

LISTENERS AS CUSTOMERS

What can radio learn from a retail institution like Nordstrom? Plenty. **Cyndee Maxwell** takes a look at the department store's customer service philosophies, drawing parallels to the way we do things in our industry.

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LIVE THE FORMAT, SELL THE FORMAT!

Want to sell your Alternative station effectively? Make sure you've got a sales staff that understands the format, the music, and the culture. And teach them well... **Sky Daniels** finds out how.

Page 95

MAKING MORE WITH TALK

You don't necessarily need high-priced talent to make Talk work for your station. **Walter Sabo** explains that with the proper planning, marketing, and imagination, your Talker can bill big bucks too.

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GOOD MORNING BOSTON!

WXKS/Boston's Matt Siegel has been waking up the market for 16 years... and winning. **Tony Novia** goes behind the scenes to see how Siegel keeps the show — and the job — enjoyable.

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IN THE NEWS

- **WFLN/Philly** goes Pop/Alternative as "Max"
- **Lorrin Palagi** named PD at KHMX/Houston
- **Carol Holt** joins R&R as Convention Coordinator

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THIS #1 WEEK

- CHR/POP**
 - **THIRD EYE BLIND** Semi-Charmed Life (*Elektra/EEG*)
- CHR/RHYTHMIC**
 - **NOTORIOUS B.I.G.** Mo Money Mo ... (*Bad Boy/Arista*)
- URBAN**
 - **USHER** You Make Me Wanna... (*LaFace/Arista*)
- URBAN AC**
 - **JOE** The Love Scene (*Jive*)
- COUNTRY**
 - **JOHN MICHAEL MONTGOMERY** How Was I ... (*Atlantic*)
- NAC/SMOOTH JAZZ**
 - **PHILLIPE SAISSE** Moanin' (*Verve Forecast*)
- HOT AC**
 - **SISTER HAZEL** All For You (*Universal*)
- AC**
 - **LEANN RIMES** How Do I Live (*Curb*)
- ACTIVE ROCK**
 - **DAYS OF THE NEW** Touch, Peel, And ... (*Outpost/Geffen*)
- ROCK**
 - **AEROSMITH** Pink (*Columbia*)
- ALTERNATIVE**
 - **SUGAR RAY** Fly (*Lava/Atlantic*)
- ADULT ALTERNATIVE**
 - **SARAH MCLACHLAN** Building A Mystery (*Arista*)

NEWSSTAND PRICE \$6.50



Hollings Drops Opposition To Kennard

By MATT SPANGLER
R&R WASHINGTON BUREAU

One of the latest games to be played on Capitol Hill is "stall the nominee." But after more than a month of holding up President Clinton's nomination of FCC General Counsel **William Kennard** to chair the agency, Sen. Ernest Hollings (D-SC) finally relented and announced his support for Kennard last Friday (9/5).

"The president nominated Bill Kennard, and that's his authori-

ty," Hollings Press Secretary Maury Lane told R&R. "We respect the Constitution with regard to the president's ability to pick who he wants to serve him as a political appointee."

The White House officially nominated Kennard in late July. Hollings, the ranking Democrat on the Senate Commerce Committee, had wanted Ralph Everett for the post. Everett, a Wash-

KENNARD/See Page 26

Chancellor Media Takes Flight; Pilots In Place

Operations to be overseen by de Castro; Figenshu, Madison, Toulas set as Sr. VPs

By RON RODRIGUES
R&R EDITOR-IN-CHIEF

VAIL, CO — With the 21-market/99-station Chancellor Broadcasting/Evergreen Media group officially under the **Chancellor Media** banner, the company has restructured its corporate management tier.

Under Chairman **Tom Hicks** and President/CEO **Scott Ginsburg**, the company's operating team will be headed by COO **Jim de Castro**. Directly under him will be former Evergreen

Exec. VP/Operations **Ken O'Keefe** as Chancellor Exec. VP. Next, three Sr. VPs/Regional Operations will each oversee one-third of the company:

- Former Viacom Radio President **Bill Figenshu** will supervise Chicago, Philadelphia, Detroit, Washington, Miami, and Atlanta.
- PolyGram Group Distribution Exec. VP **John Madison** has been recruited to mind New York, Los Ange-



Figenshu

Madison

Toulas

CHANCELLOR/See Page 26

New York, Houston VP/GMs Named



Fullam

Purdy

Upon completion of the Chancellor Media merger, the company reset GM positions at several of its stations. Chancellor Broadcasting GMs Jeff Dinetz in New York, Bruce Raven-Stark in Los Angeles, and Rick Eytcheson in Sacramento have left their positions. **John Fullam**, VP/GM of WKTU/New York, has been named to replace Dinetz at WHTZ (Z100) while retaining his current duties. And in Houston, KLOL GSM **Brian Purdy** was named to fill the station's open VP/GM slot.

"John Fullam is a very seasoned manager and his primary mission is to increase its cash flow," remarked

GMs/See Page 26

A Chancellor/Capstar Merger?

Joining of the two groups is becoming a distinct possibility. Hicks, Muse Chairman **Thomas Hicks** told R&R his group is "evaluating the prospect of whether or not they would work better as two separate companies or putting them together as one company." Such a scenario may explain why Capstar pulled its IPO from consideration in June.

Hicks wouldn't offer a timetable as to when a decision would be made, nor did he offer any specific scenario as to how this gigantic entity — which would, at this point, number more than 400 radio stations — would be managed.

Talk Isn't Cheap: Jacor Pays \$71.5 Million For Dr. Laura

Deal includes Multiverse rep firm

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

The price of good advice has skyrocketed: Jacor Communications-owned **Premiere Radio Networks** on Monday agreed to pay Synergy Broadcasting a whopping \$71.5 million for the popular "**Dr. Laura Schlessinger Show**." Along with the rights to Schlessinger's three-hour, weekday advice program — heard on more than 430 stations in the U.S. and Canada — comes Multiverse Networks L.L.C., the nation's third-largest independent national radio sales rep firm.

Six months ago, Jacor surprised the radio industry by laying out \$50 million to pick up the wildly successful **Rush Limbaugh** and **Dr. Dean Edell** shows

from EFM Media Management. The two deals have put Jacor at the forefront of America's syndicated talk programming.

"Dr. Schlessinger's top-rated show is a perfect fit with Jacor Communications' strategy to acquire and develop high-quality, hard-to-duplicate programming," said Jacor CEO Randy Michaels. "We are thrilled to have the proven talents of Dr. Laura Schlessinger and the Multiverse team as new additions to the Jacor family. Programming is what makes the difference. We now have the nation's first, second, and third-rated radio talk shows. That packs a powerful punch."

The "Dr. Laura" program will

DR. LAURA/See Page 26



Portland's Going Limbaugh-loony!

Jacor's KOTK/Portland knows that superstar talker **Rush Limbaugh** is larger-than-life — and has been capitalizing on that fact by trotting out this huge, inflatable likeness of Limbaugh to various high-traffic, high-visibility locations in the Portland area.



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WORK

SEPTEMBER 12, 1997

Anybody Seen My Milk Mustache?



What a drag it is gettin' old ... but Mick is obviously keeping healthy in this moo-sical billboard campaign, courtesy of Classic Rocker KRFX/Denver. Hey, a street fightin' man needs all his vitamins, after all.

National Network Radio Ratings

■ RADAR 55, Spring '97

Persons 12+

Network	Radar 54	Radar 55	% Change
ABC Prime	3775	3718	-1.5
ABC Platinum	2167	2182	+0.7
WW1 NBC*	—	1895	n/a
WW1 Variety	1975	1860	-5.8
ABC Genesis	1812	1714	-5.4
WW1 NeXt**	—	1688	n/a
WW1 CNN+	1772	1688	-4.7
ABC Advantage	639	1673	+161.8
WW1 Spectrum	1685	1571	-6.8
WW1 CBS	1425	1329	-6.7
ABC Galaxy	1007	1068	+6.1
WW1 Source**	684	1025	n/a
American Urban	958	984	+2.7

* WW1 AC and Country nets merged to form WW1 NBC
 ** WW1 reconfigured affiliates from its Source and Young Adult nets into NeXt and a revamped Source lineup.

Top 10 Network Programs

Persons 12+

Network/Program	Day/Time	Avg.
ABC/Paul Harvey	M-F/8:30a	5188
ABC/Paul Harvey	M-F/12:06p	4164
ABC/Paul Harvey	Sat/8:30a	3023
ABC Prime/News	M-F/8a	2840
ABC Prime/News	M-F/7a	2754
ABC/Paul Harvey	Sat/11:10a	2691
ABC/Paul Harvey	M-F/3:06p	2571
ABC Prime/News	M-F/9a	2472
ABC Prime/News	M-F/11a	2295
ABC Platinum/News	M-F/10a	2289

Statistical Research Inc. figures were supplied to R&R by major radio networks. Average person estimates in thousands.

Philadelphia's Classical Pop/Alternative Flip

Classical WFLN/Philadelphia became Pop/Alternative-leaning Hot AC "Max 95-7" (WXXM) last Friday (9/5) at 6pm. The Greater Media outlet is being consulted by DeMers Programming Media; former WPLY/Philadelphia PD Chuck Tisa is Programming Coordinator.

Greater Media COO Tom Milewski told R&R, "We're building a Philadelphia cluster, focusing on adults 18-54. We felt the best use of the frequency we just purchased for \$42 million would be a female-leaning format. It wasn't until recently that we actually settled on this particular format. I hear 'Max' as a current format with a bit of a rock lean."

And what about the "Max" handle? Milewski told R&R, "In 1973, we called our Detroit Oldies station [WHND] 'Honey,' and a few years later, we called our Philadelphia AC [WMGK] 'Magic.' We were very early in the process of naming radio stations. You want to look for something with very little image but having a personal feel to it. It's not unlike how we felt about 'Magic' way back when."

In addition to Mainstream AC WBEB, Philadelphia is served by Hot AC WYXR, but, as Milewski explained to R&R, "I'm not sure Max fits anyone else's clock or anyone else's clock fits ours. We'll take audience from here and there — Max isn't designed to go up against any one station."

Among 30 rated signals in this spring's Arbitron, WFLN's 2.6 placed it 18th 12+.

Holt Joins R&R As Convention Coordinator

Carol Holt has joined R&R as Convention Coordinator. In this newly created position, Holt will develop, direct, and implement all aspects of the 1998 R&R Convention and all related future events.

R&R Publisher/CEO Erica Farber commented, "When we made the decision to move forward with R&R Convention '98, it was evident that we needed a person to commit 100% of their time and effort. We are extremely fortunate to be able to recruit Carol to head up this tremendous effort. Her energy, determination, and excitement are already being put to use."



Holt

Holt had previously served as VP/Operations at Pollack Media Group. Holt says, "My primary function there was to 'run' the business for Jeff. However, our annual conference was my baby, from soup to nuts. While the entire company was extensively involved, I coordinated everything, as well as beating the bushes for registrations."

Before joining Pollack, Holt held the Director/Operations post at RadioWorks/On The Scene Productions. She's also been VP of Drake-Chenault Research's Special Programming Division and GSM for ABC/Watermark.

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Palagi Picked To Program KHMx/Houston

Veteran programmer Lorin Palagi will join KHMx/Houston Monday (9/15) as PD. He succeeds Pat Paxton, who recently left the Nationwide Hot AC to become a Zapoleon Media Strategies consultant.

GM Don Peterson told R&R, "Lorin has a lot of Hot AC experience and a great track record. During the interview process, he spent time with our morning team and all department heads, and we believe he'll mesh very well with our excellent staff."



Palagi

Palagi told R&R, "I'm thrilled to be going to Nationwide. We talked 10 years ago, but the timing wasn't right — now it's perfect. I've wanted to work for [Nationwide President] Steve Berger for years, and I also get to work with two other people I have tremendous respect for, [Nationwide VP] Clancy Woods and Don Peterson.

"The only thing KHMx really needs is to determine its point of focus and

PALAGI/See Page 26

WNUA/Chicago Charts New Morning Course, Hires Jazz Great Lewis

In a move calculated to bring ratings parity with other dayparts to morning drive, three-time Grammy winner and jazz icon Ramsey Lewis has been hired as the new morning host at Chancellor Media's NAC/Smooth Jazz WNUA/Chicago, starting September 22.

WNUA VP/GM Ralph Sherman told R&R, "VP/Programming Paul Goldstein and I were discussing his idea to have Ramsey do a regular segment for us



Lewis

during morning drive, and I said, 'Why not try him as our morning person? Who represents jazz in Chicago — and across the country — more than he does?' I'm hopeful we'll move into the top five with adults 25-54 in mornings, as we have in all the other dayparts."

Goldstein comments, "The Ramsey Lewis name gives us instant cachet in the eyes of so many listeners. His on-

LEWIS/See Page 26

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Hicks, Muse Towers Over The Competition

By MATT SPANGLER
R&R WASHINGTON BUREAU

Owning the largest station group in the country is apparently not enough for Hicks, Muse, Tate & Furst, Inc.

On Tuesday (9/9), the leveraged-buyout firm that has controlling interests in Capstar Broadcasting Partners and Chancellor Media Corp. announced that it will bankroll new tower company OmniAmerica Wireless LP. Omni President/CEO Carl Hirsch

told R&R, "Our intent is to be the premier consolidator in the communications tower business."

With \$100 million of Hicks, Muse's money in hand, the West Palm Beach-based company said that it has set off on a mission to acquire up to \$1 bil-

lion worth of towers. (In June 1996, Capstar similarly announced that it would buy \$1 billion in stations — a feat accomplished within a year.) Omni will also build and manage towers for radio and television broadcasting, and communications technologies such as paging, cellular, and per-

HICKS/See Page 9

Weather Perfect For Cumulus Buying Spree

By PATRICE WITTRIG
R&R ASSOCIATE EDITOR

Cumulus Broadcasting swept through HVS Partners' portfolio last week, picking up eight stations in two separate deals worth \$24.6 million.

The purchase of such small and middle market stations — five on Maryland's fast-growing and well-heeled Eastern Shore, and a trio in Tallahassee — wouldn't generally cause raised eyebrows, but parent company Cumulus Media L.L.C. has been impressive at collecting or contracting for 44 properties in 10 markets in just five months of operation.

When the Milwaukee-based, privately held upstart opened its doors on May 1, it christened the new com-

pany with a five-station Appleton-Oshkosh, WI acquisition. Since then, Cumulus has been quietly and steadily accumulating stations.

Cumulus Media, headed by managing partners Richard Weening and Lew Dickey, "offered us a forum to be competitive in today's market," Dickey told R&R. "Weening, who founded the venture capital firm Questas, specializes in information technology and electronic commerce," he added. Dickey — who has a long-

standing radio background — is the founder of 12-year-old Stratford Research. Utilizing their familiarity with the radio business, Weening and Dickey recruited 20-year Century Broadcasting veterans Bill Bungeroth, who serves as CEO of Cumulus Broadcasting, and CFO Rick Bonick Jr.

"We're most definitely in building mode," Dickey told R&R. "We're going to be around for a long time." One industry insider familiar with the group's acquisition strategy predicted that by this time next year, Cumulus would be twice the size it is now. He also believes that Cumulus has the potential to be a Capstar rival.

BUSINESS BRIEFS

Station Prices Could Level Off, Then 'Spike' Upward, Cheen Predicts

First Union Capital Markets VP Bishop Cheen said that he agreed with an analyst's prediction in the *New York Times* that radio station prices will level off after the \$2.1 billion acquisition of SFX Broadcasting by Capstar Broadcasting, but Cheen told R&R that he believes prices will "spike" again if another big deal arises. "If American Radio Systems announces a \$3 billion price tag," he stated, "then it's off to the races again." He also said that ARS, which is widely believed to be up for sale, would be "a nice fit" for Jacor.

LIN Shareholders Sue To Block Hicks, Muse Deal

Four shareholders of LIN Television have filed lawsuits attempting to block its merger with Hicks, Muse, Tate & Furst, Inc., on the grounds that the deal "breaches fiduciary duty." Three of the complaints were filed in Delaware and one in New York. LIN VP & Treasurer Deb Jacobson told R&R that she didn't think the suits had any merit and probably would not hold up the deal, which is expected to close in the first quarter of 1998. Hicks, Muse's Capstar Broadcasting recently purchased SFX Broadcasting, creating the nation's largest radio group.

DARS Licensing Is Imminent

Rosalee Chiara, an attorney with the Federal Communications Commission's International Bureau, told R&R that the FCC will soon grant licenses to Satellite CD Radio and American Mobile Radio Corp. to provide satellite DARS (digital audio radio service) systems. The FCC tentatively granted licenses to CD Radio and AMRC following an April auction. The companies will get the licenses before the Commission resolves a pending proceeding to determine whether or not they will be permitted to use terrestrial repeaters to fill in gaps in coverage.

Merrill Lynch Praises Karmazin

Merrill Lynch analyst Jessica Reif Cohen has given Westinghouse Electric Corp. "intermediate and long-term accumulate" ratings. She cited the company's strong management — in particular CBS Corp. CEO Mel Karmazin — as one reason for the ratings boost.

Scripps To Sell KENS For Belo Food; FCC Grants Waiver

The Federal Communications Commission announced Monday (9/8) that it had approved a waiver of the one-to-a-market rule in the transfer of KENS-AM and KENS-TV from Harte-Hanks Communications to E.W. Scripps. R&R ONLINE reported Friday that Scripps will sell those stations to A.H. Belo Corp. in exchange for its TV Food Network and \$75 million cash. On Tuesday (9/9), Standard & Poor's rated Scripps "A," taking the company off CreditWatch, where it had been since May 21.

FCC Rescinds Fine For Nonpayment To \$200,000 Contest Winner

The Federal Communications Commission has rescinded a fine given to an Illinois station for failure to make payments on a contest it co-sponsored. In 1992, the Mass Media Bureau issued a notice of apparent liability to Mississippi Valley Broadcasting, Inc., owner of WLLR-FM/East Moline, IL, for failing to continue payments on a \$200,000 prize when contest co-sponsor Unidyne became insolvent. The bureau reduced the fine from \$12,500 to \$8750 in 1992, taking into account MVB's record of good conduct with the Commission. Then, in a letter to MVB dated September 4, the FCC dropped the fine altogether, stating "this appears to be a case of first impression with regard to the scope of a licensee's responsibilities as a co-sponsor of a contest involving a multi-year payout." MVB, now owned by Sconnix Broadcasting, lost a lawsuit with the contest winner four years ago, and has been making regularly scheduled payments since then. In his letter to MVB, FCC Mass Media Bureau Chief Roy Stewart said, "This letter serves ... as an admonition to provide notice and guidance to you and other broadcasters of their responsibilities when conducting co-sponsorship contests."

FCC Nixes Preference For Pioneers

The Federal Communications Commission has terminated the pioneer's preference program and 13 pending requests for pioneer's preference. This program provided preferential treatment in the licensing processes for parties that "made significant contributions" toward the development of a spectrum-using service. The Balanced Budget Act of 1997, signed into law on August 5, terminated the authority of the FCC to grant pioneer's preference. One company denied preference: Strother Communications, Inc., from a July 30, 1991 proceeding to develop a digital audio radio service (DARS) system.

Emmis, Clear Channel begin Hungary Bidding

Emmis International and Clear Channel International began bidding Monday (9/8) on two FM frequencies in Hungary. The asking price for state-run Radio Danubius and the other channel, a currently unused frequency, is 3 billion forints (\$15.2 million). Other parties bidding on the

Continued on Page 9

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Victor Miller, *Bear Stearns*

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DEAL OF THE WEEK

• **KBOI-AM, KIZN-FM, KKGL-FM, KQFC-FM & KZMG-FM/Boise, ID \$29 million**

1997 DEALS TO DATE

Dollars To Date: \$9,523,404,728
(Last Year: \$12,129,214,820)

Dollars This Week: \$98,980,000
(Last Year: \$149,344,050)

Stations Traded This Year: 1777
(Last Year: 1686)

Stations Traded This Week: 61
(Last Year: 33)

TRANSACTIONS AT A GLANCE

- Cumulus Broadcasting acquisitions \$9.2 million
 - WLBW-FM/Fenwick Island, DE
 - WQHQ-FM & WRXS-FM/Ocean City, MD
 - WTGM-AM & WLVW-FM/Salisbury, MD
- KASH-AM/Anchorage, AK \$135,000
- KFPW-AM & KBBQ-FM/Ft. Smith, AR No cash consideration
- KHIP (FM CP)/Felton, CA \$35,000
- KVLE-FM/Gunnison, CO \$300,000
- WJBX-FM/Ft. Myers Beach, FL \$6 million
- WHBT-AM, WBZE-FM & WHBX-FM/Tallahassee, FL \$15.4 million
- WKZJ-FM/Greenville (Columbus), GA \$450,000
- WMKS-FM/Macon, GA \$1,225,000
- WPLV-AM/West Point, GA \$200,000
- WEJM-AM/Chicago \$10 million
- WHHT-FM/Cave City, WCDS-AM & WOVO-FM/Glasgow & WXP-AM/Horse Cave, KY No cash consideration
- WAKY-AM & WGRK-FM/Greensburg, KY \$600,000
- WAKY-FM/Springfield, KY \$350,000
- WPEP-AM/Taunton (New Bedford-Fall River), MA \$300,000
- WDOV-AM & WVHQ-FM/Dowagiac, MI \$85,000
- KATE-AM & KCPI-FM/Albert Lea, MN No cash consideration
- Radio Iowa Broadcasting acquisitions \$9.3 million
 - KDHL-AM & KQCL-FM/Faribault, MN
 - KMFX-AM & FM/Rochester, MN
 - KWEB-AM & KRCH-FM/Rochester, MN
 - KQPR-FM/Albert Lea, MN
 - KNFX-AM/Austin, MN
- KRSQ-FM/Billings, MT \$1.15 million
- KMMS-AM & FM & KSCY-FM/Bozeman, MT \$2.5 million
- KWYS-AM & KWVF-FM/West Yellowstone, MT \$450,000
- WMVU-AM/Nashua, NH \$175,000
- WDLR-AM/Delaware (Columbus), OH \$750,000
- WEZL-FM, WRFQ-FM, WSUY-FM & WXLY-FM/Charleston \$4.5 million
- KTWB-FM/Sioux Falls, SD \$2.75 million
- WFOG-AM/Chesapeake (Norfolk-Virginia Beach-Newport News), VA \$200,000
- WZVA-FM/Marion, VA \$125,000
- WBEV-AM & WXRO-FM/Beaver Dam & WYKY-FM/Columbus, WI \$3.8 million

TRANSACTIONS

Oh Boise! Citadel Breaks Into Idaho

□ **Cumulus grabs eight more stations in deals worth \$24.6 million**

Deal Of The Week

KBOI-AM, KIZN-FM, KKGL-FM, KQFC-FM & KZMG-FM/Boise, ID

PRICE: \$29 million
TERMS: Asset sale for cash
BUYER: Citadel Communications Corp., headed by President Larry Wilson. Phone: (406) 837-5360
SELLER: Pacific Northwest Broadcasting, headed by President Charles Wilson. Phone: (208) 336-3670
FREQUENCY: 670 kHz; 92.3 MHz;

96.9 MHz; 97.9 MHz; 93.1 MHz
POWER: 50kw; 54.2kw at 2500 feet; 44kw at 2520 feet; 47kw at 2500 feet; 50kw at 2631 feet
FORMAT: Full Service; Country; Classic Rock; Country; CHR
COMMENT: KKGL was KLCI until July 1997.

BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. Phone: (414) 283-4500
SELLER: HVS Partners, headed by President Gisela Huberman. Phone: (301) 983-0098
BROKER: The Whittle Agency

Interstate Deal

Cumulus Broadcasting acquisitions
PRICE: \$9.2 million
TERMS: Asset sale for cash

WLBW-FM/Fenwick Island, DE (Salisbury-Ocean City, MD)
FREQUENCY: 92.1 MHz
POWER: 6kw at 308 feet
FORMAT: Oldies

TRAILING 12 MONTHS

CLOSED
August 1996

WNNJ AM-FM
Sussex County, NJ
Nassau Broadcasting
from
Group M Communications

CLOSED
June 1997

WSUS-FM
Sussex County, NJ
Nassau Broadcasting
from
WSUS Communications

CLOSED
September 1996

KPTY-FM
Phoenix, AZ
Rainbow Broadcasting
to
NPR Phoenix, LLC

CLOSED
July 1997

WLLZ
Detroit, MI
Greater Media
to
Crawford Broadcasting

CLOSED
February 1997

KHOM-FM
New Orleans, LA
KHOM Associates
to
Clear Channel Communications

CLOSED
July 1997

WNFT
Boston, MA
Greater Media
to
American Radio Systems

CLOSED
March 1997

WGCO-FM
Savannah, GA
Clark Broadcasting
to
New Adventure Communications

FILED
July 1997

WPZE
Boston, MA
Salem Communications
to
Hibernia Communications

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WQHQ-FM & WRXS-FM/ Ocean City, MD

FREQUENCY: 104.7 MHz; 106.9 MHz
POWER: 33kw at 610 feet; 6kw at 303 feet
FORMAT: AC; Alternative

FREQUENCY: 1230 kHz; 100.7 MHz
POWER: 1kw; 50kw at 459 feet
FORMAT: Nostalgia; Oldies

California

KHIP (FM CP)/Felton

PRICE: \$35,000
TERMS: Construction permit sale for cash
BUYER: New Wave Broadcasting L.P., a wholly owned subsidiary of Ferrari Broadcasting Inc., headed by President Jon Ferrari. Phone: (201) 813-0323

SELLER: Benedek-Dewey Partnership, headed by President Miklos Benedek. Phone: (408) 268-9100
BROKER: Jorgenson Broadcast Brokerage

Colorado

KVLE-FM/Gunnison

PRICE: \$300,000
TERMS: Asset sale for cash
BUYER: Pilgrim Communications Inc., headed by President P. Gene Hood. Phone: (317) 655-9999
SELLER: E. Terrill Weiss. Phone: (716) 853-5034

Alaska

KASH-AM/Anchorage

PRICE: \$135,000
TERMS: Asset sale for cash
BUYER: Chinook Concert Broadcasters Inc., headed by Chairman Gordon Ringoen. It owns KLEF-FM/Anchorage, AK. Phone: (907) 561-5556
SELLER: Pacific Star Communications Inc., a wholly owned subsidiary of Capstar Broadcasting Partners, headed by President Steve Hicks. Phone: (512) 404-6840
FREQUENCY: 1080 kHz
POWER: 10kw
FORMAT: Country

Arkansas

KFPW-AM & KBBQ-FM/ Ft. Smith

PRICE: No cash consideration
TERMS: Asset and license transfer
BUYER: Herrreich Radio Stations Inc., headed by President George Herrreich. Phone: (501) 783-5379
SELLER: George Herrreich

Florida

WJBX-FM/Ft. Myers Beach

PRICE: \$6 million
TERMS: Asset sale for cash
BUYER: Dillon License L.P., a wholly owned subsidiary of Beasley FM Acquisition Corp., headed by Presi-

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Friday, September 19
Room 100-102
9:00-10:15AM

Applications for Sales

Saturday, September 20
Room 104
10:30-11:45AM

Dealmakers

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RADIO: WEDNESDAY, OCT. 29

- **GROUP CONSOLIDATION:** Future Trends in Values, Markets & Multiples
- **TOWARD 10%:** Radio's Battle for Advertising Market Share
- **AND JUSTICE FOR ALL:** Defining the Rules of Growth
- **RADIO VALUES & FINANCE:** Money Markets Tune In

RADIO: THURSDAY, OCT. 30

- **STATIONS FOR SALE:** Going Where the Inventory Is
- **MULTIPLE CONSIDERATIONS:** What's a Station Worth?
- **MEETING THE CAPITAL CHALLENGE:** Financing the Next Wave of Radio Deals

CONFERENCE
PUBLICATION:



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a company formed by VS&A Communications Partners II, L.P.
to acquire and invest in radio stations

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a radio broadcasting company formed to
acquire eight radio stations in Connecticut,
Massachusetts, New Jersey and Illinois

from

H & D Broadcasting Group

for

\$14,100,000

January 1997

VS&A Communications Partners II, L.P.
an affiliate of Veronis, Suhler & Associates Inc.

through
Broadcasting Partners Holdings, L.P.
a company formed by VS&A Communications Partners II, L.P.
to acquire and invest in radio stations

has made a substantial equity investment in

Pilot Communications, LLC
a radio broadcasting company which operates
four radio stations in Syracuse, New York and
four in Augusta-Waterville, Maine

for

\$6,250,000

January 1997

VS&A Communications Partners II, L.P.
an affiliate of Veronis, Suhler & Associates Inc.

through
Broadcasting Partners Holdings, L.P.
a company formed by VS&A Communications Partners II, L.P.
to acquire and invest in radio stations

has made a substantial equity investment in

Mercury Radio Communications, LLC
a radio broadcasting company formed to acquire
four radio stations in Buffalo, New York:

WEDG-FM WIIT-FM WGRF-FM WIIT-AM

from

Mercury Radio Communications, L.P.

for

\$62,000,000

June 1997

VS&A Communications Partners II, L.P.
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through
Broadcasting Partners Holdings, L.P.
a company formed by VS&A Communications Partners II, L.P.
to acquire and invest in radio stations

has made a substantial equity investment in

Sound Broadcasting, LLC
a radio broadcasting company formed to acquire
three radio stations in Monroe, Louisiana:

KMYF-FM KYEA-FM KCTO-FM

from

Radioactive Images, Inc.

Phoenix Broadcasting Company

Tom D. Gay

for

\$5,100,000

July 1997

Veronis, Suhler & Associates, the leading investment bank exclusively serving the media and communications industry, specializes in helping entrepreneurs and family-owned businesses to maximize value through private sale transactions, mergers and acquisitions. For an appointment at the NAB Show contact: Chris Balcius, Director for Radio Broadcasting.
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Alan Brill, President

WVSJ(AM) and WSTO(FM)
Owensboro, Kentucky

from

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Traffic Coverage Expanded In Wake Of San Francisco Strike

Four a.m. Time to get up for the morning commute; better check in with the local radio station and see what the roads are like.

Waitamminute — 4 a.m.?!

That's what time stations in the San Francisco area were beginning their traffic coverage earlier this week, as 2600 employees of the city's commuter rail system were on strike. The ensuing traffic mess led one state employee to call the morning commute on the roads "one of the worst ever": 40 minutes to get through the toll pla-

za at the San Francisco-Oakland Bay Bridge, and a backup of 15 miles on Interstate 80, according to the Associated Press.

Longer commutes meant, of course, longer hours for traffic reporting services Metro Networks and Shadow Broadcast Services. Metro news bureau chief Joe McConnell said that the service, whose coverage nor-

mally begins at 5 a.m. and services over 40 stations in the Bay area, sent out its aircraft and reporters at 4 a.m. during the strike. "We're not sleeping much," he told R&R.

News KCBS-AM, which airs Shadow reports on the 10s (of the hour), expanded its coverage as well by offering traffic reports earlier in the morning, later in the evening, and throughout the middle of the day. Program Director Ed Cavagnaro told R&R that the KCBS "cellular phone force," whereby the station gets traffic information from listeners, has been a great help as well. "Then we use our own reporters out on the streets — out in the various locations where people are trying to find alternate routes for commuting," he said.

Metro's "cell force" came in handy, too, said McConnell, "because while we have a lot of aircraft out there, we can't be everywhere at once. We have regular callers, and they let us know what the commute's like in a certain stretch of road, and if it's unusual for that time of day."

McConnell said he expected things to get easier as commuters became more adept at handling the gridlock.

Fritts Satisfied With FCC's 'Pirate' Policy

Although the FCC's enforcement actions are often the cause of big headaches for NAB President/CEO Eddie Fritts, on Friday (9/5) he applauded the Commission's work with the New Jersey U.S. Attorney's office to shut down an unlicensed Monmouth County-based "pirate" Oldies FM station.

"We are delighted that federal authorities have stepped up enforcement against pirate radio stations ... We commend the Commission for sending a strong message to broadcast bandits that their illegal activities will not be tolerated," Fritts said. U.S. Marshals seized all transmission equipment at "Oldies 104.7, WZVU" Thursday morning (9/4), following several complaints to the FCC that the unlicensed station was interfering with the reception of WRDR-FM/Egg Harbor, NJ.

Hicks

Continued from Page 4

sonal communications services (PCS).

Seizing Opportunity

Hirsch's most recent enterprise was principal of group owner OmniAmerica, which sold its properties in a series of transactions, including eight stations that went to Chancellor Broadcasting Co. His partner in that endeavor was OmniAmerica Wireless Sr. VP/COO Anthony Ocepek.

Hirsch and Ocepek informed R&R that they are taking advantage of the boom in the tower property

business created by the advent of digital television — a surge that will force many radio stations that place their antennas on TV towers to relocate. "This means there's an opportunity to own towers, build towers, and to create a 'virtual shopping mall' of television, radio, and other communications services," Hirsch said.

Troy Conner, owner of North Carolina-based consulting firm Tower Maintenance Specialists, expressed concern about venture capitalists getting into the tower business. "It's easy to buy the sites and own the structures, but it's altogether another story to come up with the people who can work on them, who know what they're

doing, who know rigging, winches, hoist, and who know how to work on steel 1000 feet in the air," he told R&R.

Hirsch said that Omni is arranging strategic partnerships with engineering firms, construction companies, and the like, so that it can be a full-service company. "I don't pretend to be an engineer or somebody who knows how to build steel or climb a tower," he said. "We intend to align ourselves with a number of people that are either equity partners or strategic allies."

He said that the company has already signed letters of intent to acquire five companies, but would not comment further on those deals.

TRANSACTIONS

Continued from Page 6

dent **George Beasley**
SELLER: **Schefflera Inc.**
FREQUENCY: 99.3 MHz
POWER: 50kw at 285 feet
FORMAT: Adult Alternative

WHBT-AM, WBZE-FM & WHBX-FM/Tallahassee

PRICE: \$15.4 million
TERMS: Asset sale for cash
BUYER: **Cumulus Licensing Corp.**, a wholly owned subsidiary of **Cumulus Broadcasting**, headed by President **Bill Bungeroth**. It owns WGLF-FM & WWLD-FM/Tallahassee, FL. Phone: (414) 283-4500

SELLER: **HVS Partners**, headed by President **Gisela Huberman**. Phone: (301) 983-0098
FREQUENCY: 1410 kHz; 98.9 MHz; 96.1 MHz
POWER: 5kw day/39 watts night; 100kw at 604 feet; 37kw at 479 feet
FORMAT: Urban; AC; Urban
BROKER: **The Whittle Agency**

Georgia

WKZJ-FM/Greenville (Columbus)

PRICE: \$450,000
TERMS: Asset sale for \$250,000 cash and a five-year, \$200,000 promissory note at 8% interest
BUYER: **Davis Broadcasting of Columbus Inc.**, a wholly owned subsid-

ary of **Davis Broadcasting**, headed by President **Gregory Davis**. It owns WOKS-AM & WFXE-FM/Columbus, GA. Phone: (706) 576-3565

SELLER: **Ochun Broadcasting Co.**, headed by President **Ed Fernandez Jr.** Phone: (770) 304-8617
FREQUENCY: 95.7 MHz
POWER: 3.4kw at 876 feet
FORMAT: Urban

WMKS-FM/Macon

PRICE: \$1,225,000
TERMS: Asset sale for cash
BUYER: **U.S. Broadcasting L.P.**, a wholly owned subsidiary of **Magic Broadcasting II Inc.**, headed by President **Donald McCoy**. It owns WDDO-AM, WMWR-AM, WDEN-AM & FM, WMGB-FM & WPEZ-FM/Macon.

Phone: (912) 745-3383
SELLER: **Radio Macon Inc.**, headed by President **Charles McClure**. Phone: (912) 784-9230
FREQUENCY: 92.3 MHz
POWER: 3kw at 328 feet
FORMAT: Country

WPLV-AM/West Point

PRICE: \$200,000
TERMS: Asset sale for \$12,500 and a 10-year, \$177,500 promissory note at 7% interest
BUYER: **Taylor Family Broadcasting Inc.**, headed by President **C.T. Taylor**.

Phone: (706) 645-1360
SELLER: **Fuller Broadcasting Company of Valley Inc.**, headed by President **Gary Fuller**. Phone: (334) 745-4656

Illinois

WEJM-AM/Chicago

PRICE: \$10 million
TERMS: Asset sale for cash
BUYER: **One-on-One Sports Inc.**, headed by President **Christopher Brennan**

Continued on Page 12

BUSINESS BRIEFS

Continued from Page 4

channels include Britain's DMG Radio and the French-German consortium of EDI and the Marquardt Group. The bidding process is expected to run through next week.

Seizures Of Bootleg Recordings Drop 57%

The Recording Industry Association Of America, representatives of 90% of the companies that produce or distribute legitimate recordings, reports that counterfeit cassette seizures declined 57% — to approximately 195,000 tapes seized compared to 450,000 last year — while the public demand for pirate and bootleg CDs remains steady. Since the beginning of 1997, RIAA has reallocated their resources to include pursuing protection of copyrighted sound recordings on the Internet.

ARS Pays Dividend

American Radio Systems Corp. announced last week (9/4) that holders of its 7% convertible exchangeable preferred stock (as of close of business September 16) would receive a dividend of \$17.50 per share, payable on September 30. The dividend equals \$0.875 per depositary share. ARS recently announced that it had retained the services of Credit Suisse First Boston, which, according to most analysts, means that it's for sale.

NAB Reconfirms Pledge To Free Speech

The Executive Committee of NAB renewed their endorsement of the First Amendment last week (9/3). NAB staff were urged to communicate with "legal scholars, think tanks and other organizations that are supportive of pro-First Amendment policies." Also in the works is an NAB-sponsored seminar concerned with educating younger broadcasters on the importance of free speech issues. The NAB Education Foundation is expected to be instrumental in implementing these policies.

Arbitron Revamps Radio Rating Point Planner; Station Name Preview In The Mail

The planner, a tool that provides median ratings for a given market or aggregate of markets by demo or daypart, will have a new appearance similar to Radio Market Reports. Also added were a "Top 1" feature for each demo and daypart (to help discern each sample's top station), and a market accumulation page for the top 100 markets. The planner currently provides average ratings for the top three, five, and 10 station audience aggregates. Samples of the report are available upon request.

Additionally, the company will mail its Fall 1997 Station Name Preview on September 15. Arbitron recommends review of the preview for accuracy and to ensure lack of conflict within each market. Changes will be accepted for the fall of 1997 survey until December 11.

Metro Announces Promotion And New Product

Gary Lee has been named VP/Development for traffic reporting provider Metro Networks. Lee was VP/GM of Metro's Midwest Region and VP of Metro Information Services. Metro also recently announced that a new digital audio workstation providing customized newscasts, the Metro Source, will be available to all affiliates by January 1.

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KRAK/Sacramento Sets Jefferies As New PD

Former WCLB/West Palm Beach PD **Jan Jefferies** is the new PD at Gold Country **KRAK-FM/Sacramento**.



Jefferies

— who started Wednesday (9/10) — succeeds Ray Knight, who left for the KASH/Anchorage PD post a few months ago.

KRAK & KNCI OM Mark Evans told R&R, "We

spent a few months looking for just the right person, and Jan will make a perfect fit with the rest of our staff. We're especially excited about his experience in several different formats, particularly Oldies. We're glad to have him on board."

Jefferies was named PD of **CHR KHTX/Riverside-San Bernardino** in July '92, remained as PD when it flipped to Country in January '93, and became OM of crosstown Country combo **KFRG-FM &**

Whatever ...



...you want for lunch, my dear: *EastWest/Elektra* recording artists *En Vogue* stopped by a local eatery in New York to meet the staff of *WUSL/Philadelphia* and treat a lucky contest winner, flown in by the station, to a nice meal. Licking their chops are (standing, l-r): *En Vogue's* Maxine Jones, Terry Ellis, and Cindy Herron; *Elektra Mgr./Northeast Regional Promotion* Monty Bailey. (Sitting, l-r): *WUSL morning co-host* Ladonna Munet, contest winner *Crystal Young*, and *WUSL MD* Golden Boy.

Warren Named PD Of Portland NAC KKJZ

Paul Warren has been appointed PD of American Radio Systems NAC/Smooth Jazz **KKJZ/Portland**, replacing Shaun Yu.

Making the announcement, **KKJZ GM Stan Mak** told R&R, "Paul makes the ideal choice for this PD assignment, given his strong radio programming experience. **KKJZ** has a solid foundation in place now, and is poised to become a premier NAC station in the Northwest. What we need is someone like Paul Warren to take us there."

Warren's previous programming assignments include stints at **WMMO/Orlando**, **WMYI/Greenville**, and **WBUF/Buffalo**.

KOOJ-FM in July 1994. In addition to recently programming **WCLB**, Jefferies' experience in-

cludes PD posts at **KDDK/Little Rock**, **KLTD/Austin**, **KZBS/Oklahoma City**, and **WMET/Chicago**.

EXECUTIVE ACTION

Schwartz, Amon Join Eagle Research As VPs

University of Michigan marketing professor **Dr. Joe Schwartz** has been named VP/Research and **Cox Broadcasting Sr. Research Analyst Angie Amon** has become VP/Market Research Manager at Cox subsidiary **Eagle Research**.

In his new position, Schwartz heads Eagle's six-person, in-house academic research department, focusing on client marketplace issues. Amon, who joins September 22, teams with VP/Market Research Manager **Joel Reish** and will serve as primary customer contact for all aspects of project management.

Eagle Research President **Gregg Lindahl** commented, "These two terrific additions to our staff will enable us to make our high-quality research and service even more helpful for our customers. Joe has earned high marks from colleagues, students, and the business he advised. I'm pleased to bring his fresh approach to our design and analysis of research products. As a former GM of a Cox radio station, I've been a customer of Angie's work. She always has been able to combine great service with bright insights."

Saga Sets Bush As CFO, VP, Treasurer

Detroit-based **Saga Communications Inc.** has appointed **Samuel Bush** as CFO/VP and Treasurer. Bush joins Saga from AT&T's Media Finance Group, where he served as Sr. VP.

"I've known Saga for a long, long time and have been in the media business on the lending side for more than 10 years," Bush said. He added that his intent is to maintain Saga's "very stable, consistent growth pattern." Bush becomes Saga's second CFO in less than two months; recently appointed **Ed Ruffley** left due to personal problems after a week. Saga currently owns or operates 36 stations in 12 markets.

Lee Named Metro Nets VP/Development

Metro Networks VP/GM, Midwest Region and VP/Metro Information Services **Gary Lee** has been promoted to VP/Development at the news and information provider.

Lee, who has more than 25 years of broadcast management experience, will handle strategic business development to further progress Metro's aggressive growth plan.

"Metro's goal is to expand the company beyond its current markets and further serve our existing affiliates," said Metro President **Chuck Bortnick**. "Gary will be instrumental in helping Metro attain these goals in this new, expanded position. This is a very exciting time for Metro Networks, and I am pleased with the expanded opportunities the company is providing me to help grow Metro to new levels of success."

RCA Elevates Bruzzone To VP/Marketing

Nearly one year after joining **RCA Records**, **Julie Bruzzone** has been promoted to VP/Marketing. Based in New York, she will continue to work with such artists as **Republica**, **Robyn**, **Olive**, **Junkster**, and **Hum**.

Commenting on the announcement, Exec. VP/GM **Jack Rovner** noted, "Julie is a total professional. She's driven, passionate, innovative ... completely dedicated to the artist development process. We are thrilled to have her as a part of our team."

Bruzzone joined RCA in August 1996 after working at **Virgin Records** as Director/Product Management and **Charisma** as Field Promotion Representative.



Bruzzone

Atlantic Ups DeMairo To Dir./Crossover

Atlantic Records has elevated **Johnny "D" DeMairo** to Director/Crossover Music. Based in New York, he will work in both promotion and A&R and report to Exec. VP/Promotion **Andrea Ganis** and Exec. VP/Office Of The Chairman **Craig Kallman**, respectively.

"Johnny D is one of those people whose multifaceted contributions to the company are simply immeasurable," Ganis said. "His ability to envision the remix potential for a particular track and then bring it to fruition through the ideal producer is extraordinary. On the promotion side, he has made terrific strides in breaking many of our artists, whether likely club favorites or not, into the dance arena. His hard work; far-reaching connections in the production, club, and radio communities; and creative mind make him an invaluable member of our team."

DeMairo most recently was Asst. Director/Crossover Music, a position he held since last year. He started his music industry career at New York-based indie promotion firm **S.I.N.**, where he worked from 1992-95. He also founded his own company, **Henry Street Music**, which released records from **Kenny "Dope" Gonzalez** and **Armand Van Helden**.

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TRANSACTIONS

Continued from Page 9

SELLER: PAR/Douglas Broadcasting, headed by President N. John Douglas. Phone: (415) 324-5888
FREQUENCY: 950 kHz
POWER: 1kw day/5kw night
FORMAT: Sports
BROKER: Gary Stevens and Co.

Kentucky

WHHT-FM/Cave City, WCDS-AM & WOVO-FM/Glasgow & WXPC-FM/Horse Cave

PRICE: No cash consideration
TERMS: Stock transfer. All of the stockholders in **Newberry Broadcasting** will receive the equivalent number of shares in **Commonwealth Broadcasting Corp.** for their interest in **Newberry**.
BUYER: Commonwealth Broadcasting Corp., headed by Chairman/Director **Brereton Jones**. Phone: (502) 651-6050
SELLER: **Newberry Broadcasting Inc.**

WAKY-AM & WGRK-FM/Greensburg

PRICE: \$600,000
TERMS: Asset sale for cash
BUYER: **CBC of Green County Inc.**, a wholly owned subsidiary of **Commonwealth Broadcasting Corp.**, headed by President **Steven Newberry**. It owns **WOKH-FM/Bardstown, KY** and has agreed to acquire **WAKY-FM/Springfield, KY** (see following deal). Phone: (502) 651-6050
SELLER: **Veer Broadcasting Co. Inc.**, headed by President **Michael Wilson**. Phone: (502) 932-7401

WAKY-FM/Springfield

PRICE: \$350,000
TERMS: Asset sale for cash
BUYER: **Commonwealth Broadcasting Corp.**, headed by President **Steven Newberry**. It owns **WOKH-FM/Bardstown, KY**. Phone: (502) 651-6050
SELLER: **Wilson Group Inc.**, headed by President **Michael Wilson**. Phone: (502) 932-7401

Massachusetts

WPEP-AM/Taunton (New Bedford-Fall River)

PRICE: \$300,000
TERMS: Asset sale for cash
BUYER: **Willow Farm Inc.**, headed by President **Keating Wilcox**. Phone: (508) 954-1282

SELLER: **Silver City Broadcasters Inc.**, headed by President **David Gay**. Phone: (508) 822-1570
FREQUENCY: 1570 kHz
POWER: 1kw day/227 watts night
FORMAT: News/Talk

Michigan

WDOV-AM & WVHQ-FM/Dowagiac

PRICE: \$85,000
TERMS: Stock sale for 50%
BUYER: **Marilynn Johnson** and **Carl Klosinski** are acquiring a 50% interest in **Van Hawke Communications Inc.** Phone: (616) 782-5106
SELLER: **V. Virgil** and **Margaret Benet**. Phone: (616) 428-0525

Minnesota

KATE-AM & KCPI-FM/Albert Lea

PRICE: No cash consideration
TERMS: Merger; transfer of assets and license
BUYER: **Nolander Broadcasting Inc.**, headed by President **David Nolander**
SELLER: **Nolander Properties Inc.**

Radio Iowa Broadcasting acquisitions

PRICE: \$9.3 million
TERMS: Asset sale for \$2.3 million cash and two promissory notes at 10% interest
BUYER: **Radio Iowa Broadcasting Inc.**, headed by President **James Ingstad**. Phone: (701) 237-5339
SELLER: See listings

KDHL-AM & KQCL-FM/Faribault, MN

SELLER: **Radio Minnesota**, headed by President **Robert Ingstad**. Phone: (701) 845-1490
FREQUENCY: 920 kHz; 102.5 MHz
POWER: 5kw; 9.4kw at 528 feet
FORMAT: Country; Country

KMFX-AM & FM/Rochester, MN

SELLER: **Radio Minnesota**
FREQUENCY: 1190 kHz; 95.9 MHz
POWER: 1kw; 3kw at 328 feet
FORMAT: Country; Classic Rock

KWEB-AM & KRCH-FM/Rochester, MN

SELLER: **KRCH Inc.**, headed by President **Robert Ingstad**

FREQUENCY: 1270 kHz; 101.7 MHz
POWER: 5kw day/1kw night; 39kw at 554 feet
FORMAT: Sports/Talk; Classic Rock

KQPR-FM/Albert Lea, MN

SELLER: **Radio Albert Lea**, headed by President **Robert Ingstad**
FREQUENCY: 96.1 MHz
POWER: 6kw at 328 feet

KNFX-AM/Austin, MN

SELLER: **Robert** and **Janice Ingstad**
FREQUENCY: 970 kHz
POWER: 5kw day/500 watts night
FORMAT: Country

Montana

KRSQ-FM/Billings

PRICE: \$1.15 million
TERMS: Asset sale for cash
BUYER: **American Cities Broadcasting**, headed by co-owners **Aaron Shainis** and **Bruce Buzil**. It has agreed to acquire **KGHL-AM & KIDX-FM/Billings, MT** and **KCAP-AM & KZMT-FM/Helena, MT**.
SELLER: **Bethesda Christian Broadcasting**, headed by President **Mark Pluimer**. Phone: (719) 592-0432
FREQUENCY: 101.7 MHz
POWER: 100kw at 404 feet
FORMAT: Religious
BROKER: **Broadcast Asset Management**

KMMS-AM & FM & KSCY-FM/Bozeman

PRICE: \$2.5 million
TERMS: Asset sale for cash
BUYER: **American Cities Broadcasting L.L.C.**, headed by co-owners **Aaron Shainis** and **Bruce Buzil**. It owns seven other properties in **Billings, Helena, Laurel, and Hamilton, MT**.
SELLER: **Gilbert Broadcasting Corp. of Montana**
FREQUENCY: 1450 kHz; 95.1 MHz; 96.7 MHz
POWER: 1kw; 94kw at 781 feet; 8.6kw at 748 feet
FORMAT: News/Talk; Classic Rock; AC
BROKER: **Jerry Dennon** of **Montcalm Inc.** and **Barry King** of **ACB Consulting**

KWYS-AM & KWWF-FM/West Yellowstone

PRICE: \$450,000
TERMS: Asset sale for \$300,000 cash and a \$150,000 promissory note
BUYER: **Alpine Broadcasting Ltd.**,

headed by President **Scott Parker**. Phone: (208) 726-5324

SELLER: **Gary Petersen**

New Hampshire

WMVU-AM/Nashua

PRICE: \$175,000
TERMS: Asset sale for cash
BUYER: **Willow Farm Inc.**, headed by President **Keating Wilcox**. Phone: (508) 954-1282
SELLER: **Nashua Community Broadcasting Inc.**, headed by President **Edward Lecius**. Phone: (603) 883-3248

Ohio

WDLR-AM/Delaware (Columbus)

PRICE: \$750,000
TERMS: Asset sale for cash
BUYER: **ESQ Communications Inc.**, headed by President **Percy Squire**. It owns **WGFT-AM/Youngstown, OH**. Phone: (614) 227-2300
SELLER: **Christian Community Church**, headed by President **Robert Buchan**. Phone: (614) 882-3325
FREQUENCY: 1550 kHz
POWER: 500 watts day/29 watts night
FORMAT: News/Talk
BROKER: **Jorgenson Broadcast Brokerage**

South Carolina

WEZL-FM, WRFQ-FM, WSUY-FM & WXLY-FM/Charleston

PRICE: \$4.5 million
TERMS: **Jacor** is purchasing the option to buy **WRFQ** and **WSUY** for cash; **Jacor** previously agreed to sell **WEZL** and **WXLY** to **Regent**. That agreement has been terminated, and **Jacor** will keep the stations.
BUYER: **Jacor Communications Inc.**, headed by CEO **Randy Michaels**. Phone: (606) 655-6523
SELLER: **Regent Communications**, headed by President **Terry Jacobs**. Phone: (606) 292-0030
FREQUENCY: 103.5 MHz; 104.5 MHz; 100.5 MHz; 102.5 MHz
POWER: 100kw at 659 feet; 28kw at 656 feet; 17.5kw at 394 feet; 100kw at 1001 feet
FORMAT: Country; Oldies; Hot AC; Oldies

South Dakota

KTWB-FM/Sioux Falls

PRICE: \$2.75 million
TERMS: Asset sale for \$2.55 million and

a \$200,000 promissory note
BUYER: **Midcontinent Radio of South Dakota Inc.**, headed by President **Joseph Floyd**. It owns **KWSN-AM, KELO-AM & FM & KRRO-FM/Sioux Falls, SD**. Phone: (612) 844-2660

SELLER: **Kirkwood Broadcasting Inc.**, headed by President **Lee Axdahl**. Phone: (605) 362-9901
FREQUENCY: 101.9 MHz
POWER: 34kw at 581 feet
FORMAT: Country

Virginia

WFOG-AM/Chesapeake (Norfolk-Virginia Beach-Newport News)

PRICE: \$200,000
TERMS: Asset sale for cash
BUYER: **Chesapeake-Portsmouth Broadcasting Corp.**, headed by President **Nancy Epperson**. Phone: (910) 768-1041
SELLER: **4M of Chesapeake Inc.**, headed by President **Charles Milkis**. Phone: (757) 461-6767
FREQUENCY: 1600 kHz
POWER: 5kw
FORMAT: B/EZ

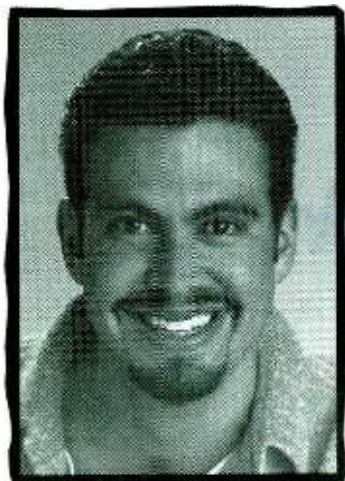
WZVA-FM/Marion

PRICE: \$125,000
TERMS: Asset sale for cash
BUYER: **TECO Broadcasting Inc.**, headed by President **Thomas Copenhagen**. Phone: (540) 783-4663
SELLER: **Ultrasound Communications Inc.**, headed by President **James Killinger Cornick**. Phone: (540) 783-4042

Wisconsin

WBEV-AM & WXRO-FM/Beaver Dam & WYKY-FM/Columbus

PRICE: \$3.8 million
TERMS: Asset sale for cash
BUYER: **Good Karma Broadcasting L.L.C.**, headed by President **Craig Kar-mazin**. Phone: (908) 297-1708
SELLER: **Beaver Dam Broadcasting Co. Inc.**, headed by Chairman of the Board **Joseph McNaughton**. Phone: (414) 885-4442
FREQUENCY: 1430 kHz; 95.3 MHz; 100.5 MHz
POWER: 1kw; 6kw at 328 feet; 6kw at 328 feet
FORMAT: AC; Country; AC
BROKER: **Gary Stevens & Co.** and **Fugatt Media**



10 hours of consistent, quality Country programming to take your station "Through the Night."

Lower your overhead • Increase your audience • Entertain your listeners

Bring listeners to your station with the ConMan!
 Hot, new Country music and a fast paced, interactive show.

Keep your listeners through the night
 with the engaging delivery of radio veteran Bob Booker.



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 at the NAB!

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 Seven Oaks Suite, 25th floor
 Wed., Thur. & Fri.

NEW WORLD
NEW RULES
NEW ANSWERS

**Radio Wars:
Killer Strategies That Win in Radio's New World!**

**At the NAB in New Orleans, LA
Thursday, September 18 at 5pm
Room 58/ Ernest N. Morial Convention Center**

Experts include: Randy Michaels, CEO - Jacor Communications
Bill Figenshu, Senior VP - Chancellor Media
Mike McVay, President - McVay Media

What are the new rules in your Multipoly radio world?
How do all your stations work together?
How are you going to win now?

You must now learn new ways to maximize your Multipoly's ratings.
You must use new strategies that will
increase your revenue and strengthen your cash flow.
You must play by new rules.
You must break them before your competitors do.
You must win in new ways.

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Radio

• **LESLIE HARTMANN** has joined Radio One Inc. as Corporate Controller. She previously served as VP/Controller for Bonneville/Phoenix.



Firestone

• **JEFF FIRESTONE** has been named Manager/National Sales for Net-Star Entertainment Group. He formerly was Account Manager for WGST/Atlanta and the Georgia News Network.

• **MIKA EL-BAZ** has been promoted to VP/Media Relations at Island Records. She formerly was Sr. Director/Media Relations for the label.



El-Baz

• **DALITA KEUMURIAN** rises from Advertising Manager to Associate Director/Strategic Marketing at RCA Records.

National Radio

• The **PGA TOUR RADIO NETWORK** has announced that it will provide exclusive, up-to-the-minute golf coverage every week; as well as live play-by-play coverage of 20 events from the 1997 PGA and Senior PGA tours. The broadcast schedule will be expanded to more than 40 tourna-

ments over the next two years; (404) 876-5465.

• **UNITED STATIONS RADIO NETWORKS** has begun an exclusive sales representation agreement for "The Country Jukebox with Bo and Buzz." The syndicated program airs Saturday evenings from 7pm-3am ET; (212) 869-1111.

• **WESTWOOD ONE RADIO NETWORKS** announces the following schedule for its "Celebrity Connection," live, satellite one-on-one hosted interviews with station personalities:

- Marilu Henner, September 15
- Vince Gill, September 15
- Richard Lewis, September 17

For further information, call (212) 641-2039.

Industry

• **JOHN GEORGE** is now Sales Engineer/RF, Digital and Audio Products for the Southeast U.S. at Audio Broadcast Group. He previously served in a sales post at Continental Electronics.

Records



Miller

• **HUGH MILLER** has been promoted to Sr. VP/Group Controller for the Universal Music Group. He formerly was VP/Finance for Universal Con-

• **STEVE BACKER** has been appointed Exec. VP/West Coast Operations for EMI Music Publishing. Backer most recently served as Head of Marketing at The Enclave.



Backer

PROS ON THE LOOSE

KFKF/Kansas City morning host **Bobby Quinn** (816) 224-8607

Changes

Adult Alternative: KBXR/Columbia, MO relocates from 106.1 MHz to 102.3 MHz.

AC: Dan & Kim segue from WHYN-AM/Springfield, MA to sister WHYN-FM. **Chris Tracy** moves from 10am-noon and **Bridgette** shifts from noon to 3pm ... **Susan Woody** moves from mid-days to mornings at WMXS/Montgomery, AL, teaming with Dr. Sam. **Jay St. John** rises from swings to middays ... WCGQ/Columbus, GA adds the syndicated **Bob & Sheri** morning program. **Al Haynes** shifts to afternoons, joining **Lee McCord** ... KEZA's new address is 4209 Frontage Road, Fayetteville, AR 72703. Phone and fax remain the same.

Alternative: **Matt Brewer** is the new Production Dir. at KCHZ/Kan-

sas City ... **Freak Daddy** joins WXZZ/Lexington, KY for mornings ...

CHR: WGTZ-FM/Dayton hires comedians **Bert Challis** and **Rob Haney** for mornings ... **Nevin Dane** is the new nighttimer at sister KQKQ/Omaha ... **KWIN/Stockton, CA MD/afternoon driver Panama** exits ... **KBFM/McAllen** moves middayer **Debbie Cantu** to nights; weekender **Double J** heads to mid-days; night slammer **Tony P** exits ... **WKXJ/Chattanooga** morning producer/co-host **Gary Poole** departs ... **WBAM/Montgomery, AL** snags market veteran **Larry Stevens** for mornings ... **KHTN/Modesto, CA** welcomes **Dan Watson** for mornings ... **WWST/Knoxville MD** **Andi Jackson** resigns ... **KSMB/Lafayette, LA** overnighter **Mitch Palmer** adds Production Dir. responsibilities while relinquishing Asst. MD chores to middayer **Cheryl Robichaux**.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Hot AC - Robert Hall

BOYZ II MEN 4 Seasons Of Loneliness
MATCHBOX 20 Push
LEANN RIMES How Do I Live

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

CHR/Rock

COLLECTIVE SOUL Blame
SISTER HAZEL All For You
SMASH MOUTH Walkin' On The Sun

Mainstream AC

BLUES TRAVELER Most Precarious

Lite AC

BOYZ II MEN 4 Seasons Of Loneliness

UC

ALLURE All Cried Out
K-CI & JOJO Last Night's Letter
PATTI LABELLE Shoe Was On The Other Foot

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR - Casey Keating

JANET JACKSON Got 'Til It's Gone
SMASH MOUTH Walkin' On The Sun

Digital AC - Casey Keating

GARY BARLOW So Help Me Girl

Hot AC - Casey Keating

SMASH MOUTH Walkin' On The Sun

Digital Soft AC - Mike Bettelli

BARRY MANILOW I Go Crazy

Digital AC Mix - Mike Bettelli

GARY BARLOW So Help Me Girl

Alternative - Leslie Cohan

DANCE HALL CRASHERS Lost Again

GOLDFINGER This Lonely Place

REFRESHMENTS Good Year

TALK SHOW Hello Hello

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

Adult Hit Radio - JJ McKay

ELTON JOHN Something About The Way You Look Tonight

PEACH UNION On My Own

LEANN RIMES How Do I Live

Soft Hits - Rick Brady

AMY GRANT Takes A Little Time

JEWEL Foolish Games

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Adult Rock & Roll - Jeff Gonzer

ROLLING STONES Anybody Seen My Baby

Bright AC - Bill Michaels

FIONA APPLE Criminal

JON BON JOVI Janie, Don't Take Your Love

MIGHTY MIGHTY BOSSTONES The Impression That I Get

Soft AC - Andy Fuller

AMY GRANT Takes A Little Time

ELTON JOHN Something About The Way You Look

Country: Jenna Fox joins KIKK/Houston for swings ... **KMPS/Seattle** morning show producer **Gavin Todd** is the new morning show sidekick at WUSN/Chicago ... Joining the WASP/Oliver-Pittsburgh airstaff are **Jay McKnight** for evenings from nearby WPQR/Connellsville, PA and **Mike Lukac** for part-time duties ... **KFKF/Kansas City PD Dale Carter** teams with **Mary McKenna** in the morning, replac-

Continued on Page 26

CHRONICLE

BIRTHS

Julio Iglesias, girlfriend **Miranda Rijnburger**, son **Michael Alexander**, September 7.

MARRIAGES

United Stations Radio Networks Dir./Affiliate Relations **Kathy Voelzke** to **G. Douglas Humphrey**, September 6.

Clear.
Consistent.
Quality.

(It makes a WORLD of difference)

THE WORLD'S
PREMIER
MUSIC HOOK
SERVICE

HOOKS
UNLIMITED

RADIO Disney

**New Stations
Already Signed!**

**Put Radio Disney
on your station today**

To schedule your NAB meeting, call 972.448.3332

 **ABC RADIO NETWORKS**

Food Takes A Bigger Bite Of Consumers' Budgets

The various food industries — supermarkets, convenience stores, snack food manufacturers, restaurants, and the like — already account for a sizable portion of radio's ad billings. It's destined to only get bigger, several recent consumer studies suggest.

Here's some background about America's food habits: Baby boomers are the biggest spenders on every category of food, but older Americans (55+) spend the most *per capita* on food (17% more on average). Older people also spend more (38%) on alcohol and 22% more on food eaten away from home.

Not surprisingly, households with higher incomes spend more on food than lower income households. What may surprise you is how great the difference is. Households with incomes over \$70,000 spent some \$8000 on food while those with incomes under \$20,000 spent \$2900. The difference in spending habits between the high- and low-income households was in how the food money was spent. In the high-income households, larger shares of dollars went to alcohol and out-of-home eating, while low-income households spent a disproportionate share of dollars at the supermarket. In fact, the below-\$20,000 household segment accounts for the supermarket industry's largest share (24%) of customers.

Food spending is obviously related to household size, but single-person households spend the most per capita — 40% more on average. Married couples without children spend the second-most per capita. On food consumed away from home, singles spend 59% more than average, while married couples without children spend 44% more. Among other interesting statistics:

- Two-income households (which account for 33% of all households) control 40% of all spending on food.
- Households headed by college graduates index higher on bakery products, fruits/vegetables, and al-

Consumption of snack foods (measured in pounds of food) rose 1.1% in 1996. But because of price increases, sales of snack foods during that period rose 5.9%

cohol, while those who didn't graduate from high school index high with white bread, eggs, sugar, and fats/oils.

- The number of people eating breakfast is declining in this country. Breakfast was eaten by 75% of people in 1991 compared to 86% in 1965; the largest drop was among young adults and adolescents.

- The organic food segment of the business grows at near-20% annual rates and accounted for nearly \$3.5 billion dollars in sales last year.

- Sales of low- and no-fat potato chips increased 123% between 1994 and '95 and now account for more than 10% of the potato chip market.

Eating Out And In Between Meals

Those dreaded bathroom air dryers top the list of things that annoy restaurant patrons, a recent study found. Some 20% of patrons dislike those appliances. Next on the list: uncomfortable room temperatures (15%), preferential treatment to other guests by wait staff (11%), waiting too long for a water refill (10%),

small portions (10%), having place settings removed before they're done (7%), cell phone use at tables (6%), and illegible menus (3%).

What are America's most popular candy brands? It's Hershey, with a 24.2% share in 1995, followed by M&M/Mars (18.7%), Nestle (6.9%), and Russell Stover (6.6%). No other single brand had more than a 5% share.

Consumption of snack foods (measured in pounds of food) rose 1.1% in 1996. But because of price increases, sales of snack foods during that period rose 5.9%. Among sub-categories, potato chip consumption was up 2.2% last year, tortilla chips was up just 0.2%, corn chips rose 12.5%, and "extruded" snacks (corn curls and the like) were up 10.6%. Pretzels and ready-to-eat popcorn were down. Incidentally, the biggest snack food price increases occurred at the convenience stores, where prices per pound were up 15% in 1995. By comparison, supermarket prices for snack foods rose only 3.9% that year.

More than 1100 new food products have been certified kosher in the first half of this year while 3000 new products are expected to be certified next year. Both figures are records in the food industry.

While Americans are spending increasing amounts on food, they're not having fun cooking it. When asked to rank their favorite leisure time activities, only 2% of respondents listed "cooking" as a favorite — placing it in a tie for dead last (reading was tops at 28%).

Foods from vending machines are making a comeback. Believe it or not, this segment of the food industry accounted for \$8 billion last year. You can thank microprocessor-controlled machines for the comeback of this segment. These machines offer consumers a greater choice of selections and allow the use of paper money.

DATELINE

- **September 11-14** — Burlington City Arts Second Burlington Music Conference.

- **September 12-13** — Conclave University. Holiday Inn, Southfield, MI; (612) 927-4487.

- **September 17-20** — NAB Radio Show. New Orleans Convention Center; (202) 429-5420.

- **September 17-20** — 52nd RTNDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.

- **September 18 (through December 10)** — Fall Arbitron.

- **September 20** — NAB Marconi Radio Awards Dinner & Show. New Orleans; (202) 775-3510.

- **September 24** — CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.

- **September 26** — SBE Chapter 22's 25th Annual Regional Broadcasters Convention. Four Points By Sheraton Convention Center, Syracuse; (315) 437-5805.

- **October 16-18** — North By Northwest. Portland Hilton Hotel; (512) 467-7979.

- **October 19** — Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

- **October 24-25** — CRS West. Radison Hotel, Sacramento; (615) 327-4487 or e-mail at www.crb.org

- **October 23-26** — NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellogg Conference Center, Columbia University; (301) 593-3600.

- **October 27- November 7** — Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.

- **October 29** — John Bayliss Media Roast. Waldorf-Astoria, New York; (408) 624-1536.

- **November 16-18** — Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

1998

- **January 9 (through April 1)** — Winter '98 Arbitron

- **January 25** — Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.

- **January 26** — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

- **February 3** — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

- **February 5-8** — RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.

- **February 25-28** — 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.

- **March 14-17** — 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221.

- **March 18-22** — South By Southwest Conference. Austin Convention Center; (512) 467-7979.

- **April 2 (through June 24)** — Spring Arbitron.

- **April 3-6** — Broadcast Education Assn. 43rd Annual Convention, Las Vegas Convention Center; (202) 429-5354.



10 hours of consistent, quality Oldies programming to take your station "Through the Night."

Lower your overhead • Increase your audience • Entertain your listeners

From a "theatre of the mind diner," Dave serves up great music, entertainment and celebrity interviews five nights a week!

Keep your listeners through the night with the upbeat delivery of major market talent Gary Outlaw.



JONES RADIO NETWORK™

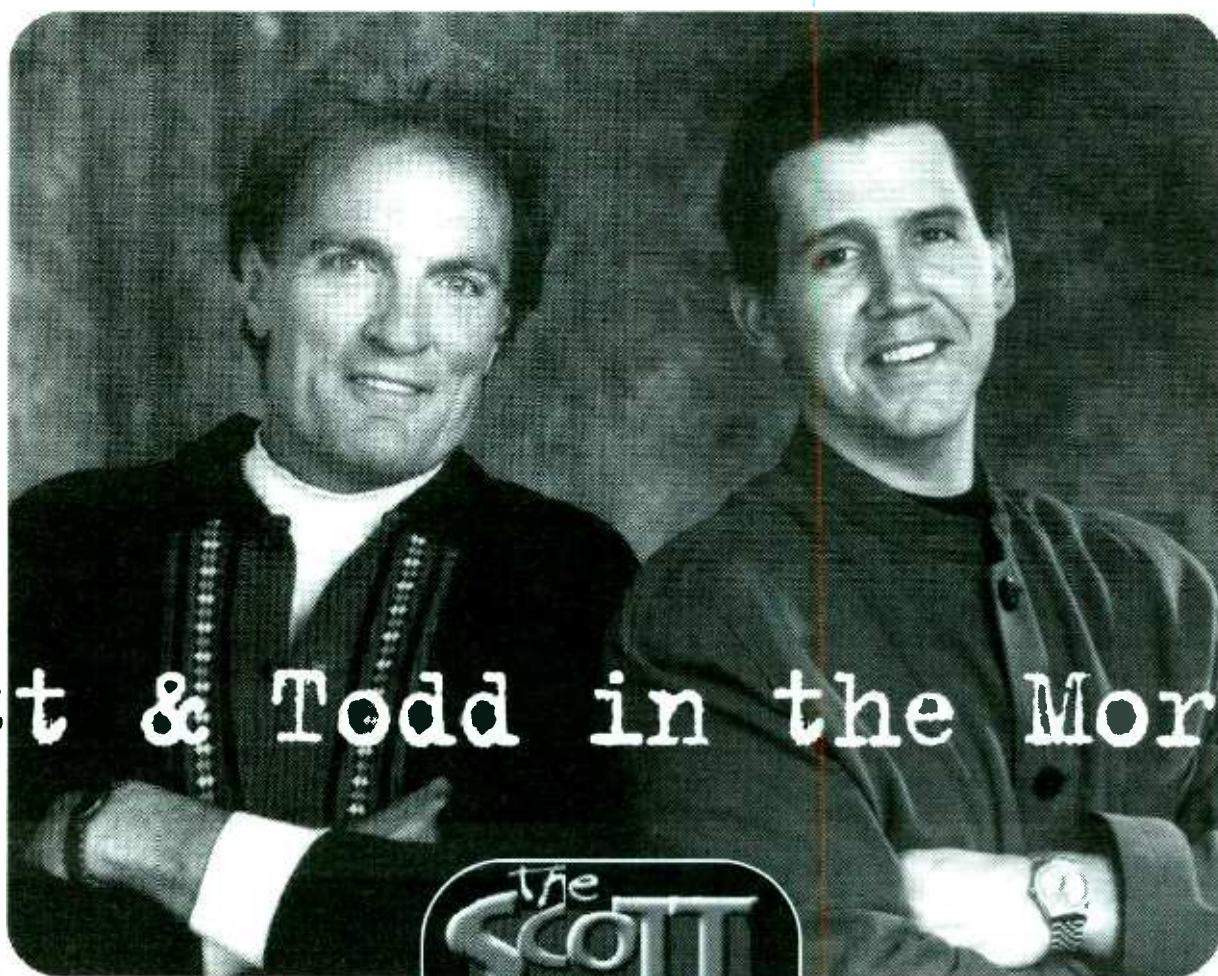
— America's Nite Time Oldies Show —
with Dave Sanders

Call Michael Henderson, Director of Affiliate Sales 303-784-8700

Imus Schmeimus.

Don Imus is a legendary broadcaster, and in the Big Apple, as well as 100 syndicated markets, he is a proven success.

But in his hometown of New York City there is a morning show that has been beating his butt for 12 straight Arbitrons. (share A 25-54, M-F, 6a-10a)



Scott & Todd in the Morning



Imagine what they can do for you.

For a major market product at an affordable price, call Frank Cammarata at the 'PLJ Big Show Network 212-613-8961

39 Things To Do On A Sales Call

By Irwin Pollack

All over fringe television time, sales trainer Brian Tracy's infomercials claim that 40% of all sales have something to do with the relationship between the seller and the buyer.

Keeping this in mind, it just makes sense that the higher top-of-mind awareness the client has of the seller, the better chance of a stronger relationship. One of the best ways to build this top-of-mind is with the sheer frequency of visits paid to this client. Here are 39 creative ways to make a sales call:

1 Present a spec spot. It makes radio more tangible. Just like car dealers who close 50% of all test drives (versus 20% of their entire customer base), prospects will feel more involved with the project.

2 Bring the prospect an article about their business. *Better:* Design a rubber stamp to put on articles that says "Information provided by (your name) and (call letters)."

3 Show them a new one-sheet that positions the station. Even if they're a current client, you've got to keep the sold sold.

4 Conduct a sales meeting for their staff — on how to handle excess store traffic, on customer service, etc.

5 Walk them through an actual example of how your station can get them a return on investment. Multiply their average sale by their closing ratio. Then multiply that number by their profit margin. Then, when you take the cash value per prospect and divide it into

the target advertising budget, you'll find how many people they need to make the schedule pay for itself.

6 Pick up a check. Put them on a weekly payment plan. That not only keeps them current, but it ensures you'll be there every week!

7 Make the same presentation you had in past weeks, but say it in a different fashion.

8 Bring along a manager to thank the client for their business. When the manager takes time to make an appearance, it makes a strong impression.

9 Bring bagels or doughnuts (the staff will love you!).

10 Success letters: Either show them a new one or solicit one.

11 Bring a station T-shirt, tickets, etc.

12 Buy something from the client.

13 Provide an update on the station's inventory. *Hint:* A computerized avail report provides the credibility; a limited supply creates some sense of urgency.

14 Bring them to the station for a tour.

15 Congratulate them on a special accomplishment.

16 Extend their end date or ask for a renewal.

17 Drop off a list of their times.

18 Bring them a script or brainstorm copy ideas.

19 Show up at their remote broadcast or another big non-station event. Remember, boosting your relationship is key. Get them to feel you work for them, not the station.

20 Search for co-op, vendor, or other sources of O.P.M. (other people's money).

21 Ask for a referral.

22 Brainstorm different offers they can make available and various ways to word such offers. *Example:* Buy one, get one free; buy one, get the second for just one cent; and 50% off all have different outcomes of response.

23 Make a stop to thank them for the business. *Note:* Once in a while, showing graciousness without asking for more money will make a strong impression.

24 Take them out for a quick breakfast, lunch, or bite to eat.

25 Update them on station events and promotions.

Salespeople On The Move

• **Mike Fredrick** is promoted to Dir./Sales for American Radio Systems' WGRR-FM, WKRR-FM & WMMA-FM/Cincinnati. He will continue to serve as GSM of WKRR.

26 Make a station presentation.

27 Bring in a newspaper ad from a competitor for purposes of brainstorming how to position against them.

28 Ask your client for advice.

29 Bring in a recently developed roll of pictures.

30 Brainstorm some options on redoing their schedule.

31 Take them to a sporting or cultural event.

32 Bring in an ad from an out-of-town paper which has a unique promotional angle.

33 Get them to boost their schedule just a little bit — just like fast-food restaurants ask if "you would like fries with that," car rental agencies try to coax you into extra insurance, or airlines upgrade you into first class. *Example:* Doubling their schedule on the overnight show for just 10% extra.

34 Give them the extra "push" they might need to make a decision. Remind them of a cutoff date from your original offer.

35 Show up to welcome them back from a vacation or illness.

36 Conduct an in-store survey of their customers (demographically) and what their opinions and beliefs may be.

37 Bring a third party (fellow salesperson or client) who may have experience or expertise neither you nor your client have.

38 Offer research or qualitative that provides more credibility than your sheer words.

39 Bring your client a videotape or audio tape of some of their favorite programming.

Radio sales and management trainer **Irwin Pollack** consults radio stations and broadcast groups and is President of New Hampshire-based Radio Sales Intelligence. For information on his 44 radio-specific seminars, call him at (603) 598-9300 or via the Internet at www.irwinpollack.com.



Heart
to
Heart



...with Friday Epley.



10 hours of consistent, quality AC programming
to take your station "Through the Night."

Lower your overhead • Increase your audience • Entertain your listeners

It's about connecting with the listeners - from Friday's fun-loving, compassionate personality to listeners phone calls and great mix of love songs!

Keep your listeners through the night with Scott Curtis
and his "middle of the night request show."

Call Michael Henderson, Director of Affiliate Sales 303-784-8700



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Join Us
at the NAB!

New Orleans Hilton
Seven Oaks Suite, 25th floor
Wed., Thur. & Fri.

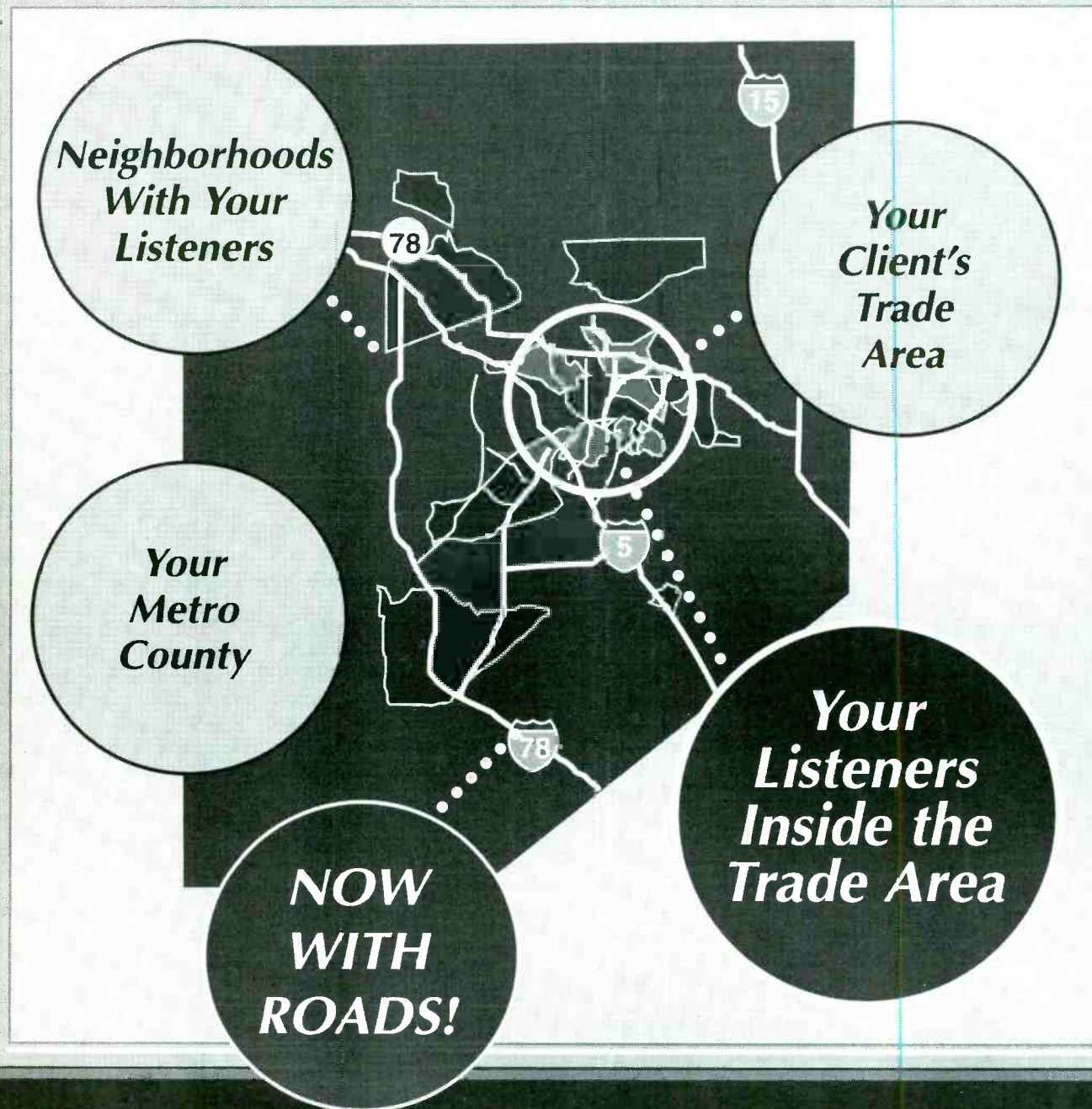
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Simple Sales Software with Built-in Arbitron Ratings that Paints a Picture of Your Audience for Your Advertisers.

SEE THE NEW VERSION AT NAB BOOTH #519

MapMAKER Client Sales Prospects Map



Mapping Option

(Check Box to Show/Not Show on the Map)

- My Audience
- Competitor's Audience
- Client's Location(s)
- Retail Categories
- Qualitative Category
- City Names
- Client's Prospects

Qualitative

- Zip Population
- Med Age of Population
- Med Household Income
- Med Years Schooling
- White Collar Workers
- Blue Collar Workers
- Service Workers
- % White Population
- % Black Population
- % Hispanic Population
- Diaries per 1KHH (MKT)
- Diaries per 1KHH (STA)

What's Next

PRINT

SAVE

ADD MORE INFO

MAIN MENU

Finally, a Sales Tool that answers the question; "How do I get on this buy?" It's MapMAKER and it uses Arbitron's respondent level data to show prospective advertisers that you have listeners where they have customers.

Call your Arbitron Representative for a free demo and see how MapMAKER can work for you!

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TEL: 212-887-1300

SCREEN SCENE

Radio Goes To The Movies

Movie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is *now*. Below, R&R details some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks in Show Prep (Pages 22 and 24).

September 26

THE ASSIGNMENT (Columbia-TriStar) — Carlos "The Jackal" is the most vile terrorist the world has ever known. When CIA master spy Jack Shaw (**Donald Sutherland**) and his Israeli counterpart Amos (Ben Kingsley) discover that American naval officer Annibal Ramirez (**Aidan Quinn**) is a dead ringer for the terrorist, they devise a chilling plan to draw "The Jackal" out of hiding.

THE EDGE (Twentieth Century Fox) — **Anthony Hopkins** is an intellectual billionaire, **Alec Baldwin** a hotshot fashion photographer. The two discover their hidden tensions when they must survive in the Alaskan wilderness. David Mamet wrote this suspense film wherein one man learns the greatest danger comes not from nature, but from fear, treachery, and possibly, murder.

THE PEACEMAKER (DreamWorks) — In a remote section of Russia, a mysterious explosion shatters the rural landscape. A train carrying nuclear weapons en route to be deactivated is suddenly annihilated, setting off an international manhunt. Dr. Julia Kelly (**Nicole Kidman**), a nuclear scientist and the acting head of the White House Nuclear Smuggling Group, is the first to realize that the nuclear "accident" is part of a diabolical conspiracy. Col. Thomas Devoe (**George Clooney**) is brought in to assist Kelly, and his unorthodox style clashes with hers. Together they work to find a nuclear needle in a haystack in order to prevent a desperate terrorist from striking at the heart of the free world.

October 3

U-TURN (TriStar/Phoenix) — Inveterate con man Bobby Cooper (**Sean Penn**) is on his way to Las Vegas to settle a gambling debt. His luck is finally changing for the better. On the way, his car's radiator hose breaks, and Bobby starts meeting some of the most bizarre characters he's seen in awhile, including a shotgun-packing granny and a pathologically jealous teenager. **Jennifer Lopez**, **Nick Nolte**, **Powers Boothe**, **Claire Danes**, **Joaquin Phoenix**, and **Billy Bob Thornton** are among the co-stars.

October 8

SEVEN YEARS IN TIBET (Mandalay Entertainment) — In the autumn of 1939, Austrian

mountaineer Heinrich Harrer (**Brad Pitt**) sets out in an attempt to conquer Nanga Parbat, one of the highest peaks in the Himalayas. He shuns his own family for the fame the conquest would bring and is subsequently captured and put in a prison camp. After being freed, he is drawn to the remote kingdom of Tibet and the forbidden city of Lhasa, becoming one of the first Westerners in this isolated area. It is here that he forges a friendship with the young Dalai Lama, tutoring him in the ways of the outside world and commencing a journey of his own.

October 10

ROCKET MAN (Walt Disney Pictures/Caravan) — When a member of the first manned mission to Mars is injured during training, NASA turns to the only possible replacement, Fred Randall (**Harland Williams**). Comic chaos ensues en route to the Red Planet as Fred butts heads with cocky Captain William Overbeck and falls for beautiful officer Julie Ford (**Jessica Lundy**).

THE HOUSE OF YES (Miramax) — A compelling, psychological comedy that probes the mysteries of family, sex, and being normal. A terrible mix-up in the privileged Pascal family of Washington, DC, begins the night President Kennedy is shot in Dallas. Mr. Pascal mysteriously disappears on suspiciously short notice. Now it's 1981, and Marty Pascal (**Josh Hamilton**) returns home for the holidays to introduce his girlfriend (**Tori Spelling**) to his eccentric family, which consists of **Parker Posey**, **Freddie Prinze Jr.**, and **Genevieve Bujold**.

October 17

I KNOW WHAT YOU DID LAST SUMMER (Columbia/Mandalay) — Last summer, four friends made a desperate pact to conceal a shocking secret. Now someone has learned the truth of their heinous act, and this unknown avenger is stalking them in a deadly game. **Sarah Michelle Gellar**, **Ryan Phillippe**, **Jennifer Love Hewitt**, and **Freddie Prinze Jr.** are among the co-stars.

PLAYING GOD (Touchstone) — Stripped of his medical license after performing an operation while high on amphetamines, famed L.A. surgeon Dr. Eugene Sands (**David Duchovny**) abandons his former life, only to find himself crossing paths with Ray-

mond Blossom (**Timothy Hutton**), a ruthless criminal. Raymond hires Sands as a "gunshot doctor," treating associates who can't risk visiting a hospital. Sands must make a choice to remain on the run or face his demons.

October 24

A LIFE LESS ORDINARY (20th Century Fox) — A janitor (**Ewan McGregor**) who works in a giant corporation while writing what he hopes will be the great American trash novel finds himself teamed up with his boss' sharp-tongued and spoiled daughter (**Cameron Diaz**). The two are pushed together via two celestial cops (**Delroy Lindo** and **Holly Hunter**) who have been assigned by the angel Gabriel to make the two fall in love. But it doesn't seem to be working ... yet.

GATTACA (Columbia) — Mirroring today's headlines regarding the experimentation and ethics of cloning and human engineering, *Gattaca*, set in the not-too-distant future, is the tale of a man (**Ethan Hawke**) who overcomes a world of genetic discrimination to pursue his dream. He assumes the identity of a member of the genetic elite (**Jude Law**) to realize his goal of embarking on a mission to space with the Gattaca Aerospace Corp. A week before the flight, a mission director is murdered, and Hawke is accused. He must then prove his innocence before realizing his dream. **Uma Thurman**, **Alan Arkin**, and **Gore Vidal** co-star.

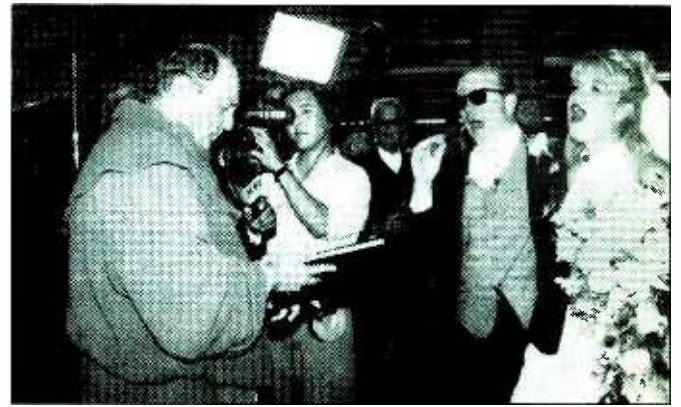
PHANTOMS (Dimension) — Mankind has always worried that the terror would come from above. What if it comes from below? In a small Colorado town, 700 people are dead. Nobody knows why. Based on the novel by acclaimed suspense master Dean Koontz, this supernatural thriller questions what would happen if an ancient force that's lain dormant below the Earth for centuries was let loose. **Peter O'Toole**, **Joanna Going**, **Rose McGowan**, and **Ben Affleck** star.

SWEPT FROM THE SEA (TriStar/Phoenix) — Based on the powerful short story "Amy Foster" by **Joseph Conrad**, this romantic drama charts the passionate affair of a young servant girl and her immigrant lover, the sole survivor of a capsized ship bound for America. Shunned by her family and community, Amy (**Rachel Weisz**) and the survivor (**Vincent Perez**) are caught between their love and the prejudice and hatred their passion has ignited.

November 7

STARSHIP TROOPERS (TriStar) — In the future, a group of idealistic young volunteers enlists in the ultimate battle to save mankind. These men and women travel from Earth to distant planets to

Promo Of The Week



TALKERS DO 'IT' LIVE — KFI/L.A. talk hosts **Maria Sanchez** (r) and **Phil Hendrie** (l) were married on the *Queen Mary* live on the air in front of 800 family, friends, and listeners. Listeners paid \$20, with the proceeds going to *Mariachi USA*, a nonprofit organization that provides grants to middle and junior high school performing arts programs in L.A.

meet the challenge of intergalactic warfare with a brutal race of gigantic insects. **Casper Van Dien**, **Dina Meyer**, **Denise Richards**, **Jake Busey**, and **Neil Patrick Harris** are among the co-stars.

THE WINGS OF THE DOVE (Miramax) — Based on the classic **Henry James** novel, *Dove* is the tale of a couple with everything but money, an heiress with everything but love, and a temptation no one could resist. When **Kate** (**Helena Bonham Carter**) falls for **Linus Roache**, a common journalist, she must choose between marrying him or taking her rightful place in society. Along comes a young American heiress (**Alison Elliott**) who offers a tempting solution — which has unexpected consequences.

November 14

WELCOME TO SARAJEVO (Miramax) — Critically acclaimed at the Cannes Film Festival, this film invites audiences to enter the world of the international press corps — a group of war correspondents, some jaded, some still innocent, covering the news in one of the most dangerous places on Earth. **Woody Harrelson**, **Stephen Dillane**, **Marisa Tomei**, and **Kerry Fox** star.

November 21

ANASTASIA (20th Century Fox) — A magical mix of action, adventure, comedy, romance, and music, *Anastasia* is a full-length, animated motion picture about the fabled lost Russian princess. **Meg Ryan** is the voice of the princess, who embarks on an incredible journey to find her identity. Also contributing their voices are **Angela Lansbury**, **Christopher Lloyd**, **Hank Azaria**, and **Bernadette Peters**.

SLIDING DOORS (Miramax) — A contemporary love story about one woman's life. Helen's (**Gwyneth Paltrow**) destiny is about to be determined by the sliding doors of a London subway train. If she makes it aboard, her life takes on a new direction. If she's left standing on the platform, she has a whole different future to face.

November 26

ALIEN RESURRECTION (20th Century Fox) — An unholy combination of human and alien genetics is discovered, made possible by an uneasy alliance between a renegade band of smugglers and zealous cadre of scientists and officials. **Sigourney Weaver** returns as **Ripley**, who discovers that her "resurrection" is the result of an incredible experiment that has altered both her and the creature she had been carrying. To combat the alien menace, Ripley must team up with the smugglers, including an enigmatic mechanic named Call (**Winona Ryder**).

FLUBBER (Walt Disney) — Professor Phillip Brainard (**Robin Williams**) is a man so lost in thought, he's forgotten two dates to marry his girlfriend Sara (**Marcia Gay Harden**). Brainard is set for his third attempt, when he creates a miraculous goo that when applied to any object (i.e., cars, bowling balls, people) enables it to fly through the air at remarkable speeds. It's flubber — and it's the updated version of the 1961 Disney classic *The Absent-Minded Professor*.

THE LITTLE MERMAID (Walt Disney Pictures) — The wonders of Hans Christian Andersen live on in this reissue of one of the most well-loved stories of all time. Relive the enchanting story of love and devotion between a beautiful mermaid and her handsome prince.

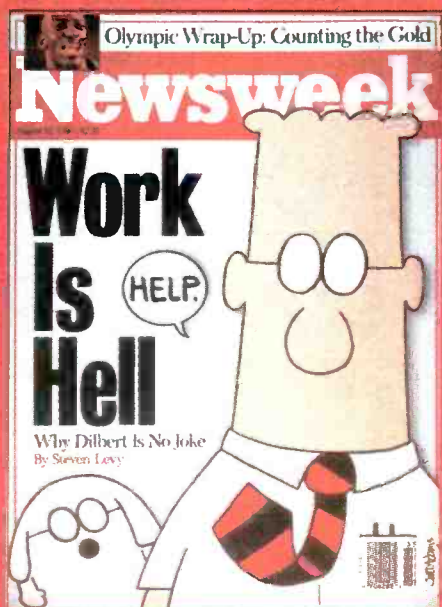
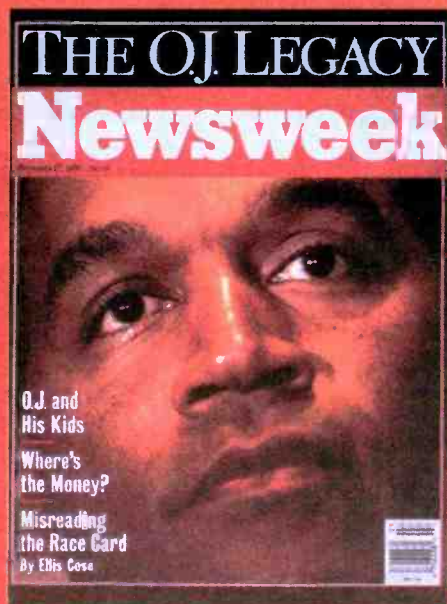
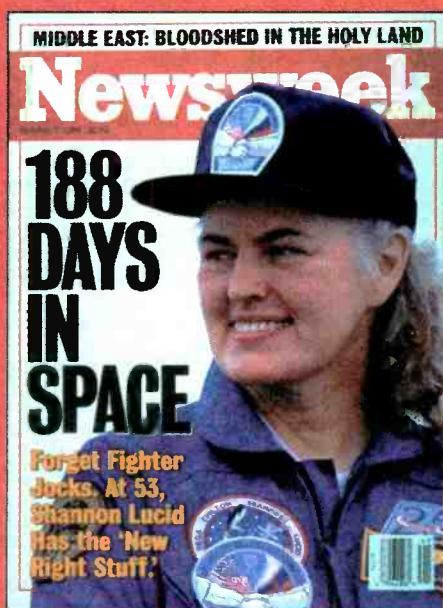
December 19

HOME ALONE 3 (20th Century Fox) — **Alex Pruitt** (**Alex Linz**) plays the tiny tyke who defends his house against strange neighbors — a quartet of international thieves who have stolen a computer chip containing top-secret U.S. defense plans. The chip is hidden in a toy car, and the only other person who knows its location is ... Alex!

Dates are subject to change.

Compiled by R&R Associate Editor **Margo Ravel**; (310) 788-1659

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ZINE

SCENE

Madonna Slept Here!

Some of the places **Madonna** and **Courtney Love** slept (separately, of course) during their (separate, of course) paths to the top are highlighted in the October issue of *Marie Claire*.

Among the Material Girl's residences: "a roach-infested tenement at 232 East 4th Street on Manhattan's Lower East Side; with Jean Claude Pellerin and his wife, in their Paris flat; on artist Keith Haring's couch; a 2000-square-foot Soho loft with producer/boyfriend 'Jellybean' Benitez in 1983; and a current pad on NYC's Upper West Side."

For the grunge-queen-turned-fashion-plate/actress Love: "A 'gender-free' house run by her mother, in Oregon, with no dresses, canopy beds, or patent leather shoes (!) allowed; a New Zealand sheep farm; the Skipworth Juvenile Detention Center in Oregon; the Chelsea Hotel in Manhattan; a \$1.1 million Seattle mansion; and a rehab facility in Wernersville, PA, entered at the behest of 'not-her-boyfriend' Ed Norton."

Speaking of sleeping quarters, classic rocker **Steve Winwood** takes *In Style* magazine on a tour of the manor in Cotswold, England, that he shares with his wife and four children.

Babes In Boyland

Bush lead singer (or as the 'zine gushes, "chief babe") **Gavin Rossdale** is *YM*'s cover boy for October. Among the deep questions posed: "What are the characteristics of a Bush song?" Rossdale's deep answer: "Honesty. I hope a sense of reality. Wouldn't it be much more interesting to hear **Boyz II Men** as to their lifestyle and who they are? And instead it's like, 'Oh, girl.' I mean, how many girls do they love like that?"

On his looks: "I've never wished that I was not attractive." Also falling under *YM*'s "Rock God" designation are **Jeff Russo** (Tonic guitarist), **Nick Lachey** and **Jeff Timmons** (98 Degrees lead singers), **Dicky Barrett** (Mighty Mighty Bosstones lead singer), **AZ** (rapper), **Andrew Dorff**

(singer/songwriter), **Brad and Brian Vander Ark** (Verve Pipe bass player and lead singer/guitarist, respectively).

Higher-Powered

"People need to get high off something spiritual, and the holy dope dealer. I got this drug, I got this Jesus rock. And you can have a type of high that you've never experienced" — the gospel according to **Kirk Franklin**.

Mouthing Off

When **Don Imus**' wife Deirdre Coleman asked to be taken off of jury duty for a murder trial that her husband was covering, Judge Harold J. Rothwax asked Coleman to tell Imus not to cover it. Imus vented about Rothwax on his syndicated show, calling him "Scuzwax," "Rothworm," and "senile old dirtbag." Rothwax is now suing (*Time*).

Reportedly, **Elvis Costello** cut a highly eccentric version of **The Artist's** "Pop Life" some time ago and sent it to The Artist for approval. After hearing it, The Artist forbade its release. Costello responded by recording a new song, "The Bridge I Burned," which will be on Costello's *Extreme Honey: The Very Best Of The Warner Bros. Years* (*Entertainment Weekly*).

