

Branson To Kick Off R&R Convention



He's a major record producer and retailer; aviation executive; and hot air balloon-riding, globe-trotting adventurer who now seeks battle in the cola wars! He's **Virgin Group** Founder/Chairman **Richard Branson**. What better way to begin **R&R Convention '98** than with an executive who knows no limits and sets no creative boundaries? Branson makes his address Thursday afternoon, June 11.

R&R

THE INDUSTRY'S NEWSPAPER

Bronfman To Address R&R On Friday

Could **Seagram's** impending acquisition of **PolyGram** indicate of a new wave of record and movie industry consolidation? **Edgar Bronfman Jr.** — who, as President/CEO of the **Seagram Company**, plays a key role in the global beverage and entertainment industries — will offer insight on this rapidly changing marketplace. He will address **R&R Convention '98** attendees on Friday, June 12.



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- San Francisco, CA • AM 1310
- Boston, MA • AM 1260
- Atlanta, GA • AM 590
- Seattle/Tacoma, WA • AM 1250
- San Diego, CA • AM 1240
- Nassau/Suffolk (Long Island), NY • AM 740
- Minneapolis/St. Paul, MN • AM 1470
- Cleveland, OH • AM 1260
- Denver/Boulder, CO • *COMING SOON!*
- Providence, RI • AM 1450
- Salt Lake City, UT • AM 860
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- Birmingham, AL • AM 850
- Richmond, VA • AM 1290
- Albuquerque, NM • AM 1580
- Baton Rouge, LA • AM 1380
- Lafayette, LA • AM 1520
- Corpus Christi, TX • AM 1360
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rod stewart
"Ooh Lala"

The first single from his
latest, greatest new album:

when we were the new boys

VH-1 June Artist of the Month.
Produced by Rod Stewart. Co-Produced by Kevin Savigar.
Additional Production and Mixing by Chris Lord-Alge.
Management: Arnold Stiefel and Annie Challis
for Stiefel Entertainment



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CONVENTION '98 UPDATE

Headlined by four amazing keynote speakers (Boston Celtics coach Rick Pitino, entertainment executives Richard Branson and Edgar Bronfman Jr., and *X-Files* creator Chris Carter), the R&R Convention '98 agenda is now ready to be blasted in granite!



Here are highlights from a couple of other sessions:

- **Tony Novia** will host what promises to be a memorable CHR session featuring programmers and personalities whose contributions have withstood the test of time.
- The Gallup Organization's **Tony Rutigliano** reveals exclusive research of 1 million employees and 70,000 managers that exposes the best practices in which employees are most productive.
- Time's running out on both nearby hotel rooms and inexpensive fares. Register now at www.ronline.com. For other convention details, call our hotline at (310) 788-1696.

RADIO'S EL NIÑO?

Call it "El Niño syndrome," but it seems like everything bad in radio is blamed on consolidation. Is this fair? **Jim Kerr** explores the points of view.

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IN THE NEWS

- **Classical Music Broadcasters Assn.** meets in Dallas
- **Jay Meyers** appointed Sr. VP for Jacor radio stations
- **Tom Maffei** named VP/Crossover Promo for Arista

Page 3

THIS #1 WEEK

- CHR/POP**
 - NATALIE IMBRUGLIA Torn (RCA)
- CHR/RHYTHMIC**
 - NEXT Too Close (Arista)
- URBAN**
 - MYA I/SISQO It's All... (University/Interscope)
- URBAN AC**
 - JANET I Get Lonely (Virgin)
- COUNTRY**
 - FAITH HILL This Kiss (Warner Bros.)
- NAC/SMOOTH JAZZ**
 - CHRIS CAMOZZI Swing Shift (Discovery)
- HOT AC**
 - NATALIE IMBRUGLIA Torn (RCA)
- AC**
 - ELTON JOHN Recover Your Soul (Rocket/Island)
- ACTIVE ROCK**
 - CREED Torn (Wind-up)
- ROCK**
 - PAGE/PLANT Most High (Atlantic)
- ALTERNATIVE**
 - SEMISONIC Closing Time (MCA)
- ADULT ALTERNATIVE**
 - FASTBALL The Way (Hollywood)

NEWSSTAND PRICE \$6.50



Capstar Unveils IPO Details

■ Issue will trade on NYSE as 'CRB' by May's end

Capstar Broadcasting Partners revealed more details of its initial public offering in a document filed with the Securities & Exchange Commission last Monday.

The issue — which will trade on the New York Stock Exchange under the ticker symbol "CRB" — will be priced the week of May 25. The SEC filing estimated the stock price at \$18-

\$21 per share. The issue will then likely begin selling toward the end of that week, according to a source close to the offering.

Capstar will issue 31 million shares of class A common stock. Of those, 24.8 million will be offered in the U.S. and Canada, while 6.2 million will be available in the international market.

CAPSTAR/See Page 10

Branson, Bronfman, And Carter Added To R&R Convention '98 Keynote Roster

Three important figures in the entertainment industry/pop culture vortex have been added to the speaker's roster for R&R Convention '98, June 11-13 in Los Angeles. They are (in order of appearance):

- **Richard Branson**, Founder/Chairman of Virgin Group.
- **Edgar Bronfman Jr.**, President/CEO of the Seagram Company, which owns Universal Studios Inc.

• **Chris Carter**, creator/Executive Producer/writer of the *X-Files*, the wildly popular TV series that hits the big screen this summer.

"These three individuals are at the cutting edge of the worldwide entertainment industry," remarked R&R Publisher/CEO Erica Farber. "Richard Branson, Edgar Bronfman, and Chris Carter take risks, make unconventional decisions, and don't use the past as a guide to the future. They are the type of people we in radio and records need to study as our businesses undergo revolutionary changes; and, as such, we asked them to provide the foundation of a superb R&R Convention agenda."

Branson is perhaps as well known for his adventurous, risk-taking ways as he is for his busi-

ness acumen. He has been involved in a number of record-breaking events such as crossing the Atlantic in the fastest time by boat in 1986 and by repeating the same feat a year later — this time in a hot-air balloon. Two years ago, he announced his intention to be the first to make a nonstop circumnavigation of the globe by balloon. His first attempt ended due to technical problems, and he intends to make another attempt at the end of this year.

But Branson made his name through his business ventures. In 1970, he founded Virgin Records as a mail-order company. One of his company's first big hits: Mike Oldfield's "Tubular Bells." He subsequently signed artists

CONVENTION/See Page 10



Branson



Bronfman



Carter

Sacramento Sees Metro Changes

BY RON RODRIGUES
R&R EDITOR-IN-CHIEF

Arbitron changed the geography of another market for the upcoming fall survey, but this time the company giveth and taketh away.

General managers in Sacramento asked Arbitron to resurvey the market and look for possible changes in commute and radio listening patterns. Arbitron then pulled its own radio listening data as well as 1990 census info, which describes commute patterns. After processing the results, it determined that two partial counties (Placer East and El Dorado East) needed to go, while another partial county (Nevada West) should be brought in.

The managers agreed, and the change will be effected this fall.

Mark McCoy, who serves as VP/GM of Chancellor's AM stations said, "I applaud the change. I believe it will more accurately define the Sacramento market and hopefully stabilize ratings quarter to quarter."

His associate, KGBY & ARBITRON/See Page 14

Premiere Promotes Kitchin To COO

■ Thomas takes VP job

Kraig Kitchin has risen to COO at Premiere Radio Networks. He will oversee all aspects of company operations while continuing to direct the sales department.

"It is with eminent regard and pleasure that I announce Kraig Kitchin's promotion to COO," said President/CEO Steve Lehman. "Kraig's combination of pride, involvement, commitment, and diligence have helped shape Premiere into the fastest-growing, most-admired radio network on the planet."



Kitchin

PREMIERE/See Page 14

Amcast Memo Sparks Claims Of Racism In NY Marketplace

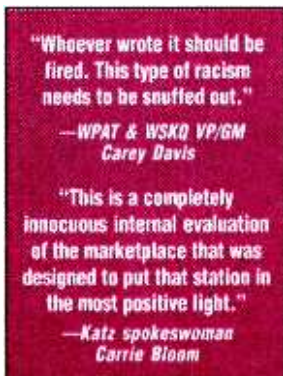
■ But Katz defends internal correspondence

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

A 12-page memo by **Katz Radio Group's** Amcast division, which suggested sales representatives steer clients away from buying airtime on black- and Hispanic-formatted stations, ignited a storm of controversy this week that had some New York station operators calling for the industry to band together to "snuff out" the perceived racism.

The memo was a "quantitative and qualitative analysis of a specific station's strength over its competitors in the market," according to Katz Radio Group President Stu Olds. Olds, who was forced to issue an open letter to the public late Tuesday afternoon after an account of the memo appeared in the Tuesday editions of the *New York Daily News*, said the original Amcast memo was based on indepen-

KATZ/See Page 30



Lucent Joins The IBOC Field; Ends USADR Alliance

By MATT SPANGLER
R&R WASHINGTON BUREAU

For a moment this week, the conventional radio industry didn't seem so competitive: The IBOC (in-band, on-channel) scene saw another player emerge, while a major digital radio alliance ended.

On May 7, Columbia, MD-based **USA Digital Radio** (USADR) said that its "joint development agreement" with **Lucent Technologies** had ended "after accomplishing its goal of determining that IBOC is the best solution for the transition of the U.S. radio industry to digital audio broadcasting." Then, on May 11, Lucent said it had joined hands with **Bell Labs**, its R&D arm, to develop a competing IBOC system.

LUCENT/See Page 14



heather
nova
london rain
(nothing heals me like you do)

THE FIRST TRACK FROM HEATHER NOVA'S SECOND RECORD, "SIREN," IN STORES JUNE 2ND IMPACTING MAY 19TH AT ALTERNATIVE AND ADULT ALTERNATIVE APPEARING ON THE **LILITH FAIR TOUR** THIS SUMMER

Produced by Jon Kelly
Mixed by Andy Wallace
Written by Heather Nova

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Meyers Joins Jacor As Senior VP/Radio

Jacor Communications has tapped consultant Jay Meyers as Sr. VP/Radio. In his new position, Meyers will oversee the company's radio properties in six to 10 markets that have not been announced. He will share duties currently held by COO Bob Lawrence, President/Radio Division Dave Crowl, and Sr. VP/Radio John Hogan.

"Previously, the markets were served by three individuals. Now, they are being divided among four," a Jacor spokesperson told R&R. "The GMs of the markets that will be reporting to Meyers, in some cases, have not been notified of who their new Sr. VP will be."

Prior to becoming president of Jay Meyers & Associates, Meyers was president of Sherman Broadcasting, PD of WFIL/Philadelphia, and OM of WCTC/New Brunswick, NJ. He's also worked at WEZO & WRRM/Rochester.

Before it hired Meyers, Jacor was

MEYERS/See Page 30

R&R Observes Memorial Day

In observance of the Memorial Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, May 25.

All In the Name Of Fun(draising)



The T.J. Martell Foundation, a notable fund-raiser for cancer and AIDS research, held its annual industry roast in the Big Apple recently. This year's victim/honoree was Susquehanna Dir./Programming (KPLX/Dallas and WNNX/Atlanta) Brian Philips (c). Foundation President Tony Martell (l) and Columbia VP/Promotion and event co-organizer Kid Leo were on hand to add a few hot coals to the evening's fire.

Classical's Changing Course

■ CMBA conference's main topic: how to stay profitable in this age of radio consolidation

By ADAM JACOBSON
R&R STAFF WRITER

DALLAS — Musical formats come and go. But for Classical, playing the likes of Mahler, Mozart, and Mussorsky has helped forge an alliance between the fine arts community and its fine arts radio station.

However, in today's radio world, the Classical format remains imperiled — the next musical genre to be placed on the industry's endangered-species list. Consolidation

has sent property values skyrocketing to almost 10 times the annual revenue a Classical station can earn in its given market. However, consolidation shouldn't be feared by the Classical broadcaster — it should be welcomed.

That was the view RAB President/CEO Gary Fries expressed during a keynote address May 7 at the Classical Music Broadcasters Assn.'s annual convention, held here this year in honor of WRR-

CLASSICAL/See Page 30

Maffei Now Arista VP/Crossover Promo

Arista Records has named Tom Maffei VP/Crossover Promotion. Based in New York, he reports to Sr. VP/Promotion Richard Palmese.

"I'm excited that Tom Maffei has joined the Arista National Promotion team," Palmese said. "His credentials are outstanding, and I look forward to working with him."

Maffei joins Arista from Elektra Entertainment Group, where he had been Sr. Director/Crossover Promotion since 1996. Prior to joining Elektra, he was Director/Crossover Promotion for Capitol Records (1995-96). He also was the Los Angeles local promotion rep for Relativity Entertainment (1994-95) and worked with

MAFFEI/See Page 14



Maffei

Pacific Star Names Donahoe Pres./CEO

Jim Donahoe has been named President/CEO of Capstar Broadcasting Partners subsidiary Pacific Star Communications. Most recently Regional VP/GM for KPLN-FM & KYXY-FM/San Diego. Donahoe began his radio career in 1983 as KCBQ-AM & FM/SD's GSM; he was named GSM at KMZQ-FM/Las Vegas in 1989.



Donahoe

"Jim is a remarkably talented individual who will be a major asset to the Capstar group of operating companies," stated Capstar CEO Steve Hicks. "We enthusiastically welcome him to the Capstar team." Donahoe added, "I am very excit-

ed to be joining Capstar, the broadcast company on the leading edge of the radio industry's consolidation curve," he said. "And I look forward to working with Steve Hicks again."

Donahoe succeeds Dex Allen, who resigned from Pacific Star last week "to pursue other career objectives," a Capstar press release stated. He plans to

invest and participate in a new minority broadcasting group headed by Michael Padilla of San Diego. The new company plans to acquire radio stations and enhance minority ownership in the radio industry.

WKRK/Detroit Taps Sinicropi As VP/GM

Stephen Sinicropi has been named VP/GM at Active Rock WKRK/Detroit, effective June 1. He succeeds Rich Homberg, who continues to manage WKRK's CBS sisters WWJ-AM & WXYT-AM/Detroit.

Most recently President of Cybertoons Digital, Sinicropi has also been Exec. VP of All

Pro Broadcasting. In addition, he spent 10 years as GM of WLUM/Milwaukee.

"Steve has a passion to win and is a fierce competitor," said CBS Radio President Dan Mason. "His track record in Milwaukee was exceptional. I'm pleased to have him on-board."

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Lundy's Gotham Run

After ruling St. Louis via the night slot on WIL-AM, Ron Lundy headed east for the midday shift at WABC/New York in 1965. He stayed there until the station switched to Talk in May of 1982, signing off the Musicradio format with friend and fellow DJ Dan Ingram. Two years later, Lundy returned to the Gotham airwaves, holding down the 9am-noon slot on WCBS-FM until his retirement last year.



Ron Lundy, circa 1981

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Westwood One Earnings Up; AMFM Seen As Strong Competition

By PATRICE WITTRIG
R&R WASHINGTON BUREAU

Westwood One Inc. (Nasdaq: WONE) closed on its \$20 million purchase of **Shadow Traffic**, picking up additional traffic surveillance operations in Houston, San Diego, San Francisco, Sacramento, Baltimore, Dallas, Boston, Miami, Detroit, and Washington, DC.

WW1 already owned a number of Shadow operations, including offices in New York, Philadelphia, and Los Angeles.

Coupled with the closing of the Shadow deal, Westwood also released its 1998 first quarter results. Net revenues were up 29% from last year to \$53.3 million, compared to \$41.5 million. The Los Angeles-based company said this increase was due, in part, to its April 1997 sales representation agreement with CBS Radio. Westwood One syndicates more than 160 programs to more than 7000 stations.

The CBS agreement also increased operating costs and expenses 36%, to \$46.8 million in the first quarter of 1998 from \$34.5 million in the same period last year. Net income took a sharp dive for the quarter, to \$49,000, compared to \$504,000 for the previous year. Operating cash flow was down 3%, to \$5.4 million from \$5.6 million.

In addition to the good news, there was a word of caution about future gains from top management. Sr. VP/CFO Farid Suleman told R&R that the lower revenues from program-

ming were partly due to increased network competition with the entry of Chancellor Media-owned AMFM Networks into the syndicated programming market.

Westwood was not the only syndicator to feel AMFM's bite. When ABC Radio Group announced that Interep would be taking over as its national sales firm from Katz Radio Group, Katz President Stu Olds said, "AMFM had a dramatic impact on ABC." Although AMFM is only six months old, it has heavy backing and has landed the group on more than 400 Chancellor and Capstar Broadcasting owned-and-operated stations, reaching an estimated 60 million weekly listeners.

**Additional Earnings Reports:
Page 8**

RTNDA, NAB Meet FCC In Court Over Fairness Doctrine

By PATRICE WITTRIG
R&R WASHINGTON BUREAU

The FCC's commissioners will have to make a decision about the fate of the personal attack and political editorial rules for broadcasters within 30 days.

On Monday, the U.S. Circuit Court of Appeals for Washington, DC ordered the commission to reach an agreement on the 15-year-old petition filed by the Radio and Television News Directors Association. The petition filed by the RTNDA asks that the court force the FCC and its commissioners to come to an agreement in 30 days.

Another option the RTNDA and the NAB proposed was for the court itself to deem the rules unconstitutional and overturn them. An FCC source close to the proceeding told R&R the commission also proposed acting within 30 days and that the court "made it abundantly clear" it would not repeal the rules.

ff

The FCC said this was unprecedented and they needed help from the court on deciding what to do.

—Kathleen Kirby

ff

Currently, the four commissioners are deadlocked. Commissioners Susan Ness and Gloria Tristani have voted to uphold the rules, while Commissioners Harold Furchgott-Roth

and Michael Powell voted to repeal. Chairman Bill Kennard recused himself from the proceeding because he worked on the case while an NAB legal staffer in the 1980s.

"The FCC said this was unprecedented and they needed help from the court on deciding what to do," RTNDA attorney Kathleen Kirby told R&R. "We need to wait for the court to issue a final order, but the bench gave every indication that they would order the FCC to issue a statement with the reason for their decision within the next 30 days."

After years of being submerged in a legal swamp, the case may soon be resolved. "The RTNDA is quite pleased that the court evidenced a strong inclination to end this 15-year logjam," RTNDA President Barbara Cochran said.

Bloomberg

BUSINESS BRIEFS

FCC Not Happy With EEO Decision

FCC Chairman William Kennard says that, since April 14, when the U.S. Court of Appeals for the District of Columbia struck down the FCC's 30-year-old EEO requirements, a "number of people in the industry have taken me aside" and said the rules gave them the opportunity to succeed, and he has been reinvigorated by that in his quest to see greater diversity in broadcasting.

Kennard last week told R&R, "The FCC should seek rehearing of the case. We are working closely with the Justice Department. We are working through some of the legal issues there." The appeal deadline is May 29.

Kennard said several large companies have spoken to him about their own creative plans to enhance opportunities to minorities and women and that his "door is open" to all groups that want to discuss diversity. The EEO regulations remain in effect for now, but Kennard acknowledged that he is unhappy about the monstrous paperwork required and is working on a plan to reduce EEO documentation.

CBS Nears Industrial Unit Sale

CBS is reviewing offers for its industrial unit and will likely cut a deal within weeks, Chairman/CEO Michael Jordan told shareholders at the company's annual meeting in New York last week.

"We are currently reviewing preliminary offers and expect to proceed to negotiations within a month," Jordan said. He told reporters afterward that CBS was likely to sell the industrial businesses — which include the nuclear power business, the process control division, and the government operations unit — in one package due to the synergy the businesses have. Jordan declined to identify the parties interested in buying the businesses. He expects the Siemens acquisition of CBS' power-generation business to be completed in the next several months and reiterated that CBS was "always open to new acquisitions" of radio and television stations and outdoor advertising.

Cumulus Denied Augusta Acquisition

Despite Cumulus Broadcasting's "alternative means to demonstrate" ownership compliance, the FCC has blocked its purchase of WZNY-FM/Augusta, GA. In a letter to Cumulus, the FCC stated that to own five FMs in the Augusta market, there must be 45 or more commercial stations. There are 43. Cumulus attorney Griff Johnson told R&R that Cumulus is "still looking at the commission's decision," and that they "haven't reached a decision" on what to do next.

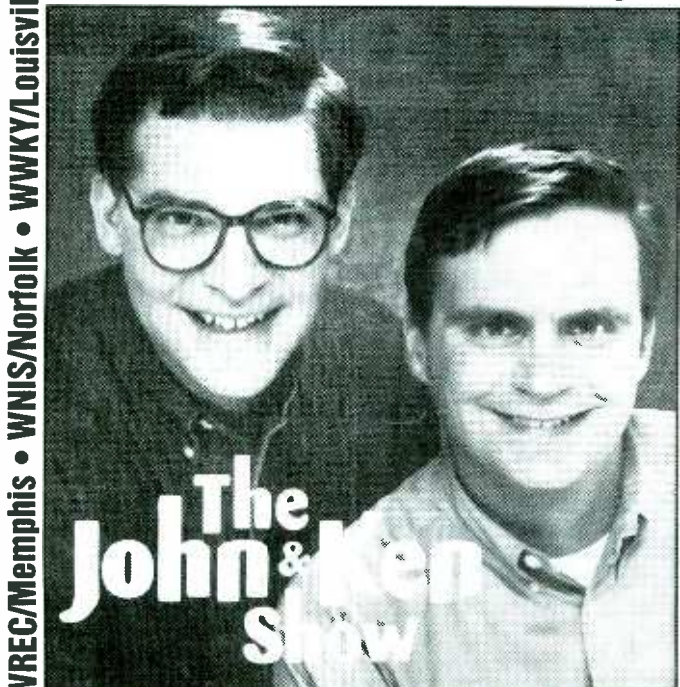
Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	One Year Ago		5/1/98	Change Since	
	One Year Ago	One Week Ago	5/1/98	One Year Ago	One Week Ago
Radio Index	114.73	230.13	221.99	+93.57%	-3.54%
Dow Industrials	7169.53	9147.07	9055.15	+28.50%	-0.98%
S&P 500	824.78	1121.0	1108.14	+36.55%	-1.12%

• KSFO/San Francisco • KFI/Los Angeles • WSB/Atlanta • KOMO/Seattle • KST/Sacramento • WIBV/St. Louis •



• KVBC/Las Vegas • WPRO/Providence • KLBJ/Austin • WHIO/Dayton • WFII/Columbus • WGR/Buffalo • KCMO/Kansas City •

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*WGR Arbitron Fall '97 1.5 - Spring '98 4.5 A25-54
KST Arbitron Fall '97 2.0 - Spring '98 3.4 A25-54



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WREC/Memphis • WNIS/Norfolk • WWKY/Louisville

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- Local supervisors call from a database of "professional test takers" to recruit the test.
- Fatigue caused by sitting and doing the test for 1½ to 2 hours at a sitting causes song scores in the last half of the test to be lower than those in the first half.
- All test takers hear the tested songs in the same order, creating song order bias.
- Test takers come mostly from a 5 to 8 mile radius of the hotel.
- Lots of referrals (friends) who know each other are necessary to fill the test.
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- An unreal public group testing environment.
- The best thing we could do, however flawed, for the last 17 years.

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- There is no fatigue because participants take the tests in 20 to 25 minute segments and take a break whenever they begin to get tired...yielding consistent scoring throughout the test.
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DEAL OF THE WEEK

- **KSJL-FM/San Antonio**
\$15 million

1998 DEALS TO DATE

Dollars To Date: **\$2,085,337,638**
(Last Year: \$4,773,363,738)

Dollars This Week: **\$44,386,600**
(Last Year: \$40,887,300)

Stations Traded This Year: **654**
(Last Year: 887)

Stations Traded This Week: **27**
(Last Year: 43)

TRANSACTIONS AT A GLANCE

- WEDA (FM CP)/Homewood (Birmingham), AL \$6.5 million
- KOHO-AM/Honolulu, HI \$100,000
- KLWN-AM & KLZR-FM/Lawrence (Topeka), KS \$3 million
- WASA-AM & WWLG-AM/Baltimore \$1.1 million
- WADN-AM/Concord, MA \$450,000
- WMVY-FM/Tisbury, MA (Cape Cod) \$1 million
- WCAR-AM/Detroit \$2 million
- WQXC-AM/Otsego, MI \$17,500
- KRWC-AM/Buffalo, MN \$300,000
- WQMA-AM/Marks & WROX-AM/Clarksdale, MS \$54,000
- KTBJ-FM/Festus, MO \$100,000
- KGAK-AM/Gallup, NM \$102,600
- KTHR-FM/Grants, NM \$90,000
- KMED-AM, KKJJ-FM, KRWQ-FM & KZZE-FM/Ashland-Medford, OR \$12.5 million
- WOYL-AM & WRJS-FM/Oil City, PA \$855,000
- KKHR-FM/Anson (Abilene), TX \$1,075,000
- KVEL-AM & FM/Vernal, UT \$10,000
- KITZ-AM/Silverdale, WA \$132,500

TRANSACTIONS

Mays & Co. Land Fifth Outlet In San Antonio

- Last Aahs property sells for \$2 million in motor city

Deal Of The Week

KSJL-FM/San Antonio

PRICE: \$15 million
TERMS: Asset sale for cash
BUYER: Clear Channel Communications Inc., headed by President Lowry Mays. It owns KTKR-AM, WOAI-AM, KAJA-FM & KQXT-FM/San Antonio. Phone: (210) 822-2828
SELLER: Inner City Broadcasting Corp., headed by President Pierre Sutton. Phone: (212) 592-0411
FREQUENCY: 96.1 MHz
POWER: 99kw at 597 feet
FORMAT: Urban
BROKER: Frank Boyle Co. LLC

Hawaii

KOHO-AM/Honolulu

PRICE: \$100,000
TERMS: Stock sale for cash
BUYER: DA Kine Broadcasting Corp., headed by President Robert Birr, is acquiring Cosmopolitan Broadcasting Corp. Phone: (808) 924-7228
SELLER: The Hawaii Times Ltd. and Harumi Oshita. Phone: (808) 924-7228
FREQUENCY: 1170 kHz
POWER: 5kw
FORMAT: This station is dark.

Maryland

WASA-AM & WWLG-AM/Baltimore

PRICE: \$1.1 million
TERMS: Asset sale for cash
BUYER: M-10 Broadcasting Inc., headed by President Nicholas Mangione Sr. Mangione owns WCBM-AM/Baltimore. Phone: (410) 825-8400
SELLER: Legends Broadcasting LLC, headed by President Michael Hodes. Phone: (410) 823-1360
FREQUENCY: 1330 kHz; 1360 kHz
POWER: 5kw day/500 watts night; 5kw day/1.5kw night
FORMAT: Nostalgia; Nostalgia

Alabama

WEDA (FM CP)/Homewood (Birmingham)

PRICE: \$6.5 million
TERMS: Construction permit; Cox will establish a \$1 million line of credit to build the station and has an option to purchase the station for an additional \$5.5 million.
BUYER: Cox Radio Inc., headed by President Bob Neil. It owns WAGG-AM, WZZK-AM & FM, WBHJ-FM, WBHK-FM & WODL-FM/Birmingham. Phone: (404) 843-5000
SELLER: Homewood Radio LLC

Kansas

KLWN-AM & KLZR-FM/Lawrence (Topeka)

PRICE: \$3 million
TERMS: Asset sale for cash and a promissory note
BUYER: Zimmer Radio Group, headed by President Jerome Zimmer. It owns 23 other stations.
SELLER: Lawrence Broadcasters Inc., headed by President Henry Booth
FREQUENCY: 1320 kHz; 105.9 MHz
POWER: 500 watts day/250 watts night; 100kw at 594 feet.
FORMAT: AC; Alternative
BROKER: Bill Lytle of Media Services Group

Massachusetts

WADN-AM/Concord

PRICE: \$450,000
TERMS: Asset sale for cash
BUYER: Money Matters Radio Inc., headed by President Susan Armstrong. Phone: (781) 237-4400
SELLER: Assabet Communications Corp. Phone: (978) 461-0943

WMVY-FM/Tisbury (Cape Cod)

PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Aritaur Communications

Inc., headed by President Joseph Gallagher. It owns WBEC-AM & FM/Pittsfield, MA. Phone: (413) 499-3333
SELLER: Broadcast Properties Inc.
FREQUENCY: 92.7 MHz
POWER: 3kw at 285 feet
FORMAT: Adult Alternative

Michigan

WCAR-AM/Detroit

PRICE: \$2 million
TERMS: Asset sale for cash
BUYER: 1090 Investments LLC
SELLER: Children's Broadcasting Corp., headed by President Christopher Dahl
FREQUENCY: 1090 kHz
POWER: 250 watts day/500 watts night
FORMAT: Misc. (brokered)
BROKER: Peter Handy of Star Media Group

WQXC-AM/Otsego

PRICE: \$17,500
TERMS: Asset sale for a four-year promissory note at 7% interest
BUYER: Vintage Radio Enterprises LLC, headed by member James Higgs. Phone: (616) 685-2438

SELLER: Forum Communications Inc., headed by President Robert Brink. Phone: (616) 692-6851

Minnesota

KRWC-AM/Buffalo

PRICE: \$300,000
TERMS: Stock sale for \$225,000 cash and a \$75,000 promissory note
BUYER: Joseph and Vanessa Carlson are acquiring 100 shares of Donnell Inc. Phone: (612) 682-4444
SELLER: Kurt and Jayne Weiche. Phone: (612) 682-4886

Mississippi

WQMA-AM/Marks & WROX-AM/Clarksdale

PRICE: \$54,000
TERMS: Asset sale for cash
BUYER: Delta Radio Inc., headed by President Larry Fuss. It owns four other stations. Phone: (601) 846-0929
SELLER: CK Broadcasting Inc., headed by President Charles Kendall. Phone: (601) 627-7343

Continued on Page 8

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* Arbitron, Winter 1998 Survey,
MSA, Women 25-54, Women 25-49,
9AM-12N, Mon-Fri
** Arbitron, Fall 1997 & Winter 1998,
MSA, P25-54, 9AM-12N, Mon-Fri
*** Arbitron, Fall 1997 & Winter 1998,
MSA, P25-54, 10AM-12N, Mon-Fri

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**12N-3PM EST
Mon-Fri
Satcom C-5, Transponder 23,
SEDAT Channel 20**

EARNINGS

Business Booming For Big Broadcasters

Jacor Communications (NASDAQ: JCOR) posted another record quarter: Net revenue was up 59.9% in the first quarter of 1998, to \$142 million from \$88.8 million in the same period in '97. Broadcast cash flow gained 61.1%, to \$34.7 million from \$21.5 million last year. Same-station net revenue increased 12% during the first quarter, to \$89.1 million, while same-station broadcast cash flow grew 20% to \$22.9 million. The 86-station same-station group — which includes 37 "stick" properties — accounted for about 63% of net revenue and 66% of cash flow. "Jacor's strategy of buying and fixing sticks, exploiting the benefits of regional clusters, and leveraging our product expertise is in full swing," said Jacor CEO Randy Michaels.

Triathlon Broadcasting (NASDAQ: TBCOA) had a 57% increase in net revenues: \$8.9 million, vs. \$5.7 million for the first quarter of '97. Broadcast cash flow nearly doubled to \$2.5 million, compared to \$1.3 million last year. Triathlon CEO/

Norman Feuer credited the record results to the company's cash flow growth in most of its markets, especially in the Midwest. Triathlon owns or operates 32 stations in six markets.

SFX Broadcasting (NASDAQ: SFXBA) announced total net revenues for the first quarter hit an all-time high of \$65.8 million, a 46% increase over 1997's \$45 million. Broadcast cash flow rose 40% to \$21.1 million over \$15.1 million in 1997. Operating cash flow increased 39% to \$19.5 million vs. \$14 million in the same period last year. SFX Exec. Chairman Robert Sillerman said the "current pascings for [SFX's] stations indicate an even more robust second quarter."

Chancellor Media Corp. (NASDAQ: AMFM) reported record first quarter results: Net revenues increased 185.2% to \$233.6 million, compared to \$81.9 million for the same period in 1997. Broadcast cash flow rose to \$85.5 million, a 195.8% increase over 1997's \$28.9 million. Radio broadcast revenues increased

14.5% to \$200.3 million. Broadcast cash flow rose 24.9% to \$77.9 million. Chancellor common stock holders lost 60 cents per share (a total of \$75 million) for the first quarter, compared to seven cents per share for the same period in 1997 (a total of \$6 million). The loss was attributed to Chancellor's purchase of the Viacom and Gannett radio stations and its merger with Evergreen Media. "Increased station revenues and operating improvements led to a record financial performance," said Chancellor Chairman of the Board Thomas Hicks.

Metro Networks (NASDAQ: MTNT) announced a 17% increase in ad revenues for the first quarter, to \$34.4 million from \$29.4 million for the same period in 1997. EBITDA was up 15% to \$4.7 million from \$4.1 million last year. Metro Chairman/CEO David Saperstein attributed the gains in part to the performance of Metro Source, pointing out that it signed its 250th affiliate this week. Broadcasting costs were also up 23% in the first quarter to \$19.6 million from \$16 million last year.

TRANSACTIONS

Continued from Page 6

Missouri

KTBJ-FM/Festus

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: CSN International, headed by President Charles Smith. It owns five other stations. Phone: (714) 979-0706

SELLER: Golden Sound Broadcasting Inc., headed by President David Steinhart. Phone: (314) 937-0234

New Mexico

KGAK-AM/Gallup

PRICE: \$102,600

TERMS: Asset sale for \$82,600 cash and a one-year, \$20,000 promissory note at 5% interest

BUYER: KRJ Broadcasting Co., headed by General Partners Jimmie, Ruth, and Kerwin Guber. Phone: (505) 325-5490

SELLER: Gallup Broadcasting Co., headed by President Jack Chapman. Phone: (505) 863-4444

KTHR-FM/Grants

PRICE: \$90,000

TERMS: Asset sale for cash

BUYER: Millenium Media Inc., headed by President George Malti. It owns KYVA-AM, KKOR-FM & KXXI-FM/Gallup, NM. Phone: (505) 863-6851

SELLER: Spectrum Media Inc. Phone: (505) 722-2000

Oregon

Jacor acquisitions

PRICE: \$12.5 million

TERMS: Asset sale for cash

BUYER: Jacor Communications Inc., headed by President Randy Michaels. It has agreed to acquire KOPE-FM/Medford, OR. Phone: (606) 655-6523

SELLER: See station listings

KMED-AM/Medford

SELLER: Crater Broadcasting Co.

FREQUENCY: 1440 kHz

POWER: 5kw day/1kw night

FORMAT: Nostalgia

KKJJ-FM/Medford-Ashland

SELLER: Ashland Broadcasting LLC

FREQUENCY: 107.5 MHz

POWER: 5.3kw at 1421 feet

FORMAT: AC

KRWQ-FM/Gold Hill (Medford-Ashland)

SELLER: Hill Radio Inc.

FREQUENCY: 100.3 MHz

POWER: 30kw at 982 feet

FORMAT: Country

KZZE-FM/Eagle Point (Medford-Ashland)

SELLER: Pro Promotions Inc.

FREQUENCY: 106.3 MHz

POWER: 900 watts at 1591 feet

FORMAT: Alternative

Pennsylvania

WOYL-AM & WRJS-FM Oil City

PRICE: \$855,000

TERMS: Asset sale for cash and a promissory note

BUYER: Thomas Sauber

SELLER: Fidelity Communications Inc., headed by President Kenneth Spitzer

BROKER: Ray H. Rosenblum

Texas

KKHR-FM/Anson (Abilene)

PRICE: \$1,075,000

TERMS: Asset sale for cash

BUYER: Equicom Inc., headed by President Dain Schult. Phone: (512) 257-2280

SELLER: Powell Meredith Communications Co., headed by President Amy Meredith. Phone: (915) 695-9968

FREQUENCY: 98.1 MHz

POWER: 50kw at 292 feet

FORMAT: AC

Utah

KVLE-AM & FM/Vernal

PRICE: \$10,000

TERMS: Stock sale for cash

BUYER: Steven and Sueann Evans are acquiring Ashley Communications Inc. Phone: (435) 789-0920

SELLER: James and Debra Davis. Phone: (435) 649-7753

Washington

KITZ-AM/Silverdale

PRICE: \$132,500

TERMS: Asset sale for cash

BUYER: Jamison White Productions Inc., headed by President Jamison White. Phone: (888) 467-2487

SELLER: Kitsap Broadcast Group Inc., headed by President Donald Atkinson. Phone: (360) 792-9903

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

FCC Extends Ownership Inquiry Comments

The FCC last week agreed to accept public feedback on broadcast ownership rules until July 22 — a full month's extension — after the NAB said it needed the extra time to complete three ongoing studies pertinent to the issue.

"Certainly, a well-documented record will best conduce to an informed decision," the FCC said. The NAB's studies include updating a 12-year-old study on the number of outlets in each DMA — including newspapers, DBS, magazines, radio, and TV stations, and other media voices — and one focusing on newspaper/radio and newspaper/TV cross-ownership "that shows the various synergies and increased services from these local joint operations," NAB spokesman Dennis Wharton told R&R.

The NAB Radio Board will likely forge the association's policy on the studies during its June 28 meeting in Washington, and the full board will finalize the policy the following day. In the end, the NAB wants that position to be included in the official FCC filing.

Bronco Fined For Too Much Power

The FCC has fined Bronco Broadcasting Co.'s KIRL/St. Charles, MO \$7000 for failing to stay within its nighttime power limits. The commission, which issued the fine on May 8, said its Kansas City field office recorded violations on 32 dates between December 20, 1996 and November 3, 1997. The station is required to power down at night to 500 watts from 1460 watts. William White, chairman of the board of Bronco, told R&R KIRL had reduced its power to the required level during that period.

Pirate Farmer Sued By Government

A judge in the U.S. District Court in Fargo, ND denied a motion by Roy Neseet to dismiss a suit that would force him to stop broadcasting illegally at 88.3 MHz from his Tioga, ND farm. The FCC filed the suit March 20, acting through the U.S. Attorney's Office, after field personnel tracked Neseet's signal from September 1997 through March. Neseet told R&R he was downloading the signal of the Johnstown, CO-based "American Freedom Network." He said he is still broadcasting from his farm and will continue borrowing the signal until he is stopped by authorities.

Clear Channel Declares 2-For-1 Stock Split

Clear Channel shareholders will be asked to approve a proposed two-for-one share stock split. Chairman/CEO Lowry Mays said last week that the proposal will be broached at a special meeting to be announced "in the near future." No record date or issue date for the split has been set by the company, which is on Dean Witter's "outperform" list; analysts there cite "strong first quarter results" and predict "stronger second quarter results" in setting Clear Channel's 1999 target price at \$110 per share. In other Clear Channel news, the company filed with the Securities and Exchange Commission today to sell up to \$1.17 billion of securities.

Emmis To Offer 5 Million Shares, Change Name

Emmis Broadcasting has filed a registration statement with the Securities and Exchange Commission for a public offering of 5 million shares. The company said the funds raised after expenses — about \$210.5 million, based on a May 6 close of \$48.25 — would go to previously announced transactions. Morgan Stanley Dean Witter will be the lead underwriter on the offering. Emmis also said it will seek shareholder approval to change its name to "Emmis Communications Corp." in order to "better reflect its status as a diversified media business."

JP Declares Dividend, Names Stonecipher Chairman

Jefferson-Pilot Corp. has declared a quarterly cash dividend of \$0.295 per share, to be paid on Sept. 5 to shareholders of record Aug. 14. Two weeks ago the company said first-quarter earnings were up 21.5%, while earnings for subsidiary Jefferson-Pilot Communications gained 5.2%. The company also announced May 4 that CEO David Stonecipher had been elected chairman of the board.

Children's Broadcasting Finds Home For Last Station

WCAR-AM/Detroit, the last "Radio Aahs" station, has been sold to 1090 Investments LLC for \$2 million cash. Children's Broadcasting Corp. previously entered into agreements to sell its stations to John Lynch's Catholic Radio Network (10 stations) and Salem Communications (two stations) for a total of \$61.7 million, \$10.8 million short of the \$72 million Global Broadcasting had agreed to pay for the O&O's before its deal fell through.

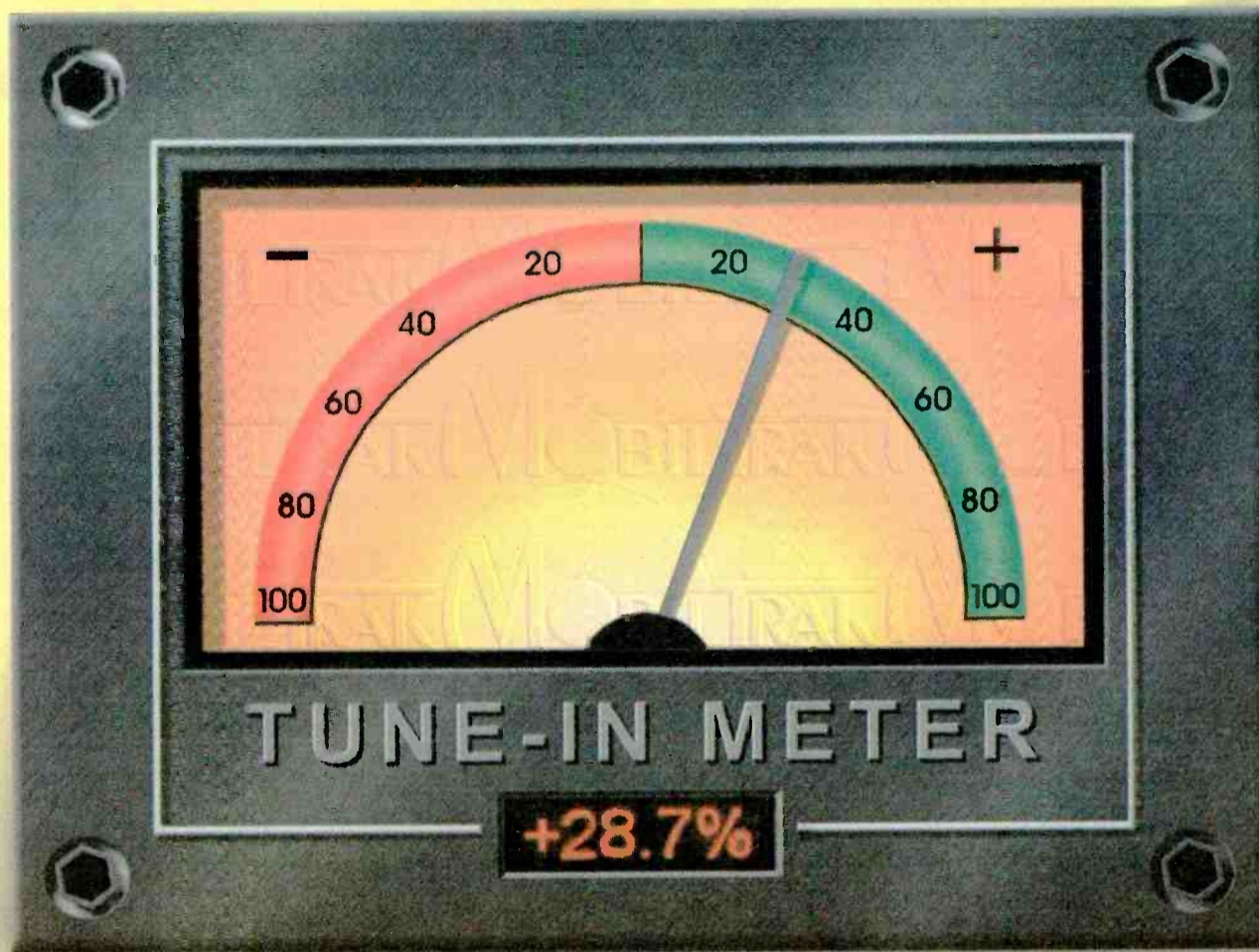
Disney Shares Fall Upon Analyst Report

The Walt Disney Co. was kept on Goldman, Sachs & Co.'s "recommend list" on May 7 by analyst Richard Simon, but he lowered his 1998 earnings estimates from \$3.20 to \$3.10 a share and,

Continued on Page 10



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Savage Named Mercury Sr. VP/Marketing

Island Records has tapped **Daniel Savage** as Sr. VP/Marketing.



Savage

Based in New York, he will oversee new media and artist development in addition to all marketing functions. "To say that I'm excited about Daniel joining Island is truly an understatement," Sr. VP/GM Pat

Monaco said. "He will undoubtedly be a major asset to the Island team, and I look forward to working closely with him."

Savage joins the company from Atlantic Records, where he spent the past three years as VP/Product Development. He began his career in music in 1987 as Manager/Market Research at PolyGram Records. He eventually moved to Mercury Records as Director/Marketing.

Chambers Heads To Memphis As 'SRR PD

Four-year WMGK/Philadelphia Asst. PD **Craig Chambers** has been named PD at Classic Hits WSRN/Memphis, effective May 25. His resume includes stints at WAFX/Norfolk and Shamrock Broadcasting properties in Houston.

"Craig's experience and capability as a Classic Hits programmer are exceptional," Memphis Radio Group President/CEO David Gingold told R&R. "We're looking forward to having him take Star 98 WSRR to the next level." The Memphis Radio Group is part of Barnstable Broadcasting.

Memphis Radio Group Exec. VP/GM Tony Yoken added, "The other thing that impressed us when we first met Craig was his avid interest in the rock 'n' roll history out of Memphis and Beale Street. It gave us all the reasons to make him the next PD here."

Arbitron

Continued from Page 1

KHYL VP/GM Jay Werth, added he was "very satisfied" with the change, noting the deleted counties were near the Nevada border and were out of reach of all but the most powerful stations. The deleted areas remove 43,200 12+ people from the sample, but the additional geography throws in 61,300, making for a net gain of 18,100, or 1.3%.

If the ranking changes were to occur now, Sacramento (ranked 27th) would surpass No. 26 Kansas City. But Arbitron will wait until the semiannual population changes are issued before reranking the markets.

The company also announced it will increase its current diary target of 2520 by 30 additional diaries to cover the population increase and charge subscribers two-thirds of 1% more.

Guild's Golden Moment



The Broadcasters' Foundation presented Interep Chairman **Ralph C. Guild** (l) with the Golden Mike Award at a gala dinner in New York City recently. The honor recognizes individuals who have demonstrated exceptional commitment and leadership to the industry and community at large. Giving the award his way is BF President **Gordon H. Hastings**. All proceeds from the evening's ceremony go to the Foundation, which provides aid to broadcast colleagues in acute financial need.

West Goes East As WGRX/Baltimore PD

Former KBBG/Sante Fe, NM PD **Jim West** has been named for similar duties at WGRX/Baltimore, effective May 18. He succeeds Dave Anthony, who exited two months ago.

"We're really excited about having someone of Jim's caliber join WGRX," GM Jeff Laird told R&R. "He has 20 years of success in programming and being on-air at some of America's great Country stations. He brings lots of enthusiasm and experience that will help us grow the Country pie in Baltimore."

West, who was traveling and unavailable for comment, is a native New Yorker who's spent much of his career in the West. Prior to KBBG, he programmed KASY/Albuquerque. His background also includes on-air stints at Phoenix Country outlets KNIX and KMLE, as well as WFMS/Indianapolis.

Convention

Continued from Page 1

such as Steve Winwood, Paula Abdul, Phil Collins, Janet Jackson, and the Rolling Stones before selling the label to EMI for about \$1 billion.

Virgin has since expanded into music retailing, book and software publishing, clubs, and hotels worldwide. Its crown jewel is Virgin Atlantic Airways, which flies long-haul international routes from its London hub. Branson will address the R&R convention on its opening afternoon.

Bronfman has been President/CEO of Seagram Co. since 1994. He also holds the same position with the company's U.S. subsidiary, Joseph E. Seagram & Sons., and he sits on the company's board of directors and is a member of its Executive Committee.

He oversees Seagram's two global business segments: beverages — which involves the production and marketing of distilled spirits, wines, fruit juices, coolers, beers, and mixers in more than 150 countries and territories — and entertainment, whose Universal Studios Inc. produces and distributes motion pictures, TV programs, and music and operates theme parks and retail stores.

One of Bronfman's main projects is the impending takeover of PolyGram's film and music business for a reported \$9 billion. He addresses the R&R Convention during its official opening session on Friday morning.

Carter has been at the helm of the X-Files since he was hired by Fox

Television in 1992. He says he was inspired to create the show by *Kolchak: The Night Stalker*, in which an investigative reporter (played by Darren McGavin) tracked down vampires and werewolves.

The program has earned a number of Golden Globe and Emmy Award nominations and it consistently comes in as Fox's top-ranked series. Following the success of the X-Files, Carter created another Fox series, *Millennium*. He got his start as a screenwriter for Disney studios. Carter will speak to R&R Convention '98 attendees during the Friday afternoon luncheon.

Registration for R&R Convention '98 is available online by accessing www.rronline.com on the web or by calling (310) 553-4330.

Capstar

Continued from Page 1

The filing said proceeds from the offering will go toward paying down about \$1.3 billion in debt accumulated from the purchase of SFX Broadcasting and other deals, and toward related fees and expenses.

The offer is being underwritten by Credit Suisse First Boston, BT Alex Brown, Morgan Stanley Dean Witter, Bear Stearns & Co., Goldman Sachs & Co., NationsBanc Montgomery Securities LLC, and Salomon Smith Barney. Fund managers have been given a 30-day over-allotment option to buy up to 4.7 million shares.

— Matt Spangler

EXECUTIVE ACTION

Mercury Makes Maska VP/Product Mgt. & Sales

Mike Maska has been named VP/Product Management & Sales at Mercury Records. He previously was the label's VP/Sales & Field Marketing and VP/Marketing, Associated Labels.

"Mike brings a new dimension to Mercury's product management department," said Sr. VP/Marketing & Artist Development Marty Maidenberg. "His background in retail offers a new perspective on the development of our roster, and I'm looking forward to his bringing both marketing and sales at Mercury to a higher level."

In his new position, Maska will oversee the product management efforts for all Mercury and Associated label projects. He also will continue to oversee the retail efforts on certain records, specifically developing artists.

Valmassei Appointed WOXY/Cincinnati PD

Alternative WOXY (97X)/Cincinnati has appointed **Keri Valmassei** PD, effective May 25. Valmassei joins the station from Righteous Babe Records, where she was Director/Radio Promotions. She replaces Kevin Cole, who exited the station to help web booksellers *amazon.com* launch a music retail division.

"Keri has a passion for Alternative radio," enthused owner/GM Doug Balogh. "She has boundless energy and expressed a strong desire to work for 97X. Among many impressive candidates, she was the most impressive."

Valmassei previously owned and operated her own independent label, Yikes Records. She also worked in radio at WWDX/Lansing, MI (where she worked as MD and Promotions Director) and WJXQ/Lansing.

Mozingo Takes WGKX/Memphis PD Duties

KDDK & KSSN/Little Rock PD **Greg Mozingo** has been named PD at WGKX/Memphis. He succeeds J.L. Fisk, who crossed the hall to do mornings at Barnstable Classic Hits sister WSSR last month.



Mozingo

"Greg is a tried and true veteran of Country radio battles in the south," Barnstable's Memphis Radio Group President/CEO David Gingold told R&R. "He knows how to win — and he wins. He's a gentleman, a devoted husband and father, and a quality person. KIX 106 is blessed to have him join us."

Mozingo told R&R, "I'm a

Southern boy — I want to stay in the South my whole career — and Memphis is a great Southern city. It's also a great radio city that has a very competitive Country battle going on, which is going to be a lot of fun. I look forward to working with everybody at Barnstable and WGKX in solidifying its leadership role in Memphis."

Mozingo spent the last three and a half years in Little Rock. His programming background also includes stints at WCOS/Columbia, SC; WESC/Greenville, SC; WUSY/Chattanooga, TN; and WLWI/Montgomery, AL.

Bloomberg BUSINESS BRIEFS

Continued from Page 8

for 1999, from \$3.80 to \$3.65. The issue fell \$4.31 to \$119.88 in that day's trading. It closed at \$118.81 Tuesday.

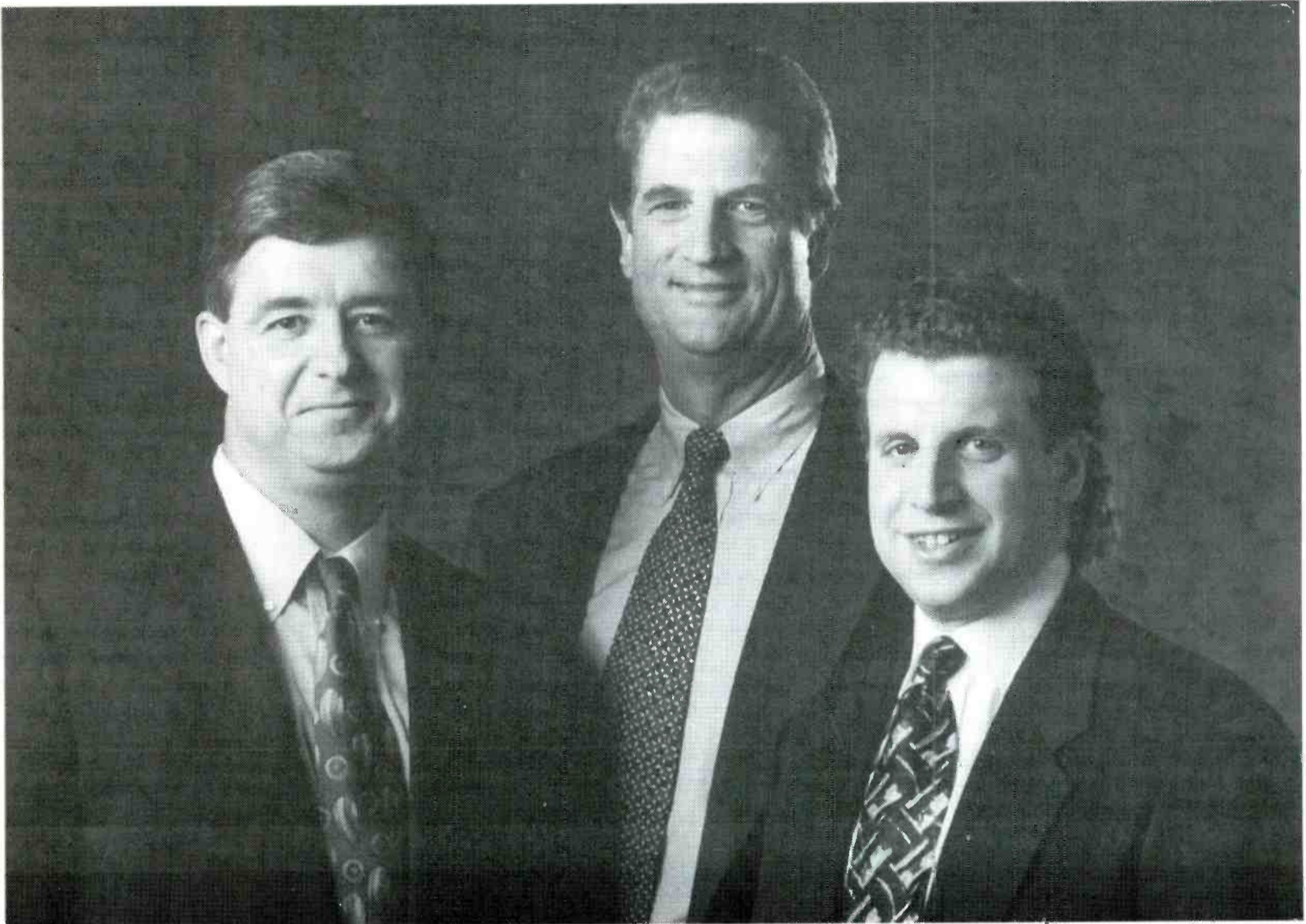
Sinclair Reaffirms Minority Commitment

As a result of the *FCC vs. Lutheran Church-Missouri Synod* court decision, Sinclair CEO David Smith said last week the company is exploring ways to increase minority participation in broadcasting. "I am proud to say we have a successful program from which other broadcasters can model," Smith said. Meanwhile, Standard & Poor's revised Sinclair's ratings outlook from negative to stable after the company's recent \$335.6 million stock offer completion. S&P also gave Sinclair's new \$1.75 billion senior secured credit facilities a double-'B'-minus rating.

ABC Lands Mile High Outlets For Radio Disney

ABC will acquire Denver AM duo KAYK (1690 on the expanded band) & KQXI (1550 kHz) from Radio Property Ventures for an undisclosed price. Radio Disney will be simulcast on the stations starting at the end of the month. ABC spokesman Julia Atherton told R&R the stations were great for ABC because of their "ability to reach kids in the Boulder market and a stronger night signal."

IT STILL COMES DOWN TO A GREAT PLAN



Coleman Research Plan Developers Chris Ackerman, Jon Coleman and Warren Kurtzman

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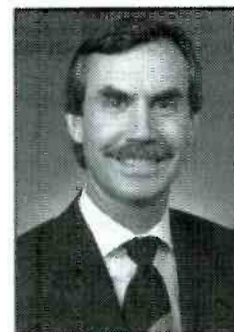
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- KROQ/Los Angeles
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- KSHE/St. Louis
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- Kiss FM/New York
- WBCN/Boston
- The Zone/Sacramento
- MIX 106.5/Baltimore
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Radio

• **LUIS RODRIGUEZ** is appointed VP/Information Technology for Metro Networks. He comes to the company from MTV, where he most recently served as VP/Application Development.

Records

• **WENDY WASHINGTON** is promoted from Sr. Director to VP/Media Relations, Black Music for Universal Records.



Andrews

• **LYDIA ANDREWS** has been promoted to Director/Marketing for Elektra Entertainment Group. She rises from her previous post of Manager/Black Music Ops. for the label.



Newman

• **GRACE NEWMAN** rises from Sr. Director/Field Mktg. to VP/National Field Marketing for the Windham Hill Group.



Kennedy

• **RANDALL KENNEDY** is named VP/Jazz Sales & Marketing for Warner Bros. Records. He ascends from Sr. Dir. in the same department.

• **N2K ENCODED MUSIC** has entered into a three-year agreement with Dallas-based Pop/Alternative label **RHYTHMIC RECORDS**. N2K will distribute future Rhythmic releases and will jointly market each project.

National Radio

• **JONES RADIO NETWORK** launches its new alternative music syndicated program, *Ground Zero*. Based in Denver, the show reflects the alternative music lifestyle and features phone interaction, celebrity interviews, new music features, and concerts. The network offers *Ground Zero* six nights a week, 11 hours a day (7pm-6am, ET). The show will be hosted by LaLaine (7pm-mid.) and Sam Stock (mid.-6am). — (303) 784-8700

• **RADIO ONE NETWORKS** adds new affiliates for all three of its 24-hour, satellite-delivered music formats. New Hot AC outlets are: WFMG-FM/Richmond, IN; KTWI-FM/Bend, OR; and KKMZ-FM/Roseburg, OR. New Rock/Alternative adds are: WXHT-FM/Portsmouth, NH and WLSQ & WLSZ/Jack-

PROS ON THE LOOSE

Bryan Geronimo — Revolution/Giant Mid-Atlantic/Nat'l Top 40 Dir. (609) 451-9465
Michael St. John — PD KYEA/Monroe, LA (318) 323-1835

CHRONICLE

BIRTHS

Former Emmis programming vet **Joel Sakowitz**, wife Eve, daughter Kate Jacobs, May 1.
Reprise Director/AC Promotion **Jennifer Henry**, daughter Natalie, April 30.

son, TN. WZBB/Martinsville, VA adds Radio One's *Go Country* for nights and weekends. — (800) 746-2141

• **SRMUSIC NETWORK** has launched a live, 24-hour Spanish Contemporary radio format, "Radio La Super Exitosa." Programming includes current Spanish AC hits with selected Spanish-language Oldies, Tropical, Tejano, and crossover elements. The format also includes five-minute newscasts at the top of every hour. For more information, call GM Jim Metcalfe. — (603) 924-2300

• **MJ BROADCASTING** partners with Garth Brooks for the following upcoming radio special:

May 22-25: *Garth A to Z*—a seven-hour special featuring every Brooks song, alphabetized and back-to-back. — (212) 896-5250

• **NBG RADIO NETWORK** has signed NASCAR Winston Cup racer Kyle Petty to a two-year contract to host *Fast-Track With Kyle Petty*. The daily two-minute vignettes focus on race previews, technical information, and behind-the-scenes looks at today's stock-car events. It also has announced the two-year signing of Stacey West to host its new daily two-minute vignette, *The Country Music Minute*. The show features behind-the-scenes looks at today's country artists, music news, and rare interviews.

In other NBG news, the company has moved its offices. Its new address is: The Cascade Building, 520 SW Sixth, Suite 750, Portland, OR 97204. New phone: (800) 572-4N8G or (503) 802-4N8G; new fax: (503) 802-4625; website: www.nbgradio.com. — (800) 572-4624

• **COX RADIO** and **THE MOTLEY FOOL** have formed a broadcast partnership to produce and distribute *The Motley Fool Radio Show*. The talk-oriented program discusses money matters including investments and other ways of building wealth. — (404) 843-5281 or (703) 706-0456

• **PREMIERE RADIO NETWORKS** announces its summer lineup for The Big Bang Concert Series:

June 1-7: Neal McCoy, Daryle Singletary, and Bryan White
June 29-July 5: Pam Tillis
July 27-Aug. 2: Wynonna

• **SW NETWORKS** forms a new alliance with **SOUND SOURCE**, the network radio division of Standard Radio, to distribute and market SW's entertainment news to Canadian stations.

Also, the network has booked the following guest for its upcoming satellite programming:
May 20: Melrose Place's Doug Savant — (212) 833-7320

• **CONCERT RADIO NETWORK** offers Classical stations *Romantic Hours*, its one-hour, weekly program interspersing romantic classical pieces with poetry readings. — (212) 309-9373

• **METRO NETWORKS** aligns with **THE WEATHER CHANNEL** and **FOX NEWS** as information partners to provide its affiliates with more complete, up-to-the-minute information. — (404) 467-0303

• **WESTWOOD ONE** presents *Mystery Theater*, beginning with a mini-marathon Memorial Day weekend, May 23 & 24, from 7pm-mid. ET. The one-hour program features detective stories, whodunits, ghost stories, and psychological thrillers. *Mystery Theater* will air thereafter daily, Mon.-Fri., starting May 25.

WW1 also announces the following guest for its *Celebrity Connection* satellite program:

May 19: *Baywatch's* Gena Lee Nolin

Products & Services

• **INTERPREP.COM** and **MICHAEL J. LANGEVIN CONSULTING & PUBLISHING** have formed a "cyber-alliance." The latter will make its series of talent and programming reports available for free through the *interprep.com* website in monthly installments. Langevin's two books, *The Radio Jobs Manual* and *The Basic Radio Programming Manual*, will be available on the website as well. — (218) 525-1872

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Robert Hall • (972) 991-9200

Classic Rock
Chris Miller
ROD STEWART Cigarettes & Alcohol

Hot AC
Garry Leigh
GOO GOO DOLLS Iris
ALANIS MORISSETTE Uninvited

Starstation
Peter Stewart
No New Adds

Touch
Monica Logan
No New Adds

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock
FASTBALL The Way
ROD STEWART Cigarettes & Alcohol

Alternative
CHERRY POPPIN' DADDIES Zoot Suit Riot
NATALIE MERCHANT Kind & Generous
PEARL JAM Wishlist
URGE Jump Right In
VERVE Lucky Man

CHR/Hot AC
GLORIA ESTEFAN Heaven's What I Feel
EVERCLEAR I Will Buy You A New Life
SPICE GIRLS Stop
XScape The Arms Of The One Who Loves You

Mainstream AC
NATALIE MERCHANT Kind & Generous
WALLFLOWERS Heroes

Lite AC
OLIVIA NEWTON-JOHN I Honestly Love You
JANIS IAN Getting Over You
SIMPLY RED The Air That I Breathe

NAC
BRYAN SAVAGE Kaleidoscope
KIM WATERS Nightfall

UC
BRANDY & MONICA The Boy Is Mine
ANGEL GRANT Lil' Red Boat
IMAJIN Shorty (You Keep Playin' With)

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

CHR
Casey Keating
BRANDY & MONICA The Boy Is Mine
MADONNA Ray Of Light
NEXT Too Close
SEMISONIC Closing Time
SHANIA TWAIN You're Still The One

Digital AC
CELINE DION To Love You More

Hot AC
EDWIN MCCAIN I'll Be
SEMISONIC Closing Time

Digital Soft AC
Mike Bettelli
BOB SEGER & MARTINA MCBRIDE Chances Are

Delilah
MARIAH CAREY My All

Alternative
Teresa Cook
B-52'S Debbie
FOO FIGHTERS Walking After You
OUR LADY PEACE 4am
SMASHING PUMPKINS Ava Adore
SPRUNG MONKEY Get 'Em Outta Here

JONES RADIO NETWORK
Phil Barry • (303) 784-8700

Adult Hit Radio
JJ McKay
MATCHBOX 20 Real World
ALANIS MORISSETTE Uninvited

Rock Alternative
Doug Clifton
GREEN DAY Redundant
MARCUS PLAYGROUND Saint Joe On The School Bus
VERVE Lucky Man

Soft Hits
Rick Brady
NATALIE IMBRUGLIA Torn

Rock Classics
Liz Kazor
No New Adds

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Hot AC
Yvonne Day
FASTBALL The Way

New Rock
Steve Leigh
ANGELIQUE Number
BEN FOLDS FIVE Song For The Dumped
B-52'S Debbie
OUR LADY PEACE 4am

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000
Tracy Thompson

Adult Rock & Roll
Jeff Gonzer
ROD STEWART Cigarettes & Alcohol

Soft AC
Andy Fuller
JAMES TAYLOR Jump Up Behind Me

Bright AC
Jim Hays
SHANIA TWAIN You're Still The One

Changes

Adult Alternative: **Bob Angell** becomes the new MD for WCLZ/Portland, ME ... KFXJ/Boise, ID hires **Christine Simoni** for morning co-host duties.

Adult Contemporary: KBIG/L.A. MD **Charlie Rafols** exits and will not be replaced ... WSNY/Columbus veteran air talent **John Symons** becomes WNND/Chicago's *Love Notes* host ... In Sacramento: KZZO names **Kevin Anderson** morning show host; **Francesca Vox** exits her midday post at sister KYMX; and **JD Chandler** joins KGBY for middays ... **Dave Sinclair** leaves KPLN/San Diego for afternoons at Hot AC WRAL/Raleigh ... **Dee Stevens**, formerly of WRVQ/Richmond, replaces **Michael Kline** for 7pm-mid. duties at crosstown WMBX ... **Andrea Bongirino** and **Greg Fite** join KKOZ-FM/Albuquerque for middays and evenings, respectively ... Former KSSN/Little Rock personality

Jim Harvill joins KEZA/Fayetteville, AR for afternoons ... **Steve Kelly** arrives at KAMX/Austin for 7pm-mid. duties ... WASH/Washington moves to 1801 Rockville Pike, Sixth Floor, Rockville, MD 20852. New phone: (301) 770-9710 ... KRNO relocates to 255 West Moana, #208, Reno, NV 89509. Phone and fax are (702) 829-1864 and 825-3183, respectively.

Alternative: **Stephanie Duran** joins KZON/Phoenix's *The Morning Zone* as co-host ... KRZQ moves to 2395 Tampa Way, Reno, NV 89512. New phone: (702) 333-0123.

CHR: KALC/Denver afternoon driver and market veteran **Cha Cha Chavez** segues to middays at crosstown competitor KQKS ... Former KCMG/L.A. morning host **Joe "The Boomer" Servantez** rejoins crosstown simulcast KACD & KBCD for mornings. Former KPWR *Power Tools* host **Tony B** and former KPWR mixer **Speedy K** also join

KACD & KBCD ... WZYP/Huntsville, AL morning drivers **Bob and Josh** exit. Afternoon drivers **Chris and DeDe** segue to mornings, leaving an afternoon opening ... WERZ/Portsmouth, NH morning show producer **Dan Alexander** accepts similar duties at WYXR/Philadelphia ... KQM/Q/Honolulu MD/middayer **Kathy Nakagawa** drops middays to focus on music as former crosstown KIKI overnighter **James Nagao** joins for middays. Meanwhile, KXME/Honolulu intern **Island Boy** is appointed full-time nighttimer replacing **Big Momma**, who exited for KKSS/Albuquerque ... Former WWKX/Providence morning driver **B.B. Goode** joins Radio Disney for middays ... WYKS/Gainesville, FL APD/afternoon **Hollywood John Harlow** resigns. **Jeff "Fargo" Turner** moves from morning to afternoons ... KQIZ/Amarillo, TX middayer **Chuck McCartney** moves to mornings at sister KPUR. 'QIZ nighttimer **Cisco Kidd** takes middays, and weekender **Amy Maddox** get nights ... Eleven-year

WNDU/South Bend, IN morning driver **Buzz Elliott** exits for hometown WHMI/Howell, MI ... WYYB/Daytona Beach MD/middayer/Prod. Dir. **Nikki Knight** joins WXXL/Orlando as Asst. MD ... WLSS/Baton Rouge appoints **Joe Friday** for nights and hires **Hurricane** for part-time duties ... KRUF/Shreveport, LA swinger **Stephanie Holiday** is appointed nighttimer as **Don Tracy** exits ... WOWB & WOWZ/Utica, NY part-timer **Kookinbocker** segues to afternoons, as afternoon driver **Donna Jeffries** moves to middays, and middayer **Pam Anderson** exits ... KLRS/Chico, CA morning driver **Sally Foxx** exits and crosstown KALF morning man **Mark Arnone** fills the bill ... WKPK/NW Michigan names **Jen Donnell** middayer, as nighttimer **Man at Large** moves to afternoons and overnighter **Aaron** segues to evenings; **Jason Young**, who was doing afternoons, joins for the morning show ... WPLJ/New York syndicated morning drivers

Continued on Page 14

...more Sound Software from RCS!



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R&R

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Lucent

Continued from Page 1

Details of the Lucent-Bell venture — such as a schedule for development, testing, and implementation — were not made available. Lucent Digital Radio President Suren Pai said, however, the New Jersey-based operation will work with radio stations and groups to develop the system.

Also on May 7, USADR said it had contracted Germany's Fraunhofer Institut fur Integrierte Schaltungen to develop advanced audio coding (AAC) and exciter/receiver hardware for its AM and FM IBOC systems.

Last year, USADR announced it would partner with Lucent/Bell to integrate their perceptual audio coding (PAC) technology into its IBOC systems. Glynn Walden, VP/Engineering for CBS Radio — part of the USADR consortium — told R&R that adapting the systems to AAC will not be "time-consuming," however.

Join The Club

USADR President/CEO Robert Struble said he welcomed the adoption of IBOC technology by another major technology company. The enthusiasm of CBS Corp. President/COO Mel Karmazin wasn't dampened by Lucent's entry onto the scene either: He said his company

"remains committed to the completion and implementation of the USADR AM and FM IBOC system."

USADR's IBOC systems are widely considered to be the current front-runners for a domestic DAB standard. The company, in fact, presented the only American DAB systems at the March International Telecommunications Union conference, which is working with the FCC to arrive at a standard.

In a change of policy, USADR said at the April Las Vegas meeting of the National Radio Systems Committee (NRSC) — a consortium of NAB and CEMA — that it would participate in the NRSC DAB Subcommittee's evaluation of IBOC system testing. In February, Walden told R&R USADR would not take part in any of the work of the NRSC. He told R&R this week, however, that the company ultimately decided it was more comfortable with participating in evaluation of test data than in NRSC-supervised testing.

Walden also said USADR would begin lab testing of its system this summer, followed by field testing in the fall and throughout 1999.

In February, the digital competition heated up still more when San Diego-based Digital Radio Express (DRE) announced it would develop a competing IBOC system. NAB Science & Technology VP John Marino told R&R the DAB Sub-

committee will also evaluate data from independent testing of the DRE system. DRE is still working out a test schedule.

The FCC is apparently very interested in the NRSC's work. Marino said a number of commission officials — including Keith Larson, Assistant Chief/Engineering of the Mass Media Bureau — have been coming to NRSC meetings since they began earlier this year. The officials have offered to provide assistance to the committee, including the granting of special temporary authority (STA) so that the IBOC proponents can test their systems at conventional radio stations.

IBOC DAB technology promises to provide CD-quality audio using existing broadcast spectrum. The first systems are expected to be up and running in the year 2000.

Maffei

Continued from Page 3

with Diane Warren's Realsongs (1993-94). He started his career in the mailroom at Sony Music in 1991.

"I am thrilled to be working with the best team in the business," Maffei noted. "Thank you, Richard Palmese and [Arista President/CEO] Clive Davis, for the opportunity to help take Arista to yet another level of success."

Premiere

Continued from Page 1

Kitchin was one of Premiere's founding members in October '87 and ran the sales department as VP,



Thomas

Sr. VP, and eventually Exec. VP. Prior to that, he was Sales Manager for Katz Radio Group Network in Los Angeles. Earlier in his career, Kitchin worked in management positions at WFMK-FM/Lansing, MI and KTYD-FM/Santa Barbara, CA.

In other Premiere news, National Marketing Director Vanessa Thomas has been promoted to the newly created post of VP/Affiliate Marketing, Country Division. Thomas will manage the company's country product and services and focus on new marketing strategies.

"I am confident that Vanessa will take our Country division to an unprecedented level of success," Lehman commented. "Her talent and expertise make her a tremendous asset to our team."

Thomas told R&R, "I'm so fortunate to have the opportunity to work with programming I strongly believe in for a company that I'm passionate about, and to be an integral part of taking Premiere Country to the next level."

Thomas is in her second stint with Premiere. She worked for the company between 1990-93 as a regional marketing director and as a talent in Premiere's comedy department. She rejoined Premiere last January after on-air work as "Jo Thomas" at KRAK/Sacramento and San Francisco stations KSAN, KLLC, and KYCY.

Changes

Continued from Page 12

Scott Shannon & Todd Pettengill add WQZQ/Nashville and WYST/Cape Cod, MA as affiliates ... WKRQ/Cincy morning show producer Jim Kelly is appointed MD. Receptionist Rodney Lear adds Programming Coordinator duties ... WIFC/Wausau, WI PD Rod Phillips exits to join WDJX/Louisville as APD/MD/middayer ... WMGI/Terre Haute, IN MD/morning driver David Day segues to WJDQ/Meridian, MS for MD/middays ... KSMB/Lafayette, LA MD Sam Diamond gets the PD/middayer gig at CHR/Pop/WVYB/Daytona Beach. Also at 'VYB, nighttimer Sky Walker adds MD duties and segues to afternoons as part-timer Ian Morales takes nights ... KZQZ/SF morning driver Human Newman exits ... Former KRQQ/Tucson personality Danya Paletz joins KHTN/Merced, CA for mornings ... KKPN/Houston swinger Annette Wade takes mid-days at WABB/Mobile ... WWHT/Syracuse, NY nighttimer Kane takes the night gig at WFLZ/Tampa, replacing APD Domino, who comes off the air ... WVSR/Charleston, WV PD/morning driver Bill Shahan flips shifts with middayer Coach ... KHTO/Springfield, MO morning driver Jeff Jackson moves to nights at WKSI/Greensboro ... WYOY/Jackson, MS MD Kevin Casey adds night duties ... KIIS/L.A. middayer Billy Burke launches VICTORY, a one-hour contemporary Christian radio show bartered through Media America ... KDRE/Little Rock flips call letters to KHTE ... WWSK/Myrtle Beach,

SC MD/afternoon driver Andie Summers joins WDCG/Raleigh for similar duties ... After five years, KPSI-FM/Palm Springs nighttimer Geoff Allan joins Barry and Andy in the Morning at crosstown KKUU-FM as morning show producer/middayer ... WINX-AM/Rockville, MD flips from Oldies to CHR ... Jacor promotes KKLQ/San Diego MD/afternoon driver Dr. Doug to afternoons at KKRZ/Portland as newly named PD Tommy Austin comes off the air ... WEZB/New Orleans nighttimer Kim Diamond exits ... KQAR/Little Rock announces its new airstaff: Rob Tanner & Patti Hatchett will handle mornings, Lindy Vaughn takes middays, PD Billy Surf holds down afternoons, Chase Murphy steps into nights, and Shea Wells is appointed overnighter ... KSLZ/St. Louis' crosstown sister KMJM's weekender Tammy Holland joins 'SLZ for morning news duties. Melissa Weishaupt accepts promotion duties, and crosstown WALC part-timer Joe Deniro and KYKY swinger Jeff Collins join for weekends.

Classic Hits: Radio Free Phoenix debuts on KGLQ's airways every Sunday, 7pm-mid. Danny Zelisko and Dwight Tindle host.

Country: Cole Younger becomes MD at WBYZ/Baxley, GA ... WOGY/Memphis MD/evening personality Chris Wade comes off the air and takes Promo Dir. duties. Afternoon driver China Davis is the new MD, and part-timer Paul Hankins (a.k.a. Hoppy Gilmore) takes nights ... WMTZ/Johnstown, PA evening talent Lara Mosby is upped to

PRECIOUS METAL

The RIAA has issued the following awards for the month of February:

MULTIPLATINUM ALBUMS

Titanic ST, Various Artists, Sony Classical; Greatest Hits, Patsy Cline, MCA (8 million); Let's Talk About Love, Celine Dion, 550 Music; Yourself Or Someone Like You, Matchbox 20, Lava/Atlantic; Mountain Music, Alabama, RCA (5 million); Roll On, Alabama (4 million); Tubthumper, Chumbawamba, Republic/Universal (3 million); Soul Food ST, Various Artists, LaFace/Arista; Floored, Sugar Ray, Laval Atlantic; Savage Garden, Savage Garden, Columbia; Your Little Secret, Melissa Etheridge, Island; Greatest Hits, Volume III, Alabama; Our Time In Eden and In My Tribe, 10,000 Maniacs, Elektra/EEG (2 million).

PLATINUM ALBUMS

Love Always, K-Ci & Jojo, MCA; The Colour And The Shape, Foo Fighters, Roswell/Capitol; Lie To Me, Jonny Lang, A&M; The Trouble With The Truth, Patty Loveless, Epic; Wild Angels, Martina McBride, RCA; Clueless ST, Various Artists, Capitol; Blues Brothers ST, Blues Brothers, Atlantic.

GOLD ALBUMS

Money, Power & Respect, Lox, Bad Boy/Arista; Great Expectations ST, Various Artists, Atlantic; Scream 2 ST, Various Artists, Dimensions/Capitol; MTV Party To Go '98, Vari-

ous Artists, Tommy Boy; Labor Of Love, Sammy Kershaw, Mercury; Me Estoy Enamorando, Alejandro Fernandez, Sony Discos; Anytime, Brian McKnight, Mercury; Dude Ranch, Blink 182, Cargo/MCA; Return To Paradise, Styx, CMC; Allure, Allure, Crave; Dancin' On The Boulevard, Alabama; Rock Spectacle, Barenaked Ladies, Reprise; We Need A Little Christmas, Andy Williams, Unison; That Christmas Swing, Dave Big Band Williamson, Unison; Light Jazz Christmas Eve, A Contemporary Gospel Christmas, Bach, A Country Christmas With The Stars Of Branson, A Country Christmas With The Stars Of Nashville, and A Classical Christmas, Various Artists, Unison; Milestones Greatest Hits, Holly Dunn, Warner Bros.; Edge Of The Century, Styx, A&M.

PLATINUM SINGLES

"Nice & Slow," Usher, LaFace/Arista; "No, No, No," Destiny's Child, Grass Roots/Columbia.

GOLD SINGLES

"What You Want," Mase f/Total, Bad Boy/Arista; "Gone Till November," Wyclef Jean, Ruffhouse/Columbia; "Nice & Slow," Usher; "Deja Vu," Lord Tariq & Peter Gunz, Coedine/Columbia; "Swing My Way (Bass Compilation)," K.P. & Envyi, EastWest/EEG; "Dangerous," Busta Rhymes, Elektra/EEG.

MD ... Charlie Brooks is the new MD/middayer at WQRB/Eau Claire, WI ... WCTK/Providence night jock Mike West segues to afternoons ... WCKT/Ft. Myers afternoon drivers The Bear & Billy move to mornings at sister station WQNU. Meanwhile, crosstown competitor WWGR pm driver Kerry Babb joins 'CKT for the same shift ... Former WHKO/Dayton middayer Dawn Michaels takes part-time duties at WUBE/Cincinnati ... WPOR/Portland, ME MD Erick Anderson adds APD duties ... Todd Berry becomes WPOC/Baltimore's new MD ... WRBQ-FM/Tampa MD Wanda Myles resigns ... WILQ/Williamsport, PA MD/evening talent Doug Herendeen exits after 19 years with the station. Also, middayer Bill Baney exits for mornings at WBUS-FM/State College, PA ... WQHK/Ft. Wayne, IN MD Jeff Moore adds APD stripes ... Former Decca Midwest Regional rep Buck Stevens joins WBWN/Bloomington, IL for the 5-9pm shift.

Rock: At WAOR/South Bend, IN, Prod. Dir., middayer Shelley Morgan keeps the airshift and becomes APD/Promo. Dir., night talent Pat Redd segues to pm drive and takes over Prod. Dir. duties, and morning drive news/sidekick Samantha Quinn moves to nights with her new show, IA hires Craig Laue for overnights.

Records: Virgin Records names Edwina Mossett VP/Human Resources & Adm. ... Stacy Kreisberg rises to VP/Bus. & Legal Affairs at A&M Records ... Atlantic Records' Video Promo & Media Development Dept. promotes Doug Cohn from Assoc. Dir. to Sr. Dir., and the label's Int'l Product Development Dept. ups Josh Lerman from Mgr. to Assoc. Dir. ... Robert Wescott is named Assoc. Dir./Finance & Adm. at Sony Wonder/SMV ... N2K names James P. Mathews III VP/Human Resources ... Robin Schwartz ascends to Mgr./Music Publishing for Rhino Records ... Endou Entertainment founder and owner Shiro Gutzie has formed R&B/pop and hip hop-focused Lavish Recordings. The venture joins with Sony Music Germany for distribution in that country, with American distribution pending ... Neil Ross becomes Sr. Dir./Business Affairs for Zomba Recording Corp., while Kim Cashion rises to Dir./Finance for Zomba Music Publishing ... Universal Music Group's Business & Legal Affairs Dept. promotes Jennifer Baltimore from Assoc. Dir. to Dir. ... V2 Records names Caron Veazey Head/Product Mgmt. ... Maria Ma is named Sr. Dir./Marketing at Gee Street Records ... Arista Records' Special Markets dept. promotes Gary Pacheco from Sr. Dir. to VP and Chrissie Lindsey from Mgr. to Assoc. Dir.

**Here's Why More
Northeastern
Stations Are Relying
on Scarborough**



WEFX Makes Inroads With Reluctant Car Dealer

It may take time, but relevant data and persuasive arguments can turn negative perceptions into positive action. That's what Danny Vasquenza, account executive at Classic Hits WEFX-FM in Norwalk, CT, discovered when he used Scarborough to change a domestic-car dealer's mind. Vasquenza's station – a.k.a. "The Fox" – has a strong 25-44 demographic, 59% male, 41% female.

After Vasquenza delved into Scarborough and showed that his listeners indexed very high in either buying or leasing a particular brand of domestic vehicle, the dealer started to pay attention. "His negative perception about the station's audience really changed," says Vasquenza.

According to Vasquenza, the best part about Scarborough was that it provided a depth of information that he couldn't find anywhere else: "We looked at shopping habits; what buyers looked for in a car; how far they are willing to travel to buy it; how many dealerships are visited and so on. We certainly did our homework, and this dealer was impressed."

To date, the dealer is still on the station. And, adds Vasquenza, "Our manager wants to make Scarborough part of every proposal; it's a great tool when you're on the street. With Scarborough, the client looks at you in a different light."

Tom Kelly Undercover

□ *Confessions of a (semi-) professional music test-taker*

By Tom Kelly

I couldn't resist. As an "expert" in the field of music research, I leaped at the opportunity to participate in a music test for a Philadelphia rock station conducted by one of my competitors, a reputable radio research firm. My firsthand experience reaffirmed every radio operator's nightmares about sampling and survey procedures for auditorium (and, in this case, "personal") music tests.

Last March, I got a phone call from my brother Bill at about three o'clock in the afternoon. Bill is a professional test-taker. He and his friends are in regular rotation on several different recruiters' lists in the Philadelphia area. They test everything from ice cream to cell phones and get paid for it. To them, it's a part-time job.

Forty Bucks A Head

"Have I got one for you!" he delighted. "W— is doing music research tonight. Four of my buddies from work and I are going. They need more people, and they're paying forty bucks a head. Interested?" Overwhelmed with curiosity, I wondered how he knew who was doing a music test! Also, how would the station feel about this sampling technique — respondents recruiting each other? As a researcher with an interest in exposing the crap being trafficked as valid research, I decided to investigate.

Bill filled me in on the details: "I told the recruiter my favorite station, and she said, 'NO! You have to say W—.' She also told me not to talk to my friends while we do the survey because we really aren't supposed to know each other." The blatant recruiting violations were already piling up fast: list sampling, instructing respondents to lie, referrals recruiting each other. Then, it got worse.

Bill gave me the home phone number for the recruiter. I'll call her "Josie" (I'm changing her name to protect the mismanaged innocent). A child answered the phone, and I asked for Josie. With a bellow that would have humbled Tarzan, the child screamed "Mom!"

When Josie came to the phone, I informed her that my brother had told me she was looking for people to participate in a music survey. "Fine," she responded, "but don't tell anyone at the survey that you're brothers. They won't give you your \$40." No sweat. I gave my age as 36 (because 40 was too old), and when I told her my real favorite station, she told me to "say W—" when I went for the survey. Sure thing — you know, the \$40!

Josie whipped through the rest of the screener pretty quickly, as it was

getting late in the day and she was trying to pack and head out to the beach for a long weekend. She gave me directions to the offices of "Group Dynamics" and told me to arrive between 5 and 5:30 that evening.

Not-So-Covert Activity

As I drove to the test facility, I felt certain that someone would recognize me and pull me from the sample, but no representative from the radio research contractor or the radio station was there.

The radio research firm subcontracted the actual testing to Group Dynamics, who further subcontracted the recruiting to "work from home" operators like Josie, who made her calls to a list of known research respondents (who are then allowed to recruit friends). Josie gets paid based on the number of people she recruits who actually show up, answer the questions correctly, and complete the survey. Therefore, there is incentive for Josie to help the test-takers cheat so she can earn a living and they can score an easy \$40.

At the test check-in, I gave them my real name, Tom Kelly, and the office phone number for Kelly Music Research. I had gotten this far without being detected and wanted to give them a fair shot at identifying me and rejecting my survey — if anyone was really paying attention.

The attendant handed me a Zip-lock freezer bag stuffed with two cassette tapes and a Walkman. I took them, along with a survey booklet and a separate list of perceptual questions.

A hostess directed me to a small table where another guy was already seated and involved in his test. She instructed me to listen to the instruction tape and then the music tape. With no further guidance, she turned and left the table.

Again, on the survey form I used my real name and address, but on the radio preference question I answered as instructed by Josie, filling in W—. In fact, for all of the perceptual questions asking me to identify a station that had the "best" or "most" of anything, I filled in W—, so I wouldn't jeopardize Josie's job ... or my \$40.

After inspecting my unsanitized headphones for lice, I listened to the instruction tape and started on the music test. My headset had a loose connection that made the right side audio drop out regularly.

I started the test diligently, but was distracted around hook 30 when test-taker No. 3 arrived at the table. As he got settled, I had to stop my tape and rewind it because I missed a few hooks during his setup.

Soon, test-takers No. 4 and No.5

arrived together and started a conversation with No.3 about getting out of work early for this. I didn't recognize them as my brother's co-workers, so this had to be a different group of friends. As they got settled, I missed a few more hooks, but decided to just fill in the scores as best I could instead of rewinding the tape again.

Test-takers No. 6, No. 7, and No. 8 arrived, overcrowding an already cluttered table. When the table was fully occupied, they started seating people in chairs around the perimeter of the room. The late arrivals were left with nothing to lean on. One guy took the test sitting on the windowsill.

Dinner Bells & Hasty Retreats

Forty-five minutes into the survey, the hostess delivered a tray of sandwiches, soft drinks, cups, and an ice bucket to the table. This got everyone's attention and created an enormous disruption. Arms reached from all directions, battling for sandwich selections and favorite soft drinks. As busy hands cradled sandwiches, filled cups with ice, and poured drinks, I noticed that people had not turned off their tapes. They just returned to their surveys and filled in scores for all of the songs that had gone by during feeding time. When I asked test-taker No. 4 if he thought we should turn off our tapes during the food service, he snorted, "Do you want to be here all night?"

Around hook 450, I noticed test-taker No. 5 looking at his watch. He was fast forwarding his tape and filling in bogus scores without even listening to songs. Even though he started 10 minutes after I did, he finished before me. As he left the table, he muttered to his buds, "No one will notice. I'll still get my money." And he was right.

When I turned in my completed test forms, the attendant glanced through the pages, made some marks on the cover, and handed me my "Thank You" envelope with two crisp twenties inside. As I rode the elevator down, I wondered how long it would take for the phone call to come in from the radio research company informing me I'd been inspected, detected, and rejected. The call never came.

Settling For Less

By the time you read this, the test results will have been tabulated, including my survey, my brother's, his friends', and the group I encountered during my session. The research company has presented the data to the radio station and proclaimed it a "good test with a good sample." How would anyone know otherwise?

I alerted the radio station before they implemented the findings so they wouldn't adjust music rotations based on the results of a significantly distorted sample and test.

The research procedures radio has come to rely on are riddled with flaws that, in the last few years, have been getting monumen-



By Dick Kazan

Consolidation: No Time To Hide

How do you feel about the continuous radio station merger activity? With so many dramatic changes and so much consolidation, you may be feeling insecure and hesitant to make decisions. You may even be sympathetic to the CBS executive who said his current strategy is "hiding behind the rocks and keeping a low profile." This is actually the riskiest thing that you can do, because you demonstrate that you're not really essential to the organization and are therefore particularly vulnerable during any future consolidation.

This isn't a time to be scared; it's a time of great opportunity for you. It's a time for you to be bold! Mel Karmazin, Steve Hicks, Randy Michaels, and other radio executives have got to produce a lot more income. If you have creative ideas, speak up. If you can build sales, develop marketing partnerships, create a dynamic programming concept, improve collections, or cut costs, your time is now.

Station group owners are looking aggressively for profits. They have to. In the last two years, in order to raise the money to purchase so many stations, they went to Wall Street and projected substantial financial returns for investors. In fact, they're continuing to do so. If those projections are not met, Wall Street will bring enormous pressure for changes in top management.

Meanwhile, a recent Arbitron study confirms that, in the last two years, radio listening on average has dropped 30 minutes a week 12+. Whoops! This is not good news for investors. To compound the problem, programmers are under pressure from corporate management to run additional spot loads. It's doubtful that this will attract a larger audience, as few people seem to enjoy listening to greater numbers of commercials.

Just to make it even more interesting, companies such as CBS and Jacor are either exploring or taking the initial steps toward selling blocks of prime airtime to record companies that want to showcase their talent. Think of it as radio's version of television infomercials. Of course, the record companies paying for this time will control its content, not the stations' PDs. This could also have a negative impact on ratings.

Solutions And Examples

One possible solution is for Jacor to pay \$71.5 million for Dr. Laura's show and additional large sums of money for other "household name" syndicated programming. This makes a favorable impression on investors, who think of it as buying "a sure thing." However, if investors don't eventually receive more than ego gratification from having purchased these shows, group station owners will have dug themselves quite a hole. You can now see why there is so much opportunity for you.

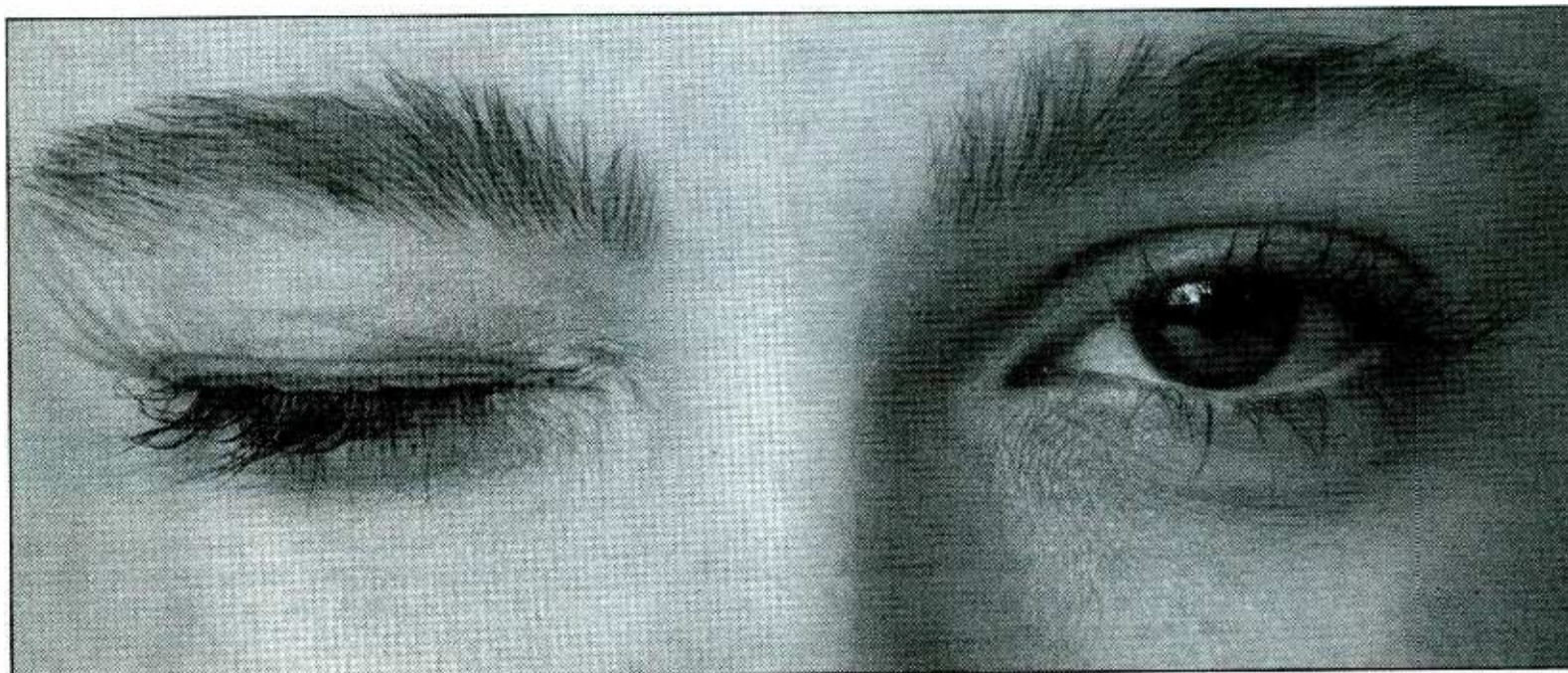
In a related example, a couple of years ago two young actors — like so many in Hollywood — were actively looking for work. Rather than complain about the shortage of opportunities or the precarious nature of the entertainment industry, they decided to be bold and take action. They wrote their own movie. They created an attractive vehicle for a bankable celebrity and starring roles for themselves, then presented their script to the studios. They convinced Miramax to make their film, which subsequently became a huge box-office hit and won Academy Awards for Best Screenplay and Best Supporting Actor (Robin Williams). As you've probably guessed, the movie is *Good Will Hunting*, and Matt Damon and Ben Affleck have become stars very much in demand. They made their own opportunity, and so can you if you have the courage.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Tom Kelly is President of Philadelphia-based Kelly Music Research. You can reach him by phone: (610) 446-0318; fax: (610) 446-0319; or e-mail: tomkelly@kellymusic.com.



READ 'EM AND WEEP



First Vidpak™ Ratings

WLNK, Charlotte mailed Vidpak to its target Women 25-44 in the Winter book.

The results:

Women 25-44 (ttl week) jumped 25%

8.5 to 10.6*, (#2)

And that's not all! Everything else jumped up too!

The morning show (#1), come, every daypart, 12+, 18-34, 25-54, you name it!

"Vidpak works and these numbers prove it. This is an extraordinary marketing campaign that's better by a mile than anything else out there."

-Tom Jackson, Operations Manager WLNK

Vidpak™ Beats The System

Imagine that you could send a videotape with an in-depth message about your station directly to your target audience in the metro, with no waste. Now imagine that over 60% of these people actually sit down and watch your 5 minute tape with rapt attention. Finally imagine that all this turns into numbers.



* Charlotte Fall-Winter Arbitron.

The Secret Formula

Vidpak's proven formula of packaging, graphics, film production, list generation and contest design works. Now with Vidpak's unique self-liquidation program it can even pay for itself. See the closest thing to a slam-dunk radio marketing has ever seen.

See it on the web. Find out more about Vidpak on our website or call us for the whole story.

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G R O U P

4660 Paran Valley
Atlanta, Georgia 30327

e-mail: iqtv@radioiq.com

404 255-3550



CONVENTION '98

KEYNOTES

Thursday, June 11



Richard Branson

Founder & Chairman, Virgin Group of Companies

Renaissance man, entrepreneur, risk taker, sportsman and innovator. Under his guidance, the interests of the Virgin Group have developed into international "Megastore" music retailing, book and software publishing, film and video editing facilities, clubs, travel hotels and cinemas through over 100 companies in 23 countries.

Friday, June 12



Edgar Bronfman, Jr.

President and CEO, The Seagram Company Ltd.

As President/CEO and as a member of the Seagram Board of Directors and Executive Committee, Bronfman oversees a company that operates in two global business segments: beverages and entertainment. The beverage segment produces and markets distilled spirits, wines, juices, coolers, beers, and mixers throughout more than 150 countries and territories. The entertainment segment, Universal Studios, Inc. produces television, home video, recorded music, and operates theme parks and retail stores.

Friday, June 12



Chris Carter

Creator of THE X-FILES

The executive producer and writer is one of Hollywood's most important and sought after executives. He has just completed "The X-Files" feature film scheduled to open just one week after R&R Convention '98.

Saturday, June 13



Rick Pitino

President and Head Coach, Boston Celtics

Widely regarded as a master strategist as well as an expert on team-building and organizational skills. He has built several championship organizations including the University of Kentucky Wildcats, winners of more than 80% of their games in the eight years he was coach.

HIGHLIGHTS

- **Concurrent format sessions** covering AC, Alternative, Hot AC, Pop Alternative, CHR, Country, Rock, NAC/Smooth Jazz, News/Talk, Oldies/Classic Rock and Urban
- **Two major "State Of The Industry" general sessions.** One session will feature radio group heads and the other, record company presidents
- Hear from over **25 CHR programmers and personalities** whose contributions to the format have withstood the test of time
- **Ken and Daria Dolan** will present "Take Control Of Your Own Financial Future... The 5 Money Moves To Make Now"
- **Gallup Research** will present research gathered from over 1,000,000 employees and 70,000 managers which reveals how to ensure a productive workplace and provide the best customer service
- **Kathy Ireland** will get us on our feet Saturday morning, and share her tips for a healthy lifestyle
- **Additional sessions include:**
 - The Marketing Of A New Radio Station
 - Radio Creative
 - Critiquing Radio Talent
 - Music Research
 - Radio Demographics In The 21st Century
- **Opening night cocktail party** including TJ Martell Silent Auction
- Over 15 different **live musical performances** will be showcased at the convention.
- **PLUS, non-stop evening entertainment!**

June 11-13, 1998



INFORMATION

FAX this form to:
(310)203-8450

Or MAIL to:
R&R CONVENTION '98
10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004

Please print carefully or type in the form below.
Full payment must accompany registration form.
Please include separate form for each registration.
Photocopies are acceptable.

MAILING ADDRESS

Name

Title

Call Letters/Company Name

Street

City State Zip

Telephone #

E-mail

REGISTRATION FEES

___ INDIVIDUAL	\$465 EACH
___ 3 OR MORE	\$435 EACH
___ EXTRA COCKTAIL TICKETS (THURS)	\$ 75 EACH
___ EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
___ DAY PASSES (SESSIONS ONLY)	\$150 EACH
___ ON-SITE REGISTRATION	\$525 EACH

METHOD OF PAYMENT

Amount Enclosed: \$ _____

Visa
 MasterCard
 AMEX
 Discover
 Check

Account Number _____ Exp. Date: _____

Cardholder's Signature

Print Cardholder's Name

CANCELLATION POLICY: All cancellations must be submitted in writing. Cancellations received between April 4 and May 15, 1998 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 15, 1998 or for "no shows."

HOTEL REGISTRATION

CENTURY PLAZA HOTEL AND TOWER SOLD OUT.

Please call the nearby Beverly Hilton Hotel. Rooms are reserved for "Radio & Records." Single rooms are **\$185** and double rooms are **\$205**.

Please contact the hotel directly at **310-274-7777** or **1-800 HILTONS**.

If you have any questions, please call the R&R Convention Hotline at **310-788-1696**.

For the lowest airfares to R&R's Convention '98, call Kim at Music Awareness Promotions at **800-634-5043**.

Travel is available via American, United, Delta, or USAir. Call today!

CALL 310-788-1696 FOR REGISTRATION DETAILS.
ONLINE REGISTRATION IS AVAILABLE AT WWW.RRONLINE.COM

June '98 Calendar Of Events

Looking forward to June and the beginning of summer, various opportunities are available for planning your next sales and marketing promotions/events.

