SI

HOW TO SELL MULTIMEDIA

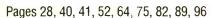
Sure, having one salesperson sell different media is customer-focused, but how do you go about enacting such a plan? Katz's Gerry Boehme has some thoughts.

Page 16

SALUTE TO AIR TALENT!

Radio just wouldn't be radio without the great personalities behind those microphones. This week, **R&R**'s editors capture things from both sides of the mike in this, our annual air personalities' theme issue. It all begins with Ron Jacobs' tribute to The Real Don Steele on this page, and continues inside as follows:

- AC: KSSK's Perry & Price, KVIL's Ron Chapman
- Alternative: KROQ's Kevin & Bean break through
- CHR: A (re)visit with Jeff & Jer in San Diego
- Country: Negotiating your own deal
- NAC/Smooth Jazz: Getting creative when cracking the mike
- News/Talk: Looking for work; what talk listeners really want
- Oldies: A chat with 'Cousin Brucie' Morrow
- Rock: Using your air talent to sell the station
- Urban: How talent spurred the success of WKYS/DC



IN THE NEWS

- Ed Krampf appointed GM of KIBB/Los Angeles
- Will Schutte becomes VP/GM for KYCY-AM & FM/SF
- Jack Silver now PD for KLSX/Los Angeles

CHR/RHYTHMIC

COUNTRY

NAC/SMOOTH JAZZ

ACTIVE ROCK

ALTERNATIVE

• WILL SMITH Men In Black (Columbia)

• MISSY ELLIOTT The Rain... (EastWest/EEG)

• TRISHA YEARWOOD How Do I Live (MCA)

• SPECIAL EFX Since You've Been Away (JVC)

• SHAWN COLVIN Sunny Came Home (Columbia)

SISTER HAZEL All For You (Universal)

COLLECTIVE SOUL Listen (Atlantic)

• COLLECTIVE SOUL Listen (Atlantic)

• SUGAR RAY Fly (Lava/Atlantic).

ADULT ALTERNATIVE

PATTI LABELLE When You Talk About Love (MCA)

Page 3



Chancellor Media Shops, Swaps With Bonneville In \$740M. Deal

CHANCELLOR MEDIA GETS:

BONNEVILLE GETS:

• KZLA/L.A. format

WTOP & WGMS/DC

• KBIG/L.A. format

and signal

KLDE/Houston

· Option to buy

WNSR/NY

and signal

• \$60 million

In a deal valued at \$740 million, Chancellor Media and Bonneville International have agreed to a five-station, three-market swap. Chancellor Media is

acquiring AC KBIG-FM/Los Angeles and Oldies KLDE-FM/ Houston. In return. Bonneville. is getting Country KZLA-FM/L.A., all-News/Classical combo WTOP-AM & WGMS-FM/Washington, and \$57 million.

Chancellor Media penned an additional \$3 million option to buy Bonneville's Pop/

Alternative WNSR/New York: the company will have until December 31 to exercise the option. WNSR, formerly known as WDBZ, is poised to become Chancellor Media's fifth Big Apple property in an all-FM cluster. It would accompany Classic

Rock WAXQ, CHR/Pop WHTZ. CHR/Rhythmic WKTU, and AC WLTW

In L. A. the Chancellor Media and Bonneville plan consists of a

simple lock, stock, and barrel swap. Bonneville gets KZLA, its Country format, its 93.9 dial position, and its on-air talent; Chancellor gets KBIG's AC format, its 104.3 dial position, and its on-air talent. However, both companies will retain their respective sales teams.

"Chancellor

Media would gain a stronger signal to reach an even larger portion of the nation's biggest radio revenue market," Chairman/CEO Scott Ginsburg said. Chancellor adds KBIG to its existing L.A. stations: Nostalgia

SWAP/See Page 36

The Birth Of 'Boss'

Thirty years ago, The Real Don Steele

played a pivotal role when KHJ/L.A.'s debut

surprised everyone — including its insiders

AUGUST 15, 1997

Programming For Loyalty

Increased competition has Spanish-language broadcasters fine-tuning the keys to success

What Hispanics like,

and what they can't get

anywhere else, is their music. Hispanics listen to radio more than they watch television."

-- Caley Davis

By Patrice Wittrig r&r Washington Bureau

SECOND IN A SERIES

"Un estation de RaulAlarcon" ("A Raul Alarcon station"). This is what you'll hear at the top of

the hour, every hour, on Spanish Broadcasting System's Regional Mexican W X L X - A M, Spanish AC WPAT-FM, and Tropical WSKO-FM in New York.

The largest Hispanic-ownedand-operated ra-

dio group, SBS has 10 stations spread among the Big Apple. Los Angeles, Chicago, Miami, and Callahan, FL. In today's rapidly expanding Spanish-language ra-

dio market, groups such as SBS. EXCL Communications, and Heftel Broadcasting have become key players in a piece of the radio advertising pie that keeps getting fatter and fatter. And down the road, these broadcasters are

hoping to use their listeners fierce loyalty to attract the same kinds of ad rates their general-market competitors get.

Carey Davis, who as GM oversees SBS' New York properties with company president Alarcon,

commented, "Hispanic listeners are loyal - loyal if you invite them. We reflect what the audi-

SPANISH/See Page 36

Clinton Formally Nominates Kennard As FCC Chairman

Tristani could get nod following Labor Day

By Heather Van Slooten R&R WASHINGTON BUREAU

As expected, FCC General Counsel Bill Kennard has received President Clinton's nod to become FCC Chairman. Kennard joins Harold Furchtgott-Roth and Michael Powell, the latter of whom was officially nominated by Clinton last week (R&R 8/8), in replacing James Quello, Rachelle Chong, and current Chairman Reed Hundt. A fifth

seat remained vacant following the departure of Andrew Barrett.

Furthermore, the Senate Commerce Committee is awaiting official White House approval on the nomination of New Mexico State Corporation Commissioner Gloria Tristani. It is expected that the fourth nomination will occur when congressional activities resume following the Labor

KENNARD/See Page 36

Levin Joins MCA WEEK Records As Sr. VP

MCA Records has tapped



Nancy Levin as Sr. VP. In her new post, Levin will report to Exec. VΡ Abbey Konowitch and oversee the label's promotion depart-

(May 3, 1965) The place was 5515 Melrose Avenue, long before it became a trendy Los Angeles boulevard. Back then it grubby nondescript. In a drab, three-

By Ron Jacobs

LOS ANGELES

story building, resembling a plumbing supply house, were an AM, FM, and TV station called KHJ. The fortress-like structure was surrounded by the Paramount and Desilu film studios and a restaurant called Nickodell's, which had red Naugahyde booths and smelled like Lysol and scotch.



hired by RKO General Broadcasting, was just a couple of weeks away from the debut of KHJ's new Boss Radio Top 40 format. We were just the latest in the KHJ Radio "Format-Of-

The-Month Club." It was obvious there'd be little support from our fellow RKO broadcasters at KHJ-TV. We would rely on our own small Boss group and our collective desire to do or die

On this particular Monday.

STEELE/See Page 24

THIRD EYE BLIND Semi-Charmed Life (Flektra/EFG)

By STEVE WONSIEWICZ R&R MUSIC EDITOR

longtime promotion veteran

Levin joins MCA after an

eight-month stint as Sr. VP of Red Ant Entertainment. Before that, she was Sr. VP/Promotion at Priority Records. She also spent eight years in promotion at Warner/Reprise.

"We are thrilled to have Nancy join our senior management team," Konowitch said. "Nancy's wealth of experience at Reprise. Priority, and most recently Red

LEVIN/See Page 36

Salas Assumes NY PD Duties For SBS

By Adam Jacobson R&R STAFF WRITER

WXDJ/Miami PD Jesus Salas has added programming duties at Spanish Broadcasting System's Regional Mexican WXLX-AM. Spanish AC WPAT-FM, and Tropical WSKQ-FM/New York, succeeding Al Fuentes. Salas will focus his efforts on WPAT and WSKQ; WXLX is expected to flip to Sports by mid-October upon the close of its acquisition by One-On-One Sports.

"He is a very good listener," SBS VP/GM Carey Davis told R&R. "Jesus recognizes the big differences in Hispanic radio between different markets. He has a good track record and a good idea of how to handle what lies ahead of him, Recently, WSKO became the top-cuming Spanishlanguage radio station in America — the first time a New York station took the honor. He's coming into an exciting growth period at that station, and the people

SALAS/See Page 36

• SARAH MCLACHLAN Building A Mystery (Arista)

BROWNSTONE





FROM THE HIT ALBUM STILL CLIMBING

Impacting at Crossover and Urban radio
August 18

featuring remixes by Cutfather + Joe, Bogey Boge and Mark Sparks.

produced by Big Yam & Victor Merritt for Grand Jury Productions executive producers: Michael Jackson, Jerry Greenberg, Jono Kohan management: John Dukakis & Oadree El-Amin, Southpaw Entertainment





Krampf To Manage KIBB/Los Angeles

Chancellor Media has tapped K101/San Francisco GSM Ed



Krampf

Krampf as VP/GM at Evergreen Media's CHR/Rhythmic KIBB (B100)/Los Angeles. Current B100 VP/GM Ken Christensen has just signed a new contract with the company and will continue as VP/GM of Pop/Alterna-

tive sister KYSR-FM. The move follows Evergreen's management structure of placing a single GM over each station in a market.

Previously, Krampf was Sr. VP/ Operations for the Park Lane Group, where he managed the day-to-day operations of a 16-station, sevenmarket group. Krampf also served as VP/GM for KITS/SF, where he helped launch the format change to Alternative in 1986 and created the term "modern rock."

"Ed's experience in the creation of KITS and his solid knowledge of KIOI make him a perfect candidate for this project," commented Evergreen COO/President Jim de Castro.

KRAMPF/See Page 10

KLSX/Los Angeles Taps Silver As PD

FM Talker KLSX/Los Angeles has appointed morning show con-



Silver

sultant Jack Silver to its PD post. Silver has worked with many highprofile morning shows through his Morning Shows Inc., including Howard Stern, Rick Dees, Jonathon Brandmeier, Kevin Mathews, Steve Dahl, and RuPaul.

"It took CBS to attract someone of Jack's caliber to take 97.1, The FM Talk Station, to the next level," KLSX VP/GM Bob Moore stated. "I am extremely excited about Jack's ability to find and develop great talents. To start the day with Howard Stern and [complement him with other] great talent will only propel KLSX into the 22nd century."

Silver added, "I am extremely excited to be here at KLSX and becoming part of the CBS family. I look forward to the opportunity to work with GM Bob Moore on the continued growth of the station."

SILVER/See Page 36

In That City That They Call ... Burbank



Rap superstar, Doggfather, and Marilyn Manson fan Snoop Doggy Dogg (with young pup Nate Dogg) took a trip up from the city that they call Long Beach to visit KROQ/Los Angeles morning duo Kevin and Bean in beautiful downtown Burbank. Cold chillin' in effect are (I-r): Bean, Snoop, Nate, and Kevin.

Schutte Scores VP/GM Duties At KYCY

He'll retain that post at KFRC-AM & FM/SF

Oldies KFRC-AM & FM/San Francisco VP/GM Will Schutte has added VP/GM duties at CBS Country sisters KYCY-AM & FM. He's been acting GM of the stations since the May exit of Tom Matheson.

"Will's a terrific General Manager with strong roots in the Bay Area and with these radio stations," CBS Radio President Dan Mason commented. "He's extremely well-



Schutte

suited to take on these additional stations and grow our position in the market effectively and quickly."

Schutte was GSM for KFRC-AM & FM between 1993-94 and left for a short stint as KYCY-FM Station Manager. He returned to KFRC asVP/GM in August 1994. His San Francisco background also includes stints as GSM of KSFO &

KYA and NSM of KCBS-AM.

Steal's New Deal: PD At KDMX/Dallas

CHR/Pop WKRQ (Q102)/ Cincinnati programmer Jimmy Steal has been named PD at KDMX/Dallas, effective August 25. He succeeds Kim Ashley, who will remain with the Nationwide Hot AC as Asst. PD.

"I couldn't be more excited to be going to KDMX. but with Q102 sounding better than ever, it's a tough time to leave," Steal told

R&R. "I'm not leaving co-workers — I'm leaving my best friends. But



Steal

the opportunity to go to Dallas and work for a killer GM like J.D. Freeman was simply too tremendous to pass up.

"I've had a long-standing relationship with Nationwide. We've talked about several different situations, and this one seemed like the right place at the right time. KDMX is a solid station. I'm basically going there to

STEAL/See Page 36

Blalock Heads Revolution Alt., AA Promo

Revolution Records has appointed Jeffrey Blalock to oversee Alternative and Adult Alternative promotion. He reports to Senior Creative Executive Missy Worth.

Worth said, "Jeffrey's combination of marketing and promotion prowess is a tremendous asset to Revolution, although I refuse to call him 'Mookie."



Blalock

Blalock previously worked with Capitol Records for 13 years, eventually climbing to Sr. Director/National Rock & Pop Promotion. He started at Capitol as a marketing rep, then rose to Regional Sales Manager before moving to the promotion department. "Coming from such a

BLALOCK/See Page 36

AUGUST 15, 1997

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Butler Set To Rejoin KYW/Philadelphia

In Director/News & Programming Post

Steve Butler will return to KYW/Philadelphia as Director/News & Programming, effective August 18. Butler first joined the CBS all-News station in 1978 as a reporter and eventually was upped to Executive Editor.

Butler served as President of *Inside Radio* from 1989 until last May, when he left to launch the sales consultancy RadioPix.

VP/GM Roy Shapiro said, "Steve's



Butler

unique knowledge of both the industry and this station give him the perfect background to ensure KYW continues its unprecedented success as the No.1 station in Philadelphia for 25 years."

Butler's other broadcast credits include serving as a writer/producer for WCAU-TV and WTFX-TV, both in Philadelphia,

and a reporter for radio station WTTM/Trenton, NJ.

'JJJ/Pitt. GM Iorio Adds WTAE & WVTY

SFX NAC/Smooth Jazz WJJJ-FM/ Pittsburgh VP/GM Frank Iorio has added similar responsibilities for newly acquired Talk WTAE-AM and Hot AC WVTY-FM. Bob Roof continues his duties as GM of SFX/Pittsburgh's Rock/Alternative combo, WDVE-FM & WXDX-FM.

"Up until August 1, I was running WJJJ and [Country] WDSY-FM," Iorio told **R&R**. "That's when we sold WDSY to ARS, but took over WTAE & WVTY a few days later [8/4]. So in effect, I lost one station and gained two.

"Both WTAE and WVTY have strong heritage call letters and were

owned by the Hearst Corporation since day one. They have a great market presence and carry the Pittsburgh Steelers, adding strong identities to both stations. Unfortunately, WTAE & WVTY's ratings need to be tweaked. But with SFX behind them, I see no reason why these stations won't come back strong. SFX knows how to buy and run radio stations."

Prior to becoming VP/GM of WDSY & WJJJ in June 1996, Iorio owned WWKS/Pittsburgh and WWKY-AM & WVEZ-FM/Louisville. He also was Director/Sales for WWRC-AM & WKYS-FM/Washington.

WEB SITE: www.rronline.com

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RADIO BUSINESS

DOJ Studying Chancellor's Purchase Of Katz Media Group; OKs Heritage/News Corp. Deal

Evergreen Media, Chancellor Broadcasting, and Katz Media Group said last week (8/6) they have received a request from the Department of Justice for "additional information" about the forthcoming Chancellor Media-proposed \$373 million purchase of Katz.

A Chancellor/Evergreen spokesperson said the companies are in the process of responding to the request, but could not confirm what, in particular, DOJ is investigating. A DOJ spokesperson would not confirm or deny that Justice has requested the additional information.

The original end of the Hart-Scott-Radino waiting period was set for August 14. However, it now appears the three parties will have more time to submit the information to the DOJ. The Justice Department has 10 days beyond the usual H-S-R waiting period to review this information.

No Problem With Heritage/News Corp.

Heritage Media and News Corporation said Friday (8/8) the Justice Department doesn't object to News Corp.'s \$1.3 billion Heritage buy. That helps clear the way for Sinclair Broadcast Group to purchase Heritage's radio and TV stations from News Corp. for \$630 million. The DOJ and FCC still have not given formal approval to the Sinclair/News Corp. transaction.

Heritage held a special shareholders meeting Monday to formally approve the merger, with the deals expected to come on the heels of that meeting. Results of the meeting were not available at presstime.

Sinclair's closing on its subsequent purchase of the stations should come during the first quarter of 1998.

EARNINGS

Healthy Radio Results Continue

A fter-tax cash flow at Clear Channel Communications (NYSE: CCU) jumped 117% to \$52.7 million from \$24.3 million in second quarter 1996. Net revenues were up from \$81.4 million a year ago to \$186.8 million in the most recent quarter, while Clear Channel's earnings were \$15.1 million (17 cents per share) compared to \$12.5 million.

Upon news of the results Clear Channel's stock was up 2 5/8 to 66 1/4—its highest trading levels this year. Lehman Bros. analyst Tim Wallace, who had predicted after-tax cash flow would be 55 cents per share rather than the reported 59 cents, said strong ad sales and acquisitions boosted the cash flow

Continued on Page 8

Metromedia International Telecommunications, Inc.

GROUP FINANCE DIRECTOR-RADIO Vienna, Austria based

Metromedia International is seeking an individual to be responsible for the finance and accounting functions of the Company's radio investments overseas. This position will be responsible for the development and implementation of accounting systems and systems of internal control, all financial reporting (internal & external), and hiring and training of local accounting staff. Must have 7+ years experience to the radio broadcasting industry which should include several years in a managerial and/or supervisory role. CPA a plus. International experience and Eastern European and/or Russian language a plus. This position is based in our European headquarters in Vienna, Austria and candidate must be willing to live there and travel about 50% of the time.

Metromedia International Telecommunications, Inc., a division of Metromedia International Group's media and communications company, develops and operates broadcast radio stations, wireless cable television systems, paging systems and various forms of telephony systems in Eastern Europe, CIS, Central Asia and the Pacific Rim.

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MITI, Attn: SMT-RR

333 Ludlow Street, Stamford, CT 06902 or FAX 203-316-8471/ EOE/AA

BUSINESS BRIEFS

Incoming Commissioners To Decide On Equal Time Doctrine

ollowing 14 years of debate, Federal Communications Commission members conceded yesterday (8/11) that they can't agree whether to continue forcing broadcasters to give on-air opportunities to respond to political editorials or personal attacks. The FCC's four members, deadlocked in their review of the two, 30-year-old rules, indicated in written statements that a decision will likely be left to the "new" FCC.

Four new members are expected to be confirmed as early as next month. Michael Powell, Harold Furchgott-Roth, and Bill Kennard have been officially nominated to the Commission; New Mexico FCC Commissioner Gloria Tristani is expected to be nominated for the final available seat. Susan Ness will be the lone remaining commissioner. Generally, Ness believes the record does not support repeal of either rule and that additional information is needed.

The FCC in 1983 proposed eliminating both rules, a notion backed by broadcasters and news directors. The current FCC decided in December to take another look at the issue.

Early Antitrust Clearance Granted To ARS Deals

The Federal Trade Commission gave the green light to American Radio Systems' property swap with Jacor Communications last Friday (8/8). The companies announced last June that Jacor would trade WDAF-AM, KMXV-FM, KUDL-FM & KYYS-FM/Kansas City for ARS' WONE-AM, WBTT-FM, WLQT-FM, WMMX-FM, WTUE-FM & WXEG-FM/Dayton.

Furthermore, the FTC approved ARS' exchange of its WDAF & KUDL (upon acquisition from Jacor) and KCTC-AM/Sacramento to Entercom for its KLOU-FM/St. Louis and \$3 million cash. Early termination of the waiting period was given via a Hart-Scott-Radino ruling in each case.

ARS, Jacor Downgraded

mith Barney analyst Bill Meyers cut both American Radio Systems and Jacor Communications to "hold" from "outperform." Meyers cited both stocks' high valuations; ARS' and Jacor's stocks have both grown substantially recently. The analyst added that the fundamentals of the companies will continue to do well in the third and fourth quarters this year.

ABC Obtains Waiver To Buy More In Motor City

A BC Inc. has already announced plans to buy WDRQ-FM/Detroit from the combined Chancellor Broadcasting/Evergreen Media, but that violates the FCC's newspaper/radio cross-ownership rule: ABC owns a daily newspaper, the *Oakland Press*, in Pontiac, MI. ABC has already agreed to sell the paper to 21st Century Newspapers Acquisition Inc., but asked the FCC for a four-month waiver to buy 'DRQ before closing the newspaper sale. ABC already has a temporary waiver to own WJR-AM & WHYT-FM/Detroit along with the newspaper.

Metro Adds Fresno Network

etro Networks' chain just grew a little bigger. The company has agreed to buy Valley Watch Broadcasting of Fresno. The purchase, for an undisclosed sum, brings Metro's coverage to 68 markets. Valley Watch provides traffic services to eight radio and two television stations in Fresno. Valley Watch owner Renny Thomas will become GM/Fresno Market.

Capstar Wraps Up Benchmark

apstar Broadcasting Partners said last January it would buy Benchmark Communications' 31 radio stations for \$173 million. Now the deal is done. Benchmark's properties are located in mid-sized Southeast and mid-Atlantic markets. The deal's brokers were Media Venture Partners for Capstar and Americom for Benchmark.

Clear Channel Files Shelf Offering With SEC

Clear Channel Communications Monday registered a shelf offering of up to \$1.5 billion in mixed securities, according to a filing with the Securities & Exchange Commission. It said the San Antonio-based broadcaster will offer a mix of debt securities, junior subordinated debt securities, preferred stock, common stock, warrants, third-party warrants, stock purchase warrants, and stock purchase units.

SFX Declares Preferred Dividend

FX (Nasdaq: SFXBA) announced today that it will pay a regular quarterly dividend to series D cumulative convertible exchangeable preferred stock shareholders of record as of this Friday (8/15); the payment will be \$0.8125 per share. The stock will go ex-dividend on Wednesday (8/13), and payment will be made on September 1.

SFX Completes Hearst Buy

S FX Broadcasting's \$35 million deal for the last of the **Hearst** group — WTAE-AM & WVTY-FM/Pittsburgh and WISN-AM & WLTQ-FM/Milwaukee — closed early last week. SFX's tally is now up to 72 radio stations in 20 markets.

Continued on Page 8

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- POWER 106, Los Angeles
- MIX 106.5, Baltimore
- KZZO, Sacramento
- WIBC, Indianapolis

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DEAL OF THE WEEK

- Bonneville/Chancellor swap \$740 million (est.)
 - WNSR-FM/New York
 - KBIG-FM/Los Angeles
 - KLDE-FM/Houston
 - KZLA-FM/Los Angeles
 - WTOP-AM & WGMS-FM/Washington

1997 DEALS TO DATE

Dollars to Date:

\$7,119,765,805

This Week's Action:

\$84.616.042

(Last Year: \$298,753,825)

Stations Traded This Year:

1383 (Last Year: 1557)

Stations Traded This Week:

(Last Year: 26)

TRANSACTIONS

Chancellor, Bonneville: A Little Of Everything

■ Between sales and swaps, six stations worth \$740 million trade hands

Deal Of The Week

Bonneville/Chancellor swap

ESTIMATED VALUE: \$740 million TERMS: See story, Page 1; the cash component of the deal is worth \$60 million, which is credited toward weekly and yearly dollar totals.

BROKER: Paul Leonard of Star Media Group

WNSR-FM/New York

TRADED TO: Chancellor Media FREQUENCY: 105.1 MHz POWER: 6kw at 1362 feet

FORMAT: Hot AC

COMMENT: Call letters were formerly WDBZ. Only an option to purchase this station is included in this transaction. Chancellor has until Dec. 31 to exercise the option.

KBIG-FM/Los Angeles

TRADED TO: Chancellor FREQUENCY: 104.3 MHz POWER: 84kw at 2894 feet FORMAT: AC

KLDE-FM/Houston

SOLD TO: Chancellor FREQUENCY: 94.5 MHz POWER: 100kw at 1919 feet FORMAT: Oldies

KZLA-FM/Los Angeles

TRADED TO: Bonneville FREQUENCY: 93.9 MHz POWER: 18.5kw at 3137 feet **FORMAT**: Country

WTOP-AM & WGMS-FM/ Washington

SOLDTO: Bonneville FREQUENCY: 1500 kHz: 103.5 MHz POWER: 50kw day; 44kw at 518 feet FORMAT: all-News; Classical

Interstate Combo

WMOK-AM &WREZ-FM/Metropolis, IL & WZZL-FM/Reidland, KY

PRICE: \$1.5 million

TERMS: Asset sale for cash BUYER: W. Russell Withers Jr.

SELLER: WMOK Inc., headed by President Gary Kidd. Phone: (618) 524-9209 FREQUENCY: 920 kHz; 105.5 MHz;

POWER: 1kw day/73 watts night; 6kw at 328 feet; 1.35kw at 492 feet FORMAT: Country: AC: Country

Florida

WWPR-AM/Bradenton (Sarasota)

PRICE: \$265,000

TERMS: Asset sale for \$100,000 cash and two promissory notes at 8% inter-

BUYER: Greenrose Broadcasting Services Inc., headed by President Raymond Green. Phone: (610) 941-

SELLER: Skyway Broadcasting Corp., headed by President Osvaldo Onoz. Phone: (305) 279-5311

FREQUENCY: 1490 kHz POWER: 1kw FORMAT: Nostalgia

BROKER: Hadden & Assoc

WJUS-FM/Fort Walton **Beach**

TERMS: Asset sale for cash

Inc., headed by President Clay Holladay. It owns WFTW-AM, WKSM-FM, WNCV-FM & WYZB-FM/Ft. Walton Beach. Phone: (904) 243-7676

SELLER: FWB Radio Inc. Phone: (904) 433-1141

POWER: 97kw at 649 feet FORMAT: CHR

WANM-AM/Tallahassee

PRICE: \$150,000

TERMS: Asset sale for cash BUYER: Faith Radio Network Inc., headed by President **Scott Beigle**. Phone: (205) 353-7951

SELLER: WANM Inc., wholly owned by Tallahassee Broadcasting Co., headed by President Bruce Timm. Phone: (904) 385-8818

FREQUENCY: 1070 kHz POWER: 10kw FORMAT: News/Talk

BROKER: Media Services Group

Georgia

WPPI-AM/Carrollton

PRICE: \$60,000

TERMS: Asset sale for cash BUYER: International Zenith Inc.,

PRICE: \$1,186,900

BUYER: Holladay Broadcasting Co.

FREQUENCY: 96.5 MHz

headed by President Dallas Tarkenton. It owns WBTR-FM/Carrollton, GA. Phone: (706) 548-7813

SELLER: Radio Carrollton Inc., headed by President William Johnson. Phone: (770) 838-9774

Idaho

KVNI-AM/Couer d'Alene & KHTQ-FM/Hayden (Spokane, WA)

PRICE: \$2.5 million TERMS: Asset sale for cash BUYER: KXLY Broadcasting Group of Spokane. It owns KKPL-AM, KTRW-AM, KXLY-AM & FM & KZZU-FM/Spokane.

SELLER: North Idaho Broadcasting, headed by President Todd Hagadone FREQUENCY: 1080 kHz; 94.5 MHz POWER: 10kw day/1kw night; 100kw at 1542 feet

FORMAT: AC: Alternative

TRANSACTIONS AT A GLANCE

- WJUS-FM/Fort Walton Beach, FL \$1,186,900
- WANM-AM/Tallahassee, FL \$150,000
- WPPI-AM/Carrollton, GA \$60,000
- KVNI-AM/Couer d'Alene & KHTQ-FM/Hayden, ID (Spokane, WA) \$2.5 million
- WTBK-FM/Manchester, KY \$250,000
- WMOK-AM & WREZ-FM/Metropolis, IL & WZZL-FM/Reidland, KY \$1.5 million
- FM CP/Lake Arthur, LA \$74,300
- WAKN (FM CP)/Winter Harbor, ME \$18,146
- WNEB-AM/Worcester, MA \$225,000
- KTRF-AM & KSNR-FM/Thief River Falls, MN (Grand Forks, ND-MN) \$1,175,000
- WVYE (FM CP)/Port Gibson, MS \$20,000
- KTOZ-FM/Springfield, MO \$3.3 million
- WJMO-AM & WZJM-FM/Cleveland \$735,000
- WYXZ-FM/Crestline, OH \$500,000
- WDLR-AM/Delaware, OH No cash consideration
- WNIO-AM & WNCD-FM/Niles (Youngstown-Warren), OH \$6.5 million (est.)
- WXTA-FM/Edinboro (Erie), PA \$3.7 million
- WCXR-FM/Lewisburg, PA \$156,686
- WIXZ-AM/McKeesport (Pittsburgh), PA \$1.25 million
- KSTA-AM & FM/Coleman,TX \$300,000
- WMVA-AM/Martinsville, VA \$10
- KZPH-FM/Cashmere, WA \$400,000
- KVYF-FM/Wilson Creek, WA \$350,000
- WMCS-AM, WLUM-FM & WJZI-FM/Milwaukee No cash consideration

Kentucky

WTBK-FM/Manchester

PRICE: \$250,000 TERMS: Stock sale cash

BUYER: Manchester Communications Inc., headed by President Timothy Finley. Phone: (606) 598-7588 **SELLER: Manchester Communica**tions Ltd., headed by President Joe Burchell. Phone: (606) 598-7588

Louisiana

FM CP/Lake Arthur

PRICE: \$74,300

TERMS: Construction permit sale for \$61,800 cash and a five-year, \$12,500

BUYER: Progressive Communications Inc., headed by President

Continued on Page 8

AUDITORIU MUSICIESTING



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POLICE USE THEM. PRESIDENTS USE THEM. HOLLYWOOD USES THEM. NOW YOU CAN USE THEM TOO.

Don't ignore psychic phenomena!

Thousands of radio stations have had guest psychics on the air at night over the years, and the telephones ring off the hook! Now the PSYCHIC FRIENDS RADIO NETWORK can be a part of your station's line-up on a regular basis from 10pm to 2am, Monday - Friday. It is a new/live show every night, and is caller driven by your listeners!

"It's a ratings magnet!" The Psychic Friends Radio Network provides your station with a viable ratings magnet at night by producing and distributing mind-blowing programming which is extremely entertaining and hauntingly accurate with it's insightful, compelling prognostications and down-to-earth advice.

"Over 12 million calls!" The Psychic Friends have answered 12 million calls over the years! People today are intrigued with psychic phenomena, and that's why we have gathered the best of the Psychic Friends to discuss with your listeners the events and situations that matter the most to them... love, health, finance, etc. Your listeners will never again "touch that dial" at night. They won't want to miss a single entertaining call.

For information call

NightStar Entertainment Group

New York: (212) 588-9700 Los Angeles: (714) 515-4600

FDA Grants Pharmaceutical Companies More Advertising Freedom

he U.S. Food and Drug Administration on Friday revised restrictions that prevented companies from describing in their spots a particular

Now, manufacturers can expressly spell out a product's purpose in their commercials without providing a long list of side effects and potential problems associated with the drug. If a consumer wishes to know more about the drug, an internet address and toll-free number can be contacted; those are required to be placed in the radio and television commercials.

The new guidelines went into effect immediately; the FDA will accept public comment on the rules for 60 days, after which modifications may be

"This action can help promote greater consumer awareness about prescription drugs," said FDA Lead Deputy Commissioner Michael Friedman, M.D. "By describing realistic standards for television [and radio] advertising of prescription drugs, we hope to end the uncertainty which has plagued both consumers and industry about the use of these mediums. The FDA is committed to making sure that accurate and complete information is available to consumers.

According to the Los Angeles Times, pharmaceutical companies spent \$595.5 billion on advertising in 1996, the bulk of which went to magazines. Johnson & Johnson, America's leading drug company by spending, according to Advertising Age, spent \$491.6 million on TV and radio advertising in 1995, up from \$386.4 million in 1994. The figure far outdistances J&J's advertising budget for magazines and newspapers, which was \$102.3 million in '95.

TRANSACTIONS

Continued from Page 6

George Swift. It owns KLCL-AM & KHLA-FM/Lake Charles, LA. Phone: (318) 433-1641

SELLER: G. Dean Pearce. Phone: (601) 693-2381

WAKN (FM CP)/Winter

PRICE: \$18,146

TERMS: Construction permit sale for

BUYER: Scott Hogg. Phone: (207)

SELLER: Theodore Enfield. Phone: (305) 529-9377

WNEB-AM/Worcester

PRICE: \$225,000

TERMS: Asset sale for cash

BUYER: Heirwaves Inc., headed by President Stephen Binley. Phone: (508) 248-3984

SELLER: Bob Bittner Broadcasting Inc., headed by President Robert Bittner. Phone: (617) 449-5618

FREQUENCY: 1230 kHz POWER: 1kw

FORMAT: B/FZ

KTRF-AM & KSNR-FM/ Thief River Falls (Grand Forks, ND-MN)

PRICE: \$1,175,000 TERMS: Asset sale for cash

BUYER: Iowa City Broadcasting Co., headed by President Thomas Ingstad. Phone: (612) 827-5794

SELLER: Border States Broadcasting Corp., headed by President Stephen Glasman. Phone: (970) 249-4546 FREQUENCY: 1230 kHz; 100.3 MHz POWER: 1kw: 100kw at 564 feet FORMAT: AC; Oldies

WVYE (FM CP)/Port Gibson

PRICE: \$20,000

TERMS: Asset sale for cash

Phone: (601) 683-7498

BUYER: R&R Broadcasting Inc., headed by President Kenneth Rainey. It owns WYJS-FM/Pickens, MS.

SELLER: Eileen Bailey, trustee Phone: (601) 969-3006

KTOZ-FM/Springfield

PRICE: \$3.3 million

TERMS: Asset sale for cash

BUYER: Sunburst Media, headed by John Borders and DonTurner, It owns KGBX-FM, WGMY-FM & KXUS-FM/ Springfield, MO. Phone: (214) 702-7371

SELLER: Radio 2000, headed by President Frank Copsidas. Phone: (406) 863-4500

FREQUENCY: 95.5 MHz POWER: 50kw at 492 feet FORMAT: Alternative

BROKER: Michael Bergner of Bergn-

WJMO-AM & WZJM-FM/ Cleveland

PRICE: \$735,000

TERMS: Stock sale for \$85,000 cash and a five-year, \$650,000 promissory note at 7.5%

BUYER: Maria Wymer, Leon Zapis, Donna Thomas, and Renee Seybert are acquiring The Young Ones Inc., which owns Zebra Broadcasting Corp. Phone: (216) 621-9300

SELLER: Orrin LynnTolliver and Otis Lee Rush

FREQUENCY: 1490 kHz; 92.3 MHz POWER: 1kw; 40kw at 548 feet FORMAT: Urban/Oldies: CHR

WYXZ-FM/Crestline

PRICE: \$500,000

TERMS: Asset sale for cash **BUYER: Elyria-Lorain Broadcasting**

Co., headed by President Gary Kniesley. It owns WEOL-AM & WNWV-FM/ Elyria, OH and WKFM-FM/Huron, OH. Phone: (216) 322-3761

SELLER: Mid-Ohio Radio Partners Ltd., wholly owned by Mid-American Radio Group Inc., headed by President Barry Gerber, Phone: (216) 331-9012 BROKER: Burt Sherwood & Asso-

WDLR-AM/Delaware

PRICE: No cash consideration TERMS: Donation of station and assets

BUSINESS BRIEFS

Continued from Page 4

Saga Adds To Board

ristin Allen, a Managing Director at CS First Boston, and Donald Alt, who has interests in 39 radio stations in nine markets, have been named to Saga Communications' board of directors. Alt served as CFO for Keymarket Radio Companies from 1984 to 1995.

Latest EEO Casualties

he FCC last week upheld a \$15,000 fine against WNOR-AM & FM & WAFX-FM/Norfolk for inadequate EEO recruiting and record-keeping. The stations' licenses were renewed.

EARNINGS

Continued from Page 4

hanks to its merger with Tichenor Media Systems, Heftel Broadcasting (Nasdaq: HBC-CA) reported second-quarter 1997 net revenues of \$37.9 million, up 90.9% from last year's \$19.9 million. Heftel had earnings of \$7.7 million (35 cents per share) compared to an \$863,000 loss (negative nine cents) during the same period in 1996. Broadcast cash flow jumped 120.2%, from \$6.8 million

econd-quarter net revenues for Second-quarter necessary (Nasdaq: TBCOA) were up 76% to \$8 million, from \$4.5 million a year ago. The company posted a loss of \$1.2 million (negative 52 cents per share) during the most recent quarter, compared to second-quarter 1996's loss of \$93,000 (negative 30

cents). Broadcast cash flow grew 66% to \$2.1 million from \$1.3 million, Triathlon President/CEO Norm Feuer said the company's pro-forma cash flow growth would have been 18%, rather than 8%, were it not for Triathlon's Nebraska stations - "But, we have only begun to operate two of the four stations in Omaha, which we acquired on June 1," he noted.

S urpassing analysts' estimates by almost 8%, Cox Radio (Nasdaq: CXR) posted secondquarter earnings of \$3.9 million (14 cents per share) on revenue of \$54.3 million, compared to \$3.4 million (17 cents) on revenue of \$36.7 million for the comparable period last year. Cox's broadcast cash flow increased 63.1% - to \$18.3 million from \$11.2 million during 1996's second quarter. The revenue gains, Cox said, were primarily due to the acquisition of NewCity Communications.

BUYER: Christian Community Church, headed by Director/trustee Robert Buchan. Phone: (614) 882-

SELLER: 105.7 Inc., headed by President John Casagrande. Phone: (407)

WNIO-AM & WNCD-FM/ Niles (Youngstown-Warren), OH

PRICE: \$6.5 million (estimated)

TERMS: Stock sale for undisclosed terms **BUYER: Jacor Communications**

Corp., headed by President Randy Michaels. Phone: (606) 655-2267 SELLER: WN Broadcasting Corp., headed by President Dominic Baragona. Phone: (330) 652-0106 FREQUENCY: 1540 kHz; 106.1

POWER: 500 watts: 3kw at 328 feet FORMAT: Nostalgia; Rock

Continued on Page 13







10 hours of consistent, quality Country programming to take your station "Through the Night."

Lower your overhead • Increase your audience • Entertain your listeners

Bring listeners to your station with the ConMan! Hot, new Country music and a fast paced, interactive show.

Keep your listeners through the night with the engaging delivery of radio veteran Bob Booker.



JONES RADIO NETWORK

Call Michael Henderson, Director of Affiliate Sales 303-784-8700

HAVE YOU HEARD THE RUMORS ABOUT GRP?



NEWSBREAKERS

Grambergu Set As GM At KSSJ/Sacramento

■ Langford up to OM at the NAC/SJ station





American Radio Systems has named Henry Grambergu GM of NAC/Smooth Jazz KSSJ/Sacramento. He previously served as GM of the market's first NAC/Smooth Jazz station, KQPT (The Point).

"I couldn't be happier," Grambergu told R&R. "I'm back in the format I know very well - in my hometown — while working for the best broadcasting company in the business. Who could ask for more?"

In related news, PD Don Langford has been elevated to OM. He has been PD of KSSJ for the past two years and will assume the responsibility of programming, promotions, and engineering.

Also, air personality Ken Jones has been tapped as Asst. PD/MD of KSSJ. He is a former PD of the station and also served as PD of NAC KTNT/Oklahoma City

Krampf

Continued from Page 3

Krampf said, "I am ecstatic about this opportunity to play a major role in increasing Chancellor Media's revenue share in the lucrative Los Angeles marketplace. Chancellor Media is the premier radio group in America, and I'm very proud to be a part of their team."

The merger between Evergreen Media and Chancellor Broadcasting as Chancellor Media is expected to close this month

K-Jazz/Austin Calls On Carson As PD

ormer KHYS/Houston PD Ted Carson has taken the programming reins at LBJ-S Broadcasting NAC/ Smooth Jazz KAJZ/Austin. The 26-year radio veteran has worked in a variety of formats, including Classic Rock and AC. and previously programmed Houston stations KZFX, KSRR, KXYZ, and KRBE.



"Hiring Ted is a sign of the company's commitment to the Smooth

Jazz format in Austin," commented LBJ-S VP/GM Jim Beard, "His extensive programming, on-air, marketing, and management skills are going to take K-Jazz to the level of excellence [the companyl believes it can and will achieve."

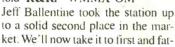
Carson added, "The opportunity to come to a city like Austin, work for a great company like LBJ-S, and

build a radio station around the music I love is a chance I couldn't pass up."

Franco Named PD At Hot AC 'MMX/Dayton

Mary Franco has been named PD at Hot AC WMMX-FM (Mix 107.7)/ Dayton. She most recently programmed crosstown WGTZ-FM.

"Mix 107.7 GM Deborah Parenti is a sharp cookie who built a conglomerate of six stations into one of Dayton's most profitable businesses for ARS," Franco told R&R. "WMMX OM





derful to be working for sharp people who have the same passion for winning that I do. I'm looking forward to having the Jacor braintrust to draw from soon as well."

Previously, Franco worked as Corporate Programming Coordinator for Paxson Communications in Florida. She was

also Music Research Director at Hot AC WMXV (now WNSR)/ New York

Paxton Pacts As A Zapoleon Consultant

Nationwide Group PD Pat Paxton has joined the Zapoleon Media Strategies consultancy. Paxton also previously served as PD at KHMX/Houston and WOMX/Orlando.

"Pat is truly one of America's premier programmers, as his track record at successful radio stations has shown," Guy Zapoleon



Paxton

commented. "His vision and strategic ability will benefit both current and future Zapoleon Media Strategies clients."

Paxton's other experience includes stints as Group PD for Adventure Communications/Huntington, WV and PD at WXLR-FM/La-Crosse. WI and KGLI/ Sioux City, IA.

EXECUTIVE ACTION

ABC Radio Nets Ups Two To VPs/Affiliate Mktg.

BC Radio Networks has A promoted Karen Childress and T.J. Lambert to VPs/Affiliate Marketing. Most recently Sr. Directors/Affiliate Marketing, both will be based in Dallas.

Childress, who has been directing the affiliation of all network products and services to the West and Southwest regions, adds station affiliation of Radio Disney to her duties. Prior to joining ABC in 1991. Childress was an AE for





Childress

KLUV-FM/Dallas and Advertising Sales Manager for Cox Communica-Lambert now will oversee all network talk and sports programming —

including ABC Radio Sports and ESPN Radio Network - in addition to his current beat, affiliations in small markets. He joined ABC in 1993 after serving as Sr. VP/Sales & Marketing for Jones Satellite Network; he's also worked for Drake-Chenault/Jones Satellite Services and Drake-Chenault Radio Consultants as VP/GM.

Greco Gets Regional VP Stripes At Westwood One

Bill Greco has been appointed Regional VP/Affiliate Relations & Administration at Westwood One Radio Networks.

Greco will oversee WW1 affiliate matters based at the company's Culver City, CA and Valencia, CA offices. He'll also coordinate the administration of the affiliate relationships with the firm's Eastern offices.

In addition, Greco will continue to work with Shadow Broadcast Services, where he most recently was President/GM for Southern California.

Arista Throws Walden West Coast Sr. VP Duties

rista Records has named Matthew Walden Sr VP/West Coast A rista Hecords rias riamou massing. Based in Los Angeles, he will be responsible for daily operations. and securing movie and TV soundtrack and licensing opportunities. He reports to President Clive Davis on creative matters and to GM/Exec. VP Roy Lott on administrative affairs.

Davis said, "In recognition of the growing importance of the West Coast office and West Coast-based opportunities to Arista and its family of labels, it is with great pleasure that I announce Matt's appointment and welcome him to the Arista team."

Walden most recently was Sr. VP at Fox Music, a position he held since 1992. He joined Fox in 1988 as Director/Music Affairs, eventually rising to VP/Music. Before that, he was Sr. Music Counsel at Columbia Pictures between 1985-88.



Daves Diner ...

- America's Nite Time Oldies Show with Dave Sanders



10 hours of consistent, quality Oldies programming to take your station "Through the Night."

Lower your overhead • Increase your audience • Entertain your listeners

From a "theatre of the mind diner," Dave serves up great music, entertainment and celebrity interviews five nights a week!



Keep your listeners through the night with the upbeat delivery of major market talent Gary Outlaw.



Call Michael Henderson, Director of Affiliate Sales 303-784-8700

New World

NEW RULES NEW ANSWERS

" ... LEADING THE WAY ... "

Lots of variables go into good research and we don't trust just anyone. I refuse to get caught in the "garbage-in, garbage-out" game. When my name's associated with a research project I make sure the people in the firm know what they're doing, that there's attention to detail and that the sample will be on the mark. Who do I like to use and find myself recommending most often? *Critical Mass Media.* They just get it right.

Jaye Albright
Albright, Hill & O'Malley

There is a reason that #1 stations in New York, Los Angeles, and Chicago have chosen to partner with *Critical Mass Media*. Their stuff works - BIG TIME!!!

Marc Chase - VP of Regional Programming Jacor Communications

I hear it all the time. "They take my money and tell me what we already knew about the station." The goal at *Critical Mass Media* is to never be part of the boiler plate mentality that has many of the companies competing with us losing sleep as they try to figure out what we did to beat their clients again! The answer is really fairly simple. What we do is set the industry standards and create relationships with stations that want to win.

Carolyn H. Gilbert, Exec. V/P Research Operations
Critical Mass Media



Revolutionary Radio Research • Nest Marketing • Mental Weaponry

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Radio

 JOHN HESSLEIN has been named GM/Connecticut-Western MA for Metro Networks. Prior to joining Metro, Hesslein worked for a Post-Newsweekowned television station in Hartford and a Jefferson-Pilot-owned television station in Richmond

Records

• DAN ZUCKER has been elevated to Sr. VP/Business Affairs for Zomba Recording Corporation. Zucker formerly was VP of the label's department.



STEVE **BERKOWITZ** has risen to VP/A&R at Legacy Recordings. He previously was VP/ A&R for Columbia Records.

 RACHEL NEWMAN has been promoted to Director/National Media Relations for Atlantic Records. She most recently served as Associate Director/ National & Tour Media for the label.



DIANE LOCK-NER has been named Associate Director/Promotion at Guardian Records. Prior to joining the label, Lockner worked for TAG/Atlantic and Sony's SW Networks.

National Radio

• The AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCI-ENCE (AAAS) has introduced "Sonic Boom," a new, daily radio show combining breaking scientific research with offbeat humor and a hip, timely format. The 90-second vignettes feature scientific answers to questions regarding drugs, AIDS, and other topics of interest to young adults; (202) 326-7039

 JONES RADIO NETWORK has announced the addition of "Jones Through The Night" syndicated program offerings designed for use by Oldies, Country, and AC stations for evening and overnight programming. The "Jones Through The Night" lineup is as follows:

- "Dave's Diner" (8pm-1am ET)
- "Oldies Through The Night With Gary Outlaw" (1-6am ET)

Country

- "Hot Country Nights With The Conman" (8pm-1am ET)
- "Country Through The Night With Bob Booker" (1-6am ET)

- · "Heart To Heart With Friday Epley" (8pm-1am ET)
- "AC Through The Night With Scott Curtis" (1-6am ET)

For more information, call (303) 784-

Products & Services

 NATIONAL PUBLIC RADIO has entered into a content agreement with AUDIO HIGHWAY to provide popular news and information programs for Audio Highway's ListenUp ™ player, a hand-held device that delivers personalized audio content to the mobile market. This agreement will allow NPR listeners to take news and information they have downloaded from the Internet off-line for future playback on the ListenUp™ player. Also, the agreement will allow Audio Highway customers access to premier NPR programs, including "Morning Edition," "All Things Considered," and "Talk Of The Nation." The ListenUp™ player will be available in late September; for more information call (408) 255-5301 or (800)

CHRONICLE

MARRIAGES

KRMD/Shreveport, LA morning personality Rick Stephenson to former morning show partner Julie Ryan, August 2.

TRANSACTIONS

Continued from Page 8

Pennsylvania

WXTA-FM/Edinboro (Erie)

PRICE: \$3:7 million

TERMS: Asset sale for cash

BUYER: Media One Group-Erie Ltd.,

a wholly owned subsidiary of Media One Corp., headed by managing member James Embrescia. It owns WRIE-AM & WXKC-FM/Erie, PA. Phone: (216) 292-8113

SELLER: WinCapp Broadcasting Inc. Phone: (814) 864-4835

FREQUENCY: 97.9 MHz POWER: 10kw at 505 feet FORMAT: Country

WCXR-FM/Lewisburg

PRICE: \$156 686

TERMS: Asset sale for assumption of

existing note

BUYER: South Williamsport Sabre-Com Inc., headed by President Paul Rothfuss. It owns WFXX-AM, WLYC-FM, WHTO-FM, WILQ-FM & WZXR-FM/Williamsport, PA. Phone: (717) 323-8200

SELLER: Diggens Media Inc., headed by President Michelle Diggins. Phone: (717) 824-7306

WIXZ-AM/McKeesport (Pittsburgh)

PRICE: \$1.25 million

TERMS: Assumption of existing notes BUYER: Renda Broadcasting Corp., headed by President Anthony Renda. It ownsWECZ-AM, WJAS-AM, WPXZ-FM & WSHH-FM/Pittsburgh. Phone: (412) 531-9500

SELLER: Serena Communications Inc., headed by President Alan Sere-

na. Phone: (412) 823-1100 FREQUENCY: 1360 kHz POWER: 5kw day/1kw night FORMAT: Sports/Talk

Texas

KSTA-AM & FM/Coleman

PRICE: \$300,000

TERMS: Asset sale for \$100,000 cash. and a 10-year, \$200,000 promissory note at 9.5% interest

BUYER: Watts Commulcations Inc. headed by President Phil Watts. It owns KXYL-AM & FM/Brownwood, TX. Phone: (915) 646-3535

SELLER: Coleman County Broadcasters Inc., headed by President Ross Jones. Phone: (915) 625-4188

Virginia

WMVA-AM/Martinsville

PRICE: \$10

TERMS: Asset sale for cash

BUYER: Billy Wilson. Phone: (540) 632-1046

SELLER: Hahn Bluhm Sr. Phone:

(540) 632-2152

Washington

KZPH-FM/Cashmere PRICE: \$400,000

Continued on Page 36

For The Record

In last week's (8/8) issue of R&R. Arista Records VP/Sales Jordan Katz was incorrectly noted as Dir / National Single Sales. Arista's new Dir./National Single Sales is Devin Lasker. We regret this error.

NATIONAL **RADIO FORMATS**

ABC RADIO NETWORKS Robert Hall • (214) 991-9200

Starstation — Peter Stewart BACKSTREET BOYS Quit Playing Games (With My Heart)

Hot AC - Robert Hall

BACKSTREET BOYS Quit Playing Games (With My Heart) SARAH MCLACHLAN Building A Mystery

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

CHR/Rock

FLEETWOOD MAC Silver Springs NIGHT RANGER Forever All Over Again COREY STEVENS My Neighborhood

Mainstream AC

MARIAH CAREY Honey
FLEETWOOD MAC Silver Springs NIGHT RANGER Forever All Over Again 38 SPECIAL Fade To Blue

Lite AC

BETH NIELSON CHAPMAN Happy Girl NO MERCY When | Die

MARY J. BLIGE Everything MARIAH CAREY Ho SOMETHIN' FOR THE PEOPLE My Love Is The Shh TOTAL What About Us

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

CHR — Casey Keating

ALLURE f/112 All Cried Out SARAH MCLACHLAN Building A Mystery

Digital AC — Casey Keating AMY GRANT Takes A Little Time

Hot AC — Casey Keating ABRA MOORE Four Leaf Clover

Digital Soft AC - Mike Bettelli KENNY ROGERS Write Your Name Across My Heart

Digital AC Mix — Mike Bettelli

AMY GRANT Takes A Little Time

Alternative — Leslie Cohan FOO FIGHTERS Everlong RADIOHEAD Let Down

JONES RADIO NETWORK Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay

AMY GRANT Takes A Little Time 98 OEGREES Invisible Man NO MERCY When | Die

Soft Hits - Rick Brady

LEANN RIMES How Do I Live

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Soft AC - Andy Fuller BILLY JOEL To Make You Feel My Love







10 hours of consistent, quality AC programming to take your station "Through the Night."

Lower your overhead • Increase your audience • Entertain your listeners

It's about connecting with the listeners - from Friday's fun-loving, compassionate personality to listeners phone calls and great mix of love songs!

> Keep your listeners through the night with Scott Curtis and his "middle of the night request show."



Call Michael Henderson, Director of Affiliate Sales 303-784-8700

'One Size Will Not Fit All' Regarding FCC Forfeitures

In a recent Management column (R&R 7/18) entitled, "What You May Not Know About FCC Fines ... And The Government Will Never Tell You," Lawrence Bernstein brought to task the Agency's "forfeiture" policy. He suggested that the EEO was a "lucrative source of sometimes huge FCC fines," and pointed out that "The FCC's EEO policy is on shaky ground."

Following is a letter from FCC Mass Media Bureau Chief Roy I. Stewart, wherein he takes issue with some of Bernstein's statements:

The apparent premise of Mr. Bernstein's article is that FCC forfeiture orders are frequently ill-founded and that the best course for those who receive them may simply be to do nothing. His reasoning is that until a district court enters an adverse judgment after a civil trial de novo, non-payment of a fine cannot be used against a broadcaster, and that the chances of the government bringing a civil enforcement action are low given the press of other business facing local U.S. attorneys.

While it is true that a broadcaster is not required to pay a fine until after a trial-type hearing results in a finding of liability, a number of Mr. Bernstein's statements may create an erroneous impression that broadcasters need not take seriously FCC forfeitures generally, and EEO forfeitures in particular. All

Broadcasters' efforts might be better spent endeavoring to comply with the law rather than engaging in conduct that frustrates enforcement of the law and creates additional legal complications for them.

things considered, broadcasters' efforts might be better spent endeavoring to comply with the law rather than engaging in conduct that frustrates enforcement of the law and creates additional legal complications for them.

Mr. Bernstein asserts that if a broadcast licensee declines to pay a forfeiture imposed by the FCC, the FCC is legally prohibited by Section 504(c) of the Communications Act from using the alleged violation against the licensee unless a federal district court orders payment of the forfeiture. In addition, he states that until the forfeiture is paid, the alleged violation probably can't even be mentioned by the FCC.

This is misleading. Although Section 504(c) does preclude the FCC from using the fact of the issuance

of a Notice of Apparent Liability (NAL) for a forfeiture against a licensee in a subsequent proceeding unless the forfeiture has been paid or a court has ordered payment, the legislative history of Section 504(c) indicates that Congress did not intend to preclude the FCC from using the facts underlying a violation that is the subject of an NAL in a subsequent proceeding. Specifically, the legislative history states that Section 504(c) "is not intended to mean that the facts upon which a notice of forfeiture liability against a licensee is based cannot be considered by the Commission in connection with an application for renewal of license, for example, or with respect to order sanctions authorized by the Communications Act."

Thus, while the FCC may not use the mere issuance or failure to pay an NAL to the prejudice of a licensee, what the FCC has done in the past, and will continue to do in the future where appropriate, is use the underlying facts of a prior apparent violation to show a pattern of noncompliant behavior against a license in the subsequent proceeding. Such a pattern of misconduct may be used in the subsequent proceedings as the basis for a higher forfeiture or more serious sanctions, such as short-term license renewal.

Mr. Bernstein states that '[p]erhaps the most abused area of all is EEO [forfeiture]." He asserts that the EEO policy is "on shaky ground given recent Supreme Court pronouncements" and may be unconstitutional. To begin with, the EEO rules are not enforced in an abusive manner. Roughly 1% of licensees in any renewal group receive a forfeiture. This is a testament to the fact that most broadcasters take their duties under these rules seriously and make a good faith effort to comply. And based on our experience, most broadcasters believe that compliance with rules designed to promote recruitment of a diverse workforce is just good business: a station that more closely reflects the makeup of the local community is more likely to be responsive to the needs of that community.

Furthermore, Mr. Bernstein fails to acknowledge that the FCC has addressed the constitutionality of the EEO Rule and has determined that the requirements imposed by the EEO Rule are fundamentally different from the race-based preference programs called into question by recent Supreme Court rulings. No court has taken issue with the FCC's constitutional analysis. As the FCC

has noted, the EEO Rule does not require that any person be hired or accorded a hiring preference based on racial or ethnic status. Nor does it require licensees to hire any prescribed "quota" of minorities or women. It simply requires that licensees make good faith efforts to recruit qualified minority or female applicants so that they will be ensured access to the hiring process. The ultimate decision as to whether

Most broadcasters take their duties under these rules seriously and make a good faith effort to comply. And based on our experience, most broadcasters believe that compliance with rules designed to promote recruitment of a diverse workforce is just good business.

to hire a particular applicant lies with the licensee and may be premised upon any non-discriminatory considerations, without regard to the applicant's race, ethnicity, or gender. Thus, the EEO Rule imposes no requirement that would operate to deprive any person of a benefit he or she might receive but for his or her race, ethnicity, or gender.

Contrary to Mr. Bernstein's thesis, it is the policy of the FCC to refer all unpaid forfeitures to the Department of Justice. which, in turn, refers them to the appropriate U.S. attorneys. We are unaware of any reluctance on the part of those U.S. attorneys to institute civil trials to collect unpaid forfeitures. Moreover, it should be noted that the FCC is not limited to the issuance of notices of apparent liability, and the associated civil trial de novo process, when forfeitures appear appropriate. The Commission, in its discretion, may choose to proceed by notice of opportunity for hearing. If, after an administrative hearing at the Commission, a forfeiture penalty is imposed. but not paid, the referral to the Department of Justice is for simple collection of the forfeiture; the validity and appropriateness of the forfeiture order are not the subject of review at the resulting

In sum, licensees should consider carefully their responses to FCC forfeitures. Like most legal situations, one size will not fit all.

DATELINE

- June 26 (through September
 7) Summer Arbitron.
- August 14-16 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 23-26 Jack The Rapper Convention. Site TBA.
- September 3-6 CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.
- September 11-14 Burlington City Arts Second Burlington Music Conference.
- September 17-20 NAB Radio Show. New Orleans Convention Center; (202) 429-5420.
- September 17-20 52nd RT-NDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.
- September 18 (through December 10) Fall Arbitron.
- September 20 NAB Marconi Radio Awards Dinner & Show. New Orleans (202) 775-3510.
- September 24 CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.
- September 26 SBE Chapter 22's 25th Annual Regional Broadcasters Convention. Four Points By Sheraton Convention Center, Syracuse; (315) 437—5805.
- October 16-18 North By Northwest. Portland Hilton Hotel; (512) 467-7979.
- October 19 Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.
- October 23-26 NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellog Conference Center, Columbia University; (301) 593-3600.
- October 27- November 7 Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.
- October 29 John Bayliss Media Roast. Waldorf-Astoria, New York; (408) 624-1536.

• November 16-18 — Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

1998

- January 9 (through April 1)

 Winter '98 Arbitron
- January 25 Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.
- January 26 American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- February 3 Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 5-8 RAB '98 Mktg, Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.
- February 25-28 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- March 14-17 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221.
- March 18-22 South By Southwest Conference. Austin Convention Center; (512) 467-7979.
- April 2 (through June 24) —
 Spring Arbitron.
- April 3-6 Broadcast Education Assn. 43rd Annual Convention. Las Vegas Convention Center; (202) 429-5354.
- April 6-9 NAB '98. Las Vegas Convention Center; (202) 775-4970.
- April 6-9 NAB Multimedia World. Las Vegas Convention Center (202) 775-4970.
- May 17-20 38th Annual Broadcast Cable Financial Mgmt. Conference. Hyatt Regency, New Orleans; (847) 296-0200.
- June 17-20 PROMAX Convention. Toronto Convention Center; (310) 788-7600.
- July 2 (through September
 23) Summer Arbitron.
- July 7 Major League Baseball All-Star Game. Site TBA.



We've Got Weather Down To A Science

If you think creating credible weather forecasts is anything short of a science, ask the 90 meteorologists at AccuWeather. It's a 24 hour, 365-day a year process that takes the most comprehensive weather information available and produces credible reports for your radio station. The depth of Acculoather resources delivers fast, responsive reports to your station in storm and severe weather conditions. Especially in Summer months, when tornados, hurricanes and heat waves create headlines, you'll have AccuWeather broadcast meteorologists LIVE, on-air, for your listeners.

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Networks. Call your representative
today at 818-377-5300.





Multiple Media Campaigns Win For The Client & Radio

By Gerry Boehme

recent column written by Stu Olds, President of Katz Radio Group (**R&R** 7/11 issue) talked about the benefits that radio could experience if it was sold as part of a multimedia campaign by one salesperson.

Great idea. But how can that be done in today's media environment?

I happen to have three siblings who also earn their living in the media business. One brother sells broadcast TV, one sells cable TV, while my sister markets syndicated programming.

Our friends tell us we should form one company and incorporate all media elements under one roof. Trying to be clever, I reply that we'd have to have my mother as chairperson, because her job has always been to manage the family and break the ties when a decision had to be made.

After reading Stu Olds' comments, I realized that my supposedly clever response is probably right on target. Stu talked about selling multimedia campaigns through one source, and how radio can benefit when a salesperson controls the environment by offering a complete marketing

Our problem is that typical sales organizations are not set up to do that, because our departments only sell one medium. Someone would have to be in charge and make the decisions that would position each medium in a way that meets the advertiser's objectives.

It is true that some companies own properties in more than one medium but separate the sales divisions. However, most radio sellers work for companies that only own radio stations, so we have no other media to sell.

Or do we? What if radio salespeople partnered with other media TV, newspaper, Internet - and presented joint marketing cam-

Salespeople On The Move

- · Jane Mitchell rises from LSM to GSM at WZZK-AM & FM/Birmingham.
- WFMS-FM, WGRL-FM & WGRD-FM/Indianapolis Nat'l Sales Dir. Tom Berry becomes LSM for WFMS.

Radio ran in those same 21 markets, with seven additional markets, for a total of 28 radio markets. Radio spots were triggered by local weather conditions, with freezing rain and/or 3-5" of snowfall as the indicator. When triggered, radio ran in 90-100 GRP increments over a 36-hour period.

uary 1997 in 21 large cold-weather markets covering 34% of the

On the Internet, Prestone sponsored cartalk.com, the web site for NPR's radio program, during December and January. Sponsorship included a personalized bridge page and a premium section sponsorship entitled, "Virtually Useful "Winter Driving Tips," and "What's New."

Happily, the program was deemed a tremendous success by Grey Advertising and Prestone. Katz Dimensions is in the process of planning for the upcoming winter with the same media elements

Cooling Summer's Heat With Cross Media

A few summers ago Bacardi Breezers sponsored the Gloria Estefan "Into The Light" concert tour. The singer served as the spokesperson on all Bacardi creative for radio and TV. Bacardi wanted to highlight its association with the Estefan concert series and promote its Breezers product through the use of media strategies. Katz Dimensions developed a radio/TV cross-promotion that featured concert ticket giveaways using a song-of-the-day concept that drove traffic from radio to TV and then back to radio.

Radio ran in each market for four flighted weeks prior to the Estefan concert dates. TV ran for one week — the last week of each market's scheduled flight. The combined radio/TV ticket giveaway cross-promotion ran the last week of the media schedule in each market.

Each radio station promoted the ticket giveaway. Listeners had to know the Gloria Estefan "Song of the Day" in order to win tickets. To find out the song title, radio listeners were told to watch the Bacardi Breezer commercial on the TV station that night during the 9pm commercial break.

When TV viewers watched the Bacardi commercial each night, they saw a chyron crawl (text and graphic messages) along the bottom of the screen that said something like this: "The Gloria Estefan (Radio station X) Song of the Day for Tuesday is 'Rhythm Is Gonna Get You.' Remember the song and listen to (Radio Station X) tomorrow morning and win free concert tickets."

Each morning during AM drive,

Cross-Media And Multimedia: Two Methods Of Combining Media Types

hen advertisers plan campaigns, they often use two or more media to accomplish their objectives. Each medium holds advantages for the client. The trick is to take the benefits of each and combine them to make the combined media strategy even stronger than the sum of the

There are two basic approaches: Promote the product using a cross-media or a multimedia campaign. In a cross-media campaign, the creative in one medium is used to drive traffic to the other medium for the purposes of taking a specific action. The radio listener is asked to watch a certain TV program to get information. The TV viewer is asked to tune in to a radio station to hear a specific message.

Multimedia campaigns present the same or similar messages in more than one medium. A radio spot and TV ad contain the same call to action, perhaps use the same music, copy, or theme. In many cases, one medium may be used to follow up or continue a message started in another medium.

Cross-media campaigns require the consumer to use all the media elements. Multimedia campaigns do not specifically require the audience to use more than one medium, but they can work in complementary fashion

Using more than one medium in a marketing strategy presents obvious advantages. Different media have different core audiences. Heavy radio listeners may not watch much TV, while heavy TV viewers may not read the newspaper. On the other hand, some consumers will be reached by more the one medium. Here, the impact on one may be accentuated by exposure through another, with the second medium reinforcing the images created in the first.

Whatever the approach, agencies realize that campaigns using more than one medium are more effective for the client because they have more impact in the market. The more that radio can be positioned as a part of an overall marketing strategy, the more respect, attention, and share of dollars we'll receive

the radio station invited its listeners who knew the song of the day to call when they heard it and win free tickets to the concert. The radio stations also picked one grandprize winner to receive additional prizes connected with the concert.

The "Song of the Day" changed each day. That meant the listener/ viewer would have to watch the ad on TV each night in order to know what song to listen for the next morning. Each day the listener was sent to the TV that evening. Each night the viewer was directed back to radio the following day.

The campaign was so successful that McCaffrey and McCall, Bacardi's agency, awarded its prestigious "Partners Award" to Ann Leary from Katz Dimensions. By pulling radio and TV stations together to create a customized and localized cross-media event, McCaffrey and McCall said that Dimensions turned the Bacardi promotion into "one of the most successful marketing and promotion events we've ever conducted."

Radio Benefits

In both cases, radio benefited by being marketed along with TV and the Internet. The other media experienced the same benefits by being sold along with radio. Everybody won — the client, the agency, and the media salesperson.

In Katz's case, the job may have been a bit easier because the salespeople involved all work for the same company, and the properties are represented under the same roof. For radio stations with ownership links to other media, the same philosophy could be instituted.

As far as radio stations with no ownership connection to other media, two strategies could still produce similar results.

- First, radio stations can already take advantage of synergy with the Internet by selling their own web sites in conjunction with radio on-air spots.
- · Second, radio salespeople could seek to establish a strategic partnership with a representative of another medium to jointly market an effective media campaign

Does that sound far-fetched? Look at the partnerships being formed in the business world today, where old competitors are joining forces to develop common marketing strategies. As Stu mentioned in his article, advertisers plan campaigns using all media. When we learn to market in the same way our customers plan, we will stop being salespeople and really become marketers.

Gerry Boehme is Director of Radio Information Services at Katz Radio Group. He can be reached at (212) 424-6000.



- · Suzanne Werley is appointed GSM of WPNT-FM/Chicago. She previously held the LSM post at crosstown WXRT-FM. In related news, Sue Lewandowski is now Nat'l Sales Office Mgr. at WTMX/Chicago. She previously worked at sister WPNT and, before that, at crosstown WWBZ-FM in national and local sales capacities.

paigns to a client? Would the discussion center on CPM/CPP, or would we spend most of our time talking about marketing objectives, implementation strategies, and delivering results?

Advertisers plan

campaigns using all

media. When we learn

to market in the same

way our customers

plan, we will stop

being salespeople

and really become

marketers.

Through representation of properties in radio, TV, and the Internet, Katz has been able to explore the synergies of marketing multiple media to clients. The results show that this kind of marketing effort can indeed benefit radio (and other media) and produce great results for a satisfied client.

Here are two quick examples. One demonstrates the success of multimedia strategies, while the other shows how cross media promotion can work (see sidebar at right for more definition).

Cutting Winter's Chill With Multimedia

The Katz Radio Group Dimensions new business team worked with Prestone to develop a campaign for their driveway heat and windshield de-icer products. There were four distinct objec-

- 1. Create a program to impact incremental sales and brand image in a singular marketing/media campaign.
- 2. Call the consumer to action during the cold-weather season.
 - 3. Motivate a product trial.
- 4. Deliver the message in a timely and effective manner, driving consumers to the points of product distribution

Working with the Katz Television and Internet divisions (Millennium), Dimensions developed a program that met all four objec-

A television campaign using early morning news (6-9am) ran from November 1996 through Jan-



Congratulates

KIDD KRADDICK

(KHKS-FM, Dallas)

MANCOW

(WRCX-FM, Chicago)

Rated #1 Morning Drive (Again!)

SCREEN SCENE

Radio Goes To The Movies

ovie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is *now*. **R&R** will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (pages 20 and 22).

August 29

HOODLUM (United Artists) — A gritty crime saga captures Harlem in 1934 and the popular racket known as "numbers." Laurence Fishburne is Bumpy Johnson, who, fresh out of prison, takes over the lucrative business of the exotic Madame Stephanie St. Clair (Cicely Tyson), which is coveted by Dutch Schultz (Tim Roth) ... And the trouble begins. Andy Garcia plays Lucky Luciano. Vanessa Willams, Clarence Williams III, and William Atherton co-star.

September 12

NIGHTWATCH (Dimension)
— Suspense thriller starring Nick
Nolte, Patricia Arquette, Ewan
McGregor, and Josh Brolin. A
young law student (McGregor) takes
a part-time job as a lone hospital
night watchman just as a serial killer has begun to terrorize the city.
Even more frightening are the clues,
which keep leading back to him. As
the police close in on him, the innocent man must prove his innocence.

September 19

A THOUSANDACRES (Touchstone) — The Cook family, headed by patriarch Larry Cook (Jason Robards), begins falling apart when he impulsively decides to divide the family's 1000-acre farm among his three daughters Ginny (Jessica Lange), Rose (Michelle Pfeiffer), and Caroline (Jennifer Jason Leigh). Long-guarded secrets, unspoken rivalries, and de-

nied desires erupt.

GOINGALL THE WAY (Grammercy) — The irony, humor, and seething rebellion beneath the surface of the summer of 1954 are depicted in this film about two young men who come home after serving in the Korean War seeking answers to the "Big Questions" of life. Jeremy Davies is shy, repressed photographer Sonny Burns and Ben Affleck is confident super-jock "Gunner" Casselman. Jill Clayburgh, Lesley Ann Warren, Rachel Weisz, Amy Locane, and Rose McGowan co-star.

WIDEAWAKE (Miramax) —A coming-of-age movie about a young man (Joseph Cross) who learns life isn't all about Batman action figures and Ninja Turtle cartoons. After his beloved grandfather dies (Robert Loggia), he searches for a satisfactory answer about life. And his mission is filled with comedy, adventure, mystery, and romance. Rosie O'Donnell, Dana Delany, and Denis Leary co-star.

September 26

THE ASSIGNMENT (Columbia-TriStar) — Carlos "The Jackal" is the most vile terrorist the world has ever known. When CIA master spy Jack Shaw (Donald Sutherland) and his Israeli counterpart Amos (Ben Kingsley) discover that American naval officer Annibal Ramirez (Aidan Quinn) is a dead ringer for the terrorist, they devise a chilling plan to draw "The Jackal" out of hiding.

THE PEACEMAKER (Dream-Works) - In a remote section of Russia, a mysterious explosion shatters the rural landscape. A train carrying nuclear weapons en route to be deactivated is suddenly annihilated, setting off an international manhunt. Dr. Julia Kelly (Nicole Kidman), a nuclear scientist and the acting head of the White House Nuclear Smuggling Group, is the first to realize that the nuclear "accident" is part of a diabolical conspiracy. Col. Thomas Devoe (George Clooney) is brought in to assist Kelly, and his unorthodox style clashes with hers. Together they work to find a nuclear needle in a haystack to prevent a desperate terrorist from striking at the heart of the free world.

October 3

U-TURN (TriStar/Phoenix) — Inveterate con man Bobby Cooper (Sean Penn) is on his way to Las Vegas to settle a gambling debt. His luck is finally changing for the better. On the way, his car's radiator hose breaks, and Bobby starts meeting some of the most bizarre characters he's seen in awhile, including a shotgun-packing granny and a pathologically jealous teenager. Jennifer Lopez, Nick Nolte, Powers Boothe, Claire Danes, Joaquin Phoenix, and Billy Bob Thornton are among the co-stars.

October 8

SEVEN YEARS IN TIBET (Mandalay Entertainment) — In the autumn of 1939, Austrian mountaineer Heinrich Harrer (Brad Pitt) sets out in an attempt to conquer Nanga Parbat, one of the highest peaks in the Himalayas. He shuns his own family for the fame the conquest would bring and is subsequently captured and put in a prison camp. He is freed and is drawn to the remote king-



In DreamWorks' The Peacemaker, George Clooney and Nicole Kidman join forces to find a terrorist with access to nuclear weapons.

dom of Tibet and the forbidden city of Llasa, becoming one of the first Westerners into this isolated area. It is here that he forges a friendship with the young Dalai Lama, tutoring him in the ways of the outside world and commencing a journey of his own.

October 10

ROCKET MAN (Walt Disney Pictures/Caravan) — When a member of the first manned mission to Mars is injured during training, NASA turns to the only possible replacement, Fred Randall (Harland Williams). Comic chaos ensues en route to the Red Planet as Fred butts heads with cocky Captain William Overbeck and falls for beautiful officer Julie Ford (Jessica Lundy).

THE HOUSE OF YES (Miramax) - A compelling, psychological comedy that probes the mysteries of family, sex, and being normal. A terrible mix-up in the privileged Pascal family of Washington, DC, begins the night President Kennedy is shot in Dallas and Mr. Pascal mysteriously disappears. Now it's 1981, and Marty Pascal (Josh Hamilton) returns home for the holidays to introduce his girlfriend (Tori Spelling) to his eccentric family, which consists of Parker Posey, Freddie Prinze Jr., and Genevieve Buiold.

October 17

I KNOW WHAT YOU DID LAST SUMMER (Columbia/Mandalay) — Last summer, four friends made a desperate pact to conceal a shocking secret. Now someone has learned the truth of their heinous act — and this unknown avenger is stalking them in a deadly game. Sarah Michelle Geller, Ryan Phillippe, Jennifer Love Hewitt, and Freddie Prinze Jr. are among the co-stars.

October 24

GATTACA (Columbia) — Mirroring today's headlines regarding the experimentation and ethics of cloning and human engineering, Gattaca, set in the not-so-distant future, is the tale of a man (Ethan Hawke) who overcomes a world of genetic discrimination to pursue his dream of traveling into space. He assumes the identity of a member of the genetic elite (Jude Law) to pursue his goal of a mission to space with the Gattaca Aerospace Corp. A week before the flight, a mission director is murdered, and Hawke is accused. He then must prove his innocence before realizing his dream. Uma Thurman, Alan Arkin, and Gore Vidal co-star.

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659



The intensive think tank for new artists and music business professionals.



Music Marathon MusicFest **FilmFest**

SEFTEMBER 3-6 . LINCOLN CENTER . NEW YORK CITY



Wednesday, September 3, 1997

Noon-8:00PM Registration PLAZA LEVEL (AVERY FISHER HALL) Noon-8:00PM Exhibits NADE (AVERY FISHER HALL)

STUPM

The CMJ MusicFest '97 Opening Night

Concert featuring Aphex Twin, Daft Punk,
Sneaker Pimps, The Crystal Method,
Fatboy Slim & more to be announced.

Roseland (239 W. 52nd St.)

Thursday, September 4, 1997

9:00AM-5:00PM Registration
PLAZA LEVEL (AVERY FISHER HALL)
10:00AM-5:00PM

10:00AM-11:15AM Marketing 101: Marketing A New Artist AVERY FISHER HALL AVERY FISHER HALL
The Sound of Music: Soundtrack Panel
BRUNO WALTER AUDITORIUM
The Retail World: Shape Up Or Ship Out
CHARLES DANA LOUNGE

CHARLES DANA LOUNCE
Fight For Your Right: Clarifying The
Difference Between Copyright,
Publishing & Performance Rights
HELEN HUNTINGTON HULL ROOM

11:30AM-12:45PM
In The Name Of Love:
Social Consciousness In Music
AVERY FISHER HALL

Social Conservation of the Conservation of the

Face Value:
The Importance of Packaging
Helen Huntington Hull Room

Signature (required)

1:00PM-2:15PM Keynote Speaker Moby AVERY FISHER HALL

The Jazz Panel

Under Pressure: Who is Metal Radio Responsible To? MODERATOR: Jason Upright (Revelation) CHARLES DANA LOUNGE

2:30PM-3:45PM
Trendspotting: Breaking The Connection
Between Drugs And The Music Industry
AVERY FISHER HALL
Major League: Major Label Promotion
BRUND WALTER AUDITORIUM

Breaking Metal: The Loud Rock Chart
CHARLES DANA LOUNGE
The Zine Scene
MODERATOR: Dorien Geary (Girlie Action)
HELEN HURTINGTON HULL ROOM

HELEN HUNTINGTON HULL ROOM

3:00PM

Bandwagon
CMJ. Cinepix Film
Properties and Lakeshore
Entertainment present a
sneak preview of
Bandwagon Written and directed by John Shultz.
the film stars Kevin Corrigan. Steve Parlavecchio.
Doug MacMillan. Lee Holmes and Matthew
Hennessey. Soundtrack from Milan Records.
THE WALTER READE THEATER

4:00PM-5:00PM

Music's Economic Blues:
Real or Imaginary
AVERY FISHER HALL

The Indie Promotion Panel
MODERATOR: Bill McGathy (McGathy
Promotions)

Promotions)
BRUNO WALTER AUDITORIUM
The Independent Hip-Hop Panel
MODERATOR: Chris Kelly (Om Records) Charles Dana Lounge Alternative Careers In The Music Industry MODERATOR: Andrew Ellis (Vans)
HELEN HUNTINGTON HULL ROOM

Friday, September 5, 1997

Registration
PLAZA LEVEL (AVERY FISHER HALL)
10:00AM-5:00PM Exhibits
PROMENADE (AVERY FISHER HALL)

10:30AM-11 30AM Keeping Your Company Afloat In Hard Times MODERATOR Fatrick Moxey (Payday)

AVERY FISHER HALL
Untangling The Webs Website Basics
MODERATOR .en Garber Aultimate Band

List/Artist Erect)
BRUNO W.S. TER AUDITORUM
The XX Files:
Women And The Music Industry

MODERATOR Tracey Grandstaff (MTV)
CHARLES Dana LOUNGE You Oughto 3e In (Incependent) Pictures
Helen Hummoron Hull Room

HELEN HULLINGTON HULL ROOM

11:45AN-12:45PM
The Downward Spirat;
The Record Sales Slump 1?1
Avery Fisher Hall
TV PARTY
Marketing Music Through Television
MODERATOR Beth Jacopson (Elektra)
BRUNO Welter Auditorium
Independent's Day
MODERATOR Howard Greynolds (Thrill Jockey)
CHARLES DAIM LOUNCE
Law And Order: Music On The Internet
HELEN HULLINGTON HULL ROOM

2:20DM

2:30PM

2:3UPM
Boogie N ghts
CMJ and New Line
Cinema presen: a special
screening of Beogie
Nights starring Mark
Wahlberg, Eurl Feynolds,
Julianne Mc are and
Heather Granam soundtræk on Capitol Records
The Walter Reade Theater

5:45PM-=:45PM The Artist Currently Chown As Label

Avery Fis-er Hall
The Art Of Scoring & Film
Bruno Walter Auditorium
We'll Manage:
Managing Without A Manager
Charles Eana Lounge

The Iriple AAA Panel

MC TERA OR: Chris Roldan (JækKnife Proceedions)
HELEN HUNTINGTON HULL ROEM

awday, September 4, 1997

9:01A M-3:00PM Registration Para Letel (Avery Fisher Hall) 10:23AM-3:00PM EXHIBITS

PROMENADE (AVERY FISHER HOLL)

PROJECTOR: GATE AUTONICATION OF THE PROJECT OF THE

The Smurglers)
Charles Dana Lounce
Ob- a-D , Ob-La-Da:
Life After The Industry Kicks You Down
MCDERFTOR: Thomas Westfall (Jeff McClustry

& ASSOCIATES)
HEAN HUNTINGTON HULL ROOM 12:DDPM-1:15PM Games Without Front ers: Video Games Vs Recorded Music MCDER/TOR: Dalton Ross (Garoline

Distribution)
ANEXY FIGHER HALL
DITECT Effect:
Filt-like Videos Vs. Video-like films BRING WALTER AUDITORIUM

My Way: The DIY Music le dustry

Chairs Dana Lounce

WCrd Music Panel

Harm Hentington Hull Room

:00PM Gurmo CM_ =ine . MODERATO SPIC Ocasek (Artist Producer)
AVERY FISHER MALL
The RPM Panel:
Electronic Vlusic Of The '90s
BRUND WALER AUDITORIUM
TOO Hype: Mythologizing Nagative
Aspects of The Hip-Hop Culture
MODERATOR: Sophia Chang (Chang & Lipari)
CHARLES DALA LOUNCE
Foreign Afsair: Oversees Licensing
HELEN HUNTENGTON HULL ROOM
3:15PM-4:45PM 3:15PM-4:45PM
Would You Add It?: The Alternative
Radio Programming Game Radio Programming Gar MODERATOR: Megan Framp

on ICMJ Nev MUDERATOR: Megan Frampton (CM) No.
Music Report)
AVERY FISHER HALL
DJ Demonstration
BRUNG WAUER AUDITORIUM
Songwritess Panel
CHARLES DAJA LOUNGE
The Industrial Panel
MODERATOR: Rik Millhouse (Razorburn

Promotions) Helen Huntwaton Hull Room

CMJ MusicFest '97: 900 Performers from

unsigned to legendary including Aphex Twin, Bettie Serveert, Bile, Catherine Wheel, Corrershop, Crysta Method, Daft Punk, Dandy Warho s, Delta 72, Elliott Smith, Fatboy Slim, Fluke, Geraldine Fibbers, Hanzel Unc Gretyl, Juliana Hatfield, Old 97's, Papas Fritas Sneaker Pimps, Superchunk, Unwound

and hundreds more!

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PLEASE PRINT CLEARLY AND SIGN WAIVER STATEMENT BELOW (MANDATORY). If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each additional registrant. On-site registration will be held Wednesday, September 3, Noon - 8:00PM; Thursday and Friday, September 4 & 5, 9:00AM - 5:00PM; Saturday, September 6, 9:00AM - 3:00PM.

Name:		
Title/Occupation:	(-1/-	
City:	State:Country:	
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MUSIC & MOVIES

· SPAWN (Epic)

CURRENT

Single: (Can't You) Trip Like I Do/Filter/Crystal Method (Immortal/Epic) Other Featured Artists: Marilyn Manson & Sneaker Pimps, Metallica & DJ Spooky

• GEORGE OF THE JUNGLE (Walt Disney)
Featured Artists: Presidents Of The United States Of America, "Weird Al" Yankovic
• MEN IN BLACK (Columbia)
Singles: Men In Black/Will Smith

We Just Wanna Party With You/Snoop Doggy Dogg Make You Happy/Trey Lorenz Just Cruisin'/Will Smith Destiny's Child/Killing Time

Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul

PICTURE PERFECT

 PICTURE PERFECT
 Single: Texas/Say What You Want (Mercury)
 DEF JAM'S HOW TO BE A PLAYER (Def Jam)
 Singles: Big Bad Mamma/Foxy Brown f/Dru Hill (Violator/Def Jam/RAL/Mercury) Say What/**Dymon**Never Wanna Let You Go/**Absoulute**

Other Featured Artists: Redman, Crucial Conflict, Eightball & MJG

· AIR BUD (Hollywood)

Featured Artists: Jimmy Z, Gilbert O'Sullivan NOTHING TO LOSE (Tommy Boy) Singles: C U When U Get There/Coolio f/40 Thevz It's Alright/Queen Latifah

Other Featured Artists: Naughty By Nature, Outkast, Des'ree MY BEST FRIEND'S WEDDING (Work)

Single: I Say A Little Prayer/Diana King
Other Featured Artists: Ani DiFranco, Mary Chapin Carpenter, Jann Arden
GOOD BURGER (Capitol)

Single: All I Want/**702** (Biv 10/Motown)
Other Featured Artists: **Mint Condition, Warren G**

HERCULES

Single: Go The Distance/Michael Bolton (Columbia)

187 (Icon/Atlantic)

red Artists: Massive Attack, Method Man, Everything But The Girl

CON AIR

Single: How Do I Live/Trisha Yearwood (MCA/Nashville)
BATMAN & ROBIN (Warner Sunset/WB)

Single: Gotham City/R. Kelly
Other Featured Artists: Goo Goo Dolls, R.E.M., Soul Coughing

SPRUNG (Qwest/WB)
Single: If It Ain't Love/Keystone
Other Featured Artists: E-40, Aaliyah f/Ginuwine

CYBERSPACE

Hot new music-related World WideWeb sites, cool cyberchats, and other points of interest along the information superhighway

'Net Chats

Dave Koz, Friday (8/15) at 10pm ET/7pm PT, AOL (keyword: LIVE).

Kenny Loggins, Sunday (8/ 17) at 3:30pm ET/12:30 pm PT, Compuserve (go: FANCCLUB).

Ziggy Marley, Monday (8/18) at 7pm ET/4pm PT, AOL (keyword: MTV).

Joe Diffie, Monday at 9pm ET/ 6pm PT. AOL (keyword: LIVE).

The Lovemongers (featuring Ann & Nancy Wilson), Thursday at 9pm ET/6pm PT, Microsoft Network ("Rifff," Onstage Channel 3) and at rifff.msn.com.

On The Web

AudioNet (www.audionet. com) cybercasts three shows this week: 10,000 Maniacs from Rio de Janeiro, Friday at 8pm ET/5pm PT; Queensryche Saturday (8/16) at 9pm ET/6pm PT; Lynyrd Skynyrd Sunday at 10:20pm ET/7:20pm PT.

The H.O.R.D.E. festival, featuring Blues Traveler, Primus. Toad The Wet Sprocket, and more, can be heard Sunday starting at 3:30pm ET/12:30pm PT (www.sonicnet.com)

MONDAY, AUGUST 25

1970/Fiton John makes his U.S. debut at L.A.'s Troubador. Also ... Emerson. Lake & Palmer make their concert debut in Plymouth, En-

gland. 1989/John Mellencamp, 38, becomes a grandfather when daughter Michelle gives birth to daughter Elexis Suzanne Peach. Also... ran Duran singer **Simon LeBon** and wife Yasmin become parents

to daughter Amber Rose.

1994/Jimmy Buffett's plane flips after taking off over Nantucket, MA. He swims to safety and is picked up by a passing boat.

Born: Gene Simmons 1950. Rob Halford (ex-Judas Priest) 1951, Elvis Costello 1954

Releases: the Four Seasons' "Sherry" (1962), the Allman Brothers Band's "Ramblin' Man" (1973)

TUESDAY, AUGUST 26

1970/Jimi Hendrix performs what will be his last concert at the Isle Of Wight Pop Festival

1980/Cheap Trick says goodbye to bassist Tom Peterson. He returns to the group eight years later.

1990/Bandy Newman wins an Emmy for composing music for Cop Rock. Then-KPWR/L.A. morning man Jay Thomas wins one for a guest appearance on Murphy Brown.

Born: Valerie Simpson (Ashford & Simpson) 1946, Branford Marsalis

Releases: Jimi Hendrix's "Purple Haze" (1967), the Who's "Who Are You" (1978)

WEDNESDAY, AUGUST 27

1965/The Beatles meet Elvis Presley at his Bel-Air home. A nervous Presley greets them while playing bass along with the music on a TV

1967/Beatles manager Brian Epstein

MUSIC DATEBOOK

dies of a sleeping pill overdose. 1990/Stevie Ray Vaughan and three members of Eric Clapton's band are killed in a helicopter crash.

Born: Daryl Dragon (Captain & Tennille) 1942, Alex Lifeson (Rush) 1943, Jeff Cook (Alabama) 1949, Glen Matlock (Sex Pistols) 1956

ses: Bob Dylan's Highway 61 Revisted LP (1965), the Association's "Cherish" (1966)

THURSDAY, AUGUST 28

1969/Paul and Linda McCartney become parents to daughter Mary.
1973/Deep Purple's "Smoke On The Water" and Bobby Pickett & The Crypt Kickers' "Monster Mash"

both go gold. 1986/Tina Turner is awarded a star on the Hollywood Walk Of Fame.

1995/**Oingo Boingo** announce they will break up after a series of L.A. area Halloween shows

FRIDAY, AUGUST 29

1976/Jimmy Reed, the "Big Boss Man" of the blues, dies.

1986/Shanghai Surprise, starring Madonna and Sean Penn, opens.

/An American liquor firm reports a 200% sales increase of its Brass Monkey cocktail mix, thanks in part to the Beastie Boys hit "Brass Monkey.



Isaac Hayes - no "Soul" for Dole.

1996/Isaac Hayes, who co-wrote "Soul Man," sends a protest letter to presidential candidate Bob Dole requesting that his supporters stop singing "I'm A Dole Man.

Born: Michael Jackson 1958

Releases: Roy Orbison's "Oh, Pretty Woman" (1964), the Kinks' "Lola" (1970)

SATURDAY, AUGUST 30

1973/After two albums, the post-Jim Morrison Doors disband.

1989/Then-Guns N' Roses guitarist Izzy Stradlin is arrested for creating a disturbance on an airline flight urinating on the carpet and smoking in the non-smoking section.

1993/Billy Joel is the first musical quest on CBS-TV's The Late Show With David Letterman.

1995/Original Velvet Underground guitarist Sterling Morrison, 53, dies. Releases: the Beatles' "Hey Jude" 1968

SUNDAY, AUGUST 31

1980/Karen Carpenter marries real-estate developer Thomas Burris in Beverly Hills.

1988/Citing irreconcilable differences, actress Julianne Phillips files for divorce from Bruce Springsteen. Also... Bob Seger and actress Annette Sinclair file for divorce.

1989/The Rolling Stones begin their "Steel Wheels" tour at Philadel-phia's JFK stadium.

Born: Van Morrison 1945, Gloria Estefan 1957, Glenn Tilbrook (Squeeze) 1957, Debbie Gibson

Releases: Carole King's "Jazz Man" (1974)

- Frank Correia

ZINE SCENE

Elvis Mania Hits 20 Years Later!

n the 20th anniversary of his untimely death, Elvis Presley is remembered in numerous publications, including Newsweek, People, TV Guide, Entertainment Weekly, and of course the tabloids: the Globe, National Enquirer, and the Star.

Splitsville

Among the industry marriages that didn't last, as spotlighted in People's cover story "Split Parade," are Madonna and Carlos Leon (began dating: 9/94; split: 5/97) and Mariah Carey and Tommy Mottola (married: 6/5/93; split: 5/30/97). It seems that Carey has honed in on a new love, according to the Globe. Apparently, she's fallen head over heels with Boyz II Men rapper Wanya Morris

Also on separate paths are Wynonna and husband Arch Kelly III. According to the Star, Wynonna feels "nothing seems right" with the marriage.

On The Right Path

"Christians talk about the precious blood of Jesus Christ which was shed for our redemption. What about the blood of Tupac [Shakur] and Biggie [Smalls]? That is sacred blood" - Minister Louis Farrakhan explains why he wants to put out an album of hip-hop artists who have embraced peace (Vibe).

"I fee<mark>l like dealin</mark>g with the business slowed me down more. But there ain't nothing better than waking up in the morning and knowing you ain't doing nothing illegal, that cops have no reason to fuck with you, and your rent is paid" - Wu-Tang Clan member Method Man reflects on the group's legitimate success (Vibe)

"I'm trying to get out of the confined guitar-bass-drum rock-band formula. [My new material] doesn't sound like what's happening in clubs now — I'm trying to make an old Prince record, I think" - Trent Reznor (Enfertainment Weekly).

Not Exactly Friends

Michael Jackson is so intent on ex-wife Lisa Marie Presley and current wife Debbie Rowe becoming friends, he asked Lisa Marie to stay with Rowe while he's touring the world. Lisa Marie declined (Star).

"Once, I said to Sharon [Mrs. Larry King from 1976 to 1983] that I didn't know what to get Larry for his birthday. And Sharon said, 'Get him an "On The Air" sign for his bedroom" - journalist Chuck Conconi, a former close friend of Larry King, on King's first passion. The Vanity Fair feature on Larry

King chronicles his drive to marry again and again

Elle's Top 25

Among the recording artists making the Elle 25 are Mark Wahlberg, newcomer singer Brendan Lynch ("I laugh a lot more and don't have a uterus," the Glen Ballard-produced artist says about being compared to Ballard's other protege, Alanis Morissette), and Brandy.

Top Heavy

"You encounter sexism in a lot of different places. Not just on the road. But every night there are going to be the guys yelling the odd obscenity: 'Take your top off'" -Sheryl Crow, whose Japan tour is featured in a photo essay in Us.

The Price Of Fame

"Jeff Foxworthy ain't king of the rednecks around here anymore. I'm king of the rednecks here now," a disgruntled Foxworthy fan spews his anger at the singer/sitcom star's no-show at the second annual Redneck Games (Globe).

The Globe features a two-page spread on the celebs who call Malibu home and the price they paid to accomplish that goal: Barbra Streisand (\$8 million), Janet Jackson (\$3 million), and Olivia Newton-John (\$5.5 million).

Second Best

Like sister, like brother. It seems Madonna's brother. Christopher. and Demi Moore had a wild night together at a Hollywood restaurant he designed — at least according to the Star and the National Enquirer.

The Real Thing

"We didn't come together because we wanted to fit into a scene. I've been trying to sell out for years. Liust never knew what line to stand on" — Third Eve Blind frontman Stephan Jenkins dismisses the label "pop," which is often used to describe the band's music (Details).

"Yeah, people will look at us and see an automatic stereotype. But once they hear us, they'll know we're for real" --- Backstreet Boys member Howie Dorough on the group's comparison to New Kids On The Block and nickname, "Spice Boys" (Entertainment Weekly).

In Another Country

"I'm sure he's very big back in his own country" - A New York policeman, before Garth Brooks performed a free concert for at least 250,000 fans in Central Park (Newsweek).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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Patti Galluzzi

ADDS

BUSTA RHYMES Put Your Hands... (Elektra/EEG) FOREST FOR THE TREES Dream (DreamWorks/Ge AQUA Barbie Girl (MCA)

JON BON JOVI Janie, Don't Take Your Love To Town *(Mercury)* AUREN CHRISTY Breed (Mercury)

COOLIO Ooh Lala (Tommy Boy)

NOJ Love You Down (So So Def/Columbia)

HMMIE'S CHICKEN SHACK High (Rocket/Associated/A&M) USHER You Make Me Wanna ... (LaFace/Arista)

HEAVY

FIONA APPLE Criminal (Work)

FOXY BROWN (*DRU HILL Big... (Violator/Def JarryRAL/Mercury) BUSTA RHYMES Put Your Hands... (Elektra/EEG)

MARIAH CAREY Honey (Columbia)

JEWEL Foolish Games (Atlantic)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)

LIVE Turn My Head (Radioactive)

MATCHBOX 20 Push (Lava/Atlantic)

SARAH MCLACHLAN Building A Mystery (Arista)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy) PRODIGY Breathe (Mute/Maverick/WB)

PUFF DADDY & THE FAMILY It's All About ... (Bad Boy/Ari.

SPICE GIRLS 2 Become 1 (Virgin)

SUBLIME Wrong Way (Gasoline Alley/MCA)

SUGAR RAY Fly (Lava/Atlantic)

WU-TANG CLAN Triumph (Loud/RCA)

WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbi

STRESS

BLACKSTREET Fix (Interscope) MARY J. BLIGE Everything (MCA) FLEETWOOD MAC Silver Springs (Reprise) FOO FIGHTERS Everlong (Capitol) FOREST FOR THE TREES Dream (DreamWorks/Geffer HANSON Where's The Love (Mercury) MIGHTY MIGHTY BOSSTONES The Rascal ...(Big Rig/Mercury OASIS D'You Know What I Mean (Epic) OMC How Bizarre (Mercury) REEL BIG FISH Sell Out (Mojo/Universal) CHRIS ROCK Champagne (DreamWorks/Geffen) SMASH MOUTH Walkin' On The Sun (Interscope) SNEAKER PIMPS 6 Underground (Virgin) U2 Last Night On Earth (Island) VERVE PIPE Villains (RCA)

ACTIVE

AOUA Barbie Girl (MCA)

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive ERYKAH BADU The Other Side Of The Game (Kedar/Universal BECK Jack-Ass (DGC/Geffen)

ION BON JOVI Janie, Don't Take Your Love To Town (Mercury)

LAUREN CHRISTY Breed (Mercury)

COOLIO Ooh Lala (Tommy Boy)

DANDY WARHOLS Not If You Were ... (Tim Kerr/Cap RU HILL Never Make A Promise (Island)

FILTER & CRYSTAL METHOD (Can't You)...(Immortal/Epic)

GINUWINE When Doves Cry (550 Music) INDJ Love You Down (So So Det/Columbia)

JAMIROQUAI Airight (Work)

JIMMIE'S CHICKEN SHACK High (Rocket/Associated/A&M,

WAGOO & TIMBALAND Up Jumps ... (BlackGround/Atl

MANSUN Wide Open Space (Epic)

MAXWELL Closer (Columbia) 98 DEGREES Invisible Man (Motown)

OUR LADY PEACE Superman's Dead (Columbia)

REEF Place Your Hands (Epic)

702 All | Want (Biv 10/Motown)

SISTER HAZEL All For You (Universal)

SQUIRREL NUT ZIPPERS Put A Lid On It (Mammoth)

SWV I/PUFF DADDY Someone (RCA)

10,000 MANIACS More Thân This (Geffen)

TOOL Aenema (Volcano)

USHER You Make Me Wanna (LaFace/Arista)

VERUCA SALT Shutterbug (Outpost/Geffen)

Video airplay from August 18-24.



50.8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

XL

SHAWN COLVIN Sunny Came Home (Columbia) JEWEL Foolish Games (Atlantic) SARAH MCLACHLAN Building A Mystery (Arista) SPICE GIRLS 2 Become 1 (Virgin) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

LARGE

FIDNA APPLE Criminal (Work) JON BON JOVI Janie, Don't Take Your Love To Town (Mercury) MARIAH CAREY Honey (Columbia) DAVE MATTHEWS BAND Crash Into Me (RCA) FLEETWOOD MAC Silver Springs (Reprise) HANSON Where's The Love (Mercury) OMC How Bizarre (Mercury) 10,000 MANIACS More Than This (Geffen) WALLFLOWERS The Difference (Interscope)

MEDIUM

PAULA CDLE | Don't Want To Wait (Imago/WB) SHERYL CROW A Change Would Do You Good (A&M MATCHBOX 20 Push (Lava/Atlantic) DUNCAN SHEIK She Runs Away (Atlantic) SISTER HAZEL All For You (Universal) TEXAS Say What You Want (Mercury)

CUSTOM

ERYKAH BADU Next Lifetime (Kedar/Universal) BECK Jack-Ass (DGC/Geffen) BELINDA CARLISLE In Too Deep (Ark 21) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) GOD'S PROPERTY Stomp (B-Rite/Interscope) AMY GRANT Takes A Little Time (A&M) JAMIROQUAL Alright (Work) R.KELLY Gotham City (Jive) DIANA KING I Say A Little Prayer (Work) PATTI LABELLE When You Talk About Love (MCA) LIVE Turn My Head (Radioactive) MAXWELL Whenever, Wherever, Whatever (Colum

MARK MORRISON Return Of The Mack (Atlantic) O'JAYS What's Stopping You (Volcano) RAHSAAN PATTERSON Where You Are (MCA) PRETENDERS Goodbye (Hollywood) REFUGEE CAMP I/LAURYN HILL The Sweetest...(Columbia LEANN RIMES How Do I Live (Curb)
ROBYN Do You Know (What It Takes) (RCA)

SAVAGE GARDEN To The Moon And Back (Columbia) LISA STANSFIELD Never, Never Gonna Give You Up (Arista JAMES TAYLOR Enough To Be On Your Way (Columbia TONIC If You Could Only See (Polydor/A&M) U2 Last Night On Earth (Island) VANESSA WILLIAMS Happiness (Mercury)

WORLD PARTY Call Me Up (Enclave)

This week's playlist is frozen.

Video Playlist

WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista,

Information for week ending August 15.

Rap City Top 10

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista

LADY OF RAGE Get With Da Wickedness (Death Row)
MIA XFOXY BROWN The Party Don't Stop (No Limit/Priority)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)

THE LOX It's All About The Benjamins (Bad Boy/A

Information for week ending August 15.

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)

MARY J. BLIGE I Can Love You (MCA) BLACKSTREET F/O (Interscope)
ERYKAH BAOU Other Side Of The Game (Ked

WILL SMITH Men In Black (Columbia)

RIAH CAREY Honey (Columbia)

GINUWINE I'll Do Anything (550 Music) MISSY ELLIOTT The Rain (Supa Dupa Fty) (EastWest/EEG) FOXY BROWN (ORU HILL Big ... (Violator/Def Jarry/RAL/Mercury

WIL-TANG CLAN Triumph (Loud/BCA)

D.C. Far From Yours (Payday/frrr)

EPMD Never Seen Before (Det Jam)

MYCLEF JEAN We Trying To Stay Alive (Ruffin

36 million households

VP/Music Program

Lydia Cole.

TELEVISION

TOPTEN SHOWS AUGUST 4-10

Total Audience (97 million households)

- Seinfeld
- Dateline NBC (Monday)
- Suddenly Susan
- Dateline NBC (Tuesday) (tie) 60 Minutes
- Primetime Live 6
- 7 ER
- 20/20 8
- Touched By An Angel 9
- Men Behaving Badly 10

Teens 12-17

- Sabrina The Teenage Witch
- Home Improvement
- 3 Clueless
- 4 Boy Meets World
- 5 Seinfeld
- (tie) Suddenly Susan
- The Simpsons
- 8 Spin City
- ER
- 10 King Of The Hill

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subiect to change.

Friday, 8/15

• Lil' Kim, Vibe (check local listings)

Saturday, 8/16

• Richard Thompson and Suzanne Vega perform on PBS's Sessions At West 54th (check local listings).

Monday, 8/18

• Queen Latifah, The

21 million households

Liz Kiley, VP/Programming

Keenen Ivory Wayans Show (check local listings).

 Reba McEntire. Prime Time Country (TNN, 9pm ET/ 6pm PT).

• Lyle Lovett, The Tonight Show With Jay Leno (NBC, 11:35pm).

 Billy Joel, Late Show With David Letterman (CBS, 11:35pm).

Tuesday, 8/19

Tricky, Keenen.



- · Morrissey, David Letter man
- Blues Traveler, Late Night With Conan O'Brien (NBC, 12:35am).

Wednesday, 8/20

- Dru Hill, Keenen.
- Coolio, David Letterman.

Thursday, 8/21



- k.d. lang, Jay Leno.
- Bonnie Raitt and Ruth Brown, David Letterman.
 - Cake Like. Conan O'Brien

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- Jungle (Buena Vista)
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- \$5.65 (Sony)
- 6 Picture Perfect \$5.00 (Fox)
- 7 Contact (WB) 8 Def Jam's How To Be \$4,20
- A Player (Gramercy) 9 Air Bud (Buena \$3 45
- Vista) 10 Nothing To Lose \$2.84 (Buena Vista)

All figures in millions

First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include Steel, starring T.W.isM./Trauma/ Interscope recording artist Shaquille O'Neal. Shaq performs "Straight Playin" and teams with Ice Cube, B Real, Peter Gunz, and KRS-One on "Men Of Steel," both on the film's Qwest/WB soundtrack Blackstreet's "Coming Home To You," **AzYet**'s "Nothing Compares," **Spice 1**'s "Mind On My Money," **Tevin Campbell's** "No More Fighting," Jon B.'s "Anything For Your Love," Mobb Deep's "Mobb Of Steel," Jia's "Breakout," **Gina Breedlove**'s "Free," **S.H.E.**'s "We've Got Heart," and Maria Christina's "Alone In The Crowd" complete the LP.

Opening in limited release this week is The Full Monty, starring Robert Carlyle. The film's RCA Victor soundtrack features vintage tunes by Donna Summer ("Hot Stuff"), Sister Sledge ("We Are Family"), Hot Chocolate ("You Sexy Thing"), Wilson Pickett ("Land Of 1000 Dances"), Gary Glitter ("Rock And Roll, Part 2"), and Steve Harley & Cockney Rebel ("Make Me Smile [Come Up And See Me])." The CD also spotlights M People's "Moving On Up," Irene Cara's "Flashdance ... What A Feeling '95," Tom Jones' version of Randy Newman's "You Can Leave Your Hat On," a score by ormer Art Of Noise member Anne **Dudley**, and more.

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2 JIMMY BUFFETT	\$977.3
3 OZZFEST '97	\$600.6
4 LILITH FAIR	\$478.0
5 DAVE MATTHEWS BAND	\$457.4
6 METALLICA	\$418.1
7 TINA TURNER	\$400.7
8 COUNTING CROWSWALLFLOWER	S \$391.1
9 JOHN MELLENCAMP	\$330.8
10 KISS	\$324.7
11 ALLMAN BROTHERS BAND	\$291.3
12 LOLLAPALOOZA '97	\$277.5
13 RUSH	\$273.3
14 NO DOUBT	\$228.0

Among this week's new tours

15 ALAN JACKSON

DAVID BOWIE **FAITH NO MORE** KENNY ROGERS

702 SOCIAL DISTORTION The CONCERT PULSE is courtesy of Polls publication of Promoters' On-Line Listings, 344-7383; California (209) 271-7900.

VIDEO

NEW THIS WEEK

• SUBURBIA (WB)

The DGC/Geffen soundtrack to this feature film starring Parker Posey sports three tunes by SonicYouth ("Bee-Bee's Song," "Sunday," and "Tabla In Suburbia") as well as SonicYouth member Thur-ston Moore's "Psychic Hearts," Beck's "Feather In Your Cap," Butthole Surfers' "Human Cannonball," and cuts by Flaming Lips, Skinny Puppy, Super-chunk, Girls Against Boys, and Elastica w/Stephen Malkmus,

• GRAVE INDISCRETION (Live)

Released theatrically as Gentlemen Don't Eat Poets, this feature film stars A&M recording artist **Sting** and his wife, producer Trudie Styler. The film's Pangaea soundtrack showcases Sting's "ThisWas Never MeantTo Be" as well as Anne Dudley's score.

National Top 20

MARIAH CAREY Honey (Columbia) NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista WILL SMITH Men In Black (Columbia) PUFF DADDY & FAITH EVANS 1/112 I'll Be ... (Bad Boy/Arista)

SWV Someone (RCA) MIAX (MASTER P & FOXY BROWN The Party ... (No Limit/Priority) COOLIO (/40 THEVZ C U When U Get There (Tommy Boy) INSANE CLOWN POSSE Halls Of Illusion (Island)

WU-TANG CLAN Triumph (Loud/RCA) JOCK JAM The Jock Jam (Tommy Boy) ADINA HOWARD (Freak) And U Know It (EastWest/EEG) ORU HILL Never Make A Promise (Island)

SOMETHIN' FOR THE PEOPLE My Love is The Shh... (Warner Bros.) LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) MASTER P How You Do Dat (No Limit/Priority) FRYKAH BADU Other Side Of The Game (Kedar/Universal) ROBYN Show Me Love (RCA)

DAVINA So Good (Loud/Interscope) BIG BUB I/QUEEN LATIFAH Need Your Love (Universal) GINUWINE When Doves Cry (550 Music)

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The Birth Of 'Boss'

Continued from Page 1

total hysteria swept through the radio section of the KHJ building by noon.

The day began with a promo jingle recording session at a small studio a few blocks away. Roger Christian, formerly of KFWB, was the cowriter of the Beach Boys hit "Little Deuce Coupe." I asked Roger if he and Brian Wilson would let us use the track to overdub our new Boss Jock deejay lineup. They agreed, so all the deejays — none of whom, typically, could sing a note — talked in rhythm to the song's beat.

I had written some truly immortal lyrics:

(Singers)

It's the new KHJ,
You don't know what we've got.
While Los Angeles goes, now,
It goes all the way
And we know that you'll go
For the new KHJ.
It's the sound of success,
Boss Radio, in L.A. KHJ.
It's the new KHJ.
And here's what we got ...
(Spoken)
I'm Robert W. Morgan and
I'll be startin' your day,

In the afternoon, baby Accept no substitution Get the Real Don Steele And wipe out air pollution ...

Six till nine every mornin'

On the new KHJ.

Boss Radio, KFWB?

While the jocks did endless takes of their simple rhymes, Morgan was tuning around his portable radio. Monitoring KFWB/Channel 98, once the heavyweight champ of Los Angeles ratings when programmed by Chuck Blore, Robert W. thought he was hearing things — things he shouldn't have — like KFWB using material we planned to debut the next Monday. Liners such as "Boss Radio ... KFWB."

Morgan was apoplectic. He ran down Melrose Avenue to the KHJ building, through the lobby and into my office, KFWB blaring from his radio.

I buzzed GM Ken De Vaney on the third floor. "You're not going to believe this," I said, "but 'WB is on the air using all our new stuff." Silence.

The intro to "Dancing In The Streets" by Martha & The Vandellas hit, and Steele jumped in, "It's 3 o'clock in Los Angeles!"

Bam — vocal!

"Ken, it's happening. Morgan's in here with it on his radio."

DeVaney said, "Call Drake, I'll be right down." I phoned Bill Drake on his ultra-hotline and repeated the incredible situation. "I'm coming right in," he replied.

After discussing the options. Drake proclaimed, "We'll start with a sneak preview of the new format ... today." De Vaney asked me *if* and *when* we could do it.

"Three o'clock," I said, faking the confidence of Eisenhower on D-Day. "Boss Radio 93/KHJ debuts with The Real Don Steele Show at 3pm." It was about 11:15am.

We had three hours and 45 minutes to do seven days' work. We divided up responsibilities: I stayed on the first floor, where the studios were; Drake stationed himself in my office, urging the traffic people to have a Boss program log ready in time, while nervously devouring Nickodell's hamburgers; and DeVaney returned to the executive area and played free safety with 101 details to cover.

Let's Do It!

By then the jocks were back from their session. Steele was in the production room rehearsing. He had just done one of his patented manic intros into the Supremes' "Stop In The Name Of Love" when I walked in. "Don, uh, you know 'WB's on with all our stuff."

"Yeah," he said, "Morgan told me."

"Well, ah, we — Bill, Ken, and I — decided we gotta go on a

little earlier, or they'll cop our whole trip. And you're the guy to kick off the real Boss Radio."

"When?" asked Steele, casually.
"Oh, your regular shift, in about three hours."

He cooly said, "OK, let's do it!" Then he cranked up his monitor until Diana Ross nearly blew out the studio windows.

I tried to sort out priorities. The main thing was to get Steele rolling; that would buy three hours. But I realized I had forgotten something — music! I met Drake in the second-floor conference room. We knew we'd be playing a Boss 30 ... but which 30?

"We'll play what KRLA's playing," said Drake. The Pasadena station was still the No. 1 Rocker, virtually by default.

I then charged up to production engineer Bill Mouzis, frantically advising that we needed all our jingles dubbed in less than three hours.

Mouzis smiled and nodded, "Follow me." He unlocked his special cabinet, which he guarded like Fort Knox. There, neatly stacked, were all our newly recorded jingles on 40-second carts, timed and labeled. "Just tell me what else goes on the labels," he said.

"Thanks, Billy, I'll let you know."
It was becoming obvious why they called 'em pros in Hollywood.

Upstairs, Ken DeVaney burned up the phones with lawyers in New York and Beverly Hills, discussing restraining orders and lawsuits against KFWB. Bill Drake was designing "Three o'clock," I said, faking the confidence of Eisenhower on D-Day. "Boss Radio 93/KHJ debuts with The Real Don Steele Show at 3pm." It was about 11:15am.

Kevin was switching format sheets to the KHJ 20/20 News configuration. This was the handle for newscasts 20 minutes before and after the hour.

Not everyone was as calm as Mouzis and Kevin. Clancy Imislund, KHJ Promotion Director — the man who coined the phrase "Boss Radio" — was pulling his wispy hair. Our campaign, to blanket Los Angeles

streets with Day-Glo 93/KHJ Boss Radio billboards, was scheduled to start May 10; the same with bus bench ads. Clancy thrashed about, cursing KFWB, trying to get things moved up.

At approximately 2pm an ambulance arrived and carried out a lady on a stretcher. She came from the traffic department. To this day I don't know who she was or what happened to her. With an hour to go, things were getting quite exciting.

Betty, back from Wallich's Music City, cranked out playlists. Not one "hitbound" title on the sheet. At that moment, KFWB was Boss Radio and KHJ was readying to use KRLA's playlist. Drake said that one way or another there'd be a program log by 3pm. I wondered when the next stretcher case would be hauled down from upstairs.

As a radio programmer, when the curtain goes up, things are out

of your hands, and there's nothing to do but pace and listen. Should I cruise around in my new Caddy convertible? Go home and stare at the radio? Lurk in the office? What?

It was 2:59pm: I had to see this. Steele sat in the drab announce booth — smoking — his monitor turned up above normal human range. The announce booth consisted of a funky mike, VU meter, earphone jack plug, and one switch. Period. I had a Plexiglass bulletin board-type thing made, and the jocks faced that. Five-by-seven-inch liner cards were plastered all over it. The news announce booth was off to the right, about the size of a modest aquarium, and the engineer was 90 degrees to port ... unless he was down in the john.

I stood behind crew-cut Ken Orchard, the board operator on duty. Orchard recalls, "There was a natural high you could feel throughout the building. Everyone was charged up." The final "Cavalcade of Hits" song was fading.

At 3pm: BOOM. "Ladies and gentlemen, presenting the Real Don Steele Show ... with a sneak preview of the all-new Boss Radio, on ... KHJ, Los Angeles."

The intro to "Dancing In The Streets" by Martha & The Vandellas hit, and Steele jumped in, "It's 3 o'clock in Los Angeles!" Bam — vocal!

Heading upstairs, I noticed both switchboard operators fielding batches of calls. I looked around for Drake and DeVaney and thought, Boss Angeles — you ain't heard nothin' yet!

Postscript

I last saw The Real Don Steele in 1990, at the KHJ 25th Boss Reunion. We'd already lost one of the original group, Roger Christian.

That night in "Boss Angeles," Robert W. Morgan presented me with a silver CD inscribed, "If Vince Lombardi came back as a Program Director he'd be Ron Jacobs." This was from guys whose butts I'd ridden day after day, a quarter-century earlier. It meant more than any gold record I received.

Who wouldn't look good with the "Morgan" man Robert W. and The Real Don Steele in afternoon drive? I defy anyone to name a Top 40 station, ever, that featured a better tandem than that pair. They hit L.A.'s airwaves within 24 hours of each other — and signed off within a few weeks of each other, 32 years later. That's a million "Morganizes" and a trillion "Tina Delgado's." For anyone lucky enough to be listening, every moment brought excitement, rock 'n' roll, and fun. (Anyone remember fun?)

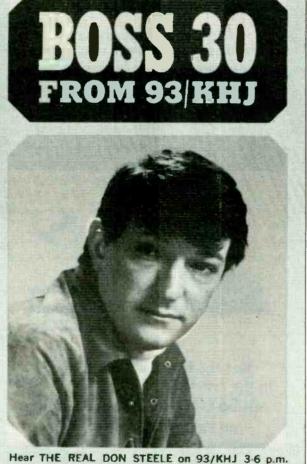
In the minds and ears of several radio generations, Morgan and Steele were joined at the hip. They beat everything on the dial by working their asses off 60 minutes an hour. Today, Robert's beating the Big C. Don didn't make it. But I know him. He's already spinnin' in his grave — spinnin' nothin' but the hits, baby!

(© Ron Jacobs, 1990, 1997.)

Ron Jacobs was KHJ's first Top 40 PD. He can be reached at whodaguy@la va.net. To hear airchecks of Steele, direct your RealAudio-equipped web browser to



www.reelradio.com. R&R thanks Ray Randolph for access to his collection of KHJ Top 30 surveys.



KHJ playlist, circa 1965

logs with the precise stop sets and commercial limits we had planned in long sessions at Nickodell's.

Drake would voice the new station IDs. After batting copy ideas around, I scribbled on a piece of paper: "(Tymp roll, fades to Drake:) Ladies and gentlemen, you're listening to the much more music station ... At that point the Johnny Mann singers, in one of the more memorable jingle melodies ever written sang "KHJ, Los Angeles."

Anyone who's ever heard that jingle more than once can still sing it to this day.

Things Coming Together

Approaching 1pm, it was coming together. Mimeographed playlists would be ready. Our Music Director, Betty Breneman, had all the oldies on hand; she just had to borrow the current chart numbers from KRLA. Mouzis only had 10 or so IDs to dub to cart. News Director Art

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CHEEK THAN STEVEN B."
-DOUG ERICKSON, CONSULTANT
"I CAN BLOW THIS GUY'S DOORS OFF! OH,
THAT'S RIGHT; I'M DEAD"
-ERNIE ANDERSON (BETWEEN GIGS)

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Talent: Getting Heard When You Are One Of The Herd

OK, you've made the perfect aircheck tape. It represents the best of you, your personality shines through, it's visual, informative, inspiring, funny, has tons of truth in it, and you know if you can just get it into the right hands, it will get you a job.

And you are now learning the hardest lesson in radio. Getting someone to listen to your tape is more difficult than it looks. Programmers, consultants, station group heads, and anyone else who can actually hire you are likely to be very busy men or women.

Talent is very sensitive. If a talent calls a programmer, sends a tape, calls again to follow-up, but doesn't hear back, that person is likely to get discouraged. Advice? Don't be.

Unlike jock tapes, which tend to be three to five minutes long and on which the voice really counts, talk tapes have to be longer. And longer takes more time to listen to. Talk tapes also do not necessarily have to showcase a great, professional-sounding voice. But they do have to demonstrate a strong, distinctive, individual personality; versatility; a variety of interests; and a host who can talk about serious and substantive matters as well as have a lot of fun on-air with the lighter stuff. Un-

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fortunately, there are a whole lot of people with aircheck tapes floating around who believe the common wisdom that "Anyone can talk, right?"

An Art, Not Science

Talk radio is an art, not a science. And finding those "artists" requires timing and the ability to sift through the plethora of tapes sent or handed to you, and even delivered to your door.

Take, for example, last June, when I attended part of the National Association of Talk Radio Show Hosts conference. I spent less than six hours at the conference and collected around 50 tapes! All were personally handed to me by hopeful talent (or their managers). When I returned to the office in New York, there were dozens more in the mail and a message machine filled with talk hosts asking, "Did you hear my tape yet? I sent it a month ago!"

Well, when I walk in the door after three weeks on the road, hungry, tired, exhausted, and burned out, believe me, this is *not* the time you want me to hear your tape. Cut consultants and PDs some slack. Trust me here: you want me to listen when I am in "the mood;" and that "mood" isn't on a logical, reliable, methodical timetable.

This is the hardest part. When I was air talent, I never understood that things happened on "their time," not mine. Programmers generally listen to tapes on an as-needed basis. (And unfortunately it's usually not on the talent's timetable.)

Sometimes programmers lose out this way. Recently I was doing a tal-

ent search and listened back to dozens of tapes and found a young guy I really liked. I heard a lot of potential there. He was in St. Louis and picked up the phone just as the moving van was arriving to pack up his stuff. He'd accepted a job in Milwaukee two weeks earlier and was

By Valerie Geller

on his way. He'd sent his tape to my office four months earlier, and I just hadn't gotten around to hearing it in time. My loss.

Unfortunately, when a programmer fails to respond promptly to an

aircheck tape and resume, the talent

can get really mad. Most lean toward

the touchy side anyway.

Some great talent merely gives up trying to get in touch. And if they are really pissed at you, they could even blow great potential opportunities for themselves. Talent may say: "I've called, written, e-mailed, and sent tapes and faxes. I put in a helluva lot of work on that demo tape. It's good, and I want you to hear it and find me a job. It's been two weeks already. What a jerk. I hate this guy (or woman). This person is so rude and impolite, he or she couldn't pay me enough to work

Time For Aggression

Sometimes it pays to be aggressive. Very aggressive. Decades ago I met a neat guy in radio by playing him my tape — over the phone. I knew he had offered the job to someone else, but I absolutely wanted him to hear me before he finalized that hire. He was in Kentucky at the time and I wasn't so sure I wanted that job. but I wanted that PD to like my work.

He did, but had committed to the other person. But still today, after all those years, that PD (Tyler Cox) is a friend and a very respected colleague. He programs the ABC Talk station in Dallas, and

66

When I walk in the door after three weeks on the road, hungry, tired, exhausted, and burned out, believe me, this is *not* the time you want me to hear your tape.

he'll still tell you the story.

When To Send The Tapes. A logical time to start looking around for work is when you know people are hiring. That comes like clockwork twice a year in radio, before the fall and spring books. If a daypart has had a bunch of down ratings books over a period of time, chances are the PD and consultant are thinking about making some changes. Do some homework. Ever notice how thick R&R gets with moves and changes during the first of the year and in the first few weeks of September?

It's always best to get in there when people are looking around, unless you just want to make a connection with a PD for later. That is OK too

A tough sell. When the time is right to listen to the talk tapes, I'm merciless. My criteria is that if the phone rings while I'm listening to tapes, trying to find talent, and my urge is to pick up the phone instead of listening to the tape. I usually stop listening to that tape. That one will generally not go in the keeper pile — another reason to put the best stuff as close to the top of the tape as possible.

What am I listening for? Anything that keeps me in a parked car in a darkened garage with the groceries melting in the back seat, because but I cannot get out because I've got to hear the rest of the show. I can't leave until I know what is going to happen next. Do that and you're in.

Programmer's Horror Story. When I programmed in New York at WABC, I was fairly organized about the hundreds of tapes that came in, especially when we had a well-publicized opening. I had a system that included three big brown cardboard boxes with tapes. It's my

policy to listen to everything that comes in ...then it got sorted out.

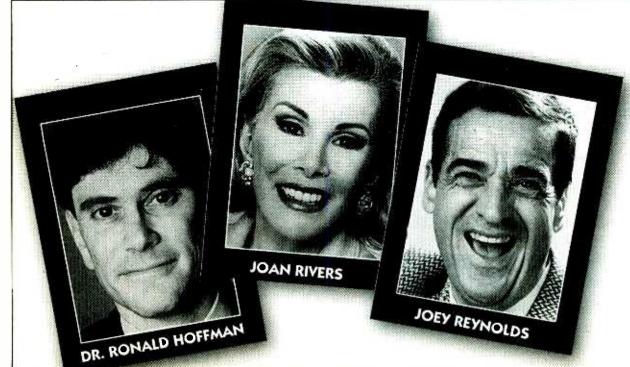
In the first box, which I kept on the floor near my desk I had the "keepers." Next to it was one of the other boxes, where I kept the "possibles, or I want to hear more tape," and I kept the third, the box of "rejects" on top of the desk, so my assistant could write nice, polite blow-off letters to those candidates.

One night we had a new cleaning service, and the clean-up crew, thinking that the two boxes on the floor were trash, threw them away. I came in on a Monday morning and looked around for the good tapes, and they were gone. Of course the tapes we weren't interested in were still there, right on top of the desk.

It was humiliating to have to put an item in R&R's Street Talk section requesting that if you'd sent a tape applying for our morning show opening, to please resend it, as the maid threw it out. It's dangerous for a PD to leave tapes out, anyway. Put them away unless you want people to see what is up. If you leave tapes on top of your desk, believe me, your airstaff is going to check them out. They'll ask you, "Oh are you looking for talent? Do you want to fire me?" They will go paranoid on you.

In addition, do not put tapes out unless you really want to hear about those individuals. "Oh I see Brian Jonestown sent a tape ... he's looking for work again? Hmm, he's always looking for work." Or "Is that Sue Smith's tape? She's great on the tape, but can never do a show to match it!" And the best comment I heard from a staffer after noticing a bunch of airchecks on her PD's desk: "Oh him ... he's great on the

Continued on Page 28



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It's The Talent, Dummy

Ruminations on the NARTSH convention

By Rob Balon

A main theme that emerged at the recent "Talk Radio '97" convention was that political talk is supposedly in a state of decline, and many Talk PDs are supposedly opting for lighter fare. So, does this mean death to all Rush clones as we embark on a frenzied search for the cross between Dr. Laura and Alan Alda? Someone who can be light, people-oriented, and entertaining? Wait a second. Haven't we already been there? As Yogi Berra would say, "It's deja vu all over again." Before Rush almost single-handedly made Talk radio viable again, we had lots of light, people-oriented talkers. And most of them died, sans obituaries.

The Benchmark Company has been researching this issue for over three years. We've spoken to thousands of Talk radio listeners around the country and have gained some perspective and insight into the way America views Talk radio. It's not that listeners are bored with politics; they're bored with hosts who don't know how to do politics, and who jumped on what they perceived to be an endless, and apparently unlimited, bandwagon several years ago.

Listeners are bored with hosts who don't prepare their material, who don't know how to keep a show moving, and who rely more on the context of politics than their own abilities. Listeners are bored with hosts who think that politics, as a

Rob Balon is President of the Benchmark Company, which provides research and consulting services for radio, including N/T stations worldwide. He can be reached at (512) 707-7010.



talk topic, is about endless regurgitations of what Congress did or did not pass or who's running for the local city council. Rush Limbaugh made politics work because he had a fresh angle and an entertaining style. He made it work because he worked at it. He brought a fierce talent to the political spectrum. And the truth of it is, there just aren't that many great hosts out there.

Politics is one of the best spectator sports we have in this country. The recent events revolving around the "plot" to dump Newt Gingrich are as riveting as the best Tom Clancy or John Le Carre novel. Aside from Rush, Talk radio is in need of hosts who can approach the subject matter with originality and passion. There are a million great stories out there in the naked city of political corruption just waiting for a creative host to put a spin on them that would appeal to the mainstream American talk audience.

In-Your-Face

At the convention, KSTE/Sacramento PD Ken Kohl predicted that "in-your-face talk for the sake of in-your-face talk" will disappear. I completely agree with him. The pretenders and imitators who have attempted in-your-face style radio over the last few years landed precisely where they deserved to land: at the bottom of the ratings heap. But

there is radio talent out there, including the three biggest syndicated personalities at the moment, that is about as in-your-face as one can get. With Rush, Dr. Laura, and Howard, it's a natural byproduct of their broadcast styles. Truth be known. historically, with the exception of medical advice and gardening shows (which have their own devoted constituencies), in-your-face hosts are far and away the most popular - even on the local level. Think of WRKO/Boston's Howie Carr and Jerry Williams and WJR/Detroit's Mitch Albom.

In-your-face talk, in the hands of someone with something to say, energizes and entertains. It jumps through the speaker box and demands attention. Talk radio is not a background medium. It rewards innovation perhaps more than any other radio format.

"In-your-face" doesn't necessarily mean screaming at a thousand and one decibels. It means engaging the audience at the highest level. It means giving the audience a reason to look forward to tuning in to a radio station at a particular time. More critically, it means giving that audience a reason to remember listening if and when they're ever called upon to keep a diary.

We can't steer the context of Talk radio. Please, let's not re-create those horrible years of light and entertaining Talk radio. We shouldn't try to become "LightTalk 1210." Years ago, I remember reading a piece of research in Boston that claimed listeners wanted a lighter, gentler, more information-based type of Talk radio, and I remember asking myself, "What the hell does this mean?" The station had its own interpretation of what it meant, and the result was a year and a half of pablum on the airwaves, which was rewarded with one of the largest yawns in the history of New England radio.

"

In-your-face talk energizes and entertains. It jumps through the speaker box and demands attention. Talk radio is not a background medium. It rewards innovation perhaps more than any other radio format.

"

Talent Will Out

We should find the best hosts around, support them, and then let them rip. Their own styles and idiosyncrasies will define our stations far better than a marketing message that attempts to encapsulate the product into one neat package.

More than any other, the Talk radio format is about talent. While the all-conservative formats have shown some possibility, I suspect it's really more about the individual talent at each of those stations than the context in which the talk is packaged. That's why I disagree with the scuttlebutt at the NART-SH convention that political talk is destined for the dung heap. All those new listeners Rush brought

to AM are hardly going to segue to some station offering the lightest Talk format. Find an aggressive, passionate host with a new spin on Washington, who can make you think as well as laugh out loud, and those same listeners who are ostensibly bored with politics will be back in droves. And it's not just politics. Whatever the topic, Talk radio rewards hosts who lift the audience to new levels of information and entertainment.

So instead of bemoaning the demise of certain topics or core groups of callers, let's beat the bushes for the best talent we can find. Because it's the talent, not an announced context, that ultimately defines each successful Talk station in the minds of the listeners.

Talent: Getting Heard

Continued from Page 2

air, but let me tell you about the time we had to bail him out of jail for drunk driving when he hit the old lady, and the other time he showed up for work in handcuffs and we had to hire a locksmith so he could do his shift ..."

Heed this warning: Unless you truly want feedback from the staff on potential candidates, and you do not mind if they go ballistic reacting to what is on your desk, do not leave stuff out for them to see. If you are a talent looking to move on, and you send a PD a tape, you might also say, "I know some of your staffers, and whether or not you decide to hire me, I'd appreciate it if you kept my application under wraps." Most PDs will respect confidentiality.

PERSONALITY

Tapes get separated from the cover letters — so do CDs and anything else you send us. So make sure you write your data on everything — name, address, phone number, e-mail, etc. And put what is on the tape on the label. Pretend you are talking to idiots, because (and I'm sorry about this, but at moments I count myself and all my colleagues in that pack) you are.

Postscript note: Consultant Valerie Geller still very much wants to receive tapes from talented hosts and potential hosts, so if you are not deterred by what you've just read, please send them to her. Just don't hold your breath. She'll get back to you next week ... really. Make that two ...

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Dr. Gabe Mirkin	14.7	42.1	56.8
Jim Bohannon	8.8	42.1	50.9
Harden, Brant & Parks	5.4	36.0	41.4
Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1.1	5.9	7.0

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Survey Period: February-March /Week of March 3,1997

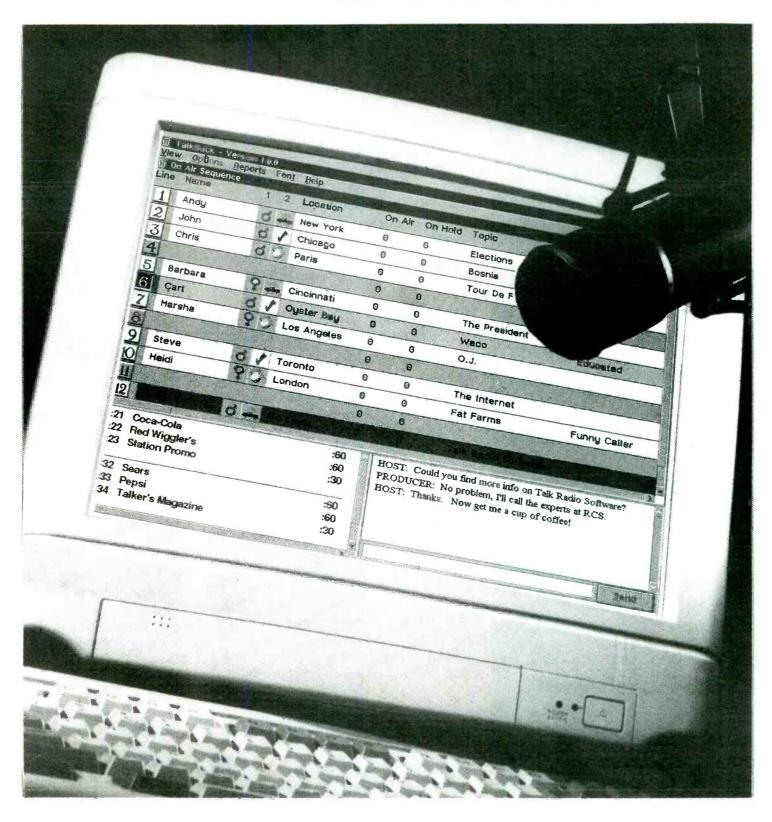


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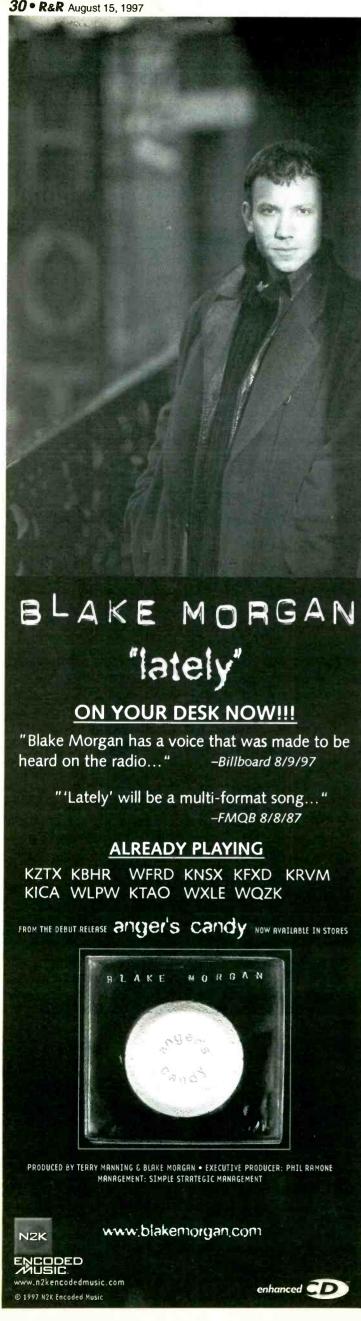


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STREET TALK®

Stern: Saturday Night's Alright For Moonlighting?

espite one insider's concession that talks may have taken place between Howard Stern and CBS-TV, a network spokesman was tightlipped over the prospect of a Saturday late-night series starring the syndicated morning man. "We have no comment," CBS' Chris Ender said Monday (8/ 11) in response to a New York Daily News report that David Letterman has spoken with CBS network President Leslie Moonves about producing a Stern show to face off against NBC's Saturday Night Live. Letterman spokeswoman Rosemary Keenan had no comment on the report, and a spokesman for Stern was not immediately available.

Radio Hall Of Fame Announces '97 Inductees

Famed WINS-AM/New York and WOR-FM/ NY air talent Murray "The K" Kaufman and Wisconsin radio fixture Gordon Hinkley will join "Paul Harvey News" producer Lynne "Angel" Harvey, "Adventures In Good Music" host and classical music commentator Karl Haas, and veteran radio/TV actor William Conrad as the Hall's newest members. Known as "the fifth Beatle," the late Kaufman became a close friend of the Fab Four while an on-air announcer at then-Top 40 WINS. Following WINS' flip to an all-News format, Kaufman departed for WOR-FM (now WRKS) and launched one of America's first Progressive Rock outlets. Hinkley has been a host at WTMJ/Milwaukee since the '50s, and currently presides over the "Invitation to Beauty" music show and a daily series of international segments called "Gotta Minute?" CBS' Charles Osgood will host the induction



PROMO OF THE WEEK - Stay cool and sharp with this Kara's Flowers desk combo fan/pencil sharpener, courtesy of Reprise Records.

ceremony, set for October 19 at the Chicago Cultural Center.

'Celebrity Mornings' To Fly On The Eagle

KEGL/Dallas will debut the feature Thursday, when Gene Simmons and Paul Stanley of KISS will be in-studio from 6-9am to play music, take calls, and give away \$9000 cash. Other upcoming celebrity guests include Alice Cooper and Jackyl's Jesse James

Speaking of Dupree, he showed up on ABC's Politically Incorrect Monday night (8/11) wearing WEBN/Cincinnati's "Attitude Adjustor" shirt. Jackyl will be playing before the Toyota/ WEBN Fireworks on Sunday, August 31.

Cleveland Indians broadcaster Herb Score is set to retire at the end of the season after almost three decades in the booth. Score's partner, Tom Hamilton, will be paired with a new co-host next season.

Continued on Page 32

Rumors

- · Is Active Rock KEGL/Dallas looking to the Big Easy for its next PD?
- At KQKS/Denver, will interim PD Rick Stacy become Mark Feather's permanent replacement?
- The PD for KNIX/Phoenix's new Country sister should be announced any day now. The odds-on favorite: WIRK/West Palm Beach PD Scott Johnson.
- · Forget what you may have heard about John Lander leaving Boston: ST's sources at ARS say the wake-up vet is allve, happy, and secure at WEGQ for at least the next couple of years.

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STREET TALK®

Continued from Page 30

Say It With Flowers?

WFLZ/Tampa morning hosts MJ & BJ thought they were being "good neighbors" when they recently sent sidekicks Uncle Fester and Froggie to deliver a welcome basket and flowers to Lisa Marie Presley's waterfront home in nearby Clearwater. But when Fester and Froggie docked their boat and stepped onto Presley's property, they were greeted by security guards who promptly summoned the police. When the pair took off in their boat, they were chased by the Coast Guard and charged with trespassing and fleeing the scene of a crime. "We were just trying to be friendly," said 'FLZ's MJ. The stunt, however, did land the morning show some coveted ink in the National Enquirer.

'Minor' Story To Debut On E!

E! Entertainment Television's *E! True Hollywood Story* will air a segment called "The Life Of Music Mogul **Charlie Minor**." The two-hour documentary profiling the slain record promoter will air on August 31.

Rusty Humphries, formerly producer of Mancow Muller's syndicated show, lands at WGL-AM/Ft. Wayne as PD/middayer. Among the guests for his first week: former VP Dan Quayle, President Clinton's brother Roger, "houseboy" Kato Kaelin, actor Todd Bridges, and comedian Chris Farley.

Public Service At Its Finest

CBS-owned **KOOO/Dallas** has just picked up "The Group Room," syndicated radio's first two-hour, call-in cancer support show. Hosted by Selma Shimmel, the show is the brainchild of Vital Options Telesupport Cancer Network and PREMIERE Radio Networks.

Meanwhile, **KLOS/L.A.**'s 16th annual Blood Drive started yesterday; running through tomorrow (8/16), the event — which has saved more than 160,000 lives since its inception — is recognized by the American Red Cross as the largest blood

drive in the state and the second-largest in the country!

WJZJ/Columbus owner/GM George Scantland has acquired WSWZ and will flip the Oldies station to a WJZJ simulcast. Although both stations will carry identical NAC/Smooth Jazz programming, they'll carry separate advertising inventories, which Scantland dubs "zoned advertising."

"Backtrax USA" host, WBHT/Wilkes Barre PD/ morning man, and former WHTZ (Z100)/NY night jock Kid Kelly returns to the Big Apple as Z's APD.

Kid Kelly

The Southern

California Broadcasters Association's board of directors will honor KNX/L.A. VP/

GM George Nicholaw with the SCBA

Lifetime Achievement Award next month

Continued on Page 35

Rumbles, Pt. 1

- WGRD/Grand Rapids, PD Alan Fee becomes PD at KPNT/St. Louis.
- KLOS/L.A. PM driver "Uncle" Joe Benson segues across town to KCBS (Arrow 93.1) in an undetermined position.
- WKKV/Milwaukee PD Nate "The Great" Bell moves from afternoons to mornings while the station's Production Dir., Michael Franks, picks up PM drive.
- WBOB (Rock 100.3)/Minneapolis picks up new calls WRQC. The station adds Duff for nights from KEZO/Omaha and Chopper Harrison for afternoons from KXXP/Minneapolis.
- FormerWKXK/Chicago PDTed Stecker and wife/ partner DorisThompson are formally reopening their Stecker-Thompson & Associates consultancy on a full-time basis.
- Tim Hackett joins Jacor's San Diego FM stations
 KGB, KHTS, KIOZ, KKBH, KKLQ & XTRA-FM as Marketing & Events Dir.
- Two positions have been filled at Bonneville's CHR KZQZ/San Francisco. Look for WPLL/Miami's Marybeth Rockwell to fill middays, while KHFI/Austin MD/ afternooner Fernando Ventura takes nights.
- Michele Ladner is elevated from Promotion Asst. to Promotion Manager at WQSR/Baltimore.
- Look for Michael St. John to sign on his Huntsville, AL station near the end of August. Pending FCC approval, the new calls will be WAFN; expect an Alternative-leaning format.
- WQZQ/Nashville APD/MD/afternooner R.J. is replaced by WWSK/Myrtle Beach, SC's Temple Lundy.
- After 10 years at KKRZ/Portland, nighttimer Scott Lander exits at the end of the month.
- Recent CHR/Rhythmic sign-on KAHX/Corpus Christi, TX taps KTFM/San Antonio PD Cliff Tredway as consultant.

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Daryl Hall

John Oates

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- Chris Conley, WBEB/PHILADELPHIA

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- Rob Miller, WALK/LONG ISLAND

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- Tom Holt, WWLI/PROVIDENCE

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STREET TALK®

Continued from Page 32

(9/11) at a dinner in Los Angeles. August 30 will mark Nicholaw's 30th year on the job. He's the longest-tenured manager for any all-News radio station in the country.

Jim Crossan, publisher of the Morning Punch, has interviewed some of the industry's top personalities over the years for his monthly newsletter. He's now posting the "best of" those interviews on his web site. Currently featured: 17-year WKRZ/Wilkes Barre talent Jeff Walker. DC legend Jack Diamond will be featured in September, followed by Atlanta's Craig Hunt in October, Sacramento's Joey Mitchell in November, and Philly legend Don Cannon in December. Visit the site at www.ccpunch.com.

WSHE/Orlando morning men Mark & Zippy exit to pursue a full-time syndication deal with ABC's new Radio Disney kids' network. Nighttimer Dick Danger will fill in till the duo's replacement is found.

Rumbles, Pt. 2

- WVAQ/Morgantown, WV PD/MD John Anderson exits. APD/MD Lacy Neff will once again handle programming duties.
- KZWA/Lake Charles, LA names PM driver Alan Wright OM.
- KHMX/Houston middayer Lori Bradley takes the same shift at KBKS/Seattle.
- WAPP-FM &WBPP-FM/Winchester, VA are now "Apple Country." The pair had been dark since July, when they were bought by Mid-Atlantic Network.
 Steve Murphy, OM for co-owned News/Talk-Hot AC combo WINC-AM & FM, takes on similar duties for the Apples. The PD/morning host is Stuart Norfleet, Carol Cline handles middays, and Shae Parker is APD/PM driver.
- WEAS/Savannah, GA names Urban broadcast vet Vern Cantron PD.
- WZYP/Huntsville, AL's morning team, Ace &TJ, resigns to accept a syndication deal with Capstar.
- Former WSKI/Montpelier, VT PD Greg Hooker is named to the same post at co-owned WNCS/Burlington, VT.
- KRUZ/Santa Barbara, CA GSM Sandy Lipowski is named GM of the Hot AC.
- WKZQ/Myrtle Beach, SC PD Darren Taylor exits. Eric Hall becomes PD.
- WYCR/York, PA overnightter Jumpin' Joe Bungee moves to afternoons, and part-timer Jack Tripper moves to nights.
- Congrats to voiceover specialist Sean Caldwell and his wife on the birth of daughter Chelsea Lynne (8/6), and to WJBT/Jacksonville PD Doc Wynter and his wife on the birth of daughter Taylor (8/10).





- Dene Hallam set as VP/Prog. for KKBQ-AM & FW/Houston.
- Chris Mays elevated to KMTT/Seattle Station Mgr.
- PD Jim Ryan alights at WLTW/NY.
- Mike Shepard promoted to Dir./Prog. Ops for Jefferson-Pilot/San Diego.
- . Bill White welcomed as KDKA/Pittsburgh PD.



- Hale Milgrim upped to Pres./CEO of Capitol Records.
- Gordon Anderson joins Savage Records as VP/GM.
- Jim Robinson is recruited as KTCZ/Minneapolis PD.
- Louis Kaplan named WGTZ/Dayton PD.



- Reprise Records relaunched; Rich Fitzgerald set as VP/Dir. of Promo.
- John Hayes appointed KIOI/SF VP/GM.
- Morning man Robert W. Morgan rejoins KMPC/ L.A. as Jim Lange moves to afternoons.
- Gerry House returns to mornings at WSIX/Nashville.



- Eddie Fritts elected NAB President.
- KRTH/L.A. VP/GM Allan Chlowitz adds KHJ duties.
- Tom Cuddy appointed OM/PD of WPRO-AM & FM/ Providence.
- R.J. Harris tapped as WISN/Milwaukee Prog. Mgr.
- Joe Folger joins KQRS-FM/Minneapolis as MD.



- Tom Birch tapped as PD of WQAM/Miami.
- Colleen Cassidy joins Y100 (WHYI)/Miami as MD.
- Mikel Hunter named KOME/San Jose PD.
- Bill Rock set as WELI/New Haven Ops. Dir.

Records

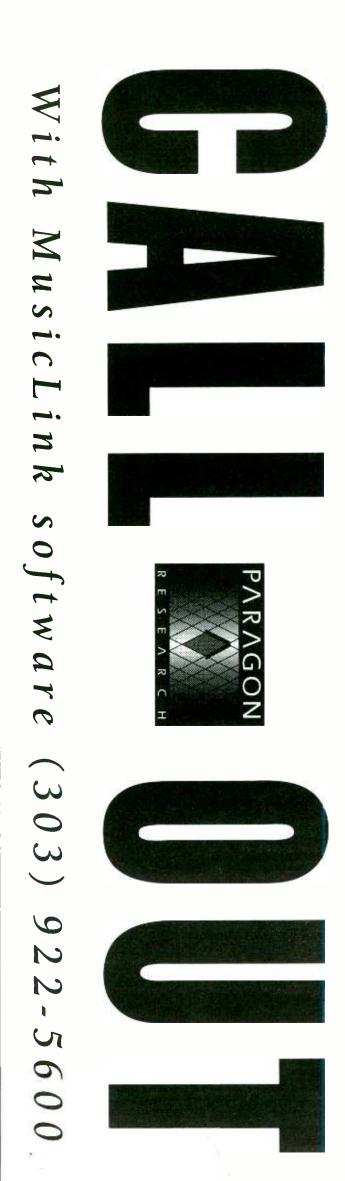
- Disney's new label entry into Nashville is called Lyric Street. Randy Goodman is President, Doug Howard is Sr. VP/A&R, and Carson Scheiber is VP/ Promo & Artist Dev.
- As anticipated, Andre Harrell has stepped down as President/CEO of Motown. Chairman Clarence Avant is overseeing daily operations while the company searches for a successor. What additional responsibilities will Mercury President/CEO Danny Goldberg pick up?
- Look for Kevin Czinger's Volcano and Dallas Austin's Rowdy Records to formally announce this week the formation of FREEWORLD Entertainment, a 50-50 joint venture.
- Cherise Gambino segues from MCA to Mercury as Local Promo Mgr./Minneapolis, St. Louis, and Kansas City.

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Spanish

Continued from Page 1

ence is. Our success is based on giving the audience what they want." (Davis admits the top-of-the-hour ID is a subtle message to his listeners that despite all the consolidation going on — his stations remain Hispanic-

WSKQ attracts mostly Caribbean listeners, WPAT has successfully corralled a predominantly Central and South American audience, and WXLX has lured the city's small Mexican-American community. The three had combined estimated billings of \$31 million for 1996, according to Hispanic Business magazine.

"What Hispanics like, and what they can't get anywhere else, is their music, Davis said. "Hispanics listen to radio more than they watch television. These two radio stations have more listeners than the two Spanish-language TV stations have viewers. One of these TV stations (Univision affiliate WXTV) advertises in English. This population speaks English and Spanish fluently. We are radio for Hispanics — if they want to hear Toni Braxton in English, we'll play it."

Aggressive Marketing Moves

As at any radio station, revenue drives the station's financial success and continued longevity. But Hispanic radio, television, and print media have long been at a disadvantage. Many assert this is due to a perceived lack of spending dollars in the Hispanic-American community ... similar to Madison Avenue's take on African-American consumers 30 years ago.

Davis is determined to convince the ad community otherwise. Emphasizing SBS's goal to acquire more generalmarket advertising, the company last month launched an aggressive campaign to educate buyers and sellers alike on the benefits of Spanish-language radio. For the first time ever, one group of radio stations advertised its benefits on other (not co-owned) stations in the same market - including New York Times-owned WQXR-FM, Buckley's WOR-AM, and ABC Radio's WABC.

By explaining why companies should place their ad dollars on Alarcon's New York trio, SBS's "Buy Hispanic" campaign has already begun to show signs of success: The company last week (8/8) announced that the New York Times had signed with SBS as an advertiser. The campaign has also helped SBS's Spanish-language competitors in attracting sales. "Competing Spanish stations are airing the campaign," Davis said.

Ratings Growth Will Spur Rate Raises

Last year, when Heftel and Tichenor Media Systems merged, Clear Channel Communications held a 21% interest in Heftel. Shortly thereafter, Clear Channel, headed by President/CEO Lowry Mays, purchased an additional 40% of Heftel, making for an investment portfolio worth nearly a half-billion dollars. Heftel operates 38 stations in 12 markets, with 22 of those in top 10 markets: New York, Los Angeles, Chicago, San Francisco, Dallas-Fort Worth, and Houston.

While all of those markets boast sizable Hispanic populations with varying degrees of affluence, Spanish-language formats still lag behind their English-language brethren when setting their ad rates. Heftel VP/Programming-Los Angeles Bill Tanner commented, "We have been very successful in getting general-market advertisers on our stations. However, Miami is the only market where Spanish-language advertising rates are on a par with English-language ad rates."

Tanner and Heftel CEO Mac Tichenor Jr. believe the overpowering growth of Spanish radio will continue unhindered. In fact, Tichenor said his stations "typically don't take Englishlanguage ads," citing listener desire to hear ads in Spanish.

"Mexicans in Los Angeles are very into radio," Tanner said. "Mexico is a very fragmented market. Hispanics in America are more tuned in to community efforts and grass-roots efforts. Let them know you stand with them. They will pick up on subtle changes. They're a very responsive audience. People come to Spanish-language radio as one way to maintain heritage ties."

Katz Hispanic Media Director/Research & Marketing Kathleen Bohan suggests strong adherence to grass-roots research and contact with the Hispanic market. For example, the population in the Los Angeles Metro is 38% Hispanic, 12+; it climbs to 48% in the 18-34 demo. Bohan said, "Talk to your local school system, local government, or community - those who keep a hometown head count. Demonstrate that your audience is there?

Bohan adds that, in general, the Hispanic market is younger, maintains a higher birthrate than Anglo listeners. and has an average age of 29, compared to the general-market age of 34. 'There is very minimal duplication in relationship to shared listenership, usually less than 10% on an individual station basis," she said. "But on a CHR station, the percentage can go up to 20%."

Since the word "family" maintains a strong meaning and value in the Hispanic community, it's fitting that Clear Channel - operated by the Mays famwould have a vested interest in Heftel's operation (where the Tichenor family owns a combined \$292 million worth of Heftel stock).

"Family run operations tend to be more close-knit, less impersonal.' Tichenor said. "We have a high interest in our employees." Added Tanner, "The people are my favorite part. From Cubans in Miami to Puerto Ricans in New York, working with them is like working with my family."

Together in unity, the diverse Hispanic communities of America have shown they have grown and are poised to become an influential part of the radio industry. What lies ahead are simply new challenges associated with rising capital, increased revenues, and stock splits.

R&R Associate Editor Adam Jacobson contributed to this story.

Steal

Continued from Page 3

increase ratings and revenue."

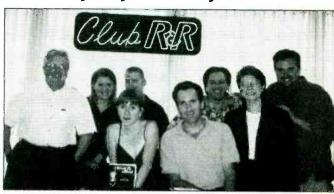
Before going to Q102 nearly five years ago, Steal held Asst. PD/MD posts at KEGL/Dallas and WHLY/ Orlando.

Silver

Continued from Page 3

Silver also has worked as morning co-host at KGB-FM/San Diego, PD at KKBH-FM/San Diego. PD at WLUP/Chicago, and Exec. Producer for Rick Dees

Foxy Lady? Or Witchy Woman?



You make the call — new Geffen/DreamWorks recording artist Kim Fox stopped by the world-famous Club R&R to perform "magic," most notably in the form of her single "I Wanna Be A Witch." Fox (third from I.) is shown flanked by manager Brad Gelfond (fourth from I.), Geffen's Craig Coburn (far r.), and a bevy of entranced R&R staffers.

Kennard

Continued from Page 1

Day holiday. Susan Ness is the only current Commissioner retaining her seat

Hundt, Ness, and Chong, as well as NAB President/CEO Eddie Fritts. were quick to praise the nominations. Commissioner Quello, who has not fully supported Kennard, did note, "His intelligence and familiarity with ongoing commission issues ... will help assure a smooth transition for the newly appointed Commission." The nominations now require Senate confirmation.

Although Powell is not expected to meet much opposition, the nomination of Tristani may cause some problems from Sen. Ernest Hollings (D-SC). Washington Attorney Ralph Everett, who served as Hollings' chief of staff when Hollings was Chair of the Senate Commerce Committee, was vying not only for a commissioner slot, but also for the role of Chairman. When contacted by **R&R**, a spokesperson for Hollings had no comment on the matter and would only say the senator "will be giving thorough scrutiny to all FCC nominees.

Outgoing commissioners had only

Swap

Continued from Page 1

KLAC-AM, CHR/Rhythmic KIBB-FM, Urban KKBT-FM, and Pop/Alternative KYSR-FM.

For Bonneville, WTOP-AM and WGMS-FM make for a total of three in the nation's capital, in addition to CHR/Pop WWZZ-FM/Washington. For complete details, see Transactions on Page 6.

positive words for Kennard. "As the FCC's General Counsel, Bill has managed successfully the most difficult and complex cases this agency has ever encountered," stated Hundt. "At the same time, Bill has dramatically improved the agency's win record in the Court of Appeals. He has a welldeserved reputation throughout the communications and public interest community for fairness and impartiality.'

It is also possible that Sen. Jesse Helms (R-NC) might fight Kennard's nomination, because he opposes Kennard's decision to force WZLS-FM/ Asheville, NC owner Orion Communications off the air (R&R 6/6).

Salas

Continued from Page 1

like him. He'll be very influential in the music you'll hear on Tropical radio. Just think of how important this is in terms of music decisions!

Salas has been WXDJ's PD since 1995. He added, "It's a new challenge for me, but I love challenges. The WXDJ situation is very much under control, and we will be working at the 'jewels' of SBS and use tactical warfare up in New York for the first time. We will gradually implement some tactical changes in the strategies we use."

Blalock

Continued from Page 3 huge company, I was very impressed with the quality of music coming out of a smaller company," Blalock stated. "I just wanted to be a part of it and help create a new way of doing promotion."

TRANSACTIONS

Continued from Page 13

TERMS: Asset sale for cash **BUYER: Sunbrook Communications** Inc., headed by President Larry Roberts. Phone: (509) 326-9500

SELLER: Big Rock Inc. Phone: (509) 662-7153

KVYF-FM/Wilson Creek

PRICE: \$350,000

TERMS: Asset sale for cash

BUYER: Pioneer Broadcasting Co. Inc., headed by President Elizabeth Clapp Williams. It owns KXRO-AM & KDUX-FM/Aberdeen, WA and KKRT-AM & KKRV-FM/Wenatchee, WA. Phone: (206) 628-3121

SELLER: Wilson Creek Communications L.L.C., headed by managing member David Doherty. Phone: (201)

BROKER: Miller & Associates

Wisconsin

WMCS-AM, WLUM-FM & WJZI-FM/Milwaukee

PRICE: No cash consideration **TERMS: Shamrock Communications**

will contribute WJZI-FM, and Suburbanaire Inc. will contribute WMCS-AM & WLUM-FM to the new company, Milwaukee Radio Alliance L.L.C., to be headed by co-directors Willie Davis and William Lynett. Phone: (414) 771-1021 FREQUENCY: 1290 kHz; 102.1 MHz; 12.5 MHz

POWER: 5kw; 20kw at 761 feet; 12.5kw at 991 feet

FORMAT: Urban AC; Alternative; NAC/ Smooth Jazz

Levin

Continued from Page 1

Ant will galvanize our promotion department to its previous status as one of the industry's finest and most successful. Her energy and sense of getting the job done in breaking new artists and maximizing the exposure of superstars, as well as her overall knowledge of the marketing areas, make her the perfect fit for the creative/marketing team at the new MCA.

Levin added, "Musically, MCA is a feast for me. The records and artists are great; the potential is through the roof. I'm very psyched about working with [President] Jay Boberg. He combines youthful spirit, great business savvy, and a deep knowledge of the art of music. That's hard to find. Also, I've worked with Abbey before, and we have a great synergy together."



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COUNTRY: LON Helton NAC: Carol Archer
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Nashville: 615°244°8822, FAX: 615°248°6655 Director/Sales: Jennifer Scruggs

A Perry Corp. Company

2001

44.000

18.950

55.448

45,413

16.465

72,268

21,212

21.640

22.955

% chg.

5.0

9.1 10.1

7.0

5.6

6.3

5.5

6.0

8.6

SOUND DECISIONS



STEVE WONSIEWICZ

Music Business Forecast 2001

Veronis Suhler report slates record sales to rebound, vet still trail most media sectors

The music business is expected to grow at a compounded annual rate of 3.8% in terms of unit sales into the millennium, while the retail value of those purchases will rise 5.6%, according to investment bank Veronis, Suhler & Associates' comprehensive annual survey.

In the 11th annual edition of the financial concern's five-year "Communications Industry Forecast" (CIF), the company predicts that during 1996-2001 the recorded music industry will be among the 10th slowest of the 12 major communications sectors it tracks. In comparison, consumer spending in the interactive digital media arena will jump 17.3% annually, while subscription video services will advance 10.1% and radio advertising 9.1%.

Obviously, there are differing views on how much the music business and the other media segments will expand in the years to come. In fact, Veronis Suhler might be underestimating the music industry's health this year, since Soundscan says album sales climbed 5.4% during the first six months of '96. Nevertheless, the Veronis Suhler report provides an excellent, highly accurate, and extensive overview of the media industry. It's simply the best I've seen when it comes to analyzing trends in consumer spending and usage of all major media.

In analyzing the outlook for the business, the CIF report says, "CD album sales will grow at high singledigit rates, and double-digit and high unit sales will grow from 1.1 billion in 1996 to 1.4 billion by 2001."

That's a far cry from the heady years of 1992-94, when catalog replacement was near its highest and

> pect a new configuration like DVD to jumpstart the industry in the near term. While Veronis Suhler Director/ Research Dr. Leo Kivijarv

more conservative" view toward DVD's impact, he adds, "It's still too early to predict what's going to happen with it. If it does take off, then we will start seeing replacements, but that's not going to happen within

units sales rose 11.8%, 6.7%, and

17.5%, respectively. However, library replacement is largely played out, says the CIF, as evidenced by the significant slowdown in CD alhum sales which jumped 33.6% in 1994 but eased to 7.7% in 1996. Concurrently, cassette album sales continued to see declines. And don't ex-

admits the firm "has taken a

One demographic trend that could work in the industry's favor, he says, is the aging of America's population. In 1987, the 10- to 24year-old cell purchased 50.6% of all units sold, according to RIAA data. That fell to 40.5% in 1996, indicating the industry has become less re-

24.057 35.508 8.1 31.591 46.930 8.2 8.461 18.788 17.3 419.577 290,727 Source: Veronis, Suhler & Associates; Wilkofsky Gruen Associates

liant on the more fad-oriented pur-

chasing habits of younger consum-

ers. In fact, record buying by demo

is the most uniform it ever has been

since the RIAA began compiling the

one of the first generations of very

high record buyers. We are already

in the record-buying mode and will

continue that — and not just us, but

also other members of our family.

In fact, we've increased our record

buying. My wife this year has al-

ready bought about a half dozen

tapes for our three-year-old twins so

they can hear them when they're in

One wildcard in the mix could be

the car or playing with their toys.

Dr. Kivijarv observes, "We are

COMMUNICATIONS INDUSTRY SPENDING (in millions \$)

1996

34.397

12.269

34.278

32.333

12.534

53.163

16.259

16 188

15.198

the next four or five years."

Category

Subscription Video (Cable, Pay TV)

Filmed Entertainment

Recorded Music

Consumer Books

Consumer Magazines

Business-To-Business

Business Info. Services

Interactive Digital

Total

Professional, Educational Pub.

Newspapers

TV Radio

The CIF also points out that people's appetite in the early '90s for musical styles like country and grunge have waned, which also contributes to a sales slump even though urban music purchases continue to rise. The report states, "While it is difficult to predict when the next musical trend will stimulate the market, there is no reason to believe none will occur ... In terms of the future demand for music in general, we assume that while it may not match the creative years of 1992-94, it is likely to be stronger than in the fallow 1995-96 period."

Dr. Kivijarv agrees that the industry has seen its share of problems. Yet some of the things that hurt the industry in the past have basically run their course," he says. "Especially the retail problems. And on the music side, it would be hard to believe that future releases by the popular artists will struggle as much as they have over the past two years."

the Internet, says Kivijarv, who believes that communications medium is the kind of supplement the record industry needs." He cites its possible impact, not only in being a forum for purchasing music but also for sampling albums. "It can only help, because it will supplement radio as the place to hear new music. With audio constantly improving. people will have the opportunity to hear a second or third cut, which you can't do with radio. And if they like it, they can buy it rather than wait for radio to play those songs.'

CONSUMER MEDIA USAGE (hours per person per year)

Category	1996	2001	% chg.
Total TV	1567	1551	(0.2)
Radio	1091	1072	(0.4)
Recorded Music	289	336	3.1
Daily Newspapers	161	153	(1.0)
Consumer Books	99	99	0.0
Consumer Magazines	83	79	(1.0)
Home Video	49	60	4.1
Movies in Theaters	12	12	0.0
Video Games	26	37	7.3
Consumer On-Line	16	39	19.5

Source: Veronis, Suhler & Associates: Wilkofsky Gruen Associates; A.C. Nielsen; Simmons Market Research; Interactive Digital Software Association; Paul Kagan Associates; Motion Picture Association Of America; Recording Industry Association Of America; Newspaper Association Of America; Book Industry Study Group; Magazine Publishers Of America; Software Publishers Association

pated for CD singles and music vid-

eos, spurred by more favorable pricing. Unit sales of cassette albums and cassette singles will fall at doubledigit rates as demand for the cassette single-digit annual gains are anticideclines ... overall recorded music

RECORDED MUSIC EXPENDITURES (in millions of units)

"			
	1996	1997	2001
Singles	-	-	
CDs	43.2	55.0	80.0
Cassettes	59.9	50.0	25.0
Vinyl	10.1	9.8	8.0
Albums			
CDs	778.9	840.0	1,130.0
Cassettes	225.3	200.0	100.0
Vinyl	2.9	3.2	4.0
Music video	16.9	18.0	26.0
Total	1,137.2	1,176.0	1,373.0

Source: Veronis, Suhler & Associates; Wilkofsky Gruen Associates; Recording Industry Association Of America

CONSUMER SPENDING PER PERSON PER YEAR

1996	2001	% chg.
140.37	196.62	7.0
0.0	0.0	0.0
57.33	71.56	4.5
50.95	56.31	2.0
82.98	102.86	4.4
36.63	40.92	2.2
77.43	113.72	8.0
27.04	27.56	0.4
14.92	21.65	7.7
20.01	49.32	19.8
	140.37 0.0 57.33 50.95 82.98 36.63 77.43 27.04 14.92	140.37 196.62 0.0 0.0 57.33 71.56 50.95 56.31 82.98 102.86 36.63 40.92 77.43 113.72 27.04 27.56 14.92 21.65

Source: Veronis, Suhler & Associates; Wilkofsky Gruen Associates; Paul Kagan Associates; Motion Picture Association Of America; Recording Industry Association Of America; Newspaper Association Of America; Book Industry Study Group; Magazine Publishers Of America; Electronic Industries Association: Software Publishers Association; Jupiter Communications; NPD Group; PC Data

RECORDED MUSIC **EXPENDITURES** (in millions of \$)

	1996	1997	2001
Singles			
CDs	184.1	233.8	356.0
Cassettes	189.3	155.0	31.3
Vinyl	47.5	46.6	39.6
Albums			
CDs	9934.7	10,668.0	14,6 30.0
Cassettes	1905.3	1690.0	855.0
Vinyl	36.8	41.6	56.0
Music video	236.1	243.0	377.0
Total	12,533.8	13,077.9	16,434.9

Source: Veronis, Suhler & Associates; Wilkofsky Gruen Associates: Recording Industry Association Of America

SOUND DECISIONS

RR. LANDING STATE OF THE STATE OF

Nastyboy 'Clicking' At CHR, Urban With 'Down For Yours'

Daniel Glass didn't take very long to make an impact at radio. His Glass-Note Records is off to the races, courtesy of the label vet's first signing, Nastyboy Click, whose new single "Down For Yours" is making inroads at CHR/Rhythmic and Urban.

Stations reporting the track — which features **Zapp's Roger Troutman** — include major market cross-



Nastyboy Click

over outlets such as XHTZ/San Diego, WHHH/Indianapolis, KTFM/San Antonio, KQMQ/Honolulu, and Urban broadcasters like WZAK/Cleveland, WEJM/Chicago, WJLB/Detroit, and KMJM/St. Louis, as well as CHR/Pop KHOM/New Orleans.

Nastyboy Click is the brainchild of Nogales, Mexico-born rapper/DJ/ producer MC Magic (aka Marco A. Cardenas), who emigrated to Phoenix when he was five years old. A veteran of the local music scene, he first started getting involved in the business when he was 14 years old, spinning records at house parties and private events. He also spent years at the local flea market selling his music. Eventually, in 1995 he released a solo album, Don't Worry, on his own imprint, Nastyboy Records, which sold 15,000 copies. For his sophomore effort he recruited five more members

It was MC Magic's determination to get his music heard that paved the way for a label deal with GlassNote. Recalls CHR/Rhythmic KKFR/Phoenix PD Don Parker, "MC Magic's been bringing me stuff to hear since I came to Phoenix [around August '95]. He used to do the same thing to Steve Smith when he was programming the station. Yet the music never seemed quite right until he brought me this one."

That was in February, and the single has since grown to become one of the station's most popular tracks. It also made its way to crosstown crossover KPTY, which currently is pounding the track 70-plus times. Parker continues, "This song caught on as soon as we started playing it, and we immediately got calls. As is always the case, we kind of discounted them somewhat at first, because you never know how many are from family and friends. But they kept

coming, and we kept with it. Then we put it into callout, where it scored really well early on, and we've stayed with it since."

Parker also had a hand in spreading the word about MC Magic. "He's an exceptional person and has done a great job of taking care of us. We wanted to see him do well, so we made sure we got the word out and got his name in

front of as many people as possible."

Nastyboy Click's name eventually found its way to Glass around the end of May. Glass remembers, "A former employee of SBK Records was in Phoenix and played the record for me over the phone. It hit me so hard, I asked to hear it again. Then I had it overnighted, and I went into action even though I didn't know

at the time that a lot of the majors were trying to sign the group." Two weeks after meeting MC Magic, GlassNote had its first act.

A couple of factors helped seal the deal, claims Glass. "I started out as a DJ and producer, and I think that had a lot do to with it. We have a lot of common ground in that area. But I also believe our philosophy of fewer artists and being more hands-on in every phase of artist development — and having the clout of a major like Mercury — was the bigger reason."

To that end, Glass and GM Evan

Forster crisscrossed the country, talking to radio. MTV, BET, and anybody else interested in the act. That included conversations with Taco Bell, JC Penney, and Arizona jeans about TV commercials, and with movie studios about getting his music in films. That said, however, the biggest thrust is in "saturating Crossover and Urban, our two focus formats," admits Glass. CHR will come later

One pop programmer who is already intrigued

is KHOM PD Bill Thorman, who isn't concerned about the rap in the song. "I love the voice box. Roger from Zapp adds a lot of credibility. It just works. The song gives you chills. It's just a great song, one that will appeal to a 32-35-year-old female. The only time people complain about rap is when they don't like a song—then they'll refer to it as a rap record."

Wind-up's Creed Breaking Out With 'My Own Prison'

What's in the water in Florida? The state continues to churn out hit rock bands, with the latest group making noise being **Creed**.

The Tallahassee-based quartet's debut single on indie Wind-up Records, "My Own Prison," is rapidly gaining ground at Active Rock and Alternative. While most rock-based Florida stations have had great success with the single, other major market outlets across the country are beginning to report the record, including Active Rockers WAAF/Boston, WLZR/Milwaukee, WMMS/Cleveland, KQRC/ Kansas City, and KIOZ/San Diego; Alternatives KEGE/Minneapolis and WRAX/Birmingham; and Rockers WEBN/Cincinnati and WCCC/ Hartford.

Creed first started gaining notoriety throughout the Sunshine state thanks to then-Paxson-owned Alternative WXSR/Tallahassee, whose PD, Rick Schmidt, began championing the song and band. Other Paxson outlets also added the track, including WZTA/Miami and WJRR/Orlando, as well as Jacorowned WXTB/Tampa. It was that informal Florida network and word-of-mouth that got other PDs outside the state interested in the band.

Comments Wind-up VP/Promotion Shanna Fischer, who credits indie promoter Bill McGathy with bringing the band to the label's attention, "Having programmers this passionate about the band is almost like having another indie or field staff working the record. What you have in Florida is a great community of programmers who are acutely aware of what's happening and who want to support the music. They make things happen."

That network also has tentacles that reach outside the state, as evi-



Creed

denced by the support at Jacor's WEBN. Notes OM/PD Jim Richards, a longtime friend of WXTB OM Brad Hardin, "We all share information, whether it's music or promotions. Brad first brought this record to my attention. I get all his research, saw how well it popped two weeks ago, and decided to take a chance on it. It's a solid record that has a nice intensity and gritty feel to it. It has the same feel of other Florida bands like Seven Mary Three and Mighty Joe Plum that are working for us."

Creed's album, also titled My Own Prison, goes to retail on August 26.

Music News & Views

Pine In Trans-Atlantic Jam

A glimpse of the future? Hundreds of jazz and high-tech enthusiasts at the New York City hot spot the Knitting Facto-

ry and a crowd of 1500 at the Montreux Jazz Cafe in Switzerland witnessed a series of live, interactive, trans-Atlantic jam sessions headlined by Verve saxophonist Courtney Pine. The event, which was part of the 31st Annual Montreux Jazz Festival, featured Pine jamming with musicians in New York. The event was



Courtney Pine

projected onto a 12-foot screen in the Knitting Factory and five large screens in Montreux.

Fleetwood, Vandross Bow Tours

Fleetwood Mac kicks off its highly anticipated reunion tour on September 17 in Hartford. Twenty-six dates have been booked so far, with the tour concluding in Nashville on November 6. Additional dates are expected to be announced ... In other tour news, Luther Vandross and Vanessa Williams co-headline a U.S. tour beginning August 31 at the MGM Grand in Las Vegas. The performances conclude on October 10 in Washington.



Fleetwood Mac



Luther Vandross

New Rakim, Brown Sets Due

In preparation for the long-awaited release of Rakim's new album, The 18th Letter, on November 4, Universal is readying a short documentary about the rapper. A select group of artists - including Coolio, Nas, Run DMC, Yo Yo, and Rage — will participate on August 14 in a tribute to the artist that will be taped for the project ... MCA has set October 21 as the release date for hip-hopper Bobby Brown's new album, Forever. The first single, "Feelin' Inside," arrives at radio on September 15 ... Renowned reggae artists Sly & Robbie have a new album coming out later this year titled Friends. Performing on the disc are Keith Richards (who appears on a cover of the Rolling Stones' classic "[I Can't Get No] Satisfaction,") and Simply Red frontman Mick Hucknall ... Jane's Addiction has pencifed in October 14 as the in-store date for their new as-yet-untitled "relapse" album of rare and previously unreleased tracks on Warner ... Meanwhile, Dreamworks/Rykodisc alternative act Morphine also plans to bow a set of unreleased material with its 12-track disc titled 12-Track B-Sides And Otherwise ... Blues rocker Kenny Wayne Sheperd has enlisted former Talking Head Jerry Harrison to produce his new album, tentatively due on October 7 on Revolution. Joining him are former members of Stevie Ray Vaughan's back-up band Double Trouble ... Letters To Cleo are putting the finishing touches on their third album, entitled Go! The new Revolution set hits stores on October 7 ... Capitol bows the new Smoking Popes album, Destination Failure, on August 26

Asides: How's this for sales power? RCA and BMG International announced this week that sales of Elvis Presley records have exceeded 400 million copies outside the U.S. ... Stone Temple Pilots frontman Scott Weiland has signed with personal management firm Stiefel Entertainment and will be exploring further solo interests and film opportunities... Epic has signed Washington-based rap duo Daoud and Quasim Babtiste. Look for the debut album Everything in September ... Black Crowes guitarist Marc Ford and the band have parted ways.

Lastly, sad to note the passing of noted blues guitarist **Luther Allison**, who died August 12 from lung cancer. He was 57.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop TOTAL PLAYS T TOTAL STATIONS/ADDS THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 1380 1329 31/0 SISTER HAZEL All For You (Universal) 1318 1338 31/0 **SARAH MCLACHLAN** Building A Mystery (Arista) 1160 1041 33/1 TONIC If You Could Only See (Polydor/A&M) 1041 998 30/0 MATCHBOX 20 Push (Lava/Atlantic) 1016 920 31/0 **OMC** How Bizarre (Mercury) 950 924 24/0 926 **WALLFLOWERS** The Difference (*Interscope*) 925 29/0 1007 **VERVE PIPE** The Freshmen (RCA) 920 28/N 913 939 25/0 SHERYL CROW A Change Would Do You Good (A&M) 906 1021 27/0 **SHAWN COLVIN** Sunny Came Home (Columbia) JEWEL Foolish Games (Atlantic) 889 771 27/1 13 10,000 MANIACS More Than This (Geffen) 855 885 31/0 **DAVE MATTHEWS BAND** Crash Into Me (RCA) 792 825 22/0 12 13 MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) 741 759 25/0 15 PAULA COLE I Don't Want To Wait (Imago/WB) 700 608 27/1 617 697 22/N INDIGO GIRLS Shame On You (Epic) 604 495 22/4 SUGAR RAY Fly (Lava/Atlantic) 545 601 24/0 ABRA MOORE Four Leaf Clover (Arista Austin/Arista) WALLFLOWERS One Headlight (Interscope) 544 769 20/0

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

New & Active

LIVE Turn My Head (Radioactive)
Total Plays: 430, Total Stations: 21, Adds: 0

20

SNEAKER PIMPS 6 Underground (*Virgin*) Total Plays: 401, Total Stations: 16, Adds: 0

MONACO What Do You Want From Me? (Polydor/A&M)

FIONA APPLE Criminal (Work)

DUNCAN SHEIK She Runs Away (Atlantic)

DAVE MATTHEWS BAND Tripping Billies (RCA)

SAVAGE GARDEN To The Moon And Back(*Columbia*) Total Plays: 206, Total Stations: 8, Adds: 0

515

425

25/5

BARENAKED LADIES The Old Apartment (Reprise)

SMASH MOUTH Walkin' On The Sun(Interscope)

COLLECTIVE SOUL Listen (Atlantic)

BLUES TRAVELER Most Precarious (A&M)

Songs ranked by total plays

PERSPECTIVE

102.5

Chuck Beck

Since Pop/Alternative is a such a new format, programmers are learning something new about it every day. It's exciting to be working with a format in which you can break new ground. This is not, by any means, a cookiecutter format.

As it should be, each Pop/Alternative station is different and must be designed to fit a particular marketplace. It's not your basic AC, where a consultant can put the same station on from town to town. We're on the edge.

One thing being done by some other Pop/Alternative programmers that bothers me is the slow rotations on currents. Some stations are having success by playing currents in light rotation, but I don't believe in doing that at all. You've got to play powers four or five times a day, so people can hear them. When you add a song and play it once a day, you're not giving it a chance to be a real hit with your audience. It doesn't matter what format you're programming, you must play hit songs for your audience and market.

Chuck Beck is PD for WHPT 102.5 The Point/Tampa.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



Contributing Stations

KAMX/Austin, TX (HAC)
WBMX/Boston, MA (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
KUGE/Dallas, TX (Ait)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (Ait)
KVSR/Fresno, CA (HAC)
WJBX/Ft. Myers, FL (AA)
KMXB/Las Vegas, NV (HAC)
WJIR/Long Island, NY (Ait)

KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
KOSO/Modesto, CA (HAC)
WOBZ/New York, NY (HAC)
WPTE/Norfolk, VA (HAC)
KTNP/Omaha, NE (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
KZON/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
WBCG/Raleigh, NC (CHR/P)

KZZO/Sacramento, CA (HAC)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WYRY/St. Louis, MO (AA)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WXLO/Worcester, MA (HAC)

33 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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CALVIN GILBERT

The Gospel According To Brucie

■ Radio veteran talks about the ties that bind air talent with listeners

In a previous life, Bruce Morrow says, "I know I was a preacher." The "gospel" he's preaching to Oldies air talent is to move forward with the times while creating — and maintaining an emotional bond with listeners.

For almost four

Morrow as "Cou-

sin Brucie," the

guy who started

his career at WINS in 1959

during rock 'n'

New

have

Bruce

decades,

Yorkers

known



Bruce Morrow

roll's formative years. He later had a 13-year stint at Top 40 power-

house WABC before his 1982 arrival at WCBS-FM In addition to his air work, Morrow

has done 20 years of Oldies consulting and served a four-year tenure teaching at New York University, where he remains an adjunct professor. Seeking his advice on seasoning air talent, station owners and university radio department heads still extend frequent invitations to hear the gospel according to Cousin Brucie.

Over the years, Morrow has gained some keen observations about the challenges of maintaining vibrancy within the format. In a recent conversation, one of the high priests of Oldies shared his thoughts with R&R.

Inquiring Mind

Looking back at Top 40's heyday. Morrow says, "The thing that made a station unique was not the music so much as the feeling - the emotion that came out of those speakers." Noting that merely picking and playing the music does not constitute a great Oldies station, he adds, "You cannot

get a connection and the magic and the warmth of this music without what I call 'the fabric of our existence.'

The tissue that connects it is a person. It cannot be done with computer. It cannot be done with syndicated programming. It has to be done by somebody who has that connection. If you don't have that, you just have a jukebox with some wires."

Pointing to the connection established by other great air personalities he's heard, Morrow says, "You knew them. You knew if they had a stomachache. You knew if a baby was being born. You knew something about their family.

"This is very important, because people have to talk to people. Radio is a very interactive medium. Once you lose the personal touch, you don't have radio."

When Morrow cites the importance of air personalities knowing their audience, he's not talking about analyzing demographics and research studies. He's encouraging those behind the microphone to meet listeners one-onone. "When I'm signing an autograph or kissing a baby, I want to know, 'Why are you wearing this color of clothing? What kind of car do you drive? How much school did you go through? What do you do for a living? Does your wife work?

Noting that his natural curiosity has been a prime factor in his on-air success, he adds, "I was born in Brooklyn, and people from Brooklyn are naturally inquisitive. I love to listen, I love to watch, and I love to ask questions. If we start learning to listen more, we'll get better at what we do. Radio has a tremendous future if we start listening to the listeners.

Play With The Music

In his visits to stations, some owners are surprised by Morrow's lack of concern about Arbitron numbers. He says, "I don't give a hank about ratings. I never did. I always tell these guys, 'I'm not interested in your numbers. I'm interested in the emotional tie between your personalities and the audience.'

Morrow has had varying impressions of the younger air talent he's met during his travels. He says, "When I hear a 23- or 24-year-old say, 'My dad told me about Elvis Presley, and this is a song he liked,' that bothers me

I think the past is kind of fun if we use it to develop what's happening today.

very much. I don't care what kind of music it is - it could be hip-hop to oldies or anything in between - you have to be emotionally tied to the music. You can't just play a record. you have to play with the music. Talk

to your audience, not at them."

On the other hand, Morrow is overjoyed when he finds a young talent who wants to learn more about creating that tie with listeners. He observes, 'What people like myself can teach is the emotional connection this music means and meant to people." Conceding that there's a limit to how much a twentysomething personality can grasp about the entire concept, he says, "Without actually living through the era, you can't have 100%. Can you improve your understanding? Absolutely."

If we start learning to listen more, we'll get better at what we do. Radio has a tremendous future if we start listening

to the listeners.

Sharing The Wealth

At WCBS, Morrow is in the exceptional situation of working alongside peers who shared the Top 40 trenches in the '60s. In other markets, vintage personalities can face problems when they're the only veteran on staff.

"You can get very spoiled," he says. "You become the icon, the guy with the high profile. That's good, and it's bad. If you're not surrounded with a terrific cadre of staff, being alone is not good. It's up to that person, also, to share the wealth with other people. If the station is to succeed and get a good sound, it has to be shared.

"It's teamwork. The successful stations have that teamwork. I'm not talking about the phoney baloney sweatshirt. I'm talking about putting that sound together from sales straight through to the air product.'

Although Morrow gives high marks to WCBS PD Joe McCoy, he realizes that vintage personalities at other stations can run into problems when dealing with PDs who may have been born after the Beatles invaded America.

His advice to those personalities: "The best thing to do is to take the guy out to dinner alone and have a discussion. Listen to him. Let him teach you. Program directors love to teach. They are born professors. Let the expert talk expertise.

Then turn it around a little bit, and get your 10 points in. See if you can meet half-ground. If you can't meet half-ground, try a quarter of a ground. It's a matter of mutual trust. The pro-

gram director has earned his stars and stripes, and he has the right to make decisions. But a good program director will always at least listen to the people in his army. The same goes for an air personality. You must listen, you

'Radio Is Today'

Don't confuse Morrow with a vintage personality who wants to remain grounded in the past. He acknowledges that some personalities of his generation have stuck to the things that worked for them in the '60s, "How has society and culture changed? You have to change with your audience.

"I cannot be the Cousin Brucie of 1963 or 1958 or 1970. I don't want to be that way, otherwise I'll be left behind. And the audience doesn't want it, either, because they've changed, too. They might have a warmth and a connection with Cousin Brucie and the music of 1959 or 1963, but they are different people. They're into computers, they're into the Internet."

From the sales staff to air talent, Morrow says, the entire station must be willing to evolve. He adds, "For the radio station that doesn't change, it's just like civilizations that disappear. It's essential that young people ask as many questions, talk to as many people, touch as many hands as they can of the people who have the experience. And then, of course, change it into today. Young people have to start realizing that we can talk about yesterday but bring it up to date.

"I can talk about introducing the Beatles at Shea Stadium all my life, but we cannot just thrive in the past. I think the past is kind of fun if we use it to develop what's happening today. Radio is today. I'm interested in today, and I'm interested in 10 years from now."



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TONY NOVIA

ONE YEAR LATER

Jeff & Jer Revisited ... And Relocated

One thing inquiring minds wanted to know this year was whether top-ranked KKLQ (Q106)/San Diego morning drivers **Jeff & Jer** would re-up with the new Jacor outlet or return to former Q106 PD Tracy Johnson at crosstown Pop/Alternative Hot AC KFMB-FM (Star 100.7). Prior to the expiration of their contract, the market buzz was that they would head back to Star. Indeed they did ... and — from what they say — with no hard feelings.

For the past 15 years, Jeff & Jer have worked on perfecting their craft. They say things really kicked in when they arrived in San Diego a little over nine years ago. One thing's for sure: Just about whatever station they've moved to in San Diego, the audience has followed. In the spring Arbitron, KFMB-FM jumped 3.4-5.1 12+ in morning drive. Alma mater KKLQ, which is rebuilding with former KFMB-FM morning talent Dave Smiley, slid 7.0-3.3 (see sidebar, upper right).

R&R: Why did you cross the street to KFMB-FM?

Jeff: It's very easy. When we went to Q106, it was to work with a bunch of really good people. Four months after we went there, all those people left and came over here. So we came back over here to be with those people. We're very,

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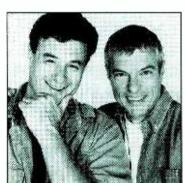
There are two things we've always not done: We've never followed money, because that's dangerous, and we've always had a really good time. That has seemed to work for us for the years we've been together, so we're still doing it.

very, very motivated in this business by having a good time, and I think that might come across on the air and have something to do with the fact that it's worked for us for a long time.

Jerry's motto early on was "You have to care, but don't care too much." And we always go into deals knowing we could probably get the same deal at a couple of stations. So we said, "Let's see where we can have a good time."

R&R: The move wasn't about money?

Jeff: No. How much money do you need?



Jeff & Jer

Jer: No. We could've gotten the same at probably four stations in town here. So, if the money is equal, why wouldn't you go with people you respect and people you've worked with and loved and waited three and a half years to be back with again? Why would you go someplace else? This place is uniquely like a college radio station you happen to make good money at, and that's what we desire.

R&R: Any hard feelings?

Jeff: I'm not a competitive person, and I don't understand competition. I know there are those who read all those war-game books and consider competition the biggest thing when you're on the radio. But in any kind of entertainment business, you compete mostly with yourself, because it's all an attitude thing.

Jer: There are two things we've always not done: We've never followed money, because that's dangerous, and we've always had a really good time. That has seemed to work for us for the years we've been together, so we're still doing it.

R&R: You don't need to think about killing your competitors at all?

Jer: You know, I've seen tapes of these guys who have signs in their studios with things like. "Kill all the bastards, we are the best." They go into work every day with a bayonet between their teeth and hand grenades in their pockets, and they're like, "Kill, kill, kill! Kick some ass!" I don't understand how you can have a good time and have a good show if you're attitude is kill, kill, kill. I think that's very negative, and you should try not to have too much negative energy in your life.

Jeff: We've had business fights with people, where contracts have gone down, and all of a sudden they take us off the air and say, "Go home. We don't want you here anymore." But we've never held that against people. There's a lot of stuff said about us; Jacor ran an anti-Jeff & Jer promotional campaign when we left. And you know what, I didn't care about that. I understand they're just trying to feed their family. I don't think ill of our boss at Q106, PD Mark Todd. He's a good enough guy.

CONTEMPORARY HIT RADIO

Jer: Honest to God, it's very sad. We felt bad that they had to do something like that to get listeners or to keep listeners, which obviously has not worked too well.

R&R: Both of you have spoken out against consolidation.

Jeff: The truth is, I'd rather work for an operation like KFMB-FM, where there is one owner and it's not a 42-way conference call.

Jer: We still think it's bad. It's bad for the listeners, it's a bad concept all the way around. It's not good for people who are on the air, it's not good for people who listen to the station.

Jeff: How do you get the ear of somebody accountable when you have a great idea or you have a bad thing going on? To us, it still seems like Kmart radio. I wouldn't want to be a manager of a Kmart, and I don't know if I'd want to be involved with that chain of events.

R&R: There will be a lot of morning shows investing a lot of money and time to attend this year's Morning Show Boot Camp in New Orleans. What are some of the things that have created success for both of you?

Jeff: Who we are stays the same, but what we do changes dramatically every two years ...

Jer: Every two to three years. If you look at a favorite music artist that's been around for a long time, the reason you probably listen to them 12 years later is that every once in a while they change what they're doing. At their heart and soul they're still the same, but their act changes; they find different ways of expressing themselves with their music, and that's why you keep listening. We want them to like us and stay with us, and every couple of years we've got to take everybody in a different direction.

R&R: How do you continue to make the connection with your audience?

Jeff: That's the most important thing, the emotional connection, because you don't win if people say, "Oh my God, you made me laugh so hard this morning." Our

Flexing Their Morning Muscles

When their contract expired in May, Jeff & Jer crossed the street from KKLQ (Q106)/San Diego to rival KFMB-FM (Star 100.7). Since then, the Spring '97 Arbitron (March 27-June 18) was released; here's a look at the stations' early report cards.

	Su '96	Fa '96	Wi '97	Sr'97
	P	ersons 1	2+	
KFMB-FM	3.7	3,4	3.4	5.7
KKLQ	6.5	7,7	7.0	3.3
	Pe	rsons 18	-34	
KFMB-FM	6.3	5.9	6,3	8.1
KKLQ	6.7	9.0	9.2	3.6
	Pe	ersons 25	-54	
KFMB-FM	4,2	3.9	3.4	5,4
KKLQ	8,5	10.0	9.0	4.5

1

Our best shows are

when people have an

emotional, strong

response. I find there

are times we drift

away from that and

we're more interested

in being funny. We

then have to get back

to something that

touches somebody.

-Jeff

best shows are when people have an emotional, strong response. I find there are times we drift away from that and we're more interested in being funny. We then have to get back to something that touches somebody.

R&R: What separates the winners from the losers?

Jer: This extends not just to morning shows but around the clock: a little word called "fun." If you're not having fun, they're not going to have any fun, and they know it. If you're having fun, the listeners are going to have fun. This station is winning because it's the only station in this city that sounds like it's having fun 24 hours a day.

You must also have confidence—it's kind of tough sometimes to have fun if you're not confident in what you're doing.

Jeff: And we build up an emotional response with our listeners. It's kind of a family thing. During a typical day, people go through a huge range of emotions, yet on the radio some people are straight out happy all the

time. We display a range of that emotion on the air, and that has helped us build up an emotional relationship with the listeners. [KHKS/Dallas morning driver] Kidd Kraddick says it best: "If you get pissed off at somebody at work, you can get up and walk away. But if it's a family member or somebody you have an emotional investment in, then you're going to give in the next day and say, 'I'll probably like them tomorrow." This is how we've been able to build on cume instead of always replacing them.

R&R: If you were to offer downand-dirty, basic words of advice, what would they be?

Jer: Well, we're not going to give it away for free. They have to buy us a beer.

Jeff: I think any entertainment is an emotional business. As good an attitude as you have is as successful as you'll be. After about six months, everybody starts bitching about how the equipment doesn't work, how they don't spend enough on promotion, and how the prizes suck and the music's no good. Well, it's so easy to get down and start that dirge around the station and join in on it. I've always tried to get the best I can out of it and to do my best. This is

an attitude-based business; that subtext comes across over the air, and I've left a lot of those people behind.

Jer: Radio's changed a little bit now. And even if you don't have a partner, you do mostly work with other people. You at least have a news person and maybe a producer and maybe somebody doing your traffic. Go out and find some people you really

love working with — a program director who gets along with you and somebody on the air, even if it's just a traffic person who's on twice an hour. That will make all the difference in the world. If you can go in there and have a little spirit of family, that's something you should strive for if you're trying to get ahead. I think that's a big, big deal. It has been to us.

Check out Jeff & Jer's new web site at jeffandjer.com

CHR Asst. Editor Jay Levy contributed to this column.



CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 15, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of July 21-27.

_		CHR				
		ERAGE FAVOR			TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
JEWEL Foolish Games (Atlantic)	4.00	3.83			56.6%	9.1%
WILL SMITH Men In Black (Columbia)	3.93	3.97	3.94	3.99	85.9%	17.7%
PUFF DADDY & FAITH EVANS f/112 I'll Be Missing You (Bad Boy/Arista)		3.92	3.81	3.84	77.0%	22.5%
VERVE PIPE The Freshmen (RCA)	3.78	3.78	3.97	3.82	75.5%	21.3%
TONIC If You Could Only See (Polydor/A&M)	3.76	3.77	3.66	3.80	52.0 %	12.2%
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3.67	3.61	3.66	3.61	79.9%	19.7%
DAVE MATTHEWS BAND Crash Into Me (RCA)	3.65	3.59	3.66	3.71	60.4%	17.3%
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.61	3.85	3.82	3.72	83.0%	20.4%
MATCHBOX 20 Push (Lava/Atlantic)	3.60	3.69	_	_	68.1%	15.6 %
MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	3.60	3.59	3.60	3.61	53.5%	14.1%
SHAWN COLVIN Sunny Came Home (Columbia)	3.60	3.62	3.79	3.82	92.6%	29.3%
SPICE GIRLS 2 Become 1 (Virgin)	3.60	3.58	3.73	3.76	72.7%	19.9%
MEREDITH BROOKS Bitch (Capitol)	3.48	3.53	3.86	3.76	91.1%	36.7%
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	3.43	3.49	3.59	3.48	64.5%	19.7%
98 DEGREES Invisible Man (Motown)	3.41	_	_	_	39.8%	9.4%
OMC How Bizarre <i>(Mercury)</i>	3.41	3.47	3.53	3.51	82.3%	30.7%
WALLFLOWERS The Difference (Interscope)	3.41	3.64	_	_	64.0%	21.3%
ALLURE All Cried Out (Crave)	3.40	3.51		_	39.1%	10.3%
SPICE GIRLS Say You'll Be There (Virgin)	3.39	3.33	3.52	3.40	90.4%	41.7%
R. KELLY Gotham City (Jive)	3.36	3,30	3.42	3.35	52.0%	14.9%
SISTER HAZEL All For You (Universal)	3.36	3.48	3.53	3.40	68.1%	23.0%
WHITE TOWN Your Woman (Chrysalis/EMI)	3.34	3.33	3.47	3.42	83.2%	33.3%
ROBYN Do You Know (What It Takes) (RCA)	3.32	3.38	3.58	3.45	74.3%	28.1%
SAVAGE GARDEN To The Moon And Back (Columbia)	3.24	3.08	3.03	3.01	31.9%	10.6%
HANSON Mmm Bop (Mercury)	3.18	3.26	3.43	3.45	91.6%	50.1%
MARK MORRISON Return Of The Mack (Atlantic)	3.18	3.31	3.39	3.35	71.5%	28.1%
MR. PRESIDENT Coco Jamboo (Warner Bros.)	3.16		_	_	41.7%	14.1%
SHERYL CROW A Change Would Do You Good (A&M)	3.15	3.24	3.35	3.38	72.7%	30.0%
HANSON Where's The Love (Mercury)	3.13	3.26	3.16	-	60.2%	22.3%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. *WEST*: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, *R&R Inc.*

2.84

3.17

3.07

2.97

34.5%

11.5%

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

Jewel vaults to the top of R&R's exclusive Callout America survey with "Foolish Games" (Atlantic). It's the third callout champ from her CD "Pieces Of You," following similar success with "Who Will Save Your Soul" and "You Were Meant For Me." "Foolish" is testing across the board: It ranks No. 3 among teens (3.98), No. 2 in the 18-24 cell (4.00), and tops the 25-34 demo (4.06).

"If You Could Only See" by Tonic (Polydor/A&M) racks up another impressive week among Callout America respondents. It's No. 5 overall with a 3.76, No. 8 among teens, No. 5 among women 18-24, and No. 2 25-34. Last week's adds included KIIS/Los Angeles.

"The Impression That I Get" by the Mighty Mighty Bosstones (Big Rig/Mercury) ties for ninth overall with a 3.60 total favorability score. "Impression" continues to post strong 18-24 scores, this week tied for sixth in the demo with a 3.78.

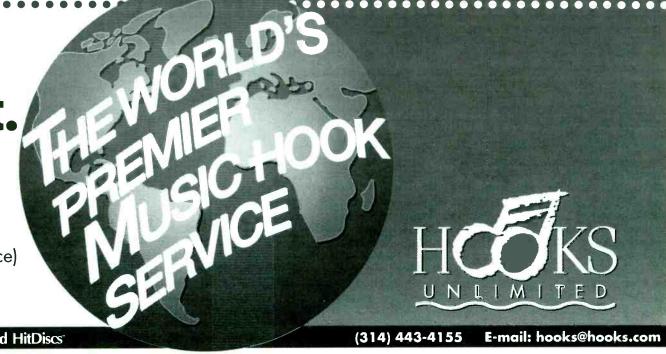
"All Cried Out" by Allure (Crave) — a cover of Lisa Lisa & Cult Jam's 1986 top 10 hit — ranks fourth among 25-34s this week with a 3.64. "Cried" is playing on WHTZ/New York and KHKS/Dallas.

While some still give "Men In Black" by Will Smith (Columbia) the "rap" label, the consistent 25-34 scores speak for themselves. "Men" has posted strong 25-34 scores throughout its Callout America run. This week it ranks No. 8 in the demo with a 3.56.

Clear. Consistent. Quality.

10,000 MANIACS More Than This (Geffen)

(It makes a **WORLD** of difference)





CHR/POP TOP 50

AUGUST 15, 1997

						тот	AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AODS
5	4	1	0	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	5679	5535	5207	4839	124/1
2	2	2	2	OMC How Bizarre (Mercury)	5266	5460	5438	5270	120/0
4	5	4	3	BACKSTREET BOYS Quit Playing Games (With) (Jive)	5143	5211	5164	5035	123/0
11	9	6	4	SPICE GIRLS 2 Become 1 (Virgin)	5013	4646	4253	3710	126/0
3	3	5	5	ROBYN Do You Know (What It Takes) (RCA)	4799	5120	5243	5263	118/0
1	1	3	6	MEREDITH BROOKS Bitch (Capitol)	4783	5237	5441	5538	110/0
16	12	9	7	HANSON Where's The Love (Mercury)	4496	4199	3691	2996	128/0
14	11	10	8	WILL SMITH Men In Black (Columbia)	4470	4198	3740	3155	106/3
9	7	8	9	SISTER HAZEL All For You (Universal)	4409	4371	4428	4199	110/1
6	6	7	10	SHAWN COLVIN Sunny Came Home (Columbia)	4219	4531	4684	4833	102/0
7	8	11	11	VERVE PIPE The Freshmen (RCA)	3877	4031	4391	4761	98/0
30	20	15	12	JEWEL Foolish Games (Atlantic)	3624	2967	2409	1717	118/2
18	17	14	13	PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing (Bad Boy/Arista)	3217	2999	2828	2432	88/2
8	10	12	14	MARK MORRISON Return Of The Mack (Atlantic)	3212	3575	4047	4337	89/0
28	23	16	15	MATCHBOX 20 Push (Lava/Atlantic)	3031	2605	2218	1835	112/3
21	21	21	16	DAVE MATTHEWS BAND Crash Into Me (RCA)	2733	2492	2315	2271	90/2
27	24	20	Ū	WALLFLOWERS The Difference (Interscope)	2691	2498	2193	1921	107/1
BR	EAK	ER	18	MARIAH CAREY Honey (Columbia)	2645	1272	- 56		123/11
12	13	13	19	SHERYL CROW A Change Would Do You Good (A&M)	2561	3033	3249	3359	78/1
20	18	18	20	10,000 MANIACS More Than This (Geffen)	2526	2558	2506	2278	105/0
32	26	22	2	MR. PRESIDENT Coco Jamboo (Warner Bros.)	2491	2305	2056	1635	100/2
34	28	25	22	98 DEGREES Invisible Man (Motown)	2422	2121	1867	1499	103/3
13	14	17	23	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	2331	2576	3052	3346	65/0
15	15	19	24	WALLFLOWERS One Headlight (Interscope)	2293	2508	2945	3039	77/0
BR	EAH	ER	25	TONIC If You Could Only See (Polydor/A&M)	2207	1997	1870	1677	96/3
22	22	24	26	SAVAGE GARDEN To The Moon And Back (Columbia)	2093	2171	2259	2229	90/1
42	32	28	27	PAULA COLE Don't Want To Wait (Imago/WB)	1840	1632	1356	1084	104/4
_	43	31	28	SARAH MCLACHLAN Building A Mystery (Arista)	1720	1300	826	210	91/7
17	19	27	29	SPICE GIRLS Say You'll Be There (Virgin)	1618	1961	2501	2875	68/0
10	16	23	30	HANSON Mmm Bop (Mercury)	1567	2199	2867	4005	68/0
43	38	33	31	LEANN RIMES How Do I Live (Curb)	1520	1293	1098	950	74/10
46	40	35	32	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	1491	1270	1046	811	81/6
40	34	30	33	NO MERCY When I Die (Arista)	1466	1352	1258	1195	71/0
39	35	32	34	BLESSID UNION OF SOULS I Wanna Be There (Capitol)	1396	1298	1245	1229	50/4
26	30	29	35	WHITE TOWN Your Woman (Chrysalis/EMI)	1215	1610	1819	1972	54/0
_	_	50	36	AQUA Barbie Girl (MCA)	1142	546	198	55	70/30
DE	BU		3	AMY GRANT Takes A Little Time (A&M)	1037	233	27	27	81/4
50	45	40	38	GOD'S PROPERTY Stomp (B-Rite/Interscope)	987	854	693	545	64/8
_	47	42	39	WILD ORCHID Supernatural (RCA)	923	794	641	415	59/2
1_	_	46	40	SAMANTHA COLE Happy With You (Universal)	912	684	361	11	67/9
l _	49	44	41	LIVE Turn My Head (Radioactive)	823	740	580	344	59/2
_	_	45	42	MONACO What Do You Want From Me? (Polydor/A&M)	782	718	523	310	55/ 7
_	50	47	43	DIANA KING I Say A Little Prayer (Work)	773	675	550	350	44/2
33	37	39	44	BABYFACE How Come, How Long (Epic)	730	870	1184	1551	26/0
37	33	37	45	DJ COMPANY Rhythm Of Love (Crave)	721	1024	1269	1364	37/0
38	39	38	46	BLACKSTREET Don't Leave Me (Interscope)	566	896	1083	1311	25/0
_		48	4	DUNCAN SHEIK She Runs Away (Atlantic)	662	643	523	377	52/5
DF	BU		48	SUGAR RAY Fly (Lava/Atlantic)	652	194	88	44	66/30
19	29	36	49	R. KELLY Gotham City (Jive)	623	1183	1832	2390	25/0
44	42	43	50	AEROSMITH Hole In My Soul (Columbia)	569	742	906	913	27/0
"_	46	70			503	.72	300	310	21/0

This chart reflects airplay from August 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker.

131 CHR/Pop reporters. 127 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

MARIAH CAREY

Honey (Columbia)

TOTAL PLAYS/INCREASE TO 2645/1373

TOTAL STATIONS/ADDS
123/11

CHART 18

TONIC

If You Could Only See (Polydor/A&M)

TOTAL PLAYS/INCREASE 2207/210

TOTAL STATIONS/ADDS 96/3

25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PEACH UNION On My Own (Epic)	55
AQUA Barbie Girl (MCA)	30
SUGAR RAY Fly (Lava/Atlantic)	30
FOREST FOR THE TREES Dream (DreamWorks/Geffen)	14
NOTORIOUS B.I.G. Mo Money Mo (Bad Boy/Arista)	14
ALLURE All Cried Out (Crave)	12
JON BON JOVI Janie, Don't Take Your Love (Mercury)	12
MARIAH CAREY Honey (Columbia)	11
GINUWINE When Doves Cry (550 Music)	10
LEANN RIMES How Do I Live (Curb)	10

MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY
MARIAH CAREY Honey (Columbia)	+1373
AMY GRANT Takes A Little Time (A&M)	+804
JEWEL Foolish Games (Atlantic)	+657
AQUA Barbie Girl (MCA)	+596
SUGAR RAY Fly (Lava/Atlantic)	+458
MATCHBOX 20 Push (Lava/Atlantic)	+426
SARAH MCLACHLAN Building A Mystery (Arista)	+420
SPICE GIRLS 2 Become 1 (Virgin)	+367
98 DEGREES Invisible Man (Motown)	+301
HANSON Where's The Love (Mercury)	+297

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SAVAGE GARDEN I Want You (Columbia) DUNCAN SHEIK Barely Breathing (Atlantic) JEWEL You Were Meant For Me (Atlantic)

MONICA For You I Will (Warner Sunset/Atlantic)

CARDIGANS Lovefool (Mercury)

NO DOUBT Don't Speak (Trauma/Interscope)

PAULA COLE Where Have All The Cowboys Gone? (Imago/WB) EN VOGUE Don't Let Go (Love) (EastWest/EEG)

DONNA LEWIS I Love You Always Forever (Atlantic) SHERYL CROW Everyday Is A Winding Road (A&M)

Breakers: Songs registering 2000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



NEW & ACTIVE

ALLURE All Cried Out (Crave)
Total Plays: 541, Total Stations: 43, Adds: 12

JOCK JAM Jock Jam (Tommy Boy)
Total Plays: 514, Total Stations: 18, Adds: 2

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) Total Plays: 391, Total Stations: 33, Adds: 14

LE CLICK Call Me (Logic)
Total Plays: 384, Total Stations: 13, Adds: 0

VANESSA WILLIAMS Happiness (Mercury)
Total Plays: 382, Total Stations: 31, Adds: 3

COOLIO F/40 THEVZ C U When U Get There (Tommy Boy)
Total Plays: 318, Total Stations: 21, Adds: 1

NIGHT RANGER Forever All Over Again *(Legacy)*Total Plays: 296, Total Stations: 14, Adds: 0

JON BON JOM Janie, Don't Take Your Love To Town (Mercury) Total Plays: 285, Total Stations: 38, Adds: 12

TRIO Da Da Da (Mercury)
Total Plays: 285, Total Stations: 16, Adds: 3

SUBLIME Wrong Way (Gasoline Alley/MCA)
Total Plays: 284, Total Stations: 31, Adds: 4

SNEAKER PIMPS 6 Underground *(Virgin)* Total Plays: 276, Total Stations: 22, Adds: 2 SQUIRREL NUT ZIPPERS Hell (Mammoth)
Total Plays: 264, Total Stations: 23, Adds: 0

BEENIE MAN F Dancehall Queen (Island Jamaica/Island)
Total Plays: 262, Total Stations: 28, Adds: 0

BILLY JOEL To Make You Feel My Love (Columbia)
Total Plays: 249, Total Stations: 27, Adds: 0

ROME 1 Belong To You (Every Time I See Your Face) (*RCA*)
Total Plays: 224. Total Stations: 10. Adds: 2

FIONA APPLE Criminal (Work)
Total Plays: 215, Total Stations: 24, Adds: 6

FOREST FOR THE TREES Dream (DreamWorks/Geffen)
Total Plays: 207, Total Stations: 38, Adds: 14

CULTURE BEAT Take Me Away (Interhit)
Total Plays: 197, Total Stations; 8, Adds: 0

INOJ Love You Down (So So Det/Columbia)
Total Plays: 179, Total Stations: 10, Adds: 2

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
Total Plays: 170, Total Stations: 9. Adds: 0

Songs ranked by total plays



JOVI, LIVE & BOOTLEGGED! — KKRZ (Z100)/Portland, held a live performance starring Jon Bon Jovi to kick off their "Morning Zoo Bootleg CD." All proceeds go to benefit Z100's Salmon Clause Charity (for needy Portland families). Pictured backstage are (I-r) News Dir. Valerie Ring, creative air personality Nelson (poking head up), morning show host John Murphy, Jon Bon Jovi, and morning show producer/co-host Dano Clark.



AIR FORCE ONE LANDS AT KRQQ — Well, not exactly "at" KRQQ/Tucson, but close enough. Inspired by the mega-blockbuster "Air Force One", "KRQ PD Tim Richards (I) and Arista VP/Promotion Ken Lane decided to take a quick trip to see a former Air Force One jet displayed at an air force base around the corner. Art imitates life imitating art. It's so complex!

NEW RELEASES

ADDS AUGUST 19

Blues Traveler "Most Precarious" (A&M)

Imani Coppola "Legend Of A Cowgirl" (Columbia)

Crush "Luv'd Up" (Telstar/Robbins)

En Vogue "Too Gone, Too Long" (EastWest/EEG)

Fleetwood Mac "Silver Springs" (Reprise)

Jakaranda "Everynight, Everyday" (Crave)

K.C. & The Sunshine Band "Hooked On Dance Medley" (Starbound)

Le Click f/Kayo "Don't Go" (Logic)

Patti LaBelle "When You Talk About Love" (MCA)



QUIT PLAYING GAMES ON OUR CHART — The Backstreet Boys are teasing us this week, narrowing in dangerously close on that coveted No. 1 position. But weeks and weeks and weeks ago, the Boys played for us here at Club R&R: (back row, I-r) Backstreet Boys A.J. and Nick, CHR Editor Tony Novia (seated), band member Kevin, CHR Asst. Editor Jay Levy, band manager Donna Wright, and Backstreet Boy Howie; (kneeling, I-r) Backstreet Boy Brian, R&R sales guy Paul Colbert, and Jive West Coast Regional Promo man Enrique Orgpin.



PROUDTO JOINTHE PARADE —KHTS/San Diego took part recently in the city's Gay Pride Celebrations. Knowing that San Diego has one of the largest gay and lesbian communities in the country, the 'HTS-mobile rolled down the street as the staff greeted their enthusiastic and dedicated listeners. Pictured at a pit-stop are (I-r) morning show sidekick "Cabana Boy" Jeff, assistants Shari and Jennifer, Asst. PD Ron Geronimo, overnight gal Angel, and intern Abel.

Stations and their adds listed alphabetically by market

PEACH UNION "Own

WFLY/Albany, NY

PD: Michael Morgan MD: Ron Williams

WAEB/Allentown, PA PD Brian Check MD: Chuck McGee

KQIZ/Amarillo, TX

PD. Eric Steve INOJ "Love" NU FLAVOR "Heave 2 EVEVISSA "Ooh" TRID "Da Da Da' INNER CIRCLE "Tell"

KGOT/Anchorage, AK

12 SUGAR RAY "FW" 12 PEACH UNION "Own"

WSTR/Atlanta, GA PD: Dan Bowen

MD: J.R. Ammons

WAYV/Atlantic City, NJ PD: Tommy Frank APD/MO: Paul Kelly

PEACH UNION "Own"
FOREST FOR THE TREES "Dream

WZNY/Augusta, GA PD: Bruce Ste

MD: Michael Chase

KHFI/Austin, TX PD: John Roberts MB: Fernando Ventura

9 TONIC "Could

WXYV/Baltimore, MD PO: Dave Ferguson APD/MD: MD Throbb

27 NO DOUBT "Speak 5 AQUA "Barbie"

5 GOD'S PROPERTY "Stomo"

WLSS/Baton Rouge, LA PD/MO: Robert Eliman No Adds

KQXY/Beaumont, TX

PD: Dale Baird

AQUA "Barbie"

DUNCAN SHEIK "Runs"

LIVE "Turn"

PEACH UNION "Own"

WXYK/Biloxi, MS

WMRV/Bingha PD: Bill Shoridan MD: Louis G.

PEACH UNION "Own"

LAUREN CHRISTY "Breed"

JOEY LAWRENCE "Ven"

KZMG/Boise, ID PD: Mile Kasper APD/MD: Ed Parreira

WXXS/Boston, MA PD: John Ivoy MB: David Cor

6 FIONA APPLE "Crim

WKSE/Buffalo, NY

WJET/Erie, PA

MD: J.J. Foxx SARAH MCLACHLAN "Mystery"

KDUK/Eugene, OR

PD/MD: Barry MacGuire 21 MARIAH CAREY "Honey"

NOTORIOUS B.I.G. "Money

WSTO/Evansville, IN

JON BON JOVI "Janie

KMCK/Fayetteville, AR

PEACH UNION "Own

WWCK/Flint, MI

PD/MD: Scott Seipel PEACH UNION "Own" AMY GRANT "Time"

EN VOGUE "Gone"

WJMX/Florence, SC

LEANN RIMES "How"

LAUREN CHRISTY "Breed"

MR. PRESIDENT "Jamboo"

RI ESSID UNION OF "Wanna"

PEACH UNION "Own"

WXKB/Ft. Myers, FL

GOD'S PROPERTY "Stomp"

ALL URE "Cried"

KISR/Ft. Smith. AR

PEACH LINION "Own

GINUWINE "Doves"
AQUA "Barbie"

JOEY LAWRENCE "Ven"

WMEE/Ft. Wayne, IN

OM: Dean McNeil PD/MD: Captain Chris Didie

PD/MD: Fred Baker

MD: Jack Kahan

PD: Barry Witherspoo MO: Tim Michaelson

MD: Mike Chase

SUGAR RAY "FW

PD: Dana Lundon

PD: Sue D'Nell APD/MD: Dave Universal LEANN RIMES "How

WRQK/Canton, OH

erim PD/APD: Todd Do TOAD THE WET... "Crazy" PEACH UNION "Own"

LAUREN CHRISTY "Breed" CHEESE "Long"

WSSX/Charleston, SC

PD: Calvin Hicks MD: Christine Cross LIVE "Turn" MONACO "Want" PEACH UNION "Own"

WVSR/Charleston, WV

WNKS/Charlotte, NC

2 JON BON JOVI "Janie"

WZST/Chattanooga, TN

PD: Robin Danlets APD/MD: Mike Gibson 2 PEACH UNION "Ow

WKRQ/Cincinnati, OH

APD/MD: Race Taylor

18 SUGAR RAY "Fly"
FOREST FOR THE TREES "D

WZJM/Cleveland, OH PD: Dave Eubanks

MD: Action Jackson 20 AQUA "Barbie"
PEACH UNION "Own"
VANESSA WILLIAMS "H

KKMG/Colorado Springs, CO

PD: Scooter B. Stevens MD: Tim McKenna 16 SHERYL CROW "Change" SISTER HAZEL "AII"

WNOK/Columbia, SC

WNCI/Columbus, OH

WGTZ/Dayton, OH

WKMX/Dothan, AL

JON BON JOVI "Jamie"

WNKI/Elmira, NY

PD: Phil Thomas MO: Tim Godwin

PD: John Dimick

PO: Jonathan Resh MD: T.J. McKay 26 AQUA "Barbie" 11 SARAH MCLACHLAN "My

WYKS/Gainesville, FL

PD/MD: Jert Banta APD: John Harlew PEACH UNION "Own" LAUREN CHRISTY "Breed" ALLURE "Cried"

PD: John Thomas APD/MD: Kelth Curry

JEWEL "Foolish" NOTORIOUS B.I.G. "Money

APD/MD: Neal Shares WSNX/Grand Rapids, MI

KHKS/Dallas, TX PD: Ed Lambort LOS UMBRELLOS "Tengo"

WDX/Green Bay, WI PD: Dan Stone MD: David Burns 14 MARIAH CAREY "Ho

PAULA COLE "Wait" SUGAR RAY "FIV"

WRHT/Greenville, NC

PEACH UNION "Own NOTORIOUS B.I.G. "Money GOD'S PROPERTY "Storms

WFBC/Greenville, SC

NOTORIOUS B.I.G. "Money SARAH MCLACHLAN "Mystery

WNNK/Harrisburg, PA

PD: John D'Dea MD: Scott Shaw WILL SMITH "Men"

WKSS/Hartford, CT PD: Jay Beas Jones

MD: Mike McGowar PEACH UNION "Own" VANESSA WILLIAMS " JON BON JOVI "Janie"

KRBE/Houston, TX PD: John Peake APD: Scotty Sparks

MD: Jay Michaels

11 LOS UMBRELLOS "Tengo" 10 SNEAKER PIMPS "6" 7 DUBSTAR "Stars NOTORIOUS B.I.G. "Money

MD: Dave Decker

MD: Kevin Vaughan

DM/PD: Cat Thomas APD/MD: Tony Mann

PAULA COLE "Wait"

WGLU/Johnstown, PA PD: Rich Adams

MD: Mitch Edwards

PD/MD: Dave Michaels AQUA "Barbie

KMXV/Kansas City, MO

PO/MO: Jon Zellner 18 LEANN RIMES "How 14 WILL SMITH "Men

AQUA "Barbie PAULA COLE "Wait"

> DRU HILL "Promise INOJ "Love

FIONA APPLE "Criminal

WLAN/Lancaster, PA

PD: Jordan Watch APD/AMD: Vince D'Ambi

ALLURE "Cried" SARAH MCI ACHLAN "Mvs

WHZZ/Lansing, MI

PD: Woody Houston MO: Jamie Hanes 9 MARIAH CAREY "Honey"

GOO'S PROPERTY "Stomo

5 EN VOGUE "Gone

KSMB/Lafayette, LA 11 PEACH UNION "Own

PD/MD: Rob Morris

WABB/Mobile, AL

WWXM/Myrtle Beach, SC

SARAH MCLACHLAN "Mystery PEACH UNION "Own" FIONA APPLE "Criminal"

WLKT/Lexington, KY

PD: Jill Meyer ALLURE "Cried" SUGAR RAY "FIV" PEACH UNION "Own"

KFRX/Lincoln, NE PD: Sonny Valent MD: Paul Pewers

KFSR/Little Rock, AR

PD: Tom Gallagher EN VOGUE "Gone" SARAH MCLACHLAN "Mystery PEACH UNION "Own"
FOREST FOR THE TREES "Dream

WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek

MD: Al Levine 30 JOCK JAM "Jo 18 PEACH UNION "Own

KHS/Los Angeles, CA

WDJX/Louisville, KY

PD: C.C. Matthews APD/MD: Karen Rite

ALLURE "Cried

K7II/Lubbock, TX

THIRD EYE BLIND "Life

AMY GRANT "Time"

WMGB/Macon, GA

14 PEACH UNION "Own"

WZEE/Madison, WI

9 GOD'S PROPERTY "Stomp"

LEANN RIMES "How"

KBFM/McAllen, TX

ROME "Belong" AQUA "Barbie"

PD: J.T. Daniels MD: Rich D'Brien

TODD TERRY "Something"

WAQA/Melhoume, FL

MIGHTY MIGHTY.,. "Impre MARIAH CAREY "Honey

PEACH UNION "Own"

PD/MD: James Gregory
21 MIGHTY MIGHTY... "Impression"

PEACH UNION "Own"

NOTORIOUS B.I.G. "Money

WZPL/Indianapolis, IN

FOREST FOR THE TREES "Oream"

WYOY/Jackson, MS

EN VOGUE "G

WAPE/Jacksonville, FL

WKFR/Kalamazoo, MI

WWST/Knoxville, TN

PD: Rich Bailey MD: Anti Jackson 10 SAVAGE GARDEN "Moon"

WHYL/Miami, FL PD: Reb Roberts MD: Al Chio

KDWB/Minneapolis, MN

10 NOTORIOUS B.I.G. "Money

PD: Wayne Coy

PD: Niká Milo MD: Wally B.

WRVW/Nashville, TN APO: Tem Peace DUNCAN SHEIK "Runs"

WKCI/New Haven, CT PD: Tony Bristol APD: Ed Sabatino MD: Jeff McCartney

WOGN/New London, CT PD: Jody Morris APD: Brent McKay

CRAVIN' MELON "Sweet"

KHOM/New Orleans, LA

: Biff Thorman

WALLFLOWERS "Difference"
PEACH UNION "Own"
CRUSH "Luv'd"
INNER CIRCLE "Tell" AALIYAH "Gave" FEL iZIA "Samba"

WEZB/New Orleans, LA

PEACH UNION "Own" SNEAKER PIMPS "6"

WHTZ/New York, NY

PD: Tom Poleman MD: Cubby Bryant 7 NOTORIOUS B.I.G. "Money 5 JON RON JOVE "Janie

WNV7/Norfolk VA

PD: Don London MD: Jay West

WKHO/NW Michigan

PD/MD: Ron Pritchard
12 DUNCAN SHEIK "Runs" 7 MONACO "Want"

KJYO/Oklahoma City, OK

PD: Mike McGoy MD: Jirmny Barreda PEACH UNION "Own"

KQKQ/Omaha, NE PD: Mike J. Sleele APD/MD; J.J. Morgan

SUGAR RAY "Fly

FOREST FOR THE TREES "Dre

WXXL/Orlando, FL DM: Adam Cook APD/MD: Pote DeGraaff

KPSI/Palm Springs, CA

MARK MORRISON "Crazy" 2 MARY J. BLIGE "Everything"

WKZW/Peoria, IL

2 AQUA "Barbie" 2 JON BON JOVI "Janie 2 PEACH UNION "Own"

W10Q/Philadelphia, PA PD: Glean Kalina MO: Jay Towers

5 SAMANTHA COLE "Happy WBZZ/Pittsburgh, PA

PD: David Edgar MD: John Cline

KKRZ/Portland, OR PD: Ken Benson APD/MD: Temmy Austin

12 MATCHBOX 20 "Push"

WERZ/Portsmouth, NH. OM/PD: Jack O'Bries CO-MD: Jay Michaels

CO-MD: Chris Tyler AQUA "Barbie" PEACH UNION "Own"

WSPK/Poughkeensie, NY KHTO/Spokane, WA

APD: Lyn Daniel

ALLURE "Cried

AOUA "Barbie" JON BON JOVI "Janie' PEACH UNION "Own"

VANESSA WILLIAMS "Happ

KZZU/Spokane, WA

WDBR/Springfield, IL

KHTO/Springfield, MO

DUNCAN SHEIK "Runs" GINUWINE "Doves" PEACH UNION "Own"

PD: Ken Hopkins MD: John Conner

OM: Bill Kins

DM: Dave Alexa

PD: Ray Michaels

AQUA "Barbie"

DRU HILL "Promise"

WNTO/Syracuse, NY

PEACH UNION "Own"

WWHT/Syracuse, NY

PD: Ed Lacomb

13 SAVAGE GARDEN "Want"

WWL0/Tallahassee, FL

NOTORIOUS B.I.G. "Money

PD: Orlando 6 SAMANTHA COLE "Happy"

5 SUGAR RAY "FIV

WFLZ/fampa, FL

MD: LIGHTHID 5 SUGAR RAY "Fly" 5 NOTORIOUS B.I.G. "Money"

WVKS/Toledo, OH

WPST/Trenton, NJ

5 JON BON JOVI "Janie"

KRQQ/Tucson, AZ

SUGAR RAY "Fly" PEACH UNION "Own"

PD: Tim Richards

APO: Adam Sree

MO: Des (Disc) Nos

KHTT/Tulsa, OK

COOLIO F/40 THEVZ "The TRIO "Da Da Da" WILD ORCHID "Super"

OM: Sean PhiMps PD/MD: Carty Rush

PD: Dave McKay 11 AQUA "Barbie"

PD: Mike Wheeler APD/MD: Sift Mickeels

FOREST FOR THE TREES "Dream

OM; B.J. Harris

PD: Jeff Kanue

3 ALLURE "Cried SAMANTHA COLF "Hanny

PEACH UNION "Own" I AUREN CHRISTY "Breed"

WPRO/Providence, RI PD: Chris Shebel MD: Dave Morris

WHTS/Quad Cities, IA-IL OM: Tony Waltel MD: Brian Scott

10 AOUA "Rarbie" 1 MARIAH CARFY "H

WDCG/Raleigh, NC OM: Brian Burns PD: Kie Taylor

WRFY/Reading, PA PD: Al Burke MD: Mike Bro

12 GENESIS "Congo"
7 SUBLIME "Wrong"
FOREST FOR THE TREES "Dream" POWER STATION "Rock"

WRVO/Richmond, VA PD: Lisa McKay APD/MD: Billy Surf

27 JEWEL "Fo 98 DEGREES "Invisibl

WXLK/Roanoke, VA OM/PD: Russ Brown MD: Lisa Jo Elliofi 20 PEACH UNION "Own

7 AQUA "Barbie" EN VOGUE "Gone"

WPXY/Rochester, NY OM: Clarks ingram APD/MD: J.J. Rice

WZOK/Rockford, IL PD: Scott Chase 29 BLESSID UNION OF... "Wanna"

WTCF/Saginaw, MI

KZHT/Salt Lake City, UT Interim PO/MO: Dr. Deep PAULA COLE "Wait"

MARIAH CAREY "Honey" BLESSID UNION OF... "Wanna"

NOTORIOUS B.I.G. "Money

KKLQ/San Diego, CA PD: Mark Todd NO: Cindy Spicer PEACH UNION "Own"

KRUF/Shreveport, LA

FOREST FOR THE TREES "Dream" 1 JON BON JOVI "Janie

WNDU/South Bend, IN PO/MO: Bill Mitchell 7 BLESSID UNION OF., "Wanna"

SUGAR RAY "Fly"
FOREST FOR THE TREES "Dream"

WWKZ/Tupelo, MS

PEACH UNION "Own AMBERSUNSHOWER "Running"

KISX/Tyler, TX

GOD'S PROPERTY "Stome" FOREST FOR THE TREES "Dre

WSKS/Utica, NY PD: Bill Catcher MD: Diane Chase

KWTX/Waco, TX

PEACH UNION "Own"

WWZZ/Washington, OC

PD: Dale D'Brian APD/MD: Ron Ross 5 SUBLIME "Wrong

WIFC/Wausau, WI PD: Rod Phillips 8 MARIAH CAREY "Hooey"

AMY GRANT "Time"
FOREST FOR THE TREES "Dream

KKRD/Wichita, KS

PD: Jack Oliver MD: Craig Hebbard

WKRZ/Wilkes-Barre, PA

PUFF DADDY... "Missing" MONACO "Want"

PD: Yony Banks APD/MD: Jerry Padden DAVE MATTHEWS RAND "Crash"

WSTW/Wilmington, OE PD: Mike Somers

KFFM/Yakima, WA PD: Jim Allen

APO: Scary Jerry Kelly ALLURE "Cried" SUGAR RAY "Fly"

WYCR/York, PA OM: Rick McCa

Offic Rick Metawathin
PD: Davy Crectosit
MD: Saity V.

11 SAMANTHA COLE "Happy"

10 SARAH MCLACHLAN "Mystery SUGAR RAY "FIV" RAHSAAN PATTERSON

WHOT/Youngstown, OH PD: Tem Pappes MD: Mile Thomas

Reported Frozen Playlist (1): WVAQ/Morgantown, WV

131 Total Reporters

131 Current Reports

127 Current Playlists

Did Not Report, Plaviist Frozen (3): WZYP/Huntsville, AL WMGi/Terre Haute, IN WBHT/Wilkes-Barre, PA

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York

\perp	_			
PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
62	64	64	64	WILL SMITH/Men in Blacs
66	65	60	61	PUFF DADDY // II Be Missing You
60	61	54	60	THIRD EYE BLIND Semi-Charmed Life
33	40	38	59	SPICE GIRLS/2 Become
57	59	62	59	VERVE PIPE The Freshme.
-	-	24	45	AQUA/Barble Git
62	66	62	45	BACKSTREET BOYS/Quit Playing
36	39	35	42	AZ YET/Hard To Say I m
38	38	36	39	ROBYN/Do You Know (What)
37	38	38	38	SISTER HAZEL/All For You
47	38	40	38	MEREDITH BROOKS/Bitch
17	23	28	36	JDCK JAM/Jock Jari
25	32	33	34	MR PRESIDENT/Goco Jambos
37	35	35	33	SHAWN COLVIN/Sunny Came Hom-
22	29	29	32	10 000 MANIACS/More Than Th
27	32	31	32	98 DEGREES/invisible Ma

38 38 23 32	38 40 28	38 38	
23			MEREDITH BROOKS/Bitch
	28		
32		36	JDCK JAM/Jock Jan
	33	34	MR PRESIDENT/Coco Jambou
35	35	33	SHAWN COLVIN/Sunny Came Hom-
29	29	32	10 000 MANIACS/More Than Th
32	31	32	98 DEGREES/Invisible Ma
28	23		HANSON/Where's The Love
30	23	29	DJ COMPANY/Rhythm Of Lov
21	28	29	BABYFACE/How Come How Long
21	28	29	WHITE TOWN/Your Womar
19	14	28	WALLFLOWERS/One Heading**
24	26	28	LE CLICK/Call M-
			DAVE MATTHEWS BAND/Crash Into N
			JEWEL/Foolish Games
			MATCHBOX 20/Push
	16		SARAH MCLACHLAN/Building A Mysti
	25		DUNCAN SHEIK/Barely Breathing
20	22		MARIAH CAREY/Hone,
			WALLFLOWERS/The Difference
٠			LA BOUCHE/Be My Lover
-			NO DOUBT/Spiderwebs
			PAULA COLE/Where Have Al-
			PAULA COLE/I Don't Want To Wait
			REAL MCCOY/One More Time
			CRUSH/Jellyhead
16	16	14	LIVIN JOY/Don't Stop Movin
	29 32 28 30 21 19 24 35 38 27 24 23 12 20 23 	29	29 29 32 32 33 32 28 23 31 32 28 23 31 32 28 23 31 32 28 29 21 28 29 21 28 29 21 28 29 27 27 27 27 27 27 27 27 27 27 27 27 27



MARKET #2
KIIS/Los Angeles
(818) 845-1CI
Kieley Austi

ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	87	89	87	88	PUFF DADDY /I II Be Missing Yo
ı		66	88		
ı		89	89		WILL SMITH/Men in Biac
ı		86	87		SHAWN COLVIN'Sunny Came Hom
Į			46		BACKSTREET BOYS/Quit Playing
ı			65		OMC/How Bizarr
l		67	47		
l		47	44	45	
I	24	35	45		98 DEGREES/Invisible Man
ı			42	43	EN VOGUE/Whatever
I				42	BABYFACE/How Come How Long
ı		32		37	ROME/I Belong To You
ı	35	*			GINA G/Ooh Aah Just
ı	31			35	
I		34		35	
l	-	35		34	JOCELYN ENRIQUEZ/Do You Miss Mr
ı	11			33	SNEAKER PIMPS/6 Undergroun:
١	41			33	HANSON/Mmm Bop
		14			MR_PRESIDENT/Coco Jambo
	32	37	37		JOCK JAM/Jock Jam
J	-		35		MARIAH CAREY/Honey
	52	66	41		MEREOITH BROOKS/Bits**
	22			29	HANSON/Where's The Love
	21			28	NU FLAVOR/Sweet Sexy Thing
			24	21 19	DJ COMPANY/Rhythm Of Love WILD ORCHIO/Supernatural
	23 71			19	AZ YET/Hard To Say I m
ı		- 00	5		SUGAR RAY/Fly
		-			SAVAGE GARDEN/I Want You
	35	38	23		3RD PARTY/Can U Feel
	-	30	5	15	NOTORIOUS B I-G /Mo Money Mo Proble
	3	14	14	15	GINUWINE/When Doves Cry
	-	17	-	12	AQUA/Barbie Girl
			1	8	TONIC/If You Could Only
١	10		8		GOD'S PROPERTY/Stomp
ı	-	Ċ	-	6	JON BON JOVI/Janie Don't Take.
				5	DIANA KING/I Sav A Little
				•	and the same of th



WIOQ/Philadelphia

t	_				and the second second
ĺ	PLA				ARTIST/TITLE
ŀ	3W	2W	LW	TW	
ı	65	71	71	70	PUFF DADDY 1/11 Be Missing Yo
ı	39	68	64	70	WILL SMITH/Men in Biac
ı	63	65	62	65	AZ YET/Hard To Say III
ı		61	66	63	ACID FACTOR/Fantas
ı	29	36	60	60	JOCELYN ENRIQUEZ/A Little Bit (
ı	66			49	
ı	-			47	
ı				46	
J				43	
1					ROCKELL/in A Dream
1	39	36		42	LIL' SUZY/Can't Get You Out
ļ	-	-		42	MARIAH CAREY/Honey
l		3		39	LE CLICK/Don't Gr
į				38	REAL MCCOY/One More Tim-
ļ	38	38		38	
ŀ	-	35		34	
l				33	DIANA KING/I Sav A Little
ı				29	
l	33			27	FREAK NASTY/Da U ,
ì		9		26	AQUA/Barbie G
l	5	- 7	13		NO MERCY/When I Die
ı	-	5		18	98 DEGREES/Invisible Ma
l	-			18	HANSON/Where's The Love
ı	16	17	18		NO MERCY/Where Do You Go
۱	32	36			3RD PARTY/Can U Feel It
1	15	15	15		CARDIGANS/Lovetoci
1		37	15		MR PRESIDENT/Coco Jamboo
۱	15	16	-		
۱	5	5	10		WILO ORCHIO/Supernatural
ı			1		FOREST FOR THE TREES/Dream
ı	10	15	10		WATERS & ROOMAN/Just A Freak
I	•	*		5	SAMANTHA COLE/Happy With You
1					



MARKET #7

L				Lambert/Revnolos
PLA				ARTIST/TITLE
3W	2W	LW	TΙΑ	
74	75	75	79	MARK MORRISON/Return Of The Macy
79	82	82	78	WILL SMITH/Men in Biac
78	79	79	70	OMC/How Bizar
74		76	68	ROBYN/Do You know (What
6	15	15	63	SHAWN COLVIN/Surny Came Hom-
37	40	40	53	ALLURE/All Cried Uu
22	20	20	52	BLACKSTREET/No Diggir

1 44	10	7.0	00	DUDTHIPUU TUU NIIUW TYEIIAL
6	15	15	63	SHAWN COLVIN/Sunny Came Hon
37	40	40	53	ALLURE/All Cried Uu
22	20	20	52	BLACKSTREET/No Diggit
51	53	53	50	BACKSTREET BOYS/Quit Playing
55	54	54	50	LE CLICK/Tonight Is The Night
50	52	52	47	SPICE GIRLS/2 Become 1
34	36	36	47	HANSON/Where's The Love
42	45	45	47	EN VOGUE/Don't Let Go rLove
46	49	49	47	MONICA/For You Wil
47	48	48	46	BABYFACE/Every Time
41	50	50	46	AZ YET/Hard To Say I r
32	37	37	42	JEWEL/You Were Mean
44	46	46	32	DUNCAN SHEIK/Barely Breathin j
28	30	30	25	CARDIGANS/Loveto
25	22	22	25	NO DOUBT/Don't Speak
20	19	19	25	PLANET SOUL/Set U +TEP
20	21	21	24	AMBER/This Is Your Nigh
21	20	20	22	NU FLAVOR/Sweet Sexy Thin
45	39	39	21	JOCK JAM/Jock Jam

ARTIST/TITLE



MARKET #8 WWZZ/Washington

	PLA	73			ANTIOTATILE
	3W	2W	LW	T₩	
	68	65	67	68	MARK MORRISON/Return Of The Mack
i	56	62	66	66	PUFF DADDY Hi Be Missing 10
ĺ	67	66	64	65	AZ YET/Hard To Sav +1
	59	60	66	64	OMC/now Bizarre
	56	64	66	64	WILL SMITH/Men in Biac.
	25	38	54	59	AQUA/Barbie Gir
ı	44	44	51	57	DJ COMPANY/Rhythm Of Love
	61	54	50	53	WHITE TOWN Your Woman
	60	66	53	51	WALLFLDWERS/One Headingh
	29	38	45	48	3RD PARTY/Can U Feel It
	18	40	47	47	MR PRESIDENT/Coco Jambos
	61	48	44	47	LE CLICK/Call Mo
	39		44	46	LUSCIOUS JACKSON/Naked Ev~
ı	47	48	48	46	BACKSTREET BOYS/Quit Playin,
ı	22	37	48	45	
		52	49	44	CULTURE BEAT/Take Me Awa
	26	38	44	39	SPICE GIRLS/2 Become
	-	5	25	38	MARIAH CAREY/Hone
	34	21	31	34	FREAK NASTY/Da ŭ
	32	37	32	33	
	14	22	28	30	
	16	30	31	29	
ļ	21	28	22	24	ME & MY/Dub-I-Du
İ		24	21	23	HANSON/Where's The Lov-
ı	-	13	21	18	
ı	19	20	22		GINUWINE/When Doves Cr.
ı	17	15 13	15 11		GINA G/Ooh Aah Just NO MERCY/Where Do You G
ł	45	21	12	14	SPICE GIRLS/Sav You II Be There
ł	17	12	13	13	LA BOUCHE/Sweet Dream
ı	49	30	17		SAVAGE GARDEN/I Want yo
ı	13	13	11		AMBER/This is Your Night
ı	14	16	14		HANSON/Mmm Bop
ı	10	11	11		EN VOGUE/Don't Let Go (Love
ı	1.0	11			LE CLICK/Tonight Is The Night
	13	12	10		REAL MCCOY/Another Night
1	10		12	10	



MARKET #9

KRBE/Houston

_		_		
PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
59	63	63	63	WILL SMITH/Men in Black
28		51	57	LEANN RIMES/How Do I Live
39		60	55	MARK MORRISON/Return Of The Mack
	55	43		DUNCAN SHEIK/Barely Breathing
46		35		AZ YET/Hard To Say I m
39		57		OMC/How Bizarre
	59		41	JOCELYN ENRIQUEZ/Oo You Miss Me
	34		41	SPICE GIRLS/2 Become 1
			39	ROBYN/Do You Know (What.
9	11	15	37	THIRD EYE BLIND/Semi-Charmed Life
	18	34	36	BACKSTREET BOYS/Quit Playing
20		36	34	MR PRESIDENT/Coco Jamboo
28	23	32	29	VERVE PIPE/The Freshmen
		48	27	SHAWN COLVIN/Sunny Came Home
-	-	20	26	
26	27	22	26	LE CLICK/Call Me
		31	26	HANSON/Where's The Love
18	18	22	25	EN VOGUE/Don't Let Go (Love)
-	20	28	24	AQUA/Barbie Girl
2	11	16	23	JEWEL/Foolish Games
18	22		23	ND MERCY/When I Die
		24	23	AMBER/This is Your Night
21		24		CARDIGANS/Lovetool
25	32		22	PUFF DADDY/I'll Be Missing You
29			21	
16		18	20	10.000 MANIACS/More Than This
	16		19	KEITH SWEAT/Twisted
14	-	14	18	
19		17	17	NO DDUBT/Don't Speak
13		16	16	SAVAGE GARDEN/To The Moon And Back
23	17	18		SAVAGE GARDEN/I Want You
14	18	19	15	
19			15	EVERYTHING BUT. /Missing
15	20			FAITHLESS/Insomnia
	15	16		LA BOUCHE/Be My Lover
			15	REAL MCCDY/Another Night
18	15		15	ALANIS MORISSETTE/Ironic
7	13			WILD ORCHID/Supernatural
1	9			PAULA COLE/I Don't Want To Wait
-	-	14	13	CRUSH/Jellyhead
		_		



MARKET *10

WXKS/Boston (617) 396-1430

ш	_	_		
PL				ARTIST/TITLE
3W	2W	LW	TW	
30	44	60	63	MATCHBOX 20/Push
57	58	60	61	MEREDITH BROOKS/Bitch
19	57	49	60	MIGHTY MIGHTY/The Impression
	59			
	59			THIRD EYE BLIND/Semi-Charmed Life
	38		57	VERVE PIPE/The Freshmen
	58			
	60			SISTER HAZEL/All For You
	22			WALLFLOWERS/The Orfference
6			39	
	25			
	18			
21			29	
	-		28	
13			27	
	-		24	
13			23	
15			23	
18	21		21 20	
	16			
	13			
	12			
10			12	
l '.'	-			
	11			NO MERCY/When I Die
١.		6	11	LIVE/Turn My Head
8		18	10	
Ĭ	-			
6	6		7	BACKSTREET BOYS/Quit Playing.
7	14	15	6	SAVAGE GARDEN/To The Moon And Back
-	-	-	6	FIONA APPLE/Criminal
-	-	-	6	FLEETWOOD MAC/Silver Springs
Ī				



MARKET #11

/i/Miami

-	Ą	7	TATION	(954) Rober
S 2W	LW	TW	ARTIST/TITLE	
35 59 57	50 58 57	57 57 56	MEREDITH BROC BACKSTREET BO NO MERCY/When	YS/Qurt 1 Die
	35 59	2 W LW 35 50 59 58	2 w Lw Tw 35 50 57 59 58 57 57 57 56	2W LW TW 35 50 57 MEREDITH BROC 59 58 57 BACKSTREET BO 57 57 56 NO MERCY/Wher

	-
TLE	
BROOKS/Bitch	,
EET BOYS/Quit	Playing

3/	37	37	30	NO MERCY/WREIT LDIS
51	44	33	51	MARK MORRISON/Return Of The Mack
62	60	41	48	ROBYN/Do You Know (What)
37	48	60	41	OMC/How Bizarre
34	35	49	39	3RD PARTY/Can U Feel It
33	34	33	34	THIRD EYE BLIND/Semi-Charmed Life
33	34	32	33	DUNCAN SHEIK/Barely Breathing
60	58	41	32	LE CLICK/Gall Me
36	34	33	32	PAULA COLE/Where Have All
35	34	32	31	SAVAGE GARDEN/I Want You
23	26	26	31	NIGHT RANGER/Forever All Over
23	26	27	31	JEWEL/Foolish Games
36	34	34	30	SPICE GIRLS/Say You'll Be There
42	31	31	27	JOCK JAM/Jock Jam
	-	27	27	MARIAH CAREY/Honey
23	27	25	26	HANSON/Where's The Love
-	13	19	26	DIANA KING/I Say A Little
٠		21	25	ALLURE/All Cried Out
22	25	23	23	SPICE GIRLS/2 Recome 1



'	(404) 261-2970 Bowen/Ammons	
Ε		
- 114	Darahi Darathir	

PLAYS

3W 2W LW TW

7W

ARTIST/TITLE

3P 2P LW



KKLQ/San Diego

PLA	*S	LW	TW	ARTIST/TITLE
	43	69	75	SISTER HAZEL/All For Yo
61		70	73	SHAWN COLVIN/Sunny Came Home
60		72	73	THIRO EYE BLIND/Semi-Charmed Life
61		42	68	DAVE MATTHEWS BAND/Crash Into Me
42		42	68	WALLFLOWERS/Tne Difference
52		72	56	MEREDITH BROOKS/Bitch
-	15	37	51	SUGAR RAY/Fly
28	42	69	46	MIGHTY MIGHTY /The Impression
61	58	44	43	ROBYN/Do You Know (What
		39	43	MARIAH CAREY/Honey
9	38	41	42	JEWEL/Foolish Games
58	43	40	42	VERVE PIPE/The Freshmen
42	56	44	42	MARK MORRISON/Return Of The Mack
21	37	40	40	SNEAKER PIMPS/6 Underground
44	29	31	40	MONACO/What Oo You Want
-	-	12	29	SARAH MCLACHLAN/Building A Mystery
12	16	30	29	MATCHBOX 20/Push
11	18	17	21	HANSON/Mmm Boo
16	17	22	20	EN VOGUE/Don't Let Go (Love)
-	-		19	LIVE/Turn My Head
17	19	20	19	DONNA LEWIS/I Love You Always
17	17	14	18	DC TALK/Just Between You
42	21	20	18	ERASURE/In My Arms
43	25	24	18	OMC/How Bizarre
12	1B	17	18	TONI BRAXTON/You're Makin' Me
-	-	16	17	WILL SMITH/Men In Black
16	16	17	17	PAULA COLE/Where Have All
42	23	17		WHITE TOWN/Your Woman
13	19	18	16	TONIC/If You Could Only
14	16	16	16	SMASHING PUMPKINS/1979
17	13	18	16	SAVAGE GARDEN/I Want You
16	-	-	15	SAVAGE GARDEN/To The Moon And Back
-	14		15	TONY RICH PROJECT/Nobody Knows
13	17	15	15	HOOTIE & BLOWFISH/I Go Blind
15		16	15	LUSCIOUS JACKSON/Naked Eve
13	19		14	DISHWALLA/Counting Blue Cars
9		14	14	ALANIS MDRISSETTE/Head Over Feet
	-	-	14	PAULA CDLE/I Don't Want To Wart
_	-	_	14	
34	34	19	8	SPICE GIRLS/2 Become 1



MARKET #15

WBLI/Long Island

30	PLAYS				ARTIST/TITLE
30 30 30 42 DJ CÓMPARNYRÍNTHM O'L Love	3W	ZW	LW	TW	
30 30 30 42 DJ COMPANV/Rhythm Of Love	42	30	30	42	BACKSTREET 80YS/Quit Playing
42 42 42 42 42 42 42 42	30	30	30	42	DJ COMPANY/Rhythm Of Love
42 30 30 42 LIVIN JOY/Don't Stop Mown	30	42	42	42	
18 42 42 42 42 WILL SMITHAMen In Black	42	42	42	42	LE CLICK/Call Me
18 30 30 42 THIRD EYE BUIND/Sem-Charmed Life	42	30	30	42	LIVIN' JOY/Don't Stop Movin
10 18 18 30 PUFF DADDY - ITI Be Mussing You	18	42	42	42	WILL SMITH/Men In Black
18 30 30 30 30 30 30 30 3	18	30	30	42	THIRD EYE BLIND/Semi-Charmed Life
42 42 30 DMC/How Bizarrs	10	18	18	30	PUFF DADDY /I'll Be Missing You
16 30 30 30 MR PRESIDENT/COCO.samboo 30 42 42 30 REAL MCCDY/One More Time 42 30 30 REAL MCCDY/One More Time 43 30 SPICE GIRLS/2 Become :	18	30	30	30	DIANA KING/I Say A Little
30 42 42 30 REAL MCCDY/One More Time	42	42	42	30	DMC/How Bizarra
42 30 30 30 30 RDRYWDO YOU KNOW (What) 18 18 30 SPICE GIRLS? Become :	16	30	30	30	MR PRESIDENT/Coco Jamboo
18 18 30 SPICE GIRLS/2 Become :	30	42	42	30	REAL MCCDY/One More Time
30 JOCK JAMIJOCK Jam 30 42 42 30 MEREDITH BROOKS/Brtch 18 18 18 98 DEGREES/invrisible Man - 10 18 ALURE/All Cred Out 18 18 18 18 18 HANSONMPRE'S The Love - 18 18 18 HANSONMPRE'S The Love - 12 18 IMANI COPPOLA/Legend Of A Cowgirl - 18 18 IS SISTER HAZEL/All For You - 18 18 MARIAH CAREY/Honey - 18 18 MARIAH CAREY/Honey - 18 18 PACH UNION/On My Own - 18 18 VANESSA WILLIAMS/Flappiness - 16 16 16 16 SAMANTHA COLE/Happy With You - 18 12 12 10 DOC MANIACS/More Than This - 10 12 JON BON JOW/JABINE, DON'T Take, - 12 12 12 JEWEL/FOOSIN Games - 10 10 10 10 ADU/Rative Girl - 10 10 10 ADU/Rative Girl - 10 10 10 TO ADU/Rative Girl - 10 10 10 GRUSH/USH/Phad - 10 10 10 TEN YOSICE/TON FINRIOLEZ/DO You Miss Me - 10 10 10 10 EN YOSICE/TON FINRIOLEZ/DO You Miss Me - 10 10 10 10 EN YOSICE/TON FINRIOLEZ/DO You Miss Me - 10 10 10 10 EN YOSICE/TON FINRIOLEZ/DO YOU - 10 10 10 10 LE CLIE/KONGINET IS HOSIGH	42			30	
30 42 42 30 MEREDITH BROÜKS/Brcn	18	18	18	30	SPICE GIRLS/2 Become :
18					
10 18 ALLUREAU Cree Out 18 18 18 18 HANS DN/Where's The Love - 18 18 18 18 HANS DN/Where's The Love - 18 18 18 18 HANS DN/Where's The Love 18 18 HANNI COPPOLAL gend Of A Cowgirf 12 18 MARIAH CAREY/Honey 18 18 MARIAH CAREY/HONEY - 16 16 16 SAMANTHA CDLE/Happy With You - 16 14 14 14 14 UILD DRCHID/Supernatural - 18 12 12 10.000 MANNIACS/More Than This - 10 12 12 JEWEL/FOOIsh Games - 12 12 12 JEWEL/FOOIsh Games - 10 10 10 10 AEROSMITH/HOle In My Soul - 10 10 10 10 AEROSMITH/HOle In My Soul - 10 10 10 10 ABROSMITH/HOle In My Soul - 10 10 10 10 ABROSMITH/HOle In My Soul - 10 10 10 10 GRUSH-Ughrhead - 10 10 10 10 GRUSH-Ughrhead - 10 10 10 10 EN VOGUE/DON'L GE (OLOVE) - 10 10 10 10 GRUSH-Ughrhead - 10 10 10 10 EN VOGUE/DON'L GE (OLOVE) - 10 10 10 10 EN VOGUE/DON'L GE (OLOVE) - 10 10 10 10 GRUSH-Ughrhead - 10 10 10 10 EN VOGUE/DON'L GE (OLOVE) - 10 10 10 10 EN VACTORY/GIOSE TO You - 10 10 10 10 EN VACTORY/GIOSE TO You - 10 10 10 10 LE CLIEK/GNOIGH IS THE NIGHT					
18 18 18 18 18 18 18 18	18	18			
- 18 18 18 SISTER HAZEL/AII FOR You - 18 IMANI COPPOLA/Legend Of A Cowgin' - 12 18 IMANI COPPOLA/Legend Of A Cowgin' - 18 18 MARIAH CAREY/Honey - 18 18 18 VANESSA WILLIAMS/Happiness - 16 16 16 16 SAMANTHA COLE/Happy With You - 18 12 12 10.000 MANIACS/More Than This - 10 12 12 10.000 MANIACS/More Than This - 10 12 12 JEWEL/FOOISh Games - 10 12 12 JEWEL/FOOISh Games - 10 10 10 10 ADU/ABarbie Girl - 10 10 10 10 ARONABARDE Girl - 10 10 10 10 ARONABARDE Girl - 10 10 10 10 ARONABARDE Girl - 10 10 10 10 GRUSH-GUINHAD OF LOWER MINISTER					
18	18				
- 12 18 MARIAH CAREY/Honey - 18 18 PEACH UNION/On My Own - 18 18 VANESSA WILLIAMS/Happiness - 16 16 16 16 SAMANTHA COLE/Happy With You - 18 12 12 10,000 MANIACS/Afore Than This - 10 12 10,000 MANIACS/Afore Than This - 10 10 10 10 NO NOVI/Jamie, Don't Take 12 12 12 JEWEL/Foolish Games - 10 10 10 10 AGUARBHAF MY SOUI - 16 10 10 10 ROCKELL/In A Dream - 10 10 10 10 ROCKELL/In A Dream - 10 10 10 10 GRUSH/Jellyhead - 10 10 10 10 CRUSH/Jellyhead - 10 10 10 10 EN VIGIED/ONT Let Go (Love) - 10 10 10 10 EN VIGIED/ONT Let Go (Love) - 10 10 10 10 FUN FACTORY/Close To You - 10 10 10 10 LE CLUSK/Onight Is The Night	-				
18 18 VANESSA WILLIAMS/happiness - 18 18 VANESSA WILLIAMS/happiness - 16 16 16 SAMAMTHA COLE/happy With You - 16 14 14 14 WILLI DRCHID/Supernatural - 18 12 10.000 MANIACS/More Than This - 10 12 12 10.000 MANIACS/More Than This - 10 10 10 10 AEROSMITH/Hole In My Soul - 16 10 AEROSMITH/Hole In My Soul - 16 10 10 ROCKELI/In A Dream - 10 10 10 ROCKELI/In A Dream - 10 10 10 GRUSH-Uellyhead - 10 10 10 GRUSH-Uellyhead - 10 10 10 EN VOGUE/Don'l Let Go (Love) - 10 10 10 10 GRUSH-Uellyhead - 10 10 10 10 EN VOGUE/Don'l Let Go (Love) - 10 10 10 10 IGNA GYOON ABIJust 10 10 10 10 LE CLIEK/Groight Is The Night	-				
- 18 15 18 VANESSA WILLIAMSÄHappiness - 16 16 16 5 SAMANTHA CDLE/Happy With You 16 14 14 14 WILD DRCHID/Supermatural - 18 12 12 100.00 NANIACSÄNdre Than This - 10 12 12 JON 800 JOW/Janie, Don't Take 12 12 12 JON 800 JOW/Janie, Don't Take 16 10 10 10 AGURABHE GIrl - 10 10 10 10 GRUSHJØHphead - 10 10 10 10 GRUSHJØHphead - 10 10 10 10 EN VOGLEYDON'T LEI GO (Love) - 10 10 10 10 EN VOGLEYDON'T LEI GO (Love) - 10 10 10 10 IN FACTORY/Close To You - 10 10 10 10 10 LE LUGKTORIGH LET NE Night	٠.				
- 16 16 16 16 SAMANTHA COLETHappy With You 16 14 14 WILD DRCHID/Supernatural - 18 12 12 10.000 MANIACS/More Than This - 10 12 JON BON JOW/Janie, Don't Take - 12 12 LEWEL/DOISh Games - 10 10 10 10 AGUA/Barbie Girl - 10 10 10 10 AGUA/Barbie Girl - 10 10 10 11 AGUA/Barbie Girl - 10 10 10 10 10 10 AGUA/Barbie Girl - 10 10 10 10 10 AGUA/Barbie Girl - 10 10 10 10 10 AGUA/Barbie Girl - 10 CRUSH/Leiphead 10 10 10 10 EN VOGELE/DON't Let GG (Love) 10 EN VIGELE/DON't Let GG (Love) 10 EN VIGELE/DON't Let GG (Love) 10 EN VIGELE/DON't Let GG (Love) 10 10 11 EN VIGELE/ORIGIDAL EN BIRD LET CALL STANDARD AGUA AGUA AGUA AGUA AGUA AGUA AGUA AGU)				
16					
- 18 12 12 10.000 MANIACS/More Than This - 10 12 JON BON JOVIVJanie, Don't Take 12 12 JEWEL/Footish Games 10 10 10 10 ADUA/Barbie Girl - 10 10 10 ADUA/Barbie Girl - 10 10 10 TO ADUA/Barbie Girl - 10 10 10 TO ADUA/Barbie Girl - 10 10 10 TO AMBER/This S Your Might 10 10 10 10 GRUSH/Jellyhead 30 10 10 10 CRUSH/Jellyhead 30 10 10 10 EN VOGLEDONT Let Go (Love) 30 30 30 10 FUN FACTORY/Close To You 30 10 10 110 ID EL CLUS/Crionight Is The Night					
10 12 JON 80N JOWLSanie, Don't Take 12 12 12 JEWEL/Foolsh Games 10 10 10 10 AEROSMITH/Hole In My Soul 15 10 AEROSMITH/Hole In My Soul - 10 10 10 ARROSMITH/Hole In My Soul - 10 10 10 ARROSMITH/Hole In My Soul 10 10 10 10 ARROSMITH/Hole In My Soul 10 10 10 10 ARROSMITH/Hole In My Soul 10 10 10 CRUSH/Hole In A Ore In My Soul 10 10 10 IO CRUSH/Hole In A Ore In My Soul 10 10 10 IO EN YOGUE/Don't Let Go (Love) 10 10 10 10 IGNA GYOON ARJJust. 11 IN ARROSMITH IN A OR					
- 12 12 12 JEWEL/Foolish Games 10 10 10 15 AEROSMITH/Hole In My Soul - 16 10 ADUA/BATH/Hole In My Soul - 10 10 10 ADUA/BATH/Hole In My Soul - 10 10 10 10 ARMSER/This Is Your Night 10 10 10 10 ARMSER/This Is Your Night 10 10 10 10 GRUSH/Jellyhead 10 10 10 10 EN VIGUE/Don't Let Go (Love) 10 30 30 30 10 FUN FACTORY/Close To You 10 10 10 10 10 LE CLICK/Onight Is The Night					
10 10 10 10 AEROSMITH-Hole In My Soul - - 16 10 AQUA/Barble Girl - 10 10 AQUA/Barble Girl - 10 10 10 ADVA/Barble Girl - 10 10 10 ADVA/Barble Sirvor Might 10 10 10 10 ADVA/Barble Sirvor Might -					
16 10 AQUA/Barbie Girl - 10 10 10 RQUA/Barbie Girl - 10 10 10 10 AMBER/This Is Your Night - 10 10 10 10 AMBER/This Is Your Night - 10 10 10 10 CRUSH/Jellyhead - 10 10 10 10 EN VOGUE/Don't Let Go (Love) - 10 10 10 EN WOGUE/Don't Let Go (Love) - 10 10 10 10 GIN FACTORY/Close To You - 10 10 10 10 LE CLIEK/Tonight Is The Night					
- 10 10 10 ROKKEL/Jin A Dream 10 10 10 10 AMBER/This is Your Night 10 10 10 10 GRUSH/Jellyhead 30 10 10 10 10 GRUSH/Jellyhead 30 10 10 10 10 EN VOGLEYDON LE OF (Love) 30 30 30 10 FUN FACTORY/Close To You 30 10 10 110 110 LE CLUSK/Onight Is The Night					
10 10 10 10 AMBER/This Is Your Night 10 10 10 (AUSH-Vellyhead 10 (A					
10 10 10 CRUSH-VJellyhead 30 10 10 10 DOCELYR ENRIQUEZ/Do You Miss Me 30 10 10 10 EN VOSUEZ/DON'T Let Go (Love) 30 30 30 10 FUN FACTOR V/Close To You 30 10 10 10 11 GINA G/Ooh An., Just. 10 10 10 10 10 LE CLICK/Tonight Is The Night					
30 10 10 10 JOCELYN ÉNRIQUEZ/Do You Miss Me 30 10 10 EN YOGUE/Don't Let Go (Love) 30 30 10 FUN FACTORY/Close To You 310 10 10 10 GINA G/Ooh AahJust. 10 10 10 LE CLICK/Tonight Is The Night					
30 10 10 10 EN YOGUE/Don't Let Go (Lowe) 30 30 30 10 FUN FACTORY/Close To You 30 10 10 10 GINA G/Ooh AahJust 10 10 10 10 EC LICK/Tonight is The Night					
30 30 30 10 FUN FACTORY/Close To You 30 10 10 10 GINA G/Ooh AahJust 10 10 10 10 LE CLICK/Tonight Is The Night					
30 10 10 10 GINA G/Ooh AahJust 10 10 10 10 LE CLICK/Tonight Is The Night					
10 10 10 10 LE CLICK/Tonight Is The Night					
TO TO TO TO LIVIN JUY/Ureamer					
	10	10	10	10	LIVIN JUT/Uteanel



ARTIST/TITLE

MARKET #16 KDWB/Minneapolis

3W	2W	LW	TW	
20	20	23	71	SISTER HAZEL/All For You
73	73	68	70	WILL SMITH/Men In Black
47	47	65	68	SHAWN CDLVIN/Sunny Came Home
70	70	69	67	OMC/How 8izarre
25	25	44	63	VERVE PIPE/The Freshmen
34	34	47	48	THIRD EYE BLIND/Semi-Charmed Life
66	66	63	48	AZ YET/Hard To Sav I'm
19	19	44	46	DAVE MATTHEWS BAND/Crash Into Me
		48	46	MEREDITH BROOKS/Bitch
	34	33	44	SPICE GIRLS/2 Become 1
	31	31	44	JEWEL/Foolish Games
	66	46	38	MARK MORRISON/Return Of The Mack
	30		37	
	48		35	
19	19			
-	-	31	33	
	26	30	33	JOCELYN ENRIQUEZ/Do You Miss Me
31		17	33	JOCK JAM/Jock Jam
27		17	32	SAVAGE GARDEN/I Want You
44		17	28	JEWEL/You Were Meant.
32		57		PUFF DAODY,/I'll Be Missing You
16		19	27	98 DEGREES/Invisible Man
43		23	25	BACKSTREET BOYS/Quit Playing
	-	20	24	AQUA/Barbie Girl
	12	11	23	MIGHTY MIGHTY. /The impression
-		18	22	
18		29	22	SHERYL CROW/A Change Would Do
17		16	20	WALLFLDWERS/One Headlight
28		14	20	HANSON/Mmm Bop
	27	26	19	
44		24	18	BLACKSTREET/Don't Leave Me
	-		18	AMBER/This Is Your Night
	29		17	NO DOUBT/Don't Speak
	20		17	BLACKSTREET/No Diggity
			15	BLESSIO UNION DF/I Wanna Be There
	10			WILD DRCHID/Supernatural
	11			WHITE TOWN/Your Woman
23	23	17	15	SPICE GIRLS/Say You'll Be There



	TE	DAY	''8 #	IT MUSIC
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
72	71	72	71	JOCELYN ENRIQUEZ/Do You Miss N
~~	74	77.4	74	TANK L. CARPLIANA I. D

70	71	71	71	WILL SMITH/Men in Black
-		72	69	AMBER/This Is Your Night
69	55	46	68	PUFF DADDY. /I'll Be Missing You
30	37	22	63	SPICE GIRLS/2 Become 1
46	48	72	57	LE CLICK/Tonight Is The Night
10		-	42	JEWEL/You Were Meant
45	61	63	42	CARDIGANS/Lovetool
-		71	42	GINA G/Oon AahJust.
	46	45	39	
49	45	44	38	OJ COMPANY/Rhythm Of Love
36	42	40	38	RDBYN/Do You Know (What
50	66	71	36	WHITE TOWN/Your Woman
		43		DMC/How Bizarre
71	46	44	35	HANSON/Mmm Boo
-	41	31	33	MR PRESIDENT/Coco Jamboo
-	*		31	LUSCIOUS JACKSON/Naked Eye
-	-	19	31	
	-	-	31	
-	38	30	29	LE CLICK/Call Me
٠	-	-	28	ME & MY/Dub-I-Oub
10	17		27	NO DOUBT/Don't Speak
-	-	31	27	GINA G/Gimme Some Love
20	24	18		MEREDITH BROOKS/Bitch
-	-	25	26	SAVAGE GARDEN/To The Moon And Back
-	-	26	22	THIRO EYE BLIND/Semi-Charmed Life
28	27	15	19	HANSON/Where's The Love
-	-	-	18	NO MERCY/When I Ore
46	38	43	14	BACKSTREET BOYS/Quit Playing
-		-	13	3R0 PARTY/Can U Feel It
23	18	10	10	98 DEGREES/Invisible Man
-	-	-	5	AQUA/Barbie Giri
9	10		5	GOD'S PROPERTY/Stomp



2W	LW	TW	
59	52	57	MEREDITH BROOKS/Bitch
56	50	56	DUNCAN SHEIK/Barely Breathin
41	41	54	SISTER HAZEL/All For You
55	56	47	WALLFLOWERS/One Headlight
41	46	47	SHAWN COLVIN/Sunny Came I
48	48	41	MONICA/For You I Will
28	52	40	NO DOUBT/Don't Speak
47	40	40	ROBYN/Do You Know (What.)
52	45	39	MARK MDRRISON/Return Of T
29	27	38	HANSON/Mmm Bop
57	53	37	SPICE GIRLS/Sav you'll Be The
35	39	35	THIRD EYE BLIND/Semi-Charm
43	3.4	35	IEWEL Voy: Wore Mann?



3W	2W	LW	TW	
72	70	71	71	WILL SMITH/Men In Black
40	72	70	69	SPICE GIRLS/2 Become
70	71	70	67	MARK MDRRISDN/Return Of The Mack
47	65	61	65	PUFF DADDY . /I'll Be Missing You
59	51	70	55	AZ YET/Hard To Say I m
36	37	37	52	RDBYN/Do You Know (What
13	21	26	44	DAVE MATTHEWS 8AND/Crash Into Me
43	38	52	42	SHAWN COLVIN/Sunny Came Home
30	32	34	34	HANSON/Where's The Love
30	30	25	33	VERVE PIPE/The Freshmer
31	33	34	33	BACKSTREET BOYS/Quit Playing
58	49	31	33	MEREDITH BROOKS/Bitch
	-	32	33	MARIAH CAREY/Hone
34	35	30	32	OMC/How Bizarre
28	35	31	32	98 DEGREES/invisible Man
33	32	33	29	MR. PRESIDENT/Coco Jamboo
23	24	28	28	THIRD EYE BLIND/Semi-Charmed Life
32	28	33	28	BLACKSTREET/Don't Leave Me
47	41	23	28	WALLFLOWERS/One Headlight
31	25	31	26	SPICE GIRLS/Say You'll Be There
22	25	24	25	MONACO/What Do You Want
-	9	21	25	SAMANTHA CDLE/Happy With You
	20	17	25	TONI BRAXTDN/You're Makin' Me
32	37	33	23	WHITE TOWN/Your Woman
-	-	26	23	SAVAGE GARDEN/I Want You
24	22	21	22	MONICA/For You I Will
28	29	27	22	BABYFACE/Every Time I
24	22	22	22	DUNCAN SHEIK/Barely Breathing
25	24	19	22	JEWEL/You Were Meant
18	18	19	21	SISTER HAZEL/All For You
	-	5	20	MATCHBOX 20/Push
15	8	26	18	NO DOUBT/Sunday Morning
6	9	8	17	JEWEL/Foolish Games
8	7	7	16	PAULA COLE/I Don't Want To Wait
13	16		16	COOLIO F/40 THEVZ/C U When U Get There
16	17	17	16	GOD'S PROPERTY/Stomp
-	-	16	16	AQUA/Barbie Gir

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WZJM/Cleveland

PLAYS			ARTIST/TITLE		PLA	
3W	2W	LW	TW			3W
63	65	64	67	WILL SMITH/Men in 8lack		73
60	60		65			63
35	55	63	60		1	59
63	62	61	59	MARK MORRISON/Return Of The Mack		43
37		59	55	BLACKSTREET/Don't Leave Me		73
65	50		55	ROBYN/Do You Know (What)		29
-	19	32	5 3	JEWEL/Foolish Games		46
	6B	45	39	MEREDITH BROOKS/Bitch	l	36
25	53	57	38	BABYFACE/How Come, How Long		40
32	32	32	36	MR. PRESIDENT/Coco Jamboo		2B
25	30	34	35	98 DEGREES/Invisible Man	1	24
30	29	51	34			33
25	37	34	33			42
24	2B	30	32			6B
34	29	31	31	R. KELLY/Gotham City		71
32	29	31	30	WHITE TOWN/Your Woman		46
9	26	21	29		,	13
	26	24	28			34 45
23	16	23	26			24
19	20	21	26			24
17	21	20	26			
22	20	20	22	DIANA KING/I Say A Little WALLFLOWERS/One Headlight		6
21	23	22 15	21	MARIAH CAREY/Honey		21
-	6	16	20 20			19
19	21	23	20	BLESSID UNION OF. JI Wanna Be There		32
-	21	20	20			34
12	14		19			23
63	39	22	17			12
29	20		17		1	17
-		11	17			
29	23	16	16			22
13	10	11	15			
17	18	15	15			14
15	1B	13	14			
58	43	13	14		1	-
8	13	11	14	WILD ORCHIO/Supernatural		-
15	19	15		COOLIO F/40 THEVZ/C U When U Get There	ı	10
20	22	14	13	3RD PARTY/Can U Feel It .		-
-		6	13	SAVAGE GARDEN/To The Moon And Back	1	-
_		_	_			_



KKRZ/Portland, OR

_				Contract Con
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
73	72	72	71	WILL SMITH/Men in Black
63	73	72	70	ROBYN/Do You Know (What)
59	57	65	68	AZ YET/Hard To Say I'm
43	43	44	56	BLESSIO UNION OF/I Wanna Be There
73	66	59	48	OMC/How Bizarre
29	39	32	47	PUFF DADDY/I'll Be Missing You
46	46	46	45	THIRD EYE BLIND/Semi-Charmed Life
36	3B	43	42	BACKSTREET BOYS/Quit Playing
40	3B	43	41	SPICE GIRLS/2 Become 1
2B	33	34		SISTER HAZEL/All For You
24	2B	30	39	JEWEL/Foolish Games
33	33	26	39	SAVAGE GARDEN/To The Moon And Back
42	46	40	38	
6B	70	49	37	SHAWN COLVIN/Sunny Came Home
71	51	33	35	MEREDITH BROOKS/Bitch
	45	3B	35	MARK MORRISON/Return Of The Mack
13	29	33	35	98 OEGREES/Invisible Man
34	34	35	35	HANSON/Where's The Love
45	38	30	30	WALLFLOWERS/One Headlight
24	33	30	30	SAVAGE GAROEN/I Want You
•	10	30	30	MR. PRESIDENT/Coco Jamboo
•	-	27	26	MARIAH CAREY/Honey
6	15	24	23	TONIC/If You Could Only
21	18	26	23	BLACKSTREET/No Diggity
	20	18	22	10,000 MANIACS/More Than This
32	37	40	20	EN VOGUE/Whatever
34	28	23	20	HANSON/Mmm Bop
23	20	1B	19	EN VOGUE/Don't Let Go (Love)
12	20	20	18	COOLIO F/40 THEVZ/C U When U Get There
17	20	22	16	FREAK NASTY/Da Dip
			16	AMY GRANT/Takes A Little Time
22	16	18	16	SPICE GIRLS/Say You'll Be There
٠	3	8	15	LEANN RIMES/How Do I Live
14	19	16	14	JEWEL/You Were Meant
٠	11	16	13	ULTRA NATE/Free
	•	4	13	JON BON JOVI/Janie, Don't Take
-	-	-	12	MATCHBOX 20/Push
10	11	7	8	SPICE GIRLS/Wannabe
-	-	-	5	PAULA COLE/I Don't Want To Wait
-	-	-	5	GOO'S PROPERTY/Stomp



3₩	2W	LW	TW	
46	67	65	67	8ARENAKED LADIES/The Old Apartme
72	67	66	67	MEREDITH BROOKS/Bitch
26	45	65	66	JEWEL/You Were Meant
50	40	52	60	OMC/How Bizarre
49	53	54	55	THIRD EYE BLIND/Semi-Charmed Life
42	67	64	53	SHAWN COLVIN/Sunny Came Home
44	41	50	52	MIGHTY MIGHTY/The Impression
74	67	49	51	BLESSID UNION OF /I Wanna Be Ther
51	53	49	49	TDNIC/If You Could Only
48	47	53	49	BETTER THAN EZRA/Desperately Want
74	47	45	48	DAVE MATTHEWS BAND/Crash Into M
68	66	50	48	VERVE PIPE/The Freshmen
41	30	44	44	10,000 MANIACS/More Than This
-	-	43	44	SQUIRREL NUT ZIPPERS/Hell
34	43	43	42	MATCHBOX 20/Push
-	-	37	42	SARAH MCLACHLAN/Building A Myste
35	32	46	41	JEWEL/Foolish Games
		36		PAULA COLE/I Don't Want To Wait
69	50		39	SISTER HAZEL/All For You
49	31	35	37	SAVAGE GARDEN/I Want You

69 50 50 39 SISTER HAZEL/All For You
49 31 35 37 SAVAGE GARDEM Want You
32 33 34 35 HANSON/Mmm Bop
16 21 34 34 0UNICAN SHEIK/She Runs Away
33 49 33 49 AUALLELOWERS/One Headlight
48 50 29 32 DUNICAN SHEIK/She Runs Away
33 49 32 30 PAULA COLE/Mhere Have All...
32 30 27 29 CRANBERRIES/Dreams
31 29 29 28 MONACO/What Do You Want...
17 28 27 LIVE/Turn My Head
28 24 25 25 SHERYL CROW/HI It Makes You...
- 25 MARIAH CAREY/Honey
37 38 27 22 HANSON/Where's The Love
20 29 30 21 WALLELOWERS/The Difference
12 3 6 21 K'S CHOICE/Mot An Addict
- - 12 MARIAH CAREY/Honey
17 27 30 17 SPICE GIRLS/2 Become 1
20 25 30 15 SAVAGE GARDER/HO The Moon And Back
19 29 6 7 KYLE VINCENT/Wake Me Up
17 9 12 6 TORI AMOS/Silent All These...



MARKET #27

KMXV/Kansas City (816) 753-0933 Zeliner

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
56	56	56	56	MEREDITH BROOKS/Bitch
56	56	56	56	THIRD EYE BLIND/Semi-Charmed Life
54	54	56	56	DUNCAN SHEIK/Barely Breathing
50	50	54	54	SHERYL CROW/A Change Would Do
52	52	52	52	SHAWN COLVIN/Sunny Came Home
3B	40	50	50	SISTER HAZEL/All For You
38	46	48	48	
4B	4B	4B	48	VERVE PIPE/The Freshmen
			46	
32			44	
44		42		
	44		40	
	34		38	
		3B		
	32		36	
24	26		34	
			32	
20	24		28	
-	-			
16	15		24	
	-	20	22	AMY GRANT/Takes A Little Time
-	-	-	18	
١.			16	
14	16	16		
		-	14	
10			14	
-		7	10	
-	10	10		
-	7	7	7	SUBLIME/Wrong Way



MARKET #31

WPRO/Providence

PLA'	rs			ARTIST/TITLE
		LW	TW	
56	59	59	64	VERVE PIPE/The Freshmen
56		59		
59	62	61	60	THIRD EYE BLINO/Semi-Gharmed Life
57	62	64	60	BACKSTREET BOYS/Quit Playing
57	66	60	59	HANSON/Where's The Lone
59	58	63	58	OMC/How Bizarre
63	65	60	57	MEREDITH BROOKS/Bitcfi
				WILL SMITH/Men In Black
				SAVAGE GARDEN/To The Woon And Back
				MR. PRESIDENT/Coco Jamboo
				PUFF DADDY/I'll Be Missing You
				DAVE MATTHEWS BAND/Crash Into Me
				SISTER HAZEL/All For You
			34	
			31	
25	24	24	30	
-	-	-		
19	22	27		
-		27		MARIAH CAREY/Honey
-		23		ERASURE/Don't Say Your: .
24		25		
27				10,000 MANIACS/More Tiran This
-				LIVE/Turn My Head
-	3			ROBYN/Do You Know (Wirat)
		25		
25	27	25	23	DIANA KING/I Say A Little
21			22	PAULA COLE/I Don't Want To Wait
24	23	27		WALLFLOWERS/The Difference
-	-	-		TONIC/If You Could Only
12				
-				CARDIGANS/Lovefool
13				DUNCAN SHEIK/Barely Breathing
-				PAULA COLE/Where Have:All
				GINA G/Ooh AahJust
•				MARK MORRISON/Return Of The Mack
-11	-	13	13	AMBER/This Is Your Night

WNCI 97.9

MARKET A32

PLAYS					ARTIST/TITLE
	3W	2₩	LW	TW	
	67	56	61	66	OMC/How Bizarre
	57	57	54	64	SHAWN COLVIN/Sunny Came Home
	39	62	64	62	SISTER HAZEL/All For You
	11	36	37	61	MEREDITH 8ROOKS/Bitch
	56	59	59	61	BLESSID UNION OF /I Wanna Be There
	58	54	57	59	WALLFLOWERS/One Headlight
	59	58	58	54	HANSON/Mmm Bop
		55		43	DUNCAN SHEIK/Barely Breathing
		17		42	BACKSTREET BOYS/Quit Playing
	13	20	17	40	SPICE GIRLS/2 8ecome 1
	17	27		39	THIRD EYE BLIND/Semi-Charmed Life
	36	32		38	MONICA/For You I Will
	37	39		38	R. KELLY/Gotham City
	37	35	37	36	SAVAGE GARDEN/I Want You
	-	32	31	36	NO DOUBT/Don't Speak
	39	42	38	33	MARK MORRISON/Return Of The Mack
	•	-	17	33	AMY GRANT/Takes A Little Time
		35		31	SPICE GIRLS/Say You'll Be There
	35		34	29	GINA G/Ooh AahJust
	7	29		27	BABYFACE/Every Time 1
	24	17	20	22	LIABICON Allbara's The Love

7 29 29 27 BABYFACEEvery Time I...
22 HANSON/Mere's The Love
- 10 19 20 WILL SMITH/Men In Black
13 10 18 19 BARENAKEO LADIES/IT HAD A...
13 10 14 18 BABYFACE/HOW Come, HOW Long
10 10 12 15 SAVAGE GANGE/MOT De Moon And Back
- 5 14 15 98 DEGREES/Invisible Man
10 15 14 15 10.000 MANIACS/More Than This
- 11 15 JUPEL/FOOSIS Games
- 13 DAVE MATTHEWS BAND/Crash Into Me
- 13 1 MARIAH CAREFY/More



MARKET #33

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
55	58	56	62	PUFF DADDY/I'll Be Missing You
5 6	62	61	61	ROBYN/Do You Know (What)
36	41	46	61	HANSON/Where's The Love
45	47	59	60	SPICE GIRLS/2 Become 1
57	59	63	55	WILL SMITH/Men in Black
53	55	51	55	ROME/I Belong To You
43	48	49	53	CHANGING FACES/G.H.E.T.T.O.U.T.
-	20	37	53	AQUA/Barbie Girl
3B	50	49	51	MR, PRESIDENT/Coco Jamboo
-				MARIAH CAREY/Honey
4B	50	47	48	NO MERCY/When I Die
41	43	45	45	98 OEGREES/Invisible Man
21	38	46	45	GINUWINE/When Doves Cry
20	41	45	43	COOLIO F/40 THEVZ/C U When U Get TI
12	21	24	42	NOTORIOUS B.I.G./Mo Money Mo Probl
11	22	25	41	
26	26	24	34	
١.	-		31	
47				GOO'S PROPERTY/Stomp
١.				SAMANTHA COLE/Happy With You
٠.	3		19	
١.	-		19	
١.	-			
15	18	18		LAURNEA/Can't Let Go
١.	-	-		SWV/Someone
	-		10	DIANA KING/I Say A Little
٠.	-		8	ADINA HOWARO/(Freak) And U
-	-	-	2	PEACH UNION/Dn My Own
-	-	-	2	DRU HILL/Never Make A Promise



MARKET 435

KZHT/Salt Lake City

		Or Doug
LW	TW	ARTIST/TITLE
61	67	SPICE GIRLS/2 Become 1
53	63	ROBYN/Do You Know (What)
63	63	AZ YET/Hard To Say I'm
31	56	VERVE PIPE/The Freshmen



6	緊	(317) 816-4000 Gjerdrum/Decker							
TW	ARTIST/TITLE								
60	BLESSID UNION	OF/I Wanna Be There							
59	ROBYN/Do You K	now (What,.)							
57	THIRD EYE BLIN	D/Semi-Charmed Life							
56	SISTER HAZEL/All For You								



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #37

WNKS/Charlotte

1	40	55	60	63	THIRD EYE BLIND/Semi-Charmed Life
ı	40	52	58	61	SHAWN COLVIN/Sunny Came Home
1	62	61	60	59	
J	56	51	59	58	VERVE PIPE/The Freshmen
1	43	52	55	56	DUNCAN SHEIK/Barely Breathing
١	54	51	55	55	
ı	36	35	43	50	DAVE MATTHEWS BAND/Crash Into Me
1	32	32	34	43	
1	29	29	33	40	
1	29		33	34	
ı	55	42	33	32	
1	-	21	25		TONIC/If You Could Only
1	31	31	29		SPICE GIRLS/2 Become 1
1	14			30	
Į	37	32	34	30	
ı	40	40		30	
Į	-	20	26	28	
1	14	19	25	28	
1	-	-	20		PAULA COLE/I Oon't Want To Wait
	62	58	40		MEREDITH BROOKS/Bitch
1	21	22			MIGHTY MIGHTY/The Impression
Į	22				CAROIGANS/Lovefool
1	48			22	
	-	-			
	1.5		20	21	
	22	30	19	21	
	-	16	18	20	
	22	30	24		
	25				
	26		23	18	
			47	17	
		15 17	13	17	
			13	16 16	
	-		5	14	
		- 1		8	PUFF OADDY/I'll Be Missing You
	Ī	5			OUNCAN SHEIK/She Runs Away
	21				
	14		16	7	SAVAGE GARDEN/To The Moon And Bac
	-		3	5	MARIAH CAREY/Honey
	L.		3		MALIAN ONLE MINING



MARKET +38

WXXL/Orlando (407) 339-6539 Cook/DeGraaff

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
32	50	54	59	THIRD EYE BLIND/Semi-Charmed Life
58	49	48	59	PUFF DADDY, A'II Be Missing You
32	48	59	58	WILL SMITH/Men in Black
57	55	54	52	AZ YET/Hard To Say I'm
30	27	30	49	JEWEL/Foolish Games
49	50	41	49	ROBYN/Do You Know (What)
44	48	49	48	BACKSTREET BOYS/Quit Playing
30	36	37	44	MARK MORRISON/Return Of The Mack
57	61	51	43	MEREDITH BROOKS/Bitch
39	49	50	41	SHAWN COLVIN/Sunny Came Home
42	32	35	41	VERVE PIPE/The Freshmen
32	38		39	HANSON/Where's The Love
32	30	32	38	SPICE GIRLS/2 Become 1
47	44	42	35	LUSCIOUS JACKSON/Naked Eye
29	23	22	32	LE CLICK/Call Me
-	-	23	31	MARIAH CAREY/Honey
42		36	31	OMC/How Bizarre
18	23	31	30	98 DEGREES/Invisible Man
24	30	30	30	MR. PRESIDENT/Coco Jamboo
28	31	30	28	JOCELYN ENRIQUEZ/Do You Miss Me
28	24	27	27	SAVAGE GARDEN/I Want You
18	23	22	26	DJ COMPANY/Rhythm Of Love
20		23	25	SISTER HAZEL/All For You
9	23	34 27	25	AQUA/Barbie Girl
38 38			25 24	SPICE GIRLS/Say You'll Be There
	28 38	27 33	23	WALLFLOWERS/One Headlight BLACKSTREET/Don't Leave Me
37 20	16		23	DUNCAN SHEIK/Barely Breathing
		-	20	WHITE TOWN/Your Woman
-	12	1B	19	
	-	14	19	
-	13	16	17	
10		14		MATCHBOX 20/Push
			12	
	15	19	12	LEANN RIMES/How Do ! Live
		12	n	PAULA CDLE/I Don't Want To Wait
	-	+	7	CDOLIO F/40 THEVZ/C U When U Get T
	-	-	5	AMY GRANT/Takes A Little Time



MARKET #39

ų	ru.				ANTIBI/IIILE
ı	3W	2W	LW	TW	
	79	57	56	82	NO MERCY/When Die
	-	-	58	79	MARIAH CAREY/Honey
	79	77	76	78	MEREOITH BROOKS/Bitch
	78	74	78	77	WILL SMITH/Men In Black
	72	73	75	76	PUFF OADDY/I'll Be Missing You
	-	-	77	76	AQUA/Barbie Girl
	73	80	79	76	R. KELLY/Gotham City
	41	81	80	76	JEWEL/Foolish Games
		75	77	75	SPICE GIRLS/2 Become 1
	42	76	78	75	HANSON/Where's The Love
		75	78	74	LEANN RIMES/How Do I Live
		24	24	64	MATCHBOX 20/Push
	35	38		40	BACKSTREET BOYS/Quit Playing
	-	-	20	37	GINUWINE/When Doves Cry
	-	13		36	NOTORIOUS B.I.G./Mo Money Mo Problems
		79		34	DJ TAZ/That's Right
		58		31	ROME/I Belong To You
		57	76	30	BONE THUGS-N-HARMONY/Look Into My Eyes
		67	38	27	HANSON/Mmm Bop
	39	23	26	26	112/Cupid
	-	69	-	23	SELENA/Dreaming Of You
	14	23	6	22	MR. PRESIDENT/Coco Jamboo
	-	-		20	INDJ/Love You Down
i	31	23	3	18	ROBYN/Do You Know (What)
	١.	-	-	17	2 EVEVISSA/Ooh La La
1	-	12		17	KEITH SWEAT/Nobody
	13	15		16	FREAK NASTY/Da Dip
ĺ	٠.	10		14	NO OOUBT/Don't Speak
	10	13		13	KEITH SWEAT/Twisted
	10	13		13	MONICA/For You I Will
	66	31		12	
	4	5		11	BEENIE MAN/FRANKLYN/Dancehall Queen
	11	12		11	TONI BRAXTON/Un-break My Heart
i	3	7		10	GOO'S PROPERTY/Stomp
ı	10		16		BOB CARLISLE/Butterfly Kisses
	3	3	5		WILD ORCHID/Supernatural
1		-	3	7	ALLURE/All Cried Out
	3	3	4	7	LAURNEA/Can't Let Go
1	4	3	5	7	10.000 MANIACS/More Than This
			12	7	NASTYBOY KLICK/Down For Yours



MARKET #39 WEZB/New Orleans (504) 581-7002 Larson

PLAYS

SW 7W LW TW

ARTIST/TITLE

ARTIST/TIT



MARKET #40 liss-98.5 WKSE/Buttale

PLA				ARTIST/TITLE
3W		LW	TW	
56	57	59	58	JOCK JAM/Jock Jam -
54	58	58	57	WILL SMITH/Men In Black
3B	42	41	56	LE CLICK/Call Me
56	53	54	55	VERVE PIPE/The Freshmen
41	40	39	55	MARK MORRISON/Return Of The Mack
52	56	44	54	BARENAKED LADIES/Brian Wilson
51	43	51	53	PUFF DADDY/I'll Be Missing You
58	54	55	48	THIRD EYE BLIND/Semi-Charmed Life
40	38		41	BACKSTREET 80YS/Quit Playing
		41		ROCKELL/I Fell In Love
			41	
28	32	29	40	98 OEGREES/Invisible Man
40	41	43	40	SISTER HAZEL/All For You
41	41	43	40	SPICE GIRLS/2 Become 1
27	36	40	40	SHAWN COLVIN/Sunny Came Home
55	47	41	40	AZ YET/Hard To Say I'm
20	26	26	30	MR. PRESIDENT/Coco Jamboo
26	2B	30	29	Olana KING/I Say A Little
25	26		28	WALLFLOWERS/The Difference
-	-		28	MARIAH CAREY/Honey
27	37	41	28	10.000 MANIACS/More Than This
39		44	27	LUSCIOUS JACKSON/Naked Eye
39			27	OMC/How Bizarre
12	7	12	25	JEWEL/Foolish Games
	23	25	25	NOTORIOUS B.I.G./Mo Money Mo Problems
27	27	27	24	MEREDITH BROOKS/Bitch
-			24	AQUA/Barbie Girl
29			23	HANSON/Where's The Love
			20	3RD PARTY/Can U Feel It
1B	19	20	20	CULTURE BEAT/Take Me Away
-	-	-		MATCH80X 20/Push
	20		19	TONIC/If You Could Only
			19	COOLIO F/40 THEVZ/C U When U Get There
21				DJ CDMPANY/Rhythm Of Love
				SAVAGE GARDEN/I Want You
17			18	
				GINA G/Ooh AahJust
18	17	16	17	NOTORIOUS B.I.G./Hypnotize LA BOUCHE/Be My Lover
17	16	16	16	SPICE GIRLS/Wannabe
_	_		_	





48	56	60	58	MARK MORRISON/ReturniOf The Mack
51	57	61	57	WILL SMITH/Men In Black
49		55		SHAWN COLVIN/Sunny Came Home
33	45	53		WALLFLOWERS/One Headlight
12	33	48	52	PUFF DADDY/I'll Be Missing You
40	41	35	50	ROBYN/Do You Know (What)
45	40	50	47	MEREDITH BROOKS/Bitch
31	39	43	43	BACKSTREET BOYS/Quit Flaying
20	40	42	40	THIRD EYE BLIND/Semi-Charmed Life
53	51	48	39	HANSON/Mmm Bop
38	39	23	38	JEWEL/You Were Meant
40	43	45	34	EN VOGUE/Don't Let Go (Love)
40	42	36	34	OMC/How Bizarre
25	29		33	SPICE GIRLS/2 Become 1
28	31	32	32	MR. PRESIDENT/Coco Jamboo
43	35	27	29	SPICE GIRLS/Sav You'll Be There
35	25	28	28	SAVAGE GARDEN/I Want You
25	16	22	28	AZ YET/Hard To Say I'm
-	-	9	26	AQUA/Barbie Girl
-	-	22	25	MARIAH CAREY/Honey
37	33	28	24	WHITE TOWN/Your Woman
27	27	26	24	BLACKOUT ALLSTARS/I Like It
29	26	25	23	BLACKSTREET/No Oiggity
32	29	24	23	PAULA COLE/Where Have All
22	23	31	22	HANSON/Where's The Love
17	13	10	20	98 DEGREES/Invisible Man
-	5	9	19	JEWEL/Foolish Games
21	16	17	18	LE CLICK/Tonight Is The Night
49	26	15	18	GINA G/Ooh AahJust
29	29	13	15	R. KELLY/I Believe I Can Flir
9	11	13	15	NO MERCY/When I Die
-	17	17	13	KEITH SWEAT/Nobody
5	7	5	9	PAULA COLE/I Don t Want To Wait
16	16	10	9	CULTURE 8EAT/Take Me Away
-	7.	7	8	SAMANTHA COLE/Happy With You
6	7	5	. 8	SAVAGE GARDEN/To The Moon And Back
6 67	6	5	8	MIGHTY MIGHTY. /The Impression
7	7	5	5	MAXWELL/Whenever Wherever
57 15	5	5	5	SQUIRREL NUT ZIPPERS/Mell
- 14		5	5	AEROSMITH/Hole In My S

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WRVW/Nashville (615) 664-2400 Quinn/Scooter

PL	IYS			ARTIST/TITLE
3W	2W	LW	TW	
54	52	54	54	DUNCAN SHEIK/Barely Breathing
43	54	54	54	SISTER HAZEL/All For You
40	40	54	54	WALLFLOWERS/One Headlight
51	54	51	52	SHAWN COLVIN/Sunny Came Home
34	43	51	47	MEREDITH BROOKS/Bitch
35	33	34	39	THIRD EYE BLIND/Semi-Charmed Life
24	30	35	36	BACKSTREET BOYS/Quit Playing
24	28	37	35	ROBYN/Do You Know (What)
13		36	34	JEWEL/Foolish Games
41	44	32	33	
34	32	34	32	SHERYL CROW/A Change Would Do
28		33	28	SPICE GIRLS/Say You'll Be There
55	44	36	27	HANSON/Mmm Bop
		25	25	
22		24	24	VERVE PIPE/The Freshmen
12		25	24	DAVE MATTHEWS BAND/Crash Into Me
19		23	22	SPICE GIRLS/2 Become 1
17		22	22	SAVAGE GARDEN/To The Moon And Back
28	27	26	22	WHITE TOWN/Your Woman
12		16	21	MATCHBOX 20/Push
		-	21	JON BON JOVI/Janie. Oon't Take
10		15	19	10,000 MANIACS/More Than This
	26	23	19	PAULA COLE/Where Have All
20	20	22	19	DC TALK/Just Between You
	21	21	19	
-		20	18	WALLFLOWERS/The Difference
	21	21	18	AMANOA MARSHALL/Fall From Grace
11	14	17	17	HANSON/Where's The Love
22	21	00	17	COUNTING CROWS/Daylight Fading
32	12	22	16 16	TONIC/If You Could Only
32			16	NO DOUBT/Don't Speak
15	14	17	15	OISHWALLA/Counting Blue Cars MR. PRESIDENT/Coco Jamboo
		8	15	
8	11	8	13	98 OEGREES/Invisible Man WILL SMITH/Men In Black
11			13	PAULA COLE/I Opn't Want To Wait
		20	12	AMBER/This Is Your Night
		11	12	MERRIL BAINBRIDGE/Mouth
12	13	11	12	GINA G/Ooh AanJust
12			11	AMY GRANT/Takes A Little Time
		_	" "	MALI GUARTA IONES A LITTLE TITLE



MARKET #46

l	L		-		
l	PLA	YS			ARTIST/TITLE
l	3W		LW	TW	
l	31	45	57	59	OMC/How Bizarre
l		57	57	55	MEREDITH BROOKS/Bitch
I		58	59	54	HANSON/Mmm Bop
l	41	56	57	53	WALLFLOWERS/One Headlight
ı	49		59	53	THIRD EYE BLIND/Semi-Charmed Life
l	50		52	46	R. KELLY/I Believe I Can Fly
ŀ	32		38	39	HANSON/Where's The Love
ı	46		45	39	DUNCAN SHEIK/Barely Breathing
ı		33	36	38	JEWEL/Foolish Games
ı	54	51	40	37	SAVAGE GARDEN/I Want You
ı	33		35	35	SPICE GIRLS/2 Become 1
ı	40		32	35	CARDIGANS/Loverpol
ı	13	14	25	33	SHAWN COLVIN/Sunny Came Home
ı	32	34	31	32	BACKSTREET 80YS/Quit Playing.
ı	11	14	25	29	WILL SMITH/Men In Black
١	34	26		28	SHERYL CROW/Everyday Is
l	14	17	25	27	PUFF DADDY/I'll Be Missing You
	20	27	30	26	CRUSH/Jeilyhead
l	26	35	31	25	VERVE PIPE/The Freshmen
l	24	27	22	25	SISTER HAZEL/All For You
١	25	27	19	25	WALLFLOWERS/The Difference
			20	25	AZ YET/Hard To Say I'm
١	10	15		24	BLESSID UNION OF // Wanna Be There
ı			14	23	BUUES TRAVELER/Most Precarious
ı	-		15	23	IMANi COPPOLA/Legend Of A Cowgis
	w	100	33	22	MARIAH CAREY/Honey
ŀ	-		7	21	SARAH MCLACHLAN/Building A Mystery
l	55	42	30	20	JEWEL/You Were Meant
	16	16	17	18	EVERYTHING BUT/Missing
	15		17	18	AMBER/This Is Your Night
	12			17	PAULA COLE/I Don't Want To Wait
ı	20	14	15	17	OAVE MATTHEWS BAND/Crash Into Me
	17	17	13	17	NO MERCY/When I Die
	15		1B	17	ALANIS MORISSETTE/Head Over Feet
	17		18	17	SPICE GIRLS/Wannabe
	10		12	16	10.000 MANIACS/More Than This
	14		15	15	TLC/Waterfalls
	16			15	ALANIS MORISSETTE/You Learn
	16	17		15	NATALIE MERCHANT/Wonder
	10	14	5	14	ROBYN/Do You Know (What)
-	_	_	_		



	-	_			
ļ	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
					C. C. P. P. P.
١	31	40	48	51	SUGAR RAY/Fly
ı	50	51	55	51	THIRD EYE BLIND/Semi-Charmed Life
ı	49 50	50	50	50 47	INOIGO GIRLS/Shame On You
ı		49 54	56		SISTER HAZEL/All For You
ļ	59 34		58	46	BARENAKED LADIES/Brian Wilson
1		28	43	43	BARENAKED LADIES/The Old Apartment
1	22 51	35 45	45 37	42 38	SARAH MCLACHLAN/Building A Mystery
ı	54	48	32	36	TONIC/It You Could Only
ı	35	32	38	36	DAVE MATTHEWS BAND/Tripping Billies
ı	17	19	25	27	WALLFLOWERS/The Difference
ı	27	26	26	24	SHERYL CROW/A Change Would Do
ı	- 21		19	23	MIGHTY MIGHTY. The Impression TOAD THE WET/Crazy Life
ł	12	24	24	23	SUBLIME/Wrong Way
ł	11	13	21	22	PAULA COLE/I Don't Want To Wait
İ	12	21	16	22	COLLECTIVE SOUL/Listen
ì	19	18	19	21	LiVE/Turn Mv Head
ı	1.4		18	20	REEL BIG FISH/Sell Out
ł	1.44	19	20	17	DMC/How Bizarre
ı		7	14	16	SNEAKER PIMPS/6 Underground
J	15	17		15	CRAVIN' MELON/Sweet Tea
Ì	41		16	15	VERVE PIPE/The Freshmen
ì	29	28	22	14	CRAVIN' MELON/Come Undone
į	-		9	13	FOREST FOR THE TREES/Dream
į	11	13	11	13	WHITE TOWN/Your Woman
Į			4	12	JEWEL/Foolish Games
Į			8	12	MONACO/What Do You Want
ı	37	2D	11	12	WALLFLOWERS/One Headlight
ı	12	12	11	11	RED HOT CHILL /Love Rollercoaster
î	19	18		11	DAVE MATTHEWS BAND/Crash into Me
į		-	10	11	COUNTING CROWS/A Long December
I	11	12	14	10	SEVEN MARY THREE/Lucky
ì	11	11	11	10	DUNCAN SHEIK/She Runs Away
ı	12	12	-	10	SUBLIME/What I Got
١	12	9	9	9	10,000 MANIACS/More Than This
ı	12	15	12	8	MATCHBOX 20/Push
ı	-	-	-	4	K'S CHOICE/Not An Addict
۱		-		4	PRODIGY/Breathe
ĺ		7	-	4.	FIONA APPLE/Criminal
ď					



WDJX/Louisville (502) 589-4800 Matthews/Rite

MARKET #50

KHFI



MARKET #52

KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

_				
PLA	YS			ARTIST/TITLE
	2W	LW	TW	
				0.0750
	71	70	71	SISTER HAZEL/All For You
69	70	72	71	SHAWN COLVIN/Sunny Came Home
42	70	71	70	RDBYN/Do You Know (What)
	70	70	70	THIRD EYE BLINO/Semi-Charmed Life
24	32	47	70	JEWEL/Foolish Games
30	27	51	70	SHERYL CROW/A Change Would Do
43	71	70	70	OMC/How Bizarre
30	33	35	36	HANSON/Where's The Love
53	32	28	30	MEREDITH BROOKS/Bitch
30	30	30	28	BACKSTREET BOYS/Quit Playing
71	70	49	26	VERVE PIPE/The Freshmen
26			25	DAVE MATTHEWS BAND/Crash Into Me
10		17	25	MATCHBOX 20/Push
	5	16	25	SARAH MCLACHLAN/Building A Mystery
5		27	25	SAVAGE GARDEN/To The Moon And Back
57	28	23	23	AZ YET/Hard To Say I'm
-	17	23	23	DUNCAN SHEIK/She Runs Away
18	21	21	20	SPICE GIRLS/2 Become 1
8	14		16	WILD ORCHID/Supernatural
	14	17		
8			15	MARK MORRISON/Return Of The Mack
-	-		15	MARIAH CAREY/Honey
8	13		14	K'S CHOICE/Not An Addict
	14		13	NO MERCY/When I Die
14	14	14	13	MIGHTY MIGHTY/The Impression
5	7	10	13	PAULA COLE/I Don't Want To Wait
12	12	13	12	WILL SMITH/Men In Black
-		5	10	GOO'S PROPERTY/Stomp
٠	-	5	7	FlONA APPLE/Criminal
	6	7	7	MONACO/What Do You Want
-	5	7	7	BEENIE MAN/FRANKLYN/Dancehall Queen
-	5	7	7	LIVE/Turn My Head
7	7	7	7	SNEAKER PIMPS/6 Underground
5	7	7	7	SQUIRREL NUT ZIPPERS/Hell
11	9	9	7	TONIC/If You Could Only
7	7	7	7	JAMIROQUAL/Virtual Insanity
8	7	7	7	LEANN RIMES/How Do I Live
7	8	9	6	MR. PRESIDENT/Coco Jamboo
7	8	8	6	98 DEGREES/Invisible Man
7	7	8	6	WALLELOWERS/The Difference
-			5	SUGAR RAY/Fly
			,	- Court Francis



MARKET #53

WAPE/Jacksonville (904) 642-1055 Thomas/Mann

╙			_	
PLA 3W		LW	TW	ARTIST/TITLE
56	60	59	59	MEREOITH BROOKS/Bitch
37	58	59	58	LEANN RIMES/How Oo I Live
32	41	58	58	THIRD EYE BLIND/Semi-Charmed Life
57	58	57	55	OMC/How Bizarre
52	58	55	55	SHAWN COLVIN/Sunny Came Home
52	60	57	54	DUNCAN SHEIK/Barely Breathing
54	36	44	53	VERVE PIPE/The Freshmen
12	30	39	48	JEWEL/Foolish Games
48	54	44	36	SPICE GIRLS/Say You'll Be There
33	38	38	36	BLESSID UNION OF / Wanna Be There
20	25	34	36	SHERYL CROW/A Change Would Do
18	29	32	36	BACKSTREET BOYS/Quit Playing
	44	38	34	HANSON/Where's The Love
27	32	35	33	SPICE GIRLS/2 Become 1
-	17	23	29	MIGHTY MIGHTY/The Impression
17	19	30	28	DAVE MATTHEWS BAND/Crash into Me
	30	35	25	ROBYN/Do You Know (What)
		15		MR. PRESIDENT/Coco Jamboo
23	36	20	18	SISTER HAZEL/All For You
12	18	19	17	WAI LFLOWERS/The Difference
				MATCHBOX 20/Push
	-	15	16	PAULA COLEAWhere Have All.
18	47	18	10	JOCK JAM/Jock Jam
	-		-	MARIAH CAREY/Honey
				PAULA COLE/I Don't Want To Wait
0.00				98 DEGREES/Invisible Man



-	1		1	WG1.	Luczak/Steele
-	PLA				ARTIST/TITLE
- 1	3W	2W	LW	TW	
- 1	74	79	79	81	PUFF DADDY/I'll Be Missing You
- 1	51	51		79	WILL SMITH/Men In Black
- 1	79	47	77	78	ROBYN/Do You Know (What)
- 1	20	39	78	77	THIRD EYE BLIND/Semi-Charmed Life
- 1	15	75	47	77	AZ YET/Hard To Say I'm
- 1	77	79	77	76	MEREDITH BROOKS/Bitch
- 1	76	77	78	75	SHAWN COLVIN/Sunny Came Home
-1	45	53	50	49	SPICE GIRLS/2 Become 1
- 1	38	40	41	49	HANSON/Where's The Love
- 1	42	44	42	48	VERVE PIPE/The Freshmen
- 1	40	77	46	48	SISTER HAZEL/All For You
- 1	48	47	77	47	WHITE TOWN/Your Woman
- 1	23	28	42	47	BACKSTREET BOYS/Quit Playing
- 1	48	47	44	47	BLESSID UNION OF/I Wanna Be There
- 1	75	75	45	47	OMC/How Bizarre
- 1	47	48	48	47	SHERYL CROW/A Change Would Do
- 1	-	-	41	44	MR. PRESIDENT/Coco Jamboo
- 1	24	45	43	42	JEWEL/Foolish Games
-1	21	23		42	98 DEGREES/Invisible Man
1		18	20	41	WALLFLOWERS/The Difference
- 1	-	-		40	MARIAH CAREY/Honey
1	٠	v		27	AQUA/Barbie Girl
- 1		v	28	27	EN VOGUE/Too Gone, Too Long
- 1		¥	26	27	NOTORIOUS B.I.G./Ma Maney Ma Problems
- 1	24	29	23	25	GOD'S PROPERTY/Stomp
- 1		24	23	24	COOLIO F/40 THEVZ/C U When U Get There
- 1	25	26	20	23	TONIC/If You Could Only
- 1				23	MATCHBOX 20/Push
- 1	22	24		21	SAVAGE GARDEN/To The Moon And Back
d	20	24	23	20	BABYFACE/How Come, How Long
		-	-	19	SARAH MCLACHLAN/Building A Mystery
- 1	21	21	22	19	RONE THUCS, N. HARMONY/Look Into My Eve



WRVQ/Richmond (804) 576-3200

	L				
	PL#		LW	7341	ARTIST/TITLE
1	3W	2W		TW	
	45	58	58	68	PUFF DADDY/I'll Be Missing You
1	72	70	70	67	SHAWN COLVIN/Sunny Came Home
ļ	13	34	34	67	WILL SMITH/Men in Black
ı	45	58	58	66	JDCK JAM/Jock Jam
ı	31	38	38	66	OMC/How Bizarre
ı	70	68	68	65	AZ YET/Hard To Say I'm
ı	37	38	38	60	SPICE GIRLS/2 Become 1
	33	41	41	58	VERVE PIPE/The Freshmen
ı	75	73	73	55	MEREDITH BROOKS/Bitch
Į	43		45	47	SISTER HAZEL/All For You
į	71	67	67	47	SPICE GIRLS/Say You'll Be There
J	46	46	46	45	PAULA COLE/Where Have All
١	-	20	20	45	THIRD EYE BLIND/Semi-Charmed Life
	10	-	-	45	MARIAH CAREY/Honey
ı	-	20		44	DIANA KING/I Say A Little
	69	65	65	41	MONICA/For You I Will
	19	31	31	39	SHERYL CROW/A Change Would Do
	39	44	44	37	HANSON/Where's The Love
	29	30	30	36	WALLFLOWERS/The Difference
1	44	38	38	36	WALLFLOWERS/Dne Headlight
ı	44	40	40	35	BACKSTREET BOYS/Quit Playing
١	-	3	3	30	AQUA/Barbie Girl
1	27	30	30	30	COOLIO F/40 THEVZ/C U When U Get Their
	49	47	47	29	LE CLICK/Call Me
1	-	12	12		TRIO/Da Da Da
1	26	33	33	27	FREAK NASTY/Da Dip
į		*			JEWEL/Foolish Games
1	-			7	JEWEL/You Were Meant
l	1-	40	-		TONIC/If You Could Only
ı	-	-	-	-	98 DEGREES/Invisible Man
ı					



MARKET #57

MARKET #51

KHFI/Austin (512) 474-9233 Roberts/Ventura

WFLY/Albany, NY (518) 786-6600 Morgan/Williams

	_	_			
	PLA	YS 2W	LW	TW	ARTIST/TITLE
	60	60	60	60	MEREDITH BROOKS/Bitch
	55	58	59	60	THIRD EYE BLIND/Semi-Charmed Life
7	59	60	60	59	BACKSTREET BOYS/Quit Playing
	27	29	30	59	SPICE GIRLS/2 Become 1
ă	25	32	60	58	PUFF DADDY/I'll Be Missing You
ı	58	58	59	58	OMC/How Bizarre
П	28	29	20	42	LEANN RIMES/How Do I Live
Н	60		59	34	ROBYN Do You Know (What.)
	7	7	21	31	WALLFLOWERS/The Difference
		30	29	30	HANSON/Where's The Love
	31		30	30	MR. PRESIDENT/Coco Jamboo
1		10	24	30	SAVAGE GARDEN/To The Moon And Back
	27	28	28	29	10,000 MANIACS/More Than This
	31	31	23	29	SISTER HAZEL/All For You
	-			29	SUGAR RAY/Fly
	10			28	98 DEGREES/Invisible Man
	27	31	22	28	SHERYL CROW/A Change Would Do
1	17	30	32	27	WILL SMITH/Men In Black
1	25	29		26	DIANA KING/I Say A Little
	25		18	25	NO MERCY/When I Die
ì		14	17	25	JEWEL/Foolish Games
1	-		17	23	MARIAH CAREY/Honey
1	14			20	WILO ORCHIO/Supernatural
		-		17	AQUA/Barbie Girl
ı				17	PAULA COLE/I Don't Want To Wait
1				17	ALLURE/All Cried Out
1	22				HANSON/Mmm Bop
1		17		16	SPICE GIRLS/Say You'll Be There
	22		23	16	JOCELYN ENRIQUEZ/Do You Miss Me
1	19	19	20	15	JOCK JAM/Jock Jam
ı	17		-	15	REAL MCCOY/One More Time
	58			15	MARK MORRISON/Return Of The Mack
1		19	18		SAVAGE GARDEN/I Want You
Н	19	20	20		SPICE GIRLS/Wannabe
	18	18	17		CARDIGANS/Lovefool
П		18	*	15	NO DOUBT/Don't Speak
	18	17		15	OONNA LEWIS/I Love You Always
	16	18	17		WHITE TOWN/Your Woman
	19	17			PAULA COLE/Where Have All
ı	16	17	-	14	MONICA/For You I Will

B 93.7

MARKET #59

WFBC/Greenville, SC (864) 271-9200 Wagman/J. Love

PLA				ARTIST/TITLE		
3W	2W	LW	TW			
12	45	55	55	PUFF DADDY/I'll Be Missing You		
39	41	56	53	8ABYFACE/How Come, How Long		
56	54	57	52	THIRD EYE BLIND/Semi-Charmed Life		
12	34	37	50	WILL SMITH/Men in Black		
18	14	24	49	LEANN RIMES/How Do I Live		
54	44	42	43	TONIC/If You Could Only		
41	54	57	42	AZ YET/Hard To Say I'm		
42	40	53	41	MATCHBOX 20/Push		
30	32	53	41	SPICE GIRLS/2 Become 1		
30	29	42	41	8LESSID UNION OF/I Wanna 8e There		
23	27	27	37	SISTER HAZEL/All For You		
21	16	22	37	BACKSTREET BOYS/Quit Playing		
56	54	37	36	8LACKSTREET/Don't Leave Me		
38	39	38	34	MARK MORRISON/Return Of The Mack		
24	25	28	30	SAVAGE GARDEN/To The Moon And Back		
55	41	31	29	VERVE PIPE/The Freshmen		
26		15	28	CRAVIN' MELON/Sweet Tea		
25	25	32	27	DAVE MATTHEWS 8AND/Crash Into Me		
13	14	30	27	WALLFLOWERS/The Difference		
24	18	15	25	10,000 MANIACS/More Than This		
21	17	22	25	JEWEL/You Were Meant		
43	26	22	24	SHAWN COLVIN/Sunny Came Home		
12	٠	-	23	PAULA COLE/I Oon't Want To Wait		
٠		17	22	JEWEL/Foolish Games		
-	19	17	21	SUBLIME/What I Got		
18	25	21	21	WALLFLOWERS/One Headlight		
10	9	5	20	98 DEGREES/Invisible Man		
55	56	30	20	SPICE GIRLS/Say You'll Be There		
19	23		19	BRUCE SPRINGSTEEN/Secret Garden		
41	20	17	18	ROME/I Belong To You		
21	26	28	18	HANSON/Where's The Love		
	17	17	18	BLACKSTREET/No Oiggity		
17			18	COUNTING CROWS/A Long December		
23	29	28	17	BETTER THAN EZRA/Desperately Wanting		
17	16	18 16	16 16	MIGHTY MIGHTY/The Impression CARDIGANS/Lovefool		
	42	40	16	KEITH SWEAT/Just A Touch		
40	17	16	16	DUNCAN SHEIK/Barely Breathing		
16	15	16	16			
10	11	14	15	ABRA MDORE/Four Leaf Clover		
	11	14	10	ADDA MOUKE/FOUR LESS CHOVER		



L			1000)	7 2031 MOSK						
PLA	YS			ARTIST/TITLE						
3W	2W	LW	TW							
58	56	56	57	AZ YET/Hard To Say I'm						
39	45	55	57	MONICA/For You I Will						
50	50	58	56	WILL SMITH/Men In Black						
57	54	54	55	SPICE GIRLS/Say You'll 8e There						
57	55	56	52	MARK MORRISON/Return Of The Mack 8LACKSTREET/Oon't Leave Me						
56	48	37	39	8LACKSTREET/Oon't Leave Me BACKSTREET 80YS/Quit Playing						
39	37	39	37							
40	39	39	37	OMC/How Bizarre						
57	49	36	36	HANSON/Mmm Bop						
37	39	35	36	ROBYN/Do You Know (What)						
19	22	37	36	SAVAGE GARDEN/I Want You						
40	37	36	33	BABYFACE/How Come, How Long						
8	18	23	31	SPICE GIRLS/2 Become 1						
18		31	31	HANSON/Where's The Love						
12	17	25	29	NOTORIOUS B.I.G./Mo Money Mo Problems						
28	28	27	27	PUFF DADDY/I'll Be Missing You						
30	25	24	25	THIRD EYE BLIND/Semi-Charmed Life						
51	40	39	23	MEREDITH BROOKS/Bitch						
17	19	18	19	TONI BRAXTON/I Don't Want To						
7	9	16	19	10,000 MANIACS/More Than This						
10	12	10	18	NO MERCY/When I Die						
٠	-	18	18	BOB CARLISLE/Butterfly Kisses						
20	11	15	16	DIANA KING/I Say A Little						
*	-	-	16	VANESSA WILLIAMS/Happiness						
*	-	-	15	EVERYTHING BUT. /Missing						
14	14	12	13	DJ COMPANY/Rhythm Of Love						
9	11	11	13	SHAWN COLVIN/Sunny Came Home						
-	-	-	13	LA 80UCHE/Sweet Dreams						
-	14	14	13	LA BOUCHE/Be My Lover						
14	-		13	MARIAH CAREY/Aiways Be My Baby						
8	8	10	12	JEWEL/Foolish Games						
-	~	10	12	ALLURE/All Cried Out						
17	13	7	8	MR. PRESIDENT/Coco Jamboo						
-	-	-	8	JON BON JOVI/Janie, Don't Take						
-	10	8	8	ROME/I Belong To You						
-	-	6	7	COOLIO F/40 THEVZ/C U When U Get There						
10	7	6	7	80NE THUGS-N-HARMONY/Look Into My Eyes						
		12	7	MARIAH CAREY/Honey						
-	8	10	7	98 OEGREES/Invisible Man						
٠	•	6	6	GOD'S PROPERTY/Stomp						



MARKET #61

PLA				ARTIST/TITLE
3W	2W	LW	TW	
90	89	89	90	WILL SMITH/Men in Black
89	89	89	90	PUFF DADDY/I'll Be Missing You
89	89	89	89	MEREDITH 8ROOKS/Bitch
89	72	70	89	MARK MORRISON/Return Of The Mack
72	89	89	88	OMC/How Bizarre
	-	30	71	MARIAH CAREY/Honey
43	44	44	43	WALLFLOWERS/One Headlight
43	43	43	43	HANSON/Where's The Love
43	43	34	43	BACKSTREET 80YS/Quit Playing
32	16	28	43	JOCK JAM/Jock Jam
	6	12	43	SHAWN COLVIN/Sunny Came Home
29	43	44	42	MR PRESIDENT/Coco Jamboo
43		34	42	AZ YET/Hard To Say I'm
31	31	29	32	FREAK NASTY/Da Dip
-	16	32	31	GOD'S PROPERTY/Stomp
30		31	30	SAVAGE GARDEN/I Want You
88	89	90	29	ROBYN/Do You Know (What)
-	-	-	29	AQUA/Barbie Girl
29		41	29	3RD PARTY/Can U Feel It
31	31	30	29	CARDIGANS/Lovetool
21	29	29	29	MONICA/For You I Will
29		28	29	NO DOUBT/Oon't Speak
8	11	7	29	98 DEGREES/Invisible Man
30	30	30	28	HANSON/Mmm Bop
	5	13	28	THIRD EYE BLIND/Semi-Charmed Life
31	30	30	27	GINA G/Ooh AahJust
71	71	72	26	SPICE GIRLS/2 Become 1
22		15	14	
-	13	14	14	CULTURE BEAT/Take Me Away
	11	8	14	NU FLAVOR/Sweet Sexy Thing
	15		13	ONDINA/Into The Night
		13		TEMPERANCE/Forever Young
٠	7	8	11	
	7	6		RAHSAAN PATTERSON/Where You Are
	2	5	6	
	-	-		
			*	
-	~	-	-	WILD ORCHID/Supernatural



MARKET #62

WKRZ/Wilkes-Barre (717) 883-9850 Banks/Padden

PLA				ARTIST/TITLE						
3W	2W	LW	TW							
47	48	46	47	SISTER HAZEL/All For You						
48	49	51	47	TONIC/If You Could Only						
34	42	49	46	SU8LIME/Santeria						
	47	45	40	AZ YET/Hard To Say I'm						
36			37	BACKSTREET BOYS/Quit Playing						
34	33	35	35	BLESSID UNION OF. JI Wanna Be There						
21	31	34	35	AEROSMITH/Hole In My Soul						
27		36	35	MATCHBOX 20/Push						
18	30	33	34	VERVE PIPE/The Freshmen						
18	31	36		ROBYN/Do You Know (What)						
26	33	35		THIRD EYE BLIND/Semi-Charmed Life						
12		29		MIGHTY MIGHTY. /The Impression						
19	27	25	26	ABRA MOORE/Four Leaf Clover						
34	24	15	24	SPICE GIRLS/2 Become 1						
	25	23	23	SAVAGE GARDEN/To The Moon And Back						
	25	23	23	MARK MORRISON/Return Of The Mack						
24	25	20	23	TON! BRAXTON/You're Makin' Me						
*	4	22	22	JEWEL/Foolish Games						
9	6	21	22	LIVE/Turn My Head						
39	28	-	22	LEAH ANDREONE/It's Alright, It's						
23	24	23	22	SAVAGE GARDEN/I Want You						
	13	20	20	98 DEGREES/Invisible Man						
20	18	19	20	SHERYL CROW/A Change Would Do						
-	25		20	WALLFLOWERS/One Headlight						
23	25	24	19	HANSON/Where's The Love						
•			19	PAULA COLE/I Don't Want To Wait						
32	28	25	19	BETTER THAN EZRA/Desperately Wanting						
20	16	17	19	BABYFACE/Every Time I						
26	25	20	19	SHAWN COLVIN/Sunny Came Home						
27	25	14	18	10,000 MANIACS/More Than This						
6	11	8	1,8	WILL SMITH/Men In 8lack						
14	13		18	COUNTING CROWS/Daylight Fading						
7	10	12	17	JONNY LANG/Lie To Me						
-		-	17	LEANN RIMES/How Do I Live						
35			17	MONICA/For You I Will						
14		17		PUFF DADDY/I'll Be Missing You						
24	24		16	JEWEL/You Were Meant						
-		-	15	AMY GRANT/Takes A Little Time						

13 13 14 15 OMC/How Bizarre 10 10 14 15 MR. PRESIDENT/Coco Jamboo



MARKET #63

3 w 2w Lw Tw 2 42 49 49 NO MERCY/Mhen I Die 24 25 43 46 DJ COMPANY/Rhythm O'I Love 27 25 28 46 ANGELINA/The Tide Is High 42 38 42 44 BACKSTREET 80/S/Dut Playing 43 41 44 OMC/How Bizarre 43 41 44 OMC/How Bizarre 45 47 45 42 SHAWN COLVIN/Sunny Came Home 46 64 24 34 SHAWN COLVIN/Sunny Came Home 47 45 40 41 WILL SMITH/Men In Black 48 23 26 40 LOS JUMBELLOS/MO Tengo Dinero 48 23 26 40 LOS JUMBELLOS/MO Tengo Dinero 49 29 25 30 99 DEGREES/Invasible Man 40 LOS JUMBELLOS/MO Tengo Dinero 40 20 22 25 70 MR PRESIDENT/Caco Jamboo 41 42 25 27 MR PRESIDENT/Caco Jamboo 41 42 25 27 MR PRESIDENT/Caco Jamboo 42 26 27 26 SAMA/THA COLE/Happy With You 43 28 18 23 26 HANSOW/Where'S The Love 44 27 24 SPICE GIRLIS/Secome-1 45 23 32 36 ANASOW/Where'S The Love 46 26 27 24 SPICE GIRLIS/Secome-1 47 19 21 16 JOSE/MO/How To The Moon And Back 48 27 19 21 16 JOSE/MO/HOW To The Moon And Back 49 21 19 16 GIRL GOW ANGELOW LOVE IN SONICE 40 19 18 12 LE CLICK/Call Me 40 19 18 12 LE CLICK/Call Me 41 10 14 11 AN AULE/LOWENS/TIC DIFFERICE 41 21 SEELEN/SUNCENT/Call TICE 42 13 18 15 12 CARDIGANS/LOVENT 43 15 11 HABOUN/WHAT WANT YOU 44 18 15 SEELEN/SUNCENT/Call TICE 45 21 18 13 CRUSH/Jolance Medley 47 13 15 12 CARDIGANS/LOVENT 48 18 JONES/Workmit Bop	PLAYS				ARTIST/TITLE
24 25 43 46					
27 27 28 46 AMGELINATIVE Tide is High 27 27 46 45 VERVE PIPE/TIDE FIRShmen 46 46 42 44 BACKSTREET 80 YS/DUI Pilying 46 46 42 44 PUPE/ DADDY. //III BE MISSING YOU 41 43 41 45 43 SHAWN COLIVIN/SUMINY Came Home 45 47 45 42 SHERYL CROW/A Change Would Do 45 42 45 44 WILL SMITH/Men In Black 46 45 40 US LIMBRELL OS/No TengO Direro 45 45 40 US LIMBRELL OS/No TengO Direro 46 45 40 US LIMBRELL OS/No TengO Direro 47 42 25 25 7 MR. PRESE/TIMPSIBLE Man 41 42 25 27 MR. PRESE/TIMPSIBLE MAN 41 42 25 7 MR. PRESE/TIMPSIBLE MAN 41 42 43 45 45 45 45 45 45 45					
27	24	25	43	46	DJ COMPANY/Rhythm Of Love
42 38 42 44 BACKSTREET 80/S/Duir Playing. 46 46 42 44 PUFF DADDY/TII Be Missing You 41 43 41 45 43 SHAWN COLVIN/Sunny Came Home 84 54 74 45 43 SHAWN COLVIN/Sunny Came Home 85 47 45 40 41 WILL SMITH/Men In Black 82 36 40 41 WILL SMITH/Men In Black 96 12 25 50 90 BGEREES/Invshipe Man 97 19 26 90 BGEREES/Invshipe Man 98 19 26 SAMANTHA COLE/Happy With You 18 23 25 HANSON/Where's The Love 19 19 26 NO. MANSON/Where's The Love 19 21 18 23 25 HANSON/Where's The Love 19 22 35 36 HANSON/Where's The Love 19 22 36 SPANISH HEY/T Can See 19 20 37 GRUNN/SWIN FLYN Can See 19 20 38 GRUNN/SWIN FLYN Can See 19 21 16 DAMAGEL OW II Love 19 21 16 JOOSE/FOUT Love Is So Nick 19 21 19 16 GINA GOOh AALJUST. 10 17 15 13 SAVAGE GARDEN/TO The Moon And Back 10 17 15 13 SAVAGE GARDEN/TO The Moon And Back 10 17 15 13 SAVAGE GARDEN/TO The Moon And Back 10 10 10 15 14 GINA GOOH AALJUST. 10 10 10 12 SELENA/Dance Medley 10 10 10 12 SELENA/Dance Medley 11 10 14 30 CRUSH/Jubylead 11 10 14 13 GRUSH/Jubylead 11 10 14 13 GRUSH/Jubylead 11 10 14 15 CARDIGANSI OVEROID 11 HANSON/WHAT BOOK		25	28	46	ANGELINA/The Tide Is High
46	27	27	46	45	VERVE PIPE/The Freshmen
14 13 14 14 14 15 15 15 15 15	42	38	42	44	BACKSTREET 80YS/Quit Playing
18 41 45 43 SHAWN COLVINSunny Came Home 25 47 45 42 SHERYL CROWA Change Would Do 26 45 40 41 WILL SMITHMen In Black 18 23 26 40 LUS LMBRELL OSNO Tengo Dinero 20 22 25 30 98 DEGRESE/Invisible Man 4 22 25 7 MR. PRESIDENT/Goco Jamboo 4 22 25 7 MR. PRESIDENT/Goco Jamboo 6 26 27 24 MRERDITH BROOKS/Blitch 6 26 27 24 MRERDITH BROOKS/Blitch 6 24 27 24 SPICE GIRIBLEZ Become 1 3 23 26 23 GINUWINE-When Doves Cry 4 2 29 24 SPICE GIRIBLEZ Become 1 3 23 26 23 GINUWINE-When Doves Cry 4 3 24 27 24 SPICE GIRIBLEZ Become 1 5 5 15 14 15 SSPANISH FLY/ Gan See 6 - 2 21 16 GRAPO RAPIDE VIO THE Moon And Back 7	46	46	42	44	PUFF DADDY/I'll Be Missing You
25	41	43	41	44	OMC/How Bizarre
26 4 41 WILL SMITH/Men In Black 18 23 26 40 LOS UMBRELLOS/No Tengo Dinero 2 22 25 39 DEGREES/Invissible Man 6 18 29 THIRID EYE BLIND/Semi-Charmed Life 14 22 25 77 MR. PRESDITI/Good Demmoto 18 23 25 NRJON/Love You Down 16 26 27 24 MRERDITH BROCK/SRitch 16 24 27 45 SPICE GIBILSZ BECOME 1 13 23 26 23 GIRUWINE/Men Doves Cry 13 23 26 23 GIRUWINE/Men Doves Cry 15 15 14 17 SFSPANISH EYP Gan See 16 16 24 27 45 SPIC SIRILSZ BECOME 1 17 17 16 LOSELYE RARDEW/TO The Moon And Back 7 12 16 LOSELYE RARDEW/TO The Moon And Back 19 12 16 DAMAGEA LORE/HONEY 10 10 1		41		43	SHAWN COLVIN/Sunny Came Home
18 23 26 40 LOS LWBRELLOSNO Tengo Dinero	25	47	45	42	SHERYL CROW/A Change Would Do
20	26	45	40	41	WILL SMITH/Men In Black
6	18	23		40	LOS UMBRELLOS/No Tengo Dinero
14 22 25 27 MR PRESIDENT/Goop Jamboo	20				98 DEGREES/Invisible Man
- 19 19 26 SAMANTHA COLETHADPY With You - 18 23 25 INOJ/Love You Down - 18 23 25 INOJ/Love You Down - 18 23 25 INOJ/Love You Down - 18 23 26 27 24 MEREDITH BROCKS/Bitch - 18 23 36 23 GINUWINE/When Dowes Cry - 18 23 WILD ORCHID/Supernatural - 15 15 14 17 SF SPANISH FLY/F Can See - 2 16 16 SAMAGE GARDEW/TO THE Moon And Back - 7 12 16 JOOSE/Your Love Is So Nice - 7 12 16 JOOSE/Your Love Is So Nice - 12 1 16 JOMAGEA TOW II Love - 12 1 16 JOMAGEA TOW II LOVE - 12 1 16 JOMAGEA TOW II LOVE - 13 21 19 16 JOMAGEA TOW II LOVE - 13 21 19 16 JOMAGEA TOW II LOVE - 14 10 JOCELY MENIOUEZ/A LITTLE BR Of 17 17 15 13 SAWAGE GARDEW/T UND HERDER - 18 14 JORELY MOWERS/The Difference - 18 16 CLICK/Call Me - 19 18 12 LE CLICK/Call Me - 10 10 10 12 SELENA/Dance Medley - 17 13 15 12 CARDIGANS/Lovetool - 1 HANSOWAMM BOD					THIRD EYE BLIND/Semi-Charmed Life
18 25 IND/Love You Down 18 23 25 HANSON/Where's The Love 16 23 25 HANSON/Where's The Love 16 24 27 24 MEREDITH BROOKS/Blitch 17 23 SPILE GIRLS/2 Become 1 18 23 WILD ORCHIO/Supernatural 18 23 WILD ORCHIO/Supernatural 18 15 Istan FLAY Can See 18 16 LEANN RIMES/How Do I Live 19 17 SFSPANISH FLY/I Can See 19 16 JOANAGE/Love II Love 19 16 JOANAGE/Love II Love 19 16 MARIAH CAREY/Honey 19 16 MARIAH CAREY/Honey 19 16 JOANAGE/Love II Love 19 16 JOANAGE/Love II Love 19 16 JOANAGE/Love II Love 19 16 JOANAGE/LOVE LITTE BR OF 10 17 JOANAGE/LOVE LITTE BR OF 10 18 JOANAGE GARDEN/I Want You 11 10 14 JOANAGE GARDEN/I Want You 12 10 10 10 10 10 10 10 10 10 10 10 10 10	14				
- 18 23 25 HANSONWNnere's The Love 16 26 27 24 MEREDITH BROOKS/Blich 18 23 26 23 GIRUWINE/When Doves Cry - 18 23 WILD DRGHID/Supernatural 15 15 14 17 SF SPANISH FLY/I Can See - 8 16 SAVAGE GARDEW/To The Moon And Back - 7 12 16 JOOSE/Your Love Is So Nice - 7 12 16 JOOSE/Your Love Is So Nice - 7 12 16 JOOSE/Your Love Is So Nice - 8 17 19 21 16 DAMAGEL Owe II Love - 1 2 16 MARIAH CAREY/Honey - 1 2 16 MARIAH CAREY/Honey - 1 2 17 15 JOOSE/YOUR ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR Of JOOSELY ENRIGUEZ/A LITTLE BR OF J	-	19			
16					
16					HANSON/Where's The Love
13 23 26 23 GINUWINE/Men Doves Cry 15 15 14 17 SF SPANISH FLY/I Can See 2 8 16 EANN RIMES/How Do I Live 3 7 12 16 JOOSE/Mour Love Is So Nice 4 7 12 16 JOOSE/Mour Love Is So Nice 5 19 21 16 JOAMAGE Love II Love 6 13 21 19 16 GINA GOOR AAN. JUST. 13 21 19 16 GINA GOOR AAN. JUST. 14 11 19 15 JOOSELY BENISIOUEZ/A LITTLE BEN OF II. 15 21 18 14 JOAN ER CYPIBASE Don't GO 16 13 10 15 NO MERCY/Please Don't GO 17 17 15 13 SAVAGE GARDEN/I Want You 18 10 14 IN WALLE LOVERS/THE DIfference 19 18 12 LE CLICK/Call Me 10 10 10 12 SELEN ANDAIGNE METERS 17 13 15 12 SELEN ANDAIGNE METERS 18 14 AN SOW MARM MED GOOR LOVER SET THE DIFFERENCE 19 18 12 LE CLICK/Call Me 10 10 10 12 SELEN ANDAIGNE METERS 11 11 HA BOUCHE/BE MY LOVER					
18 23 WILD ORCHIO/Supernatural					
15	13	23		23	GINUWINE/When Doves Cry
16 LEANN RIMES/How Do I Live					
- 16 SAVAGE GARDEN/TO The Moon And Back - 7 19 21 16 JOOSE-Your Love Is So Nice - 7 19 21 16 JOAMSEL-Love II Love - 12 16 JAMAGEL-Love II Love - 12 16 GINA GOOD AALL_JUST 13 21 19 16 GINA GOOD AALL_JUST 14 15 JOCELYN ENRIQUEZ/A LITILE Bit Of 15 10 15 JOMERCY/Please Don't Go - 17 17 15 13 SAVAGE GARDEN/I Want You - 17 17 15 13 SAVAGE GARDEN/I Want You - 18 10 10 10 10 12 SELEN/DAGADE Medley - 17 13 15 12 CARDIGANS/Lovebool - 14 11 10 11 BABOUCHE/Be My Lover - 14 ANSOW/Memm Bop	15	15			
- 7 12 16 JOOSE/Your Love Is So Nice 7 19 21 16 JOOSE/Your Love Is So Nice 7 19 21 16 MARIAH CARE/YHoney 13 21 19 16 GINA G/On AahJust 13 21 19 16 GINA G/On AahJust 14 31 7 14 15 JOCELYR PNINGUEZ/A Little Bit Of 15 11 15 JOCELYR PNINGUEZ/A Little Bit Of 16 13 10 15 NO MERCY/Please Don't Go 17 17 15 13 SAVAGE GARDEN! Want You 18 17 17 15 13 SAVAGE GARDEN! Want You 19 18 12 LE CLICK/Call Me 10 10 10 12 SELEN/Valance Medley 17 13 15 12 SARDIGANSIC Wefool 14 11 10 11 LA BOUCHE/Be My Lover 14 11 10 11 HANSOWAMM BOD					
7 19 21 16 DAMAGEA.ow il Love 13 21 19 16 MARIAH CAREVIHONEY 13 21 19 16 GINA GOND AAIL_JUST. 14 11 15 JOCELYA ENRIGUEZA LITIE BIT OF. 15 11 14 15 JOCELYA ENRIGUEZA LITIE BIT OF. 16 13 14 11 14 WALLELOWERS/The Difference 17 17 15 15 SAVAGE GARDEVIN Want You 18 10 14 13 CRUSHIJJellyhead 19 18 12 LE CLICK/Call Me 10 10 10 10 12 SELENA/DAICE MERLEY 17 13 15 12 CARDIGANS/LoverDool 14 11 10 11 CARDIGANS/LoverDool 15 15 JOCELYA ENRIGUEZA					
- 12 16 MARIAH CARE/HONEY 13 21 19 16 GINA G/Ob AAhJust 143 47 14 15 JOCELYN ENRIQUEZ/A LIITLE BIT Of 16 13 10 15 NO MERCV/Please Don't Go 13 14 11 4 WALLE/LOWERS/The Difference 15 21 18 14 3RD PARTY/Can U Feel II 17 17 15 13 SAVAGE GARDEN/I Want You 11 10 14 13 GRUSH/Jellyhead 10 10 10 12 SELEN/YOARDEN/ENGLEY 17 13 15 12 CARDIGAN-St.ovetool 14 11 10 11 BAUCH/ER WILLOWEY 18 13 15 11 HANSOW/Mmm Bop					
13 21 19 16 GINA G/Oon AahJust. 43 47 14 15 JOCELYN ENRIQUEZ/A Little Bt Of 16 13 10 15 NO MERDY/Please Don't Go 13 14 11 14 NALLELOWERS/The Difference 15 21 18 14 SARD-EART/VICA ID Feel II 17 17 15 13 SAVAGE GARDEN/I Want You 11 10 14 13 GRUSH/Jubyhead 10 10 10 12 SELENA/Dance Medley 17 13 15 12 CARDIGAN-St.Overbool 14 11 10 11 LABOUCHE/De My Lover 14 13 13 11 1 HANSOWAMM BOD					
43 47 14 15 JOCELYN ENPIGUEZA LITILE Bit Of 16 13 10 15 NOMERCY/Piease Don't Go 5 21 18 14 SAPPERSTHE Difference 5 21 18 14 SAPPERSTHE Difference 17 17 15 15 SAWAGE GARDEVIN Want You 11 10 14 13 CRUSH-Ueltyhead 20 19 18 12 LE CLICK/Call Me 10 10 10 10 12 SELENA/Dance Medley 17 13 15 12 CARDIGANS:Lovedool 14 11 10 11 AB OUCHE/Bis My Lover 14 31 31 11 HANSOW/Mmm Bop					
16 13 10 15 NO MERCY/Please Don't Go 3 14 11 14 WALLFLOWERS/The Difference 5 21 18 14 SRD PARTY/Can U Feel II 17 17 15 13 SAWAGE GARDEN/I Want You 11 10 14 13 CRUSH-Light/plead 20 19 18 12 LE CLICK/Call Me 10 10 10 12 SELEN/VADance Medley 17 13 15 12 CARDIGAN St. ovefool 14 11 10 11 AB OBUCHE/De My Lover 14 31 31 11 HANSOWAMM BOD					
13 14 11 14 WALLFLÖWERS/The Difference 15 18 14 3RD PARTY/Can U Feel It 15 17 15 15 SAVAGE GARDEN/I WANT You 11 10 14 13 CRUSHI/Jellyhead 10 10 10 12 SELENA/Dance Medley 17 13 15 12 CARDIGANS.Loverbool 14 11 10 11 LA BOUCHE/Be My Lover 14 13 13 11 11 HANSOW/Mmm Bop					
5 21 18 14 3RD PARTY/Car U Feel It 17 17 15 13 SAVAGE GARDEN/I Want You 1 10 14 13 GRUSH/Jellyhead 20 19 18 12 LE CLICK/Call Me 10 10 10 10 12 SELEN/NOAnce Medley 17 13 15 12 CARDIGAN SLovetool 14 11 10 11 LAB GOUCH/EB My Lover 43 13 11 11 HANSOW/Mmm Bop					
17 17 15 13 SAVAGE GARDEN/I Want You 11 10 14 13 GRUSH/Jellyhead 20 19 18 12 LE CLICK/CAII Me 10 10 10 12 SELENA/Dance Medley 17 13 15 12 CARDIGANS/Loverool 14 11 10 11 LA BOUCHE/Be My Lover 43 13 11 11 HANSON/Mmm Bop					
11 10 14 13 CRUSH/Jellyhead 20 19 18 12 LE CLICK/Call Me 10 10 10 12 SELENA/Dance Medley 17 13 15 12 CARDIGANS.Lovetool 14 11 10 11 LA BOUCHE/Be My Lover 43 13 11 11 HANSOM/Mmm Bop					
20 19 18 12 LE CLICK/Call Me 10 10 10 12 SELENA/Dance Medley 17 13 15 12 CARDIGANS/Lovefool 14 11 10 11 LA BOUGHE/Be My Lover 43 13 11 11 HANSON/Mmm Bop					
10 10 10 12 SELENA/Dance Medley 17 13 15 12 CARDIGANS/Lovefool 14 11 1D 11 LA BOUCHE/Be My Lover 43 13 11 11 HANSON/Mmm Bop					
17 13 15 12 CARDIGANS/Lovefool 14 11 1D 11 LA BOUCHE/Be My Lover 43 13 11 11 HANSON/Mmm Bop					
14 11 1D 11 LA BOUCHE/Be My Lover 43 13 11 11 HANSON/Mmm Bop					
43 13 11 11 HANSON/Mmm Bop					
11 11 REAL MCCOY/Another Night	-	-	11	11	REAL MCCOY/Another Night



CHR/RHYTHMIC TOP 50

AUGUST 15, 1997

				6 600					
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	—— тот/ LW	AL PLAYS —— 2W	3W	TOTAL STATIONS/ADD
2	1	1	1	WILL SMITH Men In Black (Columbia)	2398	2448	2399	2296	42/0
4	4	4	2	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1956	1893	1756	1536	42/0
1	2	2	3	PUFF DADDY & FAITH EVANS (/112 I'll Be Missing (Bad Boy/Arista)	1953	2143	2293	2423	43/0
3	3	3	4	ROME I Belong To You (Every) (RCA)	1730	1919	1926	1986	37/0
	5	5	5	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	1420	1421	1460	1409	36/1
	_	6	6	MARIAH CAREY Honey (Columbia)	1395	1139	215	_	42/5
5	12	7	Ŏ	INOJ Love You Down (So So Def/Columbia)	1281	1102	915	782	35/4
	15	8	8	SPICE GIRLS 2 Become 1 (Virgin)	1243	1069	865	733	30/1
7	9		9	BACKSTREET BOYS Quit Playing Games (With) (Jive)	1126	1023	963	987	24/0
0	6	11	0	112 Cupid (Bad Boy/Arista)	1077	1050	1240	1208	29/0
		9	O	MARY J. BLIGE Everything (MCA)	1032	884	537	459	37/4
3	26	16		98 DEGREES Invisible Man (Motown)	989	909	888	777	29/0
6	14	14	12	MARK MORRISON Return Of The Mack (Atlantic)	960	1027	1087	1072	25/0 25/0
3	7	10	13		943	866	807	702	30/1
0	17	17	0	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)					
)	8	13	13	GOD'S PROPERTY Stomp (B-Rite/Interscope)	932	928	1003	1011	28/1
4	11	12	16	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	914	945	920	813	34/0
9	22	22	O	FOXY BROWN f/ORU HILL Big Bad (Violator/Def Jam/RAL/Mercury)	829	706	593	501	35/2
,	10	15	18	BLACKSTREET Don't Leave Me (Interscope)	787	907	939	1095	25/0
2	16	18	19	ROBYN Do You Know (What It Takes) (RCA)	779	806	842	912	17/0
7	19	19	20	JOE The Love Scene (Jive)	778	783	665	528	31/1
1	23	23	4	DRU HILL Never Make A Promise (Island)	777	686	593	563	25/3
9	18	20	22	GINUWINE When Doves Cry (550 Music)	706	774	756	707	27/0
1	13	21	23	EN VOGUE Whatever (EastWest/EEG)	656	747	899	985	18/0
6	24	25	24	BLACKSTREET Fix (Interscope)	654	591	546	430	31/2
8	20	24	25	LAURNEA Can't Let Go (Yab Yum/Epic)	559	614	642	727	21/0
3	32	26	26	JON B. Don't Say (Yab Yum/550 Music)	556	525	487	333	27/1
1	29	27	4	NO MERCY When Die (Arista)	551	525	519	460	16/0
RI	EAK	ER	28	COOLIO f/40 THEVZ C U When U Get There (Tommy Boy)	546	491	373	324	16/1
RI	EAK	ER	29	NU FLAVOR Heaven (Reprise)	512	382	201	120	24/5
3	36	32	30	NASTYBOY KLICK Down For Yours (GlassNote/Mercury)	489	433	396	273	24/2
-	_	44	3	ALLURE All Cried Out (Crave)	458	341	230	87	20/1
3	25	30.	32	CORINA Summertime Summertime (So So Def/Columbia)	394	473	538	557	12/0
	48	47	33	MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic)	382	329	282	223	12/4
	45	43	34	MR. PRESIDENT Coco Jamboo (Warner Bros.)	376	345	291	218	16/0
8	33	34	35	SWV Someone (RCA)	373	429	451	425	22/0
3	21	28	36	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)	363	503	641	847	16/0
	_	41	37	DJ TAZ That's Right (Success/Priority)	352	354	307	248	17/0
) E	ВU	T	38	702 All I Want (Biv 10/Motown)	345	253	194	162	15/2
)	27	31	39	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	327	454	534	562	14/0
5	28	36	40	NU FLAVOR Sweet Sexy Thing (Reprise)	325	389	531	552	11/0
	ВU		40	USHER You Make Me Wanna (LaFace/Arista)	324	189	107	66	13/3
5	43	40	42	MARY J. BLIGE I Can Love You (MCA)	317	359	342	303	7/0
2	39	39	43	ANGELINA The Tide Is High (Upstairs)	306	365	377	352	8/0
	BU		4	MILESTONE Care 'Bout You (LaFace/Arista)	295	82	15	_	20/2
1	31	35	45	SWV Can We (Jive)	295	391	488	557	11/0
6	50	49	46	RAMPAGE Take It To The Streets (EastWest/EEG)	292	309	263	279	20/2
	38	49	47	SPICE GIRLS Say You'll Be There (Virgin)	284	352	381	440	10/0
5				DIANA KING I Say A Little Prayer (Work)	268	280	268	207	15/2
) F	49 B U	50 T	48	LOS UMBRELLOS No Tengo Dinero (Flex/EMI)	260	218	179	149	7/0
		_							
30	34	45	50	K-CI & JOJO You Bring Me Up (MCA)	256	341	451	489	8/0

This chart reflects airplay from August 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 46 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

COOLIO f/40 THEVZ

C U When U Get There (Tommy Boy)

546/55	16/1		28
AL PLAYS/INCREASE	TOTAL STATIONS/ADDS		CHART
		,	• •

NU FLAVOR

Heaven (Reprise)

TOTAL STATIONS/ADDS 512/130 24/5

29

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS	
REFUGEE CAMP ALL-STARS Avenues (Arista)	12	
WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)	6	
AQUA Barbie Girl (MCA)	5	
MARIAH CAREY Honey (Columbia)	5	
NU FLAVOR Heaven (Reprise)	5	
MARY J. BLIGE Everything (MCA)	4	
INOJ Love You Down (So So Def/Columbia)	4	
MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic	c) 4	

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) MARIAH CAREY Honey (Columbia) +256 MILESTONE | Care 'Bout You (LaFace/Arista) +213 INOJ Love You Down (So So Def/Columbia) +179 SPICE GIRLS 2 Become 1 (Virgin) +174 MARY J. BLIGE Everything (MCA) +148 USHER You Make Me Wanna... (LaFace/Arista) +135 NU FLAVOR Heaven (Reprise) +130 **DAFT PUNK** Around The World (Virgin) +123 FOXY BROWN (I/DRU HILL Big... (Molator/Def Jam/RAL/Mercury) +123 ALLURE All Cried Out (Crave)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MONICA For You I Will (Warner Sunset/Atlantic) DRU HILL In My Bed (Island) AZ YET Hard To Say I'm Sorry (LaFace/Arista) NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

TONI BRAXTON Un-break My Heart (LaFace/Arista) EN VOGUE Don't Let Go (Love) (EastWest/EEG)

KEITH SWEAT Nobody (Elektra/EEG) NO DOUBT Don't Speak (Trauma/Interscope)

112 Only You (Bad Boy/Arista)

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more statious is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.









#14* - 10* Billboard Hot Rap **R&R Rhythmic CHR 41-37**

KYLD	Z90	KHTS
WHHH	KTFM	KPTY
KHOM	WWKX	WJBT
WBHJ	KKSS	KDGS
KCAQ	KHTN	KWIN
KCHX	WQZQ	WJMH
WKXJ	KPRR	KKFR
	And more!	



HIP HOP TOP 20

	\boldsymbol{L}		- TOTAL	PLAYS -	TOTAL
LW	V TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS/ADDS
1	1	WILL SMITH Men In Black (Columbia)	4839	5287	121/0
3	3	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	3758	356 2	115/0
2	3	PUFF DADDY & FAITH EVANS F/112 I'll Be (Bad Boy/Arista)	3246	3782	91/0
4	4	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	3152	2943	110/2
5	5	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	2867	2900	78/0
6	6	FOXY BROWN F/DRU HILL Big (Violator/Def Jam/RAL/Mercury)	2660	2305	116/2
8	Ð	MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic)	2025	1756	85/8
7	8	PUFF DADDY & THE FAMILY It's All About (Bad Boy/Arista)	1932	1803	88/0
9	9	HEAVY D Keep It Comin' (Universal)	1505	1632	71/1
10	•	NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista)	1501	1456	76/0
14	•	MIA X F/MASTER P & FOXY BROWN The Party (No Limit/Priority)	1333	1124	79/4
12	12	RAMPAGE Take It To The Streets (EastWest/EEG)	1330	1260	79/3
13	13	SNOOP DOGGY DOGG Midnight Love (Death Row/Interscope)	1106	1229	57/0
16	14	AZ F/SWV Hey AZ (Virgin)	1082	912	82/2
18	15	LADY OF RAGE Get With Da Wickedness (Death Row)	839	862	51/1
20	•	SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia)	798	634	55/3
1,5	17	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)	798	1117	39/0
19	13	COOLIO F/40 THEVZ C U When U Get There (Tommy Boy)	726	717	27/2
-	19	NASTYBOY KLICK Down For Yours (GlassNote/Mercury)	694	618	46/3
17	20	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	613	897	29/0

This chart reflects airplay from August 4-10. Songs ranked by total plays, 46 CHR/Rhythmic reporters and 83 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



"THA BOMB DEUCY" EXPLODES! - For not one, but two nights KYLD/San Francisco listeners came down to San Jose and packed the joint to hear Bone Thugs-N-Harmony, Westside Connection, 112, Lighter Shade Of Brown and Ginuwine shake the house! Here's Ginuwine presenting a platinum record to (I-r) KYLD PD Michael Martin, MD Jazzy Jim, Ginuwine, and the Morning Doghouse crew at ceremonies after the concert.

NEW & ACTIVE

OMC How Bizarre (Mercury)

Total Plays: 255, Total Stations: 10, Adds: 3

PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista

Total Plays: 250, Total Stations: 8, Adds: 2

SAMANTHA COLE Happy With You (Universal) Total Plays: 248, Total Stations: 19, Adds: 2

MARK MORRISON Crazy (Atlantic)

Total Plays: 240, Total Stations: 13, Adds: 0

LIL' SUZY Can't Get You Out Of My Mind (Metropolitan) Total Plays: 240, Total Stations: 12, Adds: 0

MAXWELL Whenever Wherever Whatever (Columbia) Total Plays: 236, Total Stations: 19, Adds: 0

MIA X F,MASTER P & FOXY BROWN The Party... (No Limit/Priority) Total Plays: 231, Total Stations: 15, Adds: 1

VANESSA WILLIAMS Happiness (Mercury)

Total Plays: 228, Total Stations: 14, Adds: 2

DAFT PUNK Around The World (Virgin) Total Plays: 225, Total Stations: 9, Adds: 3

ADINA HOWARD (Freak) And U Know It (Megga Don/EastWest/EEG)

Total Plays: 221, Total Stations: 10, Adds: 0

SHAGGY Piece Of My Heart (Virgin) Total Plays: 219, Total Stations: 11, Adds: 2

PUFF DADDY & THE FAMILY It's All About The Benjamins (Bad Boy/Arista) otal Plays: 215, Total Stations: 8, Adds: 0

SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia) Total Plays: 181, Total Stations: 12, Adds: 2

WILD ORCHID Supernatural (RCA) Total Plays: 176, Total Stations: 11, Adds: 1

PUFF DADDY Senorita (Bad Boy/Arista)

Total Plays: 162. Total Stations: 4, Adds: 1

ROCKELL In A Dream (Robbins) Total Plays: 150, Total Stations: 4, Adds: 0

WYCLEF JEAN Guantanamera (Ruffhouse/Columbia) Total Plays: 143, Total Stations: 10, Adds: 6

DJ COMPANY Rhythm Of Love (Crave) Total Plays: 143, Total Stations: 6, Adds: 1

NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista) Total Plays: 136, Total Stations: 3, Adds: 0

MEREDITH BROOKS Bitch (Capitol) Total Plays: 135, Total Stations: 5, Adds: 1

Songs ranked by total plays

NEW RELEASES

Adds August 19

Cru

"Bubbling" (Def Jam/RAL/Merury)

Crush

"Luv'd Up" (Telstar/Robbins)

Jakaranda

"Everynight, Everyday" (Crave)

K.C. & The Sunshine Band "Hooked On Dance Medley" (Starbound)

Le Click f/Kayo

"Don't Go" (Logic)

Brian McKnight

"You Should Be Mine..." (Mercury)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

BLACKSTREET "Fix"
ALL-4-ONE "Turn"
AOUA "Bartue"

KKXX/Bakersfield, CA

PD: Chris Squires
MD: Tony Manes
CHANGING FACES "G.H.E.T.T."
DIANA KING "Say"
INCJ "Love"

WERQ/Baltimore, MD

WBHJ/Birmingham, AL

PO: Mickey Johnson

APD/MD: Daysha Parker

28 GHETTO TWINZ "Respons"

14 TRU "Frask"

10 REFUGEE CAMP... "Avenues"

10 SNOOP DOGGY DOGG "Just"

WJMN/Boston, MA

WKXL/Chattanooga, TN

Ray Jaynes
MID: Bobby Corona
SPICE GIRLS "Become"
4.0 "Mercy"

WBBM/Chicago, IL

KZFM/Corpus Christi, TX

8 AQUA "Barbie" 7 PUFF DADDY & FAMILY "Been"

KQKS/Denver, CO : Lee Cagie NASTYBOY KLICK "Down" EN VOGUE "Gone"

WDRO/Detroit Mi

KPRR/El Paso, TX MD: John Candelaria NU FLAVOR "Heaven" OMC "Bizarre" DRU HILL "Promise" WYCLEF JEAN "Guantan

KBOS/Fresno, CA

PD: Mark Adams MO: Marcus D. CODI IO F/40 THEVZ "Th WJMH/Greensboro, NC

PD: Brian Douglas

MD: Mary Kay

46 ERYKAH BADU "Other"

USHER "Wanna"

45 BRIAN MCKNIGHT "Should"

20 PUFF DADDY/LL! KIM "Don'

18 D.J. POOR F/KAM "Whoop!"

KIKI/Honolulu, HI

KQMQ/Honolulu, HI

PD: Jamie Hyatt

Music Coordinator: Kool E

22 SUNLAND "Juliet"

22 MARY J. BLIGE "Everything"

22 NU FLAVOR "Heaven"

KBXX/Houston, TX

WHHH/Indianapolis, IN PD: Scot Wheeler MD: Carl Frye 8 MAGOO & TIMBALAND "Jumps" 4.0 "Metoy" USHER "Warna" NU FLAVOR "Heaven"

WJBT/Jacksonville, FL

KLUC/Las Vesas, NV

KPWR/Los Angeles, CA

PD: Michelle Mercer
MD: Damion Young
PUFF DADDY & FAMILY "86
SUGA FREE "Way"

WPOW/Miami, FL

KHTN/Modesto, CA

PD: Pete Jones MD: Mark Medina

KDON/Monterey, CA PD: Jennifer Wilde No Adds

WFHN/New Bedford, MA PD: Jim Reitz MD: Kevin Palana AQUA "Barbe" NU FLAVOR "Heart" SHAGGY "Heart"

WKTU/New York, NY D: Frankis Blue ID: Andy Shane MARIAH CAREY "Honey

WQHT/New York, NY

PD: Steve Smith
APD/MD: Tracy Cloherty
30 ROME "Like"
16 BUSTA RHYMES "Hands"

KCHX/Odessa-Midland, TX

PD/MD: Leo Caro
PUF DADDY "Senorita"
JEWEL "Foolish"
FOXY BROWN/DRU HILL "Mamma"
RAMPAGE "Streets"
REAL ONE "Pina"

KCAQ/Oxnard, CA

KPTY/Phoenix, AZ PD: Rick Thomas APD: Crazy Kid MD: Eric Valdez IS MILESTONE "Ca MARIAH CAREY

WWKX/Provid

KWNZ/Reno, NV PD: Jeff Davis
APD/MD: Bill Shakespeare
EN VOGUE "Gone"
OMC "Bizarre"
VANESSA WILLIAMS "Happiness

KGGI/Riverside, CA

PD: Diana Laird APD/MD: Jesse Duran 3 702 "Want" 2 4.0 "Mercy"

PD: David Lee Michaels MD: Melissa Morgan PEACH UNION "Own"

KSFM/Sacramento, CA PD: Bob West
MD: Trejo
MARY J. BLIGE "Everything"
SAMANTHA COLE "Happy"
AALIYAH "Gave"

WOCQ/Salisbury, MD

PD: Wookle
MD: Marilou
43 INOJ "Love"
9 MAGOO & TIMBALAND "Jumps"
MILESTONE "Care"
MYRON "Ger"

KTFM/San Antonio, TX

PD: Cliff Tredway

MD: Steve Chevez

MONA Q "Stay"

SAMANTHA COLE "Happy"

BLACKSTREET "Fix"

WYCLE JEAN "Guanten"

REFUGEE CAMP... "Avenues"

KHTS/San Diego, CA PD: Todd Shannon

APD/MD: Ron Geronimo

6 EN VOGUE "Gone"

4 REFUGEE CAMP... "Avenues

XHTZ/San Diego, CA OM/PD: Lisa Vazquez
MD: Dale Solivan
5 JON 8. "Say"
WYCLEF JEAN "Guantan"
REFUGEE CAMP... "Avenues"

KMEL/San Francisco, CA

PD: Michelle Santosuess
APD/MD: Joe Arbagey
48 Lit Kim Tonight*
13 JOES LATIFAH "Ainght"
13 JOES LATIFAH "Ainght"
11 WYCLEF JEAN "Guartan"
9 MARIAH CAREY "Honey"
8 TOTAL "What"
8 DAVINA "Good"
7 PSYCHO REALM "Blocks"

KYLD/San Francisco, CA

PD: Michael Martin
MD: Jazzy Jim
17 DJ COMPANY "Rhythm"
16 702 "Want"
13 WYCLEF JEAN "Guantan"
7 MARY J, BLIGE "Everything"
5 DRU HILL "Promise"

KUBE/Seattle, WA
PD: Milte Tierney
APD: Eric Roborts
MD: Bobby D
17 ALLYAN "Gave"
REFUGEE CAMP... "Aveni

KWIN/Stockton, CA

WPGC/Washington, DC

KDGS/Wichita, KS

46 Total Reporters 46 Current Reporte 44 Current Playlists

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
38	39	42	60	WILL SMITH/Men In Black
62	62	57	59	JOCK JAM/Jock Jam
25	25	49	57	DIANA KING/I Say A Little
60	59	52	53	REAL MCCOY/One More Time
30	3 3	31	51	BACKSTREET BOYS/Quit Playing
63	64	62	47	LE CLICK/Call Me
64	62	58	47	LIVIN' JOY/Don't Stop Movin
24		27	45	PUFF DADDY/I'll Be Missing You
	28		41	MR. PRESIDENT/Coco Jamboo
		37	38	SPICE GIRLS/2 Become 1
31		29	29	DJ COMPANY/Rhythm Of Love
		42	29	AZ YET/Hard To Say I'm
	32		25	MONICA/For You I Will
17		24	25	98 DEGREES/Invisible Man
5	7	12	25	ULTRA NATE/Free
34		28	24	TONI BRAXTON/Un-break My Heart
17	14	16	19	JOCELYN ENRIQUEZ/A Little Bit Of
25	21	18	18	3RD PARTY/Can U Feel It
-	6	7	15	AQUA/Barbie Girl
5	19	1B	14	LIL' SUZY/Can't Get You Out
13	12	12	13	
5	5	6	13	
	-	6	12	SAMANTHA COLE/Happy With You
11	8	6	10	CHANGING FACES/G.H.E.T.T.D.U.T.
11	13	9	10	GALA/Freed From Desire
	6	10	9	
10	7	7	9	
5	5	6	9	DAFT PUNK/Around The World
5	9	9	8	
١.	•	•	-	MARIAH CAREY/Honey
Ι.		-	-	911/Love Sensation
ı				



MARKET #1

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
41	40	41	41	MARY J. BLIGE/I Can Love You
41	42	41	41	MISSY ELLIOTT/The Rain (Supa)
40	41	42	41	CHANGING FACES/G.H.E.T.T.O.U.T.
22	27	31	41	LIL' KIM/Big Mama Thing
30	41	40	41	LIL' KIM/Not Tonight
41	40	42	40	NOTORIOUS B.I.G./Mo Money Mo Problem
33	36	39	40	DRU HILL/Never Make A Promise
-	24	27	38	WYCLEF JEAN/Guantanamera
10	27	34	34	MARY J. BLIGE/Everything
29	19	19	32	FOXY BROWN/DRU HILL/Big Bad Mamma
28	29	25	32	PUFF DADDY & FAMILY/It's All About
32	32	32	32	DRU HILL/In My Bed
-	12	27	31	PUFF DADDY & FAMILY/Been Around
30	32	31	30	RAMPAGE/Take It To
-	-	-	30	ROME/Do You Like This
18	21	31	30	FOXY BROWN/III Na Na
40	39	39	29	NOTORIOUS B.I.G./Kick In The Door
30	31	30	29	REFUGEE CAMP/The Sweetest Thing
38	42	39	25	LDX/We'll Always Love
29	36	32	24	AALIYAH/Hot Like Fire
36	35	24	24	USHER/You Make Me Wanna
	24	23	24	R. KELLY/Gotham City
-	10	24	23	QUEEN LATIFAH/It's Alright
-		13	23	IVORY/Relax & Party
18		20		
25		28	18	MAGDO & TIMBALAND/Up Jumps Da' Boo
16	10	10	19	I DCT RDV7/Ma & Mr. Crazy World



KPWR/Los Angeles (818) 953-4200

		_		
PLA	13			ARTIST/TITLE
3W	2W	LW	TW	
65	65	70	69	ROME/I Beiong To You
44	44	46	69	WARREN G./Smokm' Me Out
70	41	72	64	CHANGING FACES/G.H.E.T.T.O.U.T.
32	31	45	63	NOTORIOUS 8.I.G./Lovin' You Tonight
66	68	70	62	NOTORIOUS 8.I.G./Mo Money Mo Problems
	-	-	41	SNOOP DOGGY DOGG/We Just Wanna
47	69	44	40	WILL SMITH/Men in Black
13	30	33	40	PUFF DADDY/LIL' KIM/Don't Stop What
66	71	65	39	SCARFACE/Smile
68	64	68	38	PUFF OADOY/I'll Be Missing You
-	-	34	31	QUEEN LATIFAH/It's Alright
	-	32	30	MARIAH CAREY/Honey
-	-	-	28	ALLURE/All Cried Out
42	42	46	27	BONE THUGS-N-HARMONY/Look Into My Eyes
25	22	22	25	MAKAVELI/Hail Mary
33	23	24	25	FOXY BROWN/DRU HILL/Big Bad Mamma
20	46	37	22	NOTDRIOUS B.I.G./Notorious Thugs
	**		21	EPMD/Never Seen Before
	**	-	21	WYCLEF JEAN/Guantanamera
40	15	27	20	NOTDRIOUS B.I.G./Hypnotize
20	18	22	20	NOTORIOUS B.I.G./Going Back To Cali
29	31	24	18	SUGA FREE/If U Stay Ready
24		35		MACK 10/Backyard Boogle
36	33	33	11	
١.	-	-	-	PUFF DADDY & FAMILY/Been Around
٠.	-	•	-	SUGA FREE/On My Way
ı				



PLA	78			ARTIST/TITLE
3 W	2W	LW	TW	
19	39	55	69	NOTORIOUS 8.I.G./Mo Money Mo Problems
71	69	69	67	WILL SMITH/Men In Black
25	40	64	66	ROBYN/Show Me Love
62	61	61	60	PUFF DADDY /I'll Be Missing You
28	40	63	58	CHANGING FACES/G.H.E.T.T.O.U.T.
67	54	48	49	BACKSTREET BOYS/Quit Playing
43	58	56	43	MONICA/For You I Will
48	30	47	43	MARK MORRISON/Return Of The Mack
24	26	32	41	SPICE GIRLS/2 Become 1
46		45		
64	44	29	33	
-	13		32	MARIAH CAREY/Honey
15	24	24	31	INOJ/Love You Down
-		16	28	MEREDITH BRDOKS/Bitch
46			23	BABYFACE/Every Time I
28		31	21	DJ COMPANY/Rhythm Of Love
-	4		19	MR. PRESIDENT/Coco Jamboo
7	8			COOLIO F/40 THEVZ/C U When U Get There
7	19	17	17	AQUA/Barbie Girl
-	-	-	17	
33			14	
5		17	13	R. KELLY/Gotham City
8		10	12	
١.	•	-	12	
٠.	-	-	11	
-			10	
7	3	10	7	
I	5	6	7	ERASURE/Don't Say Your



MARKET #4

KMEL/San Francisc (415) 538-1061 Santosuoseo/Arbagey

		1.0	-1	Canton and Arthur
PLAY 3W		ıw	TW	ARTIST/TITLE
56	56	56	56	NOTORIOUS B I.G./Mo Money Mo Problems
57	56	56	49	
47	53		49	
56	55			
43	35	35	49	
			48	
44	54	54		
45	42	42	43	SCARFACE/Smile
45	39	39		
41	33	33	43	GOD'S PROPERTY/Stomp
20	24		42	
55	55	55	41	
22	33			
32	25			
	34			
7	15			
21	27			
19	26			
-	25			
-	7	7	30	
-	10	10		
-		:	19	
	5	5		
7	22		14	
•	•	-	13	
-	-	- 20	13	
7	20			
5	5	5	12	
40	28	20	11	
40	28	28	10 9	
:	- :		8	
	- :		8	
			7	PSYCHO REALM/Psycho City Blocks
37	23	23	5	
01	20	20	•	Total Draw Marin De Miloung . Va



Martin/Jim						
PLA				ARTIST/TITLE		
3W	2 W	LW	TW			
54	54	64	66	INOJ/Love You Down		
65	64	63	64	NDTORIOUS 8.1.G./Mo Money Ma Problems		
70	61	45	56	PUFF DADDY/I'll Be Missing You		
46	44	43	56	BACKSTREET BDYS/Quit Playing		
53	66	67	52	ROME/I Belong To You		
71	66	49	51	CORINA/Summertime		
46	55	60	49	WILL SMITH/Men in Black		
41	34	52	46	112/Cupid		
11	16	30	45	98 DEGREES/Invisible Man		
•	•	15	40	PUFF OADDY/Senonta		
·-		32	40	DAFT PUNK/Around The World		
30	40	37	38	FOXY BROWN/DRU HILL/Big Bad Mamma		
69	49	35	36	OJ TAZ/That's Right		
-	15	40	34	LIL' KIM/Not Tonight		
23	21	31	33 30	SOMETHIN' FOR/My Love is The Shir!		
58	64 14	45 42	29	SCARFACE/Smile BONE THUGS-N-HARMONY/Thug Love		
9	17	25	25	NO MERCY/When I Die		
40	19	17	19	LIL' SUZY/Can't Get You Out		
23	26	34	19	TDO SHORT & LIL' KIM/Call Me		
13	29	17	18	MACK 10/Backyard Boogle		
10	-	۲.	17	DJ COMPANY/Rhythm Of Love		
			16	702/All I Want		
31	25	20	16	ANT BANKS/Big Thangs		
29	20	1B	15	RAMPAGE/Take It To		
-		11	14	ALLURE/All Cried Dut		
-	-		13	WYCLEF JEAN/Guantanamera		
١.	-	5	12	NU FLAVOR/Heaven		
-		7	11	MARIAH CAREY/Honey		
7	13	9	10	NASTYBOY KLICK/Down For Yours		
g	10	8	10	GINUWINE/When Doves Cry		
5	9	5	8	JON B/Don't Say		
^		-	7	MARY J. BLIGE/Everything		
٠.	11	8	6	MIA X/MASTER P/FOXY/The Party Don't Stop		
1 -		-	5	MILESTONE/I Care 'Bout You		
	*		5	DRU HILL/Never Make A Promise		



L	1		٥.		Rodman/Jamm
PLA				ARTIST/TITLE	
3W	2W	LW	TW		
29	35	52	54		N/Return Of The Mack
30	51	48	46		YS/Quit Playing
49	46	54	42	SPICE GIRLS/Say	
33	35	42	39	ROBYN/Do You H	
16	25	34	37	NO MERCY/Whe	
21	46	35	36	WILL SMITH/Me	
29	32	44	36	AZ YET/Hard To S	
-	15	23	35	OMC/How Bizarr	
-	-	27	31	REAL MCCOY/Or	
26	20	26	29	BABYFACE/Every	
45	26	29	29	MDNICA/For You	
29	31	36	29	LE CLICK/Call Me	
-	10	10	26	SPICE GIRLS/2	
-	19	32	26	MARIAH CAREY	
17	27	26		3RD PARTY/Can	
-	٠.	22	25	AQUA/Barbie Girl	
15	25 27	28 37		PUFF DAOOY/I'	
45	21	3/	21	AMBER/Colour C	
	19	23	20	INOJ/Love You D	
30	23	19	20	ROCKELL/I Felf I	
30	23	20	20	LE CLICK/Don't	
10	16	19		MR. PRESIDENT	
32	27	35	19		UEZ/Do You Miss Me
-	٠.	-	19		Love You Always
١.		17	18	ACID FACTOR/Fa	
30			18	EN VOGUE/Don't	
-			18	GINA G/Ooh Aah	
20			18	LA BOUCHE/Be I	
-	1		18	EVERYTHING BU	
-			1B	CAROIGANS/Lov	refool
30	15		17	TONI BRAXTON/	You're Makin' Me
	-		17	AMBER/This is Y	our Night
-			17	LA BOUCHE/Swe	
	20	-	16		Un-break My Heart
-		12	14	DANA HARRIS/A	
21	21	10		CULTURE BEAT/	
	11	12	13	LIL' SUZY/Can't	
17	16	10	8	98 DEGREES/Inv	
	15	-	6	WILD ORCHID/S	upernatural



_	_			
PLAY8				ARYIST/TITLE
3W	2W	LW	TW	
57	59	59	58	LIL' KIM/Not Tonight
21	44	59	56	MAGOO & TIMBALAND/Up Jumps Da' Boo
33	30	55	53	PUFF DADDY & FAMILY/It's All About
24		32	50	FOXY BROWN/ORU HILL/Big Bad Mamma
-	18	31	49	BONE THUGS-N-HARMONY/IT I Could Tead
59	57	38	48	MISSY ELLIDTT/The Rain (Supa)
26	50	32	48	MARY J. BLIGE/Missing You
58	41	30	47	MARY J. BLIGE/Everything
46	40	42	46	ROME/I Belong To You
35	53	58	46	NOTORIOUS B.I.G./Mo Money Mo Problem
31	36	63	43	DRU HILL/Never Make A Promise
61	60	59	38	MARY J. BLIGE/I Can Love You
-			35	USHER/You Make Me Wanna
40		16	34	112/Cupid
34	28	35	32	JOE/The Love Scene
		-	27	RAMPAGE/Take It To
			26	ERYKAH BADU/Other Side Of
60	38		26	PUFF DADOY / I'll Be Missing You
26	24	25	23	MAXWELL/Whenever Wherever
٠.	-	-	23	80NE THUGS-N-HARMONY/Thug Love
	17	21	23	PUFF DADDY & FAMILY/Been Around
		21	22	MAXWELL/This Woman's Work
	21	45	21	TDTAL/What About Us
	•	19	21	WYCLEF JEAN/Guantanamera
			21	WU-TANG CLAN/Triumph
52	39		19	WILL SMITH/Men in Black
-		17	15	BONE THUGS-N-HARMONY/Ready For Wa
-	43	42	15	CHANGING FACES/G.H.E.T.T.D.U.T II
-	-	21	14	MARIAH CAREY/Honey
31	29	13	7	BLACKSTREET/Don't Leave Me
1				



MARKET #9

KBXX/Houston (713) 623-2108 Scorpio/Head

L			***	3corpio/riead
PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
47	64	64	67	NOTORIOUS B.I.G./Mo Money Mo Problems
48	54	59	62	LIL' KIM/Not Tonight
59		60	61	MAGOO & TIMBALAND/Up Jumps Da' Boogie
43	49	52	57	JOE/The Love Scene
60	55	57	55	PUFF DADDY/I'll Be Missing You
64	62	65	53	WILL SMITH/Men In Black
64		63	51	MISSY ELLIOTT/The Rain (Supa)
11	24	30	47	GINUWINE/I'll Do Anything
33		25	45	INOJ/Love You Down
62	48	42	39	GOD'S PROPERTY/Stomp
		22	39	MARIAH CAREY/Honey
		20	39	ROME/Do You Like This
-	-	9	35	702/All I Want
-	15	30	29	MILESTONE/I Care 'Bout You
24	25	27	29	DRU HILL/Never Make A Promise
30	30	31	28	112/Cupid
12	27	30	26	JON B./Don't Say
	В	30	26	NO MERCY/When I Die
54	56	43	25	ROME/I Belong To You
25	31	26	24	ORU HILL/In My Bed
44	26	24	24	TOO SHORT & LIL' KIM/Call Me
•	-	-	24	BONE THUGS-N-HARMONY/Thug Love
48	45	35	22	MARK MORRISON/Return Of The Mack
49	37	2B	22	FOXY BROWN/DRU HILL/Big Bad Mamma
•	•	15	22	BUSTA RHYMES/Put Your Hands
-			21	MARY J. BLIGE/Everything
16	39	41	19	R. KELLY/Gotham City
	-		19	LATHAM/Freak It
16	15	14	15	MIA X/MASTER P/FOXY/The Party Don't Stop
-	-		8	GHETTO TWINZ/Responsibility



MARKET #10

L	_	À	-	McCartney/Collins
PLA				ARTIST/TITLE
3W	2W	LW	TW	
67	66	67	67	NOTORIOUS B.I.G./Mo Money Mo Proble
47	67	65	67	PUFF DADDY/Can't Nobody Hold
66	67	68	66	WILL SMITH/Men In Black
65	65	64	66	MARY J. BLIGE/Everything
66	67		65	PUFF DADDY/I'll Be Missing You
46	43	51	65	SHAGGY/Piece Of My Heart
55	49	65		MARK MORRISON/Return Of Tire Mack
66	64	55		NOTORIOUS B.I.G./Hypnotize
55	56	45		VERONICA/CRAIG MACK/No One But Yo
•	47	47	44	ALLURE/All Cried Out
54	41	44	42	BLACKSTREET/Don't Leave Me
40	33	30	42	MARK MORRISON/Crazy
44	42	40	35	SPICE GIRLS/Say You'll Be There
29	26	25		SPICE GIRLS/2 Become 1
43	39	35		SWV/Can We
•	16	41	30	MARIAH CAREY/Honey
		19		LIL' KIM/Not Tonight
3В	26	21		LAURNEA/Can't Let Go
.:	21	24		BACKSTREET BOYS/Quit Playing
20	20	21		CHANGING FACES/G.H.E.T.T.O.U.T.
33	14	12	15	98 DEGREES/Invisible Man
8	7	12	15	GINLIWINE/When Doves Cry
26	21	7	7	GOD'S PROPERTY/Stomp
7	7	7	7	BEENIE MAN/FRANKLYN/Dancehall Quee
5	7	7	7	JON B./Don't Say
-	5	6	7	MAXWELL/Whenever Whereven
:		5	7	MISSY ELLIOTT/The Rain (Sup-L)
5	11	11	6	FOXY BROWN/DRU HILL/Big Bad Mamn
-	-	5	5	PATTI LABELLE/When You Talk
-		5	5 5	VANESSA WILLIAMS/Happines: SWV/Someone



MARKET #11

1	3W	2W	F.W	TW	
ı	56	53	52	53	WILL SMITH/Men In Black
ı		24	48	53	PUFF DADDY/Senorita
1	52	54	50	52	PUFF DADDY/I'll Be Missing You
ı	38	52	53	52	NO MERCY/When I Die
ı	44	38	47	51	MONA Q/Stay In Love
ı	33	38		51	NU FLAVOR/Heaven
1		53		46	INOJ/Love You Down
1	42	54		44	RDME/I Belong To You
1		6	29	44	COOLIO F/40 THEVZ/C U When U Get There
		31	38	39	WYCLEF JEAN/Guantanamera
ı		33			LOS UMBRELLOS/No Tengo Dinero
1	41	38			CARLINHOS BRDWN/A Namorada
	46	50			ANGELINA/Without Your Love
	4		1B		FOXY BROWN/DRU HILL/Big Bad Mamma
	-			34	SPICE GIRLS/2 Become 1
		10			K5/Lift You Up
		39			L1L' KIM/Not Tonight
ł	33				NOTORIOUS B.I.G./Mo Money Mo Problems
	-	-	14	26	
	-			26	
ľ			42		
	27	24			MISSY ELLIOTT/The Rain (Supa)
		-			INNER CIRCLE/Tell Me (What)
	شا	10	40		DAFT PUNK/Around The World
	14		12		
	3	3 36			MAXWELL/Whenever Wherever MONICA/For You I Will
	34				702/Get It Together
			•	10	
	3	7	6	7	
	24	17	7	7	
	-	17	6		PATTI LABELLE/When You Talk
	6	4	6	6	
		3	7	6	
			4	5	
			7	4	
	9	8	3		BACKSTREET BOYS/Quit Playing
	4	4	2		EN VOGUE/Whatever
	1 4	2	2		LAURNEA/Can't Let Go
			-	:	MARIAH CAREY/Honey
					,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,



MARKET #13

KUBE/Seattle (206) 285-2295 Tierney/0

3W	2W	LW	TW	
83	78	75	77	WILL SMITH/Men In Black
5	45	46	76	USHER/You Make Me Wanna
	74	73	75	NOTORIOUS B.I.G./Mo Money Mo Pro
77	83	78	72	PUFF DADDY/I'll Be Missing You
50	56	52	60	GOD'S PROPERTY/Stomp
57	69	71	47	112/Only You
48	76		47	GINUWINE/When Doves Cry
			43	fNOJ/Love You Down
-	-		42	
-				
31				
				MARK MORRISON/Return Of The Mac
				ROME/I Belong To You
				Lil.' KIM/Not Tonight
43				JON B/Don't Say
-				MARY J. BLIGE/Everything
17	14	1B		BLACKSTREET/Don't Leave Me
-	-	-		AALIYAH/The One Gave My
				112/Cupid
				WYCLEF JEAN/We Trying To Stay
				NOTORIOUS B.I.G./Hypnotize
7				BILLY LAWRENCE/Come On
-				MAXWELL/Whenever Wherever
-				ALLURE/All Cried Out
				NASTYBOY KLICK/Down For Yours
-		-	_	MARK MORRISON/Crazy
-	-	-	-	REFUGEE CAMP/Avenues
	5 72 77 50 57 48 - 31 8 42 75 61 19 31 37 40 43 - 72 11 43 7	83 78 5 45 5 45 72 74 77 83 50 56 6 56 6 6 6 74 8 76 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 19 19 19 19 19 19 19 19 19 19 19 19 1	83 78 75 5 45 46 77 83 78 77 83 78 50 56 52 57 69 71 48 76 73 31 38 47 43 13 88 47 43 13 88 47 46 15 88 50 19 19 17 31 50 51 37 38 34 46 15 85 50 13 15 15 16 43 27 12 43 35 26 41 11 15 16 42 43 32 71 7 7 5 - 22 24 43 35 26 17 14 18 - 22 27 7 7 5 - 25 5 - 5 5 - 5 5 - 5 5 - 5 5	83 78 75 77 85 45 46 76 77 83 78 72 74 73 75 77 83 78 72 78 73 75 80 56 52 60 57 69 71 47 48 76 73 47 8 76 73 47 8 76 73 43 8 47 39 42 43 43 43 38 61 58 50 34 131 50 51 34 37 38 34 31 31 50 51 34 37 38 34 31 41 15 50 51 34 37 38 34 31 41 15 15 13 43 43 37 18 19 7 7 7 5 5 5 - 2 5 5 5 5 5 5 5 5 5 5



KHTS/San Diego

LN				WHII21/311FE
W	2W	LW	TW	
2	72	73	74	WILL SMITH/Men in Black
8	68	67	72	NOTORIOUS B.I.G./Mo Money Mo Problems
7	50	70	69	ROME/I Belong To You
2	20	13	65	112/Cupid
1	69	6 9	55	PUFF DADDY . /I'll Be Missing You
-	31	73	54	MARIAH CAREY/Honey
2	15	26	40	INOJ/Love You Down
5	29	26	40	BABYFACE/How Come, How Long
12	33	55	37	GDD'S PROPERTY/Stomp
0	37	34	37	EN VOGUE/Whatever
32	33	30	37	RDBYN/Do You Know (What)
8	18	25	36	98 DEGREES/Invisible Man
5	43	46	35	VERONICA/CRAIG MACK/No One But You
37	33		34	MARK MORRISON/Crazy
6	30	30	31	BLACKSTREET/Fix
9	34	34	30	GINUWINE/When Doves Cry
12	45	38		ADINA HOWARD/(Freak) And U.
33	40	24		RDCKELL/In A Dream
4	10	8	23	MISSY ELLIOTT/The Rain (Supa)
5		14	17	NU FLAVOR/Heaven
-		13		DJ TAZ/That's Right
7	9 7	15 15	15 15	MARY J. BLIGE/Everything COOLID F/40 THEVZ/C U When U Get There
		4	14	JOE/The Love Scene
٠	12	13	13	SNDOP DOGGY DOGG/We Just Wanna
7	7	7	13	CHANGING FACES/G.H.E.T.T.O.U.T.
	7	13	11	FOXY BROWN/DRU HILL/Big Bad Mamma
	7	7	10	SAMANTHA COLE/Happy With You
12	7	7	9	SWV/Someone
		3	7	JON B./Don't Say
5	7	B	7	RAHSAAN PATTERSON/Where You Are
-			7	MILESTONE/I Care 'Bout You
10	7	10	7	WILD ORCHID/Supernatural
			6	EN VOGUE/Too Gone, Too Long
_		_	4	REFLIGEE CAMP. /Avenues
			•	1121 0 022 0 000



MARKET #14

XHTZ/San Diego

PLAY				ARTIST/TITLE
3W	2W	LW	TW	
30	51	54	58	
19	22	43	56	
51	53	51	56	
39		41	51	
51		48	49	
38	36	42	44	
37	45	37	44	iNOJ/Love You Down
49	39	36	40	
50	51	47	39	NOTORIOUS B.I.G./Mo Money Ma Problems
	-	30	38	MARIAH CAREY/Honey
30	34	36	35	FOXY BROWN/DRU HILL/Big Bad Mamma
18	25	32	35	LIL' SUZY/Can't Get You Out
21	24	29	33	
31	37	33	33	
34	30	34	32	
32	30	30	31	DJ TAZ/That's Right
22	24	20	30	
30	23	22	30	SAMANTHA COLE/Happy With You
30	30	32	30	
28	29	32	30	LAURNEA/Can't Let Go
35	28	25	28	MARK MORRISON/Crazy
14	25	22	28	702/All I Want
23	29	31	27	
27	26	28	26	CHANGING FACES/G.H.E.T.T.O.U.T.
٠	14	23	26	MIA X/MASTER P/FOXY/The Party Don't Stop
15	24	20	26	
27	24	24	26	
11	12	14	25	ANGELINA/The Tide is High
٠.	10 9	27 20	24 21	
20	23	26	19	
7	16		18	
′.	10	14	18	
14	15		14	
17	18		14	
14	15	14	14	
''			11	
7	9	11	10	
'-	-	13	6	MILESTONE/I Care 'Bout You
12	13	8	5	BEENIE MAN/FRANKLYN/Dancehall Queen
_	_	_	_	



MARKET #18

PLA	Y5			ARTIST/TITLE
3W	2W	LW	TW	
B0	75	B1	79	ROME/I Belong To You.
83	73	78	74	NASTYBOY KLICK/Down For Yours
71	65	77	73	NOTORIOUS B.I G./Mo Money Mo Problems
75	72	7B	78	WILL SMITH/Men in Black
-	39	46	69	PUFF DADDY/Senorita
-	35	43	69	NASTYBOY KLICK/The AZ Side
61	35	46	68	DAFT PUNK/Around The World
	45	50	65	PUFF DADDY & FAMILY/Been Around
69	38	78	63	NU FLAVOR/Heaven
-	*	18	57	NO MERCY/When I Die
55		78	54	112/Cupid
53		75	50	JDE/The Love Scene
76		38	48	iNOJ/Love You Down
49		41	46	SCARFACE/Smile
9	21	34	44	DJ TAZ/That's Right
70		42	41	PUFF DADOY/I'll Be Missing You
26		45	40	BONE THUGS-N-HARMONY/Look Into My Eyes
38	29	26	38	112/Only You
-	27	22	36	FOXY BROWN/DRU HILL/Big Bad Mamma
17	21	29	31	BLACKSTREET/Fix
-	-	26	31	MACK 10/Backyard Boogle
9	22	28	29	98 DEGREES/Invisible Man
-	-	22	29	MARY J. BLIGE/Everything
-	-	-	26	SNOOP DOGGY DOGG/We Just Wanna
-	27	21	22	GINUWINE/When Doves Cry
45	28	36	21	BLACKSTREET/Don't Leave Me
-	-	16	20	MIA X/MASTER P/FOXY/The Party Don't Stop
1B	17	17	20	LIL' SUZY/Can't Get You Out
-	-	-	19	DRU HILL/Never Make A Promise
20	15	16	18	VERONICA/CRAIG MACK/No One But You
-		-	18	SPICE GIRLS/2 Become 1
-	-	-	18	
13	1B	20	17	STEVIE B/Summer Nights
•	-	-	-	MARIAH CAREY/Honey



WALT LOVE

Winning In The Nation's Capital - WKYS Makes No. 1

Getting to the top with hip-hop takes living it daily

Back in the day when WKYS (KISS) reigned supreme as Washington, DC's leading station, it was its unique mix of music, entertainment, news, and community involvement that really meant something to its listeners and made a difference.

Well, WKYS is

back - but this

time in a different

form. It's a music

mix of hip hop



Steve Hegwood

and R&B directed at young adults 18-34 years of age. The new incarnation working: In the Spring '97 Ar-

bitron ratings, WKYS moved from being ranked No. 3 persons 12+ Mon-Sun 6am-midnight to No. 1 overall. The station went from 5.1 to 5.9, edging out both WHUR-FM and its direct competitor WPGC-FM, which tied for No. 2 with 5.8 shares 12+. In WKYS' target demo, a move from an 8.6 to a 10.3 share ranked it No. 1 in that market as well. All in all, WKYS-FM is not only alive and well these days ... but healthy, too.

The New Deal And The New Leaders

I talked about this current success with Radio One's VP/Programming Steve Hegwood and WKYS PD Damon Williams. For the record, Hegwood oversees the programming at WKYS and WMMJ/Washington, DC; WERQ and WWIN-FM/Baltimore; WPHI/Philadelphia; and WHTA/Atlanta, and has programmed successfully in the past at WJLB/Detroit, KHYS/Houston, and WLUM/ Milwaukee. Williams, an eight-year industry veteran, has been at WKYS

for seven months now and has had PD experience at WPGC-AM/Washington and WMYK/Norfolk

Why now, in their opinion, has WKYS shown this exceptional increase of almost a complete share? "Obviously, it's staying the course and staying very focused on the target demo, while balancing both sides of the 18-24 and 25-34 demos," Hegwood answers. "It's been a combination of Damon's day-to-day structure of the formatics, and basically making sure that we're in peoples faces by playing the right records and doing the right promotions. We strategically planned to target this demo and go after it heavily. Basically, we put on blinders at the beginning, and we haven't looked outside of the demo - because this is the demo we want to own, and the one that has consequently catapulted us into the

Strong Foundation

"Promotions, local club appearances, remote broadcasts, concerts, and parties — these make the difference," Hegwood continues. "Plus community involvement." He cites an example: "Our morning personality, Russ Parr, recently went into his own pockets to make a difference for inner-city kids at local metropolitan swimming pools. [The city] makes kids under 12 pay \$1.00 to swim at public pools. At the time, it was 100+ degrees here for several days. Russ called us and told us he wanted to

do something about this in some kind of way. So, he pulled out \$200 of his own money and paid for the first 200 kids to show up to swim at any of the city swimming pools. That's just one of the community things that we do." The heartwarming story was picked up and profiled by the Washington Times.

In Tune In The Mornings

Parr's appeal goes farther than his philanthropic bent, as Hegwood will readily attest to. "Our morning time slot was the daypart that grew the most. The morning show is very focused: Russ is witty, and he is in tune with his audience. He's not a big star



Damon Williams

touch and feel his audience. He's not broadcasting from another state. He's here, and he's accessible to his public. That's very important to us. He speaks schools, PTA meetings, and

who's afraid to

women's civic organizations. He's very visible, and that's really helped WKYS a lot," notes Hegwood, also pointing out, "Russ moved from a 7.7 to an 11.2 share persons 18-34. That makes Russ No. 1 in the mornings in the 18-34 demo."

Living The Lifestyle

Williams' perspective is one of "fitting in" with a working system. "Steve already had a clear vision of what he wanted to do to attract people in the 18-34 demo. He set forth a strategy that he felt would work to enable us to surpass WPGC-FM. We always knew that we had enough listeners; we just had to spend more time with the radio station itself.

'My job was to implement Steve's strategy and make sure that it was executed properly - and the way that I was able to do that was with the terrific staff we have here. I think we have a staff with the ultimate vibe for the 18-34 demo. That's our major advantage over our competitor: Our jocks live the lifestyle of the demo — they are the demo." he asserts. "Our jocks are out in the community, in the clubs, and in the faces of the audience. That, along with the strategy that Steve put in place, is the reason why we were able to surpass WPGC. Our jocks did an excellent job executing the format, and I think they convinced the listeners that this is the station



KISS GANG — Gathering for a photo op at the recent WKYS/Washington, DC "Summer Jam" are (I-r) Def Jam's Kevin Liles, WKYS PD Damon Williams and morning man Russ Parr, Montell Jordan, morning co-host Olivia Fox, Def Jam's Thomas Lytle, and WKYS' P-Stew

they needed to spend more time with. That's what this 'battle' is really about!"

Talent Already In Place

Williams adds that he had no problems acclimating to the existing WKYS staff when coming on board as PD. "Something that happens in radio in every format is that when a new PD shows up, they come in and blow out a lot of peo-ple and bring in their own people," he says. "One of the things that I learned when I got here was to work with the people that Steve had put in place. My job was to come in and make the vision work — get it all to gel together. I learned a big lesson; one that I think other PDs should learn: A lot of times, you have a lot of great talent already around you. You, as the new PD, must find out the best qualities of all the people you 'inherit.' The success of our radio station is based on a total team effort throughout the station."

Hitting The Streets

One important question: how do the folks at 'KYS find out what exactly their target audience wants? Williams responds, "Strategic Research is the company we use to research our audience for music and some perceptual studies. The other form of research? Just hitting the streets! Again, I think our major advantage is the fact that we live the format," he points out. "I'm 31 years old, and I still go out to the clubs for entertainment. When the station does community events, I participate. We just finished a huge community event with UNICEF. I was out there with our jocks, shaking hands and kissing babies! That's the difference - touching the community. Our best research is living up to our slogan: 'We're The People's Station 93.9 (KISS-FM)."

Target And Focus

Hegwood is firm about one element for success: "Stay focused. I know that's such an overused phrase, but clearly the bottom line to any successful radio station is staying targeted and not changing for any reason until you reach your goal. Many a day Damon and I would be shaking our heads saying, 'We know the station sounds right. We know that things are going right. We know that the audience is listening to our radio station. Why can't we get the numbers we want?' What we've learned is you just have to stay focused and be patient. The results

will come. There are many days when things look good, and there are as many days that it doesn't look so good. You just have to do good radio.

He cites several simple examples: Things like making sure that the correct promos have been updated and are running on the air at the prescribed time and days. Making sure that we are on top of everything that appeals to the people in the 18-34 demo - whether it's the Budweiser Superfest or [The Artist Formerly Known As Prince] coming to town to perform. We just did a thing called 'Summer Jam,' where we hosted a concert with 15 groups for \$15, featuring Mint Condition, Changing Faces, Jermaine Dupree, Lil' Kim, Montell Jordan, Whodini, and Chuck Brown. It truly represented the 18-34 demo for Washington, DC, and is now going to be an annual event here for WKYS. Ten thousand people attended — this is the kind of stuff we want to be a part of. If people in our city are about it, then we want to be there. Everything that the target is — we want to be there!

Close Ties To Culture

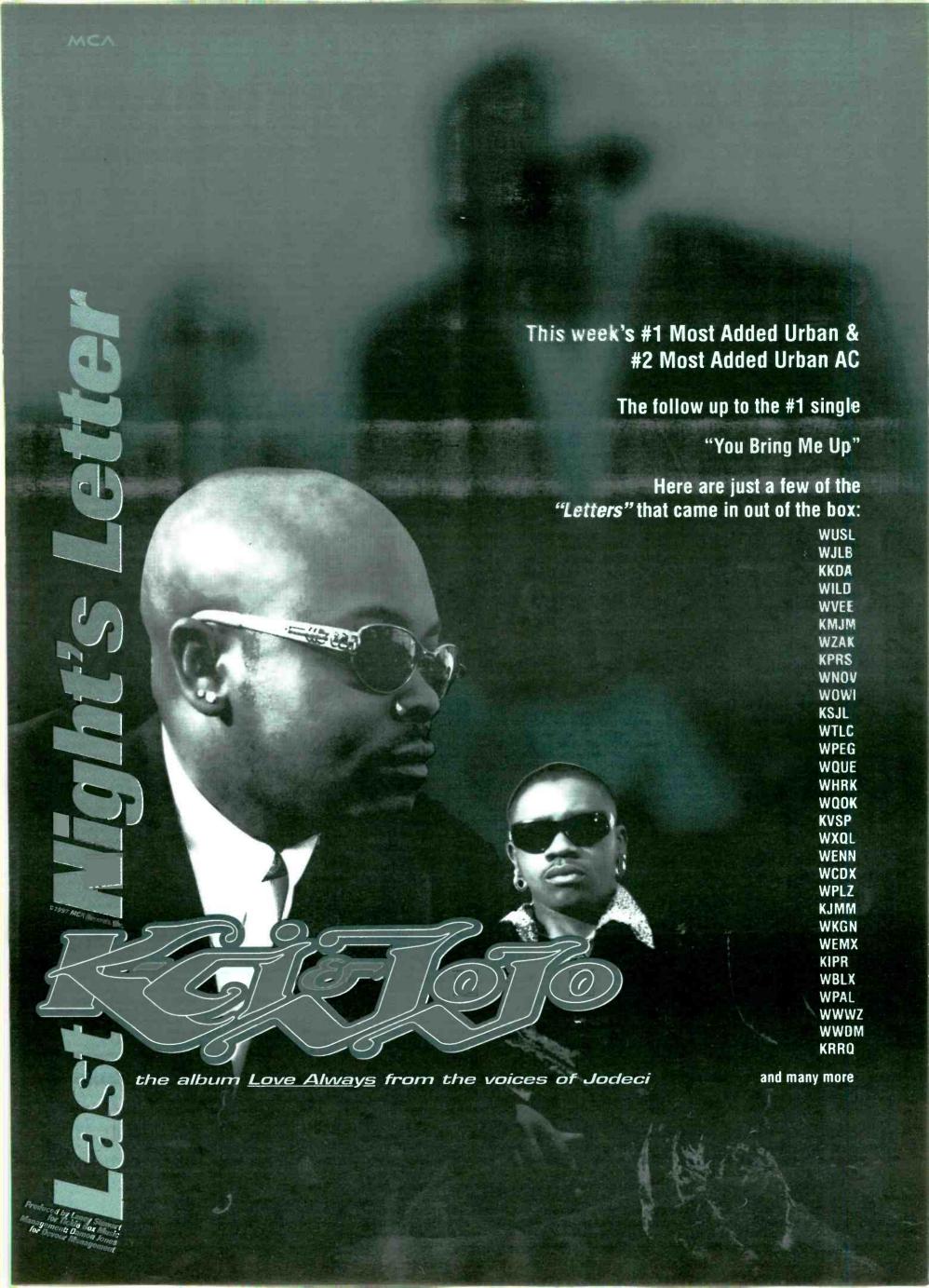
WKYS's owner, Radio One, is owned by veteran African-American broadcaster Cathy Hughes. "I am very proud of being a part of a company owned by an African-American woman," comments Hegwood. "A lot of our listeners have called

Basically, we put on blinders at the beginning, and we haven't looked outside of the demo because this is the demo we want to own, and the one that consequently catapulted us into the top spot. -Steve Hegwood

the radio station congratulating us on our recent ratings success, and they mention how proud they are that our owner is a black female. Ms. Hughes and our President, Alfred Liggins, have given us the tools necessary to do the job and win. I really want to thank both of them for the opportunities they've given us. They're great people to work for."



Lil' Kim struts her stuff at WKYS/Washington, DC's recent "Summer Jam.



O DRU HILL

"Never Make A Promise" (Island)*

O MISSY ELLIOTT

WBLS

"The Rain (Supa Dupa Fly)"
(EastWest/EEG)

6x

WWWZ

35x

16x

37x

50x

35x

34x

70x

61x

43x

43x

27x

22x

74x

26x

28x

49x

30x

59x

12x

40x

26x

7x

23x

27x

58x

35x

30x

35x

45x

20x

40x

42x

45x

65x

9x

9x

(,		u)	
WBLS	34x	WPAL	49x
KKBT	30x	WWWZ	49x
WEJM	47x	WWDM	22x
WGCI	24x	KRRQ	14x
WPHI	53x	WJFX	60x
WUSL	50x	WJTT	30x
WCHB	13x	WHNR	33x
WJLB	29x	WTKT	57x
KKDA	59x	WFXA	63x
WKYS	38x	WTMG	41x
WILD	16x	WQHH	40x
WEDR	24x	WEUP	32x
WHTA	25x	WDZZ	28x
WVEE	10x	WJMI	54x
KMJM	17x	WTLZ	28x
WAMO	35x	WZFX	31x
WZAK	35x	KDKS	50x
WIZF	31x	KMJJ	30x
KPRS	23x	WJZD	58x
WKKV	55x	WZHT	28x
WNOV	16x	WIBB	13x
WCKX	29x	KIIZ	21x
WOWI	35x	WEAS	9x
KSJL	14x	WRKE	26x
WTLC	36x	WFXE	37x
WPEG	53x	WACR	25x
WQUE	43x	WESE	58x
WBLK	34x	WJJN	25x
WHRK	34x	WMNX	23x
WQQK	34x	WYNN	50x
WGZB	34x	KZWA	30x
WQOK	44x	WJMG	22x
KVSP	28x	WLJM	26x
WROU	41x	KRVV	45x
WXQL	60x	KYEA	46x

WENN

WCDX

WPLZ

WJMZ

KJMM

WKGN

WEMX

KIPR

WBLX

WYOK

40x

10x

27x

31x

34x

49x

21x

31x

35x

17x

KHRN

WFLM

57x

31x



YOU DO The Model

KKBT 9x **WWDM WEJM** 49x **KRRQ WGCI** 31x **WJFX WPHI** 50x **WJTT WUSL** 60x **WHNR WCHB** 26x **WTKT WJLB** 35x **WFXA KKDA** 65x **WTMG WKYS** 42x **WQHH WEDR** 19x **WEUP WHTA** 55x **WDZZ WVEE** 35x **WJMI KMJM** 35x WTLZ **WAMO** 36x **WZFX WZAK** 50x **KDKS WIZF** 35x **KMJJ KPRS** 10x **WJZD WKKV** 21x **WZHT WNOV** 18x **WIBB WCKX** 43x KIIZ WOWI 35x **WEAS** KSJL 22x **WRKE WTLC** 38x **WFXE WPEG** 55x **WACR WQUE** 53x **WESE WJHM** 39x **WJJN WBLK** 12x **WMNX WHRK** 34x **WYNN WQQK** 31x **KBCE WGZB** 32x **KZWA WQOK** 19x **WJMG KVSP** 25x **WLJM WROU** 37x **KRVV WXQL** 60x **KYEA** WENN 33x **KHRN WCDX** 8x **WPLZ** 30x 33x **KJMM WKGN** 47x WEMX 27x KIPR 22x **WBLX** 47x **WYOK** 19x

*Chart Note: WFLM/Ft. Pierce, FL is in the process of changing format to Urban AC. Their list was not included in this week's chart. Last week, WFLM played "Never Make A Promise" by Dru Hill (Island) 31 times. That number of plays, subtracted from this week's total, results in the song not reaching the number one position.

URBAN TOP 50

AUGUST 15, 1997

				-		TOTA	L PLAYS -		TOTAL
зw	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
6	5	4	0	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	2844	2617	2505	2259	81/0
7	6	3	0	DRU HILL Never Make A Promise (Island)	2819	2634	2390	2245	82/0
9	8	7	3	SWV Someone (RCA)	2591	2351	2187	2064	82/0
5	4	1	4	WILL SMITH Men In Black (Columbia)	2441	2839	2552	2277	79/0
16	10	10	6	BLACKSTREET-Fix (Interscope)	2372	2216	2032	1743	77/0
15	9	9	6	GINUWINE I'll Do Anything/I'm Sorry (550 Music)	2298	2273	2051	1777	78/0
10	7	6	7	R. KELLY Gotham City (Jive)	2296	2353	2207	2012	73/0
	11	11	8	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	2209	2077	1960	1787	80/1
14 25	17	13	ŏ	JOE The Love Scene (Jive)	2171	1890	1637	1418	79/0
1	23	15	Ø	USHER You Make Me Wanna (LaFace/Arista)	2111	1748	1415	1005	82/1
38	15	12	Ŏ	ROME Do You Like This (RCA)	2001	1892	1804	1581	79/1
1	2	5	12	MARY J. BLIGE I Can Love You (MCA)	1980	2408	2901	2868	67/1
4	3	2	13	PATTI LABELLE When You Talk About Love (MCA)	1923	2662	2628	2396	63/0
35	26	17		FOXY BROWN I/DRU HILL Big Bad (Violator/Def Jam/RAL/Mercury)	1831	1599	1312	1065	81/0
	22	19	99	PUFF DADDY & THE FAMILY It's All About The Benjamins (Bad Boy/Arista)		1581	1454	1247	80/0
29 34	31	23	0	MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic)	1643	1427	1247	1080	73/4
32	27	21	m	AALIYAH Hot Like Fire (BlackGround/Atlantic)	1579	1487	1304	1155	76/2
J2	-	30	100	MARY J. BLIGE Everything (MCA)	1563	1196	662	198	79/4
30	25	24	19	BIG BUB Need Your Love (Kedar/Universal)	1538	1399	1314	1211	71/0
	20	20	20	LAURNEA Can't Let Go (Yab Yum/Epic)	1481	1538	1532	1341	66/0
26		18	21	HEAVY D Keep It Comin' (Universal)	1459	1582	1566	1526	69/1
21	19 35	27	22	MYRON We Can Get Down (Island)	1406	1268	1079	929	76/3
42			à	SAM SALTER After 12, Before 6 (LaFace/Arista)	1385	1244	1174	1116	70/5
33	33	28 34	8	TOTAL What About Us (LaFace/Arista)	1377	1070	451	35	81/2
31	28	26	4	NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista)	1365	1335	1280	1178	73/0
3	1	8	26	K-CI & JOJO You Bring Me Up (MCA)	1351	2317	2921	2803	54/0
8	14	16	27	PUFF DADDY & FAITH EVANS (/112 I'll Be Missing You (Bad Boy/Arista)	1293	1639	1838	2243	48/0
00000000000	EAN	0.00,00	23	MARIAH CAREY Honey (Columbia)	1286	549		(V= 1 = 10)	81/5
	EAK		4	CHANGING FACES G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic)	1258	991	394		66/2
11	16		30	GOD'S PROPERTY Stomp (B-Rite/Interscope)	1228	1486	1699	1904	44/0
1000	EAK		3	MIA X I/MASTER P & FOXY BROWN The Party Don't (No Limit/Priority)		911	777	581	64/3
43	37	33	32	MINT CONDITION Let Me Be The One (Perspective/A&M)	1093	1107	1004	889	63/0
37	34	31	33	SNOOP DOGGY DOGG Midnight Love (Death Row/Interscope)	1071	1151	1097	1010	55/0
12	12	14	34	DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	1066	1779	1912	1863	48/0
400	EAK		35	MILESTONE Care 'Bout You (LaFace/Arista)	1052	759	267		74/0
0.00	EAK		35	AZ I/SWV Hey AZ (Virgin)	1044	870	669	303	79/1
	EAK		9	RAMPAGE Take It To The Streets (EastWest/EEG)	1038	951	849	728	59/1
2	t at species	25	38	EN VOGUE Whatever (EastWest/EEG)	970	1370	1912	2828	41/0
-	13	49		VANESSA WILLIAMS Happiness (Mercury)	962	748	361	19	71/5
DE	BU		39	NEXT Butta Love (Arista)	906	725	565	207	66/7
49	44	44	M	FRANKIE If I Had You (Chuck Life/Epic)	898	870	800	690	57/1
73	77	47	90	SIMONE HINES Yeah! Yeah! (Epic)	894	762	625	203	66/0
46	42	42	43	BILLY PORTER Show Me (DV8/A&M)	889	882	858	793	53/0
_	B U		4	SOMETHIN' FOR THE PEOPLE My Love Is The Shh! (Warner Bros.)		343	21	10	73/9
				112 I Will Be There (Bad Boy/Arista)	873	916	894	863	55/0
44	40 50	38	45	JON B. Don't Say (Yab Yum/550)	847	735	666	536	59/2
EA		50	-	LADY OF RAGE Get With Da Wickedness (Death Row)	818	831	752	654	50/1
50	46	45	48	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	808	1146	1471	1830	30/0
13	21 E B U	32 T		IMMATURE I'm Not A Fool (MCA)	802	335	17	_	74/12
	EBU	_	49	MARK MORRISON Crazy (Atlantic)	743	688	506	150	57/2
100			4	mana monnious ciacy (auanto)	140	000		100	V./-

This chart reflects airplay from August 4-10, Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

ERYKAH BADU Other Side Of The Game (Kedar/Universal)

TARAL Distant Lover (Motown)

TRINA BROUSSARD Inside My Love (Columbia)
Total Plays: 690. Total Stations: 43. Adds: 2

SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia)

MAXWELL Whenever Wherever Whatever (Columbia)
Total Plays: 615, Total Stations: 46, Adds: 0

ROOM SERVICE Ain't Nuthin' Wrong (EastWest/EEG) Total Plays: 575, Total Stations: 47, Adds: 1

TRACEY LEE Give It Up Baby (By Storm/Universal)
Total Plays: 511, Total Stations: 47, Adds: 3

MICHAEL JACKSON Stranger In Moscow (Epic)
Total Plays: 492, Total Stations: 39, Adds: 0

GHETTO TWINZ Responsibility (*Rap-A-Lot/Noo Trybe*) Total Plays: 471, Total Stations: 42, Adds: 3

QUEEN LATIFAH It's Alright (Tommy Boy)
Total Plays: 420, Total Stations: 44, Adds: 4

JAGGED EDGE The Way That You Talk (So So Def/Columbia) Total Plays: 416, Total Stations: 42, Adds: 2

BIG MIKE Burbans And Impalas (Rap-A-Lot/Noo Trybe)
Total Plays: 415, Total Stations: 44, Adds: 2

ALLURE All Cried Out (Crave)
Total Plays: 411, Total Stations: 52, Adds: 12

LOST BOYZ Me & My Crazy World (Group Home/Universal)
Total Plays: 410, Total Stations: 47, Adds. 5

702 All 1 Want (Biv 10/Motown) Total Plays: 393, Total Stations: 38, Adds: 2

Songs ranked by total plays.

BREAKERS

MARIAH CAREY

Honey (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1286/737

1258/267

1102/191

1052/293

1044/174

28

29

CHART 3

35

37

CHANGING FACES

81/5

G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic)
LAYS/INCREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

66/2

MIA X f/MASTER P & FOXY BROWN The Party Don't Stop (No Limit/Priority) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

64/3

MILESTONE I Care 'Bout You (LaFace/Arista) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS 74/0

AZ f/SWV Hey AZ (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART 36

RAMPAGE

79/1

Take It To The Streets (EastWest/EEG) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1038/87 59/1

MOST ADDED®

~	
ARTIST TITLE LABEL(S)	ADDS
K-CI & JOJO Last Night's Letter (MCA)	58
BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	50
SHAGGY Piece Of My Heart (Virgin)	49
REFUGEE CAMP ALL-STARS Avenues (Arista)	47
CHRISTION Bring Back Your (Roc-A-Fella/Def Jam/Mercury)	
UNCLE SAM Can You Feel It (Stonecreek/Epic)	36
D.J. POOH f/KAM Whoop! (Da Bomb/Big Beat/Atlantic)	27
DEMOND Alliwannado (550 Music)	27
SONS OF FUNK Pushin' Inside You (No Limit/Priority)) 13
ALLURE All Cried Out (Crave)	12
IMMATURE I'm Not A Fool (MCA)	12

MOST INCREASED

PLAYS PLAY ARTIST TITLE LABELIS) MARIAH CAREY Honey (Columbia) **+737** SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) +535 IMMATURE I'm Not A Fool (MCA) +467 ERYKAH BADU Other Side Of The Game (Kedar/Universal) +463 MARY J. BLIGE Everything (MCA) +367 USHER You Make Me Wanna... (LaFace/Arista) +363 TOTAL What About Us (LaFace/Arista) +307 MILESTONE | Care 'Bout You (LaFace/Arista) +293 +281 JOE The Love Scene (Jive) CHANGING FACES G.H.E.T.T.O.U.T. Pt. II (Big Beat/Atlantic) +267

HOTTEST RECURRENTS

ARTIST TITLE LABELIS)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) ERYKAH BADU Next Lifetime (Kedar/Universal) ROME | Belong To You (Every...) (RCA)

WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)

Chart Note: WFLM/Ft. Pierce, FL is in the process of changing format to Urban AC. Thier list was not included in this week's chart. Last week, WFLM PLAYED "Never Make A Promise" Dru Hill (Island) 31 times. That number of plays, subtracted from this week's total, results in the song not reaching the number one position.

Breakers: Songs registering 1000 plays or more for the first time, Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

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"alliwannado"

the debut single from

NPMOM

URBAN RADIO MORE THAN EVER IS IN DEMOND

WPLZ WWWZ WXQL WTMG WHNR WIBB WPAL WNOV WIZF WTLZ WCKX **KDKS** WEUP WQHH WACR **KPRS** WESE KRVV KVSP **KJMM**

Produced by RJ Rice courtesy of Barak Entertainment and Robert Reives courtesy of Urban Alternative Music. Management: Timotheous Entertainment.





MARKET AS

WUSL/Philadelphia (215) 483-8900 Young/Cooper

MARKET #10

WILD/Beston (617) 427-2222 Anderson Gousby

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #1

WBLS/New York (212) 592-0554 Michaels/Campbell

ARTIST/TITLE

ARTIST/TITLE

LW TW

36 34 LAURNEA/Can't Let Go
34 34 WILL SMITH/Men in Black
34 34 URL SMITH/Men in Black
34 34 URL SMITH/Men in Black
35 29 NOT/GROUGUS BL (5 M/M Money Mo Problems
36 29 SW/JSomeone
37 TRIAN BROUSSARD/Inside My Love
36 22 JOE/The Love Scene
37 TRIAN BROUSSARD/Inside My Love
38 22 JOE/The Love Scene
38 22 JOE/The Love Scene
39 22 BLIV PORTER/Show Me
30 22 JUSYSWHATS Stopping You
31 21 MAWE/LLW/Menrey Wherever.
31 21 ROME/TO You Like This
31 21 ROME/TO You Like This
31 SAIN STRIKE THE ANY LOVE IS THE Shid
31 MARY J. BLIGE/FVerything
32 MARY J. BLIGE/FVerything
33 MARY J. BLIGE/FVerything
34 13 MARY J. BLIGE/FVerything
35 MARY J. BLIGE/FVerything
36 MILL STONE IN TORIGHT YEAR THE ORLY OR
37 LIK TRIAN CAREY/HOREY
38 GOOD STRONE TIVE ORLY THE THE ORLY OR
38 MILL STONE IN CARE THE ORLY OR
39 CHIMMANS IN THE AND AND THE ORLY OR
30 MILL STONE IN CARE THE ORLY OR
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31 MI

SWY/Someone
TRINA BROUSSARD/Inside My Love
JOE/The Love Scene
BILLY PORTENShow Me
UJAY/SWHark'S Stopping You
MAXWELL/Whenever Wherever.
ROME/De You Like This
BLACKSTREET/Fix
SOME/THIN FOR. /My Love Is The Shhl
FRANKE/IT I Had You
USHER/You Make Me Wanna.
MARY J. BLIGE/Everything
MARIAH CAREY/Honey
LIL'KIM/Mot Tonight
TARAL/Distant Lover
GOUS PROPERTY/You Are The Only One
SIMONE HINES/Yeah' Yeah! Yeah!
MILESTONE/I Care 'Bout You
GINULWINE/TII DO Anything.
C. FryY-TET. Jar From Yours
MYRDN/We Can Get Down
R. KELL/YGOtham City
JAGGEE DEGET/The Way That You. 7 R. KELLY/Gotham City
7 JAGGED EDGE/The Way That You.
6 SNOOP DOGGY DOGG/We Just Wanna
6 MISSY ELLIOTT/The Rain (Supa)
6 FOXY BROWN/DRU HILL/Big Bad Mam

WCHB ru1059

MARKET #6

ARTIST/TITLE ARTST/TITLE

5 USHER/You Make Me Wanna...

6 WART/Butta Love
2 MARIO WINANS/LOON't Know

2 PUFF DADDY & FAMILY/IT'S All About ...

GINUWINE/IT ID O Anything ...

1 FLISH-N-BOME/Morthcoast

5 WWV/Someous

5 WWV/Someous

6 MISSY ELLIDY/Tine Hain (Supa...)

MYRAU .B. LIGE/Love Is All We Need

MISSY ELLIDY/Tine Hain (Supa...)

6 MYSDON-We Can Get Down

6 LILK KIM/NOT longint

7 NOTORIOUS B. I.G. /Lovin' You Tonight

5 WOTCLEF JEAN/We Trying To Stav...

5 COVS PROPERTY/Stomp

NOTORIOUS B. I.G. /Lovin' Mo Problems

5 WOYD POGEY OOGG/Andright Love

8 JOE/The Love Scene

1 JAY-Z/MN 9 You Wit

5 AL LURE F/I.L. COOL. J/No Question

5 CHANGING FACESIG H.E.T.T.O.U T

8 R.KELLY/Gontam (City)

8 ROME CON LINE TO SERVER AND CONTROL OF SERVER AND CONT LW TW 34 35 28 34 29 32 25 32 31 31 25 30 27 26 24 26 22 26 25 26 25 25 26 24 23 2 21 25 15 18 13 18 13 15 15

WEDR-FM 99 JAMZ Wismi - 7s. Laudordali

MARKET #11

WEDR/Miami
(305) 623-7711
Thomas

ARTIST/TILE

BROWN SYIR MUST BE LOVE

18 30 ADINA HOWARDI/(Freak) And U ...

20 ADINA HOWARDI/(Freak) And U ...

21 BROWN B 23 22 21 20 6 16 21 23 10 9 21 22 11 10 27 20 17 22 21 16 19 19 19 19 19 16 21 20 15



WE-JAM

MJLB m98

HOT 975

MARKET 43

WEJM/Chicago (312) 360-9000 Alan

PLAYS

WJLB/Detroit
(313) 965-2000
Saunders/Darcel

PLAYS

WJL W TW

41 41 45 45 60 OD'S PROPERTY/Stomp
38 41 42 42 REFUGEE CAMP./The Sweetest Thing
22 32 41 41 PUFF DADDY./TIP 86 Missing You
34 41 39 39 ENYKAH BADU/WAR Lifetime
36 38 37 37 MARY J. BLIGE/I Can Love You
14 20 20 35 MISSY ELLIOTT/The Rain (Supa...)
33 33 33 K-Cl 8. ADOL/You Bring Me Lip
37 37 33 39 K-Cl 8. ADOL/You Bring Me Lip
38 33 30 30 CHANSING FACES/G.H.E.T.D.U.T.
- 25 30 30 MARY J. BLIGE/Ear Lovery You
19 27 29 29 DRIVELIA/Were Make A Promise
10 27 29 29 DRIVELIA/Were Make A Promise
11 25 29 29 BLIGH LIL/Never Make A Promise
12 25 26 56 HEAWY O'RDIG Daddy
3 30 25 25 JOE/Don't Wanna Be A...
3 20 22 32 BROWNSTONE/S Miles To Empty
9 22 22 NOTORIDUS B.I.G./Alo Money Mo Problems
5 22 22 TOTAL/What About Us
- 21 21 SOMETHIN FOR ./My Love Is The Shh!
- 20 20 IMMATURE/T m You IA Fool
26 20 20 SWY/Can We
28 20 20 BUHLLIA M WB Bed
21 18 BLACKSTRETF/FR
19 18 11 BINGKETE/The
19 18 11 SIMUNIS/HID OR Anything...
15 18 11 SWY/Someone

MARKET #6

MARKET #12

WHTA/Atlanta (404) 765-9750 Taylor/Zulu

MARKET #25
WIZE/Cincinnati

WJLB/Detroit (313) 965-2000 Saunders/Darcell

"We Play the Hits"

MARKET #3 WGCI/Chicago (312) 427-4800

£104m

MARKET #7 KKDA/Dallas (972) 263-9911 Cheatham

MARKET #12 WVEE/Atlanta (404) 898-8900 Brown/Shabazz

PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #27 HOT 103 JAMZ!

PLAYS
3W 2W LW TW
25 25 25 25 K-CL & JOJO/You Bring Me Up
25 25 25 25 7 AFTI LABELLEYMen You Talk.
25 25 25 25 7 AFTI LABELLEYMen You Talk.
25 25 25 25 7 AFTI LABELLEYMen You Talk.
26 26 27 27 AFTI LABELLEYMen You Talk.
27 28 28 29 29 30 HILLYWere Make A Promise
28 29 29 23 20 HILL MILLYWere Make A Promise
29 29 29 29 30 WILL SMITH-Were In Black
29 29 29 30 WILL SMITH-Were In Black
29 29 20 WILL SMITH-Were In Black
29 29 30 WILL SMITH-Were In Black
29 29 30 WILL SMITH-Were In Black
29 29 30 WILL SMITH-Were In Black
29 20 30 JOE/The Love Scene
20 17 17 20 30 LIACKSTREE/Fire
20 31 BLAKSTREE/Fire
21 31 BLAY POPTER/Show Me
21 16 16 TANNA BROUSSARD/Inside My Love
21 16 16 JON B/Don't Say
21 15 15 15 ROME/DO You Like This
21 15 15 15 ROME/DO You Like This
21 15 15 15 ROME/DO You Like This
22 15 10 BLAKSTREE/Fire
23 15 10 GEV MARIAN CAREY/Honey
25 15 10 EFFYKAN BROU/YONE Side Of.
26 15 10 EFFYKAN BROU/YONE Side Of.
27 15 10 ANAINA CAREY/Honey
28 15 10 O'JAY/SWMati's Stopping You
29 15 10 O'JAY/SWMati's Stopping You
20 15 10 O'JAY/SWMati's Stopping You
21 15 10 ANIMA HOWARD/I/Feas) And U...
21 10 10 MINIT COMDITION/LELME Be The One
21 10 10 MINIT COMDITION/LELME Be The One



MARKET #5

WPHI/Philadelphia (215) 884-9400 Mictox

PLAYS
3W 2W LW
TW
6 35 38 61 USHER/You Make Me Wanna...
20 29 39 60 MISSY ELLIOTT/The Rain (Supa...)
27 55 BUSTA RHYMES/PH YOU HandS.
40 44 35 54 MAGGO & TIMBALAND/Up Jumps Da' Boogle
47 45 46 50 LIK KIM/Not Tonghi
38 37 33 50 DRI HILL/Hever Make A Promise
43 49 54 49 MARY J. BLIGE/Everything
2 12 45 BIG BUB/Need Your Love
43 37 35 41 RAMPAGE/Take It To.
51 38 45 41 MARY J. BLIGE/Lach Love You
30 20 34 38 WILL SMITH/Men in Black
5 6 18 38 SAM SALTER/After 12, Before 6
5 14 36 SNOOP DOGGY DOGG/We Just Wanna
33 35 39 34 GINUMINE/TI Do Antything.
30 29 34 33 GOD'S PROPERTY/Stomp
20 36 32 CHANGING FACES/G.H.E. IT.O. UT II
5 30 33 31 AALIYAH-Hot Like Fire
3 29 10 10 30 ROMON SEMILY/Been Ar. und...
31 19 16 28 SWIV/Someone
32 19 16 28 DEVICE DODOLY & FAMILY/Been Ar. und...
34 31 5 26 DRU HILL/In My Bod
35 19 16 28 SWIV/Someone
36 29 10 30 ROME 16 Belong To You...
37 18 19 16 28 SWIV/Someone
38 29 19 16 28 PUFF DODOLY & FAMILY/It'S AH /FJOUL.
38 19 16 28 SWIV/Someone
39 10 10 16 EPIMO/NEW SEEN Belore
19 10 10 16 EPIMO/NEW SEEN Belore

WILD

AM 1090 Stereo

POWER 996m



MARKET #8

MARKET #17

2008 KMJM/St. Louis (314) 692-5108 Atkins PLAYS
3W 2W LW TW
3W 2W LW TW
3S 42 46 39 USHER/You Make Me Wanna .
42 39 41 35 MISSY ELLIOTT/The Rain (Supa .)
- 31 35 SOMETHN' FOR . / My Love Is The Shift
- 29 25 32 TOTAL / Mhar About Us
38 37 34 2 WILL SMITH/Men In Black
22 29 29 31 AALIYA/Hof Like Fire
40 33 30 30 REFUGEE CAMP. / The Sweetest Thing
- 31 82 NOTORIOUS 8.1.6 / Mypnotize
36 35 32 29 MARY J. BLIGET Can Love You
28 30 30 29 GINLUWINE/TI Do Anything..
26 28 27 28 K-C1 & JOJO/You Bring Me Up
26 28 27 28 K-C1 & JOJO/You Bring Me Up
27 24 25 26 SAM SALTER/After 12 Before 6
- 12 25 MILESTORE/ TREET/Fix
30 30 26 24 SWV/Someone
28 29 24 24 MOR JORDE/ JORDE South Care
29 29 24 24 JON B JONOT South
- 11 24 MARK MORRISSON/Crazy
- 11 24 MARK MORRISSON/Crazy
- 11 24 MARK MORRISSON/Crazy
- 11 24 MARK MORRISSON/Crazy
- 11 25 A RELLY/Gotham City
32 28 26 1 ROME/DO You Like This
- 20 IMMATURE/I'm Not A Fool
11 18 23 18 PUFF DADDY & FAMILY/II's All About
- 8 17 MARY J. BLIGET/Everything
- 17 DE JURILLY/Never Make A Promise
5 5 11 16 JOE/The Love Scene

WAMO MARKET 420 WAMO/Pittsburgh
106/AMZ
(412) 471-2181
Atkins/Relley WSSZ 107.1 + WAMO AM 860



(216) 621-9300 Rush/Stephens		X	V		(513) 679-6000 Fields/Jones					
ST/TITLE		.AYS V 2W	LW	TW	ARTIST/TITLE					
SY ELLIOTT/The Rain (Sepa)	1 31	W 2W		52	CHANGING FACES/G H E.T.T.O.U.T.II					
I LABELLE/When You Talk	35			51						
DADDY . /I'll Be Missing You	45									
SMITH/Men in Black	1 4			48						
/Y D/Keep It Comin'	30			48						
LLY/Gotham City	44			48						
LIO F/40 THEVZ/C U When U Get There	31			35						
A/Make Tonight	22			35						
RNEA/Can't Let Go	25									
HILL/Never Make A Promise	9	9 17	22	34	JOE/The Love Scene					
Will Be There	45	5 37	31	34	DRU HILL/In My Bed					
E/Do You Like This	2		45	33	112/Cupid					
DADDY & FAMILY/It's All About	45			32	MARK MORRISON/Return Of The Mack					
PORTER/Show Me	38		31							
G MACK/Jockin' My Style	23			31						
/Someone	24			31						
TYBOY KLICK/Down For Yours	39			28						
KIE/If I Had You	26									
CKSTREET/Fix	43			26						
The Love Scene	16									
Y J. BLIGE/Everything	30									
STANSFIELD/Never, Never	5									
STONE/I Care 'Bout You	1 1.			21						
ORIOUS B.1 G /Levin' You Tonight	21			20						
ON/We Can Get Down	5			20						
AEL JACKSON/Stranger In Mescow	11			20						
R/You Make Me Wanna	31									
Y J. BLIGE/I Can Love You	5			16						
BRAXTON/I Love Me Some Him	5		- 8	16						
RIOUS B.I.G /Hypnotize	5	5 5	5	15	JON B./Don't Say					



KPRS/Kansas City (816) 763-2040 Weaver/Fears

	े	5	7	MARKET #29 WKKV/Milwaukee (414) 321-1007 Bell/Hart
PLA				ARTIST/TITLE
	ZW	LW	TW	
47	47	56	55	DRU HILL/Never Make A Promise
35	33			PATTI LABELLE/When You Talk
45	47			MARY J BLIGE/I Can Love You
45	43		42	R KELLY/Gotham City
15	16		40	JOE/The Love Scene BLACKSTREET/Fix
16	20			
5	9 36		40	USHER/You Make Me Wanna PUFF DADDY/I'll Be Missing You
38	18		38 35	
20 15	15			WILL SMITH/Men in Black
12	20		22	GINUWINE/I'll Do Anything Changing Faces/g.h.e.t.t.d.u.t. II
17	21			MISSY ELLIOTT/The Rain (Supa)
17	16	18		SWV/Someone
17	10	10	16	MARIAH CAREY/Honey
10	16			AALIYAH/Hot Like Fire
16	15			112/I Will Be There
5	10			
16	15			ROME/Do You Like This
17	16			MINT CONDITION/Let Me Be The One
5	6	6	13	PUFF DADDY & FAMILY/It's All About
8	-		13	LAURNEA/Can't Let Go
12	13			LIL' KIM/Not Tonight
16.	7	14		MILESTONE/I Care 'Rout You
-				ERYKAH BADU/Other Side Of
15	14	9		JON B /Don't Say
5	6	5		FOXY BROWN/DRU HILL/Big Bad Mamma
-		-		KEYSTONE/If It Aln't Love
	12	12		MARY J BLIGE/Everything
-	-	-		98 DEGREES/Invisible Man
9	11	9	8	FRANKIE/It I Had You



MARKET #29 WNCV/Milwaukee (4141 449-9668 Robinson

PLA	v.			ARTIST/TITLE
	2W	LW	TW	ANTIST/TITLE
16	18	18	20	PUFF DAODY & FAMILY, t's All About.
12	20	20	20	MIA X/MASTER P/FOXY/The Party Don't Stop
10	18	16	20	FOXY BROWN/DRU HILL/Big Bad Mamma
20	20	20	19	MAGOO & TIMBALAND/Up Jumps Da' Boogi
12	16	16	19	R. KELLY/Gotham City
15	12	12	18	SWV/Someone
16	15	15	18	MISSY ELLIOTT/The Rain (Supa)
18	18	18	18	EIGHT BALL & MJG/Just Like Candy
10	10	10	16	DRU HILL/Never Make & Promise
	15	16	16	AZ F/SWV/Hey AZ
-	10	12	16	MARKIE DEE/Bounce
18	16	16	15	GINUWINE/I'll Do Anything .
-	10	10	15	SNOOP DOGGY DOGG/We Just Wanna
20	19	19	15	LIL' KIM/Not Tonight
19	20	19	15	RAMPAGE/Take It To
15	12	12	12	SAM SALTER/After 12, Before 6
19		16		ROME/Do You Like This.
12	12	12	12	
16			12	
-	8	10		NEXT/Butta Love
	-	-	12	
16	18	16	10	
10	10	10	10	
-	-	5	10	
-	-	5	10	
8	5		10	
5	5		10	
	-		10	
5	5		10	
15	15	15	10	WILL SMITH/Men In Mack

.

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

108.3

MARKET #32

WCKX/Columbus, OH (614) 464-0020 Strong

SW 2W LW TW 43 50 54 60D'S PROPERTY/Stomp 43 50 54 60D'S PROPERTY/Stomp 43 50 47 53 CHANGING FACES/G HE ET TO.U.T. 52 29 48 51 LIC KUMONI Onloight 52 49 48 51 PUFF DADDY/TII Be Messing You 40 47 46 49 INIL SMITH/Men In Black 55 24 74 9 ROME/B Belong To You 41 46 48 45 NOTORIOUS 8.I.G /Mo Money Mo Problems 33 33 36 43 MISSY ELLOTT/The Rain (Supa) 39 51 48 42 112/Cupid 5 51 23 30 30 30 64 30 50 70 30	
43 50 47 53 CHANGING FACES/G.H.E TT.O.U.T.	
28 32 39 35 LL KM/Not Tonight 29 48 51 PUFF DAODY. /TIl Be Missing You 40 47 46 49 WILL SMITH/Men in Black 41 46 48 WILL SMITH/Men in Black 42 47 49 ROME Belong To You. 43 46 48 48 NOTORHOUS 81.6 /Men Money Mo Problems 43 33 33 64 31 MISSY ELLIOTI/The Rain (Supa) 59 51 48 42 112/Cupid	
52 48 51 PUFF DADDY/Til Be Missing You 40 47 48 PULF DADDY/Til Be Missing You 55 52 47 49 RILLSMITT/Men In Black 55 52 47 49 ROME/I Belong To You 41 46 48 48 NOTORIOUS B.1.6 J/Mo Money Mo Problems 33 33 33 43 MISSY ELLIOTT/The Rain (Supa) 39 51 48 42 112/Cupid	
40 47 46 49 WILL SMITH/Men in Black 55 52 47 49 ROME/I Belong To You. 41 46 48 45 NOTRIOUS B.I.G./Me Money Mo Problems 33 33 36 43 MISSY ELLIOTT/The Rain (Supa) 39 51 48 42 112/Cupt 0	
55 52 47 49 ROME/I Belong To You 41 46 48 45 NOTORIOUS 8.1.G //Mo Money Mo Problems 33 33 36 43 MISSY ELLIOTT/The Rain (Supa) 39 51 48 42 112/Cupid	
41 46 48 45 NOTORIOUS B.I.G./Mo Money Mo Problems 33 33 36 43 MISSY ELLIOTT/The Rain (Supa) 39 51 48 42 112/Cupid	
33 33 36 43 MISSY ELLIOTT/The Rain (Supa) 39 51 48 42 112/Cupid	
39 51 48 42 112/Cupid	
5 5 12 33 JOE/The Love Scene	
34 37 33 31 MARY J. BLIGE/I Can Love You	
31 29 31 31 REFUGEE CAMP. /The Sweetest Thing	
51 49 44 31 MARK MORRISON/Return Of The Mack	
50 51 46 31 BLACKSTREET/Don't Leave Me	
30 INOJ/Love You Down	
35 35 32 30 SWV/Someone	
36 35 35 29 DRU HILL/Never Make A Promise	
34 37 37 29 EN VOGUE/Whatever	
5 17 27 27 FOXY BROWN/DRU HILL/Big Bad Mamma	
5 5 11 27 JON B./Don't Say	
26 34 32 26 SCARFACE/Smile	
18 37 32 25 LAURNEA/Can't Let Go	
8 6 13 25 ADINA HOWARD/(Freak) And U	
33 32 29 23 ERYKAH BADU/Next Lifetime	
6 18 32 23 BLACKSTREET/Fix	
32 32 31 23 BONE THUGS-N-HARMONY/Look Into My Eye	S
36 34 29 23 R. KELLY/Gotham City	
25 21 NOTORIOUS B.I.G./Hypnotize	
5 6 9 21 MAGOO & TIMBALAND/Up Jumps Da' Boogie	
6 18 27 28 NOTORIOUS B.I.G./Lovin' You Tonight	



WOWI/Norfolk (757) 466-0009 Mauzone

			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	34	34	35	DRU HILL/Never Make A Promise
21	30	27	35	MISSY ELLIOTT/The Rain (Supa)
27	32	27	34	SWV/Someone
29	27		29	R. KELLY/Gotham City
18	30		28	MAGOO & TIMBALAND/Up Jumps Da* Boogie
11	19	27	27	RAMPAGE/Take It To.
31	32	26	27	LIL' KIM/Not Tonight
18	20	29	27	PATTI LABELLE/When You Talk.
18	17	18	27	BLACKSTREET/Fix
17	20		25	WILL SMITH/Men In Black
8	15	20	24	ROME/Do You Like This
25	20		24	JOE/The Lave Scene
11	24		23	MARKIE DEE/Bounce
8	23		23	MINT CONDITION/Let Me Be The One
22	23	23	22	USHER/You Make Me Wanna
-	11	22	22	EPMD/Never Seen Before
-	-		21	MARY J. BLIGE/Everything
٠	11	17	21	TOTAL/What About Us
		15	21	MARIAH CAREY/Honey
19	23	22		FRANKIE/If I Had You
14	18	19		112/I Will Be There
17	17		20	GINUWINE/I'll Do Anything
-	-	13	20	QUEEN LATIFAH/It's Airight
13	17	17	19	MYRON/We Can Get Down
23	24	22		PUFF DADDY & FAMILY/It's All About
13	22			LAURNEA/Can't Let Go
28	22	17	18	FOXY BROWN/DRU HILL/Big Bad Mamma
23	18	20	18	AALIYAH/Hot Like Fire
	.:		18	IMMATURE/I'm Not A Fool
18	20	17	18	BIG BUB/Need Your Love
_				



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

LA				ARTIST/TITLE
₩		LW	TW	
35	44	38	36	KENNY LATTIMORE/For You
20	24		31	STOKLEY/Make Me Say It Again
	37			DIDNNE FARRIS/Hopeless
28	32		26	GOD'S PROPERTY/Stamp
35	34		25	REFUGEE CAMP/The Sweetest Thing
19	31		21	PATTI LABELLE/When You Talk
24	24		17	BLACKSTREET/Don't Leave Me
18	18	16	16	TONY TONI TONE/Thinking Of You
-			15	GEORGE BENSON/The Thinker
17	17	20	14	LISA STANSFIELD/Never, Never
20	15	21	12	BABYFACE/Every Time 1
33	24		12	ERYKAH BADU/Next Lifetime
5	10	10	11	KEYSTONE/If It Ain't Love
-	17		11	ANN NESBY/This Weekend
5	6	7	10	BILLY PORTER/Show Me
14	10		10	LUTHER VANDROSS/I Can Make It Better
٠	5	5	7	VANESSA WILLIAMS/Happiness
5	5	6	7	BONEY JAMES/Sweet Thing
5	5	6	6	JOE/The Love Scene
•			5	MARY J. BLIGE/Everything
٠	6	5	5	ERYKAH BADU/Other Side Of
٠		-	5	JONATHAN BUTLER/Do You Love Me?
-			5	MAXWELL/Whenever Wherever
-	*	5	5	MILESTONE/I Care 'Bout You
5	5	5	5	VANESSA RUBIN/That Was Then
5	5	5	5	MICHAEL JACKSON/Stranger in Moscow
5	5	5	5	ROME/Do You Like This
٠	٠	5	5	MARIAH CAREY/Honey
-	-	-	5	TARAL/Distant Lover
		5	5	98 DEGREES/Invisible Man



MARKET #5

WDAS/Philadelphia (610) 617-8500 Tamburro/Davis

PLAYS			ARTIST/TITLE	
3W		LW	TW	
28	26	26	26	KENNY LATTIMORE/For You
29		27	23	ISLEY BROTHERS/Tears
		19		
- 7	15	17	17	
19		16	17	REFUGEE CAMP/The Sweetest Thing
30	15	16	15	ERYKAH BADU/Next Lifetime
17	28		15	DIONNE FARRIS/Hopeless
29	16	14	14	BABYFACE/Every Time I
10	10	10	10	D'JAYS/What's Stopping You
-	€	6	10	ADRIANA EVANS/Love is All Around
8	æ	8	8	R. KELLY/Gotham City
-	8	8	8	GEORGE BENSON/Summer Love
5	7	8	8	ALL-4-ONE/I Turn To You
5	5	8	8	MAXWELL/Whenever Wherever
6	7	7	8	ROME/Do You Like This
8	7	7	7	LAURNEA/Can't Let Go
7	7	7	7	JOE/The Love Scene
7	7	7	7	FRANKIE/If I Had You
5	7	7	7	BILLY PORTER/Show Me
5	7	7	7	TRINA BROUSSARD/Inside My Love
-	-	5	7	MILESTONE/I Care 'Bout You
-			7	98 DEGREES/Invisible Man
6	6	6	6	MINT CONDITION/Let Me Be The One
5	5	5	5	BLACKSTREET/Fix
		5	5	SIMONE HINES/Yeah! Yeah! Yeah!
		5	5	VANESSA WILLIAMS/Happiness
		5	5	MARY J. BLIGE/Everything
		5	5	TARAL/Distant Lover
	•	-	5	ERYKAH BADU/Other Side Of
·	•		5	MARIAH CAREY/Honey



MARKET #34

PLAYS			ARTIST/TITLE	
	2W	LW		
17	16	18	22	MISSY ELLIOTT/The Rain (Supa)
16	18	20	21	BLACKSTREET/Fix
	19	20	19	GINUWINE/I'll Do Anything
11	16	16	19	RUDE BOYS/Nothing No One
	17	20	19	
	19	25	18	
	17	18	16	R. KELLY/Gotham City
17	17	17	16	JOE/The Love Scene
16	19	18	16	BIG BUB/Need Your Love
7	10	16	16	USHER/You Make Me Wanna
6	6	10	15	LAURNEA/Can't Let Go
17	19	19	15	ROME/Do You Like This
19	25	25		PATTI LABELLE/When You Talk
15	16	16	14	112/I Will Be There
11	11	17	14	SAM SALTER/After 12, Before 6
		-	14	DRU HfLL/Never Make A Promise
•	-	13	13	TOTAL/What About Us
	-	-	12	MARIAH CAREY/Honey
8	16	15	10	
19	22	19	10	K-Ct & JOJO/You Bring Me Up
14	19	18	10	WYCLEF JEAN/We Trying To Stay
-	6	5	7	702/All I Want
		8	6	MARY J. BLIGE/Everything
7	7	7	6	JON B./Don't Say
7	7	6	6	FRANKIE/II I Had You
6	5	5	5	MYRON/We Can Get Down
	6	5	5	TARAL/Distant Lover
			5	SOMETHIN' FOR/My Love Is The Shh!
6	9	7	5	MINT CONDITION/Let Me Be The One
•	•	5	5	ERICKA YANCEY/Wait A While



MARKET #36

	PLAYS			ARTIST/TITLE	
	W		LW	TW	
	31	34	37	38	MISSY ELLIOTT/The Rain (Supa)
	24	32	32	36	DRU HILL/Never Make A Promise
	36	34	34	35	KEYSTONE/If It Ain't Love
	22	28	30	35	LIL' KIM/Not Tonight
	35	35	32	35	PATTI LABELLE/When You Talk
	20	24	27	31	BLACKSTREET/Fix
L	17	23	29	31	SWV/Someone
L	9	19	15	31	MIA X/MASTER P/FOXY/The Party Don't
	32	3 5	35	31	MARY J. BLIGE/I Can Love You
	30	33	38	30	WILL SMITH/Men In Black
	18	21	30	30	HEAVY D/Keep It Comin'
1	29	31	29	29	R. KELLY/Gotham City
ı	-	17	28	29	DANA HARRIS/As We Lay
	19	23	23	28	ROME/Do You Like This
	19	22	23	28	GINUWINE/I'll Do Anything
1 :	20	20	24	27	JOE/The Love Scene
	19	21	21	26	TAMIA/Make Tonight
	27	28	25	26	PUFF DADDY/I'll Be Missing You
	22	22	25	25	RAY-J/Everything You Want
1	21	-	25	25	DIONNE FARRIS/Hopeless
	2 2	24	26	25	GOD'S PROPERTY/Stomp
	33	33	33	25	DEBORAH COX/Things Just Ain't
	36	29	28	25	EN VOGUE/Whatever
	18	20	18	24	LAURNEA/Can't Let Go
1 :	25	23	24	24	NEW EDITION/One More Day
1		28	26	24	BRAND NEW HEAVIES/Sometimes
	35	35	37	24	K-CI & JOJD/You Bring Me Up
	14	18	17	23	MINT CONDITION/Let Me Be The One
	19	20	24	21	BROWNSTONE/5 Miles To Empty
Ŀ	55	25	26	21	ZHANE'/Crush



RHYTHM 102.3 KJLH

KRBV/Dalias (214) 630-3011 Bacote

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
	-	27	31	DRU HILL/Never Make A Promise
29	29	31	30	KENNY LATTIMORE/For You
22	22	28	29	REFUGEE CAMP/The Sweetest Thing
23	23	27	29	BABYFACE/Every Time I
			28	ISLEY BROTHERS/Tears
5	5	22	25	DIONNE FARRIS/Hopeless
11	11	27	25	TONI BRAXTON/I Love Me Some Him
23	23	25	24	GOD'S PROPERTY/Stomp
		9	22	JOE/The Love Scene
15	15	18	21	LUTHER VANDROSS/I Can Make It Better
10	10	6	21	PATTI LABELLE/When You Talk
11	11	22	18	LUTHER VANDROSS/Goin' Out Of My Head
12	12	19	16	MAXWELL/Ascension (Don't)
18	18	18	14	O'JAYS/What's Stopping You
29	29	27	13	ERYKAH BADU/Next Lifetime
13	13	10	12	ERYKAH BADU/On & On
19	19		11	ROME/I Belong To You
28	28	5	5	DAVE HOLLISTER/It's Alright
		6	5	MILESTONE/I Care Bout You
	-		5	PATTI LABELLE/Shoe Was On



WMMJ/Washington (301) 306-1111

MARKET +B

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
31	30	32	33	LUTHER VANDROSS/I Can Make It Better
23	32	33	31	KENNY LATTIMORE/For You
11	13	15	25	PATTI LABELLE/When You Talk
20	23	25	17	WHITNEY HOUSTON/I Believe In You
13	15	17	15	DIONNE FARRIS/Hopeless
13	16	19	14	BABYFACE/How Come, How Long
13	15	20	14	O'JAYS/What's Stopping You
12	12	14	12	ANN NESBY/I'll Do Anything
14	12	13	11	MINT CONDITION/What Kind Of Man
10	10	11	11	MARVIN GAYE/Piece Of Clay
13	12	13	11	tSLEY BROTHERS/Tears
21	13	9	11	BABYFACE/Every Time I
12	12	8	11	R. KELLY/I Believe I Can Fly
13	13	9	10	QUINCY JONES F/TAMIA/You Put A Move On
25	24	30	10	GOD'S PROPERTY/Stomp
8	11	11	10	KIRK FRANKLIN/Melodies from Heaven
			6	ERYKAH BADU/Other Side Of



MARKET #9

KMJQ/Houston (713) 623-2108 Conner/Boatner



MARKET #37

WPEG/Charlotte

3W	2W	LW	TW			
42	51	56	56	WILL SMITH/Men In Black		
55	56	56	56	K-Cl & JOJO/You Bring Me Up		
46	49	50	55			
49	51	52	53	DRU HILL/Never Make A Promise		
29	31	37	52	GINUWINE/I'll Do Anything		
	25	35	52	MARY J. BLIGE/Everything		
30	50	50	51	PATTI LABELLE/When You Talk		
35	35	50	50	SWV/Someone		
39	49	46	47	PUFF DADDY & FAMILY/It's All About.		
37	38	46	46	LIL' KIM/Not Tanight		
52	50	37	41	NOTORIOUS B.I.G /Mo Money Mo Problems		
24			40	JOE/The Love Scene		
	27		40	BLACKSTREET/Fix		
		34	37	PUFF DADOY/I'll Be Missing You		
30	31	35	35	FOXY BROWN/DRU HILL/Big Bad Mamma		
45	42	37	34	USHER/You Make Me Wanna		
25	27	31	34	ROME/Do You Like This		
16	23	27	31	SAM SALTER/After 12, Before 6		
26	29	33	30	R. KELLY/Gotham City		
29	29	30	27	MARY J. BLIGE/I Can Love You		
18	22	30	25	NEXT/Butta Love		
52	52	55	25	112/I Will Be There		
6	12	19	25	MAGOO & TIMBALAND/Up Jumps Da' Boogie		
24	25	25	25	JAGGED EDGE/The Way That You		
20	24	25	25	CHANGING FACES/G.H.E.T.T.O.U.T.		
	5	18	25	GOO'S PROPERTY/Stomp		
38	31	31	23	HEAVY D/Keep It Comin'		
46	38	27	23	ERYKAH BADU/Other Side Of		
21	20	25	23	REFUGEE CAMP. The Sweetest Thing		
-		6	22	IMMATURE/I'm Not A Fool		



MARKET #38

WJHM/Orlando (407) 333-0072 Allen/Hollywood

╙			7	
PLA				ARTIST/TITLE
3W 51	2W 48	LW 51	TW 55	000:0 =000:000:00:
27	28	50	50	GOD'S PROPERTY/Stomp WILL SMITH/Men In Black
42	39	46	48	KENNY LATTIMORE/For You
35	32	34	40	
48	48	30	39	BABYFACE/How Come, How Long
29	39		38	MISSY ELLIOTT/The Rain (Supa) EN VOGUE/Whatever
49	44		35	
49	11		34	REFUGEE CAMP/The Sweetest Thing USHER/You Make Me Wanna
	23		34	MILESTONE/I Care 'Bout You
30	27	31	33	K-CI & JOJO/You Bring Me Up
30	21	31	33	MARIAH CAREY/Honey
16	35	29	32	COOLIO F/40 THEVZ/C U When U Get There
27	34	34	32	INOJ/Love You Down
\ '.'	18	27	28	SHAGGY/Piece Of My Heart
24	19	19	27	JOE/The Love Scene
1 "."		22	27	ALLURE/All Creed Out
19	20	19	27	ERYKAH BADU/Next Lifetime
10	12	26	26	BIG BUB/Need Your Love
35	23	21	26	NOTORIOUS B.I.G./Lovin' You Tonight
22	24		26	HEAVY D/Keep It Comin
30	27	31	25	JON B./Don't Say
•			24	MARY J. BLIGE/Everything
24	25	24	23	PUFF DADDY & FAMILY/It's All About
45	48	49	23	R. KELLY/Gotham City
-	-	7	23	SWV/Someone
30	24	24	21	PATTI LABELLE/When You Talk
		12	19	MYRON/We Can Get Down
-			14	EIGHT BALL & MJG/Just Like Candy
١.		•	13	LATHAM/Freak It
9	16	10	12	FOXY BROWN/DRU HILL/Big Bad Mamma



WHQT/Miami

PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	31	32	3 2	DIONNE FARRIS/Hopeless
20	25	32	32	ERYKAH BADU/Next Litetime
33	33	31	30	CHANGING FACES/G.H.E T.T.O.U.T.
32	32	31	29	GOD'S PROPERTY/Stomp
19	20	29	27	PATTI LABELLE/When You Talk .
31	29	31	27	AZ YET/Hard To Say I'm
29	26	28	26	MARK MORRISON/Return Of The Mack
18	23	23	25	TONY TONI TONE/Thinking Of You
		20	23	AALIYAH/4 Page Letter
13	13	19	20	O'JAYS/What's Stopping You
13	17	15	19	BABYFACE/How Come, How Long
18	18	20	19	MARY J. BLIGE/Love Is All We Need
15	14	12	17	ROBYN/Do You Know (What)
16	16	16	17	MAXWELL/Suitelady
		15	16	R. KELLY/Gotham City
19	15	17	14	REFUGEE CAMP. /The Sweetest Thing
16	16	14	14	JOE/The Love Scene
14	9	13	13	EN VOGUE/Whatever
-		9	13	BROWNSTONE/5 Miles To Empty



MARKET #12 WALR/Atlanta

PLA				ARTIST/TITLE
3W	2W	LW	TW	
5	22	28	30	KENNY LATTIMORE/For You
5	21	20	28	BABYFACE/Every Time I
5	24	28	27	DIONNE FARRIS/Hopeless
27	27	27	27	LUTHER VANDROSS/I Can Make It Bette
34	27	26	27	ERYKAH BADU/Next Lifetime
5	15	20	23	TONY TONI TONE/Thinking Of You
26	25	19	22	MONICA/For You I Will
28	29	27	22	WHITNEY HOUSTON/I Believe In You .
29	28	22	20	CURTIS MAYFIELD/New World Order
29	23	20	20	ISLEY BROTHERS/Tears
25	20	16	19	
5	10	16	17	BILLY PORTER/Show Me
17	18	18	17	PATTI LABELLE/When You Talk .
17	19	18	16	NANCY WILSON/Sweet Lave
16	18	14	16	O'JAYS/What's Stopping You
	12	14	16	MAXWELL/Whenever Wherever
13	17	15	14	LAURNEA/Can't Let Go
5	12	16	14	MINT CONDITION/Let Me Be The One
18	17	19	14	ADRIANA EVANS/Love is All Around
14	14	11	11	EARTH, WIND & FIRE/Revolution
19	14	15	10	BABYFACE/How Come, How Long
-		-	10	MARIAH CAREY/Honey
6	10	-9	10	KEYSTONE/If It Am't Love
. 6	11	319	. 5	AZ YET/That's All I Want
1	11	0		
+		7		TEDDY PENDERGRASS/Give II To Me
29	15	. 0		MAXWELL/Surtelady
8	11	: 9		DEBORAH COX/Things Just Ain't
9	6	G	7	TAMIA/Make Tonight
-	+	8	6	JOE/The Love Scene

100.3KISSfm

MARKET #17

KATZ/St. Louis (314) 692-51D8 Atkins

		2 W			
	18	26		32	REGINA CARTER/Late Night Mood
	35	30			
	27	26			R. KELLY/Gotham City
	26			27	O'JAYS/What's Stopping You
- 1	23	26	30	25	DIONNE FARRIS/Hopeless
- 1	21		19		
	13	5	20	20	TRINA BROUSSARD/Inside My Love
	-		19	20	JOE/The Love Scene
	15	15	17	20	PATTI LABELLE/When You Talk
	-			18	
	15	19			
	13		16		ERIC MARIENTHAL/Until You Come
	29	12		17	LUTHER VANDROSS/Love Don't Love
	15	15	18		ZHANE'/Crush
		*	-	16	JONATHAN BUTLER/Do You Love Me?
	13	12		16	WHITNEY HOUSTON/My Heart Is Callin
	15	13			BRIGETTE MCWILLIAMS/Fire
	31	30	31	13	ISLEY BROTHERS/Mission To Please
	-	-	-	12	VANESSA WILLIAMS/Happiness
	33	30	29		ERYKAH BADU/Next Lifetime
- 1	9	7	7	11	ANN NESBY/This Weekend
- 1	100		5	11	SIMONE HINES/Yeah! Yeah! Yeah!
	15	13	54		
	22	11	15	6	
				5	
	8	5	+		TONY TONI TONE/Thinking Of You
	5	5	16	5	DRU HILL/Never Make A Promise
ш			3		
	5	5	0		LAURNEA/Can't Let Go
				5	ROME/I Belong To You



MARKET #39

WQUE/New Orleans (504) 827-6000 Stevens

_								
PLA				ARTIST/TITLE				
	2W		TW					
52	52	53	55	WILL SMITH/Men in Black				
-	-	20		SOMETHIN' FOR / My Love Is The Shh!				
50	53			GINUWINE/I'll Do Anything				
12	19			USHER/You Make Me Wanna				
		35		CHANGING FACES/G.H.E.T.T.O.U.T. II				
38	55			MISSY ELLIOTT/The Rain (Supa)				
		27	43	MARIAH CAREY/Honey				
42	43			DRU HILL/Never Make A Promise				
27	30	39	39 43 DEBORAH COX/Things Just Am't					
44								
33	43	42	41	LAURNEA/Can'l Let Go				
-	20	51	40	TOTAL/What About Us				
31	49	39	40	MARY J. BLIGE/I Can Love You				
36	31	28	36	JOE/The Love Scene				
37	37	36	36	HEAVY D/Keep It Comin'				
37	32	34	36	NOTORIOUS B.I.G./Lovin' You Tonight				
13	18	29	34	R. KELLY/Gotham City				
-	-	27	28	MARK MORRISON/Crazy				
37	31	25	28	BLACKSTREET/Fix				
19	35	28	28	MINT CONDITION/Let Me Be The One				
30	27	25	28	ROME/Do You Like This				
29	27	28	27	MYRON/We Can Get Down				
38	39	30	26	JON B/Don't Say				
39	30	26	25	AALIYAH/Hot Like Fire				
20	22	23		CRAIG MACK/Jockin' My Style				
	6		20	SNOOP DOGGY DOGG/We Just Wanna				
25	20	20	20	FOXY BROWN/DRU HILL/Big Bad Mamma				
47	43			PUFF DADDY, A'I Be Missing You				
-	9			TONYA/I'm Having An Affair				
9	7	14	15	EIGHT BALL & MJG/Just Like Candy				
				· ·				



MARKET #40 WBLK/Buffalo (716) 852-5955 Dillard/Sims

32	38	28	34	ORU HILL/Never Make A Promise
30	30	27	34	EN VOGUE/Whatever
-		5	28	IMMATURE/I'm Not A Fool
21	17	25	25	USHER/You Make Me Wanna
25	30	30	25	HEAVY D/Big Daddy
-	5	18	25	MARY J. BLIGE/Everything
23	28	26	25	SWV/Someone
30	17	14	23	PUFF DADDY/I'll Be Missing You
30	28	25	23	DEBORAH COX/Things Just Ain't
-	-	14	21	TOTAL/What About Us
٠	٠	21	21	MILESTONE/I Care 'Bout You
-	25	18	21	SIMONE HINES/Yeah! Yeah! Yeah!
34		14	17	DRU HILL/In My Bed
22	14	16	17	BLACKSTREET/Don't Leave Me
*	-	5	15	MARIAH CAREY/Honey
23	38	30	15	K-CI & JOJO/You Bring Me Up
18	16	16	15	GINUWINE/I'll Do Anything
-		14	15	CHANGING FACES/G.H.E.T.T.D.U.T. II
11	13	12	14	
23	16	14	14	
•	•	13		
15	12		13	
8	12	12	13	FOXY BROWN/DRU HILL/Big Bad Mamma

The Soul of St. Louis (314) 991-7797

MARKET #17

L	_	_	_	
PLA' 3W		LW	TW	ARTIST/TITLE
14	14	11	24	KENNY LATTIMORE/For You
16	16	12	22	ERYKAH BADU/Next Lifetime
25	25	11	22	BLACKSTREET/Don't Leave Me
16	16	12	20	TONY TONI TONE/Thinking Of You
22	22	.3	20	O'JAYS/What's Stopping You
12	12		19	BROWNSTONE/5 Miles To Empty
15	15	11	19	MONICA/For You I Will
22	22			R. KELLY/Gotham City
15	15	10	18	DIONNE FARRIS/Hopeless
20	20	10		BILLY PORTER/Show Me
10	10	6	17	LAURNEA/Can't Let Go
40		10	17	JOE/The Love Scene
16	16	10	17	MINT CONDITION/Let Me Be The One
20	20	10	17	RAHSAAN PATTERSON/Where You Are
6	1	9		ROME/Do You Like This
16		10.		BRIGETTE MCWILLIAMS/Fire
12		15		ROME/I Belong To You
19	19	- 4	15	REFUGEE CAMP/The Sweetest Thing
		10	13	DRU HILL/Never Make A Promise
		- 5		ADRIANA EVANS/Love Is All Around
+		5		TEDDY PENDERGRASS/Give It To Me
7	7	11	12	TRINA BROUSSARD/Inside My Love
11	11	10	12	GOD'S PROPERTY/Stomp
٠.	. +	15	11	SAM SALTER/After 12, Before 6
7	7	8	11	EN VOGUE/Whatever
17	17		11	
13	13	10	11	
,		10		CURTIS MAYFIEL O/Back To Living Again
12	12	8	10	
			7	TONYA/I'm Having An Affair

Majik 107

MARKET #18

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	38	38	38	O'JAYS/What's Stopping You
36	37	37	37	RAHSAAN PATTERSON/Where You Are
36	37	37	37	CURTIS MAYFIELD/Back To Living Again
35	16	36	37	BILLY PORTER/Show Me
35	36	36		MARY J. BLIGE/I Can Love You
37	38	37	36	PATTI LABELLE/When You Talk
34	36	36	36	MINT CONDITION/Let Me Be The One
34	36	6	36	KEYSTONE/If It Ain't Love
33	35	35	35	FOURPLAY F/TAKE 6/Higher Ground
31	33	35	35	JOE/The Love Scene
35	35	35	35	GOD'S PROPERTY/Stomp
34	34	34	34	DRU HILL/Never Make A Promise
33	33	34	34	LAURNEA/Can't Let Go
29	32	34	34	DAVE HOLLISTER/It's Alright
30	31	33	33	NANCY WILSON/Sweet Love
28	30	32	33	BONEY JAMES/Sweet Thing
29	30	32	33	TRINA BROUSSARD/Inside My Love
26	28	31	32	MYRON/We Can Get Down
28	29	31	32	FRANKIE/If I Had You
	26	30	31	VANESSA WILLIAMS/Happiness
31	32	33	31	ADINA HOWARD/(Freak) And U
24	26	29	30	MAXWELL/Whenever Wherever
19	24	27	30	SIMONE HINES/Yeah! Yeah! Yeah!
26	26	27	29	GEORGE HOWARD/Find Your Way
	22	26	28	MARY J. BLIGE/Everything
16	23	26	27	TEDDY PENDERGRASS/Give It To Me
. *	17	23		JONATHAN BUTLER/Do You Love Me?
	17	24	26	BUCKSHOT LEFONQUE/Another Day
14		20	26	MARIAH CAREY/Honey
17	20	25	26	TARAL/Distant Lover

MARKET #19 MAJIC 95.9

The Best Variety of Hits & Oldies

29	29	23	28	KENNY LATTIMORE/For You
26	22	21	27	BABYFACE/Every Time I
25	27	26	27	TONI BRAXTON/I Love Me Some Him
25	27	26	25	LUTHER VANDROSS/I Can Make It Better
-	5	9	13	NANCY WILSON/Sweet Lave
14	13	17	12	ERYKAH BADU/Next Lifetime
10	17	10	11	PATTI LABELI E/When You Talk
7	11	- 6	10	ANN NESBY/I'll Do Anything
	4	12	10	ADRIANA EVANS/Love Is All Around
1.0	5	15	11	BILLY PDRTER/Show Me
10	10	10	14	MAXWELL/Ascension (Don't)
10	10	10	10	TONI BRAXTON/Un-break My Heart
10	10	10	10	R KELLY/I Believe I Can Fly
10	10	10	18	MINT CONDITION/What Kind Of Man.
1		-	10	GERALD/EDDIE LEVERT/Already Missing You
17	14	15	18	DIONNE FARRIS/Hopeless
8	ā	6	8	O'JAYS/What's Stopping You
5	7	10		GOD'S PROPERTY/Stomp
			-	and of the city transmip
				411
				T//

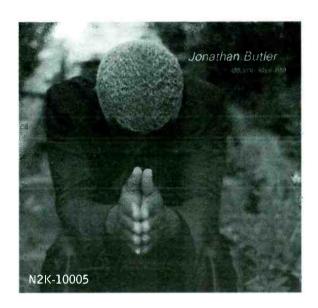
His immense talent electrifies audiences all over the world...

His songs have been recorded by some of contemporary music's most influential performers...

His hits have become instant classics...

And his NEXT classic is here...

JONATHAN BUTLER.



DO YOU LOVE ME?

The First Single
New & Active Urban AC

Just Added This Week: WVAZ, WDAS, KATZ, KXOK, WMCS, KJMS



Already On: KMJQ, KMJK, WTMP, KDKO, WYLD, WSOL, WPAL, WDLT, WNHC, WNFQ, WAGF, KXZZ, WJKX

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URBA

KBCE/Alexandria, LA

D/MD: Donnie Taylor
K:Cl 8.000 'Letter'
MAGOO 8 TIMBALAND 'Jumps'
LIL' KIM 'Tonght'
ALLURE' Ched
LUST BOYZ 'Crazy'
UNCLE SAM 'Teel'
4.0 'Mercy'
ERICKA YANCEY 'While'

WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu

BUSTA RHYMES "Hands" IMMATURE "Fool" REFUGEE CAMP... "Avenues"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

MU: Hajeeyan Shadaz MARY J. BLIGE "Can" NEXT "Butta" ERYXAH BADU "Other IMMATURE "Fool" ROME "Like" K-CI & JOJO "Letter"

WEXA/Augusta, GA PD: James Alexander MD: Lance Panton BUSTA RHYMES "Hank

WEMX/Baton Rouge, LA PD: Al Jai Wallace

D: Al Jai Wallace
NASTYBOY KLICK "Down"
ALURE "Cried"
SHAGGY "Heart"
MARY J. BLIGE "Everything"
K-Cl & JOJO "Letter"
SONS OF FUNK "Pushin"
NEXT "Butta"
98 DEGREES "Invisible"

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

To SHAGGY "Heart"

15 BUSTA RHYMES "Hands"

5 K-CI & JOJO "Letter"

5 REFUGEE CAMP. "Avenues"

5 UNCLESAM "Feel"

5 CHRISTION "Bong"

5 D.J. POOH F/KAM "Whoop!"

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

LISA STANSFIELD "Never" K-CI & JOJO "Letter" REFUGEE CAMP... "Avenues"

WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby

MU: Steve Gousdy

18 MARIAH CAREY "Honey"
K-CI & JOJD "Letter"
SOMETHIN FOR... "Shh!"
SHAGGY "Heart"
IMMATURE "Fool"
UNCLE SAM "Feel"

KHRN/Bryan, TX

K-CI & JOJO "Letter SHAGGY "Heart"

BUSTA RHYMES "Hands"

DUST RHYMES "Hands"

UNCLE SAM "Feel"

REFUGEE CAMP... "Avenues"

CHRISTION "Bring"

DOMINO "Thangz"

DEMOND "AII"

WBLK/Buffalo, NY

WALR/Atlanta, GA

WWIN/Baltimore, MD

KQXL/Baton Rouge, LA

WBHK/Birmingham, AL

PD: Kathy Brown MD: J.C.

WPAL/Charleston, SC

3 CHRISTION "Bing"
3 SHAGGY "Heart"
7 TARPP "Resist"
5 GHETTD TWINZ "Respons"
5 DEMOND "All"
5 O.C. FAVETTE "Far"
5 O.C. FAVETTE "Far"
5 UNCLE SAM "Feel"
5 REFUGEE CAMP. "Avenues"
5 BUSTA RHYMES "Hands"

WWWZ/Charleston, SC PD: Terry Base MD: Prentiss Thomas

ERYKAH BADU "Other ALLURE "Cried" TRACEY LEE "Give" 4.0 "Mercy" K-Cl & JOJO "Letter

DEMOND "All" UNCLE SAM "Feel" REFUGEE CAMP... "Avenues

WPEG/Charlotte, NC

PD: Andre Carson MD: Nate Quick

10 BUSTA RHYMES "Hands"
7 SHAGGY "Heart"
5 K-Cl & JOJO "Letter"
REFUGEE CAMP... "Avenues"

WJTT/Chattanooga, TN PD: Keith Landecke

ID: Retin Landecker

K-CI & JOJO "Letter"

SHAGGY "Heart"

IMMATURE "Fool"

MARK MORRISON "Crazy"

SONS OF FUNK "Pushin"

SPEARHEAD "Lifted"

REFUGEE CAMP... "Avenues"

WEJM/Chicago, IL

WGCI/Chicago, IL DM/PD:Elroy Smith APD/MD: Don E. Cologne

13 ERYKAH BADU "Other"
10 COMMON "Reminding"
9 MAGOO & TIMBALAND "Jumps"
5 MARIAH CAREY "Face"

WIZE/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones

MD: Lauri Jones

5 SPEARHEAD "Lifted"

5 TRACEY LEE "Give"
ALLURE "Creed"
DEMOND "Au"
BUSTA RHYMES "Hands"
SHAGGY "Heart"
REFUGEE CAMP... "Avenues'
D.J. POOH F/KAM "Whoop!"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

MU: Langrora Stephens
10 K-Cl & Joul "Letter"
10 TONYA "Affair"
10 REFUGEE CAMP. "Avenues"
10 BUSTA RHYMES "Hands"
10 CHRISTION "Bring"
10 AMBERSUNSHOWER "Running"
10 UNCLE SAM "Feel"

WWDM/Columbia, SC PD/MD: Paul Jackson

PUMPU: "AUI Jackson

20 BRIAN MCKNIGHT "Should"

17 NEXT "Butta"

SHAGGY "Heart"

UNCLE SAM "Fee"

98 DEGREES "Invisible"

K-Cl & JOUO "Letter"

ERYKAH BADU "Other"

WFXE/Columbus, GA PD: Philip D. Mar MD: Art Thomase

MD: Art Thormason

13 KEYSTONE "Ain?"

14 GOD'S PROPERTY "You"

15 UNCLE SAM "Fee!"

16 LOST BOYZ "Crazy"

10 TONYA "Affair"

6 CHRISTION "Bring"

6 4.0 "Mercy"

WVAZ/Chicago, IL

W.IZA/Columbus, OH

PD: Paul Strong APD/MD: Phil Davis

KRBV/Dallas, TX

PO: Thomas Bacote
28 ISLEY BROTHERS "Tears"
11 ROME "Belong"
5 PATTI LABELLE "Shoe"

PD/MD: Rick Walker

10 NEXT "Butta"

6 MARK MORRISON "Crazy

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

KKDA/Dallas, TX

5 MARY J BLIGE "Everythin" 5 K-Ci & JOJO "Letter" 5 BUSTA RHYMÉS "Hands" 5 MYRON "Ger" CHRISTION "Bring" SOMETHIN' FOR... "Shh!"

WROU/Dayton, OH

PD/MD: Marco Simmons
GOD'S PROPERTY "You"
IMMATURE FOO!"
MIA X/MASTER P/FOXY "Party"
JON B "Say"
SOMETHIN' FOR... "Shh!"

WCHB/Detroit, MI

WCHB/Detroit, MI
APD/MD: Vickie Preston

10 VANESSA WILLIAMS "Hap
SONS OF FUNK "Pushin"
IMMATURE "Fool"
AALIYAn "Hoff
BUSTA RHYMES "Hands"
MACK 10 "Backyard"
KEYSTONE "Ain't"

WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell

5 BUSTA RHYMES "Hands" 5 K-Cl & JOJO "Letter" 5 MAGOO & TIMBALAND "Jumps

W.J.IN/Dothan, AL

PD: Regina Daw MD: Tony Black

SHAGGY "Heart"
ERYKAH BADU "Other
REFUGEE CAMP... "AM
K-CI & JOJO "Letter"
DEMOND "All"
DOMINO "Thangz
UNCLE SAM "Feel"
4.0 "Mercy" 4.0 "Mercy" BUSTA RHYMES "Hands"

WZFX/Favetteville, NC

PD: Bobby Jay MD: D. Cherie 9 LOST BOYZ "Crazy"
5 TARAL "Distant"
CHRISTIDN "Bring"
K-CI & JOJO "Letter"
SONS OF FUNK "Pushin
COMMON "Reminding"
UNCLE SAM "Fee!"

WDZZ/Flint, MI PD: Chris Reynold MD: Eugene Brow

ID: Eugene Brown
TOTAL "What"
VANESSA WILLIAMS "Happin
ALLURE "Cried"
OUEEN LATIFAH "Airight"
EPMD "Never"
LOST BBYZ "Crazy"
ERYKAH BADU "Other"
K-CI & JOJO "Letter"
IMMATURE "Fool"
SHAGGO" Heatt" SHAGGY "Heart" BUSTA RHYMES "Hands"

WYNN/Florence, SC PD: Fred Brown Jr.

K-CI & JOJO "Letti

8. SHAGGY "Heart"
7. REFUGEE CAMP.. "Avenues
6. BUSTA RHYMES "Hands"
5. OLETA ADAMS "This"
5. UNCLE SAM "Feel"
5. DOMINO "Thangz"

WAGF/Dothan, AL

WNFQ/Gainesville, FL

U: J Martin
702 "Want"
DEMOND "All"
UNCLE SAM "Feel"
K-Cl & JOJO "Letter'
CHRISTION "Bring"
SHAGGY "Heart"
JESSE JAMES "Last

WIKS/Greenville, NC

MD: J Martir

No Adds

PD: Carl Conner MD: Carla Boatner

OLETA ADAMS "This"

WJFX/Ft. Wayne, IN PD/MD: B.J. Steele

D. CHRISTION "Bring"

10 BUSTA RHYMES "Hands"

10 MIKKR BLEU "Wan!

10 REFUGE CAMP. "Avenues"

10 UNCLE SAM "Feel"

10 SHAGGY "Heart"

10 J. POOH FIXAM "Whoop!"

11 BUCKSHOT LEFONQUE "Day"

WTMG/Gainesville, FL PD/MD: Don Cody

HEAVY O "Keep" UNCLE SAM "Fee SHAGGY "Heart CHRISTION "Bring" K-CI & JOJO "Letter" REFUGEE CAMP... "Avenues" BUSTA RHYMES "Hands" DEMOND "All" D.J. POOH F/KAM "Whoop!"

WJMZ/Greenville, SC

PD: Marvin Hankston
MD: Kelly Berry
28 DAVE HDLLISTER "Ainght"
5 BRIAN MCKNIGHT "Should
5 ERYKAH BADU "Other"

WEUP/Huntsville, AL

WEUP/Huntsville, A
PD: Steve Murray
CHRISTION "Bring"
ALLURE "Cried"
DEMOND "AII"
SOMETHIN FOR... "Shih!"
REFUGEE CAMP... "Avenue
K-Cl & JOJO "Letter"
SHAGGY "Heart"

WTLC/Indianapolis, IN PD/MD: Vycki Buchanoi

W.IMI/Jackson, MS

D/MD: Stan Branso K-CI & JOJO "Letter SAM SALTER "Atter" SEPUGEE CAMP... "A IMMATURE "FOOI" NEXT "Butta" KEYSTONE "AIN'T' SHAGGY "Heart" SPEARHEAD "Lifted" MYRON "Get"

WYOL/Jacksonville FI

PD: Roger Moore MD: Steve Carrington

MU: Steve Carrington

SH4GOY "Hear"

20 SH4GOY "Hear"

5 SAISON "So"

5 4.0" "Mercy"

5 SOMETHIN "FOR... "Shih!"

5 REFUGEE CAMP... "Avenues"

5 BUSTA RHYMES "Hands"

5 UNDLE SAM "Feel"

5 UNDLE SAM "Feel"

5 KORS OF FUNK "Pushin"

5 K-CI & JOJO "Letter"

KPRS/Kansas City, MO

PD: Sam Weaver MD: Myron Fears D: Myron Fears

K-Ci & JoJo "Letter"
CHRISTION "Bring"
DEMOND "All"
SHAGGY "Heart"
98 DEGREES "Invisible"
REFUGEE CAMP. "Avenues"
ROOM SERVICE "Nuthin"

KIIZ/Killeen, TX PD/MD: Mychal Maguire 12 K-CI & JDJO "Letter" 10 IMMATURE "Fool" REFUGEE CAMP... "Avenues SHAGGY "Heart" ERICKA YANCEY "While' 98 DEGREES "Invisible"

WKXI/Jackson, MS

WKGN/Knoxville, TN

PD/MD: Wayne Swa

S REFUGEE CAMP, "Avenues" 5 CHRISTION Bring" 5 BUSTA RHYMES "Hands" 5 DJ. POOH FIKAM "Whoop!" 5 UNCLE SAM "Feel" 5 K-Cl & JOJO "Letter" 5 K-HAGGY "Heart" 5 MEISHA "Ooggin" 5 BUCKSHOT LEFONOUE "Oay" 5 DOMINO "Thang:

KRRQ/Lafayette, LA

PD/MD: Tyrone Davis JAMD. Lydore Davis

98 DEGREES "Invisible"

SONS DF FUNK "Pushin"

NEXT "Butta"

REFUGEE CAMP... "Avenues"

MARY J. BLIGE "Everything"

RAMPAGE "Streets"

K-CI & JOJO "Letter"

SHAGGY "Heart"

KZWA/Lake Charles, LA

PD: B.B. Davis MD: James Williams MARKIE DEE "Bounce BUSTA RHYMES "Han K-CI & JDJO "Letter" SHAGGY "Heart"
UNCLE SAM "Feel"
CHRISTION "Bring"
D.J. POOH F/KAM "Whoop!"
REFUGEE CAMP... "Avenues"
JAGGED EDGE "Way"

WHNR/Lakeland, FL

WHNR/Lakeland, FL
PD/MD: Diva
98 DEGREES 'Invisible"
ALLURE "Cried"
UNCLE SAM "Feel"
JON B "Say"
SHAGGY "Heart"
REFUGEE CAMP... "Avenues"
D.J. POOH FKKAM "Whoop!"
C-II & JOO'I "Letter"
DEMOND "AJI"

WQHH/Lansing, MI

WOHH/Lansing, MI
PD/MD: Brant Johnson
FK-C18 JOJO *Letter
DJ. POOH FKAM "Whoog!"
BUSTA RHYMES "Hands"
REFUGEE CAMP... "Avenues
SHAGGY "Heart"
CHRISTION "Bring"
DEMOND "All"
DOMINO "Thanga"
UNCLE SAM "Feel"

WJMG/Laurel, MS

WJMU/Laurel, MS
PD: LaDoma Jones
5 CHANGING FACES "II"
5 CHRISTIDN "Bring"
5 K-CI & JOU "Letter"
5 UNCLE SAM "Feel"
5 KEYSTONE "Ain"
CHEEN LATIFAH "AIRIGH"
SOMETHIN FOR ... "Shill"
BUSTA RHYMES "Hands"

WTKT/Lexington, KY

DEMOND "AII"
SHAGGY "Heart"
BUSTA RHYMES "Hands"
CHRISTION "Bring"
K-CI & JOJD "Letter"
REFUGEE CAMP... "Avenu

WLJM/Lima, OH DM: Desarai Downs APD: Kiva Williams

O CHRISTION "Bring"

10 K-CI & JOJO "Letter"

10 SHAGGY "Heart"

10 BUSTA RHYMES "Hands"
EN VOGUE "Gone"
REFUGEE CAMP... "Avenues'
LEVERT "Water"

KIPR/Little Rock, AR

CHRISTION "Bring"
K-CI & JOJO "Letter"
BUSTA RHYMES "Hands"
SHAGGY "Heart"
REFUGEE CAMP... "Avenues"
SPEARHEAD "Lifted"
SDNS OF FUNK "Pushin"

WGZB/Louisville, KY

WOLD/LOUISING, NY
PPOG_/PD: Tony Fields
MD: Tim Jherard

ALLURE "Cred"
REFUGEE CAMP_. "Avenues"
DEMOND "AI"
SHAGGY "Heart"
BUSTA RHYMES "Hands"
D.J. POOH F/KAM "Whoop!"

PD/MD: Kevin Fox

WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel K-DI. CHEEN NATHANIE!

K-CI & JOJO "Letter"

LUNCLE SAM "Feel"

SONS DF FUNK "Pushin"

REFUGEE CAMP. "Avenues"

D.J. POOH F/KAM "Whoop!"

SHAGGY "Heart"

CHRISTION "Bring"

BUSTA RHYMES "Hands"

WEDR/Miami, FL PD/MD: James Thomas

WKKV/Milwankee Wi PD: Nate Bell MD: Kevin Hart

98 DEGREES "Invisible SAM SALTER "After" ALLURE "Cried"
COOLIO F/40 THEVZ "There"
BUSTA RHYMES "Hands"
SHAGGY "Heart"
DJ. POOH F/KAM "Whoop!"
ERICKA YANCEY "While"
REFUGEE CAMP... "Avenues"

WNOV/Milwaukee, WI PD/MD: Sandra Rob

K-Ci & JOJO "Letter" BUSTA RHYMES "Hands" CHRISTION "Bring" SHAGGY "Heart" UNCLE SAM "Feet" UJCLE SAM "Feet" DJ. PODH FKAM "Whoop!" REFUGEE CAMP... "Avenues" DEMOND "AII"

WBI X/Mobile. Al PD: Niecy Davis APD: Jimmy Mack

APU: Jimmy Mack
15 FRANKIE "Had"
11 REFUGEE CAMP... "Avenues"
10 CHRISTION "Bring"
10 K-Cl & JOO "Letter"
10 BUSTA RHYMES "Hands"
9 SHAGGY "Heart"
5 ALLURE "Cned"
5 702 "Want"

KRVV/Monroe, LA PD: Chris Collin MD: Vic Mathis

D. Vic Mathis
TINA "Are"
K-Cl & JOJO "Letter"
SHAGGY "Heart"
DEMOND "All"
BUSTA RHYMES "Hands"
UNCLE SAM "Feel"
REFUGEE CAMP. "Avenues"
D.J. POOH F/KAM "Whoop!"
TRAPP "Realist"
CHRISTION "Bring"
DOMINO "Thangz"

KYEA/Monroe, LA DM: Marvin Robinson PD/MD: Porsha Valentine

SHAGGY "Heart"
REFUGEE CAMP... "Avenues"
K-CI & JOJO "Letter"
DEMOND "Alt"
DJ. PODH FrAAM "Whoop!"
UNCLE SAM "Feel"
BUSTA RHYMES "Hands"

WZHT/Montgomery, AL

WOOK/Nashville, TN

VOOK/Nashville, TN
Jim Jim Kennedy

MARIAH CAREY "Honey"
TOTAL "What"
VAMES'A WILLIAMS "Happiness"
SOMETHIN FOR... "Shin"
AZ KISWY "AZ"
CHANGING FACES "I"
MYRON "GE"
LIL" JON... "Who"

WQUE/New Orleans, LA PD/MD: Gerod Stevens 10 VANESSA WILLIAMS "Happiness SAM SALTER "After" NEXT "Butta" K-Cl & JOJO" Letter" BUSTA RHYMES "Hands"

WBLS/New York, NY PD: Lee Michaels MD: Michelle Campbell

5 SAM SALTER "After

WOWI/Norfolk, VA

ID: Michael Mauzon
GDD'S PROPERTY "YC
BUSTA RHYMES "Han
COMMON "Reminding
K-CI & JOJO "Letter"
DEMOND "AI"
SHAGGY "Heart" DEMOND "AI" SHAGGY "Heart" UNCLE SAM "Feel" DDMINO "Thangz" CHRISTION "Bring" D.J. POOH F/KAM "W

KVSP/Oklahoma City, OK

KVSP/Oklahoma City, PD: Terry Monday MD: Maurice Prince SONS OF FLINK: "Pushin" DEMOND "A!" ERICKA YANCEY "While" D.J. POOH FKAM: "Whoop!" BUSTA RHYMES "Hands" K-CI & JOUD" Letter" CHRISTION: "Bring" REFUIGEE CAMP. ""Wenues" SHAGGY "Heart" UNCLE SAM "Feel"

WJHM/Driando, FL PD: Russ Allen MD: Cedric Hollywood

MARY J. BLIGE "Everything EIGHT BALL & MJG "Just" 24 MARY J. BLIGE "Everythin 14 EIGHT BALL & MJG "Just 13 LATHAM "Freak" 6 SOMETHIN: FOR... "Shirl"

WPHI/Philadelphia, PA

BUSTA RHYMES "Hands" AALIYAH "Hot"

WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper

8 PUFF DADDY "Nobody"
5 K-Cl & JOJO "Letter"
5 BRIAN MCKNIGHT "Should"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley

9 O'JAYS "Stopping"
6 GOD'S PROPERTY "You"
5 ROYAL FLUSH "Medallions"
5 CHRISTION "Bring"
5 BUSTA RHYMES "Hands"
5 VANESSA WILLIAMS "Happi
5 NEXT "Butta"
5 REFUGEE CAMP... "Avenues"
5 MARIAH CAREY "Honey"

5 SAM SALTER "After" 5 K-CI & JOJO "Letter" BUSTA RHYMES "Ham D.J. POOH F/KAM "Wh SHAGGY "Heart"

WPLZ/Richmond, VA

WQOK/Raleigh, NC

PD: Hosie Mack MD: K.C. Clark

30 K-Cl & JOJO "Letter" REFUGEE CAMP... "Av ALLURE "Cried" CHRISTION "Bring" JAGGED EDGE "Way"

WCDX/Richmond, VA

PD: Aaron Maxwell MD: Eric Lee

PD: Phil Daniels 5 ADRIANA EVANS "Aro BUSTA RHYMES "Han BUSTA RHYMES "Hanks"
D. J. PODH FKAM "Wirbop!"
MIRROR MIRROR Urd"
K-CI & JOJO "Letter"
CHRISTION "Bring"
SHAGGY "Hear"
GOD'S PROPERTY "You"
DEMOND "All"
MIA X:MASTER P/FOXY "Party"
SONS OF FUNK "Pushmi"

WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Tony Lampley
5 K-Ci & JOJO TLetter
5 K-Ci & JOJO TLetter
6 BUSTA RHYMES "Hands"
REFLUGES CAMP, "Awrinues"
SHAGGY "Heart
OUEEN LATTHAH TAright"
DEMOND "Air"
LINCLE SAM "Feel"
CHRISTION "Bring"
DJ. POOH FIKAM "Whoop!"

WRKE/Salisbury, MD PD: Tony Quartaron MD: Manuel Mena

D: Manuel Mena
BLESSED EVENT "Butterfly"
SHAGGY "Heart"
BUSTA RHYMES "Hamts"
IMMATURE "Foot"
UNCLE SAM "Feet"
SNOOP OOGGY DOGG "Just"

KSJL/San Antonie, TX

PD: Michael Andrews
MD: Rikko
5 BIG MIKE "Burbans"
K-CI & JOJO "Letter"
CHRISTION "Bring"
REFUGEE CAMP... "Avenue
UNCLE SAM "Feel"
SONS OF FUNK "Pushn"

KDKS/Shreveport, LA PD/MD:Sharon Flournov

POMOL'Sharon Flournoy

D DJ. POOH FRAM** "Vinicopi"

D DJ. POOH FRAM** "Vinicopi"

O BUSTA RHYMES "Hards"

D BUSTA RHYMES "Hards"

D DOMNO "Thang:"

S DOMNO "Thang:"

S DOMNO "Thang:"

S DOMNO "Thang:"

KAELYN "Word"

KAELYN "Word"

KAELYN "Word"

KAELYN "Word"

LONGUE SAM "Fee!"

UNCLE SAM "Fee!"

KMJJ/Shreveport, LA PD: John Wilson MD: Candy Rain

ID: Candy Main

K-C18 J0J0 "Letter"

SHAGGY "Heart"

DEMOND "All"

BUSTA RHYMES "Hands"

UNCLE SAM "Feel"

REFUGEE CAMP... "Avenues"

CHRISTION "Bring"

DJ POOH FKAM "Whoop!"

DOMINO "Thangz"

KMJM/St. Louis, MO DM/PD: Chuck Atkins

20 IMMATURE "Fool" K-C) & JOJO "Letter

*

Total .

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince CHRISTION "Bring"
REFUGEE CAMP.. "Avenues'
SHAGGY "Heart"
UNCLE SAM "Feel"

WACR/Tupelo, MS PD/MD: Jerold J

D/MD. Jerold Jackson
KEYSTONE "Ain"
LADY OF RAGE "Ge"
BIG MIKE "Bubairs"
BOMEY JAMES "Sweet"
BIJISTA RHYMES "Hands"
DEHOND JAMES "Hands"
MARK WORRISON "Grazy
REFUSEE CAMPE. "Avenues"
SHAGGY "Hands"
UNCLE SAM "Feel"

WESE/Tupelo, MS

WESE/Tupelo, MS
PD/MD: Stan Allen
10 / 702 "Wart"
10 REFUSEE CAMP. "Avenues"
10 SHAGGY "Heart"
10 GHETTO TWINZ "RESpons"
10 BEMOND: "BEMOND"
10 BLOND "STA RHYMES "Hands"
10 BLY POOK "REMM "Whoop!"
10 K-CI & JOJO "Letter"

WKYS/Washington, DC VP/Prog.: Steve Hegwo PD: Damon Williams 8 BUSTA RHYMES "Hands" 6 USHER "Wanna" CHRISTION "Bring"

WMNX/Wilmington, NC PD: Rod Cruise MD: Kala Richards

D: Kala Richards
BRIAN MCKNIGHT "Should"
IMMATURE "Fool"
SOMETHIN "FOR... "Shih!"
K-Ci & JOJO "Letter"
TDNYA "Affair"
TRACEY LEE "Give"
TRINA BROUSSARD "Inside"
BUSTA RHYMES "Hands"

83 Total Reporters 83 Current Reporters

Reported Frozen Playtist (3): KKBT/Los Angele WYOK/Mobile, AL es, CA WEAS/Savannah, GA

No Longer & Reporter (1): WFLM/Ft. Pierce, FL

URBAN AC

PD: Tony Black
MD: Regina Dawkins
10 SIMONE HINES "Yeah"
SHAGGY "Heart"
RICKY JONES "Sense"
DOMINO "Thangz"
FRANKIE "Had" WSOL/Jacksonville, FL

> KNEK/Lafavette, LA PD/MD: Tyrone Davis 98 DEGREES "Invisible OLETA ADAMS "This" MILESTONE "Care"

WJKX/Laurel, MS

PD/MD: Glenn Ulme

5 OLETA ADAMS "This"
5 RICK LITTLETON "Enough
5 RICKY JONES "Sense"

KXZZ/Lake Charles, LA PD/MD: Brian Robinsor 5 UNCLE SAM "Feel" 5 98 DEGREES "Invisible" 5 4.0 "Mercy" PD: B.K. Kirkland MD: Dennis Lee KMJQ/Houston, TX

BILLY PORTER WMJM/Louisville, KY PD: Tony Fields

JDE "Scene" RICKY JONES "Sense KJMS/Memphis, TN

PD: Bobby O'Jay 5 98 DEGREES "Invisible" 5 CHRISTION "Bring" 5 JONATHAN BUTLER "Do" 5 K-CI & JOJO "Letter" WHQT/Miami, FL

WMCS/Milwaukee, WI MD: Tyrene Jackson

7 MILESTONE "Care" JOE "Scene" JONATHAN BUTLER "Do" ERYKAH BAOU "Ot CHI-LITES "Wanted 4.0 "Mercy"

PD/MD: Mark Dylan DRU HILL "Promise" RICKY JONES "Sense" RICK LITTLETON "Enough" K-C) & JOJO "Letter"

WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny BRIAN MCKNIGHT "Should" OTAL "What" INT CONDITION "Let"

WNHC/New Haven, CT

WYLD/New Orleans, LA PD/MD: LeBron Joseph

WDAS/Philadelphia, PA PD: Joe Tamburro MO: Daisy Davis LISA STANSFIELD "Never SAM SALTER "After" OLETA ADAMS "This" JONATHAN BUTLER "DO"

KMJK/Phoenix, AZ.
PD/MO: Art Jackson
23 ERYKAH BADU "Other"
25 K-Cl & JOJO "Letter"
16 RICKY JONES "Sense"
15 CHRISTION "Bring"

WFXC/Raleigh, NC Interim PD: Evelyn Krahn 5 A2 YET "Sonry" 5 TONY TONI TONE "Thinking" 5 BLACKSTRET" Leave" 5 AFTER 7 "Sara" 5 REPUGE CAMP. "Sweetest" MARIAH CAREY "Honey" JOE "Scene"

KATZ/St. Louis, MO PD: Chuck Atkins

KXOK/St. Louis. MO M/PO/MD: Mike Love
TONYA "Affair"
JONATHAN BUTLER "Do'
RICK LITTLETON "Enoug
VANESSA WILLIAMS:"Hz
REGINA CARTER "Late"
KEITH FLOYD "Mega"

WTMP/Tampa, FL

WIMP/lampa, FL
PD: Larry Steele
MD: Don Carlos
16 BILLY PORTER "Show"
8 TARAL "Distant"
5 SIMONE HINES "Yeals"
5 REANKIE "Had"
5 OLETA ADAMS "This."
5 SHAGGY "Heart"

RICK LITTLETON "Errough MARK MORRISON "#1732"

Reported Frozen Playlist (1): WSOJ/Richmond, VA

10 DRU HILL "Promise" 10 ROME "Like" 10 CHANGING FACES "II" WMMJ/Washington, DC

WIMX/Toledo, OH

nterim PD: Jessie Peck AALIYAH "Million" MARIAH CAREY "Honey"

WTUG/Tuscaloosa, AL

PD/MD: Sleve Sloan

PD: Doug Gilmore

6 ERYKAH BADU "Other

37 Total Reporters 37 Current Reporters 36 Current Playlists

PD: Mike Abrams APD: Jonathan Riley MO: Don Alias WPAL-AM/Charleston, SC

6 SHAGGY "Heart" 5 RICKY JONES "Sense" 5 RICK LITTLETON "Enough"

PD/MD: Jae Jackson

Peace,

In the past, through God's blessings and your support, I've been able to introduce Silk and Kut Klose to the world. Now, I truly believe I've found another hit group to grace your ears. OL' Skool is four guys from St. Louis, and I've been feeling their vibe since the first time I heard them sing. Their name is so appropriate because they combine the old with the new in a way no other group has in a long time.

You're going to love the album from these guys and go crazy when you see them live. Their album is filled with ten romantic and sexy tracks that are sure to bring you closer to the one you love. Trust me, you romantic men and women out there will love them for being so smooth! Just check out the first single, "Set You Free." You'll see what I mean.

Now you know I had to do a little something with my boys; so we remade the Atlantic Starr tune "Am I Dreaming." We brought in my fellow Atlantans, Xscape on it - so you know that joint is hot! Listen for some of my other favorites too - "Come With Me," "Don't Be Afraid," and "Just Between You And Me."

But on the real, check out the album for yourself. I think you'll agree with me that it's special.

Good Listening,

Keith Sweat

SET YOU FREE

The soulful first single from their forthcoming self-titled debut album.

ALBUM IN STORES SEPTEMBER 23rd.

IMPACT DATE AUGUST 18TH

EXECUTIVE PRODUCER: KEITH SWEAT FOR KEIA PRODUCTIONS









URBAN AC TOP 30

AUGUST 15, 1997

				F		TOTAL	PLAYS		TOTAL
3W	2W	FM	TW	ARTIST TITLE LABEL(S)	TW	LW	2₩	3W	STATIONS/ADD
1	1	1	1	PATTI LABELLE When You Talk About Love (MCA)	924	975	966	968	35/0
7	5	2	2	O'JAYS What's Stopping You (Volcano)	762	727	699	638	34/0
3	2	3	3	GOD'S PROPERTY Stomp (B-Rite/Interscope)	713	718	756	743	29/0
19	17	8	4	JOE The Love Scene (Jive)	694	577	413	354	34/6
6	4	6	5	KENNY LATTIMORE For You (Columbia)	684	670	713	702	26/0
4	6	5	6	DIONNE FARRIS Hopeless (Columbia)	678	680	696	738	30/0
5	7	7	7	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	617	629	653	715	26/1
16	12	10	8	BILLY PORTER Show Me (DV8/A&M)	615	572	489	444	29/2
2	3	4	9	ERYKAH BADU Next Lifetime (Kedar/Universal)	610	688	737	814	27/0
14	9	9	10	LAURNEA Can't Let Go (Yab Yum/Epic)	584	575	532	472	28/0
18	14	11	0	R. KELLY Gotham City (Jive)	539	534	460	418	24/0
21	19	14	12	MINT CONDITION Let Me Be The One (Perspective/A&M)	476	437	385	325	25/1
9	8	12	13	TONY TONI TONE Thinking Of You (Mercury)	463	496	537	563	21/2
20	21	17	14	ROME Do You Like This (RCA)	446	416	360	335	24/2
15	13	13	15	RAHSAAN PATTERSON Where You Are (MCA)	411	453	468	466	19/0
29	23	19	16	TRINA BROUSSARD Inside My Love (Columbia)	403	384	301	252	21/1
BR	EAK	ER	O	DRU HILL Never Make A Promise (Island)	359	309	246	229	19/2
23	22	20	18	NANCY WILSON Sweet Love (Columbia)	359	364	353	307	18/0
27	24	23	19	CURTIS MAYFIELD Back To Living Again (Warner Bros.)	349	319	272	261	19/0
11	18	22	20	BROWNSTONE 5 Miles To Empty (MJJ/Work)	338	336	391	513	17/0
DΕ	ΒU	T	4	MARIAH CAREY Honey (Columbia)	333	183	_	_	28/3
_	27	25	22	TEDDY PENDERGRASS Give It To Me (Sure Fire)	327	291	252	184	22/0
10	10	15	23	EN VOGUE Whatever (EastWest/EEG)	326	430	522	545	20/0
8	11	18	24	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	326	402	514	637	17/0
_	_	27	25	MAXWELL Whenever Wherever Whatever (Columbia)	314	261	190	144	21/1
DE	ВU	T	26	VANESSA WILLIAMS Happiness (Mercury)	291	210	113	25	22/3
_	30	26	27	LISA STANSFIELD Never, Never Gonna Give You Up (Arista)	289	287	238	207	17/1
_	_	28	28	BONEY JAMES Sweet Thing (Warner Bros.)	263	244	206	193	17/0
DE	ВU	_	29	ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)	254	215	177	120	19/0
		30	30	KEYSTONE If It Ain't Love (Qwest/WB)	248	230	200	187	16/0

This chart reflects airplay from August 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 36 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

MILESTONE I Care 'Bout You (LaFace/Arista)
Total Plays: 232, Total Stations: 20, Adds: 2

GEORGE BENSON Summer Love *(GRP)* Total Plays: 213, Total Stations: 14, Adds: 0

SIMONE HINES Yeah! Yeah! Yeah! (*Epic*) Total Plays: 207, Total Stations: 18, Adds: 3

SAM SALTER After 12, Before 6 (*LaFace/Arista*) Total Plays: 199, Total Stations: 14, Adds: 1

FRANKIE If I Had You (Chuck Life/Epic) Total Plays: 195, Total Stations: 14, Adds: 2

NATALIE COLE A Smile Like Yours *(Elektra/EEG)*Total Plays: 179, Total Stations: 16, Adds: 0

TARAL Distant Lover *(Motown)*Total Plays: 177, Total Stations: 16, Adds: 2

JONATHAN BUTLER Do You Love Me? (N2K Encoded) Total Plays: 165, Total Stations: 19, Adds: 6

MARY J. BLIGE Everything *(MCA)*Total Plays: 159, Total Stations: 13, Adds: 1

JON B. Don't Say (Yab Yum/550 Music) Total Plays: 137, Total Stations: 11, Adds: 0

Songs ranked by total plays

BREAKERS.

DRU HILL

Never Make A Promise (Island)
TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS

359/50 total stations

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	DS
RICKY JONES It Don't Make No Sense (Cherry/Universal)	7
JONATHAN BUTLER Do You Love Me? (N2K Encoded)	6
JOE The Love Scene (Jive)	6
K-CI & JOJO Last Night's Letter (MCA)	6
OLETA ADAMS This Love Won't Fail (Harmony)	5
RICK LITTLETON Just Enough (HDH)	5
98 DEGREES Invisible Man (Motown)	4
ERYKAH BADU Other Side Of The Game (Kedar/Universal)	4
SHAGGY Piece Of My Heart (Virgin)	4

MOST INCREASED

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Honey (Columbia)	+150
JOE The Love Scene (Jive)	+117
ERYKAH BADU Other Side Of The Game (Kedar/University	al) +89
JONATHAN BUTLER Do You Love Me? (N2K Encoded	d) +88
VANESSA WILLIAMS Happiness (Mercury)	+81
MILESTONE I Care 'Bout You (LaFace/Arista)	+64
MAXWELL Whenever Wherever Whatever (Columbia	a) +53
DRU HILL Never Make A Promise (Island)	+50
OLETA ADAMS This Love Won't Fail (Harmony)	+48
NATALIE COLE A Smile Like Yours (Elektra/EEG)	+44

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BABYFACE How Come, How Long (Epic)
TONI BRAXTON I Love Me Some Him (LaFace/Arista)
ROME I Belong To You (Every...) (RCA)
BRIGETTE MCWILLIAMS Fire (Virgin)
LUTHER VANDROSS I Can Make It Better (LV/Epic)
BLACKSTREET Don't Leave Me (Interscope)
BABYFACE Every Time I Close My Eyes (Epic)
ISLEY BROTHERS Tears (T-Neck/Island)
MONICA For You I Will (Warner Sunset/Atlantic)
DEBORAH COX Things Just Ain't The Same (Arista)

Breakers: Songs registering 350 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ADRIANA EVANS "Love Is All Around"

Urban AC Chart: Debut 🕮

Now On 19 UAC Reporters:

WVAZ KMJQ KXOK KDKO WYLD WFXC WIMX WDLT WAGF WDAS WALR WWIN WMCS KJMS WSOJ WPAL WNHC KXZZ WJKX







COUNTRY



LON HELTON

Negotiating Your Own Deal

Agent Norm Schrutt offers pointers for talent who represent themselves

Not long ago, I was reading an ad in one of those airline magazines. You know the one: A tough-looking guy peers out from the page, yelling something like, "You don't get what you're worth. You get what you negotiate for." It got me thinking... One of the

toughest things a

radio personality

will ever do is

walk into a GM's

office and negoti-

ate a deal, yet as



hard as negotiating for oneself is, few jocks have agents - most represent them-

selves.

So to help you along the next time you sit down for "the talk." I asked Norm Schrutt, talent agent and partner in Atlanta-based Schrutt & Katz, for a few tips.

First Things First

Schrutt says the first thing air talent should consider is whether they're willing to commit to the station they're at or if they're looking toward their next job. "Negotiations must be win-win Remember, it's a two-way street. Management is not always the bad guy, and talent is not always the good guy. The station has a side, you have a side. They need to mesh. Honorability and integrity sit on both sides of the table. Management and talent must have both; their goals are really the same. Things should work out so the talent wants to go to work every day for the station where they are and that management is happy to see them come to work.

Set Realistic Goals

It's important to know what your goals are and to be honest in articulating those goals. "If you don't know what you want, you can't get where you want to go," Schrutt points out. 'Talent must be realistic about their objectives when negotiating, and it shouldn't all be about money.

There are other factors to consid-- the company, the manager, the PD, the format, do they want morning drive in New York or Phoenix? all of the things that comprise the talent's comfort zone. Those things have value. Then there are the issues of contract length, non-compete, severance, performance bonuses, and vacation time, among others also include any personal wants or needs you've identified."

Determining Your Value

To determine your fair market value. Schrutt recommends researching the marketplace, "Get as much reliable information as you can about what other personalities in your city are making. Getting accurate information can be tough - you may want to cut in half what people tell you. But comparing salaries, dayparts, and ratings will give you an idea of where you should be. That's part of being realistic about your goals. If you're in a market that pays \$100,000 for mornings and you want \$500,000, it's not going to work."

Talking money can be tricky, and Schrutt suggests a good starting point can be a discussion of how much you're currently making in relation to your strengths, ratings increases, etc. Here you can point out that your income hasn't kept up with your performance.

Who should name a dollar figure first? According to Schrutt. "It's al-

Management is not

always the bad guy,

and talent is not

always the good guy.

The station has a side,

you have a side. They

need to mesh.

ways better if the GM gives a number first. If the GM asks what you're looking for, you could lightheartedly answer, 'Somewhere less than a million dollars.' The GM knows more than the talent what that talent is worth.'

Schrutt says tal-**99** ent should have in

mind a "walkaway number" --- an absolute minimum acceptable figure. You can be sure the GM has a "walkaway" maximum. Schrutt says, "Most jocks have a terrible time estimating those numbers. On their side, they have to make sure they're willing to walk if the figure isn't met. Getting to the GM's figure is a matter of experience. The fact is, real talent is tough to find. Managers can step up to the line if Mr. or Ms. Wonderful walks through the door.

Non-Compete Clauses

If you must sign a contract with a non-compete clause, be sure it's in line with the overall contract length. Warns Schrutt, "Don't sign a oneyear deal that has a one-year noncompete. That means the talent is making a commitment and the sta-

The reason for termination can also affect the negotiated terms of a non-compete clause. Schrutt reasons. "If you're fired for ratings reasons. the non-compete should be less restrictive in terms of time and where you can work than if, for instance. you are fired for cause or quit to take another job. If you're fired, you should have the right to work.

Performance Bonuses

Schrutt emphasizes the importance of building realistic, achievable. and measurable performance bonuses into any deal. "Talent needs to make sure performance bonuses are based on the station's audience goals. It makes no sense for a Country talent to have a performance bonus based on 12-24 audience levels."

What about bonuses based on station or daypart revenue, or the station reaching its financial goal? "I don't like those for talent," admits Schrutt. "Bonuses should be based on the talent's performance. If the talent outperforms the station, they shouldn't be dragged down by the overall ratings or a poor sales effort.

"I prefer bonuses tied to goals set on how the show ranks in the agreedon target. In fact, I like to have two target demos upon which bonuses are based. The first is the station's primary demo target, the other is the

demo the station would like to have. For instance, a station may target 18-49 with an eye on developing 25-54.A talent delivering both should be rewarded for both."

This is another area where Schrutt says talent should know what they want. "Some peo-

ple like money upfront, guaranteed, no bonuses. I don't think that's the way to go. Bonuses keep everybody focused. If you're an overperformer, you can make a lot more money. A good GM understands that and buys into that logic. Then it's just a matter of getting the numbers ... a talent hitting No. 1 in the target can hit a huge payday."

Contract Assignability

Another area of contract negotiations that has become crucial in this age of consolidation is contract assignability. That's a provision detailing who owns your contract in the event the station is sold. Schrutt says assignability is a good thing. "A new owner buying the station assumes the contracts, so if you have that clause, your contract goes to the new owner. If you don't give your current employer assignability, and your station is sold, the new owner has an out to cut you loose. You might as well have the provisions you negotiated carry over to the new owner

Mistakes And Pitfalls

Obviously, self-representation can be fraught with minefields. Warns Schrutt. "One of the biggest mistakes a person can make is not being prepared. Know what you want and what's important to you.

"Beware of making emotional de-

More Negotiating Tips

Stay focused. Remember what you want. Don't make unrealistic de-

mands, and don't make demands you're not willing to stand behind.

• Have respect for the person you're negotiating with. Don't put in what you don't want, thinking you can negotiate it away.

 Have respect for yourself. Remember, the personality is one of the horses that pulls the GM's and PD's wagon. If the personality is successful, the GM and PD will be successful. It's a team effort.

· Never believe you're the smartest person in the room. Always believe you're the second-smartest. If you think you're the smartest, you can't learn anything.

 Take responsibility for your show. Saying, "They don't promote me." and, "They don't market the show," has no upside in negotiations. The GM and PD know the real story.

· Realize the negotiations will take more than one meeting. But that's good. It gives you a chance to step away and see what happens.

cation time is a minor negotiating point.

Take notes at all meetings.

cisions. It always turns out bad when you do. Don't take a gig just because you 'gotta have a job.' If you want to make \$70,000, don't take \$40,000 just because you 'gotta have a job.' Taking a job you don't want for terms you don't want will leave you unhappy later.'

Also:

• "Beware of becoming emotional while negotiating. Don't take things personally — which is the toughest thing for talent not to do.

"People representing themselves often overprice themselves. Underpricing is also a mistake.

• "People get intimidated. After all. the power position belongs to the boss, sitting behind that big desk."

Talent And Consolidation

Consolidation has put fear into many personalities who think their negotiating power and earnings potential will be limited as fewer owners control more stations. But Schrutt thinks it may present more upside than downside potential. "Management is always looking to see how programming can be better and more efficient, which means opportunities may arise within a company. There's greater potential for upward mobility within a company. Plus, networking for companyowned stations and syndication are other new possibilities spawned by consolidation. Be sure to leave open the network possibilities by maintaining your syndication rights. If

that's one of your goals, make sure there's a clause that allows you to renegotiate if you're put on more stations."

That said, Schrutt admits consolidation can put some downward pressure on compensation. "Logic says that if there are only a handful of owners, salaries

could be depressed, and the potential for a huge escalation of salaries is somewhat diminished. Certainly, if you work for a station that controls the direct format competitor, you have to be concerned about your demands, because management controls the environment for that format. and there's no need to stretch for compensation. This is another case of building realistic expectations by knowing the environment."

Unions On The Horizon?

Can consolidation mean a resurgence of union activity to help establish compensation? Schrutt doesn't see that happening. "Unions establish minimums to protect the weakest link in the chain. Talented people never need that kind of organization. If they're talented, they're not the weakest part of the chain and don't want to be encumbered by that. Unions have no upside for talented people.

Should You Have An Agent?

As you might expect, Schrutt advocates the use of talent agents. "Agents can be important. They can often find out more about the marketplace than the talent can in relation to comparable salaries, market revenue, different company cultures, and what GMs are looking for.

"Plus, agents have contacts among group heads, who often call looking for talent. They know they can be honest with me, and I'm honest with them. I have a great respect for management's time, and I won't waste it. If I have folks who can fill the job, those are the only tapes I'll send. In fact, though, any source for talent is a good source.

Is an agent for everybody? "An agent is for everybody who believes they're underpaid. Agents can be helpful because, as a rule, talents aren't good negotiators. In addition, an agent can help both sides remain focused. Good agents pay for themselves in a lot of different ways, some

Don't sign a one-year

deal that has a one-

year non-compete.

That means the

talent is making a

commitment and the

station isn't.

you might not expect. Most are lawvers or associated with lawvers who can examine the contracts to make sure the talent is protected. They take the emotion out of negotiations. They critique can airchecks.

Schrutt notes, too, that there's a

"myriad of new wrinkles in this era of consolidation that must be taken into consideration. There are so many nuances to contracts that a talent might be wise to have an agent. Our business has some interesting pitfalls. A good agent is worth whatever money a talent spends."

How much do agents cost? "Usually agents get a percentage of the

Continued on Page 66

trisha yearwood

songbook a collection of hits

assembles the music that established Trisha Yearwood as one of country music's most dynamic vocal stylists. It features nine of Trisha's greatest hits, and three new songs including a duet with Garth Brooks.

SELECTIONS:

How Do I Live
The Song Remembers When
The Wrong Side Of Memphis
In Another's Eyes
(a duet with Garth Brooks)
The Woman Before Me
Perfect Love
Thinkin' About You
Down On My Knees
She's In Love With The Boy
Walkaway Joe
XXX's And GOO's (An American Girl)
Like We Never Had A Broken Heart



AVAILABLE AUGUST 26

"In Another's Eyes" The new duet by Trisha and Garth going for Airplay Now SJS Radio Special-Available Now 615/880-7300



The Product Just Keeps On Comin'

☐ Brooks & Dunn, Yearwood, Raye, and Montgomery get greatest-hits packages

Greatest-hits packages by **Brooks & Dunn, Trisha Yearwood, Collin Raye,** and **John Michael Montgomery** top the list of blockbuster releases you can expect in the coming months. Well, there's a report that a megastar will be coming out with an album of all-new material, but Garth only knows when it will arrive.

Additionally, new albums are due from Bryan White, Patty Loveless, Neal McCoy, Mindy McCready, Mark Chesnutt, LeAnn Rimes, Trace Adkins, Wade Hayes, John Berry, and David Lee Murphy. Among the new acts who have already attracted attention at Country radio, Jason Sellers, Sara Evans, Dean Miller, the Kinleys, the Raybon Brothers, and Blake & Brian will all see the release of their debut albums.

Greatest And Beyond

Set for September 16 release, Brooks & Dunn's Greatest Hits Collection should pack a strong punch at retail with a whopping 19 tracks. Programmers are certainly familiar with the 16 existing hits on the package, but the duo has included three new tracks. Arista/Nashville goes for adds Monday (August 18) with the album's debut single, "Honky Tonk Truth," which Ronnie Dunn wrote with Kim Williams and Lonnie Wilson. Kix Brooks contributes "Days Of Thunder," which he wrote with Paul Nelson. The last of the three new songs, "He's Got You." was written by Dunn and former McBride & The Ride frontman Terry McBride

Following the lead of labelmate Alan Jackson, the Brooks & Dunn album will coincide with the release of the duo's *Greatest Hits Video Collection*.

Trisha Yearwood's Songbook (A Collection of Hits) is set for August 26 release. The greatest-hits packages features her previous hits, plus three new songs - including "Perfect Love" and the single "How Do I Live." The MCA project is expected to attract even more attention since it also features "In Another's Eyes," Yearwood's duet with the song's writer, Garth Brooks. While Brooks' label (Capitol) is waiting for him to deliver his new album. Sevens, MCA is servicing a single of the duet. The song will also be featured on Sevens.

Collin Raye recorded four new tracks for *The Best Of Collin Raye: Direct Hits*, arriving August 26. In addition to the established hits, the Epic collection includes the current single, "What The Heart Wants," and a remake of the Journey pop hit "Open Arms."

John Michael Montgomery faced a later deadline in completing his *Greatest Hits* for Atlantic. Tentatively set for November 25 release, the package is expected to include at least one or two new songs.

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "Carried Away" – George Strait (third week)

5 YEARS AGO

• No. 1: "l'IlThink Of Something" - Mark Chesnutt

10 YEARS AGO

 No. 1: "Make No Mistake, She's Mine" – Ronnie Milsap

15 YEARS AGO

 No. 1: "Nobody" – Sylvia (second week)

20 YEARS AGO

 No. 1: "Way Down/Pledging My Love" - Elvis Presley

New Music

Bryan White's third Asylum album, *The Right Place*, is set for September 23 release. Again coproduced by Billy Joe Walker Jr. and Kyle Lehning, White has a writer's credit on three songs. One of the tracks, "Call Me Crazy," marks the first time White has played drums on one of his records. Guest appearances are made by Bekka Bramlett, Steve Wariner, Mac McAnally, and Thrasher Shiver's Neil Thrasher.

Self-proclaimed White fan Le-Ann Rimes has another MCG/ Curb album on the way, but it's described as an inspirational album. Tentatively slated for September 9 release, *You Light Up My Life* is a combination of older recordings and new ones Rimes did for the album.

One of the more intriguing aspects of the Raybon Brothers' self-titled MCA debut album is not necessarily the fact that it's the first album Marty Raybon has released since announcing his departure from Shenandoah. He and brother Tim team up with Olivia Newton-John for a remake of the LeBlanc & Carr pop hit, "Falling." The album will be in stores August 26.

The Warner Bros. soundtrack for the upcoming film *Fire Down Below* features tracks by Mark Collie, Jeff Wood, and Aaron Tippin and is set for release September 9.

Atlantic has set an October 28 release date for a music/comedy album featuring **Waylon Jennings**, **Bobby Bare**, **Mel Tillis**, and **Jerry Reed**. Produced by cartoonist/

poet/songwriter **Shel Silverstein**, the project has been referred to by several titles, including *Old Dogs* and the *Over The Hill Gang*.

The List

Shania Twain has finished her third Mercury album. Her label has her follow-up to "The Woman In Me" penciled in to arrive in November. A Mercury spokesperson said new albums from Sammy Kershaw and Mark Wills could possibly arrive by the end of the year. Although Faith Hill's new album was expected this year, a Warner Bros. spokesperson said she's still recording tracks and that the project will be released in early '98. However, a single from that album is expected before the end of the year.

BNA has set a September 30 release date for its *Country Cares For Kids* album, an all-star project benefitting the St. Jude Children's Research Hospital. The song selection for the "We Are The World"-type group track has been changed from "God Ain't No Stained Glass Window" to "Make A Miracle." The track will be recorded later this month.

Keeping in mind that anything — and everything — is subject to change, here's a look at what else you can expect:

Asylum: J.D. Myers, Like A Train, September 23

Atlantic: Matt King, Five O'Clock Hero, September 16; Neal McCoy, TBA, October 28; Mila Mason, TBA, November 11

BNA: Jason Sellers, I'm Your Man. September 30; Mindy Mc-Cready, TBA, October 28
Capitol: Dean Miller, Dean

Capitol: Dean Miller, Dean Miller, August 26; Trace Adkins, Big Time, October 21; John Berry, TBA, November 4

Columbia: Wade Hayes. TBA. October 14

Epic: The Kinleys. *Just Between You and Me*. September 23; Patty Loveless. TBA, November 4

Decca: Mark Chesnutt. *Thank God For Believers*, September 23; Chris Knight, *Chris Knight*, October 7

MCA: Chely Wright, Let Me In, September 9; Ray Stevens, Christmas Through A Different Window, September 23; David Lee Murphy, We Çan't All Be Angels, September 23

Mercury: Tom T. Hall, *Home-grown*, September 16; Brent Mason, *Hot Wired*, October 7 (instrumental)

RCA: Martina McBride, Evolution, August 26; Sara Evans, Three Chords And The Truth, September 30

Reprise: Paul Brandt, Outside the Frame, November 11

Rising Tide: Matraca Berg, Sunday Morning To Saturday Night, September 23; Delbert McClinton, One of the Fortunate Few, October 7; Nitty Gritty Dirt Band, TBA (Christmas album), October 21

Jack Ingram

NEW ARTIST FACT FILE

Current Single: "Flutter"

Current Album, Label: "Livin' Or Dyin'," Rising Tide Influences: Guy Clark, Merle Haggard, Townes Van Zandt

Background

Jack Ingram grew up in Houston, where his parents introduced him to the music of singer/songwriters such as Guy Clark, Townes Van Zandt, and Jerry Jeff Walker. Ingram tells R&R, "My parents were way into that Texas singer-songwriter, cosmic-cowboy kind of thing, so I grew up with a respect for it.

"In Texas, country music never had the same stigma with younger people as it does in other parts of the country. In high school, we had the pop station and Country station on our radios. We knew every word to every song on both of them."

At 18, Ingram began playing music and moved to Dallas to attend Southern Methodist University. He later went to San Antonio, but returned to Dallas, where his live performances started cultivating a strong college audience.

Indie Success

In Dallas, Ingram and his Beat Up Ford Band recorded their first independent album, "Lonesome Questions." It sold 12,000 copies — an impressive figure for a club act with a homegrown project. Along the way, he gained a manager, Ken Levitan, who was later named President of Rising Tide Records. Ingram says, "When Ken got the gig at RisingTide, it was a natural step for us to work together."

Ingram's first Rising Tide release was a reissue of "Live At Adair's," another indie release recorded at a Dallas club. The latest project is "Livin' Or Dyin'," co-produced by Steve Earle and Ray Kennedy.

During his first meeting with Earle, Ingram says, "We talked about different philosophies of making records, and ours lined up pretty good. The main thing Steve and Ray brought to the table was the confidence not to mess with something."

'Flutter'

Ingram landed on the R&R Country chart with the current single, "Flutter." When Dallas-based singer/songwriter Colin Boyd brought him the song a few years ago, Ingram says, "I thought, 'I'm



Jack Ingram

gonna do something with that someday.' 'Flutter' is one of those songs that has that old Elvis/Johnny Cash vibe to it."

Acknowledging that his music lacks pop overtones, Ingram says, "I have an undying faith that my stuff is just fine for radio. My main goal was to make a record that I'm not going to cringe at in a year."

To cultivate his relationship with Country radio, Ingram recently completed an extensive station tour. "It's been a lot of fun. These people really care about the music and what they're playing. I've come to realize the realities of being owned by a big corporation, and what that does to radio formats. I have begun to understand they have pressures, I have pressures ... we all have pressures. My attitude is, 'Let's work together, be patient with each other, and try to work something out."

The Future

There has been talk of putting Ingram on the road as the opening act for mainstream country acts. "I'm totally into that," he says. "If we play an arena show and an eighth of the audience totally digs it enough to put down their money for a CD, then that's 100 discs."

In the meantime, Ingram says his touring schedule is "schizophrenic." He explains, "We'll play one show in front of 4000 people; the next night, we might play at a bar in St. Louis where there are 15 people there — and five of them know who we are. That's the way our gigs are these days, and I kind of enjoy that."

Negotiating Your Own Deal

Continued from Page 64

contract," explains Schrutt, who notes the percentage varies by agent. "When a talent tells me what they want, if I can't get more than that, I won't charge them, except for the [\$1000] retainer."

Finally, should everybody have a contract? "It really is beneficial. No matter how much you trust your GM or owner, it's nice to have paper. And it's nice to have a lawyer look at the paper to see if it's worth anything."

Offering some final words of ad-

vice, Schrutt says, "Be careful when negotiating for yourself. You don't want the GM wondering, 'Why am I even talking to this guy?' as you're walking out of the office.

"You'll be paid well if you're an asset to the station. But it doesn't come on just a tap dance. It comes in the form of being a good employee and someone who performs well in the ratings."

Schrutt can be reached at (404) 240-1106.

THIS WOULD BE ON K102 LETTERHEAD, BUT FRANKLY, THEY WON'T LET PROGRAMMING NEAR THE OFFICE SUPPLIES

August 6, 1997

Kim Leslie Asylum Records Nashville, TN (insert zip code here)

Dear Kim,

Here is the research info you requested on Lila McCann. It's still quite early in the research life of this record - less than 75 plays here - so it's no wonder that Lila is 40% Unfamiliar.

However, much to my embarrassment and chagrin, Lila shows good positives and GREAT potential - EXCEPTIONAL potential 18-34 as a matter of fact - even though I proclaimed the record to initially "Stink." (A fact which I will later deny at any public conference, so as to appear as smart as possible amongst my peers who have never made a mistake on a record.)

It generates great phones as well, and in a time where requests seem to be all over the place, has emerged as the request leader in its short life. I have rejected my earlier theory that somehow you and Kyle Lebning have been jamming our request lines to get Lila on. I know that your personal schedule is far too busy for that, even if Kyle does have that sort of time.

In addition, as you are quick to note, this record sells. Again, despite my highly-misquoted opinion that "Nobody will buy this," it has cruised up our chart and in three weeks has risen to #12 here in Minneapolis, again on very few plays.

Okay, the record works. I'd like to say "I Told You So," but I find that approach so crass and self-serving, plus, I didn't tell you so.

Hugs and Kisses and all that happy record talk...

Gregg Swedberg

Program Director

KEEY/K102 Minneapolis

Chancellor Broadcasting

PS - Thanks for the free Bryan White show for writing this.



COUNTRY TOP 50

AUGUST 15, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	PLAYS	TOTAL POINTS	POINTS
7	4	2	0	TRISHA YEARWOOD How Do I Live (MCA)	196/0	1	7136	+374	35633	+1705
9	7	3	2	KENNY CHESNEY She's Got It All (BNA)	196/0	2	7056	+225	35046	+1315
8	8	5	3	MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)		3	6809	+198	33633	+1112
5	6	4	4	TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)	195/0	4	6780	+69	33509	+466
1	10	6	6	TOBY KEITH We Were In Love (Mercury)	196/0	5	6649	+748	32669	+3380
2	11	9	6	JOHN MICHAEL MONTGOMERY How Was I To Know (Atlanta	<i>ic)</i> 195/0	7	5895	+426	29242	+2127
7	12	10	O	ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	196/0	6	5917	+612	29230	+2955
4	13	11	8	ALAN JACKSON There Goes (Arista)	195/0	8	5650	+387	28156	+1892
4	3	1	9	LONESTAR Come Cryin' To Me (BNA)	177/0	9	5575	-1403	28065	-6593
6	15	13	1	COLLIN RAYE What The Heart Wants (Epic)	196/1	11	5339	+392	26522	+2184
9	16	14	O	DIAMOND RIO How Your Love Makes Me Feel (Arista)	195/0	12	5244	+329	25965	+1852
0	17	16	12	LEE ANN WOMACK The Fool (Decca)	196/1	13	4893	+369	24223	+1908
3	21	19	B	DAVID KERSH Day In, Day Out (Curb)	195/2	14	4746	+406	23240	+2018
1.	18	17	4	NEAL MCCOY The Shake (Atlantic)	188/3	15	4744	+248	23238	+1211
2	19	20	(VINCE GILL You And You Alone (MCA)	194/2	16	4483	+239	21992	+1107
5	23	21	1	BILLY RAY CYRUS It's All The Same To Me (Mercury)	193/4	17	4134	+324	20401	+1682
,	.24	22	O	LORRIE MORGAN Go Away (BNA)	190/6	18	4133	+426	20130	+2233
7	30	24	18	DEANA CARTER How Do I Get There (Capitol)	191/14	19	3839	+784	18664	+3708
D	9	8	19	CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)	138/0	20	3682	-1863	17837	-9506
3	28	26	20	KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	184/8	21	3576	+545	17360	+2603
В	26	25	3	BUFFALO CLUB Nothin' Less Than Love (Rising Tide)	177/8	22	3449	+308	16447	+1541
1	29	27	22	SAWYER BROWN This Night Won't Last Forever (Curb)	176/12	25	3355	+525	16315	+2384
6	25	23	3	JOHN ANDERSON Somebody Slap Me (Mercury)	180/0	23	3439	+56	16275	-34
4	31	29	2	TRAVIS TRITT & LARI WHITE Helping Me Get (Warner Bros		26	2979	+393	14611	+2149
	1	15	25	TRACE ADKINS Left Something Turned On (Capitol)	127/0	30	2668	-1802	13938	-8605
)	27	28	26	LILA MCCANN Down Came A Blackbird (Asylum/EEG)	157/5	28	2884	+146	13902	+764
	36	31	Ø	BRYAN WHITE Love Is The Right Place (Asylum/EEG)	170/14	27	2900	+515	13876	+2280
RI	EAK	ER	23	TIM MCGRAW Everywhere (Curb)	149/77	32	2628	+1339	13187	+6382
	32	30	29	DAVID LEE MURPHY All Lit Up In Love (MCA)	165/3	29	2690	+238	12927	+1203
3	14	12	30	RICOCHET He Left A Lot To Be Desired (Columbia)	104/0	34	2513	-2455	12416	-12320
	38	33	3	MARK CHESNUTT Thank God For Believers (Decca)	166/12	33	2514	+403	11882	+2010
,	33	32	32	BLACKHAWK Hole In My Heart (Arista)	155/6	35	2430	+209	11868	+1122
	37	34	Œ	CHELY WRIGHT Shut Up And Drive (MCA)	156/15	36	2249	+280	11023	+1292
,	39	36	34	KINLEYS Please (Epic)	149/11	37	1950	+277	9406	+1398
	_	38	3	CLAY WALKER Watch This (Giant)	146/29	38	1930	+581	9097	+2732
6	35	35	36	JOE DIFFIE Somethin' Like This (Epic)	131/1	39	1872	-37	8609	-184
	40	39	3	TANYA TUCKER Ridin' Out The Heartache (Capitol)	93/2	44	1266	+67	5622	+253
	41	40	33	SARA EVANS Three Chords And The Truth (RCA)	107/6	45	1231	+70	5530	+348
	45	42	39	JASON SELLERS I'm Your Man (BNA)	112/9	47	1116	+99	5138	+408
	44	44	40	DWIGHT YOAKAM Claudette (Reprise)	82/1	50	994	+26	4409	+95
j	_	50	0	LEE ROY PARNELL You Can't Get There From Here (Career)	94/27	53	923	+337	4336	+1659
)	43	43	42	LEANN RIMES How Do I Live (MCG/Curb)	25/0	56	805	-83	4136	-407
)	46	45	42	DEAN MILLER Nowhere, USA (Capitol)	77/4	54	872	+61	4047	+256
	47	46	4	BLAKE & BRIAN Another Perfect Day (MCG/Curb)	73/3	55	854	+68	4022	+335
	47	49	45	KATHY MATTEA Love Travels (Mercury)	66/9	59	716	+143	3326	+647
		49	49	JACK INGRAM Flutter (Rising Tide)	63/3	58	738	+62	3291	+221
F	49 B U		0	RIVER ROAD Nickajack (Capitol)	68/38	61	615	+295	2782	+1419
	ВU		43	LEANN RIMES You Light Up My Life (MCG/Curb)	40/40	66	509	+509	2394	+2394
	BU		9	WADE HAYES Wichita Lineman (DKC/Columbia)	55/22	64	542	+225	2383	
	BU		=							+1027
UE	D U		1	JAMES BONAMY Naked To The Pain (Epic)	50/16	65	523	+193	2226	+868

This chart reflects airplay from August 11-17. Songs ranked by total points. Highlighted songs indicate Breaker.

196 Country reporters. 191 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

On August 18, Get ready For "The Call"

The new single from Little Texas



BREAKERS®

TIM MCGRAW

Everywhere (Curb)
76% of our reporters on it (149 stations)
77 Adds • Moves 37-28

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL
TIM MCGRAW Everywhere (Curb)	77
LEANN RIMES You Light Up My Life (MCG/Curb)	40
RIVER ROAD Nickajack (Capitol)	38
CLAY WALKER Watch This (Giant)	29
LEE ROY PARNELL You Can't Get There From Here (Career,) 27
MATRACA BERG That Train Don't Run (Rising Tide)	25
WADE HAYES Wichita Lineman (DKC/Columbia)	22
JAMES BONAMY Naked To The Pain (Epic)	16
GARY ALLAN Living In A House Full Of Love (Decca)	15
CHELY WRIGHT Shut Up And Drive (MCA)	15

MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREAS
TIM MCGRAW Everywhere (Curb)	+1339
DEANA CARTER How Do I Get There (Capitol)	+784
TOBY KEITH We Were In Love (Mercury)	+748
ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	+612
CLAY WALKER Watch This (Giant)	+581
KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	+545
SAWYER BROWN This Night Won't Last Forever (Curb,	+525
BRYAN WHITE Love Is The Right Place (Asylum/EEG)	+515
LEANN RIMES You Light Up My Life (MCG/Curb)	+509
JOHN MICHAEL MONTGOMERY How Was I To (Atlantic)	+426
LORRIE MORGAN Go Away (BNA)	+426

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT
TIM MCGRAW Everywhere (Curb)	+6382
DEANA CARTER How Do I Get There (Capitol)	+3708
TOBY KEITH We Were In Love (Mercury)	+3380
ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	+2955
CLAY WALKER Watch This (Giant)	+2732
KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	
LEANN RIMES You Light Up My Life (MCG/Curb)	
SAWYER BROWN This Night Won't Last Forever (Curb,	
BRYAN WHITE Love Is The Right Place (Asylum/EEG)	+2280
LORRIE MORGAN Go Away (BNA)	+2233

HOTTEST RECURRENTS

RTIST TITLE LABEL(S)

GEORGE STRAIT Carrying Your Love With Me (MCA)
TIM MCGRAW w/FAITH HILL It's Your Love (Curb)
PAM TILLIS All The Good Ones Are Gone (Arista)
TY HERNDON Loved Too Much (Epic)
RICK TREVINO I Only Get This Way With You (Columbia)
REBA MCENTIRE I'd Rather Ride Around With You (MCA)
DEANA CARTER Count Me In (Capitol)
MARK WILLS Places I've Never Been (Mercury)
ALAN JACKSON Who's Cheatin' Who (Arista)
GEORGE STRAIT One Night At A Time (MCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

August 19, 1997



Blake & Brian, Blake & Brian (MCG/Curb)

Texans Blake Weldon and Brian Gowan were no strangers to Nashville, but they were each seeking solo careers when producer Chuck Howard brought them together in 1994. Weldon explains, "Chuck envisioned something between me and Brian that was magical. It turned out that he was right on the money." Blake & Brian are hoping listeners can sense that magic on their self-titled debut album. The duo is still enjoying Country airplay with the initial single, "Another Perfect Day." Weldon and Gowan wrote several songs for the album, and Waylon Jennings and Troy Seals contributed "Don't Apologize." which features guest appearances by Jennings and Charlie Daniels. Gowan has a long-standing connection to Jennings: He previously toured with Jennings — coordinating merchandise sales at concerts.

GOINGEADDS

August 18, 1997

Gary Allan "Living In A House Full Of Love"

Decca: During the '60s, Glenn Sutton and Billy Sherrill wrote a slew of hits, not the least of which was David Houston's classic ballad, "Almost Persuaded." For the latest single from his debut album *Used Heart For Sale*, Gary Allan went for this earlier Sutton/Sherrill collaboration that Houston took to the Top 10 in 1965.

Brooks & Dunn "Honky Tonk Truth"

Arista: "Honky Tonk Truth" is one of three new songs featured on Brooks & Dunn's Greatest Hits Collection, set for September 16 release. Ronnie Dunn, who handles the lead vocals, wrote it with Kim Williams and Lonnie Wilson. Needless to say, B&D have a knack for recording songs that create the virtual honky tonk — and this one is no exception.

Little Texas "The Call"

Warner Bros.: Little Texas turns to its familiar acoustic side to deliver an uplifting message on the new single from its latest album. Lead vocalist Tim Rushlow wrote it with Nashville tunesmith Walt Aldridge.

Tim McGraw "Everywhere"

Curb: Tim McGraw says, "If I can have a favorite cut on this album, this is it." He even chose this Mike Reid/Craig Wiseman travelogue as the title track for his latest project. Although McGraw got assistance from wife Faith Hill on the previous single, background vocals this time around are provided courtesy of Timothy B. Schmit — who has sung his share of harmonies as a member of the Eagles.

Sons Of The Desert "Hand Of Fate"

Epic: "Whatever Comes First" was the first single — and title track — from Sons Of The Desert's album. What comes second is "Hand Of Fate," which opens the Texas act's debut release. It's one of the few songs on the album that lead vocalist Drew Womack did not have a hand in writing.

Billy Yates "When The Walls Come Tumblin' Down"

Almo Sounds: After making a major career stride with "Flowers," Missouri-born Yates gets into a lighter, uptempo mood with this track from his self-titled debut album. After he and collaborator Monty Criswell wrote it, Yates did the original demo just two weeks before he was set to start recording his album.

Trisha Yearwood/Garth Brooks "In Another's Eyes"

MCA: Detective work was still under way this week to determine how an unauthorized advance copy of this Brooks-written duet found its way to selected Country programmers. Brooks and Yearwood filmed the video Wednesday (August 13) in Sacramento. The track appears on Yearwood's new MCA album Songbook (A Collection Of Hits), set for August 26 release. It will also find its way to Brooks' upcoming Capitol project, Sevens. The release date for Sevens, as you know, is still to be determined.



John Q. Morris, APD/MD WGRL/Indianapolis

DEAN MILLER

"Nowhere, USA" (Capitol)

I spent most of my formative years living in suburban Dallas. My first exposure to small-town living came with my first radio gig in Bridgeport, TX, and—suffice it to say—nine months there was plenty. I could never understand why someone would want to live in a place with a 10-lane bowling alley and no movie theater. Dean Miller's "Nowhere, USA" sizes it up for me in just over three minutes. There are plenty of "small town songs," but I'm struck by this one for two reasons: Simple, yet visual lyrics combined with effortless vocals. Dean's talent, combined with some killer Gregg Brown production, sends me back to that small Texas town, hoping my old apartment's still available.

OUT OF THE BOX

Chet Price, MD WXTA/Erie, PA

MATRACA BERG "That Train Don't Run" (Rising Tide)

The transition from songwriter to recording artist often seems to be a rocky one, but Matraca Berg deserves to be heard on Country radio.

It's been a summer of ballads and shallow ditties and the really great records have been spread out rather thinly. Matraca's new song, "That Train Don't Run," is a breath of fresh air. A little left-of-center, she fits in the same vein as Kim Richey or Mary Chapin Carpenter — and I do wish Country radio would give them a better chance. We could lose these artists to Adult Alternative if we refuse to play them, and WXTA has gotten great response from the recent singles of both these ladies.

"That Train Don't Run" has all the elements that make up a great country single: Emotion and depth of lyrics. Matraca also has tempo — something Country radio has been looking for this summer.

This past year, the Women of Country have ruled with new voices: LeAnn Rimes, Deana Carter, Lee Ann Womack, and Lila McCann, for example. Let's give Matraca a shot as well. We know she can write. She can sing just as well.



NEW & ACTIVE

MATT KING A Woman Like You (Atlantic)
Total Stations: 44, Total Points: 1741, Total Adds: 13, Including: WIVK 12, KRWQ 11, WOVK 10, KVOO 8, KGNC 7, KHEY 7, KXKT 7, WGTY 7, WIBW

7, KASH 5, KZKX 5, WKKX 5, WSSL 5 Plays Include: WDDD 18 (18), KEAN 17 (17), KKCB 16 (16), KTST 15 (10), KXKC 15 (10), WKHK 15 (15), WRNS 15 (15), WTCM 15 (11), KGEE 14 (7), KYGO 13 (13), KRRV 12 (12), KTEX 12 (12)

JEFF CARSON Here's The Deal *(MCG/Curb)*Total Stations: 35, Total Points: 1594, Total Adds: 5, Including: KALF 17, WXBQ 17, WQBE 15, WOVK 10, WXTA 5

Plays Include: WWYZ 19 (10), KBEQ 18 (18), KEAN 17 (17), KJUG 15 (15), KTST 15 (10), WFGY 15 (15), KRRV 12 (12), WKLB 12 (12), KBUL 11 (11), WFMB 11 (11), WTVY 10 (10), WWQQ 10 (10), WRKZ 9 (9), WXBM 9 (9), KVOO 8 (8), WFMS 8 (8), WMTZ 8 (7), KKIX 7 (7), KNFR 7 (7), KSOP 7 (7)

CLINT BLACK Something That We Do (RCA)

Total Stations: 14, Total Points: 1542, Total Adds: 14, Including: WDSY 29, WAMZ 28, WGAR 24, WQXK 18, WSIX 18, WLWI 15, WSSL 15, KYGO 13, WUSY 13, WWWW 13, WTDR 12, KZKX 10, WWYZ 10, KVOO 8

SKIP EWING Answer To My Prayer *(Word)*Total Stations: 26, Total Points: 1486, Total Adds: 5, Including: WXTU 17, KZSN 7, WWZD 7, WBCT 5, WGH 5

Plays Include: WRBQ 28 (18), KXKC 21 (15), KEAN 17 (17), KJUG 15 (15), KTST 15 (10), WFMS 15 (15), WMIL 14 (5), KFDI 12 (5), WTVY 10 (10), WWYZ 10 (10), KFKF 8 (8), KHAY 7 (7), KRYS 7 (7), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WIL 5 (5), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5)

BILL ENGVALL Warning Signs (Warner Bros.)
Total Stations: 36, Total Points: 1459, Total Adds: 11, Including: KKCS 17, WTVY 10, WIOV 8, WWZD 7, KDRK 5, KRTY 5, KRWQ 5, WMTZ 5, WNOE

Plays Include: KEAN 21 (21), KWJJ 18 (18), WVLK 16 (5), KJUG 15 (15), KPLX 15 (15), WXBM 15 (9), WXTA 15 (15), WTCM 14 (10), KSSN 10 (10), WQYK 10 (10), KHAY 8 (8), KSOP 7 (7), WIVK 6 (6), WTDR 6 (6)

MATRACA BERG That Train Don't Run (Rising Tide)

Total Stations: 31, Total Points: 1430, Total Adds: 25, Including: WCOL 19, KEAN 17, WBCT 15, WKHK 15, WTCM 14, WUSQ 14, KWNR 13, KRRV 12, WKCN 10, WOVK 10, KATM 9, KPLM 9, WUSY 9, WWGR 9, KJUG 7, KSKS 7, WMJC 7, WRBQ 7, KFDI 5, KWJJ 5, KZKX 5, WDEN 5, WRKZ 5, WTCR 5,

RAYBON BROTHERS The Way She's Looking (MCA)

Total Stations: 33, Total Points: 1405, Total Adds: 7, Including: WKSJ 15, WAXX 11, WOVK 10, KJUG 7, KKIX 7, WIBW 7, WMTZ 7

WAXX 11, WOVR 10, KJOG 7, KNIX 7, WIGH 7, WIGH 27

Plays Include: WWYZ 19 (10), KEAN 17 (17), KHEY 17 (17), WKHK 15 (15), WXTA 15 (15), KNFR 14 (14), WUSY 13 (13), WIVK 12 (12), WSIX 12 (12), WGTY 10 (9), WSM 10 (10), WWQQ 10 (10), KHAY 8 (8), KVOO 8 (8), KGEE 7 (7), WXXQ 7 (7), WOW 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WKSF 5 (5), WNCY 5 (5), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5).

SEMINOLE She Knows Me By Heart *(Curb/Universal)*Total Stations: 27, Total Points: 1152, Total Adds: 6, Including: KASH 15,

KXDD 14, KRW0 11, KGNC 7, WXCL 6, KYGO 5
Plays Include: KEAN 21 (17), WTVY 20 (20), KBEQ 18 (18), WQMX 18 (18), KJUG 15 (15), KTST 15 (10), WGNE 14 (14), KZSN 12 (12), WFMB 10 (10), WWYZ 10 (5), KSOP 7 (7), WWZD 7 (7), WOW 6 (6), KATM 5 (5), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WIRK 5 (5), WRKZ 5 (5), WTCR 5 (5), WXTA 5 (5)

RODNEY ATKINS In A Heartbeat (Curb)

Total Stations: 25, Total Points: 1148, Total Adds: 1, Including: KATM 9 Plays Include: WWQQ 20 (20), KEAN 17 (17), KJUG 15 (15), WQBE 15 (15), WRNS 15 (15), WTCM 14 (12), KNIX 13 (13), KRRV 12 (12), WSOC 12 (12), WFMB 11 (11), WTVY 10 (10), WWGR 9 (9), WXBM 9 (9), WWZD 7 (7), KDRK 5 (5), KORD 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WTCR 5 (5), WWYZ 5 (5), WXTA 5 (5)

JOHN FOGERTY Southern Streamline (Warner Bros.) Total Stations: 13, Total Points: 818, Total Adds: 0, Including: WKDQ 25 (25), KASE 21 (21), WXBQ 20 (18), WWYZ 19 (19), WQBE 15 (15), KWNR 13 (13), WXXQ 7 (7), KFDI 5 (5), WDEN 5 (5), WGH 5 (5), WSOC 5 (5), WTVY 5 (5), WXTA 5 (5)

GARY ALLAN Living In A House Full Of Love (Decca) Total Stations: 17, Total Points: 784, Total Adds: 15, Including: KEAN 17, KJUG 15, WUSQ 14, KEEY 10, WSM 10, WTVY 10, WKML 9, KV00 8, WFMS 8, KSKS 7, KSOP 7, KFDI 5, WDEN 5, WIL 5, WTCR 5 Plays Include: WKIX 18 (18), WWYZ 10 (5)

TAMMY GRAHAM Cool Water (Career)

Total Stations: 15, Total Points: 567, Total Adds: 1, Including: KALF 5
Plays Include: KTST 15 (10), WSOC 12 (12), KWJJ 10 (10), KXKC 10 (10),
WGTY 9 (9), WXBM 9 (9), KFKF 8 (8), KHAY 8 (8), WIBW 7 (7), KTEX 5 (5),
KTTS 5 (5), WDEN 5 (5), WIRK 5 (5), WTCR 5 (5)

MC POTTS I'm So Sorry (Critique)

Total Stations: 12, Total Points: 388, Total Adds: 1, Including: KVOX 5 Plays Include: KEAN 17 (17), WDEN 15 (15), WXTA 15 (15), WTVY 10 (10), KTTS 5 (5), KXKC 5 (5), WFMB 5 (5), WHOK 5 (5), WWQQ 5 (5), WWYZ 5 (5), WYCD 5 (5)

RICH MCCREADY Let Me Take That OI' Heartache (Magnatone) Total Stations: 10, Total Points: 329, Total Adds: 0, Including: WWWW 13 (13), KVOO 8 (8), WFMS 8 (8), KASE 5 (5), KFDI 5 (5), KORD 5 (5), KTOM 5 (5), KTTS 5 (5), WBYT 5 (5), WDEN 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

BROOKS & DUNN Honky Tonk Truth LEANN RIMES You Light Up My Life **CLAY WALKER** Watch This

Hottest:

TIM MCGRAW Everywhere TOBY KEITH We Were In Love LEE ANN WOMACK The Fool

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

TIM MCGRAW Everywhere RIVER ROAD Nickaiack

Hottest:

TRACY LAWRENCE How A Cowgirl Says Goodbye MICHAEL PETERSON Drink, Swear, Steal & Lie LONESTAR Come Crvin' To Me TRISHA YEARWOOD How Do I Live

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

KATHY MATTEA Love Travels TIM MCGRAW Everywhere LEE ROY PARNELL You Can't Get There From Here CLAY WALKER Watch This

Hottest:

LABAMA Dancin', Shaggin' On The Boulevard

TOBY KEITH We Were In Love

1000

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country -Ken Moultrie

Adds:

CLAY WALKER Watch This

Hottest:

TRACY LAWRENCE How A Cowgirl Says Goodbye TIM MCGRAW w/FAITH HILL It's Your Love LONESTAR Come Crvin' To Me GEORGE STRAIT Carrying Your Love With Me TOBY KEITH We Were In Love

Digital Country - L.J. Smith

BLACKHAWK Hole in My Heart MARK CHESNUTT Thank God For Believers SAWYER BROWN This Night Won't Last Forever **CLAY WALKER** Watch This

LONESTAR Come Cryin' To Me TRACY LAWRENCE How A Cowgirl Says Goodbye TRISHA YEARWOOD How Do I Live TOBY KEITH We Were In Love CLINT BLACK Still Holdin' On

BROADCAST PROGRAMMING CONTINUED

New Country - L.J. Smith

BLACKHAWK Hole In My Heart MARK CHESNUTT Thank God For Believers SAWYER BROWN This Night Won't Last Forever CLAY WALKER Watch This Hottest:

LONESTAR Come Crvin' To Me TRACY LAWRENCE How A Cowgirl Says Goodbye TRISHA YEARWOOD How Do I Live KENNY CHESNEY She's Got It All ALAN JACKSON There Goes

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country - Jim Murphy

MARK CHESNUTT Thank God For Believers LEANN RIMES You Light Up My Life BRYAN WHITE Love Is The Right Place

Hottest:

KENNY CHESNEY She's Got It All TOBY KEITH We Were in Love TRACY LAWRENCE How A Cowgirl Says Goodbye MICHAEL PETERSON Drink, Swear, Steal & Lie LEANN RIMES How Do I Live

CD Country – John Hendricks

· shhA

GARY ALLAN Living In A House Full Of Love **BILL ENGVAL** Warning Signs BRADY SEALS Natural Bom Lovers THOMPSON BROTHERS Drive Me Crazy Hottest:

LEE ANN WOMACK The Fool ALAN JACKSON There Goes BILLY RAY CYRUS It'S All The Same To Me

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country - David Felker

Adds:

JEFF CARSON Here's The Deal JACK INGRAM Flutter LEE ROY PARNELL You Can't Get There From Here LEANN RIMES You Light Up My Life Hottest:

1 DNESTAR Come Cryin' To Me MICHAEL PETERSON Drink, Swear, Steal & Lie KENNY CHESNEY She's Got It All TOBY KEITH We Were In Love CLINT BLACK w/MARTINA MCBRIDE Still Holding On

Mainstream Country - David Felker

· shhA

CLAY WALKER Watch This CHELY WRIGHT Shut Up And Drive

Hottest:

L**ONESTAR** Come Cryin' To Me TRISHA YEARWOOD How Do I Live TRACY LAWRENCE How A Cowgirl Says Goodbye KENNY CHESNEY She's Got It All JOHN MICHAEL MONTGOMERY How Was I To Know

60.2 million households Manager/Video Programming

ADDS

JAMES BONAMY Naked To The Pain (Epic) BILL ENGWALL w/J. MI. MONTGOMERY Warning ... (Warner Bros. WADE HAYES Wichita Lineman (Columbia) RIVER ROAD Nickajack (Capitol)

TOP 10

TRISHA YEARWOOD How Do I Live (MCA) JOHN MICHAEL MONTGOMERY How Was I ... (Atlantic) KENNY CHESNEY She's Got It All (BNA) DIAMOND RIO How Your Love Makes Me Feel (Arista) NEAL McCOY The Shake (Atlantic) ALABAMA Dancin, Shaggin' On The Boulevard (RCA) LEE ANN WOMACK The Fool (Decca) CHRIS LEDGUX This Cowboy's Hat (Capitol) LORRIE MORGAN Go Away (BNA)

TOBY KEITH We Were In Love (Mercury)

Information current as of August 18, 1997.



38 million households Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

BELLAMY BROTHERS Over The Line (Bellamy/Intersoun SKIP EWING Answer To My Prayer (Word) WADE HAYES Wichita Lineman (Columbia) REBA MCENTIRE What If It's You (MCA)

TOP 10

GEORGE STRAIT Carrying Your Love With Me (MCA) MICHAEL PETERSON Drink. Swear, Steal & Lie (Reprise TOBY KEITH We Were In Love (Mercury) TRISHA YEARWOOD How Do I Live (MCA) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) KENNY CHESNEY She's Got It All (BNA) NEAL McCOY The Shake (Atlantic)

REBA McENTIRE I'd Rather Ride Around With You (MCA)

ALABAMA Dancin', Shaggin' On The Boulevard (RCA)

JOHN MICHAEL MONTGOMERY How Was I ... (Atlantic)

ALABAMA Dancin', Shaggin' On The Boulevard (RCA)

HEAVY

JOHN ANDERSON Somebody Slap Me (Mercury) KENNY CHESNEY She's Got It All (BNA) DIAMOND RIO How Your Love Makes Me Feel (Arista) TOBY KEITH We Were In Love (Mercury) NEAL McCOY The Shake (Atlantic) TIM McGRAW W/FAITH HILL It's Your Love (Curb) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic, JOHN MICHAEL MONTGOMERY How Was I... (Atlantic) MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) TRISHA YEARWOOD How Do I Live (MCA)

HOT SHOTS

MATRACA BERG That Train Don't Run (Rising Tide) JAMES BONAMY Naked To The Pain (Epic) JOE DIFFIE Somethin' Like This (Epic) JOHN FOGERTY Southern Streamline (Warner Bros.) ALISON KRAUSS & UNION STATION Looking In ... (Rounder LILA McCANN Down Came A Blackbird (Asylum/EEG) DEAN MILLER Nowhere, USA (Capitol) RIVER ROAD Nickajack (Capitol) BRADY SEALS Natural Born Lovers (Reprise) JASON SELLERS I'm Your Man (BNA) SONS OF THE DESERT Hand Of Fate (Epic) BRYAN WHITE Love In The Right Place (Asylum/EEG)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 42 plays a week. All Top 10 videos also receive heavy

Information current as of August 13, 1997

WFRG/Utica-Rome, NY

14 DEANA CARTE 14 LILA MCCAN'I 14 BUFFALO CLIFE

KJUG/Visalia, CA

Stations and their adds listed alphabetically by market

- X X III
KEAN/Abilene. TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 1 TIM MCGRAW 1: SONS OF THE DESER 1: GAPY ALLA, 1: LEANN RIME- 1: MATRACA BER
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shue 18 BUFFALD CLUB 18 CLAY WALKE* 18 SARA EVANS 18 BILLY YATES
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 6 WADE HAYF 1 TIM MCGHAN 5 LEANN RIME
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 3 JASON SELLER 3 5 DEAN MILLER 5 CLAY WALKER
KRRV/Alexandria, LA OM: Lon Harris PD: Dru LaBorde APD: Steve Casey MD: Scott Bryant 12 MATRACA BER 3
WFGY/Altoona, PA PD/MD: Polly Wog9 35 CLAY WALKER 15 LEANN RIME: 15 WADE HAYES
KGNC/Amarillo. TX PD: Bob Shannon MD: Patrick Clark 25 TIM MCGRAW 13 JAMES BOMM 14 JAMES BOMM 15 JEFROY PARNEL 15 LEE ROY PARNEL 17 SEMINOLE 17 MATT KIN
KASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley 15 TIM MCGRAW 15 RIVER RDA. 15 SEMINOLE 5 MATT KING
WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 9 JAMES BONAMY 9 WADE HAVES 9 LEANN RIMES
WKSF/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas No Adds
WKHX/Atlanta, GA OM/PD: Neil McGinley MD: Johnny Gray 28 LORRIE MORGAN
WYAY/Atlanta, GA OM: Nell McGinley PD: Steve Mitchell MD: Johnny Gray 18 LEANN RIMES
WKXC/Augusta, GA PD: Tommy Gentry APD/MD: Tony Cooper 18 LEAN RIMES 18 SAWYER BROWN 5 BUFFALO CLUB 5 LEE ROY PARNELL
KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 SAWYER BROWN 5 BILLY RAY CYRUS
KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 SAWYER BROWN 22 BRYAN WHITE
WPOC/Baltimore, MD PD: Scott Lindemulder APD/MD: Greg Cole 16 TIM MCGRAW 16 LEE ROY PARNELL
WYNK/Baton Rouge, LA PD/MD: Brian King No Adds
KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 13 BRYAN WHITE 7 WADE HAYES

KEAN/Abilene: TX PD: Dwayne Alexander MD: Rudy Allen Fernande 17 TIM MCGRAW 17 SONS OF THE DESER 17 GARY ALL AN 1 LEANN RIME- 1. MATRAGA BER
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shie 18 BUFFALO GLUB 18 CLAY WALKET 18 SARA EVANU 18 BILLY YATES
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 6 WADE HAVE 6 TIM MCGRAV. 6 LEANN RIME
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu D JASON SELLERS DEAN MILLER 5 CLAY WALKER
KRRV/Alexandria, LA OM: Lon Harris PD: Dru LaBorde APD: Steve Casey MD: Scott Bryant 12 MATRACA BER3
WFGY/Altoona, PA PD/MD: POlly Woog 35 CLAY WALKER 15 LEANN RIMES 15 WADE HAYES
KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 25 TIM MGGRAW 15 JAMES BONAM 15 KAIHY MATTEA 15 LEE ROY PARNEL 7 SEMINOLE 7 MATT KIN;
KASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley 15 TIM MCGRAW 15 RIVER ROA. 15 SEMINOLE 5 MATT KING
WNCY/Appleton, Wi PD: Mark Shannon MD: Steve Davis 9 JAMES BONAMY 9 WADE HAYES 9 LEANN RIMES
WKSF/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas No Adds
WKHX/Atlanta, GA OM/PD: Neil McGinley MD: Johnny Gray 28 LORRIE MORGAN
WYAY/Atlanta, GA OM: Nell McGinley PD: Steve Mitchell MD: Johnny Gray 18 LEANN RIMES
WKXC/Augusta, GA PD: Tommy Gentry APD/MD: Tony Cooper 18 LEAN RIMES 18 SAWYER BROWN 5 BUFFALO CLUB 5 LEE ROY PARNELL
KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 SAWYER BROWN 5 BILLY RAY CYRUS
KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 SAWYER BROWN 22 BRYAN WHITE
WPOC/Baltimore, MD PD: Scott Lindemulder APD/MD: Greg Cole 16 TIM MCGRAW, 16 LEE ROY PARNELL
WYNK/Baton Rouge, LA PD/MD: Brian King No Adds
KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 13 BRYAN WHITE 7 WADE HAYES

KRYS/Corpus Christi, TX PD: Clayton Allen MD: Lou Ramirez 14 LEE ROY PARNELL 7 CHELY WRIGHT 7 KINLEYS 7 KATHY MATTEA 7 SARA EVANS KPLX/Dailas, TX PD: Smokey Rivers APD: Cody Alan MD: Teress Whitney 20 TRITT & WHITE 10 WADE HAYES

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 LILA MCCANN 22 TIM MGRAW 22 DAVID KERSH 22 LORRIE MORGAN 22 LEE ANN WOMACK KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 35 TIM McGRAW 20 YEARWOOD & BROOKS 10 BUFFALO CLUB 5 LILA MCCANN

KQFC/Boise. ID

WKLB/Boston, MA

PD: John Rivers MD: Jim Andrews 21 TIM MCGRAV

KYGD/Denver, CO

OM/PD: John St. John MD: Jennifer Page 13 LONESTAL 13 CLINT BLACK 5 JAMES BONAMY 5 SEMINOLE

KJJY/Des Moines, IA OM/PD: Beverlee Brannig MD: Eddie Hattield 20 YEARWOOD & BROOKS 12 MARK CHESNUT | 12 LORRIE MDRGAN,

WWWW/Detroit, MI

PD: Tim Roberts MD: Carl E 13 CLINT BLACK 5 BRYAN SMITH 5 RIVER ROAL

WYCD/Detroit, MI

PD: Eddie Haskell MD: Katie Marroso 22 CLAY WALKER

/MD: Shannon O BRADY SEALS LEANN RIMES BILL ENGVALL GARY ALLAN MARTY STUAPT JOY LYNN WHITE

5 JOY LYNN WHITI 5 BRYAN SMITH 5 VICTORIA SHAW

KKCB/Duluth, MN

PD: Tom Bishop MD: Pat Puchalia

KHEY/El Paso, TX

KHET/EI F dau, 17PD: Danny White
MD: Jay Daniels
17 BROOKS & DUNN
17 TIM MCGRAW
7 LEANN RIMES
7 RIVER ROAD
7 MATT KING

WXTA/Erie, PA
OM/PD: Bill Shan
MD: Chet Price
15 TIM MCGRAW
15 LEANN RIMES
15 MARTY STUART
5 JEFF CARSON

KUGN/Eugene, OR PD: Bruce Agler APD/MD: Kelly Erickeon 10 RIVER ROAD 10 BROOKS & DUNN

WKDQ/Evansville, IN

PD: Dave Evans MD: K.C. Todd 12 CLAY WALKER

KHAK/Cedar Rapids, IA

WIXY/Champaign, IL Acting MD: Nicole Beais 6 RIVER ROA

WBUB/Charleston, SC PD: Charlie Lindsey MD: John Dixon 12 BRYAN WH 12 TIM MCGPAW 12 MARK CHESNUTT

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 DLAY WALKER 12 MARK CHESNUTT 7 LEE ROY PARNELL 7 RIVER ROAD

WQBE/Charleston, WV OM/PD: Jeff Whitehead

WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken

WTOR/Charlotte, NC

KINLE -JASON SELLERS

WUSY/Chattanooga, TN PD: Clay Hunnicut MD: Bill Poindexter 13 RIVER ROAD 13 TIM MCGRAW 13 CLINT BLACK 9 LEE ROY PARMELL 9 MATRACA BERG

KALF/Chico, CA PD/MD: Scott Micha 17 JEFF CARSON 17 TIM MCGRAW 5 TAMMY GRAHAM

WUBE/Cincinnati, OH

WGAR/Cleveland, OH

: Denny Nugent
): Chuck Collier
CLINT BLACK
TIM MCGRAW
LEE ROY PARNELL

KVOX/Fargo, NO
PD: Anne Phibian
APD: Spissh Gordon
MD: Scott Winston
5 WAGE HAYES
JACK HORRAM
5 KARHY MAITEA
5 CLAY WALKER
5 BLAKE & BIRAN
5 MC POITS WCOS/Columbia, SC PD: Bob Releigh MD: Glen Garrett 7 TIM MCGRAW 7 LEANN RIMES

WHOK/Columbus, OH

PD: Don Cristi MD: George Wolf 10 TIM MCGRAW 10 BILLY RAY CYRL

KKIX/Fayetteville, AR
PD: Tom Travis
APD/MD: Tone Marconi
15 TIM MCGRAW
15 LEANN RIMES
7 RAYBON BROTHERS
7 JASON SELLERS WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 MATRAGA BERG 19 DEANA CARTER 19 DAVID LEE MURPHY

WKML/Fayetteville, NC

PD: Don Chase
APD/MD: Andy Brown
9 GARY ALLAN
9 KATHY MATTEA
5 LEANN RIMES
5 RIVER ROAD

WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: BJ Odom 17 TANYA TUCKER 6 KATHY MATTEA 6 SAWYER BROWN 6 MARK CHESNUTT 5 LEANN RIMES

WWGR/Ft. Myers, FL WWGR/FI. Myers, FI PD: Joe Montione APD/MD: Buzzy Ford 9 MATRACA BERG 9 LEE ROY PARNELL 9 RIVER ROAD 9 BRYAN WHITE

KTCS/Ft. Smith. AR OM/MD: Mark Harper PD: Ken Michaels 15 CLAY WALKER 5 LEE ROY PARNELL 5 WADE HAYES

WQHK/Ft. Wayne, IN PD: Dean McNeil MD: Jeff Moore 13 TIM MCGRAW 5 RIVER ROAD

WGNE/Daytona Beach, FL KSKS/Fresno. CA PD: Ken Boesen MD: Steve Montgor 16 TIM MCGRAW

WBCT/Grand Rapids, MI

WTQR/Greensboro, NC

WRNS/Greenville, NC

PD: Wayne Carlisle MD: Dale Knippers 18 WADE HAYES 16 RIVER ROAL

WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 LEANN RIMES 5 RIVER ROAD

WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther 30 TIM MCGRAW 30 LEANN RIMES 20 WADE HAYES

WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandelion 19 TIM MCGRAW 19 LEANN RIMES 5 MATRACA BERG

WWT L/Mattivity Co-PD: Greg Roche MD: John Saville 10 SONS OF THE DESERT 10 CLINT BLACK 5 LEANN RIMES 5 PAM TILLIS 5 BILL ENGVALL 5 MARTINA MCBRIDE

PD: John Roberts
MD: Jay Kelly
10 MARK CHESNUTT
10 CLAY WALKER
10 KEVIN SHARP

WTCR/Huntington, WV
OM: David McNeely
PD/MD: Chuck Black
5 RIVER ROAD
5 GARY ALLAN
5 MAIRACA BERG
5 JAMES BONAMY
5 BILL ENGVALL
5 OALLAS COUNTY LINE

WFMS/Indianapolis, IN OM/PD: Sam McGuire APD: Bob Richards MD: J.D. Cannon 15 DEANA CARTER 15 BRYAN WHITE 8 GARY ALLAN 8 KINLEYS

WGRL/Indianapolis, IN OM; Sam McGuire
APD/MD: John Q. Morris
22 SAWYER BROWN
22 DWIGHT YOAKAM
12 RICOCHET
12 TRACY LAWRENCE

WMSI/Jackson, MS OM/PD: Buddy Van Art APD/MD: Rick Adams 17 TIM MCGRAW 7 JASON SELLERS

WQIK/Jacksonville, FL PD: Gail Austin APD/MD: Jon Scott

WROO/Jacksonville, FