

NEWSSTAND PRICE \$6.50

### See Paula Cole Live!

Imago/Warner Bros. recording artist **Paula Cole** has been confirmed to perform at the Superstar Show on Friday, June 12 at 7pm at **R&R Convention '98** in Los Angeles.



Cole's many achievements include winning a Grammy Award for "Best New Artist" and headlining both last year's and the current Lilith Fair tour.

# R&R

**THE INDUSTRY'S NEWSPAPER**

**JUNE 12, 1998**

### R&R To Honor Tony Martell

He's a beloved figure in the R&R industries, raising money in the name of his son, T.J., a victim of leukemia. On Friday, June 12, at the **R&R Convention**, Tony Martell will be the recipient of **R&R's** first Humanitarian Award. A silent auction featuring great collectibles and merchandise will be held a day earlier.



M O M E N T U M

D I R E C T I O N

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P E R P E T U A L

D E S T I N A T I O N

F U T U R E

B R E A K I N G N E W T A L E N T W O R L D W I D E

# DAMN, It's Getting Hot in Here...



TAMI DAVIS

**"How Do I Say I'm Sorry"**

329-119-008-2/4  
single in stores now!

See Tami on Soul Train  
June 20!

Audience over 7 million & growing!



**DIVINE**

**"Lately"**

329-119-016-2/4

coming soon

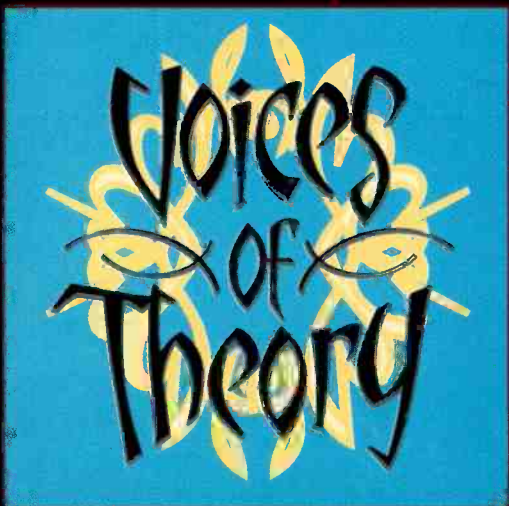


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**crumb**

**"tonight"**



**VOICES OF THEORY**

**"Say It"**

Over 25 million combined audience & climbing!



**ANGELIQUE**

**"Number"**



**SUNZ OF MAN**

**"Shining Star"**

A radio event!

Most added at  
Urban & Crossover Radio

Album in stores  
July 21st



www.red-ant.com

# INSIDE

## MYTH OF DUOPOLY CONTROL

Has the onset of duopoly allowed some groups to take control of certain demos in a market to a point where they could force themselves onto buys? **Katz's Gerry Boehme** has conducted a lot of research on the subject, and his answer is no. Check out the tables and see for yourself why he feels duopoly hasn't stifled competition for audience or dollars.

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## WELCOME TO CONVENTION '98!

If you're here in L.A. for the **R&R** show, welcome! If you're reading this from afar, we're sorry you'll miss the likes of **Richard Branson, Edgar Bronfman Jr., Chris Carter, Rick Pitino, Shaquille O'Neal,** and a bevy of CHR legends. There's also the busy lineup of nighttime entertainment, including the **R&R Late Night Lounge** under the joint sponsorship of 17 cool record labels, the **Garth Brooks/Paula Cole Superstar Show** on Friday, and the Hollywood Records-sponsored post-midnight private shindig at Disneyland on Saturday (we'll have plenty of coverage and snaps in next week's issue).



### IN THE NEWS

- **Amcast** memo repercussions: NY media coalition meets
- **Radio-Mercury Awards** winners
- **Tom Rivers** appointed GM for CBS' WQYK-AM & FM/Tampa
- **Barry Lyons** named VP/Rock Promotion at Island Records
- **Premiere Radio Networks** creates four webs for RADAR measurement
- **Dusty Black, Ron Rogers** take new GulfStar/Capstar positions

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## THIS #1 WEEK

### CHR/POP

- **NATALIE IMBRUGLIA** Torn (RCA)

### CHR/RHYTHMIC

- **BRANDY & MONICA** The Boy Is Mine (Atlantic)

### URBAN

- **XSCAPE** The Arms Of The ... (So So Def/Columbia)

### URBAN AC

- **SPARKLE** Be Careful (Rock Land/Interscope)

### COUNTRY

- **MARK WILLS** I Do (Cherish You) (Mercury)

### NAC/SMOOTH JAZZ

- **RICHARD ELLIOT** In The Groove (Metro Blue/Blue Note)

### HOT AC

- **NATALIE IMBRUGLIA** Torn (RCA)

### AC

- **SHANIA TWAIN** You're Still The One (Mercury)

### ACTIVE ROCK

- **CREED** Torn (Wind-up)

### ROCK

- **KENNY WAYNE SHEPHERD** Blue On Black (Revolution)

### ALTERNATIVE

- **SEMISODIC** Closing Time (MCA)

### ADULT ALTERNATIVE

- **NATALIE MERCHANT** Kind & Generous (Elektra/EEG)

NEWSSTAND PRICE \$6.50



THE INDUSTRY'S NEWSPAPER

## Radio Stocks Will Rise Again

Analysts see reversal of recent downtrend

BY MATT SPANGLER  
R&R WASHINGTON BUREAU

What in the world has happened to radio stocks in the past two months? And how much more of it does the industry have to take?

Chancellor Media closed at \$50.25 on April 14; by June 4, it was down to \$41.50. Jacor Communications was down to \$51.06 on June 4 from an April 20 close of \$63.38. Emmis Broadcasting was down to \$43.38 on June 4 from an April 1 close of \$55.06. And CBS Corp. was down to \$30.44 on June 4 from a close of \$36.19 on April 3.

Then, suddenly, as stocks are wont to do, the radio

group resurged with a vengeance on June 8, with the **R&R/Bloomberg Radio Stock Index** up 7.29 (its highest one-day gain since April 29). That day, Chancellor gained \$2.44, Jacor \$3.25, Emmis \$1.25, and CBS 75 cents. (By the close of the market on June 9, Chancellor was up to \$46.63, Jacor to \$56.53, Emmis to \$48.25, and CBS to \$31.94.)

BT.Alex Brown analyst Drew Marcus attributes the comeback, in part, to good economic news last week (sales for car manufacturers, one of radio's leading advertisers, rose 12% in May) and radio "stock leader" Clear

STOCKS/See Page 36

### The Industry's Top Performers

Company	April 28	June 2	June 9
Chancellor	42.125	40.750	46.625
Jacor	57.750	51.250	56.625
Clear Channel	91.500	95.875	103.000
CBS	34.125	29.750	31.938
Emmis	50.500	43.750	48.250
R&R/Bloomberg Index	221.26	210.84	227.11

JUNE 12, 1998

## What's Next For Chancellor?

With Ginsburg out and Marcus in, de Castro discusses the company's past, present, future

BY TONY NOVIA  
R&R CHR EDITOR

It was the shot heard 'round the radio world: On April 14, Chancellor Media President/CEO Scott Ginsburg was out of the company he helped found (**R&R** 4/17).

What followed was a 15% loss of Chancellor's stock value for three days after Ginsburg's departure — and a rumor mill that went into overdrive. Then Hicks, Muse, Tate & Furst Chairman Thomas Hicks announced that highly regarded COO **Jim "The Deacon" de Castro** and CFO Matt Devine had signed lucrative



de Castro

new five-year deals with Chancellor (**R&R** 4/24).

The next major move to show stability at Chancellor was the appointment of Dallas executive Jeffrey Marcus as President/CEO, effective June 1 (**R&R** 5/8). He had built Marcus Cable into the nation's largest privately owned cable TV system, which he sold in April to computer billionaire Paul Allen for \$2.8 billion.

For the first time since it all came down, Jim de Castro talks to **R&R** about what's up next for Chancellor ... and what really

DE CASTRO/See Page 45

## What Radio's All About

BY DAN O'DAY  
SPECIAL TO R&R

A reader asks: *Following your advice in an earlier column, we've looked for and actually hired part-timers from several unusual places. (One was a waiter our GM had while pitching a potential client, another a door-to-door salesman who came into the station lobby.) But when they get on the air, they seem to clam up and become much more boring than they were before we hired them. When training "newly discovered" part-timers, what are the most important things to start with?*

Dan replies...

Tell them stories!

About how and why you got into radio, who influenced you, your best radio moments, and what you still hope to achieve. War stories about broadcasting despite impossible conditions, accidentally locking yourself out

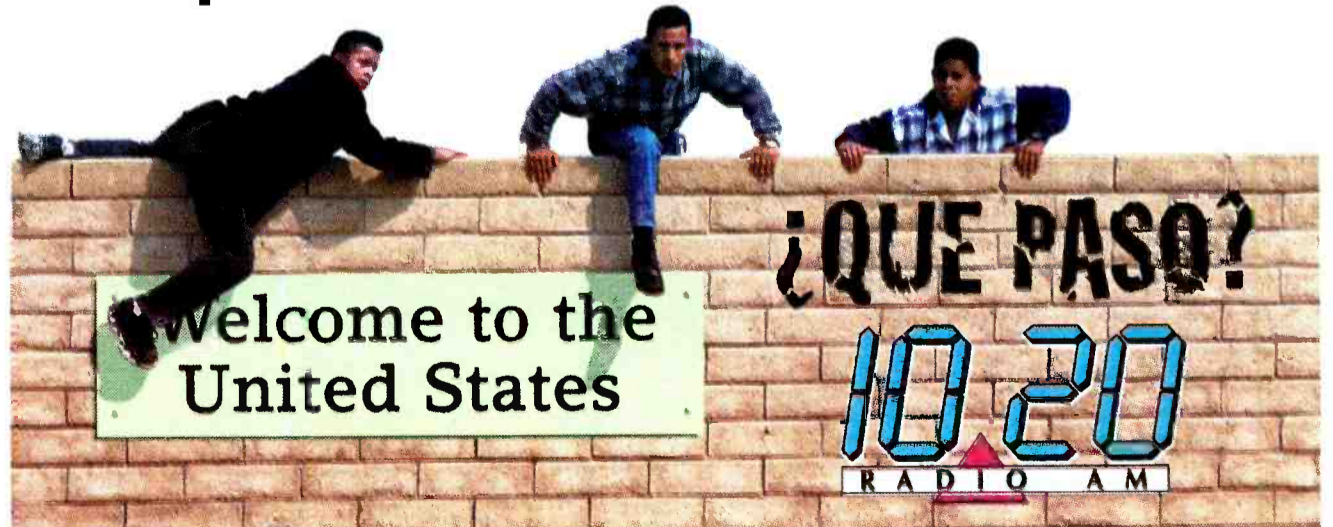


of the studio, on-air flubs. Stories about personal connections that have been made with listeners: The girl who called to request her late grandmother's favorite song, the fan who sent you chocolate chip cookies on your birthday, the listener who berated you for mispronouncing the name of his favorite artist.

Stories about transistor radios under the bed covers and at the beach, endless struggles to control the car radio buttons ("Would you please turn that down," and "Wait, I want to hear this!"), novelty records and girl

See Page 18

## L.A.'s Spanish News/Talk Knows No Boundaries



When Heftel's Spanish News/Talk **KTNQ-AM/Los Angeles** decided to give the retooled station some needed attention, it got far more than it bargained for. The bold billboard campaign also includes a Taco Bell-like chihuahua and a bandana-wearing gang member with guns pointed at their heads. To see the other boards in this series, call up [www.ronline.com](http://www.ronline.com) on your browser and select News.

The Industry VIP Package — newspaper, daily fax, online access — just \$419 per year: (310) 788-1625.



# savage garden

## To The Moon & Back

the new single from the 6X-platinum debut album



"Great to see this HIT re-launched."  
Guy Zapoleon - Consultant, ZAPOLEON MEDIA

"Should be another female smash."  
Tom Poleman/Paul Bryant, Z100

"Another total mass appeal smash from this pure pop group"  
Rob Morris, KDWB

"Truly, a @~!^&S#' Smash!"  
Dan Kieley, KIIS-FM

"Look out, this will be big. Our favorite song on the album."  
Jimmy Steal/ Lisa Thomas, KDMX

"To The Moon & Back...the final frontier, these are the voyages of Savage Garden...a never ending quest. To boldly go where no band has gone before...like a V12 rocket baby!"  
Dave Eubanks, WZJM

"It's a hit. Play it!"  
Dan Persigehl, KZZP

"A core artist for Top 40. They've launched another smash."  
Clark Ingram/JJ Rice, WPXY

"They've given us 2 number 1 songs. Looking forward to making this their third."  
Mike McGowan/Jay Beau Jones, WKSS

"There's no doubt in my mind that To The Moon & Back was a hit record. With the phenomenal success of I Want You and Truly, Madly, Deeply there's no stopping it the second time around."  
Marc Summers, KZHT

"Great song... Sure to go all the way."  
CC Matthews, WDJX

"Another #1 song from a proven Z104 artist."  
Dale O'Brian, WWZZ

"The timing is right to break their next #1"  
Tony Bristol, PRO FM


# global

\*WORLDWIDE SALES APPROACHING 7 MILLION. ★

\*2 GOLD #1 SINGLES: "I WANT YOU" AND "TRULY, MADLY, DEEPLY." ★

\*#1 MOST PLAYED BAND ON VH1 IN 1998: VH1 HARD ROCK LIVE IN JULY. ★

\*HUGE MTV EXPOSURE. ★



"We've followed the international success of To The Moon & Back - no doubt, this will be their third smash in Columbus."

John Dimick/Neil Sharpe, WNCI

"Another brilliant song - another big hit!"

Rob Roberts, Y100

"This song will take your ratings to The Moon And Back."

Albie Dee, WXYV

"A brilliant song from a core artist"

Mike Preston, KBKS

"Two big hits in a row - here comes number three."

Jeff Kapugi, KSLZ

"I believed it was a smash the first time."

Kelly Nash, WKCI

"To The Moon & Back was a secret weapon for KHMx. We played it over 1,400 times."

Rich Anhorn, KHMx

"I always loved this song"

Tracy Johnson, KFMB

"A hit that people missed the first time - great follow up to Truly, Madly, Deeply."

Tony Mascaro, WPLJ

"Heard the song used on an MTV special and it really stood out as a hit. Should have the same effect on our listeners."

John Reynolds, KHKS

"The perfect core song, from a core artist."

Kent Phillips, KPLZ

"With the success of I Want You and Truly, Madly, Deeply both in airplay and sales, Savage Garden has proven itself as a valuable band for top 40.

That momentum should continue with To The Moon & Back."

JR Ammons, STAR 94

"An incredible song. I believe."

Sean Phillips, KHTT

appeal.

★ \*ROSIE, THE TONIGHT SHOW, LATE NIGHT WITH DAVID LETTERMAN AND MUCH MORE TV TO COME.

★ \*HIGHLY ANTICIPATED NORTH AMERICAN TOUR THIS SUMMER.

★ \*TEEN PEOPLE, US, YM AND MORE MAJOR MEDIA ON THE WAY.

★ \*LOOK FOR THE WORLD PREMIERE VIDEO, "TO THE MOON & BACK" EVERYWHERE.

COLUMBIA

[www.savagegarden.com](http://www.savagegarden.com) produced by Charles Fisher

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We don't know about the rest of you,  
but we have to **WORK** for a living.



*Please play:*  
Diana King • Heather Nova • Neil Finn  
Esthero • Mary Lou Lord • Eagle-Eye Cherry

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JUNE 12, 1998

## Rivers Rises To WQYK/Tampa VP/GM

Tom Rivers has been promoted to VP/GM of Talk-Country combo WQYK-AM & FM/Tampa. Most recently the FM's OM/morning personality, Rivers succeeds Jay Miller, who two months ago announced his retirement from radio.



Rivers

"Tom's dedication and commitment to WQYK, combined with his proven leadership skills at the station and in the community, qualify him as the best possible choice for the position," CBS Radio President Dan Mason commented. "It is those qualities that will take WQYK to the next level."

Rivers said, "This is a great opportunity. Managing WQYK has always been a goal, and I am grateful to [CBS Chairman & CEO] Mel Karmazin and Dan Mason for the confidence in my abilities. I see great things ahead for these stations."

Rivers joined WQYK as an air talent in July '87, became MD in October '88, Asst. PD in August

RIVERS/See Page 36

## Radio-Mercury Awards Roundup

Salt Lake City-based commercial production company FJCNW&R captured the Radio-Mercury Awards' \$100,000 grand prize for this year's best radio commercial, a very humorous 30-second spot called "Lip Ring." But it was Country KUPL-FM/Portland that stole the show last week, snagging both the \$20,000 Radio Station-Produced Gold Award and the \$5000 Silver Award for its "Clutch Doctor" series. Keith Reinhard, Chairman/CEO DDB Needham Worldwide, was recognized for his contribution to the radio advertising



\$100,000 Radio-Mercury Award winner Bryant Marcum

MERCURY/See Page 12

## NY Black, Hispanic Media Coalition Convenes To 'Get The Discussion Rolling'

By JEFFREY YORKE AND ADAM JACOBSON  
R&R STAFF WRITERS

A newly formed alliance of close to 50 executives representing New York's minority-oriented media outlets met last week at Inner City Broadcasting's Park Avenue headquarters to discuss ways to heighten their collective profile and snag a larger slice of the radio advertising revenue pie.

Led by the Rev. Al Sharpton, working on behalf of National Ac-

tion Networks, the group arose amid the fallout from the release of information contained in an Amcast Radio memo that guided advertisers away from buying airtime on Urban- and Hispanic-programmed stations. The information appeared in an article in the *New York Daily News*.

During the more than two-hour session, described by WPAT-FM and WSKQ-FM/New York VP/GM

COALITION/See Page 12

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## Black Becomes GulfStar's Regional VP

Rogers now directs Capstar Community Service

Dusty Black has been appointed Regional VP for GulfStar Communications, overseeing 18 stations in Central Texas. He takes over for Ron Rogers, who has been named Exec. Director of Capstar's Community Service Program. "I'm excited to have the tremendous opportunity to lead Capstar's Central Texas radio stations," Black said. "It's an honor to Ron Rogers, a legend in radio station manage-



Black



Rogers

ment, and I look forward to working with the great staff he's assembled."

Black is a 26-year radio vet and most recently was SFX's Regional VP/Southwest Division; Capstar completed its merger with SFX last Friday. He has also been Regional VP/GM of KODAM, KQUE-AM, KKPN-FM, and KKRW-FM/Houston and VP/GM

GULFSTAR/See Page 36

## Island Names Lyons VP/Rock Promotion

Island Records has tapped rock veteran Barry Lyons as VP/Rock Radio Promotion. Based in Los Angeles, he reports to Sr. VP/Promotion Joe Riccitelli.

"Landing a player of Barry's caliber is a dream come true for this promotion staff and company," Riccitelli said.

"His expertise not only in the rock area, but in radio promotion in general, is a major asset. His contributions have already been felt with acts like Rammstein and Jimmie's Chicken Shack. We welcome him with open arms."

Lyons joins Island after heading the rock radio promotion department at A&M Associated Labels. Prior to that, he held a similar position at Giant/Revolution Records. Lyons began his career as a local promotion rep in Buffalo and Chicago

LYONS/See Page 12



Lyons



### The R&R And Century City Convention Connection

R&R held its first convention at the Century Plaza Hotel in 1979. The keynote speaker that year was California Rep. Lionel Van Deerlin, who was helping to shape the early phases of deregulation, and the Blues Brothers provided the entertainment.

Without a doubt, attendees had a great time both during the day and in the evening (you've heard all the stories). Nevertheless, it was R&R's last convention for eight years.

Following a return convention in Dallas in 1988, the meeting made its second appearance at the "CP" in 1990. In addition to a half dozen keynoters, the main entertainment was provided by Don Henley and his friends, a show that turned into an emotional Eagles reunion. Two years later, General H. Norman Schwarzkopf headlined the speaker lineup, while Garth Brooks and ZZTop performed the Superstar Show.



Norman Schwarzkopf

Sticking With Radio For 25 Years



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## CBS Consummates \$2.6 Billion American Radio Systems Deal

By PATRICE WITTRIG  
R&R WASHINGTON BUREAU

After clearing Department of Justice and FCC hurdles, the mammoth \$2.6 billion CBS Corp./American Radio Systems Corp. merger has finally been laid to rest. The deal was approved by the FCC on May 27.

After shocking the radio industry with their announcement at the fall NAB convention last year, the two groups are finally one, ranking No. 1 in revenue and fifth in the number of stations — 166 from New York to Los Angeles and Dallas to Minneapolis. As all groups have growing pains in assimilating management and playing by FCC and DOJ rules, this deal had some maneuvering to do before it received any green lights.

In April, the DOJ gave the merger its blessing on one condition: CBS had to divest seven stations in three markets — Boston, St. Louis, and Baltimore — where an overconcentration of ad revenues was a regulatory concern. The first step in compliance came last week when CBS agreed to swap WCAO-AM and

WOCT-FM/Baltimore, KLOU-FM and KSD-FM/St. Louis, and KOMA-FM and KUFX-FM/San Jose to Jacor Communications for its WAZU-FM, WHOK-FM and WLVQ-FM/Columbus and KSGS-AM and KMJZ-FM/Minneapolis, a deal valued at more than \$325 million. The remaining Boston stations are being placed in a trust under the care of Bill Clark — a former Shamrock Broadcasting executive who now acts as a trustee in such matters — until CBS finds a buyer, which CBS spokesman Jack Bergen said could happen within a couple months. Clark, incidentally, has agreed to resign as a board member of Latin Communications Group in order to serve as trustee.

As for integrating management teams, Bergen told R&R that "three

of the top ARS executives — Don Bouloukos, John Gehron, and David Pearlman — will join CBS as COOs. Their primary roles will be to oversee the former ARS stations." Bergen also said some of the CBS stations will "come under the ARS guise" in markets such as Pittsburgh and St. Louis, where CBS ownership is highly concentrated. The company will be run in clusters where "programming people will work across different formats," Bergen added. "Our main goal is growing revenue and getting ratings with good programming."

### Breadwinner Chosen

CBS President/COO Mel Karmazin was quite clear on who he expects the breadwinner to be among his company's operations: "As a result of this acquisition, we expect the CBS Radio Station Group, including the out-of-home media company, to

Continued on Page 10

## DOJ Forces Capstar Swap, Split

Jacor Communications signed a letter of intent on Tuesday to swap WKNR/Cleveland for Capstar Broadcasting Partners' WTAE/Pittsburgh. Jacor spokeswoman Pam Taylor told R&R the swap satisfies the Department of Justice's concerns about the company's share of ad revenue in the Cleveland market as a result of its \$623-million deal to acquire Nationwide Communications.

Capstar is required to divest WTAE as part of its March settlement with the DOJ in order to receive the department's blessing for the company's merger with SFX Broadcasting. As part of that agreement, Capstar must also spin off WJDX-FM/Jackson, MS. No buyer has been announced for that station yet. Terms of the swap, which is expected to close in August, were not disclosed, but one broker estimated it at \$6-\$7 million.

The swap comes a day after Capstar dropped its bid for Cedar Rapids, IA combo KRNA-FM and KXXM-

FM, which would have given the Austin broadcaster 49% of the advertising revenues, raising concerns by the DOJ's Antitrust Division. Capstar already owns KTOF-AM, KDAT-FM, and KHAK-FM in the 12-station Cedar Rapids market. The original deal to buy the combo from KRNA was announced last fall and approved by the FCC earlier this month. Capstar was slated to pay \$7 million for KRNA, a 100kw Rock blowtorch, and \$3.1 million for KXXM-FM. For Capstar, there were some spoils from the government's delay — it renegotiat-

ed with KRNA Inc. and will pay \$6 million for the single station.

The reformulated contract, agreed to by Capstar, "will ensure that radio advertisers will continue to have the benefits of competition," said Asst. Attorney General Joel Klein. "The settlement preserves the choices available to Cedar Rapids advertisers, making it unnecessary for the Department to initiate an enforcement action."

Capstar spokeswoman Lisa Dollinger told R&R, "We are very enthusiastic that we are getting the big signal in Cedar Rapids. We really wanted KRNA and are excited to add this outstanding station to our existing platform in Cedar Rapids."

Last week, Jacor swapped three stations in Columbus, OH to CBS Corp. in order to meet the FCC ownership cap in that market.

— Jeffrey Yorke and Matt Spangler

## Bloomberg

BUSINESS BRIEFS

### Slaughter Boosts 'Free Airtime' Debate

Louise Slaughter (D-NY), backed by 44 other members of Congress, has sent a letter to FCC Chairman William Kennard asking the commission to "formally" consider free and reduced-cost airtime for public office candidates. "Our airwaves are a scarce public commodity which have been and should continue to be licensed for use only under conditions that serve the public interest," the letter said. NAB spokesman John Earnhardt told R&R, "Voters get their best information from news coverage, debates, call-in shows, and public affairs programming that broadcasters already provide for free."

### Disney Stock Splits 3-For-1

Walt Disney Co. said Tuesday that its shareholders had given their blessing to a 3-for-1 stock split, to 3.6 billion from 1.2 billion shares. The new shares will be distributed as a special dividend to shareholders of record June 19. The split was originally announced April 21. Since peaking two days later at \$123.88, Disney's stock has fallen to as low as \$109.57 on June 5. The issue closed at \$116.50 on June 9. In April 1992, Disney split 4-for-1.

### Fewer Owners Since Telecom Act Signed

There are 723 fewer radio owners today than there were prior to the passage of the Telecommunications Act of 1996, according to BIA's "State of the Radio Industry 1998," released two weeks ago. Before the legislation was passed 28 months ago, there were 5222 owners; by early April '98, that number had dwindled to 4499. The report also said that nearly half of the 5829 Arbitron-rated stations are now part of duopoly-plus groupings. BIA also looked at the fiscal future of the industry: It estimates that cash flow margins will continue to soar, with an average revenue growth of 7%, while expenses should only grow about 4%-6%.

### KEGL Fined For Stern Broadcast

KEGL-FM/Dallas was fined \$2000 by the FCC last week for a September 1993 broadcast of the *Howard Stern Show* in which Stern did a bit about his wife's panties. Ft. Worth listener Tom Blackwell, who filed the objection with the commission, also complained about a July 1997 broadcast in which the host joked about spanking the American Family Association (AFA) for staging a letter-writing campaign against the show (which continues to this day). The FCC dismissed this complaint, saying "the remarks do not appear to have been calculated to threaten or intimidate" the AFA.

Continued on Page 10

## R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	6/5/98	One Year Ago	One Week Ago
Radio Index	123.46	215.09	217.09	+75.91%	+93%
Dow Industrials	7435.78	8899.95	9037.71	+23.66%	+1.57%
S&P 500	858.01	1090.82	1113.86	+31.91%	+2.14%



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**DEAL OF THE WEEK**

• **Jacor/Capstar swap**  
**\$6.5 million**

**WTAE-AM/Pittsburgh**  
**WKNR-AM/Cleveland**

**1998 DEALS TO DATE**

**Dollars To Date: \$2,336,476,178**  
*(Last Year: \$5,032,295,738)*

**Dollars This Week: \$11,932,000**  
*(Last Year: \$115,225,000)*

**Stations Traded This Year: 770**  
*(Last Year: 1012)*

**Stations Traded This Week: 13**  
*(Last Year: 34)*

**TRANSACTIONS AT A GLANCE**

- **WBAM-FM/Montgomery, AL** No cash consideration
- **KCCF-AM/Cave Creek (Phoenix)** \$5.5 million
- **WHBN-AM & FM/Harrodsburg, KY** \$1.2 million
- **KXOR-FM/Thibodaux, LA** \$875,000
- **WKZU-FM/Ripley, MS** \$400,000
- **KSFT-AM & KKJO-FM/St. Joseph, MO** \$520,000
- **KAGG-FM/Madisonville (Bryan-College Station), TX** \$3 million
- **FM CP/Gregory, TX** \$280,000
- **WPES-AM/Ashland, VA** \$157,000

**TRANSACTIONS**

**Jacor, Capstar Swap Sports Talkers In Cleveland and Pittsburgh**

□ **Cincinnati-based Jacor gets the home of the Steelers, and Capstar gets a Clear Channel Sports signal in Ohio**

**Deal Of The Week**

**Jacor/Capstar swap**

**ESTIMATED VALUE:** \$6.5 million  
**TERMS:** Jacor is swapping WKNR-AM/Cleveland for Capstar's WTAE-AM/Pittsburgh.

**WTAE-AM/Pittsburgh**

**TRADED TO:** Jacor Communications Inc.  
**FREQUENCY:** 1250 kHz  
**POWER:** 2kw

**FORMAT:** News/Talk

**WKNR-AM/Cleveland**

**TRADED TO:** Capstar Broadcasting Corp.  
**FREQUENCY:** 1220 kHz  
**POWER:** 50kw  
**FORMAT:** Sports/Talk

**Alabama**

**WBAM-FM/Montgomery**

**PRICE:** No cash consideration

**TERMS:** Stock transfer

**TO:** Robert and William Brennan are acquiring Deep South Broadcasting Co. Phone: (334) 288-0152

**FROM:** Estate of Frances Brennan

**FREQUENCY:** 98.9 MHz  
**POWER:** 100kw at 1096 feet  
**FORMAT:** Hot AC

**Arizona**

**KCCF-AM/Cave Creek**

**(Phoenix)**

**PRICE:** \$5.5 million

**TERMS:** Asset sale for cash and promissory note

**BUYER:** North American Broadcasting Co. Inc., headed by President Francis Battaglia  
**SELLER:** Broadcast Development LLC

**FREQUENCY:** 1100 KHz  
**POWER:** 50kw day/5kw night  
**FORMAT:** Nostalgia  
**BROKER:** Gary Stevens & Co.

**Missouri**

**KSFT-AM & KKJO-FM/St. Joseph**

**PRICE:** \$520,000  
**TERMS:** Stock sale for promissory note  
**BUYER:** John Daniels and Theodore Mahn are acquiring 1050 shares of voting stock and 450 shares of non-voting stock in Cardinal Communications Inc. Phone: (712) 258-5595  
**SELLER:** Estate of Samuel McMaster Jr., Joan Robinette, and Security National Bank of Sioux City. Phone: (712) 252-5822

**Kentucky**

**WHBN-AM & FM Harrodsburg**

**PRICE:** \$1.2 million  
**TERMS:** Asset sale for cash  
**BUYER:** Mortenson Broadcasting of Kentucky LLC, headed by President Jack Mortenson. Phone: (606) 245-1000  
**SELLER:** Rodney Burbridge  
**FREQUENCY:** 1420 kHz; 99.3 MHz  
**POWER:** 1kw day/46 watts; 3kw at 265 feet  
**FORMAT:** Country; Country

**Texas**

**KAGG-FM/Madisonville (Bryan-College Station)**

**PRICE:** \$3 million  
**TERMS:** Asset sale for cash  
**BUYER:** Sunburst Media LP, headed by President John Borders. It owns KKYS-FM/Bryan-College Station, TX. Phone: (972) 702-7371  
**SELLER:** OARA Inc., headed by President Kenneth Reynolds. Phone: (409) 268-9696  
**FREQUENCY:** 96.1 MHz  
**POWER:** 40kw at 538 feet  
**FORMAT:** Country

**Louisiana**

**KXOR-FM/Thibodaux**

**PRICE:** \$875,000  
**TERMS:** Asset sale for cash  
**BUYER:** Guaranty Broadcasting Corp., headed by President George Foster. It owns 10 other stations, including KJIN-AM & KCIL-FM/Houma, LA. Phone: (504) 383-0355  
**SELLER:** KXOR Inc., headed by co-executors Ashton Hardy and Michael Costello. Phone: (504) 830-4646

**Mississippi**

**WKZU-FM/Ripley**

**PRICE:** \$400,000  
**TERMS:** Asset sale for cash  
**BUYER:** Kudzu Communications Inc., headed by co-presidents Scott and Joan Peters  
**SELLER:** Holliday Creations Inc., headed by President Harry Holliday  
**BROKER:** John Willis and George Reed of Media Services Group

**Virginia**

**WPES-AM/Ashland**

**PRICE:** \$157,000  
**TERMS:** Asset sale for cash  
**BUYER:** Fifth Estate Broadcasting LC, headed by President William Roberts. Phone: (804) 798-1010  
**SELLER:** Calvary Communications Inc., headed by President Michael Heflin. Phone: (804) 648-8800



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## Jones Weds Rep Firm MediaAmerica

By MATT SPANGLER  
R&R WASHINGTON BUREAU

Chancellor and Katz, look out: there's a new network-rep firm combo in the small and medium markets.

Jones Radio Network, provider of 24-hour satellite-delivered and syndicated programming, bought New York-based rep firm MediaAmerica Inc. last week. The firm has repped for Jones since 1994.

Jones said the deal makes it "the largest independent radio network in the U.S." VP/Programming Phil Barry told R&R this means the 24-hour network has more programming than any other network not affiliated with a company that also owns stations.

Among the network's satellite "formats" are U.S. Country and Good Time Oldies, while its most popular syndicated program is *The Crook And Chase Country Countdown*, which has more than 500 affiliates. The satellite programming is heard mostly in medium and small markets, while *Crook And Chase* is heard in large and medium markets.

### 'Continued Revenue Growth'

Barry said the two most significant benefits to the network from the deal are "continued revenue growth" and that Jones and MediaAmerica will no longer compete for programming.

MediaAmerica's major clients include SW Networks, The Weather Channel Radio Network, Broadcast Programming, All Star Radio, and Cox Radio's *The Motley Fool*, which will become available for syndication this fall. From 1991-1998, the firm repped for *The Rush Limbaugh Show*.

Terms of the deal were not dis-

closed, but MediaAmerica retains its New York headquarters and leadership as part of the deal. Gary Schonfeld and Ron Hartenbaum, who co-founded the rep firm in 1987, will become co-CEOs of Jones' radio operations, overseeing ad sales representation and programming. They will report to Gregory Liptak, President of parent company Jones International Networks Ltd. Eric Hauenstein stays on as President/GM of the radio network.

The deal is the latest in a series of intermarriages in the radio network and sales rep businesses. Last year, Chancellor Media Corp. bought Katz Media Group for \$373 million. Then, last month, ABC Radio signed an exclusive sales agreement with Interep, which formed an ABC Radio Sales Division.

Hartenbaum told R&R that what separates the Jones-MediaAmerica deal from others like Chancellor-Katz is that the former is "a formal integration" of two companies that have been doing business together for five years. "It's the classic one and one makes three," he said.

One radio network executive told R&R that MediaAmerica is recognized in the industry for its "aggressive" sales promotion campaigns. "When advertisers come to them and say, 'We want more than just a schedule — what can you do to help us?' they come up with promotions," the source said. The rep firm has done both on-air promotions and sampling to supplement its schedules, the source added.

American Tower Systems Corp., which operates over 1800 towers across the nation. The newly formed company will be headed by former ARS CEO Steve Dodge, whose title will again be CEO. Proceeds from the company's 20 million-share stock offering will be used to redeem preferred stock issued June 4 and to payoff existing debt.

ATS announced June 3 it will sell enough preferred stock to fund its estimated \$305-\$330 million tax liability

### CBS

Continued from Page 6

represent over 65% of the company's future operating cash flow." Based on last year's performance, that's "a conservative estimate," Bergen told R&R.

Concurrently with the merger closing, ARS tower segment, American Tower Systems Corp. (ATS), said Monday it has closed in its acquisition of American Tower Corp. of Houston, resulting in the creation of

with CBS Corp., resulting from its merger with American Radio Systems. That deal closed June 5. ATS said the liability would change approximately \$20.5-\$22.5 million for

each \$1 change in the "fair market value" of the company's common stock. The company also said it must make certain closing date balance sheet adjustment payments to CBS,

based on ARS' working capital and debt levels when the merger is consummated. These payments would not exceed \$85 million, according to ATS.

## Bloomberg

BUSINESS BRIEFS

Continued from Page 4

### 13 Million CD Radio Subscribers By 2005

Lehman Brothers analyst Tim Wallace told R&R he expects satellite radio provider CD Radio to have 13 million subscribers, out of a possible universe of 225 million cars, by 2005. On June 3, he reiterated a "buy" rating for the stock, which he said will reach \$66 by the end of the year. He had previously set a price target of \$45 per share. The price upgrade follows the May announcement that the company is expanding its programming capacity from 50 to 100 channels, including Spanish-language programs. Wallace said his estimate does not factor in the additional revenue CD Radio will receive from deals with program suppliers like Bloomberg News Radio and the ESPN Radio Network. The company will receive 50% of ad revenue from those channels. The issue closed at \$37.81 on June 9.

In other news, the satellite programmer said today it has inked a deal with Hispanic Radio Network to carry two 24-hour services from Hispanic Radio Network on two of its 100 broadcast channels. The live talk, information, and public affairs shows on La Red Hispana and the Hispanic Radio Network will be heard on channels 81 and 82, respectively.

### Tom Hicks To 'Play Ball' With Baseball's Rangers

Major League Baseball owners will meet in Seattle on Wednesday and Thursday and are expected to approve during that gathering the \$250 million sale of the Texas Rangers to media magnate Tom Hicks. The sellers are a group headed by Texas Gov. George W. Bush and Rusty Rose and include Chancellor President/CEO Jeffrey Marcus. But it won't mean a loss for Marcus; he actually has a bigger piece of the buyer's pie. No opposition to Hicks is expected.

### Low-Power Petitioner Protests Comment Extension

Rodger Skinner, author of a proposal before the FCC to expand microradio licensing, filed a formal protest against the granted 30-day extension for reply comments requested by the National Lawyers Guild. Skinner said the "last-minute notice to extend the reply comments deadline will prejudice my petition and others by allowing opponents ... an unfair advantage of reading our reply comments, which should have been our last word on this matter." To resolve the matter, Skinner proposed in his petition to keep all reply comments already filed confidential until a decision is reached. If comments have been made available for public inspection, Skinner asks the FCC to rescind the time extension.

### NLRB Dismisses Metro Election Charges

The National Labor Relations Board on June 3 dismissed charges that Metro Networks' Philadelphia operation tampered with an April vote by its on-air employees to join the American Federation of Television and Radio Artists (AFTRA). AFTRA's Philadelphia local filed its objections with the Philadelphia regional office of the NLRB last month, charging that "the 'laboratory conditions' required by the law for the conduct of a fair election were not present." Metro spokeswoman Kelly Barton told R&R the move by the board "certifies" the April election. The NLRB office said a full report disclosing its reasons for dismissing the charges will be available soon. AFTRA could not be reached for comment. Charges that AFTRA filed with the Philadelphia NLRB office regarding Metro Philadelphia's dismissal of two reporters in January are still pending.

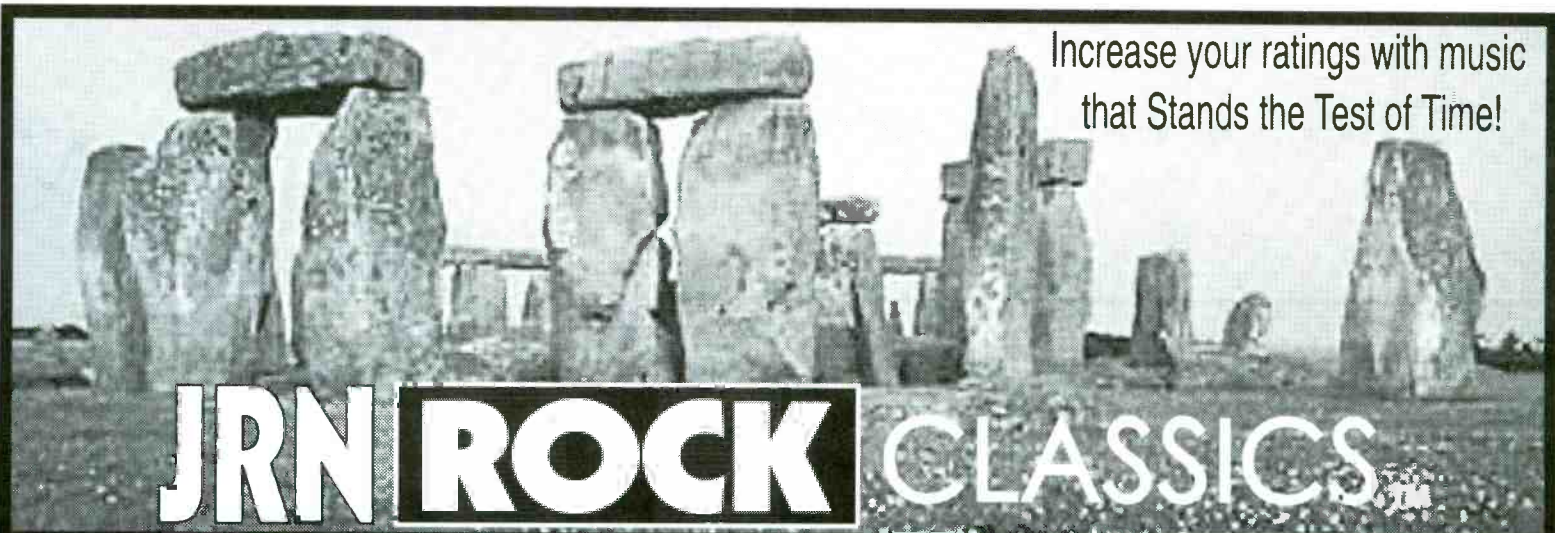
Meanwhile, the New York regional office of the NLRB is expected to issue a decision next week on how an election at Metro's Manhattan operation is to be conducted.

### SFX Closes On FAME

SFX Entertainment closed Monday on its \$100-million acquisition of sports rep and marketing firm Falk Associates Management Enterprises (FAME). The firm represents such NBA stars as Patrick Ewing, Michael Jordan, and Alonzo Mourning. SFX Entertainment is the outdoor entertainment spin-off of SFX Broadcasting Inc., which completed its merger with Capstar Broadcasting Partners on May 29. Meanwhile, SFX

Continued on Page 36

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## WBOS/Boston Names Morris Program Dir.

Greater Media's Adult Alternative **WBOS/Boston** has hired **George Taylor Morris** to fill its vacant PD position. Morris, who hosts and produces the Classic Rock syndicated show *Reelin' In The Years*, most recently was Asst. PD/middayer at Classic Rock WZLX/Boston.

"George Taylor Morris comes to us with a great wealth of knowledge about radio and, in particular, Boston radio," stated Greater Media Sr. VP/Regional GM Peter Smyth. "His understanding of and appreciation of the Boston adult-rock listener and the local adult-rock scene are invaluable."

In addition to his experience at WZLX, Morris has worked at several radio networks, including Global Satellite Network, Westwood One Radio, and The Source. His programming experience also includes WPIX/New York, WCOZ/Boston, WHCN/Hartford, and WLIR/Long Island.

"My job and my goal as the new program director of WBOS is to apply a bright, red splash of energy to WBOS," Morris remarked.

## McKay Makes Move As KLSY/Seattle PD

Hot AC WMXB/Richmond PD **Barry McKay** has been appointed PD of **KLSY/Seattle**, effective June 22. He succeeds Bobby Irwin, who has left the Sandusky Mainstream AC and relocated to Denver.

KLSY VP/GM Marc Kaye told **R&R**, "I really buy into Guy Zapeleon's strategic plan, and we've been making KLSY a much more compelling radio station. It's gone through a tightening and brightening process, and the station's a lot more fun and entertaining."

"When we knew that Bobby would be leaving, it became clear that we needed a dynamic person who shared our plan. Having had a chance to spend some time with Barry, I know he'll fit this place like a glove."

McKay replaced Jack Alix as WMXB PD approximately two years ago.

## Mercury

Continued from Page 3

business with the Lifetime Achievement Award.

The seventh annual event was emceed by radio and television personality Joan Rivers, whose sassy delivery picked up the pace of the program. Wedged between Rivers' wisecracks, former Chancellor chief and event chairman Scott Ginsburg successfully migrated from CEO to comedian. The crowd was tickled when he said he led one of the largest radio companies "until six weeks ago, when I quit my job. I received a fairly standard compensation package and, in the process of reinventing myself, went

## ASCAP: Berry Berry Good To Gordy



ASCAP held its annual Pop Music Awards recently and honored a few industry heavies for their past and present achievements. *Smokey Robinson (l) and ASCAP President/Chairman Marilyn Bergman (second from right) presented Motown founder Berry Gordy (second from left) with the organization's very first American Legend Award. Other big winners of the night were Diane Warren (r) for Songwriter of the Year and Warner/Chappell Music as Publisher of the Year.*

## AMRC Unveils Senior Management Team

American Mobile Radio Corp. has formed its core management team, placing **Hugh Panero** in its President/CEO post. Panero most recently served as President/CEO of Request TV, a national pay-per-view network owned by Liberty Media and 20th Century Fox.

Panero, who assumes CEO duties previously held by Chairman Gary Parsons, will help lead the company toward its goal of regular satellite radio service within the next two years. "We are very pleased to announce Hugh has been named our new President & CEO, along with the several other outstanding executives who have come on board to help AMRC develop this unique satellite radio opportunity," Parsons said.

Joining Panero at AMRC are:

- **Lee Abrams** as Sr. VP/Content & Programming. A 30-year industry veteran, Abrams most recently served as a consultant for ABC Radio Networks, Capstar, and Nationwide.

- **Lon Levin** as Sr. VP/Business & Market Development. Levin is an AMRC founder and a former company President.

- **Joe Dorton** as VP/Advertising Sales. Dorton has presided over various divisions of Bonneville and



Abrams

Levin

Gannett over a 17-year span and has also been President/COO of Sky Broadcasting, President of Dorton Financial Broadcasting Network, and founder of Ameron Broadcasting.

AMRC also named **Heinz Stubblefield** Sr. VP/CFO, **Robert Ackerman** VP/Marketing, and **Kelly Baker** Director/Planning. The trio previously held similar posts at WorldSpace Corp.

The team will build the company's nationwide entertainment and information satellite broadcast audio service from AMRC's Washington, DC headquarters. AMRC was granted a satellite DARS license by the FCC in October '97. It plans to launch its first satellite in late 1999 and begin service throughout the U.S. in 2000.

## Lyons

Continued from Page 3

at Elektra Records before becoming VP/Promotion at IRS, a post he held for six years.

"Island has an unquestionably rich heritage and holds a key place in the development of rock music," Lyons noted. "Working with a terrific staff and unequaled roster of cutting-edge artists, I look forward to the challenge of helping to carry that legacy into the next century."

to the far, far East. While I was away, was there an industry-wide stock split?" He also took a gentle poke at Mel Karmazin: "There hasn't been so much radio talent in one room since this morning, when Mel had breakfast alone."

## Premiere

Continued from Page 3

CEO David Landau commented. "In addition, this is the first step to include long-form programming in a standardized research format."

The agreement with Statistical Research is effective with RADAR 58, to be released in September.

## Rivers

Continued from Page 3

'89, and PD in October '90. After a stint as PD/morning host at WMZQ/Washington between July '93-April '94, he returned to 'QYK as OM. He became morning host in April '95 and plans to remain on the morning show for a little while, though he is looking for someone to anchor a "mature morning show."

## EXECUTIVE ACTION

### Chancellor Chooses Cariffe As SF Dir./Sales

**Joe Cariffe** has been named to the newly created Director/Sales post at Chancellor Media/San Francisco. He reports to Sr. VP/Regional Operations John Madison and will oversee sales development for **KABL-AM, KNEW-AM, KIOI-FM, KISQ-FM, KKSF-FM, KMEL-FM, and KYLD-FM.**

"Joe's experience and strong track record in the San Francisco market, solid client relationships, and leadership abilities make him the ideal candidate for this challenging new position," Madison commented. "In his new role, Joe will be responsible for driving top-line growth by developing group sales, high-level cluster selling, non-traditional revenue, and new business opportunities. This position will be instrumental in transforming our San Francisco assets from a radio cluster into a marketing powerhouse."

Cariffe previously served as GM of KKSF. Before joining the station in 1994, he was VP/GM of KFNS-AM and KEZK-FM/St. Louis. Prior to that, he served as VP/Station Manager of WZMX-FM/Hartford, Sales Manager of KOIT-AM & FM/SF, and AE at the former KYUU-FM/SF.



Cariffe

### KCMO & KMBZ/KC Appoint White Dir./Prog.

Veteran News/Talk programmer **Bill White** has been tapped as Director/Programming for Entercom's Kansas City AM News/Talk duo, **KCMO** and **KMBZ**. White fills the programming vacancy left when PD John Butler left to program WMAL/Washington earlier this year (**R&R** 1/9).

"Two great radio stations, KMBZ and KCMO, needed a great leader," Entercom Kansas City Market Manager Bob Zuroweste told **R&R**. "I know we've found that leader in Bill White. I'm excited about the stations' future with Bill guiding the ship, and I'm



White

looking forward to maximizing Entercom's opportunities in Kansas City."

White, who most recently was PD at KDKA/Pittsburgh, has also programmed WTVN/Columbus and WTIC-AM/Hartford. He said, "I'm very pleased to be rejoining Entercom, the company where I started my career close to 20 years ago in Pittsburgh. I'm also very

proud to be joining Bob Zuroweste and the team of talented people at Entercom/Kansas City, and I look forward to building KMBZ and KCMO to realize their true potential as the market's News/Talk leaders."

## Coalition

Continued from Page 3

Carey Davis as "an exploratory meeting," the coalition agreed to begin to encourage diversity on Madison Avenue immediately, "because there are so few blacks and Hispanics buying and selling media," Davis told **R&R**.

Two things among the group's chief goals, Davis said, are to increase the share of advertising dollars to the minority arena and raise the marketplace's overall consciousness. He said the group planned to "enlist the aid of political leaders and begin exploring legal remedies," and will expect to lobby attendees of a tri-state Hispanic legislative caucus meeting in New York later this month. Sharpton, known for his bombastic yet charismatic leadership style, was applauded by the group when he told them, "It'll get hot before summer," Davis said.

Emmis Broadcasting Sr. VP Judy Ellis told **R&R** that a meeting scheduled for today (6/12) will provide a better picture of what the group plans to do in response to the now-infamous Amcast memo. "It's not fair to protest until you give the accuser the opportunity to

resolve the situation," she said.

Katz Media, Amcast's parent company, has tried to do just that. In the weeks since the 12-page memo became public, Katz president Stu Olds has laid out an extensive diversity training plan and has agreed to beef up the company's sales force with minority recruits while doubling new ad revenue among black and Hispanic vs. general-market radio (**R&R** 6/5).

While there has been mention of an advertiser boycott in some corners, Spanish Broadcasting System Director/Sales Development Art Seidman told **R&R**, "Don't expect to hear the word 'boycott' from my side of the business. I don't know about the African-American side. We have different targets and different lists of clients that embrace us or refuse to take our phone calls."

"Our attitude is to convince marketing directors, ad managers, media planners, and buyers that we require inclusion where general-market buys are made. Our approach isn't expected to change — my job is to educate marketers." Just before the meeting got underway, he said, "This sit-down meeting is meant to get the discussion rolling."

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Massau-Suffolk (Long Island), NY • AM 740  
Minneapolis-St. Paul, MN • AM 1440  
St. Louis, MO • AM 1260  
Cleveland, OH • AM 1260  
Denver-Boulder, CO • AM 1690 and AM 1550  
Providence-Warwick-Pawtucket, RI • AM 1450  
Salt Lake City-Ogden-Provo, UT • AM 860  
Hartford-New Britain-Middletown, CT • AM 1550  
Birmingham, AL • AM 850  
Richmond, VA • AM 1290  
Albuquerque, NM • AM 1580  
Baton Rouge, LA • AM 1380  
Lafayette, LA • AM 1520  
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Savannah, GA • AM 1290  
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ABC RADIO NETWORKS

## Everything's Coming Up 'Rosie' For KKRH

KKRH/Portland dumped its Classic Hits format last Friday (6/5) at 5pm to become Hot AC "Rosie 105 — the best variety of the '80s, '90s, and today." The station, which will apply for new calls, launched the new format by playing 1000 songs in a row.

PD Chris Miller remains in place. He told R&R, "Portland is the Rose City, and we're in the middle of the Rose Festival, so 'rose' is a big deal around here. We did our homework and found an audience that wasn't being served as well as it could be, and we're taking advantage of it. There are only so many stations in Portland that target young women. We might have Country folks who come here for a dose of fun and even some soft rockers who might want a change in tempo.

"Whenever you change format, some people will hate it and some will love it. We were out the day after the format change and were surprised to see how many people had already found out about us and were telling us nice things about the station."

Among 23 rated signals in this winter's Arbitron, KKRC tied for 11th 12+ (3.4). CHR KKRZ led the field with a 10.7.

## Sinclair/N.O. Trio Shuffles Prog. Team

Sinclair Broadcasting/New Orleans will make the following programming changes when the company officially acquires CHR/Pop WEZB-FM in mid-summer:

First, Rob "The Ragman" Wagman will take over the PD reins. He most recently worked at WFBC/Greenville, SC and will succeed Joe Larson, who will segue to Sinclair's Bright AC WLTS-FM as PD. Larson in turn, will replace Steve Suter



Wagman

who will move over to program co-owned Soft AC WLMG-FM. As reported last week (R&R 6/5), WLMG OM Nick Ferrara will become Director/Operations of the trio when Sinclair takes control of WEZB.

According to GM Ken Miller, "As WLTS' PD, Steve Suter was a formidable WLMG competitor, and I think his talents can best benefit Sinclair by programming

SINCLA R/See Page 17

## KEDG/Vegas Kisses Alternative Goodbye

In May 1992, KEDG/Las Vegas signed on the air at 103.5 MHz. Previously AC KMMK-FM, the station that would become "The Edge" would go on to become the dominant Alternative station in southern Nevada and a role model for other stations in the format nationwide, peaking in Winter '96 with a 7.3 share — good enough for a third-place ranking overall. But last Fri-

day (6/5) at noon, KEDG signed off the air. In its place arose the Glitter City's first commercial radio station for the area's African-American community. The station, which has applied for the KISF calls, is airing an Urban AC format featuring "Today's R&B and Classic Soul." Its new moniker is "Kiss-FM."

KEDG/See Page 17

## UPDATE

### Raven-Stark: Connoisseur/Quad Cities Quintet GM

Former KLAC-AM & KZLA-FM/Los Angeles GM Bruce Raven-Stark has been named GM of Connoisseur Communications Group's five Quad Cities, IA-IL radio properties: Sports KJOC-AM, Country KBOB-FM, Alternative KORB-FM, AC KQLI-FM, and Rock WXLP-FM.

Connoisseur VP Jeff Dinetz commented, "Getting someone of Bruce's calibre, talent, and expertise speaks volumes for Connoisseur and shows our total commitment to the listener, advertisers, and our staff in the Quad Cities. I have known Bruce for nearly 20 years, and I am thrilled that he will be leading our troops into the next millennium."

A 20-year industry veteran, Raven-Stark has served as GM of KDBK-FM and KDBQ-FM (Double 99)/Monterey-San Francisco. He also was VP/GM of Viacom's KNBQ/Seattle, GSM at WLTW/New York under then-owner Viacom, and AE at WHN/New York.

### Green Now Regional VP/Programming For Forever

I.B. Green has been promoted to Regional VP/Programming for Forever Broadcasting's stations in Utica-Rome, NY; Watertown, NY; and Lima, OH. Green most recently was WFRG-FM/Utica-Rome's PD.

In related Forever news: Christine Hilliard, who has been serving as Exec. VP/GM for WIBX-AM, WFRG-FM, WLZW-FM, and WODZ-FM/Utica since 1993, will move to the firm's Johnstown, PA stations in July. As a result, WIBX and WLZW GSM Mary Jo Beach and WFRG and WODZ GSM Marsha Dionne become GM and Director/Sales, respectively, of the Utica cluster; Scott Carr is named News Director.

"Everyone at Forever is very proud of what I.B., Mary Jo, Marsha, and Scott have contributed to the Forever stations and their employees," stated company President Carol Logan. "It is our policy to promote from within whenever possible."

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## PRECIOUS METAL

The RIAA has issued the following awards for the month of March:

### MULTIPLATINUM ALBUMS

Titanic ST, Various Artists, Sony Classical (9 million); *Let's Talk About Love*, Celine Dion, 550 Music; *Hell Freezes Over*, Eagles, Geffen (7 million); *Greatest Hits Collection*, Alan Jackson, Arista (4 million); *Spice World*, Spice Girls, Virgin; *My Way*, Usher, LaFace/Arista; *Backstreet Boys*, Backstreet Boys, Jive; *Savage Garden*, Savage Garden, Columbia; *Barney's Favorites Volume I*, Barney, SBK (3 million); *The Velvet Rope*, Janet, Virgin; *From Kirk Franklin's Nu Nation*, God's Property, Interscope (2 million).

### PLATINUM ALBUMS

*Charge It 2 Da Game*, Silkk The Shocker, No Limit/Priority; *Yield*, Pearl Jam, Epic; *Tribute*, Yanni, Virgin; *Book Of Secrets*, Loreena McKennitt, Quinlan Road/WB; *My Own Prison*, Creed, Wind-up; *Greatest Hits Volume III*, Billy Joel, Columbia; *All That I Am*, Joe, Jive; *Marcy Playground*, Marcy Playground, Capitol; *A Few Small Repairs*, Shawn Colvin, Columbia; *Barney's Favorites Volume II*, Barney.

### GOLD ALBUMS

1998 Grammy Nominees, Various Artists, MCA; *Blues Brothers 2000* ST, Various Artists, Uptown/MCA; *Como Te Recuerdo*, Los Temerarios, Fonovisa; *Charge It 2 Da Game*, Silkk The Shocker; *Yield*, Pearl Jam; *My Balls And My Word (All I Have In This World)*, Young Bleed, No Limit/Priority; *No More Glory*, M.J.G., Suave House/Relativity; *De-*

*constructed*, Bush, Trauma/Interscope; *Tribute*, Yanni; *Deuces Wild*, B.B. King, MCA; *Big Time*, Trace Adkins, Capitol; *Book Of Secrets*, Loreena McKennitt; *Greatest Hits Volume III*, Billy Joel; *Dream Walkin'*, Toby Keith, Mercury; *Lila*, Lila McCann, Asylum/EEG; *Clumsy*, Our Lady Peace, Columbia; *Greatest Hits*, Styx, A&M; *Whip Smart*, Liz Phair, Matador; *Stranger Than Fiction*, Bad Religion, Atlantic; *Mozart*, Various Artists, Unison; *America's 25 Favorite Praise And Worship Choruses*, Various Artists, Brentwood Music; *All-Time Greatest Comic Hits*, Ray Stevens, Curb; *Avalon Sunset*, Van Morrison, Polydor.

### MULTIPLATINUM SINGLE

"How Do I Live," LeAnn Rimes, Curb (3 million).

### PLATINUM SINGLES

"Gone Till November," Wyclef Jean, Ruffhouse/Columbia; "Deja Vu," Lord Tariq & Peter Gunz, Codeine/Columbia; "A Song For Mama," Boyz II Men, Motown.

### GOLD SINGLES

"Do for Love," 2Pac f/Eric Williams, Amaru/Jive; "The Party Continues," JD f/Brat & Usher, So So Def/Columbia; "Body Bumpin' Yip-pie-Yi-Yo," Public Announcement, A&M; "My Heart Will Go On," Celine Dion; "Too Close," Next, Arista; "Romeo & Juliet," Sykk-E. Fyne f/Chill, Grand Jury/RCA; "Are You Jimmy Ray?" Jimmy Ray, Epic; "Make 'Em Say Ugh," Master P, No Limit/Priority; "Blue," LeAnn Rimes.



# DIARY LOCATOR



JD ADAMS

## This Fall, the way you market your radio stations will change forever.

Here at Eagle Marketing, we were popping champagne corks and dancing in the halls when we heard that Arbitron was finally going to release PRIZM information on individual in-tab households.

It's not often that we see major advancements in our industry. This is one of those moments.

Eagle Marketing has been after Arbitron to release PRIZM information on diarykeepers for years. Most industries are light years ahead when it comes to using this consumer information. Radio is one of the few industries that has only been able to market to its audience by using raw demographic and geographic information...age, gender, and zip code data.

**The trick is to find the pockets of diarykeepers within "hot zips." Now we can.**

Remember that a zip code is not "hot" because everyone in that zip code returns diaries. It's "hot" because certain types of people within that zip code return diaries. The trick is to find these

pockets of diarykeepers. With this new PRIZM information, now we can.

Within each zip code there are much smaller areas of 10-25 households designated as zip+4s by the postal service. These can literally be on one side of a street or on one floor of an apartment building. For example, I live in zip code 80525. My zip+4 is 80525-2236.

In my particular case, my neighbors live in a cul-de-sac and along a street. Most are college graduates with children and a few well-to-do people who work for companies like Hewlett-Packard, Kodak, the local hospital, or Colorado State University. These are things I know from being their neighbor.

In looking up my zip+4 for this article, I discovered that 80525-2236 has been designated PRIZM code 11, known in PRIZM lingo as *Second City Elite* (see below).

While I, like anyone else, am not fond of being stereotyped, the description of *Second City Elite* nails my neighbors and me.

That's how PRIZM works. It brings together information based on facts from the national census, auto registrations, financial reporting agencies like TRW, consumer surveys like Simmons Research, and many other sources. It's used by companies like:

- Nielsen
- Stanford University
- Wells Fargo Bank
- GTE
- Turner Broadcasting
- Universal Studios
- J.D. Power & Associates
- Nations Bank
- Better Homes & Gardens
- Hewlett Packard

SECOND CITY ELITE		
• 35-54 year olds	• median income of \$58,800	• have an IRA
• college graduates	• predominantly white	• own a hot tub
• professionals/white-collar workers	• median home value of \$147,500	• own a Honda
• married couples/married couples with children	• make home improvements	• drink vodka or scotch
	• go to Walt Disney World	• watch the <i>Discovery</i> channel
	• use maid/housekeeper	• read <i>Fortune</i> magazine

### Most importantly, Arbitron uses PRIZM.

Every zip+4 in the country has been assigned one of 62 PRIZM groups. Every household that returns a diary to Arbitron also has a designated PRIZM group.

Every radio station has a PRIZM profile that they should be familiar with. For example, one major market station has a diary index of 216 for PRIZM code 5, *Kids & Cul-de-Sacs*. This means that compared to the average in the market, people in this group are twice as likely to fill out a diary voting for that station.

On the other hand, the station only indexes at 40 with code 55, *Mines & Mills*, even though this group makes up the second largest PRIZM lifestyle cluster in the city.

### Used against you, it's a silent ratings killer.

Imagine applying this information to your future targeting. There will be no need to target PRIZM groups that do not perform for your station's ratings...even in your hot zip codes. Plus, this information allows you to target your most loyal PRIZM groups within the hottest zip codes of your competitors.

So if you think PRIZM means little or nothing to you, think again. If you don't learn about it soon, it will probably be used against you, and you'll never know what hit you. That's the scary thing. It can and will be used as a silent ratings killer.

### What is your marketing company going to do with this new information?

Probably nothing...for a while. Here's my prediction. Most marketing companies are going to start by

telling you that "hot zips" combined with "hot PRIZM clusters" is all smoke and mirrors. That's because they don't have the tools or the understanding of the system. Add to this that they've been talking up imaginary clustering systems like "postal cells" or "nests" and dismissing PRIZM for so many years that it's going to be a little tough for them to suddenly make the switch...but they will.

Eagle Marketing is one of only 20 companies in the country who are licensed PRIZM service bureaus. And within that elite 20, *Eagle Marketing is the only marketing company that specializes in radio*. We've been able to use PRIZM to identify the lifestyles of our clients' database members for years. Now we can do the same with our clients' and competitors' hot diary clusters™ using Eagle Marketing's exclusive *Diary Locator™*.

While Eagle Marketing is not in the business of selling any Arbitron product, the upgraded *MapMaker* program including your PRIZM information is one you might want to take a close look at. Used properly, it will help you target your diarykeepers more effectively.

To find out how you can use PRIZM to your advantage, contact JD Adams, Smitty Wheeler, or RJ Meacham at **1-800-548-5858**.

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**ROCK ON!**

In collaboration with Ben Manilla Productions



# What Radio's All About

Continued from Page 1

groups and Motown and Stax and Cadence and Elvis from the waist up and hearing "I Want To Hold Your Hand" for the very first time.

Stories about lovesick teenagers dedicating songs back and forth to each other. About children turning on the radio before they're even awake, feverishly hoping to hear those magic words: "No school, snow day."

About loneliness and a solitary voice reaching out to you. About making a complete stranger laugh or reflect or remember. About baseball games from far away on car radios. About someone driving across town or across country with only you and your radio brethren for company.

Tell them stories about Larry Lujack, John Records Landecker, Robert W. Wolfman Jack, Gary Owens, Dr. Don, Kenny Everett (ask someone from the UK about Kenny), and those crazy young jocks who brought American-style radio to Europe in the 1960s by taking to the seas in honest-to-God pirate radio ships (imagine broadcasting under the worst possible conditions; now imagine doing it while seasick).

Stories about bad news and everything immediately turning on the radio.

About sad news and where you were when you heard it. About practical jokes and misunderstandings and mild or wild revenge.

About getting fired, packing up the U-Haul, and being scared all over again. Getting angry, getting older, and "the good old days." Static-y voices criss-crossing in the night. Fifteen-hour airshifts, flaky jocks, disappearing engineers.

Stories about legendary radio people you almost met in an elevator at a convention; the major-market PD who did you a favor; the request line caller you can't forget. Practical jokes on the news guy, disappearing stationery, and a bedroom full of promo records that one day will be worth something. Staying up late talking radio, swapping tapes, "borrowing" ideas, "embellishing" your ratings, deepening your voice, losing your voice, losing your place, losing your keys, losing your cool.

Wire service copy paper. 15-inch reels, pin-controlled automation. Caffeine addictions, junk food, and whatever the station could trade for. Old

friends, borrowed headphones, uncontrollable sleep-deprived laughter. Razor blades, splicing tape, grease pencils. Draping the tape edit over your shoulders until it was safe to throw away. Cue tones, cue sheets, in cue, out of breath.

Slip-cueing, back-announcing, and hitting the post. Egos, rivals, and friendships. Imagination, excitement, Orson Welles, Jack Benny, Ma Perkins, Franklin D. Roosevelt, Arthur Godfrey, and Don McNeil's Breakfast Club.

Losing jobs, gaining weight, changing names. "How do they do that?" and "Listen to this!" Storz, McClendon, Drake ... and Chuck Blore's Color Radio. Play-by-play and blow-by-blow.

Sports scores, election returns, and No. 1 on the charts this week. 7-7-7, First Ticket, Hooper, Pulse, and, "You don't look anything like you sound!"

"What am I doing with my life?" seven-day workweeks, and, "I can't believe I get paid for this!" Slow-starting turntables, the nickel on the tone-arm, the cart machine sticking.

Tell them stories about hotlines, hot shots, skimmers, phantom cume, time checks, time warping, ratings, feelings, winning, showing off. T-shirts, coffee mugs, and iridescent Frisbees. *Billboard* and Claude Hall and *Cashbox* and *Record World* and *R&R* and Bill Gavin's green pages. Floods, tornado watches, power outages, and school-lunch menus. Lost dogs, lost accounts, lost tempers.

Jiving, shouting, rhyming, and whispering. Hiccup remedies, lemon 'n' honey, and good old-fashioned adrenaline to save the day. Embarrassment, elation, and delight. Hi-Low, Name It And Claim It, and Dollar-A-Holler. Playlists, station surveys, and Good Guys. Q, Zoo, and Boss. Bob

& Ray and Mike & Elaine and The Monitor Beacon.

Jingles, stickers, Chickenman, and The Oidar Wavelength. Silly stunts, intense rivalries ... passion. B-Sides, label colors, and songwriter credits. Favorite songs, favorite artists, favorite moments.

Newspaper wars, live remotes, and meter readings. Shouts, stingers, sweepers, staggers, stabs. Make-goods, live tags, rip 'n' read, and backtiming to the news. Allan Freed. Dan Ingram, and Cousin Bruce.

Beat the Bomb. Lucky Bucks, and Battle Of The Bands. Pinning the needle, pegging the meter, riding gain.

Feedback, wrapping the capstan, and, "Hold on a sec, I gotta go on the air..." Sign on, sign off, warming up the filament and *compression, compression, compression!*

Gates board with rotary pots. Automax and Volumemax. Intros, outros, ramps, talk-ups. False endings, records popping and skipping, carts jamming. "Philosophical differences" and late-night resume photocopy sessions. Tight board, good pipes, will relocate. The big break, bad luck, skip waves, skipping town with the air-staff's paychecks.

Cueing past the splice, heavy phones, and cue burn. Solid Gold, Hot Nine At Nine, Hot 100, WABC, KHJ, KLIF, WOWO, WLS, and making it to the big markets.

Friday night countdowns, Saturday swap shops, Sunday drag racing commercials, twin spins, double plays, triple shots, and instant replays. Romantic entanglements, broken hearts, big dreams, small wins, and "Garbage Mouth Leaves Cleveland."

"NO ONE is to touch these carts! And that means YOU!"

"Were you listening when...?"

"What'd ya think?"

"You should have been there."

Then explain to that new jock: Now you are there... *what are you gonna do with it?*

Drawings by Bobby Ocean

## THE ROAD TO SUCCESS

By Dick Kazan

### How To Cut Employee Absenteeism In Half

You're expected to run an efficient, highly productive operation, but that's hard to do when some employees regularly miss work. Their actions cause you to juggle assignments and calm a staff irritated by having to assume other people's responsibilities. Here's how to cut this problem in half.

- When you recruit, listen carefully to the candidate's priorities. Ask about their interests. If you hear about a hobby that requires extensive involvement, it's likely that your objectives are going to receive secondary consideration.

Years ago, I interviewed a man who had the potential of becoming a great salesperson. His sales results were good, but not remarkable, and yet he seemed to have so much talent. As I questioned him, it became apparent that he and his wife had made a virtual avocation of travel, and that work was only the financial means to that end. He'd already scheduled a couple of trips, and I knew that once he hit his goals (not mine), he was gone. I wished him well, knowing that this wasn't the right opportunity for either of us.

- Be family friendly. In the past, employers seldom considered families. Today, it's important that you do so, because many employees emphasize being involved parents. If you want them present and focused, you've got to accommodate their needs at home with flexible scheduling.

As a CEO, I did this, and quickly had another problem: the resentment of employees who felt they were doing too much of the work assigned to those people receiving family accommodation. We resolved this issue through dialogue and clearly defined tasks, with people held accountable for their commitments.

- Enforce your drug policy. You do nobody any favors if you ignore a drug problem or accept excuses about how an employee intends to deal with it. We had a capable secretary whose quality of work steadily declined. She then began to regularly call in sick or arrive late due to "a family emergency." One afternoon, some employees brought me to her office area, where she was passed out drunk across her desk, liquor bottle lying next to her. We found more of her stash in an adjacent open file drawer. I called her husband and then drove her home. When she returned to work a couple of days later, she denied that a problem existed and refused my offer of help, so I terminated her employment. I felt sorry for her, but it was inappropriate, under those circumstances, to ask other employees to assume her responsibilities.

- Paid sick days. What a silly concept this is. We, like many companies, had a "use 'em or lose 'em" policy. You can guess what happened. They not only used 'em, but virtually everyone did so at the same time, near the end of the year. There were times when I felt lonelier than the Maytag repairman. A smarter way to approach this is to pay employees for sick days not taken or let them carry those days over.

Practice these four concepts and you'll cut your employee absenteeism in half and run a far more productive organization. If you'd like to share your experience with this or other business issues, you're welcome to contact me at the e-mail address shown below.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

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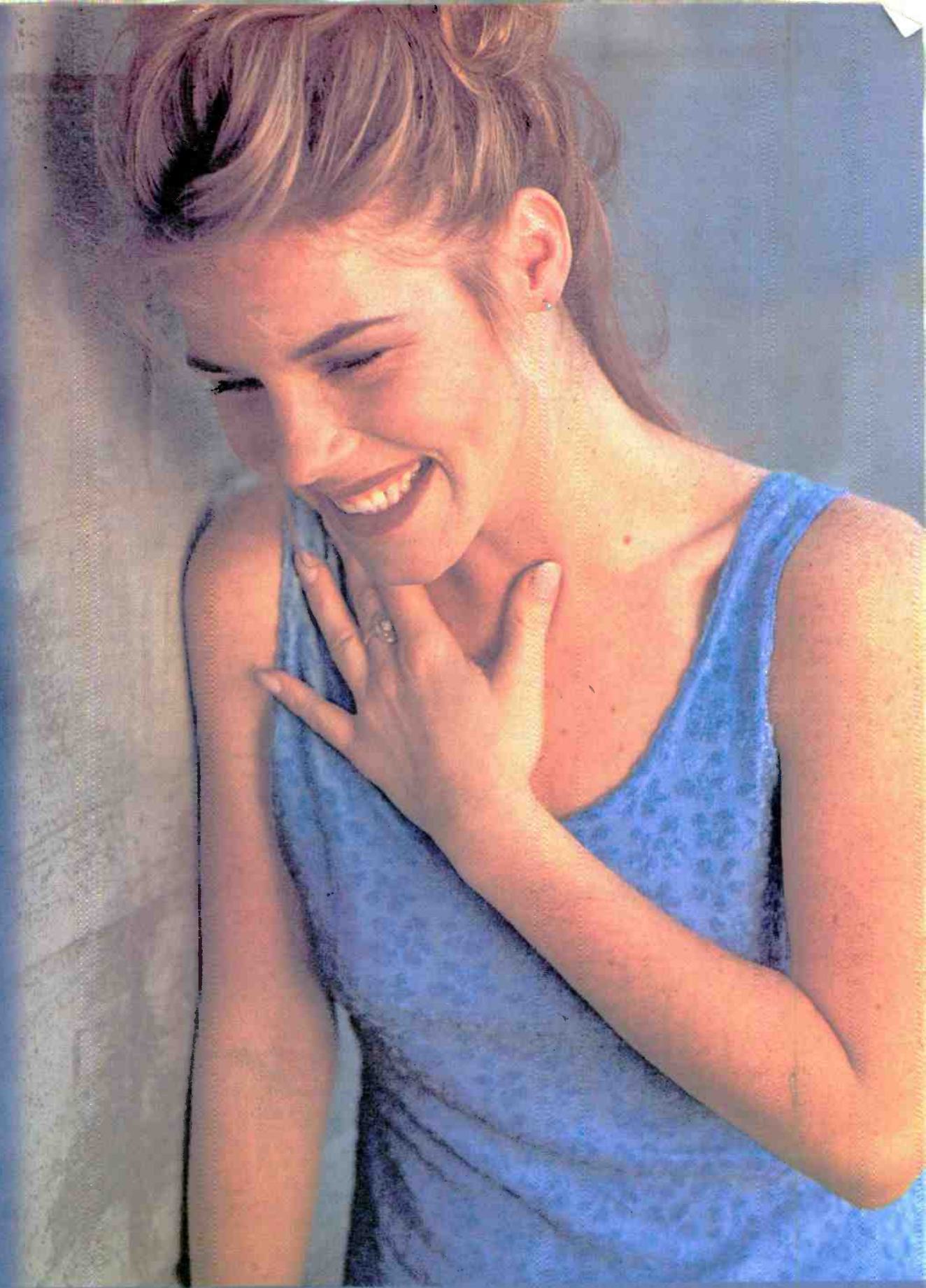
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## The Myth Of Duopoly Control

By Gerry Boehme

How much audience do duopolies really control in their respective marketplaces? Has industry consolidation led to unfair, anti-competitive business practices? Are advertisers "forced" to buy one group of stations due to their dominance in audience share?

A preliminary Katz Radio Group (KRG) research study says the answer is no. While duopolies certainly have changed the way stations operate and sell themselves, the latest audience estimates prove that few, if any, duopolies "own" their markets to the extent that they can force themselves on buys.

When LMAs and duopolies first started to appear in the early '90s, many people believed that listeners and advertisers would be hurt by the new station groups. Some agencies thought prices would rise as single owners controlled more audience. Others thought that stations would all sound alike as operators lost the incentive to develop new, exciting formats. Nothing could have been further from the truth.

About one and a half years ago, KRG Research produced a definitive analysis of LMA and duopoly

operations in their first four years. The study showed that prices rose across the board for radio from 1992-96, but the CPM/CPPs in heavily duopolized markets rose less than in non-duopoly markets. The reason was obvious — owners and reps introduced combination-pricing techniques that offered discounts for buying multiple stations. Katz's study also pointed out that most stations kept separate sales staffs, contributing to price competition in the marketplace.

More formats appeared, not less. Again, the reasons were easy to explain. Owners no longer had to depend on one station to make all the money. They could experiment with new formats, and even smaller audiences could be packaged with other stations with larger delivery. While two competing Rock stations might sound alike in an at-

tempt to steal the other's audience, one owner would seek to have the two stations differentiate themselves from each other in order to increase overall share.

While the results of the Katz study were clear-cut, some observers still insisted that owners could "control" their markets, especially when specific sales demos were taken into account. Rather than accept these assumptions, Katz decided to further investigate this specific issue. The results illustrate, again, that the perception of duopoly influence does not match the reality.

### Dominance Doesn't Exist

Katz compiled the Mon-Sun, 6am-mid. average quarter-hour shares for every duopoly in every Arbitron market for fall 1997. Seven age groups were included: persons 12+ and men, women, and adults 18-34 and 25-54. We then made some assumptions in terms of what it would take for an owner to "control" a marketplace, and we

Continued on Page 45

### Percentage Of Markets Where One Duopoly Holds A 40 Share Or Higher

	Markets 1-10	Markets 11-50	Markets 51-100	Markets 101+
Persons 12+	0%	0%	6%	11%
Men 18-34	0%	18%	18%	18%
Women 18-34	10%	18%	14%	26%
Men 25-54	0%	5%	6%	9%
Women 25-54	10%	0%	2%	16%

### Markets Where The Top Duopoly Has Less Than One-Third The Audience

	Markets 1-10	Markets 11-50	Markets 51-100	Markets 101+
Persons 12+	100%	90%	78%	62%
Men 18-34	100%	60%	58%	58%
Women 18-34	80%	73%	64%	54%
Men 25-54	100%	80%	70%	69%
Women 25-54	90%	90%	76%	60%

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### RCE: Spreading The Word

**SITUATION:** Competition among computer dealers — especially the smaller independents — is growing more intense each day. Just ask Indianapolis-based RCE Information Management Services, a five-year-old company specializing in the sales and service of laptop computers to commercial accounts. Thanks to its small, computer-savvy sales staff and word-of-mouth referrals, RCE Information had slowly built a reputation for quality and professionalism within the local business community. But the company's growth was being hampered by its inability to reach a larger audience.

**OBJECTIVE:** RCE owners Jim and Imogene Gootee had to find a way to distinguish their firm from the numerous other computer dealers in the city. But any advertising program they began would have to appeal almost exclusively to business decision-makers, specifically those responsible for purchasing computers. Basically, the RCE principals' goal was to generate inquiries from qualified prospects who wanted to know more about the company, its products, and services.

**CAMPAIGN:** Following their gut instinct, Mr. and Mrs. Gootee decided to go with radio in promoting their business. Kelly Koehler, account executive for station WIBC/Indianapolis, met with the company owners and helped them determine what direction their advertising would take. She also suggested an initial weekly schedule with ads three to four times daily to stimulate what they hoped would be an immediate response among their target group of corporate customers.

**RESULTS:** Were the commercials effective? "Beyond our wildest dreams!" said Jim Gootee. "Every time the ads ran, we sat by the phones and couldn't keep up with the calls — sometimes for hours at a time. We only had a one-shot advertising budget, and thankfully we chose radio as a way to spend it." The small company's inaugural radio campaign produced gross sales of computers and related services to the tune of almost \$100,000. "Needless to say, we're 'lifers' with Kelly and WIBC," Mr. Gootee added.

## RAB TOOLBOX

More marketing information and resources from the RAB

### MEDIA TARGETING 2000

Fifty-six percent of adults over 18 who purchased a computer in the past year earn in excess of \$50,000 per year, and 28% work in a professional/managerial capacity. This segment spends half of its media time each weekday listening to the radio.

### RAB'S BACKGROUND COLLECTION

**Computer Prices:** The average retail selling price of a personal computer has gone from \$1665 in January of 1995, to \$1360 in January of 1996, to \$1407 in March of 1997. In March of 1997, 22.1% of PCs sold were less than \$1000, while 44.7% were priced from \$1000 to \$1500, and 33.2% sold for more than \$1500. (Computer Intelligence/ Dallas Morning News, May 12, 1997)

### RAB CATEGORY FILES

"The number of computers used in U.S. public schools rose 186% during the past five years, and although Apple Computer Inc. products still hold the largest market share, IBM-compatible computers are nibbling at the lead. Apple and Macintosh model computers account for 54.3% of all student computers, but IBM-compatible computers gained 3.2 points in market share during the previous year."

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to Radiolink at [www.rab.com](http://www.rab.com).

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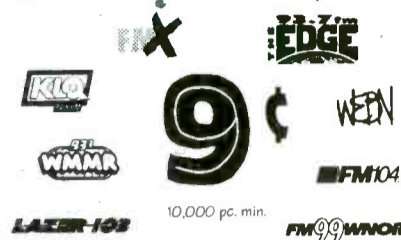


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FRANK MINIACI

## Titanic Marketing: Launch A Station Without Sinking The Brand

□ From the birth of your baby to its first steps

Birth of a radio station can be as emotional an experience as having a child. Nurturing it along until it takes its first steps is very rewarding. I have been a part of several sign-on situations, the most memorable being Urban KKBT/L.A. In that case, it was proven that sometimes it is best to assume the simplest or most obvious position in a market. It didn't take a brain surgeon to deduce that Los Angeles needed a full-signal Urban station.

In the same vein, take the launches of KISQ/SF or KCMG/L.A. Under the guidance of Chancellor VP/Programming Steve Rivers, both stations catapulted up the Arbitron scorecard by delivering exactly what was needed in their respective markets.

### The Marketing Perspective

Chancellor VP/Marketing **Bev Tilden** believes that marketing has become more of a science with all of the sophisticated research that is available to radio now, but she also understands the art of it all. Just look at the presentations Chancellor has pulled off in conjunction with the launches of such stations as WKTU and WBIX (Big 105)/NY and KCMG (Mega 100)/L.A. Whether you throw a kick-off bash featuring synchronized swimmers moving to the sounds of War or use a giant screen in Times Square to boast about the birth of your baby, marketing is very vital in rising above the noise of a crowded marketplace right away.

Jacor VP/Marketing **Nick Miller** tells us there are seven key elements that are necessary in launching an effective campaign.

- Having a sound strategy rooted in solid data.



Nick Miller



Bev Tilden



Guy Zapoleon



Allan Hotlen

- Possessing a clear and measurable objective or goal.
- Having sufficient lead time to properly think through all ways to maximize the campaign.
- Superior communication is essential.
- A strong commitment or frequency.
- An integrated program that involves as many elements to reach listeners as possible.
- Taking a look back to analyze what worked and what didn't and why.

### Getting The Station Off The Ground

Miller believes in an efficient role for research in launching a station.

Format searches have long been used to identify holes. A less often utilized tool, however, is the post-auditorium test. While you have the group of respondents assembled, it's virtually free to gather quantifiable reactions to your station logo and launch advertising campaign (TV, outdoor, di-

rect mail, on-air positioning statements, etc.).

The impact of your logo and the other visuals utilized in your launch can make the difference between overnight success or something that takes much longer to develop. Miller says, "I find that people in our business underestimate the impact of visuals. Decades-old research has shown that over 80% of what we store in memory is stored visually. Often when these respondents are brought into the process, an instruction reader rather than a good moderator is used. There is an art and science to moderating, and this part of the investment is worth every penny. I had moderated a couple of hundred groups in my career, and yet Caro-

“

I find that people in our business underestimate the impact of visuals. Decades-old research has shown that over 80% of what we store in memory is stored visually.

—Nick Miller

”

lyn Gilbert [Exec. VP of Critical Mass Media] would not allow me to moderate her recruits until I passed her strict training requirements.”

Former programmer **Guy Zapoleon** has become one of the perennial consultants in radio today. Here, he shares with us his thoughts on what constitutes a good sign-on situation.

- “I would have a programming expert completely analyze the market from top to bottom, constructing a S.W.O.T. (Strengths, Weaknesses, Opportunities, and Threats) report.

- I would hire an Arbitron expert like David Lebow to analyze the P1 and cume performance of the market to ascertain a given station's health.

- I would do a perceptual study/format search to get a complete understanding of the competition's strengths and weaknesses, market images, and musical format opportunities. This would be followed up with a music test to verify the musical format position and to see if there are enough titles initially to make the format work.”

### The Hole

Zapoleon goes on to say, “You must find out if there is a compelling need for the product you are planning. If there is a radio station that is close in format or usage, you will have a major uphill climb. That means a clear hole. Remember that even if a station is off-track or has shifted its musical recipe but still has the market image for that product, that is a stumbling block that may prohibit your success.”

Zapoleon stresses these points:

- Does this station give you a distinct advantage in building your cluster age/sex wall (e.g., the cluster owns women 18-49)?

- Is your signal the best it can be?

- Do you know your marketing warfare position and appropriate ac-

tions? Are you in an offensive, defensive, flanker, or guerilla position?

- Do your call letters, station name, and positioning statement clearly sell the station brand? Is your station brand being sold effectively in every single quarter-hour of the day?

- Does every aspect of your radio station's musical recipe, personalities, marketing, and production values reflect the needs and interests of your eight-to-10-year “supercore” target?

- Do you utilize the brainpower of all the company stations to get as many good ideas as possible for your radio station?

- Does each player clearly understand the station mission and clearly understand their role and how they contribute to creating the product?

- Do you have a clear understand of exactly what drives ratings and what ratings goal is a realistic one for your new product? What combination of cume and TSL will get you there? What are your goals in the first year, second year, and so on? Are there aspects of the product that become more and more important as time passes? The morning show and marketing/station events become more and more important as the newness of your radio station — the honeymoon period — ends.

- Have you planned launch parties and summed up the words necessary to instill confidence in your troops and the advertising community? Do you have a Jimmy de Castro and Steve Rivers in-house to inspire the troops and create station spirit? WKTU did!

### The GM's Perspective

VP/GM KZQZ/SF **Allan Hotlen** looks at the very elementary aspect of using mass media to get the mes-

Continued on Page 45

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**Here's Why More  
Northeastern  
Stations Are Relying  
on Scarborough**



# WEFX Makes Inroads With Reluctant Car Dealer

It may take time, but relevant data and persuasive arguments can turn negative perceptions into positive action. That's what Danny Vasquenza, account executive at Classic Hits WEFX-FM in Norwalk, CT, discovered when he used Scarborough to change a domestic-car dealer's mind. Vasquenza's station – a.k.a. "The Fox" – has a strong 25-44 demographic, 59% male, 41% female.

After Vasquenza delved into Scarborough and showed that his listeners indexed very high in either buying or leasing a particular brand of domestic vehicle, the dealer started to pay attention. "His negative perception about the station's audience really changed," says Vasquenza.

According to Vasquenza, the best part about Scarborough was that it provided a depth of information that he couldn't find anywhere else: "We looked at shopping habits; what buyers looked for in a car; how far they are willing to travel to buy it; how many dealerships are visited and so on. We certainly did our homework, and this dealer was impressed."

To date, the dealer is still on the station. And, adds Vasquenza, "Our manager wants to make Scarborough part of every proposal; it's a great tool when you're on the street. With Scarborough, the client looks at you in a different light."



# *“You Like Me! You Really Like Me!!!”*

**ComQuest** congratulates these nominees  
for R&R Industry Achievement Awards!

*group executive of the year*

**Mel Karmazin** - CBS Radio  
**Robert Neil** - Cox Radio

*radio station of the year*

**WQHT** - New York  
**WRKS** - New York  
**KLVE** - Los Angeles  
**KTFM** - San Antonio  
**KZZO** - Sacramento

*general manager of the year*

**Judy Ellis** - Emmis/New York  
**Richard Heftel** - Heftel/Los Angeles  
**Ernest James** - Clear Channel/New Orleans

*program director of the year*

**Kid Curry** - WPOW/Miami  
**Cliff Tredway** - KTFM/San Antonio

*music director of the year*

**Tracy Cloherty** - WQHT/New York  
**Jamie Kartak** - WTMX/Chicago

*personality of the year*

**Donnie Simpson** - WPGC/Washington  
**Paul Franklin**  
& **Aunt Eloise** - WTQR/Greensboro-  
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# Enjoy Your Stay In L.A.!

By Adam Jacobson and Jay Levy  
R&R Associate Editors

Welcome to sunny Southern California! We hope you enjoy your stay in Century City and have time to explore the surrounding areas. There's plenty to see and do — it all depends on your tastes and desires. R&R's editors have teamed up to offer their suggestions on where to dine, shop, have fun, or simply hang out and relax! For specific directions to a desired location, check with the concierge at the Century Plaza Hotel.

**SANTA MONICA & VENICE BEACH (AREA "A" ON THE MAP)**

Just 20 minutes west of Century City along the Pacific Ocean. Take the Fourth Street exit off the I-10 West (turn right for Santa Monica, left for Venice Beach). There is ample parking in Santa Monica, while hunt-and-peck street parking is the general rule in Venice. Metrobus No. 4 offers direct service from Santa Monica Blvd. and Avenue of the Stars to downtown Santa Monica for \$1.35 per person. Here are some main attractions you should check out when in the neighborhood:

• **Third Street Promenade:** Evenings are best, with lots of lights and neon. There are street performers and artists; casual, medium, and upscale restaurants; movies; and unique shops. Walk a few blocks west toward the ocean for great views of the coastline and ....

• **Santa Monica Pier:** Features a roller coaster and other rides, arcades, hot dogs, lemonade, and soft-serve ice cream. Catch the ocean breezes and crashing waves on all sides.

• **Venice Beach:** Check out Main Street as a great daytime get-away. Chic, hip-happenin' restaurants like **The Omelette Parlor** [732 Main St., (310) 399-7892] —

one of the finer brunch hangs in the city — and **Rose Cafe & Market** [220 Rose Ave., 1 bl. E. of Main St., (310) 399-0711]; small art galleries; a Sunday morning Farmer's Market; and Rollerblade and bike rentals. Walk the couple of blocks to the beach and see all the freaky and beautiful people L.A. has to offer. Plus, there's Muscle Beach, the Jamaican guy who sells 20 incense sticks for \$1, and a huge assortment of \$6 sunglasses (best deal in town).



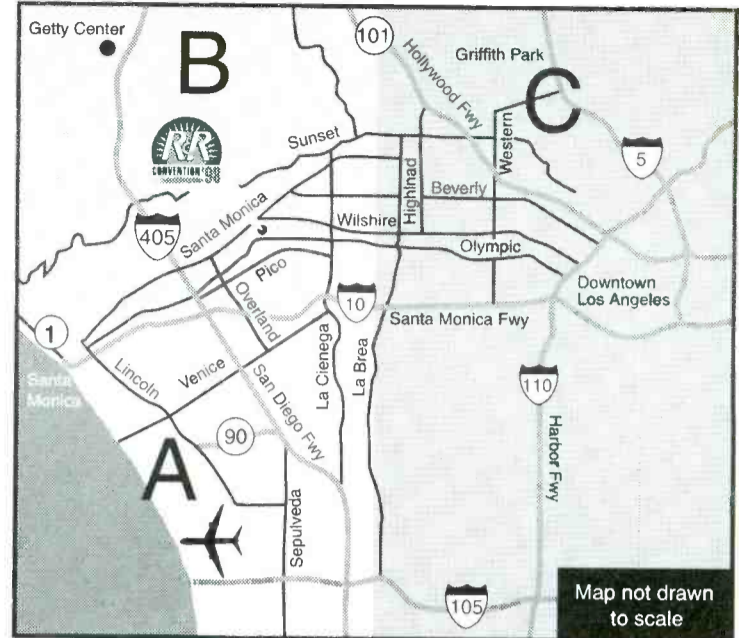
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• **Scenic Drives:** Pacific Coast Hwy. (Highway 1) from Santa Monica to Malibu is incredible. Roll down the windows, blast the radio or CD player, and soak up the dramatic landscape. Cap it off with a trip to **Gladstones 4 Fish** [17300 Pacific Coast Hwy., (310) 454-3474] for a huge slab of strawberry shortcake and a killer view.

• **The Getty Center:** Take MTA bus No. 561, Big Blue Bus No. 14, or hop a taxi to the museum that was 10 years and \$800 million in the making. A disclaimer: Visitors with parking reservations are admitted first, so there's a chance you won't get in. Taking that into account, the museum building is said to be a work of art in and of itself, and the view from its mountainous perch should knock your socks off. [Museum phone: (310) 440-7300; MTA: (800) 266-6883; Big Blue Bus: (310) 451-5444].

**CENTURY CITY, BEVERLY HILLS & SURROUNDING AREAS (AREA "B")**

The immediate area is full of malls, shops, and restaurants. Just a few blocks east of Century City is the one, the only Beverly Hills — world's best-known city of the filthy rich. There are plenty of mansions and opulent homes north of Santa Monica Blvd. on just about any city street. South of Santa Monica are the famous flagship stores for Tiffany & Co., Gucci, Chanel, Christian Dior, and many others on Rodeo Drive. For those staying at the Beverly Wilshire who'd simply like to take a nice jog, venture down the north



Map not drawn to scale

side of Santa Monica Blvd. to Maple Drive, where there's a relaxing, tree-lined dirt trail.

Rancho Park is a collection of bistros, restaurants, and stores on Pico Boulevard just a few minutes west of Century City. A hair farther west is the **Westside Pavilion** [Pico, between Overland and Westwood], which features boutiques, department stores, and restaurants in an enclosed setting (check out the see-through escalators). Among the many good restaurants in this area are **Jack Sprat's Grille** [10688 Pico Blvd., one bl. E. of Overland, (310) 837-6662], a California-style American restaurant that serves soft pretzels and hot mustard with every meal. **John O'Groats** [10516 Pico, (310) 204-0692] offers great homemade-style breakfasts in a charming atmosphere. **Poquito Más** [2215 Westwood Blvd. @ Olympic, (310) 474-1998] is the best quick-service Mexican restaurant in Southern California. For sit-down Mexican fare that's out of this world, try **La Serenata de Garibaldi** [10924 Pico, 1 bl. W. of Westwood Blvd., (310) 441-9667] — casual, good, and always packed. In the mood for a good

burger? You MUST try a Hickory-burger with tillamook cheese at the **Apple Pan** [10801 Pico, across from Westside Pavilion, (310) 475-3585]. Truly an ol' skool L.A. dining experience.

• **ABC Center:** Connected to the Century Plaza Hotel via a lower-level walkway. Movies, the Shubert Theater, and a food court (featuring Subway, Fiesta Grille, Aladin Falafel, Mrs. Winston's Salad Bar, and McDonald's) are just footsteps away.

• **Century City Mall:** Across from the Century Plaza on Santa Monica Blvd. Movies, a food court (including Houston's, Ben & Jerry's, and Steven Spielberg's submarine-themed restaurant Dive!), Bloomingdale's, Macy's, Gap, The Disney Store, and many other specialty shops in an outdoor, upscale setting.

• **Museum Of Television And Radio:** [465 North Beverly Dr., (310) 786-1000] An experience for anyone in our industry. Over 90,000 radio and TV programs at your fingertips. Pre-programmed booths with famous interviews, musical histories, and World Series games, just to name a few extras.

Continued on Page 30

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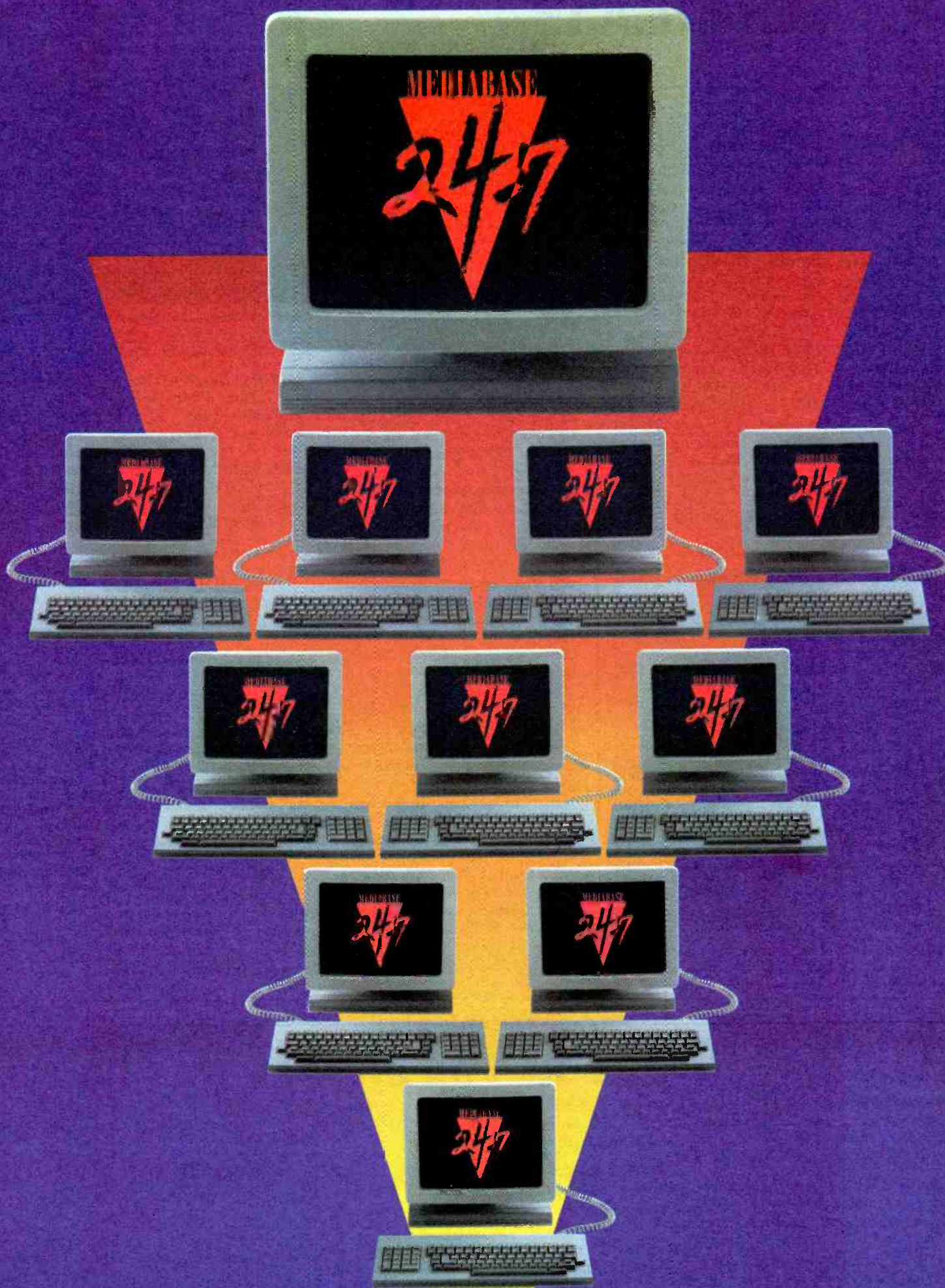
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RADIO NETWORKS

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## Enjoy Your Stay In L.A.!

Continued from Page 28

amples. Also equipped with a free, state-of-the-art broadcast studio for live usage upon request.

• **Scenic Drives:** Check out the **Mulholland Pass** for a bird's-eye view of the San Fernando Valley and multiple skylines on either side (also great at night). Several miles to the east is **Griffith Park** [W. on Sunset Blvd. to Western Ave., turn left]. Wind up the mountainous road to reach the Observatory at the top.

• **"It's So L.A.": Planet Hollywood** — The food is pretty basic, but it's an experience [9560 Wilshire, (310) 275-7828] ... The **Hard Rock Cafe** — Yes, they're everywhere now, but one of the first is at the Beverly Center [8600 Beverly Blvd. @ San Vicente Blvd. in the Beverly Center Mall, (310) 276-7605]... The legendary **Pink's**

[La Brea and Melrose] and **Tail O' The Pup** [San Vicente, just north of Beverly] hot dog stands both provide powerful L.A. wienner experiences ... Stop at **Randy's Donuts** [South La Cienega at Manchester] for a homemade, high-fat treat on the way to the airport. The building is topped by the biggest nonedible donut you'll ever see, which has been used in dozens of movies.

• **The Thai Experience** — **Chan Dara** and **Toi On Sunset** Thai restaurants. Chan Dara [11940 W. Pico Blvd., (310) 479-4461] provides mighty tasty fare in a neon, nouveau, unintentionally retro-'80s environment with alternative music playing in the background. Toi On Sunset [7505½ Sunset Blvd., (213) 874-8062] offers old David Bowie

posters and African masks on the wall and *Star Wars* spaceships hanging from the ceiling with rock selections blasting at all times.

### HOLLYWOOD & WEST HOLLYWOOD (AREA "C")

• **"I Need A Drink"** — One of the best and most affordable margaritas in town is at **El Coyote** restaurant [7312 Beverly Blvd., (213) 939-2255]. Don't bother with the food, but the double margarita is a killer with some chips and salsa. If you get to the airport early, check out **Encounter** restaurant in the George Jetson-styled former main control tower. It has retro yet quasi-futuristic interior decor as well.

• **Melrose Avenue:** [Fifteen min. drive E., several blocks S. of Santa Monica Blvd., main area between Fairfax and La Brea.] Day or evening (more neon at night, more half-naked people during the day). Trendy is the theme here: shops, dining, people-watching, the Groundlings comedy theater (gave a start to many SNL alumni), and more record, clothing, and shoe stores per square foot than anywhere else in the nation!

• **Graveline Tours:** The hearse leaves every morning at 10am from Mann's Chinese Theatre's "East Wall" on Orchid and Hollywood Blvd. on the Hollywood Walk Of Fame. The 2½ hour, \$44 tour uses slogans like "Get within six feet of your favorite deceased stars," "Thirty miles of movieland morbidity," and "A tour you cannot live without." Named "Best Tour In Los Angeles" [(816) 333-2577 for reservations].



Steven Spielberg's theme restaurant Dive! in Century City.

• **Museum Haven** — Museum Row on Wilshire's "Miracle Mile" (at and around Fairfax Ave.) includes the **L.A. County Museum Of Art** [(213) 857-6000], the **Peterson Auto Museum** [(213) 930-2277], and the **La Brea Tar Pits** (now called the Page Museum) [(213) 934-7243].

### DOWNTOWN L.A. (AREA "C")

A special report by **Hurricane Heeran** (Director of Research Services)

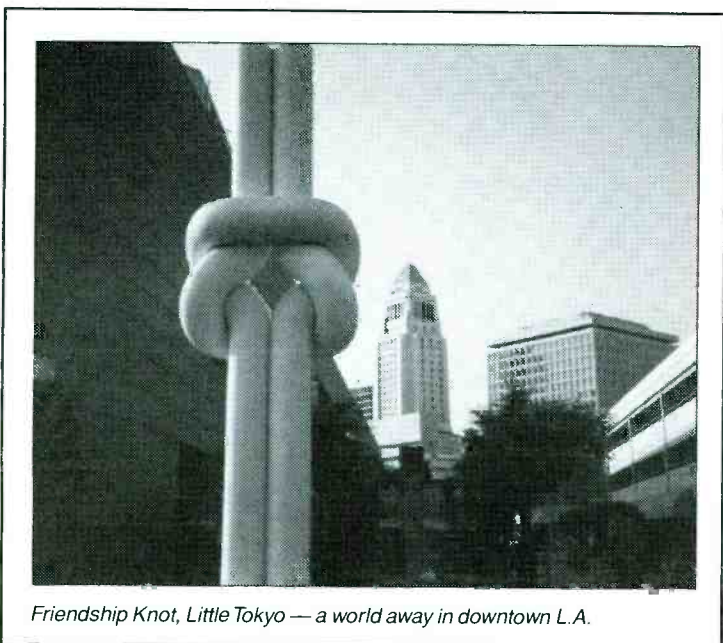
L.A. is an international city, as you can see by visiting **Little Tokyo**, which is located just east of Downtown L.A. Start your tour by heading for the intersection of San Pedro and Second Street, where you'll see the **Friendship Knot**. This is Onizuka Street, and if you venture up a half a block, you can take a photo of yourself with a display of the space shuttle Challenger.

At nearby Weller Court, go up to the second floor and dine at **The Curry House**, where you can have a nice meal made with beef, pork, or seafood, served mild or hot. Nearby is **Books Ki-**

**nokuniya**, with all types of reading material from Japan and some titles in English. The store also has import CDs, origami supplies, and T-shirts for Dragonball and Speed Racer fans. **Takoyaki Gen** [327 First St.] features unique Japanese cuisine. You can order Takoyaki, a ball-shaped pancake filled with tiny pieces of octopus, egg, green onion, and red ginger. The other house specialty is Okonomiyaki, a sort of pancake/pizza mix that contains ginger, green onion, carrots, spinach, and your choice of meats.

Also Downtown are **Chinatown** and the **Music Center**, which includes the glamorous Dorothy Chandler Pavilion, the Ahmanson Theater, the Mark Taper Forum, and a sculpture garden and dancing water fountain. For a true taste of old-style L.A., try **The Original Pantry Cafe**. Established in 1924, this Los Angeles dining institution is owned by Mayor Rioridon and has the most affordable T-bone in town. The decor is from another time, and the waiters are too. [877 S. Figueroa St., (213) 972-9279].

Editors' Picks on Page 32



Friendship Knot, Little Tokyo — a world away in downtown L.A.

## IT OCCURRED TO BOB IN THE MIDDLE OF THE NIGHT...

... as so many things do. Restlessness trashed his slumber. Earlier that day his promotion budget had been cut, yet he still had to increase ratings and bump up the bottom line. Consolidation cuts both ways.

When he once again set head to pillow, his midnight epiphany had been caught on paper, a shred of which would still be pinned to the bulletin board in his corporate penthouse office many years later. His words:

*If I could find others in my market who share the same lifestyle and demo characteristics as my current listeners, then I could closely target my promotional dollars and get the same bang for less bucks.*

Don't you love stories with a happy ending? The next day Bob found **ra•di•o By Definition**. He listened to the pitch — heard how the world's most accomplished marketers at soft drink, fast food, credit card and other major companies use information about their current customers to find new prospects. Bob realized it was a

no-brainer — this process would greatly reduce the pool to which he had to promote. Savings would abound. His budget would stretch to the task.

He learned of big dog stations in markets like San Francisco, Philly, Chicago and Detroit that had increased direct marketing response rates by 50-100%. He saw samples of reports generated from the **ra•di•o By Definition** analysis that could help his sales department close more business from the right kind of clients. The clients would find that their advertising really worked. Life would be good!

He was able to define his audience ... you can too.

Using recognized national marketing information providers, two radio-focused direct marketing companies, Radio One 2 One and CPM Group, have joined forces to make **ra•di•o By Definition** a slam dunk. Find out why. Call now for a free, no-obligation consultation. If you don't, there's probably another Bob at your competitor who'll sleep restlessly tonight ... and be looking for us tomorrow.



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No Matter What Your Market Size!

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• Exclusive MTV live performances and interviews

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• The MTV Movie facts featuring interviews with big film stars

SCALE 0 1 2 3 4 5 6 7 8 9 10 <<<



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## Editors' Picks

\$: Intern, \$\$: MD, \$\$\$: PD, \$\$\$\$: Record Rep, \$\$\$\$: Retired Group Head

### Tony Novia (CHR Editor)

- **Jozu** — Pan-Pacific, meats, California style [8360 Melrose, (213) 655-5600, \$\$\$].
- **Matsuhisa** — Sushi [129 N. La Cienega, (310) 659-9639, \$\$\$].
- **Valentino** — Italian [3115 Pico (310) 829-4313, \$\$\$].
- **Sushi Roka** — Sushi [8445 W. Third Street, (213) 655-6767, \$\$\$].

### Mike Kinoshian (AC Editor)

- **Maple Drive** — Upscale, American/Continental cuisine, incredible Caesar salad, and some star-gazing [345 N. Maple Dr., (310) 274-9800, \$\$\$].
- **The Newsroom Cafe** — Quirky, fun environment. California healthy/semi-vegetarian cuisine. Built-in newsstand in the restaurant; CNN on TV monitors overhead. [120 N. Robertson Blvd., (310) 652-4444, \$-\$\$].
- **Country Star Restaurant** — Reba McEntire, Vince Gill, and Wynonna helped open the joint, and there's memorabilia all over the walls from dozens of artists — the Country equivalent of the Hard Rock Cafe [Universal City Walk, (818) 762-3939, \$].