Daily Planner For June '98

- **June 1** — Ben Franklin conducts "kite, key, and lightning" experiment in Philadelphia (1752)
First issue of *Action Comics* featuring Superman (1938)
Marilyn Monroe (1926-1962)
Pat Boone (64)
- **June 2** — Babe Ruth retires (1935)
Marquis de Sade (the word "sadism" is derived from his name) born (1740)
Jerry Mathers (the "Beaver") (50)
Dana Carvey (43)
- **June 3** — Ed White becomes first man to walk in space (1965)
Jim Morrison (the Doors) dies of a heart attack in Paris (1971)
Sally Jan Priesand ordained first woman rabbi in U.S. (1980)
Jefferson Davis (president of the Confederacy) born (1808)
Tony Curtis (73)
Scott Valentine, actor (*Family Ties*) (40)
- **June 4** — Seventh Annual Radio-Mercury Awards Show, Marriott Marquis, New York
The shopping cart is introduced at a grocery store in Oklahoma City (1937)
The first Frisbee is introduced (1957)
First Pulitzer Prize awarded (1917)
Parker Stevenson, actor (*Baywatch*) (45)
- **June 5** — Bobby Kennedy assassinated (1968)
Donut Day
Bill Moyers, journalist (64)
Mark Wahlberg, rapper/actor (27)
- **June 6** — First helicopter tested in Berlin (1936)
First drive-in theater opens in Camden, NJ (1933)
"D-Day," Allied forces land in Normandy (1944)
National Family Day
Proposition 13 (California) (1978)
Sandra Bernhard, comedian (43)
- **June 7** — Daniel Boone Day
Supreme Court strikes down Connecticut law banning contraception (1965)
Liam Neeson, actor (46)
Jenny Jones, talk show host (52)
- **June 8** — Merger of the National and American Football Leagues (1966)
Frank Lloyd Wright, architect, born (1867)
Barbara Bush, former first lady (73)
Joan Rivers, comedian/host (65)
Keenan Ivory Wayans, actor (40)
Johnny Depp, actor (35)
- **June 9** — Donald Duck's birthday (1934)

- Senior Citizens Day
Michael J. Fox, actor (37)
- **June 10** — Alcoholics Anonymous formed (1935)
Judy Garland, actress, born (1922-1969)
F. Lee Bailey, former O.J. Simpson attorney (65)
- **June 11-13** — R&R Convention '98, Century Plaza Hotel, Los Angeles, CA
Benjamin Franklin invents the stove (1742)
Vince Lombardi, football coach, born (1913-1970)
Joe Montana, former quarterback (42)
Jacques Cousteau born (1910-1977)
- **June 12** — Boris Yeltsin becomes first-ever elected president of Russia (1991)
National Baseball Hall of Fame opened (1939)
George Bush, 41st president (74)
Marv Albert, sportscaster (55)
- **June 13** — First drive-in funeral home, Chicago (1987)
Longest attack of hiccups: 435 million by 98-year-old Charlie Osborne (1922)
Richard Thomas, actor (*The Waltons*) (47)
Tim Allen, actor (44)
- **June 14** — Flag Day
First English dictionary published (1755)
First president to make a speech on radio, Warren Harding (1922)
Family History Day
Donald Trump, developer (52)
Steffi Graf, tennis star (29)
- **June 15** — First black man graduates from the U.S. Military Academy (1877)
Hee Haw premieres (1969)
Jim Belushi, actor (44)
Arkansas, 25th state (1836)
Courtney Cox, actress (34)
- **June 16** — First woman in space, Russian Valentina Tereshkova (1963)
Woodstock Festival loses \$1.2 million (1970)
Roberto Duran, boxer (48)
- **June 17** — Battle of Bunker Hill (1775)
Statue Of Liberty arrives in NY (1885)
World skateboard speed record set, 71mph (1979)
Watergate Day (1972)
Newt Gingrich, Speaker of the House (55)
Greg Kinnear, actor (35)
Dean Martin, actor/singer, born (1917-1996)
- **June 18** — U.S. declares war on England (1812)
Batter of Waterloo (1815)

- National Splurge Day
U.S. Open Gold Championship, Bethesda, MD
Roger Ebert, movie critic (56)
Isabella Rossellini, model/actress (46)
- **June 19** — Accused axe murderer Lizzie Borden acquitted (1893)
First recorded baseball game, Hoboken, NJ (1846)
City of Atlanta outlaws pinball machines (1939)
Juneteenth (honors when slaves were set free) (1865)
"Garfield" comic strip turns 20
Kathleen Turner, actress (44)
- **June 20** — Great Seal of U.S., "E Pluribus Unum," adopted (1782)
Ed Sullivan Show debuts on CBS-TV (1948)
World record for eating prunes set by Peter Dowdswell: 144 in 32 seconds (1986)
John Goodman, actor (46)
Nicole Kidman, actress (31)
- **June 21** — Father's Day
Summer begins
Juliette Lewis, actress (25)
Michael Gross, actor (51)
- **June 22** — U.S. Dept. of Justice created (1870)
Meryl Streep, actress (48)
Diane Feinstein, U.S. senator, CA (65)
Lindsay Wagner, actress (49)
- **June 23** — Saxophone is patented (1846)
Stockingless women are allowed on the Atlantic City boardwalk for the first time (1924)
National Columnists Day
Clarence Thomas, Supreme Court justice (50)
Frances McDormand, actress (41)
- **June 24** — First U.F.O. sighting reported (1947)
Last episode of *I Love Lucy* airs (1957)
Law passed to require health warnings on cigarette packages (1964)
Happy Days premieres (1970)
Peter Weller, actor (51)
- **June 25** — Congress passes law mandating eight-hour workday (1868)
Custer's Last Stand at Little Big Horn (1876)
First "killer bees" in America sighted near Lost Hills, CA (1985)
June Lockhart, actress (*Lost In Space*) (73)
Jimmie Walker, actor/comedian (*Good Times*) (51)
- **June 26** — Toothbrush invented (1498)
The "Swift Walker" is patented by William Clarkson Jr. of NY. The name is later changed to the bicycle (1918)
Chris O'Donnell, actor (28)
- **June 27** — Helen Keller born (1880-1968)
"Happy Birthday To You" composed by Mildred J. Hill, a Kentucky schoolteacher (1859)
Captain Kangaroo (Bob Keeshan) (71)
Norman Kamali, fashion designer (53)
- **June 28** — World War I begins and ends on the same date (1914-1919)
Descendants Day
Kathy Bates, actress (50)
John Elway, quarterback (38)
Mel Brooks, actor/director/producer (70)
- **June 29** — Saint Peter's Day
Gary Busey, actor (54)
Fred Grandy, congressman/Gopher from *Loveboat* (50)
Elizabeth Dole, president of the Red Cross and wife of Bob Dole (62)
- **June 30** — Soap opera *The Guiding Light* premieres (1952)
26th Amendment to U.S. Constitution ratified, lowering the voting age to 18 (1971)
David Alan Greer, actor (43)
Mike Tyson, boxer (32)

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Ross Furniture

SITUATION: Ross Furniture is a 60-year-old, family-owned business with two locations in Maryville, a suburb of Knoxville. The company utilizes a seasonal advertising mix of newspaper and television in the winter, with radio dominating the summer months. For major sales, Ross Furniture relies on Knoxville's WMYU to target its core demographic audience of 25-54-year-old women.

OBJECTIVE: The firm needed to promote its annual warehouse sale. But in addition to standard price and merchandise information, advertising for the event had to let consumers know that the sale would actually be held at the company's warehouse facility, instead of the store locations. Commercials had to include specific directions on how to access the warehouse sale.

CAMPAIGN: Station WMYU recommended a one-week blitz, calling for 50 commercials that ran over a four-day period. The commercials emphasized that the one-day, 12-hour event was Ross Furniture's biggest sale of the year. A live, three-hour remote was also scheduled outside the warehouse on the day of the sale. To support the radio campaign, ads were run in the county-wide newspaper.

RESULTS: The blanket coverage immediately preceding the event apparently worked, because local consumers had no trouble finding Ross Furniture's warehouse. The company enjoyed its most successful warehouse sale ever. In fact, the promotion qualified as the biggest one-time revenue-producing promotion in the firm's history. These sales figures convinced Ross Furniture that advertising on radio, especially WMYU, was a good idea — on a year-round basis.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Each weekday, adults 18 and older who've made a major furniture purchase in the last 12 months spend 47% of their 6am to 6pm media time with radio. This compares to 38% spent with television, 10% with newspaper, and 5% with magazines.

RAB INSTANT BACKGROUND

Those who bought furniture in the past 12 months made their purchase in the following locations: retail furniture store, 32%; home center/discount chain/catalog showroom, 17%; mid-price department store, 11%; specialty store, 10%; high-price department store, 6%; secondhand, 6%; mail/telephone, 3%; antique store, 1%; other, 13% (HFE, June 1996).

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.

Salespeople On The Move

- **Julie Zucchini** is tapped as Director/Sales for Chancellor Media/Phoenix, which includes KOY, KISO, KYOT, KMLE, KZON, and KOOL. She was GSM at MLE prior to this post.
- **Kevin Malone** is named Dir./Sales for Clear Channel's eight Tampa-St. Petersburg radio stations: WHNZ-AM, WMTX-AM, WZTM-AM, WRBQ-AM & FM, WHPT-FM, WKES-FM, WSJT-FM, and WSSR-FM. Malone previously served as GM for WSSR (then WMTX-FM).
- **Charles Cotton** is now Dir./Sales for Pacific Star Communications. In his new role, Cotton will oversee sales duties for KHVH-AM, KIKI-AM & FM, KSSK-AM & FM, KKLK-FM, and KUCC-FM. Cotton previously served as President/GM of KiloHana Broadcasting Inc. He's also served as KFMB-AM & FM/San Diego's Sales Mgr.
- **Robert Melfi** assumes Dir./Sales duties at WWBB-FM and WWRX-FM/Providence. He formerly held the VP/GM post for PAR Communications Radio Group in Seattle.
- **Todd Wegner** is appointed LSM, **Martha Daniel** and **Kristine Viti** are named Sr. AEs, and **Bill Butler** and **Mary Beth Connor** become AEs at WXXY-FM and WYYX-FM/Chicago.
- **Dan Endom** rises from AE to LSM at KBME-AM and KTRH-AM/Houston.
- **Lily Sheen** is promoted from Sales Asst. to Sales Coordinator for KCBS-FM (Arrow 93)/L.A.



Charles Cotton



FRANK MINIACI

Meetings As Action Killers

□ **Alan Hennes' unorthodox marketing style — he does promotions in reverse — keeps WSTR top-of-mind**

Some people are blessed with the ability to come up with ideas that leave others in awe. Others excel at making those jaw-dropping ideas happen. WSTR/Atlanta Operations/Marketing Director **Alan Hennes** has proven he can do both, and after reading this article, you'll agree that Hennes' unconventional approach is truly impressive.

At 17, while most high school seniors were worrying about dates and what college to attend, Hennes was pursuing his dream to be in radio by working part-time at WHYI/Miami. Eventually, he worked his way up to driving the station van and doing promotions. Clear Channel's Dave Ross was one of Hennes' first mentors, as was former OM (and now R&R CHR Editor) Tony Novia, who was his boss for years. "When most would say it couldn't be done, Tony always figured out a way," recalls Hennes.



Alan Hennes

After stints at WRMF/West Palm Beach and WAPW/Atlanta as Operations/Marketing Director, Hennes hooked up with Jefferson-Pilot President Clarke Brown Jr. at the newly created WSTR/Atlanta. "I remember the day I came into his office for an interview," Hennes says. "I had set up dominos on his desk, and after our interview Clark asked what they were for. I said, 'If you hire me, we will destroy the competition. If you don't hire me, I will destroy you.' Then I took the dominos and knocked them over." Cocky ... or confident? Hennes says, "It might

☞ **In my seven years at Star, I don't think one idea came out of a meeting. Greatness happens in the hallways.**

appear cocky, but I am far from that. My grandfather always taught me that when you make a deal, whether it's a good deal or a bad deal, stick to it! Never go back on your word. I know people, and this is a people business. Some of these big executives think they

know everything, and sometimes they don't. I use a low profile on purpose, so I can relate to every kind of person I come into contact with."

Working From Z to A

While many marketing directors or managers work out a way to execute a promotion from A to Z, Hennes works it from Z to A. "It is important to work far ahead of what's happening. If I read or see some info on a movie that's down the road and I think it's going to be a blockbuster, I will immediately call the movie studio way ahead of the press schedule to get a head start. I don't believe in the word no."

For example, after his GSM dropped an article on his desk about the new Beetle eight months before its debut, Hennes was able to secure the car the very next day. Consequently, Star 94 ended up being one of the first stations to take possession of the Beetle as a promo "vehicle." It has since become the prize du jour of stations across the country. "Persistence is the key," Hennes says. "You have to be relentless in your pursuit."

"The way I do a deal is not from the beginning," he explains. "I go from the end of the deal and then backtrack it." This approach is also common in the film industry. Hennes believes that by thinking of everything that can go wrong in advance, you're not being negative, but taking into consideration every possible backup plan so there's nothing left to chance. When Star did a "Live In It Till You Win It" promotion, Hennes immediately thought of the location, how the people would live in the car, and what kind of help he was going to have 24 hours a day. "Doing it backward has helped me to create seemingly flawless promotions."

Timing Is Key

Hennes is also of the belief that you don't take advantage of people every time you need something. Hennes will only make a call when Star is about to do something really big or when the station needs some extra-special effort. Then, he is relentless in

his effort to promote the station. "I don't call the local newspaper, movie company, or concert promoters every day. People don't like to be bothered, and it diminishes your impact." He feels that when you do make that call, it creates a sense of urgency. "If you were a contact of mine, and you told me a while back that



Persistence is the key. You have to be relentless in your pursuit.



you loved Elton John, and he decided to come into the station — like he did last week — I would get you an autographed copy of his CD. Or if a local politician's kids love the Spice Girls, the contact may never ask for a thing, but I'll call and get them tickets. You can't always be in the asking mode; and someone will definitely remember you the next time you need something big for your station."

Hennes considers himself more business creative than creative with crazy ideas. Whether it's getting the exclusive on the re-opening of Centennial Park (after the Olympic bombing incident) and staging a concert for 75,000 people there or creating an *Ally McBeal* pajama party for the show's season finale, he says it's nothing more than being topical and paying attention to what is going on around you. "Every day I read *USA Today* and the *Atlanta Journal*. I read *People* and *Entertainment Weekly* and have CNN on continuously. But where I learn the most is from people. I'm around people all the time, and I talk to people of all ages — from kids to older people — and find out what they like. I am always asking questions — and not about radio; I ask them about life. I do a one-hour focus group every day, and those people are not huddled in a room, they are out in everyday life in Atlanta."

No Meetings, Only Action

Hennes believes that while other stations are caught up in endless Monday morning or Wednesday/Thursday afternoon meetings, Star is moving forward and executing. "I do not believe in meetings. I have not had one promotion meeting in seven

The Hennes System

- Win, no matter what.
- Always strive for perfection.
- Understand the business aspect as well as the product.
- Be willing to take risks.
- Understand what the listener wants.
- Maintain a balance between sales and promotion.
- Generate revenue.
- Watch your budget; conserve where possible.
- Communicate within the station.
- Network outside the station.
- Maintain contacts/relationships.
- Plan ahead (read, read, read).
- Do daily tasks, but always with an eye on the future.
- Motivate your staff — always exhibit excitement and high energy.
- Be willing to gamble; go with your gut feeling.
- Prioritize.
- Be detail-oriented and follow through.
- Keep clutter off the radio.
- Be street smart; use guerilla marketing.
- Make public service contacts.
- Be an effective time manager.
- Stay topical.

Communication Within The Station

- **General Manager** — Communication with the GM is crucial. Promotion directors must manage and stay within budget guidelines and update the GM on everything that is relevant to the station.
- **Program Director** — Promotion directors must discuss what promotions are best for your station. Both you and the PD must share the same vision and be aware of what the other one is doing.
- **Music Director** — Promotion directors should deal with the MD on scheduling recorded promos (according to what's been promised to the client). They must also stay on top of "breaking CD" that can possibly turn into a special promotion (like "Win it before you can buy it," weekend flyaways to unplugged concerts, etc.).
- **Air personalities** — The morning show is always the catalyst of the station, however communication is key with all jocks. Promotion directors should meet with each individual air personality and develop specialty promotions for each one. They should also schedule air personalities for specific remotes, movie premieres, prize patrols, and client functions.
- **The morning show** — Daily contact with the morning show and/or morning show producer is a must to make sure you stay topical and develop strategies and spontaneous promotions that require immediate turnaround.
- **Production Director** — Meet with the production director to discuss possible angles for recorded promos, approve all recorded copy to make sure it meets client specifications, and serve as a liaison between the production director and the program director.
- **Public Service Director** — Communication with the public service department is one essential and is actually often overlooked. Promotion directors must make sure we do enough public service and charity events to fulfill our FCC guidelines and protect the station license.
- **Account Executives** — Promotion directors often assist the AE on sales calls, negotiating and closing deals. Communication with your sales department is necessary when coordinating sales remotes and promotions.
- **Sales Managers/GSM** — Work with them on structuring ways to generate revenue for the stations. Use the sales manager as the liaison between AEs and promotion directors to weed out some promotions and push others forward.

years. I think meetings are a waste of time. If I sit in a two-hour meeting with 10 people, I end up having a thousand messages. Meetings at Star are five minutes long. We all work together and stay in constant communication to stay on the same page. We don't sit in a room like the majority of people do and say, 'What do we do next?' Anyone can give you an idea; meetings are action killers."

That constant flow of communication and energy has catapulted WSTR to an 8.2 12+ — a few tenths away from heritage Urban WVEE. "I always work one year ahead, so we are never behind.

When we were working on a promotion for the morning show, the meeting lasted all of 10 minutes. We already knew what we were going to do. The only thing you ever need to discuss is the execution. In seven years, I don't think one idea came out of a meeting. Greatness happens in the hallways."

TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci@rronline.com.

ZINE

SCENE

The Blues Explosion!

Rolling Stone devotes 23 pages to the blues: those playing it, the essential blues library, and a nationwide guide to juke joints. Participating in the "Blues Today" section are a number of musicians who have their say on the matter. Among the better comments:

Koko Taylor: "I'm trying to carry the torch, because young blacks do not have the opportunity to hear blues. How can you like steak if don't never hear nothing but pork chops?"

Keith Richards: "As good as he is, he could be a lot better. Eric's [Clapton] nervous. And he's a lazy son of a bitch — you can tell him I said so. Eric, there it is, '98 style."

Bonnie Raitt: "Does rock-star whining give them a reason to sing the blues? I suppose not."

Jon Spencer: "Blues today is probably just as bad as rock & roll. Most blues is just awful. Most rock & roll is just awful."

Money In The Bank!

"I'll be making money for a long time off Snoop, without the headaches. So, I could give a f—. I knew he'd run [from Death Row Records] as soon as I wasn't around to hold his hand" — **Marion "Suge" Knight** had this, among other things, to say in an exclusive interview with *Newsweek*.

Love Works In Mysterious Ways

Bobby Brown survived yet another horrific car crash, but this time he escaped without a scratch when the '98 Range Rover he was riding in flipped on a deadly curve. Brown climbed out of the passenger side window, whipped out his cell phone, and called **Whitney Houston** — who had so many times pleaded with him to not drink and drive — to thank her for saving his life. "Thanks for nagging me into doing the right thing" (*Globe*).

After his bust for lewd behavior in a public bathroom, **George Michael** turned to another singer who's made his share of sin-sational headlines: He accepted **Michael Jackson's** offer and got some rest 'n' relaxation at the Neverland

Ranch (*National Enquirer*).

"Is it boasting to say that I don't need Viagra?" — **Larry King** flaunts his manliness (*Time*).

A Brave Front

"I have no regrets — quitting the **Spice Girls** was the right decision for me" — **Michelle Stephenson**, who quit the group before the girls skyrocketed to fame (*National Enquirer*).

Family Time

InStyle spotlights the Miami home of **Gloria Estefan**. The London abode of the **Jagger** clan is also featured, including an interview with **Jerry Hall**, who says of **Mick's** daddy style: "He's a great father. He gets down on the floor playing all the silly piggyback games with Georgia (6 years old)."

My Mommy Rocks!

Rockin' moms describe how they tour while still maintaining a sane environment for their kids. **Madonna**, **Courtney Love**, **Erykah Badu**, **Cyndi Lauper**, and **Salt-N-Pepa's Cheryl James** are highlighted. Says "fringe" singer/mother of three **Kristin Hersh** about touring, "It's like a working family vacation with no Grand Canyon at the end" (*Glamour*).

Melissa Etheridge and her lesbian life partner **Julie Cypher** are infanticating their second child (*Entertainment Weekly, Globe*).

Is That You, Babe?

Cher has been talking to **Sonny** beyond the grave (*Star, National Enquirer, Globe*).

Searching For A Cure

"I think the **Spice Girls** is like a drug. It's like heroin. They can't help but absorb it, even if they're sick of it" — Spice Girl **Geri "Ginger" Spice** (*Rolling Stone*).

Reality Check

"At a high school in South Carolina, the principal canceled a free concert by the **Indigo Girls** after finding out that they are lesbians. The principal said, 'Luckily, I was able to get **Melissa Etheridge** to fill in'" — **Conan O'Brien** (*Entertainment Weekly*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **CITY OF ANGELS** (Warner Sunset/Reprise)
Singles: Uninvited/Alanis Morissette
Iris/Goo Goo Dolls
Other Featured Artists: U2, Paula Cole, John Lee Hooker
- **HE GOT GAME** (Def Jam/RAL/Mercury)
Single: He Got Game/Public Enemy
Other Featured Artists: KRS-One, Flavor Flav, Stephen Stills
- **WOO** (Sony Music Soundtrax/Epic)
Single: Money/Charli Baltimore (Untertainment/Epic)
Other Featured Artists: Brownstone, M.C. Lyte f/N. Gilbert, Lost Boyz
- **BLACK DOG** (Decca)
Single: Drivin' My Life Away/Rhett Akins
Other Featured Artists: Big House, Patty Loveless, Gary Allan
- **LOST IN SPACE** (TVT)
Single: Lost In Space (Theme)/Apollo Four Forty
Other Featured Artists: Crystal Method, Death In Vegas, Propellerheads
- **SLIDING DOORS** (Jersey/MCA)
Single: Have Fun, Go Mad/Blair
Other Featured Artists: Space Monkeys, Jamiroquai
- **THE PLAYERS CLUB** (Heavyweight/A&M)
Singles: We Be Clubbin'/Ice Cube
Same Tempo/Changing Faces
My Loved One/Ice Cube
Other Featured Artists: Jay-Z, Scarface
- **MAJOR LEAGUE III: BACK TO THE MINORS** (Curb)
Singles: Small Talk/Sawyer Brown
Other Featured Artists: Smokin' Armatillos, Alabama, Sister Hazel

COMING

- **QUEST FOR CAMELOT** (Curb/Atlantic)
Single: Looking Through Your Eyes/LeAnn Rimes
Other Featured Artists: Celine Dion, Bryan White, Corrs
- **I GOT THE HOOK-UP** (No Limit/Priority)
Single: I Got The Hook-Up/Master P f/Sons Of Funk
Other Featured Artists: Snoop Doggy Dogg, Montell Jordan, Jay-Z
- **THE HORSE WHISPERER** (MCA/Nashville)
Single: A Soft Place To Fall/Allison Moorer
Other Featured Artists: Dwight Yoakam, Mavericks, George Strait
- **BULWORTH** (Interscope)
Singles: Zoom/Dr. Dre & L.L. Cool J (Aftermath/Interscope)
Ghetto Supastar .../Pras Michel...
Other Featured Artists: RZA, Public Enemy, Mack 10 & Ice Cube
- **GODZILLA** (Sony Music Soundtrax)
Single: Heroes/Wallflowers (Epic)
Other Featured Artists: Puff Daddy f/Jimmy Page, Ben Folds Five, Days Of The New
- **HOPE FLOATS** (Capitol)
Singles: Chances Are/Bob Seger & Martina McBride
To Make You Feel My Love/Garth Brooks
Other Featured Artists: Rolling Stones, Mavericks, Deana Carter

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information superhighway.

On The Web

The Misfits, chat, Friday (5/15) at 7pm ET/4pm PT (www.sonicnet.com, chat.yahoo.com).

Wyclef Jean's Carnival concert festival, Saturday (5/16) at 1pm ET/10am PT (www.wyclef.com).

Sean Lennon, chat, Monday (5/18) at 7pm ET/4pm PT (www.sonicnet.com, chat.yahoo.com).

Dog's Eye View, chat, Wednesday (5/20) at 7pm ET/4pm PT (cnat.lycos.com).

Grant Lee Buffalo, concert, Wednesday at 8:30pm ET/5:30pm PT (www.rollingstone.com).

Wynton Marsalis, concert, Thursday (5/21) at 11am ET/8am PT (www.music.sony.com).

MUSIC DATEBOOK

MONDAY, MAY 25

- 1978/The **Who** perform a London concert to be filmed for their documentary, *The Kids Are Alright*; this is Keith Moon's last live performance with the band.
- 1992/Jay Leno takes over *The Tonight Show*, with **Branford Marsalis** leading the band. **Shanice** is the first musical guest.
- 1996/Sublime singer **Brad Nowell** is found dead in his apartment of a drug overdose.
- Born: **Miles Davis** 1926, **Jessi Colter** 1945, **Leah Andreone** 1973
- Releases: **Rolling Stones'** "Jumpin' Jack Flash" 1968

TUESDAY, MAY 26

- 1974/One teenager dies, three are hospitalized, and more than 1000 others are treated for "uncontrolled hysteria" at a **David Cassidy** concert in London.
- 1994/**Michael Jackson** marries Lisa Marie Presley in the Dominican Republic.
- Born: **Stevie Nicks** 1948, **Hank Williams Jr.** 1949
- Releases: **Isley Brothers'** "Twist And Shout" 1962, **Deep Purple's** "Smoke On The Water" 1975, the **Cure's** *Kiss Me, Kiss Me, Kiss Me* 1987

WEDNESDAY, MAY 27



Sex Pistols — anarchy in the UK!

1977/Two weeks after signing the **Sex Pistols**, Virgin releases "God Save The Queen." The track is promptly banned from British airplay because of its "treasonous sentiments." Ironically, the song soon secures the No. 1 position on the British charts.

1994/**Lionel Richie** and wife Diane become parents to son Miles Brockman.

Born: **Ramsey Lewis** 1935, **Bruce Cockburn** 1945, **Neil Finn** (Crowded House) 1958, **Siouxsie Sioux** (Siouxsie & The Banshees) 1958, **Lisa "Left Eye" Lopes** (TLC) 1971

Releases: **Buddy Holly & The Crickets'** *That'll Be The Day* 1957, **Bob Dylan's** *The Freewheelin' Bob Dylan* 1962

THURSDAY, MAY 28

1969/**Mick Jagger** and girlfriend **Marianna Faithful** are arrested in their London home on charges of marijuana possession.

1976/The **Allman Brothers Band** splits up.

1996/Depeche Mode frontman **Dave Gahan** is arrested for cocaine possession at L.A.'s Sunset Marquis hotel.

Born: **Gladys Knight** 1944, **John Fogerty** 1945

Releases: the **Temptations'** "Ain't Too Proud To Beg" 1966, **Heart's** "Barracuda" 1977, **Whitney Houston's** *Whitney* 1987

FRIDAY, MAY 29

1971/The **Rolling Stones** have a No. 1 album (*Sticky Fingers*) and a No. 1 single ("Brown Sugar") on the U.S. charts at the same time.

1982/Epic releases the **Clash's** *Combat Rock*, featuring Beat poet Allen Ginsberg. This will be the first of the Clash's five U.S. albums to be certified platinum.

Born: **Liberace** 1917, **Danny Elfman** (Oingo Boingo) 1953

Releases: the **Everly Brothers'** "Cathy's Clown" 1960

SATURDAY, MAY 30

1968/The **Beatles** begin recording the *White Album*, which will take the band five months to complete.

1972/The **Rolling Stones** are awarded a gold record for their double album *Exile On Main Street*.

1990/**Midnight Oil** perform from a flat-bed truck in front of Exxon's New York corporate office to bring attention to abuses in the ecology.

1992/**Paul Simon** marries **Edie Brickell**.

Born: **Wynonna** 1964

Releases: the **Beach Boys'** "Don't Worry Baby" 1964, **Johnny Rivers'** "Memphis" 1964

SUNDAY, MAY 31

1969/"Give Peace A Chance" is recorded by **John Lennon** and **Yoko Ono** during their "Bed-In For Peace" in Montreal.

1976/The **Who** enter the *Guinness Book of World Records* after performing the loudest concert ever recorded; the London show measured 120 decibels.

1993/**Jon Bon Jovi** and wife Dorothea become parents to Stephanie Rose.

Born: **Peter Yarrow** (Peter, Paul & Mary) 1938, **Johnny Paycheck** 1941, **John "Bonzo" Bonham** (Led Zeppelin) 1948, **Cory Hart** 1962

Releases: **Stevie Wonder's** "My Cherie Amour" 1969, the **Bee Gees'** "Jive Talkin'" 1975, the **Eagles'** "One Of These Nights" 1975.

— **Mark Solovicos**



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- WILL SMITH Just The Two Of Us (Columbia)
- CLEOPATRA Cleopatra's Theme (Maverick/WB)
- METALLICA Fuel (Elektra/EEG)

EXCLUSIVE

- GOD GOOD DOLLS Iris (Reprise)

HEAVY

- BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- MARIAH CAREY My All (Columbia)
- DAVE MATTHEWS BAND Don't Drink The Water (RCA)
- DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
- FASTBALL The Way (Hollywood)
- ICE CUBE We Be Clubbin' (Heavyweight/A&M)
- NATALIE IMBRUGLIA Torn (RCA)
- JANET I Get Lonely (Virgin)
- K-CI & JOJO All My Life (MCA)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)
- BRIAN MCKNIGHT Anytime (Motown)
- NEXT Too Close (Arista)
- PUFF DADDY & THE FAMILY Victory (Bad Boy/Arista)
- WILL SMITH Just The Two Of Us (Columbia)
- WALLFLOWERS Heroes (Epic)

JAM OF THE WEEK

- SPARKLE Be Careful (Rock Land/Interscope)

STRESS

- TORI AMOS Spark (Atlantic)
- CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
- CLEOPATRA Cleopatra's Theme (Maverick/WB)
- EVERCLEAR I Will Buy You A New Life (Capitol)
- MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)
- MATCHBOX 20 Real World (Lava/Atlantic)
- METALLICA Fuel (Elektra/EEG)
- PRAS MICHEL... Ghetto Supastar... (Interscope)
- SEMI-SONIC Closing Time (MCA)
- SHANIA TWAIN You're Still The One (Mercury)

BREAKTHROUGH

- GARBAGE Push It (Almo Sounds/Interscope)
- LENNY KRAVITZ If You Can't Say No (Virgin)
- MADONNA Ray Of Light (Maverick/WB)

ACTIVE

- BIG PUNISHER I/JOE Still Not A Player (Loud)
- BOYZ II MEN Can't Let Her Go (Motown)
- BUSTA RHYMES Turn It Up/Fire It Up (Elektra/EEG)
- CANIBUS 2nd Round K.O. (Universal)
- PAULA COLE Me (Imago/WB)
- FUEL Shimmer (550 Music)
- GREEN DAY Redundant (Reprise)
- LOX Money, Power, And Respect (Bad Boy/Arista)
- SARAH MCLACHLAN Adia (Arista)
- MYA I/SISQO It's All About Me (University/Interscope)
- 'N SYNC I Want You Back (RCA)
- PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)
- USHER My Way (LaFace/Arista)
- VERVE Lucky Man (Hut/Virgin)

Video airplay from May 18-24.



50.8 million households
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- GOD GOOD DOLLS Iris (Reprise)
- NATALIE MERCHANT Kind & Generous (Elektra/EEG)
- SPARKLE Be Careful (Rock Land/Interscope)

XL

- CELINE DION To Love You More (550 Music)
- NATALIE IMBRUGLIA Torn (RCA)
- MADONNA Ray Of Light (Maverick/WB)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- SAVAGE GARDEN Truly Madly Deeply (Columbia)

LARGE

- MARIAH CAREY My All (Columbia)
- PAULA COLE Me (Imago/WB)
- GLORIA ESTEFAN Heaven's What I Feel (Epic)
- FASTBALL The Way (Hollywood)
- ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
- DAVE MATTHEWS BAND Don't Drink The Water (RCA)
- SARAH MCLACHLAN Adia (Arista)
- VONDA SHEPARD Searchin' My Soul (550 Music)
- SHANIA TWAIN You're Still The One (Mercury)
- WALLFLOWERS Heroes (Epic)

MEDIUM

- BABYFACE & DES'REE Fire (Yab Yum/550 Music)
- EBBA FORSBERG Lost Count (Maverick/WB)
- JANET I Get Lonely (Virgin)
- MATCHBOX 20 Real World (Lava/Atlantic)
- EDWIN MCCAIN I'll Be (Atlantic)
- NATALIE MERCHANT Kind & Generous (Elektra/EEG)
- BONNIE RAITT One Belief Away (Capitol)

CUSTOM

- TORI AMOS Spark (Atlantic)
- JON B. They Don't Know (Yab Yum/550 Music)
- BLACK LAB Time Ago (DGC/Geffen)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
- SHAWN COLVIN Nothin On Me (Columbia)
- GOD GOOD DOLLS Iris (Reprise)
- INDIGO GIRLS/JEWEL/MCLACHLAN Water... (Arista)
- WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
- JOE All That I Am (Jive)
- ELTON JOHN Recover Your Soul (Rocket/Island)
- K-CI & JOJO All My Life (MCA)
- LENNY KRAVITZ If You Can't Say No (Virgin)
- LISA LDEB Let's Forget About It (Geffen)
- BRIAN MCKNIGHT Anytime (Mercury)
- STEVE POLTZ Silver Lining (Mercury)
- LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)
- ROBBIE ROBERTSON Unbound (Capitol)
- SEMI-SONIC Closing Time (MCA)
- SPARKLE Be Careful (Rock Land/Interscope)

Video airplay from May 18-24.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- MYA I/SISQO... It's All About Me (University/Interscope)
- JANET I Get Lonely (Virgin)
- BOYZ II MEN Can't Let Her Go (Motown)
- SPARKLE Be Careful (Rock Land/Interscope)
- BUSTA RHYMES Turn It Up... (Elektra/EEG)
- NEXT Too Close (Arista)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)
- LOX Money, Power, And Respect (Bad Boy/Arista)
- LSG Door #1 (EastWest/EEG)

Video playlist for week ending May 15.

Rap City Top 10

- BIG PUNISHER I/JOE Still Not A Player (Loud)
- LOX Money, Power, And Respect (Bad Boy/Arista)
- COCOA BROVAS Black Trump (Duck Down/Priority)
- GANGSTARR Royalty (Noo Trybe/Virgin)
- EIGHTBALL Pure Uncut (Suave House/Universal)
- DMX Get At Me Dog (Def Jam/Mercury)
- PUBLIC ENEMY He Got Game (Def Jam/Mercury)
- ALL CITY The Actual (Geffen)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)
- BEENIE MAN Who Am I (VP)

Video playlist for week ending May 15.

TELEVISION

TOP TEN SHOWS MAY 4-10

Total Audience
(98 million households)

- 1 *Seinfeld* (Thursday)
- 2 *ER*
- 3 *Friends*
- 4 *Veronica's Closet*
- 5 *Touched By An Angel*
- 6 *Dateline NBC* (Monday)
- (tie) *Frasier*
- 8 *Primetime Live*
- 9 *60 Minutes*
- 10 *Movie* (Sunday)
(Witness To The Mob, Part 1)

Adults 25-54

- 1 *Seinfeld* (Thursday)
- 2 *ER*
- 3 *Friends*
- 4 *Veronica's Closet*
- 5 *The X-Files*
- 6 *Frasier*
- 7 *Ally McBeal*
- (tie) *Movie* (Sunday)
(Witness To The Mob, Part 1)
- 9 *Just Shoot Me*
- 10 *NYPD Blue*

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Fiona Apple, Beck, Puff Daddy, Jewel, Marilyn Manson, and Bruce Springsteen perform on ABC's two-hour *Where It's At: The Rolling Stone State Of The Union* (Thursday, 5/21, 9pm).

Friday, 5/15

- **Prodigy** performs on MTV's *Live From The 10 Spot* (10pm).
- **Boyz II Men**, *Vibe* (check local listings).

• **Beau Jocque & The Zydeco High Rollers**, *Late Show With David Letterman* (CBS, 11:35pm).

Saturday, 5/16

- **Waylon Jennings, Kris Kristofferson, Willie Nelson, Kimmie Rhodes, and Billy Joe Shaver** perform on PBS' *Austin City Limits* (check local listings).
- **Seven Mary Three, Sponge, and the Verve Pipe** perform on PBS' *On Tour* (check local listings).

Monday, 5/18

- **Jimmy James, The Maury Povich Show** (check local listings).
- **Tony Bennett** performs on the season finale of *Cosby* (CBS, 8pm).
- **Bette Midler** guest-stars on the series finale of *Murphy Brown* (CBS, 9pm).
- **David Lee Murphy**, *Prime Time Country* (TNN, 9pm ET/6pm PT).
- **Cappadonna, Vibe**.
- **Natalie Merchant, David Letterman**.

Tuesday, 5/19

- **Clint Black, Skip Ewing, and Steve Wariner**, *Prime Time Country*.
- **Dave Matthews Band, The Tonight Show With Jay Leno** (NBC, 11:35pm).
- **Link Wray, Late Night With Conan O'Brien** (NBC, 12:35am).

Wednesday, 5/20

- **Jon Bon Jovi** is one of the *Six To Watch* — *A Barbara Walters Special* (ABC, 10pm).
- **Soul Asylum, David Letterman**.
- **Deftones, Conan O'Brien**.

Thursday, 5/21

- **"AFKAP," Celine Dion, Chaka Khan, Manhattan Transfer, and Puff Daddy** perform when Fox presents the two-hour *1998 Essence Awards* (8pm).
- **Loretta Lynn, Prime Time Country**.
- **Fastball, Jay Leno**.
- **Flatlanders, David Letterman**.



21 million households
Peter Cohen,
VP/Programming

National Top 20

- EIGHTBALL Pure Uncut (Suave House/Universal)
- MC REN Ruthless For Life (Ruthless/Epic)
- SPARKLE Be Careful (Rock Land/Interscope)
- PRAS MICHEL... Ghetto Supastar... (Interscope)
- MYA I/SISQO... It's All About Me (University/Interscope)
- MASTER P I/SONS OF FUNK! Got... (No Limit/Priority)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- FIVE When The Lights Go Out (Arista)
- CHARLI BALTHAMORE Money (Intertainment/Epic)
- BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)
- CANIBUS 2nd Round K.O. (Universal)
- TORI AMOS Spark (Atlantic)
- LSG Door #1 (EastWest/EEG)
- WC I/ICE CUBE Cheddar (Payday/FFRR/Red Ant)
- SARAH MCLACHLAN Adia (Arista)
- DR. ORE & L.L. COOL J ZJoom (Aftermath/Interscope)
- CHICO DEBARGE No Guarantee (Kedar/Universal)
- XSCAPE The Arms Of The One Who... (So So Def/Columbia)
- SCARFACE Sex Faces (Rap-A-Lot)
- CAM'RON 357 (Magnum P.I.) (Intertainment/Epic)

Most requested from the week ending May 8.

FILMS

WEEKEND BOX OFFICE MAY 8-10

- | | |
|--|---------|
| 1 <i>Deep Impact</i>
(Paramount)* | \$41.15 |
| 2 <i>City Of Angels</i>
(WB) | \$4.71 |
| 3 <i>He Got Game</i>
(Buena Vista) | \$3.71 |
| 4 <i>Titanic</i>
(Paramount) | \$3.17 |
| 5 <i>Les Miserables</i>
(Sony) | \$2.75 |
| 6 <i>Paulie</i>
(DreamWorks) | \$2.55 |
| 7 <i>Woo</i> (New Line) | \$2.51 |
| 8 <i>The Big Hit</i>
(Sony) | \$2.33 |
| 9 <i>Black Dog</i>
(Universal) | \$2.28 |
| 10 <i>The Object Of My Affection</i> (Fox) | \$2.10 |

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include *Bulworth*, starring Warren Beatty. The film's Interscope soundtrack sports the title cut by **Method Man, KRS-One, Prodigy & KAM**, as well as songs by **Dr. Dre & L.L. Cool J** ("Zoom"), **Pras Michel f/O' Dirty Bastard & Mya** ("Ghetto Supastar..."), **Public Enemy** ("Kill Em Live"), **Mack 10 & Ice Cube** ("Maniac In The Brainiac"), **Canibus & Youssou N'Dour** ("How Come"), Cypress Hill's **B Real** ("Lunatics In The Grass"), **Cappadonna** ("Run"), **Witchdoctor** ("Holiday/12 Scanner"), **RZA** ("The Chase"), **Ive** ("Eve Of Destruction"), **Nutta Butta f/Anonymous** ("Freak Out"), **Black Eyed Peas** ("Joints & Jams"), and **D-Fyne** ("Bitches Are Hustlers Too").

The Horse Whisperer, starring Robert Redford and Kristin Scott Thomas, also opens this week. The film's MCA/Nashville soundtrack contains **Dwight Yoakam's** "Cattle Call," **George Strait's** "Red River Valley," the **Mavericks' "Dream River," Emmylou Harris' "Slow Surprise," Steve Earle's** "Me And The Eagle," **Iris DeMa's "Whispering Pines," Gillian Welch's "Leaving Train," Allison Moorer's "A Soft Place To Fall," Lucinda Williams' "Still I Long For Your Kiss," Don Walser's "Big Ball's In Cowtown,"** and the **Flatlanders' "South Wind Of Summer." Don Edwards**, who performs "Cowboy Love Song" on-screen, also contributes the song to the CD.

Rounding out this week's openers is the animated *Quest For Camelot*, whose **Curb/Warner Sunset/Atlantic** soundtrack features two versions of "The Prayer" (one by **Celine Dion**, the other by **Andrea Bocelli**) and three renditions of "Looking Through Your Eyes" (**LeAnn Rimes** performs one, the **Corrs & Bryan White** collaborate on the second, and **David Foster** provides an instrumental). **Steve Perry's "I Stand Alone"** and "United We Stand," **Bryan White's "I Stand All Alone,"** the **Corrs' "On My Father's Wings,"** and songs by cast members **Gary Oldman, Eric Idle, and Don Rickles** complete the ST.

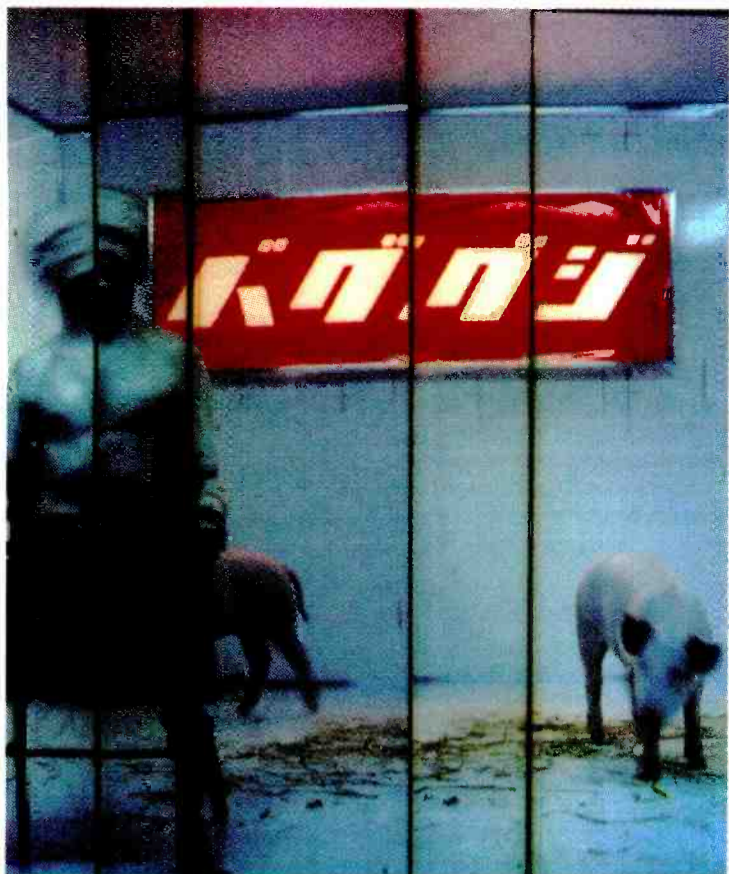


Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$384.0
2	ERIC CLAPTON	\$99.5
3	LONDON JOHN	\$90.2
4	YANNI	\$58.2
5	LUIS MIGUEL	\$48.2
6	LEANN RIMES/BRYAN WHITE	\$35.7
7	AEROSMITH	\$34.6
8	OASIS	\$20.1
9	BROOKS & DUNN	\$14.0
10	SARAH MCLACHLAN	\$13.0
11	HARRY CONNICK JR.	\$12.3
12	BOB DYLAN	\$11.6
13	B.B. KING	\$9.1
14	PANTERA	\$9.0
15	MATCHBOX 20	\$6.7

Among this week's new tours:

- CANDLEBOX
- DIN PEDALS
- EDWIN MCCAIN
- LOVERBOY
- PRODIGY
- SISTER SLEDGE
- YELLOWJACKET

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.



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RADIO RECORDS STREET TALK®

Entire Radio Industry Seins Off!

Well, almost... a select few stations across the country paid tribute to the last episode of the "show about nothing" by doing nothing. The rest succumbed to *Seinfeld*-mania with promotions and parties — not that there's anything wrong with that! So we thought we'd spare a square ... inch or two and tell you about some of them:

- In addition to a send-off party and auction at the Palace in Hollywood, **KIIS/L.A.'s Rick Dees** offered Jerry Seinfeld \$1 million to do just one more episode. The non-insured monetary reward would come directly out of Jacor's pocket.



Rick Dees with \$1 million check

- **WAXQ/NY** conducted an all-day celebration at Tom's Restaurant (the real-life setting for the show's fictional hang-out, Monk's). Morning host Darian O'Toole scored a coup by landing seven cast members from the show, and the festivities leading up to the farewell broadcast included a look-alike contest.

- **KZQZ/SF** held its send-off at Planet Hollywood, complete with Junior Mints, Pez, and plenty of autographed memorabilia. Listeners also got to have their pictures taken with the *Seinfeld* cast — well, cardboard cutouts, at least.

- **WAQY/Springfield, MA** distributed thousands of free tickets to its Ultimate Seinfeld Bash, co-sponsored with the local NBC-TV affiliate, at a local park. The show was televised on a 22 ft. x 30 ft. screen, and viewers had a shot at \$2500 or various other prizes.

- **KYSR/L.A.** did it deli-style at Jerry's Famous Deli, where listeners sampled some of the show's favorite snacks and lucky winners scored actual wardrobe items from the show.

- **KHFI/Austin** listeners went to a local pub where they had dinner from a specially created

menu while watching a special presentation of the "Making Of Seinfeld" just prior to the broadcast and a lineup of Seinfeld look-alikes.

- **WFLZ/Tampa** morning drivers **MJ & BJ** — well-known to Mr. Seinfeld for their early-morning wake-up calls to his homes in New York and L.A. — decided the final episode would give them the perfect opportunity for a public apology. (After all, Seinfeld once called Randy Michaels offering to do *anything* if he'd fire the pair.) So MJ & BJ bought a \$40,000 spot in the finale in which they said, "Jerry, we're sorry for the past two years."

Now that Cox has bought **WEDA/Birmingham, ST** has learned it will launch a CHR/Pop format on the station sometime around July 1. Consultant **Bill Tanner** is head-hunting as you read this.

Motown founder **Berry Gordy** will receive ASCAP's first American Legend Award at the 1998 ASCAP Pop Music Awards Monday, May 18, in Beverly Hills, CA. Gordy will be honored for his talent, vision, and leadership.

◀ KIIS-FM's 'Tango' Trick ▶

Southern California radio listeners have been hearing ads for the "Wango Tango" event at Anaheim's Edison Field. What they're not hearing is that the show is, in fact, **KIIS-FM/L.A.'s** big summer concert event. In a creative bit of marketing, the station was able to buy

Continued on Page 26

Rumors

- **KFMB-AM & FM/San Diego GM Bob Bolinger** resigned last week to pursue other interests. Could he possibly become part of Pacific Star/Capstar's new San Diego structure now that KPLN & KYXY VP/GM Jim Donahoe has been named President/CEO of that group?
- Is **Barnstable** getting ready to launch its new Memphis move-in at 103.5 FM?
- Is **Clear Channel** thinking of flipping one of its San Antonio stations to CHR?
- Is **AC KMZQ/Las Vegas** about to hire former KISN/Salt Lake City PD **Burke Allen** as its PD?
- Is the Southwest about to get a new CHR/Rhythmic this weekend?

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the new single

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KTUX WRZX KFRQ KFFX
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the **honeyrods**

ALREADY ON:
KTBZ WBER KQRX WYKT KACV KBRS WKZD WHMH KHOP
KFGX KFMX WMZK WRBR WXVO KNEG WATZ KEYJ KRQC KQDS

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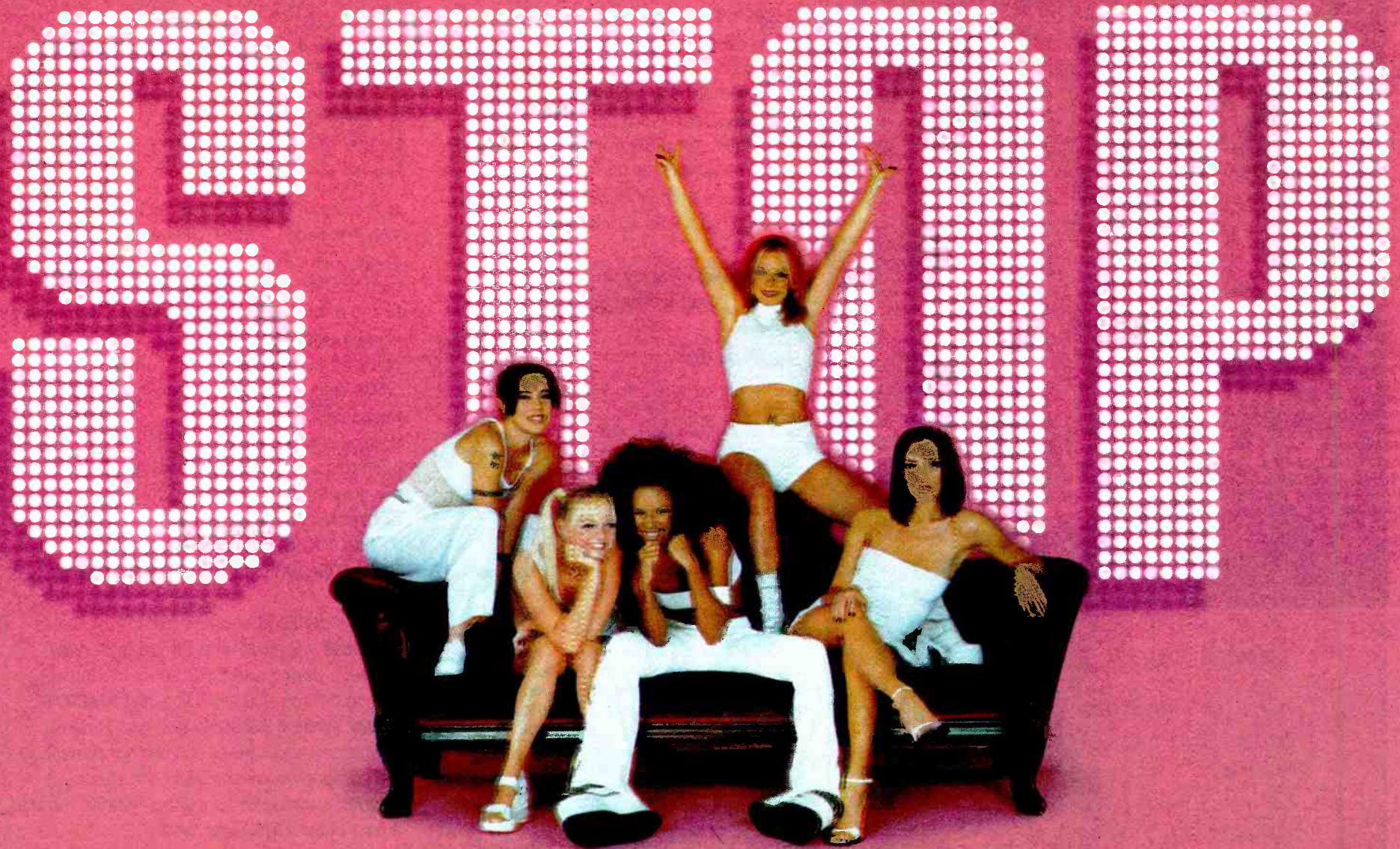
"I am supporting this track actively. I am surprised that radio is still putting up resistance to this record based on a perceived backlash. Top 40 is still a mainstream format, and the Spice Girls are the epitome of Top 40 radio." - *Biff Richards - Consultant*

North American Tour Selling Out in Record Time

Forum, Los Angeles, CA - Sold Out in 6 Minutes
 Madison Square Garden, New York City, NY - Sold Out in 12 Minutes
 Great Woods, Boston, MA - Sold Out in 16 Minutes
 The Palace, Detroit, MI - Sold Out in 17 Minutes
 Corestates Spectrum, Philadelphia, PA - Sold Out in 21 Minutes

Did You Say 15 Minutes Of Fame...Or It Took 15 Minutes To Sell Out??

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Over 15 New Adds This Week Including:

KKRZ/Portland KPTY/Phoenix KCHZ/Kansas City KKRD/Wichita B97/New Orleans
 WALK/Long Island WVSR/Charleston WAEZ/Johnson City WCIL/Cambondale

On Over 100 Stations Including:

WHTZ	KIIS	WBBM	Z95.7	WIOQ	WWZZ	WXKS	KDWB	WASH	WHYI	WPOW
KKLQ	WBLJ	KMXV	KSLZ	WAKS	WFLZ	WZJM	WXXL	WKSS	WAPE	WKSE
WQZQ	WPXY	WDJX	KHTT	KBFM	WSBG	KBOS	WNTQ	WNNK	WJKS	WXKB
WTWR	KDON	KLAZ	KWIN	WFHN	KDGS	WHOT	WXIS	KKMG	KSMB	WJJS
WYKS	WLKT	WHZZ	WERZ	KZFM	KRUF	KISX	WSTO	WJET	WRTS	WSPX

...AND MANY MORE

Z100/New York - Top 15 Phones

Z95.7/San Francisco - #2 Phones

XL106.7/Orlando - Top 5 Phones

THE NEW SMASH FROM THE TRIPLE-PLATINUM ALBUM SPICEWORLD

TOURING NORTH AMERICA THIS SUMMER



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STREET TALK®

Continued from Page 24

time on one of the local traffic services, guaranteeing it airtime on plenty of competing signals.

Spice Spoof Stirs Up Houston

Before leaving for a new job at KAMX/Austin, KKPX/Houston weekender **Steve Kelly** pulled a fast one on his audience and the local media. During his show Sunday (5/10), he broke the news that two of the Spice Girls had been killed in a plane crash, and he had a friend pose as a Virgin rep to "confirm" the tragedy. Once word started spreading through town, a media frenzy broke out, with all of the local network TV affiliates and newspapers scrambling for the story ... until they found out it was a sick joke.

Jacor CEO **Randy Michaels** made a surprise appearance last Saturday night (5/9)

Rumbles

- Now that KZQZ/San Francisco PD Mike Edwards has left for WLNK-FM/Charlotte, look for Vallie/Richards consultant **Mike Donovan** to head to San Francisco to work with VP/GM Allan Holten and APD/MD Danny Ocean until a new PD is named.

- New York radio vet **Jim Kerr** will host mornings on Country Y107/NY, beginning May 26.

- WALC/St. Louis PD **Bob Davis** exits; MD **Tommy Mattern** becomes acting PD.

- Entercom Adult Alternative **WRRX/Gainesville, FL** goes dark temporarily for a power upgrade to 50kw. When it returns on May 26, it'll be as News/Talk **WSKY-FM** under recently named PD **Mike Taylor**.

- KCAQ/Oxnard, CA APD/MD **Jacque Gonzales-James** joins KPSI/Palm Springs, CA as PD/middayer, beginning June 1. Current PD **Mike Keane** rises to OM of KGAM-AM, KPSI-AM & FM, and KDEF-FM.

- WYXX/Panama City, FL interim PD **Rob Roberts** officially receives the title.

- KWHL/Anchorage, AK PD **J.J. Michaels** exits; APD/MD Dan Thomas will handle interim duties.

- KCMG (Mega 100)/L.A. hires L.A. radio fixture **Ron Shapiro** as Creative Imaging Dir.

- **Julie Pilot** joins KUBE/Seattle as MD from KKFR/Phoenix.

- **Marc Allen** joins KZMZ/Minneapolis as MD/Imaging Dir.

- WLNK/Charlotte APD/MD/afternoon driver **Josh Goodman** exits.

- WWQM/Madison, WI PD **Tom Oakes** exits after 10 years; **Mark Grantin** becomes acting PD.

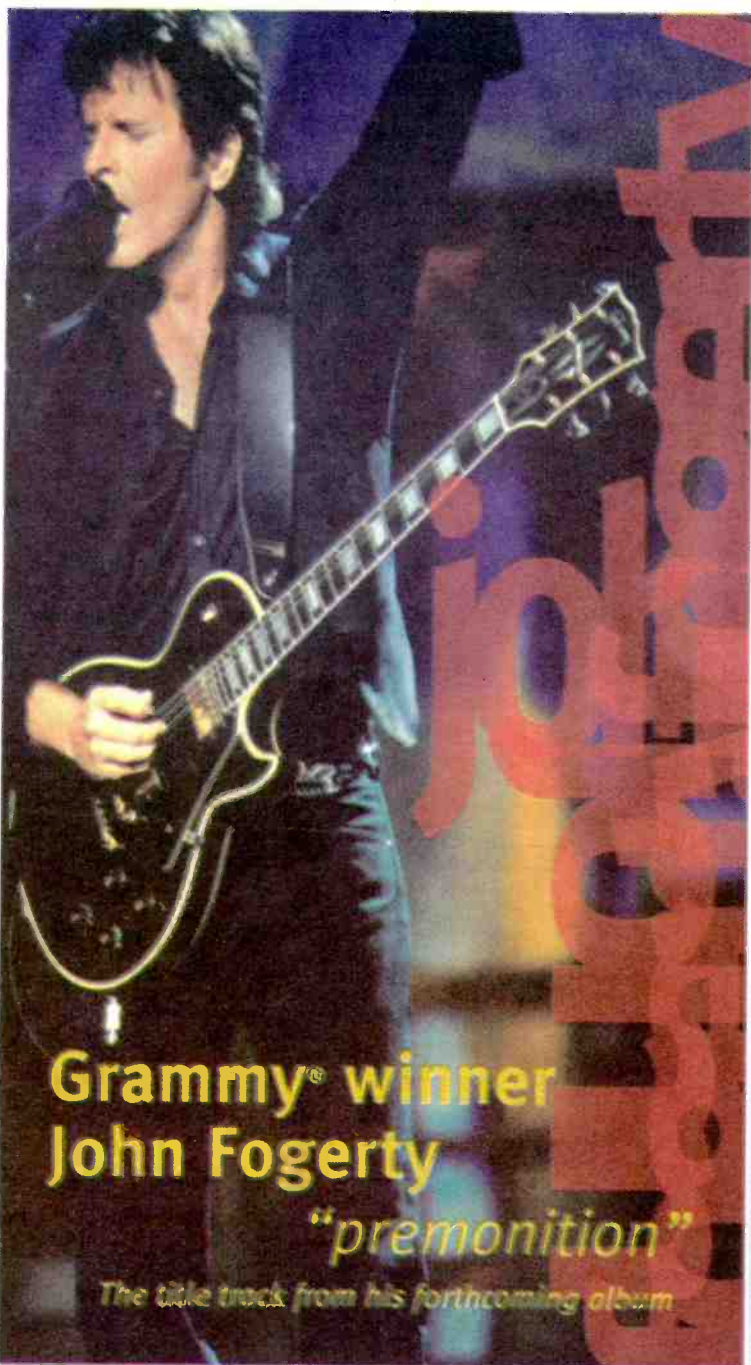
- KYYS/Kansas City welcomes APD/MD **Slacker**.

- Rock **KRKR/Salt Lake City** picks up the new **KRAR** calls.

- WNVZ/Norfolk morning man **Sean Sellers** joins WWZZ/Washington for PM drive duties, effective June 1.

- WPLL/Miami morning co-host **Heidi Hess** exits.

- Former **KMEL/SF** morning co-host **Victor Zaragoza** joins **KPTY/Phoenix** for afternoons.



Grammy® winner John Fogerty

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The title track from his forthcoming album

Featuring:

Born On The Bayou

Green River

Susie Q.

I Put A Spell On You

Who'll Stop The Rain

Premonition

Almost Saturday Night

Rockin' All Over The World

Joy Of My Life

Down On The Corner

Centerfield

Swamp River Days

Hot Rod Heart

The Old Man Down The Road

Bad Moon Rising

Fortunate Son

Proud Mary

Travelin' Band

- Look for **VH-1's** "Premonition" special June 6th at 9 p.m. and June 9th at 11:00 a.m. and 12 midnight

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R&R Convention '98 Update

Four weeks and counting till **R&R Convention '98!** Plan to be with us June 11-13 in Los Angeles for the industry event of the year. If you're in Talk radio (or want to be), Al Peterson's session on Friday, June 12 is a must. "So You Want To Be A Talk Show Host?" brings together WOR Radio Network's **Joey Reynolds**, syndicated duo **John and Ken**, Premiere's **Michael Reagan**, **KVI-AM/Seattle PD Casey Keating**, and **KKTL-FM/Houston host Dayna Steele** for a forthright discussion of what it takes to make it in Talk radio for the new millennium!

at the site of **WKRQ/Cincinnati's** "Live Inside & Win The Ride" contest. He walked onto the stage where the car and the contestants were, then flashed a sign reading "Q102 is for kids. Listen to Mix 94.1" right in front of a camera that was broadcasting the scene on a local cable channel! (Of course, Mix is a Jacor station; Q102 belongs to CBS.) Security promptly asked Michaels to leave the area ... but the story doesn't stop there. Q102 had the video image of Michaels and the sign digitally altered — and every five minutes, viewers were treated to the sight of Michaels and a sign that read "Q-102's #1 Fan, WOW Sucks, I Will Work For \$, Great Station, Great Contest, I'm Jacor's Leader!"

Unidentified sources told the *St. Louis Business Journal* that talks are underway between **Jacor** and **CBS** about the former buying heritage News/Talk outlet **KMOX/St. Louis**. While CBS spokeswoman **Helene Blieberg** would neither confirm nor deny that the companies were talking, the *Business Journal* quoted her as saying, "KMOX remains a part of the CBS radio family."

Is Jacor Seeing Red?

The company says it's interested in buying baseball's Cincinnati Reds if owner **Marge Schott** decides to sell. "We don't know what Mrs. Schott plans to do, but of course it interests us," Jacor CEO **Randy Michaels** said. A Reds executive told the *Associated Press*, however, that Schott has expressed no interest in selling. Jacor — which owns 5% of the Colorado Rockies — owns **WLW-AM/Cincinnati**, the flagship of the Reds' radio network.

Continued on Page 28

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KCHZ	Z95.7
KRBE	KUMX
WXYV	KHTT
WVKS	WKSS
FLY92	WZJM
KDWB	

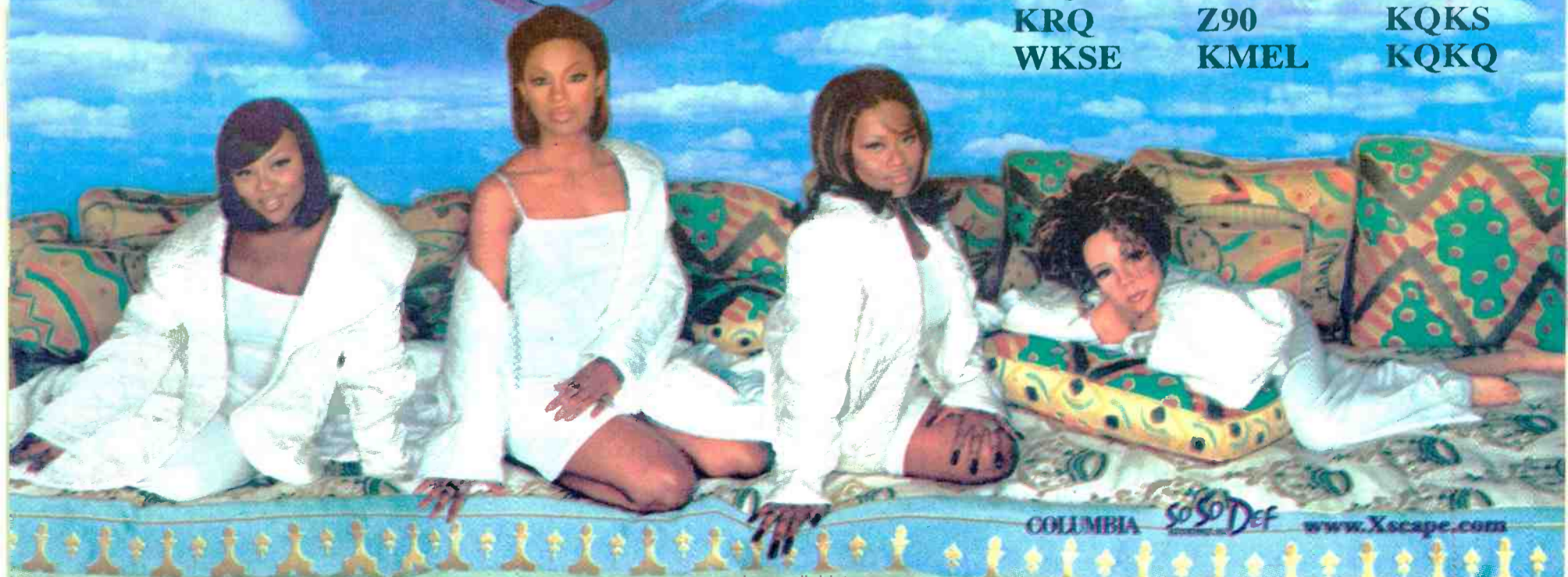


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WFLZ	WZJM	KKFR
PRO-FM	FLY92	WWKX
KSLZ	WI0Q	WPGC
92Q	WJMN	WKSS
KRQ	Z90	KQKS
WKSE	KMEL	KQKQ



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STREET TALK®

Records

- The record company mergers and acquisitions derby escalated last week with reports that **Seagram** is close to buying **PolyGram** for between \$9 billion-\$10 billion. The news came days after EMI disclosed that it "terminated" discussions concerning a possible bid for the company. It also follows an earlier announcement by Philips Electronics (which owns around 75% of PolyGram) that it was exploring options that would "maximize long-term value" for the record and film company. Philips' decision is said to have caught PolyGram chief Alain Levy by surprise. PolyGram's global market share of the \$40 billion pre-recorded music industry is estimated at around 17% vs. EMI's 15%.
- **N2K Encoded Music** strikes a three-year exclusive label agreement with Dallas-based Pop/Alternative label **Rhythmic Records**. NK2 will distribute their releases and jointly market all projects.

Continued from Page 26

Revolution Pacts With Warners

As a result of the five-year distribution and marketing agreement between **Giant/Revolution Records** and **Warner Bros.**, the label is restructuring its operations in order to better utilize the resources of Warner-Reprise. **Larry Jacobson** is expected to be named GM of Giant, which will retain a national promotion staff, but will likely lay off its field promotion crew. Execs already exiting the company include Senior Creative exec **Missy Worth** and Head/Promotion **Ritch Bloom**. Giant/Nashville will continue its promotion collaboration with Warner-Reprise/Nashville.

Jacor/Jacksonville Dir./Programming Ops **Kevin Metheny** will become OM of Sports WTAM/Cleveland, effective Monday (5/18). No replacement has been named in Jacksonville.

EXCL Communications co-founder/Chairman **Christopher A. Marks** died suddenly last Wednesday (5/6). He was also Chairman of Latin Communications Group's



PROMO OF THE WEEK — Ten Inches Of Technology — The RIAA recently sent out this 10" remix of its annual report of the state of the industry.

RADIO & RECORDS



1

- **Butch Waugh** officially named Sr. VP/GM of RCA Label Group/Nashville.
- **Kevin McCarthy** made VP/GM for Jacor/San Diego AM stations.
- **Paul Peterson** picked as PD of KZON/Phoenix.
- **Radio Disney** goes national.

5

- **Jerry Greenberg** appointed President of MJJ Records.
- **Jenny Sue Rhoades** set as VP/GM of Paxson/Orlando.
- **Bill Pugh** picked as KXRX/Seattle PD.
- **Dave Denver** dons PD hat of WAXY/Miami.
- **NAC WCDJ/Boston** becomes Country WBCS with **Jim Murphy** as PD.
- **Cyndee Maxwell** recruited as AOR Editor of R&R.

10

- **Phil Quartararo** is elevated to Sr. VP/Promotion & Marketing of Virgin Records.
- **Bobby O'Jay** boosted to OM of WDIA & WHRK/Memphis.
- **Tom Tradup** is promoted to News & Programming Director of KRLD/Dallas.
- New PDs in Sacramento: **Judy McNutt** at KRXQ and **Pat Still** at KZAP.

15

- **Peter Moore** upped to KCBQ/San Diego GM.
- **KSDO-FM/San Diego** promotes **Dave Parks** to OM and **Jeff Lucifer** to PD.
- **Deano Day** joins KLAC/Los Angeles for mornings.
- **KYST/Houston** goes all-Beatles as a real full-time format.

20

- **Bobby Rivers** goes to KRUX/Phoenix as PD.
- **Beverly Mire** tapped as MD of WPIX/New York.
- **Ken Puvogel** named Northeast Regional Album Promotion Manager for Warner Bros.
- **J. Paul Huddleston** hired as afternoon news anchor for KCBQ/San Diego.

Broadcast Management Committee. The cause of death is unknown. The same day, country superstar **Eddie Rabbitt** died at age 53. Rabbitt — best known for such songs as "I Love A Rainy Night" and "Driving My Life Away" — had been diagnosed with lung cancer and had part of his left lung removed last May.

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@ronline.com.

MAXPER

I'M OK, YOU'RE OK

From the forthcoming album **Slowly Going The Way Of The Buffalo**

Added This Week At:
 XHRM KEDJ WPBZ WKRL
 WJSE KNRQ WBTZ



"Immediate phones! This is the song that will cross Everclear into the mainstream."

- Tom Gjerdrum, PD/WZPL

everclear I will buy you a new life

the new single from SO MUCH FOR THE AFTERGLOW approaching platinum

Debut #11
CALLOUT AMERICA!

R&R CHR/Pop 45

"Incredible research! 70% familiar.

#5 out of 30 songs tested."

- Tracy Johnson, PD

Greg Simms, MD/KFMB

Major Market Spins:

KFMB	San Diego	61x
WXYV	Baltimore	51x
WALC	St. Louis	38x
KKLQ	San Diego	38x
WKRQ	Cincinnati	36x
WZPL	Indianapolis	23x
KALC	Denver	26x
KBKS	Seattle	24x
KZZP	Phoenix	22x
KLLC	San Francisco	19x
KZZO	Sacramento	22x

Also On:

WXKS	Boston
WNKS	Charlotte
KSLZ	St. Louis
WSSR	Tampa



On Tour With Marcy Playground

Produced by: A.P. Alexakis • Mixed by: Andy Wallace • Management: Darrer Lewis at Fevclver

hollywoodandvine.com/everclear



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Katz

Continued from Page 1

dent research by such companies as Arbitron, Scarborough, MediaAudit, and Simmons. "While this particular document supported the demographic composition of the format it was representing," Olds added, "other station analyses favor their own particular audience, demographics, and formats."

The memo, which was intended as a sales tool to promote the strengths of ABC-owned Talk WABC-AM/New York, went a step further by firing shots at ethnic stations with such notations as "while some of the Urbans do well in rankers, [advertisers] can reach their more attractive consumers on non-ethnic radio stations." The memo stressed that since high-income ethnic demos could be reached by advertising on News/Talk, NAC/Smooth Jazz, and CHR/Rhythmic outlets, buying time on black and Spanish stations was unnecessary. Under the heading of "Qualitative duplication," the memo said, "WABC, WPLJ, WQCD, WINS, WKTU, and WCBS-FM reach 58.5% of WRKS' black A25-54 professional/managers and 57% of WBSL's black professional/managers."

At one point, the memo said, "When it comes to prospects, not suspects, the Urbans deliver the largest amount of listeners who turn out to be the least likely to purchase."

The line immediately inflamed the sensibilities of New York's Urban operators and others. But Katz's crisis control team quickly began faxing out pages from the firm's *Sales Pipeline*, a sales manual that defines "suspects" as "those merchants that contact has taken place. It is not merely names from phone books, business cards, or some other such list." To become a prospect, "an actual face-to-face meeting must have taken place between the salesperson and the customer ..."

One example of the memo's alleged insensitivity was a detailed list of statistics about whites, blacks, and Hispanics — such as value of homes, household income, and education — that was prefaced with "Here's why the non-ethnic consumer is more attractive ..."

In one part of the correspondence, sales reps were told, "We have got to drill this home that while the black and Hispanic segments of the New York population are significant, they comprise very small portions of the upscale, educated, and affluent A25-54s."

Another paragraph about Inner City's Urban-formatted WBSL noted there is "absolutely no need for this station," which was then ranked as New York's No. 2 Urban outlet. The author felt that other stations — those listened to by a primarily white audience — also reached upscale black listeners, and that buying airtime was a needless duplication of an advertising budget.

"As a broadcaster, I've been around for several years, and I know everybody uses research," WBSL-FM Station Manager Kermie Anderson told R&R. "My radio station spends damn near \$1 million a year on various forms of research. And once you spend that kind of money, you are going to use it. What's reprehensible is that they are using the race card here."

But don't rep firms and even station sales forces use qualitative data also to attack competitors?

"No, we don't do that; we talk about us," said WRKS-FM/New York GM Judy Ellis. "A good sales organization talks about what its value to the advertiser is. It does not talk about the lack of value other properties have."

For their part, Katz's chief competitor, Interep — which two weeks ago stole Katz's long-prized relationship with ABC Radio — said it does not pound the competition, but rather highlights the strengths of the stations it represents. "To use race as a benefit to buy a station is not part of the process," Interep West President Jeffrey Dashev told R&R.

The assertion that some stations lacked value was perhaps most pronounced when it came to Spanish AC WPAT-FM. The memo noted simply: "Spanish. Not a factor for general market \$\$\$."

"I'm offended by it," said Carey Davis, VP/GM of Spanish Broadcasting System's WPAT-FM & WSKQ-FM. "And I am particularly offended that it's coming from our radio brothers and sisters. Whoever wrote it should be fired. This type of racism needs to be snuffed out."

Davis, who said WSKQ was second in New York billing last year, said Hispanic stations in Los Angeles and New York have seen a tremendous leap in revenues in recent years and that he suspects that success may have inspired the poison pen at Katz.

"Hispanic stations are moving into general-market dollars, and we are seeing a lot of growth," he said. "About a third of our business is now coming from the general market. When advertisers look to sell more widgets, they are now looking at the Hispanic market. I think what we have here [writing the Katz memo] is an overzealous sales rep writing information that is not only immoral, but also illegal."

But Katz saw the memo in a completely different light. In fact, Olds claimed the newspaper account "was carelessly paraphrased and intentionally misrepresented to imply Amcast's favoritism of one format over another."

He added, "It is unfortunate that this document, an evaluation of a New York metro station, was used with mal intent to further a preconceived agenda. It is a mere evaluation of the New York radio marketplace in fall '96 and in no way reflects a bias on the part of its author or the company."

Katz spokeswoman Carrie Bloom, who recently joined the company, told R&R the memo was written for internal review in December '96. "This is a completely innocuous internal evaluation of the marketplace that was designed to put that station in the most positive light," Bloom said, adding it was "not an official document." She said that such documents are prepared frequently by Katz staff: "We have tons of them."

In fact, Olds said in his letter, "A similar document evaluating a Detroit station with an Urban format identifies that station's strengths in the market and recommends it over other formats."

Bloom said she believed the memo was produced by "a senior sales representative and sent to his or her sales team of five to 12 people." She refused to identify the author, but made it clear that on Tuesday "he" was still employed by Katz and that the firm had no intention of firing the author.

WPAT & WSKQ's Davis told R&R he believes "the owners of the major media organizations — CBS, Chancellor, Clear Channel, and others — should come out and say they don't subscribe to these kinds of racist practices. And ABC needs to address this."

ABC spokeswoman Julie Hoover said the group could not comment on the matter.

R&R Washington Bureau Associate Editor Matt Spangler contributed to this story.

Classical

Continued from Page 3

FM's 50th anniversary. He spoke glowingly to the breakfast session's 50 or so attendees of the current state of the radio industry.

"Don't consider consolidation to be the enemy. It's broken apart the formats to several niche formats. Now, we have three different levels of News/Talk. These three niches wouldn't have existed yesterday, prior to consolidation," Fries said, referring to the splintering of the format in the Denver market. "There is definitely positioning for an individual broadcaster, because everyone is not going to consolidate. But that means presenting yourselves as a niche. Advertisers today don't truly understand classical music. It's a viable format, but I don't think it's presented as it's supposed to be presented."

What should the Classical broadcaster do to protect its format and make it financially viable? Forget the numbers and sell on qualitative, Fries said. "[Advertisers] don't want to spend X amount of dollars and hit 20% of the target. Attach to the consumer. You have some of the most loyal, dedicated listeners to appeal to, but I don't think you get the proper credit for listening. The key is to stop selling radio. You've got to become marketing-driven. You've got to have an intimate relationship with your listeners and change from a mass-marketing to a niche-marketing environment. You should be charging a premium for your product because of what the format is and who it represents!"

However, one challenge remains for Classical sales executives: Coping with the reality that "charity is over," Fries said. "You also need to maintain a competitive station and make that entity competitive in the radio business today. Otherwise, you won't remain viable and you'll become extinct."

Guarding Your Niche

In a session on programming held later that day, "How To Program Against The Competition," most of the PDs in attendance insisted that counter-programming wasn't needed for success. "I almost disagree with the premise of this panel," commented KHFM/Albuquerque PD Kip Allen. "It's diminishing. It becomes reactive."

At WFMR-FM/Milwaukee-Racine, Nostalgia WOKY has long been established as a competitor in the key 35-64 demo. What does PD/Station Manager Steve Murphy do to lure the listener away from 'OKY? "Play a lot of familiar stuff with not a lot of talk. Even by doing that, it still has a freshness to it because we have a 'no repeat' policy of eight days."

Mt. Wilson FM Broadcasters PD/Classical Stations Blanton Alspaugh interjected, "We can't trick the listener into listening more than they want to listen. Make the clock serve the music you want to play and work for the client." This may include airing the news before the top and bottom of the hours, which KING-FM/Seattle does to protect itself from the NPR affiliate in its market.

Allen said, "It's not a sense of competition at all. There's simply a need for beauty, order, and companionship on our part. We get very specific on focusing in. It's absolutely essential that they have an environment where the announcer has a window and a mug of coffee — not a cup and saucer — and is talking to their best friend. Does

it work? The latest ratings have us No. 5 in the market."

Later that afternoon, CMBA attendees were told that by maintaining a local focus, and approaching the marketplace with the appropriate knowledge, stations have a better shot at landing elusive sponsors. Portland, OR-based media consultant Bill Failing advised sales managers to read the trades the advertiser reads, such as *Automotive News*. Ann Page, founder of Dallas-based sales consultancy A&P Associates, placed an advertising emphasis on the upscale advertiser, suggesting banks and airlines.

Should Classical Go 'Lite'?

In one of the more lively discussions at the CMBA, an informal session on programming offered widely different opinions on what a Classical station should sound like in the late '90s. Mario Mazza — who programs WCRB/Boston; WFCC/Cape Cod, MA; and Superadio's syndicated Classical format — is the leading proponent of a movement-based presentation, or Hit Classical Radio. "I walked into a situation three years ago [at WCRB] where it was not a real tragedy. It was an okay radio station, and I made some changes here and there. I firmly believe there is a next level to go to, and if there isn't one, none of us will be here in the next few years. It's sounds clichéd, but it's the truth ... I don't want to be concerned with just survival; I want to be concerned with growth."

At KKKO, Alspaugh commented about his first impressions of the Los Angeles market. He recently joined the station from WGMS/Washington. "KKGO is a work-in-progress, but Los Angeles surprised me. Listeners are more serious about classical music than I thought they'd be. The audience likes more of the theatrical, passionate kinds of things than a wallpaper approach."

When asked how he will attract the classical music fan who also listens to KUSC/L.A. — the University of Southern California's noncommercial station — Alspaugh said, "Other than wanting the syndicated orchestra broadcasts that sound good and bring a loyal audience, I don't see them as a competitor. It's always dangerous and tricky when you start competing with the public station."

Looking Toward The Future

The CMBA is certainly a smaller organization than in year's past. Last year's losses of WFLN and WQRS/Detroit affected overall attendance figures. Among those absent from this year's affair: KVOD/Denver, WFGH/Grand Rapids, WBKK/Albany, KFUD/St. Louis, and KXTR/Kansas City. One widespread rumor circulating at the convention involved the impending demise of the Classical format at Sinclair's KXTR.

However, under new president Neil Cutler (of KKKO), the association is poised to become a full-service advocate of the format to advertising agencies and potential clients. Cutler said an association marketing director will be named within 60 days. This individual will act on behalf of member stations' sales departments to increase visibility and reinforce the format's qualitative strengths. "There are people who are always afraid of change," Cutler said. "But that isn't good enough. In making sales calls, Classical is always looked at as a second-tiered advertiser. We've got to change that."

Meyers

Continued from Page 3

his biggest consulting client. "I've been all around the country with Jacor," Meyers stated. "Over the last few years, I've gotten to know the company well. Jacor's got it all — great management, exceptional programming, and, of course, [CEO] Randy Michaels. What a guy. Every Sunday when I'm waxing his BMW, he gets me a cold one. Now that's a man I can work for."

Michaels added, "Jay's an experienced radio professional. He's been around, knows the players, and has a strong track record. And that part about the BMW isn't true. It's a Ferrari."



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12+ WINTER '98 ARBITRON RESULTS

Kansas City

	Fa '97	Wi '98
KPRS-FM (Urban)	10.0	8.3
WDAF-AM (Country)	6.3	7.3
KUDL-FM (AC)	5.1	7.0
KFKF-FM (Country)	6.7	6.5
KMXV-FM (CHR/Pop)	6.6	6.3
KCIY-FM (NAC/SJ)	4.3	5.7
KMBZ-AM (News/Talk)	5.5	5.4
KCMO-FM (Oldies)	5.1	5.2
KQRC-FM (Rock)	4.9	5.1
KBEQ-FM (Country)	5.9	5.0
KCFX-FM (Cl. Rock)	6.0	5.0
KYYS-FM (Rock)*	5.3	5.0
KCMO-AM (News/Talk)	3.5	4.2
KOZN-FM (Hot AC)**	3.4	3.7
KXTR-FM (Classical)	3.8	1.9
KNRX-FM (Alternat)***	1.5	1.8
KFEZ-AM (Nostalgia)	1.1	1.3
KPRT-AM (Religious)	1.3	1.3
KCHZ-FM (CHR/Pop)****	.8	1.1
KLZR-FM (Alternative)	.7	1.1

*Was KLTH-FM (AC) until October
 **Was KYYS-FM (Rock) until September
 ***Was KISF-FM until July; then KCCX-FM until January
 ****Was Alternative until January

Columbus, OH

	Fa '97	Wi '98
WNCL-FM (CHR/Pop)	9.4	9.6
WSNY-FM (AC)	7.9	7.7
WTVN-AM (Full Serv)	7.1	7.7
WCKX-FM (Urban)	3.5	6.8
WBNS-FM (Oldies)	5.9	6.2
WCOL-FM (Country)	8.3	6.2
WLWQ-FM (Rock)	5.0	5.9
WBZX-FM (Rock)	5.3	5.3
WHOK-FM (Country)	3.4	4.3
WZAZ-FM (Alternative)	3.6	3.6
WJZA/WJZJ (NAC/SJ)	2.4	3.0
WMNI-AM (Nostalgia)	2.7	3.0
WCLT-FM (Country)	2.2	2.2
WKFX-FM (Cl. Hits)*	.7	2.0
WVKO-AM (Gospel)	1.7	1.7
WMXG-FM (Urban AC)**	3.6	1.4
WWCD-FM (Alternative)	1.8	1.4
WBNS-AM (Sports)	2.4	1.3
WAZU-FM (Rock)	1.7	1.2
WFIL-AM (News/Talk)	.8	1.1
WLVR-FM (AC)	.6	1.1

*Was WHQK-FM and simulcast WHOK-FM (Country) until January 1
 **Was WJZA-FM until late December

Orlando

	Fa '97	Wi '98
WWKA-FM (Country)	8.5	8.3
WXXL-FM (CHR/Pop)	6.1	7.6
WTKS-FM (Talk)	7.7	7.5
WJHM-FM (Urban)	6.6	6.7
WMGF-FM (AC)	4.5	6.1
WOCL-FM (Oldies)	6.4	6.0
WDBO-AM (News/Talk)	6.6	5.7
WOMX-FM (Hot AC)	5.0	5.7
WMMO-FM (Rock AC)	3.8	4.9
WJRR-FM (Rock)	4.3	4.5
WCFB-FM (Urban AC)	4.3	4.2
WLOQ-FM (NAC/SJ)	4.8	4.0
WHOO-AM (Nostalgia)	3.0	3.1
WHTQ-FM (Cl. Rock)	3.8	3.1
WSHE-FM (Hot AC)	3.3	2.8
WOKB-AM (News)	.6	1.1
WQTM-AM (Sports)	1.8	1.1
WTLN-FM (Religious)	1.3	1.0

Sacramento

	Fa '97	Wi '98
KFBK-AM (News/Talk)	9.6	9.7
KZCO-FM (Hot AC)	7.2	6.3
KSFM-FM (CHR/Rhy)	8.5	6.2
KGBY-FM (AC)	4.0	4.7
KNCI-FM (Country)	5.1	4.5
KRXQ-FM (Rock)	4.1	4.5
KHYL-FM (Oldies)	4.2	4.3
KHTK-AM (Talk)	3.0	4.2
KCTC-AM (Nostalgia)	3.8	4.1
KBMB-FM (Reg. Mex.)*	.9	4.0
KSTE-AM (News/Talk)	2.3	3.5
KYMX-FM (AC)	3.5	3.5
KWOD-FM (Alternative)	4.2	3.3
KXOA-FM (Cl. Hits)	4.2	3.3
KRAK-FM (Country)	3.1	3.0
KSEG-FM (Cl. Rock)	3.2	3.0
KSSJ-FM (NAC/SJ)	2.7	2.4
KQBR-FM (Urban AC)**	1.0	1.4

*Was KRYR-FM until November
 **Was NAC/SJ until January

Providence-Warwick

	Fa '97	Wi '98
WWLI-FM (AC)	7.9	9.2
WPRO-FM (CHR/Pop)	5.3	7.3
WHJY-FM (Rock)	7.3	6.5
WWBB-FM (Oldies)	6.1	5.9
WCTK-FM (Country)	6.0	5.1
WLKW-AM (Nostalgia)	2.9	4.9
WSNE-FM (Hot AC)	4.6	4.9
WAKX/WWKX (CHR/Rhy)	4.1	4.4
WPRO-AM (Talk)	5.3	4.4
WHJJ-AM (News/Talk)	4.1	4.2
WBRU-FM (Alternative)	3.4	3.3
WWRX-FM (Cl. Rock)	3.8	3.1
WCRB-FM (Classical)	2.5	2.3
WHKK-FM (Cl. Hits)*	1.0	1.9
WBSM-AM (News/Talk)	1.2	1.8
WJMN-FM (CHR/Rhy)	2.0	1.8
WFHN-FM (CHR/Rhy)	3.0	1.7
WBZ-AM (News)	1.9	1.6
WAAF-FM (Rock)	1.6	1.5
WBCN-FM (Alternative)	1.5	1.4
WCIB-FM (Cl. Rock)	.9	1.3
WPLM-FM (NAC/SJ)	.9	1.3
WXEX-FM (Alternat)**	2.2	1.3
WBOS-FM (Adult Alt)	.7	1.2
WZLX-FM (Cl. Rock)	.5	1.0

*Was Disco until October 10; WDFG-FM until December
 **Was WDFG-FM until December

SAME-DAY RATINGS RESULTS

www.ronline.com

Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classical Rock, Country-Country, Full Service-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Reg. Mex.-Regional Mexican, Religious-Religious, Rock-Rock, Spanish AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk, Span. Nost. - Spanish Nostalgia, Spanish/O-Spanish Oldies, Sports-Sports, Talk-Talk, Tropical-Tropical, Urban AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

San Jose

	Fa '97	Wi '98
KGO-AM (News/Talk)	7.5	6.8
KYLD-FM (CHR/Rhy)	5.0	5.3
KCBS-AM (News)	3.8	4.7
KOME-FM (Alternative)	4.5	4.6
KBAY-FM (AC)*	3.9	4.0
KZQZ-FM (CHR/Pop)	2.6	3.5
KARA-FM (Oldies)	3.3	3.3
KZER-FM (Hot AC)	3.4	3.2
KSFO-AM (Talk)	3.3	3.2
KIOI-FM (AC)	2.2	3.0
KOIT-A/F (AC)	2.5	3.0
KRTY-FM (Country)	2.8	3.0
KNBR-AM (Sports)	4.7	2.9
KSJO-FM (Rock)	2.9	2.8
KKSF-FM (NAC/SJ)	2.2	2.7
KFFG/KFOG (Adult Alt)	2.7	2.6
KBRG-FM (Spanish AC)**	.9	2.5
KFRC-A/F (Oldies)	2.3	2.5
KDFC-FM (Classical)	2.3	2.4
KLOK-AM (Reg. Mex.)	2.6	2.3
KISQ-FM (AC)	2.1	2.2
KSOL/KZOL (Reg. Mex.)	2.4	2.1
KUFV-FM (Cl. Rock)***	3.5	2.0
KABL-AM (Nostalgia)	2.4	1.8
KMEL-FM (CHR/Rhy)	1.8	1.7
KAZA-AM (Spanish/O)	.8	1.6
KBLX-FM (NAC/SJ)	1.5	1.6
KLLC-FM (Hot AC)	1.9	1.4
KLIV-AM (News)	.7	1.0

*Moved to 94.5 mHz at 34kw on January 5
 **Moved to 100.3 mHz at 14.5kw on January 5
 ***Moved to 104.9 mHz at 3kw on January 5

Norfolk-Virginia Beach-Newport News

	Fa '97	Wi '98
WOWI-FM (Urban)	12.4	13.0
WCMS-A/F (Country)	5.7	7.2
WGH-FM (Country)	6.1	6.3
WNOR-FM (Rock)	5.4	6.3
WWDE-FM (Hot AC)	5.0	6.2
WPTE-FM (Hot AC)	4.6	6.1
WNVZ-FM (CHR/Pop)	5.0	5.0
WJCD-FM (NAC/SJ)	6.2	4.6
WVCL-FM (Oldies)	3.8	4.4
WFOG-FM (AC)	5.3	4.3
WSVV/WSVY (Urban AC)	3.2	4.0
WAFX-FM (Cl. Rock)	4.1	3.2
WROX-FM (Alternative)	2.3	3.1
WXEZ-FM (AC)	3.4	2.7
WNIS-AM (Talk)	3.8	2.3
WGPL-AM (Gospel)	2.3	2.1
WKOC-FM (Adult Alt)	1.7	1.9
WTAR-AM (News/Talk)	1.0	1.4

Riverside-San Bernardino

	Fa '97	Wi '98
KFRG/KXFG (Country)	11.3	12.3
KFI-AM (Talk)	6.1	7.7
KGGI-FM (CHR/Rhy)	7.0	5.6
KSCA-FM (Reg. Mex.)	3.2	4.6
KKBT-FM (Urban)	3.9	3.8
KOLA-FM (Oldies)	4.2	3.7
KIIS-FM (CHR/Pop)	2.4	3.2
KCXX-FM (Alternative)	3.2	3.0
KOST-FM (AC)	3.0	2.9
KCBS-FM (Cl. Hits)	2.4	2.8
KLVE-FM (Spanish AC)	2.3	2.8
KLOS-FM (Rock)	2.9	2.7
KSSE-FM (Spanish Con)	2.7	2.7
KNX-AM (News)	1.9	2.2
KTWV-FM (NAC/SJ)	2.1	2.2
KWRP-FM (B/EZ)	2.8	2.2
KCAL-FM (Rock)	2.9	1.9
KROQ-FM (Alternative)	1.6	1.8
KBIG-FM (AC)	1.4	1.8
KPWR-FM (CHR/Rhy)	1.4	1.7
KLSX-FM (Talk)	1.4	1.6
KRTH-FM (Oldies)	1.4	1.6
KZLA-FM (Country)	.9	1.4
KXRS/KXSB (Reg. Mex.)	1.0	1.3
KCMG-FM (Oldies)*	.6	1.1
KCAL-AM (Reg. Mex.)	1.1	1.0
KLAC-AM (Nostalgia)	1.6	1.0

*Was CHR/Rhythmic until November 19; was KIBB-FM until February

Indianapolis

	Fa '97	Wi '98
WBQ-FM (Cl. Rock)	10.9	10.7
WFMS-FM (Country)	13.7	10.7
WIBC-AM (News/Talk)	8.3	8.5
WTPI-FM (AC)	6.3	6.1
WZPL-FM (CHR/Pop)	5.0	6.0
WENS-FM (Hot AC)	5.4	5.5
WTLC-FM (Urban)	4.7	5.5
WGLD-FM (Oldies)	5.0	5.2
WHHH-FM (CHR/Rhy)	5.7	5.1
WRZX-FM (Alternative)	4.4	5.0
WNAP-FM (Cl. Hits)	4.5	4.7
WMYS-AM (Nostalgia)	2.8	2.8
WTTS-FM (Adult Alt)	2.3	2.6
WGGR-FM (Urban AC)	2.3	2.1
WGRL-FM (Country)	2.5	2.0
WIR-FM (Religious)	1.3	1.8
WNDE-AM (Sports)	1.8	1.7
WTLC-AM (Urban/O)	.6	1.2
WSYW-FM (Classical)	1.0	1.1

Charlotte-Gastonia

	Fa '97	Wi '98
WPEG-FM (Urban)	10.2	9.9
WSOC-FM (Country)	7.4	7.4
WRFX-FM (Cl. Rock)	5.7	6.8
WLYT-FM (AC)	7.2	6.6
WBT-AM (Talk)	5.3	6.3
WKKT-FM (Country)	5.3	6.3
WWMG-FM (Oldies)	5.7	5.8
WBAV-FM (Urban AC)	5.0	5.6
WNKS-FM (CHR/Pop)	5.8	5.6
WLNK-FM (Hot AC)	3.9	4.7
WEND-FM (Alternative)	4.0	3.5
WSSS-FM (Oldies)	4.1	3.1
WXRC-FM (Rock)*	2.2	2.7
WNNX-FM (Nostalgia)	2.0	2.5
WCCJ-FM (NAC/SJ)	2.4	2.4
WMIT-FM (Religious)	1.4	1.2

*Was Adult Alternative until October

Milwaukee-Racine

	Fa '97	Wi '98
WTMJ-AM (News/Talk)	11.1	9.2
WMIL-FM (Country)	6.6	6.9
WKLH-FM (Cl. Rock)	6.2	6.7
WKKV-FM (Urban)	5.3	6.6
WLZR-FM (Rock)	6.8	6.4
WMYX-FM (Hot AC)	4.9	5.1
WLQ-AM (AC)	3.7	5.0
WISN-AM (Talk)	4.3	4.9
WTKI-FM (Hot AC)	5.2	4.9
WOKY-AM (Nostalgia)	5.8	4.6
WZTR-FM (Oldies)	4.0	4.1
WPNT-FM (Hot AC)*	3.3	3.8
WJZI-FM (NAC/SJ)	2.6	2.7
WLUM-FM (Alternative)	3.3	2.6
WAMG-FM (AC)	2.7	2.4
WFMR-FM (Classical)	2.5	2.3
WMCS-AM (Urban AC)	1.7	2.1
WNOV-AM (Urban)	2.2	1.7
WEZY-FM (B/EZ)	1.3	1.0
WTKM-FM (Country)	.7	1.0

*Was WXPT-FM until December

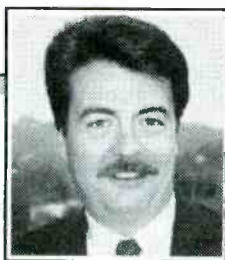
Salt Lake City-Ogden-Provo

	Fa '97	Wi '98
KSFI-FM (AC)	7.6	8.6
KZHT-FM (CHR/Pop)	5.3	6.8
KSL-AM (News/Talk)	7.3	6.2
KXRK-FM (Alternative)	4.4	5.2
KSOP-FM (Country)	4.6	4.7
KISN-FM (Hot AC)	4.0	4.5
KODJ-FM (Oldies)	5.1	4.5
KRSP-FM (Cl. Rock)	4.3	4.2
KUBL-FM (Country)	4.5	4.2
KENZ-FM (Adult Alt)	3.9	4.1
KKAT-FM (Country)	3.8	3.9
KBEE-FM (Hot AC)	4.3	3.6
KBER-FM (Rock)	5.4	3.6
KDYL/KOVO (Nostalgia)	3.6	2.8
KUMT-FM (Rock AC)	2.0	2.7
KURR-FM (Cl. Rock)	2.4	2.7
KALL-AM (News/Talk)	4.7	2.6
KFNZ-AM (Sports)	2.6	2.6
KOMB-FM (Hot AC)	2.2	2.6
KNRS-AM (News)*	.1	2.5
KBZN-FM (NAC/SJ)	2.6	1.6
KOZY/KSNU (Nostal)**	1.2	1.4
KLO-AM (Nostalgia)	.7	1.2

*Was KISN-AM (Sports) until January 1
 **KOSY-FM was KBKK-FM until January; KSNU-FM was KRKR-FM until January

San Antonio

	Fa '97	Wi '98
KTFM-FM (CHR/Rhy)	10.5	10.6
KZEP-FM (Cl. Rock)	7.0	6.3
KSMG-FM (Hot AC)	6.1	6.2
KXTN-FM (Tejano)	6.2	6.1
KISS-FM (Rock)	4.9	5.5
KAJA-FM (Country)	5.9	5.3
KONO-A/F (Oldies)	4.4	5.2
KTSA-AM (News/Talk)	4.4	5.0
KCYY-FM (Country)	5.6	4.4
KROM-FM (Reg. Mex.)	5.3	4.4
KSJL-FM (Urban)	3.6	4.4
KQXT-FM (AC)	4.0	4.2
KLUP-AM (Nostalgia)	2.5	3.1
WOAI-AM (News/Talk)	3.6	3.1
KCJZ-FM (NAC/SJ)	2.5	2.7
KKYX-AM (Country)	2.1	2.4
KCOR-AM (Spanish/O)	2.8	1.8
KRIO-FM (Tejano)	1.0	1.5
KEDA-AM (Conjunto)	.8	1.0



AL PETERSON

Talk's Unsung Heroes

□ Tips for producers, screeners, and guests

The Producer. In the film and television worlds, even most people who work in those businesses have only a vague idea of what a person with that title next to their name actually does. In contrast, at a radio station everyone knows what the producer does.



Valerie Geller

He or she works long hours; makes hundreds of phone calls in endless pursuit of guests and other information; handles correspondence; surfs the Net for hours, seeking topics that will make for good discussion; acts as the in-studio host for guests; keeps the host organized on and off the air; acts as a cheerleader or comic foil, depending on the host's needs that day; gets coffee; walks the dog ... well, OK, maybe they don't actually walk the dog. But the point here is that most News/Talk radio producers and call screeners are members in good standing of the Unsung Heroes Club. And smart management knows the value of these behind-the-scenes players who have a major impact on the overall sound — and success — of your Talk station!

The fact is, most people who become producers or call screeners come to the job with little or no formal training. Most learn on the job by working long hours, often for low wages. By any account, the burnout and drop-out

factors for both of these positions are relatively high. Because all too often, the person charged with the responsibilities of the job is unprepared for what it actually takes to do it well. And we all know that turnover costs your station time and money, so how can we reduce that problem?

Back To School

A few weeks ago, consultant Valerie Geller, President of Geller Media International, hosted her company's fourth annual Producers Workshop in New York City. Participants gathered at this producer/screener "school" to hear tips on how to become (or, in the case of managers, how to help develop) better producers and screeners for Talk radio. The one-day crash course offered advice for both veterans and rookies on how to sharpen and improve their skills so that they could become even more valuable to their hosts and stations.

The workshop focused on three major areas: Geller's philosophy of powerful producing, guidelines for screeners, and guest tips for interviewees. Much of the material will also appear in Geller's upcoming second book, *The Powerful Radio Workbook*, which will be published by M Street in the fall. What fol-

lows are some ways that you can improve and grow as a producer, screener, or as someone who manages these positions.

Identifying Prospects

Geller suggests that great producers are developed, not born. As a host or manager, she suggests, "If someone wants to produce a show, look for their promise and potential. Are they bright? How do they handle pressure? Are they fearless? Can they pick up the phone and call the White House as easily as the local dogcatcher? Can they get along with the news

Focus on your entire listening audience, not just the 1% of listeners who actually call.

department? Can they say no? Do they like listening to Talk radio? And, if you are a host, do they enjoy listening to *you*?" Geller goes on to suggest that while a producer doesn't have to like the host in order to produce a hot show, it helps. "If a host knows he or she has the support of a sharp and talented producer," says Geller, "the show just works better." She also admonishes hosts and manage-

If someone wants to produce a show, look for their promise and potential. Are they bright? How do they handle pressure? Are they fearless? Can they pick up the phone and call the White House as easily as the local dogcatcher?

ment to avoid getting mad at their producer for no really good reason.

"An angry producer can really kill a show," she says. "Ever notice when a show goes well, the host gets the glory, and when it goes bad, the producer takes the blame?"

Identifying Skill Types

Geller suggests that producers identify the type of host they are working with in order to become a more powerful producer. "What type of host do you work with and what kind of a producer are you?" she asks. "You will work better with your host if you understand the nature of your own talents and those of your host. Determine if you and your host are what I call an originator-generator or a creative-reactor. The originator-generator can face a blank page and come up with new ideas that haven't been thought of before. The creative-reactor can take existing ideas and develop them into workable new angles that produce interesting and thought-provoking show content." Geller believes that while most creative people have elements of both generator and reactor talents, one or the other is usually stronger. Identify your strengths — and weaknesses.

Checklist For Producers

Geller offers these tips for bettering your skills as a producer:

- Focus on your entire listening audience, not just the 1% of listeners who actually call.
- Make sure your host has material to talk about even if calls

are slow. Plan the show as if there will be no calls.

• Don't let phone lines jam up. Drop the weak calls and open up some lines so better calls can come in.

• If you don't understand a caller, nobody else will, either. Get rid of the call!

• Build a database of sources you can call even during shows for alternate opinions, opposing views, or as emergency fill-ins for guests who cancel at the last minute.

• Give guests specific instructions. Fax them a map to the station and tell them where to park, how to access the building, etc. If the guest will call in, confirm who will make the call. Always be sure they have an emergency number where you can be reached.

• Try to get guests to send clippings and background materials in advance for the host to study. Make sure you explain the station's audience to a guest in advance.

• Make sure guests understand that the host will handle all promotion for their book, seminar, or whatever they are promoting. There is nothing worse than a guest trying to plug themselves, especially since most don't do it very smoothly.

• If something major occurs, don't be afraid to cancel a guest. Radio's greatest asset is immediacy. Go with what's happening now and reschedule the guest.

• Develop a list of "guest tips" that will help reduce the apprehension and anxiety a guest on

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PERSONALITY	%FAV	%LIKE	%FAV&LIKE
Dr. Gabe Mirkin	14.7	42.1	56.8
Jim Bohannon	8.8	42.1	50.9
Harden, Brant & Parks	5.4	36.0	41.4
Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1.1	5.9	7.0

Ranked by %Favorite & Like

Adults 35-54 Washington, D.C.

Survey Period: February-March /Week of March 3,1997



your show might feel.

- Develop a list of "hot" callers to the show. When the board is slow, give one or two of them a call and ask if they're listening. If they're not, they usually tune in right away and come up with some good comments to move the show forward.

- Read the paper. If you want to help your host, you need to know what's going on out there in the world. Use your life as show prep.

- Be a flexible person. Understand that a great talk show tends to meander like a river, not flow in a straight line. A spontaneous incident or a wacky call can sometimes take the show in a whole new, and often better, direction.

A caller must have an opinion, pro or con, on the topic being discussed and be able to articulate it specifically and clearly in a concise and focused manner.

Guest Tips

As noted above, a number of Talk stations have developed a printed list of suggested do's and don'ts for guests. Remember, you work at a radio station every day. You're used to open microphones, flashing phone lines, several people talking at once, and a general sense of semi-organized chaos. Not so most guests who come to be on the air. A good producer can help a guest get comfortable and become a better interview with a little preparation in advance. Geller suggests the following guidelines for a "Guest Tips" handout to be given to all guests prior to their appearance on the show.

- Please be available and flexible. The station may call you in an emergency if another guest has canceled or if the station is in need of your expertise right away. Please be willing to appear. The producer, host, and station will appreciate it and remember you.

