "Scar" JEREMY TOBACK "Feel"

WBOS/Boston, MA PD: George Taylor Morris MD: Amy Brooks

WXRV/Boston, MA PD: Joanne Doody MD: Jerry Mason

2 SUGAR RAY "Someday" 2 XTC "Greenman" 1 ESTHERO "Girl"

CKEY/Buffalo, NY PD: Ryan Patrick

PD/MD: Barbara Dacey

W000/Chattanooga, TN

DM: Danny Howard
PD: Chris Adams
VERTICAL HORIZON "We"
SPLENDER "Whatever"
SUGAR RAY "Someday"

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin

D. Patty Martin
D. Patty Martin
Patty Martin
SANTANA FROB THOMAS "Smoot
ITRAIN "Virginia"
EVERLAS" "Like"
VAN MORRISON "Top"
FREDDY JONES BAND "Wonder
R.E.M. "Draggin"
GOO GOOLS "Beltoon"
SUGAR RAY "Someday"
PATTY GRIFFIN "Sky"

KKZN/Dallas, TX PD: Joel Folger MD: Alex Valentine

13 RED HOT CHILI ... "Scar" 11 SHERYL CROW "Sweet JOHN MELLENCAMP "Eden"

KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough

11 VAN MORRISON "Top" 10 ZIGGY MARLEY "Beautiful"

CIOR/Detroit, MI PD: Wendy Ouff MO: Pete Travers GOO GOO DOLLS "Balloon"

WTTS/Indianapolis, IN PD: Rich Anton

MD: Marie McCallister
2 SHERYL CROW "Sweet"
SANTANA F/ROB THOMAS "Smooth"
POF DOG PONDERING "Jealous"

KACO/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler

12 ZIGGY MARLEY "Beautiful" 12 VAN MORRISCN "Top"

WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber

SANTANA F/ROB THOMAS "Smooth" JEREMY TOBACK "Fee!" ELEANOR MCEVOY "Heart" PUSH STARS "Little"
JUMP, LITTLE... "Cathedrals"

KQRS/Minneapolis, MN OM/PD: Dave Hamilton

APD/MD: Reed Endersbe VAN MORRISON "Top" RED HOT CHILL. "Scar" JEREMY TOBACK "Feel"

KTCZ/Minneapolis, MN PD: Lauren MacLesh APD/MD: Mike Wolf

12 TOM PETTY & HB "Swingin"
3 COLLECTIVE SOUL "Less"
2 JEREMY TOBACK "Fee!"

KPIG/Monterey, CA

KPIG/Monterey, CA
PD/MD: Laura Hopper
15 VAN MORRISON "Top"
12 J.J. CALE "Stone"
12 JONNY LANG "Second"
12 JESSE WINCHESTER "Shoe"
10 ANDERS OSBORNE "Greasy"
8 EDGAR WINTER GROUP "AUOrlins"
7 B.B. KING "Mean"
3 HAL KETCHUM "Awaiting"
RANDY NEWMAN "Dead"
MIKE PLUME BANC "Cage"

WMVY/Cape Cod, MA

WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 3 GOO GOO DOLLS "Ealloon"

2 ALICE IN CHAINS "Born" 2 DOVETAIL JOINT "Beautiful"

WKOC/Nortolk, VA PD/MD: Holly Williams
10 SHERYL CROW "Mistake"
SUSAN TEOESCHI "Rock"

WXPN/Philadelphia, PA

MD. SHAWN STEWART
5 JOE HENRY "Hammer"
5 BRIAN SEYMOUR "Leaving"
5 KELLY WILLIS "Cradle"
5 BRIAN SEYMOUR "Creek"
JEREMY TOBACK "Fee!"
JULIAN LENNON "DON'T
1114 A DARI ING "Relate"

MD: Brian James

KINK/Portland, OR

PD: Dennis Constantine
VAN MORRISON "Top"

TODD THIBAUD "Mystery" SUGAR RAY "Someday"

MD: BITAIN JAMES
12 VAN MORRISON "Top"
8 DAVE MATTHEWS BAND "Rapunzel'
7 PUSH STARS "Little"
SINEAD LOHAN "Takes"
PRETENDERS "Human"

PD: Bruce Warren

JULIA DARLING "Belief"
MANIC STREET... "Tolerate"
SANTANA "Life"
RANDY NEWMAN "Dead"
RADNEY FOSTER "Folding" MACY GREY "Try" CARLOS LYRA "Maria" JESSE WINCHESTER "Shoe

MD: Kurt Schreiner

WCLZ/Portland, ME

33 Total Reporters **33 Current Reporters** 33 Current Playlists

No Longer A Reporter (3): WNCS/Burlington, VT KBXR/Columbia MO KBAC/Santa Fe, NM

www.americanradiohistory.com



ADULT ALTERNATIVE TOP 30

JUNE 11, 1999

				_		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
2	2	2	0	TOM PETTY & THE HEARTBREAKERS Room (Warner Bros.)	505	544	561	548	28/0
1	1	1	2	SHERYL CROW Anything But Down (A&M)	469	563	678	702	25/0
ıd	10	5	3	NEW RADICALS Someday We'll Know (MCA)	372	361	331	307	24/0
12	11	9	Ŏ	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	351	329	309	281	26/1
11	8	6	6	ROBERT CRAY 24-7 Man (Rykodisc)	346	346	344	305	25/0
5	4	3	6	JONNY LANG Wander This World (A&M)	343	403	421	427	22/0
8	7	8	7	BETH ORTON Stolen Car (Arista)	288	330	356	363	21/0
6	5	7	8	COLLECTIVE SOUL Run (Hollywood/Atlantic)	276	341	401	413	15/0
WD 3.3	EAK		9	VAN MORRISON Back On Top (Point Blank/Virgin)	258	103	72	61	24/14
3	3	4	10	VAN MORRISON Precious Time (Point Blank/Virgin)	257	363	429	493	15/0
4 m	EAK	W. 75	0	PEARL JAM Last Kiss (Epic)	251	221	170	109	16/1
	200 - 100	26	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	249	172	67	-	20/3
27	18	19	Œ	PATTY GRIFFIN Blue Sky (A&M)	246	213	199	167	21/1
15	15	14	Ŏ	TAL BACHMAN She's So High (Columbia)	237	246	256	264	19/1
14	13	12	15	SARAH MCLACHLAN Possession (Arista)	231	271	274	266	21/0
4	6	10	16	WILCO Can't Stand It (Reprise)	231	325	364	449	19/0
29	25	18	D	SMASH MOUTH All Star (Interscope)	218	215	177	137	11/1
21	16	16	Œ	DAVE MATTHEWS BAND Rapunzel (RCA)	213	224	218	208	18/1
13	12	13	19	JOE HENRY Skin And Teeth (Mammoth)	209	258	275	272	17/0
7	9	11	20	JEWEL Down So Long (Atlantic)	201	287	332	369	15/0
	ВU	T	4	COLLECTIVE SOUL No More, No Less (Atlantic)	193	152	53	14	20/1
22	24	21	Ø.	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	187	187	177	126	18/1
25	22	24	23	SHAWN MULLINS Shimmer (SMG/Columbia)	171	178	194	180	11/0
22	19	20	24	R.E.M. At My Most Beautiful (Warner Bros.)	169	204	199	200	15/0
24	23	23	25	TOM WAITS Hold On (Epitaph)	165	182	189	182	15/0
26	20	22	26	BEN FOLDS FIVE Army (550 Music/ERG)	165	184	195	170	12/0
	Вυ	T	2	SANTANA f/ROB THOMAS Smooth (Arista)	164	80	68	31	15/7
9	14	15	28	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	160	228	271	332	12/0
	BU		29	FASTBALL Out Of My Head (Hollywood)	155	134	124	111	8/0
	BU		(1)	LENNY KRAVITZ American Woman (Maverick/Virgin)	152	113	108	56	9/0