### Carol Archer (NAC/Smooth Jazz Editor)

- **La Cachette** — Light French; elegant, eclectic cuisine. Deep wine list for the connoisseur [10506 Little Santa Monica Blvd., (310) 470-4992, \$\$\$].
- **Da Pasquale** — Italian. Charming, villa-type environment [9749 Santa Monica Blvd., (310) 859-3884, \$\$\$].
- **Chaya Venice** — Asian fusion cuisine. Features fish, meat, pasta, chicken, and vegetarian meals [110 Navy @ Main St., (310) 396-1179, \$\$\$-\$\$\$].

### Kevin McCabe (Dir./Charts & Formats)

- **Delmonico's Seafood Grille** — Best seafood away from the beach. Pacific Mahi Mahi is better than you'll find in Hawaii [9320 W. Pico Bl., (310) 550-7737, \$\$\$].
- **Sushi On Sunset** — Not quite Matsuhisa, but very good and more affordable [8264 W. Sunset, (213) 656-9077, \$].
- **Fiesta Grille** — Looking for lunch in Century City? This take-out Mexican restaurant in the ABC Entertainment Plaza is second to none [2040 Avenue Of The Stars, (310) 552-3938, \$].
- **Cravings** — Excellent salads and pasta in the middle of one of the most amusing "scenes" in L.A. [8653 W. Sunset Blvd., (310) 652-6103, \$\$\$].

### Adam Jacobson & Jay Levy (Associate Editors)

- **Ye Olde King's Head** (Adam & Jay) An authentic fish 'n' chips 'n' black 'n' tan pub complete with darts and kidney pie [On Santa Monica Blvd. near the Third Street Promenade, (310) 451-1402, \$-\$\$].
- **Benita's Frites** (Adam) Serving Belgian-style french fries compete with a wide variety of dipping sauces. The snack that eats like a meal! [On the Third Street Promenade, \$].
- **2001 Favors** (Jay) Several basic flavors of ice cream and frozen yogurt blended with your choice of dozens of candies, fruits, and cookies make for a decadent treat over which you have full creative control [On the Third Street Promenade, \$]. For the some of the best and most beautiful gourmet desserts around, check out **Sweet Lady Jane**. The cake selection is mind- and palette-blowing, and they have a small, quaint area to sit in while savoring every bite [8306 Melrose Ave., (213) 653-7145, \$].

### Sky Daniels (General Manager)

- **Peppone** — A classic Italian place once frequented by the likes of Dean and Frank. One time I went there and had to wait forever for our table in a private back room. Finally, I went to peek inside to see who was holding us up, and it was a certain former Hertz spokesperson and resident of Brentwood [11628 Barrington Ct. @ Barrington Ave., (310) 476-7379. Reservations recommended. \$\$\$-\$\$\$].

### Walt Love, (Urban Editor)

- **The Palm** — One of America's great steakhouses. Just minutes from Century City, this elegant restaurant also offers high-quality seafood and vegetarian dishes (after all, we are in Southern California) [9001 Santa Monica Blvd., (310) 550-8811. Reservations recommended. \$\$\$].

### Jim Kerr (Alternative Editor)

- Steven Spielberg's theme restaurant **Dive!** looks like a submarine, and the interior magically transports diners beneath the sea to experience true-to-life "dives" during the course of one's meal. Unfortunately, the atmosphere far outweighs the food selections, except for the fries with assorted sauces. It also offers the best \$6 margarita in the neighborhood. [Century City Shopping Plaza, (310) 788-3483, \$].

### Jeff Axelrod (Asst. Managing Editor)

- **Pizzeria Uno** sure beats what is generally a sorry lot of pizza places out here [8571 Santa Monica Blvd., (310) 652-9263, \$]. There's also **Versailles**, featuring Cuban cuisine. Their roasted garlic chicken may be the best chicken I've ever had [10319 Venice Blvd., (310) 558-3168, \$-\$\$].

### Julie Gidlow (News Editor)

- Hands down, the best buffalo wings anywhere are at **Hot Wings Cafe**. For about \$6, you can get 16 wings, either hot, mild, or extra hot. Yes, they have other things besides hot wings, but why would you want anything else? [7011 Melrose Ave., (213) 930-1233, \$]. If you crave a burger, go to **In-N-Out Burger** — "That's what a hamburger is all about" [Two locations: 9245 Venice Blvd. and 922 Gayley Ave., \$].

### Howard Luckman (Internet Sales Representative)

- If you're looking for a laid-back place to have brunch, the place to be is **Back On The Beach**. Located 1½ miles north of Santa Monica Pier, this restaurant offers omelettes, salads, and other brunch fare a la carte from 8am-4pm Saturdays and Sundays [445 Pacific Coast Highway, (310) 393-8282, \$].

### Jacqueline Lennon (Office Manager)

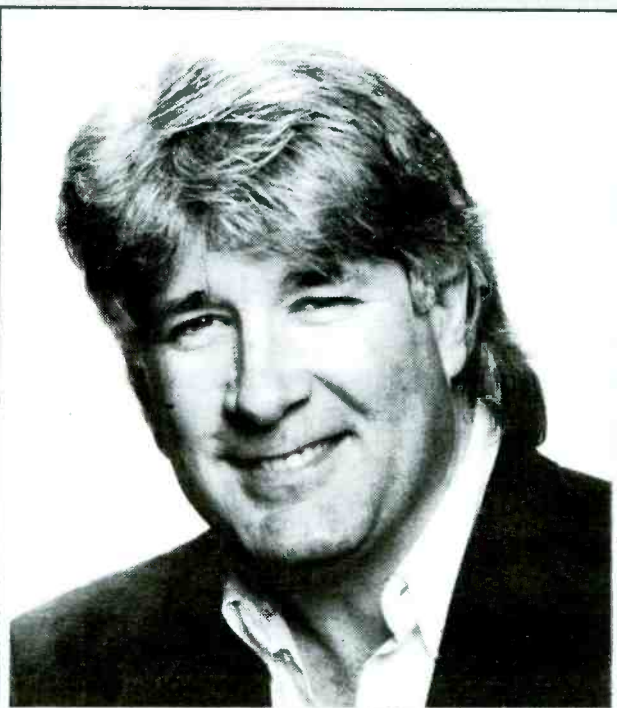
- If you're looking for something good for those on a macrobiotic diet, **Real Food Daily** is the place to go. Everything is dairy-free and totally vegan [Fifth St. and Santa Monica Blvd., (310) 451-7544, \$].

### Roger Zumwalt (Production Manager)

- For a quick time-out, you can't beat a tasty knish and bloody mary combo at **Stage Deli Of New York**. Huge sandwiches and killer desserts too [In the Century City Mall food court, (310) 553-3354, \$-\$\$].

### Gary van der Steur (Design Director)

- For hot udon & cold soba on the west side, visit **Mishima** Japanese restaurant. Personal favorites include the yamakake udon (hot noodles with grated mountain yam). Slimy, but great [11301 W. Olympic, (310) 473-5297, \$-\$\$].



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Natalie DiPietro, WRCX/Chicago

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(Markets 1-25)

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KHKS/Dallas

**GENERAL MANAGER OF THE YEAR**

Marv Dyson, Chancellor Chicago  
Rona Landy, WLTW/New York

**SYNDICATED PERSONALITY OF THE YEAR**

Casey Kasem

**CLASSIC ROCK/OLDIES PD  
OF THE YEAR**

Bill Cahill, WFOX/Atlanta

**ACTIVE ROCK STATION OF THE YEAR**

WCRX/Chicago

**ACTIVE ROCK PD OF THE YEAR**

Dave Richards, WRCX/Chicago

**ACTIVE ROCK PERSONALITY  
OF THE YEAR**

Mancow Muller, WRCX/Chicago

**AC STATION OF THE YEAR**

WLIT/Chicago  
WNIC/Detroit  
WLTW/New York

**AC PD OF THE YEAR**

Mark Edwards, WLIT/Chicago  
Jim Ryan, WLTW/New York

**AC PERSONALITY OF THE YEAR**

Don Bleu, KIOI/San Francisco  
Valerie Smaldone, WLTW/New York

**ADULT ALTERNATIVE PERSONALITY  
OF THE YEAR**

Eric Schmidt, KXPK/Denver

**ALTERNATIVE PERSONALITY  
OF THE YEAR**

Alex Valentine, KDGE/Dallas

**COUNTRY STATION OF THE YEAR**

WUBE/Cincinnati

**COUNTRY PD OF THE YEAR**

Tim Closson, WUBE/Cincinnati

**COUNTRY MUSIC DIRECTOR  
OF THE YEAR**

Travis Moon, KEEY/Minneapolis

**CHR/POP STATION OF THE YEAR**

KHKS/Dallas

**CHR/POP PD OF THE YEAR**

Tom Poleman, WHTZ/New York

**CHR/POP MUSIC DIRECTOR  
OF THE YEAR**

Jay Michaels, KRBE/Houston

**CHR/POP PERSONALITY OF THE YEAR**

Kidd Kraddick, KHKS/Dallas  
Dale Dorman, WYXS-FM/Boston

**CHR/RHYTHMIC STATION  
OF THE YEAR**

WJMN/Boston  
KYLD/San Francisco

**CHR/RHYTHMIC PD OF THE YEAR**

Cadillac Jack McCarthy, WJMN/Boston  
Michael Martin, KYLD/San Francisco

**CHR/RHYTHMIC MUSIC DIRECTOR  
OF THE YEAR**

Cat Collins, WJMN/Boston  
Andy Shane, WKTU/New York

**CHR/RHYTHMIC PERSONALITY  
OF THE YEAR**

Bill Lee, WKTU/New York

**HOT AC PERSONALITY OF THE YEAR**

Jamie, Frosty & Frank, KALC/Denver  
& KYSR/Los Angeles  
Ryan Seacrest, KYSR/Los Angeles

**NAC/SMOOTH JAZZ STATION  
OF THE YEAR**

WNUA/Chicago  
WJJZ/Philadelphia

**NAC/SMOOTH JAZZ PD OF THE YEAR**

Paul Goldstein, WNUA/Chicago  
Anne Gress, WJJZ/Philadelphia

**NAC/SMOOTH JAZZ MUSIC  
DIRECTOR OF THE YEAR**

Blake Lawrence, KKSF/San Francisco  
Michael Tozzi, WJJZ/Philadelphia

**NAC/SMOOTH JAZZ PERSONALITY  
OF THE YEAR**

Roger Coryell, KKSF/San Francisco

**ROCK STATION OF THE YEAR**

WDVE/Pittsburgh

**ROCK PERSONALITY OF THE YEAR**

Scott Paulsen & Jim Krenn, WDVE/Pittsburgh

**URBAN STATION OF THE YEAR**

WGCI/Chicago  
KKBT/Los Angeles

**URBAN MUSIC DIRECTOR OF THE YEAR**

Janet G., WJLB/Detroit

**URBAN PERSONALITY OF THE YEAR**

John Mason, WJLB/Detroit  
Crazy Howard McGhee, WGCI/Chicago

**URBAN AC STATION OF THE YEAR**

WVAZ/Chicago  
WDAS/Philadelphia

**URBAN AC PD OF THE YEAR**

Maxx Myrick, WVAZ/Chicago  
Joe Tamburro, WDAS/Philadelphia

**URBAN AC MUSIC DIRECTOR  
OF THE YEAR**

Daisy Davis, WDAS/Philadelphia

**URBAN AC PERSONALITY  
OF THE YEAR**

John Monds, WVAZ/Chicago

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## A View Up And Down The Dial

□ Since the beginning of the medium, Los Angeles has been the city where radio dreams are made

By Anthony Acampora  
R&R Charts & Music Manager

While you're visiting R&R Convention '98, we hope you'll take some time to listen to some of the stations serving the No. 1 radio revenue market in the world. Here's a look at the major commercial AM and FM signals serving Los Angeles (listed with their owners and formats) and a brief description of their programming:

### FM Stations

**92.3 KKBT (Chancellor — Urban)** — "The Beat" is L.A.'s first full-market Urban station. It skews a bit younger than most mainstream Urbans, but still achieves stellar 25-54 numbers.

**93.1 KCBS (CBS — Classic Hits)** — This station started the "Arrow" phenomenon back in 1992. "Arrow 93" plays rock-based hits from the '60s, '70s, and '80s and is heavy on music and light on talk.

**93.9 KZLA (Bonneville — Country)** — L.A.'s lone full-market Country station has been retooled and is one of the market's most visible stations in terms of TV marketing. Video footage of Garth Brooks is the highlight of KZLA's current spot.

**94.7 KTWV (CBS — NAC/Smooth Jazz)** — Now over a decade old, "The Wave" has evolved into one of the premier NAC/Smooth Jazz stations in America.

**95.5 KLOS (ABC — Rock)** — KLOS, after an experiment with Active Rock a few years back, returned to its heritage roots in 1997. The station's 25-54 focus has meant more "deep cuts" and an enlarged classic rock library.

**97.1 KLSX (CBS — Talk)** — For all you Howard Stern fans out there, this is the place. "97.1 — The FM Talk Station" also features Jona-

thon Brandmeier and Tom Leykis.

**97.5 KSSE (EXCL — Spanish Contemporary)** — Features a wide variety of contemporary Spanish hits from the '80s and '90s. Core artists include Shakira, Enrique Iglesias, Maná, and SodaStereo.

**97.9 KLAX (SBS — Regional Mexican)** — The "All-New La 'X'" was relaunched with an entertainment-oriented approach on January 23 to successful results.

**98.7 KYSR (Chancellor — Hot AC)** — "Star 98.7" became what many now refer to as "Pop/Alternative" in September 1995 and recently imported Jamie, Frosty & Frank from Denver for mornings.

**99.5 KKLA (Salem — Religious)** — Christian News/Talk outlet.

**100.3 KCMG (Chancellor — Oldies)** — Back in December, Chancellor Media flipped CHR/Rhythmic KIBB to "Mega 100." The station positions itself as "L.A.'s Jammin' Oldies," targeting the market's huge Hispanic population.

**101.1 KRTH (CBS — Oldies)** — The biggest biller of CBS' five L.A. FMs. It uses veteran Top 40 personalities and has stayed the course, playing primarily '60s hits.

**101.9 KSCA (HefTel — Regional Mexican)** — In mornings, the airwaves belong to high-strung, top-rated Renan Almendarez Coelo. Otherwise, expect a music-intensive

approach to the format.

**102.3 KJLH (Stevie Wonder — Urban AC)** — The market's lone Urban AC has shown ratings growth after KKBT moved a bit younger.

**102.7 KIIS (Jacor — CHR/Pop)** — Tied with KRTH as the market's top biller in '97, this heritage CHR continues to roll. It's the longtime home of *Rick Dees In The Morning*.

**103.1 KACD/KBCD (Kelsho Radio Group — Dance)** — "Groove 103.1" is the cutting-edge home of dance music in Southern California with a synchrocast that covers the western portion of L.A. and Orange Counties.

**103.5 KOST (Cox — AC)** — The market-leading adult music station in almost every book since it signed on in 1982, KOST has the image of playing "soft hits," but you'll also hear the likes of "Celebration" by Kool & The Gang.

**103.9 (and 98.3) KACE (Cox — Urban/Oldies)** — More of an Urban feel than "Mega 100." It runs ABC's Tom Joyner in mornings.

**104.3 KBIG (Chancellor — AC)** — One of the powerhouse ACs in L.A., this station is somewhat brighter than longtime rival KOST. Saturday night's disco show is a popular mainstay.

**105.1 KKGO (Mt. Wilson FM Broadcasters — Classical)** — L.A.'s only commercial Classical station.

**105.5 KBUE (and 94.3 KBUA) (Lieberman — Regional Mexican)** — Lieberman's "Que Buena" is boss jocks *en español* talking up the hottest regional Mexican hits in the West.

**105.9 KPWR (Emmis — CHR/Rhythmic)** — "Power 106" is where "Hip-Hop Lives." It has su-

### AM Stations

- **570 KLAC (Chancellor — Nostalgia)** — Home of Westwood One's "AM Only" format, the L.A. Lakers, and Don Imus.
- **640 KFI (Cox — Talk)** — The market's only 50kw nondirectional station and consistently the top-rated Talker. Rush, Dr. Laura, and John & Ken live here.
- **670 KVCA (Radio Unica — Spanish N/T)** — Programming highlights are World Cup soccer coverage and talk shows.
- **710 KDIS (ABC — Children's)** — Became the flagship for the ABC Radio's "Radio Disney" format last year.
- **790 KABC (ABC — Talk)** — One of the country's pioneering Talk stations. Morning co-host Ken Minyard and weekender Michael Jackson have been with the station for decades.
- **930 KKJH (Lieberman — Spanish News)** — All news, all the time — in Spanish. The format debuted earlier this year and is modeled after Group W's news wheel.
- **980 KFVB (CBS — News)** — Billed as "Headline News," it is locally focused.
- **1020 KTNQ (HefTel — Spanish NT)** — HefTel's lone L.A. AM recently became the talk of the town thanks to several controversial billboards (see Page 1).
- **1070 KNX (CBS — News)** — CBS' original News outlet can be heard throughout the western United States and relies more on network feeds. It also has a popular drama hour at 9pm.
- **1110 KRLA (CBS — Oldies)** — Targets L.A.'s Hispanics and holds broadcast rights to the Anaheim Angels and Mighty Ducks.
- **1150 KXTA (Jacor — Sports)** — After a quarter century at KABC, the Los Angeles Dodgers segued to "XTRA Sports 1150." Other elements include local, regional, and national sports talk.
- **1260 KGIL (Mt. Wilson FM Broadcasters — Nostalgia)** — Home of the "Music Of Your Life" format, KGIL also plays show tunes.
- **1330 KWKW (Lotus — Spanish N/T)** — The Spanish-language home of the L.A. Dodgers. This station has gradually added more general-interest and health-oriented programming.
- **1540 KCTD (One-On-One — Sports)** — Aired 24 hours of parent One-On-One syndicated sports talk programming.
- **1650 KKTR (Mt. Wilson FM Broadcasters — Traffic)** — Only in L.A. ... but not a bad idea! Twenty-four hours a day of nothing but traffic reports from across the Southland.

perserved L.A.'s young Hispanic audience for over 12 years now, with a blend of hip-hop and R&B.

**106.7 KROQ (CBS — Alternative)** — America's first full-time commercial Alternative station is still going strong two decades later. If you ask Alternative music lovers in Southern California what kind of music they like, many of them will answer, "KROQ music."

**107.1 KLYY (Big City Radio — Alternative)** — "Y107," a trimulcast of three suburban signals, cov-

ers around 80% of the L.A. market and plays what they call "'80s and '90s modern rock."

**107.5 KLVE (HefTel — Spanish AC)** — HefTel's "K-Love — Radio Amor" is music-intensive and focuses on soft, romantic ballads. Top-rated Pepe Barreto is the longtime morning man. Saturday nights belong to Tropical fans.

R&R Associate Editor Adam Jacobson provided Spanish language station analysis for this story.

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## Stocks

Continued from Page 1

Channel Communications' gain of \$2.44 on June 5 and \$2.50 on June 8.

How will last Monday's performance affect the near- and short-term health of the radio group. "It doesn't," Marcus told **R&R**.

Is the humdrum early performance of Capstar Broadcasting Partners' IPO (it stayed below its opening price of \$19 the entire first week of June, but later showed signs of recovery, closing at \$19.50 on June 9) an indication of the investment community's discontent with the radio group? One analyst said it's very damaging for an IPO to trade below its offering price in the early days. "It's going to need to generate strong fundamentals to overcome the technical damage caused by the bad start," the analyst told **R&R**.

Credit Suisse First Boston analyst Harry DeMott countered, however, that Capstar was offered at the highest multiple of cash flow for a radio IPO (13-times forward and 15-times current). "So, at \$19," he said, "we didn't exactly give it away." He also

pointed out that the Dow was down 150 points on May 26.

"In this kind of market, when people are nervous, they don't necessarily want to add new names and take on risk that they don't know anything about," DeMott said.

Morgan Stanley's Frank Bodenachak advised investors to be patient with Capstar. "I think the real reason you own a company like Capstar is that two years from now its ATCF could be about 150% higher than it currently is," he said. "While it trades at a high multiple at the get-go, I think that, two years out, this could be a \$28 stock."

## Jitters Or Saturation?

"Lousy!" That's how DeMott responded when asked how radio stocks are doing. He said most of the radio issues hit their all-time high in February and March, and now many of them are down 5%-25% from those prices. Marcus told **R&R** radio stocks were down 11% in the second quarter — the first time they have underperformed since the fourth quarter of 1996.

## Gulfstar

Continued from Page 3

for Swanson Broadcasting in Oklahoma City. Black began his career in Dallas as an AE for KBOX-AM, later rising to GSM and Station Manager.

Rogers, meanwhile, will oversee community outreach programs and charitable gifts for Capstar. He served as President/GM of KASE-AM and KVET-AM & FM/Austin for 23 years before becoming Regional VP

for GulfStar.

"Through his many years at the helm of KASE and KVET, Ron Rogers has built a reputation as one of the most community-centered managers in the radio broadcasting industry," Capstar President/CEO Steve Hicks commented. "He was the natural choice to lead our entire group of radio stations in our efforts to reach out to the communities we serve across the country."

DeMott said **R&R** the downward trend in radio stocks can be blamed on two factors: "general market jitters" (since hitting a record 9211.84 on May 13, the Dow has slid, closing at 9049.92 on June 9), and the saturation of public offerings this year (more than \$5 billion by early June, including an \$897 million March issuance from Chancellor). "When you bring in another \$5 billion," DeMott said, "people say, 'Tell me which old stock I should sell.'"

"I think you have a lot of demand that came out all at once," agreed Bodenachak. He said he expects equity offerings to slow down for the remainder of the year.

## Don't Give Up

Bodenachak is bullish on the radio group for the balance of '98 as well. He hailed the first-quarter revenue gains of 13% and the April revenue increase of 9% as "a long-term trend."

"I think the second quarter is going to shape up to be a very strong fundamental quarter," Bodenachak said, "and it looks to me like paces are strong for the first quarter." He expects to see a comparable rise in stock prices.

Prudential Securities' James Marsh said cash-flow growth, not multiple expansion, is going to fuel price growth over the next six to 12 months. "Acquisition cash-flow growth is going to be a little tougher because of prices," he said. "It's really up to internal growth to drive the stocks from here."

Marcus thinks radio will continue to push forward, thanks to consolidation combined with its acquiring ad revenue share from other media.

Even if the acquisition frenzy slows, Bodenachak said, most radio companies should see a 15%-20% ATCF increase.

## Hot Picks

BT.Alex Brown is keen on Clear Channel, CBS, Chancellor, and HefTel. DeMott has a "buy" rating on all the radio stocks he covers: "All of them have excellent business momentum and management teams, all of them have or will put a significant amount of capital to work, and they're fairly high-return businesses."

The addition of AMFM Networks gives Chancellor one of "the highest upsides" in the radio group, according to Bodenachak. He said the network adds about 5% to the company's same-store numbers. "In other words, if most companies are reporting about 10% same-station revenue growth," he said, "Chancellor has a high likelihood of reporting as much as 15%. In a business where most revenues fall at the bottom line, that's a powerful dynamic."

Nevertheless, Marsh said, Chancellor "has to resolve some directional issues," namely new President/CEO Jeffrey Marcus' plans for expansion into television and other media. "I think the growth rates are better as a radio pure-play than as a hybrid media company," Marsh said.

"I think Jacor also has exceptional prospects," said Bodenachak, "in the sense that it has a number of assets that have been underperforming that are moving up in the ratings and are starting to produce significant revenue and cash flow." He expects the company to grow cash earnings from \$2.25 per share in '98 to \$2.90 next year, which he calls "a relatively attractive

growth rate."

Likewise, DeMott praised Jacor's ability to turn around its stick properties. He also added fuel to the speculation that the company is on the auction block, calling it "a hot commodity," with stations in markets desired by the major players.

"Emmis is probably one of the most interesting stocks in the group in that its growth rate is accelerating substantially in the second half of 1998 and into 1999," Bodenachak remarked. He said its recent acquisitions — WQCD-FM/New York, six TV stations from SF Broadcasting and Wabash Valley Broadcasting, and "Shlager Radio" in Budapest — will contribute to its growth.

DeMott said Emmis' stock performance now is more dependent on how its TV properties do.

CBS, meanwhile, depends heavily on the performance of its radio station division (65% of operating cash flow, said Mel Karmazin in a statement following the closing of CBS' merger with American Radio Systems), but investors perceive it as a network TV business. "I think CBS' biggest problem is the TV network," said Marsh. "It's a very tough business, very difficult to turn around, and has extremely high operating leverage."

Some of the high costs of CBS' network TV business will be offset, however, by an agreement wrangled by Karmazin two weeks ago with affiliates, whereby they will share in the costs of an eight-year, \$500-million-a-year deal to broadcast AFC football games.

## Blue Chips

Karmazin has helped build CBS into a \$27-billion-capitalized company with nearly \$1 billion in cash flow. Can a radio company reach the scale of a mega-media conglomerate like Time-Warner or News Corp.?

"I don't think it's out of the realm of possibility at all," Marsh said. "I think the thing that's going to drive this is clearly regulatory relief," meaning, for example, the FCC's loosening of newspaper/radio cross-ownership restrictions.

"The third stage of consolidation is either being absorbed by a conglomerated or becoming one yourself," said Marcus. "Companies such as Clear Channel are using their radio cash flow to fuel their expansion into other media and become one of the leading media conglomerates of the caliber of a Time-Warner or a Disney."

Clear Channel — which gained a foothold in the British outdoor advertising industry last week when it gained majority control of More Group PLC — and Chancellor could eventually emerge as \$20 billion companies. "I think Clear Channel will become one of the most blue-chip, if not *the* most blue-chip, large-cap broadcast names in the sector, looking out five years from now," said Bodenachak. "I think people will look at Clear Channel's track record, growth rate, and investment-grade status and think of it in the way some people think of Disney: as a core blue-chip-quality holding."

## Keeping The Faith

What would it take for the investment community to lose its faith in the radio group?

"I think if you saw either a weakening of the overall advertising envi-

ronment, which would affect every media and entertainment company," said Bodenachak, "or if radio did not steal market share [from other media], then that would suggest a difference in opinion now to what's really happening in the numbers."

Ad growth, of course, mirrors economic conditions, so indications of a slowdown in the economy would spark lack of confidence in radio investors. "Although you have some sectors where trends have helped push revenues higher," said Marsh, "these are relatively cyclical vehicles."

Marcus looks at growth, regulatory, and yield trends: "If something negative were to happen in one of those three areas, then we would reassess our ratings for the group."



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## Bloomberg

## BUSINESS BRIEFS

Continued from Page 10

Entertainment also received early antitrust clearance last week from the Federal Trade Commission on its acquisition of Boston-based Blackstone Entertainment LLC.

## Clear Channel Expected To Sell Bonds

Clear Channel Communications planned to issue \$400 million in intermediate and 20-year bonds this week, according to a Bloomberg Business News report. Intermediate bonds usually mature in seven to 10 years. Salomon Smith Barney is lead manager on the sale. The issues were rated "Baa3" by Moody's and "BBB-" by Standard & Poor's, the report said.

## Pulitzer Declares Dividend

Pulitzer Publishing, which owns five radio stations and nine TV stations, declared a quarterly dividend of \$0.15 per share of its common stock on June 4. The dividend is payable on August 3 to shareholders of record on July 8. Last month the company said revenues for its broadcasting division were up 7.5% during April.

## DOJ Antitrust Lawyer Joins FCC

Thomas Krattenmaker, currently special counsel for Policy and Regulatory Affairs in the Department of Justice's Antitrust Division, will join the FCC Office of Plans and Policy (OPP) as Director/Research on June 29. The office's focus is on identifying upcoming policy issues. For example, it proposed the idea of spectrum auctions in 1985. OPP Chief Bob Pepper told **R&R** last week that he hopes to draw upon Krattenmaker's expertise with competition analysis. Pepper also said he hasn't been given a timetable for proposing a policy of competition analysis for the Mass Media Bureau.

## Chachkin Named Chief FCC ALJ

FCC Administrative Law Judge (ALJ) Joseph Chachkin has been promoted to chief judge. He has been an ALJ, who presided over hearings involving charges of misconduct by broadcasters, since 1979. He was an attorney with the commission's Broadcast Bureau from 1963-1967 and re-joined it in 1970. He began the new position Monday.

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# bare naked ladies

## "One Week"

R&R 21 from 47, 1341x, +903  
Monitor: Debut 25\*, 902x, +465

Added @ Over 90 Modern Rock Stations in the first two weeks...

THANK YOU!		THANK YOU!		THANK YOU!	
WHFS	ADD	99X	ADD	WPLT	ADD
WBCN	ADD	Q101	ADD	WXDG	ADD
WPLY	ADD	KROQ	ADD	KNRK	ADD
KPNT	ADD	WENZ	ADD	KLYY	ADD
WXDX	ADD	XHRM	ADD	WXDG	ADD
WKRL	ADD	WEDG	ADD	WKDF	ADD
KAEP	ADD	WAVF	ADD	WNVE	ADD
WARQ	ADD	WROX	ADD	CFNY	ADD
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WEQZ	ADD	WRXQ	ADD	KZON	ADD
KWOD	ADD	WQBK	ADD	KFMA	ADD
WLUM	ADD	WCYY	ADD	WMRQ	ADD
WLIR	ADD	KZNZ	ADD	WBRU	ADD
WRXR	ADD	WJBX	ADD	WRAX	ADD
WKRO	ADD	WAQZ	ADD	WPBZ	ADD
WXZZ	ADD	WXEG	ADD	WWCD	ADD
KROX	ADD	KFTE	ADD	WXEX	ADD
CIMX	ADD	WGRD	ADD	KKND	ADD
KNRX	ADD	KTOZ	ADD	KKDM	ADD
KHTY	ADD	KHLR	ADD	KJEE	ADD
WIXO	ADD	WMAD	ADD	WGBD	ADD
KNRQ	ADD	KQXR	ADD	WPGU	ADD
KORB	ADD	KRZQ	ADD	KFMZ	ADD
WDST	ADD	WNFZ	ADD	KBRS	ADD
WWDX	ADD	WRRV	ADD	WGMR	ADD
WBZF	ADD	KQRX	ADD	WLRS	ADD
WOXY	ADD	WSFM	ADD	WHMP	ADD
WOSC	ADD	WXSX	ADD	WXNR	ADD
KRBR	ADD	WZAZ	ADD	WJSE	ADD

Catch the Barenaked Ladies On the HORDE tour this summer from July 7th through September 5th!

from the new album

stunt  
In Stores 7/7

All the great music and no body doubles.



Produced by Susan Rogers, David Leonard and Barenaked Ladies

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## STREET TALK®

### John Sebastian Out At KZLA!

VP/GM Dave Ervin said he had "enormous respect" for PD John Sebastian, but had "minor philosophical differences" with his programming style. APD/MD Bill Fink, who had tendered his resignation last week, will stay on as acting PD for the time being. "This parting is a byproduct of the new consolidated age of radio," commented Sebastian, who was hired by previous KZLA owner Chancellor. "I didn't make the choice to work for Bonneville, and they didn't choose me, either. We were thrust upon each other. It's not surprising we experienced conflicting ideas on the direction KZLA should take."

Sebastian added, "I wish to thank each person on our team — I enjoyed working with you guys. We improved upon the share and came of the radio station to levels not seen in many years. In several books, we actually made KZLA the No. 1 station in L.A. with 25-54 white women, which is the core of Country everywhere." Immediately following his departure, the station dropped its classic pop rock crossovers for full-time country.

### WSYR Helps Bag Bomber

WSYR/Syracuse came to the aid of local police in capturing a bomb threat suspect. After a bomb threat and a series of copycat calls shut down all Onondaga county schools, 'SYR went on the air and offered a \$1000 reward for information leading to the arrest and conviction of those involved. As a result, the police received various tips that helped them nab the two suspects.

Former KPWR/Los Angeles VP/GM Marie Kordus has accepted the Director/Sales position for the newly created Emmis TV division. Kordus, with 16 years of sales experience in both radio and TV, will work with the six TV stations Emmis bought in March.

### Return Of The 'Whirl Till You Hurl' Ride

KFMB-FM/San Diego's "Whirl Till You Hurl" Roller Coaster Marathon at Mission Beach's Belmont Park is back, with 22 contestants embarking on the ride of their lives June 30 at 5pm. The one who stays on the longest wins \$50,000 cash. Last year, three contestants lasted an amazing 11 days — 3000 times around — capturing worldwide media coverage for the station. With the ante raised this year, so is the difficulty level: Riders get shorter, less-frequent breaks and will have to sleep on the coaster overnight.

### A Material Mayor?

WHYI/Miami

entertainment reporter Tina Malave started a national buzz after reporting that Madonna has political aspirations and may consider running for mayor of Miami. No comment yet from Madonna's camp, but Y100 morning driver Footy has



Madonna

Continued on Page 41

### Rumors

- Is former SFX-now Capstar Sr. VP/Prog. Resources Jack Taddeo about to make a big move within Capstar?
- By the time you read this, will Cox have debuted a new CHR/Pop station on WDEA/Birmingham under consultant Bill Tanner? Or can we look for the debut around July?
- With both stations signing deals to carry Georgia Tech football and basketball play-by-play, can we table the talk about WGST-FM/Atlanta switching from a News/Talk WGST-AM simulcast to CHR?
- Is Emmis VP/Prog. Steve Smith in the house at KPWR (Power 106)/L.A. until a new PD is hired?
- Who's in that line of majors waiting to talk to WNCI & WCOL/Columbus VP/GM Dave Robbins at R&R Convention '98, now that he's a soon-to-be free agent?
- Is KZQZ/SF down to two final PD candidates? Is KEDJ & KOHT/Phoenix GM Bob Case the oddsmakers' favorite?
- After revamping the music at KXHT/Memphis, did former WBSS/Atlantic City PD/morning driver Dr. Michael Lynn pass on the open PD gig so he could take an even bigger one?

### McVay Media Specializes in Consolidation

McVay Media, the programming strategists, excels in helping stations maximize multipoly with a variety of format specialists. President Mike McVay consults AC and Oldies. Nashville-based Bob Moody is recognized as one of America's foremost experts on Country. Jerry King programs CHR, Modern AC, and Hot AC. Dave Popovich consults Oldies and AC stations.

### Advisors Alliance

The Alliance provides all forms of Rock and CHR/Hot AC from B/D&A. NAC is consulted by OpTImum Consulting. Holland Cooke is the News/Talk specialist for the Alliance. Jim Glass is new to the company as a Sports/Talk/News specialist, and Dennis Best provides management and sales consulting.

One number gets you all of this. Call (440)892-1910 and ask for information.



# FLASH!!!

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METALLICA GETS READY TO "FUEL" AMERICA!

- SUMMER TOUR BEGINS JUNE 24
- SALES APPROACHING 3,000,000
- STILL ROCKING RADIO, AT #3\*

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- AAA R&R **1 - 1**
- T40 R&R **20**
- HAC R&R **11 - 7**
- ALT R&R **30**

CO-HEADLINING LILITH FAIR THIS SUMMER  
SOUNDCAN 175,000 IN TWO WEEKS!

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- R&R Rock **49 - 47**
- R&R Active Rock **50 - 43**
- R&R Alternative **25 - 22**

### FILTER *ONE*

- R&R Active Rock Debut **49**

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THE SOUNDTRACK FOR THE COLUMBIA PICTURES MOTION PICTURE *CAN'T HARDLY WAIT*



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#1 Most Added at Pop

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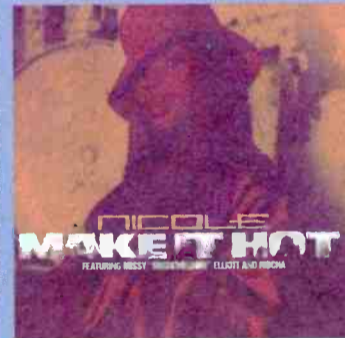
R&R Alternative **35**

R&R Active Rock Debut **48**

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### CROSSOVER

R&R **31 - 24**

### URBAN

R&R **19 - 16**

THE GOLD MIND, INC.

## ALANA DAVIS *CRAZY*



AAA R&R **16**

T40 R&R Debut **44**

HAC R&R Debut **27**

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ROCK R&R **28**

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NEXT SINGLE "ANOTHER DAY GOES BY" SHIPPING NOW!



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WMGF - Orlando  
WPCH - Atlanta  
WSRS WOOF WSWT

Majors Already On:

WMJX - Boston  
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WDOK - Cleveland  
WRCH - Hartford  
WALK - Long Island  
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WLIF - Baltimore

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MOST ADDED!**

garth  
**BROOKS**

“To Make You Feel My Love”

**THE Garth Song For Mainstream Radio On Your Desk Now!  
Impacting Mainstream 6/15**

the new single from the forthcoming soundtrack

*music from the motion picture*

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FLOATS**



“To Make You Feel My Love” the new single from Garth Brooks  
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29.6 million gross



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# STREET TALK®

Continued from Page 38

offered the Material Girl use of the station's studios as the official Madonna for Mayor Headquarters.

After being named VP/GM of Journal Broadcast/Knoxville Operations last week, **David Saxe** was elected VP and a member of the board of directors of Journal Broadcast Group Inc.

Sudden changes at WKRK/Detroit, as PD **John Gorman**, MD **Matt Surrena**, and Marketing Dir. **Jim Marchyshyn** all exited Tuesday (6/9). Afternooner Mark Thompson will handle programming chores as the search for a new PD begins.

language music's biggest label. A Heftel source, who requested anonymity, says there is "rampant" payola activity throughout Spanish-language radio, "and all of this has turned into a nightmare." The source added that Heftel is not involved with payola and that "each music meeting at each Heftel station in L.A. is conducted with the top five managers of the company." The report said about 18 wholesale record distributors were served with subpoenas Wednesday and 20 radio stations should be receiving theirs shortly. **ST** learned at press time that, according to a DOJ official, at least one top-rated station in Los Angeles has received a subpoena in this case.

## The Heat Is On

With temperatures in Tallahassee, FL reaching 103 degrees last week, **WWLD's** air conditioning went on the blink. In protest, **Buzz Craven**, **Steve King**, and **Lugnut** commandeered the station's van and took their shows on the road, broadcasting from *anywhere* AC could be found — local bars, gas stations, even their own homes. The three even threatened to come to work naked until the AC was fixed. Not to be outdone, co-owned **WBZE's** **Jim & Tammy** grabbed wireless mics and headed outdoors, broadcasting their entire show from a kiddie pool outside the station's front door. Management had the air fixed by that afternoon.

A front-page report in last week's *Los Angeles Times* uncovered radio promotion improprieties at **Fonovisa**, Spanish-

**Eileen Marshall** and **Janis Kaye**, former VPs of The Research Group, have formed a new research company called **Marshall-Kaye Research**. The company will specialize in perceptual research for radio.

Continued on Page 42

## Rumbles, Pt. 1

- **KXXY & KTST/Oklahoma City OM Charlie Harrigan** exits.
- **WRXK/Ft. Myers PD Matt Mangus** departs the Rock outlet; MD **Susan Stone** is named interim PD.
- **WCIL/Carbondale, IL PD Kato** exits; sister **WOOZ PD Chad Elliot** adds 'CIL duties.
- Former **KYEA/Monroe, LA OM/PD Michael St. John** becomes PD/MD at **KBCE/Alexandria, LA**.
- **WRHK/Danville, IL PD Tom Barnes** rises to OM for 'RHK and co-owned **WDNL-FM**. 'DNL morning host **Carol Wade** adds PD duties.
- Changes at **KDRK/Spokane**: Crosstown competitor **KNFR AM** drivers **Jay Daniels** and **Kevin James** join for similar duties. **KDRK AM/PM driver Ray Edwards** comes off air, and AM personality **Jim Diamond** segues to afternoons.



**PROMO OF THE WEEK** — "Give this badge a spin!" That's what A&M asked programmers to do at R&R Convention '98 with this innovative lanyard that doubles as a playable *Mister Jones* CD.

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Big Potential 25-34 Females

**KZZU/Spokane** Power Rotation  
#8 Phones 17-24 Females

<b>KKRZ/Portland</b>	Top 5 Phones
<b>WQZQ/Nashville</b>	Top 10 Phones
<b>WYCR/York</b>	Top 10 Phones
<b>WLKT/Lexington</b>	Top 10 Phones
<b>WAOA/Melbourne</b>	Top 10 Phones

New This Week:  
**WIOQ KBFM WRTS WJMX**



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R&R Active Rock 37 - 34

## #1 Phones

- WRCX/Chicago
- KEGL/Dallas
- KISW/Seattle
- KUPD/Phoenix
- KSJO/San Jose
- KBER/Salt Lake City
- KIOZ/San Diego
- and more!

From the album Sehnsucht



## Rumbles, Pt. 2

- Effective July 1, **Pete Schiecki** joins WPGU/Champaign, IL as PD, replacing Naomi Adams.
- WSFM/Wilmington, NC names **John Stevens** PD and **Janis Sutter** MD.
- As widely rumored, CBS owned Austin move-in "Kick"/Temple flips from Country to CHR/Rhythmic.
- New Entercom CHR/Rhythmic **WISP/Tampa** flips call letters to WLLD. Former WUSL/Philly nighttimer **Neke** joins for afternoons.
- In addition to his APD/MD/night duties at WVKS/Toledo, **Bill Michaels** adds PD stripes at sister WRVS.
- KLSY/Seattle PD **Bobby Irwin** is named PD at KKMG/Colorado Springs.
- KBKS/Seattle nighttimer **Paul Anthony** adds MD chores, replacing the exiting Chet Buchanan. Also, former WWZZ/Washington afternoon driver **L.A. Reid** signs for PM drive at KBKS.
- KUBE/Seattle appoints **Julie Pilat** MD.
- Clear Channel's **KHYS/Houston** segues from more of a street sound into a pop direction.
- KHTQ/Spokane GM **Bruce Deming** segues to OM under new owner Morgan Murphy; **Steve Herling**, GM of the company's other Spokane stations, adds KHTQ GM duties.

Continued from Page 41

### Heftel Ready To EXCL?

In response to published reports that **Heftel** is "vying to buy pieces" of EXCL Communications parent **Latin Communications Group**, a company spokesperson said, "Company policy is to not comment." Another potential suitor is said to be the estate of **Chris Marks** — headed by his widow, **Athena** — in an effort to regain control of the 17 EXCL stations. EXCL could not be reached for comment.

*Late Flash:* Maverick Head of Promotion **Terry Anzaldo** exits and is replaced by Curb VP/Promo **Ric Lippincott**.

The **RAB** is reinstating its "New Essential Skills For Managers" workshop: It will take place July 21-22 in Chicago and July 28-29 in Seattle.

Mixed media: KFI/L.A. evening talkmeister **Phil Hendrie** has landed a voice-over role on Fox-TV's animated *King Of The Hill*. He'll play Hank Hill's high school football coach in an episode airing early next year.

Oldies KRTH/L.A.'s 38-hour "Care For Kids" radiothon raised \$176,630 for the Variety Club kids charity last weekend. K-Earth's fifth annual event kicked off with a live TV simulcast on KTLA.

RADIO & RECORDS



1

- **Kernie Anderson** recruited as WBLS/NY VP/GM; he appoints **Lee Michaels** PD.
- **Randy Goodman** selected as Pres. of Disney's soon-to-be-named Lyric Street Records.
- **Bruce Pollack** appointed KBFB/Dallas Station Mgr.
- **Beau Bennett** becomes PD of KIIS-AM/L.A.
- **Jim Trapp** tapped as KTBZ/Houston PD.

5

- **Matt Mills** named Pres./GM of WERE & WNCX/Cleveland.
- **Jack Cahill** is boosted to GSM of WLTW/NY.
- **Steve Wall** set as XHTZ (Z90)/San Diego PD.
- **Rich Brother Robbin** returns as PD of KCBQ/San Diego.
- **Tony Rice** tapped as Nat'l Dir./Promo. for Uptown Records.

10

- **Ron Gold** promoted to GM of WALK-FM/Nassau-Suffolk.
- **Bob Linden** becomes PD of WQXI-FM/Atlanta.
- **Allen Matthews** grabs WGAR-AM & FM/Cleveland PD post.
- **Mark Zintel** officially named PD at WFLZ/Tampa.
- Leap o'the week: PD **Mike Thomas** goes from WYBR/Rockford, IL to KISS/San Antonio.

15

- **Meredith Woodyard** appointed VP/GM at The Source.
- **Rob Hasson** boosted to GM of KLZ/Denver.
- **Chuck Knapp** elevated to KSTP-FM/Minneapolis-St. Paul Station Manager.
- **Rich Piombino** joins KMET/L.A. as Promo. Dir.
- Author **Stephen King** buys KACZ/Bangor, ME.

20

- **John Lund** named Program Mgr. of KHOW/Denver.
- WQXI-FM/Atlanta PD **Don Benson** is given WQXI-AM duties.
- **Neil Mirsky** promoted to WQXM/Tampa PD.
- **Jim de Castro** named NSM at KSFO/SF.

## Records

**Trauma** has moved quickly in the wake of its aborted deal with Regency. The company has inked a new distribution agreement with BMG, filled its bank account with new financing, and has field reps in Atlanta, Chicago, Detroit, Dallas, Seattle, Denver, and New York. Trauma has also hired former Island promo queen **Linda Murdock** as VP/Promotion and **Ted Taylor** as Dir./Alternative Promo. All told, Trauma GM **Craig Lambert** has hired 12 new people in promotion.

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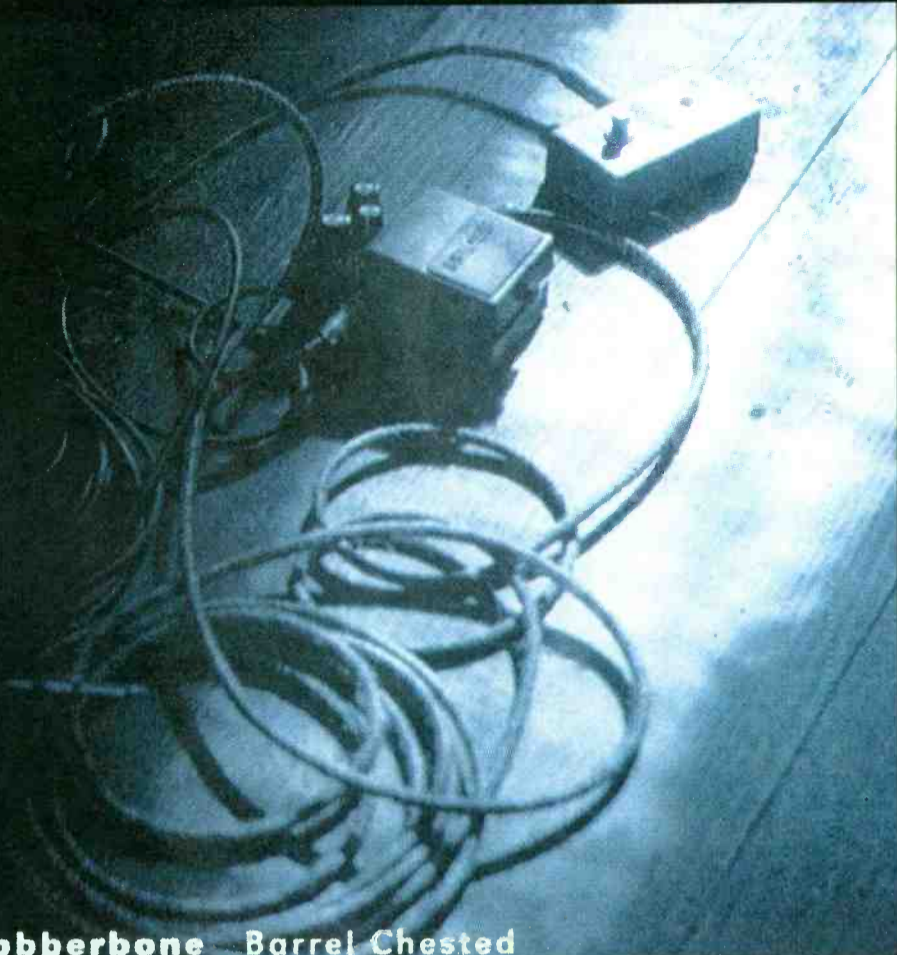
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Slobberbone Barrel Chested

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## Todd Thibaud

### "Live Without It"



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## de Castro

Continued from Page 1

happened behind closed doors.

**R&R:** *The official word was that Ginsburg quit because he wanted a larger role at the combined company as it grew into new business lines, but the company's board preferred to have him run the radio operations. How did you see things come down?*

**JD:** I have the utmost respect, affection, and admiration for Scott. Scott, Matt Devine, Exec. VP Kenny O'Keefe, and I called ourselves "the four musketeers." Scott was the acquisition man. With the numerous relationships he cultivated, he really became the deal guy. Matt and I would then help with the analysis and determine how to operate them. I believe the company felt that, with the end of the real consolidation in the major radio groups, there was less and less of an opportunity for Scott to bring in deals.

**R&R:** *Marcus has already said that in addition to owning radio stations, he sees the company buying TV stations and billboards. He wants Chancellor to sell advertising packages that include combinations of spots in each medium. Obviously, Tom Hicks felt that Ginsburg wasn't the man to pull that off.*

**JD:** Scott did a tremendous job building a small radio company into a large one. They didn't feel Scott was the type of person they needed to build a multiple-media platform. They were looking for more team-building, leadership, and motivational skills that Chancellor will need to grow and add divisions.

**R&R:** *Did it come as a surprise to you?*

**JD:** I know Scott really well, and I believe both he and Tom could have both done a little better in developing their relationship. In many instances, when you have very powerful and very wealthy individuals, there tend to be some conflicts, especially since both of them are based in Dallas and both of them were doing acquisitions.

**R&R:** *What about all this talk about a merger with Jacor? On May 27, the European Wall Street Journal reported that, back in March, tensions between Ginsburg and Hicks surfaced when Hicks, Muse unveiled plans for a proposed merger of Capstar, Chancellor, and Jacor. Randy Michaels told the Journal he was approached, but said no definite plan was presented at the time. Ginsburg opposed such a merger because he felt it would dilute shareholder value. Can you comment? And what about working with Randy Michaels, if this were to happen?*

**JD:** The reports you read in another daily fax are ridiculous. They've lost their credibility because they keep going with ludicrous stories that I would never work for Randy Michaels and Randy would never work for me. I have the utmost respect for Randy Michaels; I think the guy is extremely smart. He has done a brilliant job in bringing great programming aspects to Jacor. The way they run their business world is different from the way we do. That does not mean one is right and one is wrong. We are constantly talking about the opportunity for further radio expansion and will listen to anyone.

**R&R:** *Have you and Randy ever sat down and talked business?*

**JD:** We have never sat and talked about the prospect of working together. So how can other people quote

whether or not we can work together, when we have never discussed it ourselves? I will say this: Look at all of the managers who have joined this company — Bill Figenshu from Viacom, George Toulas from Chancellor, John Madison and Kenny O'Keefe from Pyramid. Every one of us is working together as a team. This is not a "You have to do it Jimmy's way or the highway." It's a consensus from great people of the best way to manage the company, and that's the way we run it.

**R&R:** *How do you feel knowing you can start a company, make a lot of money, obtain a lot of power, and — in Ginsburg's case — ultimately lose your company?*

**JD:** It's my belief that it's the choice you make and the price you pay. Scott made a decision to take Evergreen into this merger arena with a much larger group. He felt it would be a forum for the company and for him to grow and develop different businesses. Unfortunately, Tom and Scott did not get along, so that didn't happen. There are a lot of people like Richie Balsbaugh, Steve Dinetz, and John Lynch who have accumulated tremendous wealth, but don't have their companies anymore. So, I would defer to them to talk about how they feel. In regard to Scott, he did such a great job on Wall Street, and he has a very positive reputation. I believe he will be involved in many other investments in the future.

**R&R:** *Do you think he will be back in the radio business?*

**JD:** No, I think he will get into the Internet business.

**R&R:** *How much contact do you have with Tom Hicks and Jeff Marcus?*

**JD:** I have a lot more interaction with them. I am just getting to know Jeff. I have spent three or four days with him by myself, and together we've attended five or six committee and board-of-directors meetings. Personally, I have a very high regard for him. He is very smart. I also have tremendous admiration for Tom Hicks. He has an absolutely incredible personality and business demeanor. This is a man who casts a large shadow — and not only in the investment community.

**R&R:** *When all this came down with Ginsburg, did they keep you in the loop and reassure you that your job was safe, or were you headed out the door with Ginsburg?*

**JD:** I was prepared to get in the row-boats with the machine gun! It wasn't until the very last minute, when Scott made a decision not to do a proxy fight, that we shook hands and said we have to do what's best for each of the four individual musketeers and what's best for the company. The reality for me is, it's not about money; it's about the people in our company. Together we have the opportunity and potential to make history and do something that has never been done before.

Today, we have 108 stations delivering 50 million people. We need to learn how to sell ourselves first, sell our stations second, and sell our company third. We have untapped potential to sell the clusters in markets like New York and Los Angeles. Someday we will be delivering 100 million people. And with the company buying TV stations, outdoor companies, Internet companies, and more, we'll have the ability to sell multimedia advertising packages. That is a tremendously exciting prospect.

**R&R:** *Radio stocks last year were*

*up on average 337%, and this year they are up around 3%. Is the honeymoon over?*

**JD:** No, it absolutely is not. I think there has been a period of sell-off, and there are a couple of major stocks that have gone through some turmoil. Clearly, Scott resigning as CEO after helping build a company created some questions, but the best is yet to come.

**R&R:** *On a station level, the pressure to perform is about as tough as it's ever been. In many cases, we're seeing increased spot loads. What kind of effect do you think that will have on the product with Chancellor being such a programming-driven company?*

**JD:** We have a careful eye on it. I believe Chancellor has the best programmers in the business. I credit Steve Rivers and all the regional and local people as being very programming-savvy. We are trying to develop the greatest talent in the programming department as well as on the air. Believe me, we are sensitive to potential inventory problems and will not allow anything to compromise our product. We're moving very cautiously and will continue to watch closely the Arbitron numbers and our research with regard to spot loads.

**R&R:** *In the majority of the situations, Chancellor still has one GM per station. Why?*

**JD:** We believe that for the economics of one additional person to manage each property, you get more attention to the product, marketing, and sales aspects of the station. We've decided it's worth it, and we are going to continue to foster the entrepreneurial spirit of having our managers manage their own property.

**R&R:** *Hispanics are the fastest-growing segment of the U.S. population. Heftel and SBS essentially own the majority of Hispanic radio stations. Do you have any plans to get into the Spanish business?*

**JD:** It would be fair to say that we are looking into it.

**R&R:** *"Global" is a huge buzzword these days. Does Chancellor have any worldwide plans?*

**JD:** I really believe there is tremendous potential for us to grow the company outside the U.S. I see us in Latin America and South America. I don't think we will expand to Europe or Asia. The Hicks people have spent a great deal of time doing their homework on the emerging cable, satellite, telephone, and radio industries in Latin America. They have been involved in two recent purchases in Chile and Bolivia.

**R&R:** *What's the secret of running 108 radio stations in 22 markets, plus all of your other dealings, and still making time for your wife, Annie, and your kids, Matt, Shannon, and Kelly?*

**JD:** No matter what, I never spend more than two nights in a row away from home — that is a rule. I spend a great deal of time with them, and I have a great marriage and family. They are the strengths in my life. When it comes to work, this company is like a big family. The children of our people and the families of our employees are the most important thing to me as we build up this company. If I am going to move someone, the first thing I am worried about is their family. That is why we've been able to keep some great people, who, in return, have helped us build this company to where it is today.

**R&R:** *You are here at R&R Convention '98 with all of the Chancellor managers and programmers. What*

*message are you going to deliver to them, and what do you hope to accomplish while you are here?*

**JD:** We have never had the opportunity to get all of our programmers together, and what better place than to use the forum of the R&R convention to do it? Our mission will be to

map out a philosophy and a strategy of how to deal with challenges of programming our radio stations to win. This is going to be a wonderful opportunity for our company to use the great resources of this industry and figure out how we are going to rewrite this movie in the next few years.

## Titanic

Continued from Page 22

sage out. But he cautions that the product must be right if it is to deliver what the marketing asks people to tune in for. "For a long time my philosophy has been to make extensive use of television. This was especially true for the WWZZ/Washington and KZQZ launches."

While Hotlen doesn't think anyone turns on television to find out about a great new radio station, it's critical to get their attention. "I have always believed that it is wise to invest in the creative even if you have to cut some of your media buy down to do it. We did some groundbreaking commercials both in Washington and San Francisco, and we came

up with a compelling and dramatic invitation for people to tune in and get something for their time investment. We did the very basic thing of delivering 'Today's Hit Music.' As a result, in DC the cume went to No. 1 12+ after four to five months.

"Here in San Francisco, which is an even more competitive market, we are now up to No. 4 in cume, and that is all we can really ask of television. It's a reinforcement, and we are still in the introductory stages of it. The challenge for CHR is to keep the look as hip and sexy as can be without being misleading so that people feel good about making the choice. We concentrated on music and subliminal imaging and drove it home, and it seems to have worked in both markets."

## Duopoly

Continued from Page 20

sorted the data to see how many markets would meet those criteria. What did we find? No one really has more than 50% of the audience.

Our first assumption was that a 50 share could provide good evidence of control. Although the government sets permissible limits below that level when stations are purchased, it's possible for stations to increase their share beyond the limit once the sale goes through. However, the facts show that no one should be concerned about audience dominance. No owner has a 50 share in the top 100 markets, and fewer than 1% of any markets show a duopoly of this size. In fact, no owner even has a 40 share in the top 50 markets, and only 6% of markets ranked 51-100 and 18% of markets ranked 100+ have owners with these shares (see the charts on this page and page 20).

"But wait," one might say, "it's not that simple. The 12+ audiences could be concentrated in a sales demo like men 18-34 or women 25-54, yielding higher shares in those age groups." Do owners control more than 50% of sales demos? Again, the overwhelming answer is no. For the top 100 markets, less than 4% show a duopoly with more than a 50 share in men 18-34, and none get that much in women 18-34, men 25-54, or women 25-54. Substantially fewer than 25% of all markets even have a 40 share in these demos.

In reality, most duopolies control less than one-third of the audience in their

respective markets. That leaves plenty of room for competition among stations, and owners, for both audience dominance and the advertiser's dollar.

## Continued Choices For Spreading Sales Shares

How about those who think that choices are limited to two owners in most markets? While one duopoly may not control half the audience, competition would still be limited if most listenership was concentrated in two groups. The analysis shows that fewer than half of all markets show cases where the top two duopolies combine to deliver more than 50% of any demo. In most cases, the shares add to much less than 25%.

Even though the evidence suggests otherwise, some people still believe that owners currently exert undue influence in their markets, and that choices for the listener and the advertiser are now limited. Katz is in the process of updating its duopoly studies to reflect the past year's changes in pricing, programming, and sales practices. The results will be discussed in this column in the following weeks.

While the duopoly story changes from one day to the next as new station purchases and trades occur, the fact remains that radio is still the most competitive medium around. The stakes may be higher and the combined shares may be greater, but the typical radio marketplace still features more choices for the advertiser in comparison to other media.

### Markets Where The Top Two Duopolies Combine For More Than A 50 share

	Markets 1-10	Markets 11-50	Markets 51-100	Markets 101+
Persons 12+	10%	18%	28%	21%
Men 18-34	20%	50%	50%	33%
Women 18-34	20%	40%	48%	35%
Men 25-54	10%	20%	38%	25%
Women 25-54	20%	25%	38%	25%



AL PETERSON

## KLSX-FM: From Classic Rocker To Outrageous Talker

□ CBS Radio's format switch no overnight success story

As we approach the end of the '90s, FM Talk stations, while most definitely growing in popularity, are still outnumbered by their AM counterparts across America. But back in 1994, not only were FM talkers few and far between, their success stories were even harder to find.

One could certainly cite the early successes of pioneering FM Talkers like WLUP/Chicago; WJFK/Washington, DC; WXKW/Trenton (commonly known as New Jersey 101.5); and WTKS/Orlando. But the list of truly successful FM Talk stations upon which one could model a new contender to compete in L.A. was short, to say the least. And Los Angeles is a market well-known for having both launched and sunk the careers of many a broadcaster who has dared to be different.

The story of KLSX's four-year journey from Rock to Talk really begins in December of 1994. Bob Moore had rejoined Greater Media (then the owners of KLSX) as general manager. His mission? To boldly go where no FM station in L.A. had gone before — to seek out a totally new direction for the badly foundering Classic Rocker. Moore recalls, "KLSX was having phenomenal success with Howard Stern in mornings, but we were fighting with both KLOS and Arrow (KCBS-FM) for about a two share the rest of the day, which was a little insane. We knew we would have to do something



Bob Moore



Jack Silver

pretty drastic with the station. The question was, what?"

### Good Business Opportunity

KLSX already knew they had a winning morning product with Stern. "What we felt we really needed to know in order to grow the station," says Moore, "was what other formats were compatible with Howard. Where did Stern's listeners go when his show went off the air? Our research found there were three viable possibilities for KLSX. Number one was Alternative, a close second was Talk, and a distant third was Sports/Talk."

But with KROQ well established as LA's definitive Alternative station, Moore felt strongly

that that format was not the right route to take. He explains, "We'd just decided to get out of one highly competitive radio music war, so why would we want to jump right back into another one? In addition, we knew that in a music format we'd be restricted to 11 or 12 commercial units in an hour. With a Talk format, we could very comfortably run 16 to 18 units. So, from a business point of view, Talk simply provided us with the best business opportunity."

Obviously, KLSX was jumping headfirst into a Talk radio market already dominated by KFI and KABC. Its plan was to sound nothing at all like those two highly successful AM Talk stations. "We knew an entertainment-style of Talk was the way we wanted to go," says Moore. "We wanted a format style that would also be compatible with Stern's morning show listeners, who are, on average, around 33 years old. They're upper-income professionals, well-educated, about 50 to 60% of them are married with young children, and they're about 60% male. That was a pretty good picture of the listener we wanted to target with KLSX as a Talk station. We felt that with mornings as a solid launching pad, why not give those listeners something they could latch onto and enjoy the whole day?"

“

We were fighting with both KLOS and Arrow [KCBS-FM] for about a two share, which was a little insane. We knew we would have to do something pretty drastic with the station. The question was, what?

—Bob Moore

### Building The Perfect Beast

For the first four or five months of 1995, Moore searched for talent, consultants, and other elements for the new KLSX. "Sometime around March of '95, we hooked up with Walter Sabo as our consultant," says Moore. "He had this vision of a more in-your-face, nonpolitical, more aggressive style of Entertainment/Talk. Together, we began to develop a plan. But what we all found immediately is that the kind of talents we would need were not to be had in abundance. They weren't just lying around on the street."

Some would argue that KLSX did, in fact, find hosts for the station's initial talk lineup right off the streets. "Most of the established talents we went after were either under contract or we simply could not attract them," says Moore. "So, we decided to do something unconventional and build our own stable of talent." That first round of KLSX talkers included Ken Ober from MTV, Mother Love, the Regular Guys, Susan Olsen (best known as "Cindy," the littlest Brady from the hit '70s TV show), and Kato Kaelin, the world's most infamous house guest! Moore took a lot of ribbing from his peers in the industry for the cast of characters assembled to kick-off KLSX's Talk debut. "Sure, in retrospect I question some of the choices we made, but that lineup was actually very successful at doing two things for KLSX," says Moore. "One was to launch the Talk for-

mat, and the other was to give us instant notoriety."

But notoriety did not necessarily translate into success for KLSX. Moore learned the hard way that not just anybody can be a good talk host. "Along with those initial people, over time we have gone through a tremendous number of radio and TV professionals and other celebrities who have tried to do shows on our radio station," says Moore. "Because to find someone who can sit in a room for three or four hours and just talk about stuff that is eye-level to a 33-year-old on a caller-driven station is tremendously difficult. With all due respect to those who were there in that initial lineup — because everyone who has been on KLSX at one time or another helped us get to the point where we are today — while we did gain initial acceptance in the Talk radio community, the station didn't really start to break out until we put the Talk radio professionals in place."

### Finding The Silver Lining

When CBS Radio purchased KLSX last year to add to their group of successful L.A. radio stations, Moore knew he'd finally have the resources he felt were needed to really get the station on firm ground. "Mel Karmazin came in here and told me to go out and get the best PD and talents I could find," says Moore. "I knew the first thing I needed was an experienced programming talent who could really focus

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KLSX and direct us to that 33-year-old guy we'd been trying so hard to target for those first couple of years. It was actually [KROQ PD] Kevin Weatherly who told me, 'You ought to talk to Jack Silver.' Jack's been a talent, a PD; he was Rick Dees' producer. He really understands talent, and he really knows how to produce an entire radio station. All of the shows on KLSX are very talent-driven. It's really like having six morning shows, so you need someone who is a great producer and a visionary. Every ingredient we needed for this job, Jack brought to the table."

"I was observing the station from San Diego, where I was living at the time it went Talk," says KLSX PD Silver. "And, frankly, I was in total disagreement with the on-air lineup I was hearing. Based on my experiences in the early '90s at The Loop in Chicago [then Evergreen's AM 1000 WLUP], I'd already heard what I believed was the model for an entertainment-based FM Talk station, only it happened to be on an AM radio station. We had a lineup that included Brandmeier, Kevin Matthews, Steve and Gary, and Ed Tyll. I'd seen this style of radio work. So when I arrived at KLSX in August of '98, the mission was clear to me: Upgrade the talent after morning drive."

So, what was it about the challenge at KLSX that attracted Silver in the first place? "Well, first, you've got to remember that I've never really liked music radio, although I've done some of it in my career," says Silver. "I didn't get into radio for the music, I got into it because of personalities. What I saw at KLSX was an opportunity to dig my heels in at a new style of Talk radio station that is going to be hugely successful. Not to slight anybody, but a lot of Talk programmers came up through the news side of radio, and naturally that factors into their approach to a Talk station. My background made me want to build a station that features morning show-level talent all day and then make a Talk station out of that."

### Bringing In Some Big Guns

Silver's first move was to get syndicated talker Tom Leykis into afternoon drive. "Here was this great talk talent — who had previously been very successful here in L.A. at KFI — doing a national show that was based in Los Angeles, but he wasn't on the air anywhere in town," says Silver. "To me, that decision was a slam-dunk. Move number two was getting Jonathon Brandmeier. When he and Chancellor were unable to come to an agreement and he became available, again, it was a very easy decision. Now, as we talk today, KLSX has Howard Stern in mornings, Johnny B. in mid-days, and Tom Leykis covering afternoon drive. Add to that Conway and Steckler, who have developed a tremendous local following doing evenings, Ed

Tyll for late-nights, and Nastyman handling overnights. In my opinion, that is a lineup that is as strong as it gets to go into battle in this market."

If KLSX needed a cheerleader and true believer in the PD's office, it has found one in Silver. One conversation with him clearly reveals his steadfast belief and his passion for what the station is developing. "KLSX is poised now to be the next generation of Talk radio for guys in their 30s and 40s into the next decade and beyond," he says. "It's high time that this station was a cohesive-sounding unit 24 hours a day. And it's fair for CBS to expect the local program director to step up and build upon Howard Stern's phenomenal success in mornings with a station that has a common thread that runs throughout the entire day, even if that thread is simply that these are all great radio shows."

### The True Target

Silver is crystal clear on the exact target listener at which KLSX is aiming. In fact, he's put it in writing so that everyone involved understands that KLSX is targeting "a 33-year-old, English-speaking male who is a working young father evolving into a Talk listener, but who spends equal amounts of his radio listening time with Alternative and Rock music stations." Targeting men who also still spend significant amounts of time with music radio is the key, according to Silver. "The mistake that many people have made with FM Talk to date," he says, "is to believe that a typical Talk radio listener is suddenly going to quit listening to Rush Limbaugh and start listening to this new breed of Talk stations. I think the real key here is that the listener most likely to use KLSX is not also using KABC or KFI, rather they are also listening to KROQ and other Rock or Pop music radio stations."

### Weekends Or Weak-Ends?

Talk stations in general have had their fair share of problems attracting weekend listening, and FM Talkers are no exception. Until very recently, KLSX programmed mostly music on weekends, forsaking their talk programming altogether. A few weeks ago Silver changed all that, and for the first time since it went Talk in 1995, KLSX is now doing non-music programming 24 hours a day, seven days a week (with the notable exception of *Breakfast With The Beatles*, which Silver says will "never go away").

"The original formula for the station was alternative talk on weekdays, alternative rock on weekends," says Silver. "And while that might be fine in a market that doesn't have a station like KROQ in it, you just can't do that in L.A. You're simply not going to make a listener wait six days to hear the new Pearl Jam!" So, Silver revamped the weekend program lineup to include the usual

"Best ofs" from Leykis and Brandmeier, along with what he calls "specialty shows" that have outstanding revenue source potential.

"Since listening patterns change on weekends, we've opted for shows like a great food show, a travel show, a restaurant show, a finance show, a computer show, etc. So now, instead of getting bad rates on weekends for a weak imitation of KROQ, we can get good rates for some excellent specialty, lifestyle programming that really fits with the qualitative profile of our listeners."

### Locked And Loaded

Although KLSX's recent past has been checkered with a number of hosts who have come and gone in short order, Silver calls the current lineup his "dream team." "We're locked and loaded. I mean, who else do I need?" asks Silver. "But if anybody asked me my advice, I'd say don't just try to copy KLSX. We've built 97.1, the FM Talk Station, for Los Angeles. For example, look at CKG in Chicago, where the dream team includes Howard, Johnny B., and Steve



**I've never really liked music radio, although I've done some of it in my career. I didn't get into radio for the music, I got into it because of personalities.**

—Jack Silver



Dahl. At WJFK in DC, it's Howard, G. Gordon Liddy, and Don and Mike. So, my recommendation to anyone trying to build one of these new-style FM Talk stations is, build a station that is powerful all day long. Don't leave any holes, and, geez, put professionals on the air. Win or lose, it's better to go into battle with the pros on your side."

### Format Of The Future?

Moore sums things up nicely when he says, "I think FM Talk is a format that should be and will be in every top 50 market in America within three or four years. If I was in virtually any market competing against eight other music

stations and had to bet my future success on Chumbawamba's follow-up record or have an opportunity to pick up Stern or Leykis or Brandmeier and have a format and a unique position all to myself that could run 16 to 18 commercial units an hour, it wouldn't really be a tough choice to make."

### TALK BACK TO R&R!

If you have questions or comments that you'd like to add, call **Al Peterson** at (619) 486-7559, fax (619) 486-7232, or e-mail [alpeterson@aol.com](mailto:alpeterson@aol.com).

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STEVE WONSIEWICZ

# SOUND DECISIONS

## Radio 'Adores' New Pumpkins

□ New album's more introspective side offers challenges to Virgin, radio

Taking a left turn — it's something most superstar artists end up doing at some point in their career. Sometimes it's a calculated move, designed to put distance between the current record and a previous body of work. In other instances, it's more instinctive, with the individual or group merely wishing to explore new territory. Usually, it's a mix of the two.

But when that turn occurs at the right time in the music cycle, it can be magic. In the '90s, it was U2's *Achtung Baby* and R.E.M.'s *Automatic For The People*. And a valid case can be made for Dave Matthews Band's *Before These Crowded Streets*.

The same thing is poised to happen with the new Smashing Pumpkins album, *Adore*, a disc that captures — from beginning to end — a softer, more adult side of the band. The rage of *Mellon Collie And The Infinite Sadness* has been replaced by a sense of introspection.

In a recent interview with *The Los Angeles Times*, frontman **Billy Corgan** acknowledged the changes and said the album was meant to distance the band from the grunge scene and explore "new ideas and new sounds." It was the band's way of saying, he explained, "good-bye to the grunge era." He later noted, "The idea was to get away from rock as we knew it ... to find something equally dynamic, but fresher."

### New Music, New Challenges

Yet a new direction offers multiple challenges: to the artist, who crafts the material with the hope that it will connect with fans; to consumers, who naturally can only compare the new with the old; to programmers, who must balance artistic merit and Arbitron; and to label promotion execs, who must make sure the artist's voice gets heard on radio. Not surprisingly, all of these have come into play in marketing and promoting *Adore*.



Michael Plen



Alex Luke



Garrett Michaels



Paul Kriegler

Virgin Sr. VP/Promotion **Michael Plen** first heard a sample of the new album at an international meeting in New York. "We heard five songs — 'To Sheila,' 'Perfect,' and 'Pug' among them — and it was pretty evident the minute we heard them that they were amazing."

Like many people, Plen was braced for something left of center. "I'd heard rumors along the way to be ready for a different Pumpkins record, but when I and the rest of the company heard it, nobody really thought it was drastically different. Everybody recognized it as a great progression of an artist and group who are really in touch with themselves."

### Feed The Core

Nevertheless, the record company realized it had a new challenge on its hands. Plen continues, "As happens with any artist who has reached the stature of the Pumpkins, there was an initial discussion as to how quickly we wanted to play the mass-appeal game."

"The consensus pretty much from the beginning — which is something we learned as marketers — was that we should re-establish the core. There's no sense in running as fast as we can to give the Pumpkins a hit pop single. That's a short-term, meaningless exercise that can immediately gratify the record company and the artist at the expense of the long term. You start the game quicker, but it ends quicker.

"With the new album, it was pretty evident that 'Ava Adore' was the smash song with which to start the record. We never formalized a plan for Pop radio. It's always been: This is the track to focus on and establish at Rock and Alternative, and if the other formats come to the record, that's good. But my impression is that they probably won't."

"The album was shipped to every format with the intention of telling people, 'Here's an amazing album full of all kinds of songs. Just take it home and enjoy it. There's no pressure about what's going to be shoved down your throats. We have some ideas about future singles, but we'd also like to hear yours.'"

It's a prime example of simply letting a superstar's music do the talking. "No attempt has been made to do kitschy promotions around the launch of this record," says Plen. "Virgin's and [Pumpkins management] Q Prime's approach on a promotional level has been to play to the greatness of the music and try to avoid all the trappings of a big hype."

### Parallels With R.E.M.

Helping a rock band as it grows to star status is a road Plen has traveled before, having worked with R.E.M. during his tenure with IRS. "The comparisons between the acts are almost the same, although the Pumpkins took off and sold quicker. But they shared the same mentality — no compromise to their art."

"Both artists took creative input along the way, and they never made you feel like you had to ask for it. With R.E.M., it was, 'We make the record. You can't do any remixes, but you can have 100% say in what you want to put out.' With the Pumpkins, it's more like, 'Here's the record, and here's what we'd like to release. We have a pretty strong feeling on what that is, but give us your input.' And in some cases we've collaborated back and forth. I think '1979' wasn't supposed to come out as early in *Mellon Collie's* life, but radio gravitated toward it and made a great enough case that Billy said, 'Why stop the momentum?'"

Given the nature of the music and the stature of the band, many people agree it's going to be interesting to see how radio reacts. "Vir-

**“The consensus pretty much from the beginning — which is something we learned as marketers — was that we should re-establish the core. There's no sense in running as fast as we can to give the Pumpkins a hit pop single.**

— Michael Plen

gin will attempt to release every genre from this record," says Plen. "Our intention is not to stay with just the obvious."

That includes the haunting acoustic ballad "To Sheila." As Plen notes, "I wouldn't be surprised if that song becomes one of the successes of this album. If we don't take left turns on this record, we won't reach the maximum of what this record could be."

On the radio front, Alternative has already jumped behind "Ava Adore," with Rock, Active Rock, and Adult Alternative following suit. And many programmers like what they hear on the rest of the disc.

### Alternative Climbs Aboard

Comments WKQX/Chicago PD **Alex Luke**. "There isn't an artist who is more important to us. We've already put 'Pug' and 'Perfect' in over and above 'Ava Adore.' The Smashing Pumpkins are one of those artists that people expect us to play, so we don't get a lot of phone reaction on the front end. It's the same thing with the Dave Matthews Band and Pearl Jam."

"But based on conversations from people in the building who have spent time with the album and some of the calls from listeners, people seem to be really into the record as a whole. It's really going to be interesting to see which songs really connect, because texturally there are a lot of things that are playable."

Luke likes what he hears when it comes to the more electronic elements of the album. "They really started to experiment with that, and it's all over this album. They really pulled it off."

Another big plus: format exclusivity. "There are a handful of songs that can be unique to this format. 'Pug' could be one of those songs. There is going to be a nice window where we can own a lot of these songs — and we would be doing a disservice if we don't."

Over at pop-leaning Alternative WPLT/Detroit, PD **Garrett Michaels** has shied away from "Ava Adore." Nonetheless, he's a fan of several other cuts on the album. "Overall, the album is very intriguing. It's very subtle and doesn't hit

you right away. You have to spend some time with it, but it's very rewarding once you do. From a radio standpoint, 'Perfect' and 'Daphne Descends' are the two that stuck out."

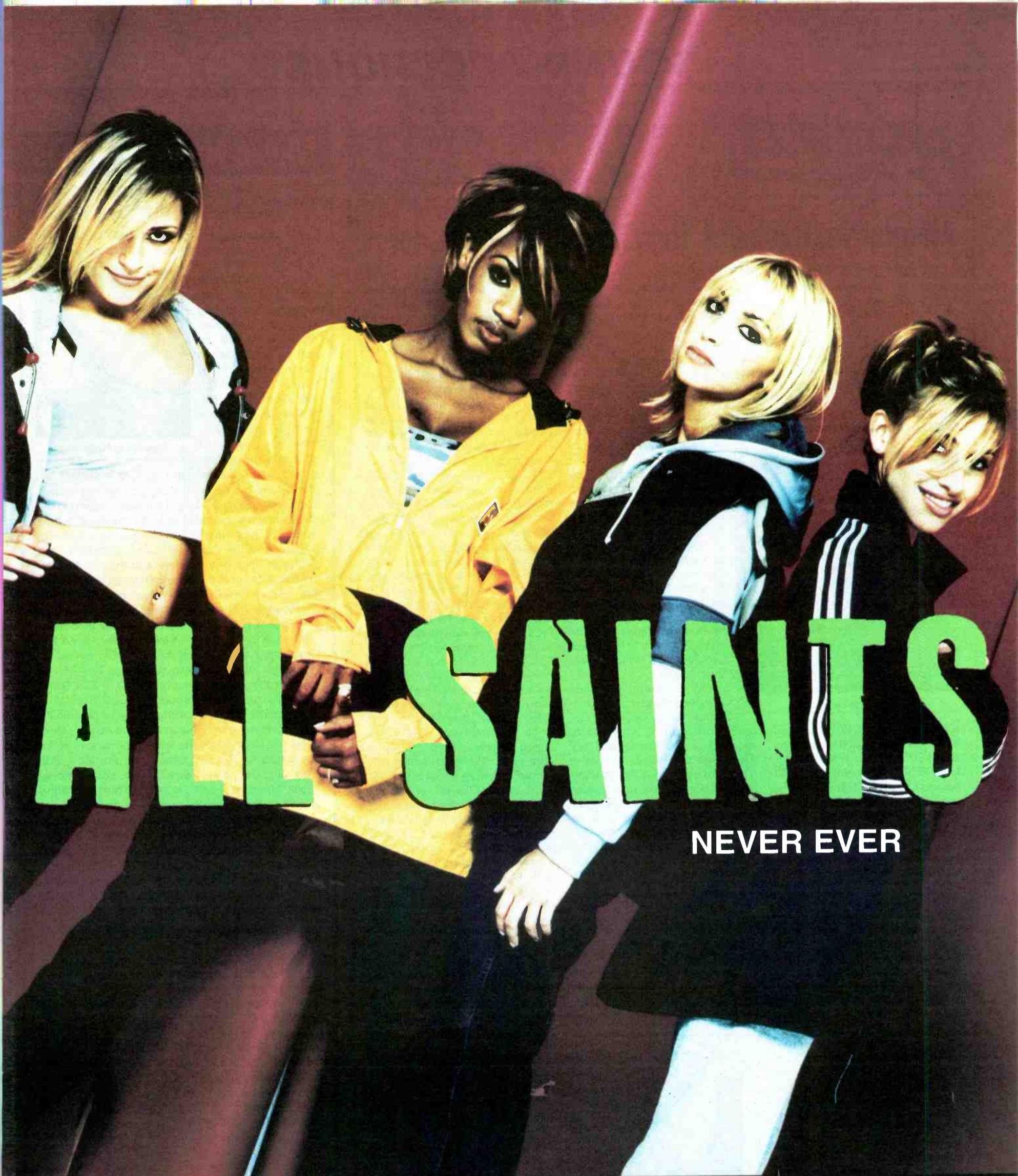
Michaels agrees with those who think *Adore* will be a challenging record for a variety of formats. "It's a gamble for them as a band. But music is growing in such a way — and it's one of the reasons why we went the way we did at our station — that alternative doesn't have to mean active rock. One of the great things about this record is that Active Rock stations will find it even more challenging, since many of them are playing more rocking music right now. This is one that Alternative and even some Pop stations can own."

To that end, Pop/Alternative Hot AC KOZN/Kansas City PD **Paul Kriegler** says the album comes along at a perfect time — no pun intended — for "Alice" types of stations. "*Adore* is a more adult Smashing Pumpkins. And we're slowly becoming a more adult, adventurous, Modern AC station, so we won't have a problem with playing a lot of what's on the album. I even think 'Perfect' will be a Top 40 hit."

**“There are a handful of songs that can be unique to this format. 'Pug' could be one of those songs. There is going to be a nice window where we can own a lot of these songs — and we would be doing a disservice if we don't.**

— Alex Luke

"Every great band has that magical time in their career when they have one album that does it. For Michael Jackson, it was *Thriller*. For Bruce Springsteen, it was *Born In The USA*. For the Pumpkins, maybe it was *Mellon Collie*. Who knows? But it's hard to top those monster records. U2 might never have another record as big as *The Joshua Tree*, but they grew by leaps and bounds with *Achtung Baby*, and I'm one of those fans who thinks *Achtung Baby* is a brilliant record. It didn't sell as well as *Joshua Tree*, but artistically it was right on the mark. The same could be said for *Adore*."



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# RR LAUNCHING PAD

## Alternative, Rock Get 'High' On Elektra's Feeder

The second time around is proving to be the charm for the Elektra/EEG trio Feeder, whose latest single, "High," continues to climb the Alternative chart and is steadily winning over programmers at Active Rock and Rock.

The British trio's second track from the album *Polythene* is being played at major Alternatives including WXRK/New York, WBCN and WFNX in Boston, KZON/Phoenix,



Feeder

KPNT/St. Louis, KTBZ/Houston, KNDD/Seattle, WEND/Charlotte, KOMA/San Jose, KNRK/Portland, WLUM/Milwaukee, KNRX/Kansas City, WRZX/Indianapolis, and WRAX/Birmingham. Key Active Rockers supporting the song include WAAF/Boston, KEGL/Dallas, WXTB/Tampa, WMMS/Cleveland, WLZR/Milwaukee, KQRC/Kansas City, and WRCN/Long Island.

Portsmouth, England-based Feeder formed in '94 and about one year later signed to Echo Records, home to acts like Mono and Baby Bird. A favorite among Great Britain's burgeoning surf/skateboard crowd, the band released two EPs to critical acclaim, *Two Colours* and *Swim*, yet it wasn't until '97 that the band started getting noticed in the U.S.

Elektra Director/A&R Nina Ritter inked the band about one year ago after a heavy bidding war. "An A&R rep from Echo came by out of the blue and played me some of their music," recalls Ritter. "Their album had been out for a while in the UK, but they weren't really making any noise at the time. When I heard the songs, I was instantly enamored with the quality of the songwriting."

A trip to the UK by Elektra A&R execs to see Feeder live proved the band could deliver onstage. But once word got out that Elektra was interested — and after a little lobbying by Echo — the mad rush to sign the band was on. "Around the middle of last year, Echo put on two showcases in New York, and a lot of us from the company went. There were a lot of other labels there as well. Everybody at our company was blown

away by the shows."

Fortunately, Elektra won out. Ritter remembers, "To their credit, they made a decision very quickly. They didn't muck around."

Interestingly, "High" wasn't on the UK release or the album Elektra was going to put out in the U.S. "The album was already finished. Around September they played me 'High,' and I went, 'This has to be on the record.'" The decision is proving to be a fortuitous one, given radio's reaction.

Elektra began setting up the band and album at radio, retail, TV, and the press in the fourth quarter. Part of that effort included a 10-minute video documenting the band's performance at a concert in Reading, Great Britain, where the group shared the stage with the likes of the Foo Fighters and Metallica. Sr. Director/Marketing Dane Venable notes, "The first visual image we wanted people to see was their success."

As for radio, the label kicked off the project in January, servicing the song "Cement" at Alternative, Active Rock, and Rock. Sr. VP/Promotion Greg Thompson comments, "We knew 'High' was a great track, but we wanted to put 'Cement' out to show people they definitely were a rock band."

While that track made some inroads — more so at Active Rock — programmers eventually began gravitating toward "High." Thompson notes, "We accomplished a lot with 'Cement,' but there was a buzz among the CBS guys and other programmers who were raving about the record. A lot of them popped it on, and that's great, because radio found this track."

One Alternative programmer who's been a huge fan is KNDD MD Kim Monroe, who credits another label's local rep for turning her onto

the song. "That person played it off an import disc around January. I'm such a sucker for Brit pop that I went absolutely nuts. It's a cool summer song. It has been getting a huge phone response, and the sales are just beginning to kick in."

While KNDD held off from playing "Cement," Monroe continued to lobby for "High." She notes, "It was around March, and the band was coming through, so I insisted that [PD Phil Manning] see the show. He was floored."

KNDD recently moved the song into power rotation and has conducted its first callout on it. Monroe observes, "The research is really strong. A lot of people thought the song might research only with women, but with the boys it's even stronger. People don't know who the band is just yet, but they sure know the song."

In addition to the growing radio story, Elektra also will benefit from the song being chosen as the lead single from its own soundtrack to the Columbia/TriStar movie *Can't Hardly Wait*, which stars *Party Of Five* actress Jennifer Love Hewitt. Love Hewitt introduced the movie and video on June 10 on MTV.

On the retail front, Elektra has moved *Polythene* front and center once again. The band, which performed with Everclear in March and April, recently landed an opening slot on Candlebox's forthcoming tour. Venable notes, "When the band was touring with Everclear in March and April, we did things like putting it on sale and getting it on listening posts to make sure it was visible. Now that 'High' is climbing the charts, the band's on the Candlebox tour, and the movie's coming out, we're doing the same thing again."

Feeder will be doing a variety of radio shows as well as performing during R&R Convention '98 at the "Current Challenges Facing the Alternative Format" session, Thursday, June 11 at 3pm.



**DRIVING PAST PLATINUM** — Capitol and Radiohead celebrate the platinum certification for the band's album *OK Computer* and the release of the new EP, *Airbag/How Am I Driving?* Shown (l-r) are Capitol Sr. VP/Sales Joe McFadden; EMI Recorded Music North America Deputy President Roy Lott; Capitol Sr. VP/A&R Perry Waitts-Russell; Radiohead's Colin Greenwood; Courtyard Management's Bryce Edge; Radiohead's Jonny Greenwood, Thom Yorke, and Ed O'Brien; Capitol President Gary Gersh; Courtyard Management's Chris Hufford; Radiohead's Phil Selway; Capitol VP/Marketing Rob Gordon; Parlophone Director/A&R Keith Wozencroft; and Capitol VP/Alternative Promotion Brian MacDonald.

## MUSIC NEWS & VIEWS

### Pumpkins' Tour Benefits Charities

The Smashing Pumpkins officially kick off their 13-city, 14-show North American tour on June 30

in San Francisco. The band, which is celebrating its 10th year together and touring in support of the new album *Adore*, will donate all ticket sales to designated local youth-oriented charities. As frontman Billy Corgan notes in a written statement, "With this tour and in



Smashing Pumpkins

choosing these specific charities, we believe it is very important not just to lend our name, but also to give our money. Each organization has such a positive impact in the community, we wanted to shine the spotlight on their work." The performances will be held at small venues, such as the Grand Ole Opry in Nashville, the Orpheum Theater in Boston, and the Fox Theater in Atlanta. Other stops include Detroit, Dallas, Houston, Toronto, Philadelphia, Washington, New York, Charlotte, and Miami. Meantime, the band has confirmed four H.O.R.D.E. dates: July 14 in Bonner Springs, KS; July 15 in Oklahoma City; July 21 in Cuyahoga Falls, OH; and July 22 in Cincinnati.

In other tour news, Van Halen has unveiled its summer tour, which bows on July 3 in San Diego and wraps up on September 5 in East Troy, WI ... The Beastie Boys are in the midst of planning a brief North American tour in July and August. More dates are planned for the fall. Performances so far are slated for Seattle, Vancouver, Portland, Salt Lake City, Denver, Kansas City, St. Louis, Minneapolis, Milwaukee, and Chicago ... Third Eye Blind is putting the finishing touches to another major U.S. tour that's set to begin on June 25 in Binghamton, NY ... Multiplatinum classical vocalist Andrea Bocelli embarks on his much-anticipated North American tour on July 17 in Pittsburgh ... Sheryl Crow has opted out of her five performances at this year's Lilith Fair tour, citing a need to spend more time at home and "regroup."

### Raitt Gets Wired To Web

Bonnie Raitt has joined the growing list of established artists offering previously unreleased recordings on the Internet for free. Beginning on June 15, for a limited time, Capitol Records will offer a CD-ROM with additional songs featuring Raitt singing with Little Feat ("Cold, Cold, Cold"), Randy Newman ("Feels Like Home"), and Ruth Brown ("I'm Gonna Move To The Outskirts Of Town"). Check out [hollywoodandvine.com/bonnieairaitt](http://hollywoodandvine.com/bonnieairaitt) for more details.



Bonnie Raitt

This 'n' that: Producer extraordinaire Glen Ballard (Alanis Morissette) has signed Elvis Presley's daughter, Lisa Marie Presley, to his label, Java Records. Presley, Lisa Marie that is, will begin recording in January '99 ... White Zombie frontman Rob Zombie is putting the finishing touches to his first solo album, slated to hit retail in August ... Luther Vandross will make his Virgin Records debut on August 11 with the album *I Know*. The 12-song set features performances by Stevie Wonder, Cassandra Wilson, and Bob James ... Former Sex Pistol John Lydon (a.k.a. Johnny Rotten) will bow his own half-hour TV show, *Rotten Television*, later this year on VH1.



CALVIN GILBERT

## The Hits Just Keep On Comin'

□ A look at the music played by an R&R Station of the Year nominee

Truly great Oldies stations emphasize air talent and strong production values, but you've gotta have the music. Of course, the music you've "gotta have" can vary from market to market.

Next week's issue will feature the Oldies/Classic Rock winners in the R&R Industry Achievement Awards, which will be announced today (June 12) during R&R Convention '98 in Los Angeles.

With WCBS-FM nominated in the Oldies/Classic Rock Station of

the Year category — and in light of its Rock 'N' Roll Radio Greats Reunion Weekend — it seems like a splendid time to look at the music that has helped the station retain its powerhouse status in America's top market.

Other nominees for Oldies/Class-

ic Rock Station of the Year include Oldies KRTH/Los Angeles and WMJI/Cleveland, along with Classic Rock WFBQ/Indianapolis and WLKH/Milwaukee.

The following list is compiled from WCBS-FM's "Top 500 Songs of All Time." For the remaining 425 titles — along with a separate list of "The 101 Top Doo-Wop Songs of All Time" — check out the station's website at [www.wcbssf.com](http://www.wcbssf.com).

- |  |   |  |
|--|---|--|
| 1. <b>Five Satins</b> In The Still Of The Night 1955     | 26. <b>Del-Vikings</b> Whispering Bells 1957                                | 51. <b>Excellents</b> Coney Island Baby 1962                       |
| 2. <b>Penguins</b> Earth Angel 1955                      | 27. <b>Del-Vikings</b> Come Go With Me 1957                                 | 52. <b>Righteous Brothers</b> You've Lost That Lovin' Feelin' 1965 |
| 3. <b>Mello-Kings</b> Tonite-Tonite 1957                 | 28. <b>Marcells</b> Blue Moon 1961  | 53. <b>Skyliners</b> This I Swear 1959                             |
| 4. <b>Skyliners</b> Since I Don't Have You 1959          | 29. <b>Don McLean</b> American Pie 1972                                     | 54. <b>Chubby Checker</b> The Twist 1960                           |
| 5. <b>Bobby Darin</b> Mack The Knife 1959                | 30. <b>Elegants</b> Little Star 1958  | 55. <b>Fats Domino</b> Blueberry Hill 1957                         |
| 6. <b>Duprees</b> You Belong To Me 1962                  | 31. <b>Little Anthony &amp; The Imperials</b> Tears On My Pillow 1958       | 56. <b>Angels</b> Till 1962  |
| 7. <b>Four Seasons</b> Rag Doll 1964                     | 32. <b>Diamonds</b> Little Darlin' 1957                                     | 57. <b>Platters</b> The Great Pretender 1956                       |
| 8. <b>Elvis Presley</b> Can't Help Falling In Love 1962  | 33. <b>Chuck Berry</b> Johnny B. Goode 1958                                 | 58. <b>Beatles</b> Hey Jude 1968                                   |
| 9. <b>Elvis Presley</b> Love Me Tender 1956              | 34. <b>Bill Haley &amp; The Comets</b> Rock Around The Clock 1955           | 59. <b>Chancels</b> Maybe 1958                                     |
| 10. <b>Elvis Presley</b> Jailhouse Rock 1957             | 35. <b>Del Shannon</b> Runaway 1961   | 60. <b>Brooklyn Bridge</b> The Worst That Could Happen 1969        |
| 11. <b>Crests</b> 16 Candles 1959                        | 36. <b>Beatles</b> Yesterday 1965   | 61. <b>Four Seasons</b> Dawn Go Away 1964                          |
| 12. <b>Elvis Presley</b> Don't Be Cruel 1956             | 37. <b>Simon &amp; Garfunkel</b> Bridge Over Troubled Water 1970            | 62. <b>Channels</b> The Closer You Are 1956                        |
| 13. <b>Platters</b> My Prayer 1956                       | 38. <b>Platters</b> Smoke Gets In Your Eyes 1959                            | 63. <b>Tokens</b> The Lion Sleeps Tonight 1961                     |
| 14. <b>Jay &amp; The Americans</b> Cara Mia 1965         | 39. <b>Frankie Lymon &amp; The Teenagers</b> Why Do Fools Fall In Love 1956 | 64. <b>Roy Orbison</b> Oh! Pretty Woman 1964                       |
| 15. <b>Dion</b> Runaround Sue 1961                       | 40. <b>Platters</b> Only You 1955   | 65. <b>Charts</b> Desirée 1957                                     |
| 16. <b>Four Seasons</b> Sherry 1962                      | 41. <b>Percy Faith</b> Theme From A Summer Place 1960                       | 66. <b>Randy &amp; The Rainbows</b> Denise 1963                    |
| 17. <b>Elvis Presley</b> The Wonder Of You 1970          | 42. <b>Association</b> Cherish 1966   | 67. <b>Safaris</b> Image Of A Girl 1960                            |
| 18. <b>Flamingos</b> I Only Have Eyes For You 1959       | 43. <b>Drifters</b> Under The Boardwalk 1964                                | 68. <b>Five Satins</b> To The Aisle 1957                           |
| 19. <b>Rolling Stones</b> Satisfaction 1965              | 44. <b>Dion &amp; The Belmonts</b> I Wonder Why 1958                        | 69. <b>Ritchie Valens</b> Donna 1959                               |
| 20. <b>Ronettes</b> Be My Baby 1963                      | 45. <b>Gene Chandler</b> Duke Of Earl 1962                                  | 70. <b>Capris</b> There's A Moon Out Tonight 1961                  |
| 21. <b>Dion &amp; The Belmonts</b> Teenager In Love 1959 | 46. <b>Doors</b> Light My Fire 1967   | 71. <b>Dubs</b> Chapel Of Dreams 1959                              |
| 22. <b>Dion</b> The Wanderer 1962                        | 47. <b>Shirelles</b> Will You Love Me Tomorrow 1961                         | 72. <b>Moonglows</b> Sincerely 1955                                |
| 23. <b>Danleers</b> One Summer Night 1958                | 48. <b>Elvis Presley</b> Hound Dog 1956                                     | 73. <b>Elvis Presley</b> Are You Lonesome Tonight 1960             |
| 24. <b>Earls</b> Remember Then 1962                      | 49. <b>Beatles</b> I Want To Hold Your Hand 1964                            | 74. <b>Tymes</b> So Much In Love 1963                              |
| 25. <b>Danny &amp; The Juniors</b> At The Hop 1958       | 50. <b>Temptations</b> My Girl 1965   | 75. <b>Dubs</b> Could This Be Magic 1957                           |

## NY Legends Gather For Reunion Weekend

Several New York radio legends are heading back to familiar terrain for the Rock 'N' Roll Radio Greats Reunion Weekend, taking place June 13-14 in Central Park. To highlight the air personalities' reunion, WCBS-FM/New York is also tossing in a free concert featuring two of Oldies most enduring musical acts, Little Anthony & The Imperials and Johnny Maestro & The Brooklyn Bridge.

WCBS morning man **Dan Daniel** — one of the original WMCA/New York "Good Guys" — will host Saturday's (June 13) two-hour live remote from the Central Park Summer Stage concert. Cousin Brucie will be there to help kick off the 3pm show.

The festivities actually begin today (6/12), when Little Anthony and Johnny Maestro appear at the Hard Rock Cafe to donate personal memorabilia to the club's extensive collection.

Throughout the weekend, WCBS airshifts will be filled by the legends, including current station personalities **Harry Harrison** and **Dan Ingram**. Pre-recorded tributes to the late Alan Freed, Murray The K, Wolfman Jack, and Charlie Greer will also be presented.

The special guests working airshifts this weekend are particularly impressive. The list includes:

• **Herb Oscar Anderson:** After starting his career in 1957 on WABC/New York, Anderson joined the Good Guys at WMCA in 1958 before returning to WABC. His New York radio career also includes stints at WHN and WOR.

• **Dean Anthony:** With the nickname "Dino On Your Radio," Anthony was one of the WMCA Good Guys from 1964 until 1971. A veteran whose New York career includes stints at WHN, WAPP, and WTFM, Anthony currently serves as PD and midday host at WHLI-AM/Long Island.

• **Ed Baer:** Another original WMCA Good Guy, Baer served as the station's midday host and remained on the early morning show until the station flipped to Talk. He now reigns as the "King of the Hudson Valley" during his midday shift on WHUD-FM/Peekskill, NY.

• **Alan Fredericks:** From 1960 until 1964, Fredericks' *Night Train* show on WADO/New York was a prime outlet for the doo-wop music that remains a staple of New York Oldies radio. Fredericks often fills in for Don K. Reed on WCBS' *Doo Wop Shop* when he's not working as VP/Editorial Director of Cahners Travel Group.

• **"Jocko" Henderson:** One of the first rock 'n' roll air personalities in the '50s, Henderson hosted the *Jocko And The Rocketship Show* on WADO/New York. Describing his signature as "rhythm talk," many have referred to him as the original rapper. These days, Henderson markets a successful line of educational audiocassettes and books that feature rhythm and rap.

• **Hal Jackson:** Celebrating his 59th year in broadcasting, Jackson made history in the '50s by being the first personality to have three daily shows on three different New York-area stations: WABC, WMCA, and WNJR/Newark. The first minority broadcaster inducted into the NAB Hall of Fame, Jackson now hosts the *Sunday Morning Classics* show on WBLS.

• **Chuck Leonard:** A New York radio veteran, Leonard established his career at WABC and later found additional success as afternoon host at Kiss-FM in New York.

• **Scott Muni:** Starting his career at WMCA, Muni was a mainstay of New York's WABC and WOR-FM in the mid '60s. In 1968, he moved to WNEW-FM, where he remains today.



Scott Muni

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## TOP 20

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LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>NATALIE IMBRUGLIA</b> Tom (RCA)	1810	1803	39/0
2	2	<b>FASTBALL</b> The Way (Hollywood)	1795	1729	40/1
3	3	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)	1714	1689	37/0
4	4	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	1707	1541	40/0
5	5	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	1575	1510	41/0
6	6	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	1368	1252	41/0
6	7	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)	1342	1437	35/0
7	8	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)	1318	1286	34/1
9	9	<b>SARAH MCLACHLAN</b> Adia (Arista)	1314	1168	36/1
13	10	<b>SEMISONIC</b> Closing Time (MCA)	1051	960	37/2
10	11	<b>WALLFLOWERS</b> Heroes (Epic)	1008	1022	38/0
12	12	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal)	938	988	34/0
14	13	<b>THIRD EYE BLIND</b> How's It Going To Be (Elektra/EEG)	937	939	27/1
15	14	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	923	852	33/3
11	15	<b>MATCHBOX 20</b> 3am (Lava/Atlantic)	866	1010	26/0
16	16	<b>VONDA SHEPARD</b> Searchin' My Soul (550 Music)	839	830	26/0
18	17	<b>SISTER 7</b> Know What You Mean (Arista Austin/Arista)	753	695	22/1
17	18	<b>GREEN DAY</b> Time Of Your Life (Good...) (Reprise)	617	699	19/1
19	19	<b>PAULA COLE</b> Me (Imago/WB)	511	676	18/0
20	20	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia)	480	578	15/0

This chart reflects airplay from June 1-7. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

# PERSPECTIVE

BY

*Kevin Callahan*



The talent pool seems to be pretty shallow right now. We did what many other PDs are doing and put together a morning show of two people who didn't know each other at all. They've only been together since last month, but we're already seeing good things in our callout research about them, and there's been good word-of-mouth.

More times than not lately, people are having to build morning shows. It's difficult, because you have to worry about personality types. You have to develop characters for each morning show member and have them stay true to those characters, and you have to have the right balance. Unless you hire a team that's been together for several years, you have to take a long time to educate them on who they are and who the target listener is.

With all Pop/Alternatives still being so new, the first thing we need to do is develop a music image. We took a year before deciding on a morning show, which is okay if you're developing a music image. As in any other format, the Pop/Alternative Hot AC morning show is a foundation. Music's an important thing, but, unlike many ACs, we're not a jukebox during the day. We're stations that have "attitude," and that doesn't mean a negative attitude. We have an air of fun and our personalities aren't liner-card readers.

When we're looking at personalities throughout the day, we better have a strong morning team as well. You might be able to exist without a morning show, but I don't know if you can win without a morning show.

Kevin Callahan is PD of Pop/Alternative Hot AC WMBX Mix 102.3/ West Palm Beach.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



## New & Active

**TORI AMOS** Spark (Atlantic)  
Total Plays: 452, Total Stations: 23, Adds: 2

**ALANA DAVIS** Crazy (Elektra/EEG)  
Total Plays: 286, Total Stations: 19, Adds: 3

**DAVE MATTHEWS BAND** Stay (Wasting Time) (RCA)  
Total Plays: 285, Total Stations: 17, Adds: 4

**BARENAKED LADIES** One Week (Reprise)  
Total Plays: 247, Total Stations: 14, Adds: 5

**SHANIA TWAIN** You're Still The One (Mercury)  
Total Plays: 227, Total Stations: 11, Adds: 2

**SMASH MOUTH** Can't Get Enough... (Elektra/EEG)  
Total Plays: 214, Total Stations: 16, Adds: 8

**MEREDITH BROOKS** Stop (Capitol)  
Total Plays: 185, Total Stations: 10, Adds: 0

**BILLIE MYERS** Tell Me (Universal)  
Total Plays: 182, Total Stations: 13, Adds: 3

**VERVE** Lucky Man (Hut/Virgin)  
Total Plays: 164, Total Stations: 9, Adds: 1

**B-52'S** Debbie (Reprise)  
Total Plays: 156, Total Stations: 12, Adds: 0

Songs ranked by total plays

## Contributing Stations

KPEK/Albuquerque, NM (HAC)  
KAMX/Austin, TX (HAC)  
KLLY/Bakersfield, CA (HAC)  
WBMX/Boston, MA (HAC)  
WLCE/Buffalo, NY (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
WXEG/Dayton, OH (All)  
KALC/Denver, CO (HAC)  
KXPK/Denver, CO (AA)  
WPLT/Detroit, MI (All)  
KVSF/Fresno, CA (HAC)  
WKSJ/Greensboro, NC (HAC)  
WKZL/Greensboro, NC (HAC)  
KOZN/Kansas City, MO (HAC)

KMXB/Las Vegas, NV (HAC)  
WLIR/Long Island, NY (All)  
KYSR/Los Angeles, CA (HAC)  
WPNT/Milwaukee, WI (HAC)  
KOSO/Modesto, CA (HAC)  
KCDU/Monterey-Salinas, CA (HAC)  
WPTE/Norfolk, VA (HAC)  
WSHE/Orlando, FL (HAC)  
WPLY/Philadelphia, PA (All)  
KZON/Phoenix, AZ (All)  
KZZP/Phoenix, AZ (HAC)  
WDRV/Pittsburgh, PA (HAC)  
KBBT/Portland, OR (HAC)  
WDCC/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)  
KZZO/Sacramento, CA (HAC)  
WALC/St. Louis, MO (HAC)  
WVRV/St. Louis, MO (AA)  
KENZ/Salt Lake City, UT (AA)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KRUZ/Santa Barbara, CA (HAC)  
WHPT/Tampa, FL (AA)  
WSSR/Tampa, FL (HAC)  
WMBX/West Palm Beach, FL (HAC)  
WXLO/Worcester, MA (HAC)

41 Total Stations

HAC-Hot AC All-Alternative AA-Adult Alternative CHR/P-CHR/Pop

# heather nova

london rain (nothing heals me like you do)

## EARLY BELIEVERS

WBMX/BOSTON	KFOG/SAN FRANCISCO	KBKS/SEATTLE
WBCN/BOSTON	KXRK/SALT LAKE CITY	KKZN/DALLAS
KBMB/SAN DIEGO	WPTE/NORFOLK	WRLT/NASHVILLE
KZZO/SACRAMENTO	WRAX/BIRMINGHAM	CIDR/DETROIT
WSSR/TAMPA	KTCZ/MINNEAPOLIS	WEND/CHARLOTTE

APPEARING ON THE LILITH FAIR TOUR THIS SUMMER

Produced by Jon Kelly  
Mixed by Andy Wallace  
Written by Heather Nova

**WORK** sigcat

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Stations and their adds listed alphabetically by market

Table listing radio stations across various markets, including call letters, station names, PDs, MDs, and program details.

138 Total Reporters
138 Current Reporters
136 Current Playlists
Reported Frozen Playlist (2):
WWST/Knoxville, TN
KIIS/Los Angeles, CA



TONY NOVIA

# Rivers Rolls To The Top

□ **Legendary programmer says format is in good shape**

In an **R&R** interview back on June 23, 1995, when he was still Chief Programming Officer for Pyramid Broadcasting, I asked **Steve Rivers** about his future goals. His response was, "I really enjoy working with radio stations. At some point I see myself moving into the consulting arena. That would allow me to be involved with more stations than I am currently. It may be done under the Pyramid banner. I have a very positive outlook on things at this point. I expect to be in the business for a long time. I'm having a lot of fun."

Ask and you shall receive. I don't think even Rivers could have looked ahead three years and predicted such radical change in our industry and his own career. Today, as Chancellor Chief Programming Officer, this Seattle-based programmer is widely regarded as one of America's very



Steve Rivers

best and, without question, most powerful programmers. With over a hundred radio stations to oversee, time management is a skill at which he excels.

Rivers was well-trained, with stops at CHR powerhouses like KIIS/Los Angeles, KMEL/San Francisco, WRBQ/Tampa, and WZOU and WXKS/Boston to name just a few. Spend just a couple of minutes with Rivers, and you can sense his clear thinking, calmness, professionalism, ability to listen, and intense enjoyment of what he does. Rivers is also an undying believer in personality-based hit radio. While many times he looks to the past as a foundation, his feet are firmly planted in the future, always searching for what's just around the corner. It's his experience, knowledge, non-stop learning, and dog ears for listening that keep him on top.

We're proud that Rivers and Chancellor chose **R&R** Convention '98 for the first meeting of all of Chancellor's PDs. You can see Rivers at two sessions, "Top 40/CHR's Perennial Power Players," Friday, June 12 from 10:15-noon; and "Titanic Marketing," also on Friday from 2-3:30pm.

**R&R:** How do you define your position as Chancellor Chief Programming Officer?

**SR:** For lack of a better description, I'm sort of an internal consultant. I try to make myself available to as many radio stations as possible. I'm also involved in a lot of the strategies. Being internal as opposed to external, it's my mission to make sure that our people are as suc-

cessful as they can be. Then, I present my thoughts as a programmer to upper management in the company. I also enjoy working with consultant Guy Zapoleon on the outside. To have the inside and outside viewpoints working in tandem is quite a resource for the radio stations and the company.