- If you are an author, please do not repeat the name of your book over and over. Your job is to be fascinating so that listeners stay through to the end of the interview because they want to hear the host repeat the title of your book.

- If you want a recording of your time on the air, please bring your own cassette tape and alert the producer to your wishes when you arrive.

- Don't think about there being a large audience. You'll be most effective talking to the host one-on-one. Radio is intimate and personal. The audience is listening one at a time, so just relax, be yourself, and act naturally.

- Watch your language. Certain everyday expressions can slip out if you're not careful.

- Keep to the point. If you have nothing interesting to say, ask the host for another question.

- Please avoid bringing lots of notes to the studio and reading from them. Hosts generally hate this, and it can sound boring. Relax and have a natural conversation with the host.

- There are no dumb questions. Ask for what you need or think you may need. Do you have a glass of water? Paper and pens to jot notes on? How about Kleenex and your reading glasses? What do you do if you have to cough? Ask and find out.

- Don't be rigid. As in any conversation, the discussion may take a turn that has nothing to do with your agenda. The host, as a skilled interviewer, usually won't stick to a script.

- Listen to the questions and answer them. Speak to the host as you might to someone at a cocktail party or in the next seat on an airplane. If you can genuinely interest the host in your topic, you will also interest the audience.

Guarding The Gate

The first line of offense in developing good calls for a talk show is the call screener. At a recent panel I attended on Talk radio at the Museum of Radio and Television (detailed in the 5/8 News/Talk column), someone asked, "What does the screener do?" One of the panelists quipped, "Well, they sit in a little tiny booth trying to answer 12 blinking phone lines, listening to the producer yelling instructions across the room to them and the host griping that there aren't enough good calls on the board. And they generally are being paid minimum hourly wage."

Perhaps that's a little exaggerated, but not by much. The call screener, like the receptionist at any place of business, is the first impression a listener gets of your station when they call your show. There's a lot more to the job than just answering the phones quickly, saying, "Hi, this is Talk Radio 800. Hold please!" Just as with producers, some training and guidelines for call screeners can go a long way in improving the quality of the callers to your station's shows.

"No matter what the callers think or tell you," says Geller, "calling a talk show is not a right of a free society. It's a privilege, and not everyone who demands to get on the air should get on. In music radio you wouldn't put a bad song on the air. In Talk the rule is simple: Don't put a bad caller on the air." Screening is a way to give power to a show by filtering out the elements that can hold a show back or make it boring.

Geller offers this list of guidelines to improve the calls to your station's talk shows. She suggests experimenting with them a bit, then tailoring or augmenting them to best fit your needs:

- A caller must have an opinion, pro or con, on the topic being discussed and be able to articulate it specifically and clearly in a concise and focused manner.

- No multipart questions or long preambles.

- No speakerphones or bad phone lines. That includes bad car-phone reception.

- Callers must turn their radios OFF!


- Check back from time to time to reassure the caller and to be sure he or she is still there.

- Learn how to reject or drop a call quickly without being drawn into an argument. For example, you may say, "Thanks for your call, I'll pass your opinion along," then disconnect without the caller having time to respond. Or say, "I'm sorry, we won't be able to use your call today, but we appreciate your interest and invite you to call again." Then, again, disconnect immediately.

- Be tough, but polite whenever possible. If a rejected caller becomes angry and threatens to call management, don't get upset or rattled. Reasonable managers will support your decisions on callers because that's what you are being paid to do.

- Stay in communication with the host throughout the show and listen to the program so you can determine the order in which the

Don't miss our News/Talk panel, "So You Want To Be A Talk Radio Host," on Friday, June 12th at R&R Convention '98. Come learn how others have made the career journey from music radio and other walks of life to become successful Talk hosts and managers. R&R Convention '98 is coming to the Century Plaza Hotel in Los Angeles June 11-13. Don't miss our 25th Anniversary Celebration. You can register online now at www.ronline.com, or call 310-788-1696 for registration information.



calls should fall (this is usually done in conjunction with the producer, unless you are serving as both the screener and producer of the show, as is often the case outside of major markets).

- Prioritize calls. Always push callers with vehement disagreement to the top, followed by just generally disagreeable callers.


- The first call of the hour sets the tempo for the rest of the hour, so it should be the best caller you have on the board. Same goes for the first call after a break.

- Don't feel obligated to push car phones to the top. Mobile phone callers should get the same scrutiny and screening any other caller would.

Finally, to be a good producer or call screener, Geller says you must learn to say no. "This is tough to convey to nice people," she says. "But in producing and screening for a show, niceness does not count. Be a professional, but know how to say no. And protect your show like a mother tiger protects her cubs! Get tough when you have to, but always be a professional. And never be boring!"

Valerie Geller can be reached at Geller Media International (212) 530-3385 or on the web at www.gellermedia.com.

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STEVE WONSIEWICZ

SOUND DECISIONS

The Future Of Online Music Retailing

■ **N2K chief Larry Rosen outlines company's plans to become a diversified multimedia player**

PART ONE OF A TWO-PART SERIES

It used to be called a \$0 billion dollar business. Not true anymore. Internet commerce is alive and well, and when it comes to the music industry, research firm Jupiter Communications projects global sales of \$179 million this year and \$408 million by the end of the century.

In this two-part series on how online music retailers are attacking the market, I spoke with N2K Chairman/CEO Larry Rosen and CD Now President/CEO Jason Olim. Rosen's comments appear in this issue, and Olim's will be featured next week.



Larry Rosen

The two companies are the top online music retailers in the biz, yet the CEOs are taking different paths in building their companies. CD Now is an online retail pure-play, while N2K has chosen a more diversified approach, opting to operate a retail store (Music Boulevard), a record company (N2K Encoded Music), Internet e-zines (*Allstar*), and genre-specific infotainment sites (Jazz Central Station).

Running an Internet venture isn't for the risk-averse. Through the end of '97, N2K had accumulated \$57 million in red ink, chalking up operating losses of \$29 million and \$18 million for '97 and '96, respectively. In the first quarter of '98, sales jumped to \$7 million from \$1.1 million, but operating losses climbed to \$14.2 million from \$4.4 million. And the company will be aggressively spending additional marketing dollars to expand its on- and off-line presence.

Nevertheless, N2K is flush with cash. An initial public offering of stock on October 17, 1997, put \$63.5 million into the company's coffers. A secondary offering on April 14 raised another \$62.3 million. Also, more people are checking out N2K's services. During the fourth quarter, page views on the company's music channels increased to 80.2 million from 16.8 million.

Married To The Web

Even though his company's fortunes are wired to the web, Rosen — the veteran record man who's the "R" in noted jazz label GRP Records; N2K Vice Chairman Dave Grusin is the "G" — says his company is in the music business. "It's not about some magical Internet thing that sits out there that somebody just invented. We're basically in the music business, and we operate on the same core elements: An artist makes a record, and that record has to get to the consumer somewhere along the line, whether it's in digital or analog form, a physical form like a CD, or electronically distributed. The idea is to make people aware of the music and then get it to them.

"The paradigm shift is in the intermediary. We believe the Internet is going to play a major role in the connection with the end buyer. There are some very compelling factors when it comes to the Internet and its ability to aggregate people around music. Because of the Internet, we have the ability to have a two-way relationship with people. And when these people come back, we can present other products to them, even if it's just information about our artists, which is what our genre sites are all about. Hopefully, they will go out and buy that music, whether it's in a brick-and-mortar store or online."

Getting Surfers Hooked

While online retailing is currently N2K's bread and butter, the company continues to spend cash to beef up its genre sites and e-zines in order to create a one-stop shopping site for music fans. For instance, the company paid about \$1.2 million for the rock website *Rocktropolis* on June 21, 1996. It is also about to unveil its venture with CBS' website *country.com*.

Rosen observes, "Our competi-

tors are primarily retailers, and we're similar in many ways. A person can go to these sites, get information, and then buy the CD if they want. But if customers come to different pieces of the Music Boulevard Network, which are really the genre sites, they will be with other similarly minded fans. They have the opportunity to be much more a part of a community. And all the time we link them back to the buying opportunity."

To offset those costs, N2K, like its competition and other music sites, sells advertising and corporate sponsorship. Rosen calls revenue growth in that sector "exactly on target." Overall, N2K earns revenue from three sources: Rosen says about 75% of revenue comes from selling CDs and merchandise, somewhere between 10%-15% from advertising and sponsorship, and 10%-15% comes from the record company.

When it comes to the online retailing business, the name of the game for all online retailers has been to lock up prime real estate on services like Yahoo, America Online, etc. Last year, for instance, the company paid \$18.3 million to AOL, Netscape, and Excite.

The key deal was an \$18 million, three-year alliance with AOL that began on September 1, 1997. At the end of that contract, AOL has the right to re-up in one-year increments. (On a side note, as part of that transaction, AOL agreed to buy \$3 million in N2K stock at the time of the latter's initial public offering, plus warrants for the future purchase of 184,736 shares at the IPO price of \$19/share.)

Other online partnerships: a two-year, \$9.8 million tie-in with Excite that expires on November 17, 1999 and a \$4 million alliance with Netscape. The company is also signing on Internet access providers, such as its latest agreement with BellSouth, which was announced on May 5.

Going Global

Commenting on the company's aggressive alliances, Rosen says, "We feel we've locked up about 80% of the on-ramp to the Internet, so we're pretty set." Nevertheless, the company now has its sights set on the rest of the world, having most recently inked a deal with AOL Europe. Last year the company earned \$2.1 million internationally.

"Music is a global product, and there are tremendous opportunities internationally right now," says Rosen. "It's like the U.S. was about two years ago. We want to be able

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Music is a global product, and there are tremendous opportunities internationally right now. It's like the U.S. was about two years ago. We want to be able to deliver local titles in different territories because those customers want them.

to deliver local titles in different territories because those customers want them. In Japan, 80% of the sales in the market are local repertoire. Starting on May 10, we have an arrangement to deliver 175,000 titles in Europe. This year we will be offering another 175,000 titles in Japan. And we're working on Asia and South America."

Another big push for the company is traditional off-line marketing. Starting in June, the company will roll out a major print ad campaign. The company is also buying radio and TV, although the latter is mostly a local buy.

Online Retailing

When it comes to the retail store, the razor-thin margin on front-line catalog isn't the engine of growth. N2K makes its cash on back catalog — which comprises about 70% of Music Boulevard's revenue — offering slow-moving titles retailers can't afford or don't have room to stock. N2K has a fulfillment deal with Valley that lasts until February 2000.

Commenting on the product mix, Rosen notes, "We're selling the majority of our back catalog at \$14.99 and \$15.99, so there is much more margin enhancement. People are still buying the Spice Girls, but it's a completely different mix."

Rosen also brings up one other interesting notion about online music retailing: The purchases will contribute to net unit sales growth for the business. "The average buyer at our sites is about 32 years old, makes over \$50,000 a year, and is college-educated. If you look specifically at those people, that's the group that doesn't go to traditional record stores anymore.

"Classical music represents something like 2% of total record sales, yet it represents something like 13% of sales for us. That's why the classical and jazz labels are advertising on our sites, because it's the best way to reach those customers.

"Companies like Tower Records aren't going to disappear tomorrow. So, at this time, it's incremental income for the record companies and artists. Over a period of time, as more people come online, it will impact the traditional retail environment. But right now it will create more targeted advertising and more efficient promotion, and record companies will be able to make better decisions about what they want to do than they ever have in the past."

Getting online customers to buy and then come back, however, puts pressure on gross margins, which slipped in the first quarter. Rosen

attributes that decline to things like offering free shipping with the purchase of three or more albums. "We've been very aggressive, but we have to. Offering free shipping helps first-time buyers get over the hurdle of being reluctant to pay more than they would if they went to a regular record store. Yet the reality is that they aren't going to the stores. But it's very important for us to get the first-time buyers, because we're in such an early stage in the industry."

Charting Label's Future

As for the label, since January '97, N2K Encoded Music has re-released 13 recordings and, according to its annual report, has agreements with 12 artists for future recordings. The label has a distribution deal with RED to deliver at least 12 new albums per year. RED is charging the label between 16%-20%. As of year-end '97, the record company had earned net revenues of \$3.2 million.

Rosen calls the label "a logical extension" of N2K. "We want to leverage the system we have online with the traditional off-line aspects of the business." Case in point: N2K is launching *Miles Davis.com* as part of a big concert and fund-raiser in honor of the legendary jazz artist. It will also release a live album from the show. And nearly every step of the way, N2K earns money. "You can see how all the elements feed each other," notes Rosen.

The N2K chief wants to keep the record company focused, particularly on jazz, rock, and pop. High-profile, big-budget signings and promotions aren't a part of the plan. As he succinctly puts it, "We're not playing that game."

He continues, "With my background, that's what comes easy for us, and that's why we have artists like Candy Dulfer and Dave Grusin. But mostly we are looking at specialty artists. We're not necessarily going head-to-head with the majors. And we're already attracting some major talent by having someone like [N2K Encoded Music President] Phil Ramone."

As for what the future holds for the Internet, Rosen remains bullish. "When you look at the number of people coming online, there's a huge amount of growth that's taking place. There will be technological growing pains, but virtually every person is going to be connected to the Internet in one way or another, whether it's through a modem and computer or a cable set-top box. People will be using it for everything, and for us music is a logical business to be in."

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It's not about some magical Internet thing that sits out there that somebody just invented. We're basically in the music business, and we operate on the same core elements.

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RR LAUNCHING PAD

Active Rock, Alt Strolling Down GVSB's 'Park Avenue'

To paraphrase Tom Petty, the waiting was the hardest part. That sums up how DGC/Geffen was feeling prior to the launch of the alterna-rock band **Girls Against Boys (GVSB)**.



Girls Against Boys

DGC/Geffen signed GVSB following a bidding war in December '95, knowing that the band still owed Chicago-based indie **Touch & Go Records** another album. Yet the wait appears to have been worth it, based on first-week add tallies for Active Rock and Alternative for the single "Park Avenue" from GVSB's DGC/Geffen debut album, *Freak*On*Ica*. The cut, a blistering blend of alternative rock and electronica, pulled in 42 adds at Active Rock and 26 at Alternative.

Major-market Active Rockers reporting the track include **WRCX/Chicago, WAAF/Boston, WZTA/Miami, KBPI/Denver, KEGI/Dallas, KUPD/Phoenix, WLZR/Milwaukee, and KQRC/Kansas City**. Key Alternatives on the song include **WXRK/New York, CIMX/Detroit, KEDJ/Phoenix, WFNX/Boston, WENZ/Cleveland, WDX/Pittsburgh, and WEDG/Buffalo**.

For Geffen A&R exec **Jim Barber**, who, along with former colleague and current DreamWorks A&R staffer Luke Wood, inked GVSB, the current airplay verifies the label's belief in the band. "Would we have liked to release a Girls Against Boys album after we signed them? Of course. Some days it was really hard to wait. But this is a great, timeless band that's doing a new kind of mainstream rock music and doing it within an accessible context. Waiting two more years wasn't going to be a problem."

Formed in Washington, DC in '92, GVSB has performed some 500 shows around the world and released the **Touch & Go** albums *Venus Luxure No. 1 Baby* ('93), *Cruise Yourself* ('94), and *House Of GVSB* ('96). *Freak*On*Ica*, produced by Nick Launay (Public Image Ltd., Killing Joke, Midnight Oil), was recorded last year and will be released on June 2.

Interestingly, the time between the release of *House Of GVSB* on **Touch & Go** and the new single might have benefited the band in one key, yet intangible way: It diminished the hype

and lofty expectations that follow a band after being the subject of a high-profile label chase. It also gave the band another year to tour and fine-tune its songwriting. Barber notes, "Like most indie bands that sign with a major, they got more money to make a great record. But these guys also took more time to write the material, and I think it shows."

GVSB's roadwork and patience have paid off. Comments Active Rock WAAF/Boston PD **Dave Douglas**, "We have a track record with the band. Last year we helped break the song 'Super Fire,' and this song ['House Party'] immediately caught our ear. It's a great rock record that we think will appeal to our audience. 'Super Fire' didn't make it to recurrent, but it certainly allowed us to come back with this track."

Over at Alternative KEDJ/Phoenix, APD/MD **Chris Patyk** concurs with Douglas about the foundation the band has laid. "We're excited about the incredible street cred of the band. You can go too far with that, but we're not stretching it with this song and band. We feel they finally have a record that we can take to a mass audience. 'Park Avenue' has a texture that has worked very well for us in the past, and we think this one will definitely grow on our audience."

In explaining DGC/Geffen's setup campaign, Head/Promotion **Bob Catania** recalls, "One of the things we stressed, along with the band's management, Gold Mountain, was to make sure we didn't think we were somewhere further down the road than we actually were. There is a danger with a band like this to take their indie credibility story and hype ourselves into thinking they are bigger than they actually are. While people at radio know about GVSB, not that many programmers have played them extensively."

Catania and crew allowed two months of setup — getting advance music to programmers, mailing samplers, and working to get airplay in advance of the official add date. Catania continues, "We wanted that much time to get people familiar with the music, but also to let the song get on the air without the pressure of an add date. It allowed us to build a spin foundation and get some early phone stories going."

Geffen also didn't worry about working any particular format first. "You can't split hairs with a record like this," says Catania. "If you do, you'll go crazy. It's a great rock record, period. And it belongs on both formats."

To build on the momentum at radio, Geffen's sales department is working at nearly every level at retail. National sales exec **Kevin Twitchell** says, "We're not just going to the chains; we're being as aggressive at the one-stops as we are with the key indies and major chains. We're also working with a lot of accounts and doing print and radio campaigns and even local cable packages. If an account has a package with a local radio station, we want to be in that out of the box."



BLINK 182'S GONE GOLD, DAMMIT — Blink 182 and friends celebrate the RIAA certification for the ska band's MCA/Cargo debut album, *Dude Ranch*. The group begins a summer tour of the U.S. in June. Shown (l-r, top row) are MCA Exec. VP/GM **Abbey Konowitch**, the Tahoe Agency's **Rick Bonde**, MCA Sr. VP/Sales & Marketing **Jayne Simon**, MCA Sr. VP/A&R **Gary Ashley**, MCA President **Jay Boberg**, and MCA VP & Marketing Director **Paul Orescan**. On the bottom row (l-r) are Blink 182's **Tom Delonge** and **Mark Hoppus**, MCA Sr. VP **Nancy Levin**, Blink 182's manager **Rick Devoe**, and Blink 182's **Scott Raynor**.

MUSIC NEWS & VIEWS

Beach Boys Reuniting?

Is there a new **Beach Boys** record on the horizon featuring music from the songwriting team of **Brian Wilson** and **Mike Love**? According to the **Rolling Stone Network**, Love



Cypress Hill

says he and Wilson have been talking about it, but that it has been put on the back burner while Wilson promotes his third solo album, *Imagination*, due from **Giant Records** on June 16. Love says a collaboration is "real close now," and that Wilson will "definitely" perform in the near future with the Beach Boys. The article also quotes Beach Boys management consultant **Michael Scafuto** as saying that a reunion plan looks like "it's going to happen."

New Cypress Hill, T-Hip Due

In other artist news, **Columbia** rappers **Cypress Hill** are *thisclose* to wrapping up work on their new album, *Cypress Hill IV*. The disc features some very up-tempo tracks (around 110 beats per minute), as well as a couple of funky metal cuts. It is expected to be released in early fall ... Critically ac-

claimed rock band **Tragically Hip**, which recently inked a worldwide deal (sans their homeland of Canada) with **Sire**, is putting the finishing touches on its new album, *Phantom Power*. The disc, which



Tragically Hip

goes to retail on July 14, was co-produced by the band and **Steve Berlin** of Los Lobos fame ... Platinum hip-hoppers **Blackstreet** have started work on their new album for **Interscope**. Look for a fall street date ... Aussie rockers **Silverchair** are rehearsing new songs for their forthcoming third album. The band will go into the studio in June with producer **Nick Launay** (Girls Against Boys, Public Image Ltd.). Look for a '99 release ... Swingsters the **Squirrel Nut Zippers** are nearly finished with their new album. Look for a summer release ... **Arista** rock band **Pushmonkey** is working on its new album slated for release this fall.

Business briefs: **CD Now** has signed a four-year alliance with **CMJ** to feature reviews from the *CMJ New Music Report* and *CMJ New Music Monthly* on the CD Now website ... **Ozzy Osbourne** will sell merchandise via the Internet during this year's **OzzFest**, which bows on July 3 in Holmdel, NJ ... **Rhino Records** is allowing customers to exchange one various artist, best of, or reissue CD for a free Rhino disc. The program runs through December 31, 1998, and is limited to one CD per household.

Odds 'n' ends: **David Bowie** will star with actor **Harvey Keitel** in the Italian western *Mio West (My West)* ... **Rhino Films** plans to produce a movie based on **John Lydon's** autobiography, *Rotten: No Irish, No Blacks, No Dogs* ... **Lionel Richie** has signed **John Reid** and **Melanie Green** for management ... **Steve Perry** and **Journey** have gone their separate ways. Perry's been succeeded by former **Tall Stories** vocalist **Steve Augeri**. Drummer **Steve Smith** has also exited the band. Plans are already underway for a new **Journey** album.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	NATALIE IMBRUGLIA Torn (RCA)	2019	2014	43/0
2	2	MARCY PLAYGROUND Sex And Candy (Capitol)	1705	1742	37/0
3	3	FASTBALL The Way (Hollywood)	1677	1682	41/0
4	4	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1531	1412	35/1
6	5	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1383	1281	36/1
5	6	MATCHBOX 20 3am (Lava/Atlantic)	1303	1322	34/0
10	7	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1182	1007	39/2
7	8	MATCHBOX 20 Real World (Lava/Atlantic)	1182	1213	39/2
8	9	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1139	1206	30/0
9	10	SARAH MCLACHLAN Adia (Arista)	1079	1042	38/0
12	11	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1056	959	41/1
15	12	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	944	864	37/0
17	13	WALLFLOWERS Heroes (Epic)	912	788	39/4
11	14	PAULA COLE Me (Imago/WB)	908	1004	30/0
14	15	SMASH MOUTH Walkin' On The Sun (Interscope)	851	871	28/0
13	16	VERVE Bitter Sweet Symphony (Hut/Virgin)	790	923	25/0
—	17	SEMISONIC Closing Time (MCA)	751	660	30/1
19	18	SAVAGE GARDEN Truly Madly Deeply (Columbia)	730	768	18/0
20	19	SISTER 7 Know What You Mean (Arista Austin/Arista)	726	673	24/0
18	20	LOREENA MCKENITT The Mummerys' Dance (Quinlan Road/WB)	691	768	22/0

This chart reflects airplay from May 4-10. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Dusty Hayes



If there was ever a case to be made for a tighter musical focus, we would be its poster child. At a recent company-sponsored seminar, we saw the AQH effects on stations having broad playlists. They might get more cume, but it comes and goes so much because these stations play everything from Celine Dion to Pearl Jam. As a result, the audience turns over quite a bit.

In one example, we saw that, as soon as the station became focused, their TSL and AQH improved; that's exactly what happened here. Once we really honed down our music images and took off the edges that didn't fit within Pop/Alternative, our TSL went way up. We went from seven hours a week in the fall to seven and a half hours a week in the winter book.

You obviously have to take into account market dynamics and station history. We signed on as a mainstream Hot AC in late summer 1995 and played artists like Bryan Adams, Celine Dion, John Mellencamp, and Bonnie Raitt. We couldn't seem to make any headway. But the minute we took those artists off and focused on selling new music images, the excitement level went up. People were immediately excited about the station.

Traditional wisdom has been that you have to reach as many different people as possible and you want to keep your playlist as broad as possible. We actually found that the opposite is true. We now have a very clear definition of what we are, what we play, and what we don't play. The audience seems to have responded to it, and there's less tune-in/tune-out.

The new wisdom is that focus is better.

Dusty Hayes is PD of Pop/Alternative Hot AC KAMX "The Mix"/Austin.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

VONDA SHEPARD Searchin' My Soul (550 Music)
Total Plays: 626, Total Stations: 25, Adds: 1

EVERCLEAR I Will Buy You A New Life (Capitol)
Total Plays: 605, Total Stations: 27, Adds: 4

TORI AMOS Spark (Atlantic)
Total Plays: 388, Total Stations: 20, Adds: 1

PEARL JAM Wishlist (Epic)
Total Plays: 348, Total Stations: 16, Adds: 2

REBEKAH Sin So Well (Elektra/EEG)
Total Plays: 331, Total Stations: 19, Adds: 0

ATHENAEUM What I Didn't Know (Atlantic)
Total Plays: 294, Total Stations: 12, Adds: 1

NAKED Raining On The Sky (Red Ant)
Total Plays: 264, Total Stations: 14, Adds: 1

BLACK LAB Time Ago (DGC/Geffen)
Total Plays: 196, Total Stations: 14, Adds: 3

GARBAGE Push It (Almo Sounds/Interscope)
Total Plays: 165, Total Stations: 7, Adds: 0

SHANIA TWAIN You're Still The One (Mercury)
Total Plays: 127, Total Stations: 7, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (All)
KVSF/Fresno, CA (HAC)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KKPN/Houston, TX (HAC)

KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLIR/Long Island, NY (All)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WPNT/Milwaukee, WI (HAC)
KDSO/Modesto, CA (HAC)
KCOU/Monterey-Salinas, CA (HAC)
WPTF/Norfolk, VA (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (All)
KZON/Phoenix, AZ (All)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)

WDCG/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUIZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXL0/Worcester, MA (HAC)

43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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TONY NOVIA

Austin's Power Play In Portland

□ The first-time PD earns ratings — and respect — at Jacor's Z100

It was just another rainy day in Portland when new KKRZ PD Tommy Austin came out of a movie theater and got into his car. When he turned the key, it was the wipers that went on first, followed by the big sound of Z100 booming through the speakers. That was the first time it really hit Austin that he had just become PD of one of America's most respected and highly rated CHRs. In Austin's words, hearing that signal at that moment "was quite a high."



Tommy Austin

You have to admire a man whose goal is "to be the oldest youngest man in the world" and whose personal motto is, "Where are the cheese-puffs?" Today, Austin is a young man who has risen to the occasion as PD at Jacor's

top-rated Z100. He's helped guide it to double digits, moving 9.6-10.7 in the Winter '98 Arbitron. Ironically, Austin worked as a music assistant and air personality at KDWB/Minneapolis with Rob Morris, whose rise to PD was featured in last week's CHR column.

Austin's dreams came true in February of this year, when he was named PD after Ken Benson resigned to accept the VP/Programming position at MTV. Not bad for a guy who started his radio career at age 13 and worked at two stations in Sioux Falls, SD and a station in Fargo, ND before moving to Minneapolis and Portland.

R&R: It was just a few years back that we were all hanging out at KDWB while you were on the air. Things can move quickly for talented people, can't they?

TA: Without question! I can't believe I moved to Portland in the first place. I'm a Midwest guy, and mov-

ing out here was crazy — let alone becoming PD. It's been a pretty mind-boggling experience.

R&R: What did you do to lay down the foundation for becoming a PD?

TA: I've always wanted to be a PD since I was a kid. My goal was to be able to guide and mold a radio station after what I felt and thought sounded good. The key to my success was spending time around really good people and learning people skills as well as heart skills. I've had great teachers like Ken Benson, [consultant] Mark Bolke, and Rob Morris.

R&R: It seems as though the music directors who ultimately become great PDs understand how to balance the art and science of selecting the right music and scheduling music. Can you discuss your philosophy on this?

TA: It's a passion. A radio station reflects its program director's personality, especially the music. You've got to understand what listeners' expectations are when they punch up your radio station, then fulfill those expectations every time they come to your station. You have a goal for what you want your radio station to sound like. In Z100's case, it's an up-tempo, pop-culture, pop-music radio station.

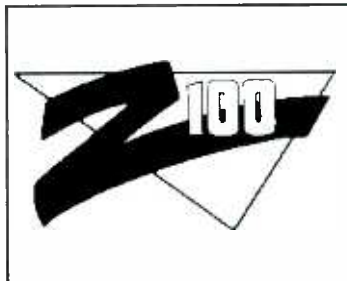
While I do use a music-scheduling system, for the most part I schedule everything by hand. I pretty much use heart in every single song I schedule. I try my best to not overthink it, because after a while it almost becomes mechanical — it's kind of scary. It certainly all comes from the

heart, but at the same time it's somewhat mechanical.

R&R: Why do you think you got the PD job over many other qualified applicants?

TA: Exhibiting knowledge through actions and not words. If you get it, you get it, and it shows in the product you deliver on the radio, whether you are MD or on-air talent. People in the decision-making positions can see that. Being in the right place at the right time also has a lot to do with it. Thankfully, many of the right people brought my name up to some key people.

It's also the passion that you exhibit around influential people, and luckily I've had some really great mentors. There are a lot of talented people out there in small markets who could be PDs in big markets. A good example is Sam Elliott, whom I know from Fargo. I'm glad he was discovered. He's moving up the ranks in Salt Lake City right now, and he's a sharp guy.



R&R: Last week Morris told me he turned down a programming opportunity to stay on as MD at KDWB, and it turned out to be the right move. What was the move that did it for you?

TA: Without question, leaving Minneapolis and coming to Portland. I was really comfortable at KDWB, and it was a station I had always dreamed of working at. To move from Asst. MD to MD at another successful station like Z100 was a big move for me. It's always a tough decision to move out of the comforts of home.

R&R: You obviously had other job offers and the opportunity to go back to KDWB. Why did you decide to stay?

TA: The gut instinct that I would become PD at Z100. I trusted my gut, and I trusted the management here at the radio station.

R&R: What was going on in your mind when Benson resigned, and how did you handle the interview?

TA: Management lived up to their promise to me to become PD if Ken left. I'm blessed for that, because I know in this business there are no guarantees. I can't tell you that the paranoia of possibly not getting the job didn't cross my mind — after all, this is radio. I just tried to focus on the task at hand and not let my mind wander too much. At the same

It's Double Digits For Z100

The Winter '98 Arbitron was especially kind to first-time PD Tommy Austin and KKRZ/Portland. Z100 moved into double digits for the first time in four books and was up more than three full shares in the target demo of women 18-34. The winter book ran between Jan. 8-April 1 and, for the record, Austin received his official PD stripes on Feb. 16. Arbitron numbers are 6am-midnight, Monday-Sunday.

	Sp '97	Su '97	Fa '97	Wi '98
P12+	9.3	9.5	9.6	10.7
Cume	356,700	403,900	389,500	408,800
P18-34	14.0	14.4	15.1	13.6
Cume	157,400	187,500	174,800	195,200
W18-34	19.3	18.8	17.5	23.5
Cume	93,700	103,200	97,200	102,000
P25-54	7.7	7.7	6.7	7.7
Cume	180,700	198,400	194,000	202,000
W25-54	10.4	10.0	9.0	10.1
Cume	110,600	118,500	110,600	115,000

time, I voiced my interest in the position and did my best to speak through action.

R&R: What feelings and thoughts were going through your mind, knowing you were going to be a first-time PD?

TA: It took some time to sink in. It was more intimidating having Ken still in the house during the first two weeks after I was named PD. I have to admit that when he left, I felt a lot more comfortable making decisions because they were not being second-guessed right away. That was probably the biggest thing at first. Everyone has different styles of doing things, and we all like to think they benefit our radio stations.

R&R: It's still early in the game, but what's been different as a PD vs. an MD?

TA: Administrative duties and dealing with the corporate level take some time to get used to. I'm also now dealing with numbers and other department heads in the station. Thankfully, I earned their respect while I was MD, which has really helped me. Many times I think there is hesitation to accept a new guy who was promoted from within. From my standpoint, the staff made my transition smooth and comfortable. Thankfully, Jacor is programming-driven; great programming is very important to them. I am grateful they had the confidence in me that I could do the job. I know there will be some things coming across my desk in the next two, four, or six months when I will need to pick up the phone and call big brother Ken in New York or [Jacor Dir./CHR Programming] B.J. Harris and say, "Hey ... help!"

R&R: Some first-time PDs feel they need to get in right away and make their mark on the station. Many times, it ends up screwing up the station. What are your feelings on this?

TA: First of all, I'd never fix something that's not broken — which is the case with Z100, a legendary station. I would never go out of my way to put my stamp on anything just for the sake of putting my stamp on it. Everyone at this radio station works in harmony. For example, we have a great morning show here, and they

are on fire. I'm not going to go out of my way to get on them about some bit that they did. At the right time, we'll sit down and talk about it and other things. They are key players at the radio station. Our job is to work together, and I'm here for them.

R&R: How do you define a great PD?

TA: It comes down to knowing exactly what the big picture of the radio station is. A great PD is someone who is a good communicator. People skills are 90% of the job. It is vital to have knowledge of the overall importance of the familiarity of the radio station — the way you filter in new music on the station, how you play songs when they are new, what records to play a lot, which ones not to play a lot. It's also training yourself and your temperament not to swagger too much to the left or right. You have to know what records to put back-to-back — what goes in front, what goes in back, and what goes in-between. That isn't a talent everyone has.

Good PDs also get that what happens between the records is where the magic is. It's your job to keep the air talent excited and to make sure they have good content. The presentation of the radio station and understanding listener habits and traits via research are also very important.



I'd never fix something that's not broken — which is the case with Z100, a legendary station. I would never go out of my way to put my stamp on anything just for the sake of putting my stamp on it.



SPICE UP YOUR MORNING — KKRZ/Portland morning show producer Dan Clark (front row, l) did some spicing of his own when he was caught hangin' with Z-100's Spice Boys.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 15, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of April 20-26.

CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL% FAMILIARITY	TOTAL% BURN
K-CI & JOJO All My Life (MCA)	4.02	3.91	3.95	4.06	80.9%	19.9%
CELINE DION My Heart Will Go On (550 Music)	3.90	3.93	4.01	4.09	90.8%	44.9%
NATALIE IMBRUGLIA Torn (RCA)	3.85	3.92	3.97	3.91	87.8%	22.8%
SHANIA TWAIN You're Still The One (Mercury)	3.82	3.80	3.84	3.73	68.0%	13.6%
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3.78	3.49	—	—	53.6%	9.4%
BRIAN MCKNIGHT Anytime (Motown)	3.77	3.84	4.03	3.90	64.3%	14.6%
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	3.75	3.79	3.60	3.64	58.3%	14.1%
WILL SMITH Gettin' Jiggy Wit It (Columbia)	3.71	3.76	3.79	3.63	83.1%	26.6%
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.69	—	—	—	59.3%	13.2%
MARIAH CAREY My All (Columbia)	3.66	3.57	—	—	69.2%	14.9%
EVERCLEAR I Will Buy You A New Life (Capitol)	3.64	—	—	—	44.4%	9.9%
MATCHBOX 20 3am (Lava/Atlantic)	3.63	3.52	3.56	3.63	84.4%	30.8%
SEMISONIC Closing Time (MCA)	3.63	—	—	—	38.7%	8.7%
FASTBALL The Way (Hollywood)	3.62	3.40	3.57	3.56	61.0%	14.9%
MARCY PLAYGROUND Sex And Candy (Capitol)	3.61	3.74	3.68	3.71	81.9%	25.6%
USHER Nice & Slow (LaFace/Arista)	3.61	3.77	3.79	3.69	65.8%	20.1%
'N SYNC I Want You Back (RCA)	3.59	3.53	3.49	3.57	69.5%	21.6%
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3.59	3.33	3.41	3.36	67.7%	17.4%
CREED My Own Prison (Wind-up)	3.58	3.43	3.38	—	35.0%	5.2%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.53	3.54	3.42	3.30	41.4%	9.2%
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3.51	3.63	3.57	3.77	80.9%	24.8%
PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)	3.50	—	—	—	50.4%	11.7%
BEN FOLDS FIVE Brick (550 Music)	3.49	3.36	3.67	3.61	76.2%	26.6%
ROBYN Do You Really Want Me (RCA)	3.34	3.26	3.38	3.36	61.5%	20.6%
MADONNA Frozen (Maverick/WB)	3.21	3.41	3.35	3.40	84.6%	36.0%
S.O.A.P. This Is How We Party (Crave)	3.17	3.14	3.23	3.19	36.0%	11.2%
PAULA COLE Me (Imago/WB)	3.14	3.26	3.36	3.31	52.1%	16.6%
BILLIE MYERS Kiss The Rain (Universal)	3.11	3.18	3.33	3.41	78.7%	36.0%
VONDA SHEPARD Searchin' My Soul (550 Music)	3.11	3.05	—	—	34.7%	10.7%
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	3.08	3.25	3.16	3.11	56.6%	18.4%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

New No. 1: "All My Life" by **K-Ci & JoJo** (MCA) ascends to the top of *Callout America* with a 4.02 overall score up sharply from last week's 3.91. The duo, once members of the platinum-selling group Jodeci, posts solid callout results in all demo and regional breakouts. Kudos to Nancy Levin and the staff at MCA on delivering what is clearly the biggest rhythmic hit of the first half of 1998.

We have already seen the tremendous sales impact on *Reprise's* soundtrack to *City Of Angels*, and this week, two songs from *Angels* appear in the top 10. "Iris" by **Goo Goo Dolls** jumps 3.49-3.78 in overall score and ranks No. 1 among women 18-24 with a 3.95. **Alanis Morissette's** "Uninvited" enters *Callout America* at No. 9 with a 3.69 and delivers its best demo score among 25-34 females (3.72). Morissette holds the record for the most weeks at the top of *Callout America*, and three songs from 1995's *Jagged Little Pill* ended 1996 in the year-end top five. "Uninvited" is definitely a record to watch over the next few weeks.

"I Will Buy You A New Life" by **Everclear** (Capitol) debuts as a *Callout America* extra with a 3.64 overall score. "Life" demonstrates strong hit potential among teens and 18-24 women and is developing nicely in the Midwest region with a 3.60. "Life" receives 38 spins at **WKRC/Cincinnati** and 23 spins at **WZPL/Indianapolis**.

One of the many highlights at **R&R Convention '98** will be an opportunity for attendees to listen to actual *Callout America* interviews being conducted around the country during the course of the convention. Watch this column for more information as we get closer to **R&R's** 25th anniversary convention June 11-13 in Los Angeles. For more information, visit our website at www.rronline.com.

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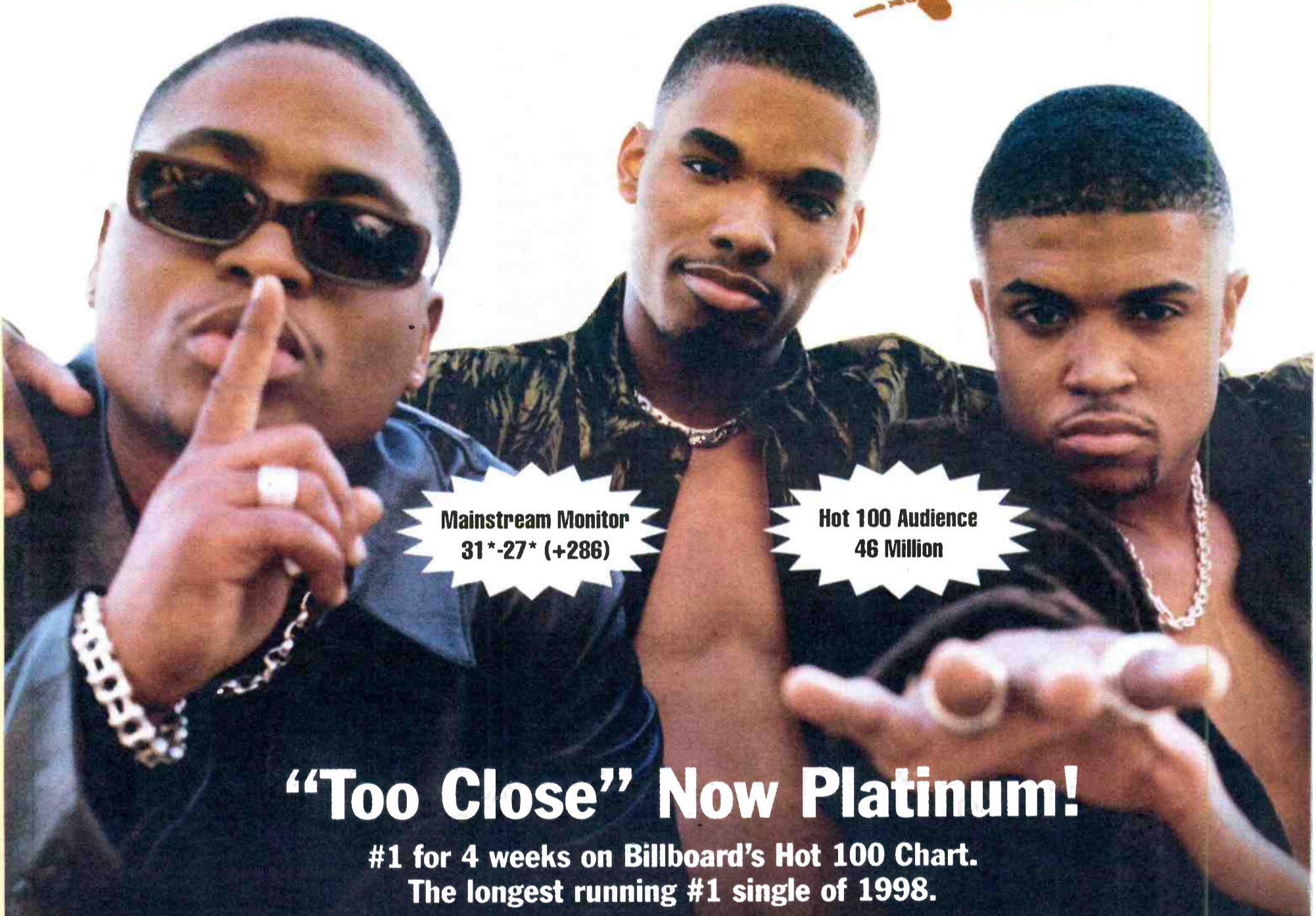
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Majors:

WKSE	58x/wk	KZQZ	70x/wk	KIIS	28x/wk	KHTS	81x/wk
WZJM	44x/wk	WWZZ	34x/wk	B96	60x/wk	KRQ	52x/wk
WDRQ	19x/wk	WKSS	52x/wk	KDWB	23x/wk	KKRZ	35x/wk
WXYV	42x/wk	KHKS	30x/wk	KMXV	15x/wk	KUBE	80x/wk
WNVZ	42x/wk	KRBE	15x/wk	KUMX	16x/wk	WXXL	add

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MAY 15, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	NATALIE IMBRUGLIA Torn (RCA)	7470	7494	7279	7006	137/0
2	2	2	2	K-CI & JOJO All My Life (MCA)	6881	6961	6787	6473	132/0
5	4	3	3	MARCY PLAYGROUND Sex And Candy (Capitol)	6259	6126	5825	5390	132/1
3	3	4	4	SAVAGE GARDEN Truly Madly Deeply (Columbia)	5253	5576	5963	6196	122/0
7	7	6	5	'N SYNC I Want You Back (RCA)	4913	4779	4580	4540	122/1
4	5	5	6	MATCHBOX 20 3am (Lava/Atlantic)	4883	5324	5533	5678	119/0
8	6	7	7	WILL SMITH Gettin' Jiggy Wit It (Columbia)	4519	4653	4587	4443	107/0
18	16	10	8	SHANIA TWAIN You're Still The One (Mercury)	4308	3740	3122	2542	122/8
17	12	9	9	BRIAN MCKNIGHT Anytime (Motown)	4132	3802	3436	2940	120/4
38	26	15	10	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	4057	3114	2232	1222	127/8
14	10	11	11	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3939	3660	3477	3252	125/1
28	19	14	12	VONDA SHEPARD Searchin' My Soul (550 Music)	3673	3223	2717	1911	126/2
31	28	20	13	FASTBALL The Way (Hollywood)	3386	2754	2039	1470	128/4
10	8	8	14	ROBYN Do You Really Want Me (RCA)	3347	3886	3970	3983	98/0
29	22	19	15	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3253	2801	2285	1772	118/2
11	11	13	16	JANET Together Again (Virgin)	3094	3299	3452	3642	88/0
27	21	21	17	MARIAH CAREY My All (Columbia)	2824	2513	2294	1967	117/5
6	9	12	18	MADONNA Frozen (Maverick/WB)	2718	3437	3909	4611	90/0
15	17	16	19	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2585	2912	3056	3195	77/1
12	13	17	20	BACKSTREET BOYS As Long As You Love Me (Jive)	2504	2832	3344	3537	83/0
24	23	25	21	S.O.A.P. This Is How We Party (Crave)	2335	2271	2258	2094	107/0
21	20	22	22	PAULA COLE Me (Imago/WB)	2313	2438	2411	2292	101/0
13	15	18	23	BILLIE MYERS Kiss The Rain (Universal)	2217	2818	3149	3414	83/0
26	27	26	24	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2011	2048	2091	2039	79/1
45	35	31	25	NEXT Too Close (Arista)	1995	1610	1219	868	86/8
—	40	33	26	WALLFLOWERS Heroes (Epic)	1844	1414	907	175	96/6
32	32	29	27	REBEKAH Sin So Well (Elektra/EEG)	1810	1674	1544	1449	95/2
—	—	36	28	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1776	1125	150	—	106/9
34	31	28	29	SARAH MCLACHLAN Adia (Arista)	1772	1680	1569	1344	94/5
—	—	46	30	MADONNA Ray Of Light (Maverick/WB)	1727	626	175	107	116/26
33	30	30	31	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1720	1674	1586	1405	80/0
9	14	23	32	CELINE DION My Heart Will Go On (550 Music)	1640	2374	3164	4236	69/0
40	36	32	33	BLAIR Have Fun, Go Mad (Jersey/MCA)	1585	1439	1183	1076	85/3
22	25	27	34	USHER Nice & Slow (LaFace/Arista)	1584	1983	2236	2272	55/0
16	18	24	35	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1542	2349	2931	3035	62/0
—	45	39	36	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1302	1000	730	397	77/7
42	38	37	37	JANET I Get Lonely (Virgin)	1249	1109	1078	949	55/1
47	39	38	38	BLACK LAB Time Ago (DGC/Geffen)	1191	1038	959	823	77/4
—	49	43	39	ALL SAINTS Never Ever (London/Island)	1036	771	621	423	76/8
—	—	42	40	SPICE GIRLS Stop (Virgin)	987	787	578	377	68/6
DEBUT	41	41	41	MATCHBOX 20 Real World (Lava/Atlantic)	961	475	284	144	84/53
36	34	35	42	LISA LOEB Let's Forget About It (Geffen)	910	1313	1343	1298	58/0
DEBUT	43	43	43	SEMISONIC Closing Time (MCA)	828	497	105	51	67/11
—	—	47	44	FIVE When The Lights Go Out (Arista)	827	618	332	83	69/13
—	—	44	45	EVERCLEAR I Will Buy You A New Life (Capitol)	773	670	559	465	54/2
44	43	41	46	UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)	767	812	825	896	20/0
DEBUT	47	47	47	BRANDY & MONICA The Boy Is Mine (Atlantic)	738	100	—	—	72/15
—	—	45	48	GLORIA ESTEFAN Heaven's What I Feel (Epic)	673	634	574	355	49/2
19	29	34	49	BEN FOLDS FIVE Brick (550 Music)	634	1372	1924	2397	29/0
—	—	50	50	SOLID HARMONIE I'll Be There For You (Jive)	596	540	490	412	49/6

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker.

138 CHR/Pop reporters. 138 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION To Love You More (550 Music)	66
MATCHBOX 20 Real World (Lava/Atlantic)	53
MADONNA Ray Of Light (Maverick/WB)	26
BRANDY & MONICA The Boy Is Mine (Atlantic)	15
TUESDAYS I'll Be Here (Arista)	15
FIVE When The Lights Go Out (Arista)	13
MYA /SISQO OF DRU HILL It's All... (University/Interscope)	12
OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)	12
LA BOUCHE You Won't Forget Me (RCA)	11
SEMISONIC Closing Time (MCA)	11

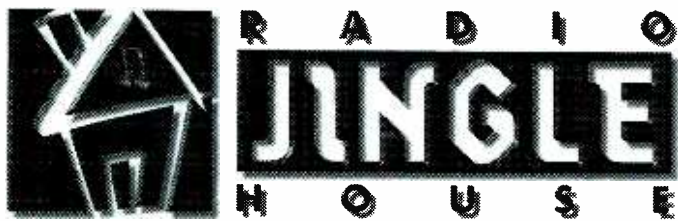
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MADONNA Ray Of Light (Maverick/WB)	+1101
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	+943
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	+651
BRANDY & MONICA The Boy Is Mine (Atlantic)	+638
FASTBALL The Way (Hollywood)	+632
SHANIA TWAIN You're Still The One (Mercury)	+568
MATCHBOX 20 Real World (Lava/Atlantic)	+486
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+452
VONDA SHEPARD Searchin' My Soul (550 Music)	+450
WALLFLOWERS Heroes (Epic)	+430

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH Walkin' On The Sun (Interscope)	84/53
USHER You Make Me Wanna... (LaFace/Arista)	58/0
ROBYN Show Me Love (RCA)	67/11
SUGAR RAY Fly (Lava/Atlantic)	69/13
PAULA COLE I Don't Want To Wait (Imago/WB)	54/2
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	20/0
TONIC If You Could Only See (Polydor/A&M)	72/15
CHUMBAWAMBA Tubthumping (Republic/Universal)	49/2
SISTER HAZEL All For You (Universal)	29/0
MATCHBOX 20 Push (Lava/Atlantic)	49/6

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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NEW & ACTIVE

- | | |
|--|---|
| XSCAPE The Arms Of The One Who... (So So Def/Columbia)
Total Plays: 592, Total Stations: 49, Adds: 3 | CELINE DION To Love You More (550 Music)
Total Plays: 225, Total Stations: 70, Adds: 66 |
| MEREDITH BROOKS Stop (Capitol)
Total Plays: 589, Total Stations: 49, Adds: 7 | CREED My Own Prison (Wind-up)
Total Plays: 200, Total Stations: 18, Adds: 3 |
| LA BOUCHE You Won't Forget Me (RCA)
Total Plays: 581, Total Stations: 52, Adds: 11 | WILL SMITH Just The Two Of Us (Columbia)
Total Plays: 172, Total Stations: 9, Adds: 2 |
| NAKED Raining On The Sky (Red Ant)
Total Plays: 534, Total Stations: 39, Adds: 3 | BOYZ II MEN Can't Let Her Go (Motown)
Total Plays: 138, Total Stations: 5, Adds: 0 |
| PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yf-Yo (A&M)
Total Plays: 515, Total Stations: 33, Adds: 4 | LFO The Way You Like It (Sex U Up) (Logic)
Total Plays: 117, Total Stations: 6, Adds: 1 |
| DAZE Superhero (Columbia)
Total Plays: 401, Total Stations: 32, Adds: 6 | NO AUTHORITY One More Time (MJJ/Work)
Total Plays: 116, Total Stations: 11, Adds: 1 |
| SISTER 7 Know What You Mean (Arista Austin/Arista)
Total Plays: 401, Total Stations: 25, Adds: 2 | N-TRANCE Da Ya Think I'm Sexy (Popular/Critique)
Total Plays: 108, Total Stations: 4, Adds: 0 |
| SYLK-E. FYNE F/CHILL Romeo And Juliet (Grand Jury/RCA)
Total Plays: 321, Total Stations: 12, Adds: 0 | HI-TOWN DJS Ding-A-Ling (Restless)
Total Plays: 104, Total Stations: 4, Adds: 1 |
| AMBER One More Night (Tommy Boy)
Total Plays: 318, Total Stations: 8, Adds: 0 | SIMPLY RED The Air That I Breathe (EastWest/EEG)
Total Plays: 96, Total Stations: 8, Adds: 0 |
| BABYFACE & DES'REE Fire (Yab Yum/550 Music)
Total Plays: 314, Total Stations: 32, Adds: 9 | PEARL JAM Wishlist (Epic)
Total Plays: 86, Total Stations: 8, Adds: 0 |

Songs ranked by total plays



WITHOUT A DOUBT — Interscope artist Gwen Stefani of No Doubt (l) without a doubt is looking mighty diva-ish while snapping this shot with KZQZ/San Francisco APD Danny Ocean during her recent visit to the Bay area.



WHAT'S REALLY GOING ON — Unlike Hillary's better half, WDRQ/Detroit's Chad Mitchell (r) rewards his personal Monica Lewinsky with a Mardi Gras version of the internship appreciation program.

NEW RELEASES

ADDS MAY 19

- | | |
|------------------------------------|--|
| AEROSMITH | I Don't Want To Miss A Thing (Columbia) |
| ALANA DAVIS | Crazy (Elektra/EEG) |
| TORI AMOS | Spark (Atlantic) |
| BLENDERS | (I...) McDonald's Girl (Universal) |
| CORRS | Dreams (Lava/Atlantic) |
| KIM FOX | Sweetest Revenge (DreamWorks/Geffen) |
| PUFF DADDY & JIMMY PAGE | Come With Me (Epic) |
| LIONEL RICHIE | Time (Mercury) |
| ROD STEWART | Ooh La La (Warner Bros.) |
| TAKE 5 | I Give (Edel America) |



LYNN-SYNC — KKRZ/Portland air personality Stacey Lynn (c) had the chance to kick it with the voices of RCA group 'N Sync after they put her in a serenade of their hit single, "I Want You Back."



GENERAL HOSPITAL-ITY WITH KIIS — Wally Kurth "Ned Ashton" on ABC-TV's General Hospital, was a recent guest on The Rick Dees Show at KIIS/Los Angeles. Wally was out promoting his track, "Power To Believe," on the Music Of General Hospital CD. (L-r) Walt Disney Records Director Radio/Video Promotion Tim Hyde, Wally, KIIS/Los Angeles legendary morning driver Rick Dees, and Walt Disney Records Radio/Video Promotion Manager Mark Matlock.

CHR/POP REPORTERS

Stations and their ads listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams 17 CELINE DION "More" TUESDAYS "Here" OLIVIA NEWTON-JOHN "Love"</p>	<p>WKXS/Boston, MA PD/MD: John Ivey APD/MD: David Corey 13 AEROSMITH "Smokin'" 7 BACKSTREET BOYS "Everybody" CELINE DION "More"</p>	<p>WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride 26 CELINE DION "More" YONDA SHEPARD "Searchin'" TUESDAYS "Here" WALLFLOWERS "Heroes"</p>	<p>KXME/Honolulu, HI Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwin 43 MASTER P "Light" 38 PRINCE MICHELLE "TODD... 'Supastar" 16 REISS "Boom" 15 FASTBALL "Way"</p>	<p>KHTE/Little Rock, AR PD: Neal Ardan MD: Alyne Hoover 19 MYA FISI/SO "Air" JANA MARIA "Price" DIANA KING "Find" 13 MADONNA "Light" 3 CHERRY POPPIN' "Zoot" 5 BRANDY & MONICA "Boy" SEMISONIC "Closing" CELINE DION "More"</p>	<p>WWWX/Myrtle Beach, SC OM/MD: Nikki Nite APD/MD: Marly Callaghan 23 MATCHBOX 20 "Real" 19 THIRD EYE BLIND "Here" 19 ALANIS MORISSETTE "Uninvited" 13 MADONNA "Light" 3 CHERRY POPPIN' "Zoot" 5 BRANDY & MONICA "Boy" SEMISONIC "Closing" CELINE DION "More"</p>	<p>KKRZ/Portland, OR PD: Tommy Austin MD: Lara 18 WALL SMITH "Two" CELINE DION "More" SPICE GIRLS "Stop"</p>	<p>KZQZ/San Francisco, CA APD/MD: Danny Dcean FIVE "Lights"</p>	<p>WWWK/Tupelo, MS PD/MD: Rick Stevens MATCHBOX 20 "Real" CELINE DION "More" BABYFACE & DES'REE "Fire" PUBLIC ANNOUNCEMENT "Body" OLIVIA NEWTON-JOHN "Love" TUESDAYS "Here" MYA FISI/SO "Air"</p>					
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens OLIVIA NEWTON-JOHN "Love" TUESDAYS "Here" CELINE DION "More" MYA FISI/SO "Air" MONTELL JORDAN "Ride" JANA MARIA "Price"</p>	<p>WKSE/Buffalo, NY PD: Sue D'Neil APD/MD: Dave Universal 11 XSCAPE "Arms" FIVE "Lights" GREEN JAY "Time" PUBLIC ENEMY/STILLLS "Game" CELINE DION "More"</p>	<p>KDUK/Eugene, OR PD: Barry McGuire MD: Valerie Steele 15 ALANIS MORISSETTE "Uninvited" BRIAN MCKNIGHT "Anytime" FIVE "Lights" SEMISONIC "Closing"</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 15 EDWIN MCCAIN "IT" OLIVIA NEWTON-JOHN "Love"</p>	<p>WBL/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 30 NOTORIOUS B.I.G. "Money" 19 CELINE DION "More" 18 LOS LUMBRELLOS "Easy" 14 "N SYM" "Want" 14 BLAIR "Fun" 14 FIVE "Lights" 14 MARCY PLAYGROUND "Sex"</p>	<p>WRVW/Nashville, TN OM: Charlie Quinn PD/MD: Tom Peace 17 MATCHBOX 20 "Real" 13 WALLFLOWERS "Heroes" CELINE DION "More"</p>	<p>WERZ/Portsmouth, NH OM/MD: Jack O'Brien CO-MD: Jay Michaels CO-MD: Chris Tyler CELINE DION "More" BRIAN MCKNIGHT "Anytime" TUESDAYS "Here" LA BOUCHE "Forget" NAKED "Raming"</p>	<p>KBKS/Seattle, WA PD: Mike Preston TUESDAYS "Here" SHANIA TWAIN "Shit"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulham NEXT "Close" MATCHBOX 20 "Real" CHERRY POPPIN' "Zoot" DAZE "Superhero"</p>					
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee STEVE POLITZ "Silver"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews ALANIS MORISSETTE "Uninvited" VOICES OF THEORY "Dimelo"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson SHANIA TWAIN "Shit" CELINE DION "More" BRIAN MCKNIGHT "Anytime" MATCHBOX 20 "Real"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway 17 MEREDITH BROOKS "Stop" 17 NATALIE MERCHANT "Generous" 13 SOLID HARMONIE "There" 13 MADONNA "Light" 11 BLENDERS "McDonald's" JANET "Loney" MATCHBOX 20 "Real"</p>	<p>KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 12 JENNIFER PAIGE "Crash" OLIVIA NEWTON-JOHN "Love" MEREDITH BROOKS "Stop"</p>	<p>WKCI/New Haven, CT PD: Kelly Nash 2 MATCHBOX 20 "Real" 1 OLIVIA NEWTON-JOHN "Love" TUESDAYS "Here" STEVE POLITZ "Silver"</p>	<p>WSPK/Poughkeepsie, NY MD: Brian Krysz APD/MD: Casey 2 MADONNA "Light" CELINE DION "More" MYA FISI/SO "Air" MONTELL JORDAN "Ride"</p>	<p>WWSR/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross 15 SHANIA TWAIN "Shit" NAKED "Raming"</p>	<p>WWSK/Charlotte, NC PD: Brian Bridgman MD: Danny Wright 12 MATCHBOX 20 "Real" SARAH McLACHLAN "Ada" OLIVIA NEWTON-JOHN "Love"</p>	<p>WQGN/New London, CT Prog. Mgr.: Jim Reitz OM: Michael Rock APD: Brent McKay MD: Franco TUESDAYS "Here" MATCHBOX 20 "Real" JIMMY RAY "Rolled"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 5 CELINE DION "More" 600 GOD DOLLS "Tns"</p>	<p>WZZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross MATCHBOX 20 "Real" MADONNA "Light" GLORIA ESTEFAN "Heaven's"</p>	
<p>KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker 12 ALL SAINTS "Never" 12 LA BOUCHE "Forget" 10 MATCHBOX 20 "Real" BLAIR "Fun"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase TUESDAYS "Here" CELINE DION "More" MONTELL JORDAN "Ride"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker No Ads</p>	<p>WDJX/Louisville, KY OM/MD: C.C. Matthews APD/MD: Rod Phillips SOLID HARMONIE "There" BABYFACE & DES'REE "Fire" CELINE DION "More" YONDA SHEPARD "Searchin'" BRANDY & MONICA "Boy" FIVE "Lights"</p>	<p>WQGM/New London, CT Prog. Mgr.: Jim Reitz OM: Michael Rock APD: Brent McKay MD: Franco TUESDAYS "Here" MATCHBOX 20 "Real" JIMMY RAY "Rolled"</p>	<p>WHTS/Quad Cities, IA-IL OM: Tony Waitikus MD: Brian Scott 7 BLENDERS "McDonald's" MARIAH CAREY "My"</p>	<p>WDBR/Springfield, IL PD/MD: Rick Blade SEMISONIC "Closing" MEREDITH BROOKS "Stop"</p>	<p>WVJZ/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVJZ/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVJZ/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>
<p>WVJZ/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVJZ/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVJZ/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVJZ/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVJZ/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVJZ/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVJZ/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan 16 FIVE "Lights" 16 MYA FISI/SO "Air" 16 INNER CIRCLE "Romance" 16 JANA MARIA "Price" 16 SPICE GIRLS "Stop"</p>

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1			
		WHTZ/New York (212) 239-2300 Polemari/Bryant	
PLAYS	ARTIST/TITLE	3W	2W
46 43 64 63	K-CI & JIQ/All My Life		
46 64 66 62	NATALIE IMBRUGLIA/Tom		
63 61 62 62	JANET/Together Again		
39 40 39 62	AMBER/One More Night		
62 60 61 61	SAVAGE GARDEN/Truly Madly Deeply		
13 29 31 44	SHANIA TWAIN/You're Still The One		
34 41 29 40	MARCY PLAYGROUND/Sex And Candy		
33 32 40 39	BRIAN MCKNIGHT/Anytime		
55 39 39 39	CELINE DION/My Heart Will Go On		
40 28 27 39	INQL/You Love Me		
28 32 36 38	ALANIS MORISSETTE/Uninvited		
40 38 39 36	PAULA COLE/Don't Want To Wait		
21 18 23 36	FASTBALL/The Way		
62 61 61 35	WILL SMITH/Gettin' Jiggy Wit It		
31 29 28 27	SELENA/Dreaming Of You		
40 42 41 26	MATCHBOX 20/3am		
19 27 29 25	MARIAH CAREY/My All		
- 16 25 25	'N SYNCA/ Want You Back		
30 30 30 23	BILLIE MYERS/Kiss The Rain		
31 26 26 23	THIRD EYE BLIND/How's It Going To Be		
61 64 39 20	MADONNA/Frozen		
13 15 16 19	JOCK JAM/Jock Jam		
24 19 17 18	PUFF DADDY/It's Bessing You		
37 38 38 18	NOTORIOUS B.I.G./Mo Money Mo Problems		
22 24 20 17	BACKSTREET BOYS/As Long As You...		
2 22 19 17	SPICE GIRLS/Stop		
11 12 14 16	SUGAR RAY/RY		
18 17 15 15	MATCHBOX 20/Real World		
15 11 12 15	PAULA COLE/Me		
20 15 22 15	SMASH MOUTH/Walkin' On The Sun		
23 22 19 15	LEANN RIMES/How Do I Live		
23 23 17 15	USHER/You Make Me Wanna...		
20 16 17 14	BACKSTREET BOYS/Everybody...		
- 1 14	MADONNA/Ray Of Light		
- 12 - 13	THIRD EYE BLIND/Semi-Charmed Life		
- 10 - 12	VERVE PIPE/The Freshmen		
- 10 - 12	MATCHBOX 20/Push		
- 11 - 12	BLACKOUT ALLSTARS/ Like It		
- 14 - 15	FUGEES/No Woman, No Cry		

MARKET #2			
		KIS/Los Angeles (818) 845-1027 Kieley/Austin	
PLAYS	ARTIST/TITLE	3W	2W
76 76 76 76	THIRD EYE BLIND/How's It Going To Be		
45 41 41 59	'N SYNCA/ Want You Back		
75 75 76 75	K-CI & JIQ/All My Life		
76 75 77 75	NATALIE IMBRUGLIA/Tom		
59 60 62 58	MADONNA/Frozen		
42 41 57 57	MARCY PLAYGROUND/Sex And Candy		
40 41 37 55	AMBER/One More Night		
16 21 51 54	BRIAN MCKNIGHT/Anytime		
25 26 34 42	FASTBALL/The Way		
60 60 43 40	WILL SMITH/Gettin' Jiggy Wit It		
30 36 35 39	JANET/ Get Lonely		
32 31 35 38	MONA/ Life In Mono		
40 37 37 35	JANET/Together Again		
39 39 38 34	BACKSTREET BOYS/As Long As You...		
20 24 23 34	MARIAH CAREY/My All		
26 23 32 32	DESTINY'S CHILD/No, No, No		
40 39 38 32	USHER/You Make Me Wanna...		
74 75 52 31	SAVAGE GARDEN/Truly Madly Deeply		
- 12 19 31	ALANIS MORISSETTE/Uninvited		
5 10 18 27	CHEERY POPPIN'...Zoot Suit Riot		
26 24 24 26	WYCLEF JEAN/Gone Till November		
10 24 23 24	NEXT/Too Close		
13 16 17 20	VONDA SHEPARD/Searchin' My Soul		
- 18 20	MADONNA/Ray Of Light		
34 35 36 19	USHER/Nice & Slow		
- 11 18	BRANDY & MONICA/The Boy Is Mine		
21 18 17 16	S.O.A.P./This Is How We Party		
11 14 15 16	GLORIA ESTEFAN/Heaven's What I Feel		
12 7 7 16	BACKSTREET BOYS/Everybody...		
- 7 14	WILL SMITH/Just The Two Of Us		
- 12 14	JENNIFER PAIGE/Crush		
4 12 12 11	PAULA COLE/Me		
10 11 10 11	BLAIR/Have Fun, Go Mad		
- 10 11	SPICE GIRLS/Stop		
- 4 9 8	XSCAPE/The Arms Of...		
- 4 9 8	REBEKAH/Sin So Well		
6 7 7 5	ALL SAINTS/Unremembered		
17 13 16 5	PUBLIC ANNOUNCEMENT/Body Bumpin'...		
- - - -	OLIVIA NEWTON-JOHNS/Honestly Love You		
- - - -	MEREDITH BROOKS/Stop		

MARKET #4			
		KZQZ/San Francisco (415) 957-0957 Ocean	
PLAYS	ARTIST/TITLE	3W	2W
61 67 64 70	NATALIE IMBRUGLIA/Tom		
- 28 65	NEXT/Too Close		
65 65 61 64	SAVAGE GARDEN/Truly Madly Deeply		
63 53 50 56	UNCLE SAMMI/Don't Ever Want...		
57 64 59 51	MADONNA/Frozen		
55 51 47 49	'N SYNCA/ Want You Back		
32 27 46 48	JANET/ Get Lonely		
36 46 47 48	AMBER/One More Night		
50 36 44 46	JANET/Together Again		
55 42 45 42	PAULA COLE/Don't Want To Wait		
57 49 44 45	BRIAN MCKNIGHT/Anytime		
36 26 42 39	KAYS/ You'll Stay		
24 24 22 33	S.O.A.P./This Is How We Party		
33 36 30 32	LA BOUCHE/You Won't Forget Me		
26 28 22 30	USHER/Nice & Slow		
22 31 23 29	NU FLAVOR/Heaven		
31 41 25 29	AQUA/Ium Back Time		
30 33 24 28	USHER/You Make Me Wanna...		
35 37 37 37	N-FRANCE/ Da Ya Think I'm Sexy		
19 24 41 27	ROBYN/Show Me Love		
19 31 31 26	SPICE GIRLS/Stop		
38 35 28 25	ROBYN/Do You Really...		
58 46 42 45	CELINE DION/My Heart Will Go On		
24 25 20 25	DAZE/Superhero		
53 54 46 25	WILL SMITH/Gettin' Jiggy Wit It		
23 28 26 24	INQL/ Love You Down		
- 23 28	WILL SMITH/Just The Two Of Us		
- 13 22	MADONNA/Ray Of Light		
51 51 24 22	BACKSTREET BOYS/As Long As You...		
- 17 22	JAY/Heaven		
- - - 20	MARCY PLAYGROUND/Sex And Candy		
26 25 19 20	TOTAL/What About Us		
49 53 45 20	MATCHBOX 20/3am		
- 19 25 19	MARIAH CAREY/My All		
12 19 17 19	THIRD EYE BLIND/Semi-Charmed Life		
17 18 18 19	BACKSTREET BOYS/Quit Playin'...		
15 18 18 18	CHUMBAWAMBA/Tubthumping		
- 26 18	K.P. & ENVY/Swing My Way		
13 14 13 16	BACKSTREET BOYS/Everybody...		

MARKET #5			
		WIOQ/Philadelphia (610) 667-8100 Kalina/Towers	
PLAYS	ARTIST/TITLE	3W	2W
59 64 64 63	WILL SMITH/Gettin' Jiggy Wit It		
38 32 39 63	K-CI & JIQ/All My Life		
35 63 62 62	ROBYN/Show Me Love		
60 65 62 61	SAVAGE GARDEN/Truly Madly Deeply		
33 44 44 60	JANET/Together Again		
56 40 48 58	BACKSTREET BOYS/As Long As You...		
58 62 61 47	MATCHBOX 20/3am		
45 56 52 46	PAULA COLE/Don't Want To Wait		
27 45 46 46	NATALIE IMBRUGLIA/Tom		
30 30 35 37	LUTRICA MCNEAL/Ain't That Just...		
27 26 27 37	BRIAN MCKNIGHT/Anytime		
36 27 28 34	BOYZ II MENA/Song For Mama		
38 41 35 30	USHER/You Make Me Wanna...		
11 21 18 24	ALL SAINTS/Never Ever		
- 16 22 23	SHANIA TWAIN/You're Still The One		
18 10 14 23	S.O.A.P./This Is How We Party		
17 30 10 23	S.O.A.P./This Is How We Party		
26 31 35 22	BACKSTREET BOYS/Everybody...		
10 16 12 20	SPICE GIRLS/Stop		
27 25 18 19	VOICES OF THEORY/Dimelo (Say It)		
17 26 14 28	ROBYN/Do You Really...		
- 15 15	MARIAH CAREY/My All		
18 18 18 14	GLORIA ESTEFAN/Heaven's What I Feel		
- 15 10 11	WALLFLOWERS/Heroes		
- - - 10	BRANDY & MONICA/The Boy Is Mine		
- 14 14 10	SOLID HARMONIE/It's Here For...		
22 22 12 10	HANSON/Weird		
- - - 10	JANET/ Get Lonely		
10 10 10 10	NEXT/Too Close		
10 12 13 10	XSCAPE/The Arms Of...		

MARKET #6			
		KHKS/Dallas (214) 891-3400 Lambert/Reynolds	
PLAYS	ARTIST/TITLE	3W	2W
71 73 65 73	K-CI & JIQ/All My Life		
49 53 52 72	WILL SMITH/Gettin' Jiggy Wit It		
73 72 71 70	BRIAN MCKNIGHT/Anytime		
17 42 51 67	NATALIE IMBRUGLIA/Tom		
44 67 68	MATCHBOX 20/3am		
48 48 47	PAULA COLE/Don't Want To Wait		
34 33 30 46	ROBYN/Do You Really...		
15 - - - 44	'N SYNCA/ Want You Back		
12 65 69 43	SAVAGE GARDEN/Truly Madly Deeply		
47 44 45 42	UNCLE SAMMI/Don't Ever Want...		
59 40 41 41	USHER/You Make Me Wanna...		
64 64 61 41	USHER/You Make Me Wanna...		
47 45 44 41	SMASH MOUTH/Walkin' On The Sun		
35 48 44 39	REAL ONE/Like Pinacolada		
31 30 32 37	JANET/ Get Lonely		
12 8 20 37	MARIAH CAREY/My All		
46 42 46 36	MATCHBOX 20/Push		
- - - 32	MADONNA/Ray Of Light		
46 47 46 31	JANET/Together Again		
19 17 18 23	K.P. & ENVY/Swing My Way		
25 24 21 23	JOCK JAM/Jock Jam		
- - - 22	MARCY PLAYGROUND/Sex And Candy		
- 18 21 22	NEXT/Too Close		
21 19 20 19	CARDIGAN/ Lovelet		
15 20 17 18	SMANAN SHEIKH/Breathin'		
26 26 17 18	MADONNA/Frozen		
20 21 17 17	MEREDITH BROOKS/Bitch		
16 15 16 17	QUAD CITY DJS/C'mon 'N Ride It		
19 16 16 16	LA BOUCHE/You Won't Forget Me		
- 16 16	AZ/Yeah/ Don't Say I'm		
20 19 18 16	ENVOUE/Don't Let Go (Love)		
13 11 10 15	DESTINY'S CHILD/No, No, No		
40 39 16 14	INQL/ Love You Down		
- 19 21 16 13	VONDA SHEPARD/Searchin' My Soul		
- 7 12 11	NU FLAVOR/Baby Be There		
- - - 7	LA BOUCHE/You Won't Forget Me		
- - - 7	BRANDY & MONICA/The Boy Is Mine		
- 6 8 7	REBEKAH/Sin So Well		

MARKET #8			
		WZZD/Washington (703) 522-1041 O'Brian/Ross	
PLAYS	ARTIST/TITLE	3W	2W
61 62 63 61	SAVAGE GARDEN/Truly Madly Deeply		
42 63 66 61	NATALIE IMBRUGLIA/Tom		
61 59 61 61	K-CI & JIQ/All My Life		
15 61 60 59	WILL SMITH/Gettin' Jiggy Wit It		
58 60 52 55	USHER/You Make Me Wanna...		
36 59 65 52	BRIAN MCKNIGHT/Anytime		
62 44 48 45	LA BOUCHE/You Won't Forget Me		
31 61 57 44	JANET/Together Again		
45 45 36 43	AQUA/Ium Back Time		
36 36 40 42	NU FLAVOR/Heaven		
10 6 28 40	JANET/ Get Lonely		
35 37 45 37	MADONNA/Frozen		
22 21 29 35	DESTINY'S CHILD/No, No, No		
37 39 40 33	ROBYN/Show Me Love		
19 29 33	NEXT/Too Close		
10 13 20 30	BACKSTREET BOYS/Everybody...		
31 34 36 30	DAZE/Superhero		
47 44 33 29	MATCHBOX 20/3am		
21 30 31 28	JAY/Heaven		
27 22 21 22	S.O.A.P./This Is How We Party		
16 18 21 21	SMASH MOUTH/Walkin' On The Sun		
20 16 19 19	VONDA SHEPARD/Searchin' My Soul		
- 16 19	THIRD EYE BLIND/How's It Going To Be		
40 - 14 19	WILL SMITH/Just The Two Of Us		
30 29 21 18	ROBYN/Do You Really...		
- 7 17 15	SPICE GIRLS/Stop		
42 26 26 14	CELINE DION/My Heart Will Go On		
16 10 10 13	MATCHBOX 20/Push		
- - - 12	FIVE/When The Lights...		
- 14 12	BOYZ II MENA/ Seasons Of...		
15 14 12 12	BROOKLYN BOUNCE/Get Ready To Bounce		
23 20 23 12	LORREENA McKENITT/The Murrums' Dance		
16 14 15 11	SOLID HARMONIE/It's Here For...		
15 10 9 11	ALL SAINTS/Never Ever		
59 45 18 10	PAULA COLE/Don't Want To Wait		
- - - 10	LISA LOEB/Let's Start		
10 11 14 10	ALLURE/Just Dressed		
- - - 8	CELINE DION/Do You Love Me More		
27 13 6 8	USHER/Nice & Slow		

MARKET #9			
		KRBE/Houston (713) 266-1000 Peake/Michaels	
PLAYS	ARTIST/TITLE	3W	2W
66 66 65 67	WILL SMITH/Gettin' Jiggy Wit It		
64 63 65 66	SHANIA TWAIN/You're Still The One		
66 66 65 64	SAVAGE GARDEN/Truly Madly Deeply		
34 44 59 63	ALANIS MORISSETTE/Uninvited		
63 55 49 60	NATALIE IMBRUGLIA/Tom		
53 52 45 48	K-CI & JIQ/All My Life		
46 61 50 44	CELINE DION/My Heart Will Go On		

CHR/POP PLAYLISTS

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MARKET #39
B97.1
WEZB/New Orleans
(504) 581-7002
Larson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	49	48	49	49	SHANIA TWAIN/You're Still The One
47	49	49	49	49	SAVAGE GARDEN/Truly Madly Deeply
44	49	49	49	49	NATALIE IMBRUGLIA/Torn
50	48	49	48	48	BACKSTREET BOYS/As Long As You...
37	47	49	47	47	MATCHBOX 20/Real World
47	47	45	47	47	EDWIN MCCAIN/It's Be
21	22	31	44	44	ALANIS MORISSETTE/Uninvited
39	36	36	40	40	PAULA COLLE/Me
32	37	37	38	38	MARCY PLAYGROUND/Sex And Candy
37	38	36	38	38	ERIC CLAPTON/My Father's Eyes
36	36	36	36	36	BEN FOLDS FIVE/Brick
36	36	36	36	36	MADONNA/Frozen
36	36	36	36	36	THIRD EYE BLIND/How's It Going To Be
22	22	30	35	35	FLEETWOOD MAC/Landside
37	37	37	35	35	BILLIE MYERS/Kiss The Rain
15	22	23	29	29	VONDA SHEPARD/Searchin' My Soul
21	22	22	27	27	K-CI & JOJO/AI My Life
48	49	50	29	29	JANET/Together Again
-	-	-	15	15	FASTBALL/The Way
18	22	22	23	23	ROBYN/Do You Really...
39	37	38	23	23	SMASH MOUTH/Walkin' On The Sun
21	21	21	21	21	MARIAH CAREY/My All
29	32	26	36	36	CHUBBAWAMBA/Tubthumping
-	-	-	11	11	NATALIE MERCHANT/Kind & Generous
6	12	13	15	15	LEANN RIMES/Looking Through...
16	13	13	15	15	SARAH McLACHLAN/Ada
17	16	15	14	14	CHUBBAWAMBA/Tubthumping
-	-	-	10	10	BRIAN MCKNIGHT/Anytime
10	12	10	13	13	REBEKAH/Sin So Well
13	14	13	13	13	SHAWN COLVIN/Nothin' On Me
-	-	-	14	14	LA BOUCHE/Sweet Dreams
14	12	10	13	13	THIRD EYE BLIND/Semi-Charmed Life
17	16	12	12	12	MEREDITH BROOKS/Bitch
14	13	12	12	12	NO MERCY/Where Do You Go
16	13	15	12	12	SUGAR RAY/Fly
46	47	23	11	11	LISA LOEB/Do
-	-	-	12	12	HOOTIE & THE BLOWFISH/Only Wanna Be
14	10	13	11	11	TONIC/If You Could Only
14	14	12	11	11	ROBYN/Show Me Love
15	15	12	10	10	LA BOUCHE/Be My Lover

MARKET #41
Kiss 98.5
WKSE/Buffalo
(716) 884-5101
O'Neil/Universal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	54	57	60	60	K-CI & JOJO/AI My Life
56	56	61	59	59	NATALIE IMBRUGLIA/Torn
19	38	48	58	58	NEXT/Too Close
45	57	57	57	57	MARCY PLAYGROUND/Sex And Candy
51	54	57	57	57	GOD GOOD DOLLS/Sins
59	57	54	57	57	BRIAN MCKNIGHT/Anytime
33	45	41	44	44	JODECI/Get Love
43	54	56	44	44	SAVAGE GARDEN/Truly Madly Deeply
49	46	43	42	42	JANET/Together Again
57	54	53	41	41	WILL SMITH/Gettin' Jiggy Wit It
28	39	40	41	41	'N SYNC/Just the Two of Us
42	43	43	41	41	DESTINY'S CHILD/No, No, No
32	43	43	41	41	N-TRANCE/Do Ya Think I'm Sexy
42	39	38	39	39	UNCLE SAM/I Don't Ever Want...
18	19	34	38	38	ALANIS MORISSETTE/Uninvited
21	16	19	35	35	USHER/You Make Me Wanna...
40	37	35	35	35	NU FLAVOR/Heaven
-	16	18	34	34	THIRD EYE BLIND/How's It Going To Be
32	39	37	32	32	USHER/Nice & Slow
45	39	37	31	31	BARENAKED LADIES/When I Fall
21	22	24	25	25	MADONNA/Just the Two of Us
19	19	27	26	26	K.P. & ENVI/Just the Two of Us
21	22	24	25	25	NATALIE MERCHANT/Kind & Generous
20	24	25	22	22	ROBYN/Do You Really...
27	26	25	22	22	S.D.A.P./This Is How We Party
24	24	23	21	21	VONDA SHEPARD/Searchin' My Soul
21	20	21	21	21	BACKSTREET BOYS/Everybody...
-	-	-	18	18	BRIAN MCKNIGHT/Anytime
25	17	20	19	19	BLACK LAB/Time Ago
13	17	20	18	18	MAISE F/TAL/What You Want
33	16	16	16	16	ROBYN/Show Me Love
-	-	-	15	15	RDCHEL/In A Dream
-	-	-	15	15	FASTBALL/The Way
43	45	28	15	15	MATCHBOX 20/Real World
-	-	-	14	14	SHANIA TWAIN/You're Still The One
-	-	-	14	14	WILL SMITH/Just the Two of Us
8	14	12	14	14	GLORIA ESTEFAN/Heaven's What I Feel
17	14	15	14	14	MATCHBOX 20/Push
16	16	16	14	14	INDU/Love You Down
14	15	16	13	13	SMASH MOUTH/Walkin' On The Sun

MARKET #42
Kiss95.7
WKSS/Hartford
(860) 524-7819
Jones/McGowan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	69	71	70	70	BRIAN MCKNIGHT/Anytime
72	70	69	67	67	K-CI & JOJO/AI My Life
66	65	67	65	65	USHER/You Make Me Wanna...
65	63	63	63	63	SAVAGE GARDEN/Truly Madly Deeply
41	48	58	59	59	DESTINY'S CHILD/No, No, No
50	47	53	58	58	NEXT/Too Close
63	60	52	55	55	JANET/Together Again
31	36	45	46	46	ROBYN/Do You Really...
68	66	56	44	44	WILL SMITH/Gettin' Jiggy Wit It
36	49	46	43	43	MARCY PLAYGROUND/Sex And Candy
28	40	44	43	43	NATALIE IMBRUGLIA/Torn
64	64	47	43	43	ROBYN/Show Me Love
46	43	45	42	42	THIRD EYE BLIND/How's It Going To Be
40	39	37	38	38	CELINE DION/My Heart Will Go On
40	39	40	37	37	MADONNA/Frozen
10	25	34	34	34	WILL SMITH/Just the Two of Us
39	34	36	33	33	S.O.A.P./This Is How We Party
39	37	35	32	32	MATCHBOX 20/Real World
20	17	23	30	30	BACKSTREET BOYS/Everybody...
12	30	33	30	30	MARIAH CAREY/My All
30	33	36	30	30	BACKSTREET BOYS/Long As You...
-	-	-	8	8	ANITA EVANS/Prisoner Of Love...
22	24	25	25	25	MAISE/Feel So Good
23	21	26	23	23	USHER/Nice & Slow
9	17	19	21	21	CELINE DION/To Love You More
14	13	15	16	16	REBEKAH/Sin So Well
5	9	16	15	15	EDWIN MCCAIN/It's Be
9	13	14	12	12	BRIDGET LYNN/Get Ready To Bounce
9	13	14	12	12	FASTBALL/The Way
5	17	13	12	12	N-TRANCE/Do Ya Think I'm Sexy
5	17	13	12	12	SARAH McLACHLAN/Ada
12	11	13	10	10	VONDA SHEPARD/Searchin' My Soul
-	-	-	8	8	BRANDY & MONICA/The Boy Is Mine
9	11	11	8	8	XSCAPE/The Arms Of...
-	-	-	8	8	JANET/Get Lonely
-	-	-	8	8	PUBLIC ANNOUNCEMENT/Body Bumpin'...
5	13	10	7	7	LEANN RIMES/Looking Through...

MARKET #44
The River 107.5fm
WRVW/Nashville
(615) 664-2400
Quinn/Peach

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	62	62	62	62	MATCHBOX 20/3am
61	62	62	62	62	SAVAGE GARDEN/Truly Madly Deeply
60	62	62	62	62	NATALIE IMBRUGLIA/Torn
61	61	61	61	61	K-CI & JOJO/AI My Life
25	34	41	49	49	BACKSTREET BOYS/As Long As You...
12	24	36	48	48	WILL SMITH/Gettin' Jiggy Wit It
20	31	32	48	48	ALANIS MORISSETTE/Uninvited
24	38	39	48	48	VONDA SHEPARD/Searchin' My Soul
61	62	59	39	39	SMASH MOUTH/Walkin' On The Sun
37	37	37	38	38	JANET/Together Again
23	25	37	37	37	ROBYN/Do You Really...
17	29	34	34	34	K-CI & JOJO/AI My Life
18	27	31	31	31	'N SYNC/Just the Two of Us
4	11	27	31	31	SMANIA TWAIN/You're Still The One
-	-	-	22	22	MADONNA/Just the Two of Us
-	-	-	23	23	BACKSTREET BOYS/Everybody...
13	15	21	22	22	REBEKAH/Sin So Well
-	-	-	19	19	NU FLAVOR/Heaven
6	15	20	22	22	GOO GOOD DOLLS/Sins
14	17	24	22	22	PAULA COLLE/Me
-	-	-	10	10	BLAIR/Have Fun, Go Mad
35	35	31	21	21	CELINE DION/My Heart Will Go On
36	37	38	21	21	BILLIE MYERS/Kiss The Rain
12	15	17	20	20	EDWIN MCCAIN/It's Be
-	-	-	20	20	NATALIE MERCHANT/Kind & Generous
-	-	-	20	20	S.O.A.P./This Is How We Party
19	20	17	19	19	THIRD EYE BLIND/Semi-Charmed Life
20	18	17	19	19	SUGAR RAY/Fly
20	17	18	19	19	TONIC/If You Could Only...
19	17	18	19	19	SISTER HAZEL/All For You
33	27	18	18	18	ROBYN/Show Me Love
-	-	-	17	17	MATCHBOX 20/Real World
35	24	17	16	16	PAULA COLLE/Don't Want To Wait
20	16	17	16	16	CHUBBAWAMBA/Tubthumping
16	16	16	14	14	MATCHBOX 20/Push
-	-	-	13	13	WALLFLOWERS/Heroes
13	17	10	10	10	ERIC CLAPTON/My Father's Eyes
-	-	-	4	4	LEANN RIMES/Looking Through
-	-	-	4	4	CELINE DION/To Love You More

MARKET #45
107.5
WKSL/Memphis
(901) 375-8324
Cole

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	69	68	71	71	UNCLE SAM/I Don't Ever Want...
57	70	69	70	70	NATALIE IMBRUGLIA/Torn
57	50	69	70	70	'N SYNC/Just the Two of Us
52	45	66	68	68	MARCY PLAYGROUND/Sex And Candy
52	45	66	68	68	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	37	37	MATCHBOX 20/Real World
70	68	64	61	61	K-CI & JOJO/AI My Life
30	47	46	46	46	BACKSTREET BOYS/Everybody...
67	69	66	65	65	WILL SMITH/Gettin' Jiggy Wit It
54	41	40	44	44	USHER/Nice & Slow
-	-	-	44	44	NEXT/Too Close
26	44	43	43	43	JANET/Together Again
-	-	-	6	6	JANET/Get Lonely
53	45	41	41	41	BRIAN MCKNIGHT/Anytime
7	14	19	36	36	FASTBALL/The Way
13	37	36	36	36	FIVE/When the Lights...
33	35	35	35	35	MADONNA/Just the Two of Us
14	29	32	32	32	GOO GOOD DOLLS/Sins
60	58	42	29	29	VONDA SHEPARD/Searchin' My Soul
22	30	26	24	24	K.P. & ENVI/Just the Two of Us
-	-	-	18	18	PUBLIC ANNOUNCEMENT/Body Bumpin'...
16	15	15	15	15	CELINE DION/My Heart Will Go On
15	15	15	15	15	LA BOUCHE/You Won't Forget Me
-	-	-	11	11	REBEKAH/Sin So Well
-	-	-	9	9	MADONNA/Just the Two of Us
29	43	35	3	3	DESTINY'S CHILD/No, No, No
12	9	7	3	3	S.O.A.P./This Is How We Party
40	41	39	2	2	THIRD EYE BLIND/How's It Going To Be
46	42	35	1	1	ALL SAINTS/I Know Where It's At
-	-	-	-	-	SHANIA TWAIN/You're Still The One
-	-	-	-	-	REBEKAH/Sin So Well
-	-	-	-	-	ALL SAINTS/Never Ever
-	-	-	-	-	LFO/The Way You Like...
-	-	-	-	-	ALANIS MORISSETTE/Uninvited

MARKET #46
B98.5
WBBD/Monmouth-Ocean
(609) 597-6700
Sullivan/Fox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
73	71	75	71	71	K-CI & JOJO/AI My Life
67	67	67	71	71	MATCHBOX 20/3am
61	69	70	70	70	NATALIE IMBRUGLIA/Torn
38	46	45	50	50	SHANIA TWAIN/You're Still The One
28	44	41	69	69	WILL SMITH/Gettin' Jiggy Wit It
66	66	66	66	66	SAVAGE GARDEN/Truly Madly Deeply
65	71	71	66	66	MARCY PLAYGROUND/Sex And Candy
55	51	53	61	61	MARIAH CAREY/My All
41	44	45	52	52	ROBYN/Do You Really...
42	43	41	45	45	'N SYNC/Just the Two of Us
21	41	45	45	45	JANET/Together Again
29	40	45	45	45	ALANIS MORISSETTE/Uninvited
45	43	43	45	45	BACKSTREET BOYS/Everybody...
65	45	43	43	43	BILLIE MYERS/Kiss The Rain
42	44	44	41	41	EDWIN MCCAIN/It's Be
41	43	43	40	40	BACKSTREET BOYS/Long As You...
52	46	43	39	39	CELINE DION/My Heart Will Go On
-	-	-	23	23	VONDA SHEPARD/Searchin' My Soul
68	71	69	32	32	MADONNA/Frozen
-	-	-	7	7	BRIAN MCKNIGHT/Anytime
11	21	24	27	27	SARAH McLACHLAN/Ada
29	30	27	27	27	CHUBBAWAMBA/Tubthumping
-	-	-	25	25	SPICE GIRLS/Stop
31	32	28	25	25	SUGAR RAY/Fly
28	28	25	25	25	SM



MAY 15, 1998

Table with 7 columns: 3W, 2W, LW, TW, ARTIST/TITLE/LABEL(S), TOTAL PLAYS (TW, LW, 2W, 3W), TOTAL STATIONS/ADDS. Lists top 50 songs including 'NEXT Too Close', 'K-CI & JOJO All My Life', and 'IMAJIN Shorty'.

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 CHR/Rhythmic reporters. 47 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

IMAJIN Shorty (You Keep Playin' With) (Jive) TOTAL PLAYS/INCREASE 502/29 TOTAL STATIONS/ADDS 25/1 CHART 33

MOST ADDED

Table with 3 columns: ARTIST/TITLE/LABEL(S), ADDS. Lists songs like 'NICOLE Make It Hot' (+16) and 'BRANDY & MONICA The Boy Is Mine' (+5).

MOST INCREASED PLAYS

Table with 3 columns: ARTIST/TITLE/LABEL(S), TOTAL PLAY INCREASE. Lists songs like 'BRANDY & MONICA The Boy Is Mine' (+814) and 'SPARKLE Be Careful' (+344).

HOTTEST RECURRENTS

Table with 3 columns: ARTIST/TITLE/LABEL(S), TOTAL PLAY INCREASE. Lists songs like 'MADONNA Frozen' (+11) and 'USHER You Make Me Wanna...' (+11).

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



DING-A-LING

HI-TOWN DJs

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Wherehouse singles ranking #21-18 nationally - Top 20!! Camelot #40-37 Transworld #73-59

REQUESTING!

#1 Phones!! KLUC • B95 • WKXJ • KIKI Top 5 Phones!! KYLD • WWKX • KWNZ • KOHT • KDGS • KHTN • WFHN



HIP-HOP TOP 20

Table with columns: LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS TW, TOTAL STATIONS/ADDS. Lists top 20 hip-hop songs including 'We Be Clubbin' by Ice Cube, 'Turn It Up' by Busta Rhymes, and 'Still Not A Player' by Big Punisher.

This chart reflects airplay from May 4-10. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

Table listing new and active songs with columns: ARTIST TITLE LABEL(S), TOTAL PLAYS TW, TOTAL STATIONS/ADDS. Includes 'Raize Da Roof' by Southside Conn X Shun, 'Baby Be There' by Nu Flavor, and 'Who Am I' by Beenie Man.

Table listing new and active songs with columns: ARTIST TITLE LABEL(S), TOTAL PLAYS TW, TOTAL STATIONS/ADDS. Includes 'When The Lights Go Out' by Five, 'Still Po...' by Do Or Die F/Johnny P & Twista, and 'Stop' by Spice Girls.

Songs ranked by total plays



ALL EYES ON WHO?—KYLZ/Albuquerque hosted The Bomb II and headlining was the man with all the love songs-Def Jam's L.L. Cool J (l-r) Lawman Promotions Gary Spangler, APD/MD Rob Royale, L.L. PD Mark Allen, Lawman Promotions Greg Lawley, and Def Jam National Director/Crossover Promotion Motti Shulman.

NEW RELEASES

ADDS MAY 19

Table listing new releases with columns: ARTIST TITLE LABEL(S). Includes 'I Walked In (The Party)' by Broughham, 'How Do I Say I'm Sorry' by Tami Davis, and 'Here We Go Again' by Aretha Franklin.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

Large table listing CHR/Rhythmic reporters by market. Columns include Market Name, Reporter Name, and Station/Adds. Markets listed include Albuquerque, Chicago, Greensboro, Los Angeles, New York, Phoenix, Salisbury, Seattle, Bakersfield, Corpus Christi, Houston, Miami, Merced, Odessa-Midland, Providence, Reno, San Antonio, San Diego, San Francisco, Washington DC, Wichita, KS, Birmingham, Detroit, El Paso, Jacksonville, Las Vegas, Monterey, New Bedford, Phoenix, Roanoke, Chattanooga, Fresno, and San Francisco.