This chart reflects airplay from May 31-June 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 33 Adult Alternative reporters. 33 current playlists. © 1999, R&R Inc.

ACTIVE

TRAIN Meet Virginia (Aware/Columbia) Total Plays: 138, Total Stations: 12, Adds: 1

JULIAN LENNON I Don't Wanna Know (Fuel 2000) Total Plays: 129, Total Stations: 13, Adds: 1

BARENAKED LADIES Call And Answer (Reprise) Total Plays: 125, Total Stations: 11, Adds: 0

SHERYL CROW Sweet Child O' Mine (American/C2/Columbia) Total Plays: 125, Total Stations: 16, Adds: 4

XTC Greenman (Idea/TVT) Total Plays: 124, Total Stations: 15, Adds: 3 PUSH STARS Any Little Town (Capitol) Total Plays: 124, Total Stations: 13, Adds: 2

INDIGENOUS Things We Do (Pachyderm) Total Plays: 123, Total Stations: 11, Adds: 0

JOHN MELLENCAMP Eden Is Burning (Columbia) Total Plays: 121, Total Stations: 12, Adds: 1

SUSAN TEDESCHI Rock Me Right (Tone Cool/Rounder/Mercury/IDJMG) Total Plays: 115, Total Stations: 15, Adds: 1

EVERLAST Ends (Tommy Boy) Total Plays: 112, Total Stations: 6, Adds: 0

Songs ranked by total plays

BREAKERS®

VAN MORRISON

Back On Top (Point Blank/Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 258/155

24/14

PEARL JAM Last Kiss (Epic)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 251/30 16/1

W

CHART 9

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VAN MORRISON Back On Top (Point Blank/Virgin)	14
JEREMY TOBACK You Make Me Feel (RCA)	11
SANTANA f/ROB THOMAS Smooth (Arista)	7
GOO GOO DOLLS Black Balloon (Warner Bros.)	6
SHERYL CROW Sweet Child O' Mine (American/C2/Columb	bia) 4
RANDY NEWMAN I'm Dead (But I Don't) (DreamWorks	s) 4
PRETENDERS Human (Warner Bros.)	4
SUGAR RAY Someday (Lava/Atlantic)	4
R.E.M. Draggin' The Line (Maverick/WB)	3
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3
SPLENDER Yeah, Whatever (C2/Columbia)	3
JESSE WINCHESTER Sweet Little Shoe (Sugar Hill)	3
XTC Greenman (Idea/TVT)	3
ZIGGY MARLEY & THE MELODY Beautiful Day (Elektra/EE	G) 3

MOST INCREASED PLAYS

TOTAL PLAY INCREASE

+33

+31

+30

ARTIST TITLE LABEL(S) VAN MORRISON Back On Top (Point Blank/Virgin) +155 SANTANA f/ROB THOMAS Smooth (Arista) +84 RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) +77 SHERYL CROW Sweet Child O' Mine (American/C2/Columbia) +64 COLLECTIVE SOUL No More, No Less (Atlantic) +41 JULIAN LENNON | Don't Wanna Know (Fuel 2000) +40 LENNY KRAVITZ American Woman (Maverick/Virgin) +39

PATTY GRIFFIN Blue Sky (A&M) GOO GOO DOLLS Black Balloon (Warner Bros.) PEARL JAM Last Kiss (Epic)

Note: With three less stations in this week's database, play totals for all chart songs were reviewed and bullets were awarded where appropriate Chart positions, however, were not changed

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest w increases in total plays. Weighted chart appears on R&R ONLINE.