**R&R:** Overall, CHR as a format is growing again, and ratings in many places look very strong. What's your assessment of the format?

**SR:** I believe the format is healthy today. You need only look at the success of Z-100 [WHTZ] in New York. It's unbelievable what they've been able to do. Their cume is headed toward 3,000,000. That makes the station as healthy as it's ever been in its entire history. As I look around the country at our other CHRs, I'm very pleased with what we've been able to accomplish this year.

**R&R:** What do you credit as the reason for the format's success?

**SR:** It's a combination of things. You really can't point to any one thing. Record product certainly has a lot to do with it. It's been a good year for us. The music has become more mainstream, more mass-appeal this past year, and anytime we're in that particular music cycle, the format does extremely well. It's when we get niched out with an extreme form of music — like too much alternative, rap, or AC — that the format tends to suffer. I believe another reason for the format's success is, as we approach the year 2000, people are realizing they are getting older. An adult today is not the same as an adult 30 years ago. Someone who is 40 years old today can listen to a CHR radio station and feel comfortable. I think they tend to do that more and more because it enables them to feel younger and stay plugged into the contemporary music scene.

**R&R:** Even in budget-cutting times, when it's not been popular, you've always been a big believer in hiring, building, and paying great personalities. As a format,

how are we doing in this area?

**SR:** If anything is missing today, it's talent. I am very concerned that people coming up in the business are not able to find jobs where they can experiment in small markets and learn their craft. While I'm sure Virtual Radio has its merits, I think we have to be very aware that we're taking some opportunities away when we use that sort of technology. We need to find a place for our up-and-coming performers to learn and to grow.

**R&R:** What are you and Chancellor doing about it?

**SR:** One of the things we try to do is give people a shot at major positions if we think they are capable of pulling it off, regardless of their experience level. We feel we're probably ahead of the curve in that regard, and we've had major success stories. If you look at the history of our first-time PDs, many of them are very successful. The same is true for morning drive, afternoon drive, etc. We're always looking for the next great



**If my competitor's station sounds better than mine, that drives me to be better. People have accused me over the years of being more science-based than art-based, but great radio stations have always been a combination of the two.**



talent, no matter where it comes from.

**R&R:** Beyond ratings, how do you define a great personality?

**SR:** I listen to people with a critical ear. If they sound like a real person and their true personality is coming across, that piques my interest. Then, I listen to see if they're able to get their points across in a very efficient amount of time. That is a great strength, and it's almost become a lost art. Due to lack of training or coaching, young people today don't understand that it's not how long you talk on the radio, it's what you say and how you say it that makes a difference. I always recommend that these young talents

## The Chancellor Lineup

With 108 multiformatted radio stations in 21 markets, Steve Rivers keeps the airlines and phone companies real happy. Here's a look at the roster of stations Rivers oversees with a little help from his friend Guy Zapoleon and some very good programmers.

**Atlanta:** WFOX-FM

**Boston:** WXKS-AM & FM and WJMN-FM

**Chicago:** WMVP-AM, WGCI-AM & FM, WLIT-FM, WNUA-FM, WRCX-FM, and WVAZ-FM

**Cincinnati:** WBOB-AM, WUBE-AM & FM, and WYGY-FM

**Dallas-Ft. Worth:** KSKY-AM, KBFB-FM, KDGE-FM, KHKS-FM, KTXQ-FM, and KZPS-FM

**Denver-Boulder:** KRRF-AM, KALC-FM, KIMN-FM, KVOD-FM, KXKL-FM, and KXPK-FM

**Detroit:** WDFN-AM, WDOZ-AM, WJLB-FM, WKQI-FM, WMXD-FM, WNIC-FM, and WWWW-FM

**Houston-Galveston:** KQUE-AM, KTRH-AM, KKQB-AM & FM, KKRW-FM, KLDE-FM, KLLOL-FM, and KODA-FM

**Los Angeles:** KLAC-AM, KBIG-FM, KCMG-FM, KGBT-FM, and KYSR-FM

**Miami-Ft. Lauderdale-Hollywood:** WVCG-AM and WEDR-FM

**Minneapolis-St. Paul:** KFAN-FM, KTCJ-AM, KDWB-FM, KEEY-FM, KQQL-FM, KTCZ-FM, and WRQC-FM

**Nassau-Suffolk:** WALK-AM & FM

**New York:** WAXQ-FM, WHTZ-FM, WKTU-FM, and WLTW-FM

**Orlando:** WJHM-FM, WOCL-FM, WOMX-FM, WBIX-FM, and WXXL-FM

**Philadelphia:** WDAS-AM & FM, WIOQ-FM, WJJZ-FM, WUSL-FM, and WYXR-FM

**Phoenix:** KISO-AM, KOY-AM, KMLE-FM, KOOL-FM, KYOT-FM, and KZON-FM

**Pittsburgh:** WWSW-AM & FM, WDVE-FM, WJJJ-FM, WVTY-FM, and WXDX-FM

**Riverside-San Bernardino:** KMRZ-AM and KGGI-FM

**Sacramento:** KFBK-AM, KSTE-AM, KGBY-FM, and KHYL-FM

**San Diego:** KPLN-FM and KYXY-FM

**San Francisco:** KABL-AM, KNEW-AM, KISQ-FM, KIOI-FM, KKSF-FM, KMEL-FM, and KYLD-FM

**Washington:** WTEM-AM, WWRC-AM, WWDC-AM & FM, WASH-FM, WBIG-FM, WGAY-FM, and WMZQ-FM

go back and study the golden age of Top 40. They'd learn a lot. Those Top 40 basics can and should be applied to any format, because they work: brevity, wittiness, and getting straight to the point.

**R&R:** We're not getting any younger. What are you doing to keep yourself plugged into the contemporary lifestyle and music?

**SR:** Well, it helps to have a 15-year-old daughter. I try to stay plugged in. I read a lot and watch MTV and VH1 a couple of times a week. I listen to radio stations three or four days out of the week when I travel. Not doing record rotations on a regular basis has changed my viewpoint. Since I've taken this job and I'm not on the front line as a PD, I've been able to listen a bit more like a regular listener.

**R&R:** Where have you gained the knowledge and the maturity to do what you do?

**SR:** I've always been a student of the business and stayed in situations as long as I was learning. When I felt I wasn't learning anymore, it was time to move. Believe me, I've made a lot of mistakes along the way. You have to; that's a part of learning. I try to learn from co-workers and from my competitors. My goal has been to always do what's right for the radio station. Game-playing is a waste of time. I love a great-

sounding radio station, and I don't care if it's mine or my competitor's. If my competitor's station sounds better than mine, that drives me to be better. People have accused me over the years of being more science-based than art-based, but great radio stations have always been a combination of the two.

**R&R:** You are working with over 100 stations. How much more can Steve Rivers do?

**SR:** I try to focus on where I think I'm needed most. At some point we may have to branch out and incorporate some other people to do what I do in different regions.

**R&R:** During your meetings with all of your PDs at the convention, what are you going to tell them?

**SR:** First of all, I'm going to tell them they've done an amazing job since last September when we merged Evergreen and Chancellor Broadcasting to become Chancellor Media. The growth of the company has been astounding. They've done an excellent job! I'm also looking forward to meeting a lot of the people I have yet to meet in our company. This will be the first time we've been able to get all of our programmers under one roof. Hopefully we can open the lines of communication and people will realize that there are a lot of resources among our sister stations.



# d r e a m h o u s e

## “stay”

The first feel-good smash of the summer is on your desk now!

Now playing at:

WWZZ  
KJYO  
WHOT  
WYOY

WABB  
Y100  
WRVQ  
WKSS  
WJBQ

WKDD  
WQLH  
KZZP  
and many more!

KCHZ  
KXME

"We started spiking it over the weekend, and we're already getting phones. A perfect, one listen, summertime hit record."  
*Jay Beau Jones, WKSS*

"This wildly appealing working-class U.K. trio is poised to seriously penetrate the stateside market with an instantly infectious dance rendition of Maurice Williams' pop chestnut. Pop music doesn't get much more obvious than this single, which is destined to become the guilty top 40 pleasure of the summer season."  
*Billboard Magazine*

the first single and video  
from the DREAMHOUSE self-titled debut album  
on Trauma records

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# RINGO STARR

## THE NEW STUDIO ALBUM VERTICAL MAN

T.V. in June  
Jay Leno  
Regis & Kathie Lee  
Entertainment Tonight  
Access Hollywood  
VH1 "Storytellers"

One of the Most Added AC two weeks in a row  
NEW: WLTE WSNY WRRM  
Album in stores June 16th

FEATURES "Ia de da"  
Produced by Mark Hudson & Ringo Starr



## Steve Poltz "SILVER LINING"

The first single from the debut album  
"One Left Shoe"

Three and a half stars ★★★★★  
"... a dusty mixture of craft and guts."  
*Rolling Stone*

"This record is exploding for us at STAR 100.7."  
*Tracy Johnson*

Added to 

Produced by J. Steven Soles / Recorded and Mixed by Larry Hirsch  
Executive Producer: Jenny Price / Management: Robert Duffey

## lionel richie time

the new single and album

Rosie O'Donell 6/16  
Today Show 6/26

#1 Most Added at AC for the second week

New: WTPI KESZ KKCW WAYV KLRS

Album in stores June 23rd

Don't miss Lionel, Friday, June 11th, at 10:15PM  
at the R&R Convention, Top 40 Panel



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## CONTEMPORARY HIT RADIO

## Harris Guides His Stations To The Top

### Hiring the right people pays off big

If you've been searching for a template for programming successful CHRs, look no further than the job Jacor has done. A firm believer in the format and a company that's willing to take chances and put its money where its mouth is, Jacor has been rewarded with big ratings and sweeping victories.

One of the key people behind that success is the company's Director/CHR Programming, **B.J. Harris**. Harris is a proven programming winner in Tampa at flagship WFLZ. As an on-air performer, he and morning co-host M.J. Kelli are No. 1 in almost every demo. And then there's his other job, working as a strategist with all of Jacor's CHRs.

Harris has also proven his ability to hire the right people for the right jobs. In a recent interview (**R&R** 5/29), KZHT/Salt Lake City PD Marc Summers described getting a phone call from Jacor Regional VP Marc Chase and Harris as they were driving through Huntsville, AL. They liked the sound of his station and put him into the on-deck circle. He landed in Salt Lake less than

launch WFLZ in 1989.

At **R&R** Convention '98, Harris and Kelli will be broadcasting their show live from sister station KIIS/Los Angeles. That means starting at 2:30am PT, so if you see Harris walking around the convention in a daze, you've been forewarned. You can see and hear Harris and Marc Chase at the "Top 40/CHR's Perennial Power Players" session on Friday, June 12 from 10:15-noon. Recently, I caught up with Harris to talk about the format and what's going on at Jacor.



B. J. Harris

**R&R:** Describe your duties as Jacor's Director/CHR Programming.

**BJH:** My responsibility is to examine each individual market that Jacor has a CHR in and determine our strategic position both in ratings and revenue. While I do give direction to all of our stations, it is up to them to execute them. I don't sit on the phone on Tuesdays and discuss their adds; that's their job. If I have to do that, I need another program director. I tell all my PDs to run the station and have fun. All I do is sit back and look at the big picture and offer them advice.

**R&R:** Can you give me your assessment of the state of the format?

**BJH:** I think CHR is as healthy as it's been in many years. It has a lot to do with some really good PDs, many of whom are right here at Jacor. These are the people who are making it healthy again. I don't think the music over the last three years has been that much better than in any other year, but I do believe that we're finally getting back to having some fun on the radio. Look at KIIS-FM. The station finally has some personality and fun again outside of Rick Dees. We've made changes in Los Angeles, and I think the listeners are getting into it. We've brought in some great production people who are really livening up the format, and we've stopped doing four, 10, or 12 in a row. We've left that to the ACs and Hot AC stations. As a format, each of us needs to get back to having some

fun between the records and let the hits take care of themselves.

**R&R:** What separates good PDs from the rest?

**BJH:** A lot of factors. There is such a thing as gut instinct and being able to hear the music, but I think the No. 1 key to any great program director is not having an ego so big that you're afraid to hire people who are as talented or even more talented than you are. Surrounding yourself with those people will take you to the top. I'll take a room full of talented, high-maintenance people any day as long as they can deliver on the radio. For the past six or seven years, the inside joke here in Tampa has been that we are kind of a house of misfits. There are a lot of talented, good-quality people who have come through this radio station, and that is why we've been able to maintain such stability.

**R&R:** You and Steve Rivers are big believers in personalities and use past great radio stations as examples of what can still happen today. What was it about those stations and what is it about the people you hire today that makes them stand out?

**BJH:** I know what sounds good on the radio, and I know when I hear a package come together that is larger than life. I love larger than life. WABC, WLS, and all the big AM signals had that big, incredible sound. I think we can develop and update that sound for the '90s. That's the type of presentation I listen for when I go out and look for programmers. I thought Marc Summers had one of the best-sounding CHRs in the South. He really put anything in Atlanta or New Orleans to shame, and there are some pretty good stations in those markets. Look at what he's been able to do. He's a couple of tenths away from being No. 1 and destined to make it. He really gets it, and I like that. He's a student.

**R&R:** Working on a corporate level, does all of this Wall Street talk about mergers, like Chancellor and Jacor getting together, affect you?

**BJH:** It affects me when I start envisioning what I am going to be doing 15 years from now. Then I start to think about my 9-year-old, 7-year-old, and 5-year-old kids and where they are going to be 15 years from now. I often wonder about the position I will be in financially. I can't help but think about that, because it is our future. On a day-to-day basis, I don't really think about it. I do a morning show, and after I get off the air, I start to work with the other radio stations. A lot of people in my position who work with a lot of stations spend a lot of

## Jacor CHRs Shine!

What a year for Jacor's CHRs. Tampa, Portland, Lexington, and Toledo remain in 12+ double digits, Los Angeles is now the No. 1 English-language music station, a start-up in St. Louis has more than doubled its numbers, and Louisville is now No. 3 behind a heritage Country and Full Service. One station sold in San Diego puts its sister CHR in a strong position, Salt Lake is one-tenth from going from worst to first, and after reaching No. 1, Kansas City maintains an ever-threatening No. 2. Meanwhile, Columbus is still No. 1, Dayton is up almost a full point in the first phase Arbitrend, and Jacksonville adds seven tenths.

Below is a list of all of Jacor's CHR stations.

KIIS/Los Angeles  
KHTS/San Diego  
KKLQ/San Diego\*  
KSLZ/St. Louis  
WFLZ/Tampa  
KKRZ/Portland  
KM XV/Kansas City

WNCI/Columbus  
KZHT/Salt Lake City  
WDJX/Louisville  
WJBT/Jacksonville  
WBTT/Dayton  
WVKS/Toledo  
WLKT/Lexington, KY

\*sold to Heftel



**While I do give direction to all of our stations, it is up to them to execute them. I don't sit on the phone on Tuesdays and discuss their adds; that's their job.**



a year later. KSLZ/St. Louis PD Jeff Kapugi got his big break at WFLZ/Tampa after slinging tacos at Taco Bell (**R&R** 6/5) and worked with Harris for nine years, until Harris acknowledged his multiple talents by sending him to St. Louis to launch a new CHR. KKRZ/Portland PD Tommy Austin got his break after being assistant MD at KDWB/Minneapolis (**R&R** 5/15). Harris gave him a shot as PD at KKRZ when Ken Benson split for MTV.

What all of these PDs have in common (besides working for Jacor) is that each programs a winning CHR radio station and each was given his big break by B.J. Harris. Coincidence? I don't think so. Harris has never forgotten the opportunity afforded to him when Marc Chase stole him away from his night gig in Orlando to help



**I think the No. 1 key to any great program director is not having an ego so big that you're afraid to hire people who are as talented or even more talented than you are. Surrounding yourself with those people will take you to the top.**



time on the road. I spend a lot of my time in a control room, and I think that gives me an advantage, because I have that day-to-day contact with the listeners.

**R&R:** After years of having market-exclusive format position, WFLZ now has a competitor. What's the game plan, and how do you avoid falling into the trap that WRBQ[Q105] fell into when you attacked them?

**BJH:** You're right, we haven't had a direct competitor and, in this case, a low-end competitor since [Q105] went away. But you also have to realize that there are some very good radio stations in this market. With regard to the game plan, WFLZ is not in the same position that Q105 was. At that time, we did a lot of research and discovered that Q105 was

a station that was not serving its audience. We knew it was falling apart from within. I don't think WFLZ sits in that situation today. Entercom is going to grab some of those teens, and there is nothing I can do about that. I think this will be a fun battle, but one year from now, if you come back to find out what the results are, you will find that WFLZ prevailed.

**R&R:** During your time in Los Angeles for the **R&R** Convention, you and M.J. will be broadcasting your show live back to Tampa from the KIIS studios in the wee hours. Then you'll be attending sessions and getting together with your PDs and other Jacor staffers. What message will you be leaving them with?

**BJH:** I don't get to spend a lot of time with some of these people, so I want to make sure they know what an incredible job they are doing for the company and for the format. There are a lot of people watching every move these PDs make, and that's one of the biggest compliments they can get. I want them to know that their hard work and winning ways never go unnoticed. They are a fantastic group of people. They are the leaders and the future of CHR.

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: [tnovia@rronline.com](mailto:tnovia@rronline.com)

### CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
SHANIA TWAIN You're Still The One (Mercury)	3.98	3.80	3.93	3.94	86.6%	21.3%
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3.94	3.88	3.78	3.72	71.7%	12.7%
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.90	3.76	3.67	3.86	74.2%	17.9%
BRANDY & MONICA The Boy Is Mine (Atlantic)	3.90	3.84	—	—	52.6%	9.2%
NATALIE IMBRUGLIA Torn (RCA)	3.88	3.92	3.93	3.92	92.1%	28.8%
NEXT Too Close (Arista)	3.87	3.74	3.73	3.91	53.8%	10.9%
BRIAN MCKNIGHT Anytime (Motown)	3.77	3.70	3.78	3.73	67.7%	17.4%
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	3.76	3.69	3.67	3.76	61.0%	16.1%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.74	3.71	3.67	3.46	59.6%	13.6%
SARAH MCLACHLAN Adia (Arista)	3.65	3.71	3.49	3.56	55.8%	15.1%
EVERCLEAR I Will Buy You A New Life (Capitol)	3.62	3.60	3.59	3.54	48.9%	12.9%
XSCAPE The Arms Of The One Who Loves You (So So Def/Columbia)	3.62	3.51	—	—	34.0%	5.7%
FASTBALL The Way (Hollywood)	3.61	3.62	3.50	3.57	77.4%	20.6%
CELINE DION To Love You More (550 Music)	3.59	—	—	—	48.9%	11.4%
MARCY PLAYGROUND Sex And Candy (Capitol)	3.52	3.74	3.63	3.89	87.1%	33.7%
SEMISONIC Closing Time (MCA)	3.49	3.58	3.54	3.46	55.6%	15.6%
PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)	3.47	3.41	3.38	3.37	57.6%	15.4%
'N SYNC I Want You Back (RCA)	3.46	3.45	3.64	3.57	76.7%	26.1%
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3.45	3.49	3.60	3.52	74.4%	25.3%
MARIAH CAREY My All (Columbia)	3.45	3.51	3.43	3.52	71.5%	24.1%
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3.41	3.23	3.09	—	64.0%	15.4%
ROBYN Do You Really Want Me (RCA)	3.36	3.14	3.40	3.37	66.7%	21.1%
CREED My Own Prison (Wind-up)	3.35	3.40	3.41	3.43	35.5%	8.4%
MATCHBOX 20 Real World (Lava/Atlantic)	3.33	—	—	—	61.5%	20.6%
VONDA SHEPARD Searchin' My Soul (550 Music)	3.27	3.23	3.08	3.32	54.3%	17.9%
MADONNA Ray Of Light (Maverick/WB)	3.25	3.35	3.14	—	55.3%	18.6%
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	3.20	—	—	—	37.2%	12.4%
WALLFLOWERS Heroes (Epic)	3.20	3.19	2.97	—	39.0%	9.7%
AEROSMITH I Don't Want To Miss A Thing (Columbia)	3.13	—	—	—	31.8%	7.2%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

### CALLOUT AMERICA® Hot Scores

By Tony Novia

In this week's Callout America, a record that started off showing strong hit potential as a Callout America extra makes its way to the top spot of R&R's weekly National/Regional research of 400 female CHR/Pop listeners ages 12-34. "You're Still The One" by Shania Twain (Mercury) scores No. 1 overall, third with teens, fourth 18-24, and No. 1 25-34.

The potent one-two punch of movies and music remains a force to be reckoned with, as the *City Of Angels* soundtrack flexes its muscle at No. 1 in album sales. From that soundtrack, "Iris" by Goo Goo Dolls (Warner Sunset/Reprise) takes the No. 2 spot overall and is fourth among teens, first 18-24, and a strong No. 6 25-34. "Uninvited" by Alanis Morissette (Warner Sunset/Reprise) takes a big leap this week, jumping 3.76-3.90 into a tie for third overall. Morissette is fifth with teens, No. 2 18-24, and third 25-34.

Tied with Morissette at No. 3 is "The Boy Is Mine" by Brandy & Monica (Atlantic). "Boy" is tops with teens and fifth 18-34. Celine Dion's "To Love You More" (550 Music) debuts strong with a 3.59, further displaying Dion's staying power with women.

The five top-testing songs in each demo are (in descending order):

Teens — Brandy & Monica, "Too Close" by Next (Arista), Shania Twain, Goo Goo Dolls, and Alanis Morissette.

Women 18-24 — Goo Goo Dolls, Alanis Morissette, "Anytime" by Brian McKnight (Motown), Shania Twain, and Brandy & Monica.

Women 25-34 — Shania Twain, Natalie Imbruglia's "Torn" (RCA), Alanis Morissette, and a tie between "Adia" by Sarah McLachlan (Arista) and "Kind & Generous" by Natalie Merchant (Elektra/EEG).

# "something inside me"

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KHTN KWNZ KDGS  
WDDJ WTWR WYKS  
WXIS WJMX WAYV  
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Forthcoming Self-Titled  
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WPXY/ROCHESTER KBIG/L.A. WASH/WASHINGTON, D.C. WALK/L.I. and more...



**CELINE DION**

*TO LOVE YOU MORE*

**27-25** BREAKER R&R CHR/POP 29-25\* TOP 40 MAINSTREAM MONITOR

**27-22** R&R HOT/AC 34-32\* TOP 40 ADULT MONITOR

8-4\* ADULT MONITOR (ALREADY TOP 5 AFTER 3 WEEKS!)

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JUNE 12, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	7258	7475	7374	7424	135/0
4	4	3	<b>2</b>	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)	6453	6073	5469	5004	136/2
2	2	2	3	<b>K-CI &amp; JOJO</b> All My Life (MCA)	6206	6478	6498	6754	127/1
5	5	5	<b>4</b>	<b>SHANIA TWAIN</b> You're Still The One (Mercury)	6023	5838	5432	4949	128/1
3	3	4	5	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)	5688	5881	6046	6247	127/1
12	7	6	<b>6</b>	<b>FASTBALL</b> The Way (Hollywood)	5327	4972	4518	3991	135/5
14	10	8	<b>7</b>	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	4941	4580	4066	3644	125/1
8	6	7	<b>8</b>	<b>BRIAN MCKNIGHT</b> Anytime (Motown)	4936	4872	4536	4427	118/1
7	8	9	9	<b>'N SYNC</b> I Want You Back (RCA)	3724	4115	4483	4710	107/1
17	16	15	<b>10</b>	<b>MADONNA</b> Ray Of Light (Maverick/WB)	3635	3477	3072	2638	127/1
19	17	16	<b>11</b>	<b>NEXT</b> Too Close (Arista)	3625	3235	2852	2486	110/4
31	20	18	<b>12</b>	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	3581	2995	2352	1717	121/2
11	11	10	13	<b>BACKSTREET BOYS</b> Everybody (Backstreet's Back) (Jive)	3578	3948	4039	4065	114/1
13	13	12	14	<b>VONDA SHEPARD</b> Searchin' My Soul (550 Music)	3433	3756	3733	3868	114/2
9	12	14	15	<b>WILL SMITH</b> Gettin' Jiggy Wit It (Columbia)	3324	3627	3874	4343	94/0
10	14	13	16	<b>MATCHBOX 20</b> 3am (Lava/Atlantic)	3316	3639	3696	4153	105/0
6	9	11	17	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia)	3286	3835	4159	4750	102/0
—	26	20	<b>18</b>	<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)	3135	2596	1829	492	121/1
15	15	17	19	<b>MARIAH CAREY</b> My All (Columbia)	3107	3139	3082	3019	110/1
22	19	19	<b>20</b>	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	2913	2696	2399	2123	116/2
41	29	25	<b>21</b>	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	2590	2044	1561	1161	108/8
27	24	23	<b>22</b>	<b>SARAH MCLACHLAN</b> Adia (Arista)	2386	2223	1995	1891	111/7
23	21	22	23	<b>WALLFLOWERS</b> Heroes (Epic)	2249	2299	2170	2069	98/1
16	18	21	24	<b>JANET</b> Together Again (Virgin)	2141	2402	2431	2809	78/0
<b>BREAKER</b>			<b>25</b>	<b>CELINE DION</b> To Love You More (550 Music)	2095	1845	1449	965	114/4
37	35	29	<b>26</b>	<b>ALL SAINTS</b> Never Ever (London/Island)	1929	1606	1397	1256	104/7
43	42	31	<b>27</b>	<b>SEMISONIC</b> Closing Time (MCA)	1788	1486	1223	1040	101/12
26	25	26	28	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)	1733	1874	1842	1927	61/1
34	30	28	<b>29</b>	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal)	1705	1636	1511	1480	86/0
42	41	32	<b>30</b>	<b>FIVE</b> When The Lights Go Out (Arista)	1607	1432	1232	1093	88/4
—	—	42	<b>31</b>	<b>WILL SMITH</b> Just The Two Of Us (Columbia)	1586	904	477	243	94/15
29	28	30	32	<b>DESTINY'S CHILD</b> No, No, No (Grass Roots/Columbia)	1460	1586	1683	1787	57/0
36	37	36	<b>33</b>	<b>JANET</b> I Get Lonely (Virgin)	1393	1241	1300	1261	62/3
38	39	33	34	<b>BLACK LAB</b> Time Ago (DGC/Geffen)	1366	1384	1280	1234	77/1
<b>DEBUT</b>			<b>35</b>	<b>BILLIE MYERS</b> Tell Me (Universal)	1172	502	77	34	86/8
35	44	37	36	<b>USHER</b> Nice & Slow (LaFace/Arista)	1110	1225	1075	1297	36/0
47	46	40	<b>37</b>	<b>MEREDITH BROOKS</b> Stop (Capitol)	1076	1063	877	806	68/0
39	40	38	38	<b>SPICE GIRLS</b> Stop (Virgin)	1032	1186	1273	1187	63/1
32	36	35	39	<b>BILLIE MYERS</b> Kiss The Rain (Universal)	978	1260	1379	1570	49/0
46	47	44	<b>40</b>	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	973	877	821	832	60/3
18	27	34	41	<b>ROBYN</b> Do You Really Want Me (RCA)	849	1359	1777	2555	34/0
48	48	45	<b>42</b>	<b>LA BOUCHE</b> You Won't Forget Me (RCA)	814	785	749	688	53/0
24	31	41	43	<b>S.O.A.P.</b> This Is How We Party (Crave)	781	1031	1507	2014	36/0
<b>DEBUT</b>			<b>44</b>	<b>ALANA DAVIS</b> Crazy (Elektra/EEG)	727	467	214	1	57/9
—	49	48	<b>45</b>	<b>PUBLIC ANNOUNCEMENT</b> Body Bumpin' Yippie-Yi-Yo (A&M)	703	667	654	577	43/3
25	34	39	46	<b>MADONNA</b> Frozen (Maverick/WB)	653	1107	1428	1952	31/0
—	—	50	<b>47</b>	<b>BABYFACE &amp; DES'REE</b> Fire (Yab Yum/550 Music)	629	628	542	476	49/6
<b>DEBUT</b>			<b>48</b>	<b>98 DEGREES AND STEVIE WONDER</b> True To Your Heart (Walt Disney)	576	290	70	—	51/10
<b>DEBUT</b>			<b>49</b>	<b>ROD STEWART</b> Ooh La La (Warner Bros.)	555	376	198	71	64/13
40	45	47	50	<b>CELINE DION</b> My Heart Will Go On (550 Music)	497	690	891	1163	32/0

This chart reflects airplay from June 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 138 CHR/Pop reporters. 136 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

**BREAKERS**

CELINE DION			CHART 25
To Love You More (550 Music)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	ADDS	
2095/250	114/4	25	

**MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	53
JENNIFER PAIGE Crush (Edel America)	22
SPARKLE Be Careful (Rock Land/Interscope)	22
INNER CIRCLE Not About Romance (Republic/Universal)	19
DREAMHOUSE Stay (Trauma)	17
USHER My Way (LaFace/Arista)	17
WILL SMITH Just The Two Of Us (Columbia)	15
COLOR ME BADD Remember When (Epic)	14
HARVEY DANGER Flagpole Sitta (Slash/London/Island)	13
ROD STEWART Ooh La La (Warner Bros.)	13

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WILL SMITH Just The Two Of Us (Columbia)	+682
BILLIE MYERS Tell Me (Universal)	+670
MATCHBOX 20 Real World (Lava/Atlantic)	+586
BRANDY & MONICA The Boy Is Mine (Atlantic)	+546
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+539
NEXT Too Close (Arista)	+390
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	+380
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+361
FASTBALL The Way (Hollywood)	+355
ALL SAINTS Never Ever (London/Island)	+323

**HOTTEST RECURRENTS**

ARTIST TITLE LABEL(S)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
BACKSTREET BOYS As Long As You Love Me (Jive)
SMASH MOUTH Walkin' On The Sun (Interscope)
USHER You Make Me Wanna... (LaFace/Arista)
ROBYN Show Me Love (RCA)
SUGAR RAY Fly (Lava/Atlantic)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
PAULA COLE I Don't Want To Wait (Imago/WB)
SISTER HAZEL All For You (Universal)
CHUMBAWAMBA Tubthumping (Republic/Universal)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**“When The Lights Go Out”**

**Mainstream Monitor Debut 36\* 900 spins**

**5 Reasons to Play FIVE...**

**WXXL Orlando**  
Top 3 phones

**WKSL Memphis**  
Top 5 phones

**WFLY Albany**  
Top 10 phones  
Single debuts #19

**WNNK Harrisburg**  
#1 phones!!!  
Single debuts #6

**Z95.7 San Francisco**  
Top 10 phones

**KIIS**

**KDWB**

**KUMX**

**WFLZ**

**WKSE**

**WZJM**

**WNVZ**

**WWZZ**

**KHTS**

**and many more**

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cleopatra comin' atcha!



"CLEOPATRA'S THEME"

album in stores June 30

WB Network  
Saturday Morning  
Host 6/13



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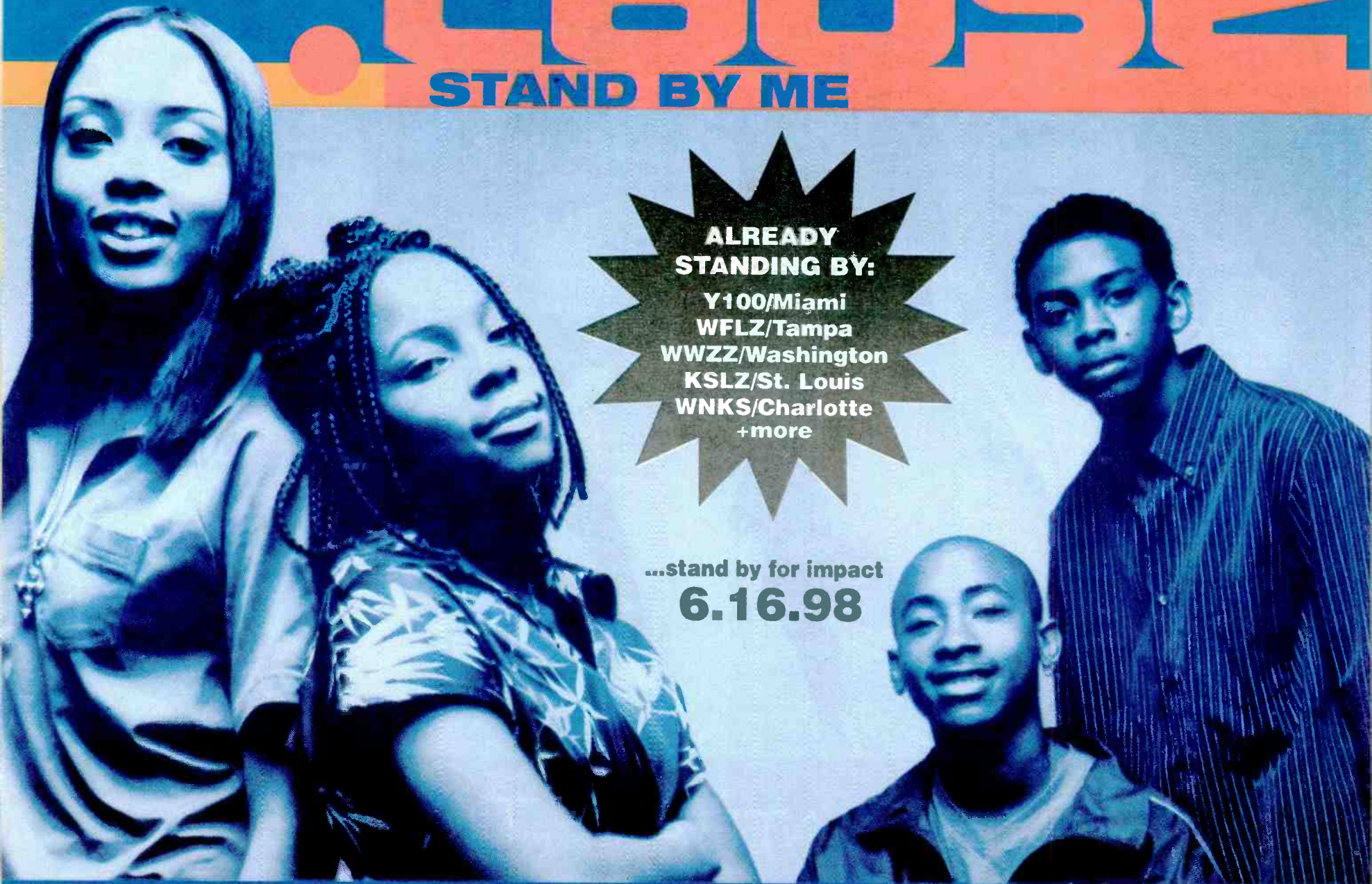
Early Action At:

KRBE	KCHZ	KTFM	WWCK	WKSS	WFHN	WXLK	KBOS
KHTO	WXXX	KWIN	KDGS	WJBQ	WCIL	KRUF	WXIS
KBFM	WBTT	WQZQ	WRHF	WYKS	WQGN	KMCK	WERZ

and more

# 4:the CAUSE

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## NEW & ACTIVE

**B-52'S** Debbie (Reprise)

Total Plays: 455, Total Stations: 34, Adds: 1

**SISTER 7** Know What You Mean (Arista Austin/Arista)

Total Plays: 418, Total Stations: 18, Adds: 0

**PUFF DADDY F/JIMMY PAGE** Come With Me (Epic)

Total Plays: 413, Total Stations: 37, Adds: 4

**VOICES OF THEORY** Dimelo (Say It) (H.O.L.A./Red Ant)

Total Plays: 401, Total Stations: 25, Adds: 8

**MYA F/SISO OF DRU HILL** It's All About Me (University/Interscope)

Total Plays: 388, Total Stations: 23, Adds: 0

**TUESDAYS** I'll Be Here (Arista)

Total Plays: 326, Total Stations: 30, Adds: 1

**CREED** My Own Prison (Wind-up)

Total Plays: 318, Total Stations: 30, Adds: 5

**JANA MARIA** The Price (Curb)

Total Plays: 306, Total Stations: 23, Adds: 1

**SYLK-E. F/YNE F/CHILL** Romeo And Juliet (Grand Jury/RCA)

Total Plays: 304, Total Stations: 12, Adds: 0

**LIONEL RICHIE** Time (Mercury)

Total Plays: 283, Total Stations: 28, Adds: 3

**DIANA KING** Find My Way Back (Work)

Total Plays: 273, Total Stations: 26, Adds: 3

**PRAS MICHEL F/ODB & MYA** Ghetto Supastar (That Is...) (Interscope)

Total Plays: 260, Total Stations: 18, Adds: 10

**SMASH MOUTH** Can't Get Enough Of You Baby (Elektra/EEG)

Total Plays: 242, Total Stations: 61, Adds: 53

**SPARKLE** Be Careful (Rock Land/Interscope)

Total Plays: 198, Total Stations: 32, Adds: 22

**CLEOPATRA** Cleopatra's Theme (Maverick/WB)

Total Plays: 182, Total Stations: 21, Adds: 1

**DARIO G** Sunchyme (Eternal/Kinetic/Reprise)

Total Plays: 181, Total Stations: 16, Adds: 3

**INNER CIRCLE** Not About Romance (Republic/Universal)

Total Plays: 167, Total Stations: 28, Adds: 19

**COLOR ME BADD** Remember When (Epic)

Total Plays: 160, Total Stations: 29, Adds: 14

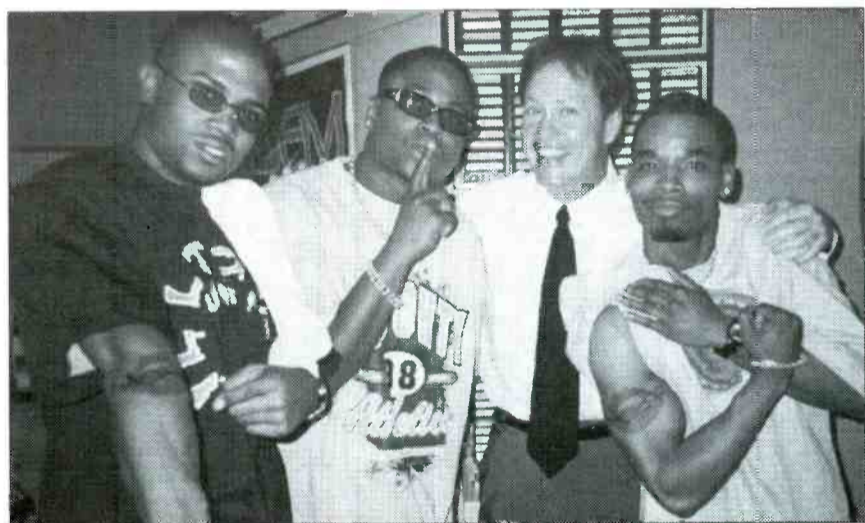
**NU FLAVOR** Baby Be There (Reprise)

Total Plays: 153, Total Stations: 11, Adds: 0

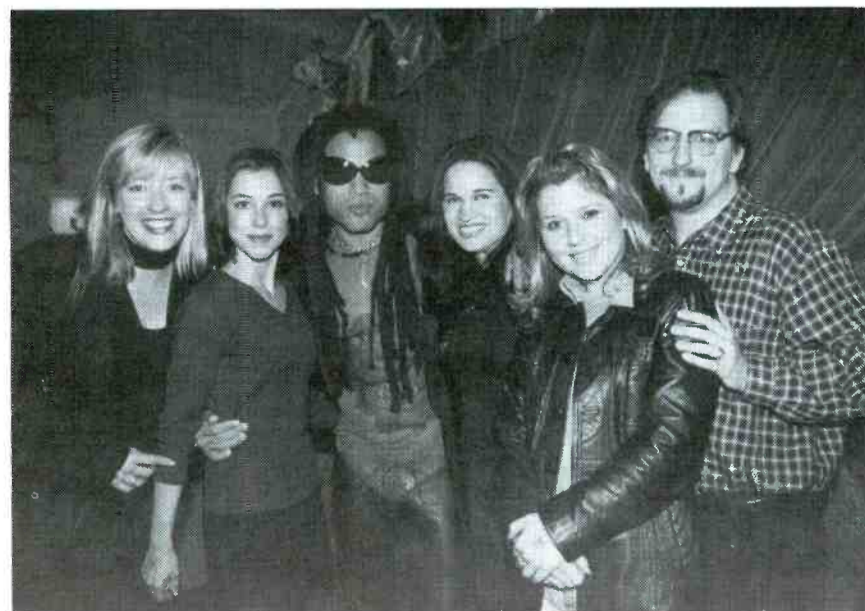
**JENNIFER PAIGE** Crush (Edel America)

Total Plays: 118, Total Stations: 27, Adds: 22

### Songs ranked by total plays



**NEXT STOP: KIIS/LOS ANGELES** — It was all good in Rick Dees' neighborhood when Arista group Next stopped by for a chat and to promote their hot new single, "Too Close." Getting too close are (l-r) Next's RL and T-Low, Dees, and Next's Tweety.



**KRAVITZ CAN'T SAY NO ...** — To a picture with the ladies of R&R, that is. Virgin held a listening party recently for 5, the latest release from Lenny Kravitz (c). R&R staffers joined Kravitz fans from all walks of music industry life to hear the cool one perform at L.A.'s Garden Of Eden. Enjoying the 5 vibe are (l-r) R&R sales gals Missy Hafley, Dawn Garrett, Karen Mumaw, Kristy Reeves, and R&R Alternative Editor Jim Kerr.

## NEW RELEASES

### ADDS JUNE 16

**ACE OF BASE**

**Cruel Summer (Arista)**

**GARTH BROOKS**

**To Make You Feel My Love (Capitol)**

**PRAS MICHEL f/ODB & MYA**

**Ghetto Supastar... (Interscope)**

**MONO**

**Slimcea Girl (Echo/Mercury)**



**SISTER SOLEIL CIRCUS** — Universal artist Sister Soleil takes the lead while she bounced through R&R during her recent trip to Los Angeles. After listening to her upcoming single, "Blind," some happy men were thrilled to pose with the Sister, including (l-r) Universal's Sr. VP/Promotion Steve Leeds, Soleil, R&R CHR Editor Tony Novia, and Universal's Roc Dibble.

## PLEASE SEND YOUR CONVENTION '98 PICS

R&R wants your best snapshots  
(color or black & white).

Please include the names and titles  
of all pictured and send them to:

**R&R c/o Tony Novia:**

10100 Santa Monica Blvd., Fifth Floor,  
Los Angeles, CA 90067

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1 WHZT/New York (212) 239-2300 Poleman/Bryant. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.

MARKET #4 KZQZ/San Francisco (415) 957-0957 Ocean. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.

MARKET #5 WIOQ/Philadelphia (610) 667-8100 Kalina/Towers. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.

MARKET #6 KHKS/Dallas (214) 891-3400 Cook/Lambert/Reynolds. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.

MARKET #8 WWZZ/Washington (703) 522-1041 O'Brian/Ross. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.

MARKET #9 KRBE/Houston (713) 266-1000 Peake/Michaels. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.

MARKET #10 WYKS/Boston (781) 396-1430 Ivey/David. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.

MARKET #11 WHYI/Miami (954) 463-9299 Roberts/Chio/Poyner. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.

MARKET #12 WSTR/Atlanta (404) 261-2970 Bowen/Ammons. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.

MARKET #13 KBKS/Seattle (206) 262-5477 Preston/Anthony. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.

MARKET #14 KDWB/Minneapolis (612) 340-9000 Morris/Davis. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.

MARKET #15 KKLQ/San Diego (619) 565-6006 Shannon. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.

MARKET #16 WBLI/Long Island (516) 732-1061 Medek/Levine. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.

MARKET #18 KSLZ/St. Louis (314) 692-5100 Kapugov/Stevens. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.

MARKET #19 WXYV/Baltimore (410) 653-2200 Ferguson/Dee. Includes station logo and a playlist table with columns for plays, time slots, and artist/title.



MONTE LIPMAN

## SAVAGE GARDEN DATES

7/21 HOUSTON, TX	8/09 NEW YORK, NY
7/22 AUSTIN, TX	8/11 INDIANAPOLIS
7/25 ATLANTA, GA	8/13 SEDALIA, MO
7/27 MIAMI, FL	8/14 SPRINGFIELD, IL
7/28 TAMPA, FL	8/15 PHILADELPHIA, PA
7/29 HARRINGTON, DE	8/18 LEWISBURG, WV
8/01 MONTREAL	8/20 WASHINGTON, DC
8/03 OTTAWA	8/22 BOSTON, MA
8/04 TORONTO	8/24 NEW YORK, NY
8/05 DETROIT, MI	8/25 NEW YORK, NY
8/07 COLUMBUS, OH	8/26 CLEVELAND, OH
8/08 BETHLEHEM, PA	8/30 CINCINNATI, OH

# Billie Myers Hits With Second Smash Single 'Tell Me'

■ 'Tell Me' scores #1 Most Added honors – two consecutive weeks

After the phenomenal story of Billie Myers' "Kiss The Rain," Universal Records has just released her new single, "Tell Me," earning the coveted Most Added honors two weeks in a row at both CHR and Hot AC. Many of today's best programmers are already



predicting even greater success for this irresistible follow-up. The new track, "Tell Me," in only its third week of release, has already been added to over 125 Top 40 & Hot AC stations around the country. A few of the key stations to commit early

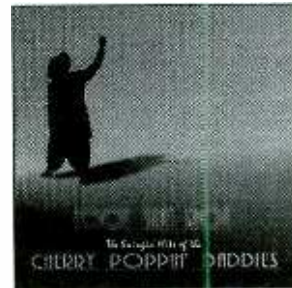
include: WXKS/Boston, Y100/Salt Lake City, KKRZ/Portland, and KDWB/Minneapolis just to name a few. In addition to the incredible momentum at radio, VH1 has already committed to putting the video into power rotation. Also, Billie Myers has just secured the opening slot on this summer's Savage Garden tour. The debut album *Growing Pains*, has recently been certified Gold (500,000).

# Cherry Poppin' Daddies Continue To Make History; 'Zoot Suit Riot' Breaking New Barriers

■ Debut album certified Gold – rapidly approaching Platinum status

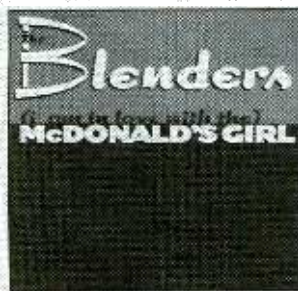
With the resurgence of swing music into the pop mainstream culture, "Zoot Suit Riot" is making history by becoming the most successful record at the CHR format this decade. Currently rising to the #29 position on this week's R&R CHR chart, "Zoot Suit Riot," has surpassed all other records in the same genre. Successfully crossing from the Alternative format (peaking at #13), such CHR powerhouses as KIIS/Los Angeles, KHKS/Dallas, KRBE/Houston,

KBKS/Seattle, WXXL/Orlando and others have embraced this up-beat party anthem only to discover Top 10 requests, huge sales, and incredible research. Kip Taylor at G105/Raleigh sums it up best by stating, "...not only is this the hottest record on the air right now, but it's already our #1 best-testing record as well as the #1 most-requested song on the station." Cherry Poppin' Daddies are currently touring the U.S. this summer.



# McDonald's Has Major Beef With The Blenders

■ Nation's largest fast-food chain immortalized in song



Universal act the Blenders have gained a lot of notoriety lately with their hit song, "I'm In Love With The McDonald's Girl." Currently on the air at over 30 Pop stations around the country, the Blenders are finding themselves in very strong demand. "From the first time we played this record, the phones have exploded," said Tony Waitkus (WHTS/Davenport). As one unidentified programmer stated, "...how can you not play this song, anybody who's ever been to a McDonald's can relate."

# Olivia Newton-John: Pop Radio's Top Attraction

■ Pop icon on stage with today's hottest acts



Superstar Olivia Newton-John has recently been seen on stage across the country with some of today's biggest acts. Currently on a promo tour supporting her latest album, *Back With A Heart*, Olivia has performed at select radio events for WPLJ/New York, WXKS/Boston, KHKS/Dallas, and most recently at Radio City Music Hall for Z100/New York. The crowd was treated to an impromptu duet with none other than Mariah Carey. The two performed "Hopelessly Devoted To You" to a standing-room-only audience. This Saturday, (June 13) Olivia will take the stage for the KIIS/Los Angeles, *Wango Tango* show at Anaheim Stadium.



Republic

# "Not About Romance"


New This Week:

- |                |                  |                  |                |
|----------------|------------------|------------------|----------------|
| WPOW/Miami     | WXYV/Baltimore   | WFLZ/Tampa       | KSLZ/St. Louis |
| Q106/San Diego | WBTT/Dayton      | WBLI/Long Island | B95/Fresno     |
| KTAA/Fresno    | WFHN/New Bedford | KWIN/Stockton    | KDGS/Wichita   |
| KWNZ/Reno      |                  |                  |                |




# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



**MARKET #20**  
WBZZ/Pittsburgh  
(412) 920-9400  
Clark/Edgar/Litley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	50	56		MARCY PLAYGROUND/Sex And Candy
56	62	53	51		NATALIE IMBRUGLIA/Tom
51	33	42	46		THIRD EYE BLIND/How's It Going To Be
35	58	54	46		GOO GOO DOLLS/Srs
40	57	44	37		K-Ci & JOJO/All My Life
29	39	37	36		FASTBALL/The Way
29	34	34	36		REBEKAH/Sin So Well
35	34	29	35		JANET/Together Again
43	45	44	33		SAVAGE GARDEN/Truly Madly Deeply
18	35	31	32		SHANIA TWAIN/You're Still The One
27	34	33	32		BACKSTREET BOYS/As Long As You...
30	36	32	30		GREEN DAY/Time Of Your Life...
24	31	30	29		SISTER 7/Who Know What You Mean
26	21	25	28		ALANIS MORISSETTE/Uninvited
14	28	22	27		MATCHBOX 20/Real World
28	29	25	27		EDWIN MCCAIN/It'll Be
27	23	22	26		TONIC/You Could Only...
27	31	30	23		WALLFLOWERS/Heroes
34	34	29	21		BILLIE MYERS/Kiss The Rain
17	24	24	21		MARIAH CAREY/My All
51	23	23	21		MATCHBOX 20/3am
20	26	23	20		SMASH MOUTH/Walkin' On The Sun
23	22	17	20		CHUMBAWAMBA/Tubthumping
20	22	20	20		MATCHBOX 20/Push
17	20	21	20		SISTER HAZEL/All For You
23	-	-	-		TONIC/You Could Only...
17	15	16	19		PAULA COLE/Don't Want To Wait
23	21	22	18		OMC/How Bizarre
20	25	22	18		SUGAR RAY/You
-	-	-	-		THIRD EYE BLIND/Semi-Charmed Life
-	-	-	-		MADONNA/Ray Of Light
19	19	18	15		NATALIE MERCHANT/Kind & Generous
15	18	16	15		'N SYNC/1 Want You Back
17	19	23	14		SARAH MCLACHLAN/Ada
9	14	11	13		BRIAN MCKNIGHT/Anytime
-	-	-	-		AEROSMITH/Don't Want To...
-	-	-	-		BILLIE MYERS/Tell Me
-	-	-	-		LA BOUCHE/You Won't Forget Me
13	26	24	10		MEREDITH BROOKS/Stop
-	-	-	-		ALANA DAVIS/Crazy




**MARKET #21**  
WFLZ/Tampa  
(813) 839-9393  
Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	75	70	74		ALANIS MORISSETTE/Uninvited
73	74	66	72		WILL SMITH/Gettin' Jiggy Wit It
75	71	71	69		K-Ci & JOJO/All My Life
36	47	72	67		GOO GOO DOLLS/Srs
75	67	55	56		MARCY PLAYGROUND/Sex And Candy
46	47	51	55		'N SYNC/1 Want You Back
11	27	39	50		NEXT/Too Close
10	32	69	48		USHER/You Make Me Wanna...
44	45	42	46		BACKSTREET BOYS/Everybody...
72	59	47	42		NATALIE IMBRUGLIA/Tom
35	40	39	38		BRIAN MCKNIGHT/Anytime
36	30	38	38		FASTBALL/The Way
34	31	36	36		XSCAPE/The Arms Of...
27	29	33	36		INQU/Love You Down
18	23	24	35		DESTINY'S CHILD/No, No, No
39	41	34	34		MARIAH CAREY/My All
30	34	27	32		SAVAGE GARDEN/Truly Madly Deeply
36	34	37	30		MADONNA/Ray Of Light
32	33	31	30		MATCHBOX 20/3am
68	56	37	29		UNCLE SAM/1 Don't Ever Want...
34	36	33	28		MATCHBOX 20/Real World
27	26	30	27		THIRD EYE BLIND/How's It Going To Be
43	36	31	27		SMASH MOUTH/Walkin' On The Sun
24	19	32	25		BACKSTREET BOYS/As Long As You...
8	14	19	25		BRANDY & MONICA/The Boy Is Mine
22	24	28	22		SEMISONIC/Closing Time
33	20	19	19		JANET/Together Again
41	37	20	17		ROBYN/Show Me Love
23	21	16	16		TONIC/You Could Only...
13	15	16	16		ROBYN/Do You Know (What...)
18	16	18	16		ROBYN/Show Me Love
39	38	37	15		MADONNA/Frozen
-	-	-	-		REISS/Boom Bye Bye
5	7	12	13		BILLIE MYERS/Tell Me
10	16	14	13		NATALIE MERCHANT/Kind & Generous
-	-	-	-		HIT-TOWN DJS/Ding-A-Ling
12	11	11	11		IMANI COPPOLA/Legend Of A Cowgirl
-	-	-	-		FIVE/When The Lights...
-	-	-	-		AEROSMITH/Don't Want To...
23	21	15	11		WALLFLOWERS/Heroes



**MARKET #23**  
WZJM/Cleveland  
(216) 621-9300  
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	40	59	69		SHANIA TWAIN/You're Still The One
68	65	64	66		ALANIS MORISSETTE/Uninvited
66	61	60	64		NATALIE IMBRUGLIA/Tom
68	49	55	62		MARCY PLAYGROUND/Sex And Candy
63	63	63	62		K-Ci & JOJO/All My Life
38	43	49	58		WILL SMITH/Gettin' Jiggy Wit It
56	60	57	52		BRIAN MCKNIGHT/Anytime
70	70	51	43		'N SYNC/1 Want You Back
44	54	47	42		NEXT/Too Close
58	64	44	39		BACKSTREET BOYS/Everybody...
31	40	37	37		S.O.A.P/This Is How We Party
21	22	32	35		FIVE/When The Lights...
37	33	35	35		VONDA SHEPARD/Searchin' My Soul
32	27	33	35		K-P & ENNY/Swing My Way
48	35	40	33		LFO/The Way You Like...
29	29	28	33		UNCLE SAM/1 Don't Ever Want...
19	28	34	32		PUBLIC ANNOUNCEMENT/Body Bumpin'
28	27	24	32		ROBYN/Show Me Love
33	29	31	31		USHER/Nice & Slow
10	26	29	29		WILL SMITH/Just The Two Of Us
23	24	26	28		JANET/Together Again
11	19	19	25		BRANDY & MONICA/The Boy Is Mine
21	29	25	25		ALL SAINTS/Never Ever
13	24	25	25		FASTBALL/The Way
20	22	23	25		BACKSTREET BOYS/As Long As You...
10	20	24	23		AEROSMITH/Don't Want To...
34	29	28	22		JANET/Get Lonely
40	25	24	22		SAVAGE GARDEN/Truly Madly Deeply
13	18	17	22		SMASH MOUTH/Walkin' On The Sun
25	18	26	20		MATCHBOX 20/3am
12	19	20	20		SOMETHIN' FOR.../My Love Is The Shhh!
10	12	19	21		SUGAR RAY/You
21	19	18	18		MARIAH CAREY/My All
24	20	18	18		USHER/You Make Me Wanna...
11	15	16	17		LAURYN HILL/Can't Take My...
10	15	16	16		LA BOUCHE/You Won't Forget Me
6	10	14	16		DIANA KING/Find My Way Back
-	-	-	-		INDIA AYOUB/My Love...
10	11	12	14		BACKSTREET BOYS/Quit Playin'...



**MARKET #24**  
KKRZ/Portland, OR  
(503) 226-0100  
Austin/Lara

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	56	67	75		BRIAN MCKNIGHT/Anytime
72	72	72	73		NATALIE IMBRUGLIA/Tom
73	71	69	70		K-Ci & JOJO/All My Life
73	68	70	60		ALANIS MORISSETTE/Uninvited
7	19	32	52		SHANIA TWAIN/You're Still The One
50	51	47	49		MARCY PLAYGROUND/Sex And Candy
38	39	31	29		DESTINY'S CHILD/No, No, No
38	41	49	48		NEXT/Too Close
47	72	68	45		WILL SMITH/Gettin' Jiggy Wit It
12	21	46	38		THIRD EYE BLIND/How's It Going To Be
17	22	37	37		FASTBALL/The Way
30	34	35	35		MADONNA/Ray Of Light
31	28	40	32		UNCLE SAM/1 Don't Ever Want...
33	26	31	32		JANET/Together Again
21	27	27	32		GOO GOO DOLLS/Srs
23	22	-	-		SUGAR RAY/You
47	27	31	30		MATCHBOX 20/3am
25	23	24	29		BRANDY & MONICA/The Boy Is Mine
28	24	25	29		WILL SMITH/Just The Two Of Us
-	-	-	-		AEROSMITH/Don't Want To...
5	10	21	28		SPICE GIRLS/Stop
25	24	23	25		SMASH MOUTH/Walkin' On The Sun
9	16	26	25		CHERRY POPPIN' /Zoot Suit Riot
35	32	30	24		SAVAGE GARDEN/Truly Madly Deeply
20	22	24	24		NOTORIOUS B.I.G./Money Ma Problems
73	69	49	22		BACKSTREET BOYS/Everybody...
10	10	22	22		CELINE DION/To Love You More
47	44	27	20		'N SYNC/1 Want You Back
26	21	22	20		MARIAH CAREY/My All
25	23	23	20		VONDA SHEPARD/Searchin' My Soul
14	19	25	20		USHER/Nice & Slow
24	22	23	20		THIRD EYE BLIND/Semi-Charmed Life
21	-	-	-		ROBYN/Do You Know (What...)
23	18	19	19		PAULA COLE/Don't Want To Wait
5	11	13	17		PUBLIC ANNOUNCEMENT/Body Bumpin'...
26	21	-	-		MASE/Feel So Good
26	28	22	17		INQU/Love You Down
15	13	14	16		WALLFLOWERS/Heroes
20	20	-	-		MARIAH CAREY/Honey
22	-	-	-		MATCHBOX 20/Push



**MARKET #25**  
WKRC/Cincinnati  
(513) 763-5500  
Klaproth/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	66	66	72		MARCY PLAYGROUND/Sex And Candy
40	66	66	71		GOO GOO DOLLS/Srs
66	67	67	71		ALANIS MORISSETTE/Uninvited
41	37	37	37		MATCHBOX 20/3am
34	45	45	67		SHANIA TWAIN/You're Still The One
15	18	18	65		GREEN DAY/Time Of Your Life...
65	67	67	64		NATALIE IMBRUGLIA/Tom
46	43	43	46		VERVE/Bitter Sweet...
44	41	41	46		FASTBALL/The Way
45	45	45	46		EDWIN MCCAIN/It'll Be
30	28	28	44		SAVAGE GARDEN/Truly Madly Deeply
43	45	44	44		THIRD EYE BLIND/How's It Going To Be
38	36	36	38		EVERCLEAR/It Won't Ever Hurt You...
38	37	37	38		MATCHBOX 20/Real World
37	37	37	37		CELINE DION/To Love You More
-	-	-	-		AEROSMITH/Don't Want To...
43	16	36	36		PAULA COLE/Me
19	24	24	21		VONDA SHEPARD/Searchin' My Soul
29	31	31	29		SUGAR RAY/You
31	31	31	28		SISTER HAZEL/All For You
31	30	30	28		SMASH MOUTH/Walkin' On The Sun
11	10	10	26		SARAH MCLACHLAN/Ada
26	14	14	25		PAULA COLE/Don't Want To Wait
19	19	19	22		NATALIE MERCHANT/Kind & Generous
-	9	20	20		ALANA DAVIS/Crazy
45	44	44	44		BILLIE MYERS/Kiss The Rain
14	17	17	15		OUR LADY PEACE/Celmsy
23	22	22	14		REBEKAH/Sin So Well
17	19	19	12		SEMISONIC/Closing Time
10	11	11	10		CHERRY POPPIN' /Zoot Suit Riot
30	31	31	7		MEREDITH BROOKS/What Would Happen
-	-	-	-		BILLIE MYERS/Tell Me
13	18	18	7		MADONNA/Ray Of Light
11	10	10	4		MEREDITH BROOKS/Stop
16	8	8	3		WALLFLOWERS/Heroes
-	6	6	3		ROD STEWART/Ooh La La
-	-	-	-		K-Ci & JOJO/All My Life



**MARKET #26**  
KMKV/Kansas City  
(816) 756-5698  
Zellner/Dylan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	62	62	62		NATALIE IMBRUGLIA/Tom
58	58	60	60		ALANIS MORISSETTE/Uninvited
58	58	60	60		K-Ci & JOJO/All My Life
48	54	58	56		FASTBALL/The Way
24	52	54	56		NATALIE MERCHANT/Kind & Generous
60	60	58	54		MARCY PLAYGROUND/Sex And Candy
42	44	48	52		MATCHBOX 20/Real World
38	38	38	48		GOO GOO DOLLS/Srs
28	38	38	48		VONDA SHEPARD/Searchin' My Soul
32	34	34	36		SHANIA TWAIN/You're Still The One
24	26	34	36		BRIAN MCKNIGHT/Anytime
20	22	32	36		MADONNA/Ray Of Light
30	30	30	30		BACKSTREET BOYS/Everybody...
14	16	24	26		AEROSMITH/Don't Want To...
22	24	24	24		SARAH MCLACHLAN/Ada
14	16	22	26		NEXT/Too Close
20	20	24	24		CELINE DION/To Love You More
16	20	20	20		MEREDITH BROOKS/Stop
16	18	18	18		MARIAH CAREY/My All
-	-	-	-		BRANDY & MONICA/The Boy Is Mine
7	14	14	18		BILLIE MYERS/Tell Me
16	16	16	16		SPICE GIRLS/Stop
14	16	16	16		LA BOUCHE/You Won't Forget Me
12	12	14	14		EVERCLEAR/It Won't Ever Hurt You...
28	24	24	14		WALLFLOWERS/Heroes
7	7	10			



HIP-HOP TOP 20

Table with columns: LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS TW, TOTAL STATIONS/ADDS. Lists top 20 hip-hop songs.

This chart reflects airplay from June 1-7. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

Table listing new and active songs with columns for artist, title, label, total plays, total stations, and adds.

Songs ranked by total plays

PLEASE SEND YOUR CONVENTION '98 PICS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: R&R c/o Tony Novia: 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

NEW RELEASES

ADDS JUNE 16

Table listing new releases with columns: artist, title, label.

CHR/RHYTHMIC REPORTERS Stations and their adds listed alphabetically by market

Large table listing CHR/Rhythmic reporters by market (e.g., Albuquerque, Boston, Detroit, Houston, Monterey, Phoenix, Sacramento, San Francisco) with columns for station, reporter, and adds.



JUNE 12, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	2763	2446	2018	1849	47/0
1	1	1	2	<b>NEXT</b> Too Close (Arista)	2675	2696	2591	2670	47/1
2	3	3	3	<b>SPARKLE</b> Be Careful (Rock Land/Interscope)	2129	2044	1941	1895	46/0
16	12	6	4	<b>PRAS MICHEL f/ODB &amp; MYA</b> Ghetto Supastar... (Interscope)	1756	1563	1240	1069	46/3
8	8	4	5	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant)	1544	1617	1395	1335	37/1
11	10	11	6	<b>MYA f/SISQO OF DRU HILL</b> It's All About Me (University/Interscope)	1482	1388	1281	1308	40/0
10	9	9	7	<b>MARIAH CAREY</b> My All (Columbia)	1476	1425	1373	1325	40/0
14	13	10	8	<b>USHER</b> My Way (LaFace/Arista)	1475	1396	1191	1160	44/2
4	6	8	9	<b>K-CI &amp; JOJO</b> All My Life (MCA)	1462	1556	1609	1787	33/0
6	5	5	10	<b>PUBLIC ANNOUNCEMENT</b> Body Bumpin' Yippie-Yi-Yo (A&M)	1420	1566	1651	1730	33/0
35	30	14	11	<b>WILL SMITH</b> Just The Two Of Us (Columbia)	1368	1163	568	448	40/3
7	4	7	12	<b>JANET</b> I Get Lonely (Virgin)	1330	1561	1679	1666	36/0
5	7	12	13	<b>BRIAN MCKNIGHT</b> Anytime (Motown)	1267	1351	1517	1746	30/0
18	16	15	14	<b>BIG PUNISHER f/JOE</b> Still Not A Player (Loud)	1194	1091	982	928	34/7
9	11	13	15	<b>MONTELL JORDAN</b> Let's Ride (Def Jam/RAL/Mercury)	1092	1173	1244	1331	30/0
30	26	19	16	<b>JON B.</b> They Don't Know (Yab Yum/550 Music)	986	852	694	649	33/3
22	19	22	17	<b>LINK</b> Whatcha Gone Do? (Relativity)	912	809	800	840	33/1
13	15	17	18	<b>MASE f/TOTAL</b> What You Want (Bad Boy/Arista)	888	917	1077	1186	24/0
28	23	18	19	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown)	875	894	782	731	34/0
12	14	16	20	<b>SYLK-E. FYNE f/CHILL</b> Romeo And Juliet (Grand Jury/RCA)	774	993	1105	1190	26/0
25	24	20	21	<b>XSCAPE</b> The Arms Of The One Who... (So So Def/Columbia)	759	828	738	814	26/0
19	22	21	22	<b>BACKSTREET BOYS</b> Everybody (Backstreet's Back) (Jive)	744	816	787	922	20/0
32	31	29	23	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	668	563	558	533	13/2
—	44	31	24	<b>NICOLE</b> Make It Hot (EastWest/EEG)	625	501	327	224	32/3
23	20	24	25	<b>DESTINY'S CHILD</b> No, No, No (Grass Roots/Columbia)	621	708	797	826	22/0
33	33	33	26	<b>IMAJIN</b> Shorty (You Keep Playin'...) (Jive)	587	476	463	504	24/1
<b>BREAKER</b>			27	<b>MASTER P f/SONS OF FUNK</b> I Got The Hook Up (No Limit/Priority)	573	428	305	307	27/3
15	17	25	28	<b>USHER</b> Nice & Slow (LaFace/Arista)	568	690	951	1099	18/0
<b>BREAKER</b>			29	<b>LAURYN HILL</b> Can't Take My Eyes Off You (Ruffhouse/Columbia)	548	493	403	346	12/0
24	27	26	30	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia)	545	636	647	825	15/0
21	18	23	31	<b>TAMIA</b> Imagination (Qwest/WB)	537	740	854	848	16/0
39	34	30	32	<b>ALL SAINTS</b> Never Ever (London/Island)	507	503	443	395	19/0
27	28	27	33	<b>K.P. &amp; ENVYI</b> Swing My Way (EastWest/EEG)	467	590	641	780	16/0
—	43	43	34	<b>SHANIA TWAIN</b> You're Still The One (Mercury)	464	358	331	213	14/1
—	48	37	35	<b>DESTINY'S CHILD f/JD</b> With Me Part 1 (Grass Roots/Columbia)	445	419	284	223	21/1
42	39	38	36	<b>NU FLAVOR</b> Baby Be There (Reprise)	419	418	378	353	22/0
48	41	35	37	<b>MADONNA</b> Ray Of Light (Maverick/WB)	419	440	348	317	18/1
41	45	41	38	<b>HI-TOWN DJs</b> Ding-A-Ling (Restless)	397	380	324	357	20/0
20	25	28	39	<b>BOYZ II MEN</b> Can't Let Her Go (Motown)	382	585	717	889	12/0
31	37	39	40	<b>ICE CUBE</b> We Be Clubbin' (Heavyweight/A&M)	364	414	397	560	14/0
26	29	34	41	<b>LORD TARIQ &amp; PETER GUNZ</b> Deja Vu (Codeine/Columbia)	358	449	633	782	13/0
47	40	42	42	<b>MO THUGS FAMILY</b> All Good (Relativity)	324	358	360	321	13/0
—	—	48	43	<b>FIVE</b> When The Lights Go Out (Arista)	323	307	264	250	18/2
34	35	44	44	<b>LOX</b> Money, Power, And Respect (Bad Boy/Arista)	308	347	412	499	19/0
<b>DEBUT</b>			45	<b>CHICO DEBARGE</b> No Guarantee (Kedar/Universal)	305	241	167	163	13/0
—	—	50	46	<b>BEENIE MAN</b> Who Am I (2 Hard/VP)	304	271	243	284	10/0
29	32	40	47	<b>'N SYNC</b> I Want You Back (RCA)	303	408	552	682	9/0
40	38	45	48	<b>TIMBALAND &amp; MAGOO</b> Luv 2 Luv You (BlackGround/Arista)	297	328	384	391	11/0
<b>DEBUT</b>			49	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	285	215	90	53	16/4
<b>DEBUT</b>			50	<b>JAGGED EDGE</b> Gotta Be (So So Def/Columbia)	282	201	164	128	14/2

This chart reflects airplay from June 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

49 CHR/Rhythmic reporters. 49 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## BREAKERS

**MASTER P f/SONS OF FUNK**  
I Got The Hook Up (No Limit/Priority)

TOTAL PLAYS/INCREASE: 573/145  
TOTAL STATIONS/ADDS: 27/3  
CHART: 27

**LAURYN HILL**

Can't Take My Eyes Off You (Ruffhouse/Columbia)  
TOTAL PLAYS/INCREASE: 548/55  
TOTAL STATIONS/ADDS: 12/0  
CHART: 29

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>JANET</b> Go Deep (Virgin)	28
<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA)	27
<b>AALIYAH</b> Are You That Somebody? (Atlantic)	11
<b>BIG PUNISHER f/JOE</b> Still Not A Player (Loud)	7
<b>INNER CIRCLE</b> Not About Romance (Republic/Universal)	7
<b>MASE f/PUFF DADDY</b> Lookin' At Me (Bad Boy/Arista)	7
<b>MAXWELL</b> Luxury: Cococure (Columbia)	6
<b>LAILA</b> Here We Go Again (Motown)	4
<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	+317
<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA)	+213
<b>WILL SMITH</b> Just The Two Of Us (Columbia)	+205
<b>PRAS MICHEL f/ODB &amp; MYA</b> Ghetto Supastar... (Interscope)	+193
<b>JANET</b> Go Deep (Virgin)	+172
<b>MASTER P f/SONS OF FUNK</b> I Got... (No Limit/Priority)	+145
<b>JON B.</b> They Don't Know (Yab Yum/550 Music)	+134
<b>NICOLE</b> Make It Hot (EastWest/EEG)	+124
<b>IMAJIN</b> Shorty (You Keep Playin'...) (Jive)	+111
<b>SHANIA TWAIN</b> You're Still The One (Mercury)	+106

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>WILL SMITH</b> Gettin' Jiggy Wit It (Columbia)
<b>USHER</b> You Make Me Wanna... (LaFace/Arista)
<b>JANET</b> Together Again (Virgin)
<b>NOTORIOUS B.I.G.</b> Mo Money Mo Problems (Bad Boy/Arista)
<b>MARK MORRISON</b> Return Of The Mack (Atlantic)
<b>PUFF DADDY</b> ... I'll Be Missing You (Bad Boy/Arista)
<b>MASE</b> Feel So Good (Bad Boy/Arista)
<b>NU FLAVOR</b> Heaven (Reprise)
<b>MADONNA</b> Frozen (Maverick/WB)
<b>BOYZ II MEN</b> 4 Seasons Of Loneliness (Motown)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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JULY '98**




# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE




**MARKET #1**  
**WKTU**/New York  
(201) 420-3700  
Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	67	63	66		K-CI & JOJO/All My Life
67	53	51	65		AMBER/One More Night
50	52	58	60		BRIAN MCKNIGHT/Anytime
63	65	66	59		ROCKWELL/In A Dream
37	32	37	55		HANNA/You Only Have To...
35	32	39	47		NATALIE IMBRUGLIA/Tom
14	9	35	45		SELENA/Dreaming Of You
18	29	32	41		SHANIA TWAIN/You're Still The One
63	67	46	41		DEBORAH COX/Things Just Ain't...
43	57	46	41		ULTRA NATE/Free
5	32	43	39		MADONNA/Frozen
37	41	42	38		RICKY MARTIN/Maria
42	42	39	37		ALL SAINTS/Never Ever
23	44	33	29		BACKSTREET BOYS/Everybody...
28	27	28	28		MADONNA/Ray Of Light
17	17	21	28		ROCKWELL/FCOLLAGE/Can't We Try
21	20	20	28		LA BOUCHE/You Won't Forget Me
-	10	13	26		BRANDY & MONICA/The Boy Is Mine
15	16	17	20		VOICES OF THEORY/Dimelo (Say It)
30	30	29	20		GLORIA ESTEFAN/Heaven's What I Feel
58	45	43	18		WILL SMITH/Gettin' Jiggy Wit It
40	46	50	17		SAVAGE GARDEN/Truly Madly Deeply
-	14	16	16		NEXT/Too Close
35	14	17	11		LEANN RIMES/How Do I Live
12	12	11	10		CELINE DION/To Love You More
28	24	27	5		JANET/Together Again
-	-	-	5		JANET/Go Deep
-	-	-	5		WILL SMITH/Just The Two Of Us
-	-	-	5		LIONEL RICHIE/Time




**MARKET #1**  
**WOHT**/New York  
(212) 229-9797  
Claherty

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	38	41	43		BIG PUNISHER F/JOE/Still Not A Player
38	40	42	43		JANET/Get Lonely
20	14	33	43		DMX/Get At Me Dog
40	41	42	43		QUEEN PEN W/LOST./Party Ain't A Party
42	41	41	41		PRAS MICHEL F/DOB./Ghetto Supastar...
42	40	43	41		NEXT/Too Close
19	29	42	41		CAM'RON F/MAZE/Horse And Carriage
42	39	43	41		SPARKLE/Be Careful
-	-	-	38		WYCLEF JEAN/What's Cief Got...
19	27	36	34		LAURYN HILL/Lost Ones
38	31	32	34		BRANDY & MONICA/The Boy Is Mine
-	19	37	34		KELLY PRICE/Friend Of Mine
33	28	30	33		TAMIA/Imagination
34	36	40	33		BRIAN MCKNIGHT/Anytime
38	32	31	32		PUFF DADDY/Victory
14	24	17	31		BENIE MAN/Who Am I
18	23	21	31		JAY-Z/Million Questions
31	27	32	30		PUFF DADDY F/MAZE/Been Around (Again)
-	-	-	28		JON B./They Don't Know
-	-	-	28		MONTELL JORDAN/When You Get Home
-	-	-	25		PLA/Cheers 2 U
21	24	25	25		MARIAH CAREY/My All
-	-	-	23		JOHN FORTE/Ninety Nine...
33	34	37	21		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	-	-	20		BRIAN MCKNIGHT/The Only One For Me
-	-	-	19		DEF SQUAD/Full Cooperation
12	16	19	16		PUFF DADDY F/ PAGE/Come With Me
-	15	25	16		MISS JONES 2/Way Street
12	17	19	16		LORD TARIQ./We Will Ball
17	15	20	14		DMX/Stop Being Greedy
25	28	28	14		CAM'RON/Pull It
-	-	-	15		NOREAGA/Nore



**MARKET #2**  
**KPWR**/Los Angeles  
(818) 953-4200  
Young

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	42	74	68		NEXT/Too Close
34	43	76	68		PRAS MICHEL F/DOB./Ghetto Supastar...
44	28	52	60		MILITIA/Burn
35	25	46	58		BIG PUNISHER F/JOE/Still Not A Player
71	28	51	53		ICE CUBE/We Be Clubbin'
45	45	44	48		JAYFLO/NY/Whatcha Gonna Do
42	45	75	48		MASE F/TOTAL/What You Want
69	45	53	47		SYLKE-E. F/YNE F/CHILL/Romeo And Juliet
39	25	18	39		BRANDY & MONICA/The Boy Is Mine
70	29	49	36		WC F/ICE CUBE/Cheddar
45	28	32	35		BRIAN MCKNIGHT/Anytime
36	28	-	-		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	23	42	33		NATE DOGG F/WARREN G/Nobody Does It...
-	-	-	32		TATYANA ALI/Dreamin'
38	24	29	29		SPARKLE/Be Careful
37	-	-	29		USHER/My Way
-	-	-	28		MASE F/PUFF DADDY/Lookin' At Me
-	-	-	40		PUFF DADDY F/ PAGE/Come With Me
55	15	25	25		2PAC F/ERIC WILLIAMS/Do For Love
67	44	51	23		K-CI & JOJO/All My Life
21	15	14	18		USHER/Nice & Slow
-	-	-	-		JON B./They Don't Know
-	-	-	-		JANET/Go Deep



**MARKET #3**  
**WBBM**/Chicago  
(312) 944-6000  
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	48	80		BRANDY & MONICA/The Boy Is Mine
75	77	76	79		DESTINY'S CHILD/No. No. No.
77	78	77	78		NEXT/Too Close
76	75	74	75		K-CI & JOJO/All My Life
48	45	63	63		MASE F/TOTAL/What You Want
68	47	48	61		SAVAGE GARDEN/Truly Madly Deeply
75	80	70	59		NATALIE IMBRUGLIA/Tom
75	74	67	55		BRIAN MCKNIGHT/Anytime
47	48	47	52		WYCLEF JEAN/Gone Till November
47	74	60	39		JANET/Get Lonely
46	48	49	37		TIMBALAND & MAGOOD/Luv 2 Luv You
33	29	27	33		VOICES OF THEORY/Dimelo (Say It)
10	11	17	29		MONTELL JORDAN/Let's Ride
-	-	-	29		'N SYNC/Team! Up My Heart
3	9	17	28		USHER/My Way
38	46	38	27		MARIAH CAREY/My All
50	51	45	23		'N SYNC/What You Back
39	37	29	22		USHER/Nice & Slow
25	35	25	20		PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	-	-	19		PRAS MICHEL F/DOB./Ghetto Supastar...
14	27	24	13		LA BOUCHE/You Won't Forget Me
-	-	-	12		WILL SMITH/Just The Two Of Us
15	17	15	10		MADONNA/Ray Of Light
20	31	29	9		DARIO G/Sunchyme
-	-	-	9		JANET/Go Deep
-	-	-	5		FIVE/When The Lights...



**MARKET #4**  
**KMLJ**/San Francisco  
(415) 538-1061  
Arbagey/Aure

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	64	68	66		BIG PUNISHER F/JOE/Still Not A Player
52	49	57	64		BRANDY & MONICA/The Boy Is Mine
55	57	56	58		NEXT/Too Close
34	56	56	66		LAURYN HILL/Can't Take My...
21	31	29	53		USHER/My Way
35	33	32	50		PRAS MICHEL F/DOB./Ghetto Supastar...
44	41	33	47		LINK/Watcha Gonna Do?
47	51	47	46		SPARKLE/Be Careful
7	24	37	41		DESTINY'S CHILD F/D/With Me Part 1
54	52	40	40		TAMIA/Imagination
36	18	26	35		LOX/Money Power And...
38	46	43	33		MVA F/ISQO/It's All About Me
49	49	47	32		MONTELL JORDAN/Let's Ride
5	14	27	32		NICOLE/Make It Hot
45	47	51	31		JANET/Get Lonely
39	48	42	26		WC F/ICE CUBE/Cheddar
-	13	24	23		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
24	28	26	23		MASE F/TOTAL/What You Want
5	16	22	20		JON B./They Don't Know
25	36	34	18		MARIAH CAREY/My All
-	-	-	18		ALYIAH/Are You That...
26	31	33	18		VOICES OF THEORY/Dimelo (Say It)
16	22	23	17		ICE CUBE/We Be Clubbin'
30	32	33	16		SYLKE-E. F/YNE F/CHILL/Romeo And Juliet
12	15	13	16		BENIE MAN/Who Am I
-	-	-	7		MAXWELL/Luxury Cococure
-	-	-	11		MASTER P F/SONS./I Got The Hook Up
-	-	-	7		DEF SQUAD/Full Cooperation
27	24	23	5		LUKE/Raise The Roof
5	8	6	5		IMAJIN/Shorty (You Keep...)
40	36	32	5		PUBLIC ANNOUNCEMENT/Body Bumpin'...
5	9	5	5		XSCAPE/The Arms Of
-	-	-	5		KELLY PRICE/Friend Of Mine
-	-	-	5		JAGGED EDGE/Gotta Be
13	8	5	5		SPICE GIRLS/Stop



**MARKET #4**  
**KYLD**/San Francisco  
(415) 356-0949  
Martin/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	70	72	74		BIG PUNISHER F/JOE/Still Not A Player
47	65	70	72		LAURYN HILL/Can't Take My...
24	36	59	60		BRANDY & MONICA/The Boy Is Mine
48	63	73	67		PRAS MICHEL F/DOB./Ghetto Supastar...
70	70	69	67		NEXT/Too Close
70	67	69	67		VOICES OF THEORY/Dimelo (Say It)
45	56	53	53		INNERLUDE/ Don't Wanna Go On
32	41	40	38		MVA F/ISQO/It's All About Me
7	7	20	37		DESTINY'S CHILD F/D/With Me Part 1
24	26	32	36		WC F/ICE CUBE/Cheddar
12	18	35	35		SPARKLE/Be Careful
35	32	22	33		JANET/Get Lonely
68	53	39	26		TAMIA/Imagination
19	23	23	26		LINK/Watcha Gonna Do?
69	52	39	26		LORD TARIQ./Deja Vu
21	24	26	24		HI-TOWN DJS/Ding-A-Ling
8	21	17	22		2 LIVE CREW/2 Live Party
28	29	30	20		LOX/Money Power And...
-	6	16	19		SPECIAL G/ Don't Wanna Be...
11	16	11	18		KAI/Something Inside Me
38	35	33	18		MASTER P/Make 'Em Say Ugh
17	11	12	16		MARIAH CAREY/My All
19	15	10	15		USHER/My Way
13	18	15	15		SOUTHSYDE CONN X./Raze Da Roof...
34	42	29	14		SYLKE-E. F/YNE F/CHILL/Romeo And Juliet
13	19	25	14		PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	-	-	12		NICOLE/Make It Hot
10	11	9	10		NU FLAVOR/Baby Be There
-	-	-	7		MASTER P F/SONS./I Got The Hook Up
8	7	7	7		BRIAN MCKNIGHT/The Only One For Me
-	-	-	7		K-CI & JOJO/Don't Rush (Take...)
-	-	-	6		JAYOFFELONY/Whatcha Gonna Do
-	-	-	5		JON B./They Don't Know
-	-	-	5		WILL SMITH/Just The Two Of Us
-	-	-	5		NATE DOGG F/WARREN G/Nobody Does It...
11	11	9	5		IMAJIN/Shorty (You Keep...)
-	-	-	-		MASE F/PUFF DADDY/Lookin' At Me
-	-	-	-		JANET/Go Deep



**MARKET #7**  
**WDRQ**/Detroit  
(248) 354-9300  
Tear/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	40	64		NEXT/Too Close
31	48	63	64		BACKSTREET BOYS/As Long As You...
63	56	63	63		ROBYN/Show Me Love
26	35	46	63		BRIAN MCKNIGHT/Anytime
62	59	63	63		K-CI & JOJO/All My Life
32	35	41	63		BRANDY & MONICA/The Boy Is Mine
62	54	63	63		JANET/Together Again
20	21	20	40		MARIAH CAREY/My All
62	57	57	39		'N SYNC/What You Back
34	35	41	39		ALL SAINTS/Never Ever
24	29	39	39		MADONNA/Ray Of Light
61	11	39	39		JANET/Get Lonely
23	36	41	39		DUKE/So In Love With You
15	21	39	39		NU FLAVOR/Heaven
61	54	63	38		USHER/You Make Me Wanna...
24	19	13	38		HI-TOWN DJS/Ding-A-Ling
33	34	39	37		AMBER/One More Night
32	36	41	37		WILL SMITH/Gettin' Jiggy Wit It
61	57	63	37		SAVAGE GARDEN/Truly Madly Deeply
35	31	38	36		BACKSTREET BOYS/Everybody...
-	18	21	19		MVA F/ISQO/It's All About Me
-	18	19	19		WILL SMITH/Just The Two Of Us
20	23	15	18		K.P. & ENY/When You're Still The One
-	-	-	17		SHANIA TWAIN/You're Still The One
22	19	10	15		JANET/Get Lonely
24	19	12	14		SHE MOVES/It's Your Love
-	12	18	14		SPARKLE/Be Careful
16	15	9	10		PUBLIC ANNOUNCEMENT/Body Bumpin'...
-	-	-	-		JANET/Go Deep
-	-	-	-		PURE SUGAR/Delicious



**MARKET #8**  
**WPGC**/Washington  
(301) 441-3500  
Stevens/DeVoe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	62	50	62		



# SILKK THE SHOCKER

## “IT AIN’T MY FAULT”

FROM THE PLATINUM ALBUM  
*CHARGE IT 2 DA GAME*

#1 Most Added Rap Record: 58 adds

WHTA	WFXE	WEUP	KBCE
WTMG	WHNR	WJMI	KTBT
WIBB	WTMP	WKGN	WEMX
WFXA	WPAL	WJKX	KHRN
WWWZ	WPEG	WJMG	KKDA
WMNX	WJZD	WTKT	KIIZ
WJTT	WJJN	KIPR	KRRQ
WGZB	KXHT	WHRK	KZWA
WYOK	WACR	WESE	KRVV
KYEA	WQUE	KVSP	KSJL
KDKS	KMJJ	KJMM	WIZF
WZAK	WCKX	WJLB	WDZZ
WJFX	KPRS	WQHH	WLJM
WKKV	WNOV	WTLZ	WOWI
WAMO	WCDX		

Billboard Monitor Rap Chart: 33-26\*  
BDS 500+



EXECUTIVE PRODUCER: MASTER P

PRIORITY  
RECORDS



WALT LOVE

## 'DAS The Way Philly Likes It

### Heritage Urban AC becomes the market's top music station

WDAS-FM/Philadelphia is one of the country's premier heritage radio stations, and it continues to expand its influence in the Delaware Valley. The Chancellor-owned UrbanAC is well known for its community involvement and for its longtime success in the City Of Brotherly Love. This week, we'll take an inside look at 'DAS with Chancellor Media Sr. VP Urban Regional Operations **Charles Warfield**, who doubles as GM of WDAS-AM & FM, and WDAS-FM PD **Joe "Butterball" Tamburro**.

In the Winter '98 Arbitron, WDAS-FM's 12+ score improved 5.5-6.4, making it the market's top-ranked music station (and second overall). What triggered the latest jump? Warfield theorizes. "I think part of it is the continued focus of the programming department on our 25-54 target audience. To be honest, I also think part of it is related to the nature of the young-end Urban battle here, with Power 99 and WPHI going head-to-head. We continue to serve our audience, and for anyone who is not interested in that young-end sound, we're the alternative.

"Tom Joyner performs extremely well for us, and he continues to grow. We've been able to back that up with Tony Brown and the *Quiet Storm* at night, and that is also helping lift the station to ratings heights it's never seen before."

Tamburro agrees the addition of Brown last summer gave the station an additional boost, adding, "Tony was here for a long time and left to work at Power 99 when it was owned by a different company. He returned to us and is now doing extremely well. In the 25-54 demo, he's got a 16.1 share, and he's No. 1 overall in the market."

#### Grand TSL Idea

The station backs up its programming with a daily big-bucks giveaway. Tamburro explains, "We have an ongoing promotion in which we give away \$1000 a day. We've been doing that for nearly four years. That promotion happens in any daypart; people have to listen for the sound of money and be the 10th

on someplace else, a few more come on back home! That tips the scales for us.

"The hardest job I have every day is *not* messing with this radio station. One thing we don't do here is tinker with the product. We leave it alone."

#### Selling The Story

Warfield expects the station's most recent ratings surge to have a significant effect on the station's billing. "Absolutely!" he exclaims. "This radio station, prior to these exceptional numbers, had been exceeding budget expectations for the calendar year 1998, and certainly nothing less than that is expected of us for the balance of the year.

"There's always a story we're trying to tell — and the numbers back us up — about the strength of this radio station with the African-American community here in Philadelphia. These numbers bear that out. Honestly, for me it's not so much being No. 1 as much as it is to actually be able to reflect that we are part of the lifestyle of the African-American adult community here. That is constantly the story we are sharing across America with the entire advertising community. This is what we do better than anyone else here in Philadelphia.

"There is a loyalty factor here. I can't quantify it. There are numbers that say a lot of things, but 50 years of loyalty to the African-American community is reflected in many ways when this radio station wins. Unity is part of it. The numbers here are part of it. The recognition of a Joe 'Butterball' Tamburro is part of it. There's a great tradition with the staff here at the radio station, and there's something to be said about consistency!"

Tamburro acknowledges that staff tradition when he says, "I think personality will always matter in Urban radio. However, it has to be controlled and focused. To have air personalities rambling and talking just to talk makes no sense. Focused personality while also being music-intensive is what's needed. That's what we are and what we're always going to be."

#### Keeping The Balance

With 'DAS now under corporate ownership and stations industry-wide looking at mandates like "15% more revenue to the bottom line," Warfield and Tamburro must walk a fine line between making quotas and on-air spot overload. Warfield says, "The number of commercial units fluctuates depending on the demand on our inventory. We are flexible, but there's still that line we have to always be aware of: When is it too much? When are there too many noncom-



**SAFE AND SECURE** — While out promoting his self-titled CD, BeBe Winans (r) is greeted by WDAS/Philadelphia GM Charles Warfield.

**“The hardest job I have every day is *not* messing with this radio station. One thing we don't do here is tinker with the product. We leave it alone.**

—Joe "Butterball" Tamburro

caller. It's an adult contest, because it doesn't require a lot of stuff to do if you want to win. All you have to do is listen to the radio."

Tamburro says the effectiveness of the contest "has been proven in our time spent listening. In the 25-54 category, we have a TSL of 14:30. With our TSL being that high, we've just about maxed it out."

"No, we haven't!" Warfield interjects.

After both men share a good laugh, Tamburro continues, "Our TSL in persons 12+ is 13:15, so our contest is working. Our music is focused on our target audience. We play a nice balance of currents and the classic sound of yesterday. I've got to tell you, 'DAS is a fine-tuned radio station. We've been here almost 50 years, and people in this city know it, love it, and when they don't feel good about what's going

mercial elements within the format? That is something we watch very carefully. Butter watches that daily, and we listen to remarks and comments that come back from our research. We talk with our audience on an ongoing basis. I don't know if there's an answer as to what the limit is.

"A lot of stations are juggling some very high inventory situations today. But they're still winning, and when that happens, you're back to the personality issue. That's when personality becomes extremely critical. It takes a disc jockey, an air personality, someone who understands this business to be able to meld the information that we provide and the entertainment. As you know, that is a learned skill. It's something people have to work at every day."

From his programming standpoint, Tamburro adds, "We're running about 12 units an hour in morning and afternoon drive. Plus, you would have to add in a station promo, which would make it 13 units during those dayparts. In the evenings, we run only two stopsets and 10 units. That's a pretty heavy load when you think about it, and you have station promos to run too. It's not as heavy as some radio stations are running right now.

"Again, I go back to the TSL, which is the strength of this radio station. The first thing that would suffer if we were running too much inventory or our jocks were talking too much is the TSL. That's why I was saying 'controlled personality.' You have to control it because of inventory restrictions or whatever

**“There are numbers that say a lot of things, but 50 years of loyalty to the African-American community is reflected in many ways when this radio station wins.**

—Charles Warfield

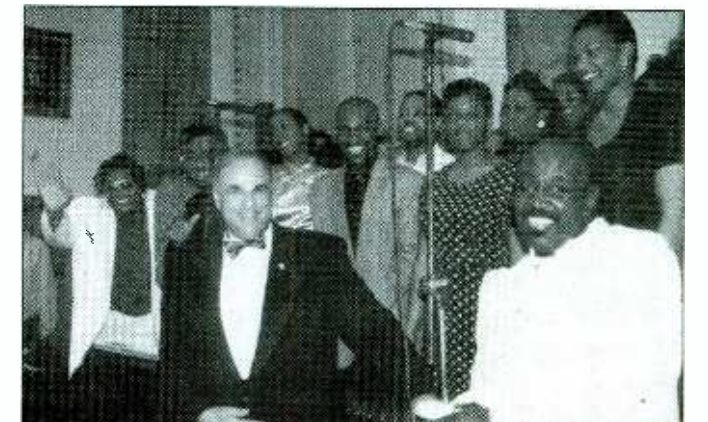
else we might be doing on the air in addition to our music. When you have the ability to utilize the personality approach, utilize it properly. It's a careful balance."

#### Expect More

As well as the station is doing, Warfield foresees even greater accomplishments for WDAS-FM. "I have to be honest. I'm a greedy GM, and I like to put a little pressure on people from time to time. So I think there's a lot more here for Butter. I think the station sounds great, and I think the staff is very focused — and that's both the on-air staff and the general staff. There are still great opportunities out here for this station, and there are great expectations that are placed on us. Yes, they are certainly placed on us by Chancellor, but even more so by the community that we service. As long as we continue to do that, I think there's more growth for the radio station."



**SHHH** — The *Whispers* stopped by WDAS/Philadelphia to visit with PD Joe "Butterball" Tamburro (third from l), APD Daisy Davis (third from r), and Promotions & Marketing Director Marie Tolson (r).



**HEARING VOICES?** — Philadelphia Mayor Edward Rendell (c) is surrounded by the Outreach Mass Choir and Michael Scott (r).

**THIRST IS NOTHING...IMAGE IS EVERYTHING!**

**JUST ASK:**

**WMMJ / D.C.**

**WAMJ / ATLANTA**

**WWIN / BALTIMORE**

**KRNB / DALLAS**

How best to identify and image your station while capturing the highs and lows of your musical format, acoustically -- in one **KOOL GROOVE**.

From the singers that made **Michael Jackson** and **Tina Turner** famous and the composers / sound designers that brought you the mega hit "**INDEPENDENCE DAY**" and the Clio Award winning spots for **Nissan, Pepsi** and **Miller Lite**, we present:

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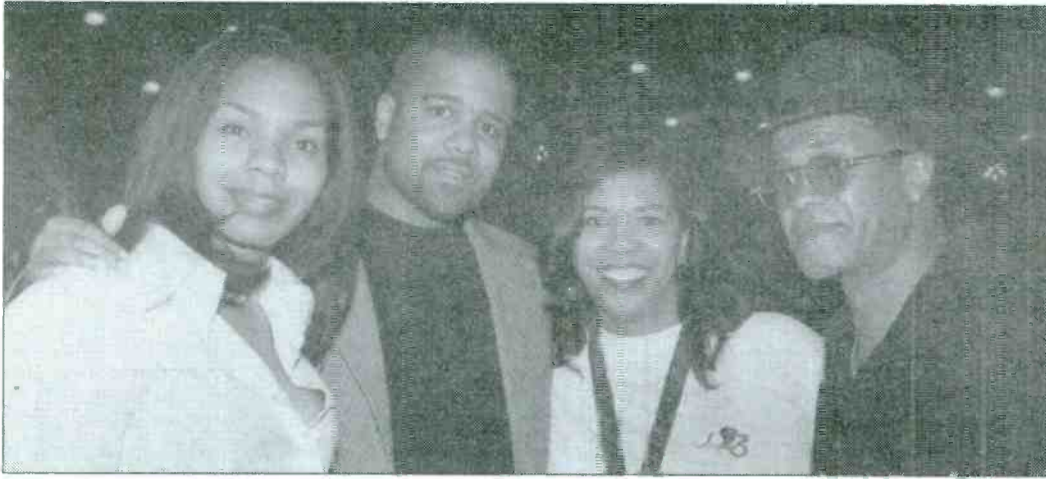
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*Groove Addicts*

# URBAN PICTURE PAGE



**FOOLING AROUND** — Simone Hines' (l) new single, "Only Fools Fool Around," was the topic of discussion at a recent industry gathering. Adding their thoughts were (l-r) Epic Sr. Nat'l Director/Promotions Al Manerson, WJTT/Chattanooga MD Magic, and retailer George Daniel.

**GETTING A LIFT** — While 19-year-old gospel artist Kelli Williams was in town, she sat down to lunch with R&R Urban Editor Walt "Baby" Love.



**A TOAST, WITH BRANDY** — Atlantic Records recently held an appreciation dinner in honor of Brandy (c) in Reno, NV. After consuming a fulfilling dinner and listening to some great music, KQBR/Sacramento Promotion Director Venita Jacobson and PD Clifford Brown Jr. were all smiles.

**YIPPIE-YI-YO!** — When Public Announcement stopped by WJMZ/Greenville, SC for a visit, it was on! The group stopped body-bumpin' just long enough to pose for a snapshot. Pictured are (l-r): MD Kelly Berry, P.A.'s Earl Robinson and Glen Wright, listener Tylic Stewart, P.A.'s Felony Davis, an unidentified listener, P.A.'s Euclid Gray, and PD Marv Hankston.



**RADIO LOVES RECORDS** — At WUSL (Power 99)/Philadelphia's Promotion Rep Appreciation Party, record reps from both near and far came to be appreciated. Pictured in the back row are (l-r): MCA's Azim Rashid, WUSL Programming Asst. Mary Pallotta, O&M Helen Little, Universal's Troy Dudley, Chancellor Media VP Dave Allan, A&M's Ramona Barksdale, Virgin's Damon Lott, and Warner Brothers' Nat Martin. Up front are Sony/550's Kathy Powell and Def Jam's Thomas Lytel.

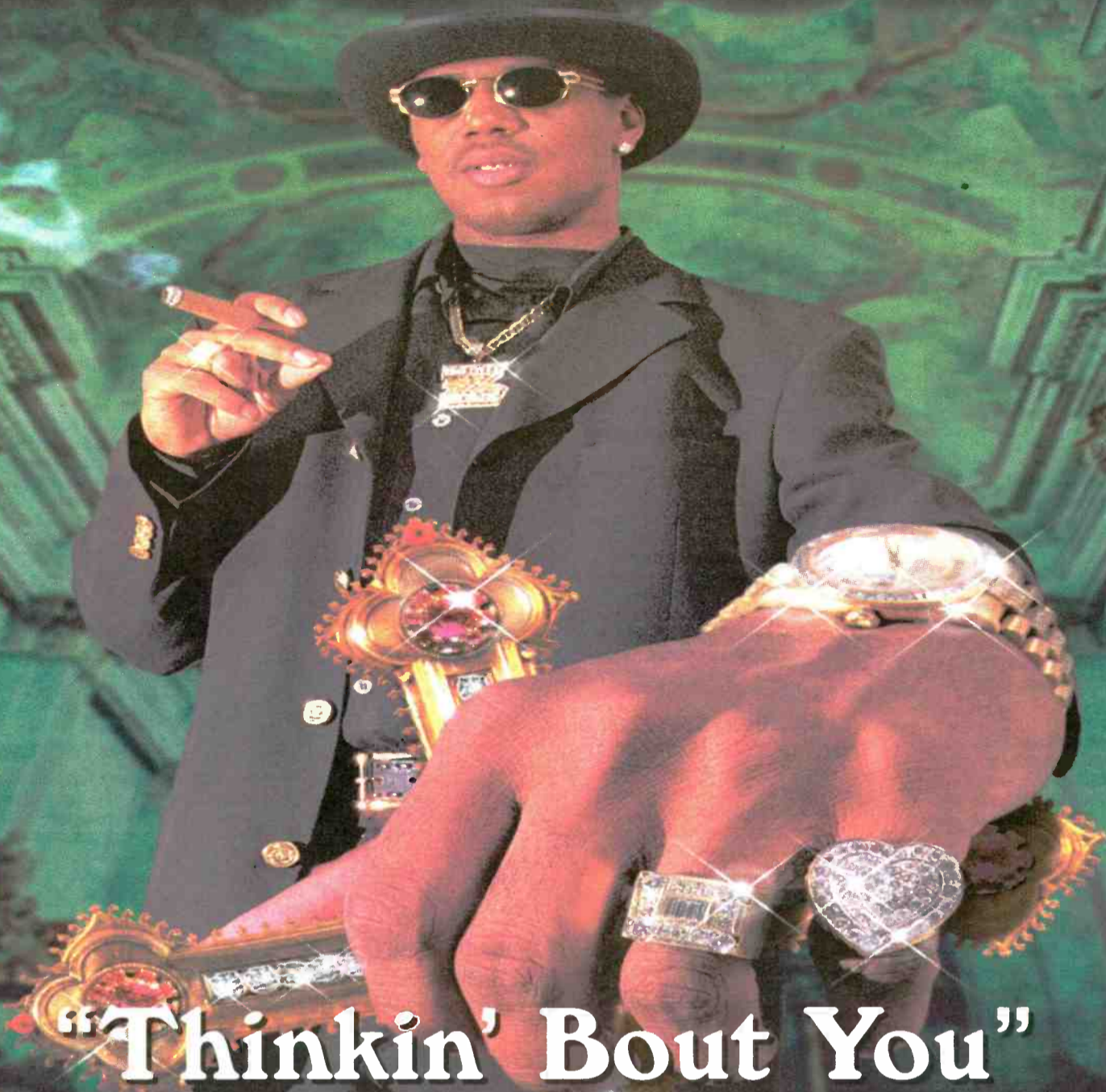
**DIVAS (NUFF' SAID)** — As KKBT/Los Angeles morning co-host P-funk (rear) tries to get answers to his questions, these lovely ladies seem to be into more serious conversations. Pictured following a recent awards show are (l-r) Missy "Misdemeanor" Elliott, Aaliyah, and Erykah Badu.



**FEELING FRUITY** — While out promoting her single "Strawberries," A&M recording artist Smooth stopped by WAMO/Pittsburgh, where air personality Ray Love tried to convince Smooth that "Ray Love" is on his birth certificate.

**THANKING THE LITTLE PEOPLE** — Montell Jordan (the tall one) recently treated R&R staffers to a great performance at the world-famous Club R&R. Here he stands head and shoulders above an R&R crowd that includes (l-r) sales guy Paul Colbert (kneeling), Production Mgr. Roger Zumwalt, sales rep Lanetta Kimmons, Urban Editor Walt "Baby" Love, Office Manager Jacqueline Lennon, and Graphics Asst. Lucie Morris.

# Master P



## "Thinkin' Bout You"

the new single from Master P's last solo album

MP Da Last Don

# ON YOUR DESK NOW!

"LAST DON" the movie IN STORES June 16

# IMPACT DATE

# JUNE 15 & 16



JUNE 11 - 13, 1998 • CENTURY

# AGE

## THURSDAY, JUNE 11, 1998

1:30 - 4:30PM

### NAC/SMOOTH JAZZ

#### NAC/Smooth Jazz Radio: Today's Reality, Tomorrow's Challenges

Performance by Dave Koz

This three-hour radio-driven session will discuss the tough questions, such as changing responsibilities, working smarter, generating alternate revenue streams, play for pay, and how NAC/SJ can retain its uniqueness in the face of increased mainstream success.

Moderator: Carol Archer,

R&R NAC/Smooth Jazz Editor

Panelists: Tim Pohlman, KTWV/Los Angeles  
Chris Brodie, KTWV/Los Angeles  
Ralph Sherman, WNUA/Chicago  
Paul Goldstein, WNUA/Chicago  
Mike Shepard, Jefferson-Pilot  
John Gross, WLOQ/Orlando  
Steve Huntington, WLOQ/Orlando

3:00 - 4:30PM

### CONCURRENT SESSIONS

#### COUNTRY

##### Group PDs Chart Country's Future

Major broadcast company Group PDs discuss the format's future in a consolidated world. What does market clustering and consolidation mean for Country stations, talent, syndicators, vendors — and, of course, record labels?

Presented by: Lon Helton, R&R Country Editor  
Tim Closson, WUBE/Cincinnati

#### TALENT

##### How To Critique And Coach Radio Talent

Presenter: Dan O'Day

Proven, powerful techniques to help your air talent. You will hear audio examples of jocks illustrating the key on-air principles. You'll leave this session with a game plan for helping your staff develop and grow faster and farther than they ever thought they could.

#### ALTERNATIVE

##### Current Challenges Facing The Alternative Format

Performance by Feeder

The challenges the format faces on the radio and record sides will be the focus of this session. Expect lively discussions on demographic targets, artist development, consolidation, increased competition, and the increasing use of station events as a profit center.

Moderator: Jim Kerr, R&R Alternative Editor

Panelists: Jeff Pollack, Pollack Media Group  
Kevin Weatherly, KROQ/Los Angeles  
Phil Manning, KNDD/Seattle  
Brian Philips, WNNX/Atlanta  
Stu Bergen, Epic Records

#### CHR

##### Segmentation Of The CHR For- mat: Music Tastes Of CHR And The Role Of Rock And Rhythm

Performance by Billy Crawford

This session is based on a custom research project of the 40 biggest radio markets. The goal is to help managers, program directors, and label executives understand the different segments of CHR music tastes, and to understand how different types of CHR music may or may not work for different kinds of CHR stations.

Moderator: Warren Kurtzman, Coleman Research

Panelists: Jon Coleman, Coleman Research  
Chris Ackerman, Coleman Research

#### SALES

##### Why Advertisers Don't Want To Fit Your Format, No Matter What

Hear from those who are responsible for the creative messages that pay the bills. How the process works, understanding client dictates, why standing out in the crowd is everything, and — what a surprise — they've never heard of your call letters!

Moderator: Donn Carper, Sr. VP/GM, KSL Media

Panelists: Bart Smith,  
Bart Creative Audio Services  
Mark Vieha, LA/NY Music  
Bert Berdis, Bert Berdis Inc.

5:00 - 6:30PM

### GENERAL SESSION

##### Speaker: Richard Branson, Founder/Chairman, The Virgin Group

Performance by V2 Artist N'dea Davenport

7:30 - 9:30PM

### OPENING COCKTAIL PARTY TJ MARTELL SILENT AUCTION

10:00 - 12:00PM

### CLUB R&R

Performance by Tami Davis, with special guests  
Voices Of Theory and Divine

10:00PM - 2:00AM

### HOSPITALITY SUITES/ROOMS

11:00PM - 3:00AM

### R&R LATE NIGHT LOUNGE

## FRIDAY JUNE 12, 1998

7:30 - 8:15AM

### CONTINENTAL BREAKFAST

##### Building A Customer-Oriented, Productive Workplace

Speaker: Tony Rutigliano, The Gallup Organization

8:30 - 10:00AM

### OPENING AND KEYNOTE

Speaker: Edgar Bronfman, Jr.  
President/CEO, The Seagram  
Company, Ltd.

10:15 - 11:30AM

### CONCURRENT SESSIONS

#### CHR

##### Top 40/CHR's Perennial Power Players

Performance by Lionel Richie

From Top 40's birth in 1956 through today's latest sign-ons, these industry titans' experiences and timeless wisdom will provide valuable insight into how CHR has been and will continue to be radio's most exciting, vibrant format.

Moderator: Dave Robbins,

WCOL & WNCI/Columbus

Panelists: Buzz Bennett, Ken Benson, Chuck  
Blore, Gary Burbank, Marc Chase, Dick  
Clark, Rick Dees, Dale Dorman, Bill  
Drake, Paul Drew, Mark Driscoll, BJ  
Harris, Humble Harv, Bill Hennes, Mike  
Joseph, Casey Kasem, Bill Lee, Mark  
McKay, Bobby Ocean, Gary Owens,  
Mike Phillips, Steve Rivers, Art  
Roberts, John Rook, Kal Rudman, Rick  
Shaw, Dave Sholin, Bill Tanner, Charlie  
Tuna, Terry Young, Guy Zapoleon  
(Guest list subject to change)

#### URBAN PANEL

##### An In-Depth Conversation With Shaquille O'Neal, Los Angeles Lakers Center, Recording Artist and Actor

Featuring ABC Radio Networks Doug Banks

Moderator: Walt Love, R&R Urban Editor

#### NEWS/TALK

##### So You Want To Be A Talk Show Host?

Could you be the next "Rush", "Dr. Laura" or local Talk phenomenon? Consolidation, along with the explosive growth of Talk Radio over the past few years, has caused many music personalities to consider making the switch to non-music radio to become a Talk host. Is the transition as easy to make as it seems? Our panel of experts answers your questions and offers insights into what's involved in making it on Talk Radio today.

