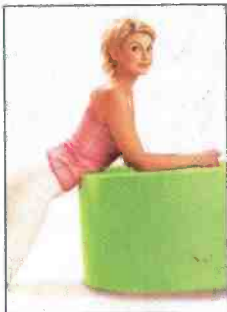


'Kiss' You All Over

After hitting a home run at Country radio with her song "This Kiss," Warner Bros. artist **Faith Hill** — who performed the National Anthem at this week's Major League Baseball All-Star game — is making her way around the bases at CHR, Hot AC, and AC. The song also takes a big vault on **R&R's** Callout America survey (see Page 37).

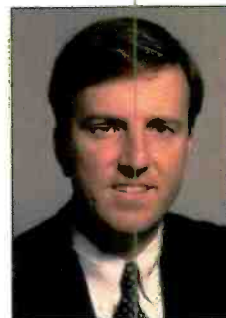


R&R

THE INDUSTRY'S NEWSPAPER

Clear Channel's Border Run

With its recent acquisition of Western Europe's largest outdoor advertising operation, Clear Channel Communications now has media interests in almost every corner of the globe. **R&R's** Matt Spangler talked to company Chairman **Lowry Mays**, his son **Mark** (pictured), and other principals to get a snapshot of its far-flung operations.



Janet **godeep**

the new single from the double-platinum album **The Velvet Rope**

Executive Producers: Janet Jackson and René Elizondo, Jr.

Produced by Jimmy Jam & Terry Lewis (for Flyte Tyme Productions, Inc.) and Janet Jackson

RD Worldwide Management, B.V.
<http://www.janet-jackson.com>

©1998 Black Doll, Inc.

The Velvet Rope World Tour:

- | | | |
|-----------|-------|--------------------|
| July | 9 | Washington DC |
| | 11 | Cleveland OH |
| | 14 | Grand Rapids MI |
| | 15 | Moline IL |
| | 17-18 | Detroit MI |
| | 22 | Camden NJ |
| | 24-25 | Chicago IL |
| | 28 | Milwaukee WI |
| | 29 | Minneapolis MN |
| | 31 | St. Louis IL |
| August | 1 | Kansas City MO |
| | 3 | Denver CO |
| | 5 | Salt Lake City UT |
| | 8 | Vancouver BC |
| | 11 | Portland OR |
| | 13 | Oakland CA |
| | 14 | Sacramento CA |
| | 16 | San Francisco CA |
| | 20 | Los Angeles CA |
| | 23 | Anaheim CA |
| | 26 | Phoenix AZ |
| | 28 | San Diego CA |
| | 29 | Las Vegas NV |
| September | 3 | Greenville NC |
| | 4 | Charlotte NC |
| | 5 | Nashville TN |
| | 7 | Dallas TX |
| | 8 | San Antonio TX |
| | 11 | West Palm Beach FL |
| | 12 | Tampa FL |
| | 15 | Orlando FL |
| | 16 | Atlanta GA |
| | 18 | Boston MA |
| | 19 | Atlantic City NJ |
| | 21 | Manassas VA |
| | 22 | Pittsburgh PA |
| | 24 | Columbus OH |
| | 26 | Rochester NY |
| | 27 | Ottawa ONT |
| | 29 | Toronto ONT |
| | 30 | Montreal QUE |
| October | 2 | Worcester MA |
| | 3 | Hartford CT |
| | 6 | East Rutherford NJ |
| | 10-11 | New York NY |

DISAPPOINTING BOOK?™

CALL BILL MOYES.

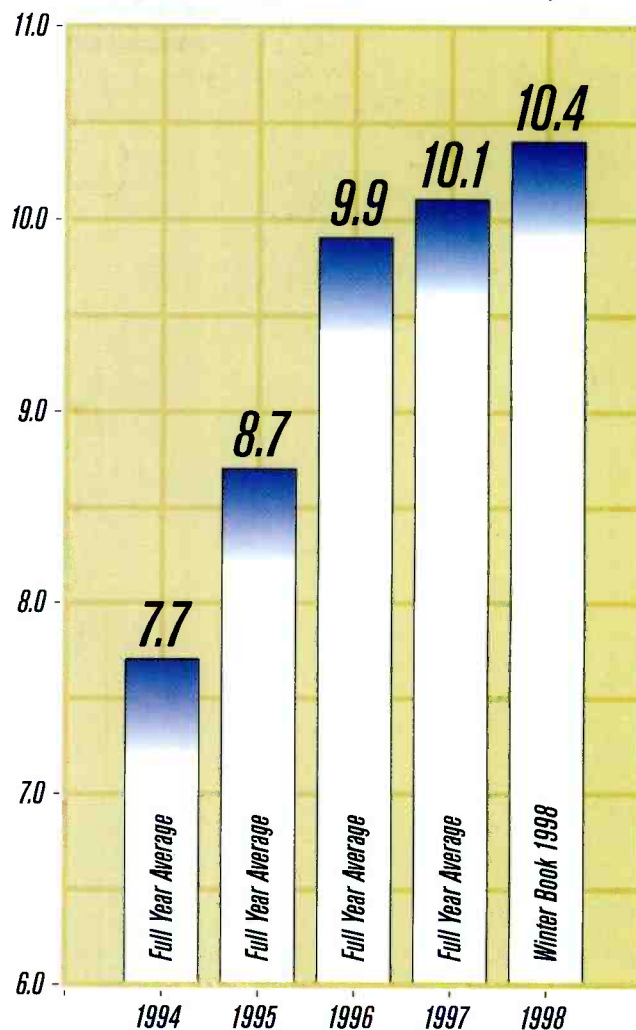


"The other day I got a call from someone who said they wanted to have ratings just like B-101's in Philadelphia. I told him how the success B-101

enjoys today actually started some years ago, with a phone call to me from the station's top executive, Jerry Lee. What Jerry wanted was not some temporary fix from the "marketing gimmick of the day." He wanted the best cutting-edge research and a strategic partner who could help guide him to consistent, steady ratings growth in key salable demos. Our people are masters in the use of strategic warfare to get not one good book, but real long-term growth.

If you're not totally happy with your station's ratings performance, call me and we'll talk it over.

*Long Term Growth: 25-54 Women Arbitron Share
Monday-Sunday 6am-Mid: B-101 Philadelphia*



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RESEARCH THEME ISSUE

With the release of the Spring '98 Arbitrons just around the corner, it's perhaps time to take the pulse of your format, assess your research needs, or check into emerging trends. This week, R&R's format editors focus on research as the topic of the week.

- AC: Customer loyalty vs. customer values Page 72
Alternative: Music r&d, is it time for a change? Page 1
CHR: Interep's latest report card for CHR stations Page 36
Country: Taking research to the 'Net level Page 61
NAC/Smooth Jazz: Research won't help unless used correctly Page 80
News/Talk: It's now radio's No. 1 format Page 31
Rock: Good news from Arbitron's National Format Trends study Page 85
Urban: Approaching the new millennium with Urban radio Page 48
Management: Recap of the music research panel at R&R Convention '98 Page 16

IN THE NEWS

- Tim Jordan takes PD reins of KYCY-AM & FM/San Francisco
Bob Bolinger appointed VP/GM of KPLN & KYXY/San Diego
Eric Logan named PD of WQYK-AM & FM/Tampa
Larry Khan becomes Sr. VP/R&B Promo & Mktg. for Jive
Jeff Hillery assumes PD chair at Jacor's KHOW & KTLK/Denver Page 3

THIS #1 WEEK

- CHR/POP: ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)
CHR/RHYTHMIC: BRANDY & MONICA The Boy Is Mine (Atlantic)
URBAN: BRIAN McKNIGHT The Only One For Me (Motown)
URBAN AC: BRIAN McKNIGHT The Only One For Me (Motown)
COUNTRY: COLLIN RAYE I Can Still Feel You (Epic)
NAC/SMOOTH JAZZ: KIM WATERS Nightfall (Shanachie)
HOT AC: NATALIE IMBRUGLIA Torn (RCA)
AC: SHANIA TWAIN You're Still The One (Mercury)
ACTIVE ROCK: STABBING WESTWARD Save Yourself (Columbia)
ROCK: AEROSMITH I Don't Want To Miss A Thing (Columbia)
ALTERNATIVE: GOO GOO DOLLS Iris (Warner Sunset/Reprise)
ADULT ALTERNATIVE: NATALIE MERCHANT Kind & Generous (Elektra/EEG)

NEWSSTAND PRICE \$6.50



Clear Channel's Global Village

Mays clan creates radio, TV, outdoor synergies

BY MATT SPANGLER R&R WASHINGTON BUREAU

One mode of transportation Clear Channel Communications Chairman/CEO L. Lowry Mays didn't think he'd have to rely on when going to meet Martin Kratochvil, his soon-to-be partner, at Prague's Radio Bonton in January '97 was the bus. But because Prageruzye Airport was blanketed in fog that day, he and Clear Channel International's Dick Novik were forced to terminate their flight from London in Germany and catch a four-hour ride on a freezing bus that, with border checks, extended to 13 hours.

"I'm looking over and saying, 'Oh my God, here's the guy who doesn't really have to be doing this,'" Novik told R&R. "But to me, that's the kind of guy he is. He didn't complain for one moment."

The 62-year-old Mays — head of a San Antonio-based company that netted more than \$440 million in revenues in 1997 (according to BIA Research) — was off on a 13-day tour of Ireland, England, Belgium, and Italy when R&R began this story late July. Mays is in his 10th year in the radio business, and he has come back to the U.S. with another big international properties.

"Clear Channel is the broadcast medium platform that all the others strive to be. It can go large or private, spin off divisions, go public again, or team up with a megamedia kind of company, like a Tribune, a Disney, a Viacom." — analyst Bishop Cheen

After all, Clear Channel had just bought all but a handful of shares in UK-based More Group PLC, owner of more than 90,000 radio stations in 100 countries ("Perhaps the most important company in the world," StreetView.com says). "Our investment is never so slight."

CLEAR CHANNEL

Universal Gives Lipman SVP Slot

BY STEVE WONSIEWICZ R&R MUSIC EDITOR

Universal Records has promoted Monte Lipman to Sr. VP. In his new post, Lipman will retain his promotion duties and have an expanded role at the record company. He reports to Universal Music Group Chairman Doug Morris and Vice Chairman/COO Mel Lewinter. Sr. VP/Promotion Steve Leeds will continue to oversee the Promotion Department.

"Monte has been an integral part of the Universal Records

LIPMAN/See Page 12



Lipman

Research & Development: Time For A Change?

Rising costs could hurt labels market artists and test

BY JIM KEENE R&R MUSIC EDITOR

the industry has been experiencing a number of "high-risk" enterprises like venture capital firms. Check out this description of the current business paradigm for the pharmaceutical industry from a Wall Street analysis of one of its companies: "The potential returns for pharmaceutical R&D investments are similar to those on venture capital in-

In television, motion pictures, and many non-entertainment industries, consumer research has long been considered a critical tool for helping executives create a development and marketing plan of action. And now it is

See Page 92

SESAC Sues WPNT Stations For Copyright Infringement

If found guilty, group could owe \$2.5 million

BY JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

Family-run, three-station group WPNT Inc. has been hit with a 26-count lawsuit by the performing rights organization SESAC — which represents such artists as Bob Dylan, Neil Diamond, Chico DeBarge, Jim Brickman, Cassandra Wilson, Bob Carlisle, and Mark Wills — alleging that the stations have been broadcasting "more than 300 unlicensed and unauthorized performances of copyrighted compositions."

While the suit makes no specific monetary demand, the maximum for each of the 26 alleged infringements could bring the total award to \$2.5 million. The plaintiff is also seeking reimbursement of its costs and legal fees.

The Title Fight

SESAC claims these, among other titles, were played by WPNT stations without authorization:

- "Lay Lady Lay"
"All Along The Watchtower"
"Cracklin' Rosie"
"Silent Night"
"Grandma Got Run Over By A Reindeer"

In what appears to be groundbreaking legal action, SESAC also claims infringements by the two Pittsburgh stations, AC-Classic Rock combo WLTJ-FM & WRRK-FM, "based on their unlicensed streaming" of their feeds on the Internet. WPNT's

SESAC/See Page 12

Gets The Picture in \$1.72 billion deal

Jeffrey Marcus has said it better: "It's deja vu all over again." The big radio companies jumping in bed with TV groups is repeating the history of the 1940s and '50s. And on Tuesday, Jeffrey Marcus made good on his less-than-60-days-old promise to take Chancellor Media shopping for a TV company, agreeing to pay about \$1.72 billion in stock and debt for LIN Television, a 12-station group affiliated with all of TV's big six networks.

Muse, Tate & Furst/Chancellor Chairman Thomas Hicks took over as President/CEO in May, described the business complementary to our broad radio platform, and represents further progress in our strategy to create an integrated media company."

Chancellor, the second-largest U.S. radio broadcasting company, and the newly launched AMFM Network, will be a business for the first time. LIN — which Hicks, Muse & Furst/Chancellor March — owns eight network-affiliated stations and four

LIN/See Page 30

Dates Set For R&R Talk Seminar '99

Talk icon Larry King. Former presidential advisor Dick Morris. Iran-Contra headliner Oliver North. Presidential candidate Steve Forbes. White House Press Secretary Mike McCurry. These are just a sampling of the celebrities, industry leaders, and newsmakers who've attended previous R&R Talk Radio Seminars.

R&R's next TRS happens February 18-20, 1999 at the Grand Hyatt hotel in Washington, DC. The meeting will take place mere weeks after the midterm congressional elections and just as the 2000 presidential election begins to heat up. The Talk Radio Seminar offers attendees the chance to meet newsmakers in an intimate setting and consult with the best Talk programmers, managers, and suppliers the industry has to offer.

Early registration details will appear in the next few weeks.

Reba

"FOREVER LOVE"

The new single from
If You See Him and the
featured music from her
upcoming CBS-TV movie
FOREVER LOVE.

Going For Airplay Now

Chancellor Appoints Bolinger VP/GM At KPLN & KYXY/SD

Veteran San Diego broadcaster **Bob Bolinger** has been tapped as VP/GM of KPLN-FM & KYXY-FM/San Diego. He succeeds Jim Donahue, who exited the Chancellor Media Classic Hits-Soft AC combo to become President/CEO of Capstar's Pacific



Bolinger

Star division (R&R 5/15). "Jim did a great job running these stations and it was good timing for me," Bolinger told R&R. "I'm very fortunate to join Chancellor, which is emerging as one of the leading mega-groups. To come into a situation which is already pretty successful and have it happen in San Diego is a great opportunity: I couldn't ask for more." Regarding KYXY, Bolinger told R&R, "I've always respected the work they've done and am starting to learn how extraordinarily active this station is in the community. We do things ranging from fireworks at eight locations, like we did this past weekend, to aggressive school involvement. It explains why the station has done so well. It's a very diverse, mass-appeal audience for a Soft AC."

BOLINGER/See Page 30

United They Stand



The good folks from United Stations Radio Network gathered at R&R Convention '98 recently, and somehow found each other long enough to commemorate the event on film. Preparing to break off into concurrent sessions are (l-r) former Door and current Rock On! host Ray Manzarek, USRN Chairman and everlasting music icon Dick Clark, producer Neil Haislop, Country Giants host Edd Hall, and USRN VP/Programming Andy Denmark.

CBS Taps Jordan As KYCY PD

KFRC-AM & KYCY-AM & FM/San Francisco Director/Broadcast Operations **Tim Jordan** has been named PD for the KYCY Country combo. He succeeds Eric Logan, who concurrently has been named OM for CBS Talk-Country duo WQYK-AM & FM/Tampa (see story, this page).

"This promotion is long overdue," KFRC & KYCY-AM & FM VP/GM Will Schutte told R&R. "In a variety of different assignments over the years, Tim has demonstrated a talent for seizing opportunities and making them successes. He has a special gift for making great radio. He's also been involved with every aspect of KYCY since it

went on and worked side by side with Eric over the last couple of years. He's as qualified as any person could be to step in as PD."

Jordan joined KFRC 15 years ago and has worked with KYCY-FM since its debut as a Country outlet over four years ago in a variety of capacities, including Production Director and Asst. PD. "I have grown up in these halls and am excited to be given the opportunity to lead Young Country," he said. "I'm committed to growing KYCY's position as the market's exclusive Country outlet."

Addressing the inevitable rumors regarding KYCY's formative future, Schutte told R&R, "People will

JORDAN/See Page 30

Khan Jumps To Jive Sr. VP/Promotion & Marketing, R&B

Jive Records has elevated Larry **Khan** to Sr. VP/R&B Promotion & Marketing. He will be based in New York.



Khan

Khan will continue overseeing promotion at Urban radio, but in his newly expanded role, he also will manage the urban marketing department.

Commenting on the appointment, Jive President Barry Weiss said, "Larry has been a valuable member of our company for over seven years. This new appointment is a major step toward meeting the continuing needs and challenges of our growing company."

JULY 10, 1998

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Hillery To Program KHOW & KTLK/Denver

After a four-month search, News/Talk veteran **Jeff Hillery** has been named PD for two of Jacor's three Denver Talk stations — **KHOW-AM & KTLK-AM** — effective July 20. Hillery replaces Kris Olinger, who left the stations earlier this year to program Entercom's Seattle Talk stations, **KNWX-AM & KIRO-AM & FM** (R&R 2/6).



Hillery

Hillery will report to Jacor/Denver Director/AM Programming Robin Bertolucci, who oversees all

three of Jacor's Denver News/Talk radio stations. "Jeff's hiring is the final step in the restructuring of the programming department for our three News/Talk stations," she told R&R. "We recently promoted KOA-AM's Executive Sports Producer, Don Martin, to PD of that station, and now Jeff

will come on board as the PD for

HILLERY/See Page 30

WQYK/Tampa Combo Taps Logan As OM

KYCY-AM & FM/San Francisco PD **Eric Logan** has been named OM of co-owned CBS Talk-Country combo **WQYK-AM & FM/Tampa**. He succeeds Tom Rivers, who was elevated to WQYK VP/GM last month (R&R 6/12).



Logan

"I have been working with Eric within CBS for several years, and he is one of the brightest programming minds in the business," Rivers said. "Adding Eric's skills to WQYK's heritage will help ensure the station's growth into the next millennium."

Although his start date in Tampa

has yet to be determined (probably mid-August), Logan's last day in San Francisco will be July 31. Continuing in their respective roles at WQYK are PD Beecher Martin and MD Jay Roberts.

Logan commented, "I'm very excited about this new opportunity within CBS Radio. WQYK is one of the nation's premier Country music stations with a tremendous staff and record of accomplishment. I feel honored to be joining the team. The goal is to make

LOGAN/See Page 30



R&R HOT FAX

The Hottest Facts By Fax

R&R has always striven to provide the radio and record industries with the most up-to-date and accurate information possible. To that end, we debuted **R&R HOT FAX** nine years ago this week. It featured the week's top headlines and could be customized to include business briefs, advance charts, ratings, and more. As time went on, **R&R HOT FAX** evolved to meet the expectations of our readers by including next-day, format-specific chart data. Last year, our family of publications grew once again, when we debuted the industry's freshest source of daily news by fax: **R&R TODAY**, offering three pages of news to your desk each business morning.

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'97 Was Another Great Year For Radio Deals

By MATT SPANGLER
R&R WASHINGTON BUREAU

Four of the six largest media transactions in 1997 involved radio companies for a total of \$8.8 billion, according to the just-released *Communications Industry Transactions Report*. The report was prepared by New York investment bank **Veronis, Suhler & Assoc.** (VS&A), which was also an active player in radio transactions last year as the backer for five deals for Broadcasting Partners Holdings.

CBS Corp.'s \$2.6 billion merger with American Radio Systems Corp., announced in September (and closed last month), was the biggest radio deal and the third-largest overall media deal. A close second was Chancellor Broadcasting's \$2.575 billion merger with Evergreen Media Corp., the fourth-biggest media transaction in '97. Clear Channel Communications, which has continued on a 1998 media buying spree, paid \$2.2 billion for Universal Outdoor Holdings, while Capstar Broadcasting Partners shelled out \$2.1 billion for SFX Broadcasting, the sixth-biggest media deal.

Beyond radio, the biggest media deals of 1997 were US West Communications Group's \$4.75 billion acquisition of US West Media Group's Yellow Pages operation. The Home Shopping Network's \$4.08 billion purchase of the USA Network was the second-largest deal of '97.

Radio accounted for four of the 24

media transactions that crested \$1 billion in '97, beat only by subscription video services (eight deals) and specialty media (six).

Reaping Consolidation Rewards

While the value of transactions for other media declined in '97, radio continued to reap the rewards of consolidation. Over the five-year period from 1993-97, radio transactions totaled \$39 billion — \$33 billion of which occurred after passage of the Telecommunications Act in February 1996.

The report tracked 180 radio deals last year — up from 160 in '96 — totaling a record \$17.8 billion, compared to \$15 billion in '96 and only \$2.1 billion in '95. For all media measured in the report, the aggregate value of transactions in '97 was \$115.5 billion, down from \$139.2 billion the previous year.

Radio was also ahead of other media in revenue multiples paid in

deals in '97. The average revenue multiple for radio rose to 5.3 last year from 3.7 in '93, while the multiple across all media increased to only 4.5 from 3.

The report noted that "financial players" — investment banks and buyout firms with disparate holdings — rather than media companies made some of the more notable transactions in '97. Hicks, Muse, Tate & Furst — which has stakes in both Capstar and Chancellor and interests as far and wide as International Home Foods and Berg Electronics — was involved in two of the largest deals: the SFX merger and the acquisition of LIN Television for \$1.7 billion. (See story on Page 1.)

VS&A President John Suhler noted a number of factors accounting for the growth in media transactions: "Healthy revenues in virtually all segments, improved earnings, continued growth in the economy, low interest rates, and a still-strong equities market all produced the optimal macro-economic conditions for vigorous activity in 1996-97."

Suhler also pointed out that total spending across all industry segments in the economy has increased more than 7% over the last five years, attracting more investment in media companies.

Radio One 'Very Optimistic' About Going Public

Sometimes it's best to step back and wait, maybe watch others jump into the action and see how they fare. That's the business philosophy being embraced by **Radio One Inc.**, the Maryland-based group that hopes to one day be the Chancellor or Clear Channel of Urban radio.

Standing in the wake of impressive market debuts by Citadel Communications and Capstar Broadcasting, Radio One CFO **Scott Royster** last week told **R&R** he's optimistic about the 18-year-old group going public.

For months, Royster and Radio

One President **Alfred Liggins** have been laying groundwork to file an IPO and have been monitoring other IPO launches, including the one by Cumulus Media on June 26. Based on Citadel's meteoric July 1 start — opening at \$16 and shooting as high as \$20 per share — and Capstar's stut-

ter-start rise of 24% in three weeks, "This is leading us to continue to be very optimistic about moving forward. Nothing indicates that an IPO would be a mistake," said the self-described fiscally "conservative" Royster.

Humble Beginnings

The company began with one station, WOL-AM, housed less than 10 blocks from the U.S. Capitol building, but in one of the city's

RADIO ONE/See Page 8

Bloomberg

BUSINESS BRIEFS

RTNDA, NAB Appeal Attack, Editorial Rules

The RTNDA and NAB filed a notice of appeal with the DC Circuit Court of Appeals Wednesday that asked the court to render a decision in the 14-year-old proceeding to repeal the FCC's personal attack and political editorial rules. The court is not expected to schedule a hearing in the case for several months.

Murdoch May Buy British Radio Outfit

Rupert Murdoch's News International PLC was on the brink of buying UK-based Talk Radio for £20 million (approximately \$33 million) at press time, according to a source close to the deal. The FM license has about 2.3 million listeners nationally. Meanwhile, News Corp. spokesman Jim Platt told **R&R** the company has not yet earmarked radio as part of the estimated \$3.5 billion it is expected to raise in a public offering announced last week.

Radio Disney Breaks Into Windy City, Dallas

ABC Inc. said Monday it will buy WTAQ & WTAU/Chicago from Lotus Communications Corp. for an undisclosed sum. ABC will flip WTAQ (currently Regional Mexican) and WTAU (now dark) to the Radio Disney kids format on July 16. Yesterday (7/9), ABC announced it will also purchase KAAM-AM/Plano, TX in the Dallas market, and will flip that station to Radio Disney on August 1. This buy brings the children's network affiliate total to 29 across the nation. ABC will have 30 O&Os when the deal closes.

Citadel Cooks On First Day, Capstar Climbs

Citadel Communications Corp. rose as high as \$20 on July 1, its first day of trading on the Nasdaq exchange. The issue finished the day up \$3.94 from its debut of \$16 on volume of more than 5.7 million shares. As with the recent IPOs by Capstar Broadcasting Partners and Cumulus Media, much of the volume was in the first hour of trading. Citadel closed Tuesday down seven cents to \$19.50. Meanwhile, Capstar finally seems to be gathering some momentum: The stock has gained 24% since its June 22 close of \$20.44, finishing up \$1.38 Tuesday to close at \$25.25.

Radio Unica Plans Bond Sale

Radio Unica Corp. will sell \$100 million of senior discounted notes in a private sale on July 23, according to CIBC Oppenheimer

Continued on Page 6

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change since				
	One Year Ago	One Week Ago	7/2/98	One Year Ago	One Week Ago
Radio Index	138.95	235.82	240.90	+73.37%	+2.15%
Dow Industrials	7895.81	8944.54	9025.26	+16.28%	+0.90%
S&P500	916.92	1133.20	1146.42	+27.01%	+1.17%

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ARE YOUR MUSIC TESTS MISSING YOUR **REAL LISTENERS?**

MAYBE YOU'VE SEEN, FIRST HAND, who will actually come out at night to take an auditorium test. They're people who live within a few miles of the test hotel. But **you**, of course, have listeners who live all over the metro...the majority in your Arbitron "hot zip" areas far away from the hotel site. With auditorium testing, you miss all of them.

Maybe you've become aware that many of the people who fill up the auditorium are "research professionals" – contacted from a local recruiter's "willing participants" list – who **regularly** attend focus groups and all kinds of research projects as a way to earn income. But, **your** listeners are normal people with normal jobs, aren't they? Most of them simply won't be bothered with the hassle of coming to an auditorium test. After all, would you?

Auditorium testing is not a horrible thing, but it's a dated methodology that is probably causing you to totally miss most of your **real** listeners and their music tastes. To reach your **real** listeners, you need a different methodology...one that gets to your target audience throughout your **entire** metro and from **all** your "hot zips." One that gets willing participation from normal people with regular careers and lifestyles. One that doesn't use any "professional research participants."

If this makes sense to you, you might want to consider moving up to **INTERACTIVE** Music Testing from Music Technologies. We do music testing for many of the nation's most successful radio stations in all formats with an advanced recruiting and testing system designed by respected researcher Bill Moyes. In fact, this year, we expect to do more music tests for radio stations than any other research firm in America.

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DEAL OF THE WEEK

• **WGH-AM & FM & WFOG-FM/
Norfolk-Virginia Beach-
Newport News**
\$23 million

1998 DEALS TO DATE

Dollars To Date: \$2,544,537,178
(Last Year: \$6,163,149,054)

Dollars This Week: \$24,358,000
(Last Year: \$100,605,000)

Stations Traded This Year: 887
(Last Year: 1153)

Stations Traded This Week: 7
(Last Year: 29)

TRANSACTIONS AT A GLANCE

- KBLF-AM/Red Bluff, CA \$48,000
- WCNL-FM/Carlinville, IL \$300,000
- KMEM-AM/Hastings, NE \$110,000
- WJKE-FM/Stillwater, NY \$900,000

TRANSACTIONS

Sinclair Spins Off Three In Norfolk

☐ **Petracom picks up trio in FCC-required divestiture**

Deal Of The Week

**WGH-AM & FM & WFOG-
FM/Norfolk-Virginia
Beach-Newport News**

PRICE: \$23 million
TERMS: Asset sale for cash
BUYER: Petracom Media LLC, headed by President/CEO Henry Ash
SELLER: Sinclair Broadcast Group, Inc., headed by President/CEO David Smith. Phone: (410) 662-4700.
FREQUENCY: 1310 kHz; 97.3 MHz; 92.9 MHz
POWER: 5 kw; 74 kw at 394 feet; 50 kw at 479 feet
FORMAT: Sports; Country; AC

SELLER: Carlinville Broadcasting Corp., headed by President Randal Miller. Phone: (217) 824-3395.
FREQUENCY: 95.9 MHz
POWER: 6 kw at 325 feet
FORMAT: Country

FORMAT: Nostalgia
BROKER: Dick Chapin of Chapin Enterprises

New York

WJKE-FM/Stillwater

PRICE: \$900,000
TERMS: Asset sale for cash
BUYER: Anastos Broadcast Group Corp., headed by President Ernie Anastos
SELLER: FairWay Communications, headed by President Peter Coughlin. Phone: (518) 899-3000.
FREQUENCY: 101.3 MHz
POWER: 6 kw at 343 feet
FORMAT: AC
BROKER: Blackburn & Co.

Nebraska

KMEM-AM/Hastings

PRICE: \$110,000
TERMS: Asset sale for cash
BUYER: KHAS Broadcasting, Inc., headed by President Wayne Specht
SELLER: Three Eagles of Columbus, Inc., headed by President Gary Buchanan. Phone: (402) 483-5100.
FREQUENCY: 1480 kHz
POWER: 3.3 kw day/1 kw night

California

KBLF-AM/Red Bluff

PRICE: \$48,900 (estimated)
TERMS: Asset sale for cash and assumption of debt
BUYER: Tom Huth
SELLER: Night Hawk Communications, Inc., headed by President Craig Crawford. Phone: (530) 527-1490.

Illinois

WCNL-FM/Carlinville

PRICE: \$300,000
TERMS: Asset sale for cash
BUYER: Covenant Network, headed by President John Anthony Holman

Interference Agreement Proposal Faces Obstacle

A proposal by the FCC last month that would allow stations to "negotiate interference agreements" among broadcasters could face some resistance from the very operators it is designed to aid.

What bureaucrats are proposing is that station A could propose overlapping its "interfering contour," which is outside its protected service contour (the area in which most people get service from that station most of the time), with the protected contour of station B. This would, of course, generate interference, so the listener

would hear the signals of both stations at once, unless station B were to scale back its coverage area — within the protected contour, in this example — to allow expansion of station A's coverage.

The FCC has traditionally observed a policy of "zero tolerance" **FCC/See Page 8**

Bloomberg BUSINESS BRIEFS

Continued from Page 6

Corp., lead manager on the sale. The notes will mature in eight years and won't pay interest for four years. They will carry below-investment-grade ratings. The company said it will use the proceeds to finance the \$21-million purchase of KBLA/L.A. and other acquisitions.

Emmis To Trade New Options

Emmis Communications Corp. began trading options at strike prices of \$40, \$45, and \$50 on the Pacific Exchange on July 6. The options are available for August, September, December, and March.

CBC Increases Holding In Harmony

Children's Broadcasting Corp. (CBC) said July 2 it had increased its stake in Harmony Holdings Inc. (HHI) to 44.1%. The former Radio Aahs broadcaster — which is selling its 13 radio O&Os in three deals totaling \$61.7 million, including 10 stations to San Diego-based upstart Catholic Radio Network — financed the purchase of 1 million shares of TV commercial producer HHI through the sale of \$2 million of series B convertible preferred stock in a private deal. CBC President/CEO Chris Dahl said the move was part of the company's transition into commercial TV.

Sinclair Closes on Max Media, Keymarket Deals

Sinclair Broadcast Group closed on its \$252-million acquisition of seven radio and nine TV stations from Max Media Properties LLC this week. To stay within the local ownership limits in Norfolk-Virginia Beach-Newport News, Sinclair agreed to spin off WGH-AM & FM and Max Media's WFOG-FM to Petracom Media LLC for \$23 million (see transaction at right). The group also owns WVCL-FM in that market, and it is keeping three Max Media properties there. Sinclair also said it closed on the purchase of five stations from Keymarket Radio of South Carolina for \$9 million and on the rights to JSAs with two Keymarket stations.

Cumulus Closes On Four Deals

Cumulus Media Inc. closed this week on four previously announced deals: five stations in Chattanooga, TN and Montgomery, AL from Colonial Broadcasting Inc. for \$39 million; six stations in Marion-
Continued on Page 8

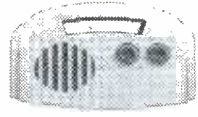
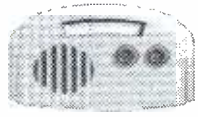
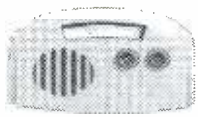
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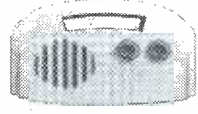
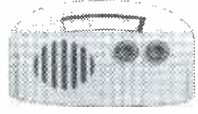
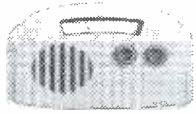
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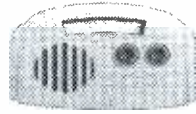
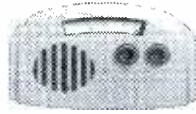
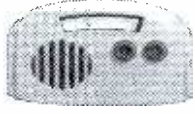
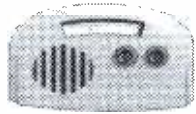
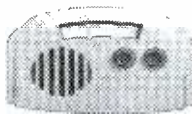
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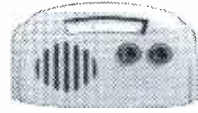
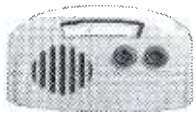
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Radio One

Continued from Page 4

roughest neighborhoods. It was run by Liggins' mother, Cathy Hughes, who serves as the company's chairman. Since then, the group has blossomed into a small but cash-generating operation poised for growth. Just last week, the group closed on three stations in Detroit, bringing the urban "Radio One family" to 14 stations in five markets. Radio One paid about \$34 million for 50-year-old Bell Broadcasting's WJZZ-AM, and WCHB-AM & FM. Liggins noted that the acquisition represents a very significant and important transaction for Radio One, "It puts us in yet another major urban market and furthers Radio One's goal of being *the* leader in Urban radio on a national level."

At the same time, Radio One picked up \$57 million in credit provided by Credit Suisse First Boston and NationsBanc. However, only about \$25 million of that credit was used to close the Bell deal.

Radio One brought about \$10 million to the table, "because our cash flow has been so strong over the past year," Royster acknowledged. After the closing, Liggins said, "We have every expectation that we will continue to build this company through continued execution of our acquisition strategy."

But, like everyone else in the country, Liggins and Royster are watching the Asian financial markets for ripples in the U.S. before making huge commitments. Still, the group could go public within three to nine months, Royster said. Radio One will use the money to expand the chain in both new markets and fill in holes in the markets in which the group already operates, such as Washington, Baltimore, Atlanta, and Philadelphia.

Royster would not discuss projected share price or the number of shares to be offered, but acknowledged that "we will need to tap the public equity markets if we want to grow fast. We want to compete on the same playing field as the Capstars, the Clear Channels, and the Heftels."

FCC

Continued from Page 6

to interference — most notably in its pirate radio enforcement activities — as Commissioner Gloria Tristani pointed out when the rules were proposed last month. This proposal, Audio Services Division Assistant Chief Peter Doyle told R&R, asks for "comment on whether we should shift from that approach to a balancing of interference against, most fundamentally, increases in service."

In order for the FCC to accept such a proposal, it would first have to pass the agency's public interest litmus test. The proposal suggests that, in this example, first and foremost station B must consent to the agreement. In addition, the service increase for station B must be five times as great as the loss for station A, the coverage area that station B is losing must continue to be "well-served" (by five stations or more), the area lost must be outside station B's community of license, and that area cannot represent more than 5% of station B's protected service contour.

Doyle said that one of the impetuses for the proposed rules was that the commission has had many requests in the past from stations wishing to expand their coverage in exchange for slight interference to their protected contours by other stations' interfering contours.

However, one industry observer told R&R there is "a sentiment" among some broadcasters that it might be somewhat paradoxical for an industry historically opposed to even minimal amounts of interference — and voicing strong support for FCC pirate radio regulation and rejection of microradio proposals — to endorse the negotiated interference proposal.

The NAB Radio Board said in its meeting last week that it would ask for an extension of the comment period on the proposal to allow its staff the opportunity to study the issue at length. At press time, comments on the proposal were due to the FCC by August 21, while reply comments were due September 21.

—Matt Spangler

Bloomberg**BUSINESS BRIEFS**

Continued from Page 6

Carbondale, IL from Clearly Superior Radio for \$12.5 million; and five stations in Odessa-Midland, TX from New Frontier Communications Inc. for \$14 million. Cumulus now owns or operates 176 stations in 34 markets, including pending deals, making it the fourth-largest radio broadcaster in terms of station count.

Saga Makes Another TV Buy

Saga Communications Inc. said Tuesday it had entered into an agreement to buy KAVU-TV/Victoria, TX from Withers Broadcasting Co. of Texas. Price and terms of the deal were not disclosed. The Michigan-based owner of 37 radio stations also owns KOAM-TV/Joplin, MO.

Court Shuts Down New Jersey Pirate

A U.S. District Court in New Jersey on June 30 granted an injunction requested by the FCC that shut down Salvatore DeRogatis' illegal operation at 104.7 MHz in Howell Township, NJ. The commission had seized his equipment in September 1997, but he bought new gear and continued to broadcast as "Oldies 104.7" and "WFHR."

SFX Entertainment Closes On \$90 Million Blackstone Deal

SFX Entertainment said on Monday that it had concluded its acquisition of Blackstone Entertainment LLC, which includes New England concert/theater promoter Don Law and ticket operator Next Ticketing. SFX Entertainment was spun off from SFX Broadcasting when its merger with Capstar Broadcasting Partners was completed at the end of May.

Analyst Rates Cox 'Market Perform'

Donaldson, Lufkin & Jenrette analyst Dennis Leibowitz has rated Cox Radio "market perform" in new coverage. He set a 12-month price target of \$48 per share. The issue closed at \$44.38 on Tuesday.

ElectricVillage To Design Beasley Websites

ElectricVillage said Tuesday that it will design the websites for Naples, FL-based Beasley Broadcast Group's 29 stations. The sites are expected to be online during the third quarter. ElectricVillage's "network" of websites now includes more than 350 stations.

FCC Commissioners, Staffers Set For NAB Radio Show

FCC Chairman Bill Kennard, who fascinated a packed breakfast audience in April during the NAB convention in Las Vegas, will be the featured speaker at the "Chairman's Breakfast" on October 16 in Seattle. The NAB has also booked fellow commissioner Harold Furchtgott-Roth, who will address the financial breakfast on October 15. Other FCC'ers expected to address sessions include Mass Media Bureau Chief Roy Stewart, Compliance Chief Richard Lee, Mass Media Audio's Linda Blair, and Mass Media Enforcement's Chuck Kelley.

John Dille Trial Date Set

The FCC's Mass Media Bureau Enforcement Division has set a trial date of Oct. 6 for former NAB Board candidate and Indiana broadcaster John Dille. He is accused of setting up a front whereby his children and Michigan broadcaster David Hicks owned WRBR-FM/South Bend, IN while Dille maintained control behind the scenes.

FCC To Sponsor Opportunity Forum

FCC Chairman Bill Kennard recently challenged the entertainment industry to "bring me its best ideas to promote opportunity for minorities and women in the media." Kennard said the commission will hold a forum Sept. 22 in Washington to bring together "CEOs from the entertainment industries to think creatively and productively about increasing opportunities for minority companies interested in the entertainment industry." HBO Chairman/CEO Jeffrey Bewkes will host the event, where attendees will discuss getting access to capital, securing entry-level and management jobs for minorities, and how to afford opportunities for training.

Continued on Page 30

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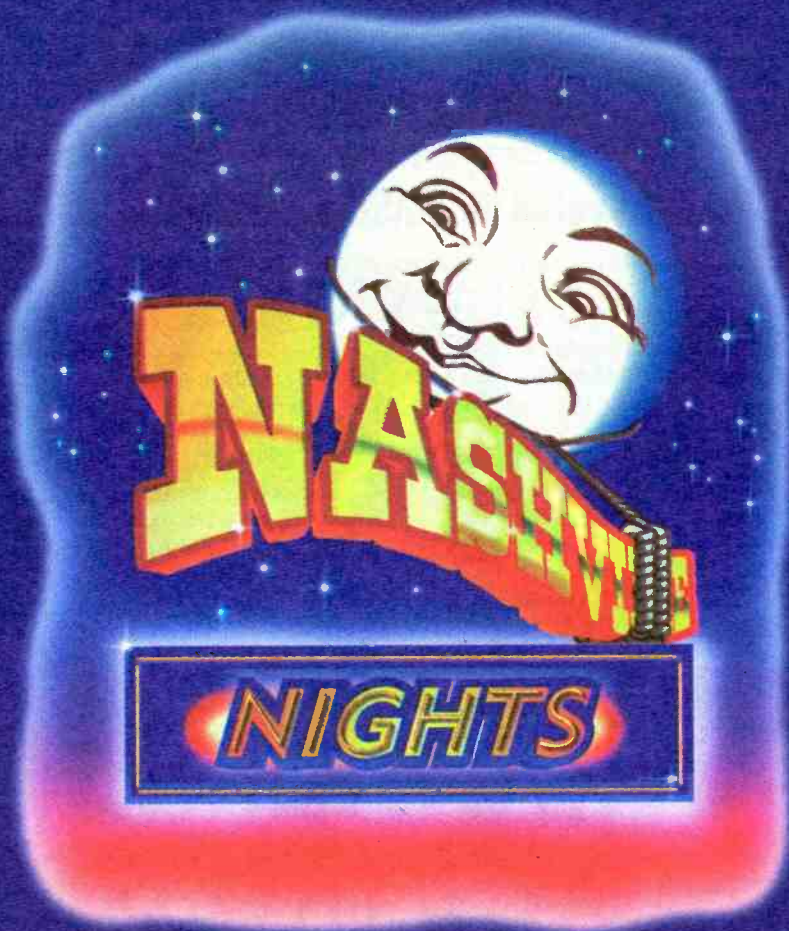
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MacGregor Now PD For WHOO & WHTQ

Bruce MacGregor has been named PD of Nostalgia-Classic Rock combo **WHOO-AM & WHTQ-FM/Orlando**. He replaces J.T. Stevens, who exited earlier this year.

VP/GM Debbie Morel noted, "Bruce has vast radio experience and success as well as being a walking encyclopedia of rock music knowledge. He'll be a fantastic addition to our team."

Previously, MacGregor was PD of Classic Rock **KKCD/Omaha**. He has also programmed **KEZO/Omaha** in two different stints, the former **KRRK/Omaha**, **WRIF/Detroit**, **WLZR/Milwaukee**, and **KQDS/Duluth, MN**.

"It really is a fabulous opportunity to work for Cox Radio," remarked MacGregor. "This is a radio station that has a lot of growth potential. With the concentration of the male population here, it's a success waiting to happen, and I'm here at the perfect time. We have a great staff with a lot of heritage. And, as God is my witness, I will not move back to a snowy climate again!"

Kennedy In As PD At Phoenix's KPTY

Former **KXME/Honolulu** PD **Byron Kennedy** has rejoined consultant **Jerry Clifton** — part-owner of **KXME** and **KPTY/Phoenix** — as PD/mid-dayer of **CHR/Rhythmic KPTY**. Kennedy replaces **Rick Thomas**, who resigned to accept the PD opening at **CBS' KQBT/Austin** (see story, this page). This is Kennedy's second stint at the station; he worked there when it was **KBZR**.

KPTY VP/GM **Mark Waters** told **R&R**, "Byron is going to bring a new can-do attitude to **KPTY**. This is an innovative, creative format (**Xtreme Radio**) that was launched and is exploding in Hawaii. Byron was there from the beginning, testing the waters. He is also well respected in the Phoenix market and, most importantly, inside the radio station."

"I am extremely excited to be partying again," said Kennedy, who has worked at **KTAA/Fresno** and **Phoenix stations KOOL** and **KNIX**. "I believe

KENNEDY/See Page 30

O'Neil Elevated To WKSE & WMJQ OM

Sue O'Neil has been promoted to OM for **Sinclair's CHR-Hot AC** combo **WKSE-FM & WMJQ-FM/Bufalo**. She previously was PD for **WKSE**.

"Sue's hard work and success both on- and off-air during the past three and a half years have earned her this newly created position," said VP/GM **Terrence**



O'Neil

Rodda. "Under Sue's leadership, 'Kiss' has remained **Buffalo's** most consistently performing radio station, one resilient to changes in the marketplace."

Prior to joining **WKSE** in 1993 as MD, O'Neil worked in various capacities at radio stations in **Ohio**. Look for a new PD to be named at **WKSE** next week.

EXECUTIVE ACTION

Jacor Names Dirs./Mix Programming, Eastern Reg.

Jacor Communications has named **Randy James** and **Brad Ellis** Directors/Mix Programming, Eastern Region. They will continue their present responsibilities as PDs of **Jacor Hot ACs WMVX/Cleveland** and **WVMX/Cincinnati**, respectively.



James



Ellis

Under the plan, James will oversee **WMMX/Dayton**, **WHMX/Rochester**, and **WCPZ/Sandusky, OH**. Ellis will do the same for **KLYF/Des Moines**; **WMXL/Lexington, KY**; **WMT-FM/Cedar Rapids, IA**; and **WMLX/Lima, OH**.

James joined **WMVX** (then known as **WLTF**) last September; he previously programmed **WRQX/Washington** and **WMMX/Dayton**. Formerly **Nest Marketing GM** for **Critical Mass Media/Cincinnati**, Ellis became **WVMX PD** approximately 16 months ago, when the station's calls were **WWNK**. His other programming stops include **WMJJ/Birmingham**, **WODL & WZZK/Birmingham**, and **WTKT/Lexington, KY**.

Thomas Takes PD Seat At 'The Beat'

Former **KPTY/Phoenix** PD **Rick Thomas** has been appointed PD at **CBS Radio's** new **CHR/Rhythmic** move-in, **KQBT (The Beat)/Austin**. His extensive programming background includes stops at **KSFM/Sacramento**, **KYLD/San Francisco**, and **XHTZ/San Diego**.



Thomas

CBS/Austin VP/Market Manager **John Hiatt** told **R&R**, "We are really excited about having someone with Rick's experience and enthusiasm level. When we moved the station in from **Temple** and realized we had a full-market signal, we decided we needed to move ahead with a full effort. We felt someone with Rick's experience could help us do that very quickly."

Thomas told **R&R**, "I'm thrilled to be working with [CBS exec.] **John Gehron** — he's been knocking on my door for a while. They have assembled a top staff in **Austin** at **CBS**, and I am looking forward to doing some great things with **John Hiatt**, [CBS/Austin OM] **Stanley Main**, and everyone at **CBS** and **KQBT**. Obviously there is a sub-

stantial **Hispanic** population in **Austin**, and I think we would be foolish not to superserve that segment of the population. Keeping this in mind, we are going to program a mass-appeal radio station tailored to the market."

Thomas expects the station to be staffed in about three to four weeks; it is currently running jockless.

Wingate Wins VP Post At Liquid Audio

Music industry veteran **Dick Wingate** has been named VP/Content Development & Label Relations at **Liquid Audio**, an online music systems developer. Wingate, who'll oversee music content development and industry relations for the company, will establish a **New York-based** office for the **Redwood City, CA-based** firm.



Wingate

"The appointment of **Wingate** comes at a time of increasing acceptance by the music industry for using the Internet as a music distribution vehicle," **Liquid Audio** CEO **Gerry Kearby** said. "Dick's more than 20 years of record label experience combined with his new-media

savvy will prove invaluable in helping record labels take the next step to adopt **Liquid Audio's** secure and viable solution for promoting and selling music online."

Additionally, **Wingate** will manage partner relations for the company's forthcoming **Liquid Music Network (LMN)**, an interactive audio sales tool. **Wingate** has held a variety of positions in the record industry, including stints as **Director/Product Management** at **Columbia Records**, **Director/Talent Acquisition** at **Epic Records**, **Sr. VP/A&R** for **PolyGram Records**, and **Sr. VP/Marketing** at **Arista Records**.

Logan

Continued from Page 3

WQYK the best **Country** station in **America**."

Logan joined **KYCY** as PD in **December '95** after 18 months as

PD of **KYCW-FM/Seattle**. Prior to that, he spent nine years at **KEBC/Oklahoma City** — interrupted only by a short stint as **Asst. PD/evening** talent at **WMIL/Milwaukee** — and was **KEBC's** PD for two years before moving to **Seattle**.

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Clear Channel

Continued from Page 1

Western [Europe]," said Novik, who confirmed that the company is shopping for new jewels to add to the company's overseas crown. "We have some very talented people who came out of the More Group who have been doing development for lots of years, and who are invaluable in helping us acquire more properties. It's like having a whole new sales or development staff." Mays spoke at a conference last September of his goal to "consolidate" the foreign markets the company is entering.

'Broadcast Platform'

What an impressive empire Clear Channel is: 10 stations Down Under (the Australian Radio Network), 54 frequencies in New Zealand (the Radio New Zealand Network), 40% of the 164-station Mexican outfit Grupo Acir, and a JSA with the 13-station Radio Shanghai network (which also runs the Shanghai Drama cable TV channel). Not to mention the domestic holdings: 212 radio and 18 TV stations (including pending deals) in 50 and 11 markets, respectively; 60,000-plus billboards (through Eller Media and Universal Outdoor) in 32 markets; and 30% of the American Tower Corp.

"Clear Channel is the broadcast medium platform that all the others strive to be," First Union Capital Markets analyst Bishop Cheen told R&R. It's big — now the largest outdoor company in the country — and it shows no signs of slowing down. "The company can go large or private, spin off divisions, go public again, or team up with a megamedia kind of company, like a Tribune, a Disney, or a Viacom," Cheen said.

Mark Mays, the 35-year-old son of Lowry and President/COO of the company, told R&R he didn't see Clear Channel acquiring a "fourth stool" (entering another medium) in the next 12-18 months, but it is poking its nose into the Internet and the World Wide Web ("As soon as someone figures out how to make money off it, it'll be an even greater opportunity," he said).

"Clear Channel hasn't done the equity play of the week: It's not off buying search engines, website makers, glossy magazines, and production deals in Hollywood," said Cheen. It isn't for lack of trying, though. "There's not a media/telecom deal out there that hasn't mentioned Clear Channel as a potential buyer at some point," he said.

For now, Mark Mays said, the company will focus on its core media: radio, TV, and "street furniture." The secret in owning combinations of these three media in a given market, Cheen pointed out, is simple: "bundling local ad inventory." A number of other companies (Sinclair Broadcast Group, CBS Corp., Chancellor Media) are also realizing the can't-miss strategy of offering advertisers that huge a slice of the ad pie in a given market, and that billboards attract — just like radio — the out-of-home audiences.

By the end of 1997, Clear Channel had radio-TV synergies in eight markets — where it could use unsold ad time on either medium to promote listenership or viewership of the other — and broadcast-outdoor combos

in 11 markets, where unused billboards could be used to promote radio and TV programming.

On the global end, bundling radio and outdoor has an added benefit. Novik pointed out that in no country has Clear Channel run into regulatory restrictions on owning the two media.

"The synergies have yet to be fully exploited," he said. "The idea isn't just to be able to put up a broadcast property on a billboard that might not be sold for the month, but more importantly to try to make sales calls together. That's where the real excitement is going to be." Mark Mays said he also sees "limited" opportunities to make global advertising deals with multinational companies.

Black Gold

In the beginning, there was ... oil.

Lowry Mays, a Dallas native who says he had no intentions of getting into the broadcast business, was a petroleum engineer in the late 1950s, after graduating from Texas A&M, and then, after getting his MBA from the Harvard Business School in 1962, an investment banker in San Antonio. He got into radio by accident in 1972 when he bailed out a friend who had defaulted on his loan for KAJA-FM/San Antonio (Lowry Mays had guaranteed the loan).

Soon after, he joined up with local car dealer B.J. "Red" McCombs to buy fledgling WOAI-AM/San Antonio for \$175,000. In 1973, they bought KAKC-AM & KMOD-FM/Tulsa; the following year, Lowry Mays quit investment banking to run the stations full-time.

The company didn't grow again until 1984, when it bought nine stations in New Orleans, Oklahoma City, and New Haven from Broadstreet Corp., and when it went public for the first time, at \$10 per share. When Mark Mays, like his father, left a career in investment banking to join the company in 1989, it had only 16 radio stations. But its rapid expansion was just around the corner.

The stock — which Lowry unabashedly says is his top pick — ballooned from that point forward (\$10,000 invested in January '90, when the stock was back down to \$1, would have been worth \$1.09 million by the end of July '98, not counting dividend payments), and the big buys kept on coming. In 1992, Clear Channel bought three stations in Tampa and Richmond from Edens Broadcasting for \$18.5 million. The mid-1990s saw the company's major expansion on the television side. In 1995, they went into Australia. The next year, the company bought 79% of Hefel Broadcasting for \$218 million. In 1997, it acquired Eller Media, the largest outdoor company in the U.S., for \$1.15 billion; Universal for \$2 billion; and Paxson Communications' 46 radio stations and 348 billboards for \$629 million. So far this year, Clear Channel has bitten into Grupo Acir, a \$57.5 million deal, and its latest acquisition, Dame Media, for \$85 million.

Some analysts were predicting early in the year that Clear Channel would clear \$1 billion in revenues in '98 for the first time. Why not? Its gross revenues leapt 98% to \$790

million in '97, from \$398 million in '96.

Incidentally, operating income before depreciation and amortization increased 97%, from \$153 million in '96 to \$303 million in '97, while after-tax cash flow (ATCF) was up 99%, from \$107 million to \$213 million. Cheen called the company "the darling and the poster child for what ATCF is all about." Morgan Stanley analyst Frank Bodenachak told R&R in January that Clear Channel should expect 20%-25% cash-flow gains over the next two years.

For a blue-chip company of such breadth, Clear Channel is a true family affair (Mark's brother Randall, 33, was named CFO in 1993) and surprisingly down-to-earth. Lowry Mays likes to spend the precious little free time he has with his grandchildren in his estate overlooking the Guadalupe River in Texas' Hill Country or hunting deer on the game preserve bordering his property. "He's a better broadcaster than a hunter," joked NAB President/CEO Eddie Fritts.

(NAB is giving Lowry Mays its National Radio Award at its October show in Seattle. Fritts told R&R that when he was chairman of the NAB Radio Board and Joint Board in the late '80s, Lowry Mays did more to push for the relaxation of local ownership limits than any other broadcaster.)

Mark Mays and Peter Ferrara — Sr. VP in charge of the 65-station Florida region, which includes the Mobile market — both speak fondly of how decentralized the company is. Financial operations and support are tightly controlled in the small San Antonio corporate office, Ferrara told R&R, but from an operational standpoint, "it's their belief that the best decisions for the benefit of the listener, advertiser, and employee are made at the local level."

Like most of the major groups, Clear Channel's kingdom is divided into regional subgroups, with George Sosson overseeing the Northeast sector, Stan Webb the Central sector, Jim Smith the Western sector, and then Ferrara.

He emphasizes how much freedom he and his fellow SVPs are given to innovate management style. For example, Sosson devised a program called "Clear Channel University," a two-and-a-half-day curriculum led by Notre Dame professor John Kennedy and designed to train future company management stars. Lowry Mays' mark has been made on a more renowned institution as well: Alma mater Texas A&M named its business school after him in 1996.

There is also no set paradigm for station management, but Ferrara said typically there is a VP/Market Manager who oversees all the stations in a given market. Underneath him is a Director/Sales, Director/Programming, Director/Engineering, and Controller. At the station level there are GSMs, PDs, and the like.

The company's worldly experience has had its impact on other companies as well. As Hefel CEO Mac Tichenor attests, "They're several years ahead of us in their growth cycle, so when we run into growing pains, we call them and ask, 'How have you handled this situation?' They've usually been through it and provide valuable insight."

SESAC

Continued from Page 1

third station, Urban KXOK-FM/St. Louis, was not named in the Internet charge.

SESAC Sr. VP/General Counsel Henry Kaufman told R&R the group has begun offering broadcasters an "experimental license" for Internet casts. "We want to see how the market will shape up," he added.

The Internet fees are as low as \$50 for six months and can reach as much as \$1625 for sites with paid advertising, the group said. However, licensing fees for broadcasters are higher and wider-ranging and are based on a variety of factors, including market size and spot rates, Kaufman said.

"In its long history, SESAC has maintained excellent relations with the great majority of all radio broadcasters," said Sr. VP/Licensing Patrick Collins. "However, when its songwriters' and publishers' intellectual property rights are willfully infringed by unlicensed stations that repeatedly perform music in the SESAC repertory without authorization, SESAC is obligated to pursue the necessary legal action."

In the 68-page suit, WPNT President/CEO Saul Frischling and his sons — WLTJ & WRRK VP/GM Gregg Frischling, Stations Manager Todd Frischling, and KXOK VP/GM Michael Frischling — are named as defendants. SESAC "seeks injunctive relief and damages for repeated, unauthorized public performances by the defendants on their owned and operated commercial radio stations" and claims that "these infringements have resulted from defendants' failure and refusal to obtain a license from SESAC to lawfully perform works in the SESAC repertory."

Among the composers, compositions, and publishers named as plaintiffs are Albert E. Brumley and Sons as publisher of "You Can Still Find A Friend"; Big Sky Music for its Dylan tune, "Lay Lady Lay"; and Dots and Lines Ink for its "Los Peces En El Rio," "Angels We Have Heard On High," "Joy To The World," "God Rest Ye Merry, Gentlemen," "Deck The Halls," and "Silent Night." Others include Dwarf Music and its "Rainy Day Women," "All Along the Watchtower," "I Want You," and "Just Like A Woman"; Kris Publishing's "Grandma Got Run Over By A Reindeer"; Prophet's "Cracklin' Rosie" and "Play Me"; and Rams Horn's "Knockin' On Heaven's Door" and "Tangled Up In Blue."

SESAC claims that, after a two-year limited test that began in 1994, it expanded its use of monitoring for copyrighted compositions using Broadcast Data Systems. In 1996, the music rights group expanded its monitoring to include WPNT's stations and determined that its copyrighted compositions were being aired. The suit claims that WPNT was offered an "immediate interim license at a reasonable fee ... [A] follow-up letter sent to the defendants' Program Director dated March 19, 1996 ... explained SESAC's methodology for determination of applicable license fees." SESAC also offered to waive past legal claims re-

garding unauthorized performances.

SESAC claims that still more letters and phone calls to Saul Frischling followed, to no avail. In December, "Frischling finally responded, asking for proof by song title and artist of the SESAC music being played on his stations and representing that, to the 'best of [his] knowledge, WPNT does not play any SESAC music,'" the suit states. It also notes that "Frischling added that 'if we are playing SESAC licensed music that is also not licensed to ASCAP and/or BMI, our stations will cease playing these records.'" Frischling concluded by telling SESAC his group "will evaluate and decide if we need to be licensed by SESAC."

In an interview with R&R this week, Frischling characterized the suit as "a holdup. That's what it amounts to. This is a nuisance thing. It has gone on for years. We've asked for a detailed list of label names, titles, and recording artists — tell us who they represent, and we won't play them anymore until we get a license — and they have refused to identify them."

Asked if WPNT pays licensing fees to BMI and ASCAP, Frischling sounded stunned: "Of course we do. If we use it, we pay for it, and it gets done. We have tried in good faith to resolve this. This is the silliest thing, and they are silly people. They should sell their service properly."

The suit, in fact, backs up much of what Frischling told R&R. At one point, it quotes a Dec. 18, 1996 letter from the defendant to SESAC that closed by stating, "Sell your service, deliver the facts."

Meanwhile, one industry observer who asked not to be identified suspects the small group was targeted by SESAC because of its size. "SESAC is not going after CBS; they are not going after the giants," he said. "I think they are trying to use WPNT as an example and scare others into paying licensing fees."

Lipman

Continued from Page 1

team in developing many of our artists, including Billie Myers, Erykah Badu, Chumbawamba, Sister Hazel, and the Cherry Poppin' Daddies," Morris said. "His highly motivated and results-oriented approach has brought an uncommon vitality to the projects he has worked."


Lewinter noted, "In a short time, Monte has grown into an executive full of drive and talent. We are pleased to recognize his success with this promotion."

Most recently VP/Promotion of Universal Records, Lipman previously served as National Director/Promotion for Atlantic Records. He also was West Coast Regional Promotion Director for EMI Records.

"Being a part of Universal from Day One has been a tremendous experience," said Lipman. "Doug and Mel have uniquely demonstrated a boldness in driving change, building a world-class record label with an incredible group of executives. I am thrilled to be a part of that group and look forward to working with them in making Universal even more competitive in the marketplace."

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 • Constantly evolving software, designed by YOU!	YES	No	No
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Radio

• **DAVID HARRIS** has been appointed VP/Market Manager, Florida Keys for WFKZ-FM/Key Largo; WAVK-FM/Marathon; and WAIL-FM, WEOV-FM & WAVK-FM/Key West. He had been serving as GSM of WINZ-AM, WIOD-AM & WFLC-FM/Miami.

• **VICKI SWAIN** is named VP/GM of Journal Broadcast Group's seven-station cluster in Boise, ID (which consists of KGEM-AM, KCID-AM & FM, KSRV-AM & FM, KJOT-FM & KQXR-FM). Swain was GM of KSRV-AM & FM.

• **STEVE BURKE** rises to OM for WABD-AM, WDXN-AM & WCVQ-FM (Q108)/Clarksville, TN. He also takes on PD duties for Q108, while keeping his Q108 afternoon show, *Burke And Baker*, as well. He had been serving as an MD/afternoon drive for Q108 before the promotion.

Records

• **LOU ROBINSON** has been promoted from Nat'l Dir. to VP/Video Promotion for RCA Records.

• **PATRICK MILANESE** becomes Promo Director/Northeast for N2K Encoded Music. He comes to the company from his previous post of Nat'l Promo Dir. at Curb Records.



Herr

• **NATE HERR** is named VP/Verve Records, U.S. Herr most recently served as Sr. Dir./Product Dev. & Alternative Mktg. for the label.

National Radio

• **SW NETWORKS** unveils the following guest for its upcoming satellite programming:

July 16: *Babylon 5's* Shari Belafonte — (212) 833-7320

PROS ON THE LOOSE

Russ Albums — Mornings WHPT-FM/Tampa (813) 214-7982

Steve Jackson — Mornings KJOY-FM/Stockton (916) 925-2770

Chris Lloyd — PD WQXA/Harrisburg-York (717) 234-3533

Bo Reynolds — Afternoons KWCY/Phoenix (602) 641-1297

• **WESTWOOD ONE** announces the following guest for its live *Celebrity Connection* program.

July 14: Robert Wuhl — (212) 641-3088 (bookings) x2039 (stations)

Changes

Country: KPLX/Dallas MD **Teresa Whitney** exits ... WINN-FM & WKKG-FM/Columbus, IN PD **John Paul** leaves the Oldies/Country combo for APD/MD/weekend duties at WYRK/Bufalo.

Rock: WIQB/Ann Arbor names **Dave White** as its new morning host ... WRKI/Danbury, CT middayer/Prod. Dir. **Rich Conway** joins WCCC/Hartford as Prod. Dir.

Records: Sonic Images Records hires **Donna Roth** as A&R Rep./Soundtrack

CHRONICLE

MARRIAGES

WFLZ/Tampa midday host **Jennifer Jordan** to Kenny Rosenthal, June 27

BIRTHS

Tralyn Broadcasting President and WLNF-FM/Biloxi, MS morning co-host **Darren Kies**, wife Tracy, son Brady, June 30

Reprise Records Nat'l Dir./AC Promotion **Jennifer Henry**, husband Terry, daughter Natalie Danielle, April 30

CONDOLENCES

Artist manager **Tony Boone**, 28, June 25

Products & Services

• **UNIVERSITY PRESS OF AMERICA** has published a college textbook providing basic techniques for radio programming in the '90s. *Process and Practice Of Radio Programming* is a 300+-page book written by B/D&A President Greg Gillispie and radio broadcast technology instructor Joanna Lynch. Case studies from several broadcasters are given, in addition to discussions on such topics as creating a program clock, developing an ear for selecting future hits, marketing and imaging a station, and new technologies (such as Virtual radio programming). For more information, please write to 4720 Boston Way, Lanham, MD 20706; or phone the publisher at (800) 462-6420.

Div. and promotes **Brad Pressman** to Label Mgr./Sonic Images and Earthtone Records ... **Gordon Jee** is appointed Dir./Creative Services for both Blue Note/Metro Blue Records and Angel Records ... **Saul Shapiro** is promoted from Dir./Sales to VP/Sales & Marketing, and **Andrew Sarnow** becomes Dir./Marketing at Blue Note/Metro Blue Records.

AC: KZZP/Phoenix welcomes **Jackie West** from crosstown KKFR for nights ... **Lynn Kelly** is named MD at WKDD/Akron ... **Don Gore** joins WJJI/Ft. Wayne, IN's morning show.

National Radio: **Renee Trudell** becomes Producer/Radio & Internet programming for Lutheran Hour Ministries ... The Hartford, CT-based **Judy Jarvis Show** expands from three to five hours and will air M-F, 10am-3pm ET. Call Jarvis Productions at (860) 242-7276 for more info. ... NetStar has a new headquarters location: One Penn Plaza, Suite 4610, New York, NY 10119-0002; new phone and fax are (212) 244-8900 and 0070, respectively.

News/Talk: **Chuck Jackson** becomes new morning news anchor for WBAL/Baltimore ... **Greg King** joins WMAQ/Chicago for afternoon drive and inside reporter duties, while **Nina Metz** assumes the Producer/News Editor post.

Continued on Page 30

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (972) 991-9200

Classic Rock

Chris Miller

No New Adds

Hot AC

Garry Leigh

No New Adds

Starstation

Peter Stewart

No New Adds

Touch

Monica Logan

No New Adds

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Rock

JIMMY PAGE/ROBERT PLANT Shining In The Light
STORYVILLE Born Without You

Alternative

BRIAN SETZER ORCHESTRA Jump Jive An' Wall
EVERCLEAR Father Of Mine

CHR/Hot AC

SAVAGE GARDEN To The Moon And Back
ROD STEWART Ooh La La

Mainstream AC

SHAWN COLVIN When The Rainbow Comes
SAVAGE GARDEN To The Moon And Back

Lite AC

CHRISTINA AGUILERA Reflection
GEORGE BENSON Standing Together

NAC

BONEY JAMES Innocence

UC

MAXWELL Luxury: Cococure
MASE I/PUFF DADDY Lookin' At Me
NEXT I Still Love You

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR

Casey Keating

FIVE When The Lights Go Out
JANET Go Deep

Digital AC

No New Adds

Hot AC

ROD STEWART Ooh La La

Digital Soft AC

Mike Bettelli

CHRISTINA AGUILERA Reflection

Delilah

CHRISTINA AGUILERA Reflection

Alternative

Teresa Cook

DAVE MATTHEWS BAND Stay (Wasting Time)

POSSUM DIXON Holding (Lenny's Song)

SEVEN MARY THREE Over Your Shoulder

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

Adult Hit Radio

JJ McKay

ACE OF BASE Cruel Summer

LIONEL RICHIE Time

Rock Alternative

Doug Clifton

BIG BAD VOODOO DADDY You & Me & The Bottle...

GARBAGE I Think I'm Paranoid

SMASHING PUMPKINS Perfect

Soft Hits

Rick Brady

BILLIE MYERS Tell Me

Rock Classics

Rick Bryan

No New Adds

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day

ACE OF BASE Cruel Summer

ANGGUN Snow On The Sahara

SAVAGE GARDEN To The Moon And Back

New Rock

Steve Leigh

FLYS Got You (Where I Want You)

SEVEN MARY THREE Over My Shoulder

SMASHING PUMPKINS Perfect

SWIRL Hey Now

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Adult Rock & Roll

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Soft AC

Andy Fuller

ANNE COCHRAN & JIM BRICKMAN After All These Years

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Jim Hays

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Music Research: Cover The Basics

□ Group discussion provides powerful education for convention attendees

By Kevin McCabe,
R&R Director/Charts & Formats

In addition to the seemingly endless amount of fun and entertainment at the recent R&R Convention '98, there were also many educational and informative discussions relating to radio research, programming, sales, and marketing. The morning of Saturday, June 13 was no exception, as R&R presented a panel of experts in the field of music research for a nuts-and-bolts discussion titled "Music Research — What's Right, What's Wrong."



Dan Vallie

Vallie Richards Consulting President **Dan Vallie** moderated the session. Panelists included Critical Mass Media President **John Martin**, Moyes Research Associates President **Bill Moyes**, Core Call Out President **Jodie Renk**, and Edison Media Research VP **Joe Lenski**.

Here's a quick review of some highlights:

Sample Size

- Sample size for a library music test should be around 100. Some stations could go as low as 60 if they need to do more tests throughout the year and if your target is small (say a 12-year spread).

Callout Demos

- Renk's target demos for CHR: 15-24 (Rhythmic), 20-28 (Pop). Many CHRs test 100% females, but hip-hop stations will go 60-40 female. Lenski cautioned that medium- and small-market broad-based CHRs would be committing suicide to stop testing at 26 or 28 years old, and that you need to go to 30 or 34 to keep that broad base.

To Test Or Not To Test

- It's believed that all formats that play current music should do

callout if financially feasible. Renk noted that the more current the station is, the more often you should do callout. Renk added that she does callout for NAC/Smooth Jazz stations too.

Familiarity Breeds ...

- If a song has less than 60% familiarity, it doesn't have a real stable score — unless it's very extreme. Real extreme negative tends to stay there, and so does real extreme positive.

Finding The Sample

- Martin explained how his clients find some PIs for their callout. "We do a 'Weekly Audience Report.' It's a 400-person, geographically balanced random sample. We call on the marketplace and ask about fave and cume. We find qualifiers for our music call-back program."

Burn Baby Burn

- Renk explained that burn is different in each situation, and that you know a song is really burned when it begins to affect the mean score. She added that it's important to set benchmarks and look at popularity regardless of burn.

Respondent Re-use

- One panelist explained that they will use a respondent three times. It was cautioned that using a respondent more than three times may become an inconvenience to the respondent.

THE ROAD TO SUCCESS

By Dick Kazan

How To Respectfully Terminate Employees

It's not easy for you to manage in a consolidating industry, but even in the best of times one of your most difficult responsibilities is firing people. It's painful for you, hurtful to the recipients, and can readily subject you to litigation.

When KABC/Los Angeles terminated popular on-air personality Roger Barkley, they broke the news to him and escorted him out of their facility in less than 5 minutes, according to the *Los Angeles Times*. Barkley had worked in radio for 43 years, was part of a highly rated, profitable show, and felt that he deserved better treatment. So did many of his listeners and the staff at the station. The lack of respect he was shown hurt employee morale and contributed to a decline in ratings and revenue.

Showing respect when firing someone is also important because of the effect that it can have on your career. That person is going to get another job and may rise to a senior position. Your success or even your employment may one day depend upon the goodwill of that individual. Why alienate them now? As they used to say when I was at IBM, "Never kick it on the way up, you may have to kiss it on the way down."

When a dismissal does become necessary, make it a top priority. Handle it personally or ask the most senior person under you to do so. Move on it immediately. Personnel decisions involve a collective of people to process the paperwork, and the last thing you need is for the grapevine to inform the individual before you do. This causes embarrassment and resentment that can lead to an ugly situation.

I was reminded of this by a recent baseball incident. Tommy Lasorda is most people's favorite Dodger, and he claims to "bleed Dodger blue" after having been associated with the team for more than 40 years, currently as interim GM. One of his greatest accomplishments was convincing the team to draft an unheralded Mike Piazza in 1989 and then overseeing his development into the superstar he is today. When the Dodgers traded Piazza, they didn't inform Lasorda, then a VP. He was told about the deal by a Florida radio station. It became a public relations disaster and showed Tommy and his fans how little regard the team has for him.

Two other suggestions that will be very useful to you:

1. Be Diplomatic. Politely explain why a dismissal is necessary. When my accountant recently terminated an employee, in effect he said, "Bill, you've done a good job, but, unfortunately, we just don't have enough work for you." No accusations, no blame.

Dale Carnegie (*How To Win Friends & Influence People*) puts this point in perspective by sharing some of his correspondence with the former warden of Ossining, New York's infamous old-time prison, Sing Sing. The warden writes, "Few of the criminals in Sing Sing regard themselves as bad men. They are just as human as you and I. So they rationalize, they explain. They can tell you why they had to crack a safe or be quick on the trigger finger. Most of them attempt by a form of reasoning, fallacious or logical, to justify their antisocial acts even to themselves, consequently stoutly maintaining that they should never have been imprisoned at all." If these hard-core criminals didn't accept the blame for what they did, how likely do you think anyone else will? This is a fundamental lesson in human nature. It's far better for you to politely say, "Goodbye," making no accusations, than to cause that person to feel defensive and angry.

2. Be Prepared. Robert Half, the president of Robert Half International (*Bottom Line, The Book Of Business Knowledge*), offers this advice: "Have separation material at hand. Be prepared to tell the employee exactly what benefits are due. If there is separation pay or a final check, have it ready to hand over on the spot. Be as generous as possible, but be firm and final." Neither you nor anyone else wants this unpleasant situation prolonged. Complete whatever paperwork is necessary and then focus on the feelings of the person being fired as well as the effect this will have on your other employees.

My advice won't make this ugly task more pleasant, but it will let you effectively do what must be done and with compassion for the employee involved. If you'd like to share your comments, please contact me at the e-mail address shown below.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

DATELINE

- July 2 (through September 23) — Summer Arbitron.

- July 16-19 — 23rd Annual Conclave. Marriott City Center, Minneapolis; (612) 927-4487.

- July 21-22 — RAB's "New Essential Skills For Managers" workshop. Chicago O'Hare Doubletree Hotel; (800) 722-7355.

- July 28-29 — RAB's "New Essential Skills For Managers" workshop. Seattle Airport Doubletree; (800) 722-7355.

- July 29-August 2 — '98 Women In Communications Conference. Ritz-Carlton, Philadelphia; (410) 544-7442.

- August 6-8 — Talentmasters Morning Show Bootcamp. Grand Hyatt, Atlanta; (770) 926-7573.

- September 10 — MTV Music Awards. Universal Amphitheater, Los Angeles.

- September 10-12 — 47th Annual AWRT Convention. Westin City Center, Washington, DC; (703) 506-3290.

- September 16-18 — NABOB Fall Broadcast Management Conference. Marriott Washington Hotel, Washington, DC; (202) 463-8970.

- September 23 — CMA Awards. Grand Ole Opry, Nashville.

- September 23-26 — '98 RTNDA International Conference & Exhibition. San Antonio Convention Center; (202) 659-6510.

- October 11 — '98 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

- October 14-17 — NAB Radio Show. Seattle Convention Center; (202) 429-5420.

- October 16-18 — North By Northwest. Portland Hilton; (512) 467-7979.

- October 17 — NAB Marconi Radio Awards Dinner & Show.

- October 26-November 6 — Museum Of Television & Radio's Fourth Annual Radio Festival. New York; (212) 621-6735.

- October 27 — John Bayliss Foundation Roast. The Pierre, New York; (408) 624-1536.



RESEARCH ROUND TABLE — R&R Convention '98's music research panel featured (l-r) Edison Media Research VP Joe Lenski, Critical Mass Media President John Martin, Moyes Research Associates President Bill Moyes, and Core Call Out President Jody Renk.

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Duopolies Don't Inflate Market Costs

By Gerry Boehme

Last month on this page (R&R 6/12), I featured the results of a preliminary Katz Radio Group study that debunked the myth of duopoly control in the average radio marketplace. Using the latest Arbitron ratings estimates, the Katz report proved that few, if any, duopolies "own" their markets to the level that they can force themselves on buys.

The Katz study showed that duopoly shares of 50% or more are virtually nonexistent in any market. In fact, the vast majority of markets — more than 90% — do not have a duopoly with even 40% of the available audience in any sales demographic. Duopoly certainly has reduced the number of competing owners. However, the lack of absolute audience dominance makes it difficult, if not impossible, for station clusters to control their markets to the extent that they stifle competition.

While the evidence is clear, false perceptions about duopoly's effects continue to cloud our industry and hurt radio's image. Nowhere is this more true than in situations where advertisers and agencies try to understand the price increases they have experienced in radio over the past five years. Audience shares to the contrary, some buyers still insist that markets with heavy duopoly impact have been able to raise prices to levels well beyond what other, more competitive markets can command.

Logic might suggest that concentrated ownership could indeed lead to more aggressive pricing, but the actual trends show the opposite. Katz has just completed another study, this one tracking national market costs over the past six years. The conclusion? There is no link between a market's duopoly strength and its pricing. In fact, the largest radio cost increases have taken place in markets where duopolies are the weakest. Once again, perception does not match reality.

Opposite Effect

The Katz analysis actually updates a study the research department conducted in 1996. That report trended national market costs in the major sales demos to determine whether duopolies were helping raise prices at a faster rate than normal. The results showed the opposite effect: Prices rose faster in markets where concentrated ownership had not yet made its mark.

The original Katz analysis started with market costs for 1992 as the base for comparison, when duopoly and LMAs really began to take hold. Using *Media Market Guide's* cost-per-point (CPP) data for two main demos — adults 18-34 and 25-54 — Katz ranked markets based on the 12+ audience share for the No. 1 and No. 2 duopolies, then matched those markets with their respective CPP trends.

When they compared changes in radio CPP in 1994 and 1996 to 1992, Katz found that prices rose across the board, but the costs in heavily duopolized markets rose *less* than in non-duopoly markets. The reason was obvious: Owners and reps introduced combination-pricing techniques that offered discounts for buying multiple stations. Katz's study also pointed out that most stations kept separate sales staffs, contributing to price competition in the marketplace.

A lot has happened in the past two years. Ownership has continued to consolidate, with group mergers replacing the single-station purchases

of the past in many cases. At the same time, the healthy economy and higher demand for radio time have led to more gains in market costs per thousand and costs per point. Given the circumstances, it's easy to understand why some people try to link the two events and blame consolidation for the price gains.

Understandable, but just as wrong today as it was two years ago.

Katz has just updated its analysis to include the latest cost data for 1998. They grouped the top 100 markets by duopoly strength from highest to lowest, then compared the CPP figures to previous years. If duopoly helps drive prices higher, the largest CPP gains should be taking place in the markets where ownership clusters are the strongest. The pattern should resemble that portrayed in the chart in the top right corner of this page.

When Katz produced these figures for adults 18-34 and 25-54 between 1992-98 (see charts, lower left), the pattern was very different. In every case, the market group with the *lowest* CPP gain was the one with the *highest* concentration of audience in one ownership group — exactly the opposite of what some advertisers were saying.

Various Factors

We believe several facts help explain this pattern. The vast majority of duopolies have separate local sales staffs, ensuring strong competition. Format approaches also vary, with many owners choosing to target complementary formats and demos rather than trying to concentrate in one area.

We also know that many owners offer incentives for buying multiple station packages, especially on the national level. This does nothing more than continue the pricing models that existed in the past, when owners set combined AM/FM rates at a lower cost than buying the AM and the FM separately. The result? Lower prices for the same audience delivery, which translates to lower costs for the advertiser buying the package.

And, since Arbitron and other ratings services show each station's audience individually, it's easy for an advertiser or an agency to compare audience delivery on each property against the cost for the package.

According to sources such as *Market Media Guide*, it's clear that radio has enjoyed significant CPP gains in most markets over the past six years. The gains seem to be driven by a greater appreciation of radio's benefits by advertisers and higher demand on inventory rather than by any influence or "control" by duopolies on pricing.

Duopoly has led to more format development, more listener choice, and higher audience satisfaction, and it has made radio easier to buy. Radio is attracting more and more attention from sponsors because advertisers need to reach highly targeted audiences with effective messages.

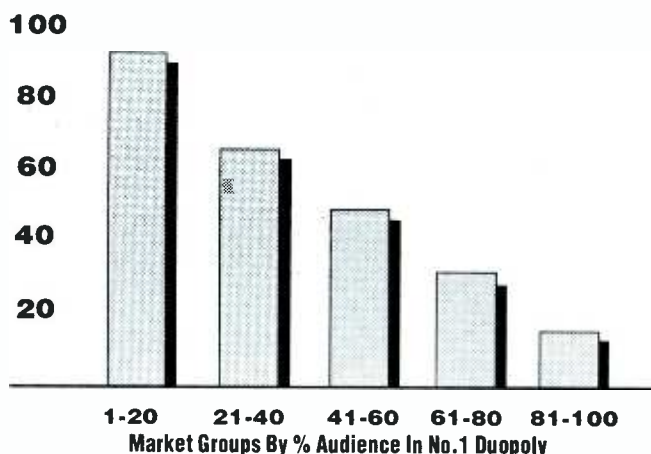
Radio is doing the job for clients, and it's reaping the rewards.

Gerry Boehme is Director of Radio Information Services at Katz Radio Group. He can be reached at (212) 424-6000.

Average % Gain In CPP Heavy Vs. Light Duopoly Markets

Projected pattern assuming that CPP gains are larger in heavy duopoly markets.

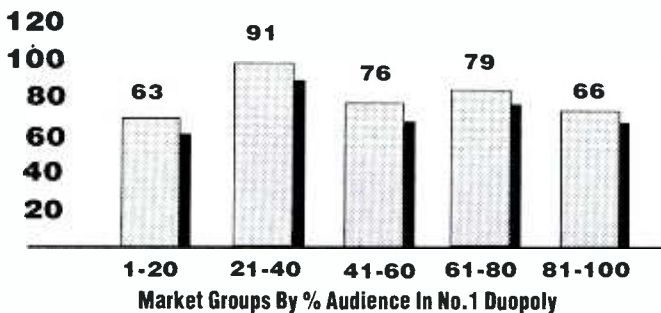
Average CPP Gain



Source: Katz Radio Group analysis of Arbitron data and Media Market Guide CPP trends

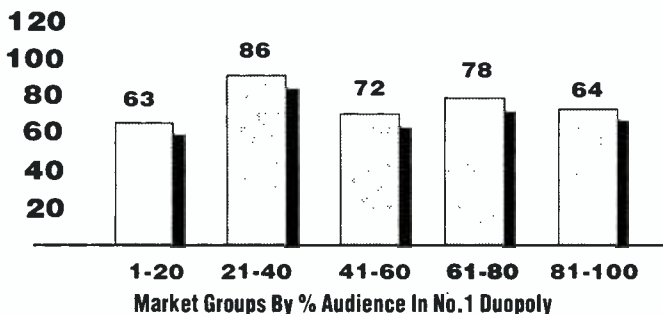
Average % Gain In CPP Heavy Vs. Light Duopoly Markets, Adults 18-34, 1992-98

Average CPP Gain



Average % Gain In CPP Heavy Vs. Light Duopoly Markets, Adults 25-54, 1992-98

Average CPP Gain



Source: Katz Radio Group analysis of Arbitron data and Media Market Guide CPP trends

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Fina Oil & Gas: Service With Style

SITUATION: Fina Oil & Gas wanted to establish a market-leading image in its corporate hometown of Dallas. It teamed up with Country KPLX and Talk KLIF to create a truly "high end" impression in this growing market.

OBJECTIVE: Fina posed a threefold challenge to KPLX & KLIF: to build brand awareness for this established oil and gas marketing company, to build traffic at Fina's regional retail locations, and to provide additional community service support for the company's various charitable efforts. The radio station knew this would require something more than a standard commercial schedule. Station managers worked hard to prepare and propose a truly unique radio marketing effort.

CAMPAIGN: KPLX won the Fina account by proposing a truly "high end" creative solution to meet the company's marketing objectives. KPLX repainted the station's traffic helicopter with the Fina Shield logo and renamed the airborne reports the KPLX/KLIF Fina Traffic Report. Fina received a minimum of eight traffic IDs each day and 20 10-second traffic reports per week on each station. Fina also received 15 appearances on a KPLX/KLIF live remote van designed to bring customer traffic into the selected Fina retail store.

RESULTS: Fina judged the KPLX/KLIF effort to be a high-flying success. The company has renewed the Fina Traffic Copter for a third year and has added an additional \$75,000 NASCAR promotional package for 1997. Based on these positive results, Fina now works exclusively with KPLX/KLIF in the important Dallas/Ft. Worth marketplace.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Among gasoline card users age 18 and up, 39% have earned a college degree or more. 55% are men and 45% are women. 51% have incomes in excess of \$50,000 per year.

RAB CATEGORY FILES

"Low gas prices have a profound effect on the American psyche. As the world's biggest fuel consumer, the country goes gas-happy when prices drop. We travel more. We buy more boats and snowmobiles. We drive gas guzzlers instead of economy cars." — *USA Today*, March 20-22, 1998

BACKGROUND COLLECTION — GASOLINE STATIONS SERVICE

Concerning where their car's maintenance and repair service is performed, 4.8% of adults go to a gas station (44.3% men and 55.7% women). Percent using gas stations for specific service/repair activities: 2.9% had their air filter changed; 4.0% had their oil filter changed; 2.5% added antifreeze or had it changed; 1.5% purchased a battery; 6.7% bought oil; 3.7% had oil added or changed; 1.6% had spark plugs installed; 3.9% had their last tune-up done at a gas station (Simmons, 1996).

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to Radiolink at www.rab.com.

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NAC/SMOOTH JAZZ STATION
OF THE YEAR

WNUA/Chicago

ACTIVE ROCK PERSONALITY
OF THE YEAR

Mancow Muller, WRCX/Chicago

AC PERSONALITY OF THE YEAR

Don Bleu, KIOI/San Francisco

NAC/SMOOTH JAZZ MUSIC
DIRECTOR
OF THE YEAR

**Blake Lawrence,
KKSF/San Francisco**

ACTIVE ROCK MUSIC DIRECTOR
OF THE YEAR

Jo Robinson, WRCX/Chicago

CHR/POP STATION OF THE YEAR

KHKS/Dallas

ROCK STATION OF THE YEAR

WDVE/Pittsburgh

ACTIVE ROCK PD OF THE YEAR

Dave Richards, WRCX/Chicago

CHR/POP PD OF THE YEAR

Tom Poleman, WHTZ/New York

URBAN STATION OF THE YEAR

WGCI/Chicago

ACTIVE ROCK STATION OF THE YEAR

WRCX/Chicago

CHR/POP PERSONALITY
OF THE YEAR

Kidd Kraddick, KHKS/Dallas

URBAN MUSIC DIRECTOR
OF THE YEAR

Janet G., WJLB/Detroit

AC STATION OF THE YEAR

WLTW/New York

CHR/RHYTHMIC STATION
OF THE YEAR

WJMN/Boston

URBAN AC PD OF THE YEAR

Joe Tamburro, WDAS/Philadelphia

AC MUSIC DIRECTOR OF THE YEAR

Charlie Lombardo, WALK/Long Island

CHR/RHYTHMIC PD OF THE YEAR

Cadillac Jack McCarthy, WJMN/Boston

URBAN AC MUSIC DIRECTOR
OF THE YEAR

Daisy Davis, WDAS/Philadelphia

CHR/RHYTHMIC PERSONALITY
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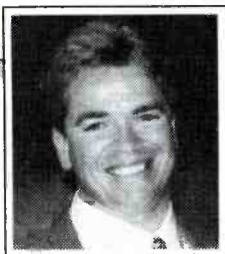
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FRANK MINIACI

SCREEN SCENE

Radio Goes To The Movies

Movie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is *now*. R&R will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks in Show Prep (Pages 22 and 23).

July 17

THE MASK OF ZORRO (TriStar) — A sweeping romantic adventure of love and honor, tragedy and triumph, set against Mexico's fight for independence from the iron fist of Spain. Twenty years have passed since Don Diego de la Vega (**Anthony Hopkins**) fought oppression as the legendary hero Zorro. He now must find a successor to stop the tyrant Raphael Montero, who stole everything he loved and left him to rot in prison. Don Diego chooses Alejandro Murieta (**Antonio Banderas**), a bandit with a troubled past, and transforms him into the fearless romantic hero he once was.

July 24

JANE AUSTEN'S MAFIA! (Touchstone) — Organized crime gets the *Airplane!* treatment. The story of the Cortino family begins when the young and innocent Vincenzo Cortino is driven from his home in Sicily and forced to swim to America. There he grows up to become the infamous patriarch of a powerful crime family. Getting along in years, Vincenzo (played by the late **Lloyd Bridges**) must choose between his psychotic son Joey or the war hero Anthony. **Jay Mohr, Olympia Dukakis, Christina Applegate, and Billy Burke** co-star.

SAVING PRIVATE RYAN (DreamWorks) — June 6, 1944: The Allies launch the biggest invasion in

military history as millions in war-ravaged Europe wait and hope. As vast armies storm the beaches, a crack unit of troops is ordered to find and retrieve one man: Private James Ryan. As the soldiers push deeper into enemy territory, they find themselves questioning their orders. Why is one man worth risking eight? Co-starring **Tom Hanks, Edward Burns, Tom Sizemore, Matt Damon, and Vin Diesel**.

July 29

THE PARENT TRAP (Walt Disney) — In this all-new remake of the Disney classic, two identical twin sisters, who've never met, conspire to reunite their mom and dad, who never should have been apart. Starring **Dennis Quaid, Natasha Richardson, Lisa Ann Walter, and Elaine Hendrix**.

July 31

BASEketball (Universal) — Director David Zucker (*Airplane!*, *Naked Gun*) tackles the field of professional sports. Helping add laughs are **Trey Parker, Matt Stone, and Bob Costas**.

August 7

EVERAFTER: A CINDERELLA STORY (20th Century Fox) — Another retelling of the classic Cinderella story. This time, **Drew Barrymore** plays the role of the resourceful young woman who must overcome the schemes of

her evil stepmother (**Anjelica Huston**) to be with the one she loves, the Prince of France (**Dougray Scott**).

THE NEGOTIATOR (Warner Bros.) — Danny Roman (**Samuel L. Jackson**) is at wits' end and holding the chief of the Chicago Internal Affairs Bureau at gunpoint — all because Roman has been falsely accused of murder and theft. He can prove his innocence, but he just needs a little time. He requests the services of respected negotiator Chris Sabian (**Kevin Spacey**), who squares off with his opponent while trying to defuse an explosive situation.

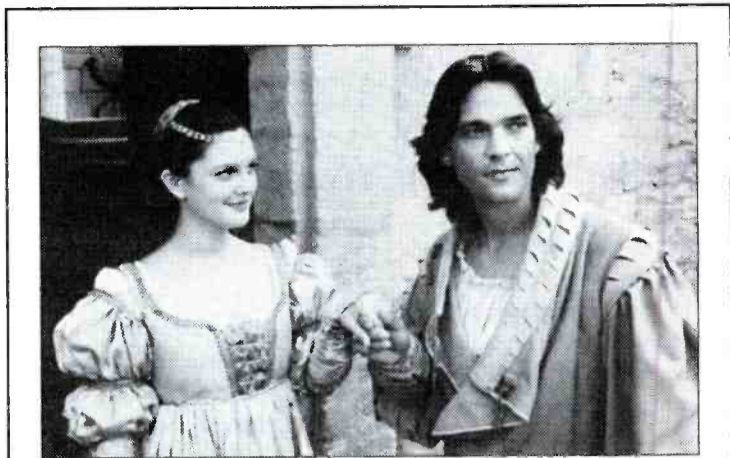
August 14

SLUMS OF BEVERLY HILLS (Fox Searchlight) — The year is 1976, and young Vivian Abramowitz (**Natasha Lyonne**) is blossoming into a woman. Her father (**Alan Arkin**) decides to move her, her older brother Ben, and younger brother Rickey into a cheap one-bedroom place in Beverly Hills. It's only when Rita (**Marisa Tomei**), the wild cousin who just got out of rehab, comes to visit that Vivian sees some hope in her life.

THE AVENGERS (Warner Bros.) — The much-loved '60s series hits the big screen, with the world's coolest secret agents, John Steed (**Ralph Fiennes**) and Emma Peel (**Uma Thurman**), pitted against the devilishly clever and completely evil Sir August De Wynter (**Sean Connery**).

August 21

BLADE (New Line) — Wesley Snipes is Blade, an immortal warrior who battles a thriving underworld of vampires seeking to decimate the human race. Blade is half-human and half-vampire. Under the guidance of a professional vampire hunter, his



TWO HEARTS THAT BEAT AS ONE — Another take on Cinderella comes to the big screen in Twentieth Century Fox's *Ever After: A Cinderella Story*, starring Drew Barrymore as Danielle, who poses as a noblewoman after she finds herself falling in love with Prince Henry (Dougray Scott).

fierce powers are honed as he becomes a soldier and fearless champion of humanity.

September 18

RUSH HOUR (New Line) — A martial arts daredevil paired with comedian **Chris Tucker**? It could happen. And it does when the daughter of the Chinese consul is kidnapped, sending the diplomat to the only guy he knows he can trust, Police Detective Lee (**Jackie Chan**). The FBI, also working on the case, doesn't want Lee to meddle. They assign James Carter (Tucker), a rogue LAPD detective, to keep Lee away. Together, they wreak havoc on Los Angeles.

October 2

A NIGHT AT THE ROXBURY (Paramount) — The Butabi brothers have one goal in life — to become movers and shakers in L.A.'s trendy nightclub scene. Both Steve (**Will Ferrell**) and Doug (**Chris Kattan**) soon discover their head-bopping image is not wanted, and they have to cool their heels outside the doors of the hottest nightclubs — until a series of fortunate accidents ushers them into the ultra-hip Roxbury.

November 6

AMERICAN HISTORY X (New Line) — The consequences of prejudice and hate tear a family apart in this film that follows one man's struggle to reform himself and his brother after liv-

ing a life consumed by violence and bigotry. Co-starring **Edward Norton, Edward Furlong, and Fairuza Balk**.

November 25

RUGRATS (Paramount) — Based on Nickelodeon's award-winning show, the film captures the ever-popular Tommy Pickles, Chuckie, fraternal twins Lil and Phil DeVille, and their 3-year-old nemesis Angelica in their daily adventures. However, when Tommy's brother, Dil, is born, it disrupts the babies' lives and strains Tommy's friendship with Chuckie.

STAR TREK: INSURRECTION (Paramount) — Trekkies, get ready, as **Patrick Stewart, Jonathan Frakes, Brent Spiner, Levar Burton, Martina Sirtis, and Michael Dorn** prepare to boldly go where no man has gone before on the big screen.

December 18

PRINCE OF EGYPT (DreamWorks) — **Val Kilmer** and **Ralph Fiennes** lend their voices to Moses and Ramses, respectively, brought together by fate and ripped apart by a secret revealed. Also lending their voices are **Sandra Bullock, Danny Glover, Jeff Goldblum, Steve Martin, Michelle Pfeiffer, and Martin Short**, among others.

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659

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ZINE SCENE

Who Has The Biggest Entourage?

Us magazine examines the mind set of celebrities and their entourages. **Madonna's** core — including publicist **Liz Rosenberg**, brother **Christopher**, and club girl **Ingrid Casares** — has held steady. However, the other members change as often as her looks. A former member of her clan, **Sandra Bernhard**, and the Material Mom have had an ongoing feud. In fact, the 'zine says Madonna recently attended Bernhard's one-woman show and ordered a pizza in the middle of the act.

Sean "Puffy" Combs' ubiquitous entourage includes rappers **Mase**, **Lil' Kim**, **Total**, and his manager, **Benny Medina**. Members of Combs' crew get swell, slightly used clothing, and were even allowed in the delivery room when his girlfriend gave birth.

Mariah Carey takes pals from her Long Island high school with her, along with two personal assistants, a personal shopper, her manager, and a gaggle of strapping British bodyguards. It was the battle of the entourages recently, when Carey couldn't get her crew into the VIP room at a New York nightclub. Apparently, **Leonardo DiCaprio** and his posse were already ensconced, so Carey's gang had to wait.

Been There, Done That

"To be truly original, you'd have to listen to no music and you'd have to be away from the world. A lot of these rock people scream about 'originality.' They're not original. Take **Jamiroquai** — their stuff sounds like **Steely Dan** to me. So I wanna question that word original, really" — **Daven "Prestige" Vanderpool**, one of the "Hitmen" (producers) for Puff Daddy's **Bad Boy** label, responds to the growing criticism of hip-hop purists, who say the label's lowest-common-denominator musical approach is killing the genre's creativity and imagination (*Vibe*).

"The traditional formula in Talk radio has been contention. 'Call 'em idiots. Tell them they're screwed up.' That's not my style" — Syndicated talk host **Art Bell** stirs up a little controversy himself (*Newsweek*).

"Sympathy and originality" — **David Bowie** on what he considers the most overrated virtue (*Vanity Fair*).

Age Before Beauty

The *Globe* hits below the belt with a unflattering photo of Madonna that accompanies the headline: "Madonna, She's fat ... 40 ... and happy!" Madonna explains her broader outlook to a pal, "I've found an inner happiness I've never experienced before. I don't need a man to make me happy. I am happy. And if I've put on some weight — so what?"

Meanwhile, the *National Enquirer* runs the "first photo since she left the group" of **Geri "Ginger Spice" Halliwell** and claims she's not 25, but 35!

Girl Trouble!

George Strait's wife has demanded that **Lorrie Morgan** be bumped from Strait's stadium mega-tour! Morgan is known for having flings on the road, says a source, and Strait's missus is having none of that (*Star*).

Bobby Brown has found his new Whitney, according to the *Globe*. The new love is **Lou Rawls'** daughter **Louana**.

"They lined up for Robin and Tom. I never had the physique or the hairline. And drummers never got any girls" — **Cheap Trick** drummer **Bun E. Carlos** (*People*).

Money Trouble!

Toni Braxton's boyfriend, football star **Curtis Martin**, has told the songbird to curb her spending habits before they tie the knot (*National Enquirer*).

We Care A Lot!

Billy Ray Cyrus regularly gets stoned, does cocaine, and cheats on his wife, contends ex-drummer **Greg Fletcher**, who gave the *Globe* an exclusive interview about the Achy-Breaky country boy's dark side.

The *Star* says friends are worried about country cutie **LeAnn Rimes**, who collapsed before a scheduled show in Grand Junction, CO. The *Globe*, however, says Rimes was hit by a "chest-crushing asthma attack."

Modern Times

"Suddenly the question of modernity seems really important because of the stupid millennial transition. We've got a year and a half to pretend everything's going to be different" — **Liz Phair** pops our "better tomorrow" bubble (*Elle*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **ARMAGEDDON** (Columbia)
Single: I Don't Want To Miss A Thing/Aerosmith
Other Featured Artists: Shawn Colvin, Journey, Our Lady Peace
- **DR. DOLITTLE** (Atlantic)
Singles: Woolf Woolf/69 Boyz
Are You That Somebody?/Aaliyah
In Your World/Speed Knot Mobsters
That's Why I Lie/Ray-J
Other Featured Artists: Jody Watley, Ginuwine
- **MULAN** (Walt Disney)
Singles: True To Your Heart/98 Degrees & Stevie Wonder
Reflection/Christina Aguilera
- **THE X-FILES** (Elektra/EEG)
Single: Walking After You/Foo Fighters (Elektra/Roswell/Capitol)
Other Featured Artists: Cure, Tonic, Sarah McLachlan
- **HOPE FLOATS** (Capitol)
Singles: Chances Are/Bob Seger & Martina McBride
To Make You Feel My Love/Garth Brooks
Other Featured Artists: Rolling Stones, Mavericks, Deana Carter
- **GODZILLA** (Sony Music Soundtrax)
Single: Come With Me/Puff Daddy f/Jimmy Page
Other Featured Artists: Jamiroquai, Ben Folds Five, Days Of The New
- **CAN'T HARDLY WAIT** (Elektra/EEG)
Singles: Hit 'Em Wit Da Hee/Missy "Misdemeanor" Elliott
High/Feeder
I Can't Get Enough Of You Baby/Smash Mouth
Other Featured Artists: Third Eye Blind, Blink 182, Busta Rhymes
- **I GOT THE HOOK-UP** (No Limit Priority)
Single: I Got The Hook-Up/Master P f/Sons Of Funk
Other Featured Artists: Mack 10, Mystikal & Mia-X
- **CITY OF ANGELS** (Warner Sunset/Reprise)
Singles: Uninvited/Alanis Morissette
Iris/Goo Goo Dolls
Other Featured Artists: U2, Paula Cole, John Lee Hooker

COMING

- **SMALL SOLDIERS** (DreamWorks/Geffen)
Single: Bone Thugs-N-Harmony...JWar
Other Featured Artists: Pat Benatar w/Queen Latifah, Pretenders
w/Kool Keith, Cheap Trick
- **BASEKTBALL**
Single: Take On Me/Reel Big Fish (Mojo Records)

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

The **Knack**, Sunday (7/12) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Brian Wilson, Tuesday (7/14) at 9pm ET/6pm PT, America Online (keyword: LIVE).

George Michael, Thursday (7/16) at 3pm ET/noon PT, Microsoft Network (and on the Internet at www.msn.co.uk).

Destiny's Child, Thursday at 8pm ET/5pm PT, America Online (keyword: TEEN PEOPLE).

On The Web

Tragically Hip, concert, Friday (7/10) at 7pm ET/4pm PT (www.rollingstone.com).

Savage Garden, concert, Saturday (7/11) at 11pm ET/8pm PT (www.savagegarden.com, www.lalive.com).

MUSIC DATEBOOK

MONDAY, JULY 20

- 1965/ **Bob Dylan** releases "Like A Rolling Stone."
- 1974/**Joey Ramone** of the **Ramones** quits playing drums and takes over as lead vocalist.
- 1993/**Juliana Hatfield** releases *Become What You Are*.
- Born: **Carlos Santana** 1947, **Michael Anthony** (Van Halen) 1955
- Releases: the **Lovin' Spoonful's** "Do You Believe In Magic" 1965

TUESDAY, JULY 21

- 1971/**Carole King** receives a gold record for *Tapestry*.
- 1980/Grateful Dead keyboardist **Keith Godchaux**, 32, is seriously injured in an automobile accident; he'll die two days later.
- 1990/Former Pink Floyd member **Roger Waters** performs at the Berlin Wall; musical guests include **Cyndi Lauper**, **Joni Mitchell**, **Bryan Adams**, and **Paul Carrack**.
- Born: **Cat Stevens** 1947
- Releases: **Robert Palmer's** "Bad Case Of Lovin' You," **Little River Band's** "Lonesome Loser" 1979

WEDNESDAY, JULY 22

- 1963/ The **Beatles'** first album, *Introducing The Beatles*, is released in the U.S.



Elvis Costello — my aim is CBS.

- 1977/ **Elvis Costello's** first album, *My Aim Is True*, is released in England on Stiff Records. Four days later, he's arrested for performing outside the London hotel where CBS Records execs are staying ... and eventually is signed to the label.

- 1984/ The **Beastie Boys** become the opening act for Madonna's new world tour.

- 1985/ **Tina Turner** launches her first tour as a solo artist.

- Born: **George Clinton** 1940, **Don Henley** 1947

- Releases: the **Monkees'** "Pleasant Valley Sunday" 1967, the **Who's** "Join Together" 1972

THURSDAY, JULY 23

- 1969/**Blood, Sweat & Tears'** "Spinning Wheel" and **Three Dog Night's** "One" both receive gold singles.

- 1977/**Led Zeppelin** drummer **John Bonham** and manager **Peter Grant** are arrested backstage at a San Francisco concert for allegedly assaulting several of promoter Bill Graham's employees; they will both plead guilty and settle out of court.

- 1984/**Vanessa Williams** relinquishes her Miss America crown after *Penthouse* prints nude photographs of her.

- 1992/**Chicago** receive a star on the Hollywood Walk Of Fame.

- Born: **David Essex** 1947, **Martin Gore** (Depeche Mode) 1961

- Releases: **Carly Simon's** "Nobody Does It Better" and **Foreigner's** "Cold As Ice" 1977

FRIDAY, JULY 24

- 1978/ The film *Sgt. Pepper's Lonely Hearts Club Band* premieres in New York; it features the **Bee Gees**, **Peter Frampton**, **Aerosmith**, **Alice Cooper**, and **Tina Turner**.

- 1986/ **Bob Geldof** receives the distinguished MBE medal from Queen Elizabeth for his contributions in African famine relief.

- 1990/ In Nevada, **Judas Priest** begin their trial on charges their material prompted two teens to attempt suicide; the court will later exonerate the band.

- Releases: the **Beach Boys'** "California Girls" and **Bob Dylan's** "Like A Rolling Stone" 1965, **Hall & Oates'** "She's Gone" and **Jefferson Starship's** "With Your Love" 1976

SATURDAY, JULY 25

- 1969/ At New York's Fillmore East, **Neil Young** appears in concert for the first time with **Crosby, Stills & Nash**.

- 1978/ Former Sex Pistols frontman **John Lydon** (a.k.a. Johnny Rotten) announces the formation of his new band, **Public Image Ltd.**

- 1980/ **Kiss** introduce drummer Peter Criss' replacement, **Eric Carr**.

- 1990/ **Bruce Springsteen** and **Patty Scialfa** becomes parents to son Evan James.

- Born: **Elvis Costello** 1955
- Releases: **Chicago's** "25 Or 6 To 4" 1970

SUNDAY, JULY 26

- 1977/ **Led Zeppelin's** U.S. tour is abruptly canceled when **Robert Plant's** 6-year-old son, Karac, dies unexpectedly in England.

- 1987/ **Billy Joel** begins his concert tour of Russia.

- 1992/ Kiss guitarist **Paul Stanley** marries Pamela Bowen.

- Born: **Mick Jagger** 1943, **Roger Taylor** (Queen) 1949

— Mark Solovicos

TELEVISION

TOP TEN SHOWS JUNE 29-JULY 5

Total Audience
(98 million households)

- 1 **60 Minutes**
- 2 **Movie (Sunday)**
(Dave)
- 3 **Dateline NBC (Tuesday)**
- 4 **Touched By An Angel**
- 5 **20/20 (Monday)**
- 6 **Primetime Live**
(tie) **Seinfeld**
- 8 **Dateline NBC (Monday)**
(tie) **Just Shoot Me**
- 10 **ER**

Adults 25-54

- 1 **Movie (Sunday)**
(Dave)
- (tie) **Just Shoot Me**
- (tie) **Seinfeld**
- 4 **3rd Rock From The Sun**
- 5 **Dateline NBC (Tuesday)**
(tie) **Frasier**
- 7 **ER**
- 8 **Primetime Live**
- 9 **Dateline NBC (Monday)**
- 10 **The Drew Carey Show**

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 7/10

- **LeAnn Rimes, The Tonight Show With Jay Leno (NBC, check local listings).**
- **Lucinda Williams, Late Night With Conan O'Brien (NBC, check local listings).**

Saturday, 7/11

- **Wade Hayes and Travis Tritt** perform on PBS' *Austin City Limits* (check local listings).
- **The Cure, Dog's Eye View, and Morphine** perform on PBS' *On Tour* (check local listings).
- **Stephanie Mills; Sugarhill Gang; and Earth, Wind & Fire** perform on *Sinbad's Summer Jam 4: Soul Music Festival* (HBO, 11:30pm).

Sunday, 7/12

- **Bonnie Raitt** performs on VH1's *Storytellers* (7pm).



Bonnie Raitt

Monday, 7/13

- **Trisha Yearwood, Jay Leno.**

Tuesday, 7/14

- **Roger Daltrey, Conan O'Brien.**

Wednesday, 7/15

- **Rod Stewart** performs from Hartford on VH1's *Opening Night Live* (check local listings).
- **Sawyer Brown** are profiled on TNN's *The Life And Times Of ...* (8pm ET/5pm PT).
- **Cowboy Junkies, Late Show With David Letterman (CBS, check local listings).**
- **Brian Setzer Orchestra, Conan O'Brien.**

Thursday, 7/16

- **Matchbox 20, Jay Leno.**
- **Ben Folds Five, Conan O'Brien.**

FILMS

WEEKEND BOX OFFICE JULY 3-5

1 Armageddon (Buena Vista)*	\$36.08
2 Doctor Dolittle (Fox)	\$19.67
3 Mulan (Buena Vista)	\$11.47
4 Out Of Sight (Universal)	\$6.57
5 The X-Files (Fox)	\$6.25
6 The Truman Show (Paramount)	\$6.00
7 Six Days, Seven Nights (Buena Vista)	\$5.80
8 A Perfect Murder (WB)	\$3.33
9 Hope Floats (Fox)	\$1.60
10 The Horse Whisperer (Buena Vista)	\$1.34

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include *Small Soldiers*, featuring Denis Leary and the late Phil Hartman. The film's *Dreamworks/Geffen* soundtrack sports *Bone Thugs-N-Harmony's* cover of Edwin Starr's "War," with *Flesh-N-Bone, Henry Rollins, Tom Morello & Flea*. Other tunes on the ST: *Queen's* "Another One Bites The Dust," with additional vocals by *Wyclef Jean f/Pras & Free; Pat Benatar's* "Love Is A Battlefield," with additional vocals by *Queen Latifah; the Pretenders'* "My City Was Gone," with additional vocals by *Kool Keith*; and remixes of *Billy Squier's* "The Stroke," *Gary Glitter's* "Rock And Roll (Part 2)," the *Cult's* "Love Removal Machine," *Cheap Trick's* "Surrender," and *Rush's* "Tom Sawyer."

Also opening this week is *Lethal Weapon 4*, starring Mel Gibson and Danny Glover. *Eric Clapton's* "Pilgrim" serves as



Eric Clapton

the film's *Reprise* single, while *David Sanborn* and *Michael Kamen* also contribute music to the movie.

Rounding out this week's openers is *Madeline*, starring Frances McDormand and Nigel Hawthorne. The film's *Sony Wonder* soundtrack contains *Carly Simon's* "In Two Straight Lines" as well as *Keb' Mo's* version of the *Louis Armstrong* classic, "What A Wonderful World."



50.8 million households
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

ANGGUN Snow On The Sahara (Epic)
HEATHER NOVA London Rain (Nothing...) (Big Cat/Work)

XL

CELINE DION To Love You More (550 Music)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
NATALIE IMBRUGLIA Torn (RCA)
MARCY PLAYGROUND Sex And Candy (Capitol)
SARAH MCLACHLAN Adia (Arista)
SHANIA TWAIN You're Still The One (Mercury)

LARGE

AEROSMITH I Don't Want To Miss A Thing (Columbia)
MARIAH CAREY My All (Columbia)
FASTBALL The Way (Hollywood)
MADONNA Ray Of Light (Maverick/WB)
MATCHBOX 20 Real World (Lava/Atlantic)
NATALIE MERCHANT Kind & Generous (Elektra/EEG)
BONNIE RAITT One Belief Away (Capitol)
ROD STEWART Doh La La (Warner Bros.)

MEDIUM

B-52'S Debbie (Reprise)
BARENAKED LADIES One Week (Reprise)
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
ARETHA FRANKLIN Here We Go Again (Arista)
GREEN DAY Time Of Your Life... (Reprise)
EDWIN MCCAIN I'll Be (Atlantic)
BILLIE MYERS Tell Me (Universal)
SAVAGE GARDEN To The Moon And Back (Columbia)
SEMISONIC Closing Time (MCA)
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

CUSTOM

ANGGUN Snow On The Sahara (Epic)
JON B. They Don't Know (Yab Yum/550 Music)
BRANDY & MONICA The Boy Is Mine (Atlantic)
GARTH BROOKS To Make You Feel My Love (Capitol)
ERIC CLAPTON Pilgrim (Reprise)
ALANA DAVIS Crazy (Elektra/EEG)
GLORIA ESTEFAN Heaven's What I Feel (Epic)
EVERCLEAR I Will Buy You A New Life (Capitol)
JANET Go Deep (Virgin)
K-CI & JOJO All My Life (MCA)
LISA LOEB Let's Forget About It (Geffen)
BRIAN MCKNIGHT Anytime (Mercury)
NEW POWER GENERATION The One (New Power Soul)
HEATHER NOVA London Rain (Nothing...) (Big Cat/Work)
SMASHING PUMPKINS Ava Adore (Virgin)
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)
SPARKLE Be Careful (Rock Land/Interscope)
RINGO STARR La De Da (Mercury)
TONY RICH PROJECT Silly Man (LaFace/Arista)
BRIAN WILSON Your Imagination (Giant/WB)

Video airplay from July 13-19.