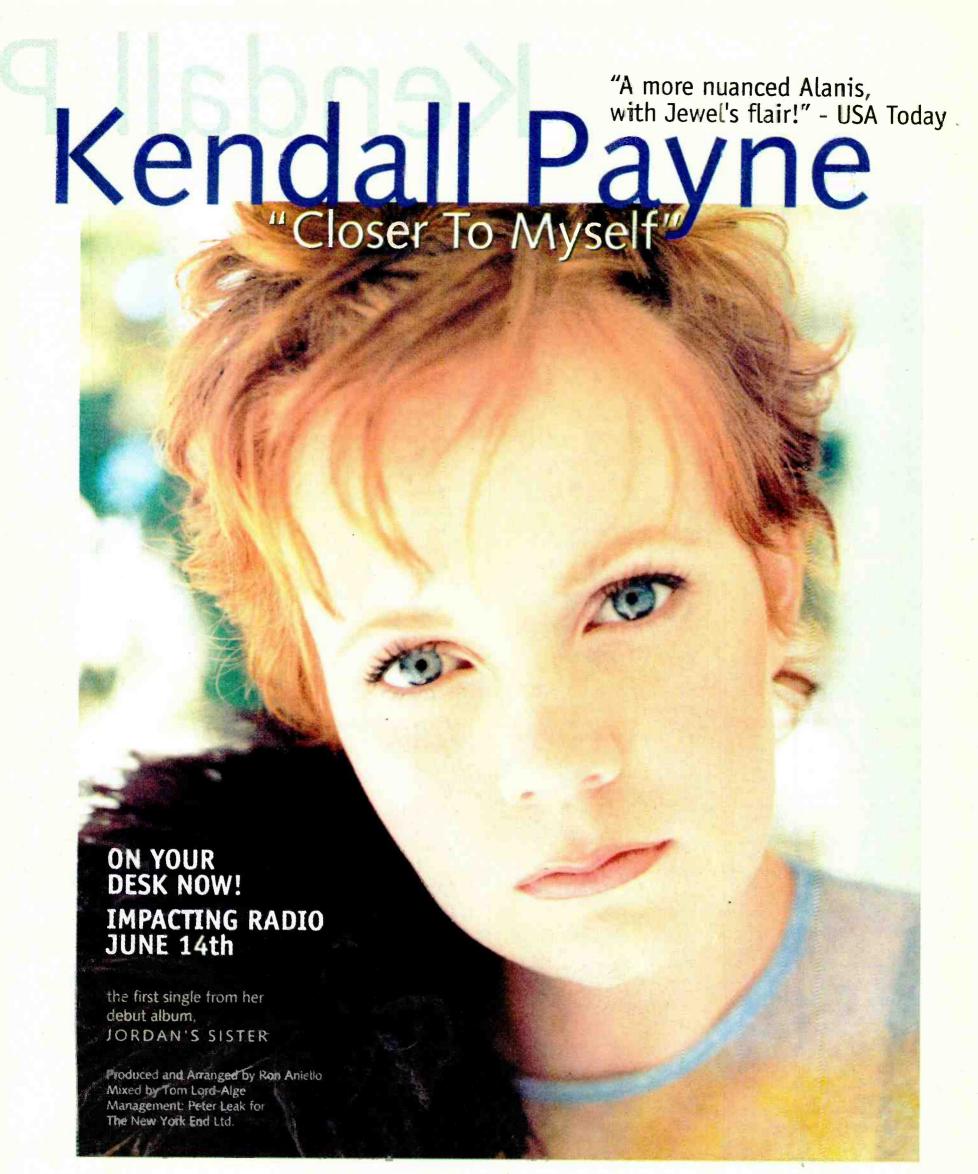
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-Nanci Griffith

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-Rolling Stone

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OPPORTUNITIES

Openings Openings Openings Openings

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RADIO PROMOTION

Edel America Records seeks National Director of Radio Promotion. Candidate must have prior record label experience. Please fax resume to: (212) 664-8391. EOE

EAST

Mornings in College Town - '70s Rock format. T&R, salary requirements: Matt Dowling, WKXZ, Box 552, Norwich, NY 13815, EOE (06/11)

Program Director: Experienced CHR PD sought for beautiful small Massachusetts market. T&R: WBEC, Box 958, Pittsfield, MA 01202. EOE (06/11)

RADIO NEWS ANCHOR

Greater Media's Suburban NJ stations have an immediate opening in our news department. Must be able to relate to a 25-54 demo for the morning drive news anchor position for Central Jersey's premier Bright AC, Magic 98.3... plus handle outside news reporting for award-winning News/Talk WCTC AM. Qualified candidates should have a minimum 2 years' on-air commercial radio news experience, smooth on-air delivery and possess excellent news writing skills. Send tape, resume and references to Tim Tefft, WMGQ/WCTC, 78 Veronica Ave., Somerset, NJ 08873. EOE

MANAGING DIRECTOR

Greater Media Marketing has an immediate opening for a determined and self-directed leader with 3-5 years' experience in sales and marketing to join us as Managing Director. Responsibilities include training and managing a team of salespeople, strategic planning, generating creative promotion concepts, developing relationships with key decision makers. Interested candidates should have exceptional selling, organizational and communication skills and an uncompromising commitment to meet customer needs. They should also be able to assess situations efficiently, act decisively and follow up thoroughly with clients, co-workers and superiors alike. Greater Philadelphia is a culturally diverse market and, as an affirmative action employer committed to diversity, we encourage all applicants. If you are the leader we are looking for, please fax or mail a letter and resume to: Don Braun, VP/Director of Sales, Greater Philadelphia Radio Group, Suite 339, One Bala Plaza, Bala Cynwyd, PA 19004, Fax: (610) 771-9767.

www.rronline.com

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We need two talented individuals to join established, market dominating morning shows in a great northeast market! Prime opportunities for solid, veteran pros with great digital production skills. Both positions must be filled by people who can completely relate to 25-44 female-based country and hit radio audiences. We're not looking for control freaks, just good people with creative, open minds, who want to blend into heritage morning radio situations. Great community within three hours of Philadelphia, New York City, and other great cities! Females are strongly encouraged to apply. Great money for great minds and winning attitudes. Please send tape, resume, and photo (if available) to: Radio & Records, 10100 Santa Monica Blvd.,#771,5th Floor, Los Angeles, CA 90067. EOE

PT SPORTS REPORTER/ANCHOR

WGHT needs PT sports/anchors for our expanding sports department. If you're a team player and a hard worker willing to get dirty with local college and high school sports, send us a tape and resume. Recent college grads/students encouraged to apply! Send to: Kevin Burkhardt, WGHT Radio, P.O. Box 316, Pompton Lakes, NJ 07442. EOE

SOUTH

News Anchor, WNDB-AM, immediate opening. T&R: Rory O'Neill, 115 N. Palmetto Ave., Daytona Beach, FL 32114. EOE (06/11)

Mornings/Program Director

Become the morning franchise in South Carolina's Capital City. WLTY, Columbia's new AC station is looking for a champion of the station to develop stationality and personality. T&R to: Capstar, 7 N. Laurens St., Greenville, SC 29601. Attn: Gary Jackson. EOE

ROCK

Southern Classic Rock Station searching for talented morning host with great phones to shake up ratings in one of America's most livable small markets. Work for one of the last locally owned stations in America. T&R to: Larry Blakeney, WXRR/WBBN/WKZW, P.O. Box 16596, Hattiesburg, MS 39404. EOE.

PM Drive & Nights In Nashville

Music City 103 is looking for personalities (no time & tempers) to fill our air staff. If you can stand out in a major country battle, overnight your package now! Wes McShay, PD, Music City, 103, 506 2nd Avenue South, Nashville, TN 37210. EOE

MIDWEST

Top 100 experienced Country PD sought. T&R: Peter McLane GM, KHKI, 3900 NE Broadway, Des Moines, IA 50317. EOE (06/11)

WIFC/WAUSAU NIGHT TALENT

Major market sounding CIIR for 30 years... 95.5/WFIC has a rare opening. We are losing our #1 night talent of 3 years! Jumping to a big market!! Send T&R to: Danny Wright, Program Director, 602 Jefferson, Wausau, WI 54403. EOE

Peoria's lite rock powerhouse has plum midday/Sat. morning opening. If you can execute tight format, do great production/remotes, know AC music and life-style, a 25 share in W 25-54 is waiting for you to build on. Females encouraged. T&R now to: Randy Rundle, WSWT, P.O. Box 3335, Peoria, IL 61612. EOE

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Want to live in one of America's great college towns? Want to work for a 50-year-old company that does what it says will do? We're news/talk and we're looking for the replacement for our 13-year morning host/PD. The candidate we hire will be warm, relatable and understand what's important to Bloomington's families. Wouldn't hurt to be a Hoosier fan, either. Tapes/resumes: C.Doran, 400 One City Centre, Bloomington, IN 47404. No Calls/Purdue fans. EOE

WEST



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#1 18-34 persons

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OPPORTUNITIES

OPENINGS

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PROMOTIONS DIRECTOR

One of Americas' top Soft AC stations is looking for an innovative individual to be KOIT's Promotions Director. Successful candidate will work as a team member with Sales & Programming Departments to contribute to continuing success of KOIT. Fax resumes to: Louise Stolte, Human Resources Director at: (415) 896-0965.

PROMOTIONS ASSISTANT: Portland's leading Country station seeks highly organized and motivated individual with great skills in creative/business writing and web/database computer experience. Must be flexible, detail oriented; able to plan, coordinate, execute promotions and station events. Send resume/writing samples to: Cary, KUPL Radio, 222 SW Columbia #350; Portland, OR 97201 or fax 503-497-2314. No calls please CBS Radio is an equal opportunity employer.

OPENINGS

KZOZ, the #1 Rock station on the Central Coast is looking for a Program Director and morning show co-host. Are you ready to take this heritage Rock station to the next level? Send your T&R to: Tom Keffury, Ops. Manager, 3000 Broad Street, #113, San Luis Obispo, CA 93401. FOF

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tape, resume and recent photo to: PD/MD: Jim Rondeau, KRUZ 103.3 FM, 800 Miramonte Dr. #D, Santa Barbara, CA 93109. EOE

Leading Los Angeles radio station is on the lookout for a top-notch special events/promotion coordinator to assist in overseeing station promotions and events. Candidate must have outstanding organizational skills with attention to detail. This highly motivated individual will work closely with the marketing and promotion team on a variety of projects and must display excellent communication and people skills. Must have at least three years experience in promotions. Send resume to: Traci Cox, Human Resources KYSR Radio, 3500 W. Olive Ave., Ste. 250, Burbank, CA 91505. Fax: (818) 953-7759. EOE. NO PHONE CALLS PLEASE!

OPENINGS

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Citadel Communications is looking to hire the best programmers in America. We have a limited number of positions available, including an opening at our Heritage Country WRKZ, in Harrisburg, PA and our '80s/'70s WHKK in Providence, RI. There have been many internal promotions as well as company growth that has created these openings.

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Positions Sought

Middays/Afternoons. Selector/music/comedy wunderkind. 14 years. Serious calls only. No consultant or "we need bodies" nonsense. KEITH: (765) 742-0595. (06/11)

I'm so starving! Eight years Rock/Alt. Automation froze me out. SCOTT SANFORD: (770) 453-9610, HireThatDJ@aol.com (06/11)

Classic Country Radio Program. 12 years' radio experience. Knowledgeable. Own originals. Seeking fulltime. Contact RANGER DAVE: (765) 569-5167. (06/11)

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Positions Sought

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Middays/Afternoons. APD/MD. 14 years. Selector/music/voice wunderkind. Serious PDs only. No consultant or "we need bodies" grab-ass. KEITH: (765) 742-0595. (06/11)

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OPPORTUNITIES

Positions Sought

Seeking a radio home: AT, promotion, producer, WHYT, WDFX, WLLZ, WBFH. Eight years' experience. MAR-TIN: (248)335-6029, djmartin88@hotmail.com (06/11)

Seeking to improve on parttime gig. Will relocate for fulltime on-air position. Great voice and funny, MARC: (732) 761-0647, HORACE11@aol.com (06/11)

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Positions Sought

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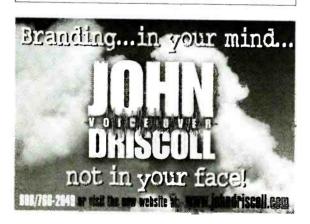
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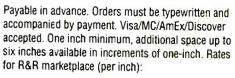
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CHR/POP

LW RICKY MARTIN Livin' La Vida Loca (C2/Columbia) TLC No Scrubs (LaFace/Arista)

Ō BACKSTREET BOYS I Want It That Way (Jive)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

5 6 EVERLAST What It's Like (Tommy Boy) BRITNEY SPEARS Sometimes (Jive)

98 DEGREES The Hardest Thing (Universal) SUGAR RAY Every Morning (Lava/Atlantic)

8 10 WILL SMITH Wild Wild West (Columbia)

SMASH MOUTH All Star (Interscope)

13 12 16 BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/V2) BRANDY Almost Doesn't Count (Atlantic)

14 19 15 JORDAN KNIGHT Give It To You (Interscope) JENNIFER LOPEZ If You Had My Love (Work/ERG) GOO GOO DOLLS Slide (Warner Bros.)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

ROBBIE WILLIAMS Millennium (Capitol) LENNY KRAVITZ Fly Away (Virgin) 18 17

19

MADONNA Beautiful Stranger (Maverick/WB)
FASTBALL Out Of My Head (Hollywood)
SARAH MCLACHLAN I Will Remember You (Arista) 31 20 23 24 21 30 33 37

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

TAL BACHMAN She's So High (Columbia) CHRISTINA AGUILERA Genie In A Bottle (RCA)

EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic)

'N SYNC | Drive Myself Crazy (RCA) 22 25 32

OFFSPRING Why Don't You Get A Job? (Columbia)

ORGY Blue Monday (Elementree/Reprise)

CHR/RHYTHMIC

112 Anywhere (Bad Boy/Arista) 0

TLC No Scrubs (LaFace/Arista) 702 Where My Girls At? (Motown)

3

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

K-CI & JOJO Tell Me It's Real (MCA)

WILL SMITH Wild Wild West (Columbia)
JENNIFER LOPEZ If You Had My Love (Work/ERG)
BLAQUE 808 (Track Masters/Columbia) 9 12

BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)
GINUWINE What's So Different (550 Music/ERG)
BACKSTREET BOYS | Want It That Way (Jive) 10