Moderator: Al Peterson, R&R News/Talk Editor

Panelists: John and Ken, KFI/Los Angeles  
Michael Reagan,  
The Michael Reagan Show  
Casey Keating, KVI/Seattle  
Dayna Steele, KKLT/Phoenix  
Joey Reynolds, WOR Radio Networks

#### GALLUP

##### Building A Customer-Oriented, Productive Workplace

Hear in greater detail the results of Gallup research with one million employees and 70,000 managers that reveal the best practices to ensure a workplace in which employees are productive, are retained, and provide the best customer services.

Speaker: Tony Rutigliano, The Gallup Organization

12:00 - 1:45PM

### LUNCH

##### Keynote address by Chris Carter, Creator/Executive Producer, THE X-FILES

Performance by The Murmurs

2:00 - 3:30PM

### CONCURRENT SESSIONS

#### MARKETING

##### Titanic Marketing - Launch A Station Without Sinking The Brand

Some of the industry's most creative minds will come together to launch a radio station before your very eyes and ears. Learn how to turn branding into profits. Put the sizzle back into your on-air sound and off-air campaigns. Anyone who's interested in building a dominant radio station needs to attend.

Moderator: Frank Miniaci, R&R Radio Editor

Panelists: Nick Miller, Jacor Communications  
Bev Tilden, Chancellor Media  
Steve Rivers, Chancellor Media  
Guy Zapoleon,  
Zapoleon Media Strategies  
Von Freeman, KXTA-AM &  
KHS-FM/Los Angeles  
Tony Quin, IQ Television Group

#### ROCK

##### Don't Say Pay For Play!

Performance by Swamp Boogie Queen

A cross-section of panelists look at how radio can help generate revenue for themselves, labels, and retail; plus, the press perception and the ethics of pay-for-play and other programs.

Moderator: Cyndee Maxwell, R&R Rock Editor

Panelists: Dawn Surnegie,  
PolyGram Group Distribution  
Irv Gastfreund, Kaye, Scholer, Fierman,  
Hays & Handler  
Steve Hochman, Los Angeles Times  
Dick Sheets, WJRR/Orlando

#### HOT AC

##### How Talent Differentiates Hot AC From The Competition

Performance by Brenda Doumani

A round-table discussion of how Hot AC uses personality to define their stations. How do Hot ACs compete in markets with big CHR morning shows? What about the Howard Stern factor and his place at Hot AC? KYSR/Los Angeles recently added a big morning show. Will other Pop Alternative/Hot ACs take the same approach?

Moderator: Mike Kinosian, R&R AC Editor

Panelists: Tracy Johnson, KFMB-FM/San Diego  
Kent Phillips, KPLZ/Seattle  
Jamie White, KYSR/Los Angeles

#### ALTERNATIVE

##### A Look At Arbitron Diarykeepers And The Alternative Format: A Focus Group

Ever wonder what actual Arbitron diarykeepers say about alternative music, alternative radio, record buying, or going to concerts? Here's your chance to find out as Jacobs Media presents a video of a live focus group of Alternative diarykeepers. Our panelists will discuss the views that were shown about Alternative and the music it plays, along with how listeners approach record buying, concert-going, and other lifestyle issues.

Moderator: Jim Kerr, R&R Alternative Editor

Panelists: Fred Jacobs, Jacobs Media  
Tom Calderone, Jacobs Media

# N D A



**OLDIES**

**The Future Of Oldies/Classic Rock**

With the aging of the core demographic, what are the realistic expectations of the long-term future for Oldies and Classic Rock? The wide-ranging discussion will also cover other topics affecting programmers on a daily basis.

Moderator: Calvin Gilbert  
 R&R Associate Editor/Nashville Bureau  
 Panelists: Bill Cahill, WFOX/Atlanta  
 Bill Pasha,  
 WOCT-FM & WQSR-FM/Baltimore  
 Chris Elliot, Consultant  
 Marla Pirner, The Interep Radio Store

**3:45 - 5:00PM**

**GENERAL SESSION**

**Records, State Of The Industry**

Moderator: Matt Pinfield, MTV Networks  
 Panelists: Ray Cooper, Virgin Records  
 Ed Rosenblatt, Geffen Records  
 Polly Anthony, Epic/550 Records  
 Al Cafaro, A&M Records  
 Jay Boberg, MCA Records  
 Danny Goldberg, Mercury Records

**5:00 - 7:00PM**

**CLUB R&R**

Performance by fourplay

**7:00 - 8:00PM**

**PRE-SHOW COCKTAILS**

**8:00 - 10:00PM**

**SUPERSTAR SHOW**

Starring  
**GARTH BROOKS**  
**PAULA COLE**

**10:30PM - 1:00AM**

**COUNTRY CLUB R&R**

Featuring performances by Asylum artist Mark Nesler, Decca artist Shane Stockton, Epic artist Shana Petrone, and Arista artist Clint Daniels

**10:00PM - 2:00AM**

**HOSPITALITY SUITES/ROOMS**

**11:00PM - 3:00AM**

**R&R LATE NIGHT LOUNGE**

**SATURDAY  
 JUNE 13, 1998**

**7:30 - 8:30AM**

**BREAKFAST**

**Take Control Of Your Own Financial Future... The 5 Money Moves To Make Now**

Keynoters: Ken and Daria Dolan, WOR Radio Networks

**8:30 - 9:00AM**

**GENERAL SESSION**

Exercise with Kathy Ireland

**9:00 - 10:15AM**

**GENERAL SESSION**

**Keynote Speaker:  
 Rick Pitino, President/Head Coach, Boston Celtics**

Performance by Dakota Moon

**10:30 - 11:45AM**

**CONCURRENT SESSIONS**

**ROCK**

**Local Morning Shows vs. Syndicated Superstars — Who Are The Real Winners?**

Moderator: Don Anthony, TALENTMASTERS  
 Panelists: Mancow Muller, WRCX/Chicago morning host & syndicated personality  
 Dale Dudley, Dudley & Bob with Debra, KLBJ/Austin  
 Dave Richards, WRCX/Chicago

**RESEARCH**

**Music Research — What's Right, What's Wrong**

Music. It's the first and most important element in the three Ms of programming (Music, Marketing, Morning Show). Research plays a vital role in determining a station's musical course, but it can be tricky if it's not conducted and interpreted correctly. Widely considered the experts in the field of music research, the five panelists will present a complete, "nuts and bolts" discussion.

Moderator: Dan Vallie, Vallie-Richards Consulting  
 Panelists: John Martin, Critical Mass Media  
 Bill Moyes, Bill Moyes & Associates  
 Jodie Renk, Core Call Out  
 Joe Lenski, Edison Media Research

**COUNTRY**

**Where It Is, Where It's Going**

Performance by The Wilkinsons  
 From the folks who sign it, make it, play it, and listen to the audience talk about it, comes a discussion on the state of today's Country music. Why is everyone bad-mouthing it? Can it possibly be as "bad" as everyone says it is? What are the listeners saying about it? Where will label execs be taking it in the future? It's all about the music — and that's all we'll be talking about.

Moderator: Lon Helton, R&R Country Editor  
 Panelists: Pat Quigley, Capitol Nashville  
 Joel Raab, Consultant  
 John Sebastian, KZLA/Los Angeles

**POP/ALTERNATIVE**

**Pop/Alternative ... From A Niche To The Mainstream**

Performance by Sister 7  
 Pop/Alternative's leading program directors and consultants will discuss critical issues that are key to the evolution and growth of the format. Points of discussion will include:

- Emotionally positioning stations
- How to increase the format's relatively low TSL
- Life beyond the launch
- How to position the format against AC, CHR, and Alternative

Moderator: Randy Lane, The Randy Lane Company  
 Panelists: Tom Barnes,  
 Sinton Barnes & Associates  
 Greg Strassell, WBMX/Boston  
 Dusty Hayes, KAMX/Austin  
 Garrett Michaels, WPLT/Detroit  
 Angela Perelli, KYSR/Los Angeles

**URBAN**

**Survival In Today's Society**

Noted industry professionals discuss the techniques which helped them survive and thrive in today's world. Panelists will talk about past careers, present challenges, and future goals.

Moderator: Walt Love, R&R Urban Editor  
 Panelists: Verna Green, WJLB/Detroit  
 Tony Gray, Consultant  
 Sam Weaver,  
 KPRT-AM & KPRS-FM/Kansas City  
 Barry Mayo, Consultant  
 Tony Fields, Blue Chip Broadcasting  
 Gary Bernstein, Superadio  
 Steve Hegwood, Radio One

**12:00 - 2:30PM**

**LUNCH**

**Radio, State Of The Industry**

Performance by George Benson  
 Moderator: Norm Pattiz, Westwood One  
 Panelists: Randy Michaels, Jacor Communications  
 Tom Milewski, Greater Media  
 John Cullen, GulfStar Communications  
 John Madison, Chancellor Media  
 Clarke Brown, Jr.,  
 Jefferson-Pilot Communications

**2:45 - 4:00PM**

**CONCURRENT SESSIONS**

**RESEARCH**

**A Radio Marketer's Guide To The 21st Century**

Polish up your crystal ball for this session. The Interep Research Division offers a glimpse into our nation's future. Key demographic trends that shape our population, including age, ethnic/racial composition, education, income, occupation, family structure and consumer behavior will be presented with an eye toward probable changes in the next millennium. Equally important, how these trends might impact the radio environment on the coming years.

Arbitron will unveil results from a pilot test for a new service: Diarykeeper Exit Poll. Exit Poll is a reinterview of Arbitron diary-keepers that tracks basic images for your station. This discussion will provide compelling insights into how your images are connected to Arbitron results.

Presenters: Marla Pirner, Interep Research  
 Michelle Skettino, Interep Research  
 Bill Rose, The Arbitron Company

**AC**

**Ways To Win The Ratings Game**

Featuring AMFM's American Top Forty's Casey Kasem  
 An interactive presentation from Bosley Associates President Rhody Bosley is the centerpiece of this unique session geared exclusively toward AC programmers. While consolidation, duopolies, and cluster programming have changed the business, at least one thing remains the same. Programmers are still challenged to get — and maintain — ratings. A panel of programming experts will join the former VP/Sales & Marketing at Arbitron to address a variety of ratings-related issues, including the best ways to build TSL; when to market to diary-keepers; and how to study audience flow.

Moderator: Mike Kinoshian, R&R AC Editor  
 Presenter: Rhody Bosley, Bosley Associates  
 Panelists: Bill Curtis, KVIL/Dallas  
 Bobby Rich, KMXZ/Tucson  
 Alan Burns, Alan Burns & Associates

**INTERNET**

**Internet: Friend or Foe?**

Technology is changing and it has the potential to change the way we do business.

Moderator: Howard Luckman,  
 R&R Internet Sales Representative  
 Panelists: Larry Miller, A2B  
 Carl Koppel, Electric Village  
 Patrick Blake, Jam TV

**3:45 - 6:15PM**

**NAC/SMOOTH JAZZ**

**The Intersection Of Art And Commerce**

This session will join the most creative, hands-on music industry figures, label heads, A&R execs, producers, and artists, with their most knowledgeable, passionate, and articulate radio counterparts to examine their common — and sometimes conflicting — aims.

Moderator: Carol Archer,  
 R&R NAC/Smooth Jazz Editor  
 Panelists: Lee Ritenour, i.e. music  
 Ricky Schultz, Zebra Records  
 Gerald Helm, Instinct Records  
 Bud Harner, PolyGram Jazz & Classics  
 Carl Griffin, N2K Encoded Music  
 Paul Brown,  
 NAC/Smooth Jazz producer  
 Jeff Lorber, NAC/Smooth Jazz artist  
 Ralph Stewart, KTWV/Los Angeles  
 Ron Cadet, imagineradio 'Jamz'  
 Ann Gress, WJJZ/Philadelphia  
 Kelly Cole, KIFM/San Diego  
 Nick Francis, KYOT/Phoenix  
 Michael Fischer, KOAI/Dallas  
 Carol Handley, KWJZ/Seattle  
 Tommy LiPuma, GRP Records  
 Blake Lawrence, KKSJ/San Francisco

**6:15 - 7:00PM**

**NAC/Smooth Jazz Showcase**

featuring Lee Ritenour  
 Reflecting Pools, Plaza building

**10:30PM**

**BUSES TO DISNEYLAND**

Depart from Century Plaza Hotel

**10:00PM - 2:00AM**

**HOSPITALITY SUITES/ROOMS**

**COMPLETE AGENDA  
 MAY BE ACCESSED AT:  
[www.ronline.com](http://www.ronline.com)**

Agenda Subject To Change

# JANET

## "GO DEEP"

After 3 weeks at #1 on the Urban Mainstream Panel and 4 weeks at #1 on the Urban Adult Panel with "I Get Lonely", Janet is back ... and going deep again with the most added record at Urban Radio with 108 stations out of the box between the Mainstream and Adult Panels!

Bonafide smash single! Put it in power rotation and watch your phone light up! Over 500 spins at BDS the first week. Check out the new mixes or the album version, all hits! 4 singles and almost 3 million albums later, we're deep into this album ... and now we're going to go a li'l bit deeper. "Go Deep" like these stations that have already added this smash!

### MAINSTREAM STATIONS:

KKBT	KHRN	KKDA	WJZD	WHNR	WKYS	WCHB	WTLZ
WGCI	KIIZ	KMJJ	WQUE	WIBB	WMNX	WCKX	WROU
WQQK	KZWA	KIPR	WYOK	WJGM	WOWI	WKZZ	WTKT
WNOV	WACR	KJMM	WEDR	WJMZ	WPEG	WGZB	WZAK
WKKV	KYEA	WEMX	WEAS	WJJN	WPHI	WIZF	WBLK
WTLC	KVSP	WJMG	WENN	WZHT	WPLZ	WJFX	WBLS
WKGN	KTBT	WESE	WEUP	WTMP	WSOJ	WJLB	WNEZ
WJTT	KSJL	WJKX	WWND	WWWZ	WQOK	WJUC	
KBCE	KRVV	WJMI	WFXA	WTMG	WUSL	WLJM	
KDKS	KRRQ	WHRK	WFXE	WYNN	WAMO	WQHH	

### ADULT STATIONS

WDAS	WKJS	KMJK
WHQT	WMCS	WDAI
WPAL	WYLD	WFLM
WAAV	KXZZ	KNEK
WFXC	WDLT	

EXECUTIVE PRODUCERS: JANET JACKSON AND RENÉ ELIZONDO, JR.  
 PRODUCED BY JIMMY JAM & TERRY LEWIS  
 (FOR FLYTE TYME PRODUCTIONS, INC.) AND JANET JACKSON  
 RD WORLDWIDE MANAGEMENT, B.V.  
<http://www.janet-jackson.com>  
 ©1998 Black Doll, Inc.







# URBAN TOP 50

JUNE 12, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL
					TW	LW	2W	3W	STATIONS/ADDS
			1	XSCAPE The Arms Of The One Who... (So So Def/Columbia)	3628	3392	3231	3093	85/0
			2	BRANDY & MONICA The Boy Is Mine (Atlantic)	3580	3368	3051	2724	85/0
			3	SPARKLE Be Careful (Rock Land/Interscope)	3289	3610	3823	3878	84/0
			4	JON B. They Don't Know (Yab Yum/550 Music)	3180	3059	2995	2842	82/3
			5	USHER My Way (LaFace/Arista)	2990	2844	2709	2557	84/0
			6	BRIAN MCKNIGHT The Only One For Me (Motown)	2694	2517	2380	2256	85/1
			7	MASTER P f/SONS OF FUNK I Got The Hook Up (No Limit/Priority)	2583	2442	2341	2149	82/0
			8	LSG Door #1 (EastWest/EEG)	2550	2514	2410	2218	78/0
			9	BIG PUNISHER f/JOE Still Not A Player (Loud)	2434	2208	2002	1877	79/1
			10	CHICO DEBARGE No Guarantee (Kedar/Universal)	2367	2306	2243	2096	76/0
			11	MYA f/SISQO OF DRU HILL It's All About Me (University/Interscope)	2273	2421	2944	3438	64/1
			12	7 MILE Do Your Thing (Crave)	2104	1942	1906	1788	74/1
			13	MARIAH CAREY My All (Columbia)	2075	2004	1836	1621	74/0
			14	PRAS MICHEL f/ODB & MYA Ghetto Supastar (That Is...) (Interscope)	2018	1664	1268	874	85/2
			15	KELLY PRICE Friend Of Mine (T-Neck/Island)	1999	1567	1049	427	85/0
			16	NICOLE Make It Hot (EastWest/EEG)	1858	1676	1433	1294	78/0
			17	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1801	1775	1744	1681	71/1
			18	DESTINY'S CHILD f/JD With Me Part 1 (Grass Roots/Columbia)	1785	1725	1620	1494	75/1
			19	IMAJIN Shorty (You Keep Playin'...) (Jive)	1703	1666	1613	1491	74/0
			20	CHANGING FACES Same Tempo (Heavyweight/A&M)	1638	1608	1512	1372	67/1
			21	PLAYA Cheers 2 U (Def Soul/Def Jam/RAL/Mercury)	1636	1854	2012	2031	60/1
			22	AALIYAH Are You That Somebody? (Atlantic)	1632	1071	419	—	80/5
			23	SAM SALTER There You Are (LaFace/Arista)	1414	1236	1144	1003	71/1
			24	MISSY "MISDEMEANOR" ELLIOTT Hit 'Em Wit Da Hee (EastWest/EEG)	1413	1453	1395	1374	69/0
			25	ARETHA FRANKLIN Here We Go Again (Arista)	1403	1249	1110	811	72/1
			26	YO YO f/GERALD LEVERT Iz It Still All Good?... (EastWest/EEG)	1378	1390	1389	1291	64/0
			27	LINK Whatcha Gone Do? (Relativity)	1269	1166	1064	901	65/2
			28	ERYKAH BADU Apple Tree (Kedar/Universal)	1260	2043	2150	2082	53/0
			29	UNCLE SAM Baby You Are (Stonecreek/Epic)	1231	1156	1065	922	68/1
			30	DO OR DIE f/JOHNNY P & TWISTA Still Po' Pimpin' (Rap-A-Lot/Noo Trybe)	1226	1205	1127	1038	70/1
			31	BLACKSTREET f/KAFI & CROWDER I Can't Get... (Yab Yum/550 Music)	1204	1100	942	718	66/0
			32	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	1182	1364	1747	2180	43/0
			33	MYRON Destiny (Island)	1164	1066	914	740	72/1
			34	JANET I Get Lonely (Virgin)	1108	1224	1477	1796	36/1
			<b>BREAKER</b> 35	WILL SMITH Just The Two Of Us (Columbia)	1104	880	584	220	70/1
			36	REGINA BELLE Don't Let Go (MCA)	1099	1046	1000	893	58/2
			<b>BREAKER</b> 37	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	1011	875	715	540	74/5
			<b>BREAKER</b> 38	EIGHTBALL Pure Uncut (Suave House/Universal)	1004	936	791	671	64/0
			39	BOYZ II MEN Can't Let Her Go (Motown)	998	1811	2538	2573	44/0
			40	LATANYA f/TWISTA Whatuon (Blunt/TVT)	990	887	736	639	51/4
			41	QUEEN LATIFGA Bananas (Flavor Unit/Motown)	970	835	655	277	73/0
			42	JOE All That I Am (Jive)	958	1648	1691	1631	47/0
			43	MO THUGS FAMILY All Good (Relativity)	957	839	696	620	60/1
			44	SHIRO f/MC LYTE I Like (Noo Trybe/Virgin)	930	885	805	756	62/2
			<b>DEBUT</b> 45	LEVI LITTLE Pick Up The Phone (White Lable)	858	699	476	110	58/2
			46	GOODIE MOB Black Ice (Sky High) (LaFace/Arista)	845	841	778	717	60/0
			<b>DEBUT</b> 47	MISSJONES 2 Way Street (Motown)	832	733	621	413	64/3
			<b>DEBUT</b> 48	SCARFACE Sex Faces (Rap-A-Lot)	815	711	551	405	57/1
			<b>DEBUT</b> 49	EOL Love The Way (RCA)	800	639	557	416	62/2
			<b>DEBUT</b> 50	RELL f/JAY-Z Love For Free (Roc-A-Fella/Def Jam/Mercury)	740	659	574	455	52/2

This chart reflects airplay from June 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.  
 87 Urban reporters. 86 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.  
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## NEW & ACTIVE

**DREA f/BLACK ROB** Got Ya Back (Spoiled Rotten/WB)  
Total Plays: 726, Total Stations: 62, Adds: 3

**FIEND** Take My Pain (No Limit/Priority)  
Total Plays: 717, Total Stations: 42, Adds: 1

**LOX f/CARL THOMAS** Let's Start Rap Over (Bad Boy/Arista)  
Total Plays: 710, Total Stations: 67, Adds: 1

**NATE DOGG f/WARREN G** Nobody Does It Better (Breakaway)  
Total Plays: 695, Total Stations: 70, Adds: 4

**N'DEA DAVENPORT** Bring It On (V2)  
Total Plays: 695, Total Stations: 54, Adds: 2

**JANET** Go Deep (Virgin)  
Total Plays: 604, Total Stations: 81, Adds: 80

**MECHALIE JAMISON** Keep It Real (Red Eye/Priority)  
Total Plays: 576, Total Stations: 66, Adds: 8

**RAHEEM** The Most Beautiful Girl (Tight 2 Def/Breakaway)  
Total Plays: 575, Total Stations: 38, Adds: 0

**DEF SQUAD** Full Cooperation (Def Jam/Mercury)  
Total Plays: 574, Total Stations: 57, Adds: 2

**MAXWELL** Luxury: Cococure (Columbia)  
Total Plays: 547, Total Stations: 78, Adds: 76

**JOHN FORTE'** Ninety Nine (Flash...) (Refugee Camp/Ruffhouse/Columbia)  
Total Plays: 497, Total Stations: 47, Adds: 0

**TROOP** The Way I Parlay (Warrior)  
Total Plays: 470, Total Stations: 45, Adds: 3

**69 BOYZ** Wolf Wolf (Atlantic)  
Total Plays: 417, Total Stations: 55, Adds: 7

**JAGGED EDGE** Gotta Be (So So Def/Columbia)  
Total Plays: 396, Total Stations: 17, Adds: 3

**SUNZ OF MAN f/OL' DIRTY...** Shining Star (Threat/Red Ant)  
Total Plays: 391, Total Stations: 58, Adds: 11

Songs ranked by total plays.

## BREAKERS

**WILL SMITH**  
Just The Two Of Us (Columbia)  
TOTAL PLAYS/INCREASE: 1104/224  
TOTAL STATIONS/ADDS: 70/1  
CHART: 35

**TAMI DAVIS**  
How Do I Say I'm Sorry (Red Ant)  
TOTAL PLAYS/INCREASE: 1011/136  
TOTAL STATIONS/ADDS: 74/5  
CHART: 37

**EIGHTBALL**  
Pure Uncut (Suave House/Universal)  
TOTAL PLAYS/INCREASE: 1004/68  
TOTAL STATIONS/ADDS: 64/0  
CHART: 38

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JANET Go Deep (Virgin)	80
K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	76
MAXWELL Luxury: Cococure (Columbia)	76
SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	58
MASE f/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	53
JAYOFELONY Whatcha Gonna Do (Yab Yum/550 Music)	30
TWISTA & SPEED KNOT MOBSTAZ In Your World (Atlantic)	30
BENITO Shake 'N' Bake (Fully Loaded)	26
NOREAGA Nore (Penalty/Tommy Boy)	26
INNER CIRCLE Not About Romance (Republic/Universal)	21
LOUETTE Living For The Weekend (Private I/Mercury)	16
CECE WINANS What About You (PMG/Antantic)	12
SUNZ OF MAN f/OL' DIRTY... Shining Star (Threat/Red Ant)	11

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET Go Deep (Virgin)	+596
AALIYAH Are You That Somebody? (Atlantic)	+561
MAXWELL Luxury: Cococure (Columbia)	+499
KELLY PRICE Friend Of Mine (T-Neck/Island)	+432
NATE DOGG f/WARREN G Nobody Does It... (Breakaway)	+416
MECHALIE JAMISON Keep It Real (Red Eye/Priority)	+408
PRAS MICHEL f/ODB & MYA Ghetto Supastar... (Interscope)	+354
SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)	+317
K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	+284
69 BOYZ Wolf Wolf (Atlantic)	+281

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

**NEXT** Too Close (Arista)

**K-CI & JOJO** All My Life (MCA)

**BRIAN MCKNIGHT** Anytime (Motown)

**MARY J. BLIGE** Seven Days (MCA)

**ICE CUBE** We Be Clubbin' (Heavyweight/A&M)

**PUBLIC ANNOUNCEMENT** Body Bumpin' Yippie-Yi-Yo (A&M)

**WC F/ICE CUBE** Cheddar (Payday/FFRR/Red Ant)

**ARETHA FRANKLIN** A Rose Is Still A Rose (Arista)

**BEBE WINANS** Thank You (Atlantic)

**USHER** Nice & Slow (LaFace/Arista)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



### Thank You, Urban Radio!

# XSCAPE

"The Arms Of The One Who Loves You"

**#1** COLUMBIA  
**URBAN CHART**

LUXURY:  
COCOCURE **MAXWELL**

SEPARATED FROM THE FORTHCOMING FULL LENGTH MYTHOS: EMBRYA  
WRITTEN AND PRODUCED BY MUSZELI REVENUE/STATION 30, THE FARM, LONDON/ARMENT WWW.MUSZELI.COM  
FOOTNOTES: SEE US AT THE NEW YORK MANHATTAN/STATION 30, THE FARM, LONDON/ARMENT WWW.MUSZELI.COM

**13.8 Million in audience**  
Over 600 detection's

21 additional stations began airplay this week

**Hot airplay:**

WBLS-NY  
WPHI-Philadelphia  
WDKX-Rochester  
WCDX-Richmond  
WWWZ-Charleston  
KKBT-Los Angeles  
KMJQ-Houston  
WPGC-Washington  
KRBV-Dallas

**One of this weeks most added at Urban and Urban AC**

# ARTIST BREAKDOWN

ARTIST: **LINK**  
 LABEL: **RELATIVITY**

He wrote "My Body," the multiplatinum single for LSG. Along with Antoinette Roberson and producer Darrell "Delite" Allamby, he co-wrote all the songs on his debut album, *Sex Down*. His debut single, "Whatcha Gone Do?" claims the No. 32 spot on the mainstream Urban chart with over two-thirds of the panel on it (R&R 6/5). "Well who is he?" The 6-foot-5-inch Dallas native who is responsible for the sudden temperature increase in females all across the country is Relativity recording artist Link. "Whatcha Gone Do?" has a lot of

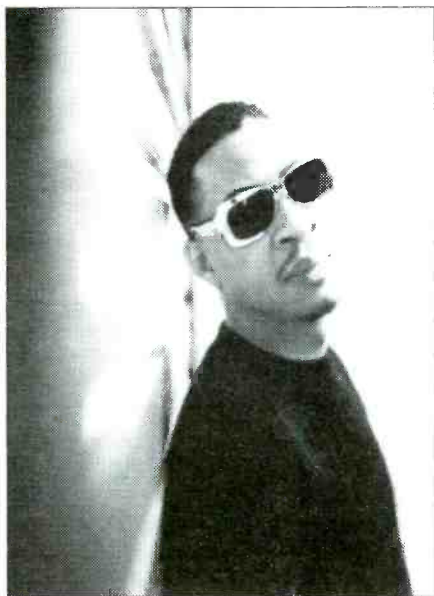
females writing down a list of things they'd like to do.

While singing in church and school glee clubs, Link perfected his vocal skills. And though he had skills on the court as well, producer Delite recruited him to join his quartet, Protégé. With the decision to pursue other avenues in the music business, the group disbanded. Link and Delite remained intact, and "My Body" was created. The phenomenal success of "My Body," generated offers to write for Keith Sweat, Gerald Levert, Kut Klose, and Silk.

"Whatcha Gone Do?" leaves no room for assumptions. A fat track is playing while Link bluntly asks, "How would you like it if I hit you with a 69?" (I would be pleased.) "Sex Lude" is just that! It seems to be a recording of a very satisfying sexual act. After listening to the song in its entirety, I smoked a cigarette. "Gimme Some" is a simple request. No need to take offense, declares Link. (Okay, none taken). "I Don't Wanna See" is about a failed relationship that has Link taking the breakup badly (there are other fish in the sea, man!). "Runaway," my favorite, is a beautiful ballad where Link begs for another chance. As he sings of finding no other love like this one, Link presents sincerity and honesty.

*Sex Down* is a transition from raw sex to pure love. A nice CD to experience, however you may not want to travel down the sex path while alone. If you have a significant other, he/she should probably be present during the journey. Peace.

—Tanya O'Quinn  
 —Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

# IN MY OPINION

Tami Davis  
 "How Do I Say I'm Sorry"  
 Red Ant

with Rick Anderson

PD, WILD/Boston

This is a wonderful piece of work! Tami Davis displays a vibrant talent on this emotionally charged ballad with a result that is breathtaking. "How Do I Say I'm Sorry" is a reflection of music sung from the soul and the result of what can be achieved when pairing a gifted singer with a great song.

Ms. Davis' vocals complement the architecture of the song by co-writers Keith Andes, Deborah Cox (who knows and can sing a good song) and Lascelles Stephens. The demonstration of control and focus — key elements to success in everything — leads me to believe that this is the beginning of a great career for Tami Davis.

Here in Boston, "How Do I Say I'm Sorry" scores a hit with reactions from both young and adult demos. For stations that have yet to come in on this hot property, "How Do I Say I'm Sorry" may be the very song you will sing to your audience, because the word is out on R&B's best kept secret ... Tami Davis.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (6/15) and Tuesday (6/16).

CAPPADONNA Black Boy (Razor Sharp/Epic Street/Epic)

FA SHO The Moocher (Universal)

GANGSTARR The Militia (Noo Trybe)

LORD TARIQ & PETER GUNZ We Will Ball (Codeine/Columbia)

PRESSHA Splackavellie (LaFace/Arista)

THREE 6 MAFIA Late Night Tip (Relativity)

KEITH WASHINGTON/CHANTE MOORE I Love You (Silas/MCA)

# "PICK UP THE PHONE"

Debut **45** Urban Chart  
 Highest Debut On The Urban  
 Chart This Week!

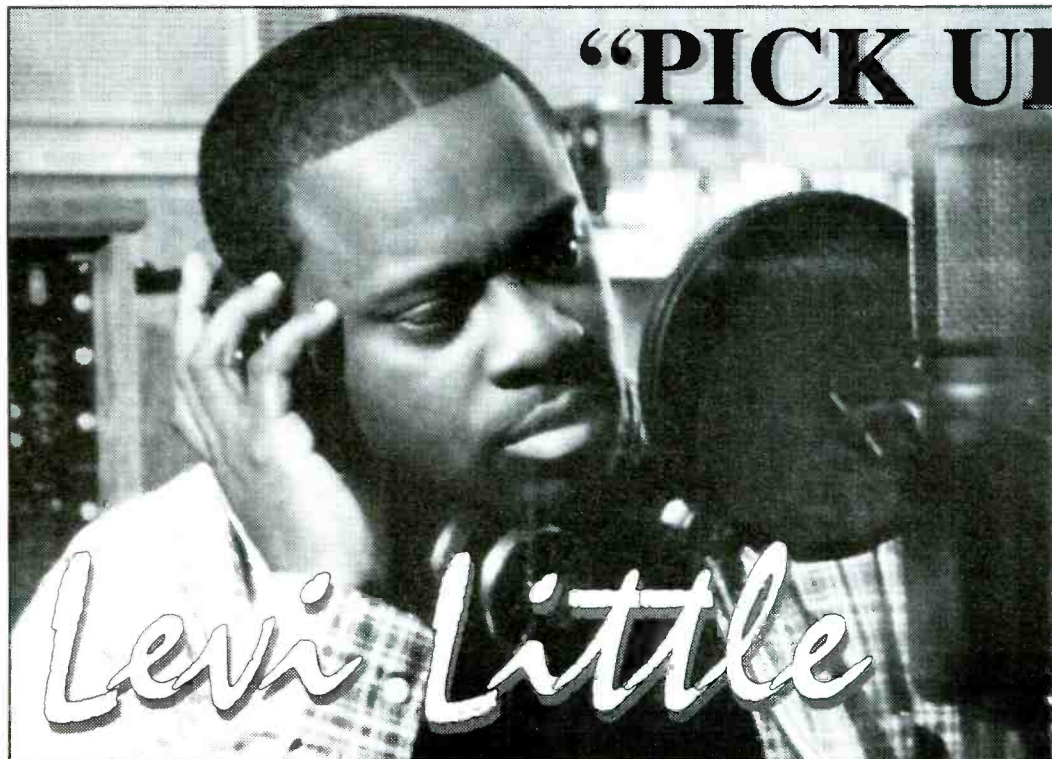
STRONG PLAY:

WQUE, WJLB, KPRS, WJMI, WKYS, WYLD,  
 WDZZ, WTLC, KJLH, KDKO, WCDX,  
 WTMP, WBAV, WHRK ...to name a few

#1 MOST PLAYED AT:  
 WOWI, KTBT...

New This Week:  
 WGCI - Chicago  
 WEUP - Huntsville

From the forthcoming  
 "WHITE LABEL MUSIC"  
 release "SOUL CONNECTION"



Levi Little

# URBAN PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**MARKET #1**  
**WBLS** New York (212) 447-1000  
 Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	33	39		SPARKLE/Be Careful
35	35	31	36		JANET/Get Lonely
24	24	31	36		ERIKAH BADU/Apple Tree
19	19	24	34		BRIAN MCKNIGHT/The Only One For Me
35	35	31	34		NEXT/Too Close
25	25	24	33		BRANDY & MONICA/The Boy Is Mine
25	25	24	32		MYA F/ISQO/It's All About Me
30	30	35	26		KEITH WASHINGTON/Bring It On
30	30	35	25		MAXWELL/Luxury Cococure
27	27	25	24		KELLY PRICE/Friend Of Mine
19	19	19	22		ARETHA FRANKLIN/Here We Go Again
18	18	13	20		JON B./They Don't Know
18	18	13	20		XSCAPE/The Arms Of...
5	5	17	15		TAMI DAVIS/How Do I Say I'm...
5	5	17	15		K-CI & JOJO/Don't Rush (Take...)...
12	12	12	12		JANET/Go Deep
8	8	5	9		WILL SMITH/Just The Two Of Us
5	5	5	5		MYRON/Destiny
8	8	5	5		CHARL BALTIMORE/Money

**MARKET #2**  
**KKBT** Los Angeles (213) 634-1800  
 Santosuosso/Fuller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	37	42	46		NEXT/Too Close
45	36	41	37		SPARKLE/Be Careful
35	35	37	33		BRIAN MCKNIGHT/Anytime
29	21	31	33		BIG PUNISHER F/JOE/Still Not A Player
20	21	30	33		JANET/Get Lonely
24	34	34	29		WC F/ICE CUBE/Cheddar
40	38	38	28		LSG/All My Love
26	26	30	28		LAURYN HILL/Can't Take My...
22	26	31	28		JON B./They Don't Know
35	30	30	25		BRANDY & MONICA/The Boy Is Mine
33	33	27	24		LAURYN HILL/Lost Ones
22	18	25	22		MASE F/TOTAL/What You Want
21	17	13	21		JAY/OLONY/Whatcha Gonna Do
19	17	18	21		BRIAN MCKNIGHT/The Only One For Me
25	37	26	21		ICE CUBE/We Be Clubbin'
13	12	13	20		KELLY PRICE/Friend Of Mine
37	26	22	19		MONTELL JORDAN/Let's Ride
28	13	14	19		MARY J. BLIGE/A Dream
32	36	20	18		2PAC F/ERIC WILLIAMS/Do For Love
10	10	13	18		SCARFACE/Sex Faces
25	20	18	18		MYA F/ISQO/It's All About Me
10	11	17	17		AAIYAH/Are You That...
11	11	16	16		NICOLE/MaKe It Hot
25	22	13	15		PRAS MICHEL F/DOB //Ghetto Supastar...
11	11	14	14		MAXWELL/Luxury Cococure
10	11	12	12		KEITH WASHINGTON/ Love You
9	9	12	12		TAMIA/Go Into You
9	9	12	12		GOODIE MOB/Beautiful Skin
8	8	12	12		JANET/Go Deep
25	10	9	8		USHER/My Way

**MARKET #3**  
**WGCI** Chicago (312) 427-4800  
 Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	53	48	50		SPARKLE/Be Careful
26	23	32	49		MARY J. BLIGE/Seven Days
45	45	47	48		BRANDY & MONICA/The Boy Is Mine
35	35	35	45		XSCAPE/The Arms Of...
48	47	44	44		NEXT/Too Close
41	44	43	42		JON B./They Don't Know
40	37	44	42		K-CI & JOJO/My Life
43	35	39	39		BRIAN MCKNIGHT/Anytime
22	35	31	28		MAXWELL/Luxury Cococure
8	26	31	28		KELLY PRICE/Friend Of Mine
41	39	29	29		MYA F/ISQO/It's All About Me
6	35	28	28		SPARKLE/Time To Move On
23	26	27	27		USHER/My Way
23	26	27	27		MASTER P F/SONS //I Got The Hook Up
46	47	38	26		JANET/Get Lonely
20	23	27	25		PUBLIC ANNOUNCEMENT/Body Bumpin'...
7	5	12	25		7 MILE/Do Your Thing
25	31	26	24		JOE/All That I Am
5	18	24	24		WILL SMITH/Just The Two Of Us
46	44	38	24		MONTELL JORDAN/Let's Ride
10	10	11	11		JANET/Get Lonely
23	22	25	22		ARETHA FRANKLIN/A Rose Is Still...
25	18	19	19		TAMI DAVIS/How Do I Say I'm...
26	21	19	19		AVANTI/Want To Know
5	14	14	14		NEW POWER GENERATION/The One
5	10	12	13		BIG PUNISHER F/JOE/Still Not A Player
5	10	12	13		AAIYAH/Are You That...
5	6	11	12		PRAS MICHEL F/DOB //Ghetto Supastar...
15	18	20	12		RIEND/Take My Pain

**MARKET #5**  
**WPHI** Philadelphia (215) 884-9400  
 Mictox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	22	46	52		XSCAPE/The Arms Of...
39	37	40	52		BRANDY & MONICA/The Boy Is Mine
34	23	41	52		JON B./They Don't Know
54	34	41	52		BIG PUNISHER F/JOE/Still Not A Player
52	39	41	51		SPARKLE/Be Careful
20	25	37	51		PRAS MICHEL F/DOB //Ghetto Supastar...
57	37	43	50		MYA F/ISQO/It's All About Me
46	33	45	50		NEXT/Too Close
46	33	45	50		JANET/Get Lonely
21	22	34	50		AAIYAH/Are You That...
32	25	32	34		BRIAN MCKNIGHT/The Only One For Me
28	5	23	32		MONTELL JORDAN/Let's Ride
32	22	36	31		KELLY PRICE/Friend Of Mine
9	23	26	30		MARIAH CAREY/My All
47	35	28	30		BEENIE MAN/Who Am I
30	9	24	30		PUBLIC ANNOUNCEMENT/Body Bumpin'...
32	19	26	30		2PAC F/ERIC WILLIAMS/Do For Love
29	28	28	29		USHER/My Way
28	19	11	27		MASE F/TOTAL/What You Want
31	17	25	25		BOYZ II MEN/Can't Let Her Go
5	13	14	24		JAGGED EDGE/Gotta Be
51	35	15	24		K-CI & JOJO/My Life
17	10	17	23		CHICO DEBARGE/No Guarantee
5	5	5	23		PUBLIC ANNOUNCEMENT/Body Bumpin'...
34	21	21	21		ICE CUBE/We Be Clubbin'
31	24	18	21		NICOLE/MaKe It Hot
11	11	11	11		MARIAH CAREY/My All
22	18	8	14		QUEEN PEN W/LDST //Party Ain't A Party
5	7	10	13		CAM'RON F/MAE/Horse And Carriage
25	14	5	12		DESTINY'S CHILD/No, No, No

**POWER 99fm**  
**WUSL** Philadelphia (215) 483-8900  
 Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	40	41	52		JON B./They Don't Know
41	43	33	52		BRANDY & MONICA/The Boy Is Mine
44	44	40	52		XSCAPE/The Arms Of...
44	44	40	52		MYA F/ISQO/It's All About Me
44	44	40	52		PRAS MICHEL F/DOB //Ghetto Supastar...
42	44	44	42		NEXT/Too Close
56	48	47	49		BIG PUNISHER F/JOE/Still Not A Player
52	49	42	46		SPARKLE/Be Careful
46	37	34	36		JANET/Get Lonely
41	39	40	40		LAURYN HILL/Can't Take My...
29	25	22	30		JAGGED EDGE/Gotta Be
28	8	20	32		MASTER P F/SONS //I Got The Hook Up
28	24	25	26		AAIYAH/Are You That...
39	28	29	27		K-CI & JOJO/My Life
28	24	25	26		MASE F/TOTAL/What You Want
5	5	17	15		TAMI DAVIS/How Do I Say I'm...
5	17	15	15		WILL SMITH/Just The Two Of Us
19	11	17	17		DRU HILUS/Steps
29	8	14	17		BRIAN MCKNIGHT/Anytime
7	10	15	15		BRIAN MCKNIGHT/The Only One For Me
31	12	18	18		MARY J. BLIGE/Seven Days
10	10	12	12		DMX/How It's Going Down
23	19	11	11		PUBLIC ANNOUNCEMENT/Body Bumpin'...
12	11	10	11		SWW/Rain
13	11	9	11		MARY J. BLIGE/Everything
14	13	12	10		USHER/You Make Me Wanna...
7	5	7	10		QUEEN PEN W/LDST //Party Ain't A Party
5	7	10	10		KELLY PRICE/Friend Of Mine
6	5	20	10		USHER/My Way

**MARKET #6**  
**KKDA** Dallas (972) 263-9911  
 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	5	33	64		KELLY PRICE/Friend Of Mine
65	57	56	64		BIG PUNISHER F/JOE/Still Not A Player
50	64	63	63		XSCAPE/The Arms Of...
53	64	61	63		BRANDY & MONICA/The Boy Is Mine
65	68	60	63		SPARKLE/Be Careful
59	51	49	62		USHER/My Way
51	51	56	62		JON B./They Don't Know
66	64	62	62		MYA F/ISQO/It's All About Me
54	57	54	54		NEXT/Too Close
66	65	49	53		MONTELL JORDAN/Let's Ride
50	53	49	51		USHER/Nice & Slow
55	55	50	51		BRIAN MCKNIGHT/The Only One For Me
45	45	40	50		PRAS MICHEL F/DOB //Ghetto Supastar...
6	6	25	42		NICOLE/MaKe It Hot
32	40	40	40		MASTER P F/SONS //I Got The Hook Up
45	45	40	40		PLAYA/Cheers 2 U
20	30	31	37		LINK/Whatcha Gona Do?
19	28	32	35		MARIAH CAREY/My All
19	10	45	33		CHICO DEBARGE/No Guarantee
15	14	30	30		DESTINY'S CHILD F/JD/With Me Part 1
5	12	25	25		WILL SMITH/Just The Two Of Us
5	10	24	24		AAIYAH/Are You That...
24	54	24	24		LSG/Door #1
9	16	23	23		EIGHTBALL/Pure Uncut
5	10	20	20		SCARFACE/Sex Faces
10	20	20	20		MASE F/OX //24 Hrs. To Live
11	20	20	20		VOICES OF THEORY/Dimelo (Say It)
5	5	19	19		MO THUGS FAMILY/All Good
5	5	13	18		QUEEN LATIFAH/Bananas
9	15	14	18		SYLVE F/YNKE/Keep It Real

**MARKET #7**  
**WCHB** Detroit (313) 871-0590  
 Alexander/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	63	59	54		BRANDY & MONICA/The Boy Is Mine
63	52	58	53		JON B./They Don't Know
60	60	52	52		MYA F/ISQO/It's All About Me
32	24	42	41		USHER/My Way
32	29	46	49		BIG PUNISHER F/JOE/Still Not A Player
9	14	33	45		PRAS MICHEL F/DOB //Ghetto Supastar...
60	59	58	37		SPARKLE/Be Careful
54	52	47	43		XSCAPE/The Arms Of...
22	26	31	31		AAIYAH/Are You That...
9	25	31	31		MYRON/Destiny
6	52	47	28		KELLY PRICE/Friend Of Mine
5	27	32	32		MARIAH CAREY/My All
33	24	21	25		BRIAN MCKNIGHT/The Only One For Me
7	9	18	21		MASTER P F/SONS //I Got The Hook Up
9	18	15	21		NICOLE/MaKe It Hot
9	18	15	21		JON B./They Don't Know
6	11	6	6		JOHN FORTE/Ninety Nine
6	6	6	6		DESTINY'S CHILD F/JD/With Me Part 1
6	6	6	6		DO OR DIE //Still Po' Pimpin'
6	6	6	6		LOX F/ICARL THOMAS/Let's Start Rap Over
5	5	5	5		MICHAEL JAMISON/Keep It Real
5	5	5	5		NATE DOGG F/WARREN G/Nobody Does It...
5	5	5	5		K-CI & JOJO/Don't Rush (Take...)...
5	5	5	5		MAXWELL/Luxury Cococure

**MARKET #7**  
**WJLB** Detroit (313) 965-2000  
 Saunders/G.

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	47	42	43		JON B./They Don't Know
44	46	40	42		MYA F/ISQO/It's All About Me
20	30	40	42		USHER/My Way
5	5	32	42		XSCAPE/The Arms Of...
39	40	40	40		SPARKLE/Be Careful
42	45	39	38		NEXT/Too Close
42	47	39	38		MONTELL JORDAN/Let's Ride
23	37	38	38		7 MILE/Do Your Thing
14	29	32	35		BIG PUNISHER F/JOE/Still Not A Player
39	39	34	34		ARETHA FRANKLIN/A Rose Is Still...
30	34	36	32		CHANGING FACES/Same Tempo
15	40	36	32		ICE CUBE/We Be Clubbin'
18	26	30	31		BRANDY & MONICA/The Boy Is Mine
20	36	30	30		MASTER P F/SONS //I Got The Hook Up
21	34	33	29		XSCAPE/Let's Do It Again
16	24	32	28		QUEEN PEN W/LDST //Party Ain't A Party
15	17	26	28		BRIAN MCKNIGHT/The Only One For Me
25	15	10	24		UNCLE SAM/Don't Ever Want
20	27	27	27		LINK/Whatcha Gona Do?
29	25	25	25		OL SKOOL //Am I Dreaming
12	18	19	24		ERIKAH BADU/Apple Tree
12	18	19	24		TROOP/They Way I Parlay
25	25	21	22		JANET/Get Lonely
5	13	17	22		ARETHA FRANKLIN/Here We Go Again
20	23	20	21		TOTAL/What About Us
10	17	20	21		YO YO F/G LEVERT/It's Still Ai...
21	19	20	20		NICOLE/MaKe It Hot
15	29	34	20		

ROCK LAND RECORDS  
PRESENTS

# Sparkle

Featuring R. Kelly

Thank you  
Urban Radio  
for making us  
#1 for three  
consecutive  
weeks in R&R  
and for your  
continued  
support.

Written Produced  
& Arranged  
by **R. KELLY**

THERE'S NO SUCH THING AS A NO GOOD WOMAN.  
EVERY NO GOOD WOMAN WAS MADE NO GOOD BY A NO GOOD MAN.



# URBAN PLAYLISTS

# URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE




**MARKET #30**  
**WNOV/Milwaukee**  
(414) 449-9668  
Robinson

PLAYS	SW	LW	TW	ARTIST/TITLE
20	20	20	20	XSCAPE/The Arms Of...
20	20	20	20	MASTER P F/SONS...I Got The Hook Up
20	20	20	20	SPARKLE/Be Careful
18	20	20	20	JON B/They Don't Know
18	20	20	20	USHER/My Way
12	15	20	20	BRANDY & MONICA/The Boy Is Mine
15	15	20	20	BRIAN MCKNIGHT/The Only One For Me
18	20	20	20	BIG PUNISHER FU/ES/Still Not A Player
15	18	18	18	CHICO DEBARGE/No Guarantee
15	15	18	18	LSG/Door #1
15	15	18	18	SYLK-E FYN/Keep It Real
10	10	15	18	MARIAH CAREY/My All
5	10	15	18	SCARFACE/Sex Faces
-	8	15	18	KELLY PRICE/Friend Of Mine
12	15	15	18	DESTINY'S CHILD FUD/With Me Part 1
15	15	15	15	DO OR DIE...Still Po Pimpin'
12	12	15	15	YO YO FIG LEVERT/It Still Ain't
12	12	15	15	MISSY ELLIOTT/It's Em Wit Da Hee
12	12	15	15	COCOA BROVAZ/Black Trump
12	12	15	15	VOICES OF THEORY/Dimelo (Say It)
12	12	15	15	7 MILE/Do Your Thing
12	15	15	15	EIGHTBALL/Pure Uncut
10	15	15	15	IMAJIN/Shorty (You Keep...)
12	15	15	15	REGINA BELLE/Don't Let Go
8	8	15	15	JOHN W. FOSTER/It's Like A Playa
5	5	12	15	MO THUGS FAMILY/All Good
8	8	10	15	UNCLE SAM/Baby You Are
10	15	15	15	FIEND/Take My Pain
-	8	12	12	WILL SMITH/Just The Two Of Us
8	10	12	12	RELL FUJAY-Z/Just For Free




**MARKET #32**  
**WCKX/Columbus, OH**  
(614) 487-1444  
Strong/Stevens

PLAYS	SW	LW	TW	ARTIST/TITLE
30	35	49	49	JON B/They Don't Know
50	47	47	49	K-Ci & JOJO/All My Life
49	49	48	49	JANET/Jet Lonely
46	46	48	48	MONTELL JORDAN/Let's Ride
46	49	48	48	SPARKLE/Be Careful
46	47	46	47	NEX/Too Close
43	49	46	47	BRANDY & MONICA/The Boy Is Mine
45	44	45	46	MYA F/S/S/O/D/S...All About Me
35	37	37	42	USHER/My Way
32	38	33	36	MARY J. BLIGE/Seven Days
46	47	42	35	BRIAN MCKNIGHT/Anytime
41	31	34	35	DESTINY'S CHILD/No, No, No
34	33	34	35	USHER/Nice & Slow
50	40	33	34	PUBLIC ANNOUNCEMENT/Body Bumpin'...
22	33	33	34	BOYZ II MEN/Can't Let Her Go
-	5	18	32	KELLY PRICE/Friend Of Mine
27	26	32	31	BRIAN MCKNIGHT/The Only One For Me
30	33	27	28	MASE F/TOTAL/What You Want
27	20	24	26	CHICO DEBARGE/No Guarantee
12	9	17	16	BIG PUNISHER FU/ES/Still Not A Player
10	23	27	25	MARIAH CAREY/My All
18	-	14	24	JAGGED EDGE/Gotta Be
11	13	18	24	ICE CUBE/We Be Clubbin'
9	10	14	24	PRAS MICHEL F/O/D.../Ghetto Supastar...
16	35	25	23	ERIKAH BADU/Apple Tree
5	28	31	39	BRIAN MCKNIGHT/The Only One For Me
5	5	12	22	NICOLE/Make It Hot
5	5	12	21	DESTINY'S CHILD FUD/With Me Part 1
14	12	18	18	VOICES OF THEORY/Dimelo (Say It)
31	31	23	18	XSCAPE/The Arms Of...
19	19	20	16	IAM/Imagination




**MARKET #2**  
**KJLH/Los Angeles**  
(310) 330-5550  
Winston

PLAYS	SW	LW	TW	ARTIST/TITLE
23	23	28	32	JANET/Jet Lonely
27	27	28	31	K-Ci & JOJO/All My Life
15	15	30	30	JON B/They Don't Know
38	38	38	28	SPARKLE/Be Careful
20	20	25	27	XSCAPE/The Arms Of...
29	25	25	25	BRANDY & MONICA/The Boy Is Mine
12	12	22	22	REGINA BELLE/Don't Let Go
20	20	20	20	VOICES OF THEORY/Dimelo (Say It)
14	14	18	20	ARETHA FRANKLIN/A Rose Is Still...
25	17	20	20	JOE/All That I Am
12	12	17	18	LSG/Door #1
5	5	15	18	BRIAN MCKNIGHT/The Only One For Me
24	24	15	16	MARY J. BLIGE/Seven Days
8	8	12	16	OL SKOOL.../Am I Dreaming
7	7	14	15	ERYKAH BADU/Apple Tree
-	13	15	15	KELLY PRICE/Friend Of Mine
7	7	10	10	BEBE WINANS/Thank You
12	12	13	14	7 MILE/Do Your Thing
-	13	14	14	TAMI DAVIS/How Do I Say I'm...
16	16	30	10	BOONEY JAMES/It's All Good
25	25	20	10	NEX/Too Close
5	5	7	10	MYRON/Destiny
28	28	11	7	PHAJA/So Long (Well...)
5	5	6	7	ARETHA FRANKLIN/Here We Go Again
-	5	7	7	WILL DOWNING/It She Knew
-	5	7	7	LEVI LITTLE/Pick Up The Phone
6	6	5	5	EDDIE M.../Tell Me (If You...)
5	5	5	5	NANCY WILSON/It Had My Way
-	-	-	-	RANDY CRAWFORD/Silence
-	-	-	-	MAXWELL/Luxury Cococure



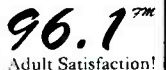
**MARKET #5**  
**WDAS/Philadelphia**  
(610) 617-8500  
Tamburro/Davis

PLAYS	SW	LW	TW	ARTIST/TITLE
22	22	22	23	BRIAN MCKNIGHT/Anytime
21	21	21	21	KENNY LATTIMORE/For You
18	10	20	21	K-Ci & JOJO/All My Life
24	20	18	18	JANET/Jet Lonely
9	10	18	16	SPARKLE/Be Careful
7	7	12	15	REGINA BELLE/Don't Let Go
10	11	14	14	PATTI LABELLE/Shoe Was On...
11	14	14	14	ARETHA FRANKLIN/A Rose Is Still...
18	14	13	13	ARETHA FRANKLIN/A Rose Is Still...
12	12	12	12	VOICES OF THEORY/Dimelo (Say It)
12	12	12	12	JON B/They Don't Know
11	12	12	12	JOE/All That I Am
8	11	11	11	LSG/Door #1
7	7	10	10	MARIAH CAREY/My All
7	7	10	10	ERYKAH BADU/Apple Tree
10	10	10	10	XSCAPE/The Arms Of...
8	8	9	10	PHIL PERRY/One Heart One Love
-	5	7	7	KELLY PRICE/Friend Of Mine
5	7	7	7	TAMI DAVIS/How Do I Say I'm...
5	7	7	7	BRANDY & MONICA/The Boy Is Mine
5	6	6	6	N'DEA DAVENPORT/Bring It On
-	5	5	7	UNCLE SAM/Baby You Are
6	6	6	6	RANDY CRAWFORD/Silence
5	5	5	5	BEBE WINANS/Thank You
5	5	5	5	ARETHA FRANKLIN/Here We Go Again
5	5	5	5	NEW POWER GENERATION/The One
-	-	-	-	7 MILE/Do Your Thing
-	-	-	-	GEORGE BENSON/Standing Together
-	-	-	-	JANET/Go Deep



**MARKET #6**  
**KRBV/Dallas**  
(214) 630-3011  
Bacote

PLAYS	SW	LW	TW	ARTIST/TITLE
29	29	33	37	LSG/Door #1
33	36	33	34	JANET/Jet Lonely
34	34	35	34	SPARKLE/Be Careful
33	35	34	33	BRIAN MCKNIGHT/Anytime
31	32	32	32	ARETHA FRANKLIN/Rose Is Still...
32	29	28	29	BRIAN MCKNIGHT/The Only One For Me
33	32	34	28	K-Ci & JOJO/All My Life
25	29	27	28	NEX/Too Close
-	28	28	28	NEW POWER GENERATION/The One
25	29	26	27	JON B/They Don't Know
-	8	30	27	JOE/All That I Am
27	26	23	26	KEITH WASHINGTON/Bring It On
-	-	26	24	MAXWELL/Luxury Cococure
28	23	19	17	OUNDS OF BLACKNESS/Hold On (Change...)
23	17	9	17	BRANDY & MONICA/The Boy Is Mine
34	26	20	16	MARY J. BLIGE/Seven Days
30	31	17	14	OL SKOOL.../Am I Dreaming
11	12	13	12	GOD'S PROPERTY/Stomp
13	-	-	-	MILESTONE/Caribean
11	13	13	12	USHER/You Make Me Wanna
10	11	11	11	BOYZ II MEN/A Seasons Of...
12	-	-	-	UNCLE SAM/Just For Free
-	7	10	6	REGINA BELLE/Don't Let Go
11	11	6	6	XSCAPE/The Arms Of...



**MARKET #33**  
**KSJL/San Antonio**  
(210) 271-9600  
Andrews/Oliveridez

PLAYS	SW	LW	TW	ARTIST/TITLE
20	20	17	20	7 MILE/Do Your Thing
20	20	20	20	UNCLE SAM/Baby You Are
27	27	18	19	BRIAN MCKNIGHT/The Only One For Me
25	25	17	19	MISSY ELLIOTT/It's Em Wit Da Hee
27	27	21	19	JON B/They Don't Know
26	26	21	18	USHER/My Way
18	18	18	18	SAM SALTER/There You Are
18	18	18	18	CHANGING FACES/Same Tempo
12	12	18	18	BRANDY & MONICA/The Boy Is Mine
27	27	23	23	LSG/Door #1
13	13	14	17	IMAJIN/Shorty (You Keep...)
27	27	17	16	CHICO DEBARGE/No Guarantee
-	15	16	16	ARETHA FRANKLIN/Here We Go Again
12	12	13	15	SEC-N-SOL/Change Your Ways
12	12	15	15	REGINA BELLE/Don't Let Go
5	5	14	14	SHIRO F/MC LY/TA Lake
12	12	11	13	MYRON/Destiny
11	11	11	12	NICOLE/Make It Hot
-	-	-	-	XSCAPE/The Arms Of...
19	19	20	12	ERIKAH BADU/Apple Tree
18	18	14	12	JOE/All That I Am
13	13	13	11	CHRISTINA/Whena Get Next...
5	11	11	11	MASTER P F/SONS...I Got The Hook Up
-	-	-	-	RELL FUJAY-Z/Just For Free
-	-	-	-	TAMI DAVIS/How Do I Say I'm...
-	-	-	-	KELLY PRICE/Friend Of Mine
-	-	-	-	AALYAH/Are You That...
-	-	-	-	WILL SMITH/Just The Two Of Us
-	-	-	-	VOICES OF THEORY/Dimelo (Say It)
-	-	-	-	N'DEA DAVENPORT/Bring It On




**MARKET #34**  
**WOWI/Norfolk**  
(757) 466-0009  
Holiday/Mauzone

PLAYS	SW	LW	TW	ARTIST/TITLE
37	36	38	46	BRANDY & MONICA/The Boy Is Mine
35	33	38	46	XSCAPE/The Arms Of...
13	31	30	40	KELLY PRICE/Friend Of Mine
31	28	31	39	BRIAN MCKNIGHT/The Only One For Me
40	38	37	37	SPARKLE/Be Careful
26	32	30	35	AALYAH/Are You That...
26	32	30	35	NICOLE/Make It Hot
34	32	29	35	JON B/They Don't Know
37	30	33	32	MYA F/S/S/O/D/S...All About Me
15	26	25	30	MISSY ELLIOTT/It's Em Wit Da Hee
30	26	26	30	USHER/My Way
16	26	26	30	CHANGING FACES/Same Tempo
28	26	19	30	LEVI LITTLE/Pick Up The Phone
16	26	27	29	LATANYA F/WISTA/Whatuon
16	25	26	29	LSG/Door #1
18	29	30	28	PRAS MICHEL F/O/D.../Ghetto Supastar...
-	-	-	-	MAXWELL/Luxury Cococure
30	27	30	26	7 MILE/Do Your Thing
8	10	17	18	MARIAH CAREY/My All
35	31	27	18	BIG PUNISHER FU/ES/Still Not A Player
-	-	-	-	LORD TARLO.../We Will Ball
35	38	25	15	CHICO DEBARGE/No Guarantee
5	9	8	14	UNCLE SAM/Baby You Are
12	12	11	11	QUEEN LATIFAH/Bananas
18	8	8	11	JOHN FORTE/Ninety Nine
-	-	-	-	N'DEA DAVENPORT/Bring It On
8	10	10	11	MASTER P F/SONS...I Got The Hook Up
10	11	10	10	DESTINY'S CHILD FUD/With Me Part 1
10	10	10	10	ICE CUBE/We Be Clubbin'
10	10	10	10	TIMBALAND & MAGOO/Clock Strikes



**MARKET #7**  
**WMXD/Detroit**  
(313) 965-2000  
Starr/Rankin

PLAYS	SW	LW	TW	ARTIST/TITLE
24	5	17	29	BOYZ II MEN/A Song For Mama
19	27	27	28	OL SKOOL.../Am I Dreaming
26	19	23	27	BRIAN MCKNIGHT/Anytime
16	26	24	24	K-Ci & JOJO/All My Life
16	19	22	21	SPARKLE/Be Careful
18	21	21	21	JANET/Jet Lonely
18	20	18	20	UNCLE SAM/Just For Free
17	15	15	19	ARETHA FRANKLIN/A Rose Is Still...
18	19	19	17	DRU HILL'S Steps
19	9	13	15	LUTHER VANDROSS/It's All About You
20	5	9	15	LSG/Door #1
13	15	14	10	WHISPERS/For The Cool In You
-	-	-	-	ARETHA FRANKLIN/Here We Go Again
-	-	-	-	RANDY CRAWFORD/Silence
-	-	-	-	REGINA BELLE/Don't Let Go
5	5	6	6	CHICO DEBARGE/No Guarantee
5	5	6	6	WILL DOWNING/It She Knew
7	7	7	7	ERYKAH BADU/Apple Tree
5	5	5	5	BRIAN MCKNIGHT/The Only One For Me
-	-	-	-	MAXWELL/Luxury Cococure
5	5	5	5	NEX/Too Close
5	5	5	5	LUTHER VANDROSS/It's All About You



**MARKET #8**  
**WMMJ/Washington**  
(301) 306-1111  
Gilmore

PLAYS	SW	LW	TW	ARTIST/TITLE
14	14	25	30	DRU HILL/We're Not Making...
33	25	27	27	BRIAN MCKNIGHT/Anytime
35	28	25	25	K-Ci & JOJO/All My Life
28	28	20	24	ARETHA FRANKLIN/A Rose Is Still...

CONGRATULATIONS R&R CONVENTION '98



SINGLE ADD DATE 6/15/98

**"STILL SMOKIN'"** from the debut CD, **THE VINYL ROOM**

Executive Producer: **ORGANIZED NOIZE PRODUCTIONS, INC.** and **ILENE BERNS**

Sleepy Brown is an integral component of Organized Noize, one of the most successful production teams of the decade, with many times platinum and gold success for the likes of TLC ("Waterfalls"), Outkast ("Player's Ball"), Goodie Mob ("Cell Therapy", "They Don't Dance No Mo") and En Vogue "(Don't Let Go [Love])".

**BANG II**  
records

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

Table listing 87 total reporters across 87 urban markets, including station names, reporter names, and their respective add lists.

URBAN AC

Table listing 41 total reporters across 41 urban AC markets, including station names, reporter names, and their respective add lists.



One of the Week's Most Added records on the Urban Mainstream,  
AC and Cross Over charts.

Here are a few stations that had to "Rush" on this hit:

WBLS	NEW YORK	KYLD	SAN FRANCISCO
WUSL	PHILADELPHIA	Z90	SAN DIEGO
WPHI	PHILADELPHIA	KBXX	HOUSTON
KKDA	DALLAS	WBTT	DAYTON
WEDR	MIAMI	KTFM	SAN ANTONIO
WQUE	NEW ORLEANS	WBHJ	BIRMINGHAM
WVEE	ATLANTA	WJMN	BOSTON
WCHB	DETROIT	92Q	BALTIMORE
WJHM	ORLANDO	KCAQ	OXNARD
WCDX	RICHMOND	KDON	SALINAS
WHRK	MEMPHIS	KGGI	RIVERSIDE
WQOK	RALEIGH	WHHH	INDIANAPOLIS
WPEG	CHARLOTTE	KLUC	LAS VEGAS
WYOK	MOBILE	KIKI	HONOLULU
WPLZ	RICHMOND	KDGS	WICHITA

...And Many More.



K·Ci & JoJo

Don't Rush  
*(Take Love Slowly)*

The Follow up to the #1 Love Song of the Year "ALL MY LIFE"

From their Debut Double Platinum Release Love Always

# Gerald Levert Thinkin' Bout It

The premiere single and video from Gerald's new album **Love & Consequences**, his first solo release since hitting double platinum with LSG.

Produced by Darrell "DeLite" Allamby for 2,000 Watts Music, Inc., the producer behind LSG's platinum #1 smash "My Body"

Album in stores July 21

## Think About It 6/22

Love has consequences.



# URBAN AC TOP 30

JUNE 12, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	<b>SPARKLE</b> Be Careful (Rock Land/Interscope) 1017 1040 893 814 37/1					
6	4	3	2	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown) 865 853 811 758 35/0					
8	7	7	3	<b>LSG</b> Door #1 (EastWest/EEG) 813 737 696 675 36/2					
7	5	5	4	<b>JOE</b> All That I Am (Jive) 783 783 774 752 34/0					
1	1	2	5	<b>JANET</b> I Get Lonely (Virgin) 780 907 1000 1040 34/1					
11	9	8	6	<b>REGINA BELLE</b> Don't Let Go (MCA) 757 707 661 618 40/3					
2	3	6	7	<b>ARETHA FRANKLIN</b> A Rose Is Still A Rose (Arista) 725 765 867 985 36/0					
3	6	4	8	<b>K-CI &amp; JOJO</b> All My Life (MCA) 710 784 769 889 30/0					
14	12	10	9	<b>WILL DOWNING</b> If She Knew (Motown) 667 657 572 563 34/2					
16	13	11	10	<b>XSCAPE</b> The Arms Of The One Who... (So So Def/Columbia) 643 610 555 514 25/0					
10	8	9	11	<b>LUTHER VANDROSS</b> It's All About You (LV/Epic) 595 665 671 623 30/0					
18	14	13	12	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic) 595 584 554 495 25/1					
17	15	12	13	<b>MARIAH CAREY</b> My All (Columbia) 584 587 541 511 24/0					
20	18	14	14	<b>JON B.</b> They Don't Know (Yab Yum/550 Music) 548 519 495 449 22/1					
19	17	15	15	<b>BEBE WINANS</b> Thank You (Atlantic) 512 490 497 482 27/0					
—	24	19	16	<b>ARETHA FRANKLIN</b> Here We Go Again (Arista) 492 418 348 237 26/2					
—	—	24	17	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island) 465 360 147 60 26/3					
13	19	18	18	<b>BRIAN MCKNIGHT</b> Anytime (Motown) 438 455 481 574 21/0					
27	22	20	19	<b>NANCY WILSON</b> If I Had My Way (Columbia) 415 410 374 320 24/0					
21	21	23	20	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant) 408 384 402 407 20/1					
30	25	25	21	<b>UNCLE SAM</b> Baby You Are (Stonecreek/Epic) 380 356 308 261 21/1					
5	10	16	22	<b>KEITH WASHINGTON</b> Bring It On (Silas/MCA) 373 479 596 762 21/0					
9	11	17	23	<b>CECE WINANS</b> Well, Alright! (PMG/Atlantic) 335 472 577 627 20/0					
—	—	27	24	<b>RANDY CRAWFORD</b> Silence (Bluemoon/Atlantic) 329 279 191 115 25/3					
23	23	21	25	<b>ERYKAH BADU</b> Apple Tree (Kedar/Universal) 329 385 360 349 15/0					
—	—	29	26	<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant) 322 273 208 167 23/2					
<b>DEBUT</b>	<b>DEBUT</b>		27	<b>N'DEA DAVENPORT</b> Bring It On (V2) 293 254 202 116 18/0					
<b>DEBUT</b>	<b>DEBUT</b>		28	<b>NEW POWER GENERATION</b> The One (New Power Soul) 286 169 33 — 26/10					
—	28	28	29	<b>SAM SALTER</b> There You Are (LaFace/Arista) 276 277 260 225 19/0					
—	30	26	30	<b>7 MILE</b> Do Your Thing (Crave) 272 280 256 238 15/0					

This chart reflects airplay from June 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 41 Urban AC reporters. 40 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

## NEW & ACTIVE

**CHRISTON** I Wanna Get Next... (Roc-A-Fella/Def Soul/Def Jam/Mercury)

Total Plays: 239, Total Stations: 14, Adds: 0

**PAMELA WILLIAMS** Still In Love (Heads Up)

Total Plays: 238, Total Stations: 14, Adds: 0

**MISSJONES** 2 Way Street (Motown)

Total Plays: 234, Total Stations: 18, Adds: 2

**NEXT** Too Close (Arista)

Total Plays: 223, Total Stations: 12, Adds: 1

**MAXWELL** Luxury: Cococure (Columbia)

Total Plays: 212, Total Stations: 25, Adds: 19

**LEVI LITTLE** Pick Up The Phone (White Label)

Total Plays: 192, Total Stations: 15, Adds: 0

**ANGEL GRANT** Lil' Red Boat (Flyte Tyme/Universal)

Total Plays: 188, Total Stations: 11, Adds: 0

**SONS OF FUNK** I Got The Hook Up (No Limit/Priority)

Total Plays: 185, Total Stations: 10, Adds: 0

**BLACKSTREET /KAFI & CROWDER** I Can't ... (Yab Yum/550 Music)

Total Plays: 145, Total Stations: 9, Adds: 0

**LIONEL RICHIE** Time (Mercury)

Total Plays: 140, Total Stations: 13, Adds: 1

Songs ranked by total plays

## BREAKERS

No Songs Qualified For Breaker Status This Week

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>JANET</b> Go Deep (Virgin)	28
<b>GEORGE BENSON</b> Standing Together (GRP)	20
<b>MAXWELL</b> Luxury: Cococure (Columbia)	19
<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA)	14
<b>NEW POWER GENERATION</b> The One (New Power Soul)	10
<b>CECE WINANS</b> What About You (PMG/Atlantic)	7
<b>REGINA BELLE</b> Don't Let Go (MCA)	3
<b>RANDY CRAWFORD</b> Silence (Bluemoon/Atlantic)	3
<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	3
<b>WENDELL</b> I Sing A Song For You (Raw Deal)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MAXWELL</b> Luxury: Cococure (Columbia)	+159
<b>GEORGE BENSON</b> Standing Together (GRP)	+123
<b>NEW POWER GENERATION</b> The One (New Power Soul)	+117
<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island)	+105
<b>LSG</b> Door #1 (EastWest/EEG)	+76
<b>ARETHA FRANKLIN</b> Here We Go Again (Arista)	+74
<b>JANET</b> Go Deep (Virgin)	+73
<b>DAZZ BAND</b> Girl Got Body (Intersound International)	+53
<b>REGINA BELLE</b> Don't Let Go (MCA)	+50
<b>RANDY CRAWFORD</b> Silence (Bluemoon/Atlantic)	+50

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>MARY J. BLIGE</b> Seven Days (MCA)
<b>PHIL PERRY</b> One Heart One Love (Peak/Private/Windham Hill)
<b>OL SKOOL 1K. SWEAT &amp; XSCAPE</b> Am I Dreaming (Keia/Universal)
<b>BONEY JAMES</b> It's All Good (Warner Bros.)
<b>BIG BUB</b> Settle Down (Kedar/Universal)
<b>DAVINA</b> Come Over To My Place (Loud/RCA)
<b>BOYZ II MEN</b> Can't Let Her Go (Motown)
<b>PUBLIC ANNOUNCEMENT</b> Body Bumpin' Yippie-Yi-Yo (A&M)
<b>RANDY CRAWFORD</b> Bye Bye (Bluemoon/Atlantic)
<b>SOUNDS OF BLACKNESS</b> Hold On (Change...) (Perspective/A&M)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# NAKED MUSIC NYC

THE NEXT WAVE IN SOUL MUSIC

## If I Fall...

ADD JUNE 22

FIRST TRACK TO RADIO

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LON HELTON

## The State Of Country Radio & Records

□ Top PDs offer thoughts on where the format is and where it's going

There are as many opinions on why this format has been on the decline as people have, er, elbows.

While I'm sure there are really no "answers," I asked three programmers a variety of questions relating to both Country radio and country music. Here are their thoughts on where Country is — and where it's going.

### Doug Montgomery, WBCT/Grand Rapids

"My biggest concerns right now are not letting the station get too Pop-sounding, keeping it familiar, and breaking some artists. We're on the cusp of relaunching another boom. But one of things that has to happen is that the pendulum must swing to the more-traditional side of the musical spectrum.

"We'll also need to see some smarter ideas, perhaps using technology, for radio and records to better work together. Some marketing campaigns that use radio and the Internet in an integrated fashion may also be needed. What R&R is

☞

**Tempo isn't as big an issue for listeners as it is for radio people. The listeners are more into hearing hit songs, regardless of tempo.**

—Doug Montgomery

☞

offering to radio websites through its 'Click-And-Play' is a perfect example of what I'm talking about. It's a big plus to have people sample songs on our site, because often listeners don't connect an artist or title with the music.

"Everybody talks about how there are no currents to play, so it's critical that we start to break some acts. Our testing is telling us that the males and young listeners seem to hate everything. They have no passion for the music. We're seeing some burn, but mostly it's indifference. Songs we've played as currents and recurrents haven't been testing strong enough to put into the Gold library, so we're just playing the same Gold, which will eventually burn. But I think we're very close to once again having 30 or so



Doug Montgomery



Keith Montgomery



Kerry Wolfe

strong current records out at any given time. On the other hand, it's discouraging to see a song getting a lot of spins but no sales to go with it.

"I'm optimistic about the music. I'm hearing a lot of new projects that should allow WBCT to remain 65% current-recurrent. I'd love to see programmers play songs they believe in so we'd have regional hits break in one area and spread.

"Tempo isn't as big an issue for listeners as it is for radio people. We have the 'hot Country' mentality. We've talked ourselves into having the station constantly 'driving, driving, driving.' The listeners are more into hearing hit songs, regardless of tempo.

"One of radio's biggest challenges is that the listeners' focus is very scattered. People are busy. They're working longer hours, having kids, and being pulled in all different directions, all of which make it difficult to get their attention. That's why we have stepped up identification of both our station and of new music — we're now front- and back-announcing our medium- and light-rotation records."

### Keith Montgomery, KAJA/San Antonio

"I'm concerned about the amount of pop music in this format. It's not bad, it's just different — and it's difficult for the core to accept it. We really have to be careful about how much of it we play on the air. But I do feel the direction of the Country pendulum is changing. Whether it has begun to swing back to country yet, I can't tell, but I do think it's getting ready to swing that way.

"As it does. I really hope some superstars emerge. We've had some good records, and some artists have established themselves, but none have broken out as superstars. For whatever reason, people we've thought would break through to the next level haven't. Part of the rea-

son is the competition among labels and the emphasis PDs put on playing unestablished music. Hopefully, we'll break some stars in this next surge.

"Country radio has a lot of competition now. It's greater and fiercer than it's been in some time. AC, Hot AC, and Pop/Alternative Hot ACs are especially hot right now and are

stealing some of our lower end. We have to come up with ways to make Country cool with younger demos again. KAJA is putting on events that cater to the younger demos and to the active listener. We've increased our concert promotions and street presence to make a bond with those listeners. But here again, there is lots of competition in the field, as ACs are out there on the street with us."

### Kerry Wolfe, WMIL/Milwaukee

"We're on the verge of recovery. The music is solid right now. Our superstars are giving us good, quality music, and the newcomers have solid songs that generate some passion. The music isn't so 'invisible' or cookie-cutter; it's unique and different. However, WMIL has become more superstar-focused. It's not that we're not playing new artists; they just have to have the right song at the right time. We're looking for songs that cut through.

"We're holding onto the current music a lot longer than we did 12-18 months ago. With TSL declining, we have to increase a record's shelf life to make it familiar. We used to play a record 250 to 300 times before moving it to recurrent. Now, it gets upwards of 400 spins.

☞

**Country radio has a lot of competition now. It's greater and fiercer than it's been in some time.**

—Keith Montgomery

☞

### FOR THE RECORD

## KGGI, KZLA Take Exception To Recent Column

In the recent profile of KFRG/Riverside-San Bernardino (R&R 5/22), OM Ray Massie noted that KFRG's shares were "triple those of the nearest local competitor in almost every demo" (excluding L.A.-based radio stations).

KGGI/Riverside-San Bernardino GM Bob Ridzak called to say that wasn't true. As an example, he cited the 18-34 demo, where KGGI posts a 7.3 vs. KFRG's 11.1. He also noted KGGI has beaten KFRG in that demo three of the last five books.

For further edification, here's a sampling of demos for comparison between KFRG and Riverside-San Bernardino stations CHR/Rhythmic KGGI, Oldies KOLA, Alternative KCXX, and Rock KCAL-FM.

• 12+	KFRG 12.3	KGGI 5.6	KOLA 3.7	KCXX 3.0	KCAL 1.9
• 12-24	KFRG 8.0	KGGI 15.1	KOLA 2.1	KCXX 6.6	KCAL 1.4
• 18-34	KFRG 11.1	KGGI 7.3	KOLA 1.7	KCXX 5.3	KCAL 3.0
• 18-49	KFRG 12.0	KGGI 5.4	KOLA 3.4	KCXX 3.6	KCAL 2.5
• 25-54	KFRG 13.2	KGGI 4.0	KOLA 4.3	KCXX 2.9	KCAL 2.5

In another area, Ridzak disputes Massie's assertion that "73%" of the marketplace's listening goes to L.A. radio stations. Ridzak claims that figure is closer to 52%.

Also, former KZLA/Los Angeles PD John Sebastian called to take exception to some of Massie's remarks. He said, "In no way, shape, or form is KFRG an L.A. radio station. Allowing Ray to use DMA figures creates a false impression. Nobody in sales, nationally or locally, uses the DMA.

"KZLA got a 1.4 in the last Arbitron book in KFRG's market; KFRG got a big fat zero in our market. We haven't tried to promote in their market, they have in ours. We got the 1.4 without promotion. With it, I think we could get three to four shares there.

"We, as KZLA, don't demand to be involved in Riverside-San Bernardino concerts. They demand to be involved in L.A. and Orange County concerts, threatening to change spins or not play records if they're not — again, even though we actually do better in their market than they do in ours.

"It's also important to understand KFRG is in a very different market than we are in the L.A. metro. Riverside-San Bernardino is a very Country-oriented market. It's as different from L.A. as Nashville is from Mexico City."

In my conversations with them, both men emphasized they felt that KFRG was "a great station," and neither wanted to "take away anything" from what it has accomplished.

"While the product may be responsible for some of Country radio's slide, the fact is that the other formats have gotten better. AC has had a nice revival because its music has improved. I'm not opposed to Shania and Garth crossing over. In people's minds, they're still country artists. No one's gonna look at them and consider them pop acts.

"We have to be smarter marketers. We can't rely solely on the music. What's between the records must relate to our target, which in our case is a 41-year-old female. I'm spending more time with the jocks, making sure they know who they're talking to and what they should be talking about. We have to give people another reason — besides the music — to listen.

"One of our biggest challenges is to get back the at-work vote. We've lost it to AC. Country became a non-hip format to listen to in the workplace over the last year. WMIL is leaning to a more contemporary feel in the music we're playing. We're not looking for traditional songs — they're just not working here. They're not selling, either.

"Our music is shifting to be more Gold-based, but not at the expense of the currents. We're

☞

**Why play a recurrent that doesn't test as well as records from the late '80s-early '90s?**

—Kerry Wolfe

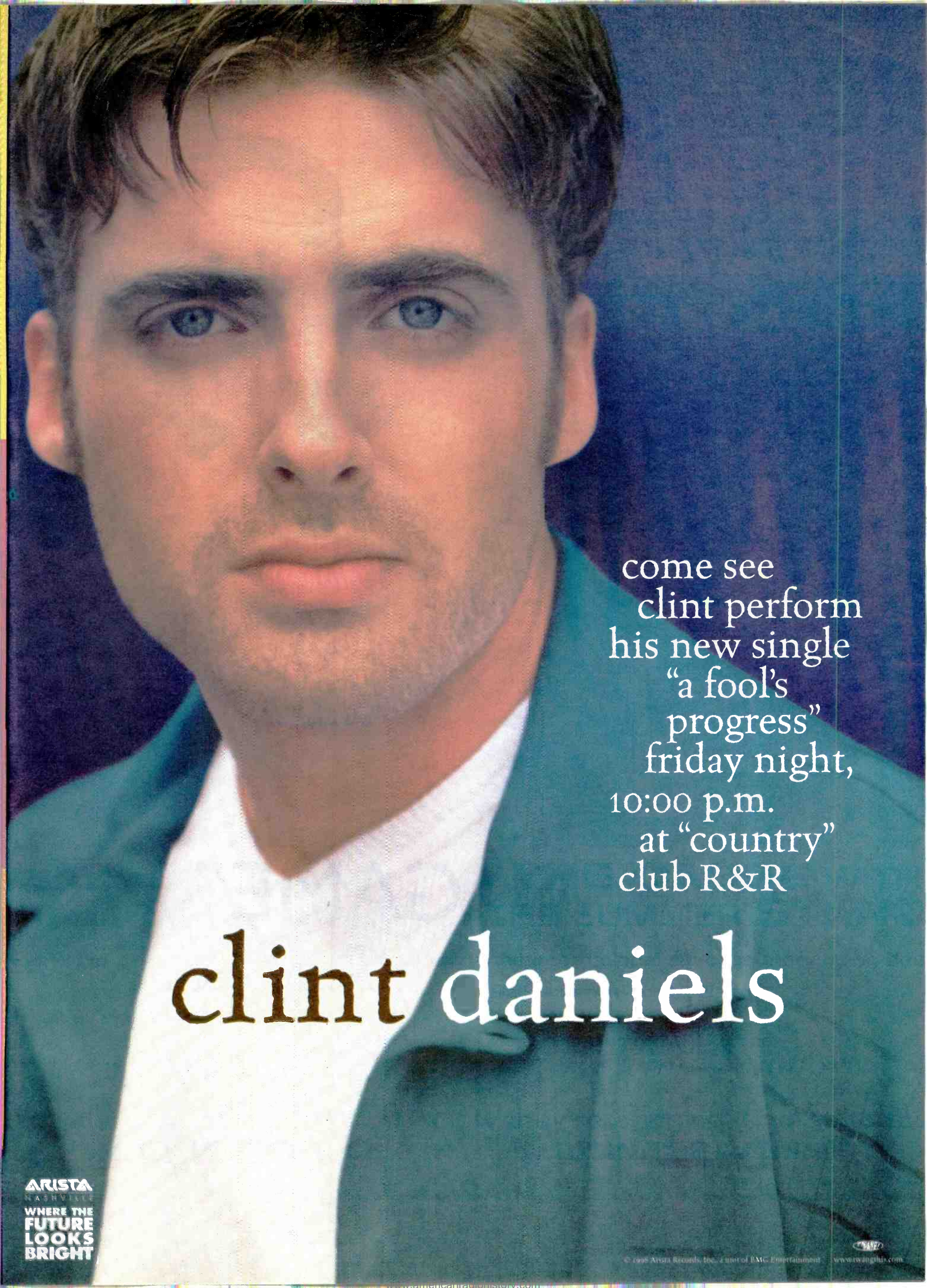
☞

taking some of the emphasis away from the recurrents. Records from the last year just haven't been testing very well. So why play a record from the last year that doesn't test as well as records from the late '80s-early '90s? I've moved my Power Golds ahead of some of my recurrent categories to get those records on the air more."

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: [lhelton@rronline.com](mailto:lhelton@rronline.com)



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## Nashville's New Acts Head To L.A.

□ R&R Convention '98 features performances from hot country newcomers

With R&R Convention '98 in full swing, several of Nashville's newest acts are in Los Angeles this week for live performances in front of industry movers and shakers. Instead of a usual *Nashville This Week* column, we thought you might like to know a little more about the names you'll no doubt be seeing more of in the months to come.

**Monty Holmes** (BANG II) is set to perform prior to Thursday's (June 11) 3pm Country panel discussion, and the **Wilkinsons** will perform before the other Country session at 10:30am Saturday. Holmes was featured in a "New Artist Fact File" in R&R's May 15 issue, and a "Fact File" on the Wilkinsons will appear in an up-

coming issue.

In the meantime, Arista's Clint Daniels, Asylum's Mark Nesler, Epic's Shana Petrone, and Decca's Shane Stockton will perform at Friday night's (June 12) "Country" Club R&R, which begins immediately following a performance from the one and only Garth Brooks.

All activities take place at the Century Plaza Hotel.

## Mark Nesler

### NEW ARTIST FACT FILE

Current Single: "Used To The Pain"  
Current Album, Label: *I'm Just That Way*, Asylum (June 23 release)

Influences: Waylon Jennings, Merle Haggard, Bruce Hornsby

Mark Nesler was raised in the community of Buna, TX, located north of Beaumont. After graduating from high school, he began playing clubs around the area before taking a two-year house gig at the Cowboy's club in Dallas.

In 1989, Nesler moved to Nashville in an effort to follow his dream of becoming a successful songwriter. Things didn't work out, so he returned to Texas to take over a spot in the band Rimfire after the group's lead vocalist — Tracy Byrd — embarked on a solo career. Nesler later formed Mark Nesler & The \$2 Pistols, touring extensively before landing a house gig in Las Vegas.

In 1994, Nesler secured a deal with MCA Music Publishing in Nashville, and Byrd became a co-writer on several songs. Today, Byrd has recorded nine songs Nesler either wrote or co-wrote, including "Old One Better," "Honky Tonk Dancing Machine," "You Never Know How Good You Got It," and "Heaven In My Woman's Eyes." Byrd eventually offered Nesler a job as a guitarist/background vocalist in his road band.

Nesler's most notable success came with co-writer Tony Martin when Tim McGraw recorded two of their songs, including the mega-hit "Just To See You Smile." Regarding the latter song's success, Nesler says, "It has allowed me to take a deep breath ... a big sigh of relief. I've worked so hard. It's taught me that if you want something — and you'll work at it hard enough — you can achieve it."

Nesler has a writer's credit on every song on his Asylum debut, *I'm Just That Way*, set for June 23 release. Explaining the story behind the debut single, "Used To The Pain," Nesler says, "We needed one more song for the album. It was kind of discouraging, because I was thinking, 'Out of all these songs I've written, it's hard to believe that I don't have that *one more* song to round the album out.'" Nesler later walked into the office of manager Jerry Crutchfield, who asked how he was doing. The song was born after Nesler replied, "I don't know if I'm any better or just used to the pain."



Mark Nesler

## Shane Stockton

### NEW ARTIST FACT FILE

Current Single: "Gonna Have To Fall"  
Current Album, Label: *Stories I Could Tell*, Decca  
Influences: Buck Owens, Merle Haggard, Roger Miller



Shane Stockton

After getting his first guitar at age six, Shane Stockton got serious about music three years later. Now 23, he is already a music veteran who learned how to work an audience while performing in his older brother's country band. He also had a brief stint as a Country air personality at his hometown station in Breckenridge, TX.

After winning a state talent contest sponsored by the Future Farmers of America, he began making regular trips to Nashville while continuing his club work throughout the Southwest. He eventually landed his record deal after Decca Director/A&R Frank Liddell caught a performance at Nashville's Wild-horse Saloon.

Stockton's on-air radio experience provided him with some unique insights when his debut single, "What If I'm Right," was released earlier this year. He tells R&R, "They have a job to do — and so do we. I understand how it works

when they're thinking about adding a record and it comes down me or Garth or John Michael or Clint Black. There's a chance for two or three new artists to make it each year. You just hope you're one of them."

With the exception of one co-written song, Stockton is the sole songwriter on all 10 tracks of his recently released debut album, *Stories I Could Tell*. The album includes his just-released follow-up single, "Gonna Have To Fall." He says, "I wrote it while my wife and I were dating. It's an up-tempo song. Hopefully, it's a summer song, and when people go out to the lake, they'll roll down the windows and sing along with it."

## Clint Daniels

### NEW ARTIST FACT FILE

Current Single: "A Fool's Progress"  
Current Album, Label: *Clint Daniels*, Arista (September 15 release)  
Influences: Merle Haggard, George Jones

Clint Daniels, a 24-year-old native of Lynn Haven, FL, began playing clubs around Panama City while still a teenager. He tells R&R, "I got kicked out of a hundred of them. I was always the only underage guy onstage."

After graduating from high school, he headed to Nashville in an ill-fated attempt to launch his country music career. He remembers how he felt when he returned to Florida a few months later. "It was hard to face a lot of the people," he says. "I just knew I needed to work on my music."

While picking up club gigs in Florida, Daniels kept making frequent visits to Nashville. One day he was working on a demo in a local recording studio when an Arista A&R executive happened to walk past. Daniels extended his three-day visit to perform before several Arista execs, who later offered a deal.

Daniels co-wrote all but three songs on his upcoming self-titled Arista debut album. "I really didn't care that I wrote them," he says. "I just wanted the best songs. You only have one chance to be brand-new and make an impression." When asked if he tends to be overly critical of his own songs, Daniels laughs, "Probably. Writing is very important to me. It's sort of my therapy."

To promote the first single, "A Fool's Progress," Arista provided a Lear jet for Daniels' whirlwind radio tour. "The standard radio tour is 12 weeks, and we did it in four," Daniels says. In addition to the Arista/Nashville promotion team, label President Tim DuBois accompanied him.

Of his radio tour, Daniels says, "It's pretty nerdy sitting in a room, playing your material. I usually just pick a spot on the floor and stare at it until they get through listening. All you can do is hope that they'll like it."



Clint Daniels

## Shana Petrone

### NEW ARTIST FACT FILE

Current Single: "Heaven Bound"  
Current Album, Label: *Something Real* (tentative title), Epic (August 25 release)  
Influences: Judds, Randy Travis, Reba McEntire, Dolly Parton



Shana Petrone

Growing up in Hollywood, FL, Shana Petrone gravitated to Glen Campbell's "Rhinestone Cowboy" when she started singing at the age of 4, but she tells R&R, "As I got older, I basically sang anything anyone would give me — from Broadway to dance-pop music to country and everything in between."

While singing professionally in Florida, Petrone worked as a model in television commercials. As a result, she got a job as an extra in a Tracy Lawrence video. While on the shoot,

she met Lawrence's drummer — Nashville music publisher Alex Torrez — after he noticed that she was singing. Petrone says, "I was sort of singing to myself because I was seasick on the boat we were on."

Torrez and Petrone kept in contact. When he moved to an A&R position at Sony Music/Nashville, he suggested Petrone make a trip to Nashville. After singing over the musical backgrounds on some existing song demos, Petrone was ready to move to Tennessee. "The musical environment was just too strong," she says. She became a Nashville resident in 1996.

"I never had the confidence to come to Nashville. I didn't think I would be accepted as a country music singer simply because I wasn't from the 'country,'" Petrone says. "The boom in the late '80s and early '90s really opened the door for artists like me."

"I love 'Heaven Bound' because it's a very positive song about love," she says. "I love the fact that they put the word 'femininity' in a song. It's one of the last songs we found for my album. We thought people could relate to it and would love the song's up-tempo drive."

Regarding her radio tour, Petrone says, "I've had a wonderful experience. They've been very kind to me. To walk into a radio station where they don't know who I am and see 'Welcome Shana Petrone' on a sign is incredible."

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	3	2	<b>1</b>	MARK WILLS I Do (Cherish You) (Mercury)	204/0	1	7556	+234	36614	+1188
6	5	4	<b>2</b>	BROOKS & DUNN & REBA If You See Him... (Arista/MCA)	204/0	2	7295	+326	35327	+1781
3	2	1	3	GEORGE STRAIT I Just Want To Dance With You (MCA)	198/0	4	6912	-602	33695	-2695
7	6	5	<b>4</b>	LEANN RIMES Commitment (MCG/Curb)	202/0	5	6887	+118	33254	+772
9	7	6	<b>5</b>	KENNY CHESNEY That's Why I'm Here (BNA)	204/0	3	6917	+171	33153	+1062
10	8	7	<b>6</b>	CLINT BLACK The Shoes You're Wearing (RCA)	204/0	6	6799	+528	32270	+2557
12	9	8	<b>7</b>	GARY ALLAN It Would Be You (Decca)	203/0	7	6457	+457	30708	+2166
14	12	11	<b>8</b>	TY HERNDON A Man Holdin' On (Epic)	198/3	8	5811	+598	27677	+2965
17	14	12	<b>9</b>	COLLIN RAYE I Can Still Feel You (Epic)	202/1	9	5707	+543	27187	+2694
2	1	3	10	TIM MCGRAW One Of These Days (Curb)	179/0	10	5531	-1454	26872	-7037
15	13	13	<b>11</b>	TERRI CLARK Now That I Found You (Mercury)	200/0	11	5343	+253	25601	+1287
19	15	14	<b>12</b>	SHANIA TWAIN w/BRYAN WHITE From This... (Mercury)	201/1	12	5190	+242	24972	+1085
21	19	16	<b>13</b>	GARTH BROOKS To Make You Feel My Love (Capitol)	201/2	14	5017	+280	24010	+1387
20	18	15	<b>14</b>	TRISHA YEARWOOD There Goes My Baby (MCA)	202/0	13	5030	+262	24009	+1284
34	26	22	<b>15</b>	FAITH HILL w/TIM MCGRAW Just To Hear You... (Warner Bros.)	199/9	17	4532	+674	21786	+3317
24	23	19	<b>16</b>	DIXIE CHICKS There's Your Trouble (Monument)	196/3	16	4580	+370	21582	+1854
23	20	18	<b>17</b>	JOE DIFFIE Texas Size Heartache (Epic)	196/5	15	4616	+281	21352	+1416
26	24	23	<b>18</b>	MARTINA MCBRIDE Happy Girl (RCA)	200/2	18	4373	+467	20738	+2275
16	17	17	19	MARK CHESNUTT I Might Even Quit Lovin' You (Decca)	179/0	19	4332	-389	20065	-1856
22	22	21	20	KEITH HARLING Papa Bear (MCA)	187/0	21	3948	-49	18243	-432
28	27	25	<b>21</b>	PAM TILLIS I Said A Prayer (Arista)	189/8	22	3834	+739	17767	+3475
44	33	26	<b>22</b>	VINCE GILL If You Ever Have Forever In... (MCA)	183/13	23	3570	+840	17073	+3745
32	30	27	<b>23</b>	DWIGHT YOAKAM Things Change (Reprise)	181/15	24	3356	+635	15637	+2776
29	29	28	<b>24</b>	TRACE ADKINS Big Time (Capitol)	170/3	26	3025	+265	13590	+1147
37	35	32	<b>25</b>	JO DEE MESSINA I'm Alright (Curb)	169/18	27	2853	+655	13450	+3088
33	32	31	<b>26</b>	LARI WHITE Stepping Stone (Lyric Street)	182/11	29	2707	+385	12379	+1767
31	31	30	<b>27</b>	SUZY BOGGUSS Somebody To Love (Capitol)	149/4	30	2523	+205	12191	+1063
<b>BREAKER</b>			<b>28</b>	JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic)	161/50	31	2378	+939	11035	+4494
35	34	33	<b>29</b>	CLAY WALKER Ordinary People (Giant)	152/8	32	2289	+232	10161	+989
<b>BREAKER</b>			<b>30</b>	DIAMOND RIO You're Gone (Arista)	134/19	34	1991	+467	8690	+1870
<b>BREAKER</b>			<b>31</b>	RANDY TRAVIS The Hole (DreamWorks)	123/97	35	1813	+1446	8570	+6669
<b>BREAKER</b>			<b>32</b>	PATTY LOVELESS High On Love (Epic)	122/19	37	1775	+428	8316	+2116
<b>BREAKER</b>			<b>33</b>	RESTLESS HEART No End To This Road (RCA)	136/19	39	1740	+237	8176	+1111
<b>BREAKER</b>			<b>34</b>	TOBY KEITH Double Wide Paradise (Mercury)	127/11	36	1808	+216	7839	+807
11	11	10	35	LONESTAR Say When (BNA)	62/0	42	1355	-3863	6975	-18214
42	39	39	<b>36</b>	DAVID KERSH Wonderful Tonight (Curb)	90/6	44	1193	+161	6185	+743
<b>DEBUT</b>			<b>37</b>	WILKINSONS 26 Cents (Giant)	105/75	43	1294	+951	5978	+4286
27	28	29	38	CHELY WRIGHT I Already Do (MCA)	62/0	46	1176	-1335	5884	-5717
—	48	42	<b>39</b>	MICHAEL PETERSON When The Bartender Cries (Reprise)	93/14	47	1131	+253	5068	+1042
48	44	41	<b>40</b>	MONTY HOLMES Why'd You Start Lookin' So... (Bang II)	86/5	50	1052	+118	4636	+560
—	45	43	<b>41</b>	LINDA DAVIS I Wanna Remember This (DreamWorks)	101/14	53	982	+144	4500	+604
25	25	24	42	LEE ANN WOMACK Buckaroo (Decca)	45/1	54	933	-2496	4178	-11128
—	—	47	<b>43</b>	MINDY MCCREADY The Other Side (BNA)	90/23	55	894	+243	4005	+1123
—	—	48	<b>44</b>	MARK NESLER Used To The Pain (Asylum/EEG)	79/8	56	827	+169	3504	+690
—	49	45	<b>45</b>	LISA BROKOP How Do I Let Go (Columbia)	79/2	59	708	+15	3179	+78
<b>DEBUT</b>			<b>46</b>	DOUG STONE Gone Out Of My Mind (Columbia)	64/20	60	678	+260	3156	+1327
50	46	44	47	MILA MASON The Strong One (Atlantic)	62/0	61	606	-99	2709	-463
<b>DEBUT</b>			<b>48</b>	CLINT DANIELS A Fool's Progress (Arista)	66/59	62	577	+540	2584	+2416
<b>DEBUT</b>			<b>49</b>	TRACY BYRD I Wanna Feel That Way Again (MCA)	50/43	63	537	+451	2202	+1849
<b>DEBUT</b>			<b>50</b>	GEORGE STRAIT True (MCA)	10/2	77	271	+46	1707	+214

This chart reflects airplay from June 8-14. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 198 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

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### BREAKERS®

**JOHN MICHAEL MONTGOMERY**  
Cover You In Kisses (Atlantic)  
79% of our reporters on it (161 stations)  
50 Adds • Moves 37-28

**RESTLESS HEART**  
No End To This Road (RCA)  
67% of our reporters on it (136 stations)  
19 Adds • Moves 34-33

**DIAMOND RIO**  
You're Gone (Arista)  
66% of our reporters on it (123 stations)  
19 Adds • Moves 36-30

**TOBY KEITH**  
Double Wide Paradise (Mercury)  
62% of our reporters on it (127 stations)  
11 Adds • Moves 35-34

**RANDY TRAVIS**  
The Hole (DreamWorks)  
60% of our reporters on it (123 stations)  
97 Adds • Moves 50-31

**PATTY LOVELESS**  
High On Love (Epic)  
60% of our reporters on it (122 stations)  
19 Adds • Moves 38-32

### MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
RANDY TRAVIS The Hole (DreamWorks)	97
WILKINSONS 26 Cents (Giant)	75
CLINT DANIELS A Fool's Progress (Arista)	59
JOHN MICHAEL MONTGOMERY Cover You... (Atlantic)	50
SHANE STOCKTON Gonna Have To Fall (Decca)	50
TRACY BYRD I Wanna Feel That Way Again (MCA)	43
SARA EVANS The Crying Game (RCA)	27
STEVE WARINER Road Trippin' (Capitol)	26
SHANA PETRONE Heaven Bound (Epic)	25
NEAL MCCOY Love Happens Like That (Atlantic)	24

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RANDY TRAVIS The Hole (DreamWorks)	+1446
WILKINSONS 26 Cents (Giant)	+951
JOHN MICHAEL MONTGOMERY Cover You... (Atlantic)	+939
VINCE GILL If You Ever Have Forever In... (MCA)	+840
PAM TILLIS I Said A Prayer (Arista)	+739
FAITH HILL w/TIM MCGRAW Just To Hear... (Warner Bros.)	+674
JO DEE MESSINA I'm Alright (Curb)	+655
DWIGHT YOAKAM Things Change (Reprise)	+635
TY HERNDON A Man Holdin' On (Epic)	+598
COLLIN RAYE I Can Still Feel You (Epic)	+543

### MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
RANDY TRAVIS The Hole (DreamWorks)	+6669
JOHN MICHAEL MONTGOMERY Cover You... (Atlantic)	+4494
WILKINSONS 26 Cents (Giant)	+4286
VINCE GILL If You Ever Have Forever In... (MCA)	+3745
PAM TILLIS I Said A Prayer (Arista)	+3475
FAITH HILL w/TIM MCGRAW Just To Hear... (Warner Bros.)	+3317
JO DEE MESSINA I'm Alright (Curb)	+3088
TY HERNDON A Man Holdin' On (Epic)	+2965
DWIGHT YOAKAM Things Change (Reprise)	+2776
COLLIN RAYE I Can Still Feel You (Epic)	+2694

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
STEVE WARINER Holes In The Floor Of Heaven (Capitol)
TRACY BYRD I'm From The Country (MCA)
FAITH HILL This Kiss (Warner Bros.)
SHANIA TWAIN You're Still The One (Mercury)
JO DEE MESSINA Bye, Bye (Curb)
GARTH BROOKS Two Pina Colodas (Capitol)
RANDY TRAVIS Out Of My Bones (DreamWorks)
TOBY KEITH Dream Walkin' (Mercury)
TRISHA YEARWOOD Perfect Love (MCA)
CLAY WALKER Then What (Giant)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Plays lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Points lists the songs with the greatest week-to-week increases in total plays.



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## GOING FOR ADDS

June 15, 1998

### Wade Hayes "How Do You Sleep At Night"

**DKC/Columbia:** The minor chords set a moody tone for the latest single from Hayes' album, *When The Wrong One Loves You Right*. The song was written by Jim McBride and Jerry Salley.

### Sammy Kershaw "Honky Tonk America"

**Mercury:** Bob McDill is a versatile songwriter, but he has a special knack for capturing the blue-collar spirit. When Kershaw sings these lyrics, you're reminded that he's never forgotten his days as a construction worker. It's the latest single from Kershaw's *Labor Of Love* album.

### Brady Seals "I Fell"

**Warner Bros.:** With fiddle and steel guitar gaining prominence, Brady Seals takes a straight path to country with this first single from his second Warner Bros. album. The former Little Texas member co-produced the track with Rodney Crowell.

### Seminole "What Am I Gonna Do"

**Curb/Universal:** Seminole is back with a second single that Sawyer Brown's Mark Miller co-produced with longtime collaborator Mac McAnally. If you recall Seminole's story, Miller "discovered" the brother duo of Jimmy and Butch Myers after they slipped a demo to him following a Sawyer Brown gig.

(Paid advertisement)

### Danni Leigh "If The Jukebox Took Teardrops"

Add date 8/24

**Decca:** Want more fun out of Fan Fair? Then get to "The Church" Monday, June 15 at 10:30pm to see Danni Leigh. Contact your Decca rep for details.

## ON THE RECORD

**WMJG**  
Country 94.3

 Jim Asker, PD  
WMJG-FM/Long Island

### LISA BROKOP "How Do I Let Go" (Columbia)

I happened to miss the first go-around for Canadian singer Lisa Brokop, having been out of the format when she was on the short-lived Patriot label. I was aware of the fact that she has a great voice, but that was about it. Lisa did the "Conference Room Show" for us and knocked us for a loop. She has an unassuming presence that suits her well. But when she sings, she just knocks it out with one of the most powerful, convincing voices I've heard in a long time. The new material is very compelling too.

We've all complained that lots of the guy artists in the format are similar and faceless. Well, the same cookie-cutter problem is there with some of the new women. Generic songs from generic girls ... sorry! Lisa Brokop's a true talent. It would be a shame to see her slip through the cracks. In this crazy day of programming radio stations — where actually listening to new music is forced further and further down the 'to do' list — listening to a song like "How Do I Let Go" can stop you in your tracks with a reminder of why we got into the business in the first place.

## OUT OF THE BOX


 John Saville, MD  
WWYZ/Hartford

### STEVE WARINER "Road Trippin'" (Capitol)

What can I say about this guy that hasn't been said? Quintessential nice guy — proving that nice guys do finish first. Singer/songwriter extraordinaire — and he's even a musician! Steve has been creating his own kind of music for more than 20 years now. Known primarily for his ballads, Steve also proves he can sing those jaunty, up-tempo songs too. And since 55% of all radio listening is done in cars or trucks, this tune is especially a no-brainer to add. It's springtime and, man, this song feels and sounds soooo great on the air! Steve, it's such a pleasure to have you back in 1998. We really needed you!