36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

USHER My Way (LaFace/Arista)
BRANDY & MONICA The Boy Is Mine (Atlantic)
PRAS MICHEL... Ghetto Supastar... (Interscope)
MARIAH CAREY My All (Columbia)
WILL SMITH Just The Two Of Us (Columbia)
MISSY "MISDEMEANOR" ELLIOTT Hit 'Em Wit... (Elektra/EEG)
SPARKLE Be Careful (Rock Land/Interscope)
JANET Go Deep (Virgin)
XSCAPE The Arms Of The One... (So So Def/Columbia)
BEENIE MAN Who Am I (2 Hard/VP)

Video playlist for week ending July 10.

Rap City Top 10

GOODIE MOB Black Ice... (LaFace/Arista)
JOHN FORTÉ Ninety... (Refugee Camp/Ruffhouse/Columbia)
EIGHTBALL Pure Uncut (Suave House/Universal)
BIG PUNISHER Twinz (Loud)
BLACK EYED... Joints And Jams (Interscope)
BEENIE MAN Who Am I (2 Hard/VP)
DEF SQUAD Full Cooperation (Def Jam/Mercury)
KING T Got It Locked (Aftermath/Interscope)
SUNZ OF MAN Shining Star (Threat/Red Ant)
CAM'RON I/MASE Horse And Carriage (Interscope)

Video playlist for week ending July 10.

21 million households
Peter Cohen,
VP/Programming

National Top 20

AALIYAH Are You That Somebody? (Atlantic)
FIVE When The Lights Go Out (Arista)
BRANDY & MONICA The Boy Is Mine (Atlantic)
MYA/SILKK THE SHOCKER Mavin' Up (University/Interscope)
PRAS MICHEL... Ghetto Supastar... (Interscope)
QUEEN LATIFAH Bananas (Flavor Unit/Motown)
BACKSTREET BOYS I'll Never Break Your Heart (Jive)
SARAH MCLACHLAN Adia (Arista)
BRIAN MCKNIGHT The Only One For Me (Motown)
MASTER P Thinkin' 'Bout You (No Limit/Priority)
USHER My Way (LaFace/Arista)
LIMP BIZKIT Sour (Flip/Interscope)
UNWRITTEN LAW California Sky (Interscope)
SPARKLE Be Careful (Rock Land/Interscope)
WILL SMITH Just The Two Of Us (Columbia)
69 BOYZ Woof Woof (Atlantic)
'N SYNC Tearin' Up My Heart (RCA)
CAM'RON I/MASE Horse And Carriage (Interscope)
KING T Got It Locked (Aftermath/Interscope)
BOYZ II MEN Doin' Just Fine (Motown)

Most requested from the week ending July 5.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GEORGE STRAIT	\$1830.5
2	GARTH BROOKS	\$1286.1
3	ERIC CLAPTON	\$863.6
4	DAVE MATTHEWS BAND	\$507.2
5	PAGE/PLANT	\$377.4
6	YANNI	\$354.2
7	LYNYRD SKYNYRD	\$196.9
8	MICHAEL BOLTON/WYNNONNA	\$188.5
9	BOYZ II MEN	\$187.8
10	MOODY BLUES	\$182.6
11	LEANN RIMES/BRYAN WHITE	\$173.5
12	ANDRE RIEU	\$171.4
13	BROOKS & DUNN	\$156.7
14	RADIOHEAD	\$151.7
15	BONNIE RAITT	\$127.6

Among this week's new tours:

ADDICT/SAMIAM
BEASTIE BOYS
ELTON JOHN
GEORGE THOROGOOD
& THE DESTROYERS
"SWEET SOUNDS OF SOUL TOUR":
EARTH, WIND & FIRE; ISLEY BROTHERS; O'JAYS
KELLY WILLIS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)

JERMAINE DUPRI I/JAY-Z Money Ain't... (So So Def/Columbia)

MAXWELL Luxury: Cococure (Columbia)

NEW POWER GENERATION The One (New Power Soul)

EXCLUSIVE

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

DAVE MATTHEWS BAND Stay (Wasting Time)(RCA)

HEAVY

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BIG PUNISHER I/JOE Still Not A Player (Loud)

BRANDY & MONICA The Boy Is Mine (Atlantic)

FASTBALL The Way (Hollywood)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

MASTER P Thinkin' 'Bout U (No Limit/Priority)

MATCHBOX 20 Real World (Lava/Atlantic)

NEXT Too Close (Arista)

PRAS MICHEL... Ghetto Supastar... (Interscope)

SEMISONIC Closing Time (MCA)

WILL SMITH Just The Two Of Us (Columbia)

USHER My Way (LaFace/Arista)

JAM OF THE WEEK

AALIYAH Are You That Somebody? (Atlantic)

STRESS

BARENAKED LADIES One Week (Reprise)

BONE THUGS-N-HARMONY... War (DreamWorks/SKG)

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)

EVE 6 Inside Out (RCA)

FUEL Shimmer (550 Music)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

JANET Go Deep (Virgin)

MADONNA Ray Of Light (Maverick/WB)

SARAH MCLACHLAN Adia (Arista)

PUFF DADDY I/JIMMY PAGE Come With Me (Epic)

RACHIO Pride (Universal)

RAMMSTEIN Du Hast (Slash/London/Island)

ACTIVE

JON B. They Don't Know (Yab Yum/550 Music)

CAM'RON I/MASE Horse & Carriage (Interscope/Epic)

CHICO DEBARGE No Guarantee (Kedar/Universal)

DEF SQUAD Full Cooperation (Def Jam/Mercury)

EVERYTHING Hooch (Blackbird/Sire)

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)

GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)

JANET You (Virgin)

JERMAINE DUPRI I/JAY-Z Money Ain't... (So So Def/Columbia)

MAXWELL Luxury: Cococure (Columbia)

BRIAN MCKNIGHT The Only One For Me (Motown)

NATALIE MERCHANT Kind & Generous (Elektra/EEG)

NEW POWER GENERATION The One (New Power Soul)

NICOLE Make It Hot (EastWest/EEG)

QUEEN LATIFAH Bananas (Flavor Unit/Motown)

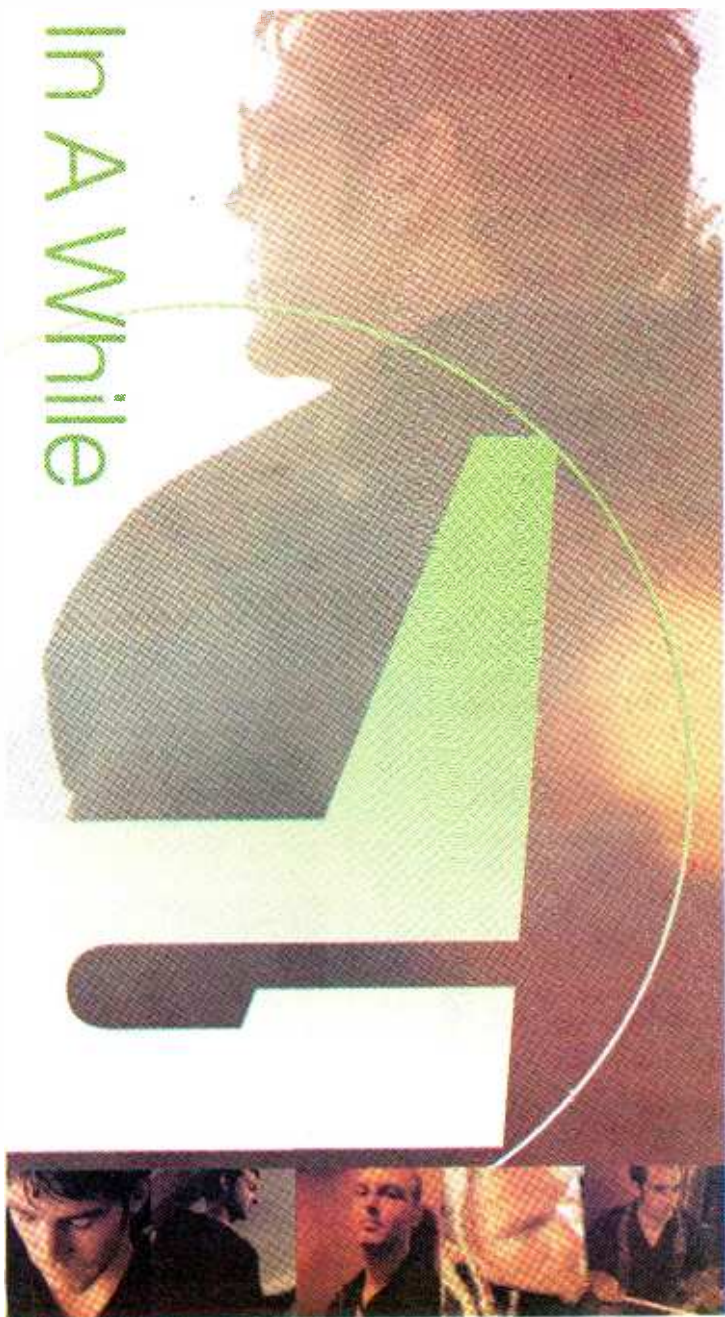
SAVAGE GARDEN To The Moon And Back (Columbia)

SPARKLE Be Careful (Rock Land/Interscope)

Video airplay from July 13-19.

Dishwalla/Once In A While

Going For Adds 7/14



The first single from the new album **And you think you know what life's about**. Hear it Once In A While at 1-800-556-7625 (code 0784). The follow up to Dishwalla's gold-selling debut *PET YOUR FRIENDS*, which featured the smash hit "Counting Blue Cars" Billboard Magazine's 1996 #1 Rock Track of the Year.

See what life's about @www.amrecords.com
 Hear it Once In A While at 1-800-556-7625 (code 0784)
 Produced by Marc Waterman and Dishwalla
 Management: David Young/Bliss Artist Management
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STREET TALK

Z100 Jock's Joke Was A Real Bust

A Queens, NY woman says that WHTZ "Z Morning Zoo" co-host **Elliot Segal** publicly humiliated her during a station appearance at a club. Now she's looking to stuff her hope chest with \$7 million of Segal's and Z100 owner Chancellor Media's money. In her civil suit, 26-year-old Catherine Zarate recounts the "harrowing" moment this past Memorial Day weekend when, during a party, Segal allegedly pointed at her bikini top and shouted into his microphone, "Absolutely no free drinks for the girl with fake breasts." Zarate claims Segal continued to taunt her with such lines as "Check out the girl with the fake breasts." WHTZ GM John Fullam was unaware of the suit, and, according to the station, Segal wasn't even at the club that day.

However, fate came to the rescue when an 'XFX listener had a relative who owns a prosthetic company. After the listener called and explained the situation, the relative donated the artificial limb.

CBS Radio pulled the plug on longtime Country KNAX-FM/Fresno, flipping it to a rhythmic-oriented Oldies format a la KCMG-FM/L.A. The station is now known as "Mega 97-9 — Fresno's Jammin' Oldies," and its programming is being coordinated by KSKS/Fresno PD Ken Boesen and fellow CBS/Fresno programmer Mike Alexander until a new PD can be chosen. CBS corporate PD Gregg Strassell will also assist in the station's launch. All of KNAX's full-timers will be retained within CBS' seven-station Fresno cluster. KNAX will receive new calls shortly.

▶ Huge Crowd Turns Out To See Nude Women ◀

OK, so actually it was Barenaked Ladies... semantics! In what must be one of the biggest in-store events ever, four Boston-area radio stations and retailer Newbury Comics teamed for an event that drew over 70,000 people to see the Reprise band's set over the Fourth Of July weekend. For the event, Newbury created a specially constructed storefront at the Government Center, an outdoor retail area. The turnout was so massive that it became the lead story on two local TV newscasts. While the record wasn't yet officially on sale, the store sold vouchers that could be exchanged for the CD once it was available, and over 1500 units were sold at the event.

▶ Stern Works His 'Magic' ◀

Howard Stern's July 2 appearance on *The Magic Hour* certainly gave Magic Johnson's late-night talk show a much-needed ratings boost. In some markets, such as Philadelphia and Los Angeles, Stern's appearance boosted the show's ratings higher than Jay Leno's and David Letterman's combined.

KRQQ-FM/Tucson engineer **John Decker** is the hero of the week — at least to

Continued on Page 26

▶ Getting A Leg Up ◀

KXFX/Santa Rosa, CA morning host **Matthew Arnett's** "Do Me A Favor Friday" recently yielded a request from a listener who wanted an artificial leg for a 19-year-old friend whose leg had been amputated. When Arnett put out the call for items to auction, listeners responded by donating items worth \$3000 — an impressive sum, but far less than the \$15,000 cost of an artificial leg.

Rumors

- Is an L.A. station about to land in the "doghouse"?
 - Is the **Entercom WLLD/Tampa** PD gig wide open again?
 - Has Sinclair's new CHR/Pop **WAMG/Milwaukee** applied for **WXSS** calls to match its new "Kiss" moniker?
 - Is the deal all but done to give **KQKQ/Omaha** interim PD **J.J. Morgan** the job on an official basis?
 - Does **KTNP/Omaha's Justin Case** have the inside track on the **WPNT/Milwaukee** PD job?
 - What's up at **WXYV/Baltimore**? Is the music gravitating toward a hip-hop/alternative mix "with attitude"?
- Will mainstream mainstays such as Hanson, Spice Girls, and Backstreet Boys be dropped from the playlist?
- Is Active Rock about to return to LA?

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DAKOTA MOON

Another Day Goes By



The soaring new single from their self-titled debut album and the follow-up to the hit "A Promise I Make."

Appearing on the Pepsi-Cola Pop Culture Music Tour in a town near you this summer.

Produced and Arranged by Mike More and Andrew Logan for Nine Grounds Productions, Inc.
Managed by Aaron Walton for Aaron Walton Entertainment, Inc.

In Elektra compact discs and cassette formats. www.elektra.com www.dakotamoon.com © 1998 Elektra Entertainment Group, a division of Warner Communications Inc. & Time Warner Company.



Fresh off an AC radio hit with "A Promise I Make," this charming act is poised to make a long overdue transition into top 40 territory. "Another Day Goes By" is a largely acoustic pop/rock jam that makes excellent use of their smooth harmonies. The track builds from a sweet, low-key intro into a hand-clappin' chorus with serious anthem potential. Programmers who require a splash of funk in their pop music are treated to a remix that beefs up the beat to a prominent, soulful shuffle. Don't miss the boat on this one – and don't miss the chance to see Dakota Moon strut its stuff onstage when its first nationwide tour begins in late July. *—BILLBOARD JULY 11, 1998*

**IMPACTING
TOP 40,
AC &
HOT AC
NOW!**

BIG AIRPLAY



"WAR"

BONE THUGS-N-HARMONY,
WITH FLESH-N-BONE, HENRY ROLLINS,
TOM MORELLO & FLEA



SOUNDTRACK ALBUM AVAILABLE
JULY 7TH

FEATURING

PAT BENATAR WITH ADDITIONAL
VOCALS BY QUEEN LATIFAH,
QUEEN WITH ADDITIONAL VOCALS
BY WYCLEF JEAN, FEATURING PRAS AND FREE,
THE PRETENDERS WITH ADDITIONAL
VOCALS BY KOOL KEITH
AND MUCH MORE.



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New This Week:

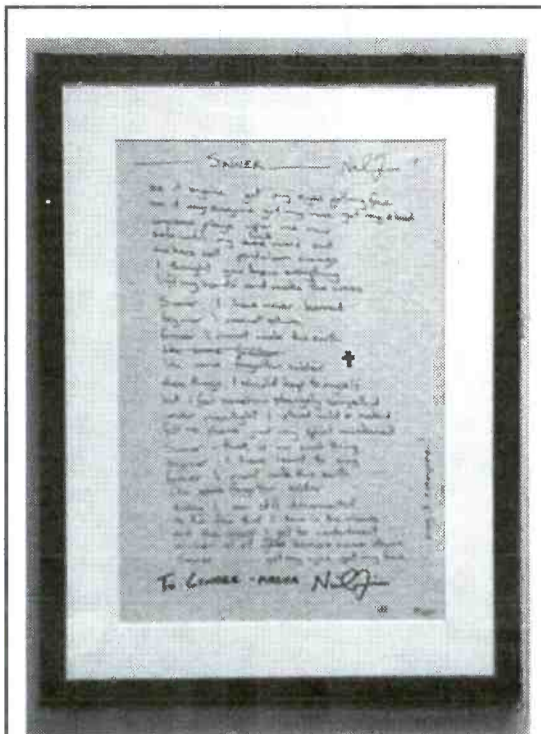
KTFM WEDR KKDA
KKSS KWNZ WJTT

Already On:

KYLD 99X WHHH KBOS
KQMQ WJHM KHTN WHRK
WQUE WQQK WNOV WKKV
KDGS WIZF WXIS WKXJ

And many more!

STREET TALK®



PROMO OF THE WEEK — WHAT ARE WORDS FOR? For framing, of course. WORK Group sent out framed lyrics to Neil Finn's "Sinner."

Continued from Page 24

his sales department. Monday morning (7/6), the ceiling in KRQQ's main control room collapsed during a rainstorm. Thankfully nobody was hurt, and within 90 minutes Decker got KRQQ back on the air in an under-construction production room, while co-owned KNST-AM did the old parking lot remote routine.

Video Builds The Radio Stars

The RadioTV Network (RTV) was announced last week by consultant Jeff Pollack, entertainment industry vet Tom Coleman, and Venture Technologies Group President Lawrence Rogow. One of its inaugural shows will be *Mancow's Morning Madhouse*, which will be reformatted into a one-hour daily prime-time TV broadcast. Besides an initial schedule of eight to 12 different national shows, RTV plans to develop regional programming for cable operators and broadcasters. *Quinn In The Morning ... @ Night*, starring WRRK-FM/Pittsburgh's Jim Quinn, will debut on that market's WNPA-TV on August 1.

WXXL/Orlando morning drivers **Doc, Johnny & Marianne** collected tons of food and bottles of water for the multitude of firefighters who have been battling the enormous fires blazing across Florida. On a lighter note, the morning team started the "Butt Patrol": If a listener catches a driver tossing a lit cigarette butt out the car window, the team will read the offending motorist's license number on the air.

Now You See Him, Now You Don't

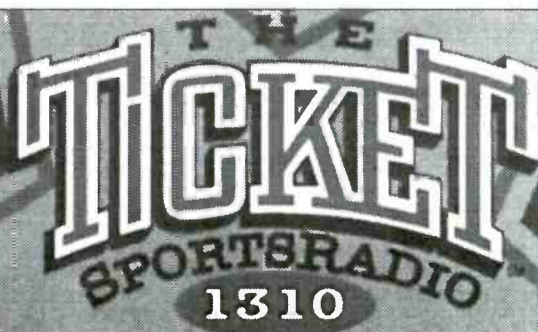
Sometimes, where there's smoke, there's fire. We've been hearing for a few weeks that

Continued on Page 28

Rumbles, Pt. 1

- KRQQ/Tucson APD/afternoon driver **Adam Smasher** segues to afternoons at WNKS/Charlotte.
- WLJE/Valparaiso, IN **Steve O'Brien** is named PD of WWQM/Madison, WI.
- WBTU/Ft. Wayne, IN interim PD **Dane Daniels** officially gets the gig.
- WKXJ/Chattanooga Station Manager **Roy Jaynes** exits.
- **John Ed** and The Breakfast Club (**Willoughby, Scott Michaels, J. Willoughby, and Karenel Ezpelito**) join WAPI/Birmingham for wakeup duties.
- **Michael W. Perry** joins KSSK-AM/Honolulu for afternoons.
- KKGL/Boise, ID morning host/acting PD **Bob O'Dell** picks up official programming duties.
- **Charlie Tuna** joins KIKF/Anaheim-L.A. for mornings.
- KLSY/Seattle PD **Bobby Irwin** is named PD at KKMG/Colorado Springs.
- WXXP & WLIR/Long Island OM **Jeff Levine** exits.
- **KKXX/Bakersfield** became the "New X 96-point-5: Today's Hottest Music" last Thursday (7/2). **Chris Squires** stays on as PD, and **Jason Squires** is appointed interim MD.
- GulfStar Regional PD **Larry Kent** adds interim PD duties at KISX/Tyler, TX; a PD search is under way.
- CBS Radio inks WPXY/Rochester OM/ PD **Clarke Ingram**, morning drivers **Scott Spezanno** and **Steve Hausman**, afternoon driver "The Mayor" **Pete Kennedy**, and MD/nighttimer **Mike Danger** to two-year deals.
- With Sinclair set to take over **WEZB/New Orleans**, the station is holding a reunion celebration next Friday (7/17) for staffers past and present. It will also be a goodbye party for longtime B97 GM **Marc Leunissen**, who won't make the transition to Sinclair. Former B97 staffers should contact Beth at (504) 581-7002, ext. 206.

**Chan...
4th & 1?
Punt!**



KTCK/DALLAS welcomes new Dallas Cowboys head coach Chan Gailey to town.

WHO NEEDS AN IMPACT DATE?

Over 400 Spins at Mainstream Top 40!
29*-23* Modern Adult Monitor
39*-30* Adult Top 40 Monitor
38*-29* Modern Rock Monitor

NATALIE IMBRUGLIA

WISHING I WAS THERE

The new single from the debut PLATINUM plus album "Left Of The Middle"

Just In Case You Were Wondering...
Mainstream, Adult & Modern Adult
Impact 7/13/98

THE NATALIE STORY:

Dec. '97: Natalie who?

Jan. '98: MTV adds TORN video to Buzz Clips

Feb. '98: TORN takes on a life of its own with instant
airplay at 5 different formats

March '98: Natalie is "live from New York" on Saturday
Night Live...a week before album street date

Album ships GOLD+ • Album debuts TOP 10

April '98: Album goes PLATINUM in just under 5 weeks



May '98: TORN reaches an airplay milestone: Over 100
million in audience reach

June '98: TORN breaks the record for the longest
running #1 of 1998 on Top 40 Mainstream and Top
40 Adult Monitor Charts

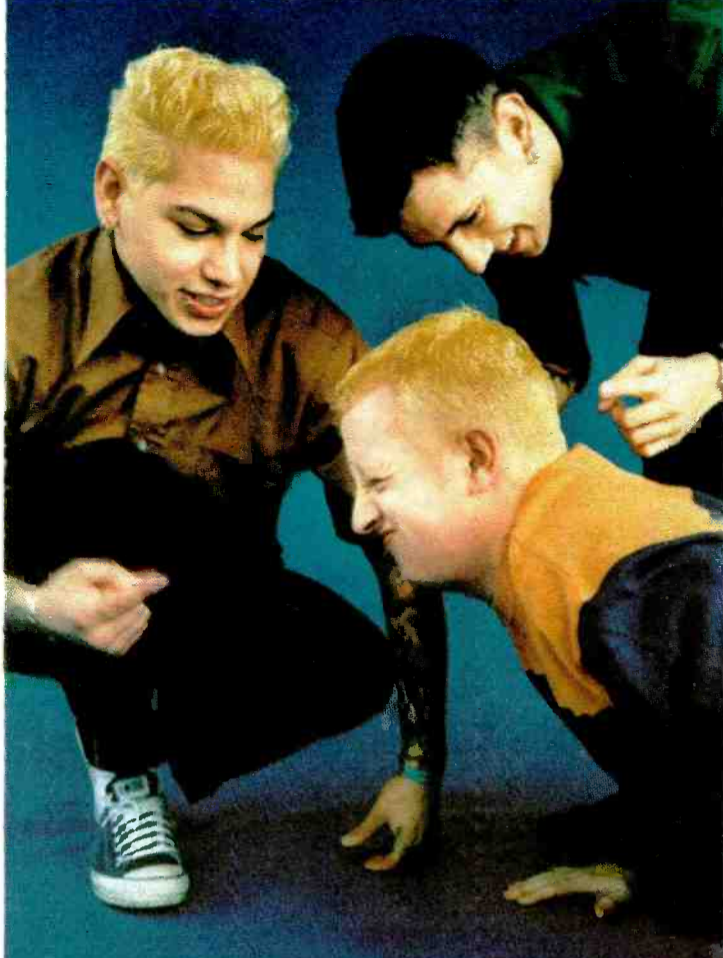
July '98: WISHING I WAS THERE starts the above
process all over again...

...AND THE STORY CONTINUES!



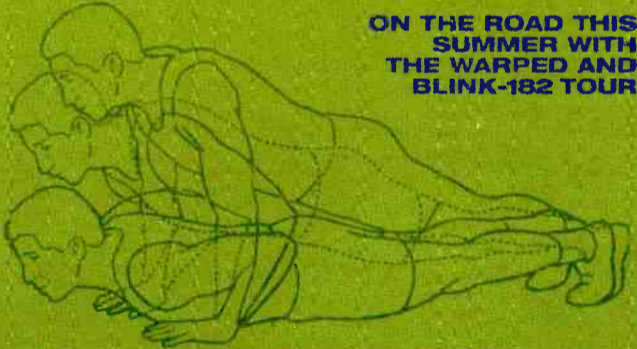
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MXPX
 I'M OK, YOU'RE OK

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slowly going the way of the buffalo



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 KNDD 34x WOXY 10x WPBZ 10x
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STREET TALK®

Rumbles, Pt. 2

- WQXK & WSOM/Canton, OH OM **Chuck Stevens** adds similar duties at co-owned WRQK, where APD/Promo Dir. **Todd Downerd** is upped to Asst. OM.
- NAC/SJ KMJZ/Minneapolis weekender **Bob Marshall** joins N/T WJON/St. Cloud, MN as PD/afternoon host.
- WRQK/Canton, OH PD **Rick Church** exits.
- Active Rock WMFS/Memphis PD **Charlie Waters** exits.
- **Chris Lloyd** exits as PD at Active Rock WQXA/Harrisburg.
- Veteran Chicago Rock personality **Patti Haze** joins Classic Rock WXCD for afternoons.
- KNRK/Portland morning host **Mike Chase** exits. Co-hosts **Bill Prescott** and **Daria O'Neill** will continue as a duo.

Continued from Page 26

newly hired PD **Tom Clendening** would be leaving ABC's KSFO/SF; KGO & KSFO OM **Jack Swanson** confirmed the news. "What can I say, I guess things just didn't work out," Swanson told ST. "I have a lot of respect for Tom, but after he'd been here for about 30 days, both he and his family decided that it wasn't the right move for them."

The R&R family offers its condolences to Director/Charts & Formats **Kevin McCabe**, whose father, **Gerry McCabe**, passed away last Thursday (7/2). He will be buried with military honors at Arlington National Cemetery.

Our condolences also go out to the friends and family of SuperRadio's **Andy McClean**, who lost his battle with leukemia last month. He was 27.

Records

- IsWay Cool CEO **Mike Jacobs** joining Trauma?
- "Fat" **Pete Burness** joins Radioactive as National Director/Radio Promotion from Fat Wreck Chords.
- Hollywood Records relocates promo domo **David Perl** from Chicago to Philadelphia.

RADIO & RECORDS



1

- **Craig Kallman** upped to Exec. VP/Office Of The Chairman for Atlantic Records.
- **Jim Keating** is tapped as VP/GM of Clear Channel/Ft. Myers stations.
- **Kathleen Cahill** named WLIT/Chicago GM.
- **John Cook** chosen as SFX Broadcasting/Houston OM.
- **Rich Bryan** becomes OM for Jones Radio Network's Rock Classics.

5

- **Liberty Records** sets **Bill Catino** as Sr. VP/Nat'l Promo and **Sam Cerami** as VP/Nat'l Promo.
- **EMI Records Group** ups **Neil Lasher** and **Jeff Laufer** to Sr. Dir./Album Promo.
- **Jeff Silvers** set as WLTI/Detroit PD.
- R&R publishes 1000th issue!

10

- **Michael Ostin** boosted to Sr. VP/A&R at Warner Bros. Records.
- **Paul Jacobs** appointed GM of WDTX/Detroit.
- **Judy Libow** upped to VP/Product Development/Promo at Atlantic Records.
- **Jere Sullivan** tapped as WSNJ/Philadelphia PD.

15

- **Gaylord Broadcasting** buys entire **Opryland** complex, including **WSM-AM & FM/Nashville**, in \$250 million package.
- **Mason Dixon** promoted to Ops. Dir. of WRBQ-FM/Tampa.
- **Rick Gillette** rejoins KFSM/Sacramento as PD.
- **Jeff Ayeroff** named VP/Creative Mktg. at Warner Bros. Records.
- **China Smith** upped to afternoons at KMGG/L.A.

20

- **Jon Sinton** joins KDKB/Phoenix as PD.
- **WAIV/Jacksonville** goes CHR with **Jack Forsythe** as PD.
- **Neil Lasher** named Promo./Denver for Polydor Records.
- **Michael W. Perry** joins KKSK-AM/Honolulu for afternoons.

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.



JUST THE SEVEN OF US — Taking a cue from Will Smith's latest single, R&R's **Tony Novia** and **Christopher Nicholas Novia** (making his R&R debut) share a beautiful father/son moment with Columbia VP/Pop Promo **Charlie Walk**, VP/Promo **Lee Leipsner**, mommy **Maty Monfort**, Smith, and West Coast Dir./Nat'l Promo **Chris Woltman**.

Why Witness The Phenomenon When You Can Be A Part Of It?

Rammstein

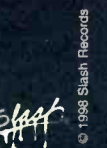


Du Hast

- The #4 Requested Rock Song In America!
- BDS Active Rock 22*-15* BDS Mainstream Rock 31*-26*
- R&R Active Rock 25 - 22

Airplay Market	Pieces Sold	Rank	Spins
Chicago	726	#72	11x
Dallas	362	#75	16x
Boston	613	#57	23x
Phoenix	309	#60	21x
Milwaukee	149	#68	8x
Madison	147	#26	18x
Denver	280	#73	9x

Fall Tour Dates To Be Announced Soon



LIN

Continued from Page 1

stations operated under an LMA. LIN has NBC affiliates in Austin and Norfolk and has relationships with ABC, CBS, Fox, WB, and UPN. LIN's other stations are in markets such as Indianapolis; Ft. Wayne, IN; and New Haven.

Chancellor will swap about \$903 million in common stock, or 0.03 shares for each LIN common share. That's based on Chancellor's closing price of 51 on July 1, when the ratio was established. This means the company will issue 17.7 million new shares to buy LIN. Chancellor also will take on \$769 million in debt of LIN, the U.S.' 22nd-largest television broadcaster. The number of Chancellor shares to be issued may be adjusted to maintain the total value of the transaction. When the transaction is completed, Hicks, Muse's stake in Chancellor will double to 18%.

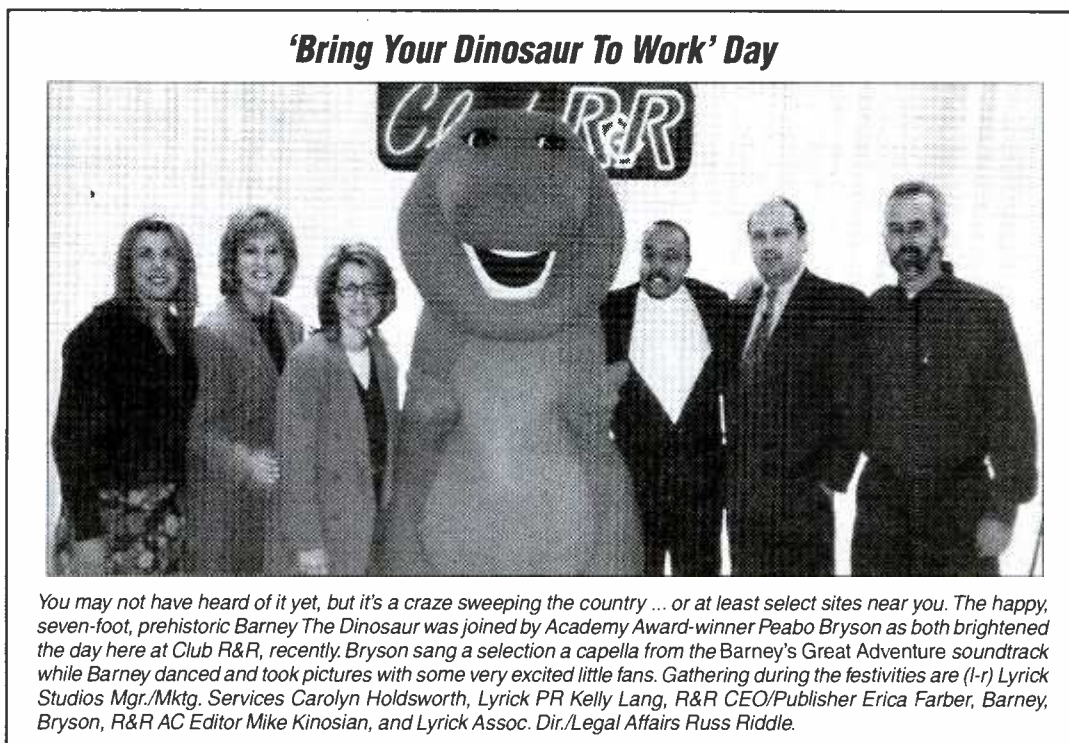
On June 22, less than a month after he took the reins at Chancellor, Marcus proudly trumpeted the news that Chancellor had struck a deal with Martin Media, agreeing to pay \$610 million for the outdoor company's 13,000 billboards. The very next day found Marcus before a New York financial seminar, where he said he'd consider buying LIN and would "love to see" a Chancellor-Capstar Broadcasting merger. Capstar, like Chancellor and LIN, traces its financial roots back to Hicks, Muse.

But Marcus spent much of his time during a Tuesday phone-in conference artfully dodging analysts' questions about when a deal with Capstar can be expected. Instead, he preferred to talk about the joys of multimedia platforms. "We're attempting to create a platform with complementary media," Marcus said. "We would like to do three things: expand the radio platform — which is our core competency — add TV stations that overlap our markets, and we would clearly like to add to outdoor. Our intention isn't necessarily to be in the TV business, but to be in the multimedia business," Marcus said on a conference call, adding that Chancellor's focus will remain on radio. About 80% of the company's operating cash flow — earnings before interest, taxes, depreciation, and amortization — is generated through its radio operations.

Marcus said the newly acquired TV operation would "grow a little bit slower." LIN's 34% cash flow growth in the first quarter is not sustainable, but matching its 1997 cash flow growth of 11.6% is possible, he said.

The transaction values LIN's operating assets at \$1.5 billion and the company's financial assets — minority stakes in two TV stations and a sports franchise — at \$125 million, the company said in a statement. The purchase price is about 12.7 times LIN's estimated cash flow for 1999 and is expected to add six cents a share in cash flow to next year's results, Chancellor said. That is expected to rise to 12 cents in 2000 because of increased political spending in a presidential election year, company executives said in a conference call.

"Chancellor is the vehicle through which Hicks, Muse intends to consolidate radio, television, and outdoor advertising," said Salomon Smith Bar-



You may not have heard of it yet, but it's a craze sweeping the country ... or at least select sites near you. The happy, seven-foot, prehistoric Barney The Dinosaur was joined by Academy Award-winner Peabo Bryson as both brightened the day here at Club R&R, recently. Bryson sang a selection of a capella from the Barney's Great Adventure soundtrack while Barney danced and took pictures with some very excited little fans. Gathering during the festivities are (l-r) Lyrick Studios Mgr./Mktg. Services Carolyn Holdsworth, Lyrick PR Kelly Lang, R&R CEO/Publisher Erica Farber, Barney, Bryson, R&R AC Editor Mike Kinoshian, and Lyrick Assoc. Dir./Legal Affairs Russ Riddle.

ney analyst Paul Sweeney, who has a "buy" rating on the stock. "They will acquire some very good assets and a fantastic management team."

BancAmerica Robertson Stephens analyst William Meyers added, "This is consistent with Jeff Marcus' objectives. This move gives them a nice foothold in the television business."

And First Union Capital Markets analyst Bishop Cheen stated, "Size does matter when you are trying to compete with the likes of CBS. Any-one standing still gets left out."

While Marcus is optimistic about the group's TV deal, some analysts have expressed concern about whether owning multiple media in a market will pay off financially. "Their bet is that, in the long term, operating multiple media platforms in a single market will improve cash flow growth," says analyst James Marsh, "but the jury is still out on whether they can cross-sell radio, television, and advertising."

Jordan

Continued from Page 3

probably try to read something into this. But, as we've said over and over, despite the fact we haven't achieved the level of success we'd like to, we remain totally committed to Country. No one believes we're at the point that Country can't work in this market. Eric's departure has nothing to do with anything going on 'behind the scenes' here and everything to do with Tom's promotion in Tampa."

Steve Jordan, no relation to Tim, continues as KYCY's MD.

Kennedy

Continued from Page 10

the key to our success will be the people whom I have surrounded myself with. Our sole mission will be to play the hits, sound like a party on the air, and remain very active and passionate about what drives the young people in this market."

In other KPTY news: KEDJ/Phoenix afternoon driver **Dead Air Dave** joins KPTY as Asst. PD/MD/afternoon driver.

LIN Chief Executive Gary Chapman was named President of Chancellor's TV operations and will become the 12th member of its board of directors.

And while the LIN acquisition is a monster of a deal, it doesn't necessarily mean Chancellor's thirst for TV has dried up. Just last week, the new multimedia group was said to be among the bidders for Young Broadcasting, a 12-station chain that reaches about 9% of U.S. households. Young has hired New York investment firm Lazard Freres & Co. to explore the broadcaster's options, including a possible sale.

Just hours after Marcus' conference, a source familiar with Chancellor was asked if Young was still a possible target: "Everything is in play. Nothing is out of the realm of possibility. Young is possible. There's not a station group out there that doesn't have a possibility."

— Jeffrey Yorke

Bolinger

Continued from Page 3

Bolinger most recently spent four years as VP/GM of Crosstown Full Service-Pop/Alternative combo KFMB-AM & FM. Prior to that, he held the same position for seven years at Crosstown KKLQ. His other management credits include KJQY/San Diego, KQYT/Phoenix, WHBQ/Memphis, and WKQQ/Lexington, KY.

Bloomberg BUSINESS BRIEFS

Continued from Page 8

Triathlon, NY Times Co. Declare Dividends

Triathlon Broadcasting Co. paid a regular quarterly dividend of \$2.36 per share on June 30 to holders of its preferred stock of record as of June 19. Meanwhile, the New York Times Co. — owner of WQEW-AM & WQXR-FM/New York — will pay a quarterly dividend of 10 cents per share to holders of its class A and class B common stock of record on September 1.

Phillips Now Head Lawyer For Mass Media Policy

Victoria Phillips has been appointed chief of the Legal Branch of the FCC Mass Media Bureau's Policy & Rules Division. She has been with the commission since 1994, first as an attorney in the Office of General Counsel, and then in the Legal Branch.

Hillery

Continued from Page 3

KHOW and KTLK."

Asked what it was about Hillery that made him her choice to join Jacor's Mile High City Talkers, Bertolucci explained, "Jeff's a very smart programmer with a diverse background that really appealed to me. He knows both News and Talk, he has experience in music radio, he's got good instincts promotionally speaking, and we just simply saw eye-to-eye on a lot of different issues."

Hillery most recently was OM at the Amatro Group's four-station cluster in Santa Rosa, CA, which includes News/Talk KSRO. He has also logged time as a major-market news anchor at KSDO/San Diego and KHJ/Los Angeles. Hillery's background includes a stint as Asst. PD/News Director and morning anchor for KMGC/Dallas, and in his early career he wrote and produced for the nationally syndicated Earth News Radio Network.

"I'm pinching myself — this is a dream come true for me," Hillery enthused. "I'm very excited to join Jacor, because it's a company that's about great radio people running great radio stations. I'm very grateful to Robin Bertolucci and [GM] Lee Larsen for their confidence in giving me this position. And I've already donated my San Francisco 49ers jacket to Goodwill!"

Changes

Continued from Page 14

Industry: Greg Verdino joins Arbitron NewMedia as VP/GM, Internet Info Services ... Debbie Wilk is promoted to West Coast Sales Mgr. for Alternative Distribution Alliance ... Gill Robert is named VP/Marketing & Programming for CMT/Int'l, Australia/Pacific Rim ... William Bagarazzi to Sr. Dir./Purchasing for Sony Music Ent. ... In Warner/Chappell's Copyright Dept., Merlene Travis and Tony Deniri are upped from Mgrs. to Directors ... Gavin Geoffe rises to VP/Commercial Ops. at MTV Networks ... Salant Broadcast Consulting changes its name to Pete Salant. You can reach him by e-mail at pete@salant.nu or online at salant.nu.



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AL PETERSON

News/Talk Now Top-Reaching National Format

□ Interep Research study confirms format's popularity and qualitative strength

News/Talk radio has replaced Country as the top-reaching format in the nation! According to Interep's just-released *1998 Radio Format Study*, the News/Talk format now ranks No. 1 in overall audience, reaching more than 38 million adults each week, followed by AC, Country, CHR, and Oldies, respectively, to round out the top five. Interep Director/Research **Mary Ann Slepavic**, who was the point person for this year's study, told **R&R**, "What really stood out to me in our annual radio format study is how News/Talk has truly become a mass-appeal format that really reaches a lot of listeners across a wide variety of social and economic levels."

For the purposes of this report, News/Talk is defined as stations that program call-in talk shows hosted by personalities and featuring commentary, talk, interviews and discussion, talk-service, talk-sports, talk-telephone, and business and finance news. Full Service stations and all-News stations were broken out separately. In this summary, we'll look primarily at those results and statistics derived for News/Talk and, to a somewhat lesser extent, all-News-formatted stations.

An Overview

First, let's get a quick overview of the study in order to put some of the findings about News/Talk in context. The report is based on the newly available spring 1998 Simmons radio data. Overall statistics and findings are based on adults 18+ come, Monday through Sun-

day, 6am-midnight (unless otherwise noted). Since the fall of '97 (the date of Interep's last format study), radio listening overall was shown to be down by about 6%. Although that supposed decline affected virtually all individual formats, it's worth mentioning that a similar 8% dip was reported in the 1994 Simmons study, yet listening returned to previous levels in 1995.

Regardless of statistical ups and downs, radio still reaches about 148 million adults in an average week. That represents 77% of the total adult population! In fact, radio overall reaches more than 95% of all Anglo, Hispanic, and African-American adults in America each and every week. Interep's study confirms that radio in general, and News/Talk radio specifically, is an integral part of the fast-paced daily lives of most Americans.



Mary Ann Slepavic

Major-Market Dominance

Analyzed by market size, News/Talk reaches the greatest number of people in the top 25 markets (it slips to No. 2, just behind Country, in markets 26-50). And when looked at regionally, News/Talk is the top-reaching format in both the Midwest and Western U.S., and a very close second to Country in the South and Adult Contemporary in the Northeast. While the study shows, not surprisingly, that the median age of radio listeners is climbing, News/Talk is a notable exception. In fact, News/Talk's 44.8-year-old median age in the latest Interep study is fully three years younger than in last year's report.

Another good sign for News/Talk within this report is that the highest percentage of radio listening is done in the car, an environment tailor-made for News/Talk-formatted stations: 41.6% of listening takes place in cars, followed by 37.2% at home, and 21.2% at work or in other locations. An additional good indicator for News/Talk is that radio overall reaches 97.2% of those with a household income of more than \$50,000 and 98% of those who are in professional/managerial occupations. The News/Talk format dominates the 18+ come in *both* of those categories.

Ammunition For Sales Departments

OK, so let's get down to the real nitty-gritty here, the kinds of facts



What really stood out to me is how News/Talk has truly become a mass-appeal format that reaches across a wide variety of social and economic levels.

—Mary Ann Slepavic

and statistics that your sales department can run with. Interep's study is chock-full of findings that can help your station's sales team win its street battle each and every day. Check out these findings:

The News/Talk audience is most likely...

- to be in the 35-plus age group (73%) or the prized 25-54 age group (62%). In spite of the format's critics who say otherwise, only 17% of the News/Talk audience nationally is 65-plus!
- to have a median age of 44.8 years
- to be strongly skewed toward men (59%)
- to be heavily Anglo (88%), with just 8% of black and 4% of Asian listeners. (*Editor's note:* Hispanic News/Talk formats, which draw substantial listenership among non-English-speaking Hispanics, are not included in these figures.)
- to be married (64%)
- to have graduated high school and/or attended at least one year of college (34%)
- to be employed full-time (60%)
- to hold a professional/managerial position as their occupation (29%)
- to have a household income of \$40,000+ (62%) or \$50,000+ (49%)
- to have a median household income of \$49,019
- to own their own home (76%)
- to not have kids in the household (61%)

- to live in a Metro area (88%)
- to live across all census regions fairly evenly — South (30%), Midwest (26%), West (25%), and Northeast (19%)

Results Similar For All-News

Those stations that program all-News will find their audience profile to be similar in makeup to that of News/Talkers, with the notable exceptions of a higher median income, greater levels of higher education, and a geographic concentration in the Northeast census region for all-News listeners. For the purposes of this study, all-News is defined as a station programming news and information with little or no telephone talk.

So, keeping that in mind, the all-News audience is most likely...

- to be in the 35-64 age group (66%) or the 25-54 age group (65%)
- to have a median age of 48.3 years
- to be slightly skewed toward men (55%)
- to be primarily Anglo (80%), with blacks representing 11% of listeners, Asians 8%, and other 1%
- to be married (64%)
- to have graduated college or more (39%)
- to be employed full-time (61%)
- to hold an occupation which is professional/managerial (36%)
- to have a household income of

Continued on Page 32

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PERSONALITY	%FAV	%LIKE	%FAV&LIKE
Dr. Gabe Mirkin	14.7	42.1	56.8
Jim Bohannon	8.8	42.1	50.9
Harden, Brant & Parks	5.4	36.0	41.4
Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1.1	5.9	7.0

Ranked by %Favorite & Like
Adults 35-54 Washington, D.C.
Survey Period: February-March /Week of March 3, 1997

NEWSTRACK
BY MEDIABASE

News/Talk Now Top-Reaching National Format

Continued from Page 31

\$60,000+ (53%) or \$75,000+ (38%)

- to have a median household income of \$62,722
- to own their own home (72%)
- to not have children in the house (62%)
- to live in a Metro area (98%)
- to live primarily in the Northeast census region (38%), West (29%), Midwest (23%), and South (10%)

News/Talk As Second Choice

Interp's 1998 study breaks out an eight-year tracking of the top five radio formats from 1990 through the spring of '98, and the growth of the News/Talk audience has been no less than phenomenal. Now ranked as the No. 1 18+ cuming format nationally, in just eight short years News/Talk has experienced a cume growth of more than 25 million persons 18+ — from just over 13 million in 1990 to more than 38 million in 1998.

A very strong selling point for News/Talk that jumps out clearly in Interp's report is just how many listeners to other formats use News/Talk as their secondary radio choice. In fact, nearly half of the 23 formats researched in the study showed News/Talk as the primary second listening choice. Just who uses News/Talk as their second radio listening choice? Here's how it breaks down:

- 39% of the Adult Alternative audience
- 22% of the Adult Contemporary audience
- 39% of the all-News audience
- 36% of the Classical audience
- 25% of the Country audience
- 22% of the Full Service audience
- 26% of the Oldies audience
- 31% of the NAC/Smooth Jazz audience
- 29% of the Nostalgia/Standards audience
- 23% of the Religious format audience

• 28% of the variety music audience

So which format does Interp's study cite as the primary second choice for News/Talk listeners? Surprisingly, it's not all-News or Oldies: 23% of the News/Talk audience nationally choose Country as their secondary choice for radio listening.

Qualitative Cume Vs. Index

The study presents a strong case for News/Talk in both qualitative cume and indexing for a variety of consumer product categories. A format's *qualitative cume* is the number of different people that potentially may be reached by the format. However, it does not indicate a format's composition within the qualitative category, so Interp's report cautions that a large cume may not contain a high concentration of listeners within the qualitative category.

So, in order to balance the perspective, one must also look at the

4th Annual R&R Talk Radio Seminar Dates Announced

TRS '99 returns to Washington, DC February 18-20, 1999. Our home base will again be the Grand Hyatt, conveniently located in the heart of our nation's capitol. Join the best and brightest from non-music radio as News/Talk broadcasting executives, managers, programmers, and talents gather for the industry's only meeting that focuses exclusively on Talk radio! Watch this space for early registration details in the next few weeks!

format's *index*, or the format's percent composition compared to the nation's percent composition. The *1998 Study of Radio Formats* suggests that the best idea for advertisers may be to select a format that balances a strong qualitative cume reach with a reasonably high index within a particular target.

That disclaimer being noted, News/Talk delivers extremely strong qualitative cume and index results in a number of key consumer categories. The following consumer and product usage categories are based on qualitative cume, but the format's index is also noted, so we may determine how well-balanced News/Talk is within a product category. It's worth noting that in virtually every product category, News/Talk indexes are above the national averages. The bottom line — News/Talk delivers for advertisers in many key product categories including these:

• **Automobile Owners** — News/Talk's qualitative cume (22,818,000) and index (102) are both No. 2 just behind Country with owners of domestically built vehicles. The format holds the same position in qualitative cume (12,942,000) and index (120) behind the Adult Contemporary format with owners of foreign and import cars.

• **Frequent Flyers** — Looking for the No. 1 format with frequent flyers, both domestically and internationally? Look no further than News/Talk, which is the No. 1-rated format with both groups who name themselves as heavy users of air travel. News/Talk domestic air travelers account for a 6,041,000 qualitative cume with an index of 124, and international travelers who listen to News/Talk account for a qualitative cume of 3,519,000 and an index of 143.

• **Credit Card And ATM Users** — Again, News/Talk is the dominant format in this product category. Those News/Talk listeners who have used any credit card in the past 30 days accounted for a qualitative cume of 26,140,000 with an index of 118, and those who have used an ATM card at least four times in the past 30 days are represented with a qualitative cume of 11,323,000 and an index of 120.

• **Family Restaurants** — Looking for heavy users, those who patronize family-type restaurants six or more times in a month? News/Talk is ranked No. 1 in this category with a qualitative cume of 10,295,000 and an index of 108.

• **Supermarket Shoppers** — News/Talk listeners are heavy grocery store users. In fact, the format ranks No. 1 in this category with a qualitative cume of 14,026,000 and

an index of 100 within consumers who do major food shopping five or more times a month. It's also worth noting that the format ranks No. 2 with heavy users of convenience stores.

• **Mail Order/Phone Shopping** — News/Talk listeners take advantage of easy to shop from mail order and phone-in retailers, and prove it by ranking No. 1 with a qualitative cume of 27,174,000 and an index of 107 in this product category.

• **Personal Computers** — Sporting a solid lead over all music format competitors, News/Talk ranks No. 1 in both qualitative cume (20,328,000) and index (122) in this consumer category.

• **Cellular Phones** — News/Talk listeners own a lot of cellular phones, and they use them! A No. 1 ranking in qualitative cume (15,574,000) and a close second in index (119) make the format a must-buy for advertisers in this category.

• **Beer And Wine Consumers** — News/Talk is again the hands-down winner in this product category with No. 1 rankings in both qualitative cume and index with consumers of imported beer (10,714,000/135), regular or light domestic beer (17,190,000/119), imported wine (7,569,000/146), and domestic wine (14,574,000/136).

A Final Disclaimer

As Interp indicates right in their report, the Simmons nationwide format data used in the *1998 Study of Radio Formats* is indispensable as a marketing tool to help identify potential consumer groups. But since the study was designed to serve as a sort of "current snapshot of the ever-changing landscape of the radio dial," Interp advises that the report cannot be expected to reflect format hybrids or regional and market preferences. For that reason, they suggest that the *1998 Study of Radio Formats* be used as a starting point, and that serious marketers look to pursue additional more-targeted and market-specific qualitative research.

A good suggestion, to be sure. Nevertheless, this report strongly suggests that News/Talk radio stations have reason to feel good about their ability to offer advertisers quality demographics and lots of listeners with dollars to spend.

For more information about Interp's *1998 Study of Radio Formats*, contact **Mary Ann Slepavic**, Research Director, at (708) 233-5185.



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The Dolans— Contemporary Consumer Issues and Money

Dr. Ronald Hoffman— Today's Lifestyles and Health

Phil Lempert— "The Supermarket Guru" Shopping Smart and Safe

Warren Eckstein— Pets. Who Owns the Place- You or Your Pet?

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For more information on their availability in your market, call Rich Wood or Ron Nahoum at (212) 642-4533 or Skip Joeckel in our Western office at (719) 579-6676.

WOR
RADIO NETWORK



STEVE WONSIEWICZ

Country's Diversity In Full Bloom

□ Celtic, tropical influences are just a few of the new styles flavoring the top of the charts

What's going on at Country? Over the past couple of months, the breezy, tropical feel of Clay Walker's "Then What" and Garth Brooks' "Two Piña Coladas" has made them significant hits. Now, the Celtic stylings of Martina McBride's "Happy Girl" are putting a smile on people's faces.

Throw in the '60s pop sensibilities of Trisha Yearwood's "There Goes My Baby," Brooks covering Bob Dylan's "To Make You Feel My Love," an up-tempo contemporary hit like Faith Hill's "This Kiss," and a stone-cold country power ballad like "That's Why I'm Here" by Kenny Chesney, and it all adds up to a medley of songs that rivals any format in its diversity.

Like any format or musical genre, country has its peaks and valleys when it comes to the spectrum of music being heard on the air. Country also has a rich heritage of exposing different musical styles. Conversely, however, the radio and record landscape is littered with examples of superstars, critics' darlings, and newcomers who stepped outside the illusory format lines and failed.

This time around, however, something's different. It's been ages since Jimmy Buffett had a major hit at Country. As for Celtic music, that's something altogether new, even though country music has its roots in the genre. More importantly, these songs are climbing to the upper echelons of the chart and are selling records. It's also happening at the same time that there's an increase in the number of Country hits crossing over to Pop radio.

A number of radio and music pros agree that Country seems to have loosened up over the past few months. RCA Records Label Group Chairman **Joe Galante** sees that as a healthy sign for the format. "Those are great texture records, because they do exactly what you're saying. People scanning the dial are going, 'Wait a minute,' then staying around."

Method To The Madness

While many on Music Row are enthusiastic about the rising appeal of songs like "Then What" and "Happy Girl," they aren't taking the airplay for granted. In fact, most of the aforementioned records ended up being second or third singles and followed more traditional-sounding songs. They weren't thrown at radio just because they were different.

Commenting on RCA's strategy

for "Happy Girl," Galante observes, "It's a great summertime record. Martina was coming off two big ballads, and we wanted something that was hipper and more fun. We didn't want to come back with a traditional song and tell Country, 'Well, here's our up-tempo summer-



Joe Galante



Denny Mosesman



Bob Saporiti



Keith Stegall



Tim Closson



Ken Johnson

time record.' This is what Martina's all about, and it certainly is part of the evolution of her sound."

What's going on at Country also reinforces the principle that releasing an out-of-the-box song at the appropriate time can add to an artist's development. Galante continues, "You have to allow the artist room to develop, and Martina has done that. We have to follow and support that vision."

Similarly, Walker's "Then What" went to radio after his *Rumor Has It* album had already spawned a couple of hits. Even though the label was on a run at radio, Giant/Nashville execs knew they were taking a chance. Head/Promotion **Denny Mosesman** — who joined the label after the album's release — recalls there was some trepidation about going with a Buffett-esque single. "The previous single, 'Watch This,' was a ballad and went to something like No. 2. In talking about the next single, we were wondering if 'Then What' would translate, because it is very different. On



The format leaders have to take those risks from time to time. I give Vince Gill a lot of credit for the bluegrass sound on *High Lonesome Sound*.

—Ken Johnson

the other hand, we had information from Clay that every time he performed it live, people would go crazy. We saw that ourselves a couple of times, and all of us decided to go for it."

Winning Over Hard-Liners

Not surprisingly, it was a battle getting "Then What" started, yet not as fierce a fight as Mosesman had envisioned. "You'd be surprised. There were some hard-liners who

can do what they really feel is in their hearts, and hopefully it will be accepted and respected more freely by radio."

Don't Neglect Traditional

Like many Music Row execs, Mercury/Nashville Sr. VP/A&R **Keith Stegall** appreciates the exposure for songs like "Then What" and "Happy Girl," but cautions the industry about neglecting the format's heritage. "The thing that worries me is that we can't get too far from our traditional roots.

If that becomes the case, then we become a faceless format. I don't have any opposition to experimenting and letting different styles influence what we do to a certain degree, but I don't think they are any indi-

cation of where the music or the format is heading."

Nevertheless, Stegall believes the continuing success is fostering a healthier record-making environment in Nashville. "Nashville always seems to cycle. We would have a traditional period and then one with what I call middle-of-the-road music. But instead of cycling, what seems to be happening is that both the diverse and the traditional elements are starting to live side by side.

"I don't know if it's ever going to go back to one specific style dominating like it has in the past. Both are living together, which is good for all of us. It's good for the Alan Jacksons of the world, but also for the Terri Clarks of the world, who are pushing things a little, because it allows us a little more creative freedom in the studio."

On the radio side, Chancellor Media VP/Country Programming and WUBE/Cincinnati OM **Tim Closson** isn't too surprised by what's happening. "From time to time there have always been songs that have broken through. You could look back and say 'Achy Breaky Heart' fit that mold. The texture has just changed over the years."

What sets apart songs like "Then What," "Two Piña Coladas," and "Happy Girl," according to Closson, is how well they have been testing. "Some of these songs, more often than not, become novelty types of things. What's interesting about these songs is that they are testing, and testing without burn. Even though they are a little bit novelty-ish in some respects, they have more mass-

appeal than other records.

"So often, many of these songs are polarizing to either the younger or older demographic, so it doesn't do you any good to play the record if the demographics don't see eye to eye. That's not the case with these records."

Closson also believes there is some relationship with the fact that more country hits are crossing over. "It's interesting to see the songs that have more mass-appeal going outside the format. When you have a Shania Twain, Faith Hill, or Garth cross, that's a healthy sign for country music."

All told, Closson sees it as a plus for the country business. "It's going to help us jump-start the format a little bit. I only hope too many people don't get carried away."

That concern also is on the mind of WXTU/Philadelphia PD **Ken Johnson**. "It's OK to have these songs for variety and to give you a little depth and breadth, but you don't want it reaching the point where those songs are taking up slots from traditional songs that are the heart of the format now and in the future."

Johnson also is happy that the genre's stars are leading the charge, which makes it easier to program the music to listeners. "The records that are easiest to program are by the superstars, because they have the best track record even when they do stray from the norm. We'll give them more latitude. Garth's 'Two Piña Coladas' is much easier to play than if it was done by an unknown artist. But the format leaders have to take those risks from time to time. I give Vince Gill a lot of credit for the bluegrass sound on *High Lonesome Sound*."

Despite the airplay success, Johnson hopes Nashville doesn't move too far too fast. "The problem with Nashville is that when they want to go out of the box, they end up going way out there. Some songs are so left-field that, of course, people aren't going to accept them. It's outside the realm of what country is. Country has always had the broadest parameters of just about any music, yet people still complain that it's not broad enough. I just scratch my head and wonder, 'What are you people thinking?'"

In the end, however, the incremental change will benefit the format, says Johnson. "What it shows us is that we continually have to look outside the box. And when we get something different, we have to run it up the flagpole and see if it works. If nothing else, it is going to encourage more programmers to look for something different and give it a try."

RR LAUNCHING PAD

Alternative Carrying 'Torch' For Sister Soleil

"Stella!" That memorable line from *A Streetcar Named Desire* will be on programmers' minds now that "Torch," the **Universal Records** debut single from **Stella Katsoudas'** Chicago-based group, **Sister Soleil**, has started to surface at Alternative-leaning stations.

While Universal has only started going for airplay for "Torch," the



Sister Soleil

infectious blend of world music-meets-electronica on Sister Soleil's album, *Soularium*, is already proving to be a hit at a number of Alternative stations, including early hometown supporter **WKQX/Chicago** and **KKDM/Des Moines**, another early believer.

Professionally trained in ballet and modern dance (with over 18 years of experience under her belt), Katsoudas began her transition to music a couple of years ago when she started working at Chicago Trax, the recording studio at the heart of the industrial scene. There she contributed background vocals for Ministry, Chemlab, and Die Warzau. "I was the receptionist who could sing," she jokes.

Eager to break into the music business, Katsoudas recorded her own EP, *Drown Me In You*, with money raised from a wealthy investor who responded to an ad she placed in a Chicago newspaper. That EP, essentially a demo tape pressed into a CD on Katsoudas' **Katharsis Records**, eventually sold over 8000 copies, thanks to significant airplay in the Windy City and in markets like Des Moines.

Eventually, through a combination of airplay, sales, live performances, and her own moxie (she pretended to be Katharsis' Head/A&R in order to bypass the "no unsolicited tapes" barrier at the majors), Katsoudas drummed up considerable interest for her music — enough so that nearly every major label was bidding for her services.

One of the deal clinchers, Katsoudas recalls, was seeing **Universal Music Group** Chairman/CEO **Doug Morris** and Vice Chairman/COO **Mel Lewinter** show up at a performance at a small club in Bethlehem, PA. "It was crazy," says Katsoudas.

"The first band got booed off stage, but I got right in there and ripped the audience's throats out and won the room over. I saw Doug and Mel from the stage, in their suits and ties, and the look on Doug's face showed me that he got it." She signed to Universal in March '97.

With a record deal in hand, Katsoudas started preparing for her Universal debut album, which was recorded at Peter Gabriel's **Real World Studios** — in fact, Gabriel sings backup vocals on the song "Blind." In order to facilitate the process, Katsoudas wrote a six-page report — complete with diagrams — on who she was, with whom she wanted to work, and what she wanted to accomplish.

Working with Universal/UK Head/A&R **Steve Wolfe**, who also executive-produced *Soularium*, Katsoudas and Sister Soleil spent about four months in Great Britain cutting 26 new songs, of which 17 made it to the album. "Wolfie and I got very close. He was a huge help in tightening my vision, which was to combine pop, industrial, and big beat and come up with something very different from what's out there."

In setting up Sister Soleil at radio, Universal elected to take it slow and easy, given the beautiful complexity of the music and Katsoudas' performance talents. Sr. VP/Promotion **Steve Leeds** comments, "We realize she's not the kind of artist who conveniently made a record that can be put into different categories, like, 'Here's your Rock track, here's your Alternative track, and here's your CHR track.' There's so much music on the album; it's

not a piece of fluff to generate airplay."

With that in mind, Universal took Katsoudas on a radio tour beginning in late April. Leeds continues, "We had her meet key programmers from all over the place in order for people to get what she's all about, get feedback on the album, find out more about what could be the first single, and make some connection with her. We didn't just want people's first impression of her to be a CD single that shows up one day." Universal also recorded an inexpensive video for in-house use in order to fire up the troops.

As for leading off with "Torch," Leeds says, "It's one of the most conventional songs on the album. It has rhythm, obvious hooks, and lyrically it's something people can relate to."

Universal also serviced Alternative specialty shows in advance. "Getting it to chart on the specialty panel was always a goal, because it proved that the tastemakers were buying into her music."

While Universal was in the midst of setting up the album, **KKDM** was quietly pounding "Torch." Since March 8, the station has spun the song over 200 times. **APD/MD Sophia John** explains, "I believe in her music because it has a pop sensibility and it's mass-appeal-oriented. It can work for Alternative stations that lean Active Rock or Alternatives that lean Pop. And there's no question it will work at CHR. But I also believe in her because she's doing it all for the right reasons. It's isn't just about the money; it's about the music and making a difference in the world."

John should know. She was there at the beginning. "I saw her play in front of about 25 college students and saw how, in the span of one song, the audience had automatically become converted. It was bizarre. She has such a commanding stage presence."

Soularium hits retail on July 14.



GLOVER GUNS 'EM DOWN AT TRAMPS — Former *Living Colour* frontman **Corey Glover**, now a *LaFace/Arista* solo artist, celebrates with friends after his sold-out show at New York's *Tramps*. Glover is touring in support of his new album, *Hymns*. Pictured (l-r) are *Arista* Sr. VP/Marketing **Jay Krugman** and Sr. VP/West Coast **Matt Walden**, *LaFace* President **Mark Shimmel**, Glover, *Arista* Sr. VP/Sales & Joint Venture Operations **Jim Swindel**, *Arista* VP/Product Management **Adam Sexton**, and *Juna Management's* **Guy Route**.

Music News & Views

Crow's *Riverwide* Bows Sept. 15

A&M Records has set September 15 as the release date for **Sheryl Crow's** third album, *Riverwide*. The first single from the disc will be the mid-tempo "My Favorite Mistake,"



Sheryl Crow

which goes to radio on August 5. In a written statement, Crow, who produced the 11-song set, says the songs "are written more in the first person," while much of the material on her

previous two albums was more narrative. "This record isn't really that. It doesn't draw upon an alter ego or a character to tell a story. It's mostly my own feelings about what's happened over the past few years, the changes in my life, and the changes in me personally." Crow wrote the songs over the past year and recorded the album during the previous three months at New York's **Globe Studios**. The singer/songwriter also incorporates strings on two songs, is joined by the **Rolling Stones'** horn section on others, and plays harmonica on "It Don't Hurt."

D'Angelo's 'Voodoo' Nearly Ready

Virgin Records R&B star **D'Angelo**, who broke into the limelight with 1995's platinum *Brown Sugar* on now-defunct **EMI Records**, is getting ready for a busy second half of '98. He performed his first live set in over 18 months at the **Essence Music Festival** on July 2 in New Orleans in front of 60,000 people. The concert comes just as the singer/songwriter is close to completing his sophomore set, *Voodoo*, which is slated for release this fall. D'Angelo also recorded a duet with **Lauryn Hill**, "It Doesn't Matter," for the **Fugees** vocalist's forthcoming solo album due this August. Plans are under way for the pair to co-headline a tour this year.

The **Beastie Boys** are using a half-hour parody infomercial to market their new album, *Hello Nasty*, which

bows on July 14. The program is airing on late-night TV in such cities as New York, Los Angeles, San Francisco, Philadelphia, and Washington. The ad is part of a campaign in which fans can buy *Hello Nasty* and have it delivered the day of release.



Beastie Boys

This 'n' that: **Atlantic** has signed **Sinead O'Connor** to a four-album, worldwide deal. Look for a new album sometime next year ... **Billy Idol** has inked with **Glen Ballard's Java Records**. A new album is expected in '99 ... Five-time Grammy winner **Al Jarreau** has signed with **i.e. Music**. The first album under the new deal will be released in spring of '99 ... **Almo Sounds** has inked a deal with **Chris Vrenna** ... **Elastica** are in the midst of recording a new album, which could hit retail by year-end ... **Verve** guitarist **Nick McCabe** will not be touring with the band for the rest of the year ... **Possum Dixon** starts a tour Monday (7/13) in Philadelphia in support of their new **Interscope** album, *New Sheets*, which bows at retail on August 11.

Lastly, on a lighter note, it seems **Barbra Streisand** engaged in a little psychological warfare with paparazzi who were following her and new husband **James Brolin** after their wedding. Streisand blasted **White Zombie's** "Thunder Kiss '65" for over four hours from a large black van parked just yards from where photographers and other celebrity chasers were assembled outside the singer's Malibu villa.

R&R TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1886	1821	42/0
2	2	FASTBALL The Way (Hollywood)	1731	1753	41/0
4	3	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1653	1592	43/0
5	4	NATALIE IMBRUGLIA Torn (RCA)	1575	1578	40/0
3	5	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1537	1621	38/0
6	6	MATCHBOX 20 Real World (Lava/Atlantic)	1460	1554	40/0
7	7	SARAH MCLACHLAN Adia (Arista)	1340	1342	39/0
8	8	SEMISONIC Closing Time (MCA)	1277	1208	41/0
9	9	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1053	1149	34/0
11	10	EVERCLEAR I Will Buy You A New Life (Capitol)	1037	1021	35/0
10	11	MARCY PLAYGROUND Sex And Candy (Capitol)	990	1113	29/0
17	12	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	821	673	36/2
13	13	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	815	801	37/4
14	14	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	802	744	26/1
16	15	GREEN DAY Time Of Your Life (Good...) (Reprise)	796	690	23/1
15	16	SISTER 7 Know What You Mean (Arista Austin/Arista)	760	728	24/0
12	17	MATCHBOX 20 3am (Lava/Atlantic)	725	812	24/0
—	18	BARENAKED LADIES One Week (Reprise)	710	525	29/9
19	19	VONDA SHEPARD Searchin' My Soul (550 Music)	616	595	22/0
18	20	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	596	658	22/0

This chart reflects airplay from June 29-July 5. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Ray Kalusa

Pop/Alternative is a good example of a format for people who aren't as hip as they used to be, but still like to feel as hip as they used to be.

Because of family or career — or both — people don't have time to pay as much attention to what's hot and what's not. Pop/Alternative does a real good job of giving them music that doesn't have too much of an edge, yet isn't syrupy like soft AC.

Targeting women 25-34 is perfect for this format. They use radio more as a McDonald's. They have 20 minutes to listen and come to us because they know what they'll get. Core artists like Hootie & The Blowfish and Sheryl Crow will have to continue putting out quality product. Adding in groups like Fastball — who have a quirky, but accessible sound — will keep Pop/Alternative strong for a long time to come.

Not wanting to sound racist, this is the white adult Top 40 for the millennium. This is where adults can come and get upbeat, quality, contemporary music. From time to time, we can play mainstream music by artists like Celine Dion, provided it's right for the market. It might not be the textbook case of what you envision for the format, but a station must play things that its audience is reacting to.

We have the energy and momentum of a Top 40 with the edges trimmed off on both sides. A focused product is one of Pop/Alternative's strengths. It's amazing how much variety fits on Pop/Alternative. The Natalie Merchants and Sheryl Crows offset the Fastballs and Smash Mouths.

Ray Kalusa is PD of Pop/Alternative Hot AC KYIS Kiss 98.9/Oklahoma City.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



New & Active

BILLIE MYERS Tell Me (Universal)
Total Plays: 509, Total Stations: 24, Adds: 1

NATALIE IMBRUGLIA Wishing I Was There (RCA)
Total Plays: 480, Total Stations: 30, Adds: 7

ALANA DAVIS Crazy (Elektra/EEG)
Total Plays: 478, Total Stations: 21, Adds: 1

EVERYTHING Hooch (Blackbird/Sire)
Total Plays: 378, Total Stations: 23, Adds: 5

SHANIA TWAIN You're Still The One (Mercury)
Total Plays: 371, Total Stations: 14, Adds: 2

ATHENAEUM What I Didn't Know (Atlantic)
Total Plays: 362, Total Stations: 15, Adds: 0

ANGGUN Snow On The Sahara (Epic)
Total Plays: 307, Total Stations: 17, Adds: 2

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
Total Plays: 255, Total Stations: 12, Adds: 0

HEATHER NOVA London Rain (Nothing...) (Big Cat/Work)
Total Plays: 238, Total Stations: 14, Adds: 0

HARVEY DANGER Flagpole Sitta (Slash/London/Island)
Total Plays: 236, Total Stations: 14, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBWX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (Alt)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KOZN/Kansas City, MO (HAC)

KMXB/Las Vegas, NV (HAC)
KLAL/Little Rock, AR (HAC)
WLIR/Long Island, NY (Alt)
KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
KOSD/Modesto, CA (HAC)
KCOU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
KZON/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)

WDCG/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXL0/Worcester, MA (HAC)

43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop



suncatcher
"TROUBLE"

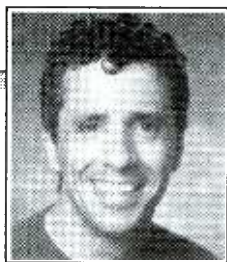
The first single and animated video from the debut album
The Girl That God Forgot

"Suncatcher's 'Trouble' reminds me of all the reasons I got into radio in the first place."

— Leslie Fram/99X

Produced by Doug Hammond • Mixed by Lou Girodano
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TONY NOVIA

How CHR Still Delivers

Interep study proves the power of radio and the format

If there is any question that radio is under the gun from competitive media, one has to look no further than what's behind the numbers. The good news is that radio still reaches 148 million adults in the average week. On the other hand, the bad news is that overall radio listening was down by 6% over 1997.

For the record, Interep notes that a similar dip was also reported in the 1994 Simmons study, but listening returned to previous levels in 1995. This information comes from Interep Research's study of all formats, including the extrapolation of data focusing specifically on CHR. This year's report — *The 1998 Radio Format Study* — was based on newly available spring 1998 Simmons radio data and prepared by Interep's Mary Ann Slepavic.

Even with an overall decrease in radio listening, there is no medium that commands the power of radio! Radio still reaches 95.4% of all adults 18+ every week. Radio also reaches 95.9% of all adult 18+ African Americans and 95.5% of all adult 18+ Hispanics every week. Radio also impacts upscale adults 18+, reaching 97.2% of those with \$50,000+ household incomes and 98% of people in professional/managerial occupations. When it comes to radio listening, 37.2% is done at home, 41.6% is done in cars, and 21.2% is done at work.

The Aging Boomers

One of the most interesting parts of this year's study is the aging of America and the effect it is having on almost all formats. In 1998, 17 out of 23 formats showed a median age increase over 1997. In 1997, Alternative was the youngest-skewing format, with a median age of 28. For 1998, it was 29.5.

In 1997, CHR's median age was 28.9. In 1998, it's doing everything it can to hold in the 20s, and 29

barely makes it in. Ironically, a format to note that is getting younger is News/Talk, averaging 47.9 in 1997 and 44.8 in 1998, shaving off three years (see "The Aging Boomers" chart on this page).

Delivering Consumers

When it comes to delivering consumers with purchasing power, CHR shines brightly in the qualitative product usage categories against all other formats. Therefore it should be no surprise that companies like Bonneville and Entercom — which, in the past, never programmed CHR on any of their stations — have stepped up to the plate in recent years and months with CHRs in major markets including Washington, DC; San Francisco; and Tampa. They're discovering what companies like Chancellor Media and Jacor already know: Well-programmed, successful CHRs can deliver listeners to their advertisers and become top-billers in their respective markets.

Here are some national examples of how CHR can deliver the goods:

- When you look at the index (the format's percent composition compared to the nation's percent composition) and qualitative cume (the number of different people that potentially may be reached by the format) ranked by adults 18+ cume, CHR listeners rank fourth for owning any foreign car.

- When it comes to domestic air travel (4+ trips in the past year), CHR listeners tally fourth. With foreign air travel (3+ trips in the past

year), the CHR audience is behind only AC and News/Talk/Business/Sports listeners.

- CHR listeners also finish fourth among all formats for owning a personal computer and owning a cellular phone.

- When it comes to drinking imported beer, CHR listeners take third, once again trailing only AC and News/Talk/Business/Sports listeners, respectively.

Quality Demographic Categories

Without question, among adults 18+ ranked by indexes within each category, CHR listeners are more likely to be technical/clerical/sales workers than any other format with the exception of ethnic formats. In this particular category, CHR indexes 160 — that's 60% over the nation's percentage of composition. When it comes to cume, CHR's numbers jump. Out of 23 formats used by Simmons in this study and ranked by adults 18+ cume, CHR is fourth among college graduates and fifth among professional/managerial people, coming higher than Classic Rock, Classical, AOR, All News, NAC/Jazz, Pop/Alternative, and Alternative. Looking at \$75,000+ household income, CHR is fifth, and it holds sixth place among homeowners.

Interep is the largest sales and marketing company solely for radio advertising, with offices in 20 cities and annual billings of more than \$820 million. Interep is the parent company of Allied Radio Partners, Caballero Spanish Media, CBS Radio Sales, Clear Channel Radio Sales, D&R Radio, McGavren Guild Radio, as well as the Interep Networks and Interep-Sports and support services including Research, Promotion Marketing and its new business-development team, Radio 2000.

See How We Are

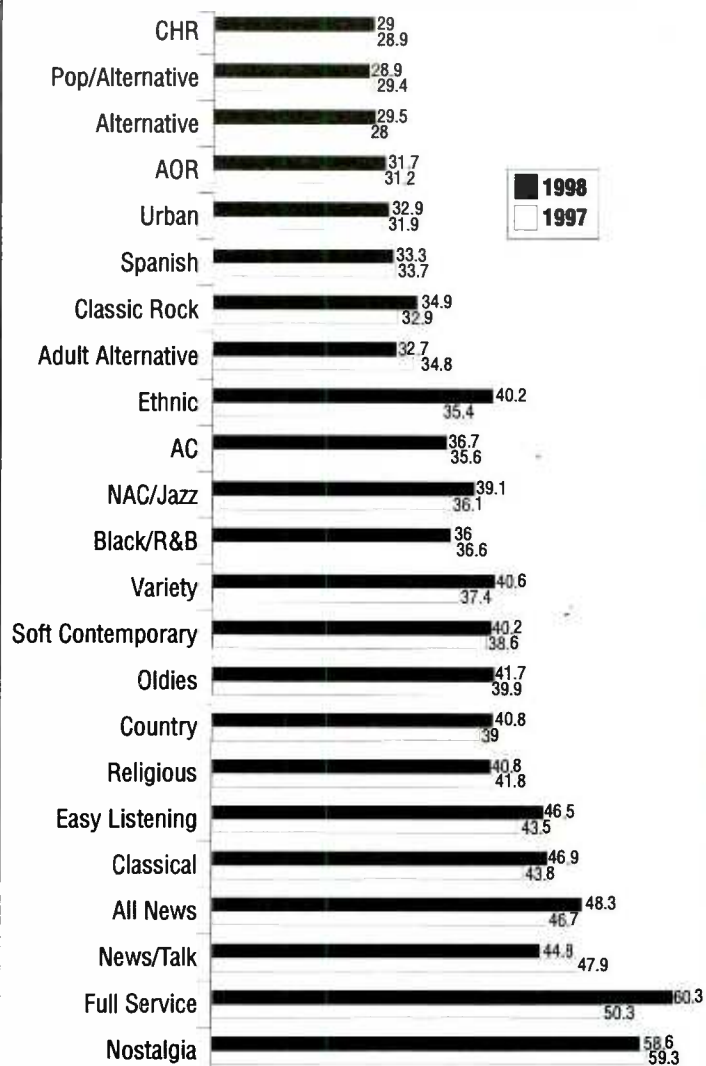
The 18+ CHR audience is most likely....

- to be in the 18-49 age group (94%) or the 18-34 age group (68%) (34% are 18-24, 34% are 25-34, 20% are 35-44, 8% are 45-54, 2% are 55-64, 2% are 65+)
- to have a median age of 29.0 years
- to be slightly skewed towards women (56%)
- to be white (80%) (10% black, 9% Oriental/Asian, 1% Other)
- to be either single/never married (49%) or married (40%)
- to have graduated high school/attended less than one year of college (38%)
- to be employed full-time (62%)
- to hold technical/clerical/sales occupations (31%) (19% professional/managerial, 19% other*, 6% craft/precision production occupations)
- to have a median household income of \$43,266
- to own their own home (52%)
- to be almost equally as likely to have 1+ child (52%) as to not have children in the household (48%)
- to reside in the Metro area (89%)
- to reside across all census regions fairly evenly (South, 30%; Northeast, 28%; West, 26%; and Midwest, 16%)

Spring 1998 Simmons
CHR's % composition based on adults 18+ cume, M-Sun, 6am-mid.
(*Other Occupations: Operators/Fabricators/Laborers; Farming/Forestry/Fishing; Service Operators)

The Aging Boomers

As the country's median age climbs with every baby boomer's birthday, so does the median age of radio listeners in just about all formats. In 1998, 17 out of 23 formats showed a median age increase over 1997. One notable exception — News/Talk's 44.8-year-old median age is three years younger than last year. CHR's median age is up slightly from 28.9 to 29, as everyone screams, "Please not 30!"



Spring 1998 Simmons
Median ages based on each format's adult 18+ cume composition, M-Sun., 6am-mid.

Top Radio Formats By Age Group

When it comes to performing in all of the important advertiser-friendly demographic cells, CHR holds it own among the 23 formats measured in this study. In the adults 18-34 demo, it is a close second; adults 18-49 it's fourth overall; and 25-54 it takes a respectable fifth-place ranking.

18-34

Adult Contemporary	16,204,000
CHR	14,281,000
Country	12,471,000
News/Talk/Bus.	10,180,000
Classic Rock	7,742,000

18-49

Adult Contemporary	29,890,000
Country	25,404,000
News/Talk/Bus.	23,508,000
CHR	19,649,000
Oldies	15,559,000

25-54

Adult Contemporary	25,307,000
Country	24,083,000
News/Talk/Bus.	23,083,000
Oldies	15,135,000
CHR	13,051,000

Spring 1998 Simmons
Cume ranking of top 5 formats by adults 18-34, 18-49, and 25-54, M-Sun., 6am-mid.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 10, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 15-21.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL% FAMILIARITY	TOTAL% BURN
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)					
	TW	LW	2W	3W		
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3.95	4.04	3.95	3.95	76.7%	17.9%
BRANDY & MONICA The Boy Is Mine (Atlantic)	3.91	4.15	4.06	4.12	64.8%	15.6%
SHANIA TWAIN You're Still The One (Mercury)	3.88	3.81	3.89	3.95	89.3%	25.1%
FAITH HILL This Kiss (Warner Bros.)	3.82	3.55	—	—	40.7%	7.4%
NATALIE IMBRUGLIA Torn (RCA)	3.81	3.75	3.86	3.91	89.8%	33.5%
NEXT Too Close (Arista)	3.78	4.19	4.00	3.88	61.0%	13.6%
AEROSMITH I Don't Want To Miss A Thing (Columbia)	3.71	3.74	3.57	3.43	58.1%	10.9%
WILL SMITH Just The Two Of Us (Columbia)	3.70	3.89	3.65	—	81.6%	15.9%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.68	3.73	3.75	3.77	58.8%	15.1%
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.66	3.72	3.80	3.84	74.9%	20.6%
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	3.65	3.63	3.58	—	77.2%	21.6%
BRIAN MCKNIGHT Anytime (Motown)	3.63	3.83	3.81	3.77	73.7%	21.8%
CREED My Own Prison (Wind-up)	3.62	3.64	3.50	3.85	31.0%	6.5%
FASTBALL The Way (Hollywood)	3.56	3.57	3.67	3.65	79.4%	22.8%
SPARKLE Be Careful (Rock Land/Interscope)	3.55	3.80	3.68	3.64	47.6%	14.6%
MATCHBOX 20 Real World (Lava/Atlantic)	3.54	3.56	3.50	3.48	64.0%	19.1%
CELINE DION To Love You More (550 Music)	3.53	3.52	3.55	3.43	60.3%	16.1%
SARAH MCLACHLAN Adia (Arista)	3.48	3.41	3.60	3.67	67.2%	20.3%
EVERCLEAR I Will Buy You A New Life (Capitol)	3.47	3.44	3.44	3.52	47.4%	12.2%
SEMISONIC Closing Time (MCA)	3.47	3.56	3.56	3.70	65.3%	18.9%
MARIAH CAREY My All (Columbia)	3.38	3.41	3.54	3.45	75.9%	27.8%
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3.34	3.65	3.32	3.52	71.5%	26.8%
ALL SAINTS Never Ever (London/Island)	3.30	3.37	3.30	3.35	40.0%	9.9%
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	3.27	—	—	—	48.6%	11.9%
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3.25	3.28	3.33	3.33	72.7%	26.3%
FIVE When The Lights Go Out (Arista)	3.24	3.34	3.22	—	43.2%	10.4%
VONDA SHEPARD Searchin' My Soul (550 Music)	3.18	3.09	3.29	3.19	58.8%	20.6%
MADONNA Ray Of Light (Maverick/WB)	3.16	3.22	3.21	3.23	60.8%	23.1%
BILLIE MYERS Tell Me (Universal)	2.84	—	—	—	20.3%	5.0%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

If you're keeping score at home, credit **Faith Hill** with a double play this week: After performing the national anthem at Major League Baseball's All-Star Game, she shows home-run **Callout America** hit potential with "This Kiss." Her **Warner Bros.** single vaults 3.55-3.82 in total favorability on R&R's exclusive survey of 400 CHR/Pop female listeners aged 12-34.

"Kiss" is fourth overall, eighth 12-17 (3.93), second 18-24 (3.95), and fifth 25-34 (3.59), and is the top tester in the Midwest (4.16). After being one of the biggest Country hits of 1998, "Kiss" is getting key airplay in multiple formats. High-rated CHR/Pop **WXKS/Boston** and **WSTR/Atlanta** are already on it, **ACs KBIG/Los Angeles** and **KIOI/San Francisco** added it this week, and it's in power rotation at Hot ACs **KHMX/Houston** and **KPLZ/Seattle**, where the crossover began.

Music from the top-selling *City Of Angels* soundtrack continues to score big **Callout America** results. "Iris" by **Goo Goo Dolls** (**Warner Sunset/Reprise**) tops this week's survey with a 3.95. "Iris" is the top tester among teens and 18-24s, and it's fourth 25-34. "Uninvited" by **Alanis Morissette** is fifth 18-24 and third 25-34.

Speaking of movie music, **Aerosmith's** "I Don't Want To Miss A Thing" (**Columbia**) — from last week's top-grossing film, *Armageddon* — remains a solid callout performer, scoring a 3.71 overall.

A song that could be a great "secret weapon" for CHR/Pop is "My Own Prison" by **Creed** (**Wind-up**). Already huge at Active Rock, Rock, and Alternative, "Prison" is breaking out with the CHR/Pop audience, this week ranking 10th 18-24 and sixth 25-34.

FAITH HILL "THIS KISS"

JUST IN!
GREAT CALLOUT
AT WKSE!

R&R CALLOUT AMERICA #20 TO #4!
3.82 MEAN SCORE!!

ONE OF
THE
MOST ADDED!

"John and I tested 'This Kiss' in middays and afternoons and loved the way it sounded on the air. Now we're at 100 spins and seeing very promising potential in call-out, plus good phones. We believe in this record." —**DAVID COREY, WXKS/BOSTON**

"Faith Hill's 'This Kiss' is an awesome record. The positive response from our listeners was immediate. Call-out and phones are both Top 5 and we're just getting started." —**KENT PHILLIPS, KPLZ/SEATTLE**

"'This Kiss' beat every song for two weeks solid in our nightly New Music Challenge. We had to retire it as our champ, opting for an early add. Now, based on early research potential, we're moving 'This Kiss' into power rotation." —**LORRIN PALAGI, KHMX/HOUSTON**

"When Dan and I first heard 'This Kiss,' we both knew the record was a hit. Since that first listen, I have seen nothing to make me think otherwise. The response on the phones has been positive, album sales in Atlanta have been strong and early call-out says that 'This Kiss' will be a very good record for Star94." —**J.R. AMMONS, STAR94/ATLANTA**



JULY 10, 1998

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	6871	6948	6702	6740	138/0
6	5	3	2	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	6621	6371	5970	5399	134/2
3	3	4	3	SHANIA TWAIN You're Still The One (Mercury)	6273	6344	6499	6435	131/0
1	1	2	4	NATALIE IMBRUGLIA Torn (RCA)	6173	6436	6943	7226	130/0
5	4	5	5	FASTBALL The Way (Hollywood)	5978	5986	6011	5736	134/0
13	11	9	6	BRANDY & MONICA The Boy Is Mine (Atlantic)	5172	4604	4096	3358	126/1
10	9	7	7	MATCHBOX 20 Real World (Lava/Atlantic)	5103	4825	4400	3964	128/1
9	10	8	8	NEXT Too Close (Arista)	4880	4606	4254	3980	115/2
4	6	6	9	K-CI & JOJO All My Life (MCA)	4704	5281	5865	6067	121/0
12	13	12	10	AEROSMITH I Don't Want To Miss A Thing (Columbia)	4594	4252	3753	3496	129/3
7	7	11	11	MARCY PLAYGROUND Sex And Candy (Capitol)	3819	4259	4903	5344	103/0
8	8	10	12	BRIAN MCKNIGHT Anytime (Motown)	3761	4313	4668	4872	99/0
17	14	14	13	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3452	3369	3152	2966	116/0
26	20	15	14	WILL SMITH Just The Two Of Us (Columbia)	3378	2978	2474	2057	106/2
23	19	17	15	SEMISONIC Closing Time (MCA)	3077	2833	2564	2289	118/0
22	17	16	16	SARAH MCLACHLAN Adia (Arista)	2998	2926	2757	2600	115/1
—	35	24	17	JENNIFER PAIGE Crush (Edel America/Hollywood)	2983	2198	1137	430	127/13
11	12	13	18	MADONNA Ray Of Light (Maverick/WB)	2825	3487	3757	3783	99/0
25	23	18	19	ALL SAINTS Never Ever (London/Island)	2789	2682	2425	2185	115/4
—	31	23	20	SAVAGE GARDEN To The Moon And Back (Columbia)	2629	2259	1472	324	120/2
29	26	22	21	FIVE When The Lights Go Out (Arista)	2497	2362	2057	1770	106/2
37	30	26	22	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	2432	2083	1537	940	114/3
24	22	21	23	CELINE DION To Love You More (550 Music)	2414	2471	2434	2265	113/1
28	28	27	24	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2159	2031	1898	1793	68/2
15	15	19	25	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	2063	2546	3016	3258	72/0
BREAKER			26	AGE OF BASE Cruel Summer (Arista)	2002	1664	1010	167	99/8
14	16	20	27	'N SYNC I Want You Back (RCA)	1960	2526	2977	3327	71/0
31	29	28	28	BILLIE MYERS Tell Me (Universal)	1801	1763	1577	1392	99/2
—	—	38	29	'N SYNC Tearin' Up My Heart (RCA)	1599	1015	213	40	101/24
34	33	31	30	EVERCLEAR I Will Buy You A New Life (Capitol)	1486	1490	1331	1161	76/0
—	41	36	31	PRAS MICHEL F/ODB & MYA Ghetto Supastar ... (Interscope)	1322	1038	816	527	68/11
33	34	32	32	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1267	1263	1257	1296	41/1
39	39	34	33	ALANA DAVIS Crazy (Elektra/EEG)	1159	1110	990	873	72/3
20	25	30	34	MARIAH CAREY My All (Columbia)	1158	1608	2229	2791	40/0
DEBUT			35	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	1114	160	—	—	106/19
—	40	35	36	GREEN DAY Time Of Your Life (Good...) (Reprise)	1090	1060	951	764	42/2
45	42	37	37	ROD STEWART Ooh La La (Warner Bros.)	1009	1023	798	672	82/1
42	43	40	38	98 DEGREES AND STEVE WONDER True To Your Heart (Walt Disney)	803	785	787	737	56/2
49	48	43	39	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	789	704	592	547	44/5
—	—	44	40	USHER My Way (LaFace/Arista)	766	669	447	268	53/4
21	27	33	41	VONDA SHEPARD Searchin' My Soul (550 Music)	726	1200	1920	2751	35/1
—	—	47	42	INNER CIRCLE Not About Romance (Republic/Universal)	652	595	428	323	48/2
DEBUT			43	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	649	253	95	59	66/21
30	32	39	44	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	649	870	1424	1695	31/0
—	—	46	45	SPARKLE Be Careful (Rock Land/Interscope)	640	596	502	396	43/1
DEBUT			46	SWIRL Hey Now Now (Mercury)	635	208	22	23	70/19
38	44	42	47	USHER Nice & Slow (LaFace/Arista)	613	714	755	935	25/0
DEBUT			48	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	599	455	272	153	51/6
32	36	41	49	JANET I Get Lonely (Virgin)	595	773	1127	1383	25/0
—	—	48	50	COLOR ME BADD Remember When (Epic)	556	565	474	332	50/3

This chart reflects airplay from June 29-July 5. Songs ranked by total plays. Highlighted songs indicate Breaker.

140 CHR/Pop reporters. 133 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

ACE OF BASE

Cruel Summer (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2002/338	99/8	26

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
'N SYNC Tearin' Up My Heart (RCA)	24
JANET Go Deep (Virgin)	22
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	21
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	19
SWIRL Hey Now Now (Mercury)	19
FAITH HILL This Kiss (Warner Bros.)	14
HEATHER NOVA London Rain (Nothing...) (Big Cat/Work)	13
JENNIFER PAIGE Crush (Edel America/Hollywood)	13
BRIAN SETZER ORCHESTRA Jump Jive An'... (Interscope)	11
PRAS MICHEL F/ODB & MYA Ghetto Supastar... (Interscope)	11

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	+954
JENNIFER PAIGE Crush (Edel America/Hollywood)	+785
'N SYNC Tearin' Up My Heart (RCA)	+584
BRANDY & MONICA The Boy Is Mine (Atlantic)	+568
SWIRL Hey Now Now (Mercury)	+427
WILL SMITH Just The Two Of Us (Columbia)	+400
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	+396
SAVAGE GARDEN To The Moon And Back (Columbia)	+370
SMASH MOUTH Can't Get Enough Of... (Elektra/EEG)	+349
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+342

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)	ADDS
MATCHBOX 20 3am (Lava/Atlantic)	35
SAVAGE GARDEN Truly Madly Deeply (Columbia)	31
WILL SMITH Gettin' Jiggy Wit It (Columbia)	27
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	26
JANET Together Again (Virgin)	25
SMASH MOUTH Walkin' On The Sun (Interscope)	24
BACKSTREET BOYS As Long As You Love Me (Jive)	23
ROBYN Show Me Love (RCA)	22
USHER You Make Me Wanna... (LaFace/Arista)	21
SUGAR RAY Fly (Lava/Atlantic)	20

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Voices of theory

"Dimelo (Say It)"

CHR/Pop Chart 43 - 39 Single Approaching Gold
26 WEEKS IN THE PIPELINE AND STILL PULLING ADDS & AIRPLAY

New Adds: WLSS WZEE WMRV KFFM
WJMX WDRQ KQKS KLAZ

Already On: KZQZ 77X WIOQ 20X WHYI 30X KPTY 38X WXYV 21X
WNVZ 28X WKSL 43X KHFI 20X KXME 67X KRQQ 32X
WSNX 40X KRUF 21X KMCK 29X WRZE 34X KQID 25X



NEW & ACTIVE

DREAMHOUSE *Stay (Trauma)*
Total Plays: 517, Total Stations: 42, Adds: 3

BRIAN SETZER ORCHESTRA *Jump Jive An' Wail (Interscope)*
Total Plays: 504, Total Stations: 42, Adds: 11

CREED *My Own Prison (Wind-up)*
Total Plays: 479, Total Stations: 35, Adds: 2

ATHENAEUM *What I Didn't Know (Atlantic)*
Total Plays: 452, Total Stations: 36, Adds: 5

4 THE CAUSE *Stand By Me (RCA)*
Total Plays: 438, Total Stations: 29, Adds: 0

JANET *Go Deep (Virgin)*
Total Plays: 413, Total Stations: 49, Adds: 22

MISTER JONES *Destiny (A&M)*
Total Plays: 389, Total Stations: 44, Adds: 10

BIG PUNISHER F/JOE *Still Not A Player (Loud)*
Total Plays: 295, Total Stations: 14, Adds: 3

FAITH HILL *This Kiss (Warner Bros.)*
Total Plays: 222, Total Stations: 27, Adds: 14

CLEOPATRA *Cleopatra's Theme (Maverick/WB)*
Total Plays: 220, Total Stations: 23, Adds: 4

GARTH BROOKS *To Make You Feel My Love (Capitol)*
Total Plays: 190, Total Stations: 18, Adds: 0

N-TYCE *We Come To Party (Columbia)*
Total Plays: 164, Total Stations: 16, Adds: 7

KAI *Something Inside Me (Geffen)*
Total Plays: 149, Total Stations: 11, Adds: 1

HEATHER NOVA *London Rain (Nothing Heals...) (Big Cat/Work)*
Total Plays: 148, Total Stations: 27, Adds: 13

INOJ *Time After Time (Columbia)*
Total Plays: 147, Total Stations: 10, Adds: 8

BARENAKED LADIES *One Week (Reprise)*
Total Plays: 104, Total Stations: 7, Adds: 4

RACHID *Pride (Universal)*
Total Plays: 93, Total Stations: 10, Adds: 2

Songs ranked by total plays



THE ZOO MONTY — WNCI/Columbus, OH morning show men stripped and raised close to \$15,000 for the local charity. More than 1200 screaming females packed a local nightclub to see what might develop. Flexing for the camera are (l-r) Matt Harris, Dave Kaelin, Kim Zandy, Jimmy Jam, and DJ Fish.



DON'T RUSH ... TAKE IT SLOW — MCA duo K-Ci & JoJo were in good company at Z-100/New York's "Z Day" to celebrate New York City's 100th Birthday. This event took place at Radio City Music Hall. Ready to sing "Happy Birthday" are (l-r) JoJo, MCA VP/National Promotion Bonnie Goldner, K-Ci, and WHTZ PD Tom Poleman.

NEW RELEASES

ADDS JULY 14

MERRIL BAINBRIDGE *Lonely (Universal)*

B-52'S *Summer Of Love (Reprise)*

EAGLE-EYE CHERRY *Save Tonight (Work)*

CORRS *I Never Loved You Anyway (143/Lava/Atlantic)*

DAKOTA MOON *Another Day Goes By (Elektra/EEG)*

FUEL *Shimmer (550 Music)*

HOLLOWBODIES *Little King (Polydor/A&M)*

NATALIE IMBRUGLIA *Wishing I Was There (RCA)*



IT'S ABOUT 'TIME' — ... to visit KIIS/Los Angeles. Mercury artist Lionel Richie stopped by the station to visit Rick Dees during his morning show to promote his new single, "Time." Posing are (l-r) Dees, Richie, Mercury L.A. Local Promo Manager Matt Ulanoff, and KIIS' Ellen K.



FOUR SAINTS, TWO SINNERS — WKTU/New York morning show co-host Hollywood Hamilton and Goumba Johnny pose with Island's latest femme fatale group, All Saints. The group performed their hit, "Never Ever," at WKTU's "Ultimate Dance Party" at the Hammerstein Ballroom.

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Cape Cod, MA; Eugene, OR; Honolulu, HI; Lincoln, NE; Myrtle Beach, SC; Poughkeepsie, NY; Seattle, WA; Tupelo, MS) with their respective PDs, MDs, and current/added songs.

140 Total Reporters
140 Current Reporters
133 Current Playlists
Reported Frozen Playlist (4):
KGOT/Anchorage, AK
WBLI/Long Island, NY
WEZB/New Orleans, LA
WHOT/Youngstown, OH
Did Not Report, Playlist Frozen (3):
WXYV/Baltimore, MD
KPTY/Phoenix, AZ
WPST/Trenton, NJ
New Reporter (1):
WVTI/Grand Rapids, MI

CHR/POP PLAYLISTS

July 10, 1998 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1						
WHTZ/New York (212) 239-2300 Poleman/Bryant						
PLAYS	ARTIST/TITLE					
3W	2W	LW	TW			
63	64	67	64	ALANIS MORISSETTE/Uninvited		
63	63	64	64	SHANIA TWAIN/You're Still The One		
30	43	49	62	BRANDY & MONICA/The Boy Is Mine		
38	43	49	62	GOD GOO DOLLS/Ins		
65	62	64	61	NATALIE IMBRUGLIA/Torn		
45	64	64	66	K-Ci & JOJO/All My Life		
63	63	64	43	BRIAN MCKNIGHT/Anytime		
41	41	38	42	MARCY PLAYGROUND/Sex And Candy		
30	29	42	41	FASTBALL/The Way		
12	14	25	39	PRAS MICHEL F/DOB.../Ghetto Supastar...		
18	30	35	37	WILL SMITH/Just The Two Of Us		
-	-	-	-	ROCKWELL/In A Dream		
21	21	17	33	NEXT/Too Close		
48	36	43	32	WILL SMITH/Gettin' Jiggy Wit It		
30	34	30	32	AEROSMITH/Don't Want To...		
17	21	15	30	MATCHBOX 20/Real World		
42	42	44	29	MADONNA/Ray Of Light		
24	23	27	27	NOTORIOUS B.I.G./Mo Money Mo Problems		
38	43	37	26	SAVAGE GARDEN/Truly Madly Deeply		
16	19	25	25	SEMISONIC/Closing Time		
12	15	18	25	CELINE DION/To Love You More		
-	-	-	-	17	25	SAVAGE GARDEN/The Moon And Back
1	21	19	20	ALL SAINTS/Never Ever		
38	23	28	17	SELENA/Remembering You		
30	27	20	15	DESTINY'S CHILD/No, No, No		
1	11	22	15	SARAH McLACHLAN/Ada		
13	11	9	14	NATALIE MERCHANT/Kind & Generous		
17	14	16	14	JOCK JAM/Jock Jam		
-	-	-	-	12	13	ULTRA NATE/Free
27	13	17	13	MATCHBOX 20/3am		
26	27	28	13	AMBER/One More Night		
15	12	13	12	DIANA KING/ Say A Little		
17	12	12	12	EN VOUGE/Don't Let Go (Love)		
21	17	13	11	PUFF DADDY F.J. PAGE/Come With Me		
14	13	12	11	THIRD EYE BLIND/Semi-Charmed Life		
23	20	19	10	MADONNA/Frozen		
16	13	12	10	FUGEES/No Woman, No Cry		
-	-	-	-	10	10	BLACKSTREET/No Diggity
-	-	-	-	3	JENNIFER PAIGE/Crush	
-	-	-	-	3	'N SYNC/Train' Up My Heart	

MARKET #2							
KIISFM 102.7 KIIS/Los Angeles (818) 845-1027 Kieley/Austin							
PLAYS	ARTIST/TITLE						
3W	2W	LW	TW				
56	77	75	80	BRANDY & MONICA/The Boy Is Mine			
37	38	57	78	GOD GOO DOLLS/Ins			
72	74	74	78	NATALIE IMBRUGLIA/Torn			
72	76	72	78	ALANIS MORISSETTE/Uninvited			
74	75	73	78	BRIAN MCKNIGHT/Anytime			
39	41	53	61	NEXT/Too Close			
32	32	43	48	JENNIFER PAIGE/Crush			
31	41	44	47	FASTBALL/The Way			
38	37	41	47	WILL SMITH/Just The Two Of Us			
71	59	52	46	DESTINY'S CHILD/No, No, No			
76	74	45	46	MARCY PLAYGROUND/Sex And Candy			
18	45	44	43	MARIAH CAREY/My All			
18	45	44	43	SHANIA TWAIN/You're Still The One			
11	19	29	39	FIVE/When The Lights...			
16	23	25	26	PRAS MICHEL F/DOB.../Ghetto Supastar...			
21	21	21	23	SEMISONIC/Closing Time			
-	-	-	-	5	18	21	'N SYNC/Team' Up My Heart
13	18	18	20	SMASH MOUTH/Can't Get Enough...			
19	11	12	18	ALL SAINTS/Never Ever			
37	28	25	26	MATCHBOX 20/Real World			
11	22	16	15	4 THE CAUSE/Stand By Me			
11	11	12	14	SPARKLE/Be Careful			
9	9	12	13	NATALIE MERCHANT/Kind & Generous			
-	-	-	-	13	JANET/Get Lonely		
11	17	12	13	SAVAGE GARDEN/The Moon And Back			
4	6	8	10	PUFF DADDY F.J. PAGE/Come With Me			
12	5	9	10	CHERRY POPPIN'.../Zoot Suit Riot			
6	10	10	10	AEROSMITH/Don't Want To...			
-	-	-	-	9	BACKSTREET BOYS/Everybody...		
4	7	6	7	ROD STEWART/Oh La La			
-	-	-	-	7	COLOR ME BADD/Remember When		
15	15	13	7	HI-TOWN DJS/Ding-A-Ling			

MARKET #4							
KZQZ/San Francisco (415) 957-0957 Adams							
PLAYS	ARTIST/TITLE						
3W	2W	LW	TW				
35	50	50	87	BRANDY & MONICA/The Boy Is Mine			
70	71	71	83	NEXT/Too Close			
73	71	80	NATALIE IMBRUGLIA/Torn				
53	64	64	77	VOICES OF THEORY/Dimelo (Say It)			
68	67	76	76	SAVAGE GARDEN/Truly Madly Deeply			
70	69	69	70	MARCY PLAYGROUND/Sex And Candy			
34	64	68	68	ALANIS MORISSETTE/Uninvited			
46	54	54	57	BACKSTREET BOYS/Everybody...			
53	28	28	56	JANET/Get Lonely			
47	51	51	56	WILL SMITH/Just The Two Of Us			
53	53	53	53	BRIAN MCKNIGHT/Anytime			
49	48	49	49	MARIAH CAREY/My All			
49	42	48	48	NU FLAVOR/Heaven			
56	39	47	47	K-Ci & JOJO/All My Life			
40	43	47	47	KAISAY/You Stay			
-	-	-	-	19	19	41	SHANIA TWAIN/You're Still The One
-	-	-	-	25	25	41	JENNIFER PAIGE/Crush
29	21	31	37	FIVE/When The Lights...			
-	-	-	-	27	27	37	KAISAY/You Stay
-	-	-	-	14	14	33	PRAS MICHEL F/DOB.../Ghetto Supastar...
14	26	26	33	FASTBALL/The Way			
-	-	-	-	32	SAVAGE GARDEN/The Moon And Back		
41	47	47	31	'N SYNC/Team' Up My Heart			
23	25	25	29	INDU/Love You Down			
-	-	-	-	27	'N SYNC/Team' Up My Heart		
50	50	50	27	PUFF DADDY F.J. PAGE/Come With Me			
-	-	-	-	23	S.O.A.P./This Is How We Party		
26	29	29	23	JANET/Together Again			
-	-	-	-	22	MADONNA/Frozen		
-	-	-	-	21	MATCHBOX 20/3am		
22	10	10	21	PAULA COLE/Don't Want To Wait			
-	-	-	-	4	THE CAUSE/Stand By Me		
13	22	22	18	ALL SAINTS/Never Ever			
19	-	-	-	18	WILL SMITH/Gettin' Jiggy Wit It		
17	15	15	18	BACKSTREET BOYS/Long As You...			
43	40	40	13	UNCLE SAM/Don't Ever Want...			
-	-	-	-	5	CELINE DION/To Love You More		
-	-	-	-	4	AEROSMITH/Don't Want To...		
-	-	-	-	4	INDU/Time After Time		

MARKET #5							
Q102 WIOQ/Philadelphia (610) 667-8100 Kalina/Towers							
PLAYS	ARTIST/TITLE						
3W	2W	LW	TW				
59	64	66	63	K-Ci & JOJO/All My Life			
63	63	63	63	NATALIE IMBRUGLIA/Torn			
34	51	63	61	WILL SMITH/Just The Two Of Us			
25	24	55	60	SHANIA TWAIN/You're Still The One			
38	36	40	56	JANET/Together Again			
60	59	53	47	WILL SMITH/Gettin' Jiggy Wit It			
22	54	60	43	ALANIS MORISSETTE/Uninvited			
43	36	41	42	'N SYNC/Team' Up My Heart			
-	-	-	-	23	GOD GOO DOLLS/Ins		
44	65	29	39	BOYZ II MENVA Song For Mama			
10	20	28	37	ROCKWELL F/COLLAGE/Can't We Try			
30	28	34	34	FASTBALL/The Way			
62	61	56	31	BRIAN MCKNIGHT/Anytime			
28	20	25	29	BRANDY & MONICA/The Boy Is Mine			
18	21	28	28	MADONNA/Ray Of Light			
25	12	25	25	ALL SAINTS/Never Ever			
27	31	19	23	MARIAH CAREY/My All			
17	19	20	20	VOICES OF THEORY/Dimelo (Say It)			
-	-	-	-	19	BACKSTREET BOYS/Everybody...		
21	16	15	19	NEXT/Too Close			
-	-	-	-	6	19	BACKSTREET BOYS/Everybody...	
14	14	15	18	LA BOUCHE/You Won't Forget Me			
-	-	-	-	14	12	15	PUFF DADDY F.J. PAGE/Come With Me
-	-	-	-	6	10	11	SAVAGE GARDEN/The Moon And Back
30	20	15	10	SPICE GIRLS/Stop			
10	10	10	10	COLOR ME BADD/Remember When			

MARKET #6							
106.1 KIISFM KHKS/Dallas (214) 891-3400 Cook/Lambert/ Reynolds							
PLAYS	ARTIST/TITLE						
3W	2W	LW	TW				
46	61	67	72	BRANDY & MONICA/The Boy Is Mine			
66	68	61	70	SHANIA TWAIN/You're Still The One			
72	71	65	68	BRIAN MCKNIGHT/Anytime			
36	40	41	67	ALANIS MORISSETTE/Uninvited			
69	72	54	56	NATALIE IMBRUGLIA/Torn			
67	67	71	51	MARCY PLAYGROUND/Sex And Candy			
44	46	45	50	MARIAH CAREY/My All			
38	35	43	48	WILL SMITH/Just The Two Of Us			
22	24	36	47	MATCHBOX 20/3am			
39	41	39	46	USHER/You Make Me Warm			
42	42	44	45	SAVAGE GARDEN/Truly Madly Deeply			
25	22	40	45	MATCHBOX 20/3am			
64	45	40	42	'N SYNC/Train' Up My Heart			
26	45	40	42	USHER/How I Feel			
27	30	37	41	NEXT/Too Close			
8	20	18	38	FIVE/When The Lights...			
-	-	-	-	8	35	39	JENNIFER PAIGE/Crush
8	20	18	38	FIVE/When The Lights...			
34	37	38	37	FASTBALL/The Way			
43	44	44	44	SMASH MOUTH/Walkin' On The Sun			
29	27	27	30	WILL SMITH/Gettin' Jiggy Wit It			
20	21	20	23	JOCK JAM/Jock Jam			
37	29	20	22	MADONNA/Ray Of Light			
20	22	21	21	K-P & ENYU/Show My Way			
21	17	20	21	NU FLAVOR/Baby Be There			
17	17	20	20	EN VOUGE/Don't Let Go (Love)			
20	17	19	19	MEREDITH BROOKS/Watch			
15	16	19	19	ROBYN/Do You Know (What...)			
21	21	19	18	CARDIGANS/Lovefol			
16	19	17	17	INDU/Love You Down			
20	18	17	17	DUNCAN SHEIK/Barely Breathing			
-	-	-	-	19	14	16	BLACKSTREET BOYS/Long As You...
19	14	20	16	BACKSTREET BOYS/Long As You...			
16	-	-	-	14	LOS UMBRELLOS/No Tempo Distro		
10	10	13	13	CELINE DION/To Love You More			
-	-	-	-	15	13	13	NU FLAVOR/Heaven
-	-	-	-	15	13	13	NO AUTHORITY/Don't Stop...
-	-	-	-	16	12	12	SAVAGE GARDEN/The Moon And Back
-	-	-	-	12	10	10	QUAD CITY DUES/Comin' 'N Roll It
19	17	10	9	VONDA SHEPARD/Searchin' My Soul			

MARKET #8							
WWZZ/Washington (703) 522-1041 O'Brian/Ross							
PLAYS	ARTIST/TITLE						
3W	2W	LW	TW				
47	61	60	62	SHANIA TWAIN/You're Still The One			
61	58	58	61	NATALIE IMBRUGLIA/Torn			
44	58	60	60	FASTBALL/The Way			
61	58	59	60	K-Ci & JOJO/All My Life			
21	18	58	58	ALL SAINTS/Never Ever			
13	21	50	50	ACE OF BASE/Cruel Summer			
50	49	49	49	FIVE/When The Lights...			
56	61	44	49	WILL SMITH/Just The Two Of Us			
51	57	44	42	DESTINY'S CHILD/No, No, No			
58	56	42	42	ALANIS MORISSETTE/Uninvited			
64	61	58	41	BRIAN MCKNIGHT/Anytime			
45	35	39	39	NEXT/Too Close			
29	43	37	37	MATCHBOX 20/Real World			
23	26	32	32	BACKSTREET BOYS/Everybody...			
33	43	32	30	NU FLAVOR/Heaven			
-	-	-	-	17	26	28	SAVAGE GARDEN/The Moon And Back
-	-	-	-	17	26	28	JENNIFER PAIGE/Crush
15	17	25	25	PRAS MICHEL F/DOB.../Ghetto Supastar...			
12	26	26	26	CELINE DION/To Love You More			
16	21	25	25	BRANDY & MONICA/The Boy Is Mine			
26	25	22	25	MADONNA/Ray Of Light			
-	-	-	-	20	22	'N SYNC/Team' Up My Heart	
46	32	28	21	JANET/Get Lonely			
30	34	41	19	WILL SMITH/Gettin' Jiggy Wit It			
19	23	18	18	VONDA SHEPARD/Searchin' My Soul			
-	-	-	-	11	27	17	BRIAN SETZER ORCH/Jump Jive An' Wal
-	-	-	-	9	11	17	4 THE CAUSE/Stand By Me
15	17	16	16	JANET/Together Again			
24	19	17	16	'N SYNC/Team' Up My Heart			
55	43	18	15	MATCHBOX 20/3am			
13	14	12	14	LISA LOEB/Do			
18	19	13	14	SMASH MOUTH/Walkin' On The Sun			
13	11	9	12	COLOR ME BADD/Remember When			
-	-	-	-	9	12	VOICES OF THEORY/Dimelo (Say It)	
-	-	-	-	9	12	SWIRL/Hey Now Now	
20	14	12	12	ROBYN/Do You Know (What...)			
-	-	-	-	11	11	11	THIRD EYE BLIND/How's It Going To Be
12	12	13	11	AEROSMITH/Don't Want To...			
-	-	-	-	7	98	DEGREES/WONDER/True To Your Heart	
-	-	-	-	1	6	BACKSTREET BOYS/Everybody...	