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE




MARKET #1
KTUNew York
 (201) 420-3700
 Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	62	61	61	61	SAVAGE GARDEN/Truly Madly Deeply
63	60	67	59	59	AMBER/One More Night
41	39	54	47	47	WILL SMITH/Gettin' Jiggy Wit It
38	37	39	48	48	K-Ci & JOJO/All My Life
29	39	45	45	45	BRIAN MCKNIGHT/Anytime
37	37	43	45	45	ROCKELL/In A Dream
32	34	38	43	43	ALL SAINTS/Never Ever
52	41	44	42	42	RICKY MARTIN/Mania
44	44	47	40	40	JANET/Together Again
37	37	39	40	40	DEBORAH COX/Things Just Ain't
32	25	37	39	39	ULTRA NATE/Free
25	25	28	33	33	HANNA/You Only Have To...
50	54	42	32	32	CELINE DION/My Heart Will Go On
-	-	-	-	-	NATALIE IMBRUGLIA/Torn
38	37	39	28	28	LEANN RIMES/How Do I Live
-	-	-	-	-	MADONNA/Ray Of Light
30	30	38	27	27	MADONNA/Frozen
20	23	26	26	26	KIM SANDERS/Jealousy
24	21	28	26	26	BACKSTREET BOYS/Everybody
12	19	20	21	21	GLORIA ESTEFAN/Heaven's What I Feel
36	38	21	20	20	SELENA/Dreaming Of You
20	19	20	19	19	LA BOUCHE/You Won't Forget Me
51	51	29	19	19	BACKSTREET BOYS/As Long As You
15	16	19	17	17	DESTINY'S CHILD/No, No, No
16	12	16	17	17	JANET/Get Lonely
-	-	-	-	-	ROCKELL/FULL CIRCLE/Can't We Try
8	11	13	14	14	VOICES OF THEORY/Dimelo (Say It)
-	-	-	-	-	CELINE DION/To Love You More
-	-	-	-	-	SHANIA TWAIN/You're Still The One




MARKET #1
WQHTNew York
 (212) 229-9797
 Claherty

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	41	41	43	43	QUEEN PEN WLOST...Party Ain't A Party
41	42	43	43	43	NEXT/Too Close
34	42	43	43	43	LOX/Money, Power, And...
19	37	42	42	42	PRAS MICHEL F.O.O.B./Ghetto Supastar...
41	42	41	42	42	K-Ci & JOJO/All My Life
40	31	41	41	41	DMX/Get At Me Dog
42	42	41	41	41	BUSTA RHYMES/Turn It Up
41	41	42	41	41	BEENIE MAN/Who Am I
-	-	-	-	-	SPARKLE/Be Careful
-	-	-	-	-	BIG PUNISHER F/JOE/Still Not A Player
-	-	-	-	-	L.L. COOL J/The Rapper
-	-	-	-	-	PUFF DADDY F/MASE/Been Around (Again)
29	28	29	32	32	TAMIA/Imagination
33	32	32	32	32	BRIAN MCKNIGHT/Anytime
27	32	32	31	31	DESTINY'S CHILD/No, No, No
-	-	-	-	-	BRANDY & MONICA/The Boy Is Mine
-	-	-	-	-	JD F/BRAT & USHER/Party Continues
-	-	-	-	-	PUBLIC ANNOUNCEMENT/Body Bumpin'
37	41	42	40	40	PUFF DADDY/Victory
-	-	-	-	-	JANET/Get Lonely
25	29	29	29	29	USHER/My Way
30	27	29	29	29	MYA F/ISISQ/It's All About Me
35	18	28	28	28	CANBUS/Second Round K.O
14	11	13	27	27	MASTER P/Make 'Em Say Ugh
-	-	-	-	-	CAM'RON F/MASE/Horse And Carriage
31	32	19	18	18	CAM'RON/Pull It
-	-	-	-	-	JD F/JAY-Z/Money Ain't A Thing
-	-	-	-	-	DMX/Stop Being Greedy



MARKET #2
KPWRLos Angeles
 (818) 953-4200
 Young

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	65	72	70	70	K-Ci & JOJO/All My Life
36	40	65	68	68	SYLK-E. F/NE F/CHILL/Romeo And Juliet
43	43	45	68	68	WC F/ICE CUBE/Cheddar
68	44	68	66	66	MASE F/TOTAL/What You Want
70	66	69	65	65	ICE CUBE/We Be Clubbin'
72	67	46	46	46	LSG/My Body
37	7	38	43	43	BIG PUNISHER F/JOE/Still Not A Player
43	24	43	43	43	LORD TARIQ.../Deja Vu
43	40	42	42	42	BRIAN MCKNIGHT/Anytime
-	-	-	-	-	BRANDY & MONICA/The Boy Is Mine
26	24	24	39	39	TIMBALAND & MAGOO/Luv 2 Luv You
-	-	-	-	-	JAYO FELONY/Whatcha Gonna Do
-	-	-	-	-	SPARKLE/Be Careful
-	-	-	-	-	BRIAN MCKNIGHT/Anytime
-	-	-	-	-	UNCLE SAM/I Don't Ever Want...
-	-	-	-	-	NEXT/Too Close
-	-	-	-	-	USHER/My Way
-	-	-	-	-	PRAS MICHEL F.O.O.B./Ghetto Supastar
37	33	34	34	34	JANET/Get Lonely
27	-	-	-	-	ALL FRUIT THA I/County Jail
23	26	24	23	23	2PAC F/ERIC WILLIAMS/Do For Love
46	72	70	22	22	MILITIA/Burn
69	43	40	22	22	WALK 10 F/ICE CUBE.../Only In California
46	22	19	21	21	USHER/Nice & Slow
-	-	-	-	-	JD F/JAY-Z/Money Ain't A Thing



MARKET #3
WBBMChicago
 (312) 944-6000
 Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	68	46	79	79	DESTINY'S CHILD/No, No, No
65	72	71	77	77	K-Ci & JOJO/All My Life
68	65	43	72	72	BRIAN MCKNIGHT/Anytime
65	72	70	71	71	SAVAGE GARDEN/Truly Madly Deeply
55	69	51	71	71	TIMBALAND & MAGOO/Luv 2 Luv You
64	72	69	68	68	USHER/Nice & Slow
35	59	76	56	56	NEXT/Too Close
25	57	72	56	56	NATALIE IMBRUGLIA/Torn
59	55	47	61	61	MASE F/TOTAL/What You Want
58	48	45	45	45	CELINE DION/My Heart Will Go On
41	40	39	38	38	USHER/You Make Me Wanna
19	32	30	36	36	JANET/Get Lonely
21	25	36	35	35	PUBLIC ANNOUNCEMENT/Body Bumpin'
-	-	-	-	-	VOICES OF THEORY/Dimelo (Say It)
18	15	20	32	32	'N SYNCRITY Want You Back
39	39	46	31	31	WILL SMITH/Gettin' Jiggy Wit It
-	-	-	-	-	SOMETHIN' FOR.../My Love Is The Shhh!
28	41	43	29	29	WYCLEF JEAN/Gone Till November
13	26	14	28	28	DARID G/Sunshine
16	34	32	27	27	DAZE/Superhero
13	18	21	21	21	MARIAH CAREY/My All
24	17	15	15	15	BOYZ II MEN/A Song For Mama
-	-	-	-	-	TAMIA/Imagination
-	-	-	-	-	BRANDY & MONICA/The Boy Is Mine
6	10	14	9	9	GLORIA ESTEFAN/Heaven's What I Feel
5	8	8	6	6	SPIKE GIRLS/Stop
-	-	-	-	-	MADONNA/Ray Of Light
-	-	-	-	-	LA BOUCHE/You Won't Forget Me



MARKET #4
KMLJSan Francisco
 (415) 538-1061
 Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	63	61	60	60	NEXT/Too Close
37	58	57	56	56	TAMIA/Imagination
58	52	53	49	49	MASE F/TOTAL/What You Want
25	37	48	49	49	MONTELL JORDAN/Let's Ride
31	48	44	47	47	JANET/Get Lonely
28	33	30	44	44	BIG PUNISHER F/JOE/Still Not A Player
29	40	50	44	44	ICE CUBE/We Be Clubbin'
-	-	-	-	-	BRANDY & MONICA/The Boy Is Mine
46	35	35	42	42	SYLK-E. F/NE F/CHILL/Romeo And Juliet
25	25	30	34	34	VOICES OF THEORY/Dimelo (Say It)
32	30	28	33	33	MYA F/ISISQ/It's All About Me
22	34	32	31	31	WC F/ICE CUBE/Cheddar
-	-	-	-	-	LINK/Whatcha Gonna Do?
7	12	20	30	30	MARIAH CAREY/My All
-	-	-	-	-	SPARKLE/Be Careful
47	49	46	26	26	WYCLEF JEAN/Gone Till November
33	28	30	25	25	MASTER P/Make 'Em Say Ugh
36	34	34	23	23	TIMBALAND & MAGOO/Luv 2 Luv You
14	20	21	22	22	LUNAR/That I Am
-	-	-	-	-	PRAS MICHEL F.O.O.B./Ghetto Supastar
14	20	15	18	18	BEENIE MAN/Who Am I
40	45	32	16	16	BRIAN MCKNIGHT/Anytime
7	16	14	14	14	LOX/Money, Power, And...
30	35	35	13	13	PUBLIC ANNOUNCEMENT/Body Bumpin'...
42	20	15	11	11	MACK 10 F/ICE CUBE.../Only In California
6	6	6	6	6	MISSY ELLIOTT/Hit 'Em Wit Da Hee
-	-	-	-	-	USHER/My Way
-	-	-	-	-	SPIKE GIRLS/Stop
7	7	8	7	7	JOE/That I Am
16	11	10	7	7	BUSTA RHYMES/Turn It Up
21	25	10	7	7	TIMBALAND & MAGOO/Clock Strikes
5	-	-	5	5	PUFF DADDY/Victory
-	-	-	-	-	EBONI FOSTER/Crazy For You
-	-	-	-	-	DESTINY'S CHILD F/JD/With Me Part 1
-	-	-	-	-	7 MILE/Do Your Thing



MARKET #4
KYLDSan Francisco
 (415) 356-0949
 Martin/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	71	74	75	75	NEXT/Too Close
68	68	68	74	74	INNERLUDE/Don't Wanna Go On
70	72	66	68	68	LORD TARIQ.../Deja Vu
30	42	57	68	68	VOICES OF THEORY/Dimelo (Say It)
45	50	62	66	66	K-Ci & JOJO/All My Life
58	-	-	-	-	MASE F/TOTAL/What You Want
41	35	39	50	50	TAMIA/Imagination
48	62	73	50	50	M/G/Sweet Honesty
-	-	-	-	-	LAURYN HILL/Can't Take My...
64	62	52	46	46	SYLK-E. F/NE F/CHILL/Romeo And Juliet
29	32	32	41	41	JANET/Get Lonely
37	42	46	40	40	BRIAN MCKNIGHT/Anytime
43	35	36	39	39	MASTER P/Make 'Em Say Ugh
-	-	-	-	-	BIG PUNISHER F/JOE/Still Not A Player
12	21	16	37	37	MYA F/ISISQ/It's All About Me
33	48	32	32	32	UNCLE SAM/I Don't Ever Want...
-	-	-	-	-	PRAS MICHEL F.O.O.B./Ghetto Supastar...
-	-	-	-	-	BRANDY & MONICA/The Boy Is Mine
21	21	22	26	26	LINK/Whatcha Gonna Do?
35	35	37	26	26	ICE CUBE/We Be Clubbin'
40	36	34	24	24	DESTINY'S CHILD/No, No, No
-	-	-	-	-	USHER/My Way
5	5	11	23	23	MARIAH CAREY/My All
27	23	23	21	21	TIMBALAND & MAGOO/Clock Strikes
31	15	18	18	18	MACK 10 F/ICE CUBE.../Only In California
26	26	22	18	18	HI-TOWN DJS/Ding-A-Ling
16	16	15	17	17	WC F/ICE CUBE/Cheddar
15	12	20	15	15	SOUTHSYDE CONN X.../Raze Da Roof...
-	-	-	-	-	IMAJIN/Shorty (You Keep...)
-	-	-	-	-	SPARKLE/Be Careful
9	10	11	10	10	LOX/Money, Power, And...
-	-	-	-	-	SHANIA TWAIN/You're Still The One
31	33	19	9	9	PUBLIC ANNOUNCEMENT/Body Bumpin'...
6	7	7	8	8	BRIAN MCKNIGHT/The Only One For Me
-	-	-	-	-	NU FLAVOR/Baby Be There
6	6	9	7	7	PUFF DADDY/Victory
-	-	-	-	-	2 LIVE CRAWZ/Luv Party
-	-	-	-	-	MASE F/DX.../24 Hrs. To Live
-	-	-	-	-	DESTINY'S CHILD F/JD/With Me Part 1



MARKET #7
WDRQDetroit
 (248) 354-9300
 Tear/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	33	53	63	63	K-Ci & JOJO/All My Life
56	56	57	63	63	JANET/Together Again
32	34	53	63	63	'N SYNCRITY Want You Back
56	56	56	62	62	SAVAGE GARDEN/Truly Madly Deeply
56	55	56	62	62	BOYZ II MEN/4 Seasons Of...
57	56	56	59	59	USHER/You Make Me Wanna...
31	32	33	58	58	ROBYN/Sweet Love
57	57	57	37	37	WILL SMITH/Gettin' Jiggy Wit It
57	57	56	36	36	AMBER/One More Night
-	-	-	-	-	LUTICIA MCNEAL/Ain't That Just...
-	-	-	-	-	INJU/Love You Down
21	31	33	31	31	BACKSTREET BOYS/Everybody...
29	31	31	31	31	MADONNA/Frozen
-	-	-	-	-	BACKSTREET BOYS/As Long As You...
29	30	29	30	30	UNCLE SAM/I Don't Ever Want...
-	-	-	-	-	BRANDY & MONICA/The Boy Is Mine
16	21	27	27	27	ALL SAINTS/Never Ever
20	25	25	26	26	DUKE/So In Love With You
15	22	27	24	24	MARIAH CAREY/My All
24	25	24	24	24	ROBYN/Do You Really...
24	27	25	24	24	BRIAN MCKNIGHT/Anytime
26	23	21	23	23	K-P & ENVY/Swing My Way
-	-	-	-	-	SRO PARTY/Can U Feel It
30	25	21	21	21	CELINE DION/My Heart Will Go On
-	-	-	-	-	MADONNA/Ray Of Light
23	21	22	21	21	JANET/Get Lonely
8	21	25			

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1
WBLS/New York
(212) 447-1000
Brown/Campbell

PLAYS	SW	LW	TW	ARTIST/TITLE
40	39	38	36	K-Ci & J.O.J.O./All My Life
26	24	23	24	JANET/J Get Lonely
29	35	34	35	SPARKLE/Be Careful
33	32	35	35	NEXT/Too Close
32	32	25	28	KEITH WASHINGTON/Bring It On
24	27	21	24	ERIKAH BADU/Apple Tree
18	18	24	24	BRANDY & MONICA/The Boy Is Mine
21	24	24	24	BRIAN MCKNIGHT/The Only One For Me
10	8	11	23	MYA F/SISQOIT'S All About Me
25	26	22	22	ANGEL GRANT/Lil' Red Boat
26	25	22	22	MONTELL JORDAN/Let's Ride
24	21	5	18	LSG/Door #1
11	9	12	15	XSCAPE/The Arms Of...
12	11	9	12	DAVINA/Come Over To My...
26	16	9	12	EBONI FOSTER/Crazy For You
63	63	45	50	ARETHA FRANKLIN/Here We Go Again
7	9	11	8	YO YO F.G. LEVERT/Itz Itz Still All...
8	12	10	7	CHARLI BALTIMORE/Money
			5	MYRDN/Destiny

MARKET #2
WKBT/Los Angeles
(213) 634-1800
Santosuosso/Fuller

PLAYS	SW	LW	TW	ARTIST/TITLE	
24	32	37	38	BIG PUNISHER F/JOE/Still Not A Player	
35	39	37	38	BRIAN MCKNIGHT/Anytime	
33	35	37	37	ICE CUBE/We Be Clubbin'	
8	22	36	37	SPARKLE/Be Careful	
18	26	35	33	MASE F/TOTAL/What You Want	
			31	LAURYN HILL/Can't Take My...	
34	34	28	29	MONTELL JORDAN/Let's Ride	
			28	BRANDY & MONICA/The Boy Is Mine	
31	34	32	27	2PAC F/RIC WILLIAMS/Do For Love	
36	30	25	26	WC F/ICE CUBE/Cheddar	
28	29	27	26	NEXT/Too Close	
29	27	27	26	JANET/J Get Lonely	
			17	23	LAURYN HILL/Can't Take My...
36	23	24	24	MARY J. BLIGE/Seven Days	
25	25	24	24	MYA F/SISQOIT'S All About Me	
21	16	20	23	K-Ci & J.O.J.O./All My Life	
35	27	21	20	WYCLEF JEAN/Gone Till November	
			5	20	PRAS MICHEL F/O.D.B./Ghetto Supastar...
			15	20	JAYO FELONY/Whatcha Gonna Do
			13	16	LINK/Watcha Gonna Do
25	18	19	17	DESTINY'S CHILD/No, No, No	
25	23	19	15	BRIAN MCKNIGHT/The Only One For Me	
23	21	17	15	USHER/Nice & Slow	
16	12	13	14	EBONI FOSTER/Crazy For You	
11	22	23	11	SYLK-E. F/YNE F/CHILL/Romeo And Juliet	
10	14	19	10	USHER/My Way	
13	11	9	10	XSCAPE/The Arms Of...	
16	14	8	9	MASTER P/Make 'Em Say Uh...	
			9	PLAYA/Chers 2 U	
			9	LSG/All The Times	

MARKET #3
WGCI/Chicago
(312) 427-4800
Smith/Alan

PLAYS	SW	LW	TW	ARTIST/TITLE	
46	52	48	54	NEXT/Too Close	
33	37	34	47	MYA F/SISQOIT'S All About Me	
30	40	44	46	SPARKLE/Be Careful	
37	40	47	44	K-Ci & J.O.J.O./All My Life	
42	44	45	43	BRIAN MCKNIGHT/Anytime	
41	46	43	42	MARY J. BLIGE/Seven Days	
41	46	43	40	JANET/J Get Lonely	
18	25	47	38	MONTELL JORDAN/Let's Ride	
			18	35	BRANDY & MONICA/The Boy Is Mine
			33	33	BEBE WINANS/Thank You
27	30	29	32	JON B./They Don't Know	
30	27	19	27	WYCLEF JEAN/Gone Till November	
29	26	27	27	JOJAI/That I Am	
39	40	24	26	MASE F/TOTAL/What You Want	
20	25	28	26	XSCAPE/The Arms Of...	
38	39	34	34	ARETHA FRANKLIN/Rose Is Still...	
28	20	26	22	ELUSION/Reality	
21	18	21	22	AVANTI/What You Know	
20	14	24	22	USHER/My Way	
18	20	20	21	MASTER P F/SONS...I Got The Hook Up	
9	24	26	20	ERIKAH BADU/Apple Tree	
14	23	21	19	CHRISTIANI/Wanna Get Next...	
20	19	17	18	MARY J. BLIGE/A Dream	
17	21	23	18	KEITH WASHINGTON/Bring It On	
5	16	19	15	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
15	15	15	15	LSG/Door #1	
15	15	15	13	USHER/You Make Me Wanna...	
6	7	9	12	LATANYA F/TWISTA/What U On	
			12	MARY J. BLIGE/Everything	
11	11	12	12	DO OR DIE...Still Po' Pimpin'	

MARKET #5
WPHI/Philadelphia
(215) 884-9400
Micfox

PLAYS	SW	LW	TW	ARTIST/TITLE	
35	49	54	57	NEXT/Too Close	
57	52	55	56	BIG PUNISHER F/JOE/Still Not A Player	
			43	57	SPARKLE/Be Careful
51	48	52	48	JANET/J Get Lonely	
32	32	33	45	MYA F/SISQOIT'S All About Me	
52	50	56	44	K-Ci & J.O.J.O./All My Life	
25	20	33	44	BEEBIE MAN/Who Am I	
49	51	55	43	MARY J. BLIGE/Seven Days	
26	26	34	35	ICE CUBE/We Be Clubbin'	
37	36	38	34	2PAC F/RIC WILLIAMS/Do For Love	
39	36	31	33	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
33	27	33	30	MONTELL JORDAN/Let's Ride	
44	43	32	30	SW/Rain	
45	30	31	30	MASE F/TOTAL/What You Want	
32	32	31	30	PUFF DADDY F/MASE/Been Around (Again)	
10	10	30	29	USHER/My Way	
20	13	20	29	K.P. & ENVIY/Swing My Way	
20	17	23	29	DMX/Get At Me Dog	
15	22	26	29	BOYZ II MEN/Can't Let Her Go	
21	23	27	28	BRIAN MCKNIGHT/The Only One For Me	
			26	NICOLE/Make It Hot	
			25	BRANDY & MONICA/The Boy Is Mine	
			25	XSCAPE/The Arms Of...	
			12	20	CHICO DEBARGE/No Guarantee
16	18	18	18	QUEEN PEN W/LOST...Party Ain't A Party	
			15	16	PRAS MICHEL F/O.D.B./Ghetto Supastar...
			15	16	JON B./They Don't Know
18	24	18	15	ARETHA FRANKLIN/Rose Is Still...	
37	25	20	14	LORD TARIQ...Deja Vu	
10	21	8	9	PUFF DADDY/Victory	

MARKET #5
POWER 99.9
WUSL/Philadelphia
(215) 483-8400
Little/Cooper

PLAYS	SW	LW	TW	ARTIST/TITLE	
58	52	53	51	BIG PUNISHER F/JOE/Still Not A Player	
49	45	49	48	JANET/J Get Lonely	
43	41	42	44	K-Ci & J.O.J.O./All My Life	
38	35	43	43	SPARKLE/Be Careful	
17	14	30	42	XSCAPE/The Arms Of...	
38	38	45	38	NEXT/Too Close	
34	35	19	36	BRIAN MCKNIGHT/Anytime	
41	35	22	36	MARY J. BLIGE/Seven Days	
29	40	25	32	CAM'RON/Pull It	
32	42	31	31	BEEBIE MAN/Who Am I	
34	32	29	31	USHER/My Way	
			20	30	BRANDY & MONICA/The Boy Is Mine
			8	28	NICOLE/Make It Hot
5	8	11	28	JAGGED EDGE/Gotta Be	
37	31	30	28	PUFF DADDY F/MASE/Been Around (Again)	
19	8	34	26	USHER/My Way	
35	32	33	33	LOX/Money, Power, And...	
5	5	9	24	CANIBUS/Second Round K.O.	
13	33	32	24	MYA F/SISQOIT'S All About Me	
31	30	44	24	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
6	20	31	21	MISSY ELLIOTT/Hr 'Em Wit Da Hee	
30	32	25	20	MONTELL JORDAN/Let's Ride	
24	23	21	19	DMX/Get At Me Dog	
31	25	15	16	PUFF DADDY F/MASE/Been Around (Again)	
8	8	10	15	VOICES OF THE THEORY/Dimelo (Say It)	
5	7	15	23	MASTER P F/SONS...I Got The Hook Up	
9	11	9	13	ICE CUBE/We Be Clubbin'	
8	12	13	13	MARY J. BLIGE/Everything	
6	14	14	13	USHER/Nice & Slow	
26	13	10	12	SW/Rain	

MARKET #6
KKDA/Dallas
(972) 263-9911
Cheatham

PLAYS	SW	LW	TW	ARTIST/TITLE	
40	56	66	67	MYA F/SISQOIT'S All About Me	
60	60	60	67	JANET/J Get Lonely	
			57	65	SPARKLE/Be Careful
38	47	62	63	BIG PUNISHER F/JOE/Still Not A Player	
10	10	59	59	USHER/My Way	
18	45	45	51	XSCAPE/The Arms Of...	
55	45	46	51	JON B./They Don't Know	
65	46	47	50	NEXT/Too Close	
6	27	49	50	BOYZ II MEN/Can't Let Her Go	
63	63	45	50	MONTELL JORDAN/Let's Ride	
35	46	45	49	ICE CUBE/We Be Clubbin'	
64	47	45	49	K-Ci & J.O.J.O./All My Life	
55	47	51	49	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
67	58	50	48	USHER/Nice & Slow	
			48	PRAS MICHEL F/O.D.B./Ghetto Supastar...	
25	25	40	48	EBONI FOSTER/Crazy For You	
12	14	30	47	BUSTA RHYMES/Turn It Up	
11	18	47	47	ERIKAH BADU/Apple Tree	
15	17	47	47	MASTER P F/SONS...I Got The Hook Up	
3	15	17	26	LOX/Money, Power, And...	
54	44	16	24	LORD TARIQ...Deja Vu	
			20	23	BRANDY & MONICA/The Boy Is Mine
10	16	17	20	BRIAN MCKNIGHT/The Only One For Me	
20	15	18	18	PLAYA/Chers 2 U	
5	10	18	18	CHICO DEBARGE/No Guarantee	
5	4	25	18	LIL' K/KE/Southside	
40	44	65	15	ARETHA FRANKLIN/Rose Is Still...	
13	14	14	15	GOODIE MOB/They Don't Dance...	
13	13	15	15	WC F/ICE CUBE/Cheddar	

MARKET #7
WCHB/Detroit
(313) 871-0590
Alexander/Preston

PLAYS	SW	LW	TW	ARTIST/TITLE	
36	49	49	59	MYA F/SISQOIT'S All About Me	
			30	59	SPARKLE/Be Careful
30	44	46	58	JON B./They Don't Know	
55	49	46	54	MONTELL JORDAN/Let's Ride	
			22	50	BRANDY & MONICA/The Boy Is Mine
8	8	14	44	XSCAPE/The Arms Of...	
13	13	21	33	BRIAN MCKNIGHT/The Only One For Me	
38	29	31	31	CHICO DEBARGE/No Guarantee	
30	25	30	24	USHER/My Way	
14	6	9	21	LSG/Door #1	
			16	17	SAM SAITER/There You Are
			11	15	BOYZ II MEN/Can't Let Her Go
			11	15	7 MILE/Do Your Thing
9	9	12	13	CHARLI BALTIMORE/Money	
22	14	12	12	ICE CUBE/We Be Clubbin'	
			12	12	NICOLE/Make It Hot
12	12	10	10	PUFF DADDY/Victory	
5	9	9	9	DESTINY'S CHILD F/JOE/With Me Part 1	
			8	9	MYRDN/Destiny
6	9	7	9	DO OR DIE...Still Po' Pimpin'	
16	18	15	7	YO YO F.G. LEVERT/Itz Itz Still All...	
7	7	7	7	BUSTA RHYMES/Turn It Up	
			7	7	MASTER P F/SONS...I Got The Hook Up
			6	6	WC F/ICE CUBE/Cheddar
10	11	11	5	MASE F/O.X./24 Hrs. To Live	
5	5	8	5	MISSY ELLIOTT/Hr 'Em Wit Da Hee	
			5	5	BLACKSTREET/Can't Get You...
			5	5	ARETHA FRANKLIN/Here We Go Again

MARKET #7
WJLB/Detroit
(313) 965-2000
Saunders/G

PLAYS	SW	LW	TW	ARTIST/TITLE
40	40	48	42	MYA F/SISQOIT'S All About Me
43	43	46	40	MONTELL JORDAN/Let's Ride
41	42	45	39	JON B./They Don't Know
30	40	45	39	ARETHA FRANKLIN/Rose Is Still...
21	29	39	39	SPARKLE/Be Careful
42	40	43	38	2PAC F/RIC WILLIAMS/Do For Love
38	38	35	35	NEXT/Too Close
28	31	39	34	JON B./Are U Still Down?
17	23	27	32	ICE CUBE/We Be Clubbin'
36	37	39	32	XSCAPE/It's Do It Again
20	24	38	29	TREY LDRENZ/Make You Happy
38	38	30	28	OL SKOOL...Am I Dreaming
36	39	36	27	MARY J. BLIGE/Seven Days
41	41	35	26	JANET/J Get Lonely
15	20	42	25	DESTINY'S CHILD/No, No, No
32	25	28	25	MARIAH CAREY...Breakdown
40	40	44	24	BRIAN MCKNIGHT/Anytime
25	25	25	23	CHANGING FACES/Same Tempo
21	18	17	20	MISSY ELLIOTT/Heep Me 911
22	21	14	20	GIUWINE/Only When U R Lonely
30	30	32	32	K-Ci & J.O.J.O./All My Life
5	11	10	20	USHER/My Way
12	12	12	10	BOYZ II MEN/Can't Let Her Go
9	12	12	10	7 MILE/Do Your Thing
15	15	17	17	LOX/Money, Power, And...
24	24	20	17	TOTAL/What About Us
13	19	19	16	QUEEN PEN W/LOST...Party Ain't A Party
5	15	15	16	LINK/Watcha Gonna Do?
21	18	16	15	USHER/You Make Me Wanna...
15	15	15	15	LSG/Door #1

MARKET #8
WKYS/Washington
(301) 306-1111
Lisa

PLAYS	SW	LW	TW	ARTIST/TITLE	
41	43	42	45	JANET/J Get Lonely	
45	44	43	44	K-Ci & J.O.J.O./All My Life	
28	43	42	44	BIG PUNISHER F/JOE/Still Not A Player	
39	42	42	42	MYA F/SISQOIT'S All About Me	
			43	45	SPARKLE/Be Careful
44	40	41	41	NEXT/Too Close	
36	34	36	39	DESTINY'S CHILD/No, No, No	
			7	30	JON B./They Don't Know
42	42	41	35	BRIAN MCKNIGHT/Anytime	
41	41	37	33	MARY J. BLIGE/Seven Days	
38	32	32	32	QUEEN PEN W/LOST...Party Ain't A Party	
29	31	30	28	BRIAN MCKNIGHT/The Only One For Me	
			18	28	BRANDY & MONICA/The Boy Is Mine
15	7	6	26	XSCAPE/The Arms Of...	
36	32	32	25	SW/Rain	
30	30				



WALT LOVE

A Close Staff = A Strong Station

□ WUSL/Philadelphia proves that spiritual togetherness has a powerful impact on morale

The level of stress and pressure in our industry has increased to a degree that has never been experienced by any generation preceding us. While that might sound harsh, it's true, and it's about time somebody addresses it. So it might as well be me. Sometimes it seems that people don't count anymore, which they should in our industry.

I was discussing this subject with **Helen Little**, OM/PD at WUSL-FM/Philadelphia, when she began to share some information about something she does at her station every day that she felt I would appreciate. It's sort of a spiritual coming together her staff practices, and I asked her to fax me over more info.

Here's the fax I received: "The Power Of Spirit — The Spirit Of Power. It is Monday morning, and some of the staff and management of WUSL (Power 99) have been working for several hours, getting a jump on the workday. At 9am a call comes over the station intercom: 'Morning fellowship in five minutes.' People put down their telephones, step away from the computers, and gather in one of the conference rooms while a member of the staff chooses a scripture selection. Today it's from Matthew, 'Blessed are the poor ...' All hold hands — from the GM and secretary to air personalities — as each in turn offers gratitude for something in their lives. For one it is a friend recovering from



Chester Schofield



Helen Little

cancer, for another it is waking up healthy that morning — being alive — for another it is the success of a major promotion. There are a few who ask the group to keep colleagues safe on long jour-

neys, another asks for special prayers for an ailing relative. At the end, a final prayer is followed by hugs all around.

"Now that's spiritual management — Power 99 FM-style. It started with a small group within the staff who wanted to start a prayer circle. This quickly spread to other members of the staff. It is all-inclusive: Power 99's staff includes Christians, Jews, Muslims, Buddhists, and plenty of nonpracticing Christians. The ethnicity is equally varied: There are African Americans, Caucasians, Asians, and Hispanics. For many, it is a way of integrating their faith in the workplace. For others, it is an opportunity to start the day with focus, spirituality, and a connection with fellow staff members.

"Has it made a difference? Power News and Public Affairs Director Loraine Ballard Morrill says, 'It's made a terrific difference for

me on those days when I participate. I feel more focused, calm, and in touch with my colleagues.' Not every workplace would nurture 'Morning Fellowship.' Some might actively reject it. However, according to Little, 'We have found a place and time for integrating the heart of what we do as a station with the souls of who we are as individuals.'"

Spiritual Search

I wanted to know more about this practice. In fact, after our conversation and reading the fax, I asked Little to set up an interview with four-year VP/GM **Chester Schofield** (he's been in the industry 20+ years) and herself so I could get a couple of different perspectives on what was going on at the station.

Several nationally known publications in the last year have done feature stories on how many people are returning to their spiritual roots to fulfill their lives. There are other stories like Power's in our industry, but Little really brought it home to me with the conviction I heard in her voice when she first talked to me about the "Morning Fellowship."

Says Little, "We get together in the mornings and have somewhat of a fellowship. Everyone's from different denominations, different races, and different religious backgrounds, but we all think it's important for us to come together and focus our thoughts together in one room. I think it has helped all of us. It has helped us get to know one another, and it has helped us bring ourselves together in our common goal as a radio station. It also helps us to build an environment where we can succeed while having compassion toward our co-workers."

As the mega-mergers continue in every industry, we all hear our friends, co-workers, and family members express their fears and stresses regarding their employment. How does Power management deal with these situations? Schofield explains. "When it comes to the mega-mergers and the business things that go with all of it, I look at it and say, 'It's my concern, and it's me who carries the weight and concerns of those pressures. I try not to let those things filter down to the whole staff. God knows we have more than enough to worry about day in and day out. That's the only way I can answer that question, because I have choices as to how I, as a manager, put things out there, and I choose not to have people worry, but to stay focused on the job at hand.

"Change is change, and there are



A LOVE-ING RECEPTION — Verity recording artist Fred Hammond stopped by to visit R&R Urban Editor/Gospel Traxx host Walt "Baby" Love at the Gospel Traxx studios in Marina Del Rey, CA. Embracing for the photographer are (l-r) Verity's Jeff Grant, Hammond, Love, and Verity's Carla Williams.

a couple of ways you can look at it. You can adapt to it and move on, or you can sit down and sulk and complain about it. I think we just choose to move on. You know, in all that we do here and no matter how things get, we put God first. We all have choices to make in that area, and we know that there is a value to life. It is not always about getting another car and buying another house and worrying about the daily grind. There are other values to life that have nothing to do with business."

"When we have our fellowship, it sometimes gets as simple as, 'I'm glad I'm breathing,'" Little adds. "The comments and prayers are quite interesting."

Schofield says, "We get together and make it known that we're thankful for all of our blessings. I've heard some people say that they are thankful just to be able to say they're thankful. I think that keeps great balance, because you realize that there's a much bigger picture. We have goals to reach in business that are very important, and we have to accomplish them. But something like good health is what you must have to be able to accomplish anything else in life."

Positive Feedback

It would be safe to say that WUSL-FM's recent honor of receiving the National Association of Broadcasters' prestigious 1998 Crystal Radio Award — which recognizes radio stations for exceptional service to their communities — is partly a result of the staff's closeness.

"We are tremendously excited and honored to win the Crystal Award an unprecedented three times," Schofield says. "I think it shows the extraordinary level of passion and enthusiasm we have not only for achieving ratings and revenue, but also for our community service over the past 15 years. It is a joy and a pleasure to touch the lives of as many people as we can in a way that has made a tangible

difference. I am also especially thankful for all the employees who work diligently each and every day to bring great radio to the Delaware Valley. It means a lot to all of us."

For the record, I think it's important to point out that the station has gone through tremendous changes. In one brief year, it changed hands four times. It started with EZ Communications, then moved to American Radio Systems. This was followed by a stint with Evergreen, which later became Chancellor. This could put a great deal of stress on a station, yet WUSL managed not to fall apart.

Little credits Schofield for keeping the staff busy with positive activities, like helping the community. "We

weren't distracted by who was signing our checks. Instead, we were compelled and driven to continue to serve our community and came away with our third Crystal Award. For us to do that in the midst of a lot of change and to be able to maintain our focus on our work and our community says a lot about how our

GM carries that burden for us."

Sums up Schofield, "I must tell you that we get a number of different awards throughout the year, and I find that our clients really appreciate that, because they understand what they're buying. It's more than just ratings. They're buying a lifestyle, an attitude, and a persona. They also know they're buying a commitment to the African-American community when they associate their name with our name. We really do have a desire and a need to do the very best that we can and hopefully set an industry standard of what community efforts are really all about."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com



PREPARING TO DO BATTLE? — KKBT/Los Angeles' Street Science hostess and Community Action Director Dominique DiPrima (second from left) recently held a live broadcast entitled "The War On Bud" to discuss the debate over marijuana usage. Participating in the herbal discussion are (l-r) comedian Tommy Chong, DiPrima, Cypress Hill's Bobo and Tha Dogg Pound's Nate Dogg.

love at first listen

The following stations are lovin'
Uncle Sam's "Baby You Are":

WQUE	WBLK	WOWI	WCDX
WPLZ	WIZF	WZAK	WCKX
WLJM	WGZB	WENN	WJTT
WFXE	WJN	WEUP	WKGN
WIBB	WBLX	WYOK	WZHT
WTMG	WHNR	WTMP	KSJL
WEMX	KTBT	KHRN	KIIZ
KVSP	KJMM	WJLB	WFXA
WPAL	WWWZ	WWDW	WZFX
WYNN	WMNX	KBCE	WJZD
WJMI	KRRQ	KZWA	WJMG
WJKX	KIPR	WHRK	KRVV
KYEA	KDKS	WACR	WESE
KPRS	WKKV	WJFX	WNOV
WDZZ	WQHH	WTLZ	WJUC
WNHC	WUVA	WMJM	WMXG
WDLT	WNFO	WFLM	WPAL-AM
KXZZ	KJMS	KXOK	KDKO
KQBR			

Uncle Sam

baby you are

Debut **46** Urban Chart

New airplay commitments:

WJHM - Orlando
 WROU - Dayton
 KNEK - Lafayette
 WKJS - Richmond
 KQXL - Baton Rouge
 WDAI - Myrtle Beach
 WMCS - Milwaukee
 WBHK - Birmingham

The follow-up single to the Top 5 smash

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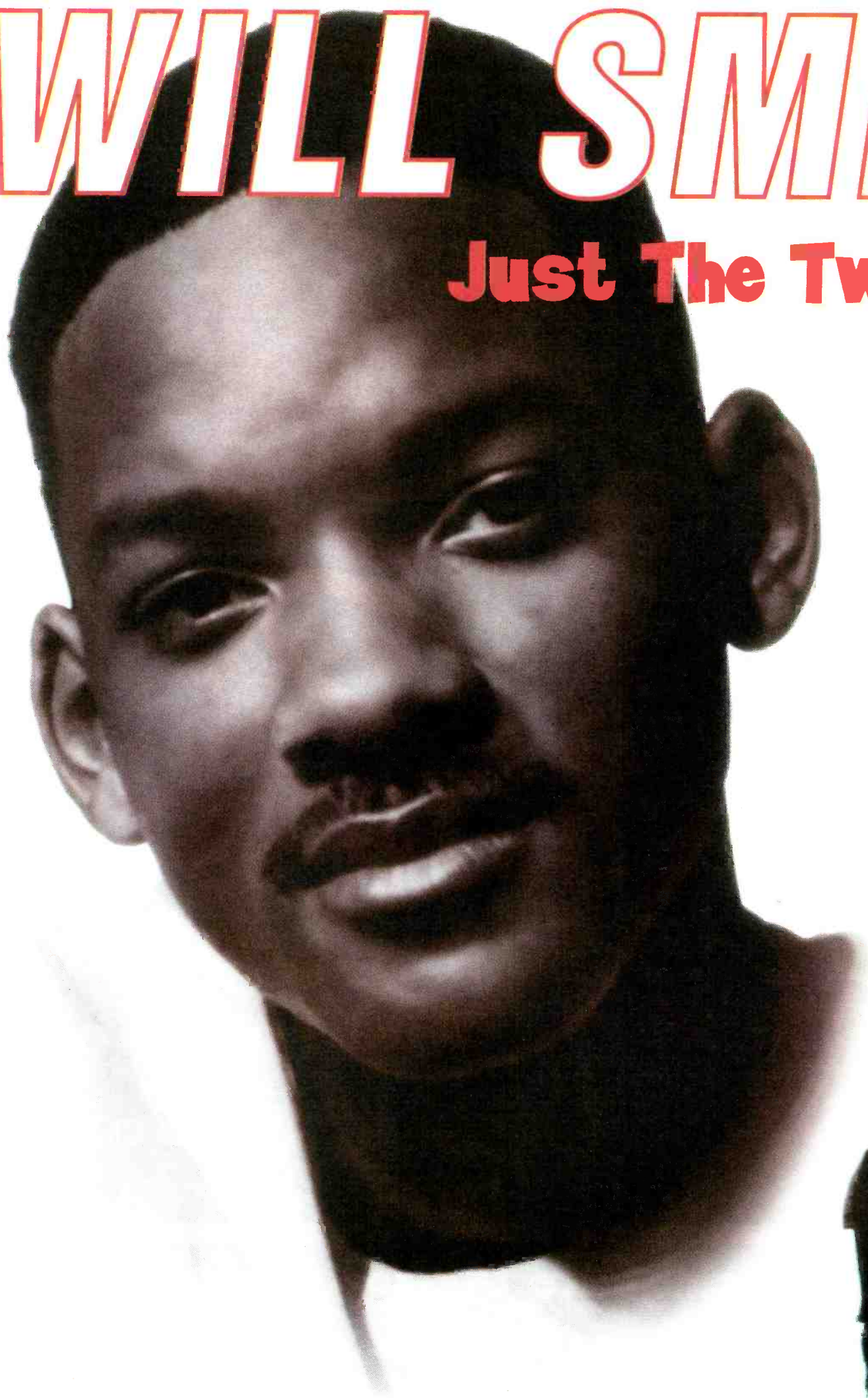


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WILL SMITH

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from the Triple Platinum plus album "BIG WILLIE STYLE."

www.willsmith.net

Produced by Sauce for Nuthin' Personal Productions.

COLUMBIA "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1998 Sony Music Entertainment Inc.



URBAN TOP 50

MAY 15, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	3	1	MYA /SISQO OF DRU HILL It's All... (University/Interscope) 3630	3344	2989	2533	85/0	
—	7	4	2	SPARKLE Be Careful (Rock Land/Interscope) 3550	3088	2171	425	87/0	
12	6	6	3	XSCAPE The Arms Of The One Who... (So So Def/Columbia) 2809	2484	2190	1885	86/0	
11	8	7	4	JON B. They Don't Know (Yab Yum/550 Music) 2652	2477	2164	1902	76/3	
2	1	2	5	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) 2642	3388	3679	3557	78/0	
16	10	8	6	BOYZ II MEN Can't Let Her Go (Motown) 2424	2241	1976	1722	80/1	
3	3	1	7	ARETHA FRANKLIN A Rose Is Still A Rose (Arista) 2330	3405	3148	3006	67/0	
32	23	11	8	USHER My Way (LaFace/Arista) 2319	1948	1567	1143	86/0	
—	—	39	9	BRANDY & MONICA The Boy Is Mine (Atlantic) 2110	1043	—	—	86/4	
1	2	5	10	JANET I Get Lonely (Virgin) 2106	2681	3207	3644	65/1	
26	22	14	11	LSG Door #1 (EastWest/EEG) 2101	1844	1589	1354	81/0	
10	9	9	12	ICE CUBE We Be Clubbin' (Heavyweight/A&M) 2028	2137	2135	2071	73/0	
33	25	18	13	BRIAN MCKNIGHT The Only One For Me (Motown) 2015	1781	1473	1099	85/0	
22	20	12	14	ERYKAH BADU Apple Tree (Kedar/Universal) 1996	1892	1721	1461	79/1	
13	13	10	15	EBONI FOSTER Crazy For You (Nightbird/MCA) 1980	2020	1873	1839	74/0	
19	18	13	16	PLAYA Cheers 2 U (Def Soul/Def Jam/RAL/Mercury) 1967	1869	1750	1586	69/1	
21	21	16	17	CHICO DEBARGE No Guarantee (Kedar/Universal) 1966	1829	1676	1557	74/3	
20	15	15	18	BUSTA RHYMES Turn It Up (Elektra/EEG) 1897	1842	1799	1578	75/1	
29	26	21	19	MASTER P /SONS OF FUNK I Got The Hook Up (No Limit/Priority) 1854	1674	1441	1230	81/1	
36	32	25	20	7 MILE Do Your Thing (Crave) 1693	1484	1291	1065	68/2	
41	34	27	21	BIG PUNISHER /JOE Still Not A Player (Loud) 1642	1384	1214	975	71/4	
24	24	24	22	JOE All That I Am (Jive) 1598	1527	1483	1381	71/1	
31	28	26	23	CHARLI BALTIMORE Money (Unentertainment/Epic) 1517	1478	1360	1209	78/1	
9	14	22	24	NEXT Too Close (Arista) 1491	1664	1856	2086	47/0	
28	30	28	25	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) 1480	1372	1345	1252	71/0	
43	36	33	26	MARIAH CAREY My All (Columbia) 1379	1196	1079	920	68/2	
—	45	37	27	DESTINY'S CHILD /JD With Me Part 1 (Grass Roots/Columbia) 1375	1117	842	286	75/2	
—	38	34	28	IMAJIN Shorty (You Keep Playin' With) (Jive) 1370	1189	980	628	76/3	
—	37	32	29	MISSY "MISDEMEANOR" ELLIOTT Hit 'Em Wit Da Hee (EastWest/EEG) 1347	1207	1003	706	74/0	
—	39	36	30	CHANGING FACES Same Tempo (Heavyweight/A&M) 1281	1141	974	749	69/2	
40	35	31	31	PUFF DADDY Victory (Bad Boy/Arista) 1275	1244	1143	979	78/0	
50	41	38	32	YO YO /GERALD LEVERT Iz It Still All Good?... (EastWest/EEG) 1203	1090	921	804	68/1	
6	11	23	33	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) 1159	1556	1939	2520	41/0	
18	17	19	34	LOX Money, Power, And Respect (Bad Boy/Arista) 1114	1736	1767	1620	52/0	
23	31	30	35	K-CI & JOJO All My Life (MCA) 1084	1263	1343	1433	33/0	
BREAKER	17	19	20	NICOLE Make It Hot (EastWest/EEG) 1039	620	265	—	73/3	
	47	40	40	TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic) 1038	1675	1735	1688	51/0	
BREAKER	—	48	46	ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal) 1025	1011	928	838	54/0	
	—	50	47	LUKE Raise The Roof (Luke/Island) 1014	956	920	845	61/4	
	—	49	44	DO OR DIE /JOHNNY P & TWISTA Still Po' Pimpin' (Rap-A-Lot/Noo Trybe) 970	833	748	624	65/3	
DEBUT	—	—	48	WC /ICE CUBE Cheddar (Payday/FFRR/Red Ant) 910	812	708	561	62/1	
	4	5	17	LIL' KEKE Southside (Jam Down/Breakaway) 889	842	737	669	52/2	
DEBUT			48	SAM SALTER There You Are (LaFace/Arista) 858	618	180	—	68/5	
			44	MASE /LOX, BLACK ROB & DMX 24 Hrs. To Live (Bad Boy/Arista) 857	763	616	217	62/0	
			45	TAMIA Imagination (Qwest/WB) 855	1821	2377	2552	38/0	
DEBUT			46	UNCLE SAM Baby You Are (Stonecreek/Epic) 804	551	123	—	62/2	
DEBUT			47	REGINA BELLE Don't Let Go (MCA) 761	526	200	16	55/2	
DEBUT			48	LINK Whatcha Gone Do? (Relativity) 755	599	396	88	61/3	
			49	SHIRO /MC LYTE I Like (Noo Trybe/Virgin) 725	633	516	323	56/0	
	7	12	29	KEITH WASHINGTON Bring It On (Silas/MCA) 693	1321	1913	2211	34/0	

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker.

87 Urban reporters. 87 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

AZ /KENNY GREENE What's The Deal (Noo Trybe/Virgin)

Total Plays: 672, Total Stations: 55, Adds: 1

BEBE WINANS Thank You (Atlantic)

Total Plays: 672, Total Stations: 49, Adds: 2

CHRISTION I Wanna Get Next... (Roc-A-Fella/Def Soul/Def Jam/Mercury)

Total Plays: 665, Total Stations: 52, Adds: 1

CANIBUS Second Round K.O. (Universal)

Total Plays: 663, Total Stations: 49, Adds: 2

LATANYA /TWISTA What U On (Blunt/TVT)

Total Plays: 614, Total Stations: 45, Adds: 0

CAM'RON 357 (Magnum P.I.) (Unentertainment/Epic)

Total Plays: 601, Total Stations: 46, Adds: 0

EIGHTBALL Pure Uncut (Suave House/Universal)

Total Plays: 540, Total Stations: 56, Adds: 5

SYLK-E. FYNE Keep It Real (Grand Jury/RCA)

Total Plays: 540, Total Stations: 51, Adds: 3

GOODIE MOB Black Ice (Sky High) (LaFace/Arista)

Total Plays: 532, Total Stations: 62, Adds: 7

MYRON Destiny (Island)

Total Plays: 526, Total Stations: 65, Adds: 5

SEC-N-SOL Change Your Ways (Warner Bros.)

Total Plays: 518, Total Stations: 40, Adds: 6

LUTHER VANDROSS It's All About You (LV/Epic)

Total Plays: 501, Total Stations: 34, Adds: 0

FIEND Take My Pain (No Limit/Priority)

Total Plays: 494, Total Stations: 46, Adds: 3

JOHNNY P Take It Like A Player (Noo Trybe/Virgin)

Total Plays: 450, Total Stations: 42, Adds: 3

RAHEEM The Most Beautiful Girl (Tight 2 Def/Breakaway)

Total Plays: 409, Total Stations: 36, Adds: 2

Songs ranked by total plays.

BREAKERS®

NICOLE

Make It Hot (EastWest/EEG)

TOTAL PLAYS/INCREASE: **1039/419**
TOTAL STATIONS/ADDS: **73/3**

CHART
36

LUKE

Raise The Roof (Luke/Island)

TOTAL PLAYS/INCREASE: **1014/58**
TOTAL STATIONS/ADDS: **61/4**

CHART
39

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ARETHA FRANKLIN Here We Go Again (Arista)	70
PRAS MICHEL /ODB & MYA Ghetto Supastar... (Interscope)	60
BLACKSTREET I Can't Get You Out Of My Mind (550 Music)	57
TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	54
MISS JONES 2 Way Street (Motown)	45
EOL Love The Way (RCA)	44
SCARFACE Sex Faces (Rap-A-Lot)	44
JOHN FORTE Ninety Nine... (Refugee Camp/Ruff/Columbia)	42
N'DEA DAVENPORT Bring It On (V2)	35
RELL /JAY-Z Love For Free (Roc-A-Fella/Def Jam/Mercury)	21

MOST INCREASED PLAYS

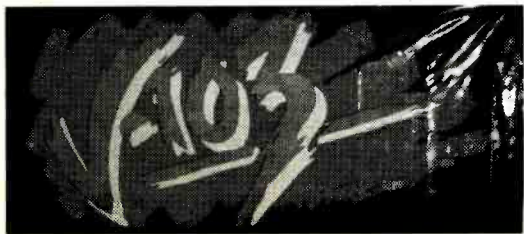
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRANDY & MONICA The Boy Is Mine (Atlantic)	+1067
SPARKLE Be Careful (Rock Land/Interscope)	+462
NICOLE Make It Hot (EastWest/EEG)	+419
MYRON Destiny (Island)	+394
GOODIE MOB Black Ice (Sky High) (LaFace/Arista)	+384
USHER My Way (LaFace/Arista)	+371
XSCAPE The Arms Of The One Who... (So So Def/Columbia)	+325
PRAS MICHEL /ODB & MYA Ghetto Supastar... (Interscope)	+317
MYA /SISQO OF DRU HILL It's All... (University/Interscope)	+286
ARETHA FRANKLIN Here We Go Again (Arista)	+268

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BRIAN MCKNIGHT Anytime (Motown)
MARY J. BLIGE Seven Days (MCA)
SILK THE SHOCKER Just Be Straight With Me (No Limit/Priority)
SYLK-E. FYNE /CHILL Romeo And Juliet (Grand Jury/RCA)
QUEEN PEN w/LOST BOYZ & CREW Party... (Lil' Man/Interscope)
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
USHER Nice & Slow (LaFace/Arista)
GOODIE MOB They Don't Dance No Mo' (LaFace/Arista)
4KAST /MIC GERONIMO Miss My Lovin' (RCA)
OL SKOOL /K. SWEAT & XSCAPE Am I Dreaming (Kear/Universal)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ARTIST BREAKDOWN

ARTIST: **IMAJIN**

LABEL: **JIVE**

Hailing from New York, New Jersey, and Louisiana are **Imajin**, the four young men who have acquired Breaker status at No. 34 on the mainstream Urban chart (**R&R**, 5/8). The teens (ages 13-16) are steadily climbing up the charts with their debut single, "Shorty (You Keep Playin' With My Mind)."

Imajin is comprised of **Jamal Hampton** (drummer), **Talib Kareem** (keyboardist), **Olamide' Faison** (guitarist), and **John Fitch** (keyboardist). When producer **Bert Price** put all four boys together to perform with **Gerald Levert**, Imajin was born. Old pros, the guys have performed at the Apollo Theatre, various local community events, and high schools, and on the 1998 NBA All-Star Weekend's televised *Team Up Celebration* with **L.L. Cool J**, **Salt 'N' Pepa**, and **Wyclef Jean & The Refugee Allstars**.



Artist Breakdown highlights artists with strong chart momentum.

"Shorty (You Keep Playin' With My Mind)" deals with a situation that occurs in adult life as well — game playing in a relationship. The song is about teen love, and the guys are singing about females who lead guys on. Imajin is merely requesting for feelings to be kept real. (Good advice that many *adults* should follow!)

While they were on tour, I had the pleasure of seeing these guys perform, and it was fantastic! There were no overt sexual gyrations and no stripping (though jackets were removed), just a great, choreographed performance. In a day when everybody is *trying* to be somebody else, these young men used their voices, their instruments, and their energies to entertain a full house. Looking like a young **Mint Condition** as they played their instruments, this quartet (whose backup band doesn't seem to be much older than Imajin themselves) is definitely on its way to becoming a household name. As with everything, negativity has a beginning. To see a group of young, African-American men using their energy in a productive way, setting a

positive example, and making legal money was a treat. Envision more young, African-American men surviving, striving, succeeding — *Imajin...*
Peace.

— **Tanya O'Quinn**
Asst. Urban Editor

IN MY OPINION

with **Al Jai Wallace**

Brandy & Monica
"The Boy Is Mine"
Atlantic

PD, WEMX & KQXL/Baton Rouge

For "The Boy Is Mine," pairing Brandy and Monica was an excellent choice, especially for this type of song. This single reminds me of the Michael Jackson and Paul McCartney duet on "The Girl Is Mine." I really liked that record, and I like this one as well; it's the female version.

To me, Brandy's career is skyrocketing now just as Michael's career was at that time. The song is really what I'd like to see radio be about in 1998. We have so much negativity in music these days, Brandy's song is a vacation from gangsta rap and other negative material. As an entertainer, she is such a refreshing departure from the "norm" in terms of her self-presentation and the selection of her music.

Brandy is what we as programmers should be focusing on when it comes to what we are presenting to our listening audience. I say right on! for the record, right on! to Brandy, and right on! to the attitude that makes a star of her caliber. I'm anticipating the release of the album and can't wait to hear the rest of her material. If the rest of the album is as good as this single, this is going to be an album that I — not only as a programmer, but as listener and a fan — will enjoy playing over and over again.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (5/18) and Tuesday (5/19).

RANDY CRAWFORD Silence (Bluemoon/Atlantic)

DEF SQUAD Full Cooperation (Def Jam/Mercury)

SIMONE HINES Only Fools Fool Around (Epic)

NEXT I Still Love You (Arista)

KELLY PRICE A Friend Of Mine (T-Neck/Island)

PUFF DADDY f/JIMMY PAGE Come With Me (Epic)

TYRESSE Nobody Else (RCA)

QUEEN LATIFAH Bananas (Motown)

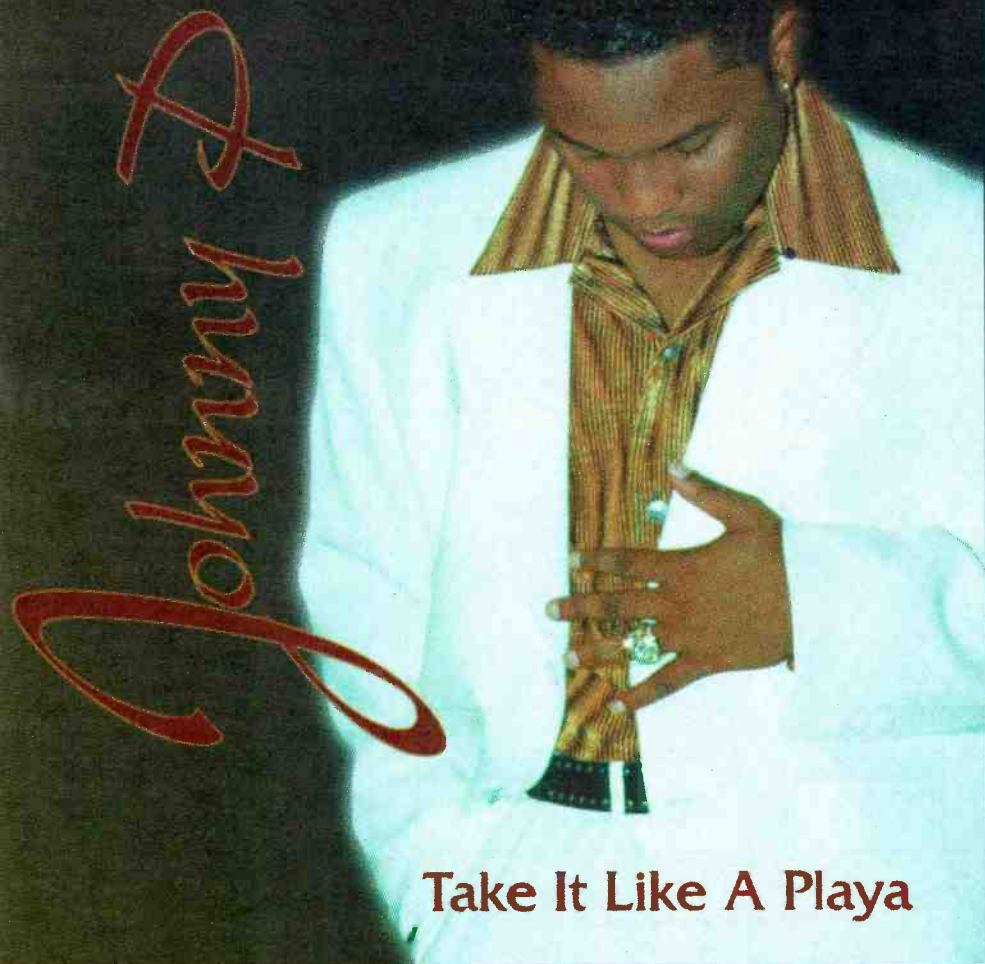
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"TAKE IT LIKE A PLAYA"

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MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston

MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis

MARKET #33 96.1 Adult Satisfaction! KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

MARKET #34 103 JAMZ WDWI/Norfolk (757) 466-0009 Holiday/Mauzone

MARKET #6 V100 KRBB/Dallas (214) 630-3011 Bacote

MARKET #7 MIX 92.3 WMXO/Detroit (313) 965-2000 Starr/Rankin

MARKET #8 MAJIC 102.3 FM WMMJ/Washington (301) 306-1111 Gilmore

MARKET #36 WPEG/Charlotte (704) 333-0131 Carson/Quick

MARKET #37 WTLC/WTLN/Indianapolis (317) 923-1456 Wallace

MARKET #9 MAJIC 102 KMJQ/Houston (713) 623-2108 Conner/Boatner

MARKET #11 HOT 102.5 WHOT/Miami (305) 444-4404 Kidd/Michaels

MARKET #17 Majik 107 KMJK/Phoenix (602) 265-2442 Jackson/Higgs

MARKET #38 WJHM/Orlando (407) 333-0072 Allen

MARKET #39 Q93.5 WQUE/New Orleans (504) 692-6000 Stevens

MARKET #18 100.3 Kiss FM KATZ/St. Louis (314) 692-5108 Atkins

MARKET #18 MIX 97.1 The Soul of St. Louis KXOK/St. Louis (314) 991-7797 Byes

MARKET #19 MAJIC 95.9 The Best Variety of Hits & Oldies WWIN/Baltimore (410) 332-8200 Brown/Case

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Aretha

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KMJM	WCHB
WBLK	KRRQ
WBLS	WQUE
WOWI	WWDM
WCDX	WENN
WAMO	WEUP
WZAK	WFXA
WROU	

**"There Are Divas
And There Are Divas!"**

She sang her current songs, adding new
swoops and arabesques to 'Here We Go Again.'
Ms. Franklin's voice stormed the heavens.
The stage was hers, and everyone knew it."

THE NEW YORK TIMES
April 16, 1998



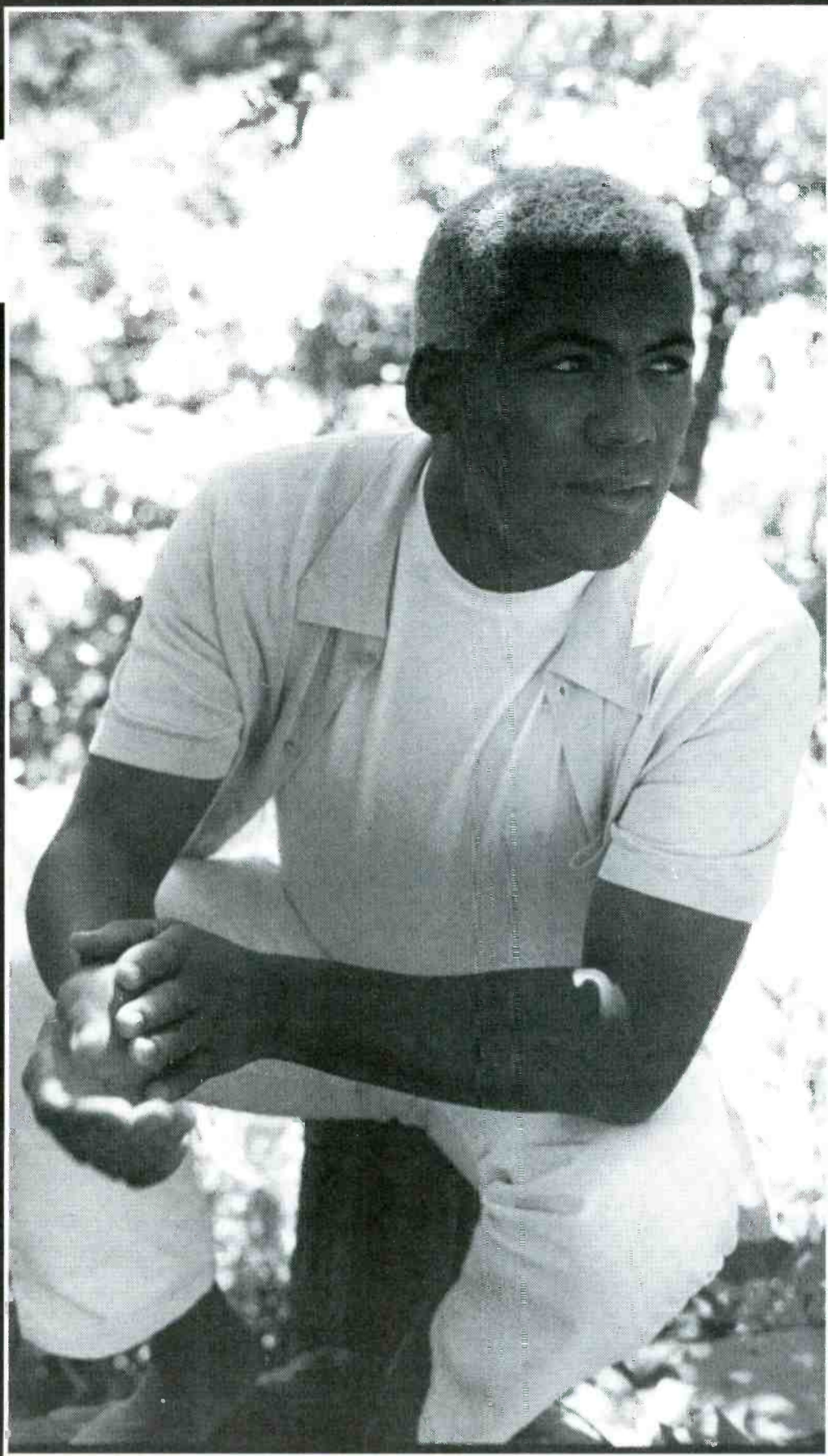
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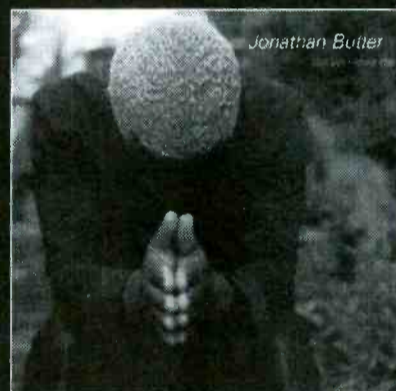
the year of aretha continues *aretha*





Jonathan Butler *Lost To Love*

the new single
from the album
Do You Love Me?
now at mainstream
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N2K

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management: Bill Siddons & Associates

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	JANET I Get Lonely (Virgin)	1062	1130	1080	1038	38/0
1	2	2	2	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	1001	1039	1077	1082	41/0
3	3	3	3	K-CI & JOJO All My Life (MCA)	900	906	930	954	35/1
4	4	4	4	KEITH WASHINGTON Bring It On (Silas/MCA)	774	827	846	887	33/0
20	13	11	5	BRIAN MCKNIGHT The Only One For Me (Motown)	722	601	516	349	37/4
5	5	5	6	MARY J. BLIGE Seven Days (MCA)	690	746	805	844	31/0
13	12	8	7	JOE All That I Am (Jive)	686	649	593	523	35/2
—	—	17	8	SPARKLE Be Careful (Rock Land/Interscope)	670	507	238	28	32/3
11	11	9	9	CECE WINANS Well, Alright! (PMG/Atlantic)	640	635	609	600	31/0
9	7	6	10	PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)	612	668	670	652	29/0
23	18	14	11	LSG Door #1 (EastWest/EEG)	605	529	455	336	30/2
6	6	7	12	BRIAN MCKNIGHT Anytime (Motown)	605	662	704	822	27/0
—	19	15	13	LUTHER VANDROSS It's All About You (LV/Epic)	579	513	429	264	33/1
—	—	24	14	REGINA BELLE Don't Let Go (MCA)	521	406	235	24	31/1
14	15	16	15	WILL DOWNING If She Knew (Motown)	508	507	505	502	34/5
27	20	20	16	XSCAPE The Arms Of The One Who... (So So Def/Columbia)	502	461	425	321	27/1
7	9	13	17	OL SKOOL 1/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal)	478	536	648	732	24/0
8	8	12	18	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	476	582	658	727	24/0
24	21	22	19	MARIAH CAREY My All (Columbia)	470	439	392	333	24/1
17	16	19	20	DAVINA Come Over To My Place (Loud/RCA)	469	482	469	436	22/0
10	10	10	21	EDDIE M. Tell Me (If You Still Care) (JVC/JMI)	461	611	643	625	27/0
—	29	26	22	BEBE WINANS Thank You (Atlantic)	457	366	282	105	27/0
22	22	23	23	JON B. They Don't Know (Yab Yum/550 Music)	424	415	392	345	21/2
12	14	18	24	JONATHAN BUTLER Lost To Love (N2K Encoded Music)	401	498	507	541	23/0
BREAKER	25	BRANDY & MONICA The Boy Is Mine (Atlantic)	381	154	—	—	24/3		
BREAKER	26	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	376	332	328	312	20/2		
25	26	25	27	BIG BUB Settle Down (Kedar/Universal)	370	371	336	326	21/1
—	—	30	28	ERYKAH BADU Apple Tree (Kedar/Universal)	335	308	268	209	18/0
30	—	—	29	BOYZ II MEN Can't Let Her Go (Motown)	286	257	236	273	13/1
—	30	29	30	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	286	315	270	245	13/0

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker.
 42 Urban AC reporters. 40 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

NANCY WILSON If I Had My Way (Columbia)
 Total Plays: 284, Total Stations: 22, Adds: 1

7 MILE Do Your Thing (Crave)
 Total Plays: 230, Total Stations: 14, Adds: 0

PAMELA WILLIAMS Still In Love (Heads Up)
 Total Plays: 208, Total Stations: 15, Adds: 2

SAM SALTER There You Are (LaFace/Arista)
 Total Plays: 192, Total Stations: 19, Adds: 2

NEXT Too Close (Arista)
 Total Plays: 188, Total Stations: 9, Adds: 0

UNCLE SAM Baby You Are (Stonecreek/Epic)
 Total Plays: 180, Total Stations: 19, Adds: 6

CHRISTION I Wanna Get Next... (Roc-A-Fella/Def Soul/Def Jam/Mercury)
 Total Plays: 156, Total Stations: 13, Adds: 2

ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal)
 Total Plays: 156, Total Stations: 12, Adds: 1

WILLIS Let's Get Freaky (Viking)
 Total Plays: 121, Total Stations: 9, Adds: 1

JAGGED EDGE Gotta Be (So So Def/Columbia)
 Total Plays: 118, Total Stations: 6, Adds: 0

Songs ranked by total plays

BREAKERS

BRANDY & MONICA
 The Boy Is Mine (Atlantic)

TOTAL PLAYS/INCREASE: 381/227
 TOTAL STATIONS/ADDS: 24/3
 CHART: 25

VOICES OF THEORY

Dimelo (Say It) (H.O.L.A./Red Ant)

TOTAL PLAYS/INCREASE: 376/44
 TOTAL STATIONS/ADDS: 20/2
 CHART: 26

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ARETHA FRANKLIN Here We Go Again (Arista)	20
TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	15
MISS JONES 2 Way Street (Motown)	14
N'DEA DAVENPORT Bring It On (V2)	11
SONS OF FUNK I Got The Hook Up (No Limit/Priority)	7
BLACKSTREET I Can't Get You Out Of My Mind (550 Music)	6
UNCLE SAM Baby You Are (Stonecreek/Epic)	6
WILL DOWNING If She Knew (Motown)	5
EOL Love The Way (RCA)	4
BRIAN MCKNIGHT The Only One For Me (Motown)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRANDY & MONICA The Boy Is Mine (Atlantic)	+227
SPARKLE Be Careful (Rock Land/Interscope)	+163
BRIAN MCKNIGHT The Only One For Me (Motown)	+121
REGINA BELLE Don't Let Go (MCA)	+115
NANCY WILSON If I Had My Way (Columbia)	+106
BEBE WINANS Thank You (Atlantic)	+91
LSG Door #1 (EastWest/EEG)	+76
ARETHA FRANKLIN Here We Go Again (Arista)	+75
N'DEA DAVENPORT Bring It On (V2)	+67
LUTHER VANDROSS It's All About You (LV/Epic)	+66

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONEY JAMES It's All Good (Warner Bros.)	+227
SWV Rain (RCA)	+163
PATTI LABELLE Someone Like You (MCA)	+121
SOUNDS OF BLACKNESS Hold On (Change...) (Perspective/A&M)	+115
BOYZ II MEN A Song For Mama (Motown)	+106
UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic)	+91
USHER Nice & Slow (LaFace/Arista)	+76
LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)	+75
PATRICE RUSHEN Sweetest Taboo (Discovery)	+67
DRU HILL We're Not Making Love No More (LaFace/Arista)	+66

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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LON HELTON

Promotions, Pranks & Points Of View

Radio folks often do — and sometimes say — the darndest things to get attention. Here are some of them, along with an opinion or two, and even a little research, to ponder.

While April Fool's Day is in the distant past, this prank just crossed my desk, and I thought it was too good not to pass on, regardless of elapsed time. Also, I figured it might save one of you from an embarrassing moment next year — or perhaps provide a little fodder for April 1, 1999.

Anyway, on Monday, March 30, a billboard went up at a busy Hamilton, Ontario intersection. Sitting on the board was Doug Collins, who was "looking for work." Over the next two days, he received over 300 job offers and calls. All the city's newspapers and TV and radio outlets covered the story, which also got national attention.

On April 1, Doug was being interviewed on a Hamilton radio station's morning show, when he announced that he had found work — you see this coming, don't you? He told the morning hosts that he was the new PD/afternoon host at competitor CHAM. Another billboard — proclaiming "I Got A Job! Doug Rollins weekdays 3-7pm 820 CHAM" — went up shortly thereafter.

The Froggy Princes

WOGY/Memphis teamed with Sam's Town Hotel & Gambling Hall to host a special performance for the Make-A-Wish Foundation by John Berry, who donated his time and talents for the charity. As part of the event, WOGY personality "Danger Frog" vowed to live on a billboard high above a busy intersection until all the tickets to the show were sold.

Words Of Country

WXTU/Philadelphia presented some unique items at its silent auc-

tion benefiting St. Jude Children's Research Hospital. Entitled "92.5 WXTU Words of Country," the auction offered framed, handwritten, autographed song lyrics from a number of artists, including Garth Brooks, Brooks & Dunn, the Kinleys, Pam Tillis, Randy Travis, and Dwight Yoakam, among dozens of others. The plaques brought in \$20,000 for the charity.

Backstage Primer, Better Non-Reporter Treatment

WYNG/Evansville PD Jimmy Lehn sent a letter to me with a few thoughts on backstage access to country stars and the manner in which non-reporters are treated by record labels:



Jimmy Lehn

"Last week, Garth Brooks was in Evansville. I have been backstage to see Garth on several occasions. In my opinion, he sets the standard for backstage 'meet and greets.' With Garth, each radio station is assigned a minimum of 30 minutes in a private room. Garth is there with pictures to sign, a tape recorder you can use for liners, and even refreshments for the contest winners. He takes the time to pose for pictures, do liners, and sign as many autographs as requested. Most important, he makes everyone feel comfortable.

"Garth Brooks is the only artist I have met who does this. The vast majority of 'meet and greets' consist of a lineup. When you do get to the artist, liners and autographs are a no-no. You are allowed to have a picture taken and allowed one autograph. Why can't an artist schedule at least 15 minutes for the

hosting radio station prior to or after the show? Let the radio station record liners and get autographs. We bring items to get signed to use for auctions that benefit the community. An autographed Garth Brooks CD or guitar will add excitement and bring in bucks the next time the station raises money for a community cause.

"Imagine how much good we can do with five or 10 items from each major artist who visits the market. We have used signed memorabilia to raise money for St. Jude's, as well as in a fund-raiser for a little boy who was mauled by a dog. It's nice when the local PTA or some other charity asks for something for their auction and you can give them an autographed hat from a country superstar."

Moving to another subject, Lehn — who has worked as PD and APD at a number of reporting stations in the past — opines, "I have a good relationship with the record labels and get good service despite not being a reporting station. Not all radio stations in similar circumstances are as fortunate. Some food for thought for record executives: WYNG is the only station in the Evansville area playing Roy D. Mercer on Capitol Records. His albums — Vol. 1, Vol. 2, and Vol. 3 — are consistently in the Top 10 of country album sales in Evansville. Had WYNG not been serviced with the product, Capitol would be missing out on a ton of record sales. Record companies could generate a lot more sales of country records by providing adequate service to non-reporting radio stations."

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

Bullseye's Top ... And Bottom ...

What are the best — and worst — testing country songs in America?

Courtesy of John Hart at Bullseye Callout, here's how country songs fared during nationwide auditorium testing in February and March of this year. All records are sorted by "positives," with the bottom 10 being the 10 records receiving the lowest positive scores.

Interestingly, the Top 20 list provides a little fodder for the "song-driven" vs. "artist-driven" format debate. While Country has been leaning to the song side over the last few years, when it comes to current music, it looks as if the songs the listeners like most come from a handful of artists.

A tally shows Garth Brooks leading the way with seven tunes in the Top 20, followed by John Michael Montgomery with three. Sporting a pair each in the Top 20 are Brooks & Dunn, George Strait, and Shania Twain. Checking in with single entries are duets from Clint Black & Wynonna and Tim McGraw & Faith Hill, as well as songs from Alan Jackson and Randy Travis.

For more information on Bullseye Callout, which also conducts weekly national callout on currents, call (615) 292-0616.

The Top 20 ...

1. Garth Brooks The Dance
2. Garth Brooks Friends In Low Places
3. John Michael Montgomery I Swear
4. Garth Brooks If Tomorrow Never Comes
5. Tim McGraw & Faith Hill It's Your Love
6. Garth Brooks Unanswered Prayers
7. John Michael Montgomery I Can Love You Like That
8. Brooks & Dunn Boot Scootin' Boogie
9. Garth Brooks Ain't Goin' Down' ('Til The Sun Comes Up)
10. Garth Brooks The Thunder Rolls
11. Brooks & Dunn My Maria
12. Randy Travis Forever And Ever, Amen
13. Shania Twain If You're Not In It For Love
14. George Strait Check Yes Or No
15. Shania Twain Any Man Of Mine
16. Clint Black & Wynonna A Bad Goodbye
17. George Strait Carryin' Your Love With Me
18. Garth Brooks What She's Doin' Now
19. Alan Jackson Little Bitty
20. John Michael Montgomery Be My Baby Tonight

... And The Bottom 10

10. John Berry Standing On The Edge Of Goodbye
9. Patty Loveless Here I Am
8. Doug Supernaw Not Enough Hours
7. Shenandoah Moon Over Georgia
6. Little Texas First Time For Everything
5. Tanya Tucker Hangin' In
4. Alabama Dixieland Delight
3. Clay Walker Live Until I Die
2. Randy Travis Before You Kill Us All
1. Trisha Yearwood I Wanna Go Too Far



BOY ON THE BILLBOARD — Doug Rollins spent two days on a billboard in Hamilton, Ontario "looking for work." He revealed his new gig as PD/afternoon drive personality on CHAM at the most propitious of times — when he was being interviewed on a rival station's morning show.



SIGN O' THE TIMES — WQMT/Dalton, GA morning personality Rick Zeisig is seen drumming up listeners as he broadcasts from a busy intersection in town.



BERRY, BERRY GOOD FOR CHARITY — WOGY/Memphis joined Sam's Town in a John Berry concert, which raised \$16,820 for the Make-A-Wish Foundation. With the check are (l-r) Creative Artist's Jeff Pringle, Berry, the Foundations' Patricia Brown and Kathy Young, and WOGY personality "Danger Frog."

What A Night!

The first-ever Academy of Country Music Awards simulcast was a huge success! We would like to thank Country Radio for your support, everyone behind-the-scenes who made it happen and the following artists for taking time to visit with us on the air during our pre & post shows...

Clint Black
Lisa Hartman-Black
Suzy Bogguss
Brooks & Dunn
Garth Brooks
Dick Clark
Joe Diffie
Faith Hill
Shawnae Jebbia - Miss USA
Reba McEntire
Tim McGraw
LeAnn Rimes
Marty Roe (Diamond Rio)
Jane Seymour
George Strait
Pam Tillis
Travis Tritt
Trisha Yearwood
Dwight Yoakam and
The Academy of Country Music

We'll See You Next Year!



Restless Heart Beats Again

■ One of country's most successful bands reunites for new music and tour

"The business end of things kind of overtook the music end of things," says Restless Heart guitarist **Greg Jennings**. "It just ceased to be fun. We just needed to get away from it, re-evaluate, and try to find some fun in it again."

When it comes to country bands that found crossover success at AC radio, Restless Heart is second only to Alabama. After officially disbanding following a 1994 New Year's Eve show, Restless Heart is back with three new tracks on its *Greatest Hits* album. This week, Jennings tells **R&R** about the events that led to the band's lease of a tour bus for a series of summer concerts with Vince Gill.

The Reformation

In addition to Jennings, the reunited Restless Heart includes three other founding members — lead vocalist Larry Stewart, drummer John Dittrich, and bassist Larry Gregg. The band's *Greatest Hits* album will be released Tuesday (May 19) by their original label, RCA. When Stewart left the band in 1992 to pursue a solo career, Dittrich and Gregg shared lead vocal duties. Most recently, Dittrich was a member of the Buffalo Club. Stewart now has a solo deal with Windham Hill.

Initial discussions about a reunion began in 1996, when the four members convened at Jennings' studio to record a tape for a fan who had been fighting a serious illness. Jennings says he wasn't worried about whether the musical chemistry would still exist. "It never entered my mind. We had talked and hung out with each other a little bit; we just hadn't sung or played together. Once we got together to play, it all fell back in place. Everybody had their same old parts, and it just fit together."

Aside from the band's reunion, the *Greatest Hits* album brought them back together with two of their previous producers — Arista/Nashville President Tim DuBois and former Capitol/Nashville President Scott Hendricks. The collection obviously includes the band's best-known hits



Restless Heart

from the late '80s and early '90s, but it also features the current single, "No End To This Road." The other two new tracks are "For Lack Of Better Words" and "Somebody's Gonna Get That Girl," the latter written by Joanie Chappel with Sonny LeMaire and Marc Beeson — two members of Bumin' Daylight who also wrote Restless Heart's biggest crossover hit, "When She Cries."

Noting the changes in country during the past four years, Jennings says, "It's a younger audience and people who have grown up with a lot of other influences besides just strict country." Acknowledging that some recent country converts may not know much about the band's history, Jennings says, "I think that's part of the thinking behind the release of the 13 old songs with the three new ones. It sort of reacquaints some of the younger listeners with who we were."

Gill Connection

Although Restless Heart won't be appearing on all of Gill's concert dates, they've got a heavy touring schedule that begins with a June 13 debut in Virginia Beach, VA and runs through October. During Restless Heart's heyday, Gill did extensive work as their opening act. Jennings was convinced that Gill had a bright future in music.

"He was undeniable, even back then," recalls Jennings. "He was a great singer, songwriter, and a fantastic musician. We used to do a song called 'Hummingbird' with the fast chicken-pickin' guitar. Larry would always invite Vince to come onstage and play, so I got to get smoked every night by Vince."

After Restless Heart's breakup, Jennings took a year off and then went on the road in Gill's band. "That was a great experience for me. I just wanted to get up and have some fun and play. Vince called, and it seemed like the perfect thing to do. It's a great band, and I'd just get up there and groove along for two hours every night. It really changed my attitude."

Jennings will miss playing in Gill's band, but his focus at the moment is on Restless Heart. When asked whether the Restless Heart reunion will be a long-term commitment, he says, "Yes, if it goes well. We'll just see what happens."

Bits 'N' Pieces

• **Michael Peterson** has recovered his prized NAIA National Championship ring, which was stolen last month following a show in Tulsa. The ring was anonymously returned to a Tulsa radio station after reports continued to circulate regarding the theft. Peterson won the ring during his football days at Pacific Lutheran College.

• **Trisha Yearwood** has booked a June flight to Luciano Pavarotti's hometown of Modena, Italy to participate in the opera legend's annual charity concert. This year's show, which raises money to assist the children of war-torn Liberia, also features Celine Dion, Stevie Wonder, the Spice Girls, Natalie Cole, Vanessa Williams, and Jon Bon Jovi. Director Spike Lee will be filming the event for a concert video set for international release. Yearwood's new album, *Where Your Road Leads*, will be released July 14.

Monty Holmes

NEW ARTIST FACT FILE

Current Single: "Why'd You Start Lookin' So Good"
Current Album, Label: *All I Ever Wanted* (BANG II)
Influences: Merle Haggard, Ray Price

Texas Roots

Monty Holmes grew up in Lubbock, TX, where his earliest musical memories revolve around his grandfather, who played several instruments and had a sizable collection of Jimmie Rodgers records. At his own house, Holmes was exposed to more modern country sounds. "On Saturdays, it was country music day at our house," Holmes tells **R&R**. "My dad always watched Porter Waggoner's TV show."

Holmes was eight when he started playing music, but, he says, "I kind of put it down for a while and played baseball. When I was in high school, I got serious about it. I got some buddies together, and we'd play some Rolling Stones songs and stuff like that."

But it was Merle Haggard who really grabbed Holmes' attention. Listing Haggard as his main musical influence, he adds, "Everybody says that, but it's the truth. He just wrote and sang so great ... better than anybody ever had before."

Holmes began writing songs after he graduated from high school. Around the same time, he started performing around the Lubbock area. "I played whenever, wherever," Holmes says. "I think the first place I ever played was a place called the Feed Lot. I just wanted to get out and play. I'd go into clubs and ask the musicians if I could sing. I couldn't wait until I was old enough to go into the bars so I could sing."

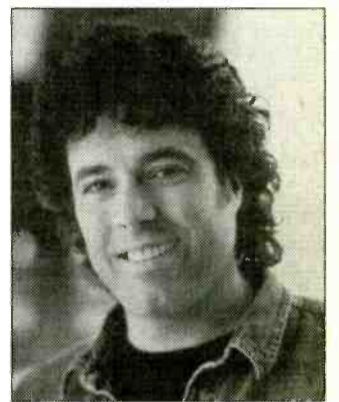
Eventually, Holmes moved to Austin and assembled a band that played the club circuit throughout Texas, New Mexico, and Colorado during the '80s.

Songwriting

While in Texas, Holmes enjoyed a regional hit on an independent label. The success led him to move to Nashville in the mid-'80s, but he soon realized that a regional hit was not enough to guarantee immediate recognition. "I'm sure that's normal, but I had a job," he explains. "I was a respiratory therapist. I worked at Baptist Hospital. That's where I met my wife."

In his spare time, Holmes continued to work on his craft. "I finally hooked up with a publishing company and kind of eased out of respiratory therapy," he says. Holmes also continued to record singles for independent labels, notably "A Way To Survive," a project with legendary songwriter Hank Cochran.

Little by little, Holmes' songwriting began to pay off. His first cut was Neal McCoy's "If I Built You A Fire," but the big breakthrough came when George Strait selected Holmes' "When Did You Stop Loving Me" for the soundtrack of



Monty Holmes

his film, *Pure Country*. Holmes admits, "That song has saved my neck. It was a single. It was on his biggest-selling album. It was in a movie. It was in a commercial. And George Jones just cut it, so I was really thrilled about that. Everybody wants a George Jones cut."

Holmes' other songwriting credits include the title track for John Michael Montgomery's album *What I Do The Best*. When Holmes found out that Lee Ann Womack would be recording "Never Again, Again" — a song he wrote with Barbie Isham — he admits that his expectations were not very high. "Of course, I'd never heard of Lee Ann Womack at the time. My co-writer knew Lee Ann, so that's how she got the song to her. I asked her about Lee Ann's singing and she said, 'She's pretty good.'"

The Music

Holmes is the first act signed to Nashville's new BANG II imprint, established by label and publishing veteran Ilene Berns. Her late husband, Bert Berns, was the founder of Bang Records, which enjoyed pop success in the '60s and '70s as the label home to Van Morrison and Neil Diamond.

BANG II's debut single is Holmes' "Why'd You Start Looking So Good." Although Holmes co-wrote most of the songs on his upcoming debut album, *All I Ever Wanted*, the single was written by singer/songwriter Paul Davis, who co-produced the project with Ed Seay. Davis' song catalog includes hits such as "Meet Me In Montana," "Bop," and "Down To My Last Teardrop."

Holmes recalls Davis presented the song during a meeting at the BANG II offices. "We had been looking for an up-tempo song. When Paul was getting ready to leave the office, he said, 'I've got this one that I wrote a couple of years ago.' When Paul Davis says that, you immediately sit down to listen."

Holmes' co-writers on the album include Isham, Kent Blazy, Terry McBride, Donny Kees, and Gerry House. The album is set for June 9 release.

COUNTRY FLASHBACK

1 YEAR AGO

• **No. 1:** "Loved Too Much" — Ty Herndon

5 YEARS AGO

• **No. 1:** "I Love The Way You Love Me" — John, Michael Montgomery

10 YEARS AGO

• **No. 1:** "What She Is (Is A Woman In Love)" — Earl Thomas Conley

15 YEARS AGO

• **No. 1:** "Common Man" — John Conlee (second week)

20 YEARS AGO

• **No. 1:** "She Can Put Her Shoes Under My Bed (Anytime)" — Johnny Duncan



YOU GOTTA HAVE 'HEART' — Songwriter Victoria Shaw enlisted the assistance of several noteworthy musician friends to record "One Heart At A Time," a song she wrote for the Cystic Fibrosis Foundation. Those vocally supporting the cause include Garth Brooks, Faith Hill, Bryan White, Neal McCoy, Olivia Newton-John, Billy Dean, and Michael McDonald. Several national retail chains are behind the Atlantic-distributed project, which raises money to fight the disease. Additionally, the "One Heart At A Time" video is now playing on CMT. Copies of the video are available from the CF Foundation for a minimum donation of \$25. Phone (800) FIGHT-CF.

The Key To Timeless Country Music...

vince gill

"If You
Ever Have
Forever
In Mind"

The first single from
Vince's
new album

The Key

Going For Airplay Now

Produced by Tony Brown

MCA
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
4	3	2	1	FAITH HILL This Kiss (Warner Bros.)	204/0	1	7537	+68	36506	+404
7	5	3	2	STEVE WARINER Holes In The Floor Of Heaven (Capitol)	203/0	2	7420	+138	36010	+679
6	6	4	3	TRACY BYRD I'm From The Country (MCA)	204/0	3	7230	+135	34724	+815
11	9	6	4	TIM MCGRAW One Of These Days (Curb)	204/0	4	7136	+650	34378	+3310
12	11	8	5	GEORGE STRAIT I Just Want To Dance With You (MCA)	203/0	5	6813	+544	32846	+2458
5	2	1	6	RANDY TRAVIS Out Of My Bones (DreamWorks)	198/0	6	6771	-710	32671	-3730
14	12	9	7	MARK WILLIS I Do (Cherish You) (Mercury)	204/0	7	6663	+665	32177	+3144
17	14	10	8	BROOKS & DUNN & REBA If You See Him... (Arista/MCA)	204/0	8	5858	+590	28121	+2475
15	15	11	9	LEANN RIMES Commitment (MCG/Curb)	198/2	9	5445	+527	26253	+2138
22	19	16	10	KENNY CHESNEY That's Why I'm Here (BNA)	203/5	10	5277	+575	24942	+2625
19	17	14	11	CLINT BLACK The Shoes You're Wearing (RCA)	201/1	11	5147	+318	24157	+1382
18	16	15	12	LONESTAR Say When (BNA)	195/3	13	4915	+210	23508	+913
20	18	17	13	GARY ALLAN It Would Be You (Decca)	202/3	12	4926	+238	23494	+1339
1	1	7*	14	GARTH BROOKS Two Pina Coladas (Capitol)	160/0	18	4150	-2149	20641	-9913
8	7	5	15	MICHAEL PETERSON Too Good To Be True (Reprise)	149/0	16	4163	-2354	20462	-10849
25	23	19	16	TY HERNDON A Man Holdin' On (Epic)	193/6	15	4211	+323	19789	+1673
23	20	18	17	SAMMY KERSHAW Matches (Mercury)	191/2	14	4251	+258	19472	+1336
24	22	20	18	MARK CHESNUTT I Might Even Quit Lovin' You (Decca)	192/4	17	4158	+233	19018	+1082
28	24	21	19	TERRI CLARK Now That I Found You (Mercury)	192/7	19	4040	+523	18947	+2492
34	31	24	20	COLLIN RAYE I Can Still Feel You (Epic)	187/14	20	3673	+721	17203	+3402
27	25	22	21	KEITH HARLING Papa Bear (MCA)	184/5	21	3536	+411	16563	+1824
3	4	13	22	TOBY KEITH Dream Walkin' (Mercury)	135/1	30	3087	-1682	16553	-7037
—	46	32	23	SHANIA TWAIN From This Moment On (Mercury)	174/38	24	3392	+1063	15894	+5240
30	28	25	24	JOE DIFFIE Texas Size Heartache (Epic)	185/7	23	3422	+466	15841	+2131
—	34	30	25	TRISHA YEARWOOD There Goes My Baby (MCA)	180/18	25	3296	+693	15569	+3061
33	30	26	26	DIXIE CHICKS There's Your Trouble (Monument)	181/4	26	3289	+446	15238	+1643
BREAKER	27	28	27	GARTH BROOKS To Make You Feel My Love (Capitol)	169/92	29	3097	+1665	14731	+7454
31	29	28	28	LEE ANN WOMACK Buckaroo (Decca)	175/2	28	3154	+214	14268	+950
26	26	27	29	HAL KETCHUM I Saw The Light (MCG/Curb)	162/0	32	2875	+19	13612	+105
29	27	29	30	BRYAN WHITE Bad Day To Let You Go (Asylum/EEG)	167/0	31	2975	+62	13397	+153
42	33	31	31	MARTINA MCBRIDE Happy Girl (RCA)	165/6	33	2609	+290	12403	+1452
37	32	33	32	CHELY WRIGHT I Already Do (MCA)	153/5	34	2119	+190	9957	+979
13	13	12	33	JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic)	82/0	35	1934	-3149	9075	-14931
BREAKER	34	35	34	TRACE ADKINS Big Time (Capitol)	126/19	37	1831	+409	8084	+1932
10	10	23	35	PATTY LOVELESS To Have You Back Again (Epic)	79/2	39	1706	-1216	8038	-6347
BREAKER	36	37	35	PAM TILLIS I Said A Prayer (Arista)	137/43	40	1671	+581	7733	+2640
BREAKER	37	38	36	SUZY BOGDUSS Somebody To Love (Capitol)	126/7	43	1607	+240	7615	+1283
BREAKER	38	39	37	LARI WHITE Stepping Stone (Lyric Street)	128/36	44	1390	+469	6262	+2123
—	—	44	39	DWIGHT YOAKAM Things Change (Reprise)	100/60	47	1269	+704	6089	+3194
41	36	37	40	DARYLE SINGLETARY That's Where You're Wrong (Giant)	107/2	46	1317	+35	5826	+119
—	45	40	41	CLAY WALKER Ordinary People (Giant)	102/19	45	1321	+215	5815	+884
45	39	38	42	WYONNA Always Will (Curb/Universal)	100/5	48	1262	+58	5601	+323
46	41	41	43	WADE HAYES When The Wrong One Loves... (DKC/Columbia)	93/0	50	1113	+16	4816	+88
—	—	46	44	RESTLESS HEART No End To This Road (RCA)	73/18	55	818	+227	3814	+1103
—	—	48	45	KINLEYS Dance In The Boat (Epic)	68/18	56	777	+209	3199	+845
—	48	47	46	DAVID KERSH Wonderful Tonight (Curb)	47/7	62	586	+106	3134	+606
—	49	49	47	JOHN BERRY Over My Shoulder (Capitol)	63/8	58	652	+111	2896	+556
DEBUT	48	49	48	TOBY KEITH Double Wide Paradise (Mercury)	54/47	60	619	+524	2744	+2185
—	50	50	49	JASON SELLERS This Small Divide (BNA)	58/15	64	573	+124	2492	+525
DEBUT	50	51	50	MONTY HOLMES Why'd You Start Lookin' So... (Bang II)	55/12	65	559	+123	2458	+500

This chart reflects airplay from May 11-17. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 196 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

GARTH BROOKS

To Make You Feel My Love (Capitol)
83% of our reporters on it (169 stations)
92 Adds • Moves 34-27

PAM TILLIS

I Said A Prayer (Arista)
67% of our reporters on it (137 stations)
43 Adds • Moves 39-36

LARI WHITE

Stepping Stone (Lyric Street)
63% of our reporters on it (128 stations)
36 Adds • Moves 43-38

TRACE ADKINS

Big Time (Capitol)
62% of our reporters on it (126 stations)
19 Adds • Moves 36-34

SUZY BOGDUSS

Somebody To Love (Capitol)
62% of our reporters on it (126 stations)
7 Adds • Moves 35-37

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
GARTH BROOKS To Make You Feel My Love (Capitol)	92
DWIGHT YOAKAM Things Change (Reprise)	60
TOBY KEITH Double Wide Paradise (Mercury)	47
PAM TILLIS I Said A Prayer (Arista)	43
SHANIA TWAIN From This Moment On (Mercury)	38
LARI WHITE Stepping Stone (Lyric Street)	36
JO DEE MESSINA I'm Alright (Curb)	21
LISA BROKOP How Do I Let Go (Columbia)	20
TRACE ADKINS Big Time (Capitol)	19
CLAY WALKER Ordinary People (Giant)	19

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS To Make You Feel My Love (Capitol)	+1665
SHANIA TWAIN From This Moment On (Mercury)	+1063
COLLIN RAYE I Can Still Feel You (Epic)	+721
DWIGHT YOAKAM Things Change (Reprise)	+704
TRISHA YEARWOOD There Goes My Baby (MCA)	+693
MARK WILLIS I Do (Cherish You) (Mercury)	+665
TIM MCGRAW One Of These Days (Curb)	+650
BROOKS & DUNN & REBA If You See Him... (Arista/MCA)	+590
PAM TILLIS I Said A Prayer (Arista)	+581
KENNY CHESNEY That's Why I'm Here (BNA)	+575

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS To Make You Feel My Love (Capitol)	+7454
SHANIA TWAIN From This Moment On (Mercury)	+5240
COLLIN RAYE I Can Still Feel You (Epic)	+3402
TIM MCGRAW One Of These Days (Curb)	+3310
DWIGHT YOAKAM Things Change (Reprise)	+3194
MARK WILLIS I Do (Cherish You) (Mercury)	+3144
TRISHA YEARWOOD There Goes My Baby (MCA)	+3061
PAM TILLIS I Said A Prayer (Arista)	+2640
KENNY CHESNEY That's Why I'm Here (BNA)	+2625
TERRI CLARK Now That I Found You (Mercury)	+2492

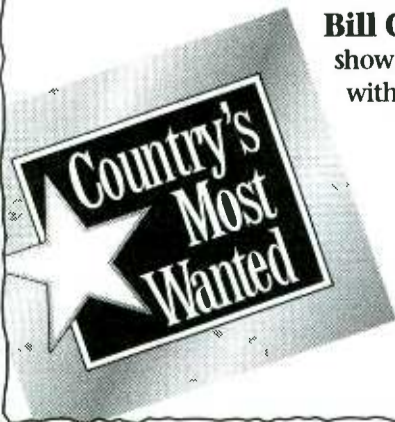
HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JO DEE MESSINA Bye, Bye (Curb)
SHANIA TWAIN You're Still The One (Mercury)
CLAY WALKER Then What (Giant)
TRISHA YEARWOOD Perfect Love (MCA)
DAVID KERSH If I Never Stop Loving You (Curb)
CLINT BLACK Nothin' But The Taillights (RCA)
TIM MCGRAW Just To See You Smile (Curb)
COLLIN RAYE Little Red Rodeo (Epic)
GARTH BROOKS She's Gonna Make It (Capitol)
ANITA COCHRAN & STEVE WARINER What If I Said (Warner Bros.)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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The New Album Gallery

In Stores: May 19, 1998



GARY ALLAN

It Would Be You (Decca)

In terms of country influences, there's a distinct difference between what was going on in the '60s in Nashville and on the West Coast. On his second album, Long Beach, CA native Gary Allan continues to adhere to the West Coast approach. While his approach isn't nearly as stark as Dwight Yoakam's early work, Allan has his own style that captures the spirit of Bakersfield. Those instincts are right on target, too, as evidenced by twin fiddles kicking off "It Took Us All Night Long To Say Goodbye." Allan also soars on those honky-tonk songs, and you've got to give him credit for

covering the Conway Twitty tune, "She Loves Me, She Don't Love You."



BIG HOUSE

Travelin' Kind (MCA)

Speaking of the West Coast, Bakersfield's Big House is back with a second album. Lead vocalist Monty Byrom and the rest of the Big House crew haven't drastically altered their "soul country" basics. *Travelin' Kind* includes a good selection of softer material, including the current single, "Faith." Byrom and guitarist David Neuhauser wrote most of the songs, but the album opens with a cover of Hank Williams' "No Teardrops Tonight." Beginning with a simple acoustic arrangement, the

band moves it up a gear by placing their own stamp on the song.



TERRI CLARK

How I Feel (Mercury)

Terri Clark covers the range from two-steppin' honky-tonk to contemplative ballads on her third album. Clark explains, "Because this album is such a departure for me, I really dug deep. I loved my first two albums, but I really wanted to grow emotionally and musically. This time, I wasn't trying to be 'Terri Clark' or to keep up a certain image. I just sang from my heart and my soul." Highlights include the current single, "Now That I Found You,"

along with "Cure For The Common Heartache." The latter — written by Leslie Satcher, Melba Montgomery, and Larry Cordle — features background vocals from Alison Krauss.



JEFF FOXWORTHY

Totally Committed (Warner Bros.)

With fans eagerly buying more than 6 million copies of his CDs, Jeff Foxworthy is the largest-selling comedy recording artist in history. His 1993 Warner Bros. debut, *You Might Be A Redneck If...* is the largest-selling comedy CD in history, with sales exceeding 3.5 million. Proving his continued appeal, Foxworthy's 1995 follow-up, *Games Rednecks Play*, went double-platinum. Foxworthy is supplementing the release of his new album, *Totally Committed*, with an HBO special (of the same title), which premieres Saturday (May 16).



KEITH HARLING

Write It In Stone (MCA)

Keith Harling paid his dues in the nightclubs of Florida and his hometown of Chattanooga before landing a publishing deal and, ultimately, his recording contract with MCA/Nashville. Introduced with the first single, "Papa Bear," Harling widens his entrance with the debut album, *Write It In Stone*. Judging by the 10 tracks, Harling's club experience has served him well. He has a sense of what songs work best — and undeniable timing in his vocal delivery.



RESTLESS HEART

Greatest Hits (RCA)

Restless Heart has reunited. For more about that, refer to the "This Week In Nashville" page in this week's R&R. The album contains three new tracks, but a look at the other 13 song titles is a perfect reminder of just how strong these guys were — both artistically and commercially — during the '80s. The list includes "That Rock Won't Roll," "I'll Still Be Loving You," "Why Does It Have To Be (Wrong Or Right)," "The Bluest Eyes In Texas," "A Tender Lie,"

"Dancy's Dream," and "When She Cries." With the exception of Alabama, their RCA labelmates, there hasn't been another country band that has achieved more crossover success than Restless Heart.



BRUCE ROBISON

Wrapped (Lucky Dog)

Steeped in the Texas singer/songwriter tradition, Austin resident Bruce Robison previously released a slightly different version of *Wrapped* — his second album — on his own Boar's Nest label. Produced by Lloyd Maines, the album is highlighted by guest appearances from Robison's wife, Kelly Willis (a former MCA/Nashville act), and brother, Charlie (who also has an upcoming album on Sony's Lucky Dog imprint). As you'd expect, Robison wrote almost all of the material, including

his collaboration with Jim Lauderdale on "I Dream Too."



SOUNDTRACK

Hope Floats (Capitol)

The Rolling Stones, Bryan Adams, Bob Seger, and Sheryl Crow are featured on the soundtrack of *Hope Floats*, a film starring Sandra Bullock and Harry Connick Jr. You've already heard Garth Brooks' version of "To Make You Feel My Love," but Trisha Yearwood also provides her version of the Bob Dylan song. The CD contains new recordings from Deana Carter ("What Makes You Stay"), Lila McCann ("To Get Me To You"), and the Mavericks ("All I Get"). Bob Seger teams with Martina McBride on "Chances Are," which is being serviced to AC radio only.

GOING FOR ADDS

May 18, 1998

Diamond Rio "You're Gone" (Arista)

Arista: First single from Diamond Rio's upcoming album, *Unbelievable*.

George Jones "Wild Irish Rose"

MCA: Written by Bobby Braddock, whose credits include "He Stopped Loving Her Today."

Jo Dee Messina "I'm Alright"

Curb: The perfect summertime song is the title track from Messina's latest album.

Mark Nesler "Used To The Pain"

Asylum/EEG: First single from the upcoming debut album by the singer/songwriter who co-wrote Tim McGraw's "Just To See You Smile."



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NEW & ACTIVE

MILA MASON The Strong One (Atlantic)

Total Stations: 53, Total Points: 2096, Total Adds: 10, Including: KIKK 40, KRTY 25, WKNN 12, WSIX 12, WMJC 10, KALF 7, KKJG 7, WOGY 7, WWJD 7, WKSF 5
Plays Include: WAYZ 20 (20), WRNS 19 (19), KTST 15 (15), WKML 15 (5), WRKZ 15 (5), WXBM 15 (15), KPLM 14 (14), WGTU 14 (14), WKDQ 12 (12), WLWI 12 (12), KBUL 11 (11), KGNU 10 (10), WGKX 10 (10), WOVK 10 (10), KVOO 8 (8)

LINDA DAVIS I Wanna Remember This (DreamWorks)

Total Stations: 49, Total Points: 2028, Total Adds: 12, Including: WXTA 15, WKDQ 12, WPKX 11, KUBL 9, KIZN 7, WWZD 7, WIXY 6, KORD 5, KVOX 5, WBBS 5, WRKZ 5, WSOC 5
Plays Include: WYCD 22 (5), WXTU 21 (21), KASH 15 (15), KJUG 15 (15), WFMS 15 (8), WRNS 15 (15), WTCR 14 (14), WUSQ 14 (14), WXCL 14 (14), WSIX 12 (12), KGNU 10 (10), KYNG 10 (10), WAMZ 10 (10), WAXX 10 (10), WMTZ 10 (10), WOVK 10 (10)

JO DEE MESSINA I'm Alright (Curb)

Total Stations: 27, Total Points: 1896, Total Adds: 21, Including: WAMZ 28, WUBE 25, WPOR 19, WIXY 18, WKIX 18, KKCS 17, KWJJ 17, WPKX 17, KMPS 16, KHAK 15, KUPL 15, WXTA 15, KWCY 14, WUSQ 14, KKAT 13, KHAY 9, WKNB 8, KSOP 7, KRWQ 5, KVOX 5, WXXQ 5
Plays Include: WYGY 26 (26), KBEQ 24 (18), WXBQ 17 (13), WQBE 15 (15)

LISA BROKOP How Do I Let Go (Columbia)

Total Stations: 51, Total Points: 1853, Total Adds: 20, Including: KYCW 15, WUSQ 14, WFMB 12, WSIX 12, WIOV 11, WAMZ 10, KGNU 9, WKNB 8, KEAN 7, KGNC 7, KSOP 7, WCOL 7, WPOR 7, WSSL 7, WWZD 7, KRST 5, WBBS 5, WCMS 5, WGH 5, WRKZ 5
Plays Include: WQMX 18 (18), KXKC 16 (12), KTST 15 (15), WXTA 15 (15), KXDD 14 (7), WGTU 14 (12), WXCL 14 (14)

RHETT AKINS Drivin' My Life Away (Decca)

Total Stations: 24, Total Points: 1255, Total Adds: 0, Including: WGRL 48 (10), KRWQ 26 (11), KJUG 22 (22), WKSF 18 (18), KSOP 15 (15), KPLM 14 (14), KWCY 14 (14), KYGO 13 (13), KFDI 12 (5), KTEX 12 (7), WWZD 12 (12), KBEQ 10 (10), WNOE 10 (10), WOVK 10 (10), WWYZ 10 (10), KVOO 8 (8), WPOR 7 (7), WTCR 6 (6), KTTS 5 (5), WSOC 5 (5), WWWW 5 (5)

MELODIE CRITTENDEN I Should've Known (Asylum/EEG)

Total Stations: 30, Total Points: 1115, Total Adds: 1, Including: KAJA 5
Plays Include: WAYZ 20 (20), WGRL 20 (20), WMTZ 16 (16), KJUG 15 (15), KTST 15 (15), WRNS 15 (15), WTCM 15 (12), WUSQ 14 (14), WFRG 13 (13), KXXY 10 (10), WAXX 10 (10), WOVK 10 (10), KGNU 9 (9), WNKT 9 (9), KGEI 7 (7), KKJG 7 (7), WBBN 7 (7), WWZD 7 (7), WTCR 6 (6), KFDI 5 (5), KRWQ 5 (5), KTTS 5 (5), KVOX 5 (5), WBCT 5 (5), WDEN 5 (5), WKKT 5 (5), WWWW 5 (5), WWYZ 5 (5), WYGY 5 (5)

GIL GRAND Famous First Words (Monument)

Total Stations: 32, Total Points: 1113, Total Adds: 2, Including: WDAF 10, KGNU 9
Plays Include: KNIX 24 (12), KJUG 15 (15), WRNS 15 (15), WTCM 15 (15), WXBM 15 (15), WOVK 10 (10), KVOO 8 (8), WKNB 8 (8), WRBQ 8 (8), KKJG 7 (7), KSKS 7 (7), WBBN 7 (7), WIBW 7 (7), WWJO 7 (7), WWZD 7 (7), WTCR 6 (6), KATM 5 (5), KFDI 5 (5), KORD 5 (5), KRRV 5 (5), KRWQ 5 (5), KTTS 5 (5), KVOX 5 (5), KWCY 5 (5), KZKX 5 (5), WBYT 5 (5), WDEN 5 (5), WKKT 5 (5), WTHI 5 (5), WWYZ 5 (5)

ALLISON MOORER A Soft Place To Fall (MCA)

Total Stations: 35, Total Points: 1084, Total Adds: 2, Including: WLWI 12, KZKX 5
Plays Include: KVOO 17 (17), KPLM 14 (14), WUSQ 14 (14), WXCL 14 (14), KFDI 12 (12), WPKX 11 (11), WWJO 11 (11), WAXX 10 (10), WNOE 10 (10), WOVK 10 (10), KHEY 7 (7), KJUG 7 (7), KNFR 7 (7), KSOP 7 (7), WGR 7 (7), WMSI 7 (7), WWQQ 7 (7), WWZD 7 (7), WTCR 6 (6), KASH 5 (5), KRWQ 5 (5), KTTS 5 (5), WBBS 5 (5), WBCT 5 (5), WDEN 5 (5), WIL 5 (5), WKKT 5 (5), WRKZ 5 (5), WSOC 5 (5), WWYZ 5 (5), WXXQ 5 (5), WYGY 5 (5)

BIG HOUSE Faith (MCA)

Total Stations: 25, Total Points: 663, Total Adds: 8, Including: KHEY 7, KIZN 7, WGR 7, KCCB 5, WKSF 5, WNCY 5, WRKZ 5, WWYZ 5
Plays Include: WRNS 18 (18), WTCM 18 (18), WOVK 10 (10), WNKT 9 (9), KJUG 7 (7), KUZZ 7 (7), WWQQ 7 (7), WBEE 6 (6), WTCR 6 (6), KFDI 5 (5), KRRV 5 (5), KRWQ 5 (5), KTTS 5 (5), KZKX 5 (5), WDEN 5 (5), WKKT 5 (5), WKML 5 (5)

DIAMOND RIO You're Gone (Arista)

Total Stations: 12, Total Points: 640, Total Adds: 12, Including: WJCL 20, KEEY 18, WKIX 18, KSOP 15, WGTU 15, WXTA 15, WBYT 12, WOW 11, WOVK 10, WNCY 9, KHAY 7, KRWQ 5

JEFF FOXWORTHY Totally Committed (Warner Bros.)