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## NEW & ACTIVE

### BIG HOUSE Faith (MCA)

Total Stations: 47, Total Points: 1641, Total Adds: 1, Including: WWXY 7  
Plays Include: WRNS 18 (18), WTCM 18 (15), KJUG 15 (15), WDJR 15 (7), WFMS 15 (15), KWVCY 14 (14), WAIB 14 (14), KRWQ 11 (5), WOVK 10 (10), WWYZ 10 (10), KGNU 9 (9), KUBL 9 (9), WNKT 9 (9), KHEY 7 (7), KIZN 7 (7), KSOP 7 (7), KUZZ 7 (7), WGTR 7 (7), WPOR 7 (7), WWQQ 7 (7), WCKT 6 (6), WIRK 6 (6), WOW 6 (6), WTCR 6 (6)

### NEAL MCCOY Love Happens Like That (Atlantic)

Total Stations: 31, Total Points: 1632, Total Adds: 24, Including: WRNS 25, WIBW 23, KLLL 17, KJUG 15, KNFR 14, KWVCY 14, WUSN 14, WFRG 13, WEZL 12, WSIX 12, KAJA 11, KRWQ 11, WAMZ 10, KUBL 9, WNCY 9, KAYD 7, KSKS 7, WBBN 7, WTCR 6, KATM 5, KKAT 5, WBCT 5, WRKZ 5, WXXQ 5  
Plays Include: KBEQ 24 (18)

### SHANE STOCKTON Gonna Have To Fall (Decca)

Total Stations: 56, Total Points: 1563, Total Adds: 50, Including: KJUG 15, WTCM 15, WXBM 15, WAMZ 10, KUBL 9, KEAN 7, KGNC 7, KIZN 7, KKJG 7, KRYS 7, KTEX 7, KKKT 7, WHOK 7, WSSL 7, WWQQ 7, WWZD 7, WXTU 7, WIRK 6, WIXY 6, WQIK 6, WTCR 6, KAJA 5, KASH 5, KATM 5, KFDD 5, KHAY 5, KRWQ 5, KTTS 5, KXDD 5, KZSN 5, WBBN 5, WCKT 5, WITL 5, WKHK 5, WKKT 5, WKKX 5, WKLB 5, WKML 5, WKSJ 5, WLWI 5, WMIL 5, WNOE 5, WQHK 5, WSOC 5, WTHI 5, WTCR 5, WWFG 5, WWYZ 5, WXCL 5, WYCD 5

### MAVERICKS Dance The Night Away (MCA)

Total Stations: 27, Total Points: 1208, Total Adds: 7, Including: WXBQ 24, WGTY 15, WQBE 15, WKIS 14, WWJO 11, WAXX 10, WGH 5  
Plays Include: WXTA 15 (15), KNFR 14 (14), KPLM 14 (14), KKCB 11 (11), KEZY 10 (10), WOVK 10 (10), WWYZ 10 (5), KHEY 7 (7), WIBW 7 (7), WWXY 7 (7), WTCR 6 (6), KFDD 5 (5), KTTS 5 (5), WCKT 5 (5), WDEN 5 (5), WKKT 5 (5), WUSQ 5 (5), WWFG 5 (5), WXXQ 5 (5)

### STEVE WARINER Road Trippin' (Capitol)

Total Stations: 27, Total Points: 1193, Total Adds: 26, Including: WGRL 20, WRNS 20, WKCN 18, WQMX 18, KLLL 17, WBCT 15, WTCM 15, WXTA 15, KNFR 14, WBYT 12, KRWQ 11, WWJO 11, WGKX 10, WLWI 10, WOVK 10, WNKT 9, WSM 8, KHAY 7, WROO 7, WTCR 6, KFDD 5, KORD 5, KTTS 5, WRKZ 5, WWYZ 5, WXXQ 5

### SARA EVANS Cryin' Game (RCA)

Total Stations: 36, Total Points: 1169, Total Adds: 27, Including: WQMX 18, KLLL 17, KJUG 15, WUSQ 14, WXCL 14, KXKC 12, WWJO 11, WAXX 10, WGKX 10, WNKT 9, KALF 7, KHEY 7, KSOP 7, WBBN 7, WIBW 7, WMSI 7, WCKT 6, WTCR 6, KORD 5, WBYT 5, WCKT 5, WDEN 5, WJCL 5, WKKX 5, WLWI 5, WWWW 5, WXXQ 5

### SHANA PETRONE Heaven Bound (Epic)

Total Stations: 28, Total Points: 965, Total Adds: 25, Including: WAYZ 20, WRNS 20, WUSQ 14, WKDQ 12, WTCM 12, WAXX 10, WKKT 10, WKLB 10, WOVK 10, KIZN 7, WCOL 7, WPCR 7, WWZD 7, KNCI 6, WIRK 6, WTCR 6, KRRV 5, KRWQ 5, KTTS 5, KZKX 5, WBCT 5, WKKX 5, WKSJ 5, WWFG 5, WWYZ 5

### CHRIS LEDOUX Runaway Love (Capitol)

Total Stations: 20, Total Points: 865, Total Adds: 11, Including: KDRK 19, KBEQ 18, WGTY 15, WCTO 14, KBUL 11, KUBL 9, WRKZ 9, KIZN 7, KATM 5, KORD 5, KRST 5  
Plays Include: KJUG 15 (15), KSOP 15 (15), WRNS 15 (15), KKAT 5 (5), KTTS 5 (5), KYGO 5 (5), WBCT 5 (5), WDEN 5 (5), WXXQ 5 (5)

### HAL KETCHUM When Love Looks Back At You (MCG/Curb)

Total Stations: 18, Total Points: 729, Total Adds: 10, Including: WIOV 11, KGNU 10, WXBM 9, KNFR 7, WWXY 7, WOW 6, WTCR 6, KTTS 5, KVOX 5, KYGO 5  
Plays Include: WRNS 15 (15), WWZD 12 (12), WOVK 10 (10), KHAY 8 (8), WDEN 5 (5), WWYZ 5 (5)

### BRADY SEALS I Fell (Warner Bros.)

Total Stations: 10, Total Points: 717, Total Adds: 6, Including: WAMZ 28, WKKT 20, KSOP 7, WBYT 5, WDEN 5, WWYZ 5  
Plays Include: WYGY 26 (26), WUBE 12 (12)

### LILA MCCANN Yippy Ky Yay (Asylum/EEG)

Total Stations: 18, Total Points: 665, Total Adds: 16, Including: WRNS 15, WTCM 15, KPLM 14, KXKT 14, WFMB 12, WWZD 12, KIKK 10, WOVK 10, KGNU 9, KKJG 7, WQXK 7, WTCR 6, KTTS 5, KVOX 5, WKKT 5, WWYZ 5  
Plays Include: KHAY 9 (9), WDEN 5 (5)

### CHRIS CUMMINGS 'Til I See You Again (Warner Bros.)

Total Stations: 14, Total Points: 402, Total Adds: 1, Including: KGNU 9  
Plays Include: WXTA 15 (15), WOVK 10 (10), WKCN 8 (8), KSOP 7 (7), WWJO 7 (7), WTCR 6 (6), KRWQ 5 (5), KTTS 5 (5), WDEN 5 (5), WKKT 5 (5), WXXQ 5 (5)

#### Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

#### Mark Edwards • (972) 991-9200

#### Adds:

DIAMOND RIO You're Gone  
RANJO TRAVIS The Hole  
WILKINSONS 26 Cents

#### Hottest:

GARTH BROOKS To Make You Feel My Love  
VINCE GILL If You Ever Have Forever In Mind  
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me

### Real Country

#### Dave Nicholson • (602) 966-6236

#### Adds:

TOBY KEITH Double Wide Paradise  
MARK NESLER Used To Be A Pain

#### Hottest:

MARK CHESNUTT I Might Even Quit Lovin' You  
GEORGE STRAIT I Just Want To Dance With You  
DARYLE SINGLETARY That's Where You're Wrong  
JOE DIFFIE Texas Size Heartache  
BROOKS & DUNN & REBA If You See Him/If You See Her

### AFTER MIDNITE ENTERTAINMENT

#### Mandy McCormack • (818) 461-5435

#### Adds:

JOHN MICHAEL MONTGOMERY Cover You In Kisses  
RESTLESS HEART No End To This Road  
SHANE STOCKTON Gonna Have To Fall

#### Hottest:

GEORGE STRAIT I Just Want To Dance With You  
MARK WILLS I Do (Cherish You)  
LEANN RIMES Commitment  
BROOKS & DUNN & REBA If You See Him/If You See Her  
CLINT BLACK The Shoes You're Wearing  
GARY ALLAN It Would Be You

### ALTERNATIVE PROGRAMMING

#### Steve Knoll • (800) 231-2818

#### Gary Knoll

#### Adds:

LINDA DAVIS I Wanna Remember This  
MINDY MCCREARY The Other Side  
RICKY VAN SHELTON It Wouldn't Kill Me

#### Hottest:

KENNY CHESNEY That's Why I'm Here  
SHANIA TWAIN w/BRYAN WHITE From This Moment On

### BROADCAST PROGRAMMING

#### Walter Powers • (800) 426-9082

#### Super Country/Pure Country

#### Ken Moultrie

#### Adds:

JOHN MICHAEL MONTGOMERY Cover You In Kisses  
DWIGHT YOAKAM Things Change

#### Hottest:

BROOKS & DUNN & REBA If You See Him/If You See Her  
GEORGE STRAIT I Just Want To Dance With You  
STEVE WARINER Holes In The Floor Of Heaven  
KENNY CHESNEY That's Why I'm Here  
TRACY BYRD I'm From The Country

### Digital Country

#### L.J. Smith

#### Adds:

JOHN MICHAEL MONTGOMERY Cover You In Kisses  
RANJO TRAVIS The Hole

#### Hottest:

LEANN RIMES Commitment  
MARK WILLS I Do (Cherish You)  
BROOKS & DUNN & REBA If You See Him/If You See Her  
CLINT BLACK The Shoes You're Wearing  
TIM MCGRAW One Of These Days

### New Country

#### L.J. Smith

#### Adds:

VINCE GILL If You Ever Have Forever In Mind  
JOHN MICHAEL MONTGOMERY Cover You In Kisses  
RESTLESS HEART No End To This Road  
RANJO TRAVIS The Hole

#### Hottest:

LEANN RIMES Commitment  
BROOKS & DUNN & REBA If You See Him/If You See Her  
MARK WILLS I Do (Cherish You)  
KENNY CHESNEY That's Why I'm Here  
TIM MCGRAW One Of These Days

### JONES SATELLITE NETWORKS

#### Jim Murphy • (303) 784-8700

#### U.S. Country

#### Penny Mitchell

#### Adds:

DIAMOND RIO You're Gone  
MINDY MCCREARY The Other Side

#### Hottest:

GEORGE STRAIT I Just Want To Dance With You  
BROOKS & DUNN & REBA If You See Him/If You See Her  
GARY ALLAN It Would Be You  
COLLIN RAY I Can Still Feel You  
LEANN RIMES Commitment

### CD Country

#### John Hendricks

#### Adds:

WADE HAYES How Do You Sleep At Night  
LONESTAR Everything's Changed  
KEVIN SHARP If She Only Knew  
WILKINSONS 26 Cents

#### Hottest:

COLLIN RAY I Can Still Feel You  
JOHN MICHAEL MONTGOMERY Cover You In Kisses  
JO DEE MESSINA I'm Alright  
MARTINA MCBRIDE Happy Girl  
TERRI CLARK Now That I Found You

### RADIO ONE COUNTRY PLAYLIST

#### Jim Barbee • (970) 949-3339

#### Adds:

CLINT DANIELS A Fool's Progress  
LINDA DAVIS I Wanna Remember This  
MILA MASON The Strong One  
MAVERICKS Dance The Night Away  
SHANA PETRONE Heaven Bound  
RANJO TRAVIS The Hole

#### Hottest:

JOE DIFFIE Texas Size Heartache  
DWIGHT YOAKAM Things Change  
MARK CHESNUTT I Might Even Quit Lovin' You  
TRISHA YEARWOOD There Goes My Baby  
COLLIN RAY I Can Still Feel You

### WESTWOOD ONE RADIO NETWORKS

#### Charlie Cook • (805) 294-9000

#### Tracy Thompson

#### Mainstream Country

#### David Felker

#### Adds:

DIAMOND RIO You're Gone  
RESTLESS HEART No End To This Road  
LARI WHITE Stepping Stone

#### Hottest:

GEORGE STRAIT I Just Want To Dance With You  
MARK WILLS I Do (Cherish You)  
BROOKS & DUNN & REBA If You See Him/If You See Her  
LEANN RIMES Commitment  
KENNY CHESNEY That's Why I'm Here

### Hot Country

#### David Felker

#### Adds:

RANJO TRAVIS The Hole

#### Hottest:

GEORGE STRAIT I Just Want To Dance With You  
BROOKS & DUNN & REBA If You See Him/If You See Her  
LEANN RIMES Commitment  
CLINT BLACK The Shoes You're Wearing  
SHANIA TWAIN w/BRYAN WHITE From This Moment On

## COUNTRY VIDEO



#### ADDS

LILA MCCANN Yippy Ky Yay  
TRACY BYRD I Wanna Feel That Way Again  
WILKINSONS 26 Cents

#### ELITE

JO DEE MESSINA I'm Alright  
DAVID KERSH Wonderful Tonight  
COLLIN RAY I Can Still Feel You  
BROOKS & DUNN & REBA If You See Him/If You See Her  
TERRI CLARK Now That I Found You



60.2 million households  
Traci Todd,  
Manager/Video Programming

#### ADDS

JOE DIFFIE Texas Size Heartache (Epic)  
TRISHA YEARWOOD There Goes My Baby (MCA)

#### TOP 10

GARY ALLAN It Would Be You (Decca)  
CLINT BLACK The Shoes You're Wearing (RCA)  
KENNY CHESNEY That's Why I'm Here (BNA)  
JOE DIFFIE Texas Size Heartache (Epic)  
JEFF FOXWORTHY Totally Committed (Warner Bros.)  
TY HERNDON A Man Holdin' On... (Epic)  
FAITH HILL This Kiss (Warner Bros.)  
LEANN RIMES Commitment (Curb)  
STEVE WARINER Holes In The Floor Of Heaven (Capitol)  
MARK WILLS I Do (Cherish You) (Mercury)

Information current as of June 8.



42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

#### ADDS

JEFF CARSON Shine On (MCG/Curb)  
CLEMUS T. JUDD Every Light In The House... (Razor & Tie)  
MICHAEL PETERSON When The Bartender Cries (Reprise)  
BRADY SEALS I Fell (Warner Bros.)

#### TOP 10

JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic)  
MARK WILLS I Do (Cherish You) (Mercury)  
FAITH HILL This Kiss (Warner Bros.)  
TIM MCGRAW One Of These Days (Curb)  
STEVE WARINER Holes In The Floor Of Heaven (Capitol)  
LEANN RIMES Commitment (Curb)  
KENNY CHESNEY That's Why I'm Here (BNA)  
REBA & BROOKS & DUNN If You See Him... (Arista/MCA)  
TRACY BYRD I'm From The Country (MCA)  
CLINT BLACK The Shoes You're Wearing (RCA)

#### HEAVY

GARY ALLAN It Would Be You (Decca)  
CLINT BLACK The Shoes You're Wearing (RCA)  
GARTH BROOKS To Make You Feel My Love (Capitol)  
BROOKS & DUNN & REBA If You See Him... (Arista/MCA)  
KENNY CHESNEY That's Why I'm Here (BNA)  
TERRI CLARK Now That I Found You (Mercury)  
TY HERNDON A Man Holdin' On (Epic)  
FAITH HILL This Kiss (Warner Bros.)  
TIM MCGRAW One Of These Days (Curb)  
LEANN RIMES Commitment (Curb)  
STEVE WARINER Holes In The Floor Of Heaven (Capitol)  
MARK WILLS I Do (Cherish You) (Mercury)

#### HOT SHOTS

TRACY BYRD I Wanna Feel That Way Again (MCA)  
DIAMOND RIO You're Gone (Arista)  
VINCE GILL If You Ever Have Forever... (MCA)  
KEITH HARLING Papa Bear (MCA)  
MAVERICKS Dance The Night Away (MCA)  
MINDY MCCREARY The Other Side... (BNA)  
JO DEE MESSINA I'm Alright (Curb)  
OLIVIA NEWTON-JOHN I Honestly Love You (MCA)  
SHANA PETRONE Heaven Bound (Epic)  
RANJO TRAVIS The Hole (DreamWorks)  
WILKINSONS 26¢ (Giant)  
DWIGHT YOAKAM Things Change (Reprise)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of June 10.



COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1: WWOX/New York (914) 592-1071 Smith/Roth. Includes station logo and playlist table with columns for plays, time, and artist/title.

MARKET #2: KZLA/Los Angeles (213) 882-8000 Fink/Campos. Includes station logo and playlist table.

MARKET #3: WUSN/Chicago (312) 649-0099 Sledge/Brondo. Includes station logo and playlist table.

MARKET #4: KYCY/San Francisco (415) 391-9330 Logan/Jordan. Includes station logo and playlist table.

MARKET #5: WXTU/Philadelphia (610) 667-9000 Johnson/Rader. Includes station logo and playlist table.

MARKET #6: KPLX/Dallas (214) 526-2400 Phillips/Whitney. Includes station logo and playlist table.

MARKET #5: KYNG/Dallas (972) 716-7800 Pearman/Tackett. Includes station logo and playlist table.

MARKET #7: WYCD/Detroit (313) 259-4323 Roberts/Cadillac Jack. Includes station logo and playlist table.

MARKET #7: WYCD/Detroit (248) 799-0600 Haskell/Marrosso. Includes station logo and playlist table.

MARKET #8: 98.7 WMZQ Washington's Country Station (202) 362-8330 Daniels/Anthony. Includes station logo and playlist table.

MARKET #9: KIKK/Houston (713) 881-5957 Roberts/Kelly. Includes station logo and playlist table.

MARKET #9: KILT/Houston (713) 881-5100 Pipia. Includes station logo and playlist table.

MARKET #10: WKLB/Boston (617) 542-0241 Brophy/Rogers. Includes station logo and playlist table.

MARKET #11: WKIS/Miami (954) 431-6200 McKay/Evans. Includes station logo and playlist table.

MARKET #12: WKKH/Atlanta (770) 955-0101 McGinley/Mitchell/Gray. Includes station logo and playlist table.

# COUNTRY PLAYLISTS

June 12, 1998 R/R • 101

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

### MARKET #12

## WYAY/Atlanta

(770) 955-0106  
McKinley/Mitchell/  
Gray




**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	LEANN RIMES/Commitment
42	42	42	42	CLINT BLACK/The Shoes You're...
42	42	42	42	TERRI CLARK/Now That I Found You
42	42	42	42	BROOKS & DUNN & REBA/If You See Him...
42	42	42	42	MARK WILLIS/Do (Cherish You)
42	42	42	42	COLLIN RAYE/Can Still Feel You
42	42	42	42	SHANIA TWAIN/White From This Moment On
42	42	42	42	TIM MCGRAW/One Of These Days
42	42	42	42	GARY ALLAN/Would Be You
42	42	42	42	KENNY CHESNEY/That's Why I'm Here
27	27	27	27	MARTINA MCBRIDE/Happy Girl
27	27	27	27	TRISHA YEARWOOD/There Goes My Baby
27	27	27	27	TY HERNDON/Man Holdin' On
27	27	27	27	DIXIE CHICKS/There's Your Trouble
27	27	27	27	PAM TILLIS/Said A Prayer
27	27	27	27	FAITH HILL/WMGRAW/Just To Hear You...
27	27	27	27	GARTH BROOKS/Two Pina Colodas
27	27	27	27	JOE DUFFIE/Texas Size Heartache
27	27	27	27	VINCE GILL/If You Ever Have...
32	32	32	32	MARK CHESNUTT/Might Even Quit...
32	32	32	32	KEITH HARLING/Papa Bear
-	-	-	-	JOHN M. MONTGOMERY/Cover You In Kisses
-	-	-	-	SUZIE BOGGUSS/Somebody To Love
-	-	-	-	WILKINSONS/26 Cents
27	27	27	27	TOBY KEITH/Double Wide Paradise
-	-	-	-	RANDY TRAVIS/This Kiss
27	27	27	27	DWIGHT YOAKAM/Things Change
-	-	-	-	DIAMOND RIO/You're Gone
27	27	27	27	LARI WHITE/Stepping Stone
27	27	27	27	TRACE ADKINS/Big Time
27	27	27	27	CLAY WALKER/Ordinary People
-	-	-	-	PATTY LOVELESS/High On Love
-	-	-	-	MONTY HOLMES/Why'd You Start...
27	27	27	27	JO DEE MESSINA/Bye, Bye
42	42	42	42	LEONESTAR/Say When
42	42	42	42	STEVE WARINER/Holes In...
18	18	18	18	RANDY TRAVIS/Out Of My Bones
18	18	18	18	TOBY KEITH/Dream Walkin'
42	42	42	42	TRACY BYRDM/From The Country
18	18	18	18	PATTY LOVELESS/To Have You Back...

### MARKET #13

## KMPS/Seattle

(206) 443-9400  
Richards/Thomas



**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
41	41	41	41	FAITH HILL/WMGRAW/Just To Hear You...
28	41	41	41	MARK WILLIS/Do (Cherish You)
28	28	41	41	KENNY CHESNEY/That's Why I'm Here
41	41	41	41	GARTH BROOKS/Two Pina Colodas
28	41	41	41	TIM MCGRAW/One Of These Days
41	41	41	41	JO DEE MESSINA/Bye, Bye
14	14	14	14	CLINT BLACK/Nothin' But...
41	41	41	41	SHANIA TWAIN/White From This Moment On
16	16	16	16	VINCE GILL/If You Ever Have...
-	-	-	-	MINDY MCCREARY/The Other Side
28	28	28	28	TRISHA YEARWOOD/There Goes My Baby
28	28	28	28	TERRI CLARK/Now That I Found You
28	28	28	28	SHANIA TWAIN/White From This Moment On
28	28	28	28	CLINT BLACK/The Shoes You're...
28	28	28	28	LEANN RIMES/Commitment
16	16	16	16	CHELLY WRIGHT/Already Do
16	16	16	16	COLLIN RAYE/Can Still Feel You
16	16	16	16	JO DEE MESSINA/Bye, Bye
16	16	16	16	MARTINA MCBRIDE/Happy Girl
-	-	-	-	GARY ALLAN/Would Be You
-	-	-	-	JOHN M. MONTGOMERY/Cover You In Kisses
-	-	-	-	PAM TILLIS/Said A Prayer
-	-	-	-	WILKINSONS/26 Cents
16	16	16	16	MICHAEL PETERSON/When The Bartender...
41	41	41	41	TRACY BYRDM/From The Country
41	41	41	41	GEORGE STRAIT/Just Want To...
41	41	41	41	STEVE WARINER/Holes In...
14	14	14	14	KENNY CHESNEY/She's Got It All
14	14	14	14	JOHN M. MONTGOMERY/Angel In My Eyes
14	14	14	14	SAMMY KERSHAW/Love Of My Life
14	14	14	14	TRISHA YEARWOOD/Perfect Love
14	14	14	14	TIM MCGRAW/Just To See You...
-	-	-	-	MINDY MCCREARY/The Other Side
-	-	-	-	TOBY KEITH/Dream Walkin'
-	-	-	-	SHANIA TWAIN/White From This Moment On
-	-	-	-	GEORGE STRAIT/One Night At A Time
-	-	-	-	KEVIN SHARP/Nobody Knows
-	-	-	-	14 BROOKS & DUNN/My Maria

### MARKET #14

## KYCW/Seattle

(206) 216-0965  
Brenner/Coyne



**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	MARK CHESNUTT/Might Even Quit...
47	47	47	47	TRACY BYRDM/From The Country
21	21	21	21	BROOKS & DUNN & REBA/If You See Him...
21	21	21	21	KENNY CHESNEY/That's Why I'm Here
21	47	47	47	LEONESTAR/Say When
21	47	47	47	GEORGE STRAIT/Just Want To...
47	47	47	47	MARK WILLIS/Do (Cherish You)
15	21	21	21	TRISHA YEARWOOD/There Goes My Baby
21	21	21	21	KEITH HARLING/Papa Bear
21	21	21	21	MARTINA MCBRIDE/Happy Girl
-	-	-	-	GARY ALLAN/Would Be You
-	-	-	-	15 BROOKS & DUNN & REBA/If You See Him...
21	21	21	21	SHANIA TWAIN/White From This Moment On
-	-	-	-	15 JO DEE MESSINA/Bye, Bye
21	21	21	21	DIXIE CHICKS/There's Your Trouble
21	21	21	21	JOE DUFFIE/Texas Size Heartache
15	21	21	21	CLAY WALKER/Ordinary People
21	21	21	21	COLLIN RAYE/Can Still Feel You
15	21	21	21	DWIGHT YOAKAM/Things Change
15	21	21	21	TERRI CLARK/Now That I Found You
-	-	-	-	RANDY TRAVIS/The Hole
15	15	15	15	LISA BROKOP/How Do I Let Go
-	-	-	-	15 KINLEYS/Dance In The Boat
-	-	-	-	15 DOUG STONE/Gone Out Of My Mind
15	15	15	15	TRACE ADKINS/Big Time
15	15	15	15	LEANN RIMES/Commitment
-	-	-	-	15 FAITH HILL/WMGRAW/Just To Hear You...
15	15	15	15	LARI WHITE/Stepping Stone
15	15	15	15	SUZIE BOGGUSS/Somebody To Love
15	15	15	15	CHELLY WRIGHT/Already Do
15	15	15	15	MICHAEL PETERSON/When The Bartender...
-	-	-	-	15 PAM TILLIS/Said A Prayer
-	-	-	-	14 TIM MCGRAW/Everywhere
13	13	13	13	GARTH BROOKS/Two Pina Colodas
47	47	47	47	TRACY BYRDM/From The Country
47	47	47	47	STEVE WARINER/Holes In...
13	13	13	13	JO DEE MESSINA/Bye, Bye
13	13	13	13	CLINT BLACK/Nothin' But...

### MARKET #14

## KEYE/Minneapolis

(612) 820-4200  
Swedberg/Moon




**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	TRACY BYRDM/From The Country
40	40	40	40	MARK WILLIS/Do (Cherish You)
40	40	40	40	GEORGE STRAIT/Just Want To...
40	40	40	40	BROOKS & DUNN & REBA/If You See Him...
26	40	40	40	GARY ALLAN/Would Be You
26	40	40	40	KENNY CHESNEY/That's Why I'm Here
26	40	40	40	SHANIA TWAIN/White From This Moment On
26	40	40	40	COLLIN RAYE/Can Still Feel You
26	26	40	40	TERRI CLARK/Now That I Found You
26	26	26	40	DIXIE CHICKS/There's Your Trouble
26	26	26	40	MARTINA MCBRIDE/Happy Girl
26	26	26	40	TRISHA YEARWOOD/There Goes My Baby
26	26	26	40	TRACE ADKINS/Big Time
26	26	26	40	KEITH HARLING/Papa Bear
26	26	26	40	JOE DUFFIE/Texas Size Heartache
26	26	26	40	GARTH BROOKS/Two Pina Colodas
26	26	26	40	MICHAEL PETERSON/When The Bartender...
18	26	26	40	CLAY WALKER/Ordinary People
18	26	26	40	DWIGHT YOAKAM/Things Change
18	26	26	40	TY HERNDON/Man Holdin' On
18	18	18	40	FAITH HILL/WMGRAW/Just To Hear You...
10	18	18	40	LEANN RIMES/Commitment
18	18	18	40	CLINT BLACK/The Shoes You're...
18	18	18	40	PAM TILLIS/Said A Prayer
18	18	18	40	DIAMOND RIO/You're Gone
18	18	18	40	JOE DUFFIE/Texas Size Heartache
18	18	18	40	JO DEE MESSINA/Bye, Bye
-	-	-	-	18 VINCE GILL/If You Ever Have...
-	-	-	-	18 WILKINSONS/26 Cents
-	-	-	-	18 RANDY TRAVIS/The Hole
10	10	10	40	LARI WHITE/Stepping Stone
10	10	10	40	TOBY KEITH/Double Wide Paradise
10	10	10	40	DWIGHT YOAKAM/Things Change
-	-	-	-	10 MARK CHESNUTT/Might Even Quit...
-	-	-	-	10 MAYERICKS/Dance The Night Away
-	-	-	-	10 RESTLESS HEART/No End To This Road
-	-	-	-	10 MINDY MCCREARY/The Other Side
-	-	-	-	10 JOHN M. MONTGOMERY/Cover You In Kisses
-	-	-	-	10 TRACY BYRDM/Wanna Feel That...
-	-	-	-	10 JOHN M. MONTGOMERY/Cover You In Kisses

### MARKET #15

## KSON/San Diego

(619) 291-9797  
Shepard/Barnes




**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	TRACY BYRDM/From The Country
31	31	31	31	STEVE WARINER/Holes In...
31	31	31	31	TIM MCGRAW/One Of These Days
31	31	31	31	KENNY CHESNEY/That's Why I'm Here
31	31	31	31	LEANN RIMES/Commitment
31	31	31	31	GEORGE STRAIT/Just Want To...
20	31	31	31	BROOKS & DUNN & REBA/If You See Him...
20	31	31	31	MARK WILLIS/Do (Cherish You)
20	20	31	31	TY HERNDON/Man Holdin' On
20	20	31	31	KEITH HARLING/Papa Bear
20	20	20	31	CLINT BLACK/The Shoes You're...
20	20	20	31	JOE DUFFIE/Texas Size Heartache
20	20	20	31	DIXIE CHICKS/There's Your Trouble
20	20	20	31	GARTH BROOKS/Two Pina Colodas
20	20	20	31	MARK CHESNUTT/Might Even Quit...
20	20	20	31	TRISHA YEARWOOD/There Goes My Baby
12	20	20	31	TERRI CLARK/Now That I Found You
12	20	20	31	COLLIN RAYE/Can Still Feel You
12	20	20	31	PAM TILLIS/Said A Prayer
12	12	20	31	TRACE ADKINS/Big Time
-	-	-	-	12 DWIGHT YOAKAM/Things Change
-	-	-	-	12 FAITH HILL/WMGRAW/Just To Hear You...
-	-	-	-	12 RANDY TRAVIS/The Hole
31	31	14	14	FAITH HILL/This Kiss
14	14	14	14	TOBY KEITH/Dream Walkin'
14	14	14	14	JO DEE MESSINA/Bye, Bye
14	14	14	14	TIM MCGRAW/Just To See You...
14	14	14	14	SHANIA TWAIN/White From This Moment On
14	14	14	14	DAVID KERSH/Wonderful Tonight
14	14	14	14	TRISHA YEARWOOD/Perfect Love
14	14	14	14	CLINT BLACK/Nothin' But...
31	31	31	31	GARTH BROOKS/Two Pina Colodas
12	12	12	12	TOBY KEITH/Double Wide Paradise
12	12	12	12	STEVE WARINER/Holes In...
12	12	12	12	TRACY BYRDM/From The Country
12	12	12	12	DIAMOND RIO/You're Gone
12	12	12	12	WILKINSONS/26 Cents
-	-	-	-	12 VINCE GILL/If You Ever Have...
-	-	-	-	12 WADE HAYES/How Do You Sleep...

### MARKET #16

## WMJC/Long Island

(516) 423-6740  
Asker/Alexander




**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	LEANN RIMES/Commitment
38	38	38	38	BROOKS & DUNN & REBA/If You See Him...
38	38	38	38	TIM MCGRAW/One Of These Days
38	38	38	38	GEORGE STRAIT/Just Want To...
26	38	38	38	KENNY CHESNEY/That's Why I'm Here
38	38	38	38	MARK WILLIS/Do (Cherish You)
38	38	38	38	CLINT BLACK/The Shoes You're...
26	38	38	38	COLLIN RAYE/Can Still Feel You
26	38	38	38	GARY ALLAN/Would Be You
26	26	38	38	GARTH BROOKS/Two Pina Colodas
26	26	38	38	TRISHA YEARWOOD/There Goes My Baby
26	26	38	38	MARTINA MCBRIDE/Happy Girl
26	26	38	38	TY HERNDON/Man Holdin' On
26	26	38	38	TERRI CLARK/Now That I Found You
26	26	38	38	JOE DUFFIE/Texas Size Heartache
26	26	38	38	MARK CHESNUTT/Might Even Quit...
26	26	38	38	DIXIE CHICKS/There's Your Trouble
26	26	38	38	SHANIA TWAIN/White From This Moment On
21	26	38	38	KEITH HARLING/Papa Bear
21	26	38	38	FAITH HILL/WMGRAW/Just To Hear You...
10	21	21	21	DWIGHT YOAKAM/Things Change
21	21	21	21	TRACE ADKINS/Big Time
21	21	21	21	TOBY KEITH/Double Wide Paradise
21	21	21	21	PAM TILLIS/Said A Prayer
10	21	21	21	SUZIE BOGGUSS/Somebody To Love
10	21	21	21	LARI WHITE/Stepping Stone
-	-	-	-	DIAMOND RIO/You're Gone
-	-	-	-	WILKINSONS/26 Cents
-	-	-	-	RANDY TRAVIS/The Hole
38	38	15	15	TRACY BYRDM/From The Country
38	38	15	15	STEVE WARINER/Holes In...
38	38	15	15	FAITH HILL/This Kiss
15	15	15	15	RANDY TRAVIS/Out Of My Bones
15	15	15	15	SHANIA TWAIN/You're Still The One
15	15	15	15	GARTH BROOKS/Two Pina Colodas
15	15	15	15	MICHAEL PETERSON/Too Good To Be True
15	15	15	15	TOBY KEITH/Dream Walkin'
15	15	15	15	TRISHA YEARWOOD/Perfect Love

### MARKET #17

## KMLE/Phoenix

(602) 264-0108  
Garrison/Allen



**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	MARK WILLIS/Do (Cherish You)
43	43	43	43	TIM MCGRAW/One Of These Days
26	30	30	30	GARTH BROOKS/Two Pina Colodas
30	30	30	30	KENNY CHESNEY/That's Why I'm Here
26	30	30	30	TY HERNDON/Man Holdin' On
30	30	30	30	GEORGE STRAIT/Just Want To...
43	43	43	43	MARK CHESNUTT/Might Even Quit...
30	30	30	30	DIXIE CHICKS/There's Your Trouble
-	-	-	-	30 GEORGE STRAIT/True
30	30	30	30	SHANIA TWAIN/White From This Moment On
26	30	30</		



MIKE KINOSHIAN

## We're Number One ... Again

☐ Improved winter to winter shares underscore the format's strength

Give yourselves a round of applause: Adult Contemporary is once again the national format leader! Mainstream/Soft AC's 14% winter to winter increase more than offset Hot AC's 6% decline, as Adult Contemporary's combined 15.2 share trimmed runner-up News/Talk/Sports by one-half share. One year ago, AC trailed News/Talk/Sports by one share. (Numbers cited are based on Arbitron's national database coded to R&R's official format designations).

Part of my own analysis of the 94 winter surveys finds an unusually high percentage of ACs registering season to season gains. More specifically, the following stations improved winter to winter shares among women 18-34, 25-54, and 35-64. Hot ACs are designated by \* and # indicates Pop/Alternative Hot ACs.



Jeff Ballentine

Top 25 Markets: WLTW/New York; WPLJ/New York\*; KOST/Los Angeles; WNND/Chicago; WTMX/Chicago#; WZSR/Chicago; KISQ/San Francisco; WBEB/Philadelphia; WYXR/Philadelphia\*; WNIC/Detroit; WASH/Washington, DC; WMJX/Boston; WSB-FM/Atlanta; KPLZ/Seattle\*; KFMB-FM/San Diego#; KMCG/San Diego; WLVG/Long Island; KZZP/Phoenix; WAKS/Tampa; WILV/Tampa; and KIMN/Denver.

Markets 26-50: KUDL/Kansas City; KGBY/Sacramento; KATY/Riverside; WLTQ/Milwaukee; WWDE/Norfolk\*; WXEZ/Norfolk (flat women 18-34); WKSJ/Greensboro#; WKZL/Greensboro#; KSNE/Las Vegas; WJXA/Nashville; WZNE/Rochester#; WMBX/West Palm Beach#; and WRMF/West Palm Beach.

Markets 51-75: KQSR/Oklahoma City; KYIS/Oklahoma City#; WMMX/Dayton\*; WKLI/Albany\*; KINE/Honolulu; KBEZ/Tulsa; KMRX/Tulsa#; KVLV/McAllen; WMGS/Wilkes Barre (flat women 18-34); WQFN/Grand Rapids; WVTI/Grand Rapids\*; WLEV/Allentown; KMMG/Albuquerque\*; WLTJ/Syracuse; KEFN/Omaha; and KTNP/Omaha#.

Markets 75-129: WRVF/Toledo; WMAS-FM/Springfield, MA; KCDU/Monterey#; WMGV/Greenville, NC; KLAL/Little Rock#; KLLY/Bakersfield#; KLTJ/Des Moines; KRBB/Wichita; WTCB/Columbia; KKKI/Colorado Springs; WLLC/Charleston, SC#; WNST/Charleston, SC\*; WALV/Chattanooga, TN; WARM-FM/York, PA; WJKK/Jackson, MS; WMGN/Mad-

ison, WI; WGER/Saginaw, MI; and KYSR/Shreveport, LA.

### Broad-Based Mix

With across-the-board gains, Dayton Hot AC "The Mix" (WMMX) is market No. 54's pacesetter among women 18-34 and 25-54 and a solid second women 35-64. OM/PD Jeff Ballentine credits a broad-based library as one of the station's key ingredients. "Years ago, Rock had music that crossed all demos. It would drive you nuts if you had to counterprogram it, because they'd get all kinds of demos. Hot AC is approaching that level, particularly in the Mix format."

Onetime classic cuts like Boston's "Long Time" and Led Zeppelin's



**'Stairway To Heaven' is our number one-testing record. On more than one occasion, we've raised eyebrows by playing records like this.**

"Stairway To Heaven" are no longer Rock or CHR songs, according to Ballentine. "They're hit, pop songs that appeal to audiences in the 30-49 bubble who love to consider themselves hip. We just got 'Stairway To Heaven' back from a music test, and it's our No. 1-testing record. On more than one occasion, we've raised eyebrows by playing records like this."

Understanding that conditions may vary from market to market, Ballentine, nevertheless, strongly endorses a very broad "Mix format" for Hot ACs. "Most markets outside the top 10 aren't that complicated. Hot ACs are in grave danger of making the same mistake CHR made 10 to 15 years ago. Some Hot AC programmers are starting to overniche, and if you think about it, many people who destroyed CHR are now Hot AC PDs. Instead of playing artists like Elton John and Rod Stewart, they want to play nothing but 'modern' songs so they can be cool and hip."

### The 'Hip' Downfall

Pointing to Hot AC WQAL/Cleveland as an example, Ballentine suggests, "They were too busy trying to be a hip Adult CHR. The simple reality is that [Jacor's] Randy Michaels and Marc Chase went in and blew them away in one book."

The Jacor/Cleveland station Ballentine refers to above is The Mix (WMMX), formerly known as WLTF. It exploded among women 18-34 (+42% from last winter) to place second. Still another Buckeye State Jacor Hot AC sibling, WVMX/Cincinnati, has improved since it dropped its WWNK calls and "Wink" handle in favor of The Mix. But Ballentine stresses, "They're not clones — they're variations on a Mix theme. We define the boundaries in each market, which, I think, has been the key. A lot of places have been overniche and don't necessarily have to be."

Again recalling CHR's downfall, he notes that many PDs in that format embraced rap. "Consultants like Alan Burns, Dan Vallie, and Guy Zapoleon thought that if CHRs didn't want to play Huey Lewis records, Hot ACs would. We now have those same CHR guys in our format. They'll play 'modern' records because they still have to be friends with the record people."

Jacor's recently acquired WMMX was known several years ago as "Sunny" (WWSN), so The Mix frequency has a Gold-based AC heritage. Women 25-34 and women 35-49 are WMMX's primary and secondary targets, respectively. "Surprisingly enough, there are many 35-64s who probably still think of us that way," remarks Ballentine. "That allows us to get away with playing some things. Our morning show and airstaff have been here forever, and we've always done well 25-54 and 35-64. Even when a new competitor signed on, we took a temporary hit until the new station's novelty wore off."

Having a "broad" library is one thing, being all over the road is another. Ballentine classifies stations in three divisions. "The best is mass-appeal/broad, followed by broad/dangerously broad. The next step away is dangerously broad/unfocused. You have to know where you are in the equation."

"We know our boundaries and try to remember the station's heritage and what people expect from us. This is the station the whole family can listen to. Everybody else can try to be hip, cool, and dirty."

## A Kind & Generous Winter Book

In studying Arbitron's 94 Continuous Measurement Market winter books, I found it difficult to find places where various format factions didn't perform well in winter to winter comparisons. Only a handful of isolated cases exist where a format representative failed to post at least one winter to winter gain among women 18-34, 25-54, or 35-64.

With KKCW still dominant among women 25-54 and 35-64 and third among females 18-34, Portland could hardly be classified as a format trouble spot. It was, however, the only top 75 market (No. 24) where at least one metro AC didn't better last winter's share in any of the aforementioned female demos.

Still maintaining its No. 1 position, K-103 was basically flat (-0.2) from a year ago in the older demos. CHR KKRZ nearly doubled its winter 1997 women 18-34 share and enjoys a commanding lead there.

The closest Pop/Alternative Hot AC KBBT came to remaining even from last year was among women 35-64, where it slipped by 0.7, but ranked 16th. The only other markets where ACs were down in all three major female demos from last year were No. 81 Baton Rouge (KRVE), No. 86 Mobile (Hot AC WMXC, which recently became Lite AC), and No. 87 Spokane (KISC and KXLY-FM — both, however, displaying potent ratings and market ratings).

Many strong year to year gains — especially in the Pop/Alternative Hot AC arena — came as a result of format changes and sign-ons. Meanwhile, several ACs like KUDL/Kansas City and WJXA/Nashville benefited when direct competitors — KLTH and WLAC-FM, respectively — changed format.

Among women 18-34, however, Mainstream AC WMAG/Greensboro and Hot AC KSTZ/Des Moines each improved last winter's share by more than five shares. Both faced considerable format opposition and gained without making significant programming changes.

Sixty-nine ACs were up two or more shares from last winter (women 18-34), and 43 improved last year's performance by that same margin among females 25-54 and 35-64. The leading 15 in each demo appear below; WLEV/Allentown and WZNE/Rochester are the only stations to make all three lists. Hot ACs are designated by \* and # indicates Pop/Alternative Hot ACs.

### Women 18-34

Mkt	Calls/City	Increase	Market Rank
82	KLAL/Little Rock#	+10.9	No. 1
50	KAMX/Austin#	+8.9	No. 2
47	WZNE/Rochester#	+8.3	No. 4
41	WLCE/Bufalo#	+7.9	No. 3
30	WPNT/Milwaukee#	+7.7	No. 4
88	KLTI/Des Moines	+7.1	No. 3
97	WLLC/Charleston, SC#	+6.8	No. 4
17	KZZP/Phoenix#	+6.3	No. 1
47	WVOR/Rochester	+6.3	No. 1
34	WPTE/Norfolk#	+6.1	No. 2
72	KSRZ/Omaha*	+6.0	No. 3
66	WLEV/Allentown	+5.8	No. 2
69	KSII/EI Paso*	+5.8	No. 2
129	KSYR/Shreveport, LA	+5.7	No. 7
44	WJXA/Nashville	+5.5	No. 5

### Women 25-54

Mkt	Calls/City	Increase	Market Rank
118	WJKK/Jackson, MS	+7.0	No. 3
47	WZNE/Rochester#	+6.6	No. 5
53	KQSR/Oklahoma City	+5.9	No. 4
52	WVEZ/Louisville	+5.5	No. 1
82	KLAL/Little Rock#	+5.5	No. 2
88	KLTI/Des Moines	+4.9	No. 5
15	KFMB-FM/San Diego#	+4.7	No. 2
120	WMGN/Madison, WI	+4.7	No. 1
80	WMGV/Greenville, NC	+4.6	No. 3
49	WMBX/West Palm Beach#	+4.3	No. 4
61	KMXZ/Tucson	+4.3	No. 1
44	WJXA/Nashville	+4.2	No. 2
66	WLEV/Allentown	+4.2	No. 2
89	KRBB/Wichita	+3.9	No. 1
97	WLLC/Charleston, SC#	+3.7	No. 8

### Women 35-64

Mkt	Calls/City	Increase	Market Rank
53	KQSR/Oklahoma City	+7.5	No. 3
89	KRBB/Wichita	+6.0	No. 1
118	WJKK/Jackson, MS	+5.0	No. 2
47	WZNE/Rochester#	+4.8	No. 8
15	KFMB-FM/San Diego#	+4.6	No. 3
25	KUDL/Kansas City	+4.6	No. 1
59	KINE/Honolulu	+4.4	No. 3
52	WVEZ/Louisville	+4.4	No. 2
80	WMGV/Greenville, NC	+4.1	No. 3
65	WQFN/Grand Rapids	+4.0	No. 4
66	WLEV/Allentown	+3.8	No. 1
120	WMGN/Madison, WI	+3.8	No. 1
76	WRVF/Toledo	+3.6	No. 1
23	WDOK/Cleveland	+3.4	No. 1
68	WJXB/Knoxville	+3.4	No. 2



# lionel richie time

#1 Most Added  
Two Weeks In A Row!

**R&R AC 30-25**

ON:

WLTW	WTPI	KSSK	WLRQ	KRNO	WQLR
WLIT	WMGF	KVLY	WDEF	WSWT	WOOF
WASH	WMJQ	WMCS	WARM	WKEE	KDAT
WLTE	WRCH	WLHT	WMXL	WHUD	WAFY
WALK	KSNE	WOOD	WFMK	KGBX	KELO
KESZ	WMC	WIXB	WSRS	WRWC	KATF
WLIT	WRMF	KEFM	WAHR	WPEZ	WKWK
WAKS	WEAT	WWWM	WCRZ	WVAF	WOMP
KOSI	WVEZ	KWAV	WMGN	WGSY	WAZY
WDOK	KMGL	KISC	WHBC	WCGQ	WGLM
KKCW	WTVR	WTCB	WQSM	WKYE	KKYS
WWLI	WMI	KKLI	KKMY	KYMG	



# RINGO STARR

"LENO" Week  
of Release

"la de da"

**1**  
"Storytellers"  
Special Airing  
Sunday, June 28

**DEBUT 40\* GAVIN AC**

**#3 MOST ADDED AGAIN!**

**DEBUT IN NEW & ACTIVE!**

ON:

WLIT	WWLI	KMXZ	WFMK	KELO
KVIL	WSNY	KWAV	WAHR	WKWK
WLTE	WTPI	WTCB	WHUD	WGLM
WLIF	WMGF	WDEF	WRWC	
WRRM	WTVR	WARM	WGSY	

from his new studio album  
**"VERTICAL MAN"**



a PolyGram company

JUNE 12, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>SHANIA TWAIN</b> You're Still The One (Mercury) <b>2536</b> <b>2562</b> <b>2526</b> <b>2447</b> <b>108/0</b>					
3	2	2	2	<b>ERIC CLAPTON</b> My Father's Eyes (Duck/Reprise) <b>2286</b> <b>2317</b> <b>2422</b> <b>2440</b> <b>106/0</b>					
4	3	3	3	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia) <b>2170</b> <b>2228</b> <b>2323</b> <b>2385</b> <b>98/0</b>					
19	13	9	<b>4</b>	<b>CELINE DION</b> To Love You More (550 Music) <b>1912</b> <b>1481</b> <b>1175</b> <b>815</b> <b>106/3</b>					
2	4	4	5	<b>ELTON JOHN</b> Recover Your Soul (Rocket/Island) <b>1791</b> <b>1921</b> <b>2121</b> <b>2444</b> <b>94/0</b>					
12	9	7	<b>6</b>	<b>LEANN RIMES</b> Looking Through Your Eyes (Curb/Atlantic) <b>1631</b> <b>1500</b> <b>1345</b> <b>1253</b> <b>96/4</b>					
13	11	10	<b>7</b>	<b>SARAH MCLACHLAN</b> Adia (Arista) <b>1608</b> <b>1460</b> <b>1302</b> <b>1189</b> <b>93/2</b>					
5	5	5	8	<b>JOHN TESH / JAMES INGRAM</b> Give Me Forever (I Do) (GTSP/Mercury) <b>1538</b> <b>1629</b> <b>1768</b> <b>1909</b> <b>85/0</b>					
6	6	8	9	<b>BACKSTREET BOYS</b> As Long As You Love Me (Jive) <b>1482</b> <b>1484</b> <b>1570</b> <b>1676</b> <b>84/0</b>					
9	7	6	10	<b>AMY GRANT</b> Like I Love You (A&M) <b>1457</b> <b>1505</b> <b>1512</b> <b>1532</b> <b>81/0</b>					
16	15	12	<b>11</b>	<b>NATALIE IMBRUGLIA</b> Torn (RCA) <b>1190</b> <b>1130</b> <b>1014</b> <b>881</b> <b>59/2</b>					
15	16	16	<b>12</b>	<b>MARIAH CAREY</b> My All (Columbia) <b>1129</b> <b>1036</b> <b>974</b> <b>962</b> <b>75/0</b>					
18	17	13	<b>13</b>	<b>GLORIA ESTEFAN</b> Heaven's What I Feel (Epic) <b>1115</b> <b>1070</b> <b>971</b> <b>867</b> <b>77/1</b>					
<b>BREAKER</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>ROD STEWART</b> Ooh La La (Warner Bros.) <b>1088</b> <b>853</b> <b>535</b> <b>249</b> <b>86/12</b>					
8	8	11	15	<b>MADONNA</b> Frozen (Maverick/WB) <b>1080</b> <b>1386</b> <b>1477</b> <b>1544</b> <b>64/0</b>					
17	18	17	<b>16</b>	<b>BONNIE RAITT</b> One Belief Away (Capitol) <b>1047</b> <b>988</b> <b>905</b> <b>869</b> <b>82/3</b>					
10	12	15	17	<b>CELINE DION</b> My Heart Will Go On (550 Music) <b>986</b> <b>1045</b> <b>1182</b> <b>1324</b> <b>81/0</b>					
24	21	22	<b>18</b>	<b>OLIVIA NEWTON-JOHN</b> I Honestly Love You (MCA/Universal) <b>868</b> <b>769</b> <b>610</b> <b>419</b> <b>77/2</b>					
7	10	14	19	<b>DAKOTA MOON</b> A Promise I Make (Elektra/EEG) <b>823</b> <b>1058</b> <b>1315</b> <b>1585</b> <b>57/0</b>					
20	20	20	<b>20</b>	<b>PETER CETERA</b> She Doesn't Need Me Anymore (River North) <b>808</b> <b>801</b> <b>744</b> <b>721</b> <b>62/0</b>					
14	19	18	21	<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB) <b>778</b> <b>863</b> <b>870</b> <b>987</b> <b>48/1</b>					
23	25	24	<b>22</b>	<b>CHICAGO</b> All Roads Lead To You (Reprise) <b>628</b> <b>605</b> <b>501</b> <b>482</b> <b>54/3</b>					
22	22	23	23	<b>VONDA SHEPARD</b> Searchin' My Soul (550 Music) <b>600</b> <b>608</b> <b>557</b> <b>506</b> <b>35/0</b>					
11	14	21	24	<b>MICHAEL BOLTON</b> Safe Place From The Storm (Columbia) <b>475</b> <b>790</b> <b>1152</b> <b>1287</b> <b>33/0</b>					
—	—	30	<b>25</b>	<b>LIONEL RICHIE</b> Time (Mercury) <b>465</b> <b>307</b> <b>176</b> <b>59</b> <b>61/16</b>					
—	—	27	<b>26</b>	<b>BRIAN WILSON</b> Your Imagination (Giant/WB) <b>433</b> <b>329</b> <b>228</b> <b>109</b> <b>52/10</b>					
—	27	28	<b>27</b>	<b>BOB SEGER &amp; MARTINA MCBRIDE</b> Chances Are (Capitol) <b>376</b> <b>328</b> <b>296</b> <b>230</b> <b>44/4</b>					
26	26	25	<b>28</b>	<b>JAMES TAYLOR</b> Jump Up Behind Me (Columbia) <b>363</b> <b>359</b> <b>352</b> <b>314</b> <b>40/2</b>					
30	30	26	<b>29</b>	<b>STEVE PERRY</b> I Stand Alone (Atlantic) <b>358</b> <b>332</b> <b>289</b> <b>252</b> <b>41/2</b>					
<b>DEBUT</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>MARILYN SCOTT</b> Starting To Fall (Warner Bros.) <b>346</b> <b>283</b> <b>263</b> <b>218</b> <b>35/7</b>					

This chart reflects airplay from June 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker 112 AC reporters. 103 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

### NEW & ACTIVE

#### JANIS IAN Getting Over You (Windham Hill)

Total Stations: 31, Adds: 1, EPlays: 345, WWLI 19 (19), WSHH 5 (4), WLZ 6 (5), WKWK 40 (40), WARM 6, WPCH 12 (9), WINK 5, WLRQ 8 (6), WMGF 13 (12), WDEF 10 (9), WOOF 16 (17), WAHR 20 (20), KHLA 7 (7), WYFZ 5 (5), KVLY 7 (7), WAJI 5 (2), WTPI 11 (10), WGLM 7 (6), WSWT 7 (7), WRWC 27 (22), WQLR 2 (2), KEFM 6 (6), KELO 7 (6), KRBB 6 (6), KKLI 7 (10), KRNO 5 (4), KJSN 5 (5), KWAV 30 (30), KSLB 23 (22), KZST 1, KISC 17 (22).

#### K-CI & JOJO All My Life (MCA)

Total Stations: 24, Adds: 1, Plays: 323, including WYJB 24 (22), WALK 4 (4), WHUD 5 (3), WKWK 30 (30), WINK 23, WRMF 18 (19), WOOF 19 (20), WVEZ 5 (5), KVIL 18 (18), KVLY 12 (17), WRRM 15 (15), WFMK 10 (10), WGLM 4 (5), KATF 5 (5), WLTE 7 (7), KMAJ 28 (28), KSSK 12 (12), KOST 4, KJSN 5, KWAV 5 (5).

#### BRIAN MCKNIGHT Anytime (Motown)

Total Stations: 22, Adds: 0, Plays: 187, including WLTW 13 (13), WWLI 5 (5), WALK 4 (4), WHUD 12 (12), WLZ 6 (5), WMGS 7 (8), WLRQ 15, WTVR 8 (8), WEAT 3 (3), WRMF 5 (4), WOOF 10 (8), WVEZ 5 (5), KVIL 17 (17), WFMK 10 (10), WGLM 8 (8), WSWT 8 (10), WRWC 8 (8), KATF 5 (5), WLTE 7 (7), KSSK 5 (5).

#### GARTH BROOKS To Make You Feel My Love (Capitol)

Total Stations: 27, Adds: 7, Plays: 134, including WMJX 8 (7), WRCH 9 (6), WLIF 6 (6), WALK 4 (4), WKWK 5 (5), WMGS 6 (2), WGSY 8 (7), WTCB 7 (7), WEAT 5 (5), WDEF 9 (5), WOOF 2, WAHR 5, KKMJ 11 (11), KVIL 7 (7), WDOK 9 (4), WGLM 6 (7), WRWC 5 (3), WRVF 2 (1), KATF 5, KELO 7 (6), KCCW 8 (8).

#### RINGO STARR La De Da (Mercury)

Total Stations: 23, Adds: 12, Plays: 102, including WWLI 5 (5), WLIF 5 (5), WHUD 11 (1), WARM 6, WTCB 1, WMGF 13, WTVR 1, WDEF 6, KVIL 7 (7), KMXZ 10, WLIT 11 (3), WRRM 1, WTPI 4 (2), WFMK 10, WGLM 5 (5), WLTE 2, KELO 1, KWAV 3 (3).

#### LINDA RONSTADT When We Ran (Elektra/EEG)

Total Stations: 20, Adds: 8, Plays: 81, including WWLI 5 (5), WLIF 5 (5), WHUD 6 (1), WTCB 7, WTVR 10 (6), WDEF 7 (5), KMGL 3 (3), WFMK 10, WGLM 5 (5), KELO 7, KKLI 5 (5), KYMG 6, KWAV 5 (5).

#### BABYFACE & DES'REE Fire (Yab Yum/550 Music)

Total Stations: 16, Adds: 5, Plays: 76, including WWLI 5, WBEB 3, WSHH 5 (3), WMGS 7 (7), WDEF 15 (13), WOOF 8 (11), WAHR 5, WVEZ 5 (5), KMGL 3 (3), WHBC 5 (5), WGLM 5, KOSI 5 (3), KWAV 5 (3).

#### DARYL HALL & JOHN OATES Throw The Roses Away (Push)

Total Stations: 15, Adds: 15, Plays: 24, including WXKC 1, WTVR 5, WDEF 7, WAJI 5, WGLM 5, KELO 1.

Songs ranked by total plays. Station call letters followed by number of plays.

### BREAKERS®

#### ROD STEWART Ooh La La (Warner Bros.)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1088/235	86/12	<b>14</b>

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LIONEL RICHIE Time (Mercury)	16
DARYL HALL & JOHN OATES Throw The Roses Away (Push)	15
RINGO STARR La De Da (Mercury)	12
ROD STEWART Ooh La La (Warner Bros.)	12
BRIAN WILSON Your Imagination (Giant/WB)	10
LINDA RONSTADT When We Ran (Elektra/EEG)	8
GARTH BROOKS To Make You Feel My Love (Capitol)	7
MARILYN SCOTT Starting To Fall (Warner Bros.)	7
DONNA LEWIS I Could Be The One (Atlantic)	6
BABYFACE & DES'REE Fire (Yab Yum/550 Music)	5

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION To Love You More (550 Music)	+431
ROD STEWART Ooh La La (Warner Bros.)	+235
LIONEL RICHIE Time (Mercury)	+158
SARAH MCLACHLAN Adia (Arista)	+148
LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	+131
BRIAN WILSON Your Imagination (Giant/WB)	+104
OLVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)	+99
MARIAH CAREY My All (Columbia)	+93
RINGO STARR La De Da (Mercury)	+71
MARILYN SCOTT Starting To Fall (Warner Bros.)	+63

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ELTON JOHN Something About The Way You... (Rocket/Island)
LEANN RIMES How Do I Live? (Curb)
FLEETWOOD MAC Landslide (Reprise)
J. BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill)
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
VANESSA WILLIAMS Oh How The Years Go By (Mercury)
JEWEL You Were Meant For Me (Atlantic)
KENNY G Loving You (Arista)
SHAWN COLVIN Sunny Came Home (Columbia)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# ANNE COCHRAN & JIM BRICKMAN

## "After All These Years"

from the upcoming album



produced by  
Jim Brickman & David Pringle



RENEGADE  
ENTERTAINMENT

ON YOUR DESK NOW - ADD DATE: JUNE 15

Radio Contact Info: Edge Entertainment: David Pringle, Steve Steinberg Ph: 818.783.1720 F: 818.783.1724  
Andrea Paulini Ph: 310.358.4849 F: 310.358.4826

© 1998 Windham Hill Records, a unit of BMG Entertainment

# Disney's MULAN

AN ORIGINAL WALT DISNEY RECORDS SOUNDTRACK

Original Songs  
Music by **MATTHEW WILDER**  
Lyrics by **DAVID ZIPPEL**

Original Score Composed and  
Conducted by **JERRY GOLDSMITH**

"Reflection"  
performed by  
**Christina Aguilera**



Add Date to AC June 15th



# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**106.7 Litefm** MARKET #1  
**WLTW/New York**  
 (212) 258-7000  
 Ryan

**PLAYS**

SW	LW	TW	ARTIST/TITLE
19	14	14	SAVAGE GARDEN/Truly Madly Deeply
14	14	14	SHANIA TWAIN/You're Still The One
13	14	14	CELINE DION/To Love You More
13	13	13	ELTON JOHN/Something About...
13	13	13	TESH F/INGRAM/Give Me Forever...
13	13	13	GLORIA ESTEFAN/Heaven's What I Feel
12	13	13	BRIAN MCKNIGHT/Anytime
12	12	12	OLIVIA NEWTON-JOHN/Honestly Love You
8	12	12	NATALIE IMBRUGLIA/Torn
-	7	12	ROD STEWART/Oh La La
12	14	13	LEANN RIMES/How Do I Live
19	10	11	ELTON JOHN/Recover Your Soul
-	-	5	LIONEL RICHIE/Time
8	11	11	SARAH McLACHLAN/Adia
11	11	11	LEANN RIMES/Looking Through...
10	10	10	VONDA SHEPARD/Searchin' My Soul
9	10	11	CELINE DION/My Heart Will Go On
13	13	9	BACKSTREET BOYS/As Long As You...
7	9	9	ERIC CLAPTON/My Father's Eyes
-	4	5	BRIAN WILSON/Your Imagination
-	-	5	STEVE PERRY/Stand Alone
-	-	5	SEGER & MCBRIDE/Chances Are

**KBIG 104** MARKET #2  
**KBIG/Los Angeles**  
 (818) 546-1043  
 Streit/Coles

**PLAYS**

SW	LW	TW	ARTIST/TITLE
28	31	32	NATALIE IMBRUGLIA/Torn
27	26	28	SHANIA TWAIN/You're Still The One
30	27	28	SAVAGE GARDEN/Truly Madly Deeply
28	27	28	VONDA SHEPARD/Searchin' My Soul
23	24	20	ERIC CLAPTON/My Father's Eyes
-	5	29	ELTON JOHN/Something About...
19	27	26	BACKSTREET BOYS/As Long As You...
-	4	23	SPICE GIRLS/Stop
-	-	21	SARAH McLACHLAN/Adia
-	-	12	CELINE DION/To Love You More
-	-	15	PAULA COLE/Don't Want To Wait
20	15	18	JEWEL/You Were Meant...
14	22	21	FLEETWOOD MAC/Landslide
-	-	15	LEANN RIMES/Looking Through...
-	-	-	ROD STEWART/Oh La La
-	-	-	DIANA KING/Say A Little

**KOST 103.5FM** MARKET #2  
**KOST/Los Angeles**  
 (213) 427-1035  
 Kaye/Chiang

**PLAYS**

SW	LW	TW	ARTIST/TITLE
16	16	16	CELINE DION/My Heart Will Go On
16	16	16	SAVAGE GARDEN/Truly Madly Deeply
16	16	16	LEANN RIMES/How Do I Live
16	16	16	BACKSTREET BOYS/As Long As You...
16	16	16	MADONNA/Frozen
13	16	16	ELTON JOHN/Recover Your Soul
-	-	16	JIM BRICKMAN...The Gift
10	10	12	PAULA COLE/Don't Want To Wait
12	12	10	NATALIE IMBRUGLIA/Torn
3	3	7	LEANN RIMES/Looking Through...
5	5	7	TESH F/INGRAM/Give Me Forever...
6	6	7	SHANIA TWAIN/You're Still The One
-	-	7	CELINE DION/To Love You More
-	-	4	K-CI & JOJO/My Life

**WLTW Chicago 93.9** MARKET #3  
**WLTW/Chicago**  
 (312) 329-9002  
 Edwards

**PLAYS**

SW	LW	TW	ARTIST/TITLE
12	12	19	OLIVIA NEWTON-JOHN/Honestly Love You
18	18	18	CELINE DION/To Love You More
20	18	18	BRIAN WILSON/Your Imagination
18	19	24	SHANIA TWAIN/You're Still The One
18	18	18	ELTON JOHN/Recover Your Soul
10	11	12	CHICAGO/All Roads Lead To...
11	18	18	SARAH McLACHLAN/Adia
12	18	18	ROD STEWART/Oh La La
-	6	18	GLORIA ESTEFAN/Heaven's What I Feel
19	18	18	SAVAGE GARDEN/Truly Madly Deeply
-	-	12	BONNIE RAITT/One Belief Away
11	13	12	LEANN RIMES/Looking Through...
-	-	3	RINGO STARR/La De Da
8	10	11	LIONEL RICHIE/Time
9	12	11	STEVE PERRY/Stand Alone
18	15	11	DAKOTA MOON/Promise I Make
18	17	10	MADONNA/Frozen
-	-	10	BACKSTREET BOYS/As Long As You...
8	9	9	ERIC CLAPTON/My Father's Eyes
9	9	8	CELINE DION/My Heart Will Go On
-	-	-	BABYFACE & DES'REE/Fire
-	-	-	HALL & OATES/Throw The Roses Away
-	-	-	ONONA LEWIS/Could Be The One

**KIOI 101.3 FM** MARKET #4  
**KIOI/San Francisco**  
 (415) 538-1013  
 Hamilton/Carlson

**PLAYS**

SW	LW	TW	ARTIST/TITLE
36	35	35	BACKSTREET BOYS/As Long As You...
35	35	35	PAULA COLE/Don't Want To Wait
34	35	35	SAVAGE GARDEN/Truly Madly Deeply
34	35	35	CELINE DION/My Heart Will Go On
34	34	34	LEANN RIMES/How Do I Live
23	29	20	ERIC CLAPTON/My Father's Eyes
35	30	29	SHANIA TWAIN/You're Still The One
23	20	27	ELTON JOHN/Something About...
26	24	22	FLEETWOOD MAC/Landslide
14	21	19	CELINE DION/To Love You More
23	30	27	SARAH McLACHLAN/Will Remember You
-	-	19	JANET/Together Again
-	21	18	NATALIE IMBRUGLIA/Torn
29	28	31	MARX & LEWIS/At The Beginning
15	16	18	KENNY LOGGINS/For The First Time
-	16	18	R. KELLY/Believe I Can Fly
15	17	-	JEWEL/You Were Meant...
17	18	-	SOPHIE B. HAWKINS/I Lay Me Down
16	19	13	VONDA SHEPARD/Searchin' My Soul
-	-	9	BONNIE RAITT/One Belief Away
16	4	5	GLORIA ESTEFAN/Heaven's What I Feel

**B101.1** MARKET #5  
**WBEB/Philadelphia**  
 (610) 667-8400  
 Conley/Rowland

**PLAYS**

SW	LW	TW	ARTIST/TITLE
23	27	26	SAVAGE GARDEN/Truly Madly Deeply
22	25	21	BACKSTREET BOYS/As Long As You...
22	27	23	PAULA COLE/Don't Want To Wait
23	26	20	TESH F/INGRAM/Give Me Forever...
-	-	15	ELTON JOHN/Something About...
12	17	13	CELINE DION/My Heart Will Go On
13	16	12	MADONNA/Frozen
-	-	12	BILLY JOEL/Hey Girl
13	9	12	KENNY G/Heart Will Go On
10	15	9	GLORIA ESTEFAN/Heaven's What I Feel
7	10	8	ERIC CLAPTON/My Father's Eyes
6	12	8	SHANIA TWAIN/You're Still The One
2	6	8	SARAH McLACHLAN/Adia
-	1	7	ROD STEWART/Oh La La
-	4	6	STEVE PERRY/Stand Alone
7	7	6	MARIAH CAREY/My All
4	11	9	CHICAGO/All Roads Lead To...
5	6	7	AMY GRANT/Like I Love You
6	7	8	BONNIE RAITT/One Belief Away
5	6	7	LEANN RIMES/Looking Through...
-	-	3	BABYFACE & DES'REE/Fire
-	-	3	MARILYN SCOTT/Starting To Fall
-	-	3	CELINE DION/To Love You More

**KVIL 103.7fm** MARKET #6  
**KVIL/Dallas**  
 (214) 691-1037  
 Curtis/O'Neal

**PLAYS**

SW	LW	TW	ARTIST/TITLE
31	31	31	SAVAGE GARDEN/Truly Madly Deeply
19	30	31	TESH F/INGRAM/Give Me Forever...
30	30	31	BACKSTREET BOYS/As Long As You...
30	30	31	PAULA COLE/Don't Want To Wait
29	30	30	ALLURE/All Cried Out
29	29	29	KENNY G/Loving You
29	29	29	BACKSTREET BOYS/Quit Playing...
-	29	29	SIMPLY RED/The Air That I...
28	28	28	ELTON JOHN/Something About...
7	19	19	ERIC CLAPTON/My Father's Eyes
19	19	19	MADONNA/Frozen
19	19	19	PETER CETERA/She Doesn't Need...
19	19	19	BRYAN ADAMS/Back To You
29	19	18	K-CI & JOJO/My Life
30	18	18	VANESSA WILLIAMS/Oh How The Years...
17	17	17	BOYZ II MEN/4 Seasons O'
17	17	17	ROBYN/Show Me Love
-	17	17	BRIAN MCKNIGHT/Anytime
7	9	8	SHANIA TWAIN/You're Still The One
7	7	7	AMY GRANT/Like I Love You
-	7	7	SARAH McLACHLAN/Adia
7	7	7	LEANN RIMES/Looking Through...
-	7	7	BRIAN WILSON/Your Imagination
-	7	7	GARTH BROOKS/To Make You Feel...
-	7	7	RINGO STARR/La De Da
5	5	5	CELINE DION/My Heart Will Go On
5	5	5	LEANN RIMES/How Do I Live
5	5	5	BRYAN ADAMS/It's Make A...
-	5	5	PAULA COLE/Where Have All...
5	5	5	JIM BRICKMAN...The Gift

**MAGIC 106.7** MARKET #10  
**WMJX/Boston**  
 (617) 542-0241  
 Kelley/Laurence

**PLAYS**

SW	LW	TW	ARTIST/TITLE
26	26	26	BACKSTREET BOYS/As Long As You...
26	26	26	ERIC CLAPTON/My Father's Eyes
25	25	26	FLEETWOOD MAC/Landslide
26	26	26	SAVAGE GARDEN/Truly Madly Deeply
25	25	25	SHANIA TWAIN/You're Still The One
14	14	12	SARAH McLACHLAN/Adia
14	14	13	LEANN RIMES/Looking Through...
26	26	26	CELINE DION/My Heart Will Go On
5	5	13	NATALIE IMBRUGLIA/Torn
11	11	14	LEANN RIMES/How Do I Live
-	-	12	ROD STEWART/Oh La La
13	13	12	PAULA COLE/Don't Want To Wait
13	13	11	ELTON JOHN/Recover Your Soul
13	13	11	SPICE GIRLS/2 Become 1
11	11	11	FLEETWOOD MAC/Silver Springs
8	8	10	ELTON JOHN/Something About...
12	12	12	MADONNA/Frozen
12	12	9	JEWEL/Foolish Games
12	12	9	MARX & LEWIS/At The Beginning
11	11	8	BACKSTREET BOYS/Quit Playing...
-	7	7	GARTH BROOKS/To Make You Feel...
8	8	7	TESH F/INGRAM/Give Me Forever...
6	6	6	CHICAGO/All Roads Lead To...

**peach 94.9** MARKET #12  
**WPCH/Atlanta**  
 (404) 367-0949  
 Dillard/Goss/Joy

**PLAYS**

SW	LW	TW	ARTIST/TITLE
18	18	18	SHANIA TWAIN/You're Still The One
14	14	11	DAKOTA MOON/Promise I Make
18	16	12	FLEETWOOD MAC/Landslide
-	2	8	NATALIE IMBRUGLIA/Torn
8	16	14	MARIAH CAREY/My All
13	13	15	SAVAGE GARDEN/Truly Madly Deeply
18	11	12	TESH F/INGRAM/Give Me Forever...
7	12	12	SARAH McLACHLAN/Adia
-	11	10	CELINE DION/To Love You More
8	9	12	JANIS IAN/Getting Over You
18	14	12	ELTON JOHN/Recover Your Soul
11	14	12	MADONNA/Frozen
2	10	12	PETER CETERA/She Doesn't Need...
10	12	10	GLORIA ESTEFAN/Heaven's What I Feel
2	4	5	MARIAH CAREY/My All
13	10	10	AMY GRANT/Like I Love You
-	-	2	BONNIE RAITT/One Belief Away
-	-	9	BRIAN WILSON/Your Imagination
13	10	9	CELINE DION/My Heart Will Go On
-	10	8	BRYAN ADAMS/Always Be...
11	11	8	BACKSTREET BOYS/As Long As You...
9	10	8	PAULA COLE/Don't Want To Wait
11	-	8	FLEETWOOD MAC/Landslide
4	7	8	OLIVIA NEWTON-JOHN/Honestly Love You
-	-	-	ROD STEWART/Oh La La
-	-	-	GARTH BROOKS/To Make You Feel...

**103.5 FM WLTE** MARKET #14  
**WLTE/Minneapolis**  
 (612) 339-1029  
 Nolan

**PLAYS**

SW	LW	TW	ARTIST/TITLE
16	16	16	SHANIA TWAIN/You're Still The One
15	15	15	LEANN RIMES/Looking Through...
14	14	15	PETER CETERA/She Doesn't Need...
15	14	15	SAVAGE GARDEN/Truly Madly Deeply
14	14	14	MARIAH CAREY/My All
7	10	13	OLIVIA NEWTON-JOHN/Honestly Love You
-	14	14	ELTON JOHN/Something About...
14	14	13	MARX & LEWIS/At The Beginning
15	11	11	ERIC CLAPTON/My Father's Eyes
10	10	12	SARAH McLACHLAN/Adia
5	5	12	CELINE DION/To Love You More
17	13	11	DAKOTA MOON/Promise I Make
14	12	10	BETH NIELSEN CHAPMAN/Sand And Water
19	9	9	ELTON JOHN/Recover Your Soul
15	15	9	AMY GRANT/Like I Love You
3	8	8	CHICAGO/All Roads Lead To...
7	7	7	K-CI & JOJO/My Life
7	7	7	BONNIE RAITT/One Belief Away
2	2	7	GLORIA ESTEFAN/Heaven's What I Feel
6	6	6	BONNIE RAITT/One Belief Away
5	5	5	JAMES TAYLOR/Jump Up Behind Me
-	5	6	SARAH McLACHLAN/Adia
-	3	6	BLENDEES(L.) McDonald's
-	3	6	BONNIE RAITT/One Belief Away
-	3	5	STEVE PERRY/Stand Alone
-	3	5	SEGER & MCBRIDE/Chances Are
-	5	5	BRIAN WILSON/Your Imagination
-	5	5	LIONEL RICHIE/Time
-	-	2	RINGO STARR/La De Da
-	-	-	LINDA RONSTADT/When We Ran

**WALK 97.5..** MARKET #16  
**WALK/Long Island**  
 (516) 475-5200  
 Michaels/Miller/  
 Lombardo

**PLAYS**

SW	LW	TW	ARTIST/TITLE
26	26	26	TESH F/INGRAM/Give Me Forever...
26	26	26	NATALIE IMBRUGLIA/Torn
26	26	26	BACKSTREET BOYS/As Long As You...
29	28	27	SHANIA TWAIN/You're Still The One
13	13	12	CELINE DION/To Love You More
27	27	25	SAVAGE GARDEN/Truly Madly Deeply
10	12	13	GLORIA ESTEFAN/Heaven's What I Feel
5	5	11	CHICAGO/All Roads Lead To...
-	-	11	SARAH McLACHLAN/Adia
9	9	11	LEANN RIMES/Looking Through...
13	11	10	VONDA SHEPARD/Searchin' My Soul
8	8	9	OLIVIA NEWTON-JOHN/Honestly Love You
12	12	13	ELTON JOHN/Something About...
-	-	10	ERIC CLAPTON/My Father's Eyes
14	9	10	CELINE DION/My Heart Will Go On
12	11	11	LEANN RIMES/How Do I Live
13	13	10	BACKSTREET BOYS/Quit Playing...
10	6	8	SPICE GIRLS/Stop
-	7	8	ROD STEWART/Oh La La
24	24	8	ELTON JOHN/Recover Your Soul
5	4	4	K-CI & JOJO/My Life
5	4	4	MARIAH CAREY/My All
-	4	4	GARTH BROOKS/To Make You Feel...
-	4	4	BRIAN MCKNIGHT/Anytime
-	-	4	LIONEL RICHIE/Time

**KEZ99.9 FM** MARKET #17  
**KEZ/Phoenix**  
 (602) 207-9999  
 Del Rosso

**PLAYS**

SW	LW	TW	ARTIST/TITLE
33	32	33	ERIC CLAPTON/My Father's Eyes
32	36	34	MADONNA/Frozen
33	28	33	SAVAGE GARDEN/Truly Madly Deeply
34	32	33	ELTON JOHN/Recover Your Soul
20	36	30	SHANIA TWAIN/You're Still The One
21	20	21	TESH F/INGRAM/Give Me Forever...
18	17	18	LEANN RIMES/Looking Through...
8	6	7	CELINE DION/To Love You More
18	16	17	BONNIE RAITT/One Belief Away
17	17	17	GLORIA ESTEFAN/Heaven's What I Feel
16	18	17	AMY GRANT/Like I Love You
13	16	17	SARAH McLACHLAN/Adia
14	17	15	NATALIE IMBRUGLIA/Torn
-	-</		

Sometimes you have to take a chance to fall in love.

bob

SEGER

martina

McBRIDE



R&R Mainstream AC **27** 376 spins +48

New This Week:

WLTW/New York

KISC WOOF KEFM

Majors Already On:

KESZ/Phoenix

KKCW/Portland

WDOK/Cleveland

WMGF/Orlando

WTPI/Indianapolis

WRCH/Hartford

WLTE/Minneapolis

**ALBUM EXPLODING!!!**

Last Week: 40\* > 14\* 69,784 units scanned This Week: Exploding from #14\* into the Top 5

“Chances Are”

the first single from the forthcoming soundtrack

music from the motion picture

HOPE  
FLOATS

In 3 weeks HOPE FLOATS album  
is in over 100,000 homes!!

Check out the **HUGE** sales growth from last week:

Phoenix/KESZ	-(26)	#3*
Minneapolis/WLTE	-(39)	#7*
Indianapolis/WTPI	-(34)	#7*
Portland/KKCW	-(29)	#13*
Orlando/WMGF	-(45)	#14*
Cleveland/WDOK	-(76)	#25*
Hartford/WRCH	-(87)	#32*

**HOPE FLOATS**  
**#4 movie in U.S.**  
**29.6 million gross**

Look for **EXPLOSIVE** growth this week!

“Martina McBride appears courtesy of The RCA Records Label”



Executive Soundtrack Producers: Don Was and Forest Whitaker • Motion Picture Artwork, Photos and TM © 1998 Twentieth Century Fox Film Corporation.  
All Rights Reserved. Unauthorized Duplication is a Violation of Applicable Laws. • hollywoodandvine.com/hopefloats • Visit Fox on the internet at www.foxinc.com © 1998 Capitol Records, Inc.

REPORTERS

Stations and their adds listed alphabetically by market

AC

Table listing radio stations and reporters for the AC market, including stations like WYJB/Albany, NY, WOOK/Cleveland, OH, WLHT/Grand Rapids, MI, etc.

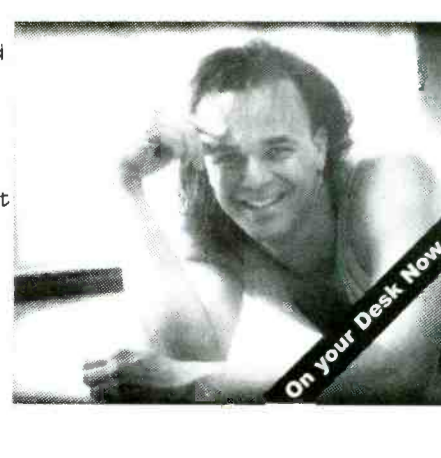
HOT AC

Table listing radio stations and reporters for the HOT AC market, including stations like WKDD/Akron, OH, KVVU/Colorado Springs, CO, KOZN/Kansas City, MO, etc.

Advertisement for Paul Leslie's album 'All That I Am', featuring a photo of Paul Leslie and testimonials from Dave Koz, Steve Resnik, and Cheryl Dickerson.

PAUL LESLIE Chartbound in GAVIN's AC List 41 Gavin Stations 616 Spins R&R Add Date: June 15 Balance Records 213-296-4000

"Great vocals, great hooks, and a whole lot of positive energy... what more can you ask for?" - DAVE KOZ - "A lot of heart & soul, with great production and superb vocals." - Steve Resnik, GAVIN - "Rich, powerful music. An exceptional debut." - Cheryl Dickerson, BMI -





# HOT AC TOP 30

JUNE 12, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			<b>1</b>	NATALIE IMBRUGLIA Torn (RCA)	3871	3787	3928	4002	90/0
6	3	2	<b>2</b>	FASTBALL The Way (Hollywood)	3141	2974	2743	2639	89/1
4	4	3	<b>3</b>	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	2958	2805	2711	2669	78/1
10	8	7	<b>4</b>	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2670	2300	2089	1888	81/3
5	5	5	<b>5</b>	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2587	2523	2552	2641	77/0
2	2	4	6	MATCHBOX 20 3am (Lava/Atlantic)	2585	2693	2900	3066	75/0
12	11	11	<b>7</b>	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	2338	2067	1920	1821	84/2
9	9	10	<b>8</b>	SARAH MCLACHLAN Adia (Arista)	2323	2122	2067	1963	76/4
11	10	9	<b>9</b>	VONDA SHEPARD Searchin' My Soul (550 Music)	2217	2133	1999	1829	77/1
3	6	6	10	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2214	2404	2465	2678	67/0
17	15	12	<b>11</b>	SHANIA TWAIN You're Still The One (Mercury)	2102	1838	1577	1440	67/4
7	7	8	12	MARCY PLAYGROUND Sex And Candy (Capitol)	2066	2135	2154	2265	60/0
16	13	13	<b>13</b>	MATCHBOX 20 Real World (Lava/Atlantic)	2021	1835	1711	1551	70/3
13	14	15	14	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1414	1449	1638	1711	49/1
18	17	16	15	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1384	1384	1350	1334	62/1
8	12	14	16	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1374	1649	1806	2085	52/0
21	20	19	17	WALLFLOWERS Heroes (Epic)	1194	1209	1214	1193	51/1
14	18	17	18	SMASH MOUTH Walkin' On The Sun (Interscope)	1193	1315	1342	1610	46/0
26	25	21	<b>19</b>	SEMISONIC Closing Time (MCA)	1112	948	739	655	45/3
22	21	20	20	SISTER 7 Know What You Mean (Arista Austin/Arista)	1006	1006	1073	1091	37/1
27	26	24	<b>21</b>	EVERCLEAR I Will Buy You A New Life (Capitol)	848	741	664	595	35/4
—	30	27	<b>22</b>	CELINE DION To Love You More (550 Music)	703	515	444	314	40/4
—	—	25	<b>23</b>	ROD STEWART Ooh La La (Warner Bros.)	683	530	327	177	38/6
30	29	28	<b>24</b>	K-CI & JOJO All My Life (MCA)	567	511	456	427	21/1
—	—	30	<b>25</b>	AEROSMITH I Don't Want To Miss A Thing (Columbia)	525	378	275	135	26/0
29	27	26	26	JANET Together Again (Virgin)	490	522	489	484	19/1
<b>DEBUT</b>			27	ALANA DAVIS Crazy (Elektra/EEG)	461	311	199	88	31/4
<b>DEBUT</b>			28	BILLIE MYERS Tell Me (Universal)	413	251	66	36	30/7
<b>DEBUT</b>			29	BLACK LAB Time Ago (DGC/Geffen)	378	377	338	307	21/1
<b>DEBUT</b>			30	MEREDITH BROOKS Stop (Capitol)	375	328	331	239	22/1

This chart reflects airplay from June 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.  
92 Hot AC reporters. 91 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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## NEW & ACTIVE

**TORI AMOS** Spark (Atlantic)  
Total Stations: 17, Adds: 2, Plays: 320, including WBMX 10 (11), WLCE 10 (10), WZNE 21 (17), WPTF 7 (6), WSHF 27 (22), WMBX 10, KAMX 31 (34), KZZP 25 (25), WTMX 19 (21), WPNT 41 (42), KOZM 35 (33), KLLY 5 (12), KVSR 27 (24), KBBT 36 (32), KZZO 1, KLLC 15 (13).

**'N SYNC** I Want You Back (RCA)  
Total Stations: 11, Adds: 1, Plays: 306, including WKEE 49 (49), WOMP 43 (44), WAKS 42 (53), WMXL 19 (15), KSII 25 (26), WVMX 16 (8), WKQI 18 (17), WIOG 41 (40), WMT 17, KCIX 36 (33).

**MADONNA** Ray Of Light (Maverick/WB)  
Total Stations: 17, Adds: 3, Plays: 291, including WBMX 6, WKEE 13 (10), WQWZ 24 (23), WCGQ 18 (10), WQSM 35 (30), WMXL 18 (3), KURB 4, KKYS 29 (18), KHMV 16 (16), WKDD 16 (12), WIOG 27 (19), KCIX 16 (20), KALC 24 (22), KFMB 45 (43).

**BONNIE RAITT** One Belief Away (Capitol)  
Total Stations: 15, Adds: 0, Plays: 253, including WMGX 25 (26), WQWZ 23 (19), WPLL 16 (14), WQDE 8 (9), WXIL 28 (19), KURB 6 (11), WMC 10 (12), KPEK 18 (17), KKMY 18 (17), WKDD 20 (20), WQAL 5 (5), KALC 18 (13), KLLY 10 (12), KRUZ 10 (10).

**DAVE MATTHEWS BAND** Stay (Wasting Time) (RCA)  
Total Stations: 14, Adds: 4, Plays: 250, including WBMX 12 (10), WKLI 13 (12), WLCE 5 (5), WLNK 15, WQWZ 28, WKSJ 15, WKZL 19, WPTF 25 (26), WSHF 27 (30), WMBX 18 (17), KAMX 11, KOZM 27, KVSR 19, KBBT 16 (14).

**NAKED** Raining On The Sky (Red Ant)  
Total Stations: 12, Adds: 0, Plays: 233, including WXLQ 10 (15), WKLI 18 (20), WDRV 21 (21), WSHF 32 (29), WMBX 21 (16), KURB 6 (11), KDMX 18 (17), WALC 26 (30), KLLY 10 (10), KOSO 38 (38), KCDU 15 (11), KLLC 18 (21).

**BRIAN MCKNIGHT** Anytime (Motown)  
Total Stations: 11, Adds: 2, Plays: 232, WKEE 23 (24), WBIK 30 (28), KKOI 14 (14), KKYS 30 (38), KSII 43 (38), WVMX 16 (8), WMT 11, KMXC 10, KCIX 33 (30), KISN 19 (14), KEYW 3.

**SMASH MOUTH** Can't Get Enough Of You Baby (Elektra/EEG)  
Total Stations: 19, Adds: 14, Plays: 202, including WLCE 5 (5), WZNE 18, WOMP 12, WSSR 20, KPEK 19 (19), WKDD 14, WTMX 31, WPNT 27 (22), KVSR 18, KOSO 5, KZZO 2, KFMB 26 (27), KPLZ 5.

**BACKSTREET BOYS** Everybody (Backstreet's Back) (Jive)  
Total Stations: 9, Adds: 1, Plays: 198, including WKEE 34 (35), WOMP 31 (31), WCGQ 15 (10), WAKS 37 (49), KKYS 17 (7), WKQI 16 (13), WIOG 12 (14), KCIX 36 (27).

**CREED** My Own Prison (Wind-up)  
Total Stations: 9, Adds: 1, Plays: 144, WOMP 7 (7), WKSJ 7, KPEK 13, KAMX 7, KOZM 33 (29), WALC 32 (31), KALC 12 (8), KLLY 8 (12), KVSR 25 (13).

**ANGGUN** Snow On The Sahara (Epic)  
Total Stations: 10, Adds: 2, Plays: 141, including WKZL 15, KURB 6, KDMX 14 (1), KHMV 15 (16), KZZP 29 (27), KALC 10 (8), KLLY 21 (3), KLLC 17 (16), KPLZ 14 (14).

**LIONEL RICHIE** Time (Mercury)  
Total Stations: 10, Adds: 0, Plays: 118, including WKEE 27 (23), WOMP 5 (5), WCGQ 15 (13), WQSM 7 (7), WAKS 5 (5), WMXL 19 (2), WMC 8 (7), KKMY 11 (8), KKYS 11 (6).

**PATTY GRIFFIN** One Big Love (A&M)  
Total Stations: 16, Adds: 3, Plays: 110, including WKLI 9 (7), WOMP 5 (5), WAKS 5, WSSR 7 (7), WMBX 14 (14), KURB 4 (12), KKMY 10 (9), KMXS 5 (5), KLLY 9 (5), KOSO 5 (5), KLLC 8 (10), KRUZ 10 (7), KEYW 4 (5).

**B-52'S** Debbie (Reprise)  
Total Stations: 10, Adds: 2, Plays: 101, including WBMX 7 (5), WOMP 23 (23), WMBX 16 (14), KPEK 17 (17), WALC 5, KCDU 6, KLLC 17 (14).

**OLIVIA NEWTON-JOHN** I Honestly Love You (MCA/Universal)  
Total Stations: 9, Adds: 1, Plays: 83, including WDAQ 17 (12), WIKZ 24 (23), WJLK 7 (7), WPLJ 5 (5), WAKS 13 (16), WMXL 5 (5), KKYS 7 (7), KFMB 5 (5).

Songs ranked by total plays.  
Station call letters followed by number of plays.

## BREAKERS

No Songs Qualified For Breaker Status This Week

## MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	14
BILLIE MYERS Tell Me (Universal)	7
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	6
CHANTAL KREVIATZUK Wayne (Columbia)	6
ROD STEWART Ooh La La (Warner Bros.)	6
AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	5
NATALIE IMBRUGLIA Wishing I Was There (RCA)	5
HEATHER NOVA London Rain (Nothing...) (Big Cat/Work)	5
COWBOY JUNKIES Miles From Our Home (Geffen)	4
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	4
ALANA DAVIS Crazy (Elektra/EEG)	4
CELINE DION To Love You More (550 Music)	4
EVERCLEAR I Will Buy You A New Life (Capitol)	4
SARAH MCLACHLAN Adia (Arista)	4
SHANIA TWAIN You're Still The One (Mercury)	4

## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+370
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	+271
SHANIA TWAIN You're Still The One (Mercury)	+264
SARAH MCLACHLAN Adia (Arista)	+201
CELINE DION To Love You More (550 Music)	+188
MATCHBOX 20 Real World (Lava/Atlantic)	+186
FASTBALL The Way (Hollywood)	+167
SEMISONIC Closing Time (MCA)	+164
BILLIE MYERS Tell Me (Universal)	+162
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	+153
ROD STEWART Ooh La La (Warner Bros.)	+153

## HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
BACKSTREET BOYS As Long As You Love Me (Jive)
PAULA COLE Me (Imago/WB)
PAULA COLE I Don't Want To Wait (Imago/WB)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
SISTER HAZEL All For You (Universal)
LOREENA MCKENITT The Mummer's Dance (Quirkland Road/WB)
MADONNA Frozen (Maverick/WB)
TONIC If You Could Only See (Polydor/A&M)
VERVE Bitter Sweet Symphony (Hut/Virgin)
BILLIE MYERS Kiss The Rain (Universal)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THE FIRST SINGLE FROM THE NEW ALBUM

# fundamental

New This Week: **WLIT/Chicago**

**WFPG/Atlantic City      WYJB/Albany**

Already On:

WASH K101    WPCH    WBEB    KESZ    WSHH  
WMC    WRVR    KPEK    KALC    WPLL    KURB

On over 100 Hot/AC Stations

R&R AC **16** 1047 Spins +59    R&R Hot AC **NEW & ACTIVE**

BDS AC **25\*-19\*** 590 Spins +73

Co-headlining Lilith Tour: 7/17-7/12 & 7/22-8/6



Produced by Mitchell From, Bonnie Raitt and Tchad Blake Management: Ron Stone and Jeff Hersh for Gold Mountain Entertainment



• Medium

- Artist of the Month in July
- Behind The Music July 12
- Storytellers July 12

**Album Certified GOLD!**

**Sold Out Tour**

# HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**Big 105.5**

**MARKET #1**  
WBIX/New York  
(212) 704-1051  
Scott/Jannini

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	39	41	40	40	BACKSTREET BOYS/As Long As You...
39	39	40	40	40	NATALIE IMBRUGLIA/Torn
26	27	26	40	40	SHANIA TWAIN/You're Still The One
38	41	39	39	39	SMASH MOUTH/Truly Madly Deeply
27	31	29	30	30	VONDA SHEPARD/Searchin' My Soul
26	27	28	30	30	BRIAN MCKENIGHT/Anytime
39	41	39	29	29	PAULA COLE/I Don't Want To Wait
24	25	21	29	29	FLEETWOOD MAC/Landslide
19	20	24	28	28	SHAWN COLVIN/Sunny Came Home
18	22	22	28	28	SMASH MOUTH/Walkin' On The Sun
25	27	27	27	27	FASTBALL/The Way
27	27	27	27	27	JANET/Together Again
25	27	27	27	27	ELTON JOHN/Something About...
27	28	25	27	27	MADONNA/Frozen
27	27	29	26	26	ERIC CLAPTON/My Father's Eyes
20	21	27	26	26	MATCHBOX 20/3am
25	26	26	26	26	BILLIE MYERS/Kiss The Rain
18	25	24	26	26	SISTER HAZEL/All For You
18	21	23	26	26	NO DOUBT/Don't Speak
17	22	21	26	26	BACKSTREET BOYS/Out Playing...
18	24	25	25	25	THIRD EYE BLIND/Semi-Charmed Life
18	23	24	25	25	CHUMBAWAMBA/Tubthumping
18	21	24	25	25	SUGAR RAY/Fly
19	19	22	24	24	LEANN RIMES/How Do I Live
-	-	-	23	23	CELINE DION/To Love You More
-	-	-	23	23	ALANIS MORISSETTE/Uninvited
22	22	25	20	20	CELINE DION/My Heart Will Go On
18	10	10	9	9	WALLFLOWERS/One Headlight
9	9	9	9	9	OMC/How Bizarre
19	21	20	8	8	JEWEL/Foolish Games

**95.5 WPLJ**

**MARKET #1**  
WPLJ/New York  
(212) 613-8900  
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	43	43	43	43	FASTBALL/The Way
48	34	46	51	51	BACKSTREET BOYS/As Long As You...
50	34	43	50	50	SHANIA TWAIN/You're Still The One
49	34	43	49	49	FLEETWOOD MAC/Landslide
43	33	44	49	49	MATCHBOX 20/3am
47	34	45	48	48	BILLIE MYERS/Kiss The Rain
50	35	44	48	48	NATALIE IMBRUGLIA/Torn
31	26	31	33	33	MARCY PLAYGROUND/Sex And Candy
22	17	33	33	33	EDWIN MCCAIN/II Be
47	36	32	33	33	SMASH MOUTH/Truly Madly Deeply
32	23	27	32	32	ALANIS MORISSETTE/Uninvited
35	22	30	32	32	VONDA SHEPARD/Searchin' My Soul
33	21	31	31	31	THIRD EYE BLIND/How's It Going To Be
27	18	26	29	29	NATALIE MERCHANT/Kind & Generous
23	19	30	28	28	GOOD GOD DOLLS/ris
24	18	25	24	24	SARAH MCLACHLAN/Adia
16	22	21	22	22	AEROSMITH/Don't Want To Wait
16	25	21	21	21	MATCHBOX 20/Real World
15	8	13	20	20	PAULA COLE/I Don't Want To Wait
-	-	-	19	19	GREEN DAY/Time Of Your Life
15	12	18	15	15	SISTER HAZEL/All For You
-	-	-	13	13	SUGAR RAY/Fly
15	9	13	13	13	WALLFLOWERS/One Headlight
10	11	12	12	12	SMASH MOUTH/Walkin' On The Sun
10	-	-	12	12	MEREDITH BROOKS/Bitch
33	22	29	12	12	MADONNA/Frozen
10	7	15	12	12	OMC/How Bizarre
12	11	8	10	10	CHERRY POPPIN' /Zoot Suit Riot
8	8	14	10	10	THIRD EYE BLIND/Semi-Charmed Life
18	11	13	8	8	CELINE DION/My Heart Will Go On

**STAR 96.5**

**MARKET #2**  
KYSR/Los Angeles  
(818) 955-7000  
Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	42	49	62	62	NATALIE IMBRUGLIA/Torn
62	-	53	61	61	MARCY PLAYGROUND/Sex And Candy
37	28	46	57	57	THIRD EYE BLIND/How's It Going To Be
35	26	37	57	57	ALANIS MORISSETTE/Uninvited
-	-	-	56	56	GREEN DAY/Time Of Your Life...
60	41	52	43	43	MATCHBOX 20/3am
40	26	40	40	40	FASTBALL/The Way
60	40	39	39	39	SMASH MOUTH/Walkin' On The Sun
25	17	30	39	39	SARAH MCLACHLAN/Adia
39	35	36	37	37	SARAH MCLACHLAN/Will Remember You
30	18	30	31	31	SEMI-SONIC/Closing Time
27	18	27	31	31	EDWIN MCCAIN/II Be
37	18	25	31	31	NATALIE MERCHANT/Kind & Generous
35	25	35	29	29	MADONNA/Frozen
21	17	29	28	28	GOOD GOD DOLLS/ris
20	-	-	22	22	CHUMBAWAMBA/Tubthumping
20	-	-	21	21	TONIC/If You Could Only
56	28	34	20	20	SMASH MOUTH/Walkin' On The Sun
-	-	-	16	16	WALLFLOWERS/One Headlight
19	-	-	17	17	SUGAR RAY/Fly
17	12	20	18	18	EVERCLEAR/Will Buy You...
-	-	-	18	18	SHANIA TWAIN/You're Still The One
-	-	-	14	14	SISTER HAZEL/All For You
37	25	34	5	5	CHERRY POPPIN' /Zoot Suit Riot

**101.9 THE MIX**

**MARKET #3**  
WTMX/Chicago  
(312) 946-1019  
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	51	52	52	52	NATALIE MERCHANT/Kind & Generous
32	32	43	51	51	GOOD GOD DOLLS/ris
12	12	31	48	48	SARAH MCLACHLAN/Adia
42	42	42	42	42	MATCHBOX 20/Real World
30	30	42	42	42	LISA LOEB/It's Forgotten
52	52	51	42	42	FASTBALL/The Way
12	12	15	42	42	EVERCLEAR/Will Buy You...
14	14	51	42	42	ALANIS MORISSETTE/Uninvited
-	-	-	31	31	SEMI-SONIC/Closing Time
42	42	41	32	32	JUNKSTER/The Only One
18	18	31	31	31	JARS OF CLAY/Five Candles...
31	31	31	31	31	CORRS/Dreams
-	-	-	31	31	SMASH MOUTH/Can't Get Enough...
30	30	43	30	30	PEARL JAM/Wishlist
16	16	19	20	20	MATCHBOX 20/Real World
15	15	21	19	19	TORI AMOS/Spark
15	15	21	19	19	VONDA SHEPARD/Searchin' My Soul
42	42	23	17	17	MEREDITH BROOKS/Stop
16	16	15	16	16	GREEN DAY/Time Of Your Life...
43	43	40	15	15	SMASH MOUTH/Truly Madly Deeply
-	-	-	15	15	THIRD EYE BLIND/How's It Going To Be
-	-	-	15	15	BILLIE MYERS/Tell Me
16	16	16	16	16	MARCY PLAYGROUND/Sex And Candy
16	16	17	14	14	BARENAKED LADIES/Brian Wilson
52	52	14	14	14	NATALIE IMBRUGLIA/Torn
41	41	41	14	14	MADONNA/Frozen
10	10	11	12	12	LOREENA MCKENITT/The Mummers' Dance
41	41	16	11	11	EDWIN MCCAIN/II Be
-	-	-	-	-	NATALIE IMBRUGLIA/Wishing I Was There

**Alice @ 97.3**

**MARKET #4**  
KLLC/San Francisco  
(415) 765-4097  
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	44	49	52	52	NATALIE IMBRUGLIA/Torn
32	31	44	52	52	FIONA APPLE/Never Is A Promise
45	44	48	52	52	SARAH MCLACHLAN/Adia
45	45	49	52	52	FASTBALL/The Way
46	45	48	52	52	ALANIS MORISSETTE/Uninvited
19	33	48	52	52	NATALIE MERCHANT/Kind & Generous
36	33	36	35	35	MADONNA/Frozen
33	33	33	35	35	VERVE/Bitter Sweet...
41	46	37	35	35	MARCY PLAYGROUND/Sex And Candy
32	33	31	35	35	LOREENA MCKENITT/Your Life
37	33	29	35	35	GREENE MCKENITT/The Mummers' Dance
45	39	35	34	34	PAULA COLE/Me
16	23	34	33	33	ALANA DAVIS/32 Flavors
31	17	23	31	31	TAJA SVELLE/I & I
36	17	23	31	31	MEREDITH BROOKS/What Would Happen
15	16	18	30	30	GOOD GOD DOLLS/ris
10	19	18	30	30	CHERRY POPPIN' /Zoot Suit Riot
20	22	14	29	29	NAKED/Raining On The Sky
12	12	14	17	17	R-52/S'Obbie
13	17	16	17	17	ANGGUN/Snow On The Sahara
15	15	17	16	16	SEMI-SONIC/Closing Time
16	16	16	16	16	JUNKSTER/The Only One
-	-	-	10	10	MATCHBOX 20/Real World
16	16	17	16	16	BILLY MANIN/Beat Myself Up
16	16	17	16	16	BARENAKED LADIES/Brian Wilson
19	17	16	16	16	EDWIN MCCAIN/II Be
16	16	17	16	16	TRAIN/Meet Virginia
22	23	28	16	16	EVERCLEAR/Will Buy You...
16	20	19	16	16	MORCHEEBA/Let Me See
8	8	15	15	15	VONDA SHEPARD/Searchin' My Soul
-	-	-	10	10	ALANA DAVIS/Crazy

**STAR 104.7 FM**

**MARKET #5**  
WYXR/Philadelphia  
(610) 668-0750  
Johnson/Ashtley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	36	36	FLEETWOOD MAC/Landslide
35	35	35	36	36	SMASH MOUTH/Truly Madly Deeply
29	29	30	35	35	NATALIE IMBRUGLIA/Torn
28	28	30	35	35	SHANIA TWAIN/You're Still The One
35	35	29	35	35	BACKSTREET BOYS/As Long As You...
33	33	28	35	35	MATCHBOX 20/3am
27	27	27	35	35	MADONNA/Frozen
20	20	26	35	35	SUGAR RAY/Fly
22	22	25	35	35	BEN FOLDS FIVE/Brick
18	18	23	34	34	ELTON JOHN/Something About...
16	16	21	34	34	ERIC CLAPTON/My Father's Eyes
19	19	22	34	34	VONDA SHEPARD/Searchin' My Soul
18	18	22	34	34	FASTBALL/The Way
13	13	19	34	34	NATALIE MERCHANT/Kind & Generous
17	17	18	34	34	SMASH MOUTH/Walkin' On The Sun
25	25	18	34	34	CELINE DION/My Heart Will Go On
-	-	-	10	10	GOOD GOD DOLLS/ris
-	-	-	7	7	EDWIN MCCAIN/II Be
-	-	-	10	10	SARAH MCLACHLAN/Adia
-	-	-	10	10	CELINE DION/To Love You More
30	30	17	10	10	PAULA COLE/I Don't Want To Wait
12	12	10	10	10	MATCHBOX 20/Push
11	11	10	10	10	THIRD EYE BLIND/Semi-Charmed Life
10	10	9	9	9	LEANN RIMES/How Do I Live
10	10	9	9	9	BACKSTREET BOYS/Out Playing...
10	10	9	9	9	CHUMBAWAMBA/Tubthumping
9	9	9	9	9	JEWEL/You Were Meant...
8	8	8	8	8	DUNCAN SHEIK/Barely Breathing
8	8	8	8	8	OMC/How Bizarre
8	8	8	8	8	JOURNEY/When You Love...

