'Strait' Up The Country Chart!

Proving once again that he's one of Country's biggest stars, George Strait's new single, "I Just



Want To Dance With You," racks up 170 adds and debuts at No. 21 on R&R's Country chart in its first week at radio. Strait's new album hits stores on April 21, and a spring tour is in full swing.



APRIL 10, 1998

NAB: It's Rush Hour In Vegas

Limbaugh's inducted into the Broadcasting Hall Of Fame, Fritts

Of Fame, Fritts
lashes out at
lawmakers, Kennard
urges commitment
to communities, and
more: Get the scoop
on the early NAB
action, starting on
Page 1.



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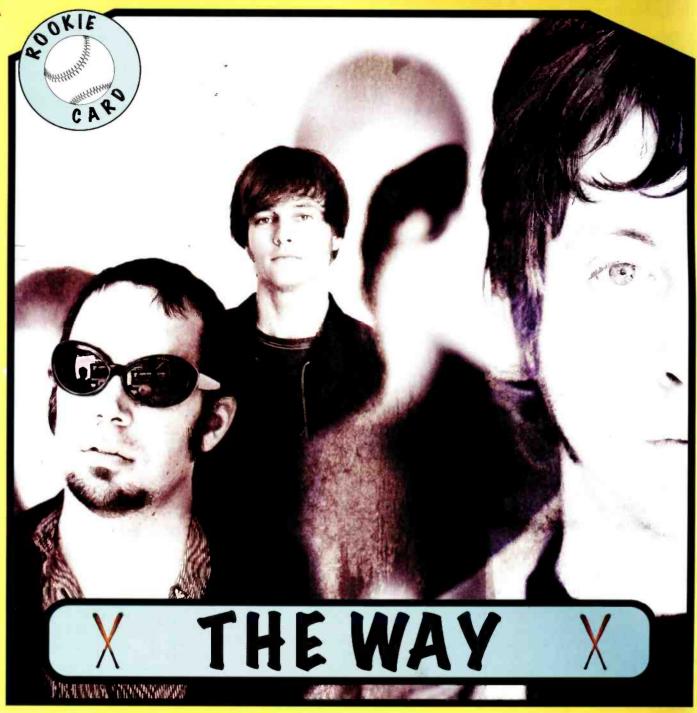
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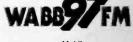
















Jacksonville PRODUCED BY JULIAN RAYMOND AND FASTBALL. MIXED BY CHRIS LORD-ALGE. RUSSELL CARTER ARTIST MANAGEMENT. HTTP://www.hollywoodrec.com/fastball. @1998 hollywood records.

CHANCELLOR'S FLIP SIDES

As one of the precious few people who've sat in the executive suites of both the radio and record industries. Chancellor Media Exec. VP John Madison offers a unique perspective on both businesses. Tony Novia's interview with him begins on this page. Meanwhile, Chancellor's Scott Ginsburg is the subject of Erica Farber's Publisher's Profile on Page 108.

MUSIC RESEARCH ON THE WEB

Shrinking research budgets haven't stopped some radio programmers from testing new records. Jim Kerr looks at the ups and downs of music research on the Internet

WHEN HOWARD MET ALICE

Before last month, Howard Stern could count precisely no AC stations among his 50 affiliates. But today, WALC/St. Louis is finding the morning maven to be guite compatible with its Hot AC format. Mike Kinosian reports.

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IN THE NEWS

- Stu Bergen appointed VP/Promo at Epic Records
- Vicki Leben takes VP/Top 40 Promo post at Reprise
- Greg Noack now VP/Affil. Mktg., Talk at Premiere Networks
- Carey Curelop becomes PD for KZOK/
- Karen Carroll moves to KMOX/St. Louis as VP/GM

Page 3

THIS CHR/POP

· SAVAGE GARDEN Truly Madly Deeply (Columbia)

CHR/RHYTHMIC

. K-Cl & JOJO All My Life (MCA)

• PUBLIC ANNOUNCEMENT Body Bumpin' ... (A&M)

· ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

COUNTRY

. JD DEE MESSINA Bye, Bye (Curb)

NAC/SMOOTH JAZZ

. BONEY JAMES After The Rain (Warner Bros.)

• MATCHBDX 20 3am (Lava/Atlantic)

· SAVAGE GARDEN Truly Madly Deeply (Columbia)

ACTIVE ROCK

DAYS OF THE NEW Shelf in The Room (Outpost/Geffen)

· KENNY WAYNE SHEPHERD Blue On Black (Revolution)

ALTERNATIVE

• FASTBALL The Way (Hollywood)

ADULT ALTERNATIVE

. BONNIE RAITT One Belief Away (Capitol)

NEWSSTAND PRICE \$6.50



APRIL 10, 1998

CBS Ups Karmazin To Pres./C00

He's now over a bigger slice of company

BY MATT SPANGLER R&R WASHINGTON BUREAU

Mel Karmazin was rewarded Tuesday for all his hard work in boosting CBS Corp.'s sales and share price when Chairman/CEO Michael Jordan named him President/COO of the company.

Karmazin had been Chairman/CEO of the CBS Station Group since May '97; former CBS-TV President Peter Lund resigned after Karmazin assumed that post. The soon-to-be 170 radio and 14 TV stations will continue to report to Karmazin, but he





Community Service The Hot Topic At NAB '98

■ Talk legend Limbaugh inducted into NAB Radio Hall of Fame

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

LAS VEGAS — Hoping to nip any attempt to curtail radio industry consolidation in the bud, the NAB appealed to broadcasters attending its annual convention to step up their public service commitments in an effort to show that the industry benefits the communities it serves.

While there currently are no organized attempts to either stop or reverse radio consolidation, some broadcasters have privately expressed a concern that some people - at the grass-roots level or above (per-



Rush Limbaugh (I), Eddie Fritts

haps even at the FCC level) may balk at the current pace of consolidation. The NAB is also concerned that broadcasters have not been documenting their public service efforts sufficiently in this era of deregulation.

NAB President/CEO Eddiie Fritts kicked off the conven-- which attracted about 100,000 - by firing at officials in Washington "who think

broadcasting is getting a 'free ride.' They have taken up the banner of advocating additional public service obligations for broadcasters as a

NAB/See Page 28

Lott Lands Deputy President Post At EMI North America

By Steve Wonsiewicz R&R MUSIC EDITOR

EMI Recorded Music has appointed former Arista Records veteran Roy Lott to the newly created post of Deputy President of EMI Recorded Music North America. Based in Los Angeles he reports to EMI Recorded Music President Ken Berry.

"Roy is obviously an excellent record executive with a terrific track record in his many years working at Arista," Berry said. "His excellent combination of

LOTT/See Page 28

Chancellor Media Is Now John Madison's Avenue

Former record exec making waves in radio

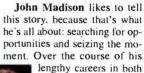
PART ONE OF A TWO-PART SERIES

BY TONY NOVIA

"This shoe company sends one of its sales reps to a foreign coun-

try to explore how they can do business there. Upon arrival, the sales rep is shocked to find that no one wears shoes. After a day, he heads back home with the bad news that there's no business to be had because nobody is wearing shoes. Soon after, a sales rep from a competing company arrives in the same foreign

land. He jumps for joy when he arrives because nobody is wearing shoes ... yet."



lengthy careers in both the radio and record businesses, he's done that very well. One of Madison's greatest coups was retooling WXKS (Kiss 108)/Boston, hiring then-crosstown competitor Steve Rivers in one of the biggest PD steals of the 90s. All at once, Madison helped take the her-

itage station back to the top of the ratings and destroyed a di-See Page 35

Shriver Appointed Pres. At Asylum Nadler assumes VP/A&R stripes in deal

By Lon Helton R&R COUNTRY EDITOR

Veteran New York and Nashville publicist Evelyn Shriver has been named

President of Asylum Records, succeeding co-President/ CEO loe Mansfield and co-President Kyle Lehning. The appointment makes Shriver the first woman to be president of a Nashville record label. (Decca Sr. VP/GM Shelia Shipley Biddy be-

came the first woman to head a Nashville label when Decca launched in December '93.)

Concurrently, artist manag-

er Susan Nadler has been appointed VP/A&R.

"As the first female executive to be appointed president of a Country label, Evelyn

brings with her the musical orientation and creative vision necessary to impact such an important role," Elektra Entertainment Group Chairman/CFO Sylvia Rhone commented. "Her ability to relate to artists, as well as her expertise in working with tal-

ented executives such as Susan Nadler will enhance Asylum's presence as a growing, formidable force in coun-

ASYLUM/See Page 10

Radio Pioneers Blaze A Trail To Rock & Roll Hall Of Fame



R&R Publisher/CEO Erica Farber (in red jacket) posed with some of the legendary disc jockeys honored at the Radio Pioneers Brunch: (I-r) Jack Armstrong, Pat O'Day, Dan Ingram, Jack Gibson, Red Robinson, Jerry Blavat, "Cousin Brucie" Morrow, Martha Jean "The Queen" Steinberg, Joey Reynolds, Porky Chedwick, Denny Sanders, Hal Jackson, David Marsden, Art Laboe, Dick Biondi, and Arnie Ginsberg.

Nearly two dozen disc jockeys from the '50s, '60s, and '70s were honored with a Radio Pioneers Brunch on April 2 at the Rock And Roll Hall Of Fame in Cleveland. The group was recognized for its role in spinning the stacks of wax that built such legendary performers as Little Richard, Bo Diddley, Ruth Brown, Joe Walsh, Michelle Phillips, and George Clinton, all of whom entertained the air talent that night.

Register online for R&R Convention '98: www.rronline.com

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NEW: WSTW, WFHN

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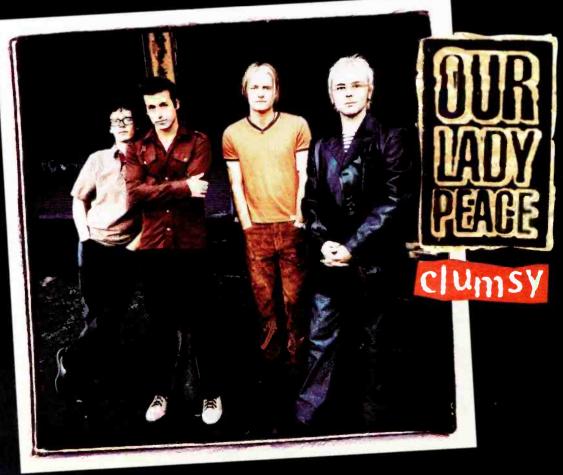




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PAGE THREE

Expanded Boston Metro 'Inevitable'

Thanks to an ever-expanding commute from Boston's northern and western suburbs, Arbitron is all but set to add two split counties to the market's metro definition - a move that effectively bumps Beantown up to sixth and keeps it far in front of the ever-expanding Miami-Ft. Lauderdale market (No. 11) - starting with the fall '98 survey.

"The official word has not been given yet, but the outcome is inevitable," an Arbitron spokesperson said of the market redefinition. "Six

BOSTON/See Page 28

Carey Curelon has been named PD at Classic

Curelop Tapped As KZOK/Seattle PD



Curelop

Rock KZOK/Seattle. Curelop resigned as KLOS/ Los Angeles' PD in January '97 after having held that position twice (R&R 1/31/97). He's also been PD at KQLZ (Pirate

Radio)/L.A KZOK & KMPS/Seattle GM Lisa Decker told R&R, "We're thrilled to have Carey's talent and experience join the staff of KZOK.

CURELOP/See Page 10

ddie Fritts has been asso-

long that it's hard to think of a

time when he wasn't heading

the organization. He had been

serving as its Radio Board

Chairman when he was elect-

ed Chairman of the Joint Board

in 1981. In August of '82 a sur-

prise victory found Fritts be-

coming President of the NAB,

a post he's held ever since.

ciated with the NAB for so

Learn From The Masters



The 1998 Broadcast Education Assn. held its convention last weekend in Las Vegas just prior to NAB '98. One of the panels, the JRS (Journal of Radio Studies) Open Forum, offered professors across the country the opportunity to ask questions regarding how to bridge the gap between academia and the radio industry. On hand for the panel were (back, I-r) RAB Sr. VP Lynn Christian, Westwood One Chairman/BEA past President Norman Pattiz, BEA Exec. Dir. Louisa Nielsen, and Boston College professor Michael Keith; (front, I-r) JRS editor/Washburn University professor Frank Chorba and Arbitron GM Pierre Bouvard, who announced Arbitron will launch an internship-with-stipend program in six cities to teach radio research "from the inside out."

Reprise Names Leben VP/Top 40 Promo

Reprise Records has named Vicki Leben VP/ Top 40 Promotion. Based in Los Angeles, she reports to Sr. VP/Promotion Steve Tipp.

"One look at Vicki's track record over the course of her extraordinary career makes it clear why we're so delighted to have her as a key player on our promotion team,"

Tipp commented. "Vicki has established long-term relationships

Eddie Fritts (circa 1983)



within radio, and her skill at strategic thinking to maximize the success of projects is one of her greatest strengths. It's with great pleasure that I join with the rest of the company in welcoming her aboard.

Leben joins Reprise from Island Records, where she was VP/Promotion for five years. She held the Sr. VP/ Promotion post at Zoo Rec-

ords for two years prior to her career with Polygram.

APRIL 10, 1998

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Country Action	61	Adult Alternative Tracks	98
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The Back Pages 106

Premiere Promotes Noack To VP/Affil. Marketing, Talk

Jacor's Premiere Radio Networks has promoted Greg Noack

to the newly created position of VP/Affiliate Marketing, Talk Division. Noack, who will remain based in Chicago, will report directly to Premiere CEO Steve Lehman.

In his new position, Noack will manage affiliate



Noack

communications and oversee the marketing staffs for Premiere's stable of talk shows, including The Dr. Laura Schlessinger Program, The Michael Reagan Show, The Jim Rome Show, and Handel On The Law. Noack will also be charged with actively seeking new shows to

NOACK/See Page 28

Epic Elevates Bergen To VP/Promotion

Epic Records has elevated Stu Bergen to VP/ Promotion. Based in New York, he reports to Sr. VP/ Promotion John Boulos and will continue to oversee the label's promotion activities at Rock, Adult Alternative, and Alterna-

Sales

'Zine Scene

"Stu Bergen's passion for music and extensive knowledge radio formats have

been a tremendous asset to this department," Boulos said, "In his new capacity, Stu's highly motivated,



higher level." Bergen most recently was VP/Alternative Music, a post he held since

results-oriented approach

will enable us to take our

promotion efforts to an even

95. He joined the label in 1993 as Director/Alternative Music. Prior to that, he was Director/Alternative Promotion for Relativity Records between 1991-

93; between 1988-91, he was Director/Alternative Promotion at TVT Records.

Carroll Now VP/GM At KMOX/St.-Louis

Karen Carroll has been named VP/GM at CBS heritage News/Talk KMOX/ St. Louis. Carroll succeeds Rod Zimmerman, who recently was named VP/GM. at WBBM-AM/Chicago (R&R 3/27).

"Karen has been a St. Louis radio professional for over 20 years," CBS Radio President Dan Mason told R&R. "She brings

a strong local background and market experience to KMOX. We are



confident that Karen will continue the winning tradition at St. Louis' premier radio station."

Carroll, a St. Louis native, joins KMOX from American Radio Systems' crosstown stations. She has spent her entire broadcast career in St. Louis radio, including positions as VP/GM at KSLQ-FM. LSM for both WRTH and

KCFM, and a sales executive for KSD-AM.

Sticking With Radio For 25 Years

LOOKING BACK

Mr. NAB

Communication

TMAGES THAT LAST

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RADIO BUSINESS

FCC Proposes Streamlining Filing Requirements

New proposal could complicate process of obtaining key ownership and financial information

BY MAIT SPANGLER R&R WASHINGTON BUREAU

Rules proposed by the FCC last week that would streamline filing requirements for broadcasters may restrict the flow of information to the public

The proposed rulemaking (NPRM) endorsed by all five commissioners in a meeting April 2 - proposes to eliminate the requirement that sales contracts be filed with assignment and transfer applications. Instead, broadcasters would only be required to file them in their main studios. This could complicate the process of obtaining vital ownership and financial information about radio companies for "members of the community who might have a bona fide, legitimate interest in what's going on," according to lawyer Harry Cole, a communications attorney with the Washington firm Bechtel &

Audio Services Division Assistant Chief Peter Doyle countered, however, that the proposals weren't final. "It's a question, not an answer," he "

History teaches us that 100% compliance with our rules is an unrealistic assumption. - Peter Doyle

told R&R. "If in fact the comments establish that we have failed in our goal of preserving the rights of the public to comment and participate in our licensing processes, then we would have to make changes to that

Return To Self-certification?

The proposed rules would ensure compliance with ownership restric-

tions through self-certification. One method suggested would have broadcasters and their attorneys filling out worksheets that ask them how many markets the stations involved in a transaction fall into, how many stations are in each market, and so forth. The broadcasters would then be able to calculate how many stations they would be permitted to own in each market.

Cole told R&R this harks back to the financial certification days of the 1980s, when self-certification led to 'years of litigation." Back then, he said, broadcasters would often assure the commission they were financially qualified to construct a station and then use the balance of the construction permit (CP) period (currently 18 months for radio stations) to obtain financing to build.

"History teaches us that 100% compliance with our rules is an un-

FCC/See Page 8

Chancellor And Capstar Swap Stations In Jacksonville, Houston

BY PATRICE WITTRIG

Large-market dominator Chancellor Broadcasting Co. has agreed to trade its CHR-Rock combo WAPE-FM & WFYV-FM/ Jacksonville (a \$90 million value) to Capstar Broadcasting Partners for Soft AC KODA-FM/Houston (worth \$150 million) in a tax-free exchange. Capstar spokesperson Lisa Dollinger told R&R, however, that no actual cash is changing hands in the transaction, as reported elsewhere.

Chancellor attorney Rick Bernthal told R&R, "There are more transactions being contemplated," and that this was a strategic plan between the

two companies. This is not, in fact, a compliance maneuver in the wake of last week's merger decisions handed down by the Department of Justice.

Including all announced deals, Chancellor currently owns or operates 99 stations, and Capstar still leads the pack with 300.

In other Capstar news, the company paid more than \$15 million mostly in stock - last week for digital automation equipment manufacturer Prophet Systems Inc. Capstar currently uses Prophet's Windowsbased software for automated produc-

CHANCELLOR/See Page 8

Bloomberg

PR Stations Sale Will Go Forward

he commission allowed Madifide Inc. to go ahead with its planned acquisition of Century/ML Cable's Spanish News/Talk-AC combo WUNO-AM & WFID-FM/San Juan last week. WSAN-FM/Vieques-San Juan owner Carlos J. Colon filed a petition to deny the license transfer in November, charging that Madifide hindered competition with its request to change the frequencies of "Cadena Salsoul," a Tropical trimulcast owned by Madifide President Jesus Soto's Arso Corp. that covers the entire island. Cadena Salsoul's frequency swap would have forced WSAN to change frequencies as well.

Colon also charged that Cadena Salsoul's morning show featured broadcasts that should be considered "obscene." However, a staff review of Colon's objections "were within the scope of the proceeding and within Madifide's right to file," said Mass Media Bureau chief Linda Blair. "The broadcast material identified in the petition is not actionably indecent."

CBS Stock Soars

BS Corp. gained \$2.69 on the New York Stock Exchange last Thursday and Friday, closing the week at \$36.19. It was a busy week for the company: On March 31, it announced the Department of Justice had cleared its merger with American Radio Systems Corp.; on April 1, CBS said Howard Stern would get his long-anticipated Saturday night TV show; and on April 2, the company revealed its plan to begin broadcasting high-definition television in November.

FCC May Rule On Personal Attack Case

AB and RTNDA met with a number of FCC officials on its 10-yearold proceeding to eliminate the personal attack and political editorial rules last month. The broadcasting associations have asked the FCC to repeal the rules, which they consider remnants of the nowdefunct Fairness Doctrine. NAB attorney Jack Goodman told R&R the - from the offices of Commissioners Harold representatives -Furchtgott-Roth, Susan Ness, and Gloria Tristani, and from the General Counsel's office and the Mass Media Bureau — appeared interested in ruling on the issue before the DC Circuit Court of Appeals hears oral argument in the case, which is set to begin May 8.

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since			
	4/1/97	3/27/98	4/2/98	4/1	4/2		
Radio Index	100.37	228.83	234.04	+133.18%	+2.28%		
Dow Industrials	6611.05	8796.08	8986.64	+38.36%	+2.17%		
S&P 500	759.64	1095.44	1120.01	+49.97%	+2.26%		

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to access the best on the most advantageous terms.

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DEAL OF THE WEEK

- Chancellor Media/Capstar **Broadcasting swap** \$240 million (est.)
 - WAPE-FM & WFYV-FM/ Jacksonville
 - KODA-FM/Houston

1998 DEALS TO DATE

Dollars To Date: \$1.676.639.803 (Last Year: \$3,893,198,248)

Dollars This Week: \$5,380,250

Stations Traded This Year: 497

Stations Traded This Week: 12

(Last Year: 35)

TRANSACTIONS AT A GLANCE

- WAVG-AM/Jeffersonville & WZZB-AM & WQKC-FM/ Seymour, IN \$134,200
- WPLM-AM & FM/Plymouth, MA (Boston) No cash consideration
- WKPG-AM/Port Gibson, MS \$5050
- WNGN-FM/Hoosick Falls, NY \$641,000
- WLSN-FM/Greenville, OH (Dayton) \$3.4 million
- KMUS-FM/Burns, WY (Cheyenne) \$1.2 million

TRANSACTIONS

Chancellor, Capstar Go With Their Strengths

☐ Major market-focused Chancellor gets KODA/Houston in trade for Jacksonville FM combo

Deal-OfThe Week

Chancellor/Capstar swap

VALUE: \$240 million TERMS: Chancellor is swapping WAPE-FM & WFYV-FM/Jacksonville (valued at \$90 million) for Capstar's KODA-FM/Houston (valued at \$150 million). See story on Page 4 for complete details.

WAPE-FM & WFYV-FM/ **Jacksonville**

FREQUENCY: 95.1 MHz; 104.5 MHz

POWER: 100kw at 984 feet; 100kw at 1014 feet FORMAT: CHR: Rock

KODA-FM/Houston

FREQUENCY: 99.1 MHz POWER: 100kw at 2049 feet FORMAT: AC

Indiana

WAVG-AMJeffersonville & WZZB-AM & WQKC-FM/Sevmour

PRICE: \$134,200 TERMS: Stock transfer for 7.46%; consummation of stock

BUYER: New shareholders of **Sunnyside Communications**

SELLER: Corum Enterprises Inc. and its former shareholders

Massachusetts

WPLM-AM & FM/ Plymouth (Boston)

PRICE: No cash consideration TERMS: Stock transfer; estate settlement

TO: Laurie Campbell, as an individual

FROM: Laurie Cambell, as special administrator of the estate of John Campbell

Mississippi

WKPG-AM/Port Gibson

PRICE: \$5050

TERMS: Asset sale for cash **BUYER: Claiborne County** Community Activity Club Inc., headed by President Roosevelt Yarbrough. Phone: (601) 437-

SELLER: Eileen Shaffer Bailey. Phone: (601) 949-4002

WNGN-FM/Hoosick **Falls**

PRICE: \$641,000

TERMS: Asset sale for cash and

a promissory note

BUYER: Aritaur Communications Inc., headed by President Joseph Gallagher, It owns WBEC-AM & FM/Pittsfield, MA. Phone: (413) 499-3333

SELLER: Brian Larson. Phone:

(518) 686-0975

ohio

WLSN-FM/Greenville (Dayton)

PRICE: \$3.4 million TERMS: Asset sale for cash

BUYER: Jacor Communications Inc., headed by President Randy Michaels. It owns WIZE-AM, WONE-AM, WBTT-FM, WLQT-FM, WMMX-FM, WTUE-FM & WXEG-FM/Dayton. Phone: (606) 655-2267

SELLER: Treaty City Braodcasting Corp., headed by President Nick Bodi. Phone: (513) 548-

FREQUENCY: 106.5 MHz

POWER: 50kw at 479 feet FORMAT: NAC/Smooth Jazz

Wyoming

KMUS-FM/Burns (Cheyenne) PRICE: \$1.2 million

TERMS: Asset sale for cash BUYER: Jacor Communications Inc., headed by President Randy Michaels. It owns KGAB-AM. KIGN-FM. KLEN-FM & KOLZ-FM/Cheyenne. Phone: (606) 655-2267

SELLER: KMUS Inc., headed by President Frederick Berger.

Phone: (307) 637-8844 FREQUENCY: 101.9 MHz POWER: 50kw at 492 feet FORMAT: Country

BROKER: McCoy Broadcast

Brokerage

EARNINGS

Emmis and Triathlon Have Record Years: CBC Has Record Losses

n the heels of the announcement that It was buying six TV stations Emmis Broadcasting Corp. (Nasdag: EMMS) released record results for its fiscal year ending February 28 and the fourth quarter of that period. For the full year 1997, net broadcasting revenues were up to \$125.9 million from \$103.3 million in 1996. Net revenues increased to \$27.2 million from \$22.4 million in the fourth quarter. Broadcast cash flow grew 15% in '97, to \$58.2 million from \$50.5 in '96. In the fourth quarter, broadcast cash flow gained 17%, to \$10.3 million from \$8.8 million in the

same period in '96. Wall Street was high on the results: Lehman Brothers analyst Timothy Wallace raised his rating on Emmis' stock to "outperform." On "buy" from Wednesday (4/1), the issue gained 5.7% on the Nasdaq exchange, up \$2 88 to \$52.75

riathlon Broadcasting Co. (Nasdaq: TBCOA) has announced that 1997 was a record year for the San Diego-based company. Net revenues hit an alltime high for 1997: a total of \$33.6 million, a 77% increase over 1996's

Continued on Page 8





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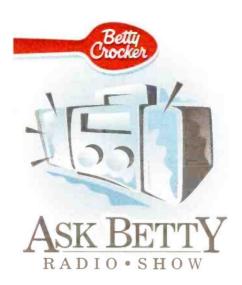
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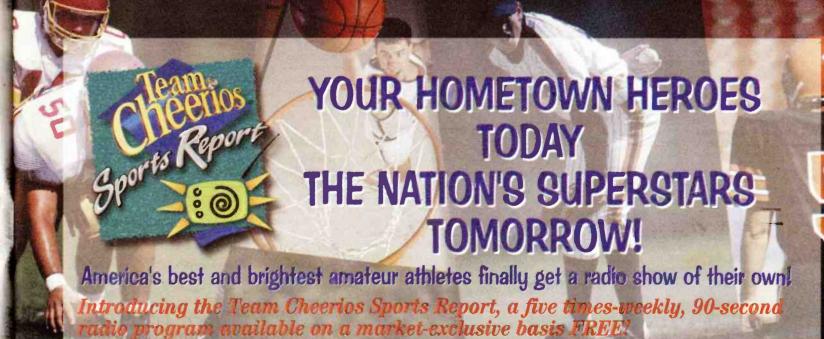
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Capstar Commands Huge Shares In Smaller Markets

The top five radio groups — CBS Corp., Chancellor Media. Jacor Communications, Capstar Broadcasting Partners, and Clear Channel Communications — cleared \$3.7 billion in 1997, better than one-third of all radio revenue. If you think that's incredible, try this statistic from the latest edition of Duncan's American Radio: Of the top 60 market share portfolios, Capstar controls 25

This means, for example, in the Huntington, WV-Ashland, KY market. Capstar commands a whopping 79.9% of all radio revenue. In fact, the company has five of the top markets for overall revenues captured by a single company. In addition to Huntington-Ashland, there is also Greenville-Spartanburg (79.4%): Waco, TX (76.3%); Wheeling, WV (65.7%); and Asheville, NC (62%) Capstar has agreed to sell four of its Greenville, SC stations, which would lower its share in that market sing, MI; Magic Broadcasting Inc., with 63.4% in Macon. GA; Beasley Broadcast Group, with 62.5% in Fayetteville, NC; and Wicks Radio, with 62.2% in Binghamton, NY.

Duncan VP/Managing Director J.T. Anderton pointed out Bloomington owned WJBC-AM & WBNO-FM/Bloomington for many years prior to Department of Justice involvement in radio mergers, and that in Asheville, WWNC-AM & WKSF-FM - now owned by Capstar ditionally bring in a majority of the dollars in that market.

Another startling statistic: Of the 22 largest market portfolios, measured in terms of total revenue, either CBS or Chancellor own all but four. For example, CBS' New York cluster brought in \$201.5 million in 97, while Chancellor's Chicago group made \$111.4 million. The other four in the top 22, which have one market cluster apiece, are Emmis, Cox Radio, Entercom, and Jacor.

Chancellor and Capstar also made the biggest leap among the top 10 groups in terms of revenues. Canstar went from the 10th largest group in '96 to No. 4 in 1997, with \$557.8 million, while Chancellor rose from No. 8 to No. 2, with \$1.04 billion.

Matt Spangler

Other companies in the top 10: Bloomington Broadcasting, with 88.9% of Bloomington. IL; Liggett Broadcast Group, with 70% in Lan-

FCC

Continued from Page 4

realistic assumption," Doyle agreed. He said that the proposal deals with this inevitability by endorsing a formal program of random audits in which the commission would verify the "truthfulness" and accuracy of supporting materials filed with applications. Those broadcasters found to be in violation would be subject to a variety of sanctions, including license revocation, short-term renewals, or fines ranging up to \$250,000

The proposed rules would also increase the authorized construction period in a CP to three years at the expense of strictly limiting the grounds for CP extensions. What this means, according to Cole, is that, when the CP expires, "if it hasn't been extended, or if you haven't shown [the FCC] that an act of God is preventing you from building [the station], the permit

The NAB endorsed the NPRM, calling it "a proactive deregulatory step by the FCC" that reduces "unneeded paperwork burdens on broadcasters." FCC Chairman William Kennard, addressing broadcasters Tuesday at the NAB's convention in Las Vegas, acknowledged that it can be "frustrating some-times" dealing with the FCC's slow pace and paperwork demand, and said that he will work with NAB President/CEO Eddie Fritts over the next 60 days and listen to public and industry opinion regarding the proposal to find a good, working solution to streamline the government paper trail.

License To Sell

The proposal also endorses eliminating payment restrictions on the sale of CPs, meaning they could be sold for profit. "We believe ... there is no statutory proscription against the for-profit sale of construction permits for unbuilt broadcast stations," read the proposal. Doyle said this is supported by a 1988 FCC case that allowed a cellular company to sell a construction permit above expenses.

"Conceptually," Cole said, what that moves the commission in the direction of is granting, in effect, property rights in commission licenses, which is something the Act says you can't have." He said a scenario could arise somewhere down the road in which the commission attempts to strip a license away from a licensee, arguing the license is public property. If this were challenged in court, it could rule that auctions and other revenue-generating systems such as

the current proposal have transformed licenses, in theory, into private property. In other words, broadcasters would no longer be "borrowing" licenses — they would

be "buying" them.
"The notion that we are creating property rights superior to the government is simply not true," said Dovle. He conceded that the FCC may be erroneous in this assumption and that the NPRM would ultimately determine that.

Cole felt the proposed rules did have some significant benefits for broadcasters and the public. For example, it is suggested that the requirement for filing of ownership reports be reduced to when stations file their license renewal applications — at the four-year midpoint of each license term - and within 30 days of the consummation of a transfer. Cole emphasized that in this age, when stations change hands in the blink of an eye, "it's essential that you have some mechanism so you keep track of who owns what," which this proposal would presumably accomplish.

Finally, the proposal to mandate electronic filing of information for applications and reporting is "probably good," according to Cole. Doyle said the FCC envisioned an electronic system that would prompt applicants through the forms, similar to widely available tax preparation software. The public would also be able to file comments electronically.

Comments and reply comment dates for the NPRM were not available at press time.

EARNINGS

Continued from Page 6

total of \$14.7 million. Broadcast cash flow nearly doubled to \$10.2 million, compared to \$5.3 million for 1996. For the fourth quarter, net revenue hit \$10.6 million and broadcast cash flow grew 70% to \$3.4 million. Triathlon owns or operates 32 stations in six markets.

hildren's Broadcasting Corp. (Nasdaq: AAHS) the parent company of the now-defunct "Radio AAHS" kids network, reported a fourth-quarter 1997 loss of \$5.8 million, compared to a fourth

For the full year, CBC registered a net loss of \$14.6 million, compared to a 1996 net loss of \$9.9 million. President/CEO Christopher Dahl said CBC's decision to discontinue "AAHS," announced in the fourth quarter, "significantly affected affiliate-generated revenue." Its fourth- quarter revenues dipped from \$1.7 million in 1996 to \$1.6 million last year; full-year revenues increased from \$5.7 million to \$5.9 million. "Although we reduced our workforce at the end of the year, we experienced greater expenses throughout the year Litigation costs alone were approximately \$2.8 million in 1997," Dahl said.

quarter 1996 loss of \$3.2 million

Chancellor

Continued from Page 4

tion, and will now own the company outright. Kevin Lockhart is President/CEO of the Ogallala, NE-based Prophet, and he'll stay on to work on development of new products. Additionally, Capstar has closed on its deal for KVET-AM & FM & KASE-FM/

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

FCC Rounds Up Pirates

he FCC issued orders April 2 to shut down the operations of five unlicensed broadcast operations. Keith Perry was cited for broadcasting without a license at 88.5 MHz in Leander, TX. The Compliance and Information Bureau's Dallas field office had received a complaint from the Texas Association of Broadcasters in March 1997 about Perry's activities. Acting on a June 1997 complaint from KCRK-FM/Colville, WA, the commission shut down Lewis Arnold for broadcasting at 95.3 MHz in Chewelah, WA. Another complaint came from Society of Broadcast Engineers Chairman Mark Krieger, who cited Jerry Szoka for broadcasting with "The Grid" at 96.9 MHz in Cleveland. Also cited were Joseph Frank Ptak, operating at 105.9 MHz in San Marcos, TX, and Mark Rabenold, at 105.1 MHz in Oroville, WA.

Channel Offers More Time

lear Channel has extended its \$743 million offer to buy UK-based outdoor advertising company More Group PLC until April 16. The offer was set to expire April 3. Clear Channel VP/Finance Houston Lane told R&R that French company Decaux SA's counteroffer of \$798 million raises anticompetitive concerns, namely that Decaux would have a near monopoly on billboards in British bus shelters, kiosks, litter bins, and the like. He would not comment on whether Clear Channel would counter the counter offer.

Kennard Addresses Minority Owners

CC Chairman Bill Kennard, speaking to two black professional groups last week, said, "Too often when I am talking with minority audiences about ownership, the conversation focuses exclusively on broadcasting ... But let us not be so focused on broadcasting that we forget other opportunities." In his address to members of the National Association of Black Telecommunications Professionals and the National Black Business Council/Black Business Association, Kennard acknowledged that "minority ownership in broadcasting is incredibly important," but emphasized that emerging technologies such as the Internet and wireless communications should not be overlooked.

Capstar Files To Go Public

fter months of speculation by Wall Street, Capstar Broadcasting Partners filed a registration statement with the SEC on March 27, proposing an initial public offering of class A common stock to be sold on the New York Stock Exchange. The offering will be underwritten by Credit Suisse First Boston; BT. Alex Brown Inc.; Morgan Stanley Dean Witter; Bear, Stearns & Co.; Goldman, Sachs & Co.; NationsBanc Montgomery Securities LLC; and Salomon Smith Barney. No more details on the IPO were made available.

Nets Buy New AP News-Gathering System

BS Radio, ESPN, and all-News WTOP have replaced their current news-gathering systems with Associated Press' Electronic News Production System (ENPS). The system will manage news production, including live broadcasts and story assignments. WTOP is the first U.S. radio station to use the computer system, and ESPN is the system's first U.S. network.

NPR Head Will Step Down

ational Public Radio President/CEO Delano Lewis said last Ational Public Hadio President/OEO Board Emiliary Hadio President/OEO Board Emiliary Hadio President/OEO Board Emiliary 1994 No. book. He has been at the helm of NPR since January 1994. No successor has been named, but Lewis has asked NPR's board to name current Exec. VP/COO Peter Jablow interim president/CEO.

Radio Disney Signs On Third Minnesota Affiliate

adio Disney expands with two new affiliates in Minnesota: WBHR-AM/Sock Rapids-St. Cloud at 660 kHz on the dial and KXTP-AM/ Duluth at 970 kHz. These latest sign-ons join Radio Disney's other Minnesota affiliate, KDIZ-AM/Minneapolis. These latest additions bring Radio Disney's total to 19 affiliates.

Austin from Butler Broadcasting/ Austin for \$90 million. This marks Capstar's first foray into

their home market.
As for Chancellor, the company has closed its \$740 million swap deal with Bonneville an-

nounced in August. Chancellor gets WBIX-FM/New York, KBIG-FM/Los Angeles, and KLDE-FM/ Houston, while Bonneville gets KZLA-FM/Los Angeles, WTOP-AM & WGMS-FM/Washington, and \$57 million cash.



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Miller Moves To Sire As VP/Sales & Field Marketing

The Sire Records Group has named David Miller VP/Sales &



Miller

Field Marketing. Based in New York. He reports to Exec. VP/GM Randy Miller.

"David is a thoughtful creative, and marketingoriented sales executive," Randy Miller remarked. "I have had the pleasure of work-

ing closely with him over the past six years and have watched him grow into an experienced and responsible professional. [SRG President/CEO] Seymour [Stein] and I are really pleased to welcome him into the Sire Records family and to provide him this opportunity to build his career to a new level. And for the record — because it's the first question that everyone asks — we are not related!"

David Miller joins Sire from Red Ant, where he had been Sr. Director/Sales & Field Marketing since February '97. Prior to that, he was National Director/Sales at MCA Records. He also has been National Director/Single Sales man Regional Director/Single Sales Manager at Universal Music & Video Distribution. He started his career as a buyer with the Spec's retail chain in Miami.

WHAS/Louisville Taps Carls As OM

Four-year WLAC/Nashville PD Kelly Carls has been named OM at Full Service WHAS-AM/Louis-ville. Carls replaces Rick Belcher, who recently departed for a similar position at WTMJ/Milwaukee (R&R 3/20).

"It was an honor to even be considered for this position by WHAS GM Mark Thomas, much less get hired," Carls told R&R. "As someone who is a fan and a big believer in heritage AMs, I've followed WHAS' fortunes for years. I just think it's one of the truly great radio stations in America."

Carls — who arrives in Louisville just in time to pick up his Kentucky Derby tickets on April 20 — previously programmed several heritage AMs, including KRMG/Tulsa, KMBZ/Kansas City, KTRH/Houston, and WGY/Albany.

Curelon

Continued from Page 3 He has a fabulous track record, and we're hoping great things will come for the station with Carey leading the ship."

Curelop added, "I'm very happy to be named PD of KZOK/Seattle. It's a great city to live in. We have a large opportunity with KZOK, and we're going to exploit those opportunities. I have the pleasure to be working with an extremely accomplished and veteran airstaff. And Lisa Decker has put together a team of department heads who understand our business and what KZOK needs to accomplish."

Looking Into Their Crystal Ball



Music consultant Jeff Pollack (I) recently hosted his annual "New Media & Music Conference" in Beverly Hills, CA. The crowd, which included top radio and music television programmers, managers, recording artists, and record executives, came to sneak a peek at what lies ahead for the music industry. Joining Pollack here are WNNX/Atlanta Dir./Ops. and "Rick Carroll Radio Innovator Of The Year" award recipient Brian Philips (c), along with KROQ/L.A. PD Kevin Weatherly.

Atlantic Group Ups O'Brien To EVP/CFO

O'Brien

Atlantic Records' parent company, the Atlantic Group, has promoted Tony O'Brien to Exec. VP/CFO.

He most recently was Sr. VP/CFO.

"Over the past few years, as we have taken a number of steps to chart the course of the Atlantic Group into the next century, Tony's contributions have been immeasurable," Atlantic Group co-Chairman/co-CEO Val Azzoli said. "He has brought his wideranging knowledge, experi-

ence, insight, and — perhaps most importantly — his sure-footed common sense to bear on an array of pivotal issues. He occupies a key role in ensuring that this great company will continue to thrive and prosper for many years to come. It gives me great pleasure to announce this much-deserved promotion for a most valued member of the Atlantic family."

Atlantic Group co-Chairman/co-CEO Ahmet Ertegun observed, "One of the toughest jobs in our in-

dustry is to balance the creative and business sides of a record label. Tony has that rare ability to be sensitive to the needs of the artistic community while having the acumen to oversee the financial complexities of a modern music company. His contributions to the development and success of the Atlantic Group have grown

immensely over the years, and I congratulate him on his new post at the company."

O'Brien joined Atlantic in '86 as GM of Atlantic Studios, the company's recording facilities in New York City. In 1989, he was appointed Controller of Atlantic Records and was upped to VP/Controller in 1991. He was named Sr. VP/CFO for the Atlantic Group in 1993.

Karmazin

Continued from Page 1

now has under his wing CBS Television — where Les Moonves, former CBS-TV president, also was appointed President/CEO Tuesday — and CBS Cable, headed by President Donald Mitzner. Moonves and Mitzner report to Karmazin, who in turn reports to Jordan.

At one time, Moonves was considered Karmazin's rival to succeed Jordan as Chairman of CBS. One CBS insider told R&R that Karmazin's promotion does appear to create an heir apparent to Jordan's throne

"This is a great opportunity and an exciting challenge," said Moonves. "We've come a long way in rebuilding the network, and with Mike and Mel's input and support, CBS intends to raise its sights even higher."

Karmazin was modest about being tapped for the post: "Mike has assembled a great media company. I look forward to achieving the full potential of this entire organization, of helping it grow dramatically year to year, and to working with Leslie Moonves, who is, pure and simple, the best television executive in the

business."

CBS Radio's sales under the new station group head increased 58.1% in 1997 over the previous year; the fourth quarter of '97 alone was up 166.2% over '96. Television sales only gained 3.3% for the full year 1997, however.

Unlike May 23, 1997, when Karmazin became head of the station group and 17.1 million shares of Westinghouse stock were traded, Wall Street barely blinked at Tuesday's announcement: Only 1.9 million shares were traded, and the price rose only 44 cents, to close at \$35.81. (It was also announced in May '97 that CBS Corp. would be split into three entities: CBS Television, CBS Cable, and the CBS Station Group.) Last week, CBS gained \$2.69 on the New York Stock Exchange.

Karmazin began his career as a salesman for WCBS/New York in 1967. He came to Infinity in 1981 and saw it through 15 years of successes: bringing controversial talents Howard Stern and G. Gordon Liddy on board; going public and acquiring WFAN/New York for \$70 million in 1992; and overseeing the \$4.9-billion Westinghouse-CBS merger.

EXECUTIVE ACTION

Kalayjian, Souchack Get Restless Promo Posts

estless Records has named Tanya Kalayjian Director/National Crossover Promotion. Based in Los Angeles, she reports to Sr. VP/Promotion Dave Darus. Concurrently, the label has tapped John Souchack as Director/Northeast Regional Promotion.

"Tanya's tremendous street knowledge of club and mix shows, coupled with her expertise in information services, makes her invaluable," Darus said. "I started working with John at Island 12 years ago. He has an amazing knowledge of music, strong relationships in all radio formats, and the work ethic of a coal miner."

Kalayjian most recently was National Promotion Coordinator at Polydor USA. Prior to that, she was Director/Information Services at Interscope Records. Souchack was formerly Director/Northeast Regional Promotion for Polydor USA. Prior to that, he was National Director/Rock Promotion at Hollywood Records.

Jackson Joins Bad Boy For VP/Marketing Duties

B ad Boy Records has tapped Jayson Jackson as its new VP/Marketing. Based in New York, he reports to Exec. VP/GM Jeff Burroughs.

"Jayson is uniquely qualified to head our marketing department," Burroughs said. "His past experience with hip-hop and R&B served him well, and we are excited to have his perspectives and outlook. Simply put, he is a star."

Jackson most recently was Director/Marketing for Elektra Entertainment, a post he held since '95. Before that, he was Product Manager at Def Jam Records (1994-95). He started his career as an A&R assistant at Mercury Records in 1993.

Marks Takes KWNR/Las Vegas PD Slot

Former Regent Broadcasting VP/Programming and KKAT/Salt Lake City OM **John Marks** has been named PD of **KWNR/Las Vegas**. He replaces Dave Collins, who exited last month.

Jacor Director/Country Programming Jaye Albright commented, "John is bright, aggressive, creative, experienced, and will bring a great work ethic and a lot of knowledge to KWNR."

Marks, who spent more than 12 years at KKAT before exiting last November, will join the station May 4.

Keith Appointed PD At 'SNE/Providence

KMZQ/Las Vegas PD Scott Keith has been tapped to fill WSNE/Providence's programming chair. He succeeds Bill Weston, who left the Hot AC several months ago.

Keith told **R&R**, "I grew up outside of Boston, so this is somewhat of a homecoming. It's nice to be in a place that has greenery and trees; 115-degree heat in the summertime can be a bit draining.

"[CHR WPRO-FM] is a legendary station, but WSNE has tons of potential. Our signal is awesome, and our morning show [Jones & Joan] has been in place for about 13 years. It's a big head start when people are so familiar with your morning team. While it's premature to say if we'll do anything differently, I'm sure I'll add my own touch to the station. It should be funsounding, and we'll probably have a lot more production elements than WSNE has had in the past. This needs to be a real 'active' AC. I'll feel my way around before jumping into anything right away."

Prior to becoming KMZQPD last June, Keith spent nearly seven years as the mainstream AC's MD. He previously programmed KEYV/Las Vegas and KZKZ/Flagstaff, AZ.

Asylum

Continued from Page 1

try music."
Shriver will be closing the Nashville PR firm she started when she

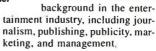
moved to Music City over 12 years ago. Through the years she has represented such artists as Randy Travis, Alan Jackson, Willie Nelson, Trisha Yearwood, Travis Tritt, Lorrie Morgan, Willie Nelson, and George Jones.

"I'm absolutely thrilled with the opportunity that Sylvia Rhone has given me," Shriver added. "I know this marks a new era in country

music history. I'm fortunate to be stepping into a label that already has such an exciting roster. I believe the timing is right for change, and I look forward to the support of the entire country community."

Nadler will be closing Susan Nadler Management to take the

Asylum post. Shriver, who noted the pair were "a package going into this," told R&R, "Susan has incredible ears. She loves music. She appreciates both traditional and edgy country music and knows the difference between country and other kinds of music." Nadler has had an extensive background in the enter-

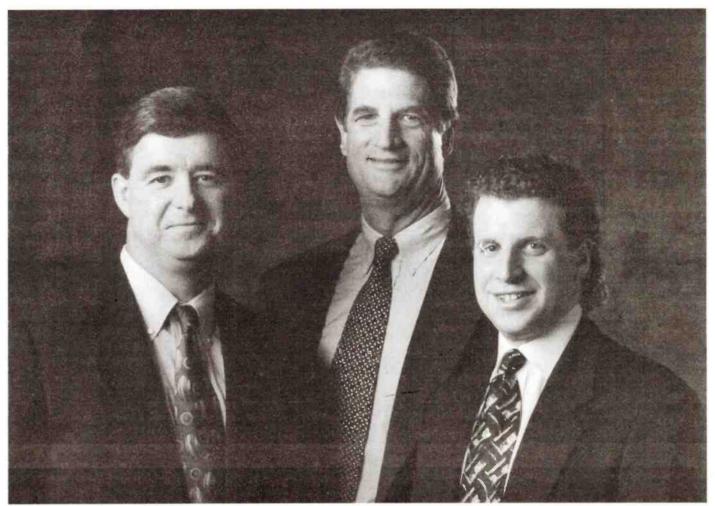




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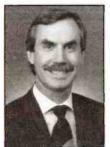
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Radio

 JAMES CHAMPLIN and MARTIN **BECK** have joined Excalibur Media as President/COO and co-partner, respectively. Champlin is a past chairman of the New York State Broadcasters Association and past president of Beck-Ross Communications. Beck is a past president of Katz Radio and founder of Beck-Ross. Excalibur owns WSYB-AM & WZRT-FM/Rutland VT and has agreed to purchase WMNM-EM/Port Henry, NY.

. TONY C. MALARA has teamed with Communications Equity Associates to develop broadcast and media-related projects for the firm. Malara is a former President of CBS Affiliate Relations and founder of TCM Media Associates LLC

Records



• STEPHANIE TUDOR-MILLER has been elevated from Sr. Director/ A&R Administra tion to VP/A&R Administration at Jive Records

Tudor-Miller

 ADAM LOWEN-BERG has been appointed Associate Dir./Artist Development for Arista Records He previously served as Product Manager for EMI Records



Lowenberg

es from Nat'l Dir./

Publicity to Sr. Dir./



Publicity for Virgin Records. He will relocate to the label's Los Angeles headquarters.

 NICK GATFIELD has been named President of PolyGram Music Publishing. He will remain in his current role as President of Polydor Records U.S. Gatfield has also served as A&R head for EMI Records UK and was a member of

PROS ON THE LOOSE

John Condon - Dir/A&R Asvlum/Nashville (615) 297-0870

Garth Fundis - Head Almo Sounds/Nashville (615) 383-1982

Julie Johnson - Publicity Coordinator Asylum/Nashville (615) 463-9917

Dave Macy -- Mornings WLAC-AM/Nashville (615) 792-3985

Wendy Shaffer Pearl - Sr. Dir./ Publicity & Artist Development Asylum/Nashville (615) 449-3230

Kara Rosen - A&R rep Asylum/Nashville (615) 662-6230

Kenny Shelton - PD/afternoons WYYD/Lynchburg, VA (804) 385-8874

CHRONICLE

BIRTHS

Former A&M Regional Promotion Mgr. Tami Shawn-Sauers, husband Colin, daughter Sophia Lily Mae. April 6

WKI B/Boston PD Mike Brophev, wife WKLB MD Ginnie Rogers, son Benjamin Michael,

KQKY/Kearney, NE APD/MD Mark Reid, wife Beth, daughter Holly Lee McKee, April 5.

Producer/artist Sean "Puff Daddy" Combs. girlfriend Kim Porter, son Christopher Casey, April 1

KFFM/Yakima, WA morning co-host Rick Dunn, wife Dana, daughter Ireland Mikkaliah, March 30

Rogers & Cowan Exec VP Chervi Kagan, husband Hilly Dubin, daughter Brooke Madison. March 27

United Stations Radio Networks President/Midwest Sales Rich Baum, wife Wendy, son Jordan Lucas, March 25

'80s pop groups Dexy's Midnight Runners and Midnight Express.

 N2K Encoded Music has promoted MICK STEVANOVICH from Nat'l Sales Mor. to Dir/Nat'l Sales and RHONDA FOREMAN from Mar/Field Promo to Nat'l Dir./Field Marketing for the com-

 Rap artist Kurupt has teamed with A&M RECORDS to launch a new music and production company, ANTRA Records. The hip-hop imprint will have offices in Philadelphia and Los Angeles. Kurupt will serve as President, and Joseph Marrone will serve as Chair-

Changes

Records: Patrick Milligan is pro-

moted from A&R Manager to Dir./

A&R at Rhino Records ... Bill Bish-

op rises from Dir. to Sr. Dir./Film &

TV for Warner Special Products ...

Jim Pawlika becomes Dir./Music

Resources for EMI Music Publish-

ing ... Mercury Records appoints

Mike Cuhillos to Assoc. Dir./Media

& Artist Relations ... Katie Scan-

dalios is now Dir./Publicity of Edel

America Records ... Stacey Taylor

arrives at Max Music & Entertain-

ment's Miami office as NSM ... An-

thony Ko rises to Mgr./Music Video

Promo for Atlantic Records ... Julie

D'Angelo is upped to GM/Rhino

Movie Music at Rhino Entertainment

Sheena McCulloch Dir/Production

Sexton VP/Product Management ...

Stan Layton joins Avenue Records

as VP/Mktg. & Sales ... Joe Rapolla

becomes VP/Market Research for

PolyGram Group Dist. ... Maverick

Records appoints Tegra Little Nat'l

Dir./Sales, Danny Ornelas Nat'l Dir.,

and Mario Ciccone Nat'l Merchan-

dising Dir. ... Alan Miller is named

Northwest regional sales mgr. for

Red Ant Entertainment appoints

Arista Records appoints Adam

man. For label inquiries, please call (213) 856-2783

• TOM KELLY has become Controller of U.S. Operations for peermusic, an independent music publishing companv. Kelly previously served as Dir./Finance for EMI Publishing.

• NARADA PRODUCTIONS has signed a North American distribution deal with DOMO RECORDS, which utilizes EMI Music Distribution in the LLS

• ROB ZOMBIE has launched his new label, ZOMBIE A GO-GO RECORDS. The venture, which will specialize in "musical slabs of spook-a-phonic monster mayhem," will be marketed and distributed through Geffen Records. The first two releases are set for June 2

— (310) 285-2723 or 7947

• RAY HARRIS, a record industry veteran, has launched Harr-Ray Entertainment, a music production, artist/producer management, and entertainment consulting firm. Harris has held senior management positions at BCA. Solar. Warner Bros., and Epic record companies. For further information, call (201) 947-4004 or e-mail at HaRayEnt@ aol.com.

• NUGROOVE RECORDS has moved to 980 N. Michigan Ave., Suite 1880, Chicago, IL 60611, Its new phone and fax are (312) 573-0900 and 587-9466. respectively.

National Radio

 WESTWOOD ONE and VH1 present Divas Live - An Honors Concert set to feature Mariah Carey, Celine Dion, Gloria Estefan, Shania Twain, Carole King, and Aretha Franklin. The show benefits VH1's nonprofit organization Save The Music, which supports restoration of music education programs in

American public schools

— (212) 641-2052 or 2057

 MEDIAAMERICA unveils Oldies Calendar, a series of format-intensive, 60second programs spotlighting a specific artist or musicmaker based on "this day in Oldies history."

-(212) 302-1100

 SW NETWORKS announces the following guests for its upcoming "SW

April 14: William Shatner April 15: actor Will Fredell (Boy Meets World) - (212) 833-7320

Industry



• STEVE RENNIE is appointed President of The Ultimate Band List, a music-focused search engine for the worldwide web (www.ubl.com). He comes to the company from Epic Records, where he served as Sr. VP/ GM. West Coast

 PAMM FAIR has been promoted from Asst. Executive Director to Associate Executive Director of AFTRA

Products & Services

 BRUCE GOLDBERG has entered a co-venture with Howard Schwartz Recording (HSR) to form Home Run Radio, a creator of short- and long-form programming, station imaging packages, and promo and music specials.

- (212) 687-4180

• JACOR BROADCASTING has entered into an agreement with JAMTV MUSIC NETWORK for the latter to provide worldwide web marketing, promotion, and support for all of its existing stations.

Ruffolo Communications to develop, market, and execute FIVB Global Radio Network over the web (currently at www.fivb.ch) ... D. Pagan Communications' new address is: 775 Park Avenue, Suite 105, Huntington, NY 11743. Phone and fax are (516) 784-7865 and 7866, re-

Country: Brian Britain joins trimulcast WWVY-FM, WWXY-FM & WWZY-FM (Y-107)/New York for overnights ... Former KJR & KUBE/ Seattle morning personality Mary White joins crosstown KMPS for ties, while Connie Cole arrives at MPS for middays from Classic Rock sister KZOK ... WFMS/Indianapolis welcomes Bill Whyte as morning cohost KUBL/Salt Lake City MD Steve Chase exits ... WROO/Jack-Kelly O'Brien joins for nights ... Jan Miller is new to middays at KHEY/ El Paso ... Boomer Cruz takes nights to Classic Rock ... KTPK/Topeka re-Derek Wolf is in for middays, and Steele nails nights.

NATIONAL ADDED RADIO THIS WEEK **FORMATS**

ABC RADIO NETWORKS Robert Hall • (972) 991-9200

Hot AC

Garry Leigh

SHAWN COLVIN Nothin On Me MARCY PLAYGROUND Sex And Candy TONIC If You Could Only See

Chris Miller

PAGE/PLANT Most High

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Garv Knoli

Rock

DAVE MATTHEWS BAND Don't Drink The Water EVERCLEAR I Will Buy You A New Life MATCHBOX 20 Real World

CHR/Hot AC

MARIAH CAREY My Ail LISA LOEB Let's Forget About It LEANN RIMES Looking Through Your Eyes

Mainstream AC

DAVE MATTHEWS BAND Oon't Drink The Water LISA LOEB Let's Forget About It JAMES TAYLOR Jump Up Rehind Me BONNIE RAITT One Belief Away

MARIAH CAREY My All PETER CETERA She Doesn't Need Me Anymore

NATALIE IMBRUGLIA Torn

NAC **GREG KARUKAS Blue Touch**

KEITH ROBINSON Peaceful Flight JOE SAMPLE Night Flight IIC.

BUSTA RHYMES Turn It Up EBONI FOSTER Crazy For You LINE Raise The Roof

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Casev Keating

BLAIR Have Fun. Go Mad MARIAH CAREY My AIL LISA LOEB Let's Forget About It VONDA SHEPARD Searchin' My Sout

Digital Soft AC Mike Bettelli SARAH Mel ACHI AN Adia

Deliliah

FLEETWOOD MAC Landslide Teresa Cook

Alternative

DAVE MATTHEWS BAND Don't Drink The Water GREEN DAY Redundant MATCHBOX 20 Real World WANK Forgiven

JONES RADIO NETWORK Phil Barry • (303) 784-8700

Adult Hit Radio JJ McKay

CHUMBAWAMBA Amnesia

Rock Alternative Doug Clifton GOO GOO DOLLS tris

DAVE MATTHEWS BAND Don't Drink The Water

Rick Brady KENNY G My Heart Will Go On

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Tracy Thompson

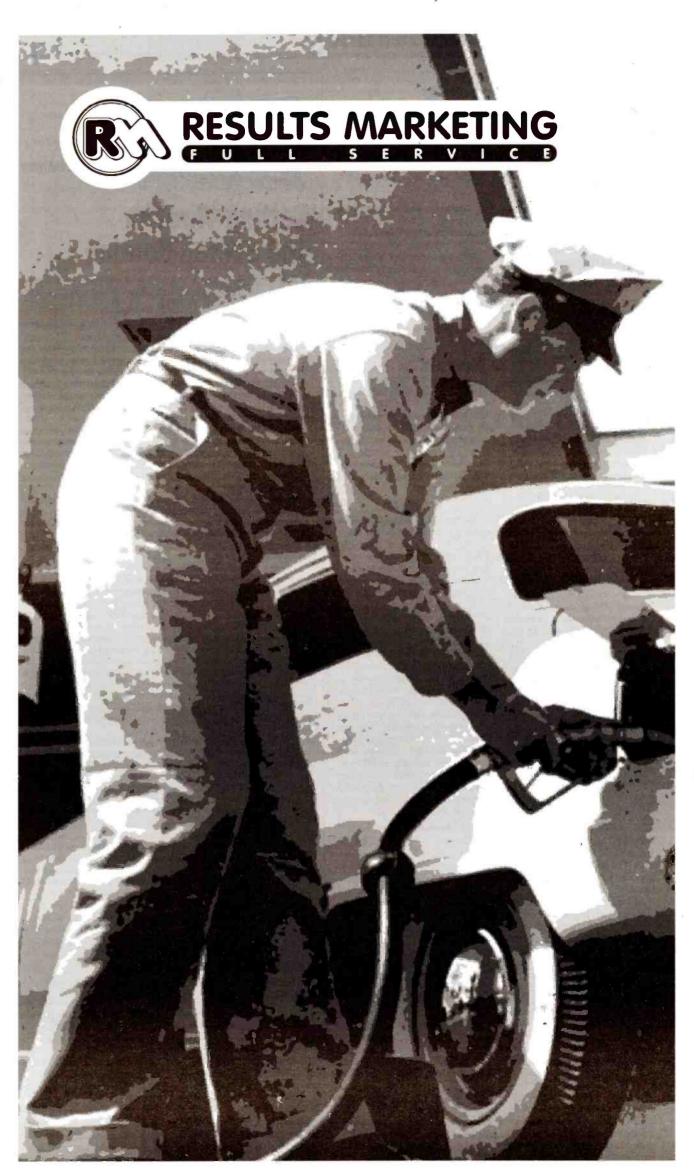
Adult Rock & Roll Jeff Gonzer PAGE/PLANT Most High

members

Geffen Records ... Howard Parr joins V2 Records as Head/Film & TV . Art Weiner is now Sr. VP/Corp. Dev & Gen. Counsel for N2K Inc. Plaything Music acquires the Exene Cervenkova Grosso Modo music catalog, containing approximately 40 copywritten songs by the band X. The agreement will also be responsible for spectively. future musical output by Cervenkova, who is one of the original band-

Industry: Chicago-based Broadcast Electronics adds Blain Albright and Brian S. Eaves to its customer service/systems integration team ... Will Fleming joins Paragon Research as Project Coordinator/Radio Research Div. ... Kimherly Brightman becomes VP/Finance for Universal Concerts ... Maria Ho is named Associate Dir./Corporate Communications of PolyGram Holding Inc. ... Bill Young Productions, a music/entertainment advertising firm, finalizes the acquisition of Vanilla Gorilla Productions, a radio imaging and production company focused on the Southwest U.S. .. Rogers & Cowan promotes Monica Alexander to AE ... The Federation Internationale de Volleyball (FIVB) inks an agreement with U.S.-based

launches as "106.9 The Twister." Marty Brandon takes mornings,













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Evans Covers The Territory

■ How Jacor exec integrates 10 markets into his daily routine

PART TWO OF A TWO-PART SERIES

ust two years ago, no group could own more than 4() stations. Today, Jack Evans oversees 45 as Jacor's VP/Programming, Western Region. Spending a day with Evans, I not only got a glimpse into how he handles a 10-station cluster in his home market of San Diego, but also how he works with the other 35 to maximize the company's resources on a station-by-station, cluster, and national level.

Since the passage of the Telecom Act, there has been enormous interest in Jacor's "hub-and-spoke" philosophy. The principle: Jacor buys stations in secondary markets around many of its major markets, then uses the major-market programming to create regional networks. In reality, how does this work? As an example, Evans explains, "Boise came up with the concept of sharing its Saturday service shows with Jacor stations in Twin Falls, Pocatello, and Idaho Falls. The eight-hour Saturday In Idaho block - including a home-repair show, a car show, a gardening show, and others - is fed from the hub [Boise] to the spokes [Twin Falls, Pocatello, and Idaho Falls]. The hub sells inventory, as do the spokes. One product, four revenue streams.

On a less formal basis, stations are sharing certain elements with stations not only in their region, but with other Jacor stations nationwide. "It appears to be working very well," Evans exclaims. "But there's still room for improvement. Sharing production elements between markets has moved along quicker than the importing and exporting of long-form programming. Our stations do a good job of sharing work parts and concepts."

For example, as I sit in Evans' office, he's making his usual round of calls to his PDs. As he speaks with his News/Talk and Sports PDs, he asks how many were able to use a tribute to legendary sportscaster Harry Carav that had been assembled jointly by XTRA/San Diego and KXTA/Los Angeles. "I was in Los Angeles the day Harry Caray died. Watching how San Diego and Los Angeles worked together was very gratifying. Knowing that Boise, Salt Lake City, and Santa Barbara were the recipients of this work was a good feeling

The choice of whether to run it is still theirs. The key to asking them if they got it was to find out if systems are beginning to work - so when major news does break, we're prepared.

We learned a great deal from the Princess Di tragedy. It happened on a Saturday night, on a holiday weekend. Many Jacor stations quickly learned about importing and exporting programming from that incident. Phones need to start ringing and major players need to be at those big news stations. The morning news anchor needs to be found and on the air."

Since the hub-and-spoke system replaces some small-market programming with programming from the bigger markets, Evans concedes that some difficult personnel choices need to be made, including cutbacks. "Each situation needs to be evaluated and managed responsibly," he



HEADQUARTERS - No, this isn't Evans' desk; it's actually Detective Andy Sipowicz's. Evans tried it out on a visit to the set of NYPD Blue

says. "In some areas, we have downsized. On the other hand, we've created many new opportunities. KNRS/ Salt Lake City and KEWS/Portland are two stations where Jacor has increased employment opportunities. Situations are evaluated cluster by cluster. The Boise/Idaho promotion cluster looks entirely different from the Las Vegas cluster.

The Format Fixers

As we sit in Evans' office, he's given a logo for KLDZ-AM, the new all-Sports station Jacor's about to launch in Santa Barbara. It's a spoke of hubs KXTA-AM/L.A. and XTRA-AM/ San Diego, drawing the bulk of its programming from those two stations, supplemented by a few local personalities for "local Santa Barbara flavor." Evans explains.

The impending Santa Barbara flip leads us into a discussion of how the decision to make a format change is made. "[CEO] Randy Michaels is the visionary," he states. "He's always several moves ahead of the rest of the room. The entire Los Angeles signal upgrade was stored in his mind months before it was actionable. [VP/ Programming Tom Owens is probably a strong competitor at the game of chess. He's another guy who's always thinking, 'What if? How could?' Would it make sense?' [President/ COO] Bob Lawrence is the enforcer. Show him the money! Does the deal work? Those three guys play the lead roles. Then there's the supporting cast of characters: everyone in the company with an idea, thought, or suggestion."

It's a recurring theme as the day goes on: Within Jacor, everyone is encouraged to communicate. Evans re-'Tom explained very early on to [VP/Programming, Eastern Region] Marc Chase and myself that we need to overcommunicate with our managers. No surprises. It's surprising how well the internal information highway works. Jacor has grown so quickly you would think keeping everyone in

By Anthony Acampora R&R Charts & Music Mgr.

the loop would be a problem. Quite the opposite. I tend to think we overcommunicate at times, but that's fine. I'd much rather have it that way."

Jacor's programmers, Evans tells me, also have open lines of communication. "The company's format specialists — Gene Romano [Rock], Jaye Albright [Country], B.J. Harris [CHR], and Vance Dillard [Soft AC] -conduct conference calls on an asneeded basis. As developments dictate, Tom will organize a call for the specialists, Marc, and myself."

And just as his stations' managers report to him on a regular basis, Evans is charged with keeping Randy Michaels in the loop. "Weekly, I supply Randy with a concise written overview of what's happening with the stations or the projects in my region. I know he reads them, because copies with his thoughts, suggestions, and ideas come back?

Team Spirit

Another thing I notice throughout the day is the closeness that exists among the Jacor crew. Sitting in Evans' office, I could see how much they respect him and how much he wants them to learn and grow within the company. "I can't tell you the level of passion and creativity in other companies," he says. "I will say very creative and passionate people want to be part of Jacor, which leads me to believe all is not wonderful in other broadcast camps. It most definitely starts at the top. I can assure you, if Randy has a content or quality concem, my phone rings."

What makes Jacor such an attractive company to work for? "The free food and concert tickets," he jokes. "No. I really believe it comes down to creating a working environment that encourages creativity and fun. Buildings that have been Jacor for a period of time feel different. They're alive and active."

Frequent Flier

Evans gets to visit plenty of those buildings, since he oversees stations in 10 markets. He has no set schedule, he explains. Instead, his itinerary is based on need. "When we were launching K-NEWS in Portland, followed by K-NEWS in Salt Lake City, followed by Oldies and Sports in Santa Barbara, I was home on weekends. Recently, my time has been spent in Southern California, working with Beau Bennett and Bill Pugh on the XTRA Sports Radio Network and preparing for the debut of Dodgers baseball. I'm looking forward to my Boise trip. I'm anxious to hear their finished huband-spoke Saturday programming.

"I hope our people feel comfortable when a corporate guy comes to town. The purpose of my visits is to help our people maximize their opportunities. Having been with the company for a number of years, I try to help the decision-making process by acting as a station relations guy between local management and corporate."



Getting Through The Screen Routine

hen you place a call, does it frustrate you if they don't call back? Are you tired of calling repeatedly and still hearing nothing? Last week, I shared three techniques I've used that are very effective in overcoming this problem. But I've saved the best for this week.

Let's discuss what can be the most difficult part of the problem: the screening secretary. Usually, this person is a woman; often, angry callers speak of her in derogatory terms. That's a huge mistake. She ish't your enemy. If you treat her right, she's one of the best allies you could have. She knows the opportune time to put your call through, and she also knows the best way to present you so her boss will be most receptive to what you have to say.

Because she is so important to you, let's do something very few other people do - put ourselves in her position. If her boss is in senior management, he or she probably receives 20-40 calls a day! In the secretary's stress-filled, deadline-driven day, one of her numerous responsibilities is to determine which calls go through immediately, as well as which ones get called back and when

Most callers think only of what they want. They can be demanding, abusive, evasive — anything but pleasant. When she screens them, the majority express hostility and feel intimidation. In any case, they seldom accomplish what they want, which is to speak with her boss.

Our approach is different. Sit back, relax, smile, and be honest with her. Here's what I do:

"Good morning. My name is Dick Kazan. Who am I speaking with? Mary. Mary, the reason that I called is..." Now is when your pre-call preparation and your "hooks" are so important. As you recall from last week, a hook is an attractive benefit you offer, succinctly stated. You're going to give Mary genuinely compelling reasons to put her boss on the line. If you can't decide what those reasons are, you've wasted her time and yours.

Recently, I spoke with an executive secretary at Westwood One. After a brief but very friendly conversation, she complimented me on the courtesy I had shown to her, then said, "Everyone is in such a big rush to go nowhere." She explained that many callers are in such a hurry that they are thoughtless and abrasive. As a result, they don't make a favorable impression and, therefore, don't accomplish their goals.

Follow the advice I've shared with you, and you'll see a dramatic improvement in the response to your calls. There are two other essential elements:

• The sound of your voice. If you're nervous and breathing hard, stammering, stuttering, running your words together, or speaking in a high-pitched voice, you're not going to make a favorable impression. Practice speaking into a recorder until your voice sounds relaxed, upbeat, and professional.

Your message. If what you offer sounds like just another sales pitch the umpteenth she's heard today - your call will be rejected. Carefully analyze her boss' needs and what you offer, then reword your presentation so that it's much more enticing.

What's the key to success when placing business calls? Remember that when you speak with a veteran secretary, you're talking with a person who has many years of experience and has risen to a senior position. Treat her with the respect she has earned and deserves. Reach across the telephone line and verbally shake her hand. Help her to help you. The results will amaze you.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road To Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Trust Everyone

Try as he may, Evans can't be in 10 places at once, so he's had to adapt his management style to fit his larger workload. "The key here is trust, delegation, and accountability. I trust the people I work with. I've learned to delegate to those I trust. In turn, they're held accountable. Having said that, as quickly as we're moving, mistakes are inevitable. When a mistake is made, I don't want finger-pointing - just the best solution to the situation we're in."

Even with all of the additional re-

sponsibilities. Evans maintains that the hardest part of his new position is "shutting down and relaxing. There are days when I don't like being with me. On the other hand, this is a wonderful time for those of us who truly love radio. Every day is an adventure. Every day, there are new challenges. I truly love what I do."

Finally, when asked what's next for him, Evans replies, "Increased market share and revenue, taking batting practice off a major-league pitcher, and meeting Bob Dylan."

Here's Why Phoenix Stations Are Stepping Up to Scarborough

93.3 KDKB Rocks Arizona

KDKB Nails New Digital Cellular Account

When a promotional buy for Sprint's new digital mobile service was on the line, KDKB-FM account executive Keith Woods looked to Scarborough to help him answer the call.

Using Scarborough, Woods profiled Metro
Phoenix mobile phone users and found they are
frequently college grads and/or sales professionals
between the ages of 25 and 49. By comparing this
data to his station's listener profiles, Woods illustrated
that his station delivered the professional target that
Sprint wanted to reach: "Some agencies have the
misconception that our AOR listeners are young and
don't have disposable incomes. Not only did we
demonstrate that our listeners used mobile phones,
we showed they had the money to pay the bill."

Based on the Scarborough information, combined with cross-promotion ideas and the catchy slogan "When our listeners aren't rockin', they're talkin'," Woods landed the buy. "I think our success with Sprint was based on how vividly we described our audience and marketplace using Scarborough."



May '98 Calendar Of Events

ay is approaching and with it comes not only warmer weather, but some opportunities for you to use when planning your next Sales and Marketing events.

Daily Planner For May '98

- May 1 Empire State Bullding opens (1931) Fidel Castro declares Cuba a socialist state (1961)
- May 2 Fourth Annual Geller Media Int'l Producers Workshop, Radisson Empire Hotel, New York City Dr. Spock born (baby doctor/activist) (1903)
- Bing Crosby born (1904) • May 3 — Sugar Ray Robinson born (1920)
- First comic book published (1934) Laverne & Shirley's last episode shown on ABC-TV (1983)
- May 4 Kentucky Derby Naked Day Relationship Renewal Day Audrey Hepburn born (1929) World record for hamburger-eating set by Bob Matern, who ate 83 of them in two and a half hours (1973) Margaret Thatcher becomes first female Prime Minister, UK (1979)
- May 5 Cinco de Mayo First perfect baseball game (1904) Michael Palin (Monty Python) born (1943)
- May 6-8 Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ Sigmund Freud born (1856) Rudolph Valentino born (1895) Babe Ruth hits first major-league home run (1915)
- May 7 National Teacher's Day First coast-to-coast news broadcast conducted by Herbert Morrison covering the Hindenburg disaster (1937)

Traci Lords born (1969)

- · May 8 National Third Shift Workers Day No Socks Day Don Rickles born (1926) Ricky Nelson born (1940) Hank Aaron breaks Babe Ruth's home-run record, hitting his 715th homer (1974) Last episode of *Happy Days* shown on ABC-TV (1984)
- · May 9 Tear The Tag Off The Mattress Day Candice Bergen born (1946)

- May 10 Mother's Day Fred Astaire born (1899) Merger of NFL and AFL completed (1969)
- May 11 Let's Go Fishing Day Siamese twins Chang & Eng born (1811)Albert Einstein presents his theory of relativity (1916) First program of scheduled TV broadcast by WGY-TV/Albany-
- Schenectady (1928) May 12 — Spitting outlawed (1896) First worldwide radio broadcast covers the coronation of King George VI of England (1937) George Carlin born (1937) Pink Floyd performs the first
- quadraphonic concert (1977)

 May 13 Father Guido Sarducci makes his first appearance on Saturday Night Live (1978) Boxing great Joe Lewis born (1914)
- May 14 Vaseline becomes registered trademark for petroleum ielly (1878) George Lucas born (1944) Nation of Israel granted independence by League of Nations (1948)
- May 15 Stewardess Day Nylon stockings go on sale in U.S. President Nixon appoints first two female generals: Cols. Elizabeth Hoisington and Anna Mae Mays (1970)
- May 16 First Academy Awards presented (1929) Pierce Brosnan born (1952)
- May 17 National Memo Day Armed Forces Day First running of Kentucky Derby (1875) Dennis Hopper born (1936)
- May 18 Visit Your Relatives Day Napoleon crowned Emperor (1804) Pope John Paul II born (1920) Mount St. Helens erupts (1980)
- May 19 Shoes for both the right and left feet introduced for the first time in Europe (1310 ... and they don't make their way to the U.S. until the 1700s) Malcolm X born (1925) DJ Alan Freed arrested on payola

PA system (1976)

May 20 — James Smith (First) African-American cadet at West Point) born (1870) Jimmy Stewart born (1908) Charles Lindbergh lands in Paris after nonstop flight from Roosevelt Field, Long Island aboard Spirit of St. Louis (1927)

- May 21 National Waitress Day Plato born (427 BC) Mr. T born (1952)
- May 22 Mr. Rogers Neighborhood debuts (1967)
 Johnny Carson hosts his last Tonight
- May 23 First MLB National League "no-hitter" pitched by Joe Borden of Boston, who ends the season as the team's groundskeeper (1875) Joan Collins born (1933)
- May 24 Indianapolis 500 First auto repair shop opens (1899) Priscilla Presley born (1946) Al Unser becomes oldest Indy 500 winner at 48 (1987)
- May 25 Memorial Day Oral Roberts sees 900-foot-tall Jesus Christ in Tulsa (1980) Six million hands link up for "Hands Across America" (1986)

 • May 26 — Dow Jones Industrial
- Average birthday (1882) John Wayne born (1907) U.S. and USSR sign SALT I treaty, placing a ceiling on nuclear weapons and a freeze on testing (1972)
- May 27 Vincent Price born (1911) Golden Gate Bridge opens (1937) President Kennedy announces Apollo program goal of putting a man on the moon before the end of the
- decade (1961)

 May 28 Baseball player Kirk Gibson born (1957)
- May 29 National Spelling Bee finals Bob Hope born (1903)
- John F. Kennedy born (1917)

 May 30 '98 RTNDA Spring Training Conference. Wyndham Garden Hotel, Buckhead, Atlanta. Bugs Bunny voice Mel Blanc born (1908)

First CD introduced (1986)

May 31 — Take This Job And Shove It Day Clint Eastwood born (1930) Joe Namath born (1943) The Who perform the loudest concert in history with a 76,000-watt

(Compiled by R&R Radio Editor Frank Miniaci from various resources, including Radio Programming Consultant Alan Sneed.)

SUCCESS STORIES FROM THE RAB

Blockbuster Wheels Over Competition

SITUATION: After its merger with Viacom in 1994, Blockbuster Video now has more than 5300 stores worldwide. The store in Lafayette, IN has been in business for more than 10 years, using radio, the yellow pages, and a college newspaper as its primary advertising tools

OBJECTIVE: A new competitor, Hollywood Video, was about to open in the Lafayette market. Blockbuster wanted to keep people away from the grand opening of its new competitor and communicate its great service, large inventory, and quality products to its

CAMPAIGN: Classic Rock WKHY-FM invited Blockbuster to participate in an established radio station promotion known as "Get Your Hands On A Harley." For the contest, listeners were invited to register at the station, the Harley Davidson dealership, and a variety of on-location broadcast remotes. One of those remotes was held at Blockbuster. The three-hour event was promoted for a week in advance, and included refreshments, pizza, and additional prize giveaways. Nine:60-second breaks were broadcast from the store during the remote.

RESULTS: "Our traffic counts exploded on Sunday during the event!" wrote David Goad, store manager. "A normal Sunday will generate around \$1800 of business and is one of the slowest days of the week. However, during the three-hour remote, Blockbuster did more than \$2100."

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

From 6am to 6pm, videocassette renters spend 49% of their media time with radio. Compare this to 37% with television and only 9% of the time with newspaper. Seventy-four percent of videocassette renters own their homes, and 43% of the households have children.

FROM RAB'S INSTANT BACKGROUND COLLECTION **VIDEO STORES**

The Consumer Electronics Manufacturers Association (June, 1997) reports that VCRs have reached a penetration rate of 89% of U.S. households. In a given month, between 44% and 53% of all consumers (approximately 100 million people in 45 million households) rent at least one video (Chilton Research Services/Research Alert, August 15, 1997). Saturday is the most popular day to rent videos, with nearly 31% of the weekly total (Video Store Magazine Retailer Survey, August, 1997).

FROM RAB CATEGORY FILES

"Blockbuster, which records a million transactions per day, now has transactional data on 55 million U.S. households (that's how many have a Blockbuster card) and demographic information on 104 million U.S. households. [A new] database is being created from systems in Blockbuster's directmarketing, real estate, and merchandising groups. It [was] expected to be fully functional in the United States in December 1997." Direct, Oct. 15, 1997

For more Information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at http://www.rab.com.

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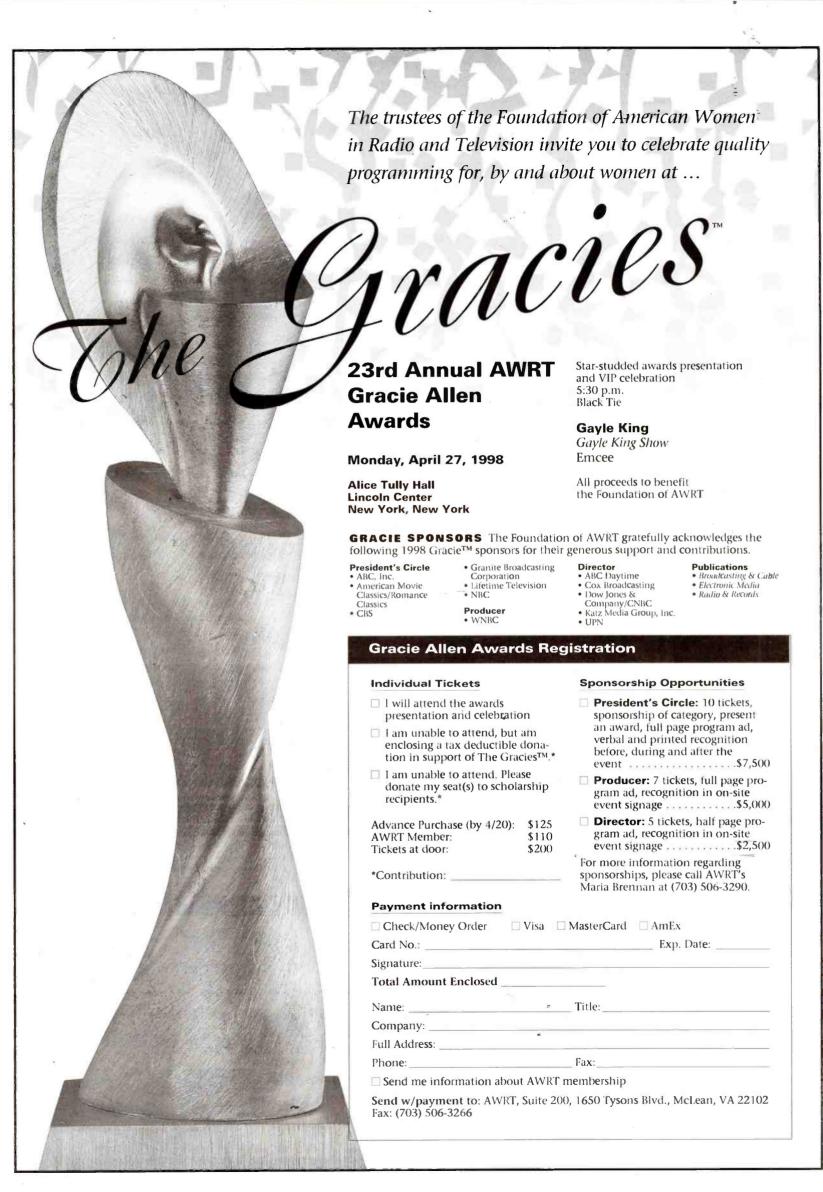
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Month-Long Events

- Better Sleep Month
- Breathe Easy Month
- · Electrical Safety Month
- · Healthy Baby Month
- · Better Hearing Month
- Mental Health Month
- Modern Dance Month
- Motorcycle Awareness Month
- · National Allergy & Asthma Month
- National Asparagus Month
- National BBQ Month National Bikes Month
- National Egg Month
- National Hamburger Month · National High Blood Pressure Month
- National Photo Month
- National Senior Travel Month
- National Strawberry Month

Week-Long Events

- May 5-11 Be Kind To Animals Week Carpet Care Improvement Week Art Appreciation Week National Nurses Week
- May 17-20 38th Annual Broadcast Cable Financial Mgmt. Conference, Hyatt Regency, New
- May 19-25 National Cellular Phone Safety Week National Safe Boating Week
- May 21-27 21st Annual NABOB Spring Broadcast Management Conference. Hotel TBD, St. Thomas, U.S. VI.
- May 27-June 2 National Frozen Yogurt Week





ou're invited to attend the industry's largest gathering of radio and record executives, June 11-13, 1998 at the Century Plaza Hotel in Los Angeles, California to celebrate R&R's 25th anniversary and the dawning of a new era in radio. It's the essential event that will prepare you to take your place in the rapidly evolving radio and record industries. Three days and nights of inspiring speakers ... informative panels ... and superstar entertainment. It's also a fantastic opportunity to meet, greet, and exchange ideas with the industry's best and brightest.

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EARLY BIRD RATES EXTENDED THROUGH MAY 1!

INFORMATION

FAX this form to: (310)203-8450

Or MAIL to:

R&R CONVENTION '98 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate form for each registration. Photocopies are acceptable.

M	A	L	IN	G	A	D	D	R	E	S	S
---	---	---	----	---	---	---	---	---	---	---	---

Name	
Title	
Call Letters/Company Name	
Street	
City	State Zip
Telephone #	Fax #
E-mail	

REGISTRATION FEES

3 0	OR MORE BEFORE MAY 1, 1998	3.	550	EACH
SIN	NGLE BEFORE MAY 1, 1998	\$4	100	EACH
3 0	OR MORE AFTER MAY 2, 1998	\$4	135	EACH
SIN	IGLE AFTER MAY 2, 1998	\$4	165	EACH
EX	TRA COCKTAIL TICKETS (THURS)	\$	75	EACH
EX	TRA SUPERSTAR SHOW (SAT)	\$1	00	EACH
DA	Y PASSES (SESSIONS ONLY)	\$1	50	EACH
ON	-SITE REGISTRATION	\$5	525	EACH

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CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 3. 1998. Cancellations received between April 4 and May 15, 1998 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 15, 1998 or for "no shows."

HOTEL REGISTRATION

CENTURY PLAZA HOTEL AND TOWER SOLD OUT.

Please call the nearby Beverly Hilton Hotel. Rooms are reserved for "Radio & Records." Single rooms are \$185 and double rooms are \$205.

Please contact the hotel directly at 310-274-7777 or 1-800 HILTONS.

If you have any questions, please call the R&R Convention Hotline at 310-788-1696.

For the lowest airfares to R&R's Convention '98, call Kim at Music Awareness Promotions at 800-634-5043.

Travel is available via American, United, Delta, or USAir. Call today!



FRANK MINIACI

SCREEN SCENE

Radio Goes To The Movies

Movie openings can make for great promotion ideas. And the time to create a promotion based around a forth-coming release is *now*. **R&R** will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks in Show Prep (Pages 20 and 21).

April 24

IN GOD'S HANDS (Triumph Films) — Three best friends travel the globe to surf the most dangerous spots in search of beauty and excitement. When Mickey (Matt George) dies catching an epic wave, his friend Shane (Shane Dorian) decides he must also face the 40-foot force of nature.

LAND GIRLS (Gramercy Pictures) - As WWII rages, the young men of England have been called to the front to fight. So, back at home, a new regiment is formed. The soldiers? The Women's Land Army, or "land girls," young women of England who are dispatched across the countryside to pick up the slack. Stella (Catherine McCormick). Ag (Rachel Weisz), and Pru (Anna Friel) arrive at a remote farm to help. The women form a strong camaraderie and then must work with the farm owner's volatile son. Joe. who eventually falls for one of

THE BIG HIT (TriStar) — In this action thriller, four hit men ingeniously battle through a phalanx of bodyguards to "off" a ve-

nal white slaver. The four then kidnap a beautiful teenage Japanese heiress with connections to the Mob and realize they have committed one crime too many. Co-starring Mark Wahlberg, Lou Diamond Philips, Christina Applegate, and Avery Brooks.

May 1

BLACK DOG (Universal) -Patrick Swayze is ex-con Jack Crews, a professional trucker who breaks parole when he is duped into driving a semi loaded with illegal weapons from Atlanta to New Jersey in order to keep from losing his home. Chased by FBI agents and double-crossed by his gunrunning employer, Crews is forced to dodge one deadly obstacle after another and confront past demons in order to prove to his estranged wife and daughter that he can provide for them once again. Co-starring Meat Loaf and Randy Travis.

LES MISERABLES (TriStar/ Mandalay) — Victor Hugo's epic tale of love, honor, and obsession. Jean Valjean's theft of a loaf of bread condemns him to an unjust prison sentence and life on the run. He later falls in love with the doomed Fantine, and, upon her untimely death, helps to raise her daughter, Cosette. Starring Liam Neeson. Geoffrey Rush, Uma Thurman, and Claire Danes.

May 8

CLAY PIGEONS (Gramercy Pictures) — Easygoing gas station attendant Clay Bidwell's (Joaquin Phoenix) day goes to hell when his best friend Earl isn't very understanding upon finding out that Clay's been sleeping with his wife. It gets worse after Earl engineers his own demise in front of a horrifor the murder. Co-starring Georgina Cates, Vince Vaughn, Janeane Garfolo, and Scott Wilson.

DEEP IMPACT (Paramount)
— A contemporary action thriller
that follows three stories through
the chaos that ensues when it's
discovered that a comet is on a
deadly collision course with
Earth. Starring Robert Duvall,
Tea Leoni, Elijah Wood, Morgan Freeman, and Vanessa Redgrave.

May 20

GODZILLA (Universal) -Nuclear scientist Nick Tatopoulos is ripped from his research for the greatest project of his life - to help the U.S. track the beast behind several mysterious disasters. As Nick begins his investigation, the enormous creature descends upon NYC, causing complete chaos. The army mobilizes its troops to attack, but the monster swiftly and effortlessly disappears. Phillipe Roche, an enigmatic insurance investigator, leads an odd team to assess the destruction left in the creature's wake. He and Nick must ioin forces to unravel the mystery behind the incredible creature. Starring Matthew Broderick, Jean Reno, Maria Pitillo, and Hank Azaria.

Promo Of The Week



WEREWOLVES OF LONDON — KZZU/Spokane, WA recently held a "Hairy Back Contest," where listeners gathered to see just how much they could stand.

May 22

BULWORTH (20th Century Fox) — Warren Beatty portrays a U.S. senator who is going over the edge. Inspired by the beautiful Nina (Halle Barry), Bulworth finds himself saying publicly for the first time what he's always known to be true about race and wealth in America.

QUEST FOR CAMELOT (Warner Bros.) — WB's first fully animated feature film is set in the days when King Arthur was newly crowned. The story revolves around the exploits of Kayley, a lively and strong-willed girl, and Garrett, a resourceful young blind man. Lending their voices are Jessalyn Gilsig, Cary Elwes, Gabriel Byrne, Gary Oldman, Don Rickles, and Eric Idle.

June 12

THE TRUMAN SHOW (Paramount) — Truman Burbank (Jim Carrey) is the most famous face on television, only he doesn't know it. He is the unwitting star of a nonstop. 24-hour-aday documentary soap opera. His friends, his family ... everyone around him is an actor. He's a prisoner in a made-for-TV paradise! This is the story of his escape. Also starring Laura Linney, Noah Emmerich, Ed Harris, and Holland Taylor.

July 10

MADELINE (TriStar) — "In an old house in Paris that was covered in vines, lived 12 little girls in two straight lines," begins the classic series of Madeline books by Ludwig Bemelman. Hatty Jones plays the fearless Madeline, Frances McDormand glides with grace as Miss Clavel, and Nigel Hawthorne is the villainous Lord "Cucuface."

July 17

THE MASK OF ZORRO (TriStar) - A sweeping romantic adventure of love and honor. tragedy and triumph, set against Mexico's fight for independence from the iron fist of Spain. Twenty years have passed since Don Diego de la Vega (Anthony Hopkins) fought oppression as the legendary hero Zorro. He now must find a successor to stop the tyrant Raphael Montero, who stole everything he loved and left him to rot in prison. Don Diego chooses Alejandro Murietta (Antonio Banderas), a bandit with a troubled past, and transforms him into the fearless romantic hero he

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659

TALK BACK TO R&R!

we encourage your feed-back. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci@rronline.com.

What Are You Reading?

Begining this week, we'll take a survey to see what everyone is reading out there. What do you feel are the three hottest books? What are your favorite magazines? E-mail or call me directly, and we'll tabulate the results to see what's inspiring everyone.



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Stars Who Hate ... Each Other!

n an eight-page spread in the National Enquirer titled "Hollywood's Star Wars - Who Hates Who And Why" stars battle it out. Among those sparring: Howard Stern & Kathy Lee Gifford ("She's so hypocritical, with her holier-than-thouattitude"). Sharon Stone vs. Dwight Yoakam ("Kissing him was worse than a dirt sandwich"). Madonna, Whitney, and Sandra Bernhard (Whitney on Madonna: "I don't know what she has, but I don't like it." Madonna on Whitney: "Well, screw her. I couldn't care less." And Sandra on Madonna: "Take a couple of years off and become a human being."), and Latoya vs. Michael ("I'll never speak to Michael as long as I live.").

On The Rebound

It seems Alan Jackson who recently walked out of his 18-year marriage - is romancing sexy musician Cheryl Wolff. Wolff is the reason Jackson gave up his marriage, say sources. Wife Denise could take half of Jackson's \$60 million fortune (Globe)

Mariah Carey is speechless since her ex-husband Tommy Mottola rebounded into the sexy arms of Jennifer Lopez (Star).

Minnie Driver has taken up with the Foo Fighters' Taylor Hawkins (National Enquirer).

Cool On Christ

"I was watching the MTV Awards the other night, and what hit me was that none of the bands up there had a message. They don't stand for anything. But the bands we relate to -R.E.M. and the Grateful Dead they do have a message" — DC (which stands for Decent Christians) Talk's Michael Tait on the band's Christian identity. Unfortunately, when bandmember Kevin Smith was caught drinking a beer and smoking a cigar backstage, the band's message was a little confusing (Us)

Curing The Doctor

"Dr. Laura's Got A Closet Full Of Skeletons," trumpets the Globe headline. The 'zine alleges she walked out on her hubby, never speaks to her mom, and her own sister can't stand her!

One Step Ahead

In celebration of its 30-year anniversary, New York magazine talks with a select few of its inhabitants who have made their mark, including Lou Reed ("New York isn't even part of the United States. It's hard to imagine the Velvet Underground not coming from New York."), Sonic Youth's Kim Gordon ("I got so I didn't look out at the audience, 'cause sometimes there'd be some guy standing there, giving me the finger."), and Russell Simmons ("I put Run D.M.C. together with Aerosmith because it was obvious it made good sense. Black culture or urban culture is for all people who buy into it and not just for black people.").

"I'm not what broadcasting companies are looking for today. My forte is to program to the community I'm in. They want to maintain central control. They want implementers" - former WXTB/ Tampa PD Greg Mull, who left the Rock innovator after (among other things) receiving a floppy disc from new owner Jacor that detailed what songs should be played and when (Rolling Stone).

Straight Talk

"I was in love with him. A lot of people think I walked out on the street and looked at him and said. 'You're going to be my sperm donor.' I had a relationship with him for two years. We were together for three. And I am really insulted" - Madonna defines her relationship with Lourdes' papa. Carlos Leon (TV Guide).

Sink, Swim ... And Jam

Funk-meister George Clinton injects his own bit of soul into Titanic-mania with his new single, "Get Yo' Ass In The Was ter And Swim Like Me." The song tells the tale of Shine, a black coal stoker who swims away from the sinking Titanic as he scoffs at the rich whites who plead with him to save their lives ("Your money ain't nothin'/Down here in the sea/Get vo' ass in the water and swim like me") (Entertainment Weekly):

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous In music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- . LOST IN SPACE (TVT) Featured Artists: Crystal Method, Death In Vegas, Propellerheads TITANIC
- e: Southampton/James Horner (Sony Classical/Work)
- Single: Grease Re-Mix 98/Frankie Valli (Polydor/A&M)
- GOOD WILL HUNTING (Capitol)

 Featured Artists: Elliott Smith, Dandy Warhols, Luscious Jackson

- RIDE (Tommy Boy)
 Single: The Weekend/Dave Hollister/Redman/Sermon
 Other Featured Artists: Wu-Tang & Onyx, Naughty By Nature
 MEETTHE DEEDLES (Mercury)
 Single: Wrong Thing Right Then/Mighty Mighty Bosstones Other Featured Artists: Goldfinger, Radish, Cherry Poppin' Daddies
- .. Movin' On Up/Prince B f/Ky-mani Marley (Gee Street/V2) Single: Got Be
- GREAT EXPECTATIONS (Atlantic)
 Singles: Sunshower/Chris Cornell Today/Poe

Other Featured Artists: Duncan Sheik, Mono, Pulp

COMING

- SLIDING DOORS (Jersey/MCA) Singles: Turn Back Time/Aqua Have Fun, Go Mad/Blair
- Other Featured Artists: Space Monkeys, Jamiroquai
- THE PLAYERS CLUB (Heavyweight/A&M)
- Single: We Be Clubbin'/Ice Cube Other Featured Artists: Changing Faces, Jay-Z, Scarface
- **BLACK DOG**
- Single: Drivin' My Life Away/Rhett Akins (Decca)
- CITY OF ANGELS (Reprise) Singles: Uninvited/Alanis Morissette Iris/Goo Goo Dolls
- THE HORSE WHISPERER (MCA/Nashville)
- Single: A Soft Place To Fall/Allison Moorer Other Featured Artists: Dwight Yoakam, Mavericks, George Strait BULWORTH (Interscope)
- Single: Zoom/Dr. Dre & L.L. Cool J
- Other Featured Artists: RZA, Public Enemy, Mack 10 & Ice Cube

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Bonnie Raitt, Tuesday (4/14) at 9pm ET/6pm PT, America Online (keyword: OPRAH).

On The Web

Save Ferris, concert, Friday (4/10) at 9pm ET/6pm PT (www. rollingstone.com).

The Reverend Horton Heat and Face To Face, concert, Saturday (4/11) at 8:30pm ET/5:30pm PT (www. rollingstone.com).

Alana Davis, concert, Sunday (4/12) at 9:15pm ET/6:15pm PT (www.rollingsstone.com).

Marc Cohn, concert, Wednesday (4/15) at 8:30pm ET/5:30pm PT (www.rollingstone.com).

Mono, chat, Wednesday at 8:30pm ET/5:30pm PT (www. sonicnet.com, chat.yahoo.com)

Ben Folds Five, online interview, Wednesday at 11pm ET/8pm PT (www.musicnexus.com).

MUSIC DATEBOOK

MONDAY, APRIL 20

- 1959/13-year-old Dolly Parton releases her first single, Puppy Love.
- 1981/Papa John Phillips begins his eight-year prison term for drug dealing. He'll stay in jail for only 30 days
- 1992/Madonna inks a \$60 million, seven- to 11-year, multimedia pact with Time-Warner that includes funding for music publishing, film, TV, book, and merchandising opportunities.
- Born: Johnny Tillotson 1939, Craig Frost (Grand Funk Railroad) 1948, Luther Vandross 1951, Dilie Brown 1953, Joev Lawrence 1976
- Releases: Marvin Gaye & Tammi Terrell's "Ain't No Mountain" 1967 the Hollies' "Air That I Breathe" and Paul McCartney & Wings' "Band On The Run" 1974

TUESDAY, APRIL 21

- 1963/The Beatles meet the Rolling Stones at the Crawdaddy Club in Richmond, where John Lennon writes, then gives the Stones, Wanna Be Your Man.
- 1993/Rolling Stones bassist Bill Wvman marries designer Suzanne Accosta
- 1995/Mark Wahlberg (a.k.a. Marky Mark) makes his movie debut as a junkie high school basketball player in The Basketball Diaries.
- Born: Iggy Pop 1947, Mike Barson (Madness) 1958, Robert Smith (Cure) 1959
- Releases: Jim Croce's "Bad, Bad Leroy Brown" and the Doobie Brothers' "Long Train Runnin" (1973)

WEDNESDAY, APRIL 22

- 1969/John Lennon changes his middle name to Ono. Also ... the Who premiere Tommy.
- 1996/Stone Temple Pilots singer Scott Weiland, already on probation for drug-possession charges, is arrested in L.A. for trying to buy cocaine. He had been missing for five days prior to the bust and faces a mandatory one-year jail or

- rehab sentence. STP say they'll look for new singer and band
- Born: Charlie Minnus 1922 Glen Campbell 1936, Peter Frampton 1950, Paul Carrack (Mike + The Mechanics) 1951, Regina 1961, Daniel Johns (Silverchair) 1980
- Releases: the Troggs' "Wild Thing" 1966, the Rascals' "Groovin'" 1967, Gerry Rafferty's "Baker Street" 1978, Prince's Around The World In A Day 1985

THURSDAY, APRIL 23

- 1956/Elvis Presley's Las Vegas debut gets a bad reception, and he doesn't return for 13 years.
- 1995/John Mellencamp and wife Elaine Irwin become parents to son Speck Wildhorse.
- 1996/Bobby Brown is arrested and charged with drunk driving in Atlanta after failing two sobriety tests.
- Born: the late Roy Drbison 1936, Chris Layhe (Icicle Works) 1959, Nara-da M. Walden 1952, the late Steve Clark (Def Leppard) 1960
- Releases: the Four Tops' "I Can't Help Myself" 1965, Sam & Dave's "Hold On I'm Comin" 1966

FRIDAY, APRIL 24

- 1959/The Drifters release "There Goes My Baby," the first single to utilize strings.
- 1988/Mick Fleetwood marries Sarah Recor in Malibu, CA.
- 1990/While constructing a set for Rog-er Waters' "The Wall" concert, workers unearth a 500-pound, unexploded, World War II bomb.
- 1991/Garth Brooks sweeps the Acade my of Country Music awards, winning all six for which he's nominated, including Entertainer Of The
- Born: Barbara Streisand 1942. Billy Gould (Faith No More) 1963, Aaron Comes (Spin Doctors) 1968
- Releases: Ricky Nelson's "Teenager's Romance" (b/w "I'm Walkin") 1957. David Bowie's Diamond Doas (w/censored cover) 1974

SATURDAY, APRIL 25

- 1968/The Beatles refuse to perform at a benefit for Queen Elizabeth. Ringo Starr says, "We don't do benefits
- 1981/Wings disband after guitarist Denny Laine quits.
- 1990/Bebop pioneer Dexter Gordon dies in Philadelphia of kidney failure.
- 1993/Headliners Neil Young, Willie Nelson, John Mellencamp, Bryan Adams, and Ringo Starr perform at Farm Aid VI in Ames. IA.
- Born: Ella Fitzgerald 1916, Jerry Leiber 1933, Stu Cook (Creedence Clearwater Revival) 1945, Bjorn Ulvaeus (Abba) 1945, Andy Bell (Erasure) 1964
- Releases: Jr. Walker & The All-Stars' "What Does It Take" 1969, Freda Payne's "Band Of Gold" 1970

SUNDAY, APRIL 26



Some guys have all the luck .. Rod Stewart's not one of them.

- 1982/Rod Stewart is robbed at gunpoint in broad daylight while walking his daughter on Sunset
- Blvd. in Hollywood. 1984/Count Basie dies of pancreatic cancer at 79.
- 1997/The Spice Girls anger Maori leaders by performing the "haka," a traditional war dance of New Zealand's indigenous people. Only men are supposed to perform the haka.
- Born: Duane Eddy 1938, Giorgio Moroder 1940, Bobby Rydell 1942, Gary Wright 1943, Roger Taylor (ex-Duran Duran) 1960
 - Jay Gross

SHOW PREP



VP/Music Programming

ADDS

DAVE MATTHEWS BAND Don't Drink The Water (RCA) SEMISDNIC Closing Time (MCA)

SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA) THIRD EYE BLIND Losing A Whole Year (Elektra/EEG

EXCLUSIVE

DAVE MATTHEWS BAND Don't Drink The Water (RCA)

HEAVY

MARIAH CAREY My All (Columbia)

ANSON Weird (Mercury)

IATALIE IMBRUGLIA Torn (RCA)

ANET I Get Lonely (Virgin,

K-CI & JOJD All My Life (MCA)

DRO TARIO & PETER GUNZ Deja Vu (Codeine/Columb

ADDNNA Frozen (Maverick/WB)

MARCY PLAYGROUND Sex And Candy (Capitol)

RIAN MCKNIGHT Anytime (Motown/Mercury)

PUFF DADDY & THE FAMILY Victory (Bad Boy/Arista)

SAVAGE GARDEN Truly Madiy Deeply (Columbia)

WILL SMITH Gettin' Jiggy Wit It (Columbia)

ISHER Nice & Slow // aFace/4rista

JAM OF THE WEEK

NEXT Too Close (Arista)

STRESS

BDYZ II MEN Can't Let Her Go (Motown)

CREED My Own Prison (Wind-Lin

DR DREAL I CON J. Zoom (Interscone)

EVERCLEAR I Will Buy You A New I fe (Capitol)

FASTBALL The Way (Hollywood)

MASTER P Make 'Em Sav Ugh (No Limit/Priority)

RADIDHEAD No Surprises (Capitol)

ROBYN Do You Really Want Me (RCA)

SEMISONIC Closing Time (MCA)

TONIC Open Up Your Eyes (Polydor/A&M)

VAN HALEN Without You (Warner Bros.)

ACTIVE

AQUATurn Back Time (MCA)

ACKSTREET BOYS Everybody (Backstreet's Back) (Jive)

SUSTA RHYMES Turn It Up/Fire It Up (Elektra/EEG)

ERRY CANTRELL Cut You In (Columbia)

CHERRY POPPIN' OADDIES Zoot Suit Riot (Mojo/Univers

AULA COLE Me (Imago/WB)

DESTINY'S CHILD No, No, No (Grass Roots/Columb

GOO LIVES UNDERWATER From Your Mouth (1500/A&M)

ICE CUBE We Be Clubbin' (Heavyweight/A&M)

ADNTELL JOROAN Let's Ride (Det Jam/RAL/Mercury) LIMP BIZKIT Counterfeit (Flip/Interscope)

MASE I/TOTAL What You Want (Bad Bov/Arista)

SARAH MCLACHLAN Adia (Arista)

METALLICA The Unforgiven II (Elektra/EEG)

'N SYNC I Want You Back (RCA)

PURLIC ANNOUNCEMENT Rody Burnoin' (A&M)

QUEEN PEN Party Aln't A Party (Lil' Man/Interscope) SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA)

THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)

UNCLE SAM I Don't Ever Want To ... (Stonecreek/Epic)

SCOTT WEIL AND Barbarella (Atlantic)

Video airplay from April 13-19.



Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

MATCHROX 20 Real World (Lava/Atlantic) EDWIN McCAIN I'll Be (Atlantic)

WYCLEF JEAN Gone Till November (Rutthouse/Columbia) OBBIE ROBERTSON Unbound (Capitol)

XL

CELINE DION My Heart Will Go On (550 Music) NATALIE IMBRUGLIA Torn (RCA) MADONNA Frozen (Maverick/WB) MATCHBOX 20 3am (Lava/Atlantic) SAVAGE GARDEN Truly Madly Deeply (Columbia)

LARGE

BEN FOLDS FIVE Brick (550 Music) MARIAH CARFY My All (Columbia) ERIC CLAPTON My Father's Eyes (Duck/Reprise) PAULA COLE Me (Imago/WB) ARETHA FRANKLIN A Rose Is Still A Rose (Arista) JANET Together Again (Virgin) MARCY PLAYGROUND Sex And Candy (Capitol) SARAH MCLACHLAN Adia (Arista)

SHANIA TWAIN You're Still The One (Mercury)

MEDIUM

FASTBALL The Way (Hollywood) FRRA FORSRERG Lost Count (Mavenck/WR) HANSON Weird (Mercury) JANET | Get Lonely (Virgin) ELTON JOHN Recover Your Soul (RockeVIsland) MATCHBOX 20 Real World (Lava/Atlantic) RONNIE RAITT One Belief Away (Capitol)

BARENAKEO LADIES Brian Wilson (Reprise)

BOYZ II MEN A Song For Mama (Motown)

MARC COHN Already Home (Atlantic)

CUSTOM

RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) WYCLEF JEAN Gone Till November (Rutthouse/Columbia K-CI & JOJD All My Life (MCA) EDWIN McCAIN I'll Be (Atlantic) BRIAN MCKNIGHT Anytime (Motown/Mercury) BILLIE MYERS Kiss The Rain (Universal) OL SKOOL I/K. SWEAT & XSCAPE Am I... (Keia/Universal) ROBBIE ROBERTSON Unbound (Capitol) KENNY WAYNE SHEPHERO Blue On Black (Revolution) SISTER 7 Know What You Mean (Arista Austin/Arista) SWV Rain (RCA) TONIC Open Up Your Eves (Polydor/A&M) U2 If God Will Send His Angels (Island) UNCLE SAM I Don't Ever Want To ... (Stonec VAN HALEN Without You (Warner Bros.) VERVE Bitter Sweet Symphony (Hut/Virgin)

Video airplay from April 13-19.

Lydia Cole, VP/Music Program

Video Playlist

SWV Rain (RCA)
PUBLIC ANNOUNCEMENT Body Bumpin'...(A&M)

MARY J. BLIGE Seven Days (MCA)
MASTER P Make 'Em Say Ugh (No Limit/Priority)

MASE Tell Me What You Want (Bad Boy/Arista)

MASTER P Make 'Em Say Ugh (No Limit/Priority)

DMX Get At Me Dog (Det Jam/Motown

LUKE Raise The Roof (Luke/Island)

GANGSTARR... Royalty (Noo Trybe/Virgin)

MASE What You Want (Bad Boy/Arista)
ICE CUBE We Be Clubbin' (Heavyweight/A&M)

BUSTA RHYMES Turn It Up/Fire It Up (Elektra/EEG)

JAY-Z 1/BLACKSTREET City is ... (Roc-A-Fella/Def Jam/Mc

PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive)

LDX Money, Power, And Respect (Bad Boy/Arista)

Video playlist for week ending April 10.

MONTELL JORDAN Let's Ride (Det Jam/RAL/Motown)

MYA I/SISQD.../It's All About Me (University/Interscope)

Video playlist for week ending April 10

Rap City Top 10

SCOTT WEILAND Barbarella (Atlantic)

NEXT Too Close (Arista)

JANET I Get Lonely (Virgin)
K-CI & JOJO All My Life (MCA)

TELEVISION

TOP TEN SHOWS MARCH 30-APRIL 5

Total Audience (98 million households)

- 1 NCAA Basketball Championship (Kentucky vs. Utah)
- 2 Seinfeld (Thursday)
- 3 Friends
- Veronica's Closet 4
- 5 Touched By An Angel
- Movie (Sunday) (The Patron Saint Of Liars)
- 7 ER
- 8 60 Minutes
- 9 Just Shoot Me
- 10 PreludeTo A Championship

Adults 18-49

- 1 Seinfeld
- 2 NCAA Basketball Championship
- Friends
- Veronica's Closet
- 5 The Drew Carev Show
- (tie) Just Shoot Me
- 7 FR
- 8 Home Improvement
- NCAA Basketball Championship Post-Game
- (tie) Two Guys, A Girl, And A Pizza Place

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Patti Austin, Ray Charles, Gloria Estefan, James Ingram, Smokey Robinson, Nancy Wilson, and Stevie Wonder perform in tribute to Quincy Jones ... The First 50 Years, a two-hour special on ABC (Saturday, 4/11, 8pm).

National Top 20

SPARKLE I/R.KELLY Be Careful (Rock Land/Interscope)

2PAC 1/ERIC WILLIAMS Do For Love (Amaru/Jive)

MASTER P Make 'Em Say Uhh (No Limit/Priority)
MASTER PtSONS OF FUNK! Got... (No Limit/Priority)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

DO DR DIE Still Po Pimpin' (Rap-A-Lot)
TIMBALAND & MAGOO Clock Strikes (BlackGr

BUSTA RHYMES Turn It Up (Elektra/EEG)

JANETI Get Lonely (Virgin)

NEXT Too Close (Arista)

BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)

JACKSON 5/BLACK ROBB | Want You Back '98 (Motown)

MYA I/SISOD It's All About Me (University/Interscope)

QUEEN PEN Party Ain't A Party (Lil' Man/Interscope)

PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista

Most requested from the week ending April 3.

PRAS I/ODB & MYA Ghetto Superstar (Interscope)

CELINE DION My Heart Will Go On (550 Music)

CHICO DEBARGE No Guarantee (Universal)

AQUA Tum Back Time (MCA)

DAVID MILLER I/TEODY RILEY Hard To ... (Lil' Man/Inte

Peter Cohen.

VP/Programming

Friday, 4/10

- Matchbox 20 perform on MTV's Live From The 10 Spot (10pm).
- · Tamia, Vibe (check local listings).
- Tori Amos. Late Show With David Letterman (CBS, 11:35pm).
- · Ben Harper, Late Night With Conan O'Brien (NBC, 12:35am).

Saturday, 4/11

- Old 97's and Whiskevtown perform on PBS' Austin City Limits (check local listings).
- · Cowboy Junkies and the Robert Cray Band perform on PBS' On Tour (check local listings).
- · All Saints, Saturday Night Live (NBC, 11:30pm).

Monday, 4/13

- · Rhett Akins and Chris Knight, Prime Time Country (TNN, 9pm ET/ 6pm PT).
- · Next. Vibe.

Tuesday, 4/14

- · Mariah Carey, Celine Dion, Gloria Estefan, Aretha Franklin, Carole King, and Shania Twain are slated to perform from NYC's Beacon Theater on Divas Live - An Honors Concert For VH1 Save The Music (9pm).
- · Billy Ray Cyrus, Sara Evans. and Loretta Lynn perform on The George Jones Show (TNN, 10pm ET/7pm PT).
- · Savage Garden, The Tonight Show With Jay Leno (NBC, 11:35pm).
- Mono, Conan O'Brien

Wednesday, 4/15

- · All Saints, Ben Folds Five, Elvis Costello, Sheryl Crow, Chrissie Hynde, Salt-N-Pepa, Luther Vandross, Dionne Warwick, and Wynonna are slated to appear on Bacharach: One Amazing Night. TNT's two-hour tribute to Burt Bacharach (7:30pm).
- · Ralph Emery On The Record With Olivia Newton-John - an hour-long interview special — debuts on TNN (10pm ET/7pm PT).
- · Playa, Vibe.
- Paula Cole, Jay Leno.
- Lionel Hampton, Conan O'Brien.

Thursday, 4/16

- Earth, Wind & Fire, Vibe.
- Bonnie Raitt, Jay Leno.

PQUSTAR. CONCERT PULSE Ava. Gross

Pos. Artist	(in 000s)
1 ROLLING STONES	\$2754.9
2 YANNI	\$656.2
3 LUIS MIGUEL	\$492.9
4 PUFF DADDY & THE FAMILY	\$401.9
5 "AFKAP"	\$387.8
6 AEROSMITH	\$362.0
7 BARRY MANILOW	\$340.4
B ALAN JACKSON	\$256.7
9 BACKSTREET BOYS	\$206.5
10 LEANN RIMES/BRYAN WHITE	\$205.0
11 OASIS	\$167.9
12 HARRY CONNICK JR.	\$112.6
13 BOB DYLAN	\$103.7
14 PANTERA	\$88.2
15 OUR LADY PEACE	\$83.8
Among this week's new tour	rs:

Among this weeks new tours:
BEN FOLDS FIVE
GEORGE CLINTON & P-FUNK ALLSTARS
HUM
MOODY BLUES
MORCHEEBA
JOE SATRIANI

JAMES TAYLOR

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900

FILMS

WEEKEND BOX OFFICE APRIL 3-5

- 1 Lost In Space \$20.15 (New Line)
- 2 Titanic \$11.53 (Paramount)
- 3 Mercury Rising \$10.10 (Universal)* 4 Grease (20th anniv.) \$5.46
- (Paramount) 5 Primary Colors \$4.70 (Universal)
- 6 Wild Things \$3.61 (Sony) 7 The Man In The Iron \$3.50
- Mask (MGM/UA) 8 As Good As It Gets \$3.33
- (Sony) 9 Good Will Hunting \$3.16
- (Miramax) 10 The Newton Boys \$2.30 (Fox)

All figures in millions First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include City Of Angels, starring Nicolas Cage and Meg Ryan. The film's Warner Sunset/Reprise soundtrack sports the current releases by U2 ("If God Will Send His Angels"), Alanis Morissette ("Uninvited") and Goo Goo Dolls ("Iris"), as well as Paula Cole's "Feelin' Love," Sarah McLachlan's "Angel," Eric Clapton's "Further On Up The Road," Peter Gabriel's "I Grieve." Jimi Hendrix's "Red House," John Lee Hooker's "Mama You Got A Daughter," and Jude's "I Know."

Recording artist Ice Cube stars in The Players Club, which he also wrote, directed, and executive-produced. The film's Heavyweight/A&M soundtrack sports Cube's "We Be Clubbin'." as well as a remix of that song featuring DMX. Cube also teams with Master P on "You Know I'm A Ho" and Mr. Short KHOP on "Who Are You Lovin" and "My Loved One." Cuts by Changing Faces, Kurupt, Mack 10 & Scarface, Brownstone, Mia X, Public Announcement, Rufus Blag f/Spinderella, Jay-Z f/Memphis Bleek & Sauce Money, and oth-

ers complete the ST. Opening as an exclusive engagement in some cities is Kurt And Courtney, a documentary by Nick Bloomfield that chronicles the lives of Kurt Cobain and Courtnev Love.

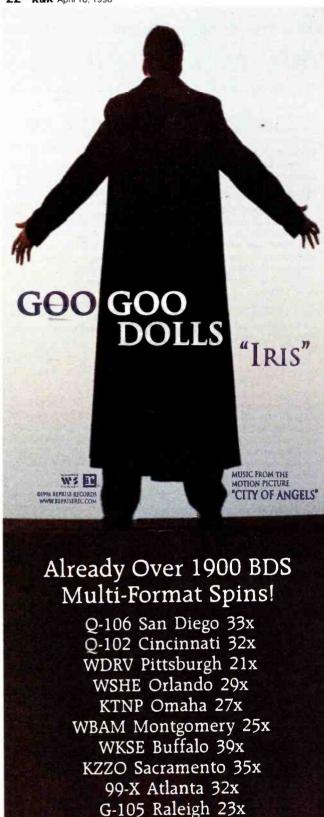
VIDEO

NEW THIS WEEK

• ELMOPALOOZA! (Sony Wonder)

The video companion to the alburn of the same name, this program — which originally aired on TV — spotlights various recording artists performing with Sesame Street characters: Shawn Colvin with Ernie: Jimmy Buffett with Kermit the Frog: Mighty Mighty Bosstones with the Count; and Gloria Estefan with Rosita & The Oinker Sisters. En Vogue, the Fugees, and Kenny Loggins also perform on the video.





Q-102 Cincinnati 32x
WDRV Pittsburgh 21x
WSHE Orlando 29x
KTNP Omaha 27x
WBAM Montgomery 25x
WKSE Buffalo 39x
KZZO Sacramento 35x
99-X Atlanta 32x
G-105 Raleigh 23x
WSTR Atlanta add!
WXKS Boston add!
KBKS Seattle add!
WZPL Indianapolis add!
WFLZ Tampa add!
Q-95 Detroit add!
KZZP Phoenix add!
KZZP Phoenix add!
KZZP Phoenix add!
KZHT Salt Lake City add!
WZJM Cleveland add!
WAPE Jackonsville add!
WNKS Charlotte add!
WNKS Charlotte add!
WSSX Charleston add!
WNTQ Syracuse add!



The Mainstreaming Of Howard Stern?

ill Howard Stern's new deal to host a CBS-TV Saturday late-night show signal a kinder, gentler Howard? Morality In Media, an anti-obscenity interest group, isn't betting on it. Following the announcement that the show, featuring Stern and his entire "radio family," would debut this summer. MIM issued this caustic statement: "By signing Stern, CBS has broken faith with America's families and with tens of millions of other Americans also concerned about the erosion of decency standards on TV." The group also had choice words for new CBS Corp. President/COO Mel Karmazin, calling him "the man who built a radio empire by befouling the nation's airwaves with Howard Stern's shock, vulgarity, prurience, mean-spiritedness, and bigotry." Meanwhile, how will Stern's infamous act play at AC? Mike Kinosian reports on Stern's first affiliate in that format on Page 68.

KIKF TRO KO'd By Judge

ST hears that KIKF/Anaheim, CA has lost its bid for a temporary restraining order against KZLA/L.A. KIKF sought the injunction in Orange County Superior Court, seeking to block KZLA's "exclusive presents rights" proposal to the country music industry. As you may recall, KIKF filed a lawsuit against KZLA last week for restraint of trade.

Where Have All The PDs Gone?

It was a strange week, with several majormarket programming personnel leaving their posts:

- After just three months on the job, WBIX (Big 105)/NY PD Adam Goodman left the Chancellor Hot AC. The next day, MD Russ Egan announced he was leaving to rejoin his former employer, RCS.
- At ABC's CHR/Rhythmic WDRQ/Detroit,
 PD Lisa Rodman-Rose stepped down. ST hears that Alex Tear, APD/MD at co-owned WPLT, may have replaced her by the time you read this
- KQKS/Denver PD/morning driver Rick
 Stacy gives up his programming duties to focus

on his on-air work. He'll remain involved in the management and operation of the station and will help conduct the search for a new PD.

• KBIG/L.A. MD **Charlie Rafols** has exited the Chancellor AC.

Following speculation that South Central Communications Director/Group Programming **Lee Logan** would return to Country radio, we've learned that on Monday (4/13), the former WUSN/Chicago, KLAC/L.A., and KSAN/SF programmer will take over the Nashville office of NY-based syndicator MJI Broadcasting.

These Foolish Games

ST received reports of hundreds of April Fool's stunts — here are just a few of the ones that caught our eye:

- Plenty of listeners to Joshua Fleming's KTMT/Medford, OR morning show turned out to "get their tanks filled for free" at new sponsor "Con-A-Co," not realizing that he was talking about their "fish tanks," not their gas tanks.
- WAAF/Boston afternoon team Opie & Anthony's stunt backfired on the duo. They are currently suspended after "fooling" listeners with a story about the untimely death of Mayor Thomas Menino.

Continued on Page 24

Rumors

- Will Jacor sell KKLQ & KJQY/San Diego to Heftel? If it does, will KJQY'S AC format move to recently acquired KXGL? Would KMCG keep its "Rhythmic AC" format? Is Jacor also in the hunt for KLOU & KSD-FM/St. Louis, the stations CBS must spin off? Will the company also buy WOCT/BaltImore and bring back the familiar "B104" moniker on the frequency?
- Is AMFM Radio Networks working on syndication plans for WKTU/NY morning driver Hollywood Hamilton and former WKTU morning co-host RuPaul?
- Is KIIS-FML.A. middayer Billy Burke in line for the KZQZ/SF morning gig vacated last week by Human Numan?
- Connoisseur Communications is close to filling the open GM slot at its Quad Cities properties. Crosstown Sconnix GSMs Dave Seran and Scott Bitting are said to have the inside track, but could a third player emerge?



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"McLachlan On Hot Streak!

Her clean sweep of the 1998 Juno Awards caps a remarkable year!"

HOT 100
AUDIENCE AT
AUDIENCE AT
AUDIENCE AT

Sarah Mallan Adia

Most Added since release at Top 40 Mainstream & Modern AC!

WZJM!! WZNY!! KZHT!! KQKQ!! WSTR 30x/wk WLKT!! KHTO!! WPXY!! WABB!! KBKS 17x/wk WBHT!! KKRD!! WKRZ!! WDJX!! WXKS 20x/wk WSTW!! WBBO!! WJBQ!! KJ103!! WPRO 15x/wk WLSS!! WIXX!! WYCR!! KGOT!! WBMX 28x/wk 93Q!! WDBR!! KSMB!! WHOT!! WSSR 26x/wk WKFR!! KC101!! WPST!! KRUF!! WSSX!!

From her acclaimed album Surfacing - now past Double Platinum

Winner of 2 Grammy Awards!

Cover of Rolling Stone - on stands 4/10.

On tour through 4/15

Lilith Fair '98 begins 6/19



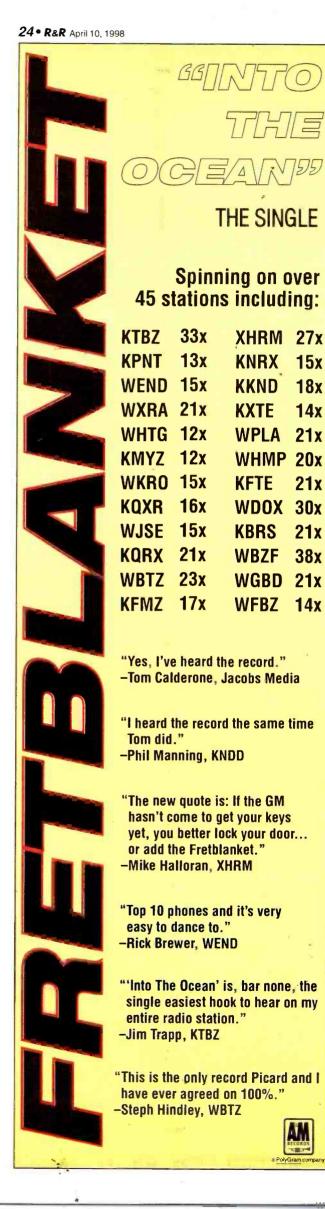




produced, recorded and mixed by Pierre Marchand

Debut 68

monagement try McBeide/Dan Feaser for Nettweek Massachung



STREET TALK®

Continued from Page 22

• KFNZ-AM/Salt Lake City got the state's sports fans buzzing when it reported that NCAA men's basketball runner-up Utah would hire former BYU coach Roger Reid should current Utah head coach Rick Majerus leave the school for another job. Locals were mortified, since Reid is generally credited with destroying BYU's program. The station kept disclosing more facts on the story as the day progressed, including phoners from a reporter at the Tempe Ledger. Word filtered down to crosstown KALL-AM, which then led off its 2pm sports show with the "news," quoting the Ledger. Only then did KFNZ PD David Locke let his listeners in on the joke; KALL didn't find out until its host tried calling the Ledger, only to find that the paper doesn't exist!

• Alternative KITS/SF became
Alternative Lifestyle "K-GAY" for the day,
playing disco and dance hits from the '70s
and '80s plus choice tunes from Judy
Garland and Petula Clark.

"K-GAY" in SF may have been an April Fool's prank, but Washington is actually getting its own gay-oriented outlet. "Rainbow Radio" will run on brokered WZHF-AM from 10pm-6am daily, according to the Washington Post. Gay programmers will offer shows dealing with health, relationships, and financial issues from a gay perspective.

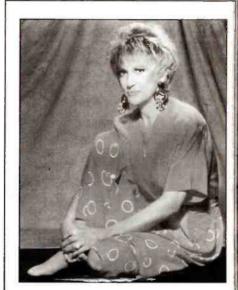
Premiere Radio Networks' queen of talk, Dr. Laura Schlessinger, will receive the American Women In Radio And Television's Genii Award at its 43rd Annual Awards Luncheon Thursday (4/16) in Beverly Hills.

The Bayliss Foundation, an organization established to honor the life and work of former radio executive John Bayliss, will award up to 20 \$5000 scholarships to college and graduate-level students nationwide who are studying for a career in the radio industry. The amount is double the previous total. Over 160 students have received the stipend since its inception in 1985.

Continued on Page 26

Rumbles, Pt. 1

- After three decades at the CBS all-News station, WBBM-AM/Chicago morning anchor John Hultman will retire at the end of June.
- Magic Matt Alan takes afternoons at WBIX/NY.
 WEAS-FM/Savannah, GA PD Vern Catron move
- WEAS-FM/Savannah, GA PD Vern Catron moves to crosstown Urban AC WLVH as PD/afternooner.
- After being acquired by Great Scott Broadcasting, WRKE/Salisbury, MD went dark last week (4/1).
- Veteran Urban programmer Steve Crumbley joins Cumulus' Florence, SC cluster as PD.
- Longtime KLOS-FM/Los Angeles Programming Asst. Laurie Nickoloff rises to Affiliate Relations Manager for the *Mark & Brian Show*. She replaces Pam Baker, who joined crosstown KFWB-AM as Marketing Director in February.
- WQXA/Harrisburg taps pm driver Jen Shade as Asst. PD.
- Twenty-year morning vet George Baier, co-star of WCSX/Detroit's J.J. & the Morning Crew, departs.
- KISE/Monterey-Salinas flips from CHR/Pop to Classic Rock "The Eagle."
- WICE/Montgomery, AL signs on a CHP/Rhythmic format under new PD Brian Crawford (formerly of WBHJ/Birmingham) and consultants Steve Smith and Michael Newman. The station has applied for new calls WJWZ.
- WPLA/Jacksonville PD Jim "JR" Randall exits.
- Paul Harris & Dave The Predictor exit afternoons at WARW-FM/DC.
- Former WNDY-TV/Indy anchor Vince Welch joins News/Talk WIBC-AM as Sports Director.
- WTAM/Cleveland regains Cleveland Indians broadcasts after seven years at sister WKNR. 'TAM also extends its deal with the NBA's Cavaliers for four years.



TAMMY WYNETTE — the "First Lady of Country Music" — died Monday (4/6) at her Nashville home. She was 55. Wynette emerged in 1966 with her first Epic hit, "Apartment #9." She's best known for her later string of '60s and '70s hits, including "Stand By Your Man" and "D-I-V-O-R-C-E." Married five times, her stormy marriage to George Jones was chronicled in her 1979 autobiography, Stand By Your Man. Her most recent album, One, was a collection of duets with Jones. A public memorial service was scheduled for Thursday afternoon (4/9) at Nashville's Ryman Auditorium.



HAVE A BURGHER — WDVE/Pittsburgh recently rolled out its spring billboard campaign, which features morning drivers Scott & Jim as local Pitts - "burghers."



www.americanradiohistory.com

St. Louis

Tacoma

Kansas City

Vancouver

Denver

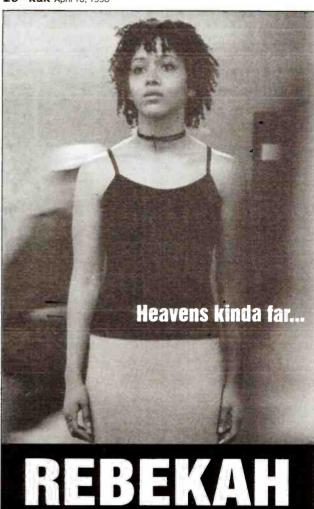
Los Angeles

Salt Lake City

Sacramento

Crossover Monitor - 9-6* [+253 Spins]

R&R CHR/Rhythmic - 10 - 10



"SIN SO WELL"

New In Sin:

WKRQ - Cincinnati

WHYI - Miami

WPLT - Detroit

WRVW - Nashville

KKRD - Wichita

WTWR - Toledo

KHTT - Tulsa

WKSS - Hartford

WNNK - Harrisburg

WMEE - Madison

WYOY - Jackson

WIFC - Wasau

WNDV - South Bend

Requests:

KDUK

WABB

HADD

WJET

WBHT

WYCR

WMGI

KLYV

KQXY

KHTQ

KZHT

KFMB

KLLC

"We are playing it and I think it Is just a smash! A truly great record!"

John Ivey
 WXKS/Boston

"I am convinced this is a hit record!"

David Edgar
 WBZZ/Pittsburgh

"An artist with staying power!"

- Darla Thomas KZPT/Tucson

R&R CHR/POP **(1)**



Q.

STREET TALK®

Rumbles, Pt. 2

- WKRQ/Cincinnati morning show producer Jim Kelly is appointed MD.
- KFXD-AM/Boise, ID flipped to Classic Country under Jacor market OM Brad Chambers.
- WYZM/Madison, WI PD/middayer Sonny Valentine returns to CHR/Pop KFRX/Lincoln, NE as PD. KFRX PD Jerry Valletta stays on as morning driver.
- WIFC/Wausau, WI PD Rod Phillips will exit to join WDJX/Louisville as APD/MD/middayer.
- WMGI/Terre Haute, IN MD/morning driver DavId Day segues to WJDQ/Meridian, MS for MD/middays.
- Superadio Network MD Joe Bermudez exits.
- KSMB/Lafayette, LA MD Sam Diamond gets the PD/midday gig at CHR/Pop WVYB/Daytona Beach. WVYB nightimer Sky Walker adds MD duties and segues to afternoons, while part-timer Ian Morales takes nights.
- Former KYSR/L.A. Creative Dir. Ed Moloney joins syndicated personality Jonathon Brandmeier for production duties.

Continued from Page 24

Garden Grows Again

Kudos to the **Columbia Records** staff on a *truly* remarkable achievement. Savage Garden's "Truly Madly Deeply" — which held the No. 1 spot at CHR/Pop for two weeks until Celine Dion's titanic *Titanic* hit dethroned it — has returned to the top after *nine weeks* at No. 2. The song showed similar persistence at AC, sinking "My Heart Will Go On" after spending six week at No. 2 on that chart.

WIP-AM/Philadelphia settled a slander suit filed by Philadelphia Flyers center Eric Lindros after a station host alleged the hockey star missed a game due to a hangover. WIP

issued an apology and will make a donation to Lindros' charity of choice.

KRUZ/Santa Barbara, CA President **Paulette Williams** has been chosen as a Lifetime Member of the National Registry of Who's Who.



Paulette Williams

Breaking, Entering & Tweaking?

Here's one for Mulder and Scully: WNST/ Charleston, SC had its transmitter site broken into last week, but whoever did the deed didn't



PROMO OF THE WEEK — TIME TO SPRING FOR-WARD — Geffen Records sent out this timepiece reminding programmers to spring black lab's new single, "time ago," up the chart.





- Harvey Nagler upped to GM of CBS News' Radio Division.
- · B.J. Harris boosted to Jacor Dir./CHR Prog.
- Pat Fant recruited as VP/Market GM for SFX Broadcasting/Dallas.
- Rick Balis promoted to Dir./Prog. for Emmis/St. Louis.
- Jacor buys Premiere Radio Networks for \$165 million, NSN Network Services for \$11 million, and closes \$50 million deal with EFM.