No Kidding!

"The only thing I felt uncomfortable about was, toward the end, when I realized that all they were doing was focusing on my body" — hip-hopper turned Calvin Klein model/actor **Mark Wahlberg** details what he was thinking when modeling underwear (*In Style*).

Oh, Pot, It's Mr. Kettle!

"We don't like playing traveling circus-type things like Lollapalooza because you always get f—ing [jerks] like Courtney Love on the bill" — **Oasis** curmudgeon **Liam Gallagher** speaks his mind (again!).

On **Alanis Morissette**: "She needs a good kicking. I find her annoying, the same as that **Bjork** and **Sinead O'Connor**" (*Entertainment Weekly*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **FIRE DOWN BELOW** (Warner Bros.)
Single: Fire Down Below/Mark Collie, Jeff Wood & Aaron Tippin
Other Featured Artists: Travis Tritt, Randy Travis, Richie Sambora
- **G.I. JANE**
Single: Goodbye/Pretenders (Hollywood)
- **MONEY TALKS** (Arista)
Single: Avenues/Refugee Camp All-Stars
Other Featured Artists: Mary J. Blige, Lil' Kim, SWV
- **HOODLUM** (Loud/Interscope)
Single: So Good/Davina
- **MEN IN BLACK** (Columbia)
Singles: We Just Wanna Party With You/Snoop Doggy Dogg Make You Happy/Trey Lorenz Just Cruisin'/Will Smith Destiny's Child/Killing Time
Other Featured Artists: **NAS**, Roots f/D'Angelo, De La Soul
- **MY BEST FRIEND'S WEDDING** (Work)
Singles: I Say A Little Prayer/Diana King You Don't Know Me/Jann Arden
Other Featured Artists: **Ani DiFranco**, Mary Chapin Carpenter
- **PICTURE PERFECT**
Single: Say What You Want/Texas (Mercury)
- **CON AIR**
Single: How Do I Live/Trisha Yearwood (MCA/Nashville)
- **SPAWN** (Epic)
Single: (Can't You) Trip Like I Do/Filter & Crystal Method (Immortal/Epic)
Other Featured Artists: Marilyn Manson & Sneaker Pimps
- **A SMILE LIKE YOURS** (Elektra/EEG)
Single: A Smile Like Yours/Natalie Cole
Other Featured Artists: **James Brown**, Stevie Wonder, Supremes
- **DEF JAM'S HOW TO BE A PLAYER** (Def Jam)
Singles: Big Bad Mamma/Foxy Brown f/Dru Hill (Violator/Def Jam/RAL/Mercury) Say What/Dymon Never Wanna Let You Go/Absolute
Other Featured Artists: **Redman**, Crucial Conflict, Eightball & MJG
- **NOTHING TO LOSE** (Tommy Boy)
Singles: C U When U Get There/Coolio f/40 Thevz It's Alright/Queen Latifah
Other Featured Artists: **Naughty By Nature**, Outkast, Des'ree
- **GOOD BURGER** (Capitol)
Single: All I Want/702 (Biv 10/Motown)
Other Featured Artists: **Mint Condition**, Warren G
- **THE FULL MONTY** (RCA Victor)
Featured Artists: **Gary Glitter**, M People, Donna Summer
- **SPRUNG** (Qwest/WB)
Single: If It Ain't Love/Keystone
Other Featured Artists: **E-40**, Aaliyah f/Ginuwine

CYBERSPACE

Hot new music-related World WideWeb sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

LL Cool J, Sunday (9/14) at 9pm ET/6pm PT, America Online (keyword: LIVE).

The Power Station (**Robert Palmer**, **Andy Taylor**, and **Tony Thompson**), Tuesday (9/16) at 11pm ET/8pm PT, America Online (keyword: LIVE).

Chicago, Wednesday (9/17) at 10pm ET/7pm PT, Prodigy (jump: CHAT).

No Mercy, Thursday (9/18) at 10pm ET/7pm PT, Prodigy (jump: CHAT).

On The Web

Catch a live broadcast of the Electric Highway tour, featuring **Crystal Method**, **Fluke**, **Arkana**, and more, Friday (9/12) starting at 9pm ET/6pm PT (www.LiveConcerts.com).

Hear **Goldfinger** live from New Orleans, Monday (9/15) at 9:30pm ET/6:30pm PT (www.LiveConcerts.com).

Chat with **Steve Vai** and **Joe Satriani**, Tuesday at 8pm ET/5pm PT (www.ticketmaster.com).

MUSIC DATEBOOK

MONDAY, SEPTEMBER 22

- 1965/During a **Who** tour in Scandinavia, frontman **Roger Daltrey** punches out drummer **Keith Moon**.
- 1980/**John Lennon** signs with **Geffen Records**.
- 1985/The first Farm Aid concert is held in Champaign, IL.
- 1990/**Little Richard** performs in his hometown of Macon, GA for the first time in 30 years after the city honors him with "Little Richard Penniman St."

TUESDAY, SEPTEMBER 23

- 1969/The first rumors of **Paul McCartney**'s death spread after an Illinois University newspaper runs the headline "Clues Hint At Beatle's Death."
- 1991/Guitarist **Izzy Stradlin** leaves **Guns N' Roses**. He's replaced by **Kill For Thrills** axeman **Gilby Clarke**.
- Born: **Ray Charles** 1930, **Julio Iglesias** 1943, **Bruce Springsteen** 1949, **Mike Felumlee** (Smoking Popes) 1974
- Releases: the **Doors**' "People Are Strange" (1967), **Mott The Hoople**'s "All The Young Dudes" (1972), **Foreigner**'s "Double Vision" (1978)

WEDNESDAY, SEPTEMBER 24

- 1957/**Alan Freed**'s semi-autobiographical movie, *Mr. Rock And Roll*, premieres in New York. Cameos include **Chuck Berry**, **Little Richard**, **Clyde McPhatter**, and others.
- 1977/The first **Elvis Presley** convention is held in Memphis.

1988/**James Brown** is arrested in Georgia after leading police on an hour-long, two-state car chase.

Born: **Linda McCartney** 1941
Releases: the **Bee Gees**' "How Deep Is Your Love" (1977), **Styx**'s "Come Sail Away" (1977)

THURSDAY, SEPTEMBER 25

- 1974/**King Crimson** disbands.
- 1975/**Jackie Wilson** suffers a stroke while performing in New Jersey.
- 1980/**Led Zeppelin** drummer **John Bonham**, 32, dies at **Jimmy Page**'s home after a long night of heavy drinking.



Courtney Love — *A Hole Lotta Anger*

1995/**Hole**'s **Courtney Love** pleads guilty to punching **Bikini Kill**'s **Kathleen Hanna** during a Washington Lollapalooza show. Love is sentenced to enroll in an anger management course.

Born: **Will Smith** (aka **Fresh Prince**) 1968
Releases: **Cat Stevens**' "Peace Train" (1971), **The Eagles**' LP *The Long Run* (1979)

FRIDAY, SEPTEMBER 26

1947/Blues legend **Bessie Smith** dies in a car accident.

1968/**Rolling Stones** guitarist **Brian Jones** is fined \$150 after a judge finds him guilty of marijuana possession.

1969/**The Beatles** release the *Abbey Road* album.
Born: **Bryan Ferry** 1945, **Olivia Newton-John** 1948

SATURDAY, SEPTEMBER 27

- 1964/**The Beach Boys** make their first appearance on *The Ed Sullivan Show*.
- 1971/**Black Sabbath**'s *Master Of Reality* goes gold.
- 1986/**Metallica** bassist **Cliff Burton** is killed when the band's tour bus overturns near Stockholm, Sweden.
- 1990/**Marvin Gaye** is posthumously awarded a star on the Hollywood Walk Of Fame.
- Born: **Randy Bachman** 1943, **Meat Loaf** 1947, **Shaun Cassidy** 1958

SUNDAY, SEPTEMBER 28

- 1968/Manager **Albert Grossman** announces **Janis Joplin**'s departure from **Big Brother** and the Holding Company.
- 1976/**A&M Records** sues **George Harrison** after he fails to deliver his LP, *33 1/3*, on time. At the time, Harrison is ill with hepatitis.
- 1989/**Jimmy Buffett** publishes a book of short stories entitled *Tales From Margaritaville*.
- 1991/Pioneering jazz trumpeter **Miles Davis**, 65, dies of natural causes.
- Born: **Ben E. King** 1938

— Frank Correia



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"Great coverage of the Princess Diana story. Reporters everywhere with compelling sound. It's exactly what we were listening for. CBS News Radio was just all over the story. And a great job on the Jerusalem bombing. Compliments all around."

Rod Arquette, Program Director, KSL, Salt Lake City, UT

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Jim Farley, Program Director, WTOP Radio, Washington, DC

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Dave Sniff, Program Director, KFMB-AM, San Diego, CA

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Neal Gladner, Vice President and General Manager, KARN-AM, Little Rock, AK

"Coverage of The Princess Diana story has been terrific. There was more than enough material for this station to sound great."

Bill Pearse, Morning Anchor, WTIC, Hartford, CN

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ADDS

- GREEN DAY Hitchin' A Ride (Reprise)
- JANET JACKSON I/O-TIP .../Got 'Til It's Gone (Virgin)
- ROLLING STONES Anybody Seen My Baby? (Virgin)
- CHUMBAWAMBA Tubthumping (Republic/Universal)
- BLUES TRAVELER Most Precarious (A&M)
- PAULA COLE I Don't Want To Wait (Imago/WB)
- MASTER P I Miss My Homies (No Limit/Priority)
- BRIAN MCKNIGHT You Should Be Mine ... (Mercury)
- SUNDAYS Summertime (DGC/Geffen)

HEAVY

- FIONA APPLE Criminal (Work)
- BOYZ II MEN 4 Seasons Of Loneliness (Motown)
- BUSTA RHYMES Put Your Hands Where ... (Elektra/EEG)
- MARIAH CAREY Honey (Columbia)
- FOO FIGHTERS Everlong (Capitol)
- GREEN DAY Hitchin' A Ride (Reprise)
- JANET JACKSON I/O-TIP .../Got 'Til It's Gone (Virgin)
- JEWEL Foolish Games (Atlantic)
- LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)
- SARAH MCLACHLAN Building A Mystery (Arista)
- MIGHTY MIGHTY BOSSTONES The Pascal ... (Big Rig/Mercury)
- PUFF DADDY & THE FAMILY It's All About ... (Bad Boy/Arista)
- ROLLING STONES Anybody Seen My Baby? (Virgin)
- ADAM SANDLER The Lonesome Kicker (Warner Bros.)
- SMASH MOUTH Walkin' On The Sun (Interscope)
- SUGAR RAY Fly (Lava/Atlantic)

JAM OF THE WEEK

- USHER You Make Me Wanna ... (LaFace/Arista)

STRESS

- BECK Jack-Ass (DGC/Geffen)
- MARY J. BLIGE Everything (MCA)
- CHUMBAWAMBA Tubthumping (Republic/Universal)
- CDOLIO Ooh La La (Tommy Boy)
- DANDY WARHOLS Not If You Were ... (Tim Kerr/Capitol)
- FILTER & THE CRYSTAL METHOD (Can't You) Trip ... (Immortal/Epic)
- FLEETWOOD MAC Silver Springs (Reprise)
- ELTON JOHN Something About ... (Rocket/A&M Associated)
- LIVE Turn My Head (Radioactive)
- OASIS D'You Know What I Mean (Epic)
- REEL BIG FISH Sell Out (Mojo/Universal)
- CHRIS ROCK Champagne (DreamWorks/Geffen)
- TALK SHOW Hello Hello (Atlantic)
- 311 Prisoner (Capricorn/Mercury)
- VERVE Bitter Sweet Symphony (Hut/Virgin)

BREAKTHROUGH

- FOREST FOR THE TREES Dream (DreamWorks/Geffen)

ACTIVE

- AALIYAH Hot Like Fire (BlackGround/Atlantic)
- AQUA Barbie Girl (MCA)
- ERYKAH BADU The Other Side Of ... (Kedar/Universal)
- BLUES TRAVELER Most Precarious (A&M)
- F. BROWN I/D. HILL Big ... (Violator/Def Jam/RAL/Mercury)
- PAULA COLE I Don't Want To Wait (Imago/WB)
- DRU HILL Never Make A Promise (Island)
- INOJ Love You Down (So So Def/Columbia)
- JAMIROQUAI Alright (Work)
- WYCLEF JEAN Guantanamo (Ruffhouse/Columbia)
- JIMMIE'S CHICKEN SHACK High (Rocket/Associated/A&M)
- MASTER P I Miss My Homies (No Limit/Priority)
- BRIAN MCKNIGHT You Should Be Mine ... (Mercury)
- MILESTONE I Care 'Bout You (LaFace/Arista)
- MXPX Chick Magnet (Tooth & Nail/A&M)
- 98 DEGREES Invisible Man (Motown)
- OUR LADY PEACE Superman's Dead (Columbia)
- REFUGEE CAMP ALL STARS I/PRAS Avenues (Arista)
- SISTER HAZEL All For You (Universal)
- SQUIRREL NUT ZIPPERS Put A Lid On It (Mammoth)
- SUNDAYS Summertime (DGC/Geffen)
- TIMBALAND & MAGDO Up Jumps ... (BlackGround/Atlantic)

Video airplay from September 15-21



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- ERYKAH BADU Other Side Of The Game (Kedar/Universal)
- SHERYL CROW Home (A&M)
- ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)
- ROLLING STONES Anybody Seen My Baby? (Virgin)
- SMASH MOUTH Walkin' On The Sun (Interscope)
- SUNDAYS Summertime (DGC/Geffen)

XL

- JEWEL Foolish Games (Atlantic)
- MATCHBOX 20 Push (Lava/Atlantic)
- SARAH MCLACHLAN Building A Mystery (Arista)
- ROLLING STONES Anybody Seen My Baby? (Virgin)
- THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

LARGE

- FIONA APPLE Criminal (Work)
- MARIAH CAREY Honey (Columbia)
- PAULA COLE I Don't Want To Wait (Imago/WB)
- FLEETWOOD MAC Silver Springs (Reprise)
- ELTON JOHN Something About The Way You Look Tonight (Rocket/A&M Associated)
- SISTER HAZEL All For You (Universal)
- SPICE GIRLS 2 Become 1 (Virgin)
- WALLFLOWERS The Difference (Interscope)

MEDIUM

- BLUES TRAVELER Most Precarious (A&M)
- MEREDITH BROOKS I Need (Capitol)
- SHERYL CROW Home (A&M)
- GENESIS Congo (Atlantic)
- AMY GRANT Takes A Little Time (A&M)
- PAUL MCCARTNEY Young Boy (Capitol)
- SMASH MOUTH Walkin' On The Sun (Interscope)
- TEXAS Say What You Want (Mercury)
- TONIC If You Could Only See (Polydor/A&M)

CUSTOM

- AQUA Barbie Girl (MCA)
- ERYKAH BADU Other Side Of The Game (Kedar/Universal)
- LAZLO BANE Overkill (Almo Sounds/Geffen)
- BECK Jack-Ass (DGC/Geffen)
- MARY J. BLIGE Everything (MCA)
- JON BON JOVI Janie, Don't Take Your Love To ... (Mercury)
- BOYZ II MEN 4 Seasons Of Loneliness (Motown)
- LORI CARSON I Saw The Light (Hesitless)
- LAUREN CHRISTY Breed (Mercury)
- ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)
- JOHN FOGERTY Blue Boy (Warner Bros.)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- JANET I/O-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)
- JAMIROQUAI Alright (Work)
- JOE The Love Scene (Jive)
- PATTI LABELLE When You Talk About Love (MCA)
- LIVE Turn My Head (Radioactive)
- DAVE MATTHEWS BAND Tripping Billies (RCA)
- MAXWELL Whenever, Wherever, Whatever (Columbia)
- MILESTONE I Care 'Bout You (LaFace/Arista)
- SINEAD O'CONNOR This Is Mother To You (Columbia)
- BILLY PORTER Show Me (DVB/A&M)
- PRETENDERS Goodbye (Hollywood)
- LEANN RIMES How Do I Live (Curb)
- DUNCAN SHEIK She Runs Away (Atlantic)
- SNEAKER PIMPS 6 Underground (Virgin)
- SUNDAYS Summertime (DGC/Geffen)
- TALK SHOW Hello Hello (Atlantic)
- WILD ORCHID Supernatural (RCA)
- VANESSA WILLIAMS Happiness (Mercury)

Video airplay from September 15-21.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- USHER You Make Me Wanna ... (LaFace/Arista)
- MARIAH CAREY Honey (Columbia)
- BUSTA RHYMES Put Your Hands Where ... (Elektra/EEG)
- NOTORIOUS B.I.G. Mo Money Mo ... (Bad Boy/Arista)
- F. BROWN I/D. HILL Big ... (Violator/Def Jam/RAL/Mercury)
- PUFF DADDY & THE FAMILY It's All About ... (Bad Boy/Arista)
- SWV w/PUFF DADDY Someone (RCA)
- TIMBALAND & MAGDO Up Jumps ... (BlackGround/Atlantic)
- MARY J. BLIGE Everything (MCA)
- IMMATURE I'm Not A Fool (MCA)

Information for week ending September 12.

Rap City Top 10

- PUFF DADDY & THE FAMILY It's All About ... (Bad Boy/Arista)
- BUSTA RHYMES Put Your Hands Where ... (Elektra/EEG)
- F. BROWN I/D. HILL Big ... (Violator/Def Jam/RAL/Mercury)
- MIA X/FOXY BROWN The Party Don't ... (No Limit/Priority)
- LOST BOYZ Me And My Crazy World (Universal)
- LADY OF RAGE Get With Da Wickedness (Death Row)
- KRS-ONE A Friend (Jive)
- WU-TANG CLAN Triumph (Loud/RCA)
- COMMOND Reminding Me (Of Set) (Relativity)
- MASTER P How You Do Dat (No Limit/Priority)

Information for week ending September 12.

TELEVISION

TOP TEN SHOWS SEPTEMBER 1-7

Because of tabulation delays resulting from Princess Diana funeral coverage, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 9/12

- Third Eye Blind, The Keenen Ivory Wayans Show (check local listings).
- Tupac Shakur Tribute, Vibe (check local listings).
- Bee Gees, Late Show With David Letterman (CBS, 11:35pm).



• Beck, ABC In Concert (check local listings).

Saturday, 9/13

- Me'Shell NdegeOcello and Cafe Tacuba perform on PBS's Sessions At West 54th Street (check local listings).

Monday, 9/15



• Martina McBride, Prime Time Country (TNN, 9pm ET/6pm PT).

Tuesday, 9/16

- Mark Collie, Junior Brown, Mickey Gilley, Hank Thompson, and Johnny Paycheck are Honky Tonkin' At The Wildhorse Saloon With Aaron Tippin, an hourlong TNN special (10pm ET/7pm PT).
- Immature, Vibe.
- Foxy Brown, Keenan.
- Dr. Laura Schlessinger, Tom Snyder (CBS, 12:35am).

Wednesday, 9/17

- War, Vibe.



• Alison Krauss, The Tonight Show With Jay Leno (NBC, 11:35pm).

Thursday, 9/18

- Ani DiFranco, Late Show With Conan O'Brien (NBC, 12:35am).

FILMS

WEEKEND BOX OFFICE SEPTEMBER 5-7

- | | |
|---------------------------|--------|
| 1 Fire Down Below (WB)* | \$6.07 |
| 2 G.I. Jane (Buena Vista) | \$5.34 |
| 3 Money Talks (New Line) | \$4.88 |
| 4 Hoodlum (MGM/UA) | \$4.04 |
| 5 Air Force One (Sony) | \$3.86 |
| 6 Conspiracy Theory (WB) | \$3.33 |
| 7 Excess Baggage (Sony) | \$2.85 |
| 8 Mimic (Miramax) | \$2.81 |
| 9 Cop Land (Miramax) | \$2.62 |
| 10 Men In Black (Sony) | \$1.80 |

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

Opening in limited release this week is *The End Of Violence*, starring Bill Pullman, Andie MacDowell, and Gabriel Byrne. The film's *Outpost Recordings* soundtrack features original songs by Bono ("I'm Not Your Baby" performed by U2 and Sinead O'Connor), Michael Stipe & Vic Chesnut ("Injured Bird"), Spain ("Every Time I Try"), and Tom Waits ("Little Drop Of Poison"). Other cuts include Raul Malo's "Bailare (El Mecerumbe)," Whiskeytown's "Theme For A Trucker," Eels' "Bad News," and Ry Cooder's "Define Violence."

Also opening in wide release is *The Game*, starring Michael Douglas and Sean Penn. The *London Records* soundtrack features Jefferson Airplane's "White Rabbit" and a score by Howard Shore.

VIDEO

NEW THIS WEEK

- *THE SAINT* (Paramount)
This feature film, starring Val Kilmer and Elisabeth Shue, carries a Virgin soundtrack with Sneaker Pimps' "6 Underground (Nellee Hooper Mix)," Chemical Brothers' "Setting Sun (Instrumental)," Duran Duran's "Out Of My Mind," David Bowie's "Dead Man Walking," Daft Punk's "Da Funk," Duncan Sheik's "In The Absence Of Sun," Everything But The Girl's "Before Today," and Lucius Jackson's "Roses Fade (Mojo Mix)," among others.
- *GIRLS TOWN* (Evergreen)
Lili Taylor stars in this feature film, which spawned a Mercury soundtrack with Queen Latifah's "U.N.I.T.Y.," PJ Harvey's "Maniac," Salt-N-Pepa's "Somma Time Man," Lucius Jackson's "Strongman," Neneh Cherry's "Somedays," and more.



21 million households
Liz Kiley,
VP/Programming

National Top 20

- | Pos. | Artist | Avg. Gross (in 000s) |
|------|----------------------------|----------------------|
| 1 | U2 | \$3418.3 |
| 2 | JIMMY BUFFETT | \$1033.7 |
| 3 | PHISH | \$799.3 |
| 4 | OZZFEST '97 | \$601.2 |
| 5 | BROOKS & DUNN/REBA MCENTRE | \$531.1 |
| 6 | THE ARTIST i/k/a PRINCE | \$466.1 |
| 7 | LILITH FAIR | \$464.1 |
| 8 | DAVE MATTHEWS BAND | \$448.5 |
| 9 | TINA TURNER | \$446.2 |
| 10 | AEROSMITH | \$413.1 |
| 11 | WHO | \$365.2 |
| 12 | COUNTING CROWS/WALLFLOWERS | \$343.2 |
| 13 | JOHN MELLENCAMP | \$338.8 |
| 14 | LOLLAPALOOZA '97 | \$326.0 |
| 15 | JAMES TAYLOR | \$313.8 |
- Among this week's new tours:
- GWAR
 - MARK EITZEL
 - MARY LOU LORD
 - MIGHTY MIGHTY BOSSTONES
 - PRIMUM
 - SELECTER
 - JANE SIBERRY
 - STEVE WINWOOD

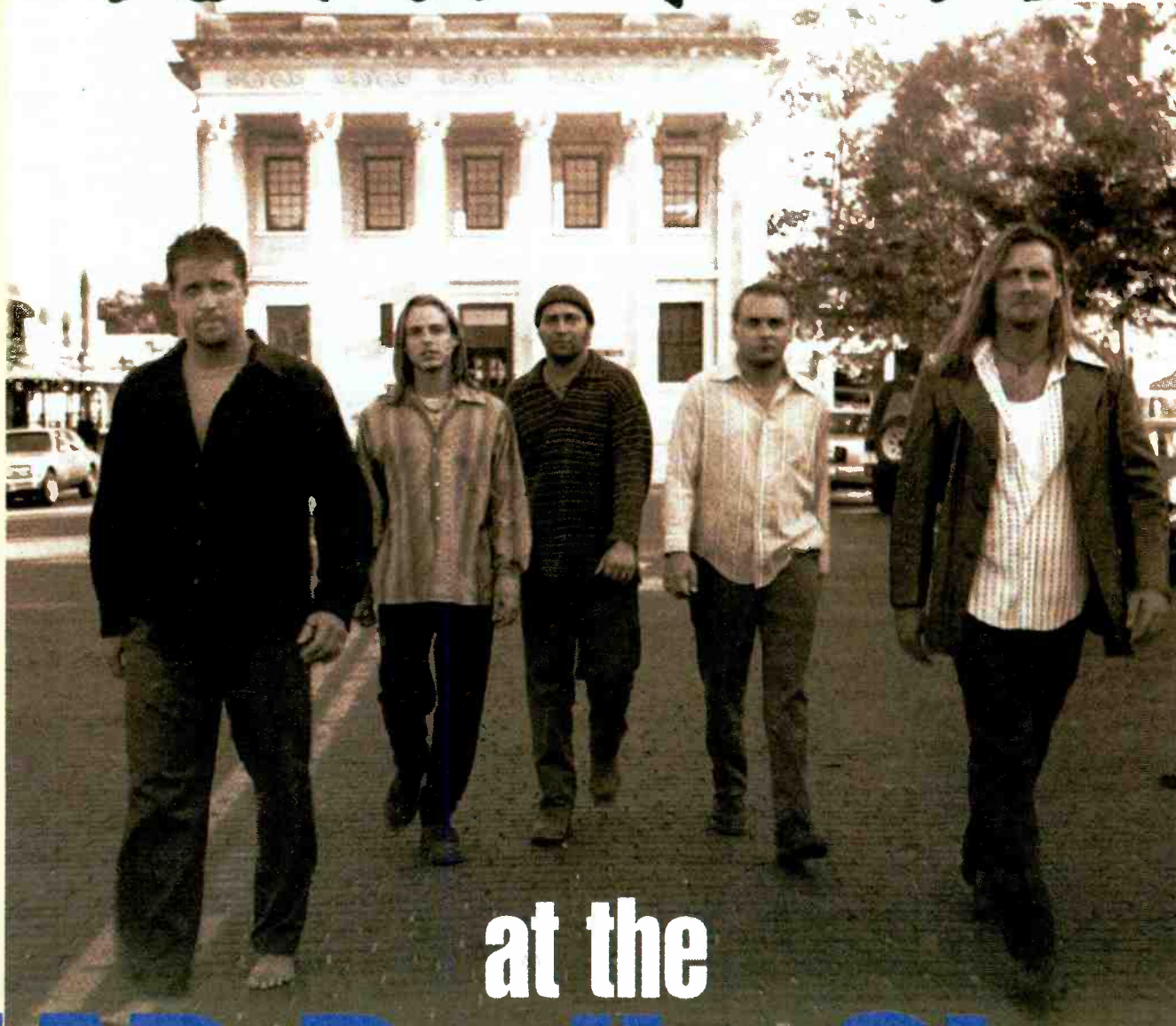


The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.

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Management:
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Chancellor

Continued from Page 1

les, San Francisco, Boston, Nassau-Suffolk, and Riverside-San Bernardino.

• **Chancellor Broadcasting Sr. Exec VP George Toulas** will oversee Dallas, Houston, Minneapolis-St. Paul, Phoenix, Pittsburgh, Denver, Cincinnati, Sacramento, and Orlando.

Other appointments in the restructuring include:

• **Larry Wert**, current WKQI-FM/Detroit VP/GM, will become Sr. VP/Operations. In this role, he'll act in a supporting role to de Castro. He'll continue to manage WKQI for the time being.

• **Steve Rivers**, former Evergreen VP/Programming, becomes Chief Programming Officer. He'll be central to developing new formats for the company's properties — as he was in the start-ups of WKTU/New York and KBGG/San Francisco — as well as working with the company's GMs on its other properties.

• **Steve Streit** was appointed VP/AC Programming. He currently serves as PD of Chancellor's WASH & WGAY/Washington.

• **Beverly Tilden** becomes VP/Marketing. She was Evergreen's VP/Marketing.

• **Chuck Armstrong** was named VP/National Sales after serving in a similar position with Evergreen.

• **John Coulter** is now National Sales Liaison. He'll support Armstrong in his efforts after a stint as Evergreen's VP/National Sales, Western Division.

• **Skip Weller** rises to VP/Regional Manager. He'll more closely oversee Chancellor's stations in Denver, Phoenix, and Sacramento, which fall under Toulas' umbrella.

The announcement was made just one business day after Chancellor Media's merger became official. The public company now trades under the Nasdaq symbol "AMFM." Gone are Chancellor Broadcasting's old "CBCA" and Evergreen Media's "EVGM" symbols.



CHANCELLOR MEDIA FAMILY ALBUM, VOL. 1—Key players in the newly formed company gathered for a management summit in Vail, CO this week.

Easing The Transition

The additions to the executive tier were clearly designed to help integrate the cultures of the many companies that are now considered Chancellor's ancestors, including Pyramid, Broadcasting Partners, Viacom, Evergreen, Chancellor Broadcasting, and parts of the Gannett and Bonneville groups.

"As we've grown from 12 to 24 to 36, and now 99 stations, we've always been concerned about our time constraints, which have become so much more intense with these acquisitions," remarked de Castro. "My ego wants to do it all, but effectively it can't, and we need help. In these cases, George Toulas was the operating person for Chancellor the last couple of years, Bill Figenshu was the operating person and builder of Viacom, and John Madison is one of the strongest managers we've ever met.

"It's also the meshing of the cultures that we think is important, and that not all the key people come from one group. When we took over Pyramid and BPI, for example, we didn't come in and say, 'This is the way it is.' We came in and figured out the best way to manage our resources was by bringing somebody in from as many cultures as possible at the outset."

Before joining Evergreen, O'Keefe was Exec. VP/CFO/Director of Pyramid. Figenshu got his start in radio programming before becoming Viacom Radio's President in 1986. Madison was VP/GM of WXKS/Boston before joining PGD; he also was a Sr.

VP for Pyramid. Toulas was responsible for overseeing Chancellor Broadcasting's two regional managers and 53 stations.

GMS

Continued from Page 1

Chancellor Media COO Jim de Castro. "Both WKTU and Z100 are in New Jersey ... We have lots of space and real estate available, and we expect to combine their operations. [PD] Tom Poleman's done a great job at repositioning Z100, and for the optimum ratings and cash flow of both stations there needs to be a significant programming separation of the two stations. John will be the person to lead that effort."

Newly appointed Sr. VP/Regional Operations George Toulas commented, "This promotion from within clearly demonstrates that Brian has the necessary leadership skills to continue the successful operation of Houston's KLOL for Chancellor Media." Purdy previously was President of the Noble Sports Radio Network and GSM of KBEQ-FM/Kansas City.

Palagi

Continued from Page 3

then stay focused. I'm sure it still owns most of the positive perceptions its heritage has given it. KHMx is in good shape, but, like many Hot ACs today, must decide where the focus is. Once we make that determination, we'll stay on target."

Before joining WPNT/Chicago as PD three years ago, Palagi previously programmed WRQX/Washington and WKSE/Bufalo.

Lewis

Continued from Page 3

air style is charming, unique, and engaging. The man personifies cool."

Lewis is no stranger to hosting NAC radio shows. The syndicated "Ramsey Lewis Show" has been a format staple for years. More recently, his "Legends Of Jazz," a United Radio/BroadcastArchitecture co-production, has been picked up by many major-market NAC stations.

Another influential major-market NAC station is expected to announce groundbreaking news regarding its morning show during the NAC panel discussion at next week's NAB. That session, moderated by R&R NAC/Smooth Jazz Editor Carol Archer, is scheduled for Thursday (9/18) at 3:30pm.

Rock: Changes at KTYD/Santa Barbara, CA: **London Fields** moves to mornings, joining **Jon Palminteri**. Fields replaces **Steve Downes**, who exits. **Courtney Young** comes aboard for middays and **David Perry** moves from middays to afternoons.

Urban AC: **Kendal Banks** joins KMCG/San Diego to host the nighttime "Quiet Storm" program ... **Myke Julius** becomes KRBV-FM/Dallas' "Night Moods" host.

National Radio: **Deborah Clark** is promoted to Producer, **Eve Epstein** is elevated to Sr. News Editor, **Cynthia Ingle** becomes Deputy Bureau Chief, and **Kate Seelye** joins as Assistant Producer at Public Radio International's "Marketplace." Additionally, **Michelle Kholos** is named Assistant Producer, **Fritz Faerber** joins as Reporter, and **Susan Weissman** becomes Editorial & Production Assistant for PRI's "The Savvy Traveler."

Changes

Continued from Page 14

ing **Bobby Quinn**. Taking Carter's 1-3pm airshift is part-time talent **Karen Carson** ... **Hollywood Harrison** has returned to the KRRV/Alexandria, LA morning show ... The new WHWK/Binghamton, NY night personality is **Ellen Barter Sviatko** ... **WWQQ/Wilmington, NC** hires morning personality **Stanley B.** from Crosstown WKXB, replacing **Tyler Richman** ... **WLWI/Montgomery, AL** middayer **Julie Burns** departs to be a full-time mom ... Veteran Country personality **Scott Evans** is the host of Broadcast Programming's new evening show "Neon Nights" ... The new address for **KWCY-FM** is 5555 North 7th Ave., Phoenix, AZ 85013. Phone: (602) 968-5929; fax: (602) 207-3177.

News/Talk: **Peggy Kusinski** joins WMAQ-AM/Chicago's "Sports Huddle" program.

Dr. Laura

Continued from Page 1

join Premiere's stable of syndicated offerings, which includes such personalities as Leeza Gibbons, Jim Rome, Michael Reagan, and Ken Hamblin, and reaches over 4000 outlets. (Limbaugh and Edell's health-care talk show are handled through Jacor's Radio-Active Media, formerly known as EFM.)

"Premiere shares Randy's excitement in welcoming Dr. Laura and Multiverse Networks to the Jacor/Premiere family," said Premiere President/CEO Steve Lehman. "The acquisition is an excellent strategic fit in both programming and in the continued leveraging of Premiere's existing sales staff and sales representation division."

Ken Williams and David Landau, who co-founded Multiverse in 1994, shared Lehman's enthusiasm over the merger. "We are ecstatic about the opportunity to join the Jacor/Premiere team. We look forward to working with Premiere to build upon our combined strengths in the network radio sales."

Rapid Growth

Schlessinger, a 50-year-old Los Angeles-based therapist, has worked in radio for more than 25 years. But only in the last three years has she broken into the Talk radio elite. Her show has attracted an impressive list of national advertisers that reads like a "Who's Who" in American business: American Movie Classics; AT&T; Bayer; General Motors; Embassy Suites; Procter & Gamble; and Sears, Roebuck & Co. — all vying to reach Schlessinger's estimated weekly audience of 18 million listeners. At the same time, her books, *Ten Stupid Things Women Do To Mess Up Their Lives*, *How Could You Do That?!*, and *Ten Stupid Things Men Do*

Kennard

Continued from Page 1

ington attorney and former chief counsel and staff director of the Committee, had also received the backing of the Congressional Black Caucus.

Kennard has been endorsed by Commerce Chairman John McCain (R-AZ) and House Telecommunications Subcommittee Chairman Billy Tauzin (R-LA). However, a Tauzin spokesperson told the Associated Press in July, "We will have a problem if Kennard is a continuation of [outgoing FCC Chairman Reed] Hundt's agenda."

Hollings will also closely scrutinize Kennard's actions. "We'll look at his agenda and look closely at what he says he's going to do," Lane said.

Kennard would not comment on Hollings' decision.

This is not the first time in recent months that Hollings has stalled a nomination. In May, he joined Commerce Communications Subcommittee Chairman Conrad Burns (R-MT) in blocking the confirmation of Joel Klein as assistant attorney general of the Department of Justice's Antitrust Division. Later he rescinded his objections, and Klein was approved.

The committee is scheduled to hold hearings on Michael Powell, Harold Furchgott-Roth, and Gloria Tristani (pending her official White House nomination) on September 30. A hearing on Kennard is scheduled for the following day.

To Mess Up Their Lives, have landed on the bestseller lists.

Radio Today, which has handled affiliate relations and marketing of the show since July 1994 (when it claimed only 13 affiliates), learned of the sale to Jacor on Monday morning, according to Radio Today president Geoff Rich. "We congratulate Laura on the deal and wish her the greatest success possible." The New York-based operation will continue handling Schlessinger's show until the Jacor deal closes.

Jacor has been aggressively pursuing new radio properties since the passage of last year's Telecommunications Act. But the acquisitions of the top-rated Talk programming over the past six months have been particularly sweet for Jacor's jocular Michaels. In an interview with R&R, company spokesperson Pam Taylor acknowledged that Jacor's recent deals have made Michaels "as happy as a hound-dog in a garbage truck."



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The screenshot displays the TalkBack software interface. At the top, there are digital displays for time (10:54.10), a timer (+00:00), and another timer (0:46 +00:14). Below these is a list of callers with columns for Line, Name, A/G, Ch1-Ch4, Time, Theme, Hld, and Drp. The callers listed include Rusty Rio Linda, Mike Cincinnati, Joan Miami, Pat San Diego, Brian Baltimore, Barbara Boston, and Carl Oyster Bay. To the right of the caller list is a vertical toolbar with buttons for Edit, Save, Load, Delete, Order, Lock, On Air, Conferen, Hold Hell, and Exit. Below the caller list is a chat window titled 'SCREENER.07' with a message input field and a 'Post message ->' button. The chat window shows a conversation between a HOST and a SCREENER. Below the chat window is a call log window titled 'CALL Call History' with columns for Date Called, Time Called, Show, Local Name, Host Name, Grade, Dr. #, Hold, and Call. The call log contains several rows of data.

Date Called	Time Called	Show	Local Name	Host Name	Grade	Dr. #	Hold	Call
5/18/97	4:23:13PM	Afternoon	Lefterman	Dave	F	1:24.03	14:14.54	
5/18/97	4:23:33PM	Afternoon	Crew	Sheryl	C	1:23:56	2:24.11	
5/18/97	4:25:58PM	Afternoon	Dagan	Steve	F	0:18.54	12:39.40	Doing up ready
5/18/97	4:42:42PM	Afternoon	Lefterman	Dave	A	0:49.49	0:25.27	
5/18/97	4:43:43PM	Afternoon	Temple	Barbara	D	0:18.23	2:27.40	
5/18/97	4:47:38PM	Afternoon	Carl	Carl	F	0:08.00	0:08.00	
5/17/97	10:39:42AM	Evening	Zerecki	Tom	F	0:17.22	14:34.30	SAD BOBBA-BOBBY
5/17/97	10:40:03AM	Evening	Anderson	Andrew	A	0:00.00	0:00.00	GREAT CALLER
5/17/97	10:41:20AM	Morning	Ragan	Judith	C	3:02.93	15:03.04	
5/17/97	10:52:43AM	Weekend Regular	Janschewicz	AJ	D	0:09.03	10:18.65	
5/17/97	10:55:13AM	Morning	Lefterman	Dave	A	1:25.45	5:56.29	
5/17/97	11:00:24AM	Weekend Regular	Ply	Michael	B	0:54.94	2:37.49	
5/17/97	11:15:34AM	Weekend Regular	Zarecki	Tom	A	0:24.04	9:01.14	Good Vntr
5/17/97	11:16:42AM	Weekend Regular	Tyrone	Jennifer	F	1:31.77	0:49.89	Bad Voice
5/17/97	11:26:50AM	Weekend Regular	Zarecki	Tom	A	0:44.77	0:56.87	

Above: On-Air screen. Left: One of many post-show reports.

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Increasing Talk's Profitability

By Walter Sabo

There is a myth handed down from convention to convention that local talk is more expensive to produce than music. A music or Talk station can cost as much — or as little — as an owner wants to spend. Period.

The fact is that, to this day, the local newspaper still outgrosses all radio combined in the same city. Therefore, there are more than enough dollars in your market to meet any revenue projection. To make Talk stations more profitable, here are some smart business decisions made by good operators to enhance their bottom lines.

Stationality

Like a well-programmed music station, a strategically designed Talk station has the same "sound" all day. Like WRKO/Boston, KGO/San Francisco, and WTKS-FM/Orlando, it is targeted toward a demographic and programs for that listener every hour. The promos and production are the same all day.

Hosts are given format guidelines that foster the same rhythm all day. The result is a stronger business. Every host is critical to the success of the station, but no one host can hold the station hostage. There aren't dramatic jumps hour to hour between shows. Good rule: If you wouldn't do it on a music station, don't do it on a Talk station.

Sell The Station, Not A Show

Through the years, some stations have allowed individual hosts to be sold to advertisers without encouraging the advertisers to buy other hosts. That's financial suicide. It establishes an unhealthy factor in the program-

[[**Every host is critical to the success of the station, but no one host can hold the station hostage. There aren't dramatic jumps hour to hour between shows**

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]] **Every host is critical to the success of the station, but no one host can hold the station hostage. There aren't dramatic jumps hour to hour between shows**

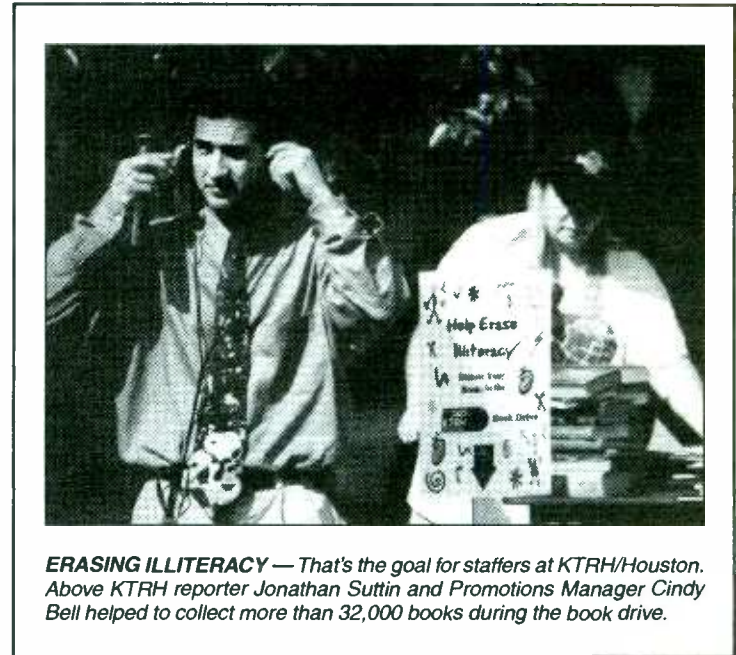
ming equation. Hosts who no longer win ratings may become unmovable financial linchpins. Not only is that bad for programming, it is not good for sales.

A bad show can pull down all the other programs, and the net effect is lower ratings for the total station. John Dziuba, GM of WKXW/Trenton, NJ, is known for promoting the importance of selling the station overall, and the result is the overwhelming financial success of his outlet.

Super Smart Promotion

The big winners remember that this is show business. It is shocking how often GMs forget that radio is all about showmanship and making a great show. (Sure, subscribe to R&R, but subscribe to *Variety* too.) A Talk station has the unique ability to make news, and therefore it should. Strategic, fearless promotion can "buy" a station volumes of space in the paper, on television, and in a diary keeper's mind.

Some recent show business promotions: Andrew Ashwood's auditions of Fred Goldman on



ERASING ILLITERACY — That's the goal for staffers at KTRH/Houston. Above KTRH reporter Jonathan Suttin and Promotions Manager Cindy Bell helped to collect more than 32,000 books during the book drive.

WOAI/San Antonio and Jeff Katz's on-air tattoo to bust the stupid Massachusetts' tattooing law on WRKO.

When Tom Tradup ran WLS, he made the studio TV-friendly. It was equipped with television lighting and multi-boxes for audio. He knew that a good Talk station would draw free press every week if it was made easy.

Smart marketing managers like WIOD's Tracy Carracedo land thousands of dollars in free coverage every week by sending out press releases on a regular basis that simply restate the content of its programs.

Press and notoriety earn top-of-mind awareness, which earns ratings, which generate increased revenues that should be put into smart external media buys. Free publicity is not a way to save money, it's a method for building listening levels in order to have more money to invest.

Talk radio can create newsworthy excitement almost daily. That alone makes it a more "economical" format than music.

Syndicated Shows Are Your Shows

Here's a secret: The syndicated hosts desperately want to feel part of your station. WRBZ's Raleigh GM Brian Maloney is in touch regularly with two of his station's syndicated hosts: The Sports Babe and Imus. He keeps them informed as though they were on the staff. The result: Both cut promos and make local appearances for the station.

Stations that make syndicated hosts feel local are able to command a higher rate than those that just take the feed.

'I Have No Idea What The Ratings Are ...'

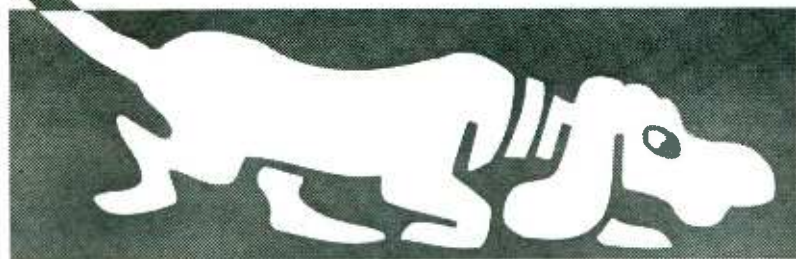
Bob Alden has been selling time on WOR/New York for over 40 years. He's usually the top biller. I met him the day a ratings book came out. He had no idea what the ratings were and didn't care. "I sell results. This format gets results — that's all a retail advertiser cares about."

Continued on Page 30



OH, RHODA! — Paying a visit on Judy Jarvis' syndicated show recently was actress Valerie Harper.

WHO SAID WHAT WHEN?



"TRACKER beats cassettes hands down. It's a PD's secret weapon!"

-- Jack Swanson, OM, KGO/KSFO San Francisco

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-- Phil Boyce, PD, WABC/New York

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inspiring speakers, informative panels and superstar entertainment.

R&R Convention '98 will prepare you to take your

place in the rapidly evolving radio industry.

It's also a fantastic opportunity to meet, greet, and

exchange ideas with the industry's best and brightest.

The logo consists of the letters 'R' and 'R' in a bold, blue, sans-serif font. The two 'R's are intertwined, with the second 'R' overlapping the first. A registered trademark symbol (®) is located to the upper right of the second 'R'.

Convention '98

JUNE 11 - 13, 1998

CENTURY PLAZA HOTEL

CENTURY CITY, CA

Increasing Talk's Profitability

Continued from Page 28

Talk is always consumed in the foreground. Its audience is involved passionately. What could be better than being the first spot at the end of a passionate on-air fight? The great sales departments understand that the format is conflict and controversy. That's how it works. They also know that it is a much better business than trying to sell the first spot at the end of "10 great songs in a row."

Can you imagine the living hell of selling spots on a station that features "commercial-free hours" or "commercial-free music?" By far the most controversial environment for a commercial is one that promotes "commercial free." It remains a mystery why any advertiser would waste money on a station that has positioned their message as being a "negative."

The foreground nature of the Talk format makes it by far the

most advertiser-friendly on radio. The "controversial" aspect of it gives it extraordinary power to fill a retail store. Wise managers embrace that fact and turn it into profits.

More Radio Real Estate

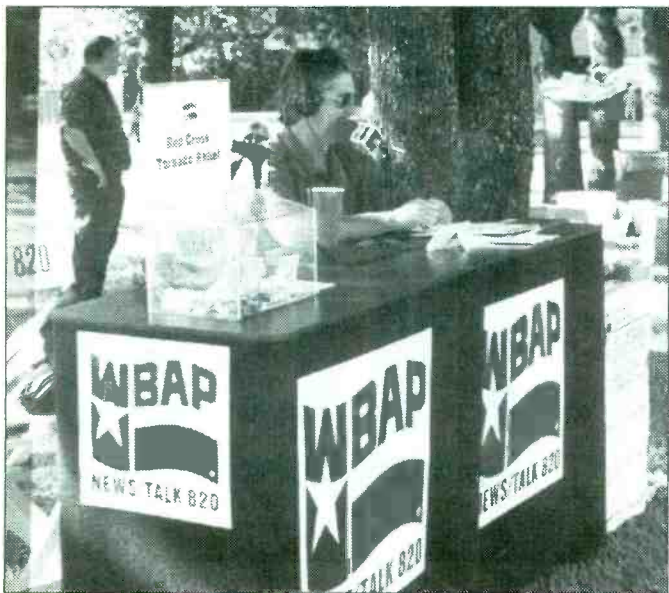
A major reason for the financial success of many Talk stations is that the format supports a time period that poorly sold music stations throw away: overnights.

This has to be viewed as two distinct time periods: midnight-5 am and 5-6 am. Overnight Talk radio has a large default audience. Many people who never listen to Talk during the day seek it overnight. The attachment to it is profound. They hang on every word, there are no distractions. To make money with it, program live shows — never best-ofs — and assign a salesperson who sells just that time period. It's 25% of the broadcast

day; don't throw it away.

The 5-6 am hour is the best-kept secret in radio. Any station that airs all-news during that time period — regardless of what they air the rest of the day — will earn its highest share of the day at that time. It legitimately allows the station to extend morning drive to 5 am. These are time periods that passive formats like NAC have to throw away. These times are found money for smart Talk stations.

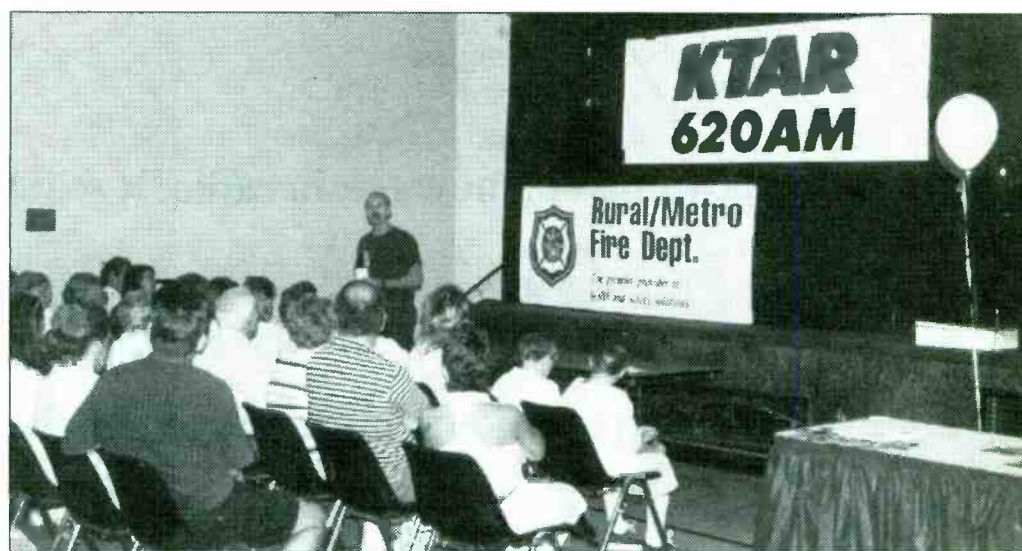
Walter Sabo is President of New York-based **Sabo Media**, a consulting firm that has worked with major Talk stations for 14 years. He can be reached at (212) 808-3005.



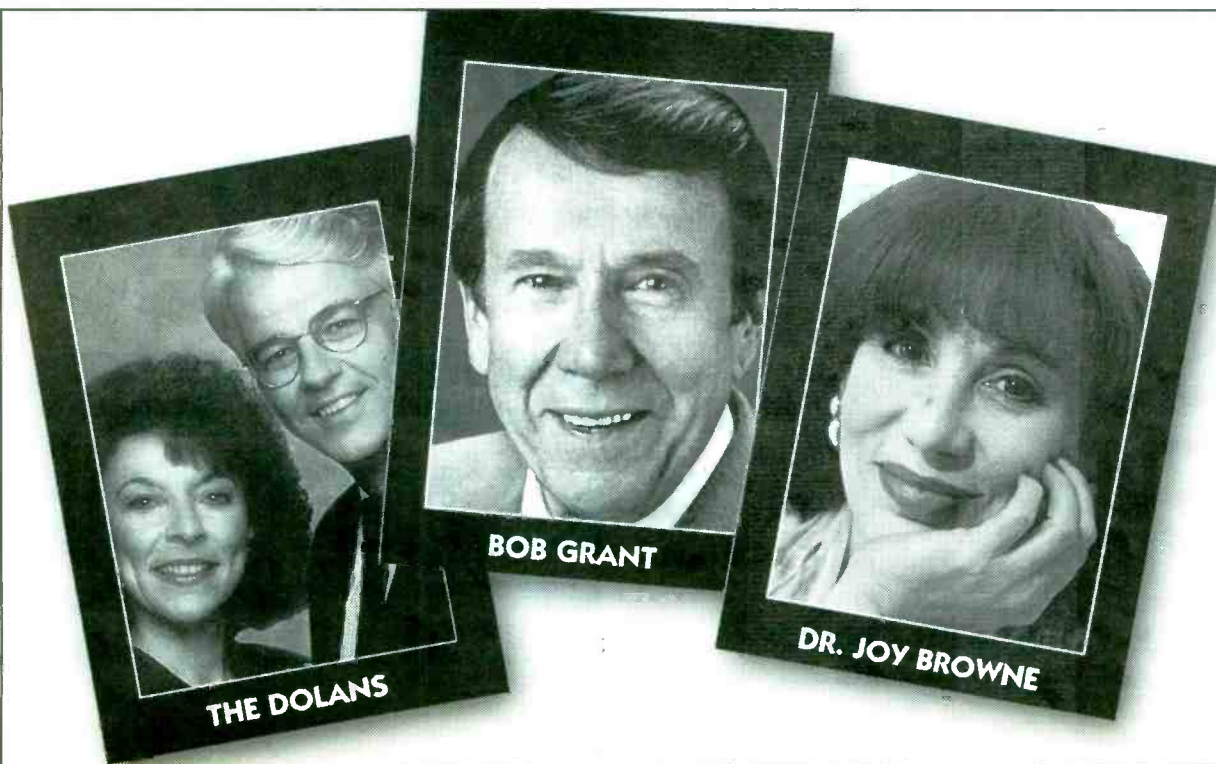
TORNADO RELIEF BROADCAST — The crew at WBAP/Ft. Worth conducted an outdoor, all-day broadcast to benefit the victims of a tornado that recently almost wiped out the town of Jarrell, TX. By the end of the day, more than \$50,000 was raised for the Red Cross Tornado Relief Fund. Above, "Sports At Six" host Randy Galloway takes part in the special day.



MINYARD & TILDEN COZY UP FOR CHARITY — KABC/L.A. morning show hosts Ken Minyard & Peter Tilden took the opportunity recently to get a little bed rest when the duo did a live remote at a local Sit 'N' Sleep shop. The store's owner donated \$5000 to the KABC Scholarship Fund. Getting ready for milk and cookies are (l-r) Sit 'N' Sleep co-owner Larry Miller, KABC's Tilden, GM Maureen Lasourd, Minyard and Community Relations Director Nelkane Benton, and Sit 'N' Sleep co-owner Phil Miller.



TWO SECONDS IS TOO LONG — KTAR/Phoenix sponsored its second annual "Two Seconds Is Too Long" anti-drowning campaign with more than 2300 in attendance. More than 1900 people trained to get CPR certificates. Above, community members listen as a local fireman offers pertinent information.



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Learn about it at a special NAB convention session on Thursday, September 18th at 5:00 pm in room 59 at the convention center.

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STREET TALK®

Diana Remembered In Many Ways

Princess Di was the focus of the entire world this past week. Not suprisingly, there were many tributes from the radio industry, including:

- **WBLM/Portland, ME PD Herb Ivy** boarded a plane and will personally deliver tens of thousands of cards, letters, and messages to Buckingham Palace.

- **KHTO/Springfield's Dave Alexander** mixed down 12 hours of videotape from Diana's funeral into a special video composition including Elton John's new rendition of "Candle in The Wind '97." The official studio version of the John song is being produced by Sir George Martin and will be released next Tuesday (9/16) on Rocket Records/A&M Associated. It is expected to be the biggest-selling single ever, with Wal-Mart reportedly pre-ordering 500,000 copies themselves!

- **KRBE/Houston** Production director **Rob Radenic** produced a tribute song, "Tears for Diana."

- **WLNK/Charlotte** syndicated morning drivers **Bob (Lacey) & Sherri (Lynch)** were in London for one of their yearly trips, and they went on the air live with firsthand reports of the reaction there.

- **KIIS-FM/L.A., KHFI/Austin, WKRQ/Cincinnati,** and **WHYI/Miami** were among the many stations that staged "Burn The Tabloids" promotions.

- **KFMB-FM/San Diego** morning drivers **Jeff & Jer** gave listeners the chance to sign condolence books and sent them to the British Consulate.

Then there are ways *not* to deal with the tragedy:

- Psychic **Mary Beth Wrenn** went on CHR/Pop **WNKS/Charlotte** and infuriated listeners when she assumed an English accent and claimed she was experiencing visions of Princess Diana's final moments. Wrenn said that she was "channeling" another person's spirit, and the spirit took over her body and her ability to make choices.



SHIT HAPPENS — As soon as this KFMB-FM Star 100.7/San Diego sticker copy showed up around town, Jacor Regional VP/Programming Jack Evans was immediately contacted, even though the station is owned by Midwest TV. "How come I always get blamed for everything that happens around town?" he asked. Well, where there's smoke, there's usually Jacor.

How 'Bout A Punch In Da Nose?

L.A. FM Talker **KLSX** host **Ricki Rachtman** was arrested Monday (9/8) after punching midday co-host **Doug Steckler** several times in the face, according to the *Daily News*. Inside sources said the incident came about after Steckler made unflattering comments about Rachtman's girlfriend — who is an adult-film actress — on the air last Friday. A staffer reportedly said that Rachtman was immediately fired. **KLSX VP/GM Bob Moore** offered "no comment," but confirmed that an "incident" had occurred and that an "investigation" was taking place. On Tuesday (9/9), Steckler's co-host **Conway** went on-air, talking about the incident and playing back a few taped comments that Steckler made about Rachtman ... The best of Conway & Steckler went on the air at 1 pm Tuesday ... stay tuned!

Star/L.A. Changes Begin

Former **KYSR** evening jock **Ryan Seacrest** returns to Star for afternoons, with

Continued on Page 34



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Kenny Wayne Shepherd Band

92 adds before the box

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"Trouble Is..."
IN STORES
10.7.97



Continued from Page 32

Lisa Foxx contributing to afternoon and morning drive. Former afternooner **Gary Thompson** moves to nights, and **Mark Goodman** exits. New morning man **Jonathon Brandmeier** will begin the Chicago segment of his show Monday (9/15) at WMVP, with the L.A. simulcast hitting the air Monday at Star(9/22).

A new station has hit the air in Memphis: **Flinn Broadcasting's WJOI**. It's another **Dan Vallie**-consulted CHR.

Major changes at **WRBT/Harrisburg**, where PD **Brad Chambers** was let go last Thursday (9/4). The staff was told at a special early evening meeting on Monday (9/8) that VP/GM **Boyd Arnold** and Station Manager **Joe Dalto** had also been released. Now managing the station is Dame Media President **John Dame**.

So what's **KWJJ-FM/Portland** been up to the last few weeks with its teasers: "On Tuesday, September 9, JJ calls it quits"? As expected, it was part of a pre-fall book stunt. The "announcement" was that fictional character "JJ Mulrooney," who "retired" a while back, has called his retirement "quits." Upon his return, he announced that KWJJ would be giving away a \$100,000 house.

KNBR/San Francisco has paired **Carol Lewis**, sister of Olympic gold medalist Carl Lewis, with afternoon driver **Bob Fitzgerald** for a trial run as a possible replacement for Fitzgerald's retiring co-host, **Pete Franklin**. Lewis is currently a college football sideline reporter for the Fox Network.

Congratulations to **WORK GM Burt Baumgartner** and his staff for scooping up six MTV Video Music Awards: five for **Jamiroquai**, including Video of the Year, and **Fiona Apple** for Best New Artist.

King's General Hospital Nuptials

Talker **Larry King** married entertainment host **Shawn Southwick** earlier

than planned when doctors told King that he had to have angioplasty surgery immediately — meaning that he actually got married in the hospital.



Larry King

Talk about a primo on-air opening: Alternative monster **KROQ/L.A.** is conducting a mass talent search for a rare night opening. No format is excluded. Are you the new voice of this generation? Then send in your best stuff a.s.a.p.!!!

Bakersfield Shuffle

Former **KQKS/Denver PD Mark Feather** will program the station previously known as **KERN-FM**. Oldies **KERN** relocated from 94.1 to the 104.3 frequency that had been Adult Standards **KLYD-FM**. On 94.1, construction noises are airing; a flip to **CHR/Rhythmic** is expected. Meanwhile, crosstown **KDNO-FM** resumes broadcasting as Oldies "Star 98.5" under PD **Joel Widdows**.

Continued on Page 37

Rumbles, Pt. 1

- Citadel Communications/Albuquerque names **Brad Barrett** Dir./FM Ops., overseeing **KHFM**, **KKOB-FM**, **KMGA**, **KRST** & **KTBL**.
- **WLTF/Cleveland PD Steve LaBeau** exits the **Jacor AC**, with **Dan Allen** replacing him on an interim basis.
- **Meridian Broadcasting/Ft. Myers Ops. Mgr. Dave Smith** is replaced by former **WARO-FM** & **WINK-FM** air personality **Don Adams**, who will oversee **WINK-AM**, **WNOG-AM**, and **WTLQ-AM**, as well as PM drive for **WARO-FM** for Meridian.
- Former **WSTR/Atlanta PD Kevin Peterson** returns to Pensacola, FL as PD of **WMEZ-FM**.
- **Paxson/Jacksonville PD Larry Edwards** resigns.
- **WRQX-FM/Washington PD Randy James** exits.
- Former **KOST/L.A. jock Jacque Gonzales James** is named APD at **CHR/Rhythmic KCAQ/Oxnard, CA**.
- **KFKF/Kansas City morning host Bobby Quinn** departs.
- The **Bob & Tom** show, which was pulled off **WTFX/Louisville** last week, resurfaces on crosstown **WSFR**.
- **WCIL-FM/Carbondale, IL** inks syndicated morning guys **Steve & DC** for mornings; **John Riley** exits.

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KILO KLBK WRCN
Rock
WDVE WHJY KDKB KCAL
WLVO WCKW

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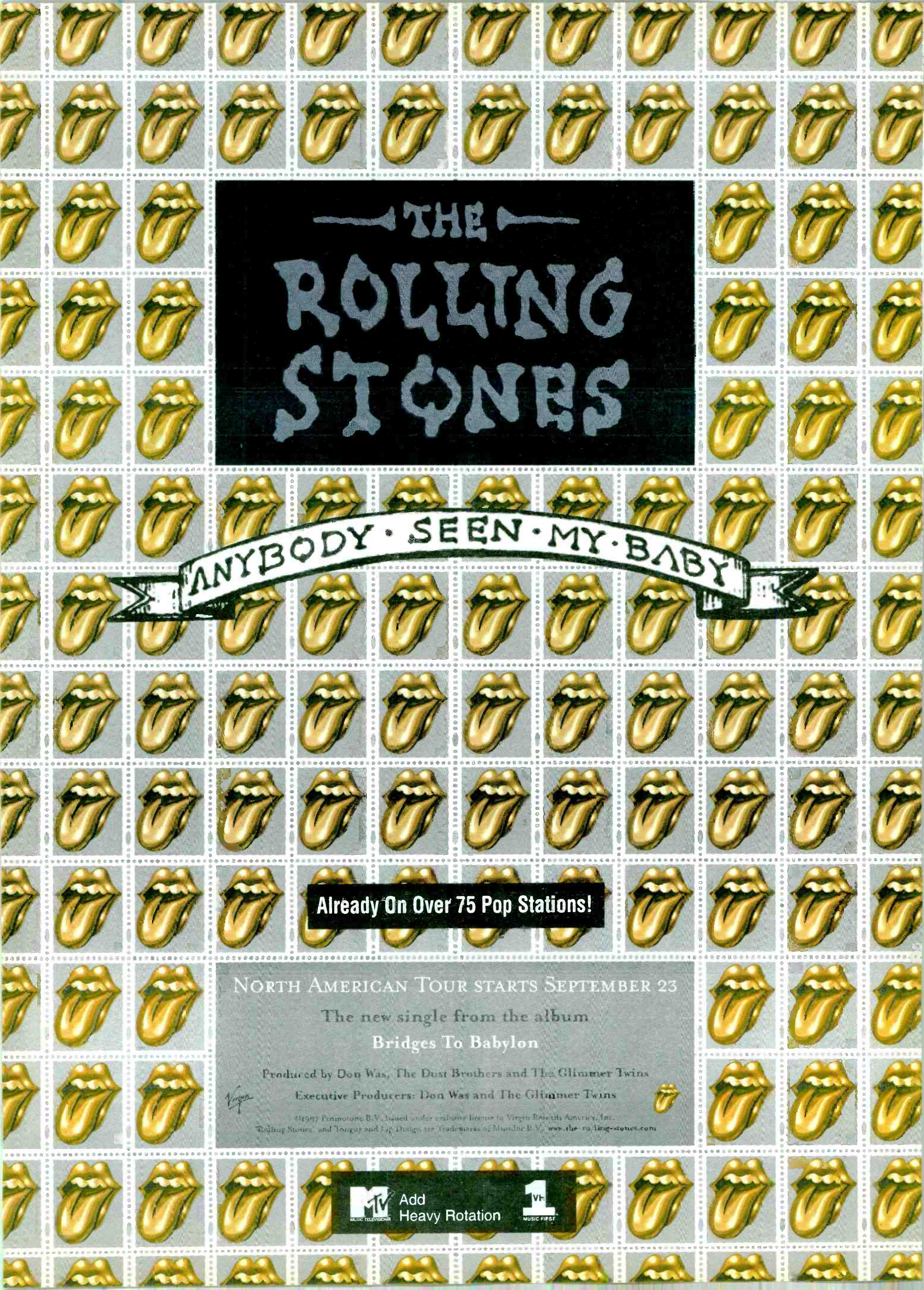
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Add
Heavy Rotation



STREET TALK®



PROMO OF THE WEEK — Soup Can Music re-cording artist *Weatherlane* releases "Roll Like Thunder" in a coffee can with single, T-shirt, and album.

Continued from Page 34



Sky Walker

L.A. radio vet **Dave Skyler** (aka Sky Walker) grabs the PD post at CHR **WZEE/Madison, WI**, beginning Monday (9/15). Skyler previously held on-air stints at KIIS-FM, KKBT-FM, and KLAC-AM.

Stephen Godofsky is named GM for Patterson's six Savannah, GA

Rumbles, Pt. 2

• Urban AC **WFXC & WFXK/Raleigh** pick up **Tom Joyner's** syndicated morning show. Consequently, former AM driver **Cy Young** moves to afternoons, **Brian Scott** moves from afternoons to middays, and middayer **Jaye Thomas** exits.

• Comedian **Arnez J** joins the "Home Team" for mornings at **WGCI/Chicago**.

• Classical **WFMT/Chicago** interim PD **Dennis Moore** gets the official nod as PD.

• **WPGU/Champaign, IL** Ops. Mgr. **Ben Poncio** exits.

• **KSMB/Lafayette, LA** **Bobby Novosad** steps down from PD to concentrate on his morning show. Former **KVOL/Lafayette, LA** PD/morning driver **Larry Le Blanc** is now PD.

• **WWIN/Baltimore** morning show co-host **J.C. Jordan** is the new MD/middayer at **WERQ/Baltimore** replacing **Coka**.

• **WBHT/Wilkes-Barre** adds consultant **Bill Richards**; **Aaron Roberts** is named acting PD.

RADIO & RECORDS



1

- **Jack Evans** appointed Dir./San Diego Prog. Ops. for **Jacor**.
- **Louis Kaplan** alights at **KLLC/SF** as PD.
- **Chris Conley** chosen as **WBEB/Philadelphia** PD.
- In Boston, **WKLB** turns into **WROR** with **Harry Nelson** as PD, while **WBCS** becomes **WKLB** with **Mike Brophay** as PD.
- **Harry Valentine** hired as **WTKS/Orlando** PD.

5

- **Nick Hunter** joins **Giant/Nashville** as GM.
- **Bill Mayne** upped to VP/Promo of **WB/Nashville**.
- **Liz Kiley** boosted to VP/Prog. & Ops. for **Evergreen Media**.
- **Quincy McCoy** made **KBXX/Houston** OM.
- **Steve Downes** lands at **WYNF/Tampa** as PD.

10

- **Bob Galluci** is elevated to VP/GM of **KING-AM & FM/Seattle**.
- **WNUA/Chicago** picks **Bob O'Connor** as PD and **Jeff Spector** as GSM.
- "Niche-29" debuts on **KMPC-FM/L.A.**, with **Sam Bellamy** as PD.
- PD **David Shakes** makes the Leap o' the Week from **KSND/Eugene, OR** to **WTIC-FM/Hartford**.
- **Todd Pettengill** is promoted to PD of **WFLY-FM/Albany**.

15

- **AC KXRX/San Jose** becomes **CHR KHTT**, with OM duties covered by **KSJO/San Jose OM/PD Lee Roy Hansen**.
- **Steve Schy** is selected as **KOAX/Dallas** OM.
- **Cat Simon** leaps up to OM chair at **KYST/Houston**.
- **Sherman Cohen** chosen **KHYT/Tucson** PD.
- **Hugh Surret** accepts the **KMET/L.A.** MD gig.

20

- **WNBC/NY** goes **CHR** with **Bob Pittman** as PD.
- **Norm Winer** moves to afternoons at **KSAN/SF**.
- **Ira Fistell** joins the airstaff of **KABC/L.A.**

stations: **WSOK-AM, WCHY-AM & FM, WAEV-FM, WLVH-FM, and WYKZ-FM.**

Robbins Entertainment taps **Heidi Jo Spiegel** as Sr. VP/Promotion effective September 10.

#1 MOST ADDED!

En Vogue

"Too Gone, Too Long"

R&R CHR/Rhy

29 - 24

R&R CHR/Pop

40 - 34

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- WZEE/Madison**
- KPSI/Palm Springs**
- KHTT/Tulsa**
- KCHX/Odessa**
- and more!

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- WPOW/Miami** 25x
- KPRR/El Paso** 29x
- KBOS/Fresno** 30x
- KGGI/Riverside** 25x
- KQKS/Denver** 54x
- WFLZ/Tampa** 31x
- WZJM/Cleveland** 24x
- WGTZ/Dayton** 30x
- WDJX/Louisville** 27x
- KHKS/Dallas** 20x
- KKFR/Phoenix** 20x



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STEVE WONSIEWICZ

Rock Benefits From CHR's Balance

Great songs contribute to the rise of mainstream rock 'n' roll bands

Is mainstream rock getting a higher profile at Pop radio these days?

Thanks to an improved balance at CHR/Pop and Hot AC, a handful of guitar-driven rock singles are currently climbing (or have climbed) into the upper reaches of the pop charts. Records that have made the journey include *Matchbox 20's* "Push," the *Wallflowers'* "One Headlight" and "The Difference," and *Third Eye Blind's* "Semi-Charmed Life." Callout scores also reflect the interest, with "Semi-Charmed Life" and *Tonic's* "If You Could Only See" ranking in the top 10, according to *R&R's* *Callout America*.

Rock has always remained a staple at Pop radio. What's different in the past month or so is that the records are working in high rotation along with singles from the Backstreet Boys, the Spice Girls, Will Smith, and Hanson. The change also is evident when looking back at the kinds of artists who dominated the CHR/Pop chart at the beginning of the year. Toni Braxton, En Vogue, Savage Garden, Spice Girls, and Celine Dion led the charge, with an occasional *Wallflowers* ("One Headlight") thrown in for good measure.

Straight-Ahead Rock Rules

Universal Sr. VP/Promotion Steve Leeds says it's not surprising that straight-ahead rock 'n' roll

I sort of use the top 20 as a filter, the point where I take a closer look at some records. My listeners will allow me to make rhythmic mistakes. They will not, however, let me make rock mistakes. —Rob Roberts

is working at mainstream CHR and Hot AC these days. In fact, Pop radio first broke Universal rock band *Sister Hazel*, whose debut single hit No. 1 at Hot AC and climbed into the top 10 at CHR/Pop.

"The bands are where the great songs are coming from," says Leeds. "Radio is leaning more pop, which bodes well for songs that come from singer-songwriters and musicians. With the downturn of grunge, A&R and radio are looking elsewhere for songs. Disposable, rhythmic songs are always going to be there, but I think people are beginning to look for something with a little more substance to it."

Elektra VP/Promotion *Bill Pfordresher* agrees that pop radio is back in balance, thus the rise in mainstream rock records at CHR/Pop and Hot AC. "A lot of these bands are finding their way onto the pop charts because the top 40 world wants to identify and embrace something their listeners are interested in hearing. "Variety is why Top 40 has come back as strong as it has. Stations aren't afraid to play the *Spice Girls* and *Third Eye Blind*. They are ready to embrace a new artist like *Meredith Brooks* or hit movie."

That success, however, came from building a strong base at Alternative, Active Rock, Adult Alternative, and Rock. Commenting on *Third Eye Blind*, *Pfordresher* says, "We actually went a little earlier to Top 40 with the group than we first anticipated because of the growth of the record and the strength at Alternative and Active Rock. You can imagine how much easier your job is when you have great callout and sales."

Radio Heeds Listeners' Call

As for radio, one programmer in a predominantly rhythmic market who's feeling the rock 'n' roll buzz is CHR/Pop *WHYI/Miami* PD *Rob Roberts*. "As rhythmically leaning as Miami is, we can't take the stance that we are going to play only dance records, especially af-

ter looking at the top 20 sales albums in the market and seeing that seven are rock records. We can't play all of the rock records because some are going to be out of our reach. But when we can get to a *Third Eye Blind* or *Matchbox 20* when they are selling like they are, we're going to do it.

"I've been listening to the *Matchbox 20* album for about six months now and thinking in the back of my mind that when the time is right, one of those songs is going to break out, because it's a great album. If the music is there and fits the format, I don't have problem with it just because it has a rock label."

He admits rock is getting a higher profile at his station. "I think it has to do more with the fact that the product either wasn't there or wasn't being worked. The search for these records certainly seems easier."

While rhythmic records dominate his playlist, *Roberts* keeps trying to find how far he can push the rock envelope at his station. The *Miami PD* gave "One Headlight" his best shot before throwing in the towel. "And that was after 300 spins; we were really banging it. It wasn't that it wasn't a hit or that the group isn't viable. It just didn't meet our audience's expectations."

One programmer with whom he talks frequently to help gauge the rock cutoff point is CHR/Pop *KMXV/Kansas City* PD *Jon Zellner*. "There couldn't be two markets that are more diametrically opposed than ours. There are probably 10 records that he can play and I can't and vice versa, so we've spent a lot of time talking about the middle group, those records on the rock side that could work for me and the rhythmic records that would work for him."

Roberts also uses the charts as another measure in determining hit potential. "I sort of use the top 20

ff

Radio is leaning more pop, which bodes well for songs that come from singer-songwriters and musicians. Disposable, rhythmic songs are always going to be there, but I think people are beginning to look for something with a little more substance to it.

—Steve Leeds

as a filter, the point where I take a closer look at some records. My listeners will allow me to make rhythmic mistakes. They will not, however, let me make rock mistakes. But I need a couple of these records to separate my *La Bouche*, *Real McCoy*, and *No Mercy*."

Not surprisingly, the growing appeal of mainstream rock is a boon for many Pop stations, especially in traditional rock strongholds like the Midwest. Observes *Zellner*, whose station climbed to the top of the ratings for the first time in years. "I'm a little biased, because we've been a rock-leaning station since I got here around a year-and-a-half ago. But a lot of the product that's hot right now is very guitar-driven. The biggest records for us currently are from *Third Eye Blind*, *Duncan Sheik*, *Meredith Brooks*, *Sheryl Crow*, and *Sister Hazel*. It's all very rock-oriented."

"Before I arrived, the station leaned very rhythmic and didn't do as well. But *Kansas City* has always been a rock 'n' roll town. You look at the successful stations in the market over the past 20 years, and it comes down to either rock or country."

"The reason we were able to do as well as we did is because we got a lot of rock partisans to come us; yet we were also able to serve the mainstream audience that likes to hear tempo-driven music. We still play the best of R&B and dance, but we only play a couple of those songs an hour because it is enough to satisfy the people who still like more rock."

Could *Zellner* have achieved his ratings gain if he didn't have blockbuster hits from the aforementioned artists? "That's a hard question to answer," he counters. "I just don't know. You could make the argument that dance is very hot right now because there are a lot of successful dance stations and songs. You could even argue that most any type of music is hot. It comes down to what's best for your market."

Achieving Balance

What's best for CHR/Pop *WHTZ (Z100)/New York* these days is much different than what it was one year ago. A year ago the station was playing *Green Day*, *Bush*, and *No Doubt*. That's not the case anymore. Notes PD *Tom Poleman*. "If you add up our top 50 songs, about six of those fall

into that rock category. When I hear great rock records from those artists, I get excited because we can balance them with the *Backstreet Boys*, *Puff Daddy*, and *Will Smith*. I really don't see it as a trend for more rock music, because we just got out of an extremely rock phase. We're just doing a better job at the format of maintaining a balance.

"We've worked hard to create the perception that we are a Pop radio station again. And every time we played an alternative rock song, we feared someone would have the perception that no change was being made. It was certainly part of the game plan to back away from a lot of the rock product."

ff

Variety is why Top 40 has come back as strong as it has. Stations aren't afraid to play the *Spice Girls* and *Third Eye Blind*. —Bill Pfordresher

Balance now firmly established, *Poleman* says the best of the rock crop is rising to the top. "When we got away from being an Alternative station and returned to Z100's roots of being a balanced Top 40 station, we never ignored rock music. We just wanted to make sure we were playing nothing but the cream of the crop. If a rock song is a hit, we'll play it. The hit factor and balance are more important issues. We don't want to overdose on one particular style."

Poleman also adds another interesting wrinkle to mainstream rock's recent sales and airplay growth: "A lot of it is positive music with an upbeat attitude, and it's reacting well with the listeners. It's a natural reaction to all the negativity that was Alternative."



Steve Leeds



Rob Roberts



Bill Pfordresher



Jon Zellner

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R&R LAUNCHING PAD

Active Rock Wrapped Up In Cellophane's 'Down'

Active Rock's harder and edgier lean is proving to be a boon to a growing number of hard-rock bands. The latest to start gaining national notoriety is **Virgin** quartet **Cellophane**, whose gritty "Down" debut single three weeks ago entered the Active Rock Top 50 and has continued to climb the chart.

Major market stations reporting the single include **WAAF/Boston**, **WYSP/Philadelphia**, **WIYY/Baltimore**, **WZTA/Miami**, **WRIF/**

geles that you have to move quickly, because if you don't, somebody else will. We knew other labels were beginning to sniff around, so we cut a deal as quickly as we could."

From the start Goodwin knew Active Rock and Rock would be the jumping off point for the band. "Even when we signed them about 18 months ago, Active Rock already was veering away from the more rhythmic-leaning records and getting harder. We thought that kids

Nixons, was also the featured artist on the 1997 ESPN Extreme Sports Events tour.

"We wanted to give them a long time to get their chops down [performing live] and build a following before we went to radio," says Naumann. "We know it's not the best time to release a new band, but they've recorded an exceptional album that we believe can stand with the superstars."

Naumann also is encouraged by how Rock radio has shaped. "Now that grunge has come and gone at Alternative, bands like Cellophane are what Active Rock is all about," he says. "Right now the band is pretty much imaged as a hard-rock band, but we think we eventually will get Alternative interested much in the same way the format played Korn."

As for radio, WMMS PD **Bob Neumann** likes what he hears in Cellophane. "I was drawn to the record because I felt it had enough of an edgy, new sound, yet also had an adult appeal that's important for this station. I'm able to please both the older and younger demos."

He also agrees that "Down" fits perfectly with where Active Rock is heading musically. "There has been a big separation between Alternative and Active Rock. Alternative seems to be moving toward the more pop alternative records, where we've been more focused on hard rockin' stuff. And the listeners seem to be digging it."

Cellophane's self-titled debut album was released on August 12.



Cellophane

Detroit, WRCX/Chicago, KXXP/Minneapolis, KSJO/San Jose, KBPI/Denver, KRXQ/Sacramento, and KIOZ/San Diego. Rock stations supporting the track include **WCCC/Hartford, WEBN/Cincinnati, and KATT/Oklahoma City.**

It's been an interesting road for Cellophane. The Los Angeles-based band's current lineup almost never came to be, as bassist **Doug Ardito** and drummer **Mark Bistany** nearly joined **Alanis Morissette's** road band. Also, Virgin VP-GM/A&R **Danny Goodwin** initially passed on the band after hearing its demo and seeing a performance at the Whiskey in Los Angeles about a year-and-a-half ago. He and Virgin President **Phil Quartararo**, nevertheless, were coaxed into attending a rehearsal sometime later, where the band showed marked improvement.

Goodwin recalls, "I had all but written them off, but their manager, John Reese, persevered. When we saw them at that rehearsal, I was struck by how much better they were; I was taken by the presence of the lead singer and the general tightness of the band."

With a thumbs up from Quartararo in hand as well, Goodwin started courting the band. "It's so incredibly competitive in Los An-

who dug heavy sounds were going to dig this."

To lay the groundwork at Rock radio, VP/Promotion **Jeffrey Naumann** says the label has been setting up the album in one way or another for the better part of '97 — during which time the band performed with bands like **Rage Against The Machine**, **L7**, **Fluffy**, **Suicidal Tendencies**, and the **Bloodhound Gang**. Cellophane, which is currently on tour with the

Radiohead Rocks EMD Convention



Radiohead recently treated EMI Music Distribution conventioners to a special show after the band's Vancouver gig. Shown (l-r) are VP/Marketing **Steve Rosenblatt**, Radiohead's **Phil Selway** and **Jonny Greenwood**, EMIMD Exec. VP **Liz Heller**, Radiohead's **Ed O'Brien**, EMIMD President **Gary Gersh** and Sr. VP/GM **Lou Mann**, Radiohead's **Thom Yorke** and **Colin Greenwood**, and VP/Tour Marketing & Artist Development **Rob Gordon**.

Music News & Views

Mattel Miffed Over Aqua's 'Barbie Girl'

The Danish group **Aqua** is causing a stir in places other than radio with its dance hit, "Barbie Girl." It seems lawyers for **Mattel** — which manufactures and retains the rights to Barbie and Ken dolls — aren't too thrilled about the suggestive, tongue-in-cheek lyrics of the song. "Trademark infringement" is what they are claim-



Aqua

ing, according to various published reports, even though **MCA** has already printed a disclaimer on the package for the single that says the track hasn't been sanctioned by **Mattel**. Meantime, the track continues to climb the CHR/Pop charts. **MCA** released the album *Aquarium* on September 9.

Grammys Back At Radio City

New York's Radio City Music Hall will be the site once again of the 40th annual Grammy Awards to be held on February 28, 1998. Last year's event was held in the 20,000-seat Madison Square Garden. It's the second year in a row the Big Apple has hosted the premier music awards event.

Net Bow For Duran's 'Barbarella'

Capitol Records has put "Electric Barbarella," the lead single from **Duran Duran's** new album *Medazzaland*, on sale on the Internet (hollywoodandvine.com/duranduran). A full-length version of the single — which will be released on the web before the actual October 14 retail street date — is available for download for 99 cents, and the Internet-only version is \$1.99.



Duran Duran

Joe Isgro has slated October 14 as the street date for *Urban Rhapsody*, superfreak **Rick James'** first album in nine years, which is being released on the former indie promotion guru's newly relaunched label, **Private I**. James, who will give a special preview concert at the House Of Blues/Los Angeles on September 29, begins a national tour on October 3 in Indianapolis.

Tour news: **k.d. lang** begins an extensive North American tour on September 15 in Portland ... Former **Jam** and **Style Council** leader **Paul Weller** starts a 10-city tour of North America beginning September 25 in Washington ... Teen pop group the **Backstreet Boys** kick off their first U.S. tour in their hometown of Orlando on September 21 ... Former **Minuteman** **Mike Watt** begins a national tour on October 7 in Sacramento in support of his rock opera *Contemplating The Engine Room*.

Asides: A four-CD boxed set from **AC/DC** titled *Bonfire* — honoring the group's original vocalist **Bon Scott** — will be released on November 11. The set includes a previously unreleased, promo-only, live studio album; a live album from the movie *Let There Be Rock*; another CD of unreleased material; and the album *Back In Black* ... Alterna-pop singer **Poe** has begun work on her next album, slated for release in early '98 ... The **Foo Fighters** guitarist **Pat Smear** has left the group and is being replaced by former **Scream** member **Franz Stahl** ... **Warner** has pushed back the release date for the reunited **Jane's Addiction** album to November 4. The group will also include another new song on the disc titled "So What?"

Lastly, **Derek Taylor**, the **Beatles'** press officer for over 30 years, died after a long battle with cancer. He was 65. In addition to his work with the Fab Four, Taylor also co-founded the Monterey International Pop Festival in 1967, was a VP at Warner in the late-'70s, and was a publicist who represented the **Byrds**, the **Beach Boys**, and **Paul Revere & The Raiders**.

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TONIGHT**



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CHR HAC

R&R CHR/POP DEBUT **48**
BB ADULT TOP 40 125 - 41*

R&R HAC **28 - 21**

R&R AC **5 - 2**

BB AC MONITOR 6 - 3*

New this week including:

- WRVW/Nashville
- WKQI/Detroit
- WFLZ/Tampa
- KKRZ/Portland
- WWXM/Myrtle Beach



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ARTIST OF THE MONTH
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From the new album *The Big Picture*
in stores September 23rd



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BeeGees



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this WEEK!!!*

- 9/9 The Rosie O'Donnell Show
- 9/10 Barbara Walters/The View
- 9/11 David Letterman Airing

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TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
3	1	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>) 1242 1217 29/0			
1	2	SISTER HAZEL All For You (<i>Universal</i>) 1213 1253 29/0			
2	3	SARAH MCLACHLAN Building A Mystery (<i>Arista</i>) 1207 1232 32/0			
5	4	TONIC If You Could Only See (<i>Polydor/A&M</i>) 1175 1077 29/0			
4	5	MATCHBOX 20 Push (<i>Lava/Atlantic</i>) 1147 1087 28/1			
7	6	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>) 1020 929 30/1			
6	7	JEWEL Foolish Games (<i>Atlantic</i>) 1002 947 27/0			
9	8	SUGAR RAY Fly (<i>Lava/Atlantic</i>) 993 850 27/0			
10	9	MIGHTY MIGHTY BOSSTONES The Impression... (<i>Big Rig/Mercury</i>) 813 812 26/1			
8	10	WALLFLOWERS The Difference (<i>Interscope</i>) 772 910 24/0			
11	11	OMC How Bizarre (<i>Huh!/Mercury</i>) 769 801 21/0			
15	12	FIONA APPLE Criminal (<i>Work</i>) 760 678 30/1			
13	13	VERVE PIPE The Freshmen (<i>RCA</i>) 638 737 18/0			
20	14	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>) 634 424 25/6			
14	15	DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>) 614 706 20/0			
18	16	LIVE Turn My Head (<i>Radioactive</i>) 603 560 25/1			
17	17	SHERYL CROW A Change Would Do You Good (<i>A&M</i>) 595 655 17/0			
12	18	SHAWN COLVIN Sunny Came Home (<i>Columbia</i>) 591 746 22/0			
16	19	10,000 MANIACS More Than This (<i>Geffen</i>) 464 668 18/0			
-	20	DUNCAN SHEIK She Runs Away (<i>Atlantic</i>) 425 380 20/3			

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

PERSPECTIVE

BY

Steve Gallagher

WXLO



As its music is becoming almost disposable, Pop/Alternative Hot AC is currently at a crossroads. We don't know who the format's stars are anymore. Big names like Eric Clapton, Melissa Etheridge, and Hootie & The Blowfish haven't had songs out in a while, and we wonder who makes up the base of this format.

In the last 18 months we've had the plethora of Alanis Morissette sound alike, where one rather large Pop/Alternative Hot AC segment is angry white girls. Perhaps we're simply just going through another music cycle.

It's a good time for artists like the Wallflowers, Dave Matthews Band, and Verve Pipe because they don't have competition from the big Pop/Alternative Hot AC stars. It would be hard for some of these acts to crack through if Hootie and Melissa had product out. We're in transition, redefining ourselves, and trying to figure out where this is all going.

In the early-'80s, Michael Jackson changed music just like the Bee Gees did with disco and the Beatles did with the music of the '60s. Hootie & The Blowfish really changed music in the '90s. But when they're not around, we want to know what's happening.

Steve Gallagher is General Manager/Program Director for WXLO/Worcester, MA.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



New & Active

BLUES TRAVELER Most Precarious (*A&M*)
Total Plays: 367, Total Stations: 18, Adds: 0

SNEAKER PIMPS 6 Underground (*Virgin*)
Total Plays: 358, Total Stations: 14, Adds: 0

FOREST FOR THE TREES Dream (*DreamWorks/Geffen*)
Total Plays: 236, Total Stations: 11, Adds: 3

IMANI COPPOLA Legend Of A Cowgirl (*Columbia*)
Total Plays: 229, Total Stations: 9, Adds: 1

TOAD THE WET SPROCKET Crazy Life (*Columbia*)
Total Plays: 223, Total Stations: 8, Adds: 1

SUBLIME Wrong Way (*Gasoline Alley/MCA*)
Total Plays: 221, Total Stations: 9, Adds: 0

TEXAS Say What You Want (*Mercury*)
Total Plays: 221, Total Stations: 9, Adds: 1

CHUMBAWAMBA Tubthumping (*Republic/Universal*)
Total Plays: 221, Total Stations: 9, Adds: 3

SUNDAYS Summertime (*DGC/Geffen*)
Total Plays: 215, Total Stations: 13, Adds: 1

PEACH UNION On My Own (*Epic*)
Total Plays: 167, Total Stations: 8, Adds: 0

Songs ranked by total plays

Contributing Stations

KAMX/Austin, TX (HAC)
WBMX/Boston, MA (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
KDGE/Dallas, TX (AIT)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (AIT)
KVSF/Fresno, CA (HAC)
WJXB/Ft. Myers, FL (AA)
WKZL/Greensboro, NC (HAC)
KMXB/Las Vegas, NV (HAC)

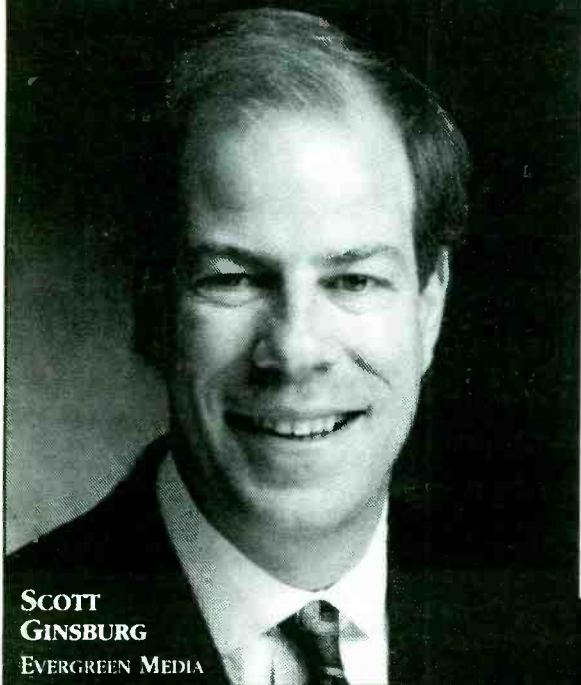
WLIR/Long Island, NY (AIT)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
KOSO/Modesto, CA (HAC)
WNSR/New York, NY (HAC)
WPTE/Norfolk, VA (HAC)
KTNP/Omaha, NE (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (AIT)
KZON/Phoenix, AZ (AIT)
KZZP/Phoenix, AZ (HAC)
KBBT/Portland, OR (HAC)

WDCG/Raleigh, NC (CHR/P)
KZZO/Sacramento, CA (HAC)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WVRV/St. Louis, MO (AA)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WXLO/Worcester, MA (HAC)

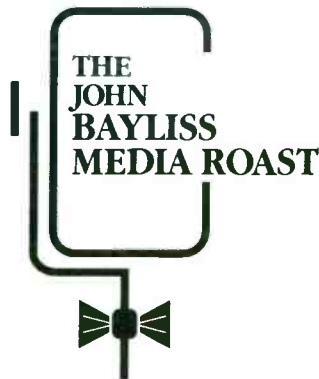
34 Total Stations

HAC-Hot AC AIT-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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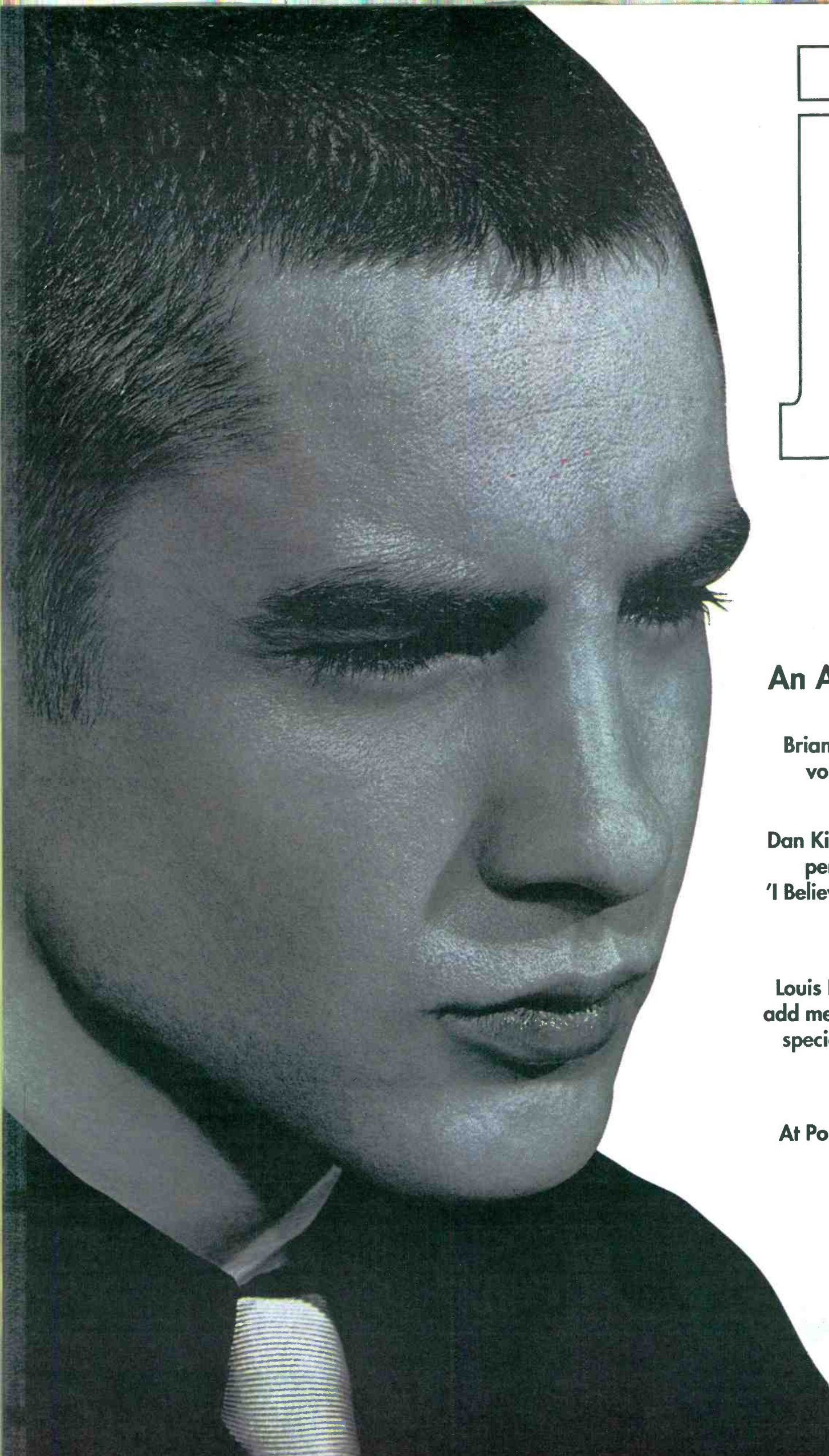
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**CHR/Pop 9/29.
Hot AC 10/6.**

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electric barbarella the first single from the
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DURAN DURAN



TONY NOVIA

Morning Ratings Sealed With A Kiss

Defining success with WXKS/Boston morning driver Matt Siegel

When I was a student of radio growing up in the Boston area, the legendary **WXKS (Kiss 108)** taught me about many of the basic and important elements that make up any great CHR. One of those basics I am an undying advocate of is having a great morning show.

Kiss 108 is widely recognized for hiring and keeping one of the most talented airstaffs of any station in any format in the country. That certainly holds true for morning driver **Matt Siegel**, who has been with the station since 1981. Siegel has helped the station earn ratings and revenue, which in turn has given him success and respect and also put a few bucks in his pocket.

Since 1986, the "Matty-In-The-Morning" show has held down the No. 1 slot among women ages 18-49 in Boston morning drive. At Kiss 108, teamwork is the name of the game, and Siegel has assembled a multitalented staff that includes producer **Corinne Hatcher**, booker **Jody Charles**, best friend and news anchor **Bill Costa**, traffic reporter with a female point of view **Sue Tabb**, and comic writer **Jimmy del Ponte**.

This week we go unplugged with Siegel and explore his morning show's phenomenal success.

Building Emotional Connection

Something I've found after many interviews with successful morning show hosts and consultants is that one area most feel is crucial for ongoing success is building an emotional connection with the audience. Matt Siegel has

accomplished this by revealing his innermost thoughts, discussing personal strife, and being honest with his listeners.



Matt Siegel

An example of Siegel's emotional bonding with his audience was made during the births, of each of his four children. He made it a point to be sure he was on the air the day after each of them was born so that Kiss 108 listeners were brought in on all the details and could share his emotional and sometimes humorous moments. Siegel also opened up to listeners on the details of his two divorces in the past 16 years.

"I didn't go on the air like an idiot and make a big deal about my divorces. I wasn't proud of that; it kind of came out. When my father died, I got the call when I was on the air. We didn't have any choice except to announce what had happened; I didn't know how else to play it. I had my newsman announce it, and unexpectedly I received all these wonderful condolence cards from hundreds of people I had never met. Letting listeners in on my personal life was never planned, it just sort of happened.

Between that stroke of luck and the show being funny, we've been able to strike an emotional chord with our audience throughout the years."

Staying interesting and topical seems to come naturally to Siegel and his co-hosts. With a staff of five, he admits he doesn't do much show prep. "Usually when I'm driving to work, I think, 'I can't believe I'm late again, and I'm sure glad I have a long-term contract.' That's pretty much my thoughts on most days.