0

13 BRANDY Almost Doesn't Count (Atlantic)

TYRESE Sweet Lady (RCA)
TLC Unpretty (LaFace/Arista) 13 **13** 31

WHITNEY HOUSTON It's Not Right But It's Okay (Arista) JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

20 R. KELLY Did You Ever Think (Jive) T.W.D.Y. Player's Holiday (Thump) 22 18

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

SILKK THE SHOCKER 1/MYA Somebody Like Me (No Limit/Priority)
MAXWELL Fortunate (Rock Land/Interscope/Columbia) 16

23 JAY-Z I/AMIL AND JA Can I Get... (Def Jam/IDJMG)

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)
NAUGHTY BY NATURE 1/ZHANÉ Jamboree (Arista)

26 29 BRITNEY SPEARS Sometimes (Jive)

WHITNEY HOUSTON Heartbreak Hotel (Arista)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG) 17

32 JORDAN KNIGHT Give It To You (Interscope)

SILK If You (Lovin' Me) (Elektra/EEG)

DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)
LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)
MASE Get Ready (Bad Boy/Arista) 41

CHR beains on Page 52.

CHR begins on Page 52. AC

PHIL COLLINS You'll Be In My Heart (Hollywood) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

'N SYNC (God...) A Little More Time... (RCA) BACKSTREET BOYS I Want It That Way (Jive)

CHER Believe (Warner Bros.)
SARAH MCLACHLAN Angel (Warner Sunset/Reprise) SHANIA TWAIN That Don't Impress Me Much (Mercury)

8 10 FAITH HILL Let Me Let Go (Warner Bros.) SARAH MCLACHLAN I Will Remember You (Arista)

MONICA Angel Of Mine (Arista)
98 DEGREES The Hardest Thing (Universal)
SHANIA TWAIN From This Moment On (Mercury)

12 BACKSTREET BOYS All I Have To Give (Jive) 13

ELTON JOHN & LEANN RIMES Written In... (Curb/Rocket/Island) 14 20 15 JOHN, HEADLEY AND SCOTT A Step Too Far (Rocket/Island) MULBERRY LANE Harmless (Refuge/MCA)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) BRICKMAN f/HILL & PORTER Destiny (Windham Hill)

21 22 V. SHEPARD w/E. SALIERS Baby, Don't You Break My ... (Jacket)

power of repeatability.

MARIAH CAREY | Still Believe (Columbia)

NA LEO Poetry Man (NLP)

QUINCY JONES 1/S. GARRETT & EL DEBARGE I'm Yours (Owest/WB) 17 24

ALL-4-ONE I Will Be Right Here (Blitzz/Atlantic)
JOHN TESH I/JAMES INGRAM Forever More... (GTSP/Mercury) 23 EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

BOYZONE No Matter What (Ravenous/Mercury) SOPHIE B. HAWKINS Lose Your Way (Columbia)

CORRS So Young (143/Lava/Atlantic) 28 SARAH BRIGHTMAN Deliver Me (Angel)

No Songs Qualified For Breaker Status This Week.

HOT AC

LW 0 RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

GOO GOO DOLLS Slide (Warner Bros.)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)

SHANIA TWAIN That Don't Impress Me Much (Mercury) SARAH MCLACHLAN I Will Remember You (Arista)

EVERLAST What It's Like (Tommy Boy) 8 SMASH MOUTH All Star (Interscope)

SHERYL CROW Anything But Down (A&M) NATALIE MERCHANT Life Is Sweet (Elektra/EEG) 0

LENNY KRAVITZ Fly Away (Virgin)

FASTBALL Out Of My Head (Hollywood)
EAGLE-EYE CHERRY Save Tonight (Work/ERG) 14 15 IMAN She's So High (Colu

COLLECTIVE SOUL Run (Hollywood/Atlantic)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 17

SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 19 20 CHER Believe (Warner Bros.)
JEWEL Down So Long (Atlantic)

14

EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic) CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
ROBBIE WILLIAMS Millennium (Capitol)

BARENAKED LADIES Call And Answer (Reprise)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) BACKSTREET BOYS I Want It That Way (Jive) 25 MADONNA Beautiful Stranger (Maverick/WB)

BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/N2)
PHIL COLLINS You'll Be In My Heart (Hollywood) 30 BRITNEY SPEARS ... Baby One More Time (Jive)

URBAN

CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)
CASE Happily Ever After (Def Jam/IDJMG) 0 3

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

BRANDY Almost Doesn't Count (Atlantic) BLAQUE 808 (Track Masters/Columbia)
R. KELLY Did You Ever Think (Jive)

702 Where My Girls At? (Motown)

TYRESE Lately (RCA)
WHITNEY HOUSTON It'S Not Right But It's Okay (Arista) 10

12 LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)

MAXWELL Fortunate (Rock Land/Interscope/Columbia) WILL SMITH Wild Wild West (Columbia) 15

DRU HILL You Are Everything (University/Island/IDJMG)

14 MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG) 13

K-CI & JOJO Tell Me It's Real (MCA)
TLC I'm Good At Being Bad (LaFace/Arista) 16

24 26 FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

112 Anywhere (Bad Boy/Arista)
MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG) 18 **19** 18

DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks) MARC DORSEY If You Really Wanna Know... (Jive)

22 23 SHANICE Yesterday (LaFace/Arista)
TEVIN CAMPBELL For Your Love (Qwest/WB)

20 BEFORE DARK Baby (RCA)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)
TRACIE SPENCER It's All About You Not... (Capitol)

37 32 CHANTAY SAVAGE Come Around (RCA)

JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)
ERIC BENET Spend My Life With You (Warner Bros.) 35

LIBERTY CITY FLA. 24-7 (Harrell/Jive)

33 DESTINY'S CHILD Bills, Bills, Bills (Grass Roots/Columbia)

URBAN begins on Page 69.