- Tom Joyner joins ABC Radio to host a national morning show.
- Scott Strong selected as KUSA & KSD/St. Louis PD.
- Jim Murphy made PD of WQFM/Milwaukee.
- Robin Mitchell lands at KWJJ-AM & FM/Portland as PD.



- Drew Horowitz returns to WFYR/Chicago as VP/GM.
- Carl Hamilton is tapped as GM of WUSN/Chicago.
- Leap O'the week: PD Russ Mottla goes from KTYD/ Santa Barbara, CA to WIYY/Baltimore.



- Bob Gould promoted to GM of WMET/Chicago.
- Chuck Morgan made PD of WKQX/Chicago.
- ChrisWitting elevated to WOWO/Ft. Wayne VP/ Station Ops.
- KMJQ/Houston morning man Jim Snowden adds PD duties.
- Lex Staley named MD of WFYV/Jacksonville.



- Lois Gredell appointed VP/GM of WEEI-FM/Boston.
- Boston legend Dale Dorman joinsWVBF for weekends.

take a thing. The only thing that was even touched was the station's Optimod unit: The perpetrator turned it down just a tad. Local police are investigating and hope to bring in a suspect for, uh, processing.

Records

- Former Reprise VP/Promo Marc Ratner is in the house at DreamWorks.
- In a restructuring move, eight people were laid off at Nashville's Asylum Records, although the entire promotion department remains intact. Among those leaving the label are executive assistants Marla Burns and Chris Caravacci, A&R staffers John Condon and Kara Rosen, publicity folks Julie Johnson and Wendy Shaffer Pearl, and Michael Hagewood of the label's creative services dept.
- Caroline Records undergoes a significant restructuring, with the company's distribution arm being folded into EMI Distribution. The company's imprints Caroline and Astralwerks and associated labels Realworld, Melankolic, and Source have also been moved under the Virgin Records umbrella. Caroline Records' marketing, promotion, and A&R units remain independent.

Send us your StreetTalk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.

"I HAVEN'T SEEN A RECORD REACT LIKE THIS SINCE CHUMBAWAMBA & SUGAR RAY!" #I PHONES"

TOMMY MATTERN - APD/WALC/ST. LOUIS

"TWO THUMBS UP, WAY UP!"

MONTE & CHARLIE

"THIS IS THE REBIRTH OF SWING. PUT IT ON AND WATCH THE PHONES LIGHT UP! HUGE REQUESTS AT KZZO!"

Dave Daniels - APD/KZZO/SACRAMENTO

"I LIKE THE CHERRY POPPIN'
DADDIES A LOT! "ZOOT SUIT
RIOT" WILL BE A MAJOR HIT!
IT'S A CUT THROUGH SOUND!"

Randy Lane • THE RANDY LANE COMPANY

"BELVEDERE MARTINI CHILLED STRAIGHT UP, WITH A TWIST AND A DASH OF BITTERS. SHAKIN' UP TOP 5 PHONES & STIRRING AT RETAIL... BABY!"

Leslie Fram - PD/99X/ATLANTA

"#1 PHONES FOR 12 STRAIGHT DAYS AND EARLY CALLOUT LOOKS GREAT!"

Kent Phillips - PD/KPLZ/SEATTLE

"IT'S HIGH TIME FOR
SOMETHING DIFFERENT! THE
CHERRY POPPIN' DADDIES
HAVE THE TALENT TO BE HUGE!
WE JUST WANT TO BE A PART
OF THEIR RISE TO STARDOM!
WE HEARD "ZOOT SUIT RIOT"
AND COULDN'T WAIT TO ADD
IT! THERE'S REALLY NO
REASON TO WAIT!"

Greg Strassel - VP/PROGRAMMING - ARS
Michell Engle - PD/WBMX/BOSTON

CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

"'ZOOT SUIT RIOT' IS EASILY
THE BIGGEST SONG OF THE
YEAR FOR WFNX! WE'RE
KNOWN FOR PUSHING THE
ENVELOPE AND OUR LISTENERS
GRABBED THIS IMMEDIATELY!"

Cruze - PD/WFNX/BOSTON

"...IT SURE MAKES TURNING ON THE RADIO IN SPRING '98 A FUN EXPERIENCE!"

Dsve Shakes- VP/ALAN BURNS & ASSOCIATES

"THIS IS ONE OF THE BIGGEST REACTING RECORDS I'VE EVER SEEN!"

Greg Hewitt - APD/KYKY/ST. LOUIS

"AFTER JUST A FEW SPINS THE PHONES HAVE EXPLODED! WE'RE COMMITED TO BREAK-ING THE CHERRY POPPIN' DADDIES!"

John Peake - PD/KRBE/HOUSTON



MODO



TOP 40 AIRPLAY APRIL 13TH, 1998



NAB

Continued from Page 1

auid pro auo for our use of spectrum in the digital age. This would ultimately extend to radio, as well as television broadcasters.

"Beginning at this convention, we will proudly tell the story of [broadcasting's] unique commitment to comminity - to policymakers, to the media, and to the public." He added that commercial radio and TV last year provided \$6.85 billion in airtime to community service. Despite that "extremely conservative" figure, Fritts said, "This number shows that broadcasters are one of the largest - if not the largest - provider of community service in America" and that many in Washington "have a hard time resisting the temptation to dictate new broadcast rules and responsibilities to help cure the nation's ills and influence the behavior of our society'

Fritts announced that the NAB and Bonneville International have entered into a partnership designed to spotlight public service efforts of local stations and will hold an annual community service summit in Washington, using the campaign slogan "Bringing Community Service Home."

In his first address to the NAB as FCC Chairman, Bill Kennard (a former NAB assistant general counsel) underscored the importance of broadcasters being committed to community service. Reaching back to his days as a Washington communications lawyer. Kennard remembered former client Cathy Hughes and used her story of struggle for inspiration and as a model for community commitment. In 1980, Hughes bought WOL-AM/ Washington, and dumped its soul music format "for news and information about the African-American community.

Her lenders didn't like the idea: it was too expensive, they told her. "But she stuck to Talk," Kennard said. "To make ends meet, she moved into the station, sleeping in a sleeping bag in her office. She took courses on budgeting; she worked hard. And within a year, the station was paying its way."

But he didn't recall her story because she is so successful - Hughes and her son, Alfred Liggins, operate the 14-station Radio One company but "because hers is a story about the heart and soul of your industry: Finding the pulse of the community.'

He called on broadcasters to look for ways to increase diversity among owners and broadcasters. Kennard said he's "committed to promoting the vibrancy that comes with diversely owned media outlets. And I am increasingly concerned that - at a time when our country is becoming ever more pluralistic — the media is becoming less so." He said minority ownership has dropped since the Telecommunications Act passed in 1996. He intends to reverse "that trend during my chairmanship" and challenged broadcasters to offer "creative ideas to foster opportunities in broadcast ownership, employment, and training for minorities and women.

Hughes, speaking to R&R from her Maryland headquarters, said she was moved that Kennard had chosen her as an example. She said government requirements played a pivotal role in her attitude as a broadcaster.

"When I first had an opportunity to go into broadcast management, I took

it from the FCC's perspective, where the No. I mandate is to serve the public interest. I have never varied from that," Hughes said. "The first rule of broadcasting is to serve the public interest. And even though the FCC has changed many of its rules and regulations, I still live by that mandate. I never took it as just rhetoric: I took it as the key to successful broadcasting.

McCain Praises Fritts

Senate Commerce Committee Chairman John McCain told some 800 broadcasters, "You are extremely well-represented in Washington" with Fritts at the helm of the NAB. He added. "I'm proud to be a conservative Republican for total deregulation, a free 'marketeer' who believes government needs to stay out of programming' digital TV stations.

His fellow Commerce Committee member, Sen. Conrad Burns, was honored Sunday evening by the NAB with the Grover C. Cobb Award. The award is given to a broadcaster or public official who demonstrates unusual dedication to improving broadcasting's relationship with the federal government. Burns is a former radio broadcaster from Montana.

But cries of too much government came from all corners, including a top regulator. Kennard recalled that dealing with the FCC was "frustrating sometimes. It often took too long to get a minor modification through FCC. Service delayed is service denied.

And there were convention buttons and the bumper stickers distributed by an unknown source with his finger on the pulse of the industry that read: "Government Is Not God."

But strong advertising sales revenues are heavenly, RAB President Gary Fries reported year-to-date ad revenues through February are up 7%, pacing slightly behind last year's rate of growth. In his report on the state of advertising, Fries said his earlier prediction that large markets would not see the same surge of growth as medium and small markets appears to have panned out: Markets 1-15 saw a 6.7% growth rate, while markets 31-50 were up 8%, and markets 101-125 jumped 8.6%. He said consolidation is "no where close to being done," but believes that concentration of clusters in large markets has peaked, although there is new consolidation intensity in medium and small markets.

Still, there are problems: Management and sales forces are faced with incredible stress as they are called on to perform more and new tasks, and 'stress is winning," Fries believes. Coupled with groups putting less emphasis on training because of time demands to make the budget numbers (fewer managers are willing to take sales staff off the streets and put them in training courses), "this is a potential problem," he said. "With business being as healthy as it is today, there is no better time to train." Still, said Fries. "It's a great time to be in radio, and there's a great opportunity in front of

Some of those opportunities could come from new information that could be retrieved from one new question that will be added to Arbitron's listener survey. As R&R reported two months ago, Arbitron next year expects to begin asking out-of-home respondents which area code they work in. This will give stations new, important commuter information and shed light

Crystal Radio Award Winners

he NAB presented this year's 10 Crystal Radio Award winners in Las Vegas last week. "The strength of broadcasting is service to communities and localism," said NAB President/CEO Eddie Fritts. "These stations are the best of the best and deserve the industry's congratulations." And the winners - selected from a pool of 44 finalists - are

WLEN-FM/Adrian, MI KUZZ-AM & FM/Bakersfield WUSY-FM/Chattanooga,TN KVFD-AM/Ft. Dodge, IA WIBC-AM/Indianapolis WKVI-AM & FM/Knox. IN KDWB-FM/Minneapolis WUSL-FM/Philadelphia KIRO-AM/Seattle KWSN-AM/Sioux Falls, SD

on an entirely new chapter of daytime listening habits.

NAB Honors Rush

Rush Limbaugh, perhaps the bestknown shy person in radio, appeared before an excited crowd of nearly 1000 Tuesday afternoon to be inducted into the NAB Radio Hall of Fame. whose past inductees include Don Imus and Wally Phillips. Limbaugh is widely credited with rebuilding daytime radio listening, and by some with single-handedly saving the AM band.

In an uncharacteristically subdued vet gracious acceptance address, Limbaugh said, "I am continuously amazed by all the good things that have happened to me in life, beginning with my birth." The popular talker — who will celebrate 10 years of syndication this summer and attracts about 20 million listeners per week on more than 600 stations - said he has a lot to be thankful for. He thanked a number of people, including his former partner, Edward F. McLaughlin, who helped take Limbaugh's program national, and consultant Bruce Marr, who has been a friend and advisor.

Limbaugh, who is often mischaracterized as a rude or impolite host, spoke about his early days in broadcasting, when his music station PD in Kansas City asked him to talk instead of playing records because the station had fallen short of its public service requirements. He was told to "make them mad." He did, and management was happy. But Limbaugh also made his family mad and got a call from his dad, a lawyer and broadcaster, who scolded him. Limbaugh, almost sheepishly, told NABers that "it's not my nature to be impolite."

The appearance marked a rare weekday away from the microphone for Limbaugh. Syndicated columnist and Fox News host Tony Snow filled in so Limbaugh could make an even rarer public outing. Many were stunned to see the new Rush Limbaugh, who has slimmed down to about 230 pounds and happily tells his staff at his New York studio that it is the result of "not one ounce of exercise," but of watching what he eats and knowing when to stop.

R&R Publisher/CEO Erica Farber and Editor-In-Chief Ron Rodrigues contributed to this story from Las Vegas.

Boston

Continued from Page 3

of seven subscribing owners sent us a formal request of evaluation. The outcome is automatic, and the stations will pay for whatever increase in sample size occurs."

It is expected the additions of split portions of Worcester County. MA and Hillsborough County, NH will yield an additional 400,000 listeners, all falling within the scope of Arbitron's recently adopted "55-15" rule. The regulation, adopted in February, sets basic market standards that 55% of listening quarter hours must be accredited to metro stations and 15% of commuting must be from that particular county to the metropolitan area.

When the amendments to the Boston metro take effect, which Ar-

Noack

Continued from Page 3

add to Premiere's Talk roster.

"We are pleased with Greg's expertise and sound judgment in expanding our leading talk division," Lehman told R&R. "He has a wealth of experience that will benefit the Jacor programming team."

Noack - who has served as Exec. Marketing Director of Premiere's affiliate marketing department for the - commented, "I'm past two years extremely excited and grateful for this opportunity. To be able to be involved with Jacor and Premiere in this kind of capacity is a dream job for me. This move clearly demonstrates Premiere's strong commitment to Talk radio by allowing our Talk marketing people to focus strictly on our Talk products. Now when stations are speaking with our marketing representatives, they can feel confident that they're dealing with people who really are Talk experts."

Prior to joining Premiere, Noack was VP of One-On-One Sports. His radio background also includes four years as Sales Manager at McGavren-Guild Radio, two years as GSM at WYAI & WYAY/Atlanta, the GM post at WRAL/Raleigh, and a VP stint at Katz Radio.

Lott

Continued from Page 1 music and management skills will be of great assistance to the EMI group in continuing our development of our North American business.

"Last year EMI moved up to fourth in the rankings of U.S. distributors, and since the beginning of this year, we have been in third position. I am looking forward to working with Roy to bring EMI and our artists to even greater levels of success.

Lott noted, "I look forward to working with Ken and the rest of EMI's strong management team in North America to build on the company's tradition of success. EMI's range of labels and artists is second to none, and I am delighted to have the opportunity to contribute to the company's future."

Lott spent nearly two decades with Arista, joining the label in 1979. He helped establish the Arista/Nashville division and was a catalyst in the label's joint venture successes with LaFace Records and Bad Boy Records. Lott became Exec. VP/ GM in 1991.

bitron says will occur "soon," the Worcester, MA market (No. 112) and Manchester, NH market (No. 194) will remain. The Arbitron representative said many misinterpreted the market's restructuring because portions of Worcester County were added to the Boston metro; the Worcester MA Arbitron market was not affected and will remain as is. However, a small portion of southwestern Worcester County covering Sturbridge, MA will not be incorporated into the Boston metro and will remain "a TSA geography," the spokesperson said.

Boston will move ahead of Dallas, Detroit, Washington, and Houston in Arbitron rank. Boston presently has a metro persons 12+ estimated population of 3.290,700.

- Adam Jacobson



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AL PETERSON

Two Guys From Jersey

■ KFI/L.A.'s John Kobylt and Ken Chiampou celebrate a decade of talk

Picture trying to sell this story idea to a movie producer: It's 1988, and two DJs are working hard, spinning tunes, doing bits, and generally trying to beat each other's brains out competing against one another in morning drive in a small city in



John Kobylt & Ken Chiampou

One day, they meet and decide to team up and move up to the bigtime - a morning show on an Atlantic City CHR. The buzz on the pair's new show is so good that in less than two years they are recruited by WKXW-FM/Trenton, NJ a fledgling station with a big signal covering seven counties that's programming an unusual mixture of Talk and Oldies.

Soon the station, now a highly successful FM talker known as "New Jersey 101.5," and the two former competitors are hlazing a trail of controversy and success across the Garden State. So much so, in fact, that they get noticed 3000 miles away in Los Angeles. Within months they become the hottest afternoon talk show in L.A., and the

rest, as they say, is history.

That's right — from a suburban New Jersey FM station to afternoon drive in the No. 2 market in America in less than two years, followed soon thereafter by national syndication in 75 cities across the U.S. While it sounds like a script for a movie-of-the-week, this Rocky-like story really did happen to John Kobylt and Ken Chiampou, hosts of The John and Ken Show on KFI/ Los Angeles and syndicated nationally by Santa Cruz, CA-based Fisher Entertainment.

Since their arrival in the City of Angels, the pair has continued to draw listeners and local media attention over their last 20-plus ratings books. It's not a stretch to suggest that John and Ken have helped to define a new style of talk radio show shows with hosts who use observational humor and everyday life situations, not political discussion or an abundance of so-called blue humor, as the core of the show. It's a style that has set the standard for most FM music station morning shows for the past decade, and many in our format think it's a style that represents Talk's most significant growth opportunity for the decade to come.

Recently, on the occasion of their tenth anniversary together, I spoke to John and Ken to get their perspective on their "overnight" success story. To hear them tell it, there were more than just a few potholes on the road between New Jersey and Hollywood.

R&R: So, who are the real John and Ken - Hollywood media stars or two regular guys from just off Exit 9 on the Jersey turnpike?

J&K: When we first arrived in L.A., the reaction was, "What do two guys from New Jersey know about Los Angeles?" We were accused of being too harsh. A lot of people said we talked too fast. We were just too everything East Coast. But after looking around, we realized that most of L.A. - not the Westside and Hollywood crowd, because those people truly

When we first arrived in L.A., the reaction was, 'What do two guys from **New Jersey know** about Los Angeles?'

live in their own universe - but the real Los Angeles wasn't unlike New Jersey. It's very suburban, very commuter-oriented, and pop-

John & Ken Conquer SoCal Talkers

ere's a look at the most recent quarterly Los Angeles Arbitron numbers comparing John and Ken with their non-Hispanic News/Talk competition in afternoon drive:

Station	12+	25-54 persons	35-64 persons
KFI	3.3	3.2	4.2
KABC	3.1	2.3	4.1
KFWB	2.3	2.0	3.2
KNX	2.0	1.7	3.0
KLSX	1.3	1.7	1.0
KIEV	.6	.1	.4

(Fall '97 AQH shares Mon-Fri/3pm-7pm, © 1998 Arbitron, Used with permission.)

ulated mostly by middle class families just like most of the rest of America. We decided that there was no reason why the people in L.A. would have any really different needs for entertainment than people from New Jersey or most anywhere else. So, no, we really haven't changed much. We're still just two pretty average guys who happen to do a talk show for suburban, middle-class, working folks.

R&R: Tell us how you got together. Was there a great master plan to get to where you are today?

J&K: Well, in Elmira, NY, there wasn't a heck of a lot to do, especially in the winter. So a bunch of us who worked in radio around town used to hang out together. We drank a lot and watched a lot of sports on TV. It was a pathetic, fraternity-like existence. One day, my [John's] roommate, who worked afternoons — and who also listened to both of our shows in the morning - suggested we get together and team up. That's the whole hig story. We were pretty naive, and without ever even doing a tape together, we convinced the owner of WENY to let us be a team and move us to his AM station in Atlantic City.

We decided that John could be the PD. Ken the music director, and we'd do the morning show together. The station had no ratings, so we would just do a lot of crazy stuff, because we figured nobody was listening anyway. To us, we were just having a good time. There's nothing like a huge failure to give you a total sense of freedom!

Meanwhile, the PD of the coowned CHR [WMGM-FM] used to listen to us and thought we were funny. He convinced management to move us to the FM, and it was wildly successful. We had something like a 65% increase in our first book. So, there was no grand plan, we were just in the right place at the right time. Our success there propelled us into the gig at New Jersey 101.5 [WXKW], which provided a much better environment for what our show had become by then, which was mostly a talk show.

R&R: Going from New Jersey 101.5 to afternoons at KFI in L.A. is a pretty amazing leap. How did that happen?

J&K: Well, much of that is still

Continued on Page 30



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Two Guys From Jersey

We're still just two

pretty average guys

who happen to do a

talk show for

suburban, middle-

class, working folks.

Continued from Page 29

cloaked in mystery. We really wanted to move out to L.A., so we started sending tapes to every radio station from Santa Barbara to Bakersfield to San Diego. Absolutely nobody was interested in us. In fact, in '91 we actually got a signed rejection letter from KFI PD David Hall. He doesn't remember it, he says, and in all fairness it was probably one of those form letters that all stations send out when they don't really have any openings. But we kept it and taunt him with it regularly. Then one day, we get a call out of the blue from David, who said he was flying in to listen to us because a consultant he knew had heard us while driving down the Jersey tumpike and thought we sounded right for what David was huilding at KFI. He still won't tell us who it was to this day, but he came, he heard, he liked, and the next thing you know, we're moving to Los Angeles. So, after months of working diligently until 2am every day to send out the best and most perfect tapes

we could do, it all happened sort of by accident.

R&R: Define the "essence" of the John and Ken Show.

J&K: People always ask us, "What are you going to do today?" and when we say we really don't know yet, they think it's a joke. But when 3 o'clock hits and

we get on the air and the stuff just starts flowing out of our heads, well, that's the best part of the job. There's nothing better than being on the air, especially when you get in that zone and the good stuff just starts coming. You can't plan it, you can't tease it. It just happens. That's just the best. Because the show is really driven by our personalities and chemistry, not by any ideology or morality. What's going to carry the show every day is our sense of humor and the fact that, if you like us, you're probably going to be interested in what we're talking about. Frankly, it's less of a calculation of what we think the listeners might be interested in than, "Hey, we're really interested in this, so let's talk about it today." Our theory is: If they like us, and we're really passionate about a subject, the listeners will get drawn into it. Look, we've spent four or five hours a day on the air together for the past 10 years, so we really know each other pretty well. And even at that, we still learn new things about each other by talking together while we're on the air. That's also part of the show's success, because listeners can tell we are actually talking to one another and not just doing some shtick.

R&R: Recently, Fisher Entertainment took the show into national syndication. Has going national caused you to do the show any differently than when it was purely a local show?

J&K: Not really. We might schedule something for a specific time because

we know that we're on in a specific city at a given hour, so we might decide to hold a story that's relevant to that town until then. And you have to be a bit more conscious to phrase things in a certain way so that something doesn't inadvertently sound dated. But we never really did do an L.A.-metro-specific show. Even as a local show, we were always conscious of not shutting out Orange County or San Diego or Pasadena by doing material that only mattered to a small segment of the L.A. basin. We've always had a sense of playing to the masses. In fact, when KFI expressed some concern at the beginning of this whole syndication thing about how the show would change, we went back over topic logs for the previous nine months. What we discovered was that over 87% of what we already did was totally appropriate for any city, and much of the other 13% that we deemed too L.A.-specific was really a lot of filler anyway. So, in the end, syndication has actually made the local show better by forcing us to make all the material as good as that other 87%.

R&R: Was Talk radio a destination for you or a simple twist of fate?

J&K: Frankly, when we started doing this in 1991 or so, we figured we'd be doing a morning show on a music station. Talk radio wasn't what it is today. It was kind of horing and folksy. Rush was just getting started, and there really weren't any big national shows except maybe Larry King. But, interestingly, while on a vacation to Los Angeles in '92, we heard KFI. They had this slogan, "More stimulating Talk radio," and these crazy, wild-sounding promos. We said, "Hey, we can do this!" In fact, we figured that afternoons at KFI would be the perfect place for our show, having no idea that someday we would actually get that call.

R&R: Who were your biggest influences while growing up and listening to radio?

J&K: Absolutely, Dan Ingram at WABC in New York. He was a

"

The show is really driven by our personalities and chemistry, not by any ideology or morality. What's going to carry the show every day is our sense of humor and the fact that, if you like us, you're probably going to be interested in what we're talking about.

they're good at doing!" In short, pick a station where you'll fit in, no matter where it is.

R&R: From your perspective, how can Talk radio get even bigger and better?

J&K: OK, think about this for a minute. When people turn on their TV. they're comfortable with the idea that there's probably going to be a couple of sitcoms on tonight, maybe a medical show or a police show, some news, then Letterman or Leno will come on and do some jokes. Why can't we huild Talk radio stations that way? Why can't we let people know that throughout the day they'll hear all different kinds of talk on the station. Maybe there will need to be several different kinds of Talk radio stations in a city to accomplish this. Why should there only he one or two Talk stations in a city? There's room for more Talk stations, because everybody out there is a potential Talk listener. And they will absolutely listen to Talk radio if you will just offer them a variety of interesting and entertaining things to discuss and you let them know that

mesmerizing entertainer between the records. And Johnny Carson was also a big inspiration. He was doing the ultimate talk show every day. Hey, here's a guy who lasted for 30 years by being the first guy who really took the news and events of the day and just talked about them. That was eye-opening, because if you can learn to do that well, you'll never run out of material.

R&R: What's one character trait you each bring to the show that makes it work?

J&K: One of us [John] is an energetic, dive in head-first kind of guy, and the other [Ken] is a bit more reserved and cautious. That makes for a great balance, because sometimes you need that take-no-prisoners approach, and at other times you need to pull back and look at things a little more to get the right perspective. It's that push-pull balance that's probably been good for the show over the years.

R&R: Any advice for up-andcoming teams that are presently sitting where you guys were 10 years ago?

J&K: Well, assuming that they've got the goods, probably the most important thing to learn is how to market yourselves. You've got to be as smart about the business as you are about being good on the air. Don't focus on a specific market. Rather, pick out and target stations that you know you'll be good at. Listen, and you can easily hear, "There's a station where people are getting to do what

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you exist on the dial.

If you have questions or comments that you'd like to add, call **Al Peterson** at (619) 486-7559, fax (619) 486-7232, or e-mail alpeterson@aol.com.



POLITICALLY SPEAKING — London, Ontario's news leader, CFPL Radio 98, welcomed Canadian Prime Minister Jean Chretien (I) as a special guest on Hot Talk, hosted by Gord Harris (r). It was Chretien's first English-language exposure to the Canadian people since the release of that country's federal budget.



THREE LEGENDS PULL AN ALL-NIGHTER — Proving that staying up late and just talking is an ageless pastime are (I-r) Dick Clark, father of the electric guitar Les Paul, and WOR Radio Network's all-night talker, Joey Reynolds



CALVIN GILBERT

Film Soundtracks Wax Nostalgic

☐ Grease may be the word, but Oldies veterans differ on whether or not movie music helps their stations

With oldies classics weaving their way through a lot of popular films, including the rerelease of the 1978 film Grease, a unique set of opportunities has been brought forth - along with a slew of programming questions — for the Oldies format.

Grease celebrates the '50s as an era, but the soundtrack didn't include any original versions of the oldies featured in the movie. If you're going to play "Hound Dog," what are the chances you'll choose Sha-Na-Na over Elvis?

In its opening weekend, the 20th anniversary rerelease of Grease took in a little more than \$12.7 million at the box office, finishing second to Titanic. Can Oldies radio capitalize on that success?

Films Find Format Staples

Consultant Chris Elliott says stations are wise to cater to the desires of those who have a heightened awareness of the music after hearing it in a film they've seen. Elliott says, "Great songs come out of movies. 'Unchained Melody' coming out of Ghost, for example, or 'Do Wah Diddy Diddy' coming from Stripes. In more recent years, there was a Neil Diamond song - 'Girl, You'll Be A Woman Soon' — [covered by Urge Overkill] in Pulp Fiction. In The Full Monty, you've got [Gary Glitter's] 'Rock 'N' Roll, Part II,' which is a great song they used."

Elliott cites The Big Chill's Motownladen soundtrack as another example of a film that created an added demand for oldies. He says, "It brings top-ofmind awareness to how great the music is. This is music that has an enormous impact on the listener. Sure, they can forget about it if it's not promoted and they don't get an opportunity to run into it regularly. Then, they'll run

When you think of Grease, you think of a lot of hits from the '70s, which generally don't get played on Oldies stations.

- Dave Popovich

jumps out at them. It makes you remember how fabulous that stuff is.

"After Austin Powers featured 'Incense And Peppermints' on the soundtrack, Oldies stations started seeing a little more request action for that song. People heard it and went, 'Yeah! That is a great song. When The Buddy Holly Story came out, that inspired a real interest in Buddy, for obvious reasons."

Among the other titles having strong film connections are "Chapel Of Love" (Father Of The Bride), "Do You Love Me" (Dirty Dancing), and "Land Of 1000 Dances" (The Full Monty), "It brings oldies to the forefront again." Elliott says. "It brings it to top-of-mind with listeners. We see a resurgence in interest in the music, but also a resurgence in the fun and the excitement of Oldies radio"

Noting that several stations did promotional tie-ins with the arrival of smart. Grease really celebrates what Oldies is all about — the fun, good times, and a little bit of nostalgia.

McVay Media's Dave Popovich agrees that stations can take advantage of the rock 'n' roll classics featured in film soundtracks, but he's not sure that Grease is a good example. He explains. "Grease is a movie that, at the time it came out, had a lot of contemporary music in it with images of the '50s. If you compare it to The Big Chill, which was a contemporary visual movie with oldies, that had a much bigger effect on the format.

"When you think of *Grease*, you think 'Grease Is The Word' and 'You're The One That I Want.' You think of a lot of hits from the '70s. which generally don't get played on Oldies stations.

Catch It While It's Hot

On the weekend Grease made its vay back to theaters. WRQN/Toledo PD Bill Shannon found the best of both worlds without seriously jeopardizing the station's core in '60s music. "We spotlighted Frankie Valli's 'Grease' and the Olivia Newton-John/John Travolta duet ["You're the One That I Want"] during the course of the weekend and talked about the film's rerelease. We made the connection that way, and during the course of the weekend we started getting requests for the songs, so there was definitely an impact. All the local TV stations did stories on the film's rerelease. We started playing the songs around 3 o'clock Friday afternoon, and the movie opened later that night. People were calling to request them, so they were digging it."

Shannon isn't sure if film sound-

Rhino Racks Up Two Grammys

ongratulations — somewhat belatedly — to Rhino Records for two wins at this year's Grammy Awards.

Rhino's Titanic - Music As Heard On The Fateful Voyage won for Best Recording Package, but the one that captured the hearts of old-

ies fanatics was the stellar Beg, Scream & Shout! The Big Ol' Box Of '60s Soul. Art directors Hugh Brown, David Gorman, and Rachel Gutek designed the hands-down winner for Best Boxed Recording Package.

Packaged in a carrying case identical to those 45s were stored in back in the 1960s, each disc in the six-CD set was designed to mimic the artwork of classic record labels. The actual CDs are housed in plastic



discs that slip into sleeves resembling the covers of well-worn seveninchers. On top of that, the case contains trading cards featuring a photo, essay, and trivia quiz for each of the 144 artists represented in the

Once you get past the cool factor of the packaging, Rhino also excels in assembling a fascinating collection of soul tracks, including several somewhat obscure original recordings that were remade Into even bigger hits by rock artists.

Oldies station's listenership. In the case of Grease, he's convinced that at the very least — it prompted some people to sample the station's programming. Noting that an Oldies station is a listener's safest bet to hear those songs, Shannon says, "There's certainly a more acute awareness. When you've got people going to the movie theater, singing along, clapping along, and getting into the era. it doesn't hurt. I think we could have had more listeners than usual, based on the release of the movie."

As far as playing the two bestknown songs from the Grease sound-track, Shannon says, "We are the Oldies station, and it may seem a little out of character in terms of the year, since both of those songs were out in '78. However, when you consider that they were on the charts for 24 or 25 weeks each, you can't argue with their success. Why not catch it while it's hot?"

Even if the songs don't quite fit the description of '50s or '60s music, Shannon says you can't ignore the mood the film creates. He notes, "I've

loves it and a stepdaughter in her 20s who saw the movie 11 times when it came out the first time. I think a lot of people are reliving the experience."

Shannon says specialty programs have helped WRQN sidestep the issue of whether the music from Grease has a solid place on the playlist. Among the techniques was a "Salute To The '70s Weekend."

Shannon says, "We also did a 'Movie Hits Weekend' the weekend before the Academy Awards. I've got a 20page list of all the movies and the songs and there are tons. We went to the video store and basically researched every oldies song that's been used in movies. Everything from American Graffiti, An American Werewolf In London, Animal House, and Apocalypse Now to Austin Powers:International Man Of Mystery, Awakenings, Backdraft, and Back To School.

'Give me a letter, I can give you a title. There are a lot of movies that really didn't come to mind until we went to look at all the videos. You don't realize how many movies from



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SOUND DECISIONS



STEVE WONSIEWICZ

RIAA's 1997 Sales Tales

Rap and soundtrack sales jump, rock and country hold steady; youngsters returning to stores

Women purchased more recorded music than men for the first time since the Recording Industry Association Of America has kept such statistics. That's just one of the highlights of the RIAA's yearly "Consumer Profile" study for 1997.

Other key points in the study, compiled by Chilton Research Services via a national telephone survey of 3051 music buyers (the margin of error is 1.7%), included a 50% jump in the sales of soundtracks, a resurgence in purchases at traditional record stores, and the first-ever gauge of retail activity on the Internet.

RIAA VP/Member Services John Ganoe is upbeat about last year's numbers and what the future holds despite the dip in both dollar value and volume. "Even though it was a tumultuous year at retail, we saw some very positive signs in terms of genre growth and the major genres holding their own. And based on what we've seen so far, we have every reason to believe that '98 will be a very good year. It already has been so far."

Ganoe and the industry have reason to be happy. In an era when consumers are bombarded by more entertainment choices than ever before and a younger buying public is purchasing less music, people still flock to the stores when the right music comes their way. If there ever was an example that shows just how hitdriven this business — and Hollywood — has become, it can be summed up in one word: *Titanic*.

Listed below are the highlights from the '97 "Consumer Profile."

Genre

As expected, rock and country held the top two spots when it comes to the popularity of particular styles of music, with both genres remaining relatively flat in terms of unit sales. While R&B dipped nearly one percentage point, rap surged 1.2 percentage points and was the largest market share gainer for the second consecutive year. Gospel also turned in an impressive performance, courtesy of platinum-plus, crossover albums from Bob Carlisle and God's Property. And expect even larger sales for soundtracks in next year's "Consumer Profile," which will include the monumental sales of the soundtrack for the movie Titanic. On the negative side, jazz and classical slipped once again.

Age

The good news is that youngsters returned to record stores in droves, with the 10-14-year-old cell posting

the largest share in 10 years thanks to hit albums from acts like Hanson, Spice Girls, Aqua, Savage Garden, Backstreet Boys, Puff Daddy, and LeAnn Rimes. Another plus: The oldest cell, the 45-plus crowd, remains committed to buying music and was served well in '97 with new albums from Bob Dylan, Fleetwood Mac, James Taylor, and Barbra Streisand, That trend has a strong likelihood of playing out in '98 thanks to a new release from Eric Clapton, the solid-selling opera/classical disc from tenor Andrea Bocelli, and the sales resiliency of the Dylan, Mac, and Streisand discs.

The downside is that the three cells that 10 years ago comprised 59% of all purchases and which are vital to breaking new artists—15-19, 20-24, and 25-29—are buying less music than ever before.

Location

The RIAA "Profile" confirms the improving health of the retail sector, as a record number of people purchased music at traditional music outlets. In fact, it was the first market share increase of the decade. The study also quantified for the first time the inroads Internet retailers like CD Now and Music Boulevard are making. The downside: The bottom fell out at the club level, as consumers cut back their purchases of back catalog.

Age

Can you say "Alice"? While one type of programming cannot solely effect a shift in gender purchasing patterns, it's hard not to discount the impact female-friendly Pop/Alternative stations are making on the market, especially when they are playing hits from multiplatinum acts. That said, female-appealing acts like the Wallflowers, Sarah McLachlan, Paula Cole, Jewel, Savage Garden, Hanson, and Spice Girls also played a big role in driving more women into the stores.

Configuration

Despite the overall dip in unit sales, the good news is that the drop-off in cassette purchases slowed, with the format slipping from a 19.3% share to 18.2%. Also noteworthy: the decline in music video sales from 1.0% of the market to 0.6%.

Rock Still Rolling The Most Record Reciepts

Although shares have dropped since 1988, rock still outdistances the ever-growing country genre by miles.

			Market	Share	Ву	Genre				
	'88	'89	'90	'91	'92	'93	'94	'95	'96	'97
Rock	46.2	41.7	36.1	34.8	31.6	30.2	35.1	33.5	32.6	32.5
Country	7.4	7.3	9.6	12.8	17.4	18.7	16.3	16.7	14.7	14.4
R&B	9.1	9.5	11.6	9.9	9.8	10.6	9.6	11.3	12.1	11.2
Пар	4.2	6.4	8.5	10.0	8.6	9.2	7.9	6.7	8.9	10.1
Pop	15.2	15.0	13.7	12.1	11.5	11.9	10.3	10.1	9.3	9.4
Gospel	2.5	3.1	2.5	3.8	2.8	3.2	3.3	3.1	4.3	4.5
Classical	3.5	3.6	3.1	3.2	3.7	3.3	3.7	2.9	3.4	2.8
Jazz	4.7	4.9	4.8	4.0	3.8	3.1	3.0	3.0	3.3	2.8
Oldies	1.0	0.9	0.8	1.0	0.8	1.0	8.0	1.0	0.8	0.8
Soundtracks	0.5	0.7	0.8	0.7	0.7	0.7	1.0	0.9	0.8	1.2
New Age	n/a	1.4	1.1	1.3	1.2	1.0	1.0	0.7	0.7	0.8
Children's	0.5	0.3	0.5	0.3	0.5	0.4	0.4	0.5	0.7	0.9
Other*	4.0	4.0	5.6	4.2	5.4	4.6	5.3	7.0	5.2	5.7

^{*} Includes ethnic, standards, big band, swing, Hispanic, electronic, Instrumental, comedy, humor, spoken word, exercise, language, folk, and holiday music.

Market Share By Demo										
	'88	'89	'90	'91	'92	'93	194	'95	'96	'97
10-14	9.0	8.1	7.6	8.2	8.6	8.6	7.9	8.0	7.9	8.9
15-19	23.3	24.8	18.3	18.1	18.2	16.7	16.8	17.1	17.2	16.8
20-24	21.8	19.2	16.5	17.9	16.1	15.1	15.4	15.3	15.0	13.8
25-29	13.9	13.7	14.6	14.5	13.8	13.2	12.6	12.3	12.5	11.7
30-34	9.5	10.3	13.2	12.5	12.2	11.9	11.8	12.1	11.4	11.0
35-39	8.0	7.6	10.2	9.8	10.9	11.1	11.5	10.8	11.1	11.6
40-44	4.7	5.4	7.8	6.7	7.4	8.5	7.9	7.5	9.1	8.8
44+	9.4	10.2	. 11.1	11.8	12.2	14:1	15.4	16.1	15.1	16.5

Market Share By Sales Outlet											
	'88	'89	'90	'91	'92	'93	'94	'95	'96	'97	
Record Store	68.6	71.7	69.8	62.1	60.0	56.2	53.3	52.0	49.9	51.8	
Other	20.0	15.6	18.5	23.4	24.9	26.1	26.7	28.2	31.5	31.9	
Clubs	7.8	7.9	8.9	11.1	11.4	12.9	15.1	14.3	14.3	11.6	
Mail Order	2.5	4.5	2.5	3.0	3.2	3.8	3.4	4.0	2.9	2.7	
Internet	n/a	0.3									
				Char	. Dv	Cond					

IIIa	100	7.00							
	N	larket	Share	Ву	Gende	er			
*88	'89	'90	'91	'92	'93	'94	'95	'96	'97
43.5	46.3	45.6	45.9	47.4	49.3	47.3	47.0	49.1	51.4
56.5	53.7	54.4	54.1	52.6	50.7	52.7	53.0	50.9	48.6
	¹88 43.5	'88 '89 43.5 46.3	**************************************	Market Share '88 '89 '90 '91 43.5 46.3 45.6 45.9	Market Share By '88 '89 '90 '91 '92 43.5 46.3 45.6 45.9 47.4	Market Share By Gender '88 '89 '90 '91 '92 '93 43.5 46.3 45.6 45.9 47.4 49.3	Market Share By Gender '88 '89 '90 '91 '92 '93 '94 43.5 46.3 45.6 45.9 47.4 49.3 47.3	Warket Share By Gender '88 '89 '90 '91 '92 '93 '94 '95 43.5 46.3 45.6 45.9 47.4 49.3 47.3 47.0	Warket Share By Gender '88 '89 '90 '91 '92 '93 '94 '95 '96 43.5 46.3 45.6 45.9 47.4 49.3 47.3 47.0 49.1

		N	larket	Share	Ву	Forma	at			
	'88	'89	'90	'91	'92	'93	'94	'95	'96	'97
Full-Length CDs	18.6	25.1	31.1	38.9	46.5	51.1	58.4	65.0	68.4	70.2
Full-Length Cass.	60.4	54.8	54.7	49.8	43.6	38.0	32.1	25.1	19.3	18.2
Vinyl LPs	13.9	9.2	4.7	1.7	1.3	0.3	0.8	0.5	0.6	0.7
Singles (all)	6.7	10.7	8.7	8.8	7.5	9.2	7.4	7.5	9.3	9.3
Videos	n/a	n/a	n/a	0.4	1.0	1.3	0.8	0.9	1.0	0.6

(in millions \$)									
'88	'89	'90	'91	'92	'93	'94	'95	'96	'97
6254.8	6579.4	7541.1	7834.2	9024.0	10,046.6	12,068.0	12,320.3	12,533.8	12,236.8

Total U.S. Sales

Source: RIAA

RRLATINGFINGPAD

CHR/Pop Goes 'Mad' For MCA Artist Blair

Add Jersey/MCA recording artist Blair to the list of performers getting a career boost in the U.S. courte-

HAVE FUN GO MAI

Blair

sy of having the lead song on a movie soundtrack.

The British pop singer/songwriter's funky debut cut, "Have Fun, Go Mad" — the lead song to the sound-track to *Sliding Doors*, a romantic-comedy starring Gwyneth Paltrow — racked up 20 adds last week at CHR/Pop. Key stations reporting the song include KIIS/Los Angeles, WWZZ/Washington, WFLZ/Tampa, KSLZ/St. Louis, and WKSL/Memphis.

The 28-year-old artist (his full name is Blair MacKichan) honed his craft first in jazz and then in the DJ and dance circles in London. "Have Fun, Go Mad" was inspired by the music-rich Notting Hill Carnival held each year. On the strength of the song, Blair is close to signing with Jersey, which is headed up by actor Danny Devito.

One of the early major supporters is WKSL OM Chris Taylor, who admits he has a reputation as a "very careful, conservative" programmer. "Being a new CHR in the market, we need records that have a fun appeal," says Taylor, whose station is already getting calls on the song. "I'm not actively searching to put new, unfamiliar records on the air, but when it's sunny and 70 degrees outside, this one is perfect. It's a great summer record."

That view is echoed by WWZZ PD **Dale O'Brian**, who has been playing the song for nearly a month before officially adding it. "This station was built on the concept of having fun. I look for and need records like this. And when you get one, you have to give it a shot. If this one doesn't say fun, then I don't know what does."

While the song itself has been enough to get the attention of radio, MCA is blessed with an added bonus: The music is featured almost throughout the 30-second trailer for *Sliding Doors*. Those trailers are now kicking into high gear, since the movie debuts in the top 10 markets on

April 24. It expands to the top 40 markets on May 1 and eventually opens nationwide on May 8. The

soundtrack hits retail on April 14.

MCA VP/Top 40 Promotion Steve Zap says the promo team first heard the song in December. "We knew it was going to be in the movie and ended up seeing a screening of the film. We really didn't know anything about the artist, but walked away very excited, believing it could be a big hit for the summer."

Setup for the single was pretty straightforward, especially given the movie tie-in, which locked the label into a set time frame. VP/National Promotion Bonnie Goldner com-

ments, "We selected a group of 40 Top 40 stations about eight weeks ago and sent them the music, flyers about the movie, and so forth. We wanted to give them all the information they needed so that word-of-mouth spread from those programmers. We wanted a grass-roots approach and to let radio discover the record instead of going with a full-court press."

While MCA knew it could capitalize on the built-in exposure thanks to the movie trailers, Zap took it one step further. "The great thing about this record is that it lends itself perfectly to sports, and right now is a perfect time, with baseball starting and the NBA finals near. We're using a sports marketing company and have shipped the single to the sports teams. We believe it will be an anthem this year."

Active Rock Addicted To 'Monsterside'

V2's UK roots continue to pay dividends when it comes to signing Britrock acts. Addict, the latest band to join Richard Branson's new company, is making inroads at Active Rock and a select number of rock-leaning Alternative stations with their U.S. debut single, "Monsterside."

Active Rockers reporting the mid-tempo rocker are WRIF/Detroit, WZTA/Miami, WXTB/Tampa, KUPD/Phoenix, WLZR/Milwaukee, WBZX and WAZU in Columbus, and WJRR/Orlando. On the Alt side, KEDJ/Phoenix and KOME/San Jose have come to the party.

Addict signed with V2 toward the end of '96 and released a limited-edition EP in early '97. The band then enlisted **David Bianco (Teenage Fanclub)** to produce its debut album, *Stones*, which was recorded in Los Angeles last year at Royaltone Studios.

Commenting on the appeal of "Monsterside," WJRR APD/MD Pat Lynch says, "We have a ton of new music on our station, and this is one that is cutting through. One of the big reasons is the hook. I found myself humming it all day, and I think our listeners are doing the same thing. We're keeping our eye on it and believe it could develop into something very nice for our station."

V2 first began playing the music for radio about five months ago, says Head/Promotion Matt Pollack. "We just stuck to a real grassroots, radio-intensive campaign. In our situation, we can take that long to set up a record.

"We started playing it for people near the end of last year and kept getting very positive feedback from Active Rock, as well as some of the rock-leaning Alternatives. We have every intention of this crossing to Alternative, but the Active Rock programmers were the first to embrace it, so that's where we've been focusing a lot of our energies so far."

V2 also has the luxury of having the band available to meet radio. Pollack observes, "They're coming over this week and will be touring in the U.S. all spring and summer. We'll be very aggressive and doing as many radio shows and festivals as we can."

Addict's album, *Stones*, hits retail on May 19.



Addict

Music News & Views

Lollapalooza Lays Low For '98

Rumor becomes reality as Lollapalooza goes on hiatus this summer. Ever wary of the alt musicfest's image, organizers said they weren't able to put together a suitable package and elected to pull the plug this year rather than go ahead with a lesser bill. The biggest stumbling block, organizers are reported to have said, was their inability to find a suitable headline act. Lollapalooza co-owner Ted Gardner told USA Today that the organization "ran out of time" in securing talent. It's the first time in eight years that Lollapalooza, which traditionally kicks off in June, has not gone on tour.

Navarro Exits Peppers

Comings & Goings: Dave Navarro and the Red Hot Chili Peppers have parted ways amicably. The guitarist, who joined the band in '95 and appeared on its last album, One Hot Minute, will spend more time working on Spread,

a side project with Chili Peppers drummer Chad Smith ... In another amicable split, Luscious Jackson keyboardist Vivian Trimble has left the band and plans to collaborate with former Breeder Jose-



Violent Femmes

phine Wiggs on a future project. Meantime, look for LJ to begin work on its next album in the very near future ... The Violent Femmes and Interscope have agreed to end their relationship. The band, which has already completed work on its next album, Freak Magnet, began a club tour on April 7 in Louisville ... Tom Zutaut has signed his first act under his new deal with Mercury, former Enclave rockers Drain STH. Look for a new album in June and a single in mid-May.

Tupac Tribute Planned

In the studio: Afeni Shakur, mother of Tupac Shakur, has begun work on a tribute album to mark the anniversary of the slain rapper's death on September 13 ... Love And Rockets have finished their next album, slated for release on Red Ant

this fall. The first single, "Resurrection Hex," goes to radio on May 19 ... Dishwalla is working with producer Marc Waterman on its next album, which is slated for a late summer re-



Goo Goo Dolls

lease ... The Goo Goo Dolls are in the midst of recording their new album. No word on an official release date.

Tour news: Punk popsters the B-52's will re-form for a two-month summer tour with the Pretenders. The tour kicks off on June 18 in Holmdel, NJ. The group will also release a greatest-hits package, Time Capsule: Songs For A Future Generation, which includes two new songs, "Hallucinating Pluto" and "Debbie"... Speaking of '80s bands, Boy George's Culture Club plans to tour with the Human League and Howard Jones ... The Backstreet Boys set out on their first summer tour on July 8 in Charlotte ... Samiam has landed a slot on Green Day's forthcoming tour ... Hollywood rockers Fastball, currently riding high with the single "The Way," embark on a national headlining club tour on April 15 in Columbus, OH.

Lastly, sad to note that **Rob Pilatus**, half of the former pop duo **Milli Vanilli**, died last week in Germany of an apparent overdose of pills and alcohol. He was 32.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

.W	TW	ARTISTTITLE LABEL(S)	TW TW	LW S	TOTAL STATIONS/ADI
1	0	NATALIE IMBRUGLIA Torn (RCA)	1969	1878	43/0
2	2	MARCY PLAYGROUND Sex And Candy (Capitol)	1776	1761	38/0
3	3	MATCHBOX 20 3am (Lava/Atlantic)	1633	1690	38/0
4	4	VERVE Bitter Sweet Symphony (Hut/Virgin)	1506	1572	39/0
5	5	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1444	1471	37/0
6	6	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	1240	1289	32/0
10	0	FASTBALL The Way (Hollywood)	1195	1015	40/5
7	8	GREEN DAY Time Of Your Life (Good) (Reprise)	1153	1190	30/1
11	9	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1086	1013	31/0
8	10	BEN FOLDS FIVE Brick (550 Music)	1038	1145	29/0
13	0	PAULA COLE Me (Imago/WB)	1018	941	38/0
9	12	SMASH MOUTH Walkin' On The Sun (Interscope)	924	1067	27/0
12	13	SAVAGE GARDEN Truly Madly Deeply (Columbia)	910	1001	21/0
14	14	BILLIE MYERS Kiss The Rain (Universal)	733	873	21/0
6	(E)	MATCHBOX 20 Real World (Lava/Atlantic)	711	600	29/2
18	1	SARAH MCLACHLAN Adia (Arista)	701	580	35/1
15	17	TONIC If You Could Only See (Polydor/A&M)	658	776	22/0
19	1	ALANIS MORISSETTE Uninvited (Reprise)	635	515	26/3
-	Ð	SISTER HAZEL Happy (Universal)	523	461	15/1
17	20	LISA LOEB Do (Geffen)	502	599	19/0

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Randy Lane

The most successful Pop/Alternatives image themselves as a new at-work choice and stress the benefits of using the station in the workplace to boost TSL. The at-work usage percentage of Pop/Alternatives will ideally match that of AC. Middays and afternoons, of course, are the format's two biggest dayparts.

The popularity of pop/alternative music is fueling the format's success, and it's being absorbed into mainstream AC, CHR, and Alternative. Less product exclusivity makes it more difficult to own the music position. Pop/Alternatives must have more than a music position to continue the growth spiral. Building TSL through nonmusical elements

and at-work usage becomes a major priority for most stations in the format. Time Spent Listening is built primarily by getting listeners to use the station on more occasions. Developing a station vibe with high entertainment value and passion between the music is another way to build TSL. It's about making an emotional connection with target listeners — especially partisans. A big morning show, creative production, and fun promotions are all key components in creating a station vibe.

Increasing TSL, developing a station vibe, and increasing at-work usage are very close relatives, since the last two are central to the process of creating more TSL. The P1 percentage of the cume base and P1 TSL are generally low. These two factors cause TSL to be lower than most other contemporary formats, including CHR. The format's newness and the fact that Pop/ Alternative is a coalition format are likely to be contributing factors.

Randy Lane is President of the Randy Lane Company.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

New & Active

MADONNA Frozen (Maverick/WB)

SISTER 7 Know What You Mean (Arista Austin/Arista)

SHAWN COLVIN Nothin On Me (Columbia)

DAVE MATTHEWS BAND Don't Drink The Water (RCA)

GOO GOO DOLLS Iris (Reprise)

BARENAKED LADIES Brian Wilson (Reprise)
Total Plays: 317, Total Stations: 13, Adds: 0

SEMISONIC Closing Time (MCA)

REBEKAH Sin So Well (Elektra/EEG)

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
Total Plays: 236, Total Stations: 15, Adds: 3

EVERCLEAR I Will Buy You A New Life (Capitol)

Total Plays: 236, Total Stations: 15, Adds: 4

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque. NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Burlalo, NY (HAC)
WLCE/Burlalo, NY (HAC)
WLMK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Conver, CO (HAC)
WPLT/Detroit, MI (All)
WSSR/Firesno, CA (HAC)
WKSSR/freensboro, NC (HAC)
WKSL/Greensboro, NC (HAC)
KKPN/Mouston, TX (HAC)

KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLIRA. ong Island, NY (All)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WPL/Miami, FL (HAC)
KOSO/Modesto, CA (HAC)
KCOU/Montrey-Salinas, CA (HAC)
WPTE/Miardolk, VA (HAC)
WSHE/Orlando, FL (HAC)
KBBT/Portland, OR (HAC)
KBBT/Portland, OR (HAC)

WOCG/Hateigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)
KZZO/Sacramenio, CA (HAC)
WALC/SI, Louis, MO (HAC)
WYBRVSI, Louis, MO (HAC)
WYBRVSI, Louis, MO (AA)
KEMB/San Diego, CA (HAC)
KLLL/San Francisco, CA (HAC)
KLLL/San Fabrara, CA (HAC)
WHPT/Tampa, FL (HAC)
WHSW/MST Jam Beach, FL (HAC)
WXSC/Tampa, FL (HAC)
WXSC/Tampa, KL (HAC)
WXSC/WMBX/WAST Jam Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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TONY NOVIA

Chancellor Media Is Now John Madison's Avenue

Continued from Page 1

rect competitor — ironically, one that he oversees today.

As one of Chancellor Media's three Sr. VP/Regional Managers (along with Bill Figenshu and George Toulas), Madison is responsible for daily operations at CHR powerhouses WXKS-AM & FM & WJMN/Boston, WHTZ-FM & WKTU-FM/New York, KMEL-FM & KYLD-FM/San Francisco, and 21 other stations in New York. San Francisco, Los Angeles, Long Island, and Riverside. He reports directly to President/CEO Scott Ginsburg and COO Jimmy de Castro.

Madison's is not your average radio exec's story. It began when a family contact got him in the door at CBS Records. He started there as singles coordinator while Clive Davis was in the house, and Bruce Springsteen, Pink Floyd, and Janis Joplin provided Madison's musical inspiration and paid the bills. Traveling with the label's promo reps to some of the country's legendary stations, Madison also caught the radio bug.

While Madison was working out of CBS' manufacturing plant in Terre Haute, IN, where he had direct contact with promotion, he also absorbed the business aspects of the industry, as the company's credit and operations departments were also based there. He moved up the corporate ladder, eventually settling in for a sixyear stint as Regional VP, New England. During that period, he formed a close relationship with then-WXKS owner Richie Balsbaugh. At a Boston Celtics game one night. Balsbaugh told Madison he was going to start expanding the company. Balshaugh explained that he would become CEO of the new company, Pyramid, and he asked Madison to recommend somebody who could replace him at Kiss 108. Madison ran a few names by him, but Balsbaugh didn't seem very enthused. It was then that Balsbaugh popped the question, asking if Madison himself would be interested. The rest, as they say, is history

R&R: Were you shocked when Balsbaugh asked you, a label executive, to replace him in a key posi-

tion at one of America's heritage CHR stations?

JM: Yes! When I asked Richie what the qualifications were, he said, "I need someone to watch over my people, because these people at Kiss are family to me. I need someone trustworthy to manage my money, and I need somebody who knows the business community, the local promoters, the local press, and is well-connected to the music industry." He felt I filled all of those requirements, so he hired me as Sr. VP/GM.

R&R: Later, you resigned as Pyramid Group VP to go back to the label side as Exec. VP at PolyGram

"

There are going to be two, three, or four titans in broadcasting, and we are writing history. We are setting the stage for what broadcasting is going to be for generations to come.

77

Group Distribution. Why?

JM: At that time, I felt that radio and my growth potential were limited. Howethe boardroom atmosphere. I had been trained to manage a large organization with a lot of people; I missed that. At PolyGram, my responsibilities included sales in the fast-growing film business, video business, and the label, and I also enjoyed the international factor. It was a desire to feel a part of global growth.

R&R: Then the Evergreen team lured you back.

JM: My first day was September 5, 1997, when Evergreen Media and Chancellor Broadcasting came together to form Chancellor Media. Jimmy had originally approached me to manage WKTU prior to its relaunch, but with deregulation, I felt there would be some point where he could use my abilities better, so I respectfully passed.

R&R: Why did you choose to get back into radio?

JM: There are going to be two, three, or four titans in broadcasting, and we are writing history. We are setting the stage for what broadcasting is going to be for generations to come. I also wanted to be part of the development of a senior executive operational team with Scott and Jimmy.

R&R: The national statistics on persons using radio and TSL continue to decrease, and many programmers have expressed grave concerns about pressure to play records and the additional spot loads being dictated by corporate management. In your case, you've got the AMFM Networks and Casey Kasem, plus national marketing campaigns for labels, movie companies, etc. At what point do you start cannibalizing your stations?

JM: I think it is a little premature to tell. Chancellor has always been very protective of its product and recognized as a builder of product. Historically, we turn around properties like WKTU, KISQ (Kiss)/San Francisco, or KCMQ (Mega 100)/ Los Angeles. So, as a company, I feel we are more sensitive to the product issues as we build them and, at the same time, more cautious. Making stations play records? We are not going to do that! The issue of the network spot? I feel it is imperative for our future growth. The long-term residual benefits to our future success and financial growth will far overshadow any impact it's going to have on a radio station.

R&R: What happens in a situation where a GM wants to add more units locally to increase billing?

JM: This is an ebb and flow issue. As a company, we do not mandate spot loads. When one of our GMs questions spot loads, they sit down with the GSM and PD, and they mutually agree upon achieving their goals. Some of the GMs have voiced spot load-related concerns to me; my response to them is, "If you are really concerned about it, make the right decision!" Honestly, some people are overreacting a bit. They may have to change their programming clocks a little to capitalize on market revenue demand, but at this point, we as a company aren't as concerned as some may be. Internally, they have to learn to be more creative as to how they're programming and how they're managing their clocks. They all realize that under no circumstances are we going to jeopardize these heritage radio stations.

R&R: What are your thoughts on the negative factors of consolidation, like people losing their jobs to "virtual radio"-type automation?

JM: The culture of our company, led by Scott and Jimmy, is peopleoriented. I believe we have been as sensitive as you can be while maintaining your goals. But I'll be real side of the business.

CBS/Columbia

Single coordinator, Cleveland sales rep,
Dallas sales manager, branch manager
(Houston, New Orleans, San Antonio, Austin),
branch manager (Chicago),
Regional VP (New England)

WXKS/Boston

Sr. VP/GM

VP/Radio Group.

Madison's Radio & Records Resumé
Chancellor Sr. VP/Regional Manager John Madison is one of the few
radio execs who has worked extensively on both the radio and records

PolyGram Group Distribution Exec. VP

Chancellor Sr. VP/Regional Manager

honest: After starting up radio stations like WBIX/New York and KCMG/L.A., our biggest problems and greatest challenges continue to be the recruitment of highly trained. talented people. People forget that, typically, during a sale or a pending sale, most employees are out looking or getting another job. It's not like they wait for the close. When we went into WNSR [now WBIX], I spoke to each one of the staff members we were going to let go, and the majority had new jobs. For the people who didn't, we did our best to keep them on, because it was not

Pyramid Broadcasting

R&R: What do you look for when you hire people for key positions?

their fault.

JM: Experience, leadership, and management skills. Management skills can be tied in with experience, but we match the needs of the specific project with people and match the skills and experience with the station. Some people are better at startups and building, others are better in maintenance situations at heritage stations. For each project, we look at the various maturity levels and skill sets, whether it be a GM, GSM, or PD. We also use the Gallup organization to help with those major decisions. They provides us some of the core issues - like strengths and weakness - of these individuals, knowing the specific projects that they will be potentially involved in.

R&R: You personally entered the industry with no prior radio experience. After all the time you spent at labels, how did you prepare to tackle radio?

JM: Outside of working closely with and being around radio almost all of my professional career, one of my most important areas of training came when I was at CBS. CBS sent senior management to Princeton, NJ, and they actually trained me in the business of radio. During these sessions, senior executives from TV, radio, publishing, and records would put you in groups, and you would do nothing but zero base and build a TV or radio station in a major market. Afterward, we all did a presentation to the executive staff.

R&R: The experience had quite an impact on your career. The industry consensus seems to be that radio is doing a poor job of training its people today.

JM: CBS sent me to its management school, and PolyGram sent me to the London Business School as part of its succession plan. Generally speaking, radio does not have the systems or the mechanics in place to train general management. We place more emphasis on sales training and sales management growth than general management and programming training.

On the label side, Sony and Poly-Gram have enormous college representative programs — with over 140 participating colleges - that they could draw on at any time. We would hire students as sophomores and groom them in the business of music. By the time they graduated, if they wanted to get into the CBS or PolyGram systems, they were trained and ready to go. Radio does not have a college training system like that in place, so we do not have people coming into our companies with three years of hands-on professional experience. There aren't enough resources feeding this big company, and that's where it all begins. We need a training program like that in place

R&R: Does Chancellor have any plans to do something like this?

JM: Absolutely! Jimmy and I have discussed it, and we are going to try to create some kind of Chancellor college network out there. The radio and broadcasting schools offer online experience, but, particularly in programming, we need experienced people. Imagine students in the college radio system getting to train with Steve Rivers and the other top programmers in our company. The idea is to have a boot camp for PDs bem at these radio stations with senior PDs who can help train them.

Next week: Madison's candid takes on pay-for-play and the label/radio relationship.



Mercury artist Shania Twain presents John Madison with a platinum record for his extensive work on her project.



John Madison, Chancellor COO Jimmy de Castro and President/CEO Scott Ginsburg, KKBT/Los Angeles PD Harold Austin, and Chancellor VP/Programming Steve Rivers.

R

CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES APRIL 10, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of March 16-22.

			/POF			
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL% FAMILIARITY	TOTAL% BURN
CELINE DION My Heart Will Go On (550 Music)	4.26	4.30	4.29	4.26	93.5%	31.1%
K-CI & JOJO All My Life (MCA)	4.13	4.16	4.09	4.02	63.2%	10.0%
NATALIE IMBRUGLIA Torn (RCA)	3.85	3.71	3.74	3.59	74.1%	14.2%
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3.85	3.89	3.94	3.98	91.3%	28.6%
BRIAN MCKNIGHT Anytime (Motown/Mercury)	3.83	3.69	3.88	3.80	50.7%	11.4%
SHANIA TWAIN You're Still The One (Mercury)	3.81	3.66	3.57	3.46	49.5%	8.5%
MARCY PLAYGROUND Sex And Candy (Capitol)	3.80	3.87	3.75	3.62	73.1%	15.7%
MATCHBOX 20 3am (Lava/Atlantic)	3.77	3.74	3.69	3.63	81.6%	28.1%
USHER Nice & Slow (LaFace/Arista)	3.74	3.73	_	_	56.2%	15.2%
DRU HILL 5 Steps (Island)	3.68	3.39	3.65	3.59	28.9%	6.0%
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3.68	3.73	3.59	3.70	71.4%	19.2%
BEN FOLDS FIVE Brick (550 Music)	3.65	3.66	3.53	3.55	67.9%	15.2%
BACKSTREET BOYS As Long As You Love Me (Jive)	3.62	3.73	3.66	3.71	90.3%	31.1%
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	3.62	3.53	_	_	49.0%	12.9%
WILL SMITH Gettin' Jiggy Wit It (Columbia)	3.61	3.76	3.77	3.72	82.6%	24.9%
JANET Together Again (Virgin)	3.50	3.42	3.64	3.60	83.8%	27.4%
'N SYNC Want You Back (RCA)	3.48	3.39	3.45	3.51	59.7%	21.1%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.46	3.34	_	-	27.6%	6.5%
VERVE Bitter Sweet Symphony (Hut/Virgin)	3.46	3.51	3.43	3.27	60.9%	19.4%
MADONNA Frozen (Maverick/WB)	3.41	3.30	3.38	3.23	80.3%	22.9%
ROBYN Do You Really Want Me (RCA)	3.39	3.38	3.22	_	51.2%	14.4%
BILLIE MYERS Kiss The Rain (Universal)	3.38	3.34	3.34	3.40	73.6%	28.9%
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3.29	_	_	_	42.3%	14.2%
PAULA COLE Me (Imago/WB)	3.18	3.08		_	37.8%	13.2%
AQUA Turn Back Time (MCA)	3.17	3.29	3.18	3.17	49.8%	15.4%
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	3.11	3.22	3.12	3.03	44.8%	13.4%
LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	3.11	3.09	3.06	3.09	68.4%	26.1%
TUESDAYS It's Up To You (Arista)	3.04	2.77	2.81		25.6%	8.2%
JIMMY RAY Are You Jimmy Ray? (Epic)	3.01	3.13	3.05	3.00	66.4%	26.1%
CHUMBAWAMBA Amnesia (Republic/Universal)	2.83	2.86		_	26.9%	9.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average lavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total lamiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST. Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICAS Hot Scores

By Tony Novia

If you can believe it, NBC executives did not like "ER" when it was first brought to their attention. On the wall of Jerry Seinfeld's home hangs a now-infamous letter from a research company stating just how bad Seinfeld fared with test audiences. Fox went on record as saying they hadn't originally wanted Gillian Anderson for The X-Files, and ABC passed on The Cosby Show. The moral of the story? Research is a great mapping tool, but not the end-all. Just imagine if someone hadn't stepped out and taken a chance on those shows.

While research is typically a superb indicator, there is still plenty of room for gut and good instinct — and many believe that's one of the attributes that separates the winners from the losers.

While Callout America continues to set the standard for accurate national and regional CHR/Pop callout, from time to time we like to remind everyone who uses this valuable weekly programming tool to track trending - that's why we give you four weeks of information .- and to always keep a close eye on familiarity. Outside of the Callout America extras we throw in from time to time, songs go into Callout America once they reach the Top 30 on R&R's CHR/Pop chart. Some songs move up the chart more quickly than others and, depending on previous exposure, may be more or less familiar than others on the chart. The more familiar a song, the more accurately Callout America can gauge it. While opinions vary widely on familiarity. we suggest a minimum of 50% to get a consistent reading on a particular

If you have any questions regarding Callout America, please call me at (310) 788-1663 or e-mail tnovia@rronline.com.



Call Dave Steinfeld @MediaAmerica 212.302.1100

CHR/POP TOP 50

APRIL 10, 1998

3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	TOT/	AL PLAYS —— 2W	3W	TDTAL STATIONS/ADI
2	2	2	1	SAVAGE GARDEN Truly Madly Deeply (Columbia)	6509	6575	6648	6644	133/0
9	6	5	2	NATALIE IMBRUGLIA Torn (RCA)	6224	5684	5076	4614	134/0
3	3	3	3	MATCHBOX 20 3am (Lava/Atlantic)	6117	6276	6580	6605	130/0
8	5	4	4	K-CI & JOJO All My Life (MCA)	6033	5761	5331	4862	132/0
1	1	1	5	CELINE DION My Heart Will Go On (550 Music)	5931	6598	7160	7245	129/0
4	4	6	. 6	MADONNA Frozen (Maverick/WB)	5498	5588	5593	5217	131/0
10	10	10	0	'N SYNC Want You Back (RCA)	4460	4369	4225	4112	122/1
6	7	8	8	BACKSTREET BOYS As Long As You Love Me (Jive)	4395	4670	4965	5127	. 111/0
21	17	12	9	MARCY PLAYGROUND Sex And Candy (Capitol)	4364	3853	3166	2699	129/4
5	8	7	10	BILLIE MYERS Kiss The Rain (Universal)	4231	4767	4964	5182	113/0
13	11	11	0	WILL SMITH Gettin' Jiggy Wit It (Columbia)	4181	3957	3733	3535	107/2
7	9	9	12	JANET Together Again (Virgin)	4181	4549	4824	5075	105/0
19	15	14	13	ROBYN Do You Really Want Me (RCA)	3849	3518	3208	2785	129/2
11	12	13	14	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3348	3580	3711	3901	95/0
16	14	15	15	BEN FOLDS FIVE Brick (550 Music)	3191	3296	3210	3157	107/0
17	18	17	16	AQUA Turn Back Time (MCA)	2958	3066	3038	2965	113/0
12	16	16	17	SMASH MOUTH Walkin' On The Sun (Interscope)	2906	3148	3169	3549	94/1
			1	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2861	2765	2634	2551	108/1
22	20	19	19	CHUMBAWAMBA Amnesia (Republic/Universal)	2771	2682	2469	2140	
25	21	20	20						120/1
34	26	22	_	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	2657	2387	1939	1371	120/6
15	13	18	21	USHER You Make Me Wanna (LaFace/Arista)	2570	2778	3327	3349	79/0
24	24	21	22	TUESDAYS It's Up To You (Arista)	2321	2486	2376	2189	98/1
	EAK		_	USHER Nice & Slow (LaFace/Arista) VERVE Bitter Sweet Symphony (Hut/Virgin)	2067 2019	1892 2367	1723 2446	1507	92/3
23	EAK	23	24	BRIAN MCKNIGHT Anytime (Motown/Mercury)	2019	1508	1143	2472 807	76/1
			25	PAULA COLE Me (Imago/WB)	1859	1805	1646		91/6
29	29	27	3			1719		1515	107/2
27	28	28	3	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1837 1742		1664	1571	80/2
37	34	32	-	SHANIA TWAIN You're Still The One (Mercury)		1390	1190	1107	82/8
14	19	25	29 30	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	1493	2058	2720	3378	51/0
_	50	37		S.O.A.P. This Is How We Party (Crave)	1471	1155	659	134	93/9
39	35	33	3	TONIC Open Up Your Eyes (Polydor/A&M)	1440	1299	1177	1066	86/3
42	37	35	32	HANSON Weird (Mercury)	1284	1225	1081	937	79/1
-	_	48	€	MARIAH CAREY My All (Columbia)	1255	669	61	18	84/8
26	30	34	34	CHUMBAWAMBA Tubthumping (Republic/Universal)	1196	1279	1482	1654	60/0
32	31	31	35	DAKOTA MOON A Promise I Make (Elektra/EEG)	1186	1451	1458	1403	69/0
48	43	40	3	DESTINY'S CHILD No., No., No. (Grass Roots/Columbia)	1114	927	842	739	66/6
43	39	38	3	SHE MOVES It's Your Love (Geffen)	1101	1087	980	877	67/1
28	32	36	38	UNCLE SAM I Don't Ever Want To See You (Stonecreek/Epic)	1070	1211	1442	1544	32/0
	49	42	39	SARAH MCLACHLAN Adia (Arista)	1068	868	711	531	83/7
20	25	30	40	JIMMY RAY Are You Jimmy Ray? (Epic)	1054	1461	2024	2734	40/0
		41	4	REBEKAH Sin So Well (Elektra/EEG)	1050	890	655	325	77/10
DE	BU		42	LISA LOEB Let's Forget About It (Geffen)	879	501	45	_	70/7
-	47	43	43	REACT Can't Keep My Hands Off You (Columbia)	841	856	742	580	50/0
31	33	39	44	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	839	1055	1226	1485	33/0
-		46	4 5	BARENAKED LADIES Brian Wilson (Reprise)	813	729	613	399	51/2
38	40	44	46	AEROSMITH Pink (Columbia)	715	743	929	1069	27/0
DE	BU	Ţ	47	BLAIR Have Fun, Go Mad (Jersey/MCA)	695	411	141	25	61/12
49	48	45	48	FIONA APPLE Shadowboxer (Clean Slate/Work)	684	732	729	686	54/2
DE	BU	T	49	ELTON JOHN Recover Your Soul (Rocket/Island)	676	543	421	227	53/4
-	_	49	1	K.P. & ENVYI Swing My Way (EastWest/EEG)	648	608	617	560	36/2

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 138 CHR/Pop reporters. 134 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

USHER

Nice & Slow (LaFace/Arista)

TOTAL PLAYS/INCREASE 2067/175

TOTAL STATIONS/ADDS 92/3

23

BRIAN MCKNIGHT

Anytime (Motown/Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2011/503

91/6

23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GOO GOO DOLLS Iris (Reprise)	50
BLACK LAB Time Ago (DGC/Geffen)	44
VQNDA SHEPARD Searchin' My Soul (550 Music)	43
ALL SAINTS Never Ever (London/Island)	23
SPICE GIRLS Stop (Virgin)	19
SOLID HARMONIE I'll Be There For You (Jive)	17
FASTBALL The Way (Hollywood)	14
XSCAPE The Arms Of The One (So So Def/Columbia	1) 14
BLAIR Have Fun, Go Mad (Jersey/MCA)	12
REBEKAH Sin So Well (Elektra/EEG)	10
LEANN RIMES Looking Through Your Eyes (Curb/Atlantic) 10
SISTER 7 Know What You Mean (Arista Austin/Arista)	10

MOST INCREASED PLAYS

ARTIST TITLE LABELIST MARIAH CAREY My Ali (Columbia) +586 NATALIE IMBRUGLIA Torn (RCA) +540 MARCY PLAYGROUND Sex And Candy (Capitol) +511 BRIAN MCKNIGHT Anytime (Motown/Mercury) +503 LISA LOEB Let's Forget About It (Geffen) +378 SHANIA TWAIN You're Still The One (Mercury) +352 ROBYN Do You Really Want Me (RCA) +331 S.O.A.P. This Is How We Party (Crave) +316 BLAIR Have Fun, Go Mad (Jersey/MCA) +284 K-CI & JOJO All My Life (MCA) +272

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ROBYN Show Me Love (RCA) SUGAR RAY Fly (Lava/Atlantic)

PAULA COLE | Don't Want To Wait (Imago/WB)

TONIC If You Could Only See (Polydor/A&M) MATCHBOX 20 Push (Lava/Atlantic)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

SISTER HAZEL All For You (Universal)

BACKSTREET BOYS Quit Playing Games (With...) (Jive)

OMC How Bizarre (Huh!/Mercury) WALLFLOWERS One Headlight (Interscope)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

New This Week:

B-94 ADD! WRHT WLSS KDRE KSMB KRUF WNKI WSHE WKDD WCGQ KEYW **WJBQ KISR Already On:**

WXYK WABB **KDUK** WSKS WWKZ WDCG WNTO KLLC **KKPN** WALC WVAO WSSR KALC KBBT KOZN WOAL WMC **WMBX** KBEE WKLI WWWM KAMX KVSR KLLY

R&R HOT AC 23 +135



...oh, yeah, i **know what you mean**



Sister 7 the first single from their arista austin album this the trip

produced by danny kortchmar www.sister7.com © 1998 arista records, inc., a unit of bmg entertainment

NEW & ACTIVE

JANET I Get Lonely (Virgin)
Total Plays: 623, Total Stations: 38, Adds: 6

NEXT Too Close *(Arista)*Total Plays: 563, Total Stations: 39, Adds: 7

JAI Heaven (RCA)
Total Plays: 552, Total Stations: 47, Adds: 3

SHAWN COLVIN Nothin On Me (Columbia)
Total Plays: 460, Total Stations: 30, Adds: 2

ALANIS MORISSETTE Uninvited (Reprise)
Total Plays: 438, Total Stations: 20, Adds: 2

NAKED Raining On The Sky (Red Ant)
Total Plays: 405, Total Stations: 36, Adds: 3

FASTBALL The Way (Hollywood)
Total Plays: 404, Total Stations: 30, Adds: 14

OUR LADY PEACE Clumsy (Columbia)
Total Plays: 399, Total Stations: 38, Adds: 4

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
Total Plays: 385, Total Stations: 24, Adds: 3

LEANN RIMES Looking Through Your Eyes *(Curb/Attantic)*Total Plays: 383. Total Stations: 50, Adds: 10

GARRISON STARR Superhero (Geffen)
Total Plays: 363, Total Stations: 27, Adds: 0

VONDA SHEPARD Searchin' My Soul *(550 Music)* Total Plays: 298, Total Stations: 51, Adds: 43

KENNY WAYNE SHEPHERD Blue On Black *(Revolution)*Total Plays: 284, Total Stations: 25, Adds: 3

DRU HILL 5 Steps *(Island)*Total Plays: 280, Total Stations: 19, Adds: 0

AMBER One More Night (Tommy Boy)
Total Plays: 272, Total Stations: 10, Adds: 0

G00 G00 DOLLS Iris *(Reprise)*Total Plays: 239, Total Stations: 56, Adds: 50

MONO Life In Mono (Echo/Mercury)
Total Plays: 214, Total Stations: 22, Adds: 4

FLEETWOOD MAC Landslide (Reprise)
Total Plays: 212, Total Stations: 7, Adds: 0

EVERCLEAR I Will Buy You A New Life *(Capitol)*Total Plays: 211, Total Stations: 23, Adds: 9

Songs ranked by total plays



WHATTIME IS IT? —Rob Thomas of Matchbox 20 hangs out with a few of his insomniac friends after a recent show in Memphis: (I-r) WKSL/Memphis morning man Scott Logan, MD Robin Cole, Thomas, and PD Chris Taylor.



THREE MEN AND A D.J. — Somethin' For The People asked KIIS/L.A. afternoon personality Gary Spears (c) to "shhh..." so they could deal with their jet lag.

NEW RELEASES

ADDS APRIL 14

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)

MARC COHN

Already Home (Atlantic)

GLORIA ESTEFAN

Heaven's What I Feel (Epic)

LOS UMBRELLOS

Easy Come Easy Go (Flex/Virgin)



32 FLAVORS OF HAPPINESS — During her recent visit to the Big Apple, Alana Davis (I) met up with MTV VP Ken Benson, VH1 President John Sykes, and Elektra Sr. VP/Promotion Greg Thompson.



EVER BEENTHIS HAPPY? — KMXV/Kansas City was certainly pleased when Sister Hazel dropped in to promote its single, "Happy." Showing off their smiles are (I-r) MD/APD Dylan, Universal's Jodi Ryan-Bland, Sister Hazel's Drew Copeland, PD Jon Zellner, and Sister Hazel's

KHTT/Tulsa, DK

DM: Sean Phillips PD: Carly Rush MD:Scotty Mac

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

KFRX/Lincoln, NE

PD: Sonny Valenlir APD: Larry Freeze MD: Jack Lee

KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens

WFLY/Albany, NY OM: Michael Morgan PO: Rob Dawes MD: Ron Dawes

KOIZ/Amarillo, TX PD: Eric Stevens

KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker

WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons

WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly

WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase

KHFI/Austin, TX : Krash Kelly : Leslie Basenberg

WXYV/Baltimore, MD PD: Dave Ferguson APO: MO Throbb MD: Albie Dee

WLSS/Baton Rouge, LA PD: Robert Elfman MD: Todd Chase

FASTBALL "Way"
KSCAPE "Arms"
LEANN RIMES "Looking
SISTER 7 "Know" KOXY/Reaumont TX

PD: Dale Baird
MD: Brandin Shaw
BLACK LAB "filme"
LEANN RIMES "Looking"
NEXT "Close"

WXYK/Biloxi, MS PO: Patty Steele MD: Kenny Vest BACKSTREET BOYS "Everybody LEANN RIMES "Looking" FASTBALL "Way" GDO GOO DOLLS "Iris" ILENNY WAYNE SHEPHERD "Bli

WMRV/Binghamton, NY DM: Bill Sheridan PD: Jacko MD: Louie G.

K7MG/Roise ID PD: Mike Kasper MD: Kirk Frederick

WXKS/Boston, MA PD: John Ivey APD/MD: David Corey WKSE/Buffalo, NY KDUK/Eugene, OR PD:Barry MacGuire APD: Matt James MD:Valerie Steele PD: Sue D'Neil APD/MD: Dave Universal

WRZE/Cape Cod. MA PD: Mike O'Donnell MD: Kevin Mattews WSTD/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson VONDA SHEPARD "Searchin"

KMCK/Fayetteville, AR PO: Scott Johnson MD: Mike Chase

VONDA SHEPARD BLACK LAB "Time" EVERCLEAR "But"

WWCK/Flint MI

WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan KEMMY WAYNE SHIPHERD "Blue

WXKB/Ft. Myers, FL

PD: Chris Cue MD: Randy Sherwyn

KISR/Ft. Smith. AR

WYKS/Gainesville, FL

WSNX/Grand Rapids, MI

WSSX/Charleston, SC

WVSR/Charleston, WV PD: Bill Shahan MARCY PLAYGRO SOLID HARMONIE

WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright WILL SMITH LIGHT

KLRS/Chico, CA PD/MD: Christopher Cair

WKRQ/Cincinnati, OH PO: Bill Klaproth MD: Jim Kelly VONDA SHEPARD 'Sear GOO GOO DOLLS 'Iris' REBEKAH "Sin"

WZJM/Cleveland, DH PO: Dave Eubanks MD: Action Jackson

WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa

KKMG/Colorado Springs, CO PD: Michael Stuart BRIAN MCKNIGHT SPICE GIRLS "Stop YSCAPE "Arms"

PD/MD: Jeri Banta WNOK/Columbia, SC ALL SAINTS 'Never' BARENAKED LADIES "Brun" PD: Jonathan Rush MD: T.J. McKay

mbus, DH PD: John Thomas APD/MD: Keith Curry PO; John Dimick APD/MD: Neal Sharpe

WIXX/Green Bay, WI KHKS/Dallas, TX PD: Dan Stone
MD: David Burns
27 LISA LOEB "Forget" OM: John Cook PO: Ed Lambert MD: John Reynolds

WRHT/Greenville, NC WGTZ/Dayton, OH OM/PD: Michael Luczak

WKMX/Dothan, AL

PD: Phil Thomas MD: Tim Godwin

WNKI/Elmira, NY

WRTS/Erie, PA

PD/MD: Jon Reilly APD: Beth Ann McBride

MONO "Life" LEANN RIMES "Looking" FIGNA APPLE "Shadowbox

WFBC/Greenville, SC

WNNK/Harrisburg, PA

WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan KXME/Honolulu, HI Interim PD: Jamie Hyatt
MD: Kid Leo

KRRE/Houston TX PD: John Peake
APD: Scotty Sparks
MD: Jay Michaels
BROOKLYN BOUNCE "Bou
ERY "Close"

WZYP/Huntsville, AL

W7PI /Indianapolis IN

WYDY/Jackson, MS GM/PD: Dick D'Neil MD: Kevin Vaughan

WAPF/Jacksonville, FI DM/PD: Cat Thomas APD/MD: Tony Mann

WAEZ/Johnson City, TN OM: Bill Hagy
PD/MD: Gary Blake

WGLU/Johnstown, PA

WKER/Kalamazon MI

KMXV/Kansas City, MO

PD: Jan Zellner
MD: Dylan
VoNDA SHEPARD "Searchin"
ARCKSTREET BOYS "Everybody"

WWST/Knoxville, TN

PO: Rich Bailey
MD: Jake Edwards
BLAIR "Fin"
BRIAN MCKNIGHT "Anyl

KSMB/Latayette, LA PD/MD: Larry LeBlanc BLACK LAB 'Time' SISTER 7' Mow' OUR LADY PEACE 'Thumsy' XSCAF' Aums' MARIAH CAREY 'Nby'

WI ANA ancaster PA GOO GOO DOLLS "IN HANSON "Weird" MARIAH CAREY "My

WHZZ/Lansing, MI PD:Woody Houston MD:Jeff Welling

WLKT/Lexington, KY

WWYM/Murtle Reach SC OM/PD: Nikki Nite APD/MD: Marty Callaghan

WRVW/Nashville, TN

OM: Charlie Quinn PD/MD: Tom Peace

KORE/Little Bock AR

WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine

18 MARIAH CAREY "My
5 USHER "Nice"

KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin

WDJX/Louisville, KY DM/PD: C.C. Matthews APD/MD: Rod Phillips

KZII/Lubbock, TX PD: Jay Shann MD: Chris Kelly

WMGR/Macon GA PD/MD: James Gregory
7 VONDA SHEPARD "Searchin"
7 NEXT "Close"

> W7FF/Madison WI PD: Jimmy Steele
> MD: Tommy Bodean
> ALL SAINTS "Rever"
> BLACK LAB "Time"
> BLAIR FINE
> SOLID HARMONIE "There"

KBFWMcAllen-Browns. OM: Billy Santiago APD/MD: Jett DeWitt SOLID HA SPICE GIL MARCY P

WAOA/Melhoume, FI PD: J.T. Daniels

ALL SAINTS Never

WKSL/Memphis. TN

KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis

WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone

WBBO/Monmouth-Ocean, NJ PD: Neil Sulliva

WVAQ/Morgantown, WV PD/MD: Lacy Netl

WSPK/Poughkeepsie, NY DM: Brian Krysz APD/MD: Casey

WKCI/New Haven, CT PD: Kelly Nash

WOGN/New London, CT Prog. Mgr.: Jim Reitz DM: Michael Rock APD: Brent McKay MD: Franco

VONDA SHEPARD "Sea BLACK LAB "Time" S.O.A.P. "Party" GOO GOO DOLLS "Iris"

KUMX/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klulch

WEZB/New Orleans, LA PD: Joe Larson ROBYN "Really" LEANN RIMES "Looking" SHANKU COLVIN "Northin

WHTZ/New York, NY PO: Tom Poleman APD: Kid Kelly MO: Cubby Bryant

WNVZ/Norfolk, VA PD: Don London MD: Jay West

KQKQ/Omaha, NE

PD: Mike J. Steele APD/MD: J.J. Morgan

WXXL/Orlando, FL DM: Adam Cook
APD/MD: Pele DeGraaft
23 FASTBALL "May"
MARIAH CAREY "My"
VONDA SHEPARO "Searchin"

WIDQ/Philadelphia, PA APD: David Jay MD: Jay Towers S.O.A.P. "Party" KSCAPE "Arms"

WBZZ/Pittsburnh, PA PD: David Edgar MD: Laura Lilley N SYNC 'Wart' SISTER 7 'Know' FASTBALL 'Way'

WJBQ/Portland, ME PD: Tim Moore MD: Keith Scott

KKR7/Portland OR PD: Tommy Austin
MD: Lara

11 Brian MCKNIGHT "Anytime"
VONDA SHEPARD "Searchin"

WERZ/Portsmouth, NH OM/PD: Jack O'Brien CO-MD: Jay Michaels CO-MD: Chris Tyler

WPRO/Providence, RI PO: Tony Bristol MD: Dave Morris

WHTS/Quad Cities, IA-IL DM: Tony Waitekus MD: Brian Scott SPICE GIRLS "STOP" FASTBALL "Way" GOO GOO DOLLS "IVIS" RARENAMED LADIES "RI

WDCG/Raleigh, NC OM: Brian Burns PO: Kip Taylor APD/MO: Chris Edge

WRFY/Reading, PA PD: Al Burke
MD: Scott Parks

9 BLACK LAB "Time"
FASTBALL "Way"
PEARL JAM "Wish

WRVO/Richmond, VA PO: Lisa McKay Interim MD: Travis Dylan

WXLK/Roanoke, VA

WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice

WZDK/Rockford, IL

WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay

KSLZ/St. Louis, MO PD: Jeff Kapugi MD: Rich Stevens

KZHT/Salt Lake City, UT PD: Marc Summers MD: Jeff McCartney

KKLQ/San Diego, CA PD: Todd Shannon APD/MD: Dr. Doug

KSLY/San Luis Obispo, CA DM/PD: Dave Christopher MD: Adam Burns

KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean

KRKS/Seattle WA

KRUF/Shreveport, LA PD/MD: Gary Robinson VONDA SHEPARD 'Search SOLID HARMONIE "There' BLACK LAB 'Time'

WWKZ/Tupelo, MS

WNDU/South Bend, IN Interim PD/MD: Casey Danie KISX/Tyler TX chael Storm PD: Michael Store
MD: Mick Fulgham JONDA S EPARD 'Se S.D.A.P Party' SHANIA TWAIN "Still" YSCAPE "Arms"

KZZU/Spokane, WA WSKS/Utica, NY PD: Stew Schantz MD: Gina Jones PO: Ken Hopkins MD: John Conner

BLACK LAB "Time" ELTON JOHN "Recover" KWTX/Waco, TX

PD: Flash Phillips MD: Jett Miles BLACK LAB "Time" LISA LOEB "Torget" KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels

WWZZ/Washington, DC PO: Oale O'Brian APD/MD: Ron Ross

WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen SPICE GIRLS "SLOO"

WIFC/Wausau, WI MD: Jeff Murray 8 REBEKAN "Sim" 6 BLACK LAB "Time" SPICE GIRLS "Stop" BLACK LAB "Time" EVERCLEAR "Buy" VONDA SHEPARD "Sear GOO GOO DOLLS "Ires"

KKRD/Wichita, KS

WBHT/Wilkes Barre, PA

WKRZ/Wilkes Barre, PA PD: Tony Banks MD: Jerry Padden

WSTW/Wilmington, DE

ROBYN "Realty" GOO GOO DOLLS "les" NAKED "Raining" WYCLEF JEAN "Novembe

PD: John Wilson APD/MD: Mike Rossi

KFFM/Yakima, WA

PD: Jim Allen
MD: Harrison Wood
PUBLIC ANNOUNCEMENT MARCY PLAYGROUND
SPICE GIRLS "SUO"
MARIAN CARRY "My"

PO: Steve McKay MD: Mark McCarthy

WWHT/Syracuse, NY Interm PD/MD: Beth Hall

WWLD/Tallahassee, Fl

PD: Orlando

WFLZ/Tampa, FL OM/PD: B.J. Harris APD/MD: Domino

WMGI/Terre Haute IN PD: Rich O'Brien MO: David Day

WVKS/Toledo, OH

WPST/Trenton, NJ PD: Dave McKay VONDA SHEPARD FASTBALL "Way"

KRQQ/Tucson, AZ OM: Tim Richards APD: Mark Medina MD: Dan (Dino) Nespoli

WYCR/York, PA DM; Rick McCauslin PD: Davy Crockett MD: Sally V.

WHDT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas

138 Total Reporters 138 Current Reporters 134 Current Playlists

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (3): WAEB/Allentown, PA WHYI/Miami, FL WKPK/NW Michigan

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212) 239-2300

PLA				ARTIST/TITLE
	2W		TW	
61	64	62	63	WILL SMITH/Geton' Jiggy Wit It
62	63	60	63	SAVAGE GARDEN/Truly Madly Deeply
	62		62	MATCHBOX 20/3am
	64		60	CELINE DION/My Heart Will Go On
	61	62	60	JANET/Together Again
36	39	43	43	NOTORIOUS 81.G./Mo Money Mo Problems
		41	43	AMBER/One More Night
38	43	44	42	K-CI & JOJO/All My Life
28	38	39	42	NATALIE IMBRUGLIA/Tom
	44	40	41	PAULA COLE/I Don't Want To Wait
59		43	35	BACKSTREET BOYS/As Long As You
34	47	41	35	MADONNA/Frozen
35	35	37	34	INOJ/Love You Down
31		34	31	SELENA/Dreaming Of You
31	29	32	31	BILLIE MYERS/Kiss The Rain
40		35	30	JAMES HORNER/Southampton
	22	22	25	THIRD EYE BLIND/How's It Going To Be
37		41	22	SMASH MOUTH/Wallon' On The Sun
22	25	24	22	ROBYN/Do You Really
19	16	20	20	MARCY PLAYGROUND/Sex And Candy
15	12	14	20	ERIC CLAPTON/My Father's Eyes
20	16	20	20	MATCHBOX 20/Push
22	19	26		LEANN RIMES/How Do I Live
20		14	19	CHUMBAWAMBA/Tubthumping
20		22	19	
30			19	
27	30	32	.17	
28	19	21	17	'N SYNC/I Want You Back
34	39	11		USHER/You Make Me Wanna
		-	17	DESTINY'S CHILDINO, No, No
6	8	8	16	BACKSTREET BOYS/Everybody
21		21	15	DIANA KING/I Say A Little .
		2	14	S.O.A.P/This is How We Party
-	11		14	THIRD EYE BLIND/Semi-Charmed Life
13	-	9	11	USHER/Nice & Slow
11	-		11	LA BOUCHE/Be My Lover EN VOGUE/Don't Let Go (Love)
		11	11	LIVIN' JOY/Don't Stop Mown'
14	13	11	11	DUNCAN SHEII/Barely Breathing
20	19	16	10	AQUA/Turn Back Time
20	19	10	10	ACCEPTANT DECK TIME

KIISFM 102.7

KIIS/Los Angeles (818) 845-1027

PLA	V S			ARTIST/TITLE
		LW	TW	MITTER TO THE PARTY OF THE PART
52	76	77	76	WILL SMITH/Gettin' Jiggy Wit It
38	40	59	76	NATALIE IMBRUGLIA/Tom
75	75	74	75	K-CI & JOJQ/All My Life
40	53	76	75	MADONNA/Frozen
74	77	75	74	SAVAGE GARDEN/Truly Madly Deeply
32	37	54	59	ROBYN/Db You Really
55	74	55	56	UNCLE SAM/I Don't Ever Want
77	60	40	42	JANET/Together Again
40	41	37	39	MATCHBOX 20/3am
26	34	38	39	N SYNC/I Want You Back
24	34	39	38	MARCY PLAYGROUND/Sex And Cand
35	34	38	37	AMBER/One More Night
18	32	40	37	THIRD EYE BLIND/How's It Going To 8
38	39	40	37	USHER/You Make Me Wanna
-	32	38	36	BACKSTREET BOYS/As Long As You
76	75	54	34	CELINE DION/My Heart Will Go On
51	32	29	31	PAULA COLE/I Don't Want To Wait

KZQZ/San Franci

PLAYS				ARTIST/TITLE	
	3W	2W	LW	TW	
	33	49	70	71	PAULA COLE/I Don't Want To Wast
	67	68	70	63	SAVAGE GARDEN/Truly Madly Deeply
	63	63	67	59	CELINE DION/My Heart Will Go On
	67	63	61	55	K-Cl & JOJO/All My Life
	56			53	WILL SMITH/Gettin' Jiggy Wit It
	10	20	33	53	BRIAN MCKNIGHT/Anytime
	21	57	62	53	UNCLE SAM/I Don't Ever Want
	50	50	49	50	JANET/Together Again
	28	39	49	50	ROBYN/Show Me Love
	52	59	59	49	KAI/Say You'll Stay
	31	28	28	48	'N SYNC/I Want You Back
	31	49	49	48	MADONNA/Frozen
	57	67	65	47	BACKSTREET BOYS/As Long As You
	34	44	47	47	MATCHBOX 20/3am
	46	48	47	45	THIRD EYE BLIND/How's It Going To Be
	-	19	32	37	S O.A.P./This is How We Party
	25	35	51	35	AMBER/One More Night
	27	30	29	35	ROBYN/Do You Really
	-			34	NATALIE IMBRUGLIA/Tom
	21		37		LA BOUCHE/You Won't Forget Me
			14		K.P. & ENVYVSwing My Way
	35	32	17		USHER/Nice & Slow
	20	14	-	27	USHER/You Make Me Wanna
			-		N-TRANCE/Da Ya Think I'm Sexy
			21		INOJ/Love You Down
		42	20	21	TOTAL/What About Us
		14	-	19	BOYZ II MEN/4 Seasons Of
	17			19	NOTORIOUS B.I.G./Mo Money Mo Problems
	10		10	18	JAMES HORNER/Southampton
		18	-	18	THIRD EYE BLIND/Semi-Charmed Life
	19			16	BACKSTREET BOYS/Quit Playing
	21		14	15	ACLWTurn Back Time
	24		-	15	CHUMBAWAW BA/Tubehumping
			12		BACKSTREET BOYS/Everybody
	16	12	-		MATCHBOX 20/Push
	-		-	-	JANET/I Get Lonely



PLA				ARTIST/TITLE
3₩	2W	LW	TW	
66	64	66	65	CELINE DION/My Heart Will Go On
29	29	67	61	JANET/Together Again
	33		60	SMASH MOUTH/Walkin' On The Sun
	63			SAVAGE GARDEN/Truly Madly Deeply
	59			PAULA COLE/I Don't Want To Wait
	25			MATCHBOX 20/3am
	60		45	BACKSTREET BOYS/As Long As You
57	31	35	38	WILL SMITH/Gettin' Jiggy Wit It
	47			ROBYN/Show Me Love
	32			LUTRICIA MCNEAL/Ain't That Just
			32	INOJ/Love You Down
			32	81LLIE MYERS/Kiss The Rain
			31	DEBRA MICHAELS/How Do I Live
			31	
			30	
			29	USHER/You Make Me Wanna
			28	BACKSTREET BOYS/Everybody
	27			ROCKELL/In A Dream
			24	AMBER/One More Night
			23	NOTORIOUS B.I.G./Mo Money Mo Problems
			23	K-Cl & JOJOVAII My Life
			19	MADONNA/Frozen
	25			VOICES OF THEORY/Dirnelo (Say It)
			_a 18	ROBYN/Do You Realty
			16	
				1\ SYNC/! Want You Back
			10	
-	-	-	-	S.O.A.P/This Is How We Party
-	-	-	-	XSCAPE/The Arms Of

106,1 **KISSFM**

HKS/Dallas (14) 891-3400 ook/Lambert/

I —						
PLAY	8			ARTIST/TITLE		
3W 2	w	LW	TW			
72	72	71	75	SAVAGE GARDEN/Truly Madly Deeply		
66 (88	65	70			
69	70	69	69	K-CI & JOJO/All My Life		
48 5	50	70	61	JANET/Together Again		
43 4	14	49	51	WILL SMITH/Geltin' Jiggy Wit It		
49 4	19	48	50	BACKSTREET BOYS/As Long As You		
70 6	36	68	49	UNCLE SAM/I Don't Ever Want *		
١.		22	48	PAULA COLE/I Don't Want To Wait		
76	74	50	47	CELINE DION/My Heart Will Go On		
44 4	12	45	47	MATCHBOX 20/Push		
46 4	13	45	47	BOYZ II MEN/4 Seasons Of		
		47	46	'N SYNC/I Want You Back		
	12	40	46	SMASH MOUTH/Walton' On The Sun		
	18	44				
	31	23	44	INOJ/Love You Down		
	!1	24		USHER/Nice & Slow		
	38	34		ROBYN/Do You Really		
		37	36	8RIAN MCKNIGHT/Anytime		
		35	32	MATCHBOX 20/3am		
		25		MADONNA/Frozen		
		20		JOCK JAM/Jock Jam		
		21		CARDIGANS/Lovefool		
		20				
		21		MASE/Feel So Good		
		16	19			
			18			
	5	16	17	K.P. & ENVYVSwing My Way		
		18	17			
	-	16	17	MEREDITH BROOKS/Bitch		
	0	14	15	QUAD CITY DJ'S/C'mon 1N Ride It		
		16	15	ROBYN/Do You Know (What)		
	8	33		ROBYN/Show Me Love -		
	5	. *	13	C00LIQ/1,2,3,4 (Sumpin')		
	12	44	13	THIRD EYE BLIND/Semi-Charmed Life		
١.	8	11	12	JANET/I Get Lonely		
1.5	-	9	12	JAi/Heaven		
		13	11	CHUMBAWAMBA/Amnesia		
l .: .	8	12		DESTINY'S CHILD/No, No. No.		
11 1	1	7	9			
	*	7	7	MARIAH CAREY/My All		

WWZZ/Washington (703) 522-1041 O'Brian/Ross

L		7XXV	, v 100.	MOTE
				ARTIST/TITLE
3W	2W	LW	TW	
73	71	71	69	CELINE DION/My Heart Will Go On
57	61	58	60	JANET/Together Again
63	61	63	59	SAVAGE GARDEN/Truly Madly Deeply
63	63	62	57	WILL SMITH/Gettin' Jiggy Wit It
62	62	64	57	K-Cl & JOJO/All My Life
49	51	48	51	PALILA COLE/I Don't Want To Wait
63	60	63	48	MATCHBOX 20/3am
45	40	45	46	MADONNA/Frozen
43	41	39	46	THIRD EYE BLIND/How's It Going To Be
49	44	43	45	LEANN RIMES/How Do I Live
45	46	41	45	BACKSTREET BOYS/As Long As You
46	52	49	45	NU FLAVOR/Heaven
44	43	41	45	USHER/You Make Me Wanna
42	45	43	45	ROBYN/Show Me Love
26	27	29	44	AQUA/Tum Back Time
17	14	31	44	NATALIE IMBRUGLIA/Tom
27	28	30	32	MATCHBOX 20/Push
24	26	31	26	S.O.A.P/This is How We Party
	-	29	25	LA BOUCHE/You Won't Forget Me
24	25	24	23	ROBYN/Do You Really
47	43	43	22	BROOKLYN BOUNCE/Get Ready To Bounce
19	25	19	22	SMASH MOUTH/Walkin' On The Sun
27	27	29	20	K.P. & ENVYVSwing My Way
45	44	26		LOREENA MCKENNITT/The Murrimers' Dance
-	-	-	19	VONDA SHEPARD/Searchin' My Soul
13	21	23	19	MARIAH CAREY/Honey
	-	-	18	BRIAN MCKNIGHT/Anytime
24	19	21	18	N SYNC/I Want You Back
13	15	21	17	INOJ/Love You Down
12	11	16	16	BACKSTREET BOYS/Everybody
7	6	8	15	HANSON/Weird
18	26		15	BOYZ II MEN/4 Seasons Of_
14		14		LE CLICK/Don't Go
-	11	-	12	JEWEL/Foolish Games
-	-	-	12	SHE MOVES/It's Your Love
-	12	11		ALLURE/All Cred Out
				BLAIR/Have Fun, Go Mad
	10	9	10	AZ YET/Hard To Say I'm



KRBE/Houston (713) 266-1000 Peaks/Minham

ı			ľ	<i>I</i> KI	3E	I	Peake/Michaels
ı	PLA 3W	2W	LW	TW	ARTIST/TITLE		
ı	67	67	66	65	SAVAGE GARDER	w	Truly Madly Deeply
ı	61	54	50	63	JANET/Together		
ı	66	66	68	62	CELINE DION/NAV		
ı	40	57	63	62			S/As Long As You
ı	61	64	66	53			
ı	31	45	48	51	K-CI & JOJO/All I	M	v Life
ı	17	23	33	58	SHANIA TWAINA		
1	49	47	50	58	WILL SMITH/Get	b	1' Jiggy Wit It
1	54	54	47	49	MADONNA/Froze	en	-
ł	26	35	37	43	NATALIE IMBRU	GI	LtA/Tom
Į	44	47	46	42	SMASH MOUTH/	W	tallon' On The Sun
		53		48	USHER/You Malo		
			43	36	ROBYN/Show Mi		
			37				UND/Sex And Candy
	28	36			JIMMY RAY/Are		
ı	-	33		29			/Semi-Charmed Life
	40		29				/Mo Money Mo Problem
ı	-		28				
ı	26		34		'N SYNC/I Want '		
ı		14		25	BACKSTREET BO		
ı	24		30				
ı		22			USHER/Nice & S		W
ı	16	18	26			1	
			17				
ı		36				Or	i't Want To Wait
ı			20		SUGAR RAY/Ry		
			20 20				
ı	23	22	20	22			VReturn Of The Mack XE/Get Ready To Bounce
ı	25	21		21	SISTER HAZEL/I		
ı			14				
ı		24	19		ROBYN/Do You I		
ı	24	23	23	19	OMC/How Bizarn		OW (Wildi)
ı	-	23	-	18	GINUWINE/Pony		
ı	16	-	15	18	LOS UMBRELLO		No Tengo Dinem
١	17	22	19		AQUA/Turn Back		
	"-			17			
	19	19	21				
		7	13				
	20	16	15	16	EN VOGUE/Don't		



┖				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
22	34	45	58	MARCY PLAYGROUND/Sex And Candy
58	59	56	57	THIRD EYE BLIND/How's It Going To Be
38	40	41	57	NATALIE IMBRUGLIA/Tom
57	57	55	54	MATCHBOX 20/3am
48	57	56	53	SAVAGE GARDEN/Truly Madly Deeply
57	59	58	48	CELINE DION/My Heart Will Go On
58	57	40	41	BACKSTREET BOYS/As Long As You
58	45	33	41	FLEETWOOD MAC/Landshide
28	28	37	39	SHANIA TWAIN/You're Still The One
	45	55	37	BILLIE MYERS/Kiss The Rain
23	-	14	36	JANET/Together Again
37		32	33	GREEN DAY/Time Of Your Life
40			33	
54	37	51	33	BEN FOLDS FIVE/Brick
	41	39	29	MADONNA/Frozen
	22		28	
18				
	36		26	
	23			REBEKAH/Sin So Well
16	16	21	22	
-	-	-	21	MATCHBOX 20/Real World
	20		28	ERIC CLAPTON/My Father's Eyes
	17		19	
	12	17	19	
-	-	6	17	K-CI & JOJO/All My Life
	18	21	17	ROBYN/Do You Really
	15		15	DAKOTA MOON/A Promise I Make
		15	15	PAULA COLE/Me
	19	14	14	TONIC/Open Up Your Eyes
	.:	.:	12	CRANBERRIES/Go Your Own Way
	14	14	11	AQUA/Turn Back Time
-		5	8	MONO/Life In Mono
-	:	:	7	NAKED/Raining On The Sky
-	6	.7	6	FASTBALL/The Way
16	16	11	6	FIONA APPLE/Shadowboxer
-		5	5	LEANN RIMES/Looking Through
	÷	5	5	LISA LOEB/Let's Forget
6	5		5	
	-	-	-	EVERCLEAR/I WIII Buy You GOO GOO DOLLS/Iris
•			-	don don porravilg



- 9 10

WSTR/Atlanta (404) 261-2970 8owen/Ammons

	-			10-10-10-10-10-10-10-10-10-10-10-10-10-1
	48			ARTIST/TITLE
۲	2W	LW	TW	
)	59	59	58	NATALIE IMBRUGLIA/Tom
	58		58	
ļ	61	58	57	SAVAGE GARDEN/Truly Madly Deeply
ř	34	59	57	THIRD EYE BLIND/How's It Going To Be
)	58	56	56	MATCHBOX 20/3am
)	29	34	56	FLEETWOOD MAC/Landskde
,	34	32	35	LOREENA MCKENNITT/The Mummers' Dance
,	59		35	BEN FOLDS FIVE/Brick
ò	33			BACKSTREET BOYS/As Long As You
r		27		SHANIA TWAIN/You're Still The One
ì		31		MADONNA/Frozen
ò	52			SISTER HAZEL/All For You
3		31		VERVE/Bitter Sweet
3	38			SISTER HAZEL/Happy
ì	18			TONIC/II You Could Only
)		34		
				SARAH MCLACHLAN/Adia
٢	26	35	29	PAULA COLE/Me
)				BILLIE MYERS/Kiss The Rain
,				ERIC CLAPTON/My Father's Eyes
				ROBYN/Do You Really
			22	
)				BARENAKEO LADIES/Brian Wilson
)			19	
	-	21	18	JANET/Together Again
				VONDA SHEPARD/Searchin' My Seul
		16		LISA LOEB/I Do
)	37		18	
	-		17 14	
	12			LISA LOEB/Let's Forget
	11	12		BLESSID UNION/I Wanna Be There
	".	12		ROBYN/Do You Know (What.)
	13			DUNCAN SHEIK/Barely Breathing
				IMANI COPPOLA/Legend Of A Cowgirl
	13	12		ROBYN/Show Me Love
	9	10	8	
		10	3	GOO GOO DOLLS/ins
			9	doo doo oolaana



MARKET #13 KBKS/Seattle (206) 282-5477 Preston

ARTISTITULE

W W W W
BACKSTREET BOYS/Ne Long As You...

55 61 63 ## ### BACKSTREET BOYS/Ne Long As You...

55 61 63 ## ### BACKSTREET BOYS/Ne Long As You...

65 61 63 ## ### MATCHBOX 20/3am

41 50 60 59 ### MATCHBOX 20/3am

41 50 60 59 ### MATCHBOX 20/3am

41 50 60 59 ## MATCHBOX 20/3am

43 50 ### MATCHBOX 20/3am

43 60 ### MATCHBOX 20/3am

43 60 ### MATCHBOX 20/3am

43 40 37 42 BILLE MYETS/Nos The Ran

43 40 37 42 BILLE MYETS/Nos The Ran

43 40 37 42 BILLE MYETS/Nos The Ran

44 54 40 41 SAMASH MOUTH-Wallam' On The Sun

45 9 49 ## ATCHBOX 20/6AM HOUTH-Wallam' On The Sun

46 44 40 41 SAMASH MOUTH-Wallam' On The Sun

47 9 29 ## ATAHOX 20/6AM HOUTH-Wallam'

48 9 40 ## ATAHOX 20/6AM HOUTH-Wallam'

49 40 ## SAMASH MOUTH-Wallam'

49 40 ## SAMASH MOUTH-Wallam'

40 50 ## ATAHOX 20/6AM HOUTH-Wallam'

41 9 50 ## ATAHOX 20/6AM HOUTH-Wallam'

42 62 ## ATAHOX 20/6AM HOUTH-Wallam'

43 40 ## ATAHOX 20/6AM HOUTH-Wallam'

44 50 ## ATAHOX 20/6AM HOUTH-Wallam'

45 40 ## ATAHOX 20/6AM HOUTH-Wallam'

46 40 ## ATAHOX 20/6AM HOUTH-Wallam'

47 20 ## SAMASH MOUTH-Wallam'

48 70 ## ATAHOX 20/6AM HOUTH-Wallam'

49 19 35 34 ## ATAHOX 20/6AM HOUTH-Wallam'

49 20 ## ATAHOX 20/6AM HOUTH-Wallam'

40 53 ## ATAHOX 20/6AM HOUTH-Wallam'

40 53 ## ATAHOX 20/6AM HOUTH-Wallam'

41 10 ## ATAHOX 20/6AM HOUTH-Wallam'

40 53 ## ATAHOX 20/6AM HOUTH-Wallam'

40 53 ## ATAHOX 20/6AM HOUTH-Wallam'

41 10 ## ATAHOX 20/6AM HOUTH-Wallam'

42 20 ## ATAHOX 20/6AM HOUTH-Wallam'

43 40 ## ATAHOX 20/6AM HOUTH-Wallam'

44 54 ## ATAHOX 20/6AM HOUTH-Wallam'

45 16 ## ATAHOX 20/6AM HOUTH-Wallam'

46 ## ATAHOX 20/6AM HOUTH-Wallam'

47 20 ## ATAHOX 20/6AM HOUTH-Wallam'

48 40 ## ATAHOX 20/6AM HOUTH-Wallam'

49 51 ## ATAHOX 20/6AM HOUTH-Wallam'

40 53 ## ATAHOX 20/6AM HOUTH-Wallam'

40 53 ## ATAHOX 20/6AM HOUTH-Wallam'

41 ## ATAHOX 20/6AM HOUTH-Wallam'

42 ## ATAHOX 20/6AM HOUTH-Wallam'

43 ## ATAHOX 20/6AM HOUTH-Wallam'

44 ## ATAHOX 20/6AM HOUTH-Wallam'

45 ## ATAHOX 20/6AM HOUTH-Wallam'

46 ## ATAHOX 20/6AM HOUTH-Wallam'

47 ## ATAHOX 20/6AM HOUTH-Wallam' PLAYS 3W 2W LW TW



KDWB/Minneapolis (612) 340-9000

	PLAYS			ARTIST/TITLE
3₩	2W	LW	TW	
48	73	32	68	USHER/You Make Me Wanna
71	75	46	68	WILL SMITH/Gettin' Jipgy Wit It
49	50	45	66	MATCHBOX 20/3am
69	69	65	56	SAVAGE GARDEN/Truly Madly Deeply
48	48	64	63	K-CI & JOJO/All My Life
30	32	40	41	NATALIE IMBRUGLIA/Tom
67	71	69	40	JANET/Together Again
	46	32	39	INOJ/Love You Down
49	52	44	38	MADONNA/Frozen
25	33	28	38	ROBYN/Show Me Love
23	22	20	37	ROSYM/Do You Really
14	5	19	35	BEN FOLDS FIVE/Brick
	65	65	34	
	23		34	MARCY PLAYGROUND/Sex And Candy
		29		PAULA COLE/I Don't Want To Wart
	31	25	33	BILLIE MYERS/Kiss The Rain
69	30	29		SMASH MOUTH/Wallon' On The Sun
	13			NU FLAVOR/Heaven
37	34		30	1N SYNG/I Want You Back
16	34	40	29	UNCLE SAM/I Don't Ever Want
19		29	27	BACKSTREET BOYS/Everybody
21		17	25	
	27	22	24	
10	13	11	23	
24	27	20	23	
7	8	30	23	
23	18	21	22	
20	20	19	20	
45	43	65	19	
9	9	19		DESTINY'S CHILD/No. No. No.
32		22		-NOTORIOUS 8.I.G./Mo Money Mo Problems
19		14		BACKSTREET BOYS/Quit Playing
26	19	23		QUAD CITY DJ'S/C'mon 'N Ride It.
-		21		K.P. & ENVYVSwing My Way
20		21	18	
18		18		
-	14			SISTER HAZEL/All For You
10				VERVE/Bitter Sweet
				CHUMBAWAMBA/Tubthumping
24	17	17.	16	PUFF DADDY./YII Be Missing You



KKLQ/San Diego (619) 565-6006 Shannon/Dr. Doug

_						
PLA	Y 2			ARTIST/TITLE		
	2W	LW	TW			
40	62	81	78	NATALIE IMBRUGLIA/Tom		
23	35	43	78	K-CI & JOJO/All My Life		
77	90	78	77	WILL SMITH/Geton' Jiggy Wit It		
78	91	79	76	SAVAGE GARDEN/Truly Madly Deeply		
36	44	50	71	MARCY PLAYGROUND/Sex And Candy		
34	45	39	58	MADONNA/Frozen		
39	43	40	42	AQUA/Turn Back Time _		
76	92	67	38	CELINE DION/My Heart Will Go On		
81	89	46	36	USHER/You Make Me Wanna		
	37		35	1N SYNC/I Want You Back		
22	32	32	34	BACKSTREET BOYS/Everybody		
	19			FASTBALL/The Way		
	42			CHUMBAWAMBA/Amnesia • **		
76	71			BACKSTREET BOYS/As Long As You		
		19		G00 G00 D0LLS/Ins		
			30	THIRD EYE BLIND/How's It Going To Be		
28	31	33	30	MATCHBOX 20/3am		
	-	28	28	MARIAH CAREY/My All		
-	23	26	27	S.O.A.P/This Is How We Party		
9	20	17	25	TUESDAYS/It's Up To You		
75	86	64		LEANN RIMES/How Do I Live		
	12	15	23	BRIAN MCKNIGHT/Anytime		
	-	7	20	LISA LOEB/Let's Forget		
	22		20	HANSON/Weird		
17	19		18	UNCLE SAM/I Don't Ever Want		
-	-	7	17	REBEKAH/Sin So Well		
	13			JANET/I Get Lonely		
	40			ROBYN/Do You Really		
22	10		14	TONIC/Open Up Your Eyes		
-	-	7	13	ERIC CLAPTON/My Father's Eyes .		
	19		9	BEN FOLDS FIVE/Brick		
	23		8	DAKOTA MOON/A Promise I Make		
	14		7	USHER/Nice & Slow		
	-	7	5	PAULA COLE/Me		
-	-	-	5	SARAH MCLACHLAN/Adia		
-		-	-	VONDA SHEPARD/Searchin' My Soul		
-		-		ALL SAINTS/Never Ever		
			-	SPICE GIRLS/Stop		



WBLI/Long Island (516) 732-1061 Medek/Levine

	3₩		LW	tw	MATIENT/TILE
		47	48	48	AMBER/One More Night
		45	48	48	
		43		48	
		45		48	
	48		48	48	
	48	47	48	48	WILL SMITH/Gettin' Jiggy Wit It
	48		48	48	TONIC/II You Could Only
	30		30	30	
	30		30	30	
	30		30	30	LUTRICIA MCNEAL/Ain't That Just
		37	30	30	MADONNA/Frozen
		34		30	
		36			ROBYN/Show Me Love
	30	38	30	30	SUGAR RAY/Riv
	18	21	30	30	THIRD EYE BLIND/How's It Going To Be
	30	35	30	30	USHER/You Make Me Wanna
	16	15	18	18	BEN FOLDS FIVE/Brick
	-	-	-	18	MARIAH CAREY/My All
	18		18	18	
			18	18	
	18			18	
			14		BRIAN MCKNIGHT/Anytime
	16		18	18	
	18				ROBYN/Do You Really
		13	18	18	VERVE/Bittler Sweet
		16	16	16	AQUA/Turn Back Time
	16			16	
	16 5	13	14	16 16	
			18		'N SYNC/I Want You Back
				14	BACKSTREET BOYS/Everybody
	-	13		14	
1				14	
ļ			14		INNER CIRCLE/Not About Romance
1	-		14	14	
	-		14		PATRIZIA/Voices In My Head
1	-		16	14	ROCKELL/In A Dream
	-		14	14	S.O.A.P/This Is How We Party
	16	13	14	14	S.O.A.P/This Is How We Party TONIC/Open Up Your Eyes
1	10	-	10	10	MATCHBOX 20/Push
- 1	$\overline{}$				



KSLZ/St, Louis (314) 692-5100 Kapugi/Stevens

PLAYS			ARTIST/TITLE	
		ĹW		
		65		
		64		
75	75	75	75	WILL SMITH/Gettin' Jiggy Wit It
			73	
		50		
		42		NATALIE IMBRUGLIA/Tom
			50	
7		42		
			40	
24	25	31	39	VERVE/Bitter Sweet
				TUESDAYS/It's Up To You
		52		
46	75	52	38	JIMMY RAY/Are You Jimmy Ray?
41	36	38	37 37	'N SYNC/I Want You Back
			37	THIRD EYE BLIND/How's It Going To Be
		48		
41		41		
-			35	
18			35	
-	24	35	34	
37	37	34	34	INOJ/Love You Down
-		13	31	S.O.A.P/This is How We Party
-	-	-	28	FASTBALL/The Way
37	37	18	28	BEN FOLDS FIVE/Brick
		32		
42		10		
-		24		
			19	
			18	
5	21	15	18	DESTINY'S CHILD/No, No, No
-	17		18	
	-			HANSON/Weird
		5	14	
-	14	21	13	ERIC CLAPTON/My Father's Eyes
-	-	9	13	LISA LOEB/Let's Forget OUR LADY PEACE/Clumsy
-		10	11	OUR LADY PEACE/Clumsy
-		5	10	BLAIR/Have Fun, Go Mad
6	7	8	8	DAKOTA MOON/A Promise I Make
-	5	5	7	JAI/Heaven
	5	7	7	REBEKAH/Sin So Welf



MARKET 419 WXYV/Baltimore (410) 653-2200 Ferguson/Dee

ı	Teski e sii muelc						
l	PLA				ARTIST/TITLE		
ı		2W		TW			
ı		34	93	90	MARCY PLAYGROUND/Sex And Candy		
ı		93		89	K-Cl & JOJO/All My Life		
ı	91		92	82	CELINE DION/My Heart Will Go On		
ı	6		76		MATCHBOX 20/3am		
ı	84		88		USHER/Nice & Slow		
ı		33			BRIAN MCKNIGHT/Anytime		
ı	90		57				
ı			21		NATALIE IMBRUGLIA/Tom		
ı			50		WYCLEF JEAN/Gone Till November		
ı		52		48	JANET/Together Again		
ı	52		49	46	USHER/You Make Me Wanna		
ı	52	41		46	BACKSTREET BOYS/Everybody		
ı	-	-	30	38	ROBYN/Do You Really		
ı	36		29	37	CHLMBAWAMEA/Typthurturing		
ı	71	46	49	33	BACKSTREET BOYS/As Long As You		
l	34		28	32	THIRD EYE BLIND/Semi-Charmed Life		
ı	57		46	31	ROBYN/Show Me Love		
ı	33		36	31	SUGAR RAY/Riy		
ĺ	48			28	SAVAGE GARDEN/Truly Madly Deeply		
	33		24	28	K.P. & ENVYVSwing My Way		
		10		25	SERMON, MURRAY/Rapper's Delight		
	31			24	MATCHBOX 20/Push		
ì		28		24	HANSON/Weird		
ı	11		16	24	DESTINY'S CHILD/No. No. No.		
ı		19		19			
ı	16		19	17	REACT/Can't Keep My		
ı	-	18	16	14	S.O.A.P./This Is How We Party		
ı	-	-	18	13	AMBER/One More Night		
ı		-	-	12	JANET/I Get Lonely		
ı	10	14	13	11	TUESDAYS/It's Up To You		
ı	-	6	6	11	HOUSE HEROES/Magic Orgasm		
ı	27	30	34	7	VERVE/Bitter Sweet		
ı	-	-	6	7	JAI/Heaven		
ı	6	6	6	5	JIMMY RAY/Are You Jimmy Ray?		
1	-	-	-		MEYT/Too Clock		

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #20

WBZZ/Pittsburgh (412) 920-9400 Edge: (100-9400

* n	it music	e againe may
T W	ARTIST/TITLE	

MARKET #21 WFLZ/Tampa (813) 839-9393 Harris/Domino

HIMMAL 92.3

WZJM/Cleveland (216) 621-9300

PLAYS
3W 2W LW
3W 2W LW
3W 2W LW
4W
61 64 57 65
WILL SMITH-Gettin' Jiggy Wit It
61 64 57 65
WILL SMITH-Gettin' Jiggy Wit It
61 65 95 65
64 64 KCO & JOUQAI My Life
69 52 58 62 BRIAN MOXIGHT/Anyline
61 62 58 65 SANGE GARDENTUN' MAGIN Deeply
73 43 77 52 MATCHBOX ZUGam
65 23 10 49 DESTINYS CHILDMO NO. NO
67 37 31 47 USHE PYON MARE ME Wanna.
44 54 60 60 MADONNA/HOROR
66 60 60 31 BANSTREET BOYS/SLE Long As YOU.
66 60 60 31 BANSTREET BOYS/SLE Long As YOU.
62 30 30 29 JANET/Topether Again
65 30 30 29 JANET/Topether Again
65 20 55 28 LEFOTHE WAY YOU LIKE.
65 30 30 29 JANET/Topether Again
65 20 55 28 LEFOTHE WAY YOU LIKE.
65 30 30 29 JANET/Topether Again
66 60 31 BANSTREET BOYS/SLE Long As YOU.
65 30 30 29 JANET/Topether Again
67 20 52 25 LEFOTHE WAY YOU LIKE.
65 20 52 28 LEFOTHE WAY YOU LIKE.
65 20 52 28 LEFOTHE WAY YOU LIKE.
65 20 52 28 LEFOTHE WAY YOU LIKE.
65 20 52 29 LIFE MOVESHIS YOU'L LOVE
69 35 25 21 JIMMY RAY/MAY YOU LIKE.
67 20 15 SEE MOVESHIS YOU'L LOVE
69 35 25 21 JIMMY RAY/MAY YOU JIMMY RAY/
67 20 15 LISTER PLAY SING MY WAY
68 20 15 LISTER PLAY SING MY WAY
69 20 20 20 LISTER PLAY SING MY WAY
69 20 20 20 LISTER PLAY SING MY WAY
61 21 21 8 MARCY PLAYSING MY WAY
61 15 MARCH AMILION SECURI HERING
61 15 MARCH AMILION PLAYS 3W 2W LW TW ARTIST/TITLE



KKRZ/Portland, OR (503) 226-0100 Austin/Lara

		_	_			
PLAYS ARTIST/TITLE 3W 2W LW TW						
52	51			'N SYNC/I Want You Back		
63				WILL SMITH/Gettin' Jiggy Wit it		
	55	64	67			
	53		66	UNCLE SAM/I Don't Ever Want.		
	63		65	JANET/Together Again		
	39		52	MADDNNA/Frozen		
	46	54	48	BILLIE MYERS/Kiss The Rain		
	62			INOU/Love You Down		
		50				
43	42	49	46	BACKSTREET BOYS/As Long As You		
36	41	47	44			
73	71	46	42	CELINE DION/My Heart Will Go On		
				NATALIE IMBRUGLIA/Tom		
13				DESTINY'S CHILD/No. No. No.		
-				_BACKSTREET_BOYS/Everybody		
42		34		SMASH MOUTH/Walkin' On The Sun		
9				MARCY PLAYGROUNO/Sex And Candy		
60	42			USHER/You Make Me Wanna		
-	*	12		USHER/Nice & Slow		
22	25	26	26	ROBYN/Do You Really		
29	28	26	26	ROBYN/Show Me Love		
24	22	24	23	.THIRD EYE BLINO/Semi-Charmed Life		
				CHUMBAWAMBA/Amnesia		
28	28	23	22	NOTORIOUS B.I.G./Mo Money Mo Problems		
17	16	14	19	BOYZ II MEN/4 Seasons Of		
				PAULA COLE/I Don't Want To Wait		
				ALLURE/All Cried Out		
				S.D.A.P/This is How We Party		
18	5			EDWIN MCCAIN/11: Be		
	+		11	BRIAN MCKNIGHT/Anytime		
5	6	6	6	AQUA/Turn Back Time		
10	14	12	6	VERVE/Bitter Sweet		
21	18	12	5	ERIC CLAPTON/My Father's Eyes		
10	11	10	5	PAULA COLE/Me		
-	-	-		REBEKAH/Sin So Well		
-				MARIAH CAREY/My All		
	-	-		VONDA SHEPARO/Searchin' My Soul		



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PLA				ARTIST/TITLE
		LW	TW	
40		64	66	
	61	61		SMASH MOUTH/Walkin On The Sun
35		43		MARCY PLAYGROUND/Sex And Candy
	65			
	45	46		VERVE/Bitter Sweet
44	42			BILLIE MYERS/Kiss The Rain
44			44	
35	31	42	42	MADDNNA/Frozen
		-	41	VONDA SHEPARD/Searchirl' My Soul
27	37	41	40	SAVAGE GARDEN/Truly Madly Deeply
35		32		
61	58	62	48	CELINE DION/My Heart Will Go On
-	-	-	39	
41	41		38	
-		27	37	FASTBALL/The Way
32			33	
29		29	33	JONNY LANG/Missing Your Love
-	-	2		
31	28	31		THIRD EYE BLIND/How's It Going To Be
			31	
24	17	21	26	WALLFLOWERS/One Headlight
	22	22	25	PAULA COLE/I Don't Want To Wait
26	20	20	25	SISTER HAZEL/All For You
65	26	26	25	MEREDITH BROOKS/What Would Happen
40	39	25	24	GREEN DAY/Time Of Your Life
24			23	
	18		23	
24	22	20	23	DAVE MATTHEWS BAND/Crash Into Me
21		21	23	THIRD EYE BLIND/Semi-Charmed Life
			22	
19			22	
57		22		SARAH MCLACHLAN/Possession
			19	
15			19	
14	17	24	15	ERIC CLAPTON/My Father's Eyes
35	28	31	13	PAULA COLE/Me
26	32	27	12	JIMMY RAY/Are You Jimmy Ray?
24	28	16	12	SISTER HAZEL/Happy
			12	OUR LADY PEACE/Clumsy
27	,		12	DUNCAN SHE!K/Barely Breathing



MARKET #26

KMXV/Kansas City (816) 756-5698

	ľ	g	33 FM.	(816) 756-5698 Zellner/Dylan
YS 2W	LW	TW	ARTIST/TITLE	
-	62	62	***********	
62 62	62	62	MATCHBOX 20/3ar SAVAGE GARDEN/T	
60	60		USHER/You Make 1	
	54		NATALIE IMBRUGL	
64		54	CELINE DION/My H	
	36	50	WILL SMITH/Gettin	
	38	48	N SYNC/I Want Yo	
	52	46	BILLIE MYERS/Kiss	
42	44	44	BEN FOLDS FIVE/B	
		40	MADONNA/Frozen	TIGH.
	58		JANET/Together Ag	ain
	32	34		JND/Sex And Candy
		32	ROBYN/Do You Rea	
	24		K-CL & JOJQ/All Ms	
	24		PAULA COLE/Me	
30	24	24	VERVE/Bitter Swee	L
20	20	20	TONIC/Open Up Yo-	ur Eves
24	22	20	TUESDAYS/It's Up 1	Ta You
22	20	20	SHAWN COLVINING	othin On Me
20	20	20	ERIC CLAPTON/MV	Father's Eves
1 B	20	20	AQUA/Tum Back Ti	me
14	18	20	CHUMBAWAMBA/	Amnesia
14	20	20	HANSON/Weird	
		14	VONDA SHEPARDA	
	-	14	BACKSTREET BOY	
14	14	14	FIONA APPLE/Shace	
12	12	12	SHANIA TWAIN/YOU	
10	10	10	LEANN RIMES/Loo	
7	10	10	SHE MOVES/It's Yo	
-	10	10	LISA LOEB/Let's Fo	
	7	7	ELTON JOHN/Reco	
-		7	SARAH MCLACHLI	WAdia .



PLA				ARTIST/TITLE		
3W						
52				BILLIE MYERS/Kiss The Rain		
50			51			
	57			MATCHBOX 20/3am		
	57	52		MADONNA/Frozen		
	22	31		K-CI & JOJO/All My Life		
	57	54		NATALIE IMBRUGLIA/Torn		
	53		48			
32	33		40			
	19		39	HANSON/Weird		
	23		36	SHANIA TWAIN/You're Still The One		
28	20		35	VERVE/Briter Sweet		
	16	28	34	MARCY PLAYGROUND/Sex And Candy		
24	28	34	34	JANET/Together Again		
	36		34	N SYNC/I Want You Back		
	25		33	ROBYN/Do You Really		
34	30		32	LOREENA MCKENNITT/The Mummers' Da		
	53		30	BACKSTREET BOYS/As Long As You		
33	34	31	30	THIRD EYE BLIND/How's It Going To Be		
-	-		29	FASTBALL/The Way		
14	18	16	28	EDWIN MCCAIN/11 Be		
25	23	27	28	PAULA COLE/Me		
20	13	13	26	AQUA/Turn Back Time		
	12	12	21	SARAH MCLACHLAN/Adia		
13	15	14	16	DUNCAN SHEIK/Barely Breathing		
13	18	14	16	SUGAR RAY/Fiv		
20	19	14	15	ERIC CLAPTON/My Father's Eyes		
14	13	15	15	MIGHTY MIGHTY, /The Impression		
15	18	17	15	SISTER HAZEL/All For You		
	15	14	15	TONIC/It You Could Only		
17	20	16	14	CHUMBAWAM8A/Amnesia		
	-	9	14	LISA LOEB/Let's Forget		
15	12	12	14	WILL SMITH/Gettin' Jiggy Wit It		
15	16	12	14	MEREDITH BROOKS/Bitch		
15			14	SAVAGE GARDEN/I Want You		
	17	14		WALLFLOWERS/One Headlight		
	11	14				
32	34			SMASH MOUTHWalkin' On The Sun		
13		-		GINA Grinh Ash Just		

11 LEANN RIMES/How Do I Live 11 PAULA COLE/I Don't Want To Wart



MARKET #32

WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe

PLAYS
3W 2W W W
58 64 60 61 CELIAE DIOMMy Heart Will Go On
58 65 67 60 SANGE GARDEWTINI Mady Deeply
58 57 60 57 AMET/TOYETHE Apain
47 36 46 54 BAONSTRET BOYS/AS Long AS YOU.
41 52 56 54 MATCHORY AND THE WAR AS A STANDARD LAND STANDARD LAND



WNVZ/Norfolk (804) 497-2000 London/West

PLAYS

3 W 2 W LW

49 46 46 49 K-C1 & JOJO/All My Life
51 47 48 49 K.P. & BNY/Swing My Way
51 47 48 49 K.P. & BNY/Swing My Way
51 47 48 47 CELME DIVMY Heat MIII Go On
51 48 47 46 DESTINYS CHILDING, No. No.
33 36 37 44 OUEST PENAL MY LOVE
51 49 47 40 USHERNING & SIKODOLIV 2 LIV YOU
37 36 57 44 OUEST PENAL MY LOVE
51 49 47 40 USHERNING & SIKODOLIV 2 LIV YOU
51 49 47 40 USHERNING & SIKODOLIV 2 LIV YOU
53 36 57 47 40 MASE FIOTAL MINI 100 Want
52 16 38 39 BADISTREE BOYS EVENDOUL
33 36 55 38 LISE FILL _Curious
33 56 35 37 MEXITAD LIVE TO SIKODOLIV SIKODOLIV
38 36 35 37 MEXITAD LIVE TO SIKODOLIV
39 BADISTREE BOYS EVENDOUL
30 37 2 PRIBLIK ANDISTINATIONE
30 37 Z PRIBLIK ANDISTINATIONE
31 19 2 PRIBLIC ANDISTINATION SON BURNEY
31 11 17 25 HANSON VIOLE
31 11 17 26 HANSON VIOLE
31 11 11 20 CHUMBAWAMBA/Ammeson
31 11 17 AMBERJON BOYN VIOLE NOTE NOTE
31 11 11 12 CHUMBAWAMBA/Ammeson
31 11 11 11 12 CHUMBAWAMBA/Ammeson
31 11 11 11 12 CHUMBAWAMBA/Ammeson
32 MARIAN CARRYNA AI
33 MARIAN CARRYNA AI
34 18 ENDOKEN BOUNCE GER READY TO BOUNCE
35 SOLLD HARMMINICTH BE THERE FOIL
36 MARIAN CARRYNA AI
37 MARIAN CARRYNA AI
38 MARIAN CARRYNA AI
38 MARIAN CARRYNA AI
39 MARIAN



MARKET #35 KZHT/Salt Lake City

PLAYS

W ZW LW TW

76 74 73 77 SAVAGE GARDEN/Turly Madry Deeply

44 42 62 76 JANET/Together Again

66 53 62 76 BILLIE MYERS/KISS THE Plain

66 53 62 76 BILLIE MYERS/KISS THE Plain

76 78 68 69 67 ARX/STREET BOYS/AS LONG AS YOU.