"We have a great staff that does terrific work. I'm more of a reactive kind of comic — I could never do stand-up. I'm not a good writer, but I'm pretty good at kind of winging it, and I feel like I'm a good interviewer. I really try to feed off of people around me. That's why I'm a really bad person to interview



for people who are just breaking into the business, because I can't give any of the standard answers.

"Luckily as a man, I'm pretty shallow. Most of the superficial things that float by catch my interest. I have no interest in that baby-boomer shit. None. NBC anchor Jane Pauley was in town giving a speech, and she said, 'Never listen to Oldies radio.' Her point being, don't live in the past. It's not a stretch for me to talk about what's going on right now."

A Loose Attitude

Don't expect Siegel to grumble about getting up at 4am every morning for the last 16 years. "I can't say to the people who read this column, 'Yeah, it's fun, but it's really work. You have to wake up at four in the morning, prepare, and radio is hell.' That just hasn't been my experience. My experience has been the harder I work at it, the worse I am. The looser and funnier I am, the better I am.

"I've had more than one PD and GM try to convince me to go out and drink myself silly the night before because they thought I was really funny when I was hung over. I'm not advocating public drunkenness, it's just that either it's funny or it's not. One thing that Howard Stern proved to the world of radio is that mechanics is all bullshit. All those consultants for all those years that taught you how to do a time check and how to do the weather every 10 minutes because that's what peo-

Proof In The Numbers

Check out the consistent numbers that are proof of WXKS/Boston's ongoing success. Arbitron numbers are 6-10am, Monday-Friday.

	SU '96	FA '96	WI '97	SP '97	4-Book Average
P12+ (#3)	6.5	6.6	6.2	6.5	6.5
Cume (#2)	367,000	370,600	354,000	369,400	365,300
P18-34 (#2)	12.5	13.0	10.6	12.7	12.2
Cume (#2)	212,900	214,200	180,400	202,700	202,600
W18-34 (#1)	17.1	19.2	16.4	20.3	18.3
Cume (#1)	133,700	145,600	135,800	129,400	136,100
P25-54 (#3)	7.2	7.5	7.4	7.0	7.3
Cume (#2)	210,600	211,100	220,200	206,500	212,100
W25-54 (#1)	9.5	10.5	9.8	10.9	10.2
Cume (#1)	129,500	135,800	145,500	137,400	137,100

ple wanted, you know, it's bullshit."

Something else that annoys Siegel is patronizing listeners. "I always come back to the Halloween example: Did you ever notice on Halloween that radio personalities always say, 'Hey, now remember, it's Halloween, so be careful.' It's like 'Oh, sorry, I was going to run over the little shit.' You know what I mean? It's patronizing, and it's plain bad radio.

"If you go on the air and you say the opposite of what everybody else is saying, whatever it is — paradoxical or ironic for the sake of a joke — that's a compliment to your audience because you're telling them, 'I know you're going to get this, it's a joke.'"

"Also, for some reason the lunch-time request hour is very popular in this town, and a number of stations do it. Every day they play that phony, 'We're at a party' sound effect. Now do listeners really think there's a party, especially with the same exact party noise and clinking every day for years? Then, they have people call with requests, and there's no joke, there's no anything. They say, 'Hey, where are you calling from? Hey, great. What are you doing? How are things at work? What would you like to hear?' Now, how awful must your life be to care about what this listener is doing in Boston and what they may be having for lunch? I don't get that on the radio."

Keys To Longevity

How does a morning personality in the No. 10 market manage to stay ahead of 20 other viable stations? "Well, I can't read a map very well," says Siegel. "I have a fear of the open highway, don't have the desire to go, and I really like the city. I keep getting married and divorced and married and divorced and leaving kids everywhere, so I really have a lot of roots here.

"I think the show is successful because it's funny, and somehow we've been able to keep our edge. Part of the reason it works so well is my personal life has been the

antithesis of my career. Whereas my career has been very steady, my personal life has been all over the place, and over the years I developed the ability to tell the stories in a funny way. With a target of women rather than men at Kiss, our show works even better because most of the comedy comes from everyday life. Listeners seem to find my life amusing, and if I ever had a stable couple of years, I'd probably lose my act."



When my father died, I got the call when I was on the air. We didn't have any choice except to announce what had happened; I didn't know how else to play it.



Siegel remembers something that, in the grand scheme of things, may have seemed insignificant, but that has continued to play an important role in his on-air development. "When I started 16 years ago, I got a call at 6:20 in the morning — it was probably the last time a PD called me while I was on the air. It was Sonny Joe White, and he said, 'You're not having enough fun.' He was dead serious!

"That's what pops into my head every now and again when I start taking things too seriously. The bottom line is, it's a fun, comedy-driven show. I'm not saying that I haven't lost it and yelled at people and done all those stupid things morning hosts do, but for the most part we try to remember to have fun and fool around. We have an excellent staff, and we just make each other laugh. The ratings seem to indicate the listeners are enjoying it, too."

CHRAss. Editor **Jay Levy** contributed to this column



Each year WXKS/Boston morning host Matt Siegel embarks on the "Matty World Tour" where he visits local towns to reach out and meet Kiss listeners. Here's Matty learning the finer side of working for the circus.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
SUGAR RAY Fly (Lava/Atlantic)	3.99	—	—	—	63.5%	10.9%
LEANN RIMES How Do I Live (Curb)	3.89	3.92	—	—	67.4%	10.9%
PUFF DADDY & FAITH EVANS I'll Be Missing You (Bad Boy/Arista)	3.88	3.84	3.76	3.75	80.4%	23.7%
WILL SMITH Men In Black (Columbia)	3.88	3.84	3.92	3.92	88.2%	24.2%
VERVE PIPE The Freshmen (RCA)	3.86	3.76	3.85	3.91	72.2%	22.0%
JEWEL Foolish Games (Atlantic)	3.85	3.89	3.75	3.87	72.5%	16.2%
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.78	3.75	3.81	3.81	87.4%	24.2%
MATCHBOX 20 Push (Lava/Atlantic)	3.70	3.70	3.72	3.73	73.2%	18.4%
TONIC If You Could Only See (Polydor/A&M)	3.59	3.61	3.65	3.70	60.9%	15.5%
DAVE MATTHEWS BAND Crash Into Me (RCA)	3.52	3.47	3.52	3.64	63.3%	20.3%
SPICE GIRLS 2 Become 1 (Virgin)	3.52	3.71	3.69	3.71	76.6%	24.6%
ALLURE All Cried Out (Crave)	3.47	3.40	3.42	3.46	42.5%	8.9%
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	3.47	3.52	3.48	3.56	67.4%	20.5%
OMC How Bizarre (Huh!/Mercury)	3.45	3.33	3.36	3.56	82.1%	35.5%
SARAH MCLACHLAN Building A Mystery (Arista)	3.45	3.42	3.34	—	54.3%	14.7%
SISTER HAZEL All For You (Universal)	3.45	3.51	3.48	3.48	73.7%	23.7%
98 DEGREES Invisible Man (Motown)	3.44	3.62	3.42	3.63	49.8%	13.5%
MEREDITH BROOKS Bitch (Capitol)	3.44	3.58	3.55	3.58	87.4%	37.0%
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	3.44	3.57	3.67	3.66	51.0%	15.2%
WALLFLOWERS The Difference (Interscope)	3.43	3.44	3.52	3.61	62.8%	22.5%
ROBYN Do You Know (What It Takes) (RCA)	3.34	3.37	3.48	3.50	77.3%	30.9%
PAULA COLE I Don't Want To Wait (Imago/WB)	3.33	3.51	3.39	3.36	53.9%	12.8%
MARIAH CAREY Honey (Columbia)	3.32	3.17	3.41	—	54.1%	17.6%
SHERYL CROW A Change Would Do You Good (A&M)	3.15	3.09	3.11	3.39	72.5%	30.2%
MR. PRESIDENT Coco Jamboo (Warner Bros.)	3.06	3.02	2.95	3.07	49.5%	18.1%
10,000 MANIACS More Than This (Geffen)	2.98	3.02	2.98	2.93	40.6%	14.0%
HANSON Where's The Love (Mercury)	2.97	3.35	3.02	3.27	66.4%	31.2%
AQUA Barbie Girl (MCA)	2.93	3.12	—	—	58.5%	24.9%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

You don't have to work in CHR to effectively use Callout America. One of the cool things about Callout America is its versatility for formats like Hot AC, Adult CHR, Pop/Alternative, and even AC. Consultant **Randy Kabrich** uses Callout America every week and points out, "Callout America has shown songs having an adult appeal that you wouldn't expect. I cross-reference those adult-appealing songs with the charts of CHR stations that do well 25-54, like WDCG (G105)/Raleigh,WSTR (Star 94)/Atlanta, WFLZ/Tampa, and KHKS (Kiss)/Dallas.

"Callout America's demographic numbers yield very valuable information on if and/or how a song should be dayparted. For the first time, there is clear information on when a song has good appeal for daytime airplay and when it should be pulled at night."

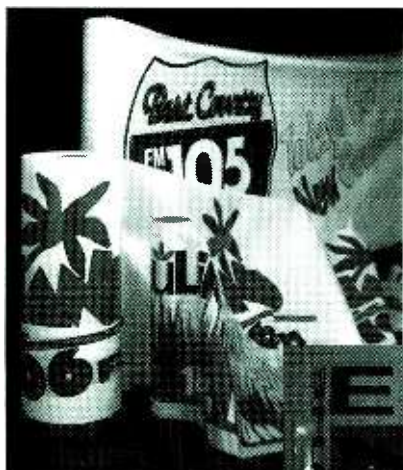
In this week's exclusive regional and national data, **Sugar Ray's** "Fly" (Atlantic) uses massive video and radio exposure to bump **Leann Rimes'** "How Do I Live" (Curb) from the top slot with its 3.99 favorability score. "Fly" also ranks second among women 12-17 (4.16) and No. 1 18-24 (4.14).

The top five songs with women 12-17 are **Puff Daddy's** "I'll Be Missing You" (Arista), **Sugar Ray**, **Third Eye Blind's** "Semi-Charmed Life" (Elektra), **Verve Pipe's** "The Freshmen" (RCA), and **Will Smith's** "Men In Black" (Columbia).

In the 18-24 demo, the top testers are: **Sugar Ray**; **Leann Rimes** and **Will Smith** (tied for second); **Jewel's** "Foolish Games" (Atlantic); **Puff Daddy**; and **Verve Pipe**.

Among women 25-34, the top five are: **Leann Rimes**; **Will Smith**; **Verve Pipe**; **OMC's** "How Bizarre" (Mercury); and **Third Eye Blind**.

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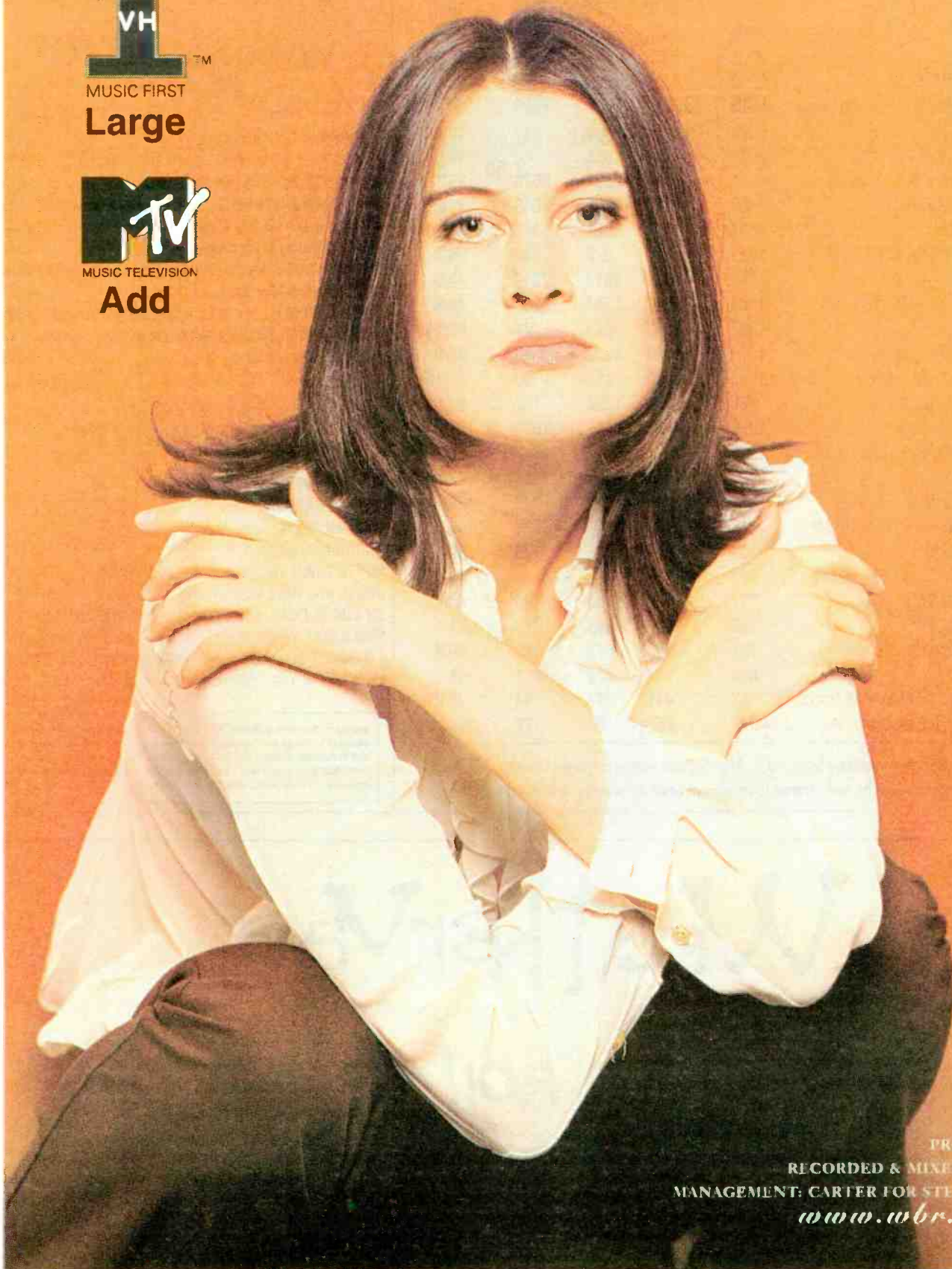
Tremendous Callout at:

STAR 94	Z100	WPLJ
KYKY	WXKS	KBBT
WSTW	WNSR	WALC
WLNK	WXXL	WBMX
WQAL	WNKS	Z104
WNOK	WWMX	WNNK
WPTÉ	WHPT	KALC
WMTX	KPLZ	WPLT
KRBE	WKSE	

I don't want to
paula COLLE
wait

R&R CHR/Pop **20**

R&R Hot AC **4**



HERE'S WHAT MAJOR MARKET PROGRAMMERS ARE SAYING ABOUT THEIR CALLOUT ON "I DON'T WANT TO WAIT":

"Our callout puts the seal of approval on a record we already knew was going to be a hit."

Tom Poleman and Cubby Bryant,
Z100/New York (32x)

"Reacting very quickly — research already very strong in all female demos."

Tony Mascaro,
WPLJ/New York (41x)

"Huge callout all demos."

Brian Douglas,
Q102/Cincinnati (58x)

"Performing well in callout for many of my clients. Good, steady, forward progress."

Bill Richards, Consultant

"Consistently strong callout ... fits STAR 94 perfectly."

Dan Bowen,
STAR 94/Atlanta (39x)

"Top 3 callout, Top 5 requests, sales ... What more do you want? Play the damn record!"

Michael Newman
and Lisa Adams,
KBBT/Portland (64x)

PRODUCED BY PAULA COLLE

RECORDED & MIXED BY ROGER MOUTENOT

MANAGEMENT: CARTER FOR STEREO TYPE MANAGEMENT

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	5713	5565	5875	5733	121/0
10	4	4	2	2 JEWEL Foolish Games (Atlantic)	5666	5163	4793	4225	125/0
2	2	2	3	3 BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	5549	5206	5416	5227	122/1
4	3	3	4	4 SPICE GIRLS 2 Become 1 (Virgin)	5257	5177	5324	5094	122/0
12	11	10	5	5 MATCHBOX 20 Push (Lava/Atlantic)	4510	3869	3746	3411	117/3
5	6	5	6	6 WILL SMITH Men In Black (Columbia)	4404	4471	4769	4680	101/0
8	8	7	7	7 SISTER HAZEL All For You (Universal)	4306	4044	4364	4309	107/2
3	5	6	8	8 OMC How Bizarre (Huh!/Mercury)	4242	4233	4780	5170	108/0
7	9	8	9	9 ROBYN Do You Know (What It Takes) (RCA)	3736	3984	4188	4348	102/0
14	13	11	10	10 MARIAH CAREY Honey (Columbia)	3733	3638	3543	3258	122/0
32	26	17	11	11 SUGAR RAY Fly (Lava/Atlantic)	3372	2611	2029	1360	125/2
6	7	9	12	12 HANSON Where's The Love (Mercury)	3267	3876	4463	4600	98/0
18	17	15	13	13 98 DEGREES Invisible Man (Motown)	3115	2890	2876	2694	101/1
16	14	14	14	14 WALLFLOWERS The Difference (Interscope)	2979	2944	3121	2911	104/0
9	10	13	15	15 MEREDITH BROOKS Bitch (Capitol)	2905	3173	3842	4248	91/0
15	15	16	16	16 PUFF DADDY & FAITH EVANS I'll Be Missing... (Bad Boy/Arista)	2838	2775	2988	3166	79/0
11	12	12	17	17 SHAWN COLVIN Sunny Came Home (Columbia)	2833	3220	3606	3822	86/0
21	18	18	18	18 TONIC If You Could Only See (Polydor/A&M)	2826	2581	2639	2445	102/2
27	24	22	19	19 LEANN RIMES How Do I Live (Curb)	2789	2414	2299	1904	98/7
24	22	19	20	20 PAULA COLE I Don't Want To Wait (Imago/WB)	2740	2492	2353	2090	113/1
25	23	23	21	21 SARAH MCLACHLAN Building A Mystery (Arista)	2697	2409	2324	2048	108/7
13	16	20	22	22 VERVE PIPE The Freshmen (RCA)	2453	2444	2974	3380	79/0
28	25	21	23	23 AQUA Barbie Girl (MCA)	2430	2426	2270	1844	106/3
17	20	24	24	24 MARK MORRISON Return Of The Mack (Atlantic)	2233	2371	2567	2888	75/0
BREAKER	25			25 MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	2220	1922	1948	1699	95/2
BREAKER	26			26 PEACH UNION On My Own (Epic)	2213	1764	1376	846	108/4
BREAKER	27			27 BOYZ II MEN 4 Seasons Of Loneliness (Motown)	2075	1379	655	44	102/9
20	19	25	28	28 MR. PRESIDENT Coco Jamboo (Warner Bros.)	2061	2292	2591	2570	76/1
19	21	26	29	29 DAVE MATTHEWS BAND Crash Into Me (RCA)	2035	2187	2560	2648	71/0
34	32	30	30	30 AMY GRANT Takes A Little Time (A&M)	1655	1501	1450	1307	86/2
—	40	34	31	31 EN VOGUE Too Gone, Too Long (EastWest/EEG)	1619	1319	972	251	99/8
26	30	31	32	32 AZ YET Hard To Say I'm Sorry (LaFace/Arista)	1383	1435	1613	2040	43/0
23	28	29	33	33 SHERYL CROW A Change Would Do You Good (A&M)	1360	1597	1794	2198	48/0
45	41	37	34	34 ALLURE All Cried Out (Crave)	1327	1081	945	771	69/11
31	31	32	35	35 BLESSID UNION OF SOULS I Wanna Be There (Capitol)	1251	1395	1522	1568	42/0
—	—	43	36	36 IMANI COPPOLA Legend Of A Cowgirl (Columbia)	1158	808	505	90	86/16
37	34	36	37	37 GOD'S PROPERTY Stomp (B-Rite/Interscope)	1088	1095	1222	1162	53/0
38	35	35	38	38 SAMANTHA COLE Happy With You (Universal)	1068	1144	1121	1082	61/0
48	47	40	39	39 NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1015	927	789	617	51/3
35	37	39	40	40 HANSON Mmm Bop (Mercury)	906	1044	1107	1257	47/0
—	—	48	41	41 FLEETWOOD MAC Silver Springs (Reprise)	813	645	479	223	65/9
41	42	41	42	42 MONACO What Do You Want From Me? (Polydor/A&M)	810	893	940	921	44/0
44	45	44	43	43 DIANA KING I Say A Little Prayer (Work)	807	802	835	796	39/1
DEBUT	44			44 JANET 1/0-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	803	211	—	—	60/16
—	—	50	45	45 BLUES TRAVELER Most Precarious (A&M)	797	601	443	93	46/4
36	38	42	46	46 SPICE GIRLS Say You'll Be There (Virgin)	748	869	1083	1239	41/1
DEBUT	47			47 FOREST FOR THE TREES Dream (DreamWorks/Geffen)	704	589	572	449	60/8
42	44	45	48	48 LIVE Turn My Head (Radioactive)	696	764	875	911	48/1
DEBUT	49			49 ELTON JOHN Something About The Way... (Rocket/A&M Associated)	662	411	157	44	70/21
DEBUT	50			50 SMASH MOUTH Walkin' On The Sun (Interscope)	645	257	88	22	61/19

This chart reflects airplay from September 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 130 CHR/Pop reporters. 128 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

MIGHTY MIGHTY BOSSTONES
The Impression That I Get (Big Rig/Mercury)
TOTAL PLAYS/INCREASE: 2220/298
TOTAL STATIONS/ADDS: 95/2
CHART: 25

PEACH UNION
On My Own (Epic)
TOTAL PLAYS/INCREASE: 2213/449
TOTAL STATIONS/ADDS: 108/4
CHART: 26

BOYZ II MEN
4 Seasons Of Loneliness (Motown)
TOTAL PLAYS/INCREASE: 2075/696
TOTAL STATIONS/ADDS: 102/9
CHART: 27

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ROBYN Show Me Love (RCA)	59
SHAWN COLVIN You And The Mona Lisa (Columbia)	39
ROLLING STONES Anybody Seen My Baby? (Virgin)	34
ELTON JOHN Something About... (Rocket/A&M Associated)	21
SMASH MOUTH Walkin' On The Sun (Interscope)	19
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	16
JANET 1/0-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	16
ELTON JOHN Candle In The Wind '97 (Rocket/A&M Associated)	14
ALLURE All Cried Out (Crave)	11
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	9
FLEETWOOD MAC Silver Springs (Reprise)	9

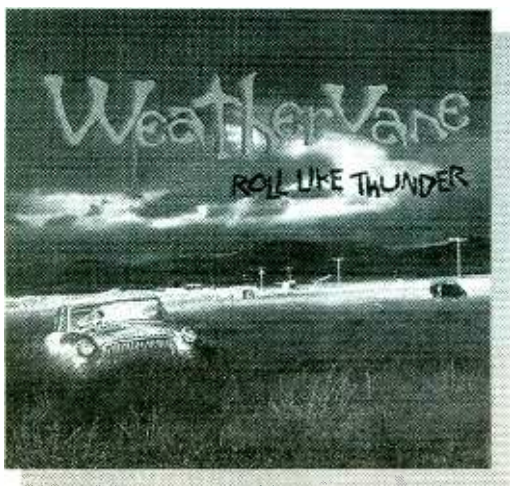
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUGAR RAY Fly (Lava/Atlantic)	+761
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	+696
MATCHBOX 20 Push (Lava/Atlantic)	+641
JANET 1/0-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	+592
JEWEL Foolish Games (Atlantic)	+503
PEACH UNION On My Own (Epic)	+449
SMASH MOUTH Walkin' On The Sun (Interscope)	+388
LEANN RIMES How Do I Live (Curb)	+375
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	+350
BACKSTREET BOYS Quit Playing Games (With...) (Jive)	+343
ROBYN Show Me Love (RCA)	+334

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WALLFLOWERS One Headlight (Interscope)	+592
SAVAGE GARDEN I Want You (Columbia)	+503
DUNCAN SHEIK Barely Breathing (Atlantic)	+449
CARDIGANS Lovetool (Mercury)	+388
WHITE TOWN Your Woman (Chrysalis/EMI)	+375
JEWEL You Were Meant For Me (Atlantic)	+350
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+343
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	+334
NO DOUBT Don't Speak (Trauma/Interscope)	+334
MONICA For You I Will (Warner Sunset/Atlantic)	+334

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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NEW & ACTIVE

INOJ Love You Down (*So So Def/Columbia*)
Total Plays: 582, Total Stations: 28, Adds: 7

JON BON JON Janie, Don't Take Your Love To Town (*Mercury*)
Total Plays: 550, Total Stations: 41, Adds: 1

SUBLIME Wrong Way (*Gasoline Alley/MCA*)
Total Plays: 544, Total Stations: 47, Adds: 4

ROBYN Show Me Love (*RCA*)
Total Plays: 523, Total Stations: 70, Adds: 59

JOCK JAM Jock Jam (*Tommy Boy*)
Total Plays: 499, Total Stations: 18, Adds: 1

SNEAKER PIMPS 6 Underground (*Virgin*)
Total Plays: 484, Total Stations: 33, Adds: 3

FIONA APPLE Criminal (*Work*)
Total Plays: 480, Total Stations: 35, Adds: 5

DUNCAN SHEIK She Runs Away (*Atlantic*)
Total Plays: 383, Total Stations: 24, Adds: 2

GINUWINE When Doves Cry (*550 Music*)
Total Plays: 321, Total Stations: 26, Adds: 1

TEXAS Say What You Want (*Mercury*)
Total Plays: 296, Total Stations: 31, Adds: 5

LOS UMBRELLOS No Tengo Dinero (*Flex/Virgin*)
Total Plays: 296, Total Stations: 12, Adds: 1

AALIYAH The One I Gave My Heart To (*BlackGround/Atlantic*)
Total Plays: 263, Total Stations: 26, Adds: 4

DRU HILL Never Make A Promise (*Island*)
Total Plays: 220, Total Stations: 19, Adds: 3

LE CLICK Don't Go (*Logic*)
Total Plays: 193, Total Stations: 17, Adds: 3

REAL MCCOY (If You're Not) I'm Outta Here! (*Arista*)
Total Plays: 190, Total Stations: 20, Adds: 1

REFUGEE CAMP ALL-STARS Avenues (*Arista*)
Total Plays: 177, Total Stations: 24, Adds: 4

CRAVIN' MELON Sweet Tea (*Mercury*)
Total Plays: 166, Total Stations: 6, Adds: 0

TOAD THE WET SPROCKET Crazy Life (*Columbia*)
Total Plays: 160, Total Stations: 11, Adds: 1

SUNDAYS Summertime (*DGC/Geffen*)
Total Plays: 152, Total Stations: 23, Adds: 5

BILLIE MYERS Kiss The Rain (*Universal*)
Total Plays: 148, Total Stations: 14, Adds: 1

Songs ranked by total plays



A HAIR RAISING GOODTIME! — You never know who you're going to run into during a good ol' friendly dinner! Left Bank Managements' Bruce Tenenbaum was out with friends and the King of boxing promotions came over for snapshot. Flexing for the next round are: (l-r) Tenenbaum, Don King, Jive's VP/Promo Denise George, and WPLJ/NY MD Tony Mascaro.



EVERYBODY NEEDS A LITTLE OMC — Out of New Zealand and onto almost every darned station in the country — Including CHR/Pop KKLQ-FM/San Diego! Not bad for a bad boy from down under. It seems that the only Q106 member in the photo is KKLQ's afternoon guy "Hitman" (fourth from left). How bizarre...

NEW RELEASES

ADDS SEPTEMBER 16

- Natalie Cole** "A Smile Like Yours" (*Elektra/EEG*)
- Cynthia** "Like A Star" (*Timber!/Tommy Boy*)
- Sheryl Crow** "Home" (*A&M*)
- Kai** "Say You'll Stay" (*HB*)
- Moby** "James Bond Theme" (*Mute/EEG*)
- Duran Duran** "Electric Barbarella" (*Capitol*)



HAPPY (BELATED) BIRTHDAY Z100! — Hard to believe you're 14 years old already. (my they grow so fast!) The gang, past and present are row by row, having some fun out at 333 Meadowlands Pkwy. in Secaucus, are (front l-r): Morning Zoo side-kick Greg T. "The Frat Boy" and former afternoon man Jack Da Wack; (2nd row, l-r) Original morning show producer Anita "Bonita" Unterweiser, longtime Z100 Public Service Dir./morning co-host John Bell, former Zoo news anchor Claire Stevens, current Zoo host Elvis Duran, and Zoo News Dir. Christine Nagy; (3rd row, l-r) Former Zoo beast (and current WKSS/Hartford wake-up wizard) Ross Brittain, Zoo beast John "Mr. Leonard" Rio, morning man Elliot Segal, Z100 PD Tom Poleman; and (Top) WHTZ's former GM Jeff Dinetz.



ROCKIN' THE HOUSE IN ROCKFORD — 3rd Party came to town and shook the house when they visited WZOK/Rockford recently. Dressed for partying success with the party gals are: 'ZOK Morning Man Steve Shannon (l), morning co-host Stephanie Troye (3rd from l), midday guy Ron Beck (lower right corner), and special disguised guest PD Scott "I'm Batman" Chase!

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams SHAWN COLVIN "Mona" ROBYN "Show" SUBLINE "Wrong" ELTON JOHN "Something"	WKSE/Buffalo, NY PD: Sue O'Neil APD/MD: Dave Universal ELTON JOHN "Candle" WRQK/Canton, OH Interim PD/MD: Todd Downard 10 ROLLING STONES "Anybody" INXS "Searching"	WJET/Erie, PA PD/MD: Dana Landon 6 NOTORIOUS B.I.G. "Money" IMANI COPPOLA "Legend" SMASH MOUTH "Walkin" LEANN RIMES "How" ELTON JOHN "Something"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan 25 SPICE GIRLS "Say" INJU "Love" IMANI COPPOLA "Legend" 3RD PARTY "Love"	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 7 IMANI COPPOLA "Legend" 2 EN VOEGUE "Gone"	WQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Chico Marrero ALLURE "Cried" ROLLING STONES "Anybody" ELTON JOHN "Candle"	WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac ROBYN "Show" SHAWN COLVIN "Mona" INJU "Love" STEEL PULSE "Brown" JAMIROQUAI "Alright" USHER "Wanna"	KHTQ/Spokane, WA PD: Scott Shannon APD: Lyn Daniels MD: Darrin Tripp FOXY BROWN/DRU HILL "Mamma" REFUGEE CAMP "Avenues" SHAWN COLVIN "Mona"	KISX/Tyler, TX PD: Michael Storm MD: Rick Fulgham ROBYN "Show" ROLLING STONES "Anybody" 98 DEGREES "Invisible" SMASH MOUTH "Walkin"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee PEACH UNION "Dwn" ROLLING STONES "Anybody"	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross 20 JANET FQ-TIP "Got" SMASH MOUTH "Walkin" FOREST FOR THE TREES "Dream" ROLLING STONES "Anybody"	KQIZ/Amarillo, TX PD: Eric Stevens 48 BACKSTREET BOYS "Playing" ROBYN "Show" LE CLUCK "Don't" USHER "Wanna" FOXY BROWN/DRU HILL "Mamma" SUNDAYS "Summertime" SHAWN COLVIN "Mona" TQAD THE WET "Crazy" K.C. & SUNSHINE BAND "Hooded" NATALIE HAGAN "Found"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels IMANI COPPOLA "Legend" MR. PRESIDENT "Jarhead" CHUMBAWAMBA "Tub"	WJXX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite SMASH MOUTH "Walkin" ELTON JOHN "Candle" FLEETWOOD MAC "Silver"	KHOM/New Orleans, LA PD: Bill Thoman 24 SOMETHIN' FOR "Shit" SHAWN COLVIN "Mona" NATALIE HAGAN "Found" MASTER P "Homes" FOXY BROWN/DRU HILL "Mamma" BILLIE MYERS "Real" LOVE TRIBE "Stand" SHE MOVES "Breaking"	WPRO/Providence, RI PD: Chris Shebel MD: Dave Morris MARY J. BLIGE "Everything" FOREST FOR THE TREES "Dream" LE CLUCK "Don't" LEANN RIMES "How" CHUMBAWAMBA "Tub"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner 38 MATCHBOX 20 "Push"	WSKS/Utica, NY PD: Bill Catcher MD: Gina Jones SMASH MOUTH "Walkin" IMANI COPPOLA "Legend"
KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker APD: Bill Stewart 9 BOYZ II MEN "Seasons" JANET FQ-TIP "Got" ROBYN "Show"	WVSR/Charleston, WV PD: Bill Shahan EN VOEGUE "Gone" ALLURE "Cried" ELTON JOHN "Something" OASIS "Wavy"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson 15 JANET FQ-TIP "Got" ROLLING STONES "Anybody" ELTON JOHN "Candle"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway BOYZ II MEN "Seasons" FLEETWOOD MAC "Silver" SNEAKER PIMPS "B"	KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelly 34 ROBYN "Show" ELTON JOHN "Something" PAULA COLE "War" CRUSH "Luv'v"	WZEB/New Orleans, LA PD: Joe Larson SHAWN COLVIN "Mona"	WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott ROBYN "Show" SMASH MOUTH "Walkin" JON BON JOVI "Jane"	WDBR/Springfield, IL PD: Bill Klapproth MD: Rik Blade JANET FQ-TIP "Got"	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles 27 JODI "Jam" 17 TONIC "Crazy" 13 ELTON JOHN "Candle" ROBYN "Show"
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons No Adds	WVSR/Charleston, WV PD: Bill Shahan EN VOEGUE "Gone" ALLURE "Cried" ELTON JOHN "Something" OASIS "Wavy"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker ELTON JOHN "Something"	WZEE/Madison, WI PD: Dave "Sky" Walker MD: Tom Dean 20 BOYZ II MEN "Seasons" 16 ROBYN "Show" 16 EN VOEGUE "Gone" 12 ELTON JOHN "Something" 12 ALLURE "Cried" 9 JANET FQ-TIP "Got" 9 FOREST FOR THE TREES "Dream" 5 SMASH MOUTH "Walkin"	WZFG/Reading, PA PD: Al Burke MD: Mike Browne 23 ROLLING STONES "Anybody" SHAWN COLVIN "Mona" TONY KISHIMAMI "How'm"	WZTZ/New York, NY PD: Tom Poleman MD: Cubby Bryant 18 ELTON JOHN "Candle" 17 IMANI COPPOLA "Legend" 17 MARIAN CAREY "Butterfly" 15 AMY GRANT "Time"	WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor SHAWN COLVIN "Mona"	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen JAMIROQUAI "Alright" SHAWN COLVIN "Mona" ROBYN "Show" ROLLING STONES "Anybody"	WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 5 3RD PARTY "Love" 3 INJU "Love" 3 ELTON JOHN "Candle"
WYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly SUBLINE "Wrong"	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan ROLLING STONES "Anybody" SHAWN COLVIN "Mona" JAMIROQUAI "Alright"	WYFY/Reading, PA PD: Al Burke MD: Mike Browne 23 ROLLING STONES "Anybody" SHAWN COLVIN "Mona" TONY KISHIMAMI "How'm"	WYOH/Jackson, MS GM/MD: Dick O'Neil MD: Kevin Vaughan SUBLINE "Wrong" ROBYN "Show" FLEETWOOD MAC "Silver"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase ROBYN "Show"	WZST/Chattanooga, TN PD/MD: Robin Daniels SMASH MOUTH "Walkin" ROLLING STONES "Anybody" JANET FQ-TIP "Got"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase ROBYN "Show"	WZST/Chattanooga, TN PD/MD: Robin Daniels SMASH MOUTH "Walkin" ROLLING STONES "Anybody" JANET FQ-TIP "Got"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"	WVWZ/Norfolk, VA PD: Don London MD: Jay West 19 BUSTA RHYMES "Hands"

130 Total Reporters
 130 Current Reporters
 128 Current Playlists

Did Not Report, Playlist Frozen (2):
 WBL/Long Island, NY
 WWHT/Syracuse, NY

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

98 FM WPKY MARKET #46
WPKY/Rochester, NY
(716) 239-7440
Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	15	52	57		JEWEL/Foolish Games
47	35	54	56		R. KELLY/ Believe I Can Fly
57	57	56	56		MEREDITH BROOKS/Bitch
56	58	54	56		OMC/How Bizarre
56	53	57	55		THIRD EYE BLIND/Semi-Charmed Life
47	47	42	42		WALLFLOWERS/One Headlight
50	48	40	39		HANSON/Mmm Bop
39	40	41	38		DUNCAN SHEIK/Barely Breathing
17	23	30	36		LEANN RIMES/How Do I Live
32	34	33	33		BACKSTREET BOYS/Quit Playing...
29	25	28	31		WALLFLOWERS/The Difference
27	26	23	30		IMANI COPPOLA/Legend Of A Cowgirl
26	23	30	30		VERVE PIPE/The Freshmen
36	28	32	30		SPICE GIRLS/2 Become 1
21	23	28	30		WILL SMITH/Men In Black
25	16	23	29		ROBYN/Do You Know (What...)
26	24	22	29		BLUES TRAVELER/Most Precarious
24	21	26	29		SARAH MCLACHLAN/Building A Mystery
23	33	31	29		SISTER HAZEL/All For You
-	-	-	20		SUGAR RAY/Fly
29	32	34	27		SHAWN COLVIN/Sunny Came Home
26	24	27	27		PUFF DADDY.../I'll Be Missing You
-	-	-	30		BOYZ II MEN/4 Seasons Of...
8	10	24	24		MATCHBOX 20/Push
40	41	29	23		SAVAGE GARDEN/I Want You
9	11	21	21		98 DEGREES/Invisible Man
14	11	18	20		EVERYTHING BUT.../Missing
20	17	11	19		SHERYL CROW/Everyday Is...
21	22	20	17		BLESSID UNION OF.../I Wanna Be There
14	12	15	17		PAULA COLE/Don't Want To Wait
-	-	-	18		BRANDY/Sin' In Up In My
5	15	16	16		NATALIE MERCHANT/Wonder
15	14	16	16		AMBER/This Is Your Night
15	14	11	15		MARK MORRISON/Return Of The Mack
16	17	15	15		SPICE GIRLS/Wannabe
-	-	-	15		GINA G'OH/Aah...Just...
-	-	-	14		JOCK JAM/Jock Jam
14	17	15	14		ALANIS MORISSETTE/You Learn
12	14	14	14		TLC/Waterfalls
16	12	16	13		DAVE MATTHEWS BAND/Crash Into Me

Q-70S MARKET #48
WDGC/Raleigh
(919) 871-1051
Burns/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	52	28	62		SUGAR RAY/Fly
39	42	28	62		TONIC/If You Could Only...
47	48	26	61		INDIGO GIRLS/Shame On You
33	42	27	60		OMC/How Bizarre
40	44	23	60		MIGHTY MIGHTY.../The Impression...
23	23	16	41		SUBLIME/Wrong Way
-	-	20	17		SMASH MOUTH/Walkin' On The Sun
24	31	19	40		MONDANO/What Do You Want...
28	37	20	40		TOAD THE WET.../Crazy Life
37	37	20	40		SARAH MCLACHLAN/Building A Mystery
33	30	24	39		SHERYL CROW/A Change Would Do...
48	25	17	37		THIRD EYE BLIND/Semi-Charmed Life
11	13	9	30		JEWEL/Foolish Games
12	17	10	28		FIONA APPLE/Criminal
12	11	10	28		FOREST FOR THE TREES/Dream
36	38	19	26		WALLFLOWERS/The Difference
-	-	9	25		IMANI COPPOLA/Legend Of A Cowgirl
18	19	12	24		PAULA COLE/Don't Want To Wait
20	27	12	23		COLLECTIVE SOUL/Listen
28	31	15	23		SISTER HAZEL/All For You
15	15	12	23		K'S CHOICE/Not An Addict
23	27	12	22		SNEAKER PIMPS/6 Underground
18	19	10	19		LIVE/Turn My Head
-	-	19	19		WALLFLOWERS/One Headlight
48	23	14	19		BARENAKED LADIES/The Heart Apartment
19	16	11	19		VERVE PIPE/The Freshmen
42	41	15	18		DAVE MATTHEWS BAND/Tipping Billies
20	19	11	18		REEL BIG FISH/Sell Out
-	-	18	18		SARAH MCLACHLAN/Building A Mystery
11	10	12	18		DAVE MATTHEWS BAND/Crash Into Me
12	11	11	17		SUBLIME/What I Got
10	12	11	13		WALLFLOWERS/One Headlight
-	-	13	13		DAVE MATTHEWS BAND/Ants Marching
14	13	7	12		SEVEN MARY THREE/Lucky
-	-	9	12		SQUIRREL NUT ZIPPERS/Put A Lid On It
11	13	8	12		PRODIGY/Breathe
-	-	12	12		JOCK JAM/Jock Jam
25	14	6	11		BARENAKED LADIES/Brnan Wilson
-	-	11	11		EVERCLEAR/Santa Monica...
-	-	11	11		GOO GOO DOLLS/Name

99.7 WDJX MARKET #50
Today's BEST Music!
WDJX/Louisville
(502) 589-4800
Matthews/Rite

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	68	71	73		SPICE GIRLS/2 Become 1
43	40	59	71		BAByFACE/How Come, How Long
71	64	68	71		PUFF DADDY.../I'll Be Missing You
72	76	71	70		WILL SMITH/Men In Black
54	60	61	62		SHAWN COLVIN/Sunny Came Home
48	47	46	45		THIRD EYE BLIND/Semi-Charmed Life
36	37	46	45		ROBYN/Do You Know (What...)
46	42	44	44		98 DEGREES/Invisible Man
44	41	42	43		VERVE PIPE/The Freshmen
36	46	48	43		MATCHBOX 20/Push
37	41	43	43		JEWEL/Foolish Games
42	41	44	42		DAVE MATTHEWS BAND/Crash Into Me
26	23	42	40		OMC/How Bizarre
25	39	37	37		SUGAR RAY/Fly
-	9	31	36		EN VOEGUE/Too Gone, Too Long
37	37	33	33		MARIAH CAREY/Honey
27	28	30	31		SISTER HAZEL/All For You
24	31	17	27		PEACH UNION/On My Own
29	26	26	26		GOD'S PROPERTY/Stop
11	14	24	24		PAULA COLE/Don't Want To Wait
24	23	24	24		BACKSTREET BOYS/Quit Playing...
37	37	36	23		HANSON/Where's The Love
-	-	24	22		BLACKSTREET/Don't Leave Me
26	26	25	21		JON BON JOVI/Janie, Don't Take...
21	20	21	21		NU FLAVOR/Sweet Sexy Thing
69	70	36	20		AZ YET/Hard To Say I'm...
17	19	20	19		AQUA/Barbie Girl
11	12	13	14		MIGHTY MIGHTY.../The Impression...
9	11	13	14		SARAH MCLACHLAN/Building A Mystery
13	13	14	13		TEXAS/Say What You Want
-	-	12	13		LIVE/Turn My Head
-	-	13	12		FOREST FOR THE TREES/Dream
-	-	7	11		AALIYAH/The One I Gave My...
-	-	11	11		REFUGEE CAMP.../Avenues
9	8	11	11		ALLURE/All Cried Out
13	12	13	10		WALLFLOWERS/The Difference
54	54	23	10		MEREDITH BROOKS/Bitch
-	-	7	12		CRUSH/Luv'd Up
-	-	7	9		SUBLIME/Wrong Way
7	8	8	9		SAMANTHA COLE/Happy With You

96.7 KHFJ MARKET #51
KHFJ/Austin
(512) 474-9233
Roberts/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	70	71	70		OMC/How Bizarre
69	71	73	70		WILL SMITH/Men In Black
48	61	71	69		JEWEL/Foolish Games
45	62	70	69		LEANN RIMES/How Do I Live
44	42	40	57		SPICE GIRLS/2 Become 1
72	70	70	54		BACKSTREET BOYS/Quit Playing...
39	40	42	42		PUFF DADDY.../I'll Be Missing You
32	43	45	41		MARIAH CAREY/Honey
35	42	45	41		98 DEGREES/Invisible Man
73	36	36	36		MARK MORRISON/Return Of The Mack
71	50	35	33		BAByFACE/How Come, How Long
-	23	30	32		MATCHBOX 20/Push
37	33	35	32		SHAWN COLVIN/Sunny Came Home
-	20	34	31		BOYZ II MEN/4 Seasons Of...
25	22	21	29		LOS LUMBRELLOS/No Tengo Diner
35	40	44	29		SARAH MCLACHLAN/Building A Mystery
16	29	27	28		AQUA/Barbie Girl
37	23	20	28		DUNCAN SHEIK/Barely Breathing
29	27	26	27		CARDIGANS/Lovefool
27	20	27	27		JOCELYN ENRIQUEZ/Do You Miss Me
-	11	17	26		ALLURE/All Cried Out
18	21	23	26		BLACKSTREET/No Diggity
21	20	21	23		SUGAR RAY/Fly
21	21	22	22		FIONA APPLE/Criminal
23	22	22	22		EN VOEGUE/Don't Let Go (Love)
17	14	18	17		PAULA COLE/Don't Want To Wait
21	29	35	14		TONIC/If You Could Only...
-	-	13	10		ROBYN/Show Me Love
20	19	14	13		TONI BRAXTON/Un-break My Heart
-	-	12	10		NOTORIOUS B.I.G./Mo Money Mo Problems
-	-	12	10		NU FLAVOR/Heaven
-	-	11	11		JANET F/O-TIP.../Got 'Til It's Gone

KJYO MARKET #52
KJYO/Oklahoma City
(405) 840-5271
McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	70	70	71		SHERYL CROW/A Change Would Do...
71	71	71	71		SISTER HAZEL/All For You
70	70	70	70		ROBYN/Do You Know (What...)
70	70	70	70		OMC/How Bizarre
70	70	70	70		THIRD EYE BLIND/Semi-Charmed Life
70	70	70	70		JEWEL/Foolish Games
34	34	34	33		HANSON/Where's The Love
13	17	17	31		MARIAH CAREY/Honey
26	27	27	28		SPICE GIRLS/2 Become 1
23	27	27	27		MATCHBOX 20/Push
9	26	26	27		TONIC/If You Could Only...
25	23	23	27		SAVAGE GARDEN/To The Moon And Back
25	30	30	26		BACKSTREET BOYS/Quit Playing...
11	11	11	26		LEANN RIMES/How Do I Live
26	26	26	26		MEREDITH BROOKS/Bitch
-	-	25	25		JANET F/O-TIP.../Got 'Til It's Gone
24	24	24	24		DUNCAN SHEIK/She Runs Away
24	21	21	23		SARAH MCLACHLAN/Building A Mystery
13	12	12	20		WILL SMITH/Men In Black
15	17	17	20		WILD ORCHID/Supernatural
14	14	14	14		WALLFLOWERS/The Difference
-	6	14	14		AQUA/Barbie Girl
10	13	14	14		NO MERCY/When I Die
15	14	14	13		MARK MORRISON/Return Of The Mack
9	13	13	13		FIONA APPLE/Criminal
8	11	11	12		WALLFLOWERS/The Difference
12	12	12	11		PAULA COLE/Don't Want To Wait
12	10	10	11		MIGHTY MIGHTY.../The Impression...
22	14	10	11		DAVE MATTHEWS BAND/Crash Into Me
5	7	7	9		IMANI COPPOLA/Legend Of A Cowgirl
-	5	7	8		PEACH UNION/On My Own
-	5	7	7		BLUES TRAVELER/Most Precarious
-	5	7	7		SMASH MOUTH/Walkin' On The Sun
-	7	7	7		BOYZ II MEN/4 Seasons Of...
-	7	7	7		911/Love Sensation
7	7	7	7		98 DEGREES/Invisible Man
7	7	7	7		SUBLIME/Wrong Way
7	7	7	7		LIVE/Turn My Head
5	7	7	7		GINUWINE/When Doves Cry
7	7	7	7		SNEAKER PIMPS/6 Underground

WAPE-FM MARKET #53
WAPE/Jacksonville
(904) 644-1111
Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	47	50	61		BACKSTREET BOYS/Quit Playing...
59	60	59	60		MEREDITH BROOKS/Bitch
27	51	44	58		ROBYN/Do You Know (What...)
60	55	58	56		LEANN RIMES/How Do I Live
54	57	56	56		VERVE PIPE/The Freshmen
53	50	54	54		BLESSID UNION OF.../I Wanna Be There
46	40	58	54		JEWEL/Foolish Games
41	37	43	44		HANSON/Where's The Love
40	20	25	41		JOCK JAM/Jock Jam
25	29	28	41		MATCHBOX 20/Push
58	30	37	37		THIRD EYE BLIND/Semi-Charmed Life
37	38	31	34		SPICE GIRLS/2 Become 1
26	27	32	32		MIGHTY MIGHTY.../The Impression...
24	27	30	29		MARIAH CAREY/Honey
25	23	25	29		DAVE MATTHEWS BAND/Crash Into Me
24	27	28	28		PAULA COLE/Don't Want To Wait
-	21	27	28		BOYZ II MEN/4 Seasons Of...
-	-	25	25		SUGAR RAY/Fly
24	19	24	24		MR. PRESIDENT/Coco Jambo
13	18	20	20		98 DEGREES/Invisible Man
-	-	10	18		JANET F/O-TIP.../Got 'Til It's Gone
18	19	17	17		WALLFLOWERS/The Difference
41	52	45	13		SHAWN COLVIN/Sunny Came Home
-	-	-	-		PEACH UNION/On My Own
-	-	-	-		EN VOEGUE/Too Gone, Too Long
-	-	-	-		ROBYN/Show Me Love

Z-93 MARKET #54
WGTZ/Dayton
(937) 294-5858
Luczak/Steale

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	49	69	75		BACKSTREET BOYS/Quit Playing...
80	78	74	74		WILL SMITH/Men In Black
63	65	68	73		PUFF DADDY.../I'll Be Missing You
57	66	67	71		MEREDITH BROOKS/Bitch
63	78	42	68		SISTER HAZEL/All For You
77	51	56	67		AZ YET/Hard To Say I'm...
37	43	44	65		JEWEL/Foolish Games
62	72	68	47		THIRD EYE BLIND/Semi-Charmed Life
78	76	67	45		SHAWN COLVIN/Sunny Came Home
62	48	43	44		ROBYN/Do You Know (What...)
48	44	31	43		SPICE GIRLS/2 Become 1
41	46	32	42		98 DEGREES/Invisible Man
60	75	49	42		OMC/How Bizarre
41	44	40	41		MR. PRESIDENT/Coco Jambo
60	77	37	41		BLESSID UNION OF.../I Wanna Be There
49					

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	NOTORIOUS B.I.G. Mo Money Mo... (<i>Bad Boy/Arista</i>)	1852	1829	1960	1920	40/0
5	4	3	2	MARIAH CAREY Honey (<i>Columbia</i>)	1785	1761	1697	1513	45/1
1	1	1	3	WILL SMITH Men In Black (<i>Columbia</i>)	1781	1915	2119	2277	37/0
7	6	4	4	INOJ Love You Down (<i>So So Def/Columbia</i>)	1514	1499	1415	1307	36/1
3	3	5	5	PUFF DADDY & FAITH EVANS I'll Be Missing... (<i>Bad Boy/Arista</i>)	1370	1468	1720	1857	33/0
6	5	6	6	SPICE GIRLS 2 Become 1 (<i>Virgin</i>)	1342	1358	1420	1416	29/0
9	9	8	7	MARY J. BLIGE Everything (<i>MCA</i>)	1311	1121	1080	1102	38/2
29	21	10	8	USHER You Make Me Wanna... (<i>LaFace/Arista</i>)	1276	1007	708	499	34/4
—	22	14	9	BOYZ II MEN 4 Seasons Of Loneliness (<i>Motown</i>)	1118	858	682	61	41/1
—	—	25	10	JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (<i>Virgin</i>)	1116	580	—	—	40/3
10	10	9	11	BACKSTREET BOYS Quit Playing Games (With...) (<i>Jive</i>)	1037	1093	1057	1077	22/1
4	7	7	12	ROME I Belong To You (Every...) (<i>RCA</i>)	1034	1220	1414	1590	27/0
23	18	16	13	NU FLAVOR Heaven (<i>Reprise</i>)	1004	818	743	683	29/1
27	19	18	14	ALLURE All Cried Out (<i>Crave</i>)	969	771	728	524	29/1
11	11	13	15	98 DEGREES Invisible Man (<i>Motown</i>)	966	976	1033	1057	24/0
13	12	12	16	LIL' KIM Not Tonight (<i>Undeas/Big Beat/Atlantic</i>)	955	980	970	940	26/0
49	28	17	17	AQUA Barbie Girl (<i>MCA</i>)	909	788	548	261	21/1
16	14	15	18	FOXY BROWN I/DRU HILL Big Bad... (<i>Violator/Def Jam/RAL/Mercury</i>)	889	819	881	821	32/0
8	8	11	19	CHANGING FACES G.H.E.T.T.O.U.T. (<i>Big Beat/Atlantic</i>)	837	987	1116	1232	22/0
17	15	22	20	DRU HILL Never Make A Promise (<i>Island</i>)	834	679	808	789	28/3
15	20	19	21	GOD'S PROPERTY Stomp (<i>B-Rite/Interscope</i>)	709	725	721	876	19/0
21	17	23	22	JOE The Love Scene (<i>Jive</i>)	667	648	766	698	21/1
35	31	26	23	OMC How Bizarre (<i>Huh!/Mercury</i>)	612	564	466	388	14/0
—	29	24	24	EN VOGUE Too Gone, Too Long (<i>EastWest/EEG</i>)	606	640	499	227	33/5
12	13	21	25	112 Cupid (<i>Bad Boy/Arista</i>)	593	684	903	961	20/0
BREAKER			26	AALIYAH The One I Gave My Heart To (<i>BlackGround/Atlantic</i>)	566	399	214	133	31/5
18	24	29	27	MISSY "MISDEMEANOR" ELLIOTT The Rain (Supa...) (<i>EastWest/EEG</i>)	495	507	632	781	21/0
33	33	33	28	702 All I Want (<i>Biv 10/Motown</i>)	478	459	416	411	19/1
30	30	31	29	TIMBALAND & MAGOO Up Jumps Da' Boogie (<i>Atlantic</i>)	476	474	483	456	19/2
25	27	27	30	NASTYBOY KLICK Down For Yours (<i>GlassNote/Mercury</i>)	454	546	558	568	17/0
—	—	37	31	WYCLEF JEAN Guantanamera (<i>Ruffhouse/Columbia</i>)	411	344	257	193	23/1
19	23	28	32	ROBYN Do You Know (What It Takes) (<i>RCA</i>)	383	532	676	749	11/0
—	39	38	33	SHAGGY Piece Of My Heart (<i>Virgin</i>)	381	342	330	254	17/2
22	26	30	34	BLACKSTREET Fix (<i>Interscope</i>)	376	504	600	683	16/0
24	25	32	35	GINUWINE When Doves Cry (<i>550 Music</i>)	369	467	616	652	13/0
DEBUT			36	BUSTA RHYMES Put Your Hands Where My... (<i>Elektra/EEG</i>)	352	233	152	110	24/4
26	32	34	37	JON B. Don't Say (<i>Yab Yum/550 Music</i>)	345	451	465	531	16/0
—	47	48	38	MACK 10 Backyard Boogie (<i>Priority</i>)	344	271	268	127	19/2
—	—	49	39	REFUGEE CAMP ALL-STARS Avenues (<i>Arista</i>)	338	268	215	138	24/3
DEBUT			40	BRIAN MCKNIGHT You Should Be Mine... (<i>Mercury</i>)	312	252	198	135	17/3
45	40	42	41	MARY J. BLIGE I Can Love You (<i>MCA</i>)	307	303	327	290	7/0
DEBUT			42	MASE Feel So Good (<i>Bad Boy/Arista</i>)	302	181	85	57	14/8
32	37	44	43	NO MERCY When I Die (<i>Arista</i>)	295	289	346	420	8/0
DEBUT			44	ROME Do You Like This (<i>RCA</i>)	294	233	195	113	20/4
46	—	39	45	DIANA KING I Say A Little Prayer (<i>Work</i>)	292	319	263	283	13/0
—	46	47	46	PUFF DADDY & THE FAMILY It's All About... (<i>Bad Boy/Arista</i>)	290	276	283	244	11/1
39	34	36	47	SWV Someone (<i>RCA</i>)	289	388	358	341	12/0
DEBUT			48	TOTAL What About Us (<i>LaFace/Arista</i>)	266	180	184	112	16/3
47	50	45	49	LOS UMBRELLOS No Tengo Dinero (<i>Flex/Virgin</i>)	263	285	264	279	5/0
DEBUT			50	BONE THUGS-N-HARMONY If I Could Teach... (<i>Ruthless/Relativity</i>)	262	181	107	37	20/6

This chart reflects airplay from September 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 46 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

AALIYAH
The One I Gave My Heart To (*BlackGround/Atlantic*)
TOTAL PLAYS/INCREASE: 566/167
TOTAL STATIONS/ADDS: 31/5
CHART: 26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ROBYN Show Me Love (<i>RCA</i>)	12
FIRM Firm Biz (<i>Trackmasters/After/Interscope</i>)	11
MASE Feel So Good (<i>Bad Boy/Arista</i>)	8
MASTER P I Miss My Homies (<i>No Limit/Priority</i>)	8
BONE THUGS-N-HARMONY If I Could... (<i>Ruthless/Relativity</i>)	6
COOLIO Ooh La La (<i>Tommy Boy</i>)	6
AALIYAH The One I Gave My Heart To (<i>BlackGround/Atlantic</i>)	5
EN VOGUE Too Gone, Too Long (<i>EastWest/EEG</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (<i>Virgin</i>)	+536
USHER You Make Me Wanna... (<i>LaFace/Arista</i>)	+269
BOYZ II MEN 4 Seasons Of Loneliness (<i>Motown</i>)	+260
ALLURE All Cried Out (<i>Crave</i>)	+198
MARY J. BLIGE Everything (<i>MCA</i>)	+190
NU FLAVOR Heaven (<i>Reprise</i>)	+186
AALIYAH The One I Gave My Heart... (<i>BlackGround/Atlantic</i>)	+167
DRU HILL Never Make A Promise (<i>Island</i>)	+155
AQUA Barbie Girl (<i>MCA</i>)	+121
MASE Feel So Good (<i>Bad Boy/Arista</i>)	+121

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARK MORRISON Return Of The Mack (<i>Atlantic</i>)	7/0
BLACKSTREET Don't Leave Me (<i>Interscope</i>)	14/8
MONICA For You I Will (<i>Warner Sunset/Atlantic</i>)	8/0
AZ YET Hard To Say I'm Sorry (<i>LaFace/Arista</i>)	20/4
SWV Can We (<i>Jive</i>)	13/0
KEITH SWEAT Nobody (<i>Elektra/EEG</i>)	11/1
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	12/0
EN VOGUE Don't Let Go (Love) (<i>Elektra/EEG</i>)	16/3
KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	5/0
BLACKSTREET No Diggity (<i>Interscope</i>)	20/6

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MASTER P

"I MISS MY HOMIES"

Debut #1 Soundscan Album!
Most added Rhythmic CHR

- KPWR
- KYLD
- KKFR
- WBHJ
- KDGS
- WJBT
- KCAQ
- KBXX
- Z90
- WHHH
- KPTY
- WBTT
- KWIN
- KYLZ

and many more!



CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1

WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	40	35	54		AZ YET/Hard To Say I'm...
38	59	44	51		PUFF DADDY.../I'll Be Missing You
48	61	42	49		BACKSTREET BOYS/Out Playing...
40	60	39	47		SPICE GIRLS/2 Become 1
16	23	13	40		MONICA/For You I Will
31	38	25	34		ULTRA NATE/Free
43	62	45	33		WILL SMITH/Men In Black
41	40	26	31		MR. PRESIDENT/Coco Jamboo
31	34	24	31		DIANA KING/I Say A Little...
30	39	30	30		LE CLICK/Call Me
34	35	25	28		LVIN' JOY/Don't Stop Movin'
9	13	9	24		INJO/Love You Down
23	40	27	21		AQUA/Barbie Girl
34	32	24	19		REAL MCCOY/One More Time
-	-	-	-		ALLURE/All Cried Out
-	-	-	-		JANET F/Q-TIP.../Got 'Til It's Gone
-	-	-	-		BOYZ II MEN/4 Seasons Of...
12	16	9	16		SUMMER JUNKIES/In Gonna Love...
13	14	7	14		GALA/Free From Desire
5	13	7	13		911/Love Sensation
11	13	10	13		TONI BRAXTON/Un-break My Heart
10	14	11	12		OJ COMPANY/Rhythm Of Love
-	-	-	-		LE CLICK/Don't Go
-	-	-	-		3RD PARTY/Love Is Alive
11	8	6	6		DAFT PUNK/Around The World
5	10	13	5		MARIAH CAREY/Honey
-	-	-	-		PEACH UNION/On My Own
-	-	-	-		MARY J. BLIGE/Everything
-	-	-	-		AALIYAH/The One I Gave My...
-	-	-	-		EN VOEGUE/Too Gone, Too Long
-	-	-	-		CYNDI LAUPER/Balldad Of Cleo & Joe

MARKET #1

WQHT/New York
(212) 229-9797
Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	39	43	42		MARY J. BLIGE/Everything
38	42	44	42		MARY J. BLIGE/Can Love You
39	41	42	41		DRU HILL/Never Make A Promise
36	41	43	40		NOTORIOUS B.I.G./Mo Money Mo Problems
33	41	41	40		PUFF DADDY & FAMILY/Been Around...
38	42	44	39		PUFF DADDY & FAMILY/It's All About...
25	37	39	39		BUSTA RHYMES/Put Your Hands...
29	41	42	36		FOXY BROWN/DRU HILL/Big Bad Mamma
33	32	35	35		WYCLEF JEAN/Guantanamera
12	37	33	33		JOE/The Love Scene
-	-	-	-		29 38 31 L.L. COOL J/Candy Girl
19	23	33	31		LOST BOYZ/Me & My Crazy World
29	31	29	31		FOXY BROWN/III Na Na
25	31	31	31		USHER/You Make Me Wanna...
-	-	-	-		25 27 29 TOTAL/What About Us
35	27	24	27		LIL' KIM/Big Mama Thing
33	26	25	26		ROME/Do You Like This
16	26	25	26		MARIAH CAREY/Honey
38	38	43	25		LIL' KIM/Not Tonight
22	23	26	24		RAMPAGE/Take It To...
-	-	-	-		19 22 23 BOYZ II MEN/4 Seasons Of...
-	-	-	-		16 23 FIRM/Firm Biz
13	19	15	22		TIMBALAND & MAGOO/Up Jumps Da' Boogie
34	30	28	18		MISSY ELLIOTT/The Rain (Supa...)
-	-	-	-		17 18 BEATNUTS/Off The Books
-	-	-	-		15 16 MISSY ELLIOTT/Sock It 2 Me
13	18	16	16		EPMD/Never Seen Before
25	27	23	14		ERYKAH BADU/Other Side Of...
23	26	25	14		QUEEN LATIFAH/It's Alright
20	26	22	14		IVORY/Relax & Party
-	-	-	-		13 MASE/Feel So Good

MARKET #2

KPWR/Los Angeles
(818) 953-4200
Mercer/Young

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	71	40	75		ROME/1 Belong To You
34	71	42	74		MACK 10/Backyard Boogie
47	43	41	72		PUFF DADDY/LIL' KIM/Don't Stop What...
70	65	40	72		NOTORIOUS B.I.G./Lovin' You Tonight
68	68	39	72		CHANGING FACES/G.H.E.T.T.O.U.T.
68	66	23	47		NOTORIOUS B.I.G./Mo Money Mo Problems
47	45	26	46		SNOOP DOGGY DOGG/We Just Wanna...
70	44	26	46		SCARFACE/Smile
34	-	-	-		26 46 46 FOXY BROWN/DRU HILL/Big Bad Mamma
21	41	25	41		NOTORIOUS B.I.G./Notorious Thugs
26	23	22	41		EPMD/Never Seen Before
-	-	-	-		25 19 41 BORN JERICANS/Send You My Love
-	-	-	-		18 38 MASTER P/ Miss My Homies
32	32	20	36		ALLURE/All Cried Out
35	-	-	-		25 21 35 QUEEN LATIFAH/It's Alright
32	34	20	35		WYCLEF JEAN/Guantanamera
-	-	-	-		34 17 34 GINUWINE/When Doves Cry
23	20	19	32		PUFF DADDY & FAMILY/Been Around...
49	25	16	29		WILL SMITH/Men In Black
46	26	14	27		WARREN G./Smokin' Me Out
31	47	12	26		BONE THUGS-N-HARMONY/If I Could Teach...
44	19	13	22		PUFF DADDY.../I'll Be Missing You
22	19	9	22		NOTORIOUS B.I.G./Going Back To Cali
-	-	-	-		EPMD/The Joint
-	-	-	-		BONE THUGS-N-HARMONY/If I Could Teach...
-	-	-	-		BUSTA RHYMES/Put Your Hands...
-	-	-	-		MASE/Feel So Good
-	-	-	-		MARIAH CAREY/Honey

MARKET #3

WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	67	69	67		WILL SMITH/Men In Black
68	66	68	67		NOTORIOUS B.I.G./Mo Money Mo Problems
45	48	57	63		BACKSTREET BOYS/Out Playing...
70	63	66	59		NOTORIOUS B.I.G./Mo Money Mo Problems
63	58	62	59		PUFF DADDY.../I'll Be Missing You
61	57	60	57		CHANGING FACES/G.H.E.T.T.O.U.T.
31	50	51	53		OMC/How Bizarre
26	30	38	43		MARIAH CAREY/Honey
45	45	45	41		INJO/Love You Down
22	43	44	41		AQUA/Barbie Girl
38	43	36	39		ROBYN/Do You Know (What...)
63	61	50	35		SPICE GIRLS/2 Become 1
-	-	-	-		16 34 SUGAR RAY/Fly
54	37	35	31		BACKSTREET/Don't Leave Me
30	28	30	29		AZ YET/Hard To Say I'm...
21	30	29	29		DIANA KING/I Say A Little...
-	-	-	-		27 26 BOYZ II MEN/4 Seasons Of...
-	-	-	-		21 25 JANET F/Q-TIP.../Got 'Til It's Gone
15	23	24	24		COOLIO/F40 THEVZ/OT U When U Get There
-	-	-	-		8 12 17 LE CLICK/Don't Go
-	-	-	-		7 15 3RD PARTY/Love Is Alive
7	7	9	13		BACKSTREET BOYS/As Long As You...
-	-	-	-		4 11 12 EN VOEGUE/Too Gone, Too Long
-	-	-	-		6 9 AALIYAH/The One I Gave My...
-	-	-	-		6 9 MISSY ELLIOTT/The Rain (Supa...)
24	25	17	7		GOO'S PROPERTY/Stamp
-	-	-	-		7 MARIAH CAREY/Butterfly

MARKET #4

KYLD/San Francisco
(415) 356-0949
Martin/Jazzy Jim

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	52	62	70		INJO/Love You Down
38	53	70	69		LIL' KIM/Not Tonight
42	41	63	68		PUFF DADDY/Senoria
65	62	69	68		NOTORIOUS B.I.G./Mo Money Mo Problems
37	38	40	59		SOMETHIN' FOR.../My Love Is The Shit!
68	65	47	54		98 DEGREES/Invisible Man
65	65	46	48		ROME/1 Belong To You...
-	-	-	-		18 44 AQUA/Barbie Girl
48	35	43	44		BACKSTREET BOYS/Out Playing...
13	32	41	41		WYCLEF JEAN/Guantanamera
40	60	39	39		DAFT PUNK/Around The World
-	-	-	-		22 35 MASE/Feel So Good
41	20	34	34		702/All I Want
13	28	17	27		NU FLAVOR/Heaven
12	13	27	27		ALLURE/All Cried Out
-	-	-	-		35 26 OMC/How Bizarre
-	-	-	-		7 23 USHER/You Make Me Wanna...
50	47	32	21		DJ TAZ/That's Right
14	13	21	21		DJ CYPHANY/Rhythm Of Love
38	25	19	17		WILL SMITH/Men In Black
10	19	20	16		MACK 10/Backyard Boogie
-	-	-	-		11 15 JANET F/Q-TIP.../Got 'Til It's Gone
-	-	-	-		12 15 SPICE GIRLS/2 Become 1
15	20	15	13		NO MERCY/When I Die
11	10	12	12		MARY J. BLIGE/Everything
-	-	-	-		8 11 11 GINUWINE/Do Anything
-	-	-	-		5 10 TOTAL/What About Us
8	11	12	10		MARIAH CAREY/Honey
-	-	-	-		8 7 9 BONE THUGS-N-HARMONY/If I Could Teach...
-	-	-	-		9 9 AALIYAH/The One I Gave My...
-	-	-	-		5 6 BROWNSTONE/Kiss And Tell
5	7	8	5		EN VOEGUE/Too Gone, Too Long
5	7	8	5		BOYZ II MEN/4 Seasons Of...
9	24	17	5		TIMBALAND & MAGOO/Up Jumps Da' Boogie
-	-	-	-		ROME/Do You Like This
-	-	-	-		JAGGED EDGE/The Way That You...
-	-	-	-		MASTER P/ Miss My Homies

MARKET #6

WDRQ/Detroit
(810) 354-9300
Rodman/Jamm

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	40	43	49		ROBYN/Do You Know (What...)
39	44	47	45		OMC/How Bizarre
45	42	47	42		BACKSTREET BOYS/Out Playing...
26	36	42	42		SPICE GIRLS/2 Become 1
23	26	31	35		INJO/Love You Down
22	30	34	32		JOCK JAM/Just Jam
23	19	31	31		JOCELYN ENRIQUEZ/Do You Miss Me
29	31	31	31		MONICA/For You I Will
37	31	25	30		MARK MORRISON/Return Of The Mack
29	29	27	29		CULTURE BEAT/Take Me Away
44	47	33	29		WILL SMITH/Men In Black
27	33	29	29		3RD PARTY/Can U Feel It
28	32	30	28		LE CLICK/Call Me
36	33	31	28		SPICE GIRLS/Say You'll Be There
29	28	25	25		MARIAH CAREY/Honey
-	-	-	-		19 26 25 911/Love Sensation
-	-	-	-		25 ME & MY/Dub-I-Dub
19	25	24	23		PUFF DADDY.../I'll Be Missing You
23	24	23	22		LE CLICK/Don't Go
-	-	-	-		14 20 ROBYN/Show Me Love
18	17	10	17		LA BOUCHE/Be My Lover
19	17	16	16		AMBER/This Is Your Night
16	18	15	15		EN VOEGUE/Don't Let Go (Love)
16	18	20	15		EVERYTHING BUT.../Missing
19	18	15	15		GINA G/Ooh Aah... Just...
-	-	-	-		14 R. KELLY/ Believe I Can Fly
19	17	14	14		TONI BRAXTON/You're Makin' Me...
13	13	14	14		MERRILL BAINBRIDGE/Mousie
-	-	-	-		14 BILLIE RAY MARTIN/You Loving 2zms
5	5	7	13		LIL' SUZY/Can't Get You Out...
-	-	-	-		12 GINA G/Gimme Some Love
19	29	16	11		SAVAGE GARDEN/I Want You
-	-	-	-		10 NO MERCY/Please Don't Go
-	-	-	-		5 8 BOYZ II MEN/4 Seasons Of...
-	-	-	-		6 JANET F/Q-TIP.../Got 'Til It's Gone
31	29	31	5		AZ YET/Hard To Say I'm...
-	-	-	-		IMANI COPPOLA/Legend Of A Cowgirl

MARKET #8

WPGC/Washington
(301) 441-3500
Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	53	42	57		PUFF DADDY & FAMILY/It's All About...
42	57	54	50		USHER/You Make Me Wanna...
47	27	43	49		TIMBALAND & MAGOO/Up Jumps Da' Boogie
60	44	50	45		MARY J. BLIGE/Missing You
44	35	43	43		ROME/1 Belong To You...
55	42	49	43		MARY J. BLIGE/Can Love You
40	41	37	41		MASE/Feel So Good
46	39	43	41		NOTORIOUS B.I.G./Mo Money Mo Problems
22	28	28	39		MARY J. BLIGE/Everything
28	23	29	37		ERYKAH BADU/Other Side Of...
47	46	35	35		FOXY BROWN/DRU HILL/Big Bad Mamma
-	-	-	-		27 31 NOTORIOUS B.I.G./Lovin' You Tonight
56	53	52	29		LIL' KIM/Not Tonight
-	-	-	-		20 28 AALIYAH/The One I Gave My...
52	35	26	28		DRU HILL/Never Make A Promise
-	-	-	-		31 34 25 K-Ci & Jodeci/Last Night's Letter
24	24	32	24		BUSTA RHYMES/Put Your Hands...
34	31	32	24		TOTAL/What About Us
-	-	-	-		2



HIP HOP TOP 20

RANK	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
				TW	LW	
1	FOXY BROWN...	Big... (Violator/Def Jam/RAL/Mercury)		3238	3106	110/0
2	WILL SMITH	Men In Black (Columbia)		2471	2808	64/0
3	NOTORIOUS B.I.G.	Mo Money Mo Problems (Bad Boy/Arista)		2470	2508	61/0
7	PUFF DADDY & THE FAMILY	It's All About... (Bad Boy/Arista)		2204	2178	85/1
4	LIL' KIM	Not Tonight (Undeas/Big Beat/Atlantic)		2044	2466	73/1
6	PUFF DADDY & FAITH EVANS	F/112 I'll Be... (Bad Boy/Arista)		2025	2203	60/0
5	TIMBALAND & MAGOO	Up Jumps Da' Boogie (Atlantic)		1925	2339	81/2
9	MAX F/MASTER P & FOXY BROWN	The Party... (No Limit/Priority)		1760	1677	79/1
11	BUSTA RHYMES	Put Your Hands Where My... (Elektra/EEG)		1593	1261	99/6
8	MISSY "MISDEMEANOR" ELLIOTT	The Rain (Supa...) (EastWest/EEG)		1361	1835	56/0
13	SHAGGY	Piece Of My Heart (Virgin)		1292	1159	82/4
16	BONE THUGS-N-HARMONY	If I Could Teach... (Ruthless/Relativity)		1051	827	91/11
18	MACK 10	Backyard Boogie (Priority)		969	788	73/6
15	GHETTO TWINZ	Responsibility (Rap-A-Lot/Noo Try/be)		925	833	46/0
12	AZ F/SWV	Hey AZ (Virgin)		862	1204	59/0
17	LOST BOYZ	Me & My Crazy World (Group Home/Universal)		802	593	54/4
14	JAGGED EDGE	The Way That You Talk (So So Def/Columbia)		769	675	51/5
20	NOTORIOUS B.I.G.	Lovin' You Tonight (Bad Boy/Arista)		761	975	33/0
19	QUEEN LATIFAH	It's Alright (Tommy Boy)		714	725	49/0
20	NASTYBOY KLICK	Down For Yours (GlassNote/Mercury)		626	749	27/0

This chart reflects airplay from September 1-7. Songs ranked by total plays. 46 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



KIKI/TASTES A NU FLAVOR — As their new single "Heaven" inches closer to top 10 status, Nu Flavor stopped by a happenin' Honolulu nightclub for a quick gig. KIKI/Honolulu MD Richie Aquí (c) was there to capture the moment for his listeners and this pic for our readers.

NEW & ACTIVE

DAFT PUNK Around The World (Virgin) Total Plays: 258, Total Stations: 11, Adds: 2	BONE THUGS-N-HARMONY Thug Love (Ruthless/Relativity) Total Plays: 142, Total Stations: 4, Adds: 0
PUFF DADDY Seniorita (Bad Boy/Arista) Total Plays: 241, Total Stations: 7, Adds: 0	BROWNSTONE Kiss And Tell (MJJ/Work) Total Plays: 138, Total Stations: 10, Adds: 1
PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista) Total Plays: 227, Total Stations: 9, Adds: 0	MASTER P I Miss My Homies (No Limit/Priority) Total Plays: 135, Total Stations: 14, Adds: 8
JEWEL Foolish Games (Atlantic) Total Plays: 224, Total Stations: 7, Adds: 1	MEREDITH BROOKS Bitch (Capitol) Total Plays: 135, Total Stations: 3, Adds: 0
SOMETHIN' FOR THE PEOPLE My Love Is The Shit! (Warner Bros.) Total Plays: 208, Total Stations: 9, Adds: 4	ERYKAH BADU Other Side Of The Game (Kedar/Universal) Total Plays: 130, Total Stations: 5, Adds: 0
ROBYN Show Me Love (RCA) Total Plays: 174, Total Stations: 15, Adds: 12	HEAVY D I'll Do Anything (Universal) Total Plays: 128, Total Stations: 10, Adds: 1
NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista) Total Plays: 164, Total Stations: 3, Adds: 0	FIRM Firm Biz (Trackmasters/Aftermath/Interscope) Total Plays: 117, Total Stations: 16, Adds: 11
LE CLICK Don't Go (Logic) Total Plays: 161, Total Stations: 11, Adds: 2	911 Love Sensation (Saban/Ginga/Virgin) Total Plays: 115, Total Stations: 7, Adds: 0
HANSON Where's The Love (Mercury) Total Plays: 158, Total Stations: 4, Adds: 0	DAMAGE Wonderful Tonight (Critique) Total Plays: 113, Total Stations: 7, Adds: 2
4.0 Have A Little Mercy (Savvy/Perspective/A&M) Total Plays: 150, Total Stations: 10, Adds: 1	GINUWINE I'll Do Anything/I'm Sorry (550 Music) Total Plays: 112, Total Stations: 5, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS SEPTEMBER 16

Erykah Badu	"Other Side Of The Game" (Kedar/Universal)
Cynthia	"Like A Star" (Timber!/Tommy Boy)
Missy Elliot	"Sock It 2 Me" (EastWest/EEG)
Kai	"Say You'll Stay" (HB Records)
SWV	"Lose My Cool" (RCA)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Randy Savage MD: Jacques James 17 SHAGGY "Heart" 11 FIRM "Firm" 6 BONE THUGS-N-HARMONY "Eyes" JAM & SPOON F/PLAVKA "Right"	WBTT/Dayton, OH PD: Jeff Ballentine MD: Raye Kimberlin COOLIO "Doh" DAFT PUNK "World" FIRM "Firm"	KQMQ/Honolulu, HI PD: Kim Akane MD: Derrick Bulatoc Music Coordinator: Kool E 45 BACKSTREET BOYS "Playin' 26 DANIEL HARRIS "Lay" 26 INOJI "Love" 15 JOE "Scene" 1 MILES-TONE "Care"	WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 21 LOS ILLEGALES "Suena" 13 SASH "Encore" 9 ROBYN "Show" 5 MIA X MASTER P/ROXY "Party" PUFF DADDY & FAMILY "Benjamins"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Ciochery 13 MASE "Feel"	KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare USHER "Wanna" ROBYN "Show" BONE THUGS-N-HARMONY "Teach" THIRD EYE BLIND "Life" 3RD PARTY "Love"	XHTZ/San Diego, CA OM/PD: Lisa Vasquez MD: Dale Sullivan 23 MASE "Feel" 19 ZSAMMA "Music" 8 DAMAGE "Wonderful" 6 FIRM "Firm" 5 BUSTA RHYMES "Hands" 5 SOMETHIN' FOR "Shit" TIMBALAND & MAGOO "Jumps" MASTER P "Homies"	KWIN/Stockton, CA PD/MD: Steve Wall APD: Stacy Lynn 9 JAMIROQUAI "Alright" 7 3RD PARTY "Love" FIRM "Firm" LE CLICK "Doh" ROBYN "Show" CRAZIE WHITE "Ready" K & C SUNSHINE BAND "Hooked"
KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes MACK 10 "Backyard"	KQKS/Denver, CO PD: Rick Stacy MD: Lee Caple 42 REFUGEE CAMP "Avenues" WYCLEF JEAN "Guantan"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 15 USHER "Wanna" 11 SOMETHIN' FOR "Shit" 8 EN VOUGIE "Gone"	KHTN/Modesto, CA PD: Pete Jones MD: Mark Medina 9 MASE "Feel" TIMBALAND & MAGOO "Jumps" TOTAL "What" COOLIO "Doh" FIRM "Firm" JAGGED EDGE "Way" JAMIROQUAI "Alright"	KCHX/Odessa-Midland, TX PD/MD: Leo Caro 21 REFUGEE CAMP "Avenues" 12 EN VOUGIE "Gone" 11 BUSTA RHYMES "Hands" 8 JANET F/D-TIP "Got" DRU HILL "Promise"	KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 3 AALIYAH "Gave" 3 ROBYN "Show"	KYLD/San Francisco, CA PD: Michael Martin MD: Jazzy Jim 7 SUGAR RAY "Thy" ROME "Like" JAGGED EDGE "Way" MASTER P "Homies"	WPGC/Washington, DC PD/MD: Jay Stevens 18 L.L. COOL J "Phenomenon" 17 IMMATURE "Ghosts" 16 MARY J. BLIGE "Dream"
WERQ/Baltimore, MD PD: Tom Calococi APD: Frank Ski MD: J.C. Jordan 23 IMMATURE "Foot" 5 4.0 "Mercy"	WDRQ/Detroit, MI PD: Lisa Rodman APD/MD: Jimi Jamm IMANI COPPOLA "Legend"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye FIRM "Firm" COOLIO "Doh" MASTER P "Homies" MYRON "Get"	KDON/Monterey, CA Acting PD: Maverick 56 JANET F/D-TIP "Got" 51 BOYZ II MEN "Seasons" 22 SAVAGE GARDEN "Wan" USHER "Wanna" EN VOUGIE "Gone" DAFT PUNK "World" DRU HILL "Promise"	KCAO/Oxnard, CA PD: Steve Ruiz MD: Mike Freeman 20 DRU HILL "Promise" 10 USHER "Wanna" 6 BORN JAMERICANS "Send" 5 MASE "Feel" 5 MASTER P "Homies"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 11 3RD PARTY "Love" ROBYN "Show" MYRON "Get"	KYLD/San Francisco, CA PD: Michael Martin MD: Jazzy Jim 7 SUGAR RAY "Thy" ROME "Like" JAGGED EDGE "Way" MASTER P "Homies"	WPGC/Washington, DC PD/MD: Jay Stevens 18 L.L. COOL J "Phenomenon" 17 IMMATURE "Ghosts" 16 MARY J. BLIGE "Dream"
WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker 11 SHAGGY "Heart" 11 FIRM "Firm" 10 BONE THUGS-N-HARMONY "Teach" 10 BRIAN MCKNIGHT "Should"	KBOS/Fresno, CA PD: Mark Adams MD: Marcus D. 48 AQUA "Barbe" 18 AALIYAH "Gave" 15 BONE THUGS-N-HARMONY "Teach" 5 ROBYN "Show"	WJBT/Jacksonville, FL PD: Dave Wymter MD: Tiffany Green 3 ALLURE "Cred" MASTER P "Homies"	KDON/Monterey, CA Acting PD: Maverick 56 JANET F/D-TIP "Got" 51 BOYZ II MEN "Seasons" 22 SAVAGE GARDEN "Wan" USHER "Wanna" EN VOUGIE "Gone" DAFT PUNK "World" DRU HILL "Promise"	KKFR/Phoenix, AZ PD: Don Parker MD: Mike Freeman 13 TOTAL "What" 10 FIRM "Firm" 5 BRIAN MCKNIGHT "Should" MASTER P "Homies"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 11 3RD PARTY "Love" ROBYN "Show" MYRON "Get"	KYLD/San Francisco, CA PD: Michael Martin MD: Jazzy Jim 7 SUGAR RAY "Thy" ROME "Like" JAGGED EDGE "Way" MASTER P "Homies"	WPGC/Washington, DC PD/MD: Jay Stevens 18 L.L. COOL J "Phenomenon" 17 IMMATURE "Ghosts" 16 MARY J. BLIGE "Dream"
WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins 45 MASE "Feel" BRIAN MCKNIGHT "Should"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 37 JANET F/D-TIP "Got" 16 FIRM "Firm"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stefan 36 SUGAR RAY "Thy" 11 MARY J. BLIGE "Everything" EN VOUGIE "Gone"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins 45 MASE "Feel" BRIAN MCKNIGHT "Should"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 37 JANET F/D-TIP "Got" 16 FIRM "Firm"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stefan 36 SUGAR RAY "Thy" 11 MARY J. BLIGE "Everything" EN VOUGIE "Gone"	KYLD/San Francisco, CA PD: Michael Martin MD: Jazzy Jim 7 SUGAR RAY "Thy" ROME "Like" JAGGED EDGE "Way" MASTER P "Homies"	WPGC/Washington, DC PD/MD: Jay Stevens 18 L.L. COOL J "Phenomenon" 17 IMMATURE "Ghosts" 16 MARY J. BLIGE "Dream"
WBBM/Chicago, IL PD: Todd Cavensah MD: Erik Bradley 7 MARIAH CAREY "Butterfly"	KIKI/Honolulu, HI PD: Alan Oda MD: Richie Aquí 29 DAMAGE "Wonderful" 15 AALIYAH "Gave" 13 FIRM "Firm" 3 BROWNSTONE "Kiss"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Damien Young EPMD "Joint" BONE THUGS-N-HARMONY "Teach" BUSTA RHYMES "Hands" MASE "Feel" MARIAH CAREY "Honey"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins 45 MASE "Feel" BRIAN MCKNIGHT "Should"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 37 JANET F/D-TIP "Got" 16 FIRM "Firm"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stefan 36 SUGAR RAY "Thy" 11 MARY J. BLIGE "Everything" EN VOUGIE "Gone"	KYLD/San Francisco, CA PD: Michael Martin MD: Jazzy Jim 7 SUGAR RAY "Thy" ROME "Like" JAGGED EDGE "Way" MASTER P "Homies"	WPGC/Washington, DC PD/MD: Jay Stevens 18 L.L. COOL J "Phenomenon" 17 IMMATURE "Ghosts" 16 MARY J. BLIGE "Dream"
KZFM/Corpus Christi, TX PD: Ed Deanas MD: Tony Manero 37 JEWEL "Foolish" 30 ROBYN "Show" ROME "Like"	KIKI/Honolulu, HI PD: Alan Oda MD: Richie Aquí 29 DAMAGE "Wonderful" 15 AALIYAH "Gave" 13 FIRM "Firm" 3 BROWNSTONE "Kiss"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Damien Young EPMD "Joint" BONE THUGS-N-HARMONY "Teach" BUSTA RHYMES "Hands" MASE "Feel" MARIAH CAREY "Honey"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins 45 MASE "Feel" BRIAN MCKNIGHT "Should"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 37 JANET F/D-TIP "Got" 16 FIRM "Firm"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stefan 36 SUGAR RAY "Thy" 11 MARY J. BLIGE "Everything" EN VOUGIE "Gone"	KYLD/San Francisco, CA PD: Michael Martin MD: Jazzy Jim 7 SUGAR RAY "Thy" ROME "Like" JAGGED EDGE "Way" MASTER P "Homies"	WPGC/Washington, DC PD/MD: Jay Stevens 18 L.L. COOL J "Phenomenon" 17 IMMATURE "Ghosts" 16 MARY J. BLIGE "Dream"
			WFHN/New Bedford, MA PD: Jim Reitz MD: Kevin Palana REFUGEE CAMP "Avenues"	WKTU/New York, NY PD: Andrew Blue MD: Andy Shane PEACH UNION "Owen" MARY J. BLIGE "Everything" AALIYAH "Gave" EN VOUGIE "Gone" CYNDI LAUPER "Ballad"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins 45 MASE "Feel" BRIAN MCKNIGHT "Should"	KYLD/San Francisco, CA PD: Michael Martin MD: Jazzy Jim 7 SUGAR RAY "Thy" ROME "Like" JAGGED EDGE "Way" MASTER P "Homies"	WPGC/Washington, DC PD/MD: Jay Stevens 18 L.L. COOL J "Phenomenon" 17 IMMATURE "Ghosts" 16 MARY J. BLIGE "Dream"
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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

107.5 FM WBLS
MARKET #1
WBLS/New York
(212) 592-0554
Michaels/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	30	39	38	34	MARIAH CAREY/Honey
12	23	28	34	SOME THIN' FOR.../My Love Is The Shit!	
19	22	26	32	USHER/You Make Me Wanna	
11	18	32	32	SAM SALTER/After 12, Before 6	
16	12	19	30	JOE/The Love Scene	
19	24	30	30	MARY J. BLIGE/Everything	
18	20	29	30	ROMÉ/Do You Like This	
18	16	25	30	MYRON/We Can Get Down	
16	14	23	30	MILESTONE/ Care 'Bout You	
-	-	18	21	LUTHER VANDROSS/When You Call On...	
5	5	17	20	KEYSTONE/It Ain't Love	
5	5	10	20	NOTORIOUS B.I.G./Lovin' You Tonight	
-	5	8	18	BRIAN MCKNIGHT/You Should Be...	
15	14	13	18	GOD'S PROPERTY/You Are The Only One	
14	17	13	18	SIMONE HINES/Yeah! Yeah! Yeah!	
16	15	17	18	TARAL/Distant Lover	
-	5	16	17	VANESSA WILLIAMS/Happiness	
-	5	17	18	BUSTA RHYMES/Put Your Hands...	
5	5	17	18	ALLURE/All Cried Out	
-	5	16	17	TOTAL/What About Us	
-	5	15	16	BROWNSTONE/Kiss And Tell	
-	5	12	15	IMMATURE/It's Not A Fool	
-	5	14	15	EN VOUGUE/Too Gone, Too Long	
-	11	14	15	K-Ci & JOJO/Last Night's Letter	
-	5	13	14	NEXT/Butta Love	
-	5	13	14	BOYZ II MEN/4 Seasons Of...	
-	5	11	12	JANET F.O.T.I.P./Got 'Til It's Gone	
12	13	10	11	D.C. FRYETTE/...Far From Yours	
13	17	12	11	ERYKAH BADU/Other Side Of...	
-	5	7	9	REFUGEE CAMP...Avenues	

THE BEAN
MARKET #2
KKBT/Los Angeles
(213) 634-1800
Austin/Snyder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	46	46	50	48	NOTORIOUS B.I.G./Lovin' You Tonight
34	48	48	48	48	GOD'S PROPERTY/Stop
50	50	46	46	46	NOTORIOUS B.I.G./Mo Money Mo Problems
25	28	28	24	24	DRU HILL/Never Make A Promise
26	24	24	24	24	LIL' KIM/Not Tonight
48	34	34	34	34	SCARFACE/Smile
44	32	32	32	32	CHANGING FACES/G.H.E.T.T.O.U.T.
28	44	44	44	44	MARY J. BLIGE/Can Love You
29	30	30	30	30	USHER/You Make Me Wanna
16	16	17	28	28	MACK 10/Backyard Boogie
23	25	25	25	25	FOXY BROWN/DRU HILL/Big Bad Mamma
6	27	27	24	24	TIMBALAND & MAGOO/Up Jumps Da' Boogie
-	18	23	23	23	BOYZ II MEN/4 Seasons Of...
-	20	21	21	21	JANET F.O.T.I.P./Got 'Til It's Gone
27	23	23	18	18	BLACKSTREET/Fix
46	42	42	42	42	ROMÉ/Do You Like This
17	15	16	16	16	JON B./Don't Say
-	14	15	15	15	WARREN G./Annie Mae
30	17	14	14	14	QUEEN LATIFAH/It's Alright
7	13	13	13	13	MICHAEL JACKSON/Stranger In Moscow
10	12	12	12	12	MARIAH CAREY/Honey
9	11	11	11	11	MARY J. BLIGE/Everything
8	10	10	10	10	TOTAL/What About Us
-	8	9	9	9	WYCLEF JEAN/Guananamera
-	7	8	8	8	NEXT/Butta Love
-	5	7	7	7	DAZ & SUPA FLY/Put The Monkey In It
-	5	6	6	6	BONE THUGS-N-HARMONY/If I Could Teach...
-	5	5	5	5	SNOOP DOGGY DOGG/We Just Wanna

107.5 FM WGCI
MARKET #3
WGCI/Chicago
(312) 427-4800
Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	43	46	45	45	SOME THIN' FOR.../My Love Is The Shit!
31	38	39	44	44	PUBLIC ANNOUNCEMENT/Body Bumpin'
32	35	38	37	37	MARY J. BLIGE/Missing You
39	37	46	35	35	PUFF DADDY & FAMILY/It's All About...
-	14	33	33	33	JANET F.O.T.I.P./Got 'Til It's Gone
16	31	32	31	31	NOTORIOUS B.I.G./Mo Money Mo Problems
34	29	35	31	31	SWV/Someone
24	26	29	30	30	MARIAH CAREY/Honey
17	22	30	30	30	KENNY LATTIMORE/For You
17	22	30	29	29	R. KELLY/Gotham City
39	36	35	29	29	WYCLEF JEAN/We Trying To Stay
34	37	30	27	27	PUFF DADDY.../I'll Be Missing You
26	19	27	26	26	DRU HILL/Five Steps
25	26	27	26	26	DRU HILL/Never Make A Promise
37	35	34	26	26	MARY J. BLIGE/Can Love You
-	5	11	25	25	USHER/You Make Me Wanna...
21	21	24	23	23	MISSY ELLIOTT/The Rain (Supa...)
26	22	23	23	23	ERYKAH BADU/Other Side Of...
15	19	22	23	23	LIL' KIM/Not Tonight
22	24	23	21	21	MICHAEL JACKSON/Stranger In Moscow
27	30	27	20	20	DIONNE FARRIS/No One Else
32	31	34	20	20	WILL SMITH/Men In Black
20	19	17	19	19	GOD'S PROPERTY/Stop
18	20	19	19	19	DRU HILL/In My Bed
25	26	19	19	19	MARY J. BLIGE/Everything
16	20	16	16	16	JOE/The Love Scene
26	24	22	18	18	BRIAN MCKNIGHT/You Should Be...
25	26	19	18	18	REFUGEE CAMP.../The Sweetest Thing
-	5	15	17	17	BOYZ II MEN/4 Seasons Of...
11	16	9	15	15	PATTI LABELLE/Shoe Was On...

Philly 103.9
MARKET #5
WPHI/Philadelphia
(215) 884-9400
Micofox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	50	45	60	60	PUFF DADDY & FAMILY/It's All About...
51	56	46	60	60	BUSTA RHYMES/Put Your Hands...
36	43	45	58	58	USHER/You Make Me Wanna
54	50	42	56	56	DRU HILL/Never Make A Promise
56	50	45	55	55	FOXY BROWN/DRU HILL/Big Bad Mamma
32	36	45	55	55	MARY J. BLIGE/Everything
60	54	42	54	54	MARY J. BLIGE/Can Love You
-	-	-	35	35	FIRM/Firm Biz
48	16	24	33	33	SWV/Someone
-	-	27	33	33	MASE/Feel So Good
42	34	26	33	33	TOTAL/What About Us
-	-	24	33	33	PUFF DADDY & FAMILY/Been Around...
50	31	26	31	31	NOTORIOUS B.I.G./Mo Money Mo Problems
41	32	26	31	31	LIL' KIM/Not Tonight
-	-	15	30	30	JANET F.O.T.I.P./Got 'Til It's Gone
36	27	23	30	30	DRU HILL/In My Bed
53	25	19	25	25	NOTORIOUS B.I.G./Lovin' You Tonight
51	20	25	25	25	ROMÉ/Do You Like This
30	25	-	25	25	GINUWINE/It Do Anything...
-	-	25	25	25	LIL' KIM/Not Tonight
43	36	24	23	23	RAMPAGE/Take It To
40	36	28	22	22	EPMD/Never Seen Before
40	27	21	21	21	JAY-Z/No You Wit
40	36	28	21	21	TIMBALAND & MAGOO/Up Jumps Da' Boogie
11	11	6	20	20	ERYKAH BADU/Other Side Of...
58	50	43	19	19	MISSY ELLIOTT/The Rain (Supa...)
-	7	14	17	17	BRIAN MCKNIGHT/You Should Be...
53	44	20	16	16	CHANGING FACES/G.H.E.T.T.O.U.T.
11	11	20	13	13	MARIAH CAREY/Honey
-	5	10	10	10	BOYZ II MEN/4 Seasons Of...