ROCK

DEF LEPPARD Promises (Mercury/IDJMG)

OLEANDER Why I'm Here (Republic/Universal) BUCKCHERRY Lit Up (DreamWorks)

COLLECTIVE SOUL Heavy (Atlantic)

PEARL JAM Last Kiss (Epic)
LENNY KRAVITZ American Woman (Maverick/Virgin)

SAMMY HAGAR Mas Tequila (MCA)

CREED One (Wind-up)
TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

TRAIN Meet Virginia (Aware/Columbia) LIT My Own Worst Enemy (RCA) 10 13 METALLICA Whiskey In The Jar (Elektra/EEG)

JAKE ANDREWS Time To Burn (Jericho)
POUND Upside Down (Island/IDJMG) 15 16 BAD COMPANY Hammer Of Love (Elektra/EEG) 22 COLLECTIVE SOUL No More, No Less (Atlantic)

43 24 ALICE IN CHAINS Get Born Again (Columbia) BLACK CROWES Go Faster (American/Columbia

SUSAN TEDESCHI Rock Me Right (Tone/Rounder/Mercury/IDJMG)
EVERLAST What It's Like (Tommy Boy) 25 18 INDIGENOUS Things We Do (Pachyderm)

22 **23** SHADES APART Valentine (Universal)
GEORGE THOROGOOD & DESTROYERS | Don't Trust... (CMC) 20 19 BAD COMPANY Hey, Hey (Elektra/EEG)

LOUDMOUTH Fly (Hollywood)
FUEL Jesus Or A Gun (550 Music/ERG) 26 28 ROB ZOMBIE Living Dead Girl (Geffen) 27

FEAR FACTORY Cars (Roadrunner) NEW AMERICAN SHAME Under It All (Lava/Atlantic)

ROCK begins on Page 108.

AC begins on Page 94.

AC begins on Page 94.

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URBAN AC

LW TW **MAXWELL** Fortunate (Rock Land/Interscope/Columbia) CHANTÉ MOORE Chanté's Got A Man (Silas/MCA) JESSE POWELL You (Silas/MCA) **BRANDY** Almost Doesn't Count (Atlantic) PEABO BRYSON Did You Ever Know (Private Music/Windham Hill) TEMPTATIONS How Could He Hurt You (Motown)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista) GLENN JONES Baby Come Home (SAR/WB) SHANICE Yesterday (LaFace/Arista) OLU Baby Can't Leave It Alone (Gee Street/V2) 10

CASE Happily Ever After (Def Jam/IDJMG) 20 ERIC BENET Spend My Life With You (Warner Bros.) FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) 19 TEVIN CAMPBELL For Your Love (Qwest/WB)

TYRESE Sweet Lady (RCA)
BONEY JAMES 1/SHAI I'll Always Love You (Warner Bros.) WILL DOWNING You Sure Love To Ball (Motown)

JOE SAMPLE I/LALAH HATHAWAY When Your Life ... (PRA/GRP) 26 NATALIE COLE Say You Love Me (Elektra/EEG)

K-Cl & JOJO Life (Rock Land/Interscope)

TYRESE Lately (RCA) KELLY PRICE It's Gonna Rain (Rock Land/Interscope) K-CI & JOJO Tell Me It's Real (MCA)

ERIC BENET 1/FAITH EVANS Georgy Porgy (Warner Bros.) 16 GRENIQUE Should I? (Motown)

KIRK WHALUM All I Do (Warner Bros.) CASE I/JOE Faded Pictures (Def Jam/IDJMG) **DEBORAH COX** It's Over Now (Arista)

15 LES NUBIANS Tabou (OmTown/Virgin)
WHITNEY HOUSTON Heartbreak Hotel (Arista)

COUNTRY

TW LW **1** GEORGE STRAIT Write This Down (MCA) 3

TIM MCGRAW Please Remember Me (Curb) STEVE WARINER Two Teardrops (Capitol).

MARTINA MCBRIDE Whatever You Say (RCA) SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

DIXIE CHICKS Tonight The Heartache's On Me (Monument) LILA MCCANN With You (Asylum/EEG)

LONESTAR Amazed (BNA)

5

7

9

LW

8

11 REBA MCENTIRE One Honest Heart (MCA) 10 JO DEE MESSINA Lesson In Leavin' (Curb) 12

ALABAMA (God...) A Little More Time... (RCA) 13

JOE DIFFIE A Night To Remember (Epic)
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic) 15

16 18 CLAY WALKER She's Always Right (Giant)

19 SHEDAISY Little Good-byes (Lyric Street) 20 CHELY WRIGHT Single White Female (MCA) BRAD PAISLEY Who Needs Pictures (Arista)

DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)
SHANE MINOR Slave To The Habit (Mercury) 23

21 RANDY TRAVIS Stranger In My Mirror (DreamWorks) 14 26 FAITH HILL The Secret Of Life (Warner Bros.)

25 KENNY CHESNEY You Had Me From Hello (BNA) 27 KENNY ROGERS The Greatest (Dreamcatcher)

KERSHAW & MORGAN Maybe Not Tonight (Mercury/BNA) MARK CHESNUTT This Heartache Never Sleeps (MCA) JESSICA ANDREWS | Will Be There For You (DreamWorks) 24

TRISHA YEARWOOD I'll Still Love You More (MCA) 29 33 MARY CHAPIN CARPENTER Almost Home (Columbia) 31 DIAMOND RIO I Know How The River Feels (Arista)

32 SARA EVANS Fool, I'm A Woman (RCA)

DOUG STONE Make Up In Love (Atlantic) ALAN JACKSON Little Man (Arista)

NAC/SMOOTH JAZZ

TW LW

 ROGER SMITH Off The Hook (Miramar) PETER WHITE Autumn Day (Columbia)

3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)

JANGO With Your Love (Samson) JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP) BRIAN BROMBERG September (Zebra)

TOM SCOTT... Smokin' Section (Windham Hill Jazz)
ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E. Nerve) 10

12 **DAVID BENOIT** ReJoyce (GRP) GOTA In The City Life (Instinct)

2

LW

2

0

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

KIRK WHALUM My All (Warner Bros.) 15 BONEY JAMES Into The Blue (Warner Bros.) NELSON RANGELL The Way To You (Shanachie)

NITE FLYTE Open Your Heart (Instinct) 13

ERIC ESSIX For Real (Zebra) 18 17 **13** LUTHER VANDROSS I'm Only Human (LV/Virgin)

20 WALTER BEASLEY If You Knew (Shanachie) RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)

WARREN HILL Take Me Away (Discovery)

DAVID SANBORN Lisa (Elektra/EEG)
SPECIAL EFX 1/CHIELI MINUCCI Miami (Shanachie)

JOHN TESH 1/JAMES INGRAM Forever More... (GTSP/Mercury)

DIANA KRALL Why Should I Care (Verve) RICK BRAUN A Very Good Thing (Atlantic) GEORGE BENSON Cruise Control (GRP) MARIAH CAREY I Still Believe (Columbia)

JEFF GOLUB Velvet Touch (Bluemoon/Atlantic) 30 SPYRO GYRA Silk And Satin (Windham Hill Jazz)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 69.

No Songs Qualified For Breaker Status This Week.

ACTIVE ROCK

LW TW BUCKCHERRY Lit Up (DreamWorks) OLEANDER Why I'm Here (Republic/Universal)

LIT My Own Worst Enemy (RCA)

ROB ZOMBIE Living Dead Girl (Geffen)
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 10 ALICE IN CHAINS Get Born Again (Columbia)

KORN Freak On A Leash (Immortal/Epic)

CREED One (Wind-up) LENNY KRAVITZ American Woman (Maverick/Virgin) KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

GODSMACK Whatever (Republic/Universal) EVERLAST Ends (Tommy Boy) FEAR FACTORY Cars (Roadrunner)

PEARL JAM Last Kiss (Epic) LOUDMOUTH Fly (Hollywood)

DEF LEPPARD Promises (Mercury/IDJMG) 16 GODSMACK Keep Away (Republic/Universal)

COLLECTIVE SOUL Heavy (Atlantic)
METALLICA Whiskey In The Jar (Elektra/EEG) STAIND Just Go (Flip/Elektra/EEG)

19 FUEL Jesus Or A Gun (550 Music/ERG) ECONOLINE CRUSH All That You Are (x3) (Restless)

BLINK 182 What's My Age Again? (MCA) OFFSPRING The Kids Aren't Alright (Columbia)

POUND Upside Down (Island/IDJMG)
METALLICA Die, Die My Darling (Elektra/EEG)

SHADES APART Valentine (Universal) LIMP BIZKIT Nookie (Flip/Interscope)

26 MONSTER MAGNET Temple Of Your Dreams (A&M) 30 STATIC-X Bled For Days (Warner Bros.)

No Songs Qualified For Breaker Status This Week.

COUNTRY begins on Page 82.

ALTERNATIVE

TW LIT My Own Worst Enemy (RCA)

SMASH MOUTH All Star (Interscope) 2 3 PEARL JAM Last Kiss (Epic) 5

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

BLINK 182 What's My Age Again? (MCA)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

EVERLAST Ends (Tommy Boy) CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia) 10 KORN Freak On A Leash (Immortal/Epic)

HOLE Awful (DGC/Geffen) SUGAR RAY Falls Apart (Lava/Atlantic) CREED One (Wind-up) 13

LENNY KRAVITZ American Woman (Maverick/Virgin)

30 **ALICE IN CHAINS** Get Born Again *(Columbia* **(1)** KID ROCK Bawitdaba (Top Dog/Lava/Atlantic) 18 **COLLECTIVE SOUL** Heavy (Atlantic)

14 BEN FOLDS FIVE Army (550 Music/ERG) OFFSPRING The Kids Aren't Alright (Columbia)

NO DOUBT New (Work/ERG) GODSMACK Whatever (Republic/Universal)

EVE 6 Open Road Song (RCA) 21 GARBAGE When I Grow Up (Almo Sounds/interscope) 20 27

OLEANDER Why I'm Here (Republic/Universal) LIMP BIZKIT Nookie (Flip/Interscope) FUEL Jesus Or A Gun (550 Music/ERG)

ECONOLINE CRUSH All That You Are (x3) (Restless) BEASTIE BOYS The Negotiation Limerick File (Grand Royal/Capitol)

LEN Steal My Sunshine (Work/ERG) 30 MIKE NESS Don't Think Twice (Time Bomb) NAC begins on Page 100.

ADULT ALTERNATIVE

TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)

SHERYL CROW Anything But Down (A&M) NEW RADICALS Someday We'll Know (MCA) 5

OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG) ROBERT CRAY 24-7 Man (Rykodisc)

6 JONNY LANG Wander This World (A&M) BETH ORTON Stolen Car (Arista)

COLLECTIVE SOUL Run (Hollywood/Atlantic)
VAN MORRISON Back On Top (Point Blank/Virgin)

4 VAN MORRISON Precious Time (Point Blank/Virgin) PEARL JAM Last Kiss (Epic. RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 26

19 PATTY GRIFFIN Blue Sky (A&M) TAL BACHMAN She's So High (Columbia) SARAH MCLACHLAN Possession (Arista) 12

WILCO Can't Stand It (Reprise) 10 16 SMASH MOUTH All Star (Interscope) 18 DAVE MATTHEWS BAND Rapunzel (RCA) 16

JOE HENRY Skin And Teeth (Mammoth) 13 11

JEWEL Down So Long (Atlantic)
COLLECTIVE SOUL No More, No Less (Atlantic) __ 21 SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)

SHAWN MULLINS Shimmer (SMG/Columbia) 20 R.E.M. At My Most Beautiful (Warner Bros.)
TOM WAITS Hold On (Epitaph) 23

22 BEN FOLDS FIVE Army (550 Music/ERG) SANTANA f/ROB THOMAS Smooth (Arista)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) 15

FASTBALL Out Of My Head (Hollywood) LENNY KRAVITZ American Woman (Maverick/Virgin)

ROCK begins on Page 108.

ALTERNATIVE begins on Page 118.

ADULT ALTERNATIVE begins on Page 130.



(pronounced tee-bo)

New This Week: KINK/Portland

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Publisher's Publisher's Publisher's

By Erica Farber



romotion people are part of the lifeblood of the music industry. Day in and day out, they work tirelessly, trying to get their artists exposed to the radio community — a practice that has probably been around since Marconi invented the medium.

Moe Preskell has been a promotion man for the last 54 years. In fact, he is such a fixture in the business, he is referred to as "The Godfather." Whether that name was given to him because of his gravelly voice or his tenacity, it stuck and suits him just fine!

A chance encounter in 1945 changed the direction of Preskell's life forever, when he met Lou Levy, a well-known personal manager who brought Preskell into his operation.

At 87 years young, Preskell is still promoting music — and putting in a full week too!

If you ever have the opportunity to sit with Preskell and his lovely wife of almost 55 years, Sophie, at a meeting or convention, you'll think you are with royalty. Everyone, old and young, stops by to pay homage, and Preskell has a smile, comment, story or kiss for everyone. In fact, don't be surprised if, after you have met, you find a handwritten note in your mailbox.

How the business has changed: "It's really changed an awful lot from my first days in the industry. It's very difficult times now. I can't understand the likes of the artists that we have today. Today you don't have to sing; you have to be able to perform and dance. At one time it was the record itself. You walked into a radio station and walked up to the guy at the mike and handed him your record. By the time you left the city, you either knew you had a record or you didn't have a record. In fact, you used to hear the song as you went on to the airport.

"Today it's callout, in-outs, you name it. It's a very difficult time. I don't know where the next Frank Sinatra is coming from. It's a different era, different ballgame. Even the dress is unbelievable. You don't see an artist or

MOE PRESKELL

"The Godfather" of music promotion

performer like Tony Bennett perform without a tie. I feel so badly about the changes in our industry, because it's very difficult for a new record company to get off the ground. The amount of money it costs to break a record today is just unbelievable. I really don't know how record companies stay alive in the business with what they have to do."