MARKET #9							
104 KRBE KRBE/Houston (713) 266-1000 Peake/Michaels							
PLAYS	ARTIST/TITLE						
3W	2W	LW	TW				
50	60	68	68	BRANDY & MONICA/The Boy Is Mine			
68	70	68	68	NATALIE IMBRUGLIA/Torn			
60	52	64	67	K-Ci & JOJO/All My Life			
67	69	70	66	ALANIS MORISSETTE/Uninvited			
38	45	45	63	EDWIN MCCAIN/It'll Be			
21	36	44	50	NEXT/Too Close			
43	46	40	45	FASTBALL/The Way			
28	25	30	44	AEROSMITH/Don't Want To...			
47	45	46	42	WILL SMITH/Gettin' Jiggy Wit It			
47	51	40	40	MARCY PLAYGROUND/Sex And Candy			
40	54	40	39	BRIAN MCKNIGHT/Anytime			
26	27	42	39	MADONNA/Ray Of Light			
17	26	29	35	WILL SMITH/Just The Two Of Us			
-	-	-	-	21	31	DESTINY'S CHILD/No, No, No	
33	31	29	30	MATCHBOX 20/3am			
-	-	-	-	17	24	28	PRAS MICHEL F/DOB.../Ghetto Supastar...
-	-	-	-	17	24	28	GOD GOO DOLLS/Ins
60	46	26	28	SAVAGE GARDEN/Truly Madly Deeply			
-	-	-	-	24	27	'N SYNC/Team' Up My Heart	
63	63	40	27	SHANIA TWAIN/You're Still The One			
35	29	22	26	JANET/Together Again			
27	27	24	25	ROBYN/Show Me Love			
30	27	26	25				

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #21

93.3 FLZ

WFLZ/Tampa
(813) 839-9393
Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	55	69	73	BRIAN MCKNIGHT/Anytime	
74	72	72	73	ALANIS MORISSETTE/Uninvited	
36	50	72	73	BRANDY & MONICA/The Boy Is Mine	
72	70	69	69	GOO GOO DOLLS/Ins	
72	70	69	69	K-CI & JOJO/All My Life	
71	58	49	66	NEXT/Too Close	
24	29	34	49	FIVE/When The Lights...	
37	40	43	47	FASTBALL/The Way	
50	49	44	46	'N SYNC/Team' Up My Heart	
17	30	38	42	MADONNA/Ray Of Light	
-	5	20	40	JENNIFER PAIGE/Crush	
53	46	40	40	MARCY PLAYGROUND/Sex And Candy	
9	32	40	39	JANET/Get Lonely	
34	24	32	38	NATALIE IMBRUGLIA/Tom	
40	40	39	37	DESTINY'S CHILD/No, No, No	
48	45	45	47	BACKSTREET BOYS/Everybody...	
27	25	32	34	MATCHBOX 20/Real World	
11	18	21	33	AEROSMITH/Don't Want To...	
8	17	25	33	WILL SMITH/Just The Two Of Us	
71	72	56	33	WILL SMITH/Gettin' Jiggy Wit It	
39	34	29	31	INOU/Love You Down	
28	26	29	26	MATCHBOX 20/3am	
9	12	19	26	ALL SAINTS/Never Ever	
32	18	24	24	UNCLE SAMM/Don't Ever Want	
27	23	24	24	THIRD EYE BLIND/How's It Going To Be	
15	15	13	24	SEMI-SONIC/Closing Time	
23	19	24	23	TONIC/You Could Only...	
-	9	21	21	MISTER JONES/Destiny	
15	17	21	19	NATALIE MERCHANT/Kind & Generous	
8	17	20	16	SPARKLE/Be Careful	
33	18	13	16	SMASH MOUTH/Walkin' On The Sun	
20	13	17	16	JANET/Together Again	
14	11	15	15	PRAS MICHEL F.O.D.B./Ghetto Supastar...	
-	5	11	13	SAVAGE GARDEN/The Moon And Back	
16	18	15	13	USHER/Nice & Slow	
15	15	13	13	BACKSTREET BOYS/As Long As You...	
14	17	11	11	ROBYN/Do You Know (What...)	
8	10	18	11	PUBLIC ANNOUNCEMENT/Body Bumpin'	
8	8	10	11	SMASH MOUTH/Can't Get Enough...	
-	-	-	10	DAVE MATTHEWS BAND/Stay (Wasting Time)	

MARKET #23

JAMMIN 92.3

WZJM/Cleveland
(216) 621-9300
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	55	62	62	K-CI & JOJO/All My Life	
55	66	67	61	NEXT/Too Close	
37	50	52	60	ALL SAINTS/Never Ever	
28	51	62	56	WILL SMITH/Just The Two Of Us	
64	64	50	54	SHANIA TWAIN/You're Still The One	
67	57	58	53	NATALIE IMBRUGLIA/Tom	
33	50	61	52	GOO GOO DOLLS/Ins	
32	36	38	50	BRANDY & MONICA/The Boy Is Mine	
40	37	44	50	FIVE/When The Lights...	
59	46	52	50	ALANIS MORISSETTE/Uninvited	
37	39	52	49	'N SYNC/Team' Up My Heart	
39	36	43	40	BACKSTREET BOYS/Everybody...	
23	23	31	39	AEROSMITH/Don't Want To...	
28	28	38	39	FASTBALL/The Way	
-	19	28	35	ACE OF BASE/Cruel Summer	
31	16	30	31	UNCLE SAMM/Don't Ever Want...	
-	15	23	30	SAVAGE GARDEN/The Moon And Back	
37	25	32	29	BRIAN MCKNIGHT/Anytime	
-	15	27	31	'N SYNC/Team' Up My Heart	
26	19	19	26	ROBYN/Show Me Love	
56	39	39	24	MARCY PLAYGROUND/Sex And Candy	
17	28	22	24	SMASH MOUTH/Can't Get Enough...	
25	17	21	23	USHER/You Make Me Wanna...	
36	32	26	22	LD/The Way You Like...	
-	16	22	22	JENNIFER PAIGE/Crush	
23	21	21	22	JANET/Together Again	
18	20	16	21	SOMETHIN' FOR...My Love Is The Shhh!	
33	29	36	21	PUBLIC ANNOUNCEMENT/Body Bumpin'	
29	11	22	21	BACKSTREET BOYS/As Long As You...	
16	13	18	19	SMASH MOUTH/Walkin' On The Sun	
23	18	16	18	SUGAR RAY/Fy	
10	11	20	18	ND MERCY/Where Do You Go	
-	18	18	18	BACKSTREET BOYS/It's Never Break...	
38	39	25	17	S.O.A.P./This Is How We Party	
12	14	17	16	SPICE GIRLS/Say You'll Be There	
26	20	26	15	USHER/Nice & Slow	
13	13	12	15	COLOR ME BADD/Remember When	
21	21	16	15	MATCHBOX 20/3am	
13	15	15	14	PUFF DADDY F.U. PAGE/Come With Me	
22	17	20	14	SAVAGE GARDEN/Truly Madly Deeply	

MARKET #24

100

KKRZ/Portland, OR
(503) 226-0100
Austin/Lara

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	72	75	71	BRIAN MCKNIGHT/Anytime	
40	50	61	71	WILL SMITH/Just The Two Of Us	
47	46	54	65	GOO GOO DOLLS/Ins	
49	61	73	60	NEXT/Too Close	
62	54	49	50	DESTINY'S CHILD/No, No, No	
36	45	50	50	BRANDY & MONICA/The Boy Is Mine	
69	64	69	49	SHANIA TWAIN/You're Still The One	
31	34	42	47	AEROSMITH/Don't Want To...	
67	69	71	47	K-CI & JOJO/All My Life	
32	30	34	42	MADONNA/Ray Of Light	
28	28	20	41	JANET/Together Again	
48	49	46	34	MARCY PLAYGROUND/Sex And Candy	
57	72	53	31	ALANIS MORISSETTE/Uninvited	
73	49	36	27	NATALIE IMBRUGLIA/Tom	
43	36	36	25	FASTBALL/The Way	
-	7	17	24	PRAS MICHEL F.O.D.B./Ghetto Supastar...	
-	23	24	24	'N SYNC/Team' Up My Heart	
-	15	22	22	'N SYNC/Team' Up My Heart	
28	28	19	22	WILL SMITH/Gettin' Jiggy Wit It	
19	20	20	21	ROBYN/Do You Know (What...)	
23	22	26	20	SAVAGE GARDEN/Truly Madly Deeply	
-	10	12	20	SMASH MOUTH/Walkin' On The Sun	
18	28	27	20	BACKSTREET BOYS/Everybody...	
-	9	20	19	FIVE/When The Lights...	
8	8	10	19	HI-TOWN DJS/Ding-A-Ling	
20	26	24	19	CELINE DION/To Love You More	
14	28	29	19	MATCHBOX 20/Real World	
-	19	28	18	JENNIFER PAIGE/Crush	
30	42	18	18	MARIAH CAREY/My All	
18	16	13	18	ALL SAINTS/Never Ever	
12	12	17	12	NATALIE MERCHANT/Kind & Generous	
5	7	12	12	BILLIE MYERS/Tell Me	
16	14	13	10	SARAH McLACHLAN/Ada	
-	-	-	10	JANET/Go Deep	
13	15	10	10	EVERCLEAR/Will Buy You...	
5	5	8	10	SMASH MOUTH/Can't Get Enough...	
-	-	-	7	ACE OF BASE/Cruel Summer	
5	5	5	6	SPARKLE/Be Careful	
-	-	-	5	SEMI-SONIC/Closing Time	
-	-	-	5	BRIAN SETZER ORCH./Jump Jive An' Walk	

MARKET #25

100.2

WKRC/Cincinnati
(5-3) 763-5500
Klaproth/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
76	77	76	79	NATALIE IMBRUGLIA/Tom	
47	45	76	79	FASTBALL/The Way	
77	76	77	78	GOO GOO DOLLS/Ins	
76	77	79	76	EDWIN MCCAIN/It's Be	
40	39	51	75	MATCHBOX 20/Real World	
77	76	75	74	SHANIA TWAIN/You're Still The One	
77	76	74	74	SHANIA TWAIN/You're Still The One	
35	36	44	46	ALANIS MORISSETTE/Uninvited	
35	36	44	46	SARAH McLACHLAN/Ada	
43	50	45	45	EVERCLEAR/Will Buy You...	
43	40	45	45	SEMI-SONIC/Closing Time	
16	15	46	44	NATALIE MERCHANT/Kind & Generous	
36	36	43	43	K-CI & JOJO/All My Life	
76	76	45	42	MATCHBOX 20/3am	
46	22	24	41	GREEN DAY/Time Of Your Life...	
76	46	27	41	MARCY PLAYGROUND/Sex And Candy	
35	31	36	38	MADONNA/Ray Of Light	
12	2	34	34	CERRY POPPIN'...Zoot! Suit Riot	
14	18	22	34	CHERRY POPPIN'...Zoot! Suit Riot	
43	41	70	32	SAVAGE GARDEN/Truly Madly Deeply	
-	-	-	32	JENNIFER PAIGE/Crush	
27	26	25	27	SISTER HAZEL/All For You	
28	23	23	26	SMASH MOUTH/Walkin' On The Sun	
47	23	23	26	VERVE/Bitter Sweet...	
-	35	33	31	SMASH MOUTH/Can't Get Enough...	
-	16	16	16	BRANDY & MONICA/The Boy Is Mine	
-	17	14	15	'N SYNC/Team' Up My Heart	
14	18	17	15	BILLIE MYERS/Tell Me	
-	29	18	15	SAVAGE GARDEN/The Moon And Back	
-	3	7	7	ROD STEWART/Ooh La La	
43	39	37	5	CELINE DION/To Love You More	
17	12	16	5	ALANA DAVIS/Crazy	
-	-	-	-	NATALIE IMBRUGLIA/Wishing I Was There	
-	-	-	-	BARENAKED LADIES/One Week	

MARKET #26

Mix 93.3 FM

KMXV/Kansas City
(816) 756-5698
Zellner/Dylan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	64	64	64	ALANIS MORISSETTE/Uninvited	
54	54	60	62	GOO GOO DOLLS/Ins	
60	60	62	60	K-CI & JOJO/All My Life	
58	58	58	58	FASTBALL/The Way	
48	48	56	56	SHANIA TWAIN/You're Still The One	
54	56	54	54	MATCHBOX 20/Real World	
56	54	54	54	NATALIE MERCHANT/Kind & Generous	
62	64	52	52	NATALIE IMBRUGLIA/Tom	
40	46	48	50	BRIAN MCKNIGHT/Anytime	
20	26	40	46	WILL SMITH/Just The Two Of Us	
32	30	38	40	AEROSMITH/Don't Want To...	
30	30	34	36	NEXT/Too Close	
26	28	30	28	SARAH McLACHLAN/Ada	
22	24	28	26	EDWIN MCCAIN/It's Be	
20	22	24	26	BRANDY & MONICA/The Boy Is Mine	
12	18	24	24	SAVAGE GARDEN/The Moon And Back	
-	22	22	22	SMIRN/Hey Now Now	
16	20	20	20	SEMI-SONIC/Closing Time	
-	14	18	18	'N SYNC/Team' Up My Heart	
-	16	18	18	BACKSTREET BOYS/It's Never Break...	
24	22	20	18	CELINE DION/To Love You More	
18	18	16	16	BILLIE MYERS/Tell Me	
-	14	14	14	SMASH MOUTH/Can't Get Enough...	
14	14	14	14	EVERCLEAR/Will Buy You...	
10	12	12	12	ROD STEWART/Ooh La La	
10	10	10	10	COLOR ME BADD/Remember When	
-	-	-	7	FIVE/When The Lights...	
-	-	-	-	DAVE MATTHEWS BAND/Stay (Wasting Time)	

MARKET #31

92.1 FM

WPRO/Providence
(401) 433-4200
Bristol/Morris

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	50	50	40	MATCHBOX 20/3am	
51	53	52	40	SHANIA TWAIN/You're Still The One	
35	35	51	39	SARAH McLACHLAN/Ada	
50	51	50	35	NATALIE IMBRUGLIA/Tom	
50	52	52	35	WILL SMITH/Gettin' Jiggy Wit It	
35	33	36	35	GOO GOO DOLLS/Ins	
46	53	53	32	ALANIS MORISSETTE/Uninvited	
15	42	35	29	EDWIN MCCAIN/It's Be	
50	37	48	28	SAVAGE GARDEN/Truly Madly Deeply	
31	33	31	25	CELINE DION/To Love You More	
31	31	27	23	THIRD EYE BLIND/How's It Going To Be	
31	32	33	23	AEROSMITH/Don't Want To...	
29	34	34	22	NEXT/Too Close	
14	27	27	21	NATALIE MERCHANT/Kind & Generous	
-	9	23	20	BRANDY & MONICA/The Boy Is Mine	
-	12	22	20	SAVAGE GARDEN/The Moon And Back	
52	53	40	19	'N SYNC/Team' Up My Heart	
19	21	19	18	MATCHBOX 20/Real World	
12	25	28	17	SEMI-SONIC/Closing Time	
-	9	14	14	JENNIFER PAIGE/Crush	
16	29	21	14	MARCY PLAYGROUND/Sex And Candy	
19	20	19	14	LIONEL RICHIE/Time	
-	-	13	13	LISA LOEB/Do	
15	15	15	13	SMASH MOUTH/Walkin' On The Sun	
35	31	19	12	FASTBALL/The Way	
14	14	12	12	MEREDITH BROOKS/Bitch	
-	12	12	12	GREEN DAY/Time Of Your Life...	
14	13	11	12	CHUBBAWAMBA/Tubthumping	
13	14	11	11	ROBYN/Show Me Love	
-	10	11	11	SISTER HAZEL/All For You	
-	11	11	11	MIGHTY MIGHTY...The Impression...	
22	-	10	11	PAULA COLLETT/Don't Want To Wait	
10	10	11	7	WILL SMITH/Just The Two Of Us	
-	5	8	7	ALL SAINTS/Never Ever	
-	5	7	7	98 DEGREES/WONDER/True To Your Heart	
14	10	9	7	BILLIE MYERS/Tell Me	
-	-	10	7	SHIRLEY/Hey Now Now	
7	7	11	5	ROD STEWART/Ooh La La	
-	-	-	5	'N SYNC/Team' Up My Heart	
-	-	-	5	BACKSTREET BOYS/It's Never Break...	

MARKET #32


WNCI 97.9

WNCI/Columbus, OH
(614) 224-9624
Dimick/Sharpe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	62	63	49	NATALIE IMBRUGLIA/Tom	
45	51	58	46	K-CI & JOJO/All My Life	
63	59	62	44	WILL SMITH/Gettin' Jiggy Wit It	
57	61	61	42	SHANIA TWAIN/You're Still The One	
54	54	59	42	SAVAGE GARDEN/Truly Madly Deeply	
54	57	55	39	MATCHBOX 20/3am	
55	48	41	39	BACKSTREET BOYS/As Long As You...	
45	44	43	36	GOO GOO DOLLS/Ins	
41	42	46	35	BACKSTREET BOYS/Everybody...	
43	40	34	35	THIRD EYE BLIND/How's It Going To Be	
40	38	37	34	BRIAN MCKNIGHT/Anytime	
38	41	44	33	MARCY PLAYGROUND/Sex And Candy	
33	41	44	33	FASTBALL/The Way	
15	37	42	33	'N SYNC/Team' Up My Heart	
40	49	40	31	JANET/Together Again	
24	28	16	31	ALANIS MORISSETTE/Uninvited	
38	47	54	29	ROBYN/Show Me Love	
28	28	23	28	AEROSMITH/Don't Want To...	
16	23	38			

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE




MARKET #44
WRVW/Nashville
(615) 664-2400
Quinn/Peace

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	36	47	67	MATCHBOX 20/Real World	
48	62	67	60	GOO GOO DOLLS/sirs	
61	62	66	NATALIE IMBRUGLIA/Torn		
61	63	63	SHANIA TWAIN/You're Still The One		
51	49	62	63	NATALIE MERCHANT/Kind & Generous	
38	39	42	51	FASTBALL/The Way	
39	39	40	44	MARCY PLAYGROUND/Sex And Candy	
33	33	38	40	K-CI & JOJO/All My Life	
29	37	39	39	BRIAN MCKNIGHT/Anytime	
60	65	39	39	ALANIS MORISSETTE/Uninvited	
5	19	25	39	NEXT/Too Close	
30	27	31	38	AEROSMITH/Don't Want To...	
47	50	42	33	'N SYNC/Up My Heart	
47	39	33	33	MATCHBOX 20/3am	
21	25	32	32	SEMI-SONIC/Closing Time	
15	21	31	31	BRANDY & MONICA/The Boy Is Mine	
17	32	31	31	ACE OF BASE/Cruel Summer	
15	29	29	29	SAVAGE GARDEN/To The Moon And Back	
20	19	18	28	ALL SAINTS/Never Ever	
11	27	27	27	BRIAN SETZER ORCH./Jump Jive An' Wall	
30	29	28	27	SARAH MCLACHLAN/Adia	
22	21	23	25	FIVE/When The Lights...	
29	32	37	42	EDWIN MCCAINE/Be	
37	28	20	24	BACKSTREET BOYS/As Long As You...	
16	20	24	24	GREEN DAY/Time Of Your Life...	
38	27	20	23	SAVAGE GARDEN/Truly Madly Deeply	
19	20	19	22	ROBYN/Show Me Love	
19	20	18	22	SMASH MOUTH/Walkin' On The Sun	
18	19	22	22	THIRD EYE BLIND/How's It Going To Be	
8	20	20	20	EVERCLEAR/Will Buy You...	
39	28	21	20	JANET/Together Again	
21	22	21	18	BILLIE MYERS/Tell Me	
19	20	21	18	SMASH MOUTH/Can't Get Enough...	
17	17	17	17	JENNIFER PAIGE/Crush	
11	11	11	11	CHUMBAWAMBA/Tubthumping	
11	11	11	11	THIRD EYE BLIND/Semi-Charmed Life	
19	15	10	10	SWIRL/Hey Now Now	
19	15	10	10	SUGAR RAY/Fly	
39	41	28	10	VONDA SHEPARD/Searchin' My Soul	
10	10	10	10	SHERYL CROW/Everyday Is...	




MARKET #45
WKSL/Memphis
(901) 375-9324
Taylor/Cole

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	65	70	71	BRANDY & MONICA/The Boy Is Mine	
60	67	68	70	MATCHBOX 20/Real World	
71	64	67	69	K-P & ENVY/Swing My Way	
67	65	69	69	NATALIE IMBRUGLIA/Torn	
68	67	61	64	K-CI & JOJO/All My Life	
46	49	52	63	WILL SMITH/Just The Two Of Us	
41	60	64	61	ALANIS MORISSETTE/Uninvited	
45	45	48	48	FIVE/When The Lights...	
3	39	42	45	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
47	44	43	44	DESTINY'S CHILD/No, No, No	
70	46	45	44	MARCY PLAYGROUND/Sex And Candy	
47	45	43	44	SHANIA TWAIN/You're Still The One	
44	65	61	43	GOO GOO DOLLS/sirs	
33	30	35	43	VOICES OF THEORY/Dimelo (Say It)	
65	49	42	43	NEXT/Too Close	
31	19	43	42	AEROSMITH/Don't Want To...	
42	44	45	41	FASTBALL/The Way	
1	30	36	39	JENNIFER PAIGE/Crush	
41	38	39	38	USHER/Nice & Slow	
1	34	37	37	'N SYNC/Up My Heart	
19	33	34	34	SAVAGE GARDEN/To The Moon And Back	
1	32	32	32	BACKSTREET BOYS/As Long As You...	
35	32	30	32	ALL SAINTS/Never Ever	
15	17	16	16	PRAS MICHEL F/ODB...Ghetto Supastar...	
1	14	16	16	INNER CIRCLE/Not About Romance	
15	10	15	15	BRIAN MCKNIGHT/Anytime	
1	10	11	11	COLOR ME BADD/Remember When	
19	10	4	7	LFO/The Way You Like...	
36	23	12	4	MADONNA/Ray Of Light	
2	5	6	6	PUFF DADDY FJ. PAGE/Come With Me	
1	1	1	1	ACE OF BASE/Cruel Summer	
1	1	1	1	SMASH MOUTH/Can't Get Enough...	
1	1	1	1	PURE SUGAR/Delicious	




MARKET #46
WBBO/Monmouth
(609) 597-6700
Sullivan/Fox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	68	71	71	GOO GOO DOLLS/sirs	
63	65	65	69	NATALIE IMBRUGLIA/Torn	
65	66	66	69	SHANIA TWAIN/You're Still The One	
71	72	70	65	ALANIS MORISSETTE/Uninvited	
15	28	38	63	BRANDY & MONICA/The Boy Is Mine	
57	66	65	62	FASTBALL/The Way	
46	44	44	57	NATALIE MERCHANT/Kind & Generous	
77	67	66	56	WILL SMITH/Just The Two Of Us	
39	48	48	48	AEROSMITH/Don't Want To...	
45	50	47	47	MATCHBOX 20/Real World	
43	42	42	47	WILL SMITH/Just The Two Of Us	
48	50	50	46	MADONNA/Ray Of Light	
34	44	42	46	CELINE DION/To Love You More	
28	43	43	46	SARAH MCLACHLAN/Adia	
60	45	44	46	MARCY PLAYGROUND/Sex And Candy	
27	34	31	46	NEXT/Too Close	
54	41	43	45	MATCHBOX 20/3am	
45	44	45	45	SAVAGE GARDEN/Truly Madly Deeply	
70	64	65	39	K-CI & JOJO/All My Life	
12	31	26	26	ALL SAINTS/Never Ever	
24	23	24	24	BACKSTREET BOYS/As Long As You...	
16	19	23	23	ACE OF BASE/Cruel Summer	
35	24	20	23	SPICE GIRLS/Stop	
1	10	23	23	SEMI-SONIC/Closing Time	
1	21	21	21	JENNIFER PAIGE/Crush	
1	21	21	21	THIRD EYE BLIND/Semi-Charmed Life	
1	15	21	21	SAVAGE GARDEN/To The Moon And Back	
24	22	21	21	JANET/Together Again	
46	43	43	19	BRIAN MCKNIGHT/Anytime	
21	24	21	18	USHER/You Make Me Wanna...	
46	45	38	18	EDWIN MCCAINE/Be	
19	18	19	18	CELINE DION/My Heart Will Go On	
19	27	27	17	BILLIE MYERS/Tell Me	
15	20	16	16	GREEN DAY/Time Of Your Life...	
1	10	16	16	FIVE/When The Lights...	
15	14	15	15	SMASH MOUTH/Can't Get Enough...	
12	9	15	15	DREAMHOUSE/Stay	
1	1	12	12	BACKSTREET BOYS/As Long As You...	
1	1	1	1	'N SYNC/Up My Heart	
1	1	1	1	CREED/My Own Prison	




MARKET #47
WPXY/Rochester, NY
(716) 239-7440
Ingram/Danger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	67	67	70	GREEN DAY/Time Of Your Life...	
67	72	67	70	NATALIE IMBRUGLIA/Torn	
68	67	64	60	SHANIA TWAIN/You're Still The One	
58	65	59	59	WILL SMITH/Just The Two Of Us	
50	54	57	53	SISTER HAZEL/All For You	
39	34	36	51	K-CI & JOJO/All My Life	
69	42	61	47	MATCHBOX 20/3am	
54	66	45	46	SAVAGE GARDEN/Truly Madly Deeply	
30	29	49	46	BACKSTREET BOYS/As Long As You...	
31	31	39	43	GOO GOO DOLLS/sirs	
41	38	39	43	JANET/Together Again	
25	33	42	38	FASTBALL/The Way	
40	43	36	38	'N SYNC/Up My Heart	
59	54	59	38	SMASH MOUTH/Walkin' On The Sun	
32	35	40	30	ROBYN/Show Me Love	
38	39	37	28	ALANIS MORISSETTE/Uninvited	
15	20	21	28	NATALIE MERCHANT/Kind & Generous	
28	28	25	27	AEROSMITH/Don't Want To...	
1	22	27	27	SAVAGE GARDEN/To The Moon And Back	
24	21	22	26	OMC/How Bizarre	
17	21	24	25	NEXT/Too Close	
16	32	30	25	BRANDY & MONICA/The Boy Is Mine	
24	30	31	25	MATCHBOX 20/Real World	
24	19	26	25	CHUMBAWAMBA/Tubthumping	
19	19	22	24	NOTORIOUS B.I.G./Mo Money Mo Problems	
25	21	27	24	BACKSTREET BOYS/Quit Playing...	
21	19	23	22	CELINE DION/To Love You More	
20	27	23	22	WILL SMITH/Just The Two Of Us	
21	21	24	22	SUGAR RAY/Fly	
18	17	22	20	JOCK JAM/Jock Jam	
1	1	19	19	INQU/Time After Time	
20	18	22	18	GINA G/Ooh Aah...Just...	
1	1	17	17	SMASH MOUTH/Can't Get Enough...	
15	15	18	17	ALL SAINTS/Never Ever	
17	17	20	16	ROBYN/Do You Know (What...)	
19	17	22	15	EVERYTHING BUT...Missing	
1	1	15	15	WILL SMITH/Just The Two Of Us	
14	14	11	14	EVERCLEAR/Will Buy You...	
1	1	8	14	EDWIN MCCAINE/Be	
6	7	13	14	BILLIE MYERS/Tell Me	




MARKET #48
WDCG/Raleigh
(919) 871-1051
Burns/Taylor/Edge

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
1	1	28	28	BARENAKED LADIES/One Week	
57	52	54	27	FASTBALL/The Way	
53	57	54	26	GOO GOO DOLLS/sirs	
49	51	50	25	MATCHBOX 20/Real World	
50	52	56	25	ALANIS MORISSETTE/Uninvited	
55	57	50	24	NATALIE IMBRUGLIA/Torn	
14	18	24	24	NATALIE MERCHANT/Kind & Generous	
20	31	32	22	EVERCLEAR/Will Buy You...	
35	42	42	22	HOBEY/Groove Baby	
1	43	21	21	DAVE MATTHEWS BAND/Stay (Wasting Time)	
1	25	16	18	EMMET SWIMMING/Sunblock	
1	1	16	16	GREEN DAY/Time Of Your Life...	
56	39	35	15	SEMI-SONIC/Closing Time	
1	11	12	14	SARAH MCLACHLAN/Adia	
9	13	22	13	LENNY KRAVITZ/If You Can't Say No	
10	13	12	13	SEVEN MARY THREE/Over Your Shoulder	
1	22	12	12	FOO FIGHTERS/Walking After You	
32	17	14	10	ATHENAUM/What I Didn't Know	
33	22	16	10	VONDA SHEPARD/Searchin' My Soul	
1	1	6	9	EVERYTHING/Hooch	
1	1	8	8	FUEL/Shimmer	
27	18	14	8	EVE G/Inside Out	
1	1	9	7	HARVEY DANGER/Flagpole Sitta	
8	17	19	5	CREED/My Own Prison	



MARKET #49
KHFI/Austin
(512) 474-9233
Kelly/Basenberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	46	57	75	BRANDY & MONICA/The Boy Is Mine	
47	51	71	73	NEXT/Too Close	
73	73	74	72	SHANIA TWAIN/You're Still The One	
61	74	73	72	ALANIS MORISSETTE/Uninvited	
73	73	71	70	WILL SMITH/Just The Two Of Us	
46	52	65	48	FASTBALL/The Way	
32	39	45	47	GOO GOO DOLLS/sirs	
37	39	48	46	MATCHBOX 20/Real World	
12	24	39	43	WILL SMITH/Just The Two Of Us	
4	22	36	41	EDWIN MCCAINE/Be	
1	10	39	36	SAVAGE GARDEN/To The Moon And Back	
73	62	35	35	NATALIE IMBRUGLIA/Torn	
57	37	33	33	BRIAN MCKNIGHT/Anytime	
37	30	34	31	MARCY PLAYGROUND/Sex And Candy	
73	64	34	31	K-CI & JOJO/All My Life	
1	7	32	30	USHER/My Way	
26	29	27	30	MATCHBOX 20/3am	
1	8	28	27	BACKSTREET BOYS/As Long As You...	
25	25	26	26	USHER/Nice & Slow	
1	10	24	26	SUGAR RAY/Fly	
35	33	25	24	NOTORIOUS B.I.G./Mo Money Mo Problems	
34	31	22	24	THIRD EYE BLIND/Semi-Charmed Life	
19	25	25	23	SPARKLE/Be Careful	
1	2	23	23	BIG PUNISHER F/ODE/Still Not A Player	
23	25	22	23	DUNCAN SHEIK/Barely Breathing	
1	1	21	21	'N SYNC/Up My Heart	
1	1	9	20	VOICES OF THEORY/Dimelo (Say It)	
1	1	8	20	MASE F/TOTAL/What You Want	
1	6	20	19	DESTINY'S CHILD/No, No, No	
1	9	19	19	USHER/You Make Me Wanna...	
7	18	20	18	PRAS MICHEL F/ODB...Ghetto Supastar...	
1	3	20	18	SAVAGE GARDEN/Truly Madly Deeply	
19	19	15	15	NU FLAVOR/Baby Be There	
5	5	11	15	ALL SAINTS/Never Ever	
13	16	9	7	COLOR ME BADD/Remember When	



MARKET #51
WAPE/Jacksonville
(904) 642-1055
Thomas/Mann

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	60	64	63	FASTBALL/The Way	
58	61	55	63	NATALIE IMBRUGLIA/Torn	
61	60	62	60	GOO GOO DOLLS/sirs	
57	52	41	55	K-CI & JOJO/All My Life	
52	53	54	53	EDWIN MCCAINE/Be	
23	40	55	53	GREEN DAY/Time Of Your Life...	
30	46	45	49	AEROSMITH/Don't Want To...	
54	54	56	48	MARCY PLAYGROUND/Sex And Candy	
34	44	51	38	NATALIE MERCHANT/Kind & Generous	
29	33	38	35	ALL SAINTS/Never Ever	
18	20	38	34	MATCHBOX 20/Real World	
1	18	20	29	ACE OF BASE/Cruel Summer	
1	20	25	25	BRANDY & MONICA/The Boy Is Mine	
55	45	33	25	ALANIS MORISSETTE/Uninvited	
27	24	22	25	BACKSTREET BOYS/Everybody...	
11	23	22	24	GARTH BROOKS/To Make You Feel...	
1	15	19	24	SAVAGE GARDEN/To The Moon And Back	
1	1	24	24	DAVE MATTHEWS BAND/Stay (Wasting Time)	
21	25	29	22	CELINE DION/To Love You More	
23	23	28	22	SMASH MOUTH/Can't Get Enough...	
17	18	20	22	SEMI-SONIC/Closing Time	
1	1	13	17	EVERYTHING	

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BRANDY & MONICA The Boy Is Mine (Atlantic)	2881	2986	2965	2896	48/0
4	3	3	2	PRAS MICHEL I/ODB & MYA Ghetto Supastar... (Interscope)	2346	2282	2089	1808	48/0
2	2	2	3	NEXT Too Close (Arista)	2227	2538	2575	2638	45/0
5	5	4	4	WILL SMITH Just The Two Of Us (Columbia)	2060	2074	1908	1657	43/1
6	6	5	5	USHER My Way (LaFace/Arista)	1966	1909	1834	1637	45/0
10	7	6	6	BIG PUNISHER I/JOE Still Not A Player (Loud)	1821	1817	1668	1330	44/0
8	9	8	7	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1494	1495	1544	1558	38/2
3	4	7	8	SPARKLE Be Careful (Rock Land/Interscope)	1480	1685	1953	2007	41/0
7	8	9	9	MYA I/SISQO OF DRU HILL It's All About Me (University/Interscope)	1306	1488	1549	1568	37/0
25	13	12	10	JANET Go Deep (Virgin)	1272	1206	1069	616	47/1
15	12	11	11	JON B. They Don't Know (Yab Yum/550 Music)	1214	1222	1149	1058	37/3
37	20	15	12	AALIYAH Are You That Somebody? (Atlantic)	1213	912	742	390	36/6
9	10	10	13	MARIAH CAREY My All (Columbia)	1132	1408	1394	1392	31/0
16	14	14	14	BRIAN MCKNIGHT The Only One For Me (Motown)	1098	1036	980	890	36/3
26	26	19	15	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)	1005	805	665	585	29/10
21	21	16	16	NICOLE Make It Hot (EastWest/EEG)	951	853	708	670	39/1
11	11	13	17	K-CI & JOJO All My Life (MCA)	935	1057	1180	1272	29/0
18	17	17	18	LINK Whatcha Gone Do? (Relativity)	891	827	840	867	27/1
33	19	20	19	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	774	754	778	487	36/1
BREAKER	20	20	20	BRANDY I/MASE Top Of The World (Atlantic)	758	455	304	110	33/8
13	15	18	21	BRIAN MCKNIGHT Anytime (Motown)	733	812	953	1180	23/0
24	24	21	22	MASTER P I/SONS OF FUNK I Got The Hook Up (No Limit/Priority)	688	741	683	627	32/1
BREAKER	23	23	23	TATYANA ALI Daydreamin' (MJJ/Work)	658	398	290	151	30/7
23	25	22	24	NATALIE IMBRUGLIA Torn (RCA)	646	704	673	650	14/1
29	28	24	25	SHANIA TWAIN You're Still The One (Mercury)	642	621	597	515	14/0
31	30	25	26	ALL SAINTS Never Ever (London/Island)	626	619	577	498	19/0
43	39	31	27	MO THUGS FAMILY All Good (Relativity)	620	501	357	309	24/5
19	22	26	28	MASE I/TOTAL What You Want (Bad Boy/Arista)	518	590	696	778	15/0
34	35	33	29	DESTINY'S CHILD I/JD With Me Part 1 (Grass Roots/Columbia)	489	450	417	475	22/1
41	36	34	30	KELLY PRICE Friend Of Mine (T-Neck/Island)	476	438	403	327	26/2
17	27	27	31	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	463	579	627	885	13/0
—	43	36	32	ACE OF BASE Cruel Summer (Arista)	455	419	304	49	16/1
—	—	50	33	INOJ Time After Time (Columbia)	454	251	116	7	17/8
39	31	35	34	FIVE When The Lights Go Out (Arista)	439	427	434	371	21/3
12	16	23	35	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	425	696	875	1250	16/0
DEBUT	36	36	36	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	395	98	—	—	25/4
42	41	41	37	JAGGED EDGE Gotta Be (So So Def/Columbia)	366	335	318	312	20/2
—	45	46	38	NATE DOGG I/WARREN G Nobody Does... (Dogg Foundation/Breakaway)	362	278	298	234	20/3
—	44	44	39	JERMAINE DUPRI I/JAY-Z Money Ain't... (So So Def/Columbia)	328	287	299	240	19/2
14	18	29	40	JANET I Get Lonely (Virgin)	317	551	839	1116	13/0
30	33	37	41	IMAJIN Shorty (You Keep Playin'...) (Jive)	314	401	427	511	11/0
27	32	43	42	SAVAGE GARDEN Truly Madly Deeply (Columbia)	313	328	434	528	13/0
—	—	47	43	MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	298	274	201	133	21/2
DEBUT	44	44	44	CAM'RON I/MASE Horse & Carriage (Untertainment/Epic)	296	169	115	69	19/8
36	38	40	45	MADONNA Ray Of Light (Maverick/WB)	281	346	365	413	12/1
—	48	49	46	JAYO FELONY Whatcha Gonna Do (Yab Yum/550 Music)	278	258	261	189	7/1
22	29	30	47	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	273	539	595	658	10/0
DEBUT	48	48	48	'N SYNC Tearin' Up My Heart (RCA)	268	150	43	33	15/2
DEBUT	49	49	49	NEXT I Still Love You (Arista)	254	94	56	—	20/7
46	47	48	50	CHICO DEBARGE No Guarantee (Kedar/Universal)	249	268	267	283	11/1

This chart reflects airplay from June 29-July 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 CHR/Rhythmic reporters. 47 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

BRANDY F/MASE		
Top Of The World (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
758/303	33/8	20

TATYANA ALI		
Daydreamin' (MJJ/Work)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
658/260	30/7	23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARY J. BLIGE Missing You (MCA)	13
LAURYN HILL Can't Take My Eyes... (Ruffhouse/Columbia)	10
BRANDY I/MASE Top Of The World (Atlantic)	8
CAM'RON I/MASE Horse & Carriage (Untertainment/Epic)	8
INOJ Time After Time (Columbia)	8
TATYANA ALI Daydreamin' (MJJ/Work)	7
MONICA The First Night (Arista)	7
NEXT I Still Love You (Arista)	7
AALIYAH Are You That Somebody? (Atlantic)	6
MO THUGS FAMILY All Good (Relativity)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRANDY I/MASE Top Of The World (Atlantic)	+303
AALIYAH Are You That Somebody? (Atlantic)	+301
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	+297
TATYANA ALI Daydreamin' (MJJ/Work)	+260
INOJ Time After Time (Columbia)	+203
LAURYN HILL Can't Take My Eyes... (Ruffhouse/Columbia)	+200
NEXT I Still Love You (Arista)	+160
CAM'RON I/MASE Horse & Carriage (Untertainment/Epic)	+127
MO THUGS FAMILY All Good (Relativity)	+119
'N SYNC Tearin' Up My Heart (RCA)	+118

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	+111
USHER You Make Me Wanna... (LaFace/Arista)	+108
USHER Nice & Slow (LaFace/Arista)	+107
WILL SMITH Gettin' Jiggy Wit It (Columbia)	+106
ROBYN Show Me Love (RCA)	+105
JANET Together Again (Virgin)	+104
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	+103
PUFF DADDY & FAITH EVANS I/112 I'll Be... (Bad Boy/Arista)	+102
CELINE DION My Heart Will Go On (550 Music)	+101
BOYZ II MEN 4 Seasons Of... (Motown)	+100

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

tatyanaALI "DAYDREAMIN'"

From the forthcoming release "Kiss The Sky"

CHR/Rhythmic Chart Breaker **38** - **23**

Most Added Including:

Already On:

KUBE KHTS WWKX KPRR
KKXX KKSS WFHN WJJS

KMEL 52x KYLD 47x KPWR 35x
KKFR 25x XHTZ 55x KSFM 40x
WPOW 24x WHHH 30x KIKI 46x



Produced by Rodney Jerkins for Darkchild Entertainment, Inc.





HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	PRAS MICHEL F/ODB & MYA Ghetto Supastar... (Interscope) 4920 4996 133/0			
2	2	BIG PUNISHER F/JOE Still Not A Player (Loud) 4189 4433 115/0			
3	3	WILL SMITH Just The Two Of Us (Columbia) 3827 3802 115/1			
4	4	LINK Whatcha Gone Do? (Relativity) 2592 2525 91/1			
5	5	MO THUGS FAMILY All Good (Relativity) 2259 2032 94/9			
7	6	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority) 1713 1522 77/3			
8	7	NATE DOGG F/WARREN G Nobody... (Dogg Foundation/Breakaway) 1629 1482 94/4			
6	8	MASTER P F/SONS OF FUNK I Got The... (No Limit/Priority) 1381 1938 65/1			
10	9	MECHALIE JAMISON Keep It Real (Red Eye/Priority) 1348 1220 73/0			
17	10	JERMAINE DUPRI F/JAY-Z Money Ain't... (So So Def/Columbia) 1308 843 95/7			
11	11	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista) 1287 1206 91/5			
9	12	QUEEN LATIFAH Bananas (Flavor Unit/Motown) 1203 1250 64/0			
15	13	CAM'RON F/MASE Horse & Carriage (Entertainment/Epic) 1126 853 87/11			
13	14	LOX F/CARL THOMAS Let's Start Rap Over (Bad Boy/Arista) 1028 1028 65/0			
16	15	MASTER P Thinkin' Bout U (No Limit/Priority) 1003 849 68/0			
18	16	JAGGED EDGE Gotta Be (So So Def/Columbia) 814 795 37/3			
—	17	LORD TARIQ & PETER GUNZ We Will Ball (Codeine/Columbia) 805 694 61/1			
—	18	SUNZ OF MAN F/OL' DIRTY... Shining Star (Threat/Red Ant) 786 735 69/3			
19	19	69 BOYZ Woof Woof (Atlantic) 786 752 59/1			
14	20	RELL F/JAY-Z Love For Free (Roc-A-Fella/Def Jam/Mercury) 779 867 40/1			

This chart reflects airplay from June 29-July 5. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 86 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.



WHATCHA GONNA DO ... — When you take a picture with some good-looking people? Relativity artist Link vibes with a few friends after a recent show. Seen here are (l-r) Lawman Promotions Gary Spangler and Greg Lawley, Link, KQKS/Denver MD Jennifer Wilde, recording artist DLite, and Relativity's Prince Ice.

NEW & ACTIVE

INNER CIRCLE Not About Romance (Republic/Universal) Total Plays: 223, Total Stations: 13, Adds: 1	GERALD LEVERT Thinkin' Bout It (EastWest/EEG) Total Plays: 118, Total Stations: 17, Adds: 4
JENNIFER PAIGE Crush (Edel America/Hollywood) Total Plays: 202, Total Stations: 9, Adds: 0	SAVAGE GARDEN To The Moon And Back (Columbia) Total Plays: 116, Total Stations: 4, Adds: 0
COLOR ME BADD Remember When (Epic) Total Plays: 189, Total Stations: 9, Adds: 0	CHAKA DEMUS & PLIERS Witness Stand (Island Jamaica/Island) Total Plays: 115, Total Stations: 2, Adds: 0
INNERLUDE I Don't Wanna Go On (Local) Total Plays: 167, Total Stations: 5, Adds: 0	MONIFAH Touch It (Universal) Total Plays: 93, Total Stations: 6, Adds: 2
PUFF DADDY F/JIMMY PAGE Come With Me (Epic) Total Plays: 156, Total Stations: 12, Adds: 2	LORD TARIQ & PETER GUNZ We Will Ball (Codeine/Columbia) Total Plays: 87, Total Stations: 6, Adds: 1
LA BOUCHE You Won't Forget Me (RCA) Total Plays: 155, Total Stations: 6, Adds: 0	FASTBALL The Way (Hollywood) Total Plays: 87, Total Stations: 2, Adds: 0
SYLK-E. FYNE Keep It Real (Grand Jury/RCA) Total Plays: 150, Total Stations: 13, Adds: 2	GINUWINE Same Ol' G (Atlantic) Total Plays: 72, Total Stations: 3, Adds: 3
MONICA The First Night (Arista) Total Plays: 134, Total Stations: 8, Adds: 7	SUNZ OF MAN F/OL' DIRTY... Shining Star (Threat/Red Ant) Total Plays: 70, Total Stations: 9, Adds: 1
SCARFACE Sex Faces (Rap-A-Lot) Total Plays: 134, Total Stations: 5, Adds: 0	AMARI Callin' (Tommy Boy) Total Plays: 69, Total Stations: 6, Adds: 0
DREAMHOUSE Stay (Trauma) Total Plays: 132, Total Stations: 9, Adds: 1	PURE SUGAR Delicious (Geffen) Total Plays: 67, Total Stations: 6, Adds: 5

Songs ranked by total plays

NEW RELEASES

ADDS JULY 14

MERRIL BAINBRIDGE Lonely (Universal)	WOOKEE Wookiee (Universal)
EIGHTBALL My Homeboy's Girlfriend (Suave House/Universal)	MONIFAH Touch It (Universal)
GINUWINE Same Ol' G (Atlantic)	MONIFAH Touch It (Universal)
MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury)	MONIFAH Touch It (Universal)
MONICA The First Night (Arista)	MONIFAH Touch It (Universal)
KELLY PRICE Friend Of Mine (T-Neck/Island)	MONIFAH Touch It (Universal)
RAY-J Why I Lie (Atlantic)	MONIFAH Touch It (Universal)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero APD/MD: Jackie James 15 JON B "They" BONE THUGS "War" BACKSTREET BOYS "Break" SWIRL "Hey" MARY J. BLIGE "Missing"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean 13 CAM'RON F/MASE "Horse" AALIYAH "Somebody"	KBOS/Fresno, CA PD/MD: Steve Wall 63 INOJ "Time" 35 PURE SUGAR "Delicious" 26 MO THUGS FAMILY "Good" MARY J. BLIGE "Missing" CAM'RON F/MASE "Horse" SWIRL "Hey" LOUVE "Weekend" NEXT "Shit"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye BACKSTREET BOYS "Break" MO THUGS FAMILY "Good" SYLK-E. FYNE "Keep" PUBLIC ANNOUNCEMENT "Time"	WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana MATCHBOX 20 "Real" ROCKWELL "Collage 'Tr' TATYANA ALI "Daydreamin'"	WWKX/Providence, RI PD: Jerry McKenna MD: Sandy B. TATYANA ALI "Daydreamin'" INOJ "Time" MO THUGS FAMILY "Good" PUFF DADDY F/ JAY-Z "Come"	WOCQ/Salisbury, MD PD: Wookiee MD: Brian D'Brion PURE SUGAR "Delicious" LORD TARIQ "Ball" LAURYN HILL "Can't" INOJ "Time"	KUBE/Seattle, WA PD: Eric Powers MD: Julie Pilot 14 PUFF DADDY F/ JAY-Z "Come" TATYANA ALI "Daydreamin'"
KISV/Bakersfield, CA PD: Mark Feather MD: Mickey Fuentes 40 AALIYAH "Somebody" 22 MONIFAH "Touch" 13 JCE CUBE "Clubbin'" 9 BRANDY F/MASE "World" KELLY PRICE "Friend" GERALD LEVERT "Thinkin'"	WKXJ/Chattanooga, TN PD/MD: Bobby Carone 44 SARAH MCLACHLAN "Ada" 29 MADONNA "Lighn" 28 WILL SMITH "Two" 3 MASE F/PUFF DADDY "Lookin'" N SYNC "Tearin'"	WJMT/Jacksonville, FL PD: Dave Wyrter MD: Tiffany Green No Adds	WJBT/Jacksonville, FL PD: Dave Wyrter MD: Tiffany Green No Adds	WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane 5 PURE SUGAR "Delicious" BILLIE MYERS "Rain" ACE OF BASE "Crash"	KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare BRANDY F/MASE "World" SYLK-E. FYNE "Keep" MARY J. BLIGE "Missing" BONE THUGS "War"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez BACKSTREET BOYS "Break" NEXT "Shit" SARAH MCLACHLAN "Ada" BONE THUGS "War" KELLY PRICE "Friend"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devos 19 GINUWINE "Same"
KXXX/Bakersfield, CA PD: Chris Squires Interim MD: Jason Squires 32 MONICA "First" 21 ICE CUBE "Clubbin'" 18 2PAC F/ERIC WILLIAMS "Do" 17 NATE DOGG F/WARREN G "Better" 17 JON B "They" 15 MO THUGS FAMILY "Good" 14 JERMAINE DUPRI/JAY-Z "Thang" 14 TATYANA ALI "Daydreamin'" 13 WC F/ICE CUBE "Delicious" 11 JAYO FELONY "Gonna" 10 BRIAN MCKNIGHT "Only" 8 CAM'RON F/MASE "Horse" 7 NICOLE "Mala" 7 LAURYN HILL "Can't"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 3 MASE F/PUFF DADDY "Lookin'" N SYNC "Tearin'"	KIKI/Honolulu, HI PD: Alan Oda MD: Richie Aoki 26 NATE DOGG F/WARREN G "Better" 7 BRANDY F/MASE "World" 6 MONICA "First"	KPWR/Los Angeles, CA MD: Damon Young No Adds	WOHT/New York, NY VP/Prod.: Steve Smith PD/MD: Tracy Cloherty 20 JANET "Only" 15 AALIYAH "Somebody" 10 MONICA "First"	KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 12 BRANDY F/MASE "World" 12 NEXT "Shit" 5 TATYANA ALI "Daydreamin'" 19 MARY J. BLIGE "Missing" BONE THUGS "War"	KHTS/San Diego, CA PD: Todd Shannon APD: Ron Geronimo MD: Hitman Hayes 11 TATYANA ALI "Daydreamin'" AALIYAH "Somebody" INNER CIRCLE "Romance" SMASH MOUTH "Can't"	KDGS/Wichita, KS PD: Steve Dorral APD: Ricardo Cherry MD: A.J. Jones 28 BRANDY F/MASE "World" MARY J. BLIGE "Missing" PURE SUGAR "Delicious" PUBLIC ANNOUNCEMENT "Time" INOJ "Time"
WERQ/Baltimore, MD PD: Tom Calococi APD: Frank Shi MD: Darren Brin 14 LAURYN HILL "Can't" 5 MONICA "First" 5 JERMAINE DUPRI/JAY-Z "Thang"	WDRQ/Detroit, MI PD: Alex Tear MD: Jimmi Jam 27 VOICES OF THEORY "Dimelo" 23 BRANDY F/MASE "World" 14 INOJ "Time" TATYANA ALI "Daydreamin'" RICKY MARTIN "Cup"	KQMQ/Honolulu, HI PD: Kim Akane MD: Kathy Nakagawa JON B "They" NATALIE IMBRUGLIA "Torn" GODDOLLIS "Ins" LAURYN HILL "Can't" STEVEN TYLER "Animal"	WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 18 CYNTHIA "Hud" 11 CAM'RON F/MASE "Horse"	KCHA/Oxnard, CA PD: Dan Garite 11 PUPUS BLAD "Mama" 5 MARY J. BLIGE "Missing" 5 CHICO DEBARGE "Guarantee" 5 MONIFAH "Touch" 5 WC F/ICE CUBE "Delicious" BLACK-EYED PEAS "Joints"	WJJS/Roanoke, VA APD/MD: Melissa Morgan 12 NEXT "Shit" 5 TATYANA ALI "Daydreamin'" 5 INOJ "Time" 5 LAURYN HILL "Can't" 5 BRANDY F/MASE "World" DREAMHOUSE "Stay"	XHTZ/San Diego, CA DM/PO: Lisa Vazquez MD: Dale Solivan 25 LAURYN HILL "Can't" 19 CAM'RON F/MASE "Horse" 10 BORN JERICHO "Venus" 5 MARY J. BLIGE "Missing" FIVE "Lights"	49 Total Reporters 49 Current Reporters 47 Current Playlists
WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysa Parker 22 MONICA "First" 8 MARY J. BLIGE "Missing" BONE THUGS "War"	KPRR/EI Paso, TX PD/MD: John Candelaria 14 INOJ "Time" TATYANA ALI "Daydreamin'" RICKY MARTIN "Cup"	KBXX/Houston, TX PD: Rob Scarpio MD: Greg Head 19 SILKK THE SHOCKER "Fault" 16 MONICA "First" 6 GINUWINE "Same" 6 JESSE POWELL "Wasn't"	KDON/Monterey, CA PD: Scooter B. Stevens FIVE "Lights" INOJ "Time"	KPSI/Palm Springs, CA DM: Mike Keane PD: Jacque Gonzales James MD: Bobby Sato AALIYAH "Somebody" GERALD LEVERT "Thinkin'" JAGGED EDGE "Gotta" LAURYN HILL "Can't"	KSFM/Sacramento, CA PD: Bob West MD: John E. Cage No Adds	KMEL/San Francisco, CA PD: Joey Arbage MD: Glenn Aue 21 MONICA "First" MARY J. BLIGE "Missing" VS "Taste"	Reported Frozen Playlist (1): KYLZ/Albuquerque, NM
						KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer K-CI & JAZZY "Rust" NATE DOGG F/WARREN G "Better"	Did Not Report Playlist Frozen (1): KKFR/Phoenix, AZ
						New Reporter (1): KBMB/Sacramento, CA	

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
66	64	68	54	BRIAN MCKNIGHT/Anytime
63	65	64	49	ROCKELL/In A Dream
43	53	55	47	SHANIA TWAIN/You're Still The One
43	40	51	45	NATALIE IMBRUGLIA/Tom
65	65	38	42	AMBER/One More Night
66	62	64	35	K-CI & JOJO/All My Life
32	39	50	33	BRANDY & MONICA/The Boy Is Mine
50	50	49	32	DEBORAH COX/Things Just Ain't...
44	43	49	29	HANNA/You Only Have To...
31	37	37	27	BACKSTREET BOYS/Everybody...
25	34	40	26	ROCKELL FCOLLAGE/Can't We Try
39	41	43	23	ALL SAINTS/Never Ever
-	-	8	23	PRAS MICHEL F/ODB.../Ghetto Supastar...
44	41	21	21	ULTRA NATE/Free
30	26	28	20	LA BOUCHE/You Won't Forget Me
-	12	19	17	'N SYNC/Tearin' Up My Heart
29	19	21	16	MADONNA/Ray Of Light
43	29	20	16	RICKY MARTIN/Maria
-	-	11	15	BACKSTREET BOYS/It's Never Break...
15	16	19	15	WILL SMITH/Just The Two Of Us
10	21	21	14	LIONEL RICHIE/Time
12	17	22	14	JANET/Go Deep
14	7	8	12	CELINE DION/To Love You More
17	27	28	12	NEXT/Too Close
20	25	23	11	VOICES OF THE THEORY/Dimelo (Say It)
20	14	17	10	WILL SMITH/Gettin' Jiggy Wit It
-	16	13	8	DREAMHOUSE/Stay
25	14	14	7	SAVAGE GARDEN/Truly Madly Deeply
44	18	10	7	SELENA/Dreaming Of You
-	-	6	7	SPARKLE/Be Careful
-	-	-	5	PURE SUGAR/Delicious
-	-	-	-	BILLIE MYERS/Kiss The Rain
-	-	-	-	ACE OF BASE/Cruel Summer

MARKET #1
WOHT/New York
(212) 229-9797
Cloherly

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
41	41	42	34	BRANDY & MONICA/The Boy Is Mine
41	42	41	33	BIG PUNISHER F/JOE/Still Not A Player
44	42	43	32	NEXT/Too Close
40	41	42	32	PUFF DADDY F/MASE/Been Around (Again)
33	41	41	32	CAM'RON F/MASE/Horse & Carriage
33	41	41	31	JANET/Go Deep
40	41	42	31	PRAS MICHEL F/ODB.../Ghetto Supastar...
-	28	36	29	BIG PUNISHER/Caribbean Connection
41	42	43	26	QUEEN PEN W/LOST.../Party Ain't A Party
41	42	43	26	BRIAN MCKNIGHT/The Only One For Me
31	32	31	23	TAMIA/Imagination
41	31	30	23	OMX/Get At Me Dog
-	-	-	20	JANET/Go Deep
30	28	31	20	BRIAN MCKNIGHT/Anytime
29	36	33	19	BRANDY F/MASE/Top Of The World
64	63	67	19	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
30	30	32	18	BENIE MAN/Who Am I
26	29	30	18	DMX/Stop Being Greedy
24	22	21	17	JON B/They Don't Know
24	23	21	17	KELLY PRICE/Friend Of Mine
23	20	19	16	LAURYN HILL/Lost Ones
23	20	22	16	MARIAH CAREY/My All
24	23	25	16	MONTELL JORDAN/When You Get Home
-	-	-	15	AALIYAH/Are You That...
-	18	13	14	JAY-Z/It's Alright
30	30	31	13	PUFF DADDY/Victory
-	15	19	13	NUTTA BUTTA/Freak Out
-	-	-	12	MASE F/PUFF DADDY/Lookin' At Me
-	-	-	19	ONXY/React
16	16	16	12	DEF SQUAD/Full Cooperation
13	15	17	11	LOX F/CARL THOMAS/Let's Start Rap Over
-	-	-	10	MONICA/The First Night
16	18	16	9	LORD TARIQ.../We Will Ball

MARKET #2
KPWR/Los Angeles
(818) 953-4200
Young

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
54	74	72	72	PRAS MICHEL F/ODB.../Ghetto Supastar...
49	78	74	69	NEXT/Too Close
51	73	67	66	JAYO FELONY/Whatcha Gonna Do
51	51	40	59	ICE CUBE/We Be Clubbin'
31	31	36	53	WC F/ICE CUBE/Cheddar
31	49	46	44	BRANDY & MONICA/The Boy Is Mine
50	70	70	43	BIG PUNISHER F/JOE/Still Not A Player
33	37	50	41	2PAC F/ERIC WILLIAMS/Do For Love
33	43	51	34	SPARKLE/Be Careful
33	43	51	34	SPARKLE/Be Careful
31	49	45	34	TATYANA ALI/Dreamin'
-	-	-	29	MO THUGS FAMILY/All Good
28	39	41	28	JANET/Go Deep
27	27	27	27	JON B/They Don't Know
-	-	-	15	BLACK-EYED PEAS/Joints And Jams
28	33	32	27	NATE DOGS F/WARREN G/Nobody Does It...
-	-	-	27	WILL SMITH/Just The Two Of Us
-	-	-	25	LAURYN HILL/Can't Take My...
-	-	-	16	CAM'RON F/MASE/Horse & Carriage
34	27	27	23	MASE F/TOTAL/What You Want
20	25	23	20	MILITIA/Burn
-	19	14	19	LORD TARIQ.../We Will Ball
29	20	17	18	PUFF DADDY F.J. PAGE/Come With Me
-	23	26	17	AALIYAH/Are You That...
18	13	16	16	SYLK-E. F/YNE F/CHILL/Romeo And Juliet
-	-	-	14	K-CI & JOJO/All My Life
-	27	39	14	MYA F/SISQO/It's All About Me

MARKET #3
WBMM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
49	58	80	81	PRAS MICHEL F/ODB.../Ghetto Supastar...
74	75	83	80	NEXT/Too Close
30	34	57	78	WILL SMITH/Just The Two Of Us
77	66	73	73	NATALIE IMBRUGLIA/Tom
43	62	72	72	VOICES OF THE THEORY/Dimelo (Say It)
-	-	29	69	BACKSTREET BOYS/It's Never Break...
80	77	71	57	BRANDY & MONICA/The Boy Is Mine
-	36	46	50	'N SYNC/Tearin' Up My Heart
9	21	45	47	USHER/My Way
29	32	43	46	MARIAH CAREY/My All
73	64	47	43	DESTINY'S CHILD F/JO/With Me Part 1
46	41	43	43	MASE F/TOTAL/What You Want
43	31	30	43	MONTELL JORDAN/Let's Ride
33	31	34	38	'N SYNC/Tearin' Up My Heart
74	52	61	35	BRIAN MCKNIGHT/Anytime
12	11	22	29	SAVAGE GARDEN/To The Moon And Back
74	65	58	28	K-CI & JOJO/All My Life
33	28	31	28	PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	10	28	25	SPARKLE/Be Careful
10	7	13	24	DESTINY'S CHILD F/JO/With Me Part 1
5	9	15	29	MADONNA/Ray Of Light
13	15	22	16	FIVE/When The Lights...
-	3	7	13	ALL SAINTS/Never Ever
26	11	13	12	JANET/Go Deep
-	4	12	10	ACE OF BASE/Cruel Summer
-	2	6	6	PUFF DADDY F.J. PAGE/Come With Me
-	-	-	3	MASE F/PUFF DADDY/Lookin' At Me

MARKET #4
KMEL/JAMS
(415) 538-1061
Arbagey/Aure

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
66	69	65	65	BIG PUNISHER F/JOE/Still Not A Player
49	45	49	59	LINK/Watcha Gona Do?
50	57	56	58	NEXT/Too Close
63	62	57	57	BRANDY & MONICA/The Boy Is Mine
5	36	39	52	TATYANA ALI/Dreamin'
56	53	56	52	LAURYN HILL/Can't Take My...
18	28	44	51	JON B/They Don't Know
42	37	45	50	DESTINY'S CHILD F/JO/With Me Part 1
26	55	41	48	AALIYAH/Are You That...
55	64	45	47	PRAS MICHEL F/ODB.../Ghetto Supastar...
41	38	42	34	USHER/My Way
16	13	20	32	BRANDY F/MASE/Top Of The World
-	-	28	31	E-40/ Hope I Don't Go
11	18	22	30	CAM'RON F/MASE/Horse & Carriage
38	39	52	28	WC FACE CUBE/Cheddar
23	21	25	27	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	-	11	25	MO THUGS FAMILY/All Good
-	-	-	21	MONICA/The First Night
-	12	17	17	JAYO FELONY/Whatcha Gonna Do
17	20	33	15	TAMIA/Imagination
6	7	15	13	KELLY PRICE/Friend Of Mine
30	37	15	11	MYA F/SISQO/It's All About Me
44	44	14	11	SPARKLE/Be Careful
11	12	9	8	MAXWELL/Luxury Cococure
-	-	-	7	SHIRO F/MC LYTE/1 Like
-	-	-	6	DREA F/BLACK ROB/Go Ya Back
-	-	-	6	TAMIA/So Into You
-	-	-	7	SUNZ OF MAN.../Shining Star
-	5	5	5	MASE F/PUFF DADDY/Lookin' At Me
5	5	5	5	JANET/Go Deep
-	-	-	5	NEXT/Too Close
-	-	-	5	PLAYA/Cheers 2 U
-	-	-	5	K-CI & JOJO/Don't Rush (Take...)
-	-	-	-	MARY J. BLIGE/Missing You
-	-	-	-	VS/Taste Like Honey

MARKET #4
KYLD/San Francisco
(415) 356-0949
Martin/Archer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
71	76	74	73	PRAS MICHEL F/ODB.../Ghetto Supastar
69	74	74	72	BRANDY & MONICA/The Boy Is Mine
74	74	74	72	BIG PUNISHER F/JOE/Still Not A Player
71	68	68	71	LAURYN HILL/Can't Take My...
-	39	68	70	INQ/Time After Time
72	70	70	68	NEXT/Too Close
29	53	60	60	LINK/Whatcha Gona Do?
-	21	42	50	MO THUGS FAMILY/All Good
23	45	39	47	TATYANA ALI/Dreamin'
40	45	46	46	MYA F/SISQO/It's All About Me
-	6	34	39	AALIYAH/Are You That...
67	64	56	37	VOICES OF THE THEORY/Dimelo (Say It)
24	32	33	33	BRANDY F/MASE/Top Of The World
19	7	19	24	WC FACE CUBE/Cheddar
20	16	21	21	KAI/Something Inside Me
10	17	19	20	MASTER P F/SONS.../I Got The Hook Up
-	12	11	15	CAM'RON F/MASE/Horse & Carriage
33	36	24	14	USHER/My Way
-	14	11	13	OUTHERE BROTHERS/Ae-Ao
28	24	29	13	INNERLUDE/ Don't Wanna Go On
8	8	9	12	WILL SMITH/Just The Two Of Us
17	12	12	12	SPECIAL G/ Don't Wanna Be
41	34	23	11	DESTINY'S CHILD F/JO/With Me Part 1
-	8	13	10	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
18	15	11	9	NICOLE/Make It Hot
9	12	8	8	JANET/Go Deep
9	9	9	8	MASE F/PUFF DADDY/Lookin' At Me
23	8	8	7	SPARKLE/Be Careful
-	6	7	6	SYLK-E. F/YNE/Keep It Real
11	6	9	6	JON B/They Don't Know
-	-	-	6	NEXT/Too Close
-	-	-	6	BONE THUGS.../War
-	-	-	5	BACKSTREET BOYS/It's Never Break...
11	-	-	-	K-CI & JOJO/Don't Rush (Take...)
9	-	-	-	NATE OOG F/WARREN G/Nobody Does It...

MARKET #7
WDRQ/Detroit
(248) 354-9300
Tear/Jam

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
64	63	65	66	JANET/Together Again
23	36	46	65	WILL SMITH/Just The Two Of Us
57	64	70	65	ALL SAINTS/Never Ever
64	63	67	65	BRIAN MCKNIGHT/Anytime
16	19	32	65	SHANIA TWAIN/You're Still The One
64	65	68	64	BRANDY & MONICA/The Boy Is Mine
64	63	68	64	K-CI & JOJO/All My Life
-	-	-	37	ACE OF BASE/Cruel Summer
63	64	67	37	BACKSTREET BOYS/As Long As You...
64	63	67	37	ROBYN/Show Me Love
39	39	41	37	SAVAGE GARDEN/Truly Madly Deeply
47	40	43	37	NEXT/Too Close
15	11	23	37	SHE MOVES/It's Your Love
15	11	29	37	MYA F/SISQO/It's All About Me
40	38	38	36	BACKSTREET BOYS/Everybody...
39	41	42	36	'N SYNC/Tearin' Up My Heart
39	41	42	36	DUKE/So In Love With You
39	37	41	35	MADONNA/Ray Of Light
37	41	41	35	BOYZ II MEN/Seasons Of...
39	40	41	35	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
39	40	41	35	BRIAN MCKNIGHT/The Only One For Me
32	29	17	13	BENIE MAN/Who Am I
-	-	-	12	JANET/Go Deep
24	18	7	10	MAXWELL/Luxury Cococure
20	20	13	7	MASTER P F/SONS.../I Got The Hook Up

MARKET #8
WPGC/Washington
(301) 441-3500
Stevens/DeVoe

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
50	55	50	51	BIG PUNISHER F/JOE/Still Not A Player
46	44	50	51	LAURYN HILL/Can't Take My...
35	42	52	47	NEXT/Too Close
57	47	55	44	JON B/They Don't Know
40	45	49	42	AALIYAH/Are You That...
60	52	45	40	BRANDY & MONICA/The Boy Is Mine
46	43	42	38	PRAS MICHEL F/ODB.../Ghetto Supastar...
24	29	35	33	BRANDY F/MASE/Top Of The World
30	30	38	30	JAGGED EDGE/Gotta Be
31	32	25	28	SPARKLE/Be Careful
27	29	26	27	MYA F/SISQO/It's All About Me
18	17	20	27	CAM'RON F/MASE/Horse & Carriage
23	23	30	25	KELLY PRICE/Friend Of Mine
-	-	-	13	USHER/My Way
-	-	-	22	MONICA/The First Night
50	21	24	22	K-CI & JOJO/All My Life
-	-	-	19	GINUWINE/Same Ol' G
20	19	19	19	LAURYN HILL/Lost Ones
20	19	15	19	BRIAN MCKNIGHT/Anytime
19	17	24	19	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	-	-	20	BRIAN MCKNIGHT/The Only One For Me
32	29	17	13	BENIE MAN/Who Am I
-	-	-	12	JANET/Go Deep
24	18	7	10	MAXWELL/Luxury Cococure
20	20	13	7	MASTER P F/SONS.../I Got The Hook Up

MARKET #9</

URBAN PLAYLISTS

July 10, 1998 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

103.5 FM WBS MARKET #1
WBS/New York (212) 447-1000 Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	41	41	41	BRIAN MCKNIGHT/The Only One For Me
39	39	39	39	39	SPARKLE/Be Careful
29	29	39	39	39	JON B./They Don't Know
35	35	36	36	36	MYA F/ISSQO/It's All About Me
36	36	35	35	35	NEXT/Too Close
34	34	34	34	34	JANET/J Get Lonely
35	35	33	33	33	BRANDY & MONICA/The Boy Is Mine
30	30	30	30	30	WASHINGTON & MOORE/Love You
23	23	28	28	28	KELLY PRICE/Friend Of Mine
24	24	26	26	26	XSCAPE/The Arms Of...
-	-	25	25	25	LUTHER VANDROSS/Nights In Harlem
26	26	23	23	23	MAXWELL/Luxury Cococure
24	24	22	22	22	K-CI & JOJO/Don't Rush (Take...)
-	-	20	20	20	PRAS MICHEL F/DOB.../Ghetto Supastar...
23	23	19	19	19	JANET/J Get Lonely
20	20	18	18	18	WILL SMITH/Just The Two Of Us
-	-	18	18	18	NICOLE/Make It Hot
15	15	17	17	17	ARETHA FRANKLIN/Here We Go Again
14	14	17	17	17	TAMI DAVIS/How Do I Say I'm...
-	-	16	16	16	RELL F/AY-Z/Love For Free
-	-	16	16	16	BRANDY F/AMSE/Top Of The World
-	-	15	15	15	MYRON/Destiny
-	-	10	10	10	VOICES OF THE THEORY/Dimelo (Say It)
-	-	7	7	7	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	-	5	5	5	MARY J. BLIGE/Missing You

THE BEAT MARKET #2
KKBT/Los Angeles (213) 634-1800 Santosuosso/Fuller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	42	47	51	51	JON B./They Don't Know
46	49	47	49	49	NEXT/Too Close
37	37	46	48	48	BRANDY & MONICA/The Boy Is Mine
35	44	47	47	47	BIG PUNISHER F/DOB/Still Not A Player
26	38	42	42	42	PRAS MICHEL F/DOB.../Ghetto Supastar...
13	41	40	41	41	LINK/Whatcha Gonna Do
-	14	35	39	39	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
5	22	32	34	34	CHICO DEBARGE/No Guarantee
38	45	31	32	32	SPARKLE/Be Careful
23	26	27	28	28	NICOLE/Make It Hot
16	11	27	26	26	BRIAN MCKNIGHT/The Only One For Me
25	24	23	24	24	AALIYAH/Are You That...
-	10	23	20	20	LARRY N HILL/Lost Ones
12	8	15	18	18	PLAYA/Chers 2 U
21	12	17	16	16	JAYO FELONY/Whatcha Gonna Do
12	19	15	16	16	TAMIA/So Into You
-	9	15	15	15	MONIFAH/Touch It
28	32	16	15	15	JANET/J Get Lonely
-	8	16	15	15	CAM'RON F/AMSE/Horse & Carriage
34	21	13	14	14	WC F/ICE CUBE/Cheddar
34	25	12	14	14	BRIAN MCKNIGHT/Anytime
21	22	13	13	13	MAXWELL/Luxury Cococure
18	10	10	10	10	KELLY PRICE/Friend Of Mine
-	9	12	12	12	E-40/ Hope I Don't Go
14	10	11	11	11	GOODIE MOB/Beautiful Skin
-	5	9	11	11	NEXT/Still Love You
10	10	9	10	10	XZIBIT/3 Card Molly
-	8	11	9	9	LUTHER VANDROSS/Nights In Harlem
12	8	11	9	9	JANET/J Get Lonely
-	8	8	8	8	MONTELL JORDAN/Can Do That

107.5 FM WGGC MARKET #3
WGGC/Chicago (312) 427-4800 Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	52	48	50	50	SPARKLE/Be Careful
48	44	47	47	47	BRANDY & MONICA/The Boy Is Mine
24	32	38	42	42	WILL SMITH/Just The Two Of Us
42	42	45	41	41	K-CI & JOJO/All My Life
42	43	36	40	40	JON B./They Don't Know
12	14	22	39	39	AALIYAH/Are You That...
31	35	27	39	39	KELLY PRICE/Friend Of Mine
44	46	40	36	36	NEXT/Too Close
-	31	31	31	31	MICHAEL JACKSON/On The Line
-	12	28	31	31	MAXWELL/Luxury Cococure
34	32	30	28	28	GERALD LEVERT/Thinkin' Bout It
25	21	22	26	26	7 MILE/Do Your Thing
26	24	25	25	25	JANET/J Get Lonely
-	8	24	24	24	LUTHER VANDROSS/Nights In Harlem
27	26	23	23	23	USHER/My Way
12	14	20	23	23	PRAS MICHEL F/DOB.../Ghetto Supastar...
28	26	22	22	22	SPARKLE/Time To Move On
25	29	22	19	19	MYA F/ISSQO/It's All About Me
23	25	19	18	18	JANET/J Get Lonely
25	25	18	18	18	PUBLIC ANNOUNCEMENT/It's About Time
14	19	20	18	18	NEW POWER GENERATION/The One
35	23	21	17	17	BRIAN MCKNIGHT/Anytime
24	45	38	17	17	MONTELL JORDAN/Let's Ride
15	14	20	16	16	TAMI DAVIS/How Do I Say I'm...
24	19	17	16	16	JOE/All That I Be
49	41	34	15	15	MARY J. BLIGE/Seven Days
-	13	11	14	14	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
12	12	14	14	14	BIG PUNISHER F/DOB/Still Not A Player
5	8	10	13	13	MICHAEL JAMISON/Keep It Real

Philly 103.9 MARKET #5
WPHI/Philadelphia (215) 884-9400 Micfox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	49	51	54	54	JAGGED EDGE/Gotta Be
52	48	49	51	51	BRANDY & MONICA/The Boy Is Mine
45	49	50	50	50	BIG PUNISHER F/DOB/Still Not A Player
51	51	53	50	50	JON B./They Don't Know
35	50	51	48	48	BRIAN MCKNIGHT/The Only One For Me
16	32	30	43	43	CAM'RON F/AMSE/Horse & Carriage
31	31	53	42	42	AALIYAH/Are You That...
51	48	49	39	39	NEXT/Too Close
14	29	28	38	38	CHICO DEBARGE/No Guarantee
45	52	50	36	36	MYA F/ISSQO/It's All About Me
32	36	33	33	33	XSCAPE/The Arms Of...
-	32	31	31	31	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
25	28	29	31	31	KELLY PRICE/Friend Of Mine
-	30	30	30	30	BRANDY F/AMSE/Top Of The World
51	32	31	30	30	SPARKLE/Be Careful
-	29	29	29	29	BOYZ II MEN/Can't Just Fine
30	29	27	28	28	NICOLE/Make It Hot
28	32	30	28	28	USHER/My Way
49	31	28	28	28	PRAS MICHEL F/DOB.../Ghetto Supastar...
10	32	26	26	26	ICE CUBE/We Be Clubbin'
24	25	25	25	25	RELL F/AY-Z/Love For Free
21	24	8	21	21	WILL SMITH/Just The Two Of Us
-	11	21	21	21	NEXT/Still Love You
-	8	20	20	20	DMX/Stop Being Greedy
-	27	19	19	19	RAY/J Why I Lie
-	21	16	18	18	LDRO TARIQ /We Will Ball
-	19	15	12	12	PUBLIC ANNOUNCEMENT/It's About Time
30	28	15	12	12	MONTELL JORDAN/Let's Ride
16	15	15	8	8	MASE F/PUFF DADDY/Lookin' At Me
5	8	8	8	8	SUNZ OF MAN.../Shing Star

POWER 99fm MARKET #6
WUSL/Philadelphia (215) 483-8900 Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	51	55	43	43	JON B./They Don't Know
38	37	45	43	43	AALIYAH/Are You That...
13	32	51	43	43	BRIAN MCKNIGHT/The Only One For Me
30	34	40	40	40	JAGGED EDGE/Gotta Be
48	47	45	36	36	BIG PUNISHER F/DOB/Still Not A Player
22	44	41	35	35	CAM'RON F/AMSE/Horse & Carriage
5	35	24	25	25	NICOLE/Make It Hot
-	-	29	29	29	MONICA/The First Night
43	30	30	28	28	NEXT/Too Close
30	37	30	27	27	LARRY N HILL/Can't Take My
36	39	37	27	27	BRANDY & MONICA/The Boy Is Mine
16	30	26	26	26	PLAYA/Chers 2 U
16	30	29	26	26	USHER/My Way
9	15	27	25	25	CHICO DEBARGE/No Guarantee
17	38	35	25	25	KELLY PRICE/Friend Of Mine
-	19	24	24	24	JANET/J Get Lonely
37	36	24	24	24	DMX/Stop Being Greedy
42	40	27	23	23	PRAS MICHEL F/DOB.../Ghetto Supastar...
5	6	20	20	20	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
45	46	42	18	18	XSCAPE/The Arms Of...
15	24	18	18	18	DMX/Get At Me Dog
-	6	18	18	18	GERALD LEVERT/Thinkin' Bout It
-	5	15	15	15	JESSE POWELL/It Wasn't 'Till It
7	7	6	15	15	JANET/J Get Lonely
24	32	12	12	12	K-CI & JOJO/All My Life
5	5	5	12	12	WASHINGTON & MOORE/Love You
-	11	6	11	11	BRIAN MCKNIGHT/Top Of The World
26	35	21	11	11	MASE F/PUFF DADDY/Lookin' At Me
-	5	10	10	10	MASE F/PUFF DADDY/Lookin' At Me
9	6	9	10	10	SAM SALTER/There You Are

104.1 MARKET #8
KKDA/Dallas (972) 263-9911 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	50	50	66	66	BRIAN MCKNIGHT/The Only One For Me
48	59	59	65	65	AALIYAH/Are You That...
63	63	53	65	65	BRANDY & MONICA/The Boy Is Mine
62	55	55	58	58	JON B./They Don't Know
-	-	55	55	55	BRANDY F/AMSE/Top Of The World
55	55	55	55	55	NICOLE/Make It Hot
46	29	49	54	54	MYA F/ISSQO/It's All About Me
61	51	52	53	53	BIG PUNISHER F/DOB/Still Not A Player
63	61	58	52	52	PRAS MICHEL F/DOB.../Ghetto Supastar...
62	52	55	51	51	SPARKLE/Be Careful
62	70	65	50	50	USHER/My Way
64	50	49	50	50	KELLY PRICE/Friend Of Mine
6	25	50	50	50	JANET/J Get Lonely
5	5	25	45	45	K-CI & JOJO/Don't Rush (Take...)
22	40	40	40	40	MO THUGS FAMILY/All Good
37	37	37	39	39	LINK/Whatcha Gonna Do
5	10	18	39	39	MASE F/PUFF DADDY/Lookin' At Me
35	46	35	38	38	CHICO DEBARGE/No Guarantee
25	25	40	38	38	SILKK THE SHOCKER/It Ain't My Fault
50	51	43	37	37	MAXWELL/Luxury Cococure
51	35	35	35	35	NEXT/Too Close
-	20	30	30	30	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
23	23	26	29	29	7 MILE/Do Your Thing
-	9	17	25	25	CAM'RON F/AMSE/Horse & Carriage
44	49	35	25	25	WILL SMITH/Just The Two Of Us
40	37	25	20	20	PLAYA/Chers 2 U
5	10	10	18	18	LDRO TARIQ /We Will Ball
40	31	35	17	17	MASTER P F/SONS.../I Got The Hook Up
-	5	14	14	14	TATYANA ALI/Daydreamin'
5	5	5	13	13	PUBLIC ANNOUNCEMENT/It's About Time

103.9 MARKET #7
WCHB/Detroit (313) 871-0590 Alexander/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	56	65	62	62	AALIYAH/Are You That...
9	29	41	57	57	NICOLE/Make It Hot
64	55	57	54	54	BRANDY & MONICA/The Boy Is Mine
54	49	54	54	54	JON B./They Don't Know
53	62	57	52	52	USHER/My Way
26	47	52	45	45	BRIAN MCKNIGHT/The Only One For Me
30	51	57	42	42	MYRON/Destiny
64	56	42	40	40	BIG PUNISHER F/DOB/Still Not A Player
51	56	36	36	36	PRAS MICHEL F/DOB.../Ghetto Supastar...
53	45	55	32	32	XSCAPE/The Arms Of...
-	14	32	32	32	VOICES OF THE THEORY/Dimelo (Say It)
20	15	26	30	30	KELLY PRICE/Friend Of Mine
15	27	29	29	29	MAXWELL/Luxury Cococure
-	5	21	27	27	NEXT/Still Love You
-	20	22	26	26	GERALD LEVERT/Thinkin' Bout It
-	24	24	24	24	BRANDY F/AMSE/Top Of The World
-	20	23	23	23	MONTELL JORDAN/Can Do That
26	26	20	21	21	JANET/J Get Lonely
5	20	20	19	19	MECHALIE JAMISON/Keep It Real
-	9	13	13	13	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
8	19	10	10	10	K-CI & JOJO/Don't Rush (Take...)
-	5	8	8	8	CAM'RON F/AMSE/Horse & Carriage

103.9 MARKET #7
WJLB/Detroit (313) 965-2000 Saunders/G

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	27	28	40	40	BRIAN MCKNIGHT/The Only One For Me
42	42	42	39	39	USHER/My Way
30	39	31	39	39	7 MILE/Do Your Thing
35	39	38	38	38	BRANDY & MONICA/The Boy Is Mine
20	29	30	38	38	KELLY PRICE/Friend Of Mine
22	30	37	37	37	BRIAN MCKNIGHT/Anytime
36	27	36	36	36	MONTELL JORDAN/Let's Ride
19	27	28	35	35	MYA F/ISSQO/It's All About Me
51	27	28	35	35	AALIYAH/Are You That...
31	29	31	31	31	BIG PUNISHER F/DOB/Still Not A Player
38	38	31	31	31	XSCAPE/The Arms Of...
27	30	30	30	30	ARETHA FRANKLIN/Here We Go Again
17	32	30	30	30	PRAS MICHEL F/DOB.../Ghetto Supastar...
30	30	30	30	30	MASTER P F/SONS.../I Got The Hook Up
27	24	29	30	30	XSCAPE/Let's Do It Again
40	31	22	27	27	JON B./They Don't Know
18	25	25	25	25	JANET/J Get Lonely
35	25	25	25	25	SPARKLE/Be Careful
22	21	2			



WALT LOVE

Steady, Consistent, And Ready For Investors

□ Interep study reinforces Urban's positive growth; format is no longer a mom-and-pop operation

Living in the Information Age is unique in and of itself. With the amount of information coming our way, we should be the most well-informed generation of human beings to ever live. Having said that, I'd like to share a recent Interep research study, *Urban Radio ... Approaching The New Millennium*.

The research points to several positive signs for Urban radio's future success, and also shows that, due to format specialization and audience segmentation throughout the '90s, the difference in ratings points between the top stations in any given market has grown smaller. This means that advertisers must increasingly look beyond audience size and consider instead a station's delivery of specific consumer segments.

Ray Hockstein, the report's author, comments, "As the distinction between top ranking stations continues to blur, it becomes harder than ever to assure proper coverage of a given target by simply buying the top stations on a ranker. Advertisers must analyze the bottom-line composition of a buy, which almost always means including an Urban station to reach black consumers in proper proportion."

The report begins, "The number of Urban stations is growing. The number of Urban format variations has grown from a standard four in 1990, to eight in 1997. Primary formats targeting African Americans include Black News/Talk, Classic Soul R&B, Hip-Hop, Urban Contemporary, Churban, Gospel, Urban AC, and Urban Oldies."

Hockstein explained this growth, as seen on chart No. 1. "The number of Urban radio stations is continuing to grow at a very healthy pace. From '96 until the year 2002, you can see that we project an 18% growth." The report says there are currently 371 Urban-, Black-, and Urban AC-formatted commercial radio stations in the U.S. This number is projected to increase by 18% by the year 2002.

Urban radio's popularity continues to grow in key demographic segments. Entering the 1990s, Urban stations ranked fifth or higher with adult 25-54 AQH in half of the top 10 metros. By spring 1997, that market total had increased to seven, with two Urban stations among the top five stations in three markets — Chicago, Detroit, and Washington. Among AQH adults 35-44 in spring 1990, only two Urbans placed in the top five in all of the 10 largest metros — in spring 1997, nine Urban stations in seven markets were ranked fifth or higher in the same age group. More Urban stations rank in the top five with adult 35-44 AQH in these 10 metros than do stations in every other specific format.

Size Of Audience Diminishes In Importance

Take a look at chart No. 2. In coming years, as stations move closer to ratings parity, audience size will no longer be the primary criteria for station evaluation. Advertisers will in-

creasingly select radio stations independent of their audience size, but rather for their ability to target specific consumer groups. General-market radio stations generally do not attract African-American listeners at rates proportionate to the concentration of the black population.

Another major point in this study is the fact that the Urban audience is shifting into the primary buying demos. Hockstein says, "The 25-54 adults are overwhelmingly the most popular demo that advertisers seek. At the beginning of the decade, the total market population was at a point where 25-34s and 35-44s were fairly even in terms of the percent of population each represented. As the decade has moved along, so have the demos. The population bubble has shifted, and the 35-44 demo now represents the largest segment of the population. The black population, which makes up a large portion of the listenership of Urban radio, has always been acknowledged as being a slightly younger-skewing population.

"As we approach the year 2000, the 35-44-year-old population has reached a balance with the 25-34 population in terms of being the most populated age group among Urban listeners. What that is doing now is lining up the 35-44 focus of advertisers in this format as well, and that's becoming evident in the way radio stations are now performing overall in the 25-54 demo and the 35-44 segment of that demo as well. In five years, it's clear that the 35-44 demo will be Urban radio's primary listening group." This point is illustrated on charts 3 and 4.

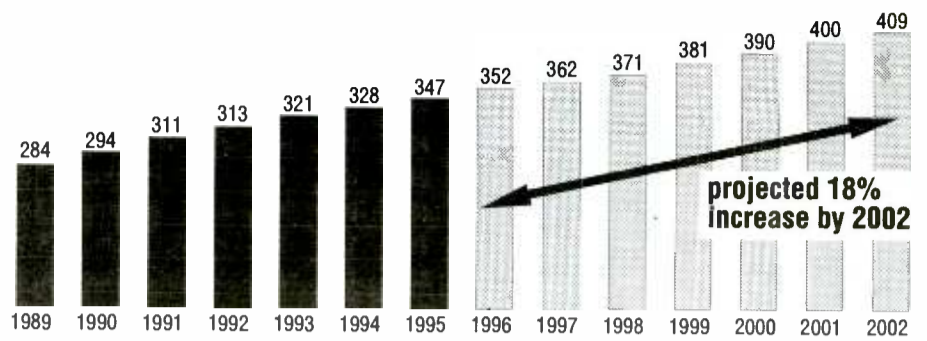
Positive Revenue Growth

Hockstein says that, in the top 10 metros, there were nine Urban stations ranked in the top five in adults 35-44, which is more than any other specific format. Another important point is how the power ratios between audience share and share of radio revenue for Urban stations are trending upward. Urban radio is capturing a larger share of every radio advertising dollar. This is shown in chart 5.

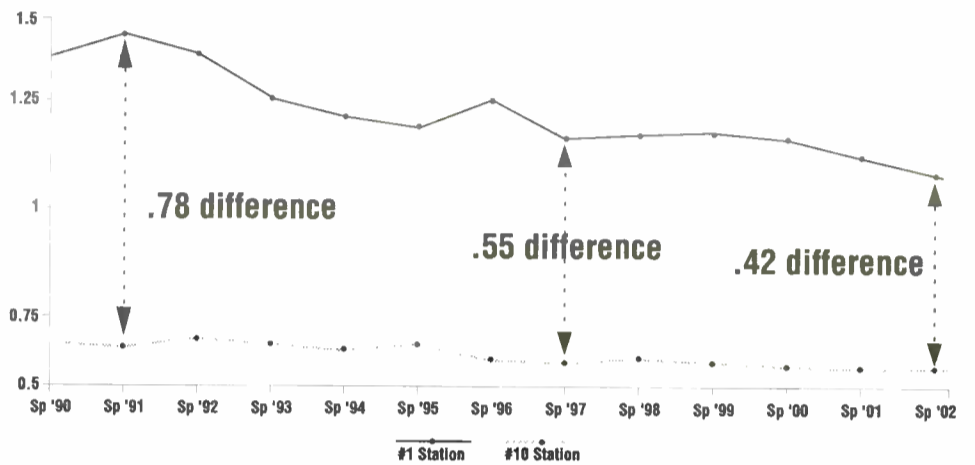
While there are many other key findings in the study, some of the other highlights included the fact that Urban stations generally deliver a slight female skew, African Americans spend nearly four hours per day listening to the radio (or more than 26 hours per week), and black consumers are heavier users of radio compared to the general population.

If you would like a copy of the study, please contact Michele Skettino at Interep. She can be reached at (212)916-0536, fax (212)916-0774, e-mail michele_skettino@interep.com.

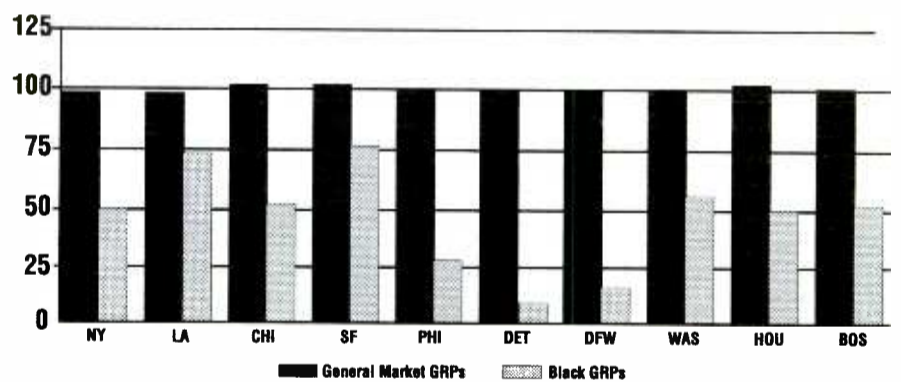
1 Number of Commercial Stations in Urban, Black and Urban AC Formats



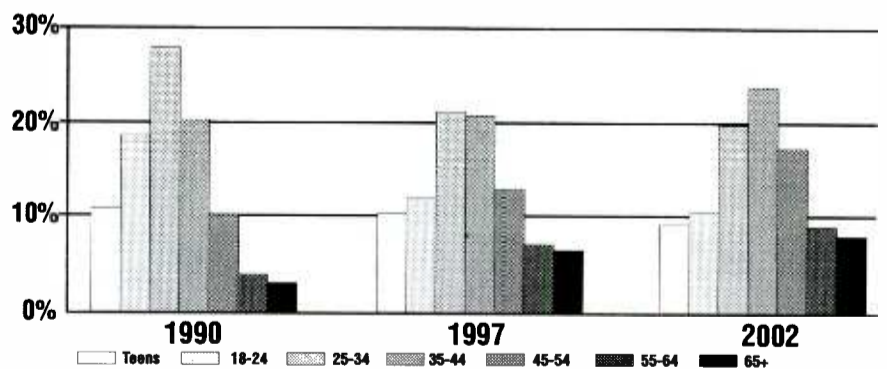
2 Persons 12+ AQH Rating, Mon.-Sun., 6am-mid.



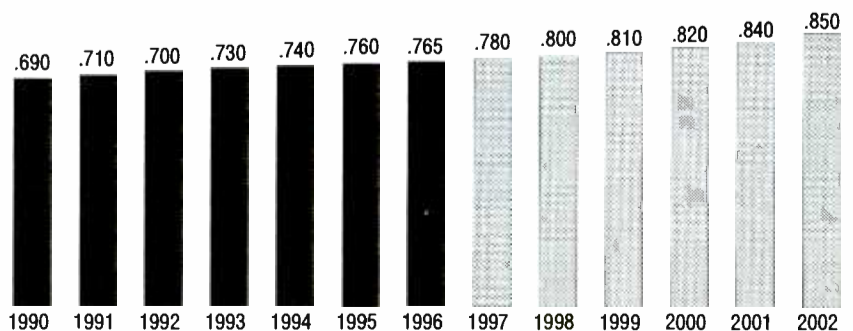
3 GRPs, Adults 25-54 — Leading General Market Stations, Selected in Rank Order



4 Urban Radio Audience Composition — % of Persons 12+ AQH, Mon.-Sun., 6am-mid.



5 Conversion Ratios for Black/Urban Stations (100 Stations)



MARY J. BLIGE

FEATURES THE SINGLE "Missing You" (Live)

MARY J. BLIGE

FROM HER UPCOMING LIVE ALBUM **THE TOUR**

ONE OF THE WEEK'S
MOST ADDED RECORDS
ON THE URBAN
MAINSTREAM &
URBAN AC CHARTS



Here are a few markets that Mary's 'Live' performance has expanded to out of the box:

WBLS
WUSL
WPHI
KKDA

WILD
WAMO
KMJK

WTMP
WZAK
WIZF

KPRS
WNOV
WKKV

KQBR
WCKX
KSJL

WOWI
WPEG
WJHM

WBLK
WNEZ
WQQK

KJMS
WHRK
WQOK

MANAGEMENT: KIRK BURROWES www.mcarecords.com

MCA
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AMERICA
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	2	1	BRIAN MCKNIGHT The Only One For Me (Motown)	3469	3162	3042	2841	83/3
16	9	5	2	AALIYAH Are You That Somebody? (Atlantic)	3126	2873	2532	2055	83/0
12	6	4	3	KELLY PRICE Friend Of Mine (T-Neck/Island)	3052	2915	2570	2276	85/0
3	2	1	4	USHER My Way (LaFace/Arista)	2970	3484	3386	3082	82/0
15	11	8	5	NICOLE Make It Hot (EastWest/EEG)	2747	2589	2294	2073	84/1
11	7	6	6	PRAS MICHEL f/ODB & MYA Ghetto Supastar (That Is...) (Interscope)	2574	2714	2564	2295	85/0
1	1	3	7	BRANDY & MONICA The Boy Is Mine (Atlantic)	2417	2987	3396	3739	69/0
25	17	12	8	JANET Go Deep (Virgin)	2374	2245	1873	1340	83/0
8	5	7	9	BIG PUNISHER f/JOE Still Not A Player (Loud)	2368	2616	2588	2549	71/0
13	10	11	10	7 MILE Do Your Thing (Crave)	2347	2463	2335	2239	72/1
10	8	9	11	CHICO DEBARGE No Guarantee (Kedar/Universal)	2336	2582	2541	2449	73/1
2	3	10	12	JON B. They Don't Know (Yab Yum/550 Music)	2054	2515	3220	3297	59/0
31	24	16	13	MAXWELL Luxury: Cococure (Columbia)	1969	1843	1554	1142	83/0
18	16	14	14	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1953	1929	1903	1876	71/3
19	18	15	15	DESTINY'S CHILD f/JD With Me Part 1 (Grass Roots/Columbia)	1854	1920	1863	1838	68/0
26	22	17	16	WILL SMITH Just The Two Of Us (Columbia)	1767	1728	1584	1330	72/0
24	23	20	17	LINK Whatcha Gone Do? (Relativity)	1701	1698	1576	1444	64/0
43	32	25	18	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	1687	1447	1210	894	79/0
21	20	18	19	ARETHA FRANKLIN Here We Go Again (Arista)	1685	1720	1623	1530	69/1
22	21	21	20	SAM SALTER There You Are (LaFace/Arista)	1646	1686	1611	1521	72/1
35	30	23	21	MO THUGS FAMILY All Good (Relativity)	1639	1531	1279	1105	70/4
27	26	22	22	BLACKSTREET f/KAJI & CROWDER I Can't Get You... (Yab Yum/550 Music)	1589	1560	1413	1321	64/0
—	38	27	23	SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	1532	1354	1063	750	73/2
—	—	38	24	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	1505	1086	510	—	81/0
34	29	24	25	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	1495	1499	1330	1124	73/1
28	28	26	26	MYRON Destiny (Island)	1469	1440	1342	1256	68/2
—	45	28	27	PUBLIC ANNOUNCEMENT It's About Time (A&M)	1439	1290	947	526	77/2
14	14	13	28	MARIAH CAREY My All (Columbia)	1410	2058	2138	2135	57/1
6	12	19	29	SPARKLE Be Careful (Rock Land/Interscope)	1372	1704	2291	2766	44/0
49	40	33	30	MECHALIE JAMISON Keep It Real (Red Eye/Priority)	1343	1215	1030	823	72/0
44	37	34	31	NATE DOGG f/WARREN G Nobody Does... (Dogg Foundation/Breakaway)	1267	1204	1064	885	74/1
40	36	30	32	EOL Love The Way (RCA)	1212	1234	1086	970	65/0
37	33	32	33	QUEEN LATIFAH Bananas (Flavor Unit/Motown)	1178	1216	1136	1048	62/0
41	39	36	34	LEVI LITTLE Pick Up The Phone (White Lable)	1161	1189	1044	964	63/1
BREAKER			35	NEXT I Still Love You (Arista)	1116	872	249	—	81/1
46	44	37	36	DREA f/BLACK ROB Got Ya Back (Spoiled Rotten/WB)	1116	1089	992	863	63/1
BREAKER			37	TAMIA So Into You (Qwest/WB)	1115	959	728	272	71/1
BREAKER			38	BRANDY f/MASE Top Of The World (Atlantic)	1095	164	64	26	78/69
BREAKER			39	KEITH WASHINGTON/CHANTE' MOORE I Love You (Silas/MCA)	1037	911	674	250	69/0
42	43	40	40	MISSJONES 2 Way Street (Motown)	1015	1020	997	922	55/0
50	46	42	41	LOX f/CARL THOMAS Let's Start Rap Over (Bad Boy/Arista)	1006	1001	904	821	63/0
—	—	44	42	MASE f/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	989	932	793	544	70/3
DEBUT			43	JERMAINE DUPRI f/JAY-Z Money Ain't A Thang (So So Def/Columbia)	980	556	162	139	76/5
—	—	49	44	MASTER P Thinkin' Bout U (No Limit/Priority)	968	807	599	193	66/0
39	41	39	45	SHIRO f/MC LYTE I Like (Noo Trybe/Virgin)	966	1073	1017	976	53/1
DEBUT			46	LUTHER VANDROSS Nights In Harlem (LV/Virgin)	948	312	—	—	74/4
4	15	29	47	XSCAPE The Arms Of The One Who... (So So Def/Columbia)	883	1271	1955	3031	35/0
DEBUT			48	MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury)	876	343	5	—	78/6
—	—	50	49	PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista)	859	759	544	161	58/1
—	50	47	50	N'DEA DAVENPORT Bring It On (V2)	836	869	830	808	52/1

This chart reflects airplay from June 29-July 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Urban reporters. 81 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

CAM'RON f/MASE Horse & Carriage (Entertainment/Epic)
Total Plays: 830, Total Stations: 68, Adds: 3

69 BOYZ Woof Woof (Atlantic)
Total Plays: 748, Total Stations: 57, Adds: 1

RAY-J Why I Lie (Atlantic)
Total Plays: 737, Total Stations: 61, Adds: 3

LORD TARIQ & PETER GUNZ We Will Ball (Codeine/Columbia)
Total Plays: 718, Total Stations: 55, Adds: 0

SUNZ OF MAN f/OL' DIRTY... Shining Star (Threat/Red Ant)
Total Plays: 716, Total Stations: 60, Adds: 2

TATYANA ALI Daydreamin' (MJJ/Work)
Total Plays: 694, Total Stations: 64, Adds: 8

BENITO Shake 'N Bake (Fully Loaded)
Total Plays: 610, Total Stations: 40, Adds: 0

JESSE POWELL I Wasn't With It (Silas/MCA)
Total Plays: 562, Total Stations: 62, Adds: 7

GANG STARR Militia (Noo Trybe)
Total Plays: 500, Total Stations: 53, Adds: 1

JAYO FELONY Whatcha Gonna Do (Yab Yum/550 Music)
Total Plays: 487, Total Stations: 44, Adds: 1

MICHEL'LE Hang Tyme (Death Row/Priority)
Total Plays: 449, Total Stations: 52, Adds: 5

JAGGED EDGE Gotta Be (So So Def/Columbia)
Total Plays: 448, Total Stations: 17, Adds: 1

TWISTA & SPEED KNOT MOBSTAZ In Your World (Atlantic)
Total Plays: 411, Total Stations: 39, Adds: 0

AMARI Callin' (Tommy Boy)
Total Plays: 385, Total Stations: 44, Adds: 4

THREE 6 MAFIA Late Night Tip (Relativity)
Total Plays: 366, Total Stations: 37, Adds: 4

Songs ranked by total plays.

BREAKERS

NEXT
I Still Love You (Arista)
TOTAL PLAYS/INCREASE: 1116/244
TOTAL STATIONS/ADDS: 81/1
CHART: 35

TAMIA
So Into You (Qwest/WB)
TOTAL PLAYS/INCREASE: 1115/156
TOTAL STATIONS/ADDS: 71/1
CHART: 37

BRANDY f/MASE
Top Of The World (Atlantic)
TOTAL PLAYS/INCREASE: 1095/931
TOTAL STATIONS/ADDS: 78/69
CHART: 38

KEITH WASHINGTON/CHANTE' MOORE
I Love You (Silas/MCA)
TOTAL PLAYS/INCREASE: 1037/126
TOTAL STATIONS/ADDS: 69/0
CHART: 39

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRANDY f/MASE Top Of The World (Atlantic)	69
MARY J. BLIGE Missing You (MCA)	66
BOYZ II MEN Doin' Just Fine (Motown)	64
ANGEL GRANT Knockin' (Flyte Tyme/Universal)	30
GEORGE BENSON Standing Together (GRP)	23
RUFUS BLAQ Make It Hot (Perspective/A&M)	21
TONY RICH PROJECT Silly Man (LaFace/Arista)	14
TATYANA ALI Daydreamin' (MJJ/Work)	8
LIL' MO f/MISSY ELLIOTT 5 Minutes (Gold Mind/EastWest/EEG)	7
JESSE POWELL I Wasn't With It (Silas/MCA)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRANDY f/MASE Top Of The World (Atlantic)	+931
LUTHER VANDROSS Nights In Harlem (LV/Virgin)	+636
MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury)	+533
JESSE POWELL I Wasn't With It (Silas/MCA)	+430
JERMAINE DUPRI f/JAY-Z Money... (So So Def/Columbia)	+424
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	+419
TATYANA ALI Daydreamin' (MJJ/Work)	+409
MICHEL'LE Hang Tyme (Death Row/Priority)	+340
BRIAN MCKNIGHT The Only One For Me (Motown)	+307
MARY J. BLIGE Missing You (MCA)	+292

HOTTEST RECURRENTS

MYA f/SISQO OF DRU HILL It's All About Me (University/Interscope)

NEXT Too Close (Arista)

MASTER P f/SONS OF FUNK I Got The Hook... (No Limit/Priority)

JANET I Get Lonely (Virgin)

UNCLE SAM Baby You Are (Stonecreek/Epic)

K-CI & JOJO All My Life (MCA)

MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)

LSG Door #1 (EastWest/EEG)

PLAYA Cheers 2 U (Def Soul/Def Jam/RAL/Mercury)

IMAJIN Shorty (You Keep Playin' With My Mind) (Jive)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

GEORGE BENSON

“Standing Together”

Urban 5th Most Added/23 Stations

“George Benson is a proven artist doing it in the 90's... Incredible!!!”
— Rick Anderson/WILD

Urban AC

“George Benson has a hit record again!!!”
— Cliff Winston/KJLH

AAAAHHHHH!

Nutta Butta

FEATURING

TEDDY RILEY AND ANONYMOUS

Freak Out

THE SINGLE FROM THE
BULWORTH SOUNDTRACK AND
THE FORTHCOMING ALBUM
"CAUGHT UP IN THE GAME"

**SINGLE IN
STORES NOW!**

**GOING FOR
ADDS
JULY 13&14**



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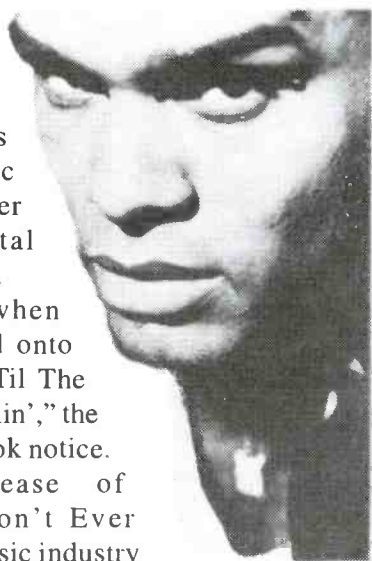


ARTIST BREAKDOWN

ARTIST: **MAXWELL**LABEL: **COLUMBIA**

The mainstream Urban format lists him at No. 16 with a bullet; on the adult side, he secures the No. 5 position, of course, with a bullet. With the debut release of "Luxury: Cococure" from his second album, *Embrya*, Maxwell is sharing his "scientific findings" with over 100 of our total reporting stations.

In 1996, when Maxwell stepped onto the scene with "Til The Cops Come Knockin'," the music industry took notice. With the release of "Ascension (Don't Ever Wonder)," the music industry realized genuine talent still existed. Then, when "Whenever Wherever Whatever" reached the airwaves, the music industry was hooked! Maxwell reacquainted us with *the singer* — not *the performer*. A person who actually had a voice, instruments that were actually being played, songs that had meaning — all this from a shy, 22-year-old Brooklyn, NY native?



All this and more.

"Luxury: Cococure" is about a female who provides Maxwell with relief from his "medical" condition; she brings healing to his pain, joy to his sorrows. Realizing his addiction to this "drug," he doesn't sing of hopelessness, but of faith. The female in his life gives him solace, and he lets her know it when he sings, "Lady lover, lady soul, you're my discovered pot of gold." (Ch-ching!) Apparently, girlfriend has conquered the part of Maxwell's heart to where no other female has ever journeyed. (Did she use a map? A compass? What?)

A beautiful celebration of his woman and the love she gives, this single is filled with a hypnotic track flowing behind beautifully written, praise-filled lyrics, and Maxwell's passionately smooth voice is the icing on the cake! Finding the cure to what ails you in the form of another individual is an amazing feat. (I need to visit his "pharmacy"). Peace.

— Tanya O'Quinn
Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

Voices Of Theory
"Say It"
H.O.L.A./Red Ant

with **Edward Sanchez, MD**

KHRN/Bryan, TX

The first time we played Voices Of Theory's "Say It," we had instant reaction. The phones were lit up for days!! We were constantly being asked, "Who sings that song 'Say It'?" "Who are Voices Of Theory?" A song that is not only great for everyone, this single paints a portrait of what a relationship is supposed to be like. In a local record store, some kids were looking for the Voices Of Theory CD and were overheard asking their mom which section it would be in, the Spanish or English section. What crossover appeal! This



song appeals not only to both African Americans and Latin Americans, but females and males alike can enjoy it, and they have, judging by the calls we've received.

I know it's summertime and everyone is looking for an up-tempo beat, but if you give "Say It" a chance, it will work for any station. I can't wait to see what the next single will be.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (7/13) and Tuesday (7/14).

REGINA BELLE Come See About Me (MCA)

DMX F/FAITH EVANS How's It Going Down? (Def Jam/Mercury)

GINUWINE Same 'Ol G (Atlantic)

MC LYTE I Can't Make A Mistake (EastWest/EEG)

MONICA The First Night (Arista)

NUTTA BUTTA Freak Out (Lil' Man/Interscope)

SONS OF FUNK Sons Reasons (No Limit/Priority)

TEMPTATIONS Stay (Motown)

TYRESSE Nobody Else (RCA)

XSCAPE My Little Secret (So So Def/Columbia)

MAXIMIZE VISIBILITY

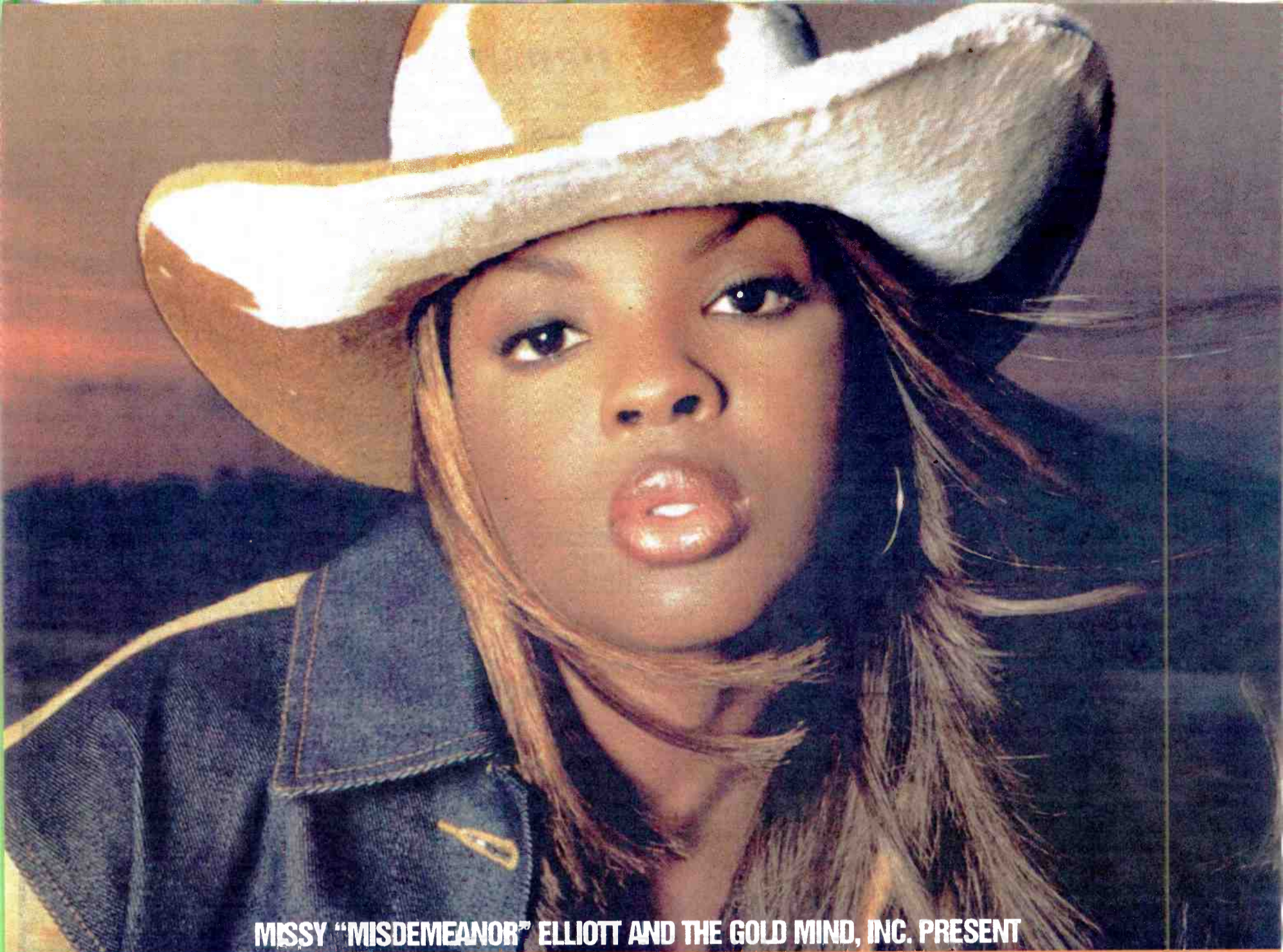


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NICOLEE

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BDS +143

OVER 21 MILLION AUDIENCE REACH!