POWER 99.1
MARKET #5
WUSL/Philadelphia
(215) 483-8900
Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	64	64	58	58	BUSTA RHYMES/Put Your Hands...
-	47	55	55	55	MASE/Feel So Good
55	63	57	53	53	USHER/You Make Me Wanna
50	45	52	51	51	PUFF DADDY & FAMILY/It's All About...
48	55	52	50	50	MARY J. BLIGE/Everything
-	10	36	48	48	ALLURE/All Cried Out
-	20	44	44	44	FIRM/Firm Biz
42	48	40	40	40	DRU HILL/Never Make A Promise
34	29	19	40	40	MARIAH CAREY/Honey
-	26	35	40	40	JANET F.O.T.I.P./Got 'Til It's Gone
-	-	35	40	40	MISSY ELLIOTT/It's 2 Me
50	49	41	34	34	NOTORIOUS B.I.G./Mo Money Mo Problems
-	8	34	34	34	ERYKAH BADU/Other Side Of...
48	38	33	33	33	TOTAL/What About Us
48	37	30	32	32	TIMBALAND & MAGOO/Up Jumps Da' Boogie
19	40	41	31	31	FOXY BROWN/DRU HILL/Big Bad Mamma
43	35	32	31	31	RAMPAGE/Take It To
-	8	21	30	30	BOYZ II MEN/4 Seasons Of...
16	9	31	29	29	GINUWINE/It Do Anything...
19	43	26	23	23	ROMÉ/Do You Like This
25	30	26	22	22	MARY J. BLIGE/Can Love You
20	25	20	21	21	DRU HILL/In My Bed
17	22	17	21	21	JAY-Z/No You Wit
46	36	27	17	17	LIL' KIM/Not Tonight
-	10	9	17	17	LIL' KIM/Not Tonight
8	17	13	13	13	LIL' KIM/Not Tonight
8	13	12	13	13	D.J. KOOL/Let Me Hear My
16	18	14	11	11	HEYOH/Daddy
10	13	11	11	11	NOTORIOUS B.I.G./Hypnotize
8	7	5	11	11	JOE/The Love Scene

105.9 WCHB
MARKET #6
WCHB/Detroit
(313) 871-0590
Arnold/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	37	33	33	33	USHER/You Make Me Wanna
33	37	31	31	31	NEXT/Butta Love
13	13	24	28	28	WILL SMITH/Men In Black
33	30	25	27	27	GINUWINE/It Do Anything...
9	13	17	27	27	FOXY BROWN/DRU HILL/Big Bad Mamma
34	25	24	26	26	MARIO WINANS/Don't Know
-	20	26	26	26	JANET F.O.T.I.P./Got 'Til It's Gone
31	33	29	25	25	BRIAN MCKNIGHT/You Should Be...
-	22	24	25	25	GOD'S PROPERTY/You Are The Only One
25	25	25	24	24	LIL' KIM/Not Tonight
28	31	30	30	30	MYRON/We Can Get Down
11	23	25	30	30	MARIAH CAREY/Honey
16	16	19	23	23	TOTAL/What About Us
23	31	25	22	22	FRESH/No One Else
29	21	22	22	22	NOTORIOUS B.I.G./Mo Money Mo Problems
26	19	22	22	22	JOE/The Love Scene
13	15	16	22	22	SAM SALTER/After 12, Before 6
27	24	21	21	21	WYCLEF JEAN/We Trying To Stay
23	23	21	21	21	NOTORIOUS B.I.G./Lovin' You Tonight
-	7	19	19	19	K-Ci & JOJO/Last Night's Letter
13	12	17	19	19	SIMONE HINES/Yeah! Yeah! Yeah!
-	5	19	19	19	ERYKAH BADU/Other Side Of...
-	5	19	19	19	BONE THUGS-N-HARMONY/If I Could Teach...
-	13	19	19	19	REFUGEE CAMP...Avenues
12	10	18	18	18	MARK MORRISON/Crazy
13	15	18	18	18	ROMÉ/Do You Like This
15	15	13	18	18	SOME THIN' FOR.../My Love Is The Shit!
13	16	17	17	17	DRU HILL/Never Make A Promise
10	13	16	17	17	BUSTA RHYMES/Put Your Hands...
7	13	16	17	17	L. KELLY/Gotham City

WJLB 98
MARKET #6
WJLB/Detroit
(313) 965-2000
Saunders/G

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	42	42	44	44	GINUWINE/It Do Anything...
36	38	38	42	42	MARY J. BLIGE/Everything
24	34	34	37	37	112/Cupid
30	18	18	35	35	GOD'S PROPERTY/Stop
37	39	35	35	35	NOTORIOUS B.I.G./Lovin' You Tonight
40	40	40	35	35	NOTORIOUS B.I.G./Mo Money Mo Problems
31	30	38	35	35	MARY J. BLIGE/Can Love You
34	30	32	32	32	BROWNSTONE'S Miles To Empty
30	24	32	32	32	ERYKAH BADU/Next Lifetime
34	32	31	31	31	MISSY ELLIOTT/The Rain (Supa...)
35	32	30	31	31	DRU HILL/Never Make A Promise
18	34	34	30	30	SWV/Someone
55	55	25	29	29	SOME THIN' FOR.../My Love Is The Shit!
25	29	28	28	28	USHER/You Make Me Wanna
30	28	26	26	26	K-Ci & JOJO/You Bring Me Up
13	21	21	26	26	JOE/The Love Scene
20	28	25	25	25	IMMATURE/It's Not A Fool
24	24	24	25	25	TOTAL/What About Us
34	38	34	24	24	REFUGEE CAMP.../The Sweetest Thing
15	10	23	23	23	ZAKIYAH/My Love Won't
20	19	22	22	22	SWV/Can We
18	21	21	22	22	BLACKSTREET/Fix
40	39	20	20	20	KENNY LATTIMORE/For You
17	17	20	20	20	ROMÉ/Do You Like This
15	16	16	20	20	DAVINA/So Good
35	27	27	20	20	PUFF DADDY.../I'll Be Missing You
27	19	19	19	19	HEYOH/Daddy
12	8	19	19	19	LIL' KIM/Not Tonight
-	5	18	18	18	RAHSAN PATTERSON/Spend The Night

KKDA 103
MARKET #7
KKDA/Dallas
(972) 263-9911
Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	61	72	64	64	USHER/You Make Me Wanna
55	55	55	64	64	JOE/The Love Scene
23	60	60	64	64	MARY J. BLIGE/Everything
64	65	71	64	64	GHETTO TWINZ/Responsibility
59	62	69	63	63	GINUWINE/It Do Anything...
60	57	60	60	60	DRU HILL/Never Make A Promise
60	57	59	59	59	GOD'S PROPERTY/Stop
47	58	61	58	58	TIMBALAND & MAGOO/Up Jumps Da' Boogie
59	49	47	58	58	PUFF DADDY.../I'll Be Missing You
59	56	60	53	53	FOXY BROWN/DRU HILL/Big Bad Mamma
13	13	13	5		



WALT LOVE

A Different Approach

WFXA/Augusta uses CHR formatics to win big

WFXA (Foxie)/Augusta is a real medium-to-small-market success story. The station, which is simulcast with WAEJ, has been No. 1 12+ for two books in a row now, increasing its share in this demo from 11.6 in Fall '96 to 12.1 in Spring '97. Combine that with WAEJ's move from 1.0 to 1.1, and the two stations have a total 13.2 share 12+. WFXA is a station with an upbeat feel that is not afraid to apply some basic CHR formatics to grab and hold listeners. It's an interesting approach, and WFXA has used it to build a solid following.



James Alexander

The station is owned and operated by Davis Broadcasting Company, which has five radio properties in the Augusta market, two in Columbus, Georgia, and one in Charlotte, North Carolina. Davis' National PD, James Alexander, has been in the industry 29 years, and in his current position for three-and-a-half. Besides his corporate responsibilities to all eight Davis-owned stations, he also programs the five in Augusta and the one in Charlotte. I wanted to know why, in his opinion, WFXA continued to gain shares and grow significantly in the latest book.

A Heavy Arsenal

"It's a couple of things," he said. "First of all, we've made a very definitive effort to focus WFXA as a mainstream Urban radio station with an on-air presentation that has CHR-leaning formatics. We have some key people on our airstaff who are really coming into their own when it comes to their talent and their presentation of our format. I also feel that we had a very good contest on the air during the book. It was called 'The Stash Of Cash,' and people had the opportunity to play the game several times throughout the day. We made it a point to tell people specifically when to lis-

ten to play the contest, which was a little different. I thought this approach would work well, and indeed it did. It was just a matter of making an appointment with the radio station to listen and win the cash. All you had to do, in essence, was keep a total of the building cash jackpot.

"We also had a very good outdoor promotion that we do annually, the 'May Fest In May Park.' This has been happening for the past 11 years, which is how long 'Foxie' has been in the market. Each year this event draws somewhere between 30,000 to 40,000 people to the park. There's a family atmosphere, with everyone enjoying themselves in the afternoon. We're known as a family oriented radio station that everyone in the household can listen to."

I took a look at some numbers to see just how widespread WFXA's audience is. We already know about the station's 12+ share. When it comes to 12-24, WFXA has a 27.2. Out of the 22 other stations in the market, no one else gets within 11 points of it in that demo. In the station's target demo, Persons 18-34, WFXA is ranked No. 1 again, with a 17.8. In the 25-54 demo, WFXA is ranked No. 2. As you can see, the station has everyone in the family covered.

With And For The People

Alexander continued to suggest reasons for WFXA's success. "From a community perspective, we have

the WFXA Needy Children's Fund, where we raise money to help benefit folks throughout the year. I think everything you do is a cumulative effort, like the toys we gave away to children during the Christmas season and the food we were able to give to needy families in conjunction with one of the social service agencies here in Augusta. We are getting the positives from our continuing and cumulative efforts to give back to the people of this community. These are just some of the good things that are



I've always been a believer that CHR formatics do work. It's forward perpetual motion. It's one thought per set. That's key, something that I emphasis with my staff.

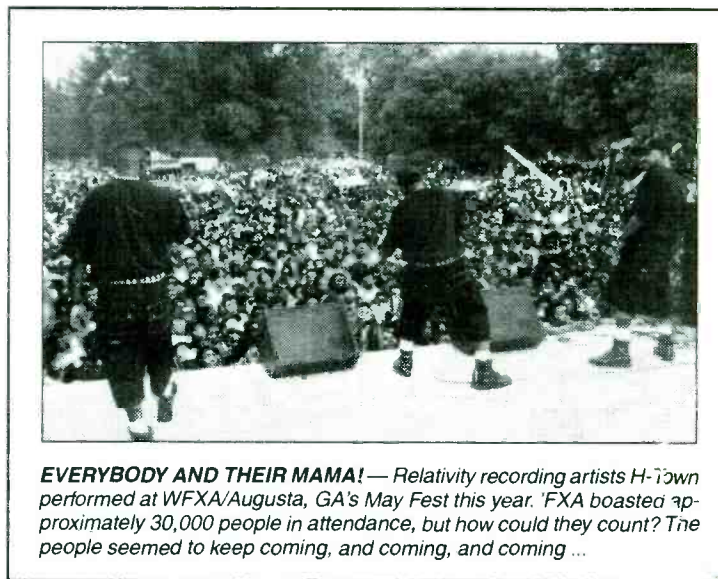


happening for us because our radio station is in touch with our listeners. We are sensitive to what they tell us they want and need — from both a music and entertainment perspective and a social one."

The Ice Cream Theory

As for programming, Alexander had a few suggestions to help other Urban outlets increase their numbers. "In presentation, I'm a big proponent of some of the formatics we use. Let's take the music as an example. At our station we have made a concerted effort to really play the songs that our audience wants to hear, and we play them a lot. Whatever the hot currents are, or the hottest recurrences, or some of the newer songs that are getting a buzz, we play them a lot. I once heard this referred to as the ice cream theory: If you want ice cream, it's right here for ya. Have all you want.

"Another thing we do here has to do with our air personalities, when it comes to their presentation. It's very simple: Relate to the audience, say what you have to say, and think the big 'E' word — entertain. Our station is clutter-free: favorite songs, strong presentation, good contesting, and being real with people. Let me mention this too: We've been doing a thing for several books that we call 'The Foxie Pledge.' We ask people to call us and pledge to listen to Foxie three times daily. It's just a fun thing, because we have no way of knowing if they are living up to what they say they'll do. But the positive effect of asking folks to take part has paid off."



EVERYBODY AND THEIR MAMA! — Relativity recording artists H-Town performed at WFXA/Augusta, GA's May Fest this year. 'FXA boasted approximately 30,000 people in attendance, but how could they count? The people seemed to keep coming, and coming, and coming ...

I looked at WFXA's TSL in its target demo of 18-34, and it's up from 10:30 to 12:45. The station is tied for second in the market in Persons 12+ with 10:00. Alexander said, "As a tight 18-34 station, we can win in this demo. So, we stay right on it."

Give It To Me, Baby

On the subject of music rotation, Alexander had these comments: "Some people will say that it's not a good idea to play the strongest songs over and over again. They say instead that you have to play a cluster of strong songs and then some things that are sort of marginal for variety to help your Time Spent Listening. Well, obviously, what we've found here is that that scenario is not the case. I don't believe it's the case anywhere, because the fact is that you can hold people by giving them what they want. When you're giving them what they want, they stay!"

With a target demo of 18-34-year-olds, one's presentation must be "phat" and "fresh," as the New Jacks say. How does WFXA get these individuals to listen? "Again, one of the ways we make ourselves and our presentation appealing to this age cell is with our formatics," Alexander explained. "The Top 40/CHR formatics in our presentation are key points of our on-air image of being in the know when it comes to music or anything that age group is interested in. I've always been a believer that CHR formatics do work. It's forward perpetual motion. It's one thought per set. That's key, something that I emphasis with my staff. It's very simple, yet it's also very easy to violate. If you think or say the word 'and,' you've violated the one thought per set ideal, which is all about communicating simplistically with your audience. Because 'and' is a conjunction that, by definition, brings together two thoughts.

"These formatics have been a mainstay of my programming for a while. I tell my people that, one, we want forward motion, and two, we want to play the songs that our audience wants to hear, and we want to play them a lot. How we present those songs is the next important key to making our formula successful. And, finally, we need to tie everything together. Our staff is doing an excellent job of making our presentation something special in the hearts and minds of our listeners. We're the Urban radio station, no doubt about it. But we're also the mass-appeal radio station that everyone can relate to and enjoy in this market."

Some additional market facts that you might find helpful: The estimated population of metro Augusta is 367,400 Persons 12+. 30.6% of the population is black, per Arbitron. The TSA is 527,900 Persons 12+. So, when one says this is a medium-to-small market, there are still some serious numbers to be had by a winning radio station.

Another thing I noticed when looking at the numbers concerned the 18-34 demos for each daypart. What I found was this: WFXA is No. 1 in every daypart in that demo. It shares this No. 1 status in afternoon drive with CHR/Pop WZNY, tying with over a 13 share in that category. The daypart that really kicks, however, is nights, Mon-Fri 7p.m.-Midnight Persons 18-34 is huge with its 30.0 share. Yes, it's market #111, but there are also 25 signals looking to score with the people of Augusta, and right now WFXA is doing the scoring.



We are getting the positives from our continuing and cumulative efforts to give back to the people of this community. These are just some of the good things that are happening for us because our radio station is in touch with our listeners.



Giving Credit Where It's Due

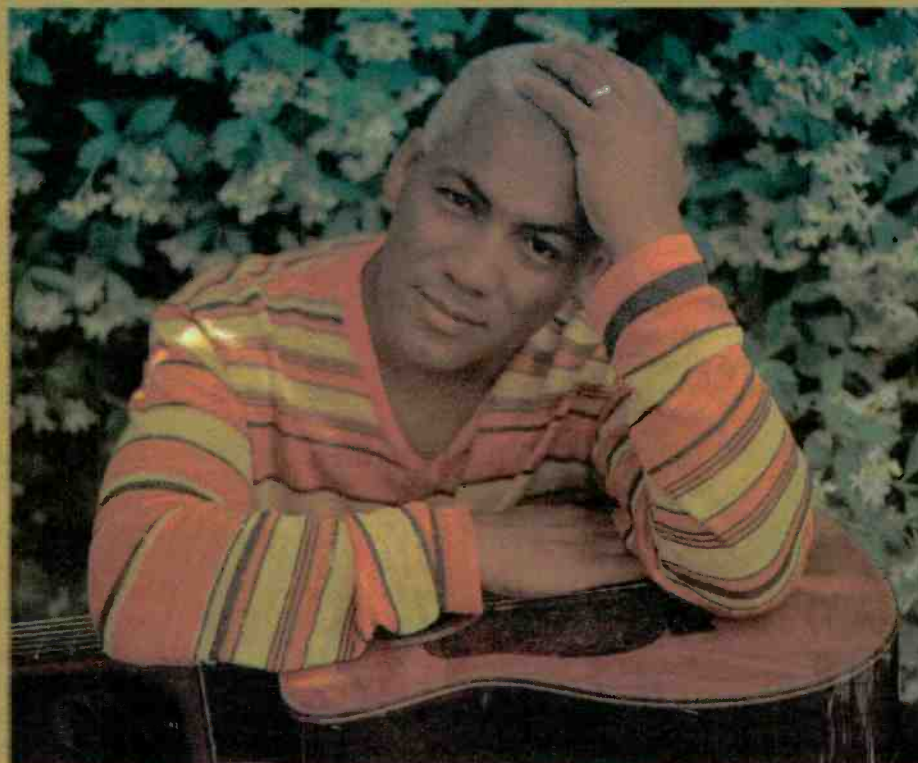
Alexander is thankful for WFXA's success and is quick to credit everyone who had a part in it. "What we've seen here is a bearing of fruit from all of the hard work of everyone who works here in every department," he said. "This is our second consecutive No. 1 ranking. Because we all set a goal to obtain as a team, we're very proud of our continued accomplishments. When we became No. 1, we didn't only thank our audience, we thanked the Lord on the air and had prayer. I don't know how many other broadcasters do that, but we're very proud to say to anyone that that's exactly what we did. Our listeners show an even greater appreciation for us because of things like that. They understand that we recognize the source!"



SMILE PRETTY — Listeners of 'FXA take a moment to pose for the camera during intermission at Foxie's annual "Lock 'N' Dam Jam," which took place at the Lock 'N' Dam Park in Augusta, GA.

Jonathan Butler

Do You Love Me?



YES!

BREAKER

23 - **16** URBAN AC CHART

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www.jonathanbutler.com
MANAGEMENT: SIDONS & ASSOCIATES

from the album *Do You Love Me?*
IN STORES NOW!



N2K10005

Thank You, Urban AC Radio!

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	2	1	1	USHER You Make Me Wanna... (LaFace/Arista) 3249 3228 2941 2475 82/0					
6	5	2	2	JOE The Love Scene (Jive) 2920 2652 2521 2312 78/0					
11	6	4	3	MARY J. BLIGE Everything (MCA) 2796 2517 2317 1938 81/1					
15	10	6	4	MARIAH CAREY Honey (Columbia) 2650 2341 2071 1739 81/0					
10	7	7	5	ROME Do You Like This (RCA) 2356 2318 2168 2023 77/0					
9	8	8	6	FOXY BROWN f/DRU HILL Big Bad Mamma (Violator/Def Jam/RAL/Mercury) 2349 2287 2161 2050 78/0					
19	14	10	7	TOTAL What About Us (LaFace/Arista) 2270 2005 1812 1615 82/0					
18	16	13	8	MYRON We Can Get Down (Island) 2011 1828 1676 1633 78/4					
27	21	15	9	SOMETHIN' FOR THE PEOPLE My Love Is The Shh! (Warner Bros.) 2002 1656 1486 1187 80/1					
1	3	5	10	DRU HILL Never Make A Promise (Island) 1944 2404 2746 3011 60/0					
12	13	11	11	PUFF DADDY & THE FAMILY It's All About The Benjamins (Bad Boy/Arista) 1914 1902 1894 1879 74/0					
3	4	3	12	GINUWINE I'll Do Anything/I'm Sorry (550 Music) 1900 2530 2649 2508 64/1					
—	45	23	13	BOYZ II MEN 4 Seasons Of Loneliness (Motown) 1783 1360 705 — 82/0					
BREAKER			14	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) 1778 907 — — 82/3					
22	20	14	15	SAM SALTER After 12, Before 6 (LaFace/Arista) 1735 1665 1526 1461 72/1					
—	34	24	16	BRIAN MCKNIGHT You Should Be Mine... (Mercury) 1659 1355 1051 616 80/0					
26	22	16	17	MILESTONE I Care 'Bout You (LaFace/Arista) 1655 1531 1415 1229 72/0					
37	28	21	18	ERYKAH BADU Other Side Of The Game (Kedar/Universal) 1628 1376 1228 974 77/1					
33	27	22	19	IMMATURE I'm Not A Fool (MCA) 1560 1371 1259 1049 80/1					
25	23	19	20	MIA X (MASTER P & FOXY BROWN) The Party Don't Stop (No Limit/Priority) 1540 1436 1392 1273 66/0					
29	26	20	21	VANESSA WILLIAMS Happiness (Mercury) 1530 1380 1283 1122 72/2					
2	1	9	22	SWV Someone (RCA) 1492 2266 2960 2803 61/0					
13	11	12	23	TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic) 1449 1865 1951 1824 62/0					
32	29	26	24	NEXT Butta Love (Arista) 1439 1324 1228 1064 73/0					
49	35	28	25	K-CI & JOJO Last Night's Letter (MCA) 1409 1230 1039 685 75/0					
—	44	32	26	GOD'S PROPERTY You Are The Only One (B-Rite/Interscope) 1297 1110 719 131 75/1					
—	39	35	27	BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 1241 1028 889 611 75/2					
35	33	29	28	SIMONE HINES Yeah! Yeah! Yeah! (Epic) 1234 1161 1098 1003 66/2					
BREAKER			29	ALLURE All Cried Out (Crave) 1151 981 754 611 65/4					
BREAKER			30	EN VOGUE Too Gone, Too Long (EastWest/EEG) 1110 913 686 271 73/2					
7	9	18	31	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) 1089 1486 2149 2259 47/1					
24	18	17	32	CHANGING FACES G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic) 1066 1526 1556 1375 46/2					
BREAKER			33	PATTI LABELLE Shoe Was On The Other Foot (MCA) 1009 817 647 240 68/0					
43	40	37	34	TARAL Distant Lover (Motown) 966 934 851 789 57/0					
—	47	47	35	SHAGGY Piece Of My Heart (Virgin) 911 817 671 493 65/2					
4	12	25	36	MISSY "MISDEMEANOR" ELLIOTT The Rain (Supa...) (EastWest/EEG) 866 1328 1943 2482 35/0					
46	41	45	37	KEYSTONE If It Ain't Love (Qwest/WB) 863 842 769 714 48/1					
41	38	39	38	MARK MORRISON Crazy (Atlantic) 861 920 912 828 46/1					
28	31	30	39	AZ f/SWV Hey AZ (Virgin) 837 1154 1172 1167 56/0					
DEBUT			40	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) 826 632 196 — 66/2					
—	—	49	41	GHETTO TWINZ Responsibility (Rap-A-Lot/Noo Trybe) 826 735 612 567 43/0					
DEBUT			42	BONE THUGS-N-HARMONY If I Could Teach The World (Ruthless/Relativity) 789 646 335 6 71/5					
DEBUT			43	BROWNSTONE Kiss And Tell (MJJ/Work) 778 642 501 192 63/1					
DEBUT			44	LOST BOYZ Me & My Crazy World (Group Home/Universal) 771 560 571 504 53/4					
—	—	50	45	JAGGED EDGE The Way That You Talk (So So Def/Columbia) 769 675 604 541 48/2					
DEBUT			46	MASE Feel So Good (Bad Boy/Arista) 754 363 — — 75/8					
DEBUT			47	LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) 750 346 48 — 61/4					
39	37	38	48	JON B. Don't Say (Yab Yum/550 Music) 708 929 934 908 44/0					
DEBUT			49	REFUGEE CAMP ALL-STARS Avenues (Arista) 687 631 521 396 58/2					
DEBUT			50	CHRISTION Bring Back Your Love (Roc-A-Fella/Def Jam/Mercury) 666 590 479 373 60/1					

This chart reflects airplay from September 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

82 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

4.0 Have A Little Mercy (Savvy/Perspective/A&M)

Total Plays: 656, Total Stations: 47, Adds: 3

QUEEN LATIFAH It's Alright (Tommy Boy)

Total Plays: 626, Total Stations: 44, Adds: 0

MACK 10 Backyard Boogie (Priority)

Total Plays: 625, Total Stations: 54, Adds: 4

DAVINA So Good (Loud/Interscope)

Total Plays: 563, Total Stations: 51, Adds: 2

SHAQ, ICE CUBE, B REAL... Men Of Steel (Qwest/WB)

Total Plays: 549, Total Stations: 57, Adds: 2

INDJ Love You Down (So So Def/Columbia)

Total Plays: 535, Total Stations: 44, Adds: 11

UNCLE SAM Can You Feel It (Stonecreek/Epic)

Total Plays: 523, Total Stations: 39, Adds: 0

DEMOND Alliwannado (550 Music)

Total Plays: 467, Total Stations: 38, Adds: 0

NX Get Up (Ruthless/Epic)

Total Plays: 414, Total Stations: 47, Adds: 4

EPMD The Joint (Violator/Def Jam/RAL/Mercury)

Total Plays: 398, Total Stations: 53, Adds: 5

TOTAL COMMITMENT So Amazing (550 Music)

Total Plays: 360, Total Stations: 41, Adds: 3

OL SKOOL Set You Free (Universal)

Total Plays: 345, Total Stations: 38, Adds: 4

TWISTA Get It Wet (Big Beat/Atlantic)

Total Plays: 327, Total Stations: 34, Adds: 6

FIRM Firm Biz (Trackmasters/Aftermath/Interscope)

Total Plays: 325, Total Stations: 61, Adds: 60

TREY LORENZ Make You Happy (Columbia)

Total Plays: 325, Total Stations: 34, Adds: 1

Songs ranked by total plays.

BREAKERS

JANET f/Q-TIP & JONI MITCHELL

Got 'Til It's Gone (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1778/871 82/3 14

ALLURE

All Cried Out (Crave)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1151/170 65/4 29

EN VOGUE

Too Gone, Too Long (EastWest/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1110/197 73/2 30

PATTI LABELLE

Shoe Was On The Other Foot (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1009/192 68/0 33

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)	61
FIRM Firm Biz (Trackmasters/Aftermath/Interscope)	60
MASTER P I Miss My Homies (No Limit/Priority)	53
H-TOWN They Like It Slow (Relativity)	47
WYCLEF JEAN Guantanamo (Ruffhouse/Columbia)	47
RAHSAAN PATTERSON Spend The Night (MCA)	44
ERIC BENET True To Myself (Warner Bros.)	42
WILLIAM BECTON Workin' Out (CGI Records, Inc.)	25
CHICO DEBARGE Iggin' Me (Kedar/Universal)	24
RICK JAMES Player's Way (Private I/Mercury)	15

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	+871
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	+423
LUTHER VANDROSS When You Call On Me... (LV/Epic)	+404
MASE Feel So Good (Bad Boy/Arista)	+391
SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)	+346
MARIAH CAREY Honey (Columbia)	+309
FIRM Firm Biz (Trackmasters/Aftermath/Interscope)	+305
BRIAN MCKNIGHT You Should Be Mine... (Mercury)	+304
MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)	+292
MARY J. BLIGE Everything (MCA)	+279

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARY J. BLIGE I Can Love You (MCA)
WILL SMITH Men In Black (Columbia)
GOD'S PROPERTY Stomp (B-Rite/Interscope)
PUFF DADDY & FAITH EVANS I'll Be... (Bad Boy/Arista)
AALIYAH Hot Like Fire (BlackGround/Atlantic)
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista)
BIG BUB Need Your Love (Kedar/Universal)
BLACKSTREET Fix (Interscope)
ROME I Belong To You (Every...) (RCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ZENO SHEZ PIMPIN ME

SEPT 16, 1997

A DIVISION OF THE MALACO MUSIC GROUP



REPORTERS

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA PD/MD: Donnie Taylor H-TOWN "Slow" MASE "Feel" RICK JAMES "Players" FIRM "Firm" MISSY ELLIOTT "Sock"	WVWZ/Charleston, SC PD: Terry Base MD: Prentiss Thomas 5 H-TOWN "Slow" 5 FIRM "Firm" 5 WYCLEF JEAN "Guantan" MISSY ELLIOTT "Sock" RAHSAAN PATTERSON "Spend" ERIC BENET "True" BONE THUGS-N-HARMONY "Teach" FIRM "Firm"	KKDA/Dallas, TX PD/MD: Skip Cheatham 5 MISSY ELLIOTT "Sock" 5 FIRM "Firm" 5 MACK 10 "Backyard" 5 WYCLEF JEAN "Guantan"	WTMG/Gainesville, FL PD/MD: Don Cody HURRICANE G "Somebody" MASTER P "Homies" ERIC BENET "True" MISSY ELLIOTT "Sock" LEVERT "Water" FIRM "Firm" RAHSAAN PATTERSON "Spend" H-TOWN "Slow" MISSY ELLIOTT "Sock" ERIC BENET "True" WYCLEF JEAN "Guantan" WILLIAM BECTON "Workin" RICK JAMES "Players" CHICO DEBARGE "Igginn"	WHNR/Lakeland, FL GM: Frankie Grover MD: Terry Hill WILLIAM BECTON "Workin" LEVERT "Water" FIRM "Firm" RAHSAAN PATTERSON "Spend" H-TOWN "Slow" MISSY ELLIOTT "Sock" ERIC BENET "True" WYCLEF JEAN "Guantan" D'MEKA "Coast" MASTER P "Homies" CHICO DEBARGE "Igginn"	WBBB/Macon, GA PD/MD: Kevin Fox 5 RAHSAAN PATTERSON "Spend" 5 HURRICANE G "Somebody" 5 FIRM "Firm" 5 RICK JAMES "Players" 5 H-TOWN "Slow" 5 MISSY ELLIOTT "Sock" 5 ERIC BENET "True" 5 MASTER P "Homies" 5 WYCLEF JEAN "Guantan" 5 D'MEKA "Coast"	KYEA/Monroe, LA DM: Marvin Robinson PD/MD: Porsha Valentine 8 ERIC BENET "True" 8 MASTER P "Homies" 8 MISSY ELLIOTT "Sock" 7 INJU "Love" 6 WYCLEF JEAN "Guantan" 6 FIRM "Firm" 6 D'MEKA "Coast" 6 CHICO DEBARGE "Igginn" 5 WILLIAM BECTON "Workin" 5 H-TOWN "Slow" 5 RICK JAMES "Players" 5 RAHSAAN PATTERSON "Spend"	WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley 8 MACK 10 "Backyard" 5 MASTER P "Homies" 5 STOKLEY "Make"	KDKS/Shreveport, LA PD/MD: Sharon Flournoy 7 H-TOWN "Slow" 7 D'MEKA "Coast" 7 ERIC BENET "True" 7 RAHSAAN PATTERSON "Spend" 7 MASTER P "Homies" 7 FIRM "Firm" 7 WILLIAM BECTON "Workin" 7 WYCLEF JEAN "Guantan" 7 MISSY ELLIOTT "Sock" 7 INJU "Love" 7 RICK JAMES "Players" 7 CHICO DEBARGE "Igginn"	WQOK/Raleigh, NC PD: Rosie Mack MD: K.C. Clark FIRM "Firm" WYCLEF JEAN "Guantan" MASTER P "Homies"	KMLJ/Shreveport, LA PD: John Wain MD: Candy Nain 10 H-TOWN "Slow" 10 ERIC BENET "True" 10 INJU "Love" 10 RAHSAAN PATTERSON "Spend" 10 WILLIAM BECTON "Workin" 10 WYCLEF JEAN "Guantan" 10 MISSY ELLIOTT "Sock" 10 MASTER P "Homies" 10 BENJI MANFRANKLIN "Dancehall" 10 ERIC BENET "True" 10 JUNGLE BROTHERS "Brains"	WZHT/Montgomery, AL PD/MD: Michael Long O'DAYS "Bills" 15 BROWNSTONE "Kiss" 13 MASTER P "How" CHICO DEBARGE "Igginn" FIRM "Firm" RAHSAAN PATTERSON "Spend" WYCLEF JEAN "Guantan" JAGGED EDGE "Way" H-TOWN "Slow" INJU "Love" MASTER P "Homies" ERIC BENET "True" RICK JAMES "Players" WILLIAM BECTON "Workin" OL SKOOL "Free"	WCOX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 24 FIRM "Firm" 7 H-TOWN "Slow" MISSY ELLIOTT "Sock" WYCLEF JEAN "Guantan" RICK JAMES "Players"	WPLZ/Richmond, VA PD: Phil Daniels 29 H-TOWN "Slow" 24 JONATHAN BUTLER "Do" 5 MARK MORRISON "Crazy" MISSY ELLIOTT "Sock" FIRM "Firm" ERIC BENET "True" MASTER P "Homies" RICK JAMES "Players" WYCLEF JEAN "Guantan" CHICO DEBARGE "Igginn"	KMJM/St. Louis, MO DM/MD: Chuck Atkins 6 RAHSAAN PATTERSON "Spend" WYCLEF JEAN "Guantan" ERIC BENET "True" EN VOUE "Gone" ABSOLUTE "Never"	KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince 14 LUTHER VANDROSS "Call" ERIC BENET "True" MISSY ELLIOTT "Sock" CHICO DEBARGE "Igginn" FIRM "Firm" WYCLEF JEAN "Guantan" H-TOWN "Slow" MASTER P "Homies" ABSOLUTE "Never" RAHSAAN PATTERSON "Spend"	WQKQ/Nashville, TN DM: Jim Kennedy 27 KENNY LATTIMORE "For" 10 CHANGING FACES "I" BLACK HAZE "Heat" REFUGEE CAMP "Avenues" DAZ & SUPA FLY "Monkey" MASE "Feel" GOO'S PROPERTY "You" MARY J. BLIGE "Dream"	WQUE/New Orleans, LA PD/MD: Gerod Stevens 43 MASTER P "Homies" 25 MISSY ELLIOTT "Sock" FIRM "Firm" WHITE & EVANS "Everything" ERIC BENET "True"	WBLB/New York, NY PD: Lee Michaels MD: Michelle Campbell 5 WYCLEF JEAN "Guantan" 5 KIMBER SCOTT "Tuck" EARTH, WIND & FIRE "Wrong" WHITE & EVANS "Everything" SHAGGY "Heart" MISSY ELLIOTT "Sock" ERIC BENET "True" MASE "Feel" FIRM "Firm"	WRKE/Salisbury, MD PD: Tony Quartrone MD: Manuel Mena 7 112 "Hit" RAHSAAN PATTERSON "Spend" DAVINA "Good" TWISTA "Get" MISSY ELLIOTT "Sock" WYCLEF JEAN "Guantan" INJU "Love" ADRIANA EVANS "Around"	WSEW/Tupelo, MS PD/MD: Stan Allen 10 WYCLEF JEAN "Guantan" 10 MISSY ELLIOTT "Sock" 10 RAHSAAN PATTERSON "Spend" 5 CHICO DEBARGE "Igginn" 5 FIRM "Firm" 5 ERIC BENET "True" 5 MASTER P "Homies"	WVWS/Tupelo, MS VP/Prog: Steve Hegwood PD: Damon Williams 8 QUEENPEAN "Man" 5 MISSY ELLIOTT "Sock" EN VOUE "Gone" ALLURE "Cried"	WVNN/Wilmington, NC PD: Rod Cruise MD: Kala Richards LUTHER VANDROSS "Call" JANET FIO-TIP "Got" MASTER P "Homies" FIRM "Firm" MASE "Feel"
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URBAN AC

WVIN/Baltimore, MD PD: Kathy Brown No Adds	KRBB/Dallas, TX PD: Thomas Bacote 18 USHER "Wanna" 5 MARY J. BLIGE "Everything" ROMIE "Like"	WNFQ/Gainesville, FL MD: J. Martin RAHSAAN PATTERSON "Spend" ERIC BENET "True" WYCLEF JEAN "Guantan" TOTAL COMMITMENT "Amazing"	WSOL/Jacksonville, FL PD: Dave Wynter MD: K.J. 11 JANET FIO-TIP "Got" 5 VANESSA WILLIAMS "Happiness"	KJMS/Memphis, TN PD: Bobby D'Jay No Adds	WNHC/New Haven, CT PD: Lamonda Williams MD: Ernest Johnson 10 RAHSAAN PATTERSON "Spend" 8 KYLE JASON "Butter" 8 H-TOWN "Slow" 8 EARTH, WIND & FIRE "Wrong"	WFXC/Raleigh, NC Interim PD: Evelyn Krahn PATTI LABELLE "Shoe" LISA STANFIELD "Never" RAHSAAN PATTERSON "Spend"	WTMP/Tampa, FL PD: Nat Washington 27 NEXT "Butt" 8 MASTER P "Homies" 8 AALIYAH "Gave" 7 WYCLEF JEAN "Guantan" 6 RAHSAAN PATTERSON "Spend" 5 H-TOWN "Slow" 5 FIRM "Firm" 5 ERIC BENET "True" 5 RICKY JONES "Sense" H-TOWN "Slow"	WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 10 LUTHER VANDROSS "Call" 8 PATTI LABELLE "Shoe" 8 BOYZ II MEN "Seasons" 7 LEVERT "Water" 7 AALIYAH "Gave"	WSDJ/Richmond, VA PD/MD: Kevin Kotax RAHSAAN PATTERSON "Spend" ERIC BENET "True" H-TOWN "Slow" PETER CETERAZA YET "You're" ANGIE STONE & DEVOX "Everyday"	WMIW/Toledo, OH Interim PD: Jessie Peck RAHSAAN PATTERSON "Spend" SIMONE HINES "Yeah" IMMATURE "Foot" PETER CETERAZA YET "You're"	WMMJ/Washington, DC PD: Doug Gilmore No Adds	WVAF/Chicago, IL OP/MD: Maxx Myrick AM/MD: Jamillah Muhammad 5 LEVERT "Water" 5 WHITE & EVANS "Everything" 5 COLOUR CLUB "Tenderness"	WAGF/Dothan, AL PD: Tony Black MD: Regina Dawkins 10 NEXT "Butt" 10 MILLESTONE "Care" 10 SAM SALTER "After" D'MEKA "Coast" H-TOWN "Slow" WILLIAM BECTON "Workin" JUNGLE BROTHERS "Brains" PETER CETERAZA YET "You're" WYCLEF JEAN "Guantan"	WJAZ/Columbus, OH PD: Paul Strong APD/MD: Phil Davis PETER CETERAZA YET "You're" BOYZ II MEN "Seasons"	WVXZ/Chicago, IL OP/MD: Maxx Myrick AM/MD: Jamillah Muhammad 5 LEVERT "Water" 5 WHITE & EVANS "Everything" 5 COLOUR CLUB "Tenderness"	WVXZ/Columbus, OH VP/Prog: Tony Fields PD: Paul Strong 7 WYCLEF JEAN "Guantan" LEVERT "Water" MASTER P "Homies" WILLIAM BECTON "Workin" FIRM "Firm" MISSY ELLIOTT "Sock" ERIC BENET "True" H-TOWN "Slow" ADRIANA EVANS "Around" RAHSAAN PATTERSON "Spend"	WVXZ/Columbus, OH VP/Prog: Tony Fields PD: Paul Strong 7 WYCLEF JEAN "Guantan" LEVERT "Water" MASTER P "Homies" WILLIAM BECTON "Workin" FIRM "Firm" MISSY ELLIOTT "Sock" ERIC BENET "True" H-TOWN "Slow" ADRIANA EVANS "Around" RAHSAAN PATTERSON "Spend"	WVXZ/Columbus, OH VP/Prog: Tony Fields PD: Paul Strong 7 WYCLEF JEAN "Guantan" LEVERT "Water" MASTER P "Homies" WILLIAM BECTON "Workin" FIRM "Firm" MISSY ELLIOTT "Sock" ERIC BENET "True" H-TOWN "Slow" ADRIANA EVANS "Around" RAHSAAN PATTERSON "Spend"	WVXZ/Columbus, OH VP/Prog: Tony Fields PD: Paul Strong 7 WYCLEF JEAN "Guantan" LEVERT "Water" MASTER P "Homies" WILLIAM BECTON "Workin" FIRM "Firm" MISSY ELLIOTT "Sock" ERIC BENET "True" H-TOWN "Slow" ADRIANA EVANS "Around" RAHSAAN PATTERSON "Spend"	WVXZ/Columbus, OH VP/Prog: Tony Fields PD: Paul Strong 7 WYCLEF JEAN "Guantan" LEVERT "Water" MASTER P "Homies" WILLIAM BECTON "Workin" FIRM "Firm" MISSY ELLIOTT "Sock" ERIC BENET "True" H-TOWN "Slow" ADRIANA EVANS "Around" RAHSAAN PATTERSON "Spend"	WVXZ/Columbus, OH VP/Prog: Tony Fields PD: Paul Strong 7 WYCLEF JEAN "Guantan" LEVERT "Water" MASTER P "Homies" WILLIAM BECTON "Workin" FIRM "Firm" MISSY ELLIOTT "Sock" ERIC BENET "True" H-TOWN "Slow" ADRIANA EVANS "Around" RAHSAAN PATTERSON "Spend"	WVXZ/Columbus, OH VP/Prog: Tony Fields PD: Paul Strong 7 WYCLEF JEAN "Guantan" LEVERT "Water" MASTER P "Homies" WILLIAM BECTON "Workin" FIRM "Firm" MISSY ELLIOTT "Sock" ERIC BENET "True" H-TOWN "Slow" ADRIANA EVANS "Around" RAHSAAN PATTERSON "Spend"	WVXZ/Columbus, OH VP/Prog: Tony Fields PD: Paul Strong 7 WYCLEF JEAN "Guantan" LEVERT "Water" MASTER P "Homies" WILLIAM BECTON "Workin" FIRM "Firm" MISSY ELLIOTT "Sock" ERIC BENET "True" H-TOWN "Slow" ADRIANA EVANS "Around" RAHSAAN PATTERSON "Spend"	WVXZ/Columbus, OH VP/Prog: Tony Fields PD: Paul Strong 7 WYCLEF JEAN "Guantan" LEVERT "Water" MASTER P "Homies" WILLIAM BECTON "Workin" FIRM "Firm" MISSY ELLIOTT "Sock" ERIC 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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	1 JOE The Love Scene (Jive)	923	878	848	789	35/0
14	8	3	2	2 MARIAH CAREY Honey (Columbia)	725	642	595	464	32/1
1	1	2	3	PATTI LABELLE When You Talk About Love (MCA)	716	725	852	887	32/0
4	3	4	4	DIONNE FARRIS Hopeless (Columbia)	577	607	667	697	25/0
11	9	7	5	5 ROME Do You Like This (RCA)	573	565	546	531	26/1
7	5	5	6	BILLY PORTER Show Me (DVB/A&M)	536	604	633	648	25/0
—	—	15	7	7 BOYZ II MEN 4 Seasons Of Loneliness (Motown)	510	401	225	—	34/2
6	6	8	8	KENNY LATTIMORE For You (Columbia)	504	560	624	689	19/0
3	4	6	9	O'JAYS What's Stopping You (Global Soul/Volcano)	500	573	660	731	27/0
5	7	9	10	GOD'S PROPERTY Stomp (B-Rite/Interscope)	494	552	623	696	25/0
17	14	10	11	DRU HILL Never Make A Promise (Island)	486	451	414	396	21/0
BREAKER			12	12 PATTI LABELLE Shoe Was On The Other Foot (MCA)	464	348	249	127	29/3
18	19	13	13	MAXWELL Whenever Wherever Whatever (Columbia)	463	410	398	354	24/0
27	21	16	14	MILESTONE I Care 'Bout You (LaFace/Arista)	443	401	357	294	25/1
22	22	20	15	VANESSA WILLIAMS Happiness (Mercury)	393	367	348	327	22/1
BREAKER			16	16 JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	387	346	284	236	22/0
19	20	18	17	TEDDY PENDERGRASS Give It To Me (Sure Fire)	377	376	394	353	21/1
BREAKER			18	18 ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)	356	326	297	280	23/1
BREAKER			19	19 MARY J. BLIGE Everything (MCA)	356	309	258	197	20/3
—	28	25	20	BONEY JAMES Sweet Thing (Warner Bros.)	338	311	281	258	18/0
20	16	17	21	CURTIS MAYFIELD Back To Living Again (Warner Bros.)	324	396	407	353	18/0
—	—	29	22	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	323	264	242	163	21/4
13	13	11	23	MINT CONDITION Let Me Be The One (Perspective/A&M)	318	436	472	489	14/0
8	11	12	24	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	310	429	489	580	15/0
DEBUT			25	25 LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)	308	168	42	—	27/5
10	10	21	26	ERYKAH BADU Next Lifetime (Kedar/Universal)	299	367	493	554	15/0
15	17	14	27	TONY TONI TONE Thinking Of You (Mercury)	289	406	406	439	13/0
DEBUT			28	28 BRIAN MCKNIGHT You Should Be Mine... (Mercury)	280	248	173	87	17/0
24	24	27	29	LISA STANSFIELD Never, Never Gonna Give You Up (Arista)	276	309	319	320	14/1
—	—	28	30	30 SIMONE HINES Yeah! Yeah! Yeah! (Epic)	275	266	260	240	19/1

This chart reflects airplay from September 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.
37 Urban AC reporters. 34 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

SAM SALTER After 12, Before 6 (LaFace/Arista)

Total Plays: 257, Total Stations: 16, Adds: 1

JANET 1/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)

Total Plays: 230, Total Stations: 16, Adds: 3

TARAL Distant Lover (Motown)

Total Plays: 213, Total Stations: 13, Adds: 0

EN VOGUE Too Gone, Too Long (EastWest/EEG)

Total Plays: 189, Total Stations: 16, Adds: 1

COLOUR CLUB Tenderness (JVC)

Total Plays: 188, Total Stations: 19, Adds: 2

BROWNSTONE Kiss And Tell (MJJ/Work)

Total Plays: 185, Total Stations: 15, Adds: 0

OLETA ADAMS This Love Won't Fail (Harmony)

Total Plays: 184, Total Stations: 19, Adds: 2

JON B. Don't Say (Yab Yum/550 Music)

Total Plays: 177, Total Stations: 10, Adds: 0

4.0 Have A Little Mercy (Savvy/Perspective/A&M)

Total Plays: 174, Total Stations: 17, Adds: 2

VANESSA RUBIN That Was Then This Is Now (RCA)

Total Plays: 171, Total Stations: 19, Adds: 1

Songs ranked by total plays

BREAKERS

PATTI LABELLE

Shoe Was On The Other Foot (MCA)

TOTAL PLAYS/INCREASE: 464/116
TOTAL STATIONS/ADDS: 29/3
CHART: 12

JONATHAN BUTLER

Do You Love Me? (N2K Encoded Music)

TOTAL PLAYS/INCREASE: 387/41
TOTAL STATIONS/ADDS: 22/0
CHART: 16

ADRIANA EVANS

Love Is All Around (Loud/PMP/RCA)

TOTAL PLAYS/INCREASE: 356/30
TOTAL STATIONS/ADDS: 23/1
CHART: 18

MARY J. BLIGE

Everything (MCA)

TOTAL PLAYS/INCREASE: 356/47
TOTAL STATIONS/ADDS: 20/3
CHART: 19

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RAHSAAN PATTERSON Spend The Night (MCA)	12
H-TOWN They Like It Slow (Relativity)	10
ERIC BENET True To Myself (Warner Bros.)	8
PETER CETERA w/AZ YET You're The Inspiration (River North)	7
LUTHER VANDROSS When You Call On Me... (LV/Epic)	5
ERYKAH BADU Other Side Of The Game (Kedar/Universal)	4
MARY J. BLIGE Everything (MCA)	3
EARTH, WIND & FIRE When Love Goes Wrong (Pyramid)	3
JANET 1/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	3
PATTI LABELLE Shoe Was On The Other Foot (MCA)	3
LEVERT Like Water (Atlantic)	3
SAISON So In Love (Kat's I)	3
WYCLEF JEAN Guantanamo (Ruffhouse/Columbia)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LUTHER VANDROSS When You Call On Me... (LV/Epic)	+140
JANET 1/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	+126
PATTI LABELLE Shoe Was On The Other Foot (MCA)	+116
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	+109
COLOUR CLUB Tenderness (JVC)	+88
MARIAH CAREY Honey (Columbia)	+83
RAHSAAN PATTERSON Spend The Night (MCA)	+81
ERYKAH BADU Other Side Of The Game (Kedar/Universal)	+59
MAXWELL Whenever Wherever Whatever (Columbia)	+53
LEVERT Like Water (Atlantic)	+48

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TRINA BROUSSARD Inside My Love (Columbia)
LAURNEA Can't Let Go (Yab Yum/Epic)
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
R. KELLY Gotham City (Jive)
TONI BRAXTON I Love Me Some Him (LaFace/Arista)
LUTHER VANDROSS I Can Make It Better (LV/Epic)
BROWNSTONE 5 Miles To Empty (MJJ/Work)
BABYFACE Every Time I Close My Eyes (Epic)
ISLEY BROTHERS Tears (T-Neck/Island)
BABYFACE How Come, How Long (Epic)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLK CIMX KLTY WDVE KZLA WZTR

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LON HELTON

The Truth About Gulfstar's 'Star System'

□ WAN technology creatively links all owned outlets

Gulfstar's plans to implement its "Star System" into the stations it owns has turned into one of the industry's most talked-about innovations.



John Cullen

But, as is usually the case in this business, just because a lot of people are talking about something doesn't mean the truth is being spread among participants. In fact, there's been a lot of misinformation — or just complete *wrong* information — about what's going on. To get the straight scoop and an explanation of Gulfstar's version of this revolutionary idea, the strategy for implementing and operating it, its effect on people, and the manner of doing business both within the company and with outside vendors, I called Gulfstar President John Cullen.

The 'Star System' Concept

First, Gulfstar calls what it is doing the "Star System." It is similar to but in some ways different from The Research Group's "Virtual Radio."

Cullen explains that the "Star System" utilizes Wide Area Network (WAN) technology to interconnect all of Gulfstar's stations. He says, "It gives us the ability to get better and more use of our talent, offering immediate access to any talent or voice in our company. What we're talking about here is getting rid of the concept of time and distance. We're now able to create programming that is 100% customized to the local market. Whether the studio from which a personality is broadcasting is down the hall or across the U.S. is irrelevant. Our WAN gives us access to any and every studio in our company. And, essentially, it's free. We created the WAN to do that."

"When quarterbacked by a really organized and detail-oriented PD, it becomes irrelevant whether a daypart is cut the next morning or the morning of its airing. If we suddenly have a great talent at our Baton Rouge station also doing a weekend daypart in another market — voicing the tracks in Baton Rouge and sending them over the WAN to the other station — it certainly improves the quality of the latter station, especially if it's a small market, while also making better use of an underutilized asset. This system allows us to additionally compensate and expand the roles of key daypart personnel. It helps us provide them with a bigger forum to showcase their talents — which also means they can make more money."

Providing The Best Of Everything

Cullen says "Star System" was born from the fundamental changes occurring in our industry over the last 18

months that allow companies to own hundreds — even thousands — of stations. He explains, "We recognize the Telecom Act has changed the world we work in. We played 'what if' for our GMs and PDs: What if we could give each of them access to the best air talent, the best voices for commercials, the best imaging, the best marketing, the best research, the best consultants, the best-testing music, the best technical staff, and best communication systems — all of which they can use on the local level. That gives our stations in Tyler or Victoria or wherever the tools that never, ever could otherwise have been economically viable for them to have in those markets. These tools, in some appropriate combination as determined by the local GMS and PDs, can be used to their best advantage. What we're trying to do is put a hell of a lot more arrows in their quivers."

The full array and form of resources available to Gulfstar stations has yet to be created. After being presented with the "what if" scenario, the GMs and PDs were told to come up with the things they wanted the "Star System" to deliver. "We haven't even received the input from our local managers and programmers as to where we're moving," Cullen says. "We're waiting for their feedback to decide what we'll do. We'd much rather have the ideas that shape 'Star System' be of local origin. We're confident that people will make good business decisions based on this collection of facts. And we certainly subscribe to the theory that the more people you have in the inner counsel, the more proponents of the plan there are."

Asked for a roll-out date, Cullen notes, "It's an ongoing process. We hope the vast majority of it is completed by February 1."

Responding to a question spurred by rumors that stations would receive company dictates with regards to the elements each would carry, Cullen stated emphatically, "It's the local GMs and local PDs who will be making decisions about the appropriateness and the application of each of the available resources for their own station or stations. In effect, the company is saying, 'Here are the resources. Make your own decision whether or not to avail yourself of any or all of them.'"

PD Key To Star System's Success

Cullen says that each local PD will play a critical role in "Star System's" success, adding that the role itself will evolve. "The PD's job responsibility is changing. It will be the local PD's job to be sure the talent has the most up-to-date understanding of the market they're cutting tracks for that's possible. Through

the WAN, the PD can send information to the talent — wherever they may be — that gives every single detail of the things they need to know as well as what needs to be said. That will require tremendous organization. But the bottom line is, does it matter if the information they type in is to a talent in the next room or one 100 miles away?

"The key is, everything starts with local market input. The strategy is to develop a team that goes all the way through the PD, who is the implementer of this entire process. That adds responsibility and serious juice to the PD job. It elevates the PD's role in the organization."

The People Equation

Just as consolidation in general has spawned fears of fewer jobs in the industry, much of the negative conversation surrounding Gulfstar's use of "Star System" centers around its effect on the number of jobs available — and what's going to happen to the people who presently hold those jobs.

Gulfstar has taken great pains to outline the company's future direction for its employees. It has held a couple of conferences for its GMs and PDs, who in turn were asked to go back to their

□ **We're talking about getting rid of the concept of time and distance. We're now able to create remote programming that is 100% customized to the local market.**

stations and lay out the scenario for the staffs. Cullen explains, "We got every GM and PD into an auditorium, laid out the program, and then asked them to communicate it back to their stations. We did all of that to try and mitigate this." [This referring to the rumors and misinformation about Gulfstar's plans.]

While plugging in "Star System"-delivered dayparts as attrition occurs on the local level is the least traumatic way to go in terms of people, Cullen acknowledges that some people may be let go in the process. "I suspect there may be some instances where local management makes that decision, which I will back up as a good business decision. But we've formulated a severance plan that is extraordinary by industry standards. The severance program provides up to 15 weeks of pay and includes professional career transition services free of charge for the affected employee. We even have a severance package for part-timers."

Oddly enough, one of Gulfstar's strongest commitments to its people has been misconstrued by rumormongers as preparing its people for massive layoffs. Acknowledging that a psychologist has been making station visits, Cullen explains, "We did have a person with an industrial psychology background handle questions and provide advice on the entire process and nature of change. More companies need to be spending time helping people manage change. This industry has undergone a tremendous amount of change in a very short time."

"If you look at any industry or company going through a huge change, the benchmark companies are those that used professional guidance to help administer change — versus those companies that have rotted through the process blind and not caring for their people. Companies that've taken the time to bring in resources like this are companies that have won, and their people have come out in the best shape."

New Centralized Studios

Gulfstar is also in the process of building centralized studios in Austin, where the company is headquartered. Why? "Depending on how strong this whole program is, we see the need to make a number of good air talents available to our stations, and we might as well have them in our company. And the first place we're looking for talent is within our own ranks. We're notifying the air staffers at our stations as this develops, asking whether they're interested in pursuing a position in our centralized studios. It's another way we're trying to be extra sensitive to human-resources issues."

Does the erection of centralized studios mean Gulfstar will get in the business of providing 24-hour programming? According to Cullen, "We've studied everything, but I don't see us getting into the long-form programming business. That's too much of a concession to sterile radio, which, despite the market size, we're desperately trying to avoid."

"Let's face it, there's a considerable amount of turnover in most small and medium markets, particularly in non-prime dayparts. The option that many small- and medium-market broadcasters follow is to take selected dayparts from satellite networks. If you travel into some small markets, you'll hear 24 hours a day of their programming comes from the bird. We think that's an unfortunate abdication of local interests. 'Star System' enables us to 100% customize programming for each market, something satellite networks just can't do."

OMs, MDs — Endangered Species?

Asked whether it's a new company policy to eliminate OM posts in Gulfstar clusters — as has recently happened in Baton Rouge and Waco — Cullen states, "That's a coincidence. The OM in Baton Rouge took another

□ **These tools, in some appropriate combination as determined by the local GMS and PDs, can be used to their best advantage. What we're trying to do is put a hell of a lot more arrows in their quivers.**

job. In Waco, Zack Owen wanted to go back on the air [doing mornings at WACO-FM]. In fact, we're trying to hunker down and build more expertise in that level of management. We've recently had two major programming training sessions where we flew everyone in. Investing in people is the issue."

Another of the rumors circulating throughout the Country industry is that Gulfstar will eliminate the local MD job and that one corporate MD will be making all the musical decisions, with the rotations and adds being identical for each station in the chain. Asked whether that was going to happen, Cullen answered, "Emphatically — *no!* We won't have just one person doing all the music, and it won't be the same on all stations."

Going Where The Puck Is

Explaining Gulfstar's motivation for the "Star System," Cullen paraphrased hockey legend Wayne Gretzky — who, when asked how he managed to be first to the puck so often, replied, "I just skate to where the puck was going." Notes Cullen, "That's the issue in all business, and what we're doing with our 'Star System.' We've spent an enormous amount of time to create something that also deals with people and human issues as well as they can be dealt with."

"Our goal is to get good people, spend the money and time to train them, give them an opportunity to learn more than they ever had in the past, and provide an environment to do their best work. You can't do that with Radio Shack CD players in the studio. We've reoutfitted almost every studio in the company. Each is now a full-bore digital studio comparable to anything you'd find in major markets. So we've done those things. Have we given them the tools and training? Damn right. Do we expect better performance from our people? Hell yes."

"Obviously, 'Star System' does have favorable economic aspects to it. We won't dispute that. But this is more about making sure we provide consistently high-quality programming to the audiences of the markets we're in. [Parent company] Capstar President Steve Hicks and I had long conversations over an extended period of time about what we were going to do. I never heard Steve talk about this in terms of 'cost-cutting.' Instead, he's talked in terms of giving small and middle markets the opportunity to have greater sets of tools at their disposal."

"In utilizing today's technology, the goal is not to sound as good as we did before, but to sound considerably better — and to do so in a manner that is a win for the communities we're in, the station's audience, our employees, and our investors. This is not hyperbole. It's taken a lot of time and will continue to take a lot of time planning, and execution to make sure 'Star System' accomplishes those goals in all those categories."

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18-34	6.1 (#7)	12.1 (#1)
18-49	4.8 (#10)	8.0 (#2)
25-54	4.0 (#10)	7.1 (#4)
KCMQ		
18-34	6.1 (#7)	31.1 (#1)
18-49	4.8 (#10)	20.0 (#1)
25-54	5.8 (#5)	19.3 (#1)

Steve and D.C.



Steve Russell, PD - WZBQ/Tuscaloosa

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John Lund - Lund Consultants

"Nothing spikes come better than word of mouth from a high profile morning show like Steve and D.C."

Doyle Rose, President - Emmis Radio Division

"The Steve and D.C. Morning Show is the best kept secret in the industry. It only takes one listen to realize that they can be a station's best tactical weapon in a country radio battle".

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"Steve and D.C. not only get the station talked about on the street, but they win big in ratings".

Kyle West, OM - WNSL/Hattiesburg

"You never know what they're going to do. They raise your eyebrows every morning and they get people talking".

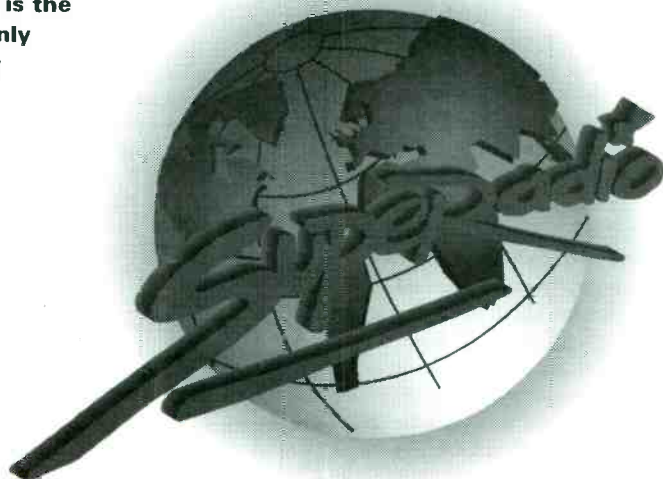
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Another Fine Week In Twang Town

□ Yearwood gives thanks, Twain delivering single, stars added to CMA show

Garth Brooks and Trisha Yearwood visit the MCA offices. Mercury is ready to deliver Shania Twain's new single — but won't tell anyone the song title. More names are added to the list of performers for the 31st annual CMA Awards show. And a veteran musician has resigned from a promising new band.

Those are the headlines from Nashville. And here are the details:

Hot 'Songbook'

First-week sales of Trisha Yearwood's *(Songbook) A Collection Of Hits* exceeded 125,000 copies, making it the biggest-selling week in her career. During last week's visit to her label, MCA/Nashville, Yearwood said, "I think that when things take a while to happen, they're sweeter — and this is the sweetest day of my career."

In offering her appreciation to everyone involved in the greatest-hits project, Yearwood gave special thanks to Garth Brooks. Of her duet partner on the album's "In Another's Eyes," Yearwood said, "He's the last person who would ever take credit for being a part of this at all. He has a harder time taking a compliment than I do. This is a great way to be a friend. This is just an example of him saying, 'Hey, I'll do whatever you need me to do.'"

Brooks showed up at the MCA offices to provide support. He told Yearwood, "A 'friend' is a good term. You've been a friend to me. And looking at this greatest-hits album, *Songbook*, you've been a good friend of the songwriters."

"You've had a career of what I would call silent grace. It's been very strong. You've moved very gracefully. If this is the sweetest day of your career, it's only going to get sweeter, because you've invested in the right thing — you've invested in the music."

After adding, "The piece of product you have out right now is wonderful," Brooks referred to his still-to-be-released album *Sevens*, joking, "Getting a piece of product out might be a little harder than I thought it was."

During a brief press conference, Brooks explained why there still isn't a video for "In Another's Eyes." Although they shot the song's video last month in Sacramento, Brooks wasn't pleased with the results.

"The video didn't do anything for me ... for the song," Brooks explained. "I can't speak for Trisha on that. Nothing against the guy shooting it, nothing against anybody, it just didn't do it."

However, Brooks is hoping that their performance of the song last night (September 11) on *The Tonight Show With Jay Leno* can be turned into a video. Brooks said, "Nothing visual holds up to what happens live. We've gotten with the *Tonight Show* people. If that performance comes out the way we would like it, we'd love to service that as the video. I don't know if anyone has ever shot a video live on national TV, but we're going to give it a shot."

After Brooks explained the plan, Yearwood quipped, "Garth's not really into trying things that nobody else has done, but ..."

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Learning As You Go" — Rick Trevino

5 YEARS AGO

• No. 1: "Could've Been Me" — Billy Ray Cyrus

10 YEARS AGO

• No. 1: "The Way We Make A Broken Heart" — Rosanne Cash

15 YEARS AGO

• No. 1: "Love Will Turn You Around" — Kenny Rogers (fourth week)

20 YEARS AGO

• No. 1: "I've Already Loved You In My Mind" — Conway Twitty

Twain Delivers

Mercury/Nashville will be delivering Shania Twain's new single, "Love Gets Me Every Time," via DGS (Digital Generation Systems) Monday (September 15) at 5pm CT. The time coincides with the weekly deadline for R&R's Country panel to report their playlists. The measure is designed to ensure that initial adds are all reported on the official add date of September 22.

Mercury didn't even divulge the song's title until this week. And while the label wants stations to play the single as soon as it arrives, they're hoping that no stations report an early add for music that hasn't been heard. Mercury/Nashville VP/Promo Larry Hughes says, "All we can do is ask them."

"Love Gets Me Every Time" is the first track released from the follow-up to Twain's 10-times platinum album, *The Woman In Me*. Twain will perform it September 24 on the CMA Awards show.

Twain has been rehearsing in upstate New York with the new road band she has assembled. That group will make its debut on CBS-TV's live telecast of the awards show, but Twain apparently has bigger plans for the musicians. No tour dates have been finalized, but Twain already has several venues on hold for next year's planned U.S. tour. One of the first shows is tentatively scheduled to take place in Nashville. No doubt that routing is being done to dispel rumors that Twain's live performances will be less impressive than her studio work.

CMA Awards

In addition to Twain, more names have been placed on the list of performers for the CMA Awards show.

The latest additions include Trace Adkins, Terri Clark, Mindy McCready, Lorrie Morgan, Pam Tillis, Travis Tritt, and Bryan White. Clint Black and Martina McBride will be performing their duet, "Still Holdin' On."

Previously announced performers for the awards show include Brooks & Dunn, George Strait, Deana Carter, and Lee Ann Womack. Host Vince Gill will be adding his humorous observations between acceptance speeches.

Dittrich Leaves Club

Buffalo Club drummer/vocalist John Dittrich has left the band. The former Restless Heart member had been on medical leave since last month, citing exhaustion as the reason for his absence. In his letter of resignation to Buffalo Club's management, Dittrich said, "I am no longer able to continue to do the things deemed necessary to break a new artist in this format."

Lead vocalist Ron Hemby and guitarist Charlie Kelley, who had already been honoring the band's commitments, will continue to work as a duo with the full support of their label, Rising Tide.

Although they regret Dittrich's departure, Hemby and Kelley said in a joint statement, "We totally understand that the pressures and responsibilities inherent in launching a new career might be something that he no longer has a desire to do and wish him only the best in his new endeavors. From our point of view, we are thrilled to be building our career, having the opportunity to make new friends across the country, and experiencing that tremendous rush of acceptance that a top 10 debut indicates."

After debuting with "If She Don't Love You," the Buffalo Club is now on the charts with "Nothin' Less Than Love."

Bits 'N' Pieces

In Nashville social news ...

• **David Lee Murphy's** wife Donna gave birth to their third son September 8 at a Nashville-area hospital. No name has been announced, but he weighed eight pounds even.

• **Mindy McCready** tells WSIX/Nashville's Dallas Turner that Superman proposed to her. In a routine interview, McCready revealed that actor Dean Cain popped the question recently in L.A., where the couple met earlier this year. No wedding date has been announced.

• **Alan Jackson** returned to the road last night (September 11) in Worcester, MA after spending a couple weeks with his expanded family. Wife Denise delivered daughter Dani Grace on August 28. She joins two sisters — Mattie Denise, 7, and Alexandra Jane, 4.

— Calvin Gilbert

Matraca Berg

NEW ARTIST FACT FILE

Current Single: "That Train Don't Run"

Current Album, Label: *Sunday Morning To Saturday Night*, Rising Tide (September 23 release)

'Normal' Childhood

Matraca Berg was raised in Nashville by her mother, Icee Berg, and stepfather, Dave Kirby — both prominent songwriters. Berg recalls hearing Kris Kristofferson's first demos and visiting with songwriters such as Sonny Throckmorton.

Berg tells R&R, "Those were my heroes ... my mama's friends. To me, that was normal. I'm sure it wasn't normal to have [songwriter] Red Lane sit at the kitchen table and sing. He'd make up songs and play 'Twinkle Twinkle Little Star' and let me sing with them."

While some might label songwriters as "characters," Berg says, "I just thought they were cool grownups. I've never been exposed to the kind of 9-to-5, responsible adult existence."

The atmosphere had its rewards. At the age of 18, Berg wrote her first hit — "Faking Love," a duet by T.G. Sheppard and Karen Brooks.

So, Let It Be Written

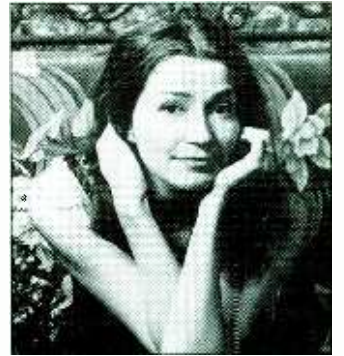
During the late-'80s, Berg continued to be a prolific writer. She penned songs recorded by Reba McEntire, Tanya Tucker, Highway 101, the Forester Sisters, Tom Wopat, and others. Although her 1990 debut album, *Lying to the Moon*, was critically acclaimed, the RCA proved to be a commercial disappointment.

However, the decade proved to be a watershed for Berg's songwriting success. So far in the '90s, her hit list reads: "Strawberry Wine" and "We Danced Anyway" (Deana Carter), "XXX's And OOO's" and "Wrong Side Of Memphis" (Trisha Yearwood), "You Can Feel Bad" and "I'm That Kind Of Girl" (Patty Loveless), "Wild Angels" (Martina McBride) and "Hey Cinderella" (Suzy Bogguss).

As thankful as she was for her songwriting success, Berg had a continuing desire to perform her own material. She explains, "I don't think being a songwriter and being an artist are mutually exclusive. For some reason, the two are separated in Nashville. It's another thing that I do. It's my whole passion. It's nice to make a good living writing songs, but that's just half of me."

Berg's new album, *Sunday Morning To Saturday Night*, will be released later this month by Rising Tide. In light of her talent as a songwriter and singer, you would assume that she has entertained numerous offers as an artist. "That's not the case," she quickly explains. "I feel very fortunate that Rising Tide went out on the limb to sign me. I've had many really nice faxes declining."

Berg holds no animosity about the previous label rejection. She says, "Familiarity probably breeds contempt. I'm not new. I didn't just come here with my guitar, all fresh-faced. I didn't sell a million records on my first record." She laughs, "It's kind of screwy, but I've got my deal ... so I'm happy!"



Matraca Berg

The Music

Rising Tide VP/A&R Emory Gordy Jr. (best known for his work with his wife, Patty Loveless) produced the album. In its recording, Berg says, "My vision was just to be who I was. Emory and I sat down for many hours, and he asked me many, many questions. He wanted that too. It was dear to him as well, and Patty, who has always been so supportive of me. We just wanted to get it right. We wanted to be where I could listen to it 10 years from now and say, 'Yeah, that's who I was.'"

The album contains "Back When We Were Beautiful," a song Loveless placed on hold for her upcoming project. However, after recording a basic demo, she told Gordy, "I can't do this. This is Matraca's song." Thrilled that Loveless liked the song, Berg jokes, "She saved me ... she rescued me from my own greed."

"That Train Don't Run," the current single, was inspired by a continuing annoyance she and husband Jeff Hanna (Nitty Gritty Dirt Band) experienced after moving to a new house.

"We bought this house and didn't really realize that the train was that loud ... that late," Berg says. "It would come by at 2 o'clock in the morning and shake us out of bed. We were laughing, because we thought it was funny that it would take a train in the suburbs to keep us up that late. I thought, 'Isn't it interesting how things change when you get older?'"

She co-wrote the song with Gary Harrison.

'Strawberry' Questions

During her radio tour, Berg's hit songs have served as a calling card. She says, "They're curious. Because of all these songs, they want to talk to me. I'm fortunate that I have something to talk about and that they're already familiar with me."

And which song elicits the most interest? "Strawberry Wine," of course.

Berg says, "I think I was a little tired one day, and I said, 'Well, I hope this is not the last good song I ever write.' I think 'Strawberry Wine' is a wonderful song, but I don't think it's the greatest song ever written. That's what I'm always apsing to."

THE
RIGHT
SONGS

THE
RIGHT
ARTIST

THE
RIGHT
TIME

THE
RIGHT
PLACE

ON SEPTEMBER 23RD,
BRYAN WHITE
WILL RELEASE HIS
THIRD ALBUM,
THE RIGHT PLACE.

BRYAN WHITE

"Making this album was a lot of fun. I wanted to record the best songs I could and have a good time doing it. I love being in the studio. That's what artistry is for me. I don't understand how someone can go in and put their voice on 10 songs and leave. It kills me every second I'm not there." -Bryan White

Live Album Premiere Monday, September 22nd, 10:00 PM Eastern.
Contact Tim Riley & Associates for details (615) 329-4200.



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THE RIGHT PLACE

SEPTEMBER 12, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	2	2	1	JOHN MICHAEL MONTGOMERY How Was... (Atlantic) 195/0	1	6990	+21	34764	+246	
7	5	4	2	ALABAMA Dancin', Shaggin' On The Boulevard (RCA) 196/0	2	6938	+254	34471	+1306	
9	6	5	3	COLLIN RAYE What The Heart Wants (Epic) 195/0	3	6817	+201	33613	+952	
11	7	6	4	LEE ANN WOMACK The Fool (Decca) 196/0	4	6707	+261	33004	+1380	
10	8	7	5	DIAMOND RIO How Your Love Makes Me Feel (Arista) 195/0	5	6376	+245	31808	+1356	
8	4	1	6	ALAN JACKSON There Goes (Arista) 186/0	6	6298	-644	31411	-3126	
13	10	8	7	NEAL MCCOY The Shake (Atlantic) 191/0	7	6146	+469	30007	+1969	
14	12	11	8	VINCE GILL You And You Alone (MCA) 195/0	8	5481	+408	26928	+1992	
17	13	12	9	DEANA CARTER How Do I Get There (Capitol) 194/0	9	5410	+405	26745	+2030	
20	16	13	10	TIM MCGRAW Everywhere (Curb) 194/1	10	5192	+311	25806	+1490	
16	14	14	11	LORRIE MORGAN Go Away (BNA) 195/0	11	5153	+218	25289	+1162	
12	9	10	12	DAVID KERSH Day In, Day Out (Curb) 181/0	12	5052	-485	24722	-2510	
24	18	16	13	TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA) 194/1	13	4818	+320	24076	+1502	
19	17	17	14	KEVIN SHARP If You Love Somebody (143/Asylum/EEG) 196/0	14	4741	+177	23499	+941	
21	19	18	15	SAWYER BROWN This Night Won't Last Forever (Curb) 189/0	15	4708	+397	23389	+2075	
2	1	3	16	TOBY KEITH We Were In Love (Mercury) 162/0	16	4582	-2293	23286	-11106	
26	20	19	17	BROOKS & DUNN Honky Tonk Truth (Arista) 196/0	17	4523	+377	22356	+1636	
23	22	20	18	TRAVIS TRITT & LARI WHITE Helping Me Get... (Warner Bros.) 189/5	20	4160	+301	20298	+1482	
25	24	21	19	BRYAN WHITE Love Is The Right Place (Asylum/EEG) 188/4	19	4166	+366	20256	+1768	
35	29	23	20	CLINT BLACK Something That We Do (RCA) 188/9	21	3783	+561	18636	+2650	
29	26	24	21	MARK CHESNUTT Thank God For Believers (Decca) 183/7	23	3707	+379	17887	+2016	
—	33	26	22	REBA MCENTIRE What If It's You (MCA) 190/11	24	3584	+696	17670	+3285	
32	30	28	23	CHELY WRIGHT Shut Up And Drive (MCA) 180/5	25	3224	+323	16034	+1780	
28	27	25	24	DAVID LEE MURPHY All Lit Up In Love (MCA) 174/3	26	3169	+184	15306	+908	
31	28	27	25	BLACKHAWK Hole In My Heart (Arista) 169/2	27	3052	+135	15049	+686	
34	31	29	26	CLAY WALKER Watch This (Giant) 177/7	28	3018	+330	14476	+1514	
33	32	30	27	KINLEYS Please (Epic) 176/10	29	2856	+356	13943	+1879	
15	15	15	28	BILLY RAY CYRUS It's All The Same To Me (Mercury) 116/0	30	2739	-1916	13710	-9194	
BREAKER			29	GEORGE STRAIT Today My World Slipped Away (MCA) 149/119	31	2571	+2049	12570	+9927	
—	35	31	30	TRACE ADKINS The Rest Of Mine (Capitol) 163/18	32	2499	+497	11921	+2344	
—	40	32	31	PAM TILLIS Land Of The Living (Arista) 166/30	34	2322	+611	11280	+3042	
38	37	33	32	JASON SELLERS I'm Your Man (BNA) 129/1	39	1671	+112	7749	+608	
40	36	34	33	LEE ROY PARNELL You Can't Get There From Here (Career) 131/7	38	1672	+134	7739	+610	
BREAKER			34	LONESTAR You Walked In (BNA) 120/28	41	1537	+352	7325	+1656	
BREAKER			35	KATHY MATTEA Love Travels (Mercury) 123/25	42	1491	+315	7055	+1656	
22	21	22	36	BUFFALO CLUB Nothin' Less Than Love (Rising Tide) 69/0	44	1365	-2420	6976	-11210	
—	—	45	37	MICHAEL PETERSON From Here To Eternity (Reprise) 104/62	45	1318	+786	6523	+3713	
41	39	36	38	BLAKE & BRIAN Another Perfect Day (MCG/Curb) 99/3	47	1233	+92	5923	+414	
45	43	38	39	RIVER ROAD Nickajack (Capitol) 106/5	46	1246	+138	5772	+682	
—	45	39	40	GARY ALLAN Living In A House Full Of Love (Decca) 111/15	48	1178	+187	5492	+891	
—	—	49	41	MARTINA MCBRIDE A Broken Wing (RCA) 86/52	52	949	+591	4737	+2891	
—	49	40	42	SONS OF THE DESERT Hand Of Fate (Epic) 95/12	50	1023	+123	4709	+600	
DEBUT			43	TRACY LAWRENCE The Coast Is Clear (Atlantic) 78/73	54	893	+832	4035	+3757	
—	—	43	44	RICOCHET Blink Of An Eye (Columbia) 81/13	53	914	+180	4000	+727	
—	—	48	45	TY HERNDON I Have To Surrender (Epic) 71/22	56	807	+269	3624	+1287	
—	50	44	46	MATT KING A Woman Like You (Atlantic) 75/7	58	771	+75	3501	+297	
DEBUT			47	PATTY LOVELESS You Don't Seem To Miss Me (Epic) 39/32	63	573	+474	3005	+2553	
—	—	47	48	MATRACA BERG That Train Don't Run (Rising Tide) 64/6	62	605	+49	2707	+165	
DEBUT			49	RICK TREVINO See Rock City (Columbia) 37/32	68	440	+378	2152	+1838	
46	44	41	50	LEANN RIMES You Light Up My Life (MCG/Curb) 37/1	69	440	-324	2110	-1643	

This chart reflects airplay from September 8-14. Songs ranked by total points. Highlighted songs indicate Breaker.

196 Country reporters. 188 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

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BREAKERS®

GEORGE STRAIT

Today My World Slipped Away (MCA)
76% of our reporters on it (149 stations)
119 Adds • Moves 46-29

KATHY MATTEA

Love Travels (Mercury)
62% of our reporters on it (123 stations)
25 Adds • Moves 37-35

LONESTAR

You Walked In (BNA)
61% of our reporters on it (120 stations)
28 Adds • Moves 35-34

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
GEORGE STRAIT Today My World Slipped Away (MCA)	119
TRACY LAWRENCE The Coast Is Clear (Atlantic)	73
MICHAEL PETERSON From Here To Eternity (Reprise)	62
MARTINA MCBRIDE A Broken Wing (RCA)	52
PATTY LOVELESS You Don't Seem To Miss Me (Epic)	32
RICK TREVINO See Rock City (Columbia)	32
SHERRIE' AUSTIN One Solitary Tear (Arista)	30
PAM TILLIS Land Of The Living (Arista)	30
JOHN ANDERSON Small Town (Mercury)	28
LONESTAR You Walked In (BNA)	28
MINDY MCCREADY What If I Do (BNA)	28

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT Today My World Slipped Away (MCA)	+2049
TRACY LAWRENCE The Coast Is Clear (Atlantic)	+832
MICHAEL PETERSON From Here To Eternity (Reprise)	+786
REBA MCENTIRE What If It's You (MCA)	+696
PAM TILLIS Land Of The Living (Arista)	+611
MARTINA MCBRIDE A Broken Wing (RCA)	+591
CLINT BLACK Something That We Do (RCA)	+561
TRACE ADKINS The Rest Of Mine (Capitol)	+497
PATTY LOVELESS You Don't Seem To Miss Me (Epic)	+474
NEAL MCCOY The Shake (Atlantic)	+469

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT Today My World Slipped Away (MCA)	+9927
TRACY LAWRENCE The Coast Is Clear (Atlantic)	+3757
MICHAEL PETERSON From Here To Eternity (Reprise)	+3713
REBA MCENTIRE What If It's You (MCA)	+3285
PAM TILLIS Land Of The Living (Arista)	+3042
MARTINA MCBRIDE A Broken Wing (RCA)	+2891
CLINT BLACK Something That We Do (RCA)	+2650
PATTY LOVELESS You Don't Seem To Miss Me (Epic)	+2553
TRACE ADKINS The Rest Of Mine (Capitol)	+2344
SAWYER BROWN This Night Won't Last Forever (Curb)	+2075

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
KENNY CHESNEY She's Got It All (BNA)
TRISHA YEARWOOD How Do I Live (MCA)
GEORGE STRAIT Carrying Your Love With Me (MCA)
MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)
LONESTAR Come Cryin' To Me (BNA)
TIM MCGRAW w/FAITH HILL It's Your Love (Curb)
TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)
PAM TILLIS All The Good Ones Are Gone (Arista)
TRACE ADKINS I Left Something Turned On At Home (Capitol)
TY HERNDON Loved Too Much (Epic)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

September 16, 1997



Brooks & Dunn, *The Greatest Hits Collection* (Arista)

There was no scrimping on material when Brooks & Dunn got around to compiling their greatest-hits package. In addition to the current single, "Honky Tonk Truth," the collection includes two more new tracks -- "He's Got You" and "Days Of Thunder." And then there are the previous hits -- 16 of them. As if you don't already know them, the titles include "My Maria," "Boot Scootin' Boogie," "You're Gonna Miss Me When I'm Gone," "Neon Moon," "Hard Workin' Man," "Brand New Man," "She's Not the Cheatin' Kind," "My Next Broken Heart," and ... well ... you get the idea. The packaging is cool, too, with the faux leather CD booklet.

Inside, you'll find close-up shots of all sorts of memorabilia, including boots, belt buckles, guitars, and the notes Kix Brooks has written inside his favorite cowboy hat. All in all, *The Greatest Hits Collection* is a virtual Brooks & Dunn Museum of Country Art.



Tom T. Hall, *Home Grown* (Mercury)

When Tom T. Hall met the musicians in the studio to begin work on his new album, he explains, "I said, '[Mercury/Nashville President] Luke Lewis has given me the money to do this album without any interference from anybody at all. So we have only one option here. And that is to change the course of country music.'" When Hall's statement failed to elicit any laughs, he added, "It's a joke." The music's no joke, however. Hall remains one of country's finest lyricists and his intention was to record an album which captured the ambiance of classic country records made decades ago. "Let's just do some music for the Tom T. Hall fans." Hall's many fans include those among the younger breed, who appreciate his turns of phrase and melody. In

addition to Deryl Dodd's remake of "That's How I Got To Memphis," Alan Jackson did quite well with Hall's "Little Bitty." *Home Grown* was recorded in just three days ... just like Nashville used to do it.



Matt King, *Five O'Clock Hero* (Atlantic)

Newcomer Matt King has made his presence known at Country radio with his debut single, "A Woman Like You." Raised in the mountains near Asheville, NC, King got his early musical education from his dad, a bluegrass guitar picker. While in high school, King's vocal skills were not welcomed in local rock bands because of his undeniable country style. Influenced by the music of Ricky Skaggs, Randy Travis, and the late Keith Whitley, King forged his way into the opening slot when touring bands would perform in the area. In 1994, he moved to Nashville and eventually found support from singer Gary Morris, who took him to perform for Atlantic executives. When he was signed to the label, he was also given the assignment to write an entire album's worth of songs. And that's what he did, collaborating on some songs with veterans like Morris, Dave Gibson, and Pat Bunch. In enlisting Morris to produce his album, King says, "Gary had talked a lot about doing a project that wasn't a big production, just a vocalist out front with something to say."

ON THE RECORD



John St. John, OM
KYGO-FM/Denver

MATT KING
"A Woman Like You" (Atlantic)

I loved "A Woman Like You" the first time I heard it. It's touching the same chord with our listeners, as we're getting a lot of requests -- even people who may not know who the new artist is are requesting it. It's one of those ballads that's going to have a slow build. But in just a few weeks, it's already researched itself into medium, and I expect it'll work its way into heavy in the next couple of weeks.

This is a song that's not just a "woman's" song, but one a man can relate to in his emotional core. Lyrically, this is a simple, straight-forward love song. So many ballads today are heavy and cerebral. People can relate to this without having to spend a lot of time figuring it out.

Matt King's vocal is great. He treats the lyrics with respect amid a nice arrangement. It sounds great on the radio.

GOING ON ADDS

September 15, 1997

Patty Loveless "You Don't Seem To Miss Me"

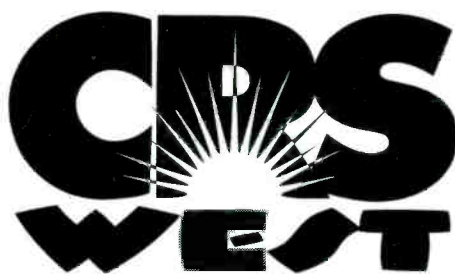
Epic: It's the first single from her new album, *Long Stretch Of Lonesome*, which comes out in October. "You Don't Seem To Miss Me" was written by Jim Lauderdale. There's no mistaking the guest vocalist on the track -- George Jones. It goes to show that when you get two great country singers together on a great country song, you're bound to hear a great country record.

Lila McCann "I Wanna Fall In Love"

Asylum/EEG: Lila McCann and producer Mark Spiro meld country with a bit of pop on this latest single from her debut album, *Lila*. The teenager sings with a knowledge beyond her years and the opening guitar line, a somewhat familiar riff, grabs your attention. "I Wanna Fall In Love" isn't nearly as quirky as her first single, "Down Came A Blackbird," but that one certainly did its job. Nobody's asking the question, "Who's Lila McCann, anyway?"

Mindy McCready "What If I Do"

BNA: Mindy McCready's debut album netted several hit singles and went platinum -- two factors not taken for granted by most newcomers. She has strengthened her fan base even more this year on tours with superstars George Strait, Tim McGraw, and Alan Jackson. The upbeat "What If I Do" is the first single from McCready's new album, *If I Don't Stay The Night*, set for October 28 release. It was written by Mark D. Sanders, Ed Hill, and McCready's producer, David Malloy.



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NEW & ACTIVE

SKIP EWING Answer To My Prayer (*Word*)

Total Stations: 34, Total Points: 2105, Total Adds: 2, Including: WWY 10, WTQR 5, WXTA 5

Plays Include: WRBQ 28 (28), WFMS 25 (15), KJUG 22 (22), KEAN 21 (21), WXTU 17 (17), WGH 16 (5), KFKF 15 (8), KTST 15 (15), WDEN 15 (15), WRNS 15 (15), WMIL 14 (14), KFDI 12 (12), WSIX 12 (12), WTCR 12 (12), WAXX 11 (11), KTTS 10 (10), KXKC 10 (6), WOVK 10 (10), WTVY 10 (10), KHAY 8 (7), KVOO 8 (8), KPLX 7 (7), KRYS 7 (7), KZSN 7 (7), WWZD 7 (7)

MINDY MCCREADY What If I Do (*BNA*)

Total Stations: 33, Total Points: 1927, Total Adds: 28, Including: KEEY 18, WDDD 18, WESC 18, WKIX 18, KEAN 17, KKCS 17, KJUG 15, WGN 15, WQXK 15, WWFG 15, KXKC 14, KWN 13, WKLB 12, KKCB 11, WAXX 11, WKXK 11, WWYZ 10, KHEY 7, KSOP 7, KUZZ 7, WMSI 7, WWZD 7, KFDI 5, KTTS 5, WDEN 5, WSOC 5, WVLC 5, WWWW 5

SHERRIE' AUSTIN One Solitary Tear (*Arista*)

Total Stations: 39, Total Points: 1860, Total Adds: 30, Including: WXBQ 22, KEAN 17, WRNS 17, WTNT 17, KFKF 15, KJUG 15, WFGY 15, WQBE 15, WSIX 12, WPKX 11, WKCN 10, WOVK 10, WNCY 9, WWGR 9, KGEE 7, KZKX 7, WMSI 7, WMTZ 7, WXXQ 7, WCKT 6, KALF 5, KATM 5, KFDI 5, WCTK 5, WDEN 5, WIL 5, WKSF 5, WQYK 5, WRKZ 5, WSSL 5

JOHN ANDERSON Small Town (*Mercury*)

Total Stations: 37, Total Points: 1699, Total Adds: 28, Including: WRNS 24, KBEQ 18, KYGO 13, KSON 12, WSIX 12, WWZD 12, WAXX 11, KEEY 10, WNOE 10, WOVK 10, WTCM 10, WWQQ 10, WGTY 9, KGEE 7, KSKS 7, KSOP 7, KZKX 7, WRBQ 7, WXXQ 7, KFDI 5, KMPS 5, KTCS 5, WBCT 5, WDEN 5, WGH 5, WKSF 5, WQYK 5, WSOC 5

JOHN BERRY The Stone (*Capitol*)

Total Stations: 30, Total Points: 1565, Total Adds: 23, Including: KBEQ 18, WESC 18, WSIX 18, KALF 17, KEAN 17, KMPS 16, KFKF 15, KJUG 15, KTST 15, WXTA 15, WUSQ 14, WOVK 10, WTVY 10, WNCY 9, WGTY 8, KSKS 7, KSOP 7, WIBW 7, WMTZ 7, WXXQ 7, WDEN 5, WRKZ 5, WSSL 5
Plays Include: WKSF 18 (5), WBCT 15 (15)

SEMINOLE She Knows Me By Heart (*Curb/Universal*)

Total Stations: 34, Total Points: 1483, Total Adds: 0, Including: KBEQ 28 (28), KEAN 21 (21), WTVY 20 (20), WQMX 18 (18), KASH 15 (15), KGNC 15 (7), KJUG 15 (15), KTST 15 (15), KXDD 14 (14), WGN 14 (14), KZSN 12 (12), KTOM 10 (10), KTTS 10 (5), WWYZ 10 (10), WXB 9 (9), KAYD 7 (7), KSOP 7 (7), WWZD 7 (7), WOW 6 (6), WXCL 6 (6), KALF 5 (5), KATM 5 (5), KFDI 5 (5), KYGO 5 (5), WDEN 5 (5), WFMB 5 (5), WIRK 5 (5), WKDQ 5 (5), WRKZ 5 (5), WTCR 5 (5), WUBE 5 (5), WXTA 5 (5)

BILLY YATES When The Walls Come... (*Almo Sounds*)

Total Stations: 27, Total Points: 1143, Total Adds: 4, Including: KVOX 12, KDRK 10, KUZZ 7, KMLE 5
Plays Include: WKSF 18 (18), WQMX 18 (18), KEAN 17 (17), KJUG 15 (15), WRNS 14 (10), KRRV 12 (12), WAXX 11 (11), KNIX 10 (10), WDAF 10 (10), WWYZ 10 (10), WFMS 8 (8), KSOP 7 (7), KUBL 7 (7), KZKX 7 (7), KAJA 5 (5), KFDI 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WRKZ 5 (5), WTCR 5 (5), WTVY 5 (5), WXTA 5 (5)

LITTLE TEXAS The Call (*Warner Bros.*)

Total Stations: 24, Total Points: 1058, Total Adds: 1, Including: WROO 7
Plays Include: KBEQ 28 (28), WKIX 18 (18), WKSF 18 (18), KEAN 17 (17), WWQM 16 (16), WKHK 15 (15), WXTA 15 (15), WSIX 12 (12), WWQQ 10 (10), KSOP 7 (7), WIBW 7 (7), WXXQ 7 (7), KALF 5 (5), KFDI 5 (5), KTTS 5 (5), WBEE 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WSSL 5 (5), WTCR 5 (5), WTD 5 (9)

TRACTORS The Last Time (*Beyond*)

Total Stations: 21, Total Points: 998, Total Adds: 3, Including: WKSF 5, WNCY 5, WSOC 5
Plays Include: WRNS 25 (25), WWYZ 19 (10), KEAN 17 (17), KVOO 17 (17), WTNT 17 (15), WQBE 15 (15), WAXX 11 (11), WGTY 10 (9), KPLX 7 (7), KUBL 7 (7), WRBQ 7 (7), WXCL 6 (6), KTCS 5 (5), KTTS 5 (5), WDEN 5 (5), WFMB 5 (5), WTCR 5 (5)

KEITH PERRY When I Could Fly (*Curb*)

Total Stations: 13, Total Points: 396, Total Adds: 2, Including: KRRV 12, WXTA 5
Plays Include: WWYZ 10 (5), KATM 9 (9), KJUG 7 (7), KNFR 7 (7), KBUL 5 (5), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WKDQ 5 (5), WRKZ 5 (5), WTCR 5 (5)

SHELLY STREETER Call Me A Wildfire (*Longarm*)

Total Stations: 9, Total Points: 327, Total Adds: 8, Including: KEAN 17, WRNS 10, WUSY 9, KTCS 5, WDEN 5, WQYK 5, WTVY 5, WWYZ 5
Plays Include: KTTS 5 (5)

COLLIE, TIPPIN Fire Down Below (*Warner Bros.*)

Total Stations: 10, Total Points: 277, Total Adds: 0, Including: WTCM 15 (14), WGTY 13 (9), KSOP 7 (7), KTTS 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WTCR 5 (5), WTVY 5 (5), WXTA 5 (5)

Songs Ranked By Total Points

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TRACY LAWRENCE The Coast Is Clear
LONESTAR You Walked In
PATTY LOVELESS You Don't Seem To Miss Me
KATHY MATTEA Love Travels
MARTINA MCBRIDE A Broken Wing
MICHAEL PETERSON From Here To Eternity

Hottest:

TIM MCGRAW Everywhere
TRISHA YEARWOOD/GARTH BROOKS In Another's Eyes
PAM TILLIS Land Of The Living
LORRIE MORGAN Go Away

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MICHAEL PETERSON From Here To Eternity
GEORGE JONES Time Is On My Side

Hottest:

TIM MCGRAW Everywhere
RICKY VAN SHELTON She Needs Me
DEANA CARTER How Do I Get There From Here
MARK CHESNUTT The Believer
BLACKHAWK Hole In My Heart

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LONESTAR You Walked In
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MARTINA MCBRIDE A Broken Wing
MICHAEL PETERSON From Here To Eternity
GEORGE STRAIT Today My World Slipped Away

Hottest:

ALAN JACKSON There Goes
DIAMOND RIO How Your Love Makes Me Feel
LEE ANN WOMACK The Fool
COLLIN RAYE What The Heart Wants
VINCE GILL You And You Alone

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Adds:

GEORGE JONES Time Is On My Side
MICHAEL PETERSON From Here To Eternity
GEORGE STRAIT Today My World Slipped Away

Hottest:

TIM MCGRAW Everywhere
RICKY VAN SHELTON She Needs Me
DEANA CARTER How Do I Get There From Here
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BLACKHAWK Hole In My Heart

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Adds:

TRACE ADKINS The Rest Of Mine
RICOCHET Blink Of An Eye
GEORGE STRAIT Today My World Slipped Away
PAM TILLIS Land Of The Living

Hottest:

COLLIN RAYE What The Heart Wants
ALAN JACKSON There Goes
KENNY CHESNEY She's Got It All
LEE ANN WOMACK The Fool
DIAMOND RIO How Your Love Makes Me Feel

Digital Country – L.J. Smith

Adds:

TRACE ADKINS The Rest Of Mine
RICOCHET Blink Of An Eye
GEORGE STRAIT Today My World Slipped Away
PAM TILLIS Land Of The Living

BROADCAST PROGRAMMING CONTINUED

Hottest:

COLLIN RAYE What The Heart Wants
ALAN JACKSON There Goes
KENNY CHESNEY She's Got It All
LEE ANN WOMACK The Fool
DIAMOND RIO How Your Love Makes Me Feel

New Country – L.J. Smith

Adds:

TRACE ADKINS The Rest Of Mine
RICOCHET Blink Of An Eye
GEORGE STRAIT Today My World Slipped Away
PAM TILLIS Land Of The Living

Hottest:

COLLIN RAYE What The Heart Wants
ALAN JACKSON There Goes
KENNY CHESNEY She's Got It All
LEE ANN WOMACK The Fool
DIAMOND RIO How Your Love Makes Me Feel

JONES RADIO NETWORK

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U.S. Country – Jim Murphy

Adds:

TRACY LAWRENCE The Coast Is Clear
GEORGE STRAIT Today My World Slipped Away

Hottest:

ALABAMA Dancin', Shaggin' On The Boulevard
DIAMOND RIO How Your Love Makes Me Feel
VINCE GILL You And You Alone
COLLIN RAYE What The Heart Wants
LEE ANN WOMACK The Fool

CD Country – John Hendricks

Adds:

JOHN BERRY Like A Stone
TRACY LAWRENCE The Coast Is Clear
PATTY LOVELESS You Don't Seem To Miss Me
RUBY LOVETT Look What Love Can Do
LILA MCCANN I Wanna Fall In Love

Hottest:

CHELY WRIGHT Shut Up And Drive
LEANN RIMES You Light Up My Life
KINLEYS Please
ALAN JACKSON There Goes
BILLY RAY CYRUS It's All The Same To Me

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country – David Felker

Adds:

LONESTAR You Walked In
GEORGE STRAIT Today My World Slipped Away

Hottest:

ALAN JACKSON There Goes
ALABAMA Dancin' Shaggin' On The Blvd.
TOBY KEITH We Were In Love
JOHN MICHAEL MONTGOMERY How Was I To Know?
DIAMOND RIO How Your Love Makes Me Feel

COUNTRY VIDEO



ADDS

RHETT AKINS More Than Everything
BILL ENGVALL Warning Signs
PATTY LOVELESS You Don't Seem To Miss Me
MICHAEL PETERSON From Here To Eternity

HOT SHOTS

CLAY WALKER Watch This
MARK CHESNUTT Thank God For Believers
LORRIE MORGAN Go Away
KINLEYS Please
CHELY WRIGHT Shut Up And Drive

TNN
THE NASHVILLE NETWORK

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

TY HERNDON I Have To Surrender (*Epic*)
MARTINA MCBRIDE A Broken Wing (*RCA*)
MICHAEL PETERSON From Here To Eternity (*Reprise*)
RICOCHET Blink Of An Eye (*Columbia*)
H. THOMPSON w/J. BROWN Gotta Sell Them... (*MCG/Curb*)

TOP 10

NEAL MCCOY The Shake (*Atlantic*)
LEE ANN WOMACK The Fool (*Decca*)
CHRIS LEDDUX This Cowboy's Hat (*Capitol*)
LORRIE MORGAN Go Away (*BNA*)
VINCE GILL You And You Alone (*MCA*)
SAWYER BROWN This Night Won't Last Forever (*Curb*)
BRYAN WHITE Love Is The Right Place (*Asylum/EEG*)
MARK CHESNUTT Thank God For Believers (*Decca*)
BLACKHAWK Hole In My Heart (*Arista*)
DAVID LEE MURPHY All Lit Up In Love (*MCA*)

Information current as of September 15, 1997.

CMT
COUNTRY MUSIC TELEVISION

38 million households
Chris Part, Director/Programming
Paul Hastaba, VP/GM

ADDS

TRACE ADKINS Rest Of Mine (*Capitol*)
TY HERNDON I Have To Surrender (*Epic*)
MARTINA MCBRIDE A Broken Wing (*RCA*)
H. THOMPSON w/J. BROWN Gotta Sell Them... (*MCG/Curb*)

TOP 10

KENNY CHESNEY She's Got It All (*BNA*)
NEAL MCCOY The Shake (*Atlantic*)
TRISHA YEARWOOD How Do I Live (*MCA*)
JOHN MICHAEL MONTGOMERY How Was I To... (*Atlantic*)
DIAMOND RIO How Your Love Makes Me... (*Arista*)
LEE ANN WOMACK The Fool (*Decca*)
LORRIE MORGAN Go Away (*BNA*)
TOBY KEITH We Were In Love (*Mercury*)
VINCE GILL You And You Alone (*MCA*)
ALABAMA Dancin', Shaggin' On The Boulevard (*RCA*)

HEAVY

ALABAMA Dancin', Shaggin' On The Boulevard (*RCA*)
DIAMOND RIO How Your Love Makes Me... (*Arista*)
VINCE GILL You And You Alone (*MCA*)
NEAL MCCOY The Shake (*Atlantic*)
TIM MCGRAW Everywhere (*Curb*)
JOHN MICHAEL MONTGOMERY How Was I To... (*Atlantic*)
LORRIE MORGAN Go Away (*BNA*)
SAWYER BROWN This Night Won't Last Forever (*Curb*)
TRAVIS TRITT/LARI WHITE Helping Me Get... (*Warner Bros.*)
LEE ANN WOMACK The Fool (*Decca*)
TRISHA YEARWOOD You And You Alone (*MCA*)

HOT SHOTS

RHETT AKINS More Than Everything (*Decca*)
BIG HOUSE Love Ain't Easy (*MCA*)
BROOKS & DUNN w/D. EARNHEARDT Honky Tonk... (*Arista*)
BUFFALO CLUB Nothin' Less Than Love (*Rising Tide*)
TRACY BYRD Good Ol' Fashioned Love (*MCA*)
WAOE HAYES Wichita Lineman (*Columbia*)
TY HERNDON I Have To Surrender (*Epic*)
PATTY LOVELESS You Don't Seem To Miss Me (*Epic*)
REBA MCBENTIRE What If It's You (*MCA*)
MICHAEL PETERSON From Here To Eternity (*Reprise*)
LEANN RIMES You Light Up My Life (*MCG/Curb*)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of September 10, 1997.