Advice for promotion people: "That's a tough question. They just have to do what they're doing and hope that they're recognized. They are the ones who really promote the product, the people at the record level. I don't think they always get their due credit. I've had people call me to work a record, and they ask me, 'Who you got locked up?' When you tell them you're just doing a promotion job for them, you never hear from them again. It's typical of the industry today. I give all credit to Jive Records today. They're one of the few independents that have really made some inroads in the industry.

"I had someone call me up and say, 'Moe, I've got some bad news.' I've talked to him for years, and I thought somebody died. He says, 'I can't accept your calls anymore.' I said, 'Why? Did you lose your job?' He says, 'No, I just got wired into an independent.' The promotion men who actually do the work do not get the credit they deserve within the individual companies. They're the ones who beat the doors down and really promote a record the way it should be promoted. I had someone from a record company tell me, 'I call up, and I'm promoting the record. The program director would say to me, "I have to give my add to the independent before I can give it to you." That's the name of the game."

How he got into the music business: "This just fell into my lap. My Rock [how he refers to his wife] — and she keeps asking, 'When are you going to buy me one?' — she really feels badly that I got into the record business. I had my own business as a display artist before I joined the ranks. She never did want me to be in the record business. It was something that I actually grew into and enjoy."

On never retiring: "I enjoy speaking to people. I still do. I enjoy trying to promote a record and hoping we can really break a record to No. 1. Although, the No. 1 records today, I don't think you'll remember tomorrow. They're not the same class of music that we once heard. The Sammy Cahns, Harry James — you name 'em. Those are great musicians, and the music was so fantastic. You remember the lyrics. You don't remember the lyrics today, especially with many of the so-called rap records."

The challenges of the past year: "I recently went through the worst thing of all, being operated on five times in both legs. I was in the hospital for two months. I wasn't able to walk. On my left leg they found a lump, benign. Then he had to operate for the pulse. After therapy I went home, and after two months they operated on my right leg. During therapy I started getting pain. They took a test and found I had a blood clot. They rushed me in to operate on

the blood clot. After the therapy I went home and developed a lump on my groin. They rushed me into the hospital and operated on an aneurism in my artery. They called my daughter to come in, because they didn't think I was going to make it. Thank God. Five days in intensive care, five days in isolation and two months in the hospital. The quy upstairs don't want me yet."

Keeping a positive outlook: "I look around at the people in my building, and I see these retirees sitting around, going out shopping — each knows the price of tomatoes and lettuce. One of them even asked me, 'Can I come to your office so I can wrap packages for no money?' At least I'm talking to younger people in our industry. They're keeping me alive, so to speak. It gives me a place to go. My wife, the Rock, wouldn't want me around all day either."

Career highlight: "Being able to sustain in the industry. I want to thank all the boys in the industry. They've been fairly good to me, and I enjoy being with them. They've kept me young."

Career disappointment: "I once had a publishing firm, but unfortunately I had to sell because of personal problems. I feel badly that I had to sell. At the time I owned copyrights such as 'Oriental Blues,' 'String Along,' 'You're Sixteen,' 'I Cried' and 'My Special Angel.' I wish I had stayed in the publishing field and not sold when I had to."

Most influential individual: "Harold Childs, VP of A&M. He was great to a lot of people who are really up there today. He kept me going when things were rough at the beginning. I can't forget Harold. Bob Marcocci, President of Chancellor Records, Phil Quartararo, Charlie Minor, Rick Stone — Harold had an awful lot to do with their situations today."

Favorite radio format: "The '50s and '60s, Oldies."

Favorite song: "'Somewhere My Love' from Dr.

Zhivago."

Favorite television show: "I watch only sports, all of them!"

Favorite movie: "Dr. Zhivago."
Favorite book: "I'm not a reader."

Favorite restaurant: "Joe's Stone Crab." Beverage of choice: "A VO Presbyterian."

Hobbies: "Cards — blackjack, gin. Dining out. Sophie and I have to play gin every day or I don't get fed. We keep a pool when we play. In fact, we just split \$300."

Stock recommendation: "I don't invest."

The secret to a successful marriage: "Roll with the

Looking ahead to the new millennium: "I just hope that I can make the 21st century. The guy upstairs has been very, very good to me. He let me be around a long time. I hope there will be an about-face in our industry to the music of yesteryear."

One thing he would like to say to everyone in the radio and record industries: "Just enjoy your life and be happy. And most important, stay well."

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TOTAL NUTRITION NEWS
NATURE VALLEY OUTDOOR REPORT
ASK BETTY, THE RADIO SHOW
WHEATIES SPORTS REPORT

FEATURING MEET VIRGINIA

Multi-Format Airplay Two Years of Non-Stop Touring Winning Fans and Friends at Every Stop:

"Meet Virginia was the number one most played and one of the best testing records of 1998 for KLLC." Louis Kaplan/KLLC, San Francisco

"This Train is definately rolling... Meet Virginia is one of those not so 'secret' weapons. The three R's: Requests, Research and Retail are huge! Top five in call-out and monster retail that just keeps building." Jim Trapp/KTBZ, Houston

"The day we added Meet Virginia into regular rotation, Train mania was born. They have performed in Birmingham four times to soldout audiences. Train is the complete package and the real deal."

Dave Rossi/WRAX, Birmingham

"The Train album has been in our Top 5 for 30 weeks now. My other Coalition partner stores nationwide are feeling the same immediate customer reaction! This is a huge record." Dan Vancleave/Owner, Magic Platter, Birmingham & President, Coalition of **Independent Music Stores**

On Tour This Summer

6/18	Birmingham, AL	7/02	Greenville, SC	7/29	Little Rock, AR
	N. Myrtle Beach, SC	7/03	Greensboro, NC	7/30	Spring Hill, TN
	Chicago, IL		Washington, DC	7/31	Indianapolis, IN
	Norfolk, VA		Dallas, TX	8/10	Hyannis, MA
	Stanhope, NJ	7/24	Jacksonville, NC	8/11	Canandaigua, N
	Hampton Beach, NH	7/25	Savannah, GA	8/13	Stanhope, NJ
	Richmond, VA		Houston, TX	8/14	Shirley, NY
	Frie PA		Columbus-Tupelo, MS	8/15	Bethleheim, PA









Over 100,000 Scanned! Don't Miss Train Perform Live Thursday Night 6/10 at Midnight at the R&R Convention