**MIX 102.9**

**MARKET #6**  
KDMX/Dallas  
(972) 991-1029  
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	73	49	67	67	NATALIE IMBRUGLIA/Torn
38	-	39	67	67	SMASH MOUTH/Walkin' On The Sun
67	80	50	65	65	MATCHBOX 20/3am
44	77	49	62	62	ALANIS MORISSETTE/Uninvited
49	70	50	62	62	MARCY PLAYGROUND/Sex And Candy
62	58	39	46	46	TONIC/If You Could Only...
66	75	49	44	44	SMASH MOUTH/Truly Madly Deeply
17	33	30	40	40	SHANIA TWAIN/You're Still The One
36	41	24	33	33	MADONNA/Frozen
38	39	23	31	31	THIRD EYE BLIND/Semi-Charmed Life
32	32	21	30	30	GOOD GOD DOLLS/ris
55	66	30	30	30	SISTER HAZEL/All For You
5	24	22	29	29	AEROSMITH/Don't Want To...
37	40	25	29	29	SUGAR RAY/Fly
28	29	27	28	28	FASTBALL/The Way
39	41	24	28	28	WALLFLOWERS/One Headlight
28	32	21	25	25	NATALIE MERCHANT/Kind & Generous
-	-	-	25	25	CHUMBAWAMBA/Tubthumping
26	27	17	24	24	MATCHBOX 20/Real World
26	24	18	21	21	ATHENAUM/What I Didn't Know
12	27	14	19	19	CELINE DION/To Love You More
22	21	15	18	18	BLACK LACK/Love Time Ago
20	22	17	18	18	NAKED/Raining On The Sky
1	13	17	18	18	CHERRY POPPIN' /Zoot Suit Riot
16	19	15	16	16	MEREDITH BROOKS/Stop
-	-	-	14	14	ANGGUN/Snow On The Sahara
18	26	13	12	12	FLEETWOOD MAC/Landslide
-	-	-	12	12	EVERCLEAR/Will Buy You...
3	5	3	5	5	PAULA COLE/Me
6	5	1	1	1	EDWIN MCCAIN/II Be

**Q95.5**

**MARKET #7**  
WKQI/Detroit  
(248) 967-3750  
Gillette/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	46	50	57	57	ROBYN/Show Me Love
55	56	55	56	56	NATALIE IMBRUGLIA/Torn
24	36	46	56	56	SHANIA TWAIN/You're Still The One
36	36	43	51	51	JANET/Together Again
5					



# NAC/SMOOTH JAZZ PLAYLISTS

June 12, 1998 R&R • 111

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

**MARKET #1**  
WQCD/New York  
(212) 352-1019  
Mullen/Laby

**CD 21019**  
10th ANNIVERSARY

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
29	29	29	33	OPEN OODR/The Curved Sky
24	24	24	33	SIMPLY RED/Mellow My Mind
32	32	32	33	SPYRO GYRA/Best Friends
24	24	24	32	SOUNSCAPE/Brand New Day
24	24	22	30	CHIELI MINUCCI/Dreams
-	-	19	24	GEORGE BENSON/Standing Together
24	24	24	24	BRYAN SAVAGE/Kaleidoscope
34	34	32	24	TESH F/INGRAM/Give Me Forever
13	13	12	21	MARIAH CAREY/My All
-	-	-	20	PEACE OF MIND/Peace Of Mind
-	-	-	20	FATBURGER/Groovin'

**MARKET #2**  
KTWW/Los Angeles  
(310) 840-7180  
Brodie/Stewart

**THE WAVE**  
94.7 KTWW

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
15	15	14	21	CHRIS STANDING/Cool Shades
11	22	21	21	STEVE COLE/When I Think Of You
22	19	21	21	KIM WATERS/Nightfall
20	18	19	20	RIPPINGTONS/In Another Life
20	21	19	20	JOYCE COOLING/Imagine That
9	8	19	18	KENNY G/Baby G
19	21	18	18	BRIAN BROMBERG/By The Fireplace
19	19	18	18	RICHARD ELLIOT/In The Groove
15	14	10	14	ERIC CLAPTON/Captain Bacardi
15	12	13	14	GREGG KARUKAS/Blue Touch
10	13	14	14	CANDY DULFER/Smooth
12	12	12	13	AVENUE BLUE/Seventh Heaven
13	12	13	13	BRIAN CULBERTSON/On My Mind
12	14	13	13	JONATHAN BUTLER/Dancing On The Shore
1	12	13	13	BRYAN SAVAGE/Soul Temptation
-	-	3	13	LEE RITENOUR/Ooh-Yeah
13	12	13	12	LOUIE SHELTON/Satin Dreams
-	-	3	12	KIRK WHALUM/I Need
-	-	11	11	ERIC CLAPTON/My Father's Eyes
-	-	11	11	PHAJJA/Sailing
15	16	13	11	CHRIS CAMOZZI/Swing Shift
10	9	10	11	MARIAH CAREY/My All
15	12	11	11	BOB JAMES/Love Is Where
12	15	14	11	PEACE OF MIND/Peace Of Mind
-	-	2	11	GEORGE BENSON/Standing Together
11	11	13	10	BRAXTON BROTHERS/Happy Again
16	17	11	10	B-TRIBE/Sometimes
-	-	2	10	BRIAN MCKNIGHT/Anytime
-	-	3	10	JANET/Every Time
12	10	10	9	RONAN HARDIMAN/Love Song

**MARKET #3**  
WNWA/Chicago  
(312) 645-9550  
Goldstein/Stiles

**WNWA 95.5**  
Smooth Jazz

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
14	14	23	25	RICHARD ELLIOT/In The Groove
16	14	20	22	RAMSEY LEWIS/Fragile
-	-	6	20	LEE RITENOUR/Ooh-Yeah
5	6	22	20	STEVE COLE/When I Think Of You
-	-	10	20	KENNY G/Baby G
6	12	17	18	DOWN TO THE BONE/Staten Island Groove
13	13	15	17	BRIAN HUGHES/One 2 One
6	6	19	17	FOURPLAY/Still The One
18	15	20	17	CANDY DULFER/Smooth
-	-	15	15	PEACE OF MIND/Peace Of Mind
13	12	13	13	CHRIS STANDING/Cool Shades
-	-	6	13	BRIAN CULBERTSON/On My Mind
-	-	-	13	CHUCK LOEB/Beneath The Light
16	14	12	12	TIM WEISBERG/SummerTime
3	6	8	12	SIMPLY RED/The Air That I...
16	9	7	12	FOUR 80 EAST/Eastside
9	13	13	12	DAKOTA MOON/A Promise I Make
11	13	12	12	ERIC CLAPTON/Needs His Woman
14	13	12	12	BARBYFACE & DES'REE/Fire
13	13	12	10	JANET/Every Time
-	-	8	10	SOUL BALLET/Blu Girl
-	-	-	8	BRICKMAN F/KOZ/Partners In Crime
8	7	7	7	JOHN TESH/Grand Passion
-	-	2	5	GEORGE BENSON/Standing Together
-	-	-	-	BOB JAMES/It's All Good
-	-	-	-	MARC ANTOINE/Sunland

**MARKET #4**  
KBLX/San Francisco  
(415) 284-1029  
Brown/Glaser

**KBLX 103.9 FM**

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
11	14	14	14	PAMELA WILLIAMS/Escapes To Paradise
12	12	12	12	FOUR 80 EAST/Eastside
12	12	12	12	PIECES OF A DREAM/Pieces
10	11	11	12	BOB JAMES/It's All Good
10	11	11	11	BRAXTON BROTHERS/Happy Again
10	11	11	11	BOB JAMES/Love Is Where
10	10	10	10	PHIL PERRY/One Heart One Love
7	9	9	10	RICHARD ELLIOT/In The Groove
8	8	8	9	PAMELA WILLIAMS/Love In...
-	-	4	9	FOURPLAY/Still The One
4	9	9	9	CHRIS STANDING/Cool Shades
7	9	9	9	JONATHAN BUTLER/Dancing On The Shore
-	-	-	-	GEORGE BENSON/Poquito Spanish
-	-	-	-	LEE RITENOUR/Ooh-Yeah
8	8	8	8	BRIAN BROMBERG/By The Fireplace
7	8	8	8	RAMSEY LEWIS/Su-Du-Du
7	8	8	8	GERALD ALBRIGHT/Mr. Porter
8	8	8	8	GREGG KARUKAS/Blue Touch
5	7	7	7	FOUR 80 EAST/Town
7	7	7	7	BOB JAMES/Alter The Rain
7	7	7	7	CHRIS CAMOZZI/Suede
7	7	7	7	BRYAN SAVAGE/Kaleidoscope
7	7	7	7	AVENUE BLUE/Seventh Heaven
7	7	7	7	MARILYN SCOTT/Starting To Fall
5	7	7	7	LONNIE LISTON SMITH/Quiet Moments
3	7	7	7	JOYCE COOLING/Imagine That
-	-	7	7	CANDY DULFER/Smooth
6	6	6	6	STEVE COLE/Say It Again

**MARKET #4**  
KKSJ/San Francisco  
(415) 375-5555  
Hanser/Lawrence

**103.7 KKSJ**  
Smooth Jazz

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
11	17	23	22	BRAXTON BROTHERS/Happy Again
22	21	21	22	BRIAN BROMBERG/By The Fireplace
11	10	15	22	TIM WEISBERG/SummerTime
11	11	17	22	CHRIS CAMOZZI/Swing Shift
22	21	22	19	KENNY G/Baby G
11	12	17	19	FOUR 80 EAST/Eastside
13	12	17	17	KIM WATERS/Nightfall
23	23	22	16	JOYCE COOLING/Imagine That
12	10	11	16	CHRIS BOTTI/Mr. Wah
23	23	21	16	DOWN TO THE BONE/Brooklyn Heights
11	12	14	14	PAUL HARCASTLE/Shellb
12	13	13	13	RAMSEY LEWIS/Fragile
-	-	9	12	FOURPLAY/Still The One
-	-	-	11	MARC ANTOINE/Sunland
-	-	-	-	B-TRIBE/Sometimes
13	12	11	11	GREGG KARUKAS/Blue Touch
22	23	17	11	JOE SAMPLE/Night Flight
-	-	-	-	GEORGE BENSON/Standing Together
7	11	10	10	STEVE COLE/When I Think Of You
-	-	3	10	RANDY CRAWFORD/Silence
8	7	10	10	BRIAN HUGHES/One 2 One
-	-	4	9	PEACE OF MIND/Peace Of Mind
9	10	9	9	SIMPLY RED/The Air That I...
9	10	9	9	ERIC CLAPTON/Needs His Woman
5	9	8	9	DAKOTA MOON/A Promise I Make
8	7	8	8	AVENUE BLUE/Seventh Heaven
-	-	4	8	CANDY DULFER/Smooth
-	-	5	8	LEE RITENOUR/Ooh-Yeah
8	9	7	7	KEIKO MATSUU/Toward The Sunrise
9	8	7	7	CHRIS STANDING/Cool Shades

**MARKET #5**  
WJZZ/Philadelphia  
(610) 667-3939  
Gress/Tozzi

**Smooth Jazz**  
WJZZ 106.1

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	CHUCK LOEB/Just Us
32	32	32	32	CHRIS CAMOZZI/Swing Shift
32	32	32	32	KIM WATERS/Nightfall
12	12	32	32	RICHARD ELLIOT/In The Groove
19	32	32	32	KENNY G/Baby G
19	32	32	32	DOWN TO THE BONE/Brooklyn Heights
13	14	13	14	SOUNSCAPE/Brand New Day
12	14	14	14	STEVE COLE/When I Think Of You
13	13	14	14	BRYAN SAVAGE/Kaleidoscope
12	14	14	14	CHRIS BOTTI/Mr. Wah
14	13	14	14	RICK RHODES/Erotica
7	13	13	13	GEORGE BENSON/Standing Together
13	12	13	13	ERIC CLAPTON/Needs His Woman
5	13	13	13	FOURPLAY/Still The One
6	13	14	13	RAMSEY LEWIS/Fragile
13	13	13	13	DAKOTA MOON/A Promise I Make
24	13	13	13	PAUL HARCASTLE/Paradise Cove
-	-	9	13	BRIAN MCKNIGHT/Anytime
13	13	12	12	FOUR 80 EAST/Eastside
12	13	12	12	BARBYFACE & DES'REE/Fire
-	-	5	12	DUNCAN MILLAR/Little Ray Of...
12	12	12	12	JONATHAN BUTLER/Dancing On The Shore
13	14	12	12	ERIC CLAPTON/Captain Bacardi
14	14	13	11	SPYRO GYRA/Morning Dance
9	7	11	10	TURNING POINT/And So It Goes
-	-	5	10	TONY DARREN/Just Us
-	-	-	-	BRIAN TARDUIN/Freeway Jam
-	-	-	-	BOB JAMES/Innocence
-	-	-	-	MARC ANTOINE/Sunland
-	-	-	-	LEE RITENOUR/Ooh-Yeah

**MARKET #6**  
KOAI/Dallas  
(214) 630-3011  
Fischer

**ASIS 107.5**  
Smooth Jazz

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
25	25	28	28	DOWN TO THE BONE/Brooklyn Heights
12	12	25	27	BRIAN BROMBERG/By The Fireplace
25	25	27	27	KIM WATERS/Nightfall
8	8	22	27	STEVE COLE/When I Think Of You
19	27	27	27	JONATHAN CAIN/A Day To Remember
-	-	24	26	BOB JAMES/Innocence
24	24	27	15	BRIAN HUGHES/One 2 One
-	-	12	13	KENNY G/Baby G
10	10	12	12	TESH F/INGRAM/Give Me Forever
12	12	12	12	GREGG KARUKAS/Silence
12	10	11	12	CHRIS CAMOZZI/Swing Shift
9	9	12	12	PHIL PERRY/One Heart One Love
-	-	10	11	BOB JAMES/Love Is Where
13	13	12	11	FOUR 80 EAST/Eastside
-	-	-	-	BRYAN SAVAGE/Soul Temptation
-	-	-	-	SOUL BALLET/Blu Girl
16	16	12	11	RICHARD ELLIOT/In The Groove
24	24	13	11	SPYRO GYRA/Morning Dance
10	10	12	11	JONATHAN BUTLER/Dancing On The Shore
10	10	12	11	MICHAEL BOLTON/The Best Of Love
24	24	15	11	BRAXTON BROTHERS/Happy Again
12	12	11	10	CHRIS BOTTI/Mr. Wah
12	12	11	10	CHIELI MINUCCI/Dreams
-	-	9	9	FOURPLAY/Still The One
9	9	9	9	KEIKO MATSUU/Toward The Sunrise
9	9	9	9	BRIAN CULBERTSON/Straight To
6	6	7	9	LOUIE SHELTON/Satin Dreams
-	-	-	-	LEE RITENOUR/Ooh-Yeah
9	9	9	9	SIMPLY RED/The Air That I...
-	-	-	-	GEORGE BENSON/Standing Together

**MARKET #7**  
WVMV/Detroit  
(248) 855-5100  
Sleeker/Kovach

**V98.7 FM**

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
17	11	11	20	KIM WATERS/Nightfall
16	16	15	19	BRAXTON BROTHERS/Happy Again
19	19	17	19	BOB MAMET/At Midnight
6	10	14	17	RICHARD ELLIOT/In The Groove
17	18	17	17	JONATHAN BUTLER/Dancing On The Shore
10	20	18	16	BRIAN BROMBERG/By The Fireplace
16	18	15	15	BRIAN HUGHES/One 2 One
19	18	11	11	EVAN MARKS/Coast To Coast
16	17	16	11	CHRIS CAMOZZI/Swing Shift
10	10	11	11	BRYAN SAVAGE/Kaleidoscope
12	10	11	11	KEIKO MATSUU/Steps In The Night
-	-	10	12	B-TRIBE/Sometimes
-	-	10	12	BOB JAMES/Love Is Where
10	10	8	10	PHIL PERRY/One Heart One Love
19	20	10	10	DOWN TO THE BONE/Brooklyn Heights
-	-	5	10	CANDY DULFER/Smooth
11	9	10	10	DAKOTA MOON/A Promise I Make
7	7	7	10	PAUL HARCASTLE/Shellb
6	11	11	9	CHRIS STANDING/Cool Shades
10	7	8	9	EARL KLUH/Fingerdance
12	11	11	9	FOUR 80 EAST/Eastside
8	6	6	9	KENNY G/Baby G
11	9	7	9	MARIAH CAREY/My All
10	10	11	9	GREGG KARUKAS/Blue Touch
5	9	10	8	GEORGE BENSON/Standing Together
9	7	11	7	BRIAN CULBERTSON/On My Mind
-	-	-	-	RAMSEY LEWIS/Fragile
-	-	-	-	FOURPLAY/Still The One

**MARKET #8**  
WJZW/Washington  
(202) 895-2300  
King

**Smooth Jazz**  
105.9

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
12	21	28	28	BRIAN BROMBERG/By The Fireplace
21	28	28	28	BRIAN HUGHES/One 2 One
21	28	28	28	BOB MAMET/At Midnight
11	11	20	28	RICHARD ELLIOT/In The Groove
28	28	27	27	JONATHAN BUTLER/Dancing On The Shore
28	28	27	27	BRAXTON BROTHERS/Happy Again
14	16	17	16	PHIL PERRY/One Heart One Love
8	15	17	16	SIMPLY RED/The Air That I...
-	-	14	14	GEORGE BENSON/Standing Together
16	15	14	14	ERIC CLAPTON/Needs His Woman
14	14	14	14	DAKOTA MOON/A Promise I Make
10	12	12	12	SPYRO GYRA/Morning Dance
11	12	10	12	CHUCK LOEB/Just Us
13	10	11	11	GREGG KARUKAS/Blue Touch
12	11	11	11	KIM WATERS/Nightfall
8	13	11	11	CHRIS STANDING/Cool Shades
10	11	11	11	KENNY G/Baby G
28	28	11	11	CHRIS CAMOZZI/Swing Shift
12	10	12	11	BRIAN CULBERTSON/On My Mind
12	11	10	10	FOUR 80 EAST/Eastside
7	7	11	10	BOB JAMES/Love Is Where
13	11	10	10	B-TRIBE/Sometimes
10	12	10	10	PAUL HARCASTLE/Shellb
28	12	8	10	DOWN TO THE BONE/Brooklyn Heights
6	7	11	8	CANDY DULFER/Smooth
5	5	4	5	KEIKO MATSUU/Toward The Sunrise
4	6	5	5	STEVE COLE/When I Think Of You
5	5	5		



CAROL ARCHER

# The Inevitable Demo Shift

## Interep study shows our listeners as older & richer

Recently released data from Interep has found the average age of NAC/Smooth Jazz listeners is going up. This mirrors overall population shifts, particularly as the format's core baby boomer listeners enter their late 40s and early-to-mid 50s. The same group that obsessed over their luxury cars 10 years ago now talks about retirement accounts, their kids' college tuition, and grandchildren!

The Interep study's author, **Michelle Skettino**, compared age composition based on changes from fall 1993 to fall 1997 among listeners 18+ of NAC/Smooth Jazz stations in America's top 25 metros during both survey periods.

According to U.S. Census figures, which compare national age distribution from July 1997 with those from July 1992, younger demos are shrinking in number as older ones grow significantly. For example, the 20-24, 25-29, and 30-34 age groups have shrunk during the five years between surveys, while the 35-39, 40-44, 45-49, 50-54, and 55-59 cells all demonstrated growth during the same period. The most significant growth is among core baby boomers between the ages

of 45 and 54 (see diagram No. 1).

NAC/Smooth Jazz age composition trends show fairly steady 35-44 coverage, with increased listening in the 45-54 and 55-64 age cells. Losses in the younger age cells correspond with an upward movement in the population as a whole (see diagram No. 2).

Losses in 25-54 listening have decreased the percentage of audience in all 25-something demos. Not surprisingly, increases in all 35+ age cells now bring the adults 35-64 demo up to 67% of the total adult audience (see diagram No. 3).

A listening share trend shows that while the adults 25-54 share rose by 10.5% in the markets analyzed, the entire gain was in the 45-54 age cell — up 53.9%. The 35-45 cell remained steady, while shares in the 25-54 cell declined. Listening in the 55-64 cell was up an amazing 77%. Such substantial growth in these key age cells is proof of the format's increasing appeal to this older core audience.

Skettino further states that there is now a wider gap between the 25-54 rank of NAC/Smooth Jazz and its position in both the younger and older demographic groups than five years ago. NAC/SJ stations now rank on average almost four positions lower in the 18-49 demo than against the 25-54 cell. Likewise, they rank about two positions higher in the 35-64 demo. When the 25-54 demographic is broken down into its three age components, there is little difference in the core 35-44 ranks, while the 45-54 cell gains two rank positions.

The NAC/Smooth Jazz audience's movement up the age scale is clear, but before you think of consigning the format to

## On The Record :

### Lee Ritenour *This Is Love* (i. e. music)

By Jeff Golub



It's always nice to hear something new from Lee.

He, along with Larry Carlton, Robben Ford, and a handful of other guys, pioneered this hybrid of jazz-rock guitar that so many of us now play.

This is a great summer CD. There's a lot of up, good-time music, starting with the title track. Within that same vibe are "Dream Away" (with Phil Perry) and "Can You Feel It," which features Bob James' unmistakable touch on the Fender Rhodes. There should be quite a bit for programmers to choose from.

"Baltimore," featuring Lisa Fischer on vocals, is a standout. The track's production sounds more like it was done in London than L.A., and Lisa sings her ass off. What impressed me most about this CD is that Lee put a few tracks on it that really keep the jazz in smooth jazz. My favorite, by far, is "Alfie's Dream," which has a '60s/Stanley Turrentine/Jimmy Smith kinda vibe with Ronnie Foster tearin' it up on the B3. Lee shows his roots here, and they're deep. Nice bluesy playing, Lee.

"Street Runner" is equally as cool. In a musical environment dominated by click tracks and machines, it's so refreshing to hear great musicians really going for it. The ensemble playing is happening, Lee's burning, and Bill Evans is killin' on the tenor solo. I can pick Bill out every time without looking at the credits. His approach is totally his own, and this is a great example.

There's a little something for everyone on *This Is Love*. The cool thing is that Lee has developed such a strong musical voice that it carries a continuity throughout the entire CD, no matter how diverse the material. In the immortal words of Roger Ebert (and Julius Caesar), "Thumbs up!"



After stints in other artists' bands (Billy Squier, Peter Wolf, Rod Stewart), **Jeff Golub** began a solo career in the late '80s. Since then, he has recorded three albums with his band, Avenue Blue; toured extensively; and has been involved in a number of one-off projects. Avenue Blue's most recent effort, *Night-life* (Bluemoon/Atlantic), went to No. 1 on our Albums chart in March.

## NAC/Smooth Jazz Demo Shift

Age	18-24	25-34	35-44	45-54	55-64	65+
1993	7.4%	28.0%	32.8%	17.2%	8.5%	6.2%
1997	4.6%	18.7%	30.1%	17.2%	12.5%	10.2%

## Percent Of NAC/Smooth Jazz Audience By Demo Group

Age	18-49	25-54	25-49	35-64
1993	78.9%	78.0%	71.5%	58.5%
1997	67.1%	72.7%	62.5%	66.5%

Arbitron metro Fall 1993 and Fall 1997 surveys — % Adults 18+ — Smooth Jazz/NAC stations within top 25 metros during corresponding survey period.

**Personal notes**  
with **Boney James**

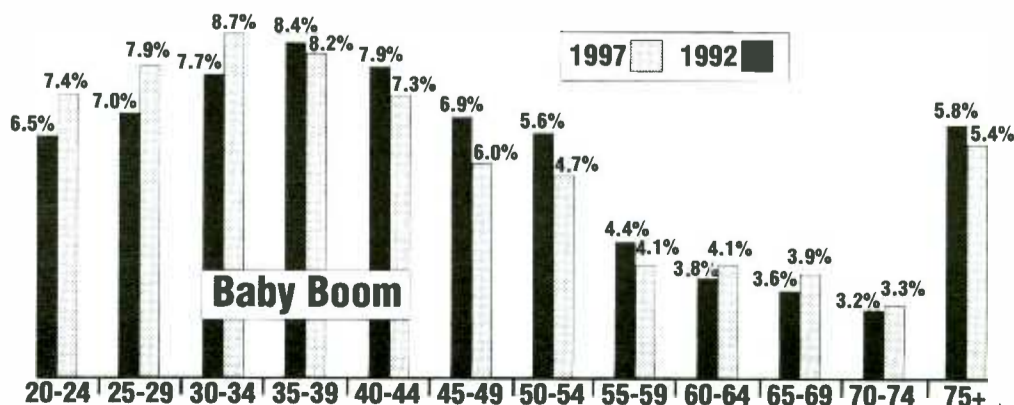
"Boney is a natural... great interviews, great premieres, great show!"

-Bernie Kimble, P.D.  
107.3FM, The Wave  
WNWV/Cleveland

**Bernie, we couldn't have said it better!**

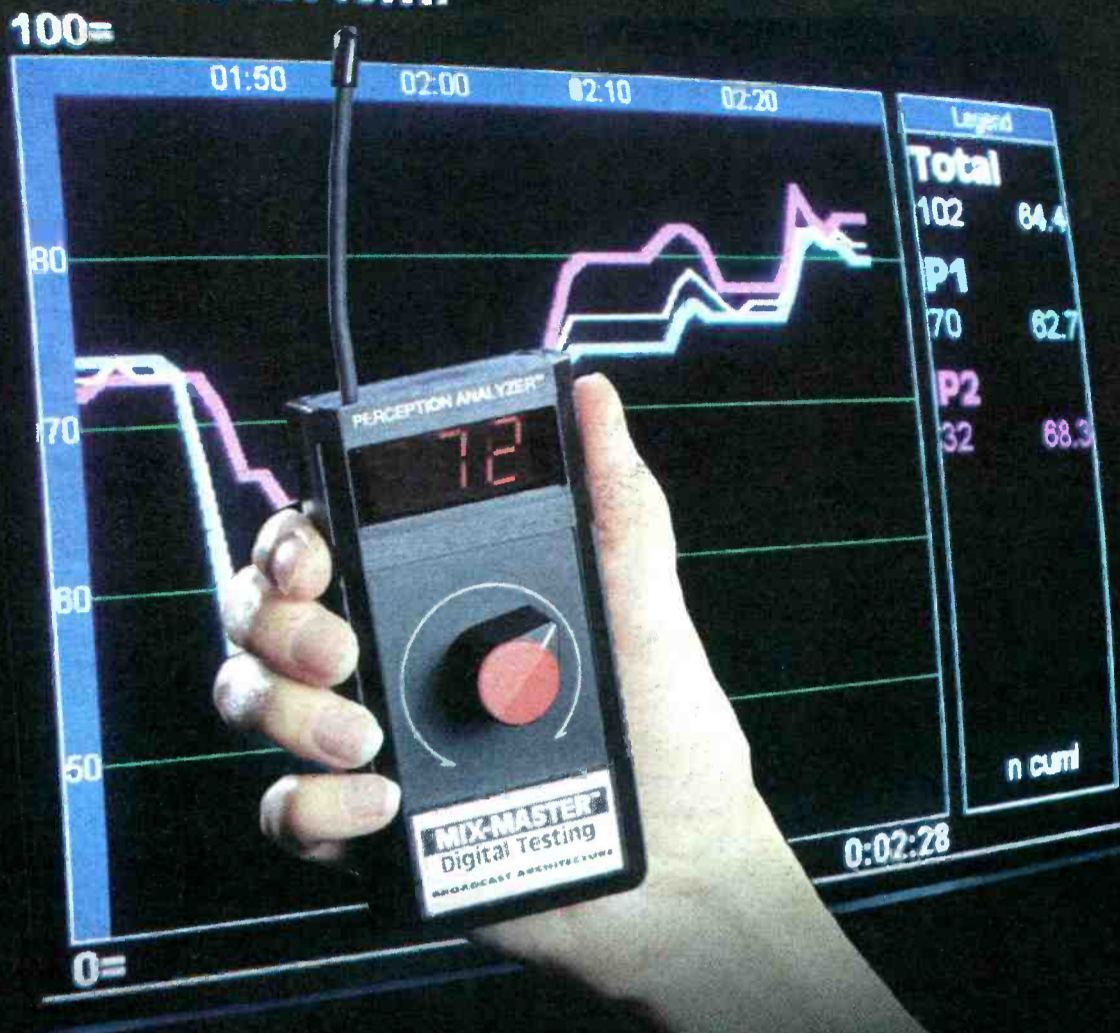
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## Current U.S. Age Distribution



Source: U.S. Census, July 1992 vs. July 1997

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— Michael Hughes, Program Director, KLOL Houston

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**BROADCAST ARCHITECTURE**



JUNE 12, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	2	<b>1</b>	<b>RICHARD ELLIOT</b> In The Groove ( <i>Metro Blue/Blue Note</i> )	909	854	741	708	49/1
2	1	1	2	<b>JONATHAN BUTLER</b> Dancing On The Shore ( <i>N2K Encoded Music</i> )	843	923	882	882	45/0
3	3	3	3	<b>BRIAN BROMBERG</b> By The Fireplace ( <i>Zebra</i> )	804	824	793	748	45/0
4	5	5	4	<b>BRAXTON BROTHERS</b> Happy Again ( <i>Windham Hill Jazz</i> )	692	750	728	717	42/1
7	6	6	5	<b>FOUR 80 EAST</b> Eastside ( <i>Cargo/MCA</i> )	689	699	686	647	46/0
9	8	7	<b>6</b>	<b>KIM WATERS</b> Nightfall ( <i>Shanachie</i> )	679	651	575	540	49/1
—	26	12	<b>7</b>	<b>GEORGE BENSON</b> Standing Together ( <i>GRP</i> )	632	529	347	59	50/1
1	2	4	8	<b>CHRIS CAMOZZI</b> Swing Shift ( <i>Discovery</i> )	614	754	874	955	41/0
12	10	9	<b>9</b>	<b>GREGG KARUKAS</b> Blue Touch ( <i>I.E./Verve</i> )	573	565	499	490	45/0
14	9	10	<b>10</b>	<b>BRIAN HUGHES</b> One 2 One ( <i>Higher Octave</i> )	533	531	517	467	34/0
17	14	13	11	<b>BOB MAMET</b> At Midnight ( <i>Atlantic</i> )	489	520	464	420	34/2
30	20	16	<b>12</b>	<b>KENNY G</b> Baby G ( <i>Arista</i> )	484	473	400	307	43/1
13	11	11	13	<b>B-TRIBE</b> Sometimes ( <i>Atlantic</i> )	482	530	494	474	42/0
28	19	18	<b>14</b>	<b>CANDY DULFER</b> Smooth ( <i>N2K Encoded Music</i> )	478	463	403	327	43/2
23	17	15	<b>15</b>	<b>CHRIS STANDRING</b> Cool Shades ( <i>Instinct</i> )	476	475	420	363	43/0
11	13	14	16	<b>DAKOTA MOON</b> A Promise I Make ( <i>Elektra/EEG</i> )	443	478	479	504	35/0
6	7	8	17	<b>DOWN TO THE BONE</b> Brooklyn Heights ( <i>Nu Groove</i> )	437	582	627	698	31/0
15	15	20	18	<b>ERIC CLAPTON</b> Needs His Woman ( <i>Duck/Reprise</i> )	423	446	440	457	34/0
18	16	17	19	<b>BRIAN CULBERTSON</b> On My Mind ( <i>Bluemoon/Atlantic</i> )	420	468	432	406	43/1
<b>BREAKER</b>	<b>20</b>			<b>CHRIS BOTTI</b> Mr. Wah ( <i>Verve Forecast</i> )	417	396	378	359	37/0
<b>BREAKER</b>	<b>21</b>			<b>BOB JAMES</b> Love Is Where ( <i>Warner Bros.</i> )	405	386	371	352	37/0
20	22	23	22	<b>KEIKO MATSUI</b> Toward The Sunrise ( <i>Countdown/Unity</i> )	377	377	380	380	36/0
—	30	26	<b>23</b>	<b>PAUL HARDCASTLE</b> Shelbi ( <i>JVC/JMI</i> )	371	345	320	251	36/0
—	—	29	<b>24</b>	<b>STEVE COLE</b> When I Think Of You ( <i>Bluemoon/Atlantic</i> )	370	310	220	149	40/6
29	27	25	<b>25</b>	<b>BRYAN SAVAGE</b> Kaleidoscope ( <i>Higher Octave</i> )	359	348	337	311	34/0
—	—	30	<b>26</b>	<b>FOURPLAY</b> Still The One ( <i>Warner Bros.</i> )	346	293	211	42	41/2
<b>DEBUT</b>	<b>27</b>			<b>LEE RITENOUR</b> Ooh-Yeah ( <i>I.E./Verve</i> )	343	227	48	1	44/3
22	21	24	28	<b>SPYRO GYRA</b> Morning Dance ( <i>GRP</i> )	319	355	386	369	30/0
21	29	28	29	<b>MARILYN SCOTT</b> Starting To Fall ( <i>Warner Bros.</i> )	295	323	326	373	26/0
<b>DEBUT</b>	<b>30</b>			<b>AVENUE BLUE</b> Seventh Heaven ( <i>Mesa/Bluemoon/Atlantic</i> )	280	240	197	166	35/2

This chart reflects airplay from May 27-June 2. Songs ranked by total plays. Highlighted songs indicate Breaker.  
53 NAC reporters. 52 current playlists. © 1998, R&R Inc.

## BREAKERS®

**CHRIS BOTTI**

Mr. Wah (*Verve Forecast*)

TOTAL PLAYS/INCREASE: **417/21** TOTAL STATIONS/ADDS: **37/0** CHART: **20**

**BOB JAMES**

Love Is Where (*Warner Bros.*)

TOTAL PLAYS/INCREASE: **405/19** TOTAL STATIONS/ADDS: **37/0** CHART: **21**

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARC ANTOINE Sunland ( <i>GRP</i> )	21
J. BRICKMAN /D. KOZ Partners In Crime ( <i>Windham Hill</i> )	17
JOE MCBRIDE Midnight In Madrid ( <i>Heads Up</i> )	12
STEVE COLE When I Think Of You ( <i>Bluemoon/Atlantic</i> )	6
JOYCE COOLING Imagine That ( <i>Heads Up</i> )	6
RONAN HARDIMAN Love Song ( <i>Philips</i> )	6
SOUL BALLET Blu Girl ( <i>Countdown/Unity</i> )	6
DOWN TO THE BONE Staten Island Groove ( <i>Nu Groove</i> )	5
LOUIE SHELTON Satin Dreams ( <i>Sin-Drome</i> )	5
BONEY JAMES Innocence ( <i>Warner Bros.</i> )	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LEE RITENOUR Ooh-Yeah ( <i>I.E./Verve</i> )	+116
GEORGE BENSON Standing Together ( <i>GRP</i> )	+103
BONEY JAMES Innocence ( <i>Warner Bros.</i> )	+64
STEVE COLE When I Think Of You ( <i>Bluemoon/Atlantic</i> )	+60
MARC ANTOINE Sunland ( <i>GRP</i> )	+59
RICHARD ELLIOT In The Groove ( <i>Metro Blue/Blue Note</i> )	+55
FOURPLAY Still The One ( <i>Warner Bros.</i> )	+53
JOYCE COOLING Imagine That ( <i>Heads Up</i> )	+52
SOUL BALLET Blu Girl ( <i>Countdown/Unity</i> )	+52
DOWN TO THE BONE Staten Island Groove ( <i>Nu Groove</i> )	+45
JOE MCBRIDE Midnight In Madrid ( <i>Heads Up</i> )	+45

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**MARIAH CAREY** My All (*Columbia*)  
Total Plays: 256, Total Stations: 23, Adds: 1

**SIMPLY RED** Mellow My Mind (*EastWest/EEG*)  
Total Plays: 244, Total Stations: 19, Adds: 0

**PEACE OF MIND** Peace Of Mind (*Nu Groove*)  
Total Plays: 220, Total Stations: 22, Adds: 1

**SIMPLY RED** The Air That I Breathe (*EastWest/EEG*)  
Total Plays: 206, Total Stations: 18, Adds: 2

**ACOUSTIC ALCHEMY** The Better Shoes (*GRP*)  
Total Plays: 187, Total Stations: 23, Adds: 1

**JOYCE COOLING** Imagine That (*Heads Up*)  
Total Plays: 156, Total Stations: 23, Adds: 6

**RANDY CRAWFORD** Silence (*Bluemoon/Atlantic*)  
Total Plays: 155, Total Stations: 16, Adds: 1

**SOUL BALLET** Blu Girl (*Countdown/Unity*)  
Total Plays: 136, Total Stations: 21, Adds: 6

**JOHN TESH** Grand Passion (*GTSP*)  
Total Plays: 125, Total Stations: 14, Adds: 2

**BRIAN MCKNIGHT** Anytime (*Motown*)  
Total Plays: 109, Total Stations: 8, Adds: 0

**LOUIE SHELTON** Satin Dreams (*Sin-Drome*)  
Total Plays: 106, Total Stations: 17, Adds: 5

Songs ranked by total plays

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# NAC/SMOOTH JAZZ ALBUMS

JUNE 12, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
5	4	2	1	<b>1</b> RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	923	+56	"Groove" (909) "Want" (14)
2	1	1	2	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	871	-79	"Shore" (843) "Elizabeth" (20)
3	3	3	3	BRIAN BROMBERG You Know That Feeling (Zebra)	818	-18	"Fireplace" (804) "Hero" (6)
4	5	4	4	VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Jazz)	717	-65	"Happy" (692) "Amanda's" (21)
8	6	6	5	FOUR 80 EAST The Album (Cargo/MCA)	707	-6	"Eastside" (689) "Table" (11)
10	8	7	6	<b>6</b> KIM WATERS Love's Melody (Shanachie)	682	+26	"Nightfall" (679) "Sunny" (3)
—	30	14	7	<b>7</b> GEORGE BENSON Standing Together (GRP)	641	+112	"Standing" (632) "Poquito" (9)
1	2	5	8	CHRIS CAMOZZI Suede (Discovery)	621	-140	"Swing" (614) "Suede" (7)
12	11	9	9	<b>9</b> GREGG KARUKAS Blue Touch (I.E./Verve)	603	+7	"Blue" (573) "Havana" (18)
11	10	10	10	BRIAN HUGHES One 2 One (Higher Octave)	573	-10	"One" (533) "Stringbean" (31)
9	9	11	11	ERIC CLAPTON Pilgrim (Duck/Reprise)	543	-36	"Needs" (423) "Eyes" (85)
6	7	8	12	DOWN TO THE BONE From Manhattan To Staten (Nu Groove)	527	-100	"Brooklyn" (437) "Staten" (90)
18	13	12	13	BOB MAMET Adventures In Jazz (Atlantic)	524	-32	"Midnight" (489) "News" (20)
22	18	15	14	<b>14</b> CHRIS STANDRING Velvet (Instinct)	506	+1	"Shades" (476) "Victoria" (30)
29	19	17	15	<b>15</b> CANDY DULFER For The Love Of You (N2K Encoded Music)	493	+1	"Smooth" (478) "You" (15)
—	23	19	16	<b>16</b> KENNY G Greatest Hits (Arista)	486	+12	"Baby" (484) "Loving" (2)
16	14	13	17	B-TRIBE Sensual Sensual (Atlantic)	482	-48	"Sometimes" (482)
—	25	24	18	<b>18</b> SIMPLY RED Blue (EastWest/EEG)	455	+31	"Mellow" (244) "Air" (206)
19	17	16	19	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	446	-47	"Mind" (420) "Good" (15)
23	21	23	20	<b>20</b> CHRIS BOTTI Midnight Without You (Verve Forecast)	444	+19	"Wah" (417) "Regroovable" (16)
14	16	18	21	DAKOTA MOON Dakota Moon (Elektra/EEG)	443	-35	"Promise" (443)
20	20	22	22	KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)	431	-1	"Sunrise" (377) "Steps" (44)
27	24	25	23	<b>23</b> BOB JAMES Playin' Hooky (Warner Bros.)	421	+19	"Where" (405) "Mind" (16)
17	15	21	24	SPYRO GYRA Road Scholars (GRP)	413	-34	"Morning" (319) "Friends" (94)
30	27	26	25	<b>25</b> BRYAN SAVAGE Soul Temptation (Higher Octave)	398	+11	"Kaleidoscope" (359) "Temptation" (37)
—	—	27	26	<b>26</b> PAUL HARDCASTLE Cover To Cover (JVC/JMI)	392	+24	"Shelbi" (371) "Paradise" (21)
DEBUT	27	27	27	<b>27</b> STEVE COLE Stay Awhile (Bluemoon/Atlantic)	377	+61	"Think" (370) "Again" (7)
DEBUT	28	28	28	<b>28</b> FOURPLAY 4 (Warner Bros.)	346	+53	"Still" (346)
24	28	28	29	MARILYN SCOTT Avenues Of Love (Warner Bros.)	344	-12	"Starting" (295) "Look" (36)
DEBUT	28	28	30	<b>30</b> LEE RITENOUR This Is Love (I.E./Verve)	343	+116	"Ooh-Yeah" (343)

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARC ANTOINE Madrid (GRP)	21
JIM BRICKMAN Visions Of Love (Windham Hill)	17
JOE MCBRIDE Double Take (Heads Up)	13
STEVE COLE Stay Awhile (Bluemoon/Atlantic)	6
RONAN HARDIMAN Solas (Philips)	6
SOUL BALLET Trip The Night Fantastic (Countdown/Unity)	6
FATBURGER Sugar (Shanachie)	5
LOUIE SHELTON Hot & Spicy (Sin-Drome)	5
JOYCE COOLING Playing It Cool (Heads Up)	3
LOSTON HARRIS Comes Love (N2K Encoded Music)	3
PAUL HOWARDS Decadence & Elegance (OS-NIX)	3
PAT KELLEY Moonlight Dance (Award)	3
RAMSEY LEWIS Dance Of The Soul (GRP)	3
LEE RITENOUR This Is Love (I.E./Verve)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LEE RITENOUR This Is Love (I.E./Verve)	+116
GEORGE BENSON Standing Together (GRP)	+112
STEVE COLE Stay Awhile (Bluemoon/Atlantic)	+61
MARC ANTOINE Madrid (GRP)	+59
RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	+56
FOURPLAY 4 (Warner Bros.)	+53
SOUL BALLET Trip The Night Fantastic (Countdown/Unity)	+52
JOE MCBRIDE Double Take (Heads Up)	+45
JIM BRICKMAN Visions Of Love (Windham Hill)	+44
FATBURGER Sugar (Shanachie)	+40
AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic)	+35
GINO VANNELLI Slow Love (Verve Forecast)	+34
SIMPLY RED Blue (EastWest/EEG)	+31
PEACE OF MIND Journey To... (Nu Groove)	+29
LOUIE SHELTON Hot & Spicy (Sin-Drome)	+29

This chart reflects airplay from May 27-June 2. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 52 current playlists. © 1998, R&R Inc.

## NAC NOTES By Carol Archer

**R**ichard Elliot's soulful "In The Groove" (Metro Blue/Blue Note) glides easily to No. 1 on the tracks chart this week, as does his outstanding CD *Jumpin' Off*. His passionate playing certainly resonates with listeners, and it's no wonder why: What a great record!

George Benson's "Standing Together" (GRP) shows explosive growth, moving 12-7\* on Tracks. The similarly-titled CD soars 14-7\* on Albums in only its third week on the chart. Already in power rotation at KSSJ/Sacramento with 24 plays, this pop classic earned a total increase of +103 plays. FYI, KKSJ/SF has already added a second track, "Cruise Control."

Our top Most Increased track is Lee Ritenour's "Ooh-Yeah" (i.e. music/Verve), which debuted at 27\* with a powerful +116 increase in plays. Better don your flak jacket because this one will break big!

Marc Antoine has made a fine new record, *Madrid* (GRP). Newly married to Miss Spain, love has clearly been good for Antoine creatively and emotionally. The track "Sunland" is top Most Added, as 21 stations — including powerhouses such as KTWV/Los Angeles, WJZZ/Philadelphia, and KIFM/San Diego — embrace it this week.

On a similar theme, Joe McBride's excellent "Midnight In Madrid" (Heads Up) struck a chord with KWJZ/Seattle PD

Carol Handley who, along with WNWV/Cleveland PD Bernie Kimble and 10 others, help the track earn third Most Added honors this week. Second Most Added is the collaboration between Jim Brickman and Dave Koz. "Partners In Crime" (Windham Hill), which garnered a recommendation from Broadcast Architecture and 17 adds, including WJZW/Washington, WJZZ/Pittsburgh, and KKJZ/Portland.

Keep an eye and ear on Ronan Hardiman's "Love Song" (Philips), already heard for many weeks on KTWV. While layered, ethereal sounds reminiscent of Enya enjoy less favor with programmers now than in the past, when one cuts through it's worth noting. Hardiman was added this week at KKSJ and KSSJ.

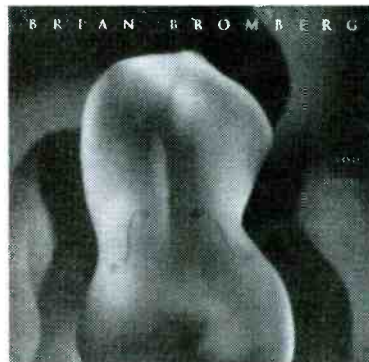
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# BRIAN BROMBERG

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Top 3 RADIO & RECORDS: 4 weeks  
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smooth & breezy  
**ERIC ESSIX**  
"STREET SCENCE"

summer's almost here  
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"LESLIE'S SONG"

you got to shake it baby  
**DAVID GARFIELD**  
"BABYLON SISTERS"

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# NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

<p><b>WHRL/Albany, NY</b>  <b>OM/PD: Brant Curtiss</b>                      RANDY CRAWFORD "Silence"                      SOUL BALLET "Blu"                      BOB MAMET "Midnight"                      LOSTON HARRIS "Comes"</p>	<p><b>WVAE/Cincinnati, OH</b>  <b>OM: T.J. Holland</b>  <b>APD/MD: Steve Wiersman</b>                      KENNY G "Baby"                      PAMELA WILLIAMS "Pump"</p>	<p><b>WFSJ/Jacksonville, FL</b>  <b>PD: Hank Dole</b>  <b>MD: Craig Williams</b>                      JOYCE COOLING "Imagine"                      MARC ANTOINE "Sunland"</p>	<p><b>KXDC/Monterey, CA</b>  <b>PD/MD: Scott O'Brien</b>                      MARC ANTOINE "Sunland"                      JOHN TESH "Grand"                      STEVE COLE "Think"</p>	<p><b>WJJJ/Pittsburgh, PA</b>  <b>PD: Carl Anderson</b>  <b>MD: Herschel</b>                      BRICKMAN F/KOZ "Partners"                      MARC ANTOINE "Sunland"                      JOE MCBRIDE "Madrid"</p>	<p><b>KMGQ/Santa Barbara, CA</b>  <b>PD: Vince Garcia</b>  <b>MD: Steve Bauer</b>                      RONAN HARDIMAN "Love"                      MARC ANTOINE "Sunland"                      JOHN TESH "Grand"</p>
<p><b>KNIK/Anchorage, AK</b>  <b>GM/PD: Dean Williams</b>  <b>MD: John Clarke</b>                      DENNY JIOSA "Backroads"                      ALTO REED "Change"                      STEVE COLE "Think"                      TOM SAVIANO "Dreams"                      CHIELI MINUCCI "Endless"                      DOWN TO THE BONE "Staten"                      FATTBURGER "Honey"                      GRADY NICHOLS "Miss"                      JIMMY REID "Feels"                      SOUL BALLET "Blu"                      ARMEN CHAKMAKIAN "Sigh"                      LOSTON HARRIS "Comes"</p>	<p><b>WNWV/Cleveland, OH</b>  <b>PD/MD: Bernie Kimble</b>                      MARC ANTOINE "Sunland"                      JOE MCBRIDE "Madrid"</p>	<p><b>KCIY/Kansas City, MO</b>  <b>PD: Bret Michael</b>  <b>MD: Michelle Chase</b>                      BRICKMAN F/KOZ "Partners"                      BONEY JAMES "Innocence"</p>	<p><b>WVCO/Myrtle Beach, SC</b>  <b>OM/PD: Earl Taylor</b>                      BRICKMAN F/KOZ "Partners"                      YANNI "Love"                      EVA CASSIDY "Fields"                      TOM SAVIANO "Dreams"                      PAUL HOWARDS "Dcadence"                      RICK RHODES "Eurotica"                      LOSTON HARRIS "Comes"                      DAVINA "Help"</p>	<p><b>KKJZ/Portland, OR</b>  <b>PD: Paul Warren</b>  <b>MD: Hal Murray</b>                      MARIAH CAREY "My"                      BRICKMAN F/KOZ "Partners"                      SOUL BALLET "Blu"                      MARC ANTOINE "Sunland"</p>	<p><b>KJZY/Santa Rosa, CA</b>  <b>PD: Gordon Zlot</b>  <b>MD: Rob Singleton</b>                      No Adds</p>
<p><b>WJZF/Atlanta, GA</b>  <b>PD/MD: Mark Edwards</b>                      RICHARD ELLIOT "Groove"                      GEORGE BENSON "Standing"</p>	<p><b>WZJZ/Columbus, OH</b>  <b>PD/MD: Bill Harman</b>                      AVENUE BLUE "Seventh"                      GINO VANNELLI "Slow"                      CHUCK LOEB "Beneath"                      RICHARD ELLIOT "Kiss"                      PAT KELLEY "Good"</p>	<p><b>WEZV/Lafayette, IN</b>  <b>PD/MD: Bob Miller</b>                      BRICKMAN F/KOZ "Partners"                      MARC ANTOINE "Sunland"                      JOE MCBRIDE "Madrid"                      CANDY DULFER "Smooth"</p>	<p><b>WQCD/New York, NY</b>  <b>PD: John Mullen</b>  <b>MD: Rick LaBoy</b>                      No Adds</p>	<p><b>WSMJ/Richmond, VA</b>  <b>PD/MD: Tommy Fleming</b>                      BRICKMAN F/KOZ "Partners"                      RONAN HARDIMAN "Love"                      JOYCE COOLING "Imagine"                      MARC ANTOINE "Sunland"                      DOWN TO THE BONE "Staten"</p>	<p><b>KWJZ/Seattle, WA</b>  <b>PD/MD: Carol Handley</b>                      FATTBURGER "Spice"                      JOE MCBRIDE "Madrid"</p>
<p><b>KAJZ/Austin, TX</b>  <b>PD: Ted Carson</b>  <b>MD: Candace Andrews</b>                      MARILYN SCOTT "Look"                      GATO BARBIERI "Remember"                      PAUL DESMOND "Skylark"                      LISA LAUREN "Can't"                      JOSEPH VINCELLI "Secrets"                      NATALIE MERCHANT "Fine"                      SHADES OF BROWN "Four"</p>	<p><b>KOAI/Dallas, TX</b>  <b>PD: Michael Fischer</b>                      BRICKMAN F/KOZ "Partners"                      CANDY DULFER "Smooth"                      BRIAN CULBERTSON "Mind"                      JOE MCBRIDE "Madrid"                      MARC ANTOINE "Sunland"</p>	<p><b>KTWV/Los Angeles, CA</b>  <b>PD: Chris Brodie</b>  <b>APD/MD: Ralph Stewart</b>                      No Adds</p>	<p><b>WJCD/Norfolk, VA</b>  <b>OM/PD: Maxine Todd</b>  <b>MD: Larry Hollowell</b>                      RANDY CRAWFORD "Bye"                      LONNIE LISTON SMITH "Quiet"                      LOUIE SHELTON "Satin"                      DUNCAN MILLAR "Ray"                      BOB MAMET "Midnight"                      STEVE COLE "Think"                      LEE RITENOUR "Ooh-Yeah"</p>	<p><b>KSSJ/Sacramento, CA</b>  <b>PD: Steve Williams</b>  <b>APD/MD: Ken Jones</b>                      MARCUS MILLER "Sophie"                      PHIL PERRY "Heart"                      RONAN HARDIMAN "Love"                      FATTBURGER "Spice"</p>	<p><b>WHCD/Syracuse, NY</b>  <b>PD: Butch Charles</b>  <b>APD/MD: Kenny Dees</b>                      STEVE COLE "Think"</p>
<p><b>WVWV/Detroit, MI</b>  <b>PD: Tom Steeker</b>  <b>MD: Sandy Kovach</b>                      RAMSEY LEWIS "Fragile"                      FOURPLAY "Still"</p>	<p><b>JRN/Denver, CO</b>  <b>PD: Steve Hibbard</b>  <b>MD: Greg Allen</b>                      No Adds</p>	<p><b>WLVE/Miami, FL</b>  <b>PD: Gregg Steele</b>                      No Adds</p>	<p><b>KTNT/Oklahoma City, OK</b>  <b>PD: Steve English</b>  <b>MD: Stephanie Stewart</b>                      LEE RITENOUR "Ooh-Yeah"                      JOYCE COOLING "Imagine"                      SIMPLY RED "Air"</p>	<p><b>KWJZ/Tallahassee, FL</b>  <b>PD: Denny Alexander</b>                      No Adds</p>	<p><b>WSJT/Tampa, FL</b>  <b>PD/MD: Ross Block</b>                      CHUCK LOEB "Beneath"                      PEACE OF MIND "Peace"                      PAUL HOWARDS "Dcadence"</p>
<p><b>WCCJ/Charlotte, NC</b>  <b>PD/MD: Greg Morgan</b>                      RONAN HARDIMAN "Love"                      BRICKMAN F/KOZ "Partners"</p>	<p><b>KHIH/Denver, CO</b>  <b>PD: Becky Taylor</b>  <b>MD: Cheri Marquart</b>                      BRICKMAN F/KOZ "Partners"                      MARC ANTOINE "Sunland"                      JOE MCBRIDE "Madrid"</p>	<p><b>WJZI/Milwaukee, WI</b>  <b>PD: Chris Moreau</b>                      STEVE COLE "Think"                      DOWN TO THE BONE "Staten"                      JOE MCBRIDE "Madrid"</p>	<p><b>WLOQ/Orlando, FL</b>  <b>PD: Steve Huntington</b>  <b>MD: Lee Hogan</b>                      JOE MCBRIDE "Madrid"                      MARC ANTOINE "Sunland"                      SOUL BALLET "Blu"                      JOYCE COOLING "Imagine"                      EARL KLUGH "Before"</p>	<p><b>KCLC/St. Charles, MO</b>  <b>PD: Rich Reigert</b>  <b>MD: Chris Kurtz</b>                      DOWN TO THE BONE "Staten"                      EVA CASSIDY "Fields"                      JOE MCBRIDE "Madrid"                      DUNCAN MILLAR "Ray"                      SHAKATAK "Walk"                      RAMSEY LEWIS "Fragile"                      KIM WATERS "Nightfall"                      PAT KELLEY "Mischief"                      MIKE STEVENS "Road"</p>	<p><b>WJZT/Tallahassee, FL</b>  <b>PD: Denny Alexander</b>                      No Adds</p>
<p><b>WNUA/Chicago, IL</b>  <b>VP/Prog: Paul Goldstein</b>  <b>APD/MD: Steve Stiles</b>                      CHUCK LOEB "Beneath"                      BRICKMAN F/KOZ "Partners"                      BONEY JAMES "Good"                      MARC ANTOINE "Sunland"</p>	<p><b>KSMJ/Bakersfield, CA</b>  <b>PD/MD: Joel Widdows</b>                      BRICKMAN F/KOZ "Partners"                      MARC ANTOINE "Sunland"                      JOE MCBRIDE "Madrid"</p>	<p><b>KSBR/Mission Viejo, CA</b>  <b>OM: Terry Wedel</b>  <b>MD: Wally Davidson</b>                      LOUIE SHELTON "Midnight"                      JOE MCBRIDE "Chicken"                      PAT KELLEY "Walk"                      DARREN MOTAMEDY "Heads"</p>	<p><b>KYOT/Phoenix, AZ</b>  <b>PD/MD: Nick Francis</b>                      BRAXTON BROTHERS "Happy"</p>	<p><b>KBZN/Salt Lake City, UT</b>  <b>PD: Rob Riesen</b>                      BRICKMAN F/KOZ "Partners"                      MARC ANTOINE "Sunland"</p>	<p><b>WJZW/Washington, DC</b>  <b>PD: Kenny King</b>                      MARC ANTOINE "Sunland"                      JOE MCBRIDE "Madrid"                      BRICKMAN F/KOZ "Partners"</p>
<p><b>WNUA/Chicago, IL</b>  <b>VP/Prog: Paul Goldstein</b>  <b>APD/MD: Steve Stiles</b>                      CHUCK LOEB "Beneath"                      BRICKMAN F/KOZ "Partners"                      BONEY JAMES "Good"                      MARC ANTOINE "Sunland"</p>	<p><b>WVWV/Detroit, MI</b>  <b>PD: Tom Steeker</b>  <b>MD: Sandy Kovach</b>                      RAMSEY LEWIS "Fragile"                      FOURPLAY "Still"</p>	<p><b>KRVR/Modesto, CA</b>  <b>PD: Jim Bryan</b>  <b>MD: Doug Wulff</b>                      MARC ANTOINE "Sunland"                      BADI ASSAD "Waves"                      DOWN TO THE BONE "Staten"                      BONEY JAMES "Innocence"                      JOE MCBRIDE "Madrid"                      MARION MEADOWS "January"                      LOUIE SHELTON "Satin"                      GINO VANNELLI "Slow"                      BRICKMAN F/KOZ "Partners"</p>	<p><b>WJZZ/Philadelphia, PA</b>  <b>PD: Ann Gress</b>  <b>MD: Michael Tozzi</b>                      BRIAN TARQUIN "Freeway"                      BONEY JAMES "Innocence"                      MARC ANTOINE "Sunland"                      LEE RITENOUR "Ooh-Yeah"</p>	<p><b>KIFM/San Diego, CA</b>  <b>PD: Mike Shepard</b>  <b>APD/MD: Kelly Cole</b>                      MARC ANTOINE "Sunland"</p>	<p><b>KWSJ/Wichita, KS</b>  <b>MD: Dallas Scott</b>                      ACOUSTIC ALCHEMY "Shoes"                      RAMSEY LEWIS "Fragile"                      SOUL BALLET "Blu"</p>
<p><b>WNUA/Chicago, IL</b>  <b>VP/Prog: Paul Goldstein</b>  <b>APD/MD: Steve Stiles</b>                      CHUCK LOEB "Beneath"                      BRICKMAN F/KOZ "Partners"                      BONEY JAMES "Good"                      MARC ANTOINE "Sunland"</p>	<p><b>WGUF/Ft. Myers, FL</b>  <b>PD/MD: John Conrad</b>                      FATTBURGER "Honey"                      LOUIE SHELTON "Satin"                      SOUL BALLET "Blu"                      PAUL HOWARDS "Dcadence"</p>	<p><b>KRVR/Modesto, CA</b>  <b>PD: Jim Bryan</b>  <b>MD: Doug Wulff</b>                      MARC ANTOINE "Sunland"                      BADI ASSAD "Waves"                      DOWN TO THE BONE "Staten"                      BONEY JAMES "Innocence"                      JOE MCBRIDE "Madrid"                      MARION MEADOWS "January"                      LOUIE SHELTON "Satin"                      GINO VANNELLI "Slow"                      BRICKMAN F/KOZ "Partners"</p>	<p><b>KYOT/Phoenix, AZ</b>  <b>PD/MD: Nick Francis</b>                      BRAXTON BROTHERS "Happy"</p>	<p><b>KBLX/San Francisco, CA</b>  <b>PD: Kevin Brown</b>  <b>MD: Ken Glaser</b>                      BRYAN SAVAGE "Temptation"                      RAMSEY LEWIS "Serenade"</p>	<p><b>53 Total Reporters</b>  <b>52 Current Reporters</b>  <b>52 Current Playlists</b></p>
<p><b>WNUA/Chicago, IL</b>  <b>VP/Prog: Paul Goldstein</b>  <b>APD/MD: Steve Stiles</b>                      CHUCK LOEB "Beneath"                      BRICKMAN F/KOZ "Partners"                      BONEY JAMES "Good"                      MARC ANTOINE "Sunland"</p>	<p><b>WGUF/Ft. Myers, FL</b>  <b>PD/MD: John Conrad</b>                      FATTBURGER "Honey"                      LOUIE SHELTON "Satin"                      SOUL BALLET "Blu"                      PAUL HOWARDS "Dcadence"</p>	<p><b>KRVR/Modesto, CA</b>  <b>PD: Jim Bryan</b>  <b>MD: Doug Wulff</b>                      MARC ANTOINE "Sunland"                      BADI ASSAD "Waves"                      DOWN TO THE BONE "Staten"                      BONEY JAMES "Innocence"                      JOE MCBRIDE "Madrid"                      MARION MEADOWS "January"                      LOUIE SHELTON "Satin"                      GINO VANNELLI "Slow"                      BRICKMAN F/KOZ "Partners"</p>	<p><b>KYOT/Phoenix, AZ</b>  <b>PD/MD: Nick Francis</b>                      BRAXTON BROTHERS "Happy"</p>	<p><b>KKSF/San Francisco, CA</b>  <b>VP/OM: Lee Hansen</b>  <b>MD: Blake Lawrence</b>                      ERIC CLAPTON "Eyes"                      RONAN HARDIMAN "Love"                      LOUIE SHELTON "Satin"                      GEORGE BENSON "Cruise"</p>	<p><b>Did Not Report For Two Consecutive Weeks;</b>  <b>Data Not Used (1):</b>  <b>KCJZ/San Antonio, TX</b></p>

**cool groove**

**souL BaLlet - 'bLu girL**

"Soul Ballet's 'Blu Girl' establishes a melody and a groove right from the first few seconds. This is a great summer song!" -- Steve Stiles, APD/MD - WNUA Chicago

WNUA  
 KOAI  
 KMJZ  
 KIFM  
 KWJZ  
 WVAE  
 KSSJ  
 WFSJ  
 WCCJ  
 KJZY  
 WSMJ  
 WHRL  
 WGUF  
 WLOQ  
 KWSJ  
 KKJZ  
 KRVR  
 KNIK  
 WVCO  
 KSBK  
 KCLC  
 WVAS  
 KPRS  
 WJAB  
 KUOR  
 WSNC  
 WMGH

**elegant melody**

**Keiko Matsui**

*"Toward The Sunrise"*

**#2** Billboard Contemporary Jazz Sales - 7 weeks

**22-21** Radio & Records Smooth Jazz Tracks

Don't Miss This Smooth Opportunity!!!  
 Become a part of the Smooth Jazz Radio/Public Television Audience Expansion Program when Keiko's "Light Above The Trees" airs again during August pledge drives.

**sparkling track**

**DAN SIEGEL**

**"STARRY NIGHT"**  
 FEATURING BONEY JAMES

THE FIRST SINGLE FROM...

**ADD 31 JUNE 18**

Stations and their adds listed alphabetically by market

ACTIVE ROCK

Table listing 81 Active Rock reporters across various markets. Each entry includes the station name, reporter name, and add information (e.g., 'ADD: Dave Michaels', 'ADD: Rick Strauss'). Markets listed include Abilene, TX; Akron, OH; Albany, NY; Albuquerque, NM; Allentown, PA; Ann Arbor, MI; Austin, TX; Bakersfield, CA; Baltimore, MD; Biloxi, MS; Boston, MA; Cape Cod, MA; Champaign, IL; Charlotte, NC; Chico, CA; Colorado Springs, CO; Columbus, OH; Grand Rapids, MI; Miami, FL; Milwaukee, WI; Modesto, CA; Minneapolis, MN; Monterey-Salinas, CA; Myrtle Beach, SC; Norfolk, VA; Odessa, TX; Oklahoma City, OK; Panama City, FL; Pensacola, FL; Philadelphia, PA; Portland, OR; Raleigh, NC; Sacramento, CA; Salt Lake City, UT; San Antonio, TX; San Diego, CA; San Jose, CA; Seattle, WA; Springfield, MA; Springfield, MO; Toledo, OH; Tulsa, OK; Waco, TX; Wichita, KS; Wilmington, DE; Winston-Salem, NC; Youngstown, OH.

ROCK

Table listing 83 Rock reporters across various markets. Each entry includes the station name, reporter name, and add information (e.g., 'ADD: John Kunes', 'ADD: Tom Bass'). Markets listed include Akron, OH; Danbury, CT; Las Vegas, NV; Peoria, IL; Seattle, WA; Shreveport, LA; Philadelphia, PA; Phoenix, AZ; Sioux Falls, SD; Springfield, MO; Pittsburgh, PA; Providence, RI; Redding, CA; Richmond, VA; Toledo, OH; Tuscon, AZ; Roanoke, VA; Tulsa, OK; Morgantown, WV; Rochester, NY; Wheeling, WV; Rockford, IL; Wichita, KS; Wilmington, NC; Yakima, WA; Youngstown, OH; Columbus, GA; Columbus, OH; Lafayette, LA; Peoria, IL.

83 Total Reporters  
83 Current Reporters  
82 Current Playlists  
Reported Frozen Playlist (1):  
KFRQ/McAllen, TX

81 Total Reporters  
81 Current Reporters  
81 Current Playlists



CYNDEE MAXWELL

# ROCK

## Two For The Road

□ Glenn Stewart successfully maintains a dual programming role at WHEB & WGIR

Two stations, two separate markets, one long drive. Welcome to the unique programming world of **Glenn Stewart**, PD of WHEB/Portsmouth, NH and WGIR/Manchester, NH.

After Capstar's acquisition of Knight Quality's WHEB and sister signal WGIR in March, WHEB PD Stewart and MD Scott Laudani were called upon to extend their expertise to WGIR following the departure of that station's PD/MD,



Glenn Stewart

Tim Sheehan. Soon after, Capstar began to simulcast WHEB's successful morning show, *Greg & The Morning Buzz*, on WGIR. So not only does

there were certain economic considerations involved, but they're secondary. Without a high-quality show, it's pointless to risk simulcasting. Greg is an incredibly motivated individual, and it's a small step to take the success at WHEB and expand it."

Because of the markets' proximity, the simulcast allows listeners to literally cross town and pick up the show on another frequency. The morning show has been actively promoted in the Manchester market, hopefully to build the same level of success it has had in Portsmouth (No. 1 18-34, No. 1 25-54, and No. 1 12+). And while WHEB's target

has a huge sales staff, it bills incredible numbers, and we have plenty of personnel there. To be successful, each station has to establish its own identity in every aspect — musically, promotionally, personalities, sales staffs, the whole thing. If anything, Scott and I are working harder to make sure the musical identities remain separate because we do share some music and personality with the morning show."

A good team is essential to Stewart's staying afloat. "You can delegate, you can follow up, but if people aren't doing the job, you're screwed. It's critical to have staffers from top to bottom who are on-board 100%. That goes double for the key department heads: promotions, production, music. Everybody has to be with the program, and I have those people at both 'GIR and 'HEB."

### Atypical Week

As if WGIR and WHEB weren't enough, Stewart also oversees WXHT/Portsmouth (a Radio One-syndicated Alternative outlet) and WTMN-AM (a syndicated One-On-One Sports Network affiliate). "There's nothing typical about my week. I tried to make it typical, and I found that was getting in the way of me doing my job. I divided my time pretty equally between the two buildings, spending two and a half days at each. I've tried to establish a pattern, but then found the best pattern is simply to roll with it. I do try to establish certain days when I'm going to be in each market, but I can't always hold myself too closely to that, because then it would be very difficult to take into account the things that come up in the normal course of a day that you need to attend to face-to-face."

For Stewart, organization and one-on-one interaction are the strengths that have helped him manage so many stations. "I get lots of jokes about how many notepads I keep, but it's how I keep my notes straight. With two different stations in different markets at different locations 50 miles apart, there's a very steep learning curve to get it right. But again, it really starts with a great support staff at each station."

"When I began this new challenge with WGIR, I planned on simply blocking out my time to cover each station. I wanted to focus on WHEB when I was in Portsmouth and on WGIR when I was in Manchester. I did half days at each station four or five days a week because I didn't want to be seen as an absentee PD at WGIR. Of course, I let everyone know they could reach me at the other property any time they needed to. What I forgot to account for was the natural tendency of 'out of sight, out



**FIRE IN BEANTOWN** — Van Halen's new frontman recently swung by hometown station WAAF. Hangin' like Dirty Water Dogs are (l-r) Greg Hill, MD John Osterlind, Cherone, and PD Dave Douglas.

of mind.' Folks simply have a hard time getting used to trying to reach their PD by phone.

"I had to become more proactive in simply taking the time to call key people at each station every day when I wasn't there to get a temperature check on how things were going. My basic rule has always been to delegate and then follow up. When you're working at one location, that's very easy to do. But at different locations 50 miles apart, I have to work the phones more."

Despite Stewart's best intentions, the "over-organization" didn't work. "It's taken some effort from me to let go of that concept. The communication here is critical between myself and the other programming heads and the people I report to. I'm

ter find out what you need to do to be successful in the new environment. Everyone feels the change. You shouldn't let people lie to you and tell you they're okay and haven't been affected, because everyone is affected by it."

When it comes to workplace transformations, Stewart cites *Managing Transitions: Making The Most Of Change*, a book written about in a previous Rock column (R&R 5/8). "It's a fantastic book. One of the concepts discussed is that change is situational, but transition is psychological. And the transition of going from the old way to the new is very important. People have to let go of the past in order to build on it. Everyone, managers included, must under-



**One of the key lessons I've learned here is we can't make these moves just for economic reasons. If that's the only consideration, you're risking failure.**



Stewart face a 50-mile commute between the two properties, his programming path is full of curves and unique challenges.

"One of the key lessons I've learned here is that we can't make these moves just for economic reasons," he says of the new situation. "If that's the only consideration, you're risking failure. I can't deny

demo skews older (25-44 males). WGIR targets men 18-34. The demo overlap of men 25-34 accommodates the shared music on the morning show.

Outside of the morning show simulcast, WGIR maintains its own identity and personality. Beginning at 10am, local personalities take over the airwaves. Says Stewart, "WGIR



**You can delegate, you can follow up, but if people aren't doing the job, you're screwed.**



at the hub of all the programming activities: I report to two GMs [Kim Jones at WHEB, Ruth Jones at WGIR], Jon Erdhal [Knight Quality Stations OM], and Harve Alan [Atlantic Star Director/Rock Programming].

"With all of these people involved, it's critical that I always know the status of everything going on at each station. I can't simply block out my time as my WHEB day and my WGIR day. And now that the system's been in place for several months, people are becoming accustomed to contacting me and not just waiting for me to call first."

### Where It's At

Throughout this new programming challenge, Stewart has learned lessons about himself and his employees. "You have to push yourself if you're going to grow as an individual or as a manager," he states. "I've had to take what's been successful for me and adapt those methods to the new radio environment and throw out some old baggage. And I've had some great help and advice from the folks I work with on how to make that happen."

"You can't deny the changes that people are experiencing, and people shouldn't avoid their feelings about change. They should acknowledge that the old ways of doing things are going to change — even by privately bitching, if they must. But once that's out of your system, you'd bet-

stand that this is the natural evolution of how change happens. You can't turn it on and off like a light switch. Everyone has to go through the transition period, and how long it takes depends on the individual. But the important thing is not to deny the change: acknowledge it, deal with it, understand it, and then work through it, knowing that the process isn't just going to take a week and a half."

Changes abound at every radio station these days, and — compiled with ownership changes — some overlap. Whether it's concern over potential downsizing, format changes, or musical tweaking — or the impact of the digital era — change is inevitable. "Many of these changes are piggy-backed on top of one another, making it more difficult to work through," Stewart concedes. "But that's precisely why we all have to acknowledge it and remember we're all going through this process together."

While Stewart negotiates the learning curves in his programming path, he never takes his eye off the horizon. "It's an incredible, unique challenge, and I look forward to making it succeed for each station. I'm certainly learning new things every day about it. But even though it's twice as challenging, I expect the end result to be twice as rewarding."

R&R Assistant Rock Editor Frank Correia contributed to this column.

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**Outcry**  
R&R Rock Debut **49**  
On over 50 stations!

**New At:** KOZE WEBO KTUX  
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FMQB 92\*-79\*  
Album Network 93\*-82\*





# Candlebox It's Alright

the first single from their forthcoming album

**Happy Pills**

in stores July 21

**Impacting Now!**



Table with columns for chart position (3W, 2W, 1W, TW, LW, 2W, 3W), artist, title, label, and total plays/stations. Includes entries for Creed, Brother Kane, Stabbing Westward, Smashing Pumpkins, Metallica, Pearl Jam, Monster Magnet, Van Halen, Kenny Wayne Shepherd, Jerry Cantrell, DLR Band, Fuel, Days of the New, Semisonic, Addict, Jimmy Page/Robert Plant, Wallflowers, Foo Fighters, Megadeth, Aerosmith, Goo Goo Dolls, Econoline Crush, and others.

This chart reflects airplay from June 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

SEVENDUST Too Close To Hate (TVT) Total Plays: 280, Total Stations: 33, Adds: 1
LENNY KRAVITZ Fly Away (Virgin) Total Plays: 253, Total Stations: 22, Adds: 2
RAGE AGAINST THE MACHINE No Shelter (Epic) Total Plays: 238, Total Stations: 34, Adds: 14
UNWRITTEN LAW California Sky (Interscope) Total Plays: 216, Total Stations: 28, Adds: 1
HARVEY DANGER Flaggpole Sitta (Slash/London/Island) Total Plays: 215, Total Stations: 14, Adds: 1

CLUTCH The Elephant Riders (Columbia) Total Plays: 189, Total Stations: 20, Adds: 1
SCOTT THOMAS BAND Black Valentine (Elektra/EEG) Total Plays: 181, Total Stations: 15, Adds: 0
ROD STEWART Cigarettes & Alcohol (Warner Bros.) Total Plays: 165, Total Stations: 9, Adds: 0
COAL CHAMBER Sway (The Roof Is On Fire) (Roadrunner) Total Plays: 162, Total Stations: 24, Adds: 3
SNOT The Box (Geffen) Total Plays: 145, Total Stations: 20, Adds: 2

Songs ranked by total plays

BREAKERS

Table for CREED 'What's This Life For (Wind-up)' showing total plays/increase (782/462) and total stations/adds (66/14). Chart position 25.

MOST ADDED

Table listing most added songs: MEGADETH A Secret Place (Capitol) 35 adds, JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) 19 adds, CREED What's This Life For (Wind-up) 14 adds, RAGE AGAINST THE MACHINE No Shelter (Epic) 14 adds, DRAIN S.T.H. Crack The Liars Smile (Mercury) 11 adds, JIMMIE'S CHICKEN SHACK Blood (Rocket/Island) 11 adds, JERRY CANTRELL My Song (Columbia) 9 adds, SPACEHOG Carry On (HiFi/Sire/WB) 8 adds, DAYS OF THE NEW The Down Town (Outpost/Geffen) 7 adds, FAR TOO JONES As Good As You (Mammoth) 7 adds, HUNGER Free (Universal) 7 adds.

45 stations found "A Secret Place" #1 MOST ADDED!



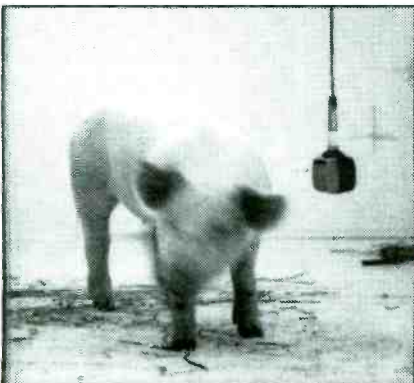
MOST INCREASED PLAYS

Table listing most increased plays: CREED What's This Life For (Wind-up) +462, DAYS OF THE NEW The Down Town (Outpost/Geffen) +361, MONSTER MAGNET Space Lord (A&M) +149, STABBING WESTWARD Save Yourself (Columbia) +140, RAGE AGAINST THE MACHINE No Shelter (Epic) +113, JERRY CANTRELL My Song (Columbia) +102, ADDICT Monsterside (Big Cat/V2) +99, GRAVITY KILLS Falling (TVT) +98, OUR LADY PEACE 4am (Columbia) +91, JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) +85.

HOTTEST RECURRENTS

Table listing hottest recurrents: CREED My Own Prison (Wind-up), METALLICA The Unforgiven II (Elektra/EEG), DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen), FOO FIGHTERS Everlong (Roswell/Capitol), PEARL JAM Given To Fly (Epic), TOOL Forty Six & 2 (Freeworld), GREEN DAY Time Of Your Life (Good Riddance) (Reprise), TOOL Aenema (Freeworld), MEGADETH Almost Honest (Capitol), MATCHBOX 20 3am (Lava/Atlantic).

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



GRAVITY KILLS "FALLING"

Top 5 Most Added 3 weeks in a row!

R&R 40-35 Monitor Debut 37\*

Over 115 stations "Falling" for Gravity Kills:

- WXRK, WRCK, WYSP, KEGL, WRIF, WWDC, WXTB, KBPI, KUPD, KRXQ, WCCC, WJRR, KUFO, WLZR, WXRC

many more.....



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DAVE WELLINGTON • WRIF



TONY GATES • WKLQ



TIM PARKER • WNOR

R&R Active Rock 19 - 16  
 R&R Rock #1 New & Active  
 Active Rock Monitor 24\* - 22\*  
 Rock Monitor 34\* - 33\*

# addict

New At:  
 WEBN WMFS  
 WKRK WZZO

Ranking At:

WZTA #2	WNOR #5
WXTB #8	KUPD #8
KILO #9	KRZR #10
WLZR #10	WYSP #14



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 LONDON SW6 2DB TEL: 0171 736 9755/FAX: 0171 731 7266  
 PRODUCED BY DAVID BIANCO AND ADDICT

# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #3**  
**WRXC/Chicago**  
 (312) 861-8100  
 Richards/Robinson

PLAYS

SW	LW	TW	ARTIST/TITLE
32	31	35	JOE SATRIANI/Ceremony
28	29	31	MEGADETH/Use The Man
30	29	27	METALLICA/Fuel
31	31	20	CREED/Torn
9	13	21	SOUNDGARDEN/Rhinosaur
8	10	17	SEVENDUST/Black
15	23	20	KENNY WAYNE SHEPHERD/Blue On Black
31	33	34	JERRY CANTRELL/Cut You In
10	15	17	STABBING WESTWARD/Save Yourself
15	24	18	OFFSPRING/Amazed
13	17	16	JERRY CANTRELL/My Song
7	4	16	METALLICA/The Undergrown II
7	7	10	MONSTER MAGNET/Space Lord
5	14	15	DAYS OF THE NEW/The Down Town
7	9	14	OFFSPRING/Gone Away
20	21	23	MEGADETH/Almost Honest
16	6	15	KENNY WAYNE SHEPHERD/Oodoo Child
10	6	8	DEFTONES/Choose
6	7	8	DEFTONES/Be Quiet And
15	9	6	SMASHING PUMPKINS/Save Yourself
15	12	11	FAITH NO MORE/Last Cup Of Sorrow
6	7	8	MEGADETH/Trust
8	8	10	PEARL JAM/Given To Fly
8	10	12	FOO FIGHTERS/Monkey Wrench
5	6	9	GIRLS AGAINST BOYS/Park Avenue
8	7	8	COREY GLOVER/Do You First
8	7	8	TODD/Aenema
23	23	20	METALLICA/The Memory Remains
7	11	9	FOO FIGHTERS/Everlong
10	11	9	OZZY OSBOURNE/Back On Earth

**MARKET #5**  
**WYSP/Philadelphia**  
 (215) 625-9460  
 Sabean/Mirsky

PLAYS

SW	LW	TW	ARTIST/TITLE
34	33	35	PAGE/PLANT/Most High
34	33	34	CREED/Torn
34	34	35	JERRY CANTRELL/Cut You In
32	35	32	FOO FIGHTERS/My Hero
20	30	34	DLR BAND/Slam Dunk
35	31	34	METALLICA/Fuel
21	21	23	PEARL JAM/Wishlist
20	21	21	SMASHING PUMPKINS/Save Yourself
19	23	20	MEGADETH/Use The Man
19	21	21	DAYS OF THE NEW/The Down Town
17	16	20	STABBING WESTWARD/Save Yourself
22	20	18	BROTHER CANE/Lie In The Bed
-	-	-	18 KENNY WAYNE SHEPHERD/Blue On Black
10	11	13	MONSTER MAGNET/Space Lord
-	-	-	10 ADDICT/Monsterside
-	-	-	11 RAGE AGAINST.../No Shelter
10	9	5	ECONOLINE CRUSH/Home
9	7	9	LIMP BIZKIT/Counterfeit
-	-	-	8 RAMMSTEIN/Du Hast
10	8	9	DEFTONES/Be Quiet And
12	14	12	BAD RELIGION/Shades Of Truth
-	-	-	8 QUEENSRYCHE/Sign Of The Times
-	-	-	8 PEARL JAM/Given To Fly
-	-	-	8 GRAVITY KILLS/Falling
7	6	-	7 SOUNDGARDEN/Rhinosaur
7	6	-	7 COLLECTIVE SOUL/Listen
8	7	-	7 JANE'S ADDICTION/Jane Says
8	7	-	7 BUSH/Mouth
-	-	-	6 MATCHBOX 20/Push
7	6	-	6 OZZY OSBOURNE/Back On Earth

**MARKET #6**  
**KEGL/Dallas**  
 (972) 869-9700  
 Stevens/Scull

PLAYS

SW	LW	TW	ARTIST/TITLE
14	33	40	PAGE/PLANT/Most High
39	39	41	DAYS OF THE NEW/Shell In The Room
-	-	-	14 38 43 BROTHER CANE/ Lie In The Bed..
39	41	42	KENNY WAYNE SHEPHERD/Blue On Black
43	39	42	STABBING WESTWARD/Save Yourself
36	38	36	MEGADETH/Use The Man
15	13	12	RAMMSTEIN/Du Hast
21	35	40	SMASHING PUMPKINS/Save Yourself
14	16	18	MONSTER MAGNET/Space Lord
14	17	21	JERRY CANTRELL/My Song
11	15	19	GIRLS AGAINST BOYS/Park Avenue
17	18	19	AEROSMITH/ Don't Want To...
17	18	19	SEVENDUST/Black
-	-	-	5 19 FUEL/Shimmer
42	20	18	CREED/Torn
14	16	17	TOOL/Forty Six & 2
-	-	-	13 15 14 CREED/What's This Life For
12	12	16	CHRIS CORNELL/Sunshower
6	11	18	MARCY PLAYGROUND/Saint Joe On
36	18	15	METALLICA/Fuel
13	16	13	HARVEY DANGER/Flagpole Sitta
9	10	12	CREED/My Own Prison
10	8	10	SEMISONIC/Closing Time
44	37	19	FOO FIGHTERS/Baker Street
8	6	7	ADDICT/Monsterside
12	9	7	METALLICA/The Undergrown II
-	-	-	7 8 7 DAYS OF THE NEW/The Down Town
19	12	9	DLR BAND/Slam Dunk
9	9	6	CDAL CHAMBER/Sway (The Roof..)
-	-	-	2 8 ANTHRAX/Inside Out

**MARKET #8**  
**KTXQ/Dallas**  
 (214) 528-5500  
 Lockridge/Redbeard

PLAYS

SW	LW	TW	ARTIST/TITLE
29	34	42	SMASHING PUMPKINS/Save Yourself
22	25	35	METALLICA/Fuel
27	33	40	FASTBALL/The Way
23	32	39	CREED/Torn
30	36	21	VAN HALEN/Fire In The Hole
26	26	22	WALLFLOWERS/Heroes
26	25	23	DAVE MATTHEWS BAND/Don't Drink...
27	25	23	JERRY CANTRELL/My Song
13	11	14	MONSTER MAGNET/Space Lord
24	24	21	MATCHBOX 20/Real World
25	24	21	SEMISONIC/Closing Time
15	11	20	GARBAGE/Think I'm Paranoid
-	-	-	14 24 14 DAYS OF THE NEW/The Down Town
-	-	-	20 14 LENNY KRAVITZ/Fly Away
24	23	21	REVEREND HORTON HEAT/Lie Detector
23	24	20	FUEL/Shimmer
24	24	20	STABBING WESTWARD/Save Yourself
14	10	11	SMASHING PUMPKINS/Pug
24	24	20	MARCY PLAYGROUND/Saint Joe On
-	-	-	10 10 9 SLOBBERBONE/Barrel Chested
15	10	11	GRAVITY KILLS/Falling
9	6	7	OUR LADY PEACE/4am
15	10	11	COURSE OF EMPIRE/Kaplan Kontrol
12	11	11	CARAMEL/Lucy
13	10	15	ADDICT/Monsterside
6	7	8	CHRIS CORNELL/Sunshower
-	-	-	7 8 7 RAGE AGAINST.../Gardettes & Alcohol
-	-	-	8 7 6 7 PEARL JAM/Given To Fly
24	5	7	KENNY WAYNE SHEPHERD/Blue On Black
9	7	11	AEROSMITH/Pink

**MARKET #7**  
**WKRK/Detroit**  
 (248) 423-3300

PLAYS

SW	LW	TW	ARTIST/TITLE
32	28	28	METALLICA/The Undergrown II
30	31	30	MARCY PLAYGROUND/Sex And Candy
28	30	31	DLR BAND/Slam Dunk
17	29	30	JERRY CANTRELL/Cut You In
30	29	30	METALLICA/Fuel
31	31	31	FOO FIGHTERS/My Hero
15	18	17	CREED/Torn
15	16	17	BROTHER CANE/ Lie In The Bed..
-	-	-	12 19 SMASHING PUMPKINS/Save Yourself
14	18	17	SMASHING PUMPKINS/Save Yourself
15	16	18	TWO! Am A Pig
13	16	16	PEARL JAM/Wishlist
20	16	17	PAGE/PLANT/Most High
17	10	15	STABBING WESTWARD/Save Yourself
12	15	13	VAN HALEN/Fire In The Hole
12	25	14	DAYS OF THE NEW/Shell In The Room
16	11	14	GRINDER/Step Outside
6	8	11	MATCHBOX 20/Push
31	13	11	DAYS OF THE NEW/Touch Peel And
11	8	6	CARAMEL/Lucy
-	-	-	5 10 ECONOLINE CRUSH/Home
9	8	6	OZZY OSBOURNE/Back On Earth
9	8	9	JANE'S ADDICTION/Jane Says
9	6	7	CREED/My Own Prison
30	14	7	PEARL JAM/Given To Fly
11	8	7	MEGADETH/Trust
10	8	8	THIRD EYE BLIND/Losing A Whole Year
9	7	8	FOO FIGHTERS/Everlong
8	6	7	LED ZEPPEL/When The Girl I Love
7	8	6	LIMP BIZKIT/Counterfeit

**MARKET #7**  
**WRIF/Detroit**  
 (248) 547-0101  
 Podell/Wellington

PLAYS

SW	LW	TW	ARTIST/TITLE
35	31	37	JERRY CANTRELL/Cut You In
34	29	35	DAYS OF THE NEW/Shell In The Room
19	26	37	AEROSMITH/ Don't Want To...
35	29	37	DLR BAND/Slam Dunk
19	22	29	CREED/Torn
23	22	25	BROTHER CANE/ Lie In The Bed..
20	19	23	VAN HALEN/Fire In The Hole
26	24	27	PEARL JAM/Wishlist
32	20	23	PAGE/PLANT/Most High
18	17	16	METALLICA/The Undergrown II
5	9	13	STABBING WESTWARD/Save Yourself
6	6	11	JERRY CANTRELL/My Song
12	6	8	SMASHING PUMPKINS/Save Yourself
15	13	14	FOO FIGHTERS/Baker Street
14	7	15	WALLFLOWERS/Heroes
1	3	10	HUNGER/Free
7	7	8	ADDICT/Monsterside
11	13	11	FOO FIGHTERS/My Hero
15	16	10	METALLICA/Fuel
1	3	10	DAYS OF THE NEW/The Down Town
12	14	13	KENNY WAYNE SHEPHERD/Blue On Black
9	6	8	MONSTER MAGNET/Space Lord
10	9	8	MARCY PLAYGROUND/Saint Joe On
7	6	7	DEFTONES/Any Full KNo That
7	6	8	MEGADETH/Use The Man
1	5	6	GRAVITY KILLS/Falling
-	-	-	6 PEARL JAM/In Hiding
-	-	-	6 PAGE/PLANT/Shining In The Light
3	5	7	SAMIAM/She Found You
1	3	6	DRAIN S.T.H./Crack The Liars

**MARKET #10**  
**WAAF/Boston**  
 (617) 236-1073  
 Douglas/Osterlind

PLAYS

SW	LW	TW	ARTIST/TITLE
36	36	37	STABBING WESTWARD/Save Yourself
35	37	39	SEVENDUST/Black
27	30	31	RAGE AGAINST.../No Shelter
30	33	32	FUEL/Shimmer
28	29	27	FEEDER/High
-	-	-	10 27 26 DAYS OF THE NEW/The Down Town
20	17	16	MONSTER MAGNET/Space Lord
20	17	22	SAMIAM/She Found You
18	24	23	CAROLINE'S SPINE/Sullivan
27	23	20	TOOL/Forty Six & 2
18	17	21	TOOL/Aenema
20	18	20	PEARL JAM/Wishlist
-	-	-	20 BEASTIE BOYS/Intergalactic
24	25	21	COREY GLOVER/Do You First
23	20	15	SMASHING PUMPKINS/Save Yourself
7	12	18	HUM/Green To Me
34	20	18	METALLICA/Fuel
-	-	-	5 21 17 METALLICA/The Undergrown II
9	13	13	CLUTCH/The Elephant Riders
12	15	14	CLUTCH & CRYSTAL.../(Can't You) Trip..
13	14	13	LIFE OF AGONY/Tangerine
14	13	12	DEFTONES/Be Quiet And
7	9	12	FOO FIGHTERS/My Hero
20	15	11	FAT/White Noise
10	12	10	LIMP BIZKIT/Sour
12	13	12	FOO FIGHTERS/Everlong
19	13	10	MEGADETH/Use The Man
9	10	10	CDAL CHAMBER/Sway (The Roof..)
3	5	5	BROTHER CANE/ Lie In The Bed..
15	15	11	RAMMSTEIN/Du Hast

**MARKET #11**  
**WZTA/Miami**  
 (305) 654-9494  
 Steele/Kimba

PLAYS

SW	LW	TW	ARTIST/TITLE
28	29	33	STABBING WESTWARD/Save Yourself
25	25	24	ADDICT/Monsterside
20	22	24	BROTHER CANE/ Lie In The Bed..
17	26	31	SMASHING PUMPKINS/Save Yourself
29	28	29	CREED/Torn
34	32	32	SEMISONIC/Closing Time
21	25	27	PEARL JAM/Wishlist
14	19	25	JERRY CANTRELL/My Song
15	18	24	FUEL/Shimmer
28	31	26	GOO GOD DOLLS/Ins
10	12	16	SAMIAM/She Found You
9	11	12	MARCY PLAYGROUND/Saint Joe On
31	24	19	FASTBALL/The Way
10	15	18	GANDHARVAS/Downtime
-	-	-	9 17 7 DAYS OF THE NEW/The Down Town
13	13	18	GARBAGE/Push It
13	13	14	VERVE/Lucky Man
12	15	14	DLR BAND/Slam Dunk
11	11	12	AEROSMITH/ Don't Want To...
-	-	-	12 14 KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	5 12 MONSTER MAGNET/Space Lord
1	14	10	VAN HALEN/Fire In The Hole
10	10	13	OUR LADY PEACE/4am
22	22	22	WALLFLOWERS/Heroes
12	11	9	METALLICA/Fuel
10	11	10	GIRLS AGAINST BOYS/Park Avenue
20	21	17	BLACK LAB/Time Ago
-	-	-	10 CREED/What's This Life For
-	-	-	10 FOO FIGHTERS/Walking After You
10	11	10	DAYS OF THE NEW/Shell In The Room

**MARKET #14**  
**KXXR/Minneapolis**  
 (612) 545-5601  
 Linder/Jones

PLAYS

SW	LW	TW	ARTIST/TITLE
20	22	22	METALLICA/Fuel
13	12	12	MEGADETH/Trust
13	10	15	STABBING WESTWARD/Save Yourself
18	18	23	DLR BAND/Slam Dunk
7	7	10	DEEP PURPLE/Any Full KNo That
7	12	9	VENUS/Black
9	10	11	HUNGER/Free
7	9	10	CREED/Torn
10	10	10	MONSTER MAGNET/Space Lord
15	14	11	JOE SATRIANI/Ceremony
15	13	14	MARCY PLAYGROUND/Saint Joe On
5	4	6	MEGADETH/Almost Honest
12	14	10	VAN HALEN/Fire In The Hole
8	10	7	DEFTONES/Be Quiet And..
8	7	9	METALLICA/The Memory Remains
10	9	10	TOOL/Aenema
20	16	10	KENNY WAYNE SHEPHERD/Blue On Black
8	8	6	CLUTCH/The Elephant Riders
-	-	-	5 7 7 GIRLS AGAINST BOYS/Park Avenue
-	-	-	5 4 7 METALLICA/King Nothing
13	15	13	PAGE/PLANT/Most High
9	10	7	BROTHER CANE/ Lie In The Bed..
-	-	-	5 5 5 5 LIMP BIZKIT/Sour
7	8	7	RAMMSTEIN/Du Hast
5	5	5	CDAL CHAMBER/Sway (The Roof..)
-	-	-	5 5 5 DRAIN S.T.H./Crack The Liars
-	-	-	5 5 5 CREED/What's This Life For
-	-	-	5 5 5 ANTHRAX/Inside Out
5	5	5	PISTON/Turbulent

**MARKET #15**  
**KIOZ/San Diego**  
 (619) 565-6006  
 Dukes/Leder

PLAYS

SW	LW	TW	ARTIST/TITLE
16	16	15	CREED/Torn
20	21	20	TOOL/Forty Six & 2
13	16	15	KENNY WAYNE SHEPHERD/Blue On Black
10	9	15	METALLICA/The Undergrown II
10	16	13	GREEN DAY/Redundant
14	15	15	SMASHING PUMPKINS/Save Yourself
9	9	9	LUCY/LIVE COAST/Magic
10	12	13	METALLICA/Fuel
10	12	13	TOOL/Aenema
11	10	12	TOOL/H
8	12	11	MARCY PLAYGROUND/Saint Joe On

# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**KLOS 95.5** MARKET #2  
KLOS/Los Angeles (310) 840-4836 Duncan/Wilde

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
12	14	16	20	31	ROD STEWART/Cigarettes & Alcohol
16	17	19	19	19	ERIC CLAPTON/My Father's Eyes
16	15	14	18	18	KENNY WAYNE SHEPHERD/Blue On Black
17	17	17	16	17	ROLLING STONES/Saint Of Me
18	14	14	14	14	BIG HEAD TODD //Boom Boom
12	15	17	13	13	JOE SATRIANI/Lights Of Heaven
18	14	11	11	11	SCOTT THOMAS BAND/Black Valentine
11	15	11	11	11	WALLFLOWERS/Heroes
11	11	11	11	11	MATCHBOX 20/Real World
11	11	11	11	11	JOHN FOGERTY/Premontion
11	11	11	11	11	BONNIE RAITT/One Belief Away
11	11	11	11	11	PORCUPINE TREE/Waiting Phase I
11	11	11	11	11	ROBERT BRADLEY'S //Bellybone
11	11	11	11	11	PAGE/PLANT/Most High
11	11	11	11	11	PISTOLERS/She's In The Light
11	11	11	11	11	LITTLE FEAT/Loco Motives
11	11	11	11	11	B.B. KING/T CHAPMAN/The Thrill Is Gone
11	11	11	11	11	BROTHER CANE/ Lie In The Bed ...
11	11	11	11	11	ERIC CLAPTON/She's Gone
11	11	11	11	11	MATCHBOX 20/3am
11	11	11	11	11	BUDDY GUY FJ LANG/Midnight Train
11	11	11	11	11	ROD STEWART/Ooh La La
11	11	11	11	11	ROD STEWART/Recks
13	13	13	13	13	DAVE MATTHEWS BAND/Don't Drink
11	11	11	11	11	PAGE/PLANT/Shining In The Light
11	11	11	11	11	MAX CARL AND BIG //One More River
11	11	11	11	11	WHISKEYTOWN/16 Days
11	11	11	11	11	YES/No Way We Can Lose
11	11	11	11	11	KENNY WAYNE SHEPHERD/Somewhat
11	11	11	11	11	JOHN McLENNAN/Without Expression

**WMMR 95.5** MARKET #8  
WMMR/Philadelphia (610) 771-0933 Bonadonna/Zipeto

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
33	22	32	31	31	FOO FIGHTERS/My Hero
30	33	34	26	26	PEARL JAM/Wishlist
34	29	34	30	30	WALLFLOWERS/Heroes
33	21	32	30	30	SEMISONIC/Closing Time
13	15	23	23	23	AEROSMITH/ Don't Want To...
30	20	20	23	23	BROTHER CANE/ Lie In The Bed ...
14	10	16	20	20	PETE DROGE/Spacey And Shakin
5	9	19	20	20	SMASHING PUMPKINS/Ava Adore
8	7	7	16	16	ROD STEWART/Cigarettes & Alcohol
12	8	14	16	16	SOUL ASYLUM/Will Still Be...
13	8	12	15	15	CARAMEL/Lucy
-	-	-	15	15	DAYS OF THE NEW/The Down Town
19	16	15	15	15	VAN HALEN/Fire In The Hole
12	8	11	14	14	GREEN DAY/Time Of Your Life...
14	10	11	14	14	PAGE/PLANT/Shining In The Light
6	7	10	13	13	JERRY CANTRELL/Cut You In
15	10	15	13	13	PAGE/PLANT/Most High
10	8	10	12	12	CREEED/My Own Prison
11	10	15	12	12	PEARL JAM/When To Fly
12	10	12	12	12	VAN HALEN/Without You
11	9	12	11	11	BLACK LAB/Time Ago
11	8	12	11	11	DAYS OF THE NEW/Touch, Peel And...
11	10	10	10	10	OZZY OSBOURNE/Back On Earth
13	6	13	9	9	JOE SATRIANI/Ceremony
12	9	-	9	9	BLACK LAB/Wash It Away
12	8	12	5	5	BIG WRECK/That Song

**96.5 rock** MARKET #12  
WKLS/Atlanta (404) 325-0960 Ervin/Kepple

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
32	35	34	30	30	GOD GOO DOLLS/Iris
30	33	34	26	26	COLLECTIVE SOUL/She Said
33	33	33	26	26	KENNY WAYNE SHEPHERD/Blue On Black
18	20	22	19	19	WALLFLOWERS/Heroes
1	5	16	18	18	FASTBALL/The Way
16	22	21	17	17	MIGHTY JOE PLUM/Live Through This
22	19	-	17	17	MARCY PLAYGROUND/Sex And Candy
31	34	26	17	17	MATCHBOX 20/Real World
17	17	17	17	17	BLUES TRAVELER/Carolina Blues
-	-	-	16	16	MATCHBOX 20/3am
13	16	19	12	12	ERIC CLAPTON/She's Gone
15	12	13	10	10	CREEED/My Own Prison
2	12	10	10	10	KENNY WAYNE SHEPHERD/Slow Ride
8	12	9	-	-	DAVE MATTHEWS BAND/Don't Drink
-	-	-	6	6	METALLICA/Hero Of The Day
-	-	-	6	6	KENNY WAYNE SHEPHERD/Born With A Broken...
20	6	5	-	-	BROTHER CANE/ Lie In The Bed ...
8	4	6	4	4	PAGE/PLANT/Most High
5	6	4	4	4	JERRY CANTRELL/Cut You In
5	6	4	4	4	PEARL JAM/Wishlist
5	6	4	4	4	SEMISONIC/Closing Time
3	4	3	3	3	METALLICA/Fuel
4	5	3	-	-	VAN HALEN/Fire In The Hole
-	-	-	4	4	DAYS OF THE NEW/The Down Town
-	-	-	-	-	DAVE MATTHEWS BAND/Stay (Wasting Time)

**KISW** MARKET #13  
KISW/Seattle (206) 285-7625 Ryan/Faulkner

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
26	27	24	28	28	BROTHER CANE/ Lie In The Bed ...
26	26	27	25	25	PAGE/PLANT/Most High
16	17	15	24	24	CREEED/Torn
17	16	17	22	22	STABBING WESTWARD/Save Yourself
17	19	18	18	18	PEARL JAM/Wishlist
12	10	8	17	17	MONSTER MAGNET/Space Lord
17	17	19	15	15	SMASHING PUMPKINS/Ava Adore
17	17	15	15	15	VAN HALEN/Fire In The Hole
17	17	18	15	15	METALLICA/Fuel
-	-	-	13	13	JERRY CANTRELL/My Song
-	-	-	10	10	HUNGER/Free
8	8	7	9	9	CANDLEBOX/It's Alright
26	27	28	9	9	KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	7	7	RAMMSTEIN/Du Hast
27	26	26	8	8	MARCY PLAYGROUND/Saint Joe On...
9	7	10	7	7	JERRY CANTRELL/Cut You In
9	7	10	7	7	PETE DROGE/Spacey And Shakin
7	7	8	7	7	DAYS OF THE NEW/Touch, Peel And...
6	7	8	6	6	GOV'T MULE/Blind Man In...
6	-	-	6	6	COLLECTIVE SOUL/Where The River
6	-	-	5	5	METALLICA/Hero Of The Day
6	6	7	6	6	FOO FIGHTERS/Monkey Wrench
7	7	5	6	6	OFFSPRING/Gone Away
7	-	-	6	6	PEARL JAM/When To Fly
6	-	-	6	6	SOUNDGARDEN/Rhinosaur
-	-	-	6	6	TONIC/Open Up Your Eyes
-	-	-	5	5	SOUNDGARDEN/Blow Up...
7	-	-	5	5	SCREAMING TREES/All I Know

**Rock 100.3** MARKET #14  
WROC/Minneapolis (612) 330-0100 MacLeash/Phillipi

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
15	15	13	13	13	METALLICA/Fuel
19	14	10	13	13	DLR BAND/Slam Dunk
15	13	13	13	13	PAGE/PLANT/Most High
15	11	11	11	11	VAN HALEN/Fire In The Hole
5	3	3	11	11	CREEED/Torn
12	11	9	7	7	SMASHING PUMPKINS/Ava Adore
-	-	-	7	7	DEEP PURPLE/Any Fule Kna That
13	12	6	6	6	ROD STEWART/Cigarettes & Alcohol
7	5	4	5	5	ECONOLINE CRUSH/Home
7	4	3	5	5	UFO/Venus (I Just ...)
7	4	3	5	5	MEGADETH/Use The Man
6	4	3	5	5	MONSTER MAGNET/Space Lord
5	4	3	5	5	PEARL JAM/Wishlist
15	10	9	4	4	AC/DC/Dirty Eyes
6	4	4	4	4	BROTHER CANE/ Lie In The Bed ...
5	4	5	4	4	COLD/Go Away
-	-	-	4	4	SMASHING PUMPKINS/Downside Descends
-	-	-	4	4	FILTER/One
-	-	-	4	4	KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	4	4	SCOTT THOMAS BAND/Opposite Octave
15	12	8	3	3	PEARL JAM/When To Fly
8	5	4	3	3	OZZY OSBOURNE/Back On Earth
6	5	4	3	3	JOE SATRIANI/Ceremony
3	2	4	3	3	DAYS OF THE NEW/Shell In The Room
-	-	-	3	3	FOO FIGHTERS/My Hero
8	5	3	1	1	GOV'T MULE/Blind Man In...
-	-	-	-	-	CREEED/What's This Life For
-	-	-	-	-	DAYS OF THE NEW/The Down Town

**WBAB** MARKET #16  
WBAB/Long Island (516) 587-1023 Buchmann/Wellman

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
22	22	32	32	32	FASTBALL/The Way
18	20	24	24	24	WALLFLOWERS/Heroes
34	26	23	23	23	MATCHBOX 20/3am
18	18	21	21	21	GOD GOO DOLLS/Iris
34	30	22	22	22	DAVE MATTHEWS BAND/Don't Drink...
20	23	22	22	22	NATALIE IMBRUGLIA/Torn
16	20	21	21	21	MATCHBOX 20/Real World
32	28	26	21	21	MARCY PLAYGROUND/Sex And Candy
32	24	22	20	20	PEARL JAM/Wishlist
18	18	18	18	18	KENNY WAYNE SHEPHERD/Blue On Black
18	18	18	18	18	ROD STEWART/Cigarettes & Alcohol
17	18	18	18	18	JOHN FOGERTY/Premontion
17	20	21	17	17	BROTHER CANE/ Lie In The Bed ...
-	-	-	16	16	B-52'S/Debbie
-	-	-	16	16	FOO FIGHTERS/Walking After You
-	-	-	16	16	AEROSMITH/ Don't Want To...
5	19	17	16	16	SEMISONIC/Closing Time
-	-	-	16	16	JIMMIE VAUGHAN/Like A King
-	-	-	15	15	HARVEY DANGER/Fragole Sitta
24	29	26	14	14	DAYS OF THE NEW/The Down Town
17	17	14	14	14	ERIC CLAPTON/She's Gone
18	12	13	14	14	SOUL ASYLUM/Will Still Be...
18	12	13	13	13	SMASHING PUMPKINS/Ava Adore
9	8	12	12	12	PAGE/PLANT/Shining In The Light
7	8	11	11	11	PAGE/PLANT/Most High
11	16	15	15	15	JOHN FOGERTY/Hell On Wheels
7	7	7	7	7	GOV'T MULE/Blind Man In...
7	7	7	7	7	STEGOSAUROS/At The Water
7	7	7	7	7	SAMMY HAGAR/Both Sides Now
7	7	7	7	7	SCOTT THOMAS BAND/Black Valentine

**KDKB** MARKET #17  
KDKB/Phoenix (602) 897-9300 Maranville/Lea

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
34	34	33	33	33	EVERETT'S/Inside Out
16	16	34	33	33	GOD GOO DOLLS/Iris
15	15	30	32	32	WALLFLOWERS/Heroes
9	15	21	31	31	AEROSMITH/ Don't Want To...
31	31	34	29	29	DLR BAND/Slam Dunk
17	18	17	19	19	SCOTT THOMAS BAND/Black Valentine
16	15	15	18	18	ROD STEWART/Cigarettes & Alcohol
16	15	17	17	17	NINE VOLTS/Stupid
16	15	17	17	17	ROD STEWART/Cigarettes & Alcohol
34	31	26	16	16	BROTHER CANE/ Lie In The Bed ...
16	15	16	16	16	ERIC CLAPTON/She's Gone
10	10	15	16	16	CLAYTON KANE/Will Still Be...
-	-	-	16	16	MATCHBOX 20/Real World
16	15	16	16	16	CREEED/My Own Prison
16	16	16	16	16	CREEED/What's This Life For
15	16	15	16	16	DAYS OF THE NEW/Touch, Peel And...
15	16	15	16	16	ERIC CLAPTON/My Father's Eyes
16	15	16	16	16	FOO FIGHTERS/My Hero
16	15	16	16	16	KENNY WAYNE SHEPHERD/Blue On Black
16	15	16	16	16	MARCY PLAYGROUND/Sex And Candy
15	16	15	16	16	MATCHBOX 20/3am
15	16	15	16	16	METALLICA/The Unforgiven II
16	15	15	16	16	PISTOLERS/My Guilty Secret
15	16	14	16	16	ROLLING STONES/Anybody Seen My...
15	16	15	16	16	SISTER HAZEL/Happy
9	10	14	15	15	CANDY HARVEY/Down Time
13	13	15	15	15	GUSTER/Airport Song
29	32	14	15	15	PAGE/PLANT/Most High
-	-	-	15	15	SISTER HAZEL/Concede
16	15	16	15	15	DAYS OF THE NEW/The Down Town

**WDVE** MARKET #20  
WDVE/Pittsburgh (412) 937-1441 Hart/Winter

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
16	17	14	20	20	FASTBALL/The Way
13	10	15	17	17	PAGE/PLANT/Most High
17	15	16	17	17	MATCHBOX 20/Real World
16	15	16	15	15	PEARL JAM/Wishlist
16	15	15	15	15	SOUL ASYLUM/Will Still Be...
16	16	17	15	15	WALLFLOWERS/Heroes
16	16	16	15	15	ROD STEWART/Cigarettes & Alcohol
15	13	15	14	14	VAN HALEN/Fire In The Hole
-	-	-	14	14	DAYS OF THE NEW/The Down Town
15	14	14	14	14	ATHENAUM/What I Didn't Know
15	13	12	13	13	SCOTT THOMAS BAND/Black Valentine
12	15	12	13	13	GOD GOO DOLLS/Iris
12	15	12	13	13	SEMISONIC/Closing Time
14	14	11	13	13	BROTHER CANE/ Lie In The Bed ...
14	16	13	13	13	ERIC CLAPTON/She's Gone
17	14	16	13	13	KENNY WAYNE SHEPHERD/Blue On Black
4	9	8	12	12	PETE DROGE/Spacey And Shakin
12	14	16	12	12	DAVE MATTHEWS BAND/Don't Drink...
12	14	13	10	10	CARAMEL/Lucy
-	-	-	10	10	JOHN FOGERTY/Premontion
-	-	-	8	8	AEROSMITH/ Don't Want To...
8	8	8	8	8	DLR BAND/Slam Dunk
3	3	4	4	4	GATHERING FIELD/Rhapsody In Blue
4	3	4	4	4	TONIC/You Could Only...
4	3	4	4	4	JONNY LANG/Lie To Me
3	3	4	4		

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>KENNY WAYNE SHEPHERD</b> Blue On Black ( <i>Revolution</i> )	1554	1567	1556	1746	76/0
4	3	2	2	<b>WALLFLOWERS</b> Heroes ( <i>Epic</i> )	1506	1509	1384	1389	75/0
24	9	5	<b>3</b>	<b>AEROSMITH</b> I Don't Want To Miss A Thing ( <i>Columbia</i> )	1486	1296	935	425	74/1
3	4	3	4	<b>BROTHER CANE</b> I Lie In The Bed I Make ( <i>Virgin</i> )	1415	1461	1380	1541	81/0
6	5	6	<b>5</b>	<b>PEARL JAM</b> Wishlist ( <i>Epic</i> )	1229	1227	1093	1152	71/2
14	8	7	<b>6</b>	<b>ROD STEWART</b> Cigarettes & Alcohol ( <i>Warner Bros.</i> )	1159	1084	966	884	72/3
1	2	4	7	<b>JIMMY PAGE/ROBERT PLANT</b> Most High ( <i>Atlantic</i> )	1122	1348	1432	1773	64/0
7	7	9	8	<b>DLR BAND</b> Slam Dunk ( <i>Wawazat !!</i> )	987	1072	1018	1096	69/0
10	10	10	9	<b>VAN HALEN</b> Fire In The Hole ( <i>Warner Bros.</i> )	975	994	930	1001	75/2
15	16	12	<b>10</b>	<b>GOO GOO DOLLS</b> Iris ( <i>Warner Sunset/Reprise</i> )	938	924	802	849	59/0
5	6	8	11	<b>ERIC CLAPTON</b> She's Gone ( <i>Duck/Reprise</i> )	937	1083	1067	1242	53/0
9	13	14	12	<b>MATCHBOX 20</b> Real World ( <i>Lava/Atlantic</i> )	887	914	874	1035	50/0
11	11	11	13	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water ( <i>RCA</i> )	822	965	909	1001	53/1
12	12	13	14	<b>SEMISONIC</b> Closing Time ( <i>MCA</i> )	780	920	882	995	52/0
17	15	16	15	<b>CREED</b> Torn ( <i>Wind-up</i> )	765	788	804	807	49/0
—	28	19	<b>16</b>	<b>JOHN FOGERTY</b> Premonition ( <i>Reprise</i> )	761	591	359	43	57/3
8	14	15	17	<b>DAYS OF THE NEW</b> Shelf In The Room ( <i>Outpost/Geffen</i> )	671	835	832	1049	43/0
13	17	17	18	<b>MARCY PLAYGROUND</b> Sex And Candy ( <i>Capitol</i> )	637	710	739	984	46/1
<b>BREAKER</b>	<b>19</b>			<b>JIMMY PAGE/ROBERT PLANT</b> Shining In The Light ( <i>Atlantic</i> )	631	472	336	311	63/17
<b>BREAKER</b>	<b>20</b>			<b>DAYS OF THE NEW</b> The Down Town ( <i>Outpost/Geffen</i> )	607	356	195	125	66/16
20	20	20	21	<b>METALLICA</b> Fuel ( <i>Elektra/EEG</i> )	561	588	563	589	52/0
<b>BREAKER</b>	<b>22</b>			<b>FASTBALL</b> The Way ( <i>Hollywood</i> )	521	437	375	407	39/1
18	18	18	23	<b>SOUL ASYLUM</b> I Will Still Be Laughing ( <i>Columbia</i> )	481	648	685	758	37/0
21	21	22	24	<b>CREED</b> My Own Prison ( <i>Wind-up</i> )	480	514	484	572	43/0
25	23	24	<b>25</b>	<b>SMASHING PUMPKINS</b> Ava Adore ( <i>Virgin</i> )	472	459	415	415	40/0
16	19	21	26	<b>JERRY CANTRELL</b> Cut You In ( <i>Columbia</i> )	460	571	603	836	36/0
28	27	26	<b>27</b>	<b>FUEL</b> Shimmer ( <i>550 Music</i> )	415	406	365	341	40/3
29	29	27	<b>28</b>	<b>SCOTT THOMAS BAND</b> Black Valentine ( <i>Elektra/EEG</i> )	406	378	339	338	42/0
43	43	38	<b>29</b>	<b>JERRY CANTRELL</b> My Song ( <i>Columbia</i> )	389	291	216	171	42/8
49	42	37	<b>30</b>	<b>MONSTER MAGNET</b> Space Lord ( <i>A&amp;M</i> )	377	293	232	142	51/9
48	39	32	<b>31</b>	<b>DEEP PURPLE</b> Any Fule Kno That ( <i>CMC</i> )	367	325	238	145	37/3
23	25	28	32	<b>FOO FIGHTERS</b> My Hero ( <i>Roswell/Capitol</i> )	332	363	381	478	27/0
39	34	35	<b>33</b>	<b>BIG WRECK</b> That Song ( <i>Atlantic</i> )	317	301	283	271	36/2
37	35	39	<b>34</b>	<b>CAMEL</b> Lucy ( <i>Alert/Geffen</i> )	294	288	274	289	34/1
36	33	36	35	<b>STABBING WESTWARD</b> Save Yourself ( <i>Columbia</i> )	288	300	293	292	28/1
22	24	34	36	<b>BIG HEAD TODD &amp; THE MONSTERS</b> Boom Boom ( <i>Revolution</i> )	283	318	401	526	22/0
27	31	33	37	<b>METALLICA</b> The Unforgiven II ( <i>Elektra/EEG</i> )	271	325	330	395	31/0
32	32	31	38	<b>ATHENAUM</b> What I Didn't Know ( <i>Atlantic</i> )	266	345	325	314	29/0
42	46	42	<b>39</b>	<b>GREEN DAY</b> Time Of Your Life (Good Riddance) ( <i>Reprise</i> )	247	238	180	212	24/0
40	40	43	<b>40</b>	<b>PEARL JAM</b> Given To Fly ( <i>Epic</i> )	244	236	235	263	35/0
35	36	40	41	<b>CHRIS CORNELL</b> Sunshower ( <i>Atlantic</i> )	238	260	272	298	19/0
19	22	30	42	<b>BLACK LAB</b> Time Ago ( <i>DGC/Geffen</i> )	235	348	470	646	26/0
<b>DEBUT</b>	<b>43</b>			<b>ROLLING STONES</b> Out Of Control ( <i>Virgin</i> )	227	93	8	—	19/4
<b>DEBUT</b>	<b>44</b>			<b>BUDDY GUY f/JONNY LANG</b> Midnight Train ( <i>Silvertone</i> )	222	123	40	8	21/1
<b>DEBUT</b>	<b>45</b>			<b>CREED</b> What's This Life For ( <i>Wind-up</i> )	218	67	26	26	41/16
—	48	46	<b>46</b>	<b>BLUE OYSTER CULT</b> Harvest Moon ( <i>CMC</i> )	177	158	149	129	16/1
—	—	49	<b>47</b>	<b>FOO FIGHTERS</b> Walking After You ( <i>Elektra/Roswell/Capitol</i> )	172	145	88	42	19/4
31	38	44	48	<b>VAN ZANT</b> Rage ( <i>CMC</i> )	166	190	259	320	18/0
<b>DEBUT</b>	<b>49</b>			<b>OUTCRY</b> On & On ( <i>Eureka</i> )	163	136	104	70	20/1
<b>DEBUT</b>	<b>50</b>			<b>STORYVILLE</b> Born Without You ( <i>Atlantic</i> )	160	20	11	9	27/9

This chart reflects airplay from June 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 82 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## NEW & ACTIVE

**ADDICT** Monsterside (*Big Cat/V2*)  
Total Plays: 159, Total Stations: 20, Adds: 2

**FOO FIGHTERS** Baker Street (*Roswell/Capitol*)  
Total Plays: 146, Total Stations: 7, Adds: 0

**OUR LADY PEACE** 4am (*Columbia*)  
Total Plays: 130, Total Stations: 18, Adds: 3

**GIRLS AGAINST BOYS** Park Avenue (*DGC/Geffen*)  
Total Plays: 124, Total Stations: 16, Adds: 1

**GANDHARVAS** Downtime (*MCA*)  
Total Plays: 119, Total Stations: 14, Adds: 1

**GREEN DAY** Redundant (*Reprise*)  
Total Plays: 118, Total Stations: 11, Adds: 0

**MARCY PLAYGROUND** Saint Joe On The School Bus (*Capitol*)  
Total Plays: 114, Total Stations: 14, Adds: 2

**VAN ZANT** That Was Yesterday (*CMC*)  
Total Plays: 102, Total Stations: 9, Adds: 1

**UNION** October Morning Wind (*Mayhem*)  
Total Plays: 90, Total Stations: 11, Adds: 0

**GUSTER** Airport Song (*Hybrid/Sire*)  
Total Plays: 89, Total Stations: 13, Adds: 1

Songs ranked by total plays

## BREAKERS®

JIMMY PAGE/ROBERT PLANT Shining In The Light ( <i>Atlantic</i> )		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
631/159	63/17	19

DAYS OF THE NEW The Down Town ( <i>Outpost/Geffen</i> )		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
607/251	66/16	20

FASTBALL The Way ( <i>Hollywood</i> )		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
521/84	39/1	22

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JIMMY PAGE/ROBERT PLANT Shining In The Light ( <i>Atlantic</i> )	17
CREED What's This Life For ( <i>Wind-up</i> )	16
DAYS OF THE NEW The Down Town ( <i>Outpost/Geffen</i> )	16
TOMMY SHAW Ocean ( <i>CMC</i> )	13
MONSTER MAGNET Space Lord ( <i>A&amp;M</i> )	9
STORYVILLE Born Without You ( <i>Atlantic</i> )	9
JERRY CANTRELL My Song ( <i>Columbia</i> )	8
MEGADETH A Secret Place ( <i>Capitol</i> )	7
SPACEHOG Carry On ( <i>HiFi/Sire/WB</i> )	6
SISTER HAZEL Concede ( <i>Universal</i> )	5

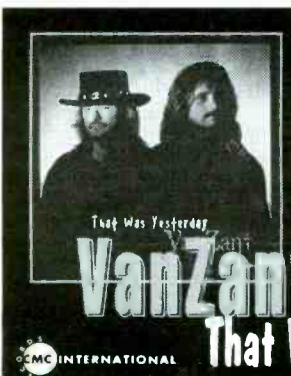
## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAYS OF THE NEW The Down Town ( <i>Outpost/Geffen</i> )	+251
AEROSMITH I Don't Want To Miss A Thing ( <i>Columbia</i> )	+190
JOHN FOGERTY Premonition ( <i>Reprise</i> )	+170
JIMMY PAGE/ROBERT PLANT Shining In The Light ( <i>Atlantic</i> )	+159
CREED What's This Life For ( <i>Wind-up</i> )	+151
STORYVILLE Born Without You ( <i>Atlantic</i> )	+140
ROLLING STONES Out Of Control ( <i>Virgin</i> )	+134
BUDDY GUY f/JONNY LANG Midnight Train ( <i>Silvertone</i> )	+99
JERRY CANTRELL My Song ( <i>Columbia</i> )	+98
FASTBALL The Way ( <i>Hollywood</i> )	+84
MONSTER MAGNET Space Lord ( <i>A&amp;M</i> )	+84

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DAYS OF THE NEW Touch, Peel, And Stand ( <i>Outpost/Geffen</i> )
ROLLING STONES Saint Of Me ( <i>Virgin</i> )
MATCHBOX 20 3am ( <i>Lava/Atlantic</i> )
TONIC If You Could Only See ( <i>Polydor/A&amp;M</i> )
AEROSMITH Pink ( <i>Columbia</i> )
VAN HALEN Without You ( <i>Warner Bros.</i> )
SMASH MOUTH Walkin' On The Sun ( <i>Interscope</i> )
KENNY WAYNE SHEPHERD Slow Ride ( <i>Revolution</i> )
MIGHTY JOE PLUM Live Through This (Fifteen...) ( <i>Atlantic</i> )
BLACK LAB Wash It Away ( <i>DGC/Geffen</i> )

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



R&R Rock New & Active  
Monitor Heritage D-40\*  
FMQB Hot Trax 61\*-50\*  
FMQB Rock 25-44 35\*-28\*  
Album Network Power Cuts 98\*-69\*

NEW THIS WEEK AT:  
KSHE WQCM KDEZ

THE BROTHER TO BROTHER  
BUZZ CONTINUES!!!