Total Stations: 10, Total Points: 355, Total Adds: 0, Including: WGGY 30 (16), KVOO 8 (8), KJY 7 (7), WTCR 6 (6), KASH 5 (5), KATM 5 (5), KFDI 5 (5), KUBL 5 (5), WDEN 5 (5), WSOC 5 (5)

Songs Ranked By Total Points

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TRISHA YEARWOOD There Goes My Baby
STEVE WARINER Holes In The Floor Of Heaven

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Adds:
MARTINA MCBRIDE Happy Girl
DWIGHT YOAKAM Things Change
Hottest:
GARY ALLAN It Would Be You
KENNY CHESNEY That's Why I'm Here
ALAN JACKSON Must've Had A Ball
DARYLE SINGLETARY That's Where You're Wrong
GEORGE STRAIT I Just Want To Dance With You

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Adds:
GARTH BROOKS To Make You Feel My Love
PAM TILLIS I Said A Prayer
SHANIA TWAIN From This Moment On
Hottest:
RANDY TRAVIS Out Of My Bones
TRACY BYRD I'm From The Country
STEVE WARINER Holes In The Floor Of Heaven
GEORGE STRAIT I Just Want To Dance With You
FAITH HILL This Kiss
MARK WILLS I Do (Cherish You)

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Adds:
GARTH BROOKS To Make You Feel My Love
KINLEYS Dance In The Boat
RESTLESS HEART No End To This Road
PAM TILLIS I Said A Prayer
LARI WHITE Stepping Stone
DWIGHT YOAKAM Things Change
Hottest:
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Adds:
GARTH BROOKS To Make You Feel My Love
JOE DIFFIE Texas Size Heartache
SHANIA TWAIN From This Moment On
Hottest:
TRACY BYRD I'm From The Country
FAITH HILL This Kiss
STEVE WARINER Holes In The Floor Of Heaven
TOBY KEITH Dream Walkin'
RANDY TRAVIS Out Of My Bones

Digital Country L.J. Smith

Adds:
GARTH BROOKS To Make You Feel My Love
JOE DIFFIE Texas Size Heartache
TRISHA YEARWOOD There Goes My Baby
Hottest:
FAITH HILL This Kiss
GEORGE STRAIT I Just Want To Dance With You
RANDY TRAVIS Out Of My Bones
STEVE WARINER Holes In The Floor Of Heaven
BROOKS & DUNN & REBA If You See Him/If You See Her

New Country Smith

Adds:
GARTH BROOKS To Make You Feel My Love
JOE DIFFIE Texas Size Heartache
TRISHA YEARWOOD There Goes My Baby
Hottest:
FAITH HILL This Kiss
GEORGE STRAIT I Just Want To Dance With You
TRACY BYRD I'm From The Country
STEVE WARINER Holes In The Floor Of Heaven
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**U.S. Country
Jim Murphy**
Adds:
GARTH BROOKS To Make You Feel My Love
KEITH HARLING Papa Bear
RESTLESS HEART No End To This Road
Hottest:
TRACY BYRD I'm From The Country
FAITH HILL This Kiss
TIM MCGRAW One Of These Days
RANDY TRAVIS Out Of My Bones
STEVE WARINER Holes In The Floor Of Heaven

CD Country John Hendricks

Adds:
No New Adds
Hottest:
TIM MCGRAW One Of These Days
MARTINA MCBRIDE Happy Girl
FAITH HILL This Kiss
TY HERNDON A Man Holdin' On
TRACY BYRD I'm From The Country

RADIO ONE COUNTRY PLAYLIST Jim Barbee • (970) 949-3339

Adds:
GARTH BROOKS To Make You Feel My Love
PAM TILLIS I Said A Prayer
LARI WHITE Stepping Stone
DWIGHT YOAKAM Things Change
Hottest:
TRACY BYRD I'm From The Country
JOE DIFFIE Texas Size Heartache
STEVE WARINER Holes In The Floor Of Heaven
TY HERNDON A Man Holdin' On
TRACE ADKINS Big Time

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Tracy Thompson
Mainstream Country
David Felker

Adds:
TRACE ADKINS Big Time
OIXIE CHICKS There's Your Trouble
Hottest:
STEVE WARINER Holes In The Floor Of Heaven
FAITH HILL This Kiss
RANDY TRAVIS Out Of My Bones
GEORGE STRAIT I Just Want To Dance With You
GARTH BROOKS Two Pina Coladas

Hot Country David Felker

Adds:
PAM TILLIS I Said A Prayer
CLAY WALKER Ordinary People
LARI WHITE Stepping Stone
Hottest:
RANDY TRAVIS Out Of My Bones
FAITH HILL This Kiss
STEVE WARINER Holes In The Floor Of Heaven
TRACY BYRD I'm From The Country
TIM MCGRAW One Of These Days

COUNTRY VIDEO



ADDS

No New Adds

ELITE

BROOKS & DUNN & REBA If You See Him/If You See Her
KENNY CHESNEY That's Why I'm Here
TY HERNDON A Man Holdin' On
TERRI CLARK Now That I Found You
TRACY BYRD I'm From The Country

TNN THE NASHVILLE NETWORK

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

BROOKS & DUNN & REBA If You See Him/If You See Her (Arista/MCA)
GARY ALLAN It Would Be You (Decca)
MARK WILLS I Do (Cherish You) (Mercury)

TOP 10

ALABAMA She's Got That Look In Her Eyes (RCA)
GARY ALLAN It Would Be You (Decca)
TRACY BYRD I'm From The Country (MCA)
KENNY CHESNEY That's Why I'm Here (BNA)
FAITH HILL This Kiss (Warner Bros.)
GEORGE JONES Wild Irish Rose (MCA)
CLEO DUST Judd Wives Do It All The Time (Razor & Tie)
TOBY KEITH Dream Walkin' (Mercury)
SAMMY KERSHAW Matches (Mercury)
TIM MCGRAW One Of These Days (Curb)

Information current as of May 11.

CMT COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

JOHN BERRY Over My Shoulder (Capitol)
GARTH BROOKS To Make You Feel My Love (Capitol)
PHILIP CLAYPOOL Looking Up From A Long Way Home (Curb)
MARK NESLER Used To The Pain (Asylum/EEG)

TOP 10

SHANIA TWAIN You're Still The One (Mercury)
TOBY KEITH Dream Walkin' (Mercury)
FAITH HILL This Kiss (Warner Bros.)
MICHAEL PETERSON Too Good To Be True (Reprise)
RANDY TRAVIS Out Of My Bones (DreamWorks)
TRACY BYRD I'm From The Country (MCA)
JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic)
CLAY WALKER Then What (Giant)
TIM MCGRAW One Of These Days (Curb)
TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)

HEAVY

CLINT BLACK The Shoes You're Wearing (RCA)
BROOKS & DUNN & REBA If You See Him/If You See Her (Arista/MCA)
TRACY BYRD I'm From The Country (MCA)
FAITH HILL This Kiss (Warner Bros.)
TOBY KEITH Dream Walkin' (Mercury)
TIM MCGRAW One Of These Days (Curb)
JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic)
MICHAEL PETERSON Too Good To Be True (Reprise)
LEANN RIMES Commitment (Curb)
RANDY TRAVIS Out Of My Bones (DreamWorks)
CLAY WALKER Then What (Giant)
STEVE WARINER Holes In The Floor Of Heaven (Capitol)
MARK WILLS I Do (Cherish You) (Mercury)

HOT SHOTS

ARTISTS FOR CYSTIC FIBROSIS One Heart At A Time (Atlantic)
JOHN BERRY Over My Shoulder (Capitol)
BIG HOUSE Faith (MCA)
DIXIE CHICKS There's Your Trouble (Monument)
JEFF FOXWORTHY Totally Committed (Warner Bros.)
DAVID KERSH Wonderful Tonight (Curb)
MAVERICKS Dance The Night Away (MCA)
OLIVIA NEWTON-JOHN I Honestly Love You (MCA)
COLLIN RAYE I Can Still Feel You (Epic)
THOMPSON BROTHERS BAND Back On The Farm (RCA)
TRISHA YEARWOOD There Goes My Baby (MCA)
DWIGHT YOAKAM Things Change (Reprise)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of May 13.

COUNTRY PLAYLISTS

May 15, 1998 R&R • 69

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

93.9 KZLA
MARKET #2
KZLA/Los Angeles
(213) 882-8000
Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	28	34	34	34	FAITH HILL/This Kiss
18	18	34	34	34	TIM MCGRAW/One Of These Days
28	28	34	34	34	GEORGE STRAIT/Just Want To
28	34	34	34	34	STEVE WARINER/Holes In
28	34	34	34	34	MARK WILLIS/Do (Cherish You)
34	28	28	28	28	BROOKS & DUNN & REBA/If You See Him
5	5	28	28	28	TRACY BYRD/From The Country
18	28	28	28	28	TY HERNDON/A Man Holdin' On
5	18	28	28	28	LONESTAR/Say When
5	18	28	28	28	LEANN RIMES/Commitment
18	34	28	28	28	RANDY TRAVIS/Out Of My Bones
28	21	21	21	21	TRACE ADKINS/Lonely Won't
18	28	21	21	21	ALABAMA/She's Got That
34	21	21	21	21	GARTH BROOKS/Two Pina Colodas
28	18	21	21	21	TRACY BYRD/From The Country
34	21	21	21	21	TOBY KEITH/Dream Walkin'
28	34	21	21	21	JO DEE MESSINA/Bye, Bye
34	21	21	21	21	SHANIA TWAIN/You're Still The One
21	21	21	21	21	CLAY WALKER/Then What
18	18	18	18	18	GARTH BROOKS/To Make You Feel
5	5	18	18	18	KENNY CHESNEY/That's Why I'm Here
5	5	18	18	18	MARK CHESNUT/That's Why I'm Here
5	5	18	18	18	TERRI CLARK/Now That I Found You
5	5	18	18	18	KEITH HARLING/Papa Bear
5	5	18	18	18	SAMMY KERSHAW/Matches
5	5	18	18	18	CHELY WRIGHT/Already Do
5	5	18	18	18	CLINT BLACK/The Shoes You're
5	5	18	18	18	SUZY BOGUSS/Somebody To Love
5	5	18	18	18	DIXIE CHICKS/There's Your Trouble
5	5	18	18	18	HAL KETCHUM/Can Still Feel You
5	5	18	18	18	COLLIN RAYE/Can Still Feel You
5	5	18	18	18	SHANIA TWAIN/From This Moment On
5	5	18	18	18	BRYAN WHITE/Bad Day To Let
5	5	18	18	18	TRISHA YEARWOOD/There Goes My Baby

99.9 WUSN
MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	36	36	36	GEORGE STRAIT/Just Want To
36	36	36	36	36	GARTH BROOKS/Two Pina Colodas
36	36	36	36	36	STEVE WARINER/Holes In
36	36	36	36	36	FAITH HILL/This Kiss
20	36	36	36	36	MICHAEL PETERSON/Too Good To Be True
36	36	36	36	36	RANDY TRAVIS/Out Of My Bones
36	36	36	36	36	TOBY KEITH/Dream Walkin'
36	36	36	36	36	JO DEE MESSINA/Bye, Bye
20	20	20	20	20	TIM MCGRAW/One Of These Days
14	14	20	20	20	SHANIA TWAIN/You're Still The One
20	20	20	20	20	MARK CHESNUT/That's Why I'm Here
20	20	20	20	20	BROOKS & DUNN & REBA/If You See Him
14	20	20	20	20	KENNY CHESNEY/That's Why I'm Here
14	20	20	20	20	MARK WILLIS/Do (Cherish You)
14	20	20	20	20	TY HERNDON/A Man Holdin' On
20	20	20	20	20	SAMMY KERSHAW/Matches
14	14	20	20	20	GARY ALLAN/It Would Be You
20	20	20	20	20	CLINT BLACK/The Shoes You're
20	20	20	20	20	LEANN RIMES/Commitment
20	20	20	20	20	JOHN M. MONTGOMERY/Love Working
20	20	20	20	20	LONESTAR/Say When
20	20	20	20	20	TRACY BYRD/From The Country
14	14	20	20	20	TRISHA YEARWOOD/There Goes My Baby
14	14	20	20	20	DWIGHT YOAKAM/Things Change
14	14	20	20	20	TERRI CLARK/Now That I Found You
14	14	20	20	20	SHANIA TWAIN/From This Moment On
14	14	20	20	20	MARTINA MCBRIDE/Happy Girl
14	14	20	20	20	SUZY BOGUSS/Somebody To Love
14	14	20	20	20	COLLIN RAYE/Can Still Feel You
14	14	20	20	20	DAVID KERSH/If I Never Stop
14	14	20	20	20	JOE DIFFIE/Texas Size Heartache
14	14	20	20	20	TY HERNDON/A Man Holdin' On
14	14	20	20	20	CHERYL WRIGHT/Already Do
14	14	20	20	20	GARTH BROOKS/To Make You Feel
14	14	20	20	20	RESTLESS HEART/No End To This Road
14	14	20	20	20	JOE DIFFIE/Texas Size Heartache
14	14	20	20	20	MICHAEL PETERSON/When The Bartender
14	5	5	5	5	BRAD HAWKINS/It's The One

93.3 KYCY
MARKET #4
KYCY/San Francisco
(415) 391-9330
Logan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	TERRI CLARK/Now That I Found You
40	40	40	40	40	FAITH HILL/This Kiss
40	40	40	40	40	JO DEE MESSINA/Bye, Bye
30	30	30	30	30	GEORGE STRAIT/Just Want To
40	40	40	40	40	SHANIA TWAIN/From This Moment On
40	40	40	40	40	STEVE WARINER/Holes In
40	40	40	40	40	MARK WILLIS/Do (Cherish You)
30	30	30	30	30	TRACY BYRD/From The Country
30	30	30	30	30	GARY ALLAN/It Would Be You
5	5	5	5	5	JOHN BERRY/Over My Shoulder
5	5	5	5	5	CLINT BLACK/The Shoes You're
5	5	5	5	5	SUZY BOGUSS/Somebody To Love
5	5	5	5	5	GARTH BROOKS/To Make You Feel
5	5	5	5	5	KENNY CHESNEY/That's Why I'm Here
5	5	5	5	5	JOE DIFFIE/Texas Size Heartache
5	5	5	5	5	TY HERNDON/A Man Holdin' On
30	30	30	30	30	LONESTAR/Say When
30	30	30	30	30	BROOKS & DUNN & REBA/If You See Him
5	5	5	5	5	COLLIN RAYE/Can Still Feel You
5	5	5	5	5	CHELY WRIGHT/Already Do
30	30	30	30	30	SAMMY KERSHAW/Matches
30	30	30	30	30	MARK CHESNUT/That's Why I'm Here
30	30	30	30	30	HAL KETCHUM/Saw The Light
10	10	10	10	10	CLINT BLACK/Nothin' But
10	10	10	10	10	GARTH BROOKS/Two Pina Colodas
10	10	10	10	10	GARTH BROOKS/She's Gonna Make It
10	10	10	10	10	TOBY KEITH/Dream Walkin'
10	10	10	10	10	DAVID KERSH/If I Never Stop
10	10	10	10	10	TIM MCGRAW/Just To See You
10	10	10	10	10	LILA MCCANN/Wanna Fall In Love
10	10	10	10	10	MCBRIDE W/BRICKMAN/Valentine
10	10	10	10	10	COLLIN RAYE/Little Red Rodeo
10	10	10	10	10	DIAMOND RIO/Imagine That
10	10	10	10	10	GEORGE STRAIT/Round About Way
40	40	40	40	40	RANDY TRAVIS/Out Of My Bones
40	10	10	10	10	SHANIA TWAIN/You're Still The One
40	10	10	10	10	CLAY WALKER/Then What
10	10	10	10	10	TRISHA YEARWOOD/Perfect Love
5	5	5	5	5	DIXIE CHICKS/There's Your Trouble

92.5 WXTU
MARKET #5
WXTU/Philadelphia
(610) 667-9000
Johnson/Radler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	GARTH BROOKS/Two Pina Colodas
24	32	32	32	32	JO DEE MESSINA/Bye, Bye
32	32	32	32	32	FAITH HILL/This Kiss
32	32	32	32	32	SHANIA TWAIN/You're Still The One
32	32	32	32	32	RANDY TRAVIS/Out Of My Bones
24	32	32	32	32	GEORGE STRAIT/Just Want To
24	32	32	32	32	MICHAEL PETERSON/Too Good To Be True
24	24	32	32	32	TRACY BYRD/From The Country
17	24	32	32	32	STEVE WARINER/Holes In
17	24	32	32	32	GARTH BROOKS/To Make You Feel
17	24	32	32	32	HAL KETCHUM/Saw The Light
17	24	32	32	32	KENNY CHESNEY/That's Why I'm Here
17	24	32	32	32	BROOKS & DUNN & REBA/If You See Him
17	24	32	32	32	CLINT BLACK/The Shoes You're
17	24	32	32	32	LINDA DAVIS/Wanna Remember
17	24	32	32	32	TIM MCGRAW/One Of These Days
17	24	32	32	32	RESTLESS HEART/No End To This Road
17	24	32	32	32	LEANN RIMES/Commitment
17	24	32	32	32	MARK WILLIS/Do (Cherish You)
32	32	32	32	32	TOBY KEITH/Dream Walkin'
32	32	32	32	32	CLAY WALKER/Then What
7	7	7	7	7	SHANIA TWAIN/From This Moment On
7	7	7	7	7	GARY ALLAN/It Would Be You
7	7	7	7	7	DAVID KERSH/If I Never Stop
24	17	10	10	10	TRISHA YEARWOOD/Perfect Love
32	21	10	10	10	WADE HAYES/When The Wrong
17	17	10	10	10	GARTH BROOKS/She's Gonna Make It
17	17	10	10	10	COCHRAN & WARINER/What If I Said
24	17	10	10	10	COLLIN RAYE/Little Red Rodeo
17	17	10	10	10	GEORGE STRAIT/Round About Way
17	17	10	10	10	CLINT BLACK/Nothin' But
17	17	10	10	10	LEE ANN WOMACK/You've Got To
32	21	10	10	10	DIXIE CHICKS/Can Love You
32	21	10	10	10	DAVID KERSH/If I Never Stop
7	7	7	7	7	LONESTAR/Say When
7	7	7	7	7	KEITH HARLING/Papa Bear
7	7	7	7	7	TY HERNDON/A Man Holdin' On
7	7	7	7	7	SAMMY KERSHAW/Matches
7	7	7	7	7	MARK CHESNUT/That's Why I'm Here
7	7	7	7	7	TERRI CLARK/Now That I Found You

95.5 KPLX
MARKET #6
KPLX/Dallas
(214) 526-2400
Phillips/Whitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	JO DEE MESSINA/Bye, Bye
38	38	38	38	38	TOBY KEITH/Dream Walkin'
38	38	38	38	38	TRACY BYRD/From The Country
38	38	38	38	38	GEORGE STRAIT/Just Want To
38	38	38	38	38	MARK WILLIS/Do (Cherish You)
24	38	38	38	38	RANDY TRAVIS/Out Of My Bones
38	38	38	38	38	BROOKS & DUNN & REBA/If You See Him
24	38	38	38	38	STEVE WARINER/Holes In
24	38	38	38	38	FAITH HILL/This Kiss
38	38	38	38	38	MINDY MCCREARY/You'll Never Know
24	24	24	24	24	TIM MCGRAW/One Of These Days
24	24	24	24	24	PATTY LOVELESS/To Have You Back
24	24	24	24	24	CLINT BLACK/The Shoes You're
24	24	24	24	24	DIXIE CHICKS/There's Your Trouble
24	24	24	24	24	KENNY CHESNEY/That's Why I'm Here
24	24	24	24	24	WINSTON SLADE/The English Language
24	24	24	24	24	GARTH BROOKS/To Make You Feel
24	24	24	24	24	SHANIA TWAIN/From This Moment On
24	13	13	13	13	WARINER & BROOKS/Burnin'
24	13	13	13	13	GEDRGE STRAIT/Then What
24	13	13	13	13	GARY ALLAN/It Would Be You
24	13	13	13	13	TIM MCGRAW/One Of These Days
24	13	13	13	13	LEANN RIMES/Commitment
24	13	13	13	13	TERRI CLARK/Now That I Found You
24	13	13	13	13	LEE ANN WOMACK/Buckaroo
24	13	13	13	13	MARK CHESNUT/That's Why I'm Here
24	13	13	13	13	TY HERNDON/A Man Holdin' On
15	13	13	13	13	DAVID KERSH/Wonderful Tonight
15	13	13	13	13	FAITH HILL/Just To Hear You
15	13	13	13	13	COLLIN RAYE/Can Still Feel You
15	13	13	13	13	LARI WHITE/Stepping Stone
28	24	10	10	10	GARTH BROOKS/Two Pina Colodas
28	7	7	7	7	SAMMY KERSHAW/Matches
7	7	7	7	7	KEITH HARLING/Papa Bear
7	7	7	7	7	BRYAN WHITE/Bad Day To Let

90.3 KYNG
MARKET #6
KYNG/Dallas
(972) 716-7800
Pearman/Tackett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	55	55	55	55	FAITH HILL/This Kiss
45	55	55	55	55	TIM MCGRAW/One Of These Days
55	55	55	55	55	LONESTAR/Say When
55	55	55	55	55	STEVE WARINER/Holes In
45	45	45	45	45	TRACY BYRD/From The Country
45	45	45	45	45	DAVID KERSH/Wonderful Tonight
45	45	45	45	45	MARK WILLIS/Do (Cherish You)
45	45	45	45	45	GEORGE STRAIT/Just Want To
45	45	45	45	45	CLINT BLACK/The Shoes You're
35	45	45	45	45	TY HERNDON/A Man Holdin' On
10	20	35	35	35	GARY ALLAN/It Would Be You
10	20	35	35	35	TERRI CLARK/Now That I Found You
20	20	35	35	35	SUZY BOGUSS/Somebody To Love
20	20	35	35	35	DWIGHT YOAKAM/Things Change
20	20	35	35	35	COLLIN RAYE/Can Still Feel You
20	20	35	35	35	TOBY KEITH/Dream Walkin'
20	20	35	35	35	TRISHA YEARWOOD/Perfect Love
20	20	35	35	35	MARK CHESNUT/That's Why I'm Here
20	20	35	35	35	SHANIA TWAIN/From This Moment On
20	20	35	35	35	DAVID KERSH/If I Never Stop
20	20	35	35	35	DIXIE CHICKS/Can Love You
26	37	37	37	37	CLAY WALKER/Then What
26	37	37	37	37	GARTH BROOKS/Two Pina Colodas
26	37	37	37	37	SHANIA TWAIN/You're Still The One

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #14
102
 KEELY/Minneapolis
 (612) 820-4200
 Swedberg/Moon

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	DAVID KERSH/H I Never Stop...
40	40	40	40	GARTH BROOKS/Two Pina Colodas
40	40	40	40	FAITH HILL/This Kiss
40	40	40	40	STEVE WARINER/Holes In..
40	40	40	40	LONESTAR/Say When
40	40	40	40	TRACY BYRD/I'm From The Country
26	26	26	26	TIM MCGRAW/One Of These Days
26	26	26	26	MARK WILLIS/ Do (Cherish You)
26	26	26	26	GEORGE STRAIT/ Just Want To...
40	40	26	26	RANDY TRAVIS/Out Of My Bones
26	26	26	26	GARY ALLAN/ It Would Be You
26	26	26	26	DIXIE CHICKS/There's Your Trouble
26	26	26	26	COLLIN RAYE/ I Can Still Feel You
26	26	26	26	MARTINA MCBRIDE/Happy Girl
26	26	26	26	SHANIA TWAIN/From This Moment On
26	26	26	26	BROOKS & DUNN & REBA/ I You See Him...
18	26	26	26	DARYLE SINGLETARY/That's Where...
18	26	26	26	TERRI CLARK/Now That I Found You
10	18	26	26	KENNY CHESNEY/That's Why I'm Here
10	18	26	26	TRISHA YEARWOOD/There Goes My Baby
18	18	26	26	KEITH HARLING/Papa Bear
18	18	26	26	TRACE ADKINS/Big Time
18	18	26	26	CLINT BLACK/The Shoes You're...
10	18	26	26	CLAY WALKER/Ordinary People
10	18	26	26	JOE DIFFIE/Texas Size Heartache
10	18	26	26	DAVID KERSH/Wonderful Tonight
10	18	26	26	PAM TILLIS/ Said A Prayer
10	18	26	26	GARTH BROOKS/To Make You Feel...
10	18	26	26	TY HERNDON/A Man Holdin' On
10	18	26	26	MICHAEL PETERSON/When The Bartender...
10	18	26	26	DIAMOND RIO/You're Gone
26	26	26	26	LEANN RIMES/Commitment
18	18	26	26	LEE ANN WOMACK/Buckaroo
10	10	10	10	SAMMY KERSHAW/Matches
10	10	10	10	CHELY WRIGHT/ Already Do
10	10	10	10	WYONNONA/Always Will
10	10	10	10	LARI WHITE/Stepping Stone
10	10	10	10	JOEY KEITH/Double Wide Paradise
10	10	10	10	DWIGHT YOAKAM/Things Change

MARKET #16
WMJG
 Country 94.3
 WMJG/Long Island
 (516) 423-6740
 Asker/Alexander

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	FAITH HILL/This Kiss
26	26	26	26	TIM MCGRAW/One Of These Days
26	26	26	26	TRACY BYRD/I'm From The Country
38	38	38	38	SHANIA TWAIN/You're Still The One
38	38	38	38	STEVE WARINER/Holes In...
38	38	38	38	RANDY TRAVIS/Out Of My Bones
38	38	38	38	GARTH BROOKS/Two Pina Colodas
26	26	26	26	GEORGE STRAIT/ Just Want To...
26	26	26	26	MARK WILLIS/ Do (Cherish You)
26	26	26	26	MARK WHITE/Bad Day To Let...
21	21	21	21	KENNY CHESNEY/That's Why I'm Here
26	26	26	26	LEANN RIMES/Commitment
21	21	21	21	COLLIN RAYE/ I Can Still Feel You
26	26	26	26	LONESTAR/Say When
26	26	26	26	CLINT BLACK/The Shoes You're...
21	21	21	21	BROOKS & DUNN & REBA/ I You See Him...
21	21	21	21	TERRI CLARK/Now That I Found You
21	21	21	21	GARY ALLAN/ It Would Be You
26	26	26	26	SAMMY KERSHAW/Matches
21	21	21	21	TRISHA YEARWOOD/There Goes My Baby
21	21	21	21	TY HERNDON/A Man Holdin' On
21	21	21	21	MARK CHESNUT/ Might Even Quit...
21	21	21	21	HAL KETCHUM/ Saw The Light
10	10	10	10	KEITH HARLING/Papa Bear
21	21	21	21	WYONNONA/Always Will
10	10	10	10	JOE DIFFIE/Texas Size Heartache
10	10	10	10	DIXIE CHICKS/There's Your Trouble
10	10	10	10	SHANIA TWAIN/From This Moment On
10	10	10	10	LEE ANN WOMACK/Buckaroo
10	10	10	10	MARTINA MCBRIDE/Happy Girl
26	26	26	26	TRACE ADKINS/Big Time
26	26	26	26	MICHAEL PETERSON/Too Good To Be True
38	38	38	38	TOBY KEITH/Dream Walkin'
38	38	38	38	TRISHA YEARWOOD/Perfect Love
38	38	38	38	JO DEE MESSINA/Bye, Bye
38	38	38	38	CLAY WALKER/Then What
15	15	15	15	DAVID KERSH/H I Never Stop...
15	15	15	15	CLINT BLACK/Nothin' But...
15	15	15	15	COLLIN RAYE/Little Red Rodeo
15	15	15	15	KINLEYS/Just Between You...

MARKET #17
CAMEL COUNTRY
 108
 KMLE/Phoenix
 (602) 264-0108
 Garrison/Allen

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
26	30	30	43	KENNY CHESNEY/That's Why I'm Here
26	30	30	43	TRACY BYRD/I'm From The Country
43	43	43	43	STEVE WARINER/Holes In..
43	43	43	43	FAITH HILL/This Kiss
30	30	30	30	JO DEE MESSINA/Bye, Bye
30	30	30	30	CLAY WALKER/Then What
26	26	26	26	MARK WILLIS/ Do (Cherish You)
26	26	26	26	LONESTAR/Say When
30	30	30	30	KEITH HARLING/Papa Bear
26	26	26	26	CLINT BLACK/The Shoes You're
30	30	30	30	TIM MCGRAW/One Of These Days
26	26	26	26	DIXIE CHICKS/There's Your Trouble
43	43	43	43	GEORGE STRAIT/ Just Want To...
30	30	30	30	GARY ALLAN/ It Would Be You
30	43	43	30	RANDY TRAVIS/Out Of My Bones
30	30	30	30	LEANN RIMES/Commitment
30	30	30	30	CHELY WRIGHT/ Already Do
26	26	26	26	FAITH HILL/Just To Hear You...
26	26	26	26	SAMMY KERSHAW/Matches
26	26	26	26	MARTINA MCBRIDE/Happy Girl
26	26	26	26	BROOKS & DUNN & REBA/ I You See Him...
26	26	26	26	GARTH BROOKS/To Make You Feel...
26	26	26	26	TRISHA YEARWOOD/There Goes My Baby
26	26	26	26	CLAY WALKER/Ordinary People
26	26	26	26	TY HERNDON/A Man Holdin' On
26	26	26	26	SHANIA TWAIN/From This Moment On
26	26	26	26	DARYLE SINGLETARY/That's Where...
26	26	26	26	LEE ANN WOMACK/Buckaroo
5	5	5	5	LARI WHITE/Stepping Stone
5	5	5	5	SUZY BOGGUSS/Somebody To Love

MARKET #17
KNIX
 Phoenix
 (602) 966-6236
 Daniels/Owens

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
24	24	38	38	LONESTAR/Say When
38	38	38	38	TRACY BYRD/I'm From The Country
38	38	38	38	FAITH HILL/This Kiss
38	38	38	38	RANDY TRAVIS/Out Of My Bones
38	38	38	38	MARK WILLIS/ Do (Cherish You)
38	38	38	38	STEVE WARINER/Holes In...
38	38	38	38	KEITH HARLING/Papa Bear
38	38	38	38	GEORGE STRAIT/ Just Want To...
24	24	24	24	KENNY CHESNEY/That's Why I'm Here
24	24	24	24	BROOKS & DUNN & REBA/ I You See Him...
24	24	24	24	TIM MCGRAW/One Of These Days
24	24	24	24	LEANN RIMES/Commitment
24	24	24	24	CLINT BLACK/The Shoes You're
24	24	24	24	GARY ALLAN/ It Would Be You
24	24	24	24	MARY CHESNUT/ Might Even Quit...
24	24	24	24	TERRI CLARK/Now That I Found You
24	24	24	24	DIXIE CHICKS/There's Your Trouble
24	24	24	24	TY HERNDON/A Man Holdin' On
13	13	24	24	JOE DIFFIE/Texas Size Heartache
24	24	24	24	TRISHA YEARWOOD/There Goes My Baby
24	24	24	24	COLLIN RAYE/ I Can Still Feel You
13	24	24	24	MARTINA MCBRIDE/Happy Girl
24	24	24	24	GARTH BROOKS/To Make You Feel...
24	24	24	24	SHANIA TWAIN/From This Moment On
13	13	12	24	GIL GRAND/Famous First Words
20	20	20	20	DIAMOND RIO/How Your Love...
20	20	20	20	SAMMY KERSHAW/Matches
20	20	20	20	LILA MCCANN/ Wanna Fall In Love
20	20	20	20	TIM MCGRAW/Just To See You...
20	20	20	20	WADE HAYES/The Day That She...
20	20	20	20	GEORGE STRAIT/ Round About Way
20	20	20	20	COLLIN RAYE/Little Red Rodeo
20	20	20	20	CLINT BLACK/Nothin' But...
20	20	20	20	TRISHA YEARWOOD/Perfect Love
20	20	20	20	MCBRIDE W/BRICKMAN/Valentine
20	20	20	20	CLAY WALKER/Then What
20	20	20	20	DAVID KERSH/H I Never Stop...
20	20	20	20	JO DEE MESSINA/Bye, Bye
38	20	20	20	SHANIA TWAIN/You're Still The One
38	38	20	20	KEITH HARLING/Dream Walkin'

MARKET #17
wild 103.5
 KCWY/Phoenix
 (602) 968-5929
 Johnson/Foster

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
43	43	43	43	GEORGE STRAIT/ Just Want To...
43	43	43	43	MARK WILLIS/ Do (Cherish You)
43	43	43	43	BROOKS & DUNN & REBA/ I You See Him...
43	43	43	43	DIXIE CHICKS/There's Your Trouble
30	43	43	43	KENNY CHESNEY/That's Why I'm Here
30	43	43	43	MARK CHESNUT/ Might Even Quit...
30	43	43	43	GARTH BROOKS/To Make You Feel...
30	30	30	30	CLINT BLACK/The Shoes You're
30	30	30	30	GARY ALLAN/ It Would Be You
43	40	40	40	LEE ANN WOMACK/Buckaroo
43	40	40	40	RANDY TRAVIS/Out Of My Bones
40	40	40	40	GARTH BROOKS/Two Pina Colodas
40	40	40	40	TIM MCGRAW/Just To See You...
40	40	40	40	TRACY BYRD/I'm From The Country
40	40	40	40	FAITH HILL/This Kiss
43	43	43	43	LONESTAR/Say When
30	30	30	30	TY MCGRAW/One Of These Days
43	43	43	43	KEITH HARLING/Papa Bear
30	30	30	30	LEANN RIMES/Commitment
30	30	30	30	BRYAN WHITE/Bad Day To Let...
30	30	30	30	TERRI CLARK/Now That I Found You
30	30	30	30	LEE ANN WOMACK/Buckaroo
30	30	30	30	MARTINA MCBRIDE/Happy Girl
30	30	30	30	SHANIA TWAIN/From This Moment On
30	30	30	30	DARYLE SINGLETARY/That's Where...
30	30	30	30	COLLIN RAYE/ I Can Still Feel You
30	30	30	30	SAMMY KERSHAW/Matches
30	30	30	30	TRISHA YEARWOOD/There Goes My Baby
14	14	30	30	TY HERNDON/A Man Holdin' On
14	14	30	30	JOE DIFFIE/Texas Size Heartache
14	14	30	30	PAM TILLIS/ Said A Prayer
14	14	14	14	CHELY WRIGHT/ Already Do
14	14	14	14	WADE HAYES/When The Wrong...
14	14	14	14	HAL KETCHUM/ Saw The Light
14	14	14	14	WYONNONA/Always Will
14	14	14	14	JOEY KEITH/Double Wide Paradise
14	14	14	14	JO DEE MESSINA/ I'm Alright
14	14	14	14	TRACE ADKINS/Big Time
14	14	14	14	DWIGHT YOAKAM/Things Change

MARKET #18
WIL 102.5
 WIL/St. Louis
 (314) 781-9600
 Barnett/Langston

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	SHANIA TWAIN/You're Still The One
42	42	42	42	TRACY BYRD/I'm From The Country
28	42	42	42	FAITH HILL/This Kiss
42	42	42	42	TIM MCGRAW/One Of These Days
42	42	42	42	STEVE WARINER/Holes In..
42	42	42	42	JO DEE MESSINA/Bye, Bye
28	28	28	28	LONESTAR/Say When
28	28	28	28	LEANN RIMES/Commitment
28	28	28	28	MARK WILLIS/ Do (Cherish You)
28	28	28	28	GARY ALLAN/ It Would Be You
28	28	28	28	SHANIA TWAIN/From This Moment On
28	28	28	28	CLINT BLACK/The Shoes You're...
28	28	28	28	JOE DIFFIE/Texas Size Heartache
18	28	28	28	KENNY CHESNEY/That's Why I'm Here
28	28	28	28	GEORGE STRAIT/ Just Want To...
28	28	28	28	BROOKS & DUNN & REBA/ I You See Him...
5	5	5	5	TERRI CLARK/Now That I Found You
18	28	28	28	TRISHA YEARWOOD/There Goes My Baby
18	28	28	28	GARTH BROOKS/To Make You Feel...
42	42	42	42	RANDY TRAVIS/Out Of My Bones
28	28	28	28	MARK CHESNUT/ Might Even Quit...
18	18	18	18	KEITH HARLING/Papa Bear
18	18	18	18	LEE ANN WOMACK/Buckaroo
18	18	18	18	COLLIN RAYE/ I Can Still Feel You
5	18	18	18	DWIGHT YOAKAM/Things Change
18	18	18	18	PAM TILLIS/ Said A Prayer
18	18	18	18	MARTINA MCBRIDE/Happy Girl
18	18	18	18	DIXIE CHICKS/There's Your Trouble
18	18	18	18	HAL KETCHUM/ Saw The Light
18	18	18	18	BRYAN WHITE/Bad Day To Let...
5	5	5	5	CHELY WRIGHT/ Already Do
5	5	5	5	SUZY BOGGUSS/Somebody To Love
5	5	5	5	WADE HAYES/When The Wrong...
5	5	5	5	ALLISON MOORER/A Soft Place To Fall
5	5	5	5	TY HERNDON/A Man Holdin' On
5	5	5	5	SAMMY KERSHAW/Matches

MARKET #18
New Country KIX
 106.5
 WKKK/St. Louis
 (314) 621-4106
 Allen/Louis

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
41	43	43	43	TIM MCGRAW/One Of These Days
41	43	43	43	STEVE WARINER/Holes In..
41	43	43	43	TRACY BYRD/I'm From The Country
25	43	43	43	MICHAEL PETERSON/Too Good To Be True
25	25	25	25	FAITH HILL/This Kiss
25	25	25	25	KENNY CHESNEY/That's Why I'm Here
25	25	25	25	GEORGE STRAIT/ Just Want To...
41	43	43	43	RANDY TRAVIS/Out Of My Bones
25	25	25	25	BROOKS & DUNN & REBA/ I You See Him...
25				

COUNTRY PLAYLISTS

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B-105
MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS

SW	LW	TW	ARTIST/TITLE
35	35	35	TRACY BYRD/I'm From The Country
35	35	35	TOBY KEITH/Dream Walkin'
35	35	35	GARTH BROOKS/Two Pina Colodas
25	25	25	TIM MCGRAW/One Of These Days
35	35	35	FAITH HILL/This Kiss
35	35	35	STEVE WARINER/Holes In...
35	35	35	GEORGE STRAIT/Just Want To...
25	25	25	RANDY TRAVIS/Out Of My Bones
25	25	25	TIM MCGRAW/One Of These Days
35	35	35	FAITH HILL/This Kiss
35	35	35	STEVE WARINER/Holes In...
35	35	35	GEORGE STRAIT/Just Want To...
25	25	25	RANDY TRAVIS/Out Of My Bones
25	25	25	MICHELLE WALKER/Valentine
25	25	25	MARK CHESNUTT/Thank God For...
25	25	25	MICHAEL PETERSON/Too Good To Be True
25	25	25	SHANIA TWAIN/From This Moment On
25	25	25	LEANN RIMES/Commitment
25	25	25	BROOKS & DUNN & REBA/I You See Him...
25	25	25	GARY ALLAN/I Would Be You
25	25	25	JO DEE MESSINA/I'm Alright
18	18	18	LEE ANN WOMACK/Buckaroo
18	18	18	SHANIA TWAIN/You're Still The One
18	18	18	DIXIE CHICKS/Can Love You...
18	18	18	DARYLE SINGLETARY/That's Where...
35	35	35	JO DEE MESSINA/Bye, Bye
18	18	18	LARI WHITE/Stepping Stone
25	25	25	KENNY CHESNEY/That's Why I'm Here
18	18	18	TRISHA YEARWOOD/There Goes My Baby
18	18	18	MARTINA MCBRIDE/Happy Girl
18	18	18	MARK WILLIS/Do (Cherish You)
18	18	18	KEITH HARLING/Papa Bear
25	25	25	DAVID KERSH/I I Never Stop...
18	18	18	JOE DIFFIE/Texas Size Heartache
18	18	18	KINLEYS/Dance In The Boat
18	18	18	CLINT BLACK/The Shoes You're...
18	18	18	LONESTAR/Say When
18	18	18	TERRI CLARK/Now That I Found You
18	18	18	BRYAN WHITE/Bad Day To Let...
18	18	18	DIXIE CHICKS/There's Your Trouble
18	18	18	COLLIN RAYE/Can Still Feel You
13	13	13	GARTH BROOKS/She's Gonna Make It
13	13	13	COLLIN RAYE/Little Red Rodeo
35	35	35	COCHRAN & WARINER/What If I Said
13	13	13	CLINT BLACK/Nothin' But...

Y96.5FM
MARKET #25
WYGY/Cincinnati
(513) 721-1050
Marshall/Gerard

PLAYS

SW	LW	TW	ARTIST/TITLE
26	26	26	BROOKS & DUNN & REBA/I You See Him...
26	26	26	STEVE WARINER/Holes In...
47	47	47	FAITH HILL/This Kiss
47	47	47	RANDY TRAVIS/Out Of My Bones
47	47	47	TRACY BYRD/I'm From The Country
47	47	47	TIM MCGRAW/One Of These Days
26	26	26	GEORGE STRAIT/Just Want To...
47	47	47	SHANIA TWAIN/You're Still The One
47	47	47	JO DEE MESSINA/Bye, Bye
31	31	31	CLINT BLACK/Nothin' But...
31	31	31	YEARWOOD & BROOKS/In Another's Eyes
31	31	31	CLAY WALKER/Then What
31	31	31	LILA MCCANN/I Wanna Fall In Love
31	31	31	MARTINA MCBRIDE/A Broken Wing
31	31	31	SHANIA TWAIN/Love Gets Me...
31	31	31	TRISHA YEARWOOD/How Do I Live
47	47	47	GARTH BROOKS/Two Pina Colodas
16	16	16	SHANIA TWAIN/From This Moment On
16	16	16	TRISHA YEARWOOD/There Goes My Baby
26	26	26	JO DEE MESSINA/I'm Alright
26	26	26	MARK WILLIS/Do (Cherish You)
26	26	26	JOE DIFFIE/Texas Size Heartache
26	26	26	TRACE ADKINS/Big Time
26	26	26	JOHN M. MONTGOMERY/Love Working...
26	26	26	TERRI CLARK/Now That I Found You
26	26	26	CLINT BLACK/The Shoes You're...
26	26	26	LEANN RIMES/Commitment
26	26	26	MICHAEL PETERSON/Too Good To Be True
16	16	16	DIXIE CHICKS/There's Your Trouble
16	16	16	GARY ALLAN/I Would Be You
16	16	16	PAM TILLIS/I Said A Prayer
16	16	16	FAITH HILL/Just To Hear You...
5	5	5	SUZY BOGGUSS/Somebody To Love
16	16	16	DWIGHT YOAKAM/Things Change
16	16	16	MARTINA MCBRIDE/Happy Girl
16	16	16	TY HERNDON/A Man Holdin' On
16	16	16	KINLEYS/Dance In The Boat
16	16	16	COLLIN RAYE/Can Still Feel You
16	16	16	DARYLE SINGLETARY/That's Where...
16	16	16	SAMMY KERSHAW/Matches

Q104
MARKET #26
KBEQ/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS

SW	LW	TW	ARTIST/TITLE
30	30	30	GARTH BROOKS/Two Pina Colodas
36	37	37	TRACY BYRD/I'm From The Country
30	30	30	MARK CHESNUTT/ Might Even Quit...
36	37	37	FAITH HILL/This Kiss
30	30	30	LONESTAR/Say When
30	30	30	RANDY TRAVIS/Out Of My Bones
36	37	37	SHANIA TWAIN/You're Still The One
30	30	30	STEVE WARINER/Holes In...
36	37	37	MARK WILLIS/Do (Cherish You)
30	30	30	GARY ALLAN/I Would Be You
24	24	24	CLINT BLACK/The Shoes You're...
24	24	24	SUZY BOGGUSS/Somebody To Love
30	30	30	KENNY CHESNEY/That's Why I'm Here
24	24	24	DIXIE CHICKS/There's Your Trouble
30	30	30	TERRI CLARK/Now That I Found You
30	30	30	JOE DIFFIE/Texas Size Heartache
24	24	24	KEITH HARLING/Papa Bear
30	30	30	TY HERNDON/A Man Holdin' On
30	30	30	SAMMY KERSHAW/Matches
30	30	30	HAL KETCHUM/I Saw The Light
24	24	24	TIM MCGRAW/One Of These Days
24	24	24	COLLIN RAYE/Can Still Feel You
18	18	18	LEANN RIMES/Commitment
18	18	18	JASON SELLENS/This Small Divide
24	24	24	DARYLE SINGLETARY/That's Where...
24	24	24	MARK CHESNUTT/Just Want To...
30	30	30	BRYAN WHITE/Bad Day To Let...
18	18	18	LARI WHITE/Stepping Stone
18	18	18	WYNNONA/Always Will
18	18	18	DAVID KERSH/Wonderful Tonight
18	18	18	MARTINA MCBRIDE/Happy Girl
18	18	18	BROOKS & DUNN & REBA/I You See Him...
18	18	18	JO DEE MESSINA/I'm Alright
18	18	18	GREAT DIVIDE/Never Could
18	18	18	CLAY WALKER/Ordinary People
18	18	18	LEE ANN WOMACK/Buckaroo
18	18	18	TRISHA YEARWOOD/There Goes My Baby
18	18	18	GARTH BROOKS/To Make You Feel...
18	18	18	TOBY KEITH/Double Wide Paradise
18	18	18	KINLEYS/Dance In The Boat

WDAF-AM
MARKET #26
WDAF/Kansas City
(913) 677-8998
Cramer

PLAYS

SW	LW	TW	ARTIST/TITLE
28	28	28	TRACY BYRD/I'm From The Country
20	20	20	LONESTAR/Say When
28	28	28	STEVE WARINER/Holes In...
28	28	28	RANDY TRAVIS/Out Of My Bones
28	28	28	TIM MCGRAW/One Of These Days
28	28	28	FAITH HILL/This Kiss
20	20	20	LEANN RIMES/Commitment
20	20	20	GARY ALLAN/I Would Be You
28	28	28	GEORGE STRAIT/Just Want To...
20	20	20	KENNY CHESNEY/That's Why I'm Here
20	20	20	CLINT BLACK/The Shoes You're...
20	20	20	GARY ALLAN/I Would Be You
20	20	20	HAL KETCHUM/I Saw The Light
20	20	20	KEITH HARLING/Papa Bear
10	10	10	TERRI CLARK/Now That I Found You
10	10	10	CHELY WRIGHT/I Already Do
10	10	10	LEE ANN WOMACK/Buckaroo
20	20	20	BROOKS & DUNN & REBA/I You See Him...
20	20	20	TY HERNDON/A Man Holdin' On
20	20	20	SHANIA TWAIN/From This Moment On
10	10	10	JOE DIFFIE/Texas Size Heartache
20	20	20	MARK CHESNUTT/ Might Even Quit...
10	10	10	COLLIN RAYE/Can Still Feel You
10	10	10	TRISHA YEARWOOD/There Goes My Baby
10	10	10	DIXIE CHICKS/There's Your Trouble
10	10	10	MARTINA MCBRIDE/Happy Girl
10	10	10	SUZY BOGGUSS/Somebody To Love
10	10	10	WYNNONA/Always Will
10	10	10	DARYLE SINGLETARY/That's Where...
10	10	10	LARI WHITE/Stepping Stone
10	10	10	GEORGE STRAIT/Just Want To...
10	10	10	GIL GRAND/Famous First Words

105.1 KNCI
MARKET #27
KNCI/Sacramento
(916) 838-9200
Evans/Wood

PLAYS

SW	LW	TW	ARTIST/TITLE
35	35	35	MICHAEL PETERSON/Too Good To Be True
25	25	25	TRACY BYRD/I'm From The Country
25	25	25	FAITH HILL/This Kiss
25	25	25	RANDY TRAVIS/Out Of My Bones
25	25	25	STEVE WARINER/Holes In...
25	25	25	GEORGE STRAIT/Just Want To...
25	25	25	LONESTAR/Say When
25	25	25	TIM MCGRAW/One Of These Days
25	25	25	CLINT BLACK/The Shoes You're...
25	25	25	KENNY CHESNEY/That's Why I'm Here
25	25	25	GARY ALLAN/I Would Be You
25	25	25	BROOKS & DUNN & REBA/I You See Him...
15	15	15	MARK CHESNUTT/ Might Even Quit...
15	15	15	MARK WILLIS/Do (Cherish You)
15	15	15	TRISHA YEARWOOD/There Goes My Baby
6	6	6	COLLIN RAYE/Can Still Feel You
6	6	6	GARTH BROOKS/Two Pina Colodas
6	6	6	DIXIE CHICKS/There's Your Trouble
6	6	6	LEANN RIMES/Commitment
35	35	35	SHANIA TWAIN/You're Still The One
15	15	15	SHANIA TWAIN/From This Moment On
15	15	15	KEITH HARLING/Papa Bear
15	15	15	CHELY WRIGHT/I Already Do
6	6	6	LEE ANN WOMACK/Buckaroo
6	6	6	TERRI CLARK/Now That I Found You
15	15	15	TY HERNDON/A Man Holdin' On
15	15	15	TIM MCGRAW/Just To See You...
15	15	15	CLINT BLACK/Nothin' But...
35	35	35	JO DEE MESSINA/Bye, Bye
15	15	15	DAVID KERSH/I I Never Stop...
35	35	35	CHRIS KISH/If I Never Stop...
35	35	35	TOBY KEITH/Dream Walkin'
15	15	15	GARTH BROOKS/She's Gonna Make It
15	15	15	MINDY MCCREARY/You'll Never Know
6	6	6	SAMMY KERSHAW/Matches
6	6	6	BRYAN WHITE/Bad Day To Let...
6	6	6	MARTINA MCBRIDE/Happy Girl
6	6	6	RESTLESS HEART/No End To This Road
6	6	6	JOE DIFFIE/Texas Size Heartache

95.3 KRTY
MARKET #28
KRTY/San Jose
(408) 293-8030
Stevens

PLAYS

SW	LW	TW	ARTIST/TITLE
25	40	40	FAITH HILL/This Kiss
40	40	40	GARTH BROOKS/Two Pina Colodas
40	40	40	SHANIA TWAIN/You're Still The One
40	40	40	CLINT BLACK/Nothin' But...
25	40	40	RANDY TRAVIS/Out Of My Bones
40	40	40	TOBY KEITH/Dream Walkin'
40	40	40	JO DEE MESSINA/Bye, Bye
25	40	40	MICHAEL PETERSON/Too Good To Be True
25	40	40	STEVE WARINER/Holes In...
25	40	40	TRACY BYRD/I'm From The Country
25	40	40	COLLIN RAYE/Can Still Feel You
25	40	40	TIM MCGRAW/One Of These Days
25	40	40	MILA MASON/The Strong One
14	25	25	SAMMY KERSHAW/Matches
25	40	40	DIXIE CHICKS/There's Your Trouble
25	40	40	JOE DIFFIE/Texas Size Heartache
25	40	40	KENNY CHESNEY/That's Why I'm Here
25	40	40	BROOKS & DUNN & REBA/I You See Him...
25	40	40	LONESTAR/Say When
25	40	40	SUZY BOGGUSS/Somebody To Love
25	40	40	MARK WILLIS/Do (Cherish You)
14	25	25	MARK CHESNUTT/ Might Even Quit...
25	40	40	LEE ANN WOMACK/Buckaroo
14	25	25	PAM TILLIS/I Said A Prayer
14	25	25	MARTINA MCBRIDE/Happy Girl
14	25	25	GEORGE STRAIT/Just Want To...
14	25	25	GARY ALLAN/I Would Be You
14	14	14	TERRI CLARK/Now That I Found You
14	14	14	KEITH HARLING/Papa Bear
40	25	25	KINLEYS/Just Between You...
25	40	40	COCHRAN & WARINER/What If I Said
25	40	40	TIM MCGRAW/Just To See You...
25	40	40	DAVID KERSH/I I Never Stop...
25	40	40	GARTH BROOKS/She's Gonna Make It
25	40	40	COLLIN RAYE/Little Red Rodeo
25	40	40	WYNNONA/Come Some Rainy Day
25	40	40	CLAY WALKER/Then What
25	40	40	SHANIA TWAIN/Don't Be Stupid...
40	40	40	GEORGE STRAIT/Round About Way
40	40	40	TRISHA YEARWOOD/Perfect Love

FR95.1 KFRG
MARKET #29
KFRG/Riverside
(909) 825-9525
Massie/Jeffrey

PLAYS

SW	LW	TW	ARTIST/TITLE
34	34	34	JOHN M. MONTGOMERY/Angel In My Eyes
34	34	34	CLINT BLACK/Nothin' But...
34	34	34	DAVID KERSH/I I Never Stop...
22	34	34	JO DEE MESSINA/Bye, Bye
34	34	34	MICHELLE WALKER/Valentine
22	34	34	TRISHA YEARWOOD/Perfect Love
22	34	34	CLAY WALKER/Then What
22	34	34	RANDY TRAVIS/Out Of My Bones
22	22	22	STEVE WARINER/Holes In...
22	22	22	PATTY LOVELESS/To Have You Back...
22	22	22	TOBY KEITH/Dream Walkin'
22	22	22	GARTH BROOKS/Two Pina Colodas
22	22	22	HAL KETCHUM/I Saw The Light
22	22	22	SHANIA TWAIN/You're Still The One
13	13	13	TRACY BYRD/I'm From The Country
22	22	22	KENNY CHESNEY/That's Why I'm Here
13	22	22	MICHAEL PETERSON/Too Good To Be True
13	22	22	KINLEYS/Just Between You...
13	13	13	FAITH HILL/This Kiss
13	22	22	TIM MCGRAW/One Of These Days
22	22	22	MINDY MCCREARY/You'll Never Know
13	13	13	SHERRIE AUSTIN/Put Your Heart...
13	13	13	ALABAMA/She's Got That...
13	13	13	GARY ALLAN/I Would Be You
13	13	13	MARK WILLIS/Do (Cherish You)
13	13	13	SUZY BOGGUSS/Somebody To Love
13	13	13	LEANN RIMES/Commitment
13	13	13	BROOKS & DUNN & REBA/I You See Him...
13	13	13	JOHN M. MONTGOMERY/Love Working...
13	13	13	LONESTAR/Say When
13	13	13	TY HERNDON/A Man Holdin' On
13	13	13	TERRI CLARK/Now That I Found You
13	13	13	KEITH HARLING/Papa Bear
13	13	13	WYNNONA/Come Some Rainy Day
13	13	13	CLAY WALKER/Then What
13	13	13	SHANIA TWAIN/Don't Be Stupid...
40	40	40	GEORGE STRAIT/Round About Way
40	40	40	TRISHA YEARWOOD/Perfect Love

FM106
MARKET #30
WML/Milwaukee
(414) 545-8900
Wolfe/Dolphin/Morgan

PLAYS

SW	LW	TW	ARTIST/TITLE

A

TRACE ADKINS Big Time (*Capitol 12348*)

Prod: Scott Hendricks Wr: Paul Nelson, Kenny Beard, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co. Inc. (BMI)/Terilee Music (BMI)/Sony/ATV Tunes LLC d.b.a. Cross Keys Publishing Co. (ASCAP)/LAC Grand Musique Inc. (ASCAP) Mgr: Borman Entertainment

RHETT AKINS Drivin' My Life Away (*Decca 72049*)

Prod: Frank Liddell, Greg Droman Wr: Eddie Rabbitt, David Malloy, Even Stevens Pub: Screen Gems-EMI Music Inc. (ASCAP) Mgr: Jake & Company

GARY ALLAN It Would Be You (*Decca 72039*)

Prod: Mark Wright, Byron Hill Wr: Kent Robbins, Dana Ogelsby Pub: Irving Music, Inc./Colter Bay Music (BMI)/Neon Sky Music (ASCAP) Mgr: Lytle Management

B

BIG HOUSE Faith (*MCA 72052*)

Prod: Peter Bunetta, Monty Byrom, David Neuhauser Wr: Monty Byrom, Scott Hutchison Pub: MCA Music Publishing/Shinin' Stone Cold Publishing/BMG Songs, Inc./Secret Pond Music (ASCAP)

JOHN BERRY Over My Shoulder (*Capitol 12346*)

Prod: Chuck Howard Wr: Marcus Hummon, Roger Hurrah Pub: Careers-BMG Music Publishing Inc. (BMI)/Floyd's Dream Music (BMI)/Tom Collins Music Corp. (BMI)/Murray Music Corp. (BMI) Mgr: Corlew-O'Grady Mgt.

CLINT BLACK The Shoes You're Wearing (*RCA 65453*)

Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Publishing (BMI) Mgr: Fitzgerald Hartley

SUZY BOGGUSS Somebody To Love (*Capitol 12343*)

Prod: Doug Crider, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider, Matraca Berg Pub: Lil' Isabelle Music (ASCAP)/Lazy Kato Music (BMI)/Patrick Joseph Music, Inc. (BMI) Mgr: Left Bank Management

LISA BROKOP How Do I Let Go (*Columbia 78871*)

Prod: Paul Worley, Dan Huff Wr: Karen Taylor-Good, Lisa Brokop Pub: W.B.M. Music Corporation (SESAC), K.T. Good Music (SESAC), WB Music Corp. (ASCAP)

GARTH BROOKS To Make You Feel My Love (*Capitol 12349*)

Prod: Allen Reynolds Wr: Bob Dylan Pub: Special Rider Music (SESAC) Mgr: GB Management

BROOKS & DUNN & REBA If You See Him/If You See Her (*Arista/MCA 72051*)

Prod: Tony Brown, Tim DuBois Wr: Tommy Lee James, Jennifer Kimball, Terry McBride Pub: Still Working For The Man Music (Adm. by Songs Of PolyGram Int. Inc.)/EMI Blackwood Music Inc., Garden Angel Music/Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) Mgr: Titley Spalding & Associates, Starstruck Entertainment

TRACY BYRD I'm From The Country (*MCA 70016*)

Prod: Tony Brown Wr: Marty Brown, Richard Young and Stan Webb Pub: Bug Music/High And Dry Music/Them Young Boys Music (Adm. by Bug)/Stan Webb Publishing (BMI)/ASCAP Mgr: Ritter Carter Management

C

KENNY CHESNEY That's Why I'm Here (*BNA 67498*)

Prod: Buddy Cannon, Norro Wilson Wr: Shaye Smith, Mark Alan Springer Pub: EMI Blackwood Music, Inc./Mark Alan Springer Music (BMI) (all rights adm. by EMI Blackwood Music, Inc.) Mgr: Dale Morris & Associates

MARK CHESNUTT I Might Even Quit Lovin' You (*Decca 70006*)

Prod: Mark Wright Wr: Mark Chesnutt, Roger Springer and Slugger Morrissette Pub: EMI Blackwood Music, Inc./Songs of Jasper/EMI April Music, Inc. (BMI/ASCAP) Mgr: BDM Management

TERRI CLARK Now That I Found You (*Mercury 200*)

Prod: Keith Stegall Wr: J.D. Martin, Paul Begaud, Vanessa Corish Pub: WB Music Corp./Lilywily Music/MCA Music Publishing (ASCAP)/Vanessa Corish Pub. Designee Mgr: Woody Bowles Company

MELODIE CRITTENDEN I Should've Known (*Asylum/EEG 1116*)

Prod: Byron Gallimore, Stephony Smith Wr: Melodie Crittenden, Eric Silver Pub: EMI April Music, Inc., Melodie's Melodies/703 Music (ASCAP) Mgr: Jag Management

CHRIS CUMMINGS I Waited (*Warner Bros. 9218*)

Prod: Rick Scott, Jim Ed Norman Wr: Chris A. T. Cummings, Dabid Latiolais Pub: CPL Publishing, Inc./Ke-Ching Music (ASCAP)/W.B.M. Music Corp./Dyinda Jam Music (SESAC) Mgr: Peter Leggett Management

D

LINDA DAVIS I Want To Remember (*DreamWorks 5069*)

Prod: Wally Wilson Wr: Jennifer Kimbell Pub: EMI Blackwood Music, Inc., Garden Angel Music (BMI), Almo Music Corp., ANWA Music (ASCAP)

JOE DIFFIE Texas Size Heartache (*Epic 78873*)

Prod: Don Cook Wr: Zack Turner, Lonnie Wilson Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: 3rd Rock Entertainment

DIAMOND RIO You're Gone (*Arista 3127*)

Prod: Michael D. Clute, Diamond Rio Wr: John Vezner, Paul Williams Pub: Warner-Tamerlane Publishing Corp., Minnesota Man Music (BMI)/WB Music Corp., Hillabeans (ASCAP) Mgr: International Artist Management

DIXIE CHICKS There's Your Trouble (*Monument 78838*)

Prod: Paul Worley, Blake Chancery Wr: Tia Sillers, Mark Selby Pub: Tom Collins Music Corp. (BMI)/Magnasong Music Publishing (BMI) Mgr: Senior Management

F

JEFF FOXWORTHY Totally Committed (*Warner Bros. 9290*)

Prod: James Hollihan, Jr., Doug Grau Wr: Jeff Foxworthy, James Hollihan, Jr. Pub: Max Laifs Publishing (BMI)/James Hollihan Publishing (ASCAP) Mgr: Parallel Entertainment

G

GIL GRAND Famous First Words (*Monument 78839*)

Prod: Byron Hill Wr: Byron Hill, Joe Rudd Pub: MCA Music Publishing Mgr: Carter & Company

H

KEITH HARLING Papa Bear (*MCA 72042*)

Prod: Wally Wilson Wr: Keith Harling Pub: Music Corporation of America, Inc. (BMI) Mgr: McClintock Harris Management

WADE HAYES When The Wrong One Loves You Right (*DKC/Columbia 78828*)

Prod: Don Cook Wr: Leslie Satcher Pub: EMI Blackwood Music Inc./Song Island Publishing (BMI) Mgr: Mike Robertson Management

TY HERNDON A Man Holdin' On (*Epic 78847*)

Prod: Byron Gallimore Wr: John Ramey, Bobby Taylor, Gene Dobbins Pub: Sixteen Stars Music (BMI)/Dixie Stars Music (ASCAP)

FAITH HILL This Kiss (*Warner Bros. 9186*)

Prod: Byron Gallimore, Faith Hill Wr: Puckalestia Songs/Nomad-Noman Music/Warner-Tamerlane Publishing Corp. (BMI)/Almo Music Corp./Anwa Music/BNC Songs (ASCAP) Mgr:

K

TOBY KEITH Double Wide Paradise (*Mercury 204*)

Prod: James Stroud, Toby Keith Wr: Paul Thorn, Billy Maddox Pub: Bugle Publishing Group/Yo Man Music, adm. by Illegal Songs, Inc./Fame Publishing Co., Inc. (BMI) Mgr: TKO Artist Management

DAVID KERSH Wonderful Tonight (*Curb 1451*)

Prod: Pat McMackin Wr: Eric Clapton Pub: Eric Palmer Clapton (PRS) Mgr: Mark Hybner

SAMMY KERSHAW Matches (*Mercury 199*)

Prod: Keith Stegall Wr: Roger Springer, Skip Ewing Pub: EMI April Music Inc. (ASCAP)/Aculf-Rose Music, Inc. (BMI) Mgr: Go Tell Management

HAL KETCHUM I Saw The Light (*MCG/Curb 1437*)

Prod: Chuck Howard Wr: Todd Rudgren Pub: Screen-Gems-EMI Music, Inc./Earmark Music, Inc. (BMI) (all rights controlled by Warner/Chappell Music Co.) Mgr: Flood, Bumstead, McCready & McCarthy

KINLEYS Dance In The Boat (*Epic 41049*)

Prod: Russ Zavitson, Tony Haselden, Pete Greene Wr: Tony Haselden, Craig Bickhardt Pub: We've Got The Music (BMI)/Ashwords Music adm. by Songs Of PolyGram International, Inc. (BMI)/Almo Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley Co.

L

LONESTAR Say When (*BNA 67422*)

Prod: Don Cook, Wally Wilson Wr: John Rich, Paul Nelson and Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music (BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co. (ASCAP) Mgr: William Carter Career Mgmt.

PATTY LOVELESS High On Love (*Epic 78920*)

Prod: Emory Gordy, Jr. Wr: Kostas, Jeff Hanna Pub: Polygram International Inc. (BMI)/Seven Angels Music (BMI)/Jeff Diggs Music (BMI)/Adm. by Bug (BMI) Mgr: Fitzgerald Hartley Co.

M

MILA MASON The Strong One (*Atlantic 8538*)

Prod: Blake Mevis Wr: Cyril Rawson, Byron Hill Pub: Paddy's Head Music, a division of Balmur Entertainment, Inc. (SOCAN)/MCA Music Publishing/Brother Bart Music/Sold For A Song (ASCAP) Mgr: Joe Carter Management

MARTINA MCBRIDE Happy Girl (*RCA 65455*)

Prod: Martina McBride, Paul Worley Wr: Annie Roboff, Beth Nielsen Chapman Pub: Almo Music Corp./Anwa Music/BNC Songs (ASCAP) Mgr: Bruce Allen Management

NEAL MCCOY Party On (*Atlantic 8499*)

Prod: Kyle Lehning Wr: Karen Taylor-Goode, Paul Williams Pub: WBM Music Corp./KT Goode Music (SESAC)/WB Music Corp./Hillabeans Music (ASCAP) Mgr: Warner Avalon

TIM MCGRAW One Of These Days (*Curb 1438*)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Kip Raines, Monty Powell, Marcus Hummon Pub: Careers-BMG Publishing, Inc./Floyd's Dream Music (BMI)/Warner-Tamerlane Publishing Corp. (BMI)/When It Rains Music (BMI) Mgr: RPM Management

JO DEE MESSINA I'm Alright (*Curb 1452*)

Prod: Tim McGraw, Byron Gallimore Wr: Phil Vassar Pub: EMI April Music Inc./Phil Vassar Music (ASCAP) Mgr: Refugee Management International

ALLISON MOORER A Soft Place To Fall (*MCA 72030*)

Prod: Penny Greenberg Wr: Allison Moorer, Gwil Owen Pub: Longitude Music Co./Louise Red Songs/furgid Tunes (BMI) Admin. by Bug Mgr: TKO Management

R

COLLIN RAYE I Can Still Feel You (*Epic 78885*)

Prod: Collin Raye, Paul Worley, Billy Joe Walker, Jr. Wr: Kim Tribble, Tammy Hyler Pub: Willdawn Music (ASCAP)/A division of Balmur Entertainment Inc. (ASCAP)/Brian's Dream Publishing (ASCAP)/Sony/ATV Tunes LLC (ASCAP)/Bound For Town Music (ASCAP) Mgr: Scott Dean Management

RESTLESS HEART No End To This Road (*RCA 65482*)

Prod: Scott Hendricks, Tim DuBois Wr: Neil Thrasher, Michael Dulaney, Kent Blazey Pub: Rio Bravo Music, Inc./Michaelhouse Music/Ensign Music Co./I Want To Hold Your Songs (BMI) Mgr: Fitzgerald-Hartley

LEANN RIMES Commitment (*MCG/Curb 1445*)

Prod: Wilbur C. Rimes Wr: Tony Colton, Tony Marty, Bobby Wood Pub: Rick Hall Music, Inc. (ASCAP)/Monkies Music (SESAC)/Rio Bravo Music (BMI) Mgr: Wilbur Rimes

S

JASON SELLERS This Small Divide (*BNA 65438*)

Prod: Chris Farren Wr: Jason Sellers, Gary Burr Pub: Starstruck Writers Group, Inc./Aubrie Lee Music/MCA Music Publishing/Gary Burr Music, Inc. (ASCAP) Mgr: Corlew-O'Grady Management

DARYLE SINGLETARY That's Where You're Wrong (*Giant 9212*)

Prod: Doug Johnson, John Hobbs Wr: Jeff Crossnan Pub: Pugwash Music/Honest To Goodness Music (BMI) Mgr: Lib Hatcher Agency

SHANE STOCKTON What If I'm Right (*Decca*)

Prod: Mark Wright Wr: Shane Stockton Pub: EMI Blackwood Music, Inc./Dos Vacas Music (BMI) Mgr: Susan Burns Management

GEORGE STRAIT I Just Want To Dance With You (*MCA 72046*)

Prod: Tony Brown, George Strait Wr: Roger Cook, John Prine Pub: Big Ears Music Inc./Bruised Oranges (ASCAP) adm. by Bug Music/Screen Gems-EMI Music Inc. (BMI) Mgr: Erv Woolsey Agency

T

PAM TILLIS I Said A Prayer (*Arista 3125*)

Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Leslie Satcher Pub: EMI Blackwood Music Inc./Song Island Publishing (BMI) Mgr: Mike Robertson Management

SHANIA TWAIN From This Moment On (*Mercury 207*)

Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs Of PolyGram Int'l Inc./Loon Echo Inc. (BMI)/Zomba Enterprises Inc. (ASCAP) Mgr: Jon Landau Management

W

CLAY WALKER Ordinary People (*Giant*)

Prod: James Stroud, Clay Walker Wr: Craig Wiseman, Ed Hill Pub: Almo Music Corp./Daddy Rabbit Music (ASCAP)/Careers-BMG Music Publishing, Inc./Music Hill Music (BMI) Mgr: Erv Woolsey

STEVE WARINER Holes In The Floor Of Heaven (*Capitol 12345*)

Prod: Steve Wariner Wr: Steve Wariner, Billy Kirsch Pub: Steve Wariner Music, Inc. (BMI)/Red Brazos Music, Inc./KidJolie Music (BMI) Mgr: Renaissance Management (Clark Beavon)

BRYAN WHITE Bad Day To Let You Go (*Asylum/EEG 9980*)

Prod: Billy Joe Walker, Jr., Kyle Lehning Wr: Bryan White, Derek George, Bob DiPiero Pub: Seventh Son Music, Inc./Behind The Bear Music/Self Reliance Music (ASCAP)/Little Big Town/American Made Music (BMI) Mgr: GC Management

LARI WHITE Stepping Stone (*Lyric Street 10804*)

Prod: Dann Huff Wr: Lari White, Craig Wiseman, David Kent Pub: LaSongs Publishing adm. by Almo Music Corp. (ASCAP)/Daddy Rabbit Music (ASCAP)/Irving Music, Inc. (BMI) Mgr: Bill Carter

MARK WILLS I Do (Cherish You) (*Mercury 314536*)

Prod: Keith Stegall, Carson Chamberlain Wr: Keith Stegall, Dan Hill Pub: Smash Vegas Music (a div. of Big Picture Entertainment) (BMI)/If Dreams Had Wings Ltd. (ASCAP) Mgr: Star Ray Management

LEE ANN WOMACK Buckaroo (*Decca 72041*)

Prod: Mark Wright Wr: Mark D. Sanders, Ed Hill Pub: Starstruck Writers Group, Inc./Mark D. Music/New Haven Music, Inc./Music Hill Music (ASCAP/BMI) Mgr: Erv Woolsey Agency

CHELY WRIGHT I Already Do (*MCA 72044*)

Prod: Tony Brown Wr: Gary Burr, Chely Wright Pub: MCA Music Publishing/Gary Burr Music/Songs Of PolyGram International, Inc./Hen-Wright Music (ASCAP/BMI) Mgr: Titley Spalding Associates

WYNONNA Always Will (*Curb/Universal 3023*)

Prod: Brent Maher Wr: Harry Stinson, John Hadley Pub: Sony/ATV Songs L.L.C./John Hadley Songs (BMI) Mgr: Wynonna, Inc.

Y

TRISHA YEARWOOD There Goes My Baby (*MCA 72048*)

Prod: Tony Brown, Trisha Yearwood Wr: Annie Roboff, Arnie Roman Pub: Almo Music Corp./Anwa Music/Romanesque Music/Annotation Music (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM Things Change (*Reprise 9256*)

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Cool Dust West Music Mgr: Borman Entertainment

AC PLAYLISTS

FINAL COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	16	15	19	SAVAGE GARDEN/Truly Madly Deeply	
12	16	15	19	ELTON JOHN/Recover Your Soul	
14	14	13	14	SHANIA TWAIN/You're Still The One	
13	13	13	14	LEANN RIMES/How Do I Live	
13	13	13	13	ELTON JOHN/Something About...	
13	13	13	13	BACKSTREET BOYS/Quit Playing...	
13	13	13	13	BACKSTREET BOYS/As Long As You...	
13	13	13	13	TESH F/INGRAM/Give Me Forever...	
10	12	13	13	GLORIA ESTEFAN/Heaven's What I Feel	
-	-	-	-	OLIVIA NEWTON-JOHN/Honestly Love You	
-	-	-	-	BRIAN MCKNIGHT/Anytime	
10	10	11	11	HALL & OATES/The Sky Is Falling	
5	10	11	11	LEANN RIMES/Looking Through...	
-	-	-	-	CELINE DION/To Love You More	
-	-	-	-	MADONNA/Frozen	
10	10	10	10	VONDA SHEPARD/Searchin' My Soul	
10	14	9	9	CELINE DION/My Heart Will Go On	
10	9	9	9	PAULA COLE/Don't Want To Wait	
13	13	9	9	FLEETWOOD MAC/Landslide	
13	11	9	9	ERIC CLAPTON/My Father's Eyes	
-	-	-	-	NATALIE IMBRUGLIA/Torn	
-	-	-	-	SARAH McLACHLAN/Ada	

K-BIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Streil/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	26	23	31	CELINE DION/My Heart Will Go On	
32	27	32	28	LEANN RIMES/How Do I Live	
32	28	29	27	MARX & LEWIS/At The Beginning	
17	21	26	27	NATALIE IMBRUGLIA/Torn	
27	26	21	26	SHANIA TWAIN/You're Still The One	
35	26	30	25	PAULA COLE/Don't Want To Wait	
36	32	29	25	SAVAGE GARDEN/Truly Madly Deeply	
11	16	19	23	MADONNA/Frozen	
26	29	23	23	VONDA SHEPARD/Searchin' My Soul	
21	28	23	23	BACKSTREET BOYS/Quit Playing...	
22	24	23	23	GLORIA ESTEFAN/Heaven's What I Feel	
21	21	19	22	ERIC CLAPTON/My Father's Eyes	
-	-	-	-	ELTON JOHN/Recover Your Soul	
20	26	25	21	BACKSTREET BOYS/As Long As You...	
14	14	10	18	JEWEL/You Were Meant...	
14	21	-	-	FLEETWOOD MAC/Landslide	

KOST 103.5 FM MARKET #2
KOST/Los Angeles (818) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	16	16	CELINE DION/My Heart Will Go On	
16	16	16	16	SAVAGE GARDEN/Truly Madly Deeply	
16	16	16	16	MARX & LEWIS/At The Beginning	
16	16	16	16	LEANN RIMES/How Do I Live	
16	16	16	16	ELTON JOHN/Something About...	
5	16	16	16	MADONNA/Frozen	
12	11	11	11	PAULA COLE/Don't Want To Wait	
5	4	6	10	ELTON JOHN/Recover Your Soul	
4	-	-	-	SHANIA TWAIN/You're Still The One	
4	-	-	-	TESH F/INGRAM/Give Me Forever...	
2	4	2	1	ERIC CLAPTON/My Father's Eyes	

live 93.9 MARKET #3
WLTW/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	18	18	19	SAVAGE GARDEN/Truly Madly Deeply	
10	12	13	19	MADONNA/Frozen	
18	19	19	19	DAKOTA MOON/A Promise I Make	
19	18	19	19	ELTON JOHN/Recover Your Soul	
16	19	18	18	TESH F/INGRAM/Give Me Forever...	
12	19	18	18	AMY GRANT/Like I Love You	
18	19	18	18	SHANIA TWAIN/You're Still The One	
13	18	17	17	SARAH McLACHLAN/Ada	
-	-	-	-	CELINE DION/To Love You More	
11	11	11	12	LEANN RIMES/Looking Through...	
2	6	7	11	HALL & OATES/The Sky Is Falling	
-	-	-	-	OLIVIA NEWTON-JOHN/Honestly Love You	
2	5	8	11	CHICAGO/All Roads Lead To...	
10	11	10	10	PETER CETERA/She Doesn't Need...	
10	10	10	10	MICHAEL BOLTON/Safe Place From...	
4	10	11	10	JAMES TAYLOR/Jump Up Behind Me	
19	19	9	9	ERIC CLAPTON/My Father's Eyes	
18	18	9	9	CELINE DION/My Heart Will Go On	
9	9	-	-	LEANN RIMES/How Do I Live	
-	-	-	-	MONICA/For You I Will	
-	-	-	-	FLEETWOOD MAC/Silver Springs	

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	BACKSTREET BOYS/As Long As You...	
35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply	
31	35	35	35	PAULA COLE/Don't Want To Wait	
35	29	31	30	LEANN RIMES/How Do I Live	
35	35	35	34	CELINE DION/My Heart Will Go On	
35	29	31	30	MARX & LEWIS/At The Beginning	
35	33	30	29	ERIC CLAPTON/My Father's Eyes	
25	27	28	27	FLEETWOOD MAC/Landslide	
26	24	24	26	SHANIA TWAIN/You're Still The One	
15	14	15	15	ELTON JOHN/Recover Your Soul	
18	23	23	23	SARAH McLACHLAN/Ada	
27	23	23	23	ELTON JOHN/Something About...	
26	23	23	23	TESH F/INGRAM/Give Me Forever...	
-	-	-	-	SOPIE B. HAWKINS/As I Lay Me Down	
17	-	-	-	JEWEL/You Were Meant...	
19	17	17	17	KENNY LOGGINS/For The First Time	
-	-	-	-	BRICKMAN & MCBRIDE/Valentine	
17	20	15	15	VONDA SHEPARD/Searchin' My Soul	
21	18	15	15	GLORIA ESTEFAN/Heaven's What I Feel	
-	-	-	-	ERIC CLAPTON/Change The World	
-	-	-	-	CELINE DION/To Love You More	

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	23	23	24	PAULA COLE/Don't Want To Wait	
7	17	21	24	TESH F/INGRAM/Give Me Forever...	
21	24	23	23	SAVAGE GARDEN/Truly Madly Deeply	
12	21	24	23	BACKSTREET BOYS/As Long As You...	
-	-	-	-	VANESSA WILLIAMS/Oh How The Years...	
1	12	13	13	GLORIA ESTEFAN/Heaven's What I Feel	
13	13	13	13	ERIC CLAPTON/My Father's Eyes	
18	14	11	12	KENNY G/ Loving You	
8	6	9	11	DAKOTA MOON/A Promise I Make	
20	14	12	11	CELINE DION/My Heart Will Go On	
6	5	4	9	MADONNA/Frozen	
12	6	6	8	MICHAEL BOLTON/Safe Place From...	
6	6	7	7	LEANN RIMES/Looking Through...	
5	4	7	7	ELTON JOHN/Recover Your Soul	
10	4	9	7	MARIAH CAREY/My All	
7	5	8	7	SHANIA TWAIN/You're Still The One	
10	6	8	6	AMY GRANT/Like I Love You	
-	-	-	-	BONNIE RAITT/One Belief Away	
7	6	7	7	HALL & OATES/The Sky Is Falling	
-	-	-	-	CHICAGO/All Roads Lead To...	

KVIL 103.7 fm MARKET #6
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	31	SAVAGE GARDEN/Truly Madly Deeply	
25	25	25	30	BACKSTREET BOYS/As Long As You...	
25	25	25	30	PAULA COLE/Don't Want To Wait	
25	25	25	30	VANESSA WILLIAMS/Oh How The Years...	
24	24	24	29	ALLURE/All Cried Out	
24	24	24	29	KENNY G/ Loving You	
23	23	23	29	BACKSTREET BOYS/Quit Playing...	
23	23	23	29	STREISAND/DION/Tell Him	
8	7	7	28	ELTON JOHN/Recover Your Soul	
16	16	16	19	TESH F/INGRAM/Give Me Forever...	
16	16	16	19	MADONNA/Frozen	
15	16	19	19	PETER CETERA/She Doesn't Need...	
16	16	15	19	BRYAN ADAMS/Back To You	
15	15	15	18	K-CI & JOJO/All My Life	
15	15	15	18	KENNY G/ My Heart Will Go On	
14	14	14	17	BOYZ II MEN/4 Seasons Of...	
14	14	14	17	ROBYN/Show Me Love	
8	8	8	7	ERIC CLAPTON/My Father's Eyes	
23	23	7	7	ELTON JOHN/Something About...	
7	7	7	7	SHANIA TWAIN/You're Still The One	
7	7	7	7	DAKOTA MOON/A Promise I Make	
7	7	7	7	AMY GRANT/Like I Love You	
-	-	-	-	LEANN RIMES/Looking Through...	
-	-	-	-	DIANA KRALL/Peel Me A Grape	
5	5	5	5	CELINE DION/My Heart Will Go On	
5	5	5	5	LEANN RIMES/How Do I Live	
5	5	5	5	BRYAN ADAMS/Let's Make A...	
5	5	5	5	STREISAND & ADAMS/Finally Found...	
5	5	5	5	JIM BRICKMAN...The Gift	

Soft Rock 97.1 MARKET #8
WASH/Washington (301) 770-9710 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	38	40	40	MARX & LEWIS/At The Beginning	
28	38	40	40	ELTON JOHN/Recover Your Soul	
35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply	
21	28	35	35	PAULA COLE/Don't Want To Wait	
28	28	28	28	AMY GRANT/Like I Love You	
28	28	28	28	CELINE DION/To Love You More	
35	28	28	28	SHANIA TWAIN/You're Still The One	
28	28	28	28	TESH F/INGRAM/Give Me Forever...	
28	28	28	28	FLEETWOOD MAC/Landslide	
14	21	21	21	CELINE DION/My Heart Will Go On	
14	21	21	21	LEANN RIMES/How Do I Live	
21	21	21	21	BACKSTREET BOYS/As Long As You...	
21	21	21	21	NATALIE IMBRUGLIA/Torn	
21	21	21	21	GLORIA ESTEFAN/Heaven's What I Feel	
-	-	-	-	SPICE GIRLS/Stop	
21	21	21	21	ERIC CLAPTON/My Father's Eyes	
10	10	10	10	JEWEL/Foolish Games	
10	10	10	10	ELTON JOHN/Something About...	
10	10	10	10	BACKSTREET BOYS/Quit Playing...	
10	10	10	10	SHAWN COLVIN/Sunny Came Home	
-	-	-	-	BRICKMAN & MCBRIDE/Valentine	
-	-	-	-	SARAH McLACHLAN/Ada	

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	26	26	27	CELINE DION/My Heart Will Go On	
25	25	26	26	BACKSTREET BOYS/As Long As You...	
26	26	26	26	FLEETWOOD MAC/Truly Madly Deeply	
11	10	13	13	SHANIA TWAIN/You're Still The One	
26	26	26	26	ERIC CLAPTON/My Father's Eyes	
-	-	-	-	LEANN RIMES/Looking Through...	
12	8	12	12	JEWEL/Foolish Games	
12	9	10	11	ELTON JOHN/Something About...	
11	10	11	11	MARX & LEWIS/At The Beginning	
-	-	-	-	SARAH McLACHLAN/Ada	
12	9	12	11	SPICE GIRLS/ Stop	
-	-	-	-	GLORIA ESTEFAN/Heaven's What I Feel	
9	8	9	10	BACKSTREET BOYS/Quit Playing...	
13	12	11	10	MADONNA/Frozen	
-	-	-	-	LEANN RIMES/Looking Through...	
26	26	10	10	PAULA COLE/Don't Want To Wait	
12	11	12	8	FLEETWOOD MAC/Silver Springs	
7	7	10	8	TESH F/INGRAM/Give Me Forever...	
4	6	7	7	CARLY SIMON/Every Time We Say...	
1	1	1	1	DIANA KRALL/Peel Me A Grape	
-	-	-	-	CHICAGO/All Roads Lead To...	

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	TESH F/INGRAM/Give Me Forever...	
18	13	18	18	ELTON JOHN/Recover Your Soul	
17	17	17	18	SHANIA TWAIN/You're Still The One	
16	17	13	18	ERIC CLAPTON/My Father's Eyes	
15	15	18	14	DAKOTA MOON/A Promise I Make	
14	15	16	13	SAVAGE GARDEN/Truly Madly Deeply	
15	12	13	13	CELINE DION/My Heart Will Go On	
15	12	11	11	FLEETWOOD MAC/Landslide	
12	11	11	11	BACKSTREET BOYS/As Long As You...	
9	10	11	11	MADONNA/Frozen	
8	10	10	10	MICHAEL BOLTON/Safe Place From...	
5	8	10	10	AMY GRANT/Like I Love You	
-	-	-	-	GLORIA ESTEFAN/Heaven's What I Feel	
-	-	-	-	VANESSA WILLIAMS/Oh How The Years...	
10	7	8	9	PAULA COLE/Don't Want To Wait	
9	9	11	8	LEANN RIMES/Looking Through...	
7	8	8	8	JANIS IAN/Getting Over You	
-	-	-	-	MONICA/For You I Will	
7	10	-	-	JIM BRICKMAN...The Gift	
5	7	9	7	SARAH McLACHLAN/Ada	
4	6	9	7	HALL & OATES/The Sky Is Falling	
6	10	9	6	ELTON JOHN/Something About...	
-	-	-	-	OLIVIA NEWTON-JOHN/Honestly Love You	
-	-	-	-	MARIAH CAREY/My All	
-	-	-	-	PETER CETERA/She Doesn't Need...	

103 FM WLTE MARKET #14
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	19	19	19	ELTON JOHN/Recover Your Soul	
17	18	18	18	TESH F/INGRAM/Give Me Forever...	
17	17	17	17	DAKOTA MOON/A Promise I Make	
16	16	16	16	SHANIA TWAIN/You're Still The One	
16	16	16	16	BACKSTREET BOYS/As Long As You...	
15	15	15	15	ERIC CLAPTON/My Father's Eyes	
15	15	15	15	AMY GRANT/Like I Love You	
16	14	15	15	SAVAGE GARDEN/Truly Madly Deeply	
5	6	10	15	LEANN RIMES/Looking Through...	
9	14	14	14	PETER CETERA/She Doesn't Need...	
15	14	14	14	BETH NIELSEN CHAPMAN/Sand And Water	
12	14	13	13	MARX & LEWIS/At The Beginning	
12	14	13	13	LEANN RIMES/How Do I Live	
7	7	8	12	MARIAH CAREY/My All	
7	7	8	12	MICHAEL BOLTON/Safe Place From...	
10	10	10	10	SARAH McLACHLAN/Ada	
12	12	10	10	VANESSA WILLIAMS/Oh How The Years...	
8	8	8	8	HALL & OATES/The Sky Is Falling	
7	7	7	7	MADONNA/Frozen	
7	7	7	7	K-CI & JOJO/All My Life	
5	7	7	7	BRIAN MCKNIGHT/Anytime	
-	-	-	-	OLIVIA NEWTON-JOHN/Honestly Love You	
6	6	6	6	DIANA KRALL/Peel Me A Grape	
5	6	6	6	BONNIE RAITT/One Belief Away	
1	5	5	5	JAMES TAYLOR/Jump Up Behind Me	
3	3	5	5	MICHAEL W. SMITH/Love Me Good	
-	-	-	-	CHICAGO/All Roads Lead To...	
-	-	-	-	38 SPECIAL/Saving Grace	
-	-	-	-	SEGER & MCBRIDE/Chances Are	
-	-	-	-	STEVE PERRY/Stand Alone	

WALK 97.5 MARKET #16
WALK/Long Island (516) 475-5200 Michaels/Miller/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	30	30	30	SHANIA TWAIN/You're Still The One	
31	27	29	29	JANET/Together Again	
17	22	28	29	NATALIE IMBRUGLIA/Torn	
28	30	27	27	BACKSTREET BOYS/As Long As You...</	



MIKE KINOSHIAN

ADULT CONTEMPORARY

You Can Have It All

■ Citadel nails down the niches in Little Rock

Through consolidation, we've seen market situations where one radio group can dominate the AC spectrum in a variety of ways. It might come as a result of a group controlling the market's mainstream and Soft ACs, or from pairing a younger-skewing Pop/Alternative with an older-targeted Soft AC.

Little Rock, though, represents a case where one company — Citadel — owns all three format players: Pop/Alternative Hot AC KLAL-FM (Alice), traditional Hot AC KURB-FM (B98.5), and Soft AC KVLO-FM (K-Love). As part of the management realignment that followed Citadel's acquisition of KURB & KVLO from



Randy Cain

KHB Radio Group last November, seven-year KURB PD **Randy Cain** became KLAL's and KVLO's PD. Additionally, KURB GM Randy Bush was named director of programming for Citadel/Little Rock, which also includes Gospel KLIH-AM, News/Talk KARN-AM & FM, Urban KIPR-FM, and the Arkansas Radio Network. Furthermore, Bush directly oversees KURB's day-to-day programming.

KVLO had been on the air for about three years before Cain became involved with it. He comments, "There wasn't a lot for me to do in the start-up operation, and now I've switched gears and come on board here. KVLO's been Soft AC longer than it's had the 'K-Love' handle. Before that, it was KEZQ and switched dial positions from 100.3 to 102.9. It's gone through many transitions, but has always been Soft AC, and we've always known its capabilities."

Complementary Duo

The main objective when KHB purchased KEZQ was to make it a strong format partner with KURB and preempt anyone else from entering the adult arena. "The expectations weren't that it was going to be a dominant player or that it would pull a whole lot of shares from KURB," Cain says. "KURB's heart and soul would be 25-44 and K-Love would basically take off the top in the 35-54 cell.

"KVLO's strongest numbers are 44-54, with a 44-year-old female right in the center; KURB's center is a 33-year-old female. The way it came to fruition has really been a textbook case. KVLO isn't dominating a large market share, but that's only because KURB's such a huge animal and has such an all-encompassing morning show. Morning man Craig O'Neill has been here 25 years, and his audience ranges from kids to 'oldies but goodies.'"

It's not unusual to see KURB do extremely well among women 35-64. "One reason is that we haven't toyed too much with the Alternative edge," remarks Cain. "It's a very listenable station for all age groups, and that was part of the plan."

And Along Comes Alice

That strategic plan added another layer in November, when Alice debuted. "There's a new type of music because Alternative has basically gone mainstream. Alice targets 21-34s, KURB attracts the heart of the 30-40 cell, and K-Love goes on the older end; there's a nice marriage there."

Little Rock's Alice was launched with a 10,000-song, commercial-free month and a large IQ-created television campaign. "At the time, no other local radio station was doing any television advertising. We basically owned that image, which was nice. We have a very focused playlist and a lot of attitude."

Admitting that KURB hasn't been aggressive with Alternative music, Cain explains, "We still avoid playing a lot of that stuff. Tonic and Third Eye Blind had big records, but KURB didn't play them because we felt our mainstream image didn't fit that music genre. That's the perfect hole for Alice."

"[Rock-formatted] KMJX has a large audience, and we felt there was an opportunity to take the bottom end of it because Alternative has always had a Rock lean to it. It's a nice fit, and we try not to bleed each other too much. It's hard to keep those lines, but there were nice holes for each station."

CHR Perception

For the first five years of its now seven-year existence, KURB was perceived as Little Rock's CHR. "When we do a perceptual, we see a lot of those CHR equations come back. We out-market and out-promote everybody else. Craig's on the streets all the time and in touch with the community.

"There isn't a lot for a CHR here to take except some younger demos. And I honestly don't know if CHR has been done that well here. Stations haven't been aggressive with getting out on the streets and making a name for themselves, and the music sounds unfocused."

Bob Lowry handles consulting duties for B98 and K-Love, while Alan Burns & Associates' Jeff Johnson is on board for Alice. "We picked the best of both worlds," says Cain. "Bob knows the AC world, and Jeff has a lot of Pop/Alternative experience, having launched several stations around the country. It's not been a conflict. Jeff has offered advice for B98 and K-Love, and Bob has done the same for Alice. They've both done a good job of keeping the lines separated."

Crash Course

The opportunity for Cain to learn how to program two more formats has been an exciting challenge. "I've gone through a four-

Who's Listening To What?

A few weeks ago (R&R 3/27), we highlighted two stations at opposite ends of female audience composition: Mainstream AC WJBR-FM/Wilmington and Pop/Alternative Hot AC WZNE/Rochester. Fall Arbitron data indicate that three of every four WJBR-FM listeners (75%) were women 18+. In considerable contrast, less than one of four (23%) WZNE listeners fell into that demo.

One can now put those numbers in better perspective by reading these in-depth audience composition breakdowns. This information is based on an exclusive R&R survey of more than 200 leading format stations.

Audience Composition Comparisons

	Women 18+	Men 18+	Teens
Mainstream/Soft AC	65.3%	31.6%	2.9%
Traditional Hot AC	58.4%	34.0%	7.5%
Pop/Alternative Hot AC	49.4%	38.9%	11.6%

Women 18+ accounted for nearly two-thirds (65.3%) of the typical mainstream or Soft AC audience this fall.

Strongest Cells Mainstream/Soft AC

Women 35-44	51.3%
Women 45-54	23.8%
Women 25-34	23.0%
Men 35-44	0.6%
Men 45-54	0.8%

More than half (51.3%) of the mainstream and Soft ACs we researched registered their largest audience in the Women 35-44 cell. The two bordering female cells finished in a virtual tie for second place.

Hot AC

Women 25-34	51.1%
Women 35-44	21.5%
Men 25-34	13.6%
Teens	7.9%
Men 35-44	3.4%
Women 45-54	1.1%
Men 18-24	1.1%

By a nearly identical percentage as witnessed in Mainstream AC, Hot AC's strongest cell is Women 25-34.

Traditional Hot AC Only

Women 25-34	48.2%
Women 35-44	33.9%
Men 25-34	5.3%
Teens	5.3%
Men 35-44	3.5%
Women 45-54	1.7%
Men 18-24	1.7%

Pop/Alternative Hot AC Only

Women 25-34	56.2%
Men 25-34	28.1%
Teens	12.5%
Men 35-44	3.1%

When contrasting traditional Hot AC and Pop/Alternative Hot AC, note the significant difference in the Men 25-34 cell and Pop/Alternative Hot AC's overall younger cells.

Convention Countdown

Jerry's done his last *Seinfeld*, but the *real* story in Los Angeles are the finishing touches being applied to R&R's Convention '98. We look forward to seeing you June 11, 12, and 13 at the Century Plaza Hotel.

Be prepared to encounter high-powered names like Virgin Group Founder/Chairman **Richard Branson**, who'll speak Thursday afternoon (6/11); meet *X-Files* Creator/Executive Producer/Writer **Chris Carter** at Friday's (6/12) lunch; and every sports fan will want to hear our Saturday morning (6/13) headliner, Boston Celtics President/Head Coach **Rick Pitino**.

In addition to the over-the-top format sessions developed by each R&R format editor, you won't want to miss Radio Editor **Frank Miniaci's** "Titanic Marketing" offering, which will launch a new station right in front of you. And Director/Charts & Formats **Kevin McCabe** hosts a classic Saturday morning music research session.

Talent is the focal point for Friday afternoon's Hot AC discussion, and winning the ratings game takes the spotlight in Saturday afternoon's AC session. I sincerely hope you'll make plans to attend at least one of these very special format rooms.

For more convention details, check out Page 1.



Sometimes you have to take a chance to fall in love.

bob

SEGER

martina

McBRIDE



R&R AC NEW & ACTIVE

#3 MOST ADDED!!

On 28 stations. New adds this week include:

KESZ - Phoenix KKCW - Portland WDOK - Cleveland
WMGF - Orlando WTPI - Indianapolis WRCH - Hartford

“Chances Are”


the first single from the forthcoming soundtrack

music from the motion picture

**HOPE
FLOATS**

Watch for these upcoming HOPE FLOATS cast television appearances:

- May 18 Today Show with Sandra Bullock and Harry Connick Jr.
- May 19 Letterman with Sandra Bullock
- May 20 Rosie with full cast
- May 22 Letterman with Harry Connick Jr.

- Album In-Store
May 19
-  HOPE FLOATS
Special May 24
- Movie Opens
Nationally
May 29

Martina McBride appears courtesy of The RCA Records Label

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MAY 15, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	3	1	ELTON JOHN Recover Your Soul (Rocket/Island)	2560	2289	2233	2107	109/0
2	1	2	2	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2521	2467	2594	2612	111/1
1	2	1	3	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2446	2505	2573	2632	106/1
7	6	4	4	SHANIA TWAIN You're Still The One (Mercury)	2361	2257	2052	2002	107/1
3	4	5	5	JOHN TESH & JAMES INGRAM Give Me Forever (I Do) (GTSP/Mercury)	2122	2201	2213	2200	104/0
4	5	6	6	BACKSTREET BOYS As Long As You Love Me (Jive)	1854	2014	2106	2199	96/0
8	8	7	7	DAKOTA MOON A Promise I Make (Elektra/EEG)	1681	1774	1707	1648	97/1
6	7	8	8	CELINE DION My Heart Will Go On (550 Music)	1562	1761	1930	2089	94/0
11	9	9	9	MADONNA Frozen (Maverick/WB)	1549	1547	1432	1286	90/1
10	10	10	10	AMY GRANT Like I Love You (A&M)	1503	1440	1414	1364	88/1
13	11	11	11	MICHAEL BOLTON Safe Place From The Storm (Columbia)	1300	1264	1198	1078	79/0
16	14	13	12	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	1134	977	904	746	85/1
12	12	12	13	PAULA COLE I Don't Want To Wait (Imago/WB)	1045	1059	1189	1274	68/0
20	16	15	14	SARAH MCLACHLAN Adia (Arista)	1037	881	779	662	80/6
BREAKER			15	MARIAH CAREY My All (Columbia)	925	849	712	592	72/3
14	15	16	16	ELTON JOHN Something About The Way You... (Rocket/Island)	815	858	897	968	58/0
24	20	19	17	BONNIE RAITT One Belief Away (Capitol)	809	680	611	470	68/5
26	23	20	18	GLORIA ESTEFAN Heaven's What I Feel (Epic)	797	664	431	277	66/4
22	19	21	19	NATALIE IMBRUGLIA Torn (RCA)	785	661	621	557	43/3
25	21	22	20	PETER CETERA She Doesn't Need Me Anymore (River North)	684	575	544	456	58/3
19	17	18	21	DARYL HALL & JOHN OATES The Sky Is Falling (Push)	682	757	725	707	55/0
9	13	14	22	FLEETWOOD MAC Landslide (Reprise)	640	882	1168	1379	48/1
27	24	23	23	VONDA SHEPARD Searchin' My Soul (550 Music)	468	379	337	246	31/3
—	25	24	24	CHICAGO All Roads Lead To You (Reprise)	438	374	289	153	46/5
DEBUT			25	CELINE DION To Love You More (550 Music)	370	82	54	39	54/43
—	26	25	26	38 SPECIAL Saving Grace (Razor & Tie)	278	252	244	175	27/0
—	29	26	27	JAMES TAYLOR Jump Up Behind Me (Columbia)	270	234	190	134	37/5
—	—	28	28	JANIS IAN Getting Over You (Windham Hill)	235	176	144	87	23/2
28	28	27	29	JANET Together Again (Virgin)	226	228	214	208	11/0
—	—	29	30	K-CI & JOJO All My Life (MCA)	211	175	133	124	22/5

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker
112 AC reporters. 111 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

DIANA KRALL Peel Me A Grape (Impulse/GRP)

Total Stations: 27, Adds: 1, Plays: 191, including WMJX 1 (1), WRCH 5 (6), WWLI 10 (5), WLIF 2 (2), WKWK 15 (10), WGSY 9 (8), WEAT 8 (3), WDEF 7 (3), KVIL 7 (7), KMGL 3 (3), WTPI 8 (8), WFMK 10 (10), WGLM 12 (7), WMGN 9 (9), WSWT 3 (2), WRWC 12 (12), KATF 5 (5), WQLR 10 (5), WLTE 6 (6), KELO 5 (5), KGBX 12 (12), KRNO 2 (1), KJNS 5 (5), KQAV 15 (12), KKCW 2 (2), KISC 8 (8).

MARILYN SCOTT Starting To Fall (Warner Bros.)

Total Stations: 21, Adds: 1, Plays: 170, including WWLI 10 (10), WLIF 2 (2), WKWK 20 (10), WGSY 8 (8), WSPA 2 (2), WEAT 3, WDEF 9 (10), WDOI 11, WAJI 5 (5), WOOD 7 (7), WTPI 8 (10), WFMK 20 (10), WGLM 13 (13), WMGN 5 (5), WRWC 12 (12), KELO 4 (5), KKLI 8 (7), KJNS 5 (5), KQAV 12 (7), KISC 6.

SHAWN COLVIN Nothin On Me (Columbia)

Total Stations: 11, Adds: 0, Plays: 165, WVAF 14 (14), WAFY 15 (14), WHUD 10 (11), WLZV 19 (18), WGSY 13 (13), WLRQ 5 (5), WOOF 8 (8), WAHR 26 (26), WMGN 15 (15), WRWC 17 (17), KATF 23.

OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)

Total Stations: 44, Adds: 33, Plays: 164, including WLTW 12 (7), WWLI 5, WLIF 7 (7), WMJQ 7, WKWK 5, WMGS 2, WPCH 4 (3), WTVR 7 (3), WJXB 10 (10), KMGL 3, WLIT 11 (4), WRRM 7, WLQT 5, WIKY 2, WCRZ 5, WAJI 5, WGLM 2, WSWT 2, WLTE 7 (5), KELO 12 (7), KJNS 5, KQAV 5, KKCW 16 (14), KSBL 18 (12).

STEVE PERRY I Stand Alone (Atlantic)

Total Stations: 25, Adds: 7, Plays: 152, including WWLI 5 (5), WSRS 4, WLIF 8 (7), WHUD 1, WKWK 5, WTCB 5, WFOG 8, WTVR 10 (5), WDEF 6 (6), WTFM 14, WCRZ 9 (1), WAJI 5, WFMK 10, WGLM 6 (2), WSWT 9, WRWC 8, WLTE 3, KELO 11 (7), KKLI 7, KRNO 3, KQAV 15 (15).

BRIAN MCKNIGHT Anytime (Motown)

Total Stations: 22, Adds: 3, Plays: 141, including WLTW 12 (7), WWLI 5 (5), WLIF 4 (4), WMJQ 25 (22), WHUD 6 (1), WLZV 5, WKWK 10 (5), WMGS 5 (5), WGSY 8 (7), WTVR 5 (5), WEAT 3 (3), WRMF 6 (8), WDEF 2 (3), WTFM 5, WFMK 10, WGLM 7 (7), WRWC 8 (8), WLTE 7 (7), KQAV 8 (3).

BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)

Total Stations: 28, Adds: 12, Plays: 133, including WWLI 5, WLIF 4 (4), WKWK 5, WMGS 10 (7), WTCB 5, WTVR 7 (3), WAHR 5, WTFM 6, WVEZ 5, WRVR 6, WCRZ 9 (4), WTPI 4, WFMK 10, WGLM 7, WRWC 8, KLTA 7 (5), WAZY 13, WLTE 3, KELO 4, KKLI 7, KQAV 3 (3).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

MARIAH CAREY
My All (Columbia)

TOTAL PLAYS/INCREASE: 925/76
TOTAL STATIONS/ADDS: 72/3
CHART: 15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION To Love You More (550 Music)	43
OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)	33
BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	12
STEVE PERRY I Stand Alone (Atlantic)	7
SARAH MCLACHLAN Adia (Arista)	6
SIMPLY RED The Air That I Breathe (EastWest/EEG)	6
CHICAGO All Roads Lead To You (Reprise)	5
K-CI & JOJO All My Life (MCA)	5
BONNIE RAITT One Belief Away (Capitol)	5
JAMES TAYLOR Jump Up Behind Me (Columbia)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION To Love You More (550 Music)	+288
ELTON JOHN Recover Your Soul (Rocket/Island)	+271
LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	+157
SARAH MCLACHLAN Adia (Arista)	+156
GLORIA ESTEFAN Heaven's What I Feel (Epic)	+133
BONNIE RAITT One Belief Away (Capitol)	+129
NATALIE IMBRUGLIA Torn (RCA)	+124
PETER CETERA She Doesn't Need Me Anymore (River North)	+109
BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	+107
STEVE PERRY I Stand Alone (Atlantic)	+104
SHANIA TWAIN You're Still The One (Mercury)	+104

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LEANN RIMES How Do I Live? (Curb)	+288
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	+271
J. BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill)	+157
VANESSA WILLIAMS Oh How The Years Go By (Mercury)	+156
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	+133
KENNY G Loving You (Arista)	+129
JEWEL Foolish Games (Atlantic)	+124
SHAWN COLVIN Sunny Came Home (Columbia)	+109
BLESSID UNION Light In Your Eyes (Capitol)	+107
JEWEL You Were Meant For Me (Atlantic)	+104

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Janis Ian
The New Single

"Getting Over You"

from her critically acclaimed album

R&R AC Chart 28

WPCH WWLI WTPI WMGF WVEZ
KEFM WLRQ KRNO WGSY WKWK
KQAV WDEF WSWT WOOF WGLM
KISC WAHR WRWC KHLA
KKLI KJNS WLZV KELO

"We love this song! This week's #2 most requested song on our love songs show."

— Tom Holt, PD WWLI/Providence

"If the label said Jewel you'd be playing it already."

— David Joy, MD WPCH/Atlanta

See Janis on
CBS Sunday Morning 5/31

RADIO CONTACT:
ANDREA PAULINI 310-358-4849

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A Unit of BMG Entertainment

On Your Desk Now!

Official Adds 5/26

garth
BROOKS

"To Make You Feel My Love"

the new single from the forthcoming soundtrack

music from the motion picture

**HOPE
FLOATS**



"To Make You Feel My Love" the new single from Garth Brooks is also available on his box set "The Limited Series"



Executive Soundtrack Producers: Don Was and Forest Whitaker • Motion Picture Artwork, Photos and TM © 1998 Twentieth Century Fox Film Corporation.

Garth Brooks appears courtesy of Capitol Nashville

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HOT AC PLAYLISTS

May 15, 1998 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

Big 101.5
MARKET #1
WBIX/New York
 (212) 704-1051
 West

PLAYS

3W	2W	LW	ARTIST/TITLE
35	39	41	PAULA COLE/Don't Want To Wait
35	41	40	SAVAGE GARDEN/Truly Madly Deeply
35	43	39	CELINE DION/My Heart Will Go On
18	28	37	BACKSTREET BOYS/As Long As You...
10	36	31	MADONNA/Frozen
10	22	27	BILLIE MYERS/Kiss The Rain
20	26	27	ELTON JOHN/Something About...
6	25	24	NATALIE IMBRUGLIA/Torn
6	26	26	BRIAN MCKENITT/You're Still The One
18	28	25	LEANN RIMES/How Do I Live
6	25	26	VONDA SHEPARD/Searchin' My Soul
7	24	24	FLEETWOOD MAC/Landslide
-	24	24	JANET/Together Again
-	19	23	SHANIA TWAIN/You're Still The One
-	17	24	AQUA/Turn Back Time
10	23	23	ERIC CLAPTON/My Father's Eyes
22	22	21	NO DOUBT/Don't Speak
-	21	21	MATCHBOX 20/3am
-	20	21	WALLFLOWERS/One Headlight
-	22	22	SISTER HAZEL/All For You
-	22	21	MI MERCY/Where Do You Go
-	20	21	SHAWN COLVIN/Sunny Came Home
-	20	21	THIRD EYE BLIND/Semi-Charmed Life
-	22	20	SMASH MOUTH/Walkin' On The Sun
-	20	20	CHUMBAWAMBA/Tabthumping
-	22	19	BLUES TRAVELER/Run-Around
-	21	20	JEWEL/You Were Meant...
-	5	21	DIANA KING/Say A Little...
-	23	19	SUGAR RAY/Fly
-	16	21	JEWEL/Foolish Games

95.5 WPLJ
MARKET #1
WPLJ/New York
 (212) 613-8900
 Cuddy/Shannon/Mascaro

PLAYS

3W	2W	LW	ARTIST/TITLE
35	46	48	BACKSTREET BOYS/As Long As You...
50	50	46	SAVAGE GARDEN/Truly Madly Deeply
50	48	47	MATCHBOX 20/3am
28	32	45	FLEETWOOD MAC/Landslide
50	51	52	NATALIE IMBRUGLIA/Torn
-	17	30	SHANIA TWAIN/You're Still The One
47	47	36	BILLIE MYERS/Kiss The Rain
20	10	26	MARCY PLAYGROUND/Sex And Candy
36	37	35	VONDA SHEPARD/Searchin' My Soul
32	47	48	ERIC CLAPTON/My Father's Eyes
16	32	31	EDWIN MCCAIN/II Be
26	32	35	FASTBALL/The Way
32	33	29	MADONNA/Frozen
46	47	45	ELTON JOHN/Something About...
28	31	31	THIRD EYE BLIND/How's It Going To Be
23	23	27	SARAH MCLACHLAN/Adia
-	18	25	MATCHBOX 20/Real World
-	17	29	ALANIS MORISSETTE/Uninvited
-	-	25	NATALIE MERCHANT/Kind & Generous
45	32	31	PAULA COLE/Don't Want To Wait
11	11	15	PAULA COLE/Me
33	20	10	CELINE DION/My Heart Will Go On
16	14	15	ELTON JOHN/Recover Your Soul
31	31	34	SISTER HAZEL/All For You
13	-	12	SMASH MOUTH/Walkin' On The Sun
-	-	14	CHERRY POPPIN'..Zoot Suit Riot
30	-	10	THIRD EYE BLIND/Semi-Charmed Life
-	13	12	GOO GOD DOLLS/iris
15	16	15	WALLFLOWERS/One Headlight
-	-	-	OLIVIA NEWTON-JOHN/Honestly Love You

STAR 98.1
MARKET #2
KYSR/Los Angeles
 (818) 955-7000
 Perelli/Ebbott

PLAYS

3W	2W	LW	ARTIST/TITLE
60	61	61	NATALIE IMBRUGLIA/Torn
62	62	59	MARCY PLAYGROUND/Sex And Candy
41	55	50	MATCHBOX 20/3am
62	45	58	SMASH MOUTH/Walkin' On The Sun
68	57	47	SAVAGE GARDEN/Truly Madly Deeply
59	59	61	THIRD EYE BLIND/How's It Going To Be
39	38	41	LOREENA MCKENITT/The Mummies' Dance
26	35	40	CHERRY POPPIN'..Zoot Suit Riot
34	31	38	ALANIS MORISSETTE/Uninvited
38	38	38	MADONNA/Frozen
38	38	38	SARAH MCLACHLAN/Adia
38	42	39	FASTBALL/The Way
-	17	35	NATALIE MERCHANT/Kind & Generous
34	34	33	WALLFLOWERS/One Headlight
25	24	28	SARAH MCLACHLAN/Adia
-	-	23	EDWIN MCCAIN/II Be
-	20	28	SEMISONIC/Closing Time
34	23	19	BILLIE MYERS/Kiss The Rain
20	16	21	PAULA COLE/Don't Want To Wait
27	23	25	MATCHBOX 20/Real World
44	41	20	TONIC/II You Could Only...
-	-	20	OMC/How Bizarre
23	21	21	SUGAR RAY/Fly
-	-	18	THIRD EYE BLIND/Semi-Charmed Life

101.9 THE MIX
MARKET #3
WTMX/Chicago
 (312) 946-1019
 James/Kartak

PLAYS

3W	2W	LW	ARTIST/TITLE
-	-	44	51 NATALIE MERCHANT/Kind & Generous
-	-	20	49 LISA LOEB/Let's Forget...
30	43	44	MADONNA/Frozen
44	44	46	FASTBALL/The Way
-	-	43	43 JUNISER/The Only One
45	45	43	43 NATALIE IMBRUGLIA/Torn
-	-	44	42 MEREDITH BROOKS/Stop
45	46	43	43 SAVAGE GARDEN/Truly Madly Deeply
-	-	29	31 40 GOO GOD DOLLS/iris
-	-	37	37 VONDA SHEPARD/Searchin' My Soul
-	-	32	31 31 WALLFLOWERS/Heroes
45	46	46	46 MATCHBOX 20/Real World
45	32	30	30 BARENAKED LADIES/Brian Wilson
-	-	27	27 CORRS/Dreams
31	13	18	22 VERVE/Bitter Sweet...
13	8	30	21 ALANIS MORISSETTE/Uninvited
-	-	17	17 JARS OF CLAY/Five Candles...
27	31	17	17 EDWIN MCCAIN/II Be
46	45	17	17 PEARL JAM/Wishlist
-	-	17	17 SHAWN COLVIN/Nothin On Me
17	16	16	16 SARAH MCLACHLAN/Adia
16	15	15	15 GREEN DAY/Time Of Your Life...
16	16	22	22 TORI AMOS/Spark
17	6	18	13 CHERRY POPPIN'..Zoot Suit Riot
45	31	20	20 PEARL JAM/Wishlist
13	16	14	14 LOREENA MCKENITT/The Mummies' Dance
14	16	14	14 BILLIE MYERS/Kiss The Rain
16	14	12	12 MEREDITH BROOKS/What Would Happen
12	15	16	16 SARAH MCLACHLAN/Sweet Surrender

Alice @ 97.3
MARKET #4
KLCC/San Francisco
 (415) 765-4097
 Kaplan/Stoeckel

PLAYS

3W	2W	LW	ARTIST/TITLE
38	48	45	47 PAULA COLE/Me
17	18	36	46 ALANIS MORISSETTE/Uninvited
43	33	39	45 MADONNA/Frozen
47	46	45	45 NATALIE IMBRUGLIA/Torn
47	46	44	44 LOREENA MCKENITT/The Mummies' Dance
47	46	44	44 FASTBALL/The Way
45	47	45	44 SARAH MCLACHLAN/Adia
38	36	36	36 MATCHBOX 20/3am
36	31	35	35 TAJA SEVILLA & I
42	40	34	35 BEN FOLDS FIVE/Brick
35	34	34	34 MEREDITH BROOKS/What Would Happen
32	32	34	32 FIONA APPLE/Never Is A Promise
35	34	34	34 ALANA DAVIS/32 Flavors
23	30	34	32 VERVE/Bitter Sweet...
35	34	31	31 GREEN DAY/Time Of Your Life
18	23	23	23 NAKED/Raining On The Sky
19	19	19	19 DAVE MATTHEWS BAND/Don't Drink...
19	24	25	21 GARRISON STARR/Superhero
18	18	17	17 EVERCLEAR/II Will Buy You...
19	20	21	18 EDWIN MCCAIN/II Be
17	14	18	18 MORCHEEBA/Let Me See
18	16	16	16 TORI AMOS/Spark
-	-	17	17 SEMISONIC/Closing Time
-	-	15	17 NATALIE MERCHANT/Kind & Generous
17	16	16	16 TRAIN/Meet Virginia
17	20	17	17 SISTER 7/Now What You Mean
7	13	16	16 BILLY MANN/Beat Myself Up
18	17	16	16 JARS OF CLAY/Five Candles...
18	17	16	16 REBEKAHSIN/Sin So Well

STAR 104.5
MARKET #5
WYXR/Philadelphia
 (610) 668-0750
 Johnson/Ashley

PLAYS

3W	2W	LW	ARTIST/TITLE
34	35	35	35 SAVAGE GARDEN/Truly Madly Deeply
31	33	33	33 BACKSTREET BOYS/As Long As You...
32	32	32	32 PAULA COLE/Don't Want To Wait
31	32	30	30 MATCHBOX 20/3am
25	25	27	27 SMASH MOUTH/Walkin' On The Sun
23	25	26	26 NATALIE IMBRUGLIA/Torn
19	22	24	24 BEN FOLDS FIVE/Brick
19	25	21	21 ELTON JOHN/Something About...
25	21	23	23 MADONNA/Frozen
34	34	20	20 CELINE DION/My Heart Will Go On
-	-	10	19 SHANIA TWAIN/You're Still The One
-	-	12	19 FASTBALL/The Way
12	14	18	18 THIRD EYE BLIND/How's It Going To Be
13	13	18	18 VONDA SHEPARD/Searchin' My Soul
17	17	17	17 ERIC CLAPTON/My Father's Eyes
21	20	17	17 SUGAR RAY/Fly
12	12	16	16 FLEETWOOD MAC/Landslide
-	-	10	10 NATALIE MERCHANT/Kind & Generous
-	-	10	10 MATCHBOX 20/3am
-	-	9	9 THIRD EYE BLIND/Semi-Charmed Life
10	8	7	7 CHUMBAWAMBA/Tabthumping
-	-	8	8 JEWEL/You Were Meant...
15	12	8	8 DUNCAN SHEIK/Barely Breathing
-	-	8	8 OMC/How Bizarre
-	-	7	7 BACKSTREET BOYS/Out Playin'...
9	7	8	8 JEWEL/Foolish Games
-	-	7	7 VERVE PIPE/The Freshmen
9	10	7	7 JOURNEY/When You Love...
-	-	6	6 LEANN RIMES/How Do I Live
-	-	6	6 TONIC/II You Could Only...

MIX 102.9
MARKET #6
KDMX/Dallas
 (972) 991-1029
 Steal/Thomas

PLAYS

3W	2W	LW	ARTIST/TITLE
38	35	47	72 NATALIE IMBRUGLIA/Torn
45	39	49	66 MATCHBOX 20/3am
64	50	43	65 TONIC/II You Could Only...
67	64	64	64 PAULA COLE/Don't Want To Wait
66	68	68	65 SAVAGE GARDEN/Truly Madly Deeply
55	36	42	51 MARCY PLAYGROUND/Sex And Candy
35	65	47	51 SISTER HAZEL/All For You
62	66	46	42 SMASH MOUTH/Walkin' On The Sun
30	30	34	39 THIRD EYE BLIND/Semi-Charmed Life
31	36	35	38 ALANIS MORISSETTE/Uninvited
33	28	30	37 DUNCAN SHEIK/Barely Breathing
35	48	62	62 BACKSTREET BOYS/As Long As You...
29	32	31	36 SUGAR RAY/Fly
32	31	35	35 GOO GOD DOLLS/iris
27	34	33	33 MADONNA/Frozen
36	36	32	33 WALLFLOWERS/One Headlight
-	-	16	16 NATALIE MERCHANT/Kind & Generous
34	28	31	29 FASTBALL/The Way
-	-	16	16 MATCHBOX 20/Real World
11	24	24	24 BLACK LAB/Time Ago
-	-	9	9 VERVE/Bitter Sweet...
-	-	18	18 CELINE DION/My Heart Will Go On
12	28	31	31 ATHENA/What I Didn't Know
19	22	21	21 ELTON JOHN/Something About...
21	23	21	21 FLEETWOOD MAC/Landslide
19	19	19	19 NAKED/Raining On The Sky
-	-	16	16 MEREDITH BROOKS/Stop
-	-	16	16 SHANIA TWAIN/You're Still The One
21	18	21	15 BEN FOLDS FIVE/Brick

MIX 107.3 FM
MARKET #8
WRQX/Washington
 (202) 686-3100
 Kosbau/Parker

PLAYS

3W	2W	LW	ARTIST/TITLE
35	36	35	36 MATCHBOX 20/3am
29	23	34	34 PAULA COLE/Don't Want To Wait
21	35	35	35 SMASH MOUTH/Walkin' On The Sun
36	34	33	33 NATALIE IMBRUGLIA/Torn
15	20	20	20 LOREENA MCKENITT/The Mummies' Dance
-	-	23	23 FLEETWOOD MAC/Landslide
18	35	36	36 SUGAR RAY/Fly
35	33	37	37 SAVAGE GARDEN/Truly Madly Deeply
34	27	15	27 MATCHBOX 20/Push
20	20	21	21 LISA LOEB/Do
-	6	21	22 VONDA SHEPARD/Searchin' My Soul
19	16	21	21 ERIC CLAPTON/My Father's Eyes
-	-	5	21 EDWIN MCCAIN/II Be
31	16	20	20 THIRD EYE BLIND/How's It Going To Be
17	17	18	18 MARCY PLAYGROUND/Sex And Candy
17	28	17	17 DUNCAN SHEIK/Barely Breathing
35	36	28	28 SISTER HAZEL/All For You
15	18	20	15 FASTBALL/The Way
-	-	12	12 LEANN RIMES/How Do I Live
13	13	13	13 CHUMBAWAMBA/Tabthumping
14	13	13	13 ALANIS MORISSETTE/Head Over Feet
14	17	13	13 JEWEL/Foolish Games
-	-	6	6 ALANIS MORISSETTE/Uninvited
7	12	-	2 BACKSTREET BOYS/As Long As You...

MIX 107.9
MARKET #9
KHMX/Houston
 (713) 790-0965
 Palagi/Anhorn

PLAYS

3W	2W	LW	ARTIST/TITLE
50	50	49	49 NATALIE IMBRUGLIA/Torn
50	49	49	49 SMASH MOUTH/Walkin' On The Sun
35	49	41	49 SAVAGE GARDEN/Truly Madly Deeply
33	50	49	49 EDWIN MCCAIN/II Be
48	48	48	48 SHANIA TWAIN/You're Still The One
49	48	48	48 MATCHBOX 20/3am
48	49	48	48 JANET/Together Again
25	27	32	31 THIRD EYE BLIND/How's It Going To Be
27	29	30	29 ERIC CLAPTON/My Father's Eyes
23	25	28	28 VONDA SHEPARD/Searchin' My Soul
28	24	24	24 AMY GRANT/II Love You
28	20	29	26 VERVE/Bitter Sweet...
25	27	25	25 FASTBALL/The Way
25	24	24	24 PAULA COLE/Me
14	14	23	23 NATALIE IMBRUGLIA/Torn
-	-	22	22 CELINE DION/Love You More
23	24	23	23 LEANN RIMES/Looking Through...
31	31	31	31 BILLIE MYERS/Kiss The Rain
-	-	15	15 NATALIE MERCHANT/Kind & Generous
18	19	17	18 MARCY PLAYGROUND/Sex And Candy
-	-	16	16 ALANIS MORISSETTE/Uninvited
-	-	15	15 ROD STEWART/Ohm La La
49	32	27	27 LOREENA MCKENITT/The Mummies' Dance
-	-	7	7 MADONNA/Ray Of Light
12	-	12	12 DUNCAN SHEIK/Barely Breathing
49	32	44	41 MADONNA/Frozen
10	-	11	11 SISTER HAZEL/All For You
20	17	-	10 ELTON JOHN/Something About...
11	-	-	10 PAULA COLE/Don't Want To Wait
-	-	-	7 AEROSMITH/Don't Want To...

102.9
MARKET #9
KKPN/Houston
 (713) 830-8000
 Marrip/McCoy

PLAYS

3W	2W	LW	ARTIST/TITLE
53	54	53	54 MARCY PLAYGROUND/Sex And Candy
44	42	46	46 BEN FOLDS FIVE/Brick
53	54	53	53 MATCHBOX 20/3am
43	47	52	53 EDWIN MCCAIN/II Be
54	53	54	54 ALANIS MORISSETTE/Uninvited
53	53	54	54 SMASH MOUTH/Walkin' On The Sun
36	39	36	36 NATALIE IMBRUGLIA/Torn
41	41		

BONNIE RAITT

one belief away

RADIO: MAINSTREAM AC

R24: ①-② 809x +129

B92: 27-25 401x +81

ADULT ALTERNATIVE

R24: ①-② #1 For 3 Consecutive Weeks!

R24 Album: ①-①

B92: 2-2*

HOT AC/ADULT TOP 40

KRME 14x

KRUZ 10x

KPEK 19x

WFL 10x

WMC 22x

WQAL 10x

and building!!

SALES SALES SALES

Certified GOLD In Only 4 Weeks!

TOURING:

5/16 Philadelphia

6/2 Seattle

6/10 Cupertino

5/16 Philadelphia

6/3 Seattle

6/12 Los Angeles

5/26 Detroit

6/4 Portland

6/13 Los Angeles

5/27 Chicago

6/6 San Francisco

6/14 Los Angeles

5/29 Minneapolis

6/8 San Francisco

6/29 Milwaukee

5/30 Minneapolis

6/30 Kettering

...More Dates To Be Announced

Lilith Fair Dates:

7/7 Through 7/12

7/22 Through 8/6



- Medium
- Artist Of The Month For July
- Behind The Music Coming Soon
- Storytellers Coming Soon

the first single from the new album

fundamental

Produced by Mitchell Froom, Bonnie Raitt and Tchad Blake.

Management: Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment

Tour starts April 18.

hollywoodandvine.com/bonnieiraitt



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HOT AC TOP 30

MAY 15, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	NATALIE IMBRUGLIA Torn (RCA)	3970	3908	3805	3702	93/0
2	2	2	2	MATCHBOX 20 3am (Lava/Atlantic)	3132	3137	3230	3313	83/0
3	3	3	3	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2897	2927	3047	3013	75/0
7	5	4	4	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2579	2377	2171	2027	78/0
18	11	8	5	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	2458	2122	1777	1413	72/5
13	7	6	6	FASTBALL The Way (Hollywood)	2440	2290	2033	1763	82/6
4	4	5	7	MARCY PLAYGROUND Sex And Candy (Capitol)	2336	2293	2232	2246	62/1
5	6	7	8	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2182	2205	2139	2184	69/1
8	9	9	9	SMASH MOUTH Walkin' On The Sun (Interscope)	1815	1937	1932	1995	59/0
16	15	13	10	SARAH MCLACHLAN Adia (Arista)	1791	1727	1625	1492	68/1
6	8	12	11	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1786	1840	2010	2174	55/0
12	12	11	12	PAULA COLE Me (Imago/WB)	1734	1858	1775	1847	68/0
9	10	10	13	MADONNA Frozen (Maverick/WB)	1665	1868	1871	1966	57/0
24	20	17	14	VONDA SHEPARD Searchin' My Soul (550 Music)	1617	1371	1050	823	70/6
28	24	20	15	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1554	1231	917	610	69/10
—	—	21	16	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1510	1200	394	—	75/10
25	21	18	17	MATCHBOX 20 Real World (Lava/Atlantic)	1392	1294	1005	820	54/3
19	18	15	18	BACKSTREET BOYS As Long As You Love Me (Jive)	1365	1441	1416	1361	45/1
10	14	14	19	LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	1266	1530	1693	1962	44/0
11	13	16	20	VERVE Bitter Sweet Symphony (Hut/Virgin)	1175	1387	1710	1909	45/0
26	26	23	21	SHANIA TWAIN You're Still The One (Mercury)	1174	1044	865	738	51/8
29	27	26	22	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1136	977	750	526	58/6
—	29	28	23	WALLFLOWERS Heroes (Epic)	1081	929	713	271	49/5
22	23	24	24	SISTER 7 Know What You Mean (Arista Austin/Arista)	1081	1035	949	916	43/1
14	16	19	25	BILLIE MYERS Kiss The Rain (Universal)	1032	1275	1472	1683	43/0
23	25	27	26	FLEETWOOD MAC Landslide (Reprise)	969	952	884	853	33/0
21	19	25	27	SHAWN COLVIN Nothin On Me (Columbia)	794	988	1062	1151	40/0
27	28	29	28	ELTON JOHN Recover Your Soul (Rocket/Island)	610	660	746	634	27/1
—	—	—	29	REBEKAH Sin So Well (Elektra/EEG)	559	540	506	472	31/0
30	30	30	30	JANET Together Again (Virgin)	518	566	512	513	20/1

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Hot AC reporters. 89 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

SEMISONIC Closing Time (MCA)

Total Stations: 28, Adds: 3, Plays: 510, including WKLI 12 (15), WLCE 10 (5), WDRV 10 (23), WZNE 19 (20), WOMP 7 (10), WQSM 20 (21), WWSI 31 (32), WKZL 19, WPTE 13 (14), WSHE 18 (15), WSSR 10 (10), KPEK 51 (50), WPNT 26 (10), WWWW 8, KOZN 30 (22), WALC 44 (45), KVVU 21, KALC 5 (5), KLLY 25 (20), KVSJ 31 (26), KYSR 22 (28), KOSO 15 (5), KCDU 10, KLLC 17 (11), KPLZ 14.

EVERCLEAR I Will Buy You A New Life (Capitol)

Total Stations: 25, Adds: 5, Plays: 465, including WKLI 10, WZNE 16 (13), WOMP 12 (12), WQSM 15 (12), WWSI 10, WKZL 24 (29), WSSR 15 (12), KPEK 17 (18), KAMX 11, KKMY 9 (9), KKPN 14 (14), WKDD 14 (14), WTMX 16 (17), WWWW 18 (10), KOZN 36 (34), WALC 44 (42), KALC 25 (18), KLLY 25 (15), KOSO 15 (10), KZZO 20 (22), KFMB 58 (55), KLLC 19 (17).

K-CI & JOJO All My Life (MCA)

Total Stations: 15, Adds: 0, Plays: 394, including WDAQ 30 (25), WCGQ 18 (14), WQSM 52 (57), WAKS 21 (21), KKOB 10 (19), KKYS 45 (46), KSII 45 (45), KRAV 3 (4), WMMX 26 (18), WMYX 29 (28), KMXC 21 (19), KCIX 34 (33), KPLZ 14 (18), KEYW 19 (11).

NAKED Raining On The Sky (Red Ant)

Total Stations: 17, Adds: 2, Plays: 290, including WXLO 16 (16), WKLI 14 (14), WDRV 10 (23), WOMP 12 (13), WSHE 18 (19), WSSR 20 (12), WMBX 9 (10), KURB 1, KDMX 19 (19), KKPN 21 (25), WALC 45 (44), KALC 10 (7), KOSO 38 (20), KCDU 12 (12), KLLC 23 (20).

TORI AMOS Spark (Atlantic)

Total Stations: 13, Adds: 1, Plays: 260, including WBMX 10 (11), WLCE 10 (8), WSHE 23 (18), WSSR 7 (7), KAMX 32 (32), WTMX 13 (18), WPNT 38 (24), KOZN 41 (40), KLLY 7, KVSJ 23 (22), KBBT 39 (26), KLLC 17 (16).

BLACK LAB Time Ago (DGC/Geffen)

Total Stations: 17, Adds: 2, Plays: 241, including WDAQ 17 (16), WKLI 11 (20), WOMP 21 (11), WQSM 20 (15), WWSI 27 (32), WPTE 15 (16), KURB 7, KAMX 38 (40), KKMY 6 (2), KDMX 25 (24), KALC 6 (5), KLLY 6 (4), KOSO 5 (10).

JARS OF CLAY Five Candles (You Were There) (Essential/Silvertone)

Total Stations: 20, Adds: 0, Plays: 233, WDAQ 5 (5), WKLI 11 (15), WOMP 11 (13), WQSM 19 (16), WPTE 27 (38), WMBX 19 (18), WAKS 5 (5), WSSR 13 (16), KURB 6 (10), WMC 1 (1), KKOB 6 (2), KKMY 8 (9), KKYS 9 (10), WTMX 17 (20), WWWW 20 (15), KLLY 7 (8), KLLC 16 (16), KRUZ 4 (5), KPLZ 18 (18), KEYW 11 (11).

PEARL JAM Wishlist (Epic)

Total Stations: 10, Adds: 3, Plays: 203, including WOMP 5, WMBX 5, WTMX 11 (20), WPNT 41 (39), KOZN 33 (33), WALC 44 (43), KALC 15 (8), KLLY 7, KFMB 42 (37).

MEREDITH BROOKS Stop (Capitol)

Total Stations: 13, Adds: 1, Plays: 188, including WOMP 25 (27), WSSR 8 (8), WMBX 10 (6), KURB 17 (5), KKMY 7, KDMX 19 (16), KKPN 10 (2), WTMX 42 (44), WWWW 10 (5), KLLY 6 (3), KZZO 21 (17), KEYW 13 (12).

GLORIA ESTEFAN Heaven's What I Feel (Epic)

Total Stations: 9, Adds: 1, Plays: 162, including WJLK 21 (20), WWOE 23 (25), WAKS 17 (16), WMLX 7 (8), KSII 10, KSMG 7, WKDD 17, KISN 34 (34).

JUNKSTER The Only One (RCA)

Total Stations: 10, Adds: 1, Plays: 120, WOMP 10 (10), WPTE 15 (11), WSSR 9 (9), KURB 7, KPEK 2, WTMX 43, WVMX 5 (5), KMXC 9 (6), KLLY 4 (5), KLLC 16 (17).

CELINE DION To Love You More (550 Music)

Total Stations: 17, Adds: 16, Plays: 88, including WSNE 2, WOMP 23, WXIL 15, WAKS 5, KKOB 1, KHM 22 (7), KMXC 10, KYKY 10.

EBBA FORSBERG Lost Count (Maverick/WB)

Total Stations: 10, Adds: 4, Plays: 62, including WBMX 6 (3), WXLO 5, WKLI 14, WLCE 5, WQAL 4 (5), WWWW 10 (5), KOSO 5 (15), KBBT 13.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION To Love You More (550 Music)	16
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	10
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	10
SHANIA TWAIN You're Still The One (Mercury)	8
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	6
FASTBALL The Way (Hollywood)	6
OLIVIA NEWTON-JOHN I Honestly Love... (MCA/Universal)	6
VONDA SHEPARD Searchin' My Soul (550 Music)	6
EVERCLEAR I Will Buy You A New Life (Capitol)	5
PATTY GRIFFIN One Big Love (A&M)	5
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	5
WALLFLOWERS Heroes (Epic)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	+336
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+323
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	+310
VONDA SHEPARD Searchin' My Soul (550 Music)	+246
EDWIN MCCAIN I'll Be (Lava/Atlantic)	+202
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	+159
WALLFLOWERS Heroes (Epic)	+152
FASTBALL The Way (Hollywood)	+150
SHANIA TWAIN You're Still The One (Mercury)	+130
SEMISONIC Closing Time (MCA)	+101

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
PAULA COLE I Don't Want To Wait (Imago/WB)
CELINE DION My Heart Will Go On (550 Music)
TONIC If You Could Only See (Polydor/A&M)
SISTER HAZEL All For You (Universal)
SUGAR RAY Fly (Lava/Atlantic)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
BEN FOLDS FIVE Brick (550 Music)
CHUMBAWAMBA Tubthumping (Republic/Universal)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
MATCHBOX 20 Push (Lava/Atlantic)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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GEORGE BENSON *Standing Together*

Most Added at NAC Radio

The title track from the new album, ***Standing Together***

**Don't miss
George Benson's
performance at R&R
Saturday, June 13th
12:00 p.m. - 1:45 p.m.**

Produced by Paul Brown.

Career Direction: Dennis Turner  Turner Management

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CAROL ARCHER

The Four M's: Music, Marketing, Mornings ... And Magic!

□ KBLX/San Francisco PD Kevin Brown shares his formula for success

Kevin Brown's earliest musical memories are of listening to Ella Fitzgerald, Jimmy Smith, Oscar Peterson, and big band sounds in his parents' Brooklyn home, watching mesmerized as the Verve Records label spun round and round on the turntable. He's got the music gene, that's for certain, but he's proved his mettle as a programmer and top-rated morning personality, too.

The Three M's

"I was fortunate enough to have grown up in New York City, where there was a commercial jazz station, WRVR," Brown recalls. "But although I enjoyed music and radio, it wasn't something I considered as a career until I got into college. I got into the business by accident, when I applied at a Top 40 radio station in Sumpter, SC. I needed the job to pay for my books that year. I just fell into it, but I got the radio bug 20 years ago."



Radio really discourages taking chances, but you can't have magic without risk. This is the result of a corporate-driven strategy that focuses on bottom-line results. Short term, we are concerned about next book! next book! and not about what we're doing to ourselves long term.

"A quick formula for success in this format has to include the three M's," Brown observes, "Music, marketing, and mornings. If you're not hitting on all cylinders in those three areas, you run the risk of leaving yourself vulnerable not only to attack, but to languish in the middle of the pack in your market. Those three elements must be part of the equation for a successful radio station." Brown's own morning shift on KBLX, which he shares with Brenda Ross, has earned consistently strong ratings over the years, generally scoring in or near the top five 25-54.



Kevin Brown

The Fourth M

"A concern I have about the state of this format and its music is the absolute need for artists to retain their authentic voices, and that politics stays out of music. Artists should make music that comes from their hearts and not be concerned with specific formats or research or whether the record company thinks it's right. This business will thrive if artists don't let go of the magic. It's not something that can be defined, because it comes out of the speaker from the heart of the artist and reaches the heart of

the listener. I am afraid there is something coming between the bridge from the artist's heart to the listener's heart. If we don't allow a free flow of emotion back on the radio and get away from overemphasizing certain sounds and certain artists, ultimately radio will suffer. We must offer a compelling product. There are so many alternatives across the dial. There are so many other formats — and other entities — vying for the attention of our audience. We must be collectively as compelling as we can possibly be in presenting justification for this format to exist.

"Radio really discourages taking chances, but you can't have magic without risk. This is the result of a corporate-driven strategy that focuses on bottom-line results. It is so typical of American business to look short term — *next quarter! next quarter!* — as opposed to looking at long-term health. It's no different in radio. Short term, we are concerned about *next book! next book!* and not about what we're doing to ourselves long term. Look at some of the music selections we're making and the way we're actually moving some of these acts, giving them attention they may not necessarily deserve. There are a lot of talented artists out there who are not getting exposure.

"As far as music on KBLX is concerned, we're probably a little more accessible in terms of the possibilities of this format. When you



It's incumbent on PDs and general managers to keep this format special, and it's not going to be done by using bells and whistles. You can only give away so much money, you can only do so many contests, and you can only give away so many trips. That's not what makes a format or a radio station special. The bottom line is that the music has to be something extremely interesting and compelling.



start to put boundaries and restrictions on the format, you limit the access for potential audience. That, along with the competitive pressures of this marketplace, is why we play the number of vocals we do. Needless to say, if the marketplace were different, the radio station would sound a little different, but we've taken on an identity that some would consider extreme because of the waters in which we swim. We're certainly more vocal-intensive than most NAC/SJ stations, but there are instrumental artists we embrace, like Boney James, and when we do, we'll bang their album from wall to wall."

Strong Vital Signs

"Overall, I'd say the format is healthy, especially when I remember a seven-station panel not so long ago. It's incumbent upon the PDs and general managers to keep this format special. It's not going to be done by using bells and whistles. That is very, very dangerous. You can only give away so much money, you can only do so many contests, and you can only give away so many trips. That's not what makes a format or a radio station special. The bottom line is that the music has to be something extremely interesting and compelling. And the artists have to help us by being more available in marketing themselves. We need help in this format, and we really must be partners in bringing this product to the audience. If we do it hand in hand,

we stand a better chance of going where the format can go. No format can succeed without stars. We can't depend on *Entertainment Tonight* and *People* magazine. We have to treat our product as something very special. If we don't, how can the audience tell it's special? That's why KBLX does the huge events that it's known for.

"Where the NAC/Smooth Jazz format can take a wrong turn is if the music and the presentation become stale. Any format survives with its hits — you have to play popular music, that's the foundation — but there's a point where you can become too hit-driven and play nothing but singles."

Why does he do what he does? Brown says it's "the thrill of the chase" that motivates him. Looking into the future, visualizing his career aspirations for an imaginary year 2008, he doesn't hesitate: "I want to be on the radio, playing smooth jazz, Quiet Storm music."

And lastly, what would be a suitable epitaph for Kevin Brown? "He was smarter than he looked," he says with an uncontained giggle.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at
(310) 788-1665 or
e-mail: archer@rronline.com

He worked primarily as a jock (and four times as a program director) in a variety of formats (Top 40, Oldies, Jazz, and Urban) in a variety of markets (Denver, Detroit, Atlanta, Little Rock, and Norfolk) before coming to KBLX/San Francisco as its PD in 1990. During the ensuing years, it's safe to say that Brown's been on the front lines of one of the format's most competitive battles (with KKSJ across the street, and plenty of other stations targeting adult listeners, too) in a fiercely over-radioed market that is beset with terrain challenges. To illustrate the point, Brown notes that in the Winter '98 Arbitron, released the day before this interview was conducted, KBLX lost a tenth of a share 25-54. "That's a victory in San Francisco," he adds with an ironic note.



TAKING CARE OF BUSINESS — It was all in a day's work when Higher Octave artist Brian Hughes convened the format troops at Beverly Hills' Peninsula Hotel before appearing on David Letterman with Loreena McKennitt. Seen here keeping abreast of the latest news are (l to r) Higher Octave Dir. Artist Dev. Joann Klass-Kepler, Carol Archer, Hughes, and Broadcast Architecture VP/Prog. Allen Kepler.



ONE HEART, ONE LOVE, ONE INCREDIBLE VOICE — When Peak/Private artist Phil Perry (l) sang his latest hit, "One Heart, One Love," in the world-famous Club R&R recently, R&R staffers were enthralled by the beauty and passion of his performance. Perry's seen here with Carol Archer and Windham Hill Jazz's Eric Talbert (r).

MAY 15, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	1	1	CHRIS CAMOZZI Swing Shift (<i>Discovery</i>)	946	889	819	701	51/0
8	6	4	2	JONATHAN BUTLER Dancing On The Shore (<i>N2K Encoded Music</i>)	789	761	703	631	49/0
3	2	2	3	CHUCK LOEB Just Us (<i>Shanachie</i>)	784	859	888	869	45/0
4	5	5	4	DOWN TO THE BONE Brooklyn Heights (<i>Nu Groove</i>)	722	737	725	739	40/0
1	1	3	5	CHIELI MINUCCI Dreams (<i>JVC/JMI</i>)	708	832	895	915	43/0
12	8	6	6	BRIAN BROMBERG By The Fireplace (<i>Zebra</i>)	698	638	588	515	47/0
9	9	8	7	BRAXTON BROTHERS Happy Again (<i>Windham Hill Jazz</i>)	673	602	584	571	47/0
13	10	9	8	RICHARD ELLIOT In The Groove (<i>Metro Blue/Blue Note</i>)	637	593	517	472	49/0
14	11	11	9	FOUR 80 EAST Eastside (<i>Cargo/MCA</i>)	608	578	515	460	48/1
7	7	10	10	EVAN MARKS Coast To Coast (<i>Verve Forecast</i>)	547	588	636	641	34/0
2	4	7	11	BONEY JAMES After The Rain (<i>Warner Bros.</i>)	516	623	760	885	41/0
24	17	14	12	KIM WATERS Nightfall (<i>Shanachie</i>)	502	453	430	328	45/1
30	27	16	13	DAKOTA MOON A Promise I Make (<i>Elektra/EEG</i>)	490	414	305	262	40/3
16	16	13	14	ERIC CLAPTON Needs His Woman (<i>Duck/Reprise</i>)	466	460	437	406	37/0
BREAKER			15	GREGG KARUKAS Blue Touch (<i>I.E./Verve</i>)	448	385	354	340	43/0
BREAKER			16	BRIAN HUGHES One 2 One (<i>Higher Octave</i>)	445	389	394	397	35/0
21	22	15	17	B-TRIBE Sometimes (<i>Atlantic</i>)	430	417	368	343	43/0
10	13	12	18	JOHN TESH / JAMES INGRAM Give Me Forever (I Do) (<i>GTSP/Mercury</i>)	413	473	471	565	33/0
—	24	17	19	BOB MAMET At Midnight (<i>Atlantic</i>)	408	411	341	259	29/2
20	20	20	20	BRIAN CULBERTSON On My Mind (<i>Bluemoon/Atlantic</i>)	396	394	372	359	41/1
18	18	19	21	MARILYN SCOTT Starting To Fall (<i>Warner Bros.</i>)	396	403	406	395	32/0
29	25	25	22	SPYRO GYRA Morning Dance (<i>GRP</i>)	372	360	321	263	36/0
—	29	26	23	KEIKO MATSUI Toward The Sunrise (<i>Countdown/Unity</i>)	366	312	271	254	38/1
23	21	24	24	PHIL PERRY One Heart One Love (<i>Peak/Private/Windham Hill</i>)	364	362	370	338	31/0
—	—	28	25	BOB JAMES Love Is Where (<i>Warner Bros.</i>)	333	302	211	179	37/1
—	—	29	26	CHRIS BOTTI Mr. Wah (<i>Verve Forecast</i>)	333	297	269	239	35/0
15	15	22	27	JOYCE COOLING After Hours (<i>Heads Up</i>)	331	387	442	456	31/1
11	14	18	28	BRIAN TARQUIN One Arabian Knight (<i>Instinct</i>)	327	409	446	538	32/0
—	—	27	29	CHRIS STANDRING Cool Shades (<i>Instinct</i>)	323	307	255	186	41/4
DEBUT			30	CANDY DULFER Smooth (<i>N2K Encoded Music</i>)	310	290	256	208	33/3

This chart reflects airplay from April 29-May 5. Songs ranked by total plays. Highlighted songs indicate Breaker.
52 NAC reporters. 49 current playlists. © 1998, R&R Inc.

BREAKERS®

GREGG KARUKAS
Blue Touch (*I.E./Verve*)

TOTAL PLAYS/INCREASE 448/63 TOTAL STATIONS/ADDS 43/0 CHART 15

BRIAN HUGHES

One 2 One (*Higher Octave*)

TOTAL PLAYS/INCREASE 445/56 TOTAL STATIONS/ADDS 35/0 CHART 16

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STEVE COLE When I Think Of You (<i>Bluemoon/Atlantic</i>)	11
RAMSEY LEWIS Fragile (<i>GRP</i>)	10
KENNY G Baby G (<i>Arista</i>)	8
ACOUSTIC ALCHEMY The Better Shoes (<i>GRP</i>)	7
SIMPLY RED The Air That I Breathe (<i>EastWest/EEG</i>)	6
SIMPLY RED Mellow My Mind (<i>EastWest/EEG</i>)	6
FOURPLAY Still The One (<i>Warner Bros.</i>)	5
MARIAH CAREY My All (<i>Columbia</i>)	4
CHRIS STANDRING Cool Shades (<i>Instinct</i>)	4
JOYCE COOLING Imagine That (<i>Heads Up</i>)	3
DAKOTA MOON A Promise I Make (<i>Elektra/EEG</i>)	3
CANDY DULFER Smooth (<i>N2K Encoded Music</i>)	3
BRYAN SAVAGE Kaleidoscope (<i>Higher Octave</i>)	3
PAMELA WILLIAMS Pump Up The Heat (<i>Heads Up</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RAMSEY LEWIS Fragile (<i>GRP</i>)	+119
KENNY G Baby G (<i>Arista</i>)	+85
DAKOTA MOON A Promise I Make (<i>Elektra/EEG</i>)	+76
BRAXTON BROTHERS Happy Again (<i>Windham Hill Jazz</i>)	+71
GREGG KARUKAS Blue Touch (<i>I.E./Verve</i>)	+63
BRIAN BROMBERG By The Fireplace (<i>Zebra</i>)	+60
CHRIS CAMOZZI Swing Shift (<i>Discovery</i>)	+57
BRIAN HUGHES One 2 One (<i>Higher Octave</i>)	+56
KEIKO MATSUI Toward The Sunrise (<i>Countdown/Unity</i>)	+54
SIMPLY RED Mellow My Mind (<i>EastWest/EEG</i>)	+54

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BRYAN SAVAGE Kaleidoscope (*Higher Octave*)
Total Plays: 282, Total Stations: 35, Adds: 3

JOE SAMPLE Night Flight (*Warner Bros.*)
Total Plays: 265, Total Stations: 27, Adds: 0

KENNY G Baby G (*Arista*)
Total Plays: 248, Total Stations: 31, Adds: 8

SOUNDSCAPE Brand New Day (*Instinct*)
Total Plays: 240, Total Stations: 21, Adds: 0

PETE BELASCO Love Train (*Verve Forecast*)
Total Plays: 236, Total Stations: 20, Adds: 0

PAUL HARDCASTLE Shelbi (*JVC/JMI*)
Total Plays: 231, Total Stations: 31, Adds: 1

JONATHAN CAIN A Day To Remember (*Higher Octave*)
Total Plays: 214, Total Stations: 24, Adds: 0

DENNY JIOSA Old Money (*Blue Orchid*)
Total Plays: 210, Total Stations: 23, Adds: 0

DIANA KRALL You're Getting To Be... (*Impulse/GRP*)
Total Plays: 202, Total Stations: 21, Adds: 2

MARIAH CAREY My All (*Columbia*)
Total Plays: 195, Total Stations: 22, Adds: 4

PAMELA WILLIAMS Pump Up The Heat (*Heads Up*)
Total Plays: 181, Total Stations: 23, Adds: 3

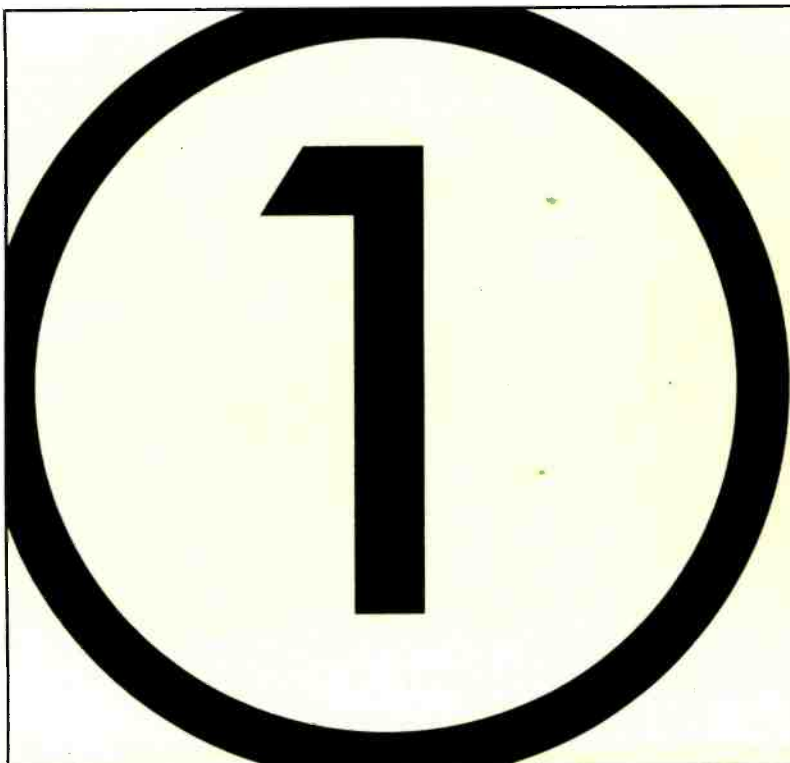
RAMSEY LEWIS Fragile (*GRP*)
Total Plays: 156, Total Stations: 27, Adds: 10

PEACE OF MIND Peace Of Mind (*Nu Groove*)
Total Plays: 136, Total Stations: 15, Adds: 0

KIM PENNSY Quiet Cafe (*Fahrenheit*)
Total Plays: 124, Total Stations: 14, Adds: 0

AVENUE BLUE Seventh Heaven (*Mesa/Bluemoon/Atlantic*)
Total Plays: 118, Total Stations: 19, Adds: 2

Songs ranked by total plays



Everybody say...

“OOH YEAH!”

The 1st track from

LEE RITENOUR'S
new album,

THIS IS LOVE



Lee's 1st new studio album in 4 years!

IMPACT DATE: MAY 21

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3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)	
5	3	1	1	CHRIS CAMOZZI	Suede	(Discovery)	953	+57	"Swing" (946)	"Suede" (7)
7	5	4	2	JONATHAN BUTLER	Do You Love Me?	(N2K Encoded Music)	818	+27	"Shore" (789)	"Elizabeth" (21)
3	1	2	3	CHUCK LOEB	The Moon, The Stars...	(Shanachie)	816	-78	"Just" (784)	"Water" (32)
4	6	5	4	DOWN TO THE BONE	From Manhattan To Staten	(Nu Groove)	732	-16	"Brooklyn" (722)	"Staten" (10)
9	8	9	5	VARIOUS ARTISTS	Melrose Place Jazz	(Windham Hill Jazz)	714	+71	"Happy" (673)	"Amanda's" (37)
2	2	3	6	CHIELI MINUCCI	It's Gonna Be Good	(JVC/JMI)	708	-124	"Dreams" (708)	
14	10	8	7	BRIAN BROMBERG	You Know That Feeling	(Zebra)	706	+62	"Fireplace" (698)	"Window" (4)
10	9	7	8	RICHARD ELLIOT	Jumpin' Off	(Metro Blue/Blue Note)	672	+26	"Groove" (637)	"Want" (35)
11	11	10	9	ERIC CLAPTON	Pilgrim	(Duck/Reprise)	615	+13	"Needs" (466)	"Eyes" (113)
16	12	12	10	FOUR 80 EAST	The Album	(Cargo/MCA)	610	+32	"Eastside" (608)	"K-Town" (2)
1	4	6	11	BONEY JAMES	Sweet Thing	(Warner Bros.)	561	-109	"Rain" (516)	"Sweet" (22)
8	7	11	12	EVAN MARKS	Three Day Weekend	(Verve Forecast)	547	-41	"Coast" (547)	
23	18	14	13	KIM WATERS	Love's Melody	(Shanachie)	522	+49	"Nightfall" (502)	"Sunny" (20)
18	17	18	14	BRIAN HUGHES	One 2 One	(Higher Octave)	514	+61	"One" (445)	"Stringbean" (55)
—	30	23	15	DAKOTA MOON	Dakota Moon	(Elektra/EEG)	490	+76	"Promise" (490)	
12	15	13	16	JOHN TESH	Grand Passion	(GTSP/Mercury)	477	-34	"Forever" (413)	"Grand" (64)
21	23	24	17	GREGG KARUKAS	Blue Touch	(I.E./Verve)	475	+64	"Blue" (448)	"Havana" (15)
22	21	17	18	SPYRO GYRA	Road Scholars	(GRP)	475	+21	"Morning" (372)	"Friends" (103)
19	19	15	19	BRIAN CULBERTSON	Secrets	(Bluemoon/Atlantic)	450	-7	"Mind" (396)	"Good" (27)
—	26	19	20	BOB MAMET	Adventures In Jazz	(Atlantic)	450	-2	"Midnight" (408)	"News" (28)
24	25	21	21	B-TRIBE	Sensual Sensual	(Atlantic)	430	+13	"Sometimes" (430)	
15	13	16	22	JOYCE COOLING	Playing It Cool	(Heads Up)	413	-42	"Hours" (331)	"Imagine" (52)
20	20	22	23	MARILYN SCOTT	Avenues Of Love	(Warner Bros.)	407	-10	"Starting" (396)	"Look" (11)
—	—	27	24	KEIKO MATSUI	Full Moon And The Shrine	(Countdown/Unity)	397	+46	"Sunrise" (366)	"Steps" (22)
—	—	29	25	CHRIS BOTTI	Midnight Without You	(Verve Forecast)	371	+42	"Wah" (333)	"Regroov" (17)
—	—	28	26	BOB JAMES	Playin' Hooky	(Warner Bros.)	364	+14	"Where" (333)	"Mind" (31)
25	24	26	27	PHIL PERRY	One Heart One Love	(Peak/Private/Windham Hill)	364	+2	"Heart" (364)	
—	—	29	28	CHRIS STANDRING	Velvet	(Instinct)	357	+15	"Shades" (323)	"Victoria" (30)
13	16	20	29	BRIAN TARQUIN	Last Kiss Goodbye	(Instinct)	348	-91	"Arabian" (327)	"Freeway" (12)
29	27	30	30	CANDY DULFER	For The Love Of You	(N2K Encoded Music)	348	+8	"Smooth" (310)	"You" (38)

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
STEVE COLE	Stay Awhile	(Bluemoon/Atlantic)	12
SIMPLY RED	Blue	(EastWest/EEG)	12
RAMSEY LEWIS	Dance Of The Soul	(GRP)	10
KENNY G	Greatest Hits	(Arista)	8
ACOUSTIC ALCHEMY	Positive Thinking	(GRP)	7
FOURPLAY 4		(Warner Bros.)	5
MARIAH CAREY	Butterfly	(Columbia)	4
BRYAN SAVAGE	Soul Temptation	(Higher Octave)	4
CHRIS STANDRING	Velvet	(Instinct)	4
DAKOTA MOON	Dakota Moon	(Elektra/EEG)	3
PAMELA WILLIAMS	Eight Days Of Ecstasy	(Heads Up)	3
AVENUE BLUE	Nightlife	(Mesa/Bluemoon/Atlantic)	2
JOYCE COOLING	Playing It Cool	(Heads Up)	2
CANDY DULFER	For The Love Of You	(N2K Encoded Music)	2
DIANA KRALL	Love Scenes	(Impulse!/GRP)	2
MARION MEADOWS	Pleasures	(Discovery)	2
LOUIE SHELTON	Hot & Spicy	(Sin-Drome)	2

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
RAMSEY LEWIS	Dance Of The Soul	(GRP)	+119
SIMPLY RED	Blue	(EastWest/EEG)	+88
DAKOTA MOON	Dakota Moon	(Elektra/EEG)	+76
KENNY G	Greatest Hits	(Arista)	+74
VARIOUS ARTISTS	Melrose Place Jazz	(Windham Hill Jazz)	+71
GREGG KARUKAS	Blue Touch	(I.E./Verve)	+64
BRIAN BROMBERG	You Know That Feeling	(Zebra)	+62
BRIAN HUGHES	One 2 One	(Higher Octave)	+61
CHRIS CAMOZZI	Suede	(Discovery)	+57
KIM WATERS	Love's Melody	(Shanachie)	+49
KEIKO MATSUI	Full Moon And The Shrine	(Countdown/Unity)	+46
CHRIS BOTTI	Midnight Without You	(Verve Forecast)	+42
STEVE COLE	Stay Awhile	(Bluemoon/Atlantic)	+42
BRYAN SAVAGE	Soul Temptation	(Higher Octave)	+38
PAMELA WILLIAMS	Eight Days Of Ecstasy	(Heads Up)	+36

This chart reflects airplay from April 29-May 5. Albums ranked by total plays, with plays from all cuts from an album combined. 52 NAC reporters. 49 current playlists. © 1998, R&R Inc.

NAC NOTES By Anthony Acampora

Chris Camozzi tops both charts this week with his album *Suede* and track "Swing Shift" (Discovery). Camozzi is over 150 plays ahead of runner-up **Jonathan Butler** on the Tracks chart.

Butler's "Dancing On The Shore" (N2K Encoded Music) leaps 4-2* on the Tracks chart, while *Do You Love Me?* does the same on the Albums chart.

This week's Breakers are "One 2 One" by **Brian Hughes** (Higher Octave), which moves 21-15*, and *Blue Touch*, the title track from **Gregg Karukas'** latest album (I.E./Verve), which vaults 23-16*. The tracks also take the biggest leaps on the chart.

Speaking of Brian's, there are four of them on this week's Tracks chart (Bromberg, Hughes, Tarquin, and Culbertson). Another **Bryan** (Savage) is top New & Active. Several tracks from his wonderful *Soul Temptation* album (Higher Octave) are picking up adds. KTWV adds the title track, while KBLX/SF goes for "Georgia On My Mind."

Steve Cole wins Most Added honors this week on the Tracks chart with "When I Think Of You" (Bluemoon/Atlantic). "When" captures 11 adds, including WJZW/Washington, KOAI/Dallas, and Fresno's new No. 1 station among adults 25-54, KEZL. His album,

Stay Awhile, garners 12 adds.

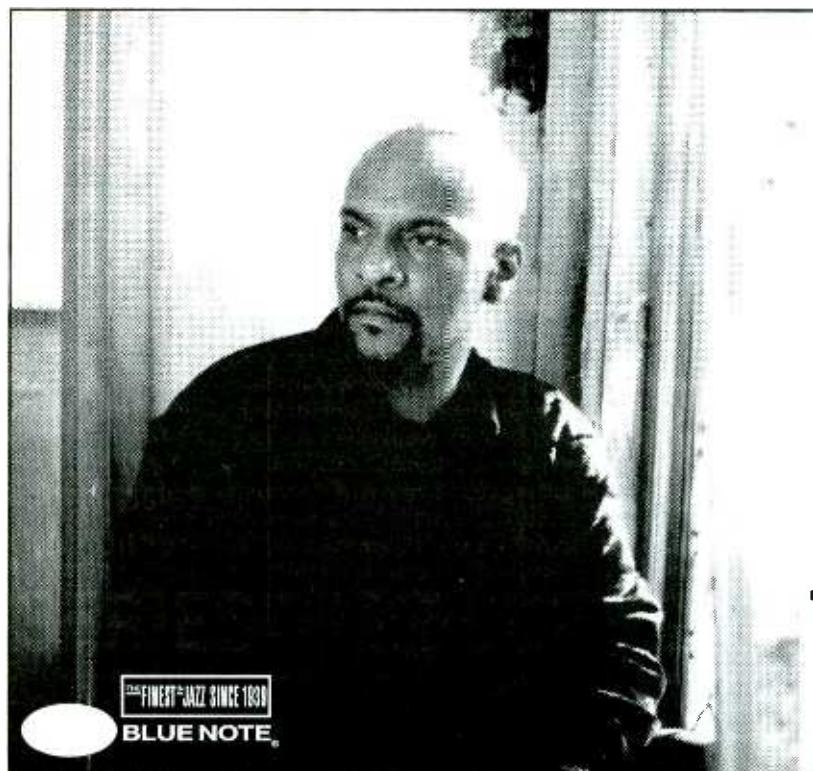
Simply Red ties Cole for the Most Added crown on the album side thanks to six adds apiece for two tracks: "The Air That I Breathe" and "Mellow My Mind." "Air" is added by KWJZ/Seattle, WLOQ/Orlando, and WCCJ/Charlotte. "Mellow" hits the air on WSJZ/Boston, KHII/Denver, and WJZW.

Last week's most added track, "Fragile," by **Ramsey Lewis** (GRP), is second to Cole this week with 10 adds. Joining in on this fabulous cover of the Sting song are WJZZ/Philadelphia, WVAE/Cincinnati, and KSSJ/Sacramento.

Trip The Night FaNtAsTiC
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Stations and their adds by track listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss TIM WEISBERG "Kei's" PAMELA WILLIAMS "Pump" KENNY G "Baby"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman No Adds</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BRYAN SAVAGE "Temptation"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell CANDY DULFER "Smooth"</p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones MARIAH CAREY "My" ACOUSTIC ALCHEMY "Shoes" RAMSEY LEWIS "Fragile"</p>	<p>KWJZ/Seattle, WA PD/MD: Carol Handley STEVE COLE "Think" SIMPLY RED "Mellow" MARION MEADOWS "January"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams ACOUSTIC ALCHEMY "Shoes" BOB BELDEN "Earth" JOYCE COOLING "Imagine" RAMSEY LEWIS "Fragile" RANDY CRAWFORD "Silence" RONAN HARDIMAN "Love"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser PAUL HARDCASTLE "Shelbi" STEVE COLE "Think" LOUIE SHELTON "Satin"</p>	<p>WLVE/Miami, FL PD: Gregg Steele KIM WATERS "Nightfall" KENNY G "Baby" GERALD ALBRIGHT "Porter"</p>	<p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart BRIAN CULBERTSON "Mind" MARIAH CAREY "My"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen RAMSEY LEWIS "Fragile" SIMPLY RED "Air" STEVE COLE "Think"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees PAMELA WILLIAMS "Pump" BRYAN SAVAGE "Kaleido"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows STEVE COLE "Think" SIMPLY RED "Air"</p>	<p>JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen ACOUSTIC ALCHEMY "Shoes"</p>	<p>WJZI/Milwaukee, WI APD/MD: Chris Moreau RAMSEY LEWIS "Fragile"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan DIANA KRALL "Know" SWINGERHEAD "Strip" SIMPLY RED "Mellow" JUAN CARLOS QUINTERO "Way" BRIAN BROMBERG "September" MIKI COLTRANE "Think"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins No Adds</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander KENNY G "Baby" RAMSEY LEWIS "Fragile"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado ACOUSTIC ALCHEMY "Shoes" SIMPLY RED "Air"</p>	<p>KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart STEVE COLE "Think" SIMPLY RED "Air"</p>	<p>KMJZ/Minneapolis, MN PD: Rob Moore RAMSEY LEWIS "Fragile" BOB MAMET "Midnight"</p>	<p>WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi RAMSEY LEWIS "Fragile" FOURPLAY "Still"</p>	<p>KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole BRYAN SAVAGE "Mulholland" KENNY G "Baby" FOURPLAY "Still"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block CHRIS STANDRING "Shades" BRYAN SAVAGE "Kaleido"</p>
<p>WCCJ/Charlotte, NC APD/MD: Greg Morgan KENNY G "Baby" STEVE COLE "Think" SIMPLY RED "Mellow" MARILYN SCOTT "Look"</p>	<p>WWMV/Detroit, MI PD: Tom Sleeper MD: Sandy Kovach KENNY G "Baby" CHRIS STANDRING "Shades" MARIAH CAREY "My"</p>	<p>KSBR/Mission Viejo, CA OM: Terry Wedel MD: Wally Davidson FOURPLAY "Still" CANDY DULFER "Smooth" ACOUSTIC ALCHEMY "Shoes"</p>	<p>KYOT/Phoenix, AZ PD/MD: Nick Francis No Adds</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet JOYCE COOLING "Imagine" STEVE COLE "Again" BRYAN SAVAGE "Georgia"</p>	<p>KOAS/Tulsa, OK PD/MD: Ron Allen DAKOTA MOON "Promise" KEIKO MATSUI "Sunrise" PAMELA WILLIAMS "Pump" FOUR 80 EAST "Eastside"</p>
<p>WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles STEVE COLE "Think"</p>	<p>WGUF/Ft. Myers, FL PD/MD: John Conrad DIANA KRALL "Getting" BRYAN SAVAGE "Kaleido"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff MARIAH CAREY "My" DAVID GARFIELD "Babylon" RAMSEY LEWIS "Fragile" SIMPLY RED "Mellow"</p>	<p>WJZZ/Pittsburgh, PA PD: Carl Anderson MD: Herschel BOB JAMES "Where"</p>	<p>KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence AVENUE BLUE "Seventh"</p>	<p>WJZW/Washington, DC PD: Kenny King STEVE COLE "Think" SIMPLY RED "Air"</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman CHRIS STANORING "Shades" SIMPLY RED "Mellow" RAMSEY LEWIS "Fragile" FOURPLAY "Still"</p>	<p>KEZL/Fresno, CA PD/MD: Mike Vasquez DAKOTA MOON "Promise" STEVE COLE "Think"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien DAKOTA MOON "Promise" ACOUSTIC ALCHEMY "Shoes"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray CELINE DION "Heart" SIMPLY RED "Air" JOYCE COOLING "Imagine" STEVE COLE "Think"</p>	<p>KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer JIMMY REID "Beautiful" MARION MEADOWS "January" TOMMY JONES "Tide"</p>	<p>KWSJ/Wichita, KS MD: Dallas Scott SIMPLY RED "Mellow" KENNY G "Baby" BOB MAMET "Midnight" LOUIE SHELTON "Satin"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble AVENUE BLUE "Seventh" STEVE COLE "Think"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams RAMSEY LEWIS "Fragile" ACOUSTIC ALCHEMY "Shoes" DIANA KRALL "Getting" FOURPLAY "Still"</p>	<p>WVCO/Myrtle Beach, SC OM/PD: Earl Taylor No Adds</p>	<p>WSMJ/Richmond, VA PD/MD: Tommy Fleming LOSTON HARRIS "Comes" JOHN SCOFIELD "Go" CARL FILIPIAK "Irene"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton KENNY G "Baby" JOYCE COOLING "Hours"</p>	<p>52 Total Reporters 52 Current Reporters 49 Current Playlists</p>
<p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase CHRIS STANDRING "Shades" CANDY DULFER "Smooth"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick LaBoy No Adds</p>	<p>Did Not Report, Playlist Frozen (3): KAJZ/Austin, TX WEZV/Lafayette, IN KCLC/St. Charles, MO</p>			



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MARKET #1
WQCD/New York
(212) 352-1019
Mullen/Laboy

PLAYS

SW	LW	TW	ARTIST/TITLE
24	32	39	SPYRO GYRA/Best Friends
34	32	38	CHUCK LOEB/Just Us
22	31	33	JONATHAN BUTLER/Dancing On The Shore
32	33	37	BONEY JAMES/After The Rain
32	33	37	TESH F/INGRAM/Give Me Forever...
23	24	24	DAKOTA MODNA Promise I Make
19	24	27	OPEN DOOR/The Curved Sky
-	-	-	SIMPLY RED/Mellow My Mind
23	24	26	CHIELI MINUCCI/Dreams
-	-	-	BRAXTON BROMBERG/By The Fireplace
23	24	26	BRYAN SAVAGE/Kaleidoscope
23	24	26	SOUNDSCAPE/Brand New Day
22	24	14	BRIAN MCKNIGHT/Anytime

MARKET #2
KTWV/Los Angeles
(310) 840-7180
Brodie/Stewart

PLAYS

SW	LW	TW	ARTIST/TITLE
11	18	19	JOYCE COOLING/Imagine That
21	19	21	FOUR 80 EAST/Eastside
18	16	20	RIPPINGTONS/In Another Life
14	18	20	KIM WATERS/Nightfall
19	16	17	RICHARD ELLIOT/In The Groove
18	16	18	KENNY G/My Heart Will Go On
11	13	17	BRIAN BROMBERG/By The Fireplace
12	15	17	GREGG KARUKAS/Blue Touch
-	-	-	STEVE COLE/When I Think Of You
11	15	14	B-TRIBE/Sometimes
10	10	14	CANDY DULFER/Smooth
8	11	13	BOB JAMES/Love Is Where
11	14	12	BRIAN CULBERTSON/On My Mind
-	-	-	AVENUE BLUE/Seventh Heaven
13	15	17	PEACE OF MIND/Peace Of Mind
12	13	16	CHRIS STANDRING/Cool Shades
12	10	11	RANDY CRAWFORD/Bye Bye
12	11	11	PHIL PERRY/One Heart One Love
11	12	11	BRAXTON BROMBERG/Happy Again
8	12	14	JONATHAN BUTLER/Dancing On The Shore
13	11	11	MARIAH CAREY/My All
3	9	11	RONAN HAROLD/Man/Love Song
10	10	10	CHRIS CAMOZZI/Swing Shift
12	11	10	ERIC CLAPTON/My Father's Eyes
10	13	10	PHIL JARVIS/Sailing
10	8	11	TESH F/INGRAM/Give Me Forever...
9	15	12	ERIC MARIENTHAL/Captain Bacardi
7	8	10	KENNY G/Baby G
-	-	-	LOUIE SHELTON/Satin Dreams
-	-	-	BRYAN SAVAGE/Soul Temptation

MARKET #3
WNUA/Chicago
(312) 645-9550
Goldstein/Stiles

PLAYS

SW	LW	TW	ARTIST/TITLE
15	17	23	RICHARD ELLIOT/In The Groove
22	24	21	DOWN TO THE BONE/Brooklyn Heights
15	16	20	CHUCK LOEB/Water Runs Dry
18	21	19	KENNY G/My Heart Will Go On
21	17	19	JONATHAN BUTLER/Dancing On The Shore
22	18	17	CHARLES FAMBROUGH/It's Not Easy...
-	-	-	CANDY DULFER/Smooth
14	17	16	TIM WEISBERG/Summertime
-	-	-	RAMSEY LEWIS/Fragile
18	18	14	DENNY JIOSA/Takin The Backroads
5	12	13	CHRIS STANDRING/Cool Shades
18	16	15	BRIAN HUGHES/One 2 One
-	-	-	BOB JAMES/After The Rain
-	-	-	DAKOTA MODNA/Promise I Make
16	15	13	BRIAN CULBERTSON/Straight To
13	13	12	ERIC CLAPTON/Needs His Woman
15	14	12	MARIAH CAREY/My All
-	-	-	JANE TERRY/Every Time
-	-	-	FOUR 80 EAST/Eastside
19	16	11	CHRIS CAMOZZI/Swing Shift
-	-	-	SIMPLY RED/The Air That I...
-	-	-	JOHN TESH/Grand Passion
-	-	-	BRIAN TARQUIN/One Arabian Knight
-	-	-	BOB MAMET/At Midnight
15	12	5	RICHARD SMITH/First Kiss
15	12	5	BOB JAMES/After The Rain
6	6	6	DOWN TO THE BONE/Staten Island Groove
21	15	5	RICK BRAUN/Chelsea
-	-	-	STEVE COLE/When I Think Of You

MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

PLAYS

SW	LW	TW	ARTIST/TITLE
14	14	14	KENNY G/Baby G
12	12	12	FOUR 80 EAST/Eastside
14	14	12	PIECES OF A DREAM/Pieces
7	11	11	CHUCK LOEB/Just Us
11	11	11	BOB JAMES/Love Is Where
8	9	10	BONEY JAMES/It's All Good
10	10	10	CHRIS CAMOZZI/Swing Shift
10	10	10	JOE SAMPLE/Snow Flake
10	10	10	PHIL PERRY/One Heart One Love
9	9	10	BRAXTON BROMBERG/Happy Again
8	8	8	PAMELA WILLIAMS/Love In...
8	8	8	BRIAN BROMBERG/By The Fireplace
8	8	8	DEAN JAMES/Intimacy
6	6	6	GREGG KARUKAS/Blue Touch
8	7	7	BOB JAMES/After The Rain
4	4	7	CHRIS CAMOZZI/Suede
9	9	9	EVAN MARKS/Coast To Coast
-	-	-	RICHARD ELLIOT/In The Groove
7	7	7	BRIAN TARQUIN/One Arabian Knight
-	-	-	AVENUE BLUE/Seventh Heaven
4	4	7	CHARLES FAMBROUGH/It's Not Easy...
7	7	7	MARILYN SCOTT/Starting To Fall
7	7	7	GEORGE HOWARD/Midnight Mood
5	5	6	BRYAN SAVAGE/Kaleidoscope
-	-	-	PAMELA WILLIAMS/Escape To Paradise
2	3	6	CARL FILIPIAK/Cause We've Ended
4	5	5	JONATHAN BUTLER/Dancing On The Shore
4	4	4	GERALD ALBRIGHT/Mr. Porter
2	4	4	BRIAN BROMBERG/Hero
4	4	4	CHRIS STANDRING/Steven

MARKET #4
KKSF/103.7 FM
Smooth Jazz

PLAYS

SW	LW	TW	ARTIST/TITLE
16	22	23	RICHARD ELLIOT/In The Groove
8	11	16	JOYCE COOLING/Imagine That
11	15	21	DOWN TO THE BONE/Brooklyn Heights
10	13	22	KENNY G/Baby G
12	15	22	JOE SAMPLE/Night Flight
15	21	21	CHIELI MINUCCI/Dreams
15	21	21	BRIAN TARQUIN/One Arabian Knight
11	10	12	BRIAN BROMBERG/By The Fireplace
11	11	12	EVAN MARKS/Coast To Coast
9	11	12	B-TRIBE/Sometimes
12	13	12	BRAXTON BROMBERG/Happy Again
13	13	12	DENNY JIOSA/One 2 One
21	19	12	CHRIS SPHEREIS/Alegria
-	-	-	CHRIS BOTTI/Mr. Wah
8	8	11	CHRIS CAMOZZI/Swing Shift
11	10	8	ERIC CLAPTON/Needs His Woman
-	-	-	PAUL HARDCASTLE/Shebi
-	-	-	GREGG KARUKAS/Blue Touch
-	-	-	RAMSEY LEWIS/Fragile
3	6	10	KIM WATERS/Nightfall
7	9	12	TIM WEISBERG/Summertime
21	22	10	BONEY JAMES/After The Rain
-	-	-	CHRIS STANDRING/Cool Shades
-	-	-	DAKOTA MODNA/Promise I Make
12	11	12	RANDY CRAWFORD/Bye Bye
-	-	-	FOUR 80 EAST/Eastside
23	22	16	BOB JAMES/Love Is Where
3	9	8	SOUNDSCAPE/The Closer I Get
6	6	7	BRIAN HUGHES/One 2 One
16	11	6	BRIAN CULBERTSON/On My Mind

MARKET #5
WJZ/Philadelphia
(610) 667-3939
Gress/Tozzi

PLAYS

SW	LW	TW	ARTIST/TITLE
11	19	32	CHUCK LOEB/Just Us
32	32	32	BONEY JAMES/After The Rain
11	19	32	CHRIS CAMOZZI/Swing Shift
32	32	32	AVENUE BLUE/Always There
13	20	32	KIM WATERS/Nightfall
14	19	32	PAUL HARDCASTLE/Paradise Cove
13	13	12	SOUNDSCAPE/Brand New Day
12	12	14	JONATHAN BUTLER/Dancing On The Shore
12	12	14	RICK RHODES/Eurotica
12	12	13	CELINE DION/My Heart Will Go On
32	25	13	EVAN MARKS/Coast To Coast
13	12	13	ERIC CLAPTON/Needs His Woman
20	25	14	RICHARD ELLIOT/In The Groove
-	-	-	CHIELI MINUCCI/Dreams
-	-	-	BOB JAMES/After The Rain
-	-	-	DAKOTA MODNA/Promise I Make
14	13	13	ERIC MARIENTHAL/Captain Bacardi
10	12	12	FOUR 80 EAST/Eastside
5	9	11	BRYAN SAVAGE/Kaleidoscope
10	13	12	SPYRO GYRA/Morning Dance
14	13	12	CHRIS BOTTI/Mr. Wah
14	14	12	BRIAN TARQUIN/One Arabian Knight
12	12	14	TESH F/INGRAM/Give Me Forever...
-	-	-	STEVE COLE/When I Think Of You
-	-	-	TURNING POINT/And So It Goes
-	-	-	RAMSEY LEWIS/Fragile
-	-	-	FOURPLAY/Still The One

MARKET #6
KOAI/Dallas
(214) 630-3011
Fischer/Glaser

PLAYS

SW	LW	TW	ARTIST/TITLE
14	12	20	SPYRO GYRA/Morning Dance
9	9	19	DOWN TO THE BONE/Brooklyn Heights
24	23	23	RICHARD ELLIOT/In The Groove
11	12	20	BRAXTON BROMBERG/Happy Again
12	11	19	KIM WATERS/Nightfall
9	10	19	BRIAN HUGHES/One 2 One
18	24	22	CHRIS CAMOZZI/Swing Shift
25	26	24	JONATHAN BUTLER/Dancing On The Shore
23	25	24	BRIAN CULBERTSON/Straight To
13	11	12	KENNY G/My Heart Will Go On
15	11	11	PAUL TAYLOR/Groove Zone
9	12	12	GREGG KARUKAS/Simone
11	12	12	PAUL HARDCASTLE/Paradise Cove
14	12	12	CHIELI MINUCCI/Dreams
12	11	12	BRIAN BROMBERG/By The Fireplace
11	12	13	YANNI/Dance With A
12	12	11	EVAN MARKS/Coast To Coast
11	13	11	CHRIS BOTTI/Mr. Wah
12	12	11	BONEY JAMES/After The Rain
10	10	10	JONATHAN CAIN/A Day To Remember
10	9	8	DENNY JIOSA/Takin The Backroads
9	10	10	TESH F/INGRAM/Give Me Forever...
-	-	-	BOB JAMES/After The Rain
-	-	-	KEIKO MATSUI/Toward The Sunrise
24	23	14	CHRIS SPHEREIS/Quaver
10	12	9	TIM WEISBERG/Summertime
7	10	9	THOM ROTELLA/What's The Story?
11	9	9	MICHAEL BOLTON/The Best Of Love
8	9	9	CHUCK LOEB/Water Runs Dry
-	-	-	SIMPLY RED/The Air That I...

MARKET #7
WVMV/Detroit
(248) 855-5100
Sleecker/Kovach

PLAYS

SW	LW	TW	ARTIST/TITLE
19	18	20	DOWN TO THE BONE/Brooklyn Heights
11	19	16	BOB MAMET/At Midnight
18	20	18	EVAN MARKS/Coast To Coast
18	18	18	CHRIS CAMOZZI/Swing Shift
11	11	18	BRAXTON BROMBERG/Happy Again
7	11	10	KIM WATERS/Nightfall
11	12	10	BRIAN HUGHES/One 2 One
9	10	11	BRIAN BROMBERG/By The Fireplace
21	19	18	CHUCK LOEB/Just Us
11	9	11	JOYCE COOLING/After Hours
10	11	11	PHIL PERRY/One Heart One Love
-	-	-	KEIKO MATSUI/Steps in The Night
6	10	11	CHARLES FAMBROUGH/It's Not Easy...
11	10	8	EARL KLUGH/Fingerdance
11	11	10	BRYAN SAVAGE/Kaleidoscope
21	20	18	CHIELI MINUCCI/Dreams
12	8	10	TESH F/INGRAM/Give Me Forever...
10	11	10	RANDY CRAWFORD/Bye Bye
12	10	9	FOUR 80 EAST/Eastside
10	9	9	BRIAN CULBERTSON/On My Mind
-	-	-	DAKOTA MODNA/Promise I Make
11	8	11	JONATHAN BUTLER/Dancing On The Shore
-	-	-	PAUL HARDCASTLE/Shebi
-	-	-	B-TRIBE/Sometimes
10	8	11	RICHARD ELLIOT/In The Groove
-	-	-	GREGG KARUKAS/Blue Touch
18	16	9	BOB JAMES/After The Rain
-	-	-	KENNY G/Baby G
-	-	-	CHRIS STANDRING/Cool Shades
-	-	-	MARIAH CAREY/My All

MARKET #8
WJZ/Washington
(202) 895-2300
King

PLAYS

SW	LW	TW	ARTIST/TITLE
11	22	28	BOB MAMET/At Midnight
11	20	28	CHRIS CAMOZZI/Swing Shift
28	28	28	DOWN TO THE BONE/Brooklyn Heights
27	28	27	EVAN MARKS/Coast To Coast
22	28	27	CHIELI MINUCCI/Dreams
11	12	11	BRAXTON BROMBERG/Happy Again
14	17	15	ERIC CLAPTON/Needs His Woman
16	17	14	TESH F/INGRAM/Give Me Forever...
17	17	14	PHIL PERRY/One Heart One Love
-	-	-	KENNY G/Baby G
16	16	13	DAKOTA MODNA/Promise I Make
11	11	10	BRIAN CULBERTSON/On My Mind
12	11	12	JONATHAN BUTLER/Dancing On The Shore
4	8	12	PAUL HARDCASTLE/Shebi
11	12	12	FOUR 80 EAST/Eastside
10	12	11	BRIAN HUGHES/One 2 One
5	8	11	KIM WATERS/Nightfall
12	12	11	BRIAN BROMBERG/By The Fireplace
11	12	11	JOYCE COOLING/After Hours
10	11	11	RICHARD ELLIOT/In The Groove
6	7	13	SPYRO GYRA/Morning Dance
4	6	5	GREGG KARUKAS/Blue Touch
27	19	9	BRIAN TARQUIN/One Arabian Knight
28	19	11	BOB JAMES/After The Rain
-	-	-	CHRIS BOTTI/Mr. Wah
-	-	-	CANDY DULFER/Smooth
-	-	-	RAMSEY LEWIS/Fragile
5	4	7	CANDY DULFER/Smooth
5	5	6	B-TRIBE/Sometimes
6	6	6	JONATHAN CAIN/A Day To Remember

MARKET #10
WSJZ/Boston
(617) 254-9267
Maldonado

PLAYS

SW	LW	TW	ARTIST/TITLE
19	14	17	DOWN TO THE BONE/Brooklyn Heights
11	12	14	BRAXTON BROMBERG/Happy Again
10	16	14	MARIAH CAREY/My All
14	17	17	PHIL PERRY/One Heart One Love
16	15	17	CHUCK LOEB/Just Us
-	-	-	DAKOTA MODNA/Promise I Make
14	17	15	ERIC CLAPTON/Needs His Woman
11	16	17	JONATHAN BUTLER/Dancing On The Shore
11	15	12	CHRIS CAMOZZI/Swing Shift
-	-	-	BOB MAMET/At Midnight
-	-	-	RAMSEY LEWIS/Fragile
-	-	-	BRIAN HUGHES/One 2 One
12	16	14	EVAN MARKS/Coast To Coast
-	-	-	CHRIS STANDRING/Cool Shades
-	-	-	KIM WATERS/Nightfall
9	8	9	SPYRO GYRA/Morning Dance
-	-	-	KENNY G/Baby G
-	-	-	KEIKO MATSUI/Toward The Sunrise
-	-	-	FOUR 80 EAST/Eastside
18	17	9	CHIELI MINUCCI/Dreams
13	9	8	RICHARD ELLIOT/In The Groove
12	11	9	GREGG KARUKAS/Blue Touch
10	6	10	BRIAN BROMBERG/By The Fireplace
11	7	5	BRIAN CULBERTSON/On My Mind
-	-	-	ACMPLY ACHEMY/The Better Shoes
-	-	-	SIMPLY RED/The Air That I...

MARKET #11
WLVE/Miami
(305) 654-9494
Steele


PLAYS

SW	LW	TW	ARTIST/TITLE
16	17	15	CHRIS CAMOZZI/Swing Shift
17	16	14	BRAXTON BROMBERG/Happy Again
15	17	15	JONATHAN BUTLER/Dancing On The Shore
16	15	17	CHIELI MINUCCI/Dreams
11	9	14	RICHARD ELLIOT/In The Groove
8	9		


ACTIVE ROCK PLAYLISTS

May 15, 1998 R&R • 89


FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3

WRXC/Chicago
 (312) 861-8100
 Richards/Robinson


PLAYS	3W	2W	LW	ARTIST/TITLE
33	34	33	34	JOE SATRIANI/Ceremony
30	34	37	32	MEGADETH/Use The Man
20	21	31	31	JERRY CANTRELL/Cut You In
19	25	18	30	CREEED/Torn
25	28	27	26	METALLICA/Fuel
22	9	10	22	MEGADETH/Almost Honest
10	24	21	20	DFSPRING/Amazed
8	20	19	21	METALLICA/The Memory Remains
7	21	18	17	BROTHER CANE/Lie In The Bed...
17	9	15	15	DLR BAND/Slam Dunk
-	-	-	-	JERRY CANTRELL/My Song
16	16	17	14	VAN HALEN/Fire In The Hole
5	12	13	14	KENNY WAYNE SHEPHERD/Blue On Black
29	36	35	13	FOO FIGHTERS/My Hero
32	30	14	12	PAGE/PLANT/Most High
10	8	14	12	DZYZY DSBOURNE/Back On Earth
8	10	13	12	CREEED/My Own Prison
-	-	-	-	SMASHING PUMPKINS/Ava Adore
12	14	11	11	STABBING WESTWARD/Save Yourself
14	9	13	11	OFFSPRING/Gone Away
-	-	-	-	KENNY WAYNE SHEPHERD/Voodoo Chile
8	10	10	10	SOUNDGARDEN/Rhinosaur
14	11	13	10	FAITH NO MORE/Last Cup Of Sorrow
9	7	10	9	FOO FIGHTERS/Monkey Wrench
13	8	12	9	MEGADETH/Trust
9	10	11	9	FOO FIGHTERS/Everlong
11	7	9	9	DAYS OF THE NEW/Touch, Peel, And
8	7	6	9	SEVENDUST/Black
11	9	13	9	OFFSPRING/Chose
17	8	9	9	MARCY PLAYGROUND/Sex And Candy

MARKET #5

WYSP/Philadelphia
 (215) 625-9460
 Mirsky


PLAYS	3W	2W	LW	ARTIST/TITLE
36	33	35	36	DAYS OF THE NEW/Shell In The Room
33	35	35	34	PAGE/PLANT/Most High
29	31	32	33	JERRY CANTRELL/Cut You In
23	32	34	33	CREEED/Torn
18	33	36	33	METALLICA/Fuel
34	36	32	33	FOO FIGHTERS/My Hero
-	-	-	-	SMASHING PUMPKINS/Ava Adore
23	18	20	21	BROTHER CANE/Lie In The Bed...
18	18	19	20	MEGADETH/Use The Man
17	19	22	20	PEARL JAM/Wishlist
20	16	16	19	MARCY PLAYGROUND/Sex And Candy
12	14	18	18	TWO! Am A Pig
-	-	-	-	VAN HALEN/Fire In The Hole
19	16	19	19	DLR BAND/Slam Dunk
-	-	-	-	BAD RELIGION/Shades Of Truth
10	12	13	12	STABBING WESTWARD/Save Yourself
13	11	12	12	BLACK LAB/Time Ago
-	-	-	-	ECONOLINE CRUSH/Home
-	-	-	-	LIMP BIZKIT/Counterfeit...
6	8	8	8	DEFTONES/Be Quiet And...
6	8	8	8	LIVE/Lakini's Juice
-	-	-	-	OFFSPRING/Gone Away
-	-	-	-	TONIC/If You Could Only...
6	7	8	8	SOUNDGARDEN/Rhinosaur
11	8	8	8	PEARL JAM/Given To Fly
-	-	-	-	QUEENSRYCHE/Sign Of The Times
7	7	7	7	COLLECTIVE SOUL/Listen
32	8	7	7	VAN HALEN/Without You
-	-	-	-	MEGADETH/Use The Man
-	-	-	-	METALLICA/The Memory Remains

MARKET #8

KEGL/Dallas
 (972) 869-9700
 Stevens/Scull


PLAYS	3W	2W	LW	ARTIST/TITLE
43	42	45	46	DAYS OF THE NEW/Shell In The Room
41	46	44	45	KENNY WAYNE SHEPHERD/Blue On Black
39	47	42	43	CREEED/Torn
44	43	46	43	FOO FIGHTERS/Baker Street
14	18	21	41	STABBING WESTWARD/Save Yourself
35	36	38	38	METALLICA/Fuel
37	36	38	38	MEGADETH/Use The Man
27	26	22	22	DLR BAND/Slam Dunk
17	24	25	21	VAN HALEN/Fire In The Hole
44	45	41	19	JERRY CANTRELL/Cut You In
14	16	18	19	SEVENDUST/Black
-	-	-	-	MATCHBOX 20/Real World
16	21	19	16	PEARL JAM/Wishlist
18	19	16	15	PAGE/PLANT/Most High
36	21	18	15	TOOL/Forty Six & 2
14	18	15	15	LED ZEPPELIN/The Girl I Love
-	-	-	-	DEFTONES/Be Quiet And...
-	-	-	-	JERRY CANTRELL/My Song
-	-	-	-	MONSTER MAGNET/Space Lord
8	11	11	11	SEMI-SONIC/Closing Time
-	-	-	-	GIRLS AGAINST BOYS/Park Avenue
-	-	-	-	HARVEY DANGER/Flagpole Sitta
12	11	12	10	METALLICA/The Untergiven II
6	4	9	10	AC/DC/Dirty Eyes
12	10	8	12	VAN HALEN/Without You
8	8	12	9	OZZY OSBOURNE/Back On Earth
11	13	10	9	CREEED/My Own Prison
12	14	11	9	CHRIS CORNELL/Sunshower

MARKET #6

KTXQ/Dallas
 (214) 528-5500
 Lockridge/Redbeard

PLAYS	3W	2W	LW	ARTIST/TITLE
39	34	29	30	PAGE/PLANT/Most High
20	32	21	29	GOD GOD DOLLS/Iris
39	21	28	29	VAN HALEN/Fire In The Hole
-	-	-	-	SMASHING PUMPKINS/Ava Adore
37	31	22	26	CREEED/Torn
24	23	23	23	PEARL JAM/Wishlist
19	21	18	22	STABBING WESTWARD/Save Yourself
21	26	24	22	WALLFLOWERS/Heroes
9	12	17	21	SOUL ASYLUM/Will Still Be...
19	21	17	21	SEMI-SONIC/Closing Time
21	23	17	21	BROTHER CANE/Lie In The Bed...
19	21	18	21	VERVE/Lucky Man
20	24	20	21	DAVE MATTHEWS BAND/Don't Drink...
11	21	18	21	FASTBALL/The Way
19	23	18	21	FOO FIGHTERS/My Hero
26	24	22	20	METALLICA/Fuel
-	-	-	-	JERRY CANTRELL/My Song
21	20	17	20	KENNY WAYNE SHEPHERD/Blue On Black
8	13	13	13	HAGFISH/Envy
10	12	16	12	DAYS OF THE NEW/Shell In The Room
16	20	14	12	REVEREND HORTON HEAT/Ae Detector
-	-	-	-	MONSTER MAGNET/Space Lord
-	-	-	-	MARCY PLAYGROUND/Sant Joe On...
9	14	13	12	COURSE OF EMPIRE/Kaplan Kontrol
-	-	-	-	FOAM/Rollercoaster
-	-	-	-	FUEL/Shimmer
8	12	14	10	AEROSMITH/Pink
3	6	7	8	VERVE/Bitter Sweet
5	8	6	8	MEGADETH/Almost Honest
39	33	13	8	CHRIS CORNELL/Sunshower

MARKET #7

WKRM/Detroit
 (248) 423-3300
 Gorman/Surrena

PLAYS	3W	2W	LW	ARTIST/TITLE
31	30	30	31	METALLICA/Fuel
30	32	31	31	METALLICA/The Untergiven II
32	30	31	31	DAYS OF THE NEW/Touch, Peel, And
31	31	31	30	MARCY PLAYGROUND/Sex And Candy
31	31	28	30	PEARL JAM/Given To Fly
25	32	30	30	FOO FIGHTERS/My Hero
29	32	30	30	PAGE/PLANT/Most High
-	-	-	-	SMASHING PUMPKINS/Ava Adore
-	-	-	-	GRINDER/Step Outside
15	14	16	15	CREEED/Torn
15	14	13	15	JERRY CANTRELL/Cut You In
15	14	14	15	STABBING WESTWARD/Save Yourself
-	-	-	-	VAN HALEN/Fire In The Hole
16	14	13	15	DLR BAND/Slam Dunk
-	-	-	-	DAYS OF THE NEW/Shell In The Room
11	7	9	11	BROTHER CANE/Lie In The Bed...
-	-	-	-	PEARL JAM/Wishlist
10	11	11	10	CHRIS CORNELL/Sunshower
-	-	-	-	OFFSPRING/Gone Away
-	-	-	-	COLLECTIVE SOUL/Listen
-	-	-	-	THIRD EYE BLIND/Losin' A Whole Year
11	12	10	8	JANE'S ADDICTION/Jane Says
10	10	8	8	CREEED/My Own Prison
-	-	-	-	CARAMEL/Lucy
16	13	8	7	VAN HALEN/Without You
12	11	10	7	MATCHBOX 20/Push
10	11	8	7	MEGADETH/Trust
-	-	-	-	AEROSMITH/Pink
8	7	7	6	FOO FIGHTERS/Everlong

MARKET #7

WRIF/Detroit
 (248) 547-0101
 Podell/Wellington

PLAYS	3W	2W	LW	ARTIST/TITLE
34	34	33	40	DLR BAND/Slam Dunk
34	34	33	37	PAGE/PLANT/Most High
14	17	20	34	JERRY CANTRELL/Cut You In
31	31	32	33	DAYS OF THE NEW/Shell In The Room
21	20	22	30	PEARL JAM/Wishlist
1	8	14	26	WALLFLOWERS/Heroes
-	-	-	-	SMASHING PUMPKINS/Ava Adore
18	22	24	24	BROTHER CANE/Lie In The Bed...
13	20	19	24	CREEED/Torn
7	12	15	20	VAN HALEN/Fire In The Hole
20	14	20	20	FOO FIGHTERS/Baker Street
17	17	17	19	METALLICA/The Untergiven II
28	32	31	16	KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	-	MARCY PLAYGROUND/Sant Joe On...
13	13	13	13	METALLICA/Fuel
5	8	17	12	FOO FIGHTERS/My Hero
10	10	8	11	TWO! Am A Pig
9	10	8	11	ADDICT/Monsterside
1	7	8	10	MEGADETH/Use The Man
1	4	10	9	STABBING WESTWARD/Save Yourself
1	5	9	9	VERVE/Lucky Man
4	5	6	8	THIRD EYE BLIND/Losin' A Whole Year
5	9	6	7	BLACK LAB/Time Ago
-	-	-	-	SCOTT THOMAS BAND/Space Lord
-	-	-	-	MONSTER MAGNET/Space Lord
-	-	-	-	DEFTONES/Be Quiet And...
6	11	8	7	ATHENAEM/What I Didn't Know
-	-	-	-	LYNYRD SKYNYRD/That Smell
-	-	-	-	CAROLINE'S SPINE/Wallflower
5	6	7	5	SEVENDUST/Too Close To Hate

MARKET #10


WAAF/Boston
 (617) 236-1073
 Douglas/Osterlind

PLAYS	3W	2W	LW	ARTIST/TITLE
32	30	29	37	SEVENDUST/Black
30	33	33	33	PEARL JAM/Wishlist
34	31	35	32	METALLICA/Fuel
24	31	31	31	STABBING WESTWARD/Save Yourself
32	31	31	30	TOOL/Forty Six & 2
12	20	32	29	BIG WRECK/That Song
-	-	-	-	SMASHING PUMPKINS/Ava Adore
25	26	38	28	JERRY CANTRELL/Cut You In
17	32	32	28	COREY GLOVER/Do You First...
26	24	29	28	FUEL/Shimmer
28	31	29	28	FUEL/Shimmer
-	-	-	-	FEEDER/High
27	29	24	22	MEGADETH/Use The Man
-	-	-	-	FILTER/One
30	28	34	20	CAROLINE'S SPINE/Sullivan
4	14	15	15	VAN HALEN/Fire In The Hole
28	14	15	14	DEFTONES/Be Quiet And...
22	14	15	14	BROTHER CANE/Lie In The Bed...
13	16	14	14	RAMMSTEIN/Du Hast
4	11	14	14	LIFE OF AGONY/Tangerine
10	11	14	13	SAMIAM/She Found You
-	-	-	-	LIMP BIZKIT/Sour
13	14	13	12	FOO FIGHTERS/Everlong
-	-	-	-	BLINK 182/Dammit (Growing Up)
-	-	-	-	GRANTY KILLS/Falling
28	18	10	11	CARAMEL/Lucy
21	24	11	11	FILTER & CRYSTAL.../Can't You Trip...
8	4	6	11	DAYS OF THE NEW/Touch, Peel, And...

MARKET #11

WZTA/Miami
 (305) 654-9494
 Steele/Kimba

PLAYS	3W	2W	LW	ARTIST/TITLE
18	29	34	34	FOO FIGHTERS/Baker Street
24	30	36	32	SEMI-SONIC/Closing Time
22	31	38	31	GOD GOD DOLLS/Iris
18	17	23	31	STABBING WESTWARD/Save Yourself
-	-	-	-	TOOL/Forty Six & 2
27	33	30	27	CREEED/Torn
19	17	23	21	BROTHER CANE/Lie In The Bed...
13	20	22	20	DAVE MATTHEWS BAND/Don't Drink...
13	17	22	20	ADDICT/Monsterside
9	25	22	20	PAGE/PLANT/Most High
17	23	19	19	SOUL ASYLUM/Will Still Be...
-	-	-	-	SEVENDUST/Black
-	-	-	-	SMASHING PUMPKINS/Ava Adore
16	23	22	18	PEARL JAM/Wishlist
15	18	17	17	BLACK LAB/Time Ago
14	13	24	17	STEGOSAUROS/At The Water
18	22	17	14	DIN PEDALS/Ashtray
-	-	-	-	FUEL/Shimmer
20	17	18	13	MATCHBOX 20/Real World
-	-	-	-	VERVE/Lucky Man
11	12	13	13	ECONOLINE CRUSH/Home
-	-	-	-	DLR BAND/Slam Dunk
15	14	13	12	METALLICA/Fuel
-	-	-	-	GANDHARVAS/Downtime
-	-	-	-	VAN HALEN/Fire In The Hole
9	12	8	12	GARBAGE/Push It
21	23	22	22	JERRY CANTRELL/My Song
10	7	12	12	KENNY WAYNE SHEPHERD/Blue On Black
10	9	11	12	BUSH/Mouth
10	9	11	12	DAYS OF THE NEW/Touch, Peel, And...

MARKET #14

KXXR/Minneapolis
 (612) 545-5601
 Linder/Jones

PLAYS	3W	2W	LW	ARTIST/TITLE
30	30	23	22	PAGE/PLANT/Most High
25	25	20	20	KENNY WAYNE SHEPHERD/Blue On Black
20	23	20	20	DLR BAND/Slam Dunk
15	16	14	20	METALLICA/Fuel
22	20	18	28	STABBING WESTWARD/Save Yourself
22	22	21	18	TWO! Am A Pig
15	16	14	13	METALLICA/The Untergiven II
12	14	15	16	MEGADETH/Trust
11	7	9	15	JOE SATRI



CYNDEE MAXWELL

Three Decades Of Brotherly Rock

□ WMMR celebrates its big 'three oh' in Philadelphia

It began 30 years ago as an experiment ... a show hosted by Dave Herman called *The Marconi Experiment*. The "underground" music show opened the floodgates for rock music to pour into Philadelphia, and WMMR was born.

"It was an Adult Standards station, playing Frank Sinatra and things like that." PD and 21-year station vet **Joe Bonadonna** explains. "Dave Herman was hired as the first rock jock on the station. He came in and did one show from 7pm-midnight, playing all the rock records of the day: the Rolling Stones, the Beatles, and so on. From that show, the



Joe Bonadonna

response was so great, the station dumped Adult Standards for the free-form Rock radio that was so common back in the late '60s."

With the "Marconi Experiment" slogan as a cornerstone, WMMR built a strong, three-decade-long heritage of music and personalities. Among the honors bestowed upon the station are *Rolling Stone Magazine's* Rock Radio Station of the Year in 1988 and the National Association of Broadcasters Marconi Award in 1989. The station is also included in the Rock 'N' Roll Hall Of Fame And Museum in Cleveland.

While the music is an important part of the 'MMR heritage, Bonadonna says other elements hold a prominent position as well. "Music is always a factor, because this station has a place in the hearts of Philadelphia, but personality plays a very key role, too. The personali-

ties have been around for a while. It's a station that has always been part of the fabric of this city. The personalities mean a lot. Philadelphia's always been a very provincial town. They care about their local people, and they support them. And the activities of the station — the promotions and the marketing — are also key."

In an age where heritage can sometimes work against a station, Bonadonna knows WMMR's relevance today. "Even though the radio station may be 30 years old, it is still a station that exists today. It will play things from the past, absolutely, but it is current and contemporary. The best example I can give is that it is like the telephone company: It's been around for years, but would you really want to be talking on the first telephone that Alexander Graham Bell invented? No. You really like your current telephone with all the push-buttons and modern stuff. WMMR is basically the same type of thing. It's a radio station that has its roots in the past, but is still as contemporary as anything across America."

When considering current artists, Bonadonna notes the importance of looking to the past as well. "We

want the new music to be compatible with music from the past. Since we are a Rock station, we want to stay contemporary in that respect. Like many stations, we understand what the audience expects from WMMR, and you feed that need. So if there are new bands coming out that fit, we play them. We pretty much use a gut instinct on that initially, then we get smart and research. We find out if we're right."

As for on-air attitude, Bonadonna describes it as a fun station that's personable. "There is a little bit of cynicism and sarcasm sure, but it's a very human radio station. The main liner we use is 'Always Rocked, Always Will' because we're in our anniversary period and that really describes what we're talking about."

Bonadonna's fondest memories of 'MMR are too numerous to



It's a radio station that has its roots in the past, but is still as contemporary as anything across America.

— Joe Bonadonna



count, although one event stands out: "One of the greatest memories I have was seeing what a station like this could do. In my very early days, when I first came to the station, WMMR took over a Rolling Stones concert at JFK Stadium during the early '80s. To see it be so closely associated with the Rolling Stones, taking over the city entirely, showed me what a radio station could be."

The Big Three-Oh

A major part of WMMR's 30th anniversary was the Big Three-Oh, a celebratory concert featuring the Wallflowers and Kenny Wayne Shepherd. As a show co-producer, WMMR paid both bands, and the 18,000 tickets were given away on the air and in 43 separate "ticket raids." Besides packing the Philadelphia Spectrum with WMMR listeners, the station also brought in three major sponsors with Toyota, Budweiser, and Sprint PCS.

"The entire concert, along with the yearlong on-air 30th birthday celebration, was sponsored by Toyota," WMMR Director of Marketing/Promotions **Ted Kelly** says. "Toyota was a total promotional sponsorship, with no spot dollars involved. Besides concert sponsor-



ship and all related mentions for the 30th birthday, the sponsorship also includes the on-air promotions we're doing, such as the 30th birthday flashbacks. The flashbacks delve into the 'WMMArchives' and include moments of conversation with Jerry Garcia, Janis Joplin, Pete Townshend, and Mick Jagger, among others. All of these interviews that WMMR has conducted over the years are done in 60-second flashback form that runs three times a day."

Along with Toyota, Budweiser was the specific concert sponsor and the exclusive beer at the venue. "They were involved in all of the 18,000 ticket raid envelopes we distributed. All clients were acknowledged from the stage and all received signage."

WMMR also made sure the Spectrum itself was a spectacle by creating a Hollywood movie premiere effect with sky spotlights and lighted, floating logos for each sponsor. "Even people who were in town for the Flyers game knew that there was some major event occur-

ring at the Spectrum," says Kelly.

Ticket raids were held at Philadelphia Toyota dealerships and Sprint PCS stores. "There were 200 pairs of tickets awarded at each venue, and each ticket raid attracted over 200 people. This was all done through specific promotional mentions with no spot inventory tied to it. It was a huge success. It not only underwrote the concert, but, from a revenue standpoint, the station actually turned a hefty profit. It was an amazing event for the station and the listeners."

WMMR also produced high-quality brochures that not only included a brief station bio, but also write-ups on the bands. Kelly concludes, "The ticket winners got more than just a pair of tickets. It was something that could be held as a keepsake. They can keep their ticket stubs and their silk laminates in it and, as they look back on it, realize they were part of an event. The professional package really reinforced top-of-mind awareness of WMMR."

Happy Three-Oh!



'MMR-FLOWERS — Backstage with the Wallflowers at WMMR's Big Three-Oh anniversary concert. (Back, l-r) bandmembers Michael Ward, Rami Jaffe, and Greg Richling; (middle, l-r) WMMR Marketing/Promo Director Ted Kelly, MD Ken Zipeto, Wallflowers' Jakob Dylan, 'MMR GM Dennis Begley, the band's Mario Calire; (kneeling, l-r) PD Joe Bonadonna and Interscope's Pam Grund.

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Lenny Kravitz **5**

featuring "Fly Away," "Black Velveten,"
"You're My Flavor" and "Live"

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Representation: Craig Fruin and Howard Kaufman/HK Management

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Couldn't Wait:

WRCX

KLBJ KRAD

WQXA WHMH

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	CREED Torn (<i>Wind-up</i>)	2131	2143	2119	1961	77/0
4	1	1	2	BROTHER CANE I Lie In The Bed I Make (<i>Virgin</i>)	1933	1868	1825	1736	78/0
5	5	4	3	JERRY CANTRELL Cut You In (<i>Columbia</i>)	1825	2042	2089	2054	73/0
2	2	2	4	DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)	1694	1946	2054	2154	68/0
1	3	3	5	JIMMY PAGE/ROBERT PLANT Most High (<i>Atlantic</i>)	1658	1727	1719	1583	72/0
7	6	6	6	METALLICA Fuel (<i>Elektra/EEG</i>)	1613	1564	1472	1300	78/0
11	8	8	7	FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>)	1539	1778	1948	2021	70/0
3	4	5	8	KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>)	1495	1654	1657	1714	62/0
6	7	7	9	STABBING WESTWARD Save Yourself (<i>Columbia</i>)	1459	1416	1383	1294	76/0
12	10	10	10	MEGADETH Use The Man (<i>Capitol</i>)	1415	1445	1414	1390	71/0
10	9	9	11	SEMISONIC Closing Time (<i>MCA</i>)	1404	1394	1348	1253	61/0
13	12	11	12	VAN HALEN Fire In The Hole (<i>Warner Bros.</i>)	1350	1243	814	574	78/0
31	22	13	13	PEARL JAM Wishlist (<i>Epic</i>)	1325	1203	1059	863	68/2
19	14	14	14	BREAKER 14 SMASHING PUMPKINS Ava Adore (<i>Virgin</i>)	1112	99	—	—	71/29
18	15	15	15	15 FUEL Shimmer (<i>550 Music</i>)	1079	1052	978	903	62/3
8	11	12	16	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)	1052	1244	1375	1484	62/0
26	19	20	17	SOUL ASYLUM I Will Still Be Laughing (<i>Columbia</i>)	982	919	854	727	53/0
36	25	21	18	DLR BAND Slam Dunk (<i>Wawazat !!</i>)	977	873	695	472	53/2
23	20	16	19	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)	943	949	852	778	41/0
22	18	19	20	BLACK LAB Time Ago (<i>DGC/Geffen</i>)	932	921	882	822	61/0
—	31	22	21	WALLFLOWERS Heroes (<i>Epic</i>)	927	767	647	197	55/3
9	13	18	22	METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	905	929	1173	1456	54/1
15	16	17	23	CREED My Own Prison (<i>Wind-up</i>)	855	938	940	1045	59/0
29	26	25	24	DAVE MATTHEWS BAND Don't Drink The Water (<i>RCA</i>)	802	736	671	595	39/0
34	32	30	25	ADDICT Monsterside (<i>Big Cat/V2</i>)	779	621	620	536	58/2
33	29	26	26	SAMIAM She Found You (<i>Ignition</i>)	734	724	658	561	51/3
30	30	28	27	ECONOLINE CRUSH Home (<i>Restless</i>)	722	650	647	582	58/1
35	34	27	28	DEFTONES Be Quiet And Drive (Far Away) (<i>Maverick/WB</i>)	692	663	606	512	63/1
41	36	31	29	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	666	613	541	399	36/2
BREAKER			30	BIG WRECK That Song (<i>Atlantic</i>)	615	564	517	426	42/2
BREAKER			31	MONSTER MAGNET Space Lord (<i>A&M</i>)	600	176	18	15	69/18
44	39	36	32	FASTBALL The Way (<i>Hollywood</i>)	581	494	455	358	32/4
48	42	35	33	CAMEL Lucy (<i>Alert/Geffen</i>)	574	509	425	318	48/3
40	38	34	34	SEVENDUST Too Close To Hate (<i>TVT</i>)	500	526	492	412	49/1
—	—	41	35	GANDHARVAS Downtime (<i>MCA</i>)	485	404	264	70	40/1
42	40	38	36	STEGOSAURUS At The Water (<i>Reprise</i>)	472	487	451	373	48/3
27	28	32	37	THIRD EYE BLIND Losing A Whole Year (<i>Elektra/EEG</i>)	457	590	666	641	32/0
20	24	29	38	EVERCLEAR I Will Buy You A New Life (<i>Capitol</i>)	429	623	709	860	27/0
17	17	23	39	JIMMIE'S CHICKEN SHACK Dropping Anchor (<i>Rocket/Island</i>)	419	741	902	949	28/0
47	45	43	40	ATHENAEUM What I Didn't Know (<i>Atlantic</i>)	409	391	372	336	29/0
21	27	37	41	PEARL JAM Given To Fly (<i>Epic</i>)	408	493	667	851	36/0
DEBUT			42	GIRLS AGAINST BOYS Park Avenue (<i>DGC/Geffen</i>)	385	76	8	2	50/7
43	46	44	43	FOO FIGHTERS Baker Street (<i>Roswell/Capitol</i>)	384	358	355	359	21/2
DEBUT			44	JERRY CANTRELL My Song (<i>Columbia</i>)	336	93	—	—	38/16
37	43	42	45	GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>)	316	402	414	472	25/0
—	—	47	46	GREEN DAY Redundant (<i>Reprise</i>)	304	240	127	138	22/1
25	35	45	47	CHRIS CORNELL Sunshower (<i>Atlantic</i>)	286	350	580	744	21/0
—	—	48	48	RAMMSTEIN Du Hast (<i>Slash/London</i>)	268	230	197	168	32/6
14	33	40	49	VAN HALEN Without You (<i>Warner Bros.</i>)	262	421	612	1073	22/0
DEBUT			50	OUR LADY PEACE 4am (<i>Columbia</i>)	252	167	—	—	24/6

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

COREY GLOVER Do You First, Then Do Myself (*LaFace/Arista*)
Total Plays: 229, Total Stations: 23, Adds: 3

MARCY PLAYGROUND Saint Joe On The School Bus (*Capitol*)
Total Plays: 205, Total Stations: 24, Adds: 7

CAROLINE'S SPINE Wallflower (*Hollywood*)
Total Plays: 190, Total Stations: 23, Adds: 2

VERVE Lucky Man (*Hut/Virgin*)
Total Plays: 188, Total Stations: 16, Adds: 1

HUM Green To Me (*RCA*)
Total Plays: 187, Total Stations: 21, Adds: 1

HARVEY DANGER Flagpole Sitta (*Slash/London*)
Total Plays: 181, Total Stations: 14, Adds: 2

SCOTT THOMAS BAND Black Valentine (*Elektra/EEG*)
Total Plays: 168, Total Stations: 15, Adds: 1

RORSCHACH TEST Sex! (*Slipdisc/Mercury*)
Total Plays: 155, Total Stations: 22, Adds: 2

JOLENE Pensacola (*Sire*)
Total Plays: 152, Total Stations: 11, Adds: 0

JIMMY PAGE/ROBERT PLANT Shining In The Light (*Atlantic*)
Total Plays: 141, Total Stations: 12, Adds: 2

Songs ranked by total plays

BREAKERS®

SMASHING PUMPKINS		Ava Adore (<i>Virgin</i>)		CHART	
TOTAL PLAYS/INCREASE	1112/1013	TOTAL STATIONS/ADDS	71/29	14	
BIG WRECK		That Song (<i>Atlantic</i>)		CHART	
TOTAL PLAYS/INCREASE	615/51	TOTAL STATIONS/ADDS	42/2	30	
MONSTER MAGNET		Space Lord (<i>A&M</i>)		CHART	
TOTAL PLAYS/INCREASE	600/424	TOTAL STATIONS/ADDS	69/18	31	

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SMASHING PUMPKINS Ava Adore (<i>Virgin</i>)	29
MONSTER MAGNET Space Lord (<i>A&M</i>)	18
JERRY CANTRELL My Song (<i>Columbia</i>)	16
FOO FIGHTERS Walking After You (<i>Roswell/Capitol</i>)	12
COAL CHAMBER Sway (The Roof Is On Fire) (<i>Roadrunner</i>)	11
FEEDER High (<i>Echo/Elektra/EEG</i>)	11
LIMP BIZKIT Sour (<i>Flip/Interscope</i>)	9
GIRLS AGAINST BOYS Park Avenue (<i>DGC/Geffen</i>)	7
MARCY PLAYGROUND Saint Joe On The School... (<i>Capitol</i>)	7
DEEP PURPLE Any Fule Kno That (<i>CMC</i>)	6
OUR LADY PEACE 4am (<i>Columbia</i>)	6
RAMMSTEIN Du Hast (<i>Slash/London</i>)	6

Congratulations!
Curtiss Johnson & KRXX
#1 18-34! Top 5 12+!

Don't miss the bus.
Marcy Playground

Capitol

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASHING PUMPKINS Ava Adore (<i>Virgin</i>)	+1013
MONSTER MAGNET Space Lord (<i>A&M</i>)	+424
GIRLS AGAINST BOYS Park Avenue (<i>DGC/Geffen</i>)	+309
JERRY CANTRELL My Song (<i>Columbia</i>)	+243
WALLFLOWERS Heroes (<i>Epic</i>)	+160
ADDICT Monsterside (<i>Big Cat/V2</i>)	+158
MARCY PLAYGROUND Saint Joe On The School... (<i>Capitol</i>)	+142
PEARL JAM Wishlist (<i>Epic</i>)	+122
VAN HALEN Fire In The Hole (<i>Warner Bros.</i>)	+107
UNWRITTEN LAW California Sky (<i>Interscope</i>)	+105

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)
FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)
MEGADETH Almost Honest (<i>Capitol</i>)
TOOL Forty Six & 2 (<i>Freeworld</i>)
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
TOOL Aenema (<i>Freeworld</i>)
METALLICA The Memory Remains (<i>Elektra/EEG</i>)
OUR LADY PEACE Clumsy (<i>Columbia</i>)
OZZY OSBOURNE Back On Earth (<i>Epic</i>)
VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The first single from the CD "Strange Girls"

"Ramona's Out of Vogue"

KQDS - Dan Cantrell "Heavy Phones. Heavy song. Heavily recommended."

WAPL - Randy Hawke "It rocked my fin' balls off! Don't miss this one!"**

WZNX - Brian Rickman "'Ramona's Out Of Vogue' is firmly notched in our Top 5 Phones and shows no sign of letting up. We look forward to watching the rest of 'Strange Girls' grow. It's a solid, straight-up and sincere ROCK record."

Publicity & Coordination: Nicole Cochran (615)321-5555 Product Manager: David Simpson (888)Pik Cyber www.cyberrecords.com

Stations and their adds listed alphabetically by market

ACTIVE ROCK

Table listing Active Rock stations and their adds. Columns include station call letters, market, PD, and a list of song titles and artists.

80 Total Reporters
80 Current Reporters
80 Current Playlists

ROCK

Table listing Rock stations and their adds. Columns include station call letters, market, PD, and a list of song titles and artists.

83 Total Reporters
83 Current Reporters
83 Current Playlists

MAY 15, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
	2	2	1	JIMMY PAGE/ROBERT PLANT Most High (Atlantic) 1824 1743 1789 1742 82/0					
1	1	1	2	KENNY WAYNE SHEPHERD Blue On Black (Revolution) 1788 1765 1822 1895 78/0					
3	3	3	3	BROTHER CANE I Lie In The Bed I Make (Virgin) 1547 1391 1366 1375 83/0					
37	10	6	4	WALLFLOWERS Heroes (Epic) 1309 1137 890 251 78/1					
8	6	7	5	ERIC CLAPTON She's Gone (Duck/Reprise) 1202 1128 1072 982 65/0					
4	4	4	6	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) 1142 1187 1259 1291 60/0					
5	5	5	7	MARCY PLAYGROUND Sex And Candy (Capitol) 1140 1155 1221 1226 55/0					
14	11	9	8	PEARL JAM Wishlist (Epic) 1118 991 878 764 71/5					
22	16	12	9	DLR BAND Slam Dunk (Wawazat !!) 1061 908 749 617 68/1					
10	8	10	10	MATCHBOX 20 Real World (Lava/Atlantic) 1039 991 946 909 59/0					
13	12	13	11	SEMISONIC Closing Time (MCA) 1015 907 867 791 68/0					
30	19	11	12	VAN HALEN Fire In The Hole (Warner Bros.) 991 912 630 442 75/1					
7	7	8	13	JERRY CANTRELL Cut You In (Columbia) 948 1009 1027 1031 56/0					
12	13	14	14	DAVE MATTHEWS BAND Don't Drink The Water (RCA) 946 856 831 792 62/1					
31	25	16	15	GOO GOO DOLLS Iris (Warner Sunset/Reprise) 781 690 555 413 57/3					
19	17	17	16	CREED Torn (Wind-up) 763 689 679 662 59/0					
27	22	19	17	SOUL ASYLUM I Will Still Be Laughing (Columbia) 739 666 604 513 64/2					
25	23	21	18	BLACK LAB Time Ago (DGC/Geffen) 671 622 592 556 59/2					
9	15	15	19	CREED My Own Prison (Wind-up) 657 699 781 910 53/0					
BREAKER			20	ROD STEWART Cigarettes & Alcohol (Warner Bros.) 608 124 — — 64/19					
20	21	20	21	BIG HEAD TODD & THE MONSTERS Boom Boom (Revolution) 603 629 613 660 39/0					
29	27	25	22	METALLICA Fuel (Elektra/EEG) 584 519 457 464 58/1					
11	14	18	23	VAN ZANT Rage (CMC) 512 681 806 901 40/0					
15	18	24	24	METALLICA The Unforgiven II (Elektra/EEG) 505 543 634 725 46/0					
17	20	23	25	FOO FIGHTERS My Hero (Roswell/Capitol) 501 565 627 683 36/0					
6	9	22	26	VAN HALEN Without You (Warner Bros.) 393 571 936 1157 36/0					
—	40	34	27	FASTBALL The Way (Hollywood) 371 275 185 157 32/2					
16	24	26	28	CHRIS CORNELL Sunshower (Atlantic) 354 437 570 691 27/0					
32	30	27	29	GOV'T MULE Blind Man In The Dark (Capricorn/Mercury) 345 400 383 396 34/0					
43	35	31	30	FUEL Shimmer (550 Music) 324 309 245 196 35/1					
35	32	30	31	STABBING WESTWARD Save Yourself (Columbia) 317 328 277 271 36/3					
46	39	35	32	STEGOSAURUS At The Water (Reprise) 310 263 209 194 39/2					
39	36	33	33	ATHENAEUM What I Didn't Know (Atlantic) 304 290 235 229 35/4					
—	—	41	34	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) 301 203 111 51 31/2					
23	28	29	35	PEARL JAM Given To Fly (Epic) 281 361 452 592 36/0					
—	—	42	36	SCOTT THOMAS BAND Black Valentine (Elektra/EEG) 280 197 85 4 33/7					
—	44	38	37	BIG WRECK That Song (Atlantic) 272 226 168 158 30/1					
—	45	40	38	CARAMEL Lucy (Alert/Geffen) 256 207 158 114 31/2					
38	37	37	39	GREEN DAY Time Of Your Life (Good...) (Reprise) 234 233 235 247 24/0					
28	29	32	40	JOE SATRIANI Ceremony (Epic) 232 303 389 492 24/0					
—	46	44	41	SAMIAM She Found You (Ignition) 223 196 158 153 24/1					
41	38	36	42	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG) 207 240 230 218 20/0					
DEBUT			43	SMASHING PUMPKINS Ava Adore (Virgin) 200 1 — — 37/19					
34	34	39	44	EVERCLEAR I Will Buy You A New Life (Capitol) 185 225 270 306 17/0					
42	41	43	45	UFO Venus (I Just Can't Quit...) (CMC) 178 197 176 202 16/0					
—	—	50	46	SWAMP BOOGIE QUEEN Ease My Mind (N2K Encoded Music) 165 126 91 104 17/3					
33	33	45	47	MEGADETH Use The Man (Capitol) 162 196 277 347 18/0					
—	—	49	48	JOLENE Pensacola (Sire) 157 134 116 98 16/0					
26	31	47	49	RICHIE SAMBORA Hard Times Come Easy (Mercury) 141 156 305 532 16/0					
18	26	28	50	SPACEHOG Mungo City (HiFi/Sire/WB) 140 373 526 669 16/0					

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 83 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

- PETE DROGE** Spacey And Shakin (Fifty Seven/Epic)
Total Plays: 133, Total Stations: 15, Adds: 3
- ECONOLINE CRUSH** Home (Restless)
Total Plays: 113, Total Stations: 15, Adds: 0
- JERRY CANTRELL** My Song (Columbia)
Total Plays: 113, Total Stations: 16, Adds: 5
- BLUE OYSTER CULT** Harvest Moon (CMC)
Total Plays: 111, Total Stations: 14, Adds: 2
- ADDICT** Monsterside (Big Cat/V2)
Total Plays: 110, Total Stations: 15, Adds: 1
- FOO FIGHTERS** Baker Street (Roswell/Capitol)
Total Plays: 108, Total Stations: 7, Adds: 0

- DAYS OF THE NEW** The Down Town (Outpost/Geffen)
Total Plays: 97, Total Stations: 10, Adds: 3
- GREEN DAY** Redundant (Reprise)
Total Plays: 85, Total Stations: 9, Adds: 1
- SAMMY HAGAR** On The Other Hand (MCA)
Total Plays: 83, Total Stations: 4, Adds: 0
- MONSTER MAGNET** Space Lord (A&M)
Total Plays: 74, Total Stations: 18, Adds: 8

Songs ranked by total plays

BREAKERS®

ROD STEWART

Cigarettes & Alcohol (Warner Bros.)

TOTAL PLAYS/INCREASE 608/484 TOTAL STATIONS/ADDS 64/19 CHART 20

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
SMASHING PUMPKINS Ava Adore (Virgin)	19
ROD STEWART Cigarettes & Alcohol (Warner Bros.)	19
DEEP PURPLE Any Fule Kno That (CMC)	18
OUTCRY On & On (Eureka)	9
MONSTER MAGNET Space Lord (A&M)	8
SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	7
JERRY CANTRELL My Song (Columbia)	5
FOO FIGHTERS Walking After You (Roswell/Capitol)	5
PEARL JAM Wishlist (Epic)	5
ATHENAEUM What I Didn't Know (Atlantic)	4
GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	4
MARCY PLAYGROUND Saint Joe On The School... (Capitol)	4
OUR LADY PEACE 4am (Columbia)	4
SLOBBERBONE Barrel Chested (Doolittle)	4

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
ROD STEWART Cigarettes & Alcohol (Warner Bros.)	+484
SMASHING PUMPKINS Ava Adore (Virgin)	+199
WALLFLOWERS Heroes (Epic)	+172
BROTHER CANE I Lie In The Bed I Make (Virgin)	+156
DLR BAND Slam Dunk (Wawazat !!)	+153
PEARL JAM Wishlist (Epic)	+127
SEMISONIC Closing Time (MCA)	+108
JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	+98
FASTBALL The Way (Hollywood)	+96
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+91

HOTTEST RECURRENTS

- DAYS OF THE NEW** Touch, Peel, And Stand (Outpost/Geffen)
- MATCHBOX 20** 3am (Lava/Atlantic)
- ROLLING STONES** Saint Of Me (Virgin)
- AEROSMITH** Pink (Columbia)
- TONIC** If You Could Only See (Polydor/A&M)
- KENNY WAYNE SHEPHERD** Slow Ride (Revolution)
- BLACK LAB** Wash It Away (DGC/Geffen)
- MIGHTY JOE PLUM** Live Through This (Fifteen...) (Atlantic)
- SMASH MOUTH** Walkin' On The Sun (Interscope)
- ERIC CLAPTON** My Father's Eyes (Duck/Reprise)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ON SON

The first single from

Outcry

#4 Most Added including:

WBAB	WPXC	WJJO
WSTZ	WRKI	WCPR
WWCT	KQDS	WRBR
WAPL	WEGW	WHMH
WQCM	WZNF	WHDQ
	WROQ	KFFX
	KSEZ	
	WRAT	

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ROCK PLAYLISTS

May 15, 1998 R&R • 95

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	12	-	5		KENNY WAYNE SHEPHERD/Blue On Black
16	9	-	-	5	B.B. KING/T. CHAPMAN/The Thrill Is Gone
18	12	-	-	4	ROLLING STONES/Saint Of Me
13	9	-	-	4	ERIC CLAPTON/My Father's Eyes
16	10	-	-	4	ROBERT BRADLEY'S.../Once Upon A Time
9	7	-	-	3	JOE SATRIANI/Lights Of Heaven
12	3	-	-	3	PAGE/PLANT/Most High
9	5	-	-	2	MAX CARL AND BIG.../One More River
12	8	-	-	2	PEARL JAM/Wishlist
12	7	-	-	2	DAVE MATTHEWS BAND/Don't Drink...
11	7	-	-	2	RICHIE SAMBORA/Hard Times Come Easy
6	4	-	-	2	ROLLING STONES/Anybody Seen My...
-	-	-	-	2	WALLFLOWERS/Heroes
5	3	-	-	2	WHISKEYSTOWN/16 Days
5	4	-	-	2	COREY STEVENS/One More Time
10	6	-	-	1	MARC COHN/Already Home
8	6	-	-	1	BOB DYLAN/Love Sick
8	5	-	-	1	BONNIE RAITT/One Belief Away
7	5	-	-	1	PAGE/PLANT/Shining In The Light
7	5	-	-	1	FREDDY JONES BAND/Mystic Buzz
7	4	-	-	1	VAN ZANT/Rage
6	4	-	-	1	BIG HEAD TODD.../Boom Boom
6	4	-	-	1	POKUPINE TREE/Waiting Phase I
5	4	-	-	1	ERIC CLAPTON/She's Gone
3	3	-	-	1	SCOTT THOMAS BAND/Black Valentine
3	3	-	-	1	JOHN FOGERTY/Blueboy
6	3	-	-	1	MATCHBOX 20/Real World
6	3	-	-	1	BROTHER CANE/Lie In The Bed...
6	3	-	-	1	SISTER 7/How What You Mean
4	3	-	-	1	ROBERT BRADLEY'S.../Bellybone

MARKET #5
WMMR 93.3
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	44	36	37		WALLFLOWERS/Heroes
36	34	33	36		PEARL JAM/Wishlist
32	30	30	33		FOD FIGHTERS/My Hero
15	15	10	30		BROTHER CANE/Lie In The Bed...
-	-	-	30		SEMI-SONIC/Closing Time
35	36	29	24		PAGE/PLANT/Most High
10	10	13	18		VAN HALEN/Fire In The Hole
11	16	10	18		PETE DROGUE/Spacey And Shakin
34	30	20	17		KENNY WAYNE SHEPHERD/Blue On Black
12	11	9	16		BLACK LAB/Time Ago
14	16	7	16		JOE SATRIANI/Ceremony
10	15	9	16		PAGE/PLANT/Shining In The Light
16	14	11	14		VAN HALEN/Without You
-	-	-	13		DAVE MATTHEWS BAND/Don't Drink...
13	12	8	13		BIG WRECK/That Song
13	15	9	12		DAYS OF THE NEW/Shell In The Room
11	12	5	11		FOD FIGHTERS/Everlong
11	11	7	11		DAYS OF THE NEW/Touch, Peel, And...
8	11	6	11		GREEN DAY/Time Of Your Life...
10	11	9	11		DZZY OSBOURNE/Back On Earth
-	-	-	11		SMASHING PUMPKINS/Ava Adore
12	12	8	10		CREED/My Own Prison
8	11	6	10		BLACK LAB/Time Ago
16	16	13	9		JERRY CANTRELL/Cut You In
11	7	8	8		PEARL JAM/In Hiding
12	8	7	8		PEARL JAM/Given To Fly
-	-	-	4		ROD STEWART/Cigarettes & Alcohol
-	-	-	-		SOUL ASYLUM/Will Still Be...

MARKET #12
96rock
WKLS/Atlanta
(404) 325-0960
Ervin/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	28	33	35		GOD GOOD DOLLS/Iris
25	31	33	32		COLLECTIVE SOUL/She Said
30	33	33	32		MARCY PLAYGROUND/Sex And Candy
3	31	33	31		MATCHBOX 20/Real World
22	22	16	17		KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	17		WALLFLOWERS/Heroes
16	17	17	17		SISTER HAZEL/Happy
17	17	18	16		BROTHER CANE/Lie In The Bed...
-	-	-	14		BLUES TRAVELER/Carolina Blues
13	13	15	14		ERIC CLAPTON/She's Gone
9	14	18	12		CREED/My Own Prison
5	5	5	8		PAGE/PLANT/Most High
14	6	4	8		KENNY WAYNE SHEPHERD/Slow Ride
4	5	8	8		METALLICA/The Unforgiven II
3	4	4	5		DAVE MATTHEWS BAND/Don't Drink...
3	4	4	5		GOVT MULE/Blind Man In...
5	6	3	4		JERRY CANTRELL/Cut You In
-	-	-	13		6 PEARL JAM/Given To Fly
-	-	-	2		4 METALLICA/Fuel
6	4	4	4		DAYS OF THE NEW/Shell In The Room
12	17	5	3		SEMI-SONIC/Closing Time
-	-	-	-		PEARL JAM/Wishlist

MARKET #13
KISW 99.9
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	28	25	26		JERRY CANTRELL/Cut You In
27	25	26	26		KENNY WAYNE SHEPHERD/Blue On Black
18	18	16	25		BROTHER CANE/Lie In The Bed...
18	18	25	23		PAGE/PLANT/Most High
19	18	18	19		PEARL JAM/Wishlist
10	6	15	18		METALLICA/Fuel
7	8	17	17		STABBING WESTWARD/Save Yourself
17	17	17	17		CREED/Torn
-	-	-	16		SMASHING PUMPKINS/Ava Adore
-	-	-	15		VAN HALEN/Fire In The Hole
6	5	8	9		TWO! Am A Pig
5	7	6	9		PETE DROGUE/Spacey And Shakin
-	-	-	7		8 JOE SATRIANI/Ceremony
4	5	7	8		DLR BAND/Slam Dunk
8	3	6	8		MONSTER MAGNET/Space Lord
7	6	6	8		TONIC/Open Up Your Eyes
8	8	5	7		CREED/My Own Prison
10	6	6	6		FOD FIGHTERS/Monkey Wrench
8	7	6	6		OFFSPRING/Chose
-	-	-	8		SOUNDGARDEN/Burden In My Hand
10	7	6	6		FOD FIGHTERS/Everlong
-	-	-	7		6 COLLECTIVE SOUL/Where The River...
7	7	6	6		FOD FIGHTERS/My Hero
9	8	6	6		PEARL JAM/Given To Fly
17	17	15	6		CHRIS CORNELL/Sunshower
-	-	-	5		6 SOUNDGARDEN/Rhinosaurs
6	6	6	5		GOVT MULE/Blind Man In...
10	6	8	5		MEGADETH/Use The Man
10	6	8	5		SCREAMING TREES/All I Know
8	7	7	5		DAYS OF THE NEW/Touch, Peel, And...

MARKET #14
ROCK 100.3
WRQC/Minneapolis
(612) 330-0100
MacLaash/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	16	16		DLR BAND/Slam Dunk
-	-	-	14		SMASHING PUMPKINS/Ava Adore
20	17	15	11		PEARL JAM/Given To Fly
13	10	13	11		DZZY OSBOURNE/Back On Earth
13	21	15	10		PAGE/PLANT/Most High
9	13	12	10		AC/DC/Dirty Eyes
6	6	8	9		METALLICA/Fuel
9	11	9	7		BROTHER CANE/Lie In The Bed...
5	5	9	7		VAN HALEN/Fire In The Hole
7	6	6	7		JOE SATRIANI/Ceremony
-	-	-	6		7 PEARL JAM/Wishlist
7	9	5	7		GOVT MULE/Blind Man In...
6	5	9	6		ROLLING STONES/Saint Of Me
7	3	7	6		CREED/Torn
8	3	6	6		CHRIS CORNELL/Sunshower
10	3	5	6		METALLICA/Bleeding Me
-	-	-	6		UFO/Venus (I Just...)
-	-	-	6		ECONLINE CRUSH/Home
3	4	6	5		MONSTER MAGNET/Space Lord
3	4	6	5		DAYS OF THE NEW/Touch, Peel, And...
9	3	5	5		LED ZEPPELIN/The Girl I Love
5	7	3	5		MEGADETH/Use The Man
11	9	8	4		VAN HALEN/Without You
9	4	5	4		DAYS OF THE NEW/Shell In The Room
3	4	5	3		MEGADETH/Trust
4	7	4	3		CREED/My Own Prison
3	4	4	2		MEGADETH/Almost Honest
4	2	3	1		METALLICA/The Memory Remains
4	2	2	1		METALLICA/The Unforgiven II
-	-	-	-		COLD/Go Away

MARKET #16
WBAB 95.3/102.3
WBAB/Long Island
(516) 587-1023
Buchmann/Welman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	24	24	34		PEARL JAM/Wishlist
33	33	33	32		MATCHBOX 20/3am
34	33	32	32		MARCY PLAYGROUND/Sex And Candy
18	18	22	25		DAVE MATTHEWS BAND/Don't Drink...
18	20	22	22		ERIC CLAPTON/She's Gone
34	33	20	21		VERVE/Bitter Sweet
25	19	20	20		ERIC CLAPTON/My Father's Eyes
19	22	20	20		WALLFLOWERS/Heroes
-	-	-	19		19 BROTHER CANE/Lie In The Bed...
20	22	18	18		KENNY WAYNE SHEPHERD/Blue On Black
20	18	21	18		THIRD EYE BLIND/How's It Going To Be
-	-	-	24		18 GOD GOOD DOLLS/Iris
22	22	20	18		NATALIE IMBRUGLIA/Torn
17	20	18	18		FASTBALL/The Way
-	-	-	16		17 PAGE/PLANT/Walking Into...
16	15	17	16		MATCHBOX 20/Real World
-	-	-	17		16 ROD STEWART/Cigarettes & Alcohol
16	15	15	16		GOVT MULE/Blind Man In...
-	-	-	14		14 STEVIE NICKS/Reconsider Me
16	15	14	15		SOUL ASYLUM/Will Still Be...
14	14	11	14		DAYS OF THE NEW/Touch, Peel, And...
11	11	13	13		DAYS OF THE NEW/Shell In The Room
12	13	12	12		JOE SATRIANI/Ceremony
10	10	8	12		PEARL JAM/In Hiding
-	-	-	12		12 SMASHING PUMPKINS/Ava Adore
24	20	19	10		PEARL JAM/Given To Fly
16	16	8	8		METALLICA/The Unforgiven II
7	7	7	7		STEGOSAURUS/At The Water
5	7	7	7		SAMIAM/She Found You
-	-	-	7		7 SCOTT THOMAS BAND/Black Valentine

MARKET #17
KDKB
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	32		BROTHER CANE/Lie In The Bed...
20	33	33	32		EVE 6/Inside Out
17	32	30	31		PAGE/PLANT/Most High
11	9	16	28		DLR BAND/Slam Dunk
34	32	32	25		SISTER HAZEL/Gold Dust Woman
15	15	16	22		DAVE MATTHEWS BAND/Don't Drink...
2	14	17	18		SCOTT THOMAS BAND/Black Valentine
17	17	16	17		BLACK LAB/Time Ago
-	-	-	17		17 ROD STEWART/Cigarettes & Alcohol
8	8	15	16		GOD GOOD DOLLS/Iris
-	-	-	17		17 NINE VOLT/Stupid
3	16	15	16		WALLFLOWERS/Heroes
19	13	15	16		CREED/My Own Prison
18	16	14	16		DAYS OF THE NEW/Touch, Peel, And...
17	15	14	16		ERIC CLAPTON/My Father's Eyes
17	17	16	16		MATCHBOX 20/3am
17	16	16	16		ROLLING STONES/Anybody Seen My...
-	-	-	10		15 JERRY CANTRELL/My Song
15	15	17	15		SHIFT/What To Be Rich
32	34	15	15		CREED/What's This Life For
16	16	15	15		DAYS OF THE NEW/The Down Town
15	17	15	15		FOD FIGHTERS/Everlong
31	15	15	15		FOD FIGHTERS/My Hero
21	17	12	15		KENNY WAYNE SHEPHERD/Blue On Black
17	17	13	15		MARCY PLAYGROUND/Sex And Candy
30	16	15	15		METALLICA/The Unforgiven II
21	19	14	15		PISTOLeros/My Guardian Angel
18	16	14	15		ROLLING STONES/Saint Of Me
14	15	15	15		SISTER HAZEL/Happy
13	14	13	15		SISTER HAZEL/All For You

MARKET #20
WDVE
WDVE/Pittsburgh
(412) 937-1441
Hart/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	17		ROD STEWART/Cigarettes & Alcohol
12	15	14	16		PEARL JAM/Wishlist
12	15	16	16		WALLFLOWERS/Heroes
43	17	15	16		MATCHBOX 20/Real World
15	16	17	15		FASTBALL/The Way
11	16	15	15		ERIC CLAPTON/She's Gone
13	12	15	15		DAVE MATTHEWS BAND/Don't Drink...
12	13	15	15		SEMI-SONIC/Closing Time
14	15	15	15		GOD GOOD DOLLS/Iris
12	15	15	15		SOUL ASYLUM/Will Still Be...
-	-	-	11		14 ATHENAUM/What I Didn't Know
14	13	15	14		KENNY WAYNE SHEPHERD/Blue On Black
12	13	13	12		PAGE/PLANT/Most High
-	-	-	14		14 VAN HALEN/Fire In The Hole
5	4	7	11		CARAMEL/Lucy
9	11	10	11		BROTHER CANE/Lie In The Bed...
9	8	7	11		RICHIE SAMBORA/Hard Times Come Easy
-	-	-	12		12 BLACK LAB/Time Ago
5	5	6	10		DAYS OF THE NEW/Shell In The Room
-	-	-	10		10 DLR BAND/Slam Dunk
6	9	5	8		THIRD EYE BLIND/Losing A Whole Year
-	-	-	9		9 SCOTT THOMAS BAND/Black Valentine
-	-	-	9		9 STEGOSAURUS/At The Water
7	11	8	8		JERRY CANTRELL/Cut You In
5	7	6	6		JOE GRUSHECKY/Coming Home
-	-	-	3		3 PUSH/Eye To Eye
-	-	-	4		4 STONE TEMPLE PILOTS/Lady Picture Show
-	-	-	3		3 GATHERING FIELD/Rhapsody In Blue
-	-	-	2		2 TONIC/Open Up Your Eyes
3	-	-	3		3 MATCHBOX 20/Long Day

MARKET #25
WEBN
WEBN/Cincinnati
(513) 621-9326
Walter/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	34		KENNY WAYNE SHEPHERD/Blue On Black
33	33	34	34		JERRY CANTRELL/Cut You In
19	29	34	32		CHRIS CORNELL/Sunshower
31	31	33			



JIM KERR

Consolidation: Radio's El Niño

□ Seems like dereg's always blamed for radio's woes ... is this justified?

Radio consolidation has become a lightning rod for criticism in the radio industry. Among the many complaints: Consolidation has killed creativity in radio and destroyed market competition. In the Alternative format, record companies say consolidation is making it increasingly difficult to break and develop artists. Are these complaints legitimate? Or is consolidation being blamed for the inability of some individuals to adapt to a new — and no less valid — radio environment?

Is Competition Dead?

Jacor/San Diego has one of the nation's strongest consolidated Rock market clusters, owning Active Rock KIOZ (Rock 105), Alternative XTRA (91X), and Classic Rock KGB. To Jacor/San Diego Director/FM Programming **Tim Dukes**, however, this combination doesn't eliminate competition, it eliminates *petty* competition. "There is certainly still a level of competition. It would be unhealthy for us to eliminate that altogether. While our stations still compete for the same demos, we just do it much more intelligently than we did in the past. We don't squabble over things like on-site signage or concert presents. Things like that are really insignificant to the big picture."

Dukes is certainly one who would understand such subtleties. He was an air personality at CHR WFLZ/Tampa during its battle with crosstown CHR WRBQ (Q105), one of the most intense confrontations in radio history. The lessons learned from that experience have given him a stalwart belief in the power of working *with* another station, as opposed to against it.

"I've been on both sides of the competitive fence," states Dukes. "When I was a jock in Tampa, most of my day was spent trying to figure

out how to get into the heads of the people I was competing with. Today I know I would have been a much better disc jockey if I would have focused all of that energy on just doing a great show rather than terrorizing the competition. I challenge anyone in the country to explain to me how the scenario as it is now — having competition within the company and being able to focus your energies on creativity and everything else — is bad. I honestly think that nothing has been lost in eliminating bitter competition, because so much of the 'go for the throat' competition is petty and insignificant. It's just a supreme waste of time."

Even with heavily consolidated markets, it would be a mistake to say there is no longer competition. In San Diego, 91X faces a direct format competitor in XHRM; the same is true for Jacor's Denver cluster. In fact, don't tell KTCL/Denver PD **Mike O'Connor** that competition under consolidation is dead. One of his primary goals is to eliminate direct competitor KXPK (The Peak).

"As far as I'm concerned," O'Connor says, "it's KTCL vs. The Peak. We're four-tenths of a share behind, and I'm going to do whatever it takes to destroy them. Also, I have a very intense battle going on

with our Classic Rock station, KRFX. I'm in two bloody battles, so I can't see how consolidation has eliminated competition."

Less Conflict, Less Creativity?

Overall, though, there is clearly less conflict and head-to-head competition in consolidated markets — and consolidation's critics claim this leads to stale programming and less creativity. Both Dukes and O'Connor vehemently deny that's the case, though.

"The only ones preaching that stations will sound worse in a consolidated situation are those who have a vested interest in trying to convince others that it's not a good idea," exclaims Dukes. "Just look at our three Rock properties. All of their shares added together before consolidation came to about nine total shares. After the winter book came out, those same three stations are close to a 12 share. I think we've actually figured out how to do something right, and the listeners are noticing."

However, MCA VP/Alternative Promotion **Lisa Cristiano** believes lack of competition may dull the creative blade: "I don't know if creativity is being stifled, but it seems a lot of these stations are being run on autopilot. There isn't the creative flow that was there when stations were forced to build a connection between an artist and the audience in the face of competition rather than getting it by default simply because they are the only game or they have more resources."

New Environment, New Goals

With the competitive dynamic changed, programmers' compensation has too, which is another factor driving them toward working as a team with their fellow PDs. It is not uncommon to find programmers with bonus packages linked directly to revenue goals instead of ratings.

"I think our GM is a bit of a visionary," explains O'Connor. "None of the PDs on the FM side are given bonuses based on ratings or station performance; we're compensated on quarterly cash flow goals. That forces us to think of brand management — not in the sense of individual brand managers, but as brand managers in the context of a cluster that is doing everything possible to lower expenses and maximize revenue."

As O'Connor implies, the changed compensation structure clearly illustrates that while increased ratings may drive revenue, doing so at the expense of a sister outlet does not. The strategic goal then becomes to increase ratings share and revenue without disrupting any of the co-owned stations.

Music Dynamics

The fact that strategic goals for PDs are different in consolidated market

□

I challenge anyone in the country to explain to me how having competition within the company and being able to focus your energies on creativity and everything else is bad.

—Tim Dukes

clusters leads to different approaches in many areas of a PD's job. One of the primary areas of concern for similarly formatted stations in a cluster is differentiating themselves from each other. This generally leads to less artist sharing, which has been greeted with criticism from record labels, who are trying to increase the exposure of their artists.

"The difficulty for us begins when a market PD or group of PDs decide that your band is a Rock act, an Alternative act, or a Modern AC act," states



Lisa Cristiano

Cristiano. "It makes it harder to spread a story within a market. Most of the stuff we're working is designed to move on to multiple formats. Ultimately, for any record to be as successful as it can be, it's going to have to rely on more than one format." The implication is clear: Minimizing the crossover of artists in a marketplace hurts artist development.

Dukes is sensitive to this complaint. "The first inclination is to separate artists between similarly formatted stations," he explains, "but I think a lot of companies have taken that to the extreme. Here in San Diego, we make each radio station the best it can possibly be while meeting the expectations of its core audience. I have no idea what [91X PD] Bryan Schock is going to add on a weekly basis, and when we get together and talk, it's not a discussion about divvying up artists."

There is also an element of radio wanting to have its cake and eat it too. As Cristiano explains, "The real Catch-22 is that every radio station wants to see good research, to see the audience is familiar with the record and likes the record. But, in most cases, to get to that level of familiarity, it requires more than one radio station in the market playing that record. It's hard to get to that when radio stations are trying to force us to stick with only one outlet."

Ultimately, it comes down to strategic goals, and — as is so often the case — the goals of radio and the record companies don't always dovetail. "Music choices all stem from us all having been issued very specific marching orders," explains O'Connor. "I've been told to create an Alternative station with 18-34 female appeal. As a result, I'm logically not going to favor records like Feeder or Agents Of Good Roots."

New Template For Breaking Artists

One of the results of consolidation is that stations within a cluster can work much more closely with a label in building a plan to break an artist in a market. "When [KBPI PD] Bob Richards, [KBCO PD] Dave Benson, and I see a record we all agree on, I'll call the record label and ask what the pro-

motional opportunities are," explains O'Connor. "If the label thinks it through and plays us a second single that we also like, I'll say, 'Let's work out a Kinetics promotion for KBCO, an Adventures In Good Music stop for KTCL, and an in-store with KBPI. The three of us like the record. Let's make some kind of marketing decision here before it becomes an issue with the other radio stations. We'll commit to the spins on this record and the one down the road as long as we know there's a win.'"

Dukes relays a similar story in San Diego: "Just as the salespeople can go out and pitch two stations, Bryan Schock and I can pitch the two stations together on what we can do, and we've been able to do that with great success. It's been nothing but a positive."

Such synergy between Rock stations was unheard of in the pre-Telecom era, but is quickly becoming the norm in highly integrated markets. The key to making it work is communication, and while each PD typically has autonomy over their own station, they consistently talk to each other about important programming decisions. "Bob Richards' office is one door down from mine," says O'Connor, "and we talk all the time. As for Benson, we work very closely together."

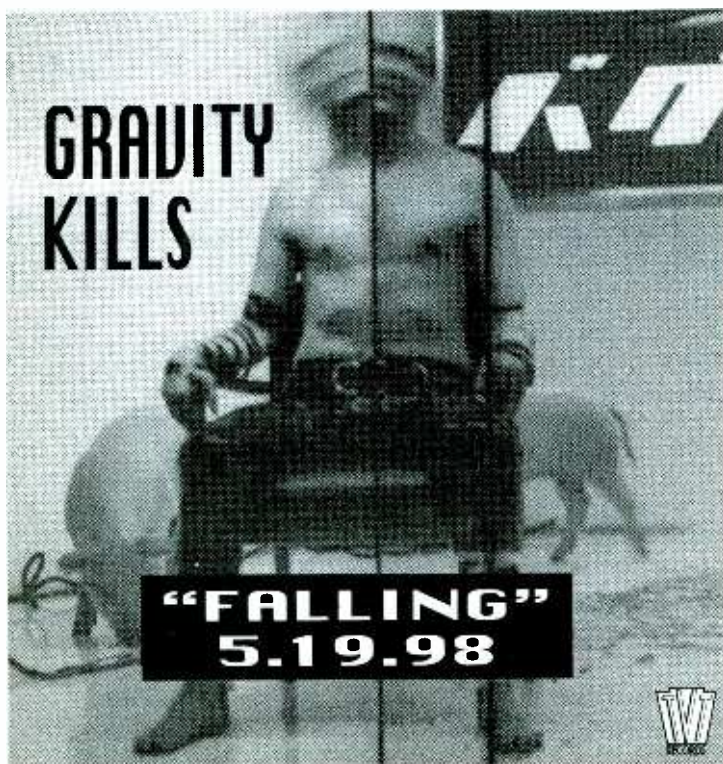
Of course, with a competitor in the marketplace, difficult decisions have to be made by the record label, since a strong market cluster expects a strong commitment to them *and only them*. As O'Connor explains, "I am less motivated to champion a record early when I know it's going to be neutral. There's no payback. That's when I stick my hand out and go to my indie to get other sorts of promotional support. But I'd much rather do a music promotion and associate with a band than have a label try to make good by buying banners for my festival."

"It's a difficult situation," says Cristiano. "Every record company person I know tries to play fair. We *want* to work with everybody. That's hard enough when you have two stations in a market with similar formats. If you throw in a large cluster with a heavier political hand, it just gets even nastier, because the playing field isn't even remotely even."

While consolidation's impact on creativity and competition can be debated, one thing is clear: It has led to strategic goals for radio programmers that have never been more different from the strategic goals for record executives. As one strives for differentiation, the other strives for the commonality that mass exposure brings.



Tim Dukes



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MAY 15, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	SEMISONIC Closing Time (MCA)	3572	3464	3409	3341	108/0
1	1	1	2	FASTBALL The Way (Hollywood)	3544	3630	3706	3721	105/0
9	8	8	3	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3068	2799	2443	2274	101/0
6	5	6	4	GARBAGE Push It (Almo Sounds/Interscope)	3035	2946	2880	2747	107/0
4	4	4	5	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	3027	3066	3162	3055	105/0
5	6	5	6	PEARL JAM Wishlist (Epic)	2999	3019	2815	2801	109/0
3	3	3	7	EVERCLEAR I Will Buy You A New Life (Capitol)	2931	3215	3283	3271	99/0
7	7	7	8	FUEL Shimmer (550 Music)	2861	2808	2718	2637	102/0
BREAKER			9	SMASHING PUMPKINS Ava Adore (Virgin)	2645	529			106/26
43	16	9	10	WALLFLOWERS Heroes (Epic)	2402	2292	1728	593	103/0
20	13	11	11	HARVEY DANGER Flaggpole Sitta (Slash/London)	2323	2065	1798	1519	102/3
13	12	10	12	MATCHBOX 20 Real World (Lava/Atlantic)	2139	2080	1981	1897	84/0
19	17	14	13	TORI AMOS Spark (Atlantic)	1918	1868	1723	1583	91/0
12	11	12	14	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	1883	1988	2019	1947	82/0
22	22	17	15	URGE Jump Right In (Immortal/Epic)	1850	1723	1575	1379	100/3
17	15	16	16	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1748	1771	1741	1689	86/1
24	23	20	17	GREEN DAY Redundant (Reprise)	1679	1618	1444	1299	93/3
8	9	13	18	MARCY PLAYGROUND Sex And Candy (Capitol)	1675	1988	2295	2585	70/0
10	10	15	19	FOO FIGHTERS My Hero (Roswell/Capitol)	1628	1850	2112	2256	67/0
27	27	23	20	ATHENAEUM What I Didn't Know (Atlantic)	1533	1467	1270	1118	86/4
28	24	24	21	SOUL ASYLUM I Will Still Be Laughing (Columbia)	1527	1453	1324	1086	80/0
18	18	19	22	GOD LIVES UNDERWATER From Your Mouth (1500/A&M)	1520	1668	1713	1658	86/1
32	30	26	23	VERVE Lucky Man (Hut/Virgin)	1503	1336	1152	968	87/4
11	14	18	24	CREED My Own Prison (Wind-up)	1486	1719	1759	2039	61/0
15	19	22	25	NATALIE IMBRUGLIA Torn (RCA)	1361	1511	1700	1710	47/0
29	28	27	26	BLACK LAB Time Ago (DGC/Geffen)	1328	1271	1198	1073	75/2
36	34	29	27	EVE 6 Inside Out (RCA)	1312	1184	985	869	87/11
16	21	21	28	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1307	1542	1616	1690	54/0
39	35	32	29	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	1234	1064	922	724	83/7
37	32	31	30	BEN FOLDS FIVE Song For The Dumped (550 Music)	1230	1126	1018	847	70/2
25	25	28	31	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1182	1232	1292	1239	46/1
26	29	30	32	STABBING WESTWARD Save Yourself (Columbia)	1138	1172	1165	1161	68/1
14	20	25	33	JERRY CANTRELL Cut You In (Columbia)	1081	1369	1668	1781	48/0
—	—	36	34	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	949	813	173	—	66/2
23	26	33	35	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	836	1022	1276	1371	48/0
—	—	50	36	OUR LADY PEACE 4am (Columbia)	681	403	27	30	49/7
—	44	38	37	LENNY KRAVITZ If You Can't Say No (Virgin)	650	643	516	151	41/2
21	31	34	38	OUR LADY PEACE Clumsy (Columbia)	614	891	1117	1471	41/0
—	43	40	39	SONIC YOUTH Sunday (DGC/Geffen)	600	612	538	336	52/1
DEBUT			40	B-52'S Debbie (Reprise)	582	86	8	—	48/10
30	33	35	41	SPECIALS It's You (Way Cool Music/MCA)	512	873	1004	1040	32/0
34	39	39	42	PEARL JAM Given To Fly (Epic)	499	633	728	908	30/0
—	—	48	43	ECONOLINE CRUSH Home (Restless)	496	418	392	348	38/4
DEBUT			44	GUSTER Airport Song (Hybrid/Sire)	491	379	237	36	47/10
50	40	41	45	GETAWAY PEOPLE She Gave Me Love (Tangerine/Columbia)	463	549	574	515	36/2
—	—	49	46	DEFTONES Be Quiet And Drive (Far Away) (Maverick/WB)	452	406	357	264	40/0
DEBUT			47	SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	446	290	127	55	39/10
—	—	47	48	PROPELLERHEADS History Repeating (DreamWorks/Geffen)	435	419	391	351	39/0
DEBUT			49	GANDHARVAS Downtime (MCA)	397	279	147	30	35/4
38	38	42	50	WANK Forgiven (Maverick/Reprise)	380	531	756	804	27/0

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker.

109 Alternative reporters. 109 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)
Total Plays: 349, Total Stations: 46, Adds: 15

BROTHER CANE I Lie In The Bed I Make (Virgin)
Total Plays: 301, Total Stations: 15, Adds: 0

RADIOHEAD No Surprises (Capitol)
Total Plays: 299, Total Stations: 23, Adds: 1

BAD RELIGION Shades Of Truth (Atlantic)
Total Plays: 299, Total Stations: 22, Adds: 1

CREED Torn (Wind-up)
Total Plays: 286, Total Stations: 13, Adds: 0

FEEDER High (Echo/Elektra/EEG)
Total Plays: 274, Total Stations: 36, Adds: 11

DELERIUM Silence (Netwerk)
Total Plays: 241, Total Stations: 14, Adds: 1

BLINK 182 Josie (Cargo/MCA)
Total Plays: 227, Total Stations: 28, Adds: 6

BIG BAD VOODOO DADDY You & Me & The Bottle Makes... (Coolsville)
Total Plays: 217, Total Stations: 19, Adds: 2

SAVE FERRIS The World Is New (Epic)
Total Plays: 206, Total Stations: 26, Adds: 8

Songs ranked by total plays

BREAKERS®

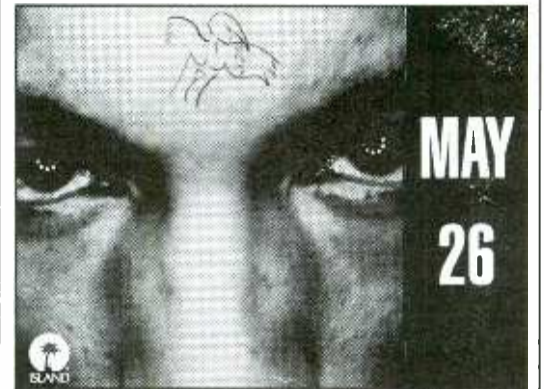
SMASHING PUMPKINS

Ava Adore (Virgin)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2645/2116	106/26	9

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS Walking After You (Roswell/Capitol)	36
SMASHING PUMPKINS Ava Adore (Virgin)	26
GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	15
EVE 6 Inside Out (RCA)	11
FEEDER High (Echo/Elektra/EEG)	11
B-52'S Debbie (Reprise)	10
GUSTER Airport Song (Hybrid/Sire)	10
LIMP BIZKIT Sour (Flip/Interscope)	10
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	10
SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	10



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASHING PUMPKINS Ava Adore (Virgin)	+2116
B-52'S Debbie (Reprise)	+496
OUR LADY PEACE 4am (Columbia)	+278
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+269
HARVEY DANGER Flaggpole Sitta (Slash/London)	+258
GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	+241
MARCY PLAYGROUND Saint Joe On The School... (Capitol)	+170
VERVE Lucky Man (Hut/Virgin)	+167
BLINK 182 Josie (Cargo/MCA)	+166
SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	+156

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
VERVE Bitter Sweet Symphony (Hut/Virgin)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
FOO FIGHTERS Everlong (Roswell/Capitol)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
BLINK 182 Dammit (Growing Up) (Cargo/MCA)
EVERCLEAR Everything To Everyone (Capitol)
BEN FOLDS FIVE Brick (550 Music)
SMASH MOUTH Walkin' On The Sun (Interscope)
MATCHBOX 20 3am (Lava/Atlantic)
RADIOHEAD Karma Police (Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

JONES
RADIO
NETWORK



Phone Interaction 11 Hours a Day Artist Interviews

Alternative Music Coast to Coast

HOT "New Music" Features

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sprung monkey



“get ‘em outta here”

Debut R&R Alternative 47

Already On 39 Stations
With 10 New Adds This Week:

WBRU
WZAZ
WEND
WRZX
KKND
WXRA
WMAD
KNRQ
KTOZ
WCYY

Album In Stores Now!

Produced by Jim Wirt

Executive Producer: Dave Kaplan

Mixed by Jean-Marie Horvat and Dave Kaplan

from the album *mr. funny face* Management: Al Guerra Management www.sprungmonkey.com



Hollywood
RECORDS

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Break Through

Artist

PROPELLERHEADS

TRACK: "HISTORY REPEATING"
 LP: DECKSANDDRUMSANDROCKANDROLL
 PRODUCER: PROPELLERHEADS
 LABEL: DREAMWORKS/GEFFEN

driven melody with good old funky soul, and the result was *DECKSANDRUMSANDROCKANDROLL* — an album sufficiently phat to attract guest stars **De La Soul** and the **Jungle Brothers**. And if that's still not dope enough for ya', legendary chanteuse **Shirley Bassey** graces the single, "History Repeating," with her inimitable style.

• **Artist POV:** Play that funky music white boy — Will on collaborating with the **Jungle Brothers** and **De La Soul**: "Even though what we do isn't hip-hop, they could hear we had the funk, and they knew they could rhyme with it."

—Rich Michalowski
 Asst. Alternative Editor

essentials: Although they're named after Silicon Valley's slang term for a computer expert, you won't catch England's **Propellerheads** relying strictly on technology onstage. Electronic wizard **Alex Gifford**, seeking a live pulse to heat up his techno-flavored backbeat, hooked up with fellow DJ and flesh-and-blood drummer **Will White**. Gifford (a former session musician for Van Morrison) mixed a master cocktail of tech-

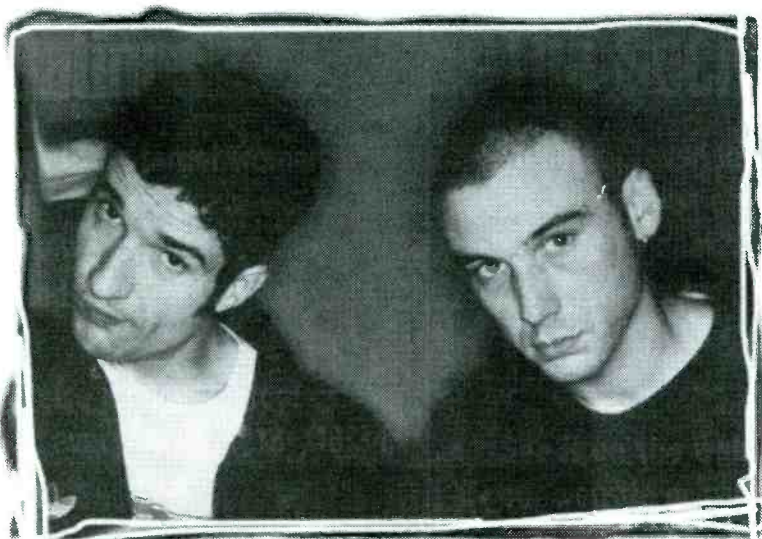
B-52's "Debbie" (Reprise)
 Jeff Levine, PD
 WLIR/Long Island, NY



The B-52's have been a part of WLIR ever since the "Rock Lobster" days. In fact, we still call our Friday afternoon club remote "Party Out Of Bounds," after the tune from

their second album, *Wild Planet*. ■ When I heard the B-52's had a new song coming on a greatest-hits package, I didn't know what to expect. Many a "new wave" band has gotten back together with less than satisfying results. I'm happy to say that's not the case for the B-52's with "Debbie." It's a terrific up-tempo party song that lives up to the band's tradition. It's a welcome addition for WLIR and for any adult-leaning Alternative station looking for a summertime song. ■ So far, the phones have been hot for "Debbie" (which is the band's tribute to Blondie's Debbie Harry). We look forward to welcoming the band to town when they tour this summer with the Pretenders. The tour, coincidentally, is also called "Party Out Of Bounds."

Jeff Levine ON THE RECORD



Break Through Artist highlights breaking artists with strong chart momentum.

Congrats to **MCA Records** on **Semisonic** hitting No. 1 with "Closing Time" — not an easy feat in the current release environment ... Congrats are also clearly in order for **Reprise**. The **Goo Goo Dolls'** "Iris" came out of nowhere and leapfrogged several big names on its way to the No. 3 slot ... In a week when a large percentage of the panel reported one or fewer adds, playlist room was at a premium. Still, some nice add weeks were turned in. The **Smashing Pumpkins** enter the Top 10 in less than nine days of release, while the **Foo Fighters** nail down Most Added with their latest, "Walking After You" ... **Girls Against Boys** have clearly put together a breakthrough album, and "Park Avenue" is leading the way at major and small markets alike ... Sometimes a new record's endurance and ability to continue to make progress in the face of unbelievable traffic indicate it is

ON THE RADIO

With Jim Kerr

not only a true hit, but it is a hit with legs. Such is the case with **Eve 6** and "Inside Out" ... Speaking of endurance, keep your eye out for **Creed's** follow-up. Records don't show the legs of "My Own Prison" very often, and the timing is perfect for "What's This Life For." **RECORD OF THE WEEK: Grant Lee Buffalo** "Truly, Truly."



"SOUR"

RAPIDLY APPROACHING GOLD!

- KWOD
- WPLA
- WXDG
- WXEX
- WXZZ
- WJSE
- KFTE
- WHTG
- KXTE
- WKRL
- KLZR
- WBER





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ONE**

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ONE PRODUCED BY RICHARD PATRICK ASSISTED BY RAE DI LEO

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FILM OPENS JUNE 19 · ALBUM IN STORES JUNE 2

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ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Ian Harrison MD: Steve Bottomley PATTY GRIFFIN "Big" MONO "Smices" FOO FIGHTERS "Walking" LITANY "Myself"</p> <p>WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan 11 SMASHING PUMPKINS "Adore" BLINK 182 "Jesse" GIRLS AGAINST BOYS "Park" B-52'S "Debbie" JERRY CANTRELL "Song" FOO FIGHTERS "Walking"</p> <p>KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt SAVE FERRIS "World" FOO FIGHTERS "Walking" SMASH MOUTH "Can't"</p> <p>KWHL/Anchorage, AK Interim PD/MD: Dan Thomas No Adds</p> <p>WNNX/Atlanta, GA OM: Brian Phillips PD: Leslie Fram MD: Sean Demery 15 WIDESPREAD PANIC "Travelin" 9 BEN FOLDS FIVE "Dumped" GRANT LEE BUFFALO "Truly"</p> <p>WJSE/Atlantic City, NJ DM/MD: Dave King MONO "Smices" SMASHING PUMPKINS "Adore" ABRA MOORE "All" FEEDER "High" LIMP BIZKIT "Sour" MXPX "OK"</p> <p>WRXR/Augusta, GA OM: Jim Mahanay MD: Kim Varin GIRLS AGAINST BOYS "Park" JERRY CANTRELL "Song"</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Houtt URGE "Jump"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane EVERYTHING "Hooch" BILLIE MYERS "Tall"</p> <p>KQXR/Boise, ID OM: Dan McColly PD/MD: Tim Johnstone 17 PATTY GRIFFIN "Big" 10 BLINK 182 "Jesse"</p> <p>WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick LITANY "Myself" SONIC YOUTH "Sunday" SCOTT WEILAND "Opposite"</p> <p>WFNX/Boston, MA PD: Cruze MD: Laurie Gall BIG BAD VOODOO DADDY "Bottle"</p> <p>KHLR/Bryan-College Station, TX OM/PO: Michael Fitch APD: Mark McKenzie JERRY CANTRELL "Song" FOO FIGHTERS "Walking" GANDHARVAS "Downtime" MONO "Smices" FEEDER "High" SAVE FERRIS "World"</p> <p>WEDG/Buffalo, NY OM: John Hager APD/MD: Rich Wall No Adds</p> <p>WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard FOO FIGHTERS "Walking" MXPX "OK"</p> <p>WPGU/Champaign, IL PD: Naomi Adams MD: Pete Schieck 1 FOO FIGHTERS "Walking"</p> <p>WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin OUR LADY PEACE "4am" WIDESPREAD PANIC "Travelin" SMASHING PUMPKINS "Adore" JOSH ROUSE "Late"</p> <p>WEND/Charlotte, NC MD: Rick Brewer BLACK LAB "Time" MARC PLAYGROUND "Saint" FEEDER "High" SPRUNG MONKEY "Get"</p>	<p>WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas CREED "Life" FOO FIGHTERS "Walking"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schlessler 2 HARVEY DANGER "Flagpole"</p> <p>WOXY/Cincinnati, OH PD: Keri Valmassei MD: Dorsie Fyffe 16 SMASHING PUMPKINS "Adore" LITANY "Myself" 4 DAVE MATTHEWS BAND "Ragunza" 2 REVEREND Horton Heat "Baby" 2 TORI AMOS "Jackie's" 1 GAUNT "Tear"</p> <p>WENZ/Cleveland, OH PD: Dan Binder FOO FIGHTERS "Walking"</p> <p>KFMZ/Columbia, MO PD: Paul Maloney GIRLS AGAINST BOYS "Park"</p> <p>WARQ/Columbia, SC PD: Susan Groves 1 FOO FIGHTERS "Walking" EVERYTHING "Hooch" GIRLS AGAINST BOYS "Park"</p> <p>WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss BUCK-O-NINE "Pass" MARC PLAYGROUND "Saint" JESUS & MARY CHAIN "Love"</p> <p>WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington 4 CHERRY POPPIN' "Zoot" DELIRIUM "Salence" SMASHING PUMPKINS "Adore" SPRUNG MONKEY "Get"</p> <p>KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith 33 SMASHING PUMPKINS "Adore" 13 OUR LADY PEACE "4am" 11 HARVEY DANGER "Flagpole"</p> <p>WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz 16 SMASHING PUMPKINS "Adore" BLACK LAB "Time"</p> <p>WKRO/Daytona Beach, FL PD: Taft Moore MD: Rosy Acevedo 2 HEATHER NOVA "London" 2 FOO FIGHTERS "Walking" 1 FILTER "One"</p> <p>KTCL/Denver, CO PD: Mike O'Connor 25 GOD LIVES UNDERWATER "Mouth" ATHENAUM "Know"</p> <p>KKDM/Des Moines, IA APD/MD: Sophia John 16 SMASHING PUMPKINS "Adore" VONDA SHEPARD "Searchin" DARIG O' "Sunshine" MADONNA "Light"</p> <p>CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova 4 SAVE FERRIS "World"</p> <p>WPLT/Detroit, MI PD: Garrett Michaels 14 EDWIN MCCAIN "TT" 17 PATTY GRIFFIN "Big" 2 GRANT LEE BUFFALO "Truly" B-52'S "Debbie"</p> <p>WXDG/Detroit, MI PD: Amy Doyle MD: Spike 11 ALANIS MORISSETTE "Uninvited" GIRLS AGAINST BOYS "Park" LIMP BIZKIT "Sour" B-52'S "Debbie"</p> <p>KRBR/Duluth, MN PD: Michael Langevin OM: Michael Wilde MD: Christine Dean No Adds</p> <p>KNRQ/Eugene, OR PD: Stu Allen MD: Cia SAVE FERRIS "World" DAVE MATTHEWS BAND "Stay" FOO FIGHTERS "Walking" SPRUNG MONKEY "Get" MXPX "OK" GUSTER "Airport"</p> <p>KBRS/Fayetteville, AR PD/MD: Kyle Gibson GREEN DAY "Redundant" BIG WRECK "That" FRIDL HIGH "Saint" BLINK 182 "Jesse" FEEDER "High"</p>	<p>WBZF/Florence, SC PD: Neal Douhne APD: Kelly Batchelor MD: Rich Allen GANDHARVAS "Downtime" FOO FIGHTERS "Walking"</p> <p>WJBX/Ft. Myers, FL PD: Stephanie Davis APD/MD: Lee Daniels 14 EVERCLEAR "Everything" SMASHING PUMPKINS "Adore" FEEDER "High" BEN FOLDS FIVE "Dumped" MONO "Smices"</p> <p>WEJE/Ft. Wayne, IN Co-APD: Weasel Co-APD: Jamie Marchiori 1 FEEDER "High" FOO FIGHTERS "Walking" ROCKET FROM "Lipslick"</p> <p>KFRR/Fresno, CA PD: Bruce Wesley ATHENAUM "Know" URGE "Jump"</p> <p>WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson 5 MATALE MERCHANT "Generous" B-52'S "Debbie" GIRLS AGAINST BOYS "Park"</p> <p>WXRA/Greensboro, NC PD: Tim Satterfield MD: Andy Sims 15 SPRUNG MONKEY "Get" 1 EVE 6 "Inside" OUR LADY PEACE "4am"</p> <p>WXNR/Greenville, NC OM: Jeff Sanders GREEN DAY "Redundant" WIDESPREAD PANIC "Travelin"</p> <p>WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill GETAWAY PEOPLE "Gave" EVA TROUT "Drive" FEEDER "High"</p> <p>KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque SMASH MOUTH "Can't" FEEDER "High"</p> <p>KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof 3 HUNGER "Free" FOO FIGHTERS "Walking"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young SPRUNG MONKEY "Get"</p> <p>WPLA/Jacksonville, FL APD: Beaner MD: Greg Brady 16 SMASHING PUMPKINS "Adore" 15 CREED "Life" LIMP BIZKIT "Sour" HARVEY DANGER "Flagpole" ATHENAUM "Know" RADIOHEAD "Surprises"</p> <p>KNRX/Kansas City, MO PD: John Lenac APD: Dave Horn MD: Jason Justice 8 FOO FIGHTERS "Walking" 6 VERVE "Lucky" LENNY KRAVITZ "Fly" SEVENDUST "Close"</p> <p>WNFZ/Knoxville, TN PD/MD: Shane Cox 7 DAVE MATTHEWS BAND "Stay" FOO FIGHTERS "Walking"</p> <p>WGBD/Lafayette, IN PD: Michael Stone MD: Steve Clark 25 SMASHING PUMPKINS "Adore" 21 EVE 6 "Inside" 21 OUR LADY PEACE "4am"</p> <p>KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson APD/MD: Rob Summers 16 SMASHING PUMPKINS "Adore" 11 FOO FIGHTERS "Walking" 6 ECONOLINE CRUSH "Home" BLINK 182 "Jesse" 6 LIMP BIZKIT "Sour"</p> <p>WWDX/Lansing, MI PD: Chris Brunst MD: Jacent Jackson GUSTER "Airport" SUICIDE MACHINES "Giv"</p> <p>KEDG/Las Vegas, NV APD/MD: April Lee BAND RELIGION "Shades" LENNY KRAVITZ "No"</p> <p>KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley No Adds</p>	<p>WXZZ/Lexington, KY PD: Tony Doolin 8 LIMP BIZKIT "Sour" 2 GIRLS AGAINST BOYS "Park" FOO FIGHTERS "Walking" OUR LADY PEACE "4am" GUSTER "Airport"</p> <p>WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Andre Ferro MARC PLAYGROUND "Saint" SMASH MOUTH "Can't"</p> <p>KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 17 EVE 6 "Inside" 10 PUFF DADDY & J PAGE "Come" 8 PAGE AGAINST "Shit" 5 BIG BAD VOODOO DADDY "Bottle"</p> <p>WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano 21 SMASHING PUMPKINS "Adore" GIRLS AGAINST BOYS "Park" VERVE "Lucky" GANDHARVAS "Downtime"</p> <p>WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson FOO FIGHTERS "Walking" GUSTER "Airport" SPRUNG MONKEY "Get"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: John Michael 11 SMASHING PUMPKINS "Adore" 10 SNEAKER PUMPS "G" JERRY CANTRELL "Song"</p> <p>WLUM/Milwaukee, WI OM: Alex Cosper PD: Chuck Summers GUSTER "Airport"</p> <p>KZMN/Minneapolis, MN DM: Dave Hamilton PD: John Lassman APD: Matt Brooke MD: Mike Hansen SMASH MOUTH "Can't" MONO "Smices"</p> <p>WHTG/Monmouth-Ocean, NJ 11 JOSH ROUSE "Late" 6 OUTCRY "On" GRANT LEE BUFFALO "Truly" CIV "Superstar" FOO FIGHTERS "Walking" BLINK 182 "Jesse" MONO "Smices" LIMP BIZKIT "Sour"</p> <p>WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton No Adds</p> <p>WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris SAVE FERRIS "World" SMASH MOUTH "Can't" OUR LADY PEACE "4am"</p> <p>KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan 12 FOO FIGHTERS "Walking" SPRUNG MONKEY "Get"</p> <p>WXRK/New York, NY PD: Steve Kingston MD: Mike Peer GUSTER "Airport"</p> <p>WROX/Norfolk, VA PD/MD: Al Mitchell EVE 6 "Inside"</p> <p>KQRX/Odessa, TX OM: Frank Hall PD: J.J. Toons GIRLS AGAINST BOYS "Park" SMASH MOUTH "Can't" SAVE FERRIS "World" HUM "Green" EVERYTHING "Hooch"</p> <p>WIXO/Peoria, IL PD: Jay Nunley MD: Russ "Ian" Schenck 20 SMASHING PUMPKINS "Adore" MONO "Smices" FOO FIGHTERS "Walking" GIRLS AGAINST BOYS "Park"</p> <p>WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot B-52'S "Debbie"</p> <p>KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk 18 FOO FIGHTERS "Walking" MXPX "OK"</p>	<p>KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion EVERYTHING "Hooch"</p> <p>WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana No Adds</p> <p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James OUR LADY PEACE "4am" PURE "Smice" SPRUNG MONKEY "Get" GUSTER "Airport" ECONOLINE CRUSH "Home"</p> <p>KNRK/Portland, OR PD: Mark Hamilton 39 SMASHING PUMPKINS "Adore" 12 EVE 6 "Inside" GIRLS AGAINST BOYS "Park"</p> <p>WDST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Duff 10 SMASHING PUMPKINS "Adore" 8 BILLIE MYERS "Tall" 6 B-52'S "Debbie" 5 PATTY GRIFFIN "Big" 5 EVA TROUT "Drive" 5 FIVE EASY PIECES "Lovers" FOO FIGHTERS "Walking"</p> <p>WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green SPRUNG MONKEY "Get" MARC PLAYGROUND "Saint"</p> <p>WXEX/Providence, RI PD/MD: Brent Petersen APD: John Allers LIMP BIZKIT "Sour"</p> <p>KORB/Quad Cities, IA-IL PD: Steve Gunner MD: Rick Thames 10 SMASHING PUMPKINS "Adore" B-52'S "Debbie" STABBING WESTWARD "Save"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce No Adds</p> <p>WBZU/Richmond, VA PD: J.J. Quest APD: Mike Scott MD: Jay Snack SAVE FERRIS "World" MARC PLAYGROUND "Saint" BLINK 182 "Jesse"</p> <p>KCXX/Riverside, CA OM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 9 SMASHING PUMPKINS "Adore" 2 GOLDMINDER "Only" 1 VERVE "Lucky"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson MARC PLAYGROUND "Saint" URGE "Jump" GUSTER "Airport"</p> <p>KWOD/Sacramento, CA PD: Ron Bunce 5 SMASH MOUTH "Can't" GIRLS AGAINST BOYS "Park" LIMP BIZKIT "Sour" FAR "Mother"</p> <p>KPNT/St. Louis, MO OM/MD: Allan Fee APD: Marty Linck MD: Traci Wilde 32 SMASHING PUMPKINS "Adore" FOO FIGHTERS "Walking" BIG WRECK "That" SEVENDUST "Close"</p> <p>WOSC/Salisbury-Ocean City, MD OM: Jim Hays MD: Paula Sangeleer GIRLS AGAINST BOYS "Park"</p> <p>KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 19 FOO FIGHTERS "Walking" 10 GREEN DAY "Redundant"</p> <p>XHRM/San Diego, CA OM: Jay Isbell PD: Mike Halloran MD: Chaz Kelly 10 SMASHING PUMPKINS "Adore" 5 GRANT LEE BUFFALO "Truly" 4 B-52'S "Debbie" 1 GIRLS AGAINST BOYS "Park" 1 MXPX "OK"</p> <p>XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley 9 Lenny Kravitz "No" SMASH MOUTH "Can't" FOO FIGHTERS "Walking"</p>	<p>KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen 38 SMASHING PUMPKINS "Adore" 16 B-52'S "Debbie" 16 DIMETER FROM PARIS "Styish" EVERCLEAR "Father" EVE 6 "Inside"</p> <p>KOME/San Jose, CA PD/MD: Jay Taylor AMD: Jeanette Grgurevic 5 EVE 6 "Inside"</p> <p>KHTY/Santa Barbara, CA OM: Ted Utz Co-PD: Samantha Mattern Co-PO: Deanne Saffren SMASH MOUTH "Can't" ATHENAUM "Know" EVA TROUT "Drive" ECONOLINE CRUSH "Home"</p> <p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter No Adds</p> <p>KNDL/Seattle, WA PD: Phil Manning MD: Kim Monroe FOO FIGHTERS "Walking"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer FOO FIGHTERS "Walking" SMASH MOUTH "Can't" BIG WRECK "That"</p> <p>KTOZ/Springfield, MO PD: Melody Lee APD/MD: Shell Scott FOO FIGHTERS "Walking" SPRUNG MONKEY "Get"</p> <p>WGMR/State College, PA PD/MD: Richard Drake SMASHING PUMPKINS "Adore" FOO FIGHTERS "Walking" BIG WRECK "That" EVE 6 "Inside" GUSTER "Airport"</p> <p>WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett 13 SMASHING PUMPKINS "Adore" MXPX "OK" FEEDER "High" BIG WRECK "That" GUSTER "Airport" LIMP BIZKIT "Sour"</p> <p>WXSX/Tallahassee, FL PD: Rick Schmidt APD: Mike The Janitor MD: Jay Snack SAVE FERRIS "World" MARC PLAYGROUND "Saint" BLINK 182 "Jesse"</p> <p>KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Osburn FOO FIGHTERS "Walking" LIMP BIZKIT "Sour" FEEDER "High"</p> <p>KFMA/Tucson, AZ PD: Chuck Roast MD: Tommy Sanders FOO FIGHTERS "Walking" EVE 6 "Inside"</p> <p>KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggem 13 COURSE OF EMPIRE "Kaptan" MARC PLAYGROUND "Saint" EVE 6 "Inside"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise FOO FIGHTERS "Walking"</p> <p>WPBZ/West Palm Beach, FL PD: John O'Connell MD: Dan O'Brien 9 SMASHING PUMPKINS "Adore" GANDHARVAS "Downtime" SAVE FERRIS "World" MXPX "OK"</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon ECONOLINE CRUSH "Home" GIRLS AGAINST BOYS "Park" MONSTER MARCH "Space" JERRY CANTRELL "Song" FOO FIGHTERS "Walking"</p> <p>WSFM/Wilmington, NC OM: John Stevens PD: Blaine Kellis MD: Janice Sutter 4 SMASHING PUMPKINS "Adore" GETAWAY PEOPLE "Gave" NATALIE MERCHANT "Generous" WIDESPREAD PANIC "Travelin"</p>
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109 Total Reporters
109 Current Reporters
109 Current Playlists



This sucker is coming "home"
Majors already "home"
ON TOUR NOW!
99X KDGE KPNT KNRX WRXQ
WMRQ WXRA KMYZ WRAX WQBX
48 - 43 R&R Alternative
28 - 27 R&R Active Rock
Restless

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
 (212) 314-9230
 Kingston/Peet

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
24	28	34	37	BLINK 182/Dammit (Growing Up)
21	22	18	37	TOOL/Foxy Sox & 2
30	37	36	35	MARCY PLAYGROUND/Sex And Candy
23	18	30	35	PEARL JAM/Wishlist
-	-	-	34	SMASHING PUMPKINS/Ava Adore
36	37	37	32	FOO FIGHTERS/My Hero
21	21	21	31	FOO FIGHTERS/Everlong
22	27	24	25	HARVEY DANGER/Flagpole Sitta
28	25	30	24	CREEED/My Own Prison
23	28	24	23	FUEL/Shimmer
19	19	32	23	DAYS OF THE NEW/Shell In The Room
10	24	24	23	GANDHARVAS/Downtime
22	24	23	23	DAYS OF THE NEW/Touch, Peel, And...
14	22	19	22	SEMISONIC/Closing Time
12	18	21	18	PEARL JAM/Given To Fly
23	26	23	21	EVERCLEAR/ Will Buy You...
15	12	17	21	BLACK LAB/Time Ago
37	25	24	21	ALICE IN CHAINS/Down In A Hole
27	25	24	21	GOO GOO DOLLS/Inis
-	2	19	21	WALLFLOWERS/Heroes
25	22	21	20	RADIOHEAD/Karma Police
31	34	25	20	METALLICA/The Unforgiven II
23	24	20	20	GREEN DAY/Time Of Your Life...
37	29	22	20	VERVE/Bitter Sweet...
34	38	23	18	JANE'S ADDICTION/Jane Says
35	36	36	16	THIRD EYE BLIND/Graduate
16	17	16	15	EVERCLEAR/Everything To...
16	16	17	14	FILTER & CRYSTAL...(Can't You) Trip...
-	7	10	12	MARCY PLAYGROUND/Saint Joe On...
13	14	12	12	SAMIAM/She Found You

MARKET #2
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/
 Sandbloom/Worden

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	16	39 SMASHING PUMPKINS/Ava Adore
41	26	40	39	HARVEY DANGER/Flagpole Sitta
30	14	26	36	SEMISONIC/Closing Time
22	28	34	34	SUBLIME/Bad Fish
38	29	34	34	FASTBALL/The Way
37	30	31	31	GARBAGE/Push It
40	30	32	31	CHERRY POPPIN'.../Zoot Suit Riot
27	25	28	29	EVERCLEAR/ Will Buy You...
-	-	-	20	29 THIRD EYE BLIND/Jumper
23	21	24	27	CREEED/My Own Prison
34	23	22	27	SAVE FERRIS/Goodbye
16	13	21	26	SPRUNG MONKEY/Get 'Em Outta Here
17	25	24	26	WALLFLOWERS/Heroes
26	31	25	26	TORI AMOS/Spark
33	30	28	26	MARCY PLAYGROUND/Sex And Candy
28	17	29	25	URGE/Jump Right In
-	-	-	27	25 PEARL JAM/Hiding
26	21	27	20	MARCY PLAYGROUND/Saint Joe On...
-	-	-	17	17 EVERCLEAR/Will Buy You...
35	25	25	17	FOO FIGHTERS/My Hero
27	23	23	15	VERVE/Bitter Sweet...
18	14	23	14	FUEL/Shimmer
24	17	23	13	GREEN DAY/Time Of Your Life...
14	9	18	12	VERVE/Lucky Man
25	19	22	11	GREEN DAY/Redundant
-	-	-	16	10 B-52'S/Debbie
18	13	10	10	DAVE MATTHEWS BAND/Don't Drink...
-	-	-	9	10 BLINK 182/Josie
-	-	-	10	PUFF DADDY & J. PAGE/Come With Me
19	18	19	10	RADIOHEAD/Karma Police

MARKET #3
WKQX/Chicago
 (312) 527-8348
 Luke/Shuminas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
43	41	44	43	PEARL JAM/Wishlist
45	44	44	43	FASTBALL/The Way
26	22	38	40	NATALIE IMBRUGLIA/Torn
14	24	33	40	FUEL/Shimmer
-	-	-	12	38 SMASHING PUMPKINS/Ava Adore
35	38	40	38	FOO FIGHTERS/My Hero
26	36	40	34	EVERCLEAR/ Will Buy You...
29	27	31	31	EVE 6/Inside Out
32	23	22	27	HARVEY DANGER/Flagpole Sitta
40	43	29	26	SEMISONIC/Closing Time
24	27	25	25	GARBAGE/Push It
17	22	22	24	SPECIAL/S's You
6	27	27	23	WALLFLOWERS/Heroes
24	22	24	23	GOO GOO DOLLS/Inis
-	19	24	22	MARCY PLAYGROUND/Saint Joe On...
19	19	20	21	CREEED/My Own Prison
43	34	17	20	DAVE MATTHEWS BAND/Don't Drink...
16	18	17	16	BEN FOLDS FIVE/Song For The Dumped
8	13	10	16	VERVE/Lucky Man
21	23	22	16	MATCHBOX 20/Real World
43	43	30	15	BARENAKED LADIES/Brian Wilson
15	17	12	15	SOUL ASYLUM/ Will Still Be...
6	13	14	14	THIRD EYE BLIND/Losing A Whole Year
24	24	21	14	DAYS OF THE NEW/Shell In The Room
12	10	11	12	CHERRY POPPIN'.../Zoot Suit Riot
8	10	8	12	URGE/Jump Right In
-	11	7	12	NATALIE IMBRUGLIA/Kind & Generous
14	11	9	10	SCOTT WEILAND/Barabarella
5	12	9	10	SARAH McLACHLAN/Ada

MARKET #4
KITS/San Francisco
 (415) 512-1053
 Sands/West/Axelsen

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
39	40	40	41	FASTBALL/The Way
40	37	37	40	GARBAGE/Push It
36	22	22	39	TORI AMOS/Spark
-	-	-	38	SMASHING PUMPKINS/Ava Adore
40	35	35	37	CHERRY POPPIN'.../Zoot Suit Riot
42	41	41	30	HARVEY DANGER/Flagpole Sitta
14	14	14	29	BLINK 182/Dammit (Growing Up)
5	26	26	28	WALLFLOWERS/Heroes
-	-	-	26	26 FUEL/Shimmer
22	23	23	25	EVERCLEAR/Everything To...
22	18	18	25	DAVE MATTHEWS BAND/Don't Drink...
13	14	14	25	GREEN DAY/Time Of Your Life...
-	-	-	12	12 SPRUNG MONKEY/Get 'Em Outta Here
-	-	-	25	25 MARCY PLAYGROUND/Saint Joe On...
18	34	34	24	RADIOHEAD/Karma Police
20	25	25	23	VERVE/Bitter Sweet...
19	17	17	20	THIRD EYE BLIND/How's It Going To Be
15	8	8	18	GOD LIVES UNDERWATER/From Your Mouth
21	15	15	17	VERVE/Lucky Man
-	-	-	2	2 NATALIE IMBRUGLIA/Kind & Generous
27	28	28	16	GREEN DAY/Redundant
-	-	-	16	16 B-52'S/Debbie
16	17	17	15	PEARL JAM/Wishlist
-	-	-	15	15 DIMITRI FROM PARIS/Une Very Stylish...
26	26	26	11	URGE/Jump Right In
26	21	21	11	EVERCLEAR/ Will Buy You...
22	10	11	11	PROPELLERHEADS/History Repeating
12	9	9	10	SONIC YOUTH/Sunday
23	25	25	10	-

MARKET #5
WPLY/Philadelphia
 (610) 565-8900
 McGuinn/Kubinski/
 Elliott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	43	45	47	EVERCLEAR/ Will Buy You...
36	41	45	45	GOO GOO DOLLS/Inis
45	46	45	45	NATALIE IMBRUGLIA/Torn
45	46	44	44	MARCY PLAYGROUND/Sex And Candy
42	46	41	44	SEMISONIC/Closing Time
27	26	32	40	THIRD EYE BLIND/Losing A Whole Year
41	38	38	36	FASTBALL/The Way
38	35	35	36	CHERRY POPPIN'.../Zoot Suit Riot
34	31	33	36	PEARL JAM/Wishlist
25	23	34	36	BLACK LAB/Time Ago
34	33	34	39	TORI AMOS/Spark
-	-	-	19	19 SPRUNG MONKEY/Get 'Em Outta Here
29	27	30	30	MATCHBOX 20/Real World
30	25	29	29	FUEL/Shimmer
29	18	28	28	DAVE MATTHEWS BAND/Don't Drink...
5	15	25	25	NATALIE IMBRUGLIA/Kind & Generous
11	13	20	25	GREEN DAY/Redundant
21	24	22	22	ATHENAEMU/What I Didn't Know
18	20	21	22	MIGHTY MIGHTY.../Wrong Thing Right...
18	20	21	22	SMASHING PUMPKINS/Ava Adore
9	17	21	21	WYCLEF JEAN/Gone Till November
12	11	13	14	GARBAGE/Push It
11	14	15	14	SARAH McLACHLAN/Ada
13	14	14	14	FOO FIGHTERS/My Hero
10	11	12	13	URGE/Jump Right In
-	5	8	11	GETAWAY PEOPLE/She Gave Me Love
10	10	11	10	BEN FOLDS FIVE/Song For The Dumped
9	10	11	10	GOD LIVES UNDERWATER/From Your Mouth
-	9	12	9	HARVEY DANGER/Flagpole Sitta

MARKET #6
KDGE/Dallas
 (972) 770-7777
 Doherty/Smith

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	23	23	43	GOO GOO DOLLS/Inis
23	22	42	41	GREEN DAY/Time Of Your Life...
13	39	39	41	NATALIE IMBRUGLIA/Torn
44	45	40	40	FASTBALL/The Way
42	41	41	40	FOO FIGHTERS/My Hero
44	44	47	37	FUEL/Shimmer
45	45	36	36	EVERCLEAR/ Will Buy You...
-	-	-	33	33 SMASHING PUMPKINS/Ava Adore
14	20	19	19	ECONOLINE CRUSH/Home
7	18	19	19	TORI AMOS/Spark
-	-	-	16	16 LENNY KRAVITZ/You Can't Say No
21	22	22	18	SEMISONIC/Closing Time
19	20	20	18	PEARL JAM/Wishlist
11	14	14	18	THIRD EYE BLIND/Losing A Whole Year
17	19	19	17	DAVE MATTHEWS BAND/Don't Drink...
14	16	17	17	BROTHER CANE/ Lie In The Bed...
14	19	16	16	URGE/Jump Right In
14	17	16	16	ATHENAEMU/What I Didn't Know
16	16	16	16	CRYSTAL METHOD/Keep Hope Alive
15	16	16	16	GARBAGE/Push It
12	15	15	15	GOD LIVES UNDERWATER/From Your Mouth
11	14	14	15	WALLFLOWERS/Heroes
-	-	-	12	12 SOUL ASYLUM/ Will Still Be...
10	10	10	14	MATCHBOX 20/Real World
-	-	-	14	14 CHERRY POPPIN'.../Zoot Suit Riot
-	-	-	14	14 BEN FOLDS FIVE/Song For The Dumped
-	-	-	13	13 OUR LADY PEACE/4am
15	11	12	12	STABBING WESTWARD/Save Yourself
7	11	11	12	MIGHTY MIGHTY.../Wrong Thing Right...
-	-	-	11	11 HARVEY DANGER/Flagpole Sitta

MARKET #7
CIMX/Detroit
 (313) 961-6397
 Brookshaw/Cannova

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	22	46	47	EVERCLEAR/ Will Buy You...
-	-	-	39	39 GANDHARVAS/Downtime
-	-	-	34	34 URGE/Jump Right In
38	38	45	45	VERVE/Lucky Man
45	45	46	44	FASTBALL/The Way
43	45	44	44	GARBAGE/Push It
12	12	45	42	GIRLS AGAINST.../The Park Avenue
24	24	24	39	FUEL/Shimmer
44	44	45	34	SEMISONIC/Closing Time
-	-	-	12	12 SMASHING PUMPKINS/Ava Adore
-	-	-	25	25 OUR LADY PEACE/4am
46	46	44	31	BLINK 182/Dammit (Growing Up)
-	-	-	29	29 WALLFLOWERS/Heroes
27	27	25	25	ESTHER/Don't Drink...
45	45	23	24	DAVE MATTHEWS BAND/Don't Drink...
45	45	34	24	OUR LADY PEACE/Clumsy
19	19	21	23	WYCLEF JEAN/Gone Till November
-	-	-	22	22 PURE/Swinger
18	17	27	22	LENNY KRAVITZ/You Can't Say No
17	17	22	21	TORI AMOS/Spark
26	26	25	21	THIRD EYE BLIND/Losing A Whole Year
18	18	20	21	MARCY PLAYGROUND/Saint Joe On...
26	26	16	20	BRAN VAN 3000/Drinking In L.A.
2	2	16	19	DEFONES/Be Quiet And...
-	-	-	18	18 MORCHEEBA/Let Me See
24	24	24	16	PEARL JAM/Wishlist
23	23	17	14	DELERIUM/Silence
11	11	10	14	HARVEY DANGER/Flagpole Sitta
12	12	7	11	TEA PARTY/Release
-	-	-	10	10 BLINK 182/Josie

MARKET #7
WPLT/Detroit
 (313) 871-3030
 Michaels

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
43	50	48	51	ALANIS MORISSETTE/Uninvited
47	50	47	51	GOO GOO DOLLS/Inis
27	29	40	51	SEMISONIC/Closing Time
50	51	47	50	NATALIE IMBRUGLIA/Torn
48	49	46	50	MATCHBOX 20/Real World
46	50	47	50	GREEN DAY/Time Of Your Life...
52	51	47	49	MARCY PLAYGROUND/Sex And Candy
44	49	30	30	FASTBALL/The Way
25	25	25	27	DAVE MATTHEWS BAND/Don't Drink...
27	26	27	27	LISA LOEB/Do
27	26	25	26	AGENTS OF GOOD ROOTS/Smiling Up The Frown
19	23	27	26	TORI AMOS/Spark
27	26	25	26	EVERCLEAR/ Will Buy You...
20	25	25	26	MATCHBOX 20/Real World
31	28	27	26	SMASH MOUTH/Walkin' On The Sun
26	26	26	25	SARAH McLACHLAN/Ada
22	27	25	25	PAULA COLLEME
28	26	27	25	BARENAKED LADIES/Brian Wilson
26	25	23	25	VERVE/Bitter Sweet...
21	24	25	24	EVERCLEAR/Everything To...
23	22	21	24	THIRD EYE BLIND/How's It Going To Be
5	16	26	23	WALLFLOWERS/Heroes
24	25	23	23	TONIC/Open Up Your Eyes
26	24	22	23	BEN FOLDS FIVE/Brick
-	-	-	22	22 NATALIE IMBRUGLIA/Kind & Generous
-	-	-	22	22 CORNERSHOP/Brimful Of Asha
27	24	25	21	LOREENA MCKENITT/The Mummer's Dance
17	17	17	20	GARBAGE/Push It
19	20	20	20	SISTER HAZEL/All For You
17	21	18	19	ATHENAEMU/What I Didn't Know


MARKET #7
the edge @105.1
WXDG/Detroit
 (248) 355-1051
 Doyle/Spike

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #17
KZON/Phoenix
(602) 258-8181
Peterson/Mannion

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	28	29	30		FASTBALL/The Way
29	28	29	30		GOD GOO DOLLS/Iris
17	23	30			EVERCLEAR/Will Buy You...
32	29	30			FUEL/Shimmer
16	23	29			MATCHBOX 20/Real World
32	29	30			NATALIE IMBRUGLIA/Torn
33	30	28			SEMISONIC/Closing Time
25	29	25			ALANIS MORISSETTE/Uninvited
15	17	25			GARBAGE/Push It
18	21	24			NATALIE MERCHANT/Kind & Generous
18	23	18			EDWIN MCCAINT/It'll Be
14	11	23			PEARL JAM/Wishlist
18	20	17			MARCY PLAYGROUND/Sex And Candy
12	17	19			ATHENAEM/What I Didn't Know
19	17	19			DAYS OF THE NEW/Shell In The Room
12	13	14			SARAH MCLAHLAN/Ada
15	14	15			BLACK LAB/Time Ago
16	14	15			EBBA FORSBERG/Lost Count
12	14	13			MATCHBOX 20/3am
6	8	12			PISTOLOERS/The Hardest Part
12	14	13			DAVE MATTHEWS BAND/Don't Drink...
5	5	13			EVERCLEAR/Will Buy You...
17	15	6			THIRD EYE BLIND/How's It Going To Be
14	14	13			VERVE/Lucky Man
14	16	15			GREEN DAY/Time Of Your Life
5	5	12			HARVEY DANGER/Flaggpole Sitta
16	14	11			SARAH MCLAHLAN/Building A Mystery
21	20	22			SPECIAL/S's Your
9	13	12			WALLFLOWERS/Heroes
5	5	11			CONNELLS/Crown



MARKET #18
KPNT/St. Louis
(314) 231-1057
Fee/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	37	36	37		DAYS OF THE NEW/Shell In The Room
35	35	36	37		FOO FIGHTERS/My Hero
34	36	36	37		PEARL JAM/Wishlist
36	35	36	36		SEMISONIC/Closing Time
35	35	36	36		FASTBALL/The Way
35	36	35	35		URGE/Jump Right In
37	35	36	34		CREED/My Own Prison
24	23	26			GARBAGE/Push It
24	24	25			FUEL/Shimmer
24	24	24			GOD LIVES UNDERWATER/From Your Mouth
15	21	25			THIRD EYE BLIND/Losing A Whole Year
26	24	25			EVERCLEAR/Will Buy You...
15	14	16			HARVEY DANGER/Flaggpole Sitta
20	18	19			DAVE MATTHEWS BAND/Don't Drink...
12	21	22			WALLFLOWERS/Heroes
26	24	22			ATHENAEM/What I Didn't Know
20	18	21			GOD GOO DOLLS/Iris
21	22	21			MATCHBOX 20/Real World
16	16	15			GREEN DAY/Redundant
16	15	15			SOUL ASYLUM/Will Still Be...
16	15	13			SPRUNG MONKEY/Get 'Em Outta Here
13	14	12			CHERRY POPPIN' /Zoot Suit Riot
11	11	13			VERVE/Lucky Man
11	11	13			HARVEY PLAYGROUND/Saint Joe On...
12	12	12			MONSTER MAGNET/Space Lord
13	12	10			REVEREND HORTON HEAT/Lie Detector
17	16	12			GETAWAY PEOPLE/She Gave Me Love
11	13	12			DEFTONES/Be Quiet And...




MARKET #20
WXDX/Pittsburgh
(412) 937-1441
Moschitta/Diana

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	37	35	39		JERRY CANTRELL/Cut You In
38	33	40	39		CREED/My Own Prison
16	33	37	38		PEARL JAM/Wishlist
36	36	37	38		GOD GOO DOLLS/Iris
38	34	38	37		FUEL/Shimmer
37	37	35	36		DAVE MATTHEWS BAND/Don't Drink...
33	34	38	36		OUR LADY PEACE/Climsy
32	33	35	34		FOO FIGHTERS/My Hero
23	29	31	27		GARBAGE/Push It
16	22	24	24		GREEN DAY/Redundant
18	22	23	23		THIRD EYE BLIND/Losing A Whole Year
20	21	23	23		ATHENAEM/What I Didn't Know
22	20	23	23		SEMISONIC/Closing Time
4	21	20	23		WALLFLOWERS/Heroes
20	23	23	22		URGE/Jump Right In
22	22	23	22		FASTBALL/The Way
19	23	20	21		DAYS OF THE NEW/Shell In The Room
13	17	22	21		EVERCLEAR/Will Buy You...
17	15	16	21		STABBING WESTWARD/Save Yourself
22	20	21	19		BLACK LAB/Time Ago
9	10	12	19		HARVEY DANGER/Flaggpole Sitta
17	23	24	19		MATCHBOX 20/Real World
10	11	19			SMASHING PUMPKINS/Ava Adore
16	10	17	16		TORI AMOS/Spark
16	15	16	16		GOD LIVES UNDERWATER/From Your Mouth
12	9	15	15		CHERRY POPPIN' /Zoot Suit Riot
15	14	15	14		JIMMIE'S CHICKEN /Dropping Anchor
17	16	15	15		SCOTT WELAND/Barbarella
1	9	14	14		BIG WRECK/That Song
1	2	14	14		SPRUNG MONKEY/Get 'Em Outta Here



MARKET #22
KTCL/Denver
(303) 623-9330
O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	38	45	47		BRAN VAN 3000/Drinking In L.A.
18	24	45	45		THIRD EYE BLIND/Losing A Whole Year
24	34	45	45		MULLI/Pussycat
22	25	28	44		SPECIAL/S's Your
34	40	46	44		PEARL JAM/Wishlist
34	39	46	43		FASTBALL/The Way
22	41	44	43		SEMISONIC/Closing Time
22	41	44	43		CRYSTAL METHOD/Busy Child
21	26	38	31		BIG BAD VOODOO DADDY/You & Me...
22	26	28	28		2 SKINNEE J'S/Riot NNNRRRDD
23	28	34	30		GARBAGE/Push It
25	29	29	29		DAVE MATTHEWS BAND/Stay (Wasting Time)
25	29	29	29		EVE 6/Inside Out
25	29	29	29		SMASHING PUMPKINS/Ava Adore
22	26	28	28		URGE/Jump Right In
24	27	26	26		FUEL/Shimmer
22	26	28	28		EVERCLEAR/Everything To...
16	19	26	26		VERVE/Bitter Sweet
19	23	25	26		MATCHBOX 20/Real World
17	17	25	25		GOD LIVES UNDERWATER/From Your Mouth
17	21	25	25		NATALIE IMBRUGLIA/Torn
19	21	26	25		MARCY PLAYGROUND/Sex And Candy
30	44	45	25		CHERRY POPPIN' /Zoot Suit Riot
4	26	29	24		WALLFLOWERS/Heroes
31	21	24	24		BECK/Deadweight
21	24	24	24		TORI AMOS/Spark
22	24	23	22		GOD GOO DOLLS/Iris
22	24	23	22		RADIOHEAD/Karma Police
10	24	24	21		GREEN DAY/Redundant




MARKET #23
WENZ/Cleveland
(216) 861-0100
Binder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	50	35	52		GOD GOO DOLLS/Iris
34	50	34	51		DAYS OF THE NEW/Shell In The Room
34	50	33	51		ALANIS MORISSETTE/Uninvited
27	32	49			WALLFLOWERS/Heroes
36	53	34	49		FASTBALL/The Way
32	48	32	48		PEARL JAM/Wishlist
-	-	-	47		SMASHING PUMPKINS/Ava Adore
14	17	11	17		SEMISONIC/Closing Time
13	18	11	17		ATHENAEM/What I Didn't Know
-	-	-	17		B-S2'S/Debbie
15	16	13	17		BEN FOLDS FIVE/Song For The Dumped
-	-	-	16		THIRD EYE BLIND/Losing A Whole Year
9	11	6	16		HARVEY DANGER/Flaggpole Sitta
11	12	16	16		GARBAGE/Push It
11	12	16	16		FUEL/Shimmer
10	12	15	15		CHERRY POPPIN' /Zoot Suit Riot
11	17	13	15		GOD LIVES UNDERWATER/From Your Mouth
16	14	13	15		VERVE/Lucky Man
16	14	13	15		MATCHBOX 20/Real World
8	10	7	13		URGE/Jump Right In
38	50	13	13		DAVE MATTHEWS BAND/Don't Drink...
13	16	12	13		EVERCLEAR/Will Buy You...
-	-	-	12		10 SPEED/Space Queen
8	10	6	12		2 SKINNEE J'S/Riot NNNRRRDD
14	16	14	11		BLACK LAB/Time Ago
11	12	6	11		STABBING WESTWARD/Save Yourself
13	13	11	11		GREEN DAY/Redundant
9	10	7	11		EVE 6/Inside Out
-	-	-	10		GIRLS AGAINST BOYS/Park Avenue



MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	43	40	43		HARVEY DANGER/Flaggpole Sitta
40	40	43	42		CHERRY POPPIN' /Zoot Suit Riot
12	12	43	42		GOD GOO DOLLS/Iris
22	22	41	42		DELERIU/Silence
41	41	43	42		DAVE MATTHEWS BAND/Don't Drink...
-	-	-	39		SMASHING PUMPKINS/Ava Adore
-	-	-	34		B-S2'S/Debbie
38	38	39	39		FUEL/Shimmer
26	26	25	26		FASTBALL/The Way
24	24	24	23		GREEN DAY/Redundant
-	-	-	23		MARCY PLAYGROUND/Saint Joe On...
-	-	-	22		VERVE/Lucky Man
24	24	24	21		ATHENAEM/What I Didn't Know
40	40	40	21		GARBAGE/Push It
43	43	24	19		SEMISONIC/Closing Time
19	19	18	18		STABBING WESTWARD/Save Yourself
19	19	17	17		TORI AMOS/Spark
24	24	16	16		URGE/Jump Right In
24	24	23	15		BEN FOLDS FIVE/Song For The Dumped
23	23	23	13		EVERCLEAR/Father Of Mine
-	-	-	4		FEDER/High
24	24	21	13		PEARL JAM/Wishlist
14	14	12	12		SONIC YOUTH/Sunday
-	-	-	12		EVE 6/Inside Out
12	12	9	11		BAD RELIGION/Shades Of Truth
-	-	-	11		NATALIE MERCHANT/Kind & Generous
11	11	9	9		GOLD/To All The Lovely...
1	1	9	9		LITANY/By Myself
-	-	-	-		GIRLS AGAINST BOYS/Park Avenue



MARKET #25
WOAZ/Cincinnati
(513) 621-9326
Harris/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	58	57	64		NATALIE IMBRUGLIA/Torn
59	59	56	60		MARCY PLAYGROUND/Sex And Candy
32	27	36	60		FASTBALL/The Way
28	43	52	59		MATCHBOX 20/3am
42	43	58	48		ALANIS MORISSETTE/Uninvited
44	42	47	56		PAULA COLE/Me
29	29	40	44		SEMISONIC/Closing Time
31	27	29	43		EDWIN MCCAINT/It'll Be
44	42	41	43		VONDA SHEPARD/Searchin' My Soul
45	44	43	42		GOD GOO DOLLS/Iris
-	-	-	41		NATALIE MERCHANT/Kind & Generous
43	41	38	40		DAVE MATTHEWS BAND/Don't Drink...
-	-	-	38		SMASHING PUMPKINS/Ava Adore
31	25	25	28		SPRUNKED LADIES/Brian Wilson
-	-	-	15		28 SPRUNG MONKEY/Get 'Em Outta Here
4	7	15	28		WALLFLOWERS/Heroes
30	26	24	28		EVERCLEAR/Will Buy You...
32	27	24	27		SOUL ASYLUM/Will Still Be...
19	28	25	26		REBEKAH/Sin So Well
30	28	25	26		SHAWN COLVIN/Nothin On Me
7	14	18	26		GREEN DAY/Redundant
-	-	-	19		TORI AMOS/Spark
7	8	10	11		FUEL/Shimmer
7	8	10	10		PEARL JAM/Wishlist
9	8	10	10		GARBAGE/Push It
7	8	9	9		URGE/Jump Right In
7	8	9	9		SARAH MCLAHLAN/Ada
7	8	9	9		OUR LADY PEACE/Climsy
7	7	9	9		GOD LIVES UNDERWATER/From Your Mouth
7	7	10	9		SPECIAL/S's Your



MARKET #25
WOXY/Cincinnati
(513) 523-4114
Valmassel/Fytle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
2	20	22	22		LENNY KRAVITZ/I You Can't Say No
-	-	-	14		BAD RELIGION/Shades Of Truth
-	-	-	14		B-S2'S/Debbie
15	20	18	20		SUPERDRAG/The Vampire
15	21	19	21		ROBBIE ROBERTSON/Unbound
-	-	-	20		RADIOHEAD/No Surprises
21	20	20	19		DAVE MATTHEWS BAND/Don't Drink...
20	22	20	19		GARBAGE/Push It
22	20	20	19		SONIC YOUTH/Sunday
21	20	19	19		VERVE/Sonnet
21	19	20	19		HARVEY DANGER/Flaggpole Sitta
22	21	19	19		

NEW MUSIC SPECIALTY SHOWS

Freaks*On*Top

With only one cut off of *Freak*On*Ica*, DGC/Geffen's **Girls Against Boys** land in the hot spot again for the third straight week thanks to the nasty little single "Park Avenue" and loyal support from KITS/San Francisco, WPBZ/West Palm Beach, and XHRM/San Diego. Vapor's **Catatonia** generates another strong week of airplay and makes a nice move to No. 2 from last week's No. 12, nudged along by KROQ/Los Angeles, KPNT/St. Louis, and WFNX/Boston. Meanwhile, Interscope's **Reverend Horton Heat** celebrates "Cinco De Mayo" and his big jump back into the limelight with action at WEDG/Buffalo and WHTG/Monmouth. With new releases and/or tour plans from **Madness**, the **Specials**, and **Jesus Jones**, it was inevitable that **Reprise's B-52's** would return with a late '90s album. Their single, "Debbie," a pop-flavored far cry from the oddball classic "Rock Lobster," debuts this week at No. 8. Other killer debuts this week: **Elektra/EEG's Filter**, **Slash/WB's Grant Lee Buffalo**, and **A&M's MXPX**. Record To Watch: **Naomi**

By Rich Michalowski
Asst. Alternative Editor

WXRK/New York

The "Buzz"
Jake/Pinfield
Sunday, May 3



MONSTER MAGNET Space Lord (A&M)

MONEY MARK Hand In Your Head (MoWax/London)

STEM Pinch (Ignition)

FILTER One (Elektra/EEG)

GUSTER Airport Song (Hybrid/Sire)

LIMP BIZKIT Sour (Interscope)

LITANY By Myself (Time Bomb)

ANTHRAX Inside Out (Ignition)

TWO Deep In The Ground (Interscope)

SPRUNG MONKEY Get 'Em Outta ... (Surfdog/Hollywood)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 GIRLS AGAINST BOYS (DGC/Geffen)
- 2 CATATONIA (Vapor)
- 3 REVEREND HORTON HEAT (Interscope)
- 4 GANDHARVAS (MCA)
- 5 SPRUNG MONKEY (Surfdog/Hollywood)
- 6 BAD RELIGION (Atlantic)
- 7 CHOPPER ONE (Restless)
- 8 B-52'S (Reprise)
- 9 SONIC YOUTH (DGC/Geffen)
- 10 UNWRITTEN LAW (Interscope)
- 11 FILTER (Elektra/EEG) Airplay Includes: KITS, KNRQ, WXEX
- 12 MONEY MARK (MoWax/London) Airplay Includes: KFMA, KJEE, KOME
- 13 GRANT LEE BUFFALO (Slash/WB) Airplay Includes: WBRU, WBTZ
- 14 SUICIDE MACHINES (Hollywood) Airplay Includes: KFTE, KLZR, WLUM
- 15 MASSIVE ATTACK (Virgin) Airplay Includes: WFNX, WXEG, XTRA
- 16 ANGELIQUE (Red Ant) Airplay Includes: WAVF, WGMR, WWDX
- 17 CREEPER LAGOON (Nickelbag) Airplay Includes: WBTZ, WHTG, WOXY
- 18 LITANY (Time Bomb) Airplay Includes: KXTE, WPBZ, WPLY
- 19 MXPX (A&M) Airplay Includes: KXRK, WFNX, WQXA
- 20 GRAVITY KILLS (TVT) Airplay Includes: KNRQ, KNRX, WGMR



Girls Against Boys

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Reverend Horton Heat "Cinco De Mayo" Gandharvas "Downtime" Figgs "Said Enough" Massive Attack "Teardrop" Buck Jones "Nameless"</p>	<p>KRRB/Duluth, MN The Zone Sunday 7-9pm Christine Dean Chopper One "A Punk Named Josh" Girls Against Boys "Park Avenue" Catatonia "Mulder And Scully" Angelique "Number" Grant Lee Buffalo "Truly, Truly" Guster "Airport Song"</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 9-10pm John Michael Radiohead "No Surprises" Smash Mouth "Flo" Catatonia "Mulder And Scully" Angelique "Number" Grant Lee Buffalo "Truly, Truly"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean "Boy Walton" Ziebarth MXPX "I'm OK, You're OK" My Superhero "Take The Skin" Strung Out "Devile" Word "The Word" Strung Out "Minc Of My Own" XHRM/San Diego, CA Whatever Sunday 8pm-midnight Greg Pearson Drugstore "El President" Ziggens "The Waitress Song" Comet 9 "Matter Of Time" Pete Drogé "Spaey And Shakin" Ben Folds Five "Theme From..." XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hilary Jesus And Mary Chain "Birthday" 98 Mute "Great Expectations" Tilt "Hero Margalder" Black Heart "Attached To My Heart" Unsteady "B.A." KITS/San Francisco, CA Record Room Sunday 10pm-midnight Aaron/Roland/Maridi Dee Jay Punk-Rac "My Beatbox" Creepers Lagoon "Tracy" Skinny "Failure" Tricky "Broken Homes" Girls Against Boys "Park Avenue" KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am Jeanette Grigorevic Dee Jay Punk-Rac "My Beatbox" Quasi "Poisoned Well" Beastie Boys "Hold It Now Hit It" All Seeing I "Be Goes On" Pastina Mosh "Mr. P-Mosh" KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Sami Strung Out "Devile" Strung Out "Minc Of My Own" Ultraspank "Wrapped" Tina Sire "I'm Not Easy" Cela Green "Song #1" KJEE/Santa Barbara, CA Dissonant Tendis Sunday 10:20pm-midnight John Schroeder Money Mark "Hand In Your Head" Creepers Lagoon "Dear Deadly" Strung Out "Minc Of My Own" Love & Rockets "Resurrection Hex" Propellerheads "Soylent" KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Bite "Steep Right" Crystal Method "Comin Back" Chopper One "A Punk Named Josh" Buck-U-Vine "Ass The Dutche" Sprung Monkey "Get 'Em Outta Here"</p>
<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Jake/Pinfield Gravity Kills "Falling" Sprung Monkey "Get 'Em Outta Here" Big Wreck "That Song" Two "Deep In The Ground" Money Mark "Hand In Your Head"</p>	<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Cia Muscadene "She Doesn't Want Me" Gravity Kills "Falling" Deleum "Silence" Filter "One" Cherry Poppin' Daddies "Omg Dong..."</p>	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Love Nut "Love Found You" Suicide Machines "Give" Ugly Americans "Boom Boom Baby" Emmet Swimming "Sunblock" Massive Attack "Teardrop"</p>	<p>KOME/San Jose, CA Dissonant Tendis Sunday 10:20pm-midnight John Schroeder Money Mark "Hand In Your Head" Creepers Lagoon "Dear Deadly" Strung Out "Minc Of My Own" Love & Rockets "Resurrection Hex" Propellerheads "Soylent" KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Bite "Steep Right" Crystal Method "Comin Back" Chopper One "A Punk Named Josh" Buck-U-Vine "Ass The Dutche" Sprung Monkey "Get 'Em Outta Here"</p>
<p>WQGB/Binghamton, NY In Coming Monday 10-11:30pm Tim Boland Wank "Forgiven" Garbage "Push It" Devilins "Years Could Go By" Gloriotone "Halfway" Stabbing Westward "Save Yourself"</p>	<p>KFRR/Fresno, CA 60 Minute Buzz Sunday 9-10pm Matt Davis Rialto "Untouchable" Magnet "Which Way" 10 Speed "Space Queen" Radiohead "No Surprises" Angelique "Number"</p>	<p>KZNZ/Minneapolis, MN Across The Pond Sunday 9-10pm Reck Wheat Recoil "Luscious Apparatus" Jesus And Mary Chain "Crackin' Up" Solex "Solex All Lucky..." Los Amigos "Ultra Funk" Asian Dub Foundation "Free Satpal Ram"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendis Sunday 10:20pm-midnight John Schroeder Money Mark "Hand In Your Head" Creepers Lagoon "Dear Deadly" Strung Out "Minc Of My Own" Love & Rockets "Resurrection Hex" Propellerheads "Soylent" KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Bite "Steep Right" Crystal Method "Comin Back" Chopper One "A Punk Named Josh" Buck-U-Vine "Ass The Dutche" Sprung Monkey "Get 'Em Outta Here"</p>
<p>WFNX/Boston, MA First Contact Sunday midnight-2am Charlie Aval "Sanctuary 13" Ben Harper "Mama's Trppin" Big Bad Voodoo Daddy "You And Me And..." Catatonia "Mulder And Scully" David Garza "Discoball World" Litany "By Myself"</p>	<p>WXRA/Greensboro, NC The Outer Limits Sunday 10-11:30pm Marko Drain S.T.H. "Crack The Liar's..." Bad Religion "Shades Of Truth" Hum "Humm To Me" Girls Against Boys "Park Avenue" Another Society "Little Gypsy"</p>	<p>WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe David Garza "Discoball World" Versus "Underground" Sonny Sixkiller "You're Much..." Reverend Horton Heat "Cinco De Mayo" Lord Rungingclarm "Tibbery Jib"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendis Sunday 10:20pm-midnight John Schroeder Money Mark "Hand In Your Head" Creepers Lagoon "Dear Deadly" Strung Out "Minc Of My Own" Love & Rockets "Resurrection Hex" Propellerheads "Soylent" KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Bite "Steep Right" Crystal Method "Comin Back" Chopper One "A Punk Named Josh" Buck-U-Vine "Ass The Dutche" Sprung Monkey "Get 'Em Outta Here"</p>
<p>WQXA/Harrisburg, PA The Morning News Sunday 8-10am Bill Hanson Suicide Machines "Give" Sylvan Sylvain "Paper, Pencil, &..." Fugazi "No Surprise" Clare Quilty "Hey Joey Jane" Gandharvas "Downtime"</p>	<p>KTBR/Houston, TX Lunar Rotation Monday 9-10:30pm David Sadot Tori Amos "Jackie's Strength" Drugstore "El President" Fugazi "No Surprise" Smashing Pumpkins "Ava Adore" Spoon "The Minor Tough"</p>	<p>WQXX/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Bigmouth "These Are The Days" Garbage "Thirteen" Jamiroquai "Deeper Underground" Kula Shaker "Sound Of Drums" Litany "By Myself"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendis Sunday 10:20pm-midnight John Schroeder Money Mark "Hand In Your Head" Creepers Lagoon "Dear Deadly" Strung Out "Minc Of My Own" Love & Rockets "Resurrection Hex" Propellerheads "Soylent" KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Bite "Steep Right" Crystal Method "Comin Back" Chopper One "A Punk Named Josh" Buck-U-Vine "Ass The Dutche" Sprung Monkey "Get 'Em Outta Here"</p>
<p>WEOG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Money Mark "Tomorrow Will Be" All "World's On Heron" Jesus And Mary Chain "I Love Rock & Roll" Bad Religion "Shades Of Truth" Filter "One"</p>	<p>KNRX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Gloriotone "Halfway" David Garza "Core (In Time)" Love Nut "Man Of Machine" Frank & Walters "How Can I Exist" Mam Wilson "Descender"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Bigmouth "These Are The Days" Garbage "Thirteen" Jamiroquai "Deeper Underground" Kula Shaker "Sound Of Drums" Litany "By Myself"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendis Sunday 10:20pm-midnight John Schroeder Money Mark "Hand In Your Head" Creepers Lagoon "Dear Deadly" Strung Out "Minc Of My Own" Love & Rockets "Resurrection Hex" Propellerheads "Soylent" KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Bite "Steep Right" Crystal Method "Comin Back" Chopper One "A Punk Named Josh" Buck-U-Vine "Ass The Dutche" Sprung Monkey "Get 'Em Outta Here"</p>
<p>WEGE/Charlottesville, VA Cutting Edge Thursday 8:30-10pm Ben Hammick Lionrock "Rude Boy Rock" Lazy K "Little Brain" Tori Amos "Rasputin: Slew" Smashing Pumpkins "Ava Adore" Creepers Lagoon "Empty Ships"</p>	<p>WVOX/Lansing, MI Above The Pale Sunday 9-10:30pm Jacent Jackson Litany "By Myself" Suicide Machines "Give" Lump Bakt "Fath" Bad Religion "Shades Of Truth" Girls Against Boys "Park Avenue"</p>	<p>WDBT/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt Naomi "Personal Touch" Riverdales "Make Wa" Heimun "Leons Space Song" Zen Uechi "Saucership" Vast "Touched"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendis Sunday 10:20pm-midnight John Schroeder Money Mark "Hand In Your Head" Creepers Lagoon "Dear Deadly" Strung Out "Minc Of My Own" Love & Rockets "Resurrection Hex" Propellerheads "Soylent" KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Bite "Steep Right" Crystal Method "Comin Back" Chopper One "A Punk Named Josh" Buck-U-Vine "Ass The Dutche" Sprung Monkey "Get 'Em Outta Here"</p>
<p>WOXY/Cincinnati, OH Gridlox Sunday 11pm-1am Dan Cromer Free Verse "Nothing whatsoever" Gas Huffer "Is That For Me" Royal Trux "I'm Ready" Red Aunts "I'm Crying" Walimen "Foam Hoppe Cereal"</p>	<p>KEOG/Las Vegas, NV Area 51 Sunday 9-11pm Kevin Carter B-52's "Debbie" Sonic Youth "Sunday" Creepers Lagoon "Wonderful Love" Aval "Sanctuary 13" Sprung Monkey "Get 'Em Outta..."</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green/Lucy Sharpe Grant Lee Buffalo "Truly, Truly" Low "Blue Eyed Devil" Ben Folds Five "Theme From" DJ Cam "Success" Drugstore "El President"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendis Sunday 10:20pm-midnight John Schroeder Money Mark "Hand In Your Head" Creepers Lagoon "Dear Deadly" Strung Out "Minc Of My Own" Love & Rockets "Resurrection Hex" Propellerheads "Soylent" KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Bite "Steep Right" Crystal Method "Comin Back" Chopper One "A Punk Named Josh" Buck-U-Vine "Ass The Dutche" Sprung Monkey "Get 'Em Outta Here"</p>
<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Save Farris "The World Is New" Evan & Jaron "And Then She Says" Gandharvas "Downtime" Catatonia "Mulder And Scully" Fastball "Fire Escape"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Limp Bizkit "Sour" Addict "Monsterside" Dan Bern "Tiger Woods" Rorschach Test "Sex" Litany "By Myself"</p>	<p>WPRO/Providence, RI House Of New X Music Tuesday 11pm-midnight John Allers Creed "What's This Life" Gandharvas "Downtime" Filter "One" One Minute Silence "A Waste Of Things..." Gravity Kills "Falling"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendis Sunday 10:20pm-midnight John Schroeder Money Mark "Hand In Your Head" Creepers Lagoon "Dear Deadly" Strung Out "Minc Of My Own" Love & Rockets "Resurrection Hex" Propellerheads "Soylent" KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Bite "Steep Right" Crystal Method "Comin Back" Chopper One "A Punk Named Josh" Buck-U-Vine "Ass The Dutche" Sprung Monkey "Get 'Em Outta Here"</p>
<p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Kathleen Valentine Chopper One "A Punk Named Josh" A's Not Well "Dis-ease..." Massive Attack "Teardrop" Fl. Oz. "Record Stack" Reverend Horton Heat "Starlight"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday 9-10pm mid.-2am Rodney Bingenheimer Kula Shaker "Sound Of Drums" Bond "Frenzyonoko" Sonic Youth "Fronch Tickler" Catatonia "I Am The Mob" Octopus "Starman"</p>	<p>WPBZ/West Palm Beach, FL Extreme Radio Sunday 8-9:30pm Weathard K's Choice "Everything's For..." Monster Magnet "Space Lord" Tilt "Partial Brth" Long Fin Killie "Sugar Helping" Towa Tel "BM"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendis Sunday 10:20pm-midnight John Schroeder Money Mark "Hand In Your Head" Creepers Lagoon "Dear Deadly" Strung Out "Minc Of My Own" Love & Rockets "Resurrection Hex" Propellerheads "Soylent" KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Bite "Steep Right" Crystal Method "Comin Back" Chopper One "A Punk Named Josh" Buck-U-Vine "Ass The Dutche" Sprung Monkey "Get 'Em Outta Here"</p>

49 Total Reporters

LITANY
"by myself"

New: **WXDG WBCN WFNX KEDJ**
WXDX WENZ KNRK WOXY
KWOD KKND WPBZ WQBK
WEQX WKRL WEJE KNRQ
KLZR

From the album *Peculiar World* in-store May 19

www.americanradiohistory.com

www.timebombrecordings.com

MAY 15, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	FASTBALL The Way (Hollywood) 681 678 709 669 32/0					
—	30	5	2	NATALIE MERCHANT Kind & Generous (Elektra/EEG) 626 543 182 — 36/2					
1	2	2	3	BONNIE RAITT One Belief Away (Capitol) 619 640 704 676 34/1					
8	7	6	4	SEMISONIC Closing Time (MCA) 562 503 473 445 31/2					
3	3	3	5	DAVE MATTHEWS BAND Don't Drink The Water (RCA) 539 607 649 652 35/0					
25	14	9	6	ERIC CLAPTON She's Gone (Duck/Reprise) 511 403 335 244 33/1					
4	4	4	7	NATALIE IMBRUGLIA Torn (RCA) 476 577 592 595 21/0					
7	5	7	8	MARC COHN Already Home (Atlantic) 463 469 510 527 28/0					
17	15	10	9	GOO GOO DOLLS Iris (Warner Sunset/Reprise) 447 403 326 294 28/2					
—	16	13	10	WALLFLOWERS Heroes (Epic) 445 376 306 80 32/1					
15	10	14	11	PEARL JAM Wishlist (Epic) 436 372 369 328 29/0					
13	12	12	12	MATCHBOX 20 Real World (Lava/Atlantic) 404 385 345 346 28/2					
9	8	11	13	SARAH MCLACHLAN Adia (Arista) 383 403 412 406 25/1					
18	17	16	14	TORI AMOS Spark (Atlantic) 369 345 302 290 28/0					
10	9	15	15	ROBBIE ROBERTSON Unbound (Capitol) 344 353 386 398 25/0					
5	6	8	16	AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA) 324 408 473 541 26/0					
11	13	17	17	KENNY WAYNE SHEPHERD Blue On Black (Revolution) 321 324 337 384 20/1					
22	19	19	18	ALANA DAVIS Crazy (Elektra/EEG) 313 298 287 267 25/1					
19	18	18	19	EBBA FORSBERG Lost Count (Maverick/WB) 303 301 294 280 24/1					
—	29	21	20	VERVE Lucky Man (Hut/Virgin) 275 260 204 157 27/2					
23	23	20	21	EDWIN MCCAIN I'll Be (Lava/Atlantic) 265 262 258 264 13/0					
12	24	22	22	MARCY PLAYGROUND Sex And Candy (Capitol) 249 247 258 357 12/0					
27	26	25	23	SPECIALS It's You (Way Cool Music/MCA) 216 215 223 233 20/0					
DEBUT			24	EVERYTHING Hooch (Blackbird/Sire) 198 141 107 105 20/4					
—	—	30	25	FRANCIS DUNNERY My Own Reality (Razor & Tie) 198 181 176 157 19/1					
16	20	24	26	STEVE POLTZ Silver Lining (Mercury) 192 226 286 296 20/0					
26	28	28	27	MATCHBOX 20 3am (Lava/Atlantic) 189 193 206 237 12/1					
6	11	23	28	ERIC CLAPTON My Father's Eyes (Duck/Reprise) 183 241 368 533 20/0					
21	25	27	29	CHRIS STILLS Razorblades (Atlantic) 182 207 245 277 16/1					
DEBUT			30	EVERCLEAR I Will Buy You A New Life (Capitol) 178 156 152 133 10/0					

This chart reflects airplay from May 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 40 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

LENNY KRAVITZ If You Can't Say No (Virgin)
Total Plays: 173, Total Stations: 20, Adds: 3

JIMMY PAGE/ROBERT PLANT Most High (Atlantic)
Total Plays: 169, Total Stations: 15, Adds: 1

SOUL ASYLUM I Will Still Be Laughing (Columbia)
Total Plays: 162, Total Stations: 19, Adds: 1

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
Total Plays: 160, Total Stations: 18, Adds: 4

B-52'S Debbie (Reprise)
Total Plays: 141, Total Stations: 18, Adds: 3

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
Total Plays: 130, Total Stations: 13, Adds: 2

PETE DROGE Spacey And Shakin (Fifty Seven/Epic)
Total Plays: 125, Total Stations: 13, Adds: 0

B.B. KING w/ROLLING STONES Paying The Cost To Be The Boss (MCA)
Total Plays: 121, Total Stations: 17, Adds: 2

SISTER 7 Know What You Mean (Arista Austin/Arista)
Total Plays: 110, Total Stations: 7, Adds: 1

ATHENAEUM What I Didn't Know (Atlantic)
Total Plays: 108, Total Stations: 7, Adds: 0

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PATTY GRIFFIN One Big Love (A&M)	15
BUDDY GUY Midnight Train (Silvertone)	7
ROD STEWART Ooh La La (Warner Bros.)	7
FIVE EASY PIECES Lovers (MCA)	6
BILLIE MYERS Tell Me (Universal)	6
COLA Prozac (Interscope)	4
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	4
EVERYTHING Hooch (Blackbird/Sire)	4
B-52'S Debbie (Reprise)	3
MARC COHN Lost You In The Canyon (Atlantic)	3
FOO FIGHTERS Walking After You (Roswell/Capitol)	3
LENNY KRAVITZ If You Can't Say No (Virgin)	3
SMASHING PUMPKINS Ava Adore (Virgin)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
B-52'S Debbie (Reprise)	+116
ERIC CLAPTON She's Gone (Duck/Reprise)	+108
NATALIE MERCHANT Kind & Generous (Elektra/EEG)	+83
WALLFLOWERS Heroes (Epic)	+69
PEARL JAM Wishlist (Epic)	+64
PATTY GRIFFIN One Big Love (A&M)	+61
SEMISONIC Closing Time (MCA)	+59
EVERYTHING Hooch (Blackbird/Sire)	+57
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	+48
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	+45

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the verve

"LUCKY MAN"

from the Platinum CD
URBAN HYMNS

U.S. Tour with
Massive Attack
starts July 8th

R&R Adult Alternative **21-20**



R&R ADULT ALTERNATIVE ALBUMS

MAY 15, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
1	2	3	1	ERIC CLAPTON <i>Pilgrim (Duck/Reprise)</i>	787	+38	"Gone" (511)	"Eyes" (183)
4	4	2	2	DAVE MATTHEWS BAND <i>Before These Crowded Streets (RCA)</i>	755	+4	"Drink" (539)	"Stay" (160)
2	1	1	3	BONNIE RAITT <i>Fundamental (Capitol)</i>	754	-14	"Belief" (619)	"Things" (38)
3	3	4	4	FASTBALL <i>All The Pain Money Can Buy (Hollywood)</i>	694	+1	"Way" (681)	"Fire" (8)
—	—	7	5	NATALIE MERCHANT <i>Ophelia (Elektra/EEG)</i>	626	+83	"Generous" (626)	
6	6	5	6	MATCHBOX 20 <i>Yourself Or Someone Like You (Lava/Atlantic)</i>	604	+16	"Real" (404)	"3am" (189)
10	8	8	7	SEMISONIC <i>Feeling Strangely Fine (MCA)</i>	577	+46	"Closing" (562)	"Secret" (15)
13	11	9	8	SOUNDTRACK <i>City Of Angels (Warner Sunset/Reprise)</i>	543	+51	"Iris" (447)	"Uninvited" (96)
8	7	10	9	MARC COHN <i>Burning The Daze (Atlantic)</i>	499	+8	"Already" (463)	"Canyon" (14)
5	5	6	10	NATALIE IMBRUGLIA <i>Left To The Middle (RCA)</i>	486	-102	"Tom" (476)	"Leave" (10)
14	12	13	11	PEARL JAM <i>Yield (Epic)</i>	477	+64	"Wishlist" (436)	"Hiding" (20)
—	18	14	12	SOUNDTRACK <i>Godzilla (Epic)</i>	445	+69	"Heroes" (445)	
9	10	11	13	SARAH MCLACHLAN <i>Surfacing (Arista)</i>	422	-29	"Adia" (383)	"Surrender" (24)
21	19	17	14	TORI AMOS <i>From The Choirgirl Hotel (Atlantic)</i>	372	+27	"Spark" (369)	"Jackie's" (3)
11	13	15	15	ROBBIE ROBERTSON <i>Contact From The Underworld... (Capitol)</i>	367	-6	"Unbound" (344)	"Code" (13)
18	14	16	16	VERVE <i>Urban Hymns (Hut/Virgin)</i>	357	-7	"Lucky" (275)	"Symphony" (78)
7	9	12	17	AGENTS OF GOOD ROOTS <i>One By One (RCA)</i>	355	-68	"Smiling" (324)	"Upspin" (25)
12	16	18	18	KENNY WAYNE SHEPHERD <i>Trouble Is (Revolution)</i>	332	-2	"Blue" (321)	"Nothing" (6)
17	15	19	19	ALANA DAVIS <i>Blame It On Me (Elektra/EEG)</i>	329	+7	"Crazy" (313)	"Flavors" (13)
23	22	20	20	EBBA FORSBERG <i>Been There (Maverick/WB)</i>	303	+2	"Lost" (303)	
15	23	21	21	MARCY PLAYGROUND <i>Marcy Playground (Capitol)</i>	266	+2	"Sex" (249)	"Poppies" (17)
25	24	22	22	EDWIN MCCAIN <i>Misguided Roses (Lava/Atlantic)</i>	265	+3	"I'll" (265)	
29	28	26	23	JIMMY PAGE/ROBERT PLANT <i>Walking Into Clarksdale (Atlantic)</i>	255	+29	"Most" (169)	"Shining" (79)
16	17	23	24	PAULA COLE <i>This Fire (Imago/WB)</i>	220	-41	"Me" (172)	"Wait" (36)
26	26	28	25	SPECIALS <i>Guilty 'Til Proved Innocent (Way Cool Music/MCA)</i>	216	+1	"It's" (216)	
—	30	30	26	FRANCIS DUNNERY <i>Let's Go Do What Happens (Razor & Tie)</i>	202	+16	"Reality" (198)	"Jonah" (2)
20	20	24	27	THIRD EYE BLIND <i>Third Eye Blind (Elektra/EEG)</i>	202	-27	"How" (175)	"Losing" (16)
—	—	—	28	EVERCLEAR <i>So Much For The Afterglow (Capitol)</i>	199	+24	"Buy" (178)	"Everything" (21)
DEBUT	29	—	29	EVERYTHING <i>Supernatural (Blackbird/Sire)</i>	198	+57	"Hooch" (198)	
19	21	25	30	STEVE POLTZ <i>One Left Shoe (Mercury)</i>	195	-33	"Silver" (192)	"Beautiful" (3)

This chart reflects airplay from May 4-10. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 40 current playlists. © 1998, R&R Inc.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PATTY GRIFFIN <i>Flaming Red (A&M)</i>	14
BUDDY GUY <i>Heavy Love (Silvertone)</i>	7
ROD STEWART <i>When We Were The New Boys... (Warner Bros.)</i>	7
FIVE EASY PIECES <i>Five Easy Pieces (MCA)</i>	6
COLA <i>Whatnot (Interscope)</i>	4
EVERYTHING <i>Supernatural (Blackbird/Sire)</i>	4
BILLIE MYERS <i>Growing Pains (Universal)</i>	4
B-52'S <i>Time Capsule: Songs For... (Reprise)</i>	3
SONIA DADA <i>My Secret Life (Capricorn/Mercury)</i>	3
FOO FIGHTERS <i>The Colour And The Shape (Roswell/Capitol)</i>	3
LENNY KRAVITZ <i>5 (Virgin)</i>	3
SMASHING PUMPKINS <i>Adore (Virgin)</i>	3
TRAIN <i>Train (Aware)</i>	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
B-52'S <i>Time Capsule: Songs For... (Reprise)</i>	+116
NATALIE MERCHANT <i>Ophelia (Elektra/EEG)</i>	+83
SOUNDTRACK <i>Godzilla (Epic)</i>	+69
PEARL JAM <i>Yield (Epic)</i>	+64
PATTY GRIFFIN <i>Flaming Red (A&M)</i>	+61
EVERYTHING <i>Supernatural (Blackbird/Sire)</i>	+57
SOUNDTRACK <i>City Of Angels (Warner Sunset/Reprise)</i>	+51
SEMISONIC <i>Feeling Strangely Fine (MCA)</i>	+46
CHERRY POPPIN' DADDIES <i>The Swingin' Hits Of... (Mojo/Universal)</i>	+45
FROM GOOD HOMES <i>From Good Homes (RCA)</i>	+42

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter BILLIE MYERS "Tell" SMASH MOUTH "Can't" PATTY GRIFFIN "Big"	WBOS/Boston, MA PD: Jim Herron MD: Cliff Nash PATTY GRIFFIN "Big" BEHAN JOHNSON "Someone" EVA TROUT "Drive" FOO FIGHTERS "Walking"	WDOO/Chattanooga, TN PD: Chris Adams NATALIE MERCHANT "Generous" PAGE/PLANT "Most" EVERYTHING "Hooch" EVE 6 "Inside"	KXPX/Denver, CO PD: Gary Schoenwetter MD: Eric Schmidt 18 BONNIE RAITT "Belief" 1 TRAIN "Virginia" B-52'S "Debbie" SMASHING PUMPKINS "Adore"	KTCZ/Minneapolis, MN DM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf BUDDY GUY "Midnight" SCOTT THOMAS BAND "Valentine"	WXPX/Philadelphia, PA DM/MD: Bruce Ranes MD: Bruce Warren 20 PATTY GRIFFIN "Big" 6 BROWNE & RAITT "Kisses" 5 ALLISON MOORE "Soft" 4 DAVE MATTHEWS BAND "Rapture" 4 SEMISONIC "Secret" 3 TORI AMOS "Jackie's" 2 DAVE MATTHEWS BAND "Spoon" 2 DAVE MATTHEWS BAND "Stay" SONIA DADA "You" BRIAN WILSON "Ladder" WILD COLONIALS "Charm" JOAN OSBORNE "Ladder" INDIGO GIRLS "Water"	KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 7 PATTY GRIFFIN "Big" 7 UGLY AMERICANS "Direction" 7 DAVE ALVIN "Abilene"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari MD: Dean Carlson MD: Dean Parker 1 BUDDY GUY "Midnight" 2 PATTY GRIFFIN "Big" 1 ROD STEWART "Ooh"	KMTT/Seattle, WA DM: Chris Mays APD: Jason Parker MD: Dean Carlson 2 PATTY GRIFFIN "Big" 1 BUDDY GUY "Midnight" 1 ROD STEWART "Ooh"	WZEW/Mobile, AL DM: Tim Rose MD: Alex Chesley PATTY GRIFFIN "Big" SCOTT THOMAS BAND "Valentine" FIVE EASY PIECES "Lovers" KYLE DAVIS "Burnin'" ABRA MOORE "All" BILLIE MYERS "Tell"	WVRV/St. Louis, MO PD: Mike Richter MD: David Myers 1 MATCHBOX 20 "Real" 1 WALLFLOWERS "Heroes"	KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Dayna Birkley GOD GOD DOLLS "Ins"	KAEP/Spokane, WA PD/MD: Haley Jones 2 DELERUM "Silence" 1 EVERYTHING "Hooch"	CIDR/Detroit, MI PD: Wendy Duff MD: Ann Delisi 4 BEN FOLDS FIVE "Brick" 2 JEB LOY NICHOLS "Crack" DAVE MATTHEWS BAND "Stay" AGENTS OF GOOD ROOTS "Upspin" COLA "Prozac"	WCLZ/Portland, ME PD: Brian Phoenix MD: Bob Angell 5 B.B. KING/ROLLING "Paying" 5 DAVE MATTHEWS BAND "Crush" 5 CHRIS STILLIS "Razor" 4 KENNY WAYNE SHEPHERD "Blue" 4 MATCHBOX 20 "Jam" 4 SARAH MCLACHLAN "Adia" BUDDY GUY "Midnight" MARC COHN "Canyon" WIDESPREAD PANIC "Travelin" CHERRY POPPIN' "Zoot" JOAN OSBORNE "Ladder" INDIGO GIRLS "Water" WILD COLONIALS "Charm" CIELI RAIN "Picture" MARC COHN "Providence" JOHN FOGERTY "Premonition"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual 16 EVERYTHING "Hooch" SMASHING PUMPKINS "Adore" EVE 6 "Inside"	KBAC/Santa Fe, NM PD: Ira Gordon PATTY GRIFFIN "Big" BILLIE MYERS "Tell" FIVE EASY PIECES "Lovers" EVA TROUT "Drive" SHEMOKIA COPLAND "Woman"	WRNX/Springfield, MA DM: Tom Davis PD: David Withans MD: Bruce Stebbins VERVE "Luck" PATTY GRIFFIN "Big" FIVE EASY PIECES "Lovers" BILLIE MYERS "Tell" SEMISONIC "Closing"	WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister MD: Tom Teuber VERVE "Lucky"	WMMM/Madison, WI DM: Mark Maloney PD: Pat Gallagher MD: Tom Teuber 4 GARBAGE "Special" ROD STEWART "Ooh" FROM GOOD HOMES "Kick" SONIA DADA "Zachary"	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes COLA "Prozac" FIVE EASY PIECES "Lovers" PATTY GRIFFIN "Big" SMASHING PUMPKINS "Adore" UGLY AMERICANS "Direction" JASON AND "Harvest" FOO FIGHTERS "Walking"	KPIG/Monterey, CA PD/MD: Laura Hopper 4 DAVE MATTHEWS BAND "Dreaming" 4 SUE FOLEY "Highway" 4 JOHN HAMMOND "Start" JERRY DOUGLAS "Guns"	WROC/Norfolk, VA PD/MD: Holly Williams Lenny Kravitz "No" MATCHBOX 20 "Real"	KQRS/Minneapolis, MN DM/MD: Dave Hamilton APD/MD: Reed Endersbe 5 ERIC CLAPTON "Gone" SISTER 7 "Know" ROD STEWART "Ooh"	KXST/San Diego, CA PD/MD: Dana Shaieb 26 DAVE MATTHEWS BAND "Stay" 1 BUDDY GUY "Midnight" SOUL ASYLUM "Laughing" TRAIN "Virginia" CPR "Marrion" ERIC CLAPTON "Born"	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker PATTY GRIFFIN "Big" BILLIE MYERS "Tell" FIVE EASY PIECES "Lovers" COLA "Prozac" FRANCIS DUNNERY "Reality" JIMMY BUFFETT "Island" BUDDY GUY "Midnight"	WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner 4 EBBA FORSBERG "Lost" ROD STEWART "Cigarettes" ALANA DAVIS "Crazy"	KFGO/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans FOO FIGHTERS "Walking" TRAIN "Free" DAVE MATTHEWS BAND "Stay" B.B. KING/ROLLING "Paying"	KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Garlock SEMISONIC "Closing" ROD STEWART "Ooh"	40 Total Reporters 40 Current Reporters 40 Current Playlists
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MARKET #3
93.1 RADIO CHICAGO
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	SW	LW	TW	ARTIST/TITLE
-	-	16	29	SMASHING PUMPKINS/Ava Adore
-	18	20	20	NATALIE MERCHANT/Kind & Generous
4	8	10	19	WALLFLOWERS/Heroes
16	17	19	19	FASTBALL/The Way
-	-	6	17	B-52'S/Debbie
21	17	16	16	DAVE MATTHEWS BAND/Don't Drink...
9	9	12	15	PEARL JAM/Hiding
14	12	13	16	PAGE/PLANT/Most High
12	14	12	13	BONNIE RAITT/One Belief Away
10	13	15	12	PEARL JAM/Wishlist
10	7	10	11	CHRIS STILL/SRazorblades
3	8	9	11	PAGE/PLANT/Shining In The Light
9	9	11	11	STEVE POLTZ/Silver Lining
12	8	9	11	AGENTS OF GOOD ROOTS/Smiling Up The Crown
-	7	10	11	POI DOG PONDERING/That's The Way...
18	11	14	11	LOREENA MCKENITT/The Mummies' Dance
-	5	7	10	DAVE MATTHEWS BAND/Crush
21	16	13	10	MARCY PLAYGROUND/Sex And Candy
11	8	5	10	TORI AMOS/Spark
-	6	7	10	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	4	9	9	VERVE/Lucky Man
8	5	8	7	KENNY WAYNE SHEPHERD/Blue On Black
8	8	7	7	SEMISONIC/Closing Time
-	4	7	7	TODD SNIDER/Am Too
-	5	7	7	TRAIN/Meet Virginia
7	8	5	7	PAGE/PLANT/Please Read...
8	4	6	6	ANI DIFRANCO/As Is
6	6	7	6	FREDDY JONES BAND/Better Tomorrow
9	7	7	6	MARY LOU LORO/Lights Are Changing
7	8	6	6	KRISTIN HERSH/Like You

MARKET #4
KFOG 104.5 97.7
KFDG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	SW	LW	TW	ARTIST/TITLE
-	5	18	22	NATALIE MERCHANT/Kind & Generous
20	21	18	21	KENNY WAYNE SHEPHERD/Blue On Black
12	19	21	21	ERIC CLAPTON/My Father's Eyes
19	20	21	21	PEARL JAM/Wishlist
12	14	20	20	DAVE MATTHEWS BAND/Don't Drink...
20	15	17	20	BONNIE RAITT/One Belief Away
10	10	10	10	PETE DROGE/Spacey And Shakin
-	9	19	16	WALLFLOWERS/Heroes
21	8	7	10	MARC COHN/Already Home
8	7	7	10	WHISKEYTOWN/16 Days
-	8	10	10	SCOTT THOMAS BAND/Black Valentine
12	7	11	10	PAGE/PLANT/Most High
-	11	6	10	PAGE/PLANT/Shining In The Light
8	11	6	10	BIG HEAD TODD...Boom Boom
-	8	9	9	BUDDY GUY/Midnight Train
8	9	9	9	SARAH MCLACHLAN/Sweet Surrender
16	10	8	8	MATCHBOX 20/3am
10	7	8	8	BOB SET/Back To You
-	-	-	-	B-52'S/Debbie
18	11	7	8	ROLLING STONES/Saint Of Me
19	17	12	8	AGENTS OF GOOD ROOTS/Smiling Up The Crown
7	6	6	7	VERVE/Bitter Sweet
8	9	10	7	BLUES TRAVELER/Most Precarious
9	7	6	7	ROBBIE ROBERTSON/Unbound
12	17	15	6	B.B. KING/Rolling...Paying The Cost...
6	5	4	5	ROBBEN FORD/Chevrolet
3	4	4	5	ROBBEN FORD/Tired Of Talkin
6	3	2	3	LISA LOEB/Do
2	4	2	3	BLACK LAB/Time Ago
-	-	-	-	FOO FIGHTERS/Walking After You

MARKET #5
80.5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	SW	LW	TW	ARTIST/TITLE
-	-	-	20	PATTY GRIFFIN/One Big Love
-	-	17	17	MASSIVE ATTACK/Teardrop
-	-	17	16	NATALIE MERCHANT/Kind & Generous
5	15	11	10	FRANCIS DUNNERY/My Own Reality
-	9	8	9	WALLFLOWERS/Heroes
6	5	10	8	FASTBALL/The Way
6	5	8	8	AGENTS OF GOOD ROOTS/Smiling Up The Crown
10	10	6	8	EBBA FORSBERG/Last Count
11	9	6	7	MARC COHN/Already Home
5	7	15	7	DAVE MATTHEWS BAND/Don't Drink...
3	17	6	7	GETAWAY PEOPLE/She Gave Me Love
-	-	20	7	BUDDY GUY/Midnight Train
7	7	5	7	KATHLEEN WILHOITE/Symphony
8	5	6	7	ROBBIE ROBERTSON/Unbound
-	-	3	7	JOSH ROUSE/Late Night...
-	-	6	6	BROWNIE & RAITT/Kisses Sweeter...
5	7	8	6	LISA LOEB/Let's Forget...
-	-	3	5	BILLY MANN/Beat Myself Up
4	3	5	5	JEB LOY NICHOLS/Sugar Creek
15	10	7	6	BONNIE RAITT/One Belief Away
16	7	6	6	TORI AMOS/Spark
8	4	3	4	MARAH/Firecracker
10	7	6	6	SEMISONIC/Closing Time
3	17	6	6	VERVE/Lucky Man
9	7	7	6	COTTON MATHER/My Before And After
-	6	6	6	LENNY KRAVITZ/You Can't Say No
5	6	7	6	PEARL JAM/Wishlist
3	4	4	5	PROPELHEADS/History Repeating
3	4	4	5	GUSTER/At The Top
5	3	3	5	STEVE POLTZ/Silver Lining

MARKET #6
Zone
KKZN/Dallas
(214) 526-2400
Folger

PLAYS	SW	LW	TW	ARTIST/TITLE
28	29	28	30	KENNY WAYNE SHEPHERD/Blue On Black
27	31	29	30	NATALIE MERCHANT/Kind & Generous
25	26	30	30	THIRD EYE BLIND/How's It Going To Be
24	30	29	29	MARCY PLAYGROUND/Sex And Candy
13	26	27	28	BONNIE RAITT/One Belief Away
16	11	10	26	MATCHBOX 20/Real World
27	30	31	26	FASTBALL/The Way
12	14	14	15	EVERYTHING/Hooch
13	11	13	15	PEARL JAM/Wishlist
-	13	14	15	SCOTT THOMAS BAND/Black Valentine
13	15	15	15	ATHENAEUM/What I Didn't Know
11	10	15	14	SEMISONIC/Closing Time
-	12	16	14	WALLFLOWERS/Heroes
11	7	7	13	SPECIAL/S's You
-	-	13	13	ROD STEWART/Ooh La La
11	13	14	12	EDWIN MCCAIN/It's Be
16	10	12	12	ERIC CLAPTON/She's Gone
12	14	12	12	MARC COHN/Already Home
-	10	12	12	EVERLEAR/Will Buy You...
-	14	12	12	NATALIE MERCHANT/Kind & Generous
13	13	9	12	MAYFIELD/Reach Out
10	12	12	11	PAGE/PLANT/Most High
11	14	12	11	DAVE MATTHEWS BAND/Don't Drink...
10	14	11	11	GOO GOD DOLLS/S'rts
8	8	8	7	ABRA MOORE/Don't Feel Like...
-	13	14	6	ALANA DAVIS/Crazy
10	12	5	6	PAULA COLE/Me
7	5	7	6	AGENTS OF GOOD ROOTS/Smiling Up The Crown
6	8	6	6	SMASH MOUTH/Walkin' On The Sun
13	12	13	5	SHAWN COLVIN/Notin' On Me

MARKET #7
THE RIVER 93.9 FM
CIDR/Detroit
(313) 961-6397
Duff/Delisi

PLAYS	SW	LW	TW	ARTIST/TITLE
33	33	34	36	MARC COHN/Already Home
33	34	35	35	AGENTS OF GOOD ROOTS/Smiling Up The Crown
35	35	35	35	ROBBIE ROBERTSON/Unbound
30	36	34	35	FASTBALL/The Way
34	34	35	33	NATALIE MERCHANT/Kind & Generous
13	15	21	33	ERIC CLAPTON/She's Gone
34	32	33	32	SARAH MCLACHLAN/Adia
34	32	34	32	BONNIE RAITT/One Belief Away
18	17	19	29	DAVE MATTHEWS BAND/Don't Drink...
17	18	17	19	SEMISONIC/Closing Time
18	16	19	19	KENNY WAYNE SHEPHERD/Blue On Black
24	17	18	19	EDWIN MCCAIN/It's Be
17	18	18	19	TORI AMOS/Spark
19	20	18	19	ANI DIFRANCO/Little Plastic...
16	21	22	18	SEMISONIC/Closing Time
17	19	20	17	ALANA DAVIS/Crazy
18	20	17	20	EBBA FORSBERG/Last Count
18	16	17	16	VERVE/Lucky Man
-	4	15	16	PATTY GRIFFIN/One Big Love
2	14	16	15	Lenny Kravitz/You Can't Say No
13	19	16	16	BILLY MANN/Beat Myself Up
15	14	13	13	GOO GOD DOLLS/S'rts
-	8	12	14	NATALIE MERCHANT/Kind & Generous
8	12	14	14	STEWART FRANKIE/You'd Better Get...
36	34	32	14	PAULA COLE/Me
12	12	13	13	RADIOHEAD/Karma Police
-	-	-	-	MATCHBOX 20/Real World
12	9	12	9	SHAWN COLVIN/Notin' On Me
3	11	13	11	SCOTT THOMAS BAND/Black Valentine
-	-	-	-	BEHAN JOHNSON/Someone To Call

MARKET #10
WBOS 92.9 FM
WBOS/Boston
(617) 254-9267
Herron/Nash

PLAYS	SW	LW	TW	ARTIST/TITLE
22	33	34	34	BONNIE RAITT/One Belief Away
33	33	33	33	NATALIE MERCHANT/Kind & Generous
31	33	33	33	MARCY PLAYGROUND/Sex And Candy
23	25	25	25	MATCHBOX 20/Real World
32	32	32	32	EDWIN MCCAIN/It's Be
24	26	26	26	GOO GOD DOLLS/S'rts
21	25	25	25	NATALIE MERCHANT/Kind & Generous
10	25	25	25	PEARL JAM/Wishlist
11	26	24	23	VONDA SHEPHERD/Searchin' My Soul
23	24	23	23	VERVE/Lucky Man
4	10	22	22	SEMISONIC/Closing Time
24	32	21	21	FASTBALL/The Way
4	4	20	20	SOUL ASYLUM/Will Still Be...
17	17	19	19	VERVE/Bitter Sweet...
18	19	19	19	PAULA COLE/Don't Want To Wait
19	19	19	19	TONIC/If You Could Only...
26	9	18	18	PAULA COLE/Me
10	9	18	18	MARC COHN/Already Home
19	18	18	18	GREEN DAY/Time Of Your Life...
32	17	17	17	ERIC CLAPTON/My Father's Eyes
34	17	17	17	THIRD EYE BLIND/How's It Going To Be
-	-	-	-	DAVE MATTHEWS BAND/Stay (Wasting Time)
15	15	15	15	MATCHBOX 20/3am
-	-	-	-	B-52'S/Debbie
-	-	-	-	EVERYTHING/Hooch
5	2	10	10	ERIC CLAPTON/She's Gone
-	-	-	-	MEREDITH BROOKS/Sip
5	10	9	9	WALLFLOWERS/Heroes
5	10	9	9	EVERLEAR/Will Buy You...
6	5	9	9	FRANCIS DUNNERY/My Own Reality

MARKET #10
THE RIVER 92.5 FM
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	SW	LW	TW	ARTIST/TITLE
26	25	26	26	NATALIE MERCHANT/Kind & Generous
27	27	24	24	DAVE MATTHEWS BAND/Don't Drink...
15	21	23	23	TORI AMOS/Spark
16	15	15	15	ALANA DAVIS/Crazy
15	16	16	16	EBBA FORSBERG/Last Count
11	15	16	16	EVERLEAR/Will Buy You...
16	16	16	16	D. WILDE/REMBRANDT'S Long Walk Back
20	20	15	15	BONNIE RAITT/One Belief Away
3	10	15	15	DELIRIUM/Silence
17	15	15	15	SEMISONIC/Closing Time
13	17	15	15	FRANCIS DUNNERY/My Own Reality
6	6	14	14	BONNIE RAITT/Spl Of Love
16	15	14	14	MARC COHN/Already Home
25	18	16	14	FASTBALL/The Way
-	-	-	-	NATALIE MERCHANT/Kind & Generous
-	-	-	-	SPECIAL/S's You
-	-	-	-	ERIC CLAPTON/Going Down Slow
-	-	-	-	ROBBIE ROBERTSON/Unbound
-	-	-	-	ERIC CLAPTON/She's Gone
-	-	-	-	B-52'S/Debbie
-	-	-	-	ANGUS & THOMAS/Now On The Sahara
-	-	-	-	FIX/Two Different Views
-	-	-	-	LENNY KRAVITZ/You Can't Say No
-	-	-	-	DAVID POE/Blue Glass Fall
-	-	-	-	JULES VERDONE/Little
-	-	-	-	BLACK LAB/Time Ago
-	-	-	-	COTTON MATHER/My Before And After
-	-	-	-	CHERRY POPPIN'...Zoot Suit Riot
-	-	-	-	PETE DROGE/Spacey And Shakin
-	-	-	-	GETAWAY PEOPLE/She Gave Me Love

MARKET #15
The Mountain 103.1 FM
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	SW	LW	TW	ARTIST/TITLE
-	-	-	24	NATALIE MERCHANT/Kind & Generous
8	22	24	24	ERIC CLAPTON/She's Gone
25	19	21	23	DAVE MATTHEWS BAND/Don't Drink...
8	6	8	22	PEARL JAM/Wishlist
21	20	22	21	SARAH MCLACHLAN/Adia
-	9	21	21	LENNY KRAVITZ/You Can't Say No
21	25	21	21	BONNIE RAITT/One Belief Away
20	21	23	21	ROBBIE ROBERTSON/Unbound
9	9	11	11	TRAIN/Meet Virginia
11	23	24	21	ELAINE SUMMERS/The Real Low Down
24	25	12	10	MARC COHN/Already Home
8	8	10	10	SPECIAL/S's You
9	9	8	10	B.B. KING/Rolling...Paying The Cost...
10	9	12	10	AGENTS OF GOOD ROOTS/Smiling Up The Crown
10	9	12	10	FINLEY QUAYE/Sunday Shining
11	9	8	9	BIG HEAD TODD...Boom Boom
-	-	-	-	WALLFLOWERS/Heroes
24	11	10	9	BEH HARPER/Mama's Trippin'
8	7	10	9	CHRIS WHITLEY/Scrapyard Lullaby
6	11	9	8	PETE DROGE/Spacey And Shakin
5	7	9	8	EBBA FORSBERG/Last Count
8	7	7	8	VERVE/Lucky Man
8	7	6	7	PETE BELASCO/All I Want
10	5	6	7	ANI DIFRANCO/As Is
6	7	5	7	GERALD COLLIER/Fearless
-	-	-	-	EVERYTHING/Hooch
7	6	6	7	TERRY CALLIER/Lazarus Man
-	-	-	-	CHERRY POPPIN'...Zoot Suit Riot
8	6	6	7	MORCHEEBA/Part Of The Process
-	-	-	-	SCOTT THOMAS BAND/Black Valentine

MARKET #14
92 KQRS
KQRS/Minneapolis
(612) 545-5601
Hamilton/Endersbe

PLAYS	SW	LW	TW	ARTIST/TITLE
23	19	20	17	PAGE/PLANT/Most High
19	17	15	14	KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	-	ROD STEWART/Cigarettes & Alcohol
7	5	7	12	DAVE MATTHEWS BAND/Don't Drink...
12	17	15	12	WALLFLOWERS/Heroes
12	12	11	12	COREY STEVENS/You Can't Say No
14				

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EAST

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New England AM/FM combo needs FT anchor/reporter. Looking for hard working newshound. WXOD/WKBK, Jim, 28 Washington St, Keene, NH 03431 EOE (5/15)

WCEI-FM is searching for a midday AT/Programming Assistant. T&R: Jerry Ryan, 306 Port St., Easton, MD 21601 EOE (5/15)

 Citadel Communications Corporation

PROGRAM DIRECTORS
—IMMEDIATE OPENINGS—

We currently have immediate openings for PDs in CHR, Classic Rock, and Country in three of our large and medium markets. We seek real people-oriented personalities, disciplined, strategic thinkers; strong leaders and format visionaries with programming passion, who are marketing oriented and creative. Overnight your tape, resume, programming philosophy, photo to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

Our roster is expanding, want to join our team? Us — fun, energetic media team, south of Washington, DC, seeking 3 key starters to score big. You — high energy, high power, highly committed, and looking to be in the game. Arrakis studio experience a plus. Pitch us your best stuff today, the race for the pennant is on. Stacy Reynolds, Bay Media Network, P.O. Box 600, Lexington Park, MD 20653. EOE

AOR evenings. '90s rock attitude. Creative digital production, phones, remotes. Great first gig. Develop your talent in the big east. Females and minorities encouraged. T&Rs to: Jeff Miller, WCLG, P.O. Box 885, Morgantown, WV 26505 EOE

STILL LOOKING!

New Upstate NY, Country sign-on committed to quality, still hasn't heard *that tape* of a morning host or team. Above average salary, 401k, benefits, great company. Rush cover letter, T&R to: Bill Sheridan, PD, WBBI, 3301 Country Club Rd. #2218, Endwell, NY 13760. EOE


Top-35 market east coast Modern Rocker seeks AT & Board Op. Requires weekend airshift, live remotes, and production skills! If you've got Modern Rock/Alternative experience, live the lifestyle, and are willing to give your life to the radio station, send T&R to: Radio & Records, 10100 Santa Monica Blvd., #489, 5th Floor, Los Angeles, CA 90067. Women and minorities urged to apply. EEO. No attitude, head cases, or fakes.

WXLO
104.5FM

TALENT

Market leading, Hot AC is looking for outstanding on-air and production talent for future openings. Confidential T&R to: WXLO, Steve Gallagher, 250 Commercial Street, Worcester, MA 01608. EOE

College town atmosphere, great weather, pro sports, family activities, plus great money and benefits await you! While we may have something for just about everybody, not just anybody can fill our immediate needs. We're searching for three experienced, premiere ADULT communicators with winning track records for both CHR and AC situations. People-oriented, promotions-minded individuals with great attitude and digital production experience should send a recent tape, resume and photo as soon as possible. If you're looking to drop by for a cup of coffee, watch the clock all day, or tell us how the cow ate the cabbage, **SAVE YOURSELF THE POSTAGE!** We will fill these positions immediately, so please send your package today. Females and Minorities strongly encouraged. Radio & Records, 10100 Santa Monica Blvd., #487, 5th Floor, Los Angeles, CA 90067. EOE

 Citadel Communications Corporation

WE'RE BUILDING THE COUNTRY'S LARGEST TALENT BANK

If you're an up-and-coming talent in the business, not making very much money but should be making huge money and would like to develop your skills, we work with some of the best in the business: Rusty Walker, Bob Glasco, Guy Zapoleon, Pat Paxton, Jeff Johnson, Charlie West, Brian Jennings, Bill Richards, Dave Brewer, Tommy Hedges and many others. We have immediate openings nationwide in all formats. We have three markets that require commercial production and imaging wizards. We are also looking for flame-throwing night talent for CHR and Country, and Country afternoon drive. Come grow with us. Overnight your tape, resume, programming philosophy, photo, format preference and location preference to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

AC, Country talent and News Director needed in central PA. We play hard and WIN. If you can, and relate to our 25-54 target, send T&R: PDs, Forever Of PA, Box 2005, Altoona, PA 16603

SOUTH

Growing company filling openings in music and talk formats. T&R, photo, letter of introduction: WYOO, Talent Search, Box 20034, Panama City Beach, FL 32407. EOE (5/15)

Classic Rock WXRG, Biloxi has a rare midday opening. Beaches, casinos, great company. Wayne Watkins, 212 Debuys, Biloxi, MS 39501 EOE (5/15)

KLAA, 50,000 watt country station seeks news/sidekick for morning show IMMEDIATELY! T&R: Jim Callahan, 92 West Shamrock St, Pineville, LA 71360 EOE (5/15)

News/Talk leader seeks afternoon news anchor/reporter. 1-2 years experience, computer skills. T&R: Rick Johnson, WCHS, 1111 Virginia St East, Charleston, WV 25301 EOE (5/15)

LOWEST RATES!

Jocks needed for unadvertised openings. Constant networking pays off as we place more talent. Experts know most jobs aren't advertised. Changes continue. Let us shop your tape. Be heard by more stations. Call now.

NETWORK
(407) 977 2900

Co-Anchor and Reporter positions for fast-paced morning drive Florida News/Talk. T&R, salary. WKTK, 1440 NE Waldo Road, Gainesville, FL 32641. EOE

Production Director — Addy award winning Florida AC. Strong production. T&R to: Briton Jon, WKTK, 1440 NE, Waldo Road, Gainesville, FL 32641. EOE

PROGRAM DIRECTOR

Active Rock with Howard Stern needs an experienced, mature PD with strong on-air, production, promotion and Selector skills. Send resume, air-check and production examples to: Cape Fear Broadcasting, Box 35297, Fayetteville, NC 28303. EOE

WRAL-FM in Raleigh needs a Hot AC music director. Come work for one of the finest broadcast companies left in America. Send four hours of a music log, your music philosophy, and a resume to: Steve Reynolds, MIX 101.5, 711 Hillsborough Street, Raleigh, NC 27603. We'll be in touch for more. No calls please. EOE

Alternative Rocker in eastern North Carolina is losing their midday girl to college! The search for her replacement has begun. If you like living at the beach, send photo, T&R to Jeff Sanders, WXNR, 207B Glenburnie Dr., New Bern, NC 28560. No Calls. EOE

Program Director AC/Country combo in Chattanooga seeks Program Director with at least 3 years experience. People and computer skills a MUST. T&R to: Craig Scott, Consultant, 8586 Cordes Circle, #100, Germantown, TN 38139. EOE

MIDWEST

Hot AC FM searching for morning host. Good production required. T&R: Eric Butler, WFMG, 2301 West Main, Richmond, IN 47374 EOE (5/15)

Midday opening at 101.9 The Twister, OKC's hot new Country. T&R: Charlie Harrigan, KTST, 101 NE 28th, OKC, OK 73105 EOE (5/15)

K-DAY Hot AC seeks air talent, morning co-host/news positions. T&R: Russ Davidson, 901 Pine St., Rolla, MO 65401 EOE (5/15)

Radio news person needed. We use live shots and natural sound. T&R: Dave Dahl, WMBD, 3131 N University St, Peoria, IL 61604 EOE (5/15)

KRG/KMMJ/KLRB seeks announcer/board op. T&R: Chris Loghry, Box 4907, Grand Island, NE 68802 EOE (5/15)

Jobs nationwide! **THE HOT SHEET** — broadcasting's most comprehensive employment journal. All fields, all levels. Media Marketing, P.O. Box 1476-WH, Palm Harbor, FL 34682-1476. (813) 786-3603. Now in our 14th year!

PROGRAM DIRECTOR/ MORNING PERSONALITY

Top-rated station in upper midwest needs PD/morning personality who can do a compelling morning show and has great leadership, communication and follow through skills. Work for a great company with great benefits, plus an opportunity to move up. No beginners. T&R: Radio & Records, 10100 Santa Monica Blvd., #490, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

If you love creative freedom, can work the phones, and do great production, rush your



tape and resume to: 100.5 THE FOX today!!! 100.5 THE FOX is a CHR that's currently ranked a strong number two in our market, can you help us become #1?! Our afternoon talent is departing in about 30 days to pursue an acting career, we'd love to fill this position before he departs so he can train you!!! T&R: Mark McGill, 3070 Kabobel Dr., Saginaw, MI 48604. EOE

OPERATIONS MANAGER — Manhattan Broadcasting has an opening for Operations Manager. Duties include overseeing station operations, overseeing program directors. Three years of broadcast management are required. Rush resume to: 2414 Casement Road, Manhattan, KS 66502. EOE

COUNTRY MORNINGS. WWKC/Cambridge, OH is looking for an energetic, fun personality for live mornings. We offer state-of-the-art digital studios, a great support team, caring, stable ownership and much more. Want to have fun again? T&R to: DJ Helriggle, 4988 Skyline Dr., Cambridge, OH 43725. EOE

Great company, great market needs great morning show for 25 to 49 Midwestern powerhouse FM. Rock or AC experience preferred. If you're ready, we're ready. Send T&R to: Chris Elliott Consulting, 10940 So. Parker Road #512, Parker, CO 80134. No calls. EOE

OPENINGS



MODERN HITS OF THE '80s & '90s

ABC Radio's WPLT/Planet 96.3 Detroit seeks America's best Music Director. You should possess 3-5 years previous Music Director or related experience. Must be proficient in the use of Selector music scheduling software and have the ability to sequence the hour by hour music flow of the radio station. If you're passionate about music, have great ears, love to have fun and possess the communication skills necessary to be a great ambassador to the music industry on behalf of the station, send tape, resume, references, sample music log and anything else that proves you're the one to: Garrett Michaels, WPLT/Planet 96.3, 2100 Fisher Building, Detroit, MI 48202. EOE



LOVE SONGS

AC Station of the Year nominee WSNY/Columbus, OH is searching for America's premiere Love Songs host. Your requests, dedications, guests and topics must be compelling while still playing a lot of music for one of the nation's eminent radio stations. Saga Communications offers a stable and creative environment. Rush your ideas and vision along with a tape and resume to: Chuck Knight, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE

OPPORTUNITY KNOCKS
in the pages of R&R
every Friday
CALL: 310-553-4330

OPENINGS

WEST



Citadel Communications Corporation

WE'RE BUILDING THE COUNTRY'S LARGEST TALENT BANK

If you're an up-and-coming talent in the business, not making very much money but should be making huge money and would like to develop your skills, we work with some of the best in the business: Rusty Walker, Bob Glasco, Guy Zapoleon, Pat Paxton, Jeff Johnson, Charlie West, Brian Jennings, Bill Richards, Dave Brewer, Tommy Hedges and many others. We have immediate openings nationwide in all formats. We have three markets that require commercial production and imaging wizards. We are also looking for flame-throwing night talent for CHR and Country, and Country afternoon drive. Come grow with us. Overnight your tape, resume, programming philosophy, photo, format preference and location preference to: Scott Mahalick, Citadel Communications, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

PROMOTION DIRECTOR

KBZT, good time oldies radio station is searching for a Promotion Director responsible for creating, developing, and executing on-air and community promotional ideas. Qualified candidates must be multi-task/detail oriented, ability to follow through, a quick thinker, possess problem solving skills, and be computer literate. Three years experience in radio, promotions, or public relations. No Phone Calls please. EOE. Send resumes to: Jefferson Pilot Communications, Attn: Human Resources Director, 1615 Murray Canyon Road, Ste. 710, San Diego, CA 92108-4321

www.monline.com

OPENINGS

Hot Internet navigation company seeks qualified individual for Radio Promotion Editor. Ideal candidate will have a BA, 5+ years in journalism/copywriting, an in-depth knowledge of the web, experience in radio news programming. Ability to research, create and edit news programming for radio/internet promotion. Establish excellent client and vendor relationships, collaborate with outside agencies to establish creative approach, operational goals and procedures. E-mail; resume with references and salary requirements to: megabillh@aol.com EOE



AC MORNING DRIVE

If you're looking for an exciting opportunity in one of America's great cities... If you enjoy working with and for people who care... and if you've got the talent and experience to make large market mornings successful, we'd like to hear what you've got. Solo or teams, send tape and resume to: Bryan Jackson, 280 Commerce Circle, Sacramento, CA 95815. EOE



Citadel Communications Corporation

PROGRAM DIRECTORS

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"GIVE YOURSELF A CHANCE TO BE GREAT!" SEND \$49.95 (CK. or MO.) TO:

BACK ROOM PRODUCTIONS 311 N. MAIN, CARLSBAD, NM 88220

Stick Your Face in our WEB SITE at... www.carlsbadnm.com/radio/

POSITIONS SOUGHT

California's number one "KAT" is looking for a 7-mid. personality/host for cryin', lovin', laughin' or leavin'. Great with the phones? Eat, sleep breathe, radio? Digital experience? Overnight tapes yesterday. No phone calls please.

Randy "Bubba" Black
Program Director/KATM
Citadel Communications
1581 Cummins Dr. #135
Modesto, CA 95358. EOE

PROGRAM DIRECTOR FOR SAN FRANCISCO'S Z 95.7

Bonneville's New Mainstream Top-40 has an immediate opening for a talented, innovative major market programmer. After just two books, we're number 4 in our target demo (persons 18-34). And we're already the number 4 cum in station in the number 4 market.

Can you help us get to the next level?

Can you create? Inspire? Teach? Lead? Do you know how to win in a major market competitive "war zone" (and can you prove it?)

You'll inherit a great air staff. You'll get passionate support, all the tools you'll need... and a place with a remarkable company in a remarkable city.

If you're a gifted, driven warrior, please fax me your resume and all the ratings success information you can.

Allan Hotlen, Vice President & General Manager, KZQZ, San Francisco, (415) 356-8397

We're proud to be an Equal Opportunity Employer.

98 KUPD, one of America's premier "Active Rock" radio stations, has a rare opportunity. America's longest running rock and roll morning show — Dave Pratt has an opening for a sidekick/partner. Interested parties should send their "best stuff" to J.J. Jefferies @ 98 KUPD, 1900 West Carmen, Tempe, AZ 85283. EEO. No Calls Please.

POSITIONS SOUGHT

Still searching, 26 years exp. Morning pro, devoted, team player, always great numbers. Oldies, CHR, AC, Country. Looking for last job. BUZZ BOWMAN: (843) 795-9919 (5/15)

A Witty and humorous "love doctor" who understands women will have the number one talk show in America. DOCTOR LOVE: (800) 404-2644, www.doclove.com (5/15)

Totally committed talk host! I want to win for you and for me. 20 plus years mornings and pm drive. MACY: (615) 792-3985, dave@davemacy.com (5/15)

Psyhic will amaze and entertain your listeners! Great guest. Call ARIELE LOVE: (301) 570-5677 (5/15)

POSITIONS SOUGHT

Florida AT experienced pro seeking an air shift in Florida ASAP! CHR, HAC, AC, Classics, Oldies. JAY: (561) 770-4749 (5/15)

Major market sportscaster available. MIKE: (800) 785-0918, access code 18 (5/15)

Mornings/afternoons. Great voice, warm and friendly. Boston-Miami major market talent. DICK GUNTON: (305) 538-0396 (5/15)

Large market PM driver seeks FS/MOR. Host, music, news, interviews, production. Team player. RICHARD: (314) 394-5190 (5/15)

I still believe in hard news, local sports, PBP, the localism that made radio great. Real reporter available. STEVE: (219) 486-1701 (5/15)

Jim Curtis, 23 years experience AC, including Baltimore, Washington, Norfolk. Seeking on-air, large market, east coast. JIM: (301) 694-5174 (5/15)

Successful major market PD/AT seeking next opportunity. Why wait until the book ends? DENNIS: (972) 994-0914, andersen@webtv.net (5/15)

Looking for a new voice and production wiz? Look no further. SCOTT: (773) 728-0237, kmo@lb.com (5/15)

Experienced pipes. PR expert! Will consider any format! Clean cut, '90s look! SLACK: (618) 259-2829, www.spiff.net/~slack (5/15)

Platinum piped San Diego female seeks full-time late night, overnight, any night! San Diego only. Eleven+ years on-air. AMY: (760) 940-2297, tmdeejay@aol.com (5/15)

Hard drive: Eleven year vet searching for either AM or PM drive in top 100 Northeast or Mid-Atlantic. J.T.: (516) 261-5171 (5/15)

Veteran broadcaster seeks News, Talk, PBP. Small or medium market. Reliable. Sober. Midwest or Southeast. BOB: (618) 533-9674 (5/15)

Ten year Northeast market vet, multiple award winner, '97 "Jeopardy!" contestant seeks fulltime med./maj. market sports/PBP opportunity. GEORGE: (413) 498-5949, DirSport@aol.com (5/15)

Fourteen year pro AC, Country, Oldies, Classic Rock, Digital & Analog multi-track production, Selector & Musicmaster experienced. TIM: (512) 993-0127 (5/15)

POSITIONS SOUGHT

Production Pro searching for serious station with fun attitude. Air shift, high profile on air, great phones, remotes. BLACKJACK: (702) 878-7550, blackjackelliot@webtv.net (5/15)

Will sacrifice first born for right gig. Young, experienced gun for hire. Many formats, will relocate. KEVIN: (781) 641-1471, GMAN777777@AOL.COM (5/15)

Rescue me! I'm trapped in my in-law's basement since an evil satellite beamed smooth jazz into my last station. JOE THOMAS: (516) 261-5171 (5/15)

I'm the guy! Searching for Midwest but desperate. Call my voicemail. BOB: (815) 240-1223 (5/15)

Assistant to MD at WAAF/Boston seeking next gig. Selector, passion for rock, on-air work, promotions too. Excellent references. GREG: (508) 845-2484 (5/15)

Mornings/afternoons. Genuinely fun and funny major market ratings getter now available due to network failure. GLOWING references. ROGER: (972) 612-7246 (5/15)

Moving to Palm Desert area. Found home, now I need a job. Proficient on-air and production. ROB: (760) 360-3768 (5/15)

Ya know it voodn't kill ya if ya called. Maybe I could help, who knows? MIKE: (518) 438-1896 (5/15)

Ratings sagging? Enthusiastic, experienced AT loves production (hip on computers) and station appearances (bathes daily)! Give it a try! DAVE: (813) 265-8212 (5/15)

Experienced air personality with Asst. PD & MD knowledge in the country format. FREDRIC: (316) 982-4695, T&R at www.onairjobs.com (5/15)

The Reverend Johnny Velvet & The Sandman want to save your drivetime. Call evenings, DAVID: (410) 524-3895 (5/15)

Listener preferred, seasoned personality available for oldies, adult standards, country, AC. Also news anchoring, production. ALEX: (513) 777-8423 (5/15)

Recent broadcasting school grad who is willing to relocate. On-air skills with news/sports and production. Ready to join your team. BRAD: (405) 288-2213 (5/15)

POSITIONS SOUGHT

I never grope. I touch with humor and empathy. Stable, talented, 20 years major market Oldies, FS, AC. CHARLEY: (301) 949-8118 (5/15)

Production Director in Pgh. with morning and programming experience seeks next gig. Will consider all aggressive stations. RICH: (412) 596-7170 (5/15)

www.rronline.com

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CALL: 310-553-4330

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email-kmumaw@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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1x \$120/inch **2x \$100/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

www.rronline.com

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Rating Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

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 CURRENT #216, KIIS/Billy Burke, WPOW/Joe Nasty, KLLC/Sara & Vinny, KKLZ/Johnson & Toffe, KKFR/EZ Street, KPTY/Krazy Kid, KIMN/Gil, WSTR/Downtown Billy Brown. \$7.50
PERSONALITY PLUS #121, KLOU/Stevens & Pruett, WSTR/Steve & Vicki, WYUU/Cleveland Wheeler, KVIL/Ron Chapman, KYSA/Jamie, Frosty & Frank \$7.50
PERSONALITY PLUS #120, WNDX/Barnes, Leslie & Jimmy, KFMB-FM/Jeff & Jer, KJR/Gary Bryan, WXTB/Bubba The Love Sponge, WYMX/JoJo & Kenny. \$7.50
PERSONALITY PLUS #119, KSJD/Lamont & Tonelli, WRMF/Robert Murphy, WAAF/Greg Hill, WAKS/Mason Dixon & Bill Connelly, KPLZ/Kent & Alan \$7.50
ALL COUNTRY #CY-72, WOYK, WRBQ, KKQB, KILT, KIKK, WSIX, WSM. \$7.50
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ALL CHR #CHR-42, WPOW, Y100, KRBE, KBBX, KHYS, KZDZ. \$7.50
PROFILE #S-366, DALLAS! CHR KHKS, AC KDMX, KVIL, KBBF, AOR KTXQ, KEGL, KDGE, City KSCS, KPLX, KYNG, Gold KLUV, UC KKDA, KRBY. \$7.50
PROFILE #S-367, SAN FRANCISCO! CHR KZQZ, KMEL, KYLD, AC K101, KOIT, KLCC, KISQ, AOR KFORG, KITS, KSAN, Gold KFRC, City KYCY. \$7.50
PROMO VAULT #PR-32, promo samples - all formats, all market sizes. Cassette \$10
SWEEPSTAKE VAULT #SW-18, Sweeper & Legal ID samples, all formats. Cassette \$10
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CLASSIC #C-210, KFRC/Mucho Morales-Rick Shaw-1977, KPWB/Dave Diamond-1968, KYA/Michael O'Connor-1975, KLIF/Jay Bobbit-1975, KODU/Real Don Steele-1991 & more. \$11
VIDEO #71, Atlanta's WSTR/Downtown Billy Brown, WYAY/Rhubarb & Connors, Tampa's WYUU/Cleveland Wheeler, Phoenix's KWCY/Amy B., KEDJ/Shelle Hart-Curry. VHS \$25!

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Nashville, TN 37203

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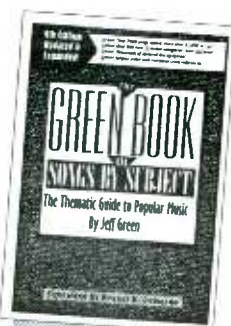
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CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
1	1	NATALIE IMBRUGLIA	Torn	(RCA)
2	2	K-CI & JOJO	All My Life	(MCA)
3	3	MARCY PLAYGROUND	Sex And Candy	(Capitol)
4	4	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
6	5	'N SYNC	I Want You Back	(RCA)
5	6	MATCHBOX 20	3am	(Lava/Atlantic)
7	7	WILL SMITH	Gettin' Jiggy Wit It	(Columbia)
10	8	SHANIA TWAIN	You're Still The One	(Mercury)
9	9	BRIAN MCKNIGHT	Anytime	(Motown)
15	10	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
11	11	BACKSTREET BOYS	Everybody	(Backstreet's Back) (Jive)
14	12	VONDA SHEPARD	Searchin' My Soul	(550 Music)
20	13	FASTBALL	The Way	(Hollywood)
8	14	ROBYN	Do You Really Want Me	(RCA)
19	15	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
13	16	JANET	Together Again	(Virgin)
21	17	MARIAH CAREY	My All	(Columbia)
12	18	MADONNA	Frozen	(Maverick/WB)
16	19	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
17	20	BACKSTREET BOYS	As Long As You Love Me	(Jive)
25	21	S.O.A.P.	This Is How We Party	(Crave)
22	22	PAULA COLE	Me	(Imago/WB)
18	23	BILLIE MYERS	Kiss The Rain	(Universal)
26	24	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
31	25	NEXT	Too Close	(Arista)
33	26	WALLFLOWERS	Heroes	(Epic)
29	27	REBEKAH	Sin So Well	(Elektra/EEG)
36	28	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
28	29	SARAH MCLACHLAN	Adia	(Arista)
46	30	MADONNA	Ray Of Light	(Maverick/WB)

No Songs Qualified For Breaker Status This Week.

CHR begins on Page 37.

HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	NATALIE IMBRUGLIA	Torn	(RCA)
2	2	MATCHBOX 20	3am	(Lava/Atlantic)
3	3	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
4	4	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
8	5	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
6	6	FASTBALL	The Way	(Hollywood)
5	7	MARCY PLAYGROUND	Sex And Candy	(Capitol)
7	8	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
9	9	SMASH MOUTH	Walkin' On The Sun	(Interscope)
13	10	SARAH MCLACHLAN	Adia	(Arista)
12	11	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
11	12	PAULA COLE	Me	(Imago/WB)
10	13	MADONNA	Frozen	(Maverick/WB)
17	14	VONDA SHEPARD	Searchin' My Soul	(550 Music)
20	15	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
21	16	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
18	17	MATCHBOX 20	Real World	(Lava/Atlantic)
15	18	BACKSTREET BOYS	As Long As You Love Me	(Jive)
14	19	LOREENA MCKENITT	The Mummers' Dance	(Quinlan Road/WB)
16	20	VERVE	Bitter Sweet Symphony	(Hut/Virgin)
23	21	SHANIA TWAIN	You're Still The One	(Mercury)
26	22	CHERRY POPPIN' DADDIES	Zoot Suit Riot	(Mojo/Universal)
28	23	WALLFLOWERS	Heroes	(Epic)
24	24	SISTER 7	Know What You Mean	(Arista Austin/Arista)
19	25	BILLIE MYERS	Kiss The Rain	(Universal)
27	26	FLEETWOOD MAC	Landslide	(Reprise)
25	27	SHAWN COLVIN	Nothin On Me	(Columbia)
29	28	ELTON JOHN	Recover Your Soul	(Rocket/Island)
—	29	REBEKAH	Sin So Well	(Elektra/EEG)
30	30	JANET	Together Again	(Virgin)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 73.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	NEXT	Too Close	(Arista)
3	2	K-CI & JOJO	All My Life	(MCA)
2	3	BRIAN MCKNIGHT	Anytime	(Motown)
4	4	PUBLIC ANNOUNCEMENT	Body Bumpin' Yippie-Yi-Yo	(A&M)
5	5	JANET	I Get Lonely	(Virgin)
10	6	SPARKLE	Be Careful	(Rock Land/Interscope)
6	7	MONTELL JORDAN	Let's Ride	(Def Jam/RAL/Mercury)
26	8	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
8	9	SYLK-E. FYNE	I/CHILL Romeo And Juliet	(Grand Jury/RCA)
9	10	MASE	I/TOTAL What You Want	(Bad Boy/Arista)
7	11	USHER	Nice & Slow	(LaFace/Arista)
14	12	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
13	13	MYA	I/SISQO OF DRU HILL It's All About Me	(University/Interscope)
15	14	MARIAH CAREY	My All	(Columbia)
12	15	WILL SMITH	Gettin' Jiggy Wit It	(Columbia)
23	16	USHER	My Way	(LaFace/Arista)
17	17	BACKSTREET BOYS	Everybody	(Backstreet's Back) (Jive)
11	18	DESTINY'S CHILD	No, No, No	(Grass Roots/Columbia)
20	19	BOYZ II MEN	Can't Let Her Go	(Motown)
21	20	TAMIA	Imagination	(Qwest/WB)
18	21	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
16	22	K.P. & ENVYI	Swing My Way	(EastWest/EEG)
19	23	LORD TARIQ & PETER GUNZ	Deja Vu	(Codeine/Columbia)
22	24	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
30	25	PRAS MICHEL	I/ODB & MYA Ghetto Supastar...	(Interscope)
27	26	LINK	Whatcha Gone Do?	(Relativity)
24	27	'N SYNC	I Want You Back	(RCA)
28	28	BIG PUNISHER	I/JOE Still Not A Player	(Loud)
33	29	BRIAN MCKNIGHT	The Only One For Me	(Motown)
25	30	ICE CUBE	We Be Clubbin'	(Heavyweight/A&M)

37 33 IMAJIN Shorty (You Keep Playin' With My Mind) (Jive)

CHR begins on Page 37.

AC

LW	TW	ARTIST	SON	RECORD LABEL
3	1	ELTON JOHN	Recover Your Soul	(Rocket/Island)
2	2	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
1	3	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
4	4	SHANIA TWAIN	You're Still The One	(Mercury)
5	5	JOHN TESH	I/JAMES INGRAM Give Me Forever...	(GTSP/Mercury)
6	6	BACKSTREET BOYS	As Long As You Love Me	(Jive)
7	7	DAKOTA MOON	A Promise I Make	(Elektra/EEG)
8	8	CELINE DION	My Heart Will Go On	(550 Music)
9	9	MADONNA	Frozen	(Maverick/WB)
10	10	AMY GRANT	Like I Love You	(A&M)
11	11	MICHAEL BOLTON	Safe Place From The Storm	(Columbia)
13	12	LEANN RIMES	Looking Through Your Eyes	(Curb/Atlantic)
12	13	PAULA COLE	I Don't Want To Wait	(Imago/WB)
15	14	SARAH MCLACHLAN	Adia	(Arista)
17	15	MARIAH CAREY	My All	(Columbia)
16	16	ELTON JOHN	Something About The Way You...	(Rocket/Island)
19	17	BONNIE RAITT	One Belief Away	(Capitol)
20	18	GLORIA ESTEFAN	Heaven's What I Feel	(Epic)
21	19	NATALIE IMBRUGLIA	Torn	(RCA)
22	20	PETER CETERA	She Doesn't Need Me Anymore	(River North)
18	21	DARYL HALL & JOHN OATES	The Sky Is Falling	(Push)
14	22	FLEETWOOD MAC	Landslide	(Reprise)
23	23	VONDA SHEPARD	Searchin' My Soul	(550 Music)
24	24	CHICAGO	All Roads Lead To You	(Reprise)
—	25	CELINE DION	To Love You More	(550 Music)
25	26	38 SPECIAL	Saving Grace	(Razor & Tie)
26	27	JAMES TAYLOR	Jump Up Behind Me	(Columbia)
28	28	JANIS IAN	Getting Over You	(Windham Hill)
27	29	JANET	Together Again	(Virgin)
29	30	K-CI & JOJO	All My Life	(MCA)

AC begins on Page 73.

URBAN

LW	TW	ARTIST	SON	RECORD LABEL
3	1	MYA	I/SISQO OF DRU HILL It's All...	(University/Interscope)
4	2	SPARKLE	Be Careful	(Rock Land/Interscope)
6	3	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
7	4	JON B.	They Don't Know	(Yab Yum/550 Music)
2	5	MONTELL JORDAN	Let's Ride	(Def Jam/RAL/Mercury)
8	6	BOYZ II MEN	Can't Let Her Go	(Motown)
11	7	ARETHA FRANKLIN	A Rose Is Still A Rose	(Arista)
1	8	USHER	My Way	(LaFace/Arista)
39	9	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
5	10	JANET	I Get Lonely	(Virgin)
14	11	LSG	Door #1	(EastWest/EEG)
9	12	ICE CUBE	We Be Clubbin'	(Heavyweight/A&M)
18	13	BRIAN MCKNIGHT	The Only One For Me	(Motown)
12	14	ERYKAH BADU	Apple Tree	(Kedar/Universal)
10	15	EBONI FOSTER	Crazy For You	(Nightbird/MCA)
13	16	PLAYA	Cheers 2 U	(Def Soul/Def Jam/RAL/Mercury)
16	17	CHICO DEBARGE	No Guarantee	(Kedar/Universal)
15	18	BUSTA RHYMES	Turn It Up	(Elektra/EEG)
21	19	MASTER P	I/SONS OF FUNK I Got The Hook Up	(No Limit/Priority)
25	20	7 MILE	Do Your Thing	(Crave)
27	21	BIG PUNISHER	I/JOE Still Not A Player	(Loud)
24	22	JOE	All That I Am	(Jive)
26	23	CHARLI BALTIMORE	Money	(Untertainment/Epic)
22	24	NEXT	Too Close	(Arista)
28	25	VOICES OF THEORY	Dimelo (Say It)	(H.O.L.A./Red Ant)
33	26	MARIAH CAREY	My All	(Columbia)
37	27	DESTINY'S CHILD	I/JD With Me Part 1	(Grass Roots/Columbia)
34	28	IMAJIN	Shorty (You Keep Playin' With...)	(Jive)
32	29	MISSY	"MISDEMEANOR" ELLIOTT Hit 'Em Wit...	(EastWest/EEG)
36	30	CHANGING FACES	Same Tempo	(Heavyweight/A&M)

— 36 NICOLE Make It Hot (EastWest/EEG)
42 39 LUKE Raise The Roof (Luke/Island)

URBAN begins on Page 49.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	CREED	Torn	(Wind-up)
4	2	BROTHER CANE	I Lie In The Bed I Make	(Virgin)
2	3	JERRY CANTRELL	Cut You In	(Columbia)
3	4	DAYS OF THE NEW	Shell In The Room	(Outpost/Geffen)
6	5	JIMMY PAGE/ROBERT PLANT	Most High	(Atlantic)
8	6	METALLICA	Fuel	(Elektra/EEG)
5	7	FOO FIGHTERS	My Hero	(Roswell/Capitol)
7	8	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)
10	9	STABBING WESTWARD	Save Yourself	(Columbia)
9	10	MEGADETH	Use The Man	(Capitol)
11	11	SEMISONIC	Closing Time	(MCA)
13	12	VAN HALEN	Fire In The Hole	(Warner Bros.)
14	13	PEARL JAM	Wishlist	(Epic)
—	14	SMASHING PUMPKINS	Ava Adore	(Virgin)
15	15	FUEL	Shimmer	(550 Music)
12	16	MARCY PLAYGROUND	Sex And Candy	(Capitol)
20	17	SOUL ASYLUM	I Will Still Be Laughing	(Columbia)
21	18	DLR BAND	Slam Dunk	(Wawazat !!)
16	19	MATCHBOX 20	Real World	(Lava/Atlantic)
19	20	BLACK LAB	Time Ago	(DGC/Geffen)
22	21	WALLFLOWERS	Heroes	(Epic)
18	22	METALLICA	The Unforgiven II	(Elektra/EEG)
17	23	CREED	My Own Prison	(Wind-up)
25	24	DAVE MATTHEWS BAND	Don't Drink The Water	(RCA)
30	25	ADDICT	Monsterside	(Big Cat/V2)
26	26	SAMIAM	She Found You	(Ignition)
28	27	ECONOLINE CRUSH	Home	(Restless)
27	28	DEFTONES	Be Quiet And Drive (Far Away)	(Maverick/WB)
31	29	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
33	30	BIG WRECK	That Song	(Atlantic)

— 31 MONSTER MAGNET Space Lord (A&M)

ROCK begins on Page 89.

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Breakers in Blue

URBAN AC

LW	TW	
1	1	JANET I Get Lonely (<i>Virgin</i>)
2	2	ARETHA FRANKLIN A Rose Is Still A Rose (<i>Arista</i>)
3	3	K-CI & JOJO All My Life (<i>MCA</i>)
4	4	KEITH WASHINGTON Bring It On (<i>Silas/MCA</i>)
11	5	BRIAN MCKNIGHT The Only One For Me (<i>Motown</i>)
5	6	MARY J. BLIGE Seven Days (<i>MCA</i>)
8	7	JOE All That I Am (<i>Jive</i>)
17	8	SPARKLE Be Careful (<i>Rock Land/Interscope</i>)
9	9	CECE WINANS Well, Alright! (<i>PMG/Atlantic</i>)
6	10	PHIL PERRY One Heart One Love (<i>Peak/Private/Windham Hill</i>)
14	11	LSG Door #1 (<i>EastWest/EEG</i>)
7	12	BRIAN MCKNIGHT Anytime (<i>Motown</i>)
15	13	LUTHER VANDROSS It's All About You (<i>LV/Epic</i>)
24	14	REGINA BELLE Don't Let Go (<i>MCA</i>)
16	15	WILL DOWNING If She Knew (<i>Motown</i>)
20	16	XSCAPE The Arms Of The One Who... (<i>So So Def/Columbia</i>)
13	17	OL SKOOL I/K. SWEAT & XSCAPE Am I Dreaming (<i>Keia/Universal</i>)
12	18	RANDY CRAWFORD Bye Bye (<i>Bluemoon/Atlantic</i>)
22	19	MARIAH CAREY My All (<i>Columbia</i>)
19	20	DAVINA Come Over To My Place (<i>Loud/RCA</i>)
10	21	EDDIE M. Tell Me (If You Still Care) (<i>JVC/JMI</i>)
26	22	BEBE WINANS Thank You (<i>Atlantic</i>)
23	23	JON B. They Don't Know (<i>Yab Yum/550 Music</i>)
18	24	JONATHAN BUTLER Lost To Love (<i>N2K Encoded Music</i>)
—	25	BRANDY & MONICA The Boy Is Mine (<i>Atlantic</i>)
27	26	VOICES OF THEORY Dimelo (Say It) (<i>H O L A./Red Ant</i>)
25	27	BIG BUB Settle Down (<i>Kedar/Universal</i>)
30	28	ERYKAH BADU Apple Tree (<i>Kedar/Universal</i>)
—	29	BOYZ II MEN Can't Let Her Go (<i>Motown</i>)
29	30	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (<i>A&M</i>)

URBAN begins on Page 49.

COUNTRY

LW	TW	
2	1	FAITH HILL This Kiss (<i>Warner Bros.</i>)
3	2	STEVE WARINER Holes In The Floor Of Heaven (<i>Capitol</i>)
4	3	TRACY BYRD I'm From The Country (<i>MCA</i>)
6	4	TIM MCGRAW One Of These Days (<i>Curb</i>)
8	5	GEORGE STRAIT I Just Want To Dance With You (<i>MCA</i>)
1	6	RANDY TRAVIS Out Of My Bones (<i>DreamWorks</i>)
9	7	MARK WILLS I Do (Cherish You) (<i>Mercury</i>)
10	8	BROOKS & DUNN & REBA If You See Him/If You See... (<i>Arista/MCA</i>)
11	9	LEANN RIMES Commitment (<i>MCG/Curb</i>)
16	10	KENNY CHESNEY That's Why I'm Here (<i>BNA</i>)
14	11	CLINT BLACK The Shoes You're Wearing (<i>RCA</i>)
15	12	LONESTAR Say When (<i>BNA</i>)
17	13	GARY ALLAN It Would Be You (<i>Decca</i>)
7	14	GARTH BROOKS Two Pina Colodas (<i>Capitol</i>)
5	15	MICHAEL PETERSON Too Good To Be True (<i>Reprise</i>)
19	16	TY HERNDON A Man Holdin' On (<i>Epic</i>)
18	17	SAMMY KERSHAW Matches (<i>Mercury</i>)
20	18	MARK CHESNUTT I Might Even Quit Lovin' You (<i>Decca</i>)
21	19	TERRI CLARK Now That I Found You (<i>Mercury</i>)
24	20	COLLIN RAYE I Can Still Feel You (<i>Epic</i>)
22	21	KEITH HARLING Papa Bear (<i>MCA</i>)
13	22	TOBY KEITH Dream Walkin' (<i>Mercury</i>)
32	23	SHANIA TWAIN From This Moment On (<i>Mercury</i>)
25	24	JOE DIFFIE Texas Size Heartache (<i>Epic</i>)
30	25	TRISHA YEARWOOD There Goes My Baby (<i>MCA</i>)
26	26	DIXIE CHICKS There's Your Trouble (<i>Monument</i>)
34	27	GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)
28	28	LEE ANN WOMACK Buckaroo (<i>Decca</i>)
27	29	HAL KETCHUM I Saw The Light (<i>MCG/Curb</i>)
29	30	BRYAN WHITE Bad Day To Let You Go (<i>Asylum/EEG</i>)
36	34	TRACE ADKINS Big Time (<i>Capitol</i>)
39	36	PAM TILLIS I Said A Prayer (<i>Arista</i>)
35	37	SUZY BOGGUSS Somebody To Love (<i>Capitol</i>)
43	38	LARI WHITE Stepping Stone (<i>Lyric Street</i>)

COUNTRY begins on Page 61.

NAC/SMOOTH JAZZ

LW	TW	
1	1	CHRIS CAMOZZI Swing Shift (<i>Discovery</i>)
4	2	JONATHAN BUTLER Dancing On The Shore (<i>N2K Encoded Music</i>)
2	3	CHUCK LOEB Just Us (<i>Shanachie</i>)
5	4	DOWN TO THE BONE Brooklyn Heights (<i>Nu Groove</i>)
3	5	CHIELI MINUCCI Dreams (<i>JVC/JMI</i>)
6	6	BRIAN BROMBERG By The Fireplace (<i>Zebra</i>)
8	7	BRAXTON BROTHERS Happy Again (<i>Windham Hill Jazz</i>)
9	8	RICHARD ELLIOT In The Groove (<i>Metro Blue/Blue Note</i>)
11	9	FOUR 80 EAST Eastside (<i>Cargo/MCA</i>)
10	10	EVAN MARKS Coast To Coast (<i>Verve Forecast</i>)
7	11	BONEY JAMES After The Rain (<i>Warner Bros.</i>)
14	12	KIM WATERS Nightfall (<i>Shanachie</i>)
16	13	DAKOTA MOON A Promise I Make (<i>Elektra/EEG</i>)
13	14	ERIC CLAPTON Needs His Woman (<i>Duck/Reprise</i>)
23	15	GREGG KARUKAS Blue Touch (<i>I.E./Verve</i>)
21	16	BRIAN HUGHES One 2 One (<i>Higher Octave</i>)
15	17	B-TRIBE Sometimes (<i>Atlantic</i>)
12	18	JOHN TESH I/JAMES INGRAM Give Me Forever... (<i>GTSP/Mercury</i>)
17	19	BOB MAMET At Midnight (<i>Atlantic</i>)
20	20	BRIAN CULBERTSON On My Mind (<i>Bluemoon/Atlantic</i>)
19	21	MARILYN SCOTT Starting To Fall (<i>Warner Bros.</i>)
25	22	SPYRO GYRA Morning Dance (<i>GRP</i>)
26	23	KEIKO MATSUI Toward The Sunrise (<i>Countdown/Unity</i>)
24	24	PHIL PERRY One Heart One Love (<i>Peak/Private/Windham Hill</i>)
28	25	BOB JAMES Love Is Where (<i>Warner Bros.</i>)
29	26	CHRIS BOTTI Mr. Wah (<i>Verve Forecast</i>)
22	27	JOYCE COOLING After Hours (<i>Heads Up</i>)
18	28	BRIAN TARQUIN One Arabian Knight (<i>Instinct</i>)
27	29	CHRIS STANDRING Cool Shades (<i>Instinct</i>)
—	30	CANDY DULFER Smooth (<i>N2K Encoded Music</i>)

NAC begins on Page 83.

ROCK

LW	TW	
2	1	JIMMY PAGE/ROBERT PLANT Most High (<i>Atlantic</i>)
1	2	KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>)
3	3	BROTHER CANE I Lie In The Bed I Make (<i>Virgin</i>)
6	4	WALLFLOWERS Heroes (<i>Epic</i>)
7	5	ERIC CLAPTON She's Gone (<i>Duck/Reprise</i>)
4	6	DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)
5	7	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)
9	8	PEARL JAM Wishlist (<i>Epic</i>)
12	9	DLR BAND Slam Dunk (<i>Wawazat !!</i>)
10	10	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)
13	11	SEMISONIC Closing Time (<i>MCA</i>)
11	12	VAN HALEN Fire In The Hole (<i>Warner Bros.</i>)
8	13	JERRY CANTRELL Cut You In (<i>Columbia</i>)
14	14	DAVE MATTHEWS BAND Don't Drink The Water (<i>RCA</i>)
16	15	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)
17	16	CREED Torn (<i>Wind-up</i>)
19	17	SOUL ASYLUM I Will Still Be Laughing (<i>Columbia</i>)
21	18	BLACK LAB Time Ago (<i>DGC/Geffen</i>)
15	19	CREED My Own Prison (<i>Wind-up</i>)
—	20	ROD STEWART Cigarettes & Alcohol (<i>Warner Bros.</i>)
20	21	BIG HEAD TODD & THE MONSTERS Boom Boom (<i>Revolution</i>)
25	22	METALLICA Fuel (<i>Elektra/EEG</i>)
18	23	VAN ZANT Rage (<i>CMC</i>)
24	24	METALLICA The Unforgiven II (<i>Elektra/EEG</i>)
23	25	FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>)
22	26	VAN HALEN Without You (<i>Warner Bros.</i>)
34	27	FASTBALL The Way (<i>Hollywood</i>)
26	28	CHRIS CORNELL Sunshower (<i>Atlantic</i>)
27	29	GOV'T MULE Blind Man In The Dark (<i>Capricorn/Mercury</i>)
31	30	FUEL Shimmer (<i>550 Music</i>)

ROCK begins on Page 89.

ALTERNATIVE

LW	TW	
2	1	SEMISONIC Closing Time (<i>MCA</i>)
1	2	FASTBALL The Way (<i>Hollywood</i>)
8	3	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)
6	4	GARBAGE Push It (<i>Almo Sounds/Interscope</i>)
4	5	DAVE MATTHEWS BAND Don't Drink The Water (<i>RCA</i>)
5	6	PEARL JAM Wishlist (<i>Epic</i>)
3	7	EVERCLEAR I Will Buy You A New Life (<i>Capitol</i>)
7	8	FUEL Shimmer (<i>550 Music</i>)
43	9	SMASHING PUMPKINS Ava Adore (<i>Virgin</i>)
9	10	WALLFLOWERS Heroes (<i>Epic</i>)
11	11	HARVEY DANGER Flagpole Sitta (<i>Slash/London</i>)
10	12	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)
14	13	TORI AMOS Spark (<i>Atlantic</i>)
12	14	THIRD EYE BLIND Losing A Whole Year (<i>Elektra/EEG</i>)
17	15	URGE Jump Right In (<i>Immortal/Epic</i>)
16	16	CHERRY POPPIN' DADDIES Zoot Suit Riot (<i>Mojo/Universal</i>)
20	17	GREEN DAY Redundant (<i>Reprise</i>)
13	18	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)
15	19	FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>)
23	20	ATHENAUM What I Didn't Know (<i>Atlantic</i>)
24	21	SOUL ASYLUM I Will Still Be Laughing (<i>Columbia</i>)
19	22	GOD LIVES UNDERWATER From Your Mouth (<i>1500/A&M</i>)
26	23	VERVE Lucky Man (<i>Hut/Virgin</i>)
18	24	CREED My Own Prison (<i>Wind-up</i>)
22	25	NATALIE IMBRUGLIA Torn (<i>RCA</i>)
27	26	BLACK LAB Time Ago (<i>DGC/Geffen</i>)
29	27	EVE 6 Inside Out (<i>RCA</i>)
21	28	DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)
32	29	MARCY PLAYGROUND Saint Joe On The School Bus (<i>Capitol</i>)
31	30	BEN FOLDS FIVE Song For The Dumped (<i>550 Music</i>)

ALTERNATIVE begins on Page 96.

ADULT ALTERNATIVE

LW	TW	
1	1	FASTBALL The Way (<i>Hollywood</i>)
5	2	NATALIE MERCHANT Kind & Generous (<i>Elektra/EEG</i>)
2	3	BONNIE RAITT One Belief Away (<i>Capitol</i>)
6	4	SEMISONIC Closing Time (<i>MCA</i>)
3	5	DAVE MATTHEWS BAND Don't Drink The Water (<i>RCA</i>)
9	6	ERIC CLAPTON She's Gone (<i>Duck/Reprise</i>)
4	7	NATALIE IMBRUGLIA Torn (<i>RCA</i>)
7	8	MARC COHN Already Home (<i>Atlantic</i>)
10	9	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)
13	10	WALLFLOWERS Heroes (<i>Epic</i>)
14	11	PEARL JAM Wishlist (<i>Epic</i>)
12	12	MATCHBOX 20 Real World (<i>Lava/Atlantic</i>)
11	13	SARAH MCLACHLAN Adia (<i>Arista</i>)
16	14	TORI AMOS Spark (<i>Atlantic</i>)
15	15	ROBBIE ROBERTSON Unbound (<i>Capitol</i>)
8	16	AGENTS OF GOOD ROOTS Smiling Up The Frown (<i>RCA</i>)
17	17	KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution</i>)
19	18	ALANA DAVIS Crazy (<i>Elektra/EEG</i>)
18	19	EBBA FORSBERG Lost Count (<i>Maverick/WB</i>)
21	20	VERVE Lucky Man (<i>Hut/Virgin</i>)
20	21	EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)
22	22	MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>)
25	23	SPECIALS It's You (<i>Way Cool Music/MCA</i>)
—	24	EVERYTHING Hooch (<i>Blackbird/Sire</i>)
30	25	FRANCIS DUNNERY My Own Reality (<i>Razor & Tie</i>)
24	26	STEVE POLTZ Silver Lining (<i>Mercury</i>)
28	27	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)
23	28	ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>)
27	29	CHRIS STILLS Razorblades (<i>Atlantic</i>)
—	30	EVERCLEAR I Will Buy You A New Life (<i>Capitol</i>)

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 106.



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Publisher's Profile

By Erica Farber



DON BUCHWALD

President Don Buchwald & Associates Inc.

One of radio's greatest assets is the talent — the men and women who impart knowledge and information and reflect the personality of each individual station.

Don Buchwald has not only made a career of representing talent, he has also built a rather successful company while doing so. Don Buchwald & Associates is a full-service talent and literary agency employing more than 80 people to oversee a roster that includes actors, directors, writers, and broadcasters for film, TV, theater, and radio.

One of Buchwald's most notable clients is Howard Stern. Buchwald has helped to develop the Howard Stern Production Company, which is now involved in a new late-night venture with CBS-TV. They are also developing other television and feature film properties, some of which Stern will only produce.

Definition of radio talent: "It's someone who gets over the footlights, whose style and delivery are unique, and who challenges me in one way or another. Television is different, because it is visual and you have to like the way the person looks. In radio, you don't have to like the way someone looks. When I think about representing somebody, I do it with an eye toward that person crossing over to other areas."

On finding talent: "For the most part, talent comes to us either through their management or some other friend who solicits our company. At the same time, if there's somebody we see or hear that we like, we are not hesitant to pick up the phone to say hello or drop a note to that person."

Who should be represented by an agent?: "I think most people need representation. When it comes to deal-making, it's a very difficult process for talent to be negotiating a deal with the management of the radio station because often there's a difference of opinion on what the deal should be. That kind of business interaction is a different channel than the creative interaction. In that instance, from the creative point of

view, management should be working with the talent in order to better exploit that talent persona. Sometimes it's difficult to do if you just had an argument about dollars. Talent should not work in a vacuum. They should have a relationship with management. They should have a relationship with sales. All that interaction helps to create not only a more congenial society within the radio station, but there's also a great deal of synergy that talent can help create. It's good to maintain strong, positive relationships."

Greatest accomplishment: "What I'm most proud of is our company. I love my job a lot, and I find there are always new and different things to do. I like the idea of growing myself and seeing our company grow and the individuals within our company grow. It's that strength and the synergy of individuals and departments that give us a lot of strength and give a positive feeling about the future."

Greatest disappointment: "I have no disappointments. I don't cry over the spilled milk. I don't think about it. I try to spend lots of time before some disappointment or error comes into play. When it does, it's yesterday's business, and I don't think of it at all. I've had a really good time doing this job. I'm in the office at 8:15 in the morning, and I probably don't leave till 7:30 at night, and I just enjoy every moment of it. I don't know of any great mistakes that were made, and if there were, I don't dwell on them certainly. I think about the future, and I think about the excitement of what's taking place on my desk."

Future for him and his company: "I look upon it as a work in progress. It's becoming better each day as the individuals are becoming better and stronger and more aware. I see us getting smarter and more sophisticated about the future. We also have a good time. We try to work in a scrupulous and friendly manner. I know that's the best way to lead your life, both personally and professionally."

Person he most admires: "My father. He lived to 100 and pissed me off when he kicked the bucket. He was of sound mind and body for practically 100 years. He just got sick the last couple of months of his life. He was a great influence. Because of him, I don't even tell little fibs. I really don't know the difference between an important person and a not important person. I think all people are terrific. Through him I learned to treat people well. I have lots of friends and good acquaintances. I smile, and most people around me smile at me."

Greatest voice he's ever heard: "There's a fellow I've known for 25-30 years. He's a voice-over performer and a veteran of the business. He's probably been successful for 50 years. His name is Norman Rose. That's the single great voice, if I had to pick one out. Here at our company we represent probably 100 of the great voices in the business and the great interpreters of copy and commercial copy and promotional voice-over stuff."

On being a successful radio personality: "You have to know the audience you're talking to. The more inventive the mind, the more we're going to be attracted. Howard Stern is probably the greatest

example, in my experience, of someone who is able to entertain us on a continual basis. He knows what plays as far as his audience is concerned. He's a very inventive guy. I also know he's a hard worker, so I would suggest hard work is an important element, as is preparation for the show. Howard is someone who seems to know — as other good broadcasters do — how long to go on with a particular bit or joke. Howard doesn't have the greatest voice in the world, but people listen to him for five hours at a time."

Format preference: "Talk radio."

Favorite song: "I like music. People claim that I can remember the lyrics to every song dating from the mid-'50s for 20 or 30 years. I don't want to pick one; I'll forget the other 14,000."

Favorite television show: "I watch a lot of sporting events. I'm a maniac professional football fan [he follows the New York Giants], and I watch movies."

Favorite movie: "The Godfather is my favorite. I love a stupid movie Peter Sellers did called *The Party*. It has some of the most hilarious scenes I've ever seen on film."

Favorite book: "There are just so many, I don't want to trivialize all the great writers I read. I like mysteries. There is a guy who is probably not the most popular author around who I think is one of the best detective writers, James Lee Burke. Anybody into mysteries and detective fiction will get a big kick out of reading this guy."

Hobbies: "I play basketball, softball, and a bastardized form of racquetball that I used to play growing up. I have a tennis court at my weekend place, and I hack around every once in a while. I'm into wine, and that's a major hobby. I have about 1600 bottles of wine."

Beverage of choice: "Wine. Probably the greatest wine I ever tasted is a 1967 Chateau D'yquem, which is a dessert wine. I'm very partial to Chateau Petrus. I have been known to have the occasional martini, a Beefeater up — actually a Gibson, with one onion."

Stock recommendation: "I don't have one, but I'm a big fan of Mel Karmazin and CBS, so if I were to buy stock, I would probably look at that."

Computer savvy: "I'm a computer idiot! I have a very fashionable office and this wonderful computer set up behind me that has not gone on yet."

How a prospective client gets through to him: "We don't want to represent people just for the sake of signing them and taking some commission. We want to make sure it's the right kind of match. We want to make sure it's a good relationship and a two-way commitment. Beyond that, there are no rules. In order to be successful, a person should use whatever device they can. Our company doesn't consider itself to be too important to represent anybody, although we do have to make selections in the same way that talent should make selections. I will say that we are not openly asking for tapes and materials. There really is no set of rules that I could describe that would help anybody decide whether they should come to us or what they should do in order to be more successful."

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