R&R MAINSTREAM 5

Retail On Fire!

NEW YORK	9	DALLAS	7
LOS ANGELES	7	DETROIT	2
CHICAGO	8	CHARLOTTE	5
ATLANTA	7	RALEIGH	2
PHILADELPHIA	6	KANSAS	12
ORLANDO	4	WASHINGTON	5

Top Ranking Airplay Markets!

WILD	3	KMJM	2
WOWI	5	WPEG	6
WCDX	2	WEUP	9
WQUE	8	WJBT	9
WBLS	9	WIZF	10
WCHB	2	WAMO	2

And many more!.....

Just to name a few!.....

THE GOLD MIND, INC. 

WRITTEN BY MISSY "MISDEMEANOR" ELLIOTT • PRODUCED BY TIMBALAND FOR TIMBALAND MUSIC, INC. • MANAGEMENT: DEBBA WRAY
ON THE GOLD MIND, INC./EASTWEST RECORDS AMERICA COMPACT DISCS AND  CASSETTES. www.elektra.com ©1998 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.

www.americanradiohistory.com



URBAN REPORTERS

Urban Editor: **Walt Love**
 Phone: (310) 788-1667 Fax: (310) 203-9763 E-Mail: babylove@rronline.com
 Website: www.rronline.com

Effective 7/10/98

86 Total Reporters

Breaker Criteria=1000 Total Plays For The First Time

- | | |
|---|--|
| KBCE/Alexandria, LA
WHTA/Atlanta, GA
WVEE/Atlanta, GA
WFXA/Augusta, GA
KTBT/Baton Rouge, LA
WEMX/Baton Rouge, LA
WJZD/Biloxi, MS
WENN/Birmingham, AL
WILD/Boston, MA
KHRN/Bryan-College Station, TX
WBLK/Buffalo, NY
WPAL/Charleston, SC
WWWZ/Charleston, SC
WPEG/Charlotte, NC
WJTT/Chattanooga, TN
WGCI/Chicago, IL
WIZF/Cincinnati, OH
WZAK/Cleveland, OH
WWDM/Columbia, SC
WFXE/Columbus, GA
WCKX/Columbus, OH
KKDA/Dallas, TX
WROU/Dayton, OH
WCHB/Detroit, MI
WJLB/Detroit, MI
WJUN/Dothan, AL
WZFX/Fayetteville, NC
WDZZ/Flint, MI
WYNN/Florence, SC
WJFX/Ft. Wayne, IN
WTMG/Gainesville, FL
WJMZ/Greenville, SC
WNEZ/Hartford, CT
WEUP/Huntsville, AL
WTLC/Indianapolis, IN
WJMI/Jackson, MS
KPRS/Kansas City, MO
KIIZ/Killeen, TX
WKGN/Knoxville, TN
KRRQ/Lafayette, LA
KZWA/Lake Charles, LA
WQHH/Lansing, MI
WJXX/Laurel, MS | WJMG/Laurel, MS
WTGT/Lexington, KY
WLJM/Lima, OH
KIPR/Little Rock, AR
KKBTL/Los Angeles, CA
WGZB/Louisville, KY
WIBB/Macon, GA
KXHT/Memphis, TN
WHRK/Memphis, TN
WEDR/Miami, FL
WKKV/Milwaukee, WI
WNOV/Milwaukee, WI
WBLX/Mobile, AL
WYOK/Mobile, AL
KRVV/Monroe, LA
KYEA/Monroe, LA
WZHT/Montgomery, AL
WQOK/Nashville, TN
WQUE/New Orleans, LA
WBLS/New York, NY
WOWI/Norfolk, VA
KVSP/Oklahoma City, OK
WJHM/Orlando, FL
WPHI/Philadelphia, PA
WUSL/Philadelphia, PA
WAMO/Pittsburgh, PA
WQOK/Raleigh, NC
WCDX/Richmond, VA
WPLZ/Richmond, VA
WSOJ/Richmond, VA
KMJM/St. Louis, MO
WTLZ/Saginaw, MI
KSJL/San Antonio, TX
WEAS/Savannah, GA
KDKS/Shreveport, LA
KMJJ/Shreveport, LA
WTMP/Tampa, FL
WJUC/Toledo, OH
KJMM/Tulsa, OK
WACR/Tupelo, MS
WESE/Tupelo, MS
WKYS/Washington, DC
WMNX/Wilmington, NC |
|---|--|

URBAN AC REPORTERS

Effective 7/10/98

42 Total Reporters

Breaker Criteria=350 Total Plays For The First Time

- | | |
|--|--|
| WALR/Atlanta, GA
WWIN/Baltimore, MD
KQXL/Baton Rouge, LA
WBHK/Birmingham, AL
WMGL/Charleston, SC
WPAL-AM/Charleston, SC
WUVA/Charlottesville, VA
WVAZ/Chicago, IL
WMXG/Columbus, OH
KRBV/Dallas, TX
KDKO/Denver, CO
WMXD/Detroit, MI
WFLM/Ft. Pierce, FL
WNFQ/Gainesville, FL
WQMG/Greensboro, NC
WIKS/Greenville, NC
KMJQ/Houston, TX
WKXI/Jackson, MS
WSOL/Jacksonville, FL
KNEK/Lafayette, LA
KXZZ/Lake Charles, LA | KJLH/Los Angeles, CA
WMJM/Louisville, KY
WRBV/Macon, GA
KJMS/Memphis, TN
WHQT/Miami, FL
WMCS/Milwaukee, WI
WDLT/Mobile, AL
WDAI/Myrtle Beach, SC
WYLD/New Orleans, LA
WCFB/Orlando, FL
WDAS/Philadelphia, PA
KMJK/Phoenix, AZ
WFXC/Raleigh, NC
WKJS/Richmond, VA
KQBR/Sacramento, CA
KATZ/St. Louis, MO
KXOK/St. Louis, MO
WLVH/Savannah, GA
WTUG/Tuscaloosa, AL
WMNJ/Washington, DC
WAAV/Wilmington, NC |
|--|--|

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

KJLH
102.3 FM

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
28	33	37	38		SPARKLE/Be Careful	
16	32	37	36		KELLY PRICE/Friend Of Mine	
28	28	29	36		JON B./They Don't Know	
25	33	34	31		BRANDY & MONICA/The Boy Is Mine	
26	27	28	30		BRIAN MCKNIGHT/The Only One For Me	
22	23	24	26		REGINA BELLE/Don't Let Go	
18	23	24	25		MAXWELL/Luxury Cococure	
5	10	12	20		GEORGE BENSON/Standing Together	
30	16	17	19		K-CI & JOJO/All My Life	
15	16	17	18		TAMI DAVIS/How Do I Say I'm...	
8	10	12	17		VOICES OF THEORY/DimeLo (Say It)	
-	-	-	-	12	LUTHER VANDROSS/Nights In Harlem	
10	13	15	16		RANDY CRAWFORD/Silence	
18	19	18	15		MARY J. BLIGE/Seven Days	
-	-	-	-	5	13	NEW POWER GENERATION/The One
6	5	5	5		NEXT/Too Close	
7	10	12	13		LEVI LITTLE/Pick Up The Phone	
5	7	10	12		WASHINGTON & MOORE/Love You	
12	15	15	10		MYRON/Destiny	
6	7	9	10		K-CI & JOJO/Don't Rush (Take...)	
5	7	9	10		JANET/Get Lonely	
-	-	-	-	9	10	GERALD LEVERT/Thinkin' Bout It
7	5	5	5		MONTELL JORDAN/Can Do That	
7	5	5	5		WILL DOWNING/If She Knew	
25	17	17	5		JANET/Get Lonely	
15	17	10	5		BEBE WINANS/Thank You	
10	5	9	5		7 MILE/Do Your Thing	
7	7	5	5		LSG/Door #1	
10	5	5	5		ERYKAH BADU/Apple Tree	

V-103.5
HITS & BUSTLES

MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
33	26	25	35		LSG/Door #1	
-	-	-	-	26	33	NEW POWER GENERATION/The One
8	36	26	32		BRIAN MCKNIGHT/The Only One For Me	
20	19	26	31		XSCAPE/The Arms Of...	
-	-	-	-	26	31	ARETHA FRANKLIN/The Woman
15	19	23	25		RANDY CRAWFORD/Bye Bye	
10	12	18	22		JOE/All That I Am	
7	17	19	22		WASHINGTON & MOORE/Love You	
10	10	18	21		DOWN TO THE BONE/Brooklyn Heights	
11	11	15	15		MAXWELL/Luxury Cococure	
-	-	-	-	14	14	BRANDY & MONICA/The Boy Is Mine
-	-	-	-	13	13	SOUNDS OF BLACKNESS/Hold On (Change...)
-	-	-	-	10	13	JANET/Get Lonely
5	11	8	12		KELLY PRICE/Friend Of Mine	
-	-	-	-	11	12	GEORGE BENSON/Poquito Spanish...
26	23	11	10		SPARKLE/Be Careful	
-	-	-	-	7	7	LUTHER VANDROSS/Nights In Harlem
-	-	-	-	5	5	GERALD LEVERT/Thinkin' Bout It
-	-	-	-	6	6	JON B./They Don't Know
-	-	-	-	5	5	BOYZ II MEN/Don't Just Fine
-	-	-	-	5	5	TAMI DAVIS/How Do I Say I'm...
10	9	6	5		MARIAH CAREY/My All	
6	5	5	5		REGINA BELLE/Don't Let Go	
5	5	5	5		LEVI LITTLE/Pick Up The Phone	
5	5	5	5		TAMIA/So Into You	
7	5	5	5		WILL DOWNING/If She Knew	
5	5	5	5		RANDY CRAWFORD/Silence	
-	-	-	-	5	5	BOB JAMES FRASHEEDA/Do It Again
-	-	-	-	5	5	ANGEL GRANT/Lf Red Boat
-	-	-	-	5	5	MICHELLE/Hang Tyme

WDAS
105.3 FMV

MARKET #5
WDAS/Philadelphia
(610) 617-8500
Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
13	20	23	23		JON B./They Don't Know	
17	16	22	22		BRIAN MCKNIGHT/The Only One For Me	
21	21	21	22		KENNY LATTIMORE/For You	
13	14	18	18		VOICES OF THEORY/DimeLo (Say It)	
16	16	16	16		REGINA BELLE/Don't Let Go	
10	11	12	16		BRANDY & MONICA/The Boy Is Mine	
7	10	11	16		GEORGE BENSON/Standing Together	
8	10	11	15		TAMI DAVIS/How Do I Say I'm...	
10	10	13	13		KELLY PRICE/Friend Of Mine	
8	8	13	13		MAXWELL/Luxury Cococure	
8	8	13	13		RANDY CRAWFORD/Silence	
8	10	12	12		N'DEA DAVENPORT/Bring It On	
23	19	13	12		BRIAN MCKNIGHT/Anytime	
-	-	-	-	6	10	WASHINGTON & MOORE/Love You
-	-	-	-	8	8	NEW POWER GENERATION/The One
7	7	8	8		7 MILE/Do Your Thing	
6	7	8	8		JANET/Go Deep	
-	-	-	-	5	7	PUBLIC ANNOUNCEMENT/It's About Time
-	-	-	-	6	6	LUTHER VANDROSS/Nights In Harlem
5	5	5	5		ARETHA FRANKLIN/Here We Go Again	
5	5	5	5		K-CI & JOJO/Don't Rush (Take...)	
-	-	-	-	5	5	GERALD LEVERT/Thinkin' Bout It
-	-	-	-	5	5	BOB JAMES FRASHEEDA/Do It Again
-	-	-	-	5	5	CECE WINANS/What About You
-	-	-	-	5	5	TAMIA/So Into You
-	-	-	-	5	5	BOYZ II MEN/Don't Just Fine
-	-	-	-	5	5	PEABO BRYSON/My Heart Belongs...

V100
R+B Hits and Oldies

MARKET #6
KRBV/Dallas
(214) 630-3011
Bacote

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
28	28	31	34		BRIAN MCKNIGHT/The Only One For Me	
31	31	34	33		JON B./They Don't Know	
34	34	36	32		BRIAN MCKNIGHT/Anytime	
33	33	32	32		JANET/Get Lonely	
31	31	33	30		ARETHA FRANKLIN/A Rose Is Still...	
-	-	-	-	29	29	GERALD LEVERT/Thinkin' Bout It
8	8	27	28		BRANDY & MONICA/The Boy Is Mine	
33	33	27	28		SPARKLE/Be Careful	
22	22	28	27		MAXWELL/Luxury Cococure	
9	9	24	27		REGINA BELLE/Don't Let Go	
24	24	-	-	27	K-CI & JOJO/All My Life	
22	22	27	27		KELLY PRICE/Friend Of Mine	
33	33	30	26		LSG/Door #1	
-	-	-	-	12	15	LUTHER VANDROSS/Nights In Harlem
11	11	17	25		XSCAPE/The Arms Of...	
26	26	23	23		NEW POWER GENERATION/The One	
25	25	14	16		SOUNDS OF BLACKNESS/Hold On (Change...)	
20	20	20	15		NEXT/Too Close	
-	-	-	-	11	11	WASHINGTON & MOORE/Love You
11	11	-	-	11	11	BOYZ II MEN/A Song For Mama
11	11	14	10		USHER/You Make Me Wanna...	
-	-	-	-	11	10	MARY J. BLIGE/Everything

MAJIC 102.3 FM
WASHINGTON'S BEST VARIETY OF HITS & OLDIES

MARKET #8
WMMJ/Washington
(301) 306-1111
Gilmore

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
13	28	25	23		K-CI & JOJO/All My Life	
19	24	20	20		GEORGE BENSON/Standing Together	
34	29	26	17		DRU HILL/We're Not Making...	
26	20	22	17		ARETHA FRANKLIN/A Rose Is Still...	
20	26	21	16		JEFF MAJORS/Break Bread	
-	-	-	-	22	22	BRIAN MCKNIGHT/The Only One For Me
12	20	21	15		SOUNDS OF BLACKNESS/Hold On (Change...)	
5	15	20	14		LSG/Door #1	
15	24	21	13		RANDY CRAWFORD/Silence	
20	22	21	13		PHIL PERRY/One Heart One Love	
17	19	18	10		REGINA BELLE/Don't Let Go	
-	-	-	-	5	8	MAXWELL/Luxury Cococure
9	9	10	8		ISLEY BROTHERS/Tears	
-	-	-	-	5	8	LUTHER VANDROSS/Nights In Harlem
9	8	9	7		BOB JAMES FRASHEEDA/Do It Again	
9	10	9	7		BABYFACE/Every Time I...	
9	8	9	7		ARETHA FRANKLIN/Here We Go Again	
9	8	9	7		KENNY LATTIMORE/For You	
20	28	27	6		PATTI LABELLE/Shoe Was On...	
6	6	7	6		PATTI LABELLE/When You Talk...	
5	7	8	6		LUTHER VANDROSS/When You Call On...	
9	9	9	5		BEBE WINANS/Harm's Way	
7	10	10	5		JUANITA DALEY/Love Hurts	
7	9	9	5		BOYZ II MEN/A Song For Mama	
10	11	6	5		GOD'S PROPERTY/Slomp	
10	11	6	5		BRIAN MCKNIGHT/Anytime	
-	-	-	-	5	5	WILL DOWNING/If She Knew
-	-	-	-	5	5	PEABO BRYSON/My Heart Belongs...

MAJIC 102

MARKET #9
KMJO/Houston
(713) 623-2108
Conner/Boatner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
24	38	33	34		MAXWELL/Luxury Cococure	
16	27	33	30		K-CI & JOJO/Don't Rush (Take...)	
33	39	33	29		NEW POWER GENERATION/The One	
36	40	31	28		JOE/All That I Am	
37	32	32	27		BRIAN MCKNIGHT/The Only One For Me	
-	-	-	-	32	32	JANET/Go Deep
27	29	30	26		PUBLIC ANNOUNCEMENT/It's About Time	
27	32	30	24		KELLY PRICE/Friend Of Mine	
35	37	32	24		JAGGED EDGE/Gotta Be	
28	29	23	23		GERALD LEVERT/Thinkin' Bout It	
24	23	25	23		CHICO DEBARGE/No Guarantee	
23	23	23	23		BRANDY & MONICA/The Boy Is Mine	
24	23	22	22		LUTHER VANDROSS/It's All About You	
30	27	24	22		NEXT/Too Close	
22	23	24	22		BABYFACE & DES'REE/Fire	
-	-	-	-	17	21	WASHINGTON & MOORE/Love You
27	25	22	21		MARIAH CAREY/My All	
24	23	22	21		CHRISTINA/What's Next...	
20	28	27	6		BOYZ II MEN/Don't Just Fine	
-	-	-	-	19	19	XSCAPE/My Little Secret
-	-	-	-	17	17	BRANDY FRASHEEDA/Top Of The World
27	19	18	17		K-CI & JOJO/All My Life	
19	22	21	16		VOICES OF THEORY/DimeLo (Say It)	
34	29	19	15		LUTHER VANDROSS/Nights In Harlem	
17	18	13	15		CECE WINANS/Well, Alright!	
11	9	14	14		PUBLIC ANNOUNCEMENT/Body Bumpin'...	
12	13	12	11		TAMI DAVIS/How Do I Say I'm...	
-	-	-	-	11	11	GEORGE BENSON/Standing Together
13	22	15	11		WILL DOWNING/If She Knew	
5	5	5	5		JOHNNIE TAYLOR/Gickin' Back...	

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NOBODY ELSE

the debut single from

TYRESE

THE FIRST OF 12 HITS

NATIONAL REPORT
CONSUMER RESEARCH TEST
MUSIC TRACKING RESEARCH

800-566-9774

ORGEN STRATEGIES, INC.

RCA RECORD RESEARCH
TYRESE - MARCH, 1998
SONG SUMMARY - RANK ORDER

	TOTAL PERSONS SCORE	18-24 MEN SCORE	18-24 WOMEN SCORE	25-34 MEN SCORE	25-34 WOMEN SCORE	
1.	93.06	100.00	89.29	100.00	89.29	NOBODY ELSE
2.	91.67	93.75	92.86	93.75	92.86	SWEET LADY
3.	88.89	87.50	92.86	87.50	92.86	PROMISES
4.	84.72	87.50	82.14	87.50	82.14	I CAN'T GO ON
5.	81.94	87.50	85.71	87.50	85.71	LATELY
6.	80.56	87.50	82.14	87.50	82.14	TELL ME, TELL ME
7.	80.56	93.75	82.14	93.75	82.14	YOU GET YOURS
8.	79.17	93.75	85.71	93.75	85.71	STAY IN TOUCH
9.	77.78	87.50	89.29	87.50	89.29	DO YOU NEED
10.	77.78	81.25	71.43	81.25	71.43	TASTE MY LOVE
11.	75.00	87.50	71.43	87.50	71.43	GIVE LOVE A TRY
12.	75.00	68.75	89.29	68.75	89.29	JONES IN MY BONES
	82.18	88.02	84.52	88.02	84.52	AVERAGE

**I
M
P
A
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T
I
N
G**
7/13

Executive Producers: Kevin Evans and Anthony Morgan
A&R Direction: Anthony Morgan • Additional A&R Direction: Kevin Evans
Managed by Gayle Atkins and Greg Parks for FDG Management and Productions

www.peeps.com

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Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA PD/MO: Michael St. John 10 BRANDY F/MASE "World" BOYZ II MEN "Fine" MARY J. BLIGE "Missing" RUFUS BLAQ "Make" ANGEL GRANT "Knockin" SUNZ OF MAN... "Shining"	WBLK/Buffalo, NY PD: Skip Dillard 27 BRANDY F/MASE "World" 14 2PAC F/ERIC WILLIAMS "Do" MASE F/PUFF DADDY "Lookin" BOYZ II MEN "Fine" MARY J. BLIGE "Missing"	KKDA/Dallas, TX PD/MO: Skip Cheatham 55 BRANDY F/MASE "World" 5 MARY J. BLIGE "Missing" 5 BOYZ II MEN "Fine" 5 BONE THUGS... "War"	WJMJ/Greenville, SC PD: Marvin Hankston 8 BRANDY F/MASE "World" 6 MONICA "First" 5 BOYZ II MEN "Fine" 5 MICHELLE "Hang"	WJKX/Laurel, MS GM/MO/PD/MO: Lee Nichols 10 BRANDY F/MASE "World" 10 GEORGE BENSON "Standing" MARY J. BLIGE "Missing" RUFUS BLAQ "Make" TONY RICH PROJECT "Silly" ANGEL GRANT "Knockin"	WKKV/Milwaukee, WI PD: Nate Bell MO: Dallas Scott 21 BRANDY F/MASE "World" BOYZ II MEN "Fine" MARY J. BLIGE "Missing" NOREAGA "N.O.R.E." MC REN FACE CUBE "Comin" JERMAINE DUPRI/JAY-Z "Thang"	WBSL/New York, NY PD: Vinny Brown MO: Michelle Campbell 16 RELL F/JAY-Z "Free" 16 BRANDY F/MASE "World" 5 MARY J. BLIGE "Missing"	WPLZ/Richmond, VA (cont.) SLEEPY'S THEME "Soft" MARY J. BLIGE "Missing" GEORGE BENSON "Standing" MICHELLE "Hang" BOYZ II MEN "Fine"	WTMP/Tampa, FL (cont.) 5 MARY J. BLIGE "Missing" RUFUS BLAQ "Make" BOYZ II MEN "Fine" CECE WINANS "What" LIL' MO F/M. ELLIOTT "Minutes"
WHTA/Atlanta, GA OM: Don Alias PD: Sean Taylor 25 BRIAN MCKNIGHT "Only" 25 BRANDY F/MASE "World"	WPAL/Charleston, SC PD: Jae Jackson 5 BOYZ II MEN "Fine" 5 BRANDY F/MASE "World" 5 MARY J. BLIGE "Missing" ANGEL GRANT "Knockin" ELUSION "Medicine" ONYX "React"	WROU/Dayton, OH PD: Marco Simmons MD: Ready Action 5 MARY J. BLIGE "Missing" BRANDY F/MASE "World" MYA "Movin'"	WNEZ/Hartford, CT PD/MO: Mark Dennis 17 MARY J. BLIGE "Missing" 17 BOYZ II MEN "Fine" 15 BRANDY F/MASE "World" 13 SUNZ OF MAN... "Shining" 9 TROOP "Party"	WJMG/Laurel, MS PD: LaDonna Jones 8 BOYZ II MEN "Fine" 5 MARY J. BLIGE "Missing" 5 MC REN FACE CUBE "Comin" 5 BRANDY F/MASE "World" ANGEL GRANT "Knockin" TONY RICH PROJECT "Silly"	WNOV/Milwaukee, WI PD/MO: Sandra Robinson BOYZ II MEN "Fine" BRANDY F/MASE "World" MARY J. BLIGE "Missing" RUFUS BLAQ "Make" ANGEL GRANT "Knockin"	WOWI/Norfolk, VA PD: K.J. Holiday MO: Michael Mauzone 23 BRANDY F/MASE "World" 5 MO THUGS FAMILY "Good" BOYZ II MEN "Fine" MARY J. BLIGE "Missing" RUFUS BLAQ "Make" SYLK-E-FYNE "Keep"	WTLZ/Saginaw, MI PD: Kermit Crockett MO: Tony Lamptey 10 BRANDY F/MASE "World" MARY J. BLIGE "Missing" RUFUS BLAQ "Make" AMARI "Callin" ANGEL GRANT "Knockin" MC REN FACE CUBE "Comin" BOYZ II MEN "Fine"	WJUC/Toledo, OH PD: Charlie Mack MO: Keith Roberts 17 BRANDY F/MASE "World" 13 SONS OF FUNK "Sons" 12 RUFUS BLAQ "Make" 11 MARY J. BLIGE "Missing" 11 JERMAINE DUPRI/JAY-Z "Thang" 10 LUTHER VANDROSS "Harlem" 5 BOYZ II MEN "Fine" 5 TATYANA ALI "Daydreamin"
WVEE/Atlanta, GA PD: Tony Brown MO: Rajeyah Shabazz 28 BRANDY F/MASE "World" 10 MONTELL JORDAN "Can"	WPEG/Charlotte, NC PD: Andre Carson MO: Nate Quick 26 BRANDY F/MASE "World" 9 VOICES OF THEORY "Dimeio" TATYANA ALI "Daydreamin" MONTELL JORDAN "Can" JESSE POWELL "Wasn't" MARY J. BLIGE "Missing" BOYZ II MEN "Fine"	WCHB/Detroit, MI PD: James Alexander APD/MO: Vickie Preston 24 BRANDY F/MASE "World"	WEUP/Huntsville, AL PD/MO: Steve Murray BRANDY F/MASE "World" AMARI "Callin" MARY J. BLIGE "Missing"	WTKT/Lexington, KY PD/MO: DJ Gold No Adds	WBLX/Mobile, AL PD: Niece Davis AP: Jimmy Mack 5 BRANDY F/MASE "World" 5 LIL' MO F/M. ELLIOTT "Minutes" 5 BOYZ II MEN "Fine" 5 LEVI LITTLE "Pick" 5 MARY J. BLIGE "Missing"	KVSP/Oklahoma City, OK PD: Terry Monday MO: Maurice Prince GEORGE BENSON "Standing" BRANDY F/MASE "World" BOYZ II MEN "Fine" MARY J. BLIGE "Missing" CAMRON F/MASE "Horse"	KSJL/San Antonio, TX PD: Michael Andrews MO: Rikko BRANDY F/MASE "World" MARY J. BLIGE "Missing" BOYZ II MEN "Fine"	KJMM/Tulsa, OK PD: Terry Monday MO: Maurice Prince GEORGE BENSON "Standing" MARY J. BLIGE "Missing" BOYZ II MEN "Fine" BRANDY F/MASE "World" CAMRON F/MASE "Horse"
WFXA/Augusta, GA PD: Tim Snell MO: Robert Taylor AMO: Gena Lavigne 16 JAGGED EDGE "Gotta" 9 BRANDY F/MASE "World" 7 MONICA "First" 5 69 BOYZ "Woo" 5 BOYZ II MEN "Fine" 5 PA "Like" 5 MARY J. BLIGE "Missing"	WJTB/Chattanooga, TN PD: Keith Landecker MO: Magic 15 BRANDY F/MASE "World" 10 BONE THUGS... "War" 10 MARY J. BLIGE "Missing" 5 BOYZ II MEN "Fine" 5 GEORGE BENSON "Standing" 5 ELUSION "Medicine" 5 THREE 6 MARIA "Late"	WJLB/Detroit, MI PD: Michael Saunders APD/MO: Janet G. 8 BRANDY F/MASE "World" 5 TATYANA ALI "Daydreamin" 5 MICHELLE "Hang"	WTLC/Indianapolis, IN PD: Brian Wallace 21 BRANDY F/MASE "World" 10 NICOLE "Make" 9 MONICA "First" BOYZ II MEN "Fine"	WJLM/Lima, OH PD/MO: Desarae Downs 28 CECE WINANS "What" 10 RUFUS BLAQ "Make" 10 GEORGE BENSON "Standing" 10 BONE THUGS... "War" 10 MARY J. BLIGE "Missing" 10 BOYZ II MEN "Fine"	WYOK/Mobile, AL PD/MO: Jammin' Jimmy Avant 8 OREAFBLACK ROB "Got" 5 BRANDY F/MASE "World" TATYANA ALI "Daydreamin" LUTHER VANDROSS "Harlem" BOYZ II MEN "Fine" MARY J. BLIGE "Missing"	WJHM/Orlando, FL PD: Russ Allen Interim MO: Al Fiola 7 SLIKK THE SHOCKER "Faut" 5 BRANDY F/MASE "World" BOYZ II MEN "Fine" MYA "Movin'" CAMRON F/MASE "Horse" MARY J. BLIGE "Missing"	WEAS/Savannah, GA PD/MO: Jewel Carter 21 BRANDY F/MASE "World" MARY J. BLIGE "Missing" BOYZ II MEN "Fine"	WACR/Tupelo, MS PD/MO: Jerold Jackson BOYZ II MEN "Fine" BRANDY F/MASE "World" GEORGE BENSON "Standing" RUFUS BLAQ "Make" TONY RICH PROJECT "Silly" ANGEL GRANT "Knockin"
KTBT/Baton Rouge, LA PD: Chris Clay MO: Lou Bennett 17 BOYZ II MEN "Fine" 5 EIGHTBALL "Girlfriend" BRANDY F/MASE "World" GEORGE BENSON "Standing" RUFUS BLAQ "Make" MARY J. BLIGE "Missing"	WGCI/Chicago, IL DM/PD: Elroy Smith APD/MO: Jay Alan 6 SLIKK THE SHOCKER "Faut" 6 BOYZ II MEN "Fine" 6 MYRON "Destiny" 5 MONTELL JORDAN "Can" 5 TAMIA "So" 5 CHICO DEBARGE "Guarantee"	WZFX/Fayetteville, NC PD: Bobby Jay MO: Yonni O'Donohue 23 ANGEL GRANT "Knockin" 10 LUTHER VANDROSS "Harlem" 8 TATYANA ALI "Daydreamin" 7 NUTTA BUTTA "Freak" 6 NATE DOGG F/WARREN G "Better" 5 MASE F/PUFF DADDY "Lookin" 5 MARY J. BLIGE "Missing" 5 BRANDY F/MASE "World"	KPRS/Kansas City, MO PD: Sam Weaver MO: Myron Fears ANGEL GRANT "Knockin" MARY J. BLIGE "Missing" BRANDY F/MASE "World"	KKBT/Los Angeles, CA PD: Michelle Santuososso MO: Dorsey Fuller No Adds	KRVV/Monroe, LA PD: Vic Mathis 38 BRANDY F/MASE "World" 23 JAY F/ELROY "Gonna" GEORGE BENSON "Standing" MARY J. BLIGE "Missing" BOYZ II MEN "Fine" TONY RICH PROJECT "Silly" ERA "Nobody" RUFUS BLAQ "Make"	WPHI/Philadelphia, PA PD: Mictox 30 BRANDY F/MASE "World" 29 BOYZ II MEN "Fine" 8 NOREAGA "N.O.R.E." GANG STARR "Milita" MONTELL JORDAN "Can" MARY J. BLIGE "Missing"	WESE/Tupelo, MS PD/MO: Stan Allen MARY J. BLIGE "Missing" DAZZ BAND "Sit" GEORGE BENSON "Standing" CECE WINANS "What" RUFUS BLAQ "Make" BOYZ II MEN "Fine" BRANDY F/MASE "World" TATYANA ALI "Daydreamin"	WKYS/Washington, DC VP/Prog.: Steve Hegwood 40 BRANDY F/MASE "World" 38 LAURYN HILL "Can" 5 TYRESE "Nobody"
WEMX/Baton Rouge, LA PD: Ai Jai Wallace MO: Teena Kelly 11 D.J. JUBILEE "Thang" 8 MARY J. BLIGE "Missing" 5 MONICA "First" 5 BOYZ II MEN "Fine" 5 ENTOURAGE "Page" 5 MICHELLE "Hang"	WZJZ/Biloxi, MS PD: Rob Neal MO: Tabari Daniels 15 MARY J. BLIGE "Missing" 15 BRANDY F/MASE "World" 12 BOYZ II MEN "Fine" 5 GEORGE BENSON "Standing" 5 TONY RICH PROJECT "Silly" 5 ANGEL GRANT "Knockin"	WYNN/Florence, SC PD: Fred Brown Jr. MO: Parish Brown 21 BRANDY F/MASE "World" 11 MARY J. BLIGE "Missing" 9 BOYZ II MEN "Fine"	WQGN/Knoxville, TN PD: Thomas Henderson 5 ELUSION "Medicine" 5 RUFUS BLAQ "Make" 5 BOYZ II MEN "Fine" 5 ANGEL GRANT "Knockin" 5 MARY J. BLIGE "Missing" 5 GEORGE BENSON "Standing" 5 BRANDY F/MASE "World"	WBB/Macon, GA PD/MO: Kevin Fox 5 BRANDY F/MASE "World" 5 ANGEL GRANT "Knockin" 5 RUFUS BLAQ "Make" 5 BOYZ II MEN "Fine" 5 MARY J. BLIGE "Missing" 5 LIL' MO F/M. ELLIOTT "Minutes" 5 GEORGE BENSON "Standing"	WZHT/Montgomery, AL PD/MO: Michael Long 33 BRANDY F/MASE "World" 32 GUNWINE "Same" 31 MARY J. BLIGE "Missing" 27 ARETHA FRANKLIN "Here" 7 BOYZ II MEN "Fine" SAM SALTER "There" NEXT "Silly" TAMI DAVIS "Sorry"	WAMO/Pittsburgh, PA PD: Ron Atkins MO: Kris Kelley 19 BRIAN MCKNIGHT "Only" 5 THREE 6 MARIA "Late" 5 MO THUGS FAMILY "Good" 5 BOYZ II MEN "Fine" 5 JERMAINE DUPRI/JAY-Z "Thang" 5 MARY J. BLIGE "Missing"	WUSL/Philadelphia, PA OM: Helen Little MO: Glenn Cooper 29 MONICA "First" 6 SARY "Rain" 5 BOYZ II MEN "Fine" 5 MARY J. BLIGE "Missing"	WMMJ/Wilmington, NC PD/MO: Rod Cruise 23 MYRON "Destiny" 5 BRANDY F/MASE "World" ANGEL GRANT "Knockin" PUBLIC ANNOUNCEMENT "Time" JESSE POWELL "Wasn't" MARY J. BLIGE "Missing" THREE 6 MARIA "Late" MO THUGS FAMILY "Good"
WENN/Birmingham, AL PD: Jeff Tyson APD/MO: Chris Talley BRANDY F/MASE "World"	WFXE/Columbus, GA PD: Philip D. March MO: Art Thomason 30 MARY J. BLIGE "Missing" 13 BOYZ II MEN "Fine" 11 SHIRO F/MIC LYTE "Like" 11 JESSE POWELL "Wasn't" LIL' MO F/M. ELLIOTT "Minutes" AMARI "Callin"	WJFX/Ft. Wayne, IN PD/MO: B.J. Steele 10 MARY J. BLIGE "Missing" ANGEL GRANT "Knockin" RUFUS BLAQ "Make" GEORGE BENSON "Standing" ELUSION "Medicine" BRANDY F/MASE "World"	KZWA/Lake Charles, LA PD: Frank Tray MO: James Williams 5 TONY RICH PROJECT "Silly" ANGEL GRANT "Knockin" RUFUS BLAQ "Make" BOYZ II MEN "Fine" MARY J. BLIGE "Missing" GEORGE BENSON "Standing"	WHRK/Memphis, TN PD/MO: Bobby D'Jay AP: Eileen Nathaniel 34 BRANDY F/MASE "World" 28 VOICES OF THEORY "Dimeio" 27 7 MILE "Thing" 17 TATYANA ALI "Daydreamin" 7 MARY J. BLIGE "Missing" 6 BOYZ II MEN "Fine" ANGEL GRANT "Knockin"	WQOK/Nashville, TN OM: Jim Kennedy 6 EIGHTBALL "Pure" MONTELL JORDAN "Can" MONICA "First" BOYZ II MEN "Fine" MYA "Movin'"	WCDX/Richmond, VA PD: Aaron Maxwell 24 BRANDY F/MASE "World" 10 MASE F/PUFF DADDY "Lookin" ANGEL GRANT "Knockin" MARY J. BLIGE "Missing"	WQOK/Raleigh, NC PD: Hosie Mack MO: Jodi Dery 22 BRANDY F/MASE "World" 5 RAY "Le" 5 MARY J. BLIGE "Missing" 5 PRESSHA "Spacka"	WTMP/Tampa, FL PD: Larry Steele MO: Don Carle 11 BRANDY F/MASE "World" 5 MULTA "Hex" 5 NOTORIOUS HOT BOYZ "Post"

86 Total Reporters
 86 Current Reporters
 81 Current Playlists

Reported Frozen Playlist (2):
 WWZZ/Charleston, SC
 KRRQ/Lafayette, LA

Did Not Report, Playlist Frozen (3):
 WWDW/Columbia, SC
 KKHT/Memphis, TN
 WSOJ/Richmond, VA

No Longer A Reporter (1):
 WHNR/Lakeland, FL

URBAN AC

WALR/Atlanta, GA Int. PD: Jim Kennedy 11 XSCAPE "Arms" VOICES OF THEORY "Dimeio" TEMPTATIONS "Stay"	WPAL-AM/Charleston, SC PD/MO: Rick Walker 10 TONY RICH PROJECT "Silly" 8 CECE WINANS "What"	KDKO/Denver, CO PD/MO: Rick Walker 5 BRANDY F/MASE "World" 5 MARY J. BLIGE "Missing" 5 PEABO BRYSON "Heart" BOYZ II MEN "Fine" MICHELLE "Hang" PRESSHA "Spacka"	KMJQ/Houston, TX PD: Carl Conner MO: Carla Boatner 20 BOYZ II MEN "Fine" 19 XSCAPE "Little" 17 BRANDY F/MASE "World" 5 RANDY CRAWFORD "Silence"	WMJM/Louisville, KY PD: Tony Fields TONY RICH PROJECT "Silly" BOB JAMES F/RASHEEDA "Agan" N'DEA OAVENPORT "Bring"	WDAI/Myrtille Beach, SC PD/MO: Ernie Dee 23 BRANDY F/MASE "World" BOYZ II MEN "Fine" JESSE POWELL "Wasn't" TONY RICH PROJECT "Silly"	KMKJ/Phoenix, AZ PD: Art Jackson MO: Tim Higgs 15 WASHINGTON & MOORE "Love" 12 VOICES OF THEORY "Dimeio" 5 JESSE POWELL "Wasn't" 5 MICHELLE "Hang" 5 BRANDY F/MASE "World" MARY J. BLIGE "Missing"	WTUG/Tuscaloosa, AL PD/MO: Steve Sloan No Adds	WMMJ/Washington, DC PD: Doug Gilmore 5 WILL DOWNING "Know" 5 PEABO BRYSON "Heart"
WWIN/Baltimore, MD PD: Kathy Brown Int. MO: Natalie Case No Adds	WUVA/Charlottesville, VA PD/MO: Tony Love 5 BRANDY F/MASE "World" 5 LIONEL RICHIE "Time" 5 BOYZ II MEN "Fine" 5 ANGEL GRANT "Knockin"	WFLM/Ft. Pierce, FL PD/MO: Vera Jones 10 LUTHER VANDROSS "Harlem" 10 BRANDY F/MASE "World" ALFONZO BLACKWELL "Sax" MARY J. BLIGE "Missing" BOYZ II MEN "Fine"	WKXI/Jackson, MS PD/MO: Stan Branson 5 PUBLIC ANNOUNCEMENT "Time" 5 MAXWELL "Luxury" BOYZ II MEN "Fine"	WRWB/Macon, GA PD: Kevin Fox 5 RANDY CRAWFORD "Silence" 5 NAKED MUSIC NYC "Fall"	WYLD/New Orleans, LA PD/MO: LeBron Joseph 15 PEABO BRYSON "Heart"	KQBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MO: Ed Lee BRANDY F/MASE "World" MICHELLE "Hang" MARY J. BLIGE "Missing" BOYZ II MEN "Fine" NEXT "Silly"	42 Total Reporters 41 Current Reporters 35 Current Playlists	Reported Frozen Playlist (4): WQMG/Greensboro, NC KNEK/Lafayette, LA WKJS/Richmond, VA WAAV/Wilmington, NC
KQXL/Baton Rouge, LA PD: Ai Jai Wallace 5 MONTELL JORDAN "Can" 5 MARY J. BLIGE "Missing" TONY RICH PROJECT "Silly" ANGEL GRANT "Knockin" BOYZ II MEN "Fine"	WVAZ/Chicago, IL DM/PD: Maxx Myrick APD/MO: Jamillah Muhammad 5 BOYZ II MEN "Fine" 5 BOB JAMES F/RASHEEDA "Agan" 5 ANGEL GRANT "Knockin" 5 MICHELLE "Hang"	WNFO/Gainesville, FL PD: J. Marlin BOYZ II MEN "Fine" MARY J. BLIGE "Missing" JAMES GREAR & CO. "Give" NAKED MUSIC NYC "Fall" BRANDY F/MASE "World" MECHALIE JAMISON "Keep" JERMAINE DUPRI/JAY-Z "Thang" ALFONZO BLACKWELL "Sax"	WSOL/Jacksonville, FL PD: Dave Wynter MO: K.J. 5 MARY J. BLIGE "Missing" 5 TAMIA "So" 5 KIM WATERS "Nightfall"	WEDR/Miami, FL OM: James Thomas PD/MO: Cedric Hollywood 5 BONE THUGS... "War" BRANDY F/MASE "World" LUTHER VANDROSS "Harlem"	WCFB/Orlando, FL PD: Steve Holbrook LUTHER VANDROSS "Harlem"	KATZ/St. Louis, MO PD: Chuck Atkins TAMI DAVIS "Sorry" PEABO BRYSON "Heart"	Did Not Report, Playlist Frozen (2): WHQT/Miami, FL WFXC/Raleigh, NC	
WBHK/Birmingham, AL PD: Mike Abrams NEW POWER GENERATION "One"	WPMX/Columbus, OH PD: Paul Strong MO: Warren Stevens 5 N'DEA OAVENPORT "Bring" TONY RICH PROJECT "Silly" BOB JAMES F/RASHEEDA "Agan"	WKSJ/Greenville, NC PD: B.K. Kirkland MO: Dennis Lee BRIAN MCKNIGHT "Only"	KXZZ/Lake Charles, LA PD/MO: Brian Robinson 5 MARY J. BLIGE "Missing" 5 BOYZ II MEN "Fine" 5 PUBLIC ANNOUNCEMENT "Time"	WQUC/New Orleans, LA PD/MO: Gerod Stevens 24 TATYANA ALI "Daydreamin" JERMAINE DUPRI/JAY-Z "Thang" BOYZ II MEN "Fine"	WDAS/Philadelphia, PA PD: Joe Tambauro APD/MO: Daisy Davis TAMIA "So" BOYZ II MEN "Fine" PEABO BRYSON "Heart"	KXOK/St. Louis, MO LEVI LITTLE "Pick"	Did Not Report For Two Consecutive Weeks; Data Not Used (1): WMXD/Detroit, MI	
WMGL/Charleston, SC PD: Temy Base VOICES OF THEORY "Dimeio" TONY RICH PROJECT "Silly" MARY J. BLIGE "Missing"	KRBV/Dallas, TX PD: Thomas Bacote 11 WASHINGTON & MOORE "Love" 11 BOYZ II MEN "Song"	KJLH/Los Angeles, CA PD/MO: Cliff Winston SAM SALTER "There"	WQHH/Lansing, MI PD/MO: Brent Johnson 15 MO THUGS FAMILY "Good" 7 MARY J. BLIGE "Missing" 7 CHARVET "What" 5 BRANDY F/MASE "World" BOYZ II MEN "Fine"	WQVE/New Orleans, LA PD/MO: Gerod Stevens 24 TATYANA ALI "Daydreamin" JERMAINE DUPRI/JAY-Z "Thang" BOYZ II MEN "Fine"	WPLZ/Richmond, VA PD/MO: Phil Daniel 18 BRANDY F/MASE "World" 18 MARIAN CAREY "My" BOYZ II MEN "Fine" ANGEL GRANT "Knockin" 8 TONY RICH PROJECT "Silly" ELUSION "Medicine"	WLVH/Savannah, GA PD/MO: Vem Catron PEABO BRYSON "Heart" LUTHER VANDROSS "Harlem" JANET "Deep"	New Reporter (1): WLVH/Savannah, GA	

Trinitel 5:7

God's Grace

{ WRITTEN AND PRODUCED BY }
R. KELLY

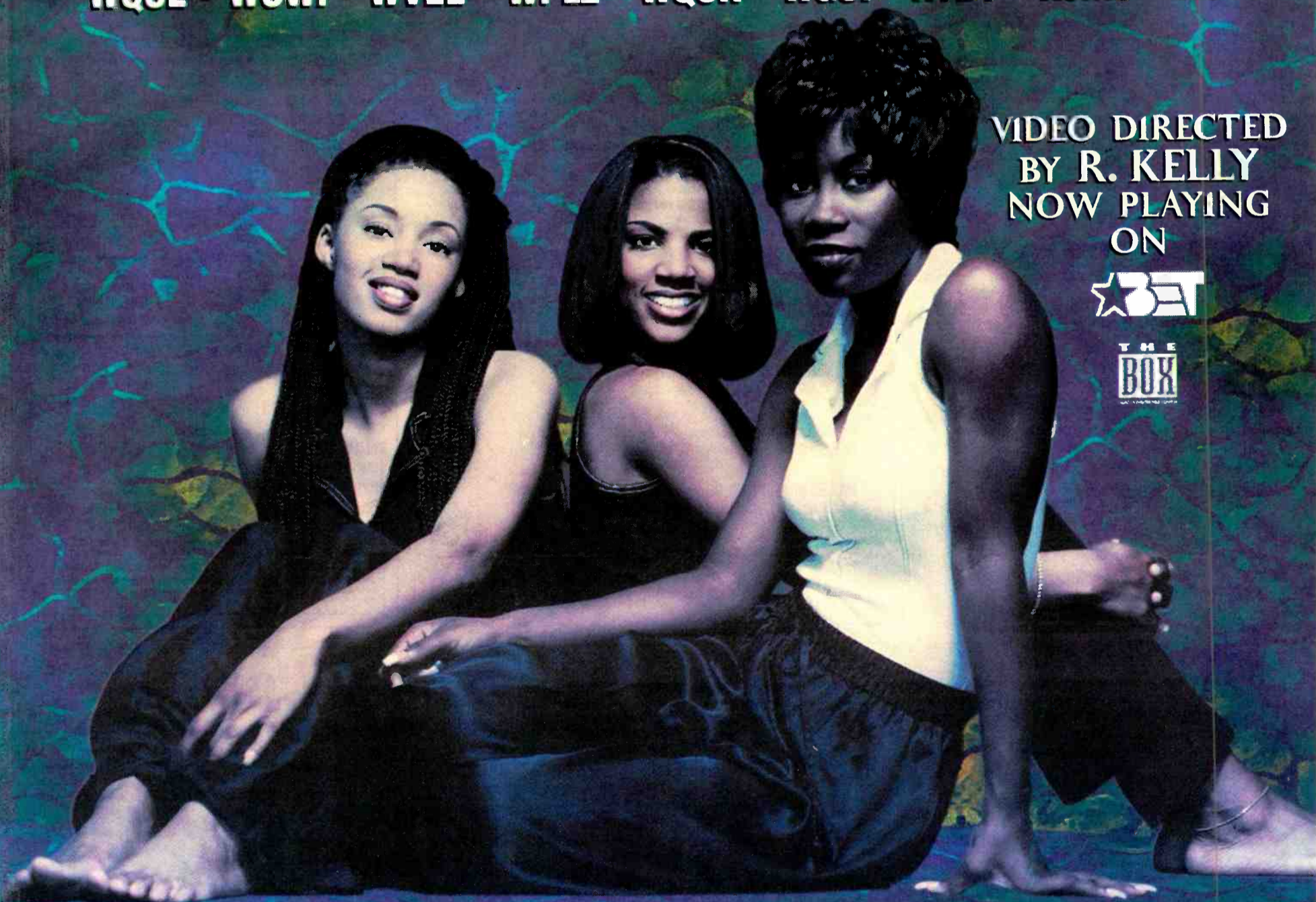
Early Believers:

WQUE • WOWI • WVEE • WPLZ • WQOK • WGCI • KTBT • KJMS • WJTT

**VIDEO DIRECTED
BY R. KELLY
NOW PLAYING
ON**



**THE
BOX**



IMPACTING JULY 20 & 21

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JULY 10, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	BRIAN MCKNIGHT The Only One For Me (Motown)	1068	1051	976	910	41/1
1	2	2	2	SPARKLE Be Careful (Rock Land/Interscope)	840	863	927	1000	36/0
4	4	3	3	REGINA BELLE Don't Let Go (MCA)	814	835	785	779	35/0
18	12	5	4	MAXWELL Luxury: Cococure (Columbia)	780	735	577	431	35/1
12	7	6	5	KELLY PRICE Friend Of Mine (T-Neck/Island)	723	714	655	585	29/0
13	11	8	6	JON B. They Don't Know (Yab Yum/550 Music)	713	681	590	584	27/0
3	3	4	7	LSG Door #1 (EastWest/EEG)	686	749	805	814	31/0
26	18	11	8	GEORGE BENSON Standing Together (GRP)	656	563	440	332	30/0
15	10	10	9	ARETHA FRANKLIN Here We Go Again (Arista)	648	643	597	538	31/0
11	8	7	10	BRANDY & MONICA The Boy Is Mine (Atlantic)	619	684	641	636	25/0
24	19	13	11	NEW POWER GENERATION The One (New Power Soul)	594	551	433	386	30/1
—	—	24	12	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	584	434	146	—	33/0
6	6	9	13	WILL DOWNING If She Knew (Motown)	565	664	692	676	30/1
—	—	23	14	KEITH WASHINGTON/CHANTE' MOORE I Love You (Silas/MCA)	538	436	249	62	30/2
19	17	14	15	RANDY CRAWFORD Silence (Bluemoon/Atlantic)	533	548	492	429	29/2
29	20	16	16	JANET Go Deep (Virgin)	528	509	427	302	32/1
23	22	19	17	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	511	488	420	398	29/1
10	13	20	18	XSCAPE The Arms Of The One Who... (So So Def/Columbia)	486	488	568	645	23/1
7	9	15	19	K-CI & JOJO All My Life (MCA)	483	518	628	665	23/0
27	28	21	20	N'DEA DAVENPORT Bring It On (V2)	480	443	364	317	25/2
5	5	12	21	JOE All That I Am (Jive)	461	555	693	719	24/0
BREAKER	22			LUTHER VANDROSS Nights In Harlem (LV/Virgin)	453	210	—	—	38/3
9	14	18	23	JANET I Get Lonely (Virgin)	420	498	561	654	22/0
25	26	26	24	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	356	360	397	378	19/3
28	29	27	25	MISSJONES 2 Way Street (Motown)	344	319	316	306	17/0
30	30	28	26	SAM SALTER There You Are (LaFace/Arista)	307	317	289	280	21/1
21	21	25	27	NANCY WILSON If I Had My Way (Columbia)	304	413	423	421	22/0
—	—	30	28	LEVI LITTLE Pick Up The Phone (White Lable)	302	294	273	253	18/1
—	—	29	29	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	288	297	240	163	17/0
DEBUT	30			PUBLIC ANNOUNCEMENT It's About Time (A&M)	258	192	129	71	14/2

This chart reflects airplay from June 29-July 5. Songs ranked by total plays. Highlighted songs indicate Breaker.
42 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

TAMIA So Into You (Qwest/WB)
Total Plays: 245, Total Stations: 17, Adds: 2

CECE WINANS What About You (PMG/Atlantic)
Total Plays: 240, Total Stations: 17, Adds: 1

BOB JAMES I/RASHEEDA Do It Again (Warner Bros.)
Total Plays: 234, Total Stations: 21, Adds: 3

PEABO BRYSON My Heart Belongs To You (Windham Hill)
Total Plays: 225, Total Stations: 24, Adds: 6

JAMES GREAR & CO. Don't Give Up (Born Again)
Total Plays: 220, Total Stations: 17, Adds: 1

NEXT Too Close (Arista)
Total Plays: 212, Total Stations: 12, Adds: 0

BLACKSTREET I/KAFI & CROWDER I Can't ... (Yab Yum/550 Music)
Total Plays: 189, Total Stations: 9, Adds: 0

LIONEL RICHIE Time (Mercury)
Total Plays: 179, Total Stations: 12, Adds: 1

MYRON Destiny (Island)
Total Plays: 153, Total Stations: 7, Adds: 0

NAKED MUSIC NYC If I Fall (OM)
Total Plays: 151, Total Stations: 14, Adds: 2

Songs ranked by total plays

BREAKERS®

LUTHER VANDROSS
Nights In Harlem (LV/Virgin)

TOTAL PLAYS/INCREASE: 453/243
TOTAL STATIONS/ADDS: 38/3
CHART: 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BOYZ II MEN Doin' Just Fine (Motown)	14
MARY J. BLIGE Missing You (MCA)	11
BRANDY I/MASE Top Of The World (Atlantic)	8
TONY RICH PROJECT Silly Man (LaFace/Arista)	7
PEABO BRYSON My Heart Belongs To You (Windham Hill)	6
MICHEL'LE Hang Tyme (Death Row/Priority)	5
ANGEL GRANT Knockin' (Flyte Tyme/Universal)	4
ALFONZO BLACKWELL A Little Bit... (Street Life/All American)	3
BOB JAMES I/RASHEEDA Do It Again (Warner Bros.)	3
LUTHER VANDROSS Nights In Harlem (LV/Virgin)	3
VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	3

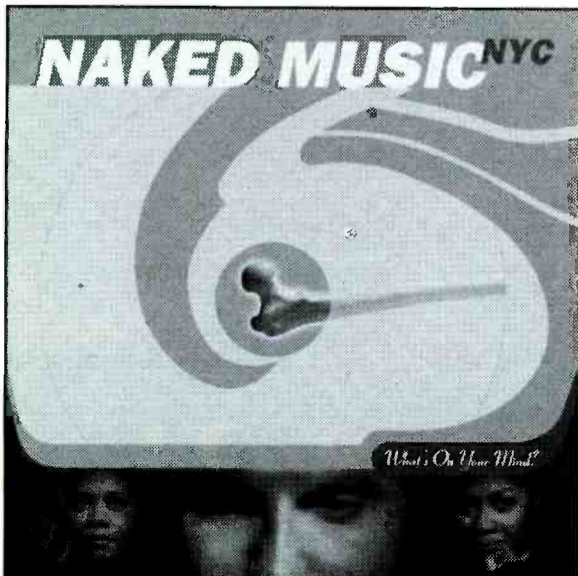
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LUTHER VANDROSS Nights In Harlem (LV/Virgin)	+243
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	+150
PEABO BRYSON My Heart Belongs To You (Windham Hill)	+131
KEITH WASHINGTON/CHANTE' MOORE I Love... (Silas/MCA)	+102
GEORGE BENSON Standing Together (GRP)	+93
BOB JAMES I/RASHEEDA Do It Again (Warner Bros.)	+73
TATYANA ALI Daydreamin' (MJJ/Work)	+68
PUBLIC ANNOUNCEMENT It's About Time (A&M)	+66
BRANDY I/MASE Top Of The World (Atlantic)	+65
BOYZ II MEN Doin' Just Fine (Motown)	+57

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARIAH CAREY My All (Columbia)
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
BRIAN MCKNIGHT Anytime (Motown)
UNCLE SAM Baby You Are (Stonecreek/Epic)
LUTHER VANDROSS It's All About You (LV/Epic)
BEBE WINANS Thank You (Atlantic)
KEITH WASHINGTON Bring It On (Silas/MCA)
MARY J. BLIGE Seven Days (MCA)
ERYKAH BADU Apple Tree (Kedar/Universal)
PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



New & Active In 3 Weeks!

New: WNFQ WRBV KQXL KNEK

Already On: KMJK KDKO KQBR WYLD WKJS WDLT WPAL WFLM KXZZ WUVA

NAKED MUSIC^{NYC}

THE NEXT WAVE IN SOUL MUSIC . . .

"IF I FALL"

CONTACT: JACK ASHTON (IMAGE) AT 213 658 6580



Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Kevin Mason MD: Rudy Allen Fernandez 42 WARINER & BROOKS 7 LONESTAR 7 BILLY DEAN	WZKZ/Birmingham, AL PD: Jim Tice MD: Scott Stewart No Adds	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 BROOKS & DUNN	KSXS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 16 BROOKS & DUNN 7 MARK WILLS 7 KINLEYS	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 ALABAMA 18 BILLY DEAN 18 KINLEYS 18 MARK WILLS 10 GREAT DIVIDE	WKSJ/Mobile, AL PD: Bill Black APD/MD: Steve Kelley 15 ALABAMA 16 MARK WILLS 5 LINDA DAVIS 5 MICHAEL PETERSON	WXCL/Peoria, IL PD: Dan Dermody APD: Quinn Bradley MD: Joe Cameron 14 BILLY DEAN 14 BROOKS & DUNN 14 CLINT DANIELS 14 JEFF CARSON 14 KEVIN SHARP 14 KINLEYS	WKCO/Saginaw, MI PD: Rick Walker 5 BROOKS & DUNN 5 CLAY WALKER 5 WILKINSONS	WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding 12 WARINER & BROOKS	KJUG/Wialia, CA PD/MD: Dave Daniels 15 GREAT DIVIDE 15 WARINER & BROOKS 15 MARK WILLS
WOMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 GARY ALLAN 18 DWIGHT YOAKAM	KIZN/Boise, ID APD: Spencer Burke 7 SHERRIE AUSTIN 7 WADE HAYES	KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 10 LONESTAR 10 CLINT DANIELS 10 RESTLESS HEART 10 BROOKS & DUNN 5 WILKINSONS	WBCT/Grand Rapids, MI OM/MD: Doug Montgomery MD: Kelly Iris 25 MARK WILLS 5 KEN MELLONS	KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 SUZY BOGGOUS 15 DARYLE SINGLETARY 15 WARINER & BROOKS 15 MARK WILLS	KTOM/Monterey, CA PD: Lance Tidwell 14 BROOKS & DUNN 7 JEFF CARSON 7 SAMMY KERSHAW	WXTU/Philadelphia, PA PD: Ken Johnson APD/MD: Jim Radler 7 BROOKS & DUNN 7 MARK WILLS 7 MICHAEL PETERSON	WJJO/St. Cloud, MN PD: Mark Sprint 7 WARINER & BROOKS 7 KINLEYS 7 JEFF CARSON	WBBW/Syracuse, NY PD: Tom Fridley APD/MD: Meg Stevens 13 JOHN M. MONTGOMERY 5 JOE DEE MESSINA	WACO/Waco, TX PD: Zack Owen APD/MD: Glenn Michaels 25 BROOKS & DUNN 11 MID-DEL PETERSON 17 MARK WILLS
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 20 BROOKS & DUNN 6 MARK WILLS	WKLB/Boston, MA PD: Mike Strohmy APD/MD: Ginny Rogers 10 BROOKS & DUNN 10 KINLEYS 5 MINDY MCCREARY 5 MARK WILLS 5 MICHAEL PETERSON 5 SARA EVANS	KYGO/Denver, CO OM/MD: John St. John MD: Ted Svendsen 13 MARK WILLS 5 SAMMY KERSHAW 5 CLINT DANIELS	WHSL/Greensboro, NC PD: Brian Landrum MD: Jayne Austin 5 MINDY MCCREARY 5 MARK WILLS 5 WADE HAYES 5 SHANE STOCKTON	WDAF/Kansas City, MO PD/MD: Ted Cramer 10 BROOKS & DUNN	WLWI/Montgomery, AL PD: Al Mason MD: Nancy Knight No Adds	KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 26 MARK WILLS 26 BROOKS & DUNN 5 WADE HAYES	WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 25 SHANIA TWIN 5 MARK NESLER 5 MINDY MCCREARY	WVJW/Tallahassee, FL OM/MD: Jeff Horn APD/MD: Rick Miller 14 LONESTAR 14 CLINT DANIELS 14 MICHAEL PETERSON	WMZO/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 SAMMY KERSHAW
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Matibco 12 TRACY BYRD 5 CLINT DANIELS 5 NEAL MCCOY	WYRK/Buffalo, NY PD: Justin Case 18 BROOKS & DUNN 8 LONESTAR 8 LARI WHITE	KHKI/Des Moines, IA PD: Wes McShay MD: T.J. Brown 18 BROOKS & DUNN	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers APD/MD: Kerry Owen 18 MICHAEL PETERSON 15 MARK WILLS 15 KEN MELLONS	WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff No Adds	WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Holly Heart 24 BROOKS & DUNN 14 NEAL MCCOY 7 TRACY BYRD 7 BRADY SEALS 7 SARA EVANS	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 15 MARK WILLS 15 LONESTAR 7 WADE HAYES	WVJW/Tallahassee, FL PD: Jeff Allen MD: Dave Louis 14 TIM MCGRAW 14 RICOCHET 5 MARK WILLS	WQYK/Tampa, FL PD: Beecher Martin APD/MD: Jay Roberts 15 BILLY DEAN 5 DAVID KERSH 5 LONESTAR	WQVK/Wheeling, WV PD/MD: Jim Elliott 10 WARINER & BROOKS 10 SHERRIE AUSTIN 10 MARK WILLS 10 TRACY LAWRENCE
KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 10 LINDA DAVIS 5 CLINT DANIELS 5 LILA MCCANN 5 WADE HAYES	WXYJ/Champaign, IL PD: R.W. Smith MD: Nicole Beals 6 MARK WILLS 6 BILLY DEAN 6 SAMMY KERSHAW	KJJY/Des Moines, IA OM/MD: Beverlee Brannigan MD: Eddie Hatfield 12 SAMMY KERSHAW	WESC/Greenville, SC OM/MD: Ron Brooks APD/MD: John Landrum 5 MINDY MCCREARY	WISX/Nashville, TN PD/MD: Dave Kelly No Adds	WSIX/Nashville, TN PD/MD: Dave Kelly No Adds	WWSJ/Pittsburgh, PA OM: Keith Clark 14 DWIGHT YOAKAM	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WTHI/Terre Haute, IN OM/MD: Barry Kent MD: Party Marty 15 WARINER & BROOKS 15 NEAL MCCOY 5 MARK WILLS 5 MICHAEL PETERSON 5 KEVIN SHARP	KFDI/Wichita, KS PD: John Spear MD: Gary Hightower 5 BROOKS & DUNN 5 JEFF CARSON 5 WARINER & BROOKS 5 KEN MELLONS
WCTO/Allentown, PA PD: Chuck Geiger APD/MD: Shawn O'Brian 5 LILA MCCANN	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin No Adds	WVJW/Tallahassee, FL PD: Tom Fridley APD/MD: Meg Stevens 13 JOHN M. MONTGOMERY 5 JOE DEE MESSINA	WSSJ/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 15 WARINER & BROOKS 7 MARK WILLS 7 JEFF CARSON	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS
WFGY/Altoona, PA PD/MD: Polly Wogg 35 LONESTAR 15 SHANE STOCKTON 15 KINLEYS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS
KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 7 BILLY DEAN	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS
KASH/Anchorage, AK PD: Ray Knight APD: Chris Crowley MD: Marshall Griffin 25 JOE DIFFIE 15 WADE HAYES 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS
WNCY/Appleton, WI PD: Randy Shannon MD: Steve Davis 9 TRACY LAWRENCE 9 REBA MCKENTRE 5 SAMMY KERSHAW	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS
WKSJ/Asheville, NC PD: Glenn Trent MD: Nikki Thomas No Adds	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS
WKHX/Atlanta, GA OM/MD: Neil McGinley MD: Johnny Gray 18 JOHN M. MONTGOMERY	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS
WYAY/Atlanta, GA OM: Neil McGinley MD: Steve Mitchell MD: Johnny Gray 12 BROOKS & DUNN 12 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS
WKXC/Augusta, GA OM/MD: Tommy Gentry APD/MD: Zach Taylor 15 MARK WILLS 15 WARINER & BROOKS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS
KASE/Austin, TX PD: Michael Cruise MD: Steve Gary 25 RANDY TRAVIS 25 BROOKS & DUNN	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS
KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Kelly Erickson 22 GARY ALLAN 22 MARK WILLS 7 WARINER & BROOKS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS
WPOC/Baltimore, MD PD: Scott Lindemulder MD: Todd Berry 16 WILKINSONS 16 BROOKS & DUNN 16 LORRIE MORGAN 16 LINDA DAVIS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS
KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 20 WARINER & BROOKS 7 KINLEYS 7 TRACY LAWRENCE 7 SHANE STOCKTON 7 SARA EVANS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS
WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Gregory 12 WILKINSONS 12 WADE HAYES 12 NEAL MCCOY	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS
WHWK/Binghamton, NY OM/MD: John Davison 13 LORRIE MORGAN	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS	WVJW/Tallahassee, FL PD: Shawn Stevens APD/MD: Jim Mickelson 5 MARK NESLER 5 MARK WILLS

204 Total Reporters
204 Current Reporters
180 Current Playlists

Reported Frozen Playlist (13):
KHAK/Cedar Rapids, IA
KPLX/Dallas, TX
KWOV/Lancaster, PA
KWNR/Las Vegas, NV
KSSN/Little Rock, AR
WMJC/Long Island, NY
KTEX/McAllen, TX
WGKX/Memphis, TN
WUBL/Pensacola, FL
KXBL/Portland, OR
KCYV/San Antonio, TX
WJCL/Savannah, GA
WPKX/Springfield, MA

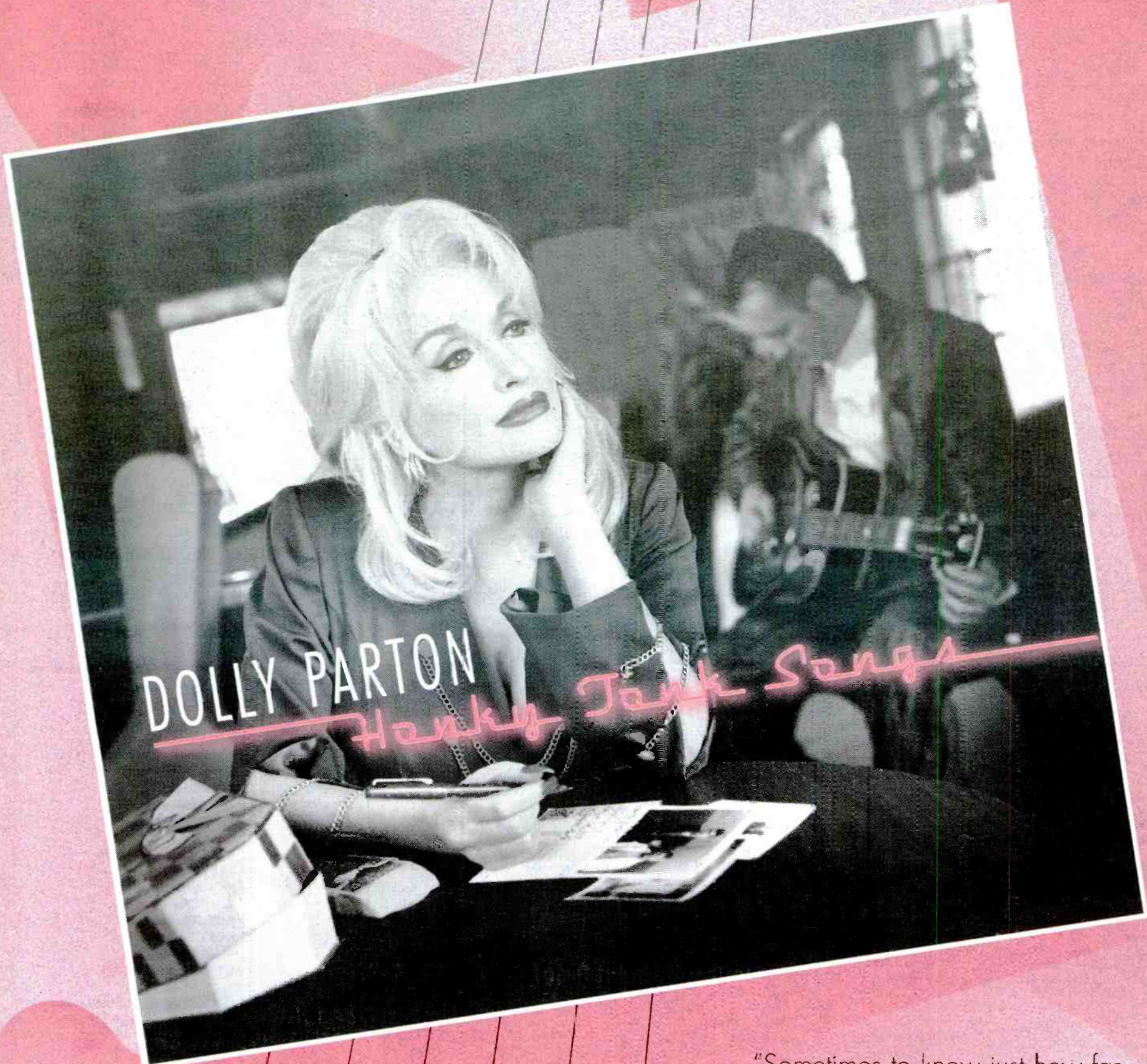
Did Not Report, Playlist Frozen (11):
WYNK/Baton Rouge, LA
KALF/Chico, CA
WUBE/Cincinnati, OH
WGNE/Daytona Beach, FL
WTQR/Greensboro, NC
WYQZ/Hartford, CT
WKIS/Miami, FL
KATM/Modesto, CA
KNUE/Tyler, TX
WIRK/West Palm Beach, FL
WQXK/Youngstown, OH

New Reporter (1):
WHSL/Greensboro, NC

DOLLY PARTON

The first single from *Honky Tonk Songs*

Dolly's forth coming album *Hungry Again*.



DOLLY PARTON
Honky Tonk Songs

"Sometimes to know just how far you've traveled, you've gotta go back to where you began."

Dolly

GOING FOR AIRPLAY JULY 20TH

DECCA
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LON HELTON

Taking Music Research To The 'Net Level

□ Will the web work as a viable callout alternative?

Your station's website doesn't have to consist only of promotions and jock pics anymore. There are at least two companies that want to turn it into an inexpensive research tool for testing music.

Consultant **Bill Richards** and Bill Troy of RadioResearch.com have teamed in developing what they say is the first national website music testing system, RateTheMusic.com (also the website's address). And while they lay claim to being the first, Richards says he's sure they won't be the last. In fact, another purveyor of Internet music research is Boston-based Audio Agent, headed by CEO/founder (and MIT grad) **Randy Thomae**. What do these systems do? How do they work? This week, I go to both companies for answers.

Internet Advantages

As you might expect, Richards is extremely bullish on the potential of Internet music testing. "I've been in this business a long time, and the reaction I've seen to this sends chills up my spine. The power of the Internet is largely untapped by radio. Not only is this a way to interact with the audience in a positive manner, it makes the website more than just a place for jock photos and concert ticket giveaways. It's a way for listeners to give you feedback and a way to bond with them. As Internet usage grows, this will explode. We're on the ground floor of what will happen as Internet usage hits its stride and millions more come online."

Even in these early stages, Richards is very pleased with the level of participation. He notes that, on average, stations are getting a couple hundred completed surveys every week. "Listeners are responding in great numbers. Once it's put on the air, people sign up quickly and are excited to take the test." He adds that the concept has not been around long enough to determine whether web users will grow tired of it.

Richards says the biggest advantages of using the 'Net for music research are bigger sample sizes and lower costs. "This is far cheaper than traditional callout. While cost is somewhat market size-dependent, you can control what you spend by what you want done. You can pay less if you want to crunch the numbers, or pay more for us to crunch 'em. But it's much cheaper than callout."

Thomae points to a number of advantages Agent Audio has over tradi-

tional callout research, some of which obviously apply to RateTheMusic.com as well. "You can't use traditional callout until a song becomes familiar — which might be a month or two after you start playing a record. With Audio Agent, you get feedback from the very first spin. Plus, people are voting while hearing the entire record — not just a short clip. An auxiliary benefit is that people are hearing a higher quality of audio listening to it on the radio instead of over



Bill Richards

the phone.

"Also, you can test all the songs on the air. Most people do one or two auditorium tests a year. With Audio Agent, every time a song spins, you're getting feedback. You can use this to test songs between auditorium tests to help tweak the library and keep it fine-tuned. You can pick up valuable seasonality and dayparting information with this type of ongoing research. Listeners are voting on when they're hearing a song. You can identify songs that might test well at night and not in the morning and daypart them accordingly."

How They Work

In each system, respondents are driven by on-air promos to the station's website, where they'll find an invitation to participate. For example, Audio Agent's client WWRM/Tampa has a bar across the bottom of its homepage containing an explanation of "Warm Interactive," as well as sign-up and log-in buttons. Once registered, users just enter their names and passwords. The website for CHR/Pop WGTZ/Dayton, which uses Richards' system, contains a banner asking, "What do you want us to play? Sign up for a music test."



Maybe it isn't the traditional brand of randomly chosen sample. So what? Give me the people who are that into what we're doing. I want to hear what they have to say.

— **Michael Luczak**



list of six radio stations — WGTZ, Hot AC WMMX, Urban WROU, Rock WTUE, Alternative WXEG, and CHR/Rhythmic WBTT — and asked to identify which ones they've listened

to in the last week, as well as the one they've tuned in most.

At the RateTheMusic site, I was asked to choose the formats I listened to — each being defined by a group of artists. For example, Country was represented by Garth Brooks, Shania Twain, Clint Black, and Trisha Yearwood.

When the respective forms are complete, both systems thank you for registering and explain that a password will be sent to you by return e-mail. I received the WWRM code within minutes; 24 hours after my RateTheMusic visit, I had yet to receive anything. (I accessed the WGTZ site after this was submitted for publication.)

System Nuances

Perhaps the biggest difference between the two systems is that Richards' plays the tracks being tested over the computer, and all music tested is current. By contrast, Agent Audio's test is designed to be taken while listening to the radio station — there is no "attached" audio for testing other than what's being heard on the station. Of course, that means both currents and oldies are being tested. (The best-case scenario would find users taking the test with diaries by their sides. Now that's radio nirvana.)

One of the best features of both sites is the respondents' ability to write comments about music and the station. The music comments made on the Agent Audio system are posted for all users to see.

In both cases, client stations get results of the research from the respective websites. The beauty of participating in either system is access to local and national results. Plus, results can be customized into regions, if desired. Of course, as with most research, data can be broken out any number of ways.

Screening, Security Concerns

Of course, whenever you talk about research, there are always methodology questions pertaining to validity, and this is no different. In fact, because it's so new, there are probably even more questions. Of course, security is a major concern. It would be disastrous to have a competitor or a gaggle of record label interns entering bogus tests. The other primary concern is respondent screening: The "truth" about station usage, age, sex, ethnicity, and all those other screening queries. Great research, after all, is all about control of the database.

Both Richards and Thomae are confident that enough safeguards are in place to make the question of security a non-issue, although Thomae admits, "When you're on the Internet,



Callout is not necessarily representative of a station's audience. It's not any purer. But because it's been around a while, people have come to accept callout research without questioning it. The Internet is new, so of course people will question it.

— **Randy Thomae**



nothing is 100% safe. But you go for the odds. With our three-tier security system, I'm confident this system would be very expensive to violate."

When it comes to his system, Richards flatly states, "There is no 'back door.' Each user must have a password to take the test, and the password changes all the time." Pressed on the issue of security, Richards says, "Like any system, there are always 'ifs.' If someone wanted to buy 2000 AOL accounts and take the test 2000 times, I suppose they could. But I tend to think people won't go to the time and expense to do that on a weekly basis."

Richards adds that there are controls on how many times a user can take a test, because the system recognizes the e-mail address of the person logged on. Listeners can only take one test per session, and once that user id hits a certain level, they're locked out of the system for a while. Similar safeguards are in place for Audio Agent.

Is There An Internet 'Problem'?

The fact that the entire process is carried out on the Internet is cause for concern among many programmers, who fear loss of control over the sample. The callout screening process is an effort to control the database and closely match it to the station's audience. Richards acknowledges that the use of the Internet, by itself, screens out a certain percentage — perhaps even a large percentage, depending on format — of a station's audience. But he emphasizes, "This is a tool by which you are able to garner feedback from people on the Internet who are listeners and can participate. We're seeing results that are very consistent with traditional callout research. A hit is a hit is a hit. If there is a bias [in using a database of only Internet users], I don't know what it is. We're not trying to replace callout. We're just saying, 'Here's a new tool that radio has at its disposal to help bond with the audience.'"

Thomae counters concerns over lack of screening controls by saying, "How do you really know people are who they say they are when screening for callout participants over the phone? You don't know who's really answering the phone. And the only people who participate are those who take telemarketing calls. And what about people who travel and shift-workers — are they not an important part of a station's audience? Callout is not necessarily representative of a station's audience. It's not any purer. But because it's been around a while, people have come to accept callout research without questioning it. The Internet is new, so of course people will question it."

Finally, for those concerned that an older-skewing format like Country may not have enough audience on the web

to conduct Internet research, take solace in the fact that the average age of the Internet user is on the rise. Indeed, while this is cutting-edge today, it is being positioned for a couple of years down the road when Internet usage is commonplace among the masses.

More Than Music

There's another advantage to testing on the 'Net: You now know who and where the participants are, when they listen, and what they like. There are all kinds of things you can now do to increase the one-to-one interaction with these listeners. Explains Thomae, "Audio Agent also offers behavioral information. Our Java architecture tracks everything they do. You can target them based on their habits. If you want, you can use targeted e-mails to females of a particular age in certain ZIP codes who only listen on Saturday mornings and like Pearl Jam."

Having a system that is synchronized with the radio station's on-air broadcast, Thomae adds, offers untold possibilities. For instance, website banner displays that coincide with the commercial that is being played on the station. Hopefully, that'll help keep folks around during the commercials when they're not rating records. Plus, of course, that's a value-added benefit for an advertiser.

What The PDs Say

Although no Country stations are presently using either system, I wanted to get programmers' thoughts, so I talked with WGTZ-FM & WING-AM & FM OM **Michael Luczak**, who has been using RateTheMusic.com since February. He had a one-word answer when asked his impression of it: "Fabulous."

He also acknowledged having early trepidations. "I had many of the same questions you've raised. Every good PD asks those questions. But what I see is a very simple system to get directly to your audience. If it's true that 80% of your quarter-hours come from 20% of your listeners, I want to do everything I can to get to those 20%. And among that 20% is probably the person at home who chooses to go to the website and help 'Pick The Music' (the title of the research banner). Anyone who takes the time to get into that is probably a P1, a fan who's passionate about the station and will tell their friends and make the choice to listen at work."

"Maybe it isn't the traditional brand of randomly chosen sample. So what? Give me the people who are that into what we're doing. Give me more of 'em. I want to hear what they have to say."

"And think of the differences between this and the other guys who call



Michael Luczak

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The King Is Not Forgotten

□ Elvis joins Morgan, Wynette, Wendell in Country Music Hall of Fame

Heads would turn when people saw the old Cadillac — that classic gold-trimmed job with the turntable in the back — parked in its usual spot on Music Row. As for the guy who first owned the car, nobody questioned his success. It just took some time for him to be accepted into the exclusive club.

Things changed last week when it was announced that **Elvis Presley** will be inducted into the Country Music Hall of Fame. Along with Presley, this year's inductees include **George Morgan, Tammy Wynette**, and industry veteran **E.W. "Bud" Wendell**. Their Hall of Fame plaques will be unveiled during induction ceremonies taking place September 23 at the Grand Ole Opry House during the 32nd annual CMA Awards show.

For many, Presley's induction into the Hall of Fame is long overdue. Others contend that he has no place there, perhaps recalling that Elvis led the rock 'n' roll charge that nearly killed the country music industry in the late '50s. By now, there's no need to recap Presley's entire biography. However, he grew up listening to the music of Roy Acuff, Ernest Tubbs, and Jimmie Rodgers, among others. The flip side of his first Sun Records single, "That's All Right," was a revved-up remake of Bill Monroe's "Blue Moon Of Kentucky." His early tours included numerous country shows such as *The Louisiana Hayride*, *The Big D Jamboree*, and *Hank Snow's All-Star Jamboree*. He achieved massive Country radio success in the '50s with hits such as "Heartbreak Hotel," "I Was The One," "Don't Be Cruel," "Hound Dog," "Love Me Tender," "All Shook Up," "Jailhouse Rock," and "I Want You, I Need You, I Love You." His country connection faded somewhat during the '60s, but it's worth noting that he scored **R&R No. 1** Country singles in the '70s with "Moody Blue," "She Thinks I Still Care," and the posthumous release of "My Way."

Most of Presley's record sales occurred prior to the creation of the RIAA. In 1997, 20 years after his death, BMG Entertainment International awarded Presley's estate with a wall of plaques commemorating the sales of more than 400 million albums outside North America. According to BMG, Elvis has sold more than 600 million records domestically. Even Garth Brooks has noted, "Nobody will ever sell any more records than that man did."

These days, George Morgan is probably best known as Lorrie Morgan's father. However, his smooth, distinctive voice made him one of country's biggest hitmakers of the '40s and '50s. His biggest hit, "Candy Kisses," sold 1 million copies in 1949, making it the year's most successful country record. Other hits included "Almost," "Rainbow In My Heart," "Room Full Of Roses," "I'm In Love Again," and "From The Blue Side Of Town." Morgan joined the Grand Ole Opry in 1949, where he

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Carrying Your Love With Me" - George Strait

5 YEARS AGO

• No. 1: "Chattahoochee" - Alan Jackson

10 YEARS AGO

• No. 1: "Baby Blue" - George Strait (second week)

15 YEARS AGO

• No. 1: "The Closer You Get" - Alabama

20 YEARS AGO

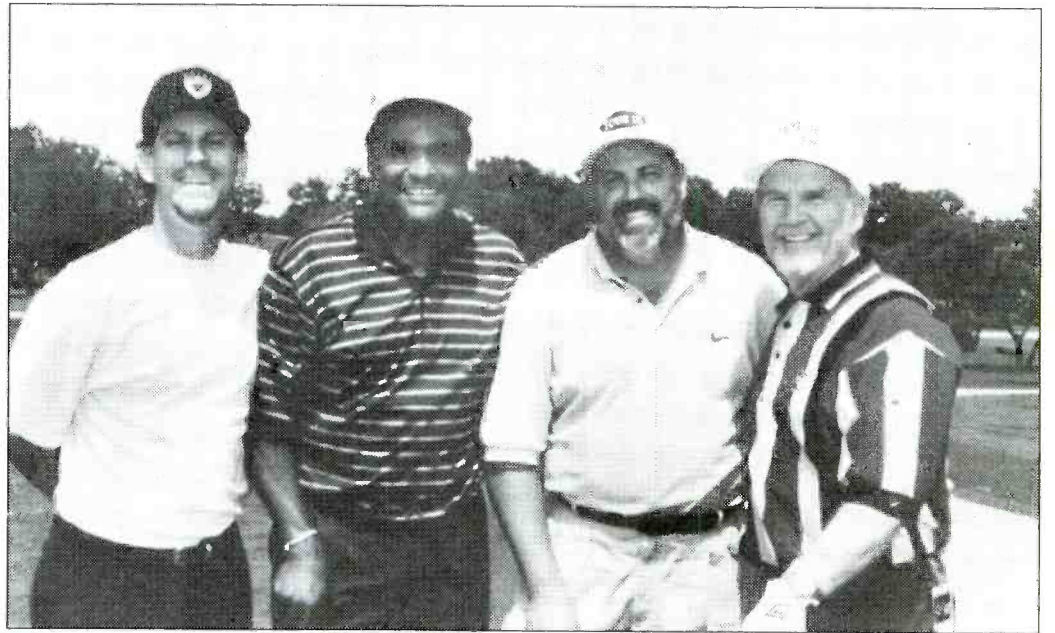
• No. 1: "Only One Love In My Life" - Ronnie Milsap

performed as a regular until his death in 1975.

Tammy Wynette, who died earlier this year, ascended from Alabama beautician to "The First Lady of Country Music." The first female country artist to release a million-selling album, Wynette's work with producer Billy Sherrill remains undisputedly classics. Those hits include "Apartment #9," "Your Good Girl's Gonna Go Bad," "I Don't Wanna Play House," "My Elusive Dreams," and "D-I-V-O-R-C-E." Her signature song — "Stand By Your Man" — earned her a Grammy in 1969. During her career, Wynette received a total of 27 CMA Award nominations and won three consecutive Female Vocalist Awards, from 1968-1970.

Wendell's Hall of Fame induction is as a non-performer, a category included only every three years. Wendell joined the Grand Ole Opry as a manager in 1968 and became CEO of the Opry's parent organization in 1976. During his years as CEO of Gaylord Entertainment Company, he transformed the Opryland USA theme park, restored the Ryman Auditorium, and established the Wild-horse Saloon to revitalize Nashville's status as a tourist attraction. In 1983, Wendell helped close the gap between country music fans and artists by creating two cable TV networks — TNN and CMT. After retiring from Gaylord, he continued his work within the industry, currently spearheading the fund-raising campaign for the construction of a new Hall of Fame building in downtown Nashville.

Each year the Hall of Fame nominating committee selects 20 candidates for nomination into the Hall of Fame. Those names are forwarded to a 350-member panel of electors



ACM SWINGERS — The recent Academy of Country Music Charity Golf Classic and Gala in Flower Mound, TX attracted a wide array of golfers, including Tracy Lawrence, Ty Herndon, Neal McCoy, Jo Dee Messina, Michael Peterson, Collin Raye, LeAnn Rimes, Bryan White, and Rick Trevino. Pictured (l-r) are ACM President Scott Siman, tournament host Charley Pride, DreamWorks/Nashville head James Stroud, and ACM Awards Producer/Director Gene Weed.

that picks the top five nominees in the first round of voting, then selects the inductees in a second balloting.

Bits 'N' Pieces

Tim McGraw and **Marty Stuart** host a July 13 press conference launching a new American Express promotion to help raise money for the construction of the new Country Music Hall of Fame building. "Help Preserve Country Music's Heritage" is described as "a new program to help Nashville residents and visitors do more with the American Express card to preserve America's country music."

• Grand Ole Opry member **Porter Wagoner** predicts that **Trisha Yearwood** will become an Opry member "within the next few months." He recently made the comment on TNN's *Opry Backstage*, after **Garth Brooks** pointed out that Yearwood is not yet a member.

• The 22nd annual Jamboree in the Hills takes place July 16-19 in Clairsville, OH, near Wheeling, WV. Billed as the "Super Bowl of Country Music," this year's festival includes performances by Lee Ann Womack, Neal McCoy, Bryan White, LeAnn Rimes, Ronnie Milsap, Billy Ray Cyrus, Sawyer Brown, Martina McBride, Sammy Kershaw, Deana Carter, Trace Adkins, Lila McCann, Diamond Rio, Willie Nelson, Faith Hill, Tim McGraw, and the Doobie Brothers.

• At this point in his career, **John Berry** probably thought he wouldn't have to worry about dodging flying objects during his concerts. However, fans are tossing biscuits at him during "The Biscuit Tour '98." Berry's upcoming album is titled *Better Than A Biscuit*.

• **Ricochet** has entered into a partnership with Nashville's Cumberland Science Museum, a nonprofit complex that provides educational — and entertaining — displays throughout the year. The band has already scheduled an album release party when its new project arrives this fall, a benefit concert, and some special holiday appearances at the museum. Ricochet's new album — still untitled — is set for August 25 release. The al-

bum's first single — "Honky Tonk Baby" — arrives July 13.

• **Kenny Chesney, Martina McBride, Jason Sellers, and the Warren Brothers** (BNA's new act) will be performing during the "Country Music Caribbean Cruise," set for Jan-

uary 9-16. The Norwegian Cruise Line voyage departs from Miami and includes stops in the Bahamas, Jamaica, Grand Cayman, and Cozumel. For more information, phone (888) 711-7447 or check the website at www.cruise-eta.com.

Taking Music Research To The 'Net Level

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on the phone. It's an intrusive process. They're lumped with all the pain-in-the-ass telemarketers. They're disguising the station they're with. With web research, they're willing participants. They're saying, 'Yeah, I like the station, I'll give them my thoughts.' They're more apt to participate with enthusiasm, passion, and excitement. They're saying, 'Yeah, it's my station, my music.' PDs love it when they say that. That's who's responding to this."

Offering a word to the naysayers, Luczak noted, "I remember when Selector first came in. PDs and jocks freaked; GMs saw it as just another expense. In reality, it was a sophisticated card-shuffling system. But no one saw that. They saw a computer and no paper. Change scares people. But it — and this — shouldn't."

Finally, Luczak read me some of the verbatim comments that people on the site have made about the music and the station. They're nothing short of amazing. In fact, Luczak says, "While the music research is fabulous, even if you threw that out, the perceptual we get from the comments is still worth it. I'm a big believer in this, and I'm convinced that, as time goes on, the fears PDs have about this new technology will go away. This will be huge. This is the tip of the iceberg — another example of how the Internet can be an impactful tool for radio stations. The guys investigating this and doing it on this scale are brilliant because they're seizing the opportunity."

Hard To Refuse

While, as mentioned earlier, neither system is currently in use by any Country stations, both companies, as

you might expect are extremely interested in having one do so.

Thomae has a six-month, \$5000 pilot program that offers everything included in the regular package. In addition, Thomae will work with the station, setting evaluation goals, monthly reviews, quarterly Q&As, a schedule of promotions events, and sales goals, as well as tracking the music research results and usage.

Richards graciously makes a free offer to interested Country stations. Unfortunately, because of the time and expense involved, he can't offer it to everyone who calls. However, for the first few callers to (407) 292-4424, he'll let you link your station's website to his national site so Country listeners can participate. Plus, he'll break out info so you can see what kind of a response was generated. (I'll do a follow-up with those stations — as well as offer some results — in a future column.)

Editor's Comments

I don't know about you, but I find the prospect of using the Internet to get closer to your audience rather fascinating. Before it's categorically dismissed for some of its perceived shortcomings, it's important to look ahead, imagining its potential with the added millions who sign up every year.

The only other things I would add are these: First, people who are hard to reach are exactly the kind of people who you may want to have an e-mail address for. Finally, anybody using the 'Net to visit a station's website and test music must be classified as a very active listener. Are they also more likely to participate in a survey of radio listening? Just a couple of thoughts as you ponder yet another brave new world....

TRACY LAWRENCE

From the upcoming album THE BEST OF TRACY LAWRENCE

“While You Sleep”



7 Years
20 Singles
16 #1 Hits



TRUST THE MUSIC

IMPACTING RADIO NOW!

JULY 10, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
8	4	3	1	COLLIN RAYE I Can Still Feel You (<i>Epic</i>)	204/0	1	7308	+169	34831	+927
7	5	4	2	TY HERNDON A Man Holdin' On (<i>Epic</i>)	202/0	2	6931	+112	32951	+612
10	6	5	3	TERRI CLARK Now That I Found You (<i>Mercury</i>)	203/0	3	6874	+219	32883	+1130
11	7	6	4	SHANIA TWAIN w/BRYAN WHITE From This... (<i>Mercury</i>)	204/0	5	6808	+249	32505	+1440
13	9	7	5	GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)	204/0	4	6811	+388	32422	+1848
12	8	8	6	TRISHA YEARWOOD There Goes My Baby (<i>MCA</i>)	204/0	6	6605	+228	31299	+971
14	10	9	7	DIXIE CHICKS There's Your Trouble (<i>Monument</i>)	203/2	7	6444	+508	30372	+2348
3	3	2	8	CLINT BLACK The Shoes You're Wearing (<i>RCA</i>)	186/0	8	6061	-1174	28198	-6270
15	12	10	9	FAITH HILL w/TIM MCGRAW Just To Hear... (<i>Warner Bros.</i>)	203/0	9	5751	+279	27367	+1242
16	14	11	10	MARTINA MCBRIDE Happy Girl (<i>RCA</i>)	204/0	10	5722	+465	27276	+2247
2	2	1	11	KENNY CHESNEY That's Why I'm Here (<i>BNA</i>)	173/0	13	4926	-2325	24077	-10575
17	15	13	12	JOE DIFFIE Texas Size Heartache (<i>Epic</i>)	198/2	11	5092	+175	23704	+844
19	16	14	13	VINCE GILL If You Ever Have Forever In... (<i>MCA</i>)	199/2	12	4978	+188	23626	+798
21	19	16	14	JO DEE MESSINA I'm Alright (<i>Curb</i>)	200/2	15	4750	+335	22643	+1711
18	17	15	15	PAM TILLIS I Said A Prayer (<i>Arista</i>)	199/0	14	4798	+198	22579	+1065
35	26	18	16	GEORGE STRAIT True (<i>MCA</i>)	198/4	16	4688	+618	22450	+2971
26	24	19	17	RANDY TRAVIS The Hole (<i>DreamWorks</i>)	200/1	18	4307	+300	20664	+1618
20	20	17	18	DWIGHT YOAKAM Things Change (<i>Reprise</i>)	195/4	17	4448	+188	20567	+939
24	22	20	19	JOHN MICHAEL MONTGOMERY Cover You In Kisses (<i>Atlantic</i>)	199/4	19	4252	+238	20154	+1340
23	21	21	20	LARI WHITE Stepping Stone (<i>Lyric Street</i>)	198/2	20	4076	+104	19013	+541
-	-	29	21	BROOKS & DUNN How Long Gone (<i>Arista</i>)	190/45	22	3576	+1178	17123	+5753
1	1	12	22	BROOKS & DUNN & REBA If You See Him... (<i>Arista/MCA</i>)	137/0	24	3434	-1317	16798	-6011
30	27	24	23	WILKINSONS 26 Cents (<i>Giant</i>)	187/10	23	3453	+406	15939	+2079
25	25	23	24	SUZY BOGGUSS Somebody To Love (<i>Capitol</i>)	177/2	25	3196	+30	15020	+191
28	29	27	25	PATTY LOVELESS High On Love (<i>Epic</i>)	167/1	28	2935	+158	13236	+617
22	23	22	26	TRACE ADKINS Big Time (<i>Capitol</i>)	138/0	29	2922	-877	13142	-3983
27	28	25	27	CLAY WALKER Ordinary People (<i>Giant</i>)	162/2	26	2986	+31	13067	+224
29	30	28	28	DIAMOND RIO You're Gone (<i>Arista</i>)	162/1	27	2960	+192	12962	+726
31	31	30	29	RESTLESS HEART No End To This Road (<i>RCA</i>)	164/4	31	2394	+35	10768	+206
32	32	31	30	DAVID KERSH Wonderful Tonight (<i>Curb</i>)	135/3	32	2213	+152	10560	+659
36	33	32	31	MICHAEL PETERSON When The Bartender Cries (<i>Reprise</i>)	141/14	34	2055	+209	8929	+961
39	34	33	32	LINDA DAVIS I Wanna Remember This (<i>DreamWorks</i>)	147/16	37	1815	+263	8410	+1254
BREAKER			33	MINDY MCCREADY The Other Side (<i>BNA</i>)	122/8	42	1434	+99	6295	+471
BREAKER			34	CLINT DANIELS A Fool's Progress (<i>Arista</i>)	124/10	45	1343	+160	6133	+715
43	38	37	35	TRACY BYRD I Wanna Feel That Way Again (<i>MCA</i>)	109/9	41	1439	+155	6066	+590
41	37	36	36	MARK NESLER Used To The Pain (<i>Asylum/EEG</i>)	112/6	43	1399	+70	6018	+301
46	41	39	37	NEAL MCCOY Love Happens Like That (<i>Atlantic</i>)	104/13	47	1314	+184	5984	+777
38	36	35	38	MONTY HOLMES Why'd You Start Lookin' So... (<i>Bang II</i>)	98/1	44	1379	+31	5973	+116
-	44	41	39	SAMMY KERSHAW Honky Tonk America (<i>Mercury</i>)	113/20	48	1307	+247	5696	+1155
-	46	44	40	LONESTAR Everything's Changed (<i>BNA</i>)	90/20	50	1154	+341	5544	+1744
47	43	43	41	WADE HAYES How Do You Sleep At Night (<i>DKC/Columbia</i>)	105/18	49	1206	+215	5391	+1000
42	40	40	42	DOUG STONE Gone Out Of My Mind (<i>Columbia</i>)	95/0	52	1143	+14	5087	+65
45	42	42	43	SHANE STOCKTON Gonna Have To Fall (<i>Decca</i>)	116/4	53	1070	+79	4754	+358
-	49	45	44	BILLY DEAN Real Man (<i>Capitol</i>)	87/16	56	931	+211	4226	+1035
DEBUT			45	MARK WILLS Don't Laugh At Me (<i>Mercury</i>)	64/56	59	677	+598	3329	+2971
DEBUT			46	STEVE WARINER & GARTH BROOKS Burnin'... (<i>Capitol</i>)	50/38	58	680	+523	3063	+2394
49	47	46	47	SARA EVANS Cryin' Game (<i>RCA</i>)	79/5	57	694	+40	2939	+181
-	48	47	48	BRADY SEALS I Fell (<i>Warner Bros.</i>)	60/3	63	565	+33	2686	+171
-	50	48	49	SHANA PETRONE Heaven Bound (<i>Epic</i>)	52/0	66	463	-11	2035	-46
DEBUT			50	KINLEYS You Make It Seem So Easy (<i>Epic</i>)	40/12	68	425	+115	1908	+555

This chart reflects airplay from July 6-12. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 180 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

CLINT DANIELS
A Fool's Progress (*Arista*)

61% of our reporters on it (124 stations)
10 Adds • Moves 38-34

MINDY MCCREADY
The Other Side (*BNA*)

60% of our reporters on it (122 stations)
8 Adds • Moves 34-33

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
MARK WILLS Don't Laugh At Me (<i>Mercury</i>)	56
BROOKS & DUNN How Long Gone (<i>Arista</i>)	45
STEVE WARINER & GARTH BROOKS Burnin'... (<i>Capitol</i>)	38
SAMMY KERSHAW Honky Tonk America (<i>Mercury</i>)	20
LONESTAR Everything's Changed (<i>BNA</i>)	20
WADE HAYES How Do You Sleep... (<i>DKC/Columbia</i>)	18
LINDA DAVIS I Wanna Remember This (<i>DreamWorks</i>)	16
BILLY DEAN Real Man (<i>Capitol</i>)	16
TRACY LAWRENCE While You Sleep (<i>Atlantic</i>)	15
MICHAEL PETERSON When The Bartender Cries (<i>Reprise</i>)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN How Long Gone (<i>Arista</i>)	+1178
GEORGE STRAIT True (<i>MCA</i>)	+618
MARK WILLS Don't Laugh At Me (<i>Mercury</i>)	+598
STEVE WARINER & GARTH BROOKS Burnin'... (<i>Capitol</i>)	+523
DIXIE CHICKS There's Your Trouble (<i>Monument</i>)	+508
MARTINA MCBRIDE Happy Girl (<i>RCA</i>)	+465
WILKINSONS 26 Cents (<i>Giant</i>)	+406
GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)	+388
LONESTAR Everything's Changed (<i>BNA</i>)	+341
JO DEE MESSINA I'm Alright (<i>Curb</i>)	+335

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BROOKS & DUNN How Long Gone (<i>Arista</i>)	+5753
MARK WILLS Don't Laugh At Me (<i>Mercury</i>)	+2971
GEORGE STRAIT True (<i>MCA</i>)	+2971
STEVE WARINER & GARTH BROOKS Burnin'... (<i>Capitol</i>)	+2394
DIXIE CHICKS There's Your Trouble (<i>Monument</i>)	+2348
MARTINA MCBRIDE Happy Girl (<i>RCA</i>)	+2247
WILKINSONS 26 Cents (<i>Giant</i>)	+2079
GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)	+1848
LONESTAR Everything's Changed (<i>BNA</i>)	+1744
JO DEE MESSINA I'm Alright (<i>Curb</i>)	+1711

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GEORGE STRAIT I Just Want To Dance With You (<i>MCA</i>)
MARK WILLS I Do (Cherish You) (<i>Mercury</i>)
TIM MCGRAW One Of These Days (<i>Curb</i>)
GARY ALLAN It Would Be You (<i>Decca</i>)
LEANN RIMES Commitment (<i>MCG/Curb</i>)
STEVE WARINER Holes In The Floor Of Heaven (<i>Capitol</i>)
FAITH HILL This Kiss (<i>Warner Bros.</i>)
TRACY BYRD I'm From The Country (<i>MCA</i>)
SHANIA TWAIN You're Still The One (<i>Mercury</i>)
JO DEE MESSINA Bye, Bye (<i>Curb</i>)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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Solutions for Tomorrow's Radio



JULY 10, 1998

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight	Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight	Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight	
KEAN	Abilene	224	39	431	11	3.2	WRNS	Greenville, NC	80	123	1271	10	6.3	WDSY	Pittsburgh	20	260	3377	13	8.2	
WOMX	Akron	67	111	1815	16	5.2	WESC	Greenville, SC	58	107	1442	13	5.3	WPOR	Portland, ME	162	41	616	15	3.2	
WGNA	Albany, NY	57	122	1516	12	5.7	WSSL	Greenville, SC	58	123	1659	13	5.6	KUPL	Portland, OR	24	128	2093	16	5.6	
KRST	Albuquerque	70	107	1387	13	5.3	WAYZ	Hagerstown	161	43	534	12	3.4	KWJJ	Portland, OR	24	131	2357	18	5.6	
KRRV	Alexandria	200	32	472	15	2.8	WRBT	Harrisburg	73	75	1029	14	4.4	WOKQ	Portsmouth	117	91	1522	17	4.7	
WCTO	Allentown	66	107	1379	13	5.3	WRKZ	Harrisburg	73	99	1784	18	4.9	WCTK	Providence	31	133	1853	14	5.8	
WFGY	Altoona	239	75	919	12	5.1	WWYZ	Hartford	42	237	3051	13	7.8	WLLR	Quad Cities, IA-IL	132	60	742	12	4.0	
KGNC	Amarillo	188	32	350	11	2.9	KIKK	Houston	9	121	2964	24	5.2	WKIX	Raleigh	48	46	1064	23	3.2	
KASH	Anchorage	170	27	390	14	3.3	KILT	Houston	9	296	4259	14	8.7	WQDR	Raleigh	48	78	1631	21	4.2	
WNCY	Appleton	138	49	702	14	3.5	WTCR	Huntington	140	63	893	14	4.0	KBUL	Reno	130	51	735	14	3.6	
WKSF	Asheville	176	44	770	18	3.2	WFMS	Indianapolis	37	184	2284	12	7.0	WKHK	Richmond	56	129	1534	12	5.8	
WKHX	Atlanta	12	320	5140	16	8.9	WGRL	Indianapolis	37	34	611	18	2.8	KFRG	Riverside	29	329	4560	14	9.7	
WYAY	Atlanta	12	139	2771	20	5.7	WMSI	Jackson, MS	118	53	703	13	3.7	WYYD	Roanoke	104	74	764	10	4.5	
WKXC	Augusta, GA	109	54	730	14	3.7	WQIK	Jacksonville	51	112	1430	13	5.4	WBEE	Rochester, NY	47	160	1738	11	6.6	
KASE	Austin	50	145	1933	13	6.1	WROO	Jacksonville	51	75	1142	15	4.3	WXXQ	Rockford	147	45	654	15	3.3	
KUZZ	Bakersfield	84	93	1193	13	6.3	WXBQ	Johnson City	93	130	1539	12	5.9	KNCI	Sacramento	27	117	1879	16	5.4	
WPOC	Baltimore	19	260	3928	15	8.0	WMTZ	Johnstown	168	58	609	11	4.0	WKCQ	Saginaw	124	98	1597	16	4.9	
WYNK	Baton Rouge	81	100	1453	15	5.5	KBEO	Kansas City	26	114	1805	16	5.3	WWJO	St. Cloud	214	36	551	15	3.0	
KAYD	Beaumont	128	63	771	12	4.4	KFKF	Kansas City	26	146	2162	15	6.0	WIL	St. Louis	18	264	3645	14	8.2	
WKNN	Biloxi	137	59	804	14	3.9	WDAF	Kansas City	26	168	1800	11	6.7	WKKX	St. Louis	18	151	2689	18	6.0	
WHWK	Binghamton	164	72	730	10	4.5	WIVK	Knoxville	68	159	2187	14	6.3	WWFG	Salisbury	153	35	468	13	3.0	
WZZK	Birmingham	55	149	1967	13	6.2	KXKC	Lafayette, LA	98	75	957	13	4.4	KKAT	Salt Lake City	35	67	1365	20	3.9	
KIZN	Boise	126	37	563	15	3.0	WIOV	Lancaster	110	110	1602	15	5.2	KSOP	Salt Lake City	35	80	1599	20	5.3	
WKLB	Boston	10	215	2960	14	7.4	WITL	Lansing	111	83	1160	14	4.6	KUBL	Salt Lake City	35	71	1234	17	4.1	
WYRK	Buffalo	41	150	1887	13	6.2	KFMS	Las Vegas	43	88	1056	12	4.8	KAJA	San Antonio	33	113	1867	17	5.2	
KHAK	Cedar Rapids	199	31	429	14	2.8	KWNR	Las Vegas	43	74	1133	15	4.3	KCYY	San Antonio	33	94	1806	19	4.7	
WIXY	Champaign	206	53	630	12	3.7	WBBN	Laurel	205	38	415	11	3.2	KSON	San Diego	15	231	2835	12	7.8	
WEZL	Charleston, SC	97	47	698	15	3.4	WVLK	Lexington	108	83	1138	14	4.6	KYCY	San Francisco	4	188	2816	15	8.2	
WNKT	Charleston, SC	97	23	456	20	2.3	KZKX	Lincoln	171	28	442	16	2.6	KRTY	San Jose	28	82	1372	17	4.4	
WQBE	Charleston, WV	160	73	904	12	4.4	KSSN	Little Rock	82	99	1070	11	5.2	KKJG	San Luis Obispo	167	18	263	15	2.1	
WKKT	Charlotte	36	111	1695	15	5.3	WMJC	Long Island	16	74	934	13	4.4	WJCL	Savannah	154	31	448	14	2.8	
WSOC	Charlotte	36	135	2166	16	5.8	KZLA	Los Angeles	2	436	7166	16	10.3	KMPS	Seattle	13	165	3076	19	6.2	
WUSY	Chattanooga	102	127	1333	10	5.9	WAMZ	Louisville	52	182	2268	12	6.9	KYCW	Seattle	13	119	1617	14	5.5	
WUSN	Chicago	3	409	6547	16	10.0	KLLL	Lubbock	173	50	632	13	4.2	KRMD	Shreveport	129	53	673	13	3.7	
KALF	Chico	189	21	400	19	2.2	WDEN	Macon	148	61	695	11	4.1	WBYT	South Bend	158	46	553	12	3.5	
WUBE	Cincinnati	25	220	2982	14	7.5	WWQM	Madison	120	33	469	14	2.9	KDRK	Spokane	87	53	683	13	3.7	
WYGY	Cincinnati	25	80	1711	21	4.3	WOOZ	Marion-Carbondale	209	28	354	13	2.7	KNFR	Spokane	87	48	629	13	3.5	
WGAR	Cleveland	23	238	3414	14	7.8	KTEX	McAllen-Brownsville	62	77	1191	15	4.4	WFMB	Springfield, IL	190	31	387	12	2.9	
KKCS	Colorado Springs	94	44	598	14	3.3	KRWQ	Medford	204	28	339	12	2.7	WPCK	Springfield, MA	77	71	1128	16	4.2	
WCOS	Columbia, SC	90	63	969	15	4.0	WGKX	Memphis	45	78	1434	18	4.3	KTTS	Springfield, MO	145	46	700	15	3.4	
WKCW	Columbus, GA	166	31	359	12	2.9	WOGY	Memphis	45	62	1198	19	3.8	WBBS	Syracuse	71	91	1178	13	4.8	
WCOL	Columbus, OH	32	116	1762	15	5.4	WKIS	Miami	11	231	3320	14	7.6	WAIB	Tallahassee	165	21	302	14	2.3	
WHOK	Columbus, OH	32	80	1302	16	4.4	WMIL	Milwaukee	30	172	2561	15	6.5	WQYK	Tampa	21	241	3318	14	7.8	
KRYS	Corpus Christi	127	45	674	15	3.3	KEYE	Minneapolis	14	304	4525	15	8.7	WRBQ	Tampa	21	177	2781	16	6.6	
KPLX	Dallas	6	170	3464	20	6.3	WKSJ	Mobile	86	61	1020	17	3.8	WTHI	Terre Haute	186	59	697	12	3.9	
KYNG	Dallas	6	219	3576	16	7.3	KATM	Modesto	121	188	2572	14	6.9	WIBW	Topeka	180	55	579	11	3.8	
WGNE	Daytona Beach	92	62	1219	20	3.8	KTOM	Monterey-Salinas	78	52	737	14	4.3	KORD	Tri-Cities, WA	202	16	274	17	2.0	
KYGO	Denver	22	243	3447	14	7.8	WLWI	Montgomery	143	61	741	12	4.0	KIIM	Tucson	61	110	1440	13	5.3	
KHKI	Des Moines	88	33	559	17	2.8	WGTR	Myrtle Beach	175	18	263	15	2.1	KVOO	Tulsa	60	39	710	18	3.0	
KJJY	Des Moines	88	36	655	18	2.9	WTCM	NW Michigan	195	47	475	10	3.6	WWZD	Tupelo	176	40	469	12	3.2	
WWWW	Detroit	7	256	4293	17	7.9	WSIX	Nashville	44	175	2177	12	6.8	KNUE	Tyler	141	35	598	17	2.9	
WYCD	Detroit	7	204	3657	18	7.0	WSM	Nashville	44	123	1786	15	5.5	WFRG	Utica-Rome	149	73	803	11	4.4	
WDJR	Dothan	181	51	484	9	3.8	WNOE	New Orleans	39	98	1502	15	4.9	KJUG	Visalia-Tulare	106	35	471	13	3.0	
KKCB	Duluth	216	25	301	12	2.6	WWXY	New York	1	327	4323	13	14.3	WACO	Waco	192	58	933	16	3.8	
WAXX	Eau Claire	231	58	685	12	3.9	WCMS	Norfolk	34	137	1892	14	6.3	WMZQ	Washington	8	322	4762	15	9.0	
KHEY	El Paso	69	61	742	12	4.0	WGH	Norfolk	34	120	1635	14	5.5	WDEZ	Wausau	159	44	645	15	3.3	
WXTA	Erie	155	43	575	13	3.3	KGEE	Odessa-Midland	173	37	431	12	3.1	WIRK	West Palm Beach	49	106	1594	15	5.1	
KKNU	Eugene	144	48	584	12	3.6	KTST	Oklahoma City	53	74	1343	18	4.2	WVVK	Wheeling	218	33	447	14	2.9	
WKDQ	Evansville	152	50	685	14	3.6	KOXY	Oklahoma City	53	111	1749	16	5.2	KFDI	Wichita	89	52	788	15	3.6	
KVOX	Fargo	208	28	395	14	2.7	KKKT	Omaha	72	58	906	16	3.8	KZSN	Wichita	89	62	892	14	4.0	
KKIX	Fayetteville, AR	156	60	675	11	4.0	WOW	Omaha	72	45	618	14	3.4	WGGY	Wilkes Barre	63	104	1278	12	5.2	
WKML	Fayetteville, NC	125	57	814	14	3.8	WWKA	Orlando	38	219	2834	13	7.5	WWQQ	Wilmington, NC	178	16	277	17	2.0	
WCKT	Ft. Myers	75	48	725	15	3.5	KHAY	Oxnard-Ventura	107	53	895	17	3.6	WUSQ	Winchester	219	45	526	12	3.4	
WWGR	Ft. Myers	75	28	434	16	2.6	KPLM	Palm Springs	150	31	331	11	2.9	KXDD	Yakima	185	48	537	11	3.6	
WQHK	Ft. Wayne	101	64	823	13	4.1	WXBM	Pensacola	123	111	1336	12	5.4	WGTY	York	103	66	816	12	4.2	
KSKS	Fresno	64	77	1268	16	4.3	WXCL	Peoria	134	46	614	13	3.4	WQXK	Youngstown	91	180	2267	13	6.8	
WBCT	Grand Rapids	65	103	1492	14	5.1	WXTU	Philadelphia	5	380	5361	14	9.8								
WHSL	Greensboro	40	94	1377	15	4.8	KMLE	Phoenix	17	229	3109	14	7.6								
WTQR	Greensboro	40	151	2141	14	6.2	KNIX	Phoenix	17	184	3359	18	6.6								

204 Country Reporters

For Detailed Reporter Information,
Please See Music Tracking On R&R ONLINE.

The New Album Gallery

In Stores: July 7, 1998



BR5-49

The Big Backyard Beat Show (Arista)

You have to appreciate BR5-49's uncompromising approach to the traditional country sound. The band's second album opens with Buck Owens' "There Goes My Love" and closes with Billy Joe Shaver's classic "Georgia On A Fast Train." In between, nine songs are originals by bandmembers Chuck Mead and Gary Bennett. Mead says, "We're in the traction of 'do-it-yourself' music. We play on all our records and didn't start out as somebody else's idea or a production concept. We're just guys who play what we want, which is a huge mix of authentic music. In terms of source material, there's all that old country music — which is a lot of different styles from

the '30s to the '60s that never really went away. Then there are rock bands from the Beatles to the Clash — as well as gospel music and everything else — that influenced us. Basically, we just like to play music and don't care if it sounds like rock or country so long as it's the right sound for the song."

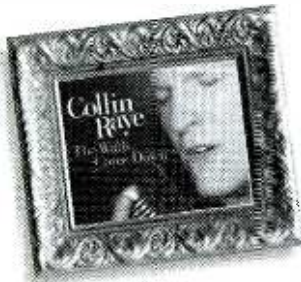


CHRIS LEDOUX

One Road Man (Capitol)

Chris LeDoux recorded 22 albums for his own independent label before signing to Capitol in 1991. For his eighth major label project, LeDoux auditioned hundreds of songs, but wound up looking for even more potential material. He explains, "The first session we did, we only had three songs, and we got them all recorded the first day. So the next day, I headed out to Tower Records and started looking." He has some impressive guests on the album, with Charlie Daniels providing vocals and fiddle on "Caballo Diablo," a Daniels song LeDoux first recorded 15 years ago. Willie Nelson plays guitar on "The Borderline," and Jon Bon Jovi sings on "Bang A Drum," a song the rocker provided to the *Young Guns 2* soundtrack. As for the

album's overall results, LeDoux says, "It seems like every album we do, we're never really quite ready. And this one turned out as good or better as any."



COLLIN RAYE

The Walls Came Down (Epic)

The Walls Came Down is Collin Raye's first all-new album in more than two years. "I've poured more blood, sweat, and tears into this record than any in the past. I co-produced some of the songs on the *Direct Hits* album, but this is the first full-fledged album where I've sunk in my teeth from the beginning to end. This time, I was there throughout the creation of every note of music. Raye wrote two songs for the album, with the remainder including Rodney Foster's "Anyone Else" and the Steve Wariner/Bill Anderson tune "Make Sure You've Got It All." Raye says, "In the beginning, I wanted hits and all that. But what drives

me now is what this music means to people. Songs have landed on me that made me realize there's more to this than I thought. It's about entertaining people one minute and healing them the next. It's kind of like a ministry."



RANDY SCRUGGS

Crown Of Jewels (Reprise)

One of the most talented musicians in Nashville, Randy Scruggs has spent the past few years as a successful songwriter, producer, music publisher, and occasional session musician. And while *Crown Of Jewels* is his first solo album, he previously recorded and toured extensively with his father in the Earl Scruggs Revue. From an artistic standpoint, *Crown Of Jewels* could prove to be one of the more significant albums recorded in Nashville during the '90s. A testament to Scruggs' place in the music community is evident in the all-star cast that performs on his album. The list includes Vince Gill, Mary Chapin Carpenter, Trisha Yearwood, Travis Tritt, Bruce Hornsby, Lee Roy Parnell, John Prine, Emmylou Harris, Rosanne Cash, Marty Stuart, Matraca Berg, Jeff Hanna, John Hiatt, Joan Osborne, Roger McGuinn, and — of course — Earl Scruggs.



TRISHA YEARWOOD

Where Your Road Leads (MCA)

In addition to the platinum success of *Songbook: A Collection Of Hits*, Trisha Yearwood has gained higher national visibility thanks to her recent road work with Garth Brooks. Brooks makes a guest appearance on the title track of Yearwood's new album, *Where Your Road Leads*, which also includes guest vocals from Kim Richey, Al Anderson, and Buddy Miller. The album is the first Yearwood has co-produced with Tony Brown. Calling the collaboration a "total creative partnership," she says, "It was a wonderful challenge. I was in the studio for every decision, all the way through the mix and mastering. I learned so much about the process, about the choices to be made along the way. If I become more and more involved

with every record, they will express more and more of what I'm about." Highlights include "I'll Still Love You More" (provided by "How Do I Live" writer Diane Warren) and "I Don't Want To Be The One" (co-written by Carole King and Paul Brady).

GOING FOR ADDS

July 13, 1998

Alabama "How Do You Fall In Love"

RCA: "How Do You Fall In Love" is one of three new tracks featured on Alabama's two-CD set, *For The Record*, set for August 25 release. The compilation also includes no less than 41 of the band's biggest hits.

Gary Allan "No Man In His Wrong Heart"

Decca: Due to demand from programmers, Decca recently serviced a single of "No Judgment Day," the riveting "hidden" track on Gary Allan's sophomore album, *It Would Be You*. However, the label's promotional push is behind this one written by Ronnie Rogers and Trey Bruce.

Tracy Lawrence "While You Sleep"

Atlantic: Atlantic has scheduled a September 1 release date for the compilation, *The Best Of Tracy Lawrence*. In the meantime, Lawrence returns to Country radio with this song he co-wrote for his most recent album, *The Coast Is Clear*.

Reba McEntire "Forever Love"

MCA: "Forever Love" is the title song from Reba McEntire's CBS-TV movie, which is scheduled to air this fall. McEntire says a copy of the script was forwarded to her Starstruck publishing wing and staff writers Sunny Russ, Liz Hengber, and Deanna Bryant came up with the song.

Lorrie Morgan "You'd Think He'd Know Me Better"

BNA: Lorrie Morgan's next album, *Secret Love*, is a collection of standards set for September 29 release. "You'd Think He'd Know Me Better" comes from her most recent album, *Shakin' Things Up*.

Ricochet "Honky Tonk Baby"

Columbia: After writing the song with Melba Montgomery, Billy Yates recorded "Honky Tonk Baby" for his Almo Sounds album which also included his hit, "Flowers." Ricochet puts a Buck Owens spin on it, with the final results sure to please those who loved "Daddy's Money."

Daryle Singletary "My Baby's Lovin'"

Giant: Daryle Singletary's country vocal inflections are unmistakable, giving him an immediately identifiable sound that makes you take notice. Singletary takes the honky-tonk path on this latest single from his *Ain't It The Truth* album.

Steve Wariner/Garth Brooks "Burnin' The Roadhouse Down"

Capitol: After releasing "Road Trippin'" as the second single from Wariner's *Burnin' The Roadhouse Down* album, Capitol is changing course by delivering the title track — a rousing song featuring none other than Garth Brooks.

Bryan White "Tree Of Hearts"

Asylum/EEG: When it comes to soft, sentimental, mid-tempo songs, nobody writes them like Skip Ewing, who wrote "Tree Of Hearts" with Don Sampson. Needless to say, Bryan White has enjoyed tremendous success with Ewing's tunes — and this one is likely to add to the list.

(Paid advertisement)

Danni Leigh "If The Jukebox Took Teardrops," Add date 8/24

Decca: "Music Strong Enough For A Man, But Made By A Woman" (Paid advertisement)

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UST
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NEW & ACTIVE

LILA MCCANN Yippy Ky Yay (Asylum/EEG)

Total Stations: 49, Total Points: 1881, Total Adds: 5, Including: KEEY 10, WMTZ 10, KRRV 5, WCTO 5, WSOC 5
Plays Include: KASH 15 (15), WRNS 15 (15), WTCM 15 (15), WTHI 15 (5), KNFR 14 (14), KPLM 14 (14), KXKT 14 (14), WFMB 14 (14), WUSQ 14 (14), KXKC 12 (12), WKDQ 12 (12), WWZD 12 (12), WAMZ 10 (10), WAXX 10 (10), WOVK 10 (10), KHAY 9 (9), KKNV 9 (9), KUBL 9 (9), KVOO 8 (8), WBBN 8 (8)

JEFF CARSON Shine On (MCG/Curb)

Total Stations: 37, Total Points: 1527, Total Adds: 11, Including: WXCL 14, WAXX 10, WAYZ 10, WYYD 10, KUBL 9, KTOM 7, WSSL 7, WWJO 7, KFDI 5, KRWQ 5, WRKZ 5
Plays Include: WRNS 19 (15), WQMX 18 (18), WRBT 18 (5), KWJJ 17 (17), KNFR 14 (14), WUSQ 14 (14), KEEY 10 (10), WCOS 10 (10), WMTZ 10 (10), WOVK 10 (10), KVOO 8 (8), WRBQ 8 (8), KKIX 7 (7), KSKS 7 (7)

KEVIN SHARP If She Only Knew (143/Asylum/EEG)

Total Stations: 35, Total Points: 1473, Total Adds: 4, Including: WXCL 14, WKDQ 12, WWQQ 7, WTHI 5
Plays Include: KBEQ 24 (18), WIBW 23 (23), WGTY 16 (13), KJUG 15 (15), WKHK 15 (15), WRNS 15 (15), KNFR 14 (14), WFRG 13 (13), KZSN 12 (12), WWJO 11 (7), WKKT 10 (10), WOVK 10 (10), KKNV 9 (9), KVOO 8 (8), WBBN 8 (8), KHEY 7 (7), KNCI 6 (6), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), KVOX 5 (5), WBCT 5 (5), WBYT 5 (5), WDEN 5 (5), WEZL 5 (5), WRKZ 5 (5), WTCM 5 (5), WXXQ 5 (5)

TIM MCGRAW Where The Green Grass Grows (Curb)

Total Stations: 13, Total Points: 1410, Total Adds: 6, Including: KEEY 26, WXBQ 19, KLLL 17, KWJJ 17, WQBE 15, WKXK 14
Plays Include: KMLE 26 (26), WSSL 25 (25), WKIX 18 (18), WROO 16 (16), WWWW 16 (15)

MAVERICKS Dance The Night Away (MCA)

Total Stations: 23, Total Points: 1233, Total Adds: 0, Including: WXBQ 21 (21), WWXY 17 (17), WQBE 15 (15), KNFR 14 (14), WUSQ 14 (5), WAXX 10 (10), WOVK 10 (10), KHEY 7 (7), WIBW 7 (7), WTCR 6 (6), KASH 5 (5), KRKY 5 (5), KTTS 5 (5), KVOX 5 (5), KZKX 5 (5), WCTK 5 (5), WGH 5 (5), WKKT 5 (5)

ALABAMA How Do You Fall In Love (RCA)

Total Stations: 15, Total Points: 1023, Total Adds: 12, Including: WGAR 24, KBEQ 18, KEEY 18, WTCM 18, KRMD 15, WDEN 15, WWGR 15, WXTA 15, KRWQ 11, KHAY 7, WDEZ 7, WSOC 5
Plays Include: KNCI 15 (15)

REBA MCENTIRE Forever Love (MCA)

Total Stations: 10, Total Points: 785, Total Adds: 7, Including: KLLL 17, WITL 16, WOW 11, WNCY 9, KSOP 7, WDEZ 7, WWWW 5
Plays Include: KMLE 26 (26), WIL 25 (25), WYGY 16 (16)

TRACY LAWRENCE While You Sleep (Atlantic)

Total Stations: 16, Total Points: 746, Total Adds: 15, Including: WFMS 23, WKCN 18, WTCM 18, KLLL 17, WNKT 17, WBYT 12, KRWQ 11, KZKX 10, WNOE 10, WOVK 10, WNCY 9, KAYD 7, KSOP 7, WBEE 6, KVOX 5, WSOC 5

CHRIS LEDOUX Runaway Love (Capitol)

Total Stations: 17, Total Points: 727, Total Adds: 0, Including: KRWQ 26 (26), KSOP 25 (25), KBEQ 24 (24), KDRK 19 (19), WOVK 10 (10), KKNV 9 (9), KVOO 8 (8), KIZN 7 (7), KNFR 7 (7), KUBL 7 (5), KKAT 5 (5), KORD 5 (5), KRST 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5)

DARYLE SINGLETARY My Baby's Lovin' (Giant)

Total Stations: 12, Total Points: 664, Total Adds: 8, Including: WCOL 19, WTCR 17, KFKF 15, WXTA 15, KPLM 14, WGTY 14, WCTK 5, WYGY 5
Plays Include: WIVK 14 (14), KSOP 7 (7), WBEE 6 (6)

LYNNS What Am I Doing Loving You (Reprise)

Total Stations: 13, Total Points: 514, Total Adds: 2, Including: WAXX 10, WKKT 5
Plays Include: KEEY 18 (18), WXTA 15 (15), WOVK 10 (10), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), WBBS 5 (5), WDEN 5 (5), WWFG 5 (5), WXXQ 5 (5)

KEN MELLONS Ladies Night (Curb)

Total Stations: 11, Total Points: 497, Total Adds: 4, Including: WKHK 15, WRNS 15, KFDI 5, WBCT 5
Plays Include: WESC 18 (5), KXKC 12 (12), WTCR 6 (6), KRWQ 5 (5), KTTS 5 (5), WDEN 5 (5)

SHERRIE AUSTIN Innocent Man (Arista)

Total Stations: 13, Total Points: 449, Total Adds: 9, Including: WUSQ 14, KEEY 10, WAYZ 10, WOVK 10, KIZN 7, KSOP 7, WTCR 6, KTTS 5, WXXQ 5
Plays Include: WKIX 18 (18), KUZZ 7 (7), KRWQ 5 (5), WDEN 5 (5)

GREAT DIVIDE Pour Me A Vacation (Atlantic)

Total Stations: 10, Total Points: 360, Total Adds: 5, Including: KJUG 15, WGTY 14, KBEQ 10, WTCR 6, KTTS 5
Plays Include: KBUL 17 (17), KPLM 14 (14), KHAY 6 (6), KFDI 5 (5), WDEN 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

TRACY BYRD I Wanna Feel That Way Again
KINLEYS You Make It Seem So Easy
MARK WILLIS Don't Laugh At Me

Hottest:

BROOKS & DUNN How Long Gone
JO DEE MESSINA I'm Alright
GEORGE STRAIT True

Real Country

Dave Nicholson • (602) 966-6236

Adds:

GARY ALLAN It Would Be You
LONESTAR Everything's Changed

Hottest:

GEORGE JONES Wild Irish Rose
TRISHA YEARWOOD There Goes My Baby
TRACE ADKINS Big Time
RANDY TRAVIS The Hole
GEORGE STRAIT True

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

BROOKS & DUNN How Long Gone
LINDA DAVIS I Wanna Remember This
MICHAEL PETERSON When The Bartender Cries
MARK WILLIS Don't Laugh At Me

Hottest:

COLLIN RAYE I Can Still Feel You
TRISHA YEARWOOD There Goes My Baby
GARTH BROOKS To Make You Feel My Love
MARTINA MCBRIDE Happy Girl
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
TERRI CLARK Now That I Found You

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

BILLY DEAN Real Man
KEITH HARLING Coming Back For You
SAMMY KERSHAW Honky Tonk America
LONESTAR Everything's Changed
BRADY SEALS I Fell
LACY YOUNGER Livin' On Memories

Hottest:

TERRI CLARK Now That I Found You
WILKINSONS 26 Cents

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

BROOKS & DUNN How Long Gone

Hottest:

BROOKS & DUNN & REBA If You See Him/If You See Her
LEANN RIMES Commitment
TRISHA YEARWOOD There Goes My Baby
KENNY CHESNEY That's Why I'm Here
GARTH BROOKS To Make You Feel My Love

Digital Country

L.J. Smith

Adds:

BROOKS & DUNN How Long Gone
LONESTAR Everything's Changed
GEORGE STRAIT True

Hottest:

KENNY CHESNEY That's Why I'm Here
GARTH BROOKS To Make You Feel My Love
SHANIA TWAIN w/BRYAN WHITE From This Moment On
TRISHA YEARWOOD There Goes My Baby
COLLIN RAYE I Can Still Feel You

New Country

L.J. Smith

Adds:

BROOKS & DUNN How Long Gone
LONESTAR Everything's Changed
GEORGE STRAIT True

Hottest:

KENNY CHESNEY That's Why I'm Here
TERRI CLARK Now That I Found You
GARTH BROOKS To Make You Feel My Love
SHANIA TWAIN w/BRYAN WHITE From This Moment On
COLLIN RAYE I Can Still Feel You

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

ALABAMA How Do You Fall In Love

Hottest:

DIXIE CHICKS There's Your Trouble
TY HERNDON A Man Holdin' On
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
COLLIN RAYE I Can Still Feel You
TRISHA YEARWOOD There Goes My Baby

CD Country

John Hendricks

Adds:

GARY ALLAN No Man In His Right Heart
TRACY LAWRENCE While You Sleep
BRYAN WHITE Tree Of Hearts
MARK WILLIS Don't Laugh At Me

Hottest:

WILKINSONS 26 Cents
MARK NESLER Used To The Pain
JO DEE MESSINA I'm Alright
MARTINA MCBRIDE Happy Girl
JOE DIFFIE Texas Size Heartache

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

BILLY DEAN Real Man
CHRIS LEDOUX Runaway Love
LONESTAR Everything's Changed
BRADY SEALS I Fell

Hottest:

JOE DIFFIE Texas Size Heartache
COLLIN RAYE I Can Still Feel You
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
KENNY CHESNEY That's Why I'm Here
PAM TILLIS I Said A Prayer
DWIGHT YOAKAM Things Change

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Mainstream Country

David Felker

Adds:

REBA MCENTIRE Forever Love

Hottest:

CLINT BLACK The Shoes You're Wearing
COLLIN RAYE I Can Still Feel You
TY HERNDON A Man Holdin' On
TRISHA YEARWOOD There Goes My Baby
TERRI CLARK Now That I Found You

Hot Country

David Felker

Adds:

TRACY BYRD I Wanna Feel That Way Again
BILLY DEAN Real Man
REBA MCENTIRE Forever Love

Hottest:

COLLIN RAYE I Can Still Feel You
KENNY CHESNEY That's Why I'm Here
CLINT BLACK The Shoes You're Wearing
GARTH BROOKS To Make You Feel My Love
SHANIA TWAIN w/BRYAN WHITE From This Moment On

COUNTRY VIDEO



ADDS

BILLY DEAN Real Man
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me
LONESTAR Everything's Changed
MARK WILLIS Don't Laugh At Me

ELITE

WILKINSONS 26 Cents
DWIGHT YOAKAM Things Change
RANDY TRAVIS The Hole
JO DEE MESSINA I'm Alright
JOE DIFFIE Texas Size Heartache



60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

BELLAMY BROTHERS Almost Jamaica (Bellamy/Intersound)
FAITH HILL w/TIM MCGRAW Just To Hear You... (Warner Bros.)
CLELUST J. JUDD Every Light In The House Is Blown (Razor & Tie)
PAM TILLIS I Said A Prayer (Arista)

TOP 10

BELLAMY BROTHERS Almost Jamaica (Bellamy/Intersound)
CLINT BLACK The Shoes You're Wearing (RCA)
GARTH BROOKS To Make You Feel My Love (Capitol)
BILLY RAY CYRUS Under The Hood (Mercury)
JOE DIFFIE Texas Size Heartache (Epic)
JO DEE MESSINA I'm Alright (Curb)
PAM TILLIS I Said A Prayer (Arista)
BROOKS & DUNN & REBA If You See Him... (Arista/MCA)
TRISHA YEARWOOD There Goes My Baby (MCA)
DWIGHT YOAKAM Things Change (Reprise)

Information current as of July 6.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/EM

ADDS

BROOKS & DUNN How Long Gone (Arista)
BRYAN WHITE Tree Of Hearts (Asylum/EEG)

TOP 10

LEANN RIMES Commitment (Curb)
BROOKS & DUNN & REBA If You See Him... (Arista/MCA)
CLINT BLACK The Shoes You're Wearing (RCA)
TY HERNDON A Man Holdin' On (Epic)
TERRI CLARK Now That I Found You (Mercury)
KENNY CHESNEY That's Why I'm Here (BNA)
GARTH BROOKS To Make You Feel My Love (Capitol)
GARY ALLAN It Would Be You (Decca)
TRISHA YEARWOOD There Goes My Baby (MCA)
COLLIN RAYE I Can Still Feel You (Epic)

HEAVY

CLINT BLACK The Shoes You're Wearing (RCA)
GARTH BROOKS To Make You Feel My Love (Capitol)
BROOKS & DUNN & REBA If You See Him... (Arista/MCA)
TERRI CLARK Now That I Found You (Mercury)
JOE DIFFIE Texas Size Heartache (Epic)
DIXIE CHICKS There's Your Trouble (Monument)
TY HERNDON A Man Holdin' On (Epic)
FAITH HILL w/TIM MCGRAW Just To Hear You... (Warner Bros.)
COLLIN RAYE I Can Still Feel You (Epic)
PAM TILLIS I Said A Prayer (Arista)
STEVE WARINER Holes In The Floor Of Heaven (Capitol)
TRISHA YEARWOOD There Goes My Baby (MCA)

HOT SHOTS

BILLY DEAN Real Man (Capitol)
DIAMOND RIO You're Gone (Arista)
SARA EVANS Cryin' Game (RCA)
GREAT DIVIDE Pour Me A Vacation (Atlantic)
KEITH HARLING Coming Back For You (MCA)
MARK NESLER Used To The Pain (Asylum)
DOLLY PARTON Honky Tonk Songs (Decca)
MICHAEL PETERSON When The Bartender Cries (Reprise)
BRADY SEALS I Fell (Warner Bros.)
SHANE STOCKTON Gonna Have To Fall (Decca)
WILKINSONS 26c (Giant)
MARK WILLIS Don't Laugh At Me (Mercury)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of July 6.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
WVXY/New York
(914) 592-1071
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	TRISHA YEARWOOD/There Goes My...
35	35	35	35	35	GARTH BROOKS/To Make You Feel...
35	35	35	35	35	CLINT BLACK/The Shoes You're...
25	35	35	35	35	VINCE GILL/If You Ever Have...
25	35	35	35	35	TERRI CLARK/Now That I Found You
25	35	35	35	35	COLLIN RAYE/ Can Still Feel You
25	35	35	35	35	SUZY BOGGUSS/Somebody To Love
25	35	35	35	35	MARTINA MCBRIDE/Happy Girl
25	35	35	35	35	KENNY CHESNEY/That's Why I'm Here
25	35	35	35	35	SHANIA TWAIN W/WHITE/From This...
25	35	35	35	35	PAM TILLIS/ Said A Prayer
25	35	35	35	35	PATTY LOVELESS/High On Love
25	35	35	35	35	FAITH HILL W/MCGRAW/Just To...
25	35	35	35	35	DIAMOND RIO/You're Gone
18	25	35	35	35	TY HERNDON/A Man Holdin' On
18	25	35	35	35	RANDY TRAVIS/The Hole
18	25	35	35	35	LARI WHITE/Stepping Stone
18	25	35	35	35	GEORGE STRAIT/True
18	25	35	35	35	BROOKS & DUNN/How Long Gone
25	25	17	17	17	GARY ALLAN/ Would Be You
18	18	17	17	17	DIXIE CHICKS/There's Your Trouble
18	18	17	17	17	DWIGHT YOAKAM/Things Change
18	18	17	17	17	TRACE ADKINS/Big Time
18	18	17	17	17	JOHN M. MONTGOMERY/Cover You...
18	18	17	17	17	JO DEE MESSINA/ I'm Alright
7	18	17	17	17	MAVERICKS/Dance The Night Away
7	18	17	17	17	HAL KETCHUM/When Love Looks...
-	-	-	-	-	WILKINSONS/26 Cents

93.9 KZLA
MARKET #2
KZLA/Los Angeles
(323) 882-8000
Fink/Campos

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	42	TERRI CLARK/Now That I Found You
30	30	42	42	42	TY HERNDON/A Man Holdin' On
18	30	30	30	42	SHANIA TWAIN W/WHITE/From This...
5	18	30	30	30	GARTH BROOKS/To Make You Feel...
18	30	30	30	30	VINCE GILL/If You Ever Have...
18	30	30	30	30	JO DEE MESSINA/ I'm Alright
18	30	30	30	30	JOHN M. MONTGOMERY/Cover You...
-	18	30	30	30	RANDY TRAVIS/The Hole
18	30	30	30	30	TRISHA YEARWOOD/There Goes My...
18	30	30	30	30	DWIGHT YOAKAM/Things Change
-	30	30	30	30	GEORGE STRAIT/True
30	42	23	23	23	GARY ALLAN/ Would Be You
30	30	23	23	23	CLINT BLACK/The Shoes You're...
30	42	23	23	23	KENNY CHESNEY/That's Why I'm Here
30	23	23	23	23	LEANN RIMES/Commitment
30	30	-	-	-	RANDY TRAVIS/Out Of My Bones
42	23	23	23	23	MARK WILLIS/ Do (Cherish You)
30	42	23	23	23	CHELY WRIGHT/ I Already Do
18	18	19	19	19	SUZY BOGGUSS/Somebody To Love
-	18	19	19	19	BROOKS & DUNN/How Long Gone
18	18	19	19	19	DIXIE CHICKS/There's Your Trouble
18	18	19	19	19	FAITH HILL W/MCGRAW/Just To...
18	18	19	19	19	MARTINA MCBRIDE/Happy Girl
18	18	19	19	19	COLLIN RAYE/ Can Still Feel You
-	18	19	19	19	PAM TILLIS/ Said A Prayer
18	18	19	19	19	WILKINSONS/26 Cents
-	-	-	-	-	LINDA DAVIS/ I Wanna Remember...
-	-	-	-	-	JOE DIFFIE/Texas Size Heartache
-	-	-	-	-	LONESTAR/Everything's Changed
-	-	-	-	-	PATTY LOVELESS/Like Water Into Wine
-	-	-	-	-	LARI WHITE/Stepping Stone

US 99
MARKET #3
WUSM/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	CLINT BLACK/The Shoes You're...
36	36	36	36	36	BROOKS & DUNN & REBA/If You See...
36	36	36	36	36	TY HERNDON/A Man Holdin' On
36	36	36	36	36	TRISHA YEARWOOD/There Goes My...
20	20	20	20	20	COLLIN RAYE/ Can Still Feel You
36	36	36	36	36	GARTH BROOKS/To Make You Feel...
20	20	20	20	20	SHANIA TWAIN W/WHITE/From This...
20	20	20	20	20	MARTINA MCBRIDE/Happy Girl
20	20	20	20	20	FAITH HILL W/MCGRAW/Just To...
20	20	20	20	20	DWIGHT YOAKAM/Things Change
20	20	20	20	20	JOE DIFFIE/Texas Size Heartache
20	20	20	20	20	TERRI CLARK/Now That I Found You
20	20	20	20	20	VINCE GILL/If You Ever Have...
20	20	20	20	20	PAM TILLIS/ Said A Prayer
20	20	20	20	20	JOHN M. MONTGOMERY/Cover You...
20	20	20	20	20	RANDY TRAVIS/The Hole
14	14	14	14	14	PATTY LOVELESS/High On Love
14	14	14	14	14	TRACE ADKINS/Big Time
14	14	14	14	14	GEORGE STRAIT/True
14	14	14	14	14	DIXIE CHICKS/There's Your Trouble
14	14	14	14	14	JO DEE MESSINA/ I'm Alright
-	14	14	14	14	BROOKS & DUNN/How Long Gone
-	14	14	14	14	WARINER & BROOKS/Burnin'...
14	14	14	14	14	RESTLESS HEART/No End To This Road
14	14	14	14	14	MICHAEL PETERSON/When The...
14	14	14	14	14	CLAY WALKER/Ordinary People
14	14	14	14	14	DOUG STONE/Gone Out Of My Mind
14	14	14	14	14	NEAL MCCOY/ Love Happens Like...
-	-	-	-	-	WILKINSONS/26 Cents
-	-	-	-	-	BILLY DEAN/Real Man

Young COUNTRY
KYCY 93.3FM
MARKET #4
KYCY/San Francisco
(415) 391-9330
Logan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	TERRI CLARK/Now That I Found You
30	40	40	40	40	JOE DIFFIE/Texas Size Heartache
40	40	40	40	40	TY HERNDON/A Man Holdin' On
40	40	40	40	40	DAVID KERSH/Wonderful Tonight
40	40	40	40	40	BROOKS & DUNN & REBA/If You See...
40	40	40	40	40	JOHN M. MONTGOMERY/Cover You...
40	40	40	40	40	COLLIN RAYE/ Can Still Feel You
30	40	40	40	40	TRISHA YEARWOOD/There Goes My...
30	40	40	40	40	GEORGE STRAIT/True
40	40	40	40	40	SHANIA TWAIN W/WHITE/From This...
5	30	30	30	30	DIXIE CHICKS/There's Your Trouble
-	5	30	30	30	LINDA DAVIS/ I Wanna Remember...
-	5	30	30	30	BROOKS & DUNN/How Long Gone
5	30	30	30	30	VINCE GILL/If You Ever Have...
30	30	30	30	30	RESTLESS HEART/No End To This Road
30	30	30	30	30	FAITH HILL W/MCGRAW/Just To...
5	30	30	30	30	MARTINA MCBRIDE/Happy Girl
5	5	30	30	30	JO DEE MESSINA/ I'm Alright
5	5	30	30	30	PAM TILLIS/ Said A Prayer
5	30	30	30	30	RANDY TRAVIS/The Hole
30	30	30	30	30	CLAY WALKER/Ordinary People
30	30	30	30	30	LARI WHITE/Stepping Stone
30	30	30	30	30	GARY ALLAN/ Would Be You
30	30	30	30	30	SUZY BOGGUSS/Somebody To Love
10	10	10	10	10	GARTH BROOKS/Two Pina Colodas
10	10	10	10	10	KENNY CHESNEY/That's Why I'm Here
10	10	10	10	10	FAITH HILL/This Kiss
10	10	10	10	10	TOBY KEITH/Dream Walkin'
10	10	10	10	10	LONESTAR/Say When
10	10	10	10	10	TIM MCGRAW/Just To See You...
10	10	10	10	10	TIM MCGRAW/One Of These Days
10	10	10	10	10	TRACY BYRD/ I'm From The Country
10	10	10	10	10	JO DEE MESSINA/ Bye, Bye
10	10	10	10	10	GEORGE STRAIT/ Just Want To...
10	10	10	10	10	RANDY TRAVIS/Out Of My Bones
10	10	10	10	10	SHANIA TWAIN/You're Still The One
10	10	10	10	10	STEVE WARINER/Holes In...
40	10	10	10	10	MARK WILLIS/ Do (Cherish You)
10	10	10	10	10	TRISHA YEARWOOD/Perfect Love
-	-	-	-	-	TRACY BYRD/ I Wanna Feel That...

Country 92.5 WXTU
MARKET #5
WXTU/Philadelphia
(610) 667-9000
Johnson/Radler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	GEORGE STRAIT/ Just Want To...
32	32	32	32	32	CLINT BLACK/The Shoes You're...
21	32	32	32	32	SHANIA TWAIN W/WHITE/From This...
32	32	32	32	32	BROOKS & DUNN & REBA/If You See...
21	32	32	32	32	GARY ALLAN/ Would Be You
32	32	32	32	32	MARK WILLIS/ Do (Cherish You)
32	32	32	32	32	TIM MCGRAW/One Of These Days
21	32	32	32	32	GARTH BROOKS/To Make You Feel...
32	32	32	32	32	KENNY CHESNEY/That's Why I'm Here
-	-	-	-	-	GEORGE STRAIT/True
21	21	21	21	21	JOE DIFFIE/Texas Size Heartache
21	21	21	21	21	TRISHA YEARWOOD/There Goes My...
21	21	21	21	21	TY HERNDON/A Man Holdin' On
21	21	21	21	21	VINCE GILL/If You Ever Have...
21	21	21	21	21	TY HERNDON/A Man Holdin' On
21	21	21	21	21	COLLIN RAYE/ Can Still Feel You
7	21	21	21	21	JOHN M. MONTGOMERY/Cover You...
21	21	21	21	21	RESTLESS HEART/No End To This Road
21	21	21	21	21	TERRI CLARK/Now That I Found You
7	21	21	21	21	MARTINA MCBRIDE/Happy Girl
21	21	21	21	21	DIXIE CHICKS/There's Your Trouble
7	21	21	21	21	PAM TILLIS/ Said A Prayer
7	21	21	21	21	RANDY TRAVIS/The Hole
21	21	21	21	21	DAVID KERSH/Wonderful Tonight
7	21	21	21	21	JO DEE MESSINA/ I'm Alright
10	10	10	10	10	GARTH BROOKS/Two Pina Colodas
10	10	10	10	10	DAVID KERSH/ I Never Stop...
10	10	10	10	10	TOBY KEITH/Dream Walkin'
10	10	10	10	10	CLAY WALKER/Then What
10	10	10	10	10	DIXIE CHICKS/ Can Love You...
10	10	10	10	10	RANDY TRAVIS/Out Of My Bones
32	32	-	-	-	TRACY BYRD/ I'm From The Country
32	32	10	10	10	STEVE WARINER/Holes In...
10	10	10	10	10	JO DEE MESSINA/ Bye, Bye
10	10	10	10	10	SHANIA TWAIN/You're Still The One
10	10	10	10	10	DAVID KERSH/Wonderful Tonight
21	7	7	7	7	LINDA DAVIS/ I Wanna Remember...
7	7	7	7	7	DWIGHT YOAKAM/Things Change
7	7	7	7	7	LARI WHITE/Stepping Stone
7	7	7	7	7	CLAY WALKER/Ordinary People
7	7	7	7	7	DOUG STONE/Gone Out Of My Mind

Young COUNTRY 105.3
MARKET #6
KYNG/Dallas
(972) 716-7800
Pearman/Tackett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	55	55	55	55	COLLIN RAYE/ Can Still Feel You
55	55	55	55	55	TY HERNDON/A Man Holdin' On
55	55	55	55	55	DAVID KERSH/Wonderful Tonight
45	55	55	55	55	TERRI CLARK/Now That I Found You
45	55	55	55	55	SHANIA TWAIN W/WHITE/From This...
45	55	55	55	55	GEORGE STRAIT/True
35	35	35	35	35	DIXIE CHICKS/There's Your Trouble
35	35	35	35	35	MARTINA MCBRIDE/Happy Girl
35	35	35	35	35	PAM TILLIS/ Said A Prayer
35	35	35	35	35	SUZY BOGGUSS/Somebody To Love
20	45	45	45	45	FAITH HILL W/MCGRAW/Just To...
20	45	45	45	45	JO DEE MESSINA/ I'm Alright
45	55	55	55	55	GARTH BROOKS/To Make You Feel...
20	35	35	35	35	CLAY WALKER/Ordinary People
20	35	35	35	35	LINDA DAVIS/ I Wanna Remember...
35	35	35	35	35	DWIGHT YOAKAM/Things Change
-	20	35	35	35	JOHN M. MONTGOMERY/Cover You...
20	20	20	20	20	TRISHA YEARWOOD/There Goes My...
-	20	20	20	20	RANDY TRAVIS/The Hole
5	10	20	20	20	VINCE GILL/If You Ever Have
-	10	20	20	20	LONESTAR/Everything's Changed
-	-	-	-	-	CLINT DANIELS/A Fool's Progress
-	-	-	-	-	RESTLESS HEART/No End To This Road
-	-	-	-	-	BROOKS & DUNN/How Long Gone
5	10	10	10	10	LARI WHITE/Stepping Stone
-	-	-	-	-	WILKINSONS/26 Cents

W4Country 100.7 FM
MARKET #7
WWWW/Detroit
(313) 259-4323
Roberts/Cadillac Jack

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	26	26	26	26	TRISHA YEARWOOD/There Goes My...
37	38	37	37	37	GARTH BROOKS/To Make You Feel...
25	26	26	26	26	COLLIN RAYE/ Can Still Feel You
37	38	37	37	37	KENNY CHESNEY/That's Why I'm Here
37	38	37	37	37	CLINT BLACK/The Shoes You're...
37	38	37	37	37	MARK WILLIS/ Do (Cherish You)
37	38	37	37	37	BROOKS & DUNN & REBA/If You See...
37	38	37	37	37	SHANIA TWAIN W/WHITE/From This...
37	38	37	37	37	GEORGE STRAIT/ Just Want To...
37	38	37	37	37	LEANN RIMES/Commitment
15	26	26	26	26	VINCE GILL/If You Ever Have

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MARKET #13
YOUNG COUNTRY 96.5
KYCW/Seattle
(206) 216-0965
Brenner/Coyne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
47	47	47	47	47	GARY ALLAN/It Would Be You
21	21	21	21	21	JOE DIFFIE/Texas Size Heartache
21	21	21	21	21	DIXIE CHICKS/There's Your Trouble
21	21	21	21	21	COLLIN RAYE/Can Still Feel You
47	47	47	47	47	KENNY CHESNEY/That's Why I'm Here
47	47	47	47	47	BROOKS & DUNN & REBA/If You See
21	21	21	21	21	CLINT BLACK/The Shoes You're...
21	21	21	21	21	GARTH BROOKS/To Make You Feel...
21	21	21	21	21	SHANIA TWAIN W/WHITE/From This
21	21	21	21	21	DWIGHT YOAKAM/Things Change
21	21	21	21	21	RANDY TRAVIS/The Hole
15	15	15	15	15	WILKINSONS/26 Cents
21	21	21	21	21	CLAY WALKER/Ordinary People
21	21	21	21	21	TERRI CLARK/Now That I Found You
21	21	21	21	21	JO DEE MESSINA/I'm Alright
15	15	15	15	15	LARI WHITE/Stepping Stone
21	21	21	21	21	MARTINA MCBRIDE/Happy Girl
15	15	15	15	15	FAITH HILL W/MCGRAW/Just To...
-	-	-	-	-	15 GEORGE STRAIT/True
-	-	-	-	-	15 BROOKS & DUNN/How Long Gone
21	21	21	21	21	TRISHA YEARWOOD/There Goes My...
21	21	21	21	21	MICHAEL PETERSON/When The...
15	15	15	15	15	JOHN M. MONTGOMERY/Cover You...
15	15	15	15	15	DIAMOND RIO/You're Gone
15	15	15	15	15	DOUG STONE/Gone Out Of My Mind
15	15	15	15	15	TRACE ADKINS/Big Time
15	15	15	15	15	PAM TILLIS/Said A Prayer
15	15	15	15	15	MINDY MCCREARY/The Other Side
15	15	15	15	15	WADE HAYES/How Do You Sleep...
15	15	15	15	15	SUZY BOGDUSS/Somebody To Love
-	-	-	-	-	15 SHANE STOCKTON/Gonna Have To Fall
-	-	-	-	-	15 SAMMY KERSHAW/Honky Tonk America
-	-	-	-	-	15 BILLY DEAN/Real Man
13	13	13	13	13	SHANIA TWAIN/You're Still The One
15	15	15	15	15	TIM MCGRAW/One Of These Days
13	13	13	13	13	ALABAMA/She's Got That...
47	47	47	47	47	MARK WILLIS/Do (Cherish You)
13	13	13	13	13	JOHN M. MONTGOMERY/Love Working
47	47	47	47	47	TRACY BYRD/From The Country
13	13	13	13	13	LONESTAR/Say When

MARKET #14
TODAY'S BEST COUNTRY 102
KEEY/Minneapolis
(612) 820-4200
Swedberg/Moon

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	40	COLLIN RAYE/Can Still Feel You
40	40	40	40	40	SHANIA TWAIN W/WHITE/From This
40	40	40	40	40	TERRI CLARK/Now That I Found You
40	40	40	40	40	TRISHA YEARWOOD/There Goes My
40	40	40	40	40	GARTH BROOKS/To Make You Feel...
26	26	26	26	26	DIXIE CHICKS/There's Your Trouble
26	26	26	26	26	TY HERNDON/A Man Holdin' On
26	26	26	26	26	JO DEE MESSINA/I'm Alright
26	26	26	26	26	GEORGE STRAIT/True
26	26	26	26	26	MARTINA MCBRIDE/Happy Girl
-	-	-	-	-	26 BROOKS & DUNN/How Long Gone
26	26	26	26	26	CLAY WALKER/Ordinary People
26	26	26	26	26	JOE DIFFIE/Texas Size Heartache
26	26	26	26	26	FAITH HILL W/MCGRAW/Just To...
26	26	26	26	26	DAVID KERSH/Wonderful Tonight
26	26	26	26	26	MICHAEL PETERSON/When The...
18	18	18	18	18	DIAMOND RIO/You're Gone
18	18	18	18	18	PAM TILLIS/Said A Prayer
18	18	18	18	18	DWIGHT YOAKAM/Things Change
18	18	18	18	18	WILKINSONS/26 Cents
18	18	18	18	18	RANDY TRAVIS/The Hole
-	-	-	-	-	18 TIM MCGRAW/Where The Green...
18	18	18	18	18	JOHN M. MONTGOMERY/Cover You...
18	18	18	18	18	VINCE GILL/If You Ever Have
18	18	18	18	18	LARI WHITE/Stepping Stone
18	18	18	18	18	CLINT DANIELS/A Fool's Progress
18	18	18	18	18	TRACY BYRD/From The Country
18	18	18	18	18	LYNN/What Am I Doing...
10	10	10	10	10	LONESTAR/Everything's Changed
-	-	-	-	-	10 ALABAMA/How Do You Fall...
-	-	-	-	-	10 MARK WILLIS/Don't Laugh At Me
10	10	10	10	10	RESTLESS HEART/No End To This Road
10	10	10	10	10	MINDY MCCREARY/The Other Side
10	10	10	10	10	LINDA DAVIS/Wanna Remember...
-	-	-	-	-	10 JEFF CARSON/Shine On
-	-	-	-	-	10 BILLY DEAN/Real Man
-	-	-	-	-	10 SHERRIE AUSTIN/Innocent Man
-	-	-	-	-	10 LILA MCCANN/Yippy Ky Yaw

MARKET #15
KSON/San Diego
(619) 291-9797
Barnes

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	GEORGE STRAIT/Just Want To...
31	31	31	31	31	MARK WILLIS/Do (Cherish You)
31	31	31	31	31	TY HERNDON/A Man Holdin' On
31	31	31	31	31	DIXIE CHICKS/There's Your Trouble
31	31	31	31	31	GARTH BROOKS/To Make You Feel...
20	20	20	20	20	TERRI CLARK/Now That I Found You
20	20	20	20	20	COLLIN RAYE/Can Still Feel You
20	20	20	20	20	FAITH HILL W/MCGRAW/Just To...
20	20	20	20	20	MARTINA MCBRIDE/Happy Girl
20	20	20	20	20	JOE DIFFIE/Texas Size Heartache
20	20	20	20	20	TRISHA YEARWOOD/There Goes My...
20	20	20	20	20	PAM TILLIS/Said A Prayer
20	20	20	20	20	TRACE ADKINS/Big Time
20	20	20	20	20	DWIGHT YOAKAM/Things Change
20	20	20	20	20	SHANIA TWAIN W/WHITE/From This...
20	20	20	20	20	DIAMOND RIO/You're Gone
20	20	20	20	20	JOHN M. MONTGOMERY/Cover You...
12	12	12	12	12	LARI WHITE/Stepping Stone
12	12	12	12	12	WILKINSONS/26 Cents
12	12	12	12	12	VINCE GILL/If You Ever Have...
12	12	12	12	12	JO DEE MESSINA/I'm Alright
-	-	-	-	-	12 GEORGE STRAIT/True
-	-	-	-	-	12 BROOKS & DUNN/How Long Gone
14	14	14	14	14	TOBY KEITH/Dream Walkin'
14	14	14	14	14	STEVE WARINER/Holes In...
14	14	14	14	14	TRACY BYRD/From The Country
14	14	14	14	14	FAITH HILL/This Kiss
14	14	14	14	14	JO DEE MESSINA/Bye, Bye
14	14	14	14	14	SHANIA TWAIN/You're Still The One
14	14	14	14	14	TIM MCGRAW/One Of These Days
31	31	31	31	31	BROOKS & DUNN & REBA/If You See...
31	31	31	31	31	KENNY CHESNEY/That's Why I'm Here
12	12	12	12	12	WADE HAYES/How Do You Sleep...
12	12	12	12	12	PATTY LOVELESS/High On Love
12	12	12	12	12	RANDY TRAVIS/The Hole
12	12	12	12	12	TRACY BYRD/From The Country
12	12	12	12	12	WILKINSONS/26 Cents
12	12	12	12	12	SHANE STOCKTON/Gonna Have To Fall

MARKET #17
KMLE/Phoenix
(602) 264-0108
Garrison/Allen

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	30	43	43	43	KENNY CHESNEY/That's Why I'm Here
30	30	30	30	30	FAITH HILL W/MCGRAW/Just To...
43	43	43	43	43	GARTH BROOKS/To Make You Feel...
43	43	43	43	43	DIXIE CHICKS/There's Your Trouble
26	30	30	30	30	TERRI CLARK/Now That I Found You
30	30	30	30	30	SHANIA TWAIN W/WHITE/From This...
-	-	-	-	-	30 GEORGE STRAIT/True
5	30	30	30	30	JOE DIFFIE/Texas Size Heartache
43	30	30	30	30	COLLIN RAYE/Can Still Feel You
30	30	30	30	30	MARK WILLIS/Do (Cherish You)
30	30	30	30	30	TY HERNDON/A Man Holdin' On
30	30	30	30	30	CLAY WALKER/Ordinary People
30	30	30	30	30	MARTINA MCBRIDE/Happy Girl
30	30	30	30	30	LEANN RIMES/Looking Through...
30	30	30	30	30	TRISHA YEARWOOD/There Goes My...
26	26	26	26	26	WILKINSONS/26 Cents
26	26	26	26	26	RANDY TRAVIS/The Hole
-	-	-	-	-	26 JOHN M. MONTGOMERY/Cover You...
-	-	-	-	-	26 MARK WILLIS/Don't Laugh At Me
-	-	-	-	-	26 REBA MCKENTRE/Forever Love
-	-	-	-	-	26 VINCE GILL/If You Ever Have...
5	26	26	26	26	BILLY DEAN/Real Man
-	-	-	-	-	26 BROOKS & DUNN/How Long Gone
5	26	26	26	26	LARI WHITE/Stepping Stone
5	26	26	26	26	JO DEE MESSINA/I'm Alright
-	-	-	-	-	26 TIM MCGRAW/Where The Green...
26	26	26	26	26	TRACY BYRD/From The Country
26	26	26	26	26	DAVID KERSH/Wonderful Tonight
-	-	-	-	-	26 TY HERNDON/A Man Holdin' On
-	-	-	-	-	26 JO DEE MESSINA/Bye, Bye
-	-	-	-	-	26 GARTH BROOKS/Two Pina Colodas
20	20	20	20	20	FAITH HILL/This Kiss
20	20	20	20	20	RANDY TRAVIS/Out Of My Bones
20	20	20	20	20	STEVE WARINER/Holes In
20	20	20	20	20	TRACY BYRD/From The Country
20	20	20	20	20	GEORGE STRAIT/Just Want To...
38	-	-	-	-	GARY ALLAN/It Would Be You
20	20	20	20	20	MARK WILLIS/Do (Cherish You)
12	12	12	12	12	WILKINSONS/26 Cents
12	12	12	12	12	SUZY BOGDUSS/Somebody To Love
12	12	12	12	12	PATTY LOVELESS/High On Love
12	12	12	12	12	CLAY WALKER/Ordinary People

MARKET #17
KNXN/Phoenix
(602) 966-6236
Daniels/Owens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	38	38	38	38	KENNY CHESNEY/That's Why I'm Here
38	38	38	38	38	DIXIE CHICKS/There's Your Trouble
38	38	38	38	38	TY HERNDON/A Man Holdin' On
38	38	38	38	38	COLLIN RAYE/Can Still Feel You
24	24	24	24	24	CLAY WALKER/Ordinary People
38	38	38	38	38	TERRI CLARK/Now That I Found You
38	38	38	38	38	TRISHA YEARWOOD/There Goes My...
24	24	24	24	24	MARTINA MCBRIDE/Happy Girl
24	24	24	24	24	SHANIA TWAIN W/WHITE/From This...
24	24	24	24	24	JO DEE MESSINA/I'm Alright
24	24	24	24	24	JOHN M. MONTGOMERY/Cover You...
24	24	24	24	24	GEORGE STRAIT/True
24	12	12	12	12	JOE DIFFIE/Texas Size Heartache
24	24	24	24	24	GARTH BROOKS/To Make You Feel...
24	24	24	24	24	DWIGHT YOAKAM/Things Change
38	24	24	24	24	FAITH HILL W/MCGRAW/Just To...
24	24	24	24	24	VINCE GILL/If You Ever Have...
24	24	24	24	24	MICHAEL PETERSON/When The...
24	24	24	24	24	RANDY TRAVIS/The Hole
24	24	24	24	24	PAM TILLIS/Said A Prayer
-	-	-	-	-	24 SAMMY KERSHAW/Honky Tonk America
-	-	-	-	-	24 BROOKS & DUNN/How Long Gone
20	20	20	20	20	TIM MCGRAW/Just To See You...
20	20	20	20	20	CLINT BLACK/Nothin' But...
20	20	20	20	20	TRISHA YEARWOOD/Perfect Love
20	20	20	20	20	CLAY WALKER/Then What
20	20	20	20	20	DAVID KERSH/Wonderful Tonight
20	20	20	20	20	JO DEE MESSINA/Bye, Bye
20	20	20	20	20	GARTH BROOKS/Two Pina Colodas
20	20	20	20	20	FAITH HILL/This Kiss
20	20	20	20	20	RANDY TRAVIS/Out Of My Bones
20	20	20	20	20	STEVE WARINER/Holes In
20	20	20	20	20	TRACY BYRD/From The Country
20	20	20	20	20	GEORGE STRAIT/Just Want To...
38	-	-	-	-	GARY ALLAN/It Would Be You
20	20	20	20	20	MARK WILLIS/Do (Cherish You)
12	12	12	12	12	WILKINSONS/26 Cents
12	12	12	12	12	SUZY BOGDUSS/Somebody To Love
12	12	12	12	12	PATTY LOVELESS/High On Love
12	12	12	12	12	CLAY WALKER/Ordinary People

MARKET #18
WIL 92.5 FM
WIL/St. Louis
(314) 781-9600
Barnett/Langston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	38 TRACY BYRD/From The Country
38	38	38	38	38	JO DEE MESSINA/Bye, Bye
38	38	38	38	38	LEANN RIMES/Commitment
38	38	38	38	38	MARK WILLIS/Do (Cherish You)
25	25	25	25	25	SHANIA TWAIN W/WHITE/From This...
38	38	38	38	38	GEORGE STRAIT/Just Want To...
15	25	25	25	25	GARTH BROOKS/To Make You Feel...
38	38	38	38	38	COLLIN RAYE/Can Still Feel You
25	25	25	25	25	TERRI CLARK/Now That I Found You
25	25	25	25	25	TRISHA YEARWOOD/There Goes My...
25	25	25	25	25	DIXIE CHICKS/There's Your Trouble
25	25	25	25	25	PAM TILLIS/Said A Prayer
25	25	25	25	25	TY HERNDON/A Man Holdin' On
25	25	25	25	25	FAITH HILL W/MCGRAW/Just To...
7	7	7	7	7	JO DEE MESSINA/I'm Alright
15	25	25	25	25	JOHN M. MONTGOMERY/Cover You...
15	25	25	25	25	VINCE GILL/If You Ever Have...
15	25	25	25	25	GEORGE STRAIT/True
-	-	-	-	-	25 BROOKS & DUNN/How Long Gone
-	-	-	-	-	25 REBA MCKENTRE/Forever Love
-	-	-	-	-	

COUNTRY PLAYLISTS

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COUNTRY REPORTERS

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- WKKT/Charlotte, NC
- WSOC/Charlotte, NC
- WUSY/Chattanooga, TN
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- WUBE/Cincinnati, OH
- WYGY/Cincinnati, OH
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- KKCS/Colorado Springs, CO
- WCDS/Columbia, SC
- WKCN/Columbus, GA
- WCOL/Columbus, OH
- WHOK/Columbus, OH
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- KYNG/Dallas, TX
- KYGO/Denver, CO
- KHKI/Des Moines, IA
- KLJY/Des Moines, IA
- WWW/Detroit, MI
- WYCD/Detroit, MI
- WDJR/Dothan, AL
- KKCB/Duluth, MN
- WAXX/Eau Claire, WI
- KHEY/EI Paso, TX
- WXTA/Erie, PA
- KKNU/Eugene, OR
- WKDQ/Evansville, KY
- KVDX/Fargo, ND
- KKIX/Fayetteville, AR
- WKML/Fayetteville, NC
- WVGR/FL Myers, FL
- WQHK/FL Wayne, IN
- KSKS/Fresno, CA
- WBCT/Grand Rapids, MI
- WHSL/Greensboro, NC
- WTQR/Greensboro, NC
- WRNS/Greenville, NC
- WESC/Greenville, SC
- WSSL/Greenville, SC
- WAYZ/Hagerstown, MD
- WRBT/Harrisburg, PA
- WRKZ/Harrisburg, PA
- WVYZ/Hartford, CT
- KIKK/Houston, TX
- KJLH/Houston, TX
- WTCR/Huntington, WV
- WFMS/Indianapolis, IN
- WGRL/Indianapolis, IN
- WMSI/Jackson, MS
- WQIK/Jacksonville, FL
- WRDQ/Jacksonville, FL
- WXBQ/Johnson City, VA
- WMTZ/Johnstown, PA
- KBEQ/Kansas City, MO
- KFKF/Kansas City, MO
- WDAF/Kansas City, MO
- WIVK/Knoxville, TN
- KXKC/Lafayette, LA
- WIOV/Lancaster, PA
- WITL/Lansing, MI
- KFMS/Las Vegas, NV
- KNWR/Las Vegas, NV
- WBBN/Laurel, MS
- WVLK/Lexington, KY
- KZKX/Lincoln, NE
- KSSN/Little Rock, AR
- WMJC/Long Island, NY
- KZLA/Los Angeles, CA
- WAMZ/Louisville, KY
- LLLL/Lubbock, TX
- WQEN/Macon, GA
- WWQM/Madison, WI
- WOOZ/Marion-Carbondale, IL
- KTEX/McAllen-Brownsville, TX
- KRWQ/Medford, OR
- WGKY/Memphis, TN
- WOGY/Memphis, TN
- WKIS/Miami, FL
- WNML/Milwaukee, WI
- KEYY/Minneapolis, MN
- WKSJ/Mobile, AL
- KATM/Modesto, CA
- WKOC/Montgomery-Salisas, CA
- KLW/Montgomery, AL
- WGTR/Myrtle Beach, SC
- WTCM/NW Michigan
- WYNK/Nashville, TN
- WSM/Nashville, TN
- WNQE/New Orleans, LA
- WXXY/New York, NY
- WCMS/Norfolk, VA
- WGH/Norfolk, VA
- KGEE/Odessa-Midland, TX
- KTST/Oklahoma City, OK
- KOXY/Oklahoma City, OK
- KXKT/Omaha, NE
- WOW/Omaha, NE
- WWKA/Orlando, FL
- KHAY/Oxnard-Ventura, CA
- KPLM/Palm Springs, CA
- WXBW/Pensacola, FL
- WXCL/Peoria, IL
- WXTU/Philadelphia, PA
- KMLE/Phoenix, AZ
- KNIX/Phoenix, AZ
- WDSY/Pittsburgh, PA
- WPOP/Portland, ME
- KUPL/Portland, OR
- KWJJ/Portland, OR
- WQKQ/Portland, ME
- WCTK/Providence, RI
- WLLR/Quad Cities, IA-IL
- WKIX/Raleigh, NC
- WQDR/Raleigh, NC
- KBUL/Reno, NV
- WKHK/Richmond, VA
- KFRG/Riverside, CA
- WYYD/Roanoke, VA
- WBEE/Rochester, NY
- WXXQ/Rockford, IL
- WYCD/Sacramento, CA
- WKCO/Saginaw, MI
- WWJQ/St. Cloud, MN
- WVLS/St. Louis, MO
- WKKX/St. Louis, MO
- WVFG/Salisbury-Ocean City, MD
- KKAT/Salt Lake City, UT
- KSOP/Salt Lake City, UT
- KUBL/Salt Lake City, UT
- KAJA/San Antonio, TX
- KCYA/San Antonio, TX
- KSON/San Diego, CA
- KYCY/San Francisco, CA
- KRTY/San Jose, CA
- KJG/San Luis Obispo, CA
- WJCL/Savannah, GA
- KMPS/Seattle, WA
- KYCW/Seattle, WA
- KRMD/Shreveport, LA
- WBYT/South Bend, IN
- KDRK/Spokane, WA
- KNFR/Spokane, WA
- WFMB/Springfield, IL
- WPXK/Springfield, MA
- KPSS/Springfield, MO
- WBBS/Syracuse, NY
- WAIB/Tallahassee, FL
- WQYK/Tampa, FL
- WRBQ/Tampa, FL
- WTHI/Terre Haute, IN
- WIBW/Topeka, KS
- KDRD/Tri-Cities, WA
- KIIM/Tucson, AZ
- KVOD/Tulsa, OK
- WVZD/Tupelo, MS
- KNUE/Tyler, TX
- WFRG/Utica-Rome, NY
- KJUG/Visalia-Tulare, CA
- WACO/Waco, TX
- WMZQ/Washington, DC
- WDEZ/Wausau, WI
- WIRK/West Palm Beach, FL
- WVWK/Wheeling, WV
- KFDI/Wichita, KS
- KZSN/Wichita, KS
- WGGY/Wilkes Barre, PA
- WVQQ/Wilmington, NC
- WUSQ/Winchester, VA
- KXDD/Yakima, WA
- WGTY/York, PA
- WQXX/Youngstown, OH

MARKET #26
Q104
 KBEQ/Kansas City
 (816) 531-2535
 Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	CLINT BLACK/The Shoes You're...
37	37	37	37	37	DIXIE CHICKS/There's Your Trouble
30	30	30	30	30	TERRI CLARK/Now That I Found You
37	37	37	37	37	TY HERNDON/A Man Holdin' On
30	30	30	30	30	MARTINA MCBRIDE/Happy Girl
37	37	37	37	37	TIM MCGRAW/One Of These Days
30	30	30	30	30	JO DEE MESSINA/I'm Alright
37	37	37	37	37	COLLIN RAYE/Can Still Feel You
37	37	37	37	37	GEORGE STRAIT/Just Want To
30	30	30	30	30	SUZY BOGGUSS/Somebody To Love
30	30	30	30	30	GARTH BROOKS/To Make You Feel...
24	24	24	24	24	LINDA DAVIS/I Wanna Remember...
30	30	30	30	30	DIAMOND RIO/You're Gone
30	30	30	30	30	JOE DUFFIE/Texas Size Heartache
30	30	30	30	30	FAITH HILL/W/MCGRAW/Just To...
30	30	30	30	30	DAVID KERSH/Wonderful Tonight
24	24	24	24	24	NEAL MCCREADY/Love Happens Like...
24	24	24	24	24	MINDY MCCREADY/The Other Side
18	18	18	18	18	MICHAEL PETERSON/When The...
24	24	24	24	24	RESTLESS HEART/No End To This Road
24	24	24	24	24	GEORGE STRAIT/True
30	30	30	30	30	PAM TILLIS/Said A Prayer
30	30	30	30	30	SHANIA TWAIN W/WHITE/From This...
30	30	30	30	30	CLAY WALKER/Ordinary People
30	30	30	30	30	LARI WHITE/Stepping Stone
30	30	30	30	30	CHELY WRIGHT/I Already Do
30	30	30	30	30	TRISHA YEARWOOD/There Goes My...
30	30	30	30	30	DWIGHT YOAKAM/Things Change
18	18	18	18	18	WADE HAYES/How Do You Sleep...
18	18	18	18	18	SAMMY KERSHAW/Honky Tonk America
18	18	18	18	18	CHRIS LEDOUX/Runaway Love
18	18	18	18	18	PATTY LOVELESS/High On Love
24	24	24	24	24	JOHN M. MONTGOMERY/Cover You...
24	24	24	24	24	MARK NESLER/Used To The Pain
18	18	18	18	18	KEVIN SHARP/If She Only Knew
18	18	18	18	18	WILKINSONS/26 Cents
-	-	-	-	-	18 ALABAMA/How Do You Fall...
-	-	-	-	-	18 BROOKS & DUNN/How Long Gone
-	-	-	-	-	18 BILLY DEAN/Real Man
-	-	-	-	-	18 KINLEYS/You Make It Seem

MARKET #26
KFKF 94FM
 COUNTRY FAVORITES
 KFKF/Kansas City
 (816) 753-4000
 Carter/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	GARTH BROOKS/To Make You Feel...
25	25	25	25	25	PAM TILLIS/Said A Prayer
25	25	25	25	25	JO DEE MESSINA/I'm Alright
35	35	35	35	35	COLLIN RAYE/Can Still Feel You
25	25	25	25	25	TRISHA YEARWOOD/There Goes My...
35	35	35	35	35	TERRI CLARK/Now That I Found You
25	25	25	25	25	TY HERNDON/A Man Holdin' On
25	25	25	25	25	MARTINA MCBRIDE/Happy Girl
25	25	25	25	25	FAITH HILL W/MCGRAW/Just To...
35	35	35	35	35	SHANIA TWAIN W/WHITE/From This...
35	35	25	25	25	KENNY CHESNEY/That's Why I'm Here
25	25	25	25	25	GEORGE STRAIT/Just Want To...
25	25	25	25	25	LARI WHITE/Stepping Stone
25	25	25	25	25	JOE DUFFIE/Texas Size Heartache
35	35	35	35	35	CLINT BLACK/The Shoes You're...
15	15	15	15	15	JOHN M. MONTGOMERY/Cover You...
15	15	15	15	15	GEORGE STRAIT/True
35	25	25	25	25	BROOKS & DUNN & REBA/If You See...
15	15	15	15	15	VINCE GILL/If You Ever Have...
15	15	15	15	15	WILKINSONS/26 Cents
35	35	25	25	25	LEANN RIMES/Commitment
15	15	15	15	15	DIXIE CHICKS/There's Your Trouble
25	25	25	25	25	DWIGHT YOAKAM/Things Change
-	-	-	-	-	15 BROOKS & DUNN/How Long Gone
15	15	15	15	15	MINDY MCCREADY/The Other Side
25	25	25	25	25	RESTLESS HEART/No End To This Road
15	15	15	15	15	RANDY TRAVIS/The Hole
25	25	25	25	25	DAVID KERSH/Wonderful Tonight
15	15	15	15	15	MICHAEL PETERSON/When The...
15	15	15	15	15	CLINT DANIELS/A Fool's Progress
-	-	-	-	-	15 LINDA DAVIS/I Wanna Remember...
-	-	-	-	-	15 TRACY BYRD/I Wanna Feel That...
-	-	-	-	-	15 SAMMY KERSHAW/Honky Tonk America
-	-	-	-	-	15 PATTY LOVELESS/High On Love
-	-	-	-	-	15 LONESTAR/Everything's Changed
-	-	-	-	-	15 SUZY BOGGUSS/Somebody To Love
-	-	-	-	-	15 DARYLE SINGLETARY/My Baby's Lovin'
-	-	-	-	-	15 WARINER & BROOKS/Burnin'...
-	-	-	-	-	15 MARK WILLS/Don't Laugh At Me

MARKET #26
WDAF 94.1
 WDAF/Kansas City
 (913) 677-8998
 Cramer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	GARTH BROOKS/To Make You Feel...
28	28	28	28	28	COLLIN RAYE/Can Still Feel You
28	28	28	28	28	SHANIA TWAIN W/WHITE/From This...
28	28	28	28	28	TERRI CLARK/Now That I Found You
20	20	20	20	20	FAITH HILL W/MCGRAW/Just To...
20	20	20	20	20	JOE DUFFIE/Texas Size Heartache
28	28	28	28	28	TY HERNDON/A Man Holdin' On
28	28	28	28	28	CLINT BLACK/The Shoes You're...
28	28	28	28	28	DIXIE CHICKS/There's Your Trouble
28	28	28	28	28	TRISHA YEARWOOD/There Goes My...
20	20	20	20	20	MARTINA MCBRIDE/Happy Girl
20	20	20	20	20	VINCE GILL/If You Ever Have...
20	20	20	20	20	TRACE ADKINS/Big Time
20	20	20	20	20	JOE DEE MESSINA/I'm Alright
20	20	20	20	20	JOHN M. MONTGOMERY/Cover You...
20	20	20	20	20	LARI WHITE/Stepping Stone
20	20	20	20	20	PATTY LOVELESS/High On Love
10	10	10	10	10	WILKINSONS/26 Cents
-	-	-	-	-	10 GEORGE STRAIT/True
20	20	20	20	20	RANDY TRAVIS/The Hole
20	20	20	20	20	SUZY BOGGUSS/Somebody To Love
20	20	20	20	20	DAVID KERSH/Wonderful Tonight
20	20	20	20	20	PAM TILLIS/Said A Prayer
20	20	20	20	20	DWIGHT YOAKAM/Things Change
10	10	10	10	10	CLAY WALKER/Ordinary People
-	-	-	-	-	10 LINDA DAVIS/I Wanna Remember...
10	10	10	10	10	MONTY HOLMES/Why'd You Start...
10	10	10	10	10	RESTLESS HEART/No End To This Road
-	-	-	-	-	10 MICHAEL PETERSON/When The...
-	-	-	-	-	10 MINDY MCCREADY/The Other Side
-	-	-	-	-	10 MARK NESLER/Used To The Pain
10	10	10	10	10	CLINT DANIELS/A Fool's Progress
-	-	-	-	-	10 SHANE STOCKTON/Gonna Have To Fall
10	10	10	10	10	DOUG STONE/Gone Out Of My Mind
-	-	-	-	-	10 BROOKS & DUNN/How Long Gone

MARKET #27
105.1 KNCI
 KNCI/Sacramento
 (916) 338-9200
 Evans/Wood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	BROOKS & DUNN & REBA/If You See...
25	25	25	25	25	CLINT BLACK/The Shoes You're...
25	25	25	25	25	KENNY CHESNEY/That's Why I'm Here
35	35	35	35	35	SHANIA TWAIN W/WHITE/From This...
35	35	35	35	35	COLLIN RAYE/Can Still Feel You
25	25	25	25	25	TRISHA YEARWOOD/There Goes My...
25	25	25	25	25	GARTH BROOKS/To Make You Feel...
25	25	25	25	25	DIXIE CHICKS/There's Your Trouble
25	25	25	25	25	TY HERNDON/A Man Holdin' On
25	25	25	25	25	TERRI CLARK/Now That I Found You
25	25	25	25	25	JOE DUFFIE/Texas Size Heartache
25	25	25	25	25	MARTINA MCBRIDE/Happy Girl
25	25	25	25	25	DWIGHT YOAKAM/Things Change
25	25	25	25	25	RANDY TRAVIS/The Hole
25	25	25	25	25	VINCE GILL/If You Ever Have...
25	25	25	25	25	WILKINSONS/26 Cents
25	25	25	25	25	LARI WHITE/Stepping Stone
25	25	25	25	25	RANDY TRAVIS/The Hole
25	25	25	25	25	TERRI CLARK/Now That I Found You
25	25	25	25	25	CLINT DANIELS/A Fool's Progress
25	25	25	25	25	SUZY BOGGUSS/Somebody To Love
25	25	25	25	25	JO DEE MESSINA/I'm Alright
25	25	25	25	25	JOE DUFFIE/Texas Size Heartache
14	14	14	14	14	SHANIA TWAIN W/WHITE/From This...
25	25	25	25	25	DIAMOND RIO/You're Gone
25	25	25	25	25	PAM TILLIS/Said A Prayer
-	-	-	-	-	17 GEORGE STRAIT/True
15	15	15	15	15	PATTY LOVELESS/High On Love
15	15	15	15	15	MARK NESLER/Used To The Pain
15	15	15	15	15	DIAMOND RIO/You're Gone
6	6	6	6	6	RESTLESS HEART/No End To This Road
6	6	6	6	6	WILKINSONS/26 Cents
-	-	-	-	-	15 ALABAMA/How Do You Fall...
15	15	15	15	15	TRACY BYRD/I'm From The Country
15	15	15	15	15	FAITH HILL/This Kiss
15	15	15	15	15	SHANIA TWAIN/You're Still The One
35	35	17	17	17	GEORGE STRAIT/Just Want To...
15	15	15	15	15	RANDY TRAVIS/Out Of My Bones
35	35	15	15	15	TIM MCGRAW/One Of These Days
15	15	15	15	15	STEVE WARINER/Holes In...
35	35	15	15	15	MARK WILLS/Do (Cherish You)
35	35	15	15	15	LEANN RIMES/Commitment
6	6	6	6	6	SHANA PETRONE/Heaven Bound
6	6	6	6	6	LARI WHITE/Stepping Stone
-	-	-			

A

SHERRIE' AUSTIN Innocent Man (*Arista*)
 Prod: Ed Seay, Will Rambeau Wr: Kent Agee, Will Rambeau Pub: These Morals Music (ASCAP)/Reynolds Publishing Corp., Bayou Boy Music (BMI) Mgr: Fitzgerald-Hartley

B

CLINT BLACK The Shoes You're Wearing (*RCA 65453*)
 Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Publishing (BMI) Mgr: Fitzgerald-Hartley

SUZY BOGGUSS Somebody To Love (*Capitol 12343*)
 Prod: Doug Crider, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider, Matraca Berg Pub: Lil' Isabelle Music (ASCAP)/Lazy Kato Music (BMI)/Patrick Joseph Music, Inc. (BMI) Mgr: Left Bank Management

LISA BROKOP How Do I Let Go (*Columbia 78871*)
 Prod: Paul Worley, Dan Huff Wr: Karen Taylor-Good, Lisa Brokop Pub: W.B.M. Music Corporation (SESAC), K.T. Good Music (SESAC), WB Music Corp. (ASCAP)

GARTH BROOKS To Make You Feel My Love (*Capitol 12349*)
 Prod: Allen Reynolds Wr: Bob Dylan Pub: Special Rider Music (SESAC) Mgr: GB Management

BROOKS & DUNN How Long Gone (*Arista 3128*)
 Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Shawn Camp, John Scott Sherrill Pub: Shawn Camp Music, Foreshadow Songs, Inc. (Adm. by CMI)/Little Big Town Music, Nothing But The Wolf Music (BMI) Mgr: Tittle/Spalding

TRACY BYRD I Wanna Feel That Way Again (*MCA 70016*)
 Prod: Tony Brown Wr: Jeff Stevens, Steve Bogard, Danni Leigh Pub: Jeff Stevens Music/Warner-Tamerlane Publishing Corp./Rancho Belita Music (BMI)/WB Music Corp. (ASCAP) Pub: Ritter Carter Management

C

JEFF CARSON Shine On (*MCG/Curb 1456*)
 Prod: Max T. Barnes Wr: Jim Daddario, Tony Marty Pub: Congregation Songs/Monkies Music (SESAC)/Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)

TERRI CLARK Now That I Found You (*Mercury 200*)
 Prod: Keith Stegall Wr: J.D. Martin, Paul Begaud, Vanessa Corish Pub: WB Music Corp./Lillywilly Music/MCA Music Publishing (ASCAP)/Vanessa Corish Pub. Designee Mgr: Woody Bowles Company

D

CLINT DANIELS A Fool's Progress (*Arista 3126*)
 Prod: Laron Pendergrass, Jim Scherer Wr: Clint Daniels, Tony Martin Pub: Mamanem Music/Hamstein Cumberland Music, Baby Mae Music (BMI)

LINDA DAVIS I Wanna Remember This (*DreamWorks 5069*)
 Prod: Wally Wilson Wr: Jennifer Kimbell Pub: EMI Blackwood Music, Inc., Garden Angel Music (BMI), Almo Music Corp., ANWA Music (ASCAP)

BILLY DEAN Real Man (*Capitol 12354*)
 Prod: David Gates, Billy Dean Wr: Billy Dean Pub: Haneli Music (BMI)

DIAMOND RIO You're Gone (*Arista 3127*)
 Prod: Michael D. Clute, Diamond Rio Wr: John Vezner, Paul Williams Pub: Warner-Tamerlane Publishing Corp., Minnesota Man Music (BMI)/WB Music Corp., Hillabeans (ASCAP) Mgr: Ten Ten Management

JOE DIFFIE Texas Size Heartache (*Epic 78873*)
 Prod: Don Cook Wr: Zack Turner, Lonnie Wilson Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: 3rd Rock Entertainment

DIXIE CHICKS There's Your Trouble (*Monument 78838*)
 Prod: Paul Worley, Blake Chancey Wr: Tia Sillers, Mark Selby Pub: Tom Collins Music Corp. (BMI)/Magnasong Music Publishing (BMI) Mgr: Senior Management

E

SARA EVANS The Cryin' Game (*RCA 65499*)
 Prod: Norro Wilson, Buddy Cannon Wr: Jamie O'Hara Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Magic Knee (BMI) Mgr: Brenner Management, Inc.

G

VINCE GILL If You Ever Have Forever In Mind (*MCA 72055*)
 Prod: Tony Brown Wr: Vince Gill, Troy Seals Pub: Benefit Music/Irving Music, Inc./Baby Dimplin' Music (BMI) Mgr: Fitzgerald-Hartley Company

GREAT DIVIDE Pour Me A Vacation (*Atlantic 8600*)
 Prod: Lloyd Maines Wr: McClure, Taylor Pub: Cowboys & Sailors Publishing, BMI

H

TY HERNDON A Man Holdin' On (*Epic 78847*)
 Prod: Byron Gallimore Wr: John Ramey, Bobby Taylor, Gene Dobbins Pub: Sixteen Stars Music (BMI)/Dixie Stars Music (ASCAP)

H

FAITH HILL w/TIM MCGRAW Just To Hear You Say ... (*Warner Bros. 9297*)
 Prod: Dann Huff, Faith Hill Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: Borman Entertainment

K

TOBY KEITH Double Wide Paradise (*Mercury 204*)
 Prod: James Stroud, Toby Keith Wr: Paul Thorn, Billy Maddox Pub: Bugle Publishing Group/No Man Music, adm. by Illegal Songs, Inc./Fame Publishing Co., Inc. (BMI) Mgr: TKO Artist Management

DAVID KERSH Wonderful Tonight (*Curb 1451*)
 Prod: Pat McMakin Wr: Eric Clapton Pub: Eric Palmer Olapton (PRS) Mgr: Mark Hybner

SAMMY KERSHAW Honky Tonk America (*Mercury 195*)
 Prod: Keith Stegall Wr: Bob McDill Pub: PolyGram Int'l Pub. Co., Inc./Ranger Bob Music (ASCAP) Mgr: Go Tell Management

KINLEYS You Make It Seem So Easy (*Epic 41338*)
 Prod: Russ Zvitsion, Tony Haselden, Pete Greene Wr: Heather Kinley, Jon McElroy, Jennifer Kinley Mgr: Fitzgerald-Hartley Co.

L

TRACY LAWRENCE While You Sleep (*Atlantic 8628*)
 Prod: Flip Anderson, Tracy Lawrence Wr: Larry Boone, Paul Nelson, Tracy Lawrence Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co., ASCAP/Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music/Tracy Lawrence Enterprises, BMI Mgr: TLC Management, Inc.

CHRIS LEDOUX Runaway Love (*Capitol 12347*)
 Prod: Trey Bruce Wr: Michael Caruso, Dennis Matkosky, Tamara Champlin Pub: Chrysalis Songs/Heaven's River Music (BMI)/Baldy Baldy Music/Tabby Chabby Music/Torqueman Music (ASCAP)

LONESTAR Everything's Changed (*BNA 65513*)
 Prod: Don Cook, Wally Wilson Wr: Richie McDonald, Paul Nelson, Larry Boone Pub: Five Cowboy Songs/Sony/ATV LLC dba Tree Publishing Co./Terilee Music (BMI)/Sony ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP)/Sony ATV Tunes LLC adm. Sony/ATV Music Publishing, 8 Music Mgr: Carter Career Management

PATTY LOVELESS High On Love (*Epic 78920*)
 Prod: Emory Gordy, Jr. Wr: Kostas, Jeff Hanna Pub: Polygram International Inc. (BMI)/Seven Angels Music (BMI)/Jeff Diggs Music (BMI)/Adm. By Bug (BMI) Mgr: Fitzgerald-Hartley Co.

LYNNS What Am I Doing Loving You (*Reprise 9381*)
 Prod: Don Cook Wr: Jamie O'Hara Pub: Sony/ATV Tunes LLC dba Tree Publishing Co./Magic Knee BMI

M

MAVERICKS Dance The Night Away (*MCA 72056*)
 Prod: Raul Malo, Don Cook Wr: Raul Malo Pub: EMI Blackwood Music, Inc./Rumbalo Music (BMI) Mgr: FCC Management

MARTINA MCBRIDE Happy Girl (*RCA 65455*)
 Prod: Martina McBride, Paul Worley Wr: Annie Roboff, Beth Nielsen Chapman Pub: Almo Music Corp./Anwa Music/BNC Songs (ASCAP) Mgr: Bruce Allen Management

LILA McCANN Yippy Ky Yay (*Asylum/EEG 1137*)
 Prod: Mark Spiro Wr: Mark Spiro, Andrew Gold Pub: M. Spiro Music, Hidden Words Music/Quarkbrain Music (BMI) Mgr: Casey Walker Management

NEAL McCOY Love Happens Like That (*Atlantic 8588*)
 Prod: Kyle Leehing Wr: Anthony Smith, Aaron Barker, Ron Harbin Pub: Notes To Music, Maverick Music, WB Music Corp. (ASCAP)/O'Tex Music, Blind Sparrow (BMI)/Sony/ATV Songs LLC dba Cross Keys Publishing Co., Inc., Kim Williams Songs, Inc. (ASCAP) Mgr: Warner Avalon

MINDY MCCREADY The Other Side (*BNA 65457*)
 Prod: David Malloy Wr: Mark D. Sanders, David Malloy, Bob DiPiero Pub: Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/Starstruck Writers Group, Inc./MCA Music Publishing (ASCAP)/Little Big Town Music/American Made Music (BMI) Mgr: Mores Nanas Entertainment

REBA McENTIRE Forever Love (*MCA*)
 Prod: David Malloy, Reba McEntire Wr: Liz Hengber, Deanna Bryant, Sunny Russ Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Starstruck Angel Music, Inc./Missoula Music (BMI) Mgr: Starstruck Entertainment

TIM MCGRAW Where The Green Grass Grows (*Curb*)
 Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Jess Leary, Craig Wiseman Pub: Songs Matters, Inc./Famous Music Corp. (ASCAP)/Almo Music Corp./Daddy Rabbit Music (ASCAP) Mgr: RPM Management

KEN MELLONS Ladies Night (*Curb 1443*)
 Prod: Jerry Cupit Wr: Ken Mellons, Randy Roberts, Jerry Cupit Pub: Curb Songs (ASCAP)/Cupit Memories (ASCAP), Cupit Music (BMI)

JO DEE MESSINA I'm Alright (*Curb 1452*)
 Prod: Tim McGraw, Byron Gallimore Wr: Phil Vassar Pub: EMI April Music Inc./Phil Vassar Music (ASCAP) Mgr: Refugee Management International

JOHN MICHAEL MONTGOMERY Cover You In Kisses (*Atlantic 8574*)
 Prod: Csaba Petocz, John Michael Montgomery Wr: Jerry Kilgore, Brett Jones, Jess Brown Pub: Ensign Music Corporation/Famous Music Corporation/Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music (ASCAP) Mgr: Hallmark Direction

ALLISON MOORER A Soft Place To Fall (*MCA 72030*)
 Prod: Kenny Greenberg Wr: Allison Moorer, Gwil Owen Pub: Longitude Music Co./Louise Red Songs/Turgid Tunes (BMI) Adm. by Bug Mgr: TKO Management

N

MARK NESLER Used To The Pain (*Asylum/EEG 1120*)
 Prod: Jerry Crutchfield, Kyle Leehing Wr: Mark Nesler, Tony Martin Pub: Glitterfish Music, Inc./Music Corporation Of America/Hamstein Cumberland Music, Baby Mae Music (BMI)

P

MICHAEL PETERSON When The Bartender Cries (*Reprise 9242*)
 Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Hunter Davis Pub: Warner-Tamerlane Publishing Corp. BMI/Boat Money Music/Song Matters, Inc./Famous Music Corp. (all rights obo Boat Money Music, Song Matters, Inc. and Music Corp. adm. by Famous Music Corp.) ASCAP Mgr: Falcon Management

R

COLLIN RAYE I Can Still Feel You (*Epic 78885*)
 Prod: Collin Raye, Paul Worley, Billy Joe Walker, Jr. Wr: Kim Tribble, Tammy Hyler Pub: Willdawn Music (ASCAP)/A division of Balmur Entertainment Inc. (ASCAP)/Brian's Dream Publishing (ASCAP)/Sony/ATV Tunes LLC (ASCAP)/Bound For Town Music (ASCAP) Mgr: Scott Dean Management

RESTLESS HEART No End To This Road (*RCA 65482*)
 Prod: Scott Hendricks, Tim DuBois Wr: Neil Thrasher, Michael Dulaney, Kent Blazey Pub: Rio Bravo Music, Inc./Michaelhouse Music/Ensign Music Co./I Want To Hold Your Songs (BMI) Mgr: Fitzgerald-Hartley

S

BRADY SEALS I Fell (*Warner Bros. 9346*)
 Prod: Brady Seals, Rodney Crowell Wr: Tommy Barnes Pub: Taguchi Music Corp. (ASCAP) Mgr: Gold Mountain Entertainment (Burt Stein)

KEVIN SHARP If She Only Knew (*143/Asylum/EEG 1145*)
 Prod: Chris Farren Wr: Chris Farren, Gordon Chambers Pub: Full Kee Music/In The Fairway Music/Hitco South/October 12th Music (ASCAP) Mgr: Sound & Serenity Management

DARYLE SINGLETARY My Baby's Lovin' (*Ginat 9367*)
 Prod: Doug Johnson, John Hobbs Wr: Michael Lunn, Delbert McClinton Pub: WB Music Corp. (ASCAP)/Delbert McClinton Music (adm. by MRBI) BMI Mgr: Lib Hatcher Agency

SHANE STOCKTON Gonna Have To Fall (*Decca 72060*)
 Prod: Mark Wright Wr: Shane Stockton Pub: We Don't Rent Pigs Music/Warner-Tamerlane Music Publishing Corp. (BMI) Mgr: Susan Burns Management

DOUG STONE Gone Out Of My Mind (*Columbia 78827*)
 Prod: Jerry Kennedy, John Guess Wr: Gene Dobbins, Michael Huffman, Bob Morrison Pub: Key Of B Music (ASCAP)/Someplace Else Music (ASCAP)/Love This Town Music (ASCAP)/Green Room Music (ASCAP)

GEORGE STRAIT True (*MCA 72063*)
 Prod: Tony Brown, George Strait Wr: Marv Green, Jeff Stevens Pub: Warner-Tamerlane, Jeff Stevens Music, Golden Wheat Music (BMI) Mgr: Erv Woolsey

T

PAM TILLIS I Said A Prayer (*Arista 3125*)
 Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Leslie Satcher Pub: EMI Blackwood Music Inc./Song Island Publishing (BMI) Mgr: Mores Nanas Management

RANDY TRAVIS The Hole (*DreamWorks 5064*)
 Prod: James Stroud, Byron Gallimore, Randy Travis Wr: Skip Ewing, James Dean Hicks Pub: Acuff-Rose Music, Inc./On The Mantel (BMG) Mgr: Elizabeth Travis Management

SHANIA TWAIN From This Moment On (*Mercury 207*)
 Prod: Robert John "Mut" Lange Wr: Shania Twain, Robert John "Mut" Lange Pub: Songs Of PolyGram Int'l Inc./Loon Echo Inc. (BMI)/Zomba Enterprises Inc. (ASCAP) Mgr: Jon Landau Management

W

CLAY WALKER Ordinary People (*Giant*)
 Prod: James Stroud, Clay Walker Wr: Craig Wiseman, Ed Hill Pub: Almo Music Corp./Daddy Rabbit Music (ASCAP)/Careers-BMG Music Publishing, Inc./Music Hill Music (BMI) Mgr: Erv Woolsey

STEVE WARINER & GARTH BROOKS Burnin' The Roadhouse Down (*Capitol*)
 Prod: Steve Wariner Wr: Rick Carnes, Steve Wariner Pub: Songs Of Peet Ltd. (ASCAP)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

LARI WHITE Stepping Stone (*Lyric Street 10804*)
 Prod: Dann Huff Wr: Lari White, Craig Wiseman, David Kent Pub: LaSongs Publishing adm. by Almo Music Corp. (ASCAP)/Daddy Rabbit Music (ASCAP)/Irving Music, Inc. (BMI) Mgr: Bill Carter

WILKINSONS 26 Cents (*Giant 9322*)
 Prod: Tony Haselden, Russ Zvitsion, Doug Johnson Wr: Steve Wilkinson, William Wallace Pub: Golden Phoenix Music Corporation/Kiyasongs Music Publishing SOCAN

MARK WILLS Don't Laugh At Me (*Mercury 205*)
 Prod: Carson Chamberlain Wr: Allen Shamblin, Steve Seskin Pub: Built On Rock Music/David Aaron Music/Love This Town Music (ASCAP) Mgr: Wynonna, Inc.

Y

TRISHA YEARWOOD There Goes My Baby (*MCA 72048*)
 Prod: Tony Brown, Trisha Yearwood Wr: Annie Roboff, Arnie Roman Pub: Almo Music Corp./Anwa Music/Romanesque Music/Annotation Music (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM Things Change (*Reprise 9256*)
 Prod: Pete Anderson Wr: Dwight Yoakam Pub: Cool Dust West Music Mgr: Borman Entertainment



MIKE KINOSHIAN

ADULT CONTEMPORARY

Customer Loyalty Vs. Customer Values

□ Paragon Research's Mike Henry sees good things for the format.

A portion of last week's column dealt with St. Louis' competitive landscape. Hot AC KYKY (Y98) OM/PD Smokey Rivers discussed the way his station was coexisting with Pop/Alternative WABC (Alice) on one side and Adult Alternative WVRV (The River) on another. But in light of Alice's flip to Rock (R&R 7/3), that scenario, of course, has changed a bit.



Mike Henry

All of this has special interest to Paragon Research Managing Partner Mike Henry, who was one of the very first to track Pop/Alternative and its progress. Henry, who works with Y98, created and designed the model for Adult Alternative KXPK (The Peak)/Denver.

"The Peak signed on four years ago [June, 1994], before any Pop/Alternative in the country," explains Henry. "I'm very interested in seeing how some things end up being like fireworks in the sky — they're there one minute, and gone the next. In 1988, people thought I was out of my mind when I kept saying that there was a whole universe of music that wasn't being tapped into."

"I could pull out 10 '80s CDs from my personal collection that would be huge Pop/Alternative songs if they were rereleased today. This music didn't just start when Natalie Merchant left 10,000 Maniacs. The music existed for a long time, but was too wimpy for Rock and unfamiliar for AC."

Henry's claim back then was that a new Rock form would greatly impact and change AC. "It's just another substantial vein

of music that will continue to flow into AC long after it's not cool or hip on the Rock level. It won't take over, nor will it go away. In the next 10 years, we'll hear more pop/alternative product on ACs than we will on Rock stations."

Either having them as clients or battling against them, Henry encounters a significant number of Pop/Alternatives. "It's brought something new into AC that will allow it to pull the adult demos that it needs to pull for the next decade or so."

Fast Start — Quick Fade

Recalling what happened last March (1997) when he fielded a perceptual study for Y98 and sister AC KEZK, Henry notes, "The week we started our interviews was the exact week Alice signed on. We were in the field the first three weeks Alice was on the air, and it was the highest come station in our study. I've never seen anything like it."

Given his experience with Pop/Alternative, however, Henry remained calm. "Smokey was also

coolheaded, and what's happened over the course of a year is exactly what I predicted. It's not that it's a flawed format, because it isn't. Alice never built itself into a radio station and didn't evolve beyond a jukebox. To me, it's a very important lesson. Pop/Alternative fails in some markets because stations get cocky and think the music will carry them forever."

Now that KKPN (The Planet)/Houston has exited Pop/Alternative in favor of Spanish AC, Henry opines that Alternative KTBZ (The Buzz) will "be able to straddle the rock side to the pop side. When you have to split hairs in some markets, you might just do a little bit more male-leaning rock."

Earning High Marks

San Diego's KFMB-FM (Star 100.7) and KZZO (The Zone)/Sacramento are Pop/Alternatives Henry rates highly. "KALC/Denver PD Gregg Cassidy has also done

a great job with his station. Until the last few months, KALC would've been included on that list too. I'm not sure anything has changed in the formative ability of KALC to make ratings, but they've probably been damaged when their morning show [Jamie, Frosty & Frank] was

shipped off to Los Angeles [on co-owned Chancellor Media Pop/Alternative KYSR]."

While Jamie, Frosty & Frank is still simulcast on Alice, Henry comments, "the content isn't Denver-based."

The importance of big morning shows, he stresses, can't be overlooked in this format and is a common element in successful stations. "It's the same thing that differentiates a good station from a great one."

Consolidation Game

In a typical year, Paragon works with 75-80 clients. Adult Contemporary is the company's largest format, accounting for

Comprehensive Coverage To The Extreme

Adult Contemporary takes center stage in next week's R&R (7/17) with "Extremes Closeup."

As the name of this comprehensive special implies, we'll focus on AC's various shadings and flavors.

- Want to know how one of the top group heads views AC? Read his comments here next week.

- Get a sense of Pop/Alternative's history from consultants and the format's leading programmers. See who's winning the numbers game — and who's listening.

- Also addressed in detail is the climate for Hot AC and AC.

- Three of Adult Contemporary's most talented divas are highlighted in exclusive one-on-one interviews.

- What's up with nighttime listening? Results of an exclusive R&R survey will be revealed next week, along with an interview with nighttime radio's hottest air personality.

- And record label executives offer their format insights.

about 30 of those stations. While some would think consolidation has made a researcher's role more difficult, Henry admits it's actually been easier. "We now have more flexibility. Instead of one move — and one move only — we have the opportunity to make multiple moves and moves that are preludes to other reactions. To be honest, it's really become more fun. It's like telling a chess player that he can make four moves at a time. It may not be pure chess, but it speeds up the game."

A 13-year researcher, Henry comments this is his company's biggest year ever. "It's not new business, but repeat business. For whatever reason, when our part of the industry goes south, we go north. I have a sense about momentum, and I'm sensing a shift back inward toward operations. That's a good thing for us."

Expanded Perspective

Once a radio research company, Paragon has expanded to become a research company that has a radio division. "It just so happens that I run the whole company as well as the radio slice. We work in cable, print, and banks, and my perspective outside radio has greatly enhanced my confidence in what we do for radio stations."

With a few dozen newspaper clients in markets like San Francisco and his Denver home base, Henry notes, "I'm a radio guy and a product guy; print is a much more sales-oriented industry. Radio spends an incredible amount of

time and energy focusing on the product, while print people want to maximize their sales opportunities.

"There can be too much research, when we try to kill a mosquito with a sledgehammer. Much more impact to ratings and revenue could be done if more focus were given to marketing and sales issues. As we learn from these other industries, those are things we show and feed to clients."

Marketing Views

Customer loyalty has been a consumer marketing focus. One radio application of driving customer loyalty is getting listeners into databases and/or giving them listener cards. But Henry remarks, "The rest of the world has moved beyond that, because there is no customer loyalty. There are only customer values. It's understanding what's most meaningful to them and understanding price thresholds. It all comes down to giving customers, in a focused fashion, the things they most want."

While radio may, as Henry says, "lag behind" in some areas, it has performed well in the customer value area. "But value from a radio station is evolving from what it can do for listeners on the air to what can be done for them off the air. Some stations, for example, have taken steps to move past the transparent customer loyalty by getting listener benefits at the retail level."

In 1988, people thought I was out of my mind when I kept saying that there was a whole universe of music that wasn't being tapped into.



TOUGH DUTY — Making Sharon, Caroline, Melissa, Andrea, and Jim Corr feel comfortable is Hot AC WKQI/Detroit PD Rick Gillette (l).

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com

“Chances Are”

the new duet from

bob SEGER

martina McBRIDE

HOPE FLOATS'

THE STORY KEEPS GETTING BIGGER!

6 STRAIGHT WEEKS OF TOP 10 SALES!!

PLATINUM!!!

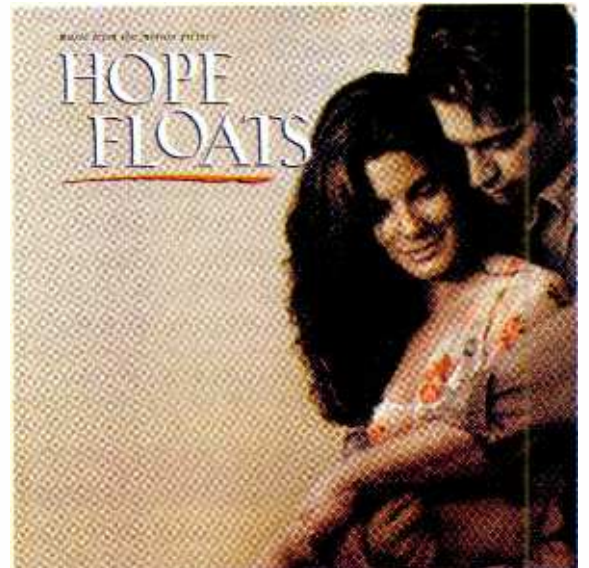
R&R AC **18** 684x +118

MAJORS LEADING THE WAY:

WLTW • New York	WSSH • Pittsburgh
WDOK • Cleveland	KESZ • Phoenix
WLTE • Minneapolis	WMGF • Orlando
KKCW • Portland	WRCH • Hartford
WTPI • Indianapolis	

NEW THIS WEEK:

WVAF • Charleston
KSNE • Las Vegas



Movie Continues to Rank In The Top 10! Over 40 Million Gross

“To Make You Feel My Love”

garth BROOKS

“Garth is a Superstar...I've been waiting a long time for him to have a mainstream sound for AC, and this is the song.”

-Don Kelly • WMYX

TOP 20!!

R&R AC **25 - 20** 540x +158

AC Monitor 30*-23*

MAJOR MARKET AIRPLAY INCLUDES:

KVIL • Dallas	KOSI • Denver	WMJX • Boston
WPCH • Atlanta	KESZ • Phoenix	WLTE • Minneapolis
WDOK • Cleveland	KKCW • Portland	WALK • Long Island

NEW ADDS:

WTVR • Richmond WFMK • Lansing WMJY • Biloxi



*“To Make You Feel My Love,” the new single from Garth Brooks, is also available on his box set “The Limited Series.”



Executive Soundtrack Producers: Don Was and Forest Whitaker
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JULY 10, 1998

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SHANIA TWAIN You're Still The One (Mercury)	2598	2633	2637	2606	109/0
3	2	2	2	CELINE DION To Love You More (550 Music)	2537	2506	2284	2158	109/0
6	5	3	3	SARAH MCLACHLAN Adia (Arista)	2160	2079	1942	1774	105/0
5	6	4	4	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	2069	2059	1932	1808	101/0
10	7	7	5	ROD STEWART Ooh La La (Warner Bros.)	1885	1733	1548	1318	100/0
2	3	5	6	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1857	2043	2099	2267	97/0
4	4	6	7	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1847	1915	1989	2116	95/0
11	8	8	8	NATALIE IMBRUGLIA Torn (RCA)	1656	1548	1403	1252	82/6
12	11	10	9	GLORIA ESTEFAN Heaven's What I Feel (Epic)	1366	1306	1294	1237	84/3
13	13	12	10	BONNIE RAITT One Belief Away (Capitol)	1294	1178	1151	1117	88/1
20	16	15	11	LIONEL RICHIE Time (Mercury)	1277	1077	849	665	95/4
9	12	9	12	BACKSTREET BOYS As Long As You Love Me (Jive)	1244	1313	1294	1363	77/0
8	9	11	13	JOHN TESH (JAMES INGRAM) Give Me Forever (I Do) (GTSP/Mercury)	1164	1248	1371	1429	75/0
16	14	14	14	OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)	1093	1083	994	928	84/1
7	10	13	15	ELTON JOHN Recover Your Soul (Rocket/Island)	1051	1174	1338	1512	69/0
BREAKER	16			CHICAGO All Roads Lead To You (Reprise)	901	858	743	670	66/4
24	20	17	17	BRIAN WILSON Your Imagination (Giant/WB)	838	694	608	484	71/3
25	21	18	18	BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	684	566	514	429	58/2
—	29	23	19	ANNE COCHRAN AND JIM BRICKMAN After All These... (Windham Hill)	569	435	281	67	64/10
—	28	25	20	GARTH BROOKS To Make You Feel My Love (Capitol)	540	382	308	199	56/3
26	24	21	21	MARILYN SCOTT Starting To Fall (Warner Bros.)	537	487	422	399	51/2
28	23	22	22	K-CI & JOJO All My Life (MCA)	478	445	423	374	31/1
14	17	20	23	AMY GRANT Like I Love You (A&M)	403	547	770	1092	33/0
—	—	26	24	CHRISTINA AGUILERA Reflection (Walt Disney)	375	279	135	19	52/11
27	26	24	25	STEVE PERRY I Stand Alone (Atlantic)	356	396	378	381	41/1
—	30	27	26	DARYL HALL & JOHN OATES Throw The Roses Away (Push)	315	276	242	154	37/2
—	—	28	27	RINGO STARR La De Da (Mercury)	299	273	238	171	47/2
DEBUT	28			GEORGE BENSON Standing Together (GRP)	266	177	50	—	38/6
—	—	30	28	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	216	183	143	131	13/3
DEBUT	30			SAVAGE GARDEN To The Moon And Back (Columbia)	207	136	60	31	19/3

This chart reflects airplay from June 29-July 5. Songs ranked by total plays. Highlighted songs indicate Breaker
113 AC reporters, 106 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

BABYFACE & DES'REE Fire (Yab Yum/550 Music)

Total Stations: 19, Adds: 3, Plays: 164, including WWLI 5 (5), WLIF 8 (8), WBEB 5 (5), WSHH 7 (4), WKWK 5 (5), WMGS 4 (6), WOOF 15 (12), WAHR 5 (5), WHBC 5 (5), WLIT 11 (10), WGLM 17 (15), WMGN 27 (16), WAZY 19 (15), KMAJ 14, KWAV 3 (3), KSBL 10 (12).

ACE OF BASE Cruel Summer (Arista)

Total Stations: 19, Adds: 4, Plays: 159, including WWLI 5 (5), WMJQ 24 (21), WKYE 12 (12), WKWK 5 (5), WLRQ 4, WDEF 2 (2), WTFM 11 (5), WLTS 24 (22), WFMK 10 (10), WGLM 8 (7), WSWT 9 (7), WRWC 8 (8), KMAJ 14, KSSK 5 (5), KWAV 3 (3).

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

Total Stations: 32, Adds: 15, Plays: 141, including WLTW 10, WLIF 5, WALK 3, WHUD 1, WBEB 4, WPCH 2, WTVR 6 (2), WDEF 4 (4), WOOF 15 (3), KHLA 8, KMGL 2, WLIT 8, WAJI 5 (5), WLHT 2, WGLM 5 (5), WSWT 10, WRWC 8, WLTE 5, KELO 11 (2), KMAJ 14 (14), KWAV 5.

FAITH HILL This Kiss (WB)

Total Stations: 12, Adds: 6, Plays: 120, including WMJQ 21 (19), WASH 28 (10), WKWK 12, WMGS 10, WMGF 11, WTVR 8 (2), WOOF 4, KKCW 10 (10), KIOI 16.

NA LEO The Rest Of Your Life (NLP)

Total Stations: 12, Adds: 2, Plays: 92, including WRCH 5 (5), WWLI 5 (5), WKWK 40 (40), KVLV 5 (5), WGLM 5 (5), KCLI 2, KSSK 5 (5), KWAV 5 (5), KKCW 3 (3), KSBL 11 (12), KISC 6.

TONY RICH PROJECT Silly Man (LaFace/Arista)

Total Stations: 15, Adds: 5, Plays: 66, including WWLI 7 (5), WLIF 5, WHUD 1, WTVR 2, WDEF 4 (4), WOOF 7 (1), WFMK 10, WGLM 7 (5), WRWC 5, WLTE 5, KELO 6 (1), KWAV 3 (3), KSBL 4.

RICHIE SAMBORA In It For Love (Mercury)

Total Stations: 11, Adds: 6, Plays: 25, including WWLI 5 (5), WDEF 2, WOOF 6 (1), WGLM 4 (4), WLTE 5, KWAV 3 (3).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

CHICAGO

All Roads Lead To You (Reprise)

TOTAL PLAYS/INCREASE 901/43
TOTAL STATIONS/ADDS 66/4
CHART 16

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	15
CHRISTINA AGUILERA Reflection (Walt Disney)	11
ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill)	10
GEORGE BENSON Standing Together (GRP)	6
FAITH HILL This Kiss (Warner Bros.)	6
NATALIE IMBRUGLIA Torn (RCA)	6
RICHIE SAMBORA In It For Love (Mercury)	6
TONY RICH PROJECT Silly Man (LaFace/Arista)	5
ACE OF BASE Cruel Summer (Arista)	4
CHICAGO All Roads Lead To You (Reprise)	4
LIONEL RICHIE Time (Mercury)	4

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
LIONEL RICHIE Time (Mercury)	+200
GARTH BROOKS To Make You Feel My Love (Capitol)	+158
ROD STEWART Ooh La La (Warner Bros.)	+152
BRIAN WILSON Your Imagination (Giant/WB)	+144
COCHRAN AND BRICKMAN After All These... (Windham Hill)	+134
BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	+118
BONNIE RAITT One Belief Away (Capitol)	+116
NATALIE IMBRUGLIA Torn (RCA)	+108
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	+101
CHRISTINA AGUILERA Reflection (Walt Disney)	+96

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
ELTON JOHN Something About The Way You... (Rocket/Island)
PAULA COLE I Don't Want To Wait (Imago/WB)
CELINE DION My Heart Will Go On (550 Music)
MADONNA Frozen (Maverick/WB)
MARIAH CAREY My All (Columbia)
LeANN RIMES How Do I Live? (Curb)
DAKOTA MOON A Promise I Make (Elektra/EEG)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
FLEETWOOD MAC Landslide (Reprise)
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Lighthouse Family

- 2.5 million units worldwide
- 1997 Brit Awards nominees
- #1 in 5 countries
- Top 10 in 13 countries
- #1 airplay record in the UK

The new single
High
impacting July 13th

From the album
Postcards From Heaven
in stores August 11



Produced by Mike Peden for Zomba Recording Services Ltd.
Mixed by Phil Bodger for Pacheco Management and Mike Peden
for Zomba Recording Services Ltd. ©1997 Polydor Ltd., UK

The Song Of The Summer...Unmasked!

**Mark Anthony
& Tina Arena**
Performing On Regis & Kathie Lee
Wednesday July 29th



I Want To Spend My Lifetime Loving You

The new single from "Titanic" composer James Horner and lyricist Will Jennings.

Performed by Marc Anthony and Tina Arena.

Produced by Jim Steinman

Impacting Monday July 13.

From the album **The Mask Of Zorro Music From The Motion Picture**
Composed And Conducted By James Horner

Album Produced by Simon Rhodes, Tony Hinnigan and James Horner.

Film Opens Friday July 17.

Contact Elaine Locatelli VP Adult Formats at Columbia Records:212-833-4680

Album in stores now

Tina Arena appears courtesy of Sony Music (Australia) Entertainment Ltd.



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WLTW/New York
 (212) 258-7000
 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	17	14	17		SHANIA TWAIN/You're Still The One
14	14	14	14		SAVAGE GARDEN/Truly Madly Deeply
14	14	14	14		CELINE DION/To Love You More
13	13	13	14		ELTON JOHN/Something About...
13	13	13	13		GLORIA ESTEFAN/Heaven's What I Feel
13	13	13	13		BRIAN MCKNIGHT/Anytime
13	13	13	13		NATALIE IMBRUGLIA/Torn
11	12	12	12		LEANN RIMES/Looking Through
12	12	12	12		OLIVIA NEWTON-JOHNI/Honestly Love You
12	12	12	12		ROD STEWART/Ooh La La
11	11	12	12		LIONEL RICHIÉ/Time
12	12	12	12		ELTON JOHN/Recover Your Soul
12	9	10	12		LEANN RIMES/How Do I Live
11	11	11	11		SARAH MCLACHLAN/Adia
10	-	-	-		BACKSTREET BOYS/I'll Never Break
9	9	9	9		CELINE DION/My Heart Will Go On
13	13	12	9		TESH F/INGRAM/Give Me Forever
9	9	9	9		ERIC CLAPTON/My Father's Eyes
-	-	-	-		GEORGE BENSON/Standing Together
8	8	8	8		SEGER & MCBRIDE/Chances Are
-	-	-	-		K-CI & JOJO/All My Life
6	6	6	6		BRIAN WILSON/Your Imagination
-	-	-	-		HALL & OATES/Throw The Roses Away

K-BIG
104

MARKET #2
KBIG/Los Angeles
 (818) 546-1043
 Street/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	28	29	35		NATALIE IMBRUGLIA/Torn
18	30	29	29		SHANIA TWAIN/You're Still The One
25	28	28	28		SAVAGE GARDEN/Truly Madly Deeply
26	28	27	27		BACKSTREET BOYS/As Long As You...
22	21	25	26		LEANN RIMES/Looking Through...
25	24	27	25		DIANA KING/I Say A Little...
24	25	25	25		SARAH MCLACHLAN/Adia
22	30	20	23		VONDA SHEPARD/Searchin' My Soul
-	7	21	22		MARX & LEWIS/At The Beginning
-	5	12	22		CHRISTINA AGUILERA/Reflection
26	24	25	21		ELTON JOHN/Something About...
17	16	22	18		FLEETWOOD MAC/Landslide
20	21	23	16		CELINE DION/To Love You More
19	24	23	15		ROD STEWART/Ooh La La
-	-	-	-		FAITH HILL/This Kiss

KOST
103.5FM

MARKET #2
KOST/Los Angeles
 (213) 427-1035
 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	16	16		SAVAGE GARDEN/Truly Madly Deeply
16	16	16	16		LEANN RIMES/How Do I Live
16	16	16	16		BACKSTREET BOYS/As Long As You...
16	16	16	16		MADONNA/Frozen
-	-	-	-		GLORIA ESTEFAN/Heaven's What I Feel
10	13	10	16		CELINE DION/To Love You More
13	13	13	16		SHANIA TWAIN/You're Still The One
16	16	10	16		ELTON JOHN/Recover Your Soul
10	10	10	12		NATALIE IMBRUGLIA/Torn
7	7	7	5		K-CI & JOJO/All My Life
7	7	7	5		LEANN RIMES/Looking Through...
7	7	7	5		TESH F/INGRAM/Give Me Forever...
-	-	-	-		SARAH MCLACHLAN/Adia

lite93.9
fm

MARKET #3
WLIT/Chicago
 (312) 329-9002
 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	19	18	19		SARAH MCLACHLAN/Adia
19	18	18	19		ROD STEWART/Ooh La La
12	12	18	19		LEANN RIMES/Looking Through
19	18	19	19		CELINE DION/To Love You More
19	18	19	19		GLORIA ESTEFAN/Heaven's What I Feel
11	12	18	18		LIONEL RICHIÉ/Time
18	19	18	18		OLIVIA NEWTON-JOHNI/Honestly Love You
19	18	18	18		BRIAN WILSON/Your Imagination
18	18	18	13		CHICAGO/All Roads Lead To...
9	11	10	13		RINGO STARR/La De Da
18	18	18	13		BONNIE RAITT/One Belief Away
8	11	10	11		BABYFACE & DES'REE/Fire
-	-	-	-		CHRISTINA AGUILERA/Reflection
12	11	12	11		STEVE PERRY/Stand Alone
-	-	-	-		GEORGE BENSON/Standing Together
-	-	-	-		BACKSTREET BOYS/I'll Never Break...
9	-	-	-		BACKSTREET BOYS/As Long As You...
-	-	-	-		TESH F/INGRAM/Give Me Forever...
18	15	-	-		ELTON JOHN/Recover Your Soul
18	15	-	-		SHANIA TWAIN/You're Still The One
9	-	-	-		SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-		MARILYN SCOTT/Starting To Fall

KIOI
101.3 FM

MARKET #4
KIOI/San Francisco
 (415) 538-1013
 Hamilton/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35		BACKSTREET BOYS/As Long As You...
35	35	35	35		SAVAGE GARDEN/Truly Madly Deeply
29	34	34	34		ELTON JOHN/Something About...
34	30	28	34		PAULA COLE/Don't Want To Wait
35	35	34	34		CELINE DION/My Heart Will Go On
17	30	29	30		JANET/Together Again
28	29	29	30		ERIC CLAPTON/My Father's Eyes
20	28	29	29		NATALIE IMBRUGLIA/Torn
31	29	28	29		SHANIA TWAIN/You're Still The One
28	19	21	27		SARAH MCLACHLAN/Adia
6	21	18	21		VONDA SHEPARD/Searchin' My Soul
34	34	33	20		LEANN RIMES/How Do I Live
20	17	20	19		CELINE DION/To Love You More
-	-	-	-		ROD STEWART/Ooh La La
-	-	-	-		MARX & LEWIS/At The Beginning
-	-	-	-		SOPIE B/HYMN/KIN/As I Lay Me Down
-	18	17	17		BRICKMAN & MCBRIDE/Valentine
-	-	-	-		FAITH HILL/This Kiss
-	17	16	16		R KELLY/Beleve I Can Fly
12	13	11	9		BONNIE RAITT/One Belief Away

B-101.1

MARKET #5
WBEB/Philadelphia
 (610) 667-8400
 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	21	21	22		SAVAGE GARDEN/Truly Madly Deeply
21	18	23	21		BACKSTREET BOYS/As Long As You...
-	-	-	-		OLIVIA NEWTON-JOHNI/Honestly Love You
18	18	20	18		ELTON JOHN/Something About...
8	5	18	16		CELINE DION/To Love You More
20	16	17	15		BILLY JOEL/Hey Girl
7	6	12	8		SHANIA TWAIN/You're Still The One
5	3	8	7		SARAH MCLACHLAN/Adia
6	3	16	7		ROD STEWART/Ooh La La
3	6	10	6		GLORIA ESTEFAN/Heaven's What I Feel
-	-	-	-		LIONEL RICHIÉ/Time
6	4	5	5		BABYFACE & DES'REE/Fire
5	5	6	5		MARILYN SCOTT/Starting To Fall
6	4	7	5		CHICAGO/All Roads Lead To...
9	7	8	5		ERIC CLAPTON/My Father's Eyes
-	-	-	-		BACKSTREET BOYS/I'll Never Break...
4	5	6	4		BONNIE RAITT/One Belief Away
5	5	7	3		STEVE PERRY/Stand Alone
-	-	-	-		CHRISTINA AGUILERA/Reflection

KVIL
103.7fm

MARKET #6
KVIL/Dallas
 (214) 691-1037
 Curtis/O Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	30		SHANIA TWAIN/You're Still The One
31	31	30	30		TESH F/INGRAM/Give Me Forever...
31	30	30	30		BACKSTREET BOYS/As Long As You...
31	30	30	30		SAVAGE GARDEN/Truly Madly Deeply
19	19	19	29		PETER D'ETERA/She Doesn't Need...
17	17	17	29		ROBYN/Show Me Love
18	17	17	29		VANESSA WILLIAMS/Oh How The Years...
29	29	29	29		SMOKEY ROBINSON/That I
7	7	7	28		CELINE DION/To Love You More
30	30	30	30		PAULA COLE/Don't Want To Wait
19	19	19	19		ERIC CLAPTON/My Father's Eyes
29	29	29	19		ALLURE/All Cried Out
19	19	19	19		BRYAN ADAMS/Back To You
18	17	17	18		K-CI & JOJO/All My Life
-	-	-	-		MATCHBOX 20/3am
29	29	29	18		KENNY G/Loving You
7	7	7	7		BRIAN WILSON/Your Imagination
8	8	7	7		SARAH MCLACHLAN/Adia
7	7	7	7		MARILYN SCOTT/Starting To Fall
7	7	7	7		LEANN RIMES/Looking Through...
-	-	-	-		OLIVIA NEWTON-JOHNI/Honestly Love You
7	7	7	7		GARTH BROOKS/To Make You Feel...
7	7	7	7		RINGO STARR/La De Da
5	6	5	5		CELINE DION/My Heart Will Go On
5	5	5	5		LEANN RIMES/How Do I Live
5	5	5	5		BRYAN ADAMS/Let's Make A...
28	28	29	5		ELTON JOHN/Something About...
5	5	5	5		BACKSTREET BOYS/Quit Playing...

Soft Rock 97.1
WASH-FM

MARKET #8
WASH/Washington
 (301) 770-9710
 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35		SHANIA TWAIN/You're Still The One
35	35	35	35		ELTON JOHN/Something About...
35	35	14	35		SAVAGE GARDEN/Truly Madly Deeply
25	10	28	35		ERIC CLAPTON/My Father's Eyes
28	5	35	35		LEANN RIMES/Looking Through...
28	10	14	28		FLEETWOOD MAC/Landslide
-	-	-	-		PAULA COLE/Don't Want To Wait
-	-	-	-		FAITH HILL/This Kiss
25	28	28	28		NATALIE IMBRUGLIA/Torn
25	28	28	28		GLORIA ESTEFAN/Heaven's What I Feel
25	28	28	25		ROD STEWART/Ooh La La
7	7	7	10		LIONEL RICHIÉ/Time
10	10	10	10		CELINE DION/My Heart Will Go On
10	10	10	10		LEANN RIMES/How Do I Live
-	-	-	-		BACKSTREET BOYS/As Long As You...
35	10	10	10		CELINE DION/To Love You More
28	10	35	10		JIM BRICKMAN...The Gift

MAGIC 106.7

MARKET #10
WMJX/Boston
 (617) 542-0241
 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26		BACKSTREET BOYS/As Long As You...
26	25	25	26		ERIC CLAPTON/My Father's Eyes
26	26	26	26		SARAH MCLACHLAN/Adia
26	26	26	26		SAVAGE GARDEN/Truly Madly Deeply
26	26	26	25		SHANIA TWAIN/You're Still The One
12	12	12	20		NATALIE IMBRUGLIA/Torn
11	11	11	13		FLEETWOOD MAC/Landslide
10	10	10	13		LEANN RIMES/How Do I Live
11	11	11	13		CELINE DION/My Heart Will Go On
15	11	11	12		PAULA COLE/Don't Want To Wait
10	10	10	12		ELTON JOHN/Something About...
-	-	-	-		BONNIE RAITT/One Belief Away
25	26	26	12		LEANN RIMES/Looking Through...
12	12	12	12		ROD STEWART/Ooh La La
11	12	12	11		ELTON JOHN/Recover Your Soul
10	10	10	10		GARTH BROOKS/To Make You Feel...
9	9	9	10		JEWEL/Foolish Games
8	8	8	8		TESH F/INGRAM/Give Me Forever...
6	6	6	6		CHICAGO/All Roads Lead To...
-	-	-	-		GLORIA ESTEFAN/Heaven's What I Feel
-	-	-	-		BACKSTREET BOYS/I'll Never Break...

peach94.9

MARKET #12
WPCH/Atlanta
 (404) 367-0949
 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	15	20	16		SHANIA TWAIN/You're Still The One
16	17	18	16		LEANN RIMES/Looking Through...
16	14	15	15		SARAH MCLACHLAN/Adia
11	16	14	14		CELINE DION/To Love You More
7	10	11	13		ROD STEWART/Ooh La La
10	14	10	13		TESH F/INGRAM/Give Me Forever...
14	13	12	12		SAVAGE GARDEN/Truly Madly Deeply
8	8	11	11		BRIAN WILSON/Your Imagination
14	9	11	11		NATALIE IMBRUGLIA/Torn
11	14	12	10		ERIC CLAPTON/My Father's Eyes
12	11	12	10		GLORIA ESTEFAN/Heaven's What I Feel
8	11	9	9		BONNIE RAITT/One Belief Away
8	7	9	9		OLIVIA NEWTON-JOHNI/Honestly Love You
4	9	9	9		CHRISTINA AGUILERA/Reflection
-	-	-	-		LIONEL RICHIÉ/Time
11	10	9			

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan COCHRAN AND BRICKMAN "After"	WLIT/Chicago, IL VP/Prog.: Mark Edwards Marilyn Scott "Starting"	WOOD/Grand Rapids, MI PD: Steve Dirksen APD: Robb Westaby MD: Michael Siranni 7 COCHRAN AND BRICKMAN "After"	KVLY/McAllen, TX PD: Dave Collins MD: Jane Oley No Adds	KBAY/San Jose, CA POMD: Bob Kohtz No Adds
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 6 NATALIE MERCHANT "Generous"	WRRM/Cincinnati, OH OM: T.J. Holland APD: Ted Morro No Adds	WMAG/Greensboro, NC PD/MD: Nick Allen 9 LONEL RICHE "Time"	WLRO/Melbourne, FL POMD: Karen Kay NATALIE MERCHANT "Generous"	KSBL/Santa Barbara, CA POMD: Peter Bie 4 TONY RICH PROJECT "Silly"
WROE/Appleton, WI PD/MD: Chuck Lakefield 2 CHRISTINA AGUILERA "Reflection" 1 BRIAN WILSON "You" 1 CHICAGO "Roads" 1 LONEL RICHE "Time"	WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller BACKSTREET BOYS "Break"	WMIY/Greenville, SC PD: Gary Jackson MD: Chris Scott No Adds	WLTO/Milwaukee, WI POMD: Stan Atkinson 1 SAVAGE GARDEN "Moon" 1 RINGO STARR "It"	KZST/Santa Rosa, CA PD: Brent Ferris MD: Pat Schaffer 1 CHRISTINA AGUILERA "Reflection" ACE OF BASE "Crush"
WPCH/Atlanta, GA OM/VP: Vance Dillard APD: Steve Goss MD: David Joy 2 BACKSTREET BOYS "Break"	KKLI/Colorado Springs, CO PD/MD: Steve Larson 2 NALDO "Rest"	WSPA/Greenville, SC OM: Jim Kirkland PD: Greg McKinney 2 GEORGE BENSON "Standing" GLORIA STEFAN "Heavens"	WLTE/Minneapolis, MN No Adds	KELO/Sioux Falls, SD OM: Reid Holsen APD: Nancy Carlson GINO VANELLI "Slow"
WFPG/Atlantic City, NJ OM/VP: Dick Fennessy MD: Marlene Aqua 4 COCHRAN AND BRICKMAN "After" CHRISTINA AGUILERA "Reflection"	WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingham 4 BRIAN WILSON "You"	KSSK/Honolulu, HI PD: Jeff Silvers No Adds	KWAV/Monterey, CA POMD: Bernie Moody 10 STEVE PERRY "Stand" 5 BACKSTREET BOYS "Break"	WNSN/South Bend, IN PD: Phil Britain MD: Jim Roberts No Adds
WBBD/Augusta, GA POMD: John Patrick No Adds	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 18 MATCHBOX 20 "Sam" 7 OLIVIA NEWTON-JOHN "Love"	WHAH/Huntsville, AL PD: John Malone MD: Abby Kay RICHE SAMBORA "It" BACKSTREET BOYS "Break"	WLMG/New Orleans, LA Dir/Op: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott 15 GLORIA STEFAN "Heavens"	WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens NATALIE MERCHANT "Generous"
KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin No Adds	WLDT/Dayton, OH MD: Stan Main MD: Steven Scott 6 PHOEBE SNOW "Brand"	WTFM/Johnson City, TN PD/MD: Mark E. McKinney 7 GEORGE BENSON "Standing" BACKSTREET BOYS "Break"	WLTS/New Orleans, LA Dir/Op: Nick Ferrara PD: Joe Larson APD/MD: Jim Hanzo No Adds	KMAJ/Topeka, KS PD: Dave Waters MD: Rose Diehl 28 BACKSTREET BOYS "Playing" 2 ACE OF BASE "Crush" 14 BABYFACE & DES'REE "Fire"
WLIF/Baltimore, MD OM/VP: Gary Balaban MD: Mark Thoner 16 K-CI & JUDO "Life"	WOO/Dothan, AL GM/VP: Leigh Simpson OM/MD: Mike Holderfield 5 AEROSMITH "Mess" 5 NATALIE MERCHANT "Generous" 4 FAITH HILL "Kiss"	WTKY/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe No Adds	WRWF/Toledo, OH PD: Bill Michaels MD: Kim Carson No Adds	WMMX/Baltimore, MD APD/MD: Greg Carpenter 25 SHAWN COLVIN "Sunny" 24 TONIC "Could"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson GARTH BROOKS "Feel" ACE OF BASE "Crush" BABYFACE & DES'REE "Fire"	WJXX/Birmingham, AL OM: John Jenkins POMD: John Stuart ACE OF BASE "Crush"	WOLR/Kalamazoo, MI PD: Tim Dillon MD: Jackie Livingston Marilyn Scott "Starting" COCHRAN AND BRICKMAN "After" RICHE SAMBORA "It" HALL & OATES "Roses"	WASH/Washington, DC PD: Darren Davis MD: Randi Martin No Adds	KKMY/Beaumont, TX PD: Trey Poston MD: C.C. Kinniss NATALIE MERCHANT "Generous" ERIC CLAPTON "Pilot" NATALIE MERCHANT "Wishing"
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence BACKSTREET BOYS "Break"	WJXX/Birmingham, AL OM: John Jenkins POMD: John Stuart ACE OF BASE "Crush"	WJXB/Knoxville, TN POMD: Jeff Jamigan 10 BONNIE RAITT "Babe" 10 NATALIE MERCHANT "Generous"	WEAT/West Palm Beach, FL OM/VP: Les Howard Jacoby APD/MD: Chad Perry NATALIE MERCHANT "Generous"	WMXZ/Boston, MA PD: Greg Strassel APD/MD: Michelle Engel No Adds
WEZN/Bridgeport, CT PD: Steve Marcus No Adds	WJXX/Birmingham, AL OM: John Jenkins POMD: John Stuart ACE OF BASE "Crush"	WGLM/Lafayette, IN POMD: Dan McKay 3 LYRIC "Life"	WFLX/West Palm Beach, FL OM/VP: Les Howard Jacoby APD/MD: Chad Perry NATALIE MERCHANT "Generous"	WQMG/Wilkes Barre, PA PD/MD: Stan Phillips 10 FAITH HILL "Kiss" BACKSTREET BOYS "Break"
WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 7 GREEN DAY "Time"	WJXX/Birmingham, AL OM: John Jenkins POMD: John Stuart ACE OF BASE "Crush"	WGLM/Lafayette, IN POMD: Dan McKay 3 LYRIC "Life"	WFLX/West Palm Beach, FL OM/VP: Les Howard Jacoby APD/MD: Chad Perry NATALIE MERCHANT "Generous"	WJBR/Wilmington, DE PD: Michael Walle MD: Dave Banks LONDON "Lil" 2 GEORGE BENSON "Standing"
WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss 18 CHRISTINA AGUILERA "Reflection"	WJXX/Birmingham, AL OM: John Jenkins POMD: John Stuart ACE OF BASE "Crush"	WGLM/Lafayette, IN POMD: Dan McKay 3 LYRIC "Life"	WFLX/West Palm Beach, FL OM/VP: Les Howard Jacoby APD/MD: Chad Perry NATALIE MERCHANT "Generous"	WJBR/Wilmington, DE PD: Michael Walle MD: Dave Banks LONDON "Lil" 2 GEORGE BENSON "Standing"
KDAT/Cedar Rapids, IA PD: Richard W. Staden MD: Tom Cook BACKSTREET BOYS "Break" TONY RICH PROJECT "Silly" CHRISTINA AGUILERA "Reflection"	WJXX/Birmingham, AL OM: John Jenkins POMD: John Stuart ACE OF BASE "Crush"	WGLM/Lafayette, IN POMD: Dan McKay 3 LYRIC "Life"	WFLX/West Palm Beach, FL OM/VP: Les Howard Jacoby APD/MD: Chad Perry NATALIE MERCHANT "Generous"	WJBR/Wilmington, DE PD: Michael Walle MD: Dave Banks LONDON "Lil" 2 GEORGE BENSON "Standing"
WVAF/Charleston, WV PD: Rick Johnson MD: Amie Nutter 16 SEGER & MCBRIDE "Changes"	WJXX/Birmingham, AL OM: John Jenkins POMD: John Stuart ACE OF BASE "Crush"	WGLM/Lafayette, IN POMD: Dan McKay 3 LYRIC "Life"	WFLX/West Palm Beach, FL OM/VP: Les Howard Jacoby APD/MD: Chad Perry NATALIE MERCHANT "Generous"	WJBR/Wilmington, DE PD: Michael Walle MD: Dave Banks LONDON "Lil" 2 GEORGE BENSON "Standing"
WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 2 RICHE SAMBORA "It"	WJXX/Birmingham, AL OM: John Jenkins POMD: John Stuart ACE OF BASE "Crush"	WGLM/Lafayette, IN POMD: Dan McKay 3 LYRIC "Life"	WFLX/West Palm Beach, FL OM/VP: Les Howard Jacoby APD/MD: Chad Perry NATALIE MERCHANT "Generous"	WJBR/Wilmington, DE PD: Michael Walle MD: Dave Banks LONDON "Lil" 2 GEORGE BENSON "Standing"

HOT AC

WKDD/Akron, OH PD: Chuck Collins MD: Kelly Lynn 15 DAVE MATTHEWS BAND "Stay"	WVUU/Colorado Springs, CO OM: Randy Hill PD: Lee Roberts No Adds	KURB/Little Rock, AR APD: Debra Daniels MD: Becky Rogers 4 BRIAN SETZER ORCH "Jump"	KZZP/Phoenix, AZ PD: Dan Persigehl APD/MD: Dave Cooper No Adds	KLLC/San Francisco, CA PD: Louis Kaplan APD/MD: Julie Stoeckel 10 HARVEY DANGER "Flagpole" 10 MURMURS "Lil" 10 COWBOY JUNKIES "Mess"
WKL/Albany, NY PD: Paul Bendat 7 TONIC "Could" 4 BARENAKED LADIES "Week"	WCGQ/Columbus, GA POMD: Al Haynes APD: Marshall Stewart 10 ROD STEWART "Dor"	KYSR/Los Angeles, CA PD: Angela Perrelli APD/MD: Chris Ebbott No Adds	WDRW/Pittsburgh, PA PD: Chris Shebel APD/MD: Scott Alexander SWIRL "Hey"	KRUZ/Santa Barbara, CA POMD: Mike O'Brian NATALIE MERCHANT "Wishing" DAVE MATTHEWS BAND "Stay" BILLIE MYERS "Feel"
KKDB/Albuquerque, NM OM: Brad Barrett PD: Roger Scott No Adds	KOMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas No Adds	WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne AEROSMITH "Mess"	WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Doug Erickson 3 ANGLIN "Sahara"	KMXS/Sioux Falls, SD PD: Scott Maguire APD/MD: Scott Allen No Adds
KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons APD: Jaimee Barreras MD: Stephanie Buchicchio 8 BRIAN SETZER ORCH "Jump"	WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett 17 NATALIE MERCHANT "Wishing" 17 JENNIFER PAIGE "Crush" 16 ANGLIN "Sahara"	WPLL/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner No Adds	KBBT/Portland, OR OM: Dave Numme APD: Troy Daniels MD: Rico Adams 20 BRIAN SETZER ORCH "Jump" 13 EVERYTHING "Hood" 10 SISTER HAZEL "Concede"	WAKS/Tampa, FL PD: Mason Dixon MD: Rico Adams 25 SARAH MCGILL "Ade" 14 BRANDY & MONICA "Boy" 12 BARENAKED LADIES "Week" 5 ERIC CLAPTON "Pilot"
KMXS/Anchorage, AK POMD: Rosy Lennox 16 OMC "Bzms" 16 ROBYN "Show"	KLYF/Des Moines, IA PD: Kenn McCloud APD/MD: Greg Chance No Adds	WWTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace 5 CHERRY POPPIN' "Zoot"	WSNE/Providence, RI PD: Scott Keith MD: Harmon Dash No Adds	WSSR/Tampa, FL PD: Chuck Morgan MD: Frank Brinsley 27 BARENAKED LADIES "Week" 16 DAVE MATTHEWS BAND "Stay" 7 GRANT LEE BUFFALO "Truly"
KAMX/Austin, TX PD: Dusty Hayes APD/MD: Jack Stevens 21 INDIGO GIRLS "Galileo" 18 JARS OF CLAY "Candles" 18 CHERRY POPPIN' "Zoot" 13 ALANA DAVIS "Crazy" 9 BARENAKED LADIES "Week"	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn 22 SAVAGE GARDEN "Truly" 22 DAVE MATTHEWS BAND "Stay" 17 NATALIE MERCHANT "Wishing"	WPNT/Milwaukee, WI 3 BARENAKED LADIES "Week"	KMXG/Quad Cities, IA-IL MD: Matt Williams MD: Art Monroe 22 SAVAGE GARDEN "Moon" 5 BRIAN SETZER ORCH "Jump"	WWMW/Toledo, OH PD: Ron Finn MD: Eric Clapton "Night" 8 JENNIFER PAIGE "Crush" 8 SWIRL "Hey"
WMMX/Baltimore, MD APD/MD: Greg Carpenter 25 SHAWN COLVIN "Sunny" 24 TONIC "Could"	WKO/Detroit, MI PD: Rick Gillette MD: Fred Buchalter No Adds	KOSD/Madison, CA PD: Max Miller MD: Donna Miller 20 NATALIE MERCHANT "Wishing" 15 BARENAKED LADIES "Week"	KNEV/Reno, NV PD: Rusty Keys MD: Jay Davis No Adds	KEYW/Tri-Cities, WA PD: Paul Drake 7 JENNIFER PAIGE "Crush" 6 NATALIE MERCHANT "Wishing" 6 MATCHBOX 20 "Real" 6 FAITH HILL "Kiss"
WMMX/Baltimore, MD APD/MD: Greg Carpenter 25 SHAWN COLVIN "Sunny" 24 TONIC "Could"	KSII/El Paso, TX OM: Courtney Nelson POMD: Eli Molano BACKSTREET BOYS "Break" SAVAGE GARDEN "Moon" JENNIFER PAIGE "Crush"	WJLK/Monmouth-Ocean, NJ MD: Lauren Pressley NATALIE MERCHANT "Wishing"	WMXB/Richmond, VA PD: Jeff Cochran EVERYTHING "Hood"	KZPT/Tucson, AZ PD: Darla Thomas BRIAN SETZER ORCH "Jump"
WMMX/Baltimore, MD APD/MD: Greg Carpenter 25 SHAWN COLVIN "Sunny" 24 TONIC "Could"	WKSJ/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman 25 BARENAKED LADIES "Week" NATALIE MERCHANT "Wishing"	KCDU/Monterey-Salinas, CA PD: Sini Man DAVE MATTHEWS BAND "Stay" ANGELIN "Sahara" EVERYTHING "Hood"	WZNE/Rochester, NY POMD: Rich McKenzie 45 BARENAKED LADIES "Week" EVERYTHING "Hood"	WRQX/Washington, DC PD: Steve Kosbau MD: Carol Parker 9 MATCHBOX 20 "Real"
WMMX/Baltimore, MD APD/MD: Greg Carpenter 25 SHAWN COLVIN "Sunny" 24 TONIC "Could"	WKSJ/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman 25 BARENAKED LADIES "Week" NATALIE MERCHANT "Wishing"	WBIX/New York, NY PD: Jeff Scott APD: Andy West MD: Anthony Iannini No Adds	KZZO/Sacramento, CA PD: Camy Ferreri APD: Jim Matthews MD: Dave Daniels 15 EVERYTHING "Hood"	WOMP/Wheeling, WV POMD: Johnny "O" 14 MISTER JONES "Destiny" 11 HEATHER NOVA "London"
WMMX/Baltimore, MD APD/MD: Greg Carpenter 25 SHAWN COLVIN "Sunny" 24 TONIC "Could"	WKSJ/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman 25 BARENAKED LADIES "Week" NATALIE MERCHANT "Wishing"	WPLJ/New York, NY VP/Prog.: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro CELINE DION "More"	KBBE/Salt Lake City, UT OM: Ed Hill APD/MD: Sean Michaels FLEETWOOD MAC "Landslide"	WXLO/Worcester, MA GM/VP: Tracy Johnson APD: Michael Steele MD: Greg Simms 12 BRIAN SETZER ORCH "Jump"

96 Total Reporters
94 Current Reporters
81 Current Playlists

Reported Frozen Playlist (6):
WMMX/Dayton, OH
KALC/Denver, CO
WYXR/Philadelphia, PA
WIOG/Saginaw, MI
KPLZ/Seattle, WA
WMBX/West Palm Beach, FL

Did Not Report, Playlist Frozen (7):
WMT/Cedar Rapids, IA
WQSM/Fayetteville, NC
WKEE/Huntington, WV
WMIY/Milwaukee, WI
KISN/Salt Lake City, UT
WAEV/Savannah, GA
KRAV/Tulsa, OK

Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (2):
KYKY/St. Louis, MO
KSMG/San Antonio, TX

New Hot AC Reporters (5):
WMVX/Cleveland, OH
KLAL/Little Rock, AR
KYIS/Oklahoma City, OK
KSRZ/Omaha, NE
KZPT/Tucson, AZ

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3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	NATALIE IMBRUGLIA Torn (RCA)	3454	3674	3796	3809	92/0
2	2	2	2	FASTBALL The Way (Hollywood)	3450	3381	3290	3214	91/0
4	3	3	3	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3237	3107	3074	2887	85/0
3	4	4	4	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	2823	2979	3010	2929	81/0
7	5	5	5	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	2767	2701	2663	2437	88/1
8	7	6	6	SARAH MCLACHLAN Adia (Arista)	2484	2554	2475	2362	81/1
9	8	7	7	SHANIA TWAIN You're Still The One (Mercury)	2442	2476	2353	2231	71/2
11	9	9	8	MATCHBOX 20 Real World (Lava/Atlantic)	2425	2288	2283	2145	78/2
5	6	8	9	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2196	2405	2612	2638	77/0
6	10	10	10	MATCHBOX 20 3am (Lava/Atlantic)	2044	2264	2239	2473	71/0
16	14	14	11	SEMISONIC Closing Time (MCA)	1680	1509	1347	1215	61/1
10	11	11	12	VONDA SHEPARD Searchin' My Soul (550 Music)	1591	1819	2124	2203	62/0
13	12	12	13	MARCY PLAYGROUND Sex And Candy (Capitol)	1578	1651	1891	2005	51/0
12	13	13	14	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1322	1645	1762	2071	51/2
BREAKER	15			SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	1216	934	755	429	57/3
20	19	15	16	EVERCLEAR I Will Buy You A New Life (Capitol)	1189	1051	1000	966	41/0
—	21	17	17	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1095	1019	853	870	35/0
19	18	18	18	SISTER 7 Know What You Mean (Arista Austin/Arista)	983	999	1041	1037	34/0
26	25	22	19	BILLIE MYERS Tell Me (Universal)	945	757	658	536	51/3
21	20	16	20	CELINE DION To Love You More (550 Music)	941	1040	896	798	45/1
14	16	19	21	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	915	989	1184	1283	39/0
25	26	23	22	ALANA DAVIS Crazy (Elektra/EEG)	862	745	655	538	45/1
22	23	21	23	ROD STEWART Ooh La La (Warner Bros.)	814	826	794	735	40/1
23	28	24	24	AEROSMITH I Don't Want To Miss A Thing (Columbia)	797	700	623	607	40/3
29	29	25	25	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	795	676	482	418	38/6
—	—	26	26	SAVAGE GARDEN To The Moon And Back (Columbia)	692	605	375	136	40/2
—	—	29	27	NATALIE IMBRUGLIA Wishing I Was There (RCA)	644	440	322	176	44/13
24	27	27	28	K-CI & JOJO All My Life (MCA)	561	597	633	596	20/0
DEBUT	29			BARENAKED LADIES One Week (Reprise)	556	278	198	158	24/11
—	—	30	30	ANGGUN Snow On The Sahara (Epic)	452	385	283	171	27/5

This chart reflects airplay from June 29-July 5. Songs ranked by total plays. Highlighted songs indicate Breaker.

96 Hot AC reporters. 81 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

MADONNA Ray Of Light (Maverick/WB)

Total Stations: 21, Adds: 0, Plays: 392, including WSNE 5 (6), WOMP 28 (35), WQWZ 22 (22), WCGQ 14 (17), WAKS 6 (6), KJURB 2 (5), KKYS 31 (32), KSLI 11 (17), KHMV 15 (17), WKDD 18 (18), WQAL 17 (17), WKQI 16 (10), WKTI 26 (10), WWWW 22 (22), KCIX 13 (10), KFMB 56 (37).

JANET Together Again (Virgin)

Total Stations: 18, Adds: 0, Plays: 374, including WSNE 6 (5), WBIX 26 (39), WMC 27 (16), KSLI 10, KHMV 30 (44), WKDD 7 (7), WVMX 16 (26), WKQI 56 (56), WMT 25 (25), KLYF 15 (21), KSTP 13 (26), KBEE 19 (18), KEYW 15 (36).

ACE OF BASE Cruel Summer (Arista)

Total Stations: 20, Adds: 0, Plays: 339, including WDAQ 29 (16), WKLI 13 (5), WJLK 15 (16), WOMP 18 (18), WQWZ 15 (16), WCGQ 18 (11), WXIL 24 (15), WAKS 28 (25), KKOB 14 (3), KPEK 19 (19), KMY 5 (6), KKYS 24 (19), WKDD 15 (14), WWWW 12 (10), KMXC 15 (16), KMXS 5, KEYW 17 (12).

HEATHER NOVA London Rain (Nothing Heals Me Like You Do) (Big Cat/Work)

Total Stations: 18, Adds: 2, Plays: 306, including WKLI 7 (5), WOMP 11, WPTE 13 (14), WMBX 23, WSSR 30 (27), KLAL 6, WPNT 26 (20), KSRZ 28, KLLY 19 (24), KYSR 5 (5), KOSO 15 (15), KBBT 21 (13), KZZO 33 (33), KFMB 26 (25), KLLC 5 (8), KRUIZ 8.

ATHENAEUM What I Didn't Know (Atlantic)

Total Stations: 9, Adds: 0, Plays: 265, including WKSJ 62 (64), WKZL 60 (25), WPTE 45 (46), KAMX 28 (21), KDMX 25 (14), KZZP 22 (22), KOZN 6.

JENNIFER PAIGE Crush (Edel America/Hollywood)

Total Stations: 15, Adds: 5, Plays: 246, including WDAQ 17, WKLI 19 (19), WJLK 25 (23), WOMP 27 (14), WAKS 28 (5), KHMV 29 (12), WQAL 13, WWWW 8, KMXC 13 (10), KCIX 22 (19), KBEE 6, KEYW 7.

EVERYTHING HOOCH (Blackbird/Sire)

Total Stations: 16, Adds: 5, Plays: 244, including WKLI 33 (29), WDRV 16 (20), WPTE 12, WSHE 21 (14), KPEK 19 (15), KZZP 29 (22), KOZN 14 (21), KLLY 5, KYSR 22, KBBT 13, KZZO 15, KLLC 15 (15).

BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

Total Stations: 19, Adds: 10, Plays: 195, including WKLI 9 (5), WDRV 13, WQWZ 15, WPTE 16 (11), KLAL 5, KURB 4, KPEK 8, KMXC 5, KOZN 18, KLLY 7, KYSR 4, KBBT 20, KFMB 12, KLLC 6 (10).

MURMURS La Di Da (MCA)

Total Stations: 15, Adds: 2, Plays: 181, including WLCE 10 (10), WOMP 7 (7), WCGQ 14 (9), WKSJ 20, WSSR 7 (7), KMY 10 (8), KKYS 25 (16), WWWW 12 (10), KLLY 7 (4), KYSR 16 (18), KOSO 15 (5), KCDU 13 (10), KLLC 10.

PATTY GRIFFIN One Big Love (A&M)

Total Stations: 17, Adds: 1, Plays: 174, including WMBX 23 (23), WKLI 7 (4), WLCE 8 (8), WOMP 7 (7), WAKS 7 (7), WSSR 7 (7), WMBX 15 (15), KURB 2 (5), KMY 10 (10), WQAL 11 (10), WWWW 20 (20), KLLY 2, KYSR 22 (22), KOSO 15 (5), KLLC 7 (9), KRUIZ 5 (10).

HARVEY DANGER Flaggpole Sitta (London/Slash/Island)

Total Stations: 11, Adds: 1, Plays: 162, WKLI 17 (13), WOMP 15 (7), WSSR 14 (9), WPNT 27 (4), KOZN 6 (14), KLLY 10 (4), KFMB 34 (16), KLLC 10.

B-52'S Debbie (Reprise)

Total Stations: 9, Adds: 0, Plays: 139, including WOMP 12 (12), WMBX 12 (13), KZZP 22 (22), WWWW 15 (15), KVVU 12 (23), KCDU 6 (6), KLLC 20 (8).

CHANTAL KREVIATZUK Wayne (Columbia)

Total Stations: 11, Adds: 2, Plays: 126, including WMBX 23 (22), WSSR 7 (7), KURB 3 (5), WWWW 12 (10), KOSD 20 (20), KFMB 17 (14), KLLC 13 (16).

CREED My Own Prison (Wind-up)

Total Stations: 9, Adds: 0, Plays: 120, including WOMP 7 (7), WKSJ 7 (7), KPEK 11 (13), KAMX 19 (21), KOZN 24 (35), KLLY 5 (5), KYSR 29 (29), KLLC 6 (8).

AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)

Total Stations: 12, Adds: 1, Plays: 107, including WKLI 4 (6), WLCE 10 (10), WZNE 12, WOMP 7 (7), WQWZ 18 (18), WKSJ 10, WKZL 13 (12), KURB 4 (5), KMY 10 (10), WQAL 7 (7), KYSR 12 (10).

COWBOY JUNKIES Miles From Our Home (Geffen)

Total Stations: 11, Adds: 2, Plays: 104, including WDAQ 8 (5), WKLI 3 (6), WOMP 11 (11), WMBX 4 (7), KLAL 5, KURB 4 (5), KMY 9 (10), KLLC 10.

SWIRL Hey Now Now (Mercury)

Total Stations: 10, Adds: 3, Plays: 99, including WOMP 5 (7), WAKS 26 (5), WSSR 7 (7), KMY 9, KKYS 21 (15), WWWW 8, KVVU 13.

Songs ranked by total plays.

Station call letters followed by number of plays.

BREAKERS

SMASH MOUTH

Can't Get Enough Of You Baby (Elektra/EEG)

TOTAL PLAYS/INCREASE: 1216/282
TOTAL STATIONS/ADDS: 57/3
CHART: 15

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NATALIE IMBRUGLIA Wishing I Was There (RCA)	13
BARENAKED LADIES One Week (Reprise)	11
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	10
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	6
ANGGUN Snow On The Sahara (Epic)	5
EVERYTHING HOOCH (Blackbird/Sire)	5
JENNIFER PAIGE Crush (Edel America/Hollywood)	5
ERIC CLAPTON Pilgrim (Duck/Reprise)	4
AEROSMITH I Don't Want To Miss A Thing (Columbia)	3
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3
BILLIE MYERS Tell Me (Universal)	3
SMASH MOUTH Can't Get Enough Of You... (Elektra/EEG)	3
SWIRL Hey Now Now (Mercury)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH Can't Get Enough Of You... (Elektra/EEG)	+282
BARENAKED LADIES One Week (Reprise)	+278
NATALIE IMBRUGLIA Wishing I Was There (RCA)	+204
BILLIE MYERS Tell Me (Universal)	+188
SEMISONIC Closing Time (MCA)	+171
EVERCLEAR I Will Buy You A New Life (Capitol)	+138
MATCHBOX 20 Real World (Lava/Atlantic)	+137
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	+137
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+130
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	+120

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
BACKSTREET BOYS As Long As You Love Me (Jive)
SMASH MOUTH Walkin' On The Sun (Interscope)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
PAULA COLE Me (Imago/WB)
SISTER HAZEL All For You (Universal)
TONIC If You Could Only See (Polydor/A&M)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
PAULA COLE I Don't Want To Wait (Imago/WB)
WALLFLOWERS Heroes (Epic)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



It's time for rock radio to transform this adorable

female twynorm into the mega-stars they should have become several years ago. *Di Da* proves the *la di da* and matches *la di da* with the *la di da* of *Wilderness*. ... You can't be able to shake the chorus after one listen. *la di da* that the mark of a single that should be on every *la di da* the land? - BILLBOARD, MAY 23, 1998

Added This Week: WTMX/Chicago
KLLC/San Francisco
WTMP/Omaha

Now Playing:
WSSR WQSM
WLCE KKMY
KYSR WCGQ
WWW MOMP
KCDU KKYS
KLLY WMMX
KOSO WBAM
WKSJ WYSR

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HOT AC PLAYLISTS

July 10, 1998 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

Big 105.1 MARKET #1
WBIX/New York (212) 704-1051 Scott/West/Lannini

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	39	40	41	NATALIE IMBRUGLIA/Torn	
39	42	40	40	SHANIA TWAIN/You're Still The One	
41	41	39	40	SAVAGE GARDEN/Truly Madly Deeply	
26	26	19	29	FLEETWOOD MAC/Landslide	
9	-	25	29	EDWIN MCCAIN/It'll Be	
-	25	29	28	ROD STEWART/Ooh La La	
28	28	28	28	CELINE DION/To Love You More	
28	25	27	28	FASTBALL/The Way	
29	28	29	26	JANET/Together Again	
28	25	18	25	VONDA SHEPARD/Searchin' My Soul	
-	-	25	25	AEROSMITH/Don't Want To...	
24	27	25	24	MADONNA/Frozen	
28	15	23	23	ELTON JOHN/Something About...	
9	20	21	23	WALLFLOWERS/One Headlight	
27	22	20	23	BILLIE MYERS/Kiss The Rain	
29	15	23	23	BRIAN MCKENITT/Anytime	
41	40	30	22	OMC/How Bizarre	
9	-	21	22	OMC/How Bizarre	
9	-	22	20	SISTER HAZEL/For You	
24	20	19	22	BACKSTREET BOYS/Quit Playing...	
26	23	22	21	NO DOUBT/Don't Speak	
-	25	22	20	NATALIE IMBRUGLIA/Kind & Generous	
26	21	22	20	MATCHBOX 20/3am	
26	20	19	20	THIRD EYE BLIND/Semi-Charmed Life	
26	16	14	20	ERIC CLAPTON/My Father's Eyes	
26	22	20	19	SMASH MOUTH/Walkin' On The Sun	
27	21	20	18	CHUMBAWAMBA/Tubthumping	
27	20	19	18	SUGAR RAY/Fly	
8	17	16	18	DIANA KING/ Say A Little...	
26	22	22	13	SHAWN COLVIN/Sunny Came Home	

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	50	50	30	NATALIE IMBRUGLIA/Torn	
53	53	52	27	FASTBALL/The Way	
51	49	29	27	MATCHBOX 20/3am	
32	32	50	27	ALANIS MORISSETTE/Uninvited	
52	51	50	25	SHANIA TWAIN/You're Still The One	
47	51	52	24	GREEN DAY/Time Of Your Life...	
34	34	29	24	THIRD EYE BLIND/How's It Going To Be	
34	33	29	20	EDWIN MCCAIN/It'll Be	
50	40	36	19	BACKSTREET BOYS/As Long As You...	
-	25	19	25	SMASH MOUTH/Can't Get Enough...	
31	48	36	18	NATALIE IMBRUGLIA/Kind & Generous	
-	23	17	17	SEMISONIC/Closing Time	
27	29	31	17	SARAH McLACHLAN/Adia	
28	26	32	17	GOO GOD DOLLS/Ins	
50	49	34	17	BILLIE MYERS/Kiss The Rain	
26	25	29	29	MATCHBOX 20/Real World	
27	24	27	13	AEROSMITH/Don't Want To...	
-	-	-	-	10 SAVAGE GARDEN/The Moon And Back	
34	33	24	10	VONDA SHEPARD/Searchin' My Soul	
14	15	17	10	SISTER HAZEL/For You	
-	-	-	-	10 OMC/How Bizarre	
-	-	-	-	9 THIRD EYE BLIND/Semi-Charmed Life	
33	13	17	9	SAVAGE GARDEN/Truly Madly Deeply	
-	-	-	-	9 MEREDITH BROOKS/Bitch	
31	35	26	8	FLEETWOOD MAC/Landslide	
15	11	11	8	SMASH MOUTH/Walkin' On The Sun	
-	-	-	-	8 HOOTIE & BLOWFISH/Only Wanna Be...	
14	13	12	7	PAULA COLE/Don't Want To Wait	
12	-	-	-	6 SUGAR RAY/Fly	
-	-	-	-	6 CELINE DION/To Love You More	

STAR 98.7 MARKET #2
KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	64	63	35	NATALIE IMBRUGLIA/Torn	
62	62	64	34	MARCY PLAYGROUND/Sex And Candy	
41	56	64	34	FASTBALL/The Way	
39	62	62	34	GREEN DAY/Time Of Your Life...	
56	57	63	34	ALANIS MORISSETTE/Uninvited	
39	44	42	22	THIRD EYE BLIND/How's It Going To Be	
40	40	41	22	MATCHBOX 20/Real World	
40	37	41	22	SEMISONIC/Closing Time	
40	35	39	20	SARAH McLACHLAN/Adia	
29	32	39	20	NATALIE IMBRUGLIA/Kind & Generous	
39	37	40	19	SARAH McLACHLAN/Will Remember You	
32	31	37	17	EDWIN MCCAIN/It'll Be	
34	33	37	17	FADE-EYE CHERRY/Save Tonight	
16	15	16	17	SHANIA TWAIN/You're Still The One	
18	13	14	14	EVERCLEAR/Will Buy You...	
5	11	14	14	NATALIE IMBRUGLIA/Wishing I Was There	
-	-	-	-	8 SMASH MOUTH/Can't Get Enough...	
-	3	5	5	HEATHER NOVA/London Rain	

101.9 THE MIX MARKET #3
WTMX/Chicago (312) 946-1019 James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	40	53	53	GOO GOD DOLLS/Ins	
44	45	42	52	EVERCLEAR/Will Buy You...	
42	50	53	52	SEMISONIC/Closing Time	
42	43	42	44	SMASH MOUTH/Can't Get Enough	
32	19	41	42	JUNKSTER/The Only One	
49	52	42	43	FASTBALL/The Way	
32	32	31	42	JARS OF GLAY/Five Candles...	
-	-	-	-	50 DAVE MATTHEWS BAND/Stay (Wasting Time)	
42	41	42	42	SARAH McLACHLAN/Adia	
-	-	-	-	31 CORRS/ Never Loved You	
15	28	31	31	NATALIE IMBRUGLIA/Wishing I Was There	
-	-	-	-	31 TORI AMOS/Spark	
17	52	31	31	BILLIE MYERS/Tell Me	
52	42	40	30	NATALIE IMBRUGLIA/Kind & Generous	
-	-	-	-	21 FOO FIGHTERS/Walking After You	
-	-	-	-	24 SAVAGE GARDEN/The Moon And Back	
18	20	22	21	VONDA SHEPARD/Searchin' My Soul	
42	41	18	21	ALANIS MORISSETTE/Uninvited	
-	-	-	-	21 ANGGUN/Snow On The Sahara	
17	13	14	19	EDWIN MCCAIN/It'll Be	
16	16	15	14	THIRD EYE BLIND/How's It Going To Be	
30	14	16	14	PEARL JAM/Wishlist	
15	12	11	14	MADONNA/Frozen	
14	12	12	14	NATALIE IMBRUGLIA/Torn	
43	30	13	14	MATCHBOX 20/Real World	
16	15	17	14	BARENAKED LADIES/Brian Wilson	
16	14	16	12	SMASH MOUTH/Truly Madly Deeply	
-	-	-	-	16 MURMURS/La Di Da	
-	-	-	-	16 SHANIA TWAIN/You're Still The One	

Alice @ 97.3 MARKET #4
KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	53	44	45	SARAH McLACHLAN/Adia	
42	54	44	44	DAVE MATTHEWS BAND/Don't Drink...	
36	36	42	44	FASTBALL/The Way	
17	47	46	44	TRAIN/Meet Virginia	
48	49	44	43	NATALIE IMBRUGLIA/Kind & Generous	
47	53	46	43	ALANIS MORISSETTE/Uninvited	
42	53	44	42	GOO GOD DOLLS/Ins	
31	14	27	33	LOREENA MCKENITT/The Mummers' Dance	
17	32	32	32	EVERCLEAR/Will Buy You...	
30	32	32	32	MARCY PLAYGROUND/Sex And Candy	
-	-	-	-	33 TONIC/ You Could Only...	
-	-	-	-	30 SUNDAYS/Summertime	
48	51	30	29	NATALIE IMBRUGLIA/Torn	
36	34	30	29	PAULA COLE/Me	
32	15	29	28	GREEN DAY/Time Of Your Life...	
-	-	-	-	26 THIRD EYE BLIND/How's It Going To Be	
32	31	30	26	FIONA APPLE/Never Is A Promise	
16	22	18	22	CHERRY POPPIN'.../Zoot Suit Riot	
16	20	19	22	ANGGUN/Snow On The Sahara	
15	23	19	21	BILLY MAN/Real Myself	
41	35	22	20	NAKED/Raining On The Sky	
16	21	8	20	B-52'S/Debbie	
16	22	17	19	GARRISON STARBU/Superhero	
40	38	39	18	TORI AMOS/Spark	
9	8	18	18	BILLIE MYERS/Tell Me	
17	18	18	18	EDWIN MCCAIN/It'll Be	
14	20	17	17	SMASH MOUTH/Can't Get Enough...	
17	19	18	17	MATCHBOX 20/Real World	
16	22	21	16	SEMISONIC/Closing Time	
16	20	18	16	ALANA DAVIS/Crazy	

MIX 102.9 MARKET #6
KDMX/Dallas (972) 991-1029 Steel/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	65	65	68	ALANIS MORISSETTE/Uninvited	
34	36	52	66	GOO GOD DOLLS/Ins	
67	65	67	66	SHANIA TWAIN/You're Still The One	
63	63	66	62	MATCHBOX 20/3am	
67	64	59	47	NATALIE IMBRUGLIA/Torn	
44	47	48	43	MARCY PLAYGROUND/Sex And Candy	
35	32	33	39	FASTBALL/The Way	
1	15	24	38	EDWIN MCCAIN/It'll Be	
65	60	33	35	SMASH MOUTH/Walkin' On The Sun	
16	22	23	31	ANGGUN/Snow On The Sahara	
23	24	23	30	MATCHBOX 20/Real World	
24	15	22	30	CHERRY POPPIN'.../Zoot Suit Riot	
16	22	22	27	SARAH McLACHLAN/Adia	
32	24	22	26	AEROSMITH/Don't Want To...	
-	6	16	25	SAVAGE GARDEN/The Moon And Back	
10	10	14	25	ATHENAUM/What I Didn't Know	
24	26	26	25	NATALIE IMBRUGLIA/Kind & Generous	
-	-	-	-	20 SEMISONIC/Closing Time	
19	18	19	21	FLEETWOOD MAC/Landslide	
33	35	29	21	TONIC/ You Could Only...	
-	18	-	-	21 DUNCAN SHEIK/Barely Breathing	
23	22	-	-	20 WALLFLOWERS/One Headlight	
24	20	-	-	20 SUGAR RAY/Fly	
-	-	-	-	20 SISTER HAZEL/For You	
5	17	16	19	SMASH MOUTH/Can't Get Enough...	
10	13	17	17	EVERCLEAR/Will Buy You...	
-	7	16	16	BILLIE MYERS/Tell Me	
12	9	18	11	CELINE DION/To Love You More	

Q95.5 MARKET #7
WKQI/Detroit (248) 967-3750 Gillette/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	56	56	56	ROBYN/Show Me Love	
55	56	56	56	JANET/Together Again	
32	32	42	56	GOO GOD DOLLS/Ins	
57	57	57	55	NATALIE IMBRUGLIA/Torn	
36	36	38	53	FASTBALL/The Way	
56	56	56	38	SHANIA TWAIN/You're Still The One	
36	36	36	36	MARCY PLAYGROUND/Sex And Candy	
18	24	24	36	MATCHBOX 20/Real World	
32	32	32	34	BACKSTREET BOYS/As Long As You...	
16	16	16	34	THIRD EYE BLIND/How's It Going To Be	
28	32	32	32	NATALIE IMBRUGLIA/Kind & Generous	
24	24	24	32	ALANIS MORISSETTE/Uninvited	
32	32	32	24	EDWIN MCCAIN/It'll Be	
24	24	24	24	CELINE DION/To Love You More	
34	34	22	22	SMASH MOUTH/Walkin' On The Sun	
18	18	18	22	'N SYNC/ Want You Back	
10	10	18	22	PAULA COLE/Don't Want To Wait	
10	10	10	22	GREEN DAY/Time Of Your Life...	
34	34	34	21	SAVAGE GARDEN/Truly Madly Deeply	
18	18	18	21	TONIC/ You Could Only...	
16	16	16	21	MATCHBOX 20/3am	
18	18	18	18	K-CI & JOJO/All My Life	
16	16	16	18	SAVAGE GARDEN/The Moon And Back	
16	16	16	18	CHUMBAWAMBA/Tubthumping	
28	28	28	28	VONDA SHEPARD/Searchin' My Soul	
10	10	10	16	MADONNA/Ray Of Light	
28	16	16	14	ERIC CLAPTON/My Father's Eyes	
56	57	52	12	MADONNA/Frozen	
-	-	-	-	12 NATALIE IMBRUGLIA/Wishing I Was There	
-	-	-	-	12 SEMISONIC/Closing Time	

MIX 107.3 FM MARKET #8
Washington's Best Music Mix
WRQX/Washington (202) 686-3100 Kosbau/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	33	34	34	NATALIE IMBRUGLIA/Torn	
34	33	33	32	MATCHBOX 20/3am	
32	31	29	32	SISTER HAZEL/For You	
28	24	30	28	FLEETWOOD MAC/Landslide	
24	23	32	27	SMASH MOUTH/Walkin' On The Sun	
19	23	23	27	GOO GOD DOLLS/Ins	
23	23	20	25	SHANIA TWAIN/You're Still The One	
25	22	26	24	VONDA SHEPARD/Searchin' My Soul	
-	6	18	24	AEROSMITH/Don't Want To...	
17	21	21	23	SARAH McLACHLAN/Adia	
20	20	20	21	NATALIE IMBRUGLIA/Kind & Generous	
20	20	19	21	THIRD EYE BLIND/How's It Going To Be	
20	17	20	24	FASTBALL/The Way	
4	4	20	20	LISA LOEB/ Do	
20	18	17	20	ALANIS MORISSETTE/Uninvited	
17	17	19	19	EDWIN MCCAIN/It'll Be	
29	28	18	18	SUGAR RAY/Fly	
-	12	-	-	12 LEANN RIMES/How Do I Live	
13	-	-	-	14 DUNCAN SHEIK/Barely Breathing	
13	-	-	-	14 WALLFLOWERS/One Headlight	
-	-	-	-	13 THIRD EYE BLIND/Semi-Charmed Life	
-	14	13	13	SHAWN COLVIN/Sunny Came Home	
20	19	18	12	LOREENA MCKENITT/The Mummers' Dance	
-	-	-	-	9 MATCHBOX 20/Real World	

MIX 96.5 MARKET #9
KHMV/Houston (713) 790-0965 Palagi/Anhorn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	50	48	49	FASTBALL/The Way	
29	44	47	47	MATCHBOX 20/Real World	
30	32	33	47	VERVE/Pipe/The Freshmen	
46	49	44	47	EDWIN MCCAIN/It'll Be	
24	23	28	42	BACKSTREET BOYS/As Long As You...	
46	49	45	38	SMASH MOUTH/Walkin' On The Sun	
47	47	45	35	NATALIE IMBRUGLIA/Torn	
34	32	28	33	ALANIS MORISSETTE/Uninvited	
47	32	38	32	MATCHBOX 20/3am	
7	23	30	30	THIRD EYE BLIND/Semi-Charmed Life	
47	48	44	30	JANET/Together Again	
46	49	44	30	SHANIA TWAIN/You're Still The One	
-	-	-	-	12 JENNIFER PAIGE/Crush	
26	26	28	29	NATALIE IMBRUGLIA/Kind & Generous	
23	27	26	29	SARAH McLACHLAN/Adia	
26	24	21	28	AEROSMITH/Don't Want To...	
25	24	24	28	GOO GOD DOLLS/Ins	
7	16	17	27	NATALIE IMBRUGLIA/Wishing I Was There	
25	24	22	27	CELINE DION/To Love You More	
29	32	26	25	ERIC CLAPTON/My Father's Eyes	
-	19	27	18	SAVAGE GARDEN/The Moon And Back	
12	11	10	18	TONIC/ You Could Only...	
17	16	15	15	ANGGUN/Snow On The Sahara	
15	14	17	15	MADONNA/Ray Of Light	
-	-	-	-	7 EVERCLEAR/Will Buy You...	
18	16	11	14	SAVAGE GARDEN/Truly Madly Deeply	
12	14	10	13	DUNCAN SHEIK/Barely Breathing	
-	-	-	-	11 BACKSTREET BOYS/Quit Playing...	
-	-	-	-	7 SMASH MOUTH	



CAROL ARCHER

NAC/SMOOTH JAZZ

Research Won't Help Unless Used Correctly

■ **BA's Frank Cody offers guidelines to avoiding mistakes when interpreting data**

Your station has made a sizable commitment to using music testing, but if you don't design and execute the study correctly — and interpret its results properly — you'll find yourself up a costly creek without a paddle. Broadcast Architecture CEO **Frank Cody** has some suggestions to help you get your money's worth.

"First of all," Cody begins, "you should establish a goal for each test before the event and refer to it constantly through the development of the recruitment screener, the test itself, and the interpretation of the data. What favorable outcome are you seeking? Perhaps you want to fix eroding time spent listening, because that's the fastest way to improve ratings. But if you've maxed out your TSL (as many high-functioning NAC/SJ stations have), maybe your goal should be to increase cume. Or maybe ratings have been inconsistent due to not having a large enough cume. Focus on the goal first."

Quality Counts

"The sample is critical. The quality of the response proves the old adage, 'Garbage in, garbage out.' It's no place to cut corners. Depending on your goal, the competition, and the market size, you need a minimum of 80 to 100 qualified respondents, meticulously balanced in gender, demo, partisanship, and geography. I strongly rec-



Be tough when you're sorting the music. When in doubt, leave it out. Set your standards high and avoid the logjam of unimportant material clogging up your categories.



ommend testing consistently; four times a year seems to be the magic number. As we've tracked the most successful and profitable stations, we see they've all made two commitments: to consistently test the music and to market the radio station. Our clients with the most enviable track records do both.

"There are some technical things people should consider. If you don't make your own hook tapes, definitely listen to the tapes created by an outside supplier and replace any bogus hooks, because it's a lost opportunity

to test something and not give it a fair shake. Ask yourself, 'Is the hook long enough? Does it capture the essence?' If you prepare far enough in advance, you can avoid these mistakes. The most successful stations are the ones that obsess over the quality of their hook tapes.



Frank Cody

"Just because a song tests well doesn't mean you should play it. Listen to the entire song and ask yourself whether it, in any way, betrays the expectations of your listeners. It's quite possible you could have a catchy hook and a boring song, or a compelling hook from the song's perfect moment and then the song becomes too intense or mindlessly improvisational. Also, just because someone likes and listens to Smooth Jazz doesn't mean they aren't listening to other formats as well. They may not want to hear all those types of music they know and like when they come to you.

"At the same time, don't abandon a new song that tests marginally, because they take a long time to grow on people and, as a result, have a long shelf life. Powers can rotate six to eight weeks and, before it moves into power, a song is warmed up in a secondary category for four, six, or eight weeks. The life of these tracks is so long, we're often committed long after the labels have moved on. Stations are providing much of this music with 400 plays before they ever end up in the library. Of course, new music doesn't test as high as library music. That's why it's new: People are still learning it. I'm crestfallen when I see a programmer get cold feet on a track they were emotionally committed to the day before."

Musical Investments

"Everyone should approach adding new music as an investment in the song, the career of the recording artist, and their own radio station. They should be thinking, 'I want to be playing this song a year from now.' That's why I'm on such a crusade about

paper or light, lunar adds. They don't help anything.

"When I attend music tests, I often get turned on all over again to songs I've been listening to for 10 or 15 years. That reminds me that stations should do homework before a music test, prospecting for library material and special spice songs they may have missed. Invite the entire staff to participate and nominate songs. There's nothing like that emotional payback you get when everyone feels they are on the



Just because a song tests well doesn't mean that you should play it. Listen to the entire song and ask yourself whether it, in any way, betrays the expectations of the listener.



team and has something to contribute. The really smart PDs engage everyone, and that includes the receptionist.

"Lastly, be tough when you're sorting the music. When in doubt, leave it out. Set your standards high and avoid the logjam of unimportant material clogging up your categories. After you sort the music into categories, do a reach and frequency run to fine-tune your rotations."

Interop's New Listener Lifestyle Index

■ **Study equips AEs with persuasive selling tool**

When it comes to arming sales departments in this format with concise, compelling data, no one does it better than Interop's Research Director/Marketing Communications, **Michelle Skettino**. In the "NAC/SJ Listener Lifestyle Index," she examines attitudes and attributes that define this distinctive audience and implies untapped product and service categories.



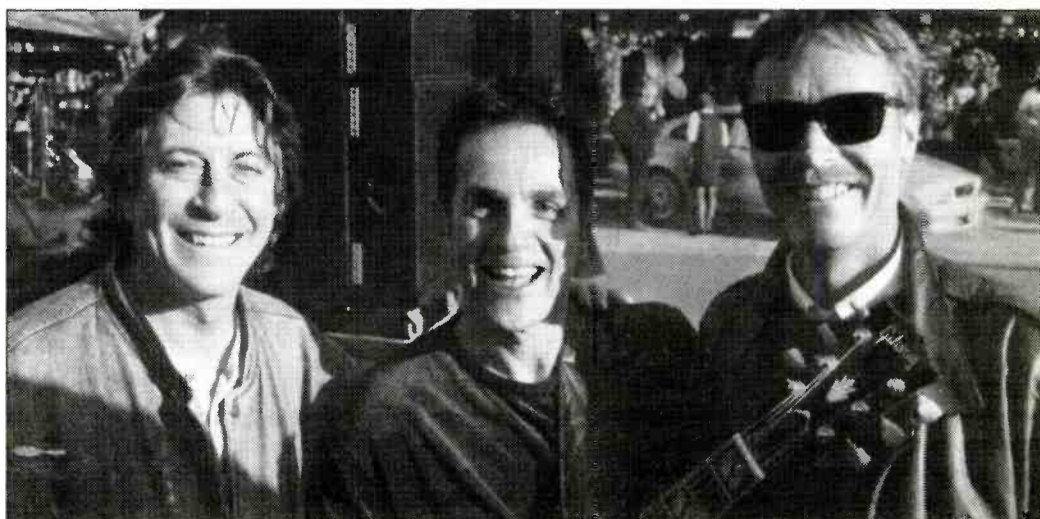
"In general, NAC/SJ listeners are more upscale and educated than the average consumers and tend to live in major metropolitan regions," Skettino notes in the report's introduction. "The audience shows a high index against professional and working women, and its listeners show a propensity to enjoy the luxuries that often accompany increased affluence, such as travel, fine wine, gourmet food, and the arts."

"Two dominant lifestyle groups include young, urban professionals and affluent baby boomers who often have children, houses, and money to spend both inside and outside home. They're an outspoken group of individuals who write to their congressmen, telephone the local TV station, and speak out at public meetings. These influential citizens are also likely to contribute to environmental groups, arts funds, and human rights organizations."

The report graphically illustrates the NAC/SJ audience's defining characteristics under each broad lifestyle heading and branches into leisure activities, shopping habits, and magazine readership as well. You can receive a copy of this invaluable tool without charge by phoning Interop directly at (212) 916-0539 and asking for the report by name. Don't leave home without it.



BREAKFAST OF CHAMPIONS — Warner Bros.' Deborah Lewow (second from left) hosted a breakfast for the NAC/SJ Promotion Executive of the Year nominees at West Hollywood's Hugo's during R&R Convention '98. Energized by yogi tea and ginseng are (l-r) Carol Archer, Verve's Bud Harner, Sire/Discovery's Leigh Armistead, and Zebra's Rebecca Risman.



GROOVING IN THE WINE COUNTRY — Telarc Jazz Zone artist Thom Rotella (c) brought sunshine to Santa Rosa when he played between rain showers at KJZY's recent outdoor listener party. He's seen here with New World 'n' Jazz's Neal Sapper (l) and KJZY MD Rob Singleton.



NAC/SMOOTH JAZZ TRACKS

JULY 10, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	KIM WATERS Nightfall (<i>Shanachie</i>)	1009	963	895	782	50/0
1	1	1	2	RICHARD ELLIOT In The Groove (<i>Metro Blue/Blue Note</i>)	998	1009	958	939	50/0
5	4	4	3	FOUR 80 EAST Eastside (<i>Cargo/MCA</i>)	734	663	670	685	44/0
11	9	8	4	KENNY G Baby G (<i>Arista</i>)	729	591	548	516	45/0
7	5	3	5	GEORGE BENSON Standing Together (<i>GRP</i>)	727	709	664	642	53/0
8	7	6	6	GREGG KARUKAS Blue Touch (<i>I.E./Verve</i>)	649	630	618	619	44/0
19	14	15	7	LEE RITENOUR Ooh-Yeah (<i>I.E./Verve</i>)	609	515	461	412	50/0
22	18	13	8	FOURPLAY Still The One (<i>Warner Bros.</i>)	596	525	433	392	47/1
18	13	12	9	STEVE COLE When I Think Of You (<i>Bluemoon/Atlantic</i>)	591	530	487	423	50/0
14	12	11	10	CANDY DULFER Smooth (<i>N2K Encoded Music</i>)	578	536	493	472	46/1
13	10	14	11	CHRIS STANDRING Cool Shades (<i>Instinct</i>)	563	517	511	496	45/0
3	3	5	12	BRIAN BROMBERG By The Fireplace (<i>Zebra</i>)	553	631	691	732	33/0
4	6	7	13	JONATHAN BUTLER Dancing On The Shore (<i>N2K Encoded Music</i>)	543	619	660	713	35/0
10	11	9	14	B-TRIBE Sometimes (<i>Atlantic</i>)	516	563	503	523	40/0
—	26	16	15	MARC ANTOINE Sunland (<i>GRP</i>)	488	446	344	199	48/2
23	19	19	16	PAUL HARDCASTLE Shelbi (<i>JVC/JMI</i>)	458	424	428	376	41/2
6	8	10	17	BRAXTON BROTHERS Happy Again (<i>Windham Hill Jazz</i>)	426	556	577	673	31/0
BREAKER			18	JIM BRICKMAN f/DAVE KOZ Partners In Crime (<i>Windham Hill</i>)	409	359	255	149	42/3
BREAKER			19	RONAN HARDIMAN Love Song (<i>Philips</i>)	404	301	203	102	36/3
27	25	22	20	RAMSEY LEWIS Fragile (<i>GRP</i>)	396	377	352	328	38/0
15	17	18	21	DAKOTA MOON A Promise I Make (<i>Elektra/EEG</i>)	379	429	435	468	31/0
—	30	26	22	PEACE OF MIND Peace Of Mind (<i>Nu Groove</i>)	378	342	287	236	36/2
26	21	23	23	BRYAN SAVAGE Kaleidoscope (<i>Higher Octave</i>)	376	371	383	361	33/0
9	15	17	24	CHRIS CAMOZZI Swing Shift (<i>Discovery</i>)	371	444	442	541	32/0
20	23	20	25	BOB JAMES Love Is Where (<i>Warner Bros.</i>)	364	406	375	399	34/0
17	16	21	26	BRIAN CULBERTSON On My Mind (<i>Bluemoon/Atlantic</i>)	354	395	439	431	33/0
29	27	28	27	AVENUE BLUE Seventh Heaven (<i>Mesa/Bluemoon/Atlantic</i>)	346	324	310	288	38/2
DEBUT			28	SOUL BALLET Blu Girl (<i>Countdown/Unity</i>)	315	274	231	200	39/2
—	29	29	29	MARIAH CAREY My All (<i>Columbia</i>)	288	310	299	269	23/0
DEBUT			30	SIMPLY RED Mellow My Mind (<i>EastWest/EEG</i>)	275	272	263	243	21/0

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.
53 NAC reporters. 50 current playlists. © 1998, R&R Inc.

BREAKERS®

JIM BRICKMAN f/DAVE KOZ
Partners In Crime (*Windham Hill*)

TOTAL PLAYS/INCREASE: 409/50
TOTAL STATIONS/ADDS: 42/3
CHART: 18

RONAN HARDIMAN
Love Song (*Philips*)

TOTAL PLAYS/INCREASE: 404/103
TOTAL STATIONS/ADDS: 36/3
CHART: 19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHUCK LOEB Beneath The Light (<i>Shanachie</i>)	14
ED HAMILTON Fly Like An Eagle (<i>Shanachie</i>)	11
MARILYN SCOTT The Look Of Love (<i>Warner Bros.</i>)	10
KEIKO MATSUI Forever, Forever (<i>Countdown/Unity</i>)	7
BONEY JAMES Innocence (<i>Warner Bros.</i>)	5
JOE MCBRIDE Midnight In Madrid (<i>Heads Up</i>)	4
DUNCAN MILLAR Little Ray Of Sunshine (<i>Instinct</i>)	4
CRAIG CHAUQUICO Holding Back The Years (<i>Higher Octave</i>)	3
RONAN HARDIMAN Love Song (<i>Philips</i>)	3
JIM BRICKMAN f/DAVE KOZ Partners In... (<i>Windham Hill</i>)	3
BRIAN MCKNIGHT Anytime (<i>Motown</i>)	3
KERRY MOI Jasmine Flower (<i>Noteworthy</i>)	3
DAN SIEGEL Starry Night (<i>Countdown/Unity</i>)	3
CECE WINANS What About You (<i>PMG/Atlantic</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G Baby G (<i>Arista</i>)	+138
RONAN HARDIMAN Love Song (<i>Philips</i>)	+103
LEE RITENOUR Ooh-Yeah (<i>I.E./Verve</i>)	+94
CHUCK LOEB Beneath The Light (<i>Shanachie</i>)	+74
FOUR 80 EAST Eastside (<i>Cargo/MCA</i>)	+71
FOURPLAY Still The One (<i>Warner Bros.</i>)	+71
STEVE COLE When I Think Of You (<i>Bluemoon/Atlantic</i>)	+61
JIM BRICKMAN f/DAVE KOZ Partners In... (<i>Windham Hill</i>)	+50
CHRIS STANDRING Cool Shades (<i>Instinct</i>)	+46
KIM WATERS Nightfall (<i>Shanachie</i>)	+46

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

RANDY CRAWFORD Silence (*Bluemoon/Atlantic*)
Total Plays: 273, Total Stations: 22, Adds: 1

ACOUSTIC ALCHEMY The Better Shoes (*GRP*)
Total Plays: 268, Total Stations: 28, Adds: 1

JOYCE COOLING Imagine That (*Heads Up*)
Total Plays: 248, Total Stations: 29, Adds: 2

JOE MCBRIDE Midnight In Madrid (*Heads Up*)
Total Plays: 233, Total Stations: 36, Adds: 4

BRIAN MCKNIGHT Anytime (*Motown*)
Total Plays: 220, Total Stations: 20, Adds: 3

BONEY JAMES Innocence (*Warner Bros.*)
Total Plays: 213, Total Stations: 31, Adds: 5

JOHN TESH Grand Passion (*GTSP*)
Total Plays: 174, Total Stations: 21, Adds: 2

KHANI COLE You've Made Me So Very Happy (*Fahrenheit*)
Total Plays: 154, Total Stations: 17, Adds: 1

CHUCK LOEB Beneath The Light (*Shanachie*)
Total Plays: 142, Total Stations: 30, Adds: 14

SHAKATAK Walk In The Night (*Instinct*)
Total Plays: 111, Total Stations: 10, Adds: 0

ED HAMILTON Fly Like An Eagle (*Shanachie*)
Total Plays: 87, Total Stations: 21, Adds: 11

Songs ranked by total plays

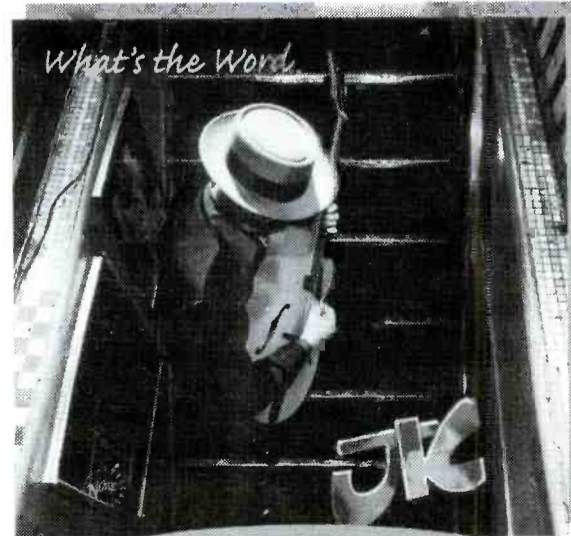
A HIP NEW SOUND ON VERVE FORECAST

"Seduction" from



Have you heard? JK's soulful lead track "Seduction" kicks off his debut album, *What's the Word*, a seductive blend of Motown-inspired melodies, smooth jazz, and R&B grooves. The name is JK and the word is cool.

Get seduced on July 16th!



Album in stores August 18th



JULY 10, 1998

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	RICHARD ELLIOT	Jumpin' Off	(Metro Blue/Blue Note)	1022	-9	"Groove" (998) "Kiss" (15)
2	2	2	2	KIM WATERS	Love's Melody	(Shanachie)	1009	+46	"Nightfall" (1009)
7	4	3	3	GEORGE BENSON	Standing Together	(GRP)	781	+27	"Standing" (727) "Cruise" (21)
5	5	4	4	FOUR 80 EAST	The Album	(Cargo/MCA)	751	+70	"Eastside" (734) "Table" (9)
13	9	8	5	KENNY G	Greatest Hits	(Arista)	738	+138	"Baby" (729) "Send" (8)
8	7	6	6	GREGG KARUKAS	Blue Touch	(I.E./Verve)	688	+27	"Blue" (649) "Havana" (25)
23	15	15	7	LEE RITENOUR	This Is Love	(I.E./Verve)	613	+98	"Ooh-Yeah" (609) "Papa" (4)
3	3	5	8	BRIAN BROMBERG	You Know That Feeling	(Zebra)	601	-67	"Fireplace" (553) "Hero" (39)
21	13	13	9	STEVE COLE	Stay Awhile	(Bluemoon/Atlantic)	600	+61	"Think" (591) "Again" (9)
27	22	14	10	FOURPLAY 4		(Warner Bros.)	596	+71	"Still" (596)
11	10	11	11	CHRIS STANDRING	Velvet	(Instinct)	593	+45	"Shades" (563) "Victoria" (30)
16	12	12	12	CANDY DULFER	For The Love Of You	(N2K Encoded Music)	582	+37	"Smooth" (578) "You" (4)
4	6	7	13	JONATHAN BUTLER	Do You Love Me?	(N2K Encoded Music)	552	-81	"Shore" (543) "Elizabeth" (9)
12	11	10	14	B-TRIBE	Sensual Sensual	(Atlantic)	516	-47	"Sometimes" (516)
6	8	9	15	VARIOUS ARTISTS	Melrose Place Jazz	(Windham Hill Jazz)	489	-107	"Happy" (426) "Before" (48)
—	30	17	16	MARC ANTOINE	Madrid	(GRP)	488	+42	"Sunland" (488)
28	20	19	17	PAUL HARDCASTLE	Cover To Cover	(JVC/JMI)	466	+34	"Shelbi" (458) "Paradise" (8)
25	23	22	18	BRYAN SAVAGE	Soul Temptation	(Higher Octave)	432	+10	"Kaleido" (376) "Temptation" (51)
—	—	27	19	JIM BRICKMAN	Visions Of Love	(Windham Hill)	412	+53	"Partners" (409) "Heart" (3)
30	28	26	20	RAMSEY LEWIS	Dance Of The Soul	(GRP)	408	+19	"Fragile" (396) "Sub" (8)
17	14	21	21	SIMPLY RED	Blue	(EastWest/EEG)	407	-22	"Mellow" (275) "Air" (126)
DEBUT	—	—	22	RONAN HARDIMAN	Solas	(Philips)	404	+103	"Love" (404)
14	17	18	23	DOWN TO THE BONE	From Manhattan To Staten	(Nu Groove)	380	-58	"Staten" (221) "Brooklyn" (159)
19	21	20	24	DAKOTA MOON	Dakota Moon	(Elektra/EEG)	379	-50	"Promise" (379)
—	—	29	25	PEACE OF MIND	Journey To...	(Nu Groove)	378	+36	"Peace" (378)
10	18	16	26	CHRIS CAMOZZI	Suede	(Discovery)	378	-74	"Swing" (371) "Suede" (7)
24	25	23	27	BOB JAMES	Playin' Hooky	(Warner Bros.)	368	-46	"Where" (364) "Mind" (4)
—	—	28	28	AVENUE BLUE	Nightlife	(Mesa/Bluemoon/Atlantic)	364	+15	"Seventh" (346) "Always" (10)
20	19	25	29	BRIAN CULBERTSON	Secrets	(Bluemoon/Atlantic)	358	-41	"Mind" (354) "Good" (4)
—	—	—	30	RANDY CRAWFORD	Every Kind Of Mood	(Bluemoon/Atlantic)	316	+16	"Silence" (273) "Bye" (22)

MOST ADDED®			ADDS
ARTIST	TITLE	LABEL(S)	
ED HAMILTON	Groovology	(Shanachie)	12
CHUCK LOEB	The Moon, The Stars...	(Shanachie)	8
MARILYN SCOTT	Avenues Of Love	(Warner Bros.)	6
DUNCAN MILLAR	Dream Your Dream	(Instinct)	5
CRAIG CHAQUICO	Once In A Blue Universe	(Higher Octave)	4
JOE MCBRIDE	Double Take	(Heads Up)	4
JIM BRICKMAN	Visions Of Love	(Windham Hill)	3
RONAN HARDIMAN	Solas	(Philips)	3
BRIAN MCKNIGHT	Anytime	(Mercury)	3
KERRY MOI	East-West	(Noteworthy)	3
DAN SIEGEL	Clairvoyance	(Countdown/Unity)	3
CECE WINANS	Everlasting Love	(PMG/Atlantic)	3

MOST INCREASED PLAYS			TOTAL PLAY INCREASE
ARTIST	TITLE	LABEL(S)	
KENNY G	Greatest Hits	(Arista)	+138
RONAN HARDIMAN	Solas	(Philips)	+103
LEE RITENOUR	This Is Love	(I.E./Verve)	+98
FOURPLAY 4		(Warner Bros.)	+71
FOUR 80 EAST	The Album	(Cargo/MCA)	+70
STEVE COLE	Stay Awhile	(Bluemoon/Atlantic)	+61
JIM BRICKMAN	Visions Of Love	(Windham Hill)	+53
KIM WATERS	Love's Melody	(Shanachie)	+46
CHRIS STANDRING	Velvet	(Instinct)	+45
CECE WINANS	Everlasting Love	(PMG/Atlantic)	+45
MARC ANTOINE	Madrid	(GRP)	+42
SOUL BALLET	Trip The Night Fantastic	(Countdown/Unity)	+41
ED HAMILTON	Groovology	(Shanachie)	+40
ACOUSTIC ALCHEMY	Positive Thinking	(GRP)	+38
JOE MCBRIDE	Double Take	(Heads Up)	+38

This chart reflects airplay from June 24-30. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 50 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

Shanachie earns three enviable chart positions this week: No. 1 with **Kim Waters**' "Nightfall"; top Most Added — with 14 adds for a total of more than half the panel — on **Chuck Loeb**'s "Beneath The Light"; and second Most Added on **Ed Hamilton**'s "Fly Like An Eagle." Is this label hot, or what?

Keep your eye on **Ronan Hardiman**'s "Love Song" (Philips), which surges 30-19*/Breaker, this week's prime chart move.

As to other new music, a sensational but mysterious track crossed my desk today: **JK**'s "Seduction" (Verve). Although I know nothing of this artist, I can say that any

track with the power to transport me from my desk in NAC Central to an imaginary tropical beach is one I plan to listen to obsessively, again and again and again.

I really enjoy **Keiko Matsui**'s "Forever, Forever" (Countdown/Unity) for its lovely melody and her deft keyboard touch. This one's classic Keiko.

The next great track from **Jonathan Butler**'s *Do You Love Me* is "New Life" (N2K Encoded Music). Great musicianship and atmospheric production combine with an unusually seductive melody.

There's a spate of female vocal covers in release right now (much to the consternation of some PDs ... don't even

start WJZ/Milwaukee PD Chris Moreau on the subject), such as **Marilyn Scott**'s beautiful "The Look Of Love" (Warner Bros.) — which is third Most Added with 10 adds — and **Khani Cole**'s "You've Made Me So Very Happy" (Fahrenheit). Another — and it's worth your attention — is **Deborah Franco**'s "Ain't No Sunshine" (Que Paso?), a duet with **Phillip Ingram**.

WNUA/Chicago's Bill Cochran turned me on to **Lisa Lauren**'s independent release *What Comes Around* (Planet Jazz). Speaking of covers, Lauren's appealing version of "Can't Buy Me Love" features incendiary sax work from **David Sanborn**. Already on KAJZ/Austin.

Shanachie...where NAC is our middle name!

Kim Waters

Nightfall

Love's Melody

① 1009 plays

② 1009 plays

1* 922 spins Gavin SJ&V

21* Billboard Contemporary Jazz

#1 Most added, New & Active

#2 Most added Gavin SJ & V

Chuck Loeb

Beneath the Light

#1 Most added

#2 Most added, New & Active

#1 Most added Gavin SJ&V

Ed Hamilton's Groovology

Fly Like an Eagle

38* Gavin SJ&V

23* Billboard Contemporary Jazz

Fattburger

Sugar

Thank you radio!

contact: Claudia Navarro (310)390-8636

www.shanachie.com

Shanachie

NAC/SMOOTH JAZZ REPORTERS

July 10, 1998 R&R • 83

Stations and their adds by track listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss KIRK WHALUM "Need" CHUCK LOEB "Beneath" KEIKO MATSUI "Forever" JOE MCBRIDE "Madrid" MARILYN SCOTT "Look"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman KIM PENNYL "Tickle" TOM, DICK AND HARRY "Pennies" LEE RITENOUR "Can" ED HAMILTON "Way"</p>	<p>WEZV/Lafayette, IN PD/MD: Bob Miller CRAIG CHAQUICO "Holding" MARILYN SCOTT "Look" KEIKO MATSUI "Forever" BRIAN HUGHES "Stringbean" RONAN HARDIMAN "Love" CHUCK LOEB "Beneath" DUNCAN MILLAR "Ray" JIMMY SOMMERS "How"</p>	<p>WVCO/Myrtle Beach, SC OM/PD: Earl Taylor CHUCK LOEB "Beneath" MARILYN SCOTT "Look" GIL PARRIS "Rainy" PEABO BRYSON "Heart" SHAHIN & SEPEHR "Cafe" DUNCAN MILLAR "Ray" ED HAMILTON "Fly"</p>	<p>WSMJ/Richmond, VA PD/MD: Tommy Fleming ED HAMILTON "Fly" MARILYN SCOTT "Look" BRIAN MCKNIGHT "Anytime"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton KEIKO MATSUI "Forever" ERIC CLAPTON "Hearted" LEE RITENOUR "Papa" ANGELIQUE KIDJO "Worry"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke YULARA "Deep" JESSE COOK "Rattle" ALPHONSE MOUZON "Happily" DAN SIEGEL "Starry" EVA CASSIDY "Fields" TONY DARREN "Carnival"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer No Adds</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds</p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones No Adds</p>	<p>KWJZ/Seattle, WA PD/MD: Carol Handley KHANI COLE "Happy" DUNCAN MILLAR "Dream" ED HAMILTON "Fly"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards MARC ANTOINE "Sunland"</p>	<p>JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen MARILYN SCOTT "Look" CHUCK LOEB "Beneath" BONEY JAMES "Innocence"</p>	<p>WLVE/Miami, FL PD: Gregg Steele BONEY JAMES "Innocence" PAUL HARDCASTLE "Shelbi" CANDY DULFER "Smooth" ACOUSTIC ALCHEMY "Shoes"</p>	<p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart PAUL HARDCASTLE "Shelbi" MARC ANTOINE "Sunland" BRIAN MCKNIGHT "Anytime" MARILYN SCOTT "Look"</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz KIRK WHALUM "Need" LEE OSKAR "Leslie's" ALFONZO BLACKWELL "Passion" CHRIS HO "October" OPEN DOOR "Miles"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees RONAN HARDIMAN "Love" BONEY JAMES "Innocence" JOHN TESH "Grand"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows ED HAMILTON "Fly"</p>	<p>KHHH/Denver, CO PD: Becky Taylor MD: Cheri Marquart ED HAMILTON "Fly"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau HEADHUNTERS "Funk" BRICKMAN F/KOZ "Partners"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan GEORGE BENSON "Fly" KEIKO MATSUI "Forever" DUNCAN MILLAR "Ray" GINO VANNELLI "Slow" ED HAMILTON "Fly" ARTURO SANDOVAL "Only"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen CECE WINANS "What" MARILYN SCOTT "Look" CHUCK LOEB "Beneath"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block FATTBURGER "Spice"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado JOYCE COOLING "Imagine" PEACE OF MIND "Peace" KEIKO MATSUI "Forever"</p>	<p>WVMV/Detroit, MI PD: Tom Steeker MD: Sandy Kovach JOYCE COOLING "Imagine"</p>	<p>KMJZ/Minneapolis, MN PD: Rob Moore RANDY CRAWFORD "Silence" KERRY MOI "Jasmine" DUNCAN MILLAR "Ray" ALFONZO BLACKWELL "Passion" KEIKO MATSUI "Forever" CRAIG CHAQUICO "Holding"</p>	<p>WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi SOUL BALLET "Blu" CHRIS CAMOZZI "Dancing" CULBERTSON/ALBRIGHT "Day"</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Bobby Duncan CHUCK LOEB "Beneath"</p>	<p>KOAS/Tulsa, OK PD/MD: Ron Allon CHUCK LOEB "Beneath" PEACE OF MIND "Peace" AVENUE BLUE "Seventh" JOE MCBRIDE "Madrid"</p>
<p>WCCJ/Charlotte, NC PD/MD: Greg Morgan BRIAN MCKNIGHT "Anytime" CHUCK LOEB "Beneath"</p>	<p>WGUF/Ft. Myers, FL PD/MD: John Conrad CECE WINANS "What" RONAN HARDIMAN "Love" CHUCK LOEB "Beneath"</p>	<p>KSBR/Mission Viejo, CA OM: Terry Wedel MD: Wally Davidson FATTBURGER "Spice" MARILYN SCOTT "Like"</p>	<p>KYOT/Phoenix, AZ PD/MD: Nick Francis BRICKMAN F/KOZ "Partners" FOURPLAY "Still"</p>	<p>KIFM/San Diego, CA APD/MD: Kelly Cole DAN SIEGEL "Starry"</p>	<p>WJZW/Washington, DC PD: Kenny King ED HAMILTON "Fly" CRAIG CHAQUICO "Holding"</p>
<p>WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles No Adds</p>	<p>KEZL/Fresno, CA PD/MD: Mike Vasquez ED HAMILTON "Fly"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff JESSE COOK "Rattle" ED HAMILTON "Fly" CHUCK LOEB "Beneath" KERRY MOI "Jasmine" GIL PARIS "Smooth" MARILYN SCOTT "Look" DAN SIEGEL "Starry" JOHN TESH "Grand"</p>	<p>WJZZ/Pittsburgh, PA PD: Carl Anderson MD: Herschel ED HAMILTON "Fly"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ken Glaser No Adds</p>	<p>KWSJ/Wichita, KS MD: Dallas Scott CHUCK LOEB "Beneath" AVENUE BLUE "Seventh" CECE WINANS "What" MARILYN SCOTT "Look"</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman BRICKMAN F/KOZ "Partners" MARILYN SCOTT "Look"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams CHUCK LOEB "Beneath" JOE MCBRIDE "Madrid"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien KERRY MOI "Jasmine" CHUCK LOEB "Beneath" BONEY JAMES "Innocence" TONY DARREN "Sun" JOE MCBRIDE "Madrid" CRAIG CHAQUICO "Feeling"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray EARL KLUGH "Before"</p>	<p>KKSF/San Francisco, CA VP/Prog.: Paul Goldstein MD: Blake Lawrence BRIAN CULBERTSON "Straight" BONEY JAMES "Innocence" CHUCK LOEB "Beneath"</p>	<p>KMGQ/Santa Barbara, CA APD/MD: Steve Bauer KEIKO MATSUI "Forever" SOUL BALLET "Blu" SHAHIN & SEPEHR "Cafe"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble ED HAMILTON "Fly"</p>	<p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase No Adds</p>				<p>53 Total Reporters 53 Current Reporters 50 Current Playlists</p> <p>Did Not Report, Playlist Frozen (3): KAJZ/Austin, TX WJCD/Norfolk, VA WJZT/Tallahassee, FL</p>

CRAIG CHAQUICO

"Holding Back The Years"

KTWV WJZW KMJZ KNIK KEZV WGUF

"...a natural fit"
 - Carol Archer/R&R

Contact: Ross Harper (818)786-7380

SHAHIN & SEPEHR

"Cafe L.A."

KCJZ WVCO KMJZ KCLC KNIK KRVR KMGQ
 Gavin SJ & V Chartbound

On Tour:
 July 16 Baker Street/ Santa Rosa, CA
 July 17 Palace of Fine Arts/San Francisco, CA
 July 18 Wilshire Ebell Theatre/Los Angeles, CA

Contact: New World N' Jazz (415)453-1558



BRIAN HUGHES

"String Bean"

the follow-up to his Top 10 title track "One 2 One"

Add Date: July 9th

Contact: Roger Lifeset (818)991-7668

BRYAN SAVAGE

"Kaleidoscope"

R&R NAC Tracks Chart 23/Albums Chart 18
 Gavin SJ & V 16*

next track "Soul Temptation"

Add Date: July 16th

Contact: All That Jazz (310)395-6995

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

Smooth Jazz
CDZ 101.9
10th Anniversary

MARKET #1
WQCD/New York
(212) 352-1019
Mullen/Laboy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	24	31	34	GEORGE BENSON/Standing Together	
22	31	33	33	BRYAN SAVAGE/Kaleidoscope	
32	34	32	33	OPEN OODR/The Curved Sky	
32	33	32	32	SIMPLY RED/Mellow My Mind	
-	-	24	31	B-TRIBE/Sometimes	
24	22	24	24	FATBURGER/Groovin'	
24	22	24	24	PEACE OF MIND/Peace Of Mind	
33	32	34	24	SOUNSCAPE/Brand New Day	
24	24	23	24	MARIAH CAREY/My All	
-	-	21	23	BRIAN BROMBERG/By The Fireplace	
-	-	24	22	RICHARD ELLIOT/In The Groove	
-	-	-	20	LEE RITENOUR/Ooh-Yeah	

THE WAVE
94.7 KTUV

MARKET #2
KTWV/Los Angeles
(310) 840-7180
Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	23	20	21	STEVE COLE/When I Think Of You	
21	22	20	21	JOYCE COOLING/Imagine That	
19	19	18	20	RICHARD ELLIOT/In The Groove	
14	12	13	20	BOB JAMES/Where Is Where	
20	20	19	19	CHRIS STANDRING/Cool Shades	
20	19	19	19	KIM WATERS/Nightfall	
16	20	19	18	RIPPINGTONS/In Another Life	
13	13	9	16	LEE RITENOUR/Ooh-Yeah	
12	12	12	14	CANDY DULFER/Smooth	
-	-	14	14	LOUIE SHELTON/Satin Dreams	
-	-	14	14	DOWN TO THE BONE/Staten Island Groove	
11	13	10	13	AVENUE BLUE/Seventh Heaven	
14	11	14	13	B-TRIBE/Sometimes	
10	10	11	12	ERIC CLAPTON/My Father's Eyes	
14	13	11	12	BRIAN CULBERTSON/On My Mind	
10	10	10	12	MARIAH CAREY/My All	
14	14	12	12	PEACE OF MIND/Peace Of Mind	
13	12	12	12	BRYAN SAVAGE/Soul Temptation	
12	12	11	12	KIRK WHALUM/All I Need	
12	12	14	12	MARC ANTOINE/Sunland	
-	-	8	12	GEORGE BENSON/By Night	
10	12	15	11	JONATHAN BUTLER/Dancing On The Shore	
12	15	13	11	GREGG KARUKAS/Blue Touch	
11	11	13	11	BRIAN MCKNIGHT/Anytime	
12	10	11	11	RONAN HARDIMAN/Love Song	
11	12	13	10	GEORGE BENSON/Standing Together	
10	10	11	10	JANE/Every Time	
-	-	6	10	BRICKMAN F/KOZ/Partners In Crime	
-	-	5	CECE WINANS/What About You		
-	-	5	SOUL BALLET/Blu Girl		

WNUA 95.5
Smooth Jazz

MARKET #3
WNUA/Chicago
(312) 645-9550
Stiles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	25	25	RICHARD ELLIOT/In The Groove	
19	19	23	23	FOURPLAY/Still The One	
11	11	25	23	MARC ANTOINE/Sunland	
21	21	16	21	RAMSEY LEWIS/Fragile	
18	18	24	21	ED HAMILTON/Fly Like An Eagle	
19	19	19	21	KENNY G/Baby G	
23	23	24	21	BRICKMAN F/KOZ/Partners In Crime	
19	19	21	19	LEE RITENOUR/Ooh-Yeah	
17	17	14	19	BRIAN HUGHES/One 2 One	
20	20	19	18	SOUL BALLET/Blu Girl	
18	18	15	18	CHUCK LOEB/Beneath The Light	
8	8	6	18	FOUR 80 EAST/Eastside	
16	16	18	18	DOWN TO THE BONE/Staten Island Groove	
21	21	19	18	STEVE COLE/When I Think Of You	
14	14	13	17	CHRIS STANDRING/Cool Shades	
-	-	2	17	BRIAN MCKNIGHT/Anytime	
12	12	15	15	BABYFACE & DES'REE/Fire	
22	22	15	15	PEACE OF MIND/Peace Of Mind	
10	10	15	14	DAKOTA MOON/A Promise I Make	
16	16	14	14	BRIAN CULBERTSON/On My Mind	
5	5	5	12	BONEY JAMES/It's All Good	
5	5	4	11	GEORGE BENSON/Standing Together	
8	8	6	5	CANDY DULFER/Smooth	

KBLX 102.9
Smooth Jazz

MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Glaser

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	15	15	16	PAMELA WILLIAMS/Escape To Paradise	
12	13	14	14	FOUR 80 EAST/Eastside	
14	14	14	14	KENNY G/Baby G	
7	12	12	12	CANDY DULFER/Smooth	
11	11	11	11	BONEY JAMES/It's All Good	
5	7	10	11	KIM WATERS/Nightfall	
9	11	11	11	LEE RITENOUR/Ooh-Yeah	
11	11	11	11	BOB JAMES/Where Is Where	
12	12	11	11	CHRIS CAMOZZI/Swing Shift	
9	10	10	10	FOURPLAY/Still The One	
10	9	10	10	RICHARD ELLIOT/In The Groove	
9	9	9	9	CHRIS STANDRING/Cool Shades	
9	9	9	9	JONATHAN BUTLER/Dancing On The Shore	
7	9	9	9	STEVE COLE/Say It Again	
9	9	9	9	PAMELA WILLIAMS/Love In.	
7	7	7	8	FOUR 80 EAST/Town	
6	7	8	8	BRIAN BROMBERG/By The Fireplace	
8	8	8	8	RAMSEY LEWIS/Sub Dude	
8	8	8	8	GREGG KARUKAS/Blue Touch	
7	7	8	7	CHRIS CAMOZZI/Suede	
8	8	8	7	BRIAN BROMBERG/By The Fireplace	
7	7	7	7	BRYAN SAVAGE/Kaleidoscope	
9	10	10	7	GEORGE BENSON/Pocquito Spanish	
7	7	7	7	AVENUE BLUE/Seventh Heaven	
7	7	7	7	MARILYN SCOTT/Starting To Fall	
7	7	7	7	JOYCE COOLING/Imagine That	
11	7	7	7	BRAXTON BROTHERS/Happy Again	
6	7	7	7	GERALD ALBRIGHT/Mr. Porter	
7	7	7	7	CARL FILIPAK/Cause We've Ended	

103.7 KKSF
Smooth Jazz

MARKET #4
KKSF/San Francisco
(415) 975-5555
Goldstein/Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	23	22	23	STEVE COLE/When I Think Of You	
13	17	21	23	PAUL HARDCASTLE/Shebi	
10	17	22	22	MARC ANTOINE/Sunland	
21	21	23	22	FOUR 80 EAST/Eastside	
22	21	21	22	KIM WATERS/Nightfall	
10	11	10	10	BRICKMAN F/KOZ/Partners In Crime	
11	17	22	18	LEE RITENOUR/Ooh-Yeah	
23	16	11	17	TIM WEISBERG/Summertime	
-	-	16	16	ED HAMILTON/Fly Like An Eagle	
21	18	11	15	CHRIS CAMOZZI/Swing Shift	
10	16	22	15	FOURPLAY/Still The One	
13	12	11	15	RAMSEY LEWIS/Fragile	
21	17	14	14	CHRIS BOTTI/Mr. Wah	
9	12	13	13	CANDY DULFER/Smooth	
13	13	13	12	GEORGE BENSON/Cruise Control	
12	11	11	12	JOYCE COOLING/Imagine That	
8	-	-	-	JOE SAMPLE/Night Flight	
10	9	11	11	GEORGE BENSON/Standing Together	
12	10	11	11	BRIAN HUGHES/One 2 One	
5	9	9	10	ERIC CLAPTON/My Father's Eyes	
8	9	8	10	RANDY CRAWFORD/Silence	
5	11	9	10	RONAN HARDIMAN/Love Song	
9	10	6	10	CHRIS STANDRING/Cool Shades	
9	8	10	9	DAKOTA MOON/A Promise I Make	
-	-	-	-	SOUL BALLET/Blu Girl	
7	8	9	8	AVENUE BLUE/Seventh Heaven	
12	8	10	8	DOWN TO THE BONE/Brooklyn Heights	
21	16	13	7	BRAXTON BROTHERS/Happy Again	
17	10	7	7	BRIAN BROMBERG/By The Fireplace	
11	10	11	2	GREGG KARUKAS/Blue Touch	

Smooth Jazz
WJZ 106.1

MARKET #5
WJZ/Philadelphia
(610) 667-3939
Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	CHRIS CAMOZZI/Swing Shift	
32	32	32	32	KIM WATERS/Nightfall	
32	32	32	32	RICHARD ELLIOT/In The Groove	
31	32	32	32	KENNY G/Baby G	
32	32	32	32	DOWN TO THE BONE/Brooklyn Heights	
14	12	13	14	MARC ANTOINE/Sunland	
12	12	13	14	FOUR 80 EAST/Eastside	
14	15	14	14	STEVE COLE/When I Think Of You	
13	14	12	13	BONEY JAMES/Innocence	
13	13	13	13	SOUNSCAPE/Brand New Day	
13	13	13	13	GEORGE BENSON/Standing Together	
13	13	13	13	BRYAN SAVAGE/Kaleidoscope	
13	13	13	13	BABYFACE & DES'REE/Fire	
12	12	12	13	DUNCAN MILLAR/Lite Ray Of	
13	12	12	13	JONATHAN BUTLER/Dancing On The Shore	
13	12	13	13	DAKOTA MOON/A Promise I Make	
13	13	13	13	BRIAN MCKNIGHT/Anytime	
9	11	12	12	LEE RITENOUR/Ooh-Yeah	
10	13	12	12	BRIAN TARQUIN/Freeway Jam	
-	-	5	12	CHRISTINA/ Wanna Get Next	
13	13	14	12	FOURPLAY/Still The One	
12	13	12	12	RICK RHODES/Eurotica	
12	13	13	12	RAMSEY LEWIS/Fragile	
12	12	14	12	ERIC MARIENTHAL/Captain Bacardi	
-	-	11	11	ALFONZO BLACKWELL/Passion	
12	13	11	11	TONY DARREN/Late Night	
-	-	6	10	ED HAMILTON/Fly Like An Eagle	
7	7	4	6	TURNING POINT/And So It Goes	
-	-	-	-	SOUL BALLET/Blu Girl	
-	-	-	-	CHRIS CAMOZZI/My Dancing Heart	

CASIS 107.5
Smooth Jazz

MARKET #6
KOAI/Dallas
(214) 630-3011
Fischer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	28	27	29	STEVE COLE/When I Think Of You	
9	7	22	28	FOURPLAY/Still The One	
9	23	27	27	LEE RITENOUR/Ooh-Yeah	
27	15	13	22	KIM WATERS/Nightfall	
11	27	20	20	FOUR 80 EAST/Eastside	
13	12	12	20	KENNY G/Baby G	
24	28	28	15	BONEY JAMES/Innocence	
12	12	14	14	GREGG KARUKAS/Silence	
27	28	25	13	BRIAN BROMBERG/By The Fireplace	
-	-	10	13	BRIAN CULBERTSON/On My Mind	
-	-	12	12	BRICKMAN F/KOZ/Partners In Crime	
11	13	12	12	RICHARD ELLIOT/In The Groove	
11	13	11	11	JONATHAN BUTLER/Dancing On The Shore	
8	26	13	11	PAUL HARDCASTLE/Shebi	
-	-	12	11	RONAN HARDIMAN/Love Song	
11	11	12	11	BRYAN SAVAGE/Soul Temptation	
12	12	11	11	CHRIS CAMOZZI/Swing Shift	
-	-	12	13	CANDY DULFER/Smooth	
9	10	11	10	LOUIE SHELTON/Satin Dreams	
12	11	12	10	TESH F/INGRAM/Give Me Forever...	
12	11	12	10	PHIL PERRY/One Heart One Love	
-	-	-	-	BABYFACE & DES'REE/Fire	
11	12	11	11	BRAXTON BROTHERS/Happy Again	
11	9	9	9	BOB MAMET/At Midnight	
28	11	10	9	DOWN TO THE BONE/Brooklyn Heights	
-	-	7	9	MARC ANTOINE/Sunland	
11	10	10	8	SOUL BALLET/Blu Girl	
-	-	6	8	JOE MCBRIDE/Midnight In Madrid	
10	7	10	8	KEIKO MATSUI/Toward The Sunrise	
-	-	7	7	BRIAN MCKNIGHT/Anytime	

V98.7 FM
Smooth Jazz

MARKET #7
WVMV/Detroit
(248) 855-5100
Sleeker/Kovach

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	21	23	24	BRIAN BROMBERG/By The Fireplace	
19	22	25	24	JONATHAN BUTLER/Dancing On The Shore	
8	9	23	23	KENNY G/Baby G	
19	22	22	23	RICHARD ELLIOT/In The Groove	
19	22	20	22	B-TRIBE/Sometimes	
19	23	23	21	KIM WATERS/Nightfall	
11	23	23	21	FOUR 80 EAST/Eastside	
-	-	12	11	STEVE COLE/When I Think Of You	
10	10	10	11	BRYAN SAVAGE/Kaleidoscope	
8	11	8	10	CHRIS STANDRING/Cool Shades	
8	9	10	10	BOB JAMES/Where Is Where	
21	21	23	20	BRIAN HUGHES/One 2 One	
9	11	10	10	RAMSEY LEWIS/Fragile	
10	9	8	10	PAUL HARDCASTLE/Shebi	
8	9	10	9	MARIAH CAREY/My All	
10	7	10	10	GREGG KARUKAS/Blue Touch	
8	10	10	10	KEIKO MATSUI/Steps In The Night	
8	10	10	9	GEORGE BENSON/Standing Together	
12	10	11	9	PHIL PERRY/One Heart One Love	
11	9	10	9	CANDY DULFER/Smooth	
11	10	10	9	DAKOTA MOON/A Promise I Make	
10	9	10	9	FOURPLAY/Still The One	
-	-	9	8	BRICKMAN F/KOZ/Partners In Crime	
-	-	8	8	LEE RITENOUR/Ooh-Yeah	
-	-	1	8	MARC ANTOINE/Sunland	
-	-	-	-	JOYCE COOLING/Imagine That	

Smooth Jazz
105.9

MARKET #8
WJZW/Washington
(202) 895-2300
King

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	26	27	28	RICHARD ELLIOT/In The Groove	
11	26	27	28	KIM WATERS/Nightfall	
28	26	27	28	JONATHAN BUTLER/Dancing On The Shore	
28	24	26	26	BRIAN BROMBERG/By The Fireplace	
10	12	10	21	FOUR 80 EAST/Eastside	
11	10	11	20	KENNY G/Baby G	
27	25	26	19	BRAXTON BROTHERS/Happy Again	
14	14	16	16	GEORGE BENSON/Standing Together	
9	9	15	15	BRIAN MCKNIGHT/Anytime	
9	9	15	15	RONAN HARDIMAN/Love Song	
14	14	15	14	DAKOTA MOON/A Promise I Make	
4	11	11	12	RAMSEY LEWIS/Fragile	
11	9	11	12	GREGG KARUKAS/Blue Touch	
8	11	11	11	CANDY DULFER/Smooth	
4	11	10	11	FOURPLAY/Still The One	
5	10	11	11	STEVE COLE/When I Think Of You	
11	10	10	10	CHRIS CAMOZZI/Swing Shift	
10	10	10	10	BOB JAMES/Where Is Where	
11	11	10	10	BRIAN CULBERTSON/On My Mind	
10	10	11	9	B-TRIBE/Sometimes	
11	11	12	9	CHRIS STANDRING/Cool Shades	
-	-	8	8	MARIAH CAREY/My All	
4	6	7	8	AVENUE BLUE/Seventh Heaven	
4	7	5	7	JOYCE COOLING/Imagine That	
4	4	7	7	LEE RITENOUR/Ooh-Yeah	
-					



CYNDEE MAXWELL

The Numbers Paint A Rosy Picture

Arbitron's national format trend report tells Rock's 'tale of the tape'

Arbitron's quarterly format trend report using R&R reporting stations has been released for the winter '98 survey period, and it's good news for Rock. This exclusive research gauges how each R&R format performs in the various regions, dayparts, age brackets, key buying demos, and by gender. Unless otherwise noted, all data reflects persons 12+ — Monday-Sunday, 6am-midnight — in the 94 continuously measured markets. For this column, "Rock" represents a combination of Active Rock and Rock stations, and "Classic Rock" includes Oldies among its ranks.

The most impressive gain was Rock's overall increase from the winter '97 book: 4.5-5.2, which moves it up to No. 6 behind News/Talk/Sports, AC, Country, Classic Rock/Oldies, Spanish, and CHR/Pop, respectively. The Classic Rock share was a little lower than last winter (10.6-9.8), and though it tied with Country, it still ranked No. 3 in both winter books. Alternative's share increased slightly from last winter (4.0-4.1) to rank it No. 11 among all formats, and Adult Alternative ranked last with a slight decline from its winter '97 share (1.3-1.2).

The states that fall within Arbitron's regional breakout are listed in the sidebar on this page. The Rock share increased in five regions, stayed flat in one, and dropped in two. The Pacific shares dropped 3.9-3.6, while the Mountain region dipped 7.1-6.3. These lows could be attributed to consolidation-related causes. And while the Mid-Atlantic is another weak area for Rock, there was some growth from winter '97 (2.1-3.6).

Rock showed a tremendous gain in the West N. Central region. Look at the shares from winter '97-spring '97-summer '97-fall '97-winter '98: 4.1-10.1-9.3-9.4-11.0! That Rock rise now ranks it third, behind Country (15.5) and News/Talk/Sports (14.2). Rock also gained ground in New England compared to last winter (4.5-4.7), East N. Central (6.8-7.2), and South Central (4.9-5.1), while remaining flat with a 4.8 share in the South Atlantic.

Mornings Anchor The Day

Below is a comparison of the Rock genre by Monday-Friday dayparts and weekends for winter '98.

Format	6-10am	10am-3pm	3-7pm	7p-mid.	Sat.-Sun. 6am-mid.
Rock	6.3	5.0	5.1	5.0	4.3
Classic Rock	9.9	10.5	10.1	7.9	9.6
Alternative	4.8	3.4	4.1	5.0	3.8
Adult Alternative	1.0	1.3	1.3	0.9	1.2

Rock's dominance in mornings over its other dayparts is clear. But do programmers think this is a cue to consider an emphasis on personality outside morning drive? Sinton, Barnes & Associates' **Tom Barnes** has long led a charge for stations to treat afternoon drive in a fashion similar to mornings. He remarks, "Everybody knows what the hits are. It makes what you're doing between the records even more important than it's ever been. And station imaging and personality are the key ingredients that sandwich every record." Barnes cites as an example the Los Angeles drive time figures: Morning drive has approximately 8.2 million listeners, while afternoon drive numbers just over 8 million listeners. "It's true for most metropolitan areas," he explains, "afternoons have as many listeners as mornings."

That 6.3 morning drive Rock share is up from last winter's 5.1. In fact, Rock grew substantially in every daypart compared to last year at the same time. MIDDAYS were up from 4.4, afternoon drive increased from 4.6, nights climbed from 4.5, and weekends ascended from 3.9. On the other hand, Classic Rock dropped in each daypart, and Alternative gained share in mornings and middays, dipped in afternoons and nights, and was flat on weekends.

Narrowing The Gap

Not surprisingly, Rock does best in the 18-34 adult demo (8.2-9.0), fueled by the 25-34 cell, where it holds a 9.2 share and ranks third behind Adult Contemporary (10.3) and Country (9.4) for winter '98, and well ahead of Alternative's 6.5-6.7 rise. Rock's strong increase from a 7.9 last winter could be at the ex-

pense of Classic Rock, which dropped from a 10.4 to 8.4. The 35-44 adult cell showed a growth spurt for Rock from last winter (4.7-6.2), and even here Classic Rock declined (15.4-13.9).

Looking to 18-24 adults, Rock escalated from 8.6-8.8 as Alternative tumbled 9.3-8.9, showing a close in the schism between the two formats. CHR Pop (11.5) and Rhythmic (11.2), along with Urban (10.8), are strongest in this age bracket.

CHR Pop, Rhythmic, and Urban also command a large share of the teen 12-17 market with 20.3, 19.3, and 14.7, respectively. Alternative's greatest strength continues in this area despite a reduction of 10.6-9.4. Rock also lost some teen share: 5.9-5.7.

The older they are, the less they rock, as evidenced by the adults 45-54 demo (2.2), much less the older cells. Remember when your parents told you to turn that racket down? Well, it still applies to Rock. Classic Rock/Oldies, however, shows an impressive 16.4 share in the 45-54 demo, ranking it No. 2 behind News/Talk (17.1) and perhaps demonstrating that baby boomers still love their '60s music. Are the boomer's elders as passionate about their '50s music? In the 55-64 demo, Classic Rock (remember, this includes Oldies) drops to a 9.8 share as News/Talk/Sports soars to a commanding 25.6 share.

How many times have I heard programmers say they don't care about women? And I'm not talking about my after-hours psychology sessions. (*Just kidding!*) So it's no surprise that Rock caters more to males than females. With men 18+, the format nets a 7.7 share, up from last winter's 6.6. Only News/Talk, Classic Rock, and Country pick up more of the male audience. Alternative, by contrast, only nets a 4.7 share with males and ties with Rock's 2.6 share of women 18+.

In terms of AQH Composition, Rock is No. 1 with men 18+ at 68%. The remaining audience is 24% women 18+ and 8% teens. The next closest male-dominant formats were News/Talk/Sports (57%), Classic Rock (56%), and Adult Alternative (55%). Alternative's audience includes more women (30%) than Rock's, but still gets men (53%) while pulling in 17% of teens.

As a whole, the Rock format enjoyed a healthy ratings boost over the last year with increases across the board.

R&R Rock Assistant Editor **Frank Correia** contributed to this column.

Arbitron's Regional Breakdown

Here's how Arbitron defines each region:

- **New England:** Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont
- **Mid Atlantic:** New York, New Jersey, Pennsylvania
- **South Atlantic:** Delaware, Florida, Georgia, North Carolina, South Carolina, Virginia, West Virginia
- **East N. Central:** Illinois, Indiana, Ohio, Michigan, Wisconsin
- **West N. Central:** Iowa, Kansas, Missouri, Nebraska, North Dakota, South Dakota
- **South Central:** Alabama, Arkansas, Kentucky, Mississippi, Oklahoma, Tennessee, Texas
- **Mountain:** Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, Wyoming
- **Pacific:** California, Oregon, Washington



OUR FEARLESS LEADER — Anthrax's John Bush (left) and Scott Ian (right) flank R&R CEO Erica Farber at the R&R convention cocktail party.



SPAGO DINERS DURING R&R CONVENTION — McGathy Promotions gathered a group of industry people for dinner at Spago. Here are (l-r) Eureka Records' Joel Wertman, KTUX/Shreveport LA PD Paul Cannell, and WKZQ/Myrtle Beach, SC PD Eric Hall.



CIGARS? WHO ME? — Elektra's Hilare Brosio (left) at the Spago dinner with WIOT/Toledo OM Darrin Arriens and MD Susan Gates.



JULY 10, 1998

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL
					TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	1 STABBING WESTWARD Save Yourself (Columbia)	2145	2131	2092	2045	81/1
7	6	3	2	2 DAYS OF THE NEW The Down Town (Outpost/Geffen)	2137	1918	1633	1466	83/0
6	4	4	3	3 MONSTER MAGNET Space Lord (A&M)	1996	1821	1754	1549	84/1
3	2	2	4	SMASHING PUMPKINS Ava Adore (Virgin)	1912	1966	1939	1922	82/0
2	3	5	5	CREED Torn (Wind-up)	1687	1759	1920	2024	74/0
29	10	7	6	6 CANDLEBOX It's Alright (Maverick/WB)	1658	1496	1255	641	81/0
12	8	8	7	7 JERRY CANTRELL My Song (Columbia)	1573	1432	1278	1123	76/0
15	11	10	8	8 CREED What's This Life For (Wind-up)	1508	1378	1233	1067	81/1
5	5	6	9	METALLICA Fuel (Elektra/EEG)	1434	1579	1650	1773	69/0
10	12	11	10	10 FUEL Shimmer (550 Music)	1413	1240	1230	1211	65/2
18	16	12	11	11 AEROSMITH I Don't Want To Miss A Thing (Columbia)	1155	1123	1025	961	50/1
16	15	13	12	12 ADDICT Monsterside (Big Cat/V2)	1134	1111	1100	1033	69/2
4	7	9	13	BROTHER CANE I Lie In The Bed I Make (Virgin)	1082	1414	1570	1833	59/0
21	19	18	14	14 GOO GOO DOLLS Iris (Warner Sunset/Reprise)	930	879	860	862	41/0
11	14	14	15	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	917	1103	1139	1178	51/0
8	9	15	16	PEARL JAM Wishlist (Epic)	912	1049	1259	1342	44/0
17	17	19	17	17 SEMISONIC Closing Time (MCA)	874	871	935	1032	44/0
43	33	23	18	18 MEGADETH A Secret Place (Capitol)	870	777	590	380	67/3
34	25	21	19	19 JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	855	810	693	550	50/0
23	20	17	20	GANDHARVAS Downtime (MCA)	847	909	822	773	52/0
26	24	22	21	21 GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	835	794	750	726	66/2
35	27	25	22	22 RAMMSTEIN Du Hast (Slash/London/Island)	814	680	614	536	67/3
BREAKER			23	23 SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	809	560	148	58	59/6
9	13	16	24	DLR BAND Slam Dunk (Wawazat !!)	764	957	1193	1234	42/0
20	23	24	25	FOO FIGHTERS My Hero (Roswell/Capitol)	759	762	793	885	46/0
38	31	26	26	26 DRAIN S.T.H. Crack The Liars Smile (Mercury)	719	675	596	509	64/5
39	32	27	27	27 MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	716	667	592	493	42/0
14	18	20	28	JERRY CANTRELL Cut You In (Columbia)	670	863	918	1073	49/0
33	30	28	29	29 GRAVITY KILLS Falling (TVT)	663	640	598	554	60/2
37	34	30	30	30 OUR LADY PEACE 4am (Columbia)	662	606	582	510	46/2
42	38	29	31	31 RAGE AGAINST THE MACHINE No Shelter (Epic)	642	624	523	389	56/1
DEBUT			32	32 KENNY WAYNE SHEPHERD Somehow, Somewhere... (Revolution)	584	179	16	9	47/9
		39	33	33 EVE 6 Inside Out (RCA)	563	423	231	88	43/6
30	29	32	34	FASTBALL The Way (Hollywood)	538	550	599	616	28/0
41	42	36	35	35 FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	519	459	436	390	28/1
40	44	37	36	36 HUNGER Free (Universal)	486	446	399	398	41/3
	47	45	37	37 LENNY KRAVITZ Fly Away (Virgin)	465	391	328	294	30/1
28	36	35	38	MEGADETH Use The Man (Capitol)	441	496	562	669	28/0
45	46	40	39	39 FEEDER High (Echo/Elektra/EEG)	431	419	377	345	42/7
22	26	33	40	WALLFLOWERS Heroes (Epic)	412	523	655	783	27/0
47	45	42	41	LIMP BIZKIT Sour (Flip/Interscope)	381	404	391	338	37/0
44	43	41	42	FILTER One (Elektra/EEG)	378	404	412	360	40/0
32	35	38	43	BIG WRECK That Song (Atlantic)	371	446	569	598	24/0
48	48	47	44	44 FOO FIGHTERS Baker Street (Roswell/Capitol)	363	354	308	327	21/1
36	41	44	45	MATCHBOX 20 Real World (Lava/Atlantic)	346	392	437	522	19/0
		48	46	46 JIMMIE'S CHICKEN SHACK Blood (Rocket/Island)	340	318	207	111	35/3
DEBUT			47	47 GLORITONE Halfway (Kneeling Elephant/RCA)	319	263	218	178	34/4
13	21	34	48	VAN HALEN Fire In The Hole (Warner Bros.)	314	513	819	1108	26/0
			49	49 SEVENDUST Black (TVT)	311	253	198	192	27/4
27	28	43	50	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	300	402	607	687	21/0

This chart reflects airplay from June 29-June 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Active Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

HARVEY DANGER Flaggpole Sitta (Slash/London/Island)
Total Plays: 289, Total Stations: 18, Adds: 1

MAYFIELD FOUR Always (Epic)
Total Plays: 277, Total Stations: 33, Adds: 7

SNOT The Box (Geffen)
Total Plays: 247, Total Stations: 30, Adds: 1

ANTHRAX Inside Out (Ignition)
Total Plays: 227, Total Stations: 28, Adds: 1

AEROSMITH What Kind Of Love Are You On (Columbia)
Total Plays: 218, Total Stations: 20, Adds: 11

COAL CHAMBER Sway (The Roof Is On Fire) (Roadrunner)
Total Plays: 206, Total Stations: 28, Adds: 0

WHY STORE When You're High (Way Cool Music/MCA)
Total Plays: 191, Total Stations: 14, Adds: 0

DEEP PURPLE Any Fule Kno That (CMC)
Total Plays: 185, Total Stations: 13, Adds: 0

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
Total Plays: 175, Total Stations: 18, Adds: 5

PEARL JAM In Hiding (Epic)
Total Plays: 171, Total Stations: 17, Adds: 5

Songs ranked by total plays

BREAKERS

SEVEN MARY THREE

Over Your Shoulder (Mammoth/Atlantic)

TOTAL PLAYS/INCREASE: 809/249
TOTAL STATIONS/ADDS: 59/6
CHART: 23

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
EVERCLEAR Father Of Mine (Capitol)	22
TOOL Eulogy (Freeworld)	17
AEROSMITH What Kind Of Love Are You On (Columbia)	11
KENNY WAYNE SHEPHERD Somehow, Somewhere... (Revolution)	9
UNWRITTEN LAW Holiday (Interscope)	8
FEEDER High (Echo/Elektra/EEG)	7
MAYFIELD FOUR Always (Epic)	7
BROTHER CANE Machete (Virgin)	6
EVE 6 Inside Out (RCA)	6
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	6

everclear
"father of mine"
#1 most added
Capitol

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY WAYNE SHEPHERD Somehow... (Revolution)	+405
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	+249
DAYS OF THE NEW The Down Town (Outpost/Geffen)	+219
MONSTER MAGNET Space Lord (A&M)	+175
FUEL Shimmer (550 Music)	+173
CANDLEBOX It's Alright (Maverick/WB)	+162
JERRY CANTRELL My Song (Columbia)	+141
EVE 6 Inside Out (RCA)	+140
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	+137
MAYFIELD FOUR Always (Epic)	+137

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
CREED My Own Prison (Wind-up)
MARCY PLAYGROUND Sex And Candy (Capitol)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
METALLICA The Unforgiven II (Elektra/EEG)
FOO FIGHTERS Everlong (Roswell/Capitol)
JIMMY PAGE/ROBERT PLANT Most High (Atlantic)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
TOOL Forty Six & 2 (Freeworld)
EVERCLEAR I Will Buy You A New Life (Capitol)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SEVENDUST

Back In "BLACK"

All dayparts = Top 5 Phones = Top 5 Research for:

WRCX, WAAF, KEGL, 93X, KRXQ, WNOR

New This Week:

WXTB, WTKX, KIBZ, KDOT, KQDS, WTFX

R&R Active Rock Debut 49

Active Rock Monitor Debut 38*

200,000+ Scanned OZZ FEST-MAIN STAGE



ACTIVE ROCK PLAYLISTS

July 10, 1998 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
WRCK/Chicago
(312) 861-8100
Richards/Robinson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
29	36	34	37	CREED/Torn
15	35	36	35	DAYS OF THE NEW/The Down Town
37	31	36	35	JOE SATRIANI/Ceremony
34	21	24	26	MEGADETH/Use The Man
18	21	22	25	OFFSPRING/Amazed
30	25	29	24	METALLICA/Fuel
22	24	24	24	KENNY WAYNE SHEPHERD/Blue On Black
9	24	24	22	METALLICA/The Memory Remains
9	16	20	20	CANDELOX/It's Alright
16	14	20	18	MONSTER MAGNET/Space Lord
15	16	16	18	JERRY CANTRELL/My Song
6	5	11	17	METALLICA/Better Than You
11	12	9	9	OTZYS OSBOURNE/Back On Earth
19	15	16	16	STABBING WESTWARD/Save Yourself
13	13	11	16	MEGADETH/Almost Honest
11	13	14	15	SMASHING PUMPKINS/Ava Adore
14	12	14	14	MEGADETH/Trust
21	12	14	14	SEVENDUST/Black
8	10	14	13	CREED/What's This Life For
4	10	13	13	KENNY WAYNE SHEPHERD/Voodoo Child...
2	7	12	12	MEGADETH/A Secret Place
11	10	12	12	FOO FIGHTERS/My Hero
11	10	12	12	FOO FIGHTERS/Everlong
15	11	12	12	OFFSPRING/Gone Away
8	7	7	9	TOOL/Aenema
6	7	7	9	RAGE AGAINST.../No Shelter
7	6	5	9	DAYS OF THE NEW/Touch, Peel, And...
10	7	11	8	BROTHER CANE/Lie In The Bed...
10	7	9	8	DEFTONES/Be Quiet And...
10	7	3	8	DAYS OF THE NEW/Shell In The Room

MARKET #5
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	21	33	35	BROTHER CANE/Lie In The Bed...
32	33	33	35	DLR BAND/Slam Dunk
22	20	32	34	DAYS OF THE NEW/The Down Town
34	34	34	34	CREED/Torn
34	32	33	33	FOO FIGHTERS/My Hero
34	32	32	32	METALLICA/Fuel
-	18	17	18	PAGE/PLANT/Shining In The Light
11	19	18	18	MONSTER MAGNET/Space Lord
-	15	18	18	PEARL JAM/In Hiding
21	33	20	20	STABBING WESTWARD/Save Yourself
-	15	16	17	JERRY CANTRELL/My Song
-	15	16	16	AFROSOUTH/What Kind Of Love...
22	19	16	16	SMASHING PUMPKINS/Ava Adore
19	19	16	16	MEGADETH/Use The Man
20	18	17	15	KENNY WAYNE SHEPHERD/Blue On Black
-	12	14	14	CREED/What's This Life For
-	10	10	10	CANDELOX/It's Alright
11	12	10	10	ADDICT/Monsterside
13	9	9	9	RAGE AGAINST.../No Shelter
12	9	9	9	RAMMSTEIN/Du Hast
8	8	7	8	LIMP BIZKIT/Counterfall...
10	9	10	8	GRAVITY KILLS/Falling
-	8	8	8	MAYFIELD FOUR/Always
-	9	7	7	MEGADETH/A Secret Place
-	6	7	7	JANE'S ADDICTION/Jane Says
-	6	7	7	OTZYS OSBOURNE/Back On Earth
6	-	6	6	MEGADETH/Trust
6	-	6	6	SOUNDGARDEN/Rhinosaur
-	6	6	6	FAITH NO MORE/Last Cup Of Sorrow
-	-	6	6	BUSH/Mouth

MARKET #6
97.1 THE EAGLE ROCKS
KEGL/Dallas
(972) 869-9700
Stevens/Scull

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
4	14	15	42	DLR BAND/Slam Dunk
15	36	38	40	CREED/Torn
45	18	20	40	BROTHER CANE/Lie In The Bed...
11	29	28	40	TOOL/Forty Six & 2
42	24	12	38	STABBING WESTWARD/Save Yourself
41	41	39	38	PAGE/PLANT/Most High
22	18	18	38	MONSTER MAGNET/Space Lord
25	33	31	38	MEGADETH/Use The Man
5	8	7	23	DAYS OF THE NEW/The Down Town
-	18	21	21	SEVEN MARY THREE/Over Your Shoulder
23	15	8	17	GIRLS AGAINST BOYS/Park Avenue
15	13	16	16	METALLICA/Fuel
25	15	15	15	RAMMSTEIN/Du Hast
12	11	9	14	SEVENDUST/Black
6	13	10	12	METALLICA/The Unforgiven II
39	41	44	12	DAYS OF THE NEW/Shell In The Room
-	21	12	12	CANDELOX/It's Alright
36	37	40	12	KENNY WAYNE SHEPHERD/Blue On Black
10	14	15	12	FOO FIGHTERS/Baker Street
10	14	14	11	FUEL/Shimmer
14	17	15	11	CHRIS CORNELL/Sunshower
8	8	9	11	COAL CHAMBER/Sway (The Roof...)
-	6	10	10	RAGE AGAINST.../No Shelter
8	10	9	10	ADDICT/Monsterside
-	2	10	10	METALLICA/Devil's Dance
7	8	9	9	GRAVITY KILLS/Falling
11	12	9	9	LED ZEPH/LINE/The Girl I Love
10	11	6	9	FEEDER/High
8	8	8	8	ANTHRAX/Inside Out
8	8	8	8	WALLFLOWERS/Heroes

MARKET #6
102
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
39	40	39	41	SMASHING PUMPKINS/Ava Adore
20	18	24	39	MONSTER MAGNET/Space Lord
19	19	38	37	DAYS OF THE NEW/The Down Town
38	21	25	34	CREED/What's This Life For
19	38	30	30	STABBING WESTWARD/Save Yourself
20	19	23	28	GARBAGE/I Think I'm Paranoid
-	19	23	26	CANDELOX/It's Alright
20	19	23	26	REVEREND HORTON HEAT/Lie Detector
-	24	26	26	KENNY WAYNE SHEPHERD/Somehow...
20	25	26	26	PAGE/PLANT/Shining In The Light
18	21	25	25	MARCY PLAYGROUND/Saint Joe On...
20	17	24	24	FUEL/Shimmer
20	18	24	24	JERRY CANTRELL/My Song
12	9	13	14	ROD STEWART/Cigarettes & Alcohol
14	14	14	12	SLOBBERONE/Barrel Chested
22	20	11	12	VAN HALEN/Fire In The Hole
40	39	9	12	METALLICA/Fuel
14	15	13	11	GRAVITY KILLS/Falling
-	11	11	11	SEMISONIC/Closing Time
4	-	10	11	METALLICA/The Unforgiven II
9	8	10	10	FOO FIGHTERS/My Hero
11	-	11	10	CHRIS CORNELL/Sunshower
7	9	11	10	GOO GOO DOLLS/Ins
5	8	9	10	CREED/Torn
14	14	16	10	GIRLS AGAINST BOYS/Park Avenue
8	9	11	9	VERVE/Bitter Sweet...
8	9	10	9	GREEN DAY/Time Of Your Life...
37	39	37	8	FASTBALL/The Way
6	-	9	8	MARCY PLAYGROUND/Sex And Candy

MARKET #7
97.1 KROCK
WKRR/Detroit
(248) 423-3300

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	-	6	32	AEROSMITH/What Kind Of Love...
30	30	20	31	CREED/Torn
30	31	18	31	FOO FIGHTERS/My Hero
31	30	19	30	JERRY CANTRELL/Cut You In
16	16	16	30	DAYS OF THE NEW/The Down Town
32	19	16	29	METALLICA/Fuel
19	18	20	25	MONSTER MAGNET/Space Lord
-	11	17	17	PAGE/PLANT/Shining In The Light
17	19	11	16	STABBING WESTWARD/Save Yourself
31	31	15	15	DLR BAND/Slam Dunk
16	18	11	15	BROTHER CANE/Lie In The Bed...
-	-	14	14	HUNGER/Free
18	17	9	12	SMASHING PUMPKINS/Ava Adore
-	13	12	12	CREED/What's This Life For
-	6	11	11	JERRY CANTRELL/My Song
-	9	10	10	STONE TEMPLE PILOTS/Tupgun On A Hole
18	16	7	10	PEARL JAM/Wishlist
9	11	7	9	ADDICT/Monsterside
10	9	5	9	MEGADETH/Trust
-	11	6	9	OFFSPRING/Gone Away
7	10	4	9	JANE'S ADDICTION/Jane Says
-	9	6	9	BUSH/Machinehead
8	11	5	9	MATCHBOX 20/Push
-	10	6	8	BETTER THAN YOU/Desperately Wanting
-	9	8	8	TONIC/If You Ever
-	10	8	8	COLLECTIVE SOUL/Listen
4	8	5	7	FEEDER/High
17	28	31	7	PAGE/PLANT/Most High
8	5	1	7	CREED/My Own Prison
8	7	5	7	PEARL JAM/Given To Fly

MARKET #7
101 WRIF
WRIF/Detroit
(248) 547-0101
Podell/Wellington

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	31	35	34	AEROSMITH/ Don't Want To...
29	35	33	30	DLR BAND/Slam Dunk
28	33	33	29	CREED/Torn
21	23	23	24	PEARL JAM/In Hiding
18	25	23	23	JERRY CANTRELL/My Song
17	19	22	22	DAYS OF THE NEW/The Down Town
17	24	23	20	CANDELOX/It's Alright
16	20	20	20	PAGE/PLANT/Shining In The Light
20	22	19	14	METALLICA/Fuel
20	22	15	14	BROTHER CANE/Lie In The Bed...
29	15	13	13	KENNY WAYNE SHEPHERD/Blue On Black
-	7	12	12	KENNY WAYNE SHEPHERD/Somehow...
6	13	11	10	CREED/What's This Life For
-	6	10	10	SEVEN MARY THREE/Over Your Shoulder
10	8	6	9	SMASHING PUMPKINS/Ava Adore
-	4	8	8	VAN HALEN/One I Want
14	12	11	7	MONSTER MAGNET/Space Lord
10	11	9	7	ADDICT/Monsterside
8	9	8	7	STABBING WESTWARD/Save Yourself
8	8	7	6	HUNGER/Free
-	2	6	6	ROD STEWART/Cigarettes & Alcohol
7	5	6	6	DRAIN S.T.H./Crack The Liars...
4	4	4	5	DEEP PURPLE/Any Fule Kuo That
4	6	6	5	RAMMSTEIN/Du Hast
1	5	6	5	BROTHER CANE/Machete
-	1	4	5	EVE 6/Inside Out
-	1	4	5	JIMMIE'S CHICKEN.../Blood
3	4	4	3	COLD/Go Away
6	8	7	3	MEGADETH/A Secret Place
-	1	4	3	FEEDER/High

MARKET #8
DE 101
WWDC/Washington
(301) 587-7100
Rizer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	-	14	14	GOO GOO DOLLS/Ins
-	-	13	13	EVERCLEAR/Will Buy You...
-	-	13	13	PEARL JAM/Wishlist
-	-	13	13	CREED/What's This Life For
-	-	13	13	WALLFLOWERS/Heroes
-	-	13	13	BIG WRECK/That Song
-	-	13	13	EVE 6/Inside Out
-	-	13	13	AEROSMITH/ Don't Want To...
-	-	13	13	DAYS OF THE NEW/The Down Town
-	-	12	12	SEMISONIC/Closing Time
-	-	12	12	FOO FIGHTERS/My Hero
-	-	12	12	JERRY CANTRELL/Cut You In
-	-	12	12	OUR LADY PEACE/4am
-	-	12	12	STABBING WESTWARD/Save Yourself
-	-	12	12	METALLICA/Fuel
-	-	12	12	PAGE/PLANT/Shining In The Light
-	-	12	12	SMASHING PUMPKINS/Ava Adore
-	-	12	12	BARENAKED LADIES/One Week
-	-	12	12	JERRY CANTRELL/My Song
-	-	12	12	ADDICT/Monsterside
-	-	11	11	BLACK LAB/Wash It Away
-	-	11	11	BLINK 182/Dammit (Growing Up)
-	-	11	11	FASTBALL/The Way
-	-	11	11	THIRD EYE BLIND/Lumper
-	-	11	11	FOO FIGHTERS/Walking After You
-	-	11	11	EVERCLEAR/Father Of Mine
-	-	11	11	HARVEY DANGER/Flagpole Sitta
-	-	10	10	FUEL/Shimmer
-	-	10	10	CANDELOX/It's Alright
-	-	8	8	VAN HALEN/Fire In The Hole

MARKET #10
WAAF 107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	38	39	39	SEVENDUST/Black
35	38	38	38	RAGE AGAINST.../No Shelter
26	31	38	38	BEASTIE BOYS/Intergalactic
36	40	39	37	STABBING WESTWARD/Save Yourself
-	-	16	33	FOO FIGHTERS/Baker Street
26	30	30	32	SAMAM/We Found You
23	20	31	31	TOOL/Forty Six & 2
32	32	30	31	DAYS OF THE NEW/The Down Town
-	33	30	31	GOOSMACK/Whatever
31	31	28	31	FUEL/Shimmer
28	26	29	29	MONSTER MAGNET/Space Lord
28	26	29	29	CANDELOX/It's Alright
28	27	27	27	FEEDER/High
21	21	25	25	SMASHING PUMPKINS/Ava Adore
15	20	25	20	MEGADETH/A Secret Place
-	-	20	20	BROTHER CANE/Machete
9	10	16	15	COAL CHAMBER/Sway (The Roof...)
-	6	10	15	ANTHRAX/inside Out
24	22	15	14	TOOL/Aenema
12	14	13	14	DEFTONES/Be Quiet And...
14	13	11	14	GLITCH/The Elephant Riders
17	11	15	14	FILTER & CRYSTAL.../(Can You) Trip...
7	32	30	31	GLORITONE/Halfway
12	14	12	13	RAMMSTEIN/Du Hast
17	13	13	13	CARDINALS SPINE/Sullivan
12	11	10	11	LIMP BIZKIT/Sour
12	11	13	11	FOO FIGHTERS/Everlong
10	8	10	11	METALLICA/Fuel
21	25	12	10	HUM/Green To Me
16	13	10	10	LIFE OF AGONY/Tangerine

MARKET #11
93.7 WZTA
WZTA/Miami
(305) 654-9494
Steele/Kimba

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	23	34	31	CREED/What's This Life For
32	33	31	31	STABBING WESTWARD/Save Yourself
32	31	31	31	FASTBALL/The Way
17	20	21	30	SEVEN MARY THREE/Over Your Shoulder
33	27	16	27	BROTHER CANE/Lie In The Bed...
23	17	27	27	PEARL JAM/Wishlist
24	28	20	26	CANDELOX/It's Alright
22	22	25	26	JERRY CANTRELL/My Song
32	27	25	25	SEMISONIC/Closing Time
13	16	12	22	MONSTER MAGNET/Space Lord
31	34	32	22	SMASHING PUMPKINS/Ava Adore
-	7	21	21	FEEDER/High
23	21	21	21	GOO GOO DOLLS/Ins
-	-	21	21	PEARL JAM/In Hiding
18	20	21	21	DAYS OF THE NEW/The Down Town

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX OM/PM: Randy Jones MD: Dave Michaels EVERCLEAR "Father" AEROSMITH "Kind" UNWRITTEN LAW "Holiday" JIMMIE'S CHICKEN "Blood" FREDDY JONES BAND "Better" FLYS "Golf" ELK "Mary"	KILD/Colorado Springs, CO Stn. Mgr./PD: Rich Hawk APD/MD: Don Jantzen No Adds	KRZR/Fresno, CA PD/MD: E. Curtis Johnson EVERCLEAR "Father" TOOL "Eulogy"	WZTA/Miami, FL PD: Gregg Steele MD: Kimba 21 PEARL JAM "Hiding" 19 SEMISONIC "Singing" EVERCLEAR "Father"	KDOT/Reno, NV OMP/MD: Rob Williams APD/MD: Kevin Smith 18 EVE 6 "Inside" 6 SEVENDUST "Black" TOOL "Eulogy"
KZRK/Amarillo, TX MD: Jay Curry KENNY WAYNE SHEPHERD "Somehow" EVERCLEAR "Father"	WAZU/Columbus, OH PD: Greg Ausham MD: Mark Pennington LENNY KRAVITZ "Fly" RED TELEPHONE "Pitana" TOOL "Eulogy" VAST "Touched"	WBYP/Ft. Wayne, IN APD/MD: Roxanne McVay No Adds	WLZR/Milwaukee, WI PD: Keith Hastings MD: Marilyn Mee 10 BROTHER CANE "Machete" TOOL "Eulogy"	KRXQ/Sacramento, CA Stn. Mgr.: Curtis Johnson APD: Pat Martin MD: Kyle Brooks No Adds
KWHL/Anchorage, AK PD: Dan Thomas MD: Kathy Mitchell VAST "Touched"	WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter RAGE AGAINST "Shelter" PEARL JAM "Hiding" GLORITONE "Halfway"	WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams No Adds	KXXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APD/MD: Bill Jones AEROSMITH "Kind" TOOL "Eulogy"	WHMM/St. Cloud, MN PD: Scott Kiohn MD: Dan Peterson 18 BLUE OYSTER CULT "Harvest" 7 MAYFIELD FOUR "Always" EVERCLEAR "Father" MOLLY HATCHET "Saturday" VERVE "Rolling" KNACK "Ambition" TOOL "Eulogy"
KWQB/Ann Arbor, MI PD: John Vance MD: Chris Ammel 24 FOOD FIGHTERS "Baker"	KNCN/Corpus Christi, TX PD: Kelli Cluque MD: Eric Slayter No Adds	WKLD/Grand Rapids, MI OM: Tony Gales MD: Mark Feunie 6 BEASTIE BOYS "Hater" FUEL "Shimmer" FLYS "Golf" TOOL "Eulogy" MAYFIELD FOUR "Always"	KHOP/Modesto, CA OMP/MD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks 3 PEARL JAM "Hiding" 3 BROTHER CANE "Machete" 3 DLR BAND "Relentless" 1 TOMMY SHAW "Ocean"	WZBF/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McKall UNWRITTEN LAW "Holiday"
KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe DAVE MATTHEWS BAND "Stay" PEARL JAM "Hiding" HUNGER "Free"	KRAD/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith EVERCLEAR "Father" NINE VOLT "Slapped" EVERYTHING "Hooch" FLYS "Golf"	WTPT/Greenville, SC PD: Zakk Tyler MD: Rob Hamilton EVERCLEAR "Father" AEROSMITH "Mess" GLORITONE "Halfway"	WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane DAVE MATTHEWS BAND "Stay" DRAIN S.T.H. "Crack"	KBER/Salt Lake City, UT OMP/MD: Bruce Jones APD/MD: Helen Powers DRAIN S.T.H. "Crack"
KRAB/Bakersfield, CA PD: Chris Squires MD: Danny Spanks No Adds	KEGL/Dallas, TX PD: Greg Stevens APD/MD: Cindy Scull DRAIN S.T.H. "Crack" TOOL "Eulogy"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner SNOT "Box"	KRQC/Monterey-Salinas, CA PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrell 12 AEROSMITH "Kind" 3 FOOD FIGHTERS "Waking" 2 UNWRITTEN LAW "Holiday" PISTOLEROS "Hardest" EVERCLEAR "Father"	KISS/San Antonio, TX OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz KENNY WAYNE SHEPHERD "Somehow" MEGADETH "Secret"
WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman 9 KENNY WAYNE SHEPHERD "Somehow"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 5 HUNGER "Free" 5 RAMMSTEIN "Hest" 4 SEVEN MARY THREE "Shoulder"	WCCO/Hartford, CT PD: Michael Picozzi APD/MD: Mike Karolyi 10 AEROSMITH "Kind" MAYFIELD FOUR "Always" UNWRITTEN LAW "Holiday" EVE 6 "Inside"	WKZQ/Myrtle Beach, SC OMP/MD: Eric S. Hall APD/MD: Summer James GRAVITY KILLS "Talking"	KIOZ/San Diego, CA OM: Tim Dukes MD: Shannon Leder 4 CREED "Life" TOOL "Eulogy"
WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox EVERCLEAR "Father" KNACK "Ambition" FLYS "Golf" UNWRITTEN LAW "Holiday"	KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung FEEDER "High"	WAMX/Huntington, WV PD/MD: Debbie Wyde EVERCLEAR "Father"	WNOR/Norfolk, VA PD: Harvey Kojan APD/MD: Tim Parker No Adds	KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free No Adds
WAAF/Boston, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterlind TOOL "Eulogy"	KAZR/Des Moines, IA PD: Sean Elliott MD: Paul Ostlund TOOL "Eulogy"	WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero 4 THIRD EYE BLIND "Jumper" EVERCLEAR "Father"	KBAT/Odessa, TX OMP/MD: Brent Warner APD/MD: Bobby Cook 5 RAMMSTEIN "Hest" EVERCLEAR "Father" AEROSMITH "Kind"	KTUX/Shreveport, LA PD: Paul Cannell APD/MD: Bobby Cook 10 HARVEY DANGER "Flagpole" TOOL "Eulogy" EVERCLEAR "Father" RED TELEPHONE "Pitana" FLYS "Golf" DAVE MATTHEWS BAND "Stay" AEROSMITH "Kind"
WKPE/Cape Cod, MA PD/MD: Oan Towers 5 AEROSMITH "Kind" 2 ANTIHERO "Vanishing" 1 SEVEN MARY THREE "Shoulder" 1 DAVE MATTHEWS BAND "Stay" 1 DRAIN S.T.H. "Crack"	WKRR/Detroit, MI int. MD: Mark Thompson MEGADETH "Secret" MAYFIELD FOUR "Always" FEEDER "High"	KORC/Kansas City, MO PD: Vince Richards MD: Valerie Knight KENNY WAYNE SHEPHERD "Somehow" ADDICT "Monster" DRAIN S.T.H. "Crack"	WJRR/Orlando, FL PD: Dick Sheetz APD/MD: Pat Lynch 1 JIMMIE'S CHICKEN "Blood" 1 EVERCLEAR "Father"	WRBR/South Bend, IN PD/MD: Joe Turner 3 RAMMSTEIN "Hest" KENNY WAYNE SHEPHERD "Somehow" EVERCLEAR "Father"
WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner 1 OUR LADY PEACE "4am" TOOL "Eulogy" GLORITONE "Halfway" EVERCLEAR "Father"	WRIF/Detroit, MI OM: Doug Podell APD/MD: Dave Wellington 2 TOOL "Eulogy" 1 RED TELEPHONE "Pitana" 1 MAYFIELD FOUR "Always" 1 GIRLS AGAINST BOYS "Park"	WDRK/Panama City, FL PD/MD: Addison Wakeford 7 MAYFIELD FOUR "Always" 6 EVE 6 "Inside" 5 EVERCLEAR "Father" 4 SISTER HAZEL "Comedie" 4 NINE VOLT "Slapped"	KNJY/Spokane, WA PD: Casey Christopher MD: Steve Hawk 17 SLAYER "Star"	WKLK/Charleston, WV PD: Mike Rappaport MD: Dave Murdock JERRY CANTRELL "Song"
WXRC/Charlotte, NC PD/MD: Ron Bowen No Adds	WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson RED TELEPHONE "Pitana" FEEDER "High" MAYFIELD FOUR "Always" FAR TOO JONES "Good"	WYXX/Panama City, FL OM: Bill Catcher PD: Rob Roberts 1 EVE 6 "Inside" MEGADETH "Secret" SEVEN MARY THREE "Shoulder" KENNY WAYNE SHEPHERD "Somehow"	WQZL/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll BROTHER CANE "Machete"	WWWV/Charlottesville, VA PD: Rick Daniels MD: Kym McKay No Adds
WKRC/Chicago, IL Stn. Mgr.: Dave Richards APD/MD: Jo Robinson 1 ADDICT "Monster" RED TELEPHONE "Pitana" POWERMAN 5000 "Organized"	KQWB/Fargo, ND PD/MD: Guy Dark 3 AEROSMITH "Kind" HUNGER "Free" TRIPPING "Daisy" "Hater" UNWRITTEN LAW "Holiday"	WJXQ/Lansing, MI PD: Bob Olson MD: Kevin Conrad 2 GLORITONE "Halfway" 1 KENNY WAYNE SHEPHERD "Somehow" 1 EVE 6 "Inside"	WXTB/Tampa, FL OM: Brad Hardin MD: Brian Medlin 7 SEVENDUST "Black"	WEBN/Cincinnati, OH OM: Jim Richards PD: Michael Walter MD: Rick Jamie No Adds
KRQR/Chico, CA PD: Eric Brown APD/MD: Don Wilson 2 EVERCLEAR "Father"	WRCO/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 16 SEVEN MARY THREE "Shoulder"	WYSP/Philadelphia, PA OM: Tim Sabean PD/MD: Neil Mirsky FEEDER "High" GIRLS AGAINST BOYS "Park"	WBUZ/Toledo, OH OMP/MD: Dan Bozyk MD: Marielle Salas 7 TOOL "Eulogy"	WKHY/Lafayette, IN PD: Mike Morgan MD: Gail Lewis HARVEY DANGER "Flagpole"
WMMS/Cleveland, OH PD: Bob Neumann APD/MD: Spaceman Scott OUR LADY PEACE "4am" ANTHRAX "Trade"	WJWB/Flint, MI PD: Brian Beddow MD: Chii Walker VAST "Touched" GRAVITY KILLS "Talking" SEVEN MARY THREE "Shoulder"	WJJO/Madison, WI OMP/MD: Glen Gardner APD: Blake Patton FEEDER "High" EVERCLEAR "Father" SLAYER "Star"	WWDC/Washington, DC MD: Buddy Rizer EVERYTHING "Hooch" MONSTER MAGNET "Space" SEVEN MARY THREE "Shoulder"	WQCC/Columbia, MD PD/MD: Jim Hunter CREED "Life" LENNY KRAVITZ "Fly" SISTER HAZEL "Comedie" FAR TOO JONES "Good"
WGIR/Manchester, NH PD: Glenn Stewart MD: Scott Laudani 15 KENNY WAYNE SHEPHERD "Somehow" 14 GODSMACK "Whatever"	WJPD/Phoenix, AZ OM: Tim Maranville PD/MD: J.J. Jeffries 5 VAN HALEN "One"	KUFO/Portland, OR OM: Dave Numme APD/MD: Al Scott 20 DAYS OF THE NEW "Shell" 12 STABBING WESTWARD "Save" 8 BROTHER CANE "Machete" FEEDER "High"	KFMW/Waterloo, IA PD: Jave Patterson APD: Michael Cross No Adds	WRKI/Danbury, CT PD/MD: Tom Bass No Adds
WMFS/Memphis, TN JIMMIE'S CHICKEN "Blood" DLR BAND "Relentless" EVERCLEAR "Father" GOVT MULE "Sad" KENNY WAYNE SHEPHERD "Somehow" AEROSMITH "Kind" BROTHER CANE "Machete" PEARL JAM "Hiding"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani 14 EVE 6 "Inside"	WZMT/Wilkes Barre, PA PD: Aaron Roberts MD: D. Taylor 8 FUEL "Shimmer" EVERCLEAR "Father" UNWRITTEN LAW "Holiday" VAST "Touched"	WTUE/Dayton, OH PD: Christopher Geisen APD/MD: John Beaulieu BROTHER CANE "Machete" FUEL "Shimmer" DRAIN S.T.H. "Crack"	WBAB/Long Island, NY VP/Prog.: Bob Buchman Ops. Dir.: Eric Welchman CANDLEBOX "Angry"

ROCK

WONE/Akron, OH PD/MD: J.D. Kunes KENNY WAYNE SHEPHERD "Somehow" JERRY CANTRELL "Song"	KGGG/Des Moines, IA PD: Phil Wilson APD: Mark Hendrix MD: J.D. Stone 5 TOMMY SHAW "Ocean" 5 ROLLING STONES "Control" MATCHBOX 20 "Real"	KLOS/Los Angeles, CA PD: John Duncan MD: Rita Wilde No Adds	WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zilpelo PEARL JAM "Hiding" SEVEN MARY THREE "Shoulder" JERRY CANTRELL "Song"	WIXV/Savannah, GA Dir/Prog.: Anthony Michaels APD: Keith Hendrix GOVT MULE "Sad" ERIC CLAPTON "Pigme" DAYS OF THE NEW "Down"
WPYX/Albany, NY PD/MD: John Cooper KENNY WAYNE SHEPHERD "Somehow" TOMMY SHAW "Ocean"	KQDS/Duluth, MN int. PD/MD: Michelle Masters MD: Shelly Carr 8 SEVENDUST "Black" 6 JOURNEY "Remember" 2 FLYS "Golf"	WTFX/Louisville, KY OM/MD: Michael Lee PD: Future Bob 6 SEVENDUST "Black" POWERMAN 5000 "Organized" ADDICT "Monster"	KDKB/Phoenix, AZ OMP/MD: Tim Maranville MD: Tracy Faulker No Adds	KISW/Seattle, WA VP/MD: Clark Ryan MD: Cathy Faulker TRAGICALLY HIP "Poets"
KZRR/Albuquerque, NM OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers GRANT LEE BUFFALO "Italy" DRAIN S.T.H. "Crack" TOOL "Eulogy"	KLAQ/El Paso, TX PD/MD: "Magik" Mike Ramsey AMD: "Big" Al Jones 1 WHY STORE "High" 1 SEVEN MARY THREE "Shoulder" AEROSMITH "Kind"	WOBZ/Macon, GA PD: Jon Byrd MD: Vance Shepherd MD: Kris Winter No Adds	WDOVE/Pittsburgh, PA PD: Garrett Hart MD: Kris Winter No Adds	KTAL/Shreveport, LA PD: Kevin West MD: Ragen King 4 ERIC CLAPTON "Pigme" 2 JOURNEY "Wheel"
WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 6 DAVE MATTHEWS BAND "Stay" 2 JERRY CANTRELL "Song"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone DAYS OF THE NEW "Down" JERRY CANTRELL "Song" EVE 6 "Inside" TOMMY SHAW "Ocean"	WTAO/Marion, IL PD: Kit Mann MD: Matt Mellon EVERCLEAR "Father"	WBBB/Raleigh, NC OMP/MD: Andy Meyer MONSTER MAGNET "Space" AEROSMITH "Kind"	KXUS/Springfield, MO PD/MD: Mark McClain SEVEN MARY THREE "Shoulder" DLR BAND "Relentless" OUR LADY PEACE "4am" HUNGER "Free"
WAPL/Appleton, WI PD/MD: Randy Hawke AEROSMITH "Kind" FREDDY JONES BAND "Better"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banks MEGADETH "Secret" LENNY KRAVITZ "Fly"	KFRQ/McAllen, TX PD: Mike Quinn MD: Shilo Stevens RED TELEPHONE "Pitana" RANCID "Bloodshot" CLAY PEOPLE "Awake"	WRQC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpot No Adds	WAQX/Syracuse, NY PD: John McCrae APD/MD: Dave Frisina PEARL JAM "Hiding" VAN HALEN "One" DRAIN S.T.H. "Crack" KENNY WAYNE SHEPHERD "Somehow"
WKLS/Atlanta, GA PD: Pat Ervin MD: Beth Kepple 4 CANDLEBOX "Angry" AEROSMITH "Kind"	WXKE/Ft. Wayne, IN PD/MD: Doc West AEROSMITH "Kind" TOMMY SHAW "Ocean" PISTOLEROS "Hardest" DAYS OF THE NEW "Down" ROY ROGERS "Slap" MEGADETH "Secret" OUR LADY PEACE "4am"	WRXL/Richmond, VA PD: Brian Hiles APD/MD: Rick Maybee No Adds	KMBY/Monterey-Salinas, CA PD: Chris White MD: Rich Berlin AEROSMITH "Kind" KENNY WAYNE SHEPHERD "Somehow" EVERCLEAR "Father" GOVT MULE "Sad" FASTBALL "Fire"	WZZQ/Terre Haute, IN PD: Jim Stone APD/MD: Debbie Hunter No Adds
WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro 7 JIMMIE'S CHICKEN "Blood"	WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley WHY STORE "High"	KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews KENNY WAYNE SHEPHERD "Somehow" BROTHER CANE "Machete" MEGADETH "Secret"	WVOT/Toledo, OH OMP/MD: Darrin Arriens APD: Don Davis MD: Susan Gates KENNY WAYNE SHEPHERD "Somehow" FEEDER "High"	KLPX/Tucson, AZ OMP/MD: Larry Miles DAVE MATTHEWS BAND "Stay"
WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland AEROSMITH "Kind" WHY STORE "High" MONSTER MAGNET "Space"	WRQC/Canton, OH OM: Chuck Stevens Asst. OM: Todd Downer 11 DAYS OF THE NEW "Shell" KENNY WAYNE SHEPHERD "Somehow" DISHWALLA "One"	WVRO/Roanoke, VA PD: Buzz Casey MD: Bryan Shaw 3 DAVE MATTHEWS BAND "Stay" 2 SEVEN MARY THREE "Shoulder" TRAGICALLY HIP "Poets" KENNY WAYNE SHEPHERD "Somehow"	KMOD/Tulsa, OK OMP/MD: Phil Stone MD: Rob Hunt GOVT MULE "Sad"	WEGW/Wheeling, WV PD: Dana Kelly MD: Jeff Jagger SEVEN MARY THREE "Shoulder" WHY STORE "High"
WPXC/Cape Cod, MA PD: Suzanne Tenair MD: Brian Kelly SEVEN MARY THREE "Shoulder" STORYVILLE "Don" AEROSMITH "Kind" RAMMSTEIN "Hest"	WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman 8 FAR TOO JONES "Good" SEVEN MARY THREE "Shoulder" PISTOLEROS "Hardest"	WVWA/New Haven, CT PD: John Griffin MD: Pam Landry No Adds	WVWX/Rockford, IL PD: Keith Edwards MD: Jean Taylor No Adds	KRZZ/Wichita, KS PD: Lester St. James MD: Debbie Miller CREED "Life" NIGHT RANGER "Sign"
WQWB/Binghamton, NY PD: Jim Free MD: Tim Boland AEROSMITH "Kind" WHY STORE "High" MONSTER MAGNET "Space"	WVWY/Jacksonville, FL PD: David Moore MD: Woody Carlson KENNY WAYNE SHEPHERD "Somehow" SEVEN MARY THREE "Shoulder"	WCKW/New Orleans, LA OM: Sid Levett CANDLEBOX "Angry" AEROSMITH "Kind" JOURNEY "Remember"	WKQZ/Saginaw, MI PD: Jack Lawson AEROSMITH "Kind" GLORITONE "Halfway"	WRDR/Wilmington, DE PD/MD: Bob Walton 6 DAVE MATTHEWS BAND "Stay"
WQXC/Cape Cod, MA PD: Rick Daniels MD: Kym McKay No Adds	WRKJ/Johnson City-Kingsport, TN PD/MD: Mark E. McKinney No Adds	WVWY/Jacksonville, FL PD: David Moore MD: Woody Carlson KENNY WAYNE SHEPHERD "Somehow" SEVEN MARY THREE "Shoulder"	WVWY/Jacksonville, FL PD: David Moore MD: Woody Carlson KENNY WAYNE SHEPHERD "Somehow" SEVEN MARY THREE "Shoulder"	WVWY/Jacksonville, FL PD: David Moore MD: Woody Carlson KENNY WAYNE SHEPHERD "Somehow" SEVEN MARY THREE "Shoulder"
KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly No Adds	WEBN/Cincinnati, OH OM: Jim Richards PD: Michael Walter MD: Rick Jamie No Adds	WRKR/Kalamazoo, MI PD: Mike Ferris APD/MD: Chris Winters HUNGER "Free" PISTOLEROS "Hardest"	WVWY/Jacksonville, FL PD: David Moore MD: Woody Carlson KENNY WAYNE SHEPHERD "Somehow" SEVEN MARY THREE "Shoulder"	WVWY/Jacksonville, FL PD: David Moore MD: Woody Carlson KENNY WAYNE SHEPHERD "Somehow" SEVEN MARY THREE "Shoulder"
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ROCK TOP 50

JULY 10, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	AEROSMITH I Don't Want To Miss A Thing (Columbia) 1739	1735	1647	1627	76/1	
10	7	4	2	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) 1378	1246	1115	930	79/0	
5	4	2	3	ROD STEWART Cigarettes & Alcohol (Warner Bros.) 1373	1417	1330	1272	72/0	
11	8	7	4	DAYS OF THE NEW The Down Town (Outpost/Geffen) 1270	1164	1033	869	81/5	
7	9	8	5	GOO GOO DOLLS Iris (Warner Sunset/Reprise) 1142	1075	994	1017	56/1	
2	3	6	6	WALLFLOWERS Heroes (Epic) 1140	1240	1398	1505	62/0	
3	2	3	7	KENNY WAYNE SHEPHERD Blue On Black (Revolution) 1123	1320	1429	1487	66/0	
4	5	5	8	BROTHER CANE I Lie In The Bed I Make (Virgin) 1118	1240	1302	1414	65/0	
39	14	11	9	CANDLEBOX It's Alright (Maverick/WB) 1101	945	707	250	82/4	
6	6	9	10	PEARL JAM Wishlist (Epic) 1017	982	1223	1271	57/0	
13	10	10	11	JOHN FOGERTY Premonition (Reprise) 972	964	908	837	61/0	
24	18	13	12	MONSTER MAGNET Space Lord (A&M) 739	675	605	494	66/2	
BREAKER			13	KENNY WAYNE SHEPHERD Somehow, Somewhere... (Revolution) 728	300	68	27	73/11	
30	25	18	14	CREED What's This Life For (Wind-up) 686	601	493	387	62/3	
21	19	16	15	FASTBALL The Way (Hollywood) 649	622	596	569	39/0	
15	15	15	16	MATCHBOX 20 Real World (Lava/Atlantic) 637	643	689	780	42/1	
18	16	19	17	CREED Torn (Wind-up) 631	594	658	693	35/0	
16	13	14	18	SEMISONIC Closing Time (MCA) 621	662	710	778	44/0	
9	11	12	19	DLR BAND Slam Dunk (Wawazat !!) 604	795	883	965	44/0	
25	24	21	20	JERRY CANTRELL My Song (Columbia) 569	534	511	480	53/6	
23	23	23	21	SMASHING PUMPKINS Ava Adore (Virgin) 566	525	523	500	39/0	
BREAKER			22	STORYVILLE Born Without You (Atlantic) 557	469	364	295	45/1	
20	21	20	23	METALLICA Fuel (Elektra/EEG) 551	537	564	575	44/0	
26	26	22	24	FUEL Shimmer (550 Music) 549	526	462	456	45/1	
BREAKER			25	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic) 531	361	103	31	53/9	
8	12	17	26	VAN HALEN Fire In The Hole (Warner Bros.) 486	604	765	1001	41/0	
12	17	25	27	ERIC CLAPTON She's Gone (Duck/Reprise) 417	480	614	860	35/0	
—	41	34	28	WHY STORE When You're High (Way Cool Music/MCA) 339	300	212	93	41/6	
27	28	29	29	DEEP PURPLE Any Fule Kno That (CMC) 317	379	425	436	30/0	
37	35	32	30	ROLLING STONES Out Of Control (Virgin) 314	308	295	269	23/1	
17	20	24	31	DAVE MATTHEWS BAND Don't Drink The Water (RCA) 311	491	571	714	24/1	
36	37	36	32	STABBING WESTWARD Save Yourself (Columbia) 307	299	260	276	27/0	
—	—	41	33	MEGADETH A Secret Place (Capitol) 295	218	121	60	40/5	
—	39	38	34	TOMMY SHAW Ocean (CMC) 283	276	245	142	25/4	
14	22	28	35	JIMMY PAGE/ROBERT PLANT Most High (Atlantic) 275	410	546	795	32/0	
38	38	39	36	BUDDY GUY f/JONNY LANG Midnight Train (Silvertone) 263	275	253	258	22/0	
29	31	35	37	JERRY CANTRELL Cut You In (Columbia) 254	300	367	389	24/0	
34	34	40	38	FOO FIGHTERS My Hero (Roswell/Capitol) 247	272	298	311	21/0	
31	33	37	39	BIG WRECK That Song (Atlantic) 221	293	318	361	23/0	
44	42	42	40	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol) 220	207	204	180	23/0	
45	47	43	41	OUTCRY On & On (Eureka) 219	203	177	178	23/1	
49	49	46	42	OUR LADY PEACE 4am (Columbia) 211	193	161	148	27/1	
42	44	44	43	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol) 211	203	193	186	21/2	
DEBUT			44	EVE 6 Inside Out (RCA) 208	134	113	56	24/3	
—	—	45	45	JOURNEY Remember Me (Columbia) 195	198	144	37	16/3	
47	48	—	46	ADDICT Monsterside (Big Cat/V2) 193	167	166	167	20/1	
46	46	48	47	FOO FIGHTERS Baker Street (Roswell/Capitol) 181	185	185	169	8/0	
28	30	31	48	SCOTT THOMAS BAND Black Valentine (Elektra/EEG) 179	312	381	412	18/0	
DEBUT			49	GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) 177	151	143	129	23/1	
41	45	50	50	BLUE OYSTER CULT Harvest Moon (CMC) 164	176	185	187	17/0	

This chart reflects airplay from June 29-July 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Rock reporters. 81 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
Total Plays: 158, Total Stations: 18, Adds: 6

LENNY KRAVITZ Fly Away (Virgin)
Total Plays: 154, Total Stations: 17, Adds: 3

SISTER HAZEL Concede (Universal)
Total Plays: 146, Total Stations: 13, Adds: 1

HUNGER Free (Universal)
Total Plays: 144, Total Stations: 19, Adds: 2

DRAIN S.T.H. Crack The Liars Smile (Mercury)
Total Plays: 125, Total Stations: 20, Adds: 5

PISTOLEROS The Hardest Part (Hollywood)
Total Plays: 122, Total Stations: 21, Adds: 4

VAN ZANT That Was Yesterday (CMC)
Total Plays: 122, Total Stations: 9, Adds: 0

FEEDER High (Echo/Elektra/EEG)
Total Plays: 120, Total Stations: 14, Adds: 1

GUSTER Airport: Song (Hybrid/Sire)
Total Plays: 112, Total Stations: 15, Adds: 0

AEROSMITH What Kind Of Love Are You On (Columbia)
Total Plays: 109, Total Stations: 25, Adds: 13

Songs ranked by total plays

BREAKERS®

KENNY WAYNE SHEPHERD

Somehow, Somewhere, Someway (Revolution)
TOTAL PLAYS/INCREASE: 728/428
TOTAL STATIONS/ADDS: 73/11
CHART: 13

STORYVILLE

Born Without You (Atlantic)
TOTAL PLAYS/INCREASE: 557/88
TOTAL STATIONS/ADDS: 45/1
CHART: 22

SEVEN MARY THREE

Over Your Shoulder (Mammoth/Atlantic)
TOTAL PLAYS/INCREASE: 531/170
TOTAL STATIONS/ADDS: 53/9
CHART: 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AEROSMITH What Kind Of Love Are You On (Columbia)	13
KENNY WAYNE SHEPHERD Somehow, Somewhere... (Revolution)	11
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	9
GOV'T MULE She Said, She Said (Capricorn/Mercury)	7
JERRY CANTRELL My Song (Columbia)	6
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	6
EVERCLEAR Father Of Mine (Capitol)	6
WHY STORE When You're High (Way Cool Music/MCA)	6
DAYS OF THE NEW The Down Town (Outpost/Geffen)	5
DRAIN S.T.H. Crack The Liars Smile (Mercury)	5
MEGADETH A Secret Place (Capitol)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY WAYNE SHEPHERD Somehow... (Revolution)	+428
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	+170
CANDLEBOX It's Alright (Maverick/WB)	+156
JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	+132
DAYS OF THE NEW The Down Town (Outpost/Geffen)	+106
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	+88
STORYVILLE Born Without You (Atlantic)	+88
CREED What's This Life For (Wind-up)	+85
MEGADETH A Secret Place (Capitol)	+77
EVE 6 Inside Out (RCA)	+74

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CREED My Own Prison (Wind-up)
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
MARCY PLAYGROUND Sex And Candy (Capitol)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
MATCHBOX 20 3am (Lava/Atlantic)
METALLICA The Unforgiven II (Elektra/EEG)
ROLLING STONES Saint Of Me (Virgin)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
PEARL JAM Given To Fly (Epic)
TONIC If You Could Only See (Polydor/A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Effective 7/10/98

84 Total Reporters

Breaker Criteria=600 Total Plays For The First Time

- KEYJ/Abilene, TX
- KZRK/Amarillo, TX
- KWHL/Anchorage, AK
- WIQB/Ann Arbor, MI
- KLBJ/Austin, TX
- KRAB/Bakersfield, CA
- WYYF/Baltimore, MD
- WCPR/Biloxi, MS
- WAAF/Boston, MA
- WKPE/Cape Cod, MA
- WVXV/Champaign, IL
- WXRC/Charlotte, NC
- WRCX/Chicago, IL
- KRQR/Chico, CA
- WMM5/Cleveland, OH
- KILO/Colorado Springs, CO
- WAZU/Columbus, OH
- WBZX/Columbus, OH
- KNCN/Corpus Christi, TX
- KRAD/Corpus Christi, TX
- KEGL/Dallas, TX
- KTXQ/Dallas, TX
- KBPI/Denver, CO
- KAZR/Des Moines, IA
- WKRK/Detroit, MI
- WRIF/Detroit, MI
- WGBF/Evansville, IN
- KQWB/Fargo, ND
- WRCO/Fayetteville, NC
- WBBN/Flint, MI
- WBYR/Ft. Wayne, IN
- KRZR/Fresno, CA
- WRUF/Gainesville, FL
- WKLT/Grand Rapids, MI
- WTPT/Greenville, SC
- WQXA/Harrisburg, PA
- WTPA/Harrisburg, PA
- WCCC/Hartford, CT
- WAMX/Huntington, WV
- WQKK/Johnstown, PA
- KQRC/Kansas City, MO
- KLFX/Killeen, TX
- WXVO/Knoxville, TN
- WJXQ/Lansing, MI
- KIBZ/Lincoln, NE
- WRCN/Long Island, NY
- KFMX/Lubbock, TX
- WJJO/Lubbock, TX
- WYYF/Manchester, NH
- WMFS/Memphis, TN
- WZTA/Miami, FL
- WLZR/Milwaukee, WI
- KXFB/Minneapolis, MN
- KHOP/Monroeville, CA
- WRAT/Monmouth-Ocean, NJ
- KRQC/Monterey-Salinas, CA
- WKZQ/Myrtle Beach, SC
- WNOR/Norfolk, VA
- KBAT/Odessa-Midland, TX
- WJRR/Orlando, FL
- WDRK/Panama City, FL
- WYYX/Panama City, FL
- WTKX/Pensacola, FL
- WYSP/Philadelphia, PA
- KUPD/Phoenix, AZ
- KAZR/Portland, OR
- WHEB/Portsmouth, NH
- KDOT/Reno, NV
- KRXQ/Sacramento, CA
- WHMH/St. Cloud, MN
- WZBH/Salisbury-Ocean City, MD
- KBER/Salt Lake City, UT
- KISS/San Antonio, TX
- KIOZ/San Diego, CA
- KSJO/San Jose, CA
- KTUX/Shreveport, LA
- WRBR/South Bend, IN
- KNYJ/Spokane, WA
- WQLZ/Springfield, IL
- WXTB/Tampa, FL
- WBUZ/Toledo, OH
- WWDV/Washington, DC
- KFMW/Waterloo, IA
- WZMT/Wilkes Barre, PA

MARKET #2
KLOS 95.5
 Timeless Classics
KLOS/Los Angeles
 (310) 840-4836
 Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	18	18	19		BIG HEAD TODD / Boom Boom
17	18	18			KENNY WAYNE SHEPHERD/Blue On Black
17	15	18			ROLLING STONES/Saint Of Me
17	18	17	15		ERIC CLAPTON/My Father's Eyes
19	18	17	15		JOE SATRIANI/Lights Of Heaven
4	9	13			ROY ROGERS/You Can't Stop Now
11	7	12			SCOTT THOMAS BANO/Black Valentine
5	12				GOOD GOO DOLLS/Ins
16	10	11			JOHN FOGERTY/Premontion
10	9	10			MATCHBOX 20/Real World
1	12	8			YES/A Way We Can Lose
5	7	6			PAGE/PLANT/Shining In The Light
6	4	7			BUDDY GUY F.J. LANG/Midnight Train
5	6	6			ERIC CLAPTON/She's Gone
9	10	6			LITTLE FEAT/Loco Motives
19	9	5			ROD STEWART/Cigarettes & Alcohol
-	-	-			GRANT LEE BUFFALO/Truly, Truly
8	7	6			PORCUPINE TREE/Walking Phase I
6	5	6			PISTOLERS/The Hardest Part
-	-	-			BLUE OYSTER CULT/Harvest Moon
15	10	11			WALLFLOWERS/Heroes
4	3	4			MATCHBOX 20/3am
4	7	3			ROD STEWART/Rocks
3	5	5			B.B. KING/T. CHAPMAN/The Thrill Is Gone
1	1	1			FLEETWOOD MAC/Landslide
11	1	2			BONNIE RAITT/One Belief Away
1	1	2			KENNY WAYNE SHEPHERD/Somehow...
5	4	4			ROD STEWART/Dog La La
3	1	1			BOB DYLAN/Love Sick
7	10	10			BROTHER CANE/Lie In The Bed

MARKET #5
WMMR 93.1
 The Heart of Rock'n'Roll
WMMR/Philadelphia
 (610) 771-0933
 Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	32	36	33		AEROSMITH/Don't Want To...
13	16	28	33		ROD STEWART/Cigarettes & Alcohol
20	19	28	32		SMASHING PUMPKINS/Ava Adore
18	26	31	32		BROTHER CANE/Lie In The Bed...
36	31	31	431		SEMISONIC/Closing Time
22	20	33	29		PAGE/PLANT/Shining In The Light
20	18	21			SOUL ASYLUM/Will Still Be...
18	20	18			DAYS OF THE NEW/The Down Town
14	20	20			FUEL/Shimmer
-	14	18			CANDLEBOX/It's Alright
-	15	17			KENNY WAYNE SHEPHERD/Somehow...
-	16	17			LENNY KRAVITZ/Fly Away
37	37	17	16		PEARL JAM/Wishlist
32	32	22	16		CARAMEL/Lucy
-	11	15	12		DAVE MATTHEWS BAND/Don't Drink...
-	10	13	12		MONSTER MAGNET/Space Lord
36	29	17	11		FOO FIGHTERS/My Hero
-	10	9	11		KENNY WAYNE SHEPHERD/Blue On Black
23	13	13	11		WALLFLOWERS/Heroes
13	14	11			BLACK LAB/Time Ago
12	14	12			PEARL JAM/Given To Fly
13	10	11			OZZY OSBOURNE/Back On Earth
13	10	10			JERRY CANTRELL/Cut You In
13	9	11			VAN HALEN/Without You
14	14	13			PAGE/PLANT/Most High
13	10	12			GREEN DAY/Time Of Your Life...
-	-	-			PEARL JAM/Hiding
-	-	-			SEVEN MARY THREE/Over Your Shoulder
-	-	-			JERRY CANTRELL/My Song

MARKET #12
WKLK 96.3
WKLK/Atlanta
 (404) 325-0960
 Ervin/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	14	17	32		MATCHBOX 20/Real World
33	27	28	31		KENNY WAYNE SHEPHERD/Blue On Black
32	19	16	31		GOOD GOO DOLLS/Ins
-	-	-	25	29	COLLECTIVE SOUL/Listen
17	27	30	25		CREED/My Own Prison
21	27	29	22		WALLFLOWERS/Heroes
-	15	21	21		SEVEN MARY THREE/Over Your Shoulder
19	20	11	16		MIGHTY JOE PLUM/In Through This...
17	14	13	18		ERIC CLAPTON/She's Gone
-	-	-	20	18	TONIC/Open Up Your Eyes
-	-	-	16	16	MATCHBOX 20/Long Day
5	9	13	11		KENNY WAYNE SHEPHERD/Born With A Broken...
4	5	3	10		DAYS OF THE NEW/The Down Town
12	11	10	11		METALLICA/Hero Of The Day
3	4	4	7		BROTHER CANE/Lie In The Bed...
5	6	3	6		PEARL JAM/Wishlist
19	9	3	6		FASTRBALL/The Way
-	2	4	5		MONSTER MAGNET/Space Lord
-	-	-	4	5	CANDLEBOX/It's Alright
-	-	-	-	-	AEROSMITH/What Kind Of Love...

MARKET #13
KISW 99.9 FM
KISW/Seattle
 (206) 285-7625
 Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	26	29	28		BROTHER CANE/Lie In The Bed...
26	28	26	27		CREED/Torn
13	13	22	26		VAN HALEN/Fire In The Hole
25	15	16	23		METALLICA/Fuel
27	24	27	19		SEVEN MARY THREE/Over Your Shoulder
17	16	17	18		CANDLEBOX/It's Alright
-	-	-	9	17	PAGE/PLANT/Shining In The Light
14	15	15	17		MONSTER MAGNET/Space Lord
-	-	-	12	17	PEARL JAM/Hiding
13	16	15	16		JERRY CANTRELL/My Song
8	8	9	11		DAYS OF THE NEW/The Down Town
8	8	9	10		HUNGER/Free
-	-	-	9	9	AEROSMITH/What Kind Of Love...
8	9	10			RAMMSTEIN/Du Hast
8	5	8	7		PETE DROGE/Spacey And Shakin
-	-	-	6	6	MEGAETHIA/Secret Place
-	-	-	6	6	METALLICA/The Memory Remains
5	-	-	6	6	JERRY CANTRELL/Cut You In
6	5	5	6		FOO FIGHTERS/Everlong
7	5	5	6		OFFSPRING/Gone Away
-	-	-	4	6	CREED/My Own Prison
6	5	6	5		SOUNDGARDEN/Rhinoceros
5	5	5	6		FOO FIGHTERS/Money Wrench
-	-	-	5	5	KENNY WAYNE SHEPHERD/Somehow...
15	17	17	5		SMASHING PUMPKINS/Ava Adore
-	-	-	5	5	SOUNDGARDEN/Blow Up...
7	5	6	5		DAYS OF THE NEW/Touch, Peel, And
5	4	6	5		OFFSPRING/I Choose
6	5	4	5		PEARL JAM/Given To Fly
5	5	6	5		SOUNDGARDEN/Burden In My Hand

MARKET #14
ROCK 100.3
WRQC/Minneapolis
 (612) 330-0100
 MacLeash/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	12	15	16		SMASHING PUMPKINS/Ava Adore
19	13	13	13		DLR BAND/Slam Dunk
22	11	12	12		METALLICA/Fuel
-	-	-	11	11	CREED/My Own Prison
11	6	5	10		DEEP PURPLE/Any Fule Kno That
13	11	12	9		VAN HALEN/Fire In The Hole
-	3	5	7		CANDLEBOX/It's Alright
4	5	6	5		DAYS OF THE NEW/The Down Town
7	5	6	6		BROTHER CANE/Lie In The Bed...
7	5	3	6		KENNY WAYNE SHEPHERD/Blue On Black
19	10	11	5		PAGE/PLANT/Most High
11	12	5	5		CREED/Torn
-	6	5	5		OUR LADY PEACE/4am
5	4	5	5		COLD/Go Away
-	3	5	5		STABBING WESTWARD/Save Yourself
3	4	4	5		CREED/What's This Life For
-	-	-	5	5	HUNGER/Free
-	-	-	5	5	MEGAETHIA/Secret Place
7	6	6	4		FILTER/One
5	5	6	4		MONSTER MAGNET/Space Lord
6	3	4	3		PEARL JAM/Wishlist
4	6	4	3		AEROSMITH/Don't Want To...
5	1	4	3		FOO FIGHTERS/My Hero
6	5	4	3		SMASHING PUMPKINS/Daphne Descends
-	-	-	3	3	PAGE/PLANT/Shining In The Light
-	-	-	3	3	JERRY CANTRELL/My Song
5	5	5	2		ECONOLINE CRUSH/Home
9	4	4	2		SCOTT WEILAND/Opposite Octave...
6	4	4	2		JOE SATRIANI/Ceremony
5	4	3	2		MEGAETHIA/Use The Man

MARKET #16
WBAB 95.3/102.3
WBAB/Long Island
 (516) 587-1023
 Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	24		FASTRBALL/The Way
27	24	25	22		GOOD GOO DOLLS/Ins
22	24	24	17		MATCHBOX 20/3am
22	24	23	17		NATALIE IMBRUGLIA/Torn
20	20	17	17		MARCY PLAYGROUND/Sex And Candy
17	17	17	17		SEMISONIC/Closing Time
21	21	23	16		AEROSMITH/Don't Want To...
17	18	14	14		KENNY WAYNE SHEPHERD/Blue On Black
18	18	19	13		JOHN FOGERTY/Premontion
16	17	13	13		ROD STEWART/Cigarettes & Alcohol
24	24	12	12		WALLFLOWERS/Heroes
19	21	12	12		DAVE MATTHEWS BAND/Don't Drink...
20	18	20	12		MATCHBOX 20/Real World
17	17	18	12		DAYS OF THE NEW/The Down Town
15	17	12	12		PAGE/PLANT/Shining In The Light
15	17	12	12		HARVEY DANGER/Flaggole Sitta
-	15	17	12		STORYVILLE/Born Without You
20	21	16	12		PEARL JAM/Wishlist
-	-	-	13	12	AEROSMITH/What Kind Of Love...
18	17	17	11		FOO FIGHTERS/Walking After You
17	16	11	11		SISTER HAZEL/Concede
17	20	19	9		BROTHER CANE/Lie In The Bed...
11	12	8	8		JIMMIE VAUGHAN/Like A King
8	8	8	8		GOVT MULE/She Sad, She Sad
13	13	13	5		SMASHING PUMPKINS/Ava Adore
7	7	7	5		SCOTT THOMAS BANO/Black Valentine
18	8	5	5		ERIC CLAPTON/She's Gone
5	5	5	5		DAYS OF THE NEW/Touch, Peel, And...
5	5	5	5		OUTCRY/On & On
5	5	5	5		GUSTER/Airport Song

MARKET #17
KDKB 102.3
KDKB/Phoenix
 (602) 897-9300
 Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	32	31	34		CANDLEBOX/It's Alright
34	32	33	33		PAGE/PLANT/Shining In The Light
22	32	33	33		ROD STEWART/Cigarettes & Alcohol
15	19	32	32		STORYVILLE/Born Without You
31	34	33	29		GOOD GOO DOLLS/Ins
10	14	18			GLORITONE/Hallway
10	14	18			KENNY WAYNE SHEPHERD/Somehow...
15	14	17			GUSTER/Airport Song
-	-	-	2	17	LENNY KRAVITZ/Fly Away
25	17	17	16		AEROSMITH/Don't Want To...
-	-	-	2	16	BROTHER CANE/Machete
16	17	16			PEARL JAM/Wishlist
-	-	-	3	16	PISTOLERS/Forever Young
17	17	16			SISTER HAZEL/Concede
-	-	-	14	15	FEEDER/High
13	14	14			FOO FIGHTERS/Walking After You
13	14	14			GANDHARVAS/Downtime
18	16	16	14		NINE VOLTS/Stupid
4	10	16	13		GRANT LEE BUFFALO/Truly, Truly
6	13	13	13		JOURNEY/Remember Me
-	-	-	15	13	SEVEN MARY THREE/Over Your Shoulder
4	14	13	11		HUNGER/Free
9	9	9	10		ADDICT/Monsters
8	11	9	10		BROTHER CANE/Lie In The Bed...
8	10	10			CREED/What's This Life For
10	10	10			DAYS OF THE NEW/The Down Town
25	17	10			EVIL INDEED/Out
10	10	10			FOO FIGHTERS/Everlong
9	11	11			FOO FIGHTERS/My Hero
10	10	11			KENNY WAYNE SHEPHERD/Blue On Black

MARKET #20
WDVE 10



JIM KERR

Research & Development: Time For A Change?

Continued from Page 1

investments, which are highly skewed to the right tail of the probability distribution. In other words, although most venture capital investments make little or no money, the few investments that do make money make a tremendous amount. Thus, venture capitalists succeed by being able to drop poor investments quickly before they lose much money so that the lion's share of their money can be invested in big winners."

While the previous quote was obviously written for a different industry, it is the perfect description of the record company business paradigm. With this in mind, it's in a record company's best interest not only to know when to cut its losses, but also where to intelligently focus its marketing efforts. In the past, individuals made this decision. Today, though, some record companies are using research firms for prerelease music testing with the goal of finding the right song, the right audience, and the right format to reach that audience.

Can You Research Passion?

"Music is magic," states Atlantic Sr. VP Promotion **Danny Buch**, who is skeptical about the effectiveness of prerelease research. "You can ask consumers if they love a record and whether they will buy it, and they'll answer yes. Then they'll go to the record store and buy something completely different.

"There are so many problems inherent in pretesting music. It's not



Danny Buch

like a pharmaceutical product. It's not like changing a benzene ring to come up with a better medication. You're talking about D flat major modulating to A minor. How can you test that? And if your idea is to pre-test everything and just work the cream, what about all the other factors other than just liking or not liking a single song that go into buying a record?"

"Such research certainly saves the record companies money," counters **Rob Farbman**, VP Research at Edison Media Research, whose company markets the SingleSelect research product to record company marketing departments. "It allows them to be better able to direct their advertising dollars effectively, whether it is on TV or magazines. Additionally, the cost of the study is fairly minimal when you compare it to blindly throwing money at marketing. Research like this is conducted in the movie industry, the television industry, and the radio industry. The record industry has been late, but they're realizing that, with the amounts of money they are spending, they really can't fly blind and they could use marketing information."

Overall, the question of the effectiveness of this sort of research comes down to whether the information generated by the research will save more money than the cost of the research itself. With some of these projects costing as much as \$20,000 per song, it is an important consideration. Buch is skeptical that such research projects can tell him anything that he doesn't already know. "I know where my Brandy target is. It's not a 43-year-old male in Wis-

consin. I also know Edwin McCain is an upper-demo female record. Don't forget, by the way, that there isn't necessarily a correlation between callout and sales."

Presenting A Clear Choice

While Buch's comment about common sense prevailing is insightful, there are certainly times when an artist doesn't fit into the nice little boxes we in the industry like to put them in. This, according to Farbman, is exactly when his company is called to help out the record industry. "Usually, people call us when they are deadlocked on the choice of the single or they are uncertain about their choice and would like some research to back it up."

While the initial call is usually referencing whether to release one song over another as a single, the project lends itself to further perceptual questions about the band and the songs, results which could better illuminate the artist's target audience. "It generally expands into a general perceptual questionnaire once we have this captive audience of people who like this type of music," explains Farbman.

Such data as which sex and what age range would most like the artist, which radio format its fans would most likely listen to, and which style of music the artist is perceived as being, are typical of what a study like this would present. When a record company is uncertain of where an artist should be marketed, such data would help in presenting a clear road map.

The process of conducting the research is relatively straightforward. The first step is that the record company presents the research company with the songs and the demos and preferred formats they would like to test. "The record company basically comes to us with an idea of demographic criteria, whether it is an age range or a specific sex, and also an idea of what kind of radio station they would listen to," Farbman explains. "Usually they have a pretty firm idea, like, 'I want 18-30-year-olds who listen to KROQ/L.A. or WXRK/New York.'"

The sample is generally a minimum of 100 people but can reach much higher. For Edison Media, the average is 125. The sample is generally split up among two to four cities across the country, which represent geographic areas. For example, the sample would consist equally of people from L.A., New York, Atlanta, and Minneapolis. The recruitment process is usually subcontracted to local research firms that use a "mall intercept" process to find subjects, i.e., the research company representative approaches people within the mall with a screening questionnaire and then directs appropriate subjects



Rob Farbman



Music is magic. You can ask consumers if they love a record and whether they will buy it, and they'll answer yes. Then they'll go to the record store and buy something completely different.

—Danny Buch



Killing A Project

As mentioned earlier, one of the key ways of controlling costs for record companies is finding the appropriate time to "drop poor investments." One of the biggest fears within the record industry is that projects will be killed before they are even released simply due to the fact that they didn't research well.

Such concerns are unfounded, according to Farbman, since research is primarily conducted to pick singles and help narrow marketing efforts toward a specific target audience, not to gauge a record's hit potential. Still, whenever there is research, there is the potential that the results will be overwhelmingly negative. Farbman gives an example of just that scenario: "It has happened in the past when we were researching the first single of a new artist. To this day, I haven't seen that artist's music released, and it was quite a while ago. It wasn't so much that people hated all the music, it was that the record company had chosen a completely different direction as to how they were going to present the artist to the public than what the research showed. The research really surprised them and fundamentally changed the direction they were — or are — going to take with this artist."

The question then becomes, should the record company pull the plug on the project at that point or put their nose to the grindstone? Universal Sr. VP Promotion **Steve Leeds** believes such questions are dangerous, echoing Buch's earlier concerns about this possibility and noting that callout doesn't correlate to sales or even radio success: "Look at the Cherry Poppin' Daddies. According to callout, it is very polarizing, but it is approaching platinum in sales. That record would never have been launched if we had simply tested the songs and ignored our instincts."

Not The Movie Industry

Research critics point out that consumer research done for the movie industry is not appropriate for the record industry. Farbman agrees: "There is a distinction between the type of research that the movie industry and the TV industry does and the type of research we are advocating. We are not advocating research into music. We are advocating research into marketing music. We never come out of a study recommending that they add more drums to a cut. We're telling them, 'People like this cut, and the people who like this cut are these kinds of people, and they shop in these kinds of stores, and this is how to reach them.'

"I think that people are skeptical at first about the research that we're proposing, but then they realize that we have no intention of changing their music, we just want more people to hear it."



Steve Leeds

'It Sounds Like Hanson!'

Sometimes the open-ended feedback presents some surprising information that a record company may have to account for. As Farbman explains: "Recently, we did a test, and we received a lot of feedback that the artist sounded like Hanson. This made the record company aghast. Certainly it could be good news for some artists, but, in this case, Hanson wasn't the image they were hoping to see. As you can imagine, this is the type of information they are better off knowing before they make a marketing campaign.

"The interesting part is that when you look deeper into the research, half of the people who responded meant the song was good because it sounded like Hanson, while the other half were saying, 'This crap sounds like Hanson.'" After the initial round of questions, the respondents listen to the songs again. At this point, they are asked which song they would prefer to hear on the radio.



We are not advocating research into music. We are advocating research into marketing music.

—Rob Farbman



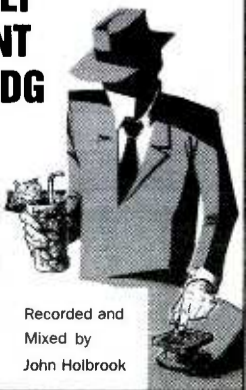
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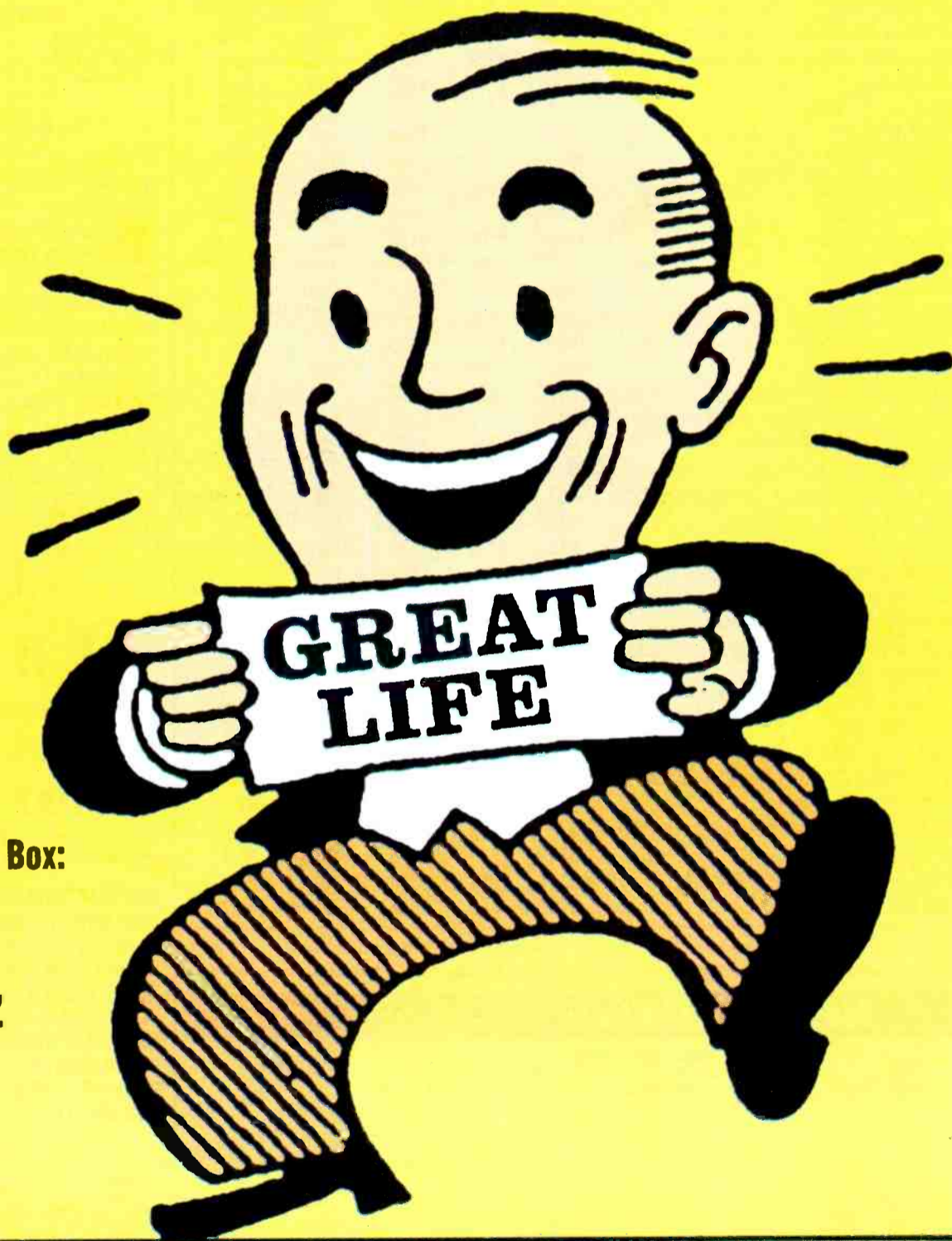
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Recorded and Mixed by John Holbrook

goat

IMPACTING
JULY 13

START HAVING A...



Before the Box:

KTBZ
KLZR
KFMZ

THE FIRST TRACK FROM GOAT'S
DEBUT ALBUM GREAT LIFE

IN STORES IN AUGUST

PRODUCED BY GOAT AND ROGER GREENAWALT. Management: Steve Farber.

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JULY 10, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise) 3422 3451 3613 3576 97/0					
5	4	2	2	HARVEY DANGER Flagpole Sitta (Slash/London/Island) 3173 3185 3111 3020 102/0					
4	3	3	3	FUEL Shimmer (550 Music) 3110 3157 3128 3096 97/0					
2	2	4	4	SEMISONIC Closing Time (MCA) 2902 3091 3355 3486 93/0					
10	7	6	5	EVE 6 Inside Out (RCA) 2840 2729 2522 2351 100/0					
15	9	7	6	BARENAKED LADIES One Week (Reprise) 2739 2541 2247 1869 97/2					
3	5	5	7	SMASHING PUMPKINS Ava Adore (Virgin) 2526 2939 3069 3216 92/0					
16	12	9	8	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol) 2015 1980 1936 1815 90/0					
20	18	13	9	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol) 1842 1750 1641 1551 88/1					
11	10	11	10	URGE Jump Right In (Immortal/Epic) 1825 1961 2060 2123 82/0					
22	19	15	11	BEASTIE BOYS Intergalactic (Grand Royal/Capitol) 1820 1716 1576 1399 88/3					
24	21	16	12	GRANT LEE BUFFALO Truly, Truly (Slash/WB) 1819 1687 1537 1330 96/2					
18	15	12	13	ATHENAEUM What I Didn't Know (Atlantic) 1789 1840 1764 1713 82/0					
7	8	10	14	FASTBALL The Way (Hollywood) 1640 1968 2410 2638 70/0					
BREAKER	15			DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) 1518 953 385 228 83/8					
6	6	8	16	GARBAGE Push It (Almo Sounds/Interscope) 1504 1983 2683 2848 64/0					
26	25	20	17	SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood) 1386 1362 1257 1140 80/5					
13	17	19	18	TORI AMOS Spark (Atlantic) 1329 1510 1732 1903 65/0					
32	27	24	19	CREED What's This Life For (Wind-up) 1317 1180 1052 833 70/2					
25	24	21	20	STABBING WESTWARD Save Yourself (Columbia) 1309 1308 1313 1208 72/2					
BREAKER	21			SMASHING PUMPKINS Perfect (Virgin) 1271 948 706 487 72/19					
BREAKER	22			EVERYTHING Hooch (Blackbird/Sire) 1243 978 626 395 71/9					
31	30	26	23	FEEDER High (Echo/Elektra/EEG) 1219 1087 970 866 76/4					
14	16	18	24	EVERCLEAR I Will Buy You A New Life (Capitol) 1204 1526 1762 1875 62/0					
9	11	14	25	WALLFLOWERS Heroes (Epic) 1187 1741 2044 2355 52/0					
12	14	17	26	PEARL JAM Wishlist (Epic) 1164 1560 1820 1973 50/0					
BREAKER	27			DAYS OF THE NEW The Down Town (Outpost/Geffen) 1048 895 528 337 63/5					
29	29	29	28	GUSTER Airport Song (Hybrid/Sire) 1030 1013 995 918 65/1					
27	28	27	29	OUR LADY PEACE 4am (Columbia) 1025 1061 1013 998 66/1					
BREAKER	30			NATALIE IMBRUGLIA Wishing I Was There (RCA) 1015 862 737 550 51/3					
—	—	40	31	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic) 988 723 107 — 71/10					
21	22	22	32	MATCHBOX 20 Real World (Lava/Atlantic) 928 1238 1391 1489 39/0					
36	33	33	33	BIG BAD VOODOO DADDY You & Me &... (Coolsville/Capitol) 903 925 826 710 53/2					
—	—	44	34	GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope) 887 578 210 96 67/20					
41	38	36	35	K'S CHOICE Everything For Free (550 Music) 832 778 676 566 54/2					
17	20	23	36	GREEN DAY Redundant (Reprise) 815 1206 1550 1784 43/0					
45	39	39	37	RAGE AGAINST THE MACHINE No Shelter (Epic) 751 731 631 517 64/3					
DEBUT	38			THIRD EYE BLIND Jumper (Elektra/EEG) 736 448 224 185 56/15					
8	13	25	39	DAVE MATTHEWS BAND Don't Drink The Water (RCA) 730 1092 1846 2364 43/0					
DEBUT	40			BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope) 701 365 128 69 53/9					
34	35	37	41	GANDHARVAS Downtime (MCA) 696 771 734 723 51/2					
—	—	45	42	CANDLEBOX It's Alright (Maverick/WB) 683 556 408 115 52/6					
19	23	28	43	VERVE Lucky Man (Hut/Virgin) 635 1030 1385 1683 37/0					
DEBUT	44			EAGLE-EYE CHERRY Save Tonight (Work) 633 380 103 21 49/10					
28	31	38	45	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) 607 738 850 984 32/0					
—	48	47	46	SWIRL Hey Now Now (Mercury) 603 545 477 300 47/3					
37	36	42	47	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) 579 673 720 710 25/0					
—	49	48	48	RANCID Bloodclot (Epitaph) 523 540 473 420 46/1					
30	32	43	49	NATALIE MERCHANT Kind & Generous (Elektra/EEG) 521 661 850 892 23/0					
DEBUT	50			MONSTER MAGNET Space Lord (A&M) 479 462 348 216 44/7					

This chart reflects airplay from June 29-July 5. Songs ranked by total plays. Highlighted songs indicate Breaker.

104 Alternative reporters. 100 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

GRAVITY KILLS Falling (TVT)
Total Plays: 467, Total Stations: 48, Adds: 1

SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)
Total Plays: 452, Total Stations: 26, Adds: 1

FAR TOO JONES As Good As You (Mammoth)
Total Plays: 450, Total Stations: 36, Adds: 3

JERRY CANTRELL My Song (Columbia)
Total Plays: 426, Total Stations: 25, Adds: 0

POSSUM DIXON Holding (Lenny's Song) (Surf Detective/Interscope)
Total Plays: 368, Total Stations: 34, Adds: 12

EVERCLEAR Father Of Mine (Capitol)
Total Plays: 336, Total Stations: 49, Adds: 33

PEARL JAM In Hiding (Epic)
Total Plays: 300, Total Stations: 35, Adds: 17

GLORITONE Halfway (Kneeling Elephant/RCA)
Total Plays: 292, Total Stations: 24, Adds: 1

MURMURS La Di Da (MCA)
Total Plays: 264, Total Stations: 27, Adds: 5

CRYSTAL METHOD Comin' Back (Outpost/Geffen)
Total Plays: 250, Total Stations: 25, Adds: 2

HEATHER NOVA London Rain (Nothing Heals...) (Big Cat/Work)
Total Plays: 241, Total Stations: 16, Adds: 1

Songs ranked by total plays

BREAKERS

DAVE MATTHEWS BAND
Stay (Wasting Time) (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1518/565 83/8 15

SMASHING PUMPKINS
Perfect (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1271/323 72/19 21

EVERYTHING
Hooch (Blackbird/Sire)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1243/265 71/9 22

DAYS OF THE NEW

The Down Town (Outpost/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1048/153 63/5 27

NATALIE IMBRUGLIA

Wishing I Was There (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1015/153 51/3 30

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
EVERCLEAR Father Of Mine (Capitol)	33
GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)	20
SMASHING PUMPKINS Perfect (Virgin)	19
CHERRY POPPIN' DADDIES Brown Derby... (Mojo/Universal)	17
PEARL JAM In Hiding (Epic)	17
FLYS Got You (Where I Want You) (Trauma)	15
THIRD EYE BLIND Jumper (Elektra/EEG)	15
POSSUM DIXON Holding (Lenny's...) (Surf Detective/Interscope)	12
EAGLE-EYE CHERRY Save Tonight (Work)	10
SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	10

don't turn your
BACK ON
THE SUN
ednaswap
coming soon

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	+565
BRIAN SETZER ORCHESTRA Jump Jive An'... (Interscope)	+336
SMASHING PUMPKINS Perfect (Virgin)	+323
GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)	+309
THIRD EYE BLIND Jumper (Elektra/EEG)	+288
EVERYTHING Hooch (Blackbird/Sire)	+265
SEVEN MARY THREE Over Your... (Mammoth/Atlantic)	+265
POSSUM DIXON Holding (Lenny's...) (Surf Detective/Interscope)	+256
EAGLE-EYE CHERRY Save Tonight (Work)	+253
BARENAKED LADIES One Week (Reprise)	+198

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE FLYS GOT YOU (WHERE I WANT YOU)

IMPACTING RADIO
JULY 13th

Already Playing At:
WXRK WHFS
89X WBCN
WKRL KNDD
KWOD

AS FEATURED IN THE ORIGINAL SOUNDTRACK ALBUM,
DISTURBING BEHAVIOR (1994 FOX)

AND THE NEW ALBUM BY THE **ONE FLYS** (HOLIDAY MAN) (1998) (FOX)

“i think i’m
paranoid”

garbage

from the
new release
Version 2.0

MOST ADDED!

R&R Alternative 44 - 34

Added at  Active Rotation

www.garbage.com ©1998 Almo Sounds, Inc.

ALMO
SOUNDS

Fat Boy Slim

The **ROCKAFELLER** **SKANK**

"... the accessibility of BECK, the danceability of ska,
and the sunny quality of the Beach Boys..." - Billboard

**Adds At Press Time:
WHFS, KNDD**

**KROQ (20x), WBCN (19x), Live105 (30x)
92/5 (24x), WFNX (10x), KWOD (16x), 89X (10x),
WHFS (5x)KEDJ (16x), KFMA (11x), WHTG (28x)
WEQX (10x), WOXY (9x), KNSX (18x), WDST (8x)
plus tons more**

AMP 2 SHIPPED OVER 200,000!
New York - over 700 units (#152)
Los Angeles - over 500 units (#132)
Seattle - over 290 units (#84)
Boston - over 300 units (#115)
San Francisco - over 200 units (#197)
Dallas - over 150 units (#163)
Washington DC - over 190 units (#163)



From the album MTV's AMP 2



ASTRALWERKS RADIO: 212.886.7500 EMAIL: radio@caroline.com



www.astralwerks.com/amp/

www.mtv.com or keyword mtv on aol

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Break Through

Artist

SWIRL 360

TRACK: "HEY NOW NOW"

LP: ASK ANYBODY

PRODUCER: MIKE MANGINI

LABEL: MERCURY

essentials: Twin brothers **Kenny and Denny Scott** learned the hard way to stick together — as a pair of Navy brats, they found themselves moving from place to place on a regular basis. Besides each other, the brothers found companionship in music and learned to play guitar from listening to the radio. By the time the Scott family finally settled near Jacksonville,

Ken and Den were splitting their time between surfing and writing songs full-time. After graduating high school, the brothers decided to head out west to L.A. and check out the local music climate. There, they found conspirators such as **Fountains Of Wayne's Adam Schlesinger**, the **Posies' Ken Stringfellow**, and **Eugene Kelly of the Vaselines** — all of whom were eager to write tunes with the twins. The finished product, polished off with plenty of '70s influence, was *Ask Anybody* — a decidedly modern, yet individually classic, pop record that spawned the single, "Hey Now Now."

• **Artist POV:** Denny on a retro high: "We made this record while under the influence of great pop bands of the '70s — **Badfinger**, **Cheap Trick** — but the production is definitely of the moment."

—Rich Michalowski
Asst. Alternative Editor



Breakthrough Artist highlights breaking artists with strong chart momentum.

Everclear
"Father Of Mine" (Capitol)
Kyle Gibson, PD
KBRS/Fayetteville, AR

Leave it to Art Alexakis and the Everclear boys to take the age-old parent/child separation anxiety and give it a '90s edge. Poignant and introspective as usual, Alexakis croons,

"Daddy gave me a name, then he walked away," and, "Sometimes you would send me a birthday card with a five dollar bill." I can tell ya, it's tough to sound tough when you're singing about not enough attention from Daddy, but this song pulls it off — and I mean pulls it off and spansk you with it. With trademark guitar and flanged bass sounds coupled with a marching beat during the verses (and the now famous exploding chorus), this song is already top 10 with our male listeners, and I don't expect the ladies will be far behind.

Kyle Gibson
ON THE RECORD

Don't tell **Capitol** that artist development is dead, as **Everclear's** latest single pulls in Most-Added honors with their latest, "Father Of Mine" ... The same could be said of **Pearl Jam**, who continue their run with the very strong single "In Hiding" ... There's nothing like a balls-to-the-wall rock song, and **Monster Magnet** has a great one in "Spacelord." It debuts on the chart this week ... With all of the **Verve's** recent mass-appeal success, it's easy to forget that they are a flat-out great rock band. Check out their live video coming your way for proof ... **Eve 6** has been a great example of a retail and live story supporting a slow but steady build at radio. The payoff is a top five debut this week ... A similar story can be seen with **Elektra's Feeder**, whose song "High" has weathered a weekly barrage of new buzz artists and put together a very strong story the hard way — one station at a time ... Finally, don't overlook **Gravity Kills**, whose song "Falling" is the first of an album-full of great songs. **RECORD OF THE WEEK: Dishwalla** "Once In A While."

ON THE RADIO
With Jim Kerr

POSSUM DIXON

"Holding (Lenny's Song)"

The New Album In Stores August 11th

Enhanced CD includes videos and live footage

On over 35 stations including:

WBCN

KNDD

KXRK

WENZ

KWOD

WPBZ

WQBK

WEND

WEDG

WRXQ

KROX

WKRL

ON TOUR ALL SUMMER!



Produced by Ric Ocasek

www.possumdixon.com 1998 Interscope Records. All rights reserved.

NEW MUSIC SPECIALTY SHOWS

Three Weeks And 'Holding'

With three weeks under their belt, Interscope's **Possum Dixon** remain a panel favorite with continued support from the likes of **KCRW/Los Angeles**; **WBCN/Boston**; and **WEJE/Ft. Wayne, IN**; to name just a few. Just when you thought it was safe to turn on the radio, **Smart** releases the head-banging compilation, *Metal Rules*. Some of the format's finest join forces to cover hits from the biggest '80s hair bands. Stations rockin' out include **KHTY/Santa Barbara, CA**; **KXTE/Las Vegas** (of course); and **WQXA/Harrisburg**. Nice debuts from **550 Music's Social Distortion** — who put out a killer live album — **RCA's Ruth Ruth**, and **Dummy's** Warped Tour compilation. And finally, prepare yourself for an onslaught of calls from **Risk Records'** promotion madman **Ari Chazanas**, who will be pushing this week's **Record To Watch: Laughing Us**.

By Rich Michalowski
Asst. Alternative Editor

KLZR/Topeka, KS

Future Mass Hysteria
Bob Osburn

Sample Hour: 10:30-11:30pm
Monday, June 29



RANCIO New Dress (Epitaph)

FATBOY SLIM The Rockafeller Skank (Astralwerks/Caroline)

POSSUM DIXON Stop Breaking Me (Interscope)

SUBLIME Date Rape (Gasoline Alley/MCA)

PARLOR JAMES Turning Point (Sire)

SOCIAL DISTORTION Ring Of Fire (Time Bomb)

VERVE The Drugs Don't Work (Hut/Virgin)

CAUSTIC RESIN Once And Only (Alias)

SMASHING PUMPKINS Pug (Virgin)

GIRLS AGAINST BOYS Roxy (DGC/Geffen)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 POSSUM DIXON (Interscope)
- 2 METAL RULES COMPILATION (Smart)
- 3 BRIAN SETZER ORCHESTRA (Interscope)
- 4 GARBAGE (Almo Sounds/Interscope)
- 5 SOCIAL DISTORTION (550 Music)
- 6 FATBOY SLIM (Astralwerks/Caroline)
- 7 CREEPER LAGOON (Nickelbag)
- 8 RANCID (Epitaph)
- 9 REEL BIG FISH (Mojo/Universal)
- 10 KOMEDA (Minty Fresh)
- 11 JOY DROP (Tommy Boy) Airplay Includes: KTCL, WKGB, WFSM
- 12 MASSIVE ATTACK (Virgin) Airplay Includes: KFTE, KHLR, WXSJ
- 13 EVERLAST (Tommy Boy) Airplay Includes: KTOZ, WEDG, WXEX
- 14 RUTH RUTH (RCA) Airplay Includes: KNRX, WXDX, XTRA
- 15 SHONEN KNIFE (Big Deal) Airplay Includes: KNRQ, WPGU, WWDX
- 16 PHUNK JUNKEEZ (Trauma) Airplay Includes: KCXX, KTCL, WBZF
- 17 EAGLE-EYE CHERRY (Work) Airplay Includes: KRBR, KTCL, WFSM
- 18 WARPED TOUR COMPILATION (Dummy) Airplay Includes: KHTY, KRBR
- 19 SPOON (Elektra/EEG) Airplay Includes: KCXX, WQBK, WQXA
- 20 SISTER SOLEIL (Universal) Airplay Includes: WBZF, WEQX, WQXA



Possum Dixon

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Stephen Bottomely Dave Pike Set "Matbar" 808 State "Pacific 808 98" Crumb "Tonight" Francis Dunnehy "My Own Reality" Breakbeat Era "Breakbeat Era"</p>	<p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Kathleen Valentine Phunk Junkeez "Haze" Pastelina Mosh "Mr P-Mosh" Komeda "It's Alright Baby" Wink "Simple Man" Joy Drop "Beautiful"</p>	<p>KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Halloran Brian Jonestown... "Love" Fugazi "Recap Modest" GT350 "Tall Me" Meat Beat Manifesto "Acid Again" Spranans "Kid In Candy"</p>	<p>WXEX/Providence, RI House Of New X Music Tuesday 11pm-midnight John Allers Everlast "What It's Like" Brian Setzer "Jump Jive An' Wail" Jeffrey Gaines "Right My Wrongs" Grant Lee Buffalo "Truly, Truly" Eagle-Eye Cherry "Save Tonight"</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Big Mouth "These Are The Days" Spoon "Car Radio" Grinspoon "Post Enebrated" Warm Jets "Never Never" Chris Stills "Last Stop"</p>	<p>KRBR/Duluth, MN The Zone Sunday 7-9pm Christine "Machine" Dean Fatboy Slim "The Rockafeller Skank" Eagle-Eye Cherry "Save Tonight" Tipping Daisy "Wanted A Light" Smoothies "Farewell" Nerf Herder "Kiss Me Deadly"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Monday midnight-3am Rodney Bingenheimer Knack "Poppa's Dead" Vandals "Cats 484" Social Distortion "1945" Heaters "That Boy Wants" Jeffrey's Fan Club "Rolled"</p>	<p>KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Dave Matthews Band "Stay (Waiting Time)" Eye 6 "There's A Face" MXPX "I'm OK You're OK" Amazing Royal Crowns "Do The Devil" Grant Lee Buffalo "Truly Truly"</p>
<p>WKGB/Binghamton, NY In Coming Monday 10-11:30pm Tim "Bo" Boland X "Crystal Ship" Eye 6 "Inside Out" Judith "Shorny" Spiritualized "Come Together" Joy Drop "Beautiful"</p>	<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Ca American Girls "Across The Bar" Wildchild "Renegade Master" Cherry Poppin' Daddies "Zoot Suit Riot" Shonen Knife "Hot Chocolate" Vast "Touched"</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight John Michael Fatboy Slim "The Rockafeller Skank" Amazing Royal Crowns "Do The Devil" Deftones "Be Quiet And Drive" Rancid "Bloodriot" Far "Mother Mary"</p>	<p>KXRR/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean "Boy Walton" Ziebarth Everlast "What It's Like" Esthero "Heaven Sent" Orgy "Stitches" Social Distortion "Another State" Gooding "Factory Blue"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus Seven Mary Three "Over Your Shoulder" Vast "Touched" Crumb "Tonight" Emm Gryner "Summerlong" Possum Dixon "Holding (Lenny's Song)"</p>	<p>WBZF/Florence, SC Migrain Medicine Show Monday 8-10pm Neal Dohne Big Bad Voodoo Daddy "You & Me" Phunk Junkeez "Haze" Love & Rockets "Resurrection Hex" Ruth Ruth "Condition" Rancid "Bloodriot"</p>	<p>KZNX/Minneapolis, MN Across The Pond Sunday 9-10pm Mark Wheat Catonina "Milder And Scully" Arab Strap "Night Before The" Nick Heyward "Stars In Her Eyes" Barry Adamson "Jazz Jevil" Fatboy Slim "The Rockafeller Skank"</p>	<p>XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hilary Spazboy "Nothin' With You" Honey Babay "Who Knows" Strung Out "Mind Of My Own" Four Letter Word "Departure" Mojave 3 "Who Do You Love"</p>
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Mark Rufus Wainwright "Beauty Mark" God Lives Underwater "Rearrange" Lenny Kravitz "Fly Away" Snead O'Connor "This Is A Rebel Song" Red Telephone "Piranha"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel Brian Setzer "Jump Jive An' Wail" K's Choice "Everything For" Mister James "Destiny" Dandy Warhols "Every Day Should Be" Everything "Hooch"</p>	<p>WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Mysteries Of Life "Wish You Well" Rocket From The "Lipstick" Parlor James "Why Must It Be?" Possum Dixon "Holding (Lenny's Song)" Bio Ritmo "Call Me Up"</p>	<p>KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Phal Joe Love & Rockets "Resurrection Hex" Undercover S.K.A. "Souvenir" Sinner "Nex" Vent "Back And Forth" Social Distortion "Story Of My Life"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Everlast "What It's Like" Nerf Herder "Kiss Me Deadly" Matthew Good Band "Indestructible" Stretch Princess "Sorry" Eagle-Eye Cherry "Save Tonight"</p>	<p>WXRA/Greensboro, NC The Outer Limits Sunday 10-11:30pm Jim Browski Possum Dixon "Holding (Lenny's Song)" Goal "Great Life" Spoon "Car Radio" Komeda "It's Alright Baby" Murmurs "La O Di"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Brian Setzer "Jump Jive An' Wail" Komeda "It's Alright Baby" Modest Mouse "Convenient Parking" Possum Dixon "Holding (Lenny's Song)" They Might Be Giants "Dr. Worm"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Pastelina Mosh "Mr P-Mosh" Possum Dixon "Holding (Lenny's Song)" Wink "Black Bomb" Dimitri From Paris "Une Very Stylish" Squirrel Nut Zippers "The Surt Are..."</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Spranans "Kid In Candy" Money Mark "Tomorrow Will Be..." Cornelius "Star Fruits Surf" Bad Religion "Happy Killers" Josh Wink/Trent "Black Bomb"</p>	<p>WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Barenaked Ladies "One Week" Mister James "Destiny" Cornelius "Crown" Phunk Junkeez "Haze" Reel Big Fish "Take On Me"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Jesus & Mary Chain "I Love Rock N' Roll" R.E.M. "Why Not Smile" My Velma "Exposed" Social Distortion "Let It Be Me" Ruth Ruth "Condition"</p>	<p>KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Everlast "What It's Like" 2 Skneeze Js "718" Unwritten Law "Holiday" Suncatcher "Trouble" Reel Big Fish "Take On Me"</p>
<p>WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy Garbage "I Think I'm Paranoid" Possum Dixon "Holding (Lenny's Song)" Mister James "Destiny" Brian Setzer "Jump Jive An' Wail" Murmurs "La O Di"</p>	<p>KNRX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Possum Dixon "Holding (Lenny's Song)" Tones "Not What It Appears" Massive Attack "Teardrop" Symposium "Drnk The Sunshine" Fern "Blue Sky"</p>	<p>KNRK/Portland, DR Something Cool Sunday 8-10pm Jaime Cooley American Girls "I Don't Sleep, I" BTX "Corncob Pipe" Flys "Got You" Hi-Fi Killers "Blue Lights" Tipping Daisy "Wanted A Light"</p>	<p>WXSJ/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard David Garza "Discoball World" Far "Mother Mary" Everlast "What It's Like" Drugstore "El President" Beaste Boys "Intergaactic"</p>
<p>WOXY/Cincinnati, OH Gridlock Monday 11pm-1am Dan Cromer Calvin Keme "Die Beautiful" Nomanseno "I Can't Stop Talking" Mendoza Line "Behaved That Way" 764-Hero "Wat Until 5" Versus "Underground"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Oave "Planet Man" Hubbell Korn "All In The Family" Van Ornesen "Ice Cappuccino" Grassy Knoll "Blue Wires" Tom Amos "Spark" Ticky "Analyze Me"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn "Facemitter" Jeffrey Sublime "All You Bred" Neutral Milk Hotel "King Of Carrot" Brian Setzer "Jump Jive An' Wail" Ride! High "Self Destructive" Haunted "Bloodrust"</p>	<p>KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Caustic Resin "Once And Only" Parlor James "Turning Point" Barry Adamson "Can't Get Loose" Vandals "People That Are..." Robert Pollard "Subspace"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Sunday 11pm-1am Dorsey Fyffe V-Roys "Miss Operator" Love In Reverse "Load Of Motivation" Warm Jets "Never Never" Jeff Black "That's Just About..." Red Telephone "Piranha"</p>	<p>WWDX/Lansing, MI Above The Pale Sunday 9-10:30pm Jacent Jackson Garbage "I Think I'm Paranoid" Monster Magnet "Space Lord" Lunorock "Rude Boy Rock" Fatboy Slim "The Rockafeller Skank" Spiritualized "Come Together"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Jason Hahersaal Cows "Eureka Funday!" Ghastly Ones "Hangman Hangten" Yellow Note "Sometimes Friend" Cramps "Hauass Hyena" Mad Caddies "Youth Gone Wild"</p>	<p>WFSM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Eagle-Eye Cherry "Save Tonight" Fys "Got You..." Glortone "Halfway" Mayfield Four "Always" Ruth Ruth "Condition"</p>
<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Eagle-Eye Cherry "Save Tonight" Brian Setzer "Jump Jive An' Wail" Tom Amos "Jackie's Strength" Better Than Ezra "One More Murder" Lenny Kravitz "Fly Away"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Kottonmouth Kings "Dog's Life" Fuel "Bittersweet" Rammstein "Du Hast" One Minute Silence "A Waste of Things..." (Hed) PE "Servant Boy"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green/Lucy Sharpe Cure "World In My Eyes" Ian Brown "Can't See Me" Sparkhorse "Wish You Were Here" R.E.M. "Why Not Smile" Fatboy Slim "The Rockafeller Skank"</p>	<p>43 Total Reporters</p>



suncatcher
"TROUBLE"

The first single and animated video from the debut album
The Girl That God Forgot in stores 7/14



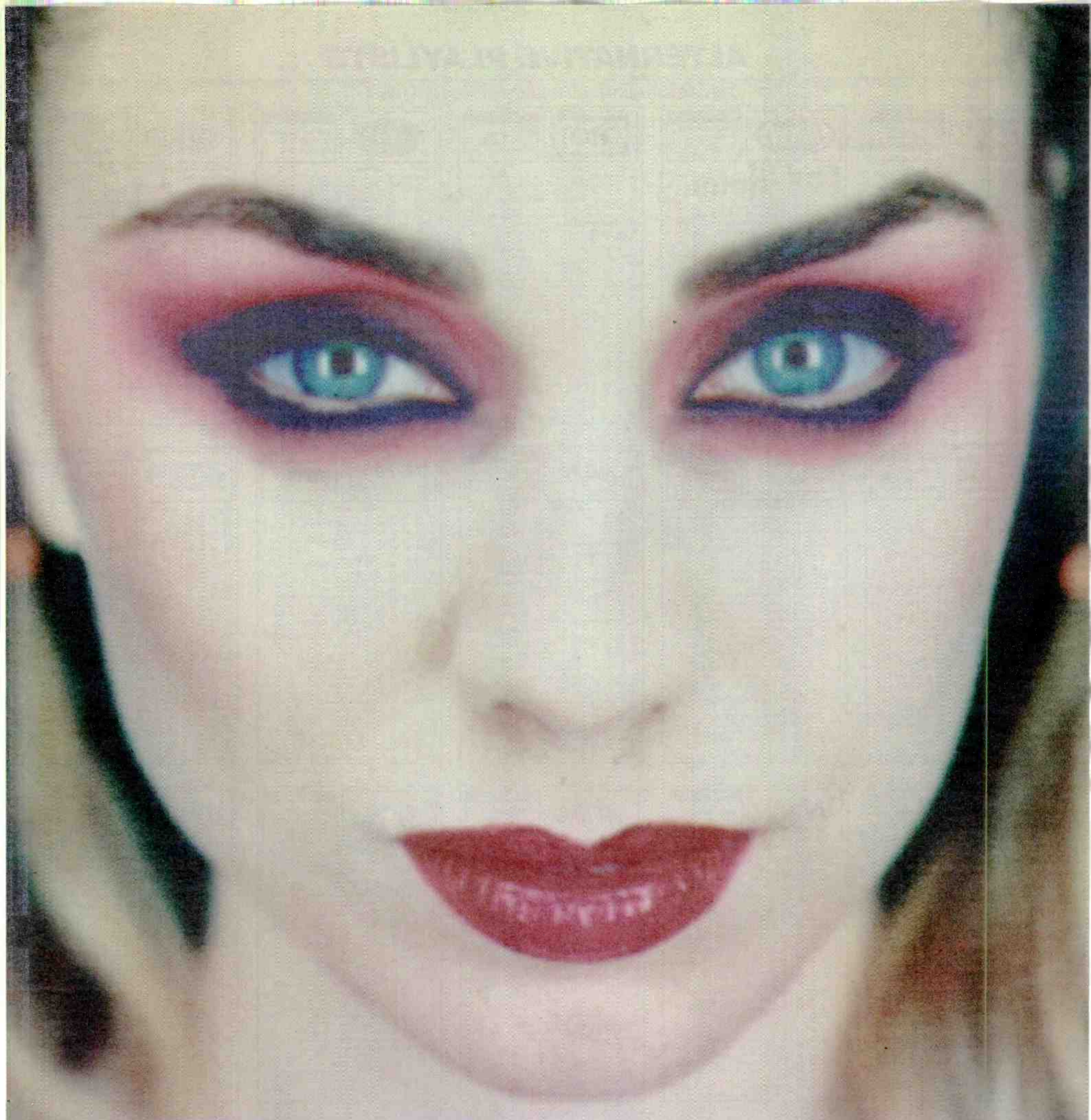
Produced by Doug Hammond • Mixed by Lou Girodano • www.restless.com • © 1998 Restless Records. All Rights Reserved



"Suncatcher's 'Trouble' reminds me of all the reasons I got into radio in the first place."

Leslie Fram/99X

Early Troublemakers:
WFXN WHTG WDST WHMP
KQRX KORB KBRS



<TORCH>

SISTER SOLEIL

ADD DATE: 7/14

from the Universal Records release SOULARIUM

Early:

Q101 KWOD WKRL KKDM WEJE WMAD



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Management: Michael D. Ryan 12th Century Management: gerald@interaccess.com

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
KROQ
WXRK/New York
(212) 314-9230
Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	19	39	25		BEASTIE BOYS/Intergalactic
30	32	38	25		HARVEY DANGER/Flaggpole Sitta
34	32	38	25		PEARL JAM/Wishlist
35	33	39	24		FOO FIGHTERS/My Hero
32	34	35	24		SEMISONIC/Closing Time
26	31	37	20		TOOL/Forty Sex & 2
36	34	36	20		SMASHING PUMPKINS/Ava Adore
30	25	27	19		CREED/My Own Prison
11	16	19	13		SMASHING PUMPKINS/Perfect
13	9	18	11		RAGE AGAINST.../No Shelter
13	22	27	17		STABBING WESTWARD/Save Yourself
10	13	15	17		FEEDER/High
25	24	26	17		EVERCLEAR/I Will Buy You...
35	27	27	16		RADIOHEAD/Karma Police
33	32	31	15		GOO GOO DOLLS/Inns
21	21	24	15		JERRY CANTRELL/My Song
24	23	25	15		METALLICA/The Unforgiven II
11	12	15	13		DAYS OF THE NEW/The Down Town
20	15	14	13		EVERCLEAR/Everything To
19	19	19	13		FOO FIGHTERS/Everlong
-	9	18	13		CREED/What's This Life For
11	17	16	12		EVERCLEAR/No Shelter
-	7	12	11		MONSTER MAGNET/Space Lord
29	27	18	11		BLINK 182/Dammit (Growing Up)
14	14	19	11		JANE'S ADDICTION/Jane Says
35	17	14	11		GREEN DAY/Time Of Your Life
10	11	12	9		GIRLS AGAINST BOYS/Park Avenue
6	7	10	9		GRAVITY KILLS/Falling
5	7	11	8		METALLICA/Better Than You
-	-	-	7		FLVS/Got You (Where...)

MARKET #2
KROQ
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandbloom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	39	40	36		BEASTIE BOYS/Intergalactic
37	36	38	26		GARBAGE/I Think I'm Paranoid
36	36	38	25		SMASHING PUMPKINS/Perfect
28	26	16	25		EVERCLEAR/I Will Buy You...
-	21	28	23		SMASH MOUTH/Can't Get Enough...
39	38	37	23		HARVEY DANGER/Flaggpole Sitta
28	19	30	23		THIRD EYE BLIND/Jumper
36	36	29	21		GOO GOO DOLLS/Inns
24	26	23	21		GARBAGE/Push It
-	13	20	13		FATBOY SLIM/The Rockafeller...
32	38	38	19		SEMISONIC/Closing Time
26	27	25	19		SMASHING PUMPKINS/Ava Adore
33	31	27	18		FASTBALL/The Way
25	25	19	15		TORI AMOS/Spark
39	38	31	15		SPRUNG MONKEY/Get 'Em Outta Here
-	10	18	15		MPX/Im OK, You're OK
31	32	30	14		BIG BAD VOODOO DADDY/You & Me...
22	22	19	13		CREED/My Own Prison
21	23	17	13		EVERCLEAR/Father Of Mine
8	7	10	13		NATALIE IMBRUGLIA/Wishing I Was There
-	9	10	12		BLINK 182/Josie...
-	-	-	12		CRYSTAL METHOD/Busy Child
-	-	-	10		GRANT LEE BUFFALO/Truly, Truly
18	18	23	10		BARENAKED LADIES/One Week
13	17	17	10		EVERCLEAR/Father Of Mine
18	17	11	9		RAGE AGAINST.../No Shelter
12	8	9	9		RANCID/Bloodcut
-	-	-	8		FOO FIGHTERS/Hey, Johnny Park!
-	-	-	8		CREED/What's This Life For
-	-	-	8		OZMATIC/Como Ves

MARKET #3
Q101
WKQX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	42	44	30		SEMISONIC/Closing Time
44	42	46	28		EVERCLEAR/I Think I'm Paranoid
40	38	42	27		SMASHING PUMPKINS/Ava Adore
21	38	42	27		GARBAGE/Push It
-	18	30	27		DOVETAIL JOINT/Level On The Inside
40	39	42	27		MATCHBOX 20/Real World
25	29	32	22		BARENAKED LADIES/One Week
33	29	28	22		GOO GOO DOLLS/Inns
22	25	30	21		SMASH MOUTH/Can't Get Enough...
37	44	41	21		FUEL/Summer
15	21	20	20		CREED/What's This Life For
13	26	28	20		SMASHING PUMPKINS/Perfect
-	16	27	20		SMOKING POPE/S Know You Love Me
23	22	24	16		BEASTIE BOYS/Intergalactic
15	13	16	14		GRANT LEE BUFFALO/Truly, Truly
-	-	-	9		EAGLE-EYE CHERRY/Save Tonight
10	12	17	10		HARVEY DANGER/Flaggpole Sitta
13	17	19	10		URGE/Jump Right In
-	-	-	4		NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	4		GUSTER/Airport Song
-	-	-	11		DAVE MATTHEWS BAND/Stay (Wasting Time)
30	21	19	9		PEARL JAM/Wishlist
20	16	17	9		FOO FIGHTERS/Walking After You
13	13	12	9		ESTHER/Heaven Sent
32	18	17	9		FASTBALL/The Way
27	27	23	9		WALLFLOWERS/Heroes
19	15	18	8		EVERCLEAR/I Will Buy You...
16	9	9	8		MARCY PLAYGROUND/Saint Joe On...
-	-	-	3		FEEDER/High
12	8	8	8		SPRUNG MONKEY/Get 'Em Outta Here

MARKET #4
LIVE 105
KITS/San Francisco
(415) 512-1053
Taylor/Axelsen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	36	35	39		BEASTIE BOYS/Intergalactic
-	29	28	38		GARBAGE/I Think I'm Paranoid
-	35	37	37		SUBLIME/Bad Fish
-	34	37	37		SMASHING PUMPKINS/Perfect
-	38	37	37		HARVEY DANGER/Flaggpole Sitta
-	31	35	31		SPRUNG MONKEY/Get 'Em Outta Here
-	31	37	31		SEMISONIC/Closing Time
-	27	31	31		GOO GOO DOLLS/Inns
-	23	30	30		THIRD EYE BLIND/Jumper
-	12	30	30		SMASH MOUTH/Can't Get Enough...
-	7	30	30		FATBOY SLIM/The Rockafeller...
-	36	30	30		FASTBALL/The Way
-	37	30	29		CREED/My Own Prison
-	18	27	29		EAGLE-EYE CHERRY/Save Tonight
-	23	20	27		BIG BAD VOODOO DADDY/You & Me...
-	27	27	26		GARBAGE/Push It
-	5	17	25		FUEL/Summer
-	30	25	25		EVERCLEAR/I Will Buy You...
-	18	24	25		EVERCLEAR/No Shelter
-	23	20	20		SMASHING PUMPKINS/Ava Adore
-	19	21	20		MARCY PLAYGROUND/Saint Joe On...
-	15	19	19		TORI AMOS/Spark
-	14	19	19		RAGE AGAINST.../No Shelter
-	16	21	17		EVERCLEAR/Father Of Mine
-	-	-	17		BRIAN SETZER ORCH./Jump Jive An' Wal
-	-	-	15		CREED/What's This Life For
-	-	-	10		BLINK 182/Josie...
-	-	-	7		RANCID/Bloodcut
-	-	-	9		FOO FIGHTERS/Hey, Johnny Park!

MARKET #5
Y-100
WPLY/Philadelphia
(610) 565-8900
McGuinn/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	46	44	34		PEARL JAM/Wishlist
44	46	46	34		GOO GOO DOLLS/Inns
20	23	38	32		THIRD EYE BLIND/Losing A Whole Year
39	44	45	31		MATCHBOX 20/Real World
23	25	30	31		NATALIE MERCHANT/Kind & Generous
32	32	27	27		DAVE MATTHEWS BAND/Stay (Wasting Time)
30	34	33	26		BARENAKED LADIES/One Week
34	35	35	25		SMASH MOUTH/Can't Get Enough...
18	22	32	25		FUEL/Summer
42	35	30	24		TORI AMOS/Spark
17	25	35	23		FUEL/Summer
31	37	33	22		SMASHING PUMPKINS/Perfect
26	32	30	20		GREEN DAY/Redundant
19	5	20	20		ATHENAUM/What I Didn't Know
36	22	33	19		CHERRY POPPIN' /Zoot Suit Riot
19	33	33	18		HARVEY DANGER/Flaggpole Sitta
26	31	30	18		URGE/Jump Right In
31	30	30	18		SMASHING PUMPKINS/Ava Adore
29	26	29	17		FASTBALL/The Way
43	45	28	17		SEMISONIC/Closing Time
46	46	28	16		EVERCLEAR/I Will Buy You...
46	27	22	16		NATALIE IMBRUGLIA/Torn
17	19	20	14		VERVE/Lucky Man
-	8	17	14		BIG BAD VOODOO DADDY/You & Me...
-	-	-	14		EVERYTHING/Hooch
-	-	-	13		NATALIE IMBRUGLIA/Wishing I Was There
-	17	18	13		FOO FIGHTERS/Walking After You
8	11	12	12		SPRUNG MONKEY/Get 'Em Outta Here
16	16	15	12		BEASTIE BOYS/Intergalactic
17	23	21	12		GRANT LEE BUFFALO/Truly, Truly

MARKET #6
94.5 THE EDGE
KDGE/Dallas
(972) 770-7777
Doherty/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	40	45	46		GOO GOO DOLLS/Inns
25	38	42	45		FUEL/Summer
43	24	14	39		MATCHBOX 20/Real World
17	16	15	39		TORI AMOS/Spark
20	20	21	39		BEN FOLDS FIVE/Song For The Dumped
42	26	15	37		GARBAGE/Push It
19	31	34	34		STABBING WESTWARD/Save Yourself
42	45	44	25		SEMISONIC/Closing Time
18	25	22	21		SPRUNG MONKEY/Get 'Em Outta Here
23	21	26	20		SMASHING PUMPKINS/Ava Adore
24	22	21	19		ATHENAUM/What I Didn't Know
-	8	21	19		EVERYTHING/Hooch
18	21	18	18		MARCY PLAYGROUND/Saint Joe On...
14	14	13	18		OUR LADY PEACE/4am
14	17	17	17		HARVEY DANGER/Flaggpole Sitta
26	18	17	15		URGE/Jump Right In
22	16	13	15		RAGE AGAINST.../No Shelter
-	14	15	14		FOO FIGHTERS/Walking After You
-	15	14	14		UNINVENTED/What God Said
19	17	19	13		GRAND STREET CRYERS/Push Erase
23	16	15	13		CHERRY POPPIN' /Zoot Suit Riot
17	13	14	13		CREED/What's This Life For
21	18	14	13		BEASTIE BOYS/Intergalactic
-	11	13	12		DAYS OF THE NEW/The Down Town
-	13	12	12		BARENAKED LADIES/One Week
-	10	12	12		SEVEN MARY THREE/Over Your Shoulder
-	12	10	11		THIRD EYE BLIND/Jumper
20	12	11	9		WALLFLOWERS/Heroes
-	7	19	9		EVERCLEAR/No Shelter
22	13	9	8		DAVE MATTHEWS BAND/Don't Drink

MARKET #7
89.3
CIMX/Detroit
(313) 961-6397
Brookshaw

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	34	39	41		FUEL/Summer
39	39	40	38		EVERCLEAR/I Will Buy You...
35	35	38	37		BARENAKED LADIES/One Week
38	41	41	37		HARVEY DANGER/Flaggpole Sitta
39	39	36	36		GOO GOO DOLLS/Inns
-	24	35	35		EVERLAST/What It's Like
26	26	24	34		SMASHING PUMPKINS/Perfect
29	35	33	34		URGE/Jump Right In
11	15	26	32		EVERCLEAR/No Shelter
31	35	33	32		OUR LADY PEACE/4am
33	33	33	32		BEASTIE BOYS/Intergalactic
13	10	10	31		GARBAGE/I Think I'm Paranoid
41	39	39	31		SMASHING PUMPKINS/Ava Adore
32	31	30	30		SEMISONIC/Closing Time
30	31	33	28		ESTHER/Heaven Sent
28	29	30	28		FASTBALL/The Way
25	23	26	25		FOO FIGHTERS/Walking After You
28	34	34	23		PEARL JAM/In Hiding
20	23	20	22		BIG BAD VOODOO DADDY/You & Me...
19	18	22	22		ATHENAUM/What I Didn't Know
21	21	22	22		CREEPER LAGOON/Wonderful Love
32	25	29	21		PURE/Swinger
20	20	18	19		MARCY PLAYGROUND/Saint Joe On...
30	19	22	19		GANDHARVAS/Downtime
-	24	19	19		TRAGICALLY HIP/Poets
-	2	18	16		NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	16		GRANT LEE BUFFALO/Truly, Truly
17	13	14	15		SUICIDE MACHINES/Give
11	12	12	13		RAGE AGAINST.../No Shelter
14	15	9	12		COWBOY JUNKIES/Miles From Our Home

MARKET #7
PLANET 96.3
WPLT/Detroit
(313) 871-3030
Michaels/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	46	48	51		FASTBALL/The Way
50	49	47	51		NATALIE IMBRUGLIA/Torn
50	51	47	50		GOO GOO DOLLS/Inns
50	50	47	50		NATALIE MERCHANT/Kind & Generous
27	27	37	50		EDWIN MCCAIN/II Be
51	50	47	50		GREEN DAY/Time Of Your Life
51	30	43	42		SEMISONIC/Closing Time
51	30	40	42		MATCHBOX 20/Real World
-	20	28	28		EVERYTHING/Hooch
23	26	29	27		BARENAKED LADIES/One Week
24	26	27	27		AGENTS OF GOOD ROOTS/Smiling Up...
25	25	26	27		ATHENAUM/What I Didn't Know
20	21	25	26		WALLFLOWERS/Heroes
20	21	25	26		DAVE MATTHEWS BAND/Stay (Wasting Time)
26	23	26	26		MARCY PLAYGROUND/Saint Joe On...

#1 MOST ADDED!

everclear father of mine

the new single from the platinum album SO MUCH FOR THE AFTERGLOW

Early Adds:

KROQ	KNDD	KWDD	WRXR
WHFS	91X	KROX	WBTZ
KNRK	KEDJ	WMAD	WOSC
KITS	WBRU	KXTE	

Out of the Box:

WXRK	WXDG	XHRM	KFMZ	WCDW	KBRS	KFMA
Q101	KLZR	WXRA	WPGU	WDST	WRRV	
CIMX	WRZX	KJEE	WYKT	WHMP	WBZU	
WENZ	KKND	KHTY	WFBZ	WXSJ	WRAX	
WPLY	WLIR	WGRD	WHTG	KFTE	WKRO	
KLYY	KNRX	WXZZ	WQBK	KHLR	WEJE	

Produced by A.P. Alexakis • Mixes by Andy Wallace and Neal Avror • Management: Darren Lewis at Revolver

Everclear

Hollywood and Vine

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ALTERNATIVE PLAYLISTS

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ALTERNATIVE REPORTERS

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Website: www.rronline.com

7/10/98

104 Total Reporters

Breaker Criteria=1000 Total Plays For The First Time

WEQX/Albany, NY
WQBK/Albany, NY
KTEG/Albuquerque, NM
WNNX/Atlanta, GA
WJSE/Atlantic City, NJ
WRXR/Augusta, GA
KROX/Austin, TX
WRAX/Birmingham, AL
KQXR/Boise, ID
WBCN/Boston, MA
WFNX/Boston, MA
KHLR/Bryan-College Station, TX
WEDG/Buffalo, NY
WBTZ/Burlington, VT
WPGU/Champaign, IL
WAVF/Charleston, SC
WEND/Charlotte, NC
WKQX/Chicago, IL
WAQZ/Cincinnati, OH
WOXY/Cincinnati, OH
WENZ/Cleveland, OH
KFMZ/Columbia, MO
WRWQ/Columbia, SC
WWCD/Columbus, OH
WZAZ/Columbus, OH
KDGE/Dallas, TX
WXEG/Dayton, OH
WKRO/Daytona Beach, FL
KTCL/Denver, CO
KKDM/Des Moines, IA
CIMX/Detroit, MI
WPLT/Detroit, MI
WXDG/Detroit, MI
KRBR/Duluth, MN
KNRQ/Eugene, OR
KBRS/Fayetteville, AR
WBZF/Florence, SC
WJBF/Ft. Myers, FL
WEJE/Ft. Wayne, IN
KFRR/Fresno, CA
WGRD/Grand Rapids, MI
WXRA/Greensboro, NC
WXNR/Greenville, NC
WMRQ/Hartford, CT
KPOI/Honolulu, HI
KTBS/Houston, TX
WRZX/Indianapolis, IN
WPLA/Jacksonville, FL
KNRX/Kansas City, MO
WNFZ/Knoxville, TN
WGBD/Lafayette, IN
KFTE/Lafayette, LA

WWDX/Lansing, MI
KXTE/Las Vegas, NV
WXZZ/Lexington, KY
WLIR/Long Island, NY
KROQ/Los Angeles, CA
WLRS/Louisville, KY
WMAD/Madison, WI
WRXQ/Memphis, TN
KZNN/Minneapolis, MN
WHTG/Monmouth-Ocean, NJ
WKDF/Nashville, TN
KKND/New Orleans, LA
WXRK/New York, NY
WRRV/Newburgh, NY
WROX/Norfolk, VA
KORX/Odessa-Midland, TX
WXP/Peoria, IL
WPLY/Philadelphia, PA
KEDJ/Phoenix, AZ
KZON/Phoenix, AZ
WXDX/Pittsburgh, PA
WCYY/Portland, ME
KNRK/Portland, OR
WVST/Poughkeepsie, NY
WBRU/Providence, RI
KORB/Quad Cities, IA-IL
KRZQ/Reno, NV
WBZU/Richmond, VA
KCXX/Riverside, CA
WNVE/Rochester, NY
KWOD/Sacramento, CA
KPNT/St. Louis, MO
WOSC/Salisbury-Ocean City, MD
KXKR/Salt Lake City, UT
XHRM/San Diego, CA
XTRA/San Diego, CA
KITS/San Francisco, CA
KHTY/Santa Barbara, CA
KJEE/Santa Barbara, CA
KNDD/Seattle, WA
WHMP/Springfield, MA
KTOZ/Springfield, MO
WGMR/State College, PA
WKRL/Syracuse, NY
WXSJ/Tallahassee, FL
KLZR/Topeka, KS
KFMA/Tucson, AZ
KMYZ/Tulsa, OK
WHFS/Washington, DC
WPBZ/West Palm Beach, FL
KICT/Wichita, KS
WSFM/Wilmington, NC

MARKET #17
KZON/Phoenix
(602) 258-8181
Peterson/Mannion

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	33	31	32		EVERYTHING/Hooch
22	28	30	32		FUEL/Shimmer
15	25	32	32		GARBAGE/Push It
30	32	33	32		GOOD GOD DOLLS/Srns
33	32	31	30		MATCHBOX 20/Real World
27	31	31	30		ATHENAEUM/What I Didn't Know
15	17	26			HARVEY DANGER/Flagpole Sitta
14	15	25			FOO FIGHTERS/Walking After You
22	19	25			SEMISONIC/Closing Time
30	31	31	24		PEARL JAM/Wishlist
27	31	31	23		NATALIE IMBRUGLIA/Torn
14	15	22	23		NATALIE IMBRUGLIA/Torn & Generous
20	17	20			EDWIN MCCAIN/Ti Be
32	22	18	19		EVERCLEAR/Will Buy You
22	22	18	19		FASTBALL/The Way
13	12	16	19		FEEDER/High
15	16	17	19		HEATHER NOVA/London Rain
-	-	-	-		SEVEN MARY THREE/Over Your Shoulder
2	16	19	19		BARENAKED LADIES/One Week
17	16	19	19		BLACK LAB/Time Ago
16	16	17	18		GREEN DAY/Time Of Your Life
9	7	17	17		GRANT LEE BUFFALO/Truly, Truly
15	16	17	17		MARCY PLAYGROUND/Saint Joe On
13	12	16	17		THIRD EYE BLIND/How I Got To Be
30	32	21	15		ALANIS MORISSETTE/Uninvited
-	-	-	-		PAULA COLE/Me
12	12	16	13		SARAH MCLACHLAN/Ada
-	-	-	-		K'S CHOICE/Everything For Free
9	8	10	9		EVE G/Inside Out
2	3	8	9		IMOGEN HEAP/Come Here Boy

MARKET #18
KPNT/St. Louis
(314) 231-1057
Fee/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	34	37		CREED/My Own Prison
36	37	36	36		GOD GOD DOLLS/Srns
26	37	36	36		HARVEY DANGER/Flagpole Sitta
35	36	38	36		FASTBALL/The Way
35	36	36	36		SEMISONIC/Closing Time
27	31	35	35		PEARL JAM/Wishlist
36	38	38	34		EVERCLEAR/Will Buy You
20	21	21	32		SMASHING PUMPKINS/Perfect
27	27	26	29		EVE G/Inside Out
36	27	23	27		URGE/Jump Right In
27	26	27	26		FUEL/Shimmer
24	28	26	24		MATCHBOX 20/Real World
14	16	24	23		SPRUNG MONKEY/Get 'Em Outta Here
12	15	20	23		CREED/What's This Life For
13	23	21	22		MARCY PLAYGROUND/Saint Joe On
12	23	24	21		ATHENAEUM/What I Didn't Know
36	35	36	21		SMASHING PUMPKINS/Ava Adore
23	22	23	21		GRAVITY KILLS/Falling
23	25	28	21		MONSTER MAGNET/Space Lord
-	-	-	-		DAVE MATTHEWS BAND/Stay (Wasting Time)
16	16	11	13		FEEDER/High
13	15	15	12		BARENAKED LADIES/One Week
25	26	19	12		GARBAGE/Push It
13	12	12	11		BEASTIE BOYS/Intergalactic
-	-	-	-		DAYS OF THE NEW/The Down Town
14	12	13	9		FOO FIGHTERS/Walking After You
-	-	-	-		SEVEN MARY THREE/Over Your Shoulder
7	6	11	9		SMASH MOUTH/Can't Get Enough
-	-	-	-		RAGE AGAINST /No Shelter
6	12	12	8		STABBING WESTWARD/Save Yourself

MARKET #20
WXDX/Pittsburgh
(412) 937-1441
Moschitta/Diana

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	31	37		SEMISONIC/Closing Time
22	25	29	36		BARENAKED LADIES/One Week
34	34	30	35		GOD GOD DOLLS/Srns
38	40	29	35		FASTBALL/The Way
39	35	31	34		FUEL/Shimmer
35	36	28	34		PEARL JAM/Wishlist
-	-	-	-		DAVE MATTHEWS BAND/Stay (Wasting Time)
20	21	18	32		EVERCLEAR/Will Buy You
22	24	21	22		HARVEY DANGER/Flagpole Sitta
20	19	20	22		STABBING WESTWARD/Save Yourself
2	14	15	22		EVE G/Inside Out
3	9	17	22		GRANT LEE BUFFALO/Truly, Truly
2	19	21	22		CREED/What's This Life For
-	-	-	-		SEVEN MARY THREE/Over Your Shoulder
20	21	20	20		OUR LADY PEACE/Am
22	19	20	20		VERVE/Lucky Man
-	-	-	-		SMASHING PUMPKINS/Perfect
12	17	16	18		BEASTIE BOYS/Intergalactic
-	-	-	-		GARBAGE/Think I'm Paranoid
10	11	11	17		FOO FIGHTERS/Walking After You
13	14	15	15		RANCID/Bloodclot
-	-	-	-		LIMP BIZKIT/Sour
4	17	13	14		MONSTER MAGNET/Space Lord
11	15	12	13		SPRUNG MONKEY/Get 'Em Outta Here
10	19	21	12		MARCY PLAYGROUND/Saint Joe On
2	10	11	12		TORI AMOS/Spark
10	10	10	12		RAGE AGAINST /No Shelter
-	-	-	-		DAYS OF THE NEW/The Down Town
-	-	-	-		SMASH MOUTH/Can't Get Enough
20	21	19	11		K'S CHOICE/Everything For Free

MARKET #22
KTCL/Denver
(303) 623-9330
O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	32	54		HARVEY DANGER/Flagpole Sitta
44	45	44	53		GOD GOD DOLLS/Srns
31	42	43	52		EVE G/Inside Out
44	46	47	52		BIG BAD VOODOO DADDY/You & Me
28	28	30	52		BARENAKED LADIES/One Week
3	46	40	51		GOD LIVES UNDERWATER/From Your Mouth
29	30	29	32		SPRUNG MONKEY/Get 'Em Outta Here
13	31	31	32		FEEDER/High
-	-	-	-		THIRD EYE BLIND/Jumper
28	31	30	31		SUBLIME/Bad Fish
26	28	27	29		URGE/Jump Right In
27	29	29	29		DAVE MATTHEWS BAND/Stay (Wasting Time)
28	28	27	29		GANDHARVAS/Downtime
24	28	28	29		BEASTIE BOYS/Intergalactic
25	27	30	29		MADONNA/Ray Of Light
30	29	28	28		GRANT LEE BUFFALO/Truly, Truly
46	44	40	27		GARBAGE/Push It
-	-	-	-		MARCY PLAYGROUND/Saint Joe On
-	-	-	-		BRIAN SETZER ORCH/Jump Jive An' Wall
30	27	27	24		NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	-		FOO FIGHTERS/Walking After You
42	5	6	21		EVERYTHING/Hooch
19	18	19	20		CHERRY POPPIN' /Zoot Suit Riot
15	19	19	20		PELLERHEADS/Hindry Repeating
15	18	19	18		CRYSTAL METHOD/Busy Child
14	16	13	14		BECK/Deadweight
44	44	44	14		TORI AMOS/Spark
15	14	12	13		PEARL JAM/Wishlist
-	-	-	-		STABBING WESTWARD/Save Yourself
12	23	10	8		2 SKINNEE JS/Riot NNNRRRDD

MARKET #23
WENZ/Cleveland
(216) 861-0100
Binder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	16	35	21		ATHENAEUM/What I Didn't Know
50	50	35	20		FUEL/Shimmer
51	51	33	20		HARVEY DANGER/Flagpole Sitta
51	50	34	20		SEMISONIC/Closing Time
51	49	35	19		GOD GOD DOLLS/Srns
23	53	35	18		BARENAKED LADIES/One Week
46	48	31	17		SMASHING PUMPKINS/Ava Adore
-	-	-	-		DAYS OF THE NEW/The Down Town
18	16	14	10		GRANT LEE BUFFALO/Truly, Truly
-	-	-	-		GARBAGE/Think I'm Paranoid
-	-	-	-		FAR TOO GOOD/As Good As You
16	18	13	9		OUR LADY PEACE/Am
19	21	16	9		EVE G/Inside Out
-	-	-	-		RAGE AGAINST /No Shelter
-	-	-	-		DAVE MATTHEWS BAND/The Last Stop
-	-	-	-		SMASH MOUTH/Can't Get Enough
-	-	-	-		SPRUNG MONKEY/Get 'Em Outta Here
-	-	-	-		BRIAN SETZER ORCH/Jump Jive An' Wall
9	11	14	7		MONSTER MAGNET/Space Lord
9	12	8	7		BEASTIE BOYS/Intergalactic
10	9	7	7		FOO FIGHTERS/Walking After You
-	-	-	-		SEVEN MARY THREE/Over Your Shoulder
19	25	13	6		URGE/Jump Right In
-	-	-	-		PELLERHEADS/Holding (Lenny's...)
-	-	-	-		REEL BIG FISH/On Me
10	12	8	6		STABBING WESTWARD/Save Yourself
-	-	-	-		GOD LIVES UNDERWATER/Rearrange
20	16	15	6		K'S CHOICE/Everything For Free
11	9	9	6		RANCID/Bloodclot
9	9	10	5		SWIRL/Hey Now Now

MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	23	43	44		EVE G/Inside Out
43	44	44	44		HARVEY DANGER/Flagpole Sitta
24	23	42	44		STABBING WESTWARD/Save Yourself
22	43	44	43		FUEL/Shimmer
42	44	43	43		GOD GOD DOLLS/Srns
43	44	43	43		SEMISONIC/Closing Time
21	23	38	41		BEASTIE BOYS/Intergalactic
22	22	23	23		BARENAKED LADIES/One Week
-	-	-	-		EVERYTHING/Hooch
20	19	22	23		FEEDER/High
20	21	22	23		MARCY PLAYGROUND/Saint Joe On
-	-	-	-		SMASHING PUMPKINS/Perfect
21	22	23	22		BIG BAD VOODOO DADDY/You & Me
-	-	-	-		CHERRY POPPIN' /Brown Derby Jump
-	-	-	-		GARBAGE/Think I'm Paranoid
-	-	-	-		CANDLEBOX/It's Alright
20	20	21	20		EVERCLEAR/Father Of Mine
21	22	22	18		GREEN DAY/Redundant
-	-	-	-		GRANT LEE BUFFALO/Truly, Truly
-	-	-	-		SPRUNG MONKEY/Get 'Em Outta Here
10	13	14	12		BLINK 182/Josie
-	-	-	-		FATBOY SLIM/The Rockateller
13	9	15	11		ESTHER/Heaven Sent
10	9	10	10		RANCID/Bloodclot
11	9	11	8		GRAVITY KILLS/Falling
-	-	-	-		CRYSTAL METHOD/Comin' Back
10	9	7	5		GUSTER/Airport Song

MARKET #25
WOXY/Cincinnati
(513) 523-4114
Valmasse/Fyffe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-		POSSUM DIXON/Holding (Lenny's...)
13	27	27	27		YOUNG DUBLINERS/Champ The World
15	25	25	27		SIXTEEN HORSEPOWER/My Narrow Mind
10	27	27	27		BILLY BRAGG & WILCO/California Stars
28	28	27	27		BEASTIE BOYS/Intergalactic
24	26	26	26		MASSIVE ATTACK/teardrop
17	17	18	26		FEEDER/High
13	18	17	26		JOHN EASDALE/The Bright Side
-	-	-	-		TOOD THIBAUD/Without It
-	-	-	-		TRAGICALLY HIP/Poets
-	-	-	-		ROBERT POLLARD/Subspace
-	-	-	-		SEAN LENNON/Queue
27	28	26	25		BRIAN SETZER ORCH/Jump Jive An' Wall
-	-	-	-		BETH ORTON/Best Bn
28	28	26	24		ROCKYET METHOD/Lipstick
-	-	-	-		NEL FINN/Sinner
-	-	-	-		MURMURS/La Di Da
18	18	18	18		WATERSHED/Black Concert...
-	-	-	-		SWITCH FOOT/Chem 6A
18	18	18	18		GANDHARVAS/Downtime
-	-	-	-		TRIPPING DAISY/Waited A Light Year
-	-	-	-		EMMET SWIMMING/Sunblock
-	-	-	-		VAST/Touched
14	14	17	17		REVEREND HORTON HEAT/Texas Rockabilly
17	15	14	17		CREEPER LAGOON/Wonderful Love
-	-	-	-		AMAZING ROYAL CROWNS/Do The Devil
17	18	17	17		FIVE EASY PIECES/Lovers
-	-	-	-		BOMBORAS/Go Go Bombora
12	18	18	17		SPUD/Just A Little
28	25	24	16		BIG BAD VOODOO D

ADULT ALTERNATIVE PLAYLISTS

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93.1 RT
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
6	8	8	14	BARENAKED LADIES/One Week
9	10	9	14	POI DOG PONDERING/That's The Way...
14	14	17	14	FASTBALL/The Way
16	15	15	13	B-52'S/Debbie
13	13	11	13	NATALIE MERCHANT/Kind & Generous
13	14	12	12	SMASHING PUMPKINS/Ava Adore
15	14	12	12	WALLFLOWERS/Herons
5	6	3	12	GRANT LEE BUFFALO/Truly, Truly
10	10	11	11	GOO GOO DOLLS/Ins
7	6	5	11	SMASHING PUMPKINS/Perfect
7	7	8	10	NATALIE MERCHANT/Break Your Heart
6	9	10	10	SEMISONIC/Closing Time
7	6	7	10	MARCY PLAYGROUND/Sex And Candy
10	10	9	10	PAGE/PLANT/Shining In The Light
5	7	8	10	STEVE POLTZ/Silver Lining
8	12	10	10	TORI AMOS/Spark
9	9	9	10	DAVE MATTHEWS BAND/Stay (Wasting Time)
10	11	10	10	PEARL JAM/Wishlist
8	10	5	9	DAVE MATTHEWS BAND/Crush
9	9	8	9	BUDDY GUY/Heavy Love
11	9	9	9	PEARL JAM/Hiding
9	10	13	9	JOHN FOGERTY/Premonition
6	8	9	9	MATCHBOX 20/Real World
6	8	9	9	AGENTS OF GOOD ROOTS/Smiling Up...
6	8	9	9	FOO FIGHTERS/Walking After You
1	5	10	9	SONIA DADA/Zachary
5	8	6	8	KENNY WAYNE SHEPHERD/Blue On Black
5	8	7	8	JEFF BUCKLEY/Everybody Here...
2	7	8	8	TODD SNIDER/Am Too
-	-	3	8	BRIAN SETZER ORCH/Jump Jive An' Wal

KFOG
104.5 97.7

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	14	18	21	BUDDY GUY FJ LANG/Midnight Train
11	8	15	21	COWBOY JUNKIES/Miles From Our Home
16	19	18	21	ERIC CLAPTON/She's Gone
21	20	16	20	WALLFLOWERS/Herons
19	16	19	20	DAVE MATTHEWS BAND/Stay (Wasting Time)
6	11	21	19	B-52'S/Debbie
12	19	19	19	BONNIE RAITT/Split Of Love
6	7	15	19	PEARL JAM/Wishlist
18	17	18	13	NATALIE MERCHANT/Kind & Generous
-	7	12	18	NEIL FINN/Sinner
7	10	9	11	GRANT LEE BUFFALO/Truly, Truly
8	10	6	10	MATCHBOX 20/3am
9	10	8	10	KENNY WAYNE SHEPHERD/Blue On Black
-	6	8	10	BRIAN SETZER ORCH/Jump Jive An' Wal
10	8	11	10	PAGE/PLANT/Most High
9	11	10	10	MARCY PLAYGROUND/Sex And Candy
8	8	6	9	SCOTT THOMAS BAND/Black Valentine
8	6	8	9	HEATHER NOVA/London Rain...
9	7	7	9	FOO FIGHTERS/Walking After You
2	2	9	8	BLACK LAB/Time Ago
20	20	10	7	MARC COHN/Already Home
15	15	7	7	AGENTS OF GOOD ROOTS/Smiling Up...
18	16	14	6	BONNIE RAITT/One Belief Away
12	7	5	6	PETE DROEGE/Spacey And Shakin
-	4	4	5	JOHN FOGERTY/Who'll Stop The Rain
-	6	8	4	SISTER HAZEL/Al For You
-	-	4	3	TRAGICALLY HIP/Poets
-	3	5	3	JOHN FOGERTY/Almost Saturday...
-	4	5	3	JOHN FOGERTY/Travelin' Band
7	3	4	3	VERVE/Bitter Sweet.

88.5

MARKET #5
WXPN/Philadelphia
(415) 898-6677
Ranes/Warren

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	3	4	20	ANGELIQUE KIDJO/Voodoo Child
-	-	18	18	JOHN MARYN/Glory Box
8	6	15	15	PATTY GRIFFIN/One Big Love
5	5	15	15	JEFFREY GAINES/Right My Wrong
7	6	8	9	GRANT LEE BUFFALO/Truly, Truly
5	7	8	9	JEFF BUCKLEY/Everybody Here...
8	7	8	8	FRANCIS DUNNERY/Riding On The Back
8	7	4	8	JOSH ROUSE/Late Night...
6	9	8	7	COWBOY JUNKIES/Miles From Our Home
4	6	5	7	NEIL FINN/That's All
6	5	6	7	CELLI RAIN/Beat Myself
7	8	7	7	LENNY KRAVITZ/You Can't Say No
5	5	7	7	BONNIE RAITT/The Fundamental
6	7	7	7	LUCINDA WILLIAMS/Right In Time
15	7	8	7	NEIL FINN/Sinner
4	6	7	7	BARENAKED LADIES/One Week
6	5	5	6	MASSIVE ATTACK/Teardrop
9	5	7	6	JOHN FOGERTY/Premonition
-	-	6	6	NANCI GRIFFITH/Wall Of Death
4	5	17	6	LIQUID SOUL/Threadin' The Needle
5	5	4	6	AGENTS OF GOOD ROOTS/Upspin
6	7	6	6	NATALIE MERCHANT/Kind & Generous
2	7	6	6	ERIC CLAPTON/She's Gone
8	7	6	6	DAVE MATTHEWS BAND/Don't Drink
3	4	4	6	PATTY GRIFFIN/Christina
3	4	3	5	MO'Y FRUVOUS/Jockey Full Of...
7	5	6	5	TRAIN/Meet Virginia
5	4	2	5	SIXPENCE...Kiss Me
4	4	4	5	MARC COHN/Lost You In...
3	17	4	5	BRIAN SETZER ORCH/Jump Jive An' Wal

ZONE
QUALITY ROCK THE HEAVY

MARKET #6
KKZN/Dallas
(214) 526-2400
Folger

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	29	30	32	FASTBALL/The Way
31	32	28	30	MATCHBOX 20/Real World
29	29	29	29	NATALIE MERCHANT/Kind & Generous
15	12	20	29	SEMISONIC/Closing Time
30	29	31	28	ERIC CLAPTON/She's Gone
16	29	28	28	GOO GOO DOLLS/Ins
28	29	26	28	WALLFLOWERS/Herons
14	12	6	17	HEATHER NOVA/London Rain...
8	10	8	15	LUCINDA WILLIAMS/Right In Time
7	8	15	15	SCOTT THOMAS BAND/Black Valentine
17	13	12	13	DAVE MATTHEWS BAND/Stay (Wasting Time)
29	29	13	13	EVERYTHING/Hooch
15	13	14	12	COWBOY JUNKIES/Miles From Our Home
13	14	13	12	PATTY GRIFFIN/One Big Love
13	13	12	12	VERVE/Lucky Man
17	13	12	12	ALANA DAVIS/Crazy
17	12	12	12	STORYVILLE/Born Without You
-	12	15	12	MARC COHN/Lost You In...
-	10	13	12	SISTER HAZEL/Concede
-	12	12	12	BARENAKED LADIES/One Week
13	15	12	12	GRANT LEE BUFFALO/Truly, Truly
16	12	14	11	EDWIN MCCAIN/It's Be
28	12	14	11	BONNIE RAITT/One Belief Away
-	-	11	11	TOMMY YOU COULD ONLY...
15	14	11	11	EVA TROUT/Drive Time Radio
11	12	12	10	SMASHING PUMPKINS/Perfect
13	12	12	9	FAR TOO JONES/As Good As You
6	8	7	9	SMASH MOUTH/Can't Get Enough
8	8	6	9	JOHN FOGERTY/Premonition
-	11	6	8	WHY STORE/When You're High

THE RIVER
93.9 FM

MARKET #7
CIDR/Detroit
(313) 961-6397
Duff/Alanson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	36	33	37	GOO GOO DOLLS/Ins
10	11	17	34	BRIAN SETZER ORCH/Jump Jive An' Wal
12	17	28	34	GRANT LEE BUFFALO/Truly, Truly
34	34	34	34	MATCHBOX 20/Real World
34	34	35	34	DAVE MATTHEWS BAND/Stay (Wasting Time)
34	34	34	34	NATALIE MERCHANT/Kind & Generous
10	25	33	33	TORI AMOS/Spark
28	32	32	32	COWBOY JUNKIES/Miles From Our Home
16	17	17	32	BARENAKED LADIES/One Week
34	33	34	32	SEMISONIC/Closing Time
28	36	32	32	WALLFLOWERS/Herons
28	36	32	32	BONNIE RAITT/One Belief Away
16	17	18	32	AGENTS OF GOOD ROOTS/Upspin
5	6	14	17	SCOTT THOMAS BAND/Black Valentine
19	7	12	16	ERIC CLAPTON/She's Gone
-	1	7	16	FOO FIGHTERS/Walking After You
15	15	16	16	STEVE POLTZ/Silver Lining
12	15	16	16	JOHN FOGERTY/Premonition
10	17	18	16	EVERYTHING/Hooch
11	15	18	15	NATALIE MERCHANT/Kind & Generous
15	17	17	14	EDWIN MCCAIN/It's Be
21	17	14	14	BONNIE RAITT/One Belief Away
9	6	7	13	HEATHER NOVA/London Rain...
16	16	14	14	FASTBALL/The Way
-	5	7	10	WHY STORE/When You're High
-	11	7	10	TRAGICALLY HIP/Poets
-	6	8	10	NEIL FINN/Sinner
15	16	18	9	SARAH MCLACHLAN/Adia
-	-	5	8	MARC COHN/Lost You In...

WBOS
92.9 FM

MARKET #10
WBOS/Boston
(617) 254-9267
Morris/Nash

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	10	27	27	CPR/Morrison
8	12	24	27	COWBOY JUNKIES/Miles From Our Home
17	20	25	27	SEMISONIC/Closing Time
21	22	26	27	PATTY GRIFFIN/One Big Love
21	23	26	26	PEARL JAM/Wishlist
-	13	25	26	BARENAKED LADIES/One Week
27	23	24	25	GOO GOO DOLLS/Ins
27	26	25	25	NATALIE MERCHANT/Kind & Generous
28	25	26	25	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	2	25	25	BRIAN SETZER ORCH/Jump Jive An' Wal
18	24	24	23	ERIC CLAPTON/She's Gone
28	21	24	23	KENNY WAYNE SHEPHERD/Blue On Black
8	12	22	22	JOHN FOGERTY/Premonition
-	10	21	22	NEIL FINN/Sinner
8	9	21	21	GRANT LEE BUFFALO/Truly, Truly
19	20	21	21	BONNIE RAITT/Split Of Love
18	19	21	21	NATALIE MERCHANT/Kind & Generous
21	19	21	21	MATTHEW RYAN/The Dead Girl
9	17	20	21	SMASHING PUMPKINS/Perfect
-	17	18	20	BUDDY GUY FJ LANG/Midnight Train
26	23	24	18	MATCHBOX 20/Real World
27	23	18	18	VERVE/Lucky Man
28	24	19	17	VONDA SHEPHERD/Searchin' My Soul
28	11	15	15	BONNIE RAITT/One Belief Away
18	20	9	15	ATHENAUM/What I Didn't Know
7	12	14	14	B-52'S/Debbie
-	7	13	14	KENNY WAYNE SHEPHERD/Somewhat
-	9	12	14	MARC COHN/Lost You In...
-	10	12	14	AGENTS OF GOOD ROOTS/Upspin
-	7	9	12	SONIA DADA/Zachary

THE RIVER
92.5 FM

MARKET #10
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
26	24	23	25	BILLIE MYERS/Tell Me
22	24	25	25	BARENAKED LADIES/One Week
23	22	22	24	NATALIE MERCHANT/Kind & Generous
11	12	17	24	DAVE MATTHEWS BAND/Stay (Wasting Time)
10	13	14	17	CPR/Morrison
5	5	14	16	PROPELLERHEADS/History Repeating
15	15	16	16	COWBOY JUNKIES/Miles From Our Home
10	14	16	16	NEIL FINN/Sinner
11	14	11	16	BUDDY GUY FJ LANG/Midnight Train
15	15	13	15	PATTY GRIFFIN/One Big Love
2	10	15	15	BRIAN SETZER ORCH/Jump Jive An' Wal
16	17	20	15	FRANCIS DUNNERY/My Own Reality
12	15	12	14	ANGGUN/Snow On The Sahara
-	3	10	14	NATALIE MERCHANT/Kind & Generous
10	11	10	13	ERIC CLAPTON/Going Down Slow
11	10	10	13	ERIC CLAPTON/She's Gone
11	10	10	13	GRANT LEE BUFFALO/Truly, Truly
1	8	10	10	WILLIAM TOPELY/Wake Up (Your...)
12	15	10	10	UGLY AMERICANS/The Wrong Direction
13	14	15	10	LENNY KRAVITZ/You Can't Say No
11	12	13	9	DAVE MATTHEWS BAND/Don't Drink
2	7	10	9	MARC COHN/Lost You In...
1	9	10	9	AGENTS OF GOOD ROOTS/Upspin
10	14	10	9	DELERIUM/Silence
9	9	9	9	FOO FIGHTERS/Walking After You
11	11	10	9	JEFFREY GAINES/Right My Wrong
11	10	10	9	GUSTER/Airport Song
8	10	10	9	IMOGEN HEAP/Come Here Boy
8	10	10	9	HUB/Evil Twin
-	3	7	8	TORI AMOS/Jackie's Strength

The Mountain
102.5 FM

MARKET #13
KMFT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
11	20	21	24	BRIAN SETZER ORCH/Jump Jive An' Wal
11	11	23	23	EVERYTHING/Hooch
25	25	21	23	NATALIE MERCHANT/Kind & Generous
23	24	20	23	COWBOY JUNKIES/Miles From Our Home
23	24	20	23	ERIC CLAPTON/She's Gone
23	25	21	23	DAVE MATTHEWS BAND/Stay (Wasting Time)
4	9	20	21	BONNIE RAITT/The Fundamental
22	12	11	11	LENNY KRAVITZ/You Can't Say No
13	12	10	11	TRAIN/Meet Virginia
2	8	7	10	SCOTT THOMAS BAND/Black Valentine
9	8	10	10	BUDDY GUY FJ LANG/Midnight Train
9	9	8	10	TORI AMOS/Spark
3	6	6	10	SONIA DADA/Zachary
11	20	21	9	SARAH MCLACHLAN/Black & White
6	7	5	9	HUB/Evil Twin
7	6	10	9	PATTY GRIFFIN/One Big Love
10	11	10	9	ROD STEWART/Ooh La La
7	9	6	9	AGENTS OF GOOD ROOTS/Upspin
25	12	11	9	PEARL JAM/Wishlist
1	5	8	8	ROBBIE ROBERTSON/In The Blood
5	7	5	8	JIMMIE VAUGHAN/Like A King
6	6	5	8	GRANT LEE BUFFALO/Truly, Truly
-	5	8	8	HOTHOUSE FLOWERS/You Can Love Me Now
5	6	4	7	ANI DIFRANCO/As Is
6	6	7	7	JEFF BUCKLEY/Everybody Here...
7	6	7	7	MARC COHN/Lost You In...
-	9	8	7	CPR/Morrison
11	10	6	7	WIDESPREAD PANIC/Picking Up...
10	8	9	7	JOHN FOGERTY/Premonition
-	1	4	6	DAVE ALVIN/Abilene

92 KQRS

MARKET #14
KQRS/Minneapolis
(612) 545-5601
Hamilton/Endersbe

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
11	19	20	18	PAGE/PLANT/Shining In The Light
11	18	15	15	BUDDY GUY FJ LANG/Midnight Train
12	14	13	13	GREGG ALLMAN/Smokin' Over
14	14	16	12	JOHN FOGERTY/Premonition
12	11	13	11	MARCY PLAYGROUND/Sex And Candy
11	11	10	11	COREY STEVENS/Save Tonight
9	10	10	9	SCOTT TH

JULY 10, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	NATALIE MERCHANT Kind & Generous (<i>Elektra/EEG</i>)	696	746	735	764	35/0
5	3	2	2	DAVE MATTHEWS BAND Stay (Wasting Time) (<i>RCA</i>)	678	651	574	511	37/1
2	2	3	3	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	645	616	608	634	28/1
12	9	6	4	JOHN FOGERTY Premonition (<i>Reprise</i>)	481	435	384	363	31/0
17	16	13	5	GRANT LEE BUFFALO Truly, Truly (<i>Slash/WB</i>)	477	376	312	293	36/1
19	15	11	6	BARENAKED LADIES One Week (<i>Reprise</i>)	469	378	322	288	30/1
13	12	8	7	COWBOY JUNKIES Miles From Our Home (<i>Geffen</i>)	440	415	353	344	31/1
11	11	7	8	EVERYTHING Hooch (<i>Blackbird/Sire</i>)	428	435	367	367	26/1
16	13	15	9	PATTY GRIFFIN One Big Love (<i>A&M</i>)	406	341	337	312	30/0
7	7	9	10	SEMISONIC Closing Time (<i>MCA</i>)	405	398	428	458	23/0
4	4	4	11	ERIC CLAPTON She's Gone (<i>Duck/Reprise</i>)	386	454	515	549	25/0
6	6	5	12	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)	346	436	439	476	18/0
—	30	16	13	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (<i>Interscope</i>)	331	280	170	55	27/0
10	8	10	14	TORI AMOS Spark (<i>Atlantic</i>)	322	389	399	397	22/0
3	5	12	15	WALLFLOWERS Heroes (<i>Epic</i>)	320	378	465	561	18/0
8	10	14	16	FASTBALL The Way (<i>Hollywood</i>)	292	348	379	442	17/0
BREAKER			17	AGENTS OF GOOD ROOTS Upspin (<i>RCA</i>)	253	205	197	192	22/1
—	—	28	18	FOO FIGHTERS Walking After You (<i>Elektra/Roswell/Capitol</i>)	247	189	150	136	19/0
—	25	21	19	SCOTT THOMAS BAND Black Valentine (<i>Elektra/EEG</i>)	231	230	196	172	26/0
—	—	26	20	MARC COHN Lost You In The Canyon (<i>Atlantic</i>)	227	201	135	115	23/1
DEBUT			21	NEIL FINN Sinner (<i>Work</i>)	207	178	147	113	23/3
9	14	20	22	BONNIE RAITT One Belief Away (<i>Capitol</i>)	204	253	333	410	17/1
DEBUT			23	LUCINDA WILLIAMS Right In Time (<i>Mercury</i>)	202	176	129	92	24/2
30	28	27	24	BUDDY GUY F/JONNY LANG Midnight Train (<i>Silvertone</i>)	199	193	181	173	20/0
20	19	18	25	EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	197	269	267	272	11/0
18	23	29	26	NATALIE IMBRUGLIA Torn (<i>RCA</i>)	196	189	207	289	10/0
14	18	19	27	PEARL JAM Wishlist (<i>Epic</i>)	192	258	293	339	15/0
—	27	30	28	ROD STEWART Ooh La La (<i>Warner Bros.</i>)	174	185	185	167	14/0
22	21	23	29	CHERRY POPPIN' DADDIES Zoot Suit Riot (<i>Mojo/Universal</i>)	174	214	224	250	13/0
DEBUT			30	WHY STORE When You're High (<i>Way Cool Music/MCA</i>)	166	134	109	59	20/1

This chart reflects airplay from June 29-July 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

HEATHER NOVA London Rain (Nothing Heals...) (*Big Cat/Work*)
Total Plays: 164, Total Stations: 18, Adds: 0

ALANA DAVIS Crazy (*Elektra/EEG*)
Total Plays: 160, Total Stations: 14, Adds: 1

CPR Morrison (*Samson*)
Total Plays: 157, Total Stations: 18, Adds: 0

EAGLE-EYE CHERRY Save Tonight (*Work*)
Total Plays: 155, Total Stations: 24, Adds: 8

SMASHING PUMPKINS Perfect (*Virgin*)
Total Plays: 153, Total Stations: 17, Adds: 4

SONIA DADA Zachary (*Capricorn/Mercury*)
Total Plays: 142, Total Stations: 16, Adds: 1

WILLIAM TOPLEY Wake Up (Your Dream Sounds...) (*Mercury*)
Total Plays: 139, Total Stations: 17, Adds: 0

SISTER HAZEL Concede (*Universal*)
Total Plays: 131, Total Stations: 16, Adds: 0

STORYVILLE Born Without You (*Atlantic*)
Total Plays: 128, Total Stations: 15, Adds: 1

SMASH MOUTH Can't Get Enough Of You Baby (*Elektra/EEG*)
Total Plays: 122, Total Stations: 8, Adds: 1

Songs ranked by total plays

BREAKERS

AGENTS OF GOOD ROOTS

Upspin (*RCA*)

TOTAL PLAYS/INCREASE: 253/48
TOTAL STATIONS/ADDS: 22/1
CHART: 17

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
EAGLE-EYE CHERRY Save Tonight (<i>Work</i>)	8
SHAWN COLVIN When The Rainbow Comes (<i>Columbia</i>)	8
BONNIE RAITT Spit Of Love (<i>Capitol</i>)	8
MARY LOU LORD She Had You (<i>Work</i>)	4
KENNY WAYNE SHEPHERD Somehow, Somewhere... (<i>Revolution</i>)	4
SMASHING PUMPKINS Perfect (<i>Virgin</i>)	4
BILLY BRAGG & WILCO California Stars (<i>Elektra/EEG</i>)	3
NEIL FINN Sinner (<i>Work</i>)	3
JEFF BLACK That's Just About Right (<i>Arista Austin/Arista</i>)	2
FREDDY JONES BAND Better Tomorrow (<i>Capricorn/Mercury</i>)	2
NANCI GRIFFITH Wall Of Death (<i>Elektra/EEG</i>)	2
IMOGEN HEAP Come Here Boy (<i>Almo Sounds/Interscope</i>)	2
LENNY KRAVITZ Fly Away (<i>Virgin</i>)	2
NATALIE MERCHANT Break Your Heart (<i>Elektra/EEG</i>)	2
TRAGICALLY HIP Poets (<i>Sire</i>)	2
LUCINDA WILLIAMS Right In Time (<i>Mercury</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GRANT LEE BUFFALO Truly, Truly (<i>Slash/WB</i>)	+101
SHAWN COLVIN When The Rainbow Comes (<i>Columbia</i>)	+94
BARENAKED LADIES One Week (<i>Reprise</i>)	+91
EAGLE-EYE CHERRY Save Tonight (<i>Work</i>)	+74
PATTY GRIFFIN One Big Love (<i>A&M</i>)	+65
FOO FIGHTERS Walking After You (<i>Elektra/Roswell/Capitol</i>)	+58
BRIAN SETZER ORCHESTRA Jump Jive An'... (<i>Interscope</i>)	+51
AGENTS OF GOOD ROOTS Upspin (<i>RCA</i>)	+48
BONNIE RAITT Spit Of Love (<i>Capitol</i>)	+47
JOHN FOGERTY Premonition (<i>Reprise</i>)	+46

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

jeff black "that's just about right"
from his debut album *birmingham road*

Adds: KTHX WMVY WNCN

Already Getting It Right:

KFXJ KPIG KBAC WCLZ WDET WNCW
WNKU KPFT WFAN WIVI KPCC KBZD
MUCH USA WMKY WOLV WOBR KEGR and more!



ARISTA AUSTIN produced and mixed by ben grosse
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R&R ADULT ALTERNATIVE ALBUMS

JULY 10, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
3	3	3	1	SOUNDTRACK City Of Angels (Warner Sunset/Reprise)	774	+28	"Iris" (645) "Uninvited" (129)
2	2	1	2	DAVE MATTHEWS BAND Before These Crowded Streets (RCA)	752	-35	"Stay" (678) "Drink" (44)
1	1	2	3	NATALIE MERCHANT Ophelia (Elektra/EEG)	730	-41	"Generous" (696) "Break" (28)
11	9	6	4	JOHN FOGERTY Premonition (Reprise)	518	+33	"Premonition" (481) "Bayou" (10)
4	4	4	5	ERIC CLAPTON Pilgrim (Duck/Reprise)	482	-70	"Gone" (386) "Eyes" (32)
19	18	14	6	GRANT LEE BUFFALO Jubilee (Slash/WB)	480	+104	"Truly" (477) "Testimony" (3)
20	16	12	7	BARENAKED LADIES Stunt (Reprise)	469	+91	"Week" (469) "Light" (0)
16	13	9	8	COWBOY JUNKIES Miles From Our Home (Geffen)	445	+27	"Miles" (440) "Discontent" (5)
13	12	8	9	EVERYTHING Supernatural (Blackbird/Sire)	428	-7	"Hooch" (428)
17	14	16	10	PATTY GRIFFIN Flaming Red (A&M)	424	+68	"Big" (406) "Change" (7)
8	8	10	11	SEMISONIC Feeling Strangely Fine (MCA)	419	+10	"Closing" (405) "Never" (14)
7	6	5	12	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	419	-97	"Real" (346) "3am" (59)
5	5	7	13	BONNIE RAITT Fundamental (Capitol)	412	-42	"Belief" (204) "Spit" (109)
10	10	11	14	TORI AMOS From The Choirgirl Hotel (Atlantic)	342	-59	"Spark" (322) "Jackie's" (8)
—	—	20	15	BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	331	+51	"Jump" (331)
6	7	13	16	SOUNDTRACK Godzilla (Epic)	320	-58	"Heroes" (320)
9	11	15	17	FASTBALL All The Pain Money Can Buy (Hollywood)	301	-65	"Way" (292) "Fire" (9)
15	20	21	18	NATALIE IMBRUGLIA Left Of The Middle (RCA)	298	+21	"Tom" (196) "Wishing" (96)
18	19	17	19	AGENTS OF GOOD ROOTS One By One (RCA)	291	-7	"Upspin" (253) "Smiling" (38)
26	30	24	20	MARC COHN Burning The Daze (Atlantic)	266	+15	"Canyon" (227) "Already" (32)
—	25	22	21	SMASHING PUMPKINS Adore (Virgin)	254	-18	"Perfect" (153) "Adore" (77)
DEBUT	22	22	22	FOO FIGHTERS The Colour And The Shape (Roswell/Capitol)	247	+58	"Walking" (247)
—	—	25	23	SCOTT THOMAS BAND California (Elektra/EEG)	231	-1	"Valentine" (231)
12	15	19	24	PEARL JAM Yield (Epic)	231	-57	"Wishlist" (192) "Hiding" (22)
DEBUT	25	25	25	NEIL FINN Try Whistling This (Work)	223	+37	"Sinner" (207) "Have" (12)
27	24	28	26	ROD STEWART When We Were The New Boys (Warner Bros.)	218	-10	"Ooh" (174) "Cigarettes" (44)
DEBUT	27	27	27	BUDDY GUY Heavy Love (Silvertone)	208	+7	"Midnight" (199) "Heavy" (9)
DEBUT	28	28	28	LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury)	207	+23	"Right" (202) "Long" (3)
22	21	23	29	EDWIN MCCAIN Misguided Roses (Lava/Atlantic)	197	-72	"I'll" (197)
23	22	27	30	SARAH MCLACHLAN Surfacing (Arista)	178	-54	"Adia" (155) "Black" (20)

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
EAGLE-EYE CHERRY Desireless (Work)	8
SOUNDTRACK Armageddon (Columbia)	8
NEIL FINN Try Whistling This (Work)	4
MARY LOU LORD Got No Shadow (Work)	4
SMASHING PUMPKINS Adore (Virgin)	4
BILLY BRAGG & WILCO Mermaid Avenue (Elektra/EEG)	3
NANCI GRIFFITH Other Rooms Too (Elektra/EEG)	3
LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury)	3
JEFF BLACK Birmingham Road (Arista Austin/Arista)	2
FREDDY JONES BAND Lucid (Capricorn/Mercury)	2
IMOGEN HEAP I Megaphone (Almo Sounds/Interscope)	2
KENNY WAYNE SHEPHERD Trouble Is (Revolution)	2
TRAGICALLY HIP Phantom Power (Sire)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GRANT LEE BUFFALO Jubilee (Slash/WB)	+104
SOUNDTRACK Armageddon (Columbia)	+97
BARENAKED LADIES Stunt (Reprise)	+91
EAGLE-EYE CHERRY Desireless (Work)	+74
PATTY GRIFFIN Flaming Red (A&M)	+68
FOO FIGHTERS The Colour And The Shape (Roswell/Capitol)	+58
BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	+51
SOUNDTRACK Can't Hardly Wait (Elektra/EEG)	+40
NEIL FINN Try Whistling This (Work)	+37
WHY STORE Two Beasts (Way Cool Music/MCA)	+35

This chart reflects airplay from June 29-July 5. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter MARY LOU LORD "Had" ANGGUN "Sahara"	WXR/VBoston, MA PD: Joanne Doody MD: Mike Mullaney 3 EAGLE-EYE CHERRY "Save" 1 SHAWN COLVIN "Rainbow"	KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keeler" Fulgham SMASHING PUMPKINS "Perfect" EAGLE-EYE CHERRY "Save" BILLY BRAGG & WILCO "Stars" INCONTINENTALS "Dime"	WTTT/Indianapolis, IN PD: Rich Antos MD: Marie McCallister BONNIE RAITT "Spit" SHAWN COLVIN "Rainbow"	KPIG/Monterey, CA PD/MD: Laura Hopper 5 BID RITMO "Call" 5 WILLIAM TOPELY "Sycamore" 2 LINDA RONSTADT "Fall" DAVE MATTHEWS BAND "Stay" BONNIE RAITT "Spit"	WCLZ/Portland, ME PD: Brian Phoenix MD: Bob Angell 7 SUSAN TEDESCHI "Hurt" 7 KENNY WAYNE SHEPHERD "Somehow" MARY LOU LORD "Had" SURFERS "Slave" NANCI GRIFFITH "Death" SMASHING PUMPKINS "Perfect" BARENAKED LADIES "Light"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual 15 SMASH MOUTH "Can't" CURE "World"	KBAC/Santa Fe, NM PD: Ira Gordon 4 BARRY ADAMSON "Jazz" LENNY KRAVITZ "Fly" TUATARA "Streets"	KAEP/Spokane, WA PD/MD: Haley Jones 9 PEARL JAM "Hiding" ALANA DAVIS "Crazy"
KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle BONNIE RAITT "Spit" MARC COHN "Canyon" FASTBALL "Fire" AGENTS OF GOOD ROOTS "Upspin" LUCINDA WILLIAMS "Let" NANCI GRIFFITH "Desperados"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 6 TORI AMOS "Playboy" 4 TORI AMOS "Cruel"	KKZN/Dallas, TX PD: Joel Folger 11 TONIC "Could"	WMMM/Madison, WI OM: Mark Maloney PD: Pat Gallagher MD: Tom Teuber BONNIE RAITT "Spit" SHAWN COLVIN "Rainbow" KENNY WAYNE SHEPHERD "Somehow" SMASHING PUMPKINS "Perfect"	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes BILLY BRAGG & WILCO "Stars" SHAWN COLVIN "Rainbow" NEIL FINN "Sinner" KENNY WAYNE SHEPHERD "Somehow" VERVE "Rolling" WHY STORE "High"	KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Garlock 9 BONNIE RAITT "Belief" 5 BONNIE RAITT "Things" SONIA DADA "Zachary" IMOGEN HEAP "Come" EAGLE-EYE CHERRY "Save"	KXST/San Diego, CA PD/MD: Dona Shaib 4 NATALIE MERCHANT "Break" DAVE MATTHEWS BAND "Rapunzel" VAN MORRISON "Street" VAN MORRISON "Madam"	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker BONNIE RAITT "Spit" SHAWN COLVIN "Rainbow" TOM FREUND "Twenty" ROBBIE ROBERTSON "Blood" A.J. CROCE "Serenade"	WRNX/Springfield, MA OM: Tom Davis PD: David Wilthaus MD: Bruce Sabbins 6 NEIL FINN "Sinner" GUSTER "Airport"
KFXJ/Boise, ID PD: Kevin Welch MD: Carl Scheider 7 FREDDY JONES BAND "Better" TRAGICALLY HIP "Poets" KENNY WAYNE SHEPHERD "Somehow" MASSIVE ATTACK "Teardrop" MARY LOU LORD "Had"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 JEFF BLACK "Right" 1 SMASHING PUMPKINS "Perfect" 1 BETH ORTON "Skinning"	KBCO/Denver, CO PD: Dave Benson MD: Scott Arrough 11 BONNIE RAITT "Spit"	KQRS/Minneapolis, MN OM/MD: Dave Hamilton APD/MD: Reed Endersbe CONNELLS "Crown"	WKOC/Norfolk, VA PD/MD: Holly Williams EAGLE-EYE CHERRY "Save" DAG "Love" STORYVILLE "Born"	KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 7 JEFF BLACK "Right" 7 SHAWN COLVIN "Rainbow" 7 FREDDY JONES BAND "Better" 7 JOE ELY "Nacho" 7 MARE WINNINGHAM "Miles" 5 IMOGEN HEAP "Come" 5 EAGLE-EYE CHERRY "Save"	KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans GOO GOO DOLLS "Iris" ROY ROGERS "Maybe"	KMTT/Seattle, WA OM: Chris Mays APD: Jason Parker MD: Dean Carlson ERIC CLAPTON "Pilgrim" LUCINDA WILLIAMS "Car" COWBOY JUNKIES "Dawn"	WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner COWBOY JUNKIES "Miles"
WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash 6 CPR "Coming" SHAWN COLVIN "Rainbow" WIDESPREAD PANIC "Travelin" LUCINDA WILLIAMS "Right"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin TRAGICALLY HIP "Poets" EAGLE-EYE CHERRY "Save" BILLY BRAGG & WILCO "Stars" LUCINDA WILLIAMS "Right" NEIL FINN "Have"	KXPK/Denver, CO Interim PD/MD: Eric Schmidt NEIL FINN "Sinner" SEVEN MARY THREE "Shoulder"	KTCZ/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLash APD/MD: Mike Wolf EAGLE-EYE CHERRY "Save"	WXP/Philadelphia, PA OM/MD: Bruce Ranes MD: Bruce Warren 3 PATTY GRIFFIN "Wiggley" 3 EMMYLOU HARRIS "Harlan" 3 VICTORIA WILLIAMS "Periwinkle" 2 JOHN FOGERTY "Bayou" LENNY KRAVITZ "Fly" SHAWN COLVIN "Rainbow" NATALIE MERCHANT "Break" BELLA FLECK "Country" BARENAKED LADIES "Done" GREY EYE GLANCES "Better" JEFFREY GAINES "Eyes"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 8 BARENAKED LADIES "Week" 6 NANCI GRIFFITH "Death"	WVRV/St. Louis, MO PD: Mike Richter MD: David Myers 1 GRANT LEE BUFFALO "Truly" NATALIE IMBRUGLIA "Wishing" EVERYTHING "Hooch"	KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Dayna Birikley No Adds	39 Total Reporters 39 Current Reporters 38 Current Playlists Did Not Report, Playlist Frozen (1): WRNR/Baltimore, MD

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MORNINGS, suburban DC Hot AC! 50kw B101.5 serves a 200,000+ audience south of Washington with a signal that penetrates DC. Co-host in place. Stable ownership, staff, great facility. Apply only if: you've hosted a family-oriented morning show for at least 3 years; everyday life is part of your show prep; you do great production, you believe community involvement is key; and you can compete to win against big-budget DC stations. RUSH T&R to: Operations Manager, WBQB, 1914 Mimosa Street, Fredericksburg, VA 22405. EOE

INTERNATIONAL

EUROPE WANTS YOU!

Do you know how to make a radio station sparkle with great production? Do you live in the production room? Are Dyaxis and Cutmaster like brothers to you?

We are looking for a great, creative producer who dreams of developing and changing the sound of German radio. We are the third-largest privately owned radio station in Germany and part of a major radio group.

Take your chances and send a demo and resume to:

Hit-Radio Antenne,
PD Steffen Mueller,
Goseriede 9, 30159 Hannover,
Germany. EOE

EAST

Central New England AM/FM combo seeking f/t afternoon News Anchor/Reporter. Need hardworking news hound who's dedicated to success. T&R: Jim Sellitto, WXOD/WKBB, Box 707 Keene, NH 03431. EOE

OPENINGS

Newstalk 1450 WMAJ in State College, PA (home of Penn State) has an opening for a Program Director/Sports Director/news anchor. T&R: James Forr, WMAJ, P.O. Box 888, State College, PA 16801. EOE

Jobs nationwide! **THE HOT SHEET** — broadcasting's most comprehensive employment journal. All fields, all levels. Media Marketing, P.O. Box 1476-WH, Palm Harbor, FL 34682-1476. (813) 786-3603. Now in our 14th year!

4-way radio in western New York is accepting applications for future openings for air shifts, production, news, copywriting. Experienced team players only. Send T&R to: Gary McIntyre, Operations Manager, WKSJ/WHUG, 202 Front St., Jamestown, NY 14702. Equal Opportunity Employer.

ATTENTION: NORTHEAST

WBEE in Rochester is looking for a midday talent and production specialist (digital experience required). Experience with the Country audience and play well with others a plus. If you love this business and enjoy creative production, send your tape and resume ASAP to: Loyd Ford, Entercom Rochester, 500 B. Forman Building, Rochester, NY 14604. EOE

Exciting new music/information network serving USA and Europe seeks America's best talent for "morning drive." We require team players with AC, News, creative phone, and production experience. Digital a plus. You'll be based in Washington, DC. Rush package to: P.O. Box 5577, Essex Junction, VT 05453-5577. Females and minorities encouraged to apply.

Market leader in one of the Southeast's most competitive markets is looking to expand their staff, and there is a rare full-time on-air opening for the right person. If you're a creative, energetic, out-of-the-box thinker ... then it's showtime. Country experience is desirable, but not necessary. Send tapes and resumes to: On-Air Talent, 9 Desmet Avenue, Milltown, N.J. 08850. This is an Equal Opportunity Position for all applicants!

OPENINGS

MORNING DRIVE IN NEW ENGLAND

Medium market New England rocker seeks experienced morning talent. Community minded and a proven track record necessary. Digital production skills and ability to relate to 18-34 a must. Got what it takes to succeed in a competitive marketplace while projecting a killer attitude? Rush T&R and photo to: Radio & Records, 10100 Santa Monica Blvd., #622, 5th Floor, Los Angeles, CA 90067. EOE

Heritage New York suburban stations are looking for a News Director. If you love news, are community oriented, can train and hire a news team for today's news world, we want you. Resume and tape to: Radio & Records, 10100 Santa Monica Blvd., #617, 5th Floor, Los Angeles, CA 90067. EOE

56/WGAN, Maine's number one for news and talk is looking for a morning drive news anchor. You'll need a contemporary writing style, "tell the story" rather than read it, upbeat delivery and sound news judgement. Is this you? Rush T&R to: Leslie Doppler, ND, 56/WGAN 420 Western Ave. S. Portland, ME 04106. No calls please. Saga is an employer committed to diversity. EOE

PRODUCTION DIRECTOR WANTED!

Major Northeast Alternative needs the next John Frost for both commercial and image production! If you have great writing skills, strong organizational and vocal skills, and are comfortable in conversing with the sales team and clients, this could be for you! Please send a description of why your production system works with a tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #619, 5th Floor, Los Angeles, CA 90067. EOE

ASSISTANT NEWS DIRECTOR

Responsibilities will include the supervision of the Reporters and Writers as well as coordinating assignments and coverage. A minimum of 5 years' in radio news management is required.

Send your resume to:
Lou Giserman,
News & Program Director
WCBS Newsradio 88,
51 West 52nd Street,
New York, New York 10019

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NEWSRADIO 88**

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SOUTH

Future openings for on-air, news and production. T&R: Mike Buxser, Adventure Radio, One St. Augustine Place, Hilton Head Island, SC 29928. EOE (7/10)

OPENINGS

S.E. Coastal small market CHR needs a full-time jock. Great opportunity for the right personality. Looking for the final piece of the puzzle. T&R: Radio & Records, 10100 Santa Monica Blvd., #623, 5th Floor, Los Angeles, CA 90067. EOE

Lovesongs in the valley! Surf, sand and you! Making every night romantic. T&R and photo to: KVLV Lovesongs 901 E. Pike Weslaco, TX 78596 or call (956) 968-1548. Attn Dave Collins. EOE.

Lake Charles new aggressive country start-up needs morning star! Digital state-of-the-art equipment and people oriented company. All inquiries handled confidentially. Overnight tape and resume to: Don Rivers, Operations Manager, c/o KRAW, 1137 Shady Lane, Westlake, LA 70669. EOE.

Y-100/Miami, is looking for a personality to make nights come alive! If you can make people laugh, relate to one of America's greatest cities, and connect with your audience, we need to hear from you NOW! Get all vital information that would make us want to hire you to: Y-100, 1975 E. Sunrise Blvd., #400, Ft. Lauderdale, FL 33304. Attn: Rob Roberts. Equal Opportunity Employer.

CHR ANNOUNCERS

Z102 is a new CHR station in Meridian, MS. Z102 is seeking applicants for on-air positions. If you are looking for a break to prove yourself in a new shift, this is the break you have been waiting for. Please rush tapes and resumes to Z102, 3436 Hwy 45 North, Meridian, MS 39302. EOE

DOTHAN CHR

Z105 in Dothan, Alabama has an evening and morning opening, because our guys just got hired away for big bucks to go to a much bigger market. If you want to work with an aggressive group at a kick tail station, send your T&R to Z105, 2236 Montgomery Hwy., Dothan, AL 36303. EOE

Airstaff needed for new Active/Classic Rock in the South. Minimum of three years experience. Must love and live the lifestyle of Male 18-34 year old demographic. Rush tape, resume and photo a must to the following address: Radio & Records, 10100 Santa Monica Blvd., #624, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Seeking Morning Show Host for CBS Radio's WQYK-99.5 FM

Now that Tom Rivers has moved to the corner office, WQYK has an opening for a morning show host. If you are a personality who knows how to relate topically, utilize co-workers strengths, and have a strong passion for country music, we want to hear your tape! WQYK has a proven winning track record and you could be instrumental in helping WQYK take the next step. Rush your T&R to Donna McCain, Executive Assistant-WQYK 9450 Koger Blvd., St. Petersburg, FL 33702. EOE

KSMB/Heritage CHR, Lafayette, LA, market 98, searching for morning show producer for Lafayette's number one morning show. Only hard workers with the best talent in the market. Must love the south and be willing to learn and live the cajun culture. If you love broadcasting, and love to work long and hard hours with the best that the market has to offer, rush your tape, resume, and photo to: Larry Leblanc, Group Program Director, Powell Broadcasting, 202 Galbert Rd., Lafayette, LA 70506. Females encouraged. EOE. No Calls Please!



KHM-FM in Houston, Texas is looking for the best Midday personality in America. If you're fun, upbeat and can relate to the lifestyle of our 25-34 female listener, and have at least two years on-air experience, then rush tape and resume to:

Lorin Palagi
Program Director
KHM Radio
1990 Post Oak Blvd., Suite 2300
Houston, TX 77056
No Phone Calls Please

Nationwide Communications is an equal opportunity employer and we encourage women and minorities to apply. It is the policy of KHM and Nationwide Communications to provide equal employment opportunity to all qualified persons regardless of race, sex, national origin or religion in all terms and conditions of employment.

PROGRAM DIRECTOR

Needed: Mature, take-charge PD wanting to make a career move and settle in a great community. Locally owned 4 station group based in Rocky Mount, NC. Top-billing stations in area. Requires cooperation, enthusiasm, and excellent work ethic. Excellent salary and benefits. Send resume, tape and picture to: Amy Davis, WSAY Radio, P.O. Box 4005, Rocky Mount, NC 27803. EOE

OPENINGS

MIDWEST

WKKG is searching for its next midday personality/MD. Great environment and compensation package. T&R: John Foster, Box 1789, Columbus, IN 47202-1789 EOE (7/10)

KFGO is accepting T&R's for future full and part-time shifts. T&R: Box 2966, Fargo, ND 58103. No Calls Please. EOE (7/10)

WKXA is searching for its next PD/Afternoon Personality. Great environment and compensation package. T&R: Sandy Kozlevcar, Box 1507, Findlay, OH 45839-1507 EOE (7/10)

Searching for a new morning show. Sharp production skills a must. T&R: KYRX Morning Show, 901 S. Kingshighway, Cape Girardeau, MO 63703 EOE (7/10)

Midwest Group seeks drivetime AT. T&R: Mike Hendee, Box 6610, Branson, MO 65615 EOE (7/10)

50,000 Watt Heritage Country station seeking full-time AT. T&R: Mike Lees, WMDH, 1134 W. State Road 38, New Castle, IN 47362 EOE (7/10)

KDLR/Devils Lake, ND. Announcer opening. Middays. Prefer minimum two years experience. If you can relate to an information oriented audience, apply now. T&R: Randy Kloehn, KDLR, Box 190, Devils Lake, ND. 58301. EOE

Morning Show Co-host wanted. The new B-95 Flint's Continuous Country seeks a fun, upbeat, outgoing individual to focus and share their personality on a music intensive morning show. Must be willing to join the team of a stable well paying radio station. Send your tape and resume to: Art Oppermann, WFBE, 4511 Miller Road, Flint, MI 48507. EOE

Midwest group seeks strong AT with team attitude. Technical aptitude and production skills required. Send T&R to: Mike Hendee, @ Pearson Broadcasting, P.O. Box 6610, Branson, MO 65615. EOE

Midwest CHR is searching for its next great afternoon talent! Candidate must be able to work the phones and do excellent production. Good salary, benefits and excellent working environment!! Radio & Records, 10100 Santa Monica Blvd., #621, 5th Floor, Los Angeles, CA 90067. EOE



PROGRAM DIRECTOR

Just awarded "Smooth Jazz Station of the Year," Chancellor Media's WNUA/Chicago has a rare opportunity for an exceptional individual. Minimum of 5 years major market programming experience required. Your winning track record will demonstrate leadership, vision, unparalleled creativity, and the ability to manage star talent. Group programmers and consultants encouraged to apply.

Send package to: Ralph Sherman, Jr., VP/GM, WNUA, 444 N. Michigan Ave., Suite 300, Chicago, IL. 60611. No Phone Calls accepted. Chancellor Media is an Equal Opportunity Employer.

OPENINGS

Sports PBP

The nation's number one rated AM radio station seeks an enthusiastic PBP person to join our Sports Department as the voice of Illinois State University football and basketball. Qualified candidates should possess high energy, personality and a desire to be the best. Sales ability a plus, as position could involve being Director of Sports Sales. If you want a great lifestyle in one of the Midwest's premier cities, with one of the nation's best companies, send your tape and resume to:

Elizabeth Estes-Cooper
Redbird Search
P.O. Box 8
Bloomington, IL 61702

No phone calls. Bloomington Broadcasting is an equal opportunity employer.

Studio Traffic Anchor

Can you explain freeway problems in an energetic and relatable style? We need a traffic reporter/sidekick with personality plus for a top-rated AC affiliate in our market. 1-3 yrs. exp. desirable.

Newsreader

Our operation is growing! We have an immediate opening for a news writer who is an effective self-starter w/strong writing skills. Our news writers feed our national wire service, so good news judgement is a must. 1-3 yrs. exp. preferred.

Tapes and Resume to:

Charlie Weirauch
Director of Operations
Metro Networks, Inc.

633 W. Wisconsin Ave., #1910
Milwaukee, WI 53203. EOE

New Country, KIX 106.5, St. Louis, is seeking qualified full and part-time air personalities for future openings. Candidates must be able to execute, produce and maintain a high personality radio show. Qualifications include at least one (1) year experience at being an air personality, have the ability to work flexible hours, have a good and enthusiastic attitude, be able to work with listeners and have the experience accepting and editing phone calls on a digital system. Send audition tape, cover letter and resume to:

Emmis Communications/WKKX
George Depper
800 Union Station/Powerhouse
St. Louis, MO 63103

Emmis Communications is an Equal Opportunity Employer. Minorities are encouraged to apply. Audition tapes, cover letters and resumes must be postmarked no later than July 31, 1998.

WEST

Country Station searching for midday talent. T&R: Rob Siems, KLAD, Box 339, Klamath Falls, OR 97601 EOE (7/10)

Citadel Communications' Classic Rock seeks female part of three person AM show. T&R: Paul Johnson, KKFM, 6805 Corporate Dr., #130, Colorado Springs, CO 80920 EOE (7/10)

Wanted: Air Talent for KBLL-FM, Hot Country. Production duties included. T&R: Mike Kandilas, KBLL-FM, 1400-11th Ave., Helena, MT 59601 EOE (7/10)

OPENINGS



Rick Shaw got us there. Can you keep us there? Chancellor Media's K-101/SF needs a new midday star. We are looking for a warm, adult entertainer who can keep K-101 at the top. Send your T&R to Bob Hamilton, K101-FM, 340 Townsend St., #5-101, San Francisco, CA 94107. EOE

UTAH's newest all news radio station is now hiring experienced sales manager and account executives. Must have minimum of two years current radio sales. Base salary with commission. Fax confidential resume to: 801-467-8297. EOE

Promotion Director: Jacor San Jose/San Francisco is looking for a top-notch, detail-oriented, and outgoing promotion wiz for new station. Previous promotions/event, sales and staff management experience required. Word processing skills a must. College degree preferred. Send resume to: Kris Hager, Jacor San Jose, 1420 Koll Circle, San Jose, CA 95112. No Phone Calls Please. EOE

PROGRAM DIRECTOR

Chancellor Media's KXPK/Denver's Peak seeks exceptional AAA PD. Candidates should have a minimum of 3 years programming experience. This is a highly competitive market; qualified candidate must be a format visionary and aggressive winner. Responsibilities include strong leadership and proven track record in talent management & motivation research analysis, marketing, promotion, creative imaging. Send your tape, resume and programming philosophy to: Skip Weller, Chancellor Media Corp. 1560 Broadway, Suite 1100, Denver, CO 80202. EOE

POSITIONS SOUGHT

Mornings/Afternoons. Genuinely fun and funny major market ratings getter now available due to network closing. Glowing references. ROGER: (972) 612-7246 (7/10)

Energetic and imaginative personality with constant double digit ratings in mid-Michigan Country Radio. Seeking to stay. Intrigued? CALL: (517) 347-5049 (7/10)

Available: Young, cheap super star. Quit dreaming. Better choice: Seasoned, believable, affordable AT, news anchor, production talent, engineer. ALEX: (513) 777-8423 (7/10)

Versatile husband and wife morning team ... great with hip adult audiences. Will do other dayparts. NAOMI & TERRY: (314) 773-1461, nstm@anet-stl.com (7/10)

Seasoned but not decrepit pro ... PD/MD/AT. Knowledge of several formats. Ratings will rise. TERRY MOSES: (314) 773-1461, nstm@anet-stl.com (7/10)

I'm the guy! Searching for midwest but desperate. Call my voicemail. BOB: (815) 240-1223 (7/10)

Please listen to my aircheck and see my handsome photo at www.onairjobs.com TOMMY WECK: (516) 421-0315, dedfre@aol.com (7/10)

OPPORTUNITIES

POSITIONS SOUGHT

Mornings/Afternoons ... great voice, warm, friendly ... Boston, Miami, major market talent. Hurry, call now. RICK GUNTON: (305) 538-0395 (7/10)

Entertaining Sportscaster is waiting for your call. MIKE: (800) 785-0918-18 (7/10)

A witty and humorous love doctor who understands women is the only one who can whip Dr. Laura. DOCTOR LOVE: (800) 404-2644, www.doclove.com (7/10)

News/Talk radio veteran/copywriter seeks job in small or medium market. JOHN: (602) 840-3276 (7/10)

Fifteen year pro, CHR/HAC/Oldies, available in Florida worked all shifts! J.J. SHANNON: (561) 770-4749 (7/10)

Get ready for the Fall book now! Eighteen year pro seeks next gig in any Rock format. STEVE: (614) 457-6823 (7/10)

Talk Tyrant tramples Tampa! Searching for syndication deal. RadioFree ROCKY D!: (813) 772-7625 (7/10)

POSITIONS SOUGHT

Very experienced AT available for So. Cal/L.A. Hate consultants, bad attitude, smarter than you, will kiss ass. STEVE: (818) 842-3350 (7/10)

Northern California Male talent seeking freelance voice over work. Call for demo. BRIAN BEY: (510) 330-6727 (7/10)

Suppose the box had never been invented? Cleveland Wheeler. All contemporary/classic/Rock formats, markets considered. CLEVELAND: (727) 391-9169, hotair98@hotmail.com+++ (7/10)

Jack-of-all-Trades, on-air, sports, talk, AT, production, programming, promotions. I've got it. TOM ADLER: (415) 751-9944 (7/10)

Creative AT cried like a baby when CBS' Les Moonves cancelled Dr. Quinn Medicine Woman. JOE KING: (817) 649-1927 (7/10)

On Air Personality, morning news anchor and all around station experience. Will relocate. Denise: (334) 347-3391, Denise@alaweb.com (7/10)

POSITIONS SOUGHT

14 year vet, three major markets. Digital experience. Just moved to DFW. Searching for fulltime gig. News, traffic, AT. BLAINE: (972) 315-4174 (7/10)

Morning News Anchor searching for fulltime position in the West, great writing and delivery. T&R: www.soundsource.net/robert, BOB: (419) 784-3670 (7/10)

Unique format will pull ratings away from competition and add them to your share! Can be syndicated. BILL ELLIOTT: (813) 920-7102 (7/10)

POSITIONS SOUGHT

Multistation Production Director available for work at top 75. 9 years, ADDY's, extensive digital knowledge. JEFF WROS: (309) 764-5704, E-Mail: JeffWros@aol.com (7/10)

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email: kmumaw@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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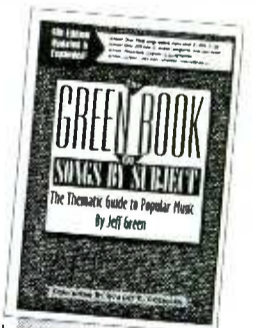
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CHR/POP

LW	TW	ARTIST	SON	Label
1	1	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
3	2	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
4	3	SHANIA TWAIN	You're Still The One	(Mercury)
2	4	NATALIE IMBRUGLIA	Torn	(RCA)
5	5	FASTBALL	The Way	(Hollywood)
9	6	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
7	7	MATCHBOX 20	Real World	(Lava/Atlantic)
8	8	NEXT	Too Close	(Arista)
6	9	K-CI & JOJO	All My Life	(MCA)
12	10	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
11	11	MARCY PLAYGROUND	Sex And Candy	(Capitol)
10	12	BRIAN MCKNIGHT	Anytime	(Motown)
14	13	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
15	14	WILL SMITH	Just The Two Of Us	(Columbia)
17	15	SEMISONIC	Closing Time	(MCA)
16	16	SARAH MCLACHLAN	Adia	(Arista)
24	17	JENNIFER PAIGE	Crush	(Edel America/Hollywood)
13	18	MADONNA	Ray Of Light	(Maverick/WB)
18	19	ALL SAINTS	Never Ever	(London/Island)
23	20	SAVAGE GARDEN	To The Moon And Back	(Columbia)
22	21	FIVE	When The Lights Go Out	(Arista)
26	22	SMASH MOUTH	Can't Get Enough Of You Baby	(Elektra/EEG)
21	23	CELINE DION	To Love You More	(550 Music)
27	24	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
19	25	BACKSTREET BOYS	Everybody (Backstreet's Back)	(Jive)
29	26	ACE OF BASE	Cruel Summer	(Arista)
20	27	'N SYNC	I Want You Back	(RCA)
28	28	BILLIE MYERS	Tell Me	(Universal)
38	29	'N SYNC	Tearin' Up My Heart	(RCA)
31	30	EVERCLEAR	I Will Buy You A New Life	(Capitol)

CHR begins on Page 36.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	NATALIE IMBRUGLIA	Torn	(RCA)
2	2	FASTBALL	The Way	(Hollywood)
3	3	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
4	4	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
5	5	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
6	6	SARAH MCLACHLAN	Adia	(Arista)
7	7	SHANIA TWAIN	You're Still The One	(Mercury)
9	8	MATCHBOX 20	Real World	(Lava/Atlantic)
8	9	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
10	10	MATCHBOX 20	3am	(Lava/Atlantic)
14	11	SEMISONIC	Closing Time	(MCA)
11	12	VONDA SHEPARD	Searchin' My Soul	(550 Music)
12	13	MARCY PLAYGROUND	Sex And Candy	(Capitol)
13	14	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
20	15	SMASH MOUTH	Can't Get Enough Of You Baby	(Elektra/EEG)
15	16	EVERCLEAR	I Will Buy You A New Life	(Capitol)
17	17	GREEN DAY	Time Of Your Life (Good...)	(Reprise)
18	18	SISTER 7	Know What You Mean	(Arista Austin/Arista)
22	19	BILLIE MYERS	Tell Me	(Universal)
16	20	CELINE DION	To Love You More	(550 Music)
19	21	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
23	22	ALANA DAVIS	Crazy	(Elektra/EEG)
21	23	ROD STEWART	Ooh La La	(Warner Bros.)
24	24	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
25	25	DAVE MATTHEWS BAND	Stay (Wasting Time)	(RCA)
26	26	SAVAGE GARDEN	To The Moon And Back	(Columbia)
29	27	NATALIE IMBRUGLIA	Wishing I Was There	(RCA)
27	28	K-CI & JOJO	All My Life	(MCA)
—	29	BARENAKED LADIES	One Week	(Reprise)
30	30	ANGGUN	Snow On The Sahara	(Epic)

AC begins on Page 72.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
3	2	PRAS MICHEL I/ODD & MYA	Ghetto Supastar...	(Interscope)
2	3	NEXT	Too Close	(Arista)
4	4	WILL SMITH	Just The Two Of Us	(Columbia)
5	5	USHER	My Way	(LaFace/Arista)
6	6	BIG PUNISHER I/JOE	Still Not A Player	(Loud)
8	7	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
7	8	SPARKLE	Be Careful	(Rock Land/Interscope)
9	9	MYA I/SISQO OF DRU HILL	It's All About Me	(University/Interscope)
12	10	JANET	Go Deep	(Virgin)
11	11	JON B.	They Don't Know	(Yab Yum/550 Music)
15	12	AALIYAH	Are You That Somebody?	(Atlantic)
10	13	MARIAH CAREY	My All	(Columbia)
14	14	BRIAN MCKNIGHT	The Only One For Me	(Motown)
19	15	LAURYN HILL	Can't Take My Eyes Off You	(Ruffhouse/Columbia)
16	16	NICOLE	Make It Hot	(EastWest/EEG)
13	17	K-CI & JOJO	All My Life	(MCA)
17	18	LINK	Whatcha Gone Do?	(Relativity)
20	19	K-CI & JOJO	Don't Rush (Take Love Slowly)	(MCA)
32	20	BRANDY I/MASE	Top Of The World	(Atlantic)
18	21	BRIAN MCKNIGHT	Anytime	(Motown)
21	22	MASTER P I/SONS OF FUNK	I Got The Hook Up	(No Limit/Priority)
38	23	TATYANA ALI	Daydreamin'	(MJJ/Work)
22	24	NATALIE IMBRUGLIA	Torn	(RCA)
24	25	SHANIA TWAIN	You're Still The One	(Mercury)
25	26	ALL SAINTS	Never Ever	(London/Island)
31	27	MO THUGS FAMILY	All Good	(Relativity)
26	28	MASE I/TOTAL	What You Want	(Bad Boy/Arista)
33	29	DESTINY'S CHILD I/JD	With Me Part 1	(Grass Roots/Columbia)
34	30	KELLY PRICE	Friend Of Mine	(T-Neck/Island)

CHR begins on Page 36.

AC

LW	TW	ARTIST	SON	Label
1	1	SHANIA TWAIN	You're Still The One	(Mercury)
2	2	CELINE DION	To Love You More	(550 Music)
3	3	SARAH MCLACHLAN	Adia	(Arista)
4	4	LEANN RIMES	Looking Through Your Eyes	(Curb/Atlantic)
7	5	ROD STEWART	Ooh La La	(Warner Bros.)
5	6	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
6	7	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
8	8	NATALIE IMBRUGLIA	Torn	(RCA)
10	9	GLORIA ESTEFAN	Heaven's What I Feel	(Epic)
12	10	BONNIE RAITT	One Belief Away	(Capitol)
15	11	LIONEL RICHIE	Time	(Mercury)
9	12	BACKSTREET BOYS	As Long As You Love Me	(Jive)
11	13	JOHN TESH I/JAMES INGRAM	Give Me Forever...	(GTSP/Mercury)
14	14	OLIVIA NEWTON-JOHN	I Honestly Love You	(MCA/Universal)
13	15	ELTON JOHN	Recover Your Soul	(Rocket/Island)
16	16	CHICAGO	All Roads Lead To You	(Reprise)
17	17	BRIAN WILSON	Your Imagination	(Giant/WB)
18	18	BOB SEGER & MARTINA MCBRIDE	Chances Are	(Capitol)
23	19	ANNE COCHRAN AND JIM BRICKMAN	After All These...	(Windham Hill)
25	20	GARTH BROOKS	To Make You Feel My Love	(Capitol)
21	21	MARILYN SCOTT	Starting To Fall	(Warner Bros.)
22	22	K-CI & JOJO	All My Life	(MCA)
20	23	AMY GRANT	Like I Love You	(A&M)
26	24	CHRISTINA AGUILERA	Reflection	(Walt Disney)
24	25	STEVE PERRY	I Stand Alone	(Atlantic)
27	26	DARYL HALL & JOHN OATES	Throw The Roses Away	(Push)
28	27	RINGO STARR	La De Da	(Mercury)
—	28	GEORGE BENSON	Standing Together	(GRP)
30	29	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
—	30	SAVAGE GARDEN	To The Moon And Back	(Columbia)

AC begins on Page 72.

URBAN

LW	TW	ARTIST	SON	Label
2	1	BRIAN MCKNIGHT	The Only One For Me	(Motown)
5	2	AALIYAH	Are You That Somebody?	(Atlantic)
4	3	KELLY PRICE	Friend Of Mine	(T-Neck/Island)
1	4	USHER	My Way	(LaFace/Arista)
8	5	NICOLE	Make It Hot	(EastWest/EEG)
6	6	PRAS MICHEL I/ODD & MYA	Ghetto Supastar...	(Interscope)
3	7	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
12	8	JANET	Go Deep	(Virgin)
7	9	BIG PUNISHER I/JOE	Still Not A Player	(Loud)
11	10	7 MILE	Do Your Thing	(Crave)
9	11	CHICO DEBARGE	No Guarantee	(Kedar/Universal)
10	12	JON B.	They Don't Know	(Yab Yum/550 Music)
16	13	MAXWELL	Luxury: Cococure	(Columbia)
14	14	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
15	15	DESTINY'S CHILD I/JD	With Me Part 1	(Grass Roots/Columbia)
17	16	WILL SMITH	Just The Two Of Us	(Columbia)
20	17	LINK	Whatcha Gone Do?	(Relativity)
25	18	K-CI & JOJO	Don't Rush (Take Love Slowly)	(MCA)
18	19	ARETHA FRANKLIN	Here We Go Again	(Arista)
21	20	SAM SALTER	There You Are	(LaFace/Arista)
23	21	MO THUGS FAMILY	All Good	(Relativity)
22	22	BLACKSTREET I/KAFI & CROWDER	I Can't Get...	(Yab Yum/550 Music)
27	23	SILKK THE SHOCKER	It Ain't My Fault	(No Limit/Priority)
38	24	GERALD LEVERT	Thinkin' Bout It	(EastWest/EEG)
24	25	TAMI DAVIS	How Do I Say I'm Sorry	(Red Ant)
26	26	MYRON	Destiny	(Island)
28	27	PUBLIC ANNOUNCEMENT	It's About Time	(A&M)
13	28	MARIAH CAREY	My All	(Columbia)
19	29	SPARKLE	Be Careful	(Rock Land/Interscope)
33	30	MECHALIE JAMISON	Keep It Real	(Red Eye/Priority)
—	35	NEXT	I Still Love You	(Arista)
43	37	TAMIA	So Into You	(Qwest/WB)
—	38	BRANDY I/MASE	Top Of The World	(Atlantic)
45	39	KEITH WASHINGTON/CHANTÉ MOORE	I Love You	(Silas/MCA)

URBAN begins on Page 47.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	STABBING WESTWARD	Save Yourself	(Columbia)
3	2	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
4	3	MONSTER MAGNET	Space Lord	(A&M)
2	4	SMASHING PUMPKINS	Ava Adore	(Virgin)
5	5	CREED	Torn	(Wind-up)
7	6	CANDLEBOX	It's Alright	(Maverick/WB)
8	7	JERRY CANTRELL	My Song	(Columbia)
10	8	CREED	What's This Life For	(Wind-up)
6	9	METALLICA	Fuel	(Elektra/EEG)
11	10	FUEL	Shimmer	(550 Music)
12	11	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
13	12	ADDICT	Monsterside	(Big Cat/V2)
9	13	BROTHER CANE	I Lie In The Bed I Make	(Virgin)
18	14	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
14	15	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)
15	16	PEARL JAM	Wishlist	(Epic)
19	17	SEMISONIC	Closing Time	(MCA)
23	18	MEGADETH	A Secret Place	(Capitol)
21	19	JIMMY PAGE/ROBERT PLANT	Shining In The Light	(Atlantic)
17	20	GANDHARVAS	Downtime	(MCA)
22	21	GIRLS AGAINST BOYS	Park Avenue	(DGC/Geffen)
25	22	RAMMSTEIN	Du Hast	(Slash/London/Island)
31	23	SEVEN MARY THREE	Over Your Shoulder	(Mammoth/Atlantic)
16	24	DLR BAND	Slam Dunk	(Wawazat !!)
24	25	FOO FIGHTERS	My Hero	(Roswell/Capitol)
26	26	DRAIN S.T.H.	Crack The Liars Smile	(Mercury)
27	27	MARCY PLAYGROUND	Saint Joe On The School Bus	(Capitol)
20	28	JERRY CANTRELL	Cut You In	(Columbia)
28	29	GRAVITY KILLS	Falling	(TVT)
30	30	OUR LADY PEACE	4am	(Columbia)

ROCK begins on Page 85.

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LW	TW	ARTIST	SON	Label
1	1	BRIAN MCKNIGHT	The Only One For Me	(Motown)
2	2	SPARKLE	Be Careful	(Rock Land/Interscope)
3	3	REGINA BELLE	Don't Let Go	(MCA)
5	4	MAXWELL	Luxury: Cococure	(Columbia)
6	5	KELLY PRICE	Friend Of Mine	(T-Neck/Island)
8	6	JON B.	They Don't Know	(Yab Yum/550 Music)
4	7	LSG	Door #1	(EastWest/EEG)
11	8	GEORGE BENSON	Standing Together	(GRP)
10	9	ARETHA FRANKLIN	Here We Go Again	(Arista)
7	10	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
13	11	NEW POWER GENERATION	The One	(New Power Soul)
24	12	GERALD LEVERT	Thinkin' Bout It	(EastWest/EEG)
9	13	WILL DOWNING	If She Knew	(Motown)
23	14	KEITH WASHINGTON/CHANTÉ MOORE	I Love You	(Silas/MCA)
14	15	RANDY CRAWFORD	Silence	(Bluemoon/Atlantic)
16	16	JANET	Go Deep	(Virgin)
19	17	TAMI DAVIS	How Do I Say I'm Sorry	(Red Ant)
20	18	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
15	19	K-CI & JOJO	All My Life	(MCA)
21	20	N'DEA DAVENPORT	Bring It On	(V2)
12	21	JOE	All That I Am	(Jive)
—	22	LUTHER VANDROSS	Nights In Harlem	(LV/Virgin)
18	23	JANET	I Get Lonely	(Virgin)
26	24	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
27	25	MISSJONES	2 Way Street	(Motown)
28	26	SAM SALTER	There You Are	(LaFace/Arista)
25	27	NANCY WILSON	If I Had My Way	(Columbia)
30	28	LEVI LITTLE	Pick Up The Phone	(White Label)
29	29	K-CI & JOJO	Don't Rush (Take Love Slowly)	(MCA)
—	30	PUBLIC ANNOUNCEMENT	It's About Time	(A&M)

URBAN begins on Page 47.

COUNTRY

LW	TW	ARTIST	SON	Label
3	1	COLLIN RAYE	I Can Still Feel You	(Epic)
4	2	TY HERNDON	A Man Holdin' On	(Epic)
5	3	TERRI CLARK	Now That I Found You	(Mercury)
6	4	SHANIA TWAIN w/BRYAN WHITE	From This Moment...	(Mercury)
7	5	GARTH BROOKS	To Make You Feel My Love	(Capitol)
8	6	TRISHA YEARWOOD	There Goes My Baby	(MCA)
9	7	DIXIE CHICKS	There's Your Trouble	(Monument)
2	8	CLINT BLACK	The Shoes You're Wearing	(RCA)
10	9	FAITH HILL w/TIM MCGRAW	Just To Hear You Say...	(Warner Bros.)
11	10	MARTINA MCBRIE	Happy Girl	(RCA)
1	11	KENNY CHESNEY	That's Why I'm Here	(BNA)
13	12	JOE DIFFIE	Texas Size Heartache	(Epic)
14	13	VINCE GILL	If You Ever Have Forever In...	(MCA)
16	14	JO OEE MESSINA	I'm Alright	(Curb)
15	15	PAM TILLIS	I Said A Prayer	(Arista)
18	16	GEORGE STRAIT	True	(MCA)
19	17	RANDY TRAVIS	The Hole	(DreamWorks)
17	18	DWIGHT YOAKAM	Things Change	(Reprise)
20	19	JOHN MICHAEL MONTGOMERY	Cover You In Kisses	(Atlantic)
21	20	LARI WHITE	Stepping Stone	(Lyric Street)
29	21	BROOKS & DUNN	How Long Gone	(Arista)
12	22	BROOKS & DUNN & REBA	If You See Him/If You See...	(Arista/MCA)
24	23	WILKINSONS	26 Cents	(Giant)
23	24	SUZY BOGGUSS	Somebody To Love	(Capitol)
27	25	PATTY LOVELESS	High On Love	(Epic)
22	26	TRACE ADKINS	Big Time	(Capitol)
25	27	CLAY WALKER	Ordinary People	(Giant)
28	28	DIAMOND RIO	You're Gone	(Arista)
30	29	RESTLESS HEART	No End To This Road	(RCA)
31	30	DAVID KERSH	Wonderful Tonight	(Curb)

34	33	MINDY MCCREADY	The Other Side	(BNA)
38	34	CLINT DANIELS	A Fool's Progress	(Arista)

COUNTRY begins on Page 59.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
2	1	KIM WATERS	Nightfall	(Shanachie)
1	2	RICHARD ELLIOT	In The Groove	(Metro Blue/Blue Note)
4	3	FOUR 80 EAST	Eastside	(Cargo/MCA)
8	4	KENNY G	Baby G	(Arista)
3	5	GEORGE BENSON	Standing Together	(GRP)
6	6	GREGG KARUKAS	Blue Touch	(I.E./Nerve)
15	7	LEE RITENOUR	Ooh-Yeah	(I.E./Nerve)
13	8	FOURPLAY	Still The One	(Warner Bros.)
12	9	STEVE COLE	When I Think Of You	(Bluemoon/Atlantic)
11	10	CANDY DULFER	Smooth	(N2K Encoded Music)
14	11	CHRIS STANORING	Cool Shades	(Instinct)
5	12	BRIAN BROMBERG	By The Fireplace	(Zebra)
7	13	JONATHAN BUTLER	Dancing On The Shore	(N2K Encoded Music)
9	14	B-TRIBE	Sometimes	(Atlantic)
16	15	MARC ANTOINE	Sunland	(GRP)
19	16	PAUL HARDCASTLE	Shelbi	(JVC/JMI)
10	17	BRAXTON BROTHERS	Happy Again	(Windham Hill Jazz)
25	18	JIM BRICKMAN /DAVE KOZ	Partners In Crime	(Windham Hill)
30	19	RONAN HARDIMAN	Love Song	(Philips)
22	20	RAMSEY LEWIS	Fragile	(GRP)
18	21	DAKOTA MOON	A Promise I Make	(Elektra/EEG)
26	22	PEACE OF MIND	Peace Of Mind	(Nu Groove)
23	23	BRYAN SAVAGE	Kaleidoscope	(Higher Octave)
17	24	CHRIS CAMOZZI	Swing Shift	(Discovery)
20	25	BOB JAMES	Love Is Where	(Warner Bros.)
21	26	BRIAN CULBERTSON	On My Mind	(Bluemoon/Atlantic)
28	27	AVENUE BLUE	Seventh Heaven	(Mesa/Bluemoon/Atlantic)
—	28	SOUL BALLET	Blu Girl	(Countdown/Unity)
29	29	MARIAH CAREY	My All	(Columbia)
—	30	SIMPLY RED	Mellow My Mind	(EastWest/EEG)

NAC begins on Page 80.

ROCK

LW	TW	ARTIST	SON	Label
1	1	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
4	2	JIMMY PAGE/ROBERT PLANT	Shining In The Light	(Atlantic)
2	3	ROD STEWART	Cigarettes & Alcohol	(Warner Bros.)
7	4	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
8	5	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
6	6	WALLFLOWERS	Heroes	(Epic)
3	7	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)
5	8	BROTHER CANE	I Lie In The Bed I Make	(Virgin)
11	9	CANDLEBOX	It's Alright	(Maverick/WB)
9	10	PEARL JAM	Wishlist	(Epic)
10	11	JOHN FOGERTY	Premonition	(Reprise)
13	12	MONSTER MAGNET	Space Lord	(A&M)
33	13	KENNY WAYNE SHEPHERD	Somehow, Somewhere...	(Revolution)
18	14	CREED	What's This Life For	(Wind-up)
16	15	FASTBALL	The Way	(Hollywood)
15	16	MATCHBOX 20	Real World	(Lava/Atlantic)
19	17	CREED	Torn	(Wind-up)
14	18	SEMISONIC	Closing Time	(MCA)
12	19	DLR BAND	Slam Dunk	(Wawazat !!)
21	20	JERRY CANTRELL	My Song	(Columbia)
23	21	SMASHING PUMPKINS	Ava Adore	(Virgin)
26	22	STORYVILLE	Born Without You	(Atlantic)
20	23	METALLICA	Fuel	(Elektra/EEG)
22	24	FUEL	Shimmer	(550 Music)
30	25	SEVEN MARY THREE	Over Your Shoulder	(Mammoth/Atlantic)
17	26	VAN HALEN	Fire In The Hole	(Warner Bros.)
25	27	ERIC CLAPTON	She's Gone	(Duck/Reprise)
34	28	WHY STORE	When You're High	(Way Cool Music/MCA)
29	29	DEEP PURPLE	Any Fule Kno That	(CMC)
32	30	ROLLING STONES	Out Of Control	(Virgin)

ROCK begins on Page 85.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
2	2	HARVEY DANGER	Flagpole Sitta	(Slash/London/Island)
3	3	FUEL	Shimmer	(550 Music)
4	4	SEMISONIC	Closing Time	(MCA)
6	5	EVE 6	Inside Out	(RCA)
7	6	BARENAKED LADIES	One Week	(Reprise)
5	7	SMASHING PUMPKINS	Ava Adore	(Virgin)
9	8	MARCY PLAYGROUND	Saint Joe On The School Bus	(Capitol)
13	9	FOO FIGHTERS	Walking After You	(Elektra/Roswell/Capitol)
11	10	URGE	Jump Right In	(Immortal/Epic)
15	11	BEASTIE BOYS	Intergalactic	(Grand Royal/Capitol)
16	12	GRANT LEE BUFFALO	Truly, Truly	(Slash/WB)
12	13	ATHENAEUM	What I Didn't Know	(Atlantic)
10	14	FASTBALL	The Way	(Hollywood)
31	15	DAVE MATTHEWS BAND	Stay (Wasting Time)	(RCA)
8	16	GARBAGE	Push It	(Almo Sounds/Interscope)
20	17	SPRUNG MONKEY	Get 'Em Outta Here	(Surfdog/Hollywood)
19	18	TORI AMOS	Spark	(Atlantic)
24	19	CREED	What's This Life For	(Wind-up)
21	20	STABBING WESTWARD	Save Yourself	(Columbia)
32	21	SMASHING PUMPKINS	Perfect	(Virgin)
30	22	EVERYTHING	Hooch	(Blackbird/Sire)
26	23	FEEDER	High	(Echo/Elektra/EEG)
18	24	EVERCLEAR	I Will Buy You A New Life	(Capitol)
14	25	WALLFLOWERS	Heroes	(Epic)
17	26	PEARL JAM	Wishlist	(Epic)
34	27	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
29	28	GUSTER	Airport Song	(Hybrid/Sire)
27	29	OUR LADY PEACE	4am	(Columbia)
35	30	NATALIE IMBRUGLIA	Wishing I Was There	(RCA)

ALTERNATIVE begins on Page 91.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
2	2	DAVE MATTHEWS BAND	Stay (Wasting Time)	(RCA)
3	3	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
6	4	JOHN FOGERTY	Premonition	(Reprise)
13	5	GRANT LEE BUFFALO	Truly, Truly	(Slash/WB)
11	6	BARENAKED LADIES	One Week	(Reprise)
8	7	COWBOY JUNKIES	Miles From Our Home	(Geffen)
7	8	EVERYTHING	Hooch	(Blackbird/Sire)
15	9	PATTY GRIFFIN	One Big Love	(A&M)
9	10	SEMISONIC	Closing Time	(MCA)
4	11	ERIC CLAPTON	She's Gone	(Duck/Reprise)
5	12	MATCHBOX 20	Real World	(Lava/Atlantic)
16	13	BRIAN SETZER ORCHESTRA	Jump Jive An' Wail	(Interscope)
10	14	TORI AMOS	Spark	(Atlantic)
12	15	WALLFLOWERS	Heroes	(Epic)
14	16	FASTBALL	The Way	(Hollywood)
25	17	AGENTS OF GOOD ROOTS	Upspin	(RCA)
28	18	FOO FIGHTERS	Walking After You	(Elektra/Roswell/Capitol)
21	19	SCOTT THOMAS BAND	Black Valentine	(Elektra/EEG)
26	20	MARC COHN	Lost You In The Canyon	(Atlantic)
—	21	NEIL FINN	Sinner	(Work)
20	22	BONNIE RAITT	One Belief Away	(Capitol)
—	23	LUCINDA WILLIAMS	Right In Time	(Mercury)
27	24	BUDDY GUY /JONNY LANG	Midnight Train	(Silvertone)
18	25	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
29	26	NATALIE IMBRUGLIA	Torn	(RCA)
19	27	PEARL JAM	Wishlist	(Epic)
30	28	ROD STEWART	Ooh La La	(Warner Bros.)
23	29	CHERRY POPPIN' DADDIES	Zoot Suit Riot	(Mojo/Universal)
—	30	WHY STORE	When You're High	(Way Cool Music/MCA)

ADULT ALTERNATIVE begins on Page 103.



It's time for rock radio to transform this adorable female twosome into the mega-stars they should have been 10 years ago.

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Publisher's Profile

By Erica Farber



STU OLDS
President, The Katz Radio Group

National sales represent anywhere from 10% to 40% of a radio station's overall billing, depending on market size and the strength of the station in that market. The people who make these sales are part of separate companies specifically contracted by stations to represent them nationally. This segment of the business went through consolidation beginning back in the '80s, leaving primarily two major players in the field.

Stu Olds is the President of the Katz Radio Group (KRG), which sells more than \$1 billion in radio advertising each year, more than any other rep organization. The KRG includes Christal Radio, Eastman Radio, Katz Radio, Sentry Radio, Katz Dimension, and Katz Hispanic Group. During his 21 years with the company, Olds has held various positions — including sales and management — that prepared him extremely well for his role as the overseer of Katz's entire radio division.

He faced his most recent challenge within the last six weeks, when an internal memo surfaced that suggested advertisers not include ethnic stations as part of their radio buys. Rather than take what could be perceived as the easy way out and assign blame to a specific individual, Olds accepted complete responsibility for something that he "was not proud of" and is addressing the situation throughout the entire organization on multiple levels. Financial resources have been committed, training and minority recruitment programs are being set in place, and marketing presentations will be made within the advertising community to highlight the merits of these very important audience segments.

Challenges facing national reps: "We have the benefit right now of business being extremely good, and there is a billing that can take place — whether it's nationally or locally — that makes people or companies feel like they're doing better than they maybe are. The biggest challenge is to keep driving forward and making sure we never forget '91 and '92. Flat periods are going to be coming up, and unless we continue to move our developmental efforts, move the quality of our sales talent on the street and think as creatively as the advertisers and agencies are, we could end up falling behind again. Our challenge not only as a national industry, but as an industry in total, is to make sure that we are not becoming so confident that the current business cycle is going to continue forever that we become shortsighted."

What he is doing to increase radio's advertising share: "One of the things we've embarked on is the expanded KRZ Dimensions. It will go from just being

involved in radio to being involved with TV, cable, and some of our Internet projects. I clearly believe that one of the ways we can grow radio the fastest is to continue to capitalize on the fact that radio is the single best medium to sell in combination with any other medium. We are only 7% of the total dollars, and these other vehicles account for — in some combination — the other 93%. The fact that we have the ability to go into an advertiser and talk not only about radio as a stand-alone vehicle, but also to sell radio in combination with TV or cable or the Internet gives us a tremendous advantage to grow the radio pie, because most agencies and advertisers don't want to look at media in stand-alone categories. We now have 75 people in this area, counting assistants and coordinators. Located all across the country, they're involved in radio networking, marketing, television, and the Internet. We have specialists involved in Urban Dimensions, Hispanic Dimensions, and sports marketing. We have 50 people who are focused on developing and creating and expanding dollars."

His management style: "My style is to pretty much identify the strongest talent that I possibly can find and give them as much leeway as I can and as much responsibility as I can to accomplish what we all agree upon as their objectives. I try to give them whatever areas of support they need to accomplish their jobs. I like to build a consensus, delegate the responsibilities, and jump in with both feet to support whenever they need my support. Find good people and let them do their jobs. If you do that, everything else turns out pretty well."

One thing about his company that would surprise our readers: "If anyone could live in our shoes for a week, they would see the smarts, the work ethic, the care, and the concern that our people have, and the sense of urgency for doing a great job for the stations we are fortunate enough to represent. We've never been able to communicate that as fully as I wish we could. It truly bothers me when people believe that a national sales organization waits for the phone to ring. We do anything but that. We're out there trying to make it ring, but we're also here once it does. We are out there working longer hours and harder to maximize the dollars for those stations than anybody I can imagine. I'd like them to live in our shoes for a little while."

Career disappointment: "One of the most impactful moments was when we lost Infinity. I'd had this job three weeks, and they went over to do the stand-alone at Interop. We believed in some things very deeply in terms of how the rep business should be organized and run, and I think the decisions we made following that departure — while it still pains me to this day — clearly became the foundation for unifying our company and for building a sense of direction. They are really the foundation upon which we've grown our share to about 55% of the business today."

Career highlight: "We were fortunate enough to have a 110-year-old brand in the Katz name, but we also purchased a great brand in Christal. When we bought them, they were the No. 5-billing rep, and we've moved them up to the No. 2 or 3 spot. We bought Eastman, which was No. 8 or 9 in 1990, and we've moved that up to the No. 3 or 4 slot. We started Sentry from scratch, and it's going to do billing somewhere in the neighborhood of \$150 million this year. I'm real proud of that. We've taken great companies and made them better, and that doesn't happen by accident. That happens because you install

good people and good systems and you put in place a real good philosophy that allows them to grow."

Individual he most admires: "Bob McArthur, who hired me into the business, is a tremendously bright individual who clearly taught me an awful lot of things about life in general and about how to manage and deal with people. Ken Swetz instilled in me a sense of urgency about running and operating a rep firm. I don't think anybody did it with more passion than he did for the period of time that he did it. Then I was exposed to Gordon Hastings, who brought a whole other sense to the business that was different and unique in terms of how you deal with a variety of types of people. Last but not least, the people in our company today push me probably harder than I push them, and that's a real nice situation to be in. I know their expectations are tremendously high, and I surely would never want to disappoint that."

Favorite radio format: "I am a die-hard Oldies listener. I truly live on the Oldies side. If it's not 101.1 [WCBS-FM/New York], it's 96.7 [WKHL-FM] out of Stamford. If I swing out of that, it is into the sports arena to listen to *Mike And The Mad Dog* or *Imus In The Morning* [WFAN-AM/New York]."

Favorite song: "Sinatra with 'My Way.'"

Favorite television show: "I absolutely loved *Seinfeld*, but it's gone. For the most part, the only thing I watch on television other than the Thursday-night lineup on NBC is sports."

Favorite movie: "The Nicholson movie this year was spectacular."

Favorite restaurant: "Amadeus, which is in Stamford."

Favorite book: "My favorite business book continues to be one by Michael Leboeuf called *How To Win Customers And Win Them For Life*. I think it is a fine book in terms of dealing with the areas that we deal with, whether it's with our client stations or their agency customers or what have you. I make it a must-read for everybody who comes into our company, and I think it should be a must-read for everybody."

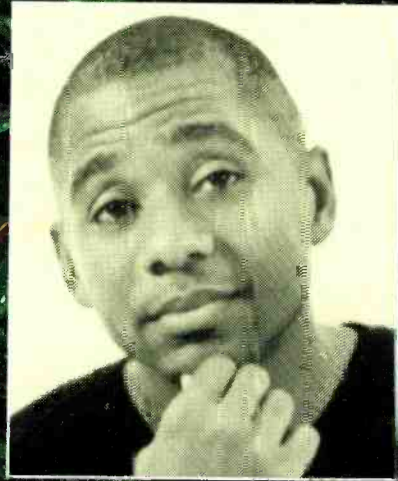
Hobbies: "Golf. My handicap when I got the job I have right now was a 6. It's currently a 10, so you can tell that consolidation has not been good for my handicap."

Beverage of choice: "Absolut on the rocks with olives."

Stock recommendation: "You should continue to invest as much as you can in the broadcast stocks. I think they're going to continue to grow and expand. I'm in basically all of them, and they've all treated me extremely well."

Advice for radio stations to maximize their rep relationship: "The best advice is that it's a two-way street. One person pulling the wagon can't pull it quite as fast as two. When we're doing well, clearly part of that responsibility goes back to the station, because you're handling national in a form and fashion that allows us to do well. When things are tough, it's usually not singularly because the rep woke up one day and said, 'I'm not going to sell station X.' It's because the elements around that sale have changed and do not allow us to do quite as well as maybe we once did. What they need to do always is to understand that we're in this together, good times or bad. What we have to do is find the combination inside our mutual organizations that's going to allow us to maximize your revenue. Don't give us all the credit when it's good, but don't give us all the blame when it's bad, either."

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