ALREADY ON IT  
"YESTERDAY":  
WNCX KMOD WNCB  
WFBQ WAPL WZZR  
WGLO KKEG WKLT  
KCMQ WROQ WRDU  
WQMF WIZN

GETTING' GOOD SPINS AT:  
WNCX WROQ  
KMOD WZZR  
WAPL KKEG  
KSQY KFBD  
WTBK KUGR  
KZZK

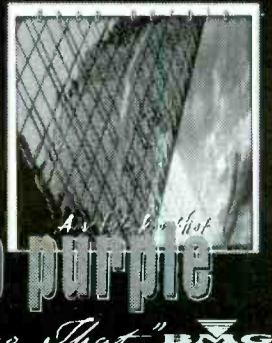
MAJOR SPINS AT:  
KOMP  
WRXL  
WRQK  
KRRX  
WHMH  
KEYJ  
WDRK

TOP 5 PHONES AT:  
KSHE  
KMBY  
KRRX  
WIZN  
KEYJ  
WKHY

R&R Rock 32-31  
Monitor Heritage 38-27\*  
FMQB Hot Trax 38\*-35\*  
FMQB Rock 25-44 24\*-18\*  
Album Network Power Cuts 45\*-41\*

NEW THIS WEEK:  
WZZO WEGR WVRK  
KLAQ WGBF

Real Cule...Real Record !!!





SILVERTONE  
RECORDS

# MIDNIGHT TRAIN

## Buddy Guy FEATURING JONNY LANG

### The AAA Story Continues

R&R Adult Alternative **29**

New This Week: KGSR (4x)

KFOG - 18x!	WXRT - 9x
WRNX - 14x	KTCZ - 8x
KPIG - 12x	KFXJ - 8x
WXRV - 12x	KRSH - 7x
WMMM - 12x	WMVY - 7x
KBXR - 12x	KOTR - 7x
KTHX - 11x	KMTT - 6x
KXST - 10x	WRNR - 5x

### Growing Rapidly at Rock

R&R Rock - Debut! **44** (+99)

New This Week: KSHE (7x), WGLO, KBAT

KLOS	WCKW	KLBJ
WQMF	KMOD	KLPX
WPLR	KMJX	KRZZ
WDHA	KTAL	WWCT
WXFX	KXUS	WXRX
KKEG	WIXV	WVRK
WRQR	KMKF	WTAO
WHMH	KQDS	KEYJ
WKHY	KCMQ	KJKJ

If you haven't added this record yet, please do us a favor... listen to it again.

And don't miss one of the best live concert events of the year.

From the New Buddy Guy album,  
**Heavy Love** (01241-41632-2/4) **IN STORES NOW.**

Produced by David Z for Supersonic Productions  
Mixed by Ed Cherney

www.buddyguys.com

For information contact Jack Fulmer 212-824-1304 or Damon Grossman 310-247-4307  
Personal Management: Scott A. Cameron, THE CAMERON ORGANISATION, INC.

### On Tour This Summer With Jonny Lang!

Date	City	Date	City	Date	City	Date	City	Date	City
July 23	Atlantic City, NJ	July 30*	Florence, MA	August 8	Pontiac, MI	August 13*	Fl. Worth, TX	August 22	Los Angeles, CA
July 24*	Pittsburgh, PA	July 31	Wallingford, CT	August 7	Columbus, OH	August 14*	New Orleans, LA	August 24	Portland, OR
July 25	Philadelphia, PA	August 1	Danbury, CT	August 8	Chicago, IL	August 15*	Austin, TX	August 25	Seattle, WA
July 28	Vienna, VA	August 2*	Hampton Beach, MA	August 9*	Kalamazoo, MI	August 16*	Corpus Christi, TX	August 26	Seattle, WA
July 28	New York City	August 3	Boston, MA	August 10*	West Allis, WI	August 17	Mesa, AZ	August 28	Berkeley, CA
July 29	Starthope, NJ	August 4	Toronto, ONT	August 12*	Fl. Worth, TX	August 18	San Diego, CA	August 29	Reno, NV

\*Denotes shows without Jonny Lang.

Certain dates subject to change without notice.

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JIM KERR

# Living In *The Real World*

## □ The story behind MTV's invasion of KNDD/Seattle

From January 25 to May 20, KNDD/Seattle was invaded by MTV's most popular show, *The Real World*, which arranged with the radio station to have the show's seven young men and women work as interns. Starting as promotion interns and ending as DJs, the cast members interacted daily with almost the entire staff of the radio station. PD Phil Manning and Promotion Director Aubbie Beal tell the tale.

**R&R:** How was the experience of working with MTV and *The Real World* staff?

**PM:** Overall, it was a tremendous experience both personally and professionally. It was stressful at times, because while you are running a radio station, you have this documentary film crew following you around, along with seven new people on your staff. You have to manage them, and at times it was like dealing with a separate morning show.

**AB:** I loved it. I was sleepless for the first couple of weeks because I worried a lot. I wanted their experience to be perfect. I wanted them to learn everything they could about Seattle and the music industry, and I wanted to introduce them to only the most positive people and protect them from any kind of negativity. It took a lot of hard work, but they were great kids. And not only did we all teach them a lot, we learned a lot as well.

**R&R:** Give me an overview of how everything worked.

**AB:** At the very beginning, they started out in our "Modulator" program, which is basically our promotion interns. Their role was to participate in street promotions and station events — everything from *Endsessions* to concerts to working at the carwash, putting bumper



stickers on people's cars. The goal there was to learn about the station and our heritage, develop the same attitude that we have, find out what our listeners are like, and get a feel for the city. After they were immersed in the street side of the station, they moved on into the broadcast department and had their own radio show, which they titled *Dead Air*.

**R&R:** How did they work out on the promotion side?

**AB:** They were great. I was really surprised when I first met them, because they were so eager to please and so incredibly appreciative. We were very lucky in that we got seven kids who not only enjoyed music, but really enjoyed our format. They were really big on Beck, Oasis, Pearl Jam, etc. They were really excited just to be working here.

**R&R:** After their stint in promo-

tions, they moved to on-air. Did you have any worries about that, Phil?

**PM:** Yes — picking seven people with zero radio experience and giving them a show in market 13.

**R&R:** How did they feel about the on-air part of the gig?

**PM:** Most of them loved it. However, not all seven of them could be on the air. So we had a competition where three of them got chosen as jocks; one was chosen as board op/show producer; and the other three were behind the scenes. They compiled interviews and did CD reviews and weekend previews.

**R&R:** How did it work out?

**PM:** It's like having an intern who knows nothing, so you basically start from scratch. You have to be more patient than ever before and just realize that these people know very little about radio. Hopefully their learning curve is quicker because they don't know anything, and they can get from one step to another quickly. Some of them did and some of them didn't.



**In the back of my mind, one of the things that I hope happens is that their experience reflects on television, and that it will glamorize radio a bit.**

—Phil Manning

There were many factors that went into my final decision as to who would be on the air and who would be off the air. It wasn't a famously popular decision.

**R&R:** That had to be even more difficult because you knew it was going to be on camera.

**PM:** Well, I hear the DJ competition is going to be a two-parter.

**R&R:** How did the on-air portion go overall?

**PM:** There were a couple that were pretty good. I would give Lindsey a weekend airshift; she's really good. The four ladies were here all the time, doing dry runs and soaking up knowledge from the other jocks and just getting the hang of it; whereas David, Nathan, and Steven kind of treated it less importantly and subsequently didn't improve as much.

**AB:** Although, Nathan did have a natural talent. He was one of the field reporters and had a natural talent for interviewing.

**PM:** He wanted to be a jock, but didn't make the cut because he missed a couple of deadlines because of his girlfriend being in town. Why should I judge him differently from Janet, who was not the best pure voice or the greatest



**It took a lot of hard work, but they were great kids. Not only did we all teach them a lot, we learned a lot as well.**

—Aubbie Beal

disc jockey, but improved all the time and dedicated herself 150%. All those things came into play.

**R&R:** How did the airchecks go?

**PM:** At first I just preached the basics and told them about the radio station, the attitude, and the language — what to say, what not to say, and how to say it. I can only preach so much, and after a while they have to do it. They probably each did anywhere from four to six dry runs. With seven people, that's anywhere from 28 to 42 airchecks that I conducted over a five-week period. That was pretty straining, because I had a regular 50-hour job already.

**AB:** One good thing for them was that they were invited to sit in on a normal aircheck with one of our full-time jocks. They got to see that Phil gave just as much praise and constructive criticism to a full-time jock who's been here for seven years as he did to them.

**R&R:** How much experience did they get with the music side of radio?

late. This is real. After that, we were allowed to just be as we are.

**R&R:** How was the TV crew and production staff to the radio station?

**PM:** They were awesome. This is the first time that *The Real World* has invaded a business, to my knowledge, and they were so respectful. There were times the sound guy would come in and say, "Would you turn that down?" Or he'd turn on the fluorescent light in my office that I didn't have on before. But those things were nothing.

**R&R:** Obviously, *The Real World* kids were representing your station. Did they ever do anything embarrassing that made you kind of shake your head?

**AB:** Whenever they would wait until the last minute to call a record rep to set up an interview, the record company person would call me and say, "Who the hell is this David kid, and why is he calling me?"

**PM:** There was one time when one of the kids picked up his girlfriend at the airport and brought beer into the station when he was supposed to do his show, so we told him to chill out. And there was one time when Steven was yelling at a listener at a movie premiere. Beyond that, they were fine. I actually have to hand it to them. They put up with a lot of shit from some of the local press and classless people.

**R&R:** So what was the most interesting part of the whole experience?

**PM:** For me, it was living two different things at once. You would be having a normal conversation, acting like yourself, but then all of a sudden something clicks in your head and you realize, "My God, this is on television, and millions of people are going to see me bitching this kid out." Your mind freezes, because it could easily be misconstrued in a sound bite.

**AB:** The most interesting thing for me was that when somebody yells at you and you call them a name back, you know that it is real, but when it airs on the show, it always looks kind of phony. At the same time, the cast members were very protective of themselves. Not that they were acting, but they literally often had two personalities: the one they wanted the world to see, and the one they really wanted to protect and keep away from the cameras because they didn't want the world to know they were sad. A very close friend and family member of one of the kids died, and it affected her greatly, but you never saw it on camera. She was a bubbly party girl on camera, but when you got her alone, she was very depressed.

# GVSB

## GIRLS AGAINST BOYS

### \*\*PARK AVENUE\*\*

while in L.A. this week...  
don't miss **GVSB**  
LIVE - Friday, June 12th  
Midnight @ The Whisky

Modern Rock Live-Sunday, June 14th

Conan O'Brien - Friday, June 26th

Entertainment Weekly review out now ... A- !!!

PRODUCED BY NICK LAUNAY MANAGEMENT: Aaron Blitstein/  
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# "Take On Me"

the previously  
difficult-to-find.

7-inch only.

yet oh-so-popular gem from

## Reel Big Fish

The first single from the  
Mojo Records soundtrack to

## "BASEketball"

A Universal Pictures comedy from the director of  
"Naked Gun" and starring the creators of  
"South Park" (and Reel Big Fish too).

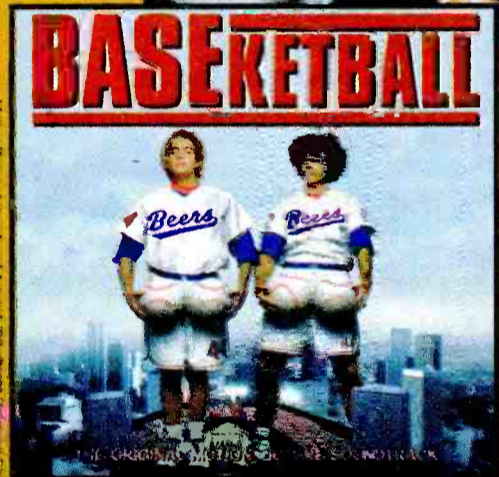
Mojo Records and Universal Records thank Modern Rock radio  
for their help with the Top 10 track "Sell Out" by

Reel Big Fish

and the Top 15 track "Zoot Suit Riot" by the  
Cherry Poppin' Daddies.

Coming later this summer from Mojo Records . . .

Seeing Stars, the debut full-length from Plastiscene.



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**MOJO**  
RECORDS

WWW.MOJORECORDS.COM

JUNE 12, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>SEMISONIC</b> Closing Time (MCA) 3499 3515 3458 3632 103/0					
3	2	2	2	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise) 3440 3333 3246 3258 98/1					
8	4	3	3	<b>SMASHING PUMPKINS</b> Ava Adore (Virgin) 3183 3214 3185 2976 102/0					
6	7	5	4	<b>FUEL</b> Shimmer (550 Music) 3055 3001 2925 2991 97/0					
5	5	6	5	<b>GARBAGE</b> Push It (Almo Sounds/Interscope) 2912 2881 2983 3029 100/0					
2	3	4	6	<b>FASTBALL</b> The Way (Hollywood) 2851 3017 3246 3511 93/0					
11	10	8	7	<b>HARVEY DANGER</b> Flagpole Sitta (Slash/London/Island) 2825 2635 2545 2488 104/0					
4	6	7	8	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water (RCA) 2630 2806 2979 3079 95/0					
10	9	10	9	<b>WALLFLOWERS</b> Heroes (Epic) 2430 2487 2561 2572 94/0					
7	8	9	10	<b>PEARL JAM</b> Wishlist (Epic) 2300 2546 2738 2981 85/0					
19	16	13	11	<b>EVE 6</b> Inside Out (RCA) 2272 2048 1709 1534 98/0					
14	14	12	12	<b>URGE</b> Jump Right In (Immortal/Epic) 2100 2048 1937 1909 98/1					
9	11	11	13	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol) 2089 2191 2375 2753 82/1					
13	13	14	14	<b>TORI AMOS</b> Spark (Atlantic) 1866 1933 1960 2007 90/1					
15	15	16	15	<b>GREEN DAY</b> Redundant (Reprise) 1797 1801 1809 1779 91/0					
18	17	18	16	<b>VERVE</b> Lucky Man (Hut/Virgin) 1744 1671 1648 1582 88/1					
23	21	19	17	<b>MARCY PLAYGROUND</b> Saint Joe On The School Bus (Capitol) 1722 1592 1437 1378 90/0					
12	12	15	18	<b>MATCHBOX 20</b> Real World (Lava/Atlantic) 1686 1912 2041 2121 65/0					
17	18	17	19	<b>ATHENAEUM</b> What I Didn't Know (Atlantic) 1648 1691 1587 1591 86/1					
26	22	21	20	<b>BEN FOLDS FIVE</b> Song For The Dumped (550 Music) 1386 1370 1322 1313 69/0					
<b>BREAKER</b>	21		21	<b>BARENAKED LADIES</b> One Week (Reprise) 1341 438 — — 83/19					
42	33	25	22	<b>FOO FIGHTERS</b> Walking After You (Elektra/Roswell/Capitol) 1341 1142 883 526 78/4					
29	26	24	23	<b>STABBING WESTWARD</b> Save Yourself (Columbia) 1205 1159 1149 1161 70/3					
16	19	22	24	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal) 1167 1324 1560 1689 58/0					
<b>BREAKER</b>	25		25	<b>BEASTIE BOYS</b> Intergalactic (Grand Royal/Capitol) 1146 542 — — 70/14					
21	20	20	26	<b>SOUL ASYLUM</b> I Will Still Be Laughing (Columbia) 1087 1370 1450 1524 58/0					
<b>BREAKER</b>	27		27	<b>GRANT LEE BUFFALO</b> Truly, Truly (Slash/WB) 1058 784 455 122 75/9					
24	23	23	28	<b>BLACK LAB</b> Time Ago (DGC/Geffen) 1056 1233 1288 1359 56/0					
<b>BREAKER</b>	29		29	<b>SPRUNG MONKEY</b> Get 'Em Outta Here (Surfdog/Hollywood) 1024 893 770 611 65/6					
32	29	26	30	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG) 962 985 965 991 55/0					
36	35	29	31	<b>OUR LADY PEACE</b> 4am (Columbia) 951 881 799 743 62/3					
38	38	35	32	<b>GUSTER</b> Airport Song (Hybrid/Sire) 845 759 665 629 59/1					
35	34	27	33	<b>B-52'S</b> Debbie (Reprise) 828 905 861 801 57/0					
30	32	31	34	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise) 806 856 884 1036 33/0					
46	43	37	35	<b>FEEDER</b> High (Echo/Elektra/EEG) 751 659 509 464 62/9					
28	30	32	36	<b>NATALIE IMBRUGLIA</b> Torn (RCA) 746 826 960 1194 31/0					
27	27	36	37	<b>FOO FIGHTERS</b> My Hero (Roswell/Capitol) 646 749 1109 1307 35/1					
49	44	41	38	<b>GANDHARVAS</b> Downtime (MCA) 618 572 507 435 58/5					
44	40	40	39	<b>GIRLS AGAINST BOYS</b> Park Avenue (DGC/Geffen) 598 594 543 504 57/2					
—	49	46	40	<b>BIG BAD VOODOO DADDY</b> You & Me... (Coolsville/Capitol) 580 485 392 298 39/7					
20	25	30	41	<b>THIRD EYE BLIND</b> Losing A Whole Year (Elektra/EEG) 579 861 1174 1529 29/0					
<b>DEBUT</b>	42		42	<b>CREED</b> What's This Life For (Wind-up) 578 290 159 69 53/13					
25	28	34	43	<b>GOD LIVES UNDERWATER</b> From Your Mouth (1500/A&M) 550 765 1062 1331 28/0					
47	45	45	44	<b>DEFTONES</b> Be Quiet And Drive (Far Away) (Maverick/WB) 484 485 493 462 43/0					
37	39	39	45	<b>LENNY KRAVITZ</b> If You Can't Say No (Virgin) 482 611 623 676 30/0					
—	—	49	46	<b>SAVE FERRIS</b> The World Is New (Epic) 475 430 384 316 36/1					
—	—	48	47	<b>GRAVITY KILLS</b> Falling (TVT) 470 436 354 135 51/9					
43	42	44	48	<b>ECONOLINE CRUSH</b> Home (Restless) 466 525 515 520 33/0					
33	37	38	49	<b>JERRY CANTRELL</b> Cut You In (Columbia) 466 635 690 842 23/0					
31	31	42	50	<b>DAYS OF THE NEW</b> Shelf In The Room (Outpost/Geffen) 406 557 893 1015 21/0					

This chart reflects airplay from June 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

106 Alternative reporters. 104 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## NEW & ACTIVE

**RANCID** Bloodclot (Epitaph)  
Total Plays: 389, Total Stations: 35, Adds: 3

**BLINK 182** Josie (Everything's Gonna...) (Cargo/MCA)  
Total Plays: 385, Total Stations: 36, Adds: 1

**EVERYTHING** Hooch (Blackbird/Sire)  
Total Plays: 359, Total Stations: 15, Adds: 0

**K'S CHOICE** Everything For Free (550 Music)  
Total Plays: 358, Total Stations: 37, Adds: 12

**JERRY CANTRELL** My Song (Columbia)  
Total Plays: 343, Total Stations: 27, Adds: 2

**RAGE AGAINST THE MACHINE** No Shelter (Epic)  
Total Plays: 322, Total Stations: 41, Adds: 23

**SMASHING PUMPKINS** Perfect (Virgin)  
Total Plays: 303, Total Stations: 25, Adds: 13

**SMASH MOUTH** Can't Get Enough Of You Baby (Elektra/EEG)  
Total Plays: 302, Total Stations: 19, Adds: 2

**NATALIE IMBRUGLIA** Wishing I Was There (RCA)  
Total Plays: 281, Total Stations: 29, Adds: 12

**HEATHER NOVA** London Rain (Nothing Heals...) (Big Cat/Work)  
Total Plays: 270, Total Stations: 19, Adds: 1

Songs ranked by total plays

## BREAKERS

### BARENAKED LADIES One Week (Reprise)

TOTAL PLAYS/INCREASE: 1341/903  
TOTAL STATIONS/ADDS: 83/19  
CHART: 21

### BEASTIE BOYS

#### Intergalactic (Grand Royal/Capitol)

TOTAL PLAYS/INCREASE: 1146/604  
TOTAL STATIONS/ADDS: 70/14  
CHART: 25

### GRANT LEE BUFFALO

#### Truly, Truly (Slash/WB)

TOTAL PLAYS/INCREASE: 1058/274  
TOTAL STATIONS/ADDS: 75/9  
CHART: 27

### SPRUNG MONKEY

#### Get 'Em Outta Here (Surfdog/Hollywood)

TOTAL PLAYS/INCREASE: 1024/131  
TOTAL STATIONS/ADDS: 65/6  
CHART: 29

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SWIRL Hey Now Now (Mercury)	25
RAGE AGAINST THE MACHINE No Shelter (Epic)	23
BARENAKED LADIES One Week (Reprise)	19
FAR TOO JONES As Good As You (Mammoth)	17
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	14
CREED What's This Life For (Wind-up)	13
SMASHING PUMPKINS Perfect (Virgin)	13
NATALIE IMBRUGLIA Wishing I Was There (RCA)	12
K'S CHOICE Everything For Free (550 Music)	12
MONSTER MAGNET Space Lord (A&M)	10

**TRICKY**  
"BROKEN HOMES"  
Early Airplay At:  
WFNX XHRM KWOD  
and more  
U.S. Tour Starts July 13th.  
Album In Stores Now!

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES One Week (Reprise)	+903
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	+604
K'S CHOICE Everything For Free (550 Music)	+302
CREED What's This Life For (Wind-up)	+288
GRANT LEE BUFFALO Truly, Truly (Slash/WB)	+274
RANCID Bloodclot (Epitaph)	+234
SMASHING PUMPKINS Perfect (Virgin)	+234
EVE 6 Inside Out (RCA)	+224
NATALIE IMBRUGLIA Wishing I Was There (RCA)	+224
FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	+199

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**JONES RADIO NETWORK**  
Phone Interaction 11 Hours a Day Artist Interviews  
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Coast to Coast 6 Nights a Week Concerts  
Hosted by Lalaine - KXPK, WCTX, WOWW  
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# PHUNK JUNKEEZ

## "HAZEE"

Live at the Troubador  
June 12th @ 11pm

Top 10 Specialty Shows

Now Playing On:

WPLY	KHTY	KFTE
KNDD	KJEE	WMRQ
KXTE	KTCL	KKDM
KTEG	WAVF	KNRK
WROX	WPLA	WWCD
XHRM	KTOZ	WRZX
WFNX	KFMA	WARQ
WEQX	KMYZ	WXRA
WBRU	WXDX	

From the new PHUNK JUNKEEZ album  
Fear Of A Wack Planet (78864-74001-2/4)



Produced by Lee Popa  
and Phunk Junkeez  
Mixed by Paul Palmer  
and Lee Popa

Trauma  
Records

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www.phunkjunkeez.com  
Managed by Willabee Carlan for Stone Age Management: stoneage@juno.com

# BreakThrough

## Artist

**GANDHARVAS**

TRACK: "DOWNTIME"

LP: **SOLD FOR A SMILE**

PRODUCER: **LAURENCE CURRIE**

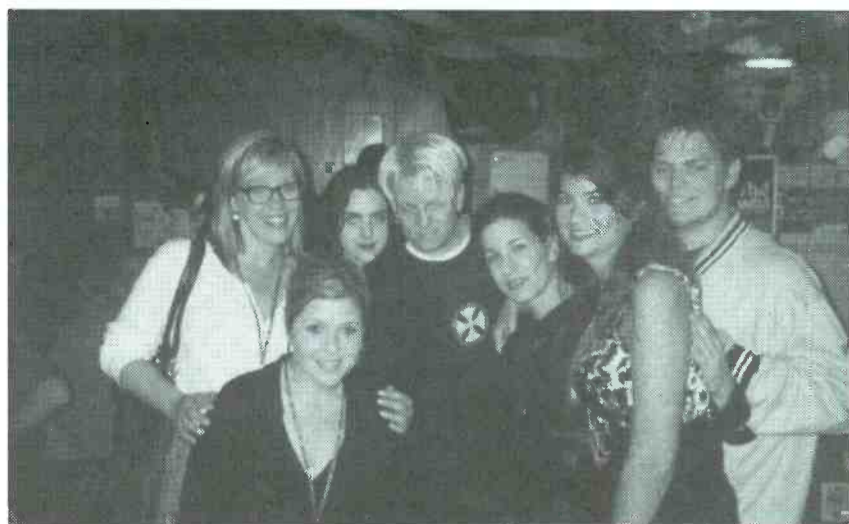
LABEL: **MCA**

aggrandizement is a warranted thing. After two releases on indie **Watch Music**, the **Gandharvas** were picked up by **MCA** to record their major label debut, *Sold For A Smile*. The album contains a somewhat cynical lyrical edge — dealing with themes of greed and commercialism — but is lifted by the production work of **Laurence Currie** (whose seamless pop sensibilities were behind fellow Canadians **Sloan**'s critically acclaimed last record). Keep your ears pricked for "Downtime," the band's first offering (to the gods, or otherwise).

• **Artist POV:** Jago spews his soul: "The last album was very artistic; everything came from the gut. But this one is not so esoteric."

—**Rich Michalowski**  
Asst. Alternative Editor

**e**ssentials: Canadian popsters the **Gandharvas** sure aren't modest or anything. Nope, they only named themselves after the Hindu term for "celestial musicians to the gods." Then again, considering the fact that **Paul Jago** (vocals), **Jud Ruhl** (guitar), **Beau Cook** (bass & keyboards), **Brian Ward** (guitar), and **Tim McDonald** (drums) are nearing gold status in their native Northland, perhaps a bit of self-



**A PICTORIAL PREVIEW** — Since all of the PDs and MDs in *Alternaland* were apparently too busy heading out to L.A. for the R&R Convention to serve up an "On The Record," we thought we'd at least humor you and run a picture from the the SXSW confab: Hanging out and dreaming about R&R '98 are (l-r) R&R sales execs **Missy Haffley** and **Kristy Reeves**; **KNRK/Portland MD Jayn**; **KITS/San Francisco MD Aaron Axelsen**; **Geffen promotion executive Gabby Skolnek**; **Elektra promotion executive Margie Weatherly**; and **DreamWorks promotion executive Matt Smith**.



Breakthrough Artist highlights breaking artists with strong chart momentum.

**Rammstein's** unbelievable video for "Du Hast" will finally reach the masses as **MTV** adds it into **Buzz Bin**. You can be sure that your listeners will be calling for the song shortly ... **DreamWorks** has an earth-shattering remake of "War" off of the *Small Soldiers* soundtrack coming. It features **Henry Rollins**, **Tom Morello** of **Rage Against The Machine**, **Flea** of **The Red Hot Chili Peppers**, and **Bone Thugs-N-Harmony** ... **Mammoth** keeps the indie torch lit with a strong add week for **Far Too Jones** ... Nice job by **Michael Iddis** and **Mercury** with Most Added honors for **Swirl** ... **Cowboy Junkies'** latest "Miles From Our Home" could be the theme of the R&R Convention, and it's a damn good song, to boot ...

**ON THE RADIO**  
With **Jim Kerr**

**RECORD OF THE WEEK:**  
**Brian Setzer Orchestra**  
"Jump Jive An' Wail."



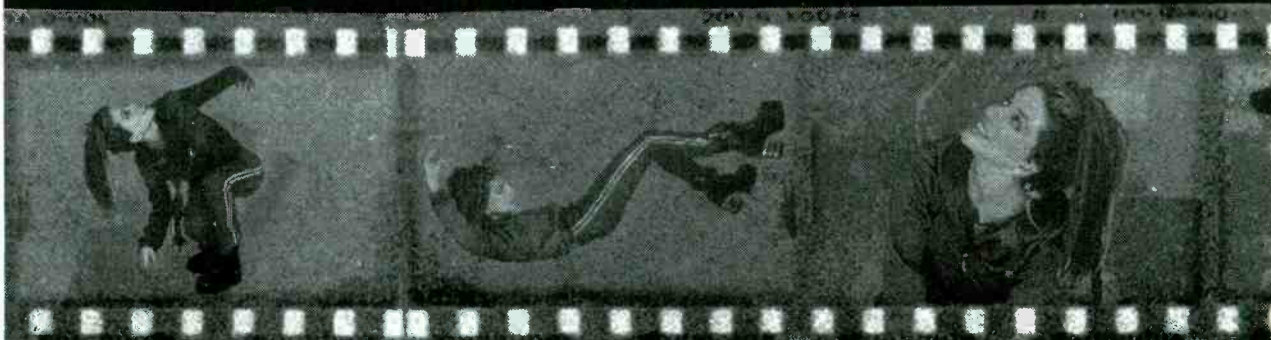
no illusions.  
no stories.  
just ani difranco.

**AS IS.**



**AS IS.**

The new single by **ANI DIFRANCO**  
from **LITTLE PLASTIC CASTLE**



# Fatboy Slim

## The **ROCKAFELLER** **SKANK**

*"The eagerly anticipated follow-up to Fatboy Slim's 'Going Out Of My Head', which has become ubiquitous on alternative radio."*

— LA TIMES

ADDS AT PRESS TIME:

**92Five, WEQX, WHTG, WDOX, WEBO**

**AMP 1 Has Sold Nearly 300,000!**

*(The best selling electronic music compilation EVER)*

**AMP 2 Shipping 200,000!**

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From the album MTV's AMP 2



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# beastie boys ..intergalactic..

**ALBUM IN STORES 7/14**  
**U.S. TOUR STARTS 7/31**  
**R&R ALTERNATIVE: 43 - 25 BREAKER**  
**MODERN ROCK MONITOR: 34\* - 19\* BIGGEST CHART MOVE!**

Leading The Way:

KROQ	WBCN	KKND	WBRU	CFNY
WXRK	KITS	KXRK	KNRX	WOXY.
WHFS	WPLY	KLZR	KOME	WWCD
KTCL	WNNX	KDGE	WXDG	KLYY
91X	CIMX	Q101	KPNT	and
KNDD	WXDX	WFNX	WRXQ	many,
KNRK	WEND	KEDJ	XHRM	many
				more!

New This Week:

WENZ	KFRR
WLUM	WGMR
WPBZ	WXZZ
WJBX	WAVF
KMYZ	KQXR
KTOZ	WWDX
WLIR	WNVE

Blowout Phones!

KNDD #1	KPNT #1	KTEG #1
XHRM #1	WHFS #5	WARQ #2
WXRK #1	WPLY #5	WROX #5
CIMX #1	WNNX #1	KRZQ #1
KROQ #1	KEDJ #1	WHTG #1
KNRK #2	KNRX #1	KHTY #1
WFNX #1	KFMA #1	KFMZ #5
WXDX #1	KJEE #1	KMYZ #5
	KXTE #1	

the first single from the forthcoming compact disc, cassette and double album **hello nasty**



# ALTERNATIVE REPORTERS

## Stations and their adds listed alphabetically by market

**WEQX/Albany, NY**  
 PD: Ian Harrison  
 MD: Steve Bottomley  
 FATBOY SLIM "Sknak"  
 ESTHERO "Heaven"  
 DAVE MATTHEWS BAND "Stay"  
 DAVID GARZA "Discoball"

**WQBK/Albany, NY**  
 PD/MD: Kelli McNamara  
 APD: Jeff Callan  
 CREED "Life"  
 SWIRL "Hey"  
 MONSTER MAGNET "Space"

**KTEG/Albuquerque, NM**  
 PD: Skip Isley  
 APD/MD: Julie Hoyt  
 RAGE AGAINST "Shelter"  
 CREED "Life"

**WNNX/Atlanta, GA**  
 OM: Brian Philips  
 PD: Leslie Fram  
 MD: Sean Demery  
 8 STABBING WESTWARD "Save"  
 SISTER HAZEL "Concede"  
 FEEDER "High"  
 BIG BAD VOODOO DADDY "Bottle"  
 SPRUNG MONKEY "Get"

**WJSE/Atlantic City, NJ**  
 OM/MD: Dave King  
 CRYSTAL METHOD "Comin"  
 SWIRL "Hey"  
 CREED "Life"

**WRXR/Augusta, GA**  
 OM: Jim Mahanay  
 MD: Kim Varin  
 FEEDER "High"  
 K'S CHOICE "Free"  
 STABBING WESTWARD "Save"

**KROX/Austin, TX**  
 PD: Sara Trexler  
 APD/MD: Lloyd Houtt  
 NATALIE IMBRUGLIA "Wishing"  
 BARENAKED LADIES "Week"

**WRAX/Birmingham, AL**  
 PD: Dave Rossi  
 MD: Hurricane Shane  
 2 TORI AMOS "Playboy"  
 TORI AMOS "Jackie S"  
 SISTER HAZEL "Concede"  
 NATALIE IMBRUGLIA "Wishing"  
 GANDHARVAS "Downtime"

**KQXR/Boise, ID**  
 OM: Dan McColly  
 PD/MD: Tim Johnstone  
 20 BEASTIE BOYS "Inter"  
 K'S CHOICE "Free"  
 SPRUNG MONKEY "Get"  
 BIG BAD VOODOO DADDY "Bottle"  
 SWIRL "Hey"

**WBCN/Boston, MA**  
 VP/Programming: Oedipus  
 APD/MD: Steven Strick  
 No Adds

**WFNX/Boston, MA**  
 PD: Cruze  
 MD: Laurie Gail  
 CRYSTAL METHOD "Comin"  
 TRUCKY "Broken"  
 SWIRL "Hey"

**KHLR/Bryan-College Station, TX**  
 PD: Mark McKenzie  
 APD/MD: Michael Fitch  
 15 OUR LADY PEACE "Clumsy"  
 FOO FIGHTERS "Walking"  
 DAVID GARZA "Discoball"  
 NATALIE IMBRUGLIA "Wishing"  
 SWIRL "Hey"  
 SPACEHOG "Carry"  
 FAR TOO JONES "Good"

**WEDG/Buffalo, NY**  
 OM: John Hager  
 APD/MD: Rich Wall  
 22 BARENAKED LADIES "Week"  
 12 RANCID "Bloodshot"  
 12 RAGE AGAINST "Shelter"  
 BEASTIE BOYS "Inter"  
 9 SWIRL "Hey"  
 3 DAYS OF THE NEW "Down"

**WBTZ/Burlington, VT**  
 PD: Stephanie Hindley  
 MD: Steve Picard  
 1 LITARY "Myself"  
 GRANT LEE BUFFALO "Truly"  
 SMASHING PUMPKINS "Perfect"  
 SWIRL "Hey"  
 BLINK 182 "Apple"

**WPGU/Champaign, IL**  
 PD/MD: Pete Schiecke  
 13 DAVE MATTHEWS BAND "Stay"  
 2 SMASHING PUMPKINS "Perfect"  
 2 PEARL JAM "Hiding"  
 1 GANDHARVAS "Downtime"

**WAVF/Charleston, SC**  
 PD: Rob Cressman  
 MD: Janda Baldwin  
 ATHEMUM "Know"  
 BEASTIE BOYS "Inter"  
 SWIRL "Hey"  
 URGE "Jump"

**WEND/Charlotte, NC**  
 PD: Jack Daniel  
 MD: Rick Brewer  
 GLORITONE "Halfway"  
 FAR TOO JONES "Good"  
 GUSTER "Airport"

**WKQX/Chicago, IL**  
 PD: Alex Luke  
 APD/MD: Mary Shuminas  
 SPACEHOG "Carry"

**WAQZ/Cincinnati, OH**  
 PD/MD: Matthew Harris  
 APD: Sterling Schiessler  
 21 ALANA DAVIS "Crazy"  
 16 MEREDITH BROOKS "Sloop"  
 FEEDER "High"

**WOXY/Cincinnati, OH**  
 PD: Keri Valmassei  
 MD: Dorsie Fyffe  
 27 DAVE MATTHEWS BAND "Stay"  
 24 BRIAN SETZER ORCH "Jump"  
 17 WATERSHED "Concert"  
 16 KOMEDA "Baby"  
 15 GLORITONE "Halfway"  
 13 RAGE AGAINST "Shelter"  
 13 EVE EASY PEESES "Towers"  
 12 LIOROCK "Rude"  
 9 STANFORD PRISON "Compete"  
 9 LORDS OF ACID "Fussy"

**WENZ/Cleveland, OH**  
 PD: Dan Binder  
 SWIRL "Hey"  
 BEASTIE BOYS "Inter"  
 GRANT LEE BUFFALO "Truly"  
 MONSTER MAGNET "Space"

**KFMZ/Columbia, MO**  
 PD: Paul Maloney  
 9 CRYSTAL METHOD "Comin"  
 CREED "Life"  
 COWBOY JUNKIES "Miles"  
 K'S CHOICE "Free"

**WARQ/Columbia, SC**  
 PD: Susan Groves  
 1 SWIRL "Hey"  
 1 SISTER HAZEL "Concede"  
 GANDHARVAS "Downtime"  
 FAR TOO JONES "Good"

**WWCD/Columbus, OH**  
 PD: Andy Davis  
 MD: Jack DeVoss  
 17 MEL FINN "Somers"  
 VERVE "Sonnet"  
 FOO FIGHTERS "Walking"  
 SMASHING PUMPKINS "Perfect"  
 BILLY BRAGG & WILCO "Stairs"

**WZAZ/Columbus, OH**  
 PD: Greg Ausham  
 MD: Mark Pennington  
 OUR LADY PEACE "4am"  
 BARENAKED LADIES "Week"

**KDGE/Dallas, TX**  
 PD: Duane Doherty  
 MD: Alan E Smith  
 No Adds

**WXEG/Dayton, OH**  
 PD: Jeff Stevens  
 APD/MD: Allen Rantz  
 NATALIE IMBRUGLIA "Wishing"  
 SPRUNG MONKEY "Get"  
 K'S CHOICE "Free"

**WKRO/Daytona Beach, FL**  
 PD: Taft Moore  
 MD: Rosy Acevedo  
 19 MONSTER MAGNET "Space"  
 2 SMASHING PUMPKINS "Perfect"  
 2 RAGE AGAINST "Shelter"

**KTCL/Denver, CO**  
 PD: Mike O'Connor  
 27 SMASHING PUMPKINS "Perfect"  
 FEEDER "High"  
 NATALIE IMBRUGLIA "Wishing"

**KKDM/Des Moines, IA**  
 APD/MD: Sophia John  
 15 OUR LADY PEACE "Clumsy"  
 FOO FIGHTERS "Walking"  
 DAVID GARZA "Discoball"  
 NATALIE IMBRUGLIA "Wishing"  
 SWIRL "Hey"  
 SPACEHOG "Carry"  
 FAR TOO JONES "Good"

**CIMX/Detroit, MI**  
 PD: Murray Brookshaw  
 APD: Vince Cannova  
 38 GOD DOLL "His"  
 25 BARENAKED LADIES "Week"  
 15 COWBOY JUNKIES "Miles"  
 3 CREPPER LAGOON "Wonderful"

**WPLT/Detroit, MI**  
 PD: Garrett Michaels  
 MD: Ann Delisi  
 No Adds

**WXDG/Detroit, MI**  
 PD: Amy Doyle  
 MD: Spike  
 SWIRL "Hey"  
 RAGE AGAINST "Shelter"  
 CRYSTAL METHOD "Comin"  
 BIG BAD VOODOO DADDY "Bottle"

**KRBR/Duluth, MN**  
 OM: Michael Langevin  
 PD: Michael Wilde  
 MD: Christine Dean  
 GRANT LEE BUFFALO "Truly"  
 BARENAKED LADIES "Week"  
 SMASHING PUMPKINS "Perfect"

**KNRQ/Eugene, OR**  
 PD: Stu Allen  
 MD: Cia  
 FAR TOO JONES "Good"  
 CREED "Life"  
 BIG BAD VOODOO DADDY "Bottle"  
 SWIRL "Hey"

**KBRF/Fayetteville, AR**  
 PD/MD: Kyle Gibson  
 FILTER "One"  
 CREED "Life"  
 SPACEHOG "Carry"  
 RAGE AGAINST "Shelter"  
 AGENTS OF GOOD ROOTS "Smiling"  
 SWIRL "Hey"

**WBZF/Florence, SC**  
 PD: Joe Abby  
 APD: Kelly Batchelor  
 MD: Rich Allen  
 K'S CHOICE "Free"  
 WIDESPREAD PANIC "Travelin"  
 FEEDER "High"

**WJBX/Ft. Myers, FL**  
 PD: Stephanie Davis  
 APD/MD: Lee Daniels  
 1 MONSTER MAGNET "Space"  
 BARENAKED LADIES "Week"  
 INDIGO GIRLS "Sknak"  
 GIRLS AGAINST BOYS "Park"

**WEJE/Ft. Wayne, IN**  
 Co-APD: Weasel  
 Co-APD: Jamie Marchiori  
 2 RAGE AGAINST "Shelter"  
 1 BIG BAD VOODOO DADDY "Bottle"  
 1 DAYS OF THE NEW "Down"  
 GIRLS AGAINST BOYS "Park"

**KFRF/Fresno, CA**  
 PD: Bruce Wayne  
 18 BEASTIE BOYS "Inter"

**WGRD/Grand Rapids, MI**  
 PD: Margot Smith  
 MD: Tim Bronson  
 No Adds

**WXRA/Greensboro, NC**  
 PD: Tim Satterfield  
 MD: Andy Sims  
 JERRY CANTRELL "Song"  
 FEEDER "High"

**WXNR/Greenville, NC**  
 OM: Jeff Sanders  
 FOO FIGHTERS "Walking"  
 BARENAKED LADIES "Week"

**WMRQ/Hartford, CT**  
 PD: Jay Beau Jones  
 APD/MD: Dave Hill  
 24 OUR LADY PEACE "Clumsy"  
 14 RAGE AGAINST "Shelter"  
 GRAVITY KILLS "Falling"  
 NATALIE IMBRUGLIA "Wishing"  
 LIMP BIZKIT "Sour"  
 SWIRL "Hey"

**KPOI/Honolulu, HI**  
 PD: Brock Whaley  
 MD: Nikki Basque  
 No Adds

**WRZX/Indianapolis, IN**  
 PD: Scott Jameson  
 MD: Michael Young  
 No Adds

**WPLA/Jacksonville, FL**  
 APD: Beaner  
 MD: Greg Brady  
 No Adds

**KNRX/Kansas City, MO**  
 APD: Dave Horn  
 MD: Jason Justice  
 7 DAYS OF THE NEW "Down"  
 RAGE AGAINST "Shelter"  
 MONSTER MAGNET "Space"  
 CREED "Life"  
 RANCID "Bloodshot"  
 GRANT LEE BUFFALO "Truly"  
 BARENAKED LADIES "Week"

**WNFZ/Knoxville, TN**  
 PD/MD: Shane Cox  
 DAYS OF THE NEW "Down"  
 K'S CHOICE "Free"

**WGBD/Lafayette, IN**  
 PD: Michael Stone  
 MD: Steve Clark  
 6 K'S CHOICE "Free"  
 5 GRAVITY KILLS "Falling"

**KFTE/Lafayette, LA**  
 PD: Hans "Fast Eddie" Nelson  
 APD/MD: Rob Summers  
 8 FAR TOO JONES "Good"  
 2 RAGE AGAINST "Shelter"  
 SWIRL "Hey"  
 BERNARD BUTLER "Stay"

**WWDX/Lansing, MI**  
 PD: Chris Brunt  
 MD: Jacent Jackson  
 BEASTIE BOYS "Inter"  
 RANCID "Bloodshot"

**KXTE/Las Vegas, NV**  
 PD: Mike Stern  
 MD: Chris Ripley  
 No Adds

**WXZZ/Lexington, KY**  
 PD: Tony Doolin  
 6 FAR TOO JONES "Good"  
 2 BEASTIE BOYS "Inter"  
 COWBOY JUNKIES "Miles"

**WLIR/Long Island, NY**  
 PD: Jeff Levine  
 MD: Gary Gee  
 MD: Andre Ferro  
 BEASTIE BOYS "Inter"  
 BARENAKED LADIES "Week"  
 BIG BAD VOODOO DADDY "Bottle"

**KROQ/Los Angeles, CA**  
 VP/Prog.: Kevin Weatherly  
 APD: Gene Sandbloom  
 MD: Lisa Worden  
 27 GARBAGE "Paranoid"  
 5 BARENAKED LADIES "Week"  
 NATALIE IMBRUGLIA "Wishing"  
 EAGLE-EYE CHERRY "Save"

**WLRS/Louisville, KY**  
 PD: Dennis Dillon  
 MD: Gina Juliano  
 11 CREED "Life"  
 10 SPRUNG MONKEY "Get"  
 FEEDER "High"

**WMAD/Madison, WI**  
 PD: Pat Frawley  
 MD: Amy Hudson  
 CREED "Life"  
 RAGE AGAINST "Shelter"  
 FAR TOO JONES "Good"

**WRXQ/Memphis, TN**  
 PD: Tony Williams  
 MD: John Michael  
 K'S CHOICE "Free"  
 DAYS OF THE NEW "Down"  
 GANDHARVAS "Downtime"  
 RAGE AGAINST "Shelter"

**WLUM/Milwaukee, WI**  
 PD: Chuck Summers  
 6 BEASTIE BOYS "Inter"

**KZMZ/Minneapolis, MN**  
 OM: Dave Hamilton  
 PD: John Lassman  
 APD: Matt Brooke  
 MD: Marc Allen  
 No Adds

**WHTG/Monmouth-Ocean, NJ**  
 COWBOY JUNKIES "Miles"  
 CRYSTAL METHOD "Comin"  
 REEL BIG FISH "Lake"  
 CATAIONA "Mudder"  
 CREED "Life"  
 RAGE AGAINST "Shelter"  
 NATALIE IMBRUGLIA "Wishing"  
 WIDESPREAD PANIC "Travelin"  
 FAR TOO JONES "Good"  
 STANFORD PRISON "Fine"  
 JOHN EASDALE "Breaking"

**WKDF/Nashville, TN**  
 PD: Kidd Redd  
 MD: Sheri Sexton  
 No Adds

**WRRV/Newburgh, NY**  
 PD: Greg O'Brien  
 MD: Andrew Boris  
 SPACEHOG "Carry"  
 NATALIE IMBRUGLIA "Wishing"  
 FAR TOO JONES "Good"

**KKND/New Orleans, LA**  
 OM: Dave Stewart  
 APD/MD: Rod Ryan  
 GLORITONE "Halfway"  
 FEEDER "High"

**WXRK/New York, NY**  
 PD: Steve Kingston  
 MD: Mike Peer  
 No Adds

**WROX/Norfolk, VA**  
 PD/MD: Al Mitchell  
 12 SMASHING PUMPKINS "Perfect"  
 9 DAVE MATTHEWS BAND "Stay"  
 PEARL JAM "Hiding"  
 AGENTS OF GOOD ROOTS "Smiling"  
 MONSTER MAGNET "Space"

**KQRX/Odessa, TX**  
 OM: Frank Hall  
 PD: J.J. Toons  
 7 FAR TOO JONES "Good"  
 RAGE AGAINST "Shelter"  
 CHUMBAWAMBA "Dip"  
 TWO "Deep"  
 SWIRL "Hey"  
 CRYSTAL METHOD "Comin"  
 SPACEHOG "Carry"

**WIXD/Peoria, IL**  
 PD: Jay Nunley  
 MD: Russ "Ian" Schenck  
 SWIRL "Hey"  
 JERRY CANTRELL "Song"  
 GRAVITY KILLS "Falling"  
 GLORITONE "Halfway"

**WPLY/Philadelphia, PA**  
 PD: Jim McGuinn  
 APD: Doug Kubinski  
 MD: Preston Elliot  
 GRANT LEE BUFFALO "Truly"  
 SMASH MOUTH "Can't"  
 SPRUNG MONKEY "Get"  
 GRAVITY KILLS "Falling"

**KEDJ/Phoenix, AZ**  
 PD: Shellie Hart  
 APD/MD: Chris Patyk  
 No Adds

**KZON/Phoenix, AZ**  
 PD: Paul Peterson  
 APD: Laura Smith  
 MD: Kevin Mannion  
 BARENAKED LADIES "Week"  
 IMOGEN HEAP "Come"

**WXDX/Pittsburgh, PA**  
 PD: John Moschitta  
 MD: Lenny Diana  
 2 MONSTER MAGNET "Space"  
 SWIRL "Hey"

**WCYY/Portland, ME**  
 PD: Herb Ivy  
 MD: Brian James  
 RAGE AGAINST "Shelter"  
 GANDHARVAS "Downtime"  
 BIG WRECK "That"  
 CREED "Life"  
 GRAVITY KILLS "Falling"

**KNRK/Portland, OR**  
 PD: Mark Hamilton  
 BARENAKED LADIES "Week"  
 GRAVITY KILLS "Falling"

**WDST/Poughkeepsie, NY**  
 OM: Jimmy Buff  
 APD: Dave Doud  
 7 COWBOY JUNKIES "Miles"  
 5 SISTER HAZEL "Concede"  
 3 SIXPENCE "Kiss"  
 3 SPACEHOG "Carry"  
 2 ESTHERO "Heaven"  
 1 FAR TOO JONES "Good"  
 1 SWIRL "Hey"

**WBRU/Providence, RI**  
 PD: Tim Schiavelli  
 MD: Mike Green  
 1 DAYS OF THE NEW "Down"  
 1 SWIRL "Hey"  
 K'S CHOICE "Free"

**KORB/Quad Cities, IA-IL**  
 PD: Steve Gunner  
 MD: Rick Thames  
 FOO FIGHTERS "Walking"  
 NATALIE IMBRUGLIA "Wishing"  
 SWIRL "Hey"

**KRZQ/Reno, NV**  
 PD: Rob "Blaze" Brooks  
 APD: Smilin' Marty  
 MD: Heather Pierce  
 LIMP BIZKIT "Sour"  
 DAYS OF THE NEW "Down"  
 BARENAKED LADIES "Week"  
 RAGE AGAINST "Shelter"

**WBZU/Richmond, VA**  
 APD: Mike Scott  
 MD: Jay Smack  
 MONSTER MAGNET "Space"  
 GRANT LEE BUFFALO "Truly"  
 SPRUNG MONKEY "Get"  
 FAR TOO JONES "Good"  
 STANFORD PRISON "Fine"  
 SMASHING PUMPKINS "Perfect"

**KCXX/Riverside, CA**  
 OM/MD: Dwight Arnold  
 APD: John DeSantis  
 MD: Lisa Axe  
 No Adds

**WNVE/Rochester, NY**  
 PD/MD: Erick Anderson  
 BARENAKED LADIES "Week"  
 BEASTIE BOYS "Inter"  
 CREED "Life"

**KWOD/Sacramento, CA**  
 PD: Ron Bunce  
 RAGE AGAINST "Shelter"  
 CRYSTAL METHOD "Comin"  
 SWIRL "Hey"  
 FAR TOO JONES "Good"  
 TRUCKY "Broken"

**KPNT/St. Louis, MO**  
 OM/MD: Allan Fee  
 APD: Marty Linck  
 MD: Traci Wilde  
 19 SMASHING PUMPKINS "Perfect"  
 BARENAKED LADIES "Week"  
 BLINK 182 "Jose"  
 SMASH MOUTH "Can't"

**WOSC/Salisbury-Ocean City, MD**  
 OM: Jim Hays  
 MD: Paula Sangleer  
 STABBING WESTWARD "Save"  
 K'S CHOICE "Free"

**KXRK/Salt Lake City, UT**  
 VP/Ops. & Prog.: Mike Summers  
 MD: Sean Ziebarth  
 32 HEATHER NOVA "London"  
 31 POSSUM DIXON "Holding"  
 31 AGENTS OF GOOD ROOTS "Smiling"  
 14 ANI DIFRANCO "As"  
 3 RAGE AGAINST "Shelter"

**XHRM/San Diego, CA**  
 PD: Mike Halloran  
 MD: Chaz Kelly  
 1 FATBOY SLIM "Sknak"  
 1 ESTHERO "Heaven"  
 1 G. LOVE & SPECIAL "1-76"  
 FEEDER "High"

**XTRA/San Diego, CA**  
 PD: Bryan Schock  
 MD: Chris Muckley  
 1 SMASHING PUMPKINS "Perfect"  
 BAD RELIGION "Shades"  
 MONEY MARK "Hand"  
 CREED "Life"

**KOME/San Jose, CA**  
 MD: Jay Taylor  
 46 EVERCLEAR "Buy"  
 14 BIG BAD VOODOO DADDY "Bottle"  
 13 SMASHING PUMPKINS "Perfect"  
 MASSIVE ATTACK "Teardrop"  
 ESTHERO "Heaven"

**KHTY/Santa Barbara, CA**  
 OM: Ted Utz  
 Co-PD: Sianne Mattern  
 Co-PD: Damantha Saffren  
 BRIAN SETZER ORCH "Jump"  
 BARENAKED LADIES "Week"  
 GRAVITY KILLS "Falling"  
 RAGE AGAINST "Shelter"

**KJEE/Santa Barbara, CA**  
 GM/MD: Eddie Gutierrez  
 APD: John Schroeter  
 2 CRYSTAL METHOD "Comin"  
 4 EVERCLEAR "Father"  
 2 GRAVITY KILLS "Falling"  
 BARENAKED LADIES "Week"  
 LIMP BIZKIT "Sour"

**KNDD/Seattle, WA**  
 PD: Phil Manning  
 MD: Kim Monroe  
 16 SAVE FERRIS "World"  
 EVERCLEAR "Father"  
 3 SMASHING PUMPKINS "Perfect"  
 GARBAGE "Paranoid"  
 OUR LADY PEACE "4am"

**WHMP/Springfield, MA**  
 PD: Adam Wright  
 MD: Nick Danjer  
 7 LETTERS TO CLEO "Veda"  
 THIRD EYE BLIND "Jumper"  
 GRANT LEE BUFFALO "Truly"  
 NATALIE IMBRUGLIA "Wishing"

**KTOZ/Springfield, MO**  
 PD: Melody Lee  
 APD/MD: Sheli Scott  
 FAR TOO JONES "Good"  
 K'S CHOICE "Free"  
 SISTER HAZEL "Concede"  
 BEASTIE BOYS "Inter"  
 RAGE AGAINST "Shelter"  
 SMASHING PUMPKINS "Perfect"

**WGMR/State College, PA**  
 PD/MD: Richard Drake  
 BEASTIE BOYS "Inter"  
 FAR TOO JONES "Good"  
 GRAVITY KILLS "Falling"  
 K'S CHOICE "Free"  
 NATALIE IMBRUGLIA "Wishing"  
 ANI DIFRANCO "As"

**WKRL/Syracuse, NY**  
 OM: Mimi Griswold  
 PD: Steve Corlett  
 6 SPACEHOG "Carry"  
 RAGE AGAINST "Shelter"  
 FOO FIGHTERS "Walking"  
 SWIRL "Hey"  
 FAR TOO JONES "Good"

**WXSX/Tallahassee, FL**  
 PD: Rick Schmidt  
 APD: Mike The Janitor  
 SISTER HAZEL "Concede"  
 DRUGSTORE "President"  
 ANI DIFRANCO "As"  
 SWIRL "Hey"

**KLZR/Topeka, KS**  
 PD: Roger The Dodger  
 MD: Bob Osburn  
 SPACEHOG "Carry"  
 MONEY MARK "Hand"  
 CREED "Life"

**KFMA/Tucson, AZ**  
 PD: Chuck Roast  
 MD: Tommy Sanders  
 No Adds

**KMYZ/Tulsa, OK**  
 PD: Lynn Barstow  
 MD: Ray Seggem  
 6 BEASTIE BOYS "Inter"  
 RAGE AGAINST "Shelter"  
 MONSTER MAGNET "Space"

**WHFS/Washington, DC**  
 PD: Robert Benjamin  
 APD: Bob Waugh  
 MD: Pat Ferrise  
 No Adds

**WPBZ/West Palm Beach, FL**  
 PD: John O'Connell  
 MD: Dan O'Brien  
 3 BEASTIE BOYS "Inter"  
 SWIRL "Hey"  
 MONSTER MAGNET "Space"  
 LIMP BIZKIT "Sour"  
 RAGE AGAINST "Shelter"

**KICT/Wichita, KS**  
 PD: Ron Eric Taylor  
 VERVE "Lucky"  
 GRANT LEE BUFFALO "Truly"  
 FAR TOO JONES "Good"

**WSFM/Wilmington, NC**  
 PD: John Stevens  
 MD: Janice Sutter  
 OUR LADY PEACE "4am"  
 FAR TOO JONES "Good"

106 Total Reporters  
 105 Current Reporters  
 104 Current Playlists

Reported Frozen Playlist (1):  
 KTBZ/Houston, TX

Did Not Report For Two  
 Consecutive Weeks; Data Not  
 Used (1):  
 KITS/San Francisco, CA

No Longer A Reporter (1):  
 KEDG/Las Vegas, NV



# "What's This Life For" Alternative Chart Debut 42

The new single from the soon-to-be-multi-platinum debut album

On over 53 stations including:

WKQX KDGE WBCN XHRM KPNT KNRX KWOD KCXX WBRU WEND KKND  
 WXRA WMRQ WRXQ WHTG WNVE KROX WPLA WLRS WRAX

See Creed live at the Whisky Thursday June 11 at Midnight. Show your R&R badge to get in.



212.251.9665 **jeff hanson** management & promotions [www.creednet.com](http://www.creednet.com)

# TRIPPING DAISY

## "Waited A Light Year"

The first single from their new album  
**Jesus Hits Like The Atom Bomb**

Going for adds June 22nd • Album in stores July 7th



[www.trippingdaisy.com](http://www.trippingdaisy.com)

Produced by **Eric Drew Feldman**  
and **Tripping Daisy**




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# ALTERNATIVE PLAYLISTS


June 12, 1998 R&R • 135


FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE


		<b>MARKET #1</b>
<p><b>WXRK/New York</b> (212) 314-9230 Kingston/Peer</p>		
<b>PLAYS</b>	<b>ARTIST/TITLE</b>	
3W 2W 1W TW		
21 21 33 37	PEARL JAM/Wishlist	
31 26 34 37	RADIOHEAD/Karma Police	
17 22 33 37	GREEN DAY/Time Of Your Life...	
35 22 31 36	TOOL/Forty Six & 2	
34 25 31 36	SMASHING PUMPKINS/Ava Adore	
22 30 31 34	ALICE IN CHAINS/Down In A Hole	
27 20 22 25	CREED/My Own Prison	
31 24 24 25	EVERCLEARI Will Buy You	
24 24 28 25	GOD GOD DOLLS/Srns	
26 19 25 24	HARVEY DANGER/Flaggpole Sitta	
20 19 18 23	GANDHARVAS/Downtime	
22 15 20 23	SEMISONIC/Closing Time	
24 18 22 23	METALLICA/The Unforgiven II	
23 11 22 23	BLINK 182/Dammit (Growing Up)	
- - 19 23	BEASTIE BOYS/Intergalactic	
18 19 23 23	DEFTONES/Be Quiet And...	
20 21 17 22	FUEL/Shimmer	
20 19 13 20	DAVE MATTHEWS BAND/Don't Drink...	
14 15 19 19	JANE'S ADDICTION/Jane Says	
12 10 13 18	EVERCLEARI/Everything To You	
10 6 8 16	FOO FIGHTERS/Baker Street	
- - 8 16	JERRY CANTELL/Jerry Song	
9 6 11 16	SUBLIME/Wrong Way	
36 27 14 15	FOO FIGHTERS/Everlong	
- 2 15 15	FOO FIGHTERS/Walking After You	
23 17 19 19	BLACK LAB/Time Ago	
21 10 12 15	PEARL JAM/Given To Fly	
19 10 13 15	MARCY PLAYGROUND/Saint Joe On...	
23 17 13 14	DAYS OF THE NEW/Touch, Peel, And	


		<b>MARKET #2</b>
<p><b>KROQ/Los Angeles</b> (310) 567-1067 Weatherly/Sandblom/Worden</p>		
<b>PLAYS</b>	<b>ARTIST/TITLE</b>	
3W 2W 1W TW		
39 39 14 40	HARVEY DANGER/Flaggpole Sitta	
- - - 7 38	BEASTIE BOYS/Intergalactic	
32 32 13 37	SPRUNG MONKEY/Get 'Em Outta Here	
30 30 13 36	GOD GOD DOLLS/Srns	
38 38 12 35	FUEL/Summer	
23 23 10 32	BIG BAD VOODOO DADDY/You & Me...	
33 33 16 31	SUBLIME/Bad Fish	
35 35 11 31	SEMISONIC/Closing Time	
- - - 28	SMASHING PUMPKINS/Perfect	
23 23 11 28	CREED/My Own Prison	
26 26 10 28	EVERCLEARI Will Buy You...	
- - - 27	GARBAGE/Push It	
22 23 15 26	TORI AMOS/Spark	
20 22 15 26	SAVE FERRIS/The World Is New	
41 41 10 26	SMASHING PUMPKINS/Ava Adore	
- - - 6 21	EVERCLEARI/Father Of Mine	
18 18 6 21	FUEL/Shimmer	
20 20 6 21	SMASHING PUMPKINS/Pug	
28 28 10 19	EVE @nside Out	
26 26 5 19	CHERRY POPPIN'.../Zoot Suit Riot	
20 20 5 16	THIRD EYE BLIND/Jumper	
10 10 5 16	URGE/Jump Right In	
- - - 12	ATHENAUM/What I Didn't Know	
22 22 5 12	MARCY PLAYGROUND/Saint Joe On...	
- - - 5 12	SONIC YOUTH/Sunday	
- - - 10	RANCID/Bloodclot	
18 18 5 10	PEARL JAM/In Hiding	
10 10 5 8	BLINK 182/Josie	
19 19 5 7	URGE/Jump Right In	


		<b>MARKET #3</b>
<p><b>WKQX/Chicago</b> (312) 527-8348 Luke/Shuminas</p>		
<b>PLAYS</b>	<b>ARTIST/TITLE</b>	
3W 2W 1W TW		
36 38 44 45	EVE @nside Out	
43 40 45 40	PEARL JAM/Wishlist	
42 40 41 40	FUEL/Summer	
38 41 50 39	SMASHING PUMPKINS/Ava Adore	
15 21 25 38	GOD GOD DOLLS/Srns	
12 38 41 35	SEMISONIC/Closing Time	
20 24 24 21	MATCHBOX 20/Real World	
- - - 18 27	BEASTIE BOYS/Intergalactic	
23 26 28 27	TORI AMOS/Spark	
19 17 9 27	DAYS OF THE NEW/Shaft In The Room	
21 26 24 26	MARCY PLAYGROUND/Saint Joe On...	
30 26 26 26	VERVE/Lucky Man	
20 38 41 24	NATALIE IMBRUGLIA/Torn	
13 21 23 24	FOO FIGHTERS/Walking After You	
18 19 20 23	BEN FOLDS FIVE/Song For The Dumped	
23 24 23 22	WALLFLOWERS/Hereros	
13 9 9 22	CHERRY POPPIN'.../Zoot Suit Riot	
- - - 19	BARENAKED LADIES/One Week	
- - - 14 18	SMASHING PUMPKINS/Pug	
- - - 13 18	SMASHING PUMPKINS/Perfect	
12 13 16 16	CREED/What's This Life For	
29 27 17 15	HARVEY DANGER/Flaggpole Sitta	
13 12 13 15	URGE/Jump Right In	
15 16 8 10	BARENAKED LADIES/Bran Wilson	
23 16 15 14	FOO FIGHTERS/My Hero	
28 18 14 13	EVERCLEARI Will Buy You...	
44 30 18 13	FASTBALL/The Way	
- 8 10 12	GRAVITY KILLS/Falling	
- 10 14 12	SCOTT WEILAND/Opposite Octave...	
10 12 12 11	NATALIE MERCHANT/Kind & Generous	


		<b>MARKET #4</b>
<p><b>WPLY/Philadelphia</b> (610) 565-8900 McGuinn/Kubinski/Elcott</p>		
<b>PLAYS</b>	<b>ARTIST/TITLE</b>	
3W 2W 1W TW		
42 45 44 46	EVERCLEARI Will Buy You...	
40 43 44 45	FASTBALL/The Way	
45 47 45 45	NATALIE IMBRUGLIA/Torn	
45 46 44 45	GOD GOD DOLLS/Srns	
39 47 45 44	PEARL JAM/Wishlist	
47 44 44 44	SEMISONIC/Closing Time	
32 39 42 41	MATCHBOX 20/Real World	
47 38 36 35	CHERRY POPPIN'.../Zoot Suit Riot	
43 38 32 34	TORI AMOS/Spark	
39 37 35 34	WALLFLOWERS/Hereros	
35 32 34 34	FUEL/Summer	
37 37 37 33	BLACK LAB/Time Ago	
24 27 33 32	GREEN DAY/Redundant	
- - - 24 31	DAVE MATTHEWS BAND/Stay (Wasting Time)	
21 32 30 30	SMASHING PUMPKINS/Ava Adore	
28 21 28 24	NATALIE MERCHANT/Kind & Generous	
19 17 20 23	HARVEY DANGER/Flaggpole Sitta	
12 14 15 23	URGE/Jump Right In	
- - - 21 23	BARENAKED LADIES/One Week	
19 24 22 22	B-52'S/Debbie	
31 29 22 19	THIRD EYE BLIND/Losing A Whole Year	
13 25 26 18	GARBAGE/Push It	
31 21 23 18	VERVE/Lucky Man	
16 8 10 17	EVERCLEARI/What I Didn't Know	
- - - 6 17	BEASTIE BOYS/Intergalactic	
18 13 15 12	DAVE MATTHEWS BAND/Don't Drink...	
14 13 14 12	BEN FOLDS FIVE/Song For The Dumped	
8 13 12 12	MARCY PLAYGROUND/Saint Joe On...	
15 20 10 10	WYCLEF JEAN/Gone Till November	
10 12 15 10	SPECIALT's You Can't Say No	

		<b>MARKET #5</b>
<p><b>KDGE/Dallas</b> (972) 730-7777 Doherty/Smith</p>		
<b>PLAYS</b>	<b>ARTIST/TITLE</b>	
3W 2W 1W TW		
43 44 44 45	GOD GOD DOLLS/Srns	
43 43 43 45	FASTBALL/The Way	
16 17 42 45	SEMISONIC/Closing Time	
44 40 43 43	NATALIE IMBRUGLIA/Torn	
16 19 41 43	PEARL JAM/Wishlist	
14 15 32 42	MATCHBOX 20/Real World	
45 44 43 39	FUEL/Summer	
14 19 20 29	GARBAGE/Push It	
14 12 20 26	URGE/Jump Right In	
14 13 17 24	WALLFLOWERS/Hereros	
- - - 8 14 22	GRAVITY KILLS/Falling	
24 26 29 22	SMASHING PUMPKINS/Ava Adore	
- - - 18 22	RAGE AGAINST.../No Shelter	
- - - 13 21	BEASTIE BOYS/Intergalactic	
16 15 14 21	CHERRY POPPIN'.../Zoot Suit Riot	
18 15 20 20	TORI AMOS/Spark	
16 14 22 20	ATHENAUM/What I Didn't Know	
- - - 14 19	GRAND STREET CRYERS/Push Erase	
14 14 19 19	BEN FOLDS FIVE/Song For The Dumped	
17 17 18 19	STABBING WESTWARD/Save Yourself	
- 9 17 17	SPRUNG MONKEY/Get 'Em Outta Here	
- 7 17 17	VERVE/Lucky Man	
- - - 11 17	MARCY PLAYGROUND/Saint Joe On...	
20 20 16 16	SMASHING PUMPKINS/Don't Drink...	
- - - 16	CREED/What's This Life For	
20 18 15 15	OUR LADY PEACE/Jam	
20 18 15 15	BROTHER CANE/The Truth	
- - - 11	DEFTONES/Be Quiet And...	
21 21 21 21	CRYSTAL METHOD/Keep Hope Alive	
18 14 16 10	LENNY KRAVITZ/If You Can't Say No	

		<b>MARKET #7</b>
<p><b>CIMX/Detroit</b> (313) 961-6397 Brookshaw/Cannova</p>		
<b>PLAYS</b>	<b>ARTIST/TITLE</b>	
3W 2W 1W TW		
45 43 41 42	HARVEY DANGER/Flaggpole Sitta	
45 48 35 42	SMASHING PUMPKINS/Ava Adore	
40 44 41 39	FUEL/Summer	
- - - 38	GOD GOD DOLLS/Srns	
45 48 43 37	EVERCLEARI Will Buy You...	
44 44 41 37	GARBAGE/Push It	
36 31 31 35	SEMISONIC/Closing Time	
47 45 41 34	FUEL/Summer	
32 34 35 34	OUR LADY PEACE/Jam	
- 12 31 34	FOO FIGHTERS/Walking After You	
39 38 39 33	VERVE/Lucky Man	
- - - 13 32	BEASTIE BOYS/Intergalactic	
31 25 27 31	URGE/Jump Right In	
27 20 28 30	DEFTONES/Be Quiet And...	
- - - 27	SMASHING PUMPKINS/Perfect	
24 25 27 27	DAVE MATTHEWS BAND/Don't Drink...	
34 24 24 26	TORI AMOS/Spark	
26 25 27 26	SONIC YOUTH/Sunday	
46 33 25 25	FASTBALL/The Way	
- - - 25	BARENAKED LADIES/One Week	
30 16 28 24	GANDHARVAS/Downtime	
- - - 13 22	PEARL JAM/In Hiding	
9 10 16 20	SUICIDE MACHINES/Give	
24 18 20 20	MARCY PLAYGROUND/Saint Joe On...	
- 5 18 19	ATHENAUM/What I Didn't Know	
11 27 22 27	BIG BAD VOODOO DADDY/You & Me...	
- - - 17	ETHERO/Heaven Sent	
39 45 29 16	GIRLS AGAINST BOYS/Park Avenue	
- 10 12 15	RAGE AGAINST.../No Shelter	
- - - 15	COWBOY JUNCKES/Miles From Our Home	

		<b>MARKET #7</b>
<p><b>WPLT/Detroit</b> (313) 871-3030 Michaels/Delisi</p>		
<b>PLAYS</b>	<b>ARTIST/TITLE</b>	
3W 2W 1W TW		
49 34 47 51	SEMISONIC/Closing Time	
50 31 47 51	NATALIE IMBRUGLIA/Torn	
22 18 37 51	NATALIE MERCHANT/Kind & Generous	
51 34 46 51	GREEN DAY/Time Of Your Life...	
51 34 46 50	GOD GOD DOLLS/Srns	
51 32 48 50	MATCHBOX 20/Real World	
49 32 47 49	ALANIS MORISSETTE/Uninvited	
25 17 24 27	SARAH MCLACHLAN/Ada	
27 16 24 27	EVERCLEARI/Everything To You	
23 19 27 26	EDWIN MCCAIN/II Be	
25 16 24 26	THIRD EYE BLIND/How's It Going To Be	
25 17 25 26	FASTBALL/The Way	
26 18 23 26	TORI AMOS/Spark	
14 14 25 26	SPECIALT's You Can't Say No	
19 12 22 26	SOLU ASYLUM/What I Still Be...	
50 33 33 26	MARCY PLAYGROUND/Saint Joe On...	
25 33 33 25	AGENTS OF GOOD ROOTS/Smiling Up The Crown	
27 15 25 25	DAVE MATTHEWS BAND/Don't Drink...	
26 17 23 25	WALLFLOWERS/Hereros	
27 19 25 25	PAULA COLLE/Male	
22 21 21 25	CHERRY POPPIN'.../Zoot Suit Riot	
26 16 24 25	TONIC/Opinion Up Your Eyes	
26 16 22 25	MATCHBOX 20/3am	
24 15 24 24	EVERCLEARI Will Buy You...	
20 16 24 24	PEARL JAM/Wishlist	
25 17 24 24	BARENAKED LADIES/Bran Wilson	
26 18 24 24	SMASH MOUTH/Walkin' On The Sun	
- - - 19 21	BARENAKED LADIES/One Week	
23 12 19 20	ATHENAUM/What I Didn't Know	
11 9 18 19	GRANT LEE BUFFALO/Truly, Truly	

		<b>MARKET #7</b>
<p><b>WXDG/Detroit</b> (313) 355-1051 Doyle/Spike</p>		
<b>PLAYS</b>	<b>ARTIST/TITLE</b>	
3W 2W 1W TW		
38 38 40 40	SMASHING PUMPKINS/Ava Adore	
- - - 38 40	BARENAKED LADIES/One Week	
23 19 24 39	GREEN DAY/Time Of Your Life...	
36 36 36 38	CREED/My Own Prison	
36 36 37 37	EVERCLEARI Will Buy You...	
36 37 36 37	GOD GOD DOLLS/Srns	
3* 37 37 36	HARVEY DANGER/Flaggpole Sitta	
31 35 39 36	FASTBALL/The Way	
32 37 36 35	MATCHBOX 20/Real World	
35 38 33 33	GREEN DAY/Redundant	
29 30 32 33	BEN FOLDS FIVE/Song For The Dumped	
37 36 29 33	TORI AMOS/Spark	
35 37 35 29	PEARL JAM/Wishlist	
30 31 28 29	GARBAGE/Push It	
26 21 24 27	FUEL/Summer	
27 24 29 27	BLACK LAB/Time Ago	
19 23 26 27	VERVE/Lucky Man	
- 25 25 27	DAVIS OF THE NEW/The Down Town	
28 28 28 28	OUR LADY PEACE/Jam	
24 24 25 26	SUICIDE MACHINES/Give	
29 31 26 25	DAVE MATTHEWS BAND/Don't Drink...	
- - - 26 25	BEASTIE BOYS/Intergalactic	
28 25 24 25	SEMISONIC/Closing Time	
25 19 20 24	WALLFLOWERS/Hereros	
13 14 14 19	ATHENAUM/What I Didn't Know	
10 11 13 18	GIRLS AGAINST BOYS/Park Avenue	
11 11 13 16	LITANY/By Myself	
15 16 17 15	NATALIE MERCHANT/Kind & Generous	
- - - 11 14	EVE @nside Out	
- - - 14	RANCID/Bloodclot	

		<b>MARKET #8</b>
<p><b>WHFS/Washington</b> (301) 306-0991 Benjamin/Waugh/Ferrise</p>		
<b>PLAYS</b>	<b>ARTIST/TITLE</b>	
3W 2W 1W TW		
43 36 35 26	SEMISONIC/Closing Time	
42 36 32 24	FASTBALL/The Way	
27 28 23 23	GOD GOD DOLLS/Srns	
3		

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R & R ONLINE

**the X at 105.9**

**MARKET #20**  
**WXDX/Pittsburgh**  
 (412) 937-1441  
 Moschitta/Diana

PLAYS	3W	2W	LW	ARTIST/TITLE
32	22	20	35	PEARL JAM/Wishlist
29	36	35	35	SEMISONIC/Closing Time
30	35	38	34	FASTBALL/The Way
30	37	36	34	GOOD GOO DOLLS/sirs
35	34	34	34	DAVE MATTHEWS BAND/Don't Drink...
25	22	23	33	SMASHING PUMPKINS/Ava Adore
32	35	35	32	FUEL/Shimmer
22	30	34	32	DAYS OF THE NEW/Shell In The Room
23	24	20	25	GARBAGE/Push It
1	14	22	25	OUR LADY PEACE/4am
23	18	21	26	BLACK LAB/Time Ago
11	13	16	21	HARVEY DANGER/Flagpole Sitta
23	22	21	20	GREEN DAY/Redundant
20	21	19	21	WALLFLOWERS/Heroes
21	21	19	21	URGE/Jump Right In
22	11	15	19	EVERCLEAR/Will Buy You...
-	-	-	-	3 BARENAKED LADIES/One Week
-	-	-	-	17 K'S CHOICE/Everything For Free
-	-	-	-	8 BEASTIE BOYS/Intergalactic
14	13	13	17	STABBING WESTWARD/Save Yourself
2	19	17	20	VERVE/Lucky Man
12	13	13	14	SPRUNG MONKEY/Get 'Em Outta Here
9	14	13	13	TORI AMOS/Spark
10	19	16	12	SCOTT WEILAND/Opposite Octave...
-	-	-	-	2 RANCID/Blooddot
12	13	12	12	BEN FOLDS FIVE/Song For The Dumped
13	14	12	12	GIRLS AGAINST BOYS/Park Avenue
13	14	12	12	MARCY PLAYGROUND/Saint Joe On...
10	12	11	11	DEFTONES/Be Quiet And...
-	-	-	-	5 10 GRAVITY KILLS/Falling

**KTCL**

**MARKET #22**  
**KTCL/Denver**  
 (303) 623-9330  
 O'Connor

PLAYS	3W	2W	LW	ARTIST/TITLE
29	31	29	47	BIG BAD VOODOO DADDY/You & Me...
25	24	24	46	TORI AMOS/Spark
30	46	36	45	CRYSTAL METHOD/Busy Child
43	46	43	44	EVERYTHING/Hooch
19	24	24	44	VERVE/Lucky Man
24	43	45	43	GOOD GOO DOLLS/sirs
36	31	29	42	GARBAGE/Push It
-	-	-	-	33 32 32 SPRUNG MONKEY/Get 'Em Outta Here
29	30	27	31	EVERCLEAR/Will Buy You...
32	32	33	31	HARVEY DANGER/Flagpole Sitta
-	-	-	-	22 29 SUBLIME/Bad Fish
28	28	29	29	ATHENAEUM/What I Didn't Know
-	-	-	-	25 28 29 GRANT LEE BUFFALO/Truly, Truly
28	28	29	28	FUEL/Shimmer
29	27	43	28	DAVE MATTHEWS BAND/Stay (Wasting Time)
10	27	27	28	B-52'S/Debbie
-	-	-	-	27 SMASHING PUMPKINS/Perfect
30	28	26	27	GOOD LIVES UNDERWATER/From Your Mouth
-	-	-	-	28 27 BARENAKED LADIES/One Week
29	4	1	26	WALLFLOWERS/Heroes
28	29	25	25	URGE/Jump Right In
23	29	27	24	MATCHBOX 20/Real World
44	44	45	22	FASTBALL/The Way
46	42	24	22	SEMISONIC/Closing Time
26	25	25	22	EVERCLEAR/Everything To...
26	25	26	20	CHEERY POPPIN' /Zoot Suit Riot
-	-	-	-	19 18 19 BARENAKED LADIES/One Week
-	-	-	-	19 BEASTIE BOYS/Intergalactic
-	-	-	-	17 15 17 18 2 SKINNEE JS/Rot NNRNRRODD
-	-	-	-	43 44 44 17 PEARL JAM/Wishlist
18	20	22	17	RADIOHEAD/Karma Police

**107.9 THE END**  
 CLEVELAND'S MODERN ROCK

**MARKET #23**  
**WENZ/Cleveland**  
 (216) 861-0100  
 Binder

PLAYS	3W	2W	LW	ARTIST/TITLE
14	14	18	53	FUEL/Shimmer
49	49	51	53	GOOD GOO DOLLS/sirs
47	47	49	51	SEMISONIC/Closing Time
46	46	45	48	FASTBALL/The Way
52	47	47	47	SMASHING PUMPKINS/Ava Adore
50	50	45	47	WALLFLOWERS/Heroes
48	44	44	44	PEARL JAM/Wishlist
14	14	17	22	ATHENAEUM/What I Didn't Know
-	-	-	-	10 22 BARENAKED LADIES/One Week
16	16	16	21	HARVEY DANGER/Flagpole Sitta
14	14	16	20	BEN FOLDS FIVE/Song For The Dumped
15	15	19	20	VERVE/Lucky Man
20	20	18	20	TORI AMOS/Spark
14	14	18	20	GARBAGE/Push It
-	-	-	-	19 K'S CHOICE/Everything For Free
-	-	-	-	14 13 14 19 SAVE FERRIS/The World Is New
16	17	18	18	DAVE MATTHEWS BAND/Don't Drink...
17	17	15	18	GOOD LIVES UNDERWATER/From Your Mouth
16	17	18	18	B-52'S/Debbie
13	13	12	18	URGE/Jump Right In
13	13	17	17	OUR LADY PEACE/4am
12	12	15	15	EVERCLEAR/Will Buy You...
13	13	11	14	GREEN DAY/Redundant
4	4	11	14	LITANY/By Myself
11	11	13	14	NATALIE MERCHANT/Kind & Generous
10	10	10	13	DEFTONES/Be Quiet And...
5	5	11	11	SONIC YOUTH/Sunday
8	6	6	10	FOO FIGHTERS/Walking After You
9	9	13	10	EVERCLEAR/Will Buy You...
-	-	-	-	10 RANCID/Blooddot

**94.7 NBX**  
 PORTLAND'S NEW WAVE REVOLUTION

**MARKET #24**  
**KNRK/Portland, OR**  
 (503) 223-1441  
 Hamilton

PLAYS	3W	2W	LW	ARTIST/TITLE
43	43	43	43	HARVEY DANGER/Flagpole Sitta
10	12	34	43	SEMISONIC/Closing Time
34	41	42	43	SMASHING PUMPKINS/Ava Adore
25	24	33	41	FUEL/Shimmer
18	30	39	41	STABBING WESTWARD/Save Yourself
16	25	41	40	EVE 6/Inside Out
29	42	40	40	GARBAGE/Push It
19	22	24	24	BIG BAD VOODOO DADDY/You & Me...
31	22	24	24	CHEERY POPPIN' /Zoot Suit Riot
24	24	24	24	MARCY PLAYGROUND/Saint Joe On...
24	24	24	24	VERVE/Lucky Man
43	42	25	23	B-52'S/Debbie
20	20	22	23	TORI AMOS/Spark
15	24	25	22	EVERCLEAR/Father Of Mine
14	15	14	22	FEEDER/High
41	9	8	22	GOOD GOO DOLLS/sirs
-	-	-	-	18 BEASTIE BOYS/Intergalactic
25	26	27	18	NATALIE MERCHANT/Kind & Generous
24	24	26	16	DAVE MATTHEWS BAND/Don't Drink...
25	24	25	15	GREEN DAY/Redundant
-	-	-	-	13 RANCID/Blooddot
-	-	-	-	11 ESTHER/Heaven Sent
9	11	10	10	BLINK 182/Josie
8	10	10	5	GUSTER/Airport Song
10	10	10	5	LITANY/By Myself
9	12	12	8	GIRLS AGAINST BOYS/Park Avenue
-	-	-	-	8 B-52'S/Debbie
-	-	-	-	10 11 11 11 SMASHING PUMPKINS/Ava Adore
-	-	-	-	3 8 6 10 FOO FIGHTERS/Walking After You
9	9	13	10	EVERCLEAR/Will Buy You...
-	-	-	-	10 RANCID/Blooddot

**90.7**

**MARKET #25**  
**WAQZ/Cincinnati**  
 (513) 621-9326  
 Harris/Jamie

PLAYS	3W	2W	LW	ARTIST/TITLE
49	61	56	64	SEMISONIC/Closing Time
58	57	59	61	NATALIE IMBRUGLIA/Torn
50	57	59	60	GOOD GOO DOLLS/sirs
63	65	61	59	FASTBALL/The Way
48	61	62	59	EDWIN McCain/Ti Be
60	59	60	59	ALANIS MORISSETTE/Uninvited
32	43	49	43	GREEN DAY/Redundant
37	44	43	42	DAVE MATTHEWS BAND/Stay (Wasting Time)
27	32	44	43	EVERCLEAR/Will Buy You...
35	41	44	41	SPRUNG MONKEY/Get 'Em Outta Here
45	41	46	40	NATALIE MERCHANT/Kind & Generous
30	41	44	38	REBEKAH/Sin So Well
20	31	28	30	MATCHBOX 20/Real World
33	41	34	29	WALLFLOWERS/Heroes
34	40	36	29	SOUL ASYLUM/Will Still Be...
-	-	-	-	19 27 BARENAKED LADIES/One Week
27	26	24	25	BARENAKED LADIES/One Week
7	8	18	25	SARAH MCLACHLAN/Wisdom
-	-	-	-	21 ALANA DAVIS/Crazy
27	27	23	13	SHAWN COLVIN/Notin On Me
10	12	11	12	TORI AMOS/Spark
-	-	-	-	12 ATHENAEUM/What I Didn't Know
8	10	11	12	HARVEY DANGER/Flagpole Sitta
8	11	8	12	CHERRY POPPIN' /Zoot Suit Riot
-	-	-	-	8 B-52'S/Debbie
-	-	-	-	10 11 11 11 SMASHING PUMPKINS/Ava Adore
-	-	-	-	7 9 9 11 SMASH MOUTH/Can't Get Enough
-	-	-	-	3 8 11 11 VERVE/Lucky Man
11	15	10	11	FUEL/Shimmer

**97.7 WXOY**

**MARKET #25**  
**WXOY/Cincinnati**  
 (513) 523-4114  
 Valmasse/Fyffe

PLAYS	3W	2W	LW	ARTIST/TITLE
13	13	21	28	HAYDEN/The Hazards Of...
20	20	19	28	RADIOHEAD/No Surprises
13	13	19	28	MASSIVE ATTACK/Tear Drop
21	21	21	28	LENNY KRAVITZ/You Can't Say No
20	20	20	27	BAD RELIGION/Shades Of Truht
20	20	20	27	SMASHING PUMPKINS/Ava Adore
-	-	-	-	27 21 21 21 HARVEY DANGER/Flagpole Sitta
19	19	19	26	B-52'S/Debbie
20	20	20	26	GARBAGE/Push It
2	2	19	26	GRANT LEE BUFFALO/Truly, Truly
2	2	14	26	BIG BAD VOODOO DADDY/You & Me...
2	2	20	26	JESUS & MARY CHAIN/I Love Rock 'N' Roll
-	-	-	-	25 DRUGSTORE/El President
-	-	-	-	25 ROCKET FROM.../Lipstick
-	-	-	-	10 25 BEASTIE BOYS/Intergalactic
20	20	20	25	SONIC YOUTH/Sunday
-	-	-	-	3 25 RANCID/Blooddot
-	-	-	-	24 BRIAN SETZER ORCH/Jump Jive An Wall
-	-	-	-	3 24 COWBOY JUNKIES/Miles From Our Home
-	-	-	-	24 SPACEHOG/Carry On
20	20	21	24	PULP/This Is Hardcore
2	2	14	18	BERNARD BUTLER/Stay
-	-	-	-	13 18 CRYSTAL METHOD/Comin' Back
-	-	-	-	12 ANI DI FRANCO/As Is
14	14	14	18	HUM/Green To Me
20	20	20	18	SUPERDRA/Do The Vampire
12	12	10	17	LITANY/By Myself
2	2	17	17	MXPX/Im OK, You're OK
-	-	-	-	14 17 HEATHER NOVA/London Rain...
14	14	14	17	ALEXANDRO ESCOVEDO/Last To Know

**the X 107.9**

**MARKET #26**  
**KNRK/Kansas City**  
 (816) 254-1073  
 Lenac/Justice

PLAYS	3W	2W	LW	ARTIST/TITLE
20	15	28	40	FUEL/Shimmer
29	31	35	39	SMASHING PUMPKINS/Ava Adore
40	46	35	39	SMASHING PUMPKINS/Ava Adore
39	36	34	39	SEMISONIC/Closing Time
35	36	35	38	URGE/Jump Right In
22	13	23	34	HARVEY DANGER/Flagpole Sitta
58	24	35	34	PEARL JAM/Wishlist
-	-	-	-	8 25 BEASTIE BOYS/Intergalactic
40	25	23	20	EVERCLEAR/Will Buy You...
8	7	16	20	FOO FIGHTERS/Walking After You
20	14	19	20	MARCY PLAYGROUND/Saint Joe On...
19	12	17	20	EVE 6/Inside Out
18	12	19	19	DAVE MATTHEWS BAND/Don't Drink...
-	-	-	-	18 FEEDER/High
15	12	15	17	BEN FOLDS FIVE/Song For The Dumped
15	8	12	15	GOOD GOO DOLLS/sirs
15	10	14	14	CHERRY POPPIN' /Zoot Suit Riot
10	14	14	14	ATHENAEUM/What I Didn't Know
13	10	14	14	LENNY KRAVITZ/Fly Away
14	12	13	13	SOUL ASYLUM/Will Still Be...
15	14	13	13	GREEN DAY/Redundant
-	-	-	-	12 CLORITONE/Halfway
9	8	9	11	METALLICA/Fuel
-	-	-	-	10 BLINK 182/Josie...
-	-	-	-	10 K'S CHOICE/Everything For Free
8	6	10	10	VERVE/Lucky Man
6	7	9	10	SPRUNG MONKEY/Get 'Em Outta Here
-	-	-	-	5 9 LIMP BIZKIT/Sour
12	5	9	9	GRAVITY KILLS/Falling
-	-	-	-	9 DAYS OF THE NEW/The Down Town

**106.5 KWOD**

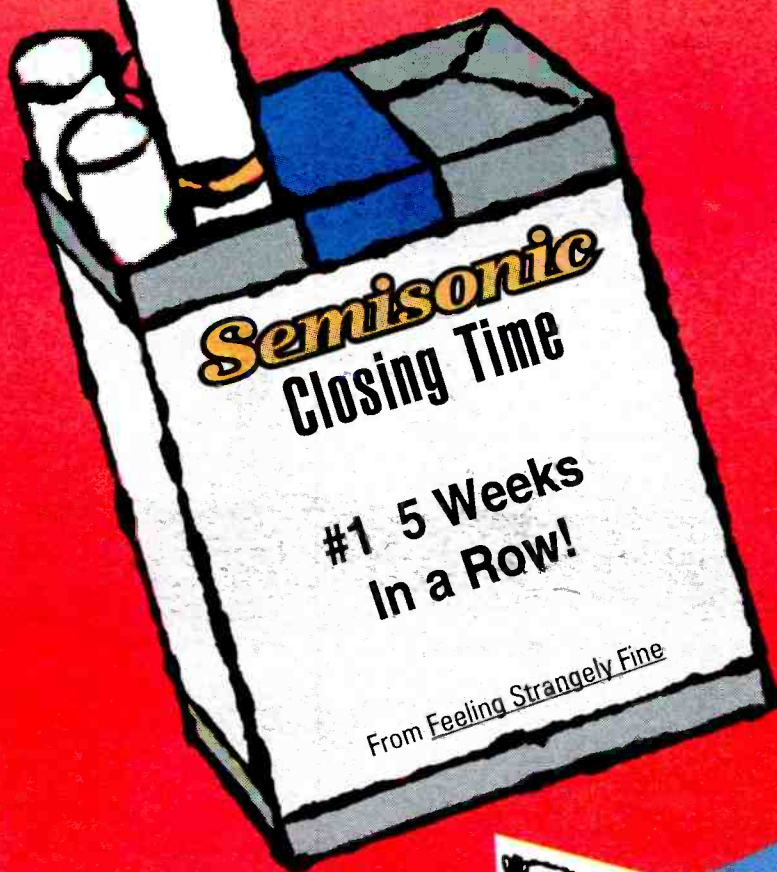
**MARKET #27**  
**KWOD/Sacramento**  
 (916) 448-5000  
 Bunce

PLAYS	3W	2W	LW	ARTIST/TITLE
53	52	52	52	EVERCLEAR/Will Buy You...
53	51	52	52	GOOD GOO DOLLS/sirs
30	32	45	52	EVE 6/Inside Out
30	32	29	29	WALLFLOWERS/Heroes
26	28	27	28	HARVEY DANGER/Flagpole Sitta
20	20	25	28	SPRUNG MONKEY/Get 'Em Outta Here
31	30	50	27	SMASHING PUMPKINS/Ava Adore
25	30	30	27	BLACK LAB/Time Ago
30	32	28	27	SEMISONIC/Closing Time
23	21	21	27	ATHENAEUM/What I Didn't Know
-	-	-	-	24 26 26 SUBLIME/Bad Fish
25	28	23	25	GREEN DAY/Redundant
22	22	25	25	SMASH MOUTH/Can't Get Enough...
-	-	-	-	19 21 BARENAKED LADIES/One Week
18	19	18	19	FUEL/Shimmer
8	8	8	19	VERVE/Lucky Man
27	28	21	18	URGE/Jump Right In
32	32	21	18	SAVE FERRIS/The World Is New
23	22	18	18	GARBAGE/Push It
30	30	19	17	TORI AMOS/Spark
14	12	15	15	FEEDER/High
-	-	-	-	3 15 GRAVITY KILLS/Falling
1	9	8	14	EVERYTHING/Hooch
18	22	18	13	THIRD EYE BLIND/Jumper
-	-	-	-	6 13 NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	-	7 12 CREED/What's This Life For
-	-	-	-	8 HOME GROWN/Surfer Girl
-	-	-	-	6 8 GRANT LEE BUFFALO/Truly, Truly
4	8	9	7	FAR/Mother Mary

**KOME**

**MARKET #28**  
**K**

# We're Smokin'!



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**NEW MUSIC SPECIALTY SHOWS**

**Sub Pop Converts Panel**

In their third week of complete chart domination, Sub Pop's Jesus And Mary Chain prove to be a favorite among the majority of Specialty Show programmers. Those praising the record include KROQ/Los Angeles, WQXA/Harrisburg, and XHRM/San Diego. Meanwhile, Grand Royal/Capitol's Beastie Boys give the chart a run for its money with the first single, "Intergalactic," from their forthcoming album, *Hello Nasty*. This funk-up single is receiving strong support from KPNT/St. Louis, WLUM/Milwaukee, and WEJE/Ft. Wayne, IN, among others. Finally, Roadrunner's Drugstore has another strong week of intense chart jockeying due to love from KZNZ/Minneapolis, WXEG/Dayton, and KNRQ/Eugene, OR. The R&R Convention '98 Alternative Specialty Showcase will be presented by Risk Records and held at the Troubador on Friday, June 12. The lineup: Crumb (7pm), Samiam (8pm), My Superhero (9pm), Vandals (10pm), and Phunk JunkeeZ (11pm). Please feel free to contact me with any questions at (310) 788-1656, or you can reach the Troubador directly at (310) 276-6168. **Record To Watch: Joy Drop.**

**By Rich Michalowski**  
Asst. Alternative Editor

**WQXA/Harrisburg**

**The Morning News**  
**Bill Hanson**  
**8-10am**  
**Sunday, May 31**



**JESUS AND MARY CHAIN** I Love Rock 'N' Roll (*Sub Pop*)

**RICHARD X. HEYMAN** Everything The ... (*Permanent Press*)

**NAOMI** Personal Touch (*Gut*)

**ROCKET FROM THE CRYPT** Break It Up (*Interscope*)

**DRUGSTORE** El President (*Roadrunner*)

**NIGHTCAPS** I Don't Like You (*Rendezvous*)

**LEONARDS** Disguise (*T.O.N.*)

**KENT THREE** Well Dressed Man (*Super Electro*)

**STRUNG OUT** Deville (*Fat Wreck Chord*)

**ERRATICS** Grain Of Sand (*Touchwood*)



**TOP 20 ARTISTS**

Ranked by total number of shows reporting artist.

**1 JESUS AND MARY CHAIN** (*Sub Pop*)

**2 BEASTIE BOYS** (*Grand Royal/Capitol*)

**3 DRUGSTORE** (*Roadrunner*)

**4 CATATONIA** (*Vapor/WB*)

**5 K'S CHOICE** (*550 Music*)

**6 GIRLS AGAINST BOYS** (*DGC/Geffen*)

**7 TRICKY** (*Island*)

**8 FIREWATER** (*Jet Set*)

**9 PHUNK JUNKEEZ** (*Trauma*)

**10 CREEPER LAGOON** (*Nickelbag*)

**11 ROCKET FROM THE CRYPT** (*Interscope*) Airplay Includes: KJEE, KPNT, WQXA

**12 LIONROCK** (*Deconstruction/Time Bomb*) Airplay Includes: KTEG, WBRU, WEQX

**13 GRANT LEE BUFFALO** (*Slash/WB*) Airplay Includes: WGBD, WXDX, WXRA

**14 CRYSTAL METHOD** (*Outpost/Geffen*) Airplay Includes: KFTE, KTOZ, WEJE

**15 MODEST MOUSE** (*Up*) Airplay Includes: KNRQ, WSFM, XHRM

**16 MONEY MARK** (*MoWax/FFRR/London*) Airplay Includes: KNRX, WBTZ, WGMR

**17 RANCID** (*Epitaph*) Airplay Includes: KNRX, WEDG, WLUM

**18 JESUS LIZARD** (*Capitol*) Airplay Includes: KLZR, KRBR, WBFZ

**19 JEFF BUCKLEY** (*Columbia*) Airplay Includes: WRXQ, WSFM, WHTG

**20 SIXPENCE NONE THE RICHER** (*Squint*) Airplay Includes: KTOZ, WEQX, WLUM



*Jesus And Mary Chain*

**SPECIALTY SHOW REPORTERS**

Shows and their Top 5 songs listed alphabetically by market

**WEQX/Albany, NY**

**Download**  
**Sunday 7-10pm**  
**Stephen Bottomely**  
Pizzicato Five "Contact"  
Tru Mystic Sound ... "There He Sat"  
Comershop "Sleep On The Left ..."  
Beastie Boys "Intergalactic"  
Emm Gryner "Summerlong"

**WQKB/Albany, NY**

**Over The Edge**  
**Monday midnight-2am**  
**Keili McKamara**  
Spinanes "Greetings From ..."  
Brandston "Blind Spot"  
Sister Soleil "Torch"  
Getaway Cruiser "I Find (I'm Fine)"  
Sully "Ethyl"

**KTEG/Albuquerque, NM**

**Over The Edge**  
**Sunday 7-8:30pm**  
**Julie Hoyt**  
Gant Steps "Puto Oeus Fio"  
Limp Bizkit "Soup"  
MXPX "I'm OK, You're OK"  
Spiritualized "Come Together"  
Girls Against Boys "Park Avenue"

**WKGB/Binghamton, NY**

**In Coming**  
**Monday 10-11:30pm**  
**Tim "Bo" Boland**  
Corey Glover "Do You First ..."  
Marcy Playground "Poppies"  
Girls Against Boys "Park Avenue"  
Two "Deep In The Ground"  
Strung Out "Mind Of My Own"

**WEDG/Buffalo, NY**

**Over And Beyond**  
**Sunday 9-10:30pm**  
**Brad Maybe**  
Beastie Boys "Intergalactic"  
Rocket From The ... "Break It Up"  
Rage Against The ... "No Shelter"  
Firewater "Knock Em Down"  
MXPX "I'm OK, You're OK"

**WBTZ/Burlington, VT**

**Spinning Unrest**  
**Sunday 9-10:30pm**  
**Steve Picard**  
Money Mark "Tomorrow Will Be ..."  
Drugstore "El President"  
Lionrock "Rude Boy Rock"  
Bad Religion "The Happy Killers"  
Spinanes "Kid In Candy"

**WPGU/Champaign, IL**

**Stork Radio**  
**Monday 11pm-midnight**  
**Pleasure Boy**  
Smashing Pumpkins "Perfect"  
Cure "More Than This"  
Soul Coughing "16 Horses"  
Smashing Pumpkins "Tear"  
Smashing Pumpkins "Pug"

**WOXY/Cincinnati, OH**

**Gridlock**  
**Sunday 11pm-1am**  
**Dan Cromer**  
Kramer "Buddy Holly Will ..."  
Mendoza Line "Behaved That Way"  
Free Verse "Red & Blue"  
Spoon "Quincy Punk Episode"  
Chidiggit! "Ohio"

**WOXY/Cincinnati, OH**

**11 O'Clock News**  
**Sunday 11pm-1am**  
**Dorsey Fyffe**  
Lords Of Acid "Pussy"  
Rusty "Soul For Sale"  
Stonewall "Comete"  
Shonen Knife "Daydream Believer"  
Dig "The Fuzz"

**WXEG/Dayton, OH**

**The Edge Spin Cycle**  
**Sunday 9-10:30pm**  
**Allen Rantz**  
Smashing Pumpkins "Perfect"  
Smash Mouth "Can't Get Enough ..."  
Natalie Imbruglia "Wishing I Was ..."  
Gandharvas "Downtime"  
Dave Matthews Band "Stay (Wasting Time)"

**KTCL/Denver, CO**

**Adventure University**  
**Saturday 10pm-midnight**  
**Kathleen Valentine**  
Phunk JunkeeZ "Haze"  
Pee Shy "Mt. Whisper"  
VAST "Touched"  
Pigeonhead "Battleflag"  
Massive Attack "Teardrop"

**KRBR/Duluth, MN**

**The Zone**  
**Sunday 7-9pm**  
**Christine "Machine" Dean**  
Gravity Kills "Falling"  
Filter "One"  
Spacehog "Carry On"  
Jesus Lizard "A Tale Of Two ..."  
Grant Lee Buffalo "Truly, Truly"

**KNRQ/Eugene, OR**

**The "O" Afterdark**  
**Monday midnight-2am**  
**Cla**  
Beastie Boys "Intergalactic"  
Possum Dixon "Holding (Lenny's Song)"  
Big Hippie "Make Me Blind"  
Drugstore "El President"  
Ben Folds Five "Fair"

**WBZF/Florence, SC**

**Migrain Medicine Show**  
**Monday 8-10pm**  
**Neal Douhne**  
Phunk JunkeeZ "Haze"  
Spacehog "Carry On"  
Joy Drop "Beautiful"  
Emmett Swimming "Sunblock"  
Kidney Thieves "S&M (A Love Song)"

**WEJE/Ft. Wayne, IN**

**New Music Show**  
**Sunday 8:30-9:30pm**  
**Weasel**  
Beastie Boys "Intergalactic"  
Buck-O-Nine "Pass The Dutche"  
Jesus And Mary Chain "I Love Rock 'N' Roll"  
Lili Haydn "Stranger"  
Rancid "Bloodclot"

**WXRA/Greensboro, NC**

**The Outer Limits**  
**Sunday 10-11:30pm**  
**Markol**  
Dag "Our Love Would Be ..."  
Anthrax "Inside Out"  
Swirl "Hey Now Now"  
Amazing Royal Crowns "Do The Devil"  
Pure "Swinger"

**WQXA/Harrisburg, PA**

**The Morning News**  
**Sunday 8-10am**  
**Bill Hanson**  
Grant Lee Buffalo "Truly, Truly"  
Gravity Kills "Falling"  
Smash Mouth "Can't Get Enough ..."  
Unwritten Law "California Sky"  
Creeper Lagoon "Empty Ships"

**KNRX/Kansas City, MO**

**Living Room**  
**Sunday 8-10pm**  
**Stan & Joel**  
Matt Wilson "Sun Is Coming"  
Error Type: 11 "Superstore"  
Gloritone "Halfway"  
Iodine "Ten Seconds"  
Spoon "Car Radio"

**KFTE/Lafayette, LA**

**End Of The World**  
**Sunday 7-11pm**  
**Dave "Planet Man" Hubbell**  
Tricky "Broken Homes"  
Cowboy Junkies "Miles From Our Home"  
Money Mark "Hand In Your Head"  
Beastie Boys "Intergalactic"  
Spiritualized "Come Together"

**WGBD/Lafayette, IN**

**Underground Lounge**  
**Monday-Friday 8-10pm**  
**"Big" Steve Clark**  
Barenaked Ladies "One Week"  
Ani DiFranco "As Is"  
Scott Weiland "Opposite Octave ..."  
Girls Against Boys "Park Avenue"  
Puff Daddy/Jimmy ... "Come With Me"

**KOJTE/Las Vegas, NV**

**It Hurts When I Pee**  
**Sunday 10pm-midnight**  
**Chris Ripley**  
Snot "The Box"  
One Minute Silence "A Waste Of Things ..."  
Home Grown "Surfer Girl"  
Vandals "My Girlfriend's Dead"  
Anthrax "Inside Out"

**KROQ/Los Angeles, CA**

**Rodney On The ROO**  
**Sunday 9-10pm mid-2am**  
**Rodney Bingenheimer**  
X "Crystal Ship"  
Kenickie "I Would Fix You"  
Ridel High "Monsters Under ..."  
Jesus And Mary Chain "Starjust Remedy"  
Shonen Knife "Daydream Believer"

**WRXQ/Memphis, TN**

**The Eleventh Hour**  
**Sunday 11pm-midnight**  
**John Michael**  
Money Mark "Hand In Your Head"  
Blink 182 "Jose"  
Filter "One"  
G. Love & Special Sauce "I-76"  
Jeff Buckley "The Sky Is A Landfill"

**WLUM/Milwaukee, WI**

**Sunday Night Music Revolution**  
**Sunday 7-11pm**  
**Terry Havel**  
Outry "On & On"  
Tripping Daisy "Sonic Bloom"  
Komeka "It's Alright Baby"  
Evan And Jason "There You Go Again"  
Connells "Bruised"

**KZNZ/Minneapolis, MN**

**Across The Pond**  
**Sunday 9-10pm**  
**Mark Wheat**  
Massive Attack "Teardrop"  
Naom "Personal Touch"  
Drugstore "El President"  
Mekons "Mirror"  
Baz Luhrmann "Everybody's Free ..."

**WHTG/Monmouth, NJ**

**Goin' Underground**  
**Sunday 9pm-midnight**  
**Jeff Raspe**  
Hub Moore "Evel Twin"  
Mimi Goese "Thrilled To Pieces"  
Pernice Brothers "Overcome By ..."  
Jeff Buckley "Witches' Rave"  
Rocket From The ... "Lipstick"

**WXRK/New York, NY**

**The "Buzz"**  
**Sunday midnight-2am**  
**Jake Fogelnest**  
Grant Lee Buffalo "Truly, Truly"  
Possum Dixon "Holding (Lenny's Song)"  
Blink 182 "Jose"  
Spacehog "Carry On"  
VAST "Touched"

**WPLY/Philadelphia, PA**

**Y Not?**  
**Sunday 9-10:30pm**  
**Dan Fein**  
Catatonia "Road Rage"  
Jeffrey Gaines "Right My Wrongs"  
Soul Coughing "16 Horses"  
Ween "Beacon Light"  
Better Than Ezra "One More Murder"

**WXDX/Pittsburgh, PA**

**Edge Of The X**  
**Sunday 9-11pm**  
**Lenny Diana**  
Barenaked Ladies "One Week"  
Heather Nova "London Rain"  
Verve "Sonnet"  
Better Than Ezra "One More Murder"  
Monster Magnet "Space Lord"

**KNRK/Portland, OR**

**Something Cool**  
**Sunday 8-10pm**  
**Jaime Cooley**  
Bjork "Hunter"  
Cure "More Than This"  
Firewater "I Still Love You ..."  
Soul Coughing "16 Horses"  
Ween "Beacon Light"

**WDST/Poughkeepsie, NY**

**Indie Flux**  
**Thursday 10-11pm**  
**Justin Habersaat**  
Firewater "Another Perfect ..."  
Royal Crown Revue "Swingin' 'Til Dawn"  
Rock A Teens "Teen Muscle, Teen ..."  
16 Horsepower "Sac Of Religion"  
Lords Of Acid "Power Is Mine"

**WBRU/Providence, RI**

**Breaking And Entering**  
**Wednesday midnight-2am**  
**Mike Green/Lucy Sharpe**  
Smashing Pumpkins "The Tale Of Dusty ..."  
Blink "Would You Kill ..."  
Lionrock "Rude Boy Rock"  
Baz Luhrmann "Everybody's Free ..."  
Jamiroquai "Deeper Underground"

**KXKR/Salt Lake City, UT**

**Now Hear This**  
**Sunday 9-10pm**  
**Sean "Boy Walton" Ziebarth**  
Vandals "My Girlfriend's Dead"  
Wink "Black Bomb"  
Grandaddy "Summer Here ..."  
Mister Jones "Destiny"  
Baz Luhrmann "Everybody's Free ..."

**XHRM/San Diego, CA**

**Whatever**  
**Sunday 8pm-midnight**  
**Greg Pearson**  
Mister Jones "Destiny"  
Plastina Mosh "Mr. P-Mosh"  
Billy Bragg & Wilco "California Stars"  
Baby Face "Dumb Dumb Baby"  
Phunk JunkeeZ "Haze"

**XTRA/San Diego, CA**

**Floorboard**  
**Wednesday midnight-2am**  
**Action DJ Hilary**  
Snuff "Nick Motown"  
Tricky "Analyze Me"  
Massive Attack "Teardrop"  
Slightly Stoopid "Running Away"  
Pvrt "Hidden Track"

**KHTY/Santa Barbara, CA**

**Homegrown**  
**Sunday 9pm-midnight**  
**Sami**  
Ridel High "Self Destructive"  
Vent "Back And Forth"  
Blazin' Haley "V-12 Ford"  
Air "Sexy Boy"  
Mr. T Experience "Here She Comes"

**KJEE/Santa Barbara, CA**

**Dissonant Tendrils**  
**Sunday 10:20pm-midnight**  
**John Schroeter**  
Creeper Lagoon "Wonderful Love"  
Plastina Mosh "Mr. P-Mosh"  
Crystal Method "Comin' Back"  
Stanford Prison ... "Comete"  
Strung Out "Mind Of My Own"

**KTOZ/Springfield, MO**

**Test Site**  
**Sunday 7-8pm**  
**Simon Nights**  
Home Grown "Surfer Girl"  
Phunk JunkeeZ "Haze"  
Ridel High "Self Destructive"  
Limp Bizkit "Soup"  
Smash Mouth "Can't Get Enough ..."

**WGMR/State College, PA**

**Now Hear This**  
**Sunday 10pm-midnight**  
**Reggie Lutz**  
Moby Fruvous "King Of Spain"  
Tuscadero "Queen For A Day"  
K's Choice "Everything For ..."  
Pure "Chocolate Bar"  
Catatonia "Mulder And Scully"

**KLZR/Topeka, KS**

**Future Mass Hysteria**  
**Monday 10:30pm-12midnight**  
**Bob Osburn**  
Clowns For Progress "Joyride"  
Shonen Knife "Konnicchiwa"  
Amazing Royal Crowns "Do The Devil"  
Sports Guitar "Romeo Goes"  
Caustic Resin "Once And Only"

**KFMA/Tucson, AZ**

**Test Department**  
**Sunday 5-9pm**  
**Chuck Roast**  
David Garza "DiscoBall World"  
Mayfield Four "Always"  
Drugstore "El President"  
Unwritten Law "California Sky"  
Imani Coppola "I'm A Tree"

**WSFM/Wilmington, NC**

**Final Hour**  
**Weeknights 11pm-midnight**  
**Janice A. Sutter**  
Jonatha Brooke "Glass Half Empty"  
Home Grown "Nowhere Slow"  
K's Choice "Everything For ..."  
Rage Against The ... "No Shelter"  
Tonic "Flower Man"

43 Total Reporters



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# 'SPACE LORD'

IS BIGGER THAN

← THIS TIP SHEET! →

POWERTRIP

# MONSTER MAGNET

THIS SUMMER'S OTHER MONSTER

Added This Week At:

WPBZ  
KMYZ

WENZ  
WBZU

WQBK  
WJBX

WXDX  
WKRO

KNRX  
WROX

Produced by Dave Wyndorf & Matt Hyde • Engineered by Matt Hyde • Mixed by Randy Staub except "Baby Gottemdämmerung" and "You Lies Become You" mixed by Matt Hyde and "See You In Hell" and "Gobsh! And The Vampires" mixed by Jodie Wilson  
Management: Araly Condit and Jodie Wilson for AGIA ©1998 A&M Records, Inc., a PolyGram Company. All rights reserved.



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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> NATALIE MERCHANT Kind & Generous (Elektra/EEG)	761	756	710	696	36/0
6	5	3	2	<b>2</b> GOO GOO DOLLS Iris (Warner Sunset/Reprise)	628	576	520	494	29/1
8	7	4	3	<b>3</b> WALLFLOWERS Heroes (Epic)	583	575	508	484	29/0
5	2	2	4	ERIC CLAPTON She's Gone (Duck/Reprise)	582	606	585	534	34/0
3	6	8	5	<b>5</b> SEMISONIC Closing Time (MCA)	495	484	517	562	28/0
9	8	7	6	<b>6</b> MATCHBOX 20 Real World (Lava/Atlantic)	492	490	475	473	26/0
2	3	5	7	FASTBALL The Way (Hollywood)	491	501	577	632	25/1
22	15	12	8	<b>8</b> DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	478	332	300	240	30/1
4	4	6	9	BONNIE RAITT One Belief Away (Capitol)	436	490	558	553	27/0
11	11	10	10	<b>10</b> TORI AMOS Spark (Atlantic)	416	407	385	389	27/0
10	9	9	11	PEARL JAM Wishlist (Epic)	392	410	431	457	27/0
—	23	16	12	<b>12</b> JOHN FOGERTY Premonition (Reprise)	336	297	220	93	30/1
19	17	14	13	<b>13</b> VERVE Lucky Man (Hut/Virgin)	334	313	290	290	27/0
21	18	17	14	<b>14</b> EVERYTHING Hooch (Blackbird/Sire)	328	281	287	271	27/2
12	12	13	15	NATALIE IMBRUGLIA Torn (RCA)	310	317	353	386	14/0
15	16	15	16	ALANA DAVIS Crazy (Elektra/EEG)	297	301	296	323	22/0
20	19	18	17	<b>17</b> EDWIN MCCAIN I'll Be (Lava/Atlantic)	292	275	278	279	14/1
7	10	11	18	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	279	375	417	485	24/0
27	22	19	19	<b>19</b> PATTY GRIFFIN One Big Love (A&M)	278	255	233	186	26/2
<b>BREAKER</b>			<b>20</b>	<b>COWBOY JUNKIES Miles From Our Home (Geffen)</b>	<b>273</b>	<b>247</b>	<b>156</b>	<b>40</b>	<b>30/2</b>
—	—	23	<b>21</b>	<b>GRANT LEE BUFFALO Truly, Truly (Slash/WB)</b>	<b>248</b>	<b>220</b>	<b>87</b>	<b>12</b>	<b>30/2</b>
—	28	27	<b>22</b>	<b>CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)</b>	<b>229</b>	<b>202</b>	<b>182</b>	<b>158</b>	<b>15/0</b>
<b>DEBUT</b>			<b>23</b>	<b>BARENAKED LADIES One Week (Reprise)</b>	<b>225</b>	<b>83</b>	—	—	<b>21/4</b>
29	29	24	<b>24</b>	<b>B-52'S Debbie (Reprise)</b>	<b>224</b>	<b>215</b>	<b>168</b>	<b>176</b>	<b>22/1</b>
24	24	25	25	LENNY KRAVITZ If You Can't Say No (Virgin)	214	215	218	216	18/0
25	25	26	<b>26</b>	<b>FRANCIS DUNNERY My Own Reality (Razor &amp; Tie)</b>	<b>210</b>	<b>209</b>	<b>199</b>	<b>213</b>	<b>18/0</b>
16	21	29	<b>27</b>	<b>KENNY WAYNE SHEPHERD Blue On Black (Revolution)</b>	<b>200</b>	<b>172</b>	<b>255</b>	<b>310</b>	<b>17/0</b>
14	13	20	28	SARAH MCLACHLAN Adia (Arista)	195	252	318	349	15/0
—	—	30	<b>29</b>	<b>BUDDY GUY I/JONNY LANG Midnight Train (Silvertone)</b>	<b>181</b>	<b>161</b>	<b>155</b>	<b>130</b>	<b>21/1</b>
<b>DEBUT</b>			<b>30</b>	<b>SISTER 7 Know What You Mean (Arista Austin/Arista)</b>	<b>172</b>	<b>133</b>	<b>126</b>	<b>139</b>	<b>11/1</b>

This chart reflects airplay from June 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

### NEW & ACTIVE

**SCOTT THOMAS BAND** Black Valentine (Elektra/EEG)  
Total Plays: 152, Total Stations: 21, Adds: 3

**ROD STEWART** Ooh La La (Warner Bros.)  
Total Plays: 144, Total Stations: 17, Adds: 1

**FOO FIGHTERS** Walking After You (Elektra/Roswell/Capitol)  
Total Plays: 120, Total Stations: 13, Adds: 2

**AGENTS OF GOOD ROOTS** Upspin (RCA)  
Total Plays: 120, Total Stations: 18, Adds: 10

**VONDA SHEPARD** Searchin' My Soul (550 Music)  
Total Plays: 118, Total Stations: 6, Adds: 0

**TRAIN** Meet Virginia (Aware)  
Total Plays: 118, Total Stations: 13, Adds: 0

**UGLY AMERICANS** The Wrong Direction (Capricorn/Mercury)  
Total Plays: 118, Total Stations: 14, Adds: 0

**JIMMY PAGE/ROBERT PLANT** Shining In The Light (Atlantic)  
Total Plays: 114, Total Stations: 10, Adds: 0

**PETE DROGE** Spacey And Shakin (Fifty Seven/Epic)  
Total Plays: 106, Total Stations: 11, Adds: 0

**HEATHER NOVA** London Rain (Nothing Heals...) (Big Cat/Work)  
Total Plays: 104, Total Stations: 16, Adds: 2

Songs ranked by total plays

### BREAKERS

**COWBOY JUNKIES**  
Miles From Our Home (Geffen)

TOTAL PLAYS/INCREASE: 273/26  
TOTAL STATIONS/ADDS: 30/2  
CHART: 20

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LUCINDA WILLIAMS Right In Time (Mercury)	12
NEIL FINN Sinner (Work)	11
AGENTS OF GOOD ROOTS Upspin (RCA)	10
SISTER HAZEL Concede (Universal)	9
MARC COHN Lost You In The Canyon (Atlantic)	7
BILLY BRAGG & WILCO California Stars (Elektra/EEG)	6
CHRIS STILLS Last Stop (Atlantic)	6
BARENAKED LADIES One Week (Reprise)	4
JEFF BUCKLEY Everybody Here Wants You (Columbia)	4
SMASHING PUMPKINS Perfect (Virgin)	4

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	+146
BARENAKED LADIES One Week (Reprise)	+142
SMASHING PUMPKINS Perfect (Virgin)	+54
LUCINDA WILLIAMS Right In Time (Mercury)	+53
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+52
NEIL FINN Sinner (Work)	+49
LITTLE FEAT Loco Motives (CMC)	+49
STORYVILLE Born Without You (Atlantic)	+49
EVERYTHING Hooch (Blackbird/Sire)	+47
FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	+43

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# the verve

## “LUCKY MAN”

R&R Adult Alternative **19** **17** **14** **13**

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- The Late Late Show with Tom Snyder 6/18
- CBS Sunday Morning 6/21

## "In The Blood"

ADDS 6/15

## Robbie Robertson

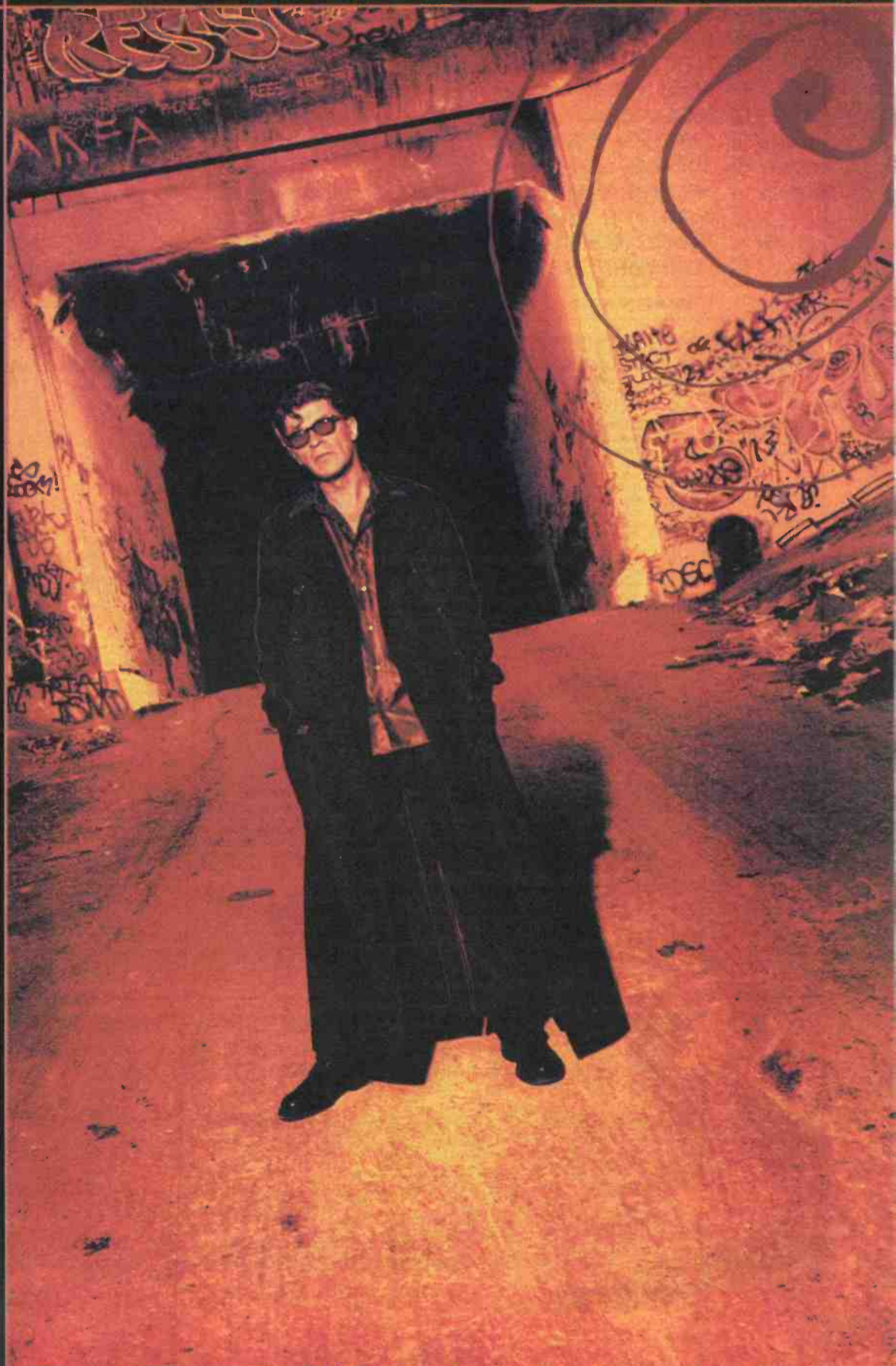
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Underworld Of Redboy**

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VH1 "**Behind The Music**"  
featuring Robbie Robertson  
begins airing June 19.

PBS Special "**Making A Noise**," a documentary  
profiling Robbie Robertson and the making of  
**Contact From The Underworld Of Redboy**.  
Premiering in August.



Produced by Tim Gordine and Robbie Robertson  
Management: Jared Levine

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	2	2	1	<b>DAVE MATTHEWS BAND</b> Before These... (RCA)	797	+58	"Stay" (478) "Drink" (279)
3	3	1	2	<b>NATALIE MERCHANT</b> Ophelia (Elektra/EEG)	785	+9	"Generous" (761) "Break" (13)
7	5	4	3	<b>SOUNDTRACK</b> City Of Angels (Warner Sunset/Reprise)	736	+51	"Iris" (628) "Uninvited" (108)
2	1	3	4	<b>ERIC CLAPTON</b> Pilgrim (Duck/Reprise)	734	-4	"Gone" (582) "Eyes" (74)
4	4	5	5	<b>BONNIE RAITT</b> Fundamental (Capitol)	597	-34	"Belief" (436) "Reason" (50)
9	9	7	6	<b>SOUNDTRACK</b> Godzilla (Epic)	583	+8	"Heroes" (583)
6	6	6	7	<b>MATCHBOX 20</b> Yourself Or Someone Like You (Lava/Atlantic)	570	-49	"Real" (492) "3am" (72)
5	7	8	8	<b>FASTBALL</b> All The Pain Money Can Buy (Hollywood)	501	-9	"Way" (491) "Fire" (10)
8	8	9	9	<b>SEMISONIC</b> Feeling Strangely Fine (MCA)	500	-1	"Closing" (495) "Secret" (5)
10	10	10	10	<b>PEARL JAM</b> Yield (Epic)	419	-19	"Wishlist" (392) "Hiding" (15)
11	11	11	11	<b>TORI AMOS</b> From The Choirgirl Hotel (Atlantic)	418	+7	"Spark" (416) "Liquid" (2)
15	12	12	12	<b>VERVE</b> Urban Hymns (Hut/Virgin)	392	+29	"Lucky" (334) "Symphony" (52)
—	25	16	13	<b>JOHN FOGERTY</b> Premonition (Reprise)	343	+46	"Premonition" (336) "Bayou" (7)
13	13	13	14	<b>NATALIE IMBRUGLIA</b> Left Of The Middle (RCA)	337	0	"Torn" (310) "Intuition" (14)
21	17	17	15	<b>EVERYTHING</b> Supernatural (Blackbird/Sire)	328	+47	"Hooch" (328)
16	16	15	16	<b>ALANA DAVIS</b> Blame It On Me (Elektra/EEG)	306	-6	"Crazy" (297) "Flavors" (9)
27	23	18	17	<b>PATTY GRIFFIN</b> Flaming Red (A&M)	293	+18	"Big" (278) "Wiggley" (5)
20	18	19	18	<b>EDWIN MCCAIN</b> Misguided Roses (Lava/Atlantic)	292	+17	"I'll" (292)
—	—	20	19	<b>COWBOY JUNKIES</b> Miles From Our Home (Geffen)	273	+26	"Miles" (273)
14	14	14	20	<b>SARAH MCLACHLAN</b> Surfacing (Arista)	260	-58	"Adia" (195) "Black" (34)
24	24	22	21	<b>LENNY KRAVITZ</b> 5 (Virgin)	253	+10	"No" (214) "Fly" (30)
17	21	28	22	<b>AGENTS OF GOOD ROOTS</b> One By One (RCA)	252	+41	"Smiling" (126) "Upspin" (120)
—	—	25	23	<b>GRANT LEE BUFFALO</b> Jubilee (Slash/WB)	248	+28	"Truly" (248)
12	15	24	24	<b>MARC COHN</b> Burning The Daze (Atlantic)	236	+6	"Already" (156) "Canyon" (69)
—	29	29	25	<b>CHERRY POPPIN' DADDIES</b> The Swingin' Hits Of... (Mojo/Universal)	229	+27	"Zoot" (229)
DEBUT	26	26	26	<b>BARENAKED LADIES</b> Stunt (Reprise)	225	+142	"Week" (225)
23	22	21	27	<b>JIMMY PAGE/ROBERT PLANT</b> Walking Into Clarksdale (Atlantic)	225	-19	"Shining" (114) "Most" (111)
—	—	26	28	<b>B-52'S</b> Time Capsule: Songs For... (Reprise)	224	+9	"Debbie" (224)
25	27	27	29	<b>FRANCIS DUNNERY</b> Let's Go Do What Happens (Razor & Tie)	214	-1	"Reality" (210) "Riding" (2)
18	20	—	30	<b>KENNY WAYNE SHEPHERD</b> Trouble Is (Revolution)	204	+27	"Blue" (200) "Found" (2)

This chart reflects airplay from June 1-7. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

**MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
NEIL FINN Try Whistling This (Work)	11
LUCINDA WILLIAMS Still I Long For Your Kiss (Mercury)	10
SISTER HAZEL Somewhere More Familiar (Universal)	9
AGENTS OF GOOD ROOTS One By One (RCA)	6
BILLY BRAGG & WILCO Mermaid Avenue (Elektra/EEG)	6
BARENAKED LADIES Stunt (Reprise)	4
JEFF BUCKLEY Sketches For My... (Columbia)	4
MARC COHN Burning The Daze (Atlantic)	4
ROY ROGERS Pleasure And Pain (Point Blank/Virgin)	4
SONIA DADA My Secret Life (Capricorn/Mercury)	3
ANI DIFRANCO Little Plastic Castle (Righteous Babe)	3
JEFFREY GAINES Right My Wrong (Rykodisc)	3
SCOTT THOMAS BAND California (Elektra/EEG)	3
STORYVILLE Dog Years (Atlantic)	3
JIMMIE VAUGHAN Out There (Epic)	3

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES Stunt (Reprise)	+142
SMASHING PUMPKINS Adore (Virgin)	+83
DAVE MATTHEWS BAND Before These Crowded Streets (RCA)	+58
SOUNDTRACK City Of Angels (Warner Sunset/Reprise)	+51
NEIL FINN Try Whistling This (Work)	+49
LITTLE FEAT Loco Motives (CMC)	+49
STORYVILLE Dog Years (Atlantic)	+49
EVERYTHING Supernatural (Blackbird/Sire)	+47
JOHN FOGERTY Premonition (Reprise)	+46
FOO FIGHTERS The Colour And... (Roswell/Capitol)	+43

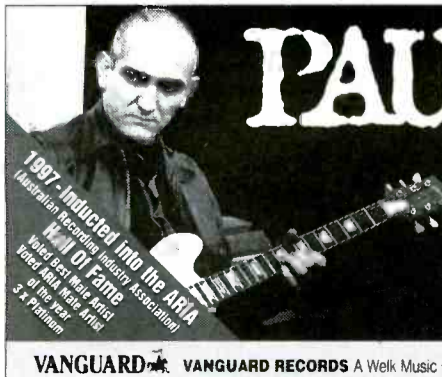
**REPORTERS**

Stations and their adds by track listed alphabetically by market

<p><b>WXLE/Albany, NY</b> PD: Neil Hunter No Adds</p> <p><b>KGSR/Austin, TX</b> PD: Jody Denberg MD: Susan Castle 18 LUCINDA WILLIAMS "Right" 10 BILLY BRAGG &amp; WILCO "Stars" 8 NEIL FINN "Sinner" 4 BUDDY GUY F.J. LANG "Midnight" BONNIE RAITT "Reason" B-52'S "Debbie" JEFFREY GAINES "Right"</p> <p><b>WRNR/Baltimore, MD</b> MD: Damian Einstein BARENAKED LADIES "Week" BILLY BRAGG &amp; WILCO "Stars" DONNA THE BUFFALO "Conscious"</p> <p><b>KFXJ/Boise, ID</b> PD: Kevin Weich MD: Carl Scheider 5 AGENTS OF GOOD ROOTS "Upspin" SISTER HAZEL "Concede" FAR TOO JONES "Good" NEIL FINN "Sinner" JEFFREY GAINES "Right"</p>	<p><b>WBOS/Boston, MA</b> PD: George Taylor Morris MD: Cliff Nash 2 ERIC CLAPTON "Pilgrim" 1 MATTHEW RYAN "Girl" BONNIE RAITT "Spit" NATALIE IMBRUGLIA "Wishing" HEATHER NOVA "London" GETAWAY PEOPLE "Gave" GRANT LEE BUFFALO "Truly" JOHN FOGERTY "Premonition" COWBOY JUNKIES "Miles" WHY STORE "High" ANI DIFRANCO "Castle" SMASHING PUMPKINS "Perfect" ALANIS MORISSETTE "Uninvited" PAULA COLE "Me"</p> <p><b>WXRV/Boston, MA</b> PD: Joanne Duddy MD: Mike Mullaney 7 JOHN FOGERTY "Bayou" 3 ANI DIFRANCO "As" 2 JEFFREY GAINES "Right" 1 NEIL FINN "Sinner" 1 CPR "Morrison" 1 HUB "Evil" 1 FOO FIGHTERS "Walking"</p> <p><b>WNCS/Burlington, VT</b> PD: Greg Hooper MD: Jody Peterson 4 BONNIE RAITT "Spit" 3 BONNIE RAITT "Lovers" 3 BONNIE RAITT "Side" 3 BARENAKED LADIES "Week" 3 DAG "Love" 2 RINGO STARR "La"</p>	<p><b>WMVY/Cape Cod, MA</b> PD/MD: Barbara Oacey 1 ANI DIFRANCO "As" 1 CHRIS STILL'S "Stop" 1 LUCINDA WILLIAMS "Right" 1 SONIA DADA "Zachary" 1 NEIL FINN "Sinner" 1 LITTLE FEAT "Loco"</p> <p><b>WDOO/Chattanooga, TN</b> DM: Danny Howard PD: Chris Adams PATTY GRIFFIN "Big" BARENAKED LADIES "Week" SISTER 7 "Know"</p> <p><b>WXRT/Chicago, IL</b> VP/Programming: Norm Winer MD: Patty Martin 5 SMASHING PUMPKINS "Pistol" 4 SMASHING PUMPKINS "Appels" 4 SMASHING PUMPKINS "Daphne" 4 SMASHING PUMPKINS "Perfect" 4 SMASHING PUMPKINS "Time" 4 BUDDY GUY "Heavy" 3 BIG HEAD TODD "Boom" 3 SMASHING PUMPKINS "Pug" SONIA DADA "Zachary" JEFF BUCKLEY "Everybody" GUSTER "Airport" SCOTT THOMAS BAND "Valentine" PATTY GRIFFIN "Big"</p> <p><b>KBXR/Columbia, MD</b> DM: Michael Perry PD/MD: Dave "Keeler" Fulgham GRANT LEE BUFFALO "Truly" MARC COHN "Canyon" STORYVILLE "Born" COWBOY JUNKIES "Miles"</p>	<p><b>KKZN/Dallas, TX</b> PD: Joel Folger LUCINDA WILLIAMS "Right" EVA TROUT "Drive" STORYVILLE "Born"</p> <p><b>KBCD/Denver, CO</b> PD: Dave Benson MD: Scott Arbaugh No Adds</p> <p><b>KXPK/Denver, CO</b> PD: Gary Schoenweller MD: Eric Schmidt CHRIS STILL'S "Stop" AGENTS OF GOOD ROOTS "Upspin"</p> <p><b>CIDR/Detroit, MI</b> PD: Wendy Duff NATALIE IMBRUGLIA "Wishing" EVERYTHING "Hooch"</p> <p><b>WTTS/Indianapolis, IN</b> PD: Rich Anton MD: Marie McCallister SCOTT THOMAS BAND "Valentine" AGENTS OF GOOD ROOTS "Upspin" BRIAN SETZER ORCH. "Jump"</p> <p><b>WMMM/Madison, WI</b> MD: Mark Maloney PD: Pat Gallagher MD: Tom Teuber SISTER HAZEL "Concede" ROY ROGERS "Gertie"</p>	<p><b>KTCZ/Minneapolis, MN</b> DM: Andy Bloom PD: Lauren MacLesh EVA TROUT "Drive" APD/MD: Mike Wolf 3 STORYVILLE "Born" 2 SONIA DADA "You" AGENTS OF GOOD ROOTS "Upspin"</p> <p><b>WZEW/Mobile, AL</b> DM: Tim Rose MD: Alex Chesley 12 BILLY BRAGG &amp; WILCO "Stars" NEIL FINN "Sinner" IMOGEN HEAP "Come" AGENTS OF GOOD ROOTS "Upspin" SISTER HAZEL "Concede"</p> <p><b>KPIG/Monterey, CA</b> PD/MD: Laura Hopper 12 MARC COHN "Canyon" 12 LUCINDA WILLIAMS "Right" 10 CHRIS STILL'S "Stop" 6 BILL WYMAN "Mad" 6 DUANE JARVIS "Perfect" 4 STEVE RILEY "Let" 4 ALLMAN BROTHERS "Midnight"</p> <p><b>WRLT/Nashville, TN</b> PD: Jane Crossman APD/MD: Keith Coos JEFF BUCKLEY "Everybody" LUCINDA WILLIAMS "Right"</p> <p><b>WKOC/Norfolk, VA</b> PD/MD: Holly Williams 6 LUCINDA WILLIAMS "Right"</p>	<p><b>WXPN/Philadelphia, PA</b> DM/MD: Bruce Ranes MD: Bruce Warren 6 LUCINDA WILLIAMS "Right" 6 OLU DARA "Okra" 5 MOXY FRUUVOUS "Jockey" 3 INDIGO GIRLS "Skin" MARC COHN "Canyon"</p> <p><b>WCLZ/Portland, ME</b> PD: Brian Phoenix MD: Rob Angell LUCINDA WILLIAMS "Right" AGENTS OF GOOD ROOTS "Upspin" FAR TOO JONES "Good" SISTER HAZEL "Concede" BELA FLECK "Commun" NEIL FINN "Sinner" IMOGEN HEAP "Come" CHRIS STILL'S "Stop" SIXPENCE "Kiss" JOHN FOGERTY "Joy" JOHN FOGERTY "Swamp" BILLY BRAGG &amp; WILCO "Stars" UMA "Friday" 22 BRIOES "Day"</p> <p><b>KINK/Portland, OR</b> PD: Dennis Constantine APD/MD: Anita Gariock GOD GOD DOLLS "Iris" OLU DARA "Lips" BAP KENNEDY "Shankhill"</p> <p><b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: David Chaney 9 AGENTS OF GOOD ROOTS "Upspin" 7 NEIL FINN "Sinner" 7 LUCINDA WILLIAMS "Right" 7 LUCINDA WILLIAMS "Right" 7 JIMMIE VAUGHAN "King" 7 FOO FIGHTERS "Walking" 7 ROY ROGERS "Down"</p>	<p><b>WVRV/St. Louis, MO</b> PD: Mike Richter MD: David Myers No Adds</p> <p><b>KENZ/Salt Lake City, UT</b> PD: Bruce Jones APD/MD: Dom Casual 23 SMASHING PUMPKINS "Perfect" 12 DAVE MATTHEWS BAND "Stay" HARVEY DANGER "Flappole" NATALIE IMBRUGLIA "Wishing"</p> <p><b>KXST/San Diego, CA</b> PD/MD: Dana Shaleb 2 SISTER HAZEL "Concede" PISTOLERS "Hardest" HEATHER NOVA "London" NEIL FINN "Sinner" CHRIS STILL'S "Stop"</p> <p><b>KFOG/San Francisco, CA</b> PD: Paul Marszalek APD/MD: Bill Evans 8 SISTER HAZEL "All" 8 ROLLING STONES "Anybody" BONNIE RAITT "Spit"</p> <p><b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Dean Kallieri 12 CHRIS STILL'S "Stop" 8 NEIL FINN "Sinner" 5 ROY ROGERS "Down" 4 BILLY BRAGG &amp; WILCO "Stars"</p>	<p><b>KTYD/Santa Barbara, CA</b> Dir./FM Prog.: Keith Royer MD: Dayna Birkley No Adds</p> <p><b>KBAC/Santa Fe, NM</b> PD: Ira Gordon 20 AGENTS OF GOOD ROOTS "Upspin" 6 MARC COHN "Canyon" SMASHING PUMPKINS "Perfect" NEIL FINN "Sinner" SISTER HAZEL "Concede" JIMMIE VAUGHAN "King" LUCINDA WILLIAMS "Right" SCOTT THOMAS BAND "Valentine" JEFF BUCKLEY "Everybody" PAPA WEMBA "Bakwetw" REGGAE ON THE ROCKS "Groover"</p> <p><b>KRSH/Santa Rosa, CA</b> PD: Zoe Zuest MD: Bill Bowker SISTER HAZEL "Concede" AGENTS OF GOOD ROOTS "Upspin" ROY ROGERS "Down" ANI DIFRANCO "As" LUCINDA WILLIAMS "Right" PISTOLERS "Hardest" NEIL FINN "Sinner" STEVE RILEY "Bayou"</p>	<p><b>KMTT/Seattle, WA</b> DM: Chris Mays APD: Jason Parker MD: Dean Carlson 2 JEFF BUCKLEY "Everybody" 1 AGENTS OF GOOD ROOTS "Upspin" 1 JIMMIE VAUGHAN "King" MARC COHN "Canyon"</p> <p><b>KAEP/Spokane, WA</b> PD/MD: Haley Jones 2 SISTER HAZEL "Concede" 2 BARENAKED LADIES "Week"</p> <p><b>WRNX/Springfield, MA</b> DM: Tom Davis PD: David Withaus MD: Bruce Stebbins EVERYTHING "Hooch" MARC COHN "Canyon" SISTER HAZEL "Concede" ROD STEWART "Ooh" CONNELLS "Crown" BILLY BRAGG &amp; WILCO "Stars"</p> <p><b>WHPT/Tampa, FL</b> PD: Chuck Beck MD: Kurt Schreiner 6 FASTBALL "Way" 5 EDWIN MCCAIN "I'll" BLUES TRAVELER "Yours" LUCINDA WILLIAMS "Right"</p>
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39 Total Reporters  
39 Current Reporters  
38 Current Playlists

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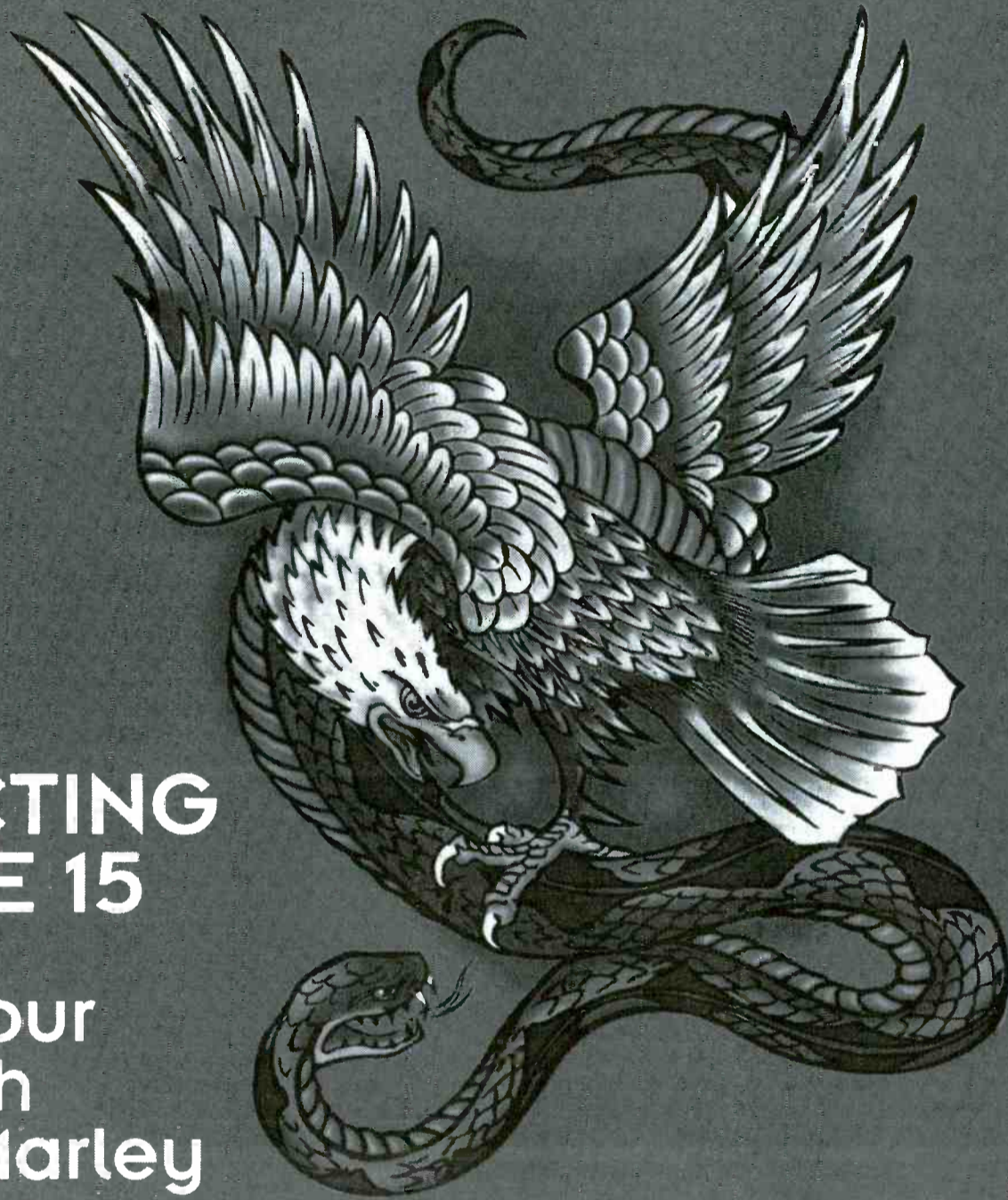
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# ADULT ALTERNATIVE PLAYLISTS

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**MARKET #3**  
  
**WXRT/Chicago**  
 (773) 777-1700  
 Winer/Martin


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	20	18	17		FASTBALL/The Way
7	17	16			B-52'S/Debbie
19	18	17	16		WALLFLOWERS/Heroes
23	18	13			NATALIE MERCHANT/Kind & Generous
24	23	13			SMASHING PUMPKINS/Ava Adore
17	14	13			DAVE MATTHEWS BAND/Don't Drink...
14	13	13			PAGE/PLANT/Most High
15	15	13			BONNIE RAITT/One Belief Away
15	14	12			PEARL JAM/Wishlist
14	13	14			TORI AMOS/Spark
7	8	9			PAGE/PLANT/Shining In The Light
7	9	11			GOO GOD DOLLS/iris
7	10	9			CHRIS STILLS/Razorblades
6	8	7			VERVE/Lucky Man
8	9	6			BUDDY GUY F.J. LANG/Midnight Train
7	6	11			MARCY PLAYGROUND/Sex And Candy
11	10	8			POI DOG Pondering/That's The Way...
-	-	-			GRANT LEE BUFFALO/Truly, Truly
5	8	11			ANI DIFRANCO/As Is
9	8	6			DAVE MATTHEWS BAND/Crush
11	9	8			PEARL JAM/In Hiding
-	-	-			COWBOY JUNKIES/Miles From Our Home
7	10	5			AGENTS OF GOOD ROOTS/Smiling Up The Crown
10	8				BONNIE RAITT/One Belief Away
9	8	7			NATALIE MERCHANT/Kind & Generous
6	7	9			RADIOHEAD/Knives Out For You
7	10	7			TRAIN/Meet Virginia
9	6	7			DAVE MATTHEWS BAND/Stay (Wasting Time)
8	6	6			FREDDY JONES BAND/Better Tomorrow
6	9	5			TODD SNIDER/Am Too

**MARKET #4**  
  
**KFOG/San Francisco**  
 (415) 543-1045  
 Marszalek/Evans


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	18	17	21		MARC COHN/Already Home
14	20	21			WALLFLOWERS/Heroes
21	20	19			NATALIE MERCHANT/Kind & Generous
19	21	21			PETE DROGE/Spacy And Shakin
19	18	17			BONNIE RAITT/One Belief Away
20	18	17			BUDDY GUY F.J. LANG/Midnight Train
10	17	12			ERIC CLAPTON/My Father's Eyes
10	13	10			DAVE MATTHEWS BAND/Stay (Wasting Time)
11	12	10			PAGE/PLANT/Most High
10	11	12			PAGE/PLANT/Shining In The Light
14	9	11			DAVE MATTHEWS BAND/Don't Drink...
-	-	-			ERIC CLAPTON/She's Gone
6	10	9			MATCHBOX 20/Real World
12	10	9			KENNY WAYNE SHEPHERD/Blue On Black
-	-	-			LENNY KRAVITZ/You Can't Say No
-	-	-			SISTER HAZEL/All For You
-	-	-			ROLLING STONES/Anybody Seen My...
7	10	8			VERVE/Bitter Sweet...
11	12	9			SCOTT THOMAS BAND/Black Valentine
-	-	-			SOUL ASYLUM/Will Still Be...
6	10	8			COWBOY JUNKIES/Miles From Our Home
6	10	11			FOO FIGHTERS/Walking After You
18	20	13			PEARL JAM/Wishlist
11	8	11			B-52'S/Debbie
7	7	7			BLUES TRAVELER/Most Precarious
9	9	7			AGENTS OF GOOD ROOTS/Smiling Up The Crown
7	8	7			B.B. KING/ROLLING...Paying The Cost...
1	2	3			LISA LOEB/Do
-	-	-			HEATHER NOVA/London Rain...
1	2	3			BLACK LAB/Time Ago

**MARKET #5**  
  
**WXPX/Philadelphia**  
 (215) 898-6677  
 Raney/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	4	22	RUFUS WAINRIGHT/Apri Fools
-	-	-	17		BARENAKED LADIES/One Week
-	-	-	5	14	NEIL FINN/Sinner
12	15	8			FRANCIS DUNNERY/My Own Reality
18	15	6			PATTY GRIFFIN/One Big Love
1	4	3			SCOTT THOMAS BAND/Black Valentine
5	6	7			LENNY KRAVITZ/You Can't Say No
8	6	7			NATALIE MERCHANT/Kind & Generous
8	6	7			PEARL JAM/Wishlist
9	9	8			FASTBALL/The Way
-	-	-			LUCINDA WILLIAMS/Right In Time
4	6	6			TORI AMOS/Spark
-	-	-			JOHN FOGERTY/Premonition
-	-	-			GRANT LEE BUFFALO/Truly, Truly
-	-	-			JEFF BUCKLEY/Everybody Here...
-	-	-			LIQUID SOUL/Threadin' The Needle
8	6	4			GETAWAY PEOPLE/She Gave Me Love
6	6	5			DAVE MATTHEWS BAND/Don't Drink...
8	10	7			EBBA FORSBERG/Lost Count
-	-	-			OLU DARAKO
-	-	-			CELLI RAIN/That's All...
3	5	3			SEMINONIC/Secret Smile
5	6	4			MASSIVE ATTACK/Teardrop
8	7	5			JOSH ROUSE/Late Night...
5	6	3			BETH ORTON/Dubins
3	4	5			AGENTS OF GOOD ROOTS/UpSpin
8	6	5			TRAIN/Meet Virginia
-	-	-			JEFFREY JONES/Right My Wrong
-	-	-			MOXY FRIVOUS/Jockey Full Of...

**MARKET #6**  
  
**KKZN/Dallas**  
 (214) 526-2400  
 Folger


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	30	29	32		MATCHBOX 20/Real World
12	20	30			NATALIE MERCHANT/Kind & Generous
30	29	31			SEMINONIC/Closing Time
12	12	29			WALLFLOWERS/Heroes
12	26	27			ERIC CLAPTON/She's Gone
30	27	31			BONNIE RAITT/One Belief Away
28	28	27			FASTBALL/The Way
13	12	13			EDWIN MCCAIN/II Be
13	14	15			MARC COHN/Already Home
-	-	-			PATTY GRIFFIN/One Big Love
-	-	-			HEATHER NOVA/London Rain...
14	14	14			SPECIAL/S's You
13	14	14			MAYFIELD/Reach Out
-	-	-			DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-			SMASHING PUMPKINS/Perfect
-	-	-			VERVE/Lucky Man
13	12	13			ALANA DAVIS/Crazy
12	14	13			ROD STEWART/Ooh La La
13	11	15			EVERYTHING/Hooch
-	-	-			COWBOY JUNKIES/Miles From Our Home
-	-	-			B-52'S/Debbie
-	-	-			FAR TOO JONES/As Good As You
-	-	-			GRANT LEE BUFFALO/Truly, Truly
12	12	11			JOHN FOGERTY/Premonition
9	8	9			SCOTT THOMAS BAND/Black Valentine
-	-	-			SMASH MOUTH/Can't Get Enough...
6	7	6			PAGE/PLANT/Most High
13	12	8			SISTER 7/Know What You Mean
14	15	6			GOO GOD DOLLS/iris
7	6	6			ATHENAEUM/What I Didn't Know

**MARKET #7**  
  
**CIDR/Detroit**  
 (313) 961-6397  
 Duff


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	17	29	36		GOO GOD DOLLS/iris
29	35	34			EDWIN MCCAIN/II Be
34	36	34			BONNIE RAITT/One Belief Away
17	28	34			SEMINONIC/Closing Time
30	34	32			NATALIE MERCHANT/Kind & Generous
33	34	33			ERIC CLAPTON/She's Gone
13	18	30			DAVE MATTHEWS BAND/Stay (Wasting Time)
15	19	30			AGENTS OF GOOD ROOTS/UpSpin
17	17	29			MATCHBOX 20/Real World
34	34	35			MARC COHN/Already Home
16	19	17			STEVE POLTZ/Silver Lining
-	-	-			BARENAKED LADIES/One Week
18	18	17			ANI DIFRANCO/That Plastic...
18	17	17			ALANA DAVIS/Crazy
17	20	16			BILLY MANN/Beat Myself Up
35	24	14			FASTBALL/The Way
14	14	16			PATTY GRIFFIN/One Big Love
17	18	16			TORI AMOS/Spark
15	17	18			VERVE/Lucky Man
-	-	-			COWBOY JUNKIES/Miles From Our Home
-	-	-			JOHN FOGERTY/Premonition
-	-	-			HEATHER NOVA/London Rain...
9	13	11			JEB LOY NICHOLS/Sugar Creek
10	12	10			SCOTT THOMAS BAND/Black Valentine
10	12	9			VERVE/Bitter Sweet...
10	11	10			SUNDAYS/Summertime
10	12	9			ROD STEWART/Ooh La La
5	8	10			FLEETWOOD MAC/Silver Springs
11	11	9			SISTER HAZEL/All For You

**MARKET #10**  
  
**WBOS/Boston**  
 (617) 254-9267  
 Morris/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	33	33		VONDA SHEPARD/Searchin' My Soul
30	30	33			GOO GOD DOLLS/iris
32	32	33			BONNIE RAITT/One Belief Away
33	33	33			EDWIN MCCAIN/II Be
31	31	32			NATALIE MERCHANT/Kind & Generous
22	22	25			NATALIE MERCHANT/Kind & Generous
-	-	-			KENNY WAYNE SHEPHERD/Blue On Black
31	31	24			MATCHBOX 20/Real World
22	24	24			VERVE/Lucky Man
19	19	23			DAVE MATTHEWS BAND/Stay (Wasting Time)
22	22	22			SEMINONIC/Closing Time
22	22	20			MARCY PLAYGROUND/Sex And Candy
14	14	19			VERVE/Bitter Sweet...
24	24	19			PEARL JAM/Wishlist
19	18	18			THIRD EYE BLIND/How's It Going To Be
19	18	18			GREEN DAY/Time Of Your Life...
17	17	17			MATCHBOX 20/3am
16	16	16			ERIC CLAPTON/My Father's Eyes
21	21	15			FASTBALL/The Way
18	18	14			ERIC CLAPTON/She's Gone
10	11	11			VERVE/Lucky Man
12	12	11			B-52'S/Debbie
5	5	9			ATHENAEUM/What I Didn't Know
9	9	9			PATTY GRIFFIN/One Big Love
8	8	9			WALLFLOWERS/Heroes
5	5	9			REBEKAH/Sin So Well
-	-	-			ROD STEWART/Cigarettes & Alcohol
4	4	4			SCOTT THOMAS BAND/Black Valentine
-	-	-			ERIC CLAPTON/Pilgrim
-	-	-			MATTHEW RYAN/The Dead Girl

**MARKET #11**  
  
**WXRV/Boston**  
 (508) 374-4733  
 Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
1	9	15	23		BILLIE MYERS/Tell Me
13	20	25	23		NATALIE MERCHANT/Kind & Generous
20	26	22			TORI AMOS/Spark
15	16	17			FRANCIS DUNNERY/My Own Reality
22	12	11			DAVE MATTHEWS BAND/Don't Drink...
-	-	-			BARENAKED LADIES/One Week
12	14	14			ANGGUN/Snow On The Sahara
14	15	15			B-52'S/Debbie
6	15	15			DAVE MATTHEWS BAND/Stay (Wasting Time)
10	11	16			LENNY KRAVITZ/You Can't Say No
14	13	14			EVERCLEAR/Will Buy You...
12	13	14			SEMINONIC/Closing Time
16	14	14			ALANA DAVIS/Crazy
14	14	13			DELEERUM/Silence
19	17	14			FASTBALL/The Way
16	15	14			EBBA FORSBERG/Lost Count
11	12	13			BUDDY GUY F.J. LANG/Midnight Train
9	11	12			PATTY GRIFFIN/One Big Love
15	14	14			ERIC CLAPTON/Going Down Slow
14	14	10			ERIC CLAPTON/She's Gone
9	11	11			UGLY AMERICANS/The Wrong Direction
11	10	11			GETAWAY PEOPLE/She Gave Me Love
1	9	11			GRANT LEE BUFFALO/Truly, Truly
13	11	8			ROBBIE ROBERTSON/Unbound
-	-	-			COWBOY JUNKIES/Miles From Our Home
10	10	11			GUSTER/Airport Song
10	11	10			MORCHEEBA/Let Me See
9	10	10			VERVE/Lucky Man
11	9	10			PETE DROGE/Spacy And Shakin
-	-	-			JOHN FOGERTY/Born On The Bayou

**MARKET #13**  
  
**KMTT/Seattle**  
 (206) 233-1037  
 Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	25		DAVE MATTHEWS BAND/Stay (Wasting Time)
11	22	25	24		WALLFLOWERS/Heroes
23	24	25	24		ERIC CLAPTON/She's Gone
25	24	24	23		NATALIE MERCHANT/Kind & Generous
24	24	25	23		BONNIE RAITT/One Belief Away
25	24	23			PEARL JAM/Wishlist
20	21	21			LENNY KRAVITZ/You Can't Say No
6	3	8			EVERYTHING/Hooch
9	8	9			BIG HEAD TODD...Boom Boom
9	9	10			SEMINONIC/Closing Time
5	4	9			BOB DYLAN/Gold Irons Band
-	-	-			JOHN FOGERTY/Premonition
7	5	7			PAGE/PLANT/Shining In The Light
7	7	8			TORI AMOS/Spark
2	8	9			SARAH MCLACHLAN/Black & White
-	-	-			BRIAN SETZER ORCHESTRAL/Jump Jive An Wall
11	7	7			VERVE/Lucky Man
11	7	9			TRAIN/Meet Virginia
-	-	-			CPRMorrison
11	8	10			AGENTS OF GOOD ROOTS/Smiling Up The Crown
11	9	8			SISTER HAZEL/Concede
8	9	8			CHRIS WHITLEY/Scrapyard Lullaby
6	4	5			HUBER/Twin
6	3	5			PATTY GRIFFIN/One Big Love
4	6				

**OPENINGS**

**OPENINGS**

**OPENINGS**

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If your answer is yes, ElectricVillage, a rapidly expanding company focusing on radio and the Internet, wants to talk to you.

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Radio

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We are Music Choice, the emerging leader in residential and commercial music services and a partnership of Sony, Warner, EMI, General Instrument and leading cable companies. We are currently seeking two Managers of Programming for our R&B or Latin channels.

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**NATIONAL SPOTLIGHT**

Gigantic syndicator seeks breath-taking talent to host national country programming. You must be headed to the top, love country, and deserve a coast-to-coast spotlight. Send T&R and why affiliates will want to carry your show to: Radio & Records, 10100 Santa Monica Blvd., #603, 5th Floor, Los Angeles, CA 90067. EOE

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DJs... We need your tape ASAP! We are a new company for programmers looking for DJs. Our goal is to be the largest audio database in America! If you are part-time, full-time, in work, out of work, happy where you are or unhappy where you are, your tape & resume needs to be in our hands! Please send to Goods Entertainment, 242 E. 72nd Street, New York, NY 10021.

Christian AC Music Network seeks air personality for live drivetime and voicetrack shifts. Mature, creative major market pros send T&R to: Ed Lenane @ K-LOVE, 1425 N. Market Blvd. #9, Sacramento, CA 95834. EOE

**EAST**

Family Life Network, a Christian, inspirational network in upstate NY has opening for news director/anchor. Must be team oriented, ministry-driven. Competitive salary & benefits for qualified applicant. Call 800-927-9083. EOE

**SOUTH**

New Orleans North Shore radio stations filling future openings. On-air, sales, traffic and more. T&R: Rick Hamilton, WYLA/WYLK, Box 8783, Mandeville, LA 70470 EOE (6/12)

Smooth Jazz experience? Know Audio Vault? T&R + salary history to: Personnel, Curtis Media Group, 3012 Highwoods Blvd., Raleigh, NC 27604 EOE (6/12)

WTQR has immediate openings for PT talent. CALL: Paul or Deano at (336) 727-8826 EOE (6/12)

Jobs nationwide! **THE HOT SHEET** — broadcasting's most comprehensive employment journal. All fields, all levels. Media Marketing, P.O. Box 1476 — WH, Palm Harbor, FL 34682-1476. (813) 786-3603. Now in our 14th year!

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**(407) 977 2900**

**BEACH 104 OUTERBANKS, NC**

A 100,000-watt, Hot AC station on a 1000 ft. tower. We are looking for highly motivated, experienced sales managers/executives, plus on-air talent as well as a program/music director. Please submit resume/tape c/o Deanna Ellene, Beach 104, P.O. Box 104 Kill Devil Hills, NC 27948. EOE

WLNK/Charlotte (Hot AC) PM Drive/MD. 4 yrs. on-air, 2 years Selector exp. T&R: Mike Edwards, One Julian Price Place, Charlotte, NC 28208. EOE

Bored with no variety? Voice track, host, production and swing person wanted for our stations. T&R to: Charlottesville Broadcasting, P.O. Box 498, Charlottesville VA, 22902, EOE

WYKS/Gainesville has an immediate opening for APD/afternoon drive. Salary \$21k plus remotes and benefits! We'll teach you what you need to know to make it to the next level. Great city, great company, heritage CHR! Overnite tapes and resumes to: Jeri Banta WYKS, 7120 SW 24th Avenue, Gainesville, FL 32607. EOE

North Florida CHR leader looking for morning show co-host and part-time announcers for future and immediate openings. We'll teach you what it takes to be great! Great city/company. Send tape resume and recent photo to: Radio & Records, 10100 Santa Monica Blvd., #604, 5th Floor, Los Angeles, CA 90067. Females and minorities encouraged to apply. EOE

**KYSS-FM HOT COUNTRY 95 PROGRAM DIRECTOR**

Marathon Media is searching for an experienced PD for Missoula MT's number one country station, KYSS-FM. Music software and great people skills a must. Send tape/resume to: Bob Guerra & Associates, Music Row Office, 1219 16th Ave. S., Nashville, TN 37212. Marathon Media is an EOE

Gulfstar, Austin/Capstar is searching for the "World's Greatest Promotions Director" for its 100,000 watt FM flagship Station. Must be creative, highly motivated, a self-starter and good with people. Minimum 4 year experience. Salary open. Send resume to: Human Resource Director, P.O. Box 380, Austin, TX 78767. EOE

Viagra, Lewinsky, spelling bee champ, Godzilla, Charlie Sheen, Ken Starr, Powerball, morning traffic, 'ol blue eyes, India's bombs, Leonardo. Looking for our next morning show who can entertain and make people laugh. Send your stuff to: Radio & Records, 10100 Santa Monica Blvd., #605, 5th Floor, Los Angeles, CA 90067. EOE

**Production Director**

If you can produce station promos that sizzle and commercials that sell, don't miss this opportunity to do what you love. Our station offers a competitive salary and benefits package and has the digital equipment to let your talents shine. Send resume and cassette to: Radio & Records, 10100 Santa Monica Blvd., #606, 5th Floor, Los Angeles, CA 90067. EOE

**PROGRAM DIRECTORS**

Cumulus Broadcasting is looking for strong Program Directors in several of our Southeastern markets. Must be able to roll up your sleeves and lead by example, know the Country lifegroup and understand where Country is today, be sales friendly and have a strong passion to win. Send resume, station composite, and programming philosophies to: Bo Ralieggh, Cumulus Broadcasting, 500 Carolina Springs Road, North Augusta, SC 29841. EOE

**NIGHT JOCK/MUSIC DIRECTOR**

Y101 in Jackson is looking for a killer CHR Night Jock/Music Director. If you love to work the phones, meet listeners on the street, work with a solid staff and most of all have fun on the air, we're hiring. Great company with super benefits. At least 2 yrs. experience and Selector skills required. Send T&R to: Dick O'Neil, 265 Highpoint Drive, Ridgeland, MS 39157. EOE

WSSL Greenville/Spartanburg's market leading Country powerhouse has lost our afternoon star to a major market. If you can uniquely sell the format, work the phones, and be a personality inside our more music format- THIS IS THE JOB FOR YOU! Rush tape, resume and photo to: Bruce Logan, WSSL, 7 North Laurens Suite #701, Greenville, SC 29601. Females/minorities encouraged. EOEM/FH/V

# OPPORTUNITIES

## OPENINGS

Drivers wanted!! AC/WGSY-FM, a Cumulus Broadcasting station is seeking AM & PM talent immediately. Entertainers who connect with the community and are not afraid of work. Digital studios. Tape and resume to: PD/Alan Quin, P.O. Box 687, Columbus, GA 31902. EOE

KSMB, Heritage CHR, Lafayette, LA, market no. 98, searching for Morning Show Producer for Lafayette's top-rated morning show. Only hard workers need apply. No cry babies, whiners or n'er-do-wells. You will work with the best talent in the market. Must love the south and be willing to learn and live the Cajun culture. If you love broadcasting, and love to work long, hard hours with the best that the market has to offer, rush your tape, resume, and photo to: Larry LeBlanc, Group Program Director, Powell Broadcasting, 202 Galbert RD, Lafayette, LA 70506. Females encouraged. EOE. No Calls Please!!!

**VICTORIA, TX:** The center of Austin, Houston, and San Antonio. Gulfstar Communications' top-rated Country KIXS 108 needs talented, creative personality to maintain/exceed top ratings in LIVE MORNING SHOW (Persons 18-54). Send T&R to: KIXS 108-FM, Tammie Austin, PD, 107 North Star Dr., Victoria, TX 77901. Health and 401K. KIXS 108 is an equal opportunity employer, and encourages qualified female and minority candidates to apply.

## MIDWEST

**K-DAY Hot AC** seeks air talent, morning co-host/news positions. T&R: Russ Davidson, 901 Pine St., Rolla, MO 65401 EOE (6/12)

**Production/Programming assistant** with "can-do" attitude. Learn, grow, have fun. Airshift too. WSHZ PD, 875 E. Summit, Muskegon, MI 49444 EOE (6/12)

**Midday Talk host** sought. Contemporary & dynamic. Females encouraged. T&R: Chuck Dickemann, WCCO Radio, 625 2nd Ave. South, Minneapolis, MN 55402 EOE (6/12)

**WKXA-FM is searching** for its next Program Director/Midday Host. Excellent compensation package. T&R: WKXA-FM, Personnel, Box 1507, Findlay, OH 45839-1507 EOE (6/12)

**Middays, CHR, Strong production, remotes, professional attitude.** PT also. T&R: Patrick Kucera, KRCS, 2100 South 7th, Rapid City, SD 57701 EOE (6/12)

### Sweet 98 in Omaha needs both: PD and AM Show

Who's programmed here? Dan Kieley of KIIS-FM, Ken Benson of MTV, are two recent PDs at this legendary heritage radio station. We're looking for the next great PD to take us to the next level.

Also, we're in search of a great morning show/team to take Sweet 98 into the new millennium. We need a show that's compelling, and one that understands what makes a winning show.

Send all applicable materials to: Bill Richards Radio Consulting 771 Kirkman Road, Suite 108, Orlando, FL 32811, 407-292-4424 EOE

## OPENINGS

### MORNINGS

AC station in Champaign, Illinois has an immediate opening for someone who knows how to entertain with the right blend of music and talk. Work with the best sidekick/newsperson in the market. Program Director, WHMS, Box 3939, Champaign, IL 61826-3939. EOE

Cumulus Broadcasting of Ann Arbor (WIQB, WQKL, WTKA) is currently seeking dynamic, hard working, fun loving radio professionals for the following positions:

- Promotions Director (Full-time/off air)
  - Air personality (Full and part-time)
  - Morning Show Producer (Part-time)
- Please send a tape, resume and cover letter indicating which position(s) you are applying for, and why, to: John Vance, Operations Manager, Cumulus Broadcasting/Ann Arbor, 24 Frank Lloyd Wright Drive, Ann Arbor, MI 48106. NO PHONE CALLS PLEASE! Cumulus is an EOE.

### OPS MGR/PD

Ft. Wayne Rock and Classic Rock combo, WBYP/WFWI The Bear and The Fort is searching for its next OM/PD. Successful programming track record in Rock, Classic Rock and Alternative preferred. Solid knowledge of Selector a must. Research oriented. Must be able to motivate staff through direction and example. Stations are owned by Federated Media. EOE. Resume with salary requirements no phone calls please to: Bob Schutt, GM WBYP/WFWI, 1005 Productions Rd., Ft. Wayne, IN 46808.

Four FM station group in North Illinois seeks announcers. Rookies welcomed! Good salary profit sharing. Call Lee 815-224-2100. EEO

**Windy**  
100FM

### MIDDAYS ON WINDY 100FM CHICAGO

It's the one shift that remains unfilled! In our debut book Middays went 4.3 to 5.6 to rank #4 women 25-54 playing just music sweepers, and jingles. Will Windy 100-FM be a better radio station because you are on the air? An understanding of what makes a mainstream AC successful in Middays is essential. T&R to: Mark Hamlin, WNND, 1 Prudential Plaza, Suite 2780, Chicago, IL 60601. Bonneville is an Equal Opportunity Employer.

[www.ronline.com](http://www.ronline.com)

## OPENINGS

### AFTERNOON DRIVE

Oldies 103, KLOU is looking for an afternoon Drive Host/Music Director. Since this position includes scheduling music, Selector experience is a must. Please send us a tape and resume (with references) immediately by fax or mail.

KLOU-PM HOST, One Memorial Drive, Suite 700, St. Louis, MO 63102, Fax: 314-588-8149 EOE

## WEST

**The Oldies station** K-DES is searching for part-timers! Interested? T&R: Danny Fox, 2100 Tahquitz Canyon Way, Palm Springs, CA 92262 EOE (6/12)

**Expanding Pacific Northwest** radio company has immediate/future openings. All positions/dayparts. T&R: Olympia Broadcasting, Box 2406, Olympia, WA 98507-2406 EOE (6/12)

**Part-timers sought** for live AC. The station you hear on the way to Vegas. T&R: Lance Todd, KHWY, Box 1668, Barstow, CA 92312 EOE (6/12)

**Psychotic AOR night AT & production** sought. No f%\$ing calls! T&R: Steve Hoffman, KCAL-FM, 1940 Orange Tree Lane, Ste. 101, Redlands, CA 92374 EOE (6/12)

**ASSISTANT PD/MUSIC DIRECTOR** position available KZLA (Los Angeles) looking for seasoned pro with PD or major market MD experience and at least five years involvement in Country music. Expertise in Selector a must. Send letter/resume to: John Sebastian 7755 Sunset Blvd., Los Angeles, CA 90046. EOE

Top-notch rock morning show needed for a competitive medium market on the west coast ... great company and city ... great opportunity! T&R: Radio & Records, 10100 Santa Monica Blvd., #607, 5th Floor, Los Angeles, CA 90067. EOE

KXNT-AM Las Vegas is seeking an experienced PD. Proficient in recruiting, training and critiquing on-air and support staff for news talk, sports and production; negotiation with syndicators; working closely with sales and marketing; liaison to university sport franchises; strong Arbitron, format and imaging skills; and someone with a vision who "gets it." If you hear it in your head, send a resume and all vitals: KXNT Attn: HR Job #PD8405.15, 6655 W. Sahara Ave., Suite D-208, Las Vegas, NV 89102. KXNT/EOE

**mix 96**  
K Y M X - F M

### AC MORNING DRIVE

If you're looking for an exciting opportunity in one of America's great cities ... If you enjoy working with and for people who care ... and if you've got the talent and experience to make large market mornings successful, we'd like to hear what you've got. Solo or teams, send tape and resume to: Bryan Jackson, 280 Commerce Circle, Sacramento, CA 95815. EOE

## OPENINGS

KUBB is seeking applicants for on-air positions. If you have a passion for Country Music and know how to "work the streets", rush your T&R to: Jon Wailin, Program Director, KUBB, 510 West 19th Street, Merced, CA 95340. EOE

Top-notch big market Oldies station searching for a top notch morning show. Can you relate, have fun and entertain Boomers? Send T&R to: Chris Elliott Consulting, 10940 South Parker Road #512, Parker CO 80134. No Calls Please! EOE

Are you successful and happy but looking for a new and exciting challenge? Sportsradio 910-The Fan in Portland, Oregon is looking for an air talent who "gets it". Someone who realizes that sportstalk radio is not about Xs and Os but passion and emotion. First and foremost we are looking for an entertainer. Someone who knows how to push the envelope without going too far! Tape and resume to: Scott Masteller, Program Director, KFXX, 0700 SW Bancroft, Portland, OR 97201. EOE

**MIX**  
94.1  
LAS VEGAS

**Lite**  
100.5  
Lite Rock

Las Vegas Modern AC: MIX 94.1 (KMBX) and Lite Rock 100 (KMZQ) are both looking for:

### MORNING SHOW PRODUCERS PART-TIME AND FUTURE FULL-TIME AIR TALENT, PROMOTIONS DIRECTOR (KMZQ only)

Send tape, resume and photo to: American Radio Systems — Las Vegas, Human Resources Department, 6655 West Sahara Avenue, Suite C216, Las Vegas, NV 89146.

American Radio Systems is an Equal Opportunity Employer. Women and minorities are encouraged to apply

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British Radio Presenter, 12 years experience, wants to work in U.S. NOW!!! AOR/CHR/HITS/ALTERNATIVE. Loves remotes and live work. To get your station noticed call Kev today. 011 44 1389 830 351

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**17-year pro** with top notch people skills seeks program director job. News, sports, production. I can do it all! DAVE ARMBRUSTER: (513) 737-9943 (6/12)

**A witty and humorous love doctor** who understands women is the only one who can whip Dr. Laura. DOCTOR LOVE: (800) 404-2644, [www.doctorlove.com](http://www.doctorlove.com) (6/12)

**Talk Host: WGST/WLAC/WSPD.** PD experience. Common sense conservative humorist. DAVE MACY: (615) 792-3985 (6/12)

**Production Pro** seeking full-time production director/imaging. BLACK-JACK: (702) 878-7550, or e-mail: BlackJackElliot@webtv.net (6/12)

## POSITIONS SOUGHT

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**Love Psychic, Arielle** Love will amaze and make your phones ring! Visit [www.arielle.com](http://www.arielle.com) and call ARIELLE: (301) 570-5677 (6/12)

**Rescue me!** Six-year AM drive vet trapped in my in-laws basement since evil satellite beamed smooth jazz in! JOE THOMAS: (516) 561-5171, [kylor@li.net](mailto:kylor@li.net) (6/12)

**Top notch AT** searching for FM. Loves production, all shifts, and progressive employers. Your future AT is waiting! DREW: (615) 361-1967 (6/12)

**Creative AT, currently** sharing a prison cell with Jerry Seinfeld. JOE KING: (817) 649-1927, or [JKFanClub@aol.com](mailto:JKFanClub@aol.com) (6/12)

**Overminter top ten** searching for daylight at Rock station. Call now, and I'll throw in my website for free. CORY: (713) 975-7092 (6/12)

## POSITIONS SOUGHT

**South Florida ... Michael Taylor!** Five years morning voice of Miami. Love appearances. Call now. MICHAEL: (305) 538-0395 (6/12)

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**Entertaining Sportscaster** available. MIKE: (800) 785-0918 (6/12)

**25 years Miami,** presently Atlanta, seeks Nostalgic, Talk, less Talk, AT, PD, production position in Jacksonville, FL. Available now. DOUG TAYLOR: (770) 888-1805 (6/12)

**I'm the guy!** Searching for midwest but desperate. Call my voicemail. BOB: (815) 240-1223 (6/12)

**The Young Turk (WRKO, WWRC).** Current events talk show for Generation Xers. CNN meets Howard Stern. Call CENK: (732) 577-0592 (6/12)

## POSITIONS SOUGHT

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**1x \$120/inch** **2x \$100/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site ([www.rronline.com](http://www.rronline.com)).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310) 203-8727 or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Rating Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

## R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email-[kmumaw@rronline.com](mailto:kmumaw@rronline.com). Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# MARKETPLACE

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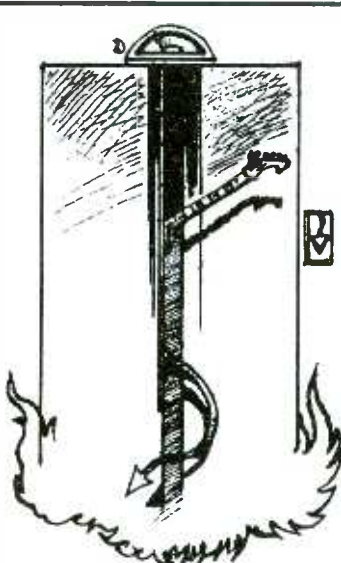
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# MARKETPLACE

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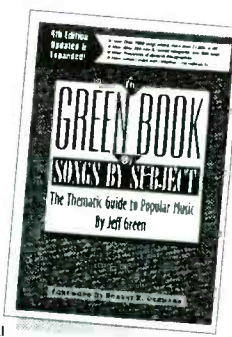
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 Fifth Floor, Los Angeles, CA 90067  
 310-553-4330 Fax: 310-203-8727

### CHR/POP

LW	TW	ARTIST	SON	REMARKS
1	1	NATALIE IMBRUGLIA	Torn (RCA)	
3	2	ALANIS MORISSETTE	Uninvited (Warner Sunset/Reprise)	
2	3	K-CI & JOJO	All My Life (MCA)	
5	4	SHANIA TWAIN	You're Still The One (Mercury)	
4	5	MARCY PLAYGROUND	Sex And Candy (Capitol)	
6	6	FASTBALL	The Way (Hollywood)	
8	7	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	
7	8	BRIAN MCKNIGHT	Anytime (Motown)	
9	9	'N SYNC	I Want You Back (RCA)	
15	10	MADONNA	Ray Of Light (Maverick/WB)	
16	11	NEXT	Too Close (Arista)	
18	12	MATCHBOX 20	Real World (Lava/Atlantic)	
10	13	BACKSTREET BOYS	Everybody (Backstreet's Back) (Jive)	
12	14	VONDA SHEPARD	Searchin' My Soul (550 Music)	
14	15	WILL SMITH	Gettin' Jiggy Wit It (Columbia)	
13	16	MATCHBOX 20	3am (Lava/Atlantic)	
11	17	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
20	18	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	
17	19	MARIAH CAREY	My All (Columbia)	
19	20	NATALIE MERCHANT	Kind & Generous (Elektra/EEG)	
25	21	BRANDY & MONICA	The Boy Is Mine (Atlantic)	
23	22	SARAH MCLACHLAN	Adia (Arista)	
22	23	WALLFLOWERS	Heroes (Epic)	
21	24	JANET	Together Again (Virgin)	
27	25	CELINE DION	To Love You More (550 Music)	
29	26	ALL SAINTS	Never Ever (London/Island)	
31	27	SEMISONIC	Closing Time (MCA)	
26	28	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	
28	29	CHERRY POPPIN' DADDIES	Zoot Suit Riot (Mojo/Universal)	
32	30	FIVE	When The Lights Go Out (Arista)	

CHR begins on Page 53.

### CHR/RHYTHMIC

LW	TW	ARTIST	SON	REMARKS
2	1	BRANDY & MONICA	The Boy Is Mine (Atlantic)	
1	2	NEXT	Too Close (Arista)	
3	3	SPARKLE	Be Careful (Rock Land/Interscope)	
6	4	PRAS MICHEL f/ODD & MYA	Ghetto Supastar... (Interscope)	
4	5	VOICES OF THEORY	Dimelo (Say It) (H.O.L.A./Red Ant)	
11	6	MYA f/SISQO OF DRU HILL	It's All About Me (University/Interscope)	
9	7	MARIAH CAREY	My All (Columbia)	
10	8	USHER	My Way (LaFace/Arista)	
8	9	K-CI & JOJO	All My Life (MCA)	
5	10	PUBLIC ANNOUNCEMENT	Body Bumpin' Yippie-Yi-Yo (A&M)	
14	11	WILL SMITH	Just The Two Of Us (Columbia)	
7	12	JANET	I Get Lonely (Virgin)	
12	13	BRIAN MCKNIGHT	Anytime (Motown)	
15	14	BIG PUNISHER f/JOE	Still Not A Player (Loud)	
13	15	MONTELL JORDAN	Let's Ride (Def Jam/RAL/Mercury)	
19	16	JON B.	They Don't Know (Yab Yum/550 Music)	
22	17	LINK	Whatcha Gone Do? (Relativity)	
17	18	MASE f/TOTAL	What You Want (Bad Boy/Arista)	
18	19	BRIAN MCKNIGHT	The Only One For Me (Motown)	
16	20	SYLK-E. FYNE f/CHILL	Romeo And Juliet (Grand Jury/RCA)	
20	21	XSCAPE	The Arms Of The One Who... (So So Def/Columbia)	
21	22	BACKSTREET BOYS	Everybody (Backstreet's Back) (Jive)	
29	23	NATALIE IMBRUGLIA	Torn (RCA)	
31	24	NICOLE	Make It Hot (EastWest/EEG)	
24	25	DESTINY'S CHILD	No. No. No. (Grass Roots/Columbia)	
33	26	IMAJIN	Shorty (You Keep Playin'...) (Jive)	
36	27	MASTER P f/SONS OF FUNK	I Got The Hook Up (No Limit/Priority)	
25	28	USHER	Nice & Slow (LaFace/Arista)	
32	29	LAURYN HILL	Can't Take My Eyes Off You (Ruffhouse/Columbia)	
26	30	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	

CHR begins on Page 53.

### URBAN

LW	TW	ARTIST	SON	REMARKS
2	1	XSCAPE	The Arms Of The One... (So So Def/Columbia)	
3	2	BRANDY & MONICA	The Boy Is Mine (Atlantic)	
1	3	SPARKLE	Be Careful (Rock Land/Interscope)	
4	4	JON B.	They Don't Know (Yab Yum/550 Music)	
5	5	USHER	My Way (LaFace/Arista)	
6	6	BRIAN MCKNIGHT	The Only One For Me (Motown)	
8	7	MASTER P f/SONS OF FUNK	I Got The Hook Up (No Limit/Priority)	
7	8	LSG	Door #1 (EastWest/EEG)	
11	9	BIG PUNISHER f/JOE	Still Not A Player (Loud)	
10	10	CHICO DEBARGE	No Guarantee (Kedar/Universal)	
9	11	MYA f/SISQO OF DRU HILL	It's All About Me (University/Interscope)	
14	12	7 MILE	Do Your Thing (Crave)	
13	13	MARIAH CAREY	My All (Columbia)	
21	14	PRAS MICHEL f/ODD & MYA	Ghetto Supastar... (Interscope)	
24	15	KELLY PRICE	Friend Of Mine (T-Neck/Island)	
19	16	NICOLE	Make It Hot (EastWest/EEG)	
17	17	VOICES OF THEORY	Dimelo (Say It) (H.O.L.A./Red Ant)	
18	18	DESTINY'S CHILD f/JD	With Me Part 1 (Grass Roots/Columbia)	
20	19	IMAJIN	Shorty (You Keep Playin'...) (Jive)	
23	20	CHANGING FACES	Same Tempo (Heavyweight/A&M)	
15	21	PLAYA	Cheers 2 U (Def Soul/Def Jam/RAL/Mercury)	
35	22	AALIYAH	Are You That Somebody? (Atlantic)	
29	23	SAM SALTER	There You Are (LaFace/Arista)	
25	24	MISSY "MISDEMEANOR" ELLIOTT	Hit 'Em Wit... (EastWest/EEG)	
28	25	ARETHA FRANKLIN	Here We Go Again (Arista)	
26	26	YO YO f/GERALD LEVERT	Iz It Still All Good?... (EastWest/EEG)	
32	27	LINK	Whatcha Gone Do? (Relativity)	
12	28	ERYKAH BADU	Apple Tree (Kedar/Universal)	
33	29	UNCLE SAM	Baby You Are (Stonecreek/Epic)	
31	30	DO OR DIE f/JOHNNY P & TWISTA	Still Po'... (Rap-A-Lot/Noo Trybe)	

44	35	WILL SMITH	Just The Two Of Us (Columbia)
45	37	TAMI DAVIS	How Do I Say I'm Sorry (Red Ant)
39	38	EIGHTBALL	Pure Uncut (Suave House/Universal)

URBAN begins on Page 72.

### HOT AC

LW	TW	ARTIST	SON	REMARKS
1	1	NATALIE IMBRUGLIA	Torn (RCA)	
2	2	FASTBALL	The Way (Hollywood)	
3	3	ALANIS MORISSETTE	Uninvited (Warner Sunset/Reprise)	
7	4	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	
5	5	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	
4	6	MATCHBOX 20	3am (Lava/Atlantic)	
11	7	NATALIE MERCHANT	Kind & Generous (Elektra/EEG)	
10	8	SARAH MCLACHLAN	Adia (Arista)	
9	9	VONDA SHEPARD	Searchin' My Soul (550 Music)	
6	10	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
12	11	SHANIA TWAIN	You're Still The One (Mercury)	
8	12	MARCY PLAYGROUND	Sex And Candy (Capitol)	
13	13	MATCHBOX 20	Real World (Lava/Atlantic)	
15	14	THIRD EYE BLIND	How's It Going To Be (Elektra/EEG)	
16	15	CHERRY POPPIN' DADDIES	Zoot Suit Riot (Mojo/Universal)	
14	16	ERIC CLAPTON	My Father's Eyes (Duck/Reprise)	
19	17	WALLFLOWERS	Heroes (Epic)	
17	18	SMASH MOUTH	Walkin' On The Sun (Interscope)	
21	19	SEMISONIC	Closing Time (MCA)	
20	20	SISTER 7	Know What You Mean (Arista Austin/Arista)	
24	21	EVERCLEAR	I Will Buy You A New Life (Capitol)	
27	22	CELINE DION	To Love You More (550 Music)	
25	23	ROD STEWART	Ooh La La (Warner Bros.)	
28	24	K-CI & JOJO	All My Life (MCA)	
30	25	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	
26	26	JANET	Together Again (Virgin)	
—	27	ALANA DAVIS	Crazy (Elektra/EEG)	
—	28	BILLIE MYERS	Tell Me (Universal)	
—	29	BLACK LAB	Time Ago (DGC/Geffen)	
—	30	MEREDITH BROOKS	Stop (Capitol)	

No Songs Qualified For Breaker Status This Week.

AC begins on Page 102.

### AC


LW	TW	ARTIST	SON	REMARKS
1	1	SHANIA TWAIN	You're Still The One (Mercury)	
2	2	ERIC CLAPTON	My Father's Eyes (Duck/Reprise)	
3	3	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
9	4	CELINE DION	To Love You More (550 Music)	
4	5	ELTON JOHN	Recover Your Soul (Rocket/Island)	
7	6	LEANN RIMES	Looking Through Your Eyes (Curb/Atlantic)	
10	7	SARAH MCLACHLAN	Adia (Arista)	
5	8	JOHN TESH f/JAMES INGRAM	Give Me Forever... (GTSP/Mercury)	
8	9	BACKSTREET BOYS	As Long As You Love Me (Jive)	
6	10	AMY GRANT	Like I Love You (A&M)	
12	11	NATALIE IMBRUGLIA	Torn (RCA)	
16	12	MARIAH CAREY	My All (Columbia)	
13	13	GLORIA ESTEFAN	Heaven's What I Feel (Epic)	
19	14	ROD STEWART	Ooh La La (Warner Bros.)	
11	15	MADONNA	Frozen (Maverick/WB)	
17	16	BONNIE RAITT	One Belief Away (Capitol)	
15	17	CELINE DION	My Heart Will Go On (550 Music)	
22	18	OLIVIA NEWTON-JOHN	I Honestly Love You (MCA/Universal)	
14	19	DAKOTA MOON	A Promise I Make (Elektra/EEG)	
20	20	PETER CETERA	She Doesn't Need Me Anymore (River North)	
18	21	PAULA COLE	I Don't Want To Wait (Imago/WB)	
24	22	CHICAGO	All Roads Lead To You (Reprise)	
23	23	VONDA SHEPARD	Searchin' My Soul (550 Music)	
21	24	MICHAEL BOLTON	Safe Place From The Storm (Columbia)	
30	25	LIONEL RICHIE	Time (Mercury)	
27	26	BRIAN WILSON	Your Imagination (Giant/WB)	
28	27	BOB SEGER & MARTINA MCBRIDE	Chances Are (Capitol)	
25	28	JAMES TAYLOR	Jump Up Behind Me (Columbia)	
26	29	STEVE PERRY	I Stand Alone (Atlantic)	
—	30	MARILYN SCOTT	Starting To Fall (Warner Bros.)	

AC begins on Page 102.

### ACTIVE ROCK

LW	TW	ARTIST	SON	REMARKS
1	1	CREED	Torn (Wind-up)	
2	2	BROTHER CANE	I Lie In The Bed I Make (Virgin)	
4	3	STABBING WESTWARD	Save Yourself (Columbia)	
5	4	SMASHING PUMPKINS	Ava Adore (Virgin)	
3	5	METALLICA	Fuel (Elektra/EEG)	
7	6	PEARL JAM	Wishlist (Epic)	
12	7	MONSTER MAGNET	Space Lord (A&M)	
8	8	VAN HALEN	Fire In The Hole (Warner Bros.)	
9	9	KENNY WAYNE SHEPHERD	Blue On Black (Revolution)	
6	10	JERRY CANTRELL	Cut You In (Columbia)	
13	11	DLR BAND	Slam Dunk (Wawazat !!)	
14	12	FUEL	Shimmer (550 Music)	
20	13	DAYS OF THE NEW	The Down Town (Outpost/Geffen)	
11	14	DAYS OF THE NEW	Shelf In The Room (Outpost/Geffen)	
10	15	SEMISONIC	Closing Time (MCA)	
19	16	ADDICT	Monsterside (Big Cat/V2)	
15	17	JIMMY PAGE/ROBERT PLANT	Most High (Atlantic)	
21	18	JERRY CANTRELL	My Song (Columbia)	
18	19	WALLFLOWERS	Heroes (Epic)	
16	20	FOO FIGHTERS	My Hero (Roswell/Capitol)	
17	21	MEGADETH	Use The Man (Capitol)	
23	22	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	
26	23	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	
22	24	ECONOLINE CRUSH	Home (Restless)	
46	25	CREED	What's This Life For (Wind-up)	
24	26	DAVE MATTHEWS BAND	Don't Drink The Water (RCA)	
33	27	GANDHARVAS	Downtime (MCA)	
25	28	MARCY PLAYGROUND	Sex And Candy (Capitol)	
31	29	CARAMEL	Lucy (Alert/Geffen)	
34	30	GIRLS AGAINST BOYS	Park Avenue (DGC/Geffen)	

ROCK begins on Page 117.





SINGLE IN STORES NOW!

**"How Do I Say I'm Sorry"**  
329 119 008 2/4


**45 - 37 BREAKER URBAN CHART**

"Hits are made at WGCI and according to our phones  
Tami Davis is on her way." - JAY ALAN/WGCI





Catch Tami Davis performance at R&R  
on Thursday and on Soul Train June 20th  
Written by Keith Andes & Deborah Cox / Produced by Keith Andes





Breakers In Blue

## NATIONAL AIRPLAY OVERVIEW JUNE 12, 1998

### URBAN AC

LW	TW	
1	1	SPARKLE Be Careful (Rock Land/Interscope)
3	2	BRIAN MCKNIGHT The Only One For Me (Motown)
7	3	LSG Door #1 (EastWest/EEG)
5	4	JOE All That I Am (Jive)
2	5	JANET I Get Lonely (Virgin)
8	6	REGINA BELLE Don't Let Go (MCA)
6	7	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
4	8	K-CI & JOJO All My Life (MCA)
10	9	WILL DOWNING If She Knew (Motown)
11	10	XSCAPE The Arms Of The One Who... (So So Def/Columbia)
9	11	LUTHER VANDROSS It's All About You (LV/Epic)
13	12	BRANDY & MONICA The Boy Is Mine (Atlantic)
12	13	MARIAH CAREY My All (Columbia)
14	14	JON B. They Don't Know (Yab Yum/550 Music)
15	15	BEBE WINANS Thank You (Atlantic)
19	16	ARETHA FRANKLIN Here We Go Again (Arista)
24	17	KELLY PRICE Friend Of Mine (T-Neck/Island)
18	18	BRIAN MCKNIGHT Anytime (Motown)
20	19	NANCY WILSON If I Had My Way (Columbia)
23	20	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)
25	21	UNCLE SAM Baby You Are (Stonacreek/Epic)
16	22	KEITH WASHINGTON Bring It On (Silas/MCA)
17	23	CECE WINANS Well, Alright! (PMG/Atlantic)
27	24	RANDY CRAWFORD Silence (Bluemoon/Atlantic)
21	25	ERYKAH BADU Apple Tree (Kedar/Universal)
29	26	TAMI DAVIS How Do I Say I'm Sorry (Red Ant)
—	27	N'DEA DAVENPORT Bring It On (V2)
—	28	NEW POWER GENERATION The One (New Power Soul)
28	29	SAM SALTER There You Are (LaFace/Arista)
26	30	7 MILE Do Your Thing (Crave)

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 72.

### COUNTRY

LW	TW	
2	1	MARK WILLS I Do (Cherish You) (Mercury)
4	2	BROOKS & DUNN & REBA If You See Him/If You See... (Arista/MCA)
1	3	GEORGE STRAIT I Just Want To Dance With You (MCA)
5	4	LEANN RIMES Commitment (MCG/Curb)
6	5	KENNY CHESNEY That's Why I'm Here (BNA)
7	6	CLINT BLACK The Shoes You're Wearing (RCA)
8	7	GARY ALLAN It Would Be You (Decca)
11	8	TY HERNDON A Man Holdin' On (Epic)
12	9	COLLIN RAYE I Can Still Feel You (Epic)
3	10	TIM MCGRAW One Of These Days (Curb)
13	11	TERRI CLARK Now That I Found You (Mercury)
14	12	SHANIA TWAIN w/BRYAN WHITE From This Moment On (Mercury)
16	13	GARTH BROOKS To Make You Feel My Love (Capitol)
15	14	TRISHA YEARWOOD There Goes My Baby (MCA)
22	15	FAITH HILL w/TIM MCGRAW Just To Hear You Say... (Warner Bros.)
19	16	DIXIE CHICKS There's Your Trouble (Monument)
18	17	JOE DIFFIE Texas Size Heartache (Epic)
23	18	MARTINA MCBRIE Happy Girl (RCA)
17	19	MARK CHESNUTT I Might Even Quit Lovin' You (Decca)
21	20	KEITH HARLING Papa Bear (MCA)
25	21	PAM TILLIS I Said A Prayer (Arista)
26	22	VINCE GILL If You Ever Have Forever In... (MCA)
27	23	DWIGHT YOAKAM Things Change (Reprise)
28	24	TRACE ADKINS Big Time (Capitol)
32	25	JO DEE MESSINA I'm Alright (Curb)
31	26	LARI WHITE Stepping Stone (Lyric Street)
30	27	SUZY BOGGUSS Somebody To Love (Capitol)
37	28	JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic)
33	29	CLAY WALKER Ordinary People (Giant)
36	30	DIAMOND RIO You're Gone (Arista)

50	31	RANDY TRAVIS The Hole (DreamWorks)
38	32	PATTY LOVELESS High On Love (Epic)
34	33	RESTLESS HEART No End To This Road (RCA)
35	34	TOBY KE' TH Double Wide Paradise (Mercury)

COUNTRY begins on Page 90.

### NAC/SMOOTH JAZZ

LW	TW	
2	1	RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)
1	2	JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music)
3	3	BRIAN BROMBERG By The Fireplace (Zebra)
5	4	BRAXTON BROTHERS Happy Again (Windham Hill Jazz)
6	5	FOUR 80 EAST Eastside (Cargo/MCA)
7	6	KIM WATERS Nightfall (Shanachie)
12	7	GEORGE BENSON Standing Together (GRP)
4	8	CHRIS CAMOZZI Swing Shift (Discovery)
9	9	GREGG KARUKAS Blue Touch (I.E./Verve)
10	10	BRIAN HUGHES One 2 One (Higher Octave)
13	11	BOB MAMET At Midnight (Atlantic)
16	12	KENNY G Baby G (Arista)
11	13	B-TRIBE Sometimes (Atlantic)
18	14	CANDY DULFER Smooth (N2K Encoded Music)
15	15	CHRIS STANDRING Cool Shades (Instinct)
14	16	DAKOTA MOON A Promise I Make (Elektra/EEG)
8	17	DOWN TO THE BONE Brooklyn Heights (Nu Groove)
20	18	ERIC CLAPTON Needs His Woman (Duck/Reprise)
17	19	BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)
21	20	CHRIS BOTTI Mr. Wah (Verve Forecast)
22	21	BOB JAMES Love Is Where (Warner Bros.)
23	22	KIKO MATSUI Toward The Sunrise (Countdown/Unity)
26	23	PAUL HARDCASTLE Shelbi (JVC/JMI)
29	24	STEVE COLE When I Think Of You (Bluemoon/Atlantic)
25	25	BRYAN SAVAGE Kaleidoscope (Higher Octave)
30	26	FOURPLAY Still The One (Warner Bros.)
—	27	LEE RITENOUR Ooh-Yeah (I.E./Verve)
24	28	SPYRO GYRA Morning Dance (GRP)
28	29	MARILYN SCOTT Starting To Fall (Warner Bros.)
—	30	AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic)

NAC begins on Page 111.

### ROCK

LW	TW	
1	1	KENNY WAYNE SHEPHERD Blue On Black (Revolution)
2	2	WALLFLOWERS Heroes (Epic)
5	3	AEROSMITH I Don't Want To Miss A Thing (Columbia)
3	4	BROTHER CANE I Lie In The Bed I Make (Virgin)
6	5	PEARL JAM Wishlist (Epic)
7	6	ROD STEWART Cigarettes & Alcohol (Warner Bros.)
4	7	JIMMY PAGE/ROBERT PLANT Most High (Atlantic)
9	8	DLR BAND Slam Dunk (Wawazat !!)
10	9	VAN HALEN Fire In The Hole (Warner Bros.)
12	10	GOO GOO DOLLS Iris (Warner Sunset/Reprise)
8	11	ERIC CLAPTON She's Gone (Duck/Reprise)
14	12	MATCHBOX 20 Real World (Lava/Atlantic)
11	13	DAVE MATTHEWS BAND Don't Drink The Water (RCA)
13	14	SEMISONIC Closing Time (MCA)
16	15	CREED Torn (Wind-up)
19	16	JOHN FOGERTY Premonition (Reprise)
15	17	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
17	18	MARCY PLAYGROUND Sex And Candy (Capitol)
23	19	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)
29	20	DAYS OF THE NEW The Down Town (Outpost/Geffen)
20	21	METALLICA Fuel (Elektra/EEG)
25	22	FASTBALL The Way (Hollywood)
18	23	SOUL ASYLUM I Will Still Be Laughing (Columbia)
22	24	CREED My Own Prison (Wind-up)
24	25	SMASHING PUMPKINS Ava Adore (Virgin)
21	26	JERRY CANTRELL Cut You In (Columbia)
26	27	FUEL Shimmer (550 Music)
27	28	SCOTT THOMAS BANO Black Valentine (Elektra/EEG)
38	29	JERRY CANTRELL My Song (Columbia)
37	30	MONSTER MAGNET Space Lord (A&M)

ROCK begins on Page 117.

### ALTERNATIVE

LW	TW	
1	1	SEMISONIC Closing Time (MCA)
2	2	GOO GOO DOLLS Iris (Warner Sunset/Reprise)
3	3	SMASHING PUMPKINS Ava Adore (Virgin)
5	4	FUEL Shimmer (550 Music)
6	5	GARBAGE Push It (Almo Sounds/Interscope)
4	6	FASTBALL The Way (Hollywood)
8	7	HARVEY DANGER Flaggpole Sitta (Slash/London/Island)
7	8	DAVE MATTHEWS BAND Don't Drink The Water (RCA)
10	9	WALLFLOWERS Heroes (Epic)
9	10	PEARL JAM Wishlist (Epic)
13	11	EVE 6 Inside Out (RCA)
12	12	URGE Jump Right In (Immortal/Epic)
11	13	EVERCLEAR I Will Buy You A New Life (Capitol)
14	14	TORI AMOS Spark (Atlantic)
16	15	GREEN DAY Redundant (Reprise)
18	16	VERVE Lucky Man (Hut/Virgin)
19	17	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)
15	18	MATCHBOX 20 Real World (Lava/Atlantic)
17	19	ATHENAEUM What I Didn't Know (Atlantic)
21	20	BEN FOLDS FIVE Song For The Dumped (550 Music)
47	21	BARENAKED LADIES One Week (Reprise)
25	22	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
24	23	STABBING WESTWARD Save Yourself (Columbia)
22	24	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
43	25	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
20	26	SOUL ASYLUM I Will Still Be Laughing (Columbia)
33	27	GRANT LEE BUFFALO Truly, Truly (Slash/WB)
23	28	BLACK LAB Time Ago (DGC/Geffen)
28	29	SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)
26	30	NATALIE MERCHANT Kind & Generous (Elektra/EEG)

ALTERNATIVE begins on Page 126.

### ADULT ALTERNATIVE

LW	TW	
1	1	NATALIE MERCHANT Kind & Generous (Elektra/EEG)
3	2	GOO GOO DOLLS Iris (Warner Sunset/Reprise)
4	3	WALLFLOWERS Heroes (Epic)
2	4	ERIC CLAPTON She's Gone (Duck/Reprise)
8	5	SEMISONIC Closing Time (MCA)
7	6	MATCHBOX 20 Real World (Lava/Atlantic)
5	7	FASTBALL The Way (Hollywood)
12	8	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
6	9	BONNIE RAITT One Belief Away (Capitol)
10	10	TORI AMOS Spark (Atlantic)
9	11	PEARL JAM Wishlist (Epic)
16	12	JOHN FOGERTY Premonition (Reprise)
14	13	VERVE Lucky Man (Hut/Virgin)
17	14	EVERYTHING Hooch (Blackbird/Sire)
13	15	NATALIE IMBRUGLIA Torn (RCA)
15	16	ALANA DAVIS Crazy (Elektra/EEG)
18	17	EDWIN MCCAIN I'll Be (Lava/Atlantic)
11	18	DAVE MATTHEWS BAND Don't Drink The Water (RCA)
19	19	PATTY GRIFFIN One Big Love (A&M)
21	20	COWBOY JUNKIES Miles From Our Home (Geffen)
23	21	GRANT LEE BUFFALO Truly, Truly (Slash/WB)
27	22	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
—	23	BARENAKED LADIES One Week (Reprise)
24	24	B-52'S Debbie (Reprise)
25	25	LENNY KRAVITZ If You Can't Say No (Virgin)
26	26	FRANCIS DUNNERY My Own Reality (Razor & Tie)
29	27	KENNY WAYNE SHEPHERD Blue On Black (Revolution)
20	28	SARAH MCLACHLAN Adia (Arista)
30	29	BUDDY GUY w/JONNY LANG Midnight Train (Silvertone)
—	30	SISTER 7 Know What You Mean (Arista Austin/Arista)

ADULT ALTERNATIVE begins on Page 140.



## STEVE RILEY AND THE MAMOU PLAYBOYS

# "LET ME KNOW"

 From the CD  
**BAYOU RULER**
**ON TOUR NOW**

Produced by C.C. Adcock and Tarka Cordell

# Publisher's Profile

By Erica Farber



## RICHARD J. RIORDAN

Mayor of Los Angeles

is one of the world's most vibrant cities, consisting of a patchwork of diverse cultural neighborhoods with the friendliest, most entrepreneurial residents on the planet. The city of Los Angeles is the world's playground; a place where one can go surfing, skiing, and rollerblading — all on the same day. We are the entertainment capital of the world, the home of several 21st century industries, and the greatest place to live, work, and raise a family."

**Challenges facing the city:** "As with most big cities, the biggest challenge we face is drastically improving our educational system. I believe every child has a God-given right to quality education, and we must ensure each child receives the tools they need to compete. Sadly, Los Angeles has 50,000 multimedia jobs that cannot be filled by students educated locally. If we are to succeed as a city, we must give our children the right tools, and we must hold principals, teachers, and administrators accountable by demanding results. We must work together to close the gap between the haves and the have-nots. We must start by making sure every child receives a quality education."

**Why L.A. is the best:** "The answer is simple: Angelenos have what it takes to bounce back from life's unexpected. We've rebounded from a riot, fires, floods, a recession, and the nation's worst natural disaster — the Northridge earthquake. All are events that would have folded most cities. Today, Angelenos have experienced a renaissance of spirit and hope. During the last five years, crime has dropped 40%, making our neighborhoods safer, and quality jobs are providing employment and economic stability in all corners of our city."

**The impact of radio in L.A.:** "In a city where everyone drives a car, radio links our people to the world. Whether it's listening to the latest hit song or catching up on breaking news, radio keeps us connected, informed, and tapping to the latest beat."

**One thing that would surprise our readers about the city:** "Los Angeles is a series of suburbs in search of a city. The San Fernando Valley, San Pedro in the harbor, Westwood, Boyle Heights — and hundreds of communities in between — are actually in the city of Los Angeles. And the actual name of our city is El Pueblo de Nuestra Señora la Reina de Los Angeles."

**Career highlight:** "In 1993, when Angelenos gave me their vote of confidence to serve as their mayor; and again in 1997, when I was overwhelmingly re-elected by more than 60% of the electorate."

**Career disappointment:** "While I have already tapped my acting talents in a few productions, I'm disappointed that I didn't use my good looks and charm earlier in life. Perhaps I could have been my generation's Tom Cruise. This summer, I will play J. Wasburn Stoker in *Thank You Jeeves* for L.A. Theater Works and KCRW. My next step: Broadway, to compete with Mayor Rudy Giuliani."

**Radio listening habits:** "I'm a radio surfer — always changing the dial. I enjoy everything from Talk radio to News to Classical and CHR. I am also a fan of public radio. Oftentimes, in the mornings, I like to call some of my favorite DJs, updating them on community events."

**Favorite television show:** "I enjoy watching reruns of *Columbo*. He always has his eye on the ball and never gets distracted."

**Favorite L.A. restaurant:** "The Original Pantry, on 9th and Figueroa, one of downtown's oldest restaurants. It is open 24 hours a day and serves the best home-cooked food you'll ever eat. Oh, by the way, I own the place!"

**Favorite L.A. attraction:** "Too many to select just one. Sunset Boulevard, California Science Center. Of course, the world's greatest people zoo — Venice beach. The list goes on."

**Hobbies:** "My favorite sport is bike riding. Just last Saturday, I rode the last leg of the California AIDS ride from Oxnard to L.A. — about 70 miles — which I have done for the last five years. I also coordinate community bike rides throughout Los Angeles and encourage Angelenos to join me in pedaling through the streets of Los Angeles. The next bike ride will be in Griffith Park on July 11. I enjoy rollerblading and ice hockey. I am also an avid reader."

**Beverage of choice:** "Root beer."

**Stock recommendation:** "When I was elected mayor, my personal funds were transferred into a blind trust and are probably doing better than ever since I've stopped meddling with them. Seriously, it is important to investigate a company and find out who the decision-makers are before investing your money."

**Favorite website:** "[www.ci.la.ca.us./dept/MAYOR/index.htm](http://www.ci.la.ca.us./dept/MAYOR/index.htm). That's the website for the mayor's office."

**W**hen anyone speaks of Los Angeles, immediate images pop up. For some it is the land of movie stars, fame, and fortune. For others, it is a laid-back big city by the ocean. Still others perceive L.A. as a superficial place where fads

are a dime a dozen.

For those of us who live here, however, there is a bond so deep it is hard to explain. Yes, L.A. is all of those things mentioned above, but it is truly a city full of hope, diversity, color, and wonder — "The City of Angels."

This week, as L.A. hosts to many visiting radio and record executives, we thought it only appropriate that we profile the city's highest elected official, our mayor, Richard J. Riordan.

Serving his second term as mayor, Riordan has focused his efforts on making Los Angeles safer, creating jobs throughout the city, and making government more efficient. Each of his four fiscal budget proposals have called for improved city services without raising taxes. He advocates matching power with accountability. During his '97 year-end press conference, the mayor was quoted as saying, "Los Angeles is on a roll."

Riordan is unique. Unlike many elected officials, he is not a professional politician and has spent the majority of his career in the private sector. A successful business leader, attorney, and philanthropist, he accepts a salary of only \$1 a year for serving as mayor of our fair city.

**A description of Los Angeles:** "Los Angeles

Watch it sizzle

# Fire

The new single from  
Babyface and Des'ree


From the **Hav Plenty** soundtrack

85+ stations already on "fire"

Including:

- |                   |                  |                     |
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| KUMX/New Orleans  | WLIF/Baltimore   | WHTQ/Spokane        |
| WDJX/Louisville   | KIMN/Denver      | WOSI/Denver         |
| WWLI/Providence   | WLIT/Chicago     | KZFM/Corpus Christi |
| KGCI/Riverside    | WWCK/Flint       |                     |

Produced by Babyface for ECAF Productions, Inc.

Management for Babyface: Benny Medina for 



Management for Des'ree: David Wernham

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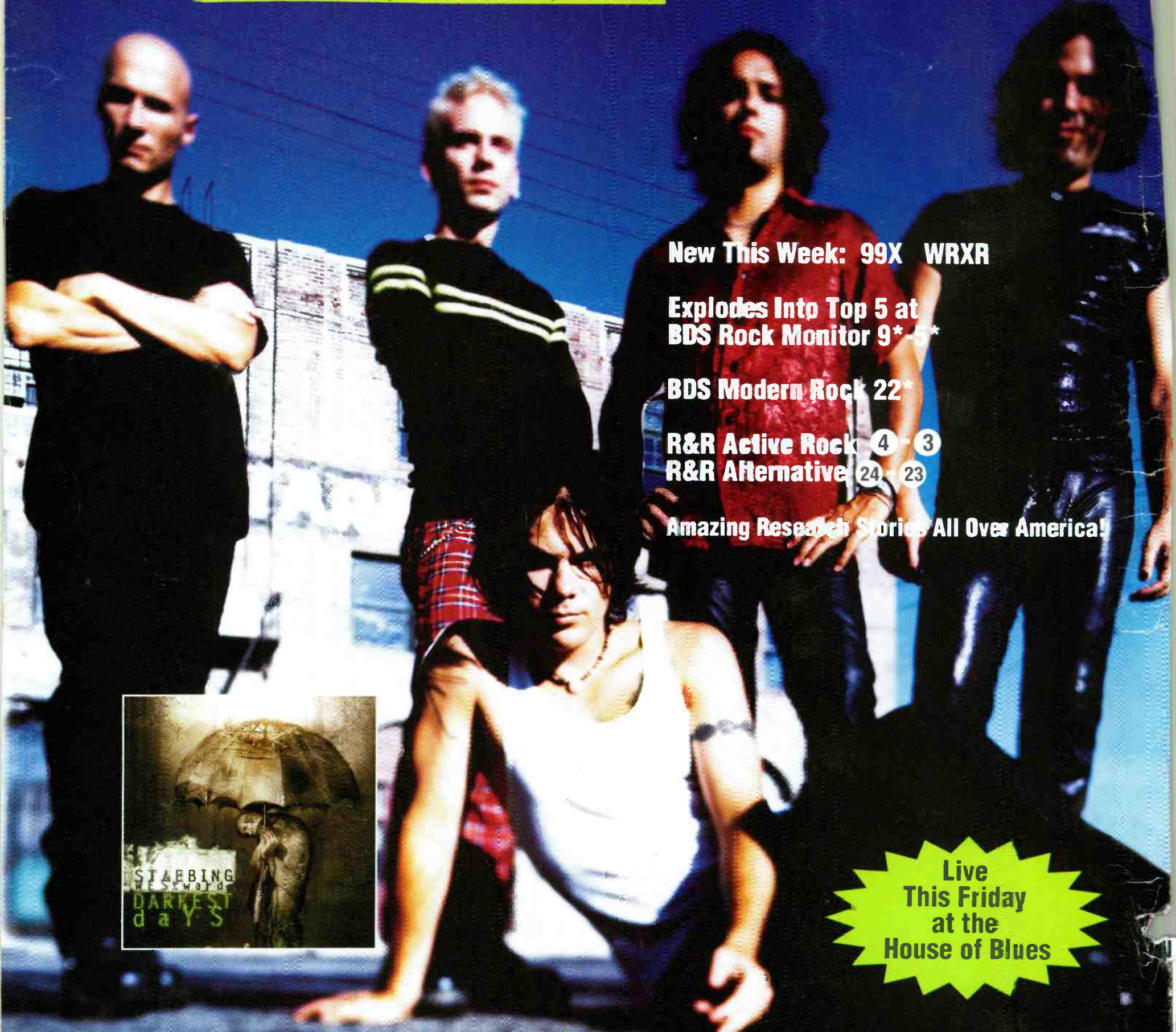


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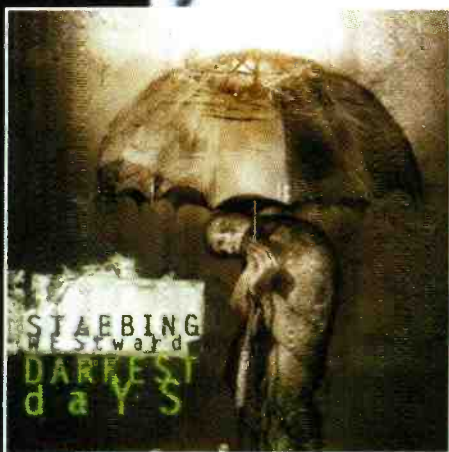
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