74 73 70 64 DELIRE DIONAM, Heart Will Go On

37 49 46 51 KCIB JULIAN DIONAM, Heart Will Go On

37 49 46 51 KCIB JULIAN DIONAM, Heart Will Go On

37 51 52 OS USHER/YOU Make Me Wanna.

69 75 60 49 MATCHBOX ZOSAM

58 23 29 34 DAVITA MODILA PROME I Make.

56 43 41 ROBYNS/DIONAM Me LOVE

56 45 43 41 ROBYNS/DIONAM Me LOVE

16 22 39 39 N SYNCT WAIT YOU REAK

18 23 29 34 DAVITA MODILA PROME I Make.

52 43 32 THIRD EYE BURDHOWS IT Going To Be

27 49 43 32 RIFESSID UNIONAL GROWN MOREY, MOREY

18 25 25 SO TOTORIOUS BIG JAM MORRY MOREY MOREY

19 20 25 AEROSMITH/PINK

23 74 23 24 THIRD EYE BURDHOWS IT ON ESON

21 10 20 32 GO ROBYNSON OVO KROW (WRSL.)

15 18 20 22 MARKE MORRION OT THE MAKE.

15 18 20 22 MARKE MORRION OT THE MAKE.

15 18 20 22 MARKE MORRION OT THE MAKE.

15 18 20 22 MARKE MORRION OT THE MAKE.

15 18 20 22 MARKE MORRION OT THE MAKE.

15 18 20 22 MARKE MORRION OT THE MAKE.

15 18 20 22 MARKE MORRION OT THE MAKE.

15 18 20 22 MARKE MORRION OT THE MAKE.

17 14 16 17 ROBYNSON OT THE MILL SMITH/GERTIN JUGY WILL I

17 14 16 17 ROBYNSON OT THE MILL SMITH/GERTIN JUGY WILL I

17 14 16 17 ROBYNSON OT THE MILL SMITH/GERTIN JUGY WILL I

18 15 16 SHINN OT THE MORRION OT THE MAKE.

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10 12 TO SANDAY MURMANYOU'R SHIT THE ORE

11 19 12 THE MORRION OF THE MORRION OF THE MORRION OF THE MORRION.

11 12 TO SANDAY MURMANYOU'R SHIT THE ORE

12 THE STATE STATE SHILLONG ON THE MORRION.

11 12 TO SANDAY MURMANYOU'R SHIT THE ORE

12 THE STATE STATE SHILLONG ON THE MORRION.

12 TO SANDAY MURMANYOU'R SHIT T



MARKET #36

WNKS/Charlotte

ARTISTITILE

LW TW

ARTISTITILE

A



WZPL/Indianapolis (317) 816-4000 Gjerdrum/Decker

PLAYS 3W 2W LW TW			ARTIST/TITLE	
3W	2W	LW		
63	62	62		CELINE DION/My Heart Will Go On
	60	60		
60	61	61	58	SMASH MOUTH/Wakin' On The Sun
62	57	55	58	CHUMBAWAMBA/Tubthumping
60	56	59	55	SUGAR RAY/Fly
46	46	47	47	MADONNA/Frozen
42	46	42	45	NATALIE IMBRUGLIA/Torn
		40	44	SAVAGE GARDEN/Truly Madly Deeply
25	27	39	43	AEROSMITH/Pink
39	40		40	BLESSID UNION/Light In Your Eyes
30	30	29	33	
			32	
	31	31	32	BILLIE MYERS/Kiss The Rain
27	30	32	31	PAULA COLE/Me MARCY PLAYGROUND/Sex And Candy
30	22	25	26	MARCY PLAYGROUND/Sex And Candy
				VERVE/Bitter Sweet.
				MATCHBOX 20/Push
			24	CHUMBAWAMBA/Amnesia
			23	ROBYN/Do You Know (What)
			23	AQUA/Tum Back Time
			23	MEREDITH BROOKS/Brich
22	21		23	SHAWN COLVIN/Sunny Came Home
	*			AOBYN/Do You Really
		24		JEWEL/Foolish Games
	19	23	22	SISTER HAZEL/All For You
41				DAVE MATTHEWS BAND/Crash Into Me
				LEANN RIMES/How Do I Live
			21	
			21	THIAD EYE BLIND/How's It Going To Be
			21	ELTON JOHN/Something About
	22			EDWIN MCCAIN/11 Be
			17	JEWEL/You Were Meant
		13	16	
-		8	9	SHANIA TWAIN/You're Still The One
		6	8	DAKOTA MOON/A Promise I Make
	7		7	TONIC/Open Up Your Eyes
٠	-	-	٠	GOO GOO DOLLS/Iris
	-		-	EVERCLEAR/I Will Buy You
	-		-	LISA LOEB/Let's Forget



WXXL/Orlando (407) 339-6539 Cook/DeGraaff

PLAYS ARTIST/TITLE 3W 2W LW TW PLAYS

3 W 2W LW TW

44 42 44 61 N SYNC1 Want You Back
42 11 55 60 K-CL & JOUJOH My LUE
46 64 59 59 WILL SMTRIJECEN Long As You.
59 58 55 59 WILL SMTRIJECEN Long As You.
57 55 51 55 55 55 SAWGE GARDENTIND Wardy Deeply
47 45 44 44 MACOMWAFTCEN
47 40 44 44 MACOMWAFTCEN
48 53 57 39 CELIAE DIRECTION WAS CO.
53 34 44 41 MARKLE MIRRUGLIATOM
59 63 57 39 CELIAE DIRECTION WAS CO.
53 39 BACKSTREET BOYSAC LONG
53 39 BACKSTREET BOYSAC WANTAGE
57 51 45 37 LINET FOR THE STANDARD LONG
58 53 39 BACKSTREET BOYSAC WANTAGE
58 50 37 MATCHBOX 20 3um
57 51 45 37 LINET FOR THE STANDARD LONG
57 51 45 37 LINET FOR THE STANDARD LONG
58 50 39 BACKSTREET BOYSAC WANTAGE
58 50 30 BACKSTREET BOYSAC WANTAGE
58 50 30 BACKSTREET BOYSAC WANTAGE
58 50 30 BACKSTREET BOYSAC WANTAGE
59 50 30 BACKSTREET BOYSAC WANTAGE
59 50 30 BACKSTREET BOYSAC WANTAGE
50 50 BACKSTREET BOYSAC WANTAGE
50 BACKSTR DESTINY'S CHILD/NO, NO, NO
CHUMBAWAMBA/Tubthumping
MARIAH CAREY/Ny Ali
VONDA SHEPARD/Searchin' My Soul



KUMX/New Orleans (504) 679-7300 Kiutch

3 W	2W	LW	TW	
67	69	66	70	CELINE DIDN/My Heart Will Go On
	54		67	BACKSTREET BOYS'As Long As You
52	53	64	67	JANET/Together Again
67	64	64	66	SAVAGE GARDEN/Truly Madly Deeply
	64		66	MATCHBOX 20/3am
	56			K-Cl & JDJO/All My Life
	54			SHANIA TWAIN/You're Still The One
	55		54	MATALIE IMBRUGLIA/Tom
	35		52	'N SYNC/I Want You Back
55	54		52	MADONNA/Frozen
-		30	37	ALANIS MORISSETTE/Uninvited
		16	36	BRIAN MCKNIGHT/Anytime
	32		35	USHER/Nice & Slow
	29			BACKSTREET BOYS/Everybody
	36		33	
65	64			SMASH MOUTHAWalkin On The Sun
		17		MARCY PLAYGROUND/Sex And Candy
	29		28	OMC/How Bizarre
	27		27	NOTORIOUS Bil.G./Mo Money Mo Problems
	29			CHUMBAWAMBA/Tubthumping
	21		26	NO DOUBT/Don*Speak
32			25	ROBYN/Show Me Love
28			23	
	25		23	
			22	
	22		22	MARK MORRISON/Return Of The Mack
	21		21	WILL SMITH/Gettin' Jiggy Wit It
	21		50	MATCHBOX 20/Push
	65		20	USHER/You Make Me Wanna
	50		19	SPICE GIRLS/Say You'll Be There
	21		18	BACKSTREET BOYS/Quit Playing
*	-		17	PUFF DADDY/171 Be Missing You
			16	CRUSH/Jellyhead
			14	BILLIE MYERS/Kiss The Rain
	12	11	8	TUESDAYS/It's UP To You
	34			VERVE/Bitter Sweet
				Mariah Carey/My Ali



WEZB/New Orleans (504) 581-7002

1	PLAYS			ARTIST/TITLE	
1	3₩	2 W	f.W	IW	
1	30	40	41	46	LISA LOEB/I Do
1	41	41	41	46	CELINE DION/My Heart Will Go On
Į	42	42	40	45	BACKSTREET BOYS/As Long As You
1	41	42	43	44	JANET/Together Again
1	43	43	43	44	MATCHBOX 20/3am
1	43	43	42	43	SMASH MOUTH/Wallon' On The Sun
I	42	43	42	43	SAVAGE GARDEN/Truly Madly Deeply
ì	,31	31	30	35	BEN FOLDS FIVE/Brick
j	27		28	35	SHANIA TWAIN/You're Suil The One
1	29	30	30	34	LOREENA MCKENNITT/The Mummers' Dance
I	30	31	31	34	BILLIE MYERS/Kiss The Rain
١	27	29	30	33	MADONNA/Frozen
Į	28	31	31		THIRD EYE BLINO/How's It Going To Be
1	20		24		NATALIE IMBRUGLIA/Tom
ł	39	34	30	32	
ı	19		22	31	EDWIN MCCAIN/I'll Be
1	9	24		22	FLEETWOOD MAC/Landslide
Į	23	26		21	ERIC CLAPTON/My Father's Eyes
Į	13	13		21	MARCY PLAYGROUND/Sex And Candy
1	14		21	21	CHUMBAWAMBA/Tubthumping
1	15		19	20	LA BOUCHE/Sweet Dreams
ı	13		20	20	TONIC/Open Up Your Eyes
i	15		19	19	NO MERCY/Where Do You Go
1	13		20	19	SUGAR RAY/Fly
1	5		23	19	PAULA COLE/Me
1			16	18	TUESDAYS/It's Up To You
ı		17		18	MEREDITH BROOKS/Bitch
J	16	17	17	17	VERVE/Britter Sweet
1		*		16	AMBER/This Is Your Night
١	12		12	16	THIRD EYE BLIND/Semi-Charmed Life
1	12		15	15	
1		24	20	15	COW80Y MOUTH/How Do You Tell.
Į		-	-	15	ALANIS MORISSETTE/Uninvited
1		10	18	15	LA BOUCHE/Be My Lover
1			-	15	TONIC/If You Could Only
ı				14	K-CI & JOJO/All My Life
J		۰		14	MARIAH CAREY/Always Be My Baby
1			14		BACKSTREET BOYS/Quit Playing
1		10		12	
1			11	12	JOURNEY/When You Love

CHR/POP PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #41

WKSE/Buffalo (716) 884-510

_				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
56	60	56	60	SAVAGE GARDEN/Truly Madly Deeply
14	24	34	58	BRIAN MCKNIGHT/Anytime
57	60	59	57	JANET/Together Again
		59	57	WILL SMITH/Gettin' Jiggy Wit It
		59	55	NATALIE IMBRUGLIA/Tom
		56	54	CELINE DION/My Heart Will Go On
57		57	53	K-Cl & JOJO/All My Life
42		59	44	N-TRANCE/Da Ya Think I'm Sexy
22	20	23	39	DESTINY'S CHILD/No. No. No.
	27	25	38	G00 G00 D0LLS/Ins
57		55	38	BARENAKED LADIES/When I Fall
	36	37	38	MADONNA/Frozen
38		36	36	MATCHBOX 20/3am
40		39	35	ROBYN/Show Me Love
37	35	35	35	UNCLE SAM/I Don't Ever Want
39		34	35	MATCHBOX 20/Push
43		29	35	USHER/You Make Me Wanna
54		36	33	NU FLAVOR/Heaven
22	25	23	31	USHER/Nice & Slow
29	28	30	30	JOEE/Angel
-	21	24	29	
18	22	25	27	CHRIS BRAIDE/If I Hadn'I Got You
5		25	27	PAULA COLE/I Don't Want To Wait
26	26	29	25	TUESDAYS/It's Up To You
25		34	24	'N SYNC/I Want You Back THIRD EYE BLIND/How's It Going To Be
17	34		23	VONDA SHEPARD/Searchin' My Soul
25	24	25	20	ROBYN/Do You Really.
27	20	18	20	L.L. COOL J/Phenomenon
-	18	18	19	MARCY PLAYGROUND/Sex And Candy
	10	10	19	NEXT/Too Close
17	14	14	17	OMC/How Bizarre
19	17	16	16	ALLURE/Last Chance
17	15	19	16	MARK MORRISON/Return Of The Mack
	6	16	15	ALANIS MORISSETTE/Uninvited
15	15	15	15	INOJ/Love You Down
30		12	14	
12		12	13	
13		15	13	
14	12	15	13	THIRD EYE BLIND/Semi-Charmed Life
_	_	_	_	

Kiss95.7

WKSS/Hartford (860) 524-7819

AYS				ARTIST/TITLE
ř	2W	LW	TW	
\$	58	68	70	JANET/Together Again
ı	65	64	68	SAVAGE GMRDEN/Truly Madly Deeply
1	64	68	66	USHER/You Make Me Wanna.
3	63	67	66	MATCHBOX 20/3am
	65		65	CELINE DION/My Heart Will Go On
3		56	56	BACKSTREET BOYS/As Long As You.
9		57	54	K-CI & JOJO/All My Life
3		49	52	MADONNA/Frozen
4	57		46	WILL SMITH/Gettin' Jiggy Wit It
3	41	44	42	'N SYNC/I Want You Back
	30		42	BRIAN MCKNIGHT/Anytime
9	35		41	THIRD EYE BLIND/How's It Going To
3		40	39	ROBYN/Show Me Love
4		42	37	ALLURE/Alt Cried Out -
8	38		36	PAULA COLE/I Don't Want To Wait
	14		35	NEXT/Too Close
4		34	34	NU FLAVOR/Heaven
1	31		33	ROBYN/Do You Really
0		37	32	SOMETHIN' FOR/My Love is The SI
3	24		31	MARCY PLAYGROUND/Sex And Cand
7		32	31	NOTORIOUS B.I.G./Mo Money Mo Pr
2	14		30	HANSON/Weird
			28	S.D.A.P/This Is How We Party
2		23	20	MASE/Feel So Good
0		27	20	AQUA/Turn Back Time
3		17	18	DESTINY'S CHILD/No. No. No.
1	14		18	BACKSTREET BOYS/Everybody
8	21		18	USHER/Nice & Slow
4	12	13	13	EDWIN MCCAIN/I'll Be
	8		13	REACT/Can't Keep My
6	8		12	SHANIA TWAIN/You're Still The One
-	5	13	11	SHE MOVES/It's Your Love
7	8	9	11	TONIC/Open Up Your Eyes
	10	10	11	DAKOTA MOON/A Promise I Make
9	10	11	10	CHUMBAWAMBA/Amnesia
1	10	12	10	ERIC CLAPTON/My Father's Eyes PAULA COLE/Me
?	13	5	9	MARIAH CAREY/My AII
5	9		9	
-	12	11	9	NATALIE IMBRUGLIA/Tom
_	12	- 11	,	INDIALIE IMPRIORED TOTAL

309 290 LW TW 309 291 LW TABLE 5 25 5 63 SAVAGE GARDEN/Tinly Maxify Deeply 5 25 5 5 63 SAVAGE GARDEN/Tinly Maxify Deeply 5 25 5 64 MATCHEROX 20/3am 4 26 5 66 SE BARCISTERET BOY/SIS Long As You. 5 5 15 66 60 SAVAGE BOY/SIS Long As You. 5 5 15 66 60 SAVAGE BOY/SIS Long As You. 4 3 33 15 5 6 66 SAVAGE BOY/SIS LONG ON AS 3 34 42 CELINE DION/MY Heart WIG GO 01 38 37 40 37 GREEN DOY/Time 01 Your Life. 39 39 39 39 36 LISA DEEPL DOY/Time 01 Your Life. 30 35 32 40 35 BILLE MYPES/Siss The Rain 40 36 34 34 ROBEN/SISON ME Love 2 31 36 33 MARCH PLAYSIGNUM/Siss And Candy 30 29 31 33 JAINET/FORDITHE Again 32 5 32 33 MARCY PLAYSIGNUM/Siss And Candy 30 29 31 33 JAINET/FORDITHE Maximmers (1) 31 25 32 33 MARCY PLAYSIGNUM/Siss And Candy 30 29 29 31 33 JAINET/FORDITHE Maximmers (2) 31 29 29 29 31 LOPEENA MICHAENTITH Maximmers (2) 32 29 29 31 LOPEENA MICHAENTITH Maximmers (2) 33 29 22 25 ERIC CLAPTONAMY Father's Eyes 4 24 25 ERIC CLAPTONAMY Father's Eyes 4 25 ERIC CLAPTONAMY Father's Eyes 4 27 16 19 CHULIBARWAM BAY LOT LOT TO 10 16 17 M SYNCH Wat You Back 4 7 16 19 CHULIBARWAM BAY LITER LOT TO 10 16 17 M SYNCH Wat You Back 4 17 17 16 18 SISTER HAVELAM For YOU 4 17 17 18 SISTER HAVELAM For YOU 5 17 17 18 SISTER HAVELAM For YOU 5 18 17 M SYNCH Wat YOU Back 5 18 19 PLAND COLD STREET BOY/SE Repropoly. 5 18 19 SAWAW DOLVINGARD FOR PROBLEM 5 11 13 14 12 ERIVAN BOOLOGE WHITE BOY 5 11 13 14 12 ERIVAN BOOLOGE WHITE BOOLOGE WHO WHITE 5 10 11 11 M WHITE LOWN/FOON WHO MORNING 5 11 11 11 M WHITE LOWN/FOON WHO MORNING 5 11 11 11 M WHITE LOWN/FOON WHO MORNING 5 11 11 11 M WHITE LOWN/FOON WHO MORNING	PLAYS			ARTIST/TITLE		
52 55 62 MAICHBOX 20/3am 40 45 56 65 28 ARCISTREET BOY/SIA Long As You 52 51 56 60 SMASH MOUTHWallarin On The Sun 43 51 55 66 60 SMASH MOUTHWallarin On The Sun 44 33 51 55 66 60 SMASH MOUTHWallarin On The Sun 43 51 55 60 SMASH MOUTHWallarin On The Sun 43 51 55 60 SMASH MOUTHWallarin On The Sun 43 33 44 62 CELINE DIOWAW, Heart WAI GO On 48 37 40 37 GREEN DOW/Time Of Your Life 48 33 55 38 MARAILE IMBRIGILATION 40 35 32 40 35 BILLIE MYERS/GSS The Ran 40 36 34 34 ROBYWISDON Me Love 42 31 36 33 MARCY PLAYGROUND/Sex And Candy 30 29 31 33 MARCY PLAYGROUND/Sex And Candy 30 29 31 33 JAMET/TOGETHER Alpain 31 25 32 33 MARCY PLAYGROUND/Sex And Candy 30 29 39 30 SUSAR RAY/Fly 10 16 28 29 29 31 LORECHM MICKENHITT/The Mummers' 15 10 16 27 CHUMBARMAMB/Amnesia 11 31 27 BEN FOLDS FIVE/Brick 12 19 26 26 FORS/MOD YOU Really 13 21 52 CF PAULA ODLE TOON TWAIT 13 21 52 CF PAULA ODLE TOON TWAIT 13 21 52 CF PAULA ODLE TOON TWAIT 14 15 17 17 16 18 SISTER HAZELIAN For YOU 14 17 17 16 18 ROBYMOD YOU Know (WHAIT) 15 THESDAYS/ST NO TWAIT 14 15 17 MAICHBOX SCOPPISh 14 17 15 15 THESDAYS/ST NO TWAIT 15 THE SANKEY ONLY SCOPPISH 16 11 12 14 11 PAULA COLE/Me 11 13 14 12 EDWIN MICKOLY SING		3W	2W	LW	TW	
40 46 56 62 BADCSTREET BOYS/AS LONG AS YOU. 40 46 56 TORNOOT YOU COUNT ON THE SUN 43 51 45 66 TORNOOT YOU COUNT ON THE SUN 43 51 45 26 CELINE DOUBLY HEAT WAY GO ON 18 33 35 38 MATAILE IMBRUGILLA/FOR 39 39 36 LEA LOEBU OD 53 22 40 35 BILLE MYRSHS/GSS The Ran 46 36 34 34 ROBY/SCHOW HE LOVE 43 31 46 35 BILLE MYRSHS/GSS The Ran 46 36 34 34 ROBY/SCHOW HE LOVE 43 31 95 SILLE MYRSHS/GSS The Ran 46 36 34 34 ROBY/SCHOW HE LOVE 47 31 95 31 JAMET/TORNOOT PROPE 30 19 31 JAMET/TORNOOT PROPE 48 31 32 JAMET/SCHOW ROWN 49 31 JAMET/TORNOOT PROPE 49 29 YERV/SEBEN MOCENNITT/The Mummers' CO 40 29 31 31 LOREST HOUSE SWEET 41 30 12 FEBEN MOCENNITT/THE Mummers' CO 40 29 31 SUGAR ROWN/Py 41 32 15 22 POULA COLD TO NOW Parisher's Eyes 41 32 15 22 POULA COLD TON WAY TO WAIT 40 20 17 16 19 THROUSE REMINOSING MEMORY 41 32 15 22 POULA COLD TON WAY TO WAIT 41 77 16 18 ROBYMON'D YOU ROWN 41 32 15 22 POULA COLD TON WAY TO WAIT 41 71 41 51 TAMET HOUSE SWEET 41 10 16 17 N SYNOO'N WAIT YOU BOOK 41 17 14 15 17 MAICHEOUX SOPPHISH 41 71 15 15 TURNOO'N WAIT 42 MAINTON WAIT YOU BOOK 43 YAND YOU WAIT 44 15 17 MAINTON YOU ROWN 45 YAND YOU WAIT YOU BOOK 45 YAND YOU WAIT YOU BOOK 46 18 14 DUNCAN SHEEMSRIP YOU THEN HOME 47 15 SAND YOU WAIT YOU BOOK 48 YAND YOU WAIT YOU BOOK 49 YAND YOU WAIT YOU BOOK 49 YAND YOU WAIT YOU BOOK 40 YAND YOU WAIT YOU BOOK 40 YAND YOU WAIT YOU BOOK 40 YAND YOU WAIT YOU BOOK 41 11 12 14 11 PAULA COLEMBE 41 11 12 14 11 PAULA COLEMBE 41 10 YAND YOU WAIT HE 41 11 14 HI MERRILL BANDRING CHOUCH		52	52	55	63	
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WKSL/Memphis (901) 375-9324 Taylor/Cole

PLAYS			ARTIST/TITLE	
3W	2W	LW	T₩	
4	15	68	70	WILL SMITH/Gettin' Jiggy Wit It
45	47	65	69	INCU/Love You Down
71	65	71	68	SAVAGE GARDEN/Truly Madly Deeply
64	66	68	67	K-CI & JOJO/All My Life
44	41	66	67	USHER/Nice & Slow
48	48	70	63	N SYNC/I Want You Back
67	70	71	60	MATCHBOX 20/3am
46	44	44	49	UNCLE SAM/I Don't Ever Want
32		45	48	
		45		
71	71	42	47	CELINE DION/My Heart Will Go On
4	31	43	46	
			42	
37	44	47	42	
67	64	46	41	
	47			
			40	
			39	
-	27		36	
-	-		35	
-	-		35	MEXT/Too Close
			16	
			15	K.P. & ENVYVSwing My Way
			15	USHER/You Make Me Wanna
	15	15	15	
67	-	~		
44				
34		40		
51				
5	17			DESTINY'S CHILD/No. No. No
		13		
7		2		HANSON/Weird
-		-	-	NO AUTHORITY/One More Time



WBBD/Monmouth

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
7	1 76	77	75	MADONNA/Frozen
41	3 55	74	73	
7	1 70	71	71	
6	8 70	71	66	SAVAGE GARDEN/Truly Madly Deeply
6	6 63	63	65	MATCHBOX 20/3am
71	64	67	65	
41	6 51	50	64	
6	5 67	65	49	JANET/Together Again
3	1 39	48	48	EDWIN MCCAIN/TII Be
	3 50			
4	4 43			
١.		30		
	9 39			
	5 44			
	6 38			
	4 42			
4				
	1 33			
	7 42			
7				
	15			
	9 24			
	5 35			
	1 23			
	7 28			
	4 29			
	5 33			
	3 27			
1				
	6 10 9 24			
		25		
	- 10			
				REBEI(AH/Sin So Well
	8 46		13	SPICE GIRLS/Too Much
		5		HANSON/Weird
				LISA LOEB/Let's Forget



WPXY/Rochester, NY (716) 239-7440 Ingram/Rice

J	\perp		_		
ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
4	76	66	61	59	CELINE DION/My Heart Will Go On
ı	54	47	54	58	SMASH MOUTH/Wallon' On The Sun
ı	40	42	56	58	MATCHBOX 20/3am
ı	58	54	56	58	BACKSTREET BOYS/As Long As You
ı	53	52	52	56	SAVAGE GARDEN/Truly Madly Deeply
ı	42	25	32	43	SISTER HAZEL/All For You
ı	37	39	39	40	PAULA COLE/I Don't Want To Wait
Į	34	40	40	40	WILL SMITH/Gettin' Jiggy Wit It
1	37		44	35	NATALIE IMBRUGLIA/Tom
1			32	32	BILLIE MYERS/Kiss The Rain
1	50		49	28	ROBYN/Show Me Love
1			25	25	NDTORIOUS 8 G./Mo Money Mo Proble
1		35		25	
		33		24	
1	38			23	JANET/Together Again
ì	11	14		21	K-CI & JOJQ/All My Life
	33		33	21	LISA LOEBA Do
	31	25	26	18 17	CELINE DION/To Love You More MATCHBOX 20/Push
		28 30	23 33	16	MADONNA/Frozen
	14		22	15	JAMES HORNER/Southampton
	20			15	FRIC CLAPTON/My Father's Eves
		43		15	
		16		13	
ľ	18			12	TUESDAYS/It's Up To You
	7		7	12	
	5	12	11	11	MARCY PLAYGROUND/Sex And Candy
	-		17	11	TONIC/If You Could Only
	7	13		10	
	26	30		9	SHE MOVES/Breating Alt.
	13	12	12		GREEN DAY/Time Of Your Life
	16	13	11 7	8	INOJ/Love You Down
	5				
	5		6	6	
	5				SHE MOVES/It's Your Love
			12	6	BEN FOLDS FIVE/Brick
	6	6		6	EDWIN MCCAIN/TII Be
	١.	-	5	5	LISA LOEBALet's Forget ANGEL GRANT/Lil' Red Boat
	5	7		5	DESTINY'S CHILDING, No. No.
	_3		0		DEDINAL & OLICONO, 190, 190



MARKET #48

L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
55	48	46	58	SEVEN MARY THREE/Lucky
	8		57	VONDA SHEPARD/Searchin' My Soul
49	57	55	56	VERVE/Briter Sweet
57	56	54	56	MARCY PLAYGROUND/Sex And Candy
50	55		48	LOREENA MCKENNITT/The Mummers' Dance
51	49		48	MATCHBOX 20/3am
	34		46	DUNCAN SHEIK/Wishful Thinking
	34		45	NATALIE IMBRUGLIA/Tom
	38		38	ATHENAEUM/What I Didn't Know
	58		36	CORNERSHOP/Brimful Of Asha
46		34		EDWIN MCCAIN/III Be
34	34			TOAD THE WET/Whatever I Fear
27				
25		34		SEMISONIC/Closing Time
28	27		27	311/Beautiful Disaster
•	-	-	25	HOBEX/Groove Baby
-	12	20	24	
-	-	26	24	SISTER 7/Know What You Mean
31	31 18	19 16		
3 19	18	12	18	NAKED/Raining On The Sky
18		12		BEN FOLDS FIVE/Brick
	17	17		
18	20	16		ERIC CLAPTON/My Father's Eyes
	18	14		BARENAKED LADIES/Brian Wilson
	47	38		SMASH MOUTH/Walkin' On The Sun
	13	11		FAR TOO JONES/As Good As You
12			15	DAVE MATTHEWS BAND/Don't Drink
-		3		CHERRY POPPIN', /Zoot Surl Riot
	14	13	14	
17	18	14	12	
		12		EVERCLEAR/I Will Buy You
13	12	11	11	OMC/How Bizarre
11	12	-11	10	TONICAT You Could Only.
13	13	10	10	SUBLIME/Wrong Way
13		13	10	ALANIS MORISSETTE/AI I Really Want
11	12	-11	10	EVERCLEAR/Santa Monica
15		20		MONO/Life In Mono
21		10	9	OUR LADY PEACE/Clumsy
23	-	-	7	EVERCLEAR/Everything To
_	_			



KHFI/Austin (512) 474-9233 Kelly/Rasenberg

L	-	151	15%		Kelly/Basenberg
PLA'	rs 2W	LW	TW	ARTIST/TITLE	
43	46	61	75	JANET/Together	Annin
70	70	72	73		Heart Will Go On
72	70	70	73	K-CI & JOJO/AII	
	72		71		N/Truly Madly Deeply
71	70		71	MATCHBOX 20/3	
		46	48	NATALIE IMBRU	
	36		48	'N SYNC/I Want	
	45		39	MADONNA/Froz	
	73	22	36	BRIAN MCKNIG	
		37		ROBYIWDo You	
37		35	35		G/Mo Money Mo Problen
	5	27			lon't Want To Wast
		26		BEN FOLDS FIVE	E/Brick
		51		UNCLE SAM/I D	on't Ever Want
31	35	33	32	USHER/You Mak	re Me Wanna
35	33	34	31	BACKSTREET BO	DYS/As Long As You
28	25	30	29	OMC/How Bizari	re
23	23	26	28	WALLFLOWERS	/One Headlight
18	20	19	27	MARCY PLAYGE	ROUND/Sex And Candy
27	26	38	24	WILL SMITH/Ge	ttin' Jiggy Wit It
	-	-	24	SHAWN COLVIN	Mothin On Me
33	22	23	22	USHER/Nice & S	Slow
20	21	21	22	BACKSTREET 8	OYS/Quit Playing.,
27	26	22	22		ON/Return Of The Mack
19		21	21		OYS/Everybody
20			20	K.P. & ENVYVSw	
13	15	16	17	MATCHBOX 20/	
-	-	-	16		/Walton' On The Sun
23	21	18	15		
-		-	12		You're Still The One
-		-	8		/CHILL/Romeo And Juliet
		-	7	FASTBALL/The 1	Way



PLAYS 3W 2W LW TW

WAPE/Jacksonv (904) 642-1055 Thomas/Mann

57 ARTOSMITH/Pink
57 MATCHS/X 20/SIM
58 INCULT.ore You Down
58 INCUSTRET BOYS/X
48 RODY/ISSNOW ME LOW
10 SYNCH WANT YOU BY
49 RODY/ISSNOW ME LOW
10 SYNCH WANT YOU BY
59 LOREMA MOCRIMITH
50 INCUITY WANT YOU BY
50 RODY AND YOU
50 MAD HOW HOW HOW BY
50 MAD HOW HOW HOW HOW
50 MAD HOW HOW
50 MAD HOW
5 ARROSMITH/Prink
MARTCHBOX 20/Gam
INCULrose You Down
BACKISTREET BOXY/She Long As You...
ROGENYSShow Me Love
TO STATE TWO Back
LOREENA MICKENNITT/TWO Back
LOREENA MICKENNITT/TWO Back
LOREENA MICKENNITT/TWO Back
MATALLE MISREVICILA/Tom
BILLIE MYERGA/MISS The Rain
ALANIS MORHSSETTE/Linimyted
MADJORNA/Triczen
MARCY PLAYGROUND/Sex And Candy
CHUMBAWAMBA/Amnesis
BACKSTREET BOXY/Sheepybody...
S.O.A.PTINIS IS How We Party
TUESDIA/TOXY ID to You
BEN FOLOS FIVE/Brick
ROGEN/MO You Really...
AQUIL/Tum Back Time
SANAGE GARDOFTIMEN Maddy Deeply
FASTBALL/The Way
FASTBALL/The Way
FOR CONTROL STATE
FOR CONTROL ON LISTING
FOR CONTR



WDJX/Lauisville

3W	2W	LW	TW	
76	76	76	77	SAVAGE GARDEN/Truly Madly Deeply
74	77	76	76	WILL SMITH/Gethn' Jiggy Wit II
31	37	61	75	NATALIE IMBRUGLIA/Tom
76	44	42	71	BILLIE MYERS/Kiss The Rain
32	39	41	69	K-CI & JOJO/All My Life
30	38	38	69	UNCLE SAM/I Don't Ever Want
42	72	76	45	1N SYNC/I Want You Back
40	38	41	39	THIRD EYE BLIND/How's It Going To
38	31	30	39	DESTINY'S CHILD/No, No, No
7	11	13	35	K.P. & ENVYVSwing My Way
14	35	42	34	MADONNA/Frozen
41	41	42	32	JIMMY RAY/Are You Jimmy Ray?
31	33	19	30	LSG/My Body
56			29	MATCHBOX 20/3am
7	7		28	
26	27	25	28	SMASH MOUTH/Walkin' On The Sur
5	5	8	26	SHANIA TWAIN/You're Still The One
-		25	26	BACKSTREET BOYS/Quit Playing
	-	25	26	INOJ/Love You Down
23	24	24	26	JANET/Together Again
75			25	
23			25	BACKSTREET BOYS/As Long As You
19	37	12	24	ALL SAINTS/I Know Where It's At
	19		22	
	70			
	19		21	
7	7	9	18	
7	7	10	16	TUESDAYS/It's Up To You
5	7	10		
12		14	13	
		5	13	
39		10	13	
5		11	12	
13			10	
1€			10	
6	6	6	9	CHUMBAWAMBA/Amnesia
5		5	6	HANSON/Weird
5		9		ERIC CLAPTON/My Father's Eyes
9		8	6	EDWIN MCCAIN/I'll Be
6	6	7	6	TONIC/Open Up Your Eyes



MARKET #54

WGTZ/Dayton (937) 294-5858 Luczak/Steele

3W	2W	ΓW	TW	
57	63	62	66	CELINE DION/My Heart Will Go On
30	28	48	60	WILL SMITH/Gethn' Jiggy Wit It
62	57	61	57	SAVAGE GARDEN/Truly Madly Deeply
45	33	55	56	THIRD EYE BLIND/How's It Going To Be
56		57	55	MATCH80X 20/3am
38	40	41	50	MARCY PLAYGROUND/Sex And Candy
58	63	66	50	BILLIE MYERS/Kiss The Rain
-	38	49	48	'N SYNC/I Want You Back
39		42	48	AQUA/Turn Back Time
	44		47	LUTRICIA MCNEAL/Ain't That Just
45	54	49	46	BACKSTREET BOYS/As Long As You
28		43	46	
42		41	45	
30		39	45	
39		40	44	
46		47	44	
57		27	43	
	29	33	42	
		46	41	
28		32	34	TUESDAYSAI'S Up To You
-	20	24	32	BACKSTREET BOYS/Everybody
-	-	31	32	
-	22	29	28	
-		25		
20		23		
-	22			
-	23		25	
21			25	
43			24	
-	-	-		MARIAH CAREY/My Ali
24			-22	WALLFLOWERS/One Headlight
	45			
	24	28	22	
	18	19		
	16		21	
	23			PAULA COLE/I Don't Want To Wait
			19 18	SOAP/This is How We Party
24	24	23	18	JANET/Together Again
18	19	13	16	ROBYN/Do You Know (What)
17	15	13	16	MATCHBOX 20/Push



PLATO			AM 1101/111 LE	
3W	2W	LW		
62	65	63	67	MATCHBOX 20/3am
67	68	69	67	WILL SMITH/Gettin' Jiggy Wit It
69	66	71	67	CELINE DION/My Heart Wilt Go On
63	68	65	66	SAVINGE GARDEN/Truly Madly Deeply
63	68	67	63	BACKSTREET BOYS/As Long As You
		62		ROBYN/Show Me Love
51	52	53	52	JANET/Together Again
49	52	52	51	MATCHBOX 20/Push
	46			'N SYNC/I Want You Back .
		46		NU FLAVOR/Heaven
		48		MADONNA/Frozen
		46		K-CI & JOJO/All My Life
16		47		AQUA/Turn Back Time
40		43		THIRD EYE BLIND/How's It Going To Be
41		40		NATALIE IMBRUGLIA/Tom
47		39		USHER/You Make Me Wanna
		34		LISA LOEB/I Do
		34	35	NOTORIOUS 8.I.G./Mo Money Mo Prob
			34	ROBYN/Do You Really
			34	TONIC/If You Could Only
		38		BILLIE MYERS/Kiss The Rain
			32	
27		32		BROOKLYN BOUNCE/Get Ready To Bou
-		30		S.O.A.P/This Is How We Party
		25		BACKSTREET BOYS/Everybody
29	28	26		MASE/Feel So Good
٠		12	26	MARCY PLAYGROUND/Sex And Candy
		26	21	K.P. & ENVYVSwing My Way
			21	
			21	USHER/Nice & Slow
			12	
7	11	12	11	BEN FOLDS FIVE/Brick



WFLY/Albany, NY (518) 786-6600 Dawes/Williams

_	_		_	
PLA	YS ZW	LW	TW	ARTIST/TITLE
30	25	59	62	K-CI & JOJO/All My Life
61	61	59		
59		60		
56		59		
61				MATCHBOX 20/3am
61		59		
	27	45		
	24	25	27	'N SYNCA Want You Back
35		35		SHANIA TWAIN/You're Still The One
10	12	21		TUESDAYS/N's Up To You
23	24		26	BACKSTREET BOYS/Everybody
23	25	35	25	ROBYN/Do You Really
20	26	22	25	AQUA/Turn Back Time
12			25	
25	24			DAKOTA MOON/A Promise I Make
				S.O.A.P/This is How We Party
	22			BEN FOLDS FIVE/Brick
20				THIRD EYE BLIND/Semi-Charmed Life
10			21	
10		18		PAULA COLE/Me
10	19	19		
14	12		20	
25			20	
	23	18		
20			20	
20			19	
19			19	
59			19	
20			18	
24	19	17	18	
18	18	17	18	
17	16	14	17	
-	11	14	17	
	61		17	
18 18		18 18	17	MEREDITH BROOKS/What Would Happen BACKSTREET BOYS/As Long As You
		18	17	
18	18	17		LEANN RIMES/How Do I Live
10				BRIAN MCKNIGHT/Anytime
12	14	14		
12	14	14	13	SHE IMPACANZ TORI FORE



MARKET #58

l L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
53	54	53	55	MARCY PLAYGROUND/Sex And Candy
		48	55	MATCHBOX 20/3am
37	39	52	55	WILL SMITH/Gettin' Jiggy Wit It
11	11	30	51	BRIAN MCKNIGHT/Anytime
54		39	51	UNCLE SAM/I Don't Ever Want
39	38	39	42	THIRD EYE BLIND/How's It Going To Be
26	28	40	41	AEROSMITH/Pink
30		36	41	SHANIA TWAIN/You're Still The One
55	55 54	53	41	SAVAGE GARDEN/Truly Madly Deeply
			39	
		38	38	K-CI & JOJO/All My Life
	39		38	HNOJ/Love You Down
		25	38	NATALIE IMBRUGLIA/Tom
	38	39	37	USHER/You Make Me Wanna
38		37	35	BOYZ II MEN/A Song For Mama
57	54	36	31	EDWIN MCCAIN/I'll Be
	-	27	38	
31		29	28	
	27		27	
26		27	26	
		17	24	
		17	23 22	
		26	21	
	24 23	19		
10		19	20	
			18	
	12		18	
"	12	10	17	MARIAH CAREY/My All
17		17	17	DAVE MATTHEWS BAND/Crash Into M
	17		16	
36			16	
16		17	15	
	- : =		15	
		13		
18		18	15	SUGAR RAY/Rv
16	-	16	15	SUBLIME/What I Got
16	17	16	15	SUBLIME/What I Got WALLFLOWERS/One Headlight
-	-	9	14	CHUMBAWAMBA/Amnesia
10	12	13	14	HANSON/Weird
_	_	_	_	

MARKET #59 X-TREME

200 NOTES | MATIST/TITLE |
200 NOTES |
200 N



CHR/RHYTHMIC TOP 50

APRIL 10, 1998

						TOT/	AL PLAYS -		TOTAL
BW 21	W	LW	T₩	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
2	2	1	1	K-CI & JOJO All My Life (MCA)	2563	2597	2602	2621	46/1
1		2	2	BRIAN MCKNIGHT Anytime (Motown/Mercury)	2544	2587	2607	2580	46/1
3	3	3	3	USHER Nice & Slow (LaFace/Arista)	2253	2378	2495	2573	46/0
5	5	4	4	NEXT Too Close (Arista)	2130	1981	1797	1646	45/1
7		7	5	MASE f/TOTAL What You Want (Bad Boy/Arista)	1640	1615	1621	1554	43/1
10		9	6	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	1618	1467	1295	1305	39/1
6		5	7	K.P. & ENVYI Swing My Way (EastWest/EEG)	1591	1841	1791	1875	40/0
8		8	8	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1437	1568	1560	1521	31/0
9		10	9	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1418	1405	1354	1511	38/1
13		11	Ŏ	JANET Get Lonely (Virgin)	1398	1282	1068	876	42/1
16		12	Ŏ	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	1346	1218	986	689	40/2
4		6	12	CELINE DION My Heart Will Go On (550 Music)	1312	1702	1861	1945	28/0
17		14	B	MONTELL JORDAN Let's Ride (Def Jam/RAL/Motown)	1271	1146	903	807	36/2
				SAVAGE GARDEN Truly Madly Deeply (Columbia)	1105	1177	1160	1124	
12		13	14	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	990	902	693	618	18/0
				TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	937	1019	1043		30/2
		16	16					1184	27/0
11		15	17	UNCLE SAM Don't Ever Want To See You. (Stonecreek/Epic)	936	1069	1250	1402	31/0
18		18	13	MADONNA Frozen (Maverick/WB)	840	827	874	845	23/0
19		19	19	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	738	817	854	794	27/1
30		22	20	XSCAPE The Arms Of The One Who (So So Def/Columbia)		702	537	237	36/6
15	5 2	20	21	USHER You Make Me Wanna (LaFace/Arista)	693	810	995	1046	25/0
24	1 2	24	22	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	606	637	637	624	22/0
20) 2	23	23	LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	602	693	819	788	22/0
39		28	2	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	583	566	418	391	27/1
REA	KE	R	3	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	573	485	439	393	24/0
22	2 2	21	26	LSG My Body (EastWest/EEG)	549	720	780	769	20/1
21	2	25	27	SWV Rain (RCA)	539	623	808	891	17/0
26	3	30	2 3	QUEEN PEN w/LOST BOYZ & CREW Party (Lil' Man/Interscope)	530	527	551	439	25/3
34	2	29	29	PRINCE BE, KY-MANI & JOHN F Gotta Be (Gee Street/V2)	521	532	486	462	17/0
29	3	31	30	'N SYNC Want You Back (RCA)	516	526	539	517	19/1
25		27	31	2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive)	476	571	608	566	17/0
EBU	U T		32	BOYZ II MEN Can't Let Her Go (Motown)	474	127	19	-	30/8
-	- 5	50	33	MARIAH CAREY My All (Columbia)	464	284	122	_	29/6
35	3	35	34	ROBYN Do You Really Want Me (RCA)	460	438	458	457	18/1
50	4	19	€	MASTER P Make 'Em Say Ugh (No Limit/Priority)	445	307	261	200	26/3
_	- 4	41 -	35	TAMIA Imagination (Qwest/WB)	433	365	259	246	20/2
48	4	46	3	TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)	430	335	309	218	25/1
46	4	40	3 B	HI TOWN DJS Ding-A-Ling (Restless)	426	371	319	201	20/0
28	2	26	39	MACK 10 f/ICE CUBE & SNOOP Only In California (Priority)	426	571	540	471	19/0
31		32	40	OL SKOOL f/K. SWEAT & XSCAPE Am Dreaming (Keia/Universal)	406	514	532	562	17/0
33		34	41	MARIAH CAREY f/BONE THUGS Breakdown (Columbia)	402	450	490	808	12/1
33 38		38	42	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	399	409	435	416	19/1
27		36	43	JANET Together Again (Virgin)	384	432	551	610	11/0
21		14	43	BUSTA RHYMES Turn It Up (Elektra/EEG)	372	339	232	139	27/3
20			45	MARY J. BLIGE Seven Days (MCA)	360	427	511	515	15/0
32			45	LOX Money, Power, And Respect (Bad Boy/Arista)	355	323			
-		18		BACKSTREET BDYS As Long As You Love Me (Jive)	338		201	164	14/0
41 E B L		13	47			353	386	369	9/0
			• 43	MYA f/SISQO OF DRU HILL It's All About Me (University/Interscope)	334	240	84	69	25/13
42			49	MILITIA Burn (Red Ant)	333	363	375	464	10/0
36	3	19	50	BOYZ II MEN A Song For Mama (Motown)	311	380	451	706	14/0

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker.

49 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS.

BACKSTREET BOYS

Everybody (Backstreet's Back) (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHAR 573/88 24/0 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PUFF DADDY Victory (Bad Boy/Arista)	18
MYA f/SISQO OF DRU HILL It's All (University/Interscope,	13
BOYZ II MEN Can't Let Her Go (Motown)	8
CHARLI BALTIMORE Money (Untertainment/Epic)	7
ALL SAINTS Never Ever (London/Island)	7
MARIAH CAREY My All (Columbia)	6
XSCAPE The Arms Of The One Who (So So Det/Column	bia) 6
JOE All That I Am (Jive)	5
SPICE GIRLS Stop (Virgin)	5
2 LIVE CREW 2 Live Party (Lil' Joe)	4

MOST INCREASED PLAYS

FLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
BOYZ II MEN Can't Let Her Go (Motown)	+347
MARIAH CAREY My All (Columbia)	+180
SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA	1) +151
NEXT Too Close (Arista)	+149
MASTER P Make 'Em Say Ugh (No Limit/Priority)	+138
PUBLIC ANNOUNCEMENT Body Bumpin' Yippië (A&A	
MONTELL JORDAN Let's Ride (Def Jam/RAL/Motown	
ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal	+124
JANET I Get Lonely (Virgin)	+116
JOE All That I Am (Jive)	+112

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MASE Feel So Good (Bad Boy/Arista)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
PUFF DADDY & FAITH EVANS (/112 I'll Be Missing... (Bad Boy/Arista)

ALLURE Last Chance (Track Masters/Crave)

INOJ Love You Down (So So Det/Columbia)

TOTAL What About Us (LaFace/Arista)

BOYZ II MEN 4 Seasons Of Loneliness (Motown)

NU FLAVOR Heaven (Reprise)

GINUWINE Pony (550 Music)
WILL SMITH Men In Black (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



DING-A-LING

R&R CHR/Rhythmic 40-48 BDS Rhythmic Top 40 44*

HI-TOWN DS

EXPLODING PHONES!!

"#1 phones by a 2-1 margin. Best testing record with women."-Cat Thomas/KLUC
"Huge female phones!" -Eric Valdez/KPTY

"#1 requests." -Brian Douglas/WJMH

Ringin' Across the air at: KLUC WJMH KYLD KPTY KGGI



• Las Vegas-Sales Tripled! • 10,000 singles order at Wherehouse this week!

• #1 Soundscan single in Hawaii 3 weeks in a row!-



HIP HOP TOP 20

TOTAL PLAYS TOTAL
TW LW STATIONS/ADDS LW TW ARTIST TITLE LABEL(S) 1 SYLK-E. FYNE F/CHILL Romeo And Juliet (Grand Jury/RCA) 3796 3599 120/1 2971 4144 92/0 2 K.P. & ENVYI Swing My Way (EastWest/EEG) 3 QUEEN PEN W/LOST BOYZ & CREW Party Ain't...(Lil' Mar/Interscope) 2817 2702 107/3 (Heavyweight/A&M) 2472 2396 101/1 LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia) 2442 2481 92/2 5 5 70/1 MASE F/TOTAL What You Want (Bad Boy/Arista) 2305 2512 TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic) 1959 1756 101/1 12 8 LOX Money, Power, And Respect (Bad Boy/Arista) 1719 1562 86/1 14 9 BUSTA RHYMES Turn It Up (Elektra/EEG) 1694 1498 105/4 11 **11 SILKK THE SHOCKER** Just Be Straight With Me (No Limit/Priority)1662 1588 72/3 1743 41/0 8 11 WILL SMITH Gettin' Jiggy Wit It (Columbia) 1639 10 12 JD F/BRAT & USHER The Party Continues (So So Def/Columbia) 1540 80/0 1603 13 =49 DAVE HOLLISTER/REDMAN/SERMON The Weekend (Tommy Boy) 1490 1506 68/0 76/0 15 14 SALT-N-PEPA Gitty Up (Red Ant/London/Island) 1324 1482 18 GOODIE MOB They Don't Dance No Mo' (LaFace/Arista) 1300 1177 73/1 9 16 2PAC F/ERIC WILLIAMS Do For Love (Amaru/Jive) 1264 1716 51/0 16 17 TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 1231 1326 44/0 1101 1028 74/4 20 **(B)** GANG STARR F/K-CI & JOJO Royalty (Noo Trybe) 17 19 WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) 1097 1299 45/1 SCARFACE F/TUPAC & MASTER P Homies & Thugs (Rap-A-Lot) 1008 63/0 975

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 86 Urban reporters combine from the Custom Chart function on B&R ONLINE. Bap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.



VICTORIOUS PLAYAS — Puff Daddy (second from right) swooped by KPWR/Los Angeles to hail "Victory" with some of the homies, including (I-r) Arista Regional Director/West Coast Joe Reichling, Power 106 MD Damion Young, and KPWR's C-Minus.

NEW & ACTIVE

ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal) Total Plays: 281, Total Stations: 17, Adds: 1

DR. DRE F/L.L. COOL J Zoom (Aftermath/Interscope) Total Plays: 269, Total Stations: 19, Adds: 2

BIG PLINISHER F/JOE Still Not A Player (Loud) Total Plays: 239. Total Stations: 8. Adds: 2

DLIKE So. In Love With You (4Play/Universal) Total Plays: 233, Total Stations: 13, Adds: 0

SOUTHSYDE COMN X SHUN Raize Da Roof... (Hurricane/Breakaway) Total Plays: 222, Total Stations: 14, Adds: 1

M:G Sweet Honesty (Classified) Total Plays: 221. Total Stations: 7. Adds: 1

LUKE Raise The Roof (Luke/Island) Total Plays: 211 Total Stations: 13 Adds: 1

AMBER One More Night (Tommy Boy) Total Plays: 209. Total Stations: 6. Adds: 1

CHARLI BALTIMORE Money (Untertainment/Epic) Total Plays: 205, Total Stations: 16, Adds: 7

GANG STARR F/K-CI & JOJO Royalty (Noo Trybe) Total Plays: 180, Total Stations: 12, Adds: 1

WC Cheddar (Payday/FFRR/Red Ant) Total Plays: 175, Total Stations: 14, Adds: 2

KINSUL Pha Hop (Blunt/TVT) Total Plays: 167, Total Stations: 8, Adds: 1

NATALIE IMBRUGLIA Tom (RCA) Total Plays: 164. Total Stations: 4. Adds: 0

BEENIE MAN Who Am I (2 Hard/VP) Total Plays: 162. Total Stations: 4. Adds: 0.

DAZ DILLINGER In California (Death Row/Priority) Total Plays: 157, Total Stations: 12, Adds: 0

CHICO DEBARGE No Guarantee (Kedar/Universal) Total Plays: 141, Total Stations: 7, Adds: 0

PUFF DADDY F/MASE Been Around...(Bad Bov/Arista)

Total Plays: 139, Total Stations: 4, Adds: 0 JOE All That I Am (Jive)

Total Plays: 136, Total Stations: 14, Adds: 5 S O A P This Is How We Party (Crave) Total Plays: 128, Total Stations: 8, Adds: 2

GOODIF MOB They Don't Dance No Mo' (LaFace/Arista) Total Plays: 122, Total Stations: 3, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS APRIL 14

CHARLI BALTIMORE **DES'REE & BABYFACE EBONI FOSTER** JON B. LISA STANSFIELD

LOS UMBRELLOS MISSY ELLIOTT M.J.G. f/EIGHTBALL

ROUGHNECK DJ'S

Money (Untertainment/Epic) Fire (550 Music)

Crazy For You (Nightbird/MCA) They Don't Know (Yab Yum/550 Music)

I'm Leaving (Arista)

Easy Come Easy Go (Flex/Virgin) Hit Em Wit Da Hee (EastWest/EEG)

KTFM/San Antonio, TX

KHTS/San Diego, CA PD: Todd Shannon APD: Ron Geronimo MD: Himan Hayes

XHTZ/San Diego, CA

OM/PD: Lisa Vazquez
MO: Dale Solivan
5 BUSTA RHYMES "Turn"
XSCAPE "Arms"
PUFF DADDY "Victory"
MYA #751SOO "All"

KMFI /San Francisco CA

SE F/TOTAL "What"
FF DADDY "Victory"
CAPE "Arms"
EPHANIE FASTRO "Laughter"
A F/SISOO "All

PD: Cliff Tredway
MD: Steve Chavez
MASE F/TOTAL "What"

In The Middle Of...(Suave House/Universal) Put Your Weight Down/What's Crakin (Pump)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

PD: Tony Manero APD/MD: Jackie James PUFF DADDY "Victory" MYA F/SISQO "All"

KYLZ/Albuquerque, NM PD: Mark Allen APO/MD: Robb Rovale

KISV/Bakersfield, CA

KKXX/Bakersfield, CA

WERO/Baltimore, MD

APD: Frank Ski

APD: Frank Ski

MD: Darren Brin

9 JON B "They"

5 BKG PUNISHER #JDE "Ski

PUFF DADDY "Victory"

WBHJ/Birmingham, At PD: Mickey Johnson APD/MD: Daysha Parker 8 BUSTA RHYMES "Turn" 8 JOE "That"

WJMN/Boston, MA PD: Cadillac Jack McCar APD/MD: Cat Collins MARIAN CAREY "MY" BOYZ II MEN "Can't"

WKXJ/Chattanooga, TN

Station Mngr.: Roy Jays PD/MD: Bobby Corona 99 K-Cl & JOJO "Life" MYA F/SISQO "AII" PUFF DATAY

WBBM/Chicago, IL PD: Todd Cavana MD: Erik Bradley

KZFM/Corpus Christi, TX PO: Ed Ocanas LOBO TARIO... "Deja" ALL SAINTS "Never"

WBTT/Dayton, DH

APD/MD: Raye Kimberlin

KQKS/Denver, CO

KPRR/EI Paso, TX CHUMMAN---WC "Cheddar"
PUFF DADDY "Victory"
PUBLIC ANNOUNCEMENT "Body"
LOS UMBRELLOS "Easy" KBDS/Fresno CA

IDS/FESTIO, CA

MD: Steve Wall

MONTELL JOHOAN "Ride"
CHARLI BALTIMORE "Money"
KINSUI "Hope"
PUFF DADDY "Victory"
2 LINE GREW "Party"
BOYZ II MEN "Can't
ERYKAMS BADUNCE "Bounce"
NAYA FSISOO "API"
OR, DRE FALL... "Zoom"

WJMH/Greensboro, NC PD: Brian Douglas
MD: Mary Kay
45 BIG PUNISHER F/JDE "Shill
35 MASTER P "Ught"
18 MYSTIKAL "Man"

KIKI/Honolulu, HI

MO THUGS FAMILY "Good"
PUBLIC ANNOUNCEMENT "Body
BUSTA BHYMES "Turn" KQMQ/Honolulu, HI

KBXX/Houston, TX

PD: Rob Scorpto
MD: Greg Head
15 PUBLIC ANNOUNCEMENT "Time"
8 7 MILE "Tring" WHHI/Indianapolis, IN
PD: Scott Wheeler
MD: Carl Frye

4 DR DREFAL _ "Zoom"
PUF DADDY "Victory"
TAMA 'magnatio" W.IRT/Jacksonville, Fl. PO: Dave Wynter MO: Tiftany Green

KLUC/Las Vegas, NV PD: Cat Thomas
MD: Melisa Sletas
7 LSG "Body"
8PHAN MCKNIGHT "Only
LINK "Whatcha"

KPWR/Los Angeles, CA

PD: Michelle Mercer MD: Damion Young 30 BRIAN MCKNIGHT "Ar

WPDW/Miami, FL PO: Kid Curry MD: Phil Jones

KHTN/Merced, CA

KDDN/Monterey, CA

WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana

WYCLEF JEAN "November" GLORIA ESTEFAN "Heaven"

WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane

WOHT/New York, NY VP/Prog.: Steve Smith PD/MD: Tracy Cloherty 20 MARIAH CAREY, "Breat 13 MYA F/SISOO "AIR"

KCHX/Ddessa-Midland, TX MD: Leo Garo TAMIA "Imaginario" QUEEN PEN W/LOST... "Party"

KCAQ/Dxnard, CA : Oan Garite
D/MD: Jacque Gonzales James
MYA F/SISOO "AII"
TIMBALAND & MAGOO "Clock"
PUFF DADOY "Victory"
JOE "That"

KPSI/Palm Springs, CA

15 MARIAH CAREY "My" 5 SYLK-E. FYNE F/CHILL "Romeo" 4 BOYZ II MEN "Can't" KKFR/Phoenix, AZ

PD: Bruce St. James APD: Krazy Kid Stevenz WC "Cheddar" JDE "That" CARDAN "Jam" XSCAPE "Arms"

KPTY/Phoenix, AZ

WWKY/Providence RI

MD: Sandy B.

MARIAH CAREY "My'
TODD TERRY & SHAP
CHARLI BALTIMORE KWNZ/Reno, NV

PD; Jeff Davis APD/MD; Bill Shakespeare KGGI/Riverside, CA

PD: Diana Laird APD/MD: Jesse Duran WJJS/Roanoke, VA

PD: David Lee Michaela APD/MD: Melissa Morgan KSFM/Sacramento, CA

PD: Bob West
MD: John E Cage
MISSY ELLIOTT "HIT QUEEN PEN W/LOST... "Par WOCQ/Salisbury, MD

PD: Wookie
MD: Marilou
16 ALL SAINTS "Never"
PUF DADDY "Victory"
JOE "That"
CHARLI SALTIMORE "Modey"
ROBYN "REBIN"
ERYKAH SADU "Apple"

PD: Michael Martin
APD/MD: Jazzy Jim Archer
10 MYA F/SISOO "AI"
7 LINK "Whatcha"
XSCAPE "Arms"
PUF DADDY "Victory"
MISSY ELLIOTT "HIT
BOYZ II MEN "Can't"

KUBE/Seattle, WA PD: Eric Powers
22 DESTINY'S CHILD "No"
22 XSGAPE "Arms"
10 MASTER P "Ugh"

KWIN/Stockton, CA

WPGC/Washington, DC PD: Jay Stevens APD MD: Maurice Devoe

KDGS/Wichita, KS MD: A.J. Jones

MD: A.J. Jones

MARIAH CAREY "My"

ERYKAH BADU "Apple"

NO AUTHORITY "Time AUTHORITY "Time"
WILL BALTIMORE "
SAINTS "Never"
IVE CREW "Party"
F DADDY "Victory"

KYLD/San Francisco, CA

19 Total Reporters 49 Current Reporters 48 Current Playlists

Did Not Report, Playlist Frozen (1): WDRQ/Detroit, MI

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON B&R ONLINE



WICTLI/New York

PLAYS 3W 2W LW TW



MARKET #1





PLA				ARTIST/TITLE
3W	2 W	LW	TW	
44	45	66	50	K-CI & JOJO/All My Life
70	73	67	48	LSG/My Body
43	46	67	48	LORD TARIO, /Dea Vu
47	40	35	46	2PAC F/ERIC WILLIAMS/Do For Love
64	71	46	43	MASE F/TOTAL/What You Want
			32	
71	74	43	31	USHER/Nice & Slow
			30	MILITIA/Burn
				BRIAN MCKNIGHT/Anytime
74	72	71	29	MACK 10 F/ICE CUBE. JOnly In California
			28	BUSTA RHYMES/Turn It Up
-	-	35	27	BIG PUNISHER F/JOE/Still Not A Player
		35		SYLK-E. FYNE F/CHILL/Romeo And Julie
44			25	
	40			WC/Cheddar
			19	
			17	BONE THUGS-N-HARMONY/Body Rocc
			17	QUEEN PENVAII My Love
		24		SERMON, MURRAY. Rapper's Delight
			14	OR DRE F/L.L./Zoom
			11	
			10	GANG STARR F/K-CI_/Royalty
	*	-		PUFF DADDY/Victory
		٠		CHARLI BALTIMORE/Money
		-	*	JANET/I Get Lonely



WBBM/Chicago

	YS 2W	LW	1w	ARTIST/TITLE
		69		CELINE DION/My Heart Will Go On
	67		68	
	47		64	
	57		64	
	64		58	USHER/You Make Me Wanna
	30		54	
	63		51	
	31		45	
43	45	45	44	
33	40	33	40	MADONNA/Frozen
33	35	36	39	JANET/Together Again
61	43	45	34	
67	65	58	33	USHER/Nice & Slow
25	32	27	29	PUFF OADDY & FAMILY/Been Around
	11	27	29	NATALIE IMBRUGLIA/Tom
26			27	PUFF DADDY AT Be Missing You
	10		25	NEXT/Too Close
12			20	80YZ II MEN/A Song For Mama
4	13	13		WYCLEF JEAN/Gone Till November
-			18	JANET/1 Get Lonely
+			17	PUBLIC ANNOUNCEMENT/Body Bumpin'
		4	14	MARIAH CAREY/My All
13	10		13	PRINCE BE, KY-MANI. /Gotta Be.
6			12	BACKSTREET BOYS/Everybody
16			11	'N SYNC/! Want You Back
13		11	5	DUKE/So in Love With You
	6	4	3	HANSON/Weird



KMEL/San Francisco

PLA				ARTIST/TITLE
		LW	TW	
	56	57		WYCLEF JEAN/Gone Till November
		45		NEXT/Too Close
56	40	54	53	TIMBALANO & MAGOO/Luv 2 Luv You
	5	52		SYLK-E. FYNE F/CHILL/Romeo And Juliet
13		43		MACK 10 F/ICE CUBE JONY In California
	51			BRIAN MCKNIGHT/Anytime
		48		
			44	
		44		MASE F/TOTAL/What You Want
	61	39	36	DESTINY'S CHILD/No. No. No.
29	43	45	36	LORD TARIO/Deja Vu
25	55	39	34	JD F/BRAT & USHER/The Party Continues
33	34	31	33	MARIAH CAREY /Breakdown
+		23	30	MARIAH CAREY /Breakdown MYA F/SISQO/It's All About Me
19	21	30	30	MASTER P/Make 'Em Say Ugh
		21		TAM/A/Imag:nation
26				SWV/Rain
5	5	14		VOICES OF THEORY/Dirnelo (Say It)
9		25		MONTELL JORDAN/Let's Ride
*		16		LOX/Money, Power, And
		19		MARY J. BLIGE/Seven Days
17	23	20		PUBLIC ANNOUNCEMENT/Body Bumpin'
*		-		JANET/I Get Lonely
52	7	21		MILITIA/Burn
-	-	5		WC/Cheddar
-	12		17	BUSTA RHYMES/Turn It Up
10		23		CHARLI BALTIMORE/Money
8	5	11		GANG STARR F/K-CL./Royalty
	11			DAZ DILLINGER/In California
	49	8		USHER/Nice & Slow
*	100	-		COOLID/My Soul
	5	7		DAV!NA/Come Over To My
-		-		TIMBALAND & MAGOO/Clock Strikes
	-	*		XSCAPE/The Arms Of
				MARIAH CAREY/My All
-				LUKE/Raise The Roof
*				PUFF DADDY/Victory
				BOYZ II MEN/Can't Let Her Go
		-		JOE/All That I Am



KYLD/San Francisco

			94	(415) 356-0949 Martin/Archer
PLI	YS 2W	LW	TW	ARTIST/TITLE
	56		75	
	70		72	
		65	68	
		56	68	
	46		66	
	18		64	
23			54	
	47		53	
	64		51	MASE F/TOTAL/What You Want
	43		51	KAVSay You'll Stay
			46	INNERLUDE/i Don't Wanna Go On
	56		41	BRIAN MCKNIGHT/Anytime
	69		41	ICE CUBE/We Be Clubbin'
	51		37	DESTINY'S CHILD/No, No. No.
20	13	23	33	CELINE DION/My Heart Will Go On
	*		32	TAMIA/Imagination
	51		31	K.P. & ENVYVSwing My Way
33		32		UNCLE SAM/I Don't Ever Want
	7	21		
19	9	14	18	JANET/I Get Lonely
			18	
		19		MASTER P/Make 'Em Say Ugh
		21		TIMBALAND & MAGOO/Clock Strikes
10			16	PUBLIC ANNOUNCEMENT/Body Bumpin'
10			15	VOICES OF THEORY/Dimelo (Say It)
		17		CHARLI BALTIMORE/Money
21	14	13	13	HOUSE MERCES/Magic Orgasm
		6	11	SOUTHSYDE COWN X /Raize Da Roof
21	9	8	11	OR ORE F/L.L./Zoom
*	*		10	MYA F/SISQO/It's All About Me
*	5	8	8	ARETHA FRANKLIN/A Rose is Still.
	-		7	LINK/Whatcha Gone Do
		6	6	MARIAH CAREY/My All
*		12	6	WC/Cheddar
•				

WC/Cheddar DAZ DILLINGER/In California XSCAPE/The Arms Of... PUFF DADDY/Victory



MARKET #8

WPGC/Washington

I	L				
	PLI				ARTIST/TITLE
ı	3 W		LW	TW	
ı	35				
ı			45		
ı		43			
Ī		57			
ŀ		59			UNCLE SAM/I Don't Ever Want.
ı				46	
				43	
	51	54		42	LSG/My Body
	*		41		JANET/I Get Lonely
	22			34	
				33	
	21			33	
		15	24	32	
		*		31	
				29	
			31		
		21		23	
	12		28	22	LOX/Money, Power, And
	33			20	SYLK-E. FYNE F/CHILL/Romeo And Juliet
			20		NUTTA BUTTA/Freak Out
	7	7	15	16	
		-	-	16	PUFF DADDY/Victory
		13		13	LSG/All The Times
	32		22		XSCAPE/The Arms Of
	16			7	
	8	19	7		VOICES OF THEORY/Dimelo (Say It)
	-	7	7	7	MARIAH CAREY/My Ali



		, ,	1	Scorpio/Head
PLI	YS 2W	£w.	TW	ARTIST/TITLE
57	46	53		CHILL DOLL COMIT COMIT
	51	59	58	SYLK-E. FYNE F/CHILL/Romeo And Juli MONTELL JOROAN/Let's Ride
		56		
		49		
		54		
		52		JON 8./They Don't Know
		65		
		46		
30		16		
		30		
		40		
		42		
		32		
		39		
		35		
40		32		
37	42	26	30	MYSTIKAL/The Man Right Chea 2PAC F/ERIC WILLIAMS/Do For Love
39				
1	*		25	
1	- 00		23	
44		27		
44			18	K.P. & ENVYVSwing My Way
١.	-	9	18	VOICES OF THEORY/Dimeto (Say III)
12	40	13	15	
20	21	10	12	DRU HILL/In My Bed
	41	28		XSCAPE/The Arms Of
			5	ANGEL GRANT/Lift Red Boat
			3	WAREL GUARILLE USO BOST



_	_	_	_	
PLI 3W	YS 2W	LW	TW	ARTIST/TITLE
66		65	67	K-Cl & JOJO/Alt My Life
46	44		67	
67	68	69	66	
		67		
67	66	-66		
		66		MASE F/TOTAL/What You Want
		42		
26	47	44	45	TIMBALAND & MAGOO/Clock Strikes
	-	25	45	WYCLEF JEAN/Gone Till November
53	56	65	44	USHER/Nice & Slow
46	45	40	43	WILL SMITH/Gettin' Jiggy Wit It
43	41			USHER/You Make Me Wanna
+		9	38	LORO TARIO ./Deja Vu
	51		35	PUFF DADDY & FAMILY/Been Around
58	55	34	34	MISSY ELLIOTT/Sock It 2 Me
	29		30	MYA F/SISQQ/ft's All About Me
	36			
10	11	8	21	MONTELL JORDAN/Let's Ride
56			15	
		28		
22	21	15		
7	7	7	7	LSG F/L.L/Curious
6			7	BUSTA RHYMES/Turn It Up
20				
26	23	12		DR. DRE F/L.L. /Zoom
*	-	-		MARIAH CAREY/My All
•				BOYZ II MEN/Can't Let Her Go



PLA	112			ARTIST/TITLE
3W	2 W	LW	TW	
49	49	50	51	K-CI & JOJO/All My Life
38	43	50	50	USHER/Nice & Slow
41		48	50	REAL ONE/U Like Pina Colada
32	39	45	48	BEENIE MAN/Who Am I
				BRIAN MCKNIGHT/Anytime
				CELINE DION/My Heart Will Go On
31			42	TIMBALANO & MAGOO/Luv 2 Luv You
49			40	
-			36	EL PRESIDENTE/La Gatria
32			36	DUKE/So In Love With You
42			33	SERMON, MURRAY, /Rapper's Delight
				AMBER/One More Night
			32	LEANN RIMES/How Do I Live
			30	UNCLE SAM/I Don't Ever Want
				SYLK-E. FYNE F/CHILL/Romeo And Juli
			26	LORD TARIO/Deja Vu
35			22	USHER/You Make Me Wanna
-				LFO/The Way You Like
11	16	17	20	BUSTA RHYMES/Turn It Up
5	13	20	19	JANET/I Get Lonely
33	19	23		ROCKELL/In A Dream
	-			LOS UMBRELLOS/Easy Come, Easy Go
32	32	23		MADONNA/Frozen
-		-		JENNIFER MCRAE/I'll Do Anything
-	-			VOICES OF THEORY/Dimelo (Say It)
	-	13		LSG F/L.L/Cunous
23	-			SNEAKER PIMPS/Spin Spin Sugar
-				WYCLEF JEAN/Gone Till November
				FUNKY GREEN DOGS/Until The Day
				DESTINY'S CHILD/No. No. No.
5	6			D.J. LAZ/Sabrosura
	-			NUTTA BUTTA/Freak Out
				SPICE GIRLS/Too Much
				ALL SAINTS/Never Ever
				MONTELL JORDAN/Let's Ride
4				MASE F/TOTAL/What You Want
				XSCAPE/The Arms Of
*				HOUSE HEROES/Magic Orgasm
		•	1	PUFF DADDY/Victory
*	•	-		BOYZ II MEN/Can't Let Her Go
-11				
	3w 49 38 41 32 49 49 31 49 32 42 42 46 35 19 18 35 33 32 23 6 6 19 5 9	49 49 49 38 43 44 49 50 49 50 64 54 54 64 43 33 19 8 42 38 42 38 42 38 42 38 42 38 52 35 23 6 6 5 5 13 31 18 22 35 23 6 6 6 5 7 6 6 6 6 5 7 5 6 6 6 7 7 5 6 6 6 7 7 5 7 5	3 W 2W LW 49 49 50 30 38 43 50 38 43 50 32 39 45 49 50 49 50 48 49 50 50 60 50 50 61 61 62 63 63 63 64 63 63 63 65 63 63 66 65 63 66 65 65 66 65 65 66 65 67 68 68 68 68 68 68 68 68 68 68 68 68 68 68 68 6	3 W 2W LW TW 49 49 50 51 38 43 50 50 32 39 45 48 48 49 50 48 48 49 50 48 48 49 50 48 48 49 50 49 47 12 29 50 32 38 36 36 32 38 36 36 32 38 36 36 32 38 36 36 32 38 36 36 32 38 36 36 32 38 22 35 37 26 30 19 1 2 2 3 26 35 23 2 2 2 11 16 17 29 30 33 19 23 18 32 32 31 22 3 12 33 19 23 18 34 19 23 18 35 23 31 22 55 13 20 19 56 5 6 5 7 7 9 6 6 6 6 7 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 8 6 6 6 7 7 9 6 6 6 6 7 7 9 6 6 6 6 7 7 9 6 6 6 6 7 7 9 6 6 6 6 7 7 9 6 6 6 6 7 7 9 6 6 6 6 7 7 9 6 7 9 6 6 6 6 7 7 9 6 6 6 6 7 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9 7 9 6 7 9 7 9 6 7 9 7 9 6 7 9 7 9 6 7 9 7 9 8



58 59 72 83 NEXT/Too Close

- 12 6 10

MARKET #13

KUBE/Seattle (206) 285-2295 Powers

73	74	79	- 77	K-CI & JOJO/All My Life
83	78	75	76	K.P. & ENVYVSwing My Way
44	49	57	75	MASE F/TOTAL/What You Want
76	76	79	75	BRIAN MCKNIGHT/Anytime
21	24	44	69	SYLK-E. FYNE F/CHILL/Romeo And Juliet
-		21	51	
57	55	50	49	PRINCE BE. KY-MANI /Gotta Be
78	73	64	49	WILL SMITH/Just The Two Of Us
		42	47	JANETA Get Lonely
49	77	59	45	USHER/You Make Me Wanna
37	69	79	41	LSG/My Body
32	29	31	35	USHER/Nice & Slow
		15	29	WILL SMITH/Gettin' Jiggy Wit It
73	73	51	29	
		26	28	LORD TARIQ/Deja Vu
			22	DESTINY'S CHILD/No. No. No.
	-		22	XSCAPE/The Arms 01
-		43	21	VOICES OF THEORY/Dimelo (Say It)
17		-	20	TIMBALAND & MAGOO/Luv 2 Luv You
38	49	41	20	JON B/Are U Still Down?
11	7	10	18	TIMBALAND & MAGOO/Clock Strikes
74	42	20	17	SERMON, MURRAY. /Rapper's Delight
31	35	33	15	BOYZ II MEN/A Song For Mama
33	40	31	14	UNCLE SAM/I Don't Ever Want
	5	8	10	QUEEN PEN W/LOST_/Party Ain't A Party
24	22	10	10	WYCLEF JEAN/Gone Till November
-			10	MASTER P/Make 'Em Say Ugh



MARKET #15

KHTS/San Diego

3W	2W	Ł₩	TW	
71	72	82	76	WILL SMITH/Gettirl Jiggy Wit It
26	60	75	72	BRIAN MCKNIGHT/Anytime
72	69	79	72	K-Cl & JOJO/All My Life
65	65	65	51	K.P. & ENVYVSwing My Way
		30	49	AMBER/One More Night
30	31	41	47	
27	35	60	45	JANETA Get Lonely
٠				BOYZ II MEN/Can't Let Her Go
41	49	46	41	NEXT/Too Close
	55			
	40			
	37			
	72			
31	33			
	-	8		DUKE/So In Love With You
30	27	25	24	MASE F/TOTAL/What You Want
10	22			PUBLIC ANNOUNCEMENT/Body Bumpin'
	*		18	LFO/The Way You Like
	32			
	-			S.O.A.P/This is How We Party
	70			
	21		15	BOYZ II MEN/A Song For Marna
			15	MARIAH CAREY/My All
	16		7	MONTELL JORDAN/Let's Ride
	15			TIMBALAND & MAGOO/Clock Strikes
				XSCAPE/The Arms OL.,
				BUSTA RHYMES/Tum It Up
*		-		ANGEL GRANT/Lif Red Boat
*		*		ALL SAINTS/Never Ever



XHTZ/San Diego (619) 585-9090

3W	2₩	T.M.	TW	
59	58	56	61	LORO TARIO Desa Vu
65	62	55	60	
60	60	54	60	TIMBALANO & MAGOO/Clock Strikes
64	62	55		TAMIA/Imagination
5	35	50	55	GANG STARR F/K-CI/Royalty
58	53	56		JD F/BRAT & USHER/The Party Continues
63	65	57	55	NEXT/Too Close
		54		BIG PUNISHER F/JOE/Still Not A Player
	47			PUBLIC ANNOUNCEMENT/Body Bumpin'
56	51	50	53	QUEEN PEN W/LOST_/Party Ain't A Party
5		46		DR. ORE F/L.L./Zoom
		54	52	WYCLEF JEAN/Gone Till November
52	53		51	MONTELL JOROAN/Let's Ride
-	-			BOYZ II MEN/Can't Let Her Go
	47		50	MACK 10 F/ICE CUBE./Only In California
	52			
	61			ARETHA FRANKLINIA Rose is Still.
51	51	51	48	
				ANGEL GRANT/Lil' Red Boat -
				USHER/Nice & Slow
48				PRINCE BE, KY-MANI. Gotta Be
	5			CHARLI BALTIMORE/Money
	52			JANET/I Get Lonety
			41	ALLURE/Last Chance
				LSG F/L.L/Curious
				OL SKOOL/Am I Dreaming
		35		ICE CUBEAWe Be Clubbin'
*	-	24	36	VOICES OF THEORY/Dimelo (Say II)
		25	36	WC/Cheddar
	37	39	35	MARK MORRISON/Moan And Groan
30	26	25	23	ALKAHOLIKS/Ali Night
:	-	5	8	MASTER P/Make 'Em Say Ugh
5	5	5	5	MARY J. BLIGE/Seven Days
5	5	5	5	DAZ OILLINGER/In California
•	٠		5	BUSTA RHYMES/Turn It Up
		-		XSCAPE/The Arms Of
_	-	-		DI ICE DADDVAGeton



MARKET #17 KKFR/Phoenix (602) 258-6161 St. James

67	80	84	84	SYLK-E. FYNE F/CHILL/Romeo And Juliet
37		79		
	82		80	
17	16	73	78	LORD TARIO. /Deja Vu
		49	76	WILL SMITH/Gettin' Jiggy Wit It
77			53	IC-CI & JOJQ/All My Life
38				
		48		TIMBALAND & MAGOG/Luv 2 Luv You
	13		48	
		54		
		44		
		16		
19		16		
-		17		
		17	24	
		18-		
		18		
20	19	20	22	JANET/I Get Lonely
				TIMBALAND & MAGOO/Clock Strikes
				BIG PUNISHER F/JOE/Still Not A Player
+	-	16		MASTER P/Make Em Say Ugh
	-		18	
		46		
		17	17	ICE CUBE/We Be Clubbin'
*	15	17	17	
-	-			DR. DRE F/L.L. /Zoom
	43		9	
-	-			WC/Cheddar
-	-			ICE/All That I Am



KPTY/Phoenix

IL		ST	AT	ION Inomas/valdez
	NYS	Т		ARTIST/TITLE
3W	2W	LW	TW	
80	84	84	80	SYLK-E. FYNE F/CHILL/Romeo And Julie
78	80	79	72	USHER/Nice & Slow
66	77	79	70	WILL SMITH/Gettin' Jiggy Wit It
35	45	78	70	ICP. & ENVYVSwing My Way
35	51	76	61	NEXT/Too Close
		72	57	CELINE DION/My Heart Will Go On
	52		-67	BRIAN MCKNIGHT/Anytime
57			57	SOUTHSYDE CONN X Raize Da Root
74	77		53	K-CI & JOJO/All My Life
-		49		ICE CUBE/We Be Clubbin'
	47		33	ANGE LINA/Mambo
31	33		33	DESTINY'S CHILD/No. No. No.
-	34		32	NASTYBOY KLICK/I Know You Want Me
	24		30	SWV/Rain
12	22	43		PUBLIC ANNOUNCEMENT/Body Bumpin
	-	17		VOICES OF THEORY/Dimelo (Say It)
	24		30	BOYZ II MEN/A Song For Mama
30			29	MACK 10 FACE CUBE Only In California
	24		27	JANETA Get Lonely
71	75		25	LISHER/You Make Me Wanna
			19	M G/Sweet Honesty
27		33		UNCLE SAM/I Don't Ever Want
15	23	31	16	LSG/My Body
-		11	16	HF TOWN DJS/Ding-A-Ling
30	25	25	15	MASE/Feel So Good
		14		XSCAPE/The Arms Of
-	-	13		BUSTA RHYMES/Turn It Up
		-	11	MASTER P.Make Em Say Ugh
-	-		11	BOYZ N MEN/Can't Let Her Go
	7	14	11	WYCLEF JEAN/Gone Till November
			9	ANGEL GRANTALIF Red Boat
			6	CHARLI BALTIMORE/Money
	-	-	5	MYA F/SiSQQ/It's All About Me
		-	4	WC/Cheddar
				2 LIVE CREW/2 I kee Parks



WALT LOVE

Spring Break(out) In Louisiana

 $\hfill\Box$ Citywide PD Tyrone Davis took a potential disaster and turned it into the event of the year \dots so far

It's that time of year again, when stations of all formats start presenting concerts and outdoor events — hopefully outdoing the competition. That's exactly what went down in Lafayette, LA under the Citywide Broadcasting umbrella and the creative influence of local station cluster PD Tyrone Davis.

Davis faced a formidable challenge: Thousands of college students would be converging on the

city for the "Greek Show Weekend," and Davis wanted to make his stations' event a positive experience. All weekend, kids party and then gather at the park. Unfortunately, things don't al-



Tyrone Davis

ways go smoothly. "Every year, the kids go down to the park, and there's always trouble," Davis says. "The police have to be called in to keep order in the city. The reason this happens is because, after a weekend of parties, it all climaxes on that Sunday."

Davis decided to take the hull by the horns and put together "Q-Nik In The Park." "The Q comes from our Urban/ hip-hop station, KRRQ, which is referred to as Q95. We also horrowed from the annual 'Freak Nik' college gathering that's held in Atlanta, which we've heard has also gotten out of control in the past. The event was a huge success, with approximately 30,000 people in attendance. The great weather helped immensely."

Making It Happen

Promotional/marketing events are a big undertaking for any station, no matter the format. Spring, summer, and fall concert events are a specialty at Urban radio. The Citywide cluster — KRRQ, Urban AC KNEK, and Blues/Zydeco/R&B Oldies KFXZ — wanted to step off on the right foot with its Spring Break endeavor.

"Last year, there were an estimated 10,000 kids in that park with no supervision and no one trying to organize anything. With no direction, you have kids doing this and kids doing that — all things they shouldn't have been doing. Then you have the police towing cars and taking kids to jail because they're out of order.

This year, we stepped in to take responsibility and to organize something special for the kids that would work for everyone - the kids, the city, and us as a local business with three powerful and influential radio stations. We did it right, starting with getting the proper sound permits from the city. We acquired our assembly permits from the city and Parks & Recreation, and we also hired 50+ local police officers. There was no parking at the park, so we didn't have to worry about any cars being towed. Instead, we chartered

five buses to transport the kids to and from their cars, which were parked at the local coliseum."

Touching All The Right Bases

There were also many details that ensured there wouldn't be any problems like there had been in the past. "For example, last year there were 10,000 kids out there and no bathroom facilities. Naturally, people in that area who own

"

This year we stepped in to take responsibility and to organize something special for the kids that would work for everyone — the kids, the city, and us as a local business with three powerful and influential radio stations.

П

homes were concerned, because these kids were drinking alcohol and relieving themselves publicly. No one wants that sort of thing going on. One of the things we did after getting all the different city permits was to arrange for 50 portable bathrooms."

UC DATABANK

Partnerships For Minorities

Virginia's historically black colleges are teaming up with the state's technology companies to offer high-tech jobs to African Americans.

On Feb. 16, 1998, university and industry officials announced the Virginia High-Tech Partnership, designed to help traditionally black schools produce students with computer and other high-tech skills so they can fill a workforce shortage in the state.

Currently, there are more than 19,000 unfilled technology jobs in northern Virginia, and it is estimated that there will be a need for 112,000 more technology workers in the next five years. Virginia's high-tech companies are so desperate for skilled workers, they are recruiting employees from India, Ireland, and other foreign countries. Many of these entry-level jobs pay \$45,000 a year, but few go to African Americans, says Columbia Capital Corp.'s Mark Warner, a catalyst for the high-tech alliance.

The five college participants: Hampton University, Norfolk State University, St. Paul's College, Virginia State University and Virginia Union University.

Sources; Columbia Capital Corp., Mark Warner, Managing Partner, 201 North Union St., #300, Alexandria, VA 22314; phone: (703) 519-3581.

Virginia Union University, Barbara Biemeck, Director/Communications, 1500 North Lombardy St., Richmond, VA 23220; phone: (804) 329-4338.

Davis continues, "At the beginning of this process, we started by getting every possible permit we could think of. In getting vendors to take part and wanting to have some of that great Louisiana food, we knew we needed to get food permits from the Health Department. We had to meet with the city council and some of the local university people several times to make it all work. It's an undertaking, but it's one that needed to be done, and now we're getting the positive feedback and associations that come from doing the right thing.

"Another positive event that took place was the participation of the Deltas [a well-known African-American sorority found on predominately black college and university campuses]. Delta members from all over the country were here, and some of the ladies took the stage to address the students. This whole thing is about us trying to get some positive messages to these kids. Let them have some good music, food, and fun. We're not trying to force our agenda on them."

A Real Louisiana Party

Davis says they had a great of local and nationally known as including Sylk-E. Fine, Jagg Edge, L'il Keke, Eboni Foster, I the B.G.'s, the Big Tymers, ES and many others. "We were lost ing to have a big old grand tin and that's just the way it turn out. The food was great — well crawfish balls, BBQ rihs, gum crabs, and all the food this state known for. People had a got time. It was great!

"This event is our way of the ing these kids and their pare that they are welcome in Lafette. And, for the record, we're charging anybody any money see these acts or to get into park. This is our way of giv back to our community. In fact, police department, the city co cil and the mayor's office he called us and thanked us, becare veryone felt this thing was a ting too out of hand each year that something bad or tragic going to happen at this park."

Well done, Citywide!



CRAZY FORYOU, AND YOU, AND ... — MCA recording artist Eboni Foster performs for KRRQ, KNEK, and KXFZ listeners at the "Q-Nik In The Park." Over 28,000 people attended the free event.

LATANYA Whan u on

teatumng Twista



"It's a great springtime record! It's catchy, and I like it!"
- Janet G./WJLB

Going For Adds 4/13 - 4/14!

from the forthcoming album TRUE PLAYA







URBAN TOP 50

APRIL 10, 1998

Г							TOTAL			TOTAL STATIONS/ADDS
31	N	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W 2679	83/1
8	3	4	2	O	TOBLIG ALTROOMOCINETY BOOK BOTTOM TOPEN TO	3669	3206	2948	2329	86/0
1	1	6	3	0	JANET I det collety (virgin)	3588	3145	2738	2484	85/0
9	}	7	5	8	MONIELL JOHDAN COLS HIGG (BOY BEINNING MOTORING)	3123	2934	2707	3084	83/0
4	1	2	1	4	NEXT 100 Glose (Arista)	3084	3652	3291		83/0
1	0	9	6	•	ATILITIA FININETI A 11030 13 Othing 11030 (1 motor)	2794	2691	2522	2388	78/0
1	7	13	8	6	Allina illiagillation (GWCSCVVD)	2452	2403	2171	2012 2081	78/0 79/0
1	6	12	7	7	Sing III on a work is a copposition and	2402	2420	2237		82/0
2	2	15	11	8	MOLEN I FILL MICOOL DOLL & OTHER LAND LAND	2287	2175	1920	1720	81/0
2	1	14	12	9	SILK-L. I THE HOTHER HOTHES THE GARAGE CANALIST	2178	2132	1955	1751	76/0
2	3	17	14	•	KLIIII WASHING TON Bring it on Jonas William	2033	1967	1809	1694	
	2	1	4	11	OL DROOL IN. OWEN & ROOM E THE PERSON OF	2004	3002	3461	3288	65/0 79/1
2	7	19	17	1	ICE CODE TO BE GIADOIII (TIDAT) TOTALL	1866	1759	1643	1500	
	6	10	13	13	K-CI & JOJO All My Life (MCA)	1772	2032	2431	2737	53/0
	26	20	18	1	ELUSION Reality (RCA)	1716	1670	1562	1508	70/0
1	19	16	15	15	JODY WATLEY Off The Hook (Atlantic)	1712	1908	1891	1849	64/0
	31	25	21	1	SILKK THE SHOCKER Just Be Straight With Me (No Limit/Priority)	1625	1541	1419	1274	70/3
		- 44	29	Ŏ	MYA f/SISQO OF DRU HILL-It's All About Me (University/Interscope)	1624	1305	947	435	77/2
١.	28	=21-	- 19	18	JAGGED EDGE Gotta Be (So So Def/Columbia)	1595	1625	1557	1493	61/1
1	1	3	10	19	SWV Rain (RCA)	1594	2215	3002	3573	52/0
	44	34	28	a	JON B. They Don't Know (Yab Yum/550 Music)	1539	1317	1162	878	67/2
1	36	31	25	ð	TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)	1529	1421	1282	1145	76/0
	33	30	22	22	DAVE HOLLISTER/REDMAN/SERMON The Weekend (Tommy Boy)	1490	1506	1341	1246	68/0
	42	35	27	3	EBONI FOSTER Crazy For You (Nightbird/MCA)	1483	1376	1158	940	79/4
	29	23	20	24	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	1452	1579	1474	1464	62/0
	3	8	16	25	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1429	1879	2527	3261	48/0
	7	5	9	26	K.P. & ENVYI Swing My Way (EastWest/EEG)	1380	2303	2780	2722	52/0
1	39	38	31	3	LOX Money, Power, And Respect (Bad Boy/Arista)	1364	1239	1112	1000	72/1
-1	24	24	24	28	BRIAN MCKNIGHT Anytime (Motown/Mercury)	1352	1426	1446	1689	39/0
	24	46	36	3	BUSTA RHYMES Turn It Up (Elektra/EEG)	1322	1159	933	696	78/1
	20	26	26	30	H-TOWN Natural Woman (Relativity)	1302	1412	1391	1319	56/0
- 1	30	40	35	3	PLAYA Cheers 2 U (Def Soul/Def Jam/Motown)	1297	1192	1018	825	63/1
1	48		30	32	JD f/BRAT & USHER The Party Continues (So So Def/Columbia)	1250	1271	1232	1180	69/0
	34	33			CHICO DEBARGE No Guarantee (Kedar/Universal)	1235	1134	910	585	70/0
		49	40 34	3	DAVINA Come Over To My Place (Loud/RCA)	1228	1196	982	872	65/0
	45	42	41	3	GOODIE MOB They Don't Dance No Mo' (LaFace/Arista)	1178	1041	860	662	70/1
lu		50 EAK		30	XSCAPE The Arms Of The One Who (So So Def/Columbia)	1169	595	49	11	82/3
				_	SALT-N-PEPA Gitty Up (Red Ant/London/Island)	1145	1218	1126	1034	67/0
	38	36	33	37 38	MARY J. BLIGE Seven Days (MCA)	1088	1432	1729	2134	34/0
	14	18	23		ROOM SERVICE Stay (EastWest/EEG)	1035	1038	965	886	53/0
1	43	43	42	39 4D	JOE All That I Am (Jive)	1021	793	295	10	73/3
- 1		EAN			SCARFACE f/TUPAC & MASTER P Homies & Thugs (Rap-A-Lot)	1008	966	921	765	63/0
		EAK		-	BOYZ II MEN Can't Let Her Go (Motown)	1001	404	19	_	76/5
	BR	EAN			VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	981	896	782	620	67/0
	_		46	- ®	GANG STARR f/K-CI & JOJO Royalty (Noo Trybe)	921	875	794	736	62/3
	50	_	48	•	YOUNG BLEED I/MASTER P & FIEND Times So Hard (No Limit/Priority)	863	1141	1115	1068	44/0
	37	37	39	45	TOUNG DEED IMMOTER F & FIEND TILES SO HAIR (NO EITHER HORRY)	796	786	767	642	42/0
		E B U		40	JACKSON 5 f/BLACK ROB Want You Back '98 (Motown)	788	1145	1484	2122	34/0
	15	22	38	47	2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive)	783	713	526	308	51/0
		EBU			KIMBERLY SCOTT Don't Leave Me Alone (Columbia)	757	323	23	37	71/6
		E B U			CHARLI BALTIMORE Money (Untertainment/Epic)	733	508	155	_	57/2
1	D	EBU	IT	• •	7 MILE Do Your Thing (Crave)				oakor	

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker.

86 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

OAZ DILLINGER In California (Death Row/Priority)

DR. DRE f/L.L. CODL J Zoom (Aftermath/Interscope)
Total Plays: 688 Total Stations: 65. Adds: 6

M.J.G. 1/EIGHTBALL Middle Of The Night (Suave House/Universal)
Total Plays 683. Total Stations: 57, Adds: 0

4KAST I/MIC GERONIMD Miss My Lovin' (RCA)
Total Plays: 677, Total Stations: 57, Adds: 0

LUKE Raise The Roof (Luke/Island)
Total Plays: 657, Total Stations: 54, Adds: 0

ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal)
Total Plays. 656, Total Stations: 52, Adds: 0

ALI Love Letters (Island)
Total Plays: 649, Total Stations: 45, Adds: 1 ROBYN Do You Really Want Me (RCA) Total Plays: 636, Total Stations: 43, Adds: 1 TAMI HERT If You Were Mine (550 Music)
Total Plays: 566, Total Stations: 38, Adds: 0

BIG PUNISHER I/JDE Still Not A Player (Loud)

NADANUF 6 A.M. (We Be Rollin') (Reprise)
Total Plays: 507, Total Stations: 45, Adds: 3

LIL' KEKE Southside (Jam Down/Breakaway)
Total Plays: 492, Total Stations: 51, Adds: 6

DEJAH Just A Little Bit (Un-D-Nyable)
Total Plays: 455, Total Stations: 33, Adds: 0

A-TOWN PLAYERS Player Can't You See (EastWest/EEG)
Total Plays: 441, Total Stations: 33, Adds: 1

MASTER P | Got The Hook Up (No Limit/Priority)
Total Plays: 418. Total Stations: 75, Adds: 74

Songs ranked by total plays

BREAKERS.

XSCAPE The Arms Of The One Who Loves You (So So Def/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1169/574	82/3	30
	JOE .	
	All That I Am (Jive)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1021/228	73/3	40
SCARFA	CE f/TUPAC & MASTER F	
Hom	ies & Thugs (Rap-A-Lot)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1008/42	63/0	<u> </u>
	BOYZ II MEN	
Car	n't Let Her Go (Motown)	

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1001/597

MOST ADDED®

CHART

1

ARTIST TITLE LABEL(S)
MASTER P Got The Hook Up (No Limit/Priority)
PUFF DADDY Victory (Bad Boy/Arista)
LSG Door #1 (EastWest/EEG)
ERYKAH BADU Apple Tree (Kedar/Universal)
MARIAH CAREY My All (Columbia)
YO YO I/GERALD LEVERT IZ IT Still All (EastWest/EEG)
CHANGING FACES Same Tempo (Heavyweight/A&M)
DO OR DIE Still Po' Pimpin' (Rap-A-Lot/Noo Trybe)
WC Cheddar (Payday/FFRR/Red Ant)
RUFUS BLAQ Out Of Sight (Perspective/A&M)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	CREAS
BOYZ II MEN Can't Let Her Go (Motown)	+59
XSCAPE The Arms Of The One (So So Def/Columbia)	+57
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie (A&M)	+46
JANET Get Lonely (Virgin)	+44
CHARLI BALTIMORE Money (Untertainment/Epic)	+43
MASTER P I Got The Hook Up (No Limit/Priority)	+40
DR. DRE f/L.L. COOL J Zoom (Aftermath/Interscope)	+39
ERYKAH BADU Apple Tree (Kedar/Universal)	+36
MYA I/SISQO OF DRU HILL It's All (University/Interscope)	+31
BIG PUNISHER f/JOE Still Not A Player (Loud)	+31

HOTTEST RECURRENTS

ARTIST TITLE LABELIS)

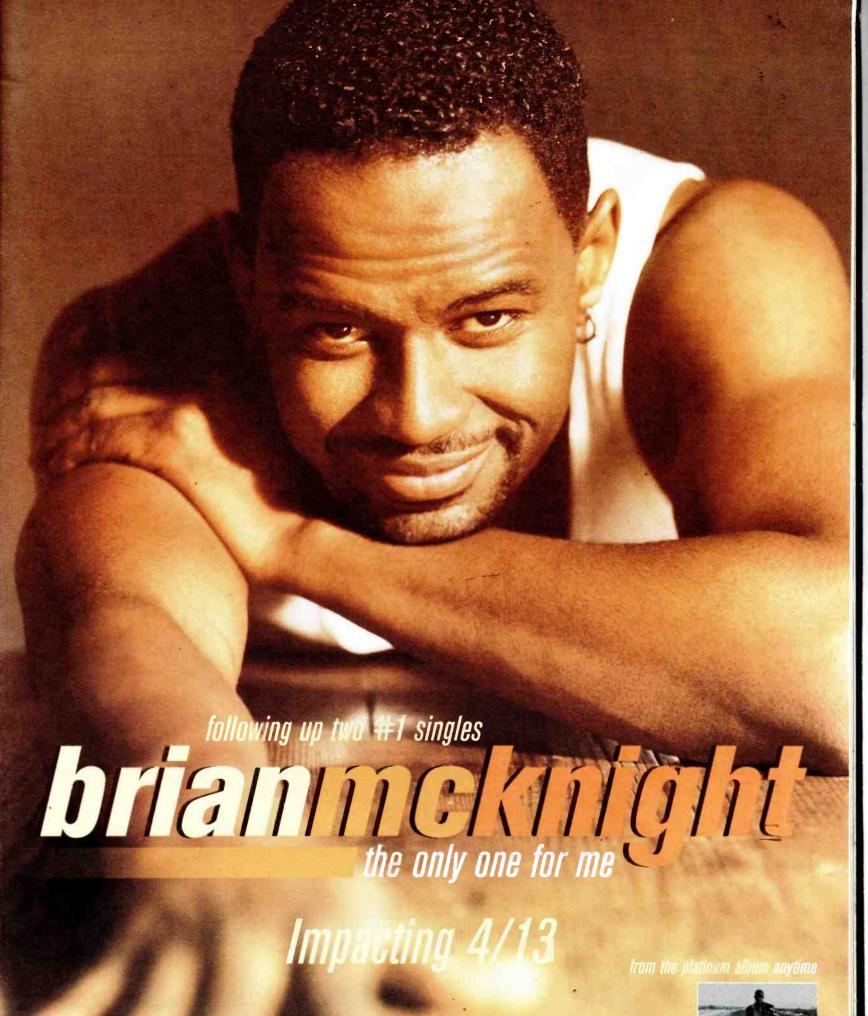
USHER Nice & Slow (LaFace/Arista) MASE f/TOTAL What You Want (Bad Boy/Arista) UNCLE SAM I Don't Ever Want To See.. (Stonecreek/Epin MARIAH CAREY I/BONE THUGS ... Breakdown (Columbia MISSY "MISDEMEANOR" ELLIOTT Beep Me... (EastWest/EEC LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) CECE WINANS Well, Alright! (PMG/Atlantic) LSG My Body (EastWest/EEG)

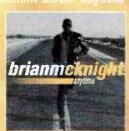
PUFF DADDY I/MASE Been Around... (Bad Boy/Arista) WYCLEF JEAN Gone Till November (Ruffhouse/Columbia

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE HOT NEW SINGLE come over to my place

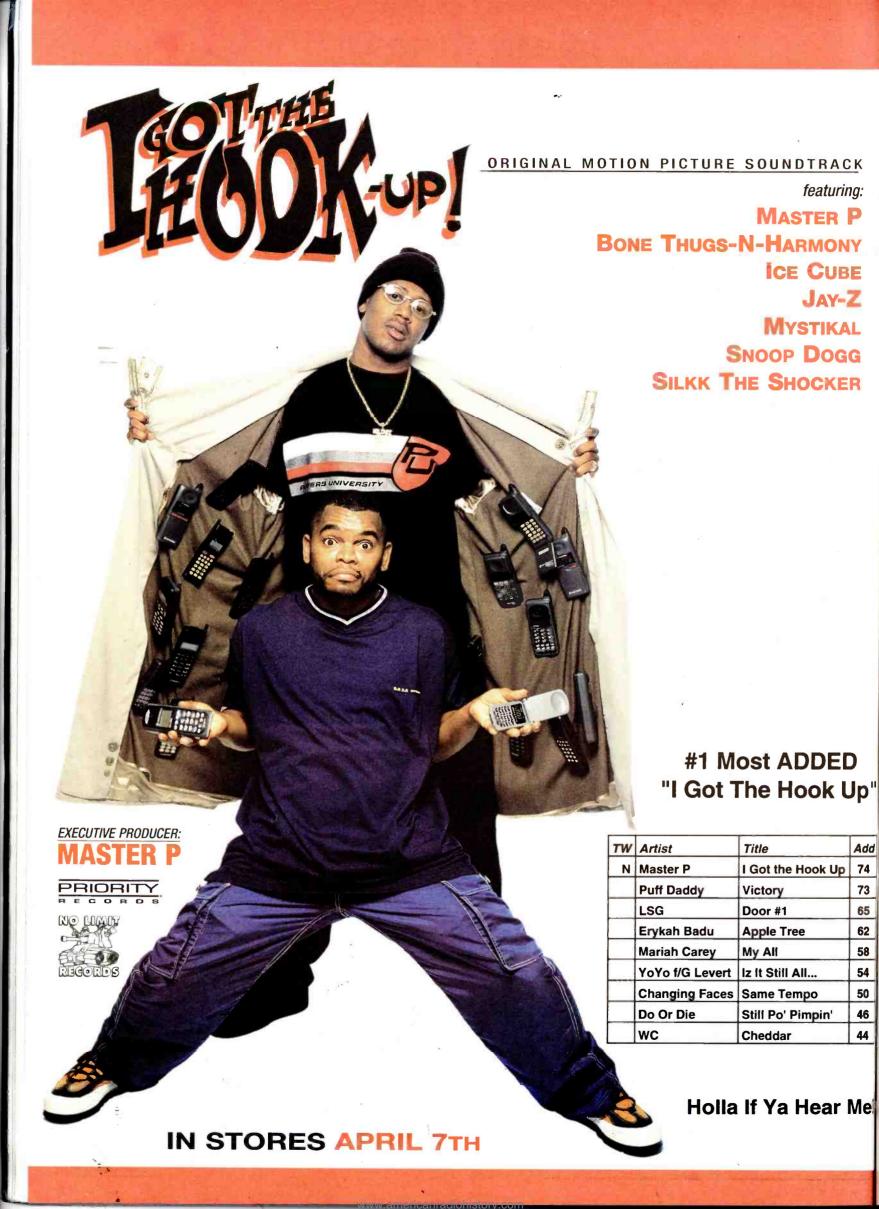
34 Urban Chart 26 Urban AC Chart





Common Problems And Franch and State Control
Memorines And Franch Speech & Congress





ARTIST REAKDOWN

ARTIST: PHIL PERRY LABEL: Peak/Private

7ith a sound very similar to the Isley Brothers, Phil Perry's "One Heart One Love" became R&R's No. 11 song (with a bullet) on the Urban AC chart (4/3). With a style that blends soul with sophistication, Perry's smooth, hypnotic voice matches the easy-flowing melody perfectly. "One Heart One Love" has this talented vocalist singing about a love that endures the test of time ... "No need for fortune or fame, just for his love

to share his name" (okay, but I'm keeping O'Ouinn).

The mood is set from song No. 1 to No. 10. With songs like the apologetic "I'm Sorry," and recognizing his blessings; the suggestive "Hold On With Your Heart," where Perry asks the female to either "let him in [her

> heart] or let him go"; and the midtempo, free-willing "Do What Comes Natural," (hey, we're adults, let the laws of nature dictate our actions). One Heart, One Love provides all that is needed on a rain and thunder-filled night. With one blanket, one candle, and one bottle of wine, this one CD

P.S. Perry recently performed for the staff at R&R. What a voice! The CD doesn't do him justice. If you ever get the chance to see him perform live, do so.

Enlisting the extraordinary skills of producers Nicholas Caldwell (the Whispers) and George Duke, singer/songwriter Gary Brown, and contemporary producers Magic, Grady Wilkins, and Rickey Smith, Perry sets out to grab your attention and keep it! which has Perry acknowledging his mistakes

will do the trick. Peace.

Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

Stan Branson

K-Ci & JoJo "Love Always" MCA

PD/MD — WJMI & WKXI/Jackson, MS

I really love K-Ci & JoJo's latest CD, Love Always. Every song on it is a song that I can personally relate to. Their CD contains songs about love and life. The material is well-written, and the guys' performance is well-delivered. The Hailey brothers blend so well together, they are a compliment to one another. I like "All My Life!" It's a very beautiful song. The remake of "Love Ballad" is interesting and kind of has that Jodeci feel to it. "Don't Rush (Take Love Slowly)" is one of my personal favorites because of the very serious lyrics it contains. "How Many Times (Will You Let Him Break Your Heart)" -JoJo plea — works well for me. In fact, it's also one of my favorite cuts from the CD. It's sort of a playa hata's theme. I can identify; my heart's been busted.

Love Always is the kind of CD that you can just put on and let play from cut to cut. You will not be disappointed. It puts and keeps you in a certain kind of mood - romantic, laid back, or mellow.

ADDVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (4/13) and Tuesday (4/14).

AZ What's The Deal? (Noo Trybe)

CAM'RON 357 (Magnum P.I.) (Untertainment/Epic)

CANIBUS 2nd Round Knockout (Universal)

MISSY ELLIOTT Hit 'Em Wit Da Hee Hee (EastWest/EEG)

JOHN FORTE 99 (Ruffhouse/Columbia)

IMAJIN F/KEITH MURRAY Shorty (You Keep Playin' With My Mind) (Jive)

DIANA KING Find My Way Back (Work)

BRIAN MCKNIGHT The Only One For Me (Motown/Mercury)

SHIRO F/MC LYTE I Like (Noo Trybe)

TOO SHORT F/KEITH MURRAY Independence Day (Short/Jive)

USHER My Way (LaFace/Arista)

Artist Breakdown highlights artists with strong chart momentum.



Thanks Urban Adult Radio For Your Support!

Rebbie Jackson

"yours faithfully"

23-21 Urban AC Chart

the next single "Fly Away" produced by Michael Jackson



on your desk soon!

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



ARTIST/TITLE

3W ZW LW TW

31 - 40 42 K-CL & JUJU/JM My L/le

39 - 40 41 SWI/RBAN

27 - 40 41 KETH WASHINGTOWBring It On

31 - 32 34 NEXT/TOO Close

16 - 31 32 OL SKOID...Am I Dreaming

35 - 30 28 WYCLE JEAWGone Till November

12 - 27 28 ARTISTA ARTISTA STANDARD SS SSI

13 - 27 75 MARTIAN CAREY / Breaddown

9 - 22 22 MORTELL JORNAM et S Role

5 - 15 17 CHARNING FACES/AB Day, All light

5 - 19 17 JANET/I GET LOON, Angelt

- 11 3 CEC WIMANS-WAIN, Angelt

4 - 23 11 STYLE FYRE FARMULApple Tise

14 - 23 11 STYLE FYRE FARMULApple Tise

15 - 10 10 STYLE FYRE FARMULAPPRISON AND Julies

5 - 10 10 STYLE FYRE FARMULAPPRISON AND Julies

5 - 10 10 STYLE FYRE FARMULAPPRISON AND Julies

5 - 10 10 SOURCH PARM STANDARD FOR STANDARD

21 - 3 B JAGGED EDGG/Gofta Be

5 - 17 OKEN PERM WIGHTORE/Money

5 CHARLE BAST MORE/Money

5 CHARLE BAST MORE/Money

5 CHARLE BAST MORE/Money

5 CHARLI BALTIMORE/Money 5 YO YO F/G. LEVERT/Iz It Shii Ali

KKBT/Los Angeles (213) 634-1800 Santosuosso/Fuller

Santosuosso/Fuller
Santosuosso/Fuller

wgci

WGCI/Chicago (312) 427-4800 Smith/Alan

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Philly 103.9

MARKET #5

WPHI/Philadelphia (215) 884-9400 Mictox

Power 994m



MARKET #6

KKDA/Dallas (972) 263-9911 Cheatham

Cheatham

ARTISTITILE

W LW TW

ARTISTITIL

0 55 75 PUBLIC ANHOUNCEMENT/Body Bumpin'...

0 55 63 K-C1 & JUJU/AW My Life

7 65 63 K-C1 & JUJU/AW My Life

7 65 63 MORTELL JORGANICATS Right

9 61 B RIMAR MCNHOEHT/RAY/Rime

7 7 60 USHEY/MINE & Sow

1 65 0 AMET IT Get Lonely

1 65 0 AMET IN GET LONELY

1 65 0 DESTRIPS CHILD ING. No. No. No. 10 CHILD ING. NO.

12 25 25 5 5 12 12 12 25 23 23 23 14 22 22 8 21 21

WCHB rx105.9

MARKET #7

WCHB/Detroit (313) 871-0590 Alexander/Presto

PLAYS ARTIST/TeTLE

34 42 58 58 NEXT/Too Close
43 53 53 58 JAMET/I Get Loo
27 30 51 55 PUBLIC ANNOU

WILD m98

WJLB/Detroit (313) 965-2000 Saunders/G

PLAYS

3N 2W LW TW

ARTIST/TITLE

3N 2W LW TW

3N 2W LW TW

3N 3 38 34 41 JAMET / Get Lonely

21 17 25 46 PUBLIC AMPOUNCEMENT/Body Bumpen*

42 40 39 38 SWA/TRAIN

42 40 39 38 SWA/TRAIN

43 38 39 39 58 SWA/TRAIN

45 39 39 58 SWA/TRAIN

46 20 30 38 SWA/TRAIN

47 39 39 38 JAMET / JAMET /



MARKET 48

WKYS/Washingto (301) 306-1111 Lisa

| Color | Colo

MARKET #10

MARKET #5

WUSL/Philadelphia (215) 483-8900 Little/Cooper

WILD/Boston (617) 427-2222 Anderson/Goush

PLAYS

PLAY

ARISTYTIKE

ARTISTYTIKE

33 24 24 25 PURILLE ANHOLINGEMENT/Body Bumpin'

22 22 42 45 SPURILLE ANHOLINGEMENT/Body Bumpin'

20 21 21 25 JAMATIA GELOPAMM at Rule

23 22 24 25 JAMATIA GELOPAMM at Rule

21 21 22 25 JAMATIA JAMATIA Rule

21 21 22 25 JAMATIA JAMATIA Rule

23 28 24 75 JAMATIA JAMATIA Rule

24 JAMATIA JAMATIA JAMATIA RULE

25 JAMATIA J



MARKET #11 **WEDR/Miami** (305) 623-7711 Hollywood

HOT 97.5

WHTA/Atlanta (404) 765-9750 Taylor ARTIST/TITLE

MARKET #12

ATIST/TILE

I LW TW

GOODIE MOBITINE DON'I Dance .

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M 58 58 58 59 57 55 33 41 27 43 59 54 50 53 31 41 39 37 38 41 35 35 36 35 24 23 7 19 19 17





PLAYS 3W 2W LW TW

MARKET #18

KMJM/St. Louis (314) 692-5108 Alkins/Mychaels ARTIST/Tetle

MARKET #26



ATTIST/TITLE
AT



MARKET #21

WTMP/Tampa (813) 620-1300 Sieste/Carlos

	3W	2W	LW	TW	
	40	45	42	49	
	48	49	49	49	
	45	47	47	48	
	37		40	47	SMOOTH/Strawbernes
	35	37	38	46	
		-	28	45	
	-11	25	33	40	
	32		33	38	
ì	31	31	32	38	
ł	38		50	33	
ı	22		28	33	LORD TARIQ /Deja Vu
ı	22	23	24	28	
ı	21	22	24	26	
ı	8	17		25	
ı	20	21	23	25	
ı	45	48	48	23	
ı		-		23	
ı			13	20	
J	14		15		
j		9	15	18	
1	16		18	18	
1	17		17		
1	13		17	17	
1	16		16	16	
1	15		16		
J		9	14	15	
1					ERYKAH BADU/Apple Tree
1			13		
ı	47	48			¬K P, & ENVYI/Swing My Way
ı	46	47	14	13	MISSY ELLIOTT/Beep Me 911



MARKET #23

MARKET #23
WZAK/Cleveland

PLA				ARTIST/TITLE
		LW	TW	
51	60	59	60	PUBLIC ANNOUNCEMENT/Body Bumpin'.
39		60	55	NEXT/Too Close
49	54	54	54	K.P. & ENVYI/Swing My Way
60	48	50	50	TAMIA/Imagination
48	48	50	50	SMOOTH/Strawberries
43			48	SYLK-E FYNE F/CHILL/Romeo And Juliet
41	41	47	47	DAVE HOLLISTER /The Weekend
40	40	45	45	MONTELL JORDAN/Let's Ride
30	36	41	45	ARETHA FRANKLIN/A Rose is Still
35	35	41	45	YOUNG BLEED/Times So Hard
35	35	40	44	QUEEN PEN W/LOST /Party Ain't A Party
33	33	39	43	ELUSION/Reality
31	31	38	42	H-TOWN/Natural Woman
30	30	37	42	KEITH WASHINGTON/Bring It On
29	29	36	41	JAMES GREER & CO./Beautiful Black
28	28	35	40	ROOM SERVICE/Stay
27	27	34	39	SILKK THE SHOCKER/Just Be Straight
27	27	34	39	ICE CUBE/We Be Clubbin'
25	25	31	38	SALT-N-PEPA/Gitty Up
25			38	DAV/INA/Come Over To My.
25			37	GANG STARR F/K-Cl/Royalty
25	20	29	30	JANET/I Get Lonely
20	20	28	30	PLAYA/Cheers 2 U
20 '		28	28	JD F/BRAT & USHER/The Party Continues
20	20	25	25	SCARFACE F/TUPAC /Homies & Thugs
15	15	20	25	LOX/Money, Power, And
15			25	BUSTA RHYMES/Turn It Up
		20		CHICO DEBARGE/No Guarantee
		20		ABOVE THE LAW/Adventures Of
15	15	20	25	ROBYN/Do You Really



MARKET #25 WIZF/Cincinnati





MARKET #30 WKKV/Milwaukee

PLAYS
3W 2W LW TW
40 44 51 59 JANETA Get Lonely
47 47 53 56 PUBLIC ANNOUNCEMENT/Body Bumpin
57 58 58 50 TAMBA/Managination
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URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

WN®V

WNOV/Milwaukee (414) 449-9668

MARKET #33

| W LW TW | W | TW TW | STATE | STATE

JAGGE DUGLEGOTA BE ARTHAN FAMILIAN FOR SISTEM A SHARINAY FAMILIAN FOR SISTEM A SHARINAY FAMILIAN FOR SISTEM A SHARINAY FAMILIAN F

H-TOWN/Natural Woman
KEITH WASHINGTON/Bring II On
JACKSON 5/BLACK ROBE Want You Back '98
JON B/They Don't Know
MARK MOBRISON/Moan And Groan
EBONI FOSTER/Crazy For You
ELUSION/Reality

POUR PORTER NOT A PARTIE OF THE PARTIE OF TH

MARKET #32

WCKX/Columbus, OH (614) 487-1444 Strong/Stevens

ARTIST/TITLE

AR

MARKET #2 KJLH/Los Angeles

ARTIST/TITLE

ARETHA FRANKLIN/A Rose is Stiff.

BRIAN MCKNIGHT/Arrytime

OL SKOLL, "Am I Dreaming to

KETH WASHING IOWENing II OR

ALL TOOR LETTERS

ALL TOOR TOOR

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BONEY JAMETS ALL TOOR IN YOU

SWIFTAIN

BONEY JAMETS ALL TOOR IN YOU

GEORGE HOWAND PARKING IN MO

PATRICE HUSHEN SWIFTAIN

CALL ALL GOOD MY

LETTERS

ALL TOOR

DESTINY'S CHILDING, NO, NO

PHALLANG LONG (WHEL)

NEXT/TOO CLOSE

BOTH LATERS

NET ALL THE MARTING

NEXT/TOO CLOSE

POPEL MARTING MEST ALL

NEXT/TOO CLOSE

BOTH ALL THE MARTING

BETTING

BOTH ALL THE MARTING

BOTH ALL THE PRAILYS CHILDWO, NO, NO
PHALIASO LONG (WELL.)
NEXTRO Close
DDIE M.761 Me (If You...)
VOICES OF THEORYDIMEO (Say II)
XSCAPETHE ARMS Off.
WILL DOWNING/II She Knew
USHERANICE S Slow
TAMIA/Imagination
PHIL PERRY/Nor Heart One Love
MARIAH CAREY/Ny All

MARKET #3

WVAZ/Chicago (312) 360-9000 Myrick/Muhamm

PLATS

W TW LW TW

W TW LW TW

BRILLY MICHIGANI ADVISED

14 26 37 ABETH APANKLINAN ROSE IS SHILL

16 35 K-C1 8 JOU/DAI NY LIFE

33 33 JARETIO 62 to Lonely

28 31 31 SOUNDS OF BLAGNESS-Motol On (Change...)

29 27 30 LUTHER WARRORSS-Mmen You Call On...

29 37 30 EBER WINANGEN SHIPM YOU Call On...

5 19 18 28 BOYZ II MERVA Song For Mama

5 19 18 JOURN GOOD GIRLS

5 19 16 JAMPA HANGH SHIPM YOU SHIPM

15 25 TP RATIN LARGE HANGH SHIPM HE SHIPM

15 25 TP RATIN LARGE LLE-Shoe Was On...

5 19 13 DOWN I OTHE BONDESTOOKH Heights

36 21 13 DRI HILLWe te Not Making...

5 8 12 DLISCOL, Jeff De Raming

15 6 12 PUBLIC ANADUNCENEN TROOK Bumpin'...

12 11 LUTHER WARRORSSA MONT LET YOU...

13 15 10 REFUEE CAMP, The Sweetest Tating

5 8 9 BONEY JAMPS SHIPM HE YOU...

5 8 7 PATIN LARGE HE WIT WOOD...

5 12 8 PATIN LARGE HE WIT WOOD...

5 10 REFUEE CAMP, The Sweetest Tation

5 12 8 PATIN LARGE HE WIT WOOD...

5 5 8 PATIN LARGE HE WIT WOOD...

5 5 5 SWY/RBIN HE LATE AND LARGE HE YOU...

5 5 SWY/RBIN HE LATE AND LARGE HE WIT WOOD...

5 5 SWY/RBIN HE LATE AND LARGE HE WAS DELY AND LARGE



MARKET #5
WOAS/Philadelphia

96.1 Adult Satisfaction!

KSJL/San Antonio (210) 271-9600

००५/५००ट

MARKET #34 WDWI/Norfolk (757) 466-0009 Holiday/Mauzone

Holiday/Mauzone

ARTIST/TITLE

##

MARKET #6

KRBY/Dallas
(214) 630-3011

Recote

ARTIST/TITLE

7 AW LW TW

7 AW LW TW

5 39 36 38 BRIAN MCKNIGHT/Anylime

26 65 05 0L SKOOL, Am I Diraming

31 36 35 SMAPY J. BLIGES-Serve Days

33 31 36 LS SAMPY J. BLIGES-Serve Days

33 31 SL LSGAMy Body

33 33 MILESTORIC Graft Body

34 31 S. LSGAMy Body

25 31 31 SOUNGS OF BLACKNESS-Mold On (Change...)

24 26 32 KEITH WASHINGTONERing in On (Change...)

24 26 30 XSCAPE-Tire. Arms Of L.

24 25 30 XSCAPE-Tire. Arms Of L.

24 25 30 XSCAPE-Tire. Arms Of L.

25 24 28 LSG F/L L. Turbus

25 24 28 LSG F/L L. Turbus

25 24 28 LSG F/L L. Turbus

26 27 28 LSG F/L L. Turbus

27 28 28 LSG F/L L. Turbus

28 11 SG F/L L. Turbus

29 11 SG F/L L. Turbus

20 14 15 GOOS PROPERIY/Somp

20 14 15 GOOS PROPERIY/Somp

21 21 DELY HILL/WASH BOD LIVENDE MOLD

22 11 JOET MILES SOMP MOLD

23 12 12 DELY HILL/WASH BOD LIVENDE MOLD

24 11 JOET MILES SOMP

25 12 11 JOET MILES SOMP

26 11 10 DERU HILL/S Steps

10 DERU HILL/S Steps

10 11 10 DRU HILL/S Steps



MARKET # WMXD/Detroit MARKET #7

PLAYS
3W 7W LW TW
22 24 26 27 ARETHA FRANKLINA Rose Is SMII...
25 13 20 27 BRIAN MCMIGHT/Anytime
26 24 26 6 8072 II MEMA Soon For Manu
17 11 0 20 UNICLE SAMI DON'T EVEN WAIL...
18 12 23 21 LUHER WANDROSSYMEN NO GOI OF MANU
18 12 10 SAMI CONTROLOGYE PS
19 10 18 ARETH WASHINGTONBING II ON
18 11 10 15 BRI HILL SAMI
18 10 15 15 BRI HILL SAMI
18 11 10 15 LS GR FL L //Qureus
18 13 10 15 LS GR FL L //Qureus
16 16 20 13 WHSPRISH THE COOK IN YOU
16 16 20 13 WHSPRISH Clare Bout YOU
22 7 5 9 MARY J. BLIGE/Seven Days
5 5 5 5 S JOBY WAILT LYON THE HOOK
5 5 5 S CHILD DEBRABER HOOK THE COOK
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5 S S CHILD DEBRABER HOOK GAMBARE
5 S S ERYKAH BADUNAPPE TEE



MARKET #9

KMJQ/Houston (713) 623-2108

| Conner/Boatner | | Conner/Boatner | | Conner/Boatner | | Conner/Boatner | Conner/Boatner



MARKET #36 WPEG/Charlotte

ARTIST/TITLE 40 JD JOHAN I SINAN'IN PARY Centinus
40 SMODITHS'ITSWAPER'IS
39 MARY J. BLIGE/Seen Days
37 K.P. & ENWYSWING MY WAY
37 LOX/MONEY, POWER AND.
30 RETER WILLIAMS'DE FOR LOVE
31 JODY WAILEY/ORT The Hook
31 JODY WAILEY/ORT The Hook
31 PURP DADY FAMASE/REPER Around (Ap.
30 RETH WASHINGTON/Bring It On
29 NEW/TRIO
29 NEW/TRIO
29 NEW/TRIO
29 NEW/TRIO
28 GOODE MORTHEY DON'T Dance...
28 LOND TARIO. Deg Vu
27 JAGGED EDOC/FORTA SE
27 SILKK THE SHOCKER/JUST BE Straight...
27 TIMBAR JANG & MAGGOOTL V2 Luv You
27 DESTRIY'S CHILIOMO, No, No
28 LESTIM'S CHILIOMO, No, No
29 EBONI FOSTER/Crazy For You



MARKET #37 WTLC/Indianapolis (317) 923-1456 Wallace

MARKET #39 WQUE/New Orlean (504) 827-6000 Stevens

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

S SAMET/I Get Lonely

64 MARY J. BLIGGA/ Oyeam

64 MARY J. BLIGGA/ Oyeam

65 48 OL SOJOJAM My Life

65 88 BIAN MCKNIGHT/Anylline

05 88 DVZ II HEWAY Somp For Mama

64 90 L SKOOL_JAm I Dreaming

64 90 L SKOOL_JAM I Dreaming

64 90 L SKOOL_JAM I Dreaming

65 90 MY J. BLIGGJSeven Days

65 MARY J. BLIGGJSeven Days

65 MARY J. BLIGGJSEVEN Days

65 28 MY/Rain

67 10 MEXTIFO Close

67 10 MEXIFO

67 10 MEXTIFO CLOSE

67 10 MEXTIFO

68 10 MEXIFO

68 10 MEXTIFO

68 10 MEXTIFO

68 10 MEXTIFO

69 10 MEXTIFO ARTIST/TITLE



WHQT/Miami (305) 444-4404 Kidd/Michaels

MARKET #11

PLAYS
3W 2W LW TW
32 34 33 32 BIRIAM MORKIGHT/Anylline
14 18 29 31 MAIFY J. BUBLES-even Days
28 82 93 30 UNCLE SAMIN DON'T Ever Word.
27 25 29 29 DRU HILLS Sames
20 22 30 26 MSVER MINNER SAMIN DON'T Ever Word.
27 25 29 29 DRU HILLS Sleps
20 22 30 26 USHERNICE & Slow
41 11 12 18 KCL & JUDICHON TO SLAND.
41 11 12 18 KCL & JUDICHON TO SLAND.
42 82 82 17 J. JANET HOR FARKINK A Rose Is SBIL.
43 19 18 19 ARTHA FARKINK A ROSE IS SBIL.
45 19 16 15 CAMIN DULETRY The Love Of You
47 29 26 17 SOMETHIN FOR JAW, LOVE Is The Shinler
47 14 15 CAMIN DULETRY The Love Of You
48 25 16 15 MAIFY J. BUBLEY OF THE OWN THOUGHT TO
49 15 CECH WINARSVER, LAngholt
11 19 12 COULE WINARSVER, LAngholt
15 16 15 MAIFY J. BULLEJ COUNCE MINERS SEED TO
16 13 11 7 SWIYBRING
15 11 7 SWIYBRING
15 5 6 8 BULLY PORTER FOR TOWN TIME
15 5 7 JONATHAN BUILTER LIES CONCOR THE YOU
15 5 7 JONATHAN BUILTER LOS TO LOVE ARTIST/TITLE



PLAYS

PLAYS

W W LW TW

12 12 3 24 24 BRIAN MCKNIGHT/Anytime

21 23 24 24 BRIAN MCKNIGHT/Anytime

21 23 24 24 BRIAN MCKNIGHT/Anytime

23 21 30 31 21 MARIAH CARE VIBURETY

7 9 10 15 LUTHER WANDRISSS When You Cail On...

7 9 10 15 LUTHER WANDRISSS When You Cail On...