COUNTRY PLAYLISTS

September 12, 1997 R&R • 73

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

93.9 KZLA		MARKET #2	
KZLA/Los Angeles (818) 246-0939 Sebastian/Fink			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
28 28 28	34 VINCE GILL/You And You Alone		
28 24 24	34 TOBY KEITH/We Were In Love		
24 24 24	34 NEAL MCCOY/The Shake		
34 34 34	34 JOHN M. MONTGOMERY/How Was I To Know		
28 24 28	34 KEVIN SHARP/If You Love Somebody		
24 24 24	28 BLAKE & BRIAN/Another Perfect Day		
34 34 34	28 ALAN JACKSON/There Goes		
34 24 28	28 TIM MCGRAW/Everywhere		
- - -	24 RICK TREVIN/Only Get This		
28 24 28	34 COLLIN RAYE/What The Heart Wants		
24 24 24	28 TRITT & WHITE/Helping Me Get...		
12 10 24	24 CLINT BLACK/Something That We Do		
24 10 24	24 DIAMOND RIO/How Your Love...		
12 14 12	24 LORRIE MORGAN/Go Away		
12 14 12	24 MICHAEL PETERSON/From Here To...		
- - -	12 CLAY WALKER/Watch This		
12 28 24	24 LEE ANN WOMACK/The Fool		
24 28 24	24 YEARWOOD & BROOKS/In Another's Eyes		
12 24 20	20 ALABAMA/Dancin', 'Shaggin'...		
20 20 20	20 KENNY CHESNEY/She's Got It All		
20 34 20	20 DAVID KERSH/Day In, Day Out		
34 34 28	20 TRACY LAWRENCE/How A Cowgirl...		
34 20 20	20 MICHAEL PETERSON/Drink, Swear...		
20 20 34	20 SAWYER BROWN/This Night Won't...		
20 20 20	20 GEORGE STRAIT/Carrying Your...		
20 20 20	20 TRISHA YEARWOOD/How Do I Live		
24 10 12	12 BROOKS & DUNN/Honky Tonk Truth		
- - -	12 TRACY LAWRENCE/The Coast Is Clear		
- 10 24	12 REBA MCKENZIE/What If It's You		
- - -	12 GEORGE STRAIT/Today My World...		
- - -	12 BRYAN WHITE/Who's In The Right...		
- - -	12 CHELY WRIGHT/Just Shut Up And Drive		
- - -	12 KINLEYS/Please		

US 99		MARKET #3	
WUSN/Chicago (312) 649-0099 Sledge/Biondo			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
20 36 36	36 DIAMOND RIO/How Your Love...		
36 36 36	36 ALABAMA/Dancin', 'Shaggin'...		
36 36 36	36 TRISHA YEARWOOD/How Do I Live		
36 36 36	36 KENNY CHESNEY/She's Got It All		
20 36 36	36 COLLIN RAYE/What The Heart Wants		
36 36 36	36 JOHN M. MONTGOMERY/How Was I To Know		
36 36 36	36 TOBY KEITH/We Were In Love		
36 36 36	36 ALAN JACKSON/There Goes		
20 20 20	36 NEAL MCCOY/The Shake		
20 20 20	36 VINCE GILL/You And You Alone		
20 20 20	36 DAVID KERSH/Day In, Day Out		
- 20 20	20 LONESTAR/You Walked In		
20 20 20	20 BROOKS & DUNN/Honky Tonk Truth		
14 20 20	20 CLINT BLACK/Something That We Do		
20 20 20	20 BILLY RAY CYRUS/It's All The Same...		
14 20 20	20 BRYAN WHITE/Who's In The Right...		
20 20 20	20 LEE ANN WOMACK/The Fool		
20 20 20	20 DEANA CARTER/How Do I Get There		
20 20 20	20 TIM MCGRAW/Everywhere		
20 20 20	20 YEARWOOD & BROOKS/In Another's Eyes		
20 20 20	20 KEVIN SHARP/If You Love Somebody		
20 20 20	20 BUFFALO CLUB/Notin' Less Than...		
20 20 20	20 LORRIE MORGAN/Go Away		
- 14 14	24 MARK CHESNUTT/Thank God For...		
14 14 14	14 CLAY WALKER/Watch This		
- 14 14	14 REBA MCKENZIE/What If It's You		
14 14 14	14 LEE ROY PARNELL/You Can't Get...		
- 14 14	14 KATHY MATTEA/Love Travels		
- 14 14	14 PAM TILLIS/Land Of The Living		
14 14 14	14 TRITT & WHITE/Helping Me Get...		
14 14 14	14 DAVID LEE MURPHY/All Lit Up In Love		
14 14 14	14 KINLEYS/Please		
14 14 14	14 CHELY WRIGHT/Just Shut Up And Drive		
- 14 14	14 BLACKHAWK/Hole In My Heart		
- 11 14	14 TRACY ADKINS/Rest Of Mine		
11 14 14	14 BLAKE & BRIAN/Another Perfect Day		
- - -	11 MARTINA MCBRIDE/A Broken Wing		
36 36 36	11 TRACY LAWRENCE/How A Cowgirl...		

YOUNG COUNTRY 93.3		MARKET #4	
KYCY/San Francisco (415) 391-9330 Logan/Jordan			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
45 45 45	45 YEARWOOD & BROOKS/In Another's Eyes		
45 45 45	45 KENNY CHESNEY/She's Got It All		
45 45 45	45 JOE DIFFIE/Somethin' Like This		
45 45 45	45 TOBY KEITH/We Were In Love		
45 45 45	45 JOHN M. MONTGOMERY/How Was I To Know		
45 45 45	45 GEORGE STRAIT/Today My World...		
5 30 30	45 CLAY WALKER/Watch This		
30 30 30	45 ALABAMA/Dancin', 'Shaggin'...		
30 30 30	45 COLLIN RAYE/What The Heart Wants		
30 30 30	45 DEANA CARTER/How Do I Get There		
30 20 20	30 MARK CHESNUTT/Thank God For...		
5 5 5	30 BROOKS & DUNN/Honky Tonk Truth		
30 30 30	30 ALAN JACKSON/There Goes		
- 20 20	20 REBA MCKENZIE/What If It's You		
30 30 30	30 TIM MCGRAW/Everywhere		
20 30 30	30 LORRIE MORGAN/Go Away		
5 20 20	30 LEE ROY PARNELL/You Can't Get...		
30 30 30	30 DIAMOND RIO/How Your Love...		
30 30 30	30 TRITT & WHITE/Helping Me Get...		
45 45 45	30 LEE ANN WOMACK/The Fool		
30 30 30	30 NEAL MCCOY/The Shake		
- 5 5	20 TRACE ADKINS/Rest Of Mine		
45 30 20	20 SAWYER BROWN/This Night Won't...		
5 5 5	20 DAVID LEE MURPHY/All Lit Up In Love		
20 20 20	20 RIVER ROAD/Nickajack		
30 30 30	20 KEVIN SHARP/If You Love Somebody		
- - -	20 MARTINA MCBRIDE/A Broken Wing		
20 20 20	20 VINCE GILL/You And You Alone		
20 20 20	20 BLACKHAWK/Hole In My Heart		
20 20 20	20 BRYAN WHITE/Who's In The Right...		
45 45 45	20 TRISHA YEARWOOD/How Do I Live		
10 10 10	10 PAUL BRANDT/Just Shut Up And Drive		
10 10 10	10 JOHN M. MONTGOMERY/How Was I To Know		
10 10 10	10 TIM MCGRAW/W.F. HILL/It's Your Love		
10 10 10	10 TRACY BYRD/Don't Love Me		
10 10 10	10 SONS OF THE DESERT/Whatever Comes First		
10 10 10	10 MARK WILLS/Places I've Never...		
10 10 10	10 BRYAN WHITE/Sittin' On Go		
10 10 10	10 RICK TREVIN/Only Get This...		

W4		MARKET #6	
WWW/Detroit (313) 259-4323 Roberts/E			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
13 23 25	36 DEANA CARTER/How Do I Get There		
13 23 25	36 SAWYER BROWN/This Night Won't...		
23 23 37	36 TIM MCGRAW/Everywhere		
23 23 37	36 DIAMOND RIO/How Your Love...		
23 23 37	36 LEE ANN WOMACK/The Fool		
33 33 37	36 JOHN M. MONTGOMERY/How Was I To Know		
23 33 37	36 ALAN JACKSON/There Goes		
23 33 37	36 COLLIN RAYE/What The Heart Wants		
33 33 37	36 TRISHA YEARWOOD/How Do I Live		
33 33 37	36 TOBY KEITH/We Were In Love		
- - -	25 MICHAEL PETERSON/From Here To...		
5 13 15	25 CHELY WRIGHT/Just Shut Up And Drive		
13 13 25	25 REBA MCKENZIE/What If It's You		
23 23 25	25 BROOKS & DUNN/Honky Tonk Truth		
13 13 15	25 BRYAN WHITE/Who's In The Right...		
13 13 25	25 CLINT BLACK/Something That We Do		
23 23 25	25 YEARWOOD & BROOKS/In Another's Eyes		
13 23 25	25 KEVIN SHARP/If You Love Somebody		
23 23 25	25 LORRIE MORGAN/Go Away		
23 23 25	25 VINCE GILL/You And You Alone		
23 23 25	25 DAVID KERSH/Day In, Day Out		
33 33 37	25 JOHN M. MONTGOMERY/How Was I To Know		
33 33 37	25 ALABAMA/Dancin', 'Shaggin'...		
23 12	12 MICHAEL PETERSON/Drink, Swear...		
33 33 37	12 KENNY CHESNEY/She's Got It All		
- - -	16 TRACE ADKINS/Rest Of Mine		
- - -	16 MINDY MCCREARY/Just Shut Up And Drive		
- - -	16 LONESTAR/You Walked In		
33 33 12	16 LEANN RIMES/The Light In Your...		
- - -	16 PAM TILLIS/Land Of The Good Ones...		
- - -	16 REBA MCKENZIE/What If It's You		
33 23 12	16 GEORGE STRAIT/Carrying Your...		
- - -	16 TIM MCGRAW/W.F. HILL/It's Your Love		
- - -	16 KEVIN SHARP/She's Sure Taking...		
- - -	16 TY HERNDON/Loved Too Much		
- - -	16 TRACE ADKINS/This Ain't No...		
- - -	16 ALABAMA/Sad Lookin' Moon		
- - -	16 GEORGE STRAIT/One Night At A Time		
- - -	16 KEVIN SHARP/Nobody Knows		
5 5 5	15 RIVER ROAD/Nickajack		
5 13 5	15 DAVID LEE MURPHY/All Lit Up In Love		

YOUNG COUNTRY 99.5		MARKET #6	
WYCO/Detroit (810) 799-0600 Haskel/Marrosso			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
50 50 50	50 ALABAMA/Dancin', 'Shaggin'...		
50 50 50	50 TIM MCGRAW/Everywhere		
50 50 50	50 TRISHA YEARWOOD/How Do I Live		
35 50 50	50 DIAMOND RIO/How Your Love...		
50 50 50	50 LEE ROY PARNELL/You Can't Get...		
50 50 50	50 KENNY CHESNEY/She's Got It All		
50 50 50	50 LEE ANN WOMACK/The Fool		
35 35 35	50 DEANA CARTER/How Do I Get There		
35 35 35	50 DAVID KERSH/Day In, Day Out		
5 35 35	35 MICHAEL PETERSON/Drink, Swear...		
35 35 35	35 JOHN M. MONTGOMERY/How Was I To Know		
22 35 35	35 KEVIN SHARP/If You Love Somebody		
35 35 35	35 BRYAN WHITE/Who's In The Right...		
35 35 35	35 BUFFALO CLUB/Notin' Less Than...		
35 35 35	35 MARK WILLS/Places I've Never...		
35 35 35	35 ALAN JACKSON/There Goes		
22 35 35	35 SAWYER BROWN/This Night Won't...		
35 50 50	35 TOBY KEITH/We Were In Love		
35 35 35	35 COLLIN RAYE/What The Heart Wants		
35 35 35	35 YEARWOOD & BROOKS/In Another's Eyes		
- 22 22	22 LILA MCCANN/Down Came A...		
5 22 22	22 MICHAEL PETERSON/Drink, Swear...		
22 22 22	22 BROOKS & DUNN/Honky Tonk Truth		
22 22 22	22 CHELY WRIGHT/Just Shut Up And Drive		
5 22 22	22 CLINT BLACK/Something That We Do		
22 22 22	22 CLAY WALKER/Watch This		
5 5 5	22 KINLEYS/Please		
- - -	5 MARK CHESNUTT/Thank God For...		
- - -	5 TRACY LAWRENCE/The Coast Is Clear		
- - -	5 GEORGE STRAIT/Today My World...		
- - -	5 DAVID LEE MURPHY/All Lit Up In Love		
- 5 5	5 RICOCHET/Just Shut Up And Drive		
- 5 5	5 LORRIE MORGAN/Go Away		
- 5 5	5 BLACKHAWK/Hole In My Heart		
5 22 22	5 NEAL MCCOY/The Shake		
- 5 5	5 REBA MCKENZIE/What If It's You		
22 5 5	5 VINCE GILL/You And You Alone		

KPLX		MARKET #7	
KPLX/Dallas (214) 526-2400 Rivers/Whitney			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
45 45 45	45 NEAL MCCOY/The Shake		
45 45 45	45 DAVID KERSH/Day In, Day Out		
45 45 45	45 LEE ANN WOMACK/The Fool		
28 45 45	45 SAWYER BROWN/This Night Won't...		
28 45 45	45 TIM MCGRAW/Everywhere		
45 45 45	45 ALABAMA/Dancin', 'Shaggin'...		
28 45 45	45 JOHN M. MONTGOMERY/How Was I To Know		
28 45 45	45 ALAN JACKSON/There Goes		
45 28 28	45 DIAMOND RIO/How Your Love...		
28 45 45	45 COLLIN RAYE/What The Heart Wants		
28 45 45	45 LORRIE MORGAN/Go Away		
28 45 45	45 VINCE GILL/You And You Alone		
28 45 45	45 DEANA CARTER/How Do I Get There		
28 45 45	45 DAVID LEE MURPHY/All Lit Up In Love		
28 45 45	45 KINLEYS/Please		
28 45 45	45 BLAKE & BRIAN/Another Perfect Day		
28 45 45	45 CLAY WALKER/Watch This		
28 45 45	45 CLINT BLACK/Something That We Do		
28 45 45	45 BLACKHAWK/Hole In My Heart		
28 45 45	45 BROOKS & DUNN/Honky Tonk Truth		
- 28 28	28 GEORGE STRAIT/Today My World...		
20 20 20	20 MARK CHESNUTT/Thank God For...		
- 10 20	20 TRACE ADKINS/Rest Of Mine		
20 20 20	20 TRITT & WHITE/Helping Me Get...		
20 20 20	20 SONS OF THE DESERT/Hand Of Fate		
20 20 20	20 LONESTAR/You Walked In		
7 20 20	20 MATT KING/Who's In The Right...		
10 10 10	20 JASON SELLERS/My Your Man		
- 10 10	20 BRYAN WHITE/Who's In The Right...		
- - -	20 REBA MCKENZIE/What If It's You		
- - -	20 MICHAEL PETERSON/From Here To...		
- - -	20 RICK TREVIN/Only Get This		
15 15 15	15 DWIGHT YOAKAM/Baby Don't Go...		
- - -	15 YEARWOOD & BROOKS/In Another's Eyes		
45 45 45	15 TOBY KEITH/We Were In Love		
15 15 15	15 MICHAEL PETERSON/Drink, Swear...		
15 15 15	15 TRACY LAWRENCE/How A Cowgirl...		
45 45 15	15 KENNY CHESNEY/She's Got It All		
- - -	10 KATHY MATTEA/Love Travels		
- - -	10 GARY ALLAN/Living In A House...		

YOUNG COUNTRY 105.3		MARKET #7	
KYNG/Dallas (972) 716-7800 Pearman/Tackett			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
55 55 55	55 JOHN M. MONTGOMERY/How Was I To Know		
55 55 55	55 DIAMOND RIO/How Your Love...		
35 45 55	55 DEANA CARTER/How Do I Get There		
35 35 35	55 SAWYER BROWN/This Night Won't...		
45 45 45	55 DAVID LEE MURPHY/All Lit Up In Love		
45 45 45	55 LEE ANN WOMACK/The Fool		
45 45 45	55 NEAL MCCOY/The Shake		
45 45 45	55 TIM MCGRAW/Everywhere		
45 45 45	55 VINCE GILL/You And You Alone		
35 45 45	55 KEVIN SHARP/If You Love Somebody		
20 35 45	55 BRYAN WHITE/Who's In The Right...		
35 45 45	55 COLLIN RAYE/What The Heart Wants		
20 20 20	45 ALABAMA/Dancin', 'Shaggin'...		
45 45 55	45 DAVID KERSH/Day In, Day Out		
55 45 45	35 TIM MCGRAW/Just To See You...		
55 55 35	35 KENNY CHESNEY/She's Got It All		
20 35 35	35 CLINT BLACK/Something That We Do		
20 20 20	35 LORRIE MORGAN/Go Away		
20 20 20	35 YEARWOOD & BROOKS/In Another's Eyes		
- 10 20	35 CLAY WALKER/Watch This		
20 20 35	35 BROOKS & DUNN/Honky Tonk Truth		
35 35 35	35 BLACKHAWK/Hole In My Heart		
- - -	5 20 TY HERNDON/Have To Surrender		
20 20 20	20 CHELY WRIGHT/Just Shut Up And Drive		
5 10 20	20 LEE ROY PARNELL/You Can't Get...		
10 10 20	20 KINLEYS/Please		
- - -	20 GEORGE STRAIT/Today My World...		
- 5 10	20 TRITT & WHITE/Helping Me Get...		
- 5 10	20 REBA MCKENZIE/What If It's You		

WMZQ		MARKET #8	
WMZQ/Washington (202) 362-8330 Daniels/Anthony			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
37 37 37	37 LONESTAR/You Walked In		
37 37 37	37 ALABAMA/Dancin', 'Shaggin'...		
37 37 37	37 TRISHA YEARWOOD/How Do I Live		
37 37 37	37 TOBY KEITH/We Were In Love		
27 37 37	37 RICOCHET/Just Shut Up And Drive		
27 27 27	37 JOHN M. MONTGOMERY/How Was I To Know		
27 27 27	37 SAWYER BROWN/This Night Won't...		
27 27 27	37 LEE ANN WOMACK/The Fool		
27 27 27	37 VINCE GILL/You And You Alone		
27 27 27	37 DIAMOND RIO/How Your Love...		
27 27 27	37 COLLIN RAYE/What The Heart Wants		
27 27 27	37 DAVID KERSH/Day In, Day Out		
27 27 27	37 KINLEYS/Please		
17 27 27	37 TRITT & WHITE/Helping Me Get...		
17 27 27	37 DEANA CARTER/How Do I Get There		
17 17 17	37 BROOKS & DUNN/Honky Tonk Truth		
17 17 17	37 BILLY RAY CYRUS/It's All The Same...		
17 17 17	37 TIM MCGRAW/Everywhere		
17 17 17	37 YEARWOOD & BROOKS/In Another's Eyes		
17 17 17	37 KEVIN SHARP/If You Love Somebody		
17 17 17	37 BLAKE & BRIAN/Another Perfect Day		
17 17 17	37 BLACKHAWK/Hole In My Heart		
17 17 17	37 CLINT BLACK/Something That We Do		
- 17 17	37 BRYAN WHITE/Who's In The Right...		
- - -	17 MARK CHESNUTT/Thank God For...		
- - -	17 KATHY MATTEA/Love Travels		
- - -	17 REBA MCKENZIE/What If It's You		
- - -	17 CHELY WRIGHT/Just Shut Up And Drive		
- - -	17 GEORGE STRAIT/Today My World...		
10 10 10	10 DAVID KERSH/Another You		
10 10 10	10 LEANN RIMES/The Light In Your...		
10 10 10	10 ALAN JACKSON/Who's Cheatin' Who		
10 10 10	10 REBA MCKENZIE/What If It's You		
10 10 10	10 KEVIN SHARP/She's Sure Taking...		
10 10 10	10 TRACE ADKINS/Rest Of Mine		
10 10 10	10 DEANA CARTER/Count Me In		
37 10 10	10 TIM MCGRAW/W.F. HILL/It's Your Love		
37 37 37	10 NEAL MCCOY/The Shake		
37 37 37	10 GEORGE STRAIT/Carrying Your...		

KIKK		MARKET #9	
KIKK/Houston (713) 881-5957 Roberts/Kelly			
PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
58 58 58	58 TIM MCGRAW/Just To See You...		
58 58 58	58 KENNY CHESNEY/She's Got It All		
40 40 58	58 JOHN M. MONTGOMERY/How Was I To Know		
58 58 58	58 SAWYER BROWN/This Night Won't...		
28 28 58	58 KINLEYS/Please		
28 40 58	58 DAVID LEE MURPHY/All Lit Up In Love		
40 40 58	58 YEARWOOD & BROOKS/In Another's Eyes		
40 58 58	58 MARK CHESNUTT/Thank God For...		
40 58 58	58 ALABAMA/Dancin', 'Shaggin'...		
- 58 58	58 TIM MCGRAW/Everywhere		
- 40 40	40 NEAL MCCOY/The Shake		
40 40 40	40 DIAMOND RIO/How Your Love...		
58 40 40	40 DAVID KERSH/Day In, Day Out		
28 40 40	40 VINCE GILL/You And You Alone		
10 10 40	40 CHELY WRIGHT/Just Shut Up And Drive		
40 10 40	40 COLLIN RAYE/What The Heart Wants		
28 40 40	40 DEANA CARTER/How Do I Get There		
10 58 40	40 KEVIN SHARP/If You Love Somebody		
10 28 40	40 CLAY WALKER/Watch This		
10 10 40	40 JASON SELLERS/My Your Man		
10 10 28	40 BROOKS & DUNN/Honky Tonk Truth		
- 10 10	40 BRYAN WHITE/Who's In The Right...		
- - -	28 LORRIE MORGAN/Go Away		
- - -	28 BLACKHAWK/Hole In My Heart		
20 20 20	20 TIM MCGRAW/W.F. HILL/It's Your Love		
20 20 20	20 GEORGE STRAIT/Carrying Your...		
58 58 20	20 TRACY LAWRENCE/How A Cowgirl...		
58 58 20	20 TRISHA YEARWOOD/How Do I Live		
40 58 40	20 TOBY KEITH/We Were In Love		
58 40 20	20 LEE ANN WOMACK/The Fool		
40 28 -	10 CLAY WALKER/Just Say That's Right		
- - -	10 REBA MCKENZIE/What If It's You		
- - -			

COUNTRY PLAYLISTS

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MARKET #16
KEYE/Minneapolis
 (612) 820-4200
 Swedberg/Moon

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	JOHN M. MONTGOMERY/How Was I To Know
40	40	40	40	COLLIN RAYE/What The Heart Wants
40	40	40	40	DIAMOND RIO/How Your Love
40	40	40	40	ALABAMA/Dancin', Shaggin'
40	40	40	40	SAWYER BROWN/This Night Won't
40	40	40	40	NEAL MCCOY/The Shake
26	40	40	40	ALAN JACKSON/There Goes
26	40	40	40	LORRIE MORGAN/Go Away
26	40	40	40	DEANA CARTER/How Do I Get There
26	40	40	40	LEE ANN WOMACK/The Fool
26	40	40	40	VINCE GILL/You And You Alone
26	40	40	40	TIM MCGRAW/Everywhere
26	40	40	40	MARK CHESNUTT/Thank God For
26	40	40	40	YEARWOOD & BROOKS/In Another's Eyes
26	40	40	40	BROOKS & DUNN/Honky Tonk Truth
26	40	40	40	DAVID KERSH/Day In, Day Out
26	40	40	40	CLINT BLACK/Something That We Do
26	40	40	40	RIVER ROAD/Nickajack
10	26	40	40	DEANA CARTER/How Do I Get There
10	26	40	40	KEVIN SHARP/If You Love Somebody
10	26	40	40	BRYAN WHITE/What The Heart Wants
10	26	40	40	CHERYL WRIGHT/Thank God For
10	26	40	40	TRACE ADKINS/What The Heart Wants
10	26	40	40	TRITT & WHITE/Helping Me Get...
10	26	40	40	REBA MCENTIRE/What If It's You
10	26	40	40	MICHAEL PETERSON/From Here To...
10	26	40	40	LONESTAR/You Walked In
10	26	40	40	MARTINA MCBRIDE/A Broken Wing
10	26	40	40	GARY ALLAN/Living In A House...
10	26	40	40	PAM TILLIS/Land Of The Living
10	26	40	40	SHERRIE AUSTIN/One Solitary Tear
10	26	40	40	GEORGE STRAIT/Today My World...
10	26	40	40	MINDY MCCREARY/What If I Do
10	26	40	40	TRITT & WHITE/Helping Me Get...
10	26	40	40	LILA MCCANN/Down Came A
10	26	40	40	JASON SELLERS/If My Man
10	26	40	40	DAVID LEE MURPHY/All Lit Up In Love
10	26	40	40	LEE ROY PARNELL/You Can't Get...
10	26	40	40	CLAY WALKER/Watch This
10	26	40	40	KATHY MATTEA/Love Travels
10	26	40	40	SONS OF THE DESERT/Hand Of Fate

MARKET #17
WIL/St. Louis
 (314) 781-9600
 Barnett/Langston

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	NEAL MCCOY/The Shake
35	35	35	35	DIAMOND RIO/How Your Love
35	35	35	35	TOBY KEITH/We Were In Love
35	35	35	35	ALABAMA/Dancin', Shaggin'
35	35	35	35	ALAN JACKSON/There Goes
25	35	35	35	COLLIN RAYE/What The Heart Wants
25	35	35	35	JOHN M. MONTGOMERY/How Was I To Know
25	35	35	35	LORRIE MORGAN/Go Away
25	35	35	35	DEANA CARTER/How Do I Get There
25	35	35	35	KEVIN SHARP/If You Love Somebody
25	35	35	35	BILLY RAY CYRUS/It's All The Same
25	35	35	35	DAVID LEE MURPHY/All Lit Up In Love
25	35	35	35	VINCE GILL/You And You Alone
25	35	35	35	LEE ANN WOMACK/The Fool
25	35	35	35	TIM MCGRAW/Everywhere
25	35	35	35	REBA MCENTIRE/What If It's You
25	35	35	35	DAVID KERSH/Day In, Day Out
25	35	35	35	MATT KING/A Woman Like You
25	35	35	35	COLLIN RAYE/Open Arms
11	25	35	35	REBA MCENTIRE/What If It's You
11	25	35	35	CHERYL WRIGHT/Thank God For
11	25	35	35	SAWYER BROWN/This Night Won't
11	25	35	35	BROOKS & DUNN/Honky Tonk Truth
11	25	35	35	GEORGE STRAIT/Today My World...
11	25	35	35	ALAN JACKSON/There Goes
11	25	35	35	TOBY KEITH/We Were In Love
11	25	35	35	TRISHA YEARWOOD/How Do I Live
11	25	35	35	MICHAEL PETERSON/Drink, Swear...
11	25	35	35	LONESTAR/Come Cryin' To Me
11	25	35	35	TRACE ADKINS/Left Something
11	25	35	35	GEORGE STRAIT/Carrying Your
11	25	35	35	ALABAMA/Dancin', Shaggin'
11	25	35	35	VINCE GILL/You And You Alone
11	25	35	35	KINLEYS/Please
11	25	35	35	MARK CHESNUTT/Thank God For...
11	25	35	35	CLINT BLACK/Something That We Do
11	25	35	35	DAVID KERSH/Day In, Day Out
11	25	35	35	LONESTAR/You Walked In
11	25	35	35	TRACE ADKINS/Left Something
11	25	35	35	PAM TILLIS/Land Of The Living
11	25	35	35	MINDY MCCREARY/What If I Do
11	25	35	35	TRITT & WHITE/Helping Me Get...
11	25	35	35	SONS OF THE DESERT/Hand Of Fate
11	25	35	35	KATHY MATTEA/Love Travels
11	25	35	35	KINLEYS/Please
11	25	35	35	SHERRIE AUSTIN/One Solitary Tear
11	25	35	35	SKIP EWING/Answer To My Prayer

MARKET #17
WKXX/St. Louis
 (314) 434-0106
 Allen/Louis

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	DIAMOND RIO/How Your Love
35	35	35	35	KENNY CHESNEY/She's Got It All
35	35	35	35	YEARWOOD & BROOKS/In Another's Eyes
21	35	35	35	DEANA CARTER/How Do I Get There
21	35	35	35	COLLIN RAYE/What The Heart Wants
21	35	35	35	JOHN M. MONTGOMERY/How Was I To Know
21	35	35	35	BROOKS & DUNN/Honky Tonk Truth
21	35	35	35	NEAL MCCOY/The Shake
21	35	35	35	TIM MCGRAW/Everywhere
21	35	35	35	DAVID LEE MURPHY/All Lit Up In Love
21	35	35	35	LORRIE MORGAN/Go Away
21	35	35	35	KEVIN SHARP/If You Love Somebody
21	35	35	35	BLACKHAWK/Hole In My Heart
21	35	35	35	BRYAN WHITE/What The Heart Wants
21	35	35	35	CHERYL WRIGHT/Thank God For
11	21	35	35	SAWYER BROWN/This Night Won't
5	21	35	35	MATT KING/A Woman Like You
5	21	35	35	COLLIN RAYE/Open Arms
11	11	21	35	REBA MCENTIRE/What If It's You
5	11	21	35	LEE ANN WOMACK/The Fool
5	11	21	35	TRACE ADKINS/Left Something
5	11	21	35	GEORGE STRAIT/Today My World...
21	21	35	35	ALAN JACKSON/There Goes
35	35	35	35	TOBY KEITH/We Were In Love
35	35	35	35	TRISHA YEARWOOD/How Do I Live
35	35	35	35	MICHAEL PETERSON/Drink, Swear...
14	14	14	14	LONESTAR/Come Cryin' To Me
14	14	14	14	TRACE ADKINS/Left Something
14	14	14	14	GEORGE STRAIT/Carrying Your
11	11	11	11	ALABAMA/Dancin', Shaggin'
11	11	11	11	VINCE GILL/You And You Alone
11	11	11	11	KINLEYS/Please
11	11	11	11	MARK CHESNUTT/Thank God For...
11	11	11	11	CLINT BLACK/Something That We Do
11	11	11	11	DAVID KERSH/Day In, Day Out
11	11	11	11	LONESTAR/You Walked In
11	11	11	11	TRACE ADKINS/Left Something
11	11	11	11	PAM TILLIS/Land Of The Living
11	11	11	11	MINDY MCCREARY/What If I Do
11	11	11	11	TRITT & WHITE/Helping Me Get...
5	5	5	5	JASON SELLERS/If My Man

MARKET #18
KMLE/Phoenix
 (602) 264-0108
 Garrison/Allen

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
30	30	50	43	NEAL MCCOY/The Shake
30	30	50	43	SAWYER BROWN/This Night Won't
30	30	50	43	KENNY CHESNEY/She's Got It All
30	30	50	43	GEORGE STRAIT/Carrying Your
30	30	50	43	DIAMOND RIO/How Your Love
26	30	50	43	DAVID LEE MURPHY/All Lit Up In Love
26	30	50	43	CHERYL WRIGHT/Thank God For
30	30	50	43	COLLIN RAYE/What The Heart Wants
26	30	50	43	YEARWOOD & BROOKS/In Another's Eyes
43	43	50	43	TIM MCGRAW/Everywhere
30	30	50	43	LEE ANN WOMACK/The Fool
30	30	50	43	LORRIE MORGAN/Go Away
10	5	30	30	ALABAMA/Dancin', Shaggin'
30	30	50	43	DEANA CARTER/How Do I Get There
26	30	50	43	CLAY WALKER/Watch This
26	30	50	43	KINLEYS/Please
30	30	50	43	ALAN JACKSON/There Goes
30	30	50	43	JOHN M. MONTGOMERY/How Was I To Know
26	30	50	43	REBA MCENTIRE/What If It's You
26	30	50	43	KEVIN SHARP/If You Love Somebody
26	30	50	43	TRACE ADKINS/Left Something
26	30	50	43	VINCE GILL/You And You Alone
26	30	50	43	MICHAEL PETERSON/From Here To...
26	30	50	43	BROOKS & DUNN/Honky Tonk Truth
26	30	50	43	LONESTAR/You Walked In
26	30	50	43	MARK CHESNUTT/Thank God For...
26	30	50	43	BLAKE & BRIAN/Another Perfect Day
26	30	50	43	GEORGE STRAIT/Today My World...
26	30	50	43	DAVID LEE MURPHY/All Lit Up In Love
26	30	50	43	JASON SELLERS/If My Man
10	5	5	5	BLACKHAWK/Hole In My Heart
10	5	5	5	TRITT & WHITE/Helping Me Get...
10	5	5	5	CLINT BLACK/Something That We Do
10	5	5	5	BILLY RAY CYRUS/It's All The Same
10	5	5	5	BUFFALO CLUB/Nothin' Less Than...

MARKET #18
KNIX/Phoenix
 (602) 966-6236
 Daniels/Owens

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
24	38	38	38	ALABAMA/Dancin', Shaggin'
24	38	38	38	JOHN M. MONTGOMERY/How Was I To Know
24	38	38	38	NEAL MCCOY/The Shake
24	38	38	38	TOBY KEITH/We Were In Love
24	38	38	38	ALAN JACKSON/There Goes
24	38	38	38	COLLIN RAYE/What The Heart Wants
24	38	38	38	LEE ANN WOMACK/The Fool
24	38	38	38	DIAMOND RIO/How Your Love
24	38	38	38	DEANA CARTER/How Do I Get There
24	38	38	38	TIM MCGRAW/Everywhere
24	38	38	38	TRITT & WHITE/Helping Me Get...
24	38	38	38	SAWYER BROWN/This Night Won't
24	38	38	38	LORRIE MORGAN/Go Away
24	38	38	38	KEVIN SHARP/If You Love Somebody
24	38	38	38	BLACKHAWK/Hole In My Heart
24	38	38	38	BROOKS & DUNN/Honky Tonk Truth
24	38	38	38	TRACE ADKINS/Left Something
24	38	38	38	CHERYL WRIGHT/Thank God For
24	38	38	38	DAVID LEE MURPHY/All Lit Up In Love
13	24	38	38	CLINT BLACK/Something That We Do
10	24	38	38	REBA MCENTIRE/What If It's You
10	24	38	38	TRACE ADKINS/Left Something
10	24	38	38	MARK CHESNUTT/Thank God For...
10	24	38	38	GEORGE STRAIT/Today My World...
10	24	38	38	MICHAEL PETERSON/From Here To...
10	24	38	38	MARTINA MCBRIDE/A Broken Wing
10	24	38	38	VINCE GILL/You And You Alone
10	24	38	38	BLAKE & BRIAN/Another Perfect Day
10	24	38	38	DAVID LEE MURPHY/All Lit Up In Love
10	24	38	38	JASON SELLERS/If My Man
10	24	38	38	KINLEYS/Please
10	24	38	38	CLAY WALKER/Watch This
10	24	38	38	YEARWOOD & BROOKS/In Another's Eyes
10	24	38	38	SAWYER BROWN/This Night Won't
10	24	38	38	GARY ALLAN/Living In A House...
10	24	38	38	PAM TILLIS/Land Of The Living
10	24	38	38	BILLY RAY CYRUS/It's All The Same
10	24	38	38	TY HERNDON/Have To Surrender
10	24	38	38	TRACY LAWRENCE/The Coast Is Clear

MARKET #19
WPOC/Baltimore
 (410) 366-3693
 Lindemulder/Cole

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
38	38	38	32	TRISHA YEARWOOD/How Do I Live
38	38	38	32	TOBY KEITH/We Were In Love
38	38	38	32	KENNY CHESNEY/She's Got It All
38	38	38	32	ALABAMA/Dancin', Shaggin'
38	38	38	32	COLLIN RAYE/What The Heart Wants
38	38	38	32	JOHN M. MONTGOMERY/How Was I To Know
38	38	38	32	ALAN JACKSON/There Goes
26	38	38	32	VINCE GILL/You And You Alone
26	38	38	32	DIAMOND RIO/How Your Love
26	38	38	32	BILLY RAY CYRUS/It's All The Same
26	38	38	32	LORRIE MORGAN/Go Away
26	38	38	32	LEE ANN WOMACK/The Fool
26	38	38	32	CHERYL WRIGHT/Thank God For
26	38	38	32	DEANA CARTER/How Do I Get There
26	38	38	32	KEVIN SHARP/If You Love Somebody
26	38	38	32	BLACKHAWK/Hole In My Heart
26	38	38	32	DAVID LEE MURPHY/All Lit Up In Love
26	38	38	32	BRYAN WHITE/What The Heart Wants
26	38	38	32	DAVID KERSH/Day In, Day Out
20	26	38	32	TIM MCGRAW/Everywhere
20	26	38	32	KATHY MATTEA/Love Travels
20	26	38	32	MARK CHESNUTT/Thank God For...
20	26	38	32	YEARWOOD & BROOKS/In Another's Eyes
20	26	38	32	BROOKS & DUNN/Honky Tonk Truth
20	26	38	32	NEAL MCCOY/The Shake
20	26	38	32	TY HERNDON/Loved Too Much
20	26	38	32	ALAN JACKSON/Who's Cheatin' Who
20	26	38	32	MINDY MCCREARY/A Girl's Gotta Do
20	26	38	32	TIM MCGRAW/W/F HILL/It's Your Love
20	26	38	32	LORRIE MORGAN/Good As I Was To You
20	26	38	32	LEANN RIMES/The Light In You
20	26	38	32	MARK WILLS/Places I've Never...
20	26	38	32	JOHN M. MONTGOMERY/How Was I To Know
26	26	38	32	GEORGE STRAIT/Carrying Your
26	26</			

COUNTRY PLAYLISTS

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MARKET #27
KBEQ/Kansas City
(816) 531-2535
Kennedy/McEntire

Q104

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	35	35	35	43	BLACK & MCBRIDE/Still Holding On
35	43	43	43	43	NEAL MCCOY/The Shake
35	35	35	43	43	JOHN M. MONTGOMERY/How Was I To Know
35	43	43	43	43	COLLIN RAYE/What The Heart Wants
28	35	35	43	43	DIAMOND RIO/How Your Love...
28	28	28	35	35	ALABAMA/Dancin', Shaggin'...
28	28	28	35	35	BILLY RAY CYRUS/It's All The Same...
28	28	28	35	35	SAWYER BROWN/This Night Won't...
28	28	28	35	35	KEVIN SHARP/If You Love Somebody
28	28	28	35	35	LEE ANN WOMACK/The Fool
28	28	28	35	35	SHERRIE' AUSTIN/Lucky In Love
18	24	24	28	28	BROOKS & DUNN/Honky Tonk Truth
28	28	28	35	35	DEANA CARTER/How Do I Get There
28	28	28	35	35	MARK CHESNUTT/Thank God For...
18	24	24	28	28	SONS OF THE DESERT/Hand Of Fate
28	28	28	35	35	VINCE GILL/You And You Alone
28	28	28	35	35	JACK INGRAM/Flutter
28	28	28	35	35	ALAN JACKSON/There Goes
28	28	28	35	35	KINLEYS/Please
28	28	28	35	35	DAVID LEE MURPHY/All Lit Up In Love
28	28	28	35	35	LITTLE TEXAS/The Call
24	24	24	28	28	TIM MCGRAW/Everywhere
-	18	24	28	28	COLLIN RAYE/Open Arms
24	24	24	28	28	JASON SELLERS/It's Your Man
24	24	24	28	28	SEMIOLENE/She Knows Me By...
24	24	24	28	28	TRITT & WHITE/Helping Me Get...
28	28	28	35	35	CLAY WALKER/Watch This
28	28	28	35	35	CLAY WALKER/Then What
24	24	24	28	28	BRYAN WHITE/Love Is The Right...
24	24	24	28	28	CHELY WRIGHT/Shut Up And Drive
18	24	24	28	28	YEARWOOD & BROOKS/In Another's Eyes
18	24	24	28	28	CLINT BLACK/Something That We Do
24	24	24	28	28	BLACKHAWK/Hole In My Heart
-	18	24	28	28	TY HERNDON/Have To Surrender
-	18	24	28	28	LONESTAR/You Walked In
-	18	24	28	28	KATHY MATTEA/Love Travels
-	18	24	28	28	REBA MCBRIDE/What If It's You
18	24	24	28	28	LEE ROY PARNELL/You Can't Get...
-	18	24	28	28	GEORGE STRAIT/Today My World...
-	18	24	28	28	PAM TILLIS/Land Of The Living

MARKET #27
KFKF/Kansas City
(816) 753-4000
Carter/Stevens

KFKF 94FM
COUNTRY FAVORITES

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	35	35	35	35	SAWYER BROWN/This Night Won't...
35	35	35	35	35	NEAL MCCOY/The Shake
25	35	35	35	35	LEE ANN WOMACK/The Fool
25	25	25	25	25	DEANA CARTER/How Do I Get There
25	35	35	35	35	DIAMOND RIO/How Your Love...
25	35	35	35	35	DAVID KERSH/Day In, Day Out
35	35	35	35	35	ALABAMA/Dancin', Shaggin'...
35	35	35	35	35	COLLIN RAYE/What The Heart Wants
35	35	35	35	35	JOHN M. MONTGOMERY/How Was I To Know
35	35	35	35	35	TOBY KEITH/We Were In Love
15	15	15	15	15	BLACKHAWK/Hole In My Heart
35	25	25	25	25	TRISHA YEARWOOD/How Do I Live
15	15	15	15	15	CHELY WRIGHT/Shut Up And Drive
25	25	25	25	25	KEVIN SHARP/If You Love Somebody
25	25	25	25	25	VINCE GILL/You And You Alone
25	25	25	25	25	DAVID LEE MURPHY/All Lit Up In Love
25	25	25	25	25	MARK CHESNUTT/Thank God For...
8	8	8	8	8	CLAY WALKER/Watch This
8	8	8	8	8	BRYAN WHITE/Love Is The Right...
8	8	8	8	8	KINLEYS/Please
25	25	25	25	25	ALAN JACKSON/There Goes
35	25	25	25	25	MICHAEL PETERSON/Drink, Swear...
25	25	25	25	25	TRITT & WHITE/Helping Me Get...
-	25	25	25	25	YEARWOOD & BROOKS/In Another's Eyes
25	25	25	25	25	LORRIE MORGAN/Go Away
25	25	25	25	25	BUFFALO CLUB/Nothin' Less Than...
15	25	25	25	25	TIM MCGRAW/Everywhere
-	25	25	25	25	BROOKS & DUNN/Honky Tonk Truth
15	15	15	15	15	LEE ROY PARNELL/You Can't Get...
-	15	15	15	15	CLINT BLACK/Something That We Do
-	15	15	15	15	REBA MCBRIDE/What If It's You
8	8	8	8	8	LONESTAR/You Walked In
8	8	8	8	8	JASON SELLERS/It's Your Man
8	8	8	8	8	SKIP EWING/Answer To My Prayer
8	8	8	8	8	KATHY MATTEA/Love Travels
-	-	-	-	-	GEORGE STRAIT/Today My World...
-	-	-	-	-	MICHAEL PETERSON/From Here To...
-	-	-	-	-	PAM TILLIS/Land Of The Living
-	-	-	-	-	SONS OF THE DESERT/Hand Of Fate
-	-	-	-	-	TRACE ADKINS/The Rest Of Mine

MARKET #27
WDAF/Kansas City
(816) 931-6100
Cramer/Bryan

WDAF 67
Country

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	28	28	28	28	LORRIE MORGAN/Go Away
20	28	28	28	28	VINCE GILL/You And You Alone
28	28	28	28	28	JOHN M. MONTGOMERY/How Was I To Know
28	28	28	28	28	ALAN JACKSON/There Goes
20	20	20	20	20	KEVIN SHARP/If You Love Somebody
28	28	28	28	28	DIAMOND RIO/How Your Love...
28	28	28	28	28	COLLIN RAYE/What The Heart Wants
10	20	20	20	20	LEE ANN WOMACK/The Fool
20	20	20	20	20	BROOKS & DUNN/Honky Tonk Truth
28	28	28	28	28	DAVID KERSH/Day In, Day Out
20	20	20	20	20	TIM MCGRAW/Everywhere
28	28	28	28	28	ALABAMA/Dancin', Shaggin'...
20	20	20	20	20	MARK CHESNUTT/Thank God For...
20	20	20	20	20	BRYAN WHITE/Love Is The Right...
20	20	20	20	20	BLACKHAWK/Hole In My Heart
-	-	-	-	-	GEORGE STRAIT/Today My World...
10	20	20	20	20	BUFFALO CLUB/Nothin' Less Than...
20	20	20	20	20	TRITT & WHITE/Helping Me Get...
20	20	20	20	20	NEAL MCCOY/The Shake
-	10	20	20	20	YEARWOOD & BROOKS/In Another's Eyes
20	20	20	20	20	SAWYER BROWN/This Night Won't...
10	20	20	20	20	DEANA CARTER/How Do I Get There
-	10	20	20	20	CLINT BLACK/Something That We Do
-	10	20	20	20	REBA MCBRIDE/What If It's You
-	10	20	20	20	TRACE ADKINS/The Rest Of Mine
-	10	20	20	20	KINLEYS/Please
-	10	20	20	20	LONESTAR/You Walked In
10	10	10	10	10	JASON SELLERS/It's Your Man
-	-	-	-	-	MARTINA MCBRIDE/A Broken Wing
10	10	10	10	10	BILLY YATES/When The Walls...
10	10	10	10	10	CHELY WRIGHT/Shut Up And Drive
-	-	-	-	-	PAM TILLIS/Land Of The Living

MARKET #28
KNCI/Sacramento
(916) 938-9200
Evans/Wood

105.1 KNci

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	KENNY CHESNEY/She's Got It All
35	35	35	35	35	KEVIN SHARP/If You Love Somebody
25	25	25	25	25	COLLIN RAYE/What The Heart Wants
25	25	25	25	25	JOHN M. MONTGOMERY/How Was I To Know
25	25	25	25	25	DIAMOND RIO/How Your Love...
25	25	25	25	25	DEANA CARTER/How Do I Get There
25	25	25	25	25	SAWYER BROWN/This Night Won't...
17	17	17	17	17	YEARWOOD & BROOKS/In Another's Eyes
35	35	35	35	35	ALABAMA/Dancin', Shaggin'...
25	25	25	25	25	ALAN JACKSON/There Goes
35	35	35	35	35	MICHAEL PETERSON/Drink, Swear...
25	25	25	25	25	BLACKHAWK/Hole In My Heart
25	25	25	25	25	VINCE GILL/You And You Alone
25	25	25	25	25	NEAL MCCOY/The Shake
25	25	25	25	25	TRITT & WHITE/Helping Me Get...
25	25	25	25	25	LEE ANN WOMACK/The Fool
15	25	25	25	25	KINLEYS/Please
15	25	25	25	25	LORRIE MORGAN/Go Away
25	25	25	25	25	BROOKS & DUNN/Honky Tonk Truth
15	25	25	25	25	CLINT BLACK/Something That We Do
6	15	15	15	15	DAVID KERSH/Day In, Day Out
-	25	25	25	25	TIM MCGRAW/Everywhere
15	15	15	15	15	DAVID LEE MURPHY/All Lit Up In Love
6	6	6	6	6	BLAKE & BRIAN/Another Perfect Day
6	6	6	6	6	MICHAEL PETERSON/Drink, Swear...
-	6	6	6	6	RICOCHET/He Left A Lot To...
-	6	6	6	6	RICOCHET/Blind Of An Eye
-	6	6	6	6	REBA MCBRIDE/What If It's You
15	15	15	15	15	TIM MCGRAW W/F HILL/It's Your Love
35	35	35	35	35	LONESTAR/Come Cryin' To Me
15	15	15	15	15	DEANA CARTER/Count Me In
15	15	15	15	15	RICOCHET/He Left A Lot To...
35	35	35	35	35	GEORGE STRAIT/Carrying Your...
15	15	15	15	15	TRACY LAWRENCE/How A Cowgirl...
15	15	15	15	15	RICK TREVINO/Only Get This...
17	17	17	17	17	TRISHA YEARWOOD/How Do I Live
35	35	35	35	35	TOBY KEITH/We Were In Love
6	6	6	6	6	CHELY WRIGHT/Shut Up And Drive
6	6	6	6	6	CLAY WALKER/Watch This
-	6	6	6	6	RIVER ROAD/Nickajack
-	6	6	6	6	MARTINA MCBRIDE/A Broken Wing

MARKET #29
WML/Milwaukee
(414) 545-8900
Morgan

FM 106
WML'S TODAY'S HOT COUNTRY

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	34	ALABAMA/Dancin', Shaggin'...
21	21	21	21	21	ALAN JACKSON/There Goes
21	21	21	21	21	DIAMOND RIO/How Your Love...
21	21	21	21	21	SAWYER BROWN/This Night Won't...
21	21	21	21	21	COLLIN RAYE/What The Heart Wants
21	21	21	21	21	NEAL MCCOY/The Shake
34	34	34	34	34	JOHN M. MONTGOMERY/How Was I To Know
34	34	34	34	34	TOBY KEITH/We Were In Love
21	21	21	21	21	LEE ANN WOMACK/The Fool
14	14	14	14	14	DAVID LEE MURPHY/All Lit Up In Love
14	14	14	14	14	MARK CHESNUTT/Thank God For...
21	21	21	21	21	DAVID KERSH/Day In, Day Out
14	14	14	14	14	BRYAN WHITE/Love Is The Right...
14	14	14	14	14	YEARWOOD & BROOKS/In Another's Eyes
21	21	21	21	21	DEANA CARTER/How Do I Get There
21	21	21	21	21	TRITT & WHITE/Helping Me Get...
14	14	14	14	14	BROOKS & DUNN/Honky Tonk Truth
21	21	21	21	21	LORRIE MORGAN/Go Away
21	21	21	21	21	VINCE GILL/You And You Alone
21	21	21	21	21	BILLY RAY CYRUS/It's All The Same...
21	21	21	21	21	KEVIN SHARP/If You Love Somebody
21	21	21	21	21	TRITT & WHITE/Helping Me Get...
21	21	21	21	21	CLINT BLACK/Something That We Do
21	21	21	21	21	BUFFALO CLUB/Nothin' Less Than...
-	14	14	14	14	TRACE ADKINS/The Rest Of Mine
5	5	5	5	5	KINLEYS/Please
14	14	14	14	14	BLACKHAWK/Hole In My Heart
-	-	-	-	-	MARTINA MCBRIDE/A Broken Wing
14	14	14	14	14	SKIP EWING/Answer To My Prayer
5	5	5	5	5	JASON SELLERS/It's Your Man
-	-	-	-	-	GEORGE STRAIT/Today My World...
5	5	5	5	5	CHELY WRIGHT/Shut Up And Drive
-	-	-	-	-	MICHAEL PETERSON/From Here To...
12	12	12	12	12	DEANA CARTER/Count Me In
12	12	12	12	12	TRACE ADKINS/Left Something...
12	12	12	12	12	PAM TILLIS/All The Good Ones...
12	12	12	12	12	REBA MCBRIDE/What If It's You
12	12	12	12	12	TIM MCGRAW W/F HILL/It's Your Love

MARKET #31
WCTK/Providence
(401) 467-4366
Everett/Hill

98.1 Cat Country

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	ALABAMA/Dancin', Shaggin'...
35	35	35	35	35	KENNY CHESNEY/She's Got It All
25	25	25	25	25	DIAMOND RIO/How Your Love...
35	35	35	35	35	ALAN JACKSON/There Goes
35	35	35	35	35	TOBY KEITH/We Were In Love
35	35	35	35	35	JOHN M. MONTGOMERY/How Was I To Know
25	25	25	25	25	COLLIN RAYE/What The Heart Wants
25	25	25	25	25	LEE ANN WOMACK/The Fool
35	35	35	35	35	TRISHA YEARWOOD/How Do I Live
17	17	17	17	17	BLACKHAWK/Hole In My Heart
25	25	25	25	25	DEANA CARTER/How Do I Get There
25	25	25	25	25	BILLY RAY CYRUS/It's All The Same
25	25	25	25	25	VINCE GILL/You And You Alone
17	17	17	17	17	DAVID KERSH/Day In, Day Out
25	25	25	25	25	NEAL MCCOY/The Shake
10	17	17	17	17	TIM MCGRAW/Everywhere
25	25	25	25	25	LORRIE MORGAN/Go Away
17	17	17	17	17	SAWYER BROWN/This Night Won't...
17	17	17	17	17	KEVIN SHARP/If You Love Somebody
17	17	17	17	17	TRITT & WHITE/Helping Me Get
17	17	17	17	17	BRYAN WHITE/Love Is The Right
10	17	17	17	17	YEARWOOD & BROOKS/In Another's Eyes
-	10	17	17	17	CLINT BLACK/Something That We Do
10	17	17	17	17	BROOKS & DUNN/Honky Tonk Truth
10	17	17	17	17	BUFFALO



MIKE KINOSHIAN

Advances In Research Technology

Ratings usually speak for themselves — and they certainly do in the case of **Jerry Lee-owned WBEB/Philadelphia** this spring. The Mainstream AC ranked first among females 25-54 and 35-64 and second among Women 18-34.



Chris Conley

When it comes to research, few stations on the planet can rival B101.1's exemplary commitment — which extends well into six figures each year. We asked PD **Chris Conley** to discuss the extent of that research and the changes he's witnessed in that area.

"If we increase the amount of research we do, I'll need a bigger office," he jokes. For the past 18 months, B101.1 has utilized **Bill Moyes'** new digital telephone technology for its quarterly auditorium tests. "The upsides include that people can do the test at their own pace. We also find that scores come back with very little variance. Theoretically, song #700 is as reliable as song #1."

Typical of most other PDs trying something new, Conley admits, "I didn't trust it at first, but it quickly became just another way of doing business. Many other programmers are worried that doing music tests by phone doesn't feel right, but we've noticed that people love having a voice — that's why they call 900 numbers to vote on things. Even if it costs a few dollars, they want to cast their vote."

The Moyes-developed system seems to eliminate several long-existent hassles, and it appears to be PD-friendly. "All we have to do is put the hooks together, send them off, and wait for the results," Conley explains. "You don't have to worry about renting a hotel room, flying in someone to conduct the tests, and jumping through other hoops."

Right Way To Maximize Potential

Since programmers should always be aware of changing market dynamics, it's still vital to have the "right" people participating in these tests. "We know exactly who should be invited in order to maximize our 25-54 potential," Conley notes. "These are the people who are most likely to be converted to this type of radio station. The whole strategy, of course, is to dominate as much of the demo as possible."

Conley hasn't yet encountered a downside to this approach — in fact, he even points out that it's actually

a little cheaper than traditional auditorium music-testing. Additionally, safeguards are in place against someone else completing the test. "There's a voice pattern that matches the intended respondent throughout the test to make sure the phone hasn't been given to another person. Every 10th song or so, the person is asked to say their name into the phone. Since people do the test at their own pace, there's no fatigue factor."

From Diamond To Wallflowers

Pop/Alternative's emergence and its possible acceptance at the mainstream AC level is a musical trend Conley's recently noticed. "We'll put some of them in on a song-by-song basis. We want to be aware of changes, but don't want

to make the mistake made by others and fall in love with that music type and throw it on the station. WBEB should evolve at just the right time."

On a different end of the spectrum, WBEB's essence tests and perceptuals haven't shown very favorable test scores for artists like Neil Diamond, Barry Manilow, Kenny Rogers, and Barbra Streisand. "We took a very close look at

that, but that's not a very big hill in this market," Conley comments. "There was a feeling that someone here would put on a soft and square AC targeted to 45-54s. In addition to aiming at an undesirable target, we found it was also a very small one. The luxury we have in being the softest and most comfortable station on the dial is that we win that demo by default."

In the past six to eight months, crosstown Hot AC WYXR has inched a little closer to B101.1, and according to Conley, "They sound

All we do is put the hooks together, send them off, and wait for the results. You don't have to worry about renting a hotel room, flying in someone to conduct the tests, and jumping through other hoops.

Scanning Music Test Scores

Traditional ways of doing music research are being updated. Stations, for example, are capable of conducting their "auditorium" tests over the phone (see story above).



Mark Schreiber



Brad Riegel

In addition, consultants and programmers are utilizing a Windows software program to analyze auditorium and callout music tests. Here are some questions I had for Tapscan Analyst GSM **Mark Schreiber** and VP/Radio Product Development **Brad Riegel** to better explain it. However, since client use is confidential, we couldn't list specific AC/Hot AC call letters, or talk with program-

mers/consultants using the product.

R&R: How long has *The Analyst* been on the market and, in simple terms, what is it?

MS: It's like Tapscan for music research. It's been out for about six months, and is the presentation software for music research data.

BR: This is like the Internet explorer of research data. The only thing we really did was create a vehicle to deliver data. It's something that's "open" and easy to use.

R&R: What advantage would I — as an AC or Hot AC programmer — have in using it?

BR: You can build categories, look at full song-by-song detail, and see trend information. It also crunches perceptual data and bundles it into one package.

MS: Consultants really like it, because they're the ones who seem to spend more time going through



ALONE WITH THE STARS — Star 104.5 WYXR/Philadelphia wakeup personalities Gary Bryan (l) and Valerie Segraves welcomed Barry, Maurice, and Robin Gibb for a 20th anniversary celebration of the Bee Gees' Saturday Night Fever. Morning show producer Tim Puttre has a front-row seat.

100% better. For a while, they fell in love with that unproven Pop/Alternative style, and their numbers took a dive. They're now back to being more rhythmic and are a comfortable lukewarm AC. They sound like a nice fit for a 25-34 female who hasn't yet switched to Pop/Alternative. We want to stay in the 35-44 range, so there should be room for both of us."

Persistent Perceptuals

In addition to working with the **Research Group** on monthly current/recurrent callout, B101.1 also conducts *monthly* perceptuals. "This has to be different from any other station in the country," boasts Conley. "We have a series of tracking questions and want to stay ahead of anything that could be happening. It's important to have the answers before anyone else."

"If someone at the station believes

strongly in doing something, they just walk down the hall, talk with Jerry, and he usually writes the check. We don't fill things out in triplicate, send it off to corporate headquarters, and hope it gets approved. It's very refreshing."

While the typical perceptual questionnaire may become tedious, B101.1's takes about five minutes to complete. Bill Moyes is also involved in this project. "Most perceptuals deal with top-of-mind matters like marketing," explains Conley. "Decisions are made from them, more so than from music. We deal with the station's specific attributes, 'most music' scores, and 'at-work' scores. In a way, we depend on this more than Arbitron, because it's a consistent monthly sample. When we see a decline in certain areas, we know what needs work — it eliminates a lot of guesswork."

see research as a valuable tool. They're interested in ease-of-use and flexibility.

R&R: What about cost?

MS: It's \$300 per test.

R&R: Regardless of market size?

MS: Yes.

R&R: Is that \$300 an all-inclusive fee?

MS: No. It doesn't include processing. Stations wanting us to do processing — where we take the computer forms and run them through the scanner — are charged \$1000.

R&R: How long does it take to analyze the data?

MS: In 10-15 minutes you'll have a thorough understanding of your test.

BR: When you launch the program, you'll instantly see the best-testing to worst-testing songs. If you wanted to, you can also see all songs from 1985-'89 that have a "favorite" of 50 and a "burn" less than 10. It will list those songs meeting that criteria.

music data than programmers.

R&R: What's the ratio of consultants/stations using it?

MS: About 75% are consultants, and 25% radio stations.

R&R: What are similar products or services?

MS: There really aren't any; RCS has a program called "Song Track." But ours is completely customized, and there's no built-in methodology. It's whatever the client has set up the tests to do.

R&R: What kind of technological changes have you seen in research in the last two years?

MS: Programmers have had to go over tons of paperwork to recategorize music. They can now do what was a mundane and tedious task in a very short period of time. After you've done a few tests, you can see graphed trends. That's not possible with spreadsheets or printed material.

R&R: Do stations today want to do more or less auditorium testing?

BR: Owners and stations still

AC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
14	14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	14	R. KELLY/I Believe I Can Fly
14	14	14	14	14	BRYAN ADAMS/I'll Always Be...
14	14	14	14	14	CHICAGO/Here In My Heart
14	14	14	14	14	MONICA/For You I Will
14	14	14	14	14	KENNY LOGGINS/I Am Not Hiding
14	14	14	14	14	BACKSTREET BOYS/Quit Playing...
12	14	14	14	14	ELTON JOHN/Something About...
10	14	14	14	14	LEANN RIMES/How Do I Live
10	10	10	10	10	PAUL CARRACK/For Once In Our...
10	10	10	10	10	FLEETWOOD MAC/Silver Springs
8	8	8	8	8	SPICE GIRLS/2 Become 1
8	8	8	8	8	NATALIE COLE/A Smile Like Yours
8	8	8	8	8	AMY GRANT/Takes A Little Time
6	6	6	6	6	BILLY JOEL/To Make You Feel...
6	6	6	6	6	BRICKMAN & MCBRIDE/Valentine
6	6	6	6	6	MICHAEL BOLTON/Go The Distance
14	6	6	6	6	SHAWN COLVIN/Sunny Came Home
14	6	6	6	6	AZ YET/Hard To Say I'm...
6	6	6	6	6	TONI BRAXTON/I Don't Want To

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Verdery/Rafols

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
30	30	30	30	30	MONICA/For You I Will
21	21	21	21	21	ELTON JOHN/Something About...
21	21	21	21	21	TONI BRAXTON/I Don't Want To
29	29	29	29	29	WHITNEY HOUSTON/I Believe In You...
29	29	29	29	29	BABYFACE/Every Time I...
27	27	27	27	27	ROD STEWART/Here In My Heart
23	23	23	23	23	DUNCAN SHEIK/Barely Breathing
16	16	16	16	16	JEWEL/You Were Meant...
23	23	23	23	23	NO DOUBT/Don't Speak
10	10	10	10	10	LEANN RIMES/How Do I Live
28	28	28	28	28	R. KELLY/I Believe I Can Fly
21	21	21	21	21	JOURNEY/When You Love
21	21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
16	16	16	16	16	SHAWN COLVIN/Sunny Came Home
16	16	16	16	16	FLEETWOOD MAC/Silver Springs
16	16	16	16	16	PHIL COLLINS/Dance Into The Light
10	10	10	10	10	PETER CETERA/Do You Love Me...
10	10	10	10	10	SPICE GIRLS/2 Become 1
10	10	10	10	10	NATALIE COLE/A Smile Like Yours
10	10	10	10	10	AZ YET/Hard To Say I'm...
28	28	28	28	28	TONI BRAXTON/Un-break My Heart

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
24	24	24	24	24	BACKSTREET BOYS/Quit Playing...
24	24	24	24	24	LEANN RIMES/How Do I Live
24	24	24	24	24	SPICE GIRLS/2 Become 1
24	24	24	24	24	MONICA/For You I Will
24	24	24	24	24	BABYFACE/Every Time I...
19	19	19	19	19	ELTON JOHN/Something About...
19	19	19	19	19	MICHAEL BOLTON/Go The Distance
19	19	19	19	19	PAULA COLLE/Don't Want To Wait
15	15	15	15	15	SHAWN COLVIN/Sunny Came Home
15	15	15	15	15	ROD STEWART/Here In My Heart
15	15	15	15	15	R. KELLY/I Believe I Can Fly
15	15	15	15	15	TONI BRAXTON/Un-break My Heart
15	15	15	15	15	JEWEL/You Were Meant...
15	15	15	15	15	CELINE DION/Am I By Myself
15	15	15	15	15	GLORIA ESTEFAN/I'm Not Giving...
15	15	15	15	15	BRICKMAN & MCBRIDE/Valentine
15	15	15	15	15	WHITNEY HOUSTON/I Believe In You
8	8	8	8	8	NATALIE COLE/A Smile Like Yours

KIOI 101.3 FM MARKET #3
KIOI/San Francisco (415) 538-1013 Hamilton

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
28	28	28	28	28	BRICKMAN & MCBRIDE/Valentine
36	36	36	36	36	R. KELLY/I Believe I Can Fly
28	28	28	28	28	SHAWN COLVIN/Sunny Came Home
36	36	36	36	36	LEANN RIMES/How Do I Live
36	36	36	36	36	KENNY LOGGINS/For The First Time
28	28	28	28	28	BRYAN ADAMS/I'll Always Be...
28	28	28	28	28	MONICA/For You I Will
28	28	28	28	28	JEWEL/You Were Meant...
21	21	21	21	21	BACKSTREET BOYS/Quit Playing...
21	21	21	21	21	SPICE GIRLS/Say You'll Be There
28	28	28	28	28	NO DOUBT/Don't Speak
28	28	28	28	28	SPICE GIRLS/2 Become 1
28	28	28	28	28	JEWEL/Foolish Games
21	21	21	21	21	PAUL CARRACK/For Once In Our...
21	21	21	21	21	98 DEGREES/Invisible Man
21	21	21	21	21	MICHAEL BOLTON/Go The Distance
10	10	10	10	10	ELTON JOHN/Something About...
10	10	10	10	10	ERIC CLAPTON/Change The World
10	10	10	10	10	JOURNEY/When You Love
10	10	10	10	10	TONI BRAXTON/Un-break My Heart
10	10	10	10	10	DONNA LEWIS/I Love You Always
28	28	28	28	28	WHITNEY HOUSTON/I Believe In You

B-101.1 MARKET #5
WBEB/Philadelphia (610) 567-8400 Conley/Rowland

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
24	24	24	24	24	LEANN RIMES/How Do I Live
24	24	24	24	24	HALL & OATES/Promise Ain't Enough
24	24	24	24	24	MICHAEL BOLTON/Go The Distance
24	7	24	24	24	BACKSTREET BOYS/Quit Playing...
24	24	24	24	24	BRYAN ADAMS/I'll Always Be...
24	24	24	24	24	MONICA/For You I Will
24	24	24	24	24	ELTON JOHN/Something About...
24	24	24	24	24	KENNY LOGGINS/For The First Time
24	24	7	24	24	NATALIE COLE/A Smile Like Yours
7	7	7	7	7	AMY GRANT/Takes A Little Time
7	7	7	7	7	SHAWN COLVIN/Sunny Came Home
7	7	7	7	7	STEVIE NICK/Don't Stop Believin'
7	7	7	7	7	PAUL CARRACK/For Once In Our...
7	7	7	7	7	JOHN TESH/Avalon
7	7	7	7	7	FLEETWOOD MAC/Silver Springs
7	7	7	7	7	LINGTON & CALDWELL/Tell It Like It Is

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
24	24	24	24	24	LEANN RIMES/How Do I Live
23	23	23	23	23	DUNCAN SHEIK/Barely Breathing
23	23	23	23	23	BOB CARLISLE/Butterfly Kisses
21	21	21	21	21	TONI BRAXTON/Un-break My Heart
20	20	20	20	20	ERIC CLAPTON/Change The World
19	19	19	19	19	STREISAND & ADAMS/Finally Found
19	19	19	19	19	CELINE DION/It's All Coming
19	19	19	19	19	BRICKMAN & MCBRIDE/Valentine
9	15	15	15	15	BACKSTREET BOYS/Quit Playing...
23	15	15	15	15	MICHAEL BOLTON/Go The Distance
15	15	15	15	15	SHAWN COLVIN/Sunny Came Home
14	14	14	14	14	AMY GRANT/Takes A Little Time
14	14	14	14	14	JEWEL/You Were Meant...
14	13	13	13	13	JOURNEY/When You Love
10	11	11	11	11	ELTON JOHN/Something About...
10	11	11	11	11	NATALIE COLE/A Smile Like Yours
8	8	8	8	8	LINGTON & CALDWELL/Tell It Like It Is
9	9	9	9	9	WILSONS/Monday Without You
8	8	8	8	8	BARRY MANILOW/Go Crazy
8	8	8	8	8	GRIFFIN & VALLI/Can't Take My...
7	7	7	7	7	LINDA EDER/Only Love
5	5	5	5	5	MADONNA/You'll See
5	5	5	5	5	R. KELLY/I Believe I Can Fly
5	5	5	5	5	JIM BRICKMAN/Angel Eyes
5	5	5	5	5	CELINE DION/Because You Loved Me
5	5	5	5	5	KENNY G/The Moment

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
26	26	26	26	26	SHAWN COLVIN/Sunny Came Home
26	26	26	26	26	JEWEL/You Were Meant...
26	26	26	26	26	R. KELLY/I Believe I Can Fly
25	24	24	24	24	BRUCE SPRINGSTEEN/Secret Garden
11	12	12	12	12	LEANN RIMES/How Do I Live
25	23	23	23	23	TONI BRAXTON/Un-break My Heart
8	8	8	8	8	BACKSTREET BOYS/Quit Playing...
15	15	15	15	15	FLEETWOOD MAC/Silver Springs
15	15	15	15	15	ELTON JOHN/Candle In... '97
26	18	18	18	18	MONICA/For You I Will
12	12	12	12	12	R. CHARD MARX/Until I Find You...
12	12	12	12	12	JEWEL/Foolish Games
12	12	12	12	12	ERIC CLAPTON/Change The World
13	13	13	13	13	CELINE DION/Am I By Myself
12	12	12	12	12	CELINE DION/It's All Coming...
12	12	12	12	12	SPICE GIRLS/2 Become 1
12	12	12	12	12	BRICKMAN & MCBRIDE/Valentine
9	6	6	6	6	ELTON JOHN/You Can Make
5	5	5	5	5	NATALIE COLE/A Smile Like Yours

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Joy

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
11	11	11	11	11	LEANN RIMES/How Do I Live
9	11	11	11	11	FLEETWOOD MAC/Silver Springs
13	13	13	13	13	BACKSTREET BOYS/Quit Playing...
13	13	13	13	13	ATLANTA RHYTHM... Alive!
7	7	7	7	7	HALL & OATES/Promise Ain't Enough
13	11	11	11	11	JAMES TAYLOR/Little More Time...
13	11	11	11	11	STYX/Paradise
11	11	11	11	11	SHAWN COLVIN/Sunny Came Home
9	9	9	9	9	BILLY JOEL/To Make You Feel...
9	9	11	11	11	JEWEL/Foolish Games
7	7	7	7	7	PRETENDERS/Goodbye
13	13	11	11	11	NATALIE COLE/A Smile Like Yours
7	9	9	9	9	ELTON JOHN/Something About...
11	11	11	11	11	MICHAEL BOLTON/Go The Distance
11	13	13	13	13	PAUL CARRACK/For Once In Our...
9	11	11	11	11	MONICA/For You I Will
7	7	7	7	7	GARY BARLOW/So Help Me Girl
7	7	7	7	7	KENNY ROGERS/Write Your Name
5	5	5	5	5	AMY GRANT/Takes A Little Time
6	6	6	6	6	LINGTON & CALDWELL/Tell It Like It Is
6	6	6	6	6	CHICAGO/Here In My Heart
6	6	6	6	6	KENNY LOGGINS/For The First Time
6	6	6	6	6	RICHARD MARX/Until I Find You...
6	6	6	6	6	BEF GEES/Alone
7	9	6	6	6	PETER CETERA/Do You Love Me...

92.5 KLSY MARKET #13
KLSY/Seattle (425) 454-1540 Irwin/Brooks

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
30	27	27	27	27	LEANN RIMES/How Do I Live
30	26	26	26	26	JEWEL/You Were Meant...
24	22	22	22	22	CHICAGO/Here In My Heart
28	21	21	21	21	PETER CETERA/Do You Love Me...
28	21	21	21	21	BEE GEES/Alone
5	5	5	5	5	ELTON JOHN/Something About...
30	11	11	11	11	R. KELLY/I Believe I Can Fly
24	15	15	15	15	PAUL CARRACK/For Once In Our...
18	15	15	15	15	DUNCAN SHEIK/Barely Breathing
18	13	13	13	13	HANSON/Mmm Bop
18	13	13	13	13	AMY GRANT/Takes A Little Time
24	10	10	10	10	MICHAEL BOLTON/Go The Distance
24	10	10	10	10	JEWEL/Foolish Games
24	10	10	10	10	SHAWN COLVIN/Sunny Came Home
30	13	13	13	13	MONICA/For You I Will
12	13	13	13	13	BRUCE SPRINGSTEEN/Secret Garden
18	13	13	13	13	PAULA COLLE/Where Have All...
18	9	9	9	9	SAVAGE GARDEN/What You
18	12	12	12	12	SPICE GIRLS/2 Become 1
12	6	6	6	6	NATALIE COLE/A Smile Like Yours
24	22	22	22	22	BRYAN ADAMS/I'll Always Be
10	10	10	10	10	BOB CARLISLE/Butterfly Kisses

WALK 97.5 MARKET #15
WALK/Long Island (516) 475-5200 Michalis/Miller/Lombardo

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
30	15	15	15	15	ELTON JOHN/Candle In... '97
30	15	15	15	15	SHAWN COLVIN/Sunny Came Home
30	15	15	15	15	BACKSTREET BOYS/Quit Playing...
30	15	15	15	15	SPICE GIRLS/2 Become 1
30	15	15	15	15	LEANN RIMES/How Do I Live
30	15	15	15	15	MONICA/For You I Will
30	15	15	15	15	BILLY JOEL/To Make You Feel...
10	5	10	10	10	BILLY JOEL/To Make You Feel...
5	5	5	5	5	DUNCAN SHEIK/Barely Breathing
5	5	5	5	5	98 DEGREES/Invisible Man
5	5	5	5	5	FLEETWOOD MAC/Silver Springs
10	5	10	10	10	PAUL MCCARTNEY/Young Boy
10	5	10	10	10	JEWEL/Foolish Games
10	5	10	10	10	DIANA KING/I Say A Little...
8	4	8	8	8	ALLURE/All Cried Out
8	4	8	8	8	KENNY LOGGINS/For The First Time
8	4	8	8	8	NO MERCY/Where Do You Go
8	4	8	8	8	BOB CARLISLE/Butterfly Kisses
8	4	8	8	8	BRUCE SPRINGSTEEN/Secret Garden
4	8	8	8	8	R. KELLY/I Believe I Can Fly
10	5	10	10	10	ELTON JOHN/Something About...
5	3	5	5	5	HALL & OATES/Promise Ain't Enough

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	LEANN RIMES How Do I Live (<i>Curb</i>)	2292	2209	2177	1905	96/0
18	10	5	2	ELTON JOHN Something About The Way... (<i>Rocket/A&M Associated</i>)	2125	1683	1414	698	104/9
8	6	4	3	BACKSTREET BOYS Quit Playing Games (With My Heart) (<i>Jive</i>)	1924	1692	1525	1410	86/3
10	7	7	4	FLEETWOOD MAC Silver Springs (<i>Reprise</i>)	1764	1610	1523	1329	88/3
7	5	6	5	NATALIE COLE A Smile Like Yours (<i>Elektra/EEG</i>)	1714	1668	1631	1604	92/0
4	2	2	6	PAUL CARRACK For Once In Our Lives (<i>Ark 21</i>)	1674	1892	1942	1856	84/0
1	3	3	7	SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)	1611	1738	1812	1934	84/1
13	11	10	8	JEWEL Foolish Games (<i>Atlantic</i>)	1498	1371	1299	1232	70/3
15	15	12	9	AMY GRANT Takes A Little Time (<i>A&M</i>)	1365	1173	1026	872	81/5
2	4	8	10	MONICA For You I Will (<i>Warner Sunset/Atlantic</i>)	1365	1548	1646	1917	77/1
6	8	9	11	MICHAEL BOLTON Go The Distance (<i>Columbia</i>)	1183	1377	1491	1777	76/0
21	16	14	12	DARYL HALL & JOHN OATES Promise Ain't Enough (<i>Push</i>)	1180	1007	884	631	75/7
5	9	11	13	JAMES TAYLOR Little More Time With You (<i>Columbia</i>)	1076	1281	1482	1794	66/0
9	12	13	14	PETER CETERA Do You Love Me That Much? (<i>River North</i>)	896	1032	1208	1399	59/0
—	26	20	15	GARY BARLOW So Help Me Girl (<i>Arista</i>)	807	490	346	170	66/14
11	14	15	16	CHICAGO Here In My Heart (<i>Reprise</i>)	747	940	1035	1260	55/0
22	19	17	17	MICHAEL LINGTON & BOBBY CALDWELL Tell It Like It Is (<i>Nu Groove</i>)	687	675	616	567	52/2
27	24	21	18	SPICE GIRLS 2 Become 1 (<i>Virgin</i>)	626	486	373	312	44/12
12	13	16	19	BILLY JOEL To Make You Feel My Love (<i>Columbia</i>)	548	895	1192	1236	37/0
25	22	22	20	SISTER HAZEL All For You (<i>Universal</i>)	482	464	439	394	21/2
28	27	24	21	BARRY MANILOW I Go Crazy (<i>Arista</i>)	450	373	309	255	44/5
26	23	23	22	BETH NIELSEN CHAPMAN Happy Girl (<i>Reprise</i>)	427	396	376	349	35/0
14	17	18	23	KENNY LOGGINS I Am Not Hiding (<i>Columbia</i>)	363	621	804	876	25/0
—	—	29	24	AMBROSIA I Just Can't Let Go (<i>Warner Bros.</i>)	297	207	149	94	28/6
DEBUT	—	—	25	CHICAGO The Only One (<i>Reprise</i>)	253	23	—	—	25/23
—	—	25	26	ATLANTA RHYTHM SECTION Alien (<i>Southern Tracks</i>)	253	232	203	172	23/2
DEBUT	—	—	27	PAUL MCCARTNEY Young Boy (<i>Capitol</i>)	231	143	82	—	24/4
—	—	30	28	98 DEGREES Invisible Man (<i>Motown</i>)	223	197	155	120	16/2
DEBUT	—	—	29	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	186	137	86	72	11/5
—	—	26	30	KENNY ROGERS Write Your Name Across My Heart (<i>Magnatone</i>)	185	220	215	203	20/0

This chart reflects airplay from September 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 AC reporters. 98 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

JOHN TESH Avalon (*GTSP*)

Total Stations: 18, Adds: 1, Plays: 156, WWLI 15 (10), WBEB 7 (7), WKWK 10, WGSY 10 (10), WINK 12 (12), WLRO 1 (1), KOXT 7 (7), WRDE 10 (5), WAJI 7 (2), WTPI 6 (6), WFMK 20 (10), WGLM 3 (3), WSWT 3 (3), WQLR 5 (5), WLTE 10 (8), KELO 5 (5), KRNO 10 (10), KWAV 15 (10).

EN VOGUE Too Gone, Too Long (*EastWest/EEG*)

Total Stations: 15, Adds: 1, Plays: 144, WWLI 10 (10), WYAF 5 (5), WAFY 11 (9), WKWK 5 (5), WGSY 10 (10), WTCB 16 (10), WRFM 15 (7), WOOF 8 (8), KOXT 7 (7), WFMK 10 (10), WGLM 5 (7), KELO 5 (5), KYMG 23, KWAV 5 (5), KISC 9 (9).

GRIFFIN & VALLI Can't Take My Eyes Off You (*Curb*)

Total Stations: 18, Adds: 4, Plays: 136, WWLI 10 (10), WYJB 3, WLIF 7 (5), WXKC 7, WKWK 10 (10), WGSY 10 (10), WLRO 8 (8), WAHR 10 (10), KVIL 7, KMGL 5 (5), KOXT 7 (7), WOOK 7 (7), WAJI 5 (5), WFMK 20 (10), WGLM 5 (5), KEZG 5, KEFM 5 (5), KWAV 5 (5).

BOYZ II MEN 4 Seasons Of Loneliness (*Motown*)

Total Stations: 13, Adds: 2, Plays: 133, WRCH 7 (7), WYJB 5 (5), WLIF 8 (5), WGSY 20 (20), WRFM 15 (7), WDEF 10 (5), WTFM 8 (8), WHBC 18 (18), WFMK 10, WGLM 7 (17), WLTE 10 (8), KJSN 5, KWAV 10 (10).

DAVE KOZ That's The Way I Feel About You (*Capitol*)

Total Stations: 16, Adds: 1, Plays: 115, WRCH 7 (7), WWLI 10 (5), WAFY 11 (10), WKWK 10 (10), WGSY 10 (10), WTVR 14 (15), WVEZ 5 (5), KOXT 7 (7), WAJI 5 (5), WTPI 5 (5), WFMK 10 (10), WGLM 5 (5), KEZG 5, KELO 5 (5), KOSI 3 (3), KWAV 3 (3).

AARON NEVILLE Say What's In My Heart (*A&M*)

Total Stations: 13, Adds: 11, Plays: 114, WRCH 7, WAFY 9, WGSY 10, WTCB 7, WOOF 15, WAHR 10 (10), WRVR 7, WLMG 15 (15), WLTS 14, KMGL 5, WAJI 5, KWAV 3, KISC 7.

WILSONS Monday Without You (*Mercury*)

Total Stations: 12, Adds: 0, Plays: 112, WWLI 10 (10), WLIF 5 (5), WAFY 10 (11), WKWK 5 (5), WGSY 10 (10), WOOF 15 (15), WAHR 10 (10), KVIL 9 (9), WCRZ 8 (9), WFMK 20 (20), KELO 5 (5), KWAV 5 (5).

SUPERTRAMP Live To Love You (*Silver Cab/Oxygen*)

Total Stations: 13, Adds: 1, Plays: 84, WSRS 5 (5), WKWK 10 (10), WJBR 7 (7), WGSY 10 (10), WDEF 5 (5), WOOF 8 (8), KHLA 7 (7), WVEZ 5 (5), KOXT 5, WGLM 7 (7), WQLR 7 (7), KEZG 5 (3), KWAV 3 (3).

CARLY SIMON Ev'ry Time We Say Goodbye (*Arista*)

Total Stations: 10, Adds: 10, Plays: 67, WRCH 7, WWLI 5, WLIF 6, WARM 6, WDEF 5, WFMK 10, WGLM 5, WLTE 5, KWAV 5, KKCW 13.

LINDA EDER Only Love (*Atlantic*)

Total Stations: 10, Adds: 10, Plays: 58, WWLI 5, WLIF 6, WJBR 7, KVIL 7, KOXT 5, WFMK 10, WGLM 5, WLTE 5, KELO 5, KWAV 3.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CHICAGO The Only One (<i>Reprise</i>)	23
GARY BARLOW So Help Me Girl (<i>Arista</i>)	14
SPICE GIRLS 2 Become 1 (<i>Virgin</i>)	12
AARON NEVILLE Say What's In My Heart (<i>A&M</i>)	11
LINDA EDER Only Love (<i>Atlantic</i>)	10
CARLY SIMON Ev'ry Time We Say Goodbye (<i>Arista</i>)	10
ELTON JOHN Something About... (<i>Rocket/A&M Associated</i>)	9
PETER CETERA w/AZ YET You're The Inspiration (<i>River North</i>)	8
DARYL HALL & JOHN OATES Promise Ain't Enough (<i>Push</i>)	7
ELTON JOHN Candle In The Wind '97 (<i>Rocket/A&M Associated</i>)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Something About... (<i>Rocket/A&M Associated</i>)	+442
GARY BARLOW So Help Me Girl (<i>Arista</i>)	+317
BACKSTREET BOYS Quit Playing Games (With...) (<i>Jive</i>)	+232
CHICAGO The Only One (<i>Reprise</i>)	+230
AMY GRANT Takes A Little Time (<i>A&M</i>)	+192
DARYL HALL & JOHN OATES Promise Ain't Enough (<i>Push</i>)	+173
FLEETWOOD MAC Silver Springs (<i>Reprise</i>)	+154
ELTON JOHN Candle In The Wind '97 (<i>Rocket/A&M Associated</i>)	+145
SPICE GIRLS 2 Become 1 (<i>Virgin</i>)	+140
JEWEL Foolish Games (<i>Atlantic</i>)	+127

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JEWEL You Were Meant For Me (<i>Atlantic</i>)
KENNY LOGGINS For The First Time (<i>Columbia</i>)
TONI BRAXTON I Don't Want To (<i>LaFace/Arista</i>)
DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)
BRYAN ADAMS I'll Always Be Right There (<i>A&M</i>)
AZ YET w/PETER CETERA Hard To Say I'm Sorry (<i>LaFace/Arista</i>)
R. KELLY I Believe I Can Fly (<i>Jive</i>)
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)
JIM BRICKMAN w/MARTINA McBRIDE Valentine (<i>Windham Hill</i>)
BEE GEES Alone (<i>Polydor/A&M Associated</i>)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"THE ONLY ONE"

#1 MOST ADDED!

23 New Adds

PRODUCED BY LENNY KRAVITZ
FROM THE ALBUM THE HEART OF CHICAGO®

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Brass with heat...
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open-air parties simmering."

-*The London Times*

"Herb Alpert proves that
you can "sing" with the
trumpet...marvelous!"

-*Playboy*



ALMO
SOUNDS

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan 11 ELTON JOHN "Something" 5 HALL & OATES "Promises" 5 SISTER HAZEL "Air" 3 GRIFFIN & WALLI "Can't"	WTCB/Columbia, SC PD/M/D: Brent Johnson 7 AARON NEVILLE "Say" 7 CHICAGO "Only" 7 PAULA COLE "War"	WRCH/Hartford, CT PD: Alan Camp MD: Joe Hama 17 JEWEL "Foolish" 7 CHICAGO "Only" 7 AARON NEVILLE "Say" 7 CARLY SIMON "Goodbye"	WVRV/Memphis, TN OM/PD: Joel Burke MD: Kay Manley 7 AARON NEVILLE "Say" 5 CHICAGO "Only" 7 ELTON JOHN "Candle"	KQXT/San Antonio, TX OM/PD: Mike Scott MD: Bill Norris 7 CHICAGO "Only" 5 SUPERTRAMP "Live" 5 LINDA EDER "Only"
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 24 PAUL McCARTNEY "Young" 23 GARY BARLOW "Help" 23 EN VOIGUE "Gone"	WGSY/Columbus, GA OM/PD: David McIlhannus APD/M/D: J.J. Hemmingway 10 AARON NEVILLE "Say" 10 CHICAGO "Only" 10 SHAWN COLVIN "Mona" 10 PETER CETERAZ VET "You're"	KSSK/Honolulu, HI OM/M/D: Michael Shishido PD: Dick Walshright 10 ELTON JOHN "Something"	WLTE/Minneapolis, MN PD/M/D: Gary Nolan 5 LINDA EDER "Only" 5 CARLY SIMON "Goodbye"	KIDI/San Francisco, CA PD/M/D: Bob Hamilton No Adds
WROE/Appleton, WI PD/M/D: Dan Larkin 10 PAUL McCARTNEY "Young" 10 GARY BARLOW "Help"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 10 ELTON JOHN "Something" 8 BARRY MANLOW "Crazy" 7 GRIFFIN & WALLI "Can't" 7 LINDA EDER "Only"	WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 5 SHAWN COLVIN "Mona" 5 SARAH McLAUGHLAN "Mystery"	WOBW/Monmouth-Ocean, NJ PD/M/D: Jeff Rather 18 JEWEL "Foolish" 18 GARY BARLOW "Help" 7 CHICAGO "Only"	KSBLSanta Barbara, CA PD/M/D: Peter Bie No Adds
WPCG/Atlanta, GA OM/PD: Vance Gibbs APD: Steve Goss MD: David Joy No Adds	KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton No Adds	WTFM/Johnson City, TN PD/M/D: Mark E. McKinney No Adds	WOBW/Monmouth-Ocean, NJ PD/M/D: Jeff Rather 18 JEWEL "Foolish" 18 GARY BARLOW "Help" 7 CHICAGO "Only"	KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer 6 PAULA COLE "War" 5 ATLANTA RHYTHM "Amen" 5 PRETENDERS "Goodbye"
WFPQ/Atlantic City, NJ OM/PD: Dick Fennese MD: Marlene Aque 28 ELTON JOHN "Candle" 14 PAULA COLE "War" 14 SARAH McLAUGHLAN "Mystery"	KLYF/Des Moines, IA PD: Kern McCloud MD: Dave Campbell 10 SPICE GIRLS "Become" 10 HALL & OATES "Promises"	WQLR/Kalamazoo, MI OM: Ken Langheiser PD: Brian Wertz 28 CHICAGO "Only" 14 PAULA COLE "War" 14 PETER CETERAZ VET "You're"	KWAV/Monterey, CA PD/M/D: Bernie Moody 20 SPICE GIRLS "Become" 5 CARLY SIMON "Goodbye" 3 VENICE "Were" 3 AARON NEVILLE "Say" 3 LINDA EDER "Only"	KMXS/Anchorage, AK PD: Mark Carlson APD/M/D: Rosy Lannox 34 SUGAR RAY "Fly" 5 TEXAS "Say" 5 FIONA APPLE "Criminal"
WBBO/Augusta, GA PD/M/D: John Patrick 33 BACKSTREET BOYS "Playing" 33 MONICA "For"	WOOF/Dothan, AL GMPD: Leigh Simpson OM/M/D: Mike Hofferfield 15 AARON NEVILLE "Say" 15 CHICAGO "Only" 8 98 DEGREES "Invisible"	WJXB/Knoxville, TN PD/M/D: Jeff Jamigan 14 LORNA ESTEFAN "Gang" 14 RICHARD MARX "Find" 10 BARRY MANLOW "Crazy"	WLMG/New Orleans, LA OM/PD: Nick Ferrara MD: Johnny Scott 15 HALL & OATES "Promises" 15 GARY BARLOW "Help"	KAMX/Austin, TX APD/M/D: Jack Stevens 22 SAVE FERRIS "Eaten" 22 SMASH MOUTH "Walkin" 22 SHAWN COLVIN "Mona"
WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner 6 LINDA EDER "Only" 6 CARLY SIMON "Goodbye"	WXKC/Erie, PA PD: Ron Arlen MD: Paul Deviese 7 GRIFFIN & WALLI "Can't" 7 SPICE GIRLS "Become"	WGLM/Lafayette, IN PD/M/D: Dan McKay 7 CHICAGO "Only" 7 VENICE "Were" 7 PETER CETERAZ VET "You're" 5 CARLY SIMON "Goodbye" 5 LINDA EDER "Only"	KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcol 7 SPICE GIRLS "Become" 7 CHICAGO "Only" 7 AARON NEVILLE "Say"	WWMX/Baltimore, MD PD/M/D: Greg Carpenter 44 ELTON JOHN "Candle"
WMLJ/Birmingham, AL OM: John Jenkins PD/M/D: John Stuart 14 HALL & OATES "Promises" 14 FLEETWOOD MAC "Silver" 5 LINGTON & CALDWELL "Tef"	WIKY/Evansville, IN PD/M/D: Mark Baker 18 JEWEL "You" 18 KENNY LOGGINS "First" 18 BRYAN ADAMS "Always" 5 BARRY MANLOW "Crazy"	WLTW/New York, NY PD: Jim Ryan No Adds	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 AMY GRANT "Time" 20 ELTON JOHN "Something"	WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson 18 ELTON JOHN "Something" 7 HALL & OATES "Promises"
WMLX/Boston, MA PD: Don Kelley MD: Mark Laurence 15 ELTON JOHN "Candle" 8 SPICE GIRLS "Become"	KEZA/Fayetteville, AR OM/PD: Leigh Arledge APD: Derek Somers MD: Krystal Hudson 20 FLEETWOOD MAC "Silver" 20 HALL & OATES "Promises" 18 AMY GRANT "Time"	WFOG/Norfolk, VA PD/M/D: Mike Smith 17 R. KELLY "Fly"	WMAS/Springfield, MA PD: Paul Cannon APD/M/D: Keith Stephens 16 SPICE GIRLS "Become" 10 SISTER HAZEL "Air"	WMXJ/Biloxi, MS PD: Tom O'Brien 26 AARON NEVILLE "Say" 28 BACKSTREET BOYS "Playing" 28 ELTON JOHN "Something"
WEZN/Bridgeport, CT PD: Steve Marcus 5 ELTON JOHN "Something"	WCRZ/Flint, MI OM/PD: J. Patrick MD: George McIntyre 15 ELTON JOHN "Candle" 7 CHICAGO "Only" 7 AMBROSIA "Just"	WMTW/New York, NY PD: Jim Ryan No Adds	WMAS/Springfield, MA PD: Paul Cannon APD/M/D: Keith Stephens 16 SPICE GIRLS "Become" 10 SISTER HAZEL "Air"	KKYS/Bryan, TX PD/M/D: Ryan O'Brien 26 AARON NEVILLE "Say" 15 SUNDAYS "Summertime" 11 SHAWN COLVIN "Mona"
WMLQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 28 SARAH McLAUGHLAN "Mystery" 14 GARY BARLOW "Help" 14 ELTON JOHN "Candle"	WCRZ/Flint, MI OM/PD: J. Patrick MD: George McIntyre 15 ELTON JOHN "Candle" 7 CHICAGO "Only" 7 AMBROSIA "Just"	WWSW/Peoria, IL PD/M/D: Randy Rundle 10 PETER CETERAZ VET "You're" 5 CHICAGO "Only"	WLNK/Charlotte, NC OM: Tom Jackson PD: Stacy Central APD: Joshua Goodman 23 SHAWN COLVIN "Mona"	WRWF/Toledo, OH PD: Dwight Lane MD: Steve Albertson 1 CHICAGO "Only" 1 JEWEL "Foolish"
KDAT/Cedar Rapids, IA PD: Richard W. Stadler MD: Tom Cook 8 ATLANTA RHYTHM "Amen"	WJAF/Flt. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 CHICAGO "Only" 5 AARON NEVILLE "Say"	WWEA/West Palm Beach, FL PD: Chris Conley MD: Donna Rowland 22 ELTON JOHN "Something"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"
WVAF/Charleston, WV PD: Rick Johnson MD: Alan Nuttner 5 SPICE GIRLS "Become"	WLFH/Grand Rapids, MI PD: Bill Bailey APD/M/D: Mary Turner 7 SPICE GIRLS "Become"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"
WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters 10 BACKSTREET BOYS "Playing" 10 CHICAGO "Only" 5 CARLY SIMON "Goodbye"	WMAQ/Greensboro, NC PD/M/D: Nick Allen 5 FLEETWOOD MAC "Silver"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"
WRRM/Cincinnati, OH OM: T.J. Holland APD: Ted Morro No Adds	WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott No Adds	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"
WOOQ/Cleveland, OH PD: Sue Wilson MD: Scott Miller 8 AMBROSIA "Just" 8 GARY BARLOW "Help"	WSPA/Greenville, SC PD/M/D: Greg McKinney 15 GARY BARLOW "Help" 14 AMY GRANT "Time"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"

HOT AC

WKDD/Akron, OH PD/M/D: Chuck Collins 30 ELTON JOHN "Candle"	WDAQ/Danbury, CT PD: Bill Trotta MD: Kelly Nash 15 ROLLING STONES "Anybody" 15 SHAWN COLVIN "Mona" 15 KYLE VINCENT "Ariane"	KURB/Little Rock, AR OM/PD: Randy Cain MD: Kevin Miller 16 PEACH UNION "Own" 5 MARIAH CAREY "Honey"	WSHE/Orlando, FL PD: Catherine Brown MD: Shark 8 SMASH MOUTH "Walkin"	KBEE/Salt Lake City, UT OM/PD: Steve Kelly APD/M/D: Sean Michaels No Adds
KKOB/Albuquerque, NM OM: Brad Barnett PD: Mike Parsons MD: DJ Lopez 13 FLEETWOOD MAC "Silver" 13 ELTON JOHN "Candle" 9 SUGAR RAY "Fly" 8 ELTON JOHN "Something" 6 LEANN RIMES "How"	WMMX/DaYon, OH OM: Jeff Ballentine PD: Mary Franco MD: Dean Taylor 10 IMANI COPPOLA "Legend"	KYSR/Los Angeles, CA PD: Angela Perelli APD/M/D: Chris Ebbott 18 CHUMBAWAMBA "Tub" 22 SUGAR RAY "Fly"	WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 29 LEANN RIMES "How" 29 ROLLING STONES "Anybody" 22 SUGAR RAY "Fly"	KISM/Salt Lake City, UT PD/M/D: Burke Allen No Adds
KMXS/Anchorage, AK PD: Mark Carlson APD/M/D: Rosy Lannox 34 SUGAR RAY "Fly" 5 TEXAS "Say" 5 FIONA APPLE "Criminal"	KALC/Denver, CO PD: Gregg Cavusky MD: Che Che 17 CHUMBAWAMBA "Tub" 5 TEXAS "Say"	WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 6 LEANN RIMES "How" 6 TONIC "Could"	KZZP/Phoenix, AZ PD: Dan Persigehl APD/M/D: Dave Cooper 22 LIVE "Turn" 22 TOAD THE WET "Crazy"	KSMG/San Antonio, TX PD: Andy Holt MD: Darla Thomas No Adds
KAMX/Austin, TX APD/M/D: Jack Stevens 22 SAVE FERRIS "Eaten" 22 SMASH MOUTH "Walkin" 22 SHAWN COLVIN "Mona"	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn 9 ELTON JOHN "Candle" 3 ELTON JOHN "Something"	WPL/Miami, FL PD/M/D: Dave Stewart 20 MIGHTY MIGHTY "Impression"	WYXR/Philadelphia, PA OM/PD: Dave Allen MD: Rich Davis 27 OMC "Bizarre"	KFMB/San Diego, CA PD: Tracy Johnson APD/M/D: Greg Stevens 32 ELTON JOHN "Candle" 20 FOREST FOR THE TREES "Dream" 20 FIONA APPLE "Criminal"
WWMX/Baltimore, MD PD/M/D: Greg Carpenter 44 ELTON JOHN "Candle"	WQJ/Detroit, MI PD: Tom O'Brien 22 LEANN RIMES "How" 12 ELTON JOHN "Something" 10 BILLIE MYERS "Rain" 7 MIGHTY MIGHTY "Impression"	WKT/Milwaukee, WI PD: Davny Clayton APD/M/D: Leonard Peace No Adds	WVTV/Pittsburgh, PA PD: Scott Alexander MD: Amy Grant "Time" 19 PAULA COLE "War"	KRUZ/Santa Barbara, CA APD: Duncan Peyton MD: Mike O'Brien No Adds
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson 18 ELTON JOHN "Something" 7 HALL & OATES "Promises"	KATF/Dubuque, IA MD: Jackie Livingston 28 HALL & OATES "Promises"	WMY/Milwaukee, WI PD: Brian Kelly 28 THIRD EYE BLIND "Jude"	WVTV/Pittsburgh, PA PD: Scott Alexander MD: Amy Grant "Time" 19 PAULA COLE "War"	WAEV/Savannah, GA OM/PD: Scotty Snipes MD: Steve Williams 23 MARIAH CAREY "Honey"
KKIX/Boise, ID PD/M/D: Russ Novak 28 LEANN RIMES "How" 28 BACKSTREET BOYS "Playing" 28 ELTON JOHN "Something"	WQSM/Fayetteville, NC PD/M/D: Dave Stone 7 JAMIROQUAI "Ain't"	WVTV/Pittsburgh, PA PD: Bill Weston MD: Jack Casey 15 ELTON JOHN "Something" 15 HALL & OATES "Promises" 15 SPICE GIRLS "Become"	WVTV/Pittsburgh, PA PD: Bill Weston MD: Jack Casey 15 ELTON JOHN "Something" 15 HALL & OATES "Promises" 15 SPICE GIRLS "Become"	KPLZ/Seattle, WA PD/M/D: Kent Phillips 41 ELTON JOHN "Candle" 21 SMASH MOUTH "Walkin"
WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVTV/Pittsburgh, PA PD: Bill Weston MD: Jack Casey 15 ELTON JOHN "Something" 15 HALL & OATES "Promises" 15 SPICE GIRLS "Become"	WVTV/Pittsburgh, PA PD: Bill Weston MD: Jack Casey 15 ELTON JOHN "Something" 15 HALL & OATES "Promises" 15 SPICE GIRLS "Become"	WVTV/Pittsburgh, PA PD: Bill Weston MD: Jack Casey 15 ELTON JOHN "Something" 15 HALL & OATES "Promises" 15 SPICE GIRLS "Become"
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WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVTV/Pittsburgh, PA PD: Bill Weston MD: Jack Casey 15 ELTON JOHN "Something" 15 HALL & OATES "Promises" 15 SPICE GIRLS "Become"	WVTV/Pittsburgh, PA PD: Bill Weston MD: Jack Casey 15 ELTON JOHN "Something" 15 HALL & OATES "Promises" 15 SPICE GIRLS "Become"	WVTV/Pittsburgh, PA PD: Bill Weston MD: Jack Casey 15 ELTON JOHN "Something" 15 HALL & OATES "Promises" 15 SPICE GIRLS "Become"
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WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVVC/West Palm Beach, FL PD: Ken Payne MD: Rick Jeffries 8 TONI BRAXTON "Want"	WVTV/Pittsburgh, PA PD: Bill Weston MD: Jack Casey 		

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

BUZZ 105.1 FM MARKET #1
WNSR/New York (212) 704-1051 Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	40	40	40	40	WALLFLOWERS/The Difference
28	28	40	40	40	JEWEL/Foolish Games
40	40	40	40	40	SISTER HAZEL/All For You
40	40	40	40	40	THIRD EYE BLIND/Semi-Charmed Life
28	28	28	28	28	10,000 MANIACS/More Than This
28	40	40	40	40	MATCHBOX 20/Push
40	40	28	28	28	SARAH McLACHLAN/Building A Mystery
28	28	28	28	28	PAULA COLE/Don't Want To Wait
28	28	28	28	28	MIGHTY MIGHTY /The Impression
28	28	28	28	28	TONIC/If You Could Only
28	28	28	28	28	LIVE/Turn My Head
28	28	28	28	28	FIONA APPLE/Criminal
21	21	21	21	21	TEXAS/Say What You Want
21	21	21	21	21	SUGAR RAY/Fly
28	28	28	28	28	VERVE PIPE/The Freshmen
21	21	21	21	21	PEACH UNION/On My Own
21	21	21	21	21	JON BON JOVI/Jamie, Don't Take
10	10	10	10	10	TOAD THE WET /Crazy Life
10	10	10	10	10	PRETENDERS/Goodbye
21	21	21	21	21	DUNCAN SHEIK/She Runs Away
21	21	21	21	21	OASIS/Don't Go Away
21	21	21	21	21	SMASH MOUTH/Walkin' On The Sun
28	28	28	28	28	SAVAGE GARDEN/To The Moon And Back
40	28	28	28	28	SHERYL CROW/W A Change Would Do
28	28	28	28	28	OMC/How Bizarre
10	10	10	10	10	LEAH ANDREONE/It's Alright, It's
10	10	10	10	10	WALLFLOWERS/One Headlight
10	10	10	10	10	PAULA COLE/Where Have All

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascari

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	21	45	45	VERVE PIPE/The Freshmen
42	43	40	45	45	WALLFLOWERS/One Headlight
43	47	41	44	44	THIRD EYE BLIND/Semi-Charmed Life
45	45	42	44	44	SISTER HAZEL/All For You
38	44	21	44	44	JEWEL/Foolish Games
25	34	17	42	42	PAULA COLE/Don't Want To Wait
43	42	23	39	39	SHAWN COLVIN/Sunny Came Home
15	25	17	36	36	MATCHBOX 20/Push
33	35	18	35	35	DAVE MATTHEWS BAND/Crash Into Me
37	36	30	32	32	MEREDITH BROOKS/Bitch
40	42	44	31	31	OMC/How Bizarre
15	19	13	30	30	SUGAR RAY/Fly
34	27	14	30	30	BACKSTREET BOYS/Quit Playing
33	32	16	30	30	DUNCAN SHEIK/Barely Breathing
25	25	12	25	25	SARAH McLACHLAN/Building A Mystery
15	26	13	24	24	AMY GRANT/Takes A Little Time
15	28	12	24	24	SPICE GIRLS/2 Become 1
22	25	20	21	21	SAVAGE GARDEN/Want You
15	18	10	20	20	JAMES TAYLOR/Little More Time
23	23	14	17	17	WALLFLOWERS/The Difference
36	35	15	17	17	SHERYL CROW/W A Change Would Do
12	13	10	13	13	LEANN RIMES/How Do I Live
12	13	10	13	13	JON BON JOVI/Jamie, Don't Take
14	14	12	12	12	NO MERCY/Where Do You Go
7	10	12	12	12	DEL AMITRI/It'll Be Me
30	11	9	11	11	JEWEL/You Were Meant
10	10	10	10	10	HOOTIE & BLOWFISH/Time
9	10	10	10	10	DEEP BLUF SOMETHING/Breakfast At
9	10	10	10	10	DOMNA LEWIS/I Love You Always

STAR 98.7 FM MARKET #2
KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	58	58	53	53	OMC/How Bizarre
63	63	63	52	52	THIRD EYE BLIND/Semi-Charmed Life
61	63	63	52	52	VERVE PIPE/The Freshmen
33	41	41	52	52	SISTER HAZEL/All For You
35	42	40	50	50	MATCHBOX 20/Push
34	42	42	37	37	WALLFLOWERS/One Headlight
33	42	37	37	37	SHERYL CROW/W A Change Would Do
62	46	46	36	36	SISTER HAZEL/All For You
61	63	63	36	36	SARAH McLACHLAN/Building A Mystery
33	42	42	34	34	TONIC/If You Could Only
18	19	13	30	30	IMANI COPPOLA/Legend Of A Cowgirl
29	28	28	30	30	PAULA COLE/Don't Want To Wait
32	30	30	30	30	MIGHTY MIGHTY /The Impression
20	26	26	29	29	SNEAKER PIMPS/Underground
17	21	21	22	22	SMASH MOUTH/Walkin' On The Sun
17	17	17	22	22	FIONA APPLE/Criminal
33	43	43	19	19	MEREDITH BROOKS/Bitch
18	23	18	22	22	CHUMBAWAMBA/Tubthumping
23	23	18	22	22	DAVE MATTHEWS BAND/Crash Into Me
18	22	22	18	18	DUNCAN SHEIK/Barely Breathing
21	21	17	17	17	PAULA COLE/Where Have All
36	44	44	6	6	LUSCIOUS JACKSON/Naked Eye

101.9 FM MARKET #3
WMTX/Chicago (312) 946-1019 James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	29	30	45	45	BIG HEAD TODD /Please Don't Tell
43	44	44	45	45	PAULA COLE/Don't Want To Wait
44	44	44	45	45	10,000 MANIACS/More Than This
29	28	29	44	44	MATCHBOX 20/Push
43	44	44	44	44	OMC/How Bizarre
43	44	44	44	44	THIRD EYE BLIND/Semi-Charmed Life
43	44	44	43	43	WALLFLOWERS/The Difference
29	29	29	30	30	BLUES TRAVELER/Most Precarious
14	12	13	30	30	TONIC/If You Could Only
31	30	29	30	30	SMASH MOUTH/Walkin' On The Sun
31	30	29	30	30	SUGAR RAY/Fly
31	30	29	30	30	SARAH McLACHLAN/Building A Mystery
12	12	13	14	14	BLESSID UNION OF /I Wanna Be There
14	12	13	13	13	RIC OCEAKS/Hang On Tight
43	45	44	13	13	SISTER HAZEL/All For You
12	12	13	13	13	INDIGO GIRLS/Shame On You
12	12	13	13	13	SHAWN COLVIN/Sunny Came Home
13	12	13	13	13	AMY GRANT/Takes A Little Time
13	12	13	13	13	TEXAS/Say What You Want
13	15	13	12	12	PEACH UNION/On My Own
12	12	13	12	12	AMANDA MARSHALL/Fall From Grace
12	12	13	12	12	JEWEL/Foolish Games
43	45	44	12	12	DUNCAN SHEIK/She Runs Away
10	11	13	12	12	VERVE PIPE/The Freshmen
10	11	13	12	12	OASIS/Don't Go Away

STAR 104.7 FM MARKET #4
WYXR/Philadelphia (610) 668-0750 Allam/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	LEANN RIMES/How Do I Live
32	32	32	31	31	JEWEL/Foolish Games
29	30	30	30	30	R KELLY/If I Believe I Can Fly
31	28	28	30	30	THIRD EYE BLIND/Semi-Charmed Life
28	25	28	28	28	BABYFACE/Every Time I
24	25	28	28	28	KENNY LOGGINS/For The First Time
27	27	27	27	27	OMC/How Bizarre
27	27	27	27	27	SISTER HAZEL/All For You
31	26	26	26	26	SPICE GIRLS/2 Become 1
27	26	26	26	26	BACKSTREET BOYS/Quit Playing
20	24	24	24	24	SPICE GIRLS/Say You'll Be There
26	26	26	23	23	SHAWN COLVIN/Sunny Came Home
16	15	22	22	22	DUNCAN SHEIK/Barely Breathing
16	15	22	22	22	HANSON/Mmm Bop
21	19	19	19	19	WALLFLOWERS/One Headlight
15	15	15	15	15	CELINE DION/Because You Loved Me
29	29	29	15	15	ERIC CLAPTON/Change The World
29	29	29	12	12	JOURNEE/When You Love
9	9	9	9	9	BLUES TRAVELER/Most Precarious
9	9	9	9	9	NATALIE MERCHANT/Wonder

95.5 WQXI MARKET #6
WQXI/Detroit (810) 967-3750 O'Brien

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	47	50	50	VERVE PIPE/The Freshmen
42	46	50	50	50	DUNCAN SHEIK/Barely Breathing
42	46	50	50	50	OMC/How Bizarre
41	47	50	50	50	SISTER HAZEL/All For You
35	46	50	50	50	JEWEL/You Were Meant
31	44	50	50	50	SHERYL CROW/W A Change Would Do
41	46	42	42	42	THIRD EYE BLIND/Semi-Charmed Life
40	46	42	42	42	MEREDITH BROOKS/Bitch
35	35	42	42	42	MATCHBOX 20/Push
32	32	42	42	42	SHAWN COLVIN/Sunny Came Home
32	32	42	42	42	TONIC/If You Could Only
31	31	42	42	42	BACKSTREET BOYS/Quit Playing
10	10	38	38	38	JEWEL/Foolish Games
32	32	34	34	34	SPICE GIRLS/Say You'll Be There
32	32	33	33	33	BLESSID UNION OF /I Wanna Be There
28	28	27	32	32	SAVAGE GARDEN/To The Moon And Back
24	24	26	33	33	SARAH McLACHLAN/Building A Mystery
24	24	22	33	33	PAULA COLE/Don't Want To Wait
16	16	22	33	33	SPICE GIRLS/2 Become 1
16	16	22	33	33	LEANN RIMES/How Do I Live
16	16	21	33	33	JON BON JOVI/Jamie, Don't Take
10	10	16	33	33	DUNCAN SHEIK/She Runs Away
15	15	16	33	33	HANSON/Mmm Bop
15	15	16	33	33	MARIAH CAREY/Honey
13	17	13	33	33	R KELLY/If I Believe I Can Fly
12	14	12	33	33	WALLFLOWERS/One Headlight
12	14	12	33	33	PAULA COLE/Where Have All
12	14	12	33	33	EN VOUGUE/Don't Let Go (Love)
12	14	12	33	33	ELTON JOHN/Something About
24	24	8	10	10	HANSON/Where's The Love

MIX 102.9 FM MARKET #7
KDMX/Dallas (214) 991-1029 Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	53	54	54	OMC/How Bizarre
21	31	49	53	53	JEWEL/Foolish Games
35	35	53	53	53	DUNCAN SHEIK/Barely Breathing
34	26	33	52	52	THIRD EYE BLIND/Semi-Charmed Life
32	37	50	51	51	SHAWN COLVIN/Sunny Came Home
22	24	33	51	51	SISTER HAZEL/All For You
23	27	33	51	51	HANSON/Mmm Bop
23	26	33	51	51	TONIC/If You Could Only
34	33	52	32	32	VERVE PIPE/The Freshmen
20	30	36	32	32	AMANDA MARSHALL/Fall From Grace
12	12	20	31	31	DAVE MATTHEWS BAND/Crash Into Me
13	19	22	24	24	PAULA COLE/Don't Want To Wait
12	15	14	24	24	AMY GRANT/Takes A Little Time
20	12	24	24	24	MIGHTY MIGHTY /The Impression
21	21	23	22	22	DISHWALLA/Counting Blue Cars
36	27	19	22	22	SAVAGE GARDEN/Want You
16	18	21	21	21	SARAH McLACHLAN/Building A Mystery
6	12	18	21	21	CARDIGANS/Lovefool
7	13	17	21	21	HOOTIE & BLOWFISH/Go Blind
6	12	17	21	21	SHERYL CROW/W A Change Would Do
6	12	16	21	21	MEREDITH BROOKS/Bitch
8	10	13	21	21	FIONA APPLE/Criminal
8	10	12	21	21	MONACO/What Do You Want
8	11	12	21	21	OASIS/Don't Go Away
12	12	12	21	21	SHAWN COLVIN/Sunny Came Home
12	12	12	21	21	AMY GRANT/Takes A Little Time
12	12	12	21	21	BLUES TRAVELER/Most Precarious
12	12	12	21	21	PEACH UNION/On My Own
5	5	3	7	7	WALLFLOWERS/The Difference

MIX 107.3 FM MARKET #8
WROX/Washington (202) 686-3100 Kosbau/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	30	30	SHAWN COLVIN/Sunny Came Home
35	35	35	30	30	SISTER HAZEL/All For You
35	35	35	29	29	WALLFLOWERS/One Headlight
18	18	35	29	29	DUNCAN SHEIK/Barely Breathing
35	35	25	29	29	DAVE MATTHEWS BAND/Crash Into Me
21	21	25	24	24	FLEETWOOD MAC/Silver Springs
10	10	10	23	23	THIRD EYE BLIND/Semi-Charmed Life
10	10	10	22	22	OMC/How Bizarre
15	15	15	21	21	VERVE PIPE/The Freshmen
15	15	15	21	21	WALLFLOWERS/The Difference
15	15	21	15	15	SARAH McLACHLAN/Building A Mystery
15	15	15	14	14	JEWEL/You Were Meant
15	15	15	13	13	AMY GRANT/Takes A Little Time
15	15	15	13	13	JON BON JOVI/Jamie, Don't Take
10	10	10	10	10	NO DOUBT/Don't Speak
10	10	10	10	10	ALANIS MORISSETTE/Head Over Feet
10	10	10	10	10	EVERYTHING BUT /Missing

MIX 106.5 FM MARKET #9
KHMV/Houston (713) 790-0965 Palagi/Anhorn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	41	42	43	43	OMC/How Bizarre
42	42	41	43	43	SISTER HAZEL/All For You
42	42	41	42	42	WALLFLOWERS/One Headlight
42	42	41	41	41	THIRD EYE BLIND/Semi-Charmed Life
30	30	42	41	41	INXS/Elegantly Wasted
31	41	41	40	40	AMANDA MARSHALL/Fall From Grace
41	31	30	33	33	SAVAGE GARDEN/To The Moon And Back
10	10	10	33	33	LEANN RIMES/How Do I Live
30	31	42	33	33	JEWEL/Foolish Games
31	21	23	32	32	TONIC/If You Could Only
25	26	32	32	32	AMY GRANT/Takes A Little Time
5</					

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SISTER HAZEL All For You (<i>Universal</i>)	3122	3315	3310	3291	78/0
2	2	2	2	JEWEL Foolish Games (<i>Atlantic</i>)	2991	2856	2899	2745	80/0
4	4	4	3	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	2449	2430	2490	2585	64/1
11	6	6	4	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	2438	2203	2017	1830	74/1
10	7	7	5	SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	2200	2160	2013	1906	70/2
5	5	5	6	OMC How Bizarre (<i>Huh!/Mercury</i>)	2074	2247	2253	2318	62/1
3	3	3	7	SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)	2064	2502	2515	2647	65/0
16	14	14	8	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	1720	1581	1493	1316	52/3
13	12	11	9	TONIC If You Could Only See (<i>Polydor/A&M</i>)	1701	1736	1688	1611	55/1
6	8	8	10	SHERYL CROW A Change Would Do You Good (<i>A&M</i>)	1670	1891	1951	2299	52/0
8	9	9	11	WALLFLOWERS One Headlight (<i>Interscope</i>)	1653	1881	1939	1959	56/0
7	10	10	12	VERVE PIPE The Freshmen (<i>RCA</i>)	1621	1806	1936	2032	49/0
12	13	13	13	DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)	1468	1584	1616	1667	56/0
15	15	15	14	WALLFLOWERS The Difference (<i>Interscope</i>)	1315	1512	1475	1424	50/0
20	17	17	15	AMY GRANT Takes A Little Time (<i>A&M</i>)	1268	1091	1000	853	52/5
9	11	12	16	10,000 MANIACS More Than This (<i>Geffen</i>)	1135	1714	1830	1955	43/0
14	16	16	17	DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)	1117	1359	1379	1476	39/0
19	18	18	18	BACKSTREET BOYS Quit Playing Games (With My Heart) (<i>Jive</i>)	1093	986	980	889	38/2
BREAKER			19	FLEETWOOD MAC Silver Springs (<i>Reprise</i>)	1092	866	783	572	45/5
BREAKER			20	SUGAR RAY Fly (<i>Lava/Atlantic</i>)	1015	824	710	486	34/3
—	30	28	21	ELTON JOHN Something About... (<i>Rocket/A&M Associated</i>)	847	551	389	131	41/9
24	20	20	22	MIGHTY MIGHTY BOSSTONES The Impression... (<i>Big Rig/Mercury</i>)	829	837	801	729	30/2
—	26	26	23	LEANN RIMES How Do I Live (<i>Curb</i>)	763	586	559	331	29/9
26	24	22	24	DUNCAN SHEIK She Runs Away (<i>Atlantic</i>)	706	749	705	692	37/4
—	28	29	25	SPICE GIRLS 2 Become 1 (<i>Virgin</i>)	672	489	470	323	28/3
29	27	27	26	FIONA APPLE Criminal (<i>Work</i>)	665	566	547	415	30/2
22	22	23	27	SAVAGE GARDEN To The Moon And Back (<i>Columbia</i>)	591	713	762	809	27/0
21	19	24	28	ABRA MOORE Four Leaf Clover (<i>Arista Austin/Arista</i>)	541	692	807	825	23/0
25	25	25	29	HANSON Where's The Love (<i>Mercury</i>)	513	639	672	723	24/0
—	29	30	30	LIVE Turn My Head (<i>Radioactive</i>)	466	444	419	331	21/1

This chart reflects airplay from September 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Hot AC reporters. 78 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

SMASH MOUTH Walkin' On The Sun (*Interscope*)

Total Stations: 19, Adds: 9, Plays: 460, WTIC 11, WNSR 21, WKZL 51 (51), WPTF 21, WSHE 8, WMBX 25, WMTX 41 (33), KAMX 22, KZZP 36 (14), WTMX 30, KTNP 14, KMXB 19 (1), KYSR 22 (21), KOSO 10 (10), KBBT 34 (34), KFMB 49 (44), KRUZ 7 (7), KPLZ 21.

PEACH UNION On My Own (*Epic*)

Total Stations: 21, Adds: 4, Plays: 370, WTIC 11, WKEE 24 (24), WNSR 21 (21), WSHE 26 (24), WMBX 44 (22), WMTX 12 (14), WMLX 10 (10), KURB 16, KDMX 12, KZZP 28 (23), WKDD 15 (15), WTMX 12 (13), WQAL 17 (10), WKQI 10 (14), KALC 7 (12), KBEE 10 (8), KMXS 5 (5), KYSR 26 (21), KBBT 35 (34), KPLZ 21 (21), KEYW 8.

TEXAS Say What You Want (*Mercury*)

Total Stations: 21, Adds: 4, Plays: 329, WDAQ 16 (15), WJLK 5, WJZR 13 (13), WNSR 28 (21), WHUD 9 (5), WLNK 25 (23), WCGO 14 (10), WQSM 15 (10), WPTF 21 (11), WMTX 8 (10), KURB 33 (19), KZZP 27 (27), WTMX 13 (12), WMMX 10 (10), WAZY 12, WKTI 27 (21), KTNP 25 (13), KALC 5, KMXS 5, KOSO 10 (10), KEYW 8 (5).

MARIAH CAREY Honey (*Columbia*)

Total Stations: 16, Adds: 3, Plays: 285, WDAQ 39 (39), WKEE 22 (22), WCGO 12 (14), WBBE 7 (9), WKYE 13 (13), WWDE 11, WXIL 22 (15), WAEV 23, WAKS 6 (5), WMLX 17 (19), KURB 5, KKYS 42 (27), WKDD 16 (16), WMMX 30 (20), WKQI 15 (10), KYKY 5 (7).

PRETENDERS Goodbye (*Hollywood*)

Total Stations: 20, Adds: 1, Plays: 271, WNSR 21 (10), WHUD 12 (10), WQSM 10 (15), WWDE 11 (13), WMBX 24 (22), WMTX 14 (12), WMMX 5 (5), KSMG 5 (5), WKDD 20 (20), WNNK 7 (12), WQAL 17 (17), WKQI 10 (10), WAZY 18 (18), KMXG 10 (10), KVVU 19 (19), KMXB 22, KBEE 8 (8), KMXS 5 (5), KYSR 26 (25), KRUZ 7 (7).

IMANI COPPOLA Legend Of A Cowgirl (*Columbia*)

Total Stations: 12, Adds: 5, Plays: 251, WQSM 19, WQSM 10 (10), WKZL 13, WPL 20 (19), WMBX 6, KZZP 29 (26), WMMX 10, KMXB 17, KYSR 26 (21), KYSR 33 (19), KBBT 17 (22), KFMB 51 (41).

JON BDN JOVI Janie, Don't Take Your Love To Town (*Mercury*)

Total Stations: 15, Adds: 0, Plays: 245, WTIC 13 (14), WKEE 16 (16), WJLK 11 (7), WJZR 18 (18), WNSR 21 (21), WPLJ 13 (10), WRDX 13 (15), WQSM 17 (20), WAKS 12 (8), WMTX 15 (10), WMC 21 (21), KHM 21 (21), WKQI 21 (15), WKTI 19 (19), KEYW 14 (13).

BIG HEAD TODD & THE MONSTERS Please Don't Tell... (*Revolution*)

Total Stations: 8, Adds: 0, Plays: 220, WBMX 21 (21), WXLO 10 (7), WQSM 27 (27), WKZL 25 (15), WPTF 21 (10), WTMX 45 (30), KALC 50 (54), KOSO 21 (21).

HALL & OATES Promise Ain't Enough (*Push*)

Total Stations: 11, Adds: 4, Plays: 212, WSNE 15, WHUD 17 (15), WKYE 13 (13), WAKS 22 (19), WMJY 7, WJDX 21, WMXS 21 (21), WMMX 20 (10), WAZY 20 (15), KATF 28, KMAJ 28 (14).

BLUES TRAVELER Most Precarious (*A&M*)

Total Stations: 12, Adds: 2, Plays: 207, WBMX 6 (6), WKZL 12, WAEV 23 (22), KDMX 12, WTMX 30 (29), WQAL 10 (10), KTNP 27 (18), KALC 7 (37), KMXB 8 (8), KYSR 26 (25), KOSO 10 (10), KBBT 36 (36).

SHAWN COLVIN You And The Mona Lisa (*Columbia*)

Total Stations: 13, Adds: 12, Plays: 189, WDAQ 15, WLNK 23, WKYE 7, WPTF 10, WMTX 8, WMLX 10, WMMX 21, KAMX 22, KKYS 11, KDMX 12, KHM 5, WQAL 15, KBBT 30 (29).

MONACO What Do You Want From Me? (*Polydor/A&M*)

Total Stations: 12, Adds: 1, Plays: 185, WPL 20 (21), WSHE 30 (28), WAKS 7 (8), WMTX 9 (11), KKYS 14 (15), KDMX 12 (12), KZZP 22 (23), KALC 11 (12), KMXS 5 (5), KOSO 10 (10), KZZD 38, KRUZ 7 (7).

JAMES TAYLOR Little More Time With You (*Columbia*)

Total Stations: 8, Adds: 1, Plays: 161, WMGX 18 (19), WSNE 25 (25), WPLJ 20 (10), WLNK 34 (32), WJDX 21, WMMX 17 (17), KATF 12 (12), KMAJ 14 (30).

98 DEGREES Invisible Man (*Motown*)

Total Stations: 8, Adds: 0, Plays: 150, WKEE 22 (22), WHUD 11 (6), WAKS 7 (6), WMLX 42 (42), KURB 18 (16), WMMX 5 (5), WNNK 33 (23), KEYW 12 (13).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

FLEETWOOD MAC

Silver Springs (*Reprise*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1092/226	45/5	19

SUGAR RAY

Fly (*Lava/Atlantic*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1015/191	34/3	20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHAWN COLVIN You And The Mona Lisa (<i>Columbia</i>)	12
ELTON JOHN Something About... (<i>Rocket/A&M Associated</i>)	9
LEANN RIMES How Do I Live (<i>Curb</i>)	9
SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	9
ELTON JOHN Candle In The Wind '97 (<i>Rocket/A&M Associated</i>)	7
ROLLING STONES Anybody Seen My Baby? (<i>Virgin</i>)	7
IMANI COPPOLA Legend Of A Cowgirl (<i>Columbia</i>)	5
FLEETWOOD MAC Silver Springs (<i>Reprise</i>)	5
AMY GRANT Takes A Little Time (<i>A&M</i>)	5
DARYL HALL & JOHN OATES Promise Ain't Enough (<i>Push</i>)	4
OASIS Don't Go Away (<i>Epic</i>)	4
PEACH UNION On My Own (<i>Epic</i>)	4
DUNCAN SHEIK She Runs Away (<i>Atlantic</i>)	4
TEXAS Say What You Want (<i>Mercury</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Something About... (<i>Rocket/A&M Associated</i>)	+296
PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	+235
FLEETWOOD MAC Silver Springs (<i>Reprise</i>)	+226
SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	+209
ELTON JOHN Candle In The... (<i>Rocket/A&M Associated</i>)	+194
SUGAR RAY Fly (<i>Lava/Atlantic</i>)	+191
SPICE GIRLS 2 Become 1 (<i>Virgin</i>)	+183
AMY GRANT Takes A Little Time (<i>A&M</i>)	+177
LEANN RIMES How Do I Live (<i>Curb</i>)	+177
SHAWN COLVIN You And The Mona Lisa (<i>Columbia</i>)	+160

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JEWEL You Were Meant For Me (<i>Atlantic</i>)
SAVAGE GARDEN I Want You (<i>Columbia</i>)
INDIGO GIRLS Shame On You (<i>Epic</i>)
PAULA COLE Where Have All The Cowboys Gone? (<i>Imago/WB</i>)
HANSON Mmm Bop (<i>Mercury</i>)
MEREDITH BROOKS Bitch (<i>Capitol</i>)
BLESSID UNION OF SOULS I Wanna Be There (<i>Capitol</i>)
NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)
SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)
SARAH MCLACHLAN Possession (<i>Nettwerk/Arista</i>)

Editor's Note: KSTP-FM/Minneapolis and KLLC/San Francisco didn't report new playlists for the second straight week and their information wasn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Daryl Hall
John Oates
Promise
Ain't Enough

12 R&R AC Chart AIRPOWER 18* Monitor

Now New & Active R&R Hot AC

Breaking at Hot AC: WAKS WSNE WMMX WMJY WKYE KMAJ WAZY

- Headline performance at NAB CONVENTION September 17th
- Performing on THE TODAY SHOW September 26th
- In stores September 30th

Also on CHR/Pop: WAEB & WSTW



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WPLL/Miami
WBMX/Boston**

**#2 Phones:
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Rarely does a company credo more accurately reflect the hearts and minds of its creators than Higher Octave Music's philosophy: "As in music, so in life."

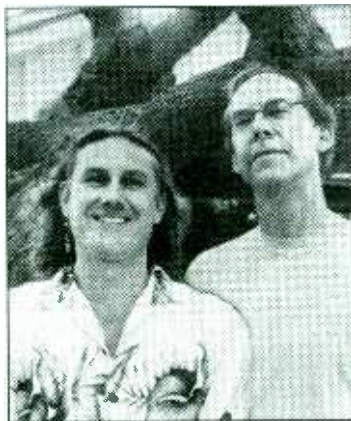
Higher Octave Chairman Dan Selene and President Matt Marshall were both seeking a deeper spiritual meaning from their endeavors when they met in the mid-'80s. Marshall says, "We viewed running a business as a way to consciously work on ourselves. By integrating the convictions and values from both our personal lives and professional careers, we knew we could take each one higher."

To learn more about the ascent of one of the industry's most prestigious — and successful — imprints, I made the drive along Pacific Coast Highway, north past Zuma Beach to Point Dume in Malibu, CA. On the terrace of a sprawling cliff-top house overlooking the Pacific — in a setting that perfectly mirrors the vibe of the label's music — I met with Selene and Marshall.

"I had been deeply touched by the music of Kitaro, Brian Eno and Harold Budd, and Deuter in the mid-'80s and it opened me," recalls Selene, who had been a special education teacher before entering the recording business. "I met one of our early associates, *Soundscape's* [producer/host/format veteran] Paul Hunter, in Santa Barbara as he was beginning to syndicate this kind of music on radio nationally. I was already searching for someone with experience to run the business when I met Matt. He had also been affected by this music and thought it would be a good place to put his energies. Not long after that, we met [Sr. VP] Scott Bergstein, who's been here nearly from the beginning and has done an outstanding job for us."

After a year of research and learning the business from the ground up, Marshall says he began to establish a company based on principles he acquired from his background in the commercial talent agency business. "The idea is to get as many products going as you can to build royalty bases. Paul Hunter not only had his radio show, he had information that few people had about the music and its history, and our access to it made us unique."

Among Higher Octave's first signings were Peter Davison, staff producer and 3rd Force leader William Aura, CUSCO, and Ottmar Leibert. "William Aura was on the Wave's original playlist when they



Matt Marshall & Dan Selene

signed on, so we feel that we've been along for the whole ride," Marshall observes. Today's Higher Octave hits include those by guitarist Craig Chaquico, whose first three releases alone have sold 500,000 units.

Less Airplay Dependence

Although Higher Octave has had its share of radio hits, the label has always pursued alternative avenues of marketing to lessen its dependence on airplay. "We love having records that can get on the radio because it's the first — and best — way to get music out there," Marshall says. "The NAC/Smooth Jazz format is both a blessing and a curse: If you can get records on the radio, that's the blessing; if not,

you've got to find other ways of selling them. We've always skated the line between traditional and alternative means." Both Marshall and Selene express hope that NAC/Smooth Jazz will generate a version of itself that will embrace more experimental, new age, leading edge, and ambient sounds. "There's a lot of merging of musical styles going on, often geared to a feel-tone," Marshall says. "We're happy with the state of NAC this year because we've had a top two record with 3rd Force and a top ten with Tommy Emmanuel," Selene adds. "It's great that the format is so successful, but it certainly has become more competitive. That's why we need other outlets, and maybe even a new format.

"Early on, we started a direct mail business and today the database is close to 200,000 names. We went way out of our way to make it easy for the consumer to connect back to us. The feedback we get is very positive; our customers have really picked up on our intent.

"We send a catalog to those in the database twice a year. We use the alternative market distribution system to reach gift stores and metaphysical bookstores. We also sell direct mail to a stream of stores like The Nature Company and Sharper Image. We also innovated the press card, in which the CD wasn't in a jewel box, but a cardboard package — more like a birthday card — to get our name out there differently and more efficiently. As product has shrunk in size from LP to CD, we wanted to be

“

We love having records that can get on the radio because it's the first — and best — way to get music out there. If you can get records played, that's a blessing; if not, you've got to find other ways of selling them.

—Matt Marshall

”

able to keep art and information prominent. We keep the typeface a certain size, too, because we know our music appeals to a certain demo for whom eyesight is a factor."

In recent months, the label made the move from independent distribution to an agreement with Virgin Records, an arrangement that has proven highly beneficial. Marshall says, "Not only was the turnaround time in getting set up much faster than I imagined, but they also increased the basic fill on orders by about 25%. Virgin's a hot, strong company, and they have Enigma, Yanni, and Sacred Spirits. Maybe Craig Chaquico can open for Steve Winwood," he adds with a grin.

On The Cutting Edge

Marshall and Selene are both enthusiastic about the future. "Another exciting thing around here is the technology," Marshall contin-

“

It's great that the format is so successful, but it certainly has become more competitive. That's why we need other outlets, and maybe even a new format.

—Dan Selene

ues. "We do all Higher Octave artwork and graphics right here and we're getting more sophisticated with the technology all the time. All of us are linked up with internal and external e-mail. We've just done a home video-type presentation on the computer. We're doing very innovative things with some software companies. For instance, we have a product coming out called *Any Octave* that is a strategic alliance between our company and the software firm AnySoft Inc. A demo of their software will appear on our CD, and we'll co-market it. The web page for it has just gone up. We have an Internet site for commerce and outside fulfillment by telephone that's really growing. It will be interesting to see how large a part of the public will actually want to download a song — maybe just part of a record — from the Internet. It is all part of a spectrum of new ways to get music to people. A lot of our employees appreciate that we're as cutting edge as we are without being a software company."

"We can see that this music is reaching more people all the time," remarks Selene. "The Higher Octave audience is what we call 'the Cultural Creatives.'"

With an eye to even more expanded cross-cultural fusion, Marshall and Selene have formed *CyberOctave*, under which they are releasing more ambient/trance/electronic sounds, such as *Banyan* and *Tom Vedvik's Sutra Spin*. Another new label is *OmTown*, a vocal music imprint whose first release is from *Jon Anderson*.

"The music is becoming much more interesting and diverse," Selene notes. "There will be some great new albums coming from us, such as one from *Jon & Vangelis*," Marshall adds. "We're bringing in artists from other genres because there is music coming along that we know we want to be a part of. With these new labels, we're going into places that are uncharted, but we know there are people out there who'll hear the music and go, 'Wow!' We're building the environment for the magical artist that is attracted to us ... and we are the conduit to sell great music. It all comes down to putting out music that people want to hear."

Retracing my steps from Malibu back to R&R's Century City offices, I reflected on the way Selene and Marshall run their record label. When's the last time the owner of your company took your hand and said, "Thank you" when handing you a paycheck?



YOU'D BETTER BE WEARING ROUND EYEGLASSES — ... if you want to be in this photo! Enjoying the pre-concert festivities at KTWV/L.A.'s recent 10th anniversary party are (l-r): KKSJ/SF VP/GM Doug Sterne, R&R's Carol Archer, All That Jazz Pres. Cliff Gorov, and KKSJ VP/OM Lee Hansen.



NAC/SMOOTH JAZZ TRACKS

SEPTEMBER 12, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	4	2	1	PHILLIPE SAISSE Moanin' (Verve Forecast) 828 775 739 689 47/0					
1	1	1	2	PAUL TAYLOR Pleasure Seeker (Countdown/Unity) 810 920 919 890 48/0					
4	2	3	3	ERIC MARIENTHAL Easy Street (I.E./Verve) 767 775 791 806 45/0					
12	8	7	4	AVENUE BLUE Nightlife (Mesa/Bluemoon) 764 601 582 513 50/0					
13	9	5	5	PAUL HARDCASTLE Peace On Earth (JVC) 635 627 551 472 41/0					
11	11	8	6	RICK BRAUN Missing In Venice (Mesa/Bluemoon) 604 595 536 526 48/0					
9	7	9	7	STEVE WINWOOD Plenty Lovin' (Virgin) 558 584 593 594 49/0					
5	3	4	8	DANCING FANTASY When Dreams Come True (Innovative) 552 756 742 805 39/0					
15	14	12	9	LEE RITENOUR Favela (I.E./Verve) 515 524 481 455 46/0					
2	5	6	10	CHRIS BOTTI The Way Home (Verve Forecast) 505 612 713 875 42/0					
17	19	13	11	DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra) 498 484 431 424 47/1					
10	10	10	12	KEN NAVARRO Smooth Sensation (Positive) 494 548 538 540 40/0					
—	26	18	13	JOYCE COOLING South Of Market (Heads Up) 481 436 355 298 45/0					
14	15	14	14	TIM WEISBERG Herbie's Blues (Fahrenheit) 480 480 461 461 44/0					
20	17	17	15	PATRICE RUSHEN Days Gone By (Discovery) 462 444 451 395 47/1					
26	16	16	16	GROVER WASHINGTON JR. Bordertown (Columbia) 455 454 457 348 30/0					
28	27	22	17	BRAXTON BROTHERS Sunset Bay (Kokopelli) 418 411 349 331 40/0					
18	20	21	18	NATALIE COLE A Smile Like Yours (Elektra/EEG) 407 413 428 408 40/0					
3	6	11	19	SPECIAL EFX Since You've Been Away (JVC) 402 535 685 813 38/0					
29	24	23	20	3RD FORCE You Gotta Be Real (Higher Octave) 385 406 361 315 38/1					
22	21	20	21	WILLIE & LOBO Napali (Mesa/Bluemoon) 381 418 384 392 42/0					
7	12	15	22	BONEY JAMES Nothin' But Love (Warner Bros.) 372 472 523 671 34/0					
27	29	28	23	RONNIE LAWS Listen Here (Blue Note) 364 351 325 338 39/0					
25	23	25	24	RAY OBIEDO Sweet Summer Days (Windham Hill) 361 369 366 348 35/0					
—	30	29	25	KENNY G Northern Lights (Arista) 357 343 323 288 31/1					
16	18	19	26	WALTER BEASLEY Slowly But Surely (Shanachie) 355 428 437 452 34/0					
19	22	24	27	SWING OUT SISTER Somewhere In The World (Pure/Mercury) 339 372 383 406 32/0					
DEBUT	—	—	28	BONEY JAMES Sweet Thing (Warner Bros.) 336 301 245 139 36/0					
—	—	30	29	BOB MAMET News From The Blues (Atlantic) 332 314 292 240 40/2					
23	25	26	30	BUCKSHOT LEFONQUE Another Day (Columbia) 320 362 356 383 31/0					

This chart reflects airplay from August 27-September 2. Songs ranked by total plays. Highlighted songs indicate Breaker.
52 NAC reporters. 50 current playlists. © 1997, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON So Good (Mesa/Bluemoon)	22
CHRIS BOTTI Regroovable (Verve Forecast)	21
CRAIG CHAQUICO /PETER WHITE Lights Out... (Higher Octave)	7
RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	5
BOB JAMES Mind Games (Warner Bros.)	4
BERNARD GATTES Rules Of My Heart (Countdown/Unity)	4
JOE SAMPLE Chain Reaction (Warner Bros.)	4
VANESSA WILLIAMS Start Again (Mercury)	4
GATO BARBIERI Mystica (Columbia)	3
JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)	3
ERIC MARIENTHAL Last Day Of Summer (I.E./Verve)	3
JIMMY SOMMERS James Cafe (Gemini)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	+239
AVENUE BLUE Nightlife (Mesa/Bluemoon)	+163
CRAIG CHAQUICO /PETER WHITE Lights Out... (Higher Octave)	+126
JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)	+90
CHRIS BOTTI Regroovable (Verve Forecast)	+88
PHILLIPE SAISSE Moanin' (Verve Forecast)	+53
JOYCE COOLING South Of Market (Heads Up)	+45
BONEY JAMES Sweet Thing (Warner Bros.)	+35
DON DIEGO Top Of The World (Ultras/Ichiban)	+30
GATO BARBIERI Mystica (Columbia)	+26

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

VANESSA WILLIAMS Start Again (Mercury)

Total Plays: 315, Total Stations: 35, Adds: 4

JOE SAMPLE Chain Reaction (Warner Bros.)

Total Plays: 298, Total Stations: 38, Adds: 4

RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)

Total Plays: 265, Total Stations: 40, Adds: 5

COUNT BASIC Chasing The Sunset (Instinct)

Total Plays: 256, Total Stations: 38, Adds: 2

JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)

Total Plays: 253, Total Stations: 34, Adds: 3

DON DIEGO Top Of The World (Ultras/Ichiban)

Total Plays: 242, Total Stations: 34, Adds: 2

EARL KLUGH Last Song (Warner Bros.)

Total Plays: 234, Total Stations: 31, Adds: 2

CRAIG CHAQUICO /PETER WHITE Lights Out... (Higher Octave)

Total Plays: 165, Total Stations: 33, Adds: 7

FANTASY BAND Could It Be I'm Falling In... (Shanachie)

Total Plays: 151, Total Stations: 23, Adds: 0

VANESSA RUBIN That Was Then This Is Now (RCA)

Total Plays: 148, Total Stations: 15, Adds: 0

ROB MULLINS Wednesday (Zebra)

Total Plays: 108, Total Stations: 14, Adds: 1

CHRIS BOTTI Regroovable (Verve Forecast)

Total Plays: 104, Total Stations: 31, Adds: 21

ANDREW OH Happy Ever After (Honest)

Total Plays: 84, Total Stations: 17, Adds: 2

ROB MULLINS Dance For The New World (Zebra)

Total Plays: 78, Total Stations: 7, Adds: 0

GATO BARBIERI Mystica (Columbia)

Total Plays: 72, Total Stations: 12, Adds: 3

Songs ranked by total plays

With 3 Top NAC Hits

2 Gold Records

and a Top 30 Billboard Album

JIM BRICKMAN'S

DREAMS HAVE COME TRUE

'Dreams Come True'
the first single from the new album

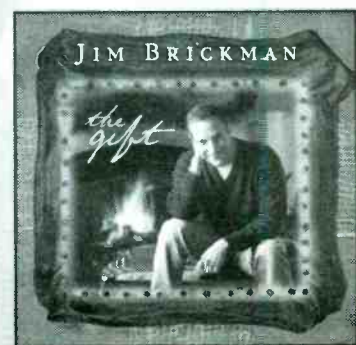
"the gift"

ON YOUR DESK NOW!

ON NATIONWIDE TOUR NOW

RADIO CONTACT: ANDREA PAULINI - 310-358-4849

ROGER LIFESET - 818-991-7668



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SEPTEMBER 12, 1997

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
8	3	2	1	PHILLIPE SAISSE	Next Voyage	(Verve Forecast)	903	+44	"Moanin" (828)	"Riviera" (75)
3	2	3	2	ERIC MARIENTHAL	Easy Street	(I.E./Verve)	842	-8	"Easy" (767)	"Summer" (40)
2	1	1	3	PAUL TAYLOR	Pleasure Seeker	(Countdown/Unity)	823	-107	"Pleasure" (810)	"Allure" (13)
4	4	4	4	BONEY JAMES	Sweet Thing	(Warner Bros.)	774	-50	"Nothin'" (372)	"Sweet" (336)
13	11	11	5	AVENUE BLUE	Nightlife	(Mesa/Bluemoon)	769	+163	"Nightlife" (764)	"Always" (5)
7	5	5	6	VARIOUS ARTISTS	A Twist Of Jobim	(I.E./Verve)	733	-54	"Favela" (515)	"Dindi" (179)
9	9	7	7	RICK BRAUN	Body And Soul	(Mesa/Bluemoon)	722	+5	"Venice" (604)	"Notorious" (76)
16	13	9	8	PAUL HARDCASTLE	Hardcastle 2	(JVC)	639	+8	"Peace" (635)	"Jokers" (4)
1	7	8	9	CHRIS BOTTI	Midnight Without You	(Verve Forecast)	633	-20	"Way" (505)	"Regroovable" (104)
11	10	10	10	STEVE WINWOOD	Junction Seven	(Virgin)	580	-26	"Plenty" (558)	"Mercy" (12)
6	6	6	11	DANCING FANTASY	Love Letters	(Innovative)	557	-204	"Dreams" (552)	"Miss" (5)
12	12	12	12	KEN NAVARRO	Smooth Sensation	(Positive)	539	-54	"Smooth" (494)	"Kiss" (23)
21	21	15	13	DAVID GARFIELD & FRIENDS	Tribute To Jeff	(Zebra)	517	+13	"Together" (498)	"Lowdown" (15)
14	15	14	14	RAY OBIEDO	Sweet Summer Days	(Windham Hill)	508	-13	"Sweet" (361)	"Current" (105)
—	26	19	15	JOYCE COOLING	Playing It Cool	(Heads Up)	502	+48	"South" (481)	"Imagine" (10)
18	17	17	16	TIM WEISBERG	Undercover	(Fahrenheit)	483	0	"Herbie's" (480)	"Hard" (3)
19	16	16	17	3RD FORCE	Vital Force	(Higher Octave)	473	-30	"Real" (385)	"Moonlight" (75)
23	20	21	18	PATRICE RUSHEN	Signature	(Discovery)	462	+18	"Days" (462)	
28	18	18	19	GROVER WASHINGTON JR.	Soulful Strut	(Columbia)	459	+1	"Bordertown" (455)	"Soulful" (4)
29	27	23	20	BRAXTON BROTHERS	Steppin' Out	(Kokopelli)	439	+16	"Sunset" (418)	"Eventide" (15)
5	8	13	21	SPECIAL EFX	Here To Stay	(JVC)	431	-127	"Since" (402)	"Here" (23)
26	24	22	22	KENNY G	The Moment	(Arista)	426	-2	"Northern" (357)	"Havana" (47)
22	22	26	23	SOUNDTRACK	A Smile Like Yours	(Elektra/EEG)	407	-6	"Smile" (407)	
—	—	28	24	EARL KLUGH	The Journey	(Warner Bros.)	397	+20	"Last" (234)	"Walk" (119)
20	23	25	25	SWING OUT SISTER	Shapes And Patterns	(Pure/Mercury)	394	-23	"Somewhere" (339)	"Picnic" (52)
25	25	24	26	WILLIE & LOBO	Caliente	(Mesa/Bluemoon)	381	-37	"Napali" (381)	
15	19	20	27	WALTER BEASLEY	Tonight We Love	(Shanachie)	373	-75	"Slowly" (355)	"Name" (12)
DEBUT	DEBUT	DEBUT	DEBUT	VANESSA WILLIAMS	Next	(Mercury)	366	+29	"Start" (315)	"Surrender" (24)
DEBUT	DEBUT	DEBUT	DEBUT	JOE SAMPLE	Sample This	(Warner Bros.)	364	+22	"Chain" (298)	"Wildest" (31)
30	—	30	30	RONNIE LAWS	Tribute To Eddie Harris	(Blue Note)	364	+13	"Listen" (364)	

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
BRIAN CULBERTSON	Secrets	(Mesa/Bluemoon)	22
CRAIG CHAQUICO	Once In A Blue Universe	(Higher Octave)	7
RIPPINGTONS	Black Diamond	(Peak/Windham Hill Jazz)	5
BOB BALDWIN	Cool Breeze	(Shanachie)	4
BOB JAMES	Playin' Hooky	(Warner Bros.)	4
BERNARD OATTES	Rules Of My Heart	(Countdown/Unity)	4
JOE SAMPLE	Sample This	(Warner Bros.)	4
DAVID BENOIT	American Landscape	(GRP)	3
JONATHAN BUTLER	Do You Love Me?	(N2K Encoded Music)	3
BOB MAMET	Adventures In Jazz	(Atlantic)	3
JIMMY SOMMERS	James Cafe	(Gemini)	3
VANESSA WILLIAMS	Next	(Mercury)	3

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
RIPPINGTONS	Black Diamond	(Peak/Windham Hill Jazz)	+239
CRAIG CHAQUICO	Once In A Blue Universe	(Higher Octave)	+167
AVENUE BLUE	Nightlife	(Mesa/Bluemoon)	+163
JONATHAN BUTLER	Do You Love Me?	(N2K Encoded Music)	+72
JOYCE COOLING	Playing It Cool	(Heads Up)	+48
PHILLIPE SAISSE	Next Voyage	(Verve Forecast)	+44
DON DIEGO	Feel Me	(Ultrax/Ichiban)	+30
VANESSA WILLIAMS	Next	(Mercury)	+29
EVERETTE HARP	What's Going On	(Blue Note)	+28
LUTHER VANDROSS	The Best Of Love Volume 2	(LV/Epic)	+23
JOE SAMPLE	Sample This	(Warner Bros.)	+22
ANDREW OH	Andrew Oh	(Honest)	+21
BRIAN CULBERTSON	Secrets	(Mesa/Bluemoon)	+20
EARL KLUGH	The Journey	(Warner Bros.)	+20
BOB BALDWIN	Cool Breeze	(Shanachie)	+18

This chart reflects airplay from August 27-September 2. Albums ranked by total plays, with plays from all cuts from an album combined. 52 NAC reporters. 50 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

A huge week for **Brian Culbertson's** "So Good" (Bluemoon/Atlantic), which picked up 22 new adds!

Tom Grant's "Lip Service" (Shanachie) sure sounds like a hit to me. It's an instant add at **KOAI/Dallas**.

Joyce Cooling's "South Of Market" (Heads Up) is breaking wide open, earning rotation increases like the one at **KTWV (The Wave)/L.A.**, where it's already at 16 plays.

Speaking of momentum, check these increases at **WQCD/NY**: **Earl Klugh's** "Last Song" (Warner Bros.) grew from eight to 21 plays. On the unlikely chance you're not convinced **Avenue Blue's** "Nightlife" (Mesa/Bluemoon) is a smash, PD **Steve Williams** moved it from

five to 20 plays this week.

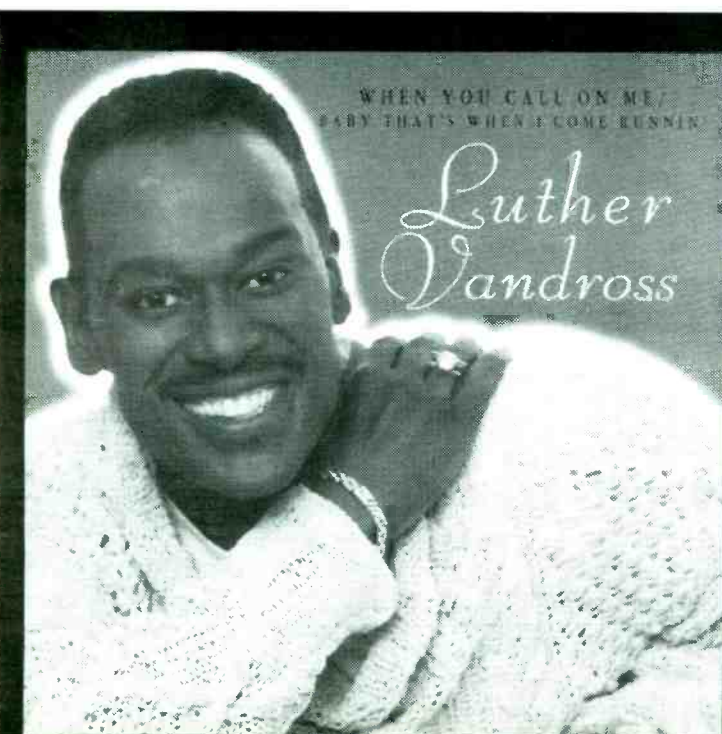
Many feel that **Chris Botti's** "Regroovable" (Verve Forecast) is the track that will take this fine artist to a whole new dimension. Among those Most Added again this week, Botti was added at **KTWV** and 20 others in his quickly expanding airplay constellation.

Thom Rotella's latest CD, "Can't Stop," (Telarc Jazz Zone) can't miss with a great first track, "What's The Story?"

Of **Bob James'** superb track "Mind Games" (Warner Bros.), the Wave's ever-witty APD/MD **Ralph Stewart** told the label's NAC promo goddess **Deborah Lewow**, "This tune is so good, you're sure to have some premature add-u-lators."

Bernard Oattes' "Rules Of My Heart" (Countdown/Unity) was ear-picked and added out of the box at **WJJZ/Philadelphia** and **WNWV/Cleveland**, among others.

Music lovers whose tastes extend beyond smooth jazz should check out the following outstanding CD releases: **Radiohead's** astonishing "OK Computer" (Capitol) (picture me listening to this one at dawn, driving along the Pacific Ocean, while — in the words of my esteemed colleague **Sky Daniels** — head tripping), **Alison Krauss & Union Station's** "So Long So Wrong" (Rounder), and **Joe Henderson's** "Porgy And Bess" (Verve), with a vocal track each from **Sting** and **Chaka Khan**.



LUTHER VANDROSS

"When You Call On Me (Baby That's When I Come Runnin')"

Written, Produced and Arranged by R. Kelly

ON YOUR DESK NOW

The first single from his upcoming album

One Night With You

The Best of Love, Volume II

GOING FOR ADDS

AT NAC RADIO

SEPT. 17 & 18

Early Believers:

WQCD/New York

WNWA/Chicago

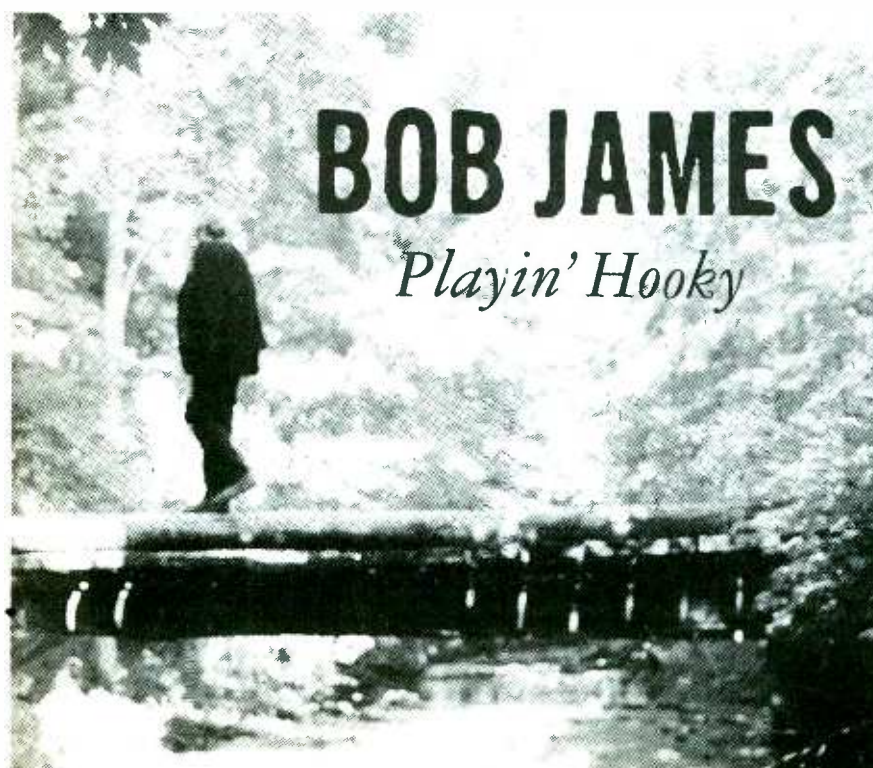
WJJZ/Philadelphia

WVMV/Detroit



Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK GM/PD: Dean Williams NELSON RANGELL "Rest" GATO BARBIERI "Mystica" EARL KLUGH "Last" BRYAN CARTER "Soldiers"	WZJZ/Columbus, OH PD/MD: Bill Harman CHRIS BOTTI "Regroovable" DAVID GARFIELD... "Together" ERIC MARIENTHAL "Summer"	WEZV/Lafayette, IN PD/MD: Bob Miller BONEY JAMES "East" MARK WALSH "Jesus"	KXDC/Monterey, CA PD/MD: Scott D'Brien BRIAN CULBERTSON "Good" CHRIS BOTTI "Regroovable" CHAQUICO F/WHITE "Lights" ANDREW OH "Happy" KENNY LOGGINS "Now" ZACHARY BREAUX "Thrill"	WSMJ/Richmond, VA PD/MD: Tommy Fleming JARREAU & ADAMS "Waters" CHRIS BOTTI "Regroovable" BRIAN CULBERTSON "Good"	KKSF/San Francisco, CA VP/DM: Lee Hansen MD: Blake Lawrence VANESSA WILLIAMS "Start"
KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews PATRICE RUSHEN "Days" RIPPINGTONS "Diamond" CHRIS BOTTI "Regroovable"	KDAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser BOB JAMES "Mind" RIPPINGTONS "Diamond" BRIAN CULBERTSON "Good" TOM GRANT "Lip"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart CHRIS BOTTI "Regroovable" BRIAN CULBERTSON "Good" DAVID BENOIT "Soliel"	WQCD/New York, NY PD: Steve Williams MD: Rick Laboy No Adds	KQBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee BOB JAMES "Mind" JOE SAMPLE "Night" OON DIEGO "Top" BONEY JAMES "East" EN VOGUE "Gone" RAY OBIEDO "Current" PATRICE RUSHEN "Sneaky" PAMELA SERRANO "Reason"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton JONATHAN BUTLER "Elizabeth" BERNARD OATTES "Rules" CRAIG CHAQUICO "Midnight"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows CHAQUICO F/WHITE "Lights"	JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen BOB MAMET "News" KENNY G "Northern" CHAQUICO F/WHITE "Lights" BOB BALDWIN "Summer"	WSJW/Louisville, KY PD: Brian Conn No Adds	WJCD/Norfolk, VA MD: Larry Hollowell No Adds	KSSJ/Sacramento, CA DM: Don Langford APD/MD: Ken Jones CHRIS BOTTI "Regroovable" BRIAN CULBERTSON "Good"	KWJZ/Seattle, WA PD/MD: Carol Handley BRIAN CULBERTSON "Good" CHRIS BOTTI "Regroovable" ROB MULLINS "Wednesday" INCOGNITO "Beneath"
WDAZ/Boston, MA PD/MD: Bill George JONATHAN BUTLER "Elizabeth"	KHHH/Denver, CO PD: Becky Taylor MD: Cheri Marquart BRIAN CULBERTSON "Good"	WLVE/Miami, FL PD: Shirley Maldonado CHRIS BOTTI "Regroovable" COUNT BASIC "Sunset" BRIAN CULBERTSON "Good" LEE RITENOUR "Sunset"	KTNT/Dklahoma City, OK PD: Steve English MD: Stephanie Stewart CHRIS BOTTI "Midnight" JOE SAMPLE "Chain"	KCLC/St. Charles, MD PD: Rich Reigert MD: Terry Ward CHRIS BOTTI "Regroovable" VANESSA WILLIAMS "Start" BOB MAMET "Adventures" DAVID BENOIT "Boogie" TAB TWO "Liebling"	WSJT/Tampa, FL PD/MD: Ross Block 3RD FORCE "Real" RIPPINGTONS "Diamond" BOB MAMET "News" COUNT BASIC "Sunset"
WJZK/Charleston, SC PD/MD: Tom Kennedy CHRIS BOTTI "Regroovable" BRIAN CULBERTSON "Good"	WVMV/Detroit, MI PD/MD: Tom Sleeker No Adds	WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau JIMMY SOMMERS "James" BRIAN CULBERTSON "Good" DON DIEGO "Top"	KDSJ/Dmaha, NE PD: Kurt Dwens BRIAN CULBERTSON "Good" CHRIS BOTTI "Regroovable"	KBZN/Salt Lake City, UT PD: Rob Riesen BRIAN CULBERTSON "Good" CHRIS BOTTI "Regroovable"	KDAS/Tulsa, OK PD/MD: Ron Allen CHAQUICO F/WHITE "Lights" RIPPINGTONS "Diamond"
WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan VANESSA WILLIAMS "Start" CHAQUICO F/WHITE "Lights"	WGUF/Ft. Myers, FL PD/MD: Bill Gray JIMMY SOMMERS "James" BRIAN CULBERTSON "Good" LARRY CARLTON "Just" ERIC MARIENTHAL "Summer" MARILYN SCOTT "Room" BERNARD OATTES "Rules"	KMJZ/Minneapolis, MN PD: Rob Moore GATO BARBIERI "Mystica" VANESSA WILLIAMS "Start" BRADLEY JOSEPH "Blue" BRIAN CULBERTSON "Good" JULIAN CORYELL "River" DAVID BENOIT "Soliel"	WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi TAB TWO "Horn" JOE SAMPLE "Chain" LUTHER VANDROSS "Call" CHRIS BOTTI "Regroovable" BERNARD OATTES "Rules"	KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins BRIAN CULBERTSON "Good" CHRIS BOTTI "Regroovable"	KWSJ/Wichita, KS PD/MD: Nancy Johnson BRIAN CULBERTSON "Good" CHRIS BOTTI "Regroovable"
WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles BRIAN CULBERTSON "Good" BOB BALDWIN "Summer" LUTHER VANDROSS "Call" ANDREW OH "Happy" CHRIS BOTTI "Regroovable"	KEZL/Fresno, CA PD/MD: Mike Vasquez DAVID BENOIT "Lost"	KSBR/Mission Viejo, CA PD: Terry Wedel MD: Wally Davidson BOB JAMES "Mind" BRIAN CULBERTSON "Good" DAVID GARFIELD... "Bag's" BOB BALDWIN "Ties"	KYDT/Phoenix, AZ PD/MD: Nick Francis BONEY JAMES "Innocence" GOTA "Alone"	KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole No Adds	52Total Reporters 52 Current Reporters 50 Current Playlists Reported Frozen Playlist (1): WLOQ/Orlando, FL Did Not Report, Playlist Frozen (1): WJZT/Tallahassee, FL No Longer A Reporter (1): KUCD/Honolulu, HI
WVAE/Cincinnati, OH DM: T.J. Holland APD/MD: Steve Wiersman CHAQUICO F/WHITE "Lights" RIPPINGTONS "Diamond" JOE SAMPLE "Chain"	WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams EARL KLUGH "Last" CHAQUICO F/WHITE "Lights"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff GATO BARBIERI "Mystica" CHRIS BOTTI "Regroovable" CHRIS CAMOZZI "Suede" BRIAN CULBERTSON "Good" BOB JAMES "Mind" ERIC MARIENTHAL "Summer" JIMMY SOMMERS "James"	WJPP/Pittsburgh, PA PD: Carl Anderson MD: Herschel JOE SAMPLE "Chain" JONATHAN BUTLER "Elizabeth"	KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet CHRIS BOTTI "Regroovable" JOYCE COOLING "Hours" BOB BALDWIN "Give" JULIAN CORYELL "Lament"	
WNWV/Cleveland, OH PD/MD: Bernie Kimble BRIAN CULBERTSON "Good" CHRIS BOTTI "Regroovable" BERNARD OATTES "Rules"	KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase No Adds		KKJZ/Portland, OR MD: Hal Murray BRIAN CULBERTSON "Good" CHRIS BOTTI "Regroovable"		



BOB JAMES

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Smooth Jazz CD 101.9

MARKET #1
WOCD/New York
 (212) 210-2800
 Williams/LaBoy

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
19	25	24	23	22	JENNIE BRAYSON/Fever
4	9	9	9	9	EARL KLUGH/Last Song
5	5	5	5	5	AVENUE BLUE/Nightlife
4	5	5	5	5	ERIC MARIENTHAL/Easy Street
-	-	-	-	-	EVERETTE HARP/What's Going On
-	-	-	-	-	LUTHER VANDROSS/When You Call On
5	8	7	16	16	PHILLIPE SAISSE/Moanin'
20	27	23	11	11	JONATHAN CAIN/Body Language
8	9	9	10	10	3RD FORCE/You Gotta Be Real
10	9	10	10	10	RICK BRAUN/Missing In Venice
4	3	3	10	10	BOB BALDWIN/Summer Breeze
6	11	9	9	9	VANESSA WILLIAMS/Start Again
10	8	6	9	9	JOE SAMPLE/Night Flight
7	26	27	9	9	KENNY LOGGINS/Now That I Know Love
20	24	21	9	9	STEVE WINWOOD/Plenty Lovin'
4	9	9	9	9	SPYRO GYRA/The Unwritten Letter
8	27	26	9	9	PAUL TAYLOR/Pleasure Seeker
5	4	4	9	9	GATO BARBIERI/Mystica
6	11	8	9	9	DANCING FANTASY/When Dreams Come
2	5	3	8	8	BUCKSHOT LEFONQUE/Another Day
6	2	2	7	7	RAY OBEDO/Current State
18	24	21	7	7	KENNY LATTIMORE/For You
4	8	7	7	7	DAVE GRUBBS/Peter Gunn
4	5	2	7	7	HERB ALPERT/Passion Dance
16	12	8	6	6	KENNY G/Havana
4	3	1	5	5	LEE RITENOUR/Favela
10	12	9	5	5	FOURPLAY/Any Time Of Day
8	13	8	5	5	BONEY JAMES/Nothin' But Love
4	3	1	4	4	SEGIO SALVATORE/Headline
19	10	8	4	4	INCOGNITO/My Understanding

THE WAVE

MARKET #2
KTWV/Los Angeles
 (310) 840-7100
 Brodie/Stewart

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
15	17	17	18	18	URBAN KNIGHTS/The Promise
16	17	17	17	17	RONNIE LAWS/Listen Here
5	5	7	7	7	RICK BRAUN/Missing In Venice
13	13	14	16	16	BONEY JAMES/Nothin' But Love
14	17	17	15	15	JOYCE COOLING/South Of Market
14	15	14	14	14	ERIC MARIENTHAL/Last Day Of Summer
13	17	16	14	14	PAUL TAYLOR/Pleasure Seeker
8	8	8	13	13	GATA/All Alone
11	12	12	12	12	EL DEBARGE/Dindi
8	9	9	12	12	WILLIE & LOBO/Napali
7	9	6	12	12	SPECIAL FX/Since You've Been...
10	11	11	12	12	VANESSA RUBIN/That Was Then...
8	9	8	12	12	BOB MAMET/News From The Blues
-	-	-	-	-	JONATHAN BUTLER/Song For Elizabeth
10	11	12	11	11	RAY DIEDO/Sweet Summer Days
9	9	9	11	11	BRAXTON BROTHERS/Sunset Bay
6	8	8	11	11	JOE SAMPLE/Chain Reaction
7	8	7	11	11	EARL KLUGH/Last Song
10	8	5	10	10	PATRICE RUSHEN/Days Gone By
11	11	11	10	10	INCOGNITO/A Shade Of Blue
10	9	8	10	10	GATO BARBIERI/Mystica
11	12	11	10	10	DAVID GARFIELD...Let's Stay Together
11	9	8	9	9	AVENUE BLUE/Nightlife
8	8	8	8	8	3RD FORCE/She Whispered To Me
-	-	-	-	-	VANESSA WILLIAMS/Surrender
5	4	6	7	7	KENNY G/Northern Lights
4	1	1	6	6	LEE RITENOUR/Favela
4	4	3	5	5	BONEY JAMES/Sweet Thing
-	-	-	-	-	RIPPINGTONS/Black Diamond

WNUA 95.5

MARKET #3
WNUA/Chicago
 (312) 645-9550
 Goldstein/Stiles

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
11	19	20	20	20	PAUL TAYLOR/Pleasure Seeker
21	19	20	20	20	BONEY JAMES/Nothin' But Love
21	20	20	20	20	RICK BRAUN/Missing In Venice
22	20	19	19	19	PHILLIPE SAISSE/Moanin'
17	21	18	18	18	KEIKO MATSU/Dream Walk
5	12	13	18	18	KENNY G/Northern Lights
4	13	15	15	15	EARL KLUGH/Last Song
9	10	15	15	15	BONEY JAMES/Nothin' But Love
11	14	14	14	14	VANESSA WILLIAMS/Start Again
20	11	14	14	14	GROVER WASHINGTON.../Bordertown
12	11	15	14	14	FANTASY BAND/Double Talk
4	10	13	14	14	DON DIEGO/Top Of The World
-	-	-	-	-	BRIAN CULBERTSON/So Good
15	14	15	14	14	JOYCE COOLING/South Of Market
12	13	13	13	13	NATALIE COLE/A Smile Like Yours
-	4	12	13	13	JONATHAN BUTLER/Song For Elizabeth
13	14	13	13	13	BUCKSHOT LEFONQUE/Another Day
2	10	11	13	13	RICK BRAUN/Notorious
11	12	15	13	13	AFETER 7/Sara Smile
10	15	13	12	12	STEVE WINWOOD/Plenty Lovin'
11	14	13	12	12	INCOGNITO/A Shade Of Blue
19	11	11	11	11	NELSON RANGELL/Turning Night...
11	11	11	11	11	BOB MAMET/News From The Blues
-	-	-	-	-	BRAXTON BROTHERS/Sunset Bay
10	11	11	11	11	GATO BARBIERI/Straight Into...
10	11	11	11	11	KEN NAVARRO/Kiss Of Life
10	14	10	10	10	ERIC MARIENTHAL/Easy Street
12	12	11	10	10	COUNT BASIC/Chasing The Sunset
12	14	10	10	10	AVENUE BLUE/Nightlife
13	11	10	10	10	3RD FORCE/You Gotta Be Real

KBLX 102.9 FM

MARKET #4
KBLX/San Francisco
 (415) 284-1029
 Brown/Cadet

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
23	23	22	22	22	RICK BRAUN/Notorious
22	22	21	21	21	BONEY JAMES/Nothin' But Love
14	14	16	16	16	BONEY JAMES/Sweet Thing
16	16	16	16	16	ERIC MARIENTHAL/Easy Street
12	15	15	15	15	DIONNE FARRIS/Hopeless
15	15	15	15	15	RICK BRAUN/Chelsea
14	13	14	14	14	GEORGE DUKE/It's Summertime
14	14	14	14	14	SECRET VIBES/Dazzling
14	14	14	14	14	PHILLIPE SAISSE/Moanin'
14	14	14	14	14	BHAYFACE/Every Time I
13	13	14	14	14	AVENUE BLUE/Nightlife
14	14	13	13	13	EVERETTE HARP/Mercy Mercy Me...
14	13	13	13	13	LINGTON & CALDWELL/Tell It Like It Is
13	13	13	13	13	NELSON RANGELL/Turning Night...
16	16	12	12	12	SPECIAL FX/Since You've Been...
12	12	12	12	12	WARREN HILL/If A Man Doesn't
12	12	12	12	12	WALTER BEASLEY/Whats My Name
12	12	12	12	12	STEVE WINWOOD/Plenty Lovin'
9	10	12	12	12	BOB MAMET/News From The Blues
11	11	11	11	11	MICHAEL WHITE/Here's To You
10	11	11	11	11	VANESSA RUBIN/That Was Then...
8	8	9	9	9	BONEY JAMES/Easy Day
9	9	9	9	9	EVERETTE HARP/What's Happening
8	9	9	9	9	JOE SAMPLE/In All My Wildest
9	9	9	9	9	RAY OBEDO/Current State
8	8	8	8	8	GEORGE DUKE/Feel The Need
9	9	8	8	8	REGINA CARTER/Late Night Mood
8	8	8	8	8	CHRIS BOTTI/Mr. Wah
-	-	-	-	-	EARL KLUGH/Last Song
3	7	6	7	7	EARL KLUGH/Walk In The Sun

KKSF 103.7 FM

MARKET #4
KKSF/San Francisco
 (415) 975-5555
 Hansen/Lawrence

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
7	15	13	16	16	BRAXTON BROTHERS/Sunset Bay
13	11	13	13	13	LEE RITENOUR/Favela
15	14	13	13	13	SPECIAL FX/Since You've Been...
14	14	15	15	15	WILLIE & LOBO/Napali
-	-	-	-	-	CHADQUIC FWHITE/Lights Out San...
-	-	-	-	-	RIPPINGTONS/Black Diamond
4	10	14	15	15	JOE SAMPLE/Chain Reaction
9	11	10	14	14	AVENUE BLUE/Nightlife
13	12	14	14	14	CHRIS BOTTI/The Way Home
-	-	-	-	-	JONATHAN BUTLER/Song For Elizabeth
10	11	12	14	14	JONATHAN CAIN/Body Language
12	15	14	14	14	JOYCE COOLING/South Of Market
14	16	13	13	13	ABRAXAS POOL/Srabo
-	-	-	-	-	GYPSEY TRIBE/Alba
14	12	14	14	14	PAUL HARGCASTLE/Peach On Earth
-	-	-	-	-	BONEY JAMES/Easy Day
15	14	13	13	13	RONNIE LAWS/Listen Here
9	9	14	14	14	KEIKO MATSU/Dream Walk
13	14	17	13	13	PHILLIPE SAISSE/Moanin'
-	-	-	-	-	PAUL TAYLOR/Airline
-	-	-	-	-	COUNT BASIC/Chasing The Sunset
10	11	11	11	11	RAY OBEDO/Cassera
13	11	8	10	10	BUCKSHOT LEFONQUE/Another Day
-	-	-	-	-	EARL KLUGH/Last Song
-	-	-	-	-	CHRIS BOTTI/Regroovable
8	9	9	9	9	RICK BRAUN/Body And Soul
7	10	9	9	9	FOURPLAY/4 Play And Pleasure
-	-	-	-	-	GATA/All Alone
9	10	10	9	9	PATRICE RUSHEN/Days Gone By
-	-	-	-	-	DON DIEGO/Top Of The World

WJZZ 106.1

MARKET #5
WJZZ/Philadelphia
 (610) 667-3939
 Gress/Tozzi

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
21	33	34	34	34	PHILLIPE SAISSE/Moanin'
31	31	30	34	34	CHRIS BOTTI/The Way Home
12	20	34	32	32	KENNY G/Northern Lights
35	33	31	31	31	NELSON RANGELL/Turning Night...
13	31	31	31	31	PATRICE RUSHEN/Days Gone By
13	32	33	30	30	PAUL TAYLOR/Pleasure Seeker
-	-	-	-	-	EVERETTE HARP/Mercy Mercy Me...
12	13	14	14	14	TIM WEISBERG/Herbie's Blues
14	13	14	14	14	DAVID GARFIELD...Let's Stay Together
14	13	14	14	14	BRAXTON BROTHERS/Sunset Bay
24	13	14	14	14	GATO BARBIERI/Straight Into...
15	15	14	14	14	VANESSA WILLIAMS/Start Again
13	13	14	14	14	ANITA BAKER/The Final Frontier
14	14	14	14	14	STEVE WINWOOD/Plenty Lovin'
13	12	14	14	14	RICK BRAUN/Missing In Venice
30	31	24	13	13	BONEY JAMES/Nothin' But Love
-	-	-	-	-	BONEY JAMES/Sweet Thing
12	13	13	13	13	KEN NAVARRO/Smooth Sensation
14	14	13	13	13	SWING OUT SISTER/Stoned Soul Picnic
12	13	13	13	13	TONI BRAXTON/Don't Want To
12	13	12	13	13	AVENUE BLUE/Nightlife
13	12	12	12	12	GROVER WASHINGTON.../Bordertown
34	25	14	12	12	WARREN HILL/R U The 1
12	12	12	12	12	TOMMY EMMANUEL/Can't Get Enough
14	12	14	12	12	MICHAEL LINGTON/Harlem Nocturne
13	14	12	12	12	SPECIAL FX/Since You've Been...
13	14	12	12	12	ERIC MARIENTHAL/Easy Street
12	12	12	12	12	BOB MAMET/News From The Blues
9	6	4	8	8	JOYCE COOLING/South Of Market
6	6	4	8	8	IMARA DANIELSSON/When I Feel This Way

V98.7 FM

MARKET #6
WVWV/Detroit
 (248) 855-5100
 Steeler

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
21	23	21	24	24	PAUL HARGCASTLE/Peach On Earth
23	23	22	24	24	ERIC MARIENTHAL/Easy Street
23	24	23	23	23	PAUL TAYLOR/Pleasure Seeker
8	23	24	23	23	GROVER WASHINGTON.../Bordertown
10	10	22	22	22	PHILLIPE SAISSE/Moanin'
10	10	22	22	22	AVENUE BLUE/Nightlife
22	22	25	21	21	DANCING FANTASY/When Dreams Come...
10	11	12	12	12	NATALIE COLE/A Smile Like Yours
9	10	12	12	12	EL DEBARGE/Dindi
9	10	11	11	11	JOE SAMPLE/Chain Reaction
-	-	-	-	-	LUTHER VANDROSS/When You Call On...
-	-	-	-	-	EARL KLUGH/Last Song
-	-	-	-	-	RICK BRAUN/Missing In Venice
22	22	22	22	22	CHRIS BOTTI/The Way Home
10	11	10	10	10	VANESSA WILLIAMS/Start Again
10	10	9	10	10	BONEY JAMES/Nothin' But Love
12	11	10	10	10	TIM WEISBERG/Herbie's Blues
11	11	10	10	10	3RD FORCE/You Gotta Be Real
8	9	9	9	9	LEE RITENOUR/Favela
10	10	10	9	9	STEVE WINWOOD/Plenty Lovin'
-	-	-	-	-	TIM BOWMAN/I'll Be There
11	9	8	9	9	ANITA BAKER/The Final Frontier
9	10	11	9	9	KEN NAVARRO/Smooth Sensation
10	10	12	9	9	RAY OBEDO/Sweet Summer Days
25	23	23	23	23	WALTER BEASLEY/Slowly But Surely
-	-	-	-	-	RONNIE LAWS/Listen Here
13	11	10	10	10	VANESSA RUBIN/That Was Then...
-	-	-	-	-	PATRICE RUSHEN/Days Gone By
-	-	-	-	-	BRAXTON BROTHERS/Sunset Bay
7	8	8	8	8	KENNY G/Northern Lights

ASIS 107.5

MARKET #7
KOAI/Dallas
 (214) 630-3011
 Fischer/Glaser

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
14	14	15	15	15	PAUL TAYLOR/Pleasure Seeker
11	14	15	15	15	EARL KLUGH/Last Song
10	12	14	14	14	ERIC MARI



CYNDEE MAXWELL

Taking Customer Service To New Levels

□ Consider the Nordstrom way

What does shopping have to do with radio? Plenty these days, if you are at the head of a group of stations. But for the rest of us, shopping usually means a trip to the grocery store or mall. My friends all know that I'm a devoted and loyal customer of Nordstrom (even though I don't sport the "I'd rather be shopping at Nordstrom" license-plate holder), but what many of them don't know is why.

It boils down to customer service. In fact, Nordstrom is known as "America's No. 1 customer-service company." A 237-page book details how the retailer achieved this distinction and suggests what other businesses can learn from the Nordstrom model.

While reading *The Nordstrom Way*, by Robert Spector and Patrick McCarthy, a number of things about the company culture caught my eye when I considered how they could be applied to the radio industry. First, I was surprised at the content of the Nordstrom Employee Handbook, which is given to all new employees at a one-day orientation. It's a five-by-eight-inch card that reads:

Welcome To Nordstrom. We're glad to have you with our Company. Our number one goal is to provide outstanding customer service. Set both your personal and professional goals high. We have great confidence in your ability to achieve them. Nordstrom Rules: Rule #1: Use your good judgment in all situations. There will be no additional rules. Please feel free to ask your department manager, store manager, or division general manager any question at any time.

How can such a philosophy transcend to radio? How many stations even have a mission statement? And at those that do, how is it transformed into something meaningful and not just empty words? Customer service in radio occurs on two levels: one for the audience, one for the advertisers. Does your station monitor and provide input on how the air staff interacts with telephone callers and at personal appearances? How about on the sales side? Are AEs coached or just thrown onto the street?

Over The Top

The most motivated Nordstrom employees perform "heroics," above-and-beyond-the-call-of-duty acts that are part of the Nordstrom mystique. Everybody knows that Nordstrom's return policy is very lenient. The most famous example of this concerns a salesperson who gladly took back a set of automobile tires and refunded the customer. Nordstrom has never sold tires, but in 1975 the retailer acquired three stores in Alaska from a com-

pany that did. The customer had purchased his tires from one of those stores, so when he brought them back to Nordstrom, the return was accepted. It's a true story.

How can radio, a medium that doesn't sell tangible items, create such a "return policy" for its listeners? It's a challenge, but possible, if each and every on-air personality has the desire to serve the audience in ways that match Nordstrom heroics. You don't have to accept returns on shoes or clothes, but you do have to accept the challenge to deliver your very best performance on the air every time you open the mic.

Decision By Consensus

One might assume that the early Nordstrom family members were real sales sharks, and that this contributed to the company's success. However, the family members themselves have admitted that they were probably the worst salespeople in the business. But with a company philosophy that dictated that their stores stock the best selection of goods and offer the best values, they could afford to be poor salespeople. Today, the company focuses on hiring people who are strong in sales and then acts as a cheerleader to encourage them.

Aren't the majority of programmers and sales managers in the same position? Do you find the people who are the best at their craft and then motivate and encourage them and provide moral support?

"Decision by consensus" is how the Nordstrom brothers ran their business. They worked together in a relationship similar to a marriage, freely discussing their opinions. Disagreements were ironed out behind closed doors, and a united front was presented to the public.

Can the same be said of your radio station? Does each department manager get to express their opinion? After a plan is agreed upon, does each manager do their part to present that united front to the rest of the staff?

Ego Check

The Nordstrom Way says that other companies can emulate this decision-by-consensus approach "if all parties involved park their egos outside the boardroom, trust each other, and share the common goal of doing what's best for the company — not necessarily what's best for themselves."

Peter Glen, who wrote the customer-service book *It's Not My Department*, criticizes managers who forget to give recognition to the people they work with, saying, "This is one of the major reasons that service people give bad service to their customers: They reflect the way they are treated by their bosses, and they pass it right on to their customers."

Beginning in 1952, Nordstrom's employee profit-sharing retirement plan was designed to inspire motivation and encourage loyalty. Of the plan, Elmer Nordstrom, son of founder Johan Nordstrom, said, "It was a natural development that reflected our basic philosophy: The better we treated our people, the better our people performed."

Frankly, My Dear ...

According to *The Nordstrom Way*: "When the company experiences a subpar year, Nordstrom family members take substantial pay cuts, but still fund the profit-sharing program. Like everything else at Nordstrom, the profit-sharing plan has built-in financial incentives that encourage industriousness, teamwork, customer service, and expense savings. Because contributions are made to the plan directly from the company's net earnings, employees have an incentive to be productive and cost-conscious. That also promotes loyalty because employees share ownership. "When you have owner-

What other businesses can learn from the Nordstrom way is the company's ongoing philosophy that no matter how successful the retailer becomes, the company never forgets that it doesn't have all the answers. It knows that the customer has the information it needs, and that Nordstrom employees are the most valuable people in the company.



RUNNING WITH LANG — A&M's Jonny Lang (left) hung with WRIF/Detroit PD Doug Podell during a recent WRIF "High Noon Live" promotion.

ship, people give a damn," said co-president John Whitacre."

The book also cites a *New York Times* article written by Henry R. Kravis and George R. Roberts, founding partners of the investment banking firm Kohlberg, Kravis, Roberts & Company: "... ownership is the most powerful incentive for business change. Corporations achieve better performance over the long term when employees share the risks and rewards of ownership. This is accountability from the inside out [their italics], and it works. Ownership focuses attention on the good of the organization like nothing else can."

In conclusion, what other businesses can learn from the Nordstrom way is the company's ongoing philosophy that no matter how successful the retailer becomes, the company never forgets that it doesn't have all the answers. It knows that the customer has the information it needs, and that Nordstrom employees are the most valuable people in the company.

Furthermore, Nordstrom's supreme advantage over its competition is that it has been — and will continue to be — controlled and operated by the Nordstrom family. Family control brings an institutional memory, a consistent message, and stability for long-range

planning. "The Nordstroms still exercise management by walking around. 'It's so powerful when they come around to talk to our people and remind them that our company is only as good as they are — today and every day,' said Len Kuntz, corporate sales promotion director."

And while the likes of Mel Karmazin, Dan Mason, Jimmy de Castro, and Randy Michaels may not be able to walk through the halls of each of their radio stations every week, who at the higher levels of management will? It must begin at the station level, with the GM taking time with part-timers, and grow from there. Every station employee needs to feel recognized and valued by the upper echelon of the company hierarchy.

The underlying Nordstrom culture and philosophy is not difficult to emulate because it's simply summed up as giving great customer service. In a corporate video for new employees, John Nordstrom stated, "Our commitment is 100% to customer service. We are not committed to financial markets, we are not committed to real estate markets, we are not committed to a certain amount of profit. We are only committed to customer service. If we make a profit, that's great. But customer service is first."

LOA

SOUL SEARCHING SUN

LIFE OF AGONY

"WEEDS," The First
Single from
Soul Searching Sun
On Tour & selling out
clubs everywhere

Early believers:
K100 KAZR
WAZU
Out Of The Box:
KISS WJRR
KLBJ WCCC
and many more

Album in stores this week

For more info call Joe Guzik 212.274.7542, or email guzik@mail.roadrun.com
LuLu Cohen 212.274.7548, or email cohen@mail.roadrun.com

Produced by Phil Nicolo and Life Of Agony
Management. Mike Monterulo for Concrete Management

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	1	1	1	1 DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	2044	1893	1779	1508	76/2
18	9	4	2	2 AEROSMITH Pink (Columbia)	1609	1460	1191	939	65/2
1	2	2	3	LIVE Turn My Head (Radioactive)	1588	1724	1770	1773	61/0
6	4	5	4	4 GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	1503	1448	1467	1347	64/0
11	8	7	5	5 OFFSPRING I Choose (Columbia)	1431	1276	1240	1113	68/0
2	3	3	6	MEGADETH Trust (Capitol)	1365	1521	1613	1648	62/0
8	7	6	7	SAMMY HAGAR Marching To Mars (MCA)	1360	1387	1296	1234	60/0
15	11	9	8	8 FOO FIGHTERS Everlong (Roswell/Capitol)	1359	1207	1178	1043	69/4
48	20	13	9	9 TALK SHOW Hello Hello (Atlantic)	1210	1019	839	289	71/5
12	10	10	10	10 OUR LADY PEACE Superman's Dead (Columbia)	1208	1180	1181	1111	65/1
16	14	11	11	11 MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)	1137	1107	1138	1029	56/2
7	5	8	12	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	1132	1218	1347	1334	61/0
29	23	16	13	13 CREED My Own Prison (Wind-up)	1029	896	791	615	64/6
22	17	15	14	14 JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	984	916	890	826	65/2
BREAKER			15	15 GREEN DAY Hitchin' A Ride (Reprise)	905	361	—	—	70/13
35	28	21	16	16 SMASH MOUTH Walkin' On The Sun (Interscope)	897	744	610	459	46/2
10	13	14	17	TONIC If You Could Only See (Polydor/A&M)	896	983	1145	1141	54/0
3	6	12	18	COLLECTIVE SOUL Listen (Atlantic)	839	1059	1345	1581	48/0
9	16	17	19	METALLICA Bleeding Me (Elektra/EEG)	828	855	1030	1174	44/0
19	18	19	20	20 TOOL Aenema (Freeworld)	826	798	888	880	59/0
27	25	20	21	21 SUGAR RAY Fly (Lava/Atlantic)	799	788	745	661	34/1
26	26	24	22	22 STIR One Angel (Aware/Capitol)	738	703	701	671	45/2
BREAKER			23	23 NIXONS The Fall (MCA)	712	483	164	18	51/3
30	27	26	24	24 CRY OF LOVE Sugarcane (Columbia)	669	683	680	596	38/1
BREAKER			25	25 EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)	637	264	—	—	56/17
21	19	23	26	VERVE PIPE Villains (RCA)	615	732	847	827	45/2
14	15	18	27	JACKYL Locked & Loaded (Epic)	547	800	1035	1065	34/0
DEBUT			28	28 ROLLING STONES Anybody Seen My Baby? (Virgin)	536	36	—	—	42/23
34	32	30	29	29 MIGHTY MIGHTY BOSSTONES The Impression...t (Big Rig/Mercury)	526	493	538	525	32/0
5	12	22	30	NIXONS Baton Rouge (MCA)	526	743	1149	1412	32/0
32	30	28	31	VERUCA SALT Shutterbug (Outpost/Geffen)	525	564	581	547	40/0
31	31	29	32	COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)	517	542	553	552	29/0
17	21	27	33	WALLFLOWERS The Difference (Interscope)	505	621	795	987	33/0
—	40	33	34	34 COOL FOR AUGUST Trials (Warner Bros.)	498	451	343	221	42/6
44	37	34	35	35 MOTLEY CRUE Beauty (Elektra/EEG)	491	423	386	307	44/2
—	—	47	36	36 COLLECTIVE SOUL Blame (Atlantic)	482	301	14	—	39/8
23	24	25	37	OASIS D'You Know What I Mean (Epic)	471	696	779	803	26/0
—	42	36	38	38 THIRD EYE BLIND Graduate (Elektra/EEG)	437	392	338	239	37/7
—	44	41	39	39 CELLOPHANE Down (Virgin)	389	360	323	200	44/6
47	46	46	40	40 JONNY LANG Hit The Ground Running (A&M)	383	318	292	290	27/1
46	39	40	41	41 FILTER & CRYSTAL METHOD (Can't You) Trip Like... (Immortal/Epic)	368	361	347	293	33/1
—	—	50	42	42 SEVEN MARY THREE Lucky (Mammoth/Atlantic)	368	285	206	143	27/4
43	38	42	43	43 PANTERA Cemetery Gates (EastWest/EEG)	363	355	349	307	35/0
—	—	49	44	44 BLUES TRAVELER Most Precarious (A&M)	363	286	213	177	23/2
13	22	31	45	QUEENSRYCHE You (Virgin)	357	490	793	1066	26/0
—	45	43	46	46 TEA PARTY Temptation (Atlantic)	353	348	320	247	35/5
33	34	37	47	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	324	382	447	535	29/0
20	29	35	48	BLUES TRAVELER Carolina Blues (A&M)	306	404	609	855	19/0
37	36	38	49	OUTHOUSE Familiar (Mercury)	295	363	388	353	26/0
DEBUT			50	50 HEADSWIM Hype (550 Music)	292	195	140	9	33/7

This chart reflects airplay from September 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 77 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

CHRIS DUARTE GROUP Cleopatra (Silvertone)
Total Plays: 285, Total Stations: 22, Adds: 2

HONEYRODS Love Bee (Capricorn/Mercury)
Total Plays: 274, Total Stations: 24, Adds: 1

REFRESHMENTS Good Year (Mercury)
Total Plays: 239, Total Stations: 27, Adds: 6

PISTON Grey Flap (Lava/Atlantic)
Total Plays: 222, Total Stations: 16, Adds: 2

MEGADETH Almost Honest (Capitol)
Total Plays: 217, Total Stations: 17, Adds: 1

VIBROLUSH No Regrets (Iguana/Interscope)
Total Plays: 217, Total Stations: 21, Adds: 0

SARAH MCLACHLAN Building A Mystery (Arista)
Total Plays: 194, Total Stations: 7, Adds: 0

CHRONIC FUTURE Insomniac (Beyond)
Total Plays: 189, Total Stations: 21, Adds: 0

PRODIGY Breathe (Mute/Maverick/WB)
Total Plays: 156, Total Stations: 14, Adds: 0

FIONA APPLE Criminal (Work)
Total Plays: 151, Total Stations: 6, Adds: 1

Songs ranked by total plays.

BREAKERS

GREEN DAY
Hitchin' A Ride (Reprise)
TOTAL PLAYS/INCREASE: 905/544
TOTAL STATIONS/ADDS: 70/13
CHART: 15

NIXONS
The Fall (MCA)
TOTAL PLAYS/INCREASE: 712/229
TOTAL STATIONS/ADDS: 51/3
CHART: 23

EVERCLEAR
Everything To Everyone (Tim Kerr/Capitol)
TOTAL PLAYS/INCREASE: 637/373
TOTAL STATIONS/ADDS: 56/17
CHART: 25

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ROLLING STONES Anybody Seen My Baby? (Virgin)	23
EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)	17
SOUTHERN CULTURE ON THE SKIDS Shotgun (DGC/Geffen)	17
KENNY WAYNE SHEPHERD Slow Ride (Revolution)	15
GREEN DAY Hitchin' A Ride (Reprise)	13
KULA SHAKER Hush (Columbia)	10
LIFE OF AGONY Weeds (Roadrunner)	10
COLLECTIVE SOUL Blame (Atlantic)	8
HEADSWIM Hype (550 Music)	7
MATTHEW RYAN Guilty (A&M)	7
THIRD EYE BLIND Graduate (Elektra/EEG)	7
WALLFLOWERS Three Marlenas (Interscope)	7

Green Day
"Hitchin' A Ride"
R&R Active 39 - 15 BREAKER
#1 Most Increased Play!
Monitor Active 30*-17*
R&R Alt. 35 - 12 BREAKER
Modern Rock Monitor 26*-12*

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Hitchin' A Ride (Reprise)	+544
ROLLING STONES Anybody Seen My Baby? (Virgin)	+500
EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)	+373
NIXONS The Fall (MCA)	+229
TALK SHOW Hello Hello (Atlantic)	+191
COLLECTIVE SOUL Blame (Atlantic)	+181
OFFSPRING I Choose (Columbia)	+155
SMASH MOUTH Walkin' On The Sun (Interscope)	+153
FOO FIGHTERS Everlong (Roswell/Capitol)	+152
DAYS OF THE NEW Touch, Peel, And... (Outpost/Geffen)	+151

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

FREDDY JONES BAND

Produced by David Z.
Additional production by Freddy Jones Band.
Mixed by Jim Scott.
Management: Jim Grant & Marty Diamond for JCS/Underdawg



the first track from the forthcoming new release "Lucid" In stores now

wonder

New Adds: WBXQ, WEGW, WRKT, WXRK, KRNA, WKZQ, KZZE

Already in: KLOS, WRFX, KYYS, KTUX, WWCT, KQRS, KMOD, KRAL, KFMX, KEYJ, WIQB, WXP, KFB, WZZQ, KQDS, KLPX, KTYD, WTAO, WPLR, WAPL, WSFM, WCMF, KZBB, KKEG, WXKE, KCLB

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ACTIVE ROCK PLAYLISTS

September 12, 1997 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
ROCK 103.5
WRGX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	39	39	39	39	ROLLING STONES/Anybody Seen My
38	38	38	38	38	FAITH NO MORE/Last Cup Of Sorrow
37	37	37	37	37	DAYS OF THE NEW/Touch, Peel, And...
36	36	36	36	36	MEGADETH/Trust
35	35	35	35	35	AEROSMITH/Pink
34	34	34	34	34	METALLICA/Bleeding Me
33	33	33	33	33	SAMMY HAGAR/Marching To Mars
32	32	32	32	32	RUSH/Driven
31	31	31	31	31	METALLICA/King Nothing
30	30	30	30	30	COLLECTIVE SOUL/Precious Declaration
29	29	29	29	29	SEVEN MARY THREE/Needle Can't Burn
28	28	28	28	28	LOCAL H/Tag Along
27	27	27	27	27	NIXONS/The Fall
26	26	26	26	26	FOO FIGHTERS/Everlong
25	25	25	25	25	OUR LADY PEACE/Superman's Dead
24	24	24	24	24	OUR LADY PEACE/Shutdown
23	23	23	23	23	VERUCA SALT/Shutterbug
22	22	22	22	22	VERUCA SALT/Veruca Salt
21	21	21	21	21	VERUCA SALT/Veruca Salt
20	20	20	20	20	VERUCA SALT/Veruca Salt
19	19	19	19	19	VERUCA SALT/Veruca Salt
18	18	18	18	18	VERUCA SALT/Veruca Salt
17	17	17	17	17	VERUCA SALT/Veruca Salt
16	16	16	16	16	VERUCA SALT/Veruca Salt
15	15	15	15	15	VERUCA SALT/Veruca Salt
14	14	14	14	14	VERUCA SALT/Veruca Salt
13	13	13	13	13	VERUCA SALT/Veruca Salt
12	12	12	12	12	VERUCA SALT/Veruca Salt
11	11	11	11	11	VERUCA SALT/Veruca Salt
10	10	10	10	10	VERUCA SALT/Veruca Salt
9	9	9	9	9	VERUCA SALT/Veruca Salt
8	8	8	8	8	VERUCA SALT/Veruca Salt
7	7	7	7	7	VERUCA SALT/Veruca Salt
6	6	6	6	6	VERUCA SALT/Veruca Salt
5	5	5	5	5	VERUCA SALT/Veruca Salt
4	4	4	4	4	VERUCA SALT/Veruca Salt
3	3	3	3	3	VERUCA SALT/Veruca Salt
2	2	2	2	2	VERUCA SALT/Veruca Salt
1	1	1	1	1	VERUCA SALT/Veruca Salt

MARKET #5
WYSP
THE ROCK STATION
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	OFFSPRING/Choose
34	34	34	34	34	MEGADETH/Trust
33	33	33	33	33	METALLICA/Bleeding Me
32	32	32	32	32	DAYS OF THE NEW/Touch, Peel, And...
31	31	31	31	31	TONIC/If You Could Only
30	30	30	30	30	ROLLING STONES/Anybody Seen My
29	29	29	29	29	LOVE REVOLUTION/Aislyn's Imaginary
28	28	28	28	28	TALK SHOW/Hello Hello
27	27	27	27	27	COUNTING CROWS/Have You Seen Me
26	26	26	26	26	CREED/My Own Prison
25	25	25	25	25	JACKYL/Loaded & Loaded
24	24	24	24	24	GREEN DAY/Hitchin' A Ride
23	23	23	23	23	BUSH/Oh
22	22	22	22	22	AEROSMITH/Pink
21	21	21	21	21	SAMMY HAGAR/Marching To Mars
20	20	20	20	20	FAITH NO MORE/Last Cup Of Sorrow
19	19	19	19	19	COLLECTIVE SOUL/Listen
18	18	18	18	18	SOUNDGARDEN/Pretty Noose
17	17	17	17	17	MEGADETH/Almost Honest
16	16	16	16	16	EVERCLEAR/Santa Monica...
15	15	15	15	15	SMASHING PUMPKINS/1979
14	14	14	14	14	STABBING WESTWARD/Shame
13	13	13	13	13	WALLFLOWERS/The Difference
12	12	12	12	12	STONE TEMPLE PILOTS/Lady Picture Show
11	11	11	11	11	TONIC/Open Up Your Eyes
10	10	10	10	10	SPONGE/Have You Seen Mary
9	9	9	9	9	LOCAL H/Bound For The Floor
8	8	8	8	8	PEARL JAM/Get It
7	7	7	7	7	OUTHOUSE/Familiar
6	6	6	6	6	DUR LADY PEACE/Superman's Dead

MARKET #6
101 WRIF
WRIF/Detroit
(810) 547-0101
Podell/Wellington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	LIVE/Lakin's Juice
34	34	34	34	34	MEGADETH/Trust
33	33	33	33	33	TOOL/Stinkist
32	32	32	32	32	METALLICA/Bleeding Me
31	31	31	31	31	TONIC/If You Could Only
30	30	30	30	30	AEROSMITH/Pink
29	29	29	29	29	OUR LADY PEACE/Superman's Dead
28	28	28	28	28	PAUL RODDERS/Soul Of Love
27	27	27	27	27	HELMET/Like I Care
26	26	26	26	26	TOOL/Aenema
25	25	25	25	25	FOO FIGHTERS/Everlong
24	24	24	24	24	HOARSE/Diamond
23	23	23	23	23	CREED/My Own Prison
22	22	22	22	22	METALLICA/King Nothing
21	21	21	21	21	JIMMIE'S CHICKEN.../High
20	20	20	20	20	NIXONS/The Fall
19	19	19	19	19	REFRESHMENTS/Good Year
18	18	18	18	18	ROLLING STONES/Anybody Seen My
17	17	17	17	17	JACKYL/Loaded & Loaded
16	16	16	16	16	MOTLEY CRUE/Beauty
15	15	15	15	15	FAITH NO MORE/Last Cup Of Sorrow
14	14	14	14	14	SEVEN MARY THREE/Lucky
13	13	13	13	13	RULE 62/Down
12	12	12	12	12	JONNY LANG/Hit The Ground

MARKET #7
EAGLE 97.1
PURE ROCK
KEGL/Dallas
(972) 869-9700
Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	41	41	41	MEGADETH/Trust
40	40	40	40	40	OUR LADY PEACE/Superman's Dead
39	39	39	39	39	AEROSMITH/Pink
38	38	38	38	38	SUGAR RAY/Fly
37	37	37	37	37	PISTON/Grey Flap
36	36	36	36	36	DAYS OF THE NEW/Touch, Peel, And...
35	35	35	35	35	LIVE/Turn My Head
34	34	34	34	34	VERVE PIPE/Villains
33	33	33	33	33	VERVE PIPE/Villains
32	32	32	32	32	VERVE PIPE/Villains
31	31	31	31	31	VERVE PIPE/Villains
30	30	30	30	30	VERVE PIPE/Villains
29	29	29	29	29	VERVE PIPE/Villains
28	28	28	28	28	VERVE PIPE/Villains
27	27	27	27	27	VERVE PIPE/Villains
26	26	26	26	26	VERVE PIPE/Villains
25	25	25	25	25	VERVE PIPE/Villains
24	24	24	24	24	VERVE PIPE/Villains
23	23	23	23	23	VERVE PIPE/Villains
22	22	22	22	22	VERVE PIPE/Villains
21	21	21	21	21	VERVE PIPE/Villains
20	20	20	20	20	VERVE PIPE/Villains
19	19	19	19	19	VERVE PIPE/Villains
18	18	18	18	18	VERVE PIPE/Villains
17	17	17	17	17	VERVE PIPE/Villains
16	16	16	16	16	VERVE PIPE/Villains
15	15	15	15	15	VERVE PIPE/Villains
14	14	14	14	14	VERVE PIPE/Villains
13	13	13	13	13	VERVE PIPE/Villains
12	12	12	12	12	VERVE PIPE/Villains

MARKET #7
Q 102
KTQX/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	OASIS/You Know What
37	37	37	37	37	ROLLING STONES/Anybody Seen My
36	36	36	36	36	SUGAR RAY/Fly
35	35	35	35	35	AEROSMITH/Pink
34	34	34	34	34	LIVE/Turn My Head
33	33	33	33	33	SAMMY HAGAR/Marching To Mars
32	32	32	32	32	GREEN DAY/Hitchin' A Ride
31	31	31	31	31	JARS OF GLAY/Crazy Times
30	30	30	30	30	MIGHTY JOE PLUM/Live Through This
29	29	29	29	29	DAYS OF THE NEW/Touch, Peel, And...
28	28	28	28	28	MEGADETH/Trust
27	27	27	27	27	OFFSPRING/Choose
26	26	26	26	26	OUR LADY PEACE/Superman's Dead
25	25	25	25	25	GOO GOO DOLLS/Lazy Eye
24	24	24	24	24	FOO FIGHTERS/Everlong
23	23	23	23	23	EVERCLEAR/Everything To
22	22	22	22	22	TALK SHOW/Hello Hello
21	21	21	21	21	TONIC/If You Could Only
20	20	20	20	20	MATCHBOX 20/Push
19	19	19	19	19	GOO GOO DOLLS/Lazy Eye
18	18	18	18	18	BLUES TRAVELER/Carolina Blues
17	17	17	17	17	CREED/My Own Prison
16	16	16	16	16	U2/Staring At The Sun
15	15	15	15	15	MOTLEY CRUE/Airaid
14	14	14	14	14	VERVE PIPE/The Freshmen
13	13	13	13	13	COLLECTIVE SOUL/Listen
12	12	12	12	12	FAITH NO MORE/Last Cup Of Sorrow
11	11	11	11	11	FILTER & CRYSTAL.../(Can't You) Trip
10	10	10	10	10	COUNTING CROWS/A Long December
9	9	9	9	9	QUEENSRYCHE/Sign Of The Times
8	8	8	8	8	VERVE PIPE/Villains
7	7	7	7	7	VERVE PIPE/Villains
6	6	6	6	6	VERVE PIPE/Villains
5	5	5	5	5	VERVE PIPE/Villains
4	4	4	4	4	VERVE PIPE/Villains
3	3	3	3	3	VERVE PIPE/Villains
2	2	2	2	2	VERVE PIPE/Villains
1	1	1	1	1	VERVE PIPE/Villains

MARKET #10
WAAF
107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	39	39	39	39	OUR LADY PEACE/Superman's Dead
38	38	38	38	38	DAYS OF THE NEW/Touch Peel And
37	37	37	37	37	TOOL/Aenema
36	36	36	36	36	FILTER & CRYSTAL.../(Can't You) Trip
35	35	35	35	35	MEGADETH/Trust
34	34	34	34	34	GREEN DAY/Hitchin' A Ride
33	33	33	33	33	COOL FOR AUGUST/Trails
32	32	32	32	32	METALLICA/Bleeding Me
31	31	31	31	31	MIGHTY JOE PLUM/Live Through This
30	30	30	30	30	AEROSMITH/Pink
29	29	29	29	29	VERUCA SALT/Shutterbug
28	28	28	28	28	FAITH NO MORE/Last Cup Of Sorrow
27	27	27	27	27	RADIOHEAD/Paranoid Android
26	26	26	26	26	TALK SHOW/Hello Hello
25	25	25	25	25	NIXONS/The Fall
24	24	24	24	24	PISTON/Grey Flap
23	23	23	23	23	EVERCLEAR/Everything To
22	22	22	22	22	JIMMIE'S CHICKEN.../High
21	21	21	21	21	CELLOPHANE/Down
20	20	20	20	20	HONEYRODS/Love Bee
19	19	19	19	19	SEVEN MARY THREE/Lucky
18	18	18	18	18	LOCAL H/Middle Velder
17	17	17	17	17	NOTWIST/Incredible Change
16	16	16	16	16	MATCHBOX 20/Push
15	15	15	15	15	CREED/My Own Prison
14	14	14	14	14	LIMP BIZKIT/Counterfeit
13	13	13	13	13	FOO FIGHTERS/Monkey Wrench
12	12	12	12	12	HEADSWIM/Hype
11	11	11	11	11	HELMET/Like I Care
10	10	10	10	10	OFFSPRING/Gone Away

MARKET #11
ZETA
the rock station
WZTA/Miami
(305) 654-9494
Doherty

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	TONIC/If You Could Only
36	36	36	36	36	OASIS/You Know What
35	35	35	35	35	VERVE PIPE/Villains
34	34	34	34	34	LIVE/Turn My Head
33	33	33	33	33	WALLFLOWERS/The Difference
32	32	32	32	32	METALLICA/Bleeding Me
31	31	31	31	31	CREED/My Own Prison
30	30	30	30	30	DAYS OF THE NEW/Touch, Peel, And...
29	29	29	29	29	OFFSPRING/Choose
28	28	28	28	28	COOL FOR AUGUST/Trails
27	27	27	27	27	GOO GOO DOLLS/Lazy Eye
26	26	26	26	26	FOO FIGHTERS/Everlong
25	25	25	25	25	TALK SHOW/Hello Hello
24	24	24	24	24	SUGAR RAY/Fly
23	23	23	23	23	GREEN DAY/Hitchin' A Ride
22	22	22	22	22	FILTER & CRYSTAL.../(Can't You) Trip
21	21	21	21	21	CELLOPHANE/Down
20	20	20	20	20	EVERCLEAR/Everything To
19	19	19	19	19	MIGHTY MIGHTY.../The Impression
18	18	18	18	18	SEVEN MARY THREE/Lucky
17	17	17	17	17	AEROSMITH/Pink
16	16	16	16	16	SAMMY HAGAR/Marching To Mars
15	15	15	15	15	SMASH MOUTH/Walkin' On The Sun
14	14	14	14	14	BLUES TRAVELER/Carolina Blues
13	13	13	13	13	COLLECTIVE SOUL/Blame
12	12	12	12	12	NIXONS/The Fall
11	11	11	11	11	ROLLING STONES/Anybody Seen My
10	10	10	10	10	PRODIGY/Breathe

MARKET #13
KISW
99.5 FM
KISW/Seattle
(206) 285-7625
Ryan/Faulkner



ROCK TOP 50

SEPTEMBER 12, 1997

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	1	1	1	1 AEROSMITH Pink (Columbia)	1802	1723	1555	1259	79/0
6	4	2	2	2 SAMMY HAGAR Marching To Mars (MCA)	1418	1400	1370	1292	73/0
BREAKER			3	3 ROLLING STONES Anybody Seen My Baby? (Virgin)	1316	66	—	—	78/40
4	3	3	4	LIVE Turn My Head (Radioactive)	1291	1389	1425	1384	65/0
3	5	5	5	TONIC If You Could Only See (Polydor/A&M)	1237	1254	1368	1398	70/0
16	13	9	6	6 DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	1146	946	815	736	73/1
5	7	7	7	MATCHBOX 20 Push (Lava/Atlantic)	1122	1189	1244	1311	69/0
8	8	8	8	PAUL RODGERS Soul Of Love (VelVel)	1076	1161	1236	1238	62/0
2	6	6	9	WALLFLOWERS The Difference (Interscope)	1055	1234	1356	1451	62/0
1	2	4	10	COLLECTIVE SOUL Listen (Atlantic)	1028	1276	1479	1583	61/0
14	14	14	11	11 MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)	864	827	796	754	64/1
10	11	11	12	12 GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	860	859	846	828	56/1
13	12	13	13	CRY OF LOVE Sugarcane (Columbia)	835	843	827	763	68/3
15	10	12	14	JONNY LANG Hit The Ground Running (A&M)	829	854	864	751	62/0
9	9	10	15	BLUES TRAVELER Carolina Blues (A&M)	747	882	1099	1207	49/1
18	16	15	16	GENESIS Congo (Atlantic)	743	755	751	703	50/0
21	19	17	17	17 STIR One Angel (Aware/Capitol)	735	707	666	636	60/2
17	17	18	18	18 MEGADETH Trust (Capitol)	702	700	710	710	49/0
25	21	19	19	19 COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)	669	642	624	542	49/1
11	15	16	20	JACKYL Locked & Loaded (Epic)	581	711	776	795	51/1
BREAKER			21	21 TALK SHOW Hello Hello (Atlantic)	579	453	290	27	54/5
BREAKER			22	22 BLUES TRAVELER Most Precarious (A&M)	558	478	387	265	44/7
BREAKER			23	23 COREY STEVENS My Neighborhood (Eureka/Discovery)	529	498	421	336	42/1
BREAKER			24	24 OUR LADY PEACE Superman's Dead (Columbia)	502	489	455	454	44/1
19	22	21	25	METALLICA Bleeding Me (Elektra/EEG)	482	543	623	700	39/0
39	35	29	26	26 FOO FIGHTERS Everlong (Roswell/Capitol)	477	423	341	277	39/2
36	31	30	27	27 OFFSPRING I Choose (Columbia)	464	409	386	340	43/3
26	25	22	28	VERVE PIPE Villains (RCA)	461	510	535	518	37/0
22	20	20	29	38 SPECIAL Fade To Blue (Razor & Tie)	455	579	634	612	37/0
—	—	36	30	30 JOHN FOGERTY Blueboy (Warner Bros.)	412	298	146	71	36/4
23	24	25	31	LYNYRD SKYNYRD Bring It On (CMC)	405	495	550	591	30/0
DEBUT			32	32 COLLECTIVE SOUL Blame (Atlantic)	380	140	2	—	44/14
31	27	31	33	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	377	403	429	441	28/0
—	46	33	34	34 CHRIS DUARTE GROUP Cleopatra (Silvertone)	374	315	244	150	34/3
47	44	34	35	35 CREED My Own Prison (Wind-up)	355	301	249	172	34/3
12	18	23	36	QUEENSRYCHE You (Virgin)	310	507	669	778	26/0
32	32	39	37	37 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	309	280	358	400	23/2
42	40	41	38	38 FLEETWOOD MAC Silver Springs (Reprise)	301	265	279	254	29/1
20	23	32	39	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	286	402	556	651	29/0
41	41	38	40	TOOL Aenema (Freeworld)	284	287	271	255	23/0
46	45	44	41	41 SISTER HAZEL All For You (Universal)	263	231	245	201	18/3
DEBUT			42	42 KENNY WAYNE SHEPHERD Slow Ride (Revolution)	260	51	—	—	50/40
50	48	45	43	43 MOTLEY CRUE Beauty (Elektra/EEG)	249	205	198	153	31/3
DEBUT			44	44 GREEN DAY Hitchin' A Ride (Reprise)	243	52	—	—	34/12
DEBUT			45	45 NIXONS The Fall (MCA)	241	124	41	27	32/10
29	33	40	46	AEROSMITH Hole In My Soul (Columbia)	219	274	352	458	32/0
27	29	35	47	NIXONS Baton Rouge (MCA)	219	300	410	499	18/1
33	36	42	48	SAMMY HAGAR Little White Lie (MCA)	208	262	334	380	32/0
DEBUT			49	49 FREDDY JONES BAND Wonder (Capricorn/Mercury)	207	178	128	73	22/4
35	37	43	50	OASIS D'You Know What I Mean (Epic)	196	243	297	342	16/0

This chart reflects airplay from September 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)
Total Plays: 191, Total Stations: 20, Adds: 2

HOARSE Diamond (RCA)
Total Plays: 189, Total Stations: 22, Adds: 1

MIGHTY MIGHTY BOSSTONES The Impression That I Get (Big Rig/Mercury)
Total Plays: 186, Total Stations: 15, Adds: 1

SEVEN MARY THREE Lucky (Mammoth/Atlantic)
Total Plays: 180, Total Stations: 19, Adds: 3

SMASH MOUTH Walkin' On The Sun (Interscope)
Total Plays: 170, Total Stations: 22, Adds: 7

EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)
Total Plays: 168, Total Stations: 26, Adds: 7

SUGAR RAY Fly (Lava/Atlantic)
Total Plays: 159, Total Stations: 15, Adds: 2

PAUL MCCARTNEY Young Boy (Capitol)
Total Plays: 145, Total Stations: 17, Adds: 2

TOAD THE WET SPROCKET Whatever I Fear (Columbia)
Total Plays: 132, Total Stations: 10, Adds: 0

COOL FOR AUGUST Trials (Warner Bros.)
Total Plays: 119, Total Stations: 22, Adds: 4

Songs ranked by total plays

BREAKERS

ROLLING STONES
Anybody Seen My Baby? (Virgin)
TOTAL PLAYS/INCREASE: 1316/1250
TOTAL STATIONS/ADDS: 78/40
CHART: 3

TALK SHOW
Hello Hello (Atlantic)
TOTAL PLAYS/INCREASE: 579/126
TOTAL STATIONS/ADDS: 54/5
CHART: 21

BLUES TRAVELER
Most Precarious (A&M)
TOTAL PLAYS/INCREASE: 558/80
TOTAL STATIONS/ADDS: 44/7
CHART: 22

COREY STEVENS
My Neighborhood (Eureka/Discovery)
TOTAL PLAYS/INCREASE: 529/31
TOTAL STATIONS/ADDS: 42/1
CHART: 23

OUR LADY PEACE
Superman's Dead (Columbia)
TOTAL PLAYS/INCREASE: 502/13
TOTAL STATIONS/ADDS: 44/1
CHART: 24

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ROLLING STONES Anybody Seen My Baby? (Virgin)	40
KENNY WAYNE SHEPHERD Slow Ride (Revolution)	40
MATTHEW RYAN Guilty (A&M)	16
COLLECTIVE SOUL Blame (Atlantic)	14
GREEN DAY Hitchin' A Ride (Reprise)	12
NIXONS The Fall (MCA)	10
WALLFLOWERS Three Marlenas (Interscope)	9
BLUES TRAVELER Most Precarious (A&M)	7
EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)	7
SMASH MOUTH Walkin' On The Sun (Interscope)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROLLING STONES Anybody Seen My Baby? (Virgin)	+1250
COLLECTIVE SOUL Blame (Atlantic)	+240
KENNY WAYNE SHEPHERD Slow Ride (Revolution)	+209
DAYS OF THE NEW Touch, Peel, And... (Outpost/Geffen)	+200
GREEN DAY Hitchin' A Ride (Reprise)	+191
EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)	+140
TALK SHOW Hello Hello (Atlantic)	+126
NIXONS The Fall (MCA)	+117
JOHN FOGERTY Blueboy (Warner Bros.)	+114
BLUES TRAVELER Most Precarious (A&M)	+80

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
OFFSPRING Gone Away (Columbia)
JONNY LANG Lie To Me (A&M)
VERVE PIPE The Freshmen (RCA)
WALLFLOWERS One Headlight (Interscope)
COREY STEVENS One More Time (Eureka/Discovery)
AEROSMITH Falling In Love... (Columbia)
COLLECTIVE SOUL Precious Declaration (Atlantic)
METALLICA King Nothing (Elektra/EEG)
PAUL MCCARTNEY The World Tonight (Capitol)
METALLICA Hero Of The Day (Elektra/EEG)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The lead single from the new album Tailspin Headwhack

cleopatra

R&R Rock 34
Active Rock #1 N&A

Album in stores 9/16
US Tour beginning shortly and never ending

Adds:
WRXL WRXK WRCQ and more

Produced by David Z Produced by Gordie Johnson



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Duncan/Wilde

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
14	15	20	22		COREY STEVENS/One More Time
25	19	21	22		FLEETWOOD MAC/Silver Springs
24	20	18	20		PAUL MCCARTNEY/The World Tonight
21	20	21	19		MATCHBOX 20/Push
24	18	19	19		ERIC JOHNSON/S.R.V.
17	15	13	14		ROLLING STONES/Anybody Seen My
15	13	14	14		PAUL RODGERS/Soul Of Love
14	16	14	14		38 SPECIAL/Fade To Blue
10	12	14	14		GENESIS/Congo
20	11	12	12		GENESIS/Congo
13	13	14	12		TOAD THE WET /Whatever I Fear
11	12	12	12		JARS OF CLAY/Crazy Times
8	9	11	11		DISHWALL/Counting Blue Cars
10	9	10	10		RIG HEAD TODD /Resignation Superman
10	10	10	10		BLUES TRAVELER/Most Precarious
9	10	9	10		JOHN MELLENCAMP/Just Another Day
5	9	10	10		STR/One Angel
9	9	9	9		ZZ TOP/Prethead
6	5	6	6		COREY STEVENS/My Neighborhood
12	8	10	8		WALLFLOWERS/One Headlight
5	4	5	7		LYNYRD SKYNYRD/Travelin' Man
14	12	6	6		JOHN FOGERTY/Walking In A...
5	5	5	5		JOHN FOGERTY/Blueboy
5	5	5	5		FLEETWOOD MAC/Bleed To Love Her
4	5	5	5		PAUL MCCARTNEY/Used To Be Bad
5	4	5	5		WIDESPREAD PANIC/Hope In A Hopeless
5	4	4	4		WALLFLOWERS/The Difference
11	2	5	4		COUNTING CROWS/Daylight Fading
5	5	4	4		GARY HOEY/Peace Pipe

MARKET #5
WMMR 93.5
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zipeto

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
24	23	29	32		ROLLING STONES/Anybody Seen My
24	23	29	32		GENESIS/Congo
8	18	27	30		LYNYRD SKYNYRD/Bring It On
29	27	30	29		DAVE MATTHEWS BAND/Trapping Billies
11	10	25	29		TONIC/You Could Only
31	26	30	27		COLLECTIVE SOUL/Listen
23	22	22	23		LIVE/Turn My Head
28	30	29	22		BLUES TRAVELER/Carolina Blues
21	24	23	22		COUNTING CROWS/Have You Seen Me
28	20	21	21		PAUL RODGERS/Soul Of Love
19	22	21	21		AEROSMITH/Pink
9	9	15	19		REEF/Place Your Hands
10	8	9	18		MIGHTY JOE PLUM/Live Through This
4	9	16	16		CRY OF LOVE/Sugarcane
29	28	12	13		WALLFLOWERS/The Difference
11	10	12	13		MATCHBOX 20/Push
21	21	21	21		U2/Last Night On Earth
9	8	16	13		DAYS OF THE NEW/Touch, Peel, And...
4	9	8	12		JONNY LANG/Hit The Ground...
27	27	20	12		THIRD EYE BLIND/Semi-Charmed Life
11	11	8	11		VERVE PIPE/The Freshmen
18	20	12	11		JOHN FOGERTY/Walking In A...
12	12	10	11		STR/One Angel
13	12	10	10		TOAD THE WET /Come Down
8	9	10	10		HUFFAMOOSE/Wait
8	9	10	10		VERVE PIPE/Villains
5	6	6	8		ALICE COOPER/Is Anyone Home
22	20	13	2		WILCO/Monday
11	11	11	11		BLUES TRAVELER/Most Precarious
11	11	11	11		GREEN DAY/Hitchin' A Ride

MARKET #12
96rock
WKLS/Atlanta
(404) 325-0960
Ervin/Kepple

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
12	10	11	29		MATCHBOX 20/Push
25	22	19	28		OFFSPRING/Gone Away
24	20	17	27		TONIC/You Could Only
23	17	19	26		COLLECTIVE SOUL/Listen
13	11	10	23		BLUES TRAVELER/Carolina Blues
9	10	12	22		MIGHTY JOE PLUM/Live Through This
9	5	13	22		THIRD EYE BLIND/Semi-Charmed Life
6	12	12	18		CRY OF LOVE/Sugarcane
10	12	8	16		HONEYRODS/Love Bee
10	12	8	16		SISTER HAZEL/All For You
12	10	11	17		LIVE/Turn My Head
10	12	8	16		ROLLING STONES/Anybody Seen My
11	11	11	14		TOAD THE WET /Come Down
7	7	5	14		VERVE PIPE/Villains
8	13	14	14		SWEET VINE/Mountainside
17	20	20	12		JONNY LANG/Lie To Me
19	10	11	11		WALLFLOWERS/The Difference
3	10	11	11		MIGHTY MIGHTY /The Impression
8	8	8	8		REEF/Place Your Hands
5	4	5	7		38 SPECIAL/Fade To Blue
4	5	4	6		MEGADETH/Trust
9	7	6	5		CHRIS DUARTE GROUP/Cleopatra
4	9	7	5		JOHN FOGERTY/Walking In A
5	2	6	4		SOUNDGARDEN/RhinoSaur
6	7	7	7		QUEENSRÛCHE/You
13	12	8	4		DRIVIN' N-CRYIN'/Paid In Full
6	7	7	4		NIXONS/Baton Rouge
5	4	5	3		COOL FOR AUGUST/Don't Wanna Be Here
4	4	4	3		METALLICA/Bleeding Me

MARKET #15
WBAB
WBAB/Long Island
(516) 587-1023
Buchmann/Weliman

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
30	32	29	33		SARAH MCLACHLAN/Building A Mystery
29	33	30	32		MATCHBOX 20/Push
28	30	31	31		THIRD EYE BLIND/Semi-Charmed Life
28	30	31	31		SISTER HAZEL/All For You
20	20	22	22		ROLLING STONES/Anybody Seen My
15	16	17	19		GENESIS/Congo
14	17	18	18		TONIC/You Could Only
14	17	18	18		LIVE/Turn My Head
14	17	18	18		JOHN FOGERTY/Blueboy
17	17	17	17		COUNTING CROWS/Have You Seen Me
17	17	17	17		BLUES TRAVELER/Most Precarious
17	17	18	18		MIGHTY MIGHTY /The Impression
15	15	15	15		OASIS/Don't Go Away
15	15	15	15		SMASH MOUTH/Walkin' On The Sun
9	12	13	13		TALK SHOW/Hello Hello
11	13	13	13		JACKY/Locked & Loaded
11	12	11	11		JONNY LANG/Hit The Ground...
11	12	12	12		GREEN DAY/Hitchin' A Ride
11	12	12	12		PAUL RODGERS/Soul Of Love
8	8	8	8		BILLY JOEL/To Make You Feel...
7	7	8	8		FLEETWOOD MAC/Silver Springs
12	13	11	5		CRY OF LOVE/Sugarcane
10	10	10	10		POWER STATION/She Can Rock It
12	5	5	5		LYNYRD SKYNYRD/Bring It On
5	5	5	5		SAMMY HAGAR/Marching To Mars
5	5	5	5		OUR LADY PEACE/Superman's Dead
5	5	5	5		AEROSMITH/Pink
5	5	5	5		EVERCLEAR/Everything To...

MARKET #16
92 KQRS
KQRS/Minneapolis
(612) 545-5601
Hamilton/Endersbe

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
13	13	17	23		ROLLING STONES/Anybody Seen My
14	13	17	17		HONEYRODS/Rumor Has It
14	15	16	16		BLUES TRAVELER/Most Precarious
14	15	15	16		JONNY LANG/Hit The Ground...
17	15	15	15		FREDDY JONES BAND/Wonder
11	12	13	13		JOHN FOGERTY/Walking In A...
9	9	9	13		COREY STEVENS/My Neighborhood
16	13	13	13		BOZ SCAGGS/It All Went Down
13	14	13	13		JOHN MELLENCAMP/Circumventing Around
13	15	13	13		SISTER HAZEL/All For You
11	12	12	12		PAUL MCCARTNEY/The World Tonight
11	9	9	12		U2/Staring At The Sun
11	13	11	11		WHY STORES/Surround Me
14	12	11	11		JOHN FOGERTY/Blueboy
11	11	11	9		HUFFAMOOSE/Wait
9	6	6	7		CHRIS DUARTE GROUP/Cleopatra
14	13	13	6		MATCHBOX 20/Push
13	8	8	6		GENESIS/Congo
5	2	2	5		PAUL MCCARTNEY/Young Boy
5	2	2	5		FLEETWOOD MAC/Silver Springs
4	2	2	4		JOHN MELLENCAMP/Just Another Day
2	2	2	2		CHALK FARM/Live Tomorrow
1	3	3	3		LYNYRD SKYNYRD/Bring It On
1	3	3	3		COREY STEVENS/Blue Drops Of Rain
2	2	2	2		ZZ TOP/What's Up With That
2	2	3	3		ERIC JOHNSON/S.R.V.
3	3	3	3		WALLFLOWERS/One Headlight
4	3	3	2		JACKSON BROWNE/The Next Voice
4	3	2	2		CRY OF LOVE/Sugarcane
4	2	2	2		WALLFLOWERS/6th Avenue Heartache

MARKET #18
KDKB
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
29	38	20	39		GENESIS/Congo
37	34	24	37		AEROSMITH/Pink
37	35	22	37		BLUES TRAVELER/Most Precarious
26	37	25	36		FLEETWOOD MAC/Sweet Child
20	19	23	25		DAYS OF THE NEW/Touch, Peel, And...
27	31	27	27		SISTER HAZEL/All For You
19	19	20	20		KENNY WAYNE SHEPHERD/Slow Ride
19	19	19	19		MIGHTY JOE PLUM/Live Through This
12	11	8	18		ROLLING STONES/Anybody Seen My
12	11	8	18		WALLFLOWERS/The Difference
12	11	8	18		STR/One Angel
12	11	8	18		SAMMY HAGAR/Both Sides Now
12	11	8	18		COLLECTIVE SOUL/Blame
12	11	8	18		DOG'S EYE VIEW/Homecoming Parade
12	11	8	18		ERIC JOHNSON/S.R.V.
12	11	8	18		NIXONS/The Fall
12	11	8	18		COUNTING CROWS/Have You Seen Me
12	11	8	18		JOHN FOGERTY/Blueboy
25	19	9	12		PAUL RODGERS/Soul Of Love
19	19	9	12		LIVE/Turn My Head
7	8	3	7		PAUL WELLS/It Should Have
7	8	3	7		SHERYL CROW/Hard To Make A Stand
7	8	3	7		QUEENSRÛCHE/Sign Of The Times
2	7	6	7		REFRESHMENTS/Good Year
2	7	6	7		TONIC/Soldier's Daughter
6	5	5	6		DAVE MATTHEWS BAND/Crash Into Me
4	5	3	6		MATCHBOX 20/Push
6	5	3	6		VERVE PIPE/The Freshmen
6	5	3	6		WALLFLOWERS/One Headlight
13	6	4	5		COLLECTIVE SOUL/Listen
5	6	2	5		COUNTING CROWS/Daylight Fading

MARKET #20
WDVE
WDVE/Pittsburgh
(412) 937-1441
Hart/Winter

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
16	13	13	16		SAMMY HAGAR/Marching To Mars
15	14	11	16		WALLFLOWERS/The Difference
17	12	13	15		COREY STEVENS/One More Time
16	13	13	15		DAVE MATTHEWS BAND/Crash Into Me
13	12	13	15		MATCHBOX 20/Push
15	12	10	15		TONIC/You Could Only
18	13	14	15		JONNY LANG/Lie To Me
18	13	14	15		CLARKS/Mercury
14	12	14	14		GOD GOO DOLLS/Lazy Eye
15	12	11	14		38 SPECIAL/Fade To Blue
12	13	11	13		PAUL RODGERS/Soul Of Love
12	13	11	13		ROLLING STONES/Anybody Seen My
17	14	12	13		STR/One Angel
17	14	12	13		ERIC JOHNSON/S.R.V.
19	12	9	12		AEROSMITH/Pink
19	12	11	11		LYNYRD SKYNYRD/Bring It On
14	12	11	11		BLUES TRAVELER/Carolina Blues
14	13	14	10		COUNTING CROWS/Daylight Fading
10	10	7	8		COUNTING CROWS/Have You Seen Me...
8	7	8	8		DAYS OF THE NEW/Touch, Peel, And...
9	13	8	8		COLLECTIVE SOUL/Listen
9	13	8	8		GENESIS/Congo
8	10	4	6		CRY OF LOVE/Sugarcane
8	10	4	6		FLEETWOOD MAC/Silver Springs
17	13	11	6		MATCHBOX 20/Long Day
9	9	5	5		LIVE/Turn My Head
9	11	11	5		JOHN FOGERTY/Walking In A...
4	3	4	4		EVERCLEAR/Santa Monica
4	3	4	4		BLUES TRAVELER/Hook
4	3	4	3		GOD GOO DOLLS/Fat Top

MARKET #25
WEBN
WEBN/Cincinnati
(513) 621-8326
Richards/Jamie

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
16	15	15	19		VERVE PIPE/Villains
16	18	19	19		VERUCA SALI/Volcano Girls
16	10	10	10		OASIS/You Know What...
15	15	17	18		MEGADETH/Trust
18	17	17	18		MIGHTY JOE PLUM/Bring
17	16	16	18		OASIS/You Know What...
18	20	18	18		DOG'S EYE VIEW/Homecoming Parade
18	19	16	16		DAVE MATTHEWS BAND/Trapping Billies
8	6	6	9		OFFSPRING/Choose
9	9	9	9		CREED/My Own Prison
5	5	5	7		AEROSMITH/Pink
4	7	7	7		MATCHBOX 20/Push
7	5	5	6		GOD GOO DOLLS/Lazy Eye
16	19	18	18		MIGHTY JOE PLUM/Live Through This...
4	4	4	5		SEVEN MARY THREE/Lucky
3	4	4	5		CELLOPHANE/Down
6	6	6	6		TOOL/H
4	5	5	5		CRY OF LOVE/Sugarcane
4	5	5	5		SUBMINE/What I Got
6	4	4	3		OUR LADY PEACE/Superman's Dead
5	3				



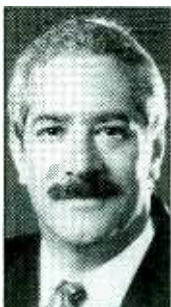
SKY DANIELS

Selling Alternative Requires Buying In

□ Who's training sales staffs to represent the format's nuances?

A recent comment made by CBS Radio President Dan Mason regarding the training of sales staffs inspired my interest in determining how sound the development of sales forces at Alternative currently is. Mason basically stated that he recognized an acute effort to develop the product side of radio taking place, but wondered if the same strides were being made to hone the awareness and skills of sales staffs.

Alternative clearly requires extra commitment to achieve effective sales revenues. In a 1996 study of Sales Power Ratios by Miller, Kaplan, Arase & Co., Alternative registered a 1.06 ratio. Compare that to AC's 1.52 or Rock's 1.35, and you see a need for accomplished sales skills. This format ain't gonna sell itself.



Paul Jacobs

Jacobs Media GM Paul Jacobs has become an evangelist of sorts in this area. Jacobs has focused on the need for the Alternative format to train and support sales staffs in the same way programming and talent are diligently developed. Says Jacobs, "Are the young account execs with passion getting the training necessary to sell this format? Are the seasoned veterans being inspired to understand the product and pursue opportunities? I'm not confident the companies are paying this area enough attention. The road to riches in this format will not be bars and beer. We have to capture the mainstream advertisers."

Ownership Commitment

Jacobs has made a commitment to pursuing such training and is beginning to see similar commitment from ownership. "After a great rush of acquisitions and mergers, companies are beginning to focus on developing strategies, and that is extending to sales training. With the new world order of market clustering, the opportunity exists to establish a better overall sales culture, and that definitely extends to selling Alternative.

"Traditionally, much focus is

given to strategy from the programming side, while sales has remained reactionary. Sales has allowed itself to be held hostage by ratings, cost-per-point, and who owns what in a market. With new organizations being developed in market clusters, sales strategies are being implemented. But it's just the beginning in many cases."

To augment the development of sales strategies, Jacobs has created presentations for business owners. Jacobs exclaims, "I've given this presentation over 500 times now. We are trying to inspire ownership to properly represent the tangible benefits of buying Alternative. A lot of it is better capturing the generational dynamics of this audience and making owners and advertisers believe in this as a market."

"Sending a young account exec into the field without a coherent story is asking for trouble, because this format won't sell itself on ratings. You have to provide knowledge, passion, and proper support materials, especially now that competitive formats have been directly challenging Alternative."

With his zeal for the mission, does Jacobs feel that the industry is doing enough toward building a better sales culture? "Even though I like to think of myself as a 'glass is half-full' optimist, I'm frustrated," he laments. "I wonder if we're

doing as much as we can to help develop salespeople who are good conceptualists and who can articulate the strengths of this format. This is a concept that is only beginning to be recognized by ownership. I truly believe that the broadcast company that nurtures its sales staffs in this regard will have a

profound impact on business."

Passion Plus Polish

The Entercom cluster of KNDD, KMTT, and KISW/Seattle was one

of the prototype market clusters in Rock-based radio. Entercom VPG. Michael Donovan has spent the last year methodically developing strategies of alignment for that cluster. Part of that effort has been in creating maximum sales synergy with the properties.

Donovan notes, "The cluster strategy remains a work-in-progress. That definitely extends to how we best maximize the sales potential of the properties in the market. Identifying the collective strength and maintaining the individual appeal of the properties is a balancing act. As far as sales training goes, we have to focus on making Alternative sell to mainstream advertisers. It is still a conceptual sell, though less so at a station with the legacy and strength of a KNDD."

There seems to exist a generalization that there are two basic types of sales animal at Alternative: the young novice with a passion for the lifestyle and music, but less overall sales experience; and the veteran sales exec who has to learn to appreciate the format culture. "While that may be a somewhat exaggerated generalization, you certainly find that at the outset of developing sales teams at Alternative stations," Donovan points out.

"A station like KNDD benefits from being at a point in its evolution where there exist veteran account execs like a Tom Boyden, someone who has the sophistication to impact agencies with great favor while totally aligning themselves with the format's lifestyle."

Donovan suggests that Alternative's growing temporal legacy also has a downside. He notes, "In the beginning of the format, there was a strong bias on the part of agencies, in particular, favoring Alternative. The 'End' certainly was a buyer's community darling. There did, however, seem to be a period when the format lost some luster — not only with listeners, but with buyers as well. The more pronounced the images of a dark, angry culture were suggested, the more reticent advertisers became. It seems that the format has taken strides to strengthen its position with both mainstream listeners and advertisers lately. The

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— G. Michael Donovan

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overall performance of the format would suggest that."

Doesn't an Alternative property have to be wary of catering to mainstream sales cultures, for fear that the product will lose its authenticity with format loyalists? "While we're cognizant of the need to be buyer-friendly, we do things to impact audience potential first," Donovan says. "Like any active musical format, we know that great measures must be taken to maintain that authenticity for the core. There is not a morning where [PD] Phil Manning doesn't wake up and consider what we are doing to remain relevant to the active core. We must strive to continually find the balance between greater sales potential with a broader audience and remaining the most active musical entity in the market."

Balanced Sales Staff

WPLY/Philadelphia GSM Tom Interrante treats each month as a new season. "Borrowing from sports analogies, I view building a sales team much like building a sports team, except that this is a 12-month, continual season," he explains. "At WPLY, we have built a balanced sales staff of both veterans who remain contemporary thinkers with passion and younger novices who are fans of the music. "We teach those young staffers to sell the brand loyalty that is found for this format in the 18-34 demographic. Younger execs are generally faced with countering the

'25-54 mentality' that buyers tend to support. The way we see it, 54-year-olds at best are likely to buy two more cars in their lifetimes. Capture the loyalty of an 18-34-year-old, and you'll generate a few more purchases than that."

Interrante tries to prep his younger sales execs to counter the overall stigma that remains attached to Alternative as well. He says, "Much of that stigma is generated by 'number crunchers' at agencies. You have to inform both the buyer and the client directly that there are strong qualitative benefits in this format's psychographic. Identifying qualified research and arming the sales exec properly with it is key. There are no shortcuts for this format's account exec. No easy 25-54 buys that you fax in. You have to focus on a lot on direct sales. That means a lot of cold-calling to develop new business. You have to pound the pavement. Once you capture an advertiser, though, you see the payoff of this active audience."

"Just this week, I had one of our veteran account execs, someone who had previously sold at a successful AC station, marvel to me how regenerative selling this station made him feel. By aligning himself with the vitality of the station and the format, he felt like he personally was getting a fresh beginning. If you can get a veteran to align themselves with the passion of the format, it has a snowballing effect. The energy coming out of the sales area builds an electrifying pace."



G. Michael Donovan

THE DANDY WARHOLS COME DOWN
"Not If You Were The Last Junkie On Earth"

Soundscan New Alternative Artist Album Chart 16-11*, 3505-4233 pieces sold this past week.

Top Five Phones:
 Q101 KITS WROX WBRU WBTZ
 WGMR WENZ WHTG WCYY WHMP Buzz Cllz

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
				SUGAR RAY Fly (Lava/Atlantic)	3608	3682	3922	3855	101/0
			2	SMASH MOUTH Walkin' On The Sun (Interscope)	3598	3398	3363	3219	101/0
			3	FOO FIGHTERS Everlong (Roswell/Capitol)	2560	2367	2276	2103	98/1
				SARAH MCLACHLAN Building A Mystery (Arista)	2519	2556	2628	2583	86/1
				SUBLIME Wrong Way (Gasoline Alley/MCA)	2499	2714	2793	2764	83/0
				OASIS D'You Know What I Mean (Epic)	2447	2602	2822	2859	86/0
			7	FIONA APPLE Criminal (Work)	2414	2295	2149	1956	86/1
				LIVE Turn My Head (Radioactive)	2003	2484	2846	3000	70/0
			9	MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)	1964	1849	1844	1532	88/4
				MATCHBOX 20 Push (Lava/Atlantic)	1942	2181	2468	2769	66/0
			11	REEL BIG FISH Sell Out (Mojo/Universal)	1908	1830	1842	1763	79/1
			12	GREEN DAY Hitchin' A Ride (Reprise)	1834	733	—	—	93/15
				BECK Jack-Ass (DGC/Geffen)	1798	1807	1848	1738	83/0
			14	OUR LADY PEACE Superman's Dead (Columbia)	1751	1526	1405	1224	76/6
			15	THIRD EYE BLIND Graduate (Elektra/EEG)	1678	1502	1582	1418	81/1
			16	TALK SHOW Hello Hello (Atlantic)	1626	1377	1161	462	87/5
				SNEAKER PIMPS 6 Underground (Virgin)	1540	1675	1914	2108	59/0
			18	EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)	1434	585	99	—	91/25
			19	FOREST FOR THE TREES Dream (DreamWorks/Geffen)	1393	1285	1235	963	79/6
				PRODIGY Breathe (Mute/Maverick/WB)	1329	1370	1474	1421	80/0
				VERVE PIPE Villains (RCA)	1311	1339	1352	1302	77/0
			22	SUNDAYS Summertime (DGC/Geffen)	1231	1114	960	619	75/3
			23	BLUES TRAVELER Most Precarious (A&M)	1146	1054	977	835	63/4
				TONIC If You Could Only See (Polydor/A&M)	1146	1277	1381	1485	49/0
			25	RADIOHEAD Let Down (Capitol)	1139	1135	1117	1046	65/0
				THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1099	1228	1403	1553	51/1
			27	CHUMBAWAMBA Tubthumping (Republic/Universal)	1060	629	183	77	68/20
			28	311 Prisoner (Capricorn/Mercury)	1022	886	836	567	73/8
				COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)	1012	1020	1031	982	51/0
				FILTER & CRYSTAL METHOD (Can't You) Trip Like... (Immortal/Epic)	1003	1026	1056	1008	77/0
				GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	927	1268	1589	1580	40/0
			32	LOVE SPIT LOVE Long Long Time (Maverick/WB)	836	816	701	481	62/5
				ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope)	836	1178	1477	1693	44/0
				DANDY WARHOLS Not If You Were The Last... (Tim Kerr/Capitol)	829	923	1050	932	50/0
				WALLFLOWERS The Difference (Interscope)	824	965	1338	1729	38/0
				GOLDFINGER This Lonely Place (Mojo/Universal)	795	498	183	24	64/19
			37	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	760	700	572	403	46/9
				BUCK-O-NINE My Town (TVT)	717	818	922	891	43/1
			39	SISTER HAZEL All For You (Universal)	713	681	752	698	25/0
			40	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	691	528	411	304	45/12
				DEPECHE MODE Useless (Mute/Reprise)	603	632	623	512	41/1
				CATHERINE WHEEL Delicious (Mercury)	584	586	596	504	42/1
				BLUR Song 2 (Virgin)	568	620	736	855	34/0
				REEF Place Your Hands (Epic)	564	737	844	750	31/0
			45	OASIS Don't Go Away (Epic)	548	296	143	9	52/30
				BEN HARPER Faded (Virgin)	541	597	649	597	31/0
				COLLECTIVE SOUL Listen (Atlantic)	493	496	773	1001	22/1
			48	SUBLIME Doin' Time (Gasoline Alley/MCA)	486	322	354	288	26/6
				MONACO What Do You Want From Me? (Polydor/A&M)	483	692	1125	1281	24/0
			50	BLUR M.O.R. (Virgin)	438	408	389	311	33/3

This chart reflects airplay from September 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 103 Alternative reporters. 100 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

- JARS OF CLAY** Crazy Times (Silvertone)
Total Plays: 432, Total Stations: 32, Adds: 6
- DANCE HALL CRASHERS** Lost Again (510/MCA)
Total Plays: 427, Total Stations: 34, Adds: 4
- TANYA DONELLY** Pretty Deep (Reprise)
Total Plays: 425, Total Stations: 37, Adds: 7
- HONEYRODS** Love Bee (Capricorn/Mercury)
Total Plays: 404, Total Stations: 33, Adds: 3
- SQUIRREL NUT ZIPPERS** Put A Lid On It (Mammoth)
Total Plays: 367, Total Stations: 27, Adds: 3
- REFRESHMENTS** Good Year (Mercury)
Total Plays: 367, Total Stations: 31, Adds: 8

- SAVE FERRIS** Come On Eileen (Starpool/Epic)
Total Plays: 356, Total Stations: 27, Adds: 6
- MIGHTY JOE PLUM** Live Through This (Fifteen...) (Atlantic)
Total Plays: 329, Total Stations: 15, Adds: 1
- VERUCA SALT** The Morning Sad (Outpost/Geffen)
Total Plays: 323, Total Stations: 16, Adds: 1
- MATCHBOX 20** 3am (Lava/Atlantic)
Total Plays: 314, Total Stations: 15, Adds: 2

Songs ranked by total plays.

BREAKERS

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
GREEN DAY Hitchin' A Ride (Reprise)	1834/1101	93/15	12
EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)	1434/849	91/25	18
CHUMBAWAMBA Tubthumping (Republic/Universal)	1060/431	68/20	27
311 Prisoner (Capricorn/Mercury)	1022/136	73/8	28

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
OASIS Don't Go Away (Epic)	30
EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)	25
CHUMBAWAMBA Tubthumping (Republic/Universal)	20
GOLDFINGER This Lonely Place (Mojo/Universal)	19
LETTERS TO CLEO Anchor (Revolution)	19
LONGPIGS On And On (Mother/Island)	18
GREEN DAY Hitchin' A Ride (Reprise)	15
K'S CHOICE A Sound That Only You Can Hear (550 Music)	13
DAYS OF THE NEW Touch, Peel, And... (Outpost/Geffen)	12
MXPX Chick Magnet (Tooth & Nail/A&M)	10
OFFSPRING I Choose (Columbia)	10
TRANSISTER Look Who's Perfect Now (Interscope)	10

USDA Approved
LONGPIGS "ON & ON"
 18 new stations this week including:
 WXRK, WBCN, KPNT, X96, WMRQ,
 KWOD, KEDG, KTEG and more!
 Already on at: KROQ (22X), LIVE-105
 (22x), WHFS (15x), WFNX (15x) and more!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Hitchin' A Ride (Reprise)	+1101
EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)	+849
CHUMBAWAMBA Tubthumping (Republic/Universal)	+431
GOLDFINGER This Lonely Place (Mojo/Universal)	+297
OASIS Don't Go Away (Epic)	+252
TALK SHOW Hello Hello (Atlantic)	+249
OUR LADY PEACE Superman's Dead (Columbia)	+225
SMASH MOUTH Walkin' On The Sun (Interscope)	+200
FOO FIGHTERS Everlong (Roswell/Capitol)	+193
THIRD EYE BLIND Graduate (Elektra/EEG)	+176

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

letters to cleo

FEATURING



Early Airplay: WPLY, WENZ, Y107, KOME, WRZX, WLUM, WEND, KPNT, KKDM, KNRK

Already On: WBCN, WFNX, WDX, WQBK, WHTG, KWOD, WBRU, WHMP, KFGX, WDGE, WOXY, WBTZ, KTCL, WBZU, WCYY, WKRO, WMRQ and many more!



MOST ADDED AT ALTERNATIVE!

Produced by Peter Collins for J&M Music Ltd. Mixed by Tom Lord-Alge

Management: Michael...
 Promotion: ...

www.revolution-online.com

Break Through

Artist:

TANYA DONELLY

TRACK "Pretty Deep"

LP: "Lovesongs For Underdogs"

PRODUCER: Tanya Donnelly/Wally Gagel

LABEL: Reprise

the amplifier) with the ground-breaking Breeders with Kim Deal. From there she sought to enrich her songwriting abilities in the pop-friendly Belly.

Note that every move set precedence for what Alternative would come to embrace. Now she simply attempts to write melodic material that matters, without the pretense or histrionics of some of her chart-topping female contemporaries. Her legacy alone commands our respect.

But respect seems to be a foreign concept to those lacking long-term perspective in the trend-to-trend, song-by-song conveyor belt that this "format" is fast becoming. So let's try another tact: "Pretty Deep" is a damn perfect alternative pop song, edgy enough for discerning fans, melodic enough for casual cumers. As Donnelly's acceptance spreads from the New England stronghold, it's up to thoughtful programmers in the Midwest, as well as non-provincial thinkers on the West Coast [what is this, rap?], to demonstrate belief in a culture, not just computer printouts.

• **Influences:** *She's* the one doing the influencing.

• **Artist POV:** "Making the record was a great experience," says Donnelly. "It was great to be free of my musical monogamy. I brought people in according to who I wanted to play on what. The only constraints left on the songs were the ones that I put on them."

—Sky Daniels

essentials: What does it take to inspire loyalty in the Alternative format? Looking at the evolution of Tanya Donnelly's career, there doesn't appear to be a misstep, as far as making credible career choices. Starting out (at 16) in the hotbed of academia in the college-rich Northeast with **Throwing Muses**, Donnelly then upped the ante (and



Breakthrough Artist highlights breaking artists with strong chart momentum.

Green Day
"Hitchin' A Ride"
(Reprise)
WKRL/Syracuse PD
Mimi Griswold



After a long (enough) wait between albums, Green Day surfaces with "Hitchin' A Ride." It gets immediate play on K-Rock because of all the prior success we had with the *Dookie* makers.

■ "Hitchin'" has an unusual start — for a few seconds I thought I popped in a Stray Cats track in the player — but then it kicked in and captured that trademark Green Day sound. I'm glad Green Day hasn't "strayed" too far from what brought them to the attention of the format and what will keep them there.

■ Call it Bay Area Punk, call it Alternative, just call it for what it is — another Green Day hit. For us, Green Day has managed to do what very few other bands have been able to do. Remain a vital core artist.

Mimi Griswold
ON THE RECORD

WKRL

The "Big Three" of **Oasis**, **Everclear**, and **Green Day** stand their ground and challenge the Ritalin-riddled attention spans of Alternative programmers to reach the audience. Many opine on the relative greatness of all three tracks, but one fact remains — this is battle-tested brand music ... **Longpigs** will be a hit single. Watch, or Pop/Alt will have its way (better to play it now and be a hero than pull the tail-between-the-legs move later) ... **Tanya Donnelly** continues to breed a success story while others go belly-up ... Two new releases — **Verve** and **Letters To Cleo** — make strong debuts ... **Goldfinger** amasses serious spins. One spin for every time the tour bus wheels went around and they'd be set ... **Will Duran Duran** benefit from the attendant Internet

ON THE RADIO
With Sky Daniels

publicity — or will retail penalize them? ... Do you really want to exhibit taste, class, and discretion? [Careful, it might be habit-forming.] Then latch on to the kooky sounds of those two swinging cats, **Edwyn Collins** and **Eric Matthews** ... **RECORD OF THE WEEK: Wallflowers**

transister

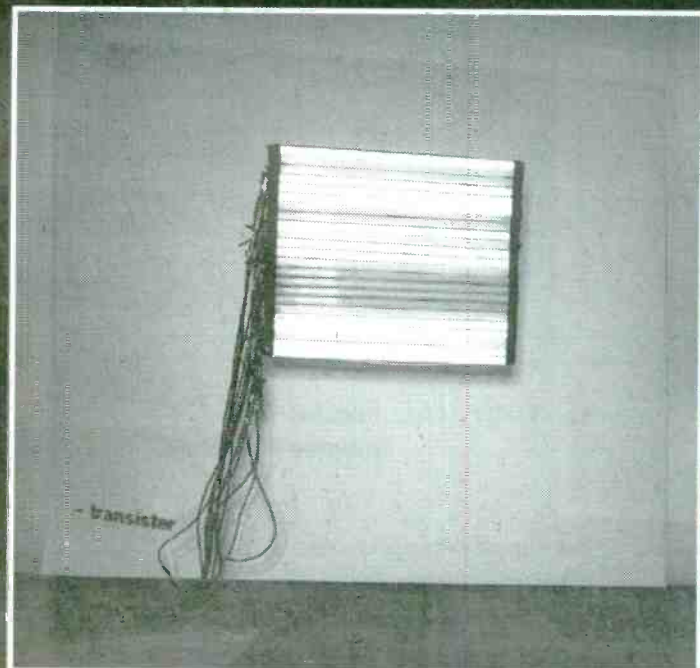
"look who's perfect now"

The first single from their Self-titled Debut Album!

In Stores October 21st!

12 new adds including...

KTCL/Denver	WBZF/Florence
KGDE/Omaha	KQRX/Odessa
KKDM/Des Moines	WJSE/Atlantic City
KRZQ/Reno	WOXY/Cincinnati
WRRV/Binghamton	WBEB/Rochester
KLZR/Lawrence	KFTE/Lafayette



ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p>WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara OFFSPRING: Choose VERVE: Symphony</p> <p>KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt LONGPISS: On TANYA DONNELLY: Prety</p> <p>KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas EVERCLEAR: Everything OUR LADY PEACE: Superman's</p> <p>WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery JIVE: Home GREEN DAY: Hitchin' JUNKSTER: Blue DANCE: Awa KULA SHAKER: H. Sp</p> <p>WJSE/Atlantic City, NJ OM/PD/MD: Dave King LETTERS TO CLEO: Anchor SUNSHINE: Day REBORN: LYNCH: Wonderful Aly: A DONNELLY: Prety MAR: Y PLAYGROUND: Sex GREEN DAY: Hitchin' TRANSISTER: Perfect EVERCLEAR: Everything</p> <p>WRXR/Augusta, GA PD: Chuck Williams EVERCLEAR: Everything KIDNEY: Job JAYS OF THE NEW: Touch CHUMBAWAMBA: Tub</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt CREED: My KULA SHAKER: High FOREST FOR THE TREES: Dream JUNKSTER: Blue</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane MIGHTY MIGHTY: Rascal SOUTHERN CULTURE: Shotgun PENNY DREADFULS: Unravel DAYS OF THE NEW: Touch</p> <p>KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstone OASIS: Awa DAYS OF THE NEW: Touch GOLDFINGER: Lonely K'S CHOICE: Sound</p> <p>WBCN/Boston, MA VP/Programming: Oedipus APD: Steven Strick MD: Carter Alan GREEN DAY: Hitchin' GARAGELAND: Frangobops OFFSPRING: Choose CATHERINE WHEEL: Delicious LONGPISS: On SQUIREL NUT ZIPPER: Lid VERVE: Symphony DAYS OF THE NEW: Touch</p> <p>WFNX/Boston, MA PD: Bill Glasser MD: Laurie Gail GREEN DAY: Hitchin' SAY IN VEGAS: Dirt SOUTHERN CULTURE: Shotgun BLUR: M O R VERVE: Symphony BLURK: Joga</p> <p>WEDG/Buffalo, NY DM: John Hager APD/MD: Rich Wall OFFSPRING: Choose SEVEN MARY THREE: Luck JUNKSTER: Blue</p> <p>WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard LETTERS TO CLEO: Anchor MXPX: Check CHUMBAWAMBA: Tub</p> <p>WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke SUBLIME: Don OASIS: Awa WALLFLOWERS: Maricans CHUMBAWAMBA: Tub BLINK 182: Dammit TALK SHOW: Hello</p> <p>WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin OASIS: Awa LONGPISS: On</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer OASIS: Awa SUNDAYS: Summertime 311: Prisoner K'S CHOICE: Sound</p> <p>WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shumins OASIS: Awa 311: Prisoner GOLDFINGER: Lonely OUR LADY PEACE: Superman's TALK SHOW: Hello THIRD EYE BLIND: How</p>	<p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler OASIS: Awa FREDDY JONES BAND: Wonder GOLDFINGER: Lonely JAYS OF CLAY: Crazy EVERCLEAR: Everything</p> <p>WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe EVERCLEAR: Everything GREEN DAY: Hitchin' MARS: Glee LESS THAN JAKE: Dopeman GOLDFINGER: Lonely MARCUS: Summer DUBSTAR: Stars JUNKSTER: Blue OASIS: Awa COPIERSHOP: Bumfa LETTERS TO CLEO: A Choir VERVE: Symphony SOUTHERN CULTURE: Shotgun MATTHEW RYAN: Gu. 7 DEATH & VEILS: B. S WEEK: Ocean TRANSISTER: Perfect SQUID: Sweal KACY CROWLEY: Mouthvie MANSUN: Nose BLK BRAGG: Bop BARBARA MANN: First WHISKY CROWN: News FALL WELER: Prety CATHERINE WHEEL: Sateate RADIHEAD: Homesick</p> <p>WENZ/Cleveland, OH PD: Sean Robertson MARCH IN AROUND: Sex HOOVER: MC: SW... OASIS: Awa</p> <p>KFMZ/Columbia, MO PD: Paul Maloney OUR LADY PEACE: Superman's CHUMBAWAMBA: Tub COLONY: Job</p> <p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis ECHO & THE BUNNYMEN: Noting BLUES TRAVELER: Precarious EVERCLEAR: Everything</p> <p>WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington COLLECTIVE SOUL: Blame SAVE FERRIS: Eteen JAYS OF CLAY: Crazy</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Mike Peer GOLDFINGER: Lonely OASIS: Awa DANCE HALL CRASHERS: Lost</p> <p>WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz K'S CHOICE: Sound GREEN DAY: Hitchin' EVERCLEAR: Everything OASIS: Awa</p> <p>WKRO/Daytona Beach, FL PD: Taft Moore MD: Aaron Schatz LETTERS TO CLEO: Anchor LESS THAN JAKE: Dopeman FOREST FOR THE TREES: Dream MXPX: Check</p> <p>KTCL/Denver, CO PD: John Hayes CRYSTAL METHOD: Busy JOKILLER: Supers BLINK 182: Dammit ECHO & THE BUNNYMEN: Noting LETTERS TO CLEO: Anchor K'S CHOICE: Sound TRANSISTER: Perfect</p> <p>KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John ROLLING STONES: Anybody MIGHTY MIGHTY: Rascal GOLDFINGER: Lonely WALLFLOWERS: Maricans DAYS OF THE NEW: Touch JOKILLER: Supers TRANSISTER: Perfect JAYS OF CLAY: Crazy</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova GREEN DAY: Hitchin' TALK SHOW: Hello OASIS: Awa HOLLY McANLAND: Numb 311: Prisoner SARAH McLACHLAN: Surrender</p> <p>WPLT/Detroit, MI PD: Garrett Michaels APD: Alex Tear CREED: My HUFFAMOOSE: Wait</p> <p>KNRQ/Eugene, OR PD: Stu Allen MD: Cia CREED: My REFRESHMENTS: Year LONGPISS: On K'S CHOICE: Sound GOLDFINGER: Lonely COLLECTIVE SOUL: Blame</p> <p>KFGX/Fargo, ND PD: Jay Thomas EVERCLEAR: Everything LETTERS TO CLEO: Anchor SOUTHERN CULTURE: Shotgun</p> <p>WBZF/Florence, SC PD/MD: Rich Allen APD: Price Clark LETTERS TO CLEO: Anchor LONGPISS: On DAYS OF THE NEW: Touch REFRESHMENTS: Year DUBSTAR: Stars TRANSISTER: Perfect</p>	<p>KFRF/Fresno, CA PD: Don O'Neal THIRD EYE BLIND: How OUR LADY PEACE: Superman's EVERCLEAR: Everything MIGHTY MIGHTY: Rascal REEL BIG FISH: Sea</p> <p>WEJE/Ft. Wayne, IN OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori LONGPISS: On MXPX: Check OASIS: Awa ONIC: Daughter</p> <p>WGRD/Grand Rapids, MI MD: Margot Smith DANCE HALL CRASHERS: Lost EVERCLEAR: Everything DVE SPIRIT LOVE: Long JAYS: Awa</p> <p>WXNR/Greenville, NC PD: Jay Lopez MD: Neal Douthne COLLECTIVE SOUL: Blame 11: Prisoner HUMBWAMBA: Tub</p> <p>WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden SAVE FERRIS: Eteen COLLECTIVE SOUL: Blame LIVE: Radio REFRESHMENTS: Year OASIS: Awa</p> <p>WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill EVERCLEAR: Everything GREEN DAY: Hitchin' OASIS: Awa SARAH McLACHLAN: Masters CHUMBAWAMBA: Tub OFFSPRING: Choose LONGPISS: On FOREST FOR THE TREES: Dream LETTERS TO CLEO: Anchor</p> <p>KPOL/Honolulu, HI PD: Brock Whaley MD: Nikki Basque GREEN DAY: Hitchin' EVERCLEAR: Everything ROLLING STONES: Anybody</p> <p>KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof SUNDAYS: Summertime</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young OFFSPRING: Choose OASIS: Here</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady TALK SHOW: Hello MXPX: Check</p> <p>KCCX/Kansas City, MO PD: Jon Anthony APD: Dave Horn MD: Jason Justice WALLFLOWERS: Maricans 311: Prisoner CHUMBAWAMBA: Tub OUR LADY PEACE: Superman's</p> <p>KCHZ/Kansas City, MO PD: Frank Copsidas APD: Todd Hailer MD: Drew Bennett DURAN DURAN: Electric GREEN DAY: Hitchin' Al: Believe</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn SUBLIME: Don LETTERS TO CLEO: Anchor CHUMBAWAMBA: Tub VERVE: Symphony TRANSISTER: Perfect DANCE HALL CRASHERS: L. St DANGER BOB: Top</p> <p>WNFZ/Knoxville, TN OM/PD/MD: Jonathan Pirkle CHUMBAWAMBA: Tub 311: Prisoner EVERCLEAR: Everything GOLDFINGER: Lonely SEVEN MARY THREE: Luck LESS THAN JAKE: Dopeman LETTERS TO CLEO: Anchor PIZZLE OUT: Cow GRAN TORINO: Crow OLIVE: Alone HUFFAMOOSE: Wait</p> <p>WWDX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson EVERCLEAR: Everything GOLDFINGER: Lonely 311: Prisoner</p> <p>KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin CHUMBAWAMBA: Tub OFFSPRING: Choose EVERCLEAR: Everything SUBLIME: Don LONGPISS: On THIRD EYE BLIND: Graduate OASIS: Awa TONIC: Daughter GOLDFINGER: Lonely 311: Prisoner DAYS OF THE NEW: Touch</p> <p>KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley OUR LADY PEACE: Superman's SUGAR RAY: Bum 12 VOL: SEX: Dvone ATTABOY SKIP: Frontline</p>	<p>WXZZ/Lexington, KY 1. BLUR: M O R 2. LESS THAN JAKE: Dopeman 3. BLUR: M O R 4. JENIGA SAL: Morning 5. HONEYBOYS: One 6. SEVEN MARY THREE: Luck 7. DUL: Arena 8. SUPER BELIEVE: Liquid 9. REFRESHMENTS: Year</p> <p>WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez PAULA: Ole: Wait JUNKSTER: Blue</p> <p>KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden SQUIREL NUT ZIPPER: Lid OLIVE: Alone PEE: Big Fish: 5 or the 6</p> <p>WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson HOICE: Sound TANYA DONNELLY: Prety GOLDFINGER: Lonely AYS OF THE NEW: Touch</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: John Michael GREEN DAY: Hitchin' SARAH McLACHLAN: Masters HUMBWAMBA: Tub MXPX: Check JAYS: Awa WALLFLOWERS: Maricans DANCE HALL CRASHERS: Lost EVERCLEAR: Everything</p> <p>WLUM/Milwaukee, WI PD: Tommy Wilde APD: Chuck Summers MD: Zerin Bulut OASIS: Awa DANCE HALL CRASHERS: Lost GOLDFINGER: Lonely SAVE FERRIS: Eteen REFRESHMENTS: Year</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Mike Hanson MIGHTY JOE PLUM: Live DUL: Arena</p> <p>WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan MD: Shelley Miller DURAN DURAN: Electric K'S CHOICE: Sound LETTERS TO CLEO: Anchor</p> <p>WWSK/Myrtle Beach, SC PD: Buzz Elliott MD: Andie Summers SISTER HAZEL: Hippo BLUES TRAVELER: Precarious BARNABED LADIES: Fall GREEN DAY: Hitchin' SAVE FERRIS: Eteen EVERCLEAR: Everything</p> <p>WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton MATCHBOX 20: Jam GOLDFINGER: Lonely</p> <p>WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris LONGPISS: On TANYA DONNELLY: Prety TRANSISTER: Perfect GOLDFINGER: Lonely</p> <p>KKND/New Orleans, LA PD: Vince Richards MD: Rod Ryan No Adds</p> <p>WXRK/New York, NY PD: Steve Kingston LONGPISS: On DUFF GUTTERS: Hero</p> <p>WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell DVE SPIRIT LOVE: Long HUMBWAMBA: Tub EVERCLEAR: Everything TANYA DONNELLY: Prety MIGHTY MIGHTY: Rascal KORN: Good</p> <p>KQRX/Odessa, TX PD: Frank Hall MD: Shaun Slaughter SAVE FERRIS: Eteen LONGPISS: On MXPX: Check OASIS: Awa TRANSISTER: Perfect LETTERS TO CLEO: Anchor PENNY DREADFULS: Unravel</p> <p>KGDE/Omaha, NE PD: Lynn Barstow MD: Scott Papek OASIS: Awa TEA PARTY: Emulation SEVEN MARY THREE: Luck TRANSISTER: Perfect DAYS OF THE NEW: Touch</p> <p>KNRX/Oklahoma City, OK PD: Mike McCoy MD: Geno Pearson GREEN DAY: Hitchin' EVERCLEAR: Everything SUBLIME: Don CHUMBAWAMBA: Tub MXPX: Check K'S CHOICE: Sound SUBLIME: Don LONGPISS: On</p>	<p>WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot REFRESHMENTS: Year OASIS: Awa DUFF GUTTERS: Hero JAMMOOJAI: Aught</p> <p>KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk No Adds</p> <p>KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannon FOREST FOR THE TREES: Dream EVERCLEAR: Everything JUNKSTER: Blue DUBSTAR: Stars</p> <p>WXDX/Pittsburgh, PA PD: Ali Castellini MD: Lenny Diana OFFSPRING: Choose WALLFLOWERS: Maricans LOVE J: Love: ong</p> <p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James EVERCLEAR: Everything DVE SPIRIT LOVE: Long LETTERS TO CLEO: Anchor SUNDAYS: Summertime DAYS OF THE NEW: Touch 311: Prisoner HONEYBOYS: One SQUIREL NUT ZIPPER: Lid SEVEN MARY THREE: Luck BLUR: M O R CHUMBAWAMBA: Tub GOLDFINGER: Lonely</p> <p>WDST/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud ROLLING STONES: Anybody ERIC MATTHEWS: Parade DEVILINS: Heaven's MXPX: Check SOUTHERN CULTURE: Shotgun SOMETHING HAPPENS: Wedding</p> <p>WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green JAYS OF THE NEW: Touch LETTERS TO CLEO: Anchor BLUES TRAVELER: Precarious OASIS: Awa FOREST FOR THE TREES: Dream SEVEN MARY THREE: Luck</p> <p>WDGE/Providence, RI PD/MD: Brent Petersen APD: John Allers LETTERS TO CLEO: Anchor JIMMIE'S CHICKEN: High JAYS OF THE NEW: Touch</p> <p>KORB/Quad Cities, IA-IL PD: Steve Gunner TANYA DONNELLY: Prety HONEYBOYS: One</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce SEVEN MARY THREE: Luck K'S CHOICE: Sound TRANSISTER: Perfect 311: Prisoner</p> <p>WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott CHUMBAWAMBA: Tub LONGPISS: On OASIS: Awa LETTERS TO CLEO: Anchor</p> <p>KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe TALK SHOW: Hello</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson CHUMBAWAMBA: Tub OFFSPRING: Choose</p> <p>KWOD/Sacramento, CA PD: Ron Bunce OASIS: Awa K'S CHOICE: Sound DVE SPIRIT LOVE: Long LETTERS TO CLEO: Anchor LONGPISS: On</p> <p>KPNT/St. Louis, MO PD: Allan Fee MD: Adam Potts LONGPISS: On WATCHBOX 20: Jam SEVEN MARY THREE: Luck</p> <p>WOSC/Salisbury-Ocean City, MD OM: Jim Hays PD: T.J. Roberts MD: Paula Sangeleer EVERCLEAR: Everything LETTERS TO CLEO: Anchor JAYS OF CLAY: Crazy TANYA DONNELLY: Prety LONGPISS: On</p> <p>KXRX/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth OASIS: Awa SIZE: In: Glass LONGPISS: On</p> <p>XHRM/San Diego, CA OM/PD: Jay Isbell APD/MD: Brynn Capella OASIS: Awa VERVE: Symphony K'S CHOICE: Sound</p>	<p>XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley ROLLING STONES: Anybody JAYS OF CLAY: Crazy REFRESHMENTS: Year ANNE SUMMERS: Outside</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen NEAKER PIMPS: Skin DANCE HALL CRASHERS: Lost JAMMOOJAI: Aught DUFF PUNK: Wait</p> <p>KSLY/San Luis Obispo, CA PD: Dave Christopher MD: Adam Burnes EVERCLEAR: Everything DUBSTAR: Stars PAULA: Ole: Wait</p> <p>KOME/San Jose, CA JME: Ron Nenni PD/MD: Jay Taylor MARCH PLAYGROUND: Sex NEAKER PIMPS: Skin</p> <p>KHTY/Santa Barbara, CA Co-PD: Samantha Mattern Co-PD: Deanne Saffren SUBLIME: Don EVERCLEAR: Everything GREEN DAY: Hitchin' CHUMBAWAMBA: Tub MXPX: Check LESS THAN JAKE: Dopeman OFFSPRING: Choose GOLDFINGER: Lonely</p> <p>KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter SUBLIME: Don BLINK 182: Dammit GOLDFINGER: Lonely</p> <p>KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe GREEN DAY: Hitchin' BLURK: Joga CHUMBAWAMBA: Tub SEVEN MARY THREE: Luck</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer LETTERS TO CLEO: Anchor K'S CHOICE: Sound BETH ORTON: Cried WALLFLOWERS: Maricans ONIC: Daughter LONGPISS: On</p> <p>KTOZ/Springfield, MO PD: Melody Lee MD: Shell Scott COLLECTIVE SOUL: Blame CREED: My</p> <p>WKRL/Syracuse, NY PD: Mimi Griswold APD: Scorch BLUES TRAVELER: Precarious GOLDFINGER: Lonely CHUMBAWAMBA: Tub LONGPISS: On K'S CHOICE: Sound BETH ORTON: Cried</p> <p>WXSJ/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz EVERCLEAR: Everything NOIS: HARTOUGH: Time DEATH IN VEGAS: Dirt VERVE: Symphony ANNE SUMMERS: High MIME'S CHICKEN: High MXPX: Check FOREST FOR THE TREES: Dream</p> <p>KFMA/Tucson, AZ PD: Suzie Dunn No Adds</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Jane Shassererre OFFSPRING: Choose CHUMBAWAMBA: Tub REFRESHMENTS: Year</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise OASIS: Awa P: FASTERS: Out WALLFLOWERS: Maricans GOLDFINGER: Lonely</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry Kinnon No Adds</p>
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103 Total Reporters
102 Current Reporters
100 Current Playlists

Reported Frozen Playlist (1):
KNRK/Portland, OR

Did Not Report, Playlist Frozen (1):
WPBZ/West Palm Beach, FL

Did Not Report For Two
Consecutive Weeks, Data Not Used (1):
WEQX/Albany, NY



ani difranco
fire door

“on the verge of her first hit single...”
—Billboard Magazine

the hippity-hoppity new single
from the album *LYING IN CLIP*
how sweet the sound...

Watch for Ani's return to
Late Night with Conan O'Brien
on September 18th!

RIGHTEOUS BABE RECORDS • PO BOX 95 ELLICOTT STATION • BUFFALO, NY 14205 • (716)852-8020 • FAX: (716)852-2741

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
KROQ
WXRK/New York
(212) 314-9230
Kingston/Madison

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	35	31	34	34	FOO FIGHTERS/Everlong
36	36	31	34	34	SUGAR RAY/Fly
18	18	23	34	34	SUBLIME/Do'In Time
35	13	25	33	33	MATCHBOX 20/Push
15	18	28	33	33	REEL BIG FISH/Sell Out
35	35	31	32	32	MIGHTY MIGHTY.../The Impression...
35	35	26	25	25	SMASH MOUTH/Walkin' On The Sun
16	16	23	24	24	GREEN DAY/Hitchin' A Ride
16	16	17	23	23	BECK/Jack-Ass
27	25	19	22	22	SMASH MOUTH/Walkin' On The Sun
20	24	18	22	22	DAYS OF THE NEW/Touch, Peel, And...
8	15	22	22	22	EVERCLEAR/Everything To...
21	18	19	22	22	SNEAKER PIMPS/6 Underground
25	26	17	21	21	TALK SHOW/Hello Hello
20	24	19	21	21	FOO FIGHTERS/Monkey Wrench
15	11	18	21	21	BLUR/Song 2
35	35	23	21	21	OASIS/You Know What...
23	24	19	21	21	OUR LADY PEACE/Superman's Dead
15	17	14	20	20	CHUMBAWAMBA/Tubthumping
15	17	14	20	20	LIVE/Turn My Head
18	24	17	18	18	TOOL/Anemna
19	18	21	18	18	CHEMICAL BROTHERS/Block Rockin' Beats
19	5	9	17	17	WALLFLOWERS/The Difference
23	19	10	16	16	FILTER & CRYSTAL.../(Can't You) Trip...
18	27	20	15	15	OFFSPRING/Gone Away
16	20	9	14	14	THIRD EYE BLIND/Graduate
15	13	9	14	14	MOIST/Resurrection
7	10	16	14	14	PRODIGY/Breathe
16	15	7	13	13	311/Prisoner
3	14	10	13	13	OASIS/Don't Go Away

MARKET #2
KROQ
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sanblom/Worden

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	19	24	34	34	THIRD EYE BLIND/Graduate
-	-	-	18	33	GREEN DAY/Hitchin' A Ride
6	27	27	32	32	OASIS/Don't Go Away
34	35	26	30	30	SUGAR RAY/Fly
43	35	23	29	29	FOO FIGHTERS/Everlong
-	-	6	29	29	SAVE FERRIS/Come On Eileen
37	30	24	28	28	SMASH MOUTH/Walkin' On The Sun
-	-	-	27	27	OFFSPRING/Choose
-	-	12	25	25	CHUMBAWAMBA/Tubthumping
19	28	25	26	26	BECK/Jack-Ass
-	-	-	22	22	EVERCLEAR/Everything To...
27	21	12	20	20	SUBLIME/Do'In Time
-	-	-	20	20	LONGPIGS/On And On
29	16	10	19	19	OASIS/You Know What...
24	25	13	19	19	FIONA APPLE/Criminal
25	23	22	18	18	SUNDAYS/Summertime
26	32	19	18	18	THIRD EYE BLIND/How It's Going To Be
25	20	15	18	18	MIGHTY MIGHTY.../The Impression...
-	-	6	16	16	OUR LADY PEACE/Superman's Dead
20	17	11	16	16	SUBLIME/Wrong Way
-	-	7	10	15	TALK SHOW/Hello Hello
3	13	8	15	15	SNEAKER PIMPS/Spin Spin Sugar
13	16	13	15	15	PRODIGY/Breathe
15	10	13	14	14	BLINK-182/Dammit (Growing Up)
22	12	8	13	13	FOREST FOR THE TREES/Dream
-	-	9	7	12	SARAH MCLACHLAN/Sweet Surrender
10	8	8	11	11	BEN HARPER/Faded
23	17	15	10	10	THIRD EYE BLIND/Semi-Charmed Life
24	15	9	10	10	BUCK-O-NINE/My Town
18	11	8	9	9	SNEAKER PIMPS/6 Underground

MARKET #3
Q101
WKQX/Chicago
(312) 527-8348
Luke/Shuminas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	40	39	42	42	SUGAR RAY/Fly
43	43	42	41	41	MATCHBOX 20/Push
34	36	40	40	40	SMASH MOUTH/Walkin' On The Sun
38	39	41	40	40	SUBLIME/Wrong Way
38	41	40	39	39	TONIC/If You Could Only...
33	41	42	38	38	FIONA APPLE/Criminal
22	27	25	31	31	REEL BIG FISH/Sell Out
-	-	16	25	25	FOREST FOR THE TREES/Dream
-	-	17	26	26	CHUMBAWAMBA/Tubthumping
25	18	21	25	25	SARAH MCLACHLAN/Building A Mystery
13	14	20	25	25	PRODIGY/Breathe
-	-	19	25	25	GREEN DAY/Hitchin' A Ride
28	28	26	25	25	BLUR/M.O.R.
20	24	23	24	24	THIRD EYE BLIND/Graduate
15	14	23	23	23	BECK/Jack-Ass
23	20	21	23	23	EVERCLEAR/Everything To...
29	30	25	22	22	FOO FIGHTERS/Everlong
41	43	27	19	19	OMC/How Bizarre
-	-	6	13	19	HOOPERPHONIC/Wicky
-	-	14	19	19	OFFSPRING/Choose
6	10	17	18	18	SUNDAYS/Summertime
9	6	17	17	17	MIGHTY MIGHTY.../The Impression...
25	22	17	14	14	DANDY WARHOLS/Not If You Were...
20	16	14	14	14	VERVE PIPE/Villains
30	28	16	13	13	LIVE/Turn My Head
13	13	12	8	8	OASIS/You Know What...
25	14	13	8	8	OASIS/Don't Go Away
22	13	7	7	7	DAVE MATTHEWS BAND/Tripping Billies
6	6	10	7	7	FIONA APPLE/Criminal

MARKET #4
LIVE 105
KITS/San Francisco
(415) 512-1053
Sands/West/Axelsen

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	38	43	41	41	CHUMBAWAMBA/Tubthumping
18	33	40	40	40	FOO FIGHTERS/Everlong
18	33	40	40	40	BECK/Jack-Ass
38	22	36	37	37	THIRD EYE BLIND/How It's Going To Be
34	36	36	36	36	SUBLIME/Wrong Way
40	41	30	35	35	SMASH MOUTH/Walkin' On The Sun
-	-	27	31	31	OASIS/Don't Go Away
-	-	31	34	34	GREEN DAY/Hitchin' A Ride
37	28	32	32	32	SARAH MCLACHLAN/Building A Mystery
-	-	13	40	29	EVERCLEAR/Everything To...
24	40	43	28	28	SUGAR RAY/Fly
21	17	22	22	22	LONGPIGS/On And On
-	-	-	22	22	SNEAKER PIMPS/Spin Spin Sugar
38	29	22	21	21	OLIVE/You're Not Alone
23	20	21	21	21	MIGHTY MIGHTY.../The Impression...
-	-	17	18	18	TALK SHOW/Hello Hello
17	15	22	18	18	MIGHTY MIGHTY.../The Impression...
13	19	17	17	17	311/Prisoner
-	-	-	17	17	DANCE HALL CRASHERS/Last Again
5	7	7	16	16	VERVE/Butter Sweet...
20	15	12	15	15	BEN HARPER/Faded
-	-	17	15	15	ECHO & THE BUNNYMEN/Nothing Lasts...
36	24	15	15	15	SUNDAYS/Summertime
22	22	18	15	15	DESTINY'S CHILD
8	15	12	14	14	CHEMICAL BROTHERS/Block Rockin' Beats
32	35	12	13	13	MONACO/What Do You Want...
16	17	11	12	12	SQUIREL NUT ZIPPER/Put A Lid On It
7	13	8	11	11	PRODIGY/Breathe
25	19	13	11	11	OASIS/You Know What...
13	5	11	9	9	MORRISSEY/Alma Matters

MARKET #5
Y100
WPLT/Philadelphia
(610) 565-8900
McGuinn/Kobinski/Elliott

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	40	37	37	MIGHTY MIGHTY.../The Impression...
39	39	37	37	37	SUGAR RAY/Fly
36	38	34	37	37	MATCHBOX 20/Push
37	38	34	35	35	LIVE/Turn My Head
36	39	36	35	35	THIRD EYE BLIND/Semi-Charmed Life
22	17	30	32	32	SARAH MCLACHLAN/Building A Mystery
33	31	30	30	30	SMASH MOUTH/Walkin' On The Sun
30	28	30	30	30	BLUES TRAVELER/Most Precarious
20	21	26	30	30	MERCY RIVER/Wannabe
17	19	22	30	30	SISTER HAZEL/All For You
30	33	26	29	29	FIONA APPLE/Criminal
25	25	26	28	28	SUBLIME/Wrong Way
26	21	24	28	28	OMC/How Bizarre
-	-	15	28	28	CHUMBAWAMBA/Tubthumping
28	26	28	28	28	COUNTING CROWS/Have You Seen Me...
20	24	22	26	26	SUNDAYS/Summertime
35	34	26	26	26	SHAWN COLVIN/Sunny Came Home
32	30	26	25	25	REEL BIG FISH/Sell Out
30	27	19	25	25	SNEAKER PIMPS/6 Underground
29	24	25	25	25	REF/Place Your Hands
28	21	23	23	23	OASIS/You Know What...
15	19	23	23	23	FOREST FOR THE TREES/Dream
38	39	23	22	22	TONIC/If You Could Only...
-	-	21	21	21	GOLDFINGER/This Lonely Place
-	-	12	20	20	LOVE SPIT LOVE/Long Long Time
20	21	21	20	20	RADIOHEAD/Let Down
-	-	15	17	17	EVERCLEAR/Everything To...
16	13	14	14	14	GOO GOO DOLLS/Lazy Eye
15	13	14	14	14	WICKEY MIGHTY.../The Impression...
16	17	12	14	14	MIGHTY MIGHTY.../The Impression...

MARKET #6
89X
CIMX/Detroit
(313) 961-9811
Brookshaw/Canrova

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	25	25	50	GOLDFINGER/This Lonely Place
47	46	46	45	45	FOO FIGHTERS/Everlong
-	-	45	45	45	GREEN DAY/Hitchin' A Ride
43	40	40	41	41	OASIS/You Know What...
42	40	40	39	39	SUGAR RAY/Fly
46	40	40	39	39	SARAH MCLACHLAN/Building A Mystery
30	39	38	38	38	FIONA APPLE/Criminal
50	44	44	36	36	SMASH MOUTH/Walkin' On The Sun
44	50	50	36	36	MIGHTY MIGHTY.../The Impression...
26	29	29	29	29	BRAIN VAN 3000/Drinking In L.A.
8	24	24	26	26	REEL BIG FISH/Sell Out
42	38	26	26	26	BECK/Jack-Ass
-	-	5	24	24	SUBLIME/Do'In Time
32	25	25	21	21	RADIOHEAD/Let Down
20	20	20	20	20	TALK SHOW/Hello Hello
25	20	20	20	20	OUR LADY PEACE/Superman's Dead
20	22	20	20	20	SUNDAYS/Summertime
-	-	-	16	16	OASIS/Don't Go Away
21	23	23	16	16	BIG RUDE JAKE/Swing Baby
-	-	-	15	15	HOLLY MCNARLAND/Numb
-	-	-	14	14	VERVE/Butter Sweet...
12	13	13	14	14	VERVE PIPE/Villains
24	24	24	13	13	311/Prisoner
24	24	24	13	13	GANDHARVAS/Downtime
-	-	-	13	13	TRAVIS/All I Want To Do
12	11	11	11	11	HOOPERPHONIC/Wicky
-	-	6	10	10	FOREST FOR THE TREES/Dream
9	12	6	10	10	PRODIGY/Breathe
13	12	6	10	10	CATHERINE WHEEL/Delicious
2	6	6	6	6	TEA PARTY/Temptation

MARKET #6
PLANET 96.3
WPLT/Detroit
(313) 871-3030
Michaels/Tear

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	52	33	51	51	OMC/How Bizarre
45	50	31	51	51	SISTER HAZEL/All For You
29	24	24	50	50	BARENAKED LADIES/Brian Wilson
29	28	22	50	50	MIGHTY MIGHTY.../The Impression...
46	48	31	49	49	THIRD EYE BLIND/Semi-Charmed Life
49	47	31	48	48	SARAH MCLACHLAN/Building A Mystery
46	50	31	46	46	TONIC/If You Could Only...
27	25	20	33	33	VERVE PIPE/The Freshmen
28	20	30	30	30	LIVE/Turn My Head
19	26	18	30	30	TOAD THE WET.../Crazy Life
18	22	19	29	29	FIONA APPLE/Criminal
36	26	21	29	29	PAULA COLVIN/Don't Wait
39	29	26	29	29	SHAWN COLVIN/Sunny Came Home
20	23	19	28	28	SHERYL CROW/A Change Would Do
30	28	20	28	28	INDIGO GIRLS/Shame On You
26	28	17	28	28	WALLFLOWERS/The Difference
27	27	15	28	28	DAVE MATTHEWS BAND/Crash Into Me
17	21	15	28	28	MONACO/What Do You Want...
30	28	20	27	27	SUGAR RAY/Fly
24	23	19	26	26	DUNCAN SHEIK/Barely Breathing
21	25	17	25	25	BETTER THAN EZRA/Normal Town
22	22	15	25	25	BARENAKED LADIES/The Old Apartment
23	26	21	24	24	COWBOY MOUTH/Jenny Says
49	48	27	24	24	MATCHBOX 20/Push
7	9	14	24	24	JEWEL/Foolish Games
46	35	16	24	24	MEREDITH BROOKS/Butch
20	19	13	23	23	SNEAKER PIMPS/6 Underground
-	-	19	11	20	OASIS/Don't Go Away
16	19	11	20	20	DUNCAN SHEIK/She Runs Away
10	16	14	20	20	SUNDAYS/Summertime

MARKET #7
94.5 THE EDGE
KQDE/Dallas
(972) 770-7777
Folger/Smith/Peer

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
44	45	46	47	47	SUGAR RAY/Fly
42	42	33	46	46	SMASH MOUTH/Walkin' On The Sun
22	36	32	34	34	SARAH MCLACHLAN/Building A Mystery
18	20	22	29	29	BECK/Jack-Ass
25	26	29	29	29	SUBLIME/Wrong Way
-	-	23	28	28	CHUMBAWAMBA/Tubthumping
42	35	27	27	27	FIONA APPLE/Criminal
24	26	23	27	27	THIRD EYE BLIND/Graduate
28	28	28	27	27	FOREST FOR THE TREES/Dream
17	18	22	26	26	

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #18
KZON/Phoenix
 (602) 258-8181
 Peterson/Mannion

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
26	32	33	32	SMASH MOUTH/Walkin' On The Sun
32	31	33	32	SNEAKER PIMPS/6 Underground
28	30	32	32	THIRD EYE BLIND/Semi-Charmed Life
31	26	30	32	TONIC/If You Could Only...
16	9	18	31	BLUES TRAVELER/Most Precarious
18	23	31	31	COUNTING CROWS/Have You Seen Me...
24	30	33	31	FIONA APPLE/Criminal
17	16	32	31	MONACO/What Do You Want...
28	33	32	30	SARAH MCLACHLAN/Building A Mystery
24	30	15	17	COLLECTIVE SOUL/Listen
18	17	16	17	DAVE MATTHEWS BAND/Crash Into Me
15	13	16	17	DUNCAN SHEIK/Barely Breathing
10	17	17	16	K'S CHOICE/Not An Addict
23	11	15	16	SUGAR RAY/Fly
18	17	17	16	WALLFLOWERS/The Difference
29	30	26	16	LIVE/Turn My Head
6	9	11	15	MATCHBOX 20/3am
32	5	14	15	MIGHTY MIGHTY.../The Impression...
8	12	14	14	LAZLO BANE/Overkill
-	-	-	-	MARRY ME JANE/Might As Well Be...
15	12	13	14	FRESHMENTS/Good Year
-	-	-	-	CHUMBAWAMBA/Tubthumping
11	12	13	13	FOO FIGHTERS/Everlong
31	23	14	12	MATCHBOX 20/Push
10	9	12	12	MIGHTY MIGHTY.../Live Through This...
17	12	23	23	TANYA DONNELLY/Pretty Deep
16	8	13	11	PAULA COLLETT/Don't Want To Wait
-	-	-	-	SEVEN MARY THREE/Lucky
-	-	-	-	COLLECTIVE SOUL/Blame
-	-	-	-	REEL BIG FISH/Sell Out

MARKET #20
WXDX/Pittsburgh
 (412) 937-1441
 Castellino/Diana

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
25	27	32	33	OASIS/You Know What...
29	32	31	33	DAVE MATTHEWS BAND/Tipping Billies
31	32	30	32	ARTIFICIAL JOY CLUB/Sick & Beautiful
31	30	29	32	TONIC/If You Could Only...
31	30	27	31	SMASH MOUTH/Walkin' On The Sun
18	31	33	30	SNEAKER PIMPS/6 Underground
18	31	33	30	MATCHBOX 20/Push
27	29	28	30	REEL BIG FISH/Sell Out
32	29	31	30	SUGAR RAY/Fly
30	31	30	30	ABRA MOORE/Four Leaf Clover
28	30	28	29	SUBLIME/Wrong Way
27	28	28	28	SARAH MCLACHLAN/Building A Mystery
-	-	-	-	SAVE FERRIS/Come On Eileen
29	30	29	27	SMASHING PUMPKINS/The End...
-	-	-	-	FIONA APPLE/Criminal
-	-	-	-	EVERCLEAR/Everything To
-	-	-	-	GREEN DAY/Hitchin' A Ride
2	28	29	29	TALK SHOW/Hello Hello
16	31	28	26	DHARMA SONS/C'mon Everybody
27	29	29	26	COUNTING CROWS/Have You Seen Me...
1	15	24	25	SEVEN MARY THREE/Lucky
27	26	25	23	LUSCIOUS JACKSON/Under Your Skin
1	25	27	20	MIGHTY MIGHTY.../The Rascal King
17	16	16	17	VERVE PIPE/Villains
41	37	43	30	OUR LADY PEACE/Superman's Dead
-	-	-	-	FILTER & CRYSTAL.../(Can't You) Trip...
-	-	-	-	FOREST FOR THE TREES/Dream
-	-	-	-	LETTERS TO CLEO/Anchor
13	15	13	15	BLUES TRAVELER/Most Precarious
1	14	14	14	FOO FIGHTERS/Everlong

MARKET #22
107.9 THE END
 CLEVELAND'S MODERN ROCK

WENZ/Cleveland
 (216) 861-0100
 Robertson

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
19	19	43	49	SMASH MOUTH/Walkin' On The Sun
18	18	15	49	OUR LADY PEACE/Superman's Dead
48	48	46	48	SARAH MCLACHLAN/Building A Mystery
45	45	44	48	SUBLIME/Wrong Way
47	47	46	47	FIONA APPLE/Criminal
49	49	44	47	REF/Place Your Hands
16	16	17	47	REEL BIG FISH/Sell Out
46	44	46	46	SUGAR RAY/Fly
45	44	45	45	SNEAKER PIMPS/6 Underground
18	18	18	22	SOUL COUGHING/Soft Serve
17	17	18	21	SUNDAYS/Summertime
-	-	-	-	TALK SHOW/Hello Hello
12	16	16	20	DANDY WARHOLS/Not If You Were...
12	12	15	20	VERVE PIPE/Villains
16	16	14	20	FOO FIGHTERS/Everlong
20	20	13	20	BLUES TRAVELER/Most Precarious
18	18	18	19	FOREST FOR THE TREES/Dream
19	19	17	19	SEVEN MARY THREE/Lucky
18	18	16	19	SQUIREL NUT ZIPPERS/Put A Lid On It
17	17	14	19	OFFSPRING/The Meaning Of Life
16	16	14	19	THIRD EYE BLIND/Graduate
16	16	14	19	RADIOHEAD/Let Down
-	-	-	-	CHUMBAWAMBA/Tubthumping
13	13	16	18	LOVE SPIT LOVE/Long Long Time
17	15	14	18	LIONROCK/Fire Up The Shoesaw
15	17	14	18	VERUCA SALT/The Morning Sad
-	-	-	-	TANYA DONNELLY/Pretty Deep
16	16	15	17	BECK/Jack-Ass
-	-	-	-	K'S CHOICE/A Sound That Only
17	17	13	17	MIGHTY MIGHTY.../The Rascal King

MARKET #23
KTCL

KTCL/Denver
 (303) 623-9330
 Hayes

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
31	31	31	32	BECK/Jack-Ass
30	30	30	32	LIVE/Turn My Head
10	12	30	31	APOLLO FOUR FORTY/Ain't Talkin'...
29	31	32	31	SMASH MOUTH/Walkin' On The Sun
30	32	32	31	FOREST FOR THE TREES/Dream
30	30	30	30	SARAH MCLACHLAN/Building A Mystery
30	30	30	30	SUGAR RAY/Fly
26	31	30	30	FOO FIGHTERS/Everlong
18	24	32	25	ARTIFICIAL JOY CLUB/Sick & Beautiful
21	21	27	28	PRODIGY/Breathe
31	30	30	25	LIONROCK/Fire Up The Shoesaw
23	26	29	24	THIRD EYE BLIND/Graduate
20	31	25	24	311/Prisoner
24	23	24	23	CHUMBAWAMBA/Tubthumping
20	22	22	22	BEN HARPER/Faded
-	-	-	-	FIONA APPLE/Criminal
-	-	-	-	GOLDFINGER/This Lonely Place
17	24	24	22	LOVE SPIT LOVE/Long Long Time
22	21	27	22	BUCK-O-NINE/My Town
23	26	22	20	MIGHTY MIGHTY.../The Rascal King
5	10	12	18	LESS THAN JAKE/Dopeman
7	10	4	17	SUNDAYS/Summertime
-	-	-	-	SUBLIME/Do It Time
24	22	22	13	DEPECHE MODE/Useless
8	10	12	12	HONEYRODS/Love Bee
13	12	15	12	VERVE PIPE/Villains
-	-	-	-	EVERCLEAR/Everything To
7	10	7	10	CIRRUS/Drop The Break
7	10	7	10	JAMIROQUAI/Airight
5	10	11	10	DOBSTAR/Stars

"EVERYTHING SUCKS" ON KROQ THESE DAYS.

(Isn't it great?)

MOJO

MARKET #25
WOXY/Cincinnati
 (513) 523-4114
 Tellmann/Fyffe

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	EVERCLEAR/Everything To
-	-	-	-	GREEN DAY/Hitchin' A Ride
24	25	25	23	LIONROCK/Fire Up The Shoesaw
24	24	23	23	TANYA DONNELLY/Pretty Deep
25	25	25	21	PAUL WELLSER/Should Have...
22	25	25	20	CATHERINE WHEEL/Delicious
1	10	10	16	TALK SHOW/Hello Hello
12	13	16	16	SMASH MOUTH/Walkin' On The Sun
12	14	14	14	LUNA/HOP
1	12	14	14	LUNA/Bobby Peru
-	-	-	-	SARAH MCLACHLAN/Sweet Surrender
12	13	14	14	BLINK-182/Dammit (Growing Up)
11	12	13	13	MUFFS/Crush Me
-	-	-	-	MUFFS/Outer Space
-	-	-	-	RADIOHEAD/Karma Police
-	-	-	-	OASIS/My Big Mouth
13	12	13	13	ECHO & THE BUNNYMEN/Nothing Lasts...
13	14	14	13	GERALDINE FIBBERS/California Tully
12	12	13	13	GUIDED BY VOICES/Am A Tree
22	12	13	13	OLD 97'S/Time Bomb
11	13	13	13	TEXAS/Say What You Want
11	12	13	13	BARBARA MANNING/End Of The Rainbow
12	11	13	13	PRODIGY/Diesel Power
12	12	13	13	BLUE MOUNTAIN/Generic America
11	12	13	13	INDIGO GIRLS/Get Out The Map
1	14	14	13	311/Prisoner
11	12	13	13	JEN TRYNYN/Getaway (February)
12	11	13	13	SUPERGRASS/Going Out
14	2	2	13	MXPC/Chuck Magnet
11	12	13	13	VERUCA SALT/The Morning Sad

MARKET #26
KCCX/Riverside
 (909) 384-1039
 Arnold/DeSantis/Axe

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
37	33	34	31	MATCHBOX 20/Push
34	34	38	31	FIONA APPLE/Criminal
41	37	43	30	SUGAR RAY/Fly
36	43	36	28	TONIC/If You Could Only...
14	23	29	28	COUNTING CROWS/Have You Seen Me...
38	36	32	28	SMASH MOUTH/Walkin' On The Sun
29	23	25	26	VERVE PIPE/Villains
27	20	25	25	WALLFLOWERS/The Difference
25	12	26	25	FOO FIGHTERS/Everlong
13	14	27	23	BUCK-O-NINE/My Town
36	34	35	19	LIVE/Turn My Head
21	25	21	19	SUBLIME/Do It Time
25	21	22	18	SUBLIME/Wrong Way
20	15	15	17	SARAH MCLACHLAN/Building A Mystery
19	21	24	16	311/Transistor
24	22	22	16	311/Prisoner
7	14	15	15	DANCE HALL CRASHERS/Lost Again
30	21	26	14	K'S CHOICE/Not An Addict
-	-	-	-	GOLDFINGER/This Lonely Place
-	-	-	-	FRESHMENTS/Good Year
12	30	10	13	REEL BIG FISH/Sell Out
-	-	-	-	MIGHTY MIGHTY.../Live Through This...
-	-	-	-	GREEN DAY/Hitchin' A Ride
-	-	-	-	OASIS/Don't Go Away
-	-	-	-	SAVE FERRIS/Come On Eileen
-	-	-	-	SUNDAYS/Summertime
16	26	15	10	BEN HARPER/Faded
-	-	-	-	JARS OF CLAY/Crazy Times
28	24	15	10	MONACO/What Do You Want...
-	-	-	-	DEPECHE MODE/Useless

MARKET #27
KCHZ/Kansas City
 (913) 696-3700
 Coppidas/Bennett

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
32	33	55	54	FIONA APPLE/Criminal
51	51	52	51	MATCHBOX 20/Push
57	52	48	48	OMC/How Bizarre
55	55	48	48	SARAH MCLACHLAN/Building A Mystery
32	33	32	48	SMASH MOUTH/Walkin' On The Sun
35	33	38	38	SUGAR RAY/Fly
32	33	34	34	SHERYL CROW/A Change Would Co...
28	32	32	34	LAZLO BANE/Overkill
32	33	34	34	PET SHOP BOYS/Somewhere
33	33	33	34	SUBLIME/Wrong Way
33	33	33	33	THIRD EYE BLIND/Semi-Charmed Life
33	32	33	33	WALLFLOWERS/The Difference
-	-	-	-	EVERCLEAR/Everything To
15	18	17	18	JAMIROQUAI/Airight
12	17	17	18	JARS OF CLAY/Crazy Times
-	-	-	-	OASIS/Don't Go Away
-	-	-	-	IMANI COPPOLA/Legend Of A Cowgirl
12	16	17	17	HANS ON/WHERE'S THE LOVE
16	17	16	16	AQUA/Barbie Girl
16	9	16	16	FOREST FOR THE TREES/Dream
-	-	-	-	SUNDAYS/Summertime
53	53	33	16	LIVE/Turn My Head
13	14	12	15	COUNTING CROWS/Have You Seen Me...
12	12	12	15	DUNCAN SHEIK/She Runs Away
-	-	-	-	CHUMBAWAMBA/Tubthumping
14	12	14	14	JEWEL/Foolish Games
33	14	14	14	TONIC/If You Could Only...
13	14	14	14	BLUES TRAVELER/Most Precarious
14	13	14	14	SHAWN COLVIN/Sunny Game Home

MARKET #27
the X 107.3

KCCX/Kansas City
 (816) 254-1073
 Anthony/Justice

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
30	32	40	41	SUBLIME/Wrong Way
40	40	42	39	SUGAR RAY/Fly
30	30	32	40	SMASH MOUTH/Walkin' On The Sun
27	27	30	40	FOO FIGHTERS/Everlong
41	41	39	40	SNEAKER PIMPS/6 Underground
18	19	26	27	MIGHTY MIGHTY.../The Rascal King
30	28	30	26	FIONA APPLE/Criminal
30	40	36	25	SARAH MCLACHLAN/Building A Mystery
-	-	-	-	GREEN DAY/Hitchin' A Ride
12	28	30	24	311/Prisoner
6	18	14	24	TALK SHOW/Hello Hello
-	-	-	-	EVERCLEAR/Everything To
-	-	-	-	LIONROCK/Fire Up The Shoesaw
18	19	19	19	ARTIFICIAL JOY CLUB/Sick & Beautiful
14	13	10	18	PRODIGY/Breathe
5	8	12	18	SQUIREL NUT ZIPPERS/Put A Lid On It
-	-	-	-	TANYA DONNELLY/Pretty Deep
18	17	17	17	THIRD EYE BLIND/Graduate
18	29	24	14	RADIOHEAD/Let Down
-	-	-	-	GOLDFINGER/This Lonely Place
8	8	8	8	RAINMAKERS/Different Rub
6	7	8	8	FILTER & CRYSTAL.../(Can't You) Trip...
-	-	-	-	CHUMBAWAMBA/Tubthumping
-	-	-	-	OUR LADY PEACE/Superman's Dead

MARKET #27
KLZR/Kansas City
 (913) 843-1320
 Rogier/The Dodger/Osburn

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
16	37	36	39	311/Prisoner
33	41	38	38	FOO FIGHTERS/Everlong
39	39	38	38	SUGAR RAY/Fly
39	39	38	38	SMASH MOUTH/Walkin' On The Sun
40	40	37	37	PRODIGY/Breathe
37	39	37	37	OASIS/You Know What...
-	-	-</		

NEW MUSIC SPECIALTY SHOWS

'Bitter' Is Better For Verve

The R&R Panel continues to exhibit exquisite taste with its selections as the latest from Verve ascends to the top spot. "Bitter Sweet Symphony" has its rise orchestrated by support from WPLT/Detroit, WXRK/NY, KTBZ/Houston, and more. Letters To Cleo fought valiantly to place second, with play including KOME/San Jose and XHRM/San Diego. Kula Shaker made a strong return to where it all began — the Panel — and the Kelley Deal 6000 roared toward the top. Cornershop is getting a lot of chatter, the peerless Eric Matthews continues to grow, and Joykiller found happiness. RECORD TO WATCH: Bjork.

KCXX/Riverside

Music Meeting
Dwight Arnold

Sunday, August 31

Special In-Studio Guest: Todd Bisson Of Restless



ANI DIFRANCO Fire Door (Righteous Babe)

LETTERS TO CLEO Anchor (Revolution)

PENNY DREADFULS Unravel (Restless)

CHOPPER ONE Touch My Fuzz (Restless)

LORI CARSON I Saw The Light (Restless)

SUNCATCHER Trouble (Local)

ECONOLINE CRUSH Home (Local)

SKELETONES Razorback (Noise)

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm DeAnna Mach Sublime "Doin' Time" Chumbawamba "Tubthumping" Cornershop "Brimful Of Asha" Green Day "Hitchin' A Ride" Everclear "Everything To"</p>	<p>WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson Tanya Donnelly "Pretty Deep" Love Spit Love "Long Long Time" Superchunk "Watery Hands" Ani DiFranco "Fire Door" Closer "Let Her Go"</p>	<p>WHTG/Monmouth, NJ Goin' Underground Sunday 9-midnight Jeff Raspe David Poe "Blue Glass Fall" Guided By Voices "I Am A Tree" Southern Culture "Shot Gun" Magnatone "Johnny Bravo"</p>	<p>XHRM/San Diego, CA Whatever Sunday 8pm-midnight Greg Pearson Verve "Bitter Sweet" Way Out West "Blue" Summertime "Should I Walk" Moby "Jam & Bond" Theme Greg Garris "Walk Away From Me"</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Pavement "Killing Moon" Chumbawamba "Tubthumping" Letters To Cleo "Anchor" Star 69 "Burning Down The" Kelley Deal 6000 "Snag"</p>	<p>KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Safof Catherine Wheel "Broken Nose" No Use For A Name "Beth" Sweet 75 "Fetch" Superchunk "Watery Hands" Toenut "Test Anxiety"</p>	<p>WXRK/New York, NY The Buzz Sunday Midnight-2am Alexa Tobin Goldfinger "This Lonely Place" Verve "Bitter Sweet" Sneaker Pimps "Spin Spin Sugar" Longpops "On & On" Love Spit Love "Long Long Time"</p>	<p>XTRA/San Diego, CA Muckley's Floorboard Wednesday midnight-2am Chris Muckley Lagwagon "Jinturished" Amazing Royal Crowns "Score Of The Crime" Bouncing Souls "Kate Is Great" Shelter "Beyond Planet Earth" Birdgod "T's Came Along"</p>
<p>WFNX/Boston, MA Moods For Moderns Sunday midnight-2am Charlie Another Girl "Anything For You" Cirrus "Drop The Break" Death In Vegas "Dirt" Devlins "Heaven's Wall" Down By Law "Question Marks &"</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Laughing US "I Just Wanna Make" Goldfinger "This Lonely Place" Portishead "All Mine" No Use For A Name "Beth" Sister Machine Gun "Think"</p>	<p>KNRX/Oklahoma City, OK Xtremities Sunday 8-9:30pm Geno Pearson Chumbawamba "Tubthumping" Letters To Cleo "Anchor" Duran Duran "Electric Barbarella" Death In Vegas "Dirt" Keoki "Space"</p>	<p>KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron Axelsen/Rick Stuart Bjork "Joga" Bentley Rhythm Ace "Bentley's Gonna" Smoking Papers "I Know You Love Me" Northern Uproar "A Girl I Once Knew" Yo La Tengo "Sugarcube"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Superchunk "Watery Hands" Radiohead "Karma Police" Manbreak "Kop Karma" Morrisey "Alma Matters" Polara "Sort It Out"</p>	<p>KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Verbos "Holiday" Radiohead "Karma Police" Manbreak "Kop Karma" Morrisey "Alma Matters" Polara "Sort It Out"</p>	<p>KGDE/Omaha, NE New From The Edge Monday midnight-2am Scott Papek Letters To Cleo "Anchor" Oasis "The Girl In The" Death In Vegas "Dirt" Depeche Mode "Useless" Star 69 "Burning Down The"</p>	<p>KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am Jeanelle Grjurevic Ivy "The Best Thing" Smoking Papers "I Know You Love Me" Cornershop "Brimful Of Asha" Aphrodite "Tower Bass" Arkama "Ear Me"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Catherine Wheel "Ma Solituda" Negativland "A Most Successful" Superchunk "Watery Hands" Cornershop "Brimful Of Asha" Mistle Thrush "Sha Sha"</p>	<p>KLZR/Kansas City, MO Nocturnal Transmission Sunday 11pm-1am Ray Velasquez Meat Beat Manifesto "Original Fire" Jamie Myerson "Music For The Lonely" Headliner "Get Yourself" Ken Ishi "Extra" Way Out West "Blue"</p>	<p>WPLY/Philadelphia, PA Y NOT Sunday 9-10:30pm Dan Fein Dandy Warhols "Not If You Were" Holy Hand Grenade "Sonny Liston" Reel Big Fish "She Has A Girlfriend" Prodigy W/ Tom Mo "One Man Army" Third Eye Blind "Jumper"</p>	<p>KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Sami Cornershop "Brimful Of Asha" Lincoln "Blow" Poster Child "ren 04" Ween "Oo-in Man" Earlens "Mr. Policeman"</p>
<p>WOXY/Cincinnati, OH 11 O'clock News Sunday 11pm-1am Dorsey Fyffe Moby "James Bond Theme" Matthew Ryan "Guilt" Smoking Papers "Pretty Pathetic" Devlins "Heaven's Wall" Orange Peels "Spagnetti-O-Western"</p>	<p>WNFZ/Knoxville, TN The Outcast Show Saturday 10pm-2am Jeff Seemann Laughing US "I Just Wanna Make" Autumn "Apple" Primus "Over The Falls" Bim Skala Bim "Pete Needs A Friend" Talk Show "Ring Twice"</p>	<p>WDXD/Pittsburgh, PA Edge Of The X Sunday 9-11pm Ali Castellini/Brandon Davis Green Day "Hitchin' A Ride" Ofspring "I Cnose" Everclear "Everything To" Travis "All I Wanna Do Is" Dolores O'Riordan "God Be With You"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Shneider Verve "Bitter Sweet" Crystal Method "Busy Child" Duran Duran "Electric Barbarella" Lida Husk "Fly Stereophonic" Lagwagon "27"</p>
<p>WQXX/Cincinnati, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Goldfinger "This Lonely Place" Jamiroquai "Alright" Everclear "Everything To" 311 "Prisoner" Letters To Cleo "Anchor"</p>	<p>WVDF/Lansing, MI Above The Pale Sunday 9-10:30pm Jacet Jackson Snoop/Rage Against "Snoop Bounce" Insane Clown Posse "Halls Of Illusion" Chemical Brothers "Elektrobank" Apolo Four Forty "Ain't Talkin' Filter/Crystal "Can't You Trip"</p>	<p>WDDT/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt Liz Phair "Stratford On Guy" El Destructo "Rainy Town" Fig Boy "Sensitive" Kernun "New Generation" Garageband "Comeback"</p>	<p>KNOO/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid/Marco Collins Dick Dale/Gary Hoeg "Mistrou '97" Geneva "Into The Blue" Me First & The "Upfront Girl" Pennywise "I Get Around" Verberia "The Desert"</p>
<p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Bret Saunders Sublime "40 OZ To Freedom" They Might Be Giants "Snail Shell" De La Soul "Saturdays" Fig Dish "Come On" Paul Westerberg "World Class Fad"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Limp Bizkit "Counterfeit" Sister Machine Gun "Think" 12 Volt Sex "Over Divine" Sugar Ray "RPM" Silverchair "Cemetery"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green Moby "James Bond Theme" Future Bible Heroes "Lonely Days" Faceless "Dusty Empire" Eric Matthews "My Morning Parade" Crystal Method "Busy Child"</p>	<p>KPNT/St Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Laughing US "I Just Wanna Make" Chumbawamba "Tubthumping" Peace Low "Pitbulls "Zeroes And Ones" Fig Boy "Sensitive" Cornershop "Brimful Of Asha"</p>
<p>WPLT/Detroit, MI Big Sonic Heaven Sunday 10pm-2am Daren Reveil Verve "Bitter Sweet" Lamb "Gorecki" Hooverphonic "2Wicky" Radiohead "Karma Police" Velour "100 "Of Color Bright"</p>	<p>KROQ/Los Angeles, CA Rodney On The R00 Sunday 9-10pm-midnight-2 Rodney Bingenheimer Salad "Yeah Yeah" Pulp "Disco 2000" Pennywise "I Get Around" Star 69 "Burning Down The" Homegrown "Planet Earth"</p>	<p>WDGE/Providence, RI House Of New Edge Music Tuesday 11pm-midnight John Allers Creed "My Own Prison" Size 14 "Claire Danes Poster" Insane Clown Posse "Halls Of Illusion" Cottonmouth "Hoops" Joykiller "Supervision"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn/Chuck Roast Snoop/Rage Against "Snoop Bounce" Beautiful South "Don't Marry Her" Kernun "Aa-Ichmen" Ween "Ooan Man" Death In Vegas "Dirt"</p>
<p>KFRF/Fresno, CA 60 Minute Buzz Sunday 9-10pm MaR D. Toenut "Test Anxiety" Size 14 "Claire Danes Poster" Catherine Wheel "Delicious" Mighty Mighty BT "Rascal King" Save Ferns "Come On Eileen"</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwell MXPX "Chuck Magnet" Hooverphonic "2Wicky" Lazio Bane "Overkill" Depeche Mode "Useless" Chumbawamba "Tubthumping"</p>	<p>WJEE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel Chumbawamba "Tubthumping" Crystal Method "Busy Child" Insane Clown Posse "Halls Of Illusion" Joykiller "Supervision" Pennywise "I Get Around"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Dambuilders "Break Up W/ Your" Luna "IHO" Delta 72 "It's Alright" Geraldine Hibbers "California Tuff" Superchunk "Watery Hands"</p>

Compiled by Rich Michalowski

R&R TOP 20 ARTISTS
Ranked by total number of shows reporting artist.

- 1 VERVE (*Hut/Virgin*)
- 2 LETTERS TO CLEO (*Revolution*)
- 3 GOLDFINGER (*Mojo/Universal*)
- 4 KULA SHAKER (*Columbia*)
- 5 CHUMBAWAMBA (*Republic/Universal*)
- 6 KELLEY DEAL 6000 (*Red Ink*)
- 7 OASIS (*Epic*)
- 8 DEATH IN VEGAS (*Deconstruction/Time Bomb*)
- 9 LAUGHING US (*Risk*)
- 10 CATHERINE WHEEL (*Mercury*)
- 11 CRYSTAL METHOD (*Outpost/Geffen*) Airplay Includes: KEDG, KGDE, XHRM
- 12 CORNERSHOP (*Warner Bros.*) Airplay Includes: KOME, KPNT, WEQX
- 13 ERIC MATTHEWS (*Sub Pop*) Airplay Includes: KDGE, KFMA, WBRU
- 14 LESS THAN JAKE (*Capitol*) Airplay Includes: KNRK, KXRK, WXEG
- 15 SUPERCHUNK (*Merge*) Airplay Includes: KFMA, KGDE, WHFS
- 16 EVERCLEAR (*Tim Kerr/Capitol*) Airplay Includes: KCCX, KTBZ, WXDX
- 17 TANYA DONELLY (*Reprise*) Airplay Includes: WEDG, WRXQ, WQXA
- 18 LAGWAGON (*Fat Wreck Chords*) Airplay Includes: KTCL, KXRK, XTRA
- 19 JOYKILLER (*Epitaph*) Airplay Includes: KHTY, WBRU, WDGE,
- 20 GREEN DAY (*Reprise*) Airplay Includes: WNFZ, WDXD, WXEG

Verve

DEATH IN VEGAS Debut 8

On tour with the Chemical Brothers this fall

VEGAS

Dirt

"DIRT" AVAILABLE ON THE FULL LENGTH ALBUM DEAD ELVIS. DEATH IN VEGAS ON TOUR IN AMERICA IN SEPTEMBER.

TIME BOMB RECORDINGS Concrete

SEPTEMBER 12, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SARAH MCLACHLAN Building A Mystery (Arista) 806 841 870 839 34/0					
4	3	2	2	BLUES TRAVELER Most Precarious (A&M) 589 574 532 457 35/1					
3	2	3	3	FIONA APPLE Criminal (Work) 545 573 562 507 29/0					
8	7	6	4	PAULA COLE I Don't Want To Wait (Imago/WB) 517 467 428 411 28/1					
6	5	4	5	JOHN FOGERTY Blueboy (Warner Bros.) 476 481 464 428 28/0					
BREAKER			6	ROLLING STONES Anybody Seen My Baby? (Virgin) 457 77 — — 30/22					
2	4	5	7	MATCHBOX 20 Push (Lava/Atlantic) 434 480 516 556 21/1					
11	8	7	8	HUFFAMOOSE Wait (Interscope) 423 438 419 383 27/0					
13	12	11	9	TOAD THE WET SPROCKET Whatever I Fear (Columbia) 385 382 361 353 27/0					
7	10	9	10	SISTER HAZEL All For You (Universal) 368 399 406 418 16/1					
9	9	10	11	LIVE Turn My Head (Radioactive) 360 389 416 392 19/0					
—	18	13	12	FREDDY JONES BAND Wonder (Capricorn/Mercury) 326 294 274 165 25/2					
21	19	16	13	SUGAR RAY Fly (Lava/Atlantic) 311 273 268 230 14/1					
18	17	14	14	FLEETWOOD MAC Silver Springs (Reprise) 307 291 283 276 24/0					
5	6	8	15	WALLFLOWERS The Difference (Interscope) 305 415 438 454 14/0					
—	24	18	16	SUNDAYS Summertime (DGC/Geffen) 280 251 224 135 24/1					
20	22	20	17	ODAR WILLIAMS Are You Out There (Razor & Tie) 273 245 238 233 18/1					
12	11	12	18	ABRA MOORE Four Leaf Clover (Arista Austin/Arista) 250 313 366 372 17/1					
15	13	21	19	DAVE MATTHEWS BAND Tripping Billies (RCA) 250 242 337 330 16/0					
17	16	15	20	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 243 284 284 279 10/0					
16	20	22	21	TONIC If You Could Only See (Polydor/A&M) 237 237 259 291 9/0					
24	21	23	22	PRETENDERS Goodbye (Hollywood) 231 234 252 203 21/0					
26	25	24	23	JONNY LANG Hit The Ground Running (A&M) 203 206 196 188 18/0					
—	28	28	24	WALLFLOWERS Three Marlenas (Interscope) 203 180 176 143 14/3					
25	26	29	25	JEWEL Foolish Games (Atlantic) 201 176 196 196 11/1					
14	15	19	26	10,000 MANIACS More Than This (Geffen) 199 248 291 343 17/0					
—	30	30	27	SMASH MOUTH Walkin' On The Sun (Interscope) 191 161 165 158 9/0					
DEBUT			28	JARS OF CLAY Crazy Times (Silvertone) 182 132 133 48 13/1					
10	14	17	29	SHERYL CROW A Change Would Do You Good (A&M) 181 264 302 389 11/0					
DEBUT			30	JEN TRYNIN Getaway (February) (Squint/WB) 169 133 149 109 18/3					

This chart reflects airplay from September 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Adult Alternative reporters. 36 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

TEXAS Say What You Want (Mercury)

Total Plays: 155, Total Stations: 13, Adds: 1

WHISKEYTOWN 16 Days (Outpost/Geffen)

Total Plays: 154, Total Stations: 17, Adds: 3

BIG HEAD TODD & THE MONSTERS Please Don't... (Revolution)

Total Plays: 144, Total Stations: 14, Adds: 3

INDIGO GIRLS Get Out The Map (Epic)

Total Plays: 144, Total Stations: 15, Adds: 1

PAUL MCCARTNEY Young Boy (Capitol)

Total Plays: 140, Total Stations: 16, Adds: 3

BEHAN JOHNSON World Keeps Spinning (RCA)

Total Plays: 130, Total Stations: 15, Adds: 5

BEN HARPER Faded (Virgin)

Total Plays: 121, Total Stations: 12, Adds: 1

SHAWN COLVIN You And The Mona Lisa (Columbia)

Total Plays: 116, Total Stations: 13, Adds: 5

DEL AMITRI What I Think She Sees (A&M)

Total Plays: 98, Total Stations: 14, Adds: 1

BRAD The Day Brings (Epic)

Total Plays: 97, Total Stations: 8, Adds: 0

Songs ranked by total plays

BREAKERS

ROLLING STONES

Anybody Seen My Baby? (Virgin)

TOTAL PLAYS/INCREASE: 457/380
TOTAL STATIONS/ADDS: 30/22
CHART: 6

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ROLLING STONES Anybody Seen My Baby? (Virgin)	22
SHAWN COLVIN You And The Mona Lisa (Columbia)	5
BEHAN JOHNSON World Keeps Spinning (RCA)	5
OASIS Don't Go Away (Epic)	5
JAI I Believe (RCA)	4
BIG HEAD TODD & THE MONSTERS Please Don't... (Revolution)	3
COLLECTIVE SOUL Blame (Atlantic)	3
PAUL MCCARTNEY Young Boy (Capitol)	3
DELBERT MCCLINTON Leap Of Faith (Rising Tide)	3
SARAH MCLACHLAN Sweet Surrender (Arista)	3
MATTHEW RYAN Guilty (A&M)	3
JEN TRYNIN Getaway (February) (Squint/WB)	3
WALLFLOWERS Three Marlenas (Interscope)	3
WHISKEYTOWN 16 Days (Outpost/Geffen)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROLLING STONES Anybody Seen My Baby? (Virgin)	+380
BEHAN JOHNSON World Keeps Spinning (RCA)	+66
COLLECTIVE SOUL Blame (Atlantic)	+53
PAULA COLE I Don't Want To Wait (Imago/WB)	+50
JARS OF CLAY Crazy Times (Silvertone)	+50
SHAWN COLVIN You And The Mona Lisa (Columbia)	+43
WHISKEYTOWN 16 Days (Outpost/Geffen)	+42
SUGAR RAY Fly (Lava/Atlantic)	+38
JEWEL V12 Cadillac (Surfdog/Interscope)	+36
JEN TRYNIN Getaway (February) (Squint/WB)	+36

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

jackson browne

the next voice you hear

The premiere single from *The Next Voice You Hear: The Best Of Jackson Browne*, his first ever best-of featuring thirteen classic songs and two new tracks.

Produced by T-Bone Burnett
Management: Donald Miller

Going For Ads 9/15

Couldn't Wait: KFOG WRLT





ADULT ALTERNATIVE ALBUMS

SEPTEMBER 12, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
1	1	1	1	SARAH MCLACHLAN Surfacing (Arista)	894	-24	"Mystery" (806)	"Surrender" (52)
3	3	3	2	BLUES TRAVELER Straight On Till Morning (A&M)	660	-32	"Precarious" (589)	"Carolina" (62)
2	2	2	3	WALLFLOWERS Bringing Down The Horse (Interscope)	611	-105	"Difference" (305)	"Marleans" (203)
9	7	6	4	PAULA COLE This Fire (Imago/WB)	568	+51	"Wait" (517)	"Cowboys" (49)
5	4	4	5	FIONA APPLE Tidal (Work)	554	-30	"Criminal" (545)	"Sleep" (9)
6	5	5	6	JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	524	-26	"Blueboy" (476)	"Walking" (19)
4	6	7	7	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	463	-49	"Push" (434)	"3am" (29)
DEBUT				8 ROLLING STONES Bridges To Babylon (Virgin)	457	+380	"Anybody" (457)	
8	9	8	9	TOAD THE WET SPROCKET Coil (Columbia)	454	-3	"Fear" (385)	"Come" (49)
14	12	9	10	HUFFAMOOSE We've Been Had Again (Interscope)	427	-11	"Wait" (423)	"Weed" (4)
18	13	11	11	FLEETWOOD MAC The Dance (Reprise)	418	+18	"Silver" (307)	"Chain" (51)
10	11	10	12	SISTER HAZEL Somewhere More... (Universal)	386	-29	"All" (368)	"Happy" (14)
12	10	12	13	LIVE Secret Samadhi (Radioactive)	360	-29	"Turn" (360)	
7	8	13	14	DAVE MATTHEWS BAND Crash (RCA)	340	+1	"Tripping" (250)	"Crash" (90)
—	20	17	15	FREDDY JONES BAND Lucid (Capricorn/Mercury)	339	+45	"Wonder" (326)	"Walk" (10)
27	21	20	16	SUGAR RAY Floored (Lava/Atlantic)	311	+38	"Fly" (311)	
25	25	21	17	DAR WILLIAMS End Of The Summer (Razor & Tie)	297	+29	"There" (273)	"Hear" (18)
13	19	19	18	INDIGO GIRLS Shaming Of The Sun (Epic)	281	-3	"Map" (144)	"Shame" (119)
—	30	25	19	SUNDAYS Static & Silence (DGC/Geffen)	280	+29	"Summertime" (280)	
15	14	14	20	ABRA MOORE Strangest Places (Arista)	259	-66	"Clover" (250)	"Cryin'" (9)
19	18	18	21	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	252	-41	"Life" (243)	"Graduate" (9)
17	16	15	22	PAUL MCCARTNEY Flaming Pie (Capitol)	248	-63	"Young" (140)	"World" (45)
20	23	27	23	TONIC Lemon Parade (Polydor/A&M)	237	0	"Could" (237)	
23	28	23	24	JONNY LANG Lie To Me (A&M)	235	-21	"Ground" (203)	"Lie" (30)
30	24	26	25	SOUNDTRACK G.I. Jane (Hollywood)	231	-7	"Goodbye" (231)	
26	—	—	26	JEWEL Pieces Of You (Atlantic)	229	+32	"Foolish" (201)	"You" (25)
24	27	28	27	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	227	+1	"Listen" (150)	"Blame" (68)
28	22	24	28	MIGHTY MIGHTY BOSSTONES Let's Face It (Mercury)	227	-27	"Impression" (151)	"Rascal" (72)
11	15	16	29	SHERYL CROW Sheryl Crow (A&M)	226	-78	"Change" (181)	"Everyday" (19)
—	—	—	30	SHAWN COLVIN A Few Small Repairs (Columbia)	225	+41	"Mona" (116)	"Sunny" (87)

This chart reflects airplay from September 1-7. Albums ranked by total plays, with plays from all cuts from an album combined. 36 Adult Alternative reporters. 36 current playlists. © 1997, R&R Inc.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ROLLING STONES Bridges To Babylon (Virgin)	22
BOB DYLAN Time Out Of Mind (Columbia)	5
BEHAN JOHNSON Behan Johnson (RCA)	5
JAI Heaven (RCA)	4
BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution)	3
SHAWN COLVIN A Few Small Repairs (Columbia)	3
DELBERT MCCLINTON One Of The Fortunate (Rising Tide)	3
OASIS Be Here Now (Epic)	3
MATTHEW RYAN Mayday (A&M)	3
JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	3
WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROLLING STONES Bridges To Babylon (Virgin)	+380
BEHAN JOHNSON Behan Johnson (RCA)	+66
PAULA COLE This Fire (Imago/WB)	+51
JARS OF CLAY Much Afraid (Silvertone)	+50
FREDDY JONES BAND Lucid (Capricorn/Mercury)	+45
WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	+42
SHAWN COLVIN A Few Small Repairs (Columbia)	+41
VARIOUS ARTISTS Morn II: Music For Our... (Surfbog/Interscope)	+40
SUGAR RAY Floored (Lava/Atlantic)	+38
JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	+36
DUNCAN SHEIK Duncan Sheik (Atlantic)	+35
JEWEL Pieces Of You (Atlantic)	+32
TANYA DONNELLY Love Songs For Underdogs (Reprise)	+31
BOB DYLAN Time Out Of Mind (Columbia)	+30
SMASH MOUTH Fush Yu Mang (Interscope)	+30

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

PD: Neil Hunter
BILLIE MYERS "Rain"
JAI Believe

KGSR/Austin, TX

PD: Jody Denberg
MD: Susan Castle
22 ROLLING STONES "Anybody"
10 OASIS "Away"
5 DEL AMITRI "Sees"
5 BOB DYLAN "Dirt"
5 FLEETWOOD MAC "Chain"
5 PATTI SMITH "1959"
2 WAYNE HANCOCK "Daddy"
2 FOREST FOR THE TREES "Dream"
2 JOHN FOGERTY "Bring"
2 DELBERT MCCLINTON "Somebody"
2 DELBERT MCCLINTON "Leap"

KFXD/Boise, ID

PD: Kevin Welch
MD: Carl Schneider
8 ROLLING STONES "Anybody"

WBOS/Boston, MA

PD: Jim Herron
MD: Cliff Nash
7 JAI Believe
7 SHAWN COLVIN "Mona"

WXRV/Boston, MA

PD: Joanne Doody
MD: Mike Mullaney
6 PETER MULVEY "Smoke"
5 JEB LOY NICHOLS "Rain"
1 CHUMBAWAMBA "Tub"
1 TEXAS "Say"
1 JAI Believe
1 U2 & SINEAD O'CONNOR "Baby"

WNCS/Burlington, VT

PD: Greg Hooker
MD: Jody Peterson
3 ROLLING STONES "Anybody"
3 UB40 "Ghetto"
3 UB40 "Friendly"
2 UB40 "Really"
2 UB40 "There"
FLEETWOOD MAC "Bleed"
FLEETWOOD MAC "Sweet"
WHISKEYTOWN "Days"
MATTHEW RYAN "Guilty"
BEHAN JOHNSON "World"
PAUL MCCARTNEY "Young"

WMVY/Cape Cod, MA

PD/MD: Barbara Dacey
1 BETH ORTON "Grief"
1 SARAH MCLACHLAN "Surrender"
1 FREDDY JONES BAND "Wonder"

WXRC/Charlotte, NC

PD/MD: Hal Rowe
SHAWN COLVIN "Mona"

WXRT/Chicago, IL

VP/Programming: Norm Winer
MD: Patty Martin
7 FREDDY JONES BAND "Walk"
5 LUTHER ALLISON "Can't"
DOG'S EYE VIEW "Parade"
WACO BROTHERS "Think"

KBXR/Columbia, MO

MD: Michael Perry
PD/MD: Dave Kaeter / Falgout
10 ROLLING STONES "Anybody"
WHISKEYTOWN "Days"

KKZN/Dallas, TX

PD: Amy Doyle
23 BIG HEAD TODD "Tell"
23 ROLLING STONES "Anybody"
22 ABRA MOORE "Clay"
21 OASIS "Away"
11 SISTER HAZEL "Happy"
8 BONESHAVERS "Cold"
MATTHEW RYAN "Guilty"
STORYVILLE "Bitter"
OASIS "Away"

KBCO/Denver, CO

PD: Dave Benson
MD: Scott Arough
JARS OF CLAY "Crazy"

KXPX/Denver, CO

PD: Gary Schoenwetter
MD: Eric Schmidt
14 SARAH MCLACHLAN "Surrender"
13 ROLLING STONES "Anybody"
9 CHUMBAWAMBA "Tub"
2 OASIS "Away"
1 EVERCLEAR "Everything"
1 MATCHBOX 20 "3am"

CIDR/Detroit, MI

PD: Murray Brookshaw
MD: Ann DeLisi
12 JEWEL "Cadillac"
14 ROLLING STONES "Anybody"
10 MATCHBOX 20 "Push"
JAI Believe
GREG GARING "Real"

WJXB/Ft. Myers, FL

PD: Stephanie Davis
MD: Kurt Schreiner
4 STIR "Angel"

WTTS/Indianapolis, IN

PD/MD: Rich Anly
14 SUGAR RAY "Fly"
14 SHAWN COLVIN "Mona"
13 ROLLING STONES "Anybody"
13 COLLECTIVE SOUL "Blame"
11 BEN HARPER "Glori"
SHERYL CROW "Home"
BEN HARPER "Faded"

KXPT/Las Vegas, NV

PD: Chris Fox
MD: J.D. Davis
18 ROLLING STONES "Anybody"
15 PAULA COLE "Wait"
15 BIG HEAD TODD "Tell"
9 COUNTING CROWS "Monkey"
9 BEHAN JOHNSON "World"

WMMM/Madison, WI

PD: Pat Gallagher
MD: Tom Teuber
17 ROLLING STONES "Anybody"
3 FREDDY JONES BAND "Walking"
3 FREDDY JONES BAND "Walk"
INDIGO GIRLS "Map"
BOB DYLAN "Sick"
BEHAN JOHNSON "World"
GREG GARING "Real"
MATTHEW RYAN "Guilty"
DELBERT MCCLINTON "Leap"

KTCZ/Minneapolis, MN

PD: Lauren MacLeish
APD/MD: Jane Fredericksen
23 ROLLING STONES "Anybody"
SUNDAYS "Summertime"
JOHN HIATT "Pirate"
BEHAN JOHNSON "World"

KPIG/Monterey, CA

PD/MD: Laura Hopper
10 SOUTHERN CULTURE "Shotgun"
5 BOB DYLAN "Standing"
4 HONEYDOGS "Things"
4 DELBERT MCCLINTON "Leap"
3 SISTER HAZEL "All"
3 OLD 97'S "Streets"

WRLT/Nashville, TN

MD: David Hall
PD: Jesse Scott
MD: Keith Cass
14 ROLLING STONES "Anybody"
1 BOB DYLAN "Sick"
1 JACKSON BROWNE "Voice"
SHAWN COLVIN "Mona"
STEVIE RAY VAUGHAN "Scuttie"
BLAZERS "Just"

WKOC/Norfolk, VA

PD: Perry Stone
MD: Holly Williams
16 ROLLING STONES "Anybody"
15 WHISKEYTOWN "Days"
13 SHAWN COLVIN "Mona"
13 FREDDY JONES BAND "Wonder"
OASIS "Away"
JEN TRYNIN "Getaway"

WXPN/Philadelphia, PA

DM/MD: Bruce Ranes
MD: Bruce Warren
12 DAR WILLIAMS "There"
4 ROLLING STONES "Anybody"
4 PAUL MCCARTNEY "Young"
4 MIGHTY MIGHTY "Face"
4 HUFFAMOOSE "Weed"
2 JONNY LANG "Morning"
LOVE SPIT LOVE "Long"
KASEY CROWLEY "Mouthville"
JOAN BAEZ "Mermaid"
JAI LUTAL "Guru"

KINK/Portland, OR

PD: Dennis Constantine
APD/MD: Anita Gartock
9 SHERYL CROW "Home"
6 VAN MORRISON "Burning"
6 JEN TRYNIN "Getaway"
5 JOHN MELLENCAMP "Day"
5 BRUCE COCKBURN "Night"
NATALIE MERCHANT "Wonder"
ROLLING STONES "Anybody"
NATALIE MERCHANT "Carnival"
4 DISHWALLA "Cars"
4 DAVE MATTHEWS BAND "Crash"
4 PHIL COLLINS "Light"
4 SHAWN COLVIN "House"
4 TRACY CHAPMAN "Reason"
4 NATALIE MERCHANT "Jealousy"
4 PRIMITIVE RADIO GODS "Standing"
4 JEWEL "You"
4 COUNTING CROWS "December"
4 COUNTING CROWS "Elsabeth"

KINK/Portland, OR (cont.)

2 JOHN MELLENCAMP "Key"
3 JEWEL "Save"
3 ENYA "Home"
3 PAUL MCCARTNEY "Young"
3 JEWEL "Foolish"
2 ERIC CLAPTON "Change"
2 VAN MORRISON "Rough"
2 SARAH MCLACHLAN "Surrender"
2 JOHN MELLENCAMP "Full"
2 SHAWN COLVIN "Wichita"
2 SHAWN COLVIN "Facts"
2 PAULA COLE "Hush"
2 JOHN HIATT "Gift"
1 VAN MORRISON "Weight"
1 SHAWN COLVIN "Suicide"
1 CHRIS ISAAK "Wonder"
1 CHRIS ISAAK "Dancin'"
1 JAMES TAYLOR "Boatman"
1 CHRIS ISAAK "Side"
WALLFLOWERS "Marleans"
BLUES TRAVELER "Precarious"

KTHX/Reno, NV

PD: Bruce Van Dyke
MD: David Chaney
11 ROLLING STONES "Anybody"
11 PATTY LARKIN "Book"
7 JEB LOY NICHOLS "Rain"
7 PAUL CEBAR "Found"
7 JAMES MCMURTRY "Sixty"
7 TONI PRICE "Funky"
5 TANYA DONNELLY "Pretty"
5 OLD 97'S "Timebomb"

WMAX/Rochester, NY

PD: Tom Sheridan
MD: David Joslin
No Adds

WVRV/St. Louis, MO

PD: Scott Strong
MD: Mike Richter
ROLLING STONES "Anybody"

KENZ/Salt Lake City, UT

PD: Bruce Jones
APD/MD: Dom Casuel
COLLECTIVE SOUL "Blame"
EVERCLEAR "Everything"

KFOG/San Francisco, CA

PD: Paul Marzellek
MD: Bill Evans
6 BIG HEAD TODD "Tell"
JACKSON BROWNE "Voice"

KOTR/San Luis Obispo, CA

PD: Drew Ross
MD: Dean Kattari
6 ROLLING STONES "Anybody"
4 PATTY LARKIN "Book"
4 PATO BANTON "Ocean"
4 KELLY JOE PHELPS "Roll"
4 PAUL BURLISON "Train"
4 LENI STERN "Ken"
4 PRIMUS "Fats"

KRSH/Santa Rosa, CA

PD: Zoe Zuest
MD: Bill Bowler
18 ROLLING STONES "Anybody"
5 LOREENA MCKENITT "Mummers"
3 BEHAN JOHNSON "World"
ROYAL FINGER BOWL "Nothing"
BOB DYLAN "Million"

KMTT/Seattle, WA

MD: Chris Mays
APD: Jason Parker
MD: Dean Carlson
18 ROLLING STONES "Anybody"
JEN TRYNIN "Getaway"
JOHN FOGERTY "Bad"
CHRIS DUARTE GROUP "Thrill"

KAEP/Spokane, WA

PD: Scott Soshuda
MD: Haley Jones
No Adds

WRNX/Springfield, MA

PD: Tom Davis
MD: Bruce Shabians
15 ROLLING STONES "Anybody"
WALLFLOWERS "Marleans"

WHPT/Tampa, FL

PD: Chuck Beck
APD/MD: Chris Taylor
13 ROLLING STONES "Anybody"

WXKR/Toledo, OH

PD: Dusty Scott
MD: Laura Lee
1 OASIS "Away"
1 WALLFLOWERS "Marleans"
COLLECTIVE SOUL "Blame"
SUBLIME "Wrong"

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MARKET #3


WXRT/Chicago
(773) 777-1700
Winer/Martin



MARKET #4

KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25					ROLLING STONES/Anybody Seen My...
12	10	12	10	12	SNEAKER PIMPS/6 Underground
11	14	13	12	12	GENESIS/Congo
10	10	11	12	12	MATCHBOX 20/Push
10	10	14	11	12	SARAH McLACHLAN/Building A Mystery
10	12	10	10	12	SUNDAYS/Summertime
11	12	11	10	12	FREDDY JONES BAND/Wonder
8	7	7	9	10	SHERYL CROW/A Change Would Do...
9	11	10	9	10	ABRA MOORE/Four Leaf Clover
8	7	7	9	10	COLLECTIVE SOUL/Blame
10	9	10	9	10	LOVE SPLIT LOVE/Long Long Time
7	7	9	9	10	JOHN HIATT/Pirate Radio
6	6	7	9	10	BETH ORTON/She Cried Your Name
6	9	8	9	10	WIDESPREAD PANIC/Aunt Avis
8	6	7	8	9	JAYHAWKS/Big Star
10	9	8	9	10	SON VOLT/Carydail Easy
7	7	9	8	9	BLUES TRAVELER/Most Precarious
10	9	7	8	9	DEL AMITRI/What I Think She...
5	8	8	8	9	DAVE MATTHEWS BAND/Tripping Billies
8	6	8	8	9	BIG HEAD TODD /Please Don't Tell...
7	6	7	7	8	LET OVER SALMON/Better
5	5	7	7	8	INXS/Don't Lose Your Head
6	8	7	7	8	SHERYL JACKSON/Maple Tree
7	9	9	7	8	ZIGGY MARLEY/People Get Ready
7	7	7	7	8	FREDDY JONES BAND/Walk As One
3	8	7	7	8	TOAD THE WET...Whatever I Fear
5	7	7	7	8	SHAWN COLVIN/You And The Mona...
6	8	7	7	8	BOTTLE ROCKETS/24 Hours A Day
8	10	6	7	8	JOHN FOGERTY/Blueboy
5	9	6	6	7	WORLD PARTY/Call Me Up



MARKET #4

KFOG/San Francisco
(415) 543-1045
Marszalek/Evans



MARKET #5

WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22					ROLLING STONES/Anybody Seen My...
17	20	22	22	22	BLUES TRAVELER/Most Precarious
16	19	21	21	21	SARAH McLACHLAN/Building A Mystery
18	22	22	21	21	PRETENDERS/Goodbye
21	22	20	21	21	TOAD THE WET...Whatever I Fear
21	19	19	20	20	BDNE SHAKERS/Cold Sweat
21	21	19	20	20	ABRA MOORE/Four Leaf Clover
13	22	19	20	20	DAVE MATTHEWS BAND/Tripping Billies
21	20	18	20	20	FREDDY JONES BAND/Wonder
6	17	19	19	19	STEVE RAY VAUGHAN/Scumie Buttin'
13	11	13	13	13	JOHN FOGERTY/Blueboy
13	11	12	12	12	JOHN FOGERTY/Walking In A...
9	8	10	10	10	FLEETWOOD MAC/Dreams
12	10	10	10	10	PAUL MCCARTNEY/Young Boy
7	9	8	9	9	JOHN HIATT/Pirate Radio
8	9	8	9	9	FLEETWOOD MAC/Silver Springs
6	10	9	9	9	FLEETWOOD MAC/The Chain
9	10	8	8	8	JONNY LANG/Hi The Ground...
7	6	5	8	8	ROBBEN FORD/In The Beginning
5	8	8	8	8	BLAKE MORGAN/Lately
7	8	9	7	7	INDIGO GIRLS/Get Out The Map
7	8	9	7	7	BIG BLUE HEARTS/Nobody Wants Her
9	9	7	7	7	WALLFLOWERS/The Difference
6	8	9	7	7	BUCKWHAIT/Trouble
6	7	8	7	7	LIVE/Turn My Head
4	4	8	7	7	HUFFAMOOSE/Wait
2	4	3	7	7	DEL AMITRI/What I Think She...
7	10	9	6	6	WIDESPREAD PANIC/Aunt Avis
4	7	6	6	6	BIG HEAD TODD /Please Don't Tell...
6	4	5	6	6	FIONA APPLE/Criminal



MARKET #5

WXPN/Philadelphia
(215) 898-6677
Ranes/Warren



MARKET #6

CIDR/Detroit
(519) 258-8888
Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22					JEN TRYNIN/Getaway (February)
21	6	4	8	18	BRAD/The Day Brings
8	8	8	12	12	DAR WILLIAMS/Are You Out There
9	9	14	11	11	JOHN FOGERTY/Blueboy
5	5	12	11	11	HUFFAMOOSE/Wait
8	7	8	9	9	BETH ORTON/She Cried Your Name
5	5	7	9	9	JONNY LANG/Hi The Ground...
8	7	8	9	9	SISTER HAZEL/All For You
9	8	8	9	9	SMASH MOUTH/Walkin' On The Sun
8	7	8	9	9	NICHOLAS/Normal Town
6	3	9	8	8	DAR WILLIAMS/What Do You Hear
4	8	8	8	8	BLUES TRAVELER/Most Precarious
8	8	8	7	7	SARAH McLACHLAN/Building A Mystery
20	5	21	7	7	SUNDAYS/Summertime
7	8	7	7	7	10,000 MANIACS/More Than This
7	7	7	7	7	RON SEXSMITH/Strawberry Blonde
4	5	4	7	7	MIGHTY MIGHTY...The Rascal King
8	6	8	7	7	WORLD PARTY/Call Me Up
4	4	6	6	6	EMER KENNY/Golden Brown
4	4	6	6	6	WORLD PARTY/She's The One
5	4	6	6	6	JEB LOY NICHOLS/As The Rain
3	5	6	6	6	LAURA LOVE/All The Pushin'
5	5	6	6	6	WIDESPREAD PANIC/Aunt Avis
4	4	6	6	6	TANYA DDNELLY/Prattly Deep
4	4	4	6	6	SQUIRREL NUT ZIPPER/Put A Lid On It
6	4	4	6	6	BIG BLUE HEARTS/Nobody Wants Her
5	5	5	5	5	SOUTHERN CULTURE.../Shotgun
5	5	20	5	5	WIDESPREAD PANIC/Creep
8	19	5	5	5	GREG GARING/My Love Is Real
4	5	5	5	5	OLD 97'S/Timebomb



MARKET #6

CIDR/Detroit
(519) 258-8888
Brookshaw/Delisi



MARKET #7

KKZN/Dallas
(214) 526-2400
Doyle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22					WALLFLOWERS/Three Marlenas
30	31	30	30	30	JOHN FOGERTY/Blueboy
30	31	30	30	30	SARAH McLACHLAN/Building A Mystery
28	31	30	30	30	HUFFAMOOSE/Wait
6	4	17	29	29	PAULA COLE/Don't Want To Wait
31	30	31	24	24	SHERYL CROW/A Change Would Do...
16	21	22	22	22	TOAD THE WET...Whatever I Fear
10	14	20	22	22	JEN TRYNIN/Getaway (February)
22	21	23	22	22	FLEETWOOD MAC/Silver Springs
30	22	23	21	21	FIONA APPLE/Criminal
22	21	21	21	21	JEWEL/12 Cadillac
19	22	21	21	21	WIDESPREAD PANIC/Aunt Avis
14	13	13	13	13	ROLLING STONES/Anybody Seen My...
8	8	13	13	13	SHAWN COLVIN/You And The Mona...
10	11	13	13	13	THIRD EYE BLIND/Semi-Charmed Life
13	14	13	13	13	BEN HARPER/Faded
7	6	6	6	6	DUNCAN SHEIK/She Runs Away
8	7	7	7	7	WHISKEYTOWN/16 Days
14	15	12	12	12	TOAD THE WET...Whatever I Fear
10	9	10	12	12	DAVE MATTHEWS BAND/Crash Into Me
11	12	11	11	11	ABRA MOORE/Four Leaf Clover
15	12	11	11	11	SHAWN COLVIN/Sunny Came Home
11	12	11	11	11	INDIGO GIRLS/Shame On You
14	13	11	11	11	JOHN MELLENCAMP/Just Another Day
18	11	11	11	11	TOAD THE WET...Come Down
10	11	11	11	11	DELIRIUM/Science
13	14	12	11	11	PRETENDERS/Goodbye
14	13	13	11	11	BEN HARPER/Faded
14	13	11	11	11	BLUES TRAVELER/Most Precarious
5	5	7	7	7	BEHAN JOHNSON/World Keeps Spinning
21	16	12	11	11	SHERYL JACKSON/Maple Tree



MARKET #10

WBOS/Boston
(617) 254-9267
Herron/Nash



MARKET #11


WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	WALLFLOWERS/The Difference
30	45	45	45	45	TONIC/If You Could Only...
45	45	45	45	45	FIONA APPLE/Criminal
45	45	45	45	45	SNEAKER PIMPS/6 Underground
45	45	45	45	45	MATCHBOX 20/Push
45	45	45	45	45	SISTER HAZEL/All For You
45	45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
30	30	30	30	30	ROLLING STONES/Anybody Seen My...
7	7	7	7	7	COLLECTIVE SOUL/Blame
45	45	45	45	45	SARAH McLACHLAN/Building A Mystery
7	30	30	30	30	MIGHTY MIGHTY...The Impression
30	30	30	30	30	TOAD THE WET...Whatever I Fear
30	30	30	30	30	JOHN FOGERTY/Blueboy
30	30	30	30	30	TEXAS/Say What You Want
30	30	30	30	30	TEENAGE FANCLUB/Take The Long Way
30	30	30	30	30	PAULA COLE/Don't Want To Wait
30	30	30	30	30	FLEETWOOD MAC/Silver Springs
30	30	30	30	30	LIVE/Turn My Head
45	21	21	21	21	VERVE PIPE/The Freshmen
21	21	21	21	21	SHAWN COLVIN/Sunny Came Home
21	21	21	21	21	DAVE MATTHEWS BAND/Crash Into Me
21	21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
21	21	21	21	21	PAULA COLE/Where Have All...
21	21	21	21	21	JEWEL/You Were Meant
21	21	21	21	21	WALLFLOWERS/One Headlight
7	7	7	7	7	JAIL Believe
7	7	7	7	7	SHAWN COLVIN/You And The Mona...
7	7	7	7	7	DEVILINS/Heaven's Wall
7	7	7	7	7	DEL AMITRI/What I Think She...
7	7	7	7	7	MATTHEW RYAN/Guilty



MARKET #11


WXRV/Boston
(508) 374-4733
Doody/Mullaney



MARKET #13


KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	25	25	25	DAR WILLIAMS/Are You Out There
26	25	21	24	24	BRAD/The Day Brings
23	21	21	24	24	SMASH MOUTH/Walkin' On The Sun
14	21	6	23	23	JARS OF CLAY/Crazy Times
21	20	24	21	21	SUGAR RAY/Fly
20	16	19	20	20	PAUL MCCARTNEY/Young Boy
22	20	23	16	16	ROLLING STONES/Anybody Seen My...
22	20	23	16	16	JOHN HIATT/Pirate Radio
2	6	15	15	15	FLEETWOOD MAC/Bluel To Love Her
10	15	15	15	15	PRETENDERS/Goodbye
15	13	14	14	14	BLUES TRAVELER/Most Precarious
15	13	14	14	14	JOHN FOGERTY/Swamp River Days
15	11	13	14	14	SARAH McLACHLAN/Building A Mystery
14	14	13	14	14	BLUES TRAVELER/Carolina Blues
14	10	17	13	13	JOHN FOGERTY/Blueboy
13	14	10	13	13	GREY EYE GLANCES/Angel
14	8	12	12	12	FLEETWOOD MAC/Silver Springs
16	13	11	12	12	SARAH McLACHLAN/Ada
19	15	12	12	12	TOAD THE WET...Whatever I Fear
2	9	8	12	12	DOG'S EYE VIEW/Homcoming Parade
9	9	10	12	12	PAULA COLE/Don't Want To Wait
2	10	9	12	12	GREG GARING/My Love Is Real
13	12	14	12	12	HUFFAMOOSE/Wait
13	9	12	12	12	PAUL THORN/Heart With A 4
9	10	18	12	12	WHISKEYTOWN/16 Days
12	10	11	12	12	WORLD PARTY/Call Me Up
12	11	9	11	11	INDIGO GIRLS/Shame On You
2	9	11	11	11	FREDDY JONES BAND/Wonder
2	9	11	11	11	HONEYDOGS/Rumor Has It
1	9	11	11	11	LONGPIGS/On And On



MARKET #13

KMTT/Seattle
(206) 233-1037
Mays/Carlson



MARKET #16

KTCZ/Minneapolis
(612) 339-0000
MacLeash/Fredericksen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	12	20	25	25	WHISKEYTOWN/16 Days
7	11	20	25	25	FIONA APPLE/Criminal
17	29	22	24	24	INDIGO GIRLS/Get Out The Map
25	28	23	24	24	PAULA COLE/Don't Want To Wait
25	27	23	23	23	SARAH McLACHLAN/Building A Mystery
20	24	20	20	20	JOHN FOGERTY/Blueboy
11	11	10	12	12	ROLLING STONES/Anybody Seen My...
11	10	12	12	12	

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New Sources of Programming Energy

WXPT Milwaukee - PD

Do you get "the Point" of the Modern Adult format? Milwaukee does! Our first trends have the industry talking. We need a proven leader with great people skills, a strategic thinker and team player to lead this Saga Communications station.

WPOR Portland - PD

Leading heritage country station in beautiful Portland, Maine has an opening for an aggressive leader. Candidates must have strong mechanics, music skills, talent development and production skills.

Rush tape, resume and programming philosophy to: Steven Goldstein, Executive Vice President, Saga Communications, One Turkey Hill Road South, Westport, CT 06880
No calls please. Saga Communications is an employer committed to diversity.

Local sales manager for new 50,000 watt FM. New Jersey's largest broadcast group is looking for someone special to lead the sales staff of this new Philadelphia/New Jersey powerhouse. Send resumes to: John Ford, General Manager c/o Nassau Broadcasting, 619 Alexander Road, Princeton, NJ 08540. Fax: 609-924-1584. EOE

Production Director and Promotions Director WANTED

Are you ready to take the next step in your career? Make the move up to one of the Northeast's fastest growing broadcasters. Plenty of OPPORTUNITY to GROW with the company. Must be creative, able to work with digital and analog audio systems. Organizational skill of paramount importance as is the ability to work with a team of highly talented professionals. On-air shifts involved. Send tapes, portfolio, and resume to: Radio & Records, 10100 Santa Monica Blvd., #357, 5th Floor, Los Angeles, CA 90067. EOE

MIDDAY PERSON NEEDED

Passionate Midday/promotion coordinator for NAC/Smooth Jazz now! Production and organization skills. Send tape/resume to: WGUF 2640 Golden Gate Parkway, Suite 316 Naples, FL 34105. Women and Minorities Encouraged. EOE

WKXB/KIX COUNTRY in Wilmington, NC is looking for a morning drive communicator. This is an opportunity to work for the top Country Station in one of America's fastest growing markets. If living on the beautiful Carolina coast sounds appealing to you, rush your T&R to: John Stevens, WKXB, P.O. Box 990, Wilmington, NC 28402. WKXB is an equal opportunity employer. NO CALLS PLEASE.

Stations in the mid-south are looking for air personalities for future full and parttime positions. The ability to deliver a content-oriented show is a prerequisite. Strong production skills are a must! If you can execute formatics without the need for liner cards and have something relevant to say to a 35-54 female every time you open the mic, rush your tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #359, 5th Floor, Los Angeles, CA 90067. EOE

NEWS DIRECTOR OPENING

Two-Station operation in Wilmington, NC, looking for News Director. Two-person department. Formats: AC and Urban. Strong news image. News is still important to us. Requirements include writing, editing and anchoring morning newscasts on the AC and overseeing news person on the Urban. Light interaction with morning host. Growing family-run business in growing coastal community. At least 3 years news experience. Strong Journalism skills a must. T&R to: Mike Farrow, WGNI, 1890 Dawson St., Wilmington, NC 28403. EOE

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(800) 231-7940

Award winning NH morning show seeks hardworking partner/producer. You'll add organization, creativity, energy and a little insanity. If you think "outside-the-box," send T&R to: Dave Packer, WXOD, P.O. Box 707, Keene, NH 03431

MARKET DEVELOPMENT MANAGER

Join sales team at entertainment broadcast company-leaders in producing music news and information services. Establish and maintain productive relationships with clients throughout the country. Looking for a self-starter with excellent people skills. Prefer some experience in radio broadcasting.
Fax resumes to: JLRR: 212-586-1090

EAST

Mornings in Hartford. Great communicator with strong phones. T&R: Greg Roche, Country WWYZ, 151 New Park Ave, Hartford, CT 06106 EOE (9/12)

570 WSYR seeking afternoon drive anchor. Minimum 2 years experience. T&R: Ken Charles, 500 Plum St, Syracuse, NY 13204 EOE (9/12)

Increase your exposure with Mediastating's Talent Pool! For \$25.95 your aircheck will be posted on the Internet. To be heard send tapes and resume to: P.O. Box 1736, Fond du Lac, WI 54936-1736. (414) 926-9620 or www.mediastating.com

DAME MEDIA
CENTRAL NEW YORK'S Heritage Rock Station. WOUR/Utica, NY is looking for an aggressive program director. If you have great people skills to coach talent, '90s marketing savvy and understand the spectrum of rock music. Send T&R plus salary requirements to: Tom Benson, Group Program Director, P.O. Box 60547, Harrisburg, PA 17106-0547. NO CALLS! EOE.

101.3 FM "The Rose" WROZ-FM Lancaster, PA is now accepting applications for future openings. If you have at least 3 years fulltime on-air experience with ability to relate to the soft AC lifegroup, have digital production experience and the ability to excel at station remote broadcasts. Rush your tape and resume to: Talent Search, Operations manager, WROZ-FM The Rose, P.O. Box 4368, Lancaster, PA 17604
Hall Communications Inc. is an equal opportunity employer and encourages females and minorities to apply.

Y94FM Syracuse in search of smart, fun, provocative, sexy personality to host love songs. Great phones/attitude a must. T&R to: Rich Lauber, Program Director, Y94FM WYYY, 500 Plum St., Syracuse, NY 13204. EOE

SOUTH

Seeking next production pro. We've got the goods. Can you deliver? T&R: WKXD, Scott Stevens, 259 Willow Ave., Cookeville, TN 38501 EOE (9/12)

Morning co-host & afternoon drive talent sought. T&R: WMBX, Kevin Callahan, 701 Northpoint Pkwy., Ste. 500, West Palm Beach, FL 33407 EOE (9/12)

PD/Production Director for Country format. T&R: KWED, 609 E. Court St., Seguin, TX 78155 EOE (9/12)

Midday opportunity for talented personality with country leader. T&R and salary history: Chuck Finley, WPCM, PO Box 1119, Burlington, NC 27216 EOE (9/12)

KTYL seek great morning team. Must have adult delivery and be ready to win! T&R: Jeff Evans, 3810 Brookside Dr, Tyler, TX 75701 EOE (9/12)

Wizard 106 Tupelo, MS has rare opportunity for afternoon entertainer who can relate to adults without sounding like a "jock?" Market #174 between Memphis & Birmingham. Rush T&R to Rusty Pugh, 5026 Cliff Gookin Blvd. Tupelo, MS 38801. EOE

www.ronline.com

OPPORTUNITIES

OPENINGS

MIDWEST

Weekend air staff sought. Market leader, stable company. T&R: WKXA, Jerry Wise, Box 1507, Findlay, OH, 45839 EOE (9/12)

Hot AC seeks morning talent. Good production skills a must. T&R: KSCB, Mark David, Box 3125, Liberal, KS 67905 EOE (9/12)

Midday position open at WXTQ, eventually entailing MD duties. Two years solid experience -- CHR/Hot AC/Alternative preferred. T&R: Lander Ros, WXTQ, 300 Columbus Rd, Athens, OH 45701 EOE (9/12)

Playin' the hits from Tittletown USA. T&R: Dan Stone, WIXX, PO Box 23333, Green Bay, WI 54305. Midwest Communications is an EOE (9/12)

New Rocker WKFM seeking on-air OM. Tech experience, knowledge of FCC rules. Materials to: President, Elyria-Lorain Broadcasting, PO Box 4006, Elyria, OH 44036 EOE (9/12)

Top-rated Country station in Boise, Idaho is seeking a top-rated program director. Must have programming experience, Country format preferred. If you're willing to do an air shift, work with our consultant Rusty Walker and put in the time and effort necessary to keep our station always top-rated, call me. We'll discuss your qualifications and our expectations. Only those with a positive, fun loving attitude need apply. Monty Ivey/GM, KIZN 92.3 FM, 7272 Potomac, Boise ID, 83704, 208-378-9200. P.N.W.B/EOE

OPENINGS

EAGLE COMMUNICATIONS

Never be consolidated out of a job again! KHUT-FM, an Eagle Communications station, is looking for the right individual to join our majority interest employee stock ownership group. Do afternoon drive for us and build a retirement savings plan through stock ownership! We like great attitudes, good customer service, smooth on-air delivery and good production skills. Please send tape, resume and salary requirement to: Mark Trotman, KHUT, Box 1036, Hutchinson, KS 67504-1036. Call and let's talk! 316-662-4486. Eagle Communications is an Equal Opportunity Employer.

Lite 103, a top-rated AC station in Rockford, IL is seeking a dynamic personality to fill the news/co-host position on the #1-rated morning show. If you are creative, organized, and willing to go the extra mile, please rush a tape and resume to: Jim Mackey, WRWC, P.O. Box 345, Rockton, IL 61072. Females encouraged to apply. EOE

www.ronline.com

OPENINGS

Do you have a nose for news? Top Midwest group is looking for a new leader for our News Department. If you are proactive in your pursuit for news and the way you manage people and have an upbeat positive on-air delivery, send your tape and resume for our News Director position ASAP. Radio & Records, 10100 Santa Monica Blvd., #360, 5th Floor, Los Angeles, CA 90067. EOE

Country leader WXXQ, needs an afternoon person now! Are you fun, dedicated to your craft and ready to win? Then show me the goods! T&R to: Q-98.5/Jesse Garcia, 3901, Brendenwood Road, Rockford, IL 61107. EEO

WEST

Morning show partner for bright AC. Witty, energetic, spontaneous, team player, promotional. T&R: KKJJ, 3624 Avion, Medford, OR 97504 EOE (9/12)

Seeking afternoon drive personality. T&R: KWIN, Steve Wall, 6820 Pacific Ave., Ste. 2, Stockton, CA 95207. No calls please. EOE (9/12)

Immediate opening for AM sidekick/news. Good production a must. T&R: KVRQ, 514 E. Bellvue Rd., Atwater, CA 95301 EOE (9/12)

Central CA classic rock KVRQ has immediate opening for afternoon drive. Good production a must. T&R: Todd Martin, 514 E. Bellevue Rd, Atwater, CA 95301 EOE (9/12)

Station Group Production Director. Previous commercial production/copywriting experience necessary! T&R: KKXX, Chris Squires, 1100 Mohawk St, #280, Bakersfield, CA 93309 EOE (9/12)

Northern CA Hot AC seeking afternoon driver personality/production. West Coast only. Two years experience. Call Bill Steele: (707) 462-0945 or fax: (707) 462-4670 EOE (9/12)

Thunder Country KIOK seeks strong PM driver/MD. Phones, Selector, appearances. T&R: John Travis, 830 N Columbia Center Blvd #B-2, Kennewick, WA 99336 EOE (9/12)

Immediate AC PM drive need in the Pacific NW. Overnight T&R and references: Glenn Garrett, 2120 Riverside Rd, Yakima, WA 98907 EOE (9/12)

OPPORTUNITY KNOCKS

CALL: 310-553-4330

in the pages of R&R every Friday

OPENINGS

JONES RADIO NETWORK SEEKS REGIONAL AFFILIATE SALES MANAGERS

Jones Radio Network has added three new formats and three new syndicated programs in '97 alone, bringing us to 16 products in all. And there's more to come. We're expanding and looking for regional affiliate sales managers to grow with us and market the full range of programming services offered by Jones Radio Network. Qualifications: Experienced radio network sales preferred. Radio industry sales experience working at the highest levels with broadcasters and broadcast groups is also desirable.

You can enjoy the lifestyle of the beautiful Rocky Mountains, as you will be based in our Denver corporate offices. Jones offers an excellent compensation and benefits package. Call Michael Henderson, Director of Affiliate Sales, to arrange a meeting at the NAB. Director line: 303-784-8690 or send your resume to: Michael Henderson, Director of Affiliate Sales, 9137 East Mineral Circle, Suite 230, Englewood, CO 80112. Confidentiality is assured. EOE



JONES RADIO NETWORK

MORNINGS OPPORTUNITY!

Leading group seeks morning talent for one of the best places to live in the west. Are you ready to "think-out-of-the-box" and relate to adults on our oldies station? Is interactive fun radio what you love? Ready to make the switch from Country or AC? We offer a great place to raise a family, 401k, benefits and yes, good money. Rush your tape to: Radio & Records, 10100 Santa Monica Blvd., #361, 5th Floor, Los Angeles, CA 90067. EOE

www.ronline.com



New Sources of Morning Energy

WXPT Milwaukee

Point 1: Milwaukee's brand new radio station, The Point, needs a morning show.

Point 2: Here's an opportunity for a morning show to have fun with a Modern AC format that has opened BIG in a top thirty market. If you're compelling and entertaining and can connect with our female core audience, we want to hear from you.

Point 3: The Point is owned by Saga Communications, a well respected and growing company.

Point 4: Point your tape in the direction of:

Keith Hastings, WXPT/The Point
5407 W. McKinley Ave.
Milwaukee, WI 53208

Cool 101.9 Springfield

We're looking for a morning show host at our #1-rated Oldies station. Must be fun, topical and can communicate with adults. Are you creative and strive to outdo yourself every day? If so, rush tape and resume to:

Steve Cherry
Program Director
WQQL Radio
1030 Durkin Dr.
Springfield, IL 62704

No calls please. Saga Communications is an employer committed to diversity.

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OPENINGS

CHR or AC experience for on-air PD of medium market California FM. APD or MD experience counts. Tapes and resumes to: Radio & Records, 10100 Santa Monica Blvd., #358, 5th Floor, Los Angeles, CA 90067. EOE



THE LUND CONSULTANTS
TO BROADCAST MANAGEMENT, INC.

COUNTRY PD

Northern Colorado Heritage Country FM seeks disciplined, strategic thinker — a strong leader and Country format visionary with programming passion, who is marketing and ratings oriented, a creative production and imaging specialist, and personable air talent. Rush tape, resume, program philosophy, photo to: John Lund, The Lund Consultants, Inc., 840 Hinckley Road, Suite 123, Burlingame, CA 94010

Portland AC seeks fun, up-tempo pro for afternoons. Production skills a plus. Minimum 3 years experience. Also possible parttime opportunities. Send tape and resume to: Operations Manager, Mix 95.5, 0234 SW Bancroft, Portland, OR 97201. Equal Opportunity Employer.



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TALK SHOW HOST
Jacor Broadcasting of Colorado, Inc., an equal opportunity employer, is accepting applications for a Talk Show Host. Seeking a talk show host who can take the day's hottest issue and turn it into a night of great talk radio. If you are not afraid to get attention and know how to get ratings, we'd like to hear from you. Send tape and resume to: Talk Show Host, KHOW, 1380 Lawrence, #1300, Denver, CO 80204. Absolutely NO PHONE CALLS! Women and minorities are encouraged to apply.

Afternoon Drive! Southern Oregon's #1 station looking for entertainer who can do great phones, be fun do prep, loves Country, is driven to succeed. T&R: KRWQ, 3624 Avion, Medford, in beautiful OR. 97504. EOE

OPENINGS



The new 94.9 ZHT Salt Lake City is looking for a kiss...uh ... kick-ass CHR morning show host. Low pay, tons of ice and snow and all the food trade you can eat, awaits! Overnight T&R to: Marc Summers, KZHT 312 East South Temple, Salt Lake City, UT 84111. No Calls Please. Jacor Communications of Salt Lake City is an Equal Opportunity Employer.

POSITIONS SOUGHT

Currently employed with six years experience. Eager to tackle first MD position. Great team player. JAMES: (402) 371-6944 or janimal@rocketmail.com (9/12)

Read this: Hip, young PD seeks next challenge! Your station could be as well known as mine. DAVID: (610) 273-9016 (9/12)

Fifteen year AT. Top station in top market, ready to rock again. Seeking Oldies, Adult Alt., Country. MURPHY: (702) 878-2474 or Muggsi@aol.com (9/12)

Reasonably priced, many years experience. Good pipes, creative. News anchor/producer, production voice talent, AT for adult standards. ALEX: (513) 777-8423 (9/12)

Put my mouth where your money is! Ten years AT/PD/OM. Big fish in small pond. MIKE: (941) 332-0720 (9/12)

Rookie seeking on-air/other opportunities. Will travel. EMILY: (405) 745-2286 (9/12)

A great morning sidekick, afternoons or evenings; fun! Eleven years experience. Solid production skills; remotes. A solid company. BLAIN: (903) 581-4186 (9/12)

Seeking Soft AC, Classic Rock, Country, or Oldies format. Fifteen year veteran with major market experience. Not a screamer! JACK: (314) 434-8897 (9/12)

New in Seattle! Fifteen year personality pro seeks weekend/swing. Energy, phones, prep junkie. "Dangerous" DAN MCKAY: (206) 781-6756 (9/12)

POSITIONS SOUGHT

Major market talent! Fifteen years Boston AM drive. Miami five years AM drive. Great voice. Franchise player. RICK GUNTON: (305) 538-0395 (9/12)

Florida AT/experienced pro. Worked Daytona, West Palm. CHR/HAC/AC/Oldies. South/Florida/East/West coast. J.J. SHANNON: (561) 770-4749 (9/12)

Hire me or I'll push this button. Digital editing diverse music, remotes, hard worker, nine years experience. JAMES DINEEN: (213) 467-5275 (9/12)

Challenge Mike Rivers! Drops, phones, fun for me and PM drive cumes. Energetic, classic rock-ready. (804) 271-1839 (9/12)

CHR PD who "gets it." Wizard (audio prophet) educated. Let's talk. TODD (318) 747-9034 (9/12)

Driven & ambitious APD/MD for CHR/New Rock. Entertainer, great phones and killer production. Selector exp. CRAZYMAN (314) 312-2168 (9/12)

Talk personality presently in Los Angeles seeks new opportunity. Intelligent, humorous, topical and very entertaining! DAN (818) 754-8722 (9/12)

Hey Ohio! Seeking relocation. Eight years on-air experience, including music, PD, and commercial production. DREW (330) 633-5323 (9/12)

Morning producer/production director, 11 years experience, proven success, great attitude and intensity. Still love early mornings. GARY (423) 624-6235 (9/12)

15 year pro looking for PD gig in central Iowa. Massive experience in all formats. DAVE (515) 285-9079 or dave104@aol.com (9/12)

Station's being sold. Multi-award winning OM/PD/morning man with highest rating in the state. Stellar references. (606) 236-9447

MORNINGS: NEWS/TALK

15 year pro seeks major/medium market AMD gig with station with winning plan. Employed, references and heritage calls you know. e-mail: avalin1859@aol.com

POSITIONS SOUGHT

I'm completely bored! I need a new challenge, they won't let me have my boss's job, so I must leave. JASON WRIGHT (617) 787-7512 (9/12)

A witty and humorous "love doctor" who understands women, will have the #1 talk show in America. DOCTOR LOVE (760) 757-5549 (9/12)

Mornings/programming: team player, good track record and good voice. New starts or turnarounds OK. TICH (804) 590-1217 or richgates@techcom.net (9/12)

15 year pro seeking weekends/fill-ins. NY, NJ, PA, CT. Flexible schedule, always available. Reliable. Any format possible. PHIL (914) 783-3229 (9/12)

Consolidation sale! Everything must go! Funny guy/morning monster, topical, not afraid of competition. ROCKY: (813) 845-0097 (9/12)

Talker — entertaining, informed, in control, interesting, odd, opinionated, versatile. Good voice, no agenda. Big market experience, consider smaller. DS (561) 279-2825 (9/12)

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310) 203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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 CURRENT #208_WNWX/Barnes, Leslie & Jimmy, KHS/Billy Burke, KLDE/Barry Kaye, WFLZ/Tom Steele, WJMK/John Landecker, WNEW/Pat St. John, KLLQ/Chio, Z100/Cubby, \$7.50
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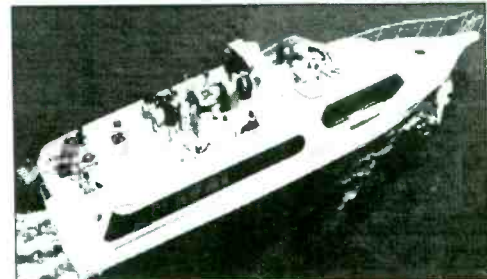
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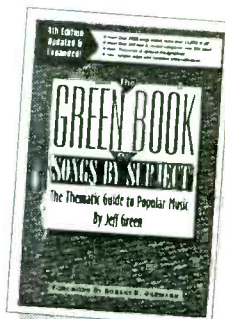
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CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
1	1	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	
2	2	JEWEL	Foolish Games (Atlantic)	
4	3	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
3	4	SPICE GIRLS	2 Become 1 (Virgin)	
10	5	MATCHBOX 20	Push (Lava/Atlantic)	
5	6	WILL SMITH	Men In Black (Columbia)	
7	7	SISTER HAZEL	All For You (Universal)	
6	8	OMC	How Bizarre (Huh!/Mercury)	
8	9	ROBYN	Do You Know (What It Takes) (RCA)	
11	10	MARIAH CAREY	Honey (Columbia)	
17	11	SUGAR RAY	Fly (Lava/Atlantic)	
9	12	HANSON	Where's The Love (Mercury)	
15	13	98 DEGREES	Invisible Man (Motown)	
14	14	WALLFLOWERS	The Difference (Interscope)	
13	15	MEREDITH BROOKS	Bitch (Capitol)	
16	16	PUFF DADDY & FAITH EVANS	I/112 I'll Be Missing... (Bad Boy/Arista)	
12	17	SHAWN COLVIN	Sunny Came Home (Columbia)	
18	18	TONIC	If You Could Only See (Polydor/A&M)	
22	19	LEANN RIMES	How Do I Live (Curb)	
19	20	PAULA COLE	I Don't Want To Wait (Imago/WB)	
23	21	SARAH MCLACHLAN	Building A Mystery (Arista)	
20	22	VERVE PIPE	The Freshmen (RCA)	
21	23	AQUA	Barbie Girl (MCA)	
24	24	MARK MORRISON	Return Of The Mack (Atlantic)	
27	25	MIGHTY MIGHTY BOSSTONES	The Impression... (Big Rig/Mercury)	
28	26	PEACH UNION	On My Own (Epic)	
33	27	BOYZ II MEN	4 Seasons Of Loneliness (Motown)	
25	28	MR. PRESIDENT	Coco Jamboo (Warner Bros.)	
26	29	DAVE MATTHEWS BAND	Crash Into Me (RCA)	
30	30	AMY GRANT	Takes A Little Time (A&M)	

CHR begins on Page 45.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
2	1	NOTORIOUS B.I.G.	Mo Money... (Bad Boy/Arista)	
3	2	MARIAH CAREY	Honey (Columbia)	
1	3	WILL SMITH	Men In Black (Columbia)	
4	4	INOJ	Love You Down (So So Def/Columbia)	
5	5	PUFF DADDY & FAITH EVANS	I/112 I'll Be Missing... (Bad Boy/Arista)	
6	6	SPICE GIRLS	2 Become 1 (Virgin)	
8	7	MARY J. BLIGE	Everything (MCA)	
10	8	USHER	You Make Me Wanna... (LaFace/Arista)	
14	9	BOYZ II MEN	4 Seasons Of Loneliness (Motown)	
25	10	JANET I/Q-TIP & JONI MITCHELL	Got 'Til It's Gone (Virgin)	
9	11	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
7	12	ROME	I Belong To You (Every...) (RCA)	
16	13	NU FLAVOR	Heaven (Reprise)	
18	14	ALLURE	All Cried Out (Crave)	
13	15	98 DEGREES	Invisible Man (Motown)	
12	16	LIL' KIM	Not Tonight (Undeas/Big Beat/Atlantic)	
17	17	AQUA	Barbie Girl (MCA)	
15	18	FOXY BROWN/DRU HILL	Big Bad... (Violator/Def Jam/RAL/Mercury)	
11	19	CHANGING FACES	G.H.E.T.O.U.T. (Big Beat/Atlantic)	
22	20	DRU HILL	Never Make A Promise (Island)	
19	21	GOD'S PROPERTY	Stomp (B-Rite/Interscope)	
23	22	JOE	The Love Scene (Jive)	
26	23	OMC	How Bizarre (Huh!/Mercury)	
24	24	EN VOGUE	Too Gone, Too Long (EastWest/EEG)	
21	25	112	Cupid (Bad Boy/Arista)	
35	26	AALIYAH	The One I Gave My Heart To (BlackGround/Atlantic)	
29	27	MISSY "MISDEMEANOR" ELLIOTT	The Rain... (EastWest/EEG)	
33	28	702	All I Want (Biv 10/Motown)	
31	29	TIMBALAND & MAGOO	Up Jumps Da' Boogie (Atlantic)	
27	30	NASTYBOY KLICK	Down For Yours (GlassNote/Mercury)	

CHR begins on Page 45.

URBAN

LW	TW	ARTIST	SON	RECORD LABEL
1	1	USHER	You Make Me Wanna... (LaFace/Arista)	
2	2	JOE	The Love Scene (Jive)	
4	3	MARY J. BLIGE	Everything (MCA)	
6	4	MARIAH CAREY	Honey (Columbia)	
7	5	ROME	Do You Like This (RCA)	
8	6	FOXY BROWN/DRU HILL	Big Bad... (Violator/Def Jam/RAL/Mercury)	
10	7	TOTAL	What About Us (LaFace/Arista)	
13	8	MYRON	We Can Get Down (Island)	
15	9	SOMETHIN' FOR THE PEOPLE	My Love Is The Shh! (Warner Bros.)	
5	10	DRU HILL	Never Make A Promise (Island)	
11	11	PUFF DADDY & THE FAMILY	It's All About... (Bad Boy/Arista)	
3	12	GINUWINE	I'll Do Anything/I'm Sorry (550 Music)	
23	13	BOYZ II MEN	4 Seasons Of Loneliness (Motown)	
41	14	JANET I/Q-TIP & JONI MITCHELL	Got 'Til It's Gone (Virgin)	
14	15	SAM SALTER	After 12, Before 6 (LaFace/Arista)	
24	16	BRIAN MCKNIGHT	You Should Be Mine... (Mercury)	
16	17	MILESTONE	I Care 'Bout You (LaFace/Arista)	
21	18	ERYKAH BADU	Other Side Of The Game (Kedar/Universal)	
22	19	IMMATURE	I'm Not A Fool (MCA)	
19	20	MIA X / MASTER P & FOXY BROWN	The Party... (No Limit/Priority)	
20	21	VANESSA WILLIAMS	Happiness (Mercury)	
9	22	SWV	Someone (RCA)	
12	23	TIMBALAND & MAGOO	Up Jumps Da' Boogie (Atlantic)	
26	24	NEXT	Butta Love (Arista)	
28	25	K-CI & JOJO	Last Night's Letter (MCA)	
32	26	GOD'S PROPERTY	You Are The Only One (B-Rite/Interscope)	
35	27	BUSTA RHYMES	Put Your Hands Where My... (Elektra/EEG)	
29	28	SIMONE HINES	Yeah! Yeah! Yeah! (Epic)	
36	29	ALLURE	All Cried Out (Crave)	
40	30	EN VOGUE	Too Gone, Too Long (EastWest/EEG)	
46	33	PATTI LABELLE	Shoe Was On The Other Foot (MCA)	

URBAN begins on Page 57.

HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	SISTER HAZEL	All For You (Universal)	
2	2	JEWEL	Foolish Games (Atlantic)	
4	3	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	
6	4	PAULA COLE	I Don't Want To Wait (Imago/WB)	
7	5	SARAH MCLACHLAN	Building A Mystery (Arista)	
5	6	OMC	How Bizarre (Huh!/Mercury)	
3	7	SHAWN COLVIN	Sunny Came Home (Columbia)	
14	8	MATCHBOX 20	Push (Lava/Atlantic)	
11	9	TONIC	If You Could Only See (Polydor/A&M)	
8	10	SHERYL CROW	A Change Would Do You Good (A&M)	
9	11	WALLFLOWERS	One Headlight (Interscope)	
10	12	VERVE PIPE	The Freshmen (RCA)	
13	13	DUNCAN SHEIK	Barely Breathing (Atlantic)	
15	14	WALLFLOWERS	The Difference (Interscope)	
17	15	AMY GRANT	Takes A Little Time (A&M)	
12	16	10,000 MANIACS	More Than This (Geffen)	
16	17	DAVE MATTHEWS BAND	Crash Into Me (RCA)	
18	18	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
19	19	FLEETWOOD MAC	Silver Springs (Reprise)	
21	20	SUGAR RAY	Fly (Lava/Atlantic)	
28	21	ELTON JOHN	Something About The Way... (Rocket/A&M Associated)	
20	22	MIGHTY MIGHTY BOSSTONES	The Impression... (Big Rig/Mercury)	
26	23	LEANN RIMES	How Do I Live (Curb)	
22	24	DUNCAN SHEIK	She Runs Away (Atlantic)	
29	25	SPICE GIRLS	2 Become 1 (Virgin)	
27	26	FIONA APPLE	Criminal (Work)	
23	27	SAVAGE GARDEN	To The Moon And Back (Columbia)	
24	28	ABRA MOORE	Four Leaf Clover (Arista Austin/Arista)	
25	29	HANSON	Where's The Love (Mercury)	
30	30	LIVE	Turn My Head (Radioactive)	

AC begins on Page 76.

AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	LEANN RIMES	How Do I Live (Curb)	
5	2	ELTON JOHN	Something About The Way... (Rocket/A&M Associated)	
4	3	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
7	4	FLEETWOOD MAC	Silver Springs (Reprise)	
6	5	NATALIE COLE	A Smile Like Yours (Elektra/EEG)	
2	6	PAUL CARRACK	For Once In Our Lives (Ark 21)	
3	7	SHAWN COLVIN	Sunny Came Home (Columbia)	
10	8	JEWEL	Foolish Games (Atlantic)	
12	9	AMY GRANT	Takes A Little Time (A&M)	
8	10	MONICA	For You I Will (Warner Sunset/Atlantic)	
9	11	MICHAEL BOLTON	Go The Distance (Columbia)	
14	12	DARYL HALL & JOHN OATES	Promise Ain't Enough (Push)	
11	13	JAMES TAYLOR	Little More Time With You (Columbia)	
13	14	PETER CETERA	Do You Love Me That Much? (River North)	
20	15	GARY BARLOW	So Help Me Girl (Arista)	
15	16	CHICAGO	Here In My Heart (Reprise)	
17	17	MICHAEL LINGTON/BOBBY CALDWELL	Tell It Like It Is (Nu Groove)	
21	18	SPICE GIRLS	2 Become 1 (Virgin)	
16	19	BILLY JOEL	To Make You Feel My Love (Columbia)	
22	20	SISTER HAZEL	All For You (Universal)	
24	21	BARRY MANILOW	I Go Crazy (Arista)	
23	22	BETH NIELSEN CHAPMAN	Happy Girl (Reprise)	
18	23	KENNY LOGGINS	I Am Not Hiding (Columbia)	
29	24	AMBROSIA	I Just Can't Let Go (Warner Bros.)	
—	25	CHICAGO	The Only One (Reprise)	
25	26	ATLANTA RHYTHM SECTION	Alien (Southern Tracks)	
—	27	PAUL MCCARTNEY	Young Boy (Capitol)	
30	28	98 DEGREES	Invisible Man (Motown)	
—	29	PAULA COLE	I Don't Want To Wait (Imago/WB)	
26	30	KENNY ROGERS	Write Your Name Across My... (Magnatone)	

No Songs Qualified For Breaker Status This Week.

AC begins on Page 76.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	DAYS OF THE NEW	Touch, Peel, And... (Outpost/Geffen)	
4	2	AEROSMITH	Pink (Columbia)	
2	3	LIVE	Turn My Head (Radioactive)	
5	4	GOO GOO DOLLS	Lazy Eye (Warner Sunset/WB)	
7	5	OFFSPRING	I Choose (Columbia)	
3	6	MEGADETH	Trust (Capitol)	
6	7	SAMMY HAGAR	Marching To Mars (MCA)	
9	8	FOO FIGHTERS	Everlong (Roswell/Capitol)	
13	9	TALK SHOW	Hello Hello (Atlantic)	
10	10	OUR LADY PEACE	Superman's Dead (Columbia)	
11	11	MIGHTY JOE PLUM	Live Through This (Fifteen...) (Atlantic)	
8	12	FAITH NO MORE	Last Cup Of Sorrow (Slash/Reprise)	
16	13	CREED	My Own Prison (Wind-up)	
15	14	JIMMIE'S CHICKEN SHACK	High (Rocket/A&M Associated)	
39	15	GREEN DAY	Hitchin' A Ride (Reprise)	
21	16	SMASH MOUTH	Walkin' On The Sun (Interscope)	
14	17	TONIC	If You Could Only See (Polydor/A&M)	
12	18	COLLECTIVE SOUL	Listen (Atlantic)	
17	19	METALLICA	Bleeding Me (Elektra/EEG)	
19	20	TOOL	Aenema (Freeworld)	
20	21	SUGAR RAY	Fly (Lava/Atlantic)	
24	22	STIR	One Angel (Aware/Capitol)	
32	23	NIXONS	The Fall (MCA)	
26	24	CRY OF LOVE	Sugarcane (Columbia)	
—	25	EVERCLEAR	Everything To Everyone (Tim Kerr/Capitol)	
23	26	VERVE PIPE	Villains (RCA)	
18	27	JACKYL	Locked & Loaded (Epic)	
—	28	ROLLING STONES	Anybody Seen My Baby? (Virgin)	
30	29	MIGHTY MIGHTY BOSSTONES	The Impression... (Big Rig/Mercury)	
22	30	NIXONS	Baton Rouge (MCA)	

ROCK begins on Page 89.

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NATIONAL AIRPLAY OVERVIEW SEPTEMBER 12, 1997

URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	JOE	The Love Scene (Jive)	
3	2	MARIAH CAREY	Honey (Columbia)	
2	3	PATTI LABELLE	When You Talk About Love (MCA)	
4	4	DIONNE FARRIS	Hopeless (Columbia)	
7	5	ROME	Do You Like This (RCA)	
5	6	BILLY PORTER	Show Me (DVB/A&M)	
15	7	BOYZ II MEN	4 Seasons Of Loneliness (Motown)	
8	8	KENNY LATTIMORE	For You (Columbia)	
6	9	O'JAYS	What's Stopping You (Global Soul/Volcano)	
9	10	GOD'S PROPERTY	Stomp (B-Rite/Interscope)	
10	11	DRU HILL	Never Make A Promise (Island)	
22	12	PATTI LABELLE	Shoe Was On The Other Foot (MCA)	
13	13	MAXWELL	Whenever Wherever Whatever (Columbia)	
16	14	MILESTONE	I Care 'Bout You (LaFace/Arista)	
20	15	VANESSA WILLIAMS	Happiness (Mercury)	
23	16	JONATHAN BUTLER	Do You Love Me? (N2K Encoded Music)	
18	17	TEDDY PENDERGRASS	Give It To Me (Sure Fire)	
24	18	ADRIANA EVANS	Love Is All Around (Loud/PMP/RCA)	
26	19	MARY J. BLIGE	Everything (MCA)	
25	20	BONEY JAMES	Sweet Thing (Warner Bros.)	
17	21	CURTIS MAYFIELD	Back To Living Again (Warner Bros.)	
29	22	ERYKAH BADU	Other Side Of The Game (Kedar/Universal)	
11	23	MINT CONDITION	Let Me Be The One (Perspective/A&M)	
12	24	REFUGEE CAMP ALL-STARS	The Sweetest Thing (Columbia)	
—	25	LUTHER VANDROSS	When You Call On Me/Baby... (LV/Epic)	
21	26	ERYKAH BADU	Next Lifetime (Kedar/Universal)	
14	27	TONY TONI TONE	Thinking Of You (Mercury)	
—	28	BRIAN MCKNIGHT	You Should Be Mine... (Mercury)	
27	29	LISA STANSFIELD	Never, Never Gonna Give You Up (Arista)	
28	30	SIMONE HINES	Yeah! Yeah! Yeah! (Epic)	

URBAN begins on Page 57.

ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	AEROSMITH	Pink (Columbia)	
2	2	SAMMY HAGAR	Marching To Mars (MCA)	
—	3	ROLLING STONES	Anybody Seen My Baby? (Virgin)	
3	4	LIVE	Turn My Head (Radioactive)	
5	5	TONIC	If You Could Only See (Polydor/A&M)	
9	6	DAYS OF THE NEW	Touch, Peel, And Stand (Outpost/Geffen)	
7	7	MATCHBOX 20	Push (Lava/Atlantic)	
8	8	PAUL RODGERS	Soul Of Love (Vel/Vel)	
6	9	WALLFLOWERS	The Difference (Interscope)	
4	10	COLLECTIVE SOUL	Listen (Atlantic)	
14	11	MIGHTY JOE PLUM	Live Through This (Fifteen...) (Atlantic)	
11	12	GOO GOO DOLLS	Lazy Eye (Warner Sunset/WB)	
13	13	CRY OF LOVE	Sugarcane (Columbia)	
12	14	JONNY LANG	Hit The Ground Running (A&M)	
10	15	BLUES TRAVELER	Carolina Blues (A&M)	
15	16	GENESIS	Congo (Atlantic)	
17	17	STIR	One Angel (Aware/Capitol)	
18	18	MEGADETH	Trust (Capitol)	
19	19	COUNTING CROWS	Have You Seen Me Lately? (DGC/Geffen)	
16	20	JACKYL	Locked & Loaded (Epic)	
28	21	TALK SHOW	Hello Hello (Atlantic)	
27	22	BLUES TRAVELER	Most Precarious (A&M)	
24	23	COREY STEVENS	My Neighborhood (Eureka/Discovery)	
26	24	OUR LADY PEACE	Superman's Dead (Columbia)	
21	25	METALLICA	Bleeding Me (Elektra/EEG)	
29	26	FOO FIGHTERS	Everlong (Roswell/Capitol)	
30	27	OFFSPRING	I Choose (Columbia)	
22	28	VERVE PIPE	Villains (RCA)	
20	29	38 SPECIAL	Fade To Blue (Razor & Tie)	
36	30	JOHN FOGERTY	Blueboy (Warner Bros.)	

ROCK begins on Page 89.

COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
2	1	JOHN MICHAEL MONTGOMERY	How Was... (Atlantic)	
4	2	ALABAMA	Dancin', Shaggin' On... (RCA)	
5	3	COLLIN RAYE	What The Heart Wants (Epic)	
6	4	LEE ANN WOMACK	The Fool (Decca)	
7	5	DIAMOND RIO	How Your Love Makes Me Feel (Arista)	
1	6	ALAN JACKSON	There Goes (Arista)	
8	7	NEAL MCCOY	The Shake (Atlantic)	
11	8	VINCE GILL	You And You Alone (MCA)	
12	9	DEANA CARTER	How Do I Get There (Capitol)	
13	10	TIM MCGRAW	Everywhere (Curb)	
14	11	LORRIE MORGAN	Go Away (BNA)	
10	12	DAVID KERSH	Day In, Day Out (Curb)	
16	13	TRISHA YEARWOOD & GARTH BROOKS	In Another's Eyes (MCA)	
17	14	KEVIN SHARP	If You Love Somebody (143/Asylum/EEG)	
18	15	SAWYER BROWN	This Night Won't Last Forever (Curb)	
3	16	TOBY KEITH	We Were In Love (Mercury)	
19	17	BROOKS & DUNN	Honky Tonk Truth (Arista)	
20	18	TRAVIS TRITT & LARI WHITE	Helping Me Get Over... (Warner Bros.)	
21	19	BRYAN WHITE	Love Is The Right Place (Asylum/EEG)	
23	20	CLINT BLACK	Something That We Do (RCA)	
24	21	MARK CHESNUTT	Thank God For Believers (Decca)	
26	22	REBA MCENTIRE	What If It's You (MCA)	
28	23	CHELY WRIGHT	Shut Up And Drive (MCA)	
25	24	DAVID LEE MURPHY	All Lit Up In Love (MCA)	
27	25	BLACKHAWK	Hole In My Heart (Arista)	
29	26	CLAY WALKER	Watch This (Giant)	
30	27	KINLEYS	Please (Epic)	
15	28	BILLY RAY CYRUS	It's All The Same To Me (Mercury)	
46	29	GEORGE STRAIT	Today My World Slipped Away (MCA)	
31	30	TRACE ADKINS	The Rest Of Mine (Capitol)	

35	34	LONESTAR	You Walked In (BNA)	
37	35	KATHY MATTEA	Love Travels (Mercury)	

COUNTRY begins on Page 65.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	SUGAR RAY	Fly (Lava/Atlantic)	
2	2	SMASH MOUTH	Walkin' On The Sun (Interscope)	
7	3	FOO FIGHTERS	Everlong (Roswell/Capitol)	
5	4	SARAH MCLACHLAN	Building A Mystery (Arista)	
3	5	SUBLIME	Wrong Way (Gasoline Alley/MCA)	
4	6	OASIS	D'You Know What I Mean (Epic)	
8	7	FIONA APPLE	Criminal (Work)	
6	8	LIVE	Turn My Head (Radioactive)	
10	9	MIGHTY MIGHTY BOSSTONES	The Rascal King (Big Rig/Mercury)	
9	10	MATCHBOX 20	Push (Lava/Atlantic)	
11	11	REEL BIG FISH	Sell Out (Mojo/Universal)	
35	12	GREEN DAY	Hitchin' A Ride (Reprise)	
12	13	BECK	Jack-Ass (DGC/Geffen)	
14	14	OUR LADY PEACE	Superman's Dead (Columbia)	
15	15	THIRD EYE BLIND	Graduate (Elektra/EEG)	
16	16	TALK SHOW	Hello Hello (Atlantic)	
13	17	SNEAKER PIMPS	6 Underground (Virgin)	
46	18	EVERCLEAR	Everything To Everyone (Tim Kerr/Capitol)	
19	19	FOREST FOR THE TREES	Dream (DreamWorks/Geffen)	
17	20	PRODIGY	Breathe (Mute/Maverick/WB)	
18	21	VERVE PIPE	Villains (RCA)	
25	22	SUNDAYS	Summertime (DGC/Geffen)	
26	23	BLUES TRAVELER	Most Precarious (A&M)	
20	24	TONIC	If You Could Only See (Polydor/A&M)	
24	25	RADIOHEAD	Let Down (Capitol)	
22	26	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	
40	27	CHUMBAWAMBA	Tubthumping (Republic/Universal)	
31	28	311	Prisoner (Capricorn/Mercury)	
28	29	COUNTING CROWS	Have You Seen Me Lately? (DGC/Geffen)	
27	30	FILTER & CRYSTAL METHOD	(Can't You) Trip Like... (Immortal/Epic)	

ALTERNATIVE begins on Page 95.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
2	1	PHILLIPE SAISSE	Moanin' (Verve Forecast)	
1	2	PAUL TAYLOR	Pleasure Seeker (Countdown/Unity)	
3	3	ERIC MARIENTHAL	Easy Street (I.E./Verve)	
7	4	AVENUE BLUE	Nightlife (Mesa/BlueMoon)	
5	5	PAUL HARDCASTLE	Peace On Earth (JVC)	
8	6	RICK BRAUN	Missing In Venice (Mesa/BlueMoon)	
9	7	STEVE WINWOOD	Plenty Lovin' (Virgin)	
4	8	DANCING FANTASY	When Dreams Come True (Innovative)	
12	9	LEE RITENOUR	Favela (I.E./Verve)	
6	10	CHRIS BOTTI	The Way Home (Verve Forecast)	
13	11	DAVID GARFIELD & FRIENDS	Let's Stay Together (Zebra)	
10	12	KEN NAVARRO	Smooth Sensation (Positive)	
18	13	JOYCE COOLING	South Of Market (Heads Up)	
14	14	TIM WEISBERG	Herbie's Blues (Fahrenheit)	
17	15	PATRICE RUSHEN	Days Gone By (Discovery)	
16	16	GROVER WASHINGTON JR.	Bordertown (Columbia)	
22	17	BRAXTON BROTHERS	Sunset Bay (Kokopelli)	
21	18	NATALIE COLE	A Smile Like Yours (Elektra/EEG)	
11	19	SPECIAL EFX	Since You've Been Away (JVC)	
23	20	3RD FORCE	You Gotta Be Real (Higher Octave)	
20	21	WILLIE & LOBO	Napali (Mesa/BlueMoon)	
15	22	BONEY JAMES	Nothin' But Love (Warner Bros.)	
28	23	RONNIE LAWS	Listen Here (Blue Note)	
25	24	RAY OBIEDO	Sweet Summer Days (Windham Hill)	
29	25	KENNY G	Northern Lights (Arista)	
19	26	WALTER BEASLEY	Slowly But Surely (Shanachie)	
24	27	SWING OUT SISTER	Somewhere In The World (Pure/Mercury)	
—	28	BONEY JAMES	Sweet Thing (Warner Bros.)	
30	29	BOB MAMET	News From The Blues (Atlantic)	
26	30	BUCKSHOT LEFONQUE	Another Day (Columbia)	

No Songs Qualified For Breaker Status This Week.

NAC begins on Page 84.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	SARAH MCLACHLAN	Building A Mystery (Arista)	
2	2	BLUES TRAVELER	Most Precarious (A&M)	
3	3	FIONA APPLE	Criminal (Work)	
6	4	PAULA COLE	I Don't Want To Wait (Imago/WB)	
4	5	JOHN FOGERTY	Blueboy (Warner Bros.)	
—	6	ROLLING STONES	Anybody Seen My Baby? (Virgin)	
5	7	MATCHBOX 20	Push (Lava/Atlantic)	
7	8	HUFFAMOOSE	Wait (Interscope)	
11	9	TOAD THE WET SPROCKET	Whatever I Fear (Columbia)	
9	10	SISTER HAZEL	All For You (Universal)	
10	11	LIVE	Turn My Head (Radioactive)	
13	12	FREDDY JONES BAND	Wonder (Capricorn/Mercury)	
16	13	SUGAR RAY	Fly (Lava/Atlantic)	
14	14	FLEETWOOD MAC	Silver Springs (Reprise)	
8	15	WALLFLOWERS	The Difference (Interscope)	
18	16	SUNDAYS	Summertime (DGC/Geffen)	
20	17	DAR WILLIAMS	Are You Out There (Razor & Tie)	
12	18	ABRA MOORE	Four Leaf Clover (Arista Austin/Arista)	
21	19	DAVE MATTHEWS BAND	Tripping Billies (RCA)	
15	20	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	
22	21	TONIC	If You Could Only See (Polydor/A&M)	
23	22	PRETENDERS	Goodbye (Hollywood)	
24	23	JONNY LANG	Hit The Ground Running (A&M)	
28	24	WALLFLOWERS	Three Marlenas (Interscope)	
29	25	JEWEL	Foolish Games (Atlantic)	
19	26	10,000 MANIACS	More Than This (Geffen)	
30	27	SMASH MOUTH	Walkin' On The Sun (Interscope)	
—	28	JARS OF CLAY	Crazy Times (Silvertone)	
17	29	SHERYL CROW	A Change Would Do You Good (A&M)	
—	30	JEN TRYNIN	Getaway (February) (Squint/WB)	

ADULT ALTERNATIVE begins on Page 102.

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