12 11 4 13 RAND CRAWFORNING BRIAN BRIA

Majik 107

MARKET #17 KMJK/Phoenix



WJHM/Orlando

Stevens
ATIST/TITLE
###



MARKET #18

KATZ/SI. Louis (314) 692-5108

PLAYS				ARTIST/TITLE
	2W		TW	
26	24		25	
17	17		22	MARY J. BLIGE/Seven Days
19	13		21	
12	5		21	
27	26		21	
23	21		20	
19	22		20	
21	20		20	
5	14		20	KEITH WASHINGTON/Bring It On
14	20		20	
5	5		19	
11	14		18	
	-	7	18	
13	16		17	
17	21		17	
10	13		17	PHIL PERRY/One Heart One Love
16	20		16	
24	22	20	16	
8	22	16	15	ARETHA FRANKLIN/A Rose Is Still
-	-	15	15	TYRONE DAVIS/Delicious
16	15		14	
14			14	
17	15		14	
16	15		14	
12	13		13	
		5	13	WILL DOWNING/IT She Knew
17		14	12	
20	17			
11	5	9	10	
22	24	16	10	LSG/My Body



MARKET #18 KXOK/St. Louis

MAJIC 95.9

MARKET #19 WWIN/Baltimore

FLAYS

ARTIST/TILE

BARTHA/ ELIDIO-FLAY

BARTHA/

URBA

KBCE/Alexandria, LA

PUFF DADDY "Victory"
ZENO "Groove"
DR. DRE F/L.L. "Zoom"
LSG "Door"

WHTA/Atlanta, GA DM: Don Alias PD: Sean Taylor

WVFF/Atlanta GA PD: Tony Brown MD: Rajeeyah Shabazz

WEXA/Augusta, GA

IU: Lance Panton
BIG PUNISHER FUOE "SBII"
MARIAH CAREY "My"
DO GA DIE "Pimpin"
LIL'KEKE "Southside"
MASTER P "Hook"
ERYKAH BADU "Apple"
PUFF DADDY "Vope"
TSG "Door" O F/G LEVERT "tz

KTBT/Baton Rouge, LA

YO YO F/G. LEVERT "L"
LSG "Door"
PUFF DADDY "Victory
MARIAN CAREY "My"
WC "Cheddar"
MASTER P "Hook"
DO OR DIE "Pimpin"
MOS DEF "Body"
CHANGING FACES "Tempo"

PD: Al Jai Wallace
MD: Teena Kelly
YO YO F/G, LEVERT "z"
ERYKAHBADU "Apple"
PUFE DADDY "Victory"
CHAVGING FACES "Tempo
RUFUS BLAD "Slipht"
DOUB DIE "Pumpin" UU OR DIE "Pimpin" NAUGHTY BY NATURE "Work" LSG "Door"

PD: Rob Neal MD: Tabari Daniels MASTER P "Hook

MARIAH CAHEY (m)
WC "Cheddar"
LSG "Door"
YO YO F/G, LEVERT "Iz"
CHANGING FACES Temp

WENN/Birmingham, Al PD: Jeff Tyson APD/MD: Chris Talley

WII D/Boston, MA

ERYKAH BADU "Apple" LSG "Door" PUFF DADDY "Victory" BIG PUNISHER FUDE "SUIT RUFUS BLAO "SUINT" MASTER P"Hook" YO YO FIG. LEVERT "YE"

PD, Lester Pace MD: Pluna Marshall Jr

LSG "Dool"
YO YO FIG LEVERT "Iz"
MASTER P "HOOK"
MARINH CAREY "My"
WE "Cheddar"
CHANGING FACES "Temp
PUFF DAODY "Victory"
ERYKAH BADU "Apple"
DO OR DIE "Pirnpin"

WBLK/Buffalo, NY PD: Skip Dillard

PUFF DADDY "Victory" CHANGING FACES "Tempo MASTER P "Hook" YO YO F/G. LEVERT "IZ"

WPAL/Charleston, SC

WPAL/Charleston,
PD: Jae Jackson

10: MASTER P'Hook"

5: PUFF DADDY "Victory"

5: PUFF DADDY "Victory"

5: DAWSING FACES "Temp

5: LSG "Door Die "Pirmpin"

5: MARIAN CAREY "My"

5: WC "Cheddar"

WWW7/Charleston SC

D/MD: Terry base
MASTER P "Hook"
DR. DRE F/LL... "Zoom"
LLI 'KEKE" "Southside"
PUFF DAD/OV "Victory"
RUFUS BLAQ "Sight"
PHANGING FACES "Tem

WPEG/Charlotte NC

MASTER P "HOOK ERYKAH BADU "Apple" A-TOWN PLAYERS "Playe WC "Chedidar" PUFF DADDY "Victory"

W.JTT/Chattanooga, TN PD: Keith Landecke MD: Magic

LI, mayic
EPYXAH BADU "Apple"
LSG "Dooi"
MARIAH CAREY "My"
YO YO FAG LEVERT "L/
CHANGING FACES "Ten
WC "Cheddar"
DO OR OLE "Pimpin"
PUFF OADDY "Victory"
MASTER P "Hook"

WGC!/Chicago, IL

DM/PD:Elroy Smith
APD/MD: Jay Alan

3 SPARKLE F/R, KELLY "Careful
0 JOE "Girls"
9 MINT CONDITION "Man"

WIZF/Cincinnati, OH

ERYKAH BADU "Appie" CHANGING FACES "For MASTER P "Hook" PUFF DADDY "Victory" MARIAH CAREY "My" RUFUS BLAQ "Sight" YO YO FIG LEVERT "Iz" LSG"Door"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

MARIAH UNITED ADDY "Victory
PUFF DADDY "Victory
MASTER P THOOK
CHANGING FACES Tempo"
JERONI FOSTER "Crazy"
JUSG "Door"
YOYO FIG. LEVERT "Iz"

WWDM/Columbia, SC

D/MD: Paul Jackson
LSG "Door"
ERYKAH BADU "Apple"
NADANUF "Roffin"
PUFF DADDY "Victory"
DO OR OIE "Pimpin"
YD YO F/G LEVERT "Iz"
CHARLI BALTIMORE "Mic

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

12 SILKK THE SHOCKER "Straight LSG "DOO"
ERYKAH BADU "Apple"
PUIFFDADDY "Victory"
7 MILE "Thing"
MARIAH CAREY "My"
BIG PUNISHEN FIJOE"
CHANGING FACES "Ter

WCKX/Columbus, OH

U. Paul Strong
CHANGING FACES "Tem;
ERYKAH BADU "Apple"
MASTER P "Hook"
PUFF DAJDY "Victory"
MARIAH CAREY "My"
RUFUS BLAQ "Sight"
19 SG "Tiper"

KKOA/Dallas, TX PD/MD: Skip Cheatham

PUFF DADDY "Victory"

I SG "Door"

ERYKAH BADU "Apple"

WC "Cheddar"

YO YO FG, LEVERT "Iz"

MARIAH CAREY "My"

MASTER P "Hook"

WROU/Dayton, OH

LSG "Door" MASTER P "Hook" MARIAH CAREY "My"
GANG STARR F/K-Cil... "Royalty
PUFF DADDY "Victory"
LIL'KEKE "Southside"

WCHB/Detroit, MI

WCHB/DETFOIT, MI PD: James Alexander APD/MD: Vickie Preston 15 ERYKAHBADU "Apple" 12 PUFF DADDY "Victory" 7 MASTER P "Hook" 7 GOODIE MOB "Danca" 6 USG "Door" 6 USA "BUBLISHAUJIMORE "Mor 5 DR. DRE FALL." Zoom" 5 VO YO FIG

W.II B/Detroit MI APD/MD: Janet G

PUMIL: Janet L.
CHANGING FACES "Tempo"
CHARLI BALTIMORE "Money"
PUFF DADDY "Victory"
XSCAPE "Arms"
BIG PUNISHER FAJOE "S\u00e4l"
RUFLS BLAQ "Sight"
MASTER P-Hook"

WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black

ID: Torny Black

DO OR DIE "Pimpin"

WC "Cheddar"

MASTER P "Hook"

LSG TOOR"

ERRYCAH BADU "Apple

PUFF DADDY "Victory"

MARIAH CAREY "My"

CHANGING FACE S"Tempo"

12 GAUGE "III"

YO YO FIG. LEVERT "L2"

WZFX/Favetteville, NC

CHANGING FACES "Tempo" ERYKAH BADU "Apple"

WDZZ/Flint, MI PD/MD: Chris Reynolds

MASTER P "Hook"
PUFF DADDY "Victory
ERYKAH BADU "Appl MARIAH CAREY "My"
DO OR DIE "Pimpin"

WYNN/Florence, SC

ROBYN "Really"
MASTER P "Hook"
ERYKAH BADU "Apple"
LSG "Door"
PUFF DADDY "Victory"
MARIAH CAREY "My"
YO YO F/G. LEVERT "Iz"
DO OR OIE "Pimpin"
IAM" "Checktor"

WJFX/Ft. Wayne, IN PD/MD:8.J. Steele

POMMIS J. Steele

6 MASTER PHONE
YO YO FIG. LEVERT "2"
LSG "Door"
WC "Doebtze"
WC "Doebtze"
WF BADJ. "Apple"
MARIAH GAREY "My
CHANGING FIG. ST "emit
JAMIRTOLIA! "Everyday"
12 GALGE "III"
RUFLIS BLAG "Sight"
DO OR OIE "Pimpin"

WTMG/Gainesville, FL

ZLIVE GREW PAIRY
WC "Cheddar"
MARIAH CAREY "My"
PUFF DADDY "Victory"
ERYKAH BADU "Apple"
VERONICA "Ways"
MASTER P "Hook"
CHANGING FACES "Tempo"
DO OP DIE "Etherpor" YO YO F/G LEVERT "Iz"

WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry

13 BOYZ II MEN "Can't"
12 ERYKAH BADU "Apple"
5 CHANGING FACES "Ter
5 MASTER P "Hook"
5 MARKAH CAREY "My"

WNEZ/Hartford, " PD/MD: Mark Dennis

ERYKAH BADU "Appie"
PUFF DADDY "Victory"
MASTER P "Hook"
CHANGING FACES "Tempo"
MARIAH CAREY "My"

WELIP/Huntsville Al

WEUP/Huntsville, A

"O/MD: Sleve Murray

Mariahcarev "My"

JONB "They

JONB "They

HOLE SAMOOTH "Let"

HOLE SAMOOTH "Let"

HOLE SAMOOTH "Let"

VOY D'FG LEVERT "Let"

WC "Cheediar"

LSG "Door"

MASTER P "Hook

CHANGING FACES "Tempo"

RUFUS BLAD "Sight"

WTLC/Indianapolis, IN D; Brian Walla MARY J. BLIGE* LSG "Door"

WJMI/Jackson, MS

WJMI/Jackson, MS
PD/MD: Stan Branson = 22 MASTER P-Hook*
PUFFDADDY "Victory"
DO OR DIE "Pimpin"
LSG "Door"
YO YO F/G, LEVERT "tz"
ERYMAH BADU "Apple"
CHANGING FACES "Tempo"
MARIAH CAREY "My"

KPRS/Kansas City, MD PD: Sam Weaver MD: Myron Fears

KtlZ/Killeen, TX
PD/MD: Mychal Maguire
3 MARIAH CAREY "My'
9 PUFF DADDY "Victory"
7 MASTER P"Hook"
5 ERYMCH BADU "Apple"
5 BIG PUNISHER FLOE "Sbill"
CHANGING FACES "Tempo"
1SC "Thoru

WKGN/Knoxville, TN PD: Thomas Henderson

J: Thomas Hendersor
LSG "Door"
DOO RD IE-Pilmpin"
'YO YO FG LEVERT "LEVERT "LE

KRRQ/Lafayette, LA

MASTER P "Hook"
LSG "Door"
PUFF DADDY "Victory"
WC "Cheddar"
ERYKAH BADU "Apple"
DO OR DIE "Pimpin"
RUFUS BLAG "Sight"
CHANGING FACES "Tempo"
NAUGHTY BY NATURE "Wo

KZWA/Lake Charles, LA PO: Frank Tray MO: James Willia

PUFF DADDY "Victory"
MARIAH CAREY "My"
CHANGING FACES "Tem;
LSG "Door"
YO YO F/G. LEVERT "12"
MASTER P "Hook"
WC "Chedday
DO OR DIE "Pimpin"
12 GAUGE "III"

WHNR/Lakeland, FL GM: Frankie Grover PD/MD: 8lair 8raxton

D.MO: Blair Braxton
LSG 'Door'
ERYKAH GADU 'Apple'
MARIAH CAREY 'Ny'
PUFF DADDY "Ardroy'
YO YO FIS LEVERT" 12"
MASTER PHook'
OO OR DIE "Pimpin"
C-HANGING FACES "Tempo"
12 GAUGE "II"
LIS LANE: "Chinese"
WC 'Cheddar'

WQHH/Lansing, MI

WURTI/Latisting, MI PD/MD: Brant Johnson 43 PUBLIC ANNOUNCEMENT "Body" 25 CHANGING FACES "Tempo" 20 ICE CUBE "Clubbin" 7 ERYKAH BAOU "Apple" 7 MASTER P. "Hook"

7 MASTER P "Hook"
5 WC "Cheddar"
5 LSG "Door"
5 MARIAH CAREY "My
5 PUFF DADDY "Victory"
5 OO OR DIE "Pimpin"
5 YO YO F/G LEVERT "Iz"
5 JAMIROOUAI "Everyday

WJKX/Laurel, MS

VJKX/Laurel, MS
M/OM/PD/MD: Lee Nichols
- C-MANGING-KESS "Tempe"
PUEF DA/DY "Victory"
MARIAH CAREY "My"
ERRAH ABOUT "Apple"
YO YO FRG. LEWERT "LY
LSG "Door"
WC "Cheodad"
12 CAUJGE":III
MASTER P "Hook"
DO OR DIE "Pimpim"

W.IMG/Laurel MS PD: LaDonna Jones 5 MARIAHCAREY "My" 5 ERYKAHBADU "Apple

LSG "Door"
PUFF DADDY "Victory"
MASTER P "Hook"
DO OR DIE "Pimpo"
CHANGING FACES "Tempo"
YO YO FG, LEVERT "bz"
WC "Cheddar"

WTKT/Lexington, KY

WTKT/Lexington, I
TO/MD: DJ Gold

5 MARIAH CAREY "My"

5 PUFF DADDY "Mctory"

6 PUFF DADDY "Mctory"

6 FUFF DADDY "Mctory"

6 FUFF DADDY "Mctory"

6 DOOR DIE "Pmpin"

8 LSG "Door"

8 NADANJE "Rollin"

9 YO VO F/G LEVERT "12"

WLJM/Lima, DH

18 LSG TODOR"
15 PUIFFDADDY "Victory"
15 MARIAH CAREY "Ny"
15 YO YO FG, LEVERT "Iz"
10 CHANGING FACES Tem
10 DO OR DIE "Pimpin"
10 WC "Cheddar"

KIPRA ittle Bock AR

KIPH/Little Rock, PD/MD: Joe Booker 15 ERYKAH BADU "Apple" 10 LSG "Door" 10 MARIAH CAREY "My" 7 MASTER P "Hook"

KKBT/Los Angeles, CA

MD: Dorsey Fuller

19 MARY J. BLIGE "Drea

10 MYA F/SISQO "AH"

5 MOS DEF "Body"

WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard

CHANGING FACES "Tempo"
MASTER P "Hook"
PUFF DADDY "Victory"
MARIAH CAREY "My"
ERYKAH BADU "Apple"
RUFUS BLAQ "Sight"
LISG "Door" LSG "Door" YO YO F/G. LEVERT 12"

WIBB/Macon, GA PD/MD: Kevin Fox

LSG "Door" YO YO E/G. LEVERT "Iz YO YOFG LEVERT "Iz"
PUFF DADDY "Victory"
ERYKAH BADU "Apple"
MARIAH CAREY "My"
MASTER PHOOK"
CHANGING FACES "Tempo"
DO OR OIE "Pimpon"
GANG STARR FACEL... "Royally"
WC "Cheddar if"

KXHT/Memphis, TN

WHRK/Memphis. TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel

I'U! Eifeen Nathaniel
GANG STARR F/K-CL...
DO OR DIE "Pimpine"
LIL KEKE "Southside"
MASTER P "Hook"
PUFF DADDY "Victory"
WC "Cheddar"
MARIAH CAREY "My"
ERYKAH BADU "Apple"
15G "Thou ERYKAH BADO LSG "Door" YO YO F/G. LEVERT "Iz" NICE & SMOOTH "Let" CHANGING FACES "Tery

WEDR/Miami, FL DM: James Thomas PD/MD: Cedric Hollywood

I/MD: Sandra Robins
LSG-'Door'
MARIIAH CAREY "My"
LIL'KEKE "Southside"
MASTER P "Hook"
PUFF (AADDY "Victory'
DO OR DIE "Pimpin"
ERYKAH BADU "Apple"
YO YO F/G. LEVERY "Iz"

WBL X/Mobite, AL

PD: Niecy Davis APD: Jimmy Mack

PD: Jimmy Mack
MASTER P "Hook"
LSG "Door"
MARIAH CAREY "My"
PUFF DADDY "Victory"
ERYKAH BADU "Apple"
CHANGING RACES "Ter
WC "Cheddar"
DO OR DIE "Pimpin"

WYOK/Mobile, AL

UMU: Jammin Jimm
) LSG"Door Jimm
) LSG"Door Jimm

5 RUFUS BLAQ "Sight"

6 PUFF OADDY "Victory"
WC Cheddar"

6 CHANGING FACES "Temp
5 ERYKAHBADU "Apple"

6 MASTER P "Hook

5 DO OR DIE "Pimpin"

6 YO YO F/G, LEVERT "Iz"

6 MARIAH CAREY "My"

KRVV/Monroe, LA

ratu: VIC Mathis
24 MASTER P THook*
20 DO OR DIE "Pimpin"
10 LSG "Door"
PUFF DADDY "Victory"
MARIAH CAREY "My
YO YO FFG. LEVERT "Le"
WC "Cheddar" MD: Vic Mathis

PD/MD: Jammin' Jimmy Avant

PD: Vinny Brown MD: Michelle Campbell WKKV/Milwaukee, WI

WOWI/Norfolk, VA PD: Nale Bell MD: Darryn D. PD: K.J. Holiday MD: Michael Mauzone PUFF DADDY "Victory" DO OR DIE "Pinspin" ERYKAH BADU "Apple" LSG "Door" MASTER P "Hook"

JAGGED EDGE "Gotta" CHANGING FACES "Ten WC "Cheddar" MASTER P "Hook" RUFUS BLAQ "Sight" KVSP/Oklahoma City, OK WNDV/Milwaukee, WI PD/MD: Sandra Robin

PD: Terry Monday MD: Maurice Prince

W IHM/Orlando El

PD: Russ Allen Interim MD: At Fiola

WPHI/Philadelphia, PA

WUSL/Philadelphia, PA

DM: Helen Little
MD:Glenn Cooper
12 PUFF DADDY "Victory"
8 CAM'RON "357"
5 MASTER P "Hook"
5 LSG "Door" LSG "Door" BOYZ II MEN "Can't" 7 MILE "Thing" MIC GERONIMO "Vende

WAMO/Pittsburgh, PA

DI AMS KENEY
CHANGING FACES "Temp
OHE DADDY "Victory"
DO OR DIE "Pimpin"
JOE "That"
ERYKAH BADU "Apple"
WC "Cheddur"
LSG "Door"
MASTER P "Hook"
MARIAH CAREY "Ny
YD YO F/G, LEVERT "12"

KYEA/Monroe, LA WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Derry MD: Gentleman George MASTER P "Hook" WC "Cheddar" DO OR DIE "Pimpin" ERYKAH BADU "Apple" LSG "Door"

YO YO FIG. LEVERT "LY

PUFF DADDY "Victory" MARIAH CAREY "My" 12 GAUGE "III" CHANGING FACES "Tempo"

W7HT/Montgomery Al

PD/MD: Michael Long
5 FRYKAH BADU "Apple"
7 LSG" Door"
9 LU"WILL "Niedd"
3 LOX "Money"
PLIF DADOY "Motory
MASTER P "Hook
DO OR DIE "Pempon"
BUSTA REPWISS "Ilum"
MARIAH CAREY "My
CHANGING TACES "Temp
WC "Chieddar"
JOE Thar

WQQK/Nashville, TN

DM: Jim Kennedy
PUFF DADDY "Victory"
JOE "That"
DESTINY'S CHILD FUD "With"
XSCAPE "Arms"

WOLLE/New Orleans, LA

/QUE/New Orleans, D/MD: Gerod Stevens MASTER P-"Hook: LSG"Door" YO YOF/G LEVERT "Iz" PUHF DADOY "Archory" LIL' KEKE "Southside" WC "Chedidar" CHANGING FACES "Tempo" DO OR OIE "Pimpin"

WBLS/New York, NY

5 BOYZ II MEN "Can't" 5 PUFF DADDY "Victory" 5 ERYKAH BADU "Apple" 5 LSG "Door"

WCDX/Richmond, VA

PD: Aaron Maxwell

A NAUGHTY BY NATURE "Work"

LOX "Right"

Y YOYO FIG. LEVERT "Lz"

PUFFO ADDY "Victory"

MARIAN CAREY "Ny"

SILKIN THE SHOOKER "Kiraight"

ERYKAHBADU "Apple"

EHYKAH BADU "Apple"
LSG "Door"
CHARLI BALTIMORE "Moi
MASTER P "Hook"

WTLZ/Saginaw, MI MD: Tony Lamptey

HU. I DITY LAMPLEY

7. MASTER P "Hook"

5. LSG "Door"

5. ERYKAH BADU "Apple"

5. PUFFDADDY "Victory"

WC "Cheetian"

DO OR DIE "Plimpin"

CHANKING FACES "Tempo"

MARIAH CAREY "My"

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko

D: Riddo
ERMAN BADU "Apple"
CHANGING FACS: "Empo"
PUEF DADOY "Victory"
DO OR DIE "Empin"
NAUGHTY BY NATURE WORK"
MASTER P'HOOK
WHO RIDAS "Keep"
NICE & SMOOTH Let'
BIG PUNISHER FAIOE: "Sbil"
WC Cheddag:

WEAS/Savannah, GA

KDKS/Shreveport, LA PD/MD:Quinn Echols

MARIAH CAREY "My" SILKK THE SHOCKER "Straight" PUFF DADDY "Victory"
WC "Cheddar"
ERYKAH BADU "Apple"
MASTER P"Hook"
BIG PUNISHER FAJOE "Shil"
LSG "Door"

KM.I.I/Shrevenort, LA PD: John Wilson MD: Candy Rain

10 LSG "Door" 10 YO YO F/G LEVERT "Iz" 10 MASTER P "Hook"

KMJM/St Louis MO

KMJM/St. Luurs,
DM/PO: Chuck Abtines
APD/MO: Eric Mychaels
6 ERYKAH BADU "Apple"
9 PLAYA "Cheers"
8 WC"Cheddar"
7 80Y2 IMEN "Can't"
MASTER P "Hook"
PUFF DADDY "Victory"

WTMP/Tampa, FL

ERYKAMBADU "Apple" YO YO F/G LEVERT "L" DO OR DIE "Pimpin" CHANGING FACES "Tem MASTER P "Hook"

MASTER P "HOOK LSG "DOOR" GOLD "Baby" PUFF DADDY "Victory" MARIAH CAREY "My" WC "Cheddar"

WJUC/Toledo, DH

WJUC/Toledo, DF PD: Charlie Mack MD: Keith Roberts 16 BOYZII MEN "Can" 13 KSCAPE"Arms" 13 ERYKAHBADU "Apple" 12 CHANGING FACES "Iter

2 CHANGING FACES "Temp 12 DR. DRE F/L.L. "Zoom" 11 CHARLI BALTIMORE "Mo 11 MARIAH CAREY "My"

11 MARIAH LAHEY MY 11 LSG "Door" 10 NICE & SMOOTH "Let" 10 PUFF DADDY "Victory" 5 MASTER P "Hook" 5 YO YO F/G. LEVERT "Iz" BIG PURISHER IF/JOE "Shil'

K.IMM/Tulsa. OK

D: Maurice Prince
LSG 'Door"
DO ORDIE "Pimpin"
WC "Cheddar"
RUFUS SLAD "Sight"
MARIAH CAREY "My"
ERYKAH BADU "Apple
PUFF DADDY "Lottoy"
CHANGING FACES "Int
YO YO FIG. LEVERT "Lz
MASTER P "Hook"

WACR/Tunelo MS PD/MD: Jerold Jac APD: Val Goodson

DO OR DIE "Pimpin"
12 GAUGE "III"
LSG "Door"
YO YO FG, LEVERT "b"
CHANGING FACES "Tem PUFF DADDY "Victory"
ERYKAH BADU "Apple"
MARIAH CAREY "My"
MASTER P "Hook"
WC "Cheddar"

WESE/Tunelo MS

CHANGING FACES "Ten PUFF DADDY "Victory" ERYKAH BADU "Apple" MARIAH CAREY "NIY" 5 12 GAUGE "III" 5 MASTER P "Hook" 5 YO YO F/G. LEVERT "Iz" 5 LSG "Door" 5 JOHNNIE TAYLOR "Olsoo"

WKYS/Washington, DC

VP/Prog.: Steve Hegwood 10 ERYKAH BADU "Apple" MARIAH CAREY "My"

WMNX/Wilmington, NC PD/MD: Rod Cruise JON B: "They" LSG"Door" CHARLI BALTIMORE "Money" MASTER P"Hook"

86 Current Reporters 85 Current Playlists Did Not Report, Playlist Frozen (1):

86 Total Reporters

No Longer A Reporter (1): WRKE/Salisbury, MD

WKXI/Jackson, MS

WOMG/Greenshoro, NC PD: Al Payne MD: Bryan Maxwell

WIKS/Greenville, NC

MU: Uennis Lee
22 SW/ Rain'
22 KETH WASHINGTON "Bring"
18 PUBLIC ANNOUNCEMENT "Body"
18 K-CL & JOJO "Life"
14 NEXT "Close"
WILL DOWNING "Knew"
XSCAPE "Arms"

KXZZ/Lake Charles, LA

KJLH/Los Angeles, CA PD/MD: Cliff Winston PHIL PERRY "Heart" MARIAH CAREY "My"

WMJM/Louisville, KY

KJMS/Memphis, TN

WHQT/Miami, FL PD: Tony Kidd APD/MD: Phil Michaets

XSCAPE "Arms"
JON B. "They"
YOUTH ADDISION "Use"

WDLT/Mobile, AL PD/MD: Mark Dylan

WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny

JAGGED EDGE "Gotta" 9 LSG "Door" 9 ERYKAH BADU "Apple 8 MARIAH CAREY "My" 8 VERONICA "Ways"

PD/MD: LeBron Josepl 5 LSG "Door" 5 XSCAPE "Arms" 5 BIG BUB "Settle"

PD: Joe Tamburro APD/MD: Daisy Davis KM.IK/Phoenix, AZ

WDAS/Philadelphia, PA

PD: Art Jackson
MD: Tim Higgs
7 LSG "Door"
5 EBONI FOSTER "Crazy"
5 JAMIROOUA "Everyday
5 MARIAH CAREY "My"

WFXC/Raleigh, NC PD: Chris Conners MD: Cy Young

PD: Clifford Brown, Jr. APD/MD: Ed Lee IUI (CARFY:"Mv KATZ/St. Louis, MO

KQBR/Sacramento, CA

KXOK/St. Louis, MO WTUG/Tuscaloosa, AL PD/MD: Steve Sloan

WAAV/Wilmington, NC PD: Ken Johnson MARIAH CAREY "MV"

Did Not Report, Playlist

Frozen (2): WCFB/Orlando, FL WMMJ/Washington, DC

URBAN C

WSOL/Jacksonville, FL PD: Dave Wynter MD: K.J.

KNEK/Lafayette, LA PD/MD: Tyrone Davis

I/MD: Brian Robinson MONTELL JORDAN "Ride" MARIAH CAREY "My" LSG "Door"

WRBV/Macon, GA D: Kevin Fox ARETHA FRANKLIN "Rose

PD: Bobby D'Jay 8 MARIAH CAREY "My ERYKAH BADU "Apple" LSG "Door"

WMCS/Milwaukee, WI PD/MD: Tyrene Jackson

J. BLACKFOOT Heartbeat* J. BLACKFOOT Heartbeat* MARIAH CAREY "My" CHANGING FACES "Tempo" LSG "Door" XSCAPE "Arms" PAMELA WILLIAMS "SUIF"

WNHC/New Haven, CT

WYLD/New Orleans LA

WKJS/Richmond, VA

WFMX/Baton Rouge, LA

WJZD/Biloxi, MS

PD: Tim Snell MD: Lance Panton

PD: Chris Clay MD: Lou Bennett

KHRN/Bryan, TX

WALR/Atlanta, GA

WWIN/Baltimore, MD

KOXL/Baton Rouge, LA

PD: Al Jai Wallace

wRHK/Birmingham, AL 22 SWV "Rain" _ 22 ARETHA FRANKLIN "Rose" 14 CECE WINANS "Well" 8 PATTI LABELLE "Someone"

WMGL/Charleston, SC JOE "That" CHANGING FACES "To

WPAL-AM/Charleston, SC

J/MD: Tony Love

WVAZ/Chicago, IL OM/PD: Maxx Myrick APD/MD: Jamillah Muhammad

PD: Paul Strong MD: Warren Stevens

KRBV/Dallas, TX

TO/MUT. ISING LOVE
7 JON B. "They"
6 VERONICA "Ways"
6 VERONICA "Ways"
5 VOICES OF THEORY "Dimelo"
JAMINGOUAL "Everyoty"
REBIES JACKSON "Faithfully."
TAMI HERT "Mine"
CECE WINANS "Well"

WUVA/Charlottesville, VA

DOWN TO THE BONE "BI MARIAH CAREY "My" LSG "Door" JAMIROOUA! "Everyday" WMXG/Columbus, OH

KDKO/Denver, CO

UKO/Denver, CO
D/MD: Rick Walker
JOHNNIE TAYLOR "Disco"
LSG "Door"
PATRICE RUSHEN "Taboo"
MARIAH CAREY "TAY
DEJAH "Just"
MASTER P "Hook"
ERYKAH BADU "Apple"
SHIRO "Like"
BENITO "Shake"

WMYD/Detroit MI

PD: Monica Starr MD: Tony Rankin 5 CHICO DEBARGE "Guan 5 ERYKAH BADU "Apple" S EMPRAH BAUU"Apple: WFLM/Ft. Pierce, FL PD/MO: Vera Jones BIG BUB "Settle" MARIAH CAREY "Ny" LSG "DOO" PUBLIC ANNOUNCEMENT "Body" CUBICINATION OF THE POOR OF THE

PD: Carl Conner MD: Carla Boatner

JOE "That" MARIAH CAREY "My DO OR DIE "Pimpin" WC "Cheddar"

WNFQ/Gainesville, FL

MD: J Martin

PD: B.K. Kirkland MD: Dennis Lee

KMJO/Houston, TX

www.americanradiohistory.com

PD: Lamonda William MD: Earnest Johnson

LSG "Door" MARIAH CAREY "My" PAMELA WILLIAMS "SNI"

COUNTRY



LON HELTON

Promoters: Who They Are & Where To Find 'Em

☐ An updated — and comprehensive — guide to country promo execs

It's that time of year again ... time to run a compilation of each label's promo staff — and how to phone and fax 'em. If your clip-and-save page from previous years is anything like mine, it's not only ragged around the edges, it's almost impossible to decipher — what with all the crossing out of old names and writing in of new ones. So, as a public service, here's an updated version. (*Note:* Besides the obvious abbreviations, "ND" is National Director, "FD" is Field Director, "C" is Central, "MA" is Mid-Atlantic, "MS" is Mid-South, and "Reg" is Regional.)

ARISTA

	Phone	Fax
VP: Bobby Kraig	(615) 780-9100	(615) 780-9195
ND: Dave Dame	(615) 780-9100	(615) 780-9195
Mgr./SP: Jack Weston	(615) 780-9100	(615) 780-9195
Sr. FD: Denise Nichols	(615) 780-9100	(615) 780-9195
FD: Kevin Erickson	(630) 268-6482	(630) 916-9761
FD: Mike Owens	(615) 780-9100	(615) 780-9195
Coor.: Jackie Proffit	(615) 780-9100	(615) 780-9195
Coor.: Kim Wiggins	(615) 780-9100	(615) 780-9195
Reg Dir.: Teddi Bonadies	(615) 780-9100	(615) 780-9195
Reg Mgr.: Rob Reid	(615) 780-9100	(615) 780-9195
Reg Mgr.: Nathan Cruise	(630) 268-6452	(630) 916-9761
Reg Dir.: Ken Rush	(972) 480-5157	(972) 480-5159
Reg Mgr.: Dawn Richardson	(972) 480-5142	(972) 480-5159
Reg Dir.: Lori Hartigan	(310) 789-3930	(310) 789-3903
Reg Mgr.: Jon Conlon	(310) 789-3908	(310) 789-3903



	Phone	Fax
VP: Stan Byrd	(615) 292-7990	(615) 292-8219
FD: Nancy Tunick	(615) 292-7990	(615) 292-8219
Coor.: Whitney Sutton	(615) 292-7990	(615) 292-8219
NE: Lisa Strickland	(615) 292-7990	(615) 292-8219
MW: Kim Leslie	(615) 292-7990	(615) 292-8219
SE: Brooks Quigley	(615) 292-7990	(615) 292-8219
SW: Mike Chapman	(972) 301-3700	(972) 437-4573
W: Ray Randall	(206) 521-4237	(206) 623-2118



	Phone.	Fax
/P/GM: Bryan Switzer	(615) 327-9394	(615) 329-2008
Mgr.: Debbie Bellin	(615) 327-9394	(615) 329-2008
Asst.: Chris Whitaker	(615) 327-9394	(615) 329-2008
N/NE: Jenny Shields	(615) 327-9394	(615) 327-9405
MW: Bill Helternes	(606) 586-1225	(606) 586-1677
SE: Sherri Garrett	(904) 939-0669	(904) 936-9846
SW: Greg Sax	(972) 301-3787	(972) 699-9343
VC: Jenniter Shaffer	(310) 205-7430	(310) 205-5775
	• /	, ,



	Phone	Fax
Exec. VP: Larry King	(615) 345-1000	(615) 345-1043
VP: Elroy Kahanek	(615) 345-1000	(615) 345-1043



	Phone	Fax
VP: Tom Baldrica	(615) 780-4403	(615) 780-4475
ND: Tom Sgro	(615) 780-4407	(615) 780-4475
Adm.: R.G. Jones	(615) 780-4412	(615) 780-4475
E Dir.: Chuck Thagard	(770) 414-6228	(770) 414-6271
W Dir.: Scot Michaels	(303) 816-9576	(303) 816-9580
NC: Joe Devine	(616) 748-8487	(616) 748-9388
SE: Tony Morreale	(770) 414-6280	(770) 414-6235
SW: Christian Svendsen	(972) 480-5141	(972) 480-5107
W: Joe O'Donnell	(505) 856-1146	(505) 856-0655

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Dir.: Sheila Brown		(615) 269-2050	(615) 269-2045
Asst.: Heather Austin		(615) 269-2050	(615) 269-2045
Coor.: Brent Jones		(615) 269-2050	(615) 269-2045
NE: Brian Lane		(412) 798-2527	(412) 798-2505
MA: Jimmy Rector		(615) 269-2050	(615) 269-2045
MW: Tony Michaels	1	(417) 485-3535	(417) 485-2500
SE: Steve Hodges		(770) 614-7577	(770) 614-7578
SW: Jay Jensen		(972) 714-4518	(972) 550-1258
W: Rick Young		(503) 282-4895	(503) 282-4896

COLUMBIA

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ND: Mike Rogers	(615) 742-4375	(615) 742-5759
Coor.: Kristi Volskis	(615) 742-4372	(615) 742-5759
NE: Jack Christopher	(781) 676-0142	(781) 861-8346
: Jeri Detweiler	(615) 742-4393	(615) 742-5759
/W: Clint Marsh	(847) 640-4323	(847) 640-1097
SE: Lloyd Stark	(770) 673-5842	(770) 673-5700
SW: Mark Janese	(602) 456-1968	(602) 456-0882
V: Marlene Augustine	(415) 884-5047	(415) 883-1458



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VP: John Brown	(615)	321-5080 x315	(615)	327-3003
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Coor.: Jill Gleason	(615)	321-5080 x349	(615)	327-3003
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SE: Yolanda Hamm	(615)	794-1447	(615)	794-6808
SW: Keith Greer	(972)	301-3785	(972)	699-1556
W: Dick Watson	(602)	464-9069	(602)	464-8288



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Coor.: Amy Johnston	(615) 742-3332 x350	(615) 255-2855
NE/MW: Anne Sarosdy	(888) 366-2872	(630) 285-0938
SE: Buffy Rockhill	(615) 742-3332 x353	(615) 255-2855
WC: Rhonda Beasley	(818) 972-5762	(818) 953-7310
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Coor.: Adam Starr	(818) 843-0378 x270	(818) 843-0601

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oor.: Laura Flagler	(615) 880-7338	(615) 880-7475
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W: April Rider	(615) 354-0228	(615) 353-9924
E: Eric Beggs	(615) 837-0099	(615) 837-0555
N: Enzo DeVincenzo	(972) 919-6320	(972) 484-0208
: PJ Olsen	(818) 972-5783	(818) 846-4522



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Sr. Exec: Scott Borchetta	(615) 463-4650	(615) 463-4651
Nat'l Promo: Bruce Shindler	(615) 463-4650	(615) 463-4651
Coor.: Shannon Eagon	(615) 463-4650	(615) 463-4651
NE: Jimmy Harnen	(301) 429-2476	(301) 429-2427
WC: Bob Mitchell	(818) 972-5612	(818) 845-2564
SW: Suzanne Durham	(972) 919-6316	(972) 484-1965
MW: George Briner	(630) 775-2706	(630) 285-0913
SE: Rick (Rocket) Rockhill	(770) 417-3181	(770) 417-3186
	· Co	ntinued on Page 58

Continued on Page 5

BROOKS&DUNN



"If You See Him / If You See Her"

AIRPLAY DATE: APRIL 14TH





Produced by Tony Brown and Tim DuBois
Management: Brooks & Dunn - Titley/Spalding & Associates, Nashville, TN Reba - Starstruck Entertainment, Nashville, TN
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COUNTRY

Continued on Page 56



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Coor.: Shelley Gregory	(615) 74
NE: Matt Corbin	(615) 74
C: Rick Hughes	(615) 74
MW: Mark Westcott	(847) 64
SE: Chris Michaels	(770) 67
SW: Jim Dorman	(214) 63
WC: Mike Brady	(310) 44

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(615) 742-4397	(615)	742-4338
(615) 742-4379	(615)	742-4388
(615) 742-4334	(615)	742-4338
(615) 742-4318	(615)	742-4338
(847) 640-4325	(847)	640-0348
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Coor.: Pat Payne	(615) 880-7300	(615) 880-7425
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MW: Rob Ellis	(630) 775-2738	(630) 285-1726
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SE: Louie Newman	(770) 417-3100	(770) 441-920
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W: Denise Roberts	(818) 845-0365	(818) 559-3260



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(615) 321-5080	(615) 963-9425
(615) 321-5080	(615) 963-9425
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(972) 301-3771	(972) 234-0623
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VP: Norbert Nix	(615) 320-0110	(615) 329-9619
VP/W: Pat Surnegie	(310) 996-7245	(310) 478-2572
Coor.: Molly Scanlon	(615) 320-0110	(615) 329-9619
Asst: Gina Weeks	(615) 320-0110	(615) 329-9619
NE: Michael Powers	(615) 320-0110	(615) 329-9619
MW: John Ettinger	(847) 298-9700	(847) 298-9749
SE: Rocco Cosco	(615) 320-0110	(615) 329-9619
SW: Chad Schultz	(972) 387-2797	(972) 387-9073



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/P: Larry Pareigis	(615) 742-4374	(615) 742-5716
ND: Bart Allmand	(615) 742-5703	(615) 742-5716
Coor.: Tommy Laird	(615): 742-5724	(615) 742-5716
WC: Pamela Newman	(310) 445-2230	(310) 445-2260
SW: Mike Ring	(214) 634-1700 x182	(214) 638-5115
SE: Wix Wichmann	(615) 742-4333	(615) 742-5716



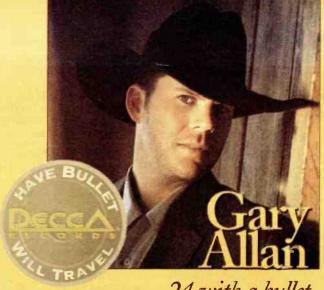
	Phone	Fax
P: Mike Wilson (8	88) 219-2900	(615) 664-1276
D: Keith Gale (8	00) 563-9580	(615) 664-1276
dm.: Cindy Heath (6	15) 664-1212	(615) 664-1276
V/Dir.: Sam Harrell (8	88) 311-6650	(310) 358-4006
E: Chris DeCarlo (8	00) 463-0579	(615) 664-1276
IA: Suzette Tucker (8	88) 203-4914	(615) 664-1276
IW: Gussie Thomason (8	00) 563-9581	(615) 664-1276
E: Dan Nelson (6	15) 313-4313	(615) 664-1276
W: Adrian Michaels (8	00) 563-9582	(770) 414-6248



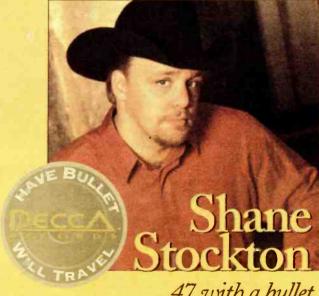
NM/SE: Ken Tucker Door.: Jon Loba	(615) 748-8000 (615) 214-1555	(616) 214-1475 (615) 214-1475
NE: Cliff Blake	(781) 937-5600	(781) 937-3994
MW: Tom Moran	(630) 351-3900	(630) 351-3928
SW: Rowanne McKnight	(972) 234-6200	(972) 699-9343
VC: Bruce Adelman	(818) 953-3219	(818) 840-2452
/lktg.: Rick Henegar	(615) 214-1565	(615) 214-1475

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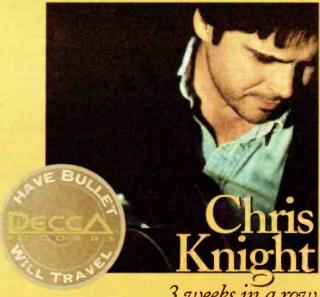
For a FREE Demo call [217] 224-9600 or visit our website at www.bdcast.com



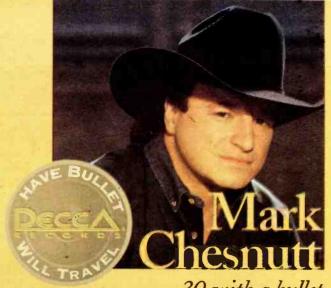
"It Would Be You"



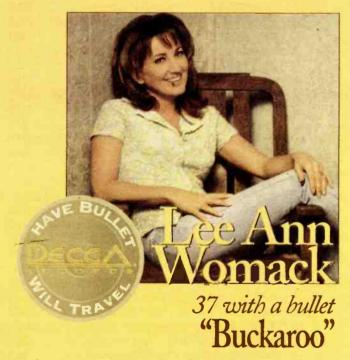
"What If I'm Right"

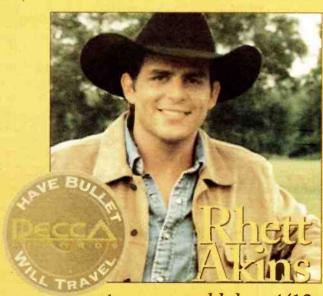


3 weeks in a row #1 Americana



"I Might Even Quit Lovin' You"





"Drivin' My Life Away"

Have Bullet, Will Travel



COUNTRY TOP 50

APRIL 10, 1998

_	_	_	_							
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
9	4	3	0	JO DEE MESSINA Bye, Bye (Curb)	204/0	1	7373	+192	35665	+1208
6	3	4	2	CLAY WALKER Then What (Giant)	203/0	2	7275	+81	34818	+505
11	6	5	3	SHANIA TWAIN You're Still The One (Mercury)	204/0	3	7125	+310	34363	+1439
14	10	7	4		204/1	4	6686	+613	32154	+2653
7	12	11	6		204/0	6	6344	+690	30464	+3055
5	11	10	6	FAITH HILL This Kiss (Warner Bros.)	203/1	5	6376	+610	30402	+2853
	2	2	7	DAVID KERSH If I Never Stop Loving You (Curb)	179/0	9	5784	-1602	29301	-6305
3	9	8	0	TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)	201/0	7	6167	+127	28771	+190
6	13	12	9	RANDY TRAVIS Out Of My Bones (DreamWorks)	204/0	8	5900	+492	28548	+2334
	1	1	10	TRISHA YEARWOOO Perfect Love (MCA)	178/0	10	5663	-1833	27743	-8326
2	19	15	0	TRACY BYRD I'm From The Country (MCA)	202/2	11	5383	+512	25481	+2173
	15	13	1	MICHAEL PETERSON Too Good To Be True (Reprise)	204/2	12	5366	+393	25461	+1616
3	14	14	13	PATTY LOVELESS To Have You Back Again (Epic)	202/0	13	5236	+236	25017	+1342
	18	16	(1)	STEVE WARINER Holes In The Floor Of Heaven (Capitol	200/0	14	5051	+320	24477	+1495
	25	20	(B)	TIM MCGRAW One Of These Days (Curb)	203/6	15	4681	+619	22501	+2931
	20	18	1	JOHN MICHAEL MONTGOMERY Love Working (Atlantic)	202/2	16	4657	+282	22086	+1233
	21	19	D	MINDY MCCREADY You'll Never Know (BNA)	195/1	17	4373	+98	20664	+610
	22	21	13	ALABAMA She's Got That Look In Her Eyes (RCA)	195/2	18	4142	+188	19810	+883
	27	22	1	LEANN RIMES Commitment (MCG/Curb)	190/7	19	3878	+441	18726	+2012
	5	6	20	MARTINA MCBRIDE w/JIM BRICKMAN Valentine (RCA)	138/0	22	3664	-2690	18302	-12084
₹E	AK	ER	4	GEORGE STRAIT I Just Want To Dance With You (MCA) 1		20	3775	+3419	18231	+16025
	29	24	2	MARK WILLS I Do (Cherish You) (Mercury)	188/7	21	3709	+641	17662	+3029
	24	23	3	LONESTAR Say When (BNA)	172/3	23	3661	+261	16854	+1297
	28	26	2	GARY ALLAN It Would Be You (Decca)	177/4	25	3421	+280	15707	+1219
	31	29	3	KENNY CHESNEY That's Why I'm Here (BNA)	180/9	26	3077	+398	13914	
	30	28	4	SHERRIE' AUSTIN Put Your Heart Into It (Arista)	172/0	27	2958	+147	13124	+1762
	8	9	27	KINLEYS Just Between You And Me (Epic)	108/0	30	2646	-3316	12793	+585 -15421
E	AK	ER	23	OLIVE DI AGY TO A	160/81	31	2612	+1584	12535	+7297
	32	31	4	SAMMY KERSHAW Matches (Mercury)	169/3	28	2758	+240	12276	+1156
	34	32	30	MARK CHESNUTT Might Even Quit Lovin' You (Decca)	173/5	29	2666	+205	11875	+1014
	35	34	3	IIAI VETOIMINA A -	142/14	34	2085	+372	10063	+1754
	38	35	3	TV HERMONN AND THE STREET	154/14	33	2127	+428	9841	+2053
	36	33	3	VEITH HADING A	150/11	35	2069	+309	9721	+1405
Ε	AK	ER	3	DEVIAN CONTRACTOR OF THE PROPERTY OF THE PROPE	124/16	40	1805	+333	7959	+1450
E	AK	ER	1	111 4 4400 4444 44	122/17	42	1493	+198	6569	+948
	_	41	3	TERRI OLARIVALIA EL LIA	107/33	45	1415	+430	6444	+1793
	50	42	1	. ==	102/20	46	1281	+411	5961	+1795
	37	36	38	LYNNS Woman To Woman (Reprise)	100/1	47	1264	-251	5712	
	41	40	3	MATT KING A Woman's Tears (Atlantic)	99/6	49	1154	+94	5218	-1197 +477
	_	48	Ŏ	JOE DIFFIE Texas Size Heartache (Epic)	86/35	51	1061	+517		
	46	43	40	OHELY INDIGHT LALL IN THE COLOR	104/13	50	1087	+201	5088	+2274
	44	44	Ø	NEAL MCCOY Party On (Atlantic)	87/7	52	1007	+81	4790	+750
	_	50	Œ	DIXIE CHICKS There's Your Trouble (Monument)	77/28	56	900		4239	+334
	49	46	4	LORRIE MORGAN I'm Not That Easy To Forget (BNA)	76/13	55	930	+366 +213	4165 3801	+1696
		45	Œ	KEVIN SHARP Love Is All That Really (143/Asylum/EEG	75/3				3891	+877
		49	(1)	DARYLE SINGLETARY That's Where You're Wrong (Giant)	76/19	57 58	850 806	+26	3861	+144
	48		Đ	SHANE STOCKTON What If I'm Right (Decca)	82/7	58 50	806 757	+212	3663	+936
	UT	_	48	SUZY BOGGUSS Somebody To Love (Capitol)	76/22	59 60	757 736	+84	3286	+349
	26	27	49	SONS OF THE DESERT Leaving October (Epic)	24/0	60 66	736	+197	3245	+901
	UT	_	1	THOMPSON BROTHERS BAND Back On The Farm (RCA)	45/2	66 64	489	-2447		-10890
		_	_	THE PARTY OF THE PARTY DACK OF THE PARTY (NCA)	43/2	64	508	+45	2205	+194

This chart reflects airplay from April 6-12. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 198 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. @ 1998, R&R Inc.

Jeff Eastwood "Say It Isn't So"

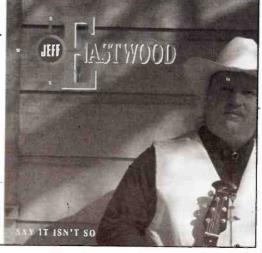
Early Believers Include:

KVOO WNBR WZBR WBSY KGLT WMKY KLOA WDHC



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BREAKERS®

GEORGE STRAIT

I Just Want To Dance With You (MCA) 91% of our reporters on it (186 stations) 170 Adds • Debuts at 21

CLINT BLACK

The Shoes You're Wearing (RCA)
78% of our reporters on it (160 stations)
81 Adds • Moves 39-28

BRYAN WHITE

Bad Oay To Let You Go (Asylum/EEG) 61% of our reporters on it (124 stations) 16 Adds • Moves 37-34

LILA MCCANN

Almost Over You *(Asylum/EEG)* 60% of our reporters on it (122 stations) 17 Adds • Moves 38-35

MOST ADDED®

ADDS
170
81
35
33
32
28
22
20
19
17
17

MOST INCREASED PLAYS

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT I Just Want To Dance With You (MCA)	+3419
CLINT BLACK The Shoes You're Wearing (RCA)	+1584
GARTH BROOKS Two Piña Coladas (Capitol)	+690
MARK WILLS I Do (Cherish You) (Mercury)	+641
TIM MCGRAW One Of These Days (Curb)	+619
TOBY KEITH Dream Walkin' (Mercury)	+613
FAITH HILL This Kiss (Warner Bros.)	+610
JOE DIFFIE Texas Size Heartache (Epic)	+517
TRACY BYRD I'm From The Country (MCA)	+512
RANDY TRAVIS Out Of My Bones (DreamWorks)	+492

MOST INCREASED POINTS

ARTIST TITLE LABELIST GEORGE STRAIT I Just Want To Dance With You (MCA) +16025 CLINT BLACK The Shoes You're Wearing (RCA) +7297 GARTH BROOKS Two Piña Coladas (Capitol) +3055 MARK WILLS I Do (Cherish You) (Mercury) +3029 TIM MCGRAW One Of These Days (Curb) +2931 FAITH HILL This Kiss (Warner Bros.) +2853 TOBY KEITH Dream Walkin' (Mercury) +2653 RANDY TRAVIS Out Of My Bones (DreamWorks) +2334 JOE DIFFIE Texas Size Heartache (Epic) +2274 TRACY BYRD I'm From The Country (MCA) +2173

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CLINT BLACK Nothin' But The Taillights (RCA)
GARTH BROOKS She's Gonna Make It (Capitol)
ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)
COLLIN RAYE Little Red Rodeo (Epic)
TIM MCGRAW Just To See You Smile (Curb)
WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)
DIXIE CHICKS I Can Love You Better (Monument)
GEORGE STRAIT Round About Way (MCA)
SAMMY KERSHAW Love Of My Life (Mercury)
LILA MCCANN I Wanna Fall In Love (Asylum/EEG)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week, Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Payl lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

April 14, 1998



GEORGE JONES It Don't Get Any Better Than This (MCA)

Needless to say, there's been a bit of controversy regarding the place of veteran country singers at radio in the '90s. George Jones, himself, managed to fuel the fire with "Billy Be Bad," a track from his last album. But after listening to "Wild Irish Rose," the opening track on Jones' latest album, you may find yourself thinking, "Is there a better country singer alive today?" More to the point, perhaps, is that producers Buddy Cannon and Norro Wilson have

helped Jones collect some great songs that make this one of his most cohesive albums in years. In addition to the three written by Bobby Braddock, other songwriters claiming a spot include Max D. Barnes, Alex Harvey, and Monty Holmes. On the title track, Jones enlists the vocal assistance of a handful of friends, including Waylon Jennings. Willie Nelson, Merle Haggard, and Bobby Bare. Among the other highlights is a remake of "Don't Touch Me," a Hank Cochran song that was a



SOUNDTRACK The Horse Whisperer (MCA)

Normally, the soundtrack to a Robert Redford film would be of limited interest to Country radio. In light of the film's theme, however, this is definitely country & western — with a special emphasis on the western angle. Several of the artists featured on the soundtrack album fall somewhere outside the normal realm of mainstream country, including excellent performances by Don Walser, Gillian Welch, Iris DeMent, and Don Edwards. But the soundtrack serves to introduce

new MCA act Allison Moore to a wide audience with the inclusion of her debut

single, "A Soft Place To Fall." Then there's Emmylou Harris, Steve Earle, and Lucinda Williams, the latter known for writing Mary Chapin Carpenter's "Passionate Kisses." Contributing "Dream River," the Mavericks again prove they have a knack for creating their own musical atmosphere. Joe Ely, Jimmie Dale Gilmore, and Butch Hancock get together for a reunion of their '80s band, the Flatlanders. Perhaps the most fascinating tracks open and close the album, with Dwight Yoakam starting things off with "Cattle Call," a classic popularized by Eddy Amold. And at the end is George Strait's version of "Red River Valley." If nothing else, those two tracks should make *The Horse Whisperer* soundtrack one you'll want to keep.



Debby Turpin, APD/MD KSOP/Salt Lake City

DERYL DODD "Time On My Hands" (Columbia)

KSOP had great success with Deryl in the past. "One Ride In Vegas," "13MWZ." and "That's How I Got To Memphis" all sound great on the air, and "Time On My Hands" — from the new CD — does too. "Time On My Hands" is a fun. "crank-it-up" record, perfect for spring time. Lyrical twists and turns and bold honky-tonk guitar and piano make you want to crank this one up from the get-go! Time to add "Time On My Hands"!



Danny White, PD/MD KHEY/El Paso

LEE ANN WOMACK "Buckgroo" (Deccg)

"Buckaroo" is further proof that Lee Ann Womack is going to be a major player in country music for as long as she wants to be. This song, along with her other three chart hits, have established her firmly as a traditionalist with mass appeal. The lyrics to "Buckaroo" are characteristic of the feelings of today's country woman — and men can step up and say, "Hey, that's me!" It's got great tempo, the length is just right, it's fun, it's tongue-incheek. Let's face it, it's a great country song. And if you're looking for a record to stand out in the crowd that sometimes seems to be one big blob, this is it.



April 13, 1998

Rhett Akins "Drivin' My Life Away"

Decca: Rhett Akins covers Eddie Rabbitt's 1980 smash, which seems like a perfect choice, since this new version is featured on the Black Dog film soundtrack. Starring Patrick Swayze, the flick is about a professional trucker hauling a load of illegal weapons.

Earl Thomas Conley "Scared Money Never Wins"

Intersound: A hit machine for RCA in the '80s, Earl Thomas Conley has spent the past few years concentrating on his songwriting and overcoming some voice problems. He's bounced back strong with a new album, *Perpetual Emotion*, that contains this first single, which he co-wrote with Randy Struggs and Bat McGrath.

Deryl Dodd "Time On My Hands"

Columbia: Deryl Dodd returns with "Time On My Hands," the first single from his upcoming sophomore album. The music video was filmed in one take while a camera followed the singer and his band from room to room on a set at a Nashville warehouse.

Allison Moorer "A Soft Place To Fall"

MCA: Robert Redford reportedly was so impressed with Allison Moorer's voice that he made sure she was included on the soundtrack for his upcoming film, *The Horse Whisperer*. Never underestimate the number of people who will be seeing the film or the impact the music will have no them

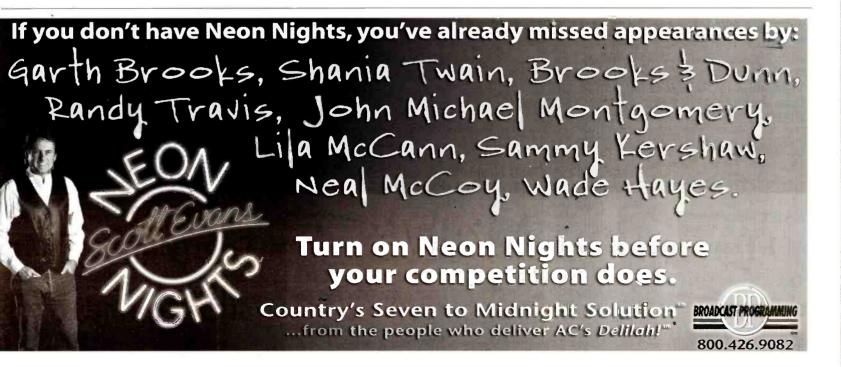
Collin Raye "I Can Still Feel You"

Epic: Collin Raye already has some impressive advance adds for this first single from his upcoming album. "I Can Still Feel You" was written by Kim Tribble and Tammy Hyler.

Wynonna "Always Will"

Curb/Universal: After co-headlining a tour with Sawyer Brown, Wynonna will be on the road this summer with another co-headliner

— Michael Bolton. In the meantime, Wy is back at Country radio with this edit of a track from her latest album, *The Other Side*.



NEW & ACTIVE

WADE HAYES When The Wrong... (DKC/Columbia)
Total Stations: 52, Total Points: 2143, Total Adds: 17,
Including: WIOV 18, WQMX 18, KFKF 15, WFGY 15,
KWNR 13, WFMB 12, WKDQ 12, KBUL 11, KKCB 11,
WPKX 11, WMTZ 10, KHAY 9, WFMS 8, KHEY 7,
WMSI 7, WWQQ 7, KYCY 5

Plays Include: WGRL 20 (20), WKSF 18 (5), KJUG 15 (15), KTST 15 (15), WBEE 15 (15), WGNE 15 (15), WWFG 15 (15), WXTA 15 (15)

COLLIN RAYE | Can Still Feel You (Epic)

Total Sfations: 33, Total Points: 2103, Total Adds: 32, Including: WKIX 26, WBCT 25, KHAK 22, WPOR 19, KBEQ 18, KEEY 18, WIXY 18, KWJJ 17, WGAR 16, WXTA 16, WYGY 16, WTHI 15, WUSQ 14, KATM 13, KKAT 13, WHWK 13, WCMS 12, KRWQ 11, KZKX 10, WAXX 10, WKKT 10, WWXY 10, KHAY 9, KKNU 9, WUSY 9

SAWYER BROWN Small Talk (Curb)

Total Stations: 31, Total Points: 1392, Total Adds: 7, Including: WRNS 18, KUPL 15, WAMZ 10, KVOO 8, WWZD 7, WSOC 6, WBCT 5

Plays Include: KBEQ 18 (18), WGTY 16 (15), WXTA 16 (16), WDEN 15 (15), WKHK 15 (15), WXBM 15 (15), WHWK 13 (13), WBYT 12 (12), WEZL 12 (12), WAXX 10 (10), WOVK 10 (10), KKNU 9 (9), KSOP 7 (7), WBBN 7 (7), WDSY 7 (10), WTCR 6 (6), KFDI 5 (5), KRWQ 5 (5), KTTS 5 (5), KVOX 5 (5), WIL 5 (5), WKKT 5 (5), WWYZ 5 (5), WXXQ 5 (5)

ANITA COCHRAN Will You Be Here (Warner Bros.) Total Stations: 31, Total Points: 1189, Total Adds: 14, Including: WWQM 19, KJUG 15, WRKZ 15, WAXX 10, WMTZ 10, WOVK 10, KHEY 7, KKJG 7, WMSI 7, WSSL 7, WBEE 6, WSOC 6, WQYK 5, WYCD 5 Plays Include: KTST 15 (15), WDEN 15 (15), WKSJ 15 (15), WUSQ 14 (14), WLWI 12 (12), WSIX 12 (12), KKNU 9 (9), KALF 7 (7), KIZN 7 (7), WIBW 7 (7), WTCR 6 (6)

BLAKE & BRIAN Amnesia (MCG/Curb)

Total Stations: 13, Total Points: 395, Total Adds: 10, Including: WRNS 18, WOVK 10, WKCN 8, WTCR 6, KBUL 5, KFDI 5, KTTS 5, WDEN 5, WWFG 5, WWYZ 5 Plays Include: WXTA 15 (15), KSOP 7 (7), KRWQ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

LILA McCANN Almost Over You
GEORGE STRAIT I Just Want To Dance With You
LEE ANN WOMACK Buckaroo

Hottest:

TIM McGRAW One Of These Days

GARTH BROOKS Two Pina Coladas

STEVE WARINER Holes in The Floor Of Heaven

Real Country

Dave Nicholson • (602) 966-6236

Adds

GEORGE STRAIT I Just Want To Dance With You

Hottest:

TRACE ADKINS Lonely Won't Leave Me Alone
PATTY LOVELESS To Have You Back Again
RANDY TRAVIS Out Of My Bones
GARTH BROOKS Two Pina Coladas
ALAN JACKSON Must've Had A Ball

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

GEORGE STRAIT! Just Want To Dance With You

Hottest:

TRISHA YEARWOOO Perfect Love

JO DEE MESSINA Bye, Bye

OAVIO KERSH If I Never Stop Loving You
FAITH HILL This Kiss

RANDY TRAVIS Out Of My Bones

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

RHETT AKINS Drivin' My Life Away

COLLIN RAYE I Can Still Feel You

GEORGE STRAIT I Just Want To Dance With You

WYNONNA Aways Will

Hottest:

FAITH HILL This Kiss
MICHAEL PETERSON Too Good To Be True

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

CLINT BLACK The Shoes You're Wearing Kenny Chesney That's Why I'm Here Bryan White Bad Day To Let You Go

Hottest:

FAITH HILL This Kiss
TOBY KEITH Dream Walkin'
JO DEE MESSINA Bye, Bye
SHANIA TWAIN You're Still The One
CLAY WALKER Then What

Digital Country

L.J. Smith

Adds:

CLINT BLACK The Shoes You're Wearing BRYAN WHITE Bad Day To Let You Go

lottest:

FAITH HILL This Kiss
JO DEE MESSINA Bye, Bye
GARTH BROOKS Two Pina Coladas
CLAY WALKER Then What
TRISHA YEARWOOD Perfect Love

New Country

Smith

Adds:

CLINT BLACK The Shoes You're Wearing BRYAN WHITE Bad Day To Let You Go

Hottest:

CLAY WALKER Then What TRISHA YEARWOOD Perfect Love JO DEE MESSINABYE, Bye FAITH HILL This Kiss GARTH BROOKS TWO Pina Coladas

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

CLINT BLACK The Shoes You're Wearing
TERRI CLARK Now That I Found You
JOE OIFFIE Texas Size Heartache
COLLIN RAYE I Can Still Feel You
GEORGE STRAIT Just Want To Dance With You

Hottest:

GARTH BROOKS Two Pina Coladas
STEVE WARINER Holes In The Floor Of Heaven
FAITH HILL This Kiss
JOHN MICHAEL MONTGOMERY Love Workin' On You
TIM MCGRAW One Of These Days

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 Tracy Thompson

Mainstream Country

David Felker

Adds:

TY HERNDON A Man Holdin' On HAL KETCHUM I Saw The Light GEORGE STRAIT I Just Want To Dance With You

Mottest:

TRISHA YEARWOOO Perfect Love
CLAY WALKER Then What
DAVID KERSH If I Never Stop Loving You
SHANIA TWAIN You're Still The One
MARTINA MCBRIDE W/JIM BRICKMAN Valentine

Hot Country David Felker

Adds:

TERRI CLARK Now That I Found You
HAL KETCHUM I Saw The Light
GEORGE STRAIT I Just Want To Dance With You
LEE ANN WOMACK Buckaroo
WYNON NA Always Will

Hottest:

OAVIO KERSH I'I Never Stopped Loving You CLAY WALKER Then What JOE DEE MESSINA Bye, Bye SHANIA TWAIN You're Still The One GARTH BROOKS Two Pina Coladas

E ETNN

60.2 million households Tract Todd, Manager/Video Programming

ADDS

TIM McGRAW One Of These Days (Curb)

TOP 10

DAVID KERSH If I Never Stop Loving You (Curb)
RANDY TRAVIS Out Of My Bones (DreamWorks)
SHANIA TWAIN You're Still The One (Mercury)
CLAY WALKER Then What (Giant)
TRISHA YEARWOOD Perfect Love (MCA)
TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
ALABAMA She's Got That Look In Her Eyes (RCA)
TRACY BYRD I'm From The Country (MCA)
CLEOUS T. JUDO Wives Do It All The Time (Razor & Tie)
TOBY KETTH Oream Walkin' (Mercury)

Information current as of April 6.



42 million households Chris Parr, Director/Programming Paul Hastaba. VP/GM

ADDS

BLAKE & BRIAN Amnesia (Curb)

CLINT BLACK Cadrillac Jack (RCA)

DERAILERS Just One More Time (Sira-Watermelon)

DERYL DODO Time On My Hands (Columbia)

NEAL McCOY Party On (Atlantic)

JASON SELLERS This Small Davide (BNA)

THOMPSON RROTHERS BANDRACK On The Farm (RCA)

TOP 10

DAVIO KERSH HI Never Stop Loving You (Curb)

JO GEE MESSINA Bye. Bye (Curb)

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)

KINLEYS Just Between You And Me (Epic)

CLAY WALKER Then What (Giant)

TOBY KEITH Oream Walkin' (Mencury)

JIMMERICKMAN WMARTINA MCBRIDE Valentine (Windham Hill)

MICHAEL PETERSON Too Good To Be Tirue (Reprise)

TRISHA YEARWOOD Perfect Love (MCA)

HEAVY

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
JIM BRICKMAN w/MARTINA McBRIDE Valentine (Windham Hill)
TOBY KEITH Dream Walking (Mercury)
KINLEYS Just Between You And Me (Epic)
MINDY McCREADY You'll Never Know (BNA)
JJO EER MESSINA Bye, Bye (Curb)
MICHAEL PETERSON TOO Good To Be True (Reprise)
RANDY TRAVIS OUT O'I My Bones (DreamWorks)
SHANIA TWAIN You're Still The One (Mercury)
CLAY WALKER Then What (Giant)
TRISHAYEARWOOD Perfect Love (MCA)

HOT SHOTS

RHETT AKINS Drivin' My Life Away (Decca)
TERRI CLARK Now That I Found You (Mercury)
JDE DIFFIE Texas Size Heartache (Epic)
DIXIE CHICKS There's Your Trouble (Monument)
DERYL DODO Time On My Hands (Columbia)
TY HERNOON A Man Holdin' On (Epic)
FAITH HILL This Kiss (Wamer Bros.)
HAL KETCHUM I Saw The Light (Curb)
TIM MGGRAW One Of These Days (Curb)
JOHN MICHAEL MONTGOMERY Love Working... (Atlantic)
ALLISON MOORER A Soft Place To Fall (MCA)
JASON SELLERS This Small Onvide (BMA)
LEE ANN WOMACK Buckaroo (Decca)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day.

Information current as of April 8.

WWZD/Tupelo, MS OM/PD: Rusty Pugh MD: Scott Kelty 25 GEORGE \$1HAIT

KNUE/Tyler, TX

WERG/Utica-Rome, NY

WMZQ/Washington, DC

PD: Mac Daniels MD: Jon Anthony 17 CLINT BLACK 17 GEORGE STRAIT

WDEZ/Wausau, WI

WIRK/West Palm Beach, FL PD; Mitch Mahan APD/MD: J.R. Jackson 16 GEORGE STRAIT 16 DARYLE SINGLETARY 16 LEE ANN WOMACK

WOVK/Wheeling, WV

KFDI/Wichita, KS

PD: John Speer MD: Gary Hightower

KZSN/Wichita, KS

WGGY/Wilkes Barre, PA

WW00/Wilmington, NC

PD: Mark Skibba MD: Lou Stewart 17 GEORGE STRAIT

Stations and their adds listed alphabetically by market

PD: Bill Hagy MD: Reggie Neel 20 JOE DIFFIE

WMTZ/Johnslown, PA

KBEQ/Kansas City, MO
PD: Mike Kennedy
MD: T.J. McEntire
18 CLINT BLACK
18 SUZY BOGGUSS
18 COLLIN RAVE
18 GEORGE STRAIT

KFKF/Kansas City, MO

PD: Dale Carter APD/MD: Tony Stevens 25 GEORGE STRAIT 15 KEITH HARLING 15 WADE HAYES 15 LEE ANN WOMACK

WDAF/Kansas City, MO

PD/MD: Ted Crame 20 TIM MCGRAW 20 GEORGE STRAII 10 HAL KETCHUM 10 CHELY WRIGHT 10 LORRIE MORGA 10 CLINT BLACK

WIVK/Knoxville, TN

KXKC/Latayette, LA PD: Renee Revett MD: Kelly Thompson 21 GEORGE STRAIT 17 TERRI CLARK

WINV/Lancaster PA WIOV/Lancaster, PA
PD: Dick Raymond
MD: Keith Patrick
18 CLINT BLACK
18 WADE HAYES
18 GEORGE STRAIT
18 LEE ANN WOMACK
11 OARYLE SINGLETARY

WITL/Lansing, MI PD: Jeff Davis MD: Chris Tyler 23 GEORGE STRAIT 16 CLINT BLACK 5 TERRI CLARK

KFMS/Las Vegas, NV

OM: Jaye Albright PD: Mark Stevens MD: Shari Singer 16 GEORGE STRAIT 16 CLINT BLACK

PD: Les Acree MD: Chris Huff 13 TY HERNDON 13 LEANN RIMES 6 RHETT AKINS

KEAN/Abilene, TX PD Dwayne Alexan MD: Rudy Allen Fer

WQMX/Akron, OH

PD: Buzz Brindle MD: Blit Earley & GEORGE STRAIT

KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 12 CLINT BLACK

KBRV/Alexandria I A KHHV/Alexandria, LA
OM: Lon Harris
MD: Scott Bryant
25 CLINT BLACK
10 GEORGE STRAIT
5 DARYLE SINGLETARY
5 OIXIE CHICKS
5 SUZY BOGGUSS

WCTO/Allentown PA PD: Chuck Gelger APD/MD: Shawn O'Brian

WFGY/Altoona, PA PD/MD: Polly Wogg 35 CLINT BLACK 15 WADE HAYES 15 JOE DIFFIE 15 KEITH HARLING 15 TERRI CLARK 15 HAL KETCHUM

KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 35 GEORGE STRAIT 25 CLINT BLACK 7 SUZY BOGGUSS

KASH/Anchorage, AK

PD: Randy Shanno MD: Steve Davis 24 GEORGE STRAIT 9 JOE DIFFIE

WKSF/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 24 CLINT BLACK 5 GEORGE STRAIT 5 TERRI CLIARK

WKHX/Atlanta, GA OM/PD: Neil McG MD: Johnny Gray 18 TIM MCGRAW

DM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 27 TY HERNOON 27 BRYAN WHITE 27 CLINT BLACK 27 GEORGE STRAIT

WKXC/Augusta, GA
OM/PD: Tommy Gente
APD/MD: Zach Taylor
21 GEORGE STRAM
7 CLINT BLACK
7 HAL KETCHUM

KASE/Austin. TX

NASC/AUSIII, IA
PD: Brad Mansen
MD: Steve Gary
13 TOBY KEITH
13 JOHN M. MONTGOMERY
13 LEANN RIMES
13 TIM MCGRAW
13 GEORGE STRAIT
13 FAITH HILL
13 MICHAEL PETERSON

KUZZ/Bakersfield, CA

PD: Evan Bridwell
MD: Kelty Erickson
22 JOE DIFFIE
7 DARYLE SINGLETARY
7 COLLIN RAYE

WPOC/Baltimore, MD PD: Scoti Lindemuld 13 GEORGE STRAIT 13 CLINT BLACK 13 SUZY BOGGUSS 13 LEE ANN WOMACK

WYNK/Baton Rouge, LA

PD/MD: Brian King 13 CLINT BLACK 13 GEORGE STRAIT 5 TY HERNDON 5 KENNY CHESNEY

KAYD/Reaumont, TX PD/MD: Frank Daw APD: Jay Bernard 39 GEORGE STRAIT 20 CLINT BLACK

WKNN/Biloxi. MS PD: Rick Mize MD: Kipp Greggory 22 GEORGE STRAIT

12 DIXIE CHICKS 12 JOE DIFFIE 12 LORRIE MORGAN 12 TY HERNOON

KIZN/Boise, ID
APD: Spencer Burke
15 GEORGE STRAIT
15 CLINT BLACK
7 SUZY BOGGUSS
7 CHELY WRIGHT

WYRK/Buffalo, NY PD: Justin Case MD: Pat O'Brien 22 GEORGE STRAIT 10 MARK WILLS

KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 22 GEORGE STRAIT 22 COLLIN RAYE 9 DARYLE SINGLETARY 9 SHANE STOCKTON

WEZL/Charleston, SC

WNKT/Charleston, SC

WQBE/Charleston, WV OM/PD: Jeff Whitehead 15 CLINT BLACK 15 LEE ANN WOMACK 15 JOE DIFFIE 15 LORRIE MORGAN

WKKT/Charlotte, NC

WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 12 GEORGE STRAIT 6 WYNDNNA 6 SAWYER BROWN 6 DERYL DODD 6 ANITA COCHRAN

WUSY/Chattanooga, TN

WUSN/Chicago, IL

KALF/Chico, CA

PD/MD: Scott Michaels 25 GEORGE STRAIT 17 KENNY CHESNEY 17 JOE DIFFIE 7 SUZY BOGGUSS

OM/PD: Tim Closson MD: Duke Hamilton 25 GEORGE STRAIT 18 MINDY MCCREADY

WYGY/Cincinnali, OH OM: Tim Closson PD: Petti Marshall APD: C.C. Rider MD: JJ Gerard 26 GEORGE STRAIT 16 TY HERNDON 16 COLLIN RAYE 5 WYNONNA

WGAR/Cleveland, OH

PD: Denny Nugent MD: Chuck Collier 23 GEORGE STRAIT 16 COLLIN RAYE KKCS/Colorado Springs, CO

WCOS/Columbia, SC PD: Jeff Roper MD: Glen Garrett 22 TIM MCGRAW 10 GEORGE STRAIT 10 LONESTAR 10 GARY ALLAN

WKCN/Columbus, GA
OM/PD: Robin Lee
MD: Andy Woods
18 CLINT BLACK
18 GEORGE STRAIT
8 BLAKE & BRIAN
8 CHELY WRIGHT

WCOL/Columbus, OH WEUL/CUIDINDUS, C APD: Jason Roberts MD: John Crenshaw 19 JOE DIFFIE 19 KEITH HARLING 19 TY HERNDON 19 GEORGE STRAIT 19 LEE ANN WOMACK

WHOK/Columbus, OH PD: Don Cristi MD: George Wolf 24 GEORGE STRAIT

KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 MARK WILLS 14 GEORGE STRAIT

KPLX/Dallas, TX PD: Brian Philips APD: Smokey Rivers MD: Teresa Whitney 38 GEORGE STRAIT 15 CLINT BLACK 7 DIXIE CHICKS

KYNG/Dallas, TX

WGNE/Daytona Beach, FL MD: Jim Andrews 21 GEORGE STRAIT 21 CLINT BLACK 14 CHELY WRIGHT

KYGO/Denver CO OM/PD: John St. John MD: Tad Svendsen 13 CLINT BLACK 13 JOE DIFFIE 13 GEORGE STRAIT

KHKI/Des Moines, IA PD: Wes McShay MD: T.J. Brown 24 GEORGE STRAIT 5 COLLIN RAYE 5 DIXIF CHICKS

KJJY/Des Moines, IA

PD: Tim Roberts
MD: Cadillac Jack
5 CLINT BLACK
5 LORRIE MORGAN
5 DARYLE SINGLETARY

WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 ANITA COCHRAN 5 GEORGE STRAIT

WOJB/Dothan, AL /PD/MD: Jerry B GEORGE STRAIT CLINT BLACK TERR! CLARK

KKCR/Doloth MN KKCB/Duluth, MN
PD: Tom Bishop
MD: Pat Puchalia
16 CLINT BLACK
16 GEORGE STRAIT
11 WAOE HAYES
11 LEE ANN WOMACK
5 HAL KETCHUM
5 LILA MCCANN

WAXX/Eau Claire, WI
OM/PD: George House
MD: Tim Wilson
10 AMITA COCHRAN
10 JOE DIFFIE
10 COLLIN RAYE
10 GEORGE STRAIT
10 TERRI CLARK

KHEY/El Paso, TX

PD: Danny White 35 GEORGE STRAIT 27 CLINT BLACK 7 WADE HAYES 7 NEAL MCCOY 7 SUZY BOGGUSS 7 ANITA CDCHRAN

KKNU/Eugene, OR

PD: Jim Davis
MD: Matt James
10 GEORGE STRAIT
9 OIXIE CHICKS
9 COLLIN RAYE

WKDQ/Evansville, IN WKUQ/Evansville,
PD: Jon Prell
MD: K.C. Todd
25 GEORGE STRAIT
2 WAOE HAYES
12 LEE ANN WOMACK
12 TERRI CLARK
12 LORRIE MORGAN
12 CLINT BLACK

KVOX/Fargo, ND PD: Anne Phibian APD: Splash Gorde MD: Scott Winston 20 GEORGE STRAIT 12 CLINT BLACK

KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi 15 LORRIE MORGAN

WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 15 BRYAN WHITE 15 GEDRGE STRAIT

WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: BJ Odom 10 DARYLE SINGLETARY 6 NEAL MCCDY

WWGR/Ft. Myers, FL APD/MD: Buzzy Ford 17 GEORGE STRAIT

WQHK/Ft. Wayne, IN PD: Dean McNell MD: Jeff Moore 13 GEORGE STRAIT

KSKS/Fresna, CA

WBCT/Grand Rapids, MI WBC/Jurand Rapids,
OM/PO: Doug Montgom
MD: Kelly Iris
35 GEORGE STRAIT
25 COLLIN RAYE
25 COLLIN RAYE
25 SANYER BROWN
5 MARK CHESNUTT
5 BRYAN WHITE
5 KEVIN SHARP
5 OARYLE SINGLETARY

WTQR/Greensboro, NC

WRNS/Greenville, NC WHNS/Greenville, PD: Wayne Cartisle
MD: Dale Knippers
25 GEDRGE STRAIT
18 BLAKE & BRIAN
18 SAWYER BROWN
16 DIXIE CHICKS
16 LEE ANN WOMACK
15 CACTUS CHOIR

WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landr 18 TY HERNDON 5 BRYAN WHITE 5 TERRI CLARK

WSSL/Greenville, SC W33L/Greinville, 30-PD: Bruce Logan APD/MD: Kerry Owen 25 GEORGE STRAIT 15 JASON SELLERS 15 NEAL MCCOY 7 JOE OIFFIE 7 KEITH HARLING 7 ANTA COCHAAN 7 DARYLE SINGLETARY 7 CHELY WRIGHT

WAY2/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther 30 CLINT BLACK 30 GEORGE STRAIT 30 DARYLE SINGLETARY 20 DIME CHICKS 20 CHELY WRIGHT

WRBT/Harrisburg, PA PD/MD: Kevin King 18 LILA MCCANN 18 GEORGE STRAIT 18 DARYLE SINGLETARY 18 LORRIE MORGAN

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon.
15 ANITA COCHRAN
15 GEORGE STRAIT
9 CLINT BLACK
5 JOE DIFFIE
5 DIXIE CHICKS
5 SUZY BOGGUSS

KILT/Houston TX

PD: Debbie Pipia 15 CLINT BLACK 10 TERRI CLARK 10 HAL KETCHUM 10 BRYAN WHITE

WFMS/Indianapolis, IN OM/PD: Sam McGuir APD: Bob Richards MD: J.D. Cannon 25 GEORGE STRAIT

WGRL/Indianapolis, IN

OM: Sam McGuire APD/MD: John Q. Morris 20 KENNY CHESNEY

WMSI/Jackson, MS OM/PD: Buddy Van Arsdale APD/MD: Rick Adams 16 GEORGE STRAIT 16 CLINT BLACK 7 ANITA COCHRAN 7 JOE DIFFIE

JOE DIFFIE WADE HAYES

WQIK/Jacksonville, FL PD: Gail Austin APD/MD: Jon Scott 20 DIXIE CHICKS 20 BRYAN WHITE 20 GEORGE STRAIT

WR00/Jacksonville, FL

WWYZ/Hartford, CT KWNR/Las Vegas, NV PD: Greg Roche
MD: John Savilie
5 DARYLE SINGLETARY
5 BLAKE & BRIAN
5 RHETT AKINS
5 WYNDNNA

KIKK/Houston, TX PD: John Roberts MD: Jay Keily 40 GEORGE STRAIT 28 CLINT BLACK 28 TRACY BYRO 10 GARY ALLÂN

WVLK/Lexington, KY

D: Damon Dean 16 CLINT BLACK 5 ALABAMA 5 GEORGE STRAIT KZKX/Lincoln, NE

PD: Charlie Thom MD: Luke Jensel 10 CLINT BLACK 10 COLLIN RAYE 10 TERRI CLARK 5 LILA MCCANN

KSSN/Little Rock, AR Program Mgr.: Greg Mc APD/MD: Bill Dotson 10 ALABAMA 10 MICHAEL PETERSON

WMJC/Long Island, NY
PD: Jim Asker
MD: Suzanne Alexander
21 GEORGE STRAIT
21 TERRI CLARK
10 KEITH HARLING
10 KENNY CHESNEY

KZLA/Los Angeles, CA PD: John Sebastia APD/MD: Bill Fink 5 LONESTAR 5 LILA MCCANN 5 GEORGE STRAIT 5 HAL KETCHUM

WAMZ/Louisville, KY PD: Coyote Calhou MD: Ron Hazard 28 GEORGE STRAIT 28 TY HERNDON 10 SUZY BOGGUSS 10 SAWYER BROWN

KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 30 GEORGE STRAIT WDEN/Macon, GA
PD: Gerry Marshall
APD/MD: Laura Stat
15 GEORGE STRAI
15 CLINT BLACK
5 BLAKE & BRIAN

PD: Scott Cox MD: Juli Ingram 18 GEORGE STRAI 18 HAL KETCHUM 18 JOE DIFFIE 18 SUZY BOGGUSS 18 TY HERNDON 10 TERRI CLARK

KTEX/McAllen TX PD: Jim Paczkows MD: Deana Romero 38 GEORGE STRAIT 12 CLINT BLACK

KRWO/Medford, OR PD/MD: Judi Austin

OM: Joel Burke PD. Bill Hughes MD: Chris Wade 14 GEORGE STRAII

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 CLINT BLACK 14 SUZY BOGGUSS 14 MARK CHESNUTT 14 JOE DIFFIE 14 SAMMY KERSHAW 14 GEORGE STRAIT

WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphi MD: Mitch Morgan 21 GEORGE STRAIT 14 CLINT BLACK

OM/PD: Gregg Swedb APD/MD: Travis Moon 26 GEORGE STRAIT

WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 15 CLINT BLACK 15 TERRI CLARK 15 GEORGE STRAIT

KATM/Modesto CA PD: Randy Black APD/MD: Chris Costa 13 COLLIN RAYE

KTOM/Monterey, CA RIUM/Monterey,
PD: Lance Tidwell
MD: Keith Medlin
14 GEORGE STRAIT
7 TERRI CLARK
7 CLINT BLACK
7 TY HERNDON
7 BRYAN WHITE

WSIX/Nashville, TN

D/MD: Dave Kelly 18 GEORGE STRAIT 18 CLINT BLACK

WSM/Nashville, TN OM: Kyle Cantrell PD: Greg Cole MD: Kevin Anderson 20 GEORGE STRAIT 20 CLINT BLACK 8 NEAL MCCOY 8 LORRIE MORGAN 8 JOE DIFFIE

WNOE/New Orleans, LA PD/MD: Eddle Edwards 25 GEORGE STRAIT

WWXY/New York, NY

PD: Dardn Smith MD: Shari Roth 17 GEORGE STRAIT 10 WYNONNA 10 COLLIN RAYE

WCMS/Norfolk, VA

WGH/Norfolk, VA

WLWI/Montgomery, AL PD: At Mason MD: Nancy Knight 26 GEORGE STRAIT 15 CLINT BLACK 15 TERRI CLARK 12 JOE DIFFIE 12 DARYLE SINGLETARY WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Hollt Heart 14 GEORGE STRAIT 14 CLINT BLACK 7 SHAME STOCKTON 7 JOE OIFFIE 7 TERRI CLARK 7 OIXIE CHICKS

KWJJ/Portland, DR

5 SUZY BOGGUSS 5 JOE DIFFIE 5 LEE ANN WOMACK 5 KEVIN SHARP

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 15 GEDRGE STRAIT 10 TERRI CLARK WKIX/Raleigh, NC
Acting PD: Morgan Thore
26 COLLIN RAYE
26 GEORGE STRAIT
18 JOE DIFFIE
18 LILA MCCANN
18 LEE ANN WOMACK

WQOR/Raleigh, NC PD: Len Shackelford 7 KENNY CHESNEY 7 SAMMY KERSHAW 7 CHELY WRIGHT

KBUL/Reno. NV OM: Tom Jordan APD/MD: Chuck Reeves 17 GEORGE STRAIT 11 NEAL MCCOY 11 WADE HAYES 5 BLAKE & BRIAN

KGEE/Ddessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston 45 GEDRGE STRAIT 15 MATT KING 15 CLINT BLACK PD: Bob Sterling MD: Rick Campbell 15 MATT KING 15 CLINT BLACK 15 GEORGE STRAIT

KFRG/Riverside, CA

WYYD/Roanoke, VA PD/MD: Robynn Jayn 16 CLINT BLACK 16 GEORGE STRAIT 10 LEE ANN WOMACK

PD: Loyd Ford MD: Coyote Collins 15 CLINT BLACK 15 GEORGE STRAIT 6 DIXIE CHICKS 6 ANITA COCHRAN

KNCI/Sacramento, CA

WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis 25 GEORGE STRAIT 14 HAL KETCHUM 14 TERRI CLARK

WWFG/Salisbury, MD

KKAT/Sall Lake City, UT

KSOP/Sall Lake City, UT

PD: Don Hitton
APD/MD: Debby Turpin
15 GEORGE STRAIT
7 JASON SELLERS
7 ALLISON MOORER
7 HIETT AKINS
7 COLLIN RAYE
7 MARTINA MCBRIDE

KUBL/Sait Lake City, UT OM/PD: Ed Hiti 13 GEORGE STRAIT 12 CLINT BLACK 7 KEITH HARLING 7 LYNNS

KAJA/San Antonio, TX OM/PD: Kelth Montgomery MD: Jennie James 25 GEORGE STRAIT 11 LILA MCCANN 5 SUZY BOGGUSS

PD: Shawn Stevens APD/MD: Jim Micke 13 GEORGE STRAIT 13 CLINT BLACK 13 COLLIN RAYE

WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 25 GEDRGE STRAIT

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 GARY ALLAN 20 LONESTAR 20 GEORGE STRAIT

WKCQ/Saginaw, MI PD: Rick Walker 5 CLINT BLACK 5 KEITH HARLING 5 GEORGE STRAIT PD/MD: Mark Hill 26 GEORGE STRAIT 9 JOE DIFFIE-9 WADE HAYES 9 COLLIN RAYE

WWJO/S1. Cloud, MN PD: Mark Sprint 7 GEORGE STRAIT 7 DIXIE CHICKS 7 JOE DIFFIE KPLM/Palm Springs, CA PD: AI Gordon APD/MD: Kris Richards 26 GEORGE STRAIT 14 TERRI CLARK 14 ALLISON MODRER WIL/St. Louis, MO
PD: Bob Barnett
APD/MO: Mark Langston
5 MATT KING
5 HAL RETCHUM
5 EILA MCCANN
5 SUZY BOGGUSS
5 COLLIN RAYE

WXBM/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 GEORGE STRAIT 15 WYNONNA WXTU/Philadelphia, PA

KTST/Dklahoma City, OK OM/PD/MD: Charlle Harriga 15 GEORGE STRAIT

KXXY/Oklahoma City, OK OM/PD: Charile Harrigan MD: Bill Reed 10 GEORGE STRAIT

PD: Tom Goodwin MD: John Glenn 14 BRYAN WHITE 14 CLINT BLACK 14 GEORGE STRAI 7 CHELY WRIGHT 7 HAL KETCHUM 7 MATT KING

WOW/Omaha, NE
PD: Trish Matthews
APD/MD: Tom Scott
11 GEORGE STRAIT
6 TERRI CLARK
6 SUZY BOGGUSS

KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 26 DIXIE CHICKS 26 MARK WILLS 5 SHANE STOCKTON

PD: Ken Johnson APD/MD: Jim Radier 17 GEORGE STRAIF

KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 24 CLINT BLACK 12 LILA MCCANN 12 JOE DIFFIF

WOSY/Pittsburgh, PA OM: Keith Clark APO/MO: Michael Lynn 10 GEORGE STRAIT 10 HAL KETCHUM

WPOR/Portland, ME PD: Jon Shannon MD: Erick Anderson 19 COLLIN RAYE 19 COLLIN RAYE 19 GEORGE STRA 7 TERRI CLARK 7 DIXIE CHICKS 7 BRYAN WHITE

KUPL/Portland, OR OM: Lee Rogers
PD: Cary Rolle
MD: Rick Taylor
25 GEORGE STRAIT
15 SAWYER BROWN

PD: Robin Mitchell MD: Craig Lockwoo 27 GEORGE STRAIT 17 COLLIN RAYE

KCYY/San Antonio, TX PD: R.J. Curtis 18 JOHN M MONTGOMERY 18 MARK WILLS WDKQ/Portsmouth, NH

KSON/San Diego, CA OM/PD: Mike Shepard Asst. OM: Greg Fry MD: Steva Barnes 12 GEORGE STRAIT 12 CLINT BLACK 12 MARK WILLS

KYCY/San Francisco, CA PD: Eric Logan APD: Steve Jordan 5 WADE HAYES 5 LILA MCCANN 5 CHELY WRIGHT

PD/MD: Julie Steve 25 DIXIE CHICKS 25 SUZY BOGGUSS KKJG/San Luis Obispo, CA

KRTY/San Jose, CA

PD/MD: Donna Jam 7 LILA MCCANN 7 GEORGE STRAIT 7 COLLIN RAYE 7 ANITA COCHRAN WJCL/Savannah, GA MD: Jay Morgan 20 mark Chesnutt 20 Leann Rimes 20 George Strali 5 Ty Hernoon

KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 41 GEORGE STRAIT 16 TRACY BYRD 16 MARK WILLS

KYCW/Seattle, WA PD: Becky Brenner MD: Penny Coyne 15 GEORGE STRAIT 15 CLINT BLACK 15 LILA MCCANN

KRMD/Shrevenort, LA

WBYT/South Bend. IN PD: Raiph Cherry MD: Lisa Koati 25 GEORGE STRAIT 12 CLINT BLACK 5 SUZY BOGGUSS 5 CHELY WRIGHT

KDRK/Spokane, WA PD: Tim Cotter MD: Tony Trovato 19 GEORGE STRAIT 19 TIM MCGRAW 5 DARYLE SINGLETARY

KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 28 GEORGE STRAIT 28 CLINT BLACK 14 LEANN RIMES 14 LORRIE MORGAN

WFMB/Springfield, IL WFMB/Springitelo, PD: Mark Phillips MD: John Spaulding 32 GEORGE STRAIT 14 BRYAN WHITE 14 JOE DIFFIE 14 SUZY BOGGUS 12 WADE HAYES 12 DIXIE CHICKS

WPKX/Springfield, MA : Al Brock : Kevin Wright TERRI CLARK

KTTS/Springtield, MO
PD: Don Paul
APD/MD: Warren McDon:
30 GEORGE STRAIT
5 BLAKE & BRIAN
5 DLAKE & BRIAN
5 DERYL 0000
5 CALLIN DAWN MOORER
5 COLLIN RAYE
5 EDDY RAYEN
5 WADE RICHARDSON

WBBS/Syracuse, NY PD: Tom Fridley APD/MD: Meg Stevens No Adds WAIB/Tallahassee, FL

OM/PD: Jeff Horn APD/MD: Rick Miller 14 CLINT BLACK 14 SHANE STOCKTON 14 TERRI CLARK

WOYK/Tampa, FL PD: Beecher Martin APD/MD: Jay Roberts 18 CLINT BLACK

WRBQ/Tampa, FL PD: Ronnie Lane
MD: Wanda Myles
10 KENNY CHESNEY
10 DIXIE CHICKS
5 SAMMY KERSHAW
5 SHANE STOCKTON

PD: Randy Woodw MD: Jennifer Wood 14 CLINT BLACK 14 DIXIE CHICKS 14 JOE DIFFIE 14 COLLIN RAYE 14 GEDRGE STRAIT WTHI/Terre Haute, IN OM/PD: Barry Kent MO: Party Marty 15 LORRIE MDRGAN 15 LEE ANN WOMACK 15 COLLIN RAYE 15 GEORGE STRAIT

KXDD/Yakima, WA WIBW/Topeka, KS PD: Kovin Wagner MD: Patti Cheek 42 GEORGE STRAIT 15 TERRI CLARK 15 BRYAN WHITE 7 LILA MCCANN WGTY/York, PA OM/PD: John Pellegrini MD: Denise McLain 20 GEORGE STRAIT

> WQXK/Youngstown, OH WUXK/YOUNGSTOWN
> PD: Chuck Stevens
> MD: Burton Lee
> 22 GEORGE STRAIT
> 14 WYNONNA
> 7 TERRI CLARK
> 7 KEITH HARLING
> 7 COLLIN RAYE

204Total Reporters 204 Current Reporters 198 Current Playlists

KVOO/fulsa, OK OM/PD: Andy Catm APD/MO: Steve Jac 17 GEORGE STRAIT 8 SAWYER BROWN

Reported Frozen Playlist (1): WZZK/Birmingham, AL

Did Not Report, Playlist Frozen (5): WKLB/Boston, MA WGKX/Memphis,TN WXCL/Peoria, IL KWCY/Phoenix, AZ KIIM/Tucson, AZ

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WTCM/NW Michiga PD: Mark Staycer MD: Ryan Dobry 15 GEORGE STRAIT 12 LEE ANN WOMACK 12 SHANE STOCKTON 12 JOE OIFFIE 10 NEAL MCCDY

FINO COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #1

PLAYS			ARTIST/TITLE	
W	2W	LW	TW	
37	37	37	37	GARTH BROOKS/Two Pina Coladas
37	37	37	37	MCBRIDE W/BRICKMAN/Valentine
37	37	37	37	
	27	37	37	
27	27	37	37	
27	27	17	37	PATTY LOVELESS/To Have You Back
	27		27	FAITH HILL/This Kiss
	27		27	
		27		
		27		
	27		27	OAVID KERSH/IT I Never Stop
7	27		27	TOBY KEITH/Oream Walkin'
	17	27	27	
-	17		27	LEANN RIMES/Commitment
	17		27	
	17		27	DIXIE CHICKS/I Can Love You
	,		27	
	27		17	GEORGE STRAIT/The Nerve
			17	KEVIN SHARP/Love Is All That
	17		17	HAL KETCHUM/I Saw The Light
	10		17	CLAY WALKER/Then What
	10		17	MARK WILLS/I Do (Cherish You)
0	10		17	TRACY BYRO/I'm From The Country
		17	17	BRYAN WHITE/Bad Day To Let
	-		17	GEORGE STRAIT/I Just Want To
	17		10	MICHAEL PETERSON/Too Good To Be True
	10		10	
	*	10	10	CHELY WRIGHT/I Already Oo
			10	
	*	*	10	WYNONNA/Always Will
-	*		10	COLLIN RAYE/I Can Still Feel You

TALA

KZLA/Los Angeles

<u>-</u>	_	-		
PLA	YS			ARTIST/TITLE
3₩	2 W	LW	TW	
34	34	34	34	CLINT BLACK/Nothin' But
28	28	34	34	TOBY KEITH/Dream Walkin'
34	34	34	34	DAVID KERSH/If I Never Stop
34	28	-21	34	JO DEE MESSINA/Bye, Bye
18		28	34	STEVE WARINER/Holes In
28	18	28	28	TRACE ADKINS/Lonely Won't
28		28	28	GARY ALLAN/II Would Be You
28		18	28	PATTY [OVELESS/To Have You Back
18		28	28	SONS OF THE DESERT/Leaving October
28		34	28	SHANIA TWAIN/You're Still The One
12		18	28	MARK WILLS/I Do (Cherish You)
28	28	34	21	GARTH BROOKS/She's Gonna Make It
21	21	21	21	KENNY CHESNEY/A Chance
34	34	21	21	WADE HAYES/The Day That She
21	28	28	21	KINLEYS/Just Between You
34	34	21	21	TIM MCGRAW/Just To See You
21	21	21	21	COLLIN RAYE/Little Red Rodeo
21	28	21	21	WYNONNA/Come Some Rainy Day
21	28	28	21	TRISHA YEARWOOD/Perfect Love
18	18	28	18	ALABAMA/She's Got That
18	18	18	18	GARTH BROOKS/Two Pina Coladas
12	5	5	18	TY HERNOON/A Man Holdin' On
18	5	18	18	FAITH HILL/This Kiss
18	5	5	18	MINDY MCCREADY/You'll Never Know
	-	18	18	TIM MCGRAW/One Of These Days
12	5	18	18	RANDY TRAVIS/Out Of My Bones
12	5	18	5	TRACY BYRD/I'm From The Country
-	5	5	5	MARK CHESNUTT/I Might Even Quit
• •		-	5	LONESTAR/Say When
12	5	5	5	JOHN M. MONTGOMERY/Love Working
18			5	LILA MCCANN/Almost Over You
12	5	5		MICHAEL PETERSON/Too Good To Be True
_		5	5	LEANN RIMES/Commitment
	5	5	5	GEORGE STRAIT/I Just Want To
	3	5	5	CLAY WALKER/Then What
	•	-	þ	HAL KETCHUM/I Saw The Light



WUSN/Chicago (312) 649-0099 Sledge/Biondo

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
20	20	36	36	RANDY TRAVIS/Out Of My Bones
20	20	36	36	TOBY KEITH/Dream Walkin'
20	20	36	36	SHANIA TWAIN/You're Still The One
36		36	36	CLAY WALKER/Then What
36		36	36	DAVID KERSH/If I Never Stop
36		-36	36	WADE HAYES/The Day That She
36		36	36	TRISHA YEARWOOD/Perlect Love
20		20	36	FAITH HILL/This Kiss
20	20	20	36	JO DEE MESSINA/Bye. Bye
-	-	20	20	CLINT BLACK/The Shoes You're
-		20	20	TIM MCGRAW/One Of These Days
	14	20	20	LEANN RIMES/Commitment
14		20	20	GARTH BROOKS/Two Pina Coladas
14		20	20	JOHN M. MONTGOMERY/Love Working .
20		20	20	STEVE WARINER/Holes In
20	20	20	20	TRACY 8YRD/I'm From The Country
20		20	20	ALABAMA/She's Got That
20	20	20	20	TRACE ADKINS/Lonely Won't
20	20	20	20	PATTY LOVELESS/To Have You Back
	20		20	MICHAEL PETERSON/Too Good To Be Tru
	20		20	KINLEYS/Just Between You
	14	14	20	MINDY MCCREADY/You'll Never Know
	14		20	LONESTAR/Say When
-	*	-	20	GEORGE STRAIT/I Just Want To
		14	14	TY HERNOON/A Man Holdin' On
•	-	14	14	SAMMY KERSHAW/Matches
		14	14	BRYAN WHITE/Bad Day To Let
*		14	14	MARK WILLS/I Do (Cherish You)
	14	14		NEAL MCCOY/Party On
		14		CHELY WRIGHT/I Already Do
		14		GARY ALLAN/II Would Be You
		14		LYNNS/Woman To Woman
-	*	٠		MARK CHESNUTT/I Might Even Quit
-	-	-	14	KENNY CHESNEY/That's Why I'm Here
36	36	36	14	COLLIN RAYE/Little Red Rodeo



MARKET #4

KYCY/San Francisco (415) 391-9330 Logan/Jordan

	LYS 2W	LW	TW	ARTIST/TITLE
				T0011 517 10
40		40	40	TOBY KEITH/Dream Walkin'
	20	30	40	TIM MCGRAW/One Of These Days
40		40	40	JD DEE MESSINA/Bye, Bye
30		40	40	MICHAEL PETERSON/Too Good To Be True
30		4D	40	SHANIA TWAIN/You're Still The One
40		40	40	CLAY WALKER/Then What
30		40	40	STEVE WARINER/Holes In
20		40	40	DAVID KERSH/If I Never Stop
30		30	30	GARTH BROOKS/Two Pina Coladas
30		30	30	TRACY BYRD/I'm From The Country
5	5	30	30	MARK CHESNUTT/I Might Even Quit
30	30	20 30	30	TERRI CLARK/Now That I Found You
20	30	30	30 30	PATTY LOVELESS/To Have You Back
20	30	30	30	GEORGE STRAIT/I Just Want To
20	20	30	30	RANDY TRAVIS/Out O! My Bones
5	5	30	30	MARK WILLS/I Do (Cherish You)
20	30	30	30	TRACE AUKINS/Lonely Won'L
5	20	20	20	ALABAMA/She's Got That
5	5	20	20	GARY ALLAN/IT Would Be You
2	5	5	20	SAMMY KERSHAW/Matches
20	20	20	20	LONESTAR/Say When
5	20	20	20	JOHN M MONTGOMERY/Love Working
20	20	20	20	SHERRIE' AUSTIN/Put Your Heart
40	40	40	10	CLINT BLACK/Nothin' But
10	10	10	10	GARTH BROOKS/She's Gonna Make It
10	10	10	10	COCHRAN & WARINER/What It I Said
40	10	10	10	WYNONNA/Come Some Rainy Day
	.10	10	10	TIM MCGRAW/Just To See You
10	10	10	10	NEAL MCCOY/IT You Can't Be
	10	10	10	KENNY CHESNEY/A Chance
10	10	10	10	LILA MCCANN/I Wanna Fall In Love
	40	10	10	MCBRIDE W/BRICKMAN/Valentine
40	10	10	10	COLLIN RAYE/Little Red Rodeo
10	10	10	10	DIAMOND RIO/Imagine That
10	10	10	10	KEVIN SHARP/It You Love Somebody
10	10	10	10	GEORGE STRAIT/Round About Way
	10	10	10	LEE ANN WOMACK/You've Got To
40	40	10	10	TRISHA YEARWOOD/Perfect Love
	-0	5	15	SUZY BOGGUSS/Somebody To Love

▶92.5 XTU	WXTU/Philadelphia (610) 667-9000 Johnson/Radler
ARTIST/WILE	

	32	32	32	32	COLLIN RAYE/Little Red Rodeo
	32	32	32	32	WADE HAYES/The Day That She
	24	24	24	32	TOBY KEITH/Dream Walkin'
	17	17	24	32	CLAY WALKER/Then What
	32		32	32	CLINT BLACK/Nothin' Bul
	32	32	32	32	DIXIE CHICKS/I Can Love You
	32	32	32	32	DAVID KERSH/It Never Stop
	24	32	32	32	FAITH HILL/This Kiss
	32	32	32	32	TRISHA YEARWODD/Perfect Love
	17	17	17	24	GARTH BROOKS/Two Pina Coladas
	32	32	32	24	GEORGE STRAIT/Round About Way
1	24		24	24	TRACE ADKINS/Lonely Won't
1	32	32	24	24	GARTH BROOKS/She's Gonna Make It
	17	17	24	24	PATTY LOVELESS/To Have You Back
	17	24	24	24	RANDY TRAVIS/Out Of My Bones
1	24	24	24	24	MCBRIDE W/BRICKMAN/Valentine
1	7	17	17	17	MICHAEL PETERSON/Too Good To Be Tru
	17	17	17	17	SHANIA TWAIN/You're Still The One
				17	GEORGE STRAIT/I Just Want To
	17	17	17	17	JOHN M. MONTGOMERY/Love Working .
	7	7	7	17	STEVE WARINER/Holes In
	17	17	17	17	JO DEE MESSINA/Bye, Bye
	7	7	17	17	TRACY 8YRO/I'm From The Country
1			17	17	TIM MCGRAW/One Of These Days
	17	17	17	17	HAL KETCHUM/I Saw The Light
ų	17	17	17	17	BROOKS & DUNN/He's Got You
1		17	17	17	ALAN JACKSON/Between The Devil
1		17	17	17	DIAMOND RIO/Imagine That
1	32		17	17	LEE ANN WOMACK/You've Got To
ı	17	17	17	17	SHANIA TWAIN/Don't Be Stupid
ı		-		17	SHANIA TWAIN/Love Gets Me
1	17	17	17	17	TIM MCGRAW/Just To See You
ı	17		17	17	LILA MCCANN/I Wanna Fail In Love
ı	24	24	17	17	COCHRAN & WARINER/What If I Said
1	17		17	17	SAMMY KERSHAW/Love Of My Life
1	7	7	7	7	MINDY MCCREADY/You'll Never Know
1	7	7	7	7	GARY ALLAN/It Would Be You
1	7	7	7	7	LONESTAR/Say When
ı	7	7	7	7	SHERRIE' AUSTIN/Put Your Heart
ı	7	7	7	7	ALABAMA/She's Got That

KPLX/Dallas (214) 526-2400

L				
PLA 3W		LW	TW	ARTIST/TITLE
38	38	38	38	DAVID KERSH/If I Never Stop
38	38	38	38	JD DEE MESSINA/Bye. Bye
30	38	38	38	TRISHA YEARWOOD/Perfect Love
30	30	38	38	CLAY WALKER/Then What
30	30	38	38	TOBY KEITH/Dream Walkin'
30	30	38	38	TRACY BYRD/I'm From The Country
30	30	38	38	STEVE WARINER/Holes In
30	30	38	38	MINDY MCCREADY/You'll Never Know
			38	GEORGE STRAIT/I Just Want To.
30	38	38	30	GARTH BROOKS/Two Pina Coladas
38	38	30	30	COCHRAN & WARINER/What If I Said
30	30	30	30	MICHAEL PETERSON/Too Good To Be True
30	30	30	30	RANDY TRAVIS/Out Of My Bones
15	30	30	30	SHANIA TWAIN/You're Still The One
15	30	30	30	MARK WILLS/I Do (Cherish You)
15	15	30	30	FAITH HILL/This Kiss
	15	30	30	TRACE ADKINS/Lonely Won't
	15	30	30	SAMMY KERSHAW/Matches
15	15	15	30	GARY ALLAN/It Would Be You
	+	30	30	TIM MCGRAW/One Of These Days
	15	30	15	KEITH HARLING/Papa Bear
38	38	15	15	MCBRIDE W/BRICKMAN/Valentine
30	30	15	15	PATTY LOVELESS/To Have You Back
	15	15	15	HAL KETCHUM/I Saw The Light
15	15	15	15	SHERRIE' AUSTIN/Put Your Heart
15	15	15	15	KENNY CHESNEY/That's Why I'm Here
	15	15	15	SHANE STOCKTON/What If I'm Right
	7	15	15	LEANN RIMES/Commitment
-	-	15	15	JOHN M. MONTGOMERY/Love Working
*		15	15	TERRI CLARK/Now That I Found You
		-	15	CLINT BLACK/The Shoes You're
38	38	10	10	CLINT BLACK/Nothin' But
	-	7	7	ALABAMA/She's Got That
15	15	15	7	MATT KING/A Woman's Tears
-			7	DIXIE CHICKS/There's Your Trouble



MARKET #6

KYNG/Dallas

ш	105.3								
PL	PLAYS			ARTIST/TITLE					
316	2W	LW	TW						
45	55	55	55	LDNESTAR/Say When					
45	55	55	55	CLAY WALKER/Then What					
55	55	55	55	DAVID KERSH/IT I Never Stop					
45	45	55	55	MINDY MCCREADY/Let's Talk About					
45			55	TOBY KEITH/Dream Walkin'					
			55	JO DEE MESSINA/Bye, Bye					
35	45	45	45	STEVE WARINER/Holes In					
45	45	45	45	MINDY MCCREADY/You'll Never Know					
20	35	45	45	MARK WILLS/I Do (Cherish You)					
35	35	45		SHANIA TWAIN/You're Still The One					
35			45						
20	20		45	TIM MCGRAW/One Of These Days					
35									
55			35						
	20		35	MICHAEL PETERSON/Too Good To Be Tru					
20	20	35	35	JOHN M. MONTGOMERY/Love Working					
20	20	20	35	FAITH HILL/This Kiss					
٠	10	20	35	CLINT BLACK/The Shoes You're					
20	20	20	35	RANDY TRAVIS/Out Of My Bones					
20	20	20	35	GARTH BROOKS/Two Pina Coladas					
10	20	20	20	ALABAMA/She's Got That					
20	20	20	20	HAL KETCHUM/t Saw The Light					
		10	20	GEDRGE STRAIT/I Just Want To					
20	20	20	20	PATTY LOVELESS/To Have You Back					
20	20	20	20	SHERRIE' AUSTIN/Put Your Heart					
*	-	20	20	TY HERNDON/A Man Holdin' Dn					
5	10	20	20	LEANN RIMES/Commitment					
-	5	10	10	GARY ALLAN/It Would Be You					
	-	5	10	DIXIE CHICKS/There's Your Trouble					
-		5	10	NEAL MCCOY/Party On					



MARKET #7

Name	l	L	_	_	/10		Roberts/Cadillac Jack
37 38 38 38 CLINT BLACK/Nohm' But 37 38 38 38 GARTH BROOKS/She's Gonna Make II 37 38 38 38 GARTH BROOKS/She's Gonna Make II 38 38 38 39 DEE MESSIMARY, Bye Sye 38 38 39 DEE MESSIMARY, Bye Sye 38 38 39 DEE MESSIMARY Warna Fall In Love 38 38 38 38 SLILA MCCANNI/ Warna Fall In Love 38 38 38 SLILA MCCANNI/ Warna Fall In Love 38 38 38 SLILA MCCANNI/ Warna Fall In Love 38 38 38 STANIN TAWAIN/YOU'R SHI THO ONE 39 38 38 SHANIN TAWAIN/YOU'R SHI THO ONE 37 38 38 38 SHANIN TAWAIN/YOU'R SHI THO ONE 37 38 38 38 TRISHAY FARRYOOD/PETECT Love 37 38 38 20 25 COCHRAN & WARINER/What II 1 Said 38 26 26 25 TIMO WARTHER/WOOD 4 5 26 25 TIMO WARTHER/WOOD 5 15 15 25 TIMO MAGRAW/OR OF IT THE SHI THO ONE 5 26 26 25 TIMO WARTHER/WOOD GOOD TO BE THE SHI THO ONE 5 26 26 25 MIGNAL HETERSON/TOO GOOD TO BE THE SHI THO ONE 5 26 26 25 SHANIN TWAIN/YOU'R ONE OF THE SHI THO ONE 5 27 38 38 25 LEE ANIN WARTHER/THO WARTHER SHI THO ONE 5 38 38 25 LEE ANIN WARTHER/THO WARTHER SHI THO ONE 6 38 38 25 LEE ANIN WARTHER/THO WARTHER SHI THO ONE 7 38 38 25 LEE ANIN WARTHER/THO WARTHER SHI THO ONE 8 38 25 LEE ANIN WARTHER/THO WARTHER SHI THO ONE 9 38 20 TIM MGGRAW/USE TO SEE 15 15 15 THACE OF THE SHIP WARTHER SHI THO ONE 15 15 15 THACE OF THE SHIP WARTHER WA	١			I W	TW.	ARTIST/TITLE	
37 38 38 38 38 GARTH BROOKS/The Pin Cloidas 25 38 38 38 JA DEE MESSINA/Bye, Bye 37 26 26 38 GARTH BROOKS/The Pin Cloidas 27 38 38 JA DEE MESSINA/Bye, Bye 37 26 26 38 SILLA MCCANIN/ Wanna Fall in Love 37 38 26 38 COLLIN RAYE/LINE Red Rodeo 25 38 38 38 SHAWIA TWAIN/YOU is Still The One 37 38 38 38 STAWE WARNER/HOLE SILL 25 26 25 COCHRAN & WARNER/WANI II Said 25 26 26 25 FAITH HILL/This Kits 25 26 26 25 FAITH HILL/This Kits 25 26 26 25 FAITH HILL/This Kits 25 26 26 25 MICHAEL PHOPOREM WAIKIN 25 26 26 25 MICHAEL PHOPOREM WAIKIN 25 26 26 25 MICHAEL PHOPOREM WAIKIN 25 26 26 25 MICHAEL PHERSON/TOG GOOD TOB TING 25 26 26 25 MICHAEL PHERSON/TOG GOOD TOB TING 25 26 26 25 MICHAEL PHERSON/TOG GOOD TOB TING 25 26 26 25 MICHAEL PHERSON/TOG GOOD TOB TING 25 26 26 25 MICHAEL PHERSON/TOG GOOD TOB TING 25 26 26 25 MICHAEL PHERSON/TOG GOOD TOB TING 25 26 26 25 MICHAEL PHERSON/TOG GOOD TOB TING 25 26 26 25 SHANIA TWAIN/FOOT TINS MOMENT 26 26 26 25 SHANIA TWAIN/FOOT TINS MOMENT 26 26 26 26 26 MICHAEL PHERSON/TOG GOOD TOB TING 26 26 26 26 26 MICHAEL PHERSON/TOG GOOD TOB TING 26 26 26 26 MICHAEL PHERSON/TOG GOOD TOB TING 26 26 26 26 MICHAEL PHERSON/TOG GOOD TOB TING 26 26 26 26 MICHAEL PHERSON/TOG GOOD TOB TING 26 26 26 26 MICHAEL PHERSON/TOG GOOD TOB TING 26 26 26 26 MICHAEL PHERSON/TOG GOOD TOB TING 26 26 26 26 MICHAEL PHERSON/TOG GOOD TOB TING 26 26 26 26 MICHAEL PHERSON/TOG GOOD TOB TING 26 26 26 26 MICHAEL PHERSON/TOG MICHAEL 26 26 26 26 MICHAEL PHERSON/TOG MICH	١					CLINY DI ACK	North of Dut
25 26 26 38 38 GARTH BROOKS/fwo Pina Colodas 25 38 38 38 JO DEE MESSINA/Bye, Bye 37 26 26 38 LILLA MCCANIN/ Wanna Fall in Love 37 38 26 38 COLLIN RAYEL/ILITE Rex Rodeo 25 38 38 38 COLLIN RAYEL/ILITE Rex Rodeo 25 38 38 38 SHANIA TWANIKYOU'RE SHIT THE ONE 37 38 20 38 STEVE WANIKER/HOLES IN. 27 38 38 38 STEVE WANIKER/HOLES IN. 27 38 38 38 STEVE WANIKER/HOLES IN. 28 26 26 26 26 26 COCHRAN & WARINER/Whol II I Said 25 26 26 25 FAITH HILL/This Kits 25 15 15 25 STOBY KETINDORS WANIKER/HOLES IN. 25 26 27 STOBY KETINDORS WANIKER/HOLES IN. 25 26 26 25 TAM MCGRAW/ONE OF THESE Days 26 27 28 29 STANIOY TRAYIS/OU I ON BY BORS 27 38 30 25 CLAY WANIKER/THOS WANIKER/HOLES IN. 28 27 28 29 SANIOY TRAYIS/OU OF MY LIFE 29 21 20 20 SAMMY KERSHAW/LOVE OF MY LIFE 29 21 20 20 SAMMY KERSHAW/LOVE OF MY LIFE 29 21 20 20 SAMMY KERSHAW/LOVE OF MY LIFE 29 21 20 20 SAMMY KERSHAW/LOVE OF MY LIFE 29 21 20 20 SAMMY KERSHAW/LOVE OF MY LIFE 29 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 20 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 20 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 20 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 20 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 20 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 20 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 20 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 20 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 20 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 20 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 20 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 20 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 20 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 21 21 22 20 THIM MCGRAW/USL IT DSE VOLUMENT 21 21 22 20 THIM MCGRAW/USL IT DSE VOLUMENT 22 21 20 20 THIM MCGRAW/USL IT DSE VOLUMENT 23 25 26 15 15 TRACE DELESSTO HAVE YOU BACK. 25 26 15 15 TRACE DELESSTO HAVE YOU BACK. 25 26 15 15 TRACE SCREEN TO THE TOWN THE ACT. 25 26 15 15 TRACE SCREEN TOWN TOWN THE ACT. 26 15 15 15 TRACE SCREEN TOWN TOWN THE ACT. 27 26 15 15 15 TRACE SCREEN TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOW	١						
25 38 38 38 JB JO DEE MESSINA/Bye, Bye 37 38 26 38 LILA MCCAMIN Wamap Fall In Love 37 38 26 38 COLLIN RAYEL/INTE Red Rodeo 5 15 26 38 STEVE WARNINGTWINES III. THE ONE 5 15 26 38 STEVE WARNINGTWINES III. THE ONE 37 38 92 25 COCHRAN & WARNINGTWINES III. Said 5 26 26 25 FAITH HILL/THIS KISS 15 26 26 25 FAITH HILL/THIS KISS 15 26 26 25 TIMBY MCGRADY/TOW IN NEVER KNOW - 5 26 MCBAIGE WARNINGTWINES WARNINGTWINES 5 15 15 25 MIGNEY MCGRADY/TOW GOOT THESE DAYS 5 26 26 25 MIGNEY MCGRADY/TOW GOOT OF THE ONE 5 26 26 25 MIGNEY MCGRADY/TOW GOOT OF THE ONE 5 26 26 25 MARDY THANY/SOU OF MY BOONE 5 15 15 26 CAN WARKER/THEN WAIS 17 38 38 25 LEE ANN WOMACK/TOW VE GOT TOW 17 38 38 25 LEE ANN WOMACK/TOW VE GOT TOW 18 38 38 20 TIM MCGRAW/WE HILL/THE YOUR LOVE 17 39 38 20 TIM MCGRAW WF. HILL/THE YOUR LOVE 17 39 38 20 TIM MCGRAW/WF. HILL/THE YOUR LOVE 17 39 38 20 TIM MCGRAW/WF. HILL/THE YOUR LOVE 18 15 15 15 TRACE ADKINS/LONE WHO IN LIVE 18 15 15 15 TRACE ADKINS/LONE WHO IN LIVE 18 15 15 15 TRACE ADKINS/LONE WORTH. 18 15 15 15 TRACE EACH WONTGOMERY/LOVE WORTH. 18 15 15 15 TRACE EACH WONTGOMERY/LOVE WORTH. 18 15 15 15 LEANN RIMES/COMMITTMENT 18 16 16 15 LEANN RIMES/COMMITTMENT 18 16 16 15 LEANN RIMES/COMMITTMENT 18 16 16 15 SHERRIE ANSTINIPH WOW HEART. 18 15 15 15 GEORGE STRAIT/I JUST WART TO 28 12 12 02 03 SHERRIE ANSTINIPH WOW HEART. 28 12 12 WARTHAM ADKINIS/LONE WORTH. 29 15 15 15 SHERRIE ANSTINIPH WOW HEART. 29 15 15 15 SHERRIE ANSTINIPH WOW HEART. 20 12 12 02 05 SHERRIE ANSTINIPH WOW HEART. 20 12 12 02 05 SHERRIE ANSTINIPH WOW HEART. 20 12 12 02 05 SHERRIE ANSTINIPH WOW HEART. 20 12 12 02 05 WARTHAM AND STOWERS WORTH. 20 12 12 02 05 WARTHAM AND STOWERS WORTH. 20 12 12 02 05 WARTHAM AND STOWERS WORTH. 20 12 12 02 05 WARTHAM AND STOWERS WORTH. 20 12 12 02 05 WARTHAM AND STOWERS WORTH. 20 12 12 02 05 WARTHAM AND STOWERS WORTH. 20 12 12 12 12 12 12 12 12 12 12 12 12 12	۱						
37 26 26 38 LILA MCCAMM/ Wanna Fall in Love 37 38 26 38 COLLIN RAYCHITE Res Rodeo 25 38 38 CALLIN RAYCHITE Res Rodeo 25 38 38 CALLIN RAYCHITE Res Rodeo 37 38 20 58 CALLIN RAYCHITE RES RODEO 38 78 EVEN WARRINER/Holes 10 25 26 26 25 COCHRAN & WARRINER/Holes 10 25 26 26 25 COCHRAN & WARRINER/Holes 11 5 36 26 25 COCHRAN & WARRINER/Holes 11 5 36 26 25 COCHRAN & WARRINER/Holes 11 5 36 26 25 COCHRAN & WARRINER/HOLES 15 36 26 25 FMATH HILL/TIN KIKS 15 26 26 25 FMATH HILL/TIN KIKS 15 26 25 STAN WARRINGOO 16 16 16 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 17 16	١						
37 38 26 38 COLLIN RAYELINIE Rel Rodeo 5 15 38 13 SCHANIN TANINYOU'S SHIT THE ORE 5 15 26 38 STEVE WARNINER/Holes Int. 37 38 38 STRISHAY YEARWOOD'PERTECT LOVE 37 38 20 25 COCHRAN & WARNINER/WHAI IT I SWID 5 15 26 26 25 FAITH HILL/This Kirs 5 15 15 25 MINDY MCCREADY/TOW'I I Never Know 7 5 26 25 TIM MCGRAW/ONE O'T These Days 15 26 26 25 MICHAEL PETESON/TOG GOOD TO Be True 25 26 26 25 MICHAEL PETESON/TOG GOOD TO BE TRUE 25 26 26 25 MICHAEL PETESON/TOG GOOD TO BE TRUE 25 26 26 25 MICHAEL PETESON/TOG GOOD TO BE TRUE 25 26 26 25 MICHAEL PETESON/TOG GOOD TO BE TRUE 25 26 26 25 SHANIN TAWNINFORM TINS MOMENT LOVE 26 27 20 20 MICHAEL PETESON/TOG GOOD TO BE TRUE 27 28 20 20 TIM MCGRAW/WITH HILL/TIS YOU'LOVE 28 29 20 20 TIM MCGRAW/WITH HILL/TIS YOU'LOVE 29 21 20 20 MARTINA MCBRIDE/A BYCKEN 20 21 20 20 JOHN M. MONTGOMER/YANGE IN MY EVE 20 21 20 20 JOHN M. MONTGOMER/YLOVE WORKING 21 5 15 15 TRAGE ADKINS/LOREN WONT 21 5 15 15 GEORGE STRAII/T JUST WART TO 21 5 15 GEORGE STRAII/T JUST WART TO 22 15 SHEARIF A STRAII/T JUST WART TO 23 12 12 12 MARTINA MCBRIDE/YLOVE WORKING 25 15 15 GEORGE STRAII/T JUST WART TO 24 26 15 15 SHEARIF A MARTIN/TOWN HOADW WAY 25 26 15 15 GEORGE STRAII/T JUST WART TO 25 5 5 5 GARN A LLANIN WOU'LD BEY YOU BACK 26 15 15 SHEARIF A MASTIN/TOWN HOADW WAY 26 15 15 SHEARIF A MASTIN/TOWN HOADW WAY 27 28 15 15 SHEARIF A MASTIN/TOWN HOADW WAY 28 28 15 15 SHEARIF A MASTIN/TOWN HOADW WAY 28 28 15 15 SHEARIF A MASTIN/TOWN HOADW WAY 28 28 15 15 SHEARIF A MASTIN/TOWN HOADW WAY 28 28 15 15 SHEARIF A MASTIN/TOWN HOADW WAY 28 28 15 15 SHEARIF A MASTIN/TOWN HOADW WAY 28 28 15 15 SHEARIF A MASTIN/TOWN HOADW WAY 28 28 15 15 SHEARIF A MASTIN/TOWN HOADW WAY 28 28 15 15 SHEARIF A MASTIN/TOWN HOADW WAY 28 28 15 15 SHEARIF A MASTIN/TOWN HOADW WAY 29 28 15 15 SHEARIF A MASTIN/TOWN HOADW WAY 29 28 15 15 SHEARIF A MASTIN/TOWN H	ĺ						
25 38 38 38 SHANIA TWANINYOU'R SHII The One 17 38 38 38 STEVE WARNIKPOWER SHII The One 17 38 38 38 STEVE WARNIKPOWER SHII THE 18 38 38 38 TISHE WARNIKPOWER SHII THE 18 38 39 38 TISHE WARNIKPOWER SHII SHII 18 38 39 38 TISHE WARNIKPOWER SHII SHII 18 38 39 38 TISHE WARNIKPOWER SHII SHII 18 38 38 TISHE WARNIKPOWER SHII SHII SHII 18 38 TISHE SHII SHII SHII SHII SHII SHII SHII	١						
5 15 26 38 STEVE WARNER/Holes In. 7 38 38 38 RISHAY FARENVOOD/Perfect Love 37 38 32 25 COCHRAN & WARNER/What It I Said 25 26 26 25 5 COCHRAN & WARNER/What It I Said 15 26 28 25 TOBY KEITH/DIR KISS 15 15 15 25 MINOY MCCREADY/YOU'I Never Know 5 28 25 TOBY KEITH/DIR HIS WARNER/WHAT IN I NEW FAREN 5 28 26 25 MCRAEL PETERSOVING GOOD TO Be True 5 28 26 25 MCHAEL PETERSOVING GOOD TO Be True 5 26 26 25 SAIDNY TRAVIS/OUI Of My Bones 5 15 26 25 SHANIA TAWNIS/OUI Of My Bones 7 39 38 25 CLAY WALKER/Then What 37 39 38 25 EE ANN WOMACK/YOU'VE GOT TO. 20 21 20 20 ALAM JACKSON/BEIWERE THE OVERLING 20 21 20 20 SAMMY KERSHAW/LOVE ON MY LIFE 20 21 20 20 MARTINA MCBRIDE/A Broken Wing 5 20 21 20 20 MARTINA MCBRIDE/A Broken Wing 5 20 21 20 20 TRISHA YEARWOODHOW DO I LIVE 20 21 20 20 JOHN M. MONTOOMERS/Loney WORLD 5 5 5 15 ALABAMA/She'S GOT That. 5 15 15 15 15 TARGE ASKINS/Loney WORLD 5 15 15 15 15 TARGE ASKINS/Loney WORLD 5 TAR	١						
37 38 20 38 TRISHA YEARWOOD/Perfect Love	١						
37 38 20 25 COCHRAN & WARNIRRAWHAI II I Said	l						
25 26 28 25 FAITH HILL/This kits 5 15 26 28 25 TOBY KETHOParam Walkin 5 15 16 26 35 TOBY KETHOParam Walkin 5 15 15 25 MINDLY MCCREADY/You'll Never Know 15 28 25 TIM MCGRAW/One Of These Days 15 26 28 25 MICHAEL FETESON/TiON GOOD TO Be True 25 26 26 25 MICHAEL FETESON/TiON GOOD TO Be True 25 26 26 25 MICHAEL FETESON/TiON GOOD TO Be True 25 26 26 25 MICHAEL FETESON/TION GOOD TO Be True 25 26 26 25 SHANIA TWAINFOOT THIS MOMENT ON 27 38 38 25 CLAY WALKER/Then Whal 27 38 38 25 CLAY WALKER/Then Whal 27 38 38 25 CLAY WALKER/Then Whal 27 21 20 20 SAMMY KERSHAW/LOVE OF MY LIR 28 21 20 21 20 TIM MCGRAW/JUST TO See YOU. 27 37 38 38 20 TIM MCGRAW/JUST TO See YOU. 27 38 38 20 TIM MCGRAW/JUST TO See YOU. 28 21 20 20 JOHN M. MCMTGOMETY/Ange in My Fives 28 21 20 21 JURN M MCGRAW/JUST TO SEE YOU. 28 21 20 TIM MCGRAW/JUST TO SEE YOU. 29 21 20 20 TIM MCGRAW/JUST TO SEE YOU. 29 21 20 20 TIM MCGRAW/JUST TO SEE YOU. 29 21 20 20 TIM MCGRAW/JUST TO SEE YOU. 29 21 20 20 TIM MCGRAW/JUST TO SEE YOU. 29 21 20 20 TIM MCGRAW/JUST TO SEE YOU. 29 21 20 20 TIM MCGRAW/JUST TO SEE YOU. 29 21 20 20 TIM MCGRAW/JUST TO SEE YOU. 20 21 20 20 TIM MCGRAW/JUST TO THE YOU. 20 21 20 20 TIM MCGRAW/JUST TO THE YOU. 20 21 20 20 TIM MCGRAW/JUST TO THE YOU. 20 21 20 20 TIM MCGRAW/JUST TO THE YOU. 20 21 20 20 TIM MCGRAW/JUST TO THE YOU. 20 21 20 20 TIM	l						
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20 21 20 20 ALAN JACKSON/Between The Devil.							
20 21 20 20 SAMMY KERSHAW/LONE Of My Life 20 21 20 20 TIM MCGRAW W/F. HILL/IT'S YOU LOVE 37 38 38 20 TIM MCGRAW/LUSI TO SEE YOU 20 21 20 20 MRTINA MCBRIDE/A Broken Wing 20 21 20 20 TRISHA YEARWOOD/HOW DO I LIVE 5 5 5 5 5 TARCE ADMISS/Lonely Word 5 5 5 5 15 ALABAMA/She'S GOI That 5 5 15 15 IS 15 TARCE ADMISS/Lonely Word 5 15 TO STAND TO STAN							
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37 38 38 20 TIM MGGRAW/Just To See You.							
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5 15 15 15 15 TRACY BYRD/I/m From The Country 25 26 15 15 15 PATTY LOVELESS/TO Have You Sack 15 15 15 15 LOHN M. MONTGOMERY/LOVE Working 5 15 15 15 LOHN M. MONTGOMERY/LOVE Working 17 26 15 15 GEORGE STRAIT/Flound About Way 18 15 15 GEORGE STRAIT/Flound About Way 19 5 5 5 5 5 GARY ALLANI'L Would Be You 19 5 5 5 5 SHERRIE' AUSTIN/Put Your Heart 19 10 LONG MICH STRAIT STRAIT STRAIT FOR THE STRAIT STRA							
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15 15 15 15 JOHN M. MONTGOMERY/Love Working							
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5 5 5 SHERRIE' AUSTIN/Put Your Heart 5 CLINT BLACK/The Shoes You're 5 5 SUZY BOGGUSS/Somebody To Love							
5 CLINT BLACK/The Shoes You're 5 5 SUZY BOGGUSS/Somebody To Love							
- 5 5 SUZY BOGGUSS/Somebody To Love)					
J J J KEMINT CHESNEY/INJUS Why I'M Here		5					
		,				KEMINT LIMESNE	LT/INDIS WINY I M Here



MARKET #7

WYCD/Detroit (248) 799-0600

l	L		-		99.5		Haskell/Marroso
ľ	PLA				ARTIST/TITLE		
ı	3W	2 W	LW	TW			
ı	50	50	50	50	JO DEE MES		
ı	35	35	50	50			t I Never Stop
ı	35	35	35	50	CLAY WALKE		
ŀ	50	50	50	50	TRISHA YEAR	٩V	VOOD/Perfect Love
ı	50	50	50	50			S/She's Gonna Make II
ı	35	35	50	50			ADY/You'll Never Know
ı	50	50	50	50			You're Still The One
	35		35	35	TOBY KEITH/		
l		35	35		STEVE WARI		
ŀ			35	35			Can Love You
			35	35	MARK WILLS	/[Do (Cherish You)
			35	35			Out Of My Bones
			35	35	LONESTAR/S	ay	When
	22	22	22	35	LEANN RIME		
	35	35		35	GARTH BROO	K	S/Two Pina Coladas
		50		35	MCBRIDE W/	BF	RICKMAN/Valentine
	22	22	22	22			/Lonely Won't
			22	22	TERRI CLARK	/R	low That I Found You
	*	22	22	22			One Of These Days
	22	22	22	22	ALABAMA/Shi		
			22	22			he Shoes You're
	5	5	5	22			GOMERY/Love Working
	22	22	22	22	FAITH HILL/TI		
	5	22	22	22			1 Saw The Light
	5	5	5	5			THERS . Back On The Fam
	5	5	5	5			Would Be You
	5	5	5	5	SAMMY KERS		
	22	22	22	5			IN/Put Your Heart
	* .		5	5			s Size Heartache
	-		5	5			here's Your Trouble
	5	5	5	5			SS/To Have You Back
	5	5	5	5			SON/Too Good To Be True
	*	*	-	5			WWIII You Be Here
				5			I/I Just Want To
	5	5	5	5	TRACY BYRD	ľ	m From The Country



-	1	lande		8.71 d (%	FIM mity citation	(202) 362-8330 Oaniels/Anthony
ı	PLA	¥S			ARTIST/TITLE	
ı	3W	2W	LW	TW		
I	37	37	37	37	CLINT BLACK	
ı	37	37	37	37		WDOD/Perfect Love
ı	37	37	37	37	JO DEE MESSI	INA/Bye, Bye
ş	37	37	37	37	SHANIA TWAIR	V/You're Still The One
1	27	37	37	37	CLAY WALKER	VThen What
ì	27	27	37	37	KINLEYS/Just	Between You
i	27	27	37	37	FAITH HILL/Th	IS Kiss
l	27	27	27	37	TOBY KEITH/D	ream Walkin'
ł	27	27	27	37	DAVID KERSH/	If I Never Stop
ı	27	27	27	27	SONS OF THE	OESERT/Leaving Octob
ı	27	27	27	27	RANDY TRAVIS	S/Out Of My Bones
Į	27	27	27	27	MICHAEL PETER	RSON/Too Good To Be Tru
ì	27	27	27	27	ALABAMA/She'	's Got Thal
ı	17	27	27	27	GARTH BROOM	(S/Two Pina Coladas
ł	17	27	27	27	LEANN RIMES	/Commitment
ı	17	17	27	27	PATTY LOVELE	SS/To Have You Back
	17	17	27	27	JOHN M. MONT	GOMERY/Love Working
	17	17	27	27	STEVE WARIN	ER/Holes In
	17	17	17	27	MARK WILLS/I	Do (Cherish You)
	-	17	17	27		One Of These Days
	17	17	17	17	HAL KETCHUM	/I Saw The Light
	17	17	17	17	LONESTAR/Say	When
	17	17	17	17	SAMMY KERSI	HAW/Matches
	-	17	17	17	TY HERNDON/	A Man Holdin' On
		17	17	17	KENNY CHESNI	EY/That's Why I'm Here
		-	17	17	MARK CHESNU	ITT/I Might Even Quit
	+		17	17	BRYAN WHITE/	Bad Day To Let
	-	-	17	17	KEITH HARLIN	
		-	-	17		The Shoes You're
				17	GEORGE STRA	IT/I Just Want To
	10	10	10	10	GEORGE STRA	IT/Carrying Your
	10	10	10	10		VOOD/How Oo I Live
	10	10	10	10	TIM MCGRAW/	
	10	10	10	10	TOBY KEITH/I'm	
	10	10	10	10		RIDE/A Broken Wing
	10	10	10	10	COCHRAN & W	ARINER/What It I Said
	37	37	10	10	BROOKS & DU	NN/He's Got You
	37	37	10	10	TIM MCGRAW/	Just To See You
	37	37	37	10	COLLIN RAYE/L	ittle Red Rodeo
				10		Wanna Fall In Love



3₩	2W	LW	TW	
40	63	63	63	JO DEE MESSINA/Bye, Bye
28	28	63	63	FAITH HILL/This Kiss
63	63	63	63	SHANIA TWAIN/You're Still The One
40	40	63	63	TRISHA YEARWOOD/Perfect Love
10	10	40	63	MARK WILLS/I Do (Cherish You)
40	40	40	40	GARTH BROOKS/Two Pina Coladas
40	40	40	40	TIM MCGRAW/One Of These Days
40		40	40	LONESTAR/Say When
	28	40	40	PATTY LOVELESS/To Have You Back
10		40	40	STEVE WARINER/Holes In
40		40	40	TRACY LAWRENCE/One Step Ahead Of
	40	40	40	DAVIO KERSH/Wonderful Tonight
	40	40	40	MINDY MCCREADY/You'll Never Know
28			40	TOBY KEITH/Dream Walkin'
28	28	28	40	SHERRIE' AUSTIN/Put Your Heart
		-	40	GEORGE STRAIT/I Just Want To
10	10		28	HAL KETCHUM/I Saw The Light
		28		ALABAMA/She's Got That
٠	**		28	CLINT BLACK/The Shoes You're
			28	TRACY BYRD/I'm From The Country
10		10	28	RANDY TRAVIS/Out O! My Bones
63	63	63	23	DAVID KERSH/II I Never Stop
40	23	23	23	COLLIN RAYE/Little Red Rodeo
23	23	23	23	GARTH BROOKS/She's Gonna Make It
23		23	23	GEORGE STRAIT/Round About Way
63		23	23	CLAY WALKER/Then What
	10	10	10	JOHN M MONTGOMERY/Love Working
28	28	28	10	TRACE ADKINS/Lonely Won't
10	10	10	10	SAMMY KERSHAW/Matches
10		10	10	MICHAEL PETERSON/Too Good To Be True
	10	10	10	LEANN RIMES/Commitment
	10	10		LORRIE MORGAN/I'm Not That Easy
		10	10	KATH HARLING/Papa Bear TY HERNDON/A Man Holdin On
		10	10	SHANIA TWAIN/From This Moment On
		10	10	GARY ALLAN/It Would Be You
				KENNY CHESNEY/That's Why I'm Here
-	_	10	10	MEMINIT CHESINET/INALS Why I'M Here



KILT/Houston (713) 881-5100

3 88	2 86	FW	7 W	
25	33	33	33	TRACE AOKINS/Lonely Won't
25	25	33	33	GARTH BROOKS/Two Pina Coladas
25			33	TOBY KEITH/Dream Walkin'
33		33	33	DAVID KERSH/II I Never Stop
25	33	33	33	KINLEYS/Just Between You
25	25	25	33	JO DEE MESSINA/Bye, Bye
25		33	33	SHANIA TWAIN/You're Still The One
33		33	33	CLAY WALKER/Then What
33	33	33	33	TRISHA YEARWOOD/Perfect Love
15	25	25	25	ALABAMA/She's Got That
15	15	15	25	TRACY BYRO/I'm From The Country
25	25	25	25	FAITH HILL/This Kiss
25	25	25	25	PATTY LOVELESS/To Have You Back
	10	10	25	TIM MCGRAW/One Of These Days
15	15	25	25	MICHAEL PETERSON/Too Good To Be True
		25	25	GEORGE STRAIT/I Just Want To
15	25	25	25	RANDY TRAVIS/Out Of My Bones
10	15	15	25	STEVE WARINER/Holes In
			15	CLINT BLACK/The Shoes You're
10	15	15	15	TY HERNDON/A Man Holdin' On
10	10	10	15	SAMMY KERSHAW/Matches
10	10	10	15	LILA MCCANN/Almost Over You
15	15	15	15	MINDY MCCREADY/You'll Never Know
01	15	15	15	JOHN M. MONTGOMERY/Love Working
10	15	15	15	MARK WILLS/I Oo (Cherish You)
	10	10	10	SHERRIE' AUSTIN/Put Your Hearl
		-	10	TERRI CLARK/Now That I Found You
	10	10	10	KENNY CHESNEY/That's Why I'm Here
	10	10	10	MARK CHESNUTT/I Might Even Quit
-		10	10	KEITH HARLING/Papa Bear
			10	HAL KETCHUM/I Saw The Light
10	10	10	10	LONESTAR/Say When
	10	10	10	LEANN RIMES/Commitment
v	-	-	10	BRYAN WHITE/Bad Oay To Let
33	33	33	18	CLINT BLACK/Nothin But
0	10	10	10	GARTH BROOKS/She's Gonna Make It
0	10	10	10	KENNY CHESNEY/A Chance
0	10	10	18	COCHRAN & WARINER/What It I Said
3	10	10	10	WADE HAYES/The Day That She
12	10	10	10	ALAN JACKSON A House With No.



MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

344	279	LW	1.86	
34	34	34	34	TRACE ADKINS/Lonely Won't
24	24	24	34	GARTH BROOKS/Two Pina Cotadas
24	24	24	34	FAITH HILL/This Kiss
34	34	34	34	DAVID KERSH/If I Never Stop
	34	34	34	JO DEE MESSINA/Bye, Bye
24	24	24	34	RANDY TRAVIS/Out Of My Bones
24		34	34	SHANIA TWAIN/You're Still The Dne
34	34	34	34	CLAY WALKER/Then What
34	34	34	34	TRISHA YEARWOOD/Perfect Love
14	14	14	24	ALABAMA/She's Got That
14	14	14	24	SHERRIE' AUSTIN/Put Your Heart
14	24	24	24	TRACY BYRD/I'm From The Country
24	24	24	24	TOBY KEITH/Dream Walkin'
14	14	14	24	LONESTAR/Say When
24	24	24	24	PATTY LOVELESS/To Have You Back
	14	14	24	TIM MCGRAW/One Of These Days
14	24	24	24	JOHN M. MONTGOMERY/Love Working
14	24	24	24	MICHAEL PETERSON/Too Good To Be Tru
14	14	14	24	LEANN RIMES/Commitment
14	24	24	24	STEVE WARINER/Holes In
			14	CLINT BLACK/The Shoes You're
		-	14	SUZY BOGGUSS/Somebody To Love
¥	-		14	MARK CHESNUTT/I Mighl Even Ouit
	-	-	14 -	
14	14	14	14	TY HERNDON/A Man Holdin' On
14	14	14	14	HAL KETCHUM/I Saw The Light
	-	-	14	SAMMY KERSHAW/Matches
24	34	34	14	MCBRIDE W/BRICKMAN/Valentine
	14	14	14	LILA MCCANN/Almost Over You
14	14	14	14	MINOY MCCREADY/You'll Never Know
*			14	GEORGE STRAIT/I Just Want To
-	14	14	14	MARK WILLS/I Oo (Cherish You)
10	10	10	10	TRACE AOKINS/The Rest Of Mine
10	10	10	10	CLINT BLACK/Something That We On
10	10		10	GARTH BROOKS/Longneck Bottle
	10	10	10	OEANA CARTER/How Do I Get There
		-	40	MADY CHECKITT Theat Cod Co.



MARKET #12 WKHX/Atlanta

3 99	7.44	F 84	1 100	
32	32	32	32	TRISHA YEARWOOD/Perfect Love
32	32	32	32	JO DEE MESSINA/Bye, Bye
32	32	32	32	CLAY WALKER/Then What
32	32	32	32	DAVID KERSH/II I Never Stop
18	32	32	32	SHANIA TWAIN/You're Still The One
18	18	32	32	GARTH BROOKS/Two Pina Coladas
18	32	32	32	TRACE ADKINS/Lonely Won't
18	32	32	32	TOBY KEITH/Oream Walkin'
18	18	32	32	FAITH HILL/This Kiss
18	18	18	32	RANDY TRAVIS/Out Of My Bones
32	32	32	32	MCBRIDE W/BRICKMAN/Valentine
	18	18	18	STEVE WARINER/Holes In
18	18	18	18	PATTY LOVELESS/To Have You Back
18	18	18	18	MINDY MCCREADY/You'll Never Know
	18	18	18	TRACY BYRO/I'm From The Country
18	18	18	18	MARK WILLS/I Oo (Cherish You)

18 18 18 18 MARK WILLST DO (Cherish You)
18 18 18 18 ALABAMA/Shes Got That..
18 18 13 AJHA MANDIGOMERY/LOVE Working
18 18 3 JOHN M. MONIGOMERY/LOVE Working
18 18 TIM MCGRAW/John OI These Days
18 18 TIM MCGRAW/John OI These Days
19 11 11 LEA FILL AND WOMACK/YOU'VE GOT TO..
11 11 11 LEA FILL AND WOMACK/YOU'VE GOT TO..
11 11 11 LEA WCGAN/JUST TO SEE YOU.
11 11 - 11 DINKE CHICKST Can Love YOU..
12 11 11 11 GEORGE STRATI/Round About Way
13 22 11 11 CULLIN RAYE/LITIE RE ROME RODE
14 11 11 TO CULLIN RAYE/LITIE RE RODE
15 11 11 TO CULLIN RAYE/LITIE RE RODE
16 11 TO CULLIN RAYE/LITIE RE RODE
17 11 11 TO CULLIN RAYE/LITIE RE RODE
18 11 11 TO CULLIN RAYE/LITIE RE RODE
18 11 11 TO CULLIN RAYE/LITIE RE RODE
19 11 11 TO CULLIN RAYE/STRE Day That She..
19 23 23 21 KINLEYS/Just Between You...

Y106.7

MARKET #12 WYAY/AHanta

244	2 44	CM	1 44	
42	42	42	42	TRISHA YEARWOOD/Perfect Love
42	42	42	42	SHANIA TWAIN/You're Still The One
42	42	42	42	CLAY WALKER/Then What
42			42	DAVIO KERSH/II I Never Stop
42	42	42	42	JD DEE MESSINA/Bye, Bye
32	42	42	42	TOBY KEITH/Oream Walkin'
32	42	42	42	RANDY TRAVIS/Out Of My Bones
32	32	42	42	FAITH HILL/This Kiss
32	42	42	42	TRACE ADKINS/Lonely Won'I
32	32	32	42	GARTH BROOKS/Two Pina Coladas
27	32	32	42	TRACY BYRD/I'm From The Country
32	32	32	32	PATTY LOVELESS/To Have You Back
32			32	STEVE WARINER/Holes In
32	32	32		MICHAEL PETERSON/Too Good To Be True
32	32			ALABAMA/She's Got That
-	26	32	32	LEANN RIMES/Commitment
27	32	32	32	MINDY MCCREADY/You'll Never Know
27	32	32	32	JOHN M. MONTGOMERY/Love Working
	-	27	32	TIM MCGRAW/One Of These Days
27	26	27	32	MARK WILLS/I Do (Cherish You)
27	26	27	27	SHERRIE' AUSTIN/Put Your Heart
27	26	27	27	HAL KETCHUM/I Saw The Light
27	26	27	27	LONESTAR/Say When
			27	
27	26	27	27	SAMMY KERSHAW/Matches

- 26 27 27 MARK CHESNUTTI. Might Even Ouit.
27 26 27 27 SAMMY KERSNAV/MAIDEN
27 26 27 27 SAMMY KERSNAV/MAIDEN
27 26 27 27 KEITH HARLING/Papa Bear
27 26 27 27 KEITH HARLING/Papa Bear
28 27 26 27 27 LILA MCCANN/AIMOST Over You
27 27 ELT YNNS/WOMA MAN HOIGH O'O
27 27 LILA MCCANN/AIMOST Over You
27 27 LILA MCCANN/AIMOST Over You
27 27 LINT SKUCK/THE Shoes You're...
27 CLINT SLACV/THE Shoes You're...
28 GRORGE STRAIT/I Just Want To...
16 18 18 16 LEANN RIMES/O'N The Side Off.
42 42 18 16 CLINT SLACV/Nothin' But...
42 18 18 16 DIXIE CHICKS/I Can Love You...
42 18 18 16 DIXIE CHICKS/I Can Love You...
42 18 18 16 DIXIE CHICKS/I Can Love You...
42 18 18 16 DIXIE CHICKS/I Can Love You...
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44 18 18 16 DIXIE CHICKS/I Can Love You...
45 18 18 16 DIXIE CHICKS/I Can Love You...
46 18 18 16 DIXIE CHICKS/I Can Love You...
47 18 18 18 16 DIXIE CHICKS/I Can Love You...
48 18 16 DIXIE CHICKS/I Can Love You...
49 18 18 16 DIXIE CHICKS/I Can Love You...

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KMPSE

MARKET #13

	YS			ARTIST/TITLE
		LW	TW	ANTIGITATION
		-	41	GEORGE STRAIT/I Just War
1	41	41	41	GARTH BROOKS/Two Pina
	44		4.4	IO DEE MECCINIA D D

٠		-	41	GEORGE STRAIT/I Just Want To
11	41	41	41	GARTH BROOKS/Two Pina Coladas
89	41	41	41	JO DEE MESSINA/Bye, Bye
8	41	41	41	FAITH HILL/This Kiss
11	41	41	41	RANDY TRAVIS/Out Of My Bones
8	41	41	41	MCBRIDE W/BRICKMAN/Valentine
l1	41	41	41	SHANIA TWAIN/You'se Still The On
1	41	41	41	TRISHA YEARWOOD/Perfect Love
ıi.	41	41	41	CLINT BLACK/Nothin' But
	20	0.0	20	THE MCCORMINGO Of These Davis

1 41 TRISHA YEARWOOD/Perfect Love
1 41 CILIN BLACKMONIN But
2 82 TIM MCGRAW/ONE Of These Days
3 28 JOHN M MONITOMERFY/DOW Working
3 28 JOHN M MONITOMERFY/DOW Working
3 29 LEAN M MONITOMERFY/DOW Working
3 29 LEAN M MINES/COMMITMENT
3 28 STEVE WARINER/HOIS IN.
3 29 STEVE WARINER/HOIS IN.
3 29 STEVE WARINER/HOIS IN.
3 20 STEVE WARINER/HOIS IN.
3 20 TRACE ADKINS/Lonely Won't.
4 TERM LARKANOW THAT Already DO
5 16 LERN LARKANOW THAT I Found You
6 16 TERM LARKANOW THAT I FOUND YOU
6 16 LIA MCCANNA/MOSS OVER YOU
16 MARK WILLS/I DO (Cherish You)
16 MARK WILLS/I DO (Cherish You)
17 MARK WILLS/I DO (Cherish You)
18 COCHRAN & WARINER/What IT I Said
14 WADE HAVEST'NE DAY THAT SHE
14 WADE HAVEST'NE DAY THAT SHE
15 LIA MCCANNI/WARINER/WHAT IT I SAID
14 LEE ARIN WOMACKYOU'VE GOT IO.
15 LIA MCCANNI/WARINER/WARIN



			31	5.5"	Dienner/200ylle
PLA 3W		LW	TW	ARTIST/TITLE	
3W 24	24		47	TO LOT ADVI	NS/Lonely Won't
24	24	47	47	FAITH HILL/T	
47	47		47		1/If I Never Stop
24	47	47	47		SINA/Bye, Bye
	47		47		ERSON/Too Good To Be True
47	47		47		R/Then What
47	47		47		RWOOD/Perfect Love
	24	24	21		READY/You'll Never Know
	16	16	21		NEY/That's Why I'm Here
24	24	24	21		NER/Holes In
24		24	21		IN/You're Still The One
16	16		21		NTGOMERY/Love Working
16	24		21	RANCH/Just	
16	16		21		I/I'm From The Country
24	24		21		IS/Out Of My Bones
24	24	24	21		LESS/To Have You Back
	16		21		SHAW/Matches
24	24		21		OKS/Two Pina Coladas
24	24		21		Dream Walkin'
24			21		V/One Of These Days
	24	24	21		e's Got That
	16	16	21		UTT/I Might Even Ouit
	10	16	15		// Do (Cherish You)
16	16	16	15		Woman's Tears
	16	16	15		M/t Saw The Light
	16		15		S/Commitment
-	16	16	15		NG/Papa Bear
-	10	16	15		S/There's Your Trouble
		16	15		/It Would Be You
16	16	16	15	LONESTAR/S	
-	10	10	15		AIT/I Just Want To
ũ	-		15		(The Shoes You're
			15		N/Almost Over You
	47		13		(Nothin' But
47	14	14	13		/Little Red Rodeo
14	14		13		HT/Shut Up And Drive
	47		13		AIT/Round About Way
	14	14	13		S/I Can Love You
47	14		13		The Day That She
14	14	14	13		NTGOMERY/Angel in My



PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	SHANIA TWAIN/You're Still The One
40	40	40	40	COLLIN RAYE/Little Red Rodeo
40	40	40	40	JO DEE MESSINA/Bye, Bye
26	40	40	40	GARTH BROOKS/Two Pina Coladas
40	40	40	40	MICHAEL PETERSON/Too Good To Be Tru
26	40	40	40	STEVE WARINER/Holes In
26	26	40	40	CLAY WALKER/Then What
26	26	40	40	DAVID KERSH/If Never Stop
26	26	26	40	FAITH HILL/This Kiss
26	26	40	26	MCBRIDE W/BRICKMAN/Valentine
26	40	26	26	TOBY KEITH/Dream Walkin'
26	26	26	26	MINDY MCCREADY/You'll Never Know
26	26	26	26	RANDY TRAVIS/Out Of My Bones
26	26	26	26	LONESTAR/Say When
26	26	26	26	TRACE ADKINS/Lonely Won't
18	26	26	26	JOHN M. MONTGOMERY/Love Working .
18	26	26	26	TRACY BYRD/I'm From The Country
-	26	26	26	TIM MCGRAW/One Of These Days
18	18	26	26	MARK WILLS/I Do (Cherish You)
-	-	-	26	GEORGE STRAIT/I Just Want To
18	18	18	26	GARY ALLAN/It Would Be You
-	10	18	26	DIXIE CHICKS/There's Your Trouble
18	18	18	18	PATTY LOVELESS/To Have You Back
18	18	18	18	SHERRIE' AUSTIN/Put Your Heart
18	18	18		LEANN RIMES/Commitment
10	18	18	18	DARYLE SINGLETARY/That's Where
	18	18		ALABAMA/She's Got That
-	18	18	18	LEE ANN WOMACK/Buckaroo
-	-	18	18	TERRI CLARK/Now That I Found You
	10	10	18	MATT KING/A Woman's Tears
v			18	MARTINA MCBRIDE/Happy Girl
-	~	-	18	COLLIN RAYE/I Can Still Feel You
10	18	18	10	LYNNS/Woman To Woman
10	10	10	10	KEITH HARLING/Papa Bear
10	10			
-	-	10	10	JOE DIFFIE/Texas Size Heartache
10	10 10 10 10	10	10	SAMMY KERSHAW/Matches KENNY CHESNEY/That's Why I'm Her LILA MCCANN/Aimost Over You CHELY WRIGHT/I Already Do JOE DIFFIE/Texas Size Heartache



MARKET #15 KSON/San Diego



MARKET #16 WMJC/Long Island (516) 423-6740 Asker/Alexander

YS			
			ARTIST/TITLE
2W	FM	TW	
	38		
		38	TRISHA YEARWOOD/Perfect Love
		38	CLINT BLACK/Nothin' But
38	38	38	CLAY WALKER/Then What
38	38	38	JO DEE MESSINA/Bye, Bye
26	38	38	SHANIA TWAIN/You're Still The One
26	26	38	TOBY KEITH/Dream Walkin'
26	26	38	RANDY TRAVIS/Out Of My Bones
26	26	38	FAITH HILL/This Kiss
26	26	26	PATTY LOVELESS/To Have You Back
26	26	26	GARTH BROOKS/Two Pina Coladas
26	26	26	TRACE ADKINS/Lonely Won't
26	26	26	STEVE WARINER/Holes In
26	26	26	MICHAEL PETERSON/Too Good To Be True
26	26	26	ALABAMA/She's Got That
26	26	26	MINDY MCCREADY/You'll Never Know
21	26	26	JOHN M. MONTGOMERY/Love Working
21	26	26	LEANN RIMES/Commitment
21	26	26	TIM MCGRAW/One Of These Days
21	21	26	MARK WILLS/I Do (Cherish You)
10	21	26	TRACY BYRD/I'm From The Country
10	21	26	LONESTAR/Say When
21	21	21	GARY ALLAN/It Would Be You
21	21	21	SHERRIE' AUSTIN/Put Your HearL
21	21	21	SAMMY KERSHAW/Matches
21	21		CLINT BLACK/The Shoes You're
21	21	21	BRYAN WHITE/Bad Day To Let
	21	21	MARK CHESNUTT/I Might Even Ouit
10	10	21	HAL KETCHUM/I Saw The Light
-		21	GEORGE STRAIT/I Just Want To
		21	TERRI CLARK/Now That I Found You
38	38		
26	38	15	KINLEYS/Just Between You
38	38		MCBRIDE W/BRICKMAN/Valentine
38	15		
38	15		WADE HAYES/The Day That She
26	15		
15	15		GARTH BROOKS/She's Gonna Make It
15	15		
	38 38 38 38 26 26 26 26 26 26 26 27 11 10 10 12 11 21 21 21 38 38 38 38 38 38 38 38 38 38 38 38 38	38 38 38 38 38 38 38 38 38 38 38 38 38 3	38 38 38 38 38 38 38 38 38 38 38 38 38 3



MARKET #17

KMLE/Phoenix (602) 264-0108

PLA	112			ARTIST/TITLE
3W	2W	LW	TW	
43	43	43	43	SHANIA TWAIN/You're Still The One
43	43	43	43	CLAY WALKER/Then Whall
30	43	43	43	JO DEE MESSINA/Bye. Bye
	~	26	43	GEORGE STRAIT/I Just Want To
30	43	43	43	FAITH HILL/This Kiss
30	43	43	43	GARTH BROOKS/Two Pina Coladas
43	43	43	30	CLINT 8LACK/Nothin' 8ut
30	30	30	30	COCHRAN & WARINER/What If I Sai
26	30	30	30	GARY ALLAN/II Would Be You
	26	26	30	STEVE WARINER/Holes In

GARY ALLAMIT Would Be You STEVE WARRINER/Holes In...
KEITH HARLING/Papa Bear TIRISHA YEARWOO/D/Perfect Love MICHAEL PETERSON/TOO Good To Be True 109Y KEITH/OYEAR WARRING AND TRANSFORM OF TRANSFORM OF TRANSFORM OF TRANSFORM OF TRANSFORM OF TRANSFORM OF THE ADMINISTRANSFORM OF THE ADMINISTRANSFO



MARKET #17 KNIX/Phoenix (602) 966-6236

ı	3₩	2W	LW	TW	
	38	38	38	38	CLAY WALKER/Then What
ı		38	38	38	DAVID KERSH/If I Never Stop
ı		38	38	38	TOBY KEITH/Dream Walkin'
ı	38	38	38	38	SHANIA TWAIN/You're Still The One
ı	38	38	38	38	JO DEE MESSINA/Bye, Bye
ı	24	38	38	38	TRACY BYRD/I'm From The Country
ı	24	38	38	38	FAITH HILL/This Kiss
ı	24	24	38	38	GARTH BRODKS/Two Pina Coladas
ı	38	24	24	38	RANDY TRAVIS/Out Dt My Bones
ı	24	24	24	24	TRACE ADKINS/Lonely Won't
ı	24	24	24	24	KINLEYS/Just Between You
ı	24	24	24	24	MICHAEL PETERSON/Too Good To Be True
ı	24	24	24	24	PATTY LDVELESS/To Have You Back
Į	24	24	24	24	LONESTAR/Say When
	24		24	24	JOHN M. MONTGOMERY/Love Working
	24			24	MARK WILLS/I Do (Cherish You)
		24		24	STEVE WARINER/Holes In
	24			24	KEITH HARLING/Papa Bear
		24		24	ALAN JACKSON/Must've Had A Ball
		24		24	ALABAMA/She's Got That
		-24			TIM MCGRAW/One Of These Days
	12	12	24	24	LEANN RIMES/Commitment
		-	-	24	CLINT BLACK/The Shoes You're
			24	24	GEORGE STRAITA Just Want To
			12	12	GARY ALLAN It Would Be You
ļ			12	12	KENNY CHESNEY/That's Why I'm Here
ł	12	12	12	12	SAMMY KERSHAW/Matches
	-	12	12	12	MARK CHESNUTT/I Might Even Quit
			12	12	LEE ANN WOMACK/Buckaroo
	-		12	12	TY HERNDON/A Man Holdin' On
	-		12	12	TERRI CLARK/Now That I Found You
	-	-	12	12	DIXIE CHICKS/There's Your Trouble
	-	-		12	LILA MCCANN/Atmost Over You
			-	12	JOE DIFFIE/Texas Size Heartache
		12		5	MINDY MCCREADY/You'll Never Know
	12		12	5	HAL KETCHUM'S Saw The Light
	12	5	5	5	SHERRIE' AUSTIN/Put Your Heart



MARKET #18 WIL/St. Louis (314) 781-9600 Barnett/Langston



_	==		_	
	YS 2W		Tw	ARTIST/TITLE
	41		41	JO DEE MESSINA/Bye, 8ye
		41	41	DAVID KERSH/If I Never Stop
		41	41	TRACE ADKINS/Lonely Won'1
	25		.41	CLAY WALKER/Then What
	41	41	41	GARTH BROOKS/Two Pina Coladas
	25		41	
25	25	41	41	SHANIA TWAIN/You're Still The One
25	25	41	25	RANDY TRAVIS/Out Of My Bones
25	25	41	25	MINDY MCCREADY/You'll Never Know
25	25	41	25	STEVE WARINER/Holes In
25	25	41	25	TIM MCGRAW/One Of These Days
25	25	41	25	MICHAEL PETERSON/Too Good To Be True
	25		25	
	25	41	25	JOHN M. MONTGOMERY/Love Working
	25	41	25	PATTY LOVELESS/To Have You Back
14	14	41	25	
14	14	41	25	GARY ALLAN/It Would Be You
14	25	41	25	TRACY BYRD/I'm from The Country
	-	-	25	GEORGE STRAIT/I Just Want To
14	14	14	25	KENNY CHESNEY/That's Why I'm Here
14	14	14	25	MARK WILLS/I Do (Cherish You)
14	14	14	14	
14	14	14	14	NEAL MCCOY/Party On
14	14	14	14	
-	14	14	14	BRYAN WHITE/Bad Day To Let



MARKET #19

WPOC/Baltimore (410) 366-3693 Lindemulder

32 23 23 23 24 CARTH BROOKS/She's Gonna Make II 32 32 32 32 23 CARTH BROOKS/She's Gonna Make II 32 32 32 32 24 MCBRIDE WRBICKMAN/Valentine 32 32 32 32 MCBRIDE WRBICKMAN/Valentine 33 32 32 32 IN DEE MESSINAIB; Rep 19 30 32 32 IN DE KERSSINAIB; Rep 19 39 32 TOBY KEITHO-BRAW MAIN 19 19 19 32 TOBY KEITHO-BRAW MAIN 19 19 19 30 MCHAEL PETERSOWYDO GOOD TO BE TO 19 19 19 30 MCHAEL PETERSOWYDO GOOD TO BE TO 19 19 19 19 MAIN 19 MAIN 19 MAIN 19 MAIN 19 19 MAIN 19 MAIN 19 19 MAIN 19 MAI	1	PLA				ARTIST/TITLE
32 32 32 32 MCBRIDE WRBICKMANValentine 32 32 32 32 MCBRIDE WRBICKMANValentine 32 32 32 32 MCBRIDE WRBICKMANValentine 32 32 32 32 IN DEB MCSTILL WRBICKMANValentine 32 32 32 32 IN DEB MCSSINABY, 89 99 19 30 32 32 IN DE MCSSINABY, 89 99 19 30 32 32 TRACY BYRDI'M From The Country 19 19 30 32 TOBY KEITHOFEAM WAINT 19 19 19 30 MCHAEL PEFERSON/TOO GOOT IO RE 19 19 19 19 30 MCHAEL PEFERSON/TOO GOOT IO RE 19 19 19 19 PAITH HILLYTIS KISS 19 19 19 19 FAITH HILLYTIS KISS 19 19 19 19 SARDY RAVIS/GOUT D My Bones 19 19 19 19 SARDY RAVIS/GOUT D My Bones 19 19 19 19 SARDY RAVIS/GOUT D My Bones 19 19 19 19 SARDY RAVIS/GOUT D My Bones 19 19 19 19 SARDY RAVIS/GOUT D My Bones 15 15 18 19 SARDY RAVIS/GOUT D My Bones 15 18 19 19 JONN M. MONICOMERY/Love Working 16 11 19 19 19 GARY ALANTI WOUT BE YOU 15 15 18 19 MINDY MCCREADY/YOU'II NEVER KNO 15 18 19 SARDY RAVIN WOUT BE YOU 15 15 18 19 KETHI HARINO/Papa Bear 13 15 18 19 LEANN RIMES/COmmitment 13 15 18 19 KETHI HARINO/Papa Bear 13 15 18 19 KETHI HARINO/Papa Bear 13 15 18 18 LEANN RIMES/COmmitment 15 15 15 18 LORRIE MORGAMY/M NOT IN TAIL RASY 13 22 32 32 19 CLURI BLACKWOIN'M BUT IN THE STATE 15 15 18 MARK CHENNEY/THAIS WHY I'M HE HE 15 15 18 MARK CHENNEY/THAIS WHY I'M HE 15 15 15 18 MARK CHENNEY/THAIS WHY I'M HE 15 17 17 17 TO COLUR RAVE/LINE RE MY TAIL She 22 32 19 17 DAVID KERSHUTI MINDI TO MY LINE 17 17 17 TO COLUR RESTAULT ON MY LINE 18 19 19 19 19 15 HAND KERSHUTI MONT TO MY LINE 19 17 17 THAIN MCGRAW/JUST TO SEE YOU. 19 19 19 16 THAIN MCGRAW/JUST TO SEE YOU. 19 19 19 16 THAIN MCGRAW/DOOT THESE STUDIO! 11 17 17 THE PARK MAIN THAIN HOUTON THE SEUDIO! 11 17 17 THE PARK MY THE HE HE LIGHT 13 15 15 THE MENCOVOYPAIT ON THE LIGHT 13 15 15 THE HE MONTON THE BE STUDIO! 13 15 15 THE MENCOVOYPAIT ON THE LIGHT 14 17 17 THE THAIN THE HE HE HE HE	١	3 W	2W	LM.	TW	
32 23 22 32 32 MCBRIDE WZBICKMANValentine 32 23 23 22 Z TRISHA YEAWOOD/Perletc Love 33 24 32 32 10 DEE MESSINARJR, Bye 13 03 22 Z RACY SPROVIN FOR THE COUNTY 19 19 30 32 TOBY KEITH/DEAR WAIKN 19 19 19 30 MCHAEL PETERSONYTO GOOD TO BE IT 19 19 19 30 MCHAEL PETERSONYTO GOOD TO BE IT 19 19 19 19 PATTY LOVELESS/TO Have YOU Back. 19 19 19 19 PATTY LOVELESS/TO HAVE YOU Back. 19 19 19 19 PATTY LOVELESS/TO HAVE YOU Back. 19 19 19 19 PATTY LOVELESS/TO HAVE YOU Back. 19 19 19 19 PATTY LOVELESS/TO HAVE YOU Back. 19 19 19 19 PATTY LOVELESS/TO HAVE YOU Back. 19 19 19 19 PATTY LOVELESS/TO HAVE YOU Back. 19 19 19 19 PATTY LOVELESS/TO HAVE YOU Back. 19 19 19 19 PATTY LOVELESS/TO HAVE YOU Back. 19 19 19 19 PATTY LOVELESS/TO HAVE YOU BACK. 19 19 19 19 PATTY LOVELESS/TO HAVE YOU BACK. 19 19 19 19 PATTY LOVELESS/TO HAVE YOU BACK. 19 19 19 19 PATTY LOVELESS/TO HAVE YOU BACK. 15 15 18 19 LYNNS/WOMAN IN WOMAN 15 15 18 19 LYNNS/WOMAN IN WOMAN 15 18 19 JOHN M. MONITGOMERY/LOVE WORKING 16 19 19 16 16 JOHN M. TO HAVE YOU WING 17 17 17 17 17 COCCHARA WARRIER/WHAT HI SAID 18 19 19 19 19 19 19 19 19 19 19 10 JOHN M. MONITGOMERY/LOVEL HIS MONITGOMERY/LOVEL WARRIER/WHAT HI SAID 18 19 19 19 19 19 19 19 19 19 19 10 JOHN M. MONITGOMERY/LOVEL HIS MONITGOMERY/LOVEL WARRIER/WHAT HI SAID 18 19 19 19 19 19 19 19 19 19 19 10 JOHN M. MONITGOMERY/LOVEL WARRIER/WHAT HI SAID 18 19 19 19 19 19 19 19 19 19 19 19 19 10 JOHN M. MONITGOMERY/L	ı	32		32		GARTH BROOKS/She's Gonna Make II
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- 13 15 JOE DIFFIE/Texas Size Heartache	ĺ	-				
	ı	-	-	13	15	JDE DIFFIE/Texas Size Heartache



MARKET #20

WDSY/Pittsburgh (412) 920-9400 Clark/Lynn

ARTIST/TITLE

1 42 CLINT BLACK/Nothin' But...
1 34 SAMMY KERSHAW/Love DI My Life
1 34 SAMMY KERSHAW/Love DI My Life
3 34 TIM MCGRAW/Just Dose You...
2 35 LILA MCGAN/Jul Wanna Fati In Love
2 35 LILA MCGAN/Jul Wanna Fati In Love
3 30 JO JOE ME MESSINA/98; Bye
3 30 DAVID KERSHA'I Never Stop...
3 30 TRISHA YEARWODD/PEN Joe Coladas
1 25 RANDY TRAVIS/JUL OI MY Bones
1 25 RANDY TRAVIS/JUL OI MY Bones
1 25 RANDY TRAVIS/JUL OI MY Bones
1 26 CLALY MALKER/Then WINA Coladas
1 27 GARTH BROOKS/Two Pina Coladas
1 28 DAVID KERSHAW JUL OI MY Bones
1 29 CHANT WANNEY SIN THE COLLIN RAYE/THIE RED RODE
2 19 SHANIA TWAINT/OU'RE SIN THE DRE
3 19 COLLIN RAYE/THIE RED RODE
3 19 COLLIN RAYE/THIE RED RODE
3 19 MICHAEL PETERSON/TOO GOOD TO Be True
1 18 LEE ANN WOMACK/YO'W GOT TO.
1 TO DIE CHICKS/II GAI LOVE YOU.
1 TO DIE CHICKS/II GAI LOVE YOU.
1 10 DIE CHICKS/II GAI LOVE YOU.
1 TO SING CHICKS/II GAI LOVE YOU.
1 TO

MOXK

MARKET #21

WQYK/Tampa (813) 576-6055 Marlin/Roberts

18	18	32	32	TRACE ADKINS/Lonely Won'I
18	18	32	32	FAITH HILL/This Kiss
18	18	18	32	TOBY KEITH/Dream Walkin'
32	32	32	32	DAVID KERSH/If I Never Stop
18	32	32	32	JO DEE MESSINA/Bye, Bye
18		18	32	RANDY TRAVIS/Out Dt My Bones
18	32	32	32	SHANIA TWAIN/You're Slill The Dne
18		32	32	CLAY WALKER/Then Whal
32		32	32	TRISHA YEARWOOD/Perlect Lave
32		32	22	CLINT BLACK/Nothin' But
32	32	32	22	DIXIE CHICKS/I Can Love You
		10	18	ALABAMA/She's Got That
-	-		18	CLINT BLACK/The Shoes You're
	-	18	18	GARTH BROOKS/Two Pina Coladas
5	10	18	18	TRACY BYRD/I'm From The Country
18	18	18	18	PATTY LOVELESS/To Have You Back
18	18	18	18	MINDY MCCREADY/You'll Never Know
	10	18	18	TIM MCGRAW/One Df These Days
10	18	18	18	JOHN M. MONTGOMERY/Lave Working .
18	18	18	18	MICHAEL PETERSON/Too Good To Be Tru
10	18	18	18	LEANN RIMES/Commitment
	-		18	GEORGE STRAIT/I Just Want To
18	18	18	18	STEVE WARINER/Holes In
10	10		18	MARK WILLS/I Do (Cherish You)
32	22	12	12	GARTH BROOKS/She's Gonna Make II
12	12	12	12	BROOKS & OUNN/He's Got You
32	22	12	12	COCHRAN & WARINER/What II I Said
32	32	22	12	WADE HAYES/The Day That She
12	12	12	12	SAMMY KERSHAW/Love Of My Life
12	12	12	12	LILA MCCANN/I Wanna Fatl In Love
12	12	12	12	TIM MCGRAW/Just To See You
32	32	22	12	COLLIN RAYE/Little Red Roden
32	22	12	12	GEORGE STRAIT/Round About Way
12	12	12	12	LEE ANN WOMACK/You've Got To "
5	5	10	10	GARY ALLAN/It Would Be You
10	10	10	10	SHERRIE' AUSTIN/Put Your Heart
5	5	10	10	KENNY CHESNEY/That's Why I'm Here
-		-	10	TERRI CLARK/Now That I Found You
			10	TY HERNDON/A Man Holdin' On
5	10	10	10	HAL KETCHUM/L Saw The Light



MARKET #21 WRBQ/Tampa (813) 287-1047 Lane/Myles

PLAYS

3W 2W W 1W

40 40 40 40 DAVID KERSHIPI I Never Stop...

20 20 40 40 MGBRIDE W/BRICKMAN/Valentine

20 20 40 40 CLINT BLACK/Nothin But...

40 40 40 40 CLINT BLACK/Nothin But...

20 40 40 40 TRISHA YEARW/DD/Perfect Love

40 40 40 40 TRISHA YEARW/DD/Perfect Love

40 40 40 40 JO DEE MESSINA/Byg Byg

40 40 40 40 JO DEE MESSINA/Byg Byg

40 40 40 40 JO DEE MESSINA/Byg Byg

40 40 40 30 30 DINK CHICKS/I Can Love You...

30 30 30 DINK CHICKS/I Can Love You...

30 30 30 DIM MCGRAW/Just To See You...

30 30 30 DIM MCGRAW/Just To See You...

30 40 30 30 SAMMY KERSHAW/LOVE O' My Life

10 10 10 20 COKINA WARINER/What II Said

40 30 30 SAMMY KERSHAW/LOVE O' My Life

10 10 10 10 CO MINDY MCGRAD/YOU! Never Know

10 20 20 CO MINDY MCGRAD/YOU'RE WHEV KNOW

10 20 20 CO MINDY MCGRAD/YOU'RE WHEV KNOW

10 50 20 CO MCHARL PETESON/TOO GOOd To Be True.

15 50 20 CO MCHARL PETESON/TOO GOOd To Be True.

15 15 15 S JOHA M. MOINTGOMEN'S IN...

10 15 20 20 CO MCHARL PETESON/TOO GOOd To Be True.

15 15 15 S JOHA M. MOINTGOMEN'S IN...

16 15 15 S TEACY BY BY DIVEN ON MY BONES

17 15 TO THE MCGRAW/ON O' THE COUNTY

18 STEVE WARINER/HOES IN...

19 10 10 10 TY HERNOOWA MA HOIGIN' ON THE HERNOOWA MA HOIGIN' ON JANA WARINER/HOES TO SEE ON JANA WARINE



KYGO/Denver (303) 321-0950 St John/Svendsen

30 30 30 38 SHAMIA TWAINYOU'RE Still The Dad 22 20 30 30 JU DEE MESSINA/Bye, Bye 30 31 31 32 22 EXENTY CHESPROYTHAIS WIN JUTH HERE 31 31 32 22 SENTEW BANDER/BYE/THAIS WIN JUTH HERE 31 31 31 32 SHAMIY ALBAHI WOOD BYE BYE 31 31 31 32 SHAMIY ALBAHI WOOD BYE 32 22 22 22 ALBABAMI/She'S GOI THAIL 31 31 31 22 KETTH HARD HING/BYBA BBOOM 32 22 22 22 TRACF STAND HING/BYBA BBOOM 32 22 22 22 TRACF STAND HING/BYBA BBOOM 32 22 22 22 TRACF STAND HING/BYBA BBOOM 33 31 31 JUDINE HING/BYBA BBOOM 34 JUDINE HING/BYBA BBOOM 35 31 31 JUDINE HING/BYBA BBOOM 36 JUDINE HING/BYBA BBOOM 36 JUDINE HING/BYBA BBOOM 37 JUDINE HING/BYBA BBOOM 38 JUDINE HING/BYBA BBOO	22	22	22	30	RANDY TRAVIS/Dut Of My Bones
22 22 30 30 CLAY WALKER/Then What 22 30 30 30 JD DEE MSSINA/Bye, Bye 30 30 30 JD DEE MSSINA/Bye, Bye 30 30 30 GLINI BLACK/Nothin But. 22 22 22 30 LONESTARD/39 When 30 30 30 30 DAVID KERSH/II I Never Stop. 31 31 32 22 22 KENNY CHESNEY/That'S Why I'm Here 22 22 22 22 22 KENNY CHESNEY/That'S Why I'm Here 23 22 22 22 STEVE WARINER/Holes In. 31 31 31 32 22 C SAMMY KERSHAW/MAICHES 31 31 31 32 C SAMMY KERSHAW/MAICHES 32 22 22 22 TRACP SEMPIN'M From The Country 32 22 22 22 TRACP SEMPIN'M From The Country 32 22 22 22 TRACP SEMPIN'M From The Country 32 22 22 22 TRACP SEMPIN'M From The Country 32 31 31 31 31 CENTRICATES SIZE HEARTACHE 34 31 31 31 31 SEMPICLARK/Now That I Found You 34 31 31 31 SEMPICLARK/Now That I Found You 35 35 5 5 13 31 MART KING/A Woman's Tears 36 31 31 31 SEMPICLARK/Now That I Found You 36 31 31 31 SEMPICLARK/Now That I Found You 37 34 37 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That I Found You 38 31 31 31 SEMPICLARK/Now That	30	30	30		TDBY KETTH/Dream Walkin'
22 30 30 30 JD DEE MESSINA/Bye, Bye 30 30 30 30 GLINF BLACK/Morthin But. 22 22 22 38 LDNESTAR/Say When 30 30 30 30 30 JD JOEN SESSTAR/Say When 30 30 30 30 JD JOEN SESSTAR/Say When 31 32 22 22 KENBY CHESKY/Thal's Why I'm Here 22 22 22 EARTH BROOKS/Two Pina Coladas 31 31 32 22 SAMWY KERSHAW/MAIATCHES 31 31 32 22 SAWWY KERSHAW/MAIATCHES 31 31 32 22 SAWWY KERSHAW/MAIATCHES 31 31 32 SAWWY KERSHAW/MAIATCHES 31 31 32 CARTY ALLAND WAS ARE AND A STAR SAY	30	30			
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22 22 22 GARTH BROOKS/fwo Pina Ćoladas 13 13 22 22 22 SFEW EMARIKER/doles In 13 13 13 22 SAMWY KERSHAW/MAIATCHES 13 13 13 22 SAMWY KERSHAW/MAIATCHES 13 13 12 CARY ALLANI'W WOULD BE YOU 13 13 13 22 KEITH HARELING/Papa Bear 12 22 22 22 ALABAMA/SHE'S GOI That. 13 22 22 TARAPY BYRRO'I'M From The Country 13 22 22 TARAPY BYRRO'I'M From The Country 14 22 22 22 TARAPY BYRO'I'M From The Country 15 22 22 TARAPY BYRO'I'M From The Country 16 22 22 22 TARAPY BYRO'I'M From The Country 17 22 22 22 TARAPY BYRO'I'M From The Country 18 22 22 TARAPY BYRO'I'M From The Country 19 22 22 22 TARAPY BYRO'I'M From The Country 19 22 22 22 TARAPY BYRO'I'M From The Country 19 22 22 22 TARAPY BYRO'I'M From The Country 19 22 22 TARAPY BYRO'I'M From The Country 19 22 22 22 TARAPY BYRO'I'M From The Country 19 22 22 22 TARAPY BYRO'I'M From The Country 19 22 22 22 TARAPY BYRO'I'M From The Country 19 22 22 22 TARAPY BYRO'I'M From The Country 19 22 22 22 TARAPY BYRO'I'M From The Country 19 22 22 22 22 22 22 22 22 22 22 22 22 22					
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13 13 22 SAMMY KERSHAW/MAIRCHES 13 13 12 C SAMY LANNI Would Be You					
13 13 22 22 GARY ALLANTI Would Be You					
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22 22 22 ALARAMA/She'S GOT That. 3 22 22 22 TRACY SHROPI'm From The Country 22 22 22 1 TRACY SHROPI'm From The Country 23 22 22 22 TRACY SHROPI'm From The Country 24 22 22 22 1 TRACY SHROPI'm From The Country 25 25 22 22 27 TRACE ADMINIS/Lonely Won't 26 31 31 32 22 MIMDLY MCGREADY/YOU'LI Never Know 27 41 31 31 2 MIMDLY MCGREADY/YOU'LI Never Know 28 41 31 31 TIM MCGRAW/One OI These Days 29 41 31 31 TIM MCGRAW/One OI These Days 29 41 31 31 TIM MCGRAW/One OI These Days 20 41 31 31 TIM MCGRAW/One These Days 30 41 31 31 TIM MCGRAW/One These Days 31 31 31 TIM MCGRAW/One These Days 31 31 31 TRACE ADMINIS/Commitment 31 31 31 TRACE ADMINIS/Commitment 31 31 31 TRACE ADMINIS/COMMITMENT 31 31 31 THE AD					
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13 13 22 MINDY MCCREADY/You'll Never Know					
- 13 CLINI BLACK/The Shoes You're 13 JOE DIFFIEDEAS Size Heatrache - 13 GEORGE STRAIT/I JUSI Want fo 13 13 THA MCGRAW/One OT These Days - 13 13 THA MCGRAW/One OT These Days - 13 13 TRAIT LEARN RIMES/Commitment - 13 13 THA LEARN RIMES/Commitment - 15 13 13 13 JOHN M. MONIFOMERY/LOW WORKING 15 13 13 13 JOHN M. MONIFOMERY/LOW WORKING 15 JOHN M. MONIFOMERY/LOW WORKING 15 SOM WATE KING/WORMAN THE HORTON 15 SOM WATE KING/WORMAN THE HORTON 15 SOM WATE HORTON AM HORTON 15 SOM WATE HAVE SWARD HAVE YOU BACK 15 SOM WATE HAVE SWARD HAVE YOU BACK 15 SOM WATE HAVE SWARD HAVE SWA					
- 13 JOE DIFFIE/Toxas Size Hearlache - 13 GEORGE STRAIT/ Just Wan To - 13 13 TIM MCGRAW/lone OI These Days - 13 13 TERRI CLARK/low That I Found You - 13 13 TERRI CLARK/low That I Found You - 13 13 TERRI CLARK/low That I Found You - 13 13 TAMAT KINDOMERY/LOW Working 15 SO WADE HAYSEN/MEN THE Wrong 15 SO CHELY WRIGHTA Already DO - 15 SO THOMPSON BROTHERS BOAK On The Farm - 15 SO SHAME STOKOTON/MAIL IT IM RIGHT					
13 GEORGE STRAIT/I Just Want To 13 13 TEMRI CLARK/Now Thal I Found You 13 13 TEMRI CLARK/Now Thal I Found You 13 13 13 LEANN RIMES/Commitment 5 13 13 13 JOHN M. MONIGOMEPY/Love Working 5 15 13 13 MATE KINCIA Woman's Tears 13 13 13 MATE KINCIA Woman's Tears 13 13 13 TY HERNDONIA Man Holdin' On - 5 5 SO CHEV WRIGHTA Already Do - 5 5 SO CHEV WRIGHTA Already Do - 5 5 SO HOMEN STANDARD ST	-				
- 13 13 TIM MCGRAW/One ÖI These Days - 13 13 TERRI CLARK/Ow That I Found You - 13 13 13 LEANN RIMES/Commitment - 13 13 13 LEANN RIMES/Commitment - 13 13 13 JUHN M MORIFOMERIY Ove Working 13 13 13 MATT KING/A Woman's Tears - 13 13 13 TY HERNDON/A Man Holdin' On - 5 5 WADE HAYSEN/MEN IT ME Wrong 5 5 CHELY WRIGHTA Already Do - 5 5 5 THOMPSON BROTHERS, GRACK On The Farm - 5 5 SAMAE HAYSEN/OTON/MAIL I'M RIGHT - 5 5 S 5 S SHAME STOCKTON/MAIL I'M RIGHT - 5 5 S S S SHAME STOCKTON/MAIL I'M RIGHT - 5 5 S S SHAME STOCKTON/MAIL I'M RIGHT - 5 5 S S LEE ANN WOMAC/FÜBUCKARO - 5 5 S S LEE ANN WOMAC/FÜBUCKARO - 5 5 S CHERI SKINGTH/Framed	-				
- 13 13 TERRI CLARK/Now Thal I Found You 13 13 13 LEANN RIMES/Commitment 5 13 13 13 LEANN RIMES/Commitment 5 15 5 5 13 MARK WILLS/I DD (Cherish You) 13 13 13 MATT KINGA Woman's Tears 13 13 13 PATTY LOVELESS/TO Have You Back 13 13 13 PATTY LOVELESS/TO Have You Back 5 5 WADE HAYES/When The Wrong 5 5 CHELY MRIBOTH Already Do 5 5 5 5 S THOMPSON BROTHERS. /Back On The Farm 5 5 5 S SHAME STOCKTON/MAI II'm Right 5 5 5 5 S SHAME STOCKTON/MAI I'm Right 5 5 5 5 CHRIS KINGH/TF/Tamed					
13 13 13 LEANN RIMES/Commitment 13 13 13 LEANN RIMES/Commitment 13 13 13 13 14 14 16 14 16 16 16 16					
13 13 13 13 13 13 14 14					
5 5 5 13 MARK WILLS/I Do (Cherish You) 3 13 13 MAT KINGA Moman's Teas 13 13 13 19 PATTY LOVELESS/TO Have You Back 13 13 13 17 HERNDON/A Man Holdin' On 5 5 WADE HAYES/When The Wrong 5 5 CHELY WRIGHTA Already Do 5 5 5 5 THOMPSON BROTHERS. REAK On The Farm 5 5 5 5 5 S SHAME STOCKTON/MAIL IT I'M Right 5 5 5 5 5 S SHAME STOCKTON/MAIL I'M Right 5 5 5 5 5 CHELK ANN WOMAC/FÜBUCKAYON 5 6 5 5 CHELS KINGHT/Framed					
5 13 13 13 MATT KING/A Woman's Tears 13 13 13 13 13 17 PATTY LOVELESS/TO HAVE YOU BLOCK. 13 13 13 17 THERNDONIA MAIN HOIGH'O IN 2 5 5 WADE HAYSEWHEN THE Wrong 4 5 5 CHEY WRIGHTA Already DO 5 5 5 5 5 CHEY WRIGHTA Already DO 5 5 5 5 5 5 5 MARK CHESNUTTA MIGHT Even Quitt. 5 5 5 5 5 5 5 S S HAME STOCKTON/MAIN IT PM RIGHT 5 5 5 5 5 CHERS KINGHT/Framed					
13 13 13 14 PAITY LOVELESS/TO HAVE YOU Back 13 13 13 TH FERNODAM AM HOIGH 15 15 15 15 16 16 16 16					
- 13 13 13 17 HERNDON/A Man Holdin' On 5 5 WADE HAYES/When The Wrong 5 5 CHELY WRIGHTA Already Do 5 5 5 5 THOMPSON BROTHERS, RBack On The Farm 5 5 5 5 MARK CHESNUTTA Might Even Quit 5 5 5 5 SHANE STOCKTON/What II I'm Right 5 5 5 5 CHRIS KNIGHT/Framed					
- 5 5 WADE HAYES/When The Wrong 5 5 CHELY WRIGHTA Already D 00 - 5 5 5 THOMPSON BROTHERS. Back On The Farm - 5 5 5 MARK CHESNUTTA Might Even Outlet - 5 5 5 5 SHANE STOCKTON/Mal II I'm Right - 5 5 5 5 CHRIS KNIGHT/Framed					
- 5 5 CHEEV WRIGHT/I Afready Do 5 5 5 5 THOMPSON BROTHERS. /Back On The Farm 5 5 5 5 MARK CHESNUTT/I Might Even Quit. 5 5 5 5 5 SHANE STOCKTON/What If I'm Right 5 5 5 5 LEE ANN WOMACK/Buckaroo 5 5 5 5 CHRIS KNIGHT/Framed					
5 5 5 THOMPSON BROTHERS, Back On The Farm 5 5 5 MARK CHESNUTT/ Might Even Quit 5 5 5 5 SHANE STOCKTON/MRAI II I'm Right 5 5 5 5 EEE ANN WOMACK/BUCKATOO 5 CHRIS KNIGHT/Frame 5					
- 5 5 5 MARK CHESNUTT/I Might Even Quit 5 5 5 5 5 SHANE STOCKTON/What If I'm Right 5 5 5 5 LEE ANN WOMACK/Buckaroo 5 5 5 CHRIS KNIGHT/Framed					
5 5 5 SHANE STOCKTON/What If I'm Right 5 5 5 LEE ANN WOMACK/Buckaroo 5 5 5 CHRIS KNIGHT/Framed	5				
5 5 5 LEE ANN WOMACK/Buckaroo 5 5 5 CHRIS KNIGHT/Framed	3				
5 5 5 CHRIS KNIGHT/Framed					
5 5 5 HAL KETCHIM/I Saw The Light					
o o o o in a neronomin dan tite cigiti	5	5	5	5	HAL KETCHUM/I Saw The Light



WGAR/Cleveland (216) 326-9950

1	3W	2W	LW	TW	All to the control of
ı	35	35	35	35	CLINT BLACK/Nothin' But
ı	21	35	35	35	TRACY BYRD/I'm From The Country
ı	35	35	35	35	DAVID KERSH/If I Never Stop
ı	35	35	35	35	MCBRIDE W/BRICKMAN/Valentine
ı	15	23	23	35	JO DEE MESSINA/Bye, Bye
1	23	23	31	35	MICHAEL PETERSON/Too Good To Be True
ı	35	35	35	35	CLAY WALKER/Then What
	35	35	35	35	TRISHA YEARWOOD/Perfect Love
	23	23	23	31	SHANIA TWAIN/You're Still The One
١	23	23	23	23	TRACE ADKINS/Lonely Won't
ı		23	23	23	CLINT BLACK/The Shoes You're
1	23	23	23	23	GARTH BROOKS/Two Pina Coladas
ı		23	23	23	FAITH HILL/This Kiss
١		23	23	23	TOBY KEtTH/Dream Walkin'
ı	23	23	23	23	KINLEYS/Just Between You
ı	23	23	23	23	PATTY LOVELESS/To Have You Back
	23	23	23	23	LEANN RIMES/Commitment
ı	-			23	GEORGE STRAIT/I Just Want To
ı	23	23	23	23	RANDY TRAVIS/Out Of My Bones
ı	23	23	23	23	STEVE WARINER/Holes In
ı	15	16	21	23	MARK WILLS/I Do (Cherish You)
ı	35	35	35	19	TIM MCGRAW/Just To See You
ı	35	35	35	19	COLLIN RAYE/Little Red Rodeo
ł	15	16	16	16	ALABAMA/She's Got That
ı		16	16	16	HAL KETCHUM/I Saw The Light
ı	15	16	16	16	MINDY MCCREADY/You'll Never Know
ı		16	16	16	TIM MCGRAW/One Of These Days
	15	16	16	16	JOHN M MONTGDMERY/Love Working
1			-	16	COLLIN RAYE/I Can Still Feel You
	15	16	16	16	KEVIN SHARP/Love Is All That
i	15	16 16	15	15	BROOKS & DUNN/He's Got You
	15	16			GARTH BROOKS/She's Gonna Make It
ı			15	15	COCHRAN & WARINER/What II I Said
Ì	15	16 35	15	15	DIAMOND RIO/Imagine That
		16	15	15	DIXIE CHICKS/I Can Love You
	15 15	16	15	15	LILA MCCANN/I Wanna Fall in Love
				15	LEANN RIMES/On The Side D1
	15 15	16 16		15	
ı	15		15	15	SHANIA TWAIN/Don't 8e Stupid
	12	16	15	15	LEE ANN WOMACK/You've Got To

COUNTRY PLAYLISTS

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KUPL/Portland, OR (503) 223-0300

ı	PLA				ARTISE/TITLE
Į			LW		
1		36	36	36	TIM MCGRAW/Just To See You
١		36	36	36	CLAY WALKER/Then What
ı	36	36	36	36	JO DEE MESSINA/Bye, Bye
ı	36	36	36	36	OAVID KERSH/If Never Stop
ı	36	36	36	36	TRACY BYRD/I'm From The Country
ı	36		36	36	SHANIA TWAIN/You're Still The One
ł	15		36	36	MCBRIDE W/BRICKMAN/Valentine
l	25	25	36	36	MARK WILLS/I Do (Cherish You)
I		25	25	36	RANDY TRAVIS/Out Of My Bones
I		25		25	TRACE ADKINS/Lonely Won't
I		25	25	25	MICHAEL PETERSON/Too Good To Be True
I	25		25	25	FAITH HILL/This Kiss
I	15		25	25	TOBY KEITH/Dream Walkin'
	15		15	25	ALABAMA/She's Got That
	25			25	STEVE WARINER/Holes In
			25		JOHN M. MONTGOMERY/Love Working On You
			25		GARY ALLAN/It Would Be You
		25	25		MARK CHESNUTT/I Might Even Duit
	-	-	25	25	PATTY LOVELESS/To Have You Back .
ł	-	-	-	25	GEORGE STRAIT/I Just Want To .
ľ		15		15	GARTH BROOKS/Two Pina Coladas
ı		15		15	MINDY MCCREADY/You'll Never Know
ı	-		15	15	LEANN RIMES/Commitment
ı	-		15	15	TIM MCGRAW/One Of These Days
ı	-		15	15	SUZY BOGGUSS/Somebody To Love
ı	-		15		KENNY CHESNEY/That's Why I'm Here
ı	-			15	
Ī	-	-	15		TERRI CLARK/Now That I Found You
I	*		-	15	SAWYER BROWN/Small Talk
ı			-	-	



KWJJ/Portland OF (503) 228-4393

I	PLA				ARTIST/TITLE
I	3W	2 W	LW	rw	
J	27		27	37	SHANIA TWAIN/You're Still The One
ì	27	27	27	37	TRACY BYRD/I'm From The Country
Ì	27		27	37	JO DEE MESSINA/Bye, Bye
	27		27	37	STEVE WARINER/Holes In
		37	37	37	CLAY WALKER/Then What
		37		37	TRISHA YEARWODD/Perfect Love
		37	37	37	CLINT BLACK/Nothin' Bul
	27		27	37	GARTM BROOKS/Two Pina Coladas
	37		37	37	COLLIN RAYE/Little Red Rodeo
		27	27	27	RANDY TRAVIS/Out Of My Bones
	37		37	27	DIXIE CHICKS/I Can Love You.
	16	17	17	27	MICHAEL PETERSON/Too Good To Be True
	-	-	-	27	GEORGE STRAIT/I Just Want To.
	27			27	TOBY KEITH/Dream Walkin'
j	37		37	27	TIM MCGRAW/Just To See You
ľ	37		37	27	GARTH BROOKS/She's Gonna Make It
ı	27		27	27	DAVID KERSH/If I Never Stop .
ı		17	17	27	TIM MCGRAW/One Of These Days
ı	16		27	27	LEANN RIMES/Commitment
ı		27		27	FAITH HILL/This Kiss
Į	27		27		TRACE ADKINS/Lonely Won't
ŀ	•	17	17	17	CLINT BLACK/The Shoes You're
ı	-	-	-	17	COLLIN RAYE/I Can Still Feel You
ł	16		17	17	PATTY LDVELESS/To Have You Back
ı	16			17	MARK CHESNUTT/I Might Even Quit
ı	27	27	27	17	JOHN M. MONTGOMERY/Love Working On You
ı			17	17	MINDY MCCREADY/You'll Never Know
ŀ		27		17	GARY ALLAN/It Would Be You
	16		17	17	KEITH HARLING/Papa Bear
	16	17	17	17	SHERRIE' AUSTIN/Pul Your Heart



WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

I	PLA				ARTIST/TITLE
I		5 M		TW	
I	25	25	25	35	FAITH HILL/This KISS
I	35	35		35	CLAY WALKER/Then What
I	18	35		35	STEVE WARINER/Holes In
į	25	25		35	SHANIA TWAIN/You're Still The One
Ì	25	18		35	GARTH BROOKS/Two Pina Coladas
	25	25	35	35	JO DEE MESSINA/Bye, Bye
	35	35		35	TRISHA YEARWOOD/Perfect Love
	35	35	35	35	COCHRAN & WARINER/What If I Said
	25	18	35	35	GARTH BROOKS/She's Gonna Make It
	18	18	18	25	PATTY LOVELESS/To Have You Back
	25	25	25	25	DAVID KERSH/If Never Stop
	25	25	25	25	LDNESTAR/You Walked In
	35	35	25	25	COLLIN RAYE/Little Red Rodeo
	35	25	35	25	KINLEYS/Just Between You
	25	25	25	25	MARK CHESNUTT/Thank God For
	-			25	GEORGE STRAIT/I Just Want To
Į	25	25	25	25	MICHAEL PETERSON/Too Good To Be True
ı	18	18	25	25	MCBRIDE W/BRICKMAN/Valentine
ŀ	25	25	25	25	RANDY TRAVIS/Out Of My Bones
ı	18	18	25	25	TRACY BYRD/I'm From The Country
ı	18	25	25	25	TOBY KEITH/Dream Walkin'
ı	35	35	25	18	CLINT BLACK/Nothin' But
ı	-		25	18	CLINT BLACK/The Shoes You're
ı	18	9	18	18	ALAN JACKSON/A House With No
ı	18	18	18	18	JOHN M. MONTGOMERY/Love Working On You
ı	18	18	18	18	DARYLE SINGLETARY/That's Where
ı	18	18	18	18	KEITH HARLING/Papa Bear
ı	18		18	18	GARY ALLAN/It Would Be You
ı	18	18	18	18	LILA MCCANN/Almost Over You
ı	18	18	18	18	TRACE ADKINS/Lonely Won't
ı	-	25	18	18	TIM MCGRAW/One OI These Days
ı	25	25		18	DIXIE CHICKS/I Can Love You
l		18	18	18	LEE ANN WOMACK/Buckaroo
	18	18	18	18	ALABAMA/She's Got That
	18	18		18	LEANN RIMES/Commitment
	-	•	-	18	MINDY MCCREADY/You'll Never Know
	15	13		13	TRISHA YEARWOOD/How Do I Live
ı	35			13	LILA MCCANN/I Wanna Fall In Love
	15	13	13	13	MICHAEL PETERSON/From Here To
	15	13	13	13	GEDRGE STRAIT/Carrying Your
۱					



1	L	-	-		
ı	PL				ARTIST/TITLE
н	3W				
н	26				TRACE ADKINS/Lonely Won't
н	26	26		47	JO DEE MESSINA/Bye, Bye
Ł	26	26		47	TIM MCGRAW/One Of These Days
н	26			47	SHANIA TWAIN/You're Still The One
L	47	47	47	47	CLAY WALKER/Then What
L	47	47	47	47	GARTH BROOKS/Two Pina Coladas
L	47	47	47	47	KINLEYS/Just Between You
L	47	47	31	31	CLINT BLACK/Nothin' But
L	31	31	31	31	YEARWOOD & BROOKS/In Another's Eyes
L	31	31	31	31	LEE ANN WOMACK/The Fool
ш	31	31	31	31	DEANA CARTER/How Do I Get There
Ł	31	31	31	31	COCHRAN & WARINER/What If I Said
	31	31	31	31	LILA MCCANN/I Wanna Falt In Love
П	31	31	31	31	MARTINA MCBRIDE/A Broken Wing
П	31	31	31	31	SHANIA TWAIN/Love Gets Me
	31	31	31	31	NEAL MCCOY/The Shake
	31	31	31	31	TRISHA YEARWOOD/How Do I Live
	16	16	16	26	MINDY MCCREADY/You'll Never Know
Г	16	16	16	26	TOBY KEITH/Dream Walkin'
Н	16	16	16	26	JOHN M MONTGOMERY/Love Working On You
Н	-		-	26	GEORGE STRAIT/I Just Want To
Ł	16	16	26	26	STEVE WARINER/Holes In .
L	-		26	26	TERRI CLARK/Now That I Found You
L	-	26	26	26	CLINT BLACK/The Shoes You're
		26	26	26	THOMPSON BROTHERS/Back On The Farm
			26	26	LEANN RIMES/Commitment
	26		26	26	TRACY BYRD/I'm From The Country
	26		26	26	RANDY TRAVIS/Out Of My Bones
		26		26	MICHAEL PETERSON/Too Good To Be True
Г		26		26	FAITH HILL/This Kiss
ı	•	•	-	16	TY HERNDON/A Man Holdin' Dn
ı	•			16	CDLLIN RAYE/I Can Still Feel You
П	•	5	5	16	MARK WILLS/I Do (Cherish You)
Ĺ	-		16	16	JOE DIFFIE/Texas Size Heartache
	16			16	DARYLE SINGLETARY/That's Where
	16		16	16	LYNNS/Woman To Woman
	16			16	SAMMY KERSHAW/Matches
	16 16	16		16	BRYAN WHITE/Bad Day To Let
	16	16	16	16 16	MARK CHESNUTT/I Might Even Quit LILA MCCANN/Almost Over You
L	10	10	10	10	LILA MICCANN/AIIIIOST OVER YOU

KFKF 94FM

KFKF/Kansas City (816) 753-4000 Carter/Stevens

	L				Calter/Stevens
	PLA	Y S			ARTIST/TITLE
	3W	2W	LW	TW	Antital (1)
	25	25	35	35	FAITH HILL/This Kiss
	35	35	35	35	TOBY KEITH/Dream Walkin'
	25	25	35	35	GARTH BRODKS/Two Pina Coladas
	35	35	35	35	MINDY MCCREADY/You'll Never Know
	25	25	35	35	PATTY LOVELESS/To Have You Back
	25	25	35	35	TRACE ADKINS/Lonely Won't
	25	25	25	35	RANDY TRAVIS/Out Of My Bones
			35	35	SHANIA TWAIN/You're Still The One
		35	35	35	JO DEE MESSINA/Bye_ Bye
		35	25	25	CLINT BLACK/Nothin' But
	35	35	25	25	KINLEYS/Just Between You
	15	15	25	25	MICHAEL PETERSON/Too Good To Be Tru
	15	15	25	25	LILA MCCANN/Almost Over You
	25	25	25	25	LONESTAR/Say When
	25	25	25	25	JOHN M. MONTGOMERY/Love Working On Yo
	35	35	35	25	CLAY WALKER/Then What
	25	25	25	25	TRACY BYRD/I'm From The Country
	25	25	25	25	STEVE WARINER/Holes In
	15	15	25	25	SAMMY KERSHAW/Matches
	25	25	25	25	MARK WILLS/I Do (Cherish You)
		15	25	25	TY HERNDON/A Man Holdin' On
		25	25	25	ALABAMA/She's Got That
ľ	35	35	35	25	TRISHA YEARWOOD/Pertect Love
			15	25	HAL KETCHUM/I Saw The Light
	35	35	35	25	DAVID KERSH/II I Never Stop
	-	-	25	25	TIM MCGRAW/One Of These Days
	•	-	15	25	CLINT BLACK/The Shoes You're
				25	GEORGE STRAIT/T Just Want To
	15	15	15	15	KENNY CHESNEY/That's Why I'm Here
		15	15	15	MARK CHESNUTT/I Might Even Quit
		15	15	15	GARY ALLAN/It Would Be You
	15 15	15 15	15	15	CHELY WRIGHT/I Aiready Do
			15	15	SHERRIE' AUSTIN/Put Your Heart
		•		15	LEANN RIMES/Commitment
	÷	*		15 15	TERRI CLARK/Now That I Found You
		•		15	NEAL MCCOY/Party On
	-	:	:	15	KEITH HARLING/Papa Bear WADE HAYES/When The Wrong
				15	
	-	-	-	15	LEE ANN WOMACK/Buckaroo



Ĭ(Ҍ.	utry/	(913) 677- Cramer
Lw	TW	ARTIST/TITLE	
28		SHANIA TWAIL	W/You're Still 1

	PLAYS			ARTIST/TITLE
3W	2W	£W.	TW	
28	28	28	28	SHANIA TWAIN/You're Still The Dne
20	20	20	28	TRACY 8YRD/I'm From The Country
28	28	28	28	TRACE ADKINS/Lonely Won't
20	28	28	28	PATTY LOVELESS/To Have You Back
10	20	20	28	JOHN M. MONTGOMERY/Love Working On You
	28	2B	28	CLAY WALKER/Then What
	28	28	28	TOBY KEITH/Dream Walkin'
20	28	28	28	FAITH HILL/This Kiss
20	20	20	28	JO DEE MESSINA/Bye, Bye
20	28	28	28	GARTH BRDOKS/Two Pina Coladas
20	28	28	28	RANOY TRAVIS/Out Of My Bones
20	20	20	28	MICHAEL PETERSON/Too Good To Be True
10	10	10	20	SHERRIE' AUSTIN/Pul Your Heart
	20	20	20	LEANN RIMES/Commitment
10	20	20	20	ALABAMA/She's Got That
	10	10	20	MARK WILLS/I Do (Cherish You)
	-	-	20	TIM MCGRAW/One Of These Days
	20		20	MINDY MCCREADY/You'll Never Know
	20		20	LYNNS/Woman To Woman
10		20		KEITH HARLING/Papa Bear
10	10	10	20	KENNY CHESNEY/That's Why I'm Here
•	-	-	28	GEORGE STRAIT/I Just Want To.,
20		20	20	LONESTAR/Say When
10	20	20	20	STEVE WARINER/Holes In
		10	20	TY HERNDON/A Man Holdin' On
20	20	20		GARY ALLAN/It Would Be You
•	-	-	10	HAL KETCHUM/I Saw The Light
•	-		10	CHELY WRIGHT/I Already Do
•	-	-	10	LORRIE MORGAN/I'm Not That Easy
			10	CLINT BLACK/The Shoes You're
10				THOMPSON BROTHERS JBack On The Farm
-				MATT KING/A Woman's Tears
	10	10	10	MARK CHESNUTT/I Might Even Quit



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PLA				ARTIST/TITLE
3 W	2W	F.M.	TW	
35	35	35	35	CLAY WALKER/Then What
35	35	35	35	TRISHA YEARWOOD/Pertect Love
35	35	35	35	DAVIO KERSH/If I Never Stop
25	35	35	35	JO DEE MESSINA/Bye, Bye
25	25	35	35	TOBY KEITH/Dream Walkin'
25	25	25	35	SHANIA TWAIN/You're Still The One
25	25	35	35	MICHAEL PETERSON/Too Good To Be True
25	25	25	25	CHRIS KNIGHT/Framed
25	25	25	25	PATTY LOVELESS/To Have You Back
25	25	25	25	TRACE ADKINS/Lonely Won't
25	25	25	25	TRACY BYRO/I'm From The Country
25	25	25	25	FAITH HILL/This Kiss
15	15		25	LONESTAR/Say When
25	25	25	25	GARTH BROOKS/Two Pina Coladas
15	25	25	25	STEVE WARINER/Holes In
15	15	25	25	RANDY TRAVIS/Out Of My Bones .
	25	25	25	TIM MCGRAW/One Of These Days
6	15	15	25	JOHN M. MONTGOMERY/Love Working On You
		-	25	GEORGE STRAIT/I Just Want To
			25	CLINT BLACK/The Shoes You're
15	15	15	15	MINDY MCCREADY/You'll Never Know
15	15	15	15	KEITH HARLING/Papa Bear
6	6	15	15	ALABAMA/She's Got That
	-	15	15	KENNY CHESNEY/That's Why I'm Here
		6	15	GARY ALLAN/II Would Be You
15	15	15	15	TIM MCGRAW/Just To See You
15	15	15	15	SAMMY KERSHAW/Love Of My Life
15	15	15	15	COCHRAN & WARINER/What If I Said
35	35	15	15	GEORGE STRAIT/Round About Way
35	35	15	15	CLINT BLACK/Nothin' But
	15	15	15	COLLIN RAYE/Little Red Rodeo
35	35	35	15	MCBRIDE W/BRICKMAN/Valentine
	15	15	15	GARTH BROOKS/She's Gonna Make It
25	25	25	15	DIXIE CHICKS/I Can Love You
6	6	6	6	KEVIN SHARP/Love Is All That
6	6	6	6	MARK WILLS/I Do (Cherish You)
6	6	6	6	CHELY WRIGHT/I Already Do
-	6	6	6	MARK CHESNUTT/I Mighl Even Quit
		6	6	THOMPSON BROTHERS/Back On The Farm
			6	LEANN RIMES/Commitment
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		- '		. 4	CONTINE MONOSCAL IN MOL THAL EASY



MARKET #29

PLAYS
3W 2W LW TW
3W 3W LW TW
3W 3W LW TW
3W 3W LW TW
3A 34 34 34 34 COCHRAN & WARINER/Whal II I Said
34 34 34 34 MICHAEL PETERSON/From Here To. .
34 34 34 34 MICHAEL PETERSON/From Here To. .
34 34 34 34 MICHAEL STEP LOYER STORE STORE LANGE STORE STORE LANGE STORE STORE

П	_				
	LA				ARTIST/TITLE
1 3	W		LW	TW	
	34	34	34	34	CLAY WALKER/Then What
	34		34	34	CLINT BLACK/Nothin' But
	21		34	34	SHANIA TWAIN/You're Still The One
	34		34	34	DAVID KERSH/If I Never Stop
	21		34	34	JO DEE MESSINA/Bye, Bye
	34		34	34	GARTH BROOKS/She's Gonna Make It
	34	34	34	34	TRISHA YEARWOOD/Pertect Love
	21	21	34	34	TOBY KEITH/Dream Walkin'
	34	34	34	34	MCBRIDE W/BRICKMAN/Valentine
	21	21	21	21	TRACE ADKINS/Lonely Won'l
	21	21	21	21	MINOY MCCREADY/You'll Never Know
	21		21	21	STEVE WARINER/Holes In
	4	21	21	21	TRACY BYRD/I'm From The Country
	1	21	21	21	MICHAEL PETERSON/Too Good To Be True
	1	21	21	21	PATTY LOVELESS/To Have You Back
		21	21	21	TIM MCGRAW/One Of These Days
	21	21	21	21	ALABAMA/She's Got That
	21	21	21		GARTH BROOKS/Two Pina Coladas
		14	21	21	LEANN RIMES/Commitment
	1	21	21		RANDY TRAVIS/Out Of My Bones
1	4	21	21	21	JOHN M MONTGOMERY/Love Working On You
		.:		21	GEORGE STRAIT/I Just Want To
	1	21	21	21	FAITH HILL/This Kiss
	5	14	21	21	
	-	14	14	14	
	4	14	14	14	SAMMY KERSHAW/Matches
	4	14	14	14	JOE DIFFIE/Texas Size Heartache
	5	14	14 14	14	MARK CHESNUTT/I Might Even Quit
	4	14	14	14	TY HERNDON/A Man Holdin' On
	4	14	14	14	HAL KETCHUM/I Saw The Light
	4	14	14	14	MARK WILLS/I Do (Cherish You)
	4	14	14	14	DIXIE CHICKS/There's Your Trouble
	4	14	14	14	GARY ALLAN/It Would Be You
	2	12	12	12	CLINT 8LACK/The Shoes You're DIAMOND RIO/Imagine That
		12	12	12	BROOKS & DUNN/He's Got You
		12	12		LILA MCCANN/I Wanna Fall in Love
		12		12	LEE ANN WOMACK/You've Got To
		12	12	12	SAMMY KERSHAW/Love Of My Life
		12	12	12	COCHRAN & WARINER/What II I Said
_'	-	٠.٤	5	14	OCCUPANT OF THANINE IV TO SAID



WCTK/Providence (401) 467-4366 Everett/Hill

	PL/	lYS.			ARTIST/TITLE
	3W	2W	LW	TW	
	35	35	35	35	CLINT BLACK/Nothin' But
	25		25	35	GARTH BRODKS/Two Pina Coladas
ľ	25	25	25	35	FAITH HILL/This Kiss
	35	35	35	35	DAVID KERSH/II I Never Stop
	35	35	35	35	MCBRIDE W/BRICKMAN/Valentine
		35	35	35	JO DEE MESSINA/Bye, 8ye
	25		35	35	SHANIA TWAIN/You're Still The One
	35	35	35	35	CLAY WALKER/Then What
	35		35	35	TRISHA YEARWOOD/Perfect Love
	25	25	25	25	TRACE ADKINS/Lonety Won't
	25	25	25	25	TRACY 8YRD/I'm From The Country
	17	17	17	25	KENNY CHESNEY/That's Why I'm Hero
	25	25	25	25	TOBY KEITH/Dream Walkin'
	25	25	25	25	PATTY LOVELESS/To Have You Back
	25	25	25	25	MAVERICKS/To Be With .You
	17	17	25	25	MINDY MCCREADY/You'll Never Know
	25	25	25	25	JOHN M. MONTGOMERY/Love Working On Y
	25	25	25	25	MICHAEL PETERSON/Too Good To Be Tru
	-	-		25	GEORGE STRAIT/I Just Want To
	5	17	17	25	THOMPSON BROTHERS, /Back On The Fai
	25	25	25	25	RANDY TRAVIS/Out Of My Sones
	17	25	25	25	STEVE WARINER/Holes In.
	17	17	17	17	ALABAMA/She's Got That .
	17	17	17	17	GARY ALLAN/II Would Be You
	17	17	17	17	SHERRIE' AUSTIN/Put Your Heart
	5	5	5	17	TY HERNDON/A Man Holdin' Dri
	17	17	17	17	HAL KETCHUM/I Saw The Light
	5	5	5	17	LONESTAR/Say When
	17	17	17	17	TIM MCGRAW/One Of These Days
	-	5	17	17	LEANN RIMES/Commitment
	5	5	5	17	MARK WILLS/I Do (Cherish You)
	8	8	8	8	GARTH BROOKS/She's Gonna Make It
	8	8	-	8	KENNY CHESNEY/A Chance
	8	8	8	8	COCHRAN & WARINER/What It I Said
	35	35	8	8	DIXIE CHICKS/I Can Love You
	35	35	35	8	WADE HAYES/The Day That She
	8	8	8	8	SAMMY KERSHAW/Love Of My Life
	25	8	8	8	MILA MASON/Closer To Heaven
	8	8	8	8	MARTINA MCBRIDE/A Broken Wing
	8	8	8	8	LILA MCCANN/I Wanna Fall In Love



WCOL/Columbus Or (614) 221-7811 Crenshaw

		38		TRACY BYRD/I'm From The Country
			38	
В	38	38	38	TOBY KEITH/Dream Walkin'
			38	
6	38	38	38	JO DEE MESSINA/Bye, Bye
3	38	38	38	SHANIA TWAIN/You're Still The One
	38		38	TRISHA YEARWOOD/Perfect Love
	26		26	ALABAMA/She's Gol That
			26	GARY ALLAN/II Would Be You
			26	
5	26	26	26	
		19		
			26	
			26	
ò			26	
			26	
			26	MICHAEL PETERSON/Too Good To Be True
)	26	26	26	LEANN RIMES/Commitment
			26	RANDY TRAVIS/Out Of My Bones
9	19	26	26	
2	22 38	22	22	TRACE ADKINS/The Rest Of Mine
3	38	38	22	GARTH BROOKS/She's Gonna Make It
2	22	22	22	KENNY CHESNEY/A Chance
		22		COCHRAN & WARINER/What If I Said
		26		DIXIE CHICKS/I Can Love You
}	38	38	22	WADE HAYES/The Day That She

WADE HAYES/The Day That She...
SAMMY KERSHAW/Love OI My Life
PATTY LOVELSS/You Don't Seem To..
LILA MCCANIN Wanna Fall in Love
WEAL MCCOV/I! You Can't Be...
TIAM MCGRAW/Just To See You..
COLLIN RAYE/LIMIE Red Rodeo
GEORGE STRAIT/ROUAD About Way
GEORGE STRAIT/ROUAD About Way
GEORGE STRAIT/FOOMA DON'D WOOLD
LEE ANN WOMACK/YOU'V EQ OIT To..
JOE DIFFIE/Jissas Size Heartache
KEITH HARK LIMIC/Papa Bear
TY HERNDON/A Man Holdin' On 22 22 22 22 22 22 22 22 19 19



	PLATA			ANTIB I/TITLE
3W	2W	TM	TW	
24	24	24	38	RANDY TRAVIS/Out Of My Bones
24	24	38	38	JD DEE MESSINA/Bye, Bye
24	24	38	38	SHANIA TWAIN/You're Still The One
	38		38	CLAY WALKER/Then What
24	24	38	38	TRACY BYRD/I'm From The Country
	24		38	GARTH BROOKS/Two Pina Coladas
		38	38	TRACE ADKINS/Lonety Won't
24	24	24	38	MICHAEL PETERSON/Too Good To Be True
38	38	38	38	TRISHA YEARWOOD/Perfect Love
		24		TIM MCGRAW/One Of These Days
			24	
	-	7	24	
		-	24	
			24	
24	24			TOBY KE{TH/Dream Walkin'
-			24	
7	7		24	KENNY CHESNEY/That's Why I'm Here
	24		24	FAITH HILL/This Kiss
24	24		24	JOHN M. MONTGOMERY/Love Working On You
-		24		SAMMY KERSHAW/Matches
7		7	24	MARK WILLS/I Do (Cherish You)
7	7	7	24	TY HERNDON/A Man Holdin' On
24	24		24	PATTY LOVELESS/To Have You Back
7	7	7	7	GARY ALLAN/It Would Be You
7	7		7	MINDY MCCREADY/You'll Never Know
7	7	7	7	LONESTAR/Say When
7	7	7	7	SHERRIE' AUSTIN/Put Your Heart
7	7	7	7	KEITH HARLING/Papa Bear
7	7	7	7	ALABAMA/She's Got That



MARKET #33 KAJA/San Antonio (210) 736-9700 Montgomery/James



When Howard Met Alice

■ WALC and Stern: The start of a beautiful relationship?

The inimitable Howard Stern is now heard in nearly 50 markets on stations boasting such slogans as "Best Rock," "Today's Hottest Rock," "The Rock Station," "New Rock Station," and "Pure Rock." Notice a trend? Scan the entire list, and nowhere in the bunch is a station touting call letters or slogans remotely associated with any AC form.



Bob Davis

That shutout ended 3/24, when Emmis Pop/Alternative Hot AC WALC/St. Louis ("Alice @ 104.1") pulled the trigger on a deal that inserted Stem and his colorful "Whack Pack" into Alice's morning drive slot. Emmis VP/

Programming

Rick Cummings proposed the idea to Alice PD Bob Davis, who admits to having been, at first, cautious about the move. "The good thing about this company is that you have people like Rick who force you to think out of the box. Rick was a proponent of this from Day One. When he called. I honestly thought he was joking. But when he said he was serious. I was dumbfounded.

"I was very invested in what we were doing and was taught that you shouldn't let anything interfere with your station's basic image. Unfortunately, radio's new environment isn't always conducive to that. You have to do things that may appear frightening. That's what's great about Emmis. There are people here who are willing to say we need to do something bold and will take risks."

Quick And Painless Turnaround

Only about a month passed between Cummings' first phone call to Davis and Stern's St. Louis debut. "Everybody's playing [Matchbox 20's] '3am' — you have to be able to put more into this format," notes Davis. "What's cool about the show is that it's breathed a huge amount of life hack into the station. You can't believe the momentum in this place.

"Conventional wisdom would say that a station would lose all its clients; we didn't lose anybody. Some clients had to be moved, but [Sales Manager] Kelly Payne did a tremendous job. In fact, clients are calling me, trying to get on the air."

A tight lid was purposefully kept on Alice's morning drive plans. The rest of Davis' staff wasn't made aware of things until one day before the Tuesday morning launch. "We didn't want to tell anyhody beforehand because of personnel issues. Special care was taken to keep it secret and not tell anyone in the station until we could sit down and talk to everyhody about it. The air staff was told Monday at 11am, and they were thrilled; the applause was amazing."

The logistics associated with putting Stern on the air are incredibly simple. Tireless producer Gary Dell'Abate (the infamous "Baba Booey") carefully reviews highlights with new network member program-mers. After that, Davis says, "You flip a switch and hang on for dear life. It's easy, because the people there are great and give us what we need. But it's not like you get a whole bunch of stuff that you have to do."

Changing Of The Guard

Prior to Stern's arrival. Courney Landrum & Joe DiNiro were Alice's morning drive partners. Landrum has segued to nights, and DiNiro has departed the station. "I felt Courney and Joe did a good show," notes Davis. "Pop/Alternative Hot AC is in the early stages of the development curve, and

we haven't yet seen what it can do. I also felt our morning show was in its early stages. Unfortunately, we don't have time anymore in this business for those development

"Courney's a rising star, and we finally found someone who can do personality radio at night. She's going to be great. Joe's a real stand-

up guy. He was very classy about everything, hut it was time for him to go. He's a morning guy, and he didn't want to do nights.

While some may argue about Stem's approach, even his harshest critics can't wage much debate over the show's awesome ratings track record. The man is clearly unhampered by geography or market size. The biggest problem with Pop/Alternative Hot AC as a format is that it has to get ratings," acknowledges Davis. "And the biggest problem for most Pop/Alternative Hot ACs is morning drive. Alice/St. Louis no longer has a problem in that area. The rest of the station will remain consistent with what we've heen doing."

Dose Of Ratings Reality

One reason some AC, Hot AC, and Pop/Alternative Hot AC programmers have, heretofore, been reluctant to put Stern in morning drive is their perception that his show only attracts men. But, as Davis opines, "The bottom line is, Howard Stern isn't compatible with any music format; he's an island unto himself. As a result,

your format doesn't matter. We believe we can put him on this currentbased, female-oriented station that plays a lot of rock music."

Stem's morning ensemble includes, among others, Dell'Abate, Robin Quivers, Jackie "The Joke Man" Martling, and Fred Norris, and is much more palatable to women than some would think. The belief that he has a top-heavy male appeal is very much of a misconception.

In Los Angeles, for example, sixyear Stern affiliate KLSX ranks a very respectable fourth (behind Spanish AC KLVE, Regional Mexican KSCA, and Urban KKBT) among women 18-49 and women 25-49. He's second among women 18-34 on New York flagship WXRK, one-half share behind CHR/Rhythmic Hot 97 (WQHT). Among Gotham women 18-49, 25-49, and 25-54 this fall, the show was runner-up to Tropical WSKO. Lite AC WLTW tied Stern in the latter demo.

"Howard's been softened to a degree in terms of his impact on females because of the movie [Private

You flip a switch and

hang on for dear life.

The people are great

and give us what we

need. But it's not like

you get a whole

bunch of stuff that

you have to do.

Parts1, and society has changed in terms of what is 'allowable' to talk about today,' comments Davis. "It's the best time ever to experiment with putting this kind of a show on a socalled 'female' radio station. And St. Louis women are hard-working and tough and aren't afraid to deal with difficult

subjects. Howard will do well in this market, regardless of the rest of the station's target."

Composition Evolution

It's noteworthy that slightly more than one in three WALC listeners this fall (34%) were men 18+, while teens comprised a meaty 22% of Alice's audience. "This format tends to be a little more male-oriented than traditional AC, which leads me to believe that it's probably more Rock than we give it credit for," explains Davis. "It was never my job to get men listening to this radio station - they came because they liked the music. With Stern, we're going to get more men now by default. My challenge is to keep the women who've come to Alice from [mainstream Hot AC] KYKY, [Adult Alternative WVRV] 'The River,' and [Alternative KPNT] 'The Point,' and to intensify whatever we can get from these other stations.

We must adjust and evolve Alice in a direction that's really positive for the format and integrate Howard into the rest of the radio station. We've

Stern Show Breaks The AC Barrior

oward Stern's already high profile was further enhanced April Fool's Day when he confirmed that CBS-TV O&Os will compete head-on against Saturday Night Live with a Stern-fronted project. The show begins this August, and the format will be quite similar to the radio show and the radio show highlights airing on cable's E! channel.

A few years ago, Stern's morning radio extravaganza was a New York-Philadelphia-Washington phenomenon. Like wildfire, it's since spread from the northeast corridor to 43 other U.S. - and two Canadian - markets and can be heard in seven of this country's top 10 cities.

The radio client list also includes 64% of the top 25 and 56% of the nation's top 50 markets. Some may have doubted that it would work in "middle America," but 19% of Stern's affiliate list is in markets 101+.

While a Rocker continues to be Stern's most likely client, stations from other formats are signing on.

Arranged by most-represented format - and then by market size within each format - are the stations comprising the Howard Stern Radio Network. The list includes one of its newest members, Emmis Pop/Alternative Hot AC WALC/St. Louis, which debuted the show late last month (3/24).

Active Rock & Rock

- WYSP/Philadelphia
- WKRK/Detroit
- WRQC/Minneapolis
- KIOZ/San Diego
- KUFO/Portland
- WR7X/Columbus
- WXRC/Charlotte 36
- WCCC AM & FM/Hartford 42
- WMFS/Memphis
- WTFX/Louisville
- WKQV & WZMT/Wilkes Barre
- WKLQ/Grand Rapids
- WAQX/Syracuse
- 76 WBUZ/Toledo
- WRCQ/Favetteville, NC 125 222
- WIZN/Burlington, VT 226
- WYYX/Panama City, FL WIHN/Bloomington, IL
- CHOM/Montreal, Quebec
- (Canada)
- CILQ/Toronto, Ontario (Canada)

Alternative

- WXRK/New York
- WBCN/Boston
- KODJ & KEDJ/Phoenix
- WXDX/Pittsburgh 28 KOME/San Jose
- 39 KKND/New Orleans

- 43 KXTE/Las Vegas
- 47 WNVE/Rochester
- WQBJ & WQBK/Albany
- KFRR/Fresno
- WQXA/Harrisburg-York 73
- 97 WAVF/Charleston, SC
- 130 KBZO/Reno NV
- 132 KORB/Quad Cities IA-II

Classic Rock & Classic Hits

- 3 WCKG/Chicago
- 11 WBGG/Miami
- 23 WNCX/Cleveland
- WNAP/Indianapolis 37
- 75 WRXK/Fort Myers
- 134 WFXF/Peoria, IL
- 175 WYAV/Myrtle Beach, SC

Talk

- KLSX/Los Angeles
- WJFK-FM/Washington, DC 19 WJFK-AM/Baltimore
- 38 WTKS/Orlando
- 50 KJFK/Austin
- CHR/Rhythmic

31 WWKX/Providence

Pop/Alternative Hot AC

18 WALC/St. Louis

got the personalities and musical lineup. It's going to he a really great combination."

Critics use words like "shock" and "raunch" to describe Stern's antics, while advocates and those claiming to be neutral often gravitate to "compelling," To illustrate how others have felt the show's immediate impact, Davis notes, "Alice staffers come to the station early to listen to the show. There are six guys in my office at 6am, glued to the radio. The market's ready for this kind of show, and it's already the best thing in the market. It's going to kick ass. I don't know how long it will take, but Howard will be the No. 1 show in St. Louis. He'll do well because there's nothing else like it on the radio here."

Justifiable Investment

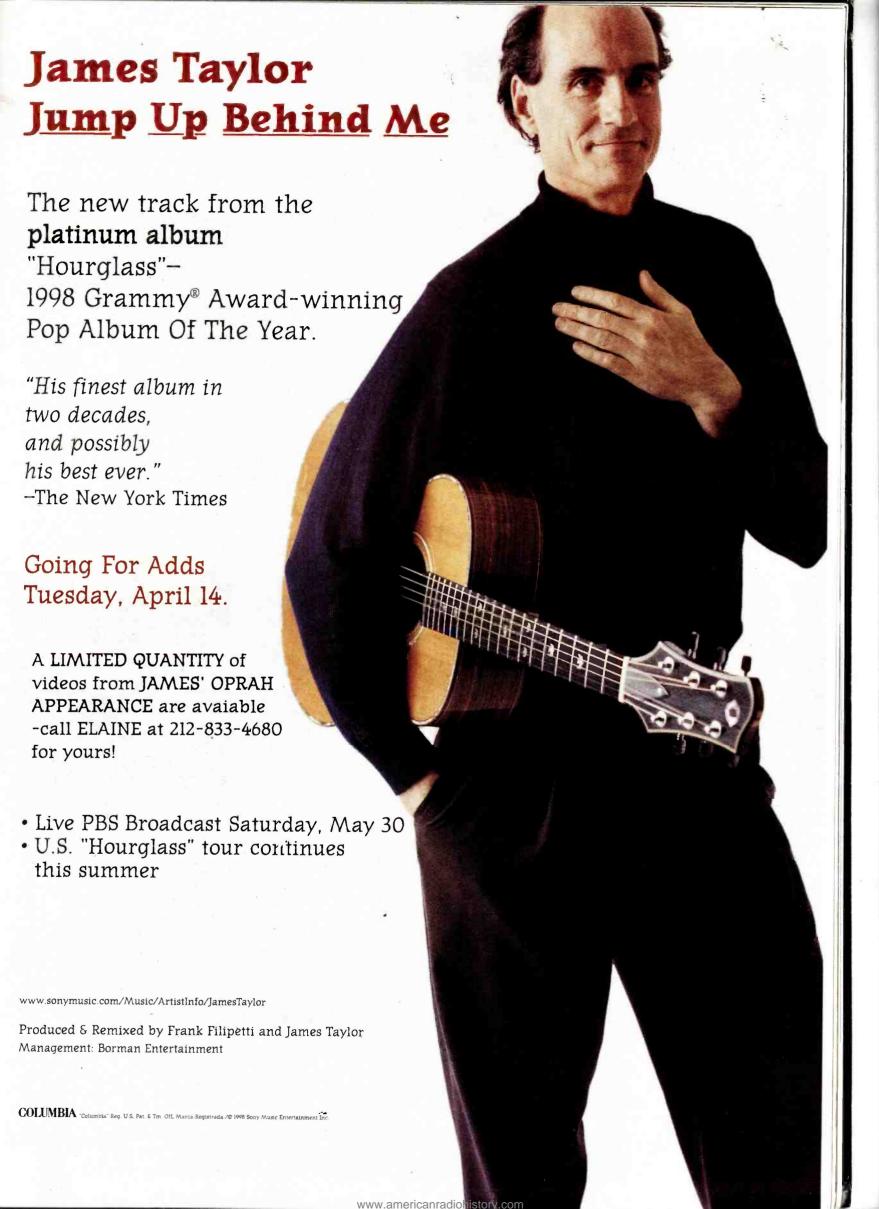
As one would expect, Davis fielded great male response about Stern's addition and was pleasantly surprised at the number of positive responses from females. "I expected 100% negatives from them, but it's been about 40% to 50% positive. An interesting thing about female negatives is that the women who hate Stern know exactly what he says every day.

Attached to Stern's many pluses is a hefty price tag. "Howard Stern's not cheap, but who cares? It's a great show. The real challenge will be making the rest of the station successful as a Pop/Alternative Hot AC after Howard. If we can make it - and I think we can - it will be worth it."

"

Howard Stern isn't compatible with any music format: he's an island unto himself. We believe we can put him on this currentbased, femaleoriented station.

77





AC TOP 30

APRIL 10, 1998

						TOTA	L PLAYS		
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL STATIONS/ADDS
2	2	1	1	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2614	2693	2671	2687	111/0
3	3	3	0	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2595	2579	2421	2264	112/1
1	1	2	3	CELINE DION My Heart Will Go On <i>(550 Music)</i>	2414	2614	2733	2743	110/0
4	4	4	4	BACKSTREET BOYS As Long As You Love Me (Jive)	2196	2197	2134	2046	104/1
5	5	5	6	JOHN TESH I/JAMES INGRAM Give Me Forever () (GTSP/Mercury)	2127	2116	2080	1993	108/0
9	7	6	Ŏ	ELTON JOHN Recover Your Soul (Rocket/Island)	1813	1765	1599	1407	105/2
12	10	9	Õ	SHANIA TWAIN You're Still The One (Mercury)	1689	1465	1295	1226	100/5
6	6	7	8	PAULA COLE Don't Want To Wait (Imago/WB)	1578	1632	1710	1831	82/1
8	9	8	9	FLEETWOOD MAC Landslide (Reprise)	1532	1482	1448	1415	86/0
14	13	10	0	DAKOTA MOON A Promise I Make (Elektra/EEG)	1460	1324	1205	1050	96/1
11	11	12	11	ELTON JOHN Something About The Way You (Rocket/Island)	1134	1232	1277	1321	72/0
18	17	15	12	AMY GRANT Like I Love You (A&M)	1124	938	840	681	81/5
7	8	11	13	VANESSA WILLIAMS Oh How The Years Go By (Mercury)	1063	1319	1550	1810	69/1
19	18 =	_17	1	MADONNA Frozen (Maverick/WB)	1031	924	821	662	75/1
16	16	16	(KENNY G My Heart Will Go On (Arista)	989	925	904	820	84/2
BRI	EAK	ER	1	MICHAEL BOLTON Safe Place From The Storm (Columbia)	982	796	624	485	75/2
13	14	14	17	LEANN RIMES How Do I Live (Curb)	934	984	1107	1103	62/0
10	12	13	18	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	933	1065	1245	1358	65/0
21	20	20	19	DARYL HALL & JOHN OATES The Sky Is Falling (Push)	637	639	617	541	55/2
23	22	21	20	JAMES HORNER Southampton (Sony Classical/Work)	544	561	510	498	52/2
29	26	23	3	SARAH MCLACHLAN Adia (Arista)	501	442	353	209	54/2
-	-	25	2	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	453	261	90	_	61/16
_	_	27	23	MARIAH CAREY My All (Columbia)	368	214	78	_	43/6
-	30	26	24	NATALIE IMBRUGLIA Torn (RCA)	318	221	135	73	21/6
22	23	22	25	SPICE GIRLS Too Much (Virgin)	276	451	510	531	17/0
-	_	28	26	PETER CETERA She Doesn't Need Me Anymore (River North	*	176	81	7	36/7
26	25	24	27	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	230	302	387	418	20/1
_	29	29	23	JANET Together Again (Virgin)	176	169	169	182	12/1
-	_	30	29	AALIYAH Journey To The Past (Atlantic)	170	142	132	74	24/6
_	28	_	1	BILLIE MYERS Kiss The Rain (Universal)	155	136	170	164	9/0

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker 112 AC reporters. 109 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent @ 1998, R&R Inc.

NEW & ACTIVE

38 SPECIAL Saving Grace (Razor & Tie)

Total Stations: 19, Adds: 5, Plays: 124, including WWLI 7 (5), WHUD 1, WKWK 10 (10), WTCB 5 (4), WTVR 4, WDEF 3 (10), WOOF 14 (13), WTFM 12 (7), KHLA 5, WROE 3, WLOT 5 (5), WGLM 7 (9), WRWC 12 (8), KEFM 7, KKLI 7 (7), KJSN 7 (7), WHAN 15 (15). 7 (7), KWAV 15 (15).

SHAWN COLVIN Nothin On Me (Columbia)

Total Stations: 13, Adds: 1, Plays: 121, including WVAF 15 (10), WAFY 11 (11), WHUD 12 (14), WLZW 7 (7), WKWK 10 (5), WTCB 6 (4), WAHR 5 (5), WMGN 16 (15), WRWC 17 (17), KELO 5 (5), KMAJ 14 (14).

BONNIE RAITT One Belief Away (Capitol)
Total Stations: 24, Adds: 24, Plays: 118, including WWLI 5, WLIF 6, WMJQ 20, WKWK 5, WTVR 3, WDEF 7, WRVR 16, WGLM 16, KLTA 5, KELO 2, KKLI 5, KYMG 6, KWAV 15, KKCW 7

MICHAEL W. SMITH Love Me Good (Reunion/Jive)
Total Stations: 15, Adds: 2, Plays: 105, WKWK 5 (5), WGSY 9 (9), WTCB 7 (6), WDEF 4 (4), KHLA 5, WROE 3, WAJI 10 (10), WFMK 10, WGLM 7 (6), WRWC 12 (8), WQLR 16 (15), WAZY 7, WLTE 3 (3), KELO 5 (1), KWAV 2 (3).

DIANA KRALL Peel Me A Grape (Impulse!/GRP)

Total Stations: 23, Adds: 3, Plays: 98, including WMLX 1 (1), WRCH 4 (6), WWLI 5 (5), WLIF 2 (2), WKWK 5, WGSY 8, WSPA 2 (1), WEAT 3, WDEF 3 (3), WROE 5 (3), WTPI 8 (8), WFMK 10 (10), WGLM 6 (6), WMGN 5 (3), WRWC 12 (12), KATF 5, WQLR 2 (2), KELO 1 (1), KJSN 3 (3), KWAV 3 (5), KKCW 1, KISC 4.

AQUA Turn Back Time (MCA) Total Stations: 13, Adds: 1, Plays: 72, including WWLI 5 (5), WLIF 7 (6), WKWK 5 (5), WGSY 10 (10), WTCB 7 (5), WRMF 3 (3), KVIL 7 (7), KVLY 1, WFMK 10 (10), WGLM 4 (3), WRWC 8 (8), KWAV 5 (5).

JANN ARDEN Wishing That (A&M)
Total Stations: 11, Adds: 0, Plays: 71, including WWLI 5 (5), WAFY 12 (11), WTVR 5 (5), WDEF 2 (2), WOOF 7 (7), KHLA 7 (5), WRWC 12 (12), KLTA 8 (6), KWAV 2 (3), KISC 6 (5).

JANIS IAN Getting Over You (Windham Hill)
Total Stations: 12, Adds: 1, Plays: 65, including WWLI 5 (5), WKWK 20 (10), WPCH 7 (6), WOOF 7 (6), WROE 5 (3), WGLM 3 (3), WRWC 5, KELO 5 (1), KWAV 3 (5), KISC 4 (3).

K-CI & JOJO All My Life (MCA)

Total Stations: 11, Adds: 5, Plays: 61, including WWLI 5, WYJB 21 (21), WLIF 6 (3), WALK 1, WKWK 10 (5), WROE 3, WGLM 7 (4), WRWC 5, WLTE 3 (3).

VONDA SHEPARD Searchin' My Soul (550 Music) Total Stations: 11, Adds: 10, Plays: 10, including WLTW 5, WVEZ 5.

Songs ranked by total plays.
Slation call letters followed by number of plays.

BREAKERS.

MICHAEL BOLTON

Safe Place From The Storm (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 982/186 75/2

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BONNIE RAITT One Belief Away (Capitol)	24
EANN RIMES Looking Through Your (Curb/Atlantic) 16
VONDA SHEPARD Searchin' My Soul (550 Music)	10
PETER CETERA She Doesn't Need Me (River North)	7
AALIYAH Journey To The Past (Atlantic)	6
MARIAH CAREY My All (Columbia)	6
NATALIE IMBRUGLIA Torn (RCA)	6
38 SPECIAL Saving Grace (Razor & Tie)	5
AMY GRANT Like I Love You (A&M)	5
(-CI & JOJO All My Life (MCA)	5
MARILYN SCOTT Starting To Fall (Warner Bros.)	5
SHANIA TWAIN You're Still The One (Mercury)	5

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABELIS SHANIA TWAIN You're Still The One (Mercury) +224 LEANN RIMES Looking Through Your (Curb/Atlantic) +192 MICHAEL BOLTON Safe Place From The Storm (Columbia) +186 +186 AMY GRANT Like I Love You (A&M) MARIAH CAREY My All (Columbia) +154 DAKOTA MOON A Promise I Make (Elektra/EEG) +136 BONNIE RAITT One Belief Away (Capitol) +118 MADONNA Frozen (Maverick/WB) +107 NATALIE IMBRUGLIA Torn (RCA) +97 PETER CETERA She Doesn't Need Me... (River North) +82

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

J. BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill) BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) KENNY G Loving You (Arista) BLESSID UNION Light In Your Eyes (Capitol) JEWEL Foolish Games (Atlantic) MICHAEL BOLTON The Best Of Love (Columbia) SHAWN COLVIN Sunny Came Home (Columbia)

JEWEL You Were Meant For Me (Atlantic) GARY BARLOW So Help Me Girl (Arista)

BRYAN ADAMS Back To You (A&M)

Breakers: Songs registering 875 plays or more for the first time Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan

KYMG/Anchorage, AK

WRDE/Appleton, WI 3 MICHAEL W SMITH "Good 3 K-CI & JCJO" Libi" 3 8 SPECIAL "Saving"

WPCH/Atlanta GA APD: Steve Goss MD: David Joy

WFPG/Atlantic City, NJ DM/PD: Dick Fennessy MD: Merlene Aqua

WBBQ/Augusta, GA

KKMJ/Austin, TX

WLIF/Battimore, MD OM/PD: Gary Balab MD: Mark Thonar 6 80MHERAIT Balef

WMJY/Biloxi, MS

WMJJ/Birmingham, AL

WMJX/Boston, MA WEZN/Bridgeport, CT

WMJ0/Buffalo, NY

WHBC/Canton, DH
PD: Terry Simmone
MD: Keyleigh Kriss
MARUHCAPEY TA/
PETER CETERA THESE

KDAT/Cedar Rapids, IA

WVAF/Charteston, WV

PD: Rick Johnson MD: Amin Nutter 16 LEANN RIMES "Looking" WDEF/Chattanooga, TN

WLIT/Chicago, IL

6 LEANN RIMES "Looking 6 PETER CETERA "Need" WRRM/Cincinnati. OH

WOOK/Cleveland, OH

112 Total Reporters

WPEZ/Macon, GA WLRQ/Melbourne FI

WJBR/Wilmington, DE

KKLI/Colorado Springs, CD

WTCB/Columbia, SC

WGSY/Columbus, GA PDMD: Ainn Quin MARUH CARRY TAY MADONNA TROSH' VONDA SHEPARD "Searchn"

WSNY/Columbus, DH

KVIL/Dallas, TX

WLQT/Dayton, DH

KDSI/Denver, CD

WODF/Dothan, AL CHICAGO "Roxis" AALIYAH "Journey" PAULA COLE "Me" BONNE RAITT "Bellet" SHWAN COLVIN "Nother"

KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston

WXKC/Erie, PA

WIKY/Evansville. IN KLTA/Fargo, ND

KEZA/Favetteville, AR

WCRZ/Flint, MI

VINK/Ft. Myers, FL

WAJI/Ft. Wayne, IN

WAFY/Frederick, MD MD: Norman Henry Schmidt

WLHT/Grand Rapids, MI

WOOD/Grand Rapids, MI

WMAG/Greensboro, NG POMBO NICK Allen No Adds

112 Current Reporters 109 Current Playlists

id Not Report, Playlist Frozen (1):

WMYI/Greenville, SC

WSPA/Greenville, SC

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann BONNE RAITT Belef

KSSK/Honolulu, HI WAHR/Huntsville, AL

WTPt/Indianapolis, IN

WTFM/Johnson City, TN

WKYE/Johnstown, PA

WQLR/Kalamazoo, MI

WJXB/Knoxville, TN

WAZY/Lafavette, IN

WGLM/Lafayette, IN

KHLA/Lake Charles, LA

WFMK/Lansing, MI

KSNE/Las Vegas, NV

WALK/Long Island, NY

KBIG/Los Angeles, CA

KOSTA os Anneles, CA

WVEZ/Louisville, KY

WMGN/Madison, WI VP/Prog. Part O'Melin P/Prog. Pat O'Nei ID: Kim Fischer

KVLY/McAllen, TX

WRVR/Memphis, TN

WLTE/Minneapolis, MN PD/MD: Gary Nolan BOMNE RAITT (Belef) DAMA KRALL (Gape)

KJSR/Modesto, CA

KWAV/Monterey, CA

WHUD/Newhurgh, NY VP/Prog: Steven D: Tom Funci 38 SPECIAL "Saving" AQUA "Fum" VONCA SHEPARD "Ses

WLMG/New Orleans, LA DM/PD: Nick Ferrar MD: Johnny Scott 15 AMY GRANT Like

WLTS/New Orleans, LA

WITW/New York, NY PD: Jim Ryan 5 VONDASHEPARD Searchin

WFDG/Norfolk, VA PO: Mitte Smith MD: Randy Blas SHANATWAIN "Sti CHCAGO"Roads"

KMGL/Oklahoma City, DK PD: Kathi Yeeger MD: Steve O'Brien KEEM/Omaha NE

WMGF/Drlando, FL

WSWT/Peoria II

WBEB/Philadelphia PA PD: Chris Conley MO: Donne Rowland 14 VMESSAWILIAMS Y HALL & DATES Talling

KESZ/Phoenix, AZ WSHH/Pittsburgh, PA Powed: Ron Andal Sarahimciachian "Add"

KKCW/Portland, OR
PDMO: Bill Minckler
7 80N/IERAITI Belef
4 JAMES TIVLOR "Jump"
1 DAMAKRALL "Grape"

WWLI/Providence, RI

KRNO/Reno, NV

WTVR/Richmond, VA

WSLQ/Roanoke, VA

WRWC/Rockford, IL PDMD: Jim Mackey BONNE RAITT Bellet BRANIMONIGHT 'Anylime' VONDA SHEPARD 'Searchin'

KGBY/Sacramento, CA

KEZK/St. Louis, MO

KSFI/Salt Lake City, UT

KIDI/San Francisco, CA PD: Bob Hamilton APD/MD: Mark Carlson SARAHMCLACHLAN WIT

KBAY/San Jose, CA POWND: Bob Kohtz 2 SHAMA TWAN SMT

KSBL/Santa Barbara, CA KZST/Santa Rosa, CA

PO: Brent Farris
MD: Pet Schaffer
SAFAH MCLACHLAN "Ada
MICHAEL BOLTON "Sale"
HALL 6 OATES "Falling"

KELD/Sioux Falls, SD DM: Reid Holsen APD: Nancy Carteon 2 ROMAN RATT Reinf

WNSN/South Bend, IN

KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel 2: BACKSTREETBOYS Long

WMAS/Springfield, MA KGBX/Springfield, MD

KMAJ/Topeka, KS PD; Dave Waters MD; Rose Diehi

WRVF/Toledo, DH ANGEL GRANT BOX

KMXZ/Tucson, AZ SOPHIEB HAWKING "Lay" EVERYTHING BUT... "Missir R. Kelly "Py"

WASH/Washington DC

WLZW/Utica, NY

WEAT/West Palm Beach, FL

WRMF/West Paim Beach, FL

DE Randy Les
DE Simon Will
SHAM COUM "Nonin"
PAULA COLE "Me"
SARAHMICA CHLAN "Ada"
VONCA SHEPAPO "Searchin
SHANIA TWAIN "SBI"

KRBB/Wichita, KS

WMGS/Wilkes Barre, PA POWO Stan Phillips 4 JAMESHORNER South WGNI/Wilmington, NC

PD: Mike Ferrow MD: Craig Thomas 5 KEMNYGTHEAT WSRS/Worcester, MA PD/MD: Steve Peck APD: Moneen Deley LEANN RIMES Looking AAL/WH*Journey/ WARM/York, PA

PD: Kelly West MD: Rick Sten WKBN/Youngstown, OH OM/PD: Den Rivers MD:Mark French MTALE MERUGLATion JANET Together WKDD/Akron, DH PD/MD: Chuck Collins

JAJ "Heaven" BACKSTREET BOYS "Ever

WKLI/Albany, NY PD: Paul Vendet

PD: Paul Vendet
9 BACKSTREET BOYS "Long"
9 BACKSTREET BOYS "Pwyng
8 GARBAGE "Push"
8 DELHAUM "Euphona"
8 LISALOEB "Forget"
8 MAICHBOX 20 "Reaf"

KKDB/Albuquerque, NM

KPEK/Albuquerque, NM

KMXS/Anchorage, AK

KAMX/Austin, TX

KLLY/Bakersfield, CA

WWMX/Baltimore, MD KKMY/Reaumont TX PD: Trey Poeton MD: C.C. McKinn PERCLEAR BUY

KCIX/Boise, ID POMDI Ed Parreira

TORI AMOS "Spary"
THIS PERFECT DAY "COURT
FROM FORSIERS TO OUT

KKYS/Bryan, TX
PO: Ryan O'Brien
APD/MD: Chace Murphy
JARSOF DLAY 'Candles'
MARCY PLAYGROUND 'Ser'

PO: Jeff MicHugh APOMO: Doug MicKnight WLCE/Buffalo, NY WIKZ/Hagerstown, MD

WTMX/Chicago, IL

WVMX/Cincinnali, OH

PO: Brad Elies
MD: Rick Jamile
6 PAULA COLE INE*
4 SARAHMICIA CHAN 'Adia*
4 VONDA SHEPARD 'Searchin'
FASTRALL I 'May'

WQAL/Cleveland, OH

PD: Mary Ellen Kachins MD: Steve Brown 5 SARAHMCLACHLAN Ada

WMT/Cedar Rapids, IA WTIC/Hartlord, CT

WLNK/Charlotte, NC XHMX/Houston TX

WQMZ/Charlottesville, KKPN/Houston, TX PD Milke Marino MD: Donne McCoy 16 GREENDAY "Time"

WKEE/Huntington, WV

KOZN/Kansas City, MO

WENS/Indianapolis, IN

HOT AC

KMXB/Las Vegas, NV PD: Duncan Payton MD: Kavin Maxwell

WCGQ/Columbus, GA WMXL/Lexington, KY OM: Doug Hamani PD/MD: Barry Fox I4: SUGARRAYTRY I3: CHUMBAMAMBATE III: BRYANADAMS 'Bac

KVULL/Colorado Springs, CO

KDMX/Dallas, TX

WOAQ/Danbury, CT

KALC/Denver, CD

KLYF/Des Moines, IA PD: Kann McCloud APDAID: Grag Chance SHAN COLVM "Norm" VONDASHEPARD "Searchin" EDWH MCCAN "TT

KSTZ/Des Maines IA

WKQI/Detroit, MI

KSII/E! Paso.. TX

OM: Courtney Neis PO/MD: Ell Molano

KVSR/Fresno, CA

WKSI/Greensboro, NC

WKZL/Greensboro, NC

D: Michael Hayes ID: Jeff Cushman

WQSM/Fayetteville, NC

PD: Jimmy Steel APD: Race Taylor MD: Lies Thomas 6 NAKED "Raning"

KURB/Little Rock, AR (ISALOFE FORMS

KYSR/Los Angeles, CA WMC/Memphis, TN

BONNIE HAITT DESE JARS OF CLAY "Cand WPLL/Miami, FL

: Diedre Poyner ERICCLAPTON Eyes WKTI/Milwaukee, WI

WMYX/Milwaukee, Wi

WPNT/Milwaukee, WI KSTP/Minneapolls, MN

KDSD/Modesto, CA

W.B.K.Monmorth-Orean N.I.

WBIX/New York, NY APD: Andy West MD: Ruse Egen No Adds

WPLJ/New York, NY

WPTE/Norfolk, VA WWDE/Norfolk, VA

WOMX/Orlando, FL

WSHE/Orlando, FL

WXIL/Parkersburg, WV PD: Larry E. Hugi MO: Jack Horton 15 LISALDEB Forger 15 FASTBALL Way

K77P/Phoenix 47

WYXR/Philadelphia, PA PO: Kurt Johnson APD/MD: Kim Ashiny

KLLC/San Francisco, CA .ouis Kapten MD: Julie Sto

KRUZ/Santa Barbara, CA POMO: Mike O'Brien 8 ALANS MORISSETTE 'Uninvited'

WAEV/Savannah, GA

KPLZ/Seattle, WA

KMXC/Sioux Falls, SD

PD; Scott Maguire APDAMD: Scott Allen 10 DAVE MATTHEWS BAND* 10 LEANN RINES*Looking*

WAKS/Tampa, FL

WSSR/Tampa, FL

www.M/Toledo, DH

PD: Ron Finn
5 ALAHIS MORESSETTE TUninvited
5 ACUA "Tuni"
5 ACUA "Tuni"
5 MARCY PLAYGROUND "Sex"
5 BONNE RATTI "Bate"
5 TONIC TEyes"

KEYW/Tri-Cities, WA

KRAV/Tuisa, DK

PD: Steve Hunter APD/MD: Chris Kelly

PD: Stave Kosbau MD: Carol Parker

PD: Kevin Callahan APDMID: Jeff Clarke 5 MATCHBOX 20"ResF 5 FASTRALL TWOKE

WOMP/Wheeling, WV

WXLOWnreester, MA

WMBX/West Palm Beach, FL

WDRV/Pittsburgh, PA

WMGX/Portland ME KBBT/Portland, DR

WSNE/Providence, RI

(MXG/Quad Cities, IA-IL PD: Matt William MD: Art Monroe

DVMD: Jack | PALLACOLETA

WRAL/Raleigh, NC 6 TOAD THE WET. Tear KNFV/Reng. NV

WMXB/Richmond, VA

WZNE/Rochester, NY

6. GOOGOODOUS two WALE/St. Louis, MD

K77D/Sacramento CA

WALLC/ST. LOUIS, MU
PD: Bob Davis

ID: Tommy Mettern
SEMISONIC TOISING
PEARL JAM "WISHIS"
CREED TIMP
DURLADY PEACE "Clumsy" KYKY/St. Louis, MD

PD: Smokey Rivers APD/MD: Greg Hewitt 8 CHERRY POPPIN: "Zoo" 5 JAMES HORNER "South" 2 SARAH MCLACHLAN "Adia" KBEE/Salt Lake City, UT

KISN/Salt Lake City, UT

KSMG/San Antonio, TX

KEMB/San Diegn CA PD: Tracy Johnso APD: Michael Ste MD: Greg Simme 20 MADONNATupt

93 Total Reporters 93 Current Reporters 91 Current Playlists

Reported Frozen Playlist (1): WMMX/Dayton, OH

Did Not Report, Playlist Frozen (1): WIOG/Saginaw, MI

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11 The Tonight Show

5/13 Letterman

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San Diego Nashville 5/2 **Phoenix** 5/5 Boston Boston 5/6 Mesa Albuquerque 5/8 **New York** New Orleans 5/9 **New York** 4/25 **New Orleans** 5/15 Philadelphia 5/16 4/27 Philadelphia Austin 5/26 4/28 Dallas Detroit 4/29 Houston 5/27 Chicago 5/29 Memphis Minneapolis 5/1

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APRIL 10. 1998

							AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	MATCHBOX 20 3am (Lava/Atlantic)	3468	3484	3533	3531	88/0
4	3	3	2	NATALIE IMBRUGLIA Torn (RCA)	3465	3202	3064	2801	90/0
2	2	2	3	SAVAGE GARDEN Truly Madly Deeply (Columbia)	3210	3264	3309	3313	80/0
3	4	4	4	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	2709	2764	3026	3118	7 9 /0
8	8	7	•	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2296	2287	2275	2245	69/2
9	9	8	6	VERVE Bitter Sweet Symphony (Hut/Virgin)	2251	2203	2161	2095	70/2
5	5	5	7	CELINE DION My Heart Will Go On (550 Music)	2218	2410	2528	2616	60/0
6	6	6	8	SMASH MOUTH Walkin' On The Sun (Interscope)	2151	2328	2397	2543	65/0
10	10	10	9	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2082	2037	1992	1933	72/2
13	12	11	•	MARCY PLAYGROUND Sex And Candy (Capitol)	2052	1976	1805	1598	60/5
7	7	9	11	BILLIE MYERS Kiss The Rain (Universal)	1913	2092	2305	2308	64/1
17	13	13	Ø	MADONNA Frozen (Maverick/WB)	1829	1696	1641	1464	68/0
11	11	12	13	BEN FOLDS FIVE Brick (550 Music)	1797	1852	1808	1811	63/0
18	15	16	1	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1740	1584	1546	1441	65/2
19	16	15	9	PAULA COLE Me (Imago/WB)	1698	1585	1539	1391	77/4
12	14	14	16	PAULA COLE Don't Want To Wait (Imago/WB)	1549	1602	1632	1670	57/0
BR	EAK	ER	0	FASTBALL The Way (Hollywood)	1347	1046	862	644	58/11
21	19	17	Φ	BACKSTREET BOYS As Long As You Love Me (Jive)	1327	1243	1204	1171	45/1
25	21	21	Φ	SARAH MCLACHLAN Adia (Arista)	1181	1003	832	541	63/7
-	23	22	a	SHAWN COLVIN Nothin On Me (Columbia)	998	828	601	404	57/4
14	17	19	21	LISA LOEB Do (Geffen)	892	1071	1391	1552	38/1
_	27	24	2	ALANIS MORISSETTE Uninvited (Reprise)	859	653	468	205	42/9
24	22	23	3	FLEETWOOD MAC Landslide (Reprise)	761	731	672	638	32/3
_	24	25	2	SISTER 7 Know What You Mean (Arista Austin/Arista)	709	574	493	401	39/4
_	_	28	Ø	MATCHBOX 20 Real World (Lava/Atlantic)	570	460	256	111	25/3
28	25	26	888888	ELTON JOHN Recover Your Soul (Rocket/Island)	561	499	475	426	30/0
_	30	30	1	SHANIA TWAIN You're Still The One (Mercury)	518	440	406	406	26/3
30	28	29	23	JANET Together Again (Virgin)	506	449	425	420	19/1
_	26	27	29	FIONA APPLE Shadowboxer (Clean Slate/Work)	478	490	475	415	25/0
	29	_	30	TONIC Open Up Your Eyes (Polydor/A&M)	389	423	408	373	18/2

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker.

93 Hot AC reporters. 91 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
© 1998, R&R Inc.

NEW & ACTIVE

REBEKAH Sin So Well (Elektra/EEG)

Total Stations: 28, Adds: 2, Ptgs: 384, WBMX 8 (11), WXLD 10, WKLI 12 (18), WDRV 24 (21), WZNE 8 (12), WDMP 7 (7), WCGO 18 (17), WGSM 21 (21), WKSI 7 (7), WPTE 28 (25), WMXB 28 (39), WSSR 10 (12), WMSD 10 (19), WKMD 11 (18), WGAL 13 (12), WPMT 5, WGAL 13 (12), WPMT 5, WGAL 13 (12), WPMT 15, WGAL 13 (12), WPMT 15, WGAL 13 (12), WPMT 15, WGAL 14 (12), WFMT 15, WGAL 14 (12), WFMT 15, WGAL 15 (12), WFMT 15, WGAL 16 (12), WFMT 16, WGAL 16 (12), WGAL 16 (12), WFMT 16, WGAL 16 (12), WFMT 16, WGAL 16 (12), WFMT 16, WGAL 16 (12), WFMT 16, WGAL 16 (12), WGAL 16 (12)

JAt Heaven (RCA)

TOTAL STATIONS 20, Adds: 1, Plays: 319, WBMX 5 (8), WLCE 10, WOMP 7 (10), WGMZ 21 (17), WGSM 21 (21), WSHE 18 (23), WAKS 9 (9), WSSR 7 (9), KURB 19 (23), KHMX 15 (22), WKDD 14, WQAL 9 (7), WKDI 22 (7), WKTI 22 (18), WPNT 25 (27), KMXC 20 (19), KLLY 19 (19), KVSR 22 (22), KFMB 26 (38),

VONDA SHEPARD Searchin' My Soul (550 Music)
Total Stations: 25, Adds. 14, Plays: 286, including WBMX 19 (5), WTIC 22, WORV 21 (23), WLNK 23 (21),
WKZL 48 (42), WMBX 11 (5), WMXL 12, KOMX 7 (7), KHMX 28 (25), WVMX 4, WOAL 10 (10), WMYX 45 (35), WMT 5, KALC 10, KPLZ 21 (21).

LISA LOEB Let's Forget About It (Geffen)
Total Stations: 23. Adds: 5, Ptays: 275, including WBMX 4 (7), WDAQ 17 (18), WMGX 17 (13), WKLI 8, WORV 12. WOMPV 10. (WOMP) 10 (10), WORD 21 (23), WPTE 10 (10), WKIL 15, KPEK 19 (3), KAMX 20 (14), KKMY 10 (9), KKYS 24 (18), KKPN 5, WGAL 10 (5), WPNT 24 (25), WWWM 8 (5), KMXS 5 (5), KOSO 5 (5), KRUZ 10,

BARENAKED LADIES Brian Wilson (Reprise)
Total Stations: 11, Adds 0, Plays: 270, WBMX 38 (25), WORV 23 (26), WKSI 35 (35), WPLL 20 (21), WPTE 24 (26), WSHE 27 (26), WRAL 33 (36), KKMY 8, WTMX 40 (17), WQAL 13 (13), KLLY 9 (10).

DAVE MATTHEWS BAND Don't Drink The Water (*RCA*)
Total Stations: 16, Adds: 5, Plays: 261, including WBMX 10 (8), WLCE 25, WZNE 22, WOMP 23, WOMZ 15 (15), WKZL 15 (11), WPTE 10, KAMX 34 (10), WTMX 9, KOZN 33 (13), KMXC 10, KBBT 20 (6), KLLC 14 (20), KPLZ 21 (6).

GOO GOO DOLLS Iris (Reprise)

Total Stations 13, Adds 7, Plays 246, including WBMX 4, WKLI 8, WLCE 28 (28), WDRV 22 (12), WOMF 24, WKSI 25, WPTE 23 (13), WSHE 27 (17), KZZP 22, WPNT 27 (10), KZZO 36.

JARS OF CLAY Five Candles (You Were There) (Essential/Silvertone)
Total Stations: 20, Adds: 3, Plays: 240, including WORV 21 (24), WOMP 9 (9), WPLL 19 (19), WW0E 5,
WPTE 24 (23), WMXB 16, WAKS 5 (7), WSSR 14, WMBX 7 (6), KURB 19 (18), KKMY 10 (9), WTMX 16,
WWWM 10 (8), KOSO 5 (5), KFMB 18 (19), KLLC 18 (12), KRÜZ 10 (11), KFLZ 14.

AMY GRANT Like I Love You (A&M)
Total Stations: 13, Adds: 0, Plays: 240, WDAQ 18 (17), WDMP 21 (21), WXIL 29 (27), KURB 25 (24), KKDB
9 (7), KKYS 20 (12), KHMX 29 (27), WKDD 8 (8), WWWM 16 (15), KCIX 28 (21), KBEE 14 (15), KPLZ 14

(11), KFW 9 (9),
TUESDAYS It'S UP TO YOU (Arista)
Total Stations: 16, Adds: 1, Plays: 237, including WDAQ 18 (16), WKLI 20 (25), WPLJ 13 (16), WDMP 24 (24), WCGO 20 (22), WOSM 18 (18), WXIL 19 (18), WAKS 5 (8), WSSR 7 (7), WMBX 17 (18), KKYS 26 (29), WQAL 13 (10), WWWM 14 (10), KMXC 18 (19), KMXS 5 (5).

(29), WOLL 13 (10), WYWM 14 (10), MAC 16 (19), MAS 3 (3). **CHERRY POPPIN' DADDIES Z**OOT S UIT RIOT (*MOjo/Universal*)

Total Stations 14, Adds 5, Pays 232, WBMx 7 (6), WKLL 27 (20), WORV 12, WPTE 14 (12), WSSR 7, KPEK

14 (3), KMXG 2, KYKY 8, WALC 35 (28), KCIX 37 (20), KLLY 20 (10), KYSR 19, KZZO 16 (15), KPLZ 14 (18). PISTOLEROS My Guardian Angel (Hollywood)
Total Stations: 10, Adds: 0, Plays: 218, WPTE 26 (24), WSHE 17 (23), KAMX 38 (34), KKMY 9 (9), WWWM
15 (10), WMT 5 (5), KLYF 7 (4), KLLY 29 (19), KVSR 34 (28), KOSD 38 (38).

15 (10), WMT 5 (3), KUF 7 (4), KLLY 29 (19), KVSB 34 (28), KOSD 38 (38).

JIMMY RAY Are You Jimmy Ray? (Epic)

Total Stations: 11, Adds: 1, Plays: 202, including WKEE 12 (16), WYXR 17 (18), WCGQ 21 (23), WAKS 25 (21), KDMX 36 (35), KRAV 3 (2), WOAL 8 (5), WKOI 18 (18), WPNT 39 (40), KVUU 23 (21).

AQUA Turn Back Time (MCA)

Total Stations: 11, Adds: 1, Plays: 180, WKEE 11, WJLK 11 (7), WOMP 37 (20), WOSM 18 (18), WAKS 18 (12), WMXL 8 (6), KPEK 18 (3), KKMY 10 (8), KHMX 29 (30), WKOD 15 (15), WWWM 5.

TIC), WANG 6 (5), FREE 16 (5), KMC 17 (6), FORMS 22 (30), WROU 15 (15); WWWM 3.

MAKED Raining On The Sky (Red Ant)
Total Stations: 12, Adds. 2, Plays: 178, WKLI 13 (8), WORV 21 (24), WOMP 10 (10), WKZL 14 (16), WSHE
9, KOMX 6, KZZP 28 (22), KALC 10, KOSO 15 (15), KCDU 13 (13), KZZO 21 (20), KLIC 18 (18).

MONO Life In Mono (Echo/Mercury)
Total Stations: 10, Adds. 1, Plays: 136, WKLI 16 (8), WORV 23 (22), WZNE 7 (11), WOMP 7 (7), WOSM 7,
WPNT 14 (16), KLIY 11 (6), KVSR 18 (18), KBBT 25 (23), KLIC 8 (8).

BONNIE RAITT One Belief Away (Capitol)
Total Stations: 9. Adds: 4 Plays: 111, including WMGX 16 (17), WKLI 13 (8), WQMZ 23 (17), KPEK 17 (17), WKDD 18, WWWM 5, KFMB 19 (18).

EVERCLEAR I WIII Buy You A New Life (Capitol)
Total Stations: 10, Adds. 6, Plays: 105, including WKLI 13 (8), WZNE 17, WQSM 7, WSSR 7 (7), K0ZN 20, KFMB 31 (39), KLLC 10.

TORI AMOS Spark (Atlantic)
Total Stations: 9, Adds: 8, Plays: 102, including WSSR 7, KAMX 10, WPNT 26 (24), KOZN 23, KBBT 26, KLLC 10.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

FASTBALL

The Way (Hollywood)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1347/301 58/11

1

MOST ADDED®

ARTIST TITLE LABEL(S)	DS
VONDA SHEPARD Searchin' My Soul (550 Music)	14
FASTBALL The Way (Hollywood)	11
ALANIS MORISSETTE Uninvited (Reprise)	9
TORI AMOS Spark (Atlantic)	8
GOO GOO DOLLS Iris (Reprise)	7
SARAH MCLACHLAN Adia (Arista)	7
EVERCLEAR I Will Buy You A New Life (Capitol)	6
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	5
DAVE MATTHEWS BAND Don't Drink The Water (RCA)	5
LISA LOEB Let's Forget About It (Geffen)	5
MARCY PLAYGROUND Sex And Candy (Capitol)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) FASTBALL The Way (Hollywood) +301 NATALIE IMBRUGLIA Torn (RCA) +263 ALANIS MORISSETTE Uninvited (Reprise) +206 SARAH MCLACHLAN Adia (Arista) +178 DAVE MATTHEWS BAND Don't Drink The Water (RCA) +172 SHAWN COLVIN Nothin On Me (Columbia) +170 GOO GOO DOLLS Iris (Reprise) +166 EDWIN MCCAIN I'll Be (Lava/Atlantic) +156 SISTER 7 Know What You Mean (Arista Austin/Arista) +135 MADONNA Frozen (Maverick/WB)

HOTTEST RECURRENTS

TONIC If You Could Only See (Polydor/A&M) GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

SISTER HAZEL All For You (Universal) SUGAR RAY Fly (Lava/Atlantic)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) CHUMBAWAMBA Tubthumping (Republic/Universal)

MATCHBOX 20 Push (Lava/Atlantic)

ELTON JOHN Something About The Way You... (Rocket/Island) MEREDITH BROOKS What Would Happen? (Capitol) SARAH McLACHLAN Sweet Surrender (Arista)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tiled in number of plays, the song being played on more stationa is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



R&R HOT AC 22 +135

New This Week:

WKDD WCGO KEYW B94 WRHT KRUF WAYV WJBQ KISR **KSMB** Already On:

KKPN KPLZ KZZP KLLC WALC WDRV WAKS KALC WQAL **KBBT** KOZN KZZO WSSR WLCE WMC WKZL WMBX KAMX **WMXB KPEK** WWWM KLLY KOSO WQSM WMGX KMXS KRUZ KKMY KNEV

...oh, yeah, i **know what you mean**



Sister 7 the first single from their arista austin album this the trip

produced by danny kortchmar www.sister7.com © 1998 arista records, inc., a unit of bmg entertainment www.sister7.com

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



WBIX/New York (212) 704-1051 Egan

PLAYS

W 7W LIV TW

20 20 32 33 R. RELEM/M Believe I Can Fly
21 28 32 33 SUGAR RAV/Fly
55 28 33 33 SUGAR RAV/Fly
55 29 33 32 CELINE DIONNA/ Heart Will Go On
55 30 33 32 PAULA COLE/T DON'T Ward To Wark
7 21 72 55 BACKSTREET BOYS/MA Long AS YOU.
34 24 66 24 ELTON JOHNSOmething Mout.
35 32 28 29 SACKSTREET BOYS/MA Long AS YOU.
36 29 22 EMEL STANKE I FANGUR-YOUNG
70 29 22 BLUSS TRAVIET RANGUR-YOUNG
70 29 22 BLUSS TRAVIET RANGUR-YOUNG
71 29 23 ELTON TO THE STANKE STANKE STANKE
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71 20 22 ELTON TO THE STANKE STANKE STANKE
71 20 22 ELTON TO THE STANKE STAN



WPLJ/New York



KYSR/Los Angeles

PELYS

ARTIST/THLE

ARTIST/THLE

ARTIST/THLE

60 57 61 62 MARCY PLAYGROUNG/Sex And Candy

60 57 61 62 MARCY PLAYGROUNG/Sex And Candy

57 60 42 56 MACTERIOX 2003am

57 60 42 55 MARCHEROX 2003am

60 40 40 52 54 SAMARG GARDEN/Tuby Masky Deeply

58 61 58 43 PAULA COLE DOWN MART TO Wart

53 30 38 40 MADONNA/Trazen

14 39 56 39 TONICH 79 to Could thisy.

39 41 39 VERY/Edite Sweet.

30 63 13 39 TONICH 79 to Could thisy.

39 41 40 38 LORENA MCKENNITY/The Mummers' Dance

39 36 39 38 ANAILE IMBRIGILATION

30 21 14 33 SARAH MCLACHLAN/MILY IN HIPMEMBER YOU

22 20 21 29 PAULA COLE/Me

22 20 21 29 PAULA COLE/Me

7 7 9 27 SARAH MCLACHLAN/MIL TONICH

17 17 62 SUGAR RAYCY

18 18 20 SHAWN COLVIN/Sunny Came Home

17 17 12 SUGAR RAYCY

18 18 20 SHAWN COLVIN/Sunny Came Home

23 32 02 31 CHUMBRAW/MARAM LUBCHUMpility

24 32 10 CHUMBRAW/MARAM LUBCHUMpility

25 10 CHUMBRAW/MARAM LUBCHUMpility

26 10 CHUMBRAW/MARAM LUBCHUMpility

27 10 CHUMBRAW/MARAM LUBCHUMpility

28 10 CHUMBRAW/MARAM LUBCHUMpility

29 23 3 10 CHUMBRAW/MARAM LUBCHUMpility

20 23 3 ROUND STATE OF THE MILE OF THE MARKET OF THE MILE OF THE MI



MARKET #3 WTMX/Chicago (312) 946-1019 James/Kartak



MARKET #4 KLLC/San Francisco (415) 765-4097 Kaplan/Stoecket



MARKET #5

PLAYS

ARIST/TITLE

ARIST/TITLE

ARIST/TITLE

38 36 38 35 CELINE UION/My, Heart Will Go On

38 36 38 35 CELINE UION/My, Heart Will Go On

38 36 38 35 SANAGE GANIJER/Titly Madry Deeply

39 37 34 33 PAULA COLOR DON'N Heart Will Go On

38 28 39 SANAGE GANIJER/Titly Madry Deeply

39 27 22 23 AMATIOR MOVE OF MARKET OF M



KDMX/Dallas

PLAYS

3W LW TW

ARTIST/TITLE

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

56 62 66 65 SAMAGE GARDEN/Truy Mady Deeply

61 65 64 65 SAMAGE GARDEN/Truy Mady Deeply

63 61 64 63 MAIGHBOX 20Push

63 67 41 53 SAMAGH MOUTHWallard On the Sun

64 50 50 43 CRIME DIOWNAY HEART WILL GO TO

65 50 43 CRIME DIOWNAY HEART WILL GO TO

65 50 43 CRIME DIOWNAY HEART WILL GO TO

65 50 43 CRIME DIOWNAY HEART WILL GO TO

73 44 53 SAMAGH MOUTHWAILEN COUNTY

74 73 35 SAMAGH MOUTHWAILEN COUNTY

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MARKET #7 WKQI/Detroit (810) 967-375 Gillette/Buchalt

PLAYS

3W 2W LW TW

47 54 57 59

ACKINSTANCE

43 52 55 57 59

ACKINGTON

46 53 56 58 CELINE DIOWAY, Heart Will Go Di

46 53 57 57 SMACHEST BOYS/AS Long AS You...

47 54 37 59

ACKINGTON

48 54 56 56 SAWAGE GANDED/MIN'S Modify Ocenly

48 54 56 56 SAWAGE GANDED/MIN'S Modify Ocenly

48 54 56 56 SAWAGE GANDED/MIN'S Modify Ocenly

48 53 53 53 57 PAULA COLLED Don't Wart To Wait

53 53 53 53 55 CHERKA MOUTH/WAIKIN'S MODIFY

64 55 56 SAWAGE GANDED/MIN'S MODIFY

65 65 SAWAGE GANDED/MIN'S MIN'S MODIFY

67 67 58 50 THIRD CITE OF THE MINDHOWS IN Going To Be

67 67 58 55 THIRD CITE OF THE MINDHOWS IN GOING TO BE

68 67 58 50 SAWAGE GANDED/MIN'S MODIFY

68 50 SAWAGE GANDED/MIN'S SAWAGE

68 67 58 58 SAWAGE GANDED/MIN'S MODIFY

69 18 18 18 SHAWA COLVINISUING Claims Home

69 18 18 18 SHAWA COLVINISUING Claims Home

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MIX 107.3 FM
Washington's Best Music Mix
Washington's Best Music Mix
Washington's Best Music Mix
Washington's Best Music Mix

PLAYS
33 14 75 36 SANAGE GARDEN/Truly Madly Deeply
33 34 75 36 SANAGE GARDEN/Truly Madly Deeply
35 36 36 35 SANAGE MADUN/FWARIN' On The Sun
29 20 35 35 SISTER HAZI L/AII For You
37 34 32 SANAGE GARDEN/Truly Madly Deeply
38 32 25 SANAGE MAD LOTER TO DOWN TO THE MADUN
39 20 27 43 32 LOTER TO DOWN TO THE MADUN
39 20 24 32 LOTER TO SANAGE MADUN TO THE MADUN
39 20 24 32 LOTER TO THE MADUN TO THE MADUN
39 20 35 32 SANAWA COLVINS-Sump Came Home
20 30 32 21 LOTER TO THE MADUN TO THE MADUN
20 15 18 20 DUNCAN SIFERING THE MADUN TO THE MADUN
21 22 22 LOTER THE CLAPT MADUN Father'S Eyes
20 16 19 20 BEN FOLOS FIVE-Briefs
21 22 22 22 THICL CLAPT MADUN Father'S Eyes
20 16 19 20 DUNCAN SIFERING THE MADUN TO THE MADUN
31 27 19 THIRD EYE ELINDHOWS AND GLORING THE MADUN TO THE MAD



MARKET #9

KHMX/Houston

A MAIN OF The Palagui Anthorn

**PAN 36 Auf 99 **

**PAN 36 Auf 99 Auf



KKPN/Houston

MARKET #9

MARKET FILE
WBMX/Boston
(617) 236-6998
Strassell/Engel

MARKET #10

ATTISTITUTE

W 7W LW TW

ATTISTITUTE

3 50 42 44 PAULA COLET DON'T Wast To Wait

3 50 42 44 PAULA COLET DON'T Wast To Wait

6 34 40 41 MATISTITUTE

6 34 40 41 MATISTITUTE

6 50 42 40 MATISTITUTE

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10 MATI

RTIST/TITLE

32 SABAH MCLACHLAN/Sweet Surroder

32 LAGEROIT BROUKS/MYNA Would Happe

32 LORERA MCKINWITT/The Mummers' E

33 MARCHOR BROUKS/MYNA Would Happe

34 LAGERO A WCKINWITT/The Mummers' E

34 MARCHOR ZOOSIM

36 PAULA COLED GORT Warn To Wall

36 BILLIE MYRSAWS THE MORE

37 FREAN/MARCHOR YOU

22 ALANA DANISGO PRAVOS

23 TREAN/MARCHOR TO YOU

24 ALANA DANISGO PRAVOS

25 NATALE IMBRUGUL/Ton

26 PAULA COLE/Me

26 SHAWN COLVINSONNY CAME HOME

36 BARNAKOL JANUS/SPRIAM WISSON

37 BEN GE CLAYFINE Candles

38 SHAWN COLVINSONNY CAME HOME

38 SHEWN COLVINSONNE CINE

38 SHEWN LOWWITH MARCHOR

39 SHEWN LOWWITH MARCHOR

31 SHEWN COLVINSONNE ON ME

31 SHEWN CROWNITH MARCHOR

31 SHEWN COLVINSONNE ON ME

32 SHEWN COLVINSONNE ON ME

34 SHEWN COLVINSONNE ON ME

35 SHEWN COLVINSONNE ON ME

36 SHEWN CROWNITH MARCHOR

37 SHEWN COLVINSONNE ON ME

38 SHEWN CROWNITH MARCHOR

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31 SHEWN CROW 45 34 31 46 35 33 46 35 31 46 36 32 12 26 46 36 33 28 37 32 28 25 23 28 25 23 28 26 22 318 24 22 17 22 20 21 20 20 19 20 19 18 20 17 18 20 17 18 21 9 20 - 17

MARKET #11 WPLL/Miami (305) 654-9494 Roberts/Poyner

MARKET #13 KPLZ/Seattle (206) 223-5700 Phillips STAR № 101.5



MARKET #14 KSTP/Minneapolis

PLAYS ARTIST/TITLE 3W 2W LW TW PLMS
3W 2W LW TW
3W 2B LW TW
3W 2B LW TW
4S 445 46 LOREENA MCKENWITT/The Mummers' LI
44 44 3 46 SAMASH MOUTHWalkeri On The Sun
43 43 43 43 CLILIE DOWNNY HEART WILL GO En
43 43 43 43 CLILIE DOWNNY HEART WILL GO En
43 43 43 43 CLILIE DOWNNY HEART WILL GO En
43 43 43 CLILIE DOWNNY HEART WILL GO En
45 45 ENERGY SAMASH S



KFMB/San Diego

MARKET ≠17 KZZP/Phoenix (602) 964-4000 Persigeh//Cooper

| TABLE | TABL



KYKY/S1. Louis

ARISTITLE

ETION JOHN/Something About...
ERIC CLAPTOWN/Ay Father's Eyes
SA/AGE GARDEN/Truly Madiy Deeply
MATCHEN/AY GARDEN/Truly Madiy Deeply
MATCHEN/AY GARDEN/AY MATCHEN/AY GARDEN/AY MATCHEN/AY GARDEN/AY MATCHEN/AY GARDEN/AY MATCHEN/AY GARDEN/AY MATCHEN/AY MATCHE 22 22 24 24 23 23 22 22

Alice@104.1

MARKET #18
WALC/St. Louis

ARTIST/TITLE

ARTISTITILE

MARICY PLAYGROUND/Ser And Candy
THERD FYE IN MONOWS IT Going To Be
MATCHBOX ZOCIAm
BER FOLDS THEFINE
BILLE MYTER/MSS The Fam
TONLOGNED HEY YOUR FYES
LOREENA MICKENNITJ/TIME Mammers' Dance
MATALLE IMBRIGULATION
FIONA APPLE/Shadowbozel
FASTBALLETIN WAST
CHERRY POPPIN: //Zoci Sulf Riot
SISTER T/Know What You Mean
EDWIN MCCAINITI BE
COMMISSION SERVED.

EDWIN MCCAINITI BE
COMMISSION SERVED.

SUGAR RANTO O'YOU THE
LISA LORED DO
SUGAR RANTO YOU THE
LISA LORED DO
SUGAR RANTO THE SERVED.

HAND COMMISSION SERVED.

SUGAR RANTO TO YOU LIFE
LISA LORED DO
SUGAR RANTO THE SERVED.

HAND COMMISSION SERVED.

SUGAR RANTO TO YOU LIFE
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HAND COMMISSION SERVED.

SUGAR RANTO THE SERVED.

FERRAL JAMMSWISHES
CREEDING ON PISCO

OUR LADY PEACE/Fullminited

HEREL JAMMSWISHES

CREEDING ON PISCO

OUR LADY PEACE/Fullminited

CREEDING ON PISCO

OUR LADY PEACE/Fullminity



MARKET #19 wwwx/Battimore



CAROL ARCHER

A Radio Station Magazine Becomes A Gold Mine

☐ By serving listener lifestyles with a loyalty-based marketing tool, billing and ratings have expanded in tandem

From pioneering a mix of progressive vocals with contemporary jazz instrumentals to remaining family-owned in a corporate radio world, WLOQ/Orlando has a 21-year history hallmarked by independence and innovation. Today, while some have abandoned station magazines as a marketing tool, WLOQ has creatively reinvented theirs as a powerful new revenue

The premiere issue of Smooth Jazz And Leisure Magazine, a bimonthly publication, is a full-color, 50-page magazine printed on glossy stock. Editorial content ranges from CD reviews and artist profiles to travel (highlighting European jazz festivals this time), leisure and cultural activities, high technology, cuisine, and personal fitness. The magazine's advertisers are equally impressive: luxury auto dealers, country clubs, fine jewelers, investment brokers. Time-Warner cable, interior design firms, upscale restaurants and boutiques, cosmetic surgeons, and resorts and spas can all be found displayed in the publication's pages.

The finished product is so compelling that WSJT/Tampa has asked 'LOO to produce the spring issue of its magazine. WLOQ CEO John Gross, Exec. Editor M.F. Kershner, and PD Steve Huntington shine light on the evolution of their dazzling, reconceptualized publication.

For The Community, Not **Just The Listener**

As WLOQ's former GSM and the person at the station dedicated solely to direct marketing, Kershner was the perfect choice to spearhead the editorial copy, advertising growth, and positioning of the magazine in the marketplace. Recalling the station's initial publishing efforts, he says, "In 1993, we started with an eight-pager. Then, we went to 12 pages. We got such strong response, we went to 16 pages by the third issue. It quickly became apparent that we had a product -



Steve Huntington

we called it Pure Music - that was of community interest, not just listener interest, so we decided to expand the content to include lifestyle stories. As we've grown the magazine over the years driven by advertising, of course we've focused in on certain regular features that are of qualitative interest to our readers."

Gross adds, "The biggest factor

in expanding the magazine was that we recognized an unserved print market focused on smooth jazz and the lifestyle it represents. The music is part of an attitude that results in quality of life enjoyment. Smooth jazz listeners, we know, are into a broad range of interests and activities that weren't being addressed. We're always pushing ourselves to be the best we can be, so rather than be content to just put out a station newsletter, we saw an opportunity to take a good publication, refocus it, and reach bigger goals. We wanted to tap a larger universe of relevant, topical materials."

Huntington comments, "The editorial content represents an evolution, and the name change to Smooth Jazz And Leisure was long

overdue, as this issue was an obvious change from all previous ones. In our affiliation with WSJT, we have editorial material that works for both stations' magazines and parts that are unique to each individual station. Also, the music content is generated both by staff members and by outside contributors, as it always has been.

'Not only that, I wonder what other radio station in the country would have the gumption to seek out the story of Eric Clapton and his dream team - Joe Sample. David Sanborn, Marcus Miller, and Steve Gadd - and put it on the cover, as we did in November. Our new issue takes another, and perhaps safer and more predictable, approach by featuring John Tesh on the front, covering different borders and boundaries musically. These are very conscious choices?

Fifty-thousand copies of



Smooth Jazz And Leisure are printed every eight weeks, and most are sent by direct mail to listeners whose addresses are on WLOQ's database. Copies are also available at concerts and other station events around town, as well as in record stores.

The production values of Smooth Jazz And Leisure Magazine are obvious at first glance; such elements don't come cheaply. Kershner describes how the station defrays its costs. "In summer 1993, John and I made a commitment to one another to not give any value-added for a radio schedule, and we sold Pure Music for the magazine itself, for its inherent value. We do have some combo sales - packages that include radio spots and the magazine that extend the advertiser's reach and frequency. We get paid the go-



IT'S A PLATINUM WORLD - Virgin Records platinum artist Yanni is seen here backstage after one of his 10 recent sold-out concerts at Madison Square Garden with Virgin's Natl. Field Dir. Patty Morris(I) and Broadcast Architecture associates Lorraine Bergman and Shari Daniel.

ing rate for the magazine. We don't drop our rates to attract business. The salespeople are very excited about it, too, because it's another way for them to generate revenue. We do not take money away from radio to put in the magazine. What we're doing is talking to print buyers, who, in many cases, are not the buyers our salespeople usually talk to. We get a lot of business in the magazine that other radio stations have never

"We have more effectively penetrated the agencies each year, which is an amazing collaborative effort on the part of the sales staff." he continues. "But of all the ads you see in the magazine, 70% are direct from clients. We've developed these relationships, and the sales staff has been successful in showing value directly to the advertiser.

In the current issue, for example, client Madison's Jewelers purchased two separate fold-out pages advertising diamonds set in platinum, ruby and diamond sets, and Rolex watches. "The first time the client advertised was in the winter issue, targeting Christmas business. He got such an incredible response, he's signed for the entire year. Customers were walking into the store carrying the magazine!"

Applying Radio Sales Techniques To The Print World

Describing how he and Kershner prepare WLOQ's account executives to find this untapped revenue, Gross observes, "If you apply the strengths that radio sellers have to selling in the print universe, we should handily outperform the print sellers. Radio just has better salespeople. Of course, the ideal scenario is that you want

your marketing to pay for itself. M.F. has done an outstanding job of developing selling strategies and advertiser segmentation and positioning pieces that allow us to go directly to the print buyers and provide superior circulation and attractive radio-and-print combo packages. In this case, our marketing provides a new profit center for the radio station."

The future of this project is favorable. Gross says, for a variety of reasons. For example, WLOO has created a closer link with conceri promoter Sonny Abelardo. 'We've developed a subset here where Sonny is actually going to be in charge of artist relations for the magazine. In addition, we've created a music advisory board with GRP President Tommy LiPuma and artists Larry Carlton, Ramsey Lewis, Bob James, and Joe Sample. They have agreed to ensure that the publication from an editorial and entertainment standpoint - remains at the highest possible level. Plus, we're taking an editorial slant that services the listeners in a way that's not strictly audiophile. Bob James performed in Istanbul last year, and we think his exotic trip is a story, too. We can present a perspective on this important artist that's a little different from the usual. What sets the magazine apart is the way we can look at what we're doing in smooth jazz and view it through a lifestyle point of view."

While many stations have produced publications and used them as loyalty-based marketing tools (with varying degrees of success), what is it about WLOQ's culture that's allowed the mechanism to flourish so richly? That's certainly food for thought ... and a WLOQ story for a future

We do not take money away from radio to put, in the magazine. What we're doing is talking to print buyers, who, in many cases, are not the buyers our salespeople usually talk to. We get a lot of business in the magazine that other radio stations have never seen.

-M.L. Kershner

If you apply the strengths that radio sellers have to selling in the print universe, we should handily outperform the print sellers. Radio just has better salespeople.

-John Gross

REP

NAC/SMOOTH JAZZ TRACKS

TOTAL PLAYS

TOTAL

APRIL 10, 1998

						IUIA	LILAIS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/AD
3	2	1	0	BONEY JAMES After The Rain (Warner Bros.)	962	926	818	790	50/0
7	4	3	2	CHIELI MINUCCI Dreams (JVC/JMI)	918	869	771	692	51/0
2	1	2	3	KENNY G My Heart Will Go On (Arista)	872	881	835	827	47/0
8	7	5	4	CHUCK LOEB Just Us (Shanachie)	774	732	672	629	50/0
4	5	4	5	BRIAN TARQUIN One Arabian Knight (Instinct)	726	798	748	748	43/0
13	11	10	6	EVAN MARKS Coast To Coast (Verve Forecast)	625	540	514	508	43/1
16	12	9	0	DOWN TO THE BONE Brooklyn Heights (Nu Groove)	615	550	501	462	43/0
20	14	12	8	CHRIS CAMOZZI Swing Shift (Discovery)	612	521	440	377	50/0
9	8	8	9	JOHN TESH F/JAMES INGRAM Give Me(GTSP/Mercury)	593	608	572	551	45/1
8	15	14	1	BRAXTON BROTHERS Happy Again (Windham Hill Jazz)	545	497	435	419	47/0
	6	7	11	THOM ROTELLA What's The Story? (Telarc)	545	615	684	736	35/0
9	18	15	12	JONATHAN BUTLER Dancing On(N2K Encoded Music)	530	476	427	378	49/0
1	10	11	13	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	523	533	540	522	40/0
3	20	16	(1)	BRIAN BROMBERG By The Fireplace (Zebra)	505	447	420	356	48/0
	3	6	15	PAUL HARDCASTLE Paradise Cove (JVC/JMI)	503	664	805	859	37/0
2	23	20	16	JOYCE COOLING After Hours (Heads Up)	458	407	375	368	41/2
	9	13	17	AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)	415	521	570	736	33/0
,	17	18	18	DEAN JAMES Market Street (Brajo/Ichiban)	408	421	428	422	34/0
	24	22	19	MARILYN SCOTT Starting To Fall (Warner Bros.)	386	352	316	263	32/0
1	22	21	20	RIPPINGTONS In Another Life (Peak/Windham Hill Jazz)	380	384	386	344	38/0
	16	17	21	PAUL TAYLOR Groove Zone (Countdown/Unity)	359	425	433	503	32/0
	27	23	22	FOUR 80 EAST Eastside (Cargo/MCA)	358	336	294	206	38/4
	******	28	23	ERIC CLAPTON Needs His Woman (Duck/Reprise)	357	291	180	17	31/4
)	26	25	24	BRIAN HUGHES One 2 One (Higher Octave)	350	319	295	268	35/2
	13	19	25	RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)	306	409	479	550	30/0
	-	30	3	PHIL PERRY One Heart One Love (Peak/Private)	299	254	255	226	29/1
	28	24	27	CHARLES FAMBROUGH It's Not Easy Havin' Fun (Nu Groove)	298	325	292	315	31/1
Ε	Вυ	T	23	B-TRIBE Sometimes (Atlantic)	272	221	156	108	35/3
Е	ви		29	BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	270	208	212	191	34/5
Ε	ВИ	T	30	GREGG KARUKAS Blue Touch (I.E. Nerve)	264	241	179	84	35/2

This chart reflects airplay from March 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED @

ARTIST TITLE LABEL(S)	DDS
CHRIS STANDRING Cool Shades (Instinct)	14
BRYAN SAVAGE Kaleidoscope (Higher Octave)	13
RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	12
CANDY DULFER Smooth (N2K Encoded Music)	11
PAMELA WILLIAMS Pump Up The Heat (Heads Up)	8
KIM PENSYL Quiet Cafe (Fahrenheit)	7
SPYRO GYRA Morning Dance (GRP)	7
BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	5
ERIC CLAPTON Needs His Woman (Duck/Reprise)	4
FOUR 80 EAST Eastside (Cargo/MCA)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY
RICHARD ELLIOT In The Groove (Metro Blue/Blue Noi	te) +115
SPYRO GYRA Morning Dance (GRP)	+92
CHRIS CAMOZZI Swing Shift (Discovery)	+91
EVAN MARKS Coast To Coast (Verve Forecast)	+85
ERIC CLAPTON Needs His Woman (Duck/Reprise)	+66
DOWN TO THE BONE Brooklyn Heights (Nu Groov	e) +65
BRIAN CULBERTSON On My Mind (Bluemoon/Atlan	ntic) +62
BRYAN SAVAGE Kaleidoscope (Higher Octave)	+59
BRIAN BROMBERG By The Fireplace (Zebra)	+58

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

JONATHAN BUTLER Dancing On...(N2K Encoded Music) +54

NEW & ACTIVE

BOB MAMET At Midnight *(Atlantic)* Total Plays: 253, Total Stations: 27, Adds: 0

KIM WATERS Nightfall (Shanachie)
Total Plays: 250, Total Stations: 36, Adds: 2

KEIKO MATSUI Toward The Sunrise (Countdown/Unity) Total Plays: 233, Total Stations: 27, Adds: 1

DAKOTA MOON A Promise I Make (Elektra/EEG) Total Plays: 232, Total Stations: 18, Adds: 0

RICHARD ELLIOT In The Groove (Metro Blue/Blue Note) Total Plays: 221, Total Stations: 37, Adds: 12

CHRIS BOTTI Mr. Wah (Verve Forecast)
Total Plays: 218, Total Stations: 25, Adds: 1

DENNY JIOSA Old Money (Blue Orchid) Total Plays: 197, Total Stations: 23, Adds: 0

SOUNDSCAPE Brand New Day (Instinct)
Total Plays: 182, Total Stations: 20, Adds: 1

SPYRO GYRA Morning Dance *(GRP)* Total Plays: 180, Total Stations: 27, Adds: 7

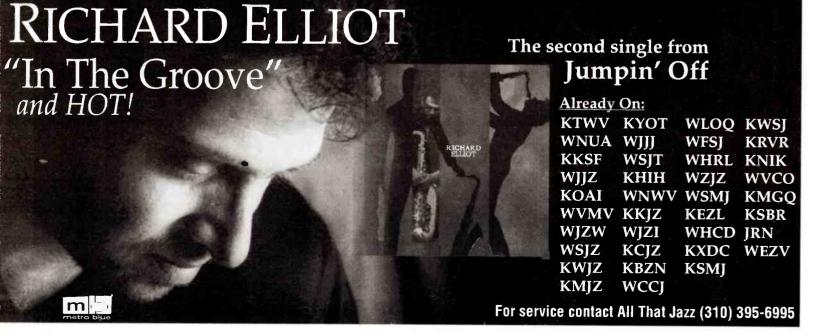
JOE SAMPLE Night Flight (Warner Bros.) Total Plays: 168, Total Stations: 23, Adds: 2 **PETE BELASCO** Love Train (Verve Forecast)
Total Plays: 154, Total Stations: 16, Adds: 1

JONATHAN CAIN A Day To Remember (Higher Octave) Total Plays: 143, Total Stations: 21, Adds: 3

BOB JAMES Love Is Where *(Warner Bros.)* Total Plays: 135, Total Stations: 17, Adds: 2

CANDY DULFER Smooth (N2K Encoded Music)
Total Plays: 103, Total Stations: 21, Adds: 11

Songs ranked by total plays



NAC/SMOOTH JAZZ ALBUMS

APRIL 10, 1998

		_						•
3W	2W	LW	TW	ARTÍST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TR	ACKS (PLAYS)
2	1	1	0	BONEY JAMES Sweet Thing (Warner Bros.)	1026	+34	"Rain" (962)	"Sweet" (21)
7	4	3	2	CHIELI MINUCCI It's Gonna Be Good (JVC/JMI)	918	+49	"Dreams" (918)	
3	3	2	3	KENNY G My Heart Will Go On (Arista)	872	-9	"Heart" (872)	
3	7	5	0	CHUCK LOEB The Moon, The Stars (Shanachie)	801	+45	"Just" (774)	"Water" (25)
	5	4	5	BRIAN TARQUIN Last Kiss Goodbye (Instinct)	752	-70	"Arabian" (726)	"Freeway" (26)
	12	12	6	EVAN MARKS Three Day Weekend (Verve Forecast)	625	+85	"Coast" (625)	, , ,
	18	13	0	CHRIS CAMOZZI Suede (Discovery)	624	+88	"Swing" (612)	"Suede" (8)
	14	10	8	DOWN TO THE BONE From Manhattan To Staten (Nu Groove	622	+63	"Brooklyn" (615)	"Staten" (7)
	10	8	9	JOHN TESH Grand Passion (GTSP/Mercury)	595	-17	"Forever" (593)	"Grand" (2)
	6	7	10	THOM ROTELLA Can't Stop (Telarc)	579	-68	"Story" (545)	"Thought" (21)
	9	9	11	RANDY CRAWFORD Every Kind Of Mood (Bluemoon/Atlantic)	572	-2	"Bye" (523)	"Silence" (25)
	15	14	0	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	571	+56	"Shore" (530)	"Elizabeth" (22)
	21	16	13	VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Jazz)	566	+69	"Happy" (545)	"Amanda's" (16)
	24	15	0	ERIC CLAPTON Pilgrim (Duck/Reprise)	562	+61	"Needs" (357)	"Eyes" (196)
	2	6	15	PAUL HARDCASTLE Cover To Cover (JVC/JMI)	536	-159	"Paradise" (503)	"Shelby" (17)
	17	17	1	JOYCE COOLING Playing It Cool (Heads Up)	523	+45	"Hours" (458)	"Imagine" (28)
	23	18	O	BRIAN BROMBERG You Know That Feeling (Zebra)	505	+58	"Fireplace" (505)	
	8	11	18	AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic)	441	-106	"Always" (415)	"Nightlife" (19)
	11	21	1	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	435	+4	"Groove" (221)	"Want" (191)
	19	20	20	DEAN JAMES Intimacy (Brajo/Ichiban)	427	-10	"Market" (408)	"Intimacy" (19)
	22	23	21	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	418	-8	"Life" (380)	"Diamond" (20)
	25	25	2	BRIAN HUGHES One 2 One (Higher Octave)	411	+42	"One" (350)	"Stringbean" (51)
	28	26	23	MARILYN SCOTT Avenues Of Love (Warner Bros.)	386	+34	"Starting" (386)	
	20	22	24	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	365	-66	"Groove" (359)	"Pleasure" (6)
	30	27	Ø	FOUR 80 EAST The Album (Cargo/MCA)	358	+22	"Eastside" (358)	
	26	29	4	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	346	+36	"Mind" (270)	"Good" (41)
	16	24	27	CANDY DULFER For The Love Of You (N2K Encoded Music,	339	-60	"You" (224)	"Smooth" (103)
	13	19	28	RICK BRAUN Body And Soul (Mesa/Bluemoon/Atlantic)	329	-110	"Chelsea" (306)	"Venice" (19)
3	29	28	29	CHARLES FAMBROUGH Upright Citizen (Nu Groove)	300	-27	"Easy" (298)	"Mainstreet" (2)

MOST ADDED®

ARTIST TITLE LABEL(S)	4000
	ADDS
CHRIS STANDRING Velvet (Instinct)	15
BRYAN SAVAGE Soul Temptation (Higher Octave)	13
PAMELA WILLIAMS Eight Days Of Ecstasy (Heads Up) 10
SPYRO GYRA Road Scholars (GRP)	8
KIM PENSYL Quiet Cafe (Fahrenheit)	7
ERIC CLAPTON Pilgrim (Duck/Reprise)	5
RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	5
FOUR 80 EAST The Album (Cargo/MCA)	4
B-TRIBE Sensual Sensual (Atlantic)	3
JONATHAN CAIN For A Lifetime (Higher Octave)	3
BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	3
TOMMY JONES Tide Pool (Artifex)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	REASE
	+100
CHRIS CAMOZZI Suede (Discovery)	+88
EVAN MARKS Three Day Weekend (Verve Forecast)	+85
VARIOUS ARTISTS Melrose(Windham Hill Jazz)	+69
DOWN TO THE BONE From Manhattan To Staten (Nu Groove)	+63
ERIC CLAPTON Pilgrim (Duck/Reprise)	+61
BRYAN SAVAGE Soul Temptation (Higher Octave)	+59
BRIAN BROMBERG You Know That Feeling (Zebra)	+58
JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	+56
JONATHAN CAIN For A Lifetime (Higher Octave)	+52
B-TRIBE Sensual Sensual (Atlantic)	+51
JOE SAMPLE Sample This (Warner Bros.)	+50
CHIELI MINUCCI It's Gonna Be Good (JVC/JMI)	+49
JOYCE COOLING Playing It Cool (Heads Up)	+45
CHUCK LOEB The Moon, The Stars (Shanachie)	+45

This chart reflects airplay from March 25-31. Albums ranked by total plays, with plays from an album combined. 53 NAC reporters. 51 current playlists. @ 1998, R&R Inc.

"Heart" (299)

By Carol Archer

It's common for programmers with a spirations. sensibilities and great ears to have A&R aspirations. t's common for programmers with strong musical One who's done something about it is KYOT/Phoenix PD Nick Francis. Multi-instrumentalist producer/ sound designer Cliff Sarde and Francis have collaborated in crafting an exciting private edition project, Smoke n' Function. Given the high esteem in which I hold Francis, as well as my personal fondness for him, I was prepared to like the CD on principle. But now, this intriguing blend of electronica, smooth jazz, and world grooves is in power rotation at my house, in my car, and here at NAC Central. Vibrant and innovative,

DEBUT • **9 PHIL PERRY** One Heart One Love (*Peak/Private*)

Smoke n' Function is a glimpse into the future.

299

Enlivening airwaves everywhere thanks to a BA recommendation, Chris Standring's "Cool Shades" (Instinct) is top Most Added with 14 new adds. It's followed by Bryan Savage's "Kaleidoscope" (Higher Octave) with 13, Richard Elliot's "In The Groove" (Blue Note) with 12 adds (and also top Most Increased with +115 plays), and Candy Dulfer's aptly-named "Smooth" (N2K Encoded Music) with 11 adds.

No track in NAC/SJ chart history has moved higher without a BA endorsement than Marilyn Scott's "Starting To Fall" (Warner Bros.), which moved 22-19* this

week, and to 23* on Albums, too ... Phoenix's KYOT is playing local group Turning Point's seductive instrumental cover of the Billy Joel ballad "And So It Goes" (Sin-Drome) in power rotation with 25 plays this week. This could be one of 1998's surprise sleepers.

Any day is a good day if new material from Tom Scott crosses one's desk. Try his "Amanda's Song" (Windham Hill) on for size ... The edit of Kim Water's "Nightfall" (Shanachie) is being reworked to include an additional repeat of the hook, but I sure don't want to be in the room when Paul Taylor gets his first listen!

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Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss

KRZN/Albuquerque, NM PD/MD: Shannon Summers APD: Rose Gahaldon

BRIAN HUGHES "One" FOUR 80 EAST "Fastside" FRIC CLAPTON "Eves"

KNIK/Anchorage, AK GM/PD: Dean Williams

KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

CHRIS STANDRING "Shades" BRYAN SAVAGE "Kaleidoscope" CANDY DULFER "Smooth"

WSJZ/Boston, MA PD/MD: Shirley Maldonado

8RIAN CULBERTSON "MInd RICHARD ELLIOT "Groove"

WCCJ/Charlotte, NC APD/MD: Greg Morgan

THOM ROTELLA "Dance" RICHARD ELLIOT "Groove"

NNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles

MARIAH CAREY "My" BRIAN HUGHES "One" RICHARD ELLIOT "Groove

NVAE/Cincinnati OH OM: T.J. Holland APD/MD: Steve Wiersman

WNWV/Cleveland, OH PD/MD: Bernie Kimble

CHRIS STANDRING "Shades" CANDY DULFER "Smooth" BRYAN SAVAGE "Kaleidoscope" PAMELA WILLIAMS "Pump"

WZJZ/Columbus, DH PD/MD: Bill Harman

KIM PENSYL "Cafe"
TOM, DICK AND HARRY "Rainsong"

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

JRN/Denver, CO PD: Steve Hibbard MD: Grea Allen

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

BRYAN SAVAGE "Kalefdoscope" FOUR 80 EAST "Eastside" CANDY DULFER "Smooth"

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

FOUR 80 EAST "Eastside BRYAN SAVAGE "Kaleidoscope" RICHARD ELLIDT "Groove"

KEZL/Fresno, CA PD/MD: Mike Vasquez

CHRIS STANDRING "Shades"
CANDY DULFER "Smooth"
BRYAN SAVAGE "Kaleidoscope"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

SPYRO GYRA "Morning" RICHARD FLLIOT "Groove"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

WEZV/Lafayette, IN PD/MD: Bob Miller

D/MD: BOD MITTER
TOM SCOTT "Amanda's"
JOE SAMPLE "Night"
CHRIS STANDRING "Shades"
RICHARD ELLIOT "Groove"
TOMMY JONES "Push"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Bainh Stewart

BOB JAMES "Where" PEACE OF MIND "Peace"

WLVE/Miami, FL PD: Gregg Steele

WJZI/Milwaukee, WI APD/MD: Chris Moreau

KIM PENSYL "Cafe" RICHARD ELLIOT "Groove"

KMJZ/Minneapolis, MN PD: Rob Moore

D. NOD MOUTE
RICHARD ELLIOT "Groove"
BRIAN HUGHES "Stringbean"
KIM PENSYL "Cafe"
BRIAN CULBERTSON "Mind"
RICK RHODES "Eurotica"

KSBR/Mission Viejo, CA DM: Terry Wedel MD: Wally Davidson

CHRIS STANDRING "Shades" PAMELA WILLIAMS "Pump" TURNING POINT "Celebratio" JIMMY REID "Feels

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

RICHARD ELLIDT "Groove" KIM PENSYL "Cafe"
JIMMY REID "Beautiful" SPYRO GYRA "Morning" PAMELA WILLIAMS "Pump"

KXDC/Monterey, CA PD/MD: Scott O'Brien

BONNIE RAITT "Belief" JONATHAN CAIN "Remember" JONATHAN CAIN Remember KIM PENSYL "Cafe" CHRIS STANDRING "Shades" BRYAN SAVAGE "Kaleidoscope" PAMELA WILLIAMS "Pump"

WVCO/Myrtle Beach, SC OM/PD: Earl Taylor

WQCD/New York, NY PD: John Mullen MD: Rick LaBov

SPYRO GYRA "Friends SOUNDSCAPE "Brand"

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

GREGG KARUKAS "Blue CELINE DION "Heart ERIC CLAPTON "Needs"
B-TRIBE "Sometimes"
DOWN TO THE BONE "Staten" BOB JAMES "Where

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

TOM. DICK AND HARRY "Rainsong" JONATHAN CAIN "Remember" PAMELA WILLIAMS "Pump"

WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan

KIM PENSYL "Cafe" THOM ROTELLA "Dance" CHRIS STANDRING "Shades" PAMELA WILLIAMS "Pump" RUSS FREEMAN "Larry's"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

KYOT/Phoenix, AZ PD/MD: Nick Francis ERIC CLAPTON "Needs" RICHARD ELLIOT "Groove"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

B-TRIBE "Sometimes" RICHARD ELLIOT "Groove"

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

CANDY DULEER "S BRYAN SAVAGE "Kaleidoscope"
THOM ROTELLA "Dance"
CHRIS STANDRING "Shades"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

JOYCE COOLING "Hours" ERIC CLAPTON "Needs" TOM SCOTT "Amanda's"
PAMELA WILLIAMS "Pump"
BADI ASSAD "Waves"
DAVID BENOIT "Landscape"
BRIAN CULBERTSON "Mind"

KSSJ/Sacramento, CA PD: Steve Williams

APD/MD: Ken Jones SPYRO GYRA "Morning" KIM WATERS "Nightfall" MARILYN SCOTT "Look"

KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz

DAVID BENOIT "Landscape" GERALD ALBRIGHT "Porter" SPYRO GYRA "Friends" TOMMY JONES "Push" CHRIS STANDRING "Victoria"

KBZN/Salt Lake City, UT PD: Rob Riesen

JONATHAN CAIN "Remember CHRIS STANDRING "Shades" CANDY DULFER "Smooth" BRYAN SAVAGE "Kaleidoscope"

KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins

PD: CODY NUBBON SPYRO GYRA "Morning" TESH F/INGRAM "Forever" IS STANDRING "Shades" BRYAN SAVAGE "Kaleidoscope"

KIEM/San Dienn, CA PD: Mike Shepard APD/MD: Kelly Cole

B-TRIBE "Sometimes"
CANDY DULFER "Smooth"
CHRIS STANDRING "Shades"
RANDY CRAWFORD "Angel"
PAMELA WILLIAMS "Pump"

KBLX/San Francisco, CA PD: Kevin Brown

MD: Ron Cadet

PAMELA WILLIAMS "Atternoon"
BRYAN SAVAGE "Kaleidoscope"
RICK RHODES "Eurotica"

KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence

KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer

CANDY DULFER "Smooth FOUR 80 FAST "Fastside"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

BRIAN CULBERTSON "Mind" KIM WATERS "Nightfall" GREGG KARUKAS "Blue" BRIAN CULBERTSON "Secrets"

KWJZ/Seattle, WA PD/MD: Carol Handley

CHRIS STANDRING "Shades" BRYAN SAVAGE "Kalefdoscope" CANDY DULFER "Smooth"

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Oees

JOYCE COOLING "Hours" RICHARD ELLIOT "Groove"

WS.IT/Tampa, FL PD/MD: Ross Block PETE RELASCO "Train

KOAS/Tulsa, OK

PD/MD: Ron Allen CANDY DULFER "Smooth" DAVID BENDIT "Landscape"

WJZW/Washington, DC PD: Kenny King

CHRIS STANDRING "Shades" CANDY DULFER "Sm PHIL PERRY "Heart"

KWSJ/Wichita, KS MD: Dallas Scott

DIANA KRALL "Getting" SPYRO GYRA "Morning"

53Total Reporters 53 Current Reporters 51 Current Playlists

Reported Frozen Playlist (1): WGUF/Ft. Myers, FL

Did Not Report, Playlist Frozen (1): WJZT/Tallahassee, Fl

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NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1 WOCD/New York

3W	2W	LW	TW	
18	21	32	34	KENNY G/My Heart Will Go On
		29	33	BONEY JAMES/After The Rain
28	34	32	32	FOM GRANT/Love And Desire
25	31	32	32	CHUCK LOEB/Just Us
20	31	33	32	TESH F/INGRAM/Give Me Forever.
17	21	21	24	DAKOTA MOON/A Promise I Make
30	33	24	24	KIRK WHALUM/If Only For One
19	21	25	24	JOE SAMPLE/Street Life
		21	23	CHIELI MINUCCI/Dreams
20	21	24	23	WILL DOWNING/Island
20	20	22	22	DIANA KRALL/Peel Me A Grape
26	33	25	22	DAVIO BENOIT/Rue De La Soliei
				SPYRO GYRA/Best Friends
				SOUNOSCAPE/Brand New Day



KTWV/Los Angeles

LA	YS			ARTIST/TITLE
w		LW	TW	
18	19	20	20	AVENUE BLUE/Always There
18	20	17	19	PAUL TAYLOR/Greeve Zone
19	17	19	19	CHIELI MINUCCI/Dreams
14	15	19	19	FOUR 80 EAST/Eastside
17	19	16	18	PAUL HARDCASTLE/Paradise Cove
19	1B	17	16	KENNY G/My Beart Will Go On
11	15	14	15	BONEY JAMES/After The Rain
14	13	12	13	BOB JAMES/Mind Games
14	11	12	13	HANDY CRAWFORD/Bye Bye
3	11	10	12	KEIKO MATSUI/Steps in The Night
4	13	12	12	ERIC CLAPTON/My Father's Eyes
12	11	10	12	THOM ROTELLA/What's The Story?
12	11	13	12	PHAJJA/Sailing
*	5	10	12	RICHARD ELLIOT/in The Groove
12	13	7	11	BRIAN TARQUIN/One Arabian Knight
15	13	13	11	TESH F/INGRAM/Give Me Forever
14	15	15	11	
12	12	10	11	BRIAN CULBERTSON/On My Mind
12	11	11	11	JONATHAN BUTLER/Dancing On The Shor
*	4	11		KIM WATERS/Nightfall
	5	11	11	JOYCE COOLING/Imagine That
11	12	9	10	BOB MAMET/At Midnight
11	12	9	10	BRIAN BROMBERG/By The Fireplace
1	11	10	9	RIPPINGTONS/In Another Life
12	8	9	9	RICK BRAUN/Chelsea
12	9	12	9	CHUCK LOEB/Just Us
13	12	9	9	ERIC MARIENTHAL/Captain Bacardi
13	11	10	9	B-TRIBE/Sometimes
13	10	12	9	GREGG KARUKAS/Blue Touch
	-		9	MARIAH CAREY/My All



WNUA/Chicago

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PLA				ARTIST/TITLE
3W	2 W	FM	TW	
22	55	22	23	DOWN TO THE BONE/Brooklyn Heights
20	18	21	20	TIM WEISBERG/Summertime
21	25	20	19	KENNY G/My Heart Will Go On
16	16	17	17	DENNY JIOSA/Takin The Backroads
20	18		17	BONEY JAMES/Atter The Rain
15	17	15	17	PAUL HARDCASTLE/Shelby
50	19	50	17	CHARLES FAMBROUGH/It's Not Easy
16	16	15	17	BRIAN CULBERTSON/Straight To
17	16			B-TRIBE/Sometimes
21	. 20	20	16	RICK BRAUN/Chelsea
20		21	15	EVAN MARKS/Coast To Coast
16	15		14	MILLENNIA/Another Sad Love
16	16		14	JONATHAN BUTLER/Dancing On The Sho
14	18		14	AVENUE BLUE/Always There
15	12	14	13	RICHARD ELLIOT/If You Want My Love
13	11		13	MICHAEL BOLTON/The Best Of Love
9	7	9		CHRIS BOTTI/Mr. Wah
10	5	9	11	CHUCK LOEB/Water Runs Dry
10	6	9	10	BOB MAMET/At Midnight
1	10	12	10	ERIC CLAPTON/Needs His Woman
10	8	10	10	CHRIS CAMOZZI/Swing Shift
11	13	15	7	RICHARD ELLIOT/Here And Now
4	4	9		OOWN TO THE BONE/Staten Island Groov
4	4	5	5	YANNI/Dance With A
4	4	5		RICHARD SMITH/First Kiss
4	4	4	4	PHIL PERRY/One Heart One Love
4	4	4	4	DIANA KRALL/Peet Me A Grape
			-	MARIAH CAREY/My All
		÷	-	BRIAN HUGHES/One 2 One
*				RICHARD ELLIDI/In The Groove



KBLX/San Francisc

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
15	15	15	15	KENNY G/Baby G
14	14	14	14	PIECES OF A DREAM/Pieces
13	12	12	12	JOE SAMPLE/Snow Flake
12	12	12	12	BOB BALOWIN/People Make
13	13	13	12	CANDY DULFER/Wish You Were Here
11	11	11	11	RICHARD ELLIOT/Tell Me About It
11	11	11	11	BOB JAMES/Love Is Where
8	11	11	11	FOUR 80 EAST/Eastside
12	12	10	10	RANDY CRAWFORD/Bye Bye
12	10	10	10	JOYCE COOLING/After Hours
10	10	10	18	DEAN JAMES/Intimacy
9	9	9	9	EVAN MARKS/Coast To Coast
3	4	6	9	CHRIS CAMOZZI/Swing Shift
9	9	9	9	PHIL PERRY/One Heart One Love
7	7	9	9	BRAXTON BROTHERS/Happy Again
8	8	8	В	BONEY JAMES/After The Rain
7	8	8	8	BONEY JAMES/It's All Good
10	10	10	8	BRIAN CULBERTSON/Straight To
11	10	8	8	L A JAZZ SYNDICATE/And I Gave My
10	10	8	8	BRIAN TARQUIN/One Arabian Knight
В	8	В	8	CHIELI MINUCCI/Dreams
8	8	8	8	BRIAN BROMBERG/By The Fireplace
7	7	7	7	CHUCK LOEB/Just Us
7	7	7	7	CHARLES FAMBROUGH/It's Not Easy
*		6	7	GEORGE HOWARD/Midnight Mood
6	6	6	6	RICHARD SMITH/First Kiss
3	4	6	6	GREGG KARUKAS/Blue Touch
2	3	5	5	PHIL KLEIN/The Sweetest Part
8	4	4	4	RICHARD ELLIDT/II You Want My Love
3	4	4	4	CHRIS STANDRING/Steven

KKS**F/103.**7 FM nooth Jazz

KKSF/San Francisco

LA	YS			ARTIST/TITLE						
W	2₩	LW	TW							
1	13	22	23	CHRIS SPHEERIS/Alegria						
3	21	23	22	BRIAN CULBERTSON/On My Mind						
i	7	22	22	CHARLES FAMBROUGH/It's Not Easy						
4	21	21	22	PAUL TAYLOR/Groove Zone						
5	22	21	21	BONEY JAMES/After The Rain						
1	23	21	20	JONATHAN BUTLER/Dancing On The Shore						
6	16	21	20	KENNY G/My Heart Will Go On						
5	12	13	13	RICHARD ELLIOT/In The Groove						
2		12	13	EXODUS QUARTET/Fly						
1		12	13	BOB JAMES/Love Is Where						
3		13	13	RICHARD SMITH/First Kiss						
1		11	13							
)	9	12	12	BRAXTON BROTHERS/Happy Again						
0		7	12							
3		11	12							
î	В	В	11	RANDY CRAWFORO/Bye Bye						
2	11	11	11							
1	6	11								
5	7	10	10							
	7	5	10							
5		11	10	BOB MAMET/At Midnight						
3	10	9	10	EVAN MARKS/Coast To Coast						
3	10	10	10	PHILLIPE SAISSE/Riviera						
	4	4	8	B-TRIBE/Sometimes						
6	6	4	8	JOYCE COOLING/Imagine That						
	6	4	8	JOE SAMPLE/Night Flight						
	3	5	7	CHRIS CAMOZZI/Swing Shift						
5	8	4	7	DOWN TO THE BONE/Brooklyn Heights						
5	22	4	7	CHUCK LOEB/Just Us						
9	10	3	7	RIPPINGTONS/In Another Life						



MARKET #5

WJJZ/Philadelphia

L	V	٧J	JΖ	Gress/Tozzi
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	33	32	32	EVAN MARKS/Coast To Coast
32	32	32	32	BONEY JAMES/After The Rain
32	32	32	32	AVENUE BLUE/Always There
	17	32	32	KENNY G/Loving You
20	32	32	32	THOM ROTELLA/What's The Story?
	6	14	19	JAMES HORNER/Southampton
6	8	10	14	SOUNDSCAPE/Brand New Day
13	13		14	KENNY LATTIMORE/For You
13	13		14	CHIELI MINUCCI/Dreams
11	8	10	13	CHUCK LOEB/Just Us
13	13	13	13	PHILLIPE SAISSE/Rivleta
12	13	12	13	BRIAN TARQUIT/One Arabian Knight
15	12	13	13	L.A. JAZZ SYNDICATE/And 1 Gave My
13	13	13	13	TESH F/INGRAM/Give Me Forever
4	13	13	13	JONATHAN BUILER/Dancing On The Shore
13	13	13	13	DAKOTA MOON/A Promise I Make
13	13	12	13	PAUL HARDCASTLE/Paradise Cove
12	14	14	13	RIPPINGTONS/In Another Life
12	13	13	13	CHRIS CAMOZZI/Swing Shift
13	12	12	12	CHRIS BOTTI/Mr. Wah
12	13	13	12	JIM BRICKMAN/Dreams Come True
10	13	13	12	KIM WATERS/Nightfall
14	12	12	12	ERIC MARIENTHAL/Captain Bacardi
7	11	12	11	JEANNE NEWHALL/Bunco Man
	6	13	10	CELINE DION/My Heart Will Go On
		3	10	DIANA KRALL/Peel Me A Grape
٠		10	10	RICK RHODES/Eurotica
	7	11	9	FOUR 80 EAST/Eastside
		8	9	SPYRO GYRA/Morning Dance



MARKET #6

KOAI/Dallas (214) 630-3011

L				
PLA				ARTIST/TITLE
	2W		TW	
12	20	24	26	CHRIS CAMOZZI/Swing Shift
8	20		25	CHRIS SPHEERIS/Quiver
12	11		24	RICHARD ELLIOT/In The Groove
25	24		24	PAUL TAYLOR/Groove Zone
53	25			PAUL HARDCASTLE/Paradise Cove
13	11	9	20	DEAN JAMES/Market Street
25	23	23		KENNY G/My Heart Will Go On
19	24		14	RICHARD SMITH/First Kiss
24	16	13	13	BONEY JAMES/After The Rain
		9	12	SPYRO GYRA/Morning Dance
7	11	11	12	PIECES OF A DREAM/Knikki's Smile
12	11	13	12	TIM WEISBERG/Summertime
10	14	12	12	JONATHAN BUTLER/Dancing On The Shore
12	11	12	12	KIM WATERS/Nightfall
12	12	11	12	BRIAN BROMBERG/By The Fireplace
12	11	12	12	EVAN MARKS/Coast To Coast
10	12	13	11	BRAXION BROTHERS/Happy Again
12	11	10	11	CHIEL! MINUCCI/Dreams
5	9	14	11	YANNI/Dance With A
15	13	11	11	CANDY DULFER/For The Love Of You
9	10	8	10	MICHAEL BOLTON/The Best Of Love
6	9	8	10	DOWN TO THE BONE/Brooklyn Heights
10	9	9	10	TESH F/INGRAM/Give Me Forever
10	9	8	10	THOM ROTELLA/What's The Story?
10	9	12	10	BRIAN TARQUIN/One Arabian Knight
9	10	9	9	JONATHAN CAIN/A Day To Remember
10	9	8	9	DENNY JIOSA/Takin The Backroads
9	9	9	9	CHUCK LOEB/Water Runs Dry
	-	7	В	KEIKO MATSUI/Toward The Sunrise
9	9	10	В	BRIAN CULBERTSON/Straight To



MARKET #7

WVMV/Detroil

PL A	YS			ARTIST/TITLE
3W	2W	Lw	TW	
6	10	10	19	DOWN TO THE BONE/Brooklyn Heights
10	10	10	18	EVAN MARKS/Coast To Coast
9	17	18	18	CHUCK LOEB/Just Us
3	4	9	18	CHRIS CAMOZZI/Swing Shift
20	18	18	18	THOM ROTELLA/What's The Story?
18	18	17	17	BONEY JAMES/Atter The Rain
18	18	17	17	BRIAN TARQUIN/One Arabian Knight
11	19	18	17	CHIELI MINUCCI/Oreams
14	16	17	15	KENNY G/My Heart Will Go On
8	12	11	12	TESH F/INGRAM/Give Me Forever
11	9	11	11	PAUL TAYLOR/Groove Zone
	-	-	11	PHIL PERRY/One Heart One Love
10	10		11	AVENUE BLUE/Always There
10	9	9	11	RICHARD SMITH/First Kiss
10	9	9	10	
17	18	17	10	PIECES OF A DREAM/Knikki's Smile
-	3	6	10	BRIAN HUGHES/One 2 One
8	11	11	10	VANESSA WILLIAMS/On How The Years
10	10	9	10	BRAXTON BROTHERS/Happy Again
12	10	11	10	DEAN JAMES/Market Street
-	9	10	10	RANDY CRAWFORD/Bye Bye
9	10	11	10	JONATHAN BUTLER/Dancing On The Short
18	15	16	10	RICK BRAUN/Chelsea
10	10	10	10	RIPPINGTONS/In Another Life
	6	10	10	BOB MAMET/At Midnight
6	11	11	8	EARL KLUGH/Fingerdance
16				PAUL HARDCASTLE/Paradise Cove
000			6	BRIAN BROMBERG/By The Fireplace
v			6	BRIAN CULBERTSON/On My Mind
				COLID SO EACT/Exclaids



WJZW/Washington

PLA				ARTIST/TITLE					
	2 W		TW						
27	27	28	28	BONEY JAMES/After The Rain					
27	28	27	27	BRIAN TARQUIN/One Arabian Knight					
11	19	28	27	CHIELI MINUCCI/Dreams					
28	27	27	27	KENNY G/My Heart Will Go On					
27	28		26	THOM ROTELLA/What's The Story?					
11	11		19	CHUCK LOEB/Just Us					
27	27	26	18	PAUL HARDCASTLE/Paradise Cove					
	9		17	ERIC CLAPTON/Needs His Woman					
15	17			RANDY CRAWFORD/Bye Bye					
14	16		15	TESH F/INGRAM/Give Me Forever					
4	4	7	13	DOWN TO THE BONE/Brooklyn Heights					
4	7			RIPPINGTONS/In Another Life					
10	10		12	AVENUE BLUE/Always There					
9	12	11	12	CHRIS CAMOZZI/Swing Shift					
12	11	11	12	EVAN MARKS/Coast To Coast					
6	8	11	11	BOB MAMET/At Midnight					
11	11	11	11	JONATHAN BUTLER/Dancing On The Short					
9	9	9	11	JOYCE COOLING/After Hours					
12	11	10	10	PAUL TAYLOR/Groove Zone					
В	11	11	10	BRIAN HUGHES/One 2 One					
11	11	10	10	DEAN JAMES/Market Street					
11	10	11	9	BRAXION BROTHERS/Happy Again					
		-	9	DAKOTA MOON/A Promise I Make					
5	9	7	8	BRIAN BROMBERG/By The Fireplace					
		4	7	DENNY JIOSA/Old Money					
7	6	7	7	BRIAN CULBERTSON/On My Mind					
	5	5	7	FOUR 80 EAST/Eastside					
7	7	7	6	CHARLES FAMBROUGH/It's Not Easy					
*		4	6	B-TRIBE/Sometimes					
		4	5	JOE SAMPLE/Night Flight					



WSJZ/Boston (617) 254-9267

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
11		12	19	CHUCK LOEB/Just Us
	*	15	17	ERIC CLAPTON/Needs His Woman
	-	5	17	PHIL PERRY/One Heart One Love
27	-	13	17	KENNY G/My Heart Will Go On
16		18	17	TESH F/INGRAM/Give Me Forever
25		15	17	BRIAN TARQUIN/One Arabian Knight
15		11	17	BONEY JAMES/After The Rain
16	-	15	17	VANESSA WILLIAMS/Oh How The Years.
8		15	16	CHIELI MINUCCI/Dreams
		5	15	DOWN TO THE BONE/Brooklyn Heights
16		18	15	MICHAEL BOLTON/The Best Of Love
5	-	14	14	BRAXTON BROTHERS/Happy Again
5	-	19	13	JOYCE COOLING/After Hours
12		18	13	PAUL TAYLOR/Groove Zone
24	-	18	13	THOM ROTELLA/What's The Story?
6	-	16	13	EVAN MARKS/Coast To Coast
	-	4	12	JONATHAN CAIN/A Day To Remember
2		16	12	JONATHAN BUTLER/Dancing On The Sho
		6	12	DEAN JAMES/Market Street
		1	11	SPYRD GYRA/Morning Dance
	-	16	9	CHRIS CAMOZZI/Swing Shift
		-	9	BRIAN BROMBERG/By The Fireplace
		-		BRIAN CULBERTSON/On My Mind
				RICHARD ELLIOT/In The Groove



MARKET #11

WLVE/Miami (305) 654-9494

3W	2W	LW	TW							
11	8	12	12	KENNY G/My Heart Will Go On						
13	14	12	12	CHUCK LOEB/Just Us						
		4	12	CHRIS CAMOZZI/Swing Shift						
8	6	10	12	BRAXION BROTHERS/Happy Again						
15	13	9	11	CHIELI MINUCCI/Dreams						
12	10	8	11	BRIAN TARQUIN/One Arabian Knight						
6	7	9	11	DOWN TO THE BONE/Brooklyn Heights						
		3	11	ERIC CLAPTON/Needs His Woman						
10	7	11	11	PHIL PERRY/One Heart One Love						
		4	11	BONEY JAMES/After The Rain						
12	12	12	10	PHILLIPE SAISSE/Riviera						
	12	11	10	RIPPINGTONS/In Another Life						
9	8	9	10	ROB MULLINS/Wednesday						
	8	10	10	PETE BELASCO/Love Train						
10	12	8	9	MARILYN SCOTT/Starting To Fall						
7	8	5	9	GROVER WASHINGTON/Borderlown						
9	11	9	9	RANDY CRAWFORD/Bye Bye						
8	10	12	9	DAKOTA MOON/A Promise Make						
13	12	12	9	AVENUE BLUE/Always There						
8	9	7	8	DONALD HARRISON/New Hope						
7	8	7	8	TESH F/INGRAM/Give Me Forever						
9	6	9	8	WILLIE & LOBO/Napall						
6	9	7	8	EARL KLUGH/Last Song						
7	8	7	8	CHAQUICO F/WHITE/Lights Out San						
В	5	8	8	JONATHAN BUTLER/Dancing On The Sho						
В	4	8	7	DON DIEGO/Top Of The World						
11	10	10	7	VANESSA WILLIAMS/Oh How The Years.						
8	9	8	7	PATRICE RUSHEN/Days Gone By						
9	8	8	6	DIANA KRALL Pelli Me A Grape						
9	10	8	6	JONATHAN BUTLER Do You Love Me?						



MARKET #13

KWJZ/Seattle

PLA	YS			ARTIST/TITLE							
3W	2 W	LW	TW								
26	26	27	27	BRIAN TARQUIN/One Arabian Knight							
26	27	27	27	CHIELI MINUCCI/Dreams							
12	11	11	27	DEAN JAMES Market Street CHUCK LOEB/Just Us							
27	27	27	26	CHUCK LOEB/Just Us							
27	25	26	26	BONEY JAMES/After The Rain							
10	27	26	26	KENNY G/My Heart Will Go On							
11	12	15	16	RAHSAAN PATTERSON/Spend The Night							
10	11	16	16	TESH F/INGRAM/Give Me Forever							
	-	-	16	BRIAN MCKNIGHT/Anytime							
	11	16	15	ERIC CLAPTON/Needs His Woman							
11	11	16	15	RANDY CHAWFORO/Bye Bye							
12	10	10	13	BRAXTON BROTHERS/Happy Again							
6	6	6	12	BRIAN BROMBERG/By The Fireplace							
6	7	5	12	BRIAN HUGHES/One 2 One							
11	12	11	11	EVAN MARKS/Coast To Coast							
5	8	6	11	BRIAN CULBERTSON/On My Mind							
5	5	9	11	JOYCE COOLING/After Hours							
10	12	11	11	VIBRAPHONIC/On A Roll							
27	27	27	11	PAUL HARDCASTLE/Paradise Cove							
10	10	10	11	RIPPINGTONS/In Another Life							
6	6	7	10	CHRIS CAMOZZI/Swing Shift							
			10	SPYRO GYRA/Morning Dance							
11	11	9	10	DOWN TO THE BONE/Brooklyn Heights							
10	10	11	10	CANDY DULFER/For The Love Of You							
-			10	JONATHAN CAIN/A Day To Remember							
11	10	10	10	JONATHAN BUTLER/Dancing On The Sh							
26	11	12	9	AVENUE BLUE/Always There							
8	5	5	9	KIM WATERS/Nightfall							
	7	6	9	GREGG KARUKAS/Blue Touch							
6	10	- 6	8	B-TRIBL S millimes							
. 0	13	ь	-	0-1 Hibt 2 A Himes							





3 W	5.M	LW	TW	
12	12	18	18	CANDY DULFER/Smooth
12	12	12	18	CHIELI MINUCCI/Dreams
18	18	18	18	PHIL PERRY/One Heart One Love
18	18	18	18	SOUNDSCAPE/Brand New Day
			18	RICHARD ELLIOT/In The Groove
12	12	18	18	SPYRO GYRA/Morning Dance
18	18	18	18	FOUR 80 EAST/Eastside
18	18	18	18	DIANA KRALL/Peel Me A Grape
12	12	18	18	KENNY G/My Heart Will Go On
12	12	12	18	BRAXTON BROTHERS/Happy Again
18	18	18	18	DAKOTA MOON/A Promise i Make
18	18	18	18	TESH F/INGRAM/Give Me Forever
18	18	18	18	DOWN TO THE BONE/Brooklyn Heights
18	18	18	18	MARILYN SCOTT/Starting To Fall
12	12	12	18	PAUL HARDCASTLE/Paradise Cove
	+		12	8RIAN HUGHES/Stringbean
12	12	12	12	LOREENA MCKENNITT/The Mummers' Dance
12	12	12	12	KEIKO MATSUI/Toward The Sunrise
12	12	12	12	BONEY JAMES/After The Rain
12	12	12	12	ERIC MARIENTHAL/Captain Bacardi
12	12	12	12	JAMES HORNER/Southampton
18	18	18	12	BRIAN TARQUIN/One Arabian Knight
12	12	12	12	ERIC CLAPTON/My Father's Eyes
12			12	YANNI/Dance With A
5	5	12		
12		12	12	CHRIS BOTTI/Mr. Wah



MARKET #15 KIFM/San Diego (619) 291-9797

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			ARTIST/TITLE					
SM	LW	TW						
16	16	16	BRIAN TARQUIN/One Arabian Knight					
16	16	16	CHIELI MINUCCI/Dreams					
16	17	16	CHUCK LOEB/Just Us					
13	16	16	DEAN JAMES/Market Street					
14	16	16	EVAN MARKS/Coast To Coast					
16	16	16	KENNY G/My Heart Will Go On					
16	16	16	PAUL TAYLOR/Groove Zone					
15			BONEY JAMES/After The Rain					
	11	11	CRAIG CHAQUICO/Midnight Swim					
8	11	11	ERIC CLAPTON/Needs His Woman					
12	10	11	JEANNE NEWHALL/Bunco Man					
			TESH F/INGRAM/Give Me Forever					
			JONATHAN BUTLER/Oancing On The Shore					
			MARILYN SCOTT/Starting To Fall					
			PHAJJA/So Long (Well)					
			PHIL PERRY/One Heart One Love					
			RICHARD SMITH/First Kiss					
			YANNI/Dance With A					
			BRIAN BROMBERG/By The Fireplace					
			CHRIS BOTTI/Mr. Wah					
			CHRIS CAMOZZI/Swing Shift					
			JOYCE COOLING/After Hours					
			KEIKO MATSUI/Toward The Sunrise					
			RICK BRAUN/Chelsea					
			BRAXTON BROTHERS/Happy Again					
			BRIAN HUGHES/Dne 2 One					
			GEORGE HOWARO/Within Your Eyes					
3	6	- 8	EARL KLUGH/Walk in The Sun					
	16 16 16 13 14 16 16 15 16 11 11 11 11 11 11 11 11 11 11 11 11	2 w Lw L	2 w Lw Tw					



MARKET #17 KYDT/Phoenix

KYOT 95.5FM ARTIST/TITLE

ARTISTITILE

KENNY GAMY Heart Will GO On

BRIAN CUILBERTSON/ON MY MIND

BRIAN HUDERSTON ON MY MIND

BRIAN HUDERSTON ON MY MIND

BRIAN HUDERSTON ON THE RAIN

LEANNE NEWHAL L'BURCO MAN

BONCY JAMES L'AIVE IN EAU

LINNING POULTAGE SO It GOES

RANSAAN PATTERSON/Speed The Night

TESH FINDRAM/GIS ME FORVEY.

LAMESSA WILLIAM/SION HOW THE YEATS.

MPHIL PERRY/DEN HEAT ONE LOVEY

PETE BELASCO/A9 In NY MIND

LOWN TO THE BONK-PRONNY HEIGHTS

RIPPINGTON/SIIG SAV

POUR BO EAST/EASTWICE

PAUL HARDCASTLEFLOVE'S ThemE

PAUL HAR



MARKET #20 WJJJ/Pittsburgh

ARTISTATILE

28 BONEY JAMES/After The Rain

29 28 BRIAN TARQUIN/One Arabian Knight

20 28 BRIAN TARQUIN/One Arabian Knight

20 28 HOM RINNOCCIDITERS The Story

20 28 THOM ROTELLA/What The Story

20 28 ROWN ROTELLA/What The Story

20 28 KENNY GMY Heart Will Go bn

17 TO TEST HINGRAM/OVE ME Forever.

17 TEST HINGRAM/OVE ME FOREVER.

17 TEST HINGRAM/OVE ME FOREVER.

18 LONG HALL S OATS/FORMER AND TO CALL OF THE STORY

19 LONG HALL S OATS/FORMER AND TO CALL OF THE STORY

11 LONG HALL S OATS/FORMER STORY

11 LONG HALL S OATS/FORMER STORY

12 LONG HEAVE SOAT STORY

13 LONG HOME STORY

14 LONG HALL S OATS/FORMER STORY

15 LONG HALL S OATS/FORMER STORY

16 LONG HALL S OATS/FORMER STORY

17 LONG HALL S OATS/FORMER STORY

18 LONG HALL S OATS/FORMER STORY

19 LONG HALL S OATS/FORMER STORY

10 LONG HALL S OATS/FORMER STORY

11 LONG HALL S OATS/FORMER STORY

12 LONG HALL S OATS/FORMER STORY

14 LONG HALL S OATS/FORMER STORY

15 LONG HALL S OATS/FORMER STORY

16 LONG HALL S OATS/FORMER STORY

17 FOLK OR OATS/FORMER STORY

18 LONG HALL S OATS/FORMER STORY

18 LONG HALL S OATS/FORMER STORY

19 LONG HALL S OATS/FORMER STORY

20 LONG HALL S OATS/FORMER STORY

21 LONG HALL S OATS/FORMER STORY

22 BALL S LONG HALL S OATS/FORMER STORY

23 LONG HALL S OATS/FORMER STORY

24 BALL S LONG HALL S OATS/FORMER STORY

25 LONG HALL S OATS/FORMER STORY

26 LONG HALL S OATS/FO



MARKET #21 WSJT/Tampa -(813) 577-7131 Block

PLAYS

ARTIST/FILE

ARTIST/FILE

ARTIST/FILE

ARTIST/FILE

ARTIST/FILE

B 7 12 16 JOYCE COULNG/After Hours

7 12 15 15 BOAPE JAMES/After The Rain

15 14 14 15 5 BOAPE JAMES/After The Rain

15 14 14 15 5 AVERUE BLUE/Always There

15 15 14 15 BRIAN TAROIN/One Arabian knight

14 15 15 CHIELL MINUCC/Dreams

15 15 14 15 PAUL HARD/SCASTLE/Paradise Cove

15 15 14 14 CHUCK LOEB/Just US

15 15 14 14 CHUCK LOEB/Just US

16 15 16 14 10 PHILLIPE SASS/ER/Were

7 12 15 14 KKNWY G/My Heart Wall Go On

14 15 15 14 KKNWY G/My Heart Wall Go On

15 15 16 14 10 PAUL TAKT OR/Froove Zone

7 8 8 9 EVAN MARKS/Coast G Coast

8 7 7 12 DEAN JAMES/Market Street

15 16 14 10 PAUL TAKT OR/Froove Zone

9 8 8 9 EVAN MARKS/Coast G Coast

6 8 9 BRIAN HORF/Brogner Zone

9 8 8 9 WARESSA WILLHAMS/ON HOW The Years.

9 7 9 9 OLMAN KRALEY/POR MA MY MINION

9 8 8 9 VANESSA WILLHAMS/ON HOW The Years.

9 7 9 9 OLMAN KRALL/PORE ME A GRADE

6 7 9 MARILYN SCOTI/Starting D 16 11

7 6 8 8 CHRIS CAMOZZI/Swing Shift

8 9 6 PHALJAJSO LONG (Well.)

6 8 9 8 RHALDWIN/Summer Breeze

6 9 8 RHALSMAN PATTERSOM/Spend The Night

7 6 8 8 DOWN TO I HE BOWLE/Brock/My Heights

6 9 7 7 BRIAN RROMBERG/By The Fireplace



MARKET #22

_				
PLA				ARTIST/TITLE
	2 W	LW	TW	
	27	26	27	BONEY JAMES/After The Rain
25	26	27	26	BRIAN TARQUIN/One Arabian Knight
9	11	27	26	CHIELI MINUCCI/Dreams
	26		26	THOM ROTELLA/What's The Story?
		25		PAUL HARDCASTLE/Paradise Cove
26		17	22	KENNY G/My Heart Will Go On
10	12	8	12	DEAN JAMES/Market Street
9	11		12	TESH F/INGRAM/Give Me Forever
9		11	12	MICHAEL BOLTON/The Best Of Love
10	11		11	EVAN MARKS/Coast To Coast
9			11	CHUCK LOEB/Just Us
-	4	12	11	ERIC CLAPTON/Needs His Woman
7	5	12	11	BRIAN HUGHES/One 2 One
9	11	12	11	VANESSA WILLIAMS/Oh How The Years
10		10	11	BRAXION BROTHERS/Happy Again
	12	8	11	JONATHAN BUTLER/Dancing On The Shor
7	5	11	11	BOB MAMET/At Midnight
10	10		10	PAUL TAYLOR/Groove Zone
	10		10	AVENUE BLUE/Always There
6	5	4	9	CHARLES FAMBROUGH/II's Not Easy
7	6	10	9	CHRIS CAMOZZI/Swing Shift
11	8	10	9	JOYCE COOLING/After Hours
9	13	11	9	RANDY CRAWFORD/Bye Bye
	-	4	8	B-TRIBE/Sometimes
6	7	5	8	RIPPINGTONS/In Another Life
2	6	7	7	DOWN TO THE BONE/Brooklyn Heights
	4	9	7	KIM WATERS/Nightfall
8	7	7	6	BRIAN CULBERTSON/On My Mind
-	+	2	6	JOE SAMPLE/Night Flight
6	5	6	6	BRIAN BROMBERG/By The Fireplace



MARKET #23 WNWV/Cleveland (440) 236-9283

ARTIST/TITLE

BRIAN TARQUIN/One Arabian Knight
HOM ROTELLA/Whols The Story?
CHELL MINUCL/Oreams
BONEY JAMES/ARTIST The Rain
KENNY GMY Heart Will GO On
CHUCK LOER/JUST US
ERIC CLAPTO/MYNEAS HIS Woman
RAINDY CRAWFORD/Bye Bye
MICHAEL BOLTOW/HEART SHOW
MARILLY CRAWFORD/Bye Bye
MARILLY SCOT/TS/BITLED TO CALL
LITHER VALIDACIST HE PRIADES OVE
LITHER VALIDACIST HE PRIADES CAVE
LITHER VALIDACIST HE PRIADES CAVE
LITHER VALIDACIST HE PRIADES CAVE
LITHER VALIDACIST FOR THE PRIADES CAVE
LITHER VALIDACIST FOR THE PRIADES
HAMPEN STORY
EVAN MARKS/COST TO COST
JOHN STORY
LEVAN MARKS/COST TO COST
JOHN STORY
LONG THE BONE/FICH HOUSE



MARKET #24 KKJZ/Portland



CYNDEE MAXWELL

Austin's KLBJ Earns Its Silver Spurs

■ Musically diverse Rocker celebrates 25 years in the format

It started out as a "personal jukebox" for our nation's 36th president. Lyndon B. Johnson. Now, the station that still bears his initials is celebrating its 25th year as a Rock institution. Along the way, KLBJ-FM/Austin has helped champion local music and has been involved with South By Southwest since the gathering's inception. This week, we'll take a look at the history and evolution of this unique station, helmed by OM/PD Jeff Carrol (a 16-year station vet) and MD Loris Lowe (at 10 years, a relative newcomer).

The station's format flip to Rock wasn't planned. With hoth AM & FM namesake stations under his

wing, Carrol explains, the former president "hired a bunch of college students to play his favorite records — mostly big band — so he could listen to his favorite songs while he was on the ranch and driving around.



Jeff Carrol

when he died in 1973, the AM station wanted to pay tribute by playing all of his favorite music. So they went over to the FM, grabbed all the records, and started playing them on the AM. It literally left the college students without anything to play on the FM, so they brought their own records to the studio and started playing them. It took Johnson dying for it to become a Rock station. Now, it's so successful that it's not going to change."

SXSW Side Story

Although Austin has always been known for its rich musical heritage. it was difficult to get people to hang around long enough to see more than a handful of artists. SXSW was conceived as a means to showcase local unsigned bands and became a platform for both the A&R community and the bands themselves. KLBJ got involved with SXSW at the very beginning and has been tied to the event ever since. "This past year, I felt it kind of got back to showcasing more unsigned bands again," Carrol says. "Obviously, there were still a few bands with label deals; the good thing about that is they got people into the clubs to see some of the other bands people don't know. And there's obviously a lot of huge Austin artists who play, like Jimmie Vaughan and Storyville." Carrol estimates that, in its first year, SXSW featured about 100 bands. By this year, the number had grown to 800.

The fertile local music scene, being part and parcel of KLBJ's heritage, allows — even demands — a much broader scale of programming than the average medium market. The uniqueness of this community and its knowledge of music means that KLBJ must be a lot wider than most stations. I came here from KATT in Oklahoma City, where

there were real dividing lines between styles of music. Here, country people are tolerant of rock music. Go to a Willie Nelson concert, and you'll see country people and rockers. Go to a rock concert, and you'll see cowboys and rockers. Everybody's tolerant of good music."

That tolerance extends to the airwaves, too, especially in March. "When SXSW is going on, we have access to a lot more bands, and we feature many of them, because that's what's happening in our community," says Carrol. "So the percentage of live interviews is probably double what it normally is. Our morning show doesn't play any recorded music, only live bands. During SXSW, we had a wide variety of different styles, from lounge music to Storyville. The type of music doesn't really matter, so long as it's good music from Austin."

Naturally, KLBJ has a weekly Local Licks show. But the station has developed that feature even further, as Carrol explains. "We have a Local Licks Live program. In October, November, and December, we take a band into a studio. We invite an audience, the band plays an hour of their songs for us, and they get the live exposure on the air."

A Wide Berth

During my SXSW stay in Austin, I heard a variety of musical guests being interviewed as well as performing on KLBJ. It was an eclectic mix — from a Japanese band that spoke limited English to an oldschool country/western artist between currents from the Foo Fighters and Metallica, Does Carrol concern himself with gauging the audience reaction to such programming? "I do the things most programmers do," he says. "We research, and we know what our community will tolerate. As a Rock station today, KLBJ is really riding the fence between Active Rock and mainstream. The music that appeals to the audience here is blues-based, while grunge and alternative also work. It all seems to have a common denominator that crosses the boundaries enough to allow us to play it.

"We're a much different station than we were 25 years ago, or even 10 years ago. We are constantly trying to fine-tune, and as music changes, you have to let some titles go and claim what is right for the present. Some of our musical history remains in listeners' minds regardless of whether we continue to play certain artists. Listener perception lasts for quite some time.

"Since we've been a part of this community for so long, people expect KLBJ to be in touch with what's going on. And that's what we do. Every day of SXSW, we set up a remote broadcast vehicle down on 6th Street, and we're there broadcasting from 10am to midnight. I think the energy and the excitement of what's going on in these 40+ venues with 800 bands playing is coming across on the radio. The hands stop by and play live or play a cut from their new release, and while we talk to them, you can hear the street noise and people in the background. The whole excitement comes through the speakers."

Austin Rock Marriage

The July '97 merger of KLBJ's parent company, LBJ Broadcasting, with Sinclair put the station under

KLBJ937FM
AUSTIN'S ROCK
will
ence, bu

the same ownership as former rivals Alternative KROX and Adult Alternative KGSR. Carrol recalls, "One of the things we did years ago, as competitors came into the market, was realize that we did not have one competitor we were fighting. So instead of taking on one or two stations, we turned the focus on ourselves. We said. 'Let's just be the best damn station we can be, and that's how we'll win,' instead of trying to fight a battle against this station and that station.

"We would have become unfocused. We would have been so busy worrying about what those other four or five stations were doing. We consciously said, 'We're the leader: we're going to decide where we're going, let them follow us.' Now that we're sister stations, we aren't arch-enemies. Obviously, every station always wants to do better — that's just the competitive nature of the business — but now I'm glad they're all here and we all get along. We're all working toward some common goals."

The merging process was made easier because the stations and staff were not mortal enemies to begin with. "I think the record people will attest to the fact that when they come to Austin, they see everybody get along. They could have one dinner that people from each station gladly attended even before the merger. [KGSR PD] Jody Denberg used to work for me here at KLBJ. We've been close friends for years, and stayed that way even when he left for KGSR We still continued to go out and socialize together; we just had an

Austin Hours, Baby!

Wednesday, 11am

JERRY CANTRELL/CutYou In BLACK CROWES/Twice As Hard FOO FIGHTERS/Everlong PEARL JAM/Jeremy FASTBALL*/The Way JIMI HENDRIX/Purple Haze STP/Lady Picture Show UGLY AMERICANS*/Electric Magnetic... CHRIS CORNELL/Sunshower STEVIE RAY VAUGHAN*/Texas Flood COOL FOR AUGUST/Walk Away

Wednesday, 4pm

PEARL JAM/Wishlist
PANTERA'/Planet Caravan
JERRY CANTRELL/Cut You In
ERIC JOHNSON'/Righteous
COLLECTIVE SOUL/Simple
AEROSMITH/Dream On
TODD SNIDER'/I Am Too
SOULHAT'/Bonecrusher
TAK SHOW/Hello Hello
BLACK CROWES/Hard To Handle
ROLLING STONES/It's Only Rock 'N' Roli.,

Note: Asterisks denote Texas-based artists.

agreement we wouldn't talk business."

No Separation Anxiety

Carrol says each of the programmers wants their own station to do well, but they want their sister stations to succeed also. And within the united framework, each station still maintains its individuality. "There are things each station has made its own in the past, so why dilute any of that now? KLBJ has always been the official station for SXSW. KGSR is the official station for the Austin Chronicle Music Awards. KROX has always been connected with the multimedia aspect of SXSW and the film festival.

"We're not going to hang seven banners at all of these

events. Perhaps down the road we'll design some events where each station will have an equal presence, but they will be events

that we have started from ground zero. We will not take an event that one station has worked hard to put its name on and just give it away to the other stations."

Won't Bow To Stern

KLBJ's Dudley & Bob With Debra morning show has successfully held Howard Stern (on Talk KJFK-FM) at bay for about two years. Dale Dudley's vocal quality struck me as similar to Stern's. Carrol's response? "Unfortunately, people always try to compare him to Howard, and it's kind of sad, because if you look at the timeline, Dale's been doing this stuff as long, if not longer. He has always done similar things, sometimes well before Howard ever did them. I think that's one of the reasons Howard doesn't do well in this market — it's nothing special. Frequently when Howard goes into a market, it's something people haven't heard before. But in Austin, we'd already been doing it years before he got here."

KLBJ's morning dominance translates into ratings: It nearly triples Stem 12+ (9.5 to 3.5). In the 25-54 demo. 'LBJ crushes Stem 11.5-3.3 overall and 14.3-5.2 with males, scoring nearly four times Stem's share in both cases; 18-34. 'LBJ holds a comfortable 17.0-7.3 lead.

When Dudley started in morning drive just over 10 years ago, music was still a big part of the morning show, but it's heen gradually phased out, and there has been no recorded music in mornings for about four years. Carrol believes this has expanded listenership beyond the normal format partisans. "We could have a broader demographic, because people who aren't into rock music wouldn't get turned off by the music. But you have to be very careful about that — obviously you don't want to run into the problem of diluting your station's music image. That's one of the reasons we have artists play live on the morning show almost every day. Music is still a part of mornings, but it's in a very unique way. It's something special that you don't normally get."

Regardless, KLBJ itself is something special, and a treat to listen to.

GVSB GIRLS AGAINST BOYS

"This was a first listen record! Automatic for our station. We put it on the air the minute it came in. Already getting awesome reactions. This is the right song at the right time!"

Casey Christopher, KNJY

IMPACTS * * * * * DETONATION STYLE MAY 4

PRODUCED BY NICK LAUNAY MANAGEMENT: Aaron Blitzstein/ Gold Mountain Entertainment www.geffen.com www.gvsb.com ©1998 Geffen Records. Inc.



ACTIVE ROCK TOP 50

APRIL 10, 1998

	_								
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	AL PLAYS	3 W	TOTAL STATIONS/ADDS
1	1	1	1	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	2197	2289	2295	2195	81/0
5	4	4	0	FOO FIGHTERS My Hero (Roswell/Capitol)	1976	1943	1905	1823	80/0
	6	5	Ö	JERRY CANTRELL Cut You In (Columbia)	1972	1914	1867	1736	81/0
7		8	ŏ		1862	1699			
10	9			CREED Torn (Wind-up)		2005	1608	1411	81/1 77/0
3	3	2	5	VAN HALEN Without You (Warner Bros.)	1829		2034	2118	77/0
2	2	3	6	MARCY PLAYGROUND Sex And Candy (Capitol)	1755	1977	2068	2157	75/0
-9	7	7	0	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1748	1711	1660	1499	68/0
4	5	. 6	8	METALLICA The Unforgiven II (Elektra/EEG)	1638	1838	1887	2010	70/0
22	13	10	9	BROTHER CANE Lie In The Bed Make (Virgin)	1523	1431	1211	788	80/1
13	11	12	1	MEGADETH Use The Man (Capitol)	1336	1292	1280	1202	80/2
6	8	9	11	CHRIS CORNELL Sunshower (Atlantic)	1297	1486	1643	1750	63/0
19	18	16	0	STABBING WESTWARD Save Yourself (Columbia)	1197	1132	978	894	76/1
8	10	11	13	PEARL JAM Given To Fly (Epic)	1165	1394	1597	1640	61/0
14	16	14	14	EVERCLEAR Will Buy You A New Life (Capitol)	1162	1179	1125	1101	58/0
23	21	17	15	SEMISONIC Closing Time (MCA)	1154	1087	933	788	62/0
25	22	18	1	METALLICA Fuel (Elektra/EEG)	1138	1062	889	655	74/3
12	12	13	. 17	CREED My Own Prison (Wind-up)	1130	1235	1271	1358	64/0
20	19	19	18	SPACEHOG Mungo City (HiFi/Sire/WB)	1065	1013	950	891	67/1
15	14	15	19	TWO I Am A Pig (Nothing/Interscope)	1063	1173	1176	1097	74/0
26	25	24	20	JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Island)		840	714	625	63/0
BR	EAK	ER	3	JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	865	_		_	69/69
18	20	22	22	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	799	866	936	942	59/0
35	28	25	3	FUEL Shimmer (550 Music)	796	710	592	465	53/4
21	24	23	24	FEEDER Cement (Echo/Elektra/EEG)	755	841	846	815	61/0
11	15	20	25	OUR LADY PEACE Clumsy (Columbia)	686	93.4	1147	1399	41/0
32	29	28	20	LIFE OF AGONY Tangerine (Roadrunner)	655	602	591	534	57/3
17	17	21	27	COOL FOR AUGUST Walk Away (Warner Bros.)	652	916	1003	1044	38/0
BR	EAK	ER	28	MATCHBOX 20 Real World (Lava/Atlantic)	652	527	283	197	36/3
BR	EAK	ER	4	BLACK LAB Time Ago (DGC/Geffen)	646	432	55	11	55/6
BR	EAK	ER	30	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	645	589	510	409	41/1
28	26	27	31	PEARL JAM In Hiding (Epic)	583	648	634	613	37/0
16	23	26	32	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	546	680	853	1085	41/0
50	43	37	33	ECONOLINE CRUSH Home (Restless)	479	421	346	293	49/3
45	38	35	34	HUNGER Moderation (Universal)	448	432	399	344	40/1
34	32	30	35	DIN PEDALS Ashtray (Epic)	442	529	512	500	41/0
24	27	32	36	VERVE Bitter Sweet Symphony (Hut/Virgin)	433	521	627	721	27/0
-		42	①	SAMIAM She Found You (Ignition)	411	346	256	146	43/3
DE	ВU	T	33	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	407	103	_	_	31/9
30	31	33	39	OZZY OSBOURNE Back On Earth (Epic)	406	446	534	561	33/0
DE	ВŪ	T	40	ADDICT Monsterside (Big Cat/V2)	357	256	159	3	44/6
DE	ВU	T	4	PEARL JAM Wishlist (Epic)	348	266	209	116	35/14
43	40	38	42	JOE SATRIANI Ceremony (Epic)	344	405	393	393	23/1
33	35	39	43	MATCHBOX 20 3am (Lava/Atlantic)	340	384	447	503	31/0
_		45	4	FOO FIGHTERS Baker Street (Roswell/Capitol)	329	306	278	289	19/1
DE	ВU		Œ	STEGOSAURUS At The Water (Reprise)	322	157	27	_	35/7
	ВU		40	SEVENDUST Too Close To Hate (TVT)	316	193	67	4	41/3
	ВU		Ø	VAN HALEN Fire In The Hole (Warner Bros.)	316	279	205	72	27/3
39		41	48	METALLICA The Memory Remains (Elektra/EEG)	315	350	340	425	30/0
	8 U		40	AGENTS OF GOOD ROOTS Come On (Let Your Blood) (RCA)	275	267	225	148	27/2
31	36	43	50	AEROSMITH Taste Of India (Columbia)	274	318	422	535	24/0
-	30	40	30	ALIOGRAFII TUSIC OF IIIOIU (ODIUTIDIA)	£14	010	722	000	27/0

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker 82 Active Rock reporters. 82 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FASTBALL The Way (Hollywood) Total Plays: 242. Total Stations: 17, Adds: 3

ATHENAEUM What I Didn't Know (Atlantic) Total Plays: 241, Total Stations: 22, Adds: 2

DLR BAND Slam Dunk (Wawazat) Total Plays: 235, Total Stations: 23, Adds: 10

FOAM Rollercoaster (Epic)
Total Plays: 217, Total Stations: 20, Adds: 1

SOUL ASYLUM | Will Still Be Laughing (Columbia) Total Plays: 200, Total Stations: 45, Adds: 42

ww.RepriseRec.com

BIG WRECK That Song (Atlantic) ays: 196, Total Stations: 20, Adds: 4

GDV'T MULE Blind Man In The Dark (Capricorn/Mercury)

TODD SNIDER I Am Too (MCA) Total Plays: 178, Total Stations: 14. Adds:

SHIFT I Want To Be Rich (Columbia)

Total Plays: 168, Total Stations: 22, Adds: 4

PISTON Turbulent (Lava/Atlantic)

Total Plays: 164, Total Stations: 19. Adds: 0

Songs ranked by total plays

BREAKERS

JIMMY PAGE/ROBERT PLANT

Most High (Atlantic)

TOTAL PLAYS/INCREASE 865/865 69/69

MATCHBOX 20

Real World (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 652/125 36/3

BLACK LAB

Time Ago (DGC/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 646/214 55/6

THIRD EYE BLIND

Losing A Whole Year (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 645/56

41/1

30

CHART

23

29

MOST ADDED®

JIMMY PAGE/ROBERT PLANT Most High (Atlantic) 69 SOUL ASYLUM | Will Still Be Laughing (Columbia) 42 **DEFTONES** Be Quiet And Drive (Far Away) (Maverick/WB) 33 PEARL JAM Wishlist (Epic) 14 GOO GOO DOLLS Iris (Reprise) 12 DLR BAND Slam Dunk (Wawazat) 10 CARAMEL Lucy (Alert/Geffen) DAVE MATTHEWS BAND Don't Drink The Water (RCA) REVEREND HORTON HEAT Lie Detector (Interscope) STEGOSAURUS At The Water (Reprise)

HOTTEST SONGS

ARTIST TITLE FOO FIGHTERS "My Hero" MARCY PLAYGROUNO "Sex & Candy"

MEGADETH "Use The Man" EVERCLEAR " I Will Buy You A New Life"

FOO FIGHTERS "Baker Street" Capactol.

> **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S)

+163

+137

+125

WJJO

2 6

1

1

JIMMY PAGE/ROBERT PLANT Most High (Atlantic) +865 DAVE MATTHEWS BAND Don't Drink The Water (RCA) +304 BLACK LAB Time Ago (DGC/Geffen) +214 SOUL ASYLUM | Will Still Be Laughing (Columbia) +179 STEGOSAURUS At The Water (Reprise) +165 BIG WRECK That Song (Atlantic) +164

CREED Torn (Wind-up) OLR BAND Slam Dunk (Wawazat) MATCHBOX 20 Real World (Lava/Atlantic)

The

first single from the debut album.

SEVENDUST Too Close To Hate (TVT) +123 Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays. the song being played on more stations is placed first. Most Increased Plays first the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Stegosaurus

Active Rock Debut 45 One of the Most Added! 5th Most Increased Play!

322x

On over 50 stations including: WRCX WZTA WRCN KUPD KRXQ WAZU WNOR WCCC WBAB WEBN and many more!

Adds TOIW WZAT KHOP WKLT WDRK WOKK

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



314	2W	LW	TW	
			56	PAGE/PLANT/Most High
23	34	33	28	MEGADETH/Use The Man
20	33	31	26	JOE SATRIANI/Ceremony
17	32	34	26	FOO FIGHTERS/My Hero
6	15	13	26	METALLICA/Fuel
28	29	31	24	VAN HALEN/Without You
	27	26	24	MEGADETH/Aimost Honest
			24	METALLICA/The Memory Remains
	35	25	19	CREED/My Own Prison
		25	18	DAYS OF THE NEW/Shelf In The Ro
	17	16	18	FAITH NO MORE/Last Cup Of Sorro
9	9	15	17	BROTHER CANE/I Lie In The Bed
9	9	11	17	CREED/Torn
		5	16	VAN HALEN/Fire In The Hole
		16		JERRY CANTRELL/Cut You In
			16	CHRIS CORNELL/Sunshower
		13	16	OFFSPRING/Amazed
4	18	19	15	PEARL JAM/In Hiding

WRCX/Chicago

74WYSP

MARKET #5 WYSP/Philadelphia

PLA				ARTIST/TITLE
	2W	LW	TW	
36	31	36	36	VAN HALEN/Without You
30	33	33	35	DAYS OF THE NEW/Shelf in The Room
36	34	32	34	OZZY OSBOURNE/Back On Earth
7		22		FOD FIGHTERS/My Hero
	35	35		METALLICA/The Unforgiven II
34	35	34		PEARL JAM/Given To Fly
22	20	22	24	MARCY PLAYGROUND/Sex And Candy
В	10	9	21	CREED/Torn
23	20	21	20	JERRY CANTRELL/Cut You In
-		19	20	FOO FIGHTERS/Baker Street
-				PAGE/PLANT/Most High
	19	21	19	MEGADETH/Use The Man
18		19		PEARL JAM/In Hiding
7		18		DAYS OF THE NEW/Touch. Peel. And
			17	METALLICA/Fuel
	15		15	CHRIS CORNELL/Sunshower
2	21	19	12	TW0/I Am A Plg
	11	9	12	BROTHER CANE/I Lie In The Bed
6	7	7	10	LIFE OF AGONY/Tangerine
	-	8	10	BLACK LAB/Time Ago
8		10	10	STABBING WESTWARD/Save Yourself
6	11	11		HUNGER/Moderation
0	10	10	10	DIN PEDALS/Ashtray
9	8	11	9	FEEDER/Cement
	31	32	9	CREED/My Own Prison
6	9	12	8	JIMMIE'S CHICKEN/Dropping Anchor
В		7	7	QUEENSRYCHE/Sign Of The Times
٠	-0	7	6	BUSH/Greedy Fly
			6	FAITH NO MORE/Ashes To Ashes
В			6	MEGADETH/Almost Honest



PLA				ARTIST/TITLE .
3W		LW	TW	
20	47	48	44	JERRY CANTRELL/Cut You In
29	46	44	43	FOO FIGHTERS/Baker Street
	39		41	SEVENDUST/Black
	38			TOOL/Forty Six & 2
	19	17		CREED/Torn
	39			METALLICA/Fuel
15	17	8	27	KENNY WAYNE SHEPHERD/Blue On Black
40	42	46	23	DAYS OF THE NEW/Shelf Im The Room
4	4	26	22	DLR BAND/Slam Ounk
	26	25	20	VAN HALEN/Without You
10	16	11	19	FEEDER/Cement
45	18	20	19	CHRIS CORNELL/Sunshower
	21		18	TWO/I Am A Pig
	13			STABBING WESTWARD/Save Yourself
		15	13	
	14	11	12	SLOBBERBONE/Your Excuse
44	7	14	11	MARCY PLAYGROUND/Sex And Candy
	14	12	9	SEMISONIC/Closing Time
9	14	8	9	SPACEHOG/Mungo City
12		10	9	LIFE OF AGONY/Tangerine
19	4	9	9	OUR LADY PEACE/Clumsy
11	9	10	9	LED ZEPPELIN/The Girl I Love
	24	29	8	PEARL JAM/Wishlis!
7	9	10	В	AC/DC/Dirty Eyes
10	11	8	8	CREED/My Own Prison
9	27	23	7	PEARL JAM/Given To Fly
30	5	6		METALLICA/The Untorgiven II
13	8	7	7	VERVE/Bitter Sweet
101				



MARKET #6 KTXQ/Dallas

PLA				ARTIST/TITLE
	2W		TW	
20			32	
	35	32		VAN HALEN/Without You
	17			CREED/Torn
32		32	30	OUR LADY PEACE/Clumsy
7	26	28		
8	10	16	17	COOL FOR AUGUST/Walk Away
20	21	16	17	JERRY CANTRELL/Cut You In
	-	-	17	PAGE/PLANT/Most High
13			17-	
32	36	14	17	KENNY WAYNE SHEPHERD/Blue On Black
31	35	22	17	VERVE/Bitter Sweet
6	9	17	17	VAN HALEN/Fire In The Hole
10	7	14	17	SEMISONIC/Closing Time
8	9	15	16	
8	19	17.	16	
8	8	16	15	VAN HALEN/One I Want
		10	15	VERVE/Lucky Man
-		10	15	DAVE MATTHEWS BAND/Don't Drink
16	20	17	15	
16	17	18	14	VAN ZANT/Rage
9	8	10	12	SPACEHOG/Mungo City
12	14	12	12	RICHIE SAMBORA/Hard Times Come Easy
		7	11	GARBAGE/Push II
8	8	8	10	DAYS OF THE NEW/Shell In The Room
24	7	11	10	COURSE OF EMPIRE/The Information
10	6	10	9	HUNGER/Moderation
17	6	10	9	STABBING WESTWARD/Save Yoursell
9	6	5	8	FOO FIGHTERS/Everlong
8	7	8	В	ROLLING STONES/Saint Of Me
9	7	6	8	AEROSMITH/Pink



MARKET #7 WKRK/Detroit (248) 423-3300

_		_		
PL/ 3W		1141	T144	ARTIST/TITLE
	2W 32	3D	TW	ALLEGO DE LUCIO CULTURA CONTRA
	32	30	32	MARCY PLAYGROUND/Sex And Candy
	32	32	32	
31	31	31	31	METALLICA/The Untorgiven If
17	16	28	31	DAYS OF THE NEW/Touch, Peel, And
			31	METALLICA/Fuel
30	30	32	30	PEARL JAM/Given To Fly
			21	PAGE/PLANT/Most High
32			18	VAN HALEN/Without You
40		12	16	MEGADETH/Use The Man
19	19	16	15	JERRY CANTRELL/Cut You In
21	19	18	14	CREED/My Own Prison
		12	13	FOO FIGHTERS/My Hero
		9	13	FOO FIGHTERS/Baker Street
	12		13	
10		9	12	
		12	12	CHAIS CORNELL/Sunshower
	12		12	
11		11	12	
11	7	8	11	PEARL JAM/In Hiding
			11	
20		18	10	
10	11	12	10	MEGADETH/Almost Honest
		10	10	TONIC/Open Up Your Eyes
9		9	10	FAITH NO MORE/Last Cup Of Sorrow
11		12	10	TONIC/If You Could Only
10		11	10	WALLFLOWERS/One Headlight
10		9	10	BETTER THAN EZRA/Desperately Wanting
	12		9	BUSH/Mouth
32		17	9	OZZY OSBOURNE/Back On Earth
	17	17	9	STARRING WESTWARDSON VOWEN



WRIF/Detroit (248) 547-0101

_	_	_		
PL/ 3W		LW	TW	ARTIST/TITLE
317	2.94	CW.	34	PAGE/PLANT/Most High
33	33		32	
	30		31	DAYS OF THE NEW/Shelt In The Room
	-	9	25	DLR BAND/Siam Dunk
32	21		23	
	13			
8	23	25	20	BROTHER CANE/I Lie In The Bed
	29		19	METALLICA/The Unforgiven II
27	22		19	JERRY CANTRELL/Cut You In
		5	18	PEARL JAM/Wishlist
14	12			FOO FIGHTERS/Baker Street
8	10		14	FOO FIGHTERS/My Hero
10			14	FOO FIGHTERS/Everlong
7	10	9	12	MEGADETH/Use The Man
6	6	6	11	METALLICA/Fuel
12	16	14	11	KENNY WAYNE SHEPHERD/Blue On Black
8	10	11	10	FEEDER/Cement
20	16	12	9	JOE SATRIANI/Geremony
13	5	4	9	SPACEHDG/Mungo City
5	5	7	8	CREED/Torn
6	6	9	8	UFO/Venus (1 Just)
4	6	6	8	LIFE OF AGONY/Tangerine
5	9	6	7	TWO/I Am A Pig
1	5	6	6	ADDICT/Monsterside
	1	4	6	SEVENDUST/Top Close To Hate
8	8	8	5	VAN ZANT/Rage
5	3	4	5	JIMMIE'S CHICKEN/Dropping Anchor
5	7	5	5	COOL FOR AUGUST/Walk Away
	1	5	5	GOV'T MULE/Blind Man In



MARKET #10 WAAF/Boston

_	107101111							
PLA				ARTIST/TITLE				
	2W		TW	HADDY OF MODELING IS A				
	36		36	MARCY PLAYGROUND/Sex And Candy				
29	29		35	FOO FIGHTERS/My Hero				
	26		34	CAROLINE'S SPINE/Sullivan				
27		28		JERRY CANTRELL/Cut You In				
9	31		32	METALLICA/Fuel				
	32		31	CREED/My Own Prison				
	34		30	TOOL/Forty Six & 2				
	25		29	SEVENDUST/Black				
-		8	28					
21				TOOL/Aenema				
16	16	18	26					
35	33	31	26	DAYS OF THE NEW/Shelf in The Room				
22	26	31	26	CARAMEL/Lucy				
	23		26	FUEL/Shimmer				
19	22	25	25	BROTHER CANE/I Lie In The Bed				
14	16							
	24			VAN HALEN/Without You				
			19					
	12			CREED/Torn				
6	11		15	SPACEHOG/Mungo City				
11	14	15		HUNGER/Moderation				
		12		DAYS OF THE NEW/Touch, Peel, And				
	13		15					
-	4		14	FAT/Numb				
28	26			OUR LAOY PEACE/Clumsy				
14	14			TWO/I Am A Pig				
			13					
8		14		SAMIAM/She Found You				
	12		12					
11	11	10	12	FAITH NO MORE/Ashes To Ashes				



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #11 WZTA/Miami (305) 654-9494 Steele/Kimba

33 31 34 32 COOL FOR AUGUSTYMAIN AWAY 33 34 32 EVERGLEARY WIR BBy YOU 16 25 34 30 DAYS OF THE NEW/Sheft In The Roor 17 72 27 28 METALLICAT NE Unforgiven II 28 30 30 26 27 VAN HALEKWIRMOUT YOU 27 14 17 23 BROTHER CAMED LIE IN The Bed. 28 52 22 JARRY CARMEDLLEOT YOU 33 35 22 22 MARCY PLAYGROUND/SEX AND CAME 34 15 23 JERRY CARMEDLLEOT YOU 17 18 19 MARCY PLAYGROUND/SEX AND CAMED 18 22 19 19 KEMNY WAYEN SHPPHER/DRUG OR B 19 22 19 19 KEMNY WAYEN SHPPHER/DRUG OR B 10 20 21 18 PEARL JAMMISHIST 10 20 21 18 PEARL JAMMISHIST 10 20 21 18 PEARL JAMMISHAT 11 31 11 11 ECONGLINE CRUSHYMORE 23 14 19 16 PEARL JAMMISHAT 24 19 16 PEARL JAMMISHAT 25 18 10 12 METALLICAFUE 27 27 11 JAMES ADDITION/JAME SHY 27 13 10 10 SPACEHOGMUNG CRUSHYMORE 27 13 10 10 SPACEHOGMUNG CRUSHYMORE 28 11 JAMES ADDITION/JAME SHY 28 11 JAMES ADDITION/JAME SHY 29 21 JAMES ADDITION/JAME SHY 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20		20	27	35	3.3	FOO FIGHTERS/My Hero
33 34 32 32 EVERGLEARN WII BBy You. 16 25 34 30 DAYS OF THE RWYShelf In The Roor 19 20 26 29 CREED/Torn 27 27 27 27 39 METALLICAT'NE Unforgiven II 30 30 26 27 WAN HALENWINHOUT YOU IN 20 25 22 33 BROTHER LAMPT LIM TO THE BED. 20 25 22 33 BROTHER LAMPT LIM TO THE BED. 21 34 15 23 21 DIN PEDAL STARTILL OUT YOU IN 21 33 35 22 22 MARCY PLANFOLWINGS AND CARD 21 41 5 23 21 DIN PEDAL STARTILL OUT YOU IN 21 32 32 21 SEMISSINICIONISINI THE WATER 21 52 19 19 KENNY WAYNE SKEPHERDOBUE ON B 21 71 18 9 MAICHERD STARE LIM THE WATER 20 20 22 17 STARS HIM WINNINGS THE WATER 20 20 22 17 STARS HIM WINNINGS THE WATER 21 20 11 19 FART LAMPT STARTING WATER 21 21 11 11 ECONOLINE CRUSHING ON B 21 22 11 11 ECONOLINE CRUSHING ON B 21 22 11 11 ECONOLINE CRUSHING ON THE LIM TH						
16 25 34 30 DAYS OF THE NEW/Sheft In The Roor 27 27 27 28 METALLICAT Ne Unforgiven II 30 30 36 26 27 VAN HALK SWIMMOUT YOU 17 14 17 23 BROTHER CAME/I LUE IN THE NEW 33 35 22 27 VAN HALK SWIMMOUT YOU 18 33 35 22 22 MARCY PLAYGROUND/SEX AND CAME 11 23 28 21 SERNY CANTELLEOUT YOU 18 19 12 19 19 KEMNY WAYEN SHIPPIRE/DISULGO IN BE 10 12 19 19 KEMNY WAYEN SHIPPIRE/DISULGO IN BE 10 20 19 19 KEMNY WAYEN SHIPPIRE/DISULGO IN BE 10 20 21 18 PERAIL JAMWISHIST OF 20 20 22 11 SOUTH WELLAND/SALTARE VOUSEL 19 15 SOUTH WELLAND VOUSEL		33				
19 20 26 29 CREED/Torn 27 27 27 27 39 METALLICAT/he Unforgiven II 30 30 26 27 VAN HALE NAWTHOOD VOX 71 14 17 23 BROTHER LAME/L LIE IN The Bed 20 25 22 23 JERRY CANTRELL/CUT You In 33 35 22 22 MARCY PLAYGROUN/DSX AND CAN 14 15 23 21 DIN PEDAL SASHITIZATION 19 22 19 19 KENNY WAYNE SKEPTRED/Blue On B 19 22 19 19 KENNY WAYNE SKEPTRED/Blue On B 19 22 19 19 MATCHERD ZURREJ WORD 10 20 21 19 MATCHERD ZURREJ WORD 20 22 17 SCOTT WELLANDEATRIPEID 20 21 18 PARAL JAMWAINTSI 20 20 22 17 SCOTT WELLANDEATRIPEID 20 31 19 16 FARAL JAMWAINTSI 21 19 16 FARAL JAMWAINTSI 21 29 11 13 WOX LAN GAS WARD VOURSEI 21 22 11 19 16 FARAL JAMWAINTSI 21 22 11 19 16 FARAL JAMWAINTSI 21 22 11 19 16 FARAL JAMWAINTSI 21 22 11 19 16 FARAL JAWWAINTSI 21 27 11 19 11 11 ECONOLINE CRUSHIVEONE 21 22 11 19 1 JAWE'S ADDITION/JAME SNYS 21 31 10 10 SPARCHOGNUNG CRUSHIVEONE 21 31 31 10 10 SPARCHOGNUNG CRUSHIVEONE 21 31 31 10 10 SPARCHOGNUNG CRUSHIVEONE 21 31 31 31 31 31 31 31 31 31 31 31 31 31			25			DAYS OF THE NEW/Shelt In The Room
27 27 29 MFTALLIGAT Ne Unforgiven II 30 30 62 72 VAM HALK MYMTHOUT YOU 7 14 17 23 BROTHER CAMED ILE IN The Bed 33 35 22 22 MARCY PLAYERILLEOT YOU 33 35 22 22 MARCY PLAYERILLEOT YOU 14 15 23 21 OIN PEDALS/ASATURY 17 18 19 MARCY PLAYERICURSING IMPE 19 22 19 YEMPY WAYER SHPPHER/DRIBUE ON B 10 20 21 18 MARCHEROX ZOURGAL WAYER 10 20 21 18 PERAL JAMMYSHITIST 10 20 21 18 PERAL JAMMYSHITIST 10 20 21 21 SOTT WELLANO/Batharter 10 20 21 21 SOTT WELLANO/Batharter 10 20 21 21 SOTT WELLANO/Batharter 10 21 25 21 SOTT WELLANO/Batharter 10 21 25 21 SOTT WELLANO/Batharter 11 10 11 ECONQLINE CRUSHYMORE 12 21 21 21 20 GREEN DAYTIME ON THE 14 13 11 11 ECONQLINE CRUSHYMORE 13 10 10 SPAGEHOG Mungo City 14 13 11 JAME'S ADOITOM/Jane Says 15 10 GARBAGE/PUSH 17 10 TO SUANSH MOUTHWAIKEN ON THE SUN 11 10 TO SUANSH MOUTH SUN 11 10 TO SUANSH MOUTH SUN						
30 30 26 27 VAN HALENWINDOUT VOU 7 14 17 23 BROTHER CAMET LIE IN The Bed. 20 25 22 33 JERRY CANTRELLOUT VOU IN 33 35 22 22 MARCY PLAYROUND/SEX AND CARD 14 15 23 21 DIN PEDAL STABLING 19 22 19 19 KENNY WAYNE SKEPINERD/Blue On B 19 22 19 19 KENNY WAYNE SKEPINERD/Blue On B 19 22 19 19 MATCHERD SZORRAL WORT - 8 18 51 SEGGSAURUS/ALT NE Water 10 20 21 19 MATCHERD SZORRAL WORT 20 20 22 17 SCOTT WELLAND/BATARREIS 20 20 22 17 SCOTT WELLAND/BATARREIS 21 21 11 75 STABSING WAST WARD/SAWY YOUTSEI 23 14 10 11 JEWO LAN APON IN 19 10 11 10 11 JAMES ADDITIONED AND SWY 21 22 11 11 JAMES ADDITIONED AND SWY 21 23 11 1 JAMES ADDITIONED AND SWY 21 31 10 10 SPARCHOCK MUNDOCT CRUSHINGTONE 21 31 10 10 SWASSH MOUTHWAIKING ON THE SUN 21 11 10 NULLA SHAKER MUNDOCT WATER 21 10 10 SWASSH MOUTHWAIKING ON THE SUN 21 11 10 NULLA SHAKER MUNDOCT WATER 21 10 10 SWASSH MOUTHWAIKING ON THE SUN		27	27	27		
7 14 17 23 BROTHER CAME/I Lie In The Bed. 20 25 22 23 JERRY CAME/I Lie In The Bed. 33 35 22 24 MARCY PLAYGROUND/Sex And Cand 14 15 23 27 ION PEDAL/SASHIZY 11 23 28 21 SEMISONIC/Closing Time 19 22 19 19 KEMNY WAYER SHPPHER/DIBLE On B 17 18 19 MATCHBOX 20/Real World 10 20 21 18 PERAL JAMWISHIST 10 20 21 18 PERAL JAMWISHIST 10 20 21 18 PERAL JAMWISHIST 10 20 20 17 SOTT WELLANO/Batharter 10 20 20 17 SOTT WELLANO/Batharter 10 20 20 20 20 20 SEX STAND SHAND SHAND SHAND SHAND 21 15 10 15 BLACK LABAN/DBATARTER 21 21 11 15 PERAL JAMGISH OF 19 23 14 19 16 PERAL JAMGISH OF 19 23 14 19 16 PERAL JAMGISH OF 19 24 25 11 3 TWO! Am A Pig 25 12 21 11 3 TWO! Am A Pig 26 27 22 11 3 JAME'S ADDITION/Jame Shys 27 13 10 10 SPACEHOG/Mungo City 28 11 3 10 10 SPACEHOG/Mungo City 29 11 10 10 SWASSH MOUTHWAIKIN' On The Sun 29 11 10 10 KUA SHAKER/Mush		30				
20 25 22 33 JERRY CANTRELLECT You In		7	14			
14 15 23 21 DIN PEDALS/Ashtray 11 23 28 21 SEMISON/LCOISing Time 19 22 19 19 KENNY WAYNE SKEPPKEROBIUE On B 17 18 18 MATCHBOX 20/Real World - 8 18 STEGGSAURUS/At The Water 10 20 21 19 MATCHBOX 20/Real World 20 22 17 SCOTT WELLAND/Bathsreita 20 20 22 17 SCOTT WELLAND/Bathsreita 29 9 14 17 STABBING WESTWARD/Save Yourself - 10 16 BLAKK LAD/Time Ago 11 10 16 BLAKK LAD/Time Ago 12 21 11 2		20	25	22		
14 15 23 21 DIN PEDALS/Ashtray 11 23 28 21 SEMISON/LCOISing Time 19 22 19 19 KENNY WAYNE SKEPPKEROBIUE On B 17 18 18 MATCHBOX 20/Real World - 8 18 STEGGSAURUS/At The Water 10 20 21 19 MATCHBOX 20/Real World 20 22 17 SCOTT WELLAND/Bathsreita 20 20 22 17 SCOTT WELLAND/Bathsreita 29 9 14 17 STABBING WESTWARD/Save Yourself - 10 16 BLAKK LAD/Time Ago 11 10 16 BLAKK LAD/Time Ago 12 21 11 2		33	35	22	22	MARCY PLAYGROUND/Sex And Candy
19 22 19 19 K.H.WY WAYNE SHEPHERDIBLING On 8 17 18 18 MATCHERD SZORRAL WORD		14	15	23	21	
17 18 19 MACHBOX 20/Real World	-1	11	23	28	21	
- 8 18 STEGOSAURUSAT The Water 10 20 21 The PEARL JAMWeithIst 20 20 22 17 SCOTT WELLAND/Bathzetla 9 9 14 17 STABBING WESTWARD/Save Yourselt - 10 16 BLACK LABTIME Ago 23 14 19 16 PEARL JAMWeiven fo fry 3 8 10 17 MOTI Am Prig 3 8 10 12 METALLICA/Fuel 21 22 11 22 GREEN DAYTIME OF Your Life 14 13 11 11 ECONDULINE CRUSH/HOME 14 13 - 11 JAMES ADDICTION/Jane Says 7 13 10 10 SPACEHOCIMUNIO CRUSH/HOME 1 GARBAGE/PUSH IRM 10 TE Sun 9 11 10 10 SMASSH MOUTHWAIKEN 10 The Sun 9 11 10 TO KULA SHAKER/Hush	- 7	19	22	19	19	KENNY WAYNE SHEPHERD/Blue On BI
10 20 21 19 PEARL JAMWishilst 20 20 22 17 SCDT WELLAND/Batharetts 9 9 14 17 STABBING WESTWAND/Save Yoursell 2 15 16 BLACK LABAN/Daw A Poursell 3 14 19 16 PEARL JAMGIven for Fly 3 8 10 12 METAL LIGATURE 2 12 11 3 TWOI Am A Pig 3 8 10 12 METAL LIGATURE 2 12 21 11 3 THO I Am CRUSHIVEN 14 13 11 11 ECONQLINE CRUSHIVEN 14 13 11 11 ECONQLINE CRUSHIVEN 1 JAME'S ADDICTION/Jane Says 7 13 10 10 SPACEHOG Mungo City 6 10 GARBAGE/Push II 7 10 10 SMASH MOUTHWAIKEN ON THE Sun 9 11 10 10 KUAL SHAKER/Brush 1 15 CONGRESSION 1 10 KUAL SHAKER/Brush			17	18	19	MATCHBOX 20/Real.World
20 20 22 17 SCOTT WELLAND/Bathzella 9 9 14 17 STABBING WESTHAMD/Save Yoursell 10 16 BLACK LAB/Time Ago 11 16 BLACK LAB/Time Ago 13 15 10 13 TWOT Am A Pig 3 8 10 12 METALLICA/Fuel 21 22 11 22 GREN DAY/TIME OF YOUR LIFE 14 13 11 11 GREN DAY/TIME OF YOUR LIFE 13 10 10 SAMS-THOMOLY Manage City 13 10 10 SAMS-THOMOLY MANAGE OF SAYS 10 16 CARBAGE/PHOLY MANAGE OF SAYS 10 16 CARBAGE/PHOLY MIRM 10 16	-1			8	18	STEGDSAURUS/At The Water
9 9 14 17 STABBING WESTWAND/Save Yoursell - 10 16 BLACK LABGIME ago 23 14 19 16 PEARL JAMGIVEN 16 Fy 3 8 10 12 METAL JAMGIVEN 16 Fy 13 15 10 3 TWOI AM A Pig 2 12 21 11 2 GREEN DAYTIME OF YOUR LIFE. 14 13 11 11 ECONQLINE CRUSHIMEN Says 7 13 10 10 SPACEHOG Mungo City - 6 10 GARBAGE/Push 11 - 7 10 10 SMASSH MOUTHWAIKEN 01 The Sun 9 11 10 NULA SHAKER/Mush			20	21	18	PEARL JAM/Wishlist
. 10 16 BLACK LAB/Time Ago 31 14 19 16 PEARL JAM/Green To Fy 13 15 10 13 1 Wolf Am A Pig 3 8 10 12 METALLICA/Fue 21 22 11 12 GREEN DAT/TIME OI YOUR LIFE 14 13 11 11 ECONQLINE CRUSH/HOME 7 13 10 10 STACK-HOCK Mango City - 6 10 GARBAGE/PSA STACK - 7 10 10 SMASSH MOUTHWARK On The Sun 9 11 10 10 KUA SHAKER/Mush		20	20	22	17	SCOTT WEILAND/Barbarella
23 14 19 16 PEARL JAM/Given To Fly 13 15 10 13 TWO/I Am A Pilg 3 8 10 12 METALL/GA/Fuel 21 22 11 12 GREEN DAY/ITHIN GO YOU'L LIFE. 14 13 11 11 ECONQLINE CRUSH/HOME 14 13 -11 JAME'S ADDITION/Jane Says 7 13 10 10 SPACEHOG/Mungo City - 6 10 GARBAGE/PUSh 11 - 7 10 10 SMASSH MOUTHWAIKIN' ON The Sun 9 11 10 10 KUAL SHAKE/RUSH	- 8	9	9			
13 15 10 13 1 WOYL Am A Pig 3 8 10 12 METAL LOFFuel 21 22 11 12 GREEN DAYTIME OF Your Life 14 13 11 11 CONDUNE CRUSHYTIONE 7 13 10 10 SPACEHOC Munipo City - 6 10 GARBAGE Pyrah 7 10 10 SMASH MOUTHWalkin 'On The Sun 9 11 10 10 KUA SHAKERHUSh				10		
3 8 10 12 METALLIGATURE 21 22 11 12 GREEN BAYTIME OF YOUR LIFE. 14 13 11 11 ECONQLINE CRUSHINGME 7 13 10 10 SPACEHOG Munipo City 7 13 10 10 SPACEHOG Munipo City - 6 10 GARRAGE/PUSh 11 - 7 10 10 SMASH MOUTHWAIKIN' ON The Sun 9 11 10 10 KUA SHAKERMUSh						
21 22 11 12 GREEN DAYTIME OI YOUR LIFE 14 13 11 11 ECONOLINE CRUSH/HOME 14 13 11 11 ECONOLINE CRUSH/HOME 14 13 10 10 SPACEHOG Mungo City 15 10 10 GARBAGEPUSH II 16 7 10 10 SMASH MOUTH/MAIKIN On The Sun 17 10 10 KULA SHAKER/HUSH						TWO/i Am A Pig
14 13 11 11 ECONOLINE CRUSH/Home 14 13 - 11 JANE'S ADDICTION/Jane Says 7 13 10 10 SPACEHOG/Mungo City - 6 10 GARBAGE/Push II - 7 10 10 SMASH MOUTH/Walkin' On The Sun 9 11 10 10 KULA SHAKER/Hush						
14 13 - 11 JANE'S ADDICTION/Jane Says 7 13 10 10 SPACEHOG/Mungo City - 6 10 GARBAGE/Push II - 7 10 10 SMASH MOUTH/Walkin' On The Sun 9 11 10 10 KULA SHAKER/Mush	1					GREEN DAY/Time O1 Your Life
7 13 10 10 SPACEHOG/Mungo City 6 10 GARBAGE/Push II - 7 10 10 SMASH MOUTH/Walkin' On The Sun 9 11 10 10 KULA SHAKER/HUSh	-			11		ECONDLINE CRUSH/Home
- 6 10 GARBAGE/Push II 7 10 10 SMASH MOUTH/Walkin' On The Sun 9 11 10 10 KULA SHAKER/Hush	-		13	-	11	JANE'S ADDICTION/Jane Says
- 7 10 10 SMASH MOUTH/Walkin' On The Sun 9 11 10 10 KULA SHAKER/Hush	-	7	13	10	10	SPACEHOG/Mungo City
9 11 10 10 KULA SHAKER/Hush	- 1		-	6		
9 11 10 10 KULA SHAKER/Hush					10	SMASH MOUTH/Walkin' On The Sun
11 11 10 10 EVERCLEAR/Everything To			11	10		
		11	11	10	10	EVERCLEAR/Everything To



KXXR/Minneapolis (612) 545-5601

15 20 21 25 KENNY WAYNE SHEPHERD/Blue On Black	١.			27	PAGE/PLANT/Most High
25 25 25 25 TWO/I Am A Pig	15	20	21		
10 21 14 20 STABBING WESTWARD/Save Yoursett	25	25	25	25	TWO/I Am A Pin
9 18 DLR BAND/SIJM Dunk 7 20 25 19 METALLICA/The Unlongwen II 15 18 12 15 FEARL JAM/Given To Fly 9 16 14 14 BROTHER CARPET Let In The Bed 9 13 10 13 TOOL/Aenema 10 13 13 12 METALLICA/Fuel 13 17 MAN HALE-Wirre In The Hole 7 14 13 12 METALLICA/Fuel 13 17 7 11 JUS SATIRIA/WICZ-Letmony 14 12 10 JAM HALE-MWYRHOUT YOU 10 12 13 9 METALLICA/Fuel 10 12 13 9 METALLICA/Fuel 10 12 13 9 METALLICA/Fuel 10 14 12 13 9 METALLICA/Fuel 10 15 15 SATIRIA/WICZ-Letmony 10 12 13 9 METALLICA/Fuel 10 15 15 SATIRIA/WICZ-Letmony 10 15 15 SATIRIA/WICZ-Letmony 10 16 15 SATIRIA/WICZ-Letmony 11 6 9 SOLUMGARD-MINISTON-LETMON 11 6 9 SOLUMGARD-MINISTON-LETMON 12 15 15 SOLUMGARD-MINISTON-LETMON 13 10 7 7 METALLICA/The Memory Remains 13 10 7 7 METALLICA/The Memory Remains 14 15 5 5 5 6 6 SEVENDUST/TOO Close To Hate 15 5 5 6 6 SEVENDUST/TOO Close To Hate 16 1 JUMP SIZE/TIVORODY NEW ME	10	21	14	20	
17 20 25 18 METALLIGA/The Unlongwen II					
15 18 12 15 FEARL JAM/Given To Fly 9 16 14 14 BRIOTHER CAMEPI Lel In The Bed	17	20	25	18	METALLICA/The Unformiven II
9 16 14 14 8BOTHER CAMEЛ LIE IN THE BED	15	18	12	15	
9 13 10 13 TOOL/Aenema	9	16	14	14	
7 14 13 12 METALLIGA/Fuel 10 13 13 12 METALLIGA/Fuel 11 31 7 7 11 JOE SATIRIAN/Ceremony 30 41 20 10 VAIN HALE MAYINDE The Man 10 12 13 9 MEGADETH/VIDE The Man 11 15 9 MEGADETH/VIDE The Man 11 16 9 MEGADETH/VIDE The Man 11 16 8 RAMMSTEIN/DU Hast 10 17 16 8 SOUNDGARDEN/Burden In My Hand 15 11 6 8 SOUNDGARDEN/Burden In My Hand 15 17 16 8 SOUNDGARDEN/Burden In My Hand 16 9 5 7 DATS O'T THE NEW/Flock, Peel, And, 17 17 PATELLICA/King Hothims 17 17 PATELLICA/King Hothims 18 19 9 7 7 TATELLICA/King Hothims 18 19 9 7 7 TATELLICA/King Hothims 18 19 9 7 7 TATELLICA/King Hothims 19 10 10 10 10 10 10 10 10 10 10 10 10 10	9	13	10	13	TOOL/Aenema
10 13 13 12 CREED/Torn					
13 17 7 11 JOE SATIRIAN/ICCERMONY 30 4 20 10 VAIN NALE-MAY/MOND 10 12 13 9 MEGADETH/USE The Man 11 15 9 MEGADETH/USE The Man 12 15 9 MEGADETH/USE The Man 13 16 8 MEGADETH/USE The Man 14 16 8 MEGADETH/USE The Man 15 10 7 8 MEGADETH/USE The MAN 16 8 9 8 7 DATS OF THE NEW/Touch, Peel, And., 17 METALLCA/King Mothing 13 16 16 SEVENUIST/Too Close To Hate 14 16 16 16 16 16 16 15 5 5 5 5 5 5 5 5 5	7	14	13	12	METALLICA/Fuel
30 41 20 10 VAN HALEHWÄITHOUT YOU 17 11 6 9 MEGADETHVILVE The Man 18 11 6 9 MEGADETHVILVE The Man 19 11 6 9 MEGADETHVILVE The Man 19 11 7 7 8 MEGADETHVILVE The Man 19 11 7 7 8 MEGADETHVILVES 19 11 6 9 SOUNDGARDEN/ROUGHE IN MY HAND 19 11 7 7 FELLINK 182/Dammit (Growing Up) 10 17 7 OFFSPRING/Gone Away 10 17 17 METALLICA/The Memory Remains 10 17 7 METALLICA/The Memory Remains 10 18 19 19 7 OFFSPRING/Gone Away 10 18 19 19 7 OFFSPRING/Gone Away 10 18 19 19 19 19 19 19 19 19 19 19 19 19 19	10	13	13	12	CREED/Torn
10 12 13 9 MEGADETH/USE The Man 7 11 6 9 MEGADETH/USE The Man 7 11 6 9 MEGADETH/USE The Man 7 11 6 8 RAMMSTEIN/DU Hast 5 11 6 8 MEGADETH/USUST In May Hand 5 11 6 8 SOUNDGARDEN/BURGH In My Hand 5 7 5 7 5 7 5 7 5 7 5 7 5 1 1 1 1 1 1 1 1 1					JOE SATRIANI/Ceremony
7 11 6 9 MEGADETH/Almost Honest 5 10 0 7 8 MEGADETH/Almost Honest 5 10 0 7 8 MEGADETH/Trust 5 7 5 7 5 7 8 LINK 182/Dammit (Growing Up) 6 9 5 7 0 7 FSPRING/Gone Away 7 0 7 OFFSPRING/Gone Away 8 9 9 7 OFFSPRING/Gone Away 13 10 7 7 METALLICA/The Memory Remains 13 10 7 7 METALLICA/The Memory Remains 14 10 7 6 SEVENDUST/Too Close 10 Hate 5 5 5 6 5 6 SEVENDUST/Too Close 10 Hate 7 10 5 6 FEEDER/Cement 7 10 5 6 FEEDER/Cement 7 7 5 7 5 6 FEEDER/Cement 7 10 5 6 FEEDER/Cement					VAN HALEN/Without You
	10	12	13	9	MEGADETH/Use The Man
5 10 7 8 MEGADETH/Trust 5 7 5 7 8 MEGADETH/Trust 5 7 5 7 8 DJUNDGARD/Br/dorden In My Hand 5 7 7 5 7 8 LINK 182/Dammit (Growing Up) 4 9 5 7 DAYS OF THE NEW/Jouch, Pel, And., 8 9 9 7 OFFSPRING/Gone Away 13 10 7 7 METALLICA/TINE Memory Remains 13 10 7 7 METALLICA/TINE Memory Remains 5 5 5 6 6 FOD FIGHTER/SMy Herro 6 6 SEVENDUST/TOO Close To Hate 7 10 5 6 FEEDER/Coment 7 10 5 6 FEEDER/Coment 7 10 5 6 FEEDER/Coment 7 7 5 7 5 6 LIMP BIZK/TINHODDY LOVES ME	7	11	6	9	MEGADETH/Almost Honest
5 1 6 8 SOUNDGANDEN/Burdes In My Hand		-		8	RAMMSTEIN/Du Hast
5	5				
4 9 5 7 DAYS DF THE NEWTrouch, Peel, And, 5 8 - 7 OFFSPRINGSprine Away 5 8 - 7 7 METALLICA/King Nothing 13 10 7 7 METALLICA/King Nothing 15 5 5 5 6 FOO INGHERSAMY HERO - 6 DE SEVENDUST/TOO Close To Hate 5 5 5 6 OUR LADY PEACE/Culumsy 7 10 5 6 FEEDERICE-mem 17 10 5 6 FEEDERICE-mem 18 10 JUMP BL/SKT/Mobody Loves Me	5				
8 9 9 7 OFFSPRING/Gone Away 5 8 - 7 METALLCA/Ting Nothing 13 10 7 7 METALLCA/Ting Mothing 13 10 7 7 METALLCA/Tine Memory Remains 5 5 5 6 FOO FIGHTERS/My Hero 6 6 SEVENDUST/Tioo Close To Hate 5 5 5 6 OUR LADY PEACE/Culmsy 7 10 5 6 FEEDER/Cement 7 7 5 7 5 6 LIMP BZKT/Mothody Loves Me	5				
5 8 - 7 METALLICA/King Nothing 13 10 7 7 METALLICA/King Nothing 15 5 5 5 6 FOD FIGHTERS/NAY Hero - 6 6 SEVENDUST/TOO Close To Hate - 7 10 5 6 FEEDE RICEment 7 10 5 6 FEEDE RICEment 5 7 5 6 6 LIMP BIZKT/Mobody Loves Me					
13 10 7 7 METALLICA/The Memory Remains 5 5 5 FOOD FIGHTERS/Ny Hero 5 5 5 6 FOOD FIGHTERS/NY HERO 5 5 5 6 OUR LADY PEACE/Clumsy 7 10 5 6 FEEDER/ICAMENt 5 7 5 6 LIMP BIZK/T/MODDY LOVES ME					
5 5 5 6 FOD FIGHTERS/My Hero 6 6 SEVENDUST/Too Close To Hate 5 5 5 6 OUR LADY PEACE/Clumsy 7 10 5 6 FEEDER/Gement 5 7 5 6 LIMP BIZKT/MObody Loves Me					
- 6 6 SEVENDUST/Too Close To Hate 5 5 5 6 OUR LADY PEACE/Clumsy 7 10 5 6 FEEDER/Common 5 7 5 6 LIMP BIZKTT/Nobody Loves Me					METALLICA/The Memory Remains
5 5 6 OUR LADY PEACE/Clumsy 7 10 5 6 FEEDER/Cement 5 7 5 6 LIMP B/ZKfT/Nobody Loves Me	5	5			
7 10 5 6 FEEDER/Coment 5 7 5 6 LIMP B/ZK/T/Nobody Loves Me					SEVENDUST/Too Close To Hate
5 7 5 6 LIMP BIZKIT/Nobody Loves Me					
4 · 6 6 KISS/The Jungle					
	4		-6	6	KISS/The Jungle



KIOZ/San Diego



WRCN/Long Island

36	35	33	37	PEARL JAM/Given To Fly
26	28	32	35	JERRY CANTRELL/Cut You In
31	31	37	34	DAYS OF THE NEW/Shell in The Room
25	27	35	33	KENNY WAYNE SHEPHERD/Blue On Black
27	34	37	33	VAN HALEN/Without You
28	28	25	28	FOO FIGHTERS/My Hero
16	25	24	28	EVERCLEAR/I Will Buy You
14	13		27	SEMISONIC/Closing Time
15	15	24	25	FEEDER/Gement
		23		METALLICATThe Unforgiven II
			24	COOL FOR AUGUST/Walk Away
41	37	30	20	CHRIS CORNELL/Sunshower
	15	19	19	BROTHER CANE/I Lie In The Bed
	*	13		BLACK LAB/Time Ago
	20		18	MEGADETH/Use The Man
18	55	21	16	CREED/Torn
	-	12	16	MATCHBOX 20/Real World
14		15	15	BLUNK 182/Dammit (Growing Up)
14	14	15	14	DIN PEDALS/Ashtray
11	15	15	14	TWO/I Am A Pig
15	14	17	13	RICHIE SAMBORA/Hard Times Come Easy
14		10	13	DAYS OF THE NEW/Touch, Peel, And
*	11	15	13	FUEL/Shimmer
		12		LUXX/Sou! Of Me
15	15	14	13	CARAMEL/Lucy '
-	-		12	STABBING WESTWARD/Save Yoursett
	12		12	MEGADETH/Almost Honest
10	7	8	12	FOO FIGHTERS/Everlong
-	74.		11	
		-	11	SOUL ASYLUM/I WIII Still Be



MARKET #17 KUPD/Phoenix (602) 345-5921

	3W	2W	FW	TW	
1	27	26	29	27	JERRY CANTRELL/Cut You In
j	27	25	31	27	METALLICA/The Unforgiven II
1	24	26	28	26	MEGADETH/Use The Man
d	14	23	26	25	DAYS OF THE NEW/Shell in The Root
i	2.5	22	23	24	VAN HALEN/Without You
ì	16	21	21	23	LIFE OF AGONY/Tangerine
ı	14	22	22	21	TWO/I Am A Pig
ı	17	18	21	19	BROTHER CANE/I Lie In The Bed
Į	14	18	20	18	JIMMIE'S CHICKEN / Dropping Anch
Ì	14	16	14	18	EVERCLEAR/I Will Buy You
ı		10	15	17	SPACEHOG/Mungo City
ı	17	16	20	17	STABBING WESTWARD/Save Yoursel
ı	13	17	16	16	FEEDER/Cement
į		9	17	16	AGNES GOOCH/Hi-C
	-	4	8	16	
				16	
Į	17	16	19	16	FOO FIGHTERS/My Hero
			7	15	
į	14	13	15	15	DEFTONES/Be Quiet And,
		9	14	15	ADDICT/Monsterside
		15		14	CREED/Torn
	10	13	11	13	METALLICA/Fuel
		*	9	13	DLR BAND/Slam Dunk
					TOOL/Aenema
				12	
			12	12	FOO FIGHTERS/Everlong
ì					OFFSPRING/Gone Away
Ì				11	LIVE/Lakini's Juice
ĺ				11	CREED/My Own Prison
ı	11	13	7	11	DAYS OF THE NEW/Touch. Peel, And
٠					



MARKET #19 WIYY/Baltimore (410) 889-0098 Strauss/Heckman



MARKET #21 WXTB/Tampa (813) 572-9808 Hardin/Medlin

PLAYS W IN THE STATE OF THE STA



MARKET #22 KBPI/Denver (303) 899-4201 Richards/Hung

PLAYS

ARTIST/TITLE

TW 2W LW TW

TW 2W LW

TW



MARKET #23 WMMS/Cleveland

L	_		_	Scott
	YS			ARTIST/TITLE
		LW		0.05.0
			24	PAGE/PLANT/Most High
	28		23	
24	23		23	
16			21	GREEN DAY/Time Of Your Life
23		25	21	CREED/My Own Prison
		15		FOO FIGHTERS/Baker Street
17	16	17	20	DAYS OF THE NEW/Shell In The Room
13	9		19	FOO FIGHTERS/My Hero
18	55		18	KENNY WAYNE SHEPHERO/Blue On Black
			17	SEMISONIC/Closing Time
17	16	17	16	COOL FOR AUGUST/Walk Away
24	14	14	16	VAN HALEN/Without You
		12	16	BROTHER CANE/F Lie In The Bed.
			15	JERRY CANTRELL/Cut You in
	12	14	15	PEARL JAM/Given To fly
13	12	15	14	JOE SATRIANI/Ceremony
*		9	13	MATCHBOX 20/Real World
	7	14	13	JIMMIE'S CHICKEN / Dropping Anchor
		9	13	LIFE OF AGONY/Tangerine
13	13	12	13	TEA PARTY/Release
12	13	11	12	CARAMEL/Lucy
12	13	10	12	SMASH MOUTH/Walkin' On The Sun
11	15	11	11	CREED/Torn
11	6	8	11	COLLECTIVE SOUL/Listen
		6	10	SEVENDUST/Too Close To Hate
8	10		10	METALLICA/Fuel
10	8	9	10	TONIC/II You Could Only



MARKET #24

KUFO/Portland, OR

		2W			
	17		27	28	JEARY CANTRELL/Cut You In
		8	20	26	METALLICA/Fuel
į	13	14	23	24	TOOL/Forty Six & 2
		17		24	
	24	21	26	23	EVERCLEAR/I Will Buy You
	19	17	21	22	PEARL JAM/In Hiding
	17	18	20	21	DAYS OF THE NEW/Shell In The Roo
	19	16	22	18	CREED/My Own Prison
	19	18	22	16	MARCY PLAYGROUND/Sex And Can
	- 5	9	14	15	STABBING WESTWARD/Save Yourse
	20	13	7	14	METALLICA/The Unforgiven II
				14	FUEL/Shimmer
		13	14	13	BROTHER CANE/I Lie In The Bed
	.13	11		13	FAITH NO MORE/Last Cup Of Sorrow
		11		13	FOO FIGHTERS/Everlong
	10	10	10	12	CREED/Torn
	22	15	11	12	GREEN DAY/Time Of Your Life
	12	8	13	11	EVERCLEAR/Everything To
	-	-		10	PAGE/PLANT/Most High
	5	4	5	9	LIMP BIZKIT/Cournerfeit
	12	11	16	9	FEEDER/Cement
	25	21	21	9	VAN HALEN/Without You
	10	9	11	9	MEGADETH/Almost Honest
			+	9	CAKE/The Distance
	8	-	8	9	T00L/"H"
	18	11	9	8	DAYS OF THE NEW/Touch, Peel, And
			7	8	PEARL JAM/Given To Fly
		10		7	METALLICA/The Memory Remains



KORC/Kansas City

	3 W	2W	LW	TW	
	32	33	31	33	BIG WRECK/The Oaf
	32		33	32	
	16	16	28	32	MARCY PLAYGROUND/Sex And Candy
	27	33	31	32	METALLICA/The Untorgiven II
	21	32	32	31	FOO FIGHTERS/My Hero .
				22	PAGE/PLANT/Most High
	-	5	26	20	DLR BAND/King Of The Hill
	20	26	22	19	SMASH MOUTH/Walkin' On The Sun
	7	20	17	19	BROTHER CANE/I Lie In The Bed
	25	22	16	19	DAYS OF THE NEW/Touch, Peel, And
	19	13	18	18	FOO FIGHTERS/Everlong
	19	20	21		MATCHBOX 20/3am
	23	25	20	17	CREED/My Own Prison
	13	14	18	16	JERRY CANTRELL/Cut You in
	16	19	20	14	DAYS OF THE NEW/Shelt In The Room
	10	12	14	14	STABBING WESTWARD/Save Yourself
	19	19	14	12	FOO FIGHTERS/Baker Street
	14	12	10	12	KENNY WAYNE SHEPHERD/Blue On Black
2	24	13	13	12	VAN HALFN/Without You
7	7	10	13	11	METALLICA/Fuel
	12	13	13	11	PEARL JAM/In Hiding
			14	10	VAN HALEN/Dirty Water Dog
	29	32	24	10	LED ZEPPELIN/The Girl I Love
- 1	13	10	7	9	LIFE OF AGONY/Tangerine
- 1	7	11	13	8	AGENTS OF GOOD ROOTS/Come On (Let)
- 1	9	9	7	8	CARAMEL/Lucy
-				В	PISTON/Turbulent.
		-	10	7	JIMMIE'S CHICKEN/Dropping Anchor
J	7	9	7	7	FEEDER/Cement
1	10	15	10	7	MEGADETH/Use The Man



KRXQ/Sacramento

	PLA	YS.			ARTIST/TITLE
	3W			TW	
	31	32			MEGADETH/Almost Honesi
	32	31	31	31	METALLICA/Fuel
	21	19		31	
				31	TOOL/Forty Six & 2
	31	31		30	CAEED/Torn
	18	19	19	20	FAITH NO MORE/Ashes To Ashes
1	19	20	18	20	JOE SATRIANI/Ceremony
١	19	20	18	20	BROTHER CANE/I Lie In The Bed
ı	9	19	20	20	SAMIAM/She Found You
ı	19	21	20		FOO FIGHTERS/My Hero
ì	20	20	19	19	TWO/LAm A Pig
ı	20	19	19	19	PEARL JAM/In Hiding
ı	32	30	30	19	STABBING WESTWARD/Save Yourself
Į	20		19		FUEL/Shimmer
1		9	21	19	SOUL ASYLUM/I WIII Still Be
i		-	9	19	STEGOSAURUS/At The Water
ł	19	19	20	18	DAYS OF THE NEW/Shelf In The Room
ı		18		18	FOO FIGHTERS/Baker Street
ı		17		18	MEGADETH/Use The Man
ı	20		19	18	LIFE OF AGONY/Tangerine
ı		9	20	18	MATCHBOX 20/Real World
ı	19	17	18	17	CARAMEL/Lucy
ì		-	6	17	GANOHARVAS/Downtime
۱	10	9	15	16	MARCY PLAYGROUND/Sex And Candy
J		9	7	10	OLEANDER/Why I'm Here
į		10		10	SUBLIME/Santeria
ł	10	9	9	9	SUBLIME/Wrong Way
į		14			DAYS OF THE NEW/Touch, Peel, And
ŀ	10	9	9	9	SOAK/Shutter Gut
	10	9	10	9	FEEDER/Cement



MARKET #28 KSJO/San Jose

ACTIVE ROCK

KEYJ/Abilene, TX DM/PD: Randy Jones AD: Dave Andrews PIGE/PLANT*Most* SOULASYLUM*Laughing*

JYMO: Devid Kane MEGADETH Man SOUL ASYLUM "Laughing" PAGEPLANT "Most"

KIRI/Austin TY FUEL "Shammer" ACENTS OF GOOD ROOTS "Come

KRAB/Bakersfield, CA

WIYY/Baltimore, MD

WCPR/Biloxi, MS

WAAF/Boston, MA

WKPE/Cape Cod, MA

WZNF/Champaign, IL WZMY/Champaign, IL
PDI Sturgis
MD: Stucy Conner
6 SOULASYLUM "Laughing"
6 PAGEPLANT "Most"
1 BIGWRECK "That"
1 DAY: MATTHEWS BAND "Dank"
DEFTONES "Que"
ECONOLINE CRUSH "Horne"

WXRC/Charlotte, NC

WRCX/Chicago, IL Stn. Mgr.: Dave Rick APD/MD Jo Robins 6 PASE/PLANT Most 6 PEARL JAH "Wishlist"

KRQR/Chico, CA PD: Eric Brown APD/MDI Don Wilson

WMMS/Cleveland, OH

KILO/Colorado

Springs, CO Stn. Mgr/PD: Rich Hawk APD/MD: Don Jantzen

WAZU/Columbus, OH PD: Greg Ausham MD: Mark Pennington

WBZX/Columbus, OH

82 Current Reporters

82 Current Playlists

4

KNCN/Corpus Christi, TX
PO. Kelli Cluque
MO. Eric Slayter
BKG-PLANT Mosf
DAK MATTHEWSRAND "Direk"

....AU/COPPUS Chris
PDI Kenny Mann
APD: Laura Stewart
MO: Cory Smith
REVERENDHORIONHEAT*L
DAVE MATTHEWS RANL!*Din
SOUL ASYLUM*Laughing*
DEFTONES* Cheef
JOLENE* "Persacola" (RAO/Corpus Christi, TX

KEGL/Dallas, TX PD Greg Stevens APD/MD: Cindy Scull FAMMSTEW "Hast" PRGE/PLANT #4

KTXQ/Dallas, TX PD: Andy Lockri MD Redbeard PAGE/PLANT Most PIGE/PLAVI "Most"
HASTBALL "Way:
REVEREND HORTON HEAT "Detector
GOO GOO DOLLS "Ins"
FOAM "Rotle"
SOUL ASYLUM "Laughing"
HAGEISH "Envy"

KBPI/Denver, CO PD: Bob Richards MD Willie B. Hung

KAZR/Des Moines, IA

PD: Troy Hanson MD: Paul Oslund

WKRK/Detroit, M PD: John Gorman MD: Matt Surrena PNGE/PLANT*Most*

WRIF/Detroit, MI

Wubf-/Evansville,
PD: Mike Sanders
MD: Turner Watson
D PAGE/PLANT "Most"
DME MATTHEWS BAND"
SOUL ASYL UM "Laughing
PEARL JAM "Wishlist"
GOO GOO DOLLS "Iris"
LIFE OF ACONY "Laugerine

KQWB/Fargo, NO

WRCQ/Fayetteville, NC

PD Brian Beddow APD: Lauren Davis MD: Chili Walker MAIO:BDX 20 "Reaf" STABBING WESTWARD DEFTONES "Quiet"

KRZR/Fresno, CA POMD: E. Curtis Johnson PAGE/PLANT/Most

WBYR/Ft. Wayne, IN OM/PD: John Rozz APD/MD: Roxanne McVay PAGE/PLANT: Must

WRUF/Gainesville, FL

82 Total Reporters

Moves From Active Rock To Rock (1): KCMQ/Columbia, MO

WKLQ/Grand Rapids. MI

DEFTONES "Quiet"
GOVT MULE "Blind"

WTPT/Greenville, SC WTPT/Greenville, SC PD: Zakk Tyler MD: Rob Hamilton 1 BLACKUAPTime* PAGE-PLANT "Most" DAVE MATTHEWS BAND "Drink SOUL ASYLUM "Laughing"

WQXA/Harrisburg, PA RVE "Lucky" ULASYLUM "Laughing" FTONES "Quiet" HIAM "Found"

WTPA/Harrisburg, PA WTPA/Harrisburg,
PDI Chirls James
APOL Dina Wagner
MD: Amy Warner
9 PAGEPLANT Mod.
1 SOULASYLUM Laughing*
ATHEMACUM YARRA'
VERNE TUCKY

VERNE TUCKY

WCCC/Hartford, CT

WAMX/Huntington, WV

WOKK/Johnstown & WQWK/State College, PA PD: Pa1 Urban
MD; Chris Prospero
SOULASYLUM Laughing
PAGE/PLANT Most*
DI REMID "Samo
GREEN DAY "Redundard"
CARAMEL "Lucy"
STEGOSAURUS "Water"

KORC/Kansas City, MO

ROHL/RAINSS CII
PD Vince Richards
MD: Valorie Knight
2 PAGE/PLANT More
4 SPACE/HG "Murgo"
3 SOULASYLUM" Laught
2 PEARL JANT "Wishlist"

KLFX/Killeen, TX PD: Bob Fonda BLACK L/8 "Time" ADDICT "Monster" HUNGER "Moderation" ECOINOLINE CRUSH "Hon

WJXQ/Lansing, MI PD: Bob Otson MD: Kevin Conrad 2 PAGE/PLANT "Most" PEARL JAN "VAShlist" DEFTONES "Quel" FUEL "Shimmer"

KIBZ/Lincoln, NE PD: Tim Sheridan
APD/MO Jon Terry
DLR BAND 'Shim'
HAGE PLANT 'Most'
VAN HALEN 'Fire'
SEVENDUST 'Close'
DEFTONES 'Clust'

WRCN/Long Island, NY

KFMX/Lubbock, TX DAUPOL Wes Nessmann
MD: Kid Manning
DEFTORES "Quer"
PRESPLANT "Mess"
REVERIND HORTON HEAL "Dat
SHET "REN"
GOOGOD DOLLS "ris"
BIG WRECK "That"

WJJO/Madison, WI

WGIR/Manchester, NH

WMFS/Memphis, TN OM/PD: Jim Fox PAGE/PLANT Most

WZTA/Miami, FL PD: Gregg MO: Kimba

WLZR/Milwaukee, WI

KYYR/Minneanolis MN PAGE/PLANT Most JERRY CANTRELL "Devil" STEGOSALIRUS "Water"

KHOP/Modesto, CA

WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MO Robyn Lane

KROC/Monterey-Salinas. CA

WKZQ/Myrlle Beach, SC OM/PD: Eric S. Hall APO/MOI Summer James PMGE/PLANT "Albus" SWAM/PBOOSE OUEEN "Ease" SOUL ASYLUM "Eagling" SSVENUSET "Obse" DEFTONES "Ower"

PD: Harvey Kojan APD/MD: Tim Parker

KBAT/Odessa, TX OM/PO Brent Warner MD: Dru Dawson 5 PAGE/PLANT "Most" 3 SOULASYLUM "Laughing! 9 GOO GOO DOLLS "Ins"

WJRR/Orlando, FL

PD: Dick Sheetz APD/MD: Pat Lynch ATHENAEUM "Know" SOULASYLUM "Laughing"

WDRK/Panama City, FL

WDRK/Panama City, I
PDMD: Addison Wakefor
PRESPANT Most*

I DWE MATTHEWS BAND TOWN
SOUL ASYLUM*Taughing*
SCOULASYLUM*Taughing*
GCARAMEL**Lucy*
GCOOD OOLDS "Ins"
CREED "Lille"
ADDICT "Morster"

WYYX/Panama City, FL Int. PDI Rob Roberts PRICE/PLANT "Most" GOO GOO DOLLS "Ins" THEND EVE BLIND "Losing" FOO HORTERS "Baker" BLACK LAB "Time"

PD Joel Sampson APD/MD Mark the Shark

WYSP/Philadelphia, PA OM: Tim Sabean '
PD/MD: Neal Mirsky
PAGE/PLANT 'Most'
DLR BAND 'Starn'

KUPO/Phoenix AZ OM: Tim Marsnville PD/MD: J.J. Jeffries

KUED/Portland OR

WHEB/Portsmouth, NH PPC: Glenn Stewart
MD: Scott Laudani

PRGE/PLANT Most
SOULASYLUM Taughing
GOO GOODOLLS "ins"
METALLICA "fuil"
PEARL JAM "Wishist"

KDOT/Reno, NV OM/PO: Rob William: APD/MO: Kevin Smit

PAGE/PLANT "Most"
DLR BAND "Slam"
DEFTONES "Quiet"
SOUL ASYLEMATL aurobino

KRXO/Sacramento CA Stn. Mgr.: Curtiss Jo APD Pal Martin MD: Kylee Brooks

WHMH/St. Cloud. MN WHMH/St. Cloud, MN
PD: Scott Klohn
MD: Dan Peterson

PROEPLANT Wood

FOUL STYLUM 'Laughing'

FEARL JAM 'Yeshist'

DEFONES 'Clust'

REVERRIDHORITOHEAU 'Delecto

DAY MATTHEWS BAND 'Dmin'

DEFONES 'CLUST

DAY MATTHEWS BAND 'Dmin'

wZBH/Salisbury, N PD: John Allen APD: Shawn Murphy MD: Paul McKall SOULASYLUM"Lauphing" METALUCA Tuel PROCEPLAIN "Most! CARAMEL"Luoy" ADDICT Morsiter WZBH/Salisbury, MD

KBER/Salt Lake City, UT

KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cruz 5 PAGE/PLANT "Most" PEARL JAM "Wishlist BUACK LAB "Time"

KIOZ/San Dieno, CA OM: Tim Dukes
MD: Shanon Leder
PAGEPLANT Most
DEFTONES Quet

PD: Rick Church
APD: Todd Downerd

PAGE/PLANT 'Most'

MARCY PLAYGROUND 'Sex'
SOUL ASYLUM 'Laughing' PD: Dana Jang MD: Laurie Free

WZAT/Savannah, GA MATCHBOX 20 "Real"

STEGOSAURI IS "

A I U.X. Shreve port, L.A.
PD: Paul Cannell
APDAID: Bobby Cook
PRESPLANT "Most"
SOUL ASYLUA "Lauphing"
DETIONES "Dust"
REVERBIOH DORTON HEAT "Detack
CARANET "Laup"
VERNET Laup"

WRBR/South Bend, IN PD/MD: Joe Turner

PAGE/PLANT "Most"

SOULASYLUM "Laughing"

CARAMEL "Listy"

DEFTONES "Curet"

WOLZ/Springfield, II WQLL/Springfield, IL
PD: Jeft Braun
MD: John "Crash" Carroll
PAGE/PLANT Most'
SIGWRCX "That'
WALLEN WERS "Heros'
RLACK LAB "Time"
VAN HALEN "Fire"

WXTB/Tampa, FL OM: Brad Hardin
MD: Brian Medlin
B TOOL "Agnema"
PRGE/PLANT Most"
JERRY CANTRELL "Dio
DEFTONES "Quiet" WRKI/Danbury, CT

VHIND ATTION IN TOWN BASS

PAGE PLANT "Most"
BLACK LAB "TIME"
DAVE MATTHEWS BAND "Drink"
PEARL LAM "Weshiet"
DLR BAND "Slam"
SOUL ASYLUM "Laughing" WBUZ/Toledo, OH

KFMW/Waterloo, IA

WTUE/Dayton, OH

KGGO/Des Moines, IA

PD: Phil Wilson APD: Mark Hendrix MD: J.D. Stone B PAGE/PLANT Most' DLRBAND Slam'

WZMT/Wilkes Barre, PA

ROCK

WONE/Akron, OH PAGE/PLANT Most

KODS/Duluth, MN

KQDS/Duluth, MN
PD: Hans Evins
APO, Michelie Masters
MD: Shelly Carr
5 PKGSPLANT Host
1 LIFEDFACONY "Singerine"
4 REVERND HORTON HEAT ID
4 ADDICT "Monster"
5 JULINE "Pensacoti"

KLAQ/EI Paso, TX

PD/MD: "Magic" Mike AMD: "Big" Al Jones PEARL JAH "Wishist" PAGE/PLANT "Most"

WRKT/Erie, PA

WXKE/Ft. Wayne, IN

WQCM/Hagerstown, MO

WPYX/Albany, NY D/MD: John Cooper PAGE/PLANT "Most" DAVE MATTHEWS BAND "DWNK' FASTBALL "Way" SOUR ASYLUM "Laughing"

K7RR/Albumperme NM OM: Frank Jaxon
PO: Phil Mahoney
MD: Rob Brothers
PAGE/PLANT "Most"
FUEL "Shimmer"

PO: Robin Lee MD: Keith Moyer B PAGE/PLANT Most

WAPL/Appleton, WI PD/MD: Randy Hawke 4 PAGE/PLANT "Most" 2 DAYE MATTHEWS BAND "Dinin ATHENAE UM "Know" SOUL ASYL UM "Laughing"

WZXL/Atlantic City, NJ PD: Steve Raymo MD: Kathy Coro

WKGB/Binghamton, NY
OM/PD: Ben Smith
APD/MD: Jim Free
DAVE-MATTHEWS BAND "Denk?
SOUL ASYLUM "Laughing"

WPXC/Cape Cod, MA
PD: Ken Allen
APD: Suzanne Tenair
MD: Brian Keily
PAGE/PLANT-Most
JHAMES CHICKEN. - Dropping

KRNA/Cedar Rapids, IA WFYV/Jacksonville, FL

DM/MD Rob Nor PD: Joe Nugent PAGE/PLANT "Most" PEARL JAM "Wishis SOUL ASYLUM "Lau

WWWV/Charlottesville, VA WRZK/Johnson City Kingsport, TN
PD: Mark E. McKinney

PAGEPLANT "Most" SEMISONIC "Clusing" VAN ZANT "Rage" DAVE MATTHEWS BAND "DINING DINER JUNIOES "Ramona's" KFMF/Chico, CA PD: Marty Griffin
APD/MD: Lisa Kelly
PAGE/PLANT "Most SOULASYLUM "Laughing" RKR/Kalamazoo, MI PD Mike Ferris APD/MD: Chris Winters

PACEPLANT "Most
MARCY PLAYGROUND" Ser
DAVE MATTHEWS BAND "Drink"
PEARL JAM "Wishist"
GOO GOO DOLLS "Ins"
SOUL ASYL UM "Laughing"

WKHY/Lafayette, IN KCMQ/Columbia, MQ PD: Mike Morgan
MD: Gail Lewis
PAGEIPLANT TAXSC
DAVE MATTHEWS BAND TORING

KOMP/Las Vegas, NV PO Mike Culotta MD, Big Marty PAGE/PLANT Most* SEMISONIC "Closing" SAVATAGE "Paragons WVRK/Columbus, GA

WKQQ/Lexington, KY

KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards PNGE/PLANT "Most" MATCHBOX 20" Real"

WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman

KLOS/Los Angeles, CA PD: John Dunca MD: Rita Wilde PAGE/PLANT Mos

WTFX/Louisville, KY OM: Michael Lee
PD: Future Bob
VANHALEN "Fire"
DEFTONES "Quiet"
CARANIEL "Lucy"
FOORIGHTERS "Her
PAGE/PLANT "Most"

WOBZ/Macon, GA

WHAT/CITE, PA

YP/Programming: Ron Kline
MD: Tim Stephens

MATGHBOX 20 "Real"

STEVE POLIZ "Sliver"
DIR BAND "Slam"

SOUL ASYZ UM "Laughing" WTAO/Marion II

W IAU/M arion, II
PD: Kit Mann
MD: Matt Mellon

4 PICE/PLA/T*Most*

4 WIDESPREAD PANC*T

3 GOO GOO DOULS*Tire*
VANHALEN*Fire* KKEG/Fayetteville, AR PAGE/PLANT "Most"
DAVE MATTHEWS BAND "Brief
STATE OF THE MOST"

WZZR/Ft. Pierce, FL PD: Rich Oickerson
APD/MD: Christie Banks
PAGE/PLANT 'Most' PD: Mike Quinn MD: Shilo Steve IOI Shilo Steven ATHENAEUM "Know" PAGE/PLANT "Most" REVEREND HORTON SEVENDUST "Close" BIG WRECK "That" CARAMEL "Luoy"

WROC/Minneanolis MN WRQC/Minneapolis
OM: Andy Bloom
PDI Lauren MacLeash
APD/MD: Jay Philipott
PMGE/PLANT "Most"
: JERRY CANTRELL "CUT"
GOVT MULE "Blind"

WNDD/Gainesville Fl WCLG/Morgantown, WV PD/Mo: Jeff Miller APD: Jim Harrison PAGE/PLANT Most' G00G00 DDLLS fins' BIG WRCX (That'

WOHA/Morristown N.I. Dir/Rock Prog.: Lenny Bl APD/MD: Terrie Carr WST7/Jackson MS WS12/Jackson, MS PD: Tiana Patterson APD/MO: Kevin Keith PAGE/PLANT "Most" DEFTONES "Quet" REVEREND HORTON HEAT

WPLR/New Haven, CT PDI John Griffin MD: Pam Landry

WCKW/New Orleans, LA

WKLT/NW Michigan PO/MO. Terri Ray PAGE-PLANT "Most" STEGGSAURUS "Matter BIG WRECK "That" GDD GOO DOLLS "Ins" IPA/E MATTHEWS BAND "Dini

KATT/Oklahoma City, OK

KEZO/Omaha, NE PD: Doug Sorenset
MD: Bruce Patrick
7 PAGE/PLANT**Aosi*
2 DLR BAND *Starn*
BLACK LAB *Time*
SOUL ASYLUM**Lauph

WGLO/Peoria, IL
OM/PD: Jay Nunkey
APD: Tim Yilnen
PAGE/PLANT Most
DAYS OF THE NEW Shelf
MARCY PLAYGROUND Sex
SOUL ASYLUM "Lauphing"

WWCT/Peoria, IL
POI Scott Robbins
APD/MD: Jamie Markley
6 PIGE-PLANT Most
2 SOUL ASYTUM L'AUGING*
2 DIAR MARTHENS BAND TOIME
SWAMP BOOGE DUKEN Tase*

VOVR/Phoenix, AZ

KUKB/Phoenix, A
OM/PO: Tim Maranvi
MD: Tracy Lea
GLORITONES Walking:
VANHALEN "Once"
PAGE-PLANT "Most"
DLRBAND "Stam"
DLR BAND "Ging"

PD: Garrett Hart
MD: Cris Winter
PAGE/PLANT Most

WHJY/Providence, RI

PAGE/PLANT "Most" BIG HEAD TODD... "Bo

wnVE/Pittsburgh, PA

KRRD/Sioux Falls, SD

KISW/Seattle, WA

KRRX/Redding, CA Co-PD/MD: Casey Freelan Co-PD/Promo. Dir.: Cindy PME/PLANT Most KXUS/Springfield, MQ PD/MD: Mark McCtain

DLR BAND "Start" SOUL ASYLUM "Laughing" CARAMEL "Lucy" BLACK LAB "Time" WAQX/Syracuse, NY PD: John McCrae APDMD: Dave Frisina WRXL/Richmond, VA PD. Brian Illes APD/MD: Rik Maybee

KCAL/Riverside CA W770/Terre Haute, IN PD: Steve Hoffman MD: M.J. Matthews PAGEPLANT Nosr SPACEHOG Mungo UFO Venus PEARL JAM "Wishlist"

WIOT/Toledo DH

PD: Buzz Casey MD: Bryan Shaw PAGEPLANT*Most*

WCMF/Rochester, NY KLPX/Tucson, AZ OM/PD. Larry Miles MD Charlie Morriss EDD'E MONEY "Rock" ROBERT BRADLEY'S... 'Bellyb PAGE/PLANT "Most'

VAN HALEN "Fire"
DAVE MATTHEWS BAND "Drink" WXRX/Rockford, IL OM/PD: Phil Stone
MD: Rob Hurt
PAGE/PLANT Most

WKQZ/Saginaw, MI WEGW/Wheeling, WV
PDI Dana Kelly
MDI Jeff Jagger
PAGE/PLANT "Most"
PEARL JAM "Wishlist"
DAVE MATTHEWS BAND "Dimin!"

KZOZ/San Luis Dbispo, CA

PD Steve Garland MD: Michael Bower PNGE/PLANT Most

WYNE/Sarasota, FL

PO: Scott Reinhart APD: Ron Michaels MD: Cathy Taylor

KRZZ/Wichita, KS

WROX/Wilmington, DE PD: Bob Watton PAGE/PLANT 'Most' KXFX/Santa Rosa, CA

WROR/Wilmington, NC

OM: Shawn Knight MD: Christine Martinez PAGE/PLANT Most KATS/Yakima, WA DAMD: Ron Harris

PAGE/PLANT "Most"

GOVT MULE "Blind"

DAVE MATTHEWS BAND "Drink"

SOUL ASYLUM "Laughing"

WNCD/Youngstov PD. Anthony Michae APD: Keith Hendrix

PEARL JAM "Wishlist" STABBING WESTWAR

82 Total Reporters

Did Not Report, Playlist Frozen (2): WKLS/Atlanta, GA WKLC/Charleston, WV

82 Current Reporters 80 Current Playlists

Moves From Active Rock to Rock (1):

Moves From Rock to Adult Alternative (1): KTYD/Santa Barbara, CA



ROCK TOP 50

APRIL 10, 1998

3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	TOTA	L PLAYS	3 W	TOTAL STATIONS/ADDS
1	1	1	1	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1841	1892	1894	1819	81/0
2	2	2	2	VAN HALEN Without You (Warner Bros.)	1474	1530	1587	1706	80/0
6	5	3	3	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1228	1247	1143	1089	
7	7	5	4	MARCY PLAYGROUND Sex And Candy (Capitol)	1179	1189	1122	1060	73/1
22	13	8	6	BROTHER CANE I Lie In The Bed I Make (Virgin)	1113	1037			62/3
		KER	6	JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	993		858	505	80/1
3	3	6	7	PEARL JAM Given To Fly (Epic)	987	1172	1338	1460	78/76
5	6	7	8	CHRIS CORNELL Sunshower (Atlantic)	981	1110		1460	58/0
9	9	9	9	VAN ZANT Rage (CMC)	970	989	1124	1101	57/0
	11	11	1	JERRY CANTRELL Cut You In (Columbia)			954	949	. 64/1
13	4	4	11	ROLLING STONES Saint Of Me (Virgin)	960	920	878	807	66/1
4		10	12	METALLICA The Unforgiven II (Elektra/EEG)	952	1240	1301	1357	60/1
8	8				884	935	997	1002	65/0
10	10	12	13	CREED My Own Prison (Wind-up) FRIC CLARTON Sha's Cond (Publi/Page)	862	903	916	947	55/0
35	19	16		ERIC CLAPTON She's Gone (Duck/Reprise)	755	696	574	329	58/4
11	12	13	15	MATCHBOX 20 3am (Lava/Atlantic)	750	868	860	937	53/0
17	17	14	16	RICHIE SAMBORA Hard Times Come Easy (Mercury)	668	716	652	643	49/2
19	18	18	D	FOO FIGHTERS My Hero (Roswell/Capitol)	664	625	610	596	49/1
	EAR		(1)	MATCHBOX 20 Real World (Lava/Atlantic)	659	485	183	121	52/4
32	27	23	1	SEMISONIC Closing Time (MCA)	643	528	451	349	59/2
14	15	17	20	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	617	677	747	802	58/0
25	25	20	3	SPACEHOG Mungo City (HiFi/Sire/WB)	594	565	476	429	56/2
24	22	19	2	CREED Torn (Wind-up)	592	574	522	439	57/1
15	14	15	23	COOL FOR AUGUST Walk Away (Warner Bros.)	572	715	780	770	48/0
34	24	21	2	BIG HEAD TODD & THE MONSTERS Boom Boom (Revolution)	563	548	479	338	42/1
BRI	EAN	(ER	25	JOE SATRIANI Ceremony (Epic)	530	463	416	369	42/0
28	28	26	26	MEGADETH Use The Man (Capitol)	447	449	445	403	47/0
_	_	37	4	BLACK LAB Time Ago (DGC/Geffen)	417	315	84	30	48/6
12	16	22	28	AEROSMITH Taste Of India (Columbia)	416	536	668	835	39/0
5	42	38	2	METALLICA Fuel (Elektra/EEG)	409	298	235	197	46/1
ĎΕ	ΒU	T	3	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	398	154	_	_	50/23
33	31	29	31	EVERCLEAR Will Buy You A New Life (Capitol)	382	385	381	341	36/0
19	46	44	32	PEARL JAM Wishlist (Epic)	368	217	170	162	41/13
13	38	39	33	GOV'T MULE Blind Man In The Dark (Capricorn/Mercury)	313	281	260	202	34/4
16	21	27	34	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	297	419	527	- 693	30/0
31	32	32	35	VERVE Bitter Sweet Symphony (Hut/Virgin)	278	332	352	357	19/0
-	_	48	310	DLR BAND Slam Dunk (Wawazat)	259	162	18	_	28/11
37	35	35	37	PEARL JAM In Hiding (Epic)	247	322	319	303	22/0
18	26	30	38	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	247	339	459	614	19/1
17	39	41	39	FEEDER Cement (Echo/Elektra/EEG)	233	251	254	253	28/0
27	33	36	40	BLACK LAB Wash It Away (DGC/Geffen)	232	318	347	407	24/0
_	45	46	40	STABBING WESTWARD Save Yourself (Columbia)	223	186	171	120	27/2
9	34	33	42	LED ZEPPELIN The Girl I Love (Atlantic)	219	329	338	386	26/0
10	40	40	43	OZZY OSBOURNE Back On Earth (Epic)	215	258	241	256	23/0
36	37	42	44	SAMMY HAGAR Both Sides Now (MCA)	212	248	288	314	23/0
21	23	28	45	WHISKEYTOWN Yesterday's News (Outpost/Geffen)	204	410	520	554	19/0
	_	49	4	VAN HALEN Fire In The Hole (Warner Bros.)	178	158	111	35	26/4
3	30	31	47	BIG WRECK The Oaf (Atlantic)	167	335	395	498	19/0
	ВИ		4 B	FUEL Shimmer (550 Music)	160	136	119	95	19/1
) E	Вΰ	T	Ŏ	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	150	136	117	69	19/1
DΕ	ВU	T	<u> </u>	UFO Venus (I Just Can't Quit) (CMC)	147	115	110	79	15/1
	_	_	_	TT TIME (1 DEST SUIT LESILII.) (ONIO)	141	110	110	13	10/1

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

TODD SNIDER I Am Too (MCA) Total Plays: 145, Total Stations: 16, Adds: 1 HUNGER Moderation (Universal) Total Plays: 136, Total Stations: 18, Adds: 0

ATHENAEUM What I Didn't Know (Atlantic) Total Plays: 133, Total Stations: 18, Adds: OIN PEDALS Ashtray (Epic) STEGOSAURUS At The Water (Reprise) s: 122. Total Stations: 21. Adds: 2 LIFE OF AGONY Tangerine (Roadrunner)
Total Plays: 112, Total Stations: 14, Adds; 2

SAMIAM She Found You (Ignition) Total Plays: 109, Total Stations: 16, Adds: (

ECONOLINE CRUSH Home (Restless)

Total Plays: 102, Total Stations: 13, Adds: 0

AGENTS OF GOOD ROOTS Come On (Let Your Blood...) (RCA) Total Plays: 102, Total Stations: 13, Adds:

SWAMP BOOGIE QUEEN Ease My Mind (N2K Encoded Music)

Songs ranked by total plays

BREAKERS

JIMMY PAGE/ROBERT PLANT

Most High (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 993/993 78/76

6

MATCHBOX 20

Real World (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 659/174

530/67

52/4

18

JOE SATRIANI

Ceremony (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 42/0

25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JIMMY PAGE/ROBERT PLANT Most High (Atlantic) SOUL ASYLUM! Will Still Be Laughing (Columbia)	76 28
DAVE MATTHEWS BAND Don't Drink The Water (RCA)	23
GOO GOO DOLLS Iris (Reprise) PEARL JAM Wishlist (Epic)	14
DLR BAND Slam Dunk (Wawazat)	11
BLACK LAB Time Ago (DGC/Geffen)	6
REVEREND HORTON HEAT Lie Detector (Interscope)	5

MOST INCREASED PLAYS

ARTIST TITLE LABELIST JIMMY PAGE/ROBERT PLANT Most High (Atlantic) +993 DAVE MATTHEWS BAND Don't Drink The Water (RCA) +244 MATCHBOX 20 Real World (Lava/Atlantic) +174 PEARL JAM Wishlist (Epic) +151 SEMISONIC Closing Time (MCA) +115 METALLICA Fuel (Elektra/EEG) +111 BLACK LAB Time Ago (DGC/Geffen) +102 DLR BAND Slam Dunk (Wawazat) +97 BIG WRECK That Song (Atlantic) +88 TODD SNIDER I Am Too (MCA) +87

HOTTEST **RECURRENTS**

AEROSMITH Pink (Columbia)

KENNY WAYNE SHEPHERD Slow Ride (Revolution) TONIC If You Could Only See (Polydor/A&M)

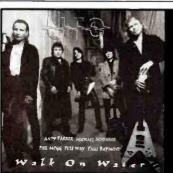
F00 FIGHTERS Everlong (Roswell/Capitol) MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)

SMASH MOUTH Walkin' On The Sun (Interscope) MATCHBOX 20 Push (Lava/Atlantic)

COLLECTIVE SOUL She Said (Dimension/Capitol) JONNY LANG Lie To Me (A&M)

MEGAOETH Almost Honest (Capitol)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tiled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R ONLINE.





from the CD "Walk On Water"

R&R Rock Chart: Debut 50 FMQB Rock 25-44: 34* FMQB Hot Trax: 50* Album Network Power Cuts: 64*-57*

New this week: WLVQ KCAL

In Orbit At: WRIF WFYV WXKE WKGB

KSHE WQMF WWGZ

KSJO **WIOT WGLO**

WFBQ **KRKR** KMJX KRQC WRBR WXRX **KQWB**

WQLZ WRKR WKLT ...AND 25 MORE!!!

NTERNATIONAL

U.S. TOUR STARTING IN JULY!!!

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2

KLOS/Los Angeles

PLA	y c			ARTIST/TITLE
	2W	LW	TW	ANTIGITATION OF THE PARTY OF TH
	18		20	ROLLING STONES/Saint Of Me
13	17	16	20	KENNY WAYNE SHEPHERD/Blue On Black
21	19	20	17	R.B. KING/T, CHAPMAN/The Thrill Is Gone
19	17	17	17	ROBERT SRADLEY'S /Once tipon A Time
19	4	5	17	MATCHBOX 20/3aim
11	12	13	14	RICHIE SAMBORA/Hard Times Come Easy
	-	12	13	DAVE MATTHEWS BAND/Don't Drink
11	11	13	11	PEARL JAM/Wishlist
	9	13	11	BOB DYLAN/Love Sick
10	9	9	11	MAX CARL AND BIG/One More River
10	8	9	11	MARC COHN/Aiready Home
10	10	12	9	BONNIE RAITT/One Belief Away
*			8	PAGE/PLANT Most High
10	10	10	8	JOE SATRIANI/Lights Of Heaven
8	6	7	8	VAN ZANT/Rage
9	8	10	7	PORCUPINE TREEAValting Phase I
7	8	8	7	WHISKEYTOWN/16 Days
19	20	17	6	LED ZEPPELIN/The Girl I Love
8	8		6	FLEETWOOD MAC/Silver Springs
7	9	7	5	FREDDY JONES BAND/Mystic Buzz
7	7	7	5	COREY STEVENS/One More Time
*	7	6	5	BROTHER CANE/I Lie In The Bed
6	3	6	5	SISTER 7/Know What You Mean
6	4	5	5	ROLLING STONES/Anybody Seen My
-	-	-	5	YES/No Way We Can Lose
12	9	9	4	MIGHTY JOE PLUM/Live Through This
	5	8	4	BIG HEAD TODD. /Boom Boom
4	4	7	4	ERIC CLAPTON/Fall Like Rain
5	7	6	4	ERIC CLAPTON/She's Gone
8	5	4	4	ERIC CLAPTON/My Father's Eyes

WIMMREELE

WMMR/Philadelphia

LAYS				ARTIST/TITLE
w	2 W	LW	TW	
1	14	14	34	FOO FIGHTERS/My Hero
7	30	33	31	KENNY WAYNE SHEPHERD/Blue On Blace
4	28	32	27	OZZY OSBOURNE/Back On Earth
			27	PAGE/PLANT/Most High
			26	PEARL JAM/Wishlist
9	29	33	19	PEARL JAM/Given To Fly
9	31	31	18	PEARL JAM/In Hiding
2	14	13	17	CHRIS CORNELL/Sunshower
2	15	14	16	JERRY CANTRELL/Cut You In
1	18			VAN HALEN/Without You
				Antonia o o i

12	15	14	16	JERRY CANTRELL/Cut You In
21	18	17	16	VAN HALEN/Without You
11	13	15	15	CREED/My Own Prison
-	12	14	15	JOE SATRIANI/Ceremony
12	15	14	14	DAYS OF THE NEW/Shelt In The Room
8	14	14	14	BROTHER CANE/ Lie In The Bed
	-	8	13	BLACK LAB/Time Age
12	15	13	12	BLACK LAB/Wash it Away
8	9	9	11	DAYS OF THE NEW/Touch, Peel, And
8	8	12	11	MATCHBOX 20/3am
*		7	11	METALLICA/The Unforgiven II
			11	BIG WRECK/That Song
10	7	11	10	LED ZEPPELIN/The Girl I Love
22	15	12	10	ROLLING STONES/Saint Of Me
8	8	9	10	KENNY WAYNE SHEPHERD/Slow Ride
22	32		8	GREEN DAY/Time, Ot Your Life.

SIS 9 9 9 F M

MARKET #13

KISW/Seattle

ľ		_		_	
	LA				ARTIST/TITLE
3	W	2 W		TW	DAME OF THE DESIGNATION OF THE PARTY.
	27		29		DAYS OF THE NEW/Shell in The Room
	30	28		29	FOO FIGHTERS/My Hero
	16	17			KENNY WAYNE SHEPHERO/Blue On Black
			27		VAN HALEN/Without You
				19	JERRY CANTRELL/Cut You In
	15		17		
	15	18	18	16	CREED/Torn
	90	17	18	15	CHRIS CORNELL/Sunshower
	7	9	8	12	BROTHER CANE/I Lie In The Bed
	-		-	12	PAGE/PLANT/Most High
	7	7	6	9	MEGADETH/Use The Man
	11	8	5	9	CREEO My Own Prison
	6	8	6	В	STABBING WESTWARD/Save Yourself
	17	20	18	В	EVERCLEAR/I Will Buy You
		7	8		PETE DROGE/Spacey And Shakin
	8	8	10		TWO/I Am A Pig
	28	26	27	7	METALLICA/The Untergiven II
	6	6	-	7	OFFSPRING/Gone Away
	7	6	5	7	TONICAL You Could Only
	-	-		6	METALLICA/Fuel
	9	6	7	6	TEA PARTY/Release
	5	5	6	6	OFFSPRING/I Choose
	7			6	EVERCLEAR/Santa Monica
			5	6	COLLECTIVE SOUL/Where The River
	5	-	5	6	TONIC/Open Up Your Eyes
	6	7	6	6	SEVEN MARY THREE/Cumbersome
		5		6	SOUNDGARDEN/Burden In My Hand
	6	8	6	6	SCREAMING TREES/All I KNOW
			6	6	BUSH/Greedy Fly
	٠	-		5	GOV'T MULE/Blind Man In

ROCK 100.3

MARKET #14

WROC/Minneagolis

WBAB/Long Island

MARKET #16

1	5.	D)	(516) 587-1023 Buchmann/Wellman
;			ARTIST/TITLE
W	LW	TW	
12	34	35	PEARL JAM/Given To Ply
9	32	35	MARCY PLAYGROUND/Sex And Candy
13	34	33	MATCHBOX 20/3am
~	23	33	VERVE/Bitter Sweet
4	32	30	ERIC CLAPTON/My Father's Eyes
1	17	19	KENNY WAYNE SHEPHERD/Blue On Black
5	18	18	YES/New State Of Mind
8	17	18	RICHIE SAMBORA/Hard Times Come Easy
7	17	18	NATALIE IMBRUGLIA/Torn
6	16	18	THIRD EYE BLIND/How's It Going To Be
8	15	18	TONIC/Open Up Your Eyes
7	16	17	EVERCLEAR/I Will Buy You
5	15	17	DAYS OF THE NEW/Touch, Peel. And
0	16	16	GOV'T MULE/Blind Man In
7	16	16	METALLICA/The Unforgiven II



MARKET #17
KDKB/Phoenix
(602) 897-9300

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	28	34	35	JERRY CANTRELL/Cut You In
27	27	31	33	FOO FIGHTERS/My Hero
39	34	33	33	METALLICA/The Unforgiven II
12	25	33	32	BROTHER CANE/I Lie In The Bed
15	12	22	30	CREED/What's This Life For
16	17	17	17	BLACK LAB/Time Ago
		9	16	DAVE MATTHEWS BANG/Don't Drink
		10	16	EVE 6/Inside Out
		9	16	PISTOLEROS/The Hardest Part
17	16	14	15	RICHIE SAMBORA/Hard Times Come Easy
16	16	17	16	NIXONS/Miss USA
	11	16	15	JOE SATRIANI/Ceremony
	13	15	15	SEMISONIC/Closing Time



MARKET #20

WDVE/Pittsburgh

_		_				
PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
		16	14	FASTBALL/The Way		
		15	13	MATCHBOX 20/Real World		
13	15	14	13	SEMISONIC/Closing Time		
		13	13	BLACK LAB/Time Ago		
14	14	12	13	IZZY STRADLIN/117 Degrees		
9	10	9	13	THIRD EYE BLIND/Losing A Whole		
		8	12	DAVE MATTHEWS BAND/Don't Orig		
13	12	10	12	ERIC CLAPTON/She's Gone		
14	12	8	12	CHRIS CORNELL/Sunshower		
16	14	14	12	COOL FOR AUGUST/Walk Away		
		12		SPACEHOG/Mungo City		
12		12				
14		11	11	ROLLING STONES/Saint Of Me		
12			11	VAN ZANT/Rage		
13				KENNY WAYNE SHEPHERD/Blue Or		
-			11	PAGE/PLANT/Most High		
	15	13	11	GOO GOO DOLLS/Iris		
14	13		11	JOE SATRIANI/Ceremony		
	10	4.4		JOE DAI HAMBOUTENDIN		

14	13	13	11	JOE SARIRANI/Ceremony
14	14	15	VAN HALE MYMPHOLIT YOU	
6	5	9	DAYN OF THE NEWSHEI In The Room	
7	9	11	8	BERNY CARRIFELL/Gut YOU In
8	8	5	7	CHRIS STILLE/RarobibleS
8	8	5	7	CHRIS STILLE/RarobibleS
9	8	10	7	DIN PEDALS/Ashtray
10	9	7	RICHIE SAMBRA/Haid Times Come Easy	
12	15	12	7	WHINSKEYTOWN/MESIET Gay's News
14	4	7	CARRAMELU	
15	16	MARCY PLAYGROUND/DSex And Candy		
16	9	7	5	DIE GRUSHEEKY/Coming Home



MARKET #25

WEBN/Cincinnati 6) 621-9 er/Jamie

PLA	YS			ARTIST/TITLE
3W			TW	
34	18	30	33	DAYS OF THE NEW/Shelf In The Room
19	20	32	33	JERRY CANTRELL/Cut You In
32	34	33	32	MARCY PLAYGROUND/Sex And Candy
33	33	33	32	CREEO/My Own Prison
22	22	21	27	MEGADETH/Almost Honesi
		19	20	SOUL ASYLUM/I Will Still Be
20	19	16	20	THIRD EYE BLIND/Graduate
16	19	19	19	VAN HALEN/Without You
18	20	17	19	CHRIS CORNELL/Sunshower
5	21	20	19	SEMISONIC/Closing Time
20	18	17	19	SLOBBERBONE/Your Excuse
17	18	19	19	FOO FIGHTERS/My Hero
17	16	20	18	PEARL JAM/Leatherman
18	17	22	18	KENNY WAYNE SHEPHERO/Blue On Bla
		3	17	FASTBALL/The Way
		1	17	GOO GOO DOLLS/Iris
15	13	17	15	CREED/Torn
	15	31	14	DAYS OF THE NEW/Touch, Peel, And
11	11	10	10	OUR LADY PEACE/Clumsy
6	9	9	10	FEEOER/Cement
29	18	20.	8	SOUNDGARDEN/Bleed Together
3	4	5	6	NEUROTICA/Easy Speak
		4	6	BLINK 182/Dammit (Growing Up)
00	-		-	DEADL JAMICION To Elv

DETAIL JAM/Given To Fly STABBING WESTWARD/Save Yo METALLICA/Fuel COOL FOR AUGUST/Walk Away VERVE/Bitter Sweel... BLACK LAB/Time Ago STEGOSAURUS/At The Water



MARKET #29

KCAL/Riverside

PLA				ARTIST/TITLE
	2W		TW	**************************************
30		29		METALLICA/The Unforgiven II
11	11	22		JOE SATRIANI/Ceremony
			35	DLR BANO/Slam Dunk
8			33	KENNY WAYNE SHEPHERD/Blue On Bl
31		29	33	SAMMY HAGAR/Salvation On Sand
25		17	23	CREED/My Own Prison
23		18	19	BLACK LAB/Wash It Away
11	11	.11	15	FOO FIGHTERS/My Hero
			15	DAYS OF THE NEW/Shelf In The Room
6	8	7	11	BROTHER CANE/I Lie In The Bed
18	13	16	11	
	В	11	10	CREED/forn
6	7	7	10	
8	7	5	10	
7	7	7	10	
-			9	PAGE/PLANT/Most High
7	8	8	9	OFFSPRING/Gone Away
6	7	9	9	LED ZEPPELIN/The Girl I Love
-	7	8	9	OZZY OSBOURNE/Back On Earth
17	12	9	9	SOUNDGARDEN/Rhingsaur
	-	5	8	MARCY PLAYGROUND/Sex And Candy
-	8	10	8	EVERCLEAR/I Will Buy You
6	5	6	8	SAMMY HAGAR/Marching To Mars
6	6	7	8	AEROSMITH/Falling In Love
16	11	10	7	DAYS OF THE NEW/Touch, Peel, And
6	5	8	7	VAN HALEN/Me Wise Magic
6	6	7	7	OFFSPRING/Amazed
6	5	7	6	SAMMY HAGAR/Little White Lie
6	5	6	6	METALLICA/The Memory Remains
			5	



MARKET #31

WHJY/Providence

PLAYS 3W 2W EW TW 28 29 32 31 29 29 31 31 - 6 28 ARTIST/TITLE

12	12	14	27	KENNY WAYNE SHEPHERD/Blue Or
24	27	29	27	METALLICA/The Untergiven II
14	14	13	16	JERRY CANTRELL/Cut You In
27	30	28	15	ERIC CLAPTON/She's Gone
6	6	13	15	BROTHER CANE/I Lie In The Bed
13	13	14	15	EVERCLEAR/I Will Buy You
		12	14	PEARL JAM/In Hiding
11	13	13	14	CHRIS CORNELL/Sunshower
		15	14	SEMISONIC/Closing Time
12	12	28	14	DAYS OF THE NEW/Shelf In The Ro
В	14	-	13	DAYS OF THE NEW/Touch, Peel, An
13	14	14	11	FOO FIGHTERS/My Hero
		~	11	WALLFLOWERS/One Headlight
			11	OFFSPRING/Gone Away
			11	MIGHTY MIGHTY/The Impression
13	14	8	10	VAN HALEN/Without You
9		14	10	SMASH MOUTH/Walkin' On The Sul
		7	8	VAN HALEN/Fire In The Hote
5	5	5	8	ECONOLINE CRUSH/Home
13	10	13	8	MATCHBOX 20/Real World
		6	7	THIRD EYE BLIND/Losing A Whole
7	6	7	7	MEGADETH/Use The Man
6	6	8	7	SPACEHOG/Mungo City
5	5	6	7	YES/New State Of Mind
5	5	6	6	CREED/Torn
6	5	7	6	SCOTT WEILAND/Barbarella
			6	PAGE/PLANT/Most High



MARKET #39 WCKW/New Orleans

(504) Levet

_										
	PLAYS ARTIST/TITLE 3W 2W LW TW									
20	26	24	26	KENNY WAYNE SHEPHERD/Blue On Black						
27			26							
26			24							
15	21	27	23	VAN HALEN/Without You						
	-		22	PAGE/PLANT/Most High						
9		22	20	VERVE/Bitter Sweet						
	12	13	16	ERIC CLAPTON/She's Gone						
9	14		15	BIG HEAD TODD/Boom Boom						
		7	12	DLR BAND/Slam Dunk						
6	9	13	12	BROTHER CANE/I Lie In The Bed						
10	11	9	12	JOE SATRIANI/Ceremony						
9	11	10	12	COREY STEVENS/Take II Back						
9	11	13	11	COOL FOR AUGUST/Walk Away						
12	10	10	11	PEARL JAM/Given To Fly						
9	8	9	11	LYNYRD SKYNYRD/Home Is Where						
11	11	6	10	VAN ZANT/Rage						
6	10	12	10	METALLICA/The Unforgiven H						
		5	В	DAYS OF THE NEW/Shelf In The Room						
4	4	6	8	CHRIS CORNELL/Sunshower						
7	6	10	8	OZZY OSBOURNE/Back On Earth						
6	6	6	7	FOO FIGHTERS/My Hero						
		5	7	SEMISONIC/Closing Time						
		3	7	ATHENAEUM/What I Oldn't Know						
6	6	7	7	RICHIE SAMBORA/Hard Times Come Easy						
	7	9	7	MATCHBOX 20/Real World						
15	13	16	7	MARCY PLAYGROUNO/Sex And Candy						
	5	7	6	CREEO/Torn						
5	5	4	6	WALLFLOWERS/The Oifterence						
6	7	-	6	OFFSPRING/I Choose						
6	5	6	5	METALLICA/The Memory Remains						



MARKET #43 KOMP/Las Vegas (702) 876-1460

ARTIST/TITLE

21	18	20	33	JERRY CANTRELL/Cut You In
31	32	32	33	METALLICA/The Unforgiven II
26	33	32	32	VAN HALEN/Without You
10	14	31	31	FOO FIGHTERS My Hero
31	32	30	29	DAYS OF THE NEW/Shell In The Room
-			24	PAGE/PLANT/Most High
17	17	17	21	CHAIS CORNELL/Sunshower
15	17	20	19	KENNY WAYNE SHEPHERD/Blue On Black
13	14	16	18	FEEDER/Cement
15	18	1B	17	CREEO/Torn
-	-	19	17	OLR BAND/Stam Ounk
	18	17	15	BROTHER CANE/I Lie In The Bed
32	33	14	15	FOO FIGHTERS/Everlong
16	16	19	14	JDE SATRIANI/Ceremony
			12	SEMISONIC/Closing Time
12	11	13	12	METALLICA/Fuel
12	13	13	10	MEGADETH/Use The Man
4	9	9	9	PEARL JAM/In Hiding
1	7	8	9	VAN HALEN/Fire In The Hole
5	7	9	8	PEARL JAM/Wishlist
2	7	8	5	VAN HALEN/Dirty Water Oog
			-	SAVATAGE/Paragges Of



PLAYS 3W 2W LW TW

MARKET #47 WCMF/Rochester, NY (716) 272-7260

	-			PAGE/PLANT/Most High
			22	
			22	
				METALLICA/The Unforgiven N
			21	
				VAN HALEN/Fire In The Hole
12	10	11		VAN ZANT/Rage
-		3	11	DAVE MATTHEWS BAND/Don't Drink
*	9	10	10	GOV'T MULE/8lind Man In
		10		JOE SATRIANI/Ceremony
	8		10	
В	9	11	10	
	11	13	10	
-			9	METALLICA/Fuel
	25	22		KENNY WAYNE SHEPHERD/Blue On Black
3	4			MEGADETH/Almost Honest
		9		
8	5		7	
		6	7	
-	-	4	7	
	3	5	7	RUSH/Test For Echo
3		5	7	OZZY OSBOURNE/Back On Earth
		4	6	STEVE POLTZ/Silverlining
5	3		6	AEROSMITH/Taste Of India
-		5	5	CARAMEL/Lucy
5	5	5	5	DAYS OF THE NEW/Touch, Peel, And
4	3			WALLFLOWERS/One Headlight
-	3	5		RUSH/Haif The World
22	9	4		VAN HALEN/Without You
3	5	4	5	LYNYRD SKYNYRD/Home Is Where



MARKET #51 WFYV/Jacksonville (904) 642-1055 Moore/Cartson

ARTIST/TITLE

ARTISTATULE

ROLLING STONES/Saim Of Me
CORRY STEVENS/Take It Back
PAGE/PLANT/SOS High
KENNY WAYNE SHEPHEROIBISE ON Black
BIG HHAD TOOD. //Boom Boom
VAN HALENWIRDOUT YOU
VAN HALENWIRDOUT YOU
VAN TANT/TABPE
MATCHEROX 20/JSam
ERIC CLAPT/OKS-BS Gone
JOE SATRIANUCE-emony
LYS ASTRIANUCE-emony
BEROVING CONTROL IN THE BED.
JOE SARWY HAGARWORD IN THE BED.
JOE STONES OF THE BED.
JOE STONES OF



MARKET #52 WTFX/I nuisville

Future Bob

PLAYS

AN 29t LW TW

17 26 27 32 CHRIS CORNELL/Sunshower

- 11 31 GUSH/Mouth

27 27 26 28 MARCY PLAYIRDUND/Sex And Candy

29 27 22 23 METALLICAThe Unforgiven II

15 14 15 22 CREED/forn

19 13 15 17 GERY CARTRELL/Cut You In

19 13 15 17 JERRY CARTRELL/Cut You In

19 13 15 17 GERY CARTRELL/Cut You In

10 15 16 15 FEARL LAWIN HIding

17 12 12 15 CLUTICHTH'S Capu Makers

16 16 15 FEARL LAWIN HIGHING

17 19 10 ANS OF THE REW/Toch In Fe Room

18 10 ANS OF THE REW/Toch In The Bed

19 10 SEVENDUST/TOC Close In Hate

19 10 SEVENDUST/TOC Close In Hate

10 10 SEVENDUST/TOC Close In Hate

11 10 S LIMP BIZKIT/Counterfelt

12 9 6 S COUL FOR ALIGUST/MAK AWAY

12 14 ACHINS OF GOOD ROUTS/Come On (Let...)

13 2 S LUXX/SOU OF HEW/THE DOWN TOWN

14 2 4 ACHINS OF GOOD ROUTS/Come On (Let...)

2 2 3 CHERISE OF EMPIRE/THE Information

2 3 3 STABBING WESTWARD/Saw Yourself

3 2 3 4 LIFE OF ARONY/Tangericin

2 3 3 3 FEA PARTY/Release

2 7 3 3 ECONOLINE CRUSH/HOME



MARKET #53

KATT/Oklahoma City

١	PLA	¥5			ARTIST/TITLE
ı	3W	2W	LW	TW	
١	23	26	26	26	CREED/My Own Prison
ł	25	22	22	25	METALLICA/The Unforgiven II
ı	22	25	25	24	MARCY PLAYGROUND/Sex And Ca
١	23	21	22	24	KENNY WAYNE SHEPHERD/Blue O
į				22	PAGE/PLANT/Most High
į	18	20	20	20	CREED/Torn
ł	21	20	18	20	PEARL JAM/Given To Fly
ı	20	27	27	19	JERRY CANTRELL/Cut You In
i	20	23	19	19	STABBING WESTWARD/Save Your
į	18	18	20	19	EVERCLEAR/I Will Buy You
			10	19	FOO FIGHTERS/Baker Street
	10	19	20	19	DAYS OF THE NEW/Shell In The R
	21	17	17	18	VAN HALEN/Without You
		13	19	18	SEMISONIC/Closing Time
				18	MATCHBOX 20/Real World
				17	.BIG WRECK/That Song
		15	17	16	HIRO EYE BLIND/Losing A Whole
				16".	
	12	13	9	15	FOO FIGHTERS/My Hero
	1.		20	14	DAVE MATTHEWS BAND/Don't Dri
		11	15	14	BROTHER CANE/I Lie In The Bed
	11	10	12	13	FEEDER/Cement
	8	12		11	MEGADETH/Use The Man
			6	10	METALLICA/Fuel
	10	11		10	COOL FOR AUGUST/Walk Away
į	wn7	9	11	9	LIFE OF AGONY/Tangerine
				-	PEARL JAM/Wishlist
				4.	



ARTIST/TITLE

MARKET #54

WTUE/Dayton

PLAYS				ARTIST/TITLE						
3W 18	2W	LW	TW							
			31	ROLLING STONES/Saint Of Me						
7	В	30	31	MARCY PLAYGROUND/Sex And Candy						
29			30	CREED/My Own Prison						
29	28	30	30	MATCHBOX 20/3am						
30	30	30	30	KENNY WAYNE SHEPHERD/Blue On Black						
18	18	21	19	BROTHER CANE/I Lie In The Bed						
20	21	20	18	PEARL JAM/Given To Fly						
18	19	21	18	CHRIS CORNELL/Sunshower						
19	16	10	16	DAYS OF THE NEW/Shell in The Room						
		7	15	SEMISONIC/Closing Time						
			14	MATCHBOX 20/Real World						
	16	17	14	ERIC CLAPTON/She's Gone						
12	15	16	13	VAN ZANT/Rage						
9	10	9	18	WALLFLOWERS/One Headlight						
10	10	9	10	MIGHTY JOE PLUM/Live Through This						
9	8	8	9	COOL FOR AUGUST/Walk Away						
9-	10	8	9	TONIC/II You Could Only						
9		8	19	LEO ZEPPELIN/The Girl I Love						
9	9	9	9	BLUES TRAVELER/Carolina Blues						
10	10	9	9	DAYS OF THE NEW/Touch, Peel, And						
7	В	9	8	FOO FIGHTERS/My Hero						
8	8	8	8	SPACEHOG/Mungo City						
7	8	8	8	MEGADETH/Use The Man						
8	7	8	8	SAMMY HAGAR/Both Sides Now						
		7	8	MATCHBOX 20/Push						
11	7	7	7	METALLICA/The Unforgiven II						
30	32	19	7	VAN HALEN/Without You						
15	17	7	7	JERRY CANTRELL/Cut You In						
-	7	6	7	KENNY WAYNE SHEPHERD/Slow Ride						
8	9	7	7	FOO FIGHTERS/Everlong						



MARKET #56 WRXL/Richmond



MARKET #57 WPYX/Albany, NY

PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
25	27	26		MATCHBOX 20/3am				
26	28	28	27	KENNY WAYNE SHEPHERD/Blue On Black				
23	29	27	26	ROLLING STONES/Saint Of Me				
25	27	26	26	SAMMY HAGAR/Both Sides Now				
26	29	25	23	LED ZEPPELIN/The Girl I Love				
23	19	18	20	ERIC CLAPTON/My Father's Eyes				
12	18	15	16	ERIC CLAPTON/She's Gone				
7	9	16	14	MATCHBOX 20/Real World				
11	12	14	12	MARCY PLAYGROUND/Sex And Candy				
6	9	12	11	SEMISONIC/Closing Time				
9	6	2	9	METALLICA/The Unforgiven II				
-		-	9	PAGE/PLANT/Most High				
13	8	В	9	AEROSMITH/Pink				
10	9	В	9	MATCHBOX 20/Push				
			8	PEARL JAM/Wishlist				
10	8	7	8	COLLECTIVE SOUL/The World 1 Know				
13	9	10	8	DAYS OF THE NEW/Touch, Peel, And				
9	8	8	8	WALLFLOWERS/One Headlight				
8	8	9	7	DAYS OF THE NEW/Shell in The Room				
		1	7	BLACK LAB/Time Ago				
10	8	7	7	JOHN MELLENCAMP/Without Expression				
8	8	6	6	THIRD EYE BLIND/Semi-Charmed Life				
10	7	8	6	TONIC/II You Could Only				
8	6	6	6	SISTER HAZEL/All For You				
7	6	6	6	SMASH MOUTH/Walkin' On The Sun				
9	9	8	6	GREEN DAY/Time Of Your Life				
15	16	15	5	BIG HEAD TODD., /Boom Boom				
			5	BIG WRECK/That Song				
6	5	4	5	VAN ZANT/Rage				
12	14	5	5	COOL FOR AUGUST/Walk Away				



PLAYS 3W 2W LW TW

ARTIST/TITLE

MARKET #60

			29	
Ī	27		28	
ř				VAN HALEN/Without You
ó			18	
5	20	22	16	
1	16	14	15	BIG HEAD TODD/Boom Boom
á	13	14	15	JOE SATRIANI/Ceremony
	14	13	15	PEARL JAM/Wishlist
,	13	13	14	BROTHER CANE/I Lie In The Bed
	7	9	12	GOV'T MULE/Blind Man In
	10		12	
)	11	13	11	
		-	11	
١	9	12	10	MEGADETH/Use The Man
	12	11	10	
)	9	10	10	FREDDY JONES BAND Mystic Buzz
١	9	10	10	RICHIE SAMBORA/Hard Times Come Easy
ŀ	10	8	8	BONNIE RAITTIOne Belief Away
ı		11	8	GEEZER/Man In A Suitcase
	3		7	MARCY PLAYGROUND/Sex And Candy
3	11	9	6	COOL FOR AUGUST/Walk Away
		4	6	TODD SNIDER/I Am Too
٠	8	7	6	CREED/Torn
ŀ	6	7		SEMISONIC/Closing Time
			3	
			3	DIN PEDALS/Ashtray
				MATTHEW RYAN/The Oead Girl

GRIN AND BLARE IT.

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KWOD WARO

I will still be laughing

SILASYLE III

THE FIRST SINGLE FROM THE EAGERLY ANTICIPATED "CANDY FROM A STRANGER"



COLUMBIA

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RODUCED BY CHRIS KIMSEY WWW.SOULASYLUM.COM MIXED BY BOB CLEARMOUNTAIN MANAGEMENT: CHRIS SCOTT AND JEFF KRAMER FOR OK MANAGEMENT CO. "COLUMBIA" REG. U.S. PAT, 8 TM, OFF, MARCA REGISTRADA CO. 1998 SONY MIXED FUT HTANIMANA IN



Point, Click, Listen, And Rate

■ Is the Internet a low-cost alternative for music testing?

Because the Alternative format focuses on relatively new and unknown music, it is critically important for programmers to make sure the music they choose is actually being enjoyed by the audience. This is the reasoning behind weekly callout music research, and why it's an increasingly used tool within the format. Unfortunately, weekly callout is prohibitively expensive for many stations, a fact that's led some programmers to search for a more cost-effective method of measuring audience opinion on a weekly basis.

al companies and stations out there that feel they have found the answer through the Inter-From www. radioresearch.com. which focuses exclusively on Internet research, to programmers who have put together Warren Kurtzman their own process-



es, the Internet has proven to be a popular way to not only market to listeners, but to find out their musical opin-

Real-Time Feedback

One of the more interesting ap proaches can be found at WFNX/ Boston, where the station is betatesting software called Agent Audio to create an interactive listening environment that includes music research. The software is implemented using Java programming technology via the station's website (www.wfnx.com). By signing in and registering for a password, WFNX web browsers are connected to "FNX Interactive," which includes a live chat room, as well as a music information section that identifies the song currently being played on WFNX. As part of the music information section, web browsers can purchase music, view bios, and rate

Larry Rosin

the song currently being played on the air.

*This rating system is the underlying crux of the WFNX research system. Unlike other online systems, it relies on individuals listening to the station (via Real Audio or

their radio), and it also allows the station to receive feedback on its entire playlist, including gold and recurrents. The rating system works on a standard five-point scale, from "1-Dislike a lot" to "5-Like a lot." There is also an option for "I am tired of hearing this."

The overall system was given a positive review in Wired magazine, where WFNX owner (and Agent Audio investor) Stephen Mindich stated: "This is a beta test to see if this kind of research is valid and actionable. The early returns are very exciting, but we need to spend some time getting the bugs out.

WRXQ (96X)/Memphis PD Tony Williams has independently created a similar research system on the 96X website. He tests 16 songs, using Real Audio to provide the sound clips. Williams' system is not as interactive as the 'FNX system, but it allows him to focus on specific songs, as opposed to the song that is currently playing on the radio, which is how the 'FNX Interactive system works.

"I got the idea when I noticed more and more stations putting music clips on their websites," explains Williams, 'and I just thought that there had to be a way to utilize it for research. This is the perfect way for people to sit at home and leisurely give us their feedback on music."

To encourage participation, WRXQ images its research page as a contest. Everyone who takes part is put in a monthly drawing for a VCR or CD player. The "contest" is prominently featured on the opening splash page of the 96X website (www.96x.com) as "The Music Challenge!

After clicking on the music challenge link, web surfers are sent to the actual research page, which comes with an accompanying disclaimer: Listeners 18 years of age and over are eligible to listen to each song clip and rate it, and are allowed to do so once a week. Prizes must be picked up by winners within two weeks, or they're forefeited. After some standard contest rules are listed, the following statement clearly underlines the contest's true focus: "Sorry, this contest is open only to residents of the following counties: Desoto, Tate, MS: Shelby, Fayette, and Tipton, TN; and Crittenden, Mississippi, AR.'

The participant (research subject) must then fill out a form with their name, address, age, and sex. After another disclaimer that incomplete forms will be discarded, a research control is introduced. This control warns participants that fake songs and dummy links are included within the test to minimize cheating and faked responses

The site then presents 16 songs with the following options after each song sample: Don't Know It!; It's OK!; Sick Of It!; Love It!; Like It, But Tired Of It! After filling out their choices for the 16 songs, the participant clicks on a submit button, and the responses are processed.

Sampling Problems

The idea of Internet music research has been greeted with almost universal skepticism from the research community. Although there are many concerns, the biggest criticism centers around sampling. "The biggest problem is that the sample is not representative of the whole audience," Coleman Research Vice President Warren Kurtzman says. "We've been testing the process internally, and we definitely think there is something there. Perhaps in a few years we will be doing this a lot more. However, our experience at this point is. even though there are a lot of people who use the web, the penetration isn't great enough at this time to use it as a barometer for how your station is doing in terms of perceptual and music research. You may think the situation would be different for Alternative listeners, but that is not the case.

"Most of the browsers are our core

FROM THE MAILBAG

Bolton Responds To Arbitron's Patchen On Research

received the following letter in response to my interview with Arbitron researcher Bob Patchen in the R&R Alternative special (3/20) and thought I'd share it with you.

If you are competing in the Alternative arena and wondering why Arbitron so frequently misrepresents listenership among 18-24-year-old men, take the time to reread R&R's interview with Bob Patchen. Here's what Bob, the head of research methods for Arbitron, said about the difficulty in finding 18-24 men with Arbitron's approach: "The most important reason is that men in those groups (18-24) are hard to find in telephone households. They are more likely to live in non-household (emphasis mine) situations like military barracks and college dorms."

That is 100% correct, Bob. And that's why sampling at a household level is so wrong for the radio industry. Think of it this way: The next time you do your own research, consider sampling at a household level. That's right. Have your next perceptual study completed among all the members of one household, and then move on to the next selected household. That's how

Sampling should be completed on an individual basis, where all respondents are treated equally. Living in a household should have nothing to do with whether or not you are selected to participate in a ratings survey. Household sampling is the Arbitron norm for economic reasons only. There isn't a single statistician in the world who would recommend household sampling as the best means of representing the general population.

Sampling is defined by equal opportunity. Every individual in your market should have an equal chance of participating in an Arbitron study, including 18-24-year-old men. Household sampling, according to Bob Patchen, does not provide for equal opportunity.

If you care about what you are paying for, then ask for the end of Arbitron household sampling. Otherwise, you may want to just consider playing by the rules and changing to a more "Arbitron-household-friendly" format.

> Ted Bolton President Bolton Research Corporation

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

listeners, otherwise why would they be checking out our web page?" counters Williams. "We do have some people filling out the form from as far away as Germany and other parts of the world, but it is fairly easy to eliminate those."

"The problem is that this is 'call-in' research and not 'call-out' research." states Edison Media Research President Larry Rosin "and so it is subject to any and every sampling bias that could possibly exist. This is a problem, by the way, that won't disappear. I can't think of a single researcher who would ever be comfortable with this kind of 'call-in' methodology."

Despite the problems, both Rosin and Kurtzman see a role for the data that is received from online research. "The one thing that you can do right now is use it in the same way that we use focus groups," explains Kurtzman, "which is to raise issues that you can follow up with by using quantifiable research."

Internet data is fine as long as it is used in the same way request 'research' is used," states Rosin. "If phone calls are fine, why wouldn't this feedback be fine as well?"

Most Internet research is done by stations that would otherwise have no research at all. Indeed, the costeffective nature of it is its primary selling point. Kurtzman, however, warns against the attitude that making decisions based on flawed research is better than no research at all: "It is dangerous to take the approach that this is a cheap way to get decisive research data. In this case, it would be better to have no data at all."



OBSTRUCTING FOOT TRAFFIC AT K-ROCK — Business came to a halt at WXRK as an eight-person pileup filled the corridors with the arrival of TVT's Sevendust. Standing (I-r) are TVT's Gary Jay and John Perrone; Sevendust's LaJon, John, and Clint; WXRK's Mike Peer and Cane. Kneeling up front is air talent Altar Bov.





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KROQ 16x WHFS (Top10 Phones) KEDJ 15x KITS 20x WXDG 15x KWOD 25x KOME 20x WENZ 15x WMRQ 12x WFNX 15x **KZNZ** WLUM 15x 8x KDGE 12x KTCL 23x KNRX 12x

and many more



lone be quiet and drive (far away)

OUT OF THE BOX MOST ADDED ROCK & ALTERNATIVE

WRCX KIOZ WAAF KUFO KSJO WLZR WRIF WXRC WWDC WAZU WKLQ WXTB WMFS KBPI KUPD WQXA KRXQ WTFX

WXRK WPLA WENZ KMYZ WXDX WKRL KEDI KGDE WROX KFTE WXEX KHLR WRAX WHTG.

WPBZ WISE WORK WRRV

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ALTERNATIVE TOP 50

APRIL 10, 1998

							L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	2	1	Q	FASTBALL The Way (Hollywood)	3685	3580	3261	2979	108/1
3	3	3	0	EVERCLEAR Will Buy You A New Life (Capitol)	3272	3130	3065	3015	106/2
9	6	4	3	SEMISONIC Closing Time (MCA)	3177	3002	2781	2485	108/0
1	1	2	4	MARCY PLAYGROUND Sex And Candy (Capitol)	3164	3269	3427	3724	97/0
8	9	6	5	FOO FIGHTERS My Hero (Roswell/Capitol)	2404	2540	2568	2652	85/0
BR	EAK	ER	6	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	2397	835	_	_	109/11
7	8	5	7	CREED My Own Prison (Wind-up)	2395	2556	2580	2693	80/1
	_	26	8	GARBAGE Push It (Almo Sounds/Interscope)	2273	1170	14	_	109/9
18	13	10	9	FUEL Shimmer (550 Music)	2173	2025	1862	1616	98/4
6	5	9	10	OUR LADY PEACE Clumsy (Columbia)	2047	2408	2831	2940	75/0
2	4	7	11	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	2039	2508	3047	3261	78/0
27	22	16	Ø	PEARL JAM Wishlist (Epic)	2007	1732	1481	1222	104/14
12	12	13	®	JERRY CANTRELL Cut You In (Columbia)	1945	1913	1882	1829	88/0
21	16	15	@	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	1847	1811	1659	1451	93/4
14	14	14	(NATALIE IMBRUGLIA Torn (RCA)	1827	1822	1768	1729	66/2
11	11	-11	16	CHRIS CORNELL Sunshower (Atlantic)	1668	1966	2077	2076	68/0
20	17"	18	17	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1616	1628	1575	1494	68/1
22	18	17	18	SPACEHOG Mungo City (HiFi/Sire/WB)	1588	1658	1560	1422	86/1
5	7	8	19	PEARL JAM Given To Fly (Epic)	1584	2450	2742	2941	66/0
25	21	20	20	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)		1586	1483	1324	79/6
-	42	28	4	GOO GOO DOLLS Iris (Reprise)	1574	1110	621	102	86/13
49	38	24	2	MATCHBOX 20 Real World (Lava/Atlantic)	1554	1283	641	402	81/5
32	28	22	3	GOD LIVES UNDERWATER From Your Mouth (1500/A&M)	1478	1367	1122	1016	93/5
17	23	23	24	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1205	1328	1461	1659	55/0
38	30	30	3	STABBING WESTWARD Save Yourself (Columbia)	1100	1031	891	719	76/3
BR	EAK	ER	3	HARVEY DANGER Flagpole Sitta (Slash/London)	1050	890	627	462	65/9
19	19	21	27	RADIOHEAD Karma Police (Capitol)	1032	1454	1508	1567	49/0
3R	EAK	ER	3	ALANIS MORISSETTE Uninvited (Reprise)	1015	867	637	118	47/5
_	50	39	4	URGE Jump Right In (Immortal/Epic)	999	787	521	82	77/16
30	27	27	30	MONO Life In Mono (Echo/Mercury)	993	1158	1172	1161	56/0
15	20	25	31	BEN FOLDS FIVE Brick (550 Music)	949	1188	1504	1697	47/0
40	36	36	€ 6	AGENTS OF GOOD ROOTS Come On (Let Your Blood) (RCA)	926	853	771	606	63/1
14	37	38	€	SPECIALS It's You (Way Cool Music/MCA)	896	835	730	525	64/4
-	$\overline{}$	43	34	ATHENAEUM What I Didn't Know (Atlantic)	819	643	367	132	60/11
36	31	35	35	SCOTT WEILAND Barbarella (Atlantic)	801	857	862	789	58/0
28	29	40	®	311 Beautiful Disaster (Capricorn/Mercury)	795	784	1026	1186	33/0
-	45	41	1	WANK Forgiven (Maverick/Reprise)	788	743	552	367	59/3
23	25	32	38	BARENAKED LADIES Brian Wilson (Reprise)	740	969	1285	1378	40/0
26	. 26	29	39	FINLEY QUAYE Sunday Shining (550 Music)	732	1100	1206	1227	38/0
DE	ΒŲ	T	(1)	GREEN DAY Redundant (Reprise)	716	198	63	18	64/19
16	24	31	41	BLACK LAB Wash It Away (DGC/Geffen)	704	1002	1407	1683	32/0
	_	48	@	EVE 6 Inside Out (RCA)	694	573	333	110	51/6
	ВU		43	TORI AMOS Spark (Atlantic)	673	118	5		65/53
DE	ВU	T	4	BLACK LAB Time Ago (DGC/Geffen)	644	331	70	5	60/14
-	48	45	4	MIGHTY MIGHTY BOSSTONES Wrong Thing Right Then (Mercury		598	530	306	38/2
39	40	44	46	ANI DIFRANCO Little Plastic Castle (Righteous Babe)	590	604	635	629	32/0
_	_	49	4	JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Island	d) 588	565	466	385	46/4
33	34	42	48	MATCHBOX 20 3am (Lava/Atlantic)	560	657	801	969	36/0
DΕ	ВU	T	49	GETAWAY PEOPLE She Gave Me Love (Tangerine/Columbia		499	468	439	37/0
31	33	46	50	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) 517	593	826	1026	24/0

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 111 Alternative reporters. 108 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. @ 1998, R&R Inc.

ACTIVE

BRAN VAN 3000 Drinking In L.A. (Audiogram/Capitol)
Total Plays: 447, Total Stations: 31, Adds: 1
MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)
Total Plays: 337, Total Stations: 37, Adds: 14

VERVE Lucky Man (Hut/Virgin)
Total Plays: 306, Total Stations: 38, Adds: 24

ECONDLINE CRUSH Home (Restless)

SUPERDRAG Do The Vampire (Elektra/EEG)
Total Plays: 286, Total Stations; 26, Adds: 3

PROPELLERHEADS History Repeating (DreamWorks/Geffen)

SOUL ASYLUM I Will Still Be Laughing *(Columbia)* Total Plays: 274, Total Stations: 42, Adds: 35

2 SKINNEE J'S Riot NNNRRRDDD (Capricorn/Mercury)
Total Plays: 221, Total Stations: 23, Adds: 2

Songs ranked by total plays

BREAKERS.

DAVE MATTHEWS RAND

Don't Drink The Water (RCA)

6

1

rocket

(A)

TOTAL STATIONS/ADDS 2397/1562 109/11 HARVEY DANGER

TOTAL PLAYS/INCREASE

1050/160

Flagpole Sitta (Slash/London) TOTAL STATIONS/ADDS 65/9

ALANIS MORISSETTE Uninvited (Reprise) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

MOST ADDED®

ARTIST TITLE LABELIST ADDS TORI AMOS Spark (Atlantic) 53 SOUL ASYLUM I Will Still Be Laughing (Columbia) 35 BEN FOLDS FIVE Song For The Dumped (550 Music) 30 VERVE Lucky Man (Hut/Virgin) 24 GREEN DAY Redundant (Reprise) 19 DEFTONES Be Quiet And Drive (Far Away) (Maverick/WB) 16 URGE Jump Right In (Immortal/Epic) 16 BLACK LAB Time Ago (DGC/Geffen) 14 MARCY PLAYGROUND Saint Joe On The School... (Capitol) 14 PEARL JAM Wishlist (Epic)

A Mother Pluckin' Good Record!.

Jimmie's Chicken Shack "Dropping Anchor"

Added at 4 New Stations This Week including WBCN/Boston!

R&R Alternative 49-47 R&R Active Rock 20-20

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) DAVE MATTHEWS BAND Don't Drink The Water (RCA) +1562 GARBAGE Push It (Almo Sounds/Interscope) +1103 TORI AMOS Spark (Atlantic) +555 GREEN DAY Redundant (Reprise) +518 GOO GOO DOLLS Iris (Reprise) +464 BLACK LAB Time Ago (DGC/Geffen) +313 PEARL JAM Wishlist (Epic) +275 +271 MATCHBOX 20 Real World (Lava/Atlantic) URGE Jump Right In (Immortal/Epic) +212 ATHENAEUM What I Didn't Know (Atlantic) +176

HOTTEST RECURRENTS

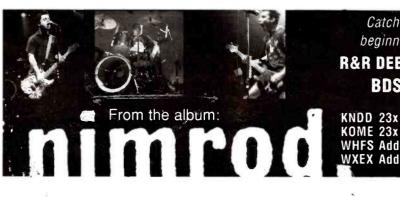
ARTIST TITLE LABEL(S)

VERVE Bitter Sweet Symphony (Hut/Virgin) BLINK 182 Dammit (Growing Up) (Cargo/MCA) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) EVERCLEAR Everything To Everyone (Capitol) SMASH MOUTH Walkin' On The Sun (Interscope) FOO FIGHTERS Everlong (Roswell/Capitol) BLUR Song 2 (Virgin) SUBLIME Wrong Way (Gasoline Alley/MCA) MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) SUGAR RAY Fly (Lava/Atlantic)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tiled in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

JOLENE Pensacola (Sire)
Total Plays: 216, Total Stations: 14, Adds: 0

**CREED Torn (Wind-up)
**Total Plays: 184, Total Stations: 11, Adds: 3



Catch Green Day on tour beginning 4/30 in Houston!

R&R DEBUT ①, 716 PLAYS

BDS: 555x, +368

WQBK Add

5x, +368
On over 65 stations in two weeks including:
KROQ 20x WXDX 20x KWOD 20x
KROQ 25x WXRK 21x KITS 18x KNRK Add KROQ 20x WRZX 18x KZNZ Add WENZ Add

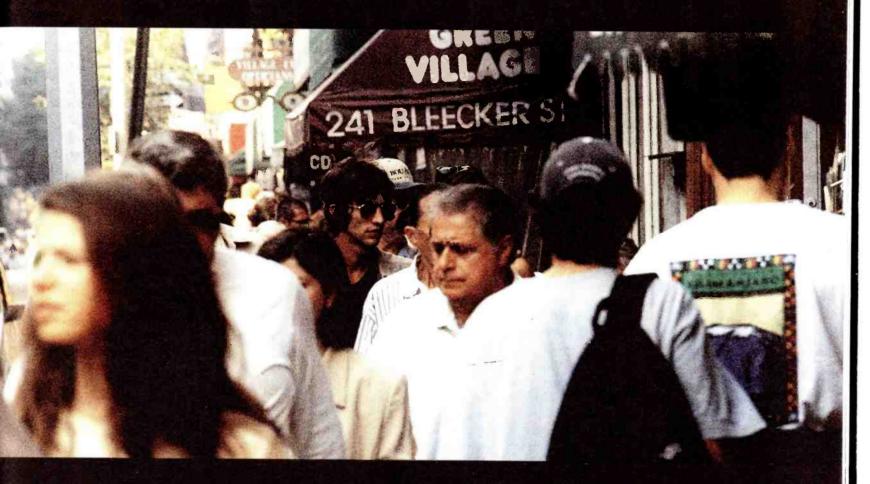
KPNT 15x WPLY Add WPBZ Add

Add

KEDJ 15x WXDG Add WGRD Add

KKND

the verve



LUCKY MAN

the new song from the platinum album URBAN HYMNS

Already On:

WXRK	KROQ	WKQX	KITS	CIMX	WHFS	WBCN
XHRM	KZON	WENZ	KOME	WBRU	WWCD	KXRK
					KFMA	
					WRXR	
					KHTY	
		WGMR				



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Break Through

WANK
TRACK: "FORGIVEN"

LP: GET A GRIP ON YOURSELF
PRODUCER: WANK, MIKE NESS,
MARK TROMBINO
LABEL: MAVERICK/REPRISE

ssentials: What do a former accountant, customer service rep, sales assistant, and a service writer at a tire store have in common? Well, they just happen to be the most sizzling new act to come out of punk-rock hotbed, Huntington Beach, CA. And this is no small feat. In case you're not familiar with the area, roughly two out of three kids in Orange County seem to forego college in favor of starting their own three-chord-powered band.

Wank's success -Amodeo (bass/vocals), Billie Stevens (guitar/vocals), Danny Walker (guitar/ vocals), Spider (drums/vocals) however, may have been nudged along a bit by sponsorship from one of O.C.'s most lauded punk veterans, Social Distortion's own Mike Ness, Ness ran into the band playing a gig at local club, the Doll Hut, and was blown away by their ability to make something fresh out of an admittedly beaten-to-death formula. He offered to be a "mentor" of sorts. The result: A hard-edged, fastpaced, Ness-produced record with a hit single, "Forgiven," that yet again puts O.C. on the map (and airwaves) nationally.

Artist POV: Says Amodeo on the rewards of staying in school:

 "Our shows are getting more and more packed. We look out and see a lot more people in the audience singing along, especially when we perform 'Forgiven.' This whole experience has been like going to college and finally graduating."

—Rich Michalowski Asst. Alternative Editor

Breakthrough Artist highlights breaking artists with strong chart momentum.

Dave Matthews Band
"Don't Drink The Water" (RCA)
Cruze, PD WFNX/Boston



At this point, Dave Matthews is about as close to a household name as we have at this format. So at a station like WFNX, which hasn't really played Dave much in the past, his new record is not quite

ON THE RECORD

1017 WFNX

as much of an "automatic" as it might be for a lot of other stations. But the record is on at WFNX and sounds great! It's a Peter Gabriel-sounding, texturally rich song, that can stand up next to a smash Foo Fighters' song on one side and

a cool Pixies oldie on the other. While some might argue that an artist who has crossed all the way over to AC (like Dave did with "Crash Into Me") might cause some credibility problems for a station like ours, I would counter that Dave's huge fan base screams "credibility" and point out again that the song really sounds good on the air. Dave is playing Foxboro Stadium here in a month or so, and it sold out in two minutes. It doesn't get much hotter than that. If I can get away with playing something by an artist with that kind of appeal, I'm pretty inclined to do it. Especially if it sounds as good as "Don't DrInk The Water."

The major artist assault continues this week, with Tori Amos' "Spark" now on over half the panel in its first official week ... The strong showing of "Song for The Dumped" makes the likelihood of Ben Folds Five achieving platinum sales status (they're already way past gold) look like a sure thing ... Eve 6 continues to cut through the logjam of stars, with strong requests in some major markets ... Speaking of requests, stations across the country—in big markets and small—are all reporting very strong reaction to "Flagpole Sitta" by Harvey Danger ... Any doubts about the "swing" revival are going away as trementous research continues to buoy Cherry Poppin' Daddies "Loot Suit Riot" ... Two of the



biggest bands of the first quarter have strong and well-received follow-ups: the Verve's "Lucky Man" and Marcy Playground's "Saint Joe On The Schoolbus" ... RECORD OF THE WEEK: Bad Religion "Shades Of Truth."



ANGELIQUENUMBER

IMPACTING 4/14

EARLY ADDS: KXTE- TOP 20 XHRM

EARLY SPINS:

WXRK KITS WBRU KEDG KJEE KTCL KTBZ KROQ XHRM WXEX KTEG WARQ WBZU WRZX KNRX KNRK WQBK KXRK KFRR WPBZ KMYZ WBCN WFNX KFMA KHTY WEDG WEND KGDE

red

Stations and their adds listed alphabetically by market

WEQX/Albany, NY MD: Steve Bottomley I: Steve Buttomie)
DAVI MATTHEWS BANG
TORI AMOS "Spark"
GARBAGE "Push"
CORNERSHOP "Sleep"
SOUL ASYLUM "Laughw
URGE "Jump"
JIMMIE'S CHICKEN. "D
STEVE POLEZ "SHIVET
DELIRIUM "Silence" WQBK/Albany, NY KTEG/Albuquerque, NM KWHL/Anchorage, AK DM/PD: J.J. Michaels APD/MD: Dan Thomas WNNX/Atlanta, GA PD: Leslie Fram MD: Sean Demery WJSE/Atlantic City, NJ DM/PD/MO: Dave King TORI AMOS "Spark" SAMIAM "Found" PURE "Chocolate" BEN FOLDS FIVE "Dut WRXR/Augusta, GA MD: Kim Varir KROX/Austin, TX APD/MD: Lloyd Hocult WRAX/Rirmingham Al DEFTONES "Quiet" BLACK LAB "Time" KQXR/Baise, 10 DM: Dan McColly PO/MD: Tim Johnstone WRCN/Boston MA VP/Programming: Dedipus
APD/MD: Steven Strick PEARL JAM "Wishlist"
TORI AMOS "Spark"
BEN HARPER "Glory"
JIMMIE'S CHICKER... "Drop
VERVE "Lucky"
SOUL ASYLUM "Laughing"
ATHENAEUM "Know"
URGE "Jumo" WFNX/Boston, MA MO: Laurie Gail KHLR/Bryan-College Station, TX DM/PD: Michael Fitch APO: Mark McKenzie WEOG/Buffalo, NY OM: John Hager APD/MD: Rich Wall WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard WPGU/Champaign, IL MD: Pete Schiecke TORI AMOS "Spank"
MIGHTY MIGHTY. "Wrong"
VERY! "Lucky"
AGENTS OF GOOD ROOTS "Come

WEND/Charlotte, NC WKQX/Chicago, IL PO: Alex Luke APD/MO: Mary Shuminas WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler WOXY/Cincinnati. OH JUNKIE XL "BIBY"
DAVID GARZA "DISCODSII"
INHI WESLEY HARDING "GNOSI WENZ/Cleveland, OH KFMZ/Columbia, MO WARO/Columbia, SC BEN FOLDS FIVE "Dumped" TORI ANOS "Spark" SOUL ASYLUM "Laughing" WYCLEF JEAN "November" ALANA DAVIS "Crary" WWCO/Columbus, OH MD: Jack DeVoss OASIS "Stand BLUR "Song" REVEREND HORTON HEAT "Detector SOUL ASYLUM "Laughing" I 18/00 "Supersonic" WZAZ/Columbus, OH KOGE/Dallas, TX WXEG/Dayton, OH WKRO/Oaytona Beach, FL KTCL/Denver, CO KKOM/Des Moines, IA CIMX/Detroit, MI PD: Murray Brookshaw APO: Vince Cannova WPLT/Oetroit, MI APD: Alex Tear WXDG/Detroit MI KRBR/Duluth, MN WAVE/Charleston, SC OM: Michael Langevin PD: Michael Wilde MD: Christine Dean PO: Rob Cressman MD: Janda Baldwin 8 SOUL ASYLUM 'L 8 BLACK LAB 'Time 3 BRGE "Jump"

KNRQ/Eugene, OR PD: Stu Allen MD: Cia KBRS/Fayetteville, AR PD/MD: Kyle Gibson DAVE MATTHEWS BAND WBZF/Florence, SC WJBX/Ft. Myers, FL WEJE/Ft. Wayne, IN Co-APO: Jamie Marchiori KFRR/Fresno, CA WXRA/Greensboro,NC MD: Andy Sims WXNR/Greenville, NC WMRQ/Hartford, CT KPNI/Honolulu Hi PD: Brock Whale MO: Nikki Basque KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MO: David Sadof WRZX/Indianapolis, IN MD: Michael Young WPLA/Jacksonville, FL MD: Greg Brady KNRX/Kansas City, MO WNFZ/Knoxville, TN WGBO/Lafavette, IN OM: Fred Stuart PD: Michael Stone WWDX/Lansing, MI PO: Chris Brunt MD: Jacent Jackson

WGRD/Grand Rapids, MI

KFTE/Lafayette, LA
PD: Hans"Fast Eddie" Nelson
MO: Rob Courtney
7 DEFTONES Gueri
7074 MDS Starte Mount
SDU ACT LIM" Lapphing
PDH TODAGLE Champad
PDH TODAGLE Champad KEDG/Las Vegas, NV

WXZZ/Lexington, KY WLIR/Long Island, NY KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worder WLRS/Louisville, KY PD: Dennis Dillon
MD: Gina Juliano
PARE MATTHEWS BAND TON WMAD/Madison, WI PD: Pat Frawley MO: Amy Hudson WRXQ/Memphis, TN WLUM/Milwaukee, WI PO: Chuck Summers KZNZ/Minneapolis, MN OM: Dave Hamilton PD: John Lassman APD: Matt Brooke MD: Mike Hansen WHTG/Monmouth-Ocean, NJ WKOF/Nashville, TN MD: Sheri Sexton WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris KKNO/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan WXRK/New York, NY PD: Steve Kingston MO: Mike Peer WROX/Norfolk, VA

KQRX/Odessa, TX OM: Frank Hall PD: J.J. Toons KGOE/Omaha, NF WIXO/Peoria II PD: Jay Nunley MD: Russ "lan" Schenck

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot

KED.I/Phoenix A7 PD/MD: Jay Taylor AMD:Jeanette Grgurevio APD/MO: Chris Palvk OM: Ted Utz KZON/Phoenix, AZ WXDX/Pittsburgh, PA PD: John Moschitta MO: Lenny Diana GM/PD: Eddie Gutierrez APO: John Schroeter WCYY/Portland, ME KNDD/Seattle, WA PD: Herb Ivy MD: Brian James MD: Kim Monroe KNRK/Portland, OR

WDST/Paughkeepsie, NY PD/MD: Nic Harcourt DM: Jimmy Buff APO: Oave Doud JESUS JONES 'Next' GREEN DAY "Redundant" UGLY AMERICANS 'Boom' WBRU/Providence, RI

MD: Mike Green WXEX/Providence, RI

PD/MD: Brent Petersen APD: John Allers

KORB/Quad Cities, IA-IL PD: Steve Gunner MD: Rick Thames

KRZQ/Reno. NV PD: Rob "Blaze" Brooks
APD: Smilin' Marty
MD: Heather Pierce

WBZU/Richmond, VA PD: J.J. Quest APD: Mike Scott MD: Jay Smack

KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe KWOD/Sacramento, CA

TORI AMOS "Spar SQUL ASYLUM "L BLACK LAB "Time KPNT/St. Louis, MO

WOSC/Salisbury-Ocean City, MO OM: Jim Hays MD: Paula Sangeleer

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MO: Sean Ziebarth

XHRM/San Olego, CA OM: Jay Isbell PD: Mike Hallo Halloran MD: Chaz Kelly

XTRA/San Diego, CA

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West

KHTY/Santa Barbara, CA Co-PD: Samantha Mattern Co-PD: Deanne Saffren KJEE/Santa Barbara, CA WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer KTOZ/Springfield, MO WGMR/State College, PA WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett WXSR/Tallahassee, FL PD: Rick Schmidt
APD: Evan Delaney
MD: Dug
APD: BANE MATTHEWS BAND 'DRI
ADD GOD DOLLS 'Inst'

KLZR/Toneka KS

KFMA/Tucson, AZ Interim PD/MD: Chuck Roast

KMYZ/Tulsa OK PD: Lynn Barsto MO: Ray Seggern

WHFS/Washington, OC PD: Robert Benjamin APD: Bob Waugh

WPBZ/West Palm Beach, FL

KICT/Wichita, KS

WSFM/Wilmington, NC

111 Total Reporters

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (2): WWSK/Myrtle Beach, SC WNVE/Rochester, NY

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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1

WXRK/New York (212) 314-9230

ш	51.572.11111						
PLA				ARTIST/TITLE			
3W			TW				
39	37	37	38	VERVE/Bitter Sweet			
26	21	33	38	THIRD EYE BLINO/Graduate			
	38	37	38	TOOL/Aenema			
31	36	36	35	GREEN DAY/Time Of Your Life.			
26	27	24	34	FOO FIGHTERS/Everlong			
36	38	25	33	METALLICA/The Untorgiven II			
23	24		33	FOO FIGHTERS/My Hero			
36	38	38	30	JANE'S ADDICTION/Jane Says			
	28		27	GREEDAMy Own Prison			
25	27	26	26	BLINK 182/Dammit (Growing Up)			
	17		25	EVERCLEAR/I Will Buy You!			
23	25	22	25	DAYS OF THE NEW/Touch, Peel, And			
35	33	39	24	RADIOHEAD/Karma Police			
23	16	20	24	MARCY PLAYGROUND/Sex And Candy			
21	25		24	DAYS OF THE NEW/Shelf In The Room			
20	19	23	23	EVERCLEAR/Everything To			
		20	23	DAVE MATTHEWS BAND/Don't Drink			
38	35	37	23	PEARL JAM/Given To Fly			
26		26	22	JERRY CANTRELL/Cut You In			
21	21	23	22	ALICE IN CHAINS/Down In A Hole			
-		-	21	GREEN DAY/Redundant			
26	29	26	20	FUEL/Shimmer			
17	12	16	19	OFFSPRING/Gone Away			
-	18	20	19	THIRD EYE BLIND/Losing A Whole Year			
	-	13	18	VERVE/Lucky Man			
7	6	11	17	PEARL JAM/Wishlist			
9	5	13	17	TOOL/Forty Six & 2			

PROQ

KROQ/Los Angeles (818) 567-1067

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	30	40	41	FASTBALL/The Way
38	32	40	40	CHERRY POPPIN' #Oot Suit Riot
	14	40	40	GARBAGE/Push It
33	34	39	39	311/Beautiful Disaster
31	19	29	37	HARVEY DANGER/Flagpole Sitta
	5	32	35	TORI AMOS/Spark
41	26	33	33	MARCY PLAYGROUND/Sex And Ca
25	15	30	30	EVERCLEAR/Everything To
40	35	31	30	BLHNK 182/Dammit (Growing Up)

	5	32	35	TORI AMOS/Spark
41	26	33	33	MARCY PLAYGROUND/Sex And Candy
25	15	30	30	EVERCLEAR/Everything To
40	35	31	30	BLINK 182/Dammit (Growing Up)
27	20	19	29	SEMISONIC/Closing Time
33	26	28	28	VERVE/Bitter Sweet
39	28	26	26	MOND/Life In Mono
-	20	22	25	URGE/Jump Right In
25	24	21	24	SAVE FERRIS/Goodbye
21	24	26	24	GREEN DAY/Time Of Your Life
25	24	19	22	EVERCLEAR/I Will Buy You
5	16	16	21	NATALIE IMBRUGLIA/Torn
-	5	19	21	GREEN DAY/Redundant
19	21	23	20	FOO FIGHTERS/My Hero
18	11	17	20	RADIDHEAD/Karma Police
19	17	23	18	DIN PEDALS/Ashtray
9	12	12	18	VERVE/Lucky Man
31	26	27	18	SUBLIME/Bad Fish
19	15	14	18	THIRD EYE BLIND/Losing A Whole Year
19	10	15	17	FUEL/Shimmer
14	18	14	17	PEARL JAM/Wishlist
	5	6	15	GOO GOO DOLLS/Iris
22	6	16	15	WANK/Forgiven -
24	16	15	14	CREED/My Own Prison
12	9	10	13	CRYSTAL METHOD/Busy Child

Q101

WKQX/Chicago

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	27	30	43	FOO FIGHTERS/My Hero
32	35	41	42	FASTBALL/The Way
		32	40	DAVE MATTHEWS SAND/Don't Drink
20	35	43	40	BARENAKED LADIES/Brian Wilson
	15	35	40	PEARL JAM/Wishlist
41	43	42	40	* CREED/My Dwn Prison
43	38	28	33	EVERCLEAR/I Will Buy You
11	22	29	33	DAYS OF THE NEW/Shelf In The Room
12	23	26	28	SEMISONIC/Closing Time
27	- 28	25	27	BEN FOLDS FIVE/Brick
17	25	25	26	EVE 6/Inside Out
29	24	26	26	NATALIE IMBRUGLIA/Torn
36	41	31	26	PEARL JAM/Given To Fly
4	+	19	25	HARVEY DANGER/Flagpole Sitta
20	20	21	23	SPECIAL 5/11's You
14	10	12	22	LOREENA MCKENNITT/The Mummers' Dance
19	16	10	21	RADIOHEAD/Karma Police
27	27	24	20	THIRD EYE BLIND/Losing A Whole Year
12	18	18	18	CHERRY POPPIN'/Zool Suit Riot
		10	18	GARBAGE/Push It
26	24	19	18	GETAWAY PEOPLE/She Gave Me Love
38	41	25	17	MARCY PLAYGROUNO/Sex And Candy
-		12	16	PULSARS/Suffocation
	4	4	16	MATCHBOX 20/Real World
24	26	27	16	FUEL/Shimmer
15	14	13	15	311/Beautiful Disaster
				000 000 00H 0H :-



MARKET #4 KITS/San Francisco

PLAYS			ARTIST/TITLE
3W 2W		TW	
9 12		35	BLINK 182/Dammit (Growing Up)
20 40			RADIOHEAD/Karma Police
39 38			VERVE/Bitter Sweet
22 21			
			TORI AMOS/Spark
	26	26	GARBAGE/Push It
28 29	29		HARVEY DANGER/Flagpole Sitta
	11	23	SONIC YOUTH/Sunday
- 26	25	22	URGE/Jump Right In
31 27	12	22	SUBLIME/Bad Fish
29 27	25	21	FASTBALL/The Way
18 19	20	21	FOO FIGHTERS/Everlong
38 23	36	20	CHERRY POPPIN' . /Zool Suit Riot
	24	19	WANK/Forgiven
	7		GREEN DAY/Redundant
25 25	27	18	SEMISONIC/Closing Time
36 18	38	17	MONO/Life In Mono
	2	16	DAVE MATTHEWS BAND/Don't Drink
7 31			EVERCLEAR/Everything To
12 13	12	12	THIRD EYE BLIND/How's It Going To Be
	17	11	FINLEY QUAYE/Sunday Shining
13 14	12	11	PEARL JAM/Wishlist
16 23	17	9	BIG BAD VOCCOO DADDY/You & Me
11 11	12	9	GOD LIVES UNDERWATER/From Your
11 13	7	9	BEN FOLDS FIVE/Brick
36 28	11	8	GREEN DAY/Time Of Your Life
5 7	7	8	SNEAKER PIMPS/Post-Modern Sleaze
- 12	12	8	SCOTT WEIL AND/Barbarella
17 16	14	7	PEARL JAM/Given To Fly
22 10	11	7	SAVE FERRIS/Goodbye
	_		

(Y.100)

MARKET #5 WPLY/Philadelphia

LA				ARTIST/TITLE		
w		CW	TW			
2	40	43	46	GREEN DAY/Time Of Your Life		
3	43	45	45	VERVE/Bitter Sweet		
10	43	44	45	EVERCLEAR/Everything To		
IJ.	42	43	45	MARCY PLAYGROUND/Sex And Candy		
12	39	43	44	THIRD EYE BLIND/How's It Going To Be		
31	28	38	44	NATALIE IMBRUGLIA/Torn		
12	43	42	43	BEN FOLDS FIVE/Brick		
34	33	35	37	CORNERSHOP/Brimful Of Asha		
13	36		36	SEMISONIC/Closing Time		
27	34	37	35	FASTBALL/The Way		
+	4	13	35	GOO GOO DOLLS/Ins		
31	31	32	34	CHERRY POPPIN'/Zoot Surt Riot		
5	31	31	32	PEARL JAM/Wishlist		
×	-	15	29	DAVE MATTHEWS BAND/Don't Drink		
0	23	29	29	FIONA APPLE/Shadowboxer		
25	28	28	29	EVERCLEAR/I Will Buy You		
4	20	26	28	CREED/My Own Prison		
15	24	26	25	THIRD EYE 8LIND/Losing A Whole Year		
22	25	25	24	MATCHBOX 20/3am		
-	-	-	24	TORI AMOS/Spark		
+	14	14	23	MATCH80X 20/Real World		
1	27	30	18	MONO/Life In Mono		
15	16	23	18	RADIOHEAD/Karma Police		
	13	20	17	ATHENAEUM/What I Didn't Know		
1	12	14	17	BARENAKED LADIES/Brian Wilson		
22	15	13	17	FUEL/Shimmer		
		20	13	GARBAGE/Push It		
11	17	12	12			
10	10	10	12			
		7	12	URGE/Jump Right In		



MARKET #6

KDGE/Dallas

Ľ				Doherty/Smith
PLA	¥S			ARTIST/TITLE
3W			TW	
45	43	42	44	GREEN DAY/Time Of Your Life
43	44	42	44	MARCY PLAYGROUND/Sex And Candy
43	39	44	44	CREED/My Own Prison
18	17	36	44	EVERCLEAR/I Will Buy You
24	37	41	41	FUEL/Shimmer
37	22	22	36	THIRD EYE BLIND/How's It Going To Be
20	24	23	36	PEARL JAM/Wishlist
43	44	42	30	OUR LADY PEACE/Clumsy
22	21	23	23	FASTBALL/The Way
16	19	23	23	SEMISONIC/Closing Time
22	22	22	22	RADIOHEAD/Karma Police
	-	9	22	GARBAGE/Push It
	19	24	22	GOO GOO DOLLS/Iris
28	42	25	22	FOO FIGHTERS/My Hero
16	17	17	17	GETAWAY PEOPLE/She Gave Me Love
		6	17	DAVE MATTHEWS BAND/Don't Drink
15	24	21	16	MONO/Life In Mono
16	18	18	16	JERRY CANTRELL/Cut You In
	17	18	15	ALANIS MORISSETTE/Uninvited
18	17	16	15	ECONOLINE CRUSH/Home
	16	17	15	URGE/Jump Right In
	-		15	CREEO/What's This Life For
18	15	18	15	GOD LIVES UNDERWATER/From Your Mouth
	19	17	15	SPACEHOG/Mungo City
10	16	17	14	THIRD EYE BLIND/Losing A Whole Year
	14	16	14	STABBING WESTWARD/Save Yourself
		-		WANK/Forgiven
	18	15	12	CRYSTAL METHOD/Keep Hope Alive
			11	MATCHBOX 20/Real World
9	11	14	11	NATALIE IMBRUGLIA/Torn



PLAYS 3W 2W LW TW

MARKET #7

45	49	46	48	SEMISONIC/Closing Time
24	46	48	47	OUR LADY PEACE/Clumsy
6	31	49	47	BLINK 182/Dammit (Growing Up)
	35	43	45	EVERCLEAR/Everything To
		23	44	GARBAGE/Push It
		15	44	DAVE MATTHEWS BAND/Don't Onnk
40	44	44	44	FASTBALL/The Way
49	47	49	43	PEARL JAM/Wishlist
36	35	35	32	ESTHERO/Country Livin*
26	27	30	31	NATALIE IMBRUGLIA/Torn
27	24	27	29	FOO FIGHTERS/My Hero
5	18	29	28	BRAN VAN 3000/Drinking In L.A.
		21	26	SOUL ASYLUM/I Will Still Be
		42		MIGHTY MIGHTY Arong Thing Right
1		25		THIRD EYE BLIND/Losing A Whole Year
48	35			EVERCLEAR/I WIII Buy You
44		.24		MONO/Life In Mono
24			20	MATCHBOX 20/Real World
22	26	19	18	MARCY PLAYGROUND/Saint Joe On
			17	TORI AMOS/Spark
		16	16	WYCLEF JEAN/Gone Till November
11			16	FUEL/Shimmer
44	44		12	RADIOHEAD/Karma Police
3	9	10		PURE/Chocolate Bar
	-	-	11	TEA PARTY/Release
	25		10	SPACEHOG/Mungo City
14	10		8	SPECIAL S/M's You
8	7	7	7	JERRY CANTRELL/Cut You In
	-	12	6	HARVEY DANGER/Flagpole Sitta
		2	5	GIRLS AGAINST BOYS/Park Avenue

ARTIST/TITLE



MARKET #7

WPIT/Detroit

MARKET #10

		LATS			AMII 3 I/ III LE
	3₩	2₩		TW	
	21	22	42	50	NATALIE IMBRUGLIA/Torn
	47	49	49	50	MARCY PLAYGROUND/Sex And Candy
	42	46	48	49	GREEN DAY/Time Of Your Life
	50	51	50	49	LOREENA MCKENNITT/The Mummers' Dance
	22	24	24	47	SEMISONIC/Closing Time
	45	44	49	45	MATCHBOX 20/3am
	41	44	42	41	SMASH MOUTH/Walkin' On-The Sun
		-	14	29	DAVE MATTHEWS BAND/Don't Orink
	41	44	47	28	BEN FOLDS FIVE/Brick
	17	19	23	28	MONQ/Life In Mono
	35	29	27	27	VERVE/Bitter Sweet
	27	29	28	27	PAULA COLE/Me
	48	47	31	26	CORNERSHOP/Brimful Of Asha
	18	15	20	25	THIRD EYE BLINO/Losing A Whole Year
			9	25	TONIC/Open Up Your Eyes
	12		26	23	SARAH MCLACHLAN/Adia
	24	23	25	22	FASTBALL/The Way
	9	16	15	22	ALANIS MORISSETTE/Uninvited
	26	27	22	21	AGENTS OF GOOD ROOTS/Smiling Up The Frown
	9	25		21	GDO GOO DOLLS/fris
	23	22	21	20	EVERCLEAR/Everything To
	10	13	16	19	KENNY WAYNE SHEPHERD/Blue On Black
	24		19	19	SPECIALS/It's You
	18	20	22	19	DUNCAN SHEIK/Wishful Thinking
	-			19	TORI AMOS/Spark
	24	27		18	MATCHBOX 20/Real World
	11	13		17	PAULA COLE/I Don't Want To Wait
۱	23	23			
	17	18	20	17	BARENAKED LADIES/Brian Wilson
	٠			16	SOUL ASYLUM/I WIII Still Be
۰					



MARKET #7

PLA	YS	_	-	ARTIST/TITLE
3W	2W	4W	TW	
31	36	37	42	FOO FIGHTERS/Everlong
25		19	42	
33	35	33	41	JERRY CANTRELL/Cut You In
24	31	28	40	DAYS OF THE NEW/Shelt in The Room
26	23	30	39	FASTBALL/The Way
33	32	38	39	MARCY PLAYGROUND/Sex And Candy
36	33	38		CREED/My Own Prison
		19		MATCHBOX 20/Rea) World
*			25	TORI AMOS/Spark
29	34	26	25	GREEN OAY/Time Of Your Life
24		32	25	
14	25	25	24	MIGHTY MIGHTY/Wrong Thing Right
	18	25	24	GOO GOO DOLLS/Inis
		24	24	DAVE MATTHEWS BAND/Don't Drink
	+	32	24	GARBAGE/Push II
25	21		24	
12	35		24	
24		23		ANI DIFRANCO/Little Plastic
25	19	24	23	CHERRY POPPIN'_/Zool Suit Riot
			23	
31	34			
26		24		
28		24		
27		26	22	
18	19	17	21	
25	16	4	17	
		10		8LACK LAB/Time Ago
5	9	5	9	GREEN DAY/Redundant
-	-	-	9	SOUL ASYLUM/I WIII Still Be
		-	8	URGE/Jump Right In



PLAYS 3W 2W LV 37 36

į	J.I	Benjamin/Waug Ferrise
		ARTIST/TITLE
٧	TW	
4	37	GARBAGE/Push It
2	36	FASTBALL/The Way
1	32	DAVE MATTHEWS BAND/Don't Drink
4	28	EVERCLEAR/I Will Buy You

24	31	34	28	EVERCLEAR/I Will Buy You
33	36	37	27	BLINK 182/Dammit (Growing Up)
37	40	32	26	MARCY PLAYGROUND/Sex And Candy
33	33	31	26	HARVEY DANGER/Flagpole Sitta
21	29	35	26	BARENAKED LADIES/Brian Wilson
13	17	22	26	NATALIE IMBRUGLIA/Tom
24	21	20	25	CHERRY POPPIN'/Zoot Suit Riot
37	31	25	24	SEMISONIC/Closing Time
15	15	18	23	PEARL JAM/Wishlist
22	10	18	23	RADIOHEAD/Karma Police
16	20	18	22	GOD LIVES UNDERWATER/From Your Mou
	-	20	21	TORI AMOS/Spark
31	26	21	21	MONO/Lite In Mono
22	24	19	21	FUEL/Shimmer
23	18	16	21	VERVE/Bitter Sweet_
		11	20	URGE/Jump Right In
37	28	28	19	SUBLIME/Bad Fish
-	21	24	19	GOO GOO DOLLS/fris
16	22	20	18	WANK/Forgiven
10	10	11	16	VERVE/Lucky Man
12	14	14	15	THIRO EYE BLINO/Losing A Whole Year



MARKET #9

KTBZ/Houston (713) 968-1000 Trapp/Sadof

١	3W	2W	LW	TW	
ı	40	38	42	43	FOO FIGHTERS/My Hero
ı	42	41	42	39	OUR LADY PEACE/Clumsy
ı	41	42	41	39	CREED/My Own Prison
ı	26	29	39	39	MATCHBOX 20/Real World
ı	27	29	34	36	THIRD EYE BLIND/Losing A Whole Year
ı	27	27	36	35	EVERCLEAR/I Will Buy You
ı	25	32	31	35	DAYS OF THE NEW/Shell In The Room
ı	27	27	34	34	RADIOHE AD/Karma Police
ı	39	39	38	31	PEARL JAM/Given To Fly
ı	34	33	33	31	JERRY CANTRELL/Cut You In
ı	17	20	31	30	FRETBLANKET/Into The Ocean
١	13	16	28	29	SEMISONIC/Closing Time
ı	29	26	30	27	CHRIS CORNELL/Sunshower
Į	100	5	24	27	BLACK LAB/Time Ago
1	26			26	BIG WRECK/The Oat
ı	4			26	FUEL/Shimmer
Ì	4			26	FASTBALL/The Way
ı				22	MARCY PLAYGRDUND/Sex And Candy
Ì	16	16	17	19	MIGHTY JOE PLUM/Irish
ļ		6			SUPERDRAG/Do The Vampire
i				18	
ł				17	COOL FOR AUGUST/Walk Away
ł				15	PEARL JAM/Wishlist
ł	14			14	
į	17				GARBAGE/Push It
]	12			13	HUNGER/Moderation
i					GREEN DAY/Redundant
			4		STABBING WESTWARD/Save Yourself
1	19		4	9	SCOTT WEIL AND/Barbarella
ı	-		-	9	DAVE MATTHEWS BAND/Don't Orink



MARKET #10

PLA				ARTIST/TITLE
3W	2W	LW	TW	
13	27	39	37	BLINK 182/Dammit (Growing Up)
12	25	38	37	FOO FIGHTERS/My Hero
27	29	38	37	MARCY PLAYGROUND/Sex And Candy
20	29	38	36	RADIOHEAD/Karma Police
		23	29	DAVE MATTHEWS BAND/Don't Drink
-0	-		28	PEARL JAM/Wishlist
	-	25	27	GARBAGE/Push It
10	21	26	26	FUEL/Shimmer
9	50	24	26	SEMISONIC/Closing Time
17	21	25	22	HARVEY DANGER/Flagpoie Sitta
18	20	55	22	GDD LIVES UNDERWATER/From Your Mouth
19	20	25	22	FASTBALL/The Way
11	11	14	21	SCOTT WEIL AND/Barbarella
	14	17	21	THIRD EYE BLIND/Losing A Whole Year
12	12	18	20	SPACEHOG/Mungo City
15	13	19	20	OUR LADY PEACE/Clumsy
	-		19	TORI AMOS/Spark
23	20	55	19	CREED/My Own Prison
10	15	17	19	EVERCLEAR/I Will Buy You
10	15	19	18	DAYS OF THE NEW/Shell In The Room
18	16		18	JERRY CANTRELL/Cut You In
1D	15	17	18	CHERRY POPPIN'/Zoot Suit Riot
	-		17	GREEN DAY/Redundant
4	12	14	17	STABBING WESTWARD/Save Yourself
12	13	17	16	BARENAKED LADIES/Brian Wilson
9	13	13	16	DIN PEDALS/Ashtray
-	11	14	15	MIGHTY MIGHTY. AWrong Thing Right
10	11	13	15	FEEDER/Cement
	11	13	15	AGENTS OF GOOD ROOTS/Come On (Let)
9	14	15	13	SPECIALS/It's You



ARTIST/TITLE

			34	GARBAGE/Push It
26	32	34	34	MONO/Life In Mono
25	31	32	30	GDD LIVES UNDERWATER/From Yo
26	33	29	29	HARVEY DANGER/Flagpole Sitta
26	30	30	29	CHERRY POPPIN', JZoot Suit Riet
19	20	23	20	SEMISONIC/Closing Time
10	16	15	19	RADIOHEAD/Karma Police
14	18	18	19	BEN FOLDS FIVE/Song For The Dur
18	19	20	19	MIGHTY MIGHTY. Wrong Thing Ri
8	17	18	18	JERRY CANTRELL/Cut You, In
18	18	30	18	SPECIALS/It's You
23	32	20	18	FOO FIGHTERS/My Hero
10	19	19	17	STABBING WESTWARD/Save Yours
17	18	18	17	ANI OH RANCO/Little Plastic
-	-	8	17	DELIRIUM/Silence
			17	TORI AMOS/Spark
16	21	19	16	BRAN VAN 3000/Drinking In L.A.
14	18	17	16	JONATHAN FIREATER/No Love Like
-	6	9	15	ELLIDTT SMITH/Miss Misery
15	9	9	15	SPACEHOG/Mungo City
	6	16	15	PEARL JAM/Wishlist
9	17	17	14	SNEAKER PIMPS/Post-Modern Sle
15	19	18	13	SAVE FERRIS/Goodbye
-		5	12	SMASH MOUTH/Flo
10	6	16	12	CRYSTAL METHOD/Keep Hope Alive
		12	10	URGE/Jump Right In
-	6	9	9	WANK/Forgiven
7	7	7	9	RONI SIZE/Brown Paper Bag
7	17	15	9	FUEL/Shimmer
	6	7	8	MULU/Pussycat



MARKET #12

LA	YS			ARTIST/TITLE
н	2W	LW	TW	,
2	36		35	CREED/My Own Prison
D	37		34	
3	35	35	33	NATALIE IMBRUGLIA/Tom
D	34	31	33	SEMISONIC/Closing Time
		28	32	GARBAGE/Push It
4	34	32	31	ALANIS MORISSETTE/Lininvited
D	36	30	31	EVERCLEAR/I Will Buy You
	*			GDO GOO DOLLS/Aris
			30	
9				MATCHBOX 20/Real World
5				HARVEY DANGER/Flagpole Sitta
	22			PEARL JAM/Wishlist
В	28	30		GOD LIVES UNDERWATER/From Your Mouth
		14		DAVE MATTHEWS BAND/Don't Drink
	18			URGE/Jump Right In
	-		23	SCOTT WEILAND/Barbarella
				CHERRY POPPIN'/Zoot Suit Riot
				FOO FIGHTERS/Everlong
3				THIRD EYE BLIND/Losing A Whole Year
2				THIRD EYE BLIND/How's It Going, To Be
0			20	
1	17		20	EVERCLEAR/Everything To
1	16		19	TONIC/Open Up Your Eyes
9			19	BARENAKED LADIES/Brian Wilson
7			19	
6				DRIVIN-N-CRYIN/Evérything's
2				MATCHBOX 20/Long Day
6				DAYS OF THE NEW/Touch, Peel, And
7		19		SPECIALS/It's You
5	16	16	16	BRAN VAN 3000/Drinking In L.A.

5	30	31	21	BLINK (62/Dammin (Growing up)
7	40	32	26	MARCY PLAYGROUND/Sex And Candy
3	33	31	26	HARVEY DANGER/Flagpole Sitta
1	29	35	26	BARENAKED LADIES/Brian Wilson
3	17	22	26	NATALIE IMBRUGLIA/Tom
4	21	20	25	CHERRY POPPIN'/Zoot Suit Riot
7		25	24	SEMISONIC/Closing Time
5		18	23	PEARL JAM/Wishlist
2	10	18	23	RADIOHEAD/Karma Police
5		18	22	GOD LIVES UNDERWATER/From Your Mouth
	-	20	21	TORI AMOS/Spark
1	26	21		MONO/Life In Mono
2		19		FUEL/Shimmer
3		16	21	VERVE/Bitter Sweet
		11	20	URGE/Jump Right In
7			19	
	21		19	
6		20		WANK/Forgiven
j		11		VERVE/Lucky Man
2			15	
,	16		14	
		10	12	
\$	19	14	11	BEN FOLDS FIVE/Brick
*	. 0			OE14 - OCOO FOD

THEend 107.7

MARKET #13 KNDD/Seattle



MARKET #14 KZNZ/Minneapolis (612) 545-5601 Lassman/Hansen

PLA	YS			ARTIST/THILE
3W	2W	LW	TW	
39	40	40	40	FASTBALL/The Way
40	40	41	38	SEMISONIC/Closing Time
39	40	41	36	NATALIE IMBRUGLIA/Torn
	-	20	34	DAVE MAITHEWS BAND/Don't Drink
26	30	38	33	PEARL JAM/Wishirst
	17	27	33	MATCHBOX 20/Real World
27	26	28	29	ATHENAEUM/What I Didn't Know
		24	29	GARBAGE/Push It
		27	29	SOUL ASYLUM/I WIII Still Be
			27	TORI AMOS/Spark
24	23	25	26	MARCY PLAYGROUNO/Sex And Candy
34	34	34	26	HONEYDOGS/I Miss You
25	22	25	25	VERVE/Bitter Sweet
	19	29	25	GOO GOO DOLLS/Iris
25	14	-25	25.	SCOTT WEILAND/Barbarella
10	10	10	23	FUEL/Shimmer
24	22	19	23	
24	21	21	21	
23	26		19	
22	18		17	
10	11	18	14	DOG'S FYE VIEW/Last Letter Home
11	8	14	14	
-	6	13	13	
55	:9	17	11	ALANA DAVIS/32 Flavors
-		-	10	
9	-8	6	8	SPECIALS/It's You
	7	6	8	SPACEHOG/Mungo City
8	9	7	7	SARAH MCLACHLAN/Adia
-	-	-	5*	WANK/Forgiven
				CTEVE DOLLTOCH and mine



MARKET #15 XHRM/San Diego (619) 336-4900 Halloran/Keliy

PLA	PLAYS			ARTIST/TITLE
3W			Tw	LUCY'S FUR COAT/EI Cajon
11	42	40	41	LUCY'S FUR COAT/EI Cajon
		26	39	GARBAGE/Push It
41	39	41	39	SPIRITUALIZED/I Think I'm In Love
19	25	29	31	BRAN VAN 3000/Drinking In L.A.
25	24	30	30	EVERCLEAR/I Will Buy You
27	27	29	29	FRETBLANKET/Into The Ocean
24	18	29	29	PEARL JAM/Wishlist
25	23	29	28	SPECIALS/It's You
28	24	27	28	HEPCAT/I Can't Wait
22	55	25	27	CHRIS CORNELL/Sunshower
27	28	31	27	FASTBALL/The Way
20	21	24	26	FOO FIGHTERS/My Hero
42	40	41	26	PROPELLERHEADS/History Repeating
13	19	25	25	HARVEY DANGER/Flagpole Sima
		1	25	VERVE/Lucky Man
53	24	25	25	GOD LIVES UNDERWATER/From Your Mouth
	8	21	24	ROBBIE ROBERTSON/Making A Noise
19	23	55	24	SUBLIME/Bad Fish
14	18	20	24	MONO/Life In Mono -
	-	10	23	DAVE MATTHEWS BAND/Don't Drink
16	15	19	22	BARENAKED LADIES/Brian Wilson
17	19	21	21	ELLIOTT SMITH/Miss Misery
.56	20	25	21	MULU/Pussyca1
21	14	55	20	ANI DIFRANCO/As Is
		19		CHERRY POPPIN'/Zoot Surt Riot
		16	17	LINCOLN/Slop
17	18	16	16	SCOTT WEILAND/Barbarella
23	23	19		SARAH MCLACHLAN/Adia
		15	16	BEN HARPER/Mama's Trippin'
18	15	17	15	STEREOPHONICS/A Thousand Trees



MARKET #15 XTRA/San Diego

	1	_		Schock/Mackley
PLA	Ys			ARTIST/TITLE
3 W	2W	LW	TW	
41	42	42	41	PEARL JAM/Given To fly
24	21	37	41	THIRO EYE BLIND/Losing A Whole Year
42	41	41	40	SUBLIME/Bad Fish
36	40	40	40	311/Beautiful Disaster
36	42	42	40	FOO FIGHTERS/My Hero
40	40	39	38	RADIOHEAD/Karma Police
23	26	23	36	EVERCLEAR/I Will Buy You
21	24	26	27	FUEL/Shimmer
26	23	25	25	CHRIS CORNELL/Sunshawer
20	25	26	24	VERVE/Sonnet
55	26	27	24	FASTBALL/The Way
	-	21	23	SEMISONIC/Closing Time
17	24	23	21	SPRUNG MONKEY/Get 'Em Outta Here
9	8	17	21	PEARL JAM/Wishlist
	-	12	20	GARBAGE/Push It
21	24	22	28	BEINK 182/Dammit (Growing Up)
6	10	7	19	MONO/Life In Mono
21	23	26	14	ANNE SUMMERS/It's Cold Outside
-	· -	7	10	BIG BAD VOODOO DADDY/You & Me
9		11	10	
8_	12		10	
9	12		10	JERRY CANTRELL/Cut You In
11	10	8	8	FRETBLANKET/Into The Ocean
9	10		7	FLUORESCEIN/Cathy's On Crankl
7	9		7	. MARCY PLAYGROUND/Saint Joe On,
	9	8	6	LIBIDO/Supersonic Daydream
9	15	13	5	STEVE POLTZ/Silverliting



MARKET #16 WLIR/Long Island

3 W				
38		47		VERVE/Bitter Sweet
41		49	45	
30	32	50	44	MARCY PLAYGROUNO/Sex And Candy
٠.	-	39	43	MATCHBOX 20/Real World
43	45		43	WANK/Forgiven
28	30	33	34	BEN FOLOS FIVE/Brick
25	29	33	34	BILLIE MYERS/Kiss The Rain
32	32	37	32	EVERCLEAR/I Will Buy You
40	50	39	32	FASTBALL/The Way
31	28	3	31	LISA LOEB/I Do
30	31	33	31	TONIC/H You Could Only
31	31		30	THIRD EYE BLIND/How's It Going To Be
32	30		30	
10	23	27	29	PAULA COLE/Me
40	39	44	27	MATCHBOX 20/3am
39	40	31	27	SMASH MOUTH/Walkin' On The Sun
25	25	25	22	CHUMBAWAMBA/Amnesia
24	24	26	21	SAVE FERRIS/Goodbye
-	-	18	20	DAVE MATTHEWS BAND/Don't Drink
27	25	37	20	GETAWAY PEOPLE/She Gave Me Love
23	26	18	20	PEARL JAM/Given To Fly
15	20	22	19	PEARL JAM/Wishlist
			18	SEMISONIC/Closing Time
23	24	22	17	SMASH MOUTH/Why Can't We Be
20	21	21	16	NINE DAYS/This Music
			16	ATHENAEUM/What Oldn't Know
*	13	14	15	THIS PERFECT DAY/Could Have Been
	-	-	15	GARBAGE/Push It
5	5	5	15	VONDA SHEPARD/Searchin' My Soul
-	14	12	14	GOD LIVES UNDERWATER/From Your Mout



MARKET #17

KEDJ/Phoenix

PLA				ARTIST/TITLE
		LW		
5	55		42	
55	8		38	
29	26	31		
25	26	29	33	
5	5	17	27	HARVEY DANGER/Flagpole Sitta
8	18	26	27	STABBING WESTWARD/Save Yourself
24	24	25	27	URGE/Jump Right In
48	27	32	22	MARCY PLAYGROUND/Sex And Candy
45	38	30	22	PEARL JAM/Given To Fly
17	5	19		PEARL JAM/Wishlist
9	21	21	20	ADDICT/Monsterside
27	23	21	20	DAYS OF THE NEW/Touch, Peel, And
-	21	19	20	SUBLIME/Caress Me Down
46	20		20	
		17		GARBAGE/Push It
	16	18		OIN PEDALS/Ashtray
17		17		RAGE AGAINST/The Ghost Of Torn
40	26	19	18	
	21		18	
27		23		
12	6	12		JERRY CANTRELL/Cut You In
24	8	13		
27		26	17	
	9	16	15	WANK/Forgiven
15	16	19		
			13	
48		12		CHERRY POPPIN'/Zoot Suit Riot
16	18	15		2 SKINNEE J'S/Riot NANRRRDDD
	-	6	9	CHOPPER ONE/A Punk Named Josh
	11	14	8	GOO GOO DOLLS/fris

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



KZON/Phpenix (602) 258-8181 Peterson/Mannic

	AYS			ARPIST/TITLE				
310	2W	LW	TW					
33		32	32	FASTBALL/The Way				
31	32	32	32	SEMISONIC/Closing Time				
20	27	19	27	EVERCLEAR/I WW Buy You .				
27	34	33	26	NATALIE IMBRUGLIA/Torn				
28	27	23	24	EDWIN MCCAIR/I'll Be				
	11	25	24	G00 G00 DOLLS/Ins				
34	22	26	23	MARCY PLAYGROUND/Sex And Candy				
21	21	17	20	BLACK LAB/Wash It Away				
		9	19	COWBOY MOUTH/How Do You Tell.				
18	15	16	19	FOO FIGHTERS/Everlong				
13	13	21	19	FUEL/Shimmer				
20	19	18	18	DAYS OF THE NEW/Touch, Peel, And .				
18	17			GREEN DAY/Time Of Your Life.				
		16	17	MATCHBOX 20/Real World				
19	18	15	16	BEN FOLDS FIVE/Brick				
				MATCH80X 20/3am				
21			15					
21			14	OUR LADY PEACE/Clumby				
17			14	THIRD EYE BLIND/How's It Going To Be				
17	15		14	VERVE/Bitter Sweet				
	6		13					
16	18		13					
		6	12					
13			12	SARAH MCLACHLAN/Building A Mystery				
4			12	THIRD EYE BLINC/Losing A Whole Year				
	6	11	18	ATHENAEUM/What I Didn't Know				
			10	PEARL JAM/Wishlist				
13	17	23	10	ROYAL CROWN REVUE/Barflies AL				
	-	5	10	SPECIALS/It's You				
13	9	9	9	CHERRY POPPIN'/Zoot Sut Riot				



KPNT/S1. Louis (314) 231-1057 Fee/Wilde

ı				_	
I	PLA	YS 2W	LW	TW	ARTIST/TITLE
	34	33	36	37	CREED/My Own Prison
	31	35		36	
					PEARL JAM/Given To Fly
ı	30	35	34	36	DAYS OF THE NEW/Touch. Peel, And.
ı	32	32	35	36	GREEN DAY/Time Of Your Life.
ı		34		35	MARCY PLAYGROUND/Sex And Candy
ļ		35	36	35	OUR LADY PEACE/Clumsy
ł		35	34	35	FOO FIGHTERS/My Hero
ı		21		32	FASTBALL/The Way
ı		24		25	FUEL/Shimmer
ł	21	21		25	JERRY CANTRELL/Cut You In
ı		-	- 4	25	GARBAGE/Push It
ı	19	23	23	24	SEMISONIC/Closing Time
ı	32	26	24	24	URGE/Jump Right In
ł	18	18	20	23	AGENTS OF GOOD ROOTS/Come On (Let)
l	32	22	22	23	311/Beautrful Disaster
ı	33		35	23	EVERCLEAR/Everything To
l	16	19		22	EVERCLEAR/I Will Buy You
l	9	17		21	DAYS OF THE NEW/Shalf In The Room
	21	20	17	21	THIRD EYE BLIND/How's It Going To Be
		-	7	21	DAVE MATTHEWS BAND/Don't Drink
	15	15	13	21	GOD LIVES LINDERWATER/From Your Mouth
	14	15	14	19	SPACEHOG/Mungo City
	29	22	21	18	BLINK 182/Dammit (Growing Up)
		14	17	17	ATHENAEUM/What I Didn't Know
	16	18	16	17	PEARL JAM/Wishlist
	13	12	13	17	FRETBLANKET/Into The Ocean
	10	19	18	16	
			16	15	
	8	11	10	15	CHRIS CORNELL/Sunshower
				13	G00 G00 DOLLS/iris
	_		_	_	



Н	#105.9 Moschitta/Diana									
и	PLA	Y\$			ARTIST/TITLE					
H	W	2W	LW	TW						
ш	21	35	39	36	JERRY CANTRELL/Cut You In					
1	34	37	36	34						
ı.	33	33	32	34						
ь	34	37	36	33	VERVE/Bitter Sweet					
ı	17	22	37	32	FASTBALL/The Way					
I:	32	36	36	31	MARCY PLAYGROUND/Sex And Candy					
н	30	38	39	30	CREED/My Own Prison					
1	-	-	8	30	DAVE MATTHEWS BAND/Don't Drink.					
1:	20	21	20	22						
1	-	- 1	17	21	GREEN DAY/Redundant					
			18	21	MATCHBOX 20/Real World					
	*	7	9		THIRD EYE BLIND/Losing A Whole Year					
1	-	-	5	20	GARBAGE/Push It					
	18		21	19	BROWNIE MARY/Naked					
	90	14	15	19						
	2	18		19						
	1	21	21	19	SEMISONIC/Closing Time					
	7	20	20	18						
	6			17	AGENTS OF GOOD ROOTS/Come On (Let					
	9	20		17	FUEL/Shimmer					
	5			13	SCOTT WEILANO/Barbarella					
	В		7		PEARL JAM/Wishlist					
		1		12						
				12	GOD LIVES UNDERWATER/From Your Mo					
	7	19		11	FAT/Numb					
	2			11	EVERCLEAR/I Will Buy You					
	1	9	11	11	URGE/Jump Right In					



MARKET #22

L			71	O Connor
PLAY8				ARTIST/TITLE
	2W	FW	TW	
10	32	44	30	EVERCLEAR/I Will Buy You.
32	31	42	30	NATALIE IMBRUGLIA/Torn
24		41	30	FASTBALL/The Way
	14	41	30	BECK/Deadweight
		41	27	PEARL JAM/Green To Fly
23	23	32	23	RADIOHEAD/Karma Police
			22	MULU/Pussycat
24	24	30	22	SEMISONIC/Closing Time
24	25	32	22	FINLEY QUAYE/Sunday Shining
22	21	33	.31	BRAN VAN 3000/Drinking In L.A.
24	24	32	21	SPECIALS/II's You
24	23	31	21	CREED/My Own Prison
24	23	32	21	BLACK LÁB/Wash It Away
23	24	32	21	SPACEHOG/Mungo City
	23	30		FUEL/Shimmer
	-	27	21	WANK/Forgiven
*			21	TORI AMOS/Spark
		15	21	DAVE MATTHEWS BAND/Don't Orink.
24	23	32	20	ULTRAHORSE/Telecom
		30	20	EVE 6/Inside Out
22	22		19	CHERRY POPPIN'/Zoot Sult Riot
22	21		17	THIRO EYE BLIND/Losing A Whole Year
	-		17	MATCHBOX 20/Real World
13	15	23	16	THIRD EYE BLIND/How's It Going To Be
13	33	27	16	LOREENA MCKENNITT/The Mummers' Dance
	-		15	URGE/Jump Right In
19	20	23	15	GOD LIVES UNDERWATER/From Your Mouth
14	15	22	15	VERVE/Bitter Sweet
33	33	27	15	MARCY PLAYGROUND/Sex And Candy
15	15	23	15	BUSH/Mouth





П,	PATEMET HAS RACE RIMENTING PARTITION							
PL	RYS			ARTISY/TITLE				
3W	2W	LW	TW					
43	43	44	43	FASTBALL/The Way				
24	24	40	43	HARVEY DANGER/Flaggole Sitta				
44	44	42	43	MARCY PLAYGROUND/Sex And Candy				
	24	41	43	SEMISONIC/Closing Time				
30	30	20	43	VERVE/Bitter Sweet				
	36	43	42	CHERRY POPPIN'/Zoot Surt Riot				
26	26	39	42	DAYS OF THE NEW/Touch, Peel, And .				
		13	24	DAVE MATTHEWS BAND/Don't Drink				
		22	24	GARBAGE/Push It				
		14	24	PEARL JAM/Wishlist				
24	24	23	24	SPECIALS/It's You				
	*	25	23	ATHENAEUM/What Didn't Know				
	- 1		23	EVERCLEAR/Father Of Mine				
13	13	23	23	FUEL/Shimmer				
24	24	22	22	THIRD EYE BLINO/Losing A Whole Year				
	-		21	GREEN DAY/Redundant				
		10	19	TORI AMOS/Spark				
37	37		17	MONO/Life In Mono				
15	15	23	14	GOD LIVES UNDERWATER/From Your Mouth				
			12	URGE/Jump Right In				
13	13	10	11	BRAN VAN 3000/Drinking In L.A.				
24	-	23	11	JERRY CANTRELL/Cut You In				
17	17	8	10	POE/Today				
10	10	12 24	10 8	STABBING WESTWARD/Save Yourself				
12		11	8	CHRIS CORNELL/Sunshower				
12	12	11	8	GOLDO/To All The Lovely				
10		7	7	DIN PEDALS/Ashtray				
22	22	27	7	ABSINTHE/Happy In My Pants				
10	10	10	6	SPACEHOG/Mungo City				
10	10	117	9	LIBIDO/Supersonic Daydream				



MARKET 425

[L		_	-	Landing and
PLI				ARTIST/TITLE
3W		LW	TW	
58	53	50	57	MARCY PLAYGROUND/Sex And Candy
53	51	56	57	THIRD EYE BLIND/How's It Going To Be
34	44	51	54	NATALIE IMBRUGLIA/Torn
51		51	46	CHANTAL KREVIAZUK/Surrounded
	45		46	
34			44	
٠.	43		42	ALANIS MORISSETTE/Uninvited
47	41	37	42	BEN FOLDS FIVE/Brick
		16	42	DAVE MATTHEWS BAND/Don't Drink
	35	51	39	VERVE/Bitter Sweet
	30	23	38	LOREENA MCKENNITT/The Mummers' Dance
21	37	40	38	FASTBALL/The Way
25			37	TONIC/Open Up Your Eyes
	39		30	GREEN DAY/Time Of Your Life
29			28	
	9	21	28	G00 G00 DOLLS/Iris
27	45	37	28	ALANA DAVIS/32 Playors
30	31	36	27	
		24	24	SHAWN COLVIN/Nothin On Me
	30	23	23	
11	21	24	21	SEMISONIC/Closing Time
40		17	20	SEVEN MARY THREE/Lucky
22		24	20	CHUMBAWAMBA/Amnesia
27	28		15	
		18	10	
46	35	24	10	JANA/Near Me
	2	10	8	SARAH MCLACHLAN/Adia
	8	7	8	FUEL/Shimmer
11	7	8	8	BARENAKED LADIES/Brian Wilson
	7	7	7	AGENTS OF GOOD ROOTS/Come On (Let)



Ź		Fyffe Fyffe
LW	TW	ARTIST/TITLE
1	24	DAVE MATTHEWS BAND/Don't Drink
21	21	SEMISONIC/Closing Time
19	21	ELLIOTT SMITH/Miss Misery
23	21	COTTON MATHER/My Before And After
22	21	SPECIALS/It's You

the 1073 KNRX/Kansas City (816) 254-1073 Lenac/Justice

_	_		_	
PL/	1YS 2W	LW	TW	ARTI8T/TITLE
37	40	40	40	FOO FIGHTERS/My Hero
24	23	36	39	FASTBALL/The Way
23	35	40	39	BLINK 182/Dammit (Growing Up)
38	38	38	38	PEARL JAM/Given To Fly
39	38	39	38	CREED/My Own Prison
36	38	38	38	DAYS OF THE NEW/Shelf In The Room
18	19	23	36	311/Beautiful Disaster
26	24	24	26	SEMISONIC/Closing Time
21	23	23	24	CHRIS CORNELL/Sunshower
8	19	24	24	STABBING WESTWARD/Save Yourself
20	20	20	23	METALLICA/The Unforgiven II
14	15	24	23	SPACEHOG/Mungo City
23	23	20	22	JERRY CANTRELL/Cut You In
*	-	5	22	DAVE MATTHEWS BAND/Don't Drink.
*	-	7	22	GARBAGE/Push It
	21			EVERCLEAR/I Will Buy You
16	16			EVE 6/Inside Out
٠		12		URGE/Jump Right In
		15		FRETBLANKET/Into The Ocean
	12			FUEL/Shimmer
7			15	JIMMIE'S CHICKEN/Oropping Anchor
13	12	18	13	PEARL JAM/Wishlist
		7	13	GOD LIVES UNDERWATER/From Your Mouth
٠			13	AGENTS OF GOOD ROOTS/Come On (Let)
	11		10	THIRD EYE BLIND/Losing A Whole Year
		12		ULTRAHORSE/Telecom
2	12	12	9	WANK/Forgiven
	8	10	9	MATCHBOX 20/Real World
7	8	8	8	TWQ/I Am A Pig
	7	0		METALLICA (C)



KWOD/Sacramen (916) 448-5000 Bunce

	56	55	54	54	
	54	56		13	DAY'S OF THE NEW/Touch, Peel, And.
	36	36	50	53	CREED/My Own Prison
	55	55	54	48	MARCY PLAYGROUND/Sex And Candy
	31	29	48	40	EVERCLEAR/I W/II Buy You
	36	52	39	34	SEMISONIC/Closing Time
	34	32	33	33	FUEL/Shimmer
		25		33	CHERRY POPPIN'/Zoot Sut Riol
	22	29	28	32	ALANS MORESETTI/Dringled
		12		12	
	16	21	31	30	
	29		26	27	MARCY PLAYGROUND/Saint Joe On.
	-	-	15	27	GARBAGE/Push II
1			25	25	EVE 6/Inside Out
1	-		3	25	
1		11		23	GOD LIVES UNDERWATER/From Your Mout
1		55	38	22	MATCHBOX 20/Real World
1	20	24	24	22	
1	13			28	
ı	23			19	
ı	100			18	
1	53			15	
ı	14	11	15	15	BOGMEN/Mexico
ı	-		-	15	
1				14	HARVEY DANGER/Flagpole Sitta
1	100			13	
ı		12		13	SNEAKER PIMPS/Post-Modern Sleaze
1	6	9		12	
1			6	12	
1				11	MIGHTY MIGHTY Arong Thing Right



MARKET 428

FUELS/Immmer
ADDICT/Alkonsterside
VERVEY, ucky, Man
MONOUther in Mono
PEARL, JAMMGene To Fly
WAMIKF orgreen
EVERGLEAR/Father Of Mine
GOOL LIVES LINGEPHAYER/FOR Your Mouth
PEARL, JAMM/Monthist
TOBL AMM/SChools



ARTIST/TITLE

MARKET #29 KCXX/Riverside (909) 384-1039 Arnold/DeSantis/Axe

		21	37	FASTBALL/The Way
26	31	34	36	MARCY PLAYGROUND/Sex And Candy
29	36	34	34	DAYS OF THE NEW/Shell in The Room
17	25	38	34	THIRD EYE BLIND/Losing A Whole Year
26	28	23	33	GREEN DAY/Time Of Your Life.
27	39	32	31	EVERCLEAR/I Will Buy You
7	15	9	27	AQUABATS/Super Rad
	27	30	26	PEARL JAM/Given To Fly
12	19	24	25	EVE 6/Inside Out
	29		25	OUR LADY PEACE/Clumsy
26	23	24	25	
16		27		CHRIS CORNELL/Sunshower
	55			
18	23	25	24	PFILBRYTE/Merry Go Round
	28		23	FOO FIGHTERS/My Hero
	21	16	19	SEMISONIC/Closing Time
16	24	23	17	CREED/My Own Prison
5			17	
10	24	19	17	CHERRY POPPIN' /Zoot Suit Riot
	- 4		16	PDE/Today
12			15	
	13	12	13	LIBIDO/Supersonic Daydream
	4	11	13	MATCH80X 20/Real World
-	-	9	12	SUPERDRAG/Do The Vampure
		4	11	DAVE MATTHEWS BAND/Don't Drink.
	9	8	9	BLINK 182/Dammit (Growing Up)
5	8	8	8	GOLDFINGER/My Head
			8	REEL BIG FISH/Beer



MARKET #30

91	90	49	44	VERVE/BITTEL 2466("
42		36		CREED/My Own Prison
	29			
	40			CHRIS CORNELL/Sunshower
	41			GREEN DAY/Time Of Your Life
			36	PEARL JAM/Green To Fly
42	40		35	DAYS OF THE NEW/Touch, Peel, And
42		35		RADIOHEAD/Karma Police
	26			SARAH MCLACHLAN/Sweet Surrender
20				
34			30	
19	18		29	THIRD EYE BLIND/Losing A Whole Year
21	34		29	MATCHBOX 20/Real World
32			29	NATALIE IMBRUGLIA/Torn
29	30	30	28	DAYS OF THE NEW/Shelf In The Room
30	33		28	BLACK LAB/Wash It Away
42	40		26	CDRNERSHOP/Brimful Of Asha
26	26		26	BEN FOLDS FIVE/Brick
23			26	FOO FIGHTERS/Everlong
17	19	28	26	ANI DIFRANÇO/Little Plastic.
		30	26	PEARL JAM/Wishlist
		27	25	THIRD EYE BLIND/How's It Going To Be
25	27	24	24	EVERCLEAR/Everything To
	-	8	24	DAVE MATTHEWS BAND/Don't Drink.
11	40	32	24	OUR LADY PEACE/Clumsy
-		14	21	GARBAGE/Push it
27	28		20	FOO FIGHTERS/My Hero
		14	19	FREDDY JONES BAND/Mystic Buzz

32 34 50 51 FASTBALL/The Way 44 44 53 51 MARCY PLAYGROUND/Sex And Candy



MARKET #31 W8RU/Providence (401) 272-9550 Schiavelli/Green

	448			ARTIST/TITLE
ď	2W	LW	TW	
		11	38	DAVE MATTHEWS BAND/Don't Drink
ŀ	35	29	35	CREED/My Own Prison
	35	36	35	NATALIE !MBRUGLIA/Torn
	33	28	34	VERVE/Bitter Sweet
	33	26	33	MARCY PLAYGROUND/Sex And Cane
	18	22	33	SEMISONIC/Closing Time
	32	26	33	THIRD EYE BLIND/How's it Going To
	33	26	32	OUR LADY PEACE/Clumsy
	19	22	32	FASTBALL/The Way
	21	17	21	BARENAKED LADIES/Brian Wilson
	11	15	21	HARVEY DANGER/Flagpole Sitta
	18	13	20	EVERCLEAR/I WIN BUY YOU.
	16	22	19	ALANIS MORISSETTE/Uninvited
	18	15	19	JERRY CANTRELL/Cut You In
		19	18	GARBAGE/Push It
	12	10	18	FUEL/Shimmer
	17	16	18	DAYS OF THE NEW/Shelf in The Roor
	-	5	18	TORI AMOS/Spark
	19	16	17	FOD FIGHTERS/My Hero
		15	17	PEARL JAM/Wishlist
	-		15	MATCH80X 20/Real World
		7	15	SPECIALS/II's You
	20	18	13	MDNO/Life in Mong
	11	4	13	CHRIS CORNELL/Sunshowe?
	14	10	13	CHERRY POPPIN' /Zoot Suit Riot
		14	12	URGE/Jump Right In
	14	9	12	SPACEHOG/Mungo City
	11	11	19	COULT MEN VINDA



MARKET #31 WXEX/Providence





MARKET #32 WZAZ/Columbus, OH (614) 841-9696 Ausham/Pennington

60	61	60	50	LOREENA MCKENNITT/The Mummers' Dance
60	60	60	50	BEN FOLOS FIVE/Brick
60		32	50	THIRD EYE BLIND/How's It Going To Be
	60	60	50	VERVE/Bitter Sweet
60	60	61	50	GREEN DAY/Time Of Your Life .
61	60	60	49	MARCY PLAYGROUND/Sex And Candy
-		11	25	GOO GOO DOLLS/Iris
31	33	32	24	CHRIS CORNELL/Sunshower
31	34	31	23	
	33	31	23	PEARL JAM/Wishlist
31	32	30	23	NATALIE IMBRUGLIA/Torn
31	31	32	23	EVERCLEAR/I Will Buy You
12	32	32	22	SEMISONIC/Closing Time
	-	12	22	BLACK LAB/Time Ago
			22	
			21	
	11	20	19	THIRD EYE BLIND/Losing A Whole Year
	-	11	19	MATCHBOX 20/Real World
			19	URGE/Jump Right In
12	12	15	12	JUNKSTER/The Only One
12	12	12	12	GETAWAY PEOPLE/She Gave Me Love
	-		12	GARBAGE/Push II
			12	SPACEHOG/Mungo City
			12	SNEAKER PIMPS/Post-Modern Sleaze
12	12	12	12	BROWNIE MARY/Naked
12	12	12	12	MONO/Life In Mono
13	16	15	12	JERRY CANTRELL/Cut You In



	14	_	_		ALCOHOLD TO THE PARTY OF
		LYS.			ARTIST/TITLE
		2W	LW	TW	
	39	38	35	38	MARCY PLAYGROUND/Sex And Candy
	23	33	36	37	SEMISONIC/Closing Time
	1 -	-	23	37	GARBAGE/Push It
	37	36		36	EVERCLEAR/I-Will Buy You
	37		34	36	FASTBALL/The Way
	38	34	34	36	GREEN DAY/Time Of Your Life
	1 -		25	30	
	١.			28	TDRI AMOS/Spark
		26			
	22			27	
	24	25	24	24	THIRD EYE BLIND/Losing A Whole Year
	11	17	19	24	CHERRY POPPIN' /Zoot Suit Riot
	33	36	29	23	VERVE/Bitter Sweet.
	24			23	THIRD EYE BLIND/How's It Going To Be
	21	21	24	22	CREED/My Own Prison
	15	19	24	21	NATALIE IMBRUGLIA/Torn
		29			OUR LADY PEACE/Clumsy
	19			19	
	9	9		18	SPECIALS/It's You
٠.		17		17	GOD LIVES UNDERWATER/From Your Mou
	21 14	19		17	FOO FIGHTERS/My Hero
	14			16	AGENTS OF GOOD ROOTS/Come On (Let .)
		8	14	16	GOO GOO DOLLS/Iris
	38			16	MONO/Life In Mono
ı	17			14	PEARL JAM/Given To Fly
	5			13	SCOTT WEILAND/Barbarella
	21			13	PEARL JAM/Wishlist RADIOHEAD/Karma Police
ı	12			13	
1	11	14	13	12	JIMMIE'S CHICKEN/Dropping Anchor
-	<u> </u>		10	14	OTHERE S CHICKER, JUROpping Anchor



_	_			THE RESERVE AND ADDRESS OF THE PARTY OF THE
PLA	YS 2W			ARTIST/TITLE
277			TW	25.00
26	31	-	33	
				FASTBALL/The Way
	26	30		FVERCLEAR/I WIII Buy You.
	31		31	
		32		SEMISONIC/Closling Time
		11	31	DAVE MATTHEWS BAND/Don't Drink.
	33			URGE/Jump Right In
30			30	
-	-		29	
		30		HARVEY DANGER/Flagpole Sitta
27	28	26	28	DAYS OF THE NEW/Shell In The Room
-		-	26	SOUL ASYLUM/I Will Still Be
	15		26	NATALIE IMBRUGLIA/Torn
*	+	-	24	TORI AMOS/Spark
			24	CHERRY POPPIN' /Zoot Suit Riot
24	25	22	24	MONO/Life In Mono
		-	21	PROPELLERHEADS/History Repeating
			16	VERVE/Lucky Man
13	17	9	16	CREED/My Own Prison
	10	17	15	SPECIALS/It's You
27	26		14	PEARL JAM/Wishlist
31			13	OUR LADY PEACE/Clumsy
18		19	11	SUBLIME/Bad Fish
23	22	16	11	POE/Today
-	4	8	9	LIMP BIZKIT/Counterlest
		10	9	MATCHBOX 20/Real World
-		9	8	2 SKINNEE J'S/Rict NNNRRRDDD
		5	7	SPACEHOG/Mungo City



MARKET #36 WEND/Charlotte (704) 338-9600 Daniel/Brewer

NEW MUSIC SPECIALTY SHOWS

Panel Meltdown

Interscope ignites the panel for the third week in a row with its latest release from the Reverend Horton Heat. Heat maintains his, well, heat thanks to continued support from KPNT/St. Louis, WBCN/Boston, and WHFS/Washington to name a few. Universal's Curve winds its way to the top moving from No. 5 to No. 2 with spins from KFMA/ Tueson, WFNX/Boston, and KTOZ/Springfield, IL. Meanwhile, Hollywood's happy-golucky Suicide Machines make a sweet debut at No. 4, showing early signs of success at KNRK/Portland and KXTE/Las Vegas. Also, last week's Record To Watch proved faithful as DGC/Geffen's Girls Against Boys push their rockin' single "Park Avenue" to No. 7, while Warner Bros.' Gaunt attacks the chart for the first time, with airplay at XTRA/San Diego, among others Check out continued play on Red Ant's Angelique, who rakes in the "numbers" and Combustion's Jesus Jones, who very well may be "The Next Big Thing" on the panel. Record To Watch: Face To Face

By Rich Michalowski Asst. Alternative Editor

KNRK/Portland, OR

Something Cool Jaime Cooley Sunday, March 29



BLINK Would You Kill For Love? (Mutant Sound System)

JR. HIGH Today's The Day (Empty)

SERVOTRON | Sing! The Body Cybernetic (Lookout!)

SUNSET VALLEY Sky Lab Love Scene (Sugar Free)

SWERVEDRIVER 99th Dream (Zero Hour)

AL'S NOT WELL Dis-ease... (Beyond)

ANGELIQUE Number (Red Ant)

FACE TO FACE Blind (A&M)

SUICIDE MACHINES Give (Hollywood)

PAVE THE ROCKET Droot (Deep Elm)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

1 REVEREND HORTON HEAT (Interscope)

2 CURVE (Universal)

3 SWERVEDRIVER (Zero Hour)

4 SUICIDE MACHINES (Hollywood)

5 FAR (Immortal/Epic)

6 PURE (Mammoth)

7 GIRLS AGAINST BOYS (DGC/Getten)

8 SAMIAM (Ignition)

9 MORCHEEBA (China/Sire)

10 SPIRITUALIZED (Dedicated/Arista)

11 JUNKIE XL (Roadrunner) Airplay Includes: KJEE, KLZR, WBTZ

12 CORNERSHOP (Luaka Bop/WB) Airplay Includes: WSFM, WXRK, XTRA

13 ANGELIQUE (Red Ant) Airplay Includes: KEDG, WXEX, XHRM

14 JESUS JONES (Combustion) Airplay Includes: WBRU, WFNX, WXDX

15 SUPERDRAG (Elektra/EEG) Airplay Includes: WHFS, WPBZ, WROX

16 GARBAGE (Almo Sounds/Interscope) Airplay Includes: KFTE, KTBZ, KTOZ

17 GAUNT (Warner Bros.) Airplay Includes: KFTE, WBCN, XTRA

18 FOIL (Mute) Airplay Includes: KJEE, KNRK, WEQX

19 SPIES (Fig) Airplay Includes: KPNT, WQXA, WSFM

#1 College Radio!

20 SONIC YOUTH (DGC/Geffen) Airplay Includes: KFMA, WPLY, WXRK

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEOX/Albany, NY Download Sunday 7-10pm Stephen Bottomely

WQBK/Albany, NY

Over The Edge
Monday midnight-2am
Kelli McNamara
Fertect Thyrold "Hawaii-Five-O"
Irunk Federation "Truck Lover"
Ingelique "Number"
Jitahorse "Telecom"
Fede Droge "Spacey And Shakin

KTEG/Albuquerque, NM

NEW ABUNDANE THE BOY SPECIAL STREET OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PUMP OF THE

WBCN/Boston, MA

Nocturnal Emissions Sunday 8-10pm Oedipus Scott Weiland "About Nothing" Morcheeba "Let Me See" Curve "Coming Up Roses"

WFNX/Boston, MA

Moods For Moderns Sunday midnight-2am Chartie 12 Rods "Red" Bond "Nothing Fils" Curve "Coming Up Roses" David Garza "Discoball World" Econopine Crush "Home"

WEDG/Buffalo, NY

Over And Beyond Sunday 9-10:30pm Brad Maybe Tugboat Annie "Seperation" Reverend Horton Heat "Lie Detector Far "Mother Mary" Money Mark "Tomorrow Will Be..." Samam "Full On"

WBTZ/Burlington, VT

Spinning Unrest Sunday 9-10:30pm Steve Picard Air "Kelly, Watch The..." Far "Mother Mary" Mocrus "His Majesty The..." Come "Recidivist" Tim "Hangnail Failure"

WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy/J. Love

WOXY/Cincinnati. OH

11 O'Clock News
Sunday 11pm-1am
Dorsey Fyffe
Goldo "To All The Lovely..."
Reel Big Fish "Beer"
Tuscadero "Paper Dolls"

WXEG/Dayton, OH

WXEC/JUAYION, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Garbage "Push it" Specials "it's You" Soul Asylum "I' Will Silli Be..." Sarah McLachlan "Adia" Violent Femmes "All I Want"

KKDM/Des Moines IA NADIA/Jes Wolnes, IA Virgin Vinjul Weeknights 6-7pm Sophia John Goldo "To All The Lovely." Adam F/fracey Thom "The Tree Knows..." Face To Face "Blind" Atomic Firebats "Man With A Hex" Slighnol "Spit H Out"

WQXA/Harrisburg, PA The Morning News Sunday 8-10am Bill Hanson

Bill Harson Superdrag "Do The Vampire" Dan Kibler "So Wendy Says" Sugar Pop "Heavy Duty Jones" Cornershop "Sleep On The Left.. Curve "Commo the Roses"

KTBZ/Houston, TX

Lunar Rotation Sunday 7-9pm David Sadof Ton Arnos "Spark" Curve "Coming Up Roses" Everclear "Father Of Mine" Garbage "Push It" Sonic Youth "Sunday"

KCCX/Kansas City, MO

KFTE/Lafayette, LA End Of The World Sunday 7-11pm Oave "Planet Man" Hubbell For Amos "Snaw"

KEDG/Las Vegas, NV

Area 51
Sunday 9-11pm
Kevin Carter
Angelique "Number"
Chopper One "Punk Named Jos
Mr T Expenence "Here She Cor
Absolute Zeros "Perfect Time"
Morcheeba "Let Me See"

KXTE/Las Vegas, NV

It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Unwritten Law "California Sky" Reverend Horton Heat "Lie Detector Dethones "Be Quiet And Drive..." Cold "Go Away" Pure "Chocolate Bar"

KROQ/Los Angeles, CA Rodeey Dn The ROQ Sunday 9-10pm mid.-2am Rodney Bingenheimer Pulp "I'm A Man" Manon "Myako Hideaway" Libdo "Supersone Day." Darlington "Jodie Foster" Bord "Retroncytor"

WRXQ/Memohis, TN

The Eleventh Hour Sunday 11pm-midnight John Michael Superdrag "Do The Varnpire" 2 Skinnee J's "Riot Nirrd" Eve 6 "Inside Out" Specials "It's You" Ani DiFranco "Fuel"

WHTG/Monmouth, NJ Jeff Rasne

Jeff Raspe
Reverend Horton Heat "Lie Detector"
Long Fin Killie "Resin"
Richard Davies "Crystal Clear"
Craig Armstrong "Let's Go Out Tonight"
Wink "I'm On Fire"

WXRK/New York, NY

WANT/VIEW 101A, N1
The "Buzz"
Sunday midnight-2am
Jake/Pinfield
Spaceho, "Mungo City"
Getaway People "She Gave Me Love"
Ton Armos "Sparik"
One Minute Silence "A Waste of Things.

WROX/Norfolk, VA Noctumat Transmissions Monday 7-9:30pm At Mitchell

WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein

in Fein
's "Remote Control"
'ey Danger "Flagpole!
Gadine "Windup Doll"
G"Chocolate Bar"
In Youth "Sunday"

WXDX/Pittsburgh, PA

Edge Of The X Sunday 9-11pm Lenny Diana 10 Speed "Space Queen" Marry Playground "Samt Joe On "Scott Weland" Cool Kiss" Dave Matthews Band "On 1 Dnnk The "Garbace "Push I"

WCYY/Portland, ME

KNRK/Portland, OR Something Cool Sunday 9-11pm Jaime Cooley

WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green Sully Scrubable (Remod)* Space "Ballad Of Tom Jones" Shed Seven "She Left We On..." Universal Traveler "Midnight Reverberation "Fancy Swim"

w/xFX/Providence, RI

TVAEA/FTOVIDENCE, RI
House DI New X Music
Tuesday 11pm-midnight
John Allers
Goldo Tlo All The Lovely...
Addict "Monsterside"
Samam "She Found You
Toe Minute Sinece "A Waste of Things..."
Angelique "Number"

KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold

Morcheeba "Let Me See"
Suster "Airport Song"
Jesus Jones "The Next Big Thing"
Agents Of Good Roots "Come On..."
3ond "Nothing Fits"

KPNT/St Louis, MO New Music Sunday Sunday 7-9:30pm

Sunday 7-9:3Upm Les Aaron Kula Shaker "Pound The Drums" Rammstein "Du Hast" Swiss Farmily... "I'm in Love" Danger Girl "Super Power" Far "Bury White"

KXRK/Salt Lake City, UT Now Hear I his Sunday 9-10pm Sean "Boy Walton" Ziebarth

XHRM/San Diego, CA wnatever Sunday 8pm-midnight

XTRA/San Diego, CA Floorboard
Wednesday midnight-2am
Action DJ Hitary
Action Palled Peace "Mettdown"

KITS/San Francisco, CA Record Room Sunday 10pm-midnight Aaron/Roland/Maridi o-Fidelity... "Vision Incision" Assaive Attack "Teardrop"

KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Sami

Sami Hum "Green To Me" Superdrag "Do The Vampire" Athenaeum "What I Didn't Know" Ani DiFranco "Fuel" Pure "Denial"

KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter

KTOZ/Springfield, MO Test Site
Sunday 7-8pm
Simon Nights
Goldo "To All The Lovely..."
Als Not Welt "Dis-ease...
Reel Big Fish "Beer"
Cornershoo "Sieep On The Left..."
Curve "Coming Up Roses"

wxSR/Tallahassee, FL

Underground Lounge
Sunday 8-10pm
Rob The Lounge Lizard
Jesus Jones "The Next Big Ti
Pulsars "Suffocation"
AI's Not Well "Dis ease."
I'd Speed "Space Queen"
Lovechild "All Your Oceans"

KLZR/Topeka, KS

KEMA/Tucson A7 Test Department Sunday 5-8pm Chuck Roast

WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Ben Harper "Glory & Consequence" Reverend Horton Heal "Lie Detector" Donnas "Speedin' Back To..."

Jonnas "Speedin" Back to... 360 Loose "Reality" Fornmy Keene "Long Time Missing"

WPBZ/West Palm Beach, FL

WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Arkarna "The Future's Over..." Arkarna "The Future's Over..." Deftones "Be Quiet And Drive..." God Lives Underwater "From Your Mouth Stabbing Westward "Save Yourself" (ivo "I Am A Pig"

43 Total Reporters

REVEREND HORTON HEAT #1Specialty Shows!

Already On:

KNDD/Seattle XHRM/San Diego WAVE/Charleston KJEE/Santa Barbara WOXY/Cincinnati

KEDJ/Phoenix KWOD/Sacramento **KLZR/Kansas City**

WRZX/Indianapolis WWCD/Columbus WHTG/Asbury Park and more!

Over 6,100 Records Sold First Week Out! **On Vans Warped Tour '98!**



Spice Up Your Programming

Specialty shows can put more on your listener's plate

By Frank Correia Rock Assistant Editor

The entree often gets all the attention, but good side dishes add the variety and flavoring that constitute a well-balanced meal. With programming, specialty shows can be the perfect accompaniment to your normal musical menu. The following list will give you an idea of what Adult Alternative stations have on the side burner.

Blues, jazz, and acoustic shows seemed to be the most prevalent with the panel. Popular syndicated shows include the House Of Blues Radio Hourand Acoustic Cafe. As always, deadlines kept us from getting in touch with all reporters. Sorty if we missed you, but we did try. Phone calls and station websites provided the following information.

CIDR/Detroit

Blues On The River flows on Sunday nights, and the Acoustic Cafe opens on Sunday mornings.

KAEP/Spokane

The Really New Music Show airs weeknights at 10, and the Local Artist Spotlight shines on Sunday nights.

KBAC/Santa Fe, NM

The Close Encounter beams down new music on Wednesday nights. Friday Funk keeps the night soulful. Saturday nights start with a world music show, followed by martinis and swing at Lucky's Belvedere Lounge. Transitions Radio Magazine blends new age music and interviews on Sunday mornings. Sundays also include All Blues and E Town.

KBCO/Denver

Sundays start off with mellow music on Sunday Sunrise, followed by Sunday Morning In Studio C (highlights from nine years of Studio C). E Town runs Sunday nights, followed by blues in The Red Rooster Louige. Neo-hippie blends with old-school funk on the Groove Show, and Dr. Demento warps the airwaves directly after. Loveline spews advice on all weeknights except Friday.

KXPK/Denver

Zoom blasts in new music on Monday nights, while swingers

can cut the rug on Saturday nights with the Mondo Lounge.

KBXR/Columbia, MO

Sunday nights jam with the House Of Blues Party, and listeners get fresh music with What's New For Dinner? on weekday afternoons. Acoustic Sunrise wakes listeners on Sunday mornings.

KFOG/San Francisco

Local Anesthetic taps the Bay Area's talent vein the first Sunday of every month, and Dead Serious plays, well, the Dead and like-minded artists on the second Sunday night. Acoustic Sunrise and the House Of Blues Radio Hour run Sundays.

KFXJ/Boise, ID

Three syndicated shows run on the weekends: Personal Notes, Acoustic Cafe, and Dr. Demento.

KGSR/Austin

Sundays start off with Jazz Trax, followed by Jazz Junction. The Sunday Night News brings you up to date on new music, and Blues Break runs directly after. There's a Grateful Dead Hour, and the Dreadbeat Club brings reggae to the mix. Texas music shines bright on Lone Star State Of Mind every Thursday night. Syndicated shows include E Town and the ambient/new age show Musical Starstreams.

KINK/Portland

Friday Night Blues and Sunday Morning Jazz pretty much explain themselves. The Eleventh Hour keeps pace with new music, while lite instrumental blends with new age on Lights Out.

KKZN/Dallas

Texas artists are deep in the heart of *Lone Star Radio* on Sun-

day nights. Acoustic Sunrise and E Town run Sunday morning. The House Of Blues Radio Hour jams on Saturday nights.

KMTT/Seattle

Seattle Blues reigns on Sunday nights, and The Underground exposes local artists directly after.

KOTR/San Luis Obispo, CA

Philthy Phil's Rhythm & Blues Revue speaks for itself, and Rare Groove hits with the blues. Americana thrives on weekend mornings with two shows: Stinky Ned and Scott The Radio Flyer. Fade To Black plays jazz and new age, while the Grateful Dead Hour keeps truckin*.

KPIG/Monterey

Cousin Al's Bluegrass Show has been blending bluegrass, comedy, and even a little Hawaiian for over 20 years, and the Blues Bus rolls in on Sunday nights.

KQRS/Minneapolis

KQ Homegrown harvests local talent, and the KQ Classic Concert relives the past. Syndicated shows include Blues Deluxe and the House Of Blues Radio Hour.

KTCZ/Minneapolis

Sunday is specialty show day, with Acoustic Sunrise, the Grateful Dead Hour, E Town, the Sunday Night Blues Show, and the local show Minnesota Music.

WBOS/Boston

The 10 O'clock News has the new music story on weeknights. Unplugged Breakfast starts off Sunday acoustically, and Blues On Sunday finishes up the weekend.

WCLZ/Portland, ME

Sunday sprouts local talent with Homegrown, as well as a reggae/world music show and the Sunday Jazz Brunch. Jazz Nouveau and the New Music Hour keep things fresh, while the 5:01 Blues gives an hourlong dose on weekdays. Syndicated shows include the House Of Blues Radio Hour, Blues Cafe, E Town, and Musical Starstreams.

WDOD/Chattanooga

Specialty shows running Sundays include the *House Of Blues Radio Hour, Acoustic Cafe*, and *In Concert* (every other week).

WIQB/Ann Arbor, MI

Open Wide discovers new music on Wednesdays, while Adam's Attic digs up forgotten tunes from the '80s on weekdays. Acoustic Cafe, Blues De-



3AM DOWN UNDER — When Matchbox 20 played their first show in Australia, Triple M/Melbourne lured them to the studio with some local beer. Washing down their Vegemite are (front, I-r) M20's Paul Doucette and Rob Thomas, Triple M's Bigritte Duclos, and M20's Brian Yale; (back, I-r) Triple M's Dermott Brereton and Eddie McGuire, and bandmembers Kyle Cook and Adam Gaynor.



GET THE POINT? — We went to KXPT/Las Vegas' website (www.point97.com) to see their moving image billboard pictured here.

luxe, and Dr. Demento run on Sundays.

WKOC/Norfolk

Weeknights, the Lo Cal Snack offers up choice cuts from local artists, and Sunrise On The Coast starts Sunday with a blend of acoustic, world, and new age.

WMMM/Madison, WI

Free-form radio returns with Radio Free Madison, and Live From Studio M airs acoustic performances. Mad City Live broadcasts shows live from local venues. Acoustic Cafe and the House Of Blues Radio Hour run on Sundays and Mondays, respectively.

WNCS/Burlington, VT

Gospel, blues, and folk blend together in two Sunday morning shows: Traditional Ties and Sunday Coffeehouse. Global Jam brings the world music in, followed by Jazz Spectrum. Syndicated shows include the House Of Blues Radio Hour and E Town.

WRLT/Nashville

Nashville Sunday Night broadcasts live from local clubs, and Retro Lightning spotlights particular years in music. Real Jazz and Lightning Blues speak for themselves. The House Of Blues Radio Hour, Acoustic Cafe, and Musical Starscapes run on weekends.

WRNX/Springfield, MA

Sundays are the perfect fit for Jazz Tailor Made, The Blues Show, and Beyond The Blues

WTTS/Indianapolis

Acoustic music is served up Sunday mornings with Over Easy, while nighttime is the right time for Blues Sunday. The House Of Blues Radio Hour also runs on Sunday.

WXPN/Philadelphia

Blues shows run four times a week, and children speak their minds weekdays on Kid's Corner. Sundays have a folk show, and gay and lesbian issues are discussed on Q'Zine and Amazon Country. Weekend mornings start mellow with Sleepy Hollow.

WXRV/Boston

Three syndicated shows run on Sunday: Acoustic Cafe, E. Town, and the House Of Blues Radio Hour.

WXRT/Chicago

Weekends include Local Anesthetic, the Sunday Night Concert, Jazz Transfusion. the Saturday Morning Flashback, and a concert program called the Eleventh Hour. Monday night runs Blues Breakers, followed by alternative music on Big Beat. Two syndicated shows run on Sundays: the Grateful Dead Hour and the House Of Blues Badio Hour.

WZEW/Mobile, AL

The Gumbo Ship sails on weekdays with an hour of blues and Cajun music. The Blues Brunch satisfies hunger on Sunday mornings. Syndicated shows include Blues Deluxe, the alternative music shows On The Edge and Out Of Order, and Dr. Demento.

For The Record

We would like to apologize to WDOD/Chattanooga for printing its AM station's numbers in our Adult Alternative "Fall Scorecard" from two weeks ago. The correct data for the FM is as follows:

Station	12+	2/4 Book Average	Cume (00)	25-34	
WDOD/Chattanooga	6.0-6.6 (#4)	5.5	68,300	6.0 (#5)	

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ADULT ALTERNATIVE TRACKS

APRIL 10, 1998

				4		TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	3	2	0	BONNIE RAITT One Belief Away (Capitol)	627	585	541	540	35/0
1	1	1	2	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	582	607	615	643	33/0
9	7	6	3	FASTBALL The Way (Hollywood)	572	522	458	412	31/1
4	4	3	4	MARC COHN Already Home (Atlantic)	555	553	485	486	32/0
7	5	5	5	NATALIE IMBRUGLIA Torn (RCA)	550	524	470	428	24/0
2	2	4	6	AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	543	534	573	553	33/1
BR	EAK	ER	0	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	541	232	, -	-	39/3
16	12	9	8	SARAH MCLACHLAN Adia (Arista)	415	364	332	282	29/1
8	9	7	9	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	391	411	417	418	26/0
5	8	8	10	MARCY PLAYGROUND Sex And Candy (Capitol)	378	409	420	485	18/0
15	13	11	•	ROBBIE ROBERTSON Unbound (Capitol)	338	330	325	302	25/1
20	17	14	12	SEMISONIC Closing Time (MCA)	332	284	265	224	26/1
17	15	10	13	PAULA COLE Me (Imago/WB)	330	346	294	270	24/0
21 .	20	18	14	CHRIS STILLS Razorblades (Atlantic)	285	255	233	221	26/1
6	6	13	15	VERVE Bitter Sweet Symphony (Hut/Virgin)	278	300	464	472	18/0
22	19	19	16	STEVE POLTZ Silverlining (Mercury)	277	250	236	212	28/1
12	16	16	17	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	265	281	286	341	15/0
10	11	15	18	MATCHBOX 20 3am (Lava/Atlantic)	252	284	363	404	14/0
BRI	EAK	ER	19	PEARL JAM Wishlist (Epic)	251	212	215	175	25/4
BRI	EAK	ER	20	MATCHBOX 20 Real World (Lava/Atlantic)	251	198	70	45	21/2
-	30	20	3	EBBA FORSBERG Lost Count (Maverick/WB)	245	234	162	149	23/1
29	23	17	22	EDWIN MCCAIN I'll Be (Lava/Atlantic)	245	260	203	170	13/1
	25	24	3	SHAWN COLVIN Nothin On Me (Columbia)	236	207	197	111	21/4
11	10	12	24	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	220	323	372	399	18/0
_	26	25	25	ANI DIFRANCO Little Plastic Castle (Righteous Babe)	212	201	192	162	19/0
_	_	29	25	SPECIALS It's You (Way Cool Music/MCA)	207	188	150	91	20/1
24	24	26	27	PETER CASE Let Me Fall (Vanguard)	194	201	200	192	19/0
14	14	22	2,8	GREEN DAY Time Of Your Life (Good) (Reprise)	192	220	300	321	11/0
DΕ	ВU	T	29	ALANA DAVIS Crazy (Elektra/EEG)	185	164	118	18	18/2
DE	ВU	T	30	GOO GOO DOLLS Iris (Reprise)	181	72	37	_	19/5

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

ERIC CLAPTON She's Gone (Duck/Reprise) Total Plays: 161, Total Stations: 18, Adds: 2

JONATHA BROOKE Secrets And Lies (Refuge/MCA) Total Plays: 144, Total Stations: 16, Adds: 0

FRANCIS DUNNERY My Own Reality (Razor & Tie) Total Plays: 132, Total Stations: 15, Adds: 2

LISA LOEB Let's Forget About It (Geffen)

Total Plays: 124, Total Stations: 16, Adds: 1

BIG HEAD TODD & THE MONSTERS Boom Boom (Revolution)

Total Plays: 112, Total Stations: 15, Adds: 2

FINLEY QUAYE Sunday Shining (550 Music)

Total Plays: 112, Total Stations: 10, Adds: 0

JOHN FOGERTY Bring It Down To Jelly Roll (Warner Bros.) Total Plays: 101, Total Stations: 12, Adds: 0

JUNKSTER The Only One (RCA) Total Plays: 99, Total Stations: 11, Adds: 0

EVERCLEAR I Will Buy You A New Life (Capitol) Total Plays: 97, Total Stations: 7, Adds: 1

REBEKAH Sin So Well (Elektra/EEG) Total Plays: 95, Total Stations: 14, Adds: 1

Songs ranked by total plays

BREAKERS

DAVE MATTHEWS BAND

Don't Drink The Water (RCA) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

39/3 Ø 541/309 PEARL JAM Wishlist (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

> 25/4 MATCHBOX 20

251/39

Real World (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 251/53 21/2 20

MOST ADDED

ARTIST TITLE LABEL(S) ADDS TORI AMOS Spark (Atlantic) 23 JIMMY PAGE/ROBERT PLANT Most High (Atlantic) 11 VERVE Lucky Man (Hut/Virgin) DANNY WILDE + THE REMBRANDTS Long... (EastWest/EEG) 7 SOUL ASYLUM I Will Still Be Laughing (Columbia) PETE DROGE Spacey And Shakin (Fifty Seven/Epic) GOO GOO DOLLS Iris (Reprise) 5 SHAWN COLVIN Nothin On Me (Columbia) PEARL JAM Wishlist (Epic) DAVE MATTHEWS BAND Don't Drink The Water (RCA) KYLE DAVIS Buried Alive (N2K-Encoded Music) SHERRI JACKSON Rice And Beans (Hybrid) 3 BONNIE RAITT The Fundamental Things (Capitol)

MOST INCREASED PLAYS

19

ARTIST TITLE LABEL(S) DAVE MATTHEWS BAND Don't Drink The Water (RCA) +309 FRANCIS DUNNERY My Own Reality (Razor & Tie) +114 GOO GOO DOLLS Iris (Reprise) +109 JIMMY PAGE/ROBERT PLANT Most High (Atlantic) +79 TORI AMOS Spark (Atlantic) +74 MATCHBOX 20 Real World (Lava/Atlantic) +53 SARAH MCLACHLAN Adia (Arista) +51 FASTBALL The Way (Hollywood) +50 SEMISONIC Closing Time (MCA) +48 BONNIE RAITT One Belief Away (Capitol) +42

Breakers: Songs registering 250 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Adult Alternative Tracks



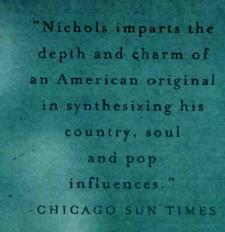
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ebloy

Nichols

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Merle Haggard and
Bob Marley
channeled through
a singer/
songwriter..."
PHILADELPHIA

WELVEL

Going For Adds 4/14

Produced-by Craig Street

Management: Danny Kahn Productions - hollywoodandvine.com/jebloynichols @1998 Capitol Records, Inc.





ADULT ALTERNATIVE ALBUMS

APRIL 10, 1998

3W 2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS T	RACKS (PLAYS)
1 1	- 1	0	ERIC CLAPTON Pilgrim (Duck/Reprise)	872	+4	"Eyes" (582)	"Gone" (161)
4 4	2	_	BONNIE RAITT Fundamental (Capitol)	693	+84	"Belief" (627)	"Things" (21)
12 9		8	FASTBALL All The Pain Money Can Buy (Hollywood)	605	+67	"Way" (572)	"Fire" (19)
8 7		ŏ	MARC COHN Burning The Daze (Atlantic)	584	+13	"Already" (555)	"Canyon" (16)
2 2			AGENTS OF GOOD ROOTS One By One (RCA)	569	+6	"Smiling" (543)	"Upspin" (17)
11 8		-	NATALIE IMBRUGLIA Left To The Middle (RCA)	557	+28	"Torn" (550)	"Leave" (7)
	24	•	DAVE MATTHEWS BAND Before These Crowded Streets (RCA)	541	+309	"Drink" (541)	
5 6		ŏ	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	515	+6	"3am" (252)	"Real" (251)
6 5		_	SARAH MCLACHLAN Surfacing (Arista)	492	+9	"Adia" (415)	"Surrender" (44)
3 3		-	VERVE Urban Hymns (Hut/Virgin)	412	+24	"Symphony" (278)	"Lucky" (88)
9 10		11	KENNY WAYNE SHEPHERD Trouble Is (Revolution)	411	-25	"Blue" (391)	"Nothing" (8)
7 11		12	MARCY PLAYGROUND Marcy Playground (Capitol)	392	-29	"Sex" (378)	"Poppies" (14)
16 14			PAULA COLE This Fire (Imago/WB)	383	-20	"Me" (330)	"Wait" (50)
15 15	2000	1 14	ALANA DAVIS Blame It On Me (Elektra/EEG)	357	0	"Crazy" (185)	"Flavors" (172)
18 16		0	ROBBIE ROBERTSON Contact From The Underworld (Capitol)	356	+14	"Unbound" (338)	"Code" (10)
25 19		0	SEMISONIC Feeling Strangely Fine (MCA)	349	+65	"Closing" (332)	"Secret" (17)
14 13		_	PEARL JAM Yield (Epic)	346	-17	"Wishlist" (251)	"Given" (74)
23 20		0	CHRIS STILLS 100 Year Thing (Atlantic)	296	+32	"Razor" (285)	"Stop" (4)
13 13		_	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	288	-13	"How" (265)	"Life" (12)
		1	STEVE POLTZ One Left Shoe (Mercury)	285	+25	"Silver" (277)	"Impala" (5)
DEB			SOUNDTRACK City Of Angels (Reprise)	270	+119	"Iris" (181)	"Uninvited" (89)
		2	EBBA FORSBERG Been There (Maverick/WB)	245	+11	"Lost" (245)	
_ 3	21	1 23	EDWIN MCCAIN Misguided Roses (Lava/Atlantic)	245	-15	"l'll" (245)	
_ 2	3 25	2	SHAWN COLVIN A Few Small Repairs (Columbia)	242	+15	"Nothin" (236)	"Facts" (6)
10 1:		_	LOREENA MCKENNITT The Book Of Secrets (Quinlan Road/WB)	241	-115	"Mummers" (220)	"Marco" (21)
29 2		6 20	ANI DIFRANCO Little Plastic Castle (Righteous Babe)	237	+11	"Castle" (212)	"As" (20)
		2 27	LISA LOEB Firecracker (Geffen)	230	-12	"Forget" (124)	"Do" (106)
		23	SPECIALS Guilty 'Til Proved(Way Cool Music/MCA)	207	+19	"It's" (207)	
27 2		8 29	PETER CASE Full Service (Vanguard)	199	-7	"Let" (194)	"Downtown" (5)
17 1			GREEN DAY Nimrod (Reprise)	192	-28	"Time" (192)	

MOST ADDED

l	MOO! ADDED	
	ARTIST TITLE LABEL(S)	DDS
	TORI AMOS Spark (Atlantic)	23
	JIMMY PAGE/ROBERT PLANT Walking Into(Atlantic)	11
	DANNY WILDE + THE REMBRANDTS Spin This (EastWest/EEG	7
	SOUL ASYLUM Candy From A Stranger (Columbia)	7
	PETE DRDGE Spacey And Shakin (Fifty Seven/Epic)	5
	SHAWN COLVIN A Few Small Repairs (Columbia)	4
	VERVE Urban Hymns (Hut/Virgin)	4
	DAVE MATTHEWS BAND Before These Crowded(RCA	4) 3
	KYLE DAVIS Raising Heroes (N2K Encoded Music)	3
ı	SHERRI JACKSON Sherri Jackson (Hybrid)	3
	MORCHEEBA Big Calm (China/Sire)	3
	PEARL JAM Yield (Epic)	3
	SOUNDTRACK City Of Angels (Reprise)	3
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MOST INCREASED PLAYS

DAVE MATTHEWS BAND Before These Crowded...(RCA) +309

FRANCIS DUNNERY Let's Go Do What... (Razor & Tie) +114

JIMMY PAGE/ROBERT PLANT Walking Into...(Atlantic) +79

FASTBALL All The Pain Money Can Buy (Hollywood) +67

WALLFLOWERS Bringing Down The Horse (Interscope) +33

SEMISONIC Feeling Strangely Fine (MCA) WIDESPREAD PANIC Live (Capricorn/Mercury)

KBAC/Santa Fe. NM

KRSH/Santa Rosa, CA

KMTT/Seattle, WA

NWI 17/OEditie, WA
DM: Chris Mays
APD: Jason Parker
MD: Deam Carlson
3 TORI AMOS "Spark"
3 BONNIE RAITI "Things"
2 BONNIE RAITI "Reason"
2 BONNIE RAITI "Reson"
2 BONNIE RAITI "Spit"

SOUNDTRACK City Of Angels (Reprise)

BONNIE RAITT Fundamental (Capitol)

TORI AMOS Spark (Atlantic)

ARTIST TITLE LABEL(S)

This chart reflects airplay from March 30-April 5. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

WIOB/Ann Arbor, MI

KGSR/Austin, TX

PD: Jody Denberg

MD: Susan Castle

TORI AMOS "Spark"

PAGE/PLANT "Most"

BONNIE RAITT "Things"

VERVE "Lucky"

WRNR/Baltimore, MD

Damian Einstein SUSAN TEDESCHI "Little" PEARL JAM "Wishlist" PETE DROGE "Spacey"

KFXJ/Boise, ID

NF Authorsos,

PD: Revin Welch
MD: Carl Schelder
KATHEREN WILHOTTE Symphony
PAGEPLANT "Most"
TORI ANDOS "Spain"
VERVE "Lucky"
VONDA SHEPARD "Searchin"
O. WILDEAREMBRANDTS "Wain"
SOUL ASYLUM "Laughing"

WBOS/Boston, MA

PD J.Im Hermon
MD: Clift Nash
22 VERVE "Lucky"
2 NAXED "Raining"
EVERCLEAR "Buy"
SIXPENCE "Kiss"
SOUL ASYLUM "Lauphing"
VONDA SHEPARD "Searchin
D. WILDE/REMBRANDIS "M

WXRV/Boston, MA

PO: Joanne Doody MD: Mike Mullaney 12 TORI AMOS "Spark" 8 FIXX "Different" 2 PETE DROGE "Spacey" 1 D, WILDE/REMBRANDTS "Walk"

WNCS/Burlington, VT

WWO.S.Durningtoff, v
PDG Greg Hooker
MDL Jody Peterson
7 PETE BELASCO "Gone"
4 PETE BELASCO "Teil"
3 TORI AMOS "Spaik"
1 PEARL JAM "Wishlist"
VERVE "Lucky"
PETE DROGE "Spacey"

WMVY/Cape Cod, MA

PD/MD: Barbara Dacey
1 TORI AMOS "Spark"
1 SHERRI JACKSON "Rice
1 ERIC CLAPTON "Circus"
1 JOHNNY HOY "Back"

WDOD/Chattanooga, TN DM: Danny Howard
PD: Chris Adams
EBBA FORSBERG "Lost"
SARAH MCLACHLAN "Adia
FRANCIS DUNNERY "Reality

WXRT/Chicago, IL

VP/Programming: Norm Winer
MD: Patty Martin
17 PAGE/PLANT "Most"
10RI AMOS "Spark"
SOUL ASYLUM "Laughing"
GOO GOO DOLLS "Iris"
KRISTIN HERSH "Like"

KBXR/Columbia, MO DM, Michael Perry
PD/MD: Dave "Keeter" Fulgham

KKZN/Dallas, TX PD: Joel Folge: 6 SOUL ASYLUM "Laughing"

KBCO/Denver, CO

CIDR/Detroit, MI

PD: Wendy Duff MD: Ann Delisi 3 TORI AMOS "Spark" VERVE "Lucky"

WTTS/Indianapolis, IN

TORI AMOS "Spark"
EDWIN MCCAIN "FII"
SHAWN COLVIN "Nothin"
GOO GOO OOLLS "Iris"

WMMM/Madison, WI

WYNHIN/TIGUISUII, WI
PID: Pal Gallagher
MD: Tom Teuber
TORI AMOS "Spark"
PAGGPP, ANT "Most"
BONNIE RAITT "Reason"
BONNIE RAITT "Side"
O. WILOEREMBRANOTS "Walk"

KQRS/Minneapolis, MN

KTC7/Minneapolis, MN

PD: Lauren MacLesh
APD/MD Mike Wolf
8 PAGE/PLANT "Most"
7 MARTIN ZELLAR "Time
5 ERIC CLAPTON "Gone"

WZEW/Mobile, AL DM: Tim Rose MD: Atex Chesley 6 TORI AMOS "Spark"

KPIG/Monterey, CA

KPIG/MONTEREY, CA
PD/MO Lavra Hopper
6 TOOD SHIDER "Out"
5 BONNIE RAITT "Side"
4 ERIC CLAPTOM "Tied"
4 SHERRI JACKSON "Rice
3 KIERAN KANE "Space"
LYLE DANS "Buried"
JOE COCKER "Tonight"
LEON RUSSELL "Night"

WRLT/Nashville, TN

SOUL ASYLUM "Laughing" CONNELLS "Crown"

WKOC/Norfolk, VA

PD/MD: Holly Williams ROBBIE ROBERTSON ATHENAEUM "Know" ALANA DAVIS "Crazy" TORI AMDS "Spark"

WXPN/Philadelphia, PA

WXFW/Philadelphia, PA
OM/PD: Bruce Ranes
MD. Bruce Warren
8 SOUL ASYLUM "Lauphing"
5 ROBBIR ROBERTSON "Stomp
4 TORI AMOS "Spank"
4 MARC COHN "Canyon"
GETWAW PEOPLE "Gave"
VERVE "Ludsy
PROPELLERHADS "History"
SEMISONIC "Made"

WVRV/St. Louis, MO

KIHA/HERIO, NV
PD: Bruce Van Dyke
MD: David Chaney
9 BONNIE RAITT "Things"
7 TORI AMOS "Spark"
7 FRANCIS OUNNERY "Reality"
7 SHAWN COLVIN Nohun
7 BEN HARPER "Mama's"
7 MATCHBOX 20 "Real"
7 WATCHBOX 20 "Real"
7 WATCHBOX 20 "Lucho"

KTHX/Reno. NV

WCLZ/Portland, ME

KENZ/Salt Lake City, UT

WULZ/PORTIARIO, ME
PD: Brian Phenenix
APD,MD: Kim Rowe
TORI AMDS: "Schaft"
SHAWN COLUNN "Nother"
JOLEN "PRESCOD"
PAGEPLANT "Most!
PEAR IJAM "Meshist"
VENVE Tucky"
UGLY AMERICANS "Texas"
UGLY AMERICANS "Offection"
SUBAN ITEDSCHI-"Need"
SOUI, ASYLUM "Laughing"

KXST/San Diego, CA

PD/MD: Dona Shaleb
3 BIG HEAD TODO... "Boom"
2 D. WILDE/REMBRANOTS "Walk"
VERVE "Lucky"
JONATHA BROOKE "Blood" KINK/Portland, OR

> KEOG/San Francisco, CA PD Paul Marszalek APD/MD: Bill Evans

KDTR/San Luis Obispo, CA

PD: Drew Ross MD: Dean Kattari

MD; Dean Kattari

P PARL JAM "Wishlist"

PAGE/PLAM " "Most"

D DAVE MATTHEWS BANO "Drink"

CHRIS WHITLEY "Shrapyard"

TORI AMOS "Spark"

PETE DROGE "Spacey"

STEVE EARLE "Eagle"

KTYD/Santa Barbara, CA

Dit./FM Prog.: Keith Royer
MD: Dayna Birkley
12 PAGE/PLANT "Mosi"
5 DAVE MATTHEWS BANO "Orink"
5 SHAWN COLVIN "Nothin"

KAEP/Spokane, WA

PLAY INCREASE

+119

+84

+65

+35

WRNX/Springfield, MA

OM: Tom Davis
PD: David Witthaus
MD: Bruce Stebbins
IRAIN "Virginia"
KYLE OAVIS "Buried"
TORI AMOS "Spark"
SISTER 7 "Know" BLACK LAB "Time"
GOO GOO DOLLS "Iris"
TORI AMOS "Spark"
SHERRI JACKSON "Rice"
KYLE DAVIS "Burved"
O. WILDE/REMBRANDIS "Walk"

WHPT/Tampa, FL

PD: Chuck Beck
MD: Kurt Schreiner
5 DAVE MATTHEWS BAN
5 LISA LOEB "Forget"
4 MATCHBOX 20 "Real"
2 ERIC CLAPTON "Gone"
STEVE POLIZ "Silver"

40 Total Reporters 40 Current Reporters 39 Current Playlists

Did Not Report, Playlist Frozen (1):

Moves from Rock to Adult Alternative (1): KTYD/Santa Barbara, CA

ebba forsberg "lost count" from the album been there

R&R Adult Alternative 21

Major Believers Include:

WRLT CIDR WZEW WIQB KINK WDOD KGSR WXPN WXR WPLT KZON WPLY WLIR WDST WBMX and more!



Album in stores April 14th!



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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



WXRT/Chicago

PLA	YS.			ARTIST/TITLE
3 W	2W	LW	TW	
	-	17	22	DAVE MATTHEWS BAND/Don't Drink
16	16	21	20	MARCY PLAYGROUNO/Sex And Candy
15	14	20	18	LOREENA MCKENNITT/The Mummers' Da
15	14	17	17	VERVE/Bitter Sweet
			17	PAGE/PLANT/Most High
9	11	15	15	ERIC CLAPTON/My Father's Eyes
13	14	20	15	BONNIE RAITT/One Belief Away
14	15	20	15	SARAH MCLACHLAN/Sweet Surrender
9	10	11	13	STEVE POLTZ/Silverlining
9	7	10	11	ANI DIFRANCO/As Is
7	11	6	11	PEARL JAM/Wishlist
10	7	8	10	MARY LOU LORD/Lights Are Changing
10	9	8	9	JAMES IHA/Be Strong Now
11	9	10	9	KENNY WAYNE SHEPHERD/Blue On Black
7	9	8	9	PEARL JAM/In Hiding
		3	9	MATCHBOX 20/Real World
91	10	Я	Q	ACCRITE OF COOR DOOTE Continue (to The E-

	17	PAGE/PLANT/Most High
15		ERIC CLAPTON/My Father's Eyes
20	15	BONNIE RAITT/One Belief Away
20	15	SARAH MCLACHLAN/Sweet Surrender
11	13	STEVE POLTZ/Silverlining
10	11	ANI DIFRANCO/As Is
6	11	PEARL JAM/Wishlist
8	10	MARY LOU LORD/Lights Are Changing
8	9	JAMES IHA/Be Strong Now
0	9	KENNY WAYNE SHEPHERD/Blue On Black
8	9	PEARL JAM/In Hiding
3	9	MATCHBOX 20/Real World
8	9	AGENTS OF GOOD ROOTS/Smiling Up The Frow
6	8	BECK/Deadweight
8	8	PEARL JAM/Given To Fly
7	8	ERIC CLAPTON/Sick & Tired
1	8	FASTBALL/The Way
7	8	ROBBIE ROBERTSON/Unbound

KFOG 104.5 97.7

KFOG/San Francisco (415) 543-1045 Marszalek/Evans

	ARTIST/TITLE
TW	
21	KENNY WAYNE SHEPHERO/Blue On Black
20	MARC COHN/Already Home
18	LISA LOEB/I Do
18	BONNIE RAITT/One Belief Away
16	AGENTS OF GOOD ROOTS/Smiling Up The Fron
14	ERIC CLAPTON/She's Gone
13	ROLLING STONES/Saint Of Me
13	B.B. KING/T, CHAPMAN/The Thriff Is Gone

			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
19	19	21	21	KENNY WAYNE SHEPHERD/Blue On Blace
8	16	17	20	MARC COHN/Already Home
7	В	12	18	LISA LOEB/I Do
17	21	17	18	BONNIE RAITT/One Belief Away
7	В	7	16	AGENTS OF GOOD ROOTS/Smiling Up The I
11	13	12	14	ERIC CLAPTON/She's Gone
21	20	19	13	ROLLING STONES/Saint Of Me
9	12	12	13	B.B. KING/T, CHAPMAN/The Thrift Is Gon
9	11	13	12	ERIC CLAPTON/My Father's Eves
19	13	16	12	MARK KNOPPLER/Wag The Dog
	100	6	12	PEARL JAM/Wishlist
18	20	15	11	BLUES TRAVELER/Canadian Rose
7	7	10	10	WHISKEYTOWN/16 Days
7	9	11	10	SISTER HAZEL/Happy
9	8	7	9	BOX SET/Back To You
7	9	7	9	JONATHA BROOKE/Secrets And Lies
В	6	8	8	BIG HEAD TODD/Boom Boom
			В	DAVE MATTHEWS BAND/Don't Drink
8	8	10	8	SARAH MCLACHLAN/Sweet Surrender
7	9	8	8	ROBBIE ROBERTSON/Unbound
18	18	9	7	MATCHBOX 20/3am
9	11	10	7	B.B. KING/B. RAITT/Baby I Love You

WXPN/Philadelphia (215) 898-6677

L		_	4	Ranes/Warren	
PLA				ARTIST/TITLE	
3W	2W	LW	TW		
5	20	6	20	MAVERICKS/Tell Me Why	
6	6	9	18	EBBA FORSBERG/Lost Count	
		5	17	FRANCIS DUNNERY/My Own Reality	
6	5	18	12		
7	В	5	11		
7	7	7	10		
4	16		8	SEMISONIC/Closing Time	
20	9	3	8	STEVE POLTZ/Silverlining	
	-		8	SOUL ASYLUM/I Will Still Be	
9	5	6	В	ANI DIFRANCO/Little Plastic	
8	4	7	8	GARRISON STARR/Superhero	
9	9	8	₿	COTTON MATHER/My Before And After	
-	6	6	8	SHAWN COLVIN/Nothin On Me	
21	15	6	7	BONNIE RAITT/One Belief Away	
6	5	7	7	KATHLEEN WILHOITE/Symphony	
6	7	7	7	MARAH/Firecracker	
8	6	6	7	CHERRY POPPIN' Zoot Suit Riot	
8	7	5	6	PEARL JAM/In Hiding	
26	13	10	6	ROBBIE ROBERTSON/Unbound	
7	5	4	6	WHISKEYTOWN/Yesterday's News	
6	7	15	6	MARC COHN/Already Home	
6	4	4	6	DAVID POE/Blue Glass Fail	
-	-		6	DAVE MATTHEWS BAND/Don't Drink	
7	5	3	6	JONATHA BROOKE/Secrets And Lifes	
8	9	6	6	ERIC CLAPTON/My Father's Eyes	
5	7	5	5	CHRIS STILLS/Razorblades	
6	5	7	5	REBEKAH/Sin So Well	
	В	3	5	BRUCE COCKBURN/Turn, Turn, Turn	
7	4	6	5	OLU DARA/Your Lips	
4	2	1	5	CRAIG ARMSTRONG/This Love	



MARKET #6 KKZN/Dallas

PLA				ARTIST/TITLE
3W	2 W	LW	TW	
27	27	27	30	KENNY WAYNE SHEPHERO/Blue On Black
16	27	27	29	NATALIE IMBRUGLIA/Torn
14	14	14	27	FASTBALL/The Way
27	29		27	MARCY PLAYGROUND/Sex And Candy
28	23		26	
			25	
25	27		25	MATCHBOX 20/3am
		15	18	SPECIALS/It's You
,		15	1,6	-ATHENAEUM/What I Didn't Know
			16	GOO GOO DOLLS/Iris
13	13		15	PAULA COLE/Me
+			15	LISA LOEB/Let's Forget
7	15	13	15	MARC COHN/Aiready Home
-			14	EDWIN MCCAIN/I'll Be
3	15		14	PEARL JAM/Wishlist
			14	TOO MUCH TV/Forget About That
8	28	30	14	VERVE/Bitter Sweet
			14	SHAWN COLVIN/Nothin On Me
		11	13	
			12	LOREENA MCKENNITT/The Mummers' Dance
12	14		12	GREEN DAY/Time Of Your Life
		16	12	DAVE MATTHEWS BAND/Don't Drink
	11	11	11	ERIC CLAPTON/She's Gone
	13	11	10	BONNIE RAITT/One Belief Away
	10	10	10	MATCHBOX 20/Real World
6	6	7	7	DELBERT MCCL:NTON/Somebody To Love You
7	7	3	7	ABRA MOORE/Don't Feel Like
9	9	9	7	SMASH MOUTH/Walkin' On The Sun
8	8	6	6	BARENAKED LADIES/Brian Wilson
				COSH ACM LIME WAS CON D.





MARKET #10

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	22	33	33	NATALIE IMBRUGLIA/Torn
33	32	33	33	MARCY PLAYGROUND/Sex And Candy
32	32	32	33	THIRD EYE BLIND/How's It Going To Be
10	16	33	32	EDWIN MCCAIN/I'll Be
32	33	31	31	ERIC CLAPTON/My Father's Eyes
	-	22	26	MATCHBOX 20/Real World
	7	13	25	GOO GOO DOLLS/Ins
23	22	23	25	80NNIE RAITT/One Belief Away
		22	24	DAVE MATTHEWS BAND/Don't Drink
24	24	26		
×		-	22	VERVE/Lucky Man
21	20		22	
24			20	
34		18	19	
18				TONIC/It You Could Only
10				PAULA COLEA Don't Want To Wait
22				VERVE/Bitter Sweet
32	32	16		MATCHBOX 20/3am
24	22	25		ROLLING STONES/Saint Of Me
3	3	11	13	
9	8	18	11	MARC COHN/Aiready Home
-	3	12	10	KYLE DAVIS/Buried Alive
11	11	11	18	SHAWN COLVIN/Nothin On Me
	*	~	10	PEARL JAM/Wishlist
5		12	9	DAVID RICE/Father
10	8	8	9	MAX CARL AND BIG. JOne More River
4	4	6	7	STEVE POLTZ/Silverlining
		6	6	BLACK LAB/Time Ago
	*	7	6	ERIC CLAPTON/She's Gone
			6	SUSAN TEDESCHI/Book Me Biribt



WXRV/Besten

LA	YS			ARTIST/TITLE
₩	2W	LW	T₩	
30	28	27	28	AGENTS OF GOOD ROOTS/Smiling Up The Frow
	-	5	28	DAVE MATTHEWS BAND/Don't Drink
14	29	27	27	FASTBALL/The Way
29	28	27	25	BONNIE RAJTT/One Belief Away
15	15	20	18	MARC COHN/Already Home
1	15	17	18	NATALIE IMBRUGLIA/Torn
17	26	23	18	ROBBIE ROBERTSON/Unbound
16	15	16	16	EBBA FORSBERG/Lost Count
14	17	17	15	STEVE POLTZ/Silverlining
23	17	14	14	ERIC CLAPTON/My Father's Eyes
15	16	.17	14	ANI DIFRANCO/Little Plastic
8	10	13	14	SPECIALS/It's You



MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson

ARTIST/TITLE

BEN HARPER/Mama's Trippin

BONNE RATIT/One Beitel Away

MARC COHAW-law By Home

DANK MATTHEN'S BAND/Don't Delnis,

RIC CLAPTON/WHY States's Eyes

HOBBIE ROBERTS/SOM/Unbound

SARAM MCLACHAM/Bale

CHRIS WHITLE/YShrappard Luliaby

ERIC CLAPTON/Shes Gone

FETE BELASCO/MIT Wan

HARDIOH-AD/Racity Man

FADIOH-AD/Racity Man

FRENCH CLAPTON FARON MAN

RICHAM-WASH

AND IRPANYONE

AND IRPANYONE

AND IRPANYONE

SEE LAND SUMMERS/The Real Low Down

MARC COHMUGS You In

SPECIAL SUM YOU

ELANS SIMMERS/The Real Low Down

MARC COHMUGS You In

GERALD COLL (ERIFFERIES

TRAINMENT UNION FARON

GERALD COLL (ERIFFERIES

TRAINMENT WORD

FRENCH COLL (CHRIST)

BE KINGTON HOME STORE

AGENTS OF GOOD ROOTS/Smileg Up The Frown

GERALD COLL (ERIFFERIES

TRAINMENT WORD

TERRING HOME VIGINIS

MARCOPARISING ON THE SAY

STEVE POLL/SEM/HOWING

TERRY CALL (ERIFFERIES

TRAINMENT WORD

TERRY CALL (ERIFFERIES

TRA



MARKET #14

L				Hammton/Endersoe
PLAYS				ARTIST/TITLE
3W	2 W	LW	TW	
24	30		24	KENNY WAYNE SHEPHERD/Blue On Black
-		7	21	
16	15	12		
100	-	7	15	JOHN FOGERTY/Bring It Down To
14	10	13		COREY STEVENS/Take It Back
7	3	5	11	ERIC CLAPTON/Sick & Tired
	-		10	DAVE MATTHEWS BAND/Don't Drink
12	8	10	9	MARCY PLAYGROUND/Sex And Candy
+	1	5	6	BIG HEAD TODD/Boom Boom
7	7	6	6	ROLLING STONES/Saint Of Me
		5	5	SEMISONIC/Closing Time
6	7	5	5	FLEETWOOD MAC/Landslide
16		12	5	MATCHBOX 20/3am
8	7	7	4	MARC COHN/Already Home
3	5	2	4	COREY STEVENS/One More Time
-		5	4	STEVE POLT2/Silverlining
-	-	3	4	SOUL ASYLUM! Will Still Be
2	3	2	4	COREY STEVENS/It's Over
2	4	4	4	WALLFLOWERS/One Headlight
3	3	4	3	JONNY LANG/Lie To Me
13	13	9	3	ERIC CLAPTON/She's Gone
-	2	3	3	COREY STEVENS/Gone Too Long
4	3	6	3	ROLLING STONES/Anybody Seen My
3	1	2	3	JOHN MELLENCAMP/Just Another Day
3	4	3	3	STORYVILLE/Good Day For
		4	3	MATTHEW RYAN/The Dead Girl
3	3	2	3	ERIC JOHNSON/S.R.V.
1	6	4	2	BOB DYLAN/Love Sick
			2	WALLFLOWERS/6th Avenue Heartache
2	3	3	2	JOHN FOGERTY/Bluebay



MARKET #14

KTCZ/Minneapolis

PLA				ARTIST/TITLE		
3W		LW	TW			
30	18		27			
29	17	22	22	ERIC CLAPTON/My Father's Eyes		
9	6	19				
29	20					
8	7		18			
30	20		15			
8	5	9	12	AGENTS OF GOOD ROOTS/Smiling Up The Frow		
7	6	7	12	FASTBALL/The Way		
		7	12	GOO GDO DOLLS/Iris		
6	7	9	11	MARCY PLAYGROUND/Sex And Candy		
			9	DAVE MATTHEWS BAND/Don't Drink		
7	5	7	9	HONEYDOGS/I Miss You		
	1	7	9	SOUL ASYLUM/I Will Still Be		
	5	9	B	JOHN FOGERTY/Bring It Down To		
10	13	13	8	ALANA DAVIS/32 Flavors		
*	-		8	PAGE/PLANT/Most High		
8	6	10	7	TIM MAHONEY/Talk To Me		
8	6	7	7	B.B. KING/B. RAITT/Baby I Love You		
8	6	9	7	COREY STEVENS/Take II Back		
	-	-	7	MARTIN ZELLAR/Time And Time Again		
9	5	9	6	GREGG ALLMAN/Startin' Over		
6	4	6	6	JARS OF CLAY/Five Candles		
	3	6	6	BOB DYLAN/Love Sick		
		2	5	SHAWN COLVIN/Nothin On Me		
-			5	STEVE POLTZ/Silverlining		
	4	5	5	BIG HEAD TODO/Boom Boom		
	-		5	ERIC CLAPTON/She's Gone		
1			5	SUSAN TEDESCHI/Rock Me Right		
8	6	8	4	SEMISONIC/Closing Time		
-			4	EOWIN MCCAIN/I'll Be		



MARKET #15 KXST/San Diego (619) 286-1170 Shalah

AUCLINE STORENSaint of Me-HUFFAMOOSEVALIMENT STAPPING, Warting PAULA OCLEME SONNE RATTON BERLET MARY SONNE RATTON BERLET MARY SERVE WAYES SEPHER DRIVENING TO DO. REMY WAYES SEPHER WORLD TO DO. REMY WAYES SEPHER WAYES SEPHER WAYES SEPHER WAYES SEPHER WORLD TO DO. REMY WAYES SEPHER WAY



MARKET #18 WVRV/St. Louis

PLAYS
37W 7W W 1W
32 23 33 43 E0WN MCCANATI Re
22 23 33 43 E0WN MCCANATI Re
40 39 40 42 THRIB DE REINDHOWN IT Going to Be
40 40 40 40 SANASH MOUTH-Walani On the Sun
39 40 40 39 MATCHEDX 20/Jam
39 40 40 39 MATCHEDX 20/Jam
30 41 39 39 EAS LOEBD D
38 35 33 36 ERIC CLAPTONAMy Father's Eyes
- 15 29 DAYE MATTHEWS BANDTOO'd TUNK.
25 38 25 23 VERV_ERITER SWEEL.
25 38 25 23 VERV_ERITER SWEEL
25 22 22 22 BONNE RATTHEWS BANDTOO'd TUNK.
26 39 DAYE MATTHEWS BANDTOO'd TUNK.
27 14 20 12 DAYE MATTHEWS BANDTOO'd TUNK.
28 28 29 DAYE MATTHEWS BANDTOO'd TUNK.
29 12 22 21 BARENAKED LADIES/BTGAY
19 22 22 1 BARENAKED LADIES/BTGAY
19 20 20 PAULA OUE-MAR
26 19 20 20 PAULA OUE-MAR
33 41 26 20 BRUE MYERS/BNS 1N= Hain
34 12 20 32 OF GREEN DETINE OF YOUR OF THE WORLD ONLY
35 22 20 19 MARCHY PLAYGROUNDISSE AND CANDY
36 20 00 GREEN DETINE OF YOUR OWN.
37 20 20 20 GREEN DETINE OF YOUR OWN.
38 15 17 19 3 SETER IN COURT OF YOUR OWN.
39 15 SARAH WICACHLANGER OF WESTER
4 13 19 15 SARAH WICACHLANGER OF WESTER
4 13 19 15 SARAH WICACHLANGER OF WESTER
4 15 3 PE IN SARAH WICACHLANGER OF WESTER
4 15 3 PE IN SARAH WICACHLANGER OF WESTER
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4 15 3 PE IN SARAH WICACHLANGER OF WESTER
5 SARAH WICACHLANGER OF WESTER
5 SARAH WICACHLANGER OF WESTER
5 SARAH WICACHLANGER SWEEL SUFFERDER
5 SARAH WICACHLANGER SWEEL SWEEL
5 SARAH WICACHLANGER
5 SARAH PLAYS 3W 2W LW TW



MARKET #19



MARKET #21

PLAYS			ARTIST/TITLE
2W	(W	TW	
34	34	33	MATCHBOX 20/3am
32	32	32	JOHN MELLENCAMP/Without Expression
32	32	32	MARC COHN/Already Home
33	33	32	SHERYL CROW/Home
31	31	32	SISTER HAZEL/Happy
14	14	18	BONNIE RAITT/One Belief Away
16	16	18	FREDDY JONES BAND/Mystic Buzz
16	16	18	BLUES TRAVELER/Most Precarious
16	16	18	AGENTS OF GOOD ROOTS/Smiling Up The Frown
		17	NATALIE IMBRUGLIA/Torn
			SARAH MCLACHLAN/Adia
19	19	17	SHAWN COLVIN/Nothin On Me
			JONNY LANG/Wissing Your Love
15	15		ERIC CLAPTON/My Father's Eyes
-	-		DAVE MATTHEWS BAND/Don't Drink
-	-	5	LISA LOEB/Let's Forget
			LOREENA MCKENNITT/The Mummers' Dance
			SARAH MCLACHLAN/Sweet Surrender
5			SARAH MCLACHLAN/Building A Mystery
	*		MATCHBOX 20/Real World
*	-	2	ERIC CLAPTON/She's Gone
	-		STEVE POLTZ/Silverlining
	34 32 32 33 31 14 16 16 16 17 16 19 16	2w Lw 34 34 34 32 32 32 32 33 33 31 31 14 14 14 16 16 16 16 16 17 17 16 16 16 15 15 15 15 15 15 15 15 15 15 15 15 15	2w Lw Tw 32 32 32 32 32 32 32 32 32 32 31 31 32 31 31 32 31 36 16 16 18 16 16 18 17 17 17 19 19 17 19 19 17 15 16 4 5 17 17



MARKET #22 KBCD/Denver

		-	18	27	DAVE MATTHEWS BAND/Don't Drink
	20	20	19	18	BONNIE RAITT/One Belief Away
	17	19	22	18	FASTBALL/The Way
	15	12	12	17	FREDDY JONES BAND/Wonder
	22	19	18	17	
		-	15	16	
	17	16	21	16	KENNY WAYNE SHEPHERD/Blue On Black
	19	20	21	16	MARC COHN/Aiready Home
	16		13	16	MATCHBOX 20/3am
	13	14	14	16	MARCY PLAYGROUND/Sex And Candy
	14		13	16	SARAH MCLACHLAN/Adia
	13		14		BRAD/The Day Brings
		16	21		EDWIN MCCAIN/I'll Be
	13	14		15	
	11	12	13	15	NATALIE MERCHANT/San Andreas Fault
	18	17	17	15	WILLIAM TOPLEY/Stabroek Woman
П	18	18	17	14	ALANA DAVIS/32 Flavors
ı	19	19	20	14	LOREENA MCKENNITT/The Mummers' Dance
3	9	7	12		THIRD EYE BLIND/How's It Going To Be
	20		14	13	VERVE/Bitter Sweet
	13		11	13	WILLIAM TOPLEY/The Ring.
Я	8	7	12	13	SPECIALS/II's You
ı	15	-	3	9	DELBERT MCCLINTON/Somebody To Love You
Ш	22		15	7	ERIC CLAPTON/My Father's Eyes
ı	6	5	5	5	BIG HEAD TODD, /Boom Boom
ı	-	-		5	TORI AMOS/Spark
- 1	7	6	6	4	DEADL IAM/Count To Die



MARKET #24

ARISTITULE

ATTAIN

AND THE SET OF GOOD ROOTS/Smiling Up The Frown

SET AGAINTS OF GOOD ROOTS/Smiling Up The Frown

ARAC COHMARICAGH Home

2 MARC COHMARICAGH Home

2 HORDIE RATTOINE Belief Maxy

8 24 ROBBIE ROBERTS/DM/Inhound

1 ERRO CAPPORMY, Faither's Eyes

1 ERRO CAPPORMY, Faither's Eyes

1 ERRO CAPPORMY, Faither's Eyes

1 ACKSON BROWNE'VE Been The One

1 MAXCAGH AND BIGL_ONE More River

1 II JACKSON BROWNE'VE BEEN THE ONE

1 II WILLIAM TOPLEY/SIADEW Woman

1 IO SARAH MICLACHANARIA

1 IO JACKSON WAYNE SHEPPIRED/BIJLE ON BIJLES

1 IO RATTO SHEPS ERRO COUNTY

1 IO RATTO SHEPS ERRO COUNTY

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MARKET #34 WKOC/Norfolk

ARTIST/TITLE

FASTBALL/The Way
SEMISON/Closing Time
ERIC CLAPTOWN Fathers Eyes
MARCY PLAYGROINDISEX AND CARDY
ARENIS OF GOOD ROUS/SIS/milling to The From
LORECKA MCKENNIT/TIME Mummers Dance
HARLIE MREDIC LATOR
SARAH MCLACHLAN/AGB
CONNIC RATTOR Beld Away
DOWN RATTORS BERG
ENDER CONTROL
SARAH MCLACHLAN/AGB
CONNIC RATTORS BERG
ENDER CONTROL
SARAH MCLACHLAN/AGB
CONNIC RATTORS BERG
ENDER
ENDIS BOUNDOOL TO PLASTE
KYLE DAVIS BOUNDOOL TO PLASTE
SHAWN COLVINANCHIN ON MC
GREEN DAVIS HOUSE
SHAWN COLVINANCHIN ON MC
GREEN DAVIS HOUSE
SISTER HAZEL/HADDY
MAKEDRAINING ON THE SIST
FIRST BLASTEL/HADDY
MAKEDRAINING ON THE SU
PLASTEL SARAH
SARAH DAVIS BOUNDOOL BOOD
LISA LOEBT DOO
LISA LOEBT DOON
LOEBT DOON
LOEBT DOON
LOEBT DOON
LOEBT DOON
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MARKET #35 KENZ/Salt Lake City

14	3/	35	36	NATALIE IMBRUGLIA/Torn
	-	5	35	DAVE MATTHEWS BAND/Don't Drink
0	35	30	34	SEMISONIC/Closing Time
4	35	35	34	FASTBALL/The Way
5	36	33	34	SMASH MOUTH/Why Can't We Be.
6	31	30	33	ATHENAEUM/What I Didn't Know
5	35	32	32	ALANA DAVIS/32 Flavors
0	14	15	19	VERVE/Bitter Sweet
	18	21	19	GOO GOO DOLLS/Iris
	16	19	19	SPECIAL S/It's You
5	18	14	18	LOUIE SAYS/Cold To The Touch
	17	19	18	JESUS JONES/The Next Big Thing
			14	CHRIS STILLS/Razorblades
6	29	26	13	PEARL JAM/Given To Fly
	-	-	13	AGENTS OF GOOD ROOTS/Smiling Up The Frown
	*	13	11	URGE/Jump Right In
	8	9	11	MONO/Life In Mono
2	12	13	10	OUR LADY PEACE/Clumsy
0	14	13	10	EVERCLEAR/I Will Buy You
3	12	11	9	FINLEY QUAYE/Sunday Shining
7	12	7		SARAH MCLACHLAN/Adia
3	7	7	8	PEARL JAM/Wishlist
3	11	12	7	PAULA COLE/Me
		-		TORI AMOS/Spark
				ALANA DAVIS/Crazy
			-	ALANA DAVIS/Grazy



MARKET #37 WTTS/Indianapolis (812) 332-3366 Anton/McCallister

PLA	75			AH7151/TITLE
3W	2W	LW	Tw	
13	14	24		MARC COHN/Aiready Home
23	23	23	24	KENNY WAYNE SHEPHERD/Blue On Black
23	23	21	24	ERIC CLAPTON/My Father's Eyes
14	24	23	24	AGENTS OF GOOD ROOTS/Smiling Up The Frown
14	14	23		
22	23	23		
11		15		
21	14	13	16	ALANA DAVIS/32 Flavors
23	23	15		
14			14	
14	16	16		BEN FOLDS FIVE/Brick
-		9	14	DAVE MATTHEWS BAND/Don't Orink
55		11		
-	10	14		
12	14	13		MATCHBOX 20/Real World
23			14	
12		12	13	
14	10	14	13	SEMISONIC/Closing Time
-	-	12	13	NATALIE IMBRUGLIA/Torn
10	11	10	13	PEARL JAM/Wishlist
-	-	12		
13	12	12	12	ROBERT BRADLEY'S/Bellybone
		-	12	EVERCLEAR/I WIII Buy You
12	13	11	12	LOREENA MCKENNITT/The Mummers' Dance
-			10	PAGE/PLANT/Most High
	-	-	10	TORI AMOS/Spark
	-	-	10	FINLEY QUAYE/Sunday Shining
	-	-	10	JEWEL/You Make Loving Fun
		12	9	JOHN FOGERTY/Bring It Down To
			9	CRANBERRIES/Go Your Own Way





OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

MAJOR MARKET TALENT

If the show fits... You have over 5, 7, 10 years in radio - you started in a small market, learned your trade moved to medium, and now you're ready for a Top 100, or Top 50, or even higher... but how do you break in? How do you become aware, as soon as the openings occur? Well, that is our job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for all size markets. We make the complete presentation for you. If you are seriously looking — contact NATIONAL immediately for complete registration Information.

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You have the talent, We have the jobs!!!

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Break into the L.A. voiceover market! How to produce/submit your demo tape, insider list of the top agents plus, casting contacts and more. Send SASE plus \$12.95 to MGRS, P.O. Box 4085, Burbank, CA 91503-4085.

mediacasting.com

Your best source for job leads and the place to be for posting your tape and resume online.

www.mediacasting.com
e-mail: info@mediacasting.com
(888) 293-1489

IF YOU THINK

it's easy finding a job, don't call us. But if getting your aircheck to more GMs and PDs make sense, let's get started. We place talent and want to hear from those ready to make a move. We take job searching seriously.

NETWORK (407) 977 2900

EAST

WXCY seeks your T&R to fill future openings. Mail stuff to: Dave Hovel, Box 269, Havre De Grace, MD 21078 EOE (4/10)

Morning News Anchor at top Malne statlon. Great opportunity for experienced professional. T&R: WQCB, Box 100, Brewer, ME 04412 EOE (4/10)

PROGRAM DIRECTOR/NY METRO

Respected heritage WFAS-FM/White Plains seeks experienced, creative Program Director to oversee community-involved AC, plus Smooth Jazz sister WZZN/Mt. Kisco. Strong organizational and people skills required along with promotion creativity. Digital studios & solid marketing in place. This job is open NOW! Rush T&R to: Peter Mutino, GM, 365 Secor Road, Hartsdale, NY. 10530 EOE

BRAND NEW LONG ISLAND STATION.

Jarad Broadcasting's WXXP signs on in May! We need part-time onair, production and promotion people for summer and permanent positions. Rush your T&R: Jeff Levine, Jarad Broadcasting, 1103 Stewart Ave. LI, NY 11530 EOE

WNVE - Modern Rock "The Nerve" and WMAX "JAM'NT107" Rochester's Hit Music, are currently looking for full and part-time air talent. Selector skills needed for some positions. Card readers, keep the postage. Don't you want to work for Jacor, the company run by programmers, not suits??? Rush T&R to: Erick Anderson, Director of Programming WNVE/WMAX, 207 Midtown Plaza, Rochester, New York 14604. No calls please. EOE. Come work for Jacor...The noise you can't ignore.

WPOC, Baltimore's Country Music Station is looking for the Music Director of the decade! Can you make Selector sit up, roll over and fetch? Do you want to have the kind of on-air "show business" fun that makes the ratings go through the roof? Do you have what it takes to help shape the sound of America's finest sounding Country radio station? All team players should rush T&R/programming philosophy to: Scott Lindy (the man looking for a right hand), WPOC 711 West 40th Street, Baltimore, MD 21211.

It is the policy of WPOC Radio and Nationwide Mutual Insurance Company to provide equal employment opportunity to all qualified persons regardless of race, sex, color, national origin or religion in all terms and conditions of employment. Women and minorities are encouraged to apply.

www.rronline.com



WAKE-UP CALL

Saga has a great place for you to develop your morning show. Are you a host of the future? Great, stable company, great tools. Rush tape & resume to: Steve Goldstein, Executive Vice President, Saga Communications, One Turkey Hill Road South, Westport, CT 06880.

No Calls Please. Saga is an employer committed to diversity.

SOUTH

KSAM AM/FM seeks fulltime experienced announcer. Send resume with tape to: George Franz, Box 330, Huntsville. TX 77342 EOE (4/10)

WGTR is seeking an agressive night person. T&R: Johnny Walker, PD, WGTR. Box 16000 Surfside Beach, SC 29587 EOE (4/10)

Hot AC Program Director sought in Southwest Florida, T&R: WSGL, 2500 Airport Rd., Ste. 211. Naples, FL 34112 EOE (4/10)

WFLA-AM seeks a morning news producer with on-air skills. T&R:
Don Richards, 4002 Gandy Blvd., Tampa, FL 33611 EOE (4/10)

Wanted: Small Market News Director. Great opportunity to run a news department. 50 year market leader with great commitment to news. Great place to raise a family. T&R: Chris Samples, KEYE, Box 630, Perryton, TX 79070. EOE

Chancellor Media's good times and great oldies, FOX 97/Atlanta has a rare midday opening with 12 full weeks to fill it. You need to sound knowledgeable, mature, and most of all fun! Do you want to start your summer in Atlanta? Send tape and resume to: Bill Cahill, Program Director, WFOX, Suite '797, 2000 River Edge Parkway, Atlanta, GA 30328

Chancellor Media is an Equal Opportunity Employer.

MARKETING MANAGER

WMMO Radio, a division of COX Radio, has created a new position of Marketing Manager. Responsibilities include managing this top-rated station's image and brand-awareness, helping design and implement our marketing plan, and producing exciting and memorable events and promotions. Are you creative and well-organized? Do you understand the synergy of partnerships? Have you created and implemented profitable events? Most importantly, can you convert the WMMO Marketing Department into a revenue center while protecting the station's image? If you have at least 3 years experience in media or product brand management and event production, send your presentation by April 3, 1998 to: Fleetwood Gruver, Operations Manager, Cox Radio, Inc., 200 S. Orange Avenue, Suite 2240, Orlando, FL 32801. Cox Radio, Inc. is an Equal Opportunity Employer. NO PHONE CALLS PLEASE.

WMFS/Memphis is looking for a Program Director to keep an aggressive active rocker ... complete with THE HOWARD STERN SHOW ... headed to the forefront of Memphis radio. Ya gotta want to be in Memphis, win in Memphis and rock with MFSI Send tape, resume, references immediately to: Sherry Chimenti, WMFS, 1632 Sycamore View, Memphis, TN 38134. EOE

MARKETING AND PROMOTIONS DIRECTOR IN ORLANDO, FLORIDA

Do you have an endless stream of ideas that will increase both ratings and revenue? Are you sales friendly, creative, and a strategic thinker? Can you help us defend and grow K92FM's position as the number one country radio station in Central Florida? Must have a minimum of 3 to 5 years marketing and promotions experience. Only those with a "can do" attitude need apply. Contact Mike Moore: 4192 John Young Parkway, Orlando, FL 32804 FOF

PRODUCTION DIRECTOR

Sought in Top 100 for growing group. If you can manage talent, production and create killer digital stuff for five stations, this is for you! Management and 2 yrs digital experience desired. Wicks Broadcasting, 1 Orange Grove Rd., Charleston, SC 29407 — Attn: Rob Kelley. EOE

The Planet at 94.3, Knoxville's New Rock Alternative seeks a Modern Rocker for middays. Work the phones? Know the music? Send the tape and resume:

WNFZ

WNFZ Attn: Shane Cox P.O. Box 27100 Knoxville, TN 37927 EOE/M/F/H

CLASSIC HITS PROGRAM DIRECTOR STAR 98/MEMPHIS

Terrific opportunity for experienced Program Director to join Barnstable Broadcasting's WSRR-FM/Star 98 in Memphis. Thanks to or current PD, who becomes a GM in thirty days, STAR 98 is a first tier player with a solid ratings history and talent line-up. There's plenty of growth ahead for a new PD to build on our success with on-air brilliance and magical theatre of the mind production and imaging. Management and leadership skills must be natural, real and overflowing with passion. Executing the strategy with precision must be second nature. Resources include the best research available, Alex DeMers and a braintrust of the best radio minds and talent in town. Compensation and benefits are exceptional. Call for confidential chat or just send your stuff. Either way, act quickly. David Gingold, President and CEO, The Memphis Radio Group, 965 Ridgelake Blvd., Memphis, TN 38120. Ph: 901-682-1106 FX: 901-537-0005. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

Positions Sought

MIDWEST

Radio Talk Show Host for legendary AM News/Talk station sought immediately. T&R: WSTV. J. Nicholson, PO 1340, Steubenville, OH 43952 EOE (4/10)

Afternoons/APD to fight AC battle. Experienced talent only. Good pay/benefits, stable company, T&R: OM, KJMK, 1309 S. Monroe, Joplin, MO 64801 EOE (4/10)

Midwestern Heritage client seeking morning show. Targeted toward women 35-44, this drivetime features full-service team, has support services available and needs a warm, friendly, fun personality to anchor it. 3-5 years morning experience required. Country experience strongly preferred. Market is stacked with powerful locally oriented morning talent. Can you step up to the challenge? Send T&R to: Rusty Walker Programming Consultant, Inc., P.O. Box 417, luka, MS 38852. EDE

Morning personality ASAP. Large Midwest market Oldies station. Understand the audience. Fun. Creative. Personal appearances. Production. Qualified minorities and women are encouraged to apply. EEO. We are a smoke and drug-free workplace. Radio & Records. 10100 Santa Monica Blvd.. #475, 5th Floor, Los Angeles. CA 90067. EOE

NEWS DIRECTOR

Street smart News pro needed for growing company. Minimum 2 years on-air. Competitive salary and great benefits. Tape, resume, photo to: John Ramsey. KNSI, P.O. Box 1458, St. Cloud, MN 56302. EOE

Midwest Top 20 CHR/Pop and new CHR/Rhythmic is accepting T&Rs for future PD, asst. PD, MD, part-time and full-time air talent, production director, and promotions director positions. If you are on top of your game, creative, spontaneous and can relate to women 18-34, send information to: Radio & Records, 10100 Santa Monica Blvd., #473, 5th Floor, Los Angeles, CA 90067. EOE



WKXA/Findlay, OH is looking for our next morning star. Must love phones and want to be the most popular person in town! Sable company, fabulous place to live, great pay and generous 401k. T&R's to: Jerry Wise, WKXA, P.O. Box 1507, Findlay, OH 45839-1507 EOE

Top-rated Michigan CHR is expanding it's staff!!! We need a production pro who can make our all digital prod. room rock, and do an airshift. We're also looking for a female to join our morning show... you must be able to do news and interact well with the other co-hosts, plus work the phones. T&R to: Radio & Records, 10100 Santa Monica Blvd., #474, 5th Floor, Los Angeles. CA 90067. EOE

COUNTRY MIDDAYS

Hot Country ISO adult communicator, minimum 2 years on-air. Great production, phones, and appearances a must. Great henefits. Tape, resume, photo to: John Ramsey. KZPK, P.O. Box 1458, St. Cloud, MN 56302. EOE

WIFC is #1 again in Wausau/ Central Wisconsin and PD Rod Phillips is going to DJX/Louisville... their gain may be your gain. If you have what it takes to continue the winning ways at WIFC, send your T&R today. Top morning show, huge signal, a company dedicated to the happiness of radio geeks worldwide. Package to: Midwest Communications, c/o WIFC, Jeff McCarthy, V.P., P.O. Box 23333, Green Bay, WI 54305. EOE

WBNS-AM/FM is looking for a focused, success-driven promotion manager. Must have ability to work well with other departments, handle deadlines, have computer skills, be highly organized and be able to handle multiple projects. Ideal candidate will have five years radio experience, and understand marketing principles. Rush your cover letter and resume to: Dispatch Broadcast Group, Human Resources job #15-100, 770 Twin Rivers Drive, Columbus, OH 43215. Qualified women and minorities are encouraged to apply. RadiOhio is an equal opportunity employer. We are a drugfree and smoke-free workplace.

KICT seeks night Jock with strong production skills. Interact with listeners on phone and in person. T&R: Ron Eric Taylor, c/o KICT 95, 734 N. Maize Rd., Wichita, KS 67212. EOE

WEST

KSED seeks midday host. Must be computer friendly. Position will also have promotional responsibilities. T&R: Greg Roberts. 112 E. Route 66, Ste. 105. Flagstaff, AZ 86001 EOE (4/10)

Love Oldies? KDES is seeking weekend air talent. T&R: Danny Fox, 2100 Tahquitz Canyon Way, Palm Springs, CA 92262 EOE (4/10)

Flame throwing night AT sought. Low pay, long hours, yada, yada... T&R: KLRS, Chris Cair, Box 7568, Chico, CA 95927 EOE (4/10)

Hot Country seeking afternoon drive host/production director. T&R: KSED, Greg Roberts, 112 E. Route 66, Ste. 105, Flagstaff, AZ 86001 EOE (4/10)

MORNING SHOW PRODUCER/AIR TALENT

Your opportunity to be part of the legendary 91X in beautiful San Diego is here. Must possess the ability to make our morning show sound great! 2 years major/medium market experience a must. We need you to sound good when we let you speak as well. Small pay/Big fun. Rush T&R to: Jacor, 5745 Kearny Villa Rd. Ste. M, San Diego, CA 92123, Att: HR-#PD 1698. NO PHONE CALLS! EOE

OLDIES PROGRAM DIRECTOR

ENTERCOM SEATTLE is the largest radio broadcasting company in the Northwest. We are seeking a program director for our KBSC/AM-FM Oldies station. Individuals with strong leadership, coaching, motivation and communication skills are encouraged to apply. 3 years of radio experience in a major market is required. Oldies ('50s, '60s, '70s) background is preferred. Please send cover letter and resume to: ENTERCOM SEATTLE, 1820 Eastlake Ave. E, Seattle, WA 98102 FOF

MUSIC/RESEARCH DIRECTOR

KBLX, has a rare opening for music/research director. Qualified candidates will have minimum of three years major market experience in a similar position and a verifiable record of success in direct format competition. You must possess excellent people skills, organizational skills, street smarts, creativity, and must be research and detail oriented and computer literate. This position is open now. Total confidentiality assured. Rush resume, references and photo to: KBLX 55 Hawthorne Street, Suite 900, San Francisco, CA 94105. Attention: Kevin Brown. No Phone Calls Please! EOE

PROGRAM DIRECTORS

Attention aspiring programmers!!! The programming department at Jacor Broadcasting of Colorado, Inc. is looking for 2 up and comers to become the next Program Directors for KOA and KHOW-KTLK. Do you know how to inspire talent? Do you understand what makes GREAT news, talk, and sports? Are you ready to move into the big time? Do you have significant radio experience and some management experience? If you meet these requirements, mail resume and cover letter with salary requirements to: Jacor Broadcasting of Colorado, Inc. Attn: Human Resources 1380 Lawrence St., Suite 1300. Denver, CO 80204. or fax to: 303-534-3878. EOE

Positions Sought

AC PROGRAMMING WIZARD

12 years experience, proven winner, teacher, motivator, and leader (potential OM candidate) call Steven @ 407-898-5864.

Experienced Radio news professional available. Emphasis in local government/political coverage. Anchor/ Reporter. MARK: (785) 823-0740 or e-mall: mip1@midusa.net (4/10)

Creative AT, U.S. Postal worker, member National Rifle Association, polishes semi-automatic weapon daily. JOE KING: (817) 543-8954 (4/10)

Three years active rock/atternative on-air, Selector, multi-track production/imaging. Need it done? Call ANDY: (609) 863-1472 or e-mail; andy@onecooldude.com (4/10)

WINNING IS THE ONLY OPTION

- .. Highly motivated executive producer/air personality with 12 years experience in New York morning radio is ready to take your morning show to the next level...
- · Have all the goods ready to go!!!
- · Coast-to-coast contacts with all PR firms for guest bookings... (celebrity, sports, political)
- file cabinets filled with ideas... (contests, topical situations, road patrol)
- Vastknowledge of studio equipment
- · Music beds, drops, speciality IDs.
- Plus the most important item, a "winning attitude."
- Must stay on East Coast... New York, Philadelphia, Long Island, New Jersey, Connecticut.
- If your morning show is missing that one piece to take it to the next level, call Joey "B" at 201-991-7152!! A fresh new beginning is only a phone call away.

Your mama...is a woman, and a nice lady too. Vet seeks DC/Balt. MIKE: (301) 692-8015, http://www.erols.com/ jkauff Air check on-line! (4/10)

Three year professional searching for next great team. Music, computers, production. Creative, great with adults. LISA: (507) 238-1553 (4/10)

Radiofree Rocky D! Now available for syndication. Political incorrectness on your radio guaranteed to stir up listeners. ROCKY D; (813) 772-ROCK (4/10)

Will sacrafice first born for right gig. Young, experienced gun for hire. Many formats. Will relocate. KEVIN: (781) 641-1471 e-mail: GMAN777777@AOL.COM (4/10)

Major market air talent, AC, Jazz. or NT seeks parttime L.A. area only. Great voice. JACK HAYES: (818) 754-8722, www.interstar2000.com (4/10)

Call now and win a free copy of my demo. Everyone's a winner. At worst you get a blank tape right? MIKE KURTZ: (518) 438-1896 (4/10)

Mornings/Afternoons. Great voice, warm, friendly. Boston-Miami major market talent. DICK GUNTON: (305) 538-0395 (4/10)

South Florida...Michael Taylor! Five years morning voice of Miami. Love appearances. Call now. Hurry! MICHAEL: (305) 538-0395 (4/10)

Major Market Sporstcaster available. MIKE: (800) 785-0918-18 (4/10)

Your competition will hate you! Seventeen year pro seeks next gig. Last gig was PM drive. STEVE: (614) 457-6823 (4/10)

Did everything at last station but pay the bills. Seeking station in sports market. Have done PBP, talk show, etc. SEAN: (978) 345-2452 (4/10)

I give love. Seven years experience in Rock/Active and Alternative. Hardcore team player. Tastes good. SCOTT SANFORD: (770) 453-9610, TAKScott@aol.com (4/10)

A witty and humorous "love doctor" who understands women will have the number one talk show in America. DOCTOR LOVE: (760) 757-5549 (4/10)

Cheif Engineer: makes FM worries go away. You have a steak, I'll make it sizzle, blowtorch clean audlo and RF: (904) 467-3122, mychucky@funport.net (4/10)

Ariele the Lowe Psychic available as positive, light, or flirtatious guest! Amazing & accurate predictions! Visit www.ariele.com. ARIELE LOVE: (301) 570-5677 (4/10)

OPPORTUNITIES

Positions Sought

KBIG Los Angeles. Top ratings. Ten years. Taylor Davis morning show on air now. MARKTAYLOR, GUY DAVIS: (805) 583-1251, (805) 522-4370 (4/10)

GM/GSM, 23 years experience in all size markets. Prefer Chicago, Midwest or Houston. BOB: (815) 436-4030, STRCZK@AOL.COM (4/10)

ornings/afternoons, U.S. or International! Fun and funny major market top-rated talent now available due to network failure. ROGER: (972) 612-7246 (4/10)

Young rookle seeking to relocate for on-air/voice-over position. A true music lover who enjoys all formats. SAM: (405) 236-3077 (4/10)

Morning Host: Team player with great numbers. If you seek a creative professional, please call DAVID JAMES: (910) 868-8391 (4/10)

www.rronline.com

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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Positions Sought

Programming position sought by consultant. Will work from home in bay area and consult for all size markets. BRUCE: (415) 721-1411, Bberman898@aot.com (4/10)

Who does this employed, experienced AT have to brown nose to get a cool job in college/University city? Page D.J. (316) 624-3387, FXR-653@WEBTV.NET (4/10)

PD, APD, and afternoon drive announcer seeks new challenges. Hard working with a good set of pipes. CLIFF MAXWELL: (540) 662-7478, maxwell@visuallink.com (4/10)

Attention Active Rock PD's: Four year WAAF/ Boston music coordinator searching for MD/AMD/ programming assistant gig. GREG: (508) 845-2484 (4/10)

Twenty year professional seeks re-entry position. Air, sales, management. Let me contribute to your bottom line. G. WILLIAMS: (705) 268-3986 (4/10)

Positions Sought

Maintaining 20+ shares at largest Country station from Nashville to St. Louis. Ready for next challenge! BRAD: (502) 534-0669 (4/10)

Let me fill your midday or nighttime vacancy. Eight years on-air experience. Ready to relocate! DREW: (330) 633-5323 (4/10)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727 Only free positions sought ads are accepted by email-kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

\$120/inch

2x \$100/inch

Rates are per week (maximum 35 word per inch in-cluding heading). Includes generic border, If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads ap-

Rlind Rox: add \$50

The R&R address and your box number adds 12 words to your-ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail., Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expira-tion date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AUDIO ENTERTAINMENT

DORK-A-PELLAS

99 obnoxious jock jingles from L.A. Air Force

High quality, low taste, funny as hell. \$99 (+ shipping: \$4/U.S. \$6/Canada \$10/overseas)

FREE DEMO: 1-310-476-8208

(Also tells you how to reach us via phone, fax, or mail.) www.danoday.com

COMEDY SERVICES

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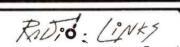
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IW

NATIONAL AIRPLAY OVERVIEW APRIL.10. 1998 CHR/RHYTHMIC

Breakers In Blue

R/POP

SAVAGE GARDEN Truly Madly Deeply (Columbia) 2 a NATALIE IMBRUGLIA Torn (RCA)

MATCHBOX 20 3am (Lava/Atlantic) Ŏ K-CI & JOJO All My Life (MCA)

CELINE DION My Heart Will Go On (550 Music) MADONNA Frozen (Maverick/WB)

10 0 'N SYNC I Want You Back (RCA) BACKSTREET BOYS As Long As You Love Me (Jive)

ğ 12 MARCY PLAYGROUND Sex And Candy (Capitol) BILLIE MYERS Kiss The Rain (Universal)
WILL SMITH Gettin' Jiggy Wit It (Columbia)

0 JANET Together Again (Virgin) Ó

ROBYN Do You Really Want Me (RCA)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 13

15 BEN FOLDS FIVE Brick (550 Music) 17 16

AQUA Turn Back Time (MCA)
SMASH MOUTH Walkin' On The Sun (Interscope) 16 ERIC CLAPTON My Father's Eyes (Duck/Reprise)

CHUMBAWAMBA Amnesia (Republic/Universal)
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 20 22 USHER You Make Me Wanna... (LaFace/Arista)

21 22 TUESDAYS It's Up To You (Arista) 26

USHER Nic & Slow (LaFace/Arista)
VERVE Bitter Sweet Symphony (Hut/Virgin) 23 BRIAN MCKNIGHT Anytime (M 29

27 PAULA COLE Me (Imago/WB) EDWIN MCCAIN I'll Be (Lava/Atlantic)
SHANIA TWAIN You're Still The One (Mercury) 28

LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)

S.O.A.P. This Is How We Party (Crave)

CHR begins on Page 35.

HOT AC

LW MATCHBOX 20 3am (Lava/Atlantic) NATALIE IMBRUGLIA Torn (RCA) SAVAGE GARDEN Truly Madly Deeply (Columbia) LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) THIRD EYE BLIND How's It Going To Be (Elektra/EEG) VERVE Bitter Sweet Symphony (Hut/Virgin)
CELINE DION My Heart Will Go On (550 Music) SMASH MOUTH Walkin' On The Sun (Interscope) ERIC CLAPTON My Father's Eyes (Duck/Reprise)
MARCY PLAYGROUND Sex And Candy (Capitol) 10 BILLIE MYERS Kiss The Rain (Universal) MADONNA Frozen (Maverick/WB) BEN FOLDS FIVE Brick (550 Music) 13 12 EDWIN MCCAIN I'll Be (Lava/Atlantic) 15 PAULA COLE Me (Imago/WB)

PAULA COLE I Don't Want To Wait (Imago/WB) 20 FASTBALL The Way (Hollywood)

17 21 BACKSTREET BOYS As Long As You Love Me (Jive) SARAH MCLACHLAN Adia (Arista) SHAWN COLVIN Nothin Dn Me (Columbia) 22

19 LISA LOEB | Do (Getten) 24 23

ALANIS MORISSETTE Uninvited (Reprise) FLEETWOOD MAC Landslide (Reprise) 25 28 26 SISTER 7 Know What You Mean (Arista Austin/Arista) MATCHBOX 20 Real World (Lava/Atlantic)

ELTON JOHN Recover Your Soul (Rocket/Island) SHANIA TWAIN You're Still The Dne (Mercury)

JANET Together Again (Virgin) 29

power of repeatability.

FIDNA APPLE Shadowboxer (Clean State/Work) TONIC Open Up Your Eyes (Polydor/A&M)

K-CI & JOJO All My Life (MCA) BRIAN MCKNIGHT Anytime (Motown/Mercury) USHER Nice & Slow (LaFace/Arista)

NEXT Too Close (Arista)
MASE (/TOTAL: What You Want (Bad Boy/Arista) SYLK-E. FYNE 1/CHILL Romeo And Juliet (Grand Jury/RCA)

K.P. & ENVYI Swing My Way (EastWest/EEG)
WILL SMITH Gettin' Jiggy Wit It (Columbia)

DESTINY'S CHILD No. No. No. (Grass Roots/Columbia)

JANET I Get Lonely (Virgin)
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) 12 CELINE DION My Heart Will Go On (550 Music)

1 MONTELL JORDAN Let's Ride (Def Jam/RAL/Motown) 13 SAVAGE GARDEN Truly Madly Deeply (Columbia)

14 19 LORD TARIO & PETER GUNZ Deja Vu (Codeine/Columbia) TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)

15 17 UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) 0 MADONNA Frozen (Maverick/WB) 18

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)

22 20 XSCAPE The Arms Of The One Who ... (So So Def/Columbia)

USHER You Make Me Wanna... (LaFace/Arista) ICE CUBE We Be Clubbin' (Heavyweight/A&M) LSG t/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)

VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 33

26 LSG My Body (EastWest/EEG) 25 27

SWV Rain (RCA)
QUEEN PEN w/LOST BOYZ & CREW Party... (Lil' Man/Interscope)
PRINCE BE, KY-MANI & JOHN F Gotta Be...Movin'... (Gee Street/V2) **2** 30

'N SYNC I Want You Back (RCA)

CHR begins on Page 35.

AC

LW SAVAGE GARDEN Truly Madly Deeply (Columbia)

ERIC_CLAPTON My Father's Eyes (Duck/Reprise) CELINE DION My Heart Will Go On (550 Music)

BACKSTREET BOYS AS Long AS You Love Me (Jive)
JOHN TESH I/JAMES INGRAM Give Me Forever... (GTSP/Mercury)

ELTON JOHN Recover Your Soul (Rocket/Island) SHANIA TWAIN You're Still The One (Mercury) PAULA COLE I Don't Want To Wait (Imago/WB)

FLEETWOOD MAC Landslide (Reprise) DAKOTA MOON A Promise I Make (Elektra/EEG) ELTON JOHN Something About The Way You... (Rocket/Island) 10 12

AMY GRANT Like I Love You (A&M)

VANESSA WILLIAMS Oh How The Years Go By (Mercury)
MADONNA Frozen (Maverick/WB) KENNY G My Heart Will Go Dn (Arista)

MICHAEL BOLTON Safe Place From The Storm (Columbia)
LEANN RIMES How Do I Live (Curb) 14 RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)

20 DARYL HALL & JOHN OATES The Sky Is Falling (Push) 21 JAMES HORNER Southampton (Sony Classical/Work)

23 SARAH MCLACHLAN Adia (Arista) LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)

27 26 MARIAH CAREY My Ali (Columbia) NATALIE IMBRUGLIA Torn (RCA) SPICE GIRLS Too Much (Virgin)

28 24 PETER CETERA She Doesn't Need Me Anymore (River North) LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) JANET Together Again (Virgin)

AALIYAH Journey To The Past (Atlantic) BILLIE MYERS Kiss The Rain (Universal)

URBAN

PUBLIC ANNOUNCEMENT Body Burnpin' Yippie... (A&M)

JANET | Get Lonely (Virgin)
MONTELL JORDAN Let's Ride (Def Jam/RAL/Motown) 3

NEXT Too Close (Arista)

LW

6

11

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

8 TAMIA Imagination (Qwest/WB)

SMOOTH Strawberries (Perspective/A&M)

QUEEN PEN w/LOST BOYZ & CREW Party... (Lil' Man/Interscope) SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA) 12 KEITH WASHINGTON Bring It On (Silas/MCA)

OL SKOOL 1/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal)

ICE CUBE We Be Clubbin' (Heavyweight/A&M) K-Cl & JOJO All My Life (MCA) 17 13

18 ELUSION Reality (RCA) JODY WATLEY Off The Hook (Atlantic) 15

SILKK THE SHOCKER Just Be Straight With Me (No Limit/Priority) 21 MYA 1/SISQO OF DRU HILL It's All About Me (University/Interscope)

19 JAGGED EDGE Gotta Be (So So Det/Columbia) 10 SWV Rain (RCA)

JON B. They Don't Know (Yab Yum/550 Music)

TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)
DAVE HOLLISTER/REDMAN/SERMON The Weekend (Tommy Boy) 22

EBONI FOSTER Crazy For You (Nightbird/MCA)

LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia) 16

DESTINY'S CHILD No, No, No (Grass Roots/Columbia) K.P. & ENVYI Swing My Way (EastWest/EEG) LOX Money, Power, And Respect (Bad Boy/Arista) 25 26 31

24 BRIAN MCKNIGHT Anytime (Motown/Mercury)

BUSTA RHYMES Turn It Up (Elektra/EEG) 36 H-TOWN Natural Woman (Relativity)

XSCAPE The Arms Of The One Who ... (So So Def/Columbia) 50

JOE All That I Am (Jive)
SCARFACE I/TUPAC & MASTER P Homies & Thugs (Rap-A-Lot) 43 BOYZ II MEN Can't Let Her Go (Motown)

URBAN begins on Page 46.

ACTIVE ROCK

LW

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) FOO FIGHTERS My Hero (Roswell/Capitol)

JERRY CANTRELL Cut You In (Columbia)

CREED Tom (Wind-up)
VAN HALEN Without You (Warner Bros.) 8 2

MARCY PLAYGROUND Sex And Candy (Capitol) KENNY WAYNE SHEPHERD Blue On Black (Revolution)

6 METALLICA The Unforgiven II (Elektra/EEG) BROTHER CANE | Lie In The Bed | Make (Virgin) 10

MEGADETH Use The Man (Capitol) CHRIS CORNELL Sunshower (Atlantic)
STABBING WESTWARD Save Yourself (Columbia) 16

PEARL JAM Given To Fly (Epic) EVERCLEAR I Will Buy You A New Life (Capitol) 14

17 SEMISONIC Closing Time (MCA) METALLICA Fuel (Elektra/EEG)

CREED My Dwn Prison (Wind-up) SPACEHOG Mungo City (HiFi/Sire/WB) TWO I Am A Pig (Nothing/Interscope) 13 Ö 19

24 JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Island)

JIMMY PAGE/ROBERT PLANT Most High (Atlantic)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) FUEL Shimmer (550 Music) 23

FEEDER Cement (Echo/Elektra/EEG)
OUR LADY PEACE Clumsy (Columbia) 20 LIFE OF AGONY Tangerine (Roadrunner)

21 COOL FOR AUGUST Walk Away (Warner Bros.) 31 MATCHBOX 20 Real World (Lava/Atlantic) BLACK LAB Time Ago (DGC/Geffen)

THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)

AC begins on Page 67.

AC begins on Page 67.

ROCK begins on Page 81.

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JANET | Get Lonely (Virgin)

OL SKOOL f/K. SWEAT & XSCAPE Am | Dreaming (Keia/Universal) KEITH WASHINGTON Bring It On (SilasMCA)
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)
PATTI LABELLE Someone Like You (MCA) PHIL PERRY One Heart One Love (Peak/Private)
JONATHAN BUTLER Lost To Love (N2K Encoded Music)
CECE WINANS Well, Alright! (PMG/Atlantic) EDDIE M. Teil Me (If You Still Care) (JVC/JMI)
UNCLE SAM | Don't Ever Want To See You.. (Stonecreek/Epic)
JODY WATLEY Off The Hook (Atlantic) 16 LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic) BONEY JAMES It's All Good (Warner Bros.) BOYZ II MEN A Song For Mama (Motown) PATRICE RUSHEN Sweetest Taboo (Discovery) SWV Rain (RCA)
REBBIE JACKSON Yours Faithfully (MJJ/Work)

ORU HILL We're Not Making Love No More (LaFace/Arista)
WILL DOWNING If She Knew (Motown)

JAMES GREER & CO. Beautiful Black People (Born Again)

No Songs Qualified For Breaker Status This Week

TAMIA Imagination (Qwest/WB)

DAVINA Come Over To My Place (Loud/RCA) GEORGE HOWARD Midnight Mood (GRP)

JON B. They Don't Know (Yab Yum/550 Music)

ALI Love Letters (Island)

JOE All That I Am (Jive)

26 29

URBAN begins on Page 46.

ROCK

IW KENNY WAYNE SHEPHERD Blue On Black (Revolution) VAN HALEN Without You (Warner Bros.) DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
MARCY PLAYGROUND Sex And Candy (Capitol) BROTHER CANE I Lie In The Bed I Make (Virgin) PEARL JAM Given To Fly (Epic)
CHRIS CORNELL Sunshower (Atlantic) VAN ZANT Rage (CMC)
JERRY CANTRELL Cut You In (Columbia)
ROLLING STONES Saint Of Me (Virgin) 4 10 METALLICA The Unforgiven II (Elektra/EEG) CREED My Own Prison (Wind-up) ERIC CLAPTON She's Gone (Duck/Reprise) 13 **13** MATCHBOX 20 3am (Lava/Atlantic)
RICHIE SAMBORA Hard Times Come Easy (Mercury)
FOO FIGHTERS My Hero (Roswell/Capitol) 13 14 24 23 Ø SEMISONIC Closing Time (MCA)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 20 SPACEHOG Mungo City (HiFi/Sire/WB) 19 15 -CREED Tom (Wind-up)
COOL FOR AUGUST Walk Away (Warner Bros.)
BIG HEAD TODD & THE MONSTERS Boom Boom (Revolution) 21 25 26 MEGADETH Use The Man (Capitol) 26 **27** BLACK LAB Time Ago (DGC/Geffen) AEROSMITH Taste Of India (Columbia) 37 22 38

METALLICA Fuel (Elektra/EEG)
DAVE MATTHEWS BAND Don't Drink The Water (RCA)

ROCK begins on Page 81.

COUNTRY

LW

JO DEE MESSINA Bye, Bye (Curb) 0 3 CLAY WALKER Then What (Giant) SHANIA TWAIN You're Still The One (Mercury) TOBY KEITH Dream Walkin' (Mercury) GARTH BROOKS Two Pina Coladas (Capitol) FAITH HILL This Kiss (Warner Bros.)
DAVID KERSH If I Never Stop Loving You (Curb)
TRACE ADKINS Lonely Won't Leave Me Alone (Capitol) 10 12 RANDY TRAVIS Out Of My Bones (DreamWorks) TRISHA YEARWOOD Perfect Love (MCA) 15 TRACY BYRD I'm From The Country (MCA) MICHAEL PETERSON Too Good To Be True (Reprise) PATTY LOVELESS To Have You Back Again (Epic)
STEVE WARINER Holes In The Floor Of Heaven (Capitol) TIM MCGRAW One Of These Days (Curb)
JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic)
MINDY MCCREADY You'll Never Know (BNA) 21 22 6 ALABAMA She's Got That Look In Her... (RCA) LEANN RIMES Commitment (MCG/Curb)
MARTINA MCBRIDE w/JIM BRICKMAN Valentine (RCA) 24 MARK WILLS I Do (Cherish You) (Mercury) LONESTAR Say When (BNA) 23 26 29 28 GARY ALLAN It Would Be You (Decca) KENNY CHESNEY That's Why I'm Here (BNA) SHERRIE' AUSTIN Put Your Heart Into It (Arista) KINLEYS Just Between You And Me (Epic) 39 SAMMY KERSHAW Matches (Mercury) 31 MARK CHESNUTT | Might Even Quit Lovin' You (Decca)

BRYAN WHITE Bad Day To Let You Go (Asylum/EEG)

COUNTRY begins on Page 56.

ALTERNATIVE

FASTBALL The Way (Hollywood) 0 EVERCLEAR I Will Buy You A New Life (Capitol)
SEMISONIC Closing Time (MCA) MARCY PLAYGROUND Sex And Candy (Capitol) FOO FIGHTERS My Hero (Roswell/Capitol) 5 26 CREED My Own Prison (Wind-up) GARBAGE Push It (Almo Sounds/Interscope)
FUEL Shimmer (550 Music) **OUR LADY PEACE Clumsy (Columbia)** GREEN DAY Time Of Your Life (Good...) (Reprise)
PEARL JAM Wishlist (Epic) 16 JERRY CANTRELL Cut You In (Columbia) THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)
NATALIE IMBRUGLIA Torn (RCA)
CHRIS CORNELL Sunshower (Atlantic) 15 14 DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
SPACEHOG Mungo City (HiFi/Sire/WB)
PEARL JAM Given To Fly (Epic) 20 CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) GOO GOO DOLLS Iris (Reprise)
MATCHBOX 20 Real World (Lava/Atlantic)
GOD LIVES UNDERWATER From Your Mouth (1500/A&M) 28 24 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) STABBING WESTWARD Save Yourself (Columbia) 23

ALTERNATIVE begins on Page 88.

NAC/SMOOTH

BONEY JAMES After The Rain (Warner Bros.)

CHIELI MINUCCI Dreams (JVC/JMI)

LW TW

KENNY G My Heart Will Go On (Arista)

CHUCK LOEB JUST US (Shanachie)
BRIAN TARQUIN One Arabian Knight (Instinct)
EVAN MARKS Coast To Coast (Verve Forecast)

DOWN TO THE BONE Brooklyn Heights (Nu Groove) 9

CHRIS CAMOZZI Swing Shift (Discovery)
JOHN TESH I/JAMES INGRAM Give Me Forever... (GTSP/Mercury)
BRAXTON BROTHERS Happy Again (Windham Hill Jazz)

THOM ROTELLA What's The Story? (Telarc)
JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music)
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) Ö 15

PAUL HARDCASTLE Paradise Cove (JVC/JMI)
JOYCE COOLING After Hours (Heads Up)
AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic) 16

DEAN JAMES Market Street (Brajo/Ichiban)
MARILYN SCOTT Starting To Fall (Warner Bros.)
RIPPINGTONS In Another Life (Peak/Windham Hill Jazz) 21 17

PAUL TAYLOR Groove Zone (Countdown/Unity) FOUR 80 EAST Eastside (Cargo/MCA) ERIC CLAPTON Needs His Woman (Duck/Reprise)

28 25 19

BRIAN HUGHES One 2 One (Higher Octave)
RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)
PHIL PERRY One Heart One Love (Peak/Private)

CHARLES FAMBROUGH It's Not Easy Havin' Fun (Nu Groove)

B-TRIBE Sometimes (Atlantic)
BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)

GREGG KARUKAS Blue Touch (I.E. Nerve)

No Songs Qualified For Breaker Status This Week

NAC begins on Page 76.

ADULT ALTERNATIVE

BONNIE RAITT One Belief Away (Capitol)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

FASTBALL The Way (Hollywood) MARC COHN Already Home (Atlantic) NATALIE IMBRUGLIA Torn (RCA)

AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)

21 SARAH MCLACHLAN Adia (Arista)

KENNY WAYNE SHEPHERD Blue On Black (Revolution)

MARCY PLAYGROUND Sex And Candy (Capitol)
ROBBIE ROBERTSON Unbound (Capitol)

SEMISONIC Closing Time (MCA) PAULA COLE Me (Imago/WB)
CHRIS STILLS Razorblades (Atlantic)

Ö 18 VERVE Bitter Sweet Symphony (Hut/Virgin) 19 STEVE POLTZ Silverlining (Mercury)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
MATCHBOX 20 3am (Lava/Atlantic) 16

23 27

EBBA FORSBERG Lost Count (Maverick/WB) EDWIN MCCAIN I'll Be (Lava/Atlantic)

17 24 12

SHAWN COLVIN Nothin On Me (Columbia)

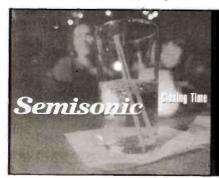
LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) ANI DIFRANCO Little Plastic Castle (Righteous Babe)

25 29 26 SPECIALS It's You (Way Cool Music/MCA)
PETER CASE Let Me Fall (Vanguard)
GREEN DAY Time Of Your Life (Good...) (Reprise)

ALANA DAVIS Crazy (Elektra/EEG)

GOO GOO DOLLS Iris (Reprise)

ADULT ALTERNATIVE begins on Page 97.



Semisonic "Closing Time"

RADIOHEAD Karma Police (Capitol)

URGE Jump Right In (Immortal/Epic)

MONO Life In Mono (Echo/Mercury)

33

21

27

#1 Heatseekers 14,000 Scanned (1st Week!)

Modern Rock Monitor 3* R&R Alternative 3

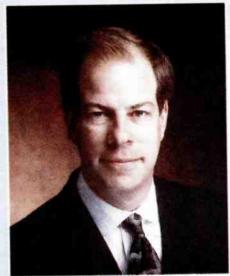


From their New Album feeling strangely fine

M. C.A HABIG CORP

Publisher's Fille

By Erica Farber



y anticipating the major ownership reforms that occurred with the passing of the Telecommunications Act, Scott Ginsburg has successfully built Chancellor Media into the No. 2-

billing radio company in the U.S.

Traveling in excess of 450,000 air

years, Ginsburg is directly responsible

miles per year over the last five

for shaping the overall composition of the company's portfolio, its market position, and its strategic direction.

With a law degree in hand, he began his career in radio as a DJ in college and has had an ownership role since 1974. Although he admits to never having had a formal business plan to build his company up to where it is today, he does admit to having been a student of the great radio companies of yesteryear, such as RKO, NBC, ABC, CBS, and Westinghouse. Although many of those companies no longer exist, he looked very hard at them and asked, "What can we do to emulate their success?"

Philosophy of his company: "Chancellor is a company that has combined the multiplicity of cultures from the different companies that we've put together, including the cultures that were found in Evergreen Media, Chancellor Broadcasting, Viacom, Gannett, Pyramid, Broadcasting Partners, Colfax Communications, and a number of single-station acquisitions that have been made over the last five years. As a radio consolidator, our job has been to blend the cultures and make it all work. We have not come to the employees of the company with a detailed black book and plan and told them exactly how we would run the company. Instead, we've reached out to each culture that has come into this company and found the best aspects of them and incorporated those back into Chancellor Media so that we have ended up with the best and brightest ideas from the various component companies."

Challenges facing his company: "Our challenge is to find ways to take the platforms that have been built in each of these cities and creatively use them

SCOTT K. GINSBURG

CEO, Chancellor Media Corporation

on a community level, then a regional level, and then, even more importantly, a national level. We have, for example, established a radio network by using the strengths of each of these individual platforms and have delivered 45 million people to the network advertisers. We have been able to deliver significant benefits to certain regional advertisers by being able to deliver, for example, both Los Angeles and San Francisco to the marketplace. We have created significant synergies because of our format dominance throughout the various radio stations in the portfolio. We've been able to figure out a creative way to use the platform and continue to be challenged by how it is that we're going to develop this audience and create value for our shareholders."

How his role has changed as the company has grown: "You'd like to believe that nothing has changed, and yet the fact of the matter is, everything's changed. We've gone from being a private company to semi-public to a public company. When we got started as a public company in 1993, our total market capitalization was around \$160 million. Our market capitalization today is approximately \$8 billion. In 1997, for example, the company's challenge was to become one of the best-performing securities in the U.S. In fact, once our results were delivered and the market took account of all of our success, we were the second-best-performing large-cap stock in the U.S., with only Dell Computer ahead of us. The Wall Street Journal just reported that, overall, last year we were the seventh-best-performing security in the entire U.S. stock market. My involvement has changed definitively, because we've moved from having seven stations in 1988 to 108 stations now."

One thing about his company that would surprise our readers: "How much of a family this company still is. It sounds like big business, it sounds like big numbers, it sounds like big dollars, but city by city, region by region, at the company level, at the corporate level, up and down the organization, you will find that we're a radio family. And while there are lots of squawks and disagreements and lots of healthy debate that occurs inside this company, it's all done in a way that, at the end of the day, we have the ability to get along, agree on strategy, and move forward."

Greatest career disappointment: "I've had a lot of disappointments along the way, and the most significant aspect of any individual disappointment has been the ability to come back and turn a disappointment into a positive. We've lost out on radio stations we wanted to acquire. We've lost out on some talent we wanted to bring into the company. We've lost out on opportunities to capitalize the company the way we wanted to at certain points in time. But with each disappointment came a much bigger and better opportunity. Overall, there is nothing I see in this company that hasn't turned out better than any of us ever expected."

Person he most admires: "I would say that there's not one person; it's probably three people: Jim de Castro, Matt Devine, and Kenny O'Keefe [his partners]. For me, these three individuals have been the best partners anybody could ever dream of. It is the dream team, the people who, every day, you can go down into the ring of battle with and know that they'll stand side by side and back to back with you and come to a positive resolution of any issue and win for the team. I think at different points in time all of us have had our weak moments and all of us have had our differences of opinion, but this is a management team that has hung together unlike any management team in the history of radio."

Favorite radio format: "I jokingly tell our public investors that my favorite format is 60 minutes of commercials an hour. In all seriousness, my favorite format would probably be AC, and that can include a Modern AC, a mainstream AC, or a Hot AC."

Favorite song: "In my teens, it was In A Gadda Da Vida.' In my 20s, it was James Taylor's 'Fire And Rain.' In my 30s, it was U2's 'New Year's Day.' And in my 40s, it's Puff Daddy."

Favorite television show: "The TV automatically comes on to CNN in the mornings. I have one of those DSS things. And, of course, what show do you think everybody in my household watches on Saturday evenings? South Park. You bastards, you killed Kenny!"

Favorite movie: "The Usual Suspects."

Favorite book: "Although it's not a book, per se, I read a lot of poetry. Yeats without question. After that, I have read a huge amount of what you would call pop fiction stuff. All the Ludlum and the Clancy books — techno-thrillers just to pass the time on the planes."

Hobbies: "Fast cars. I have a passion for street racing with little German cars. I've been known to have a rather fast boat. I have a Fountain with 2400 HP in the back. A 47-ft. boat that will do 95 mph in the water, and when you're done, you can go down in air-conditioned comfort and cool out on the lake. Motorcycles — BMW and Harleys."

Beverage of choice: "Evian water and Jameson's on the rocks."

Stock recommendation: "The AMFM security and Chancellor Media Corporation."

Who he would like to play him in a movie of his life: "Leonardo DeCaprio; he's kind of cute. If he's unavailable, Mel Karmazin."

Future plans for the company: "The company continues to grow its core businesses — its radio station group, its network operations — which began last year and have grown very successfully — and its third business, which is Katz Media, a national rep company representing TV stations, radio stations, and cable systems. We'll continue to grow the company both through buying additional properties and building the properties we already have."

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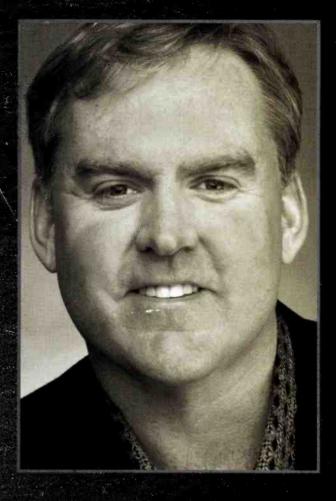


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(between 6th and 7th Aves.)

Doors: 7:00 PM Dinner: 7:30 PM

Roast: 8:30 PM

Tickets: \$400 Advance Donation

\$500 At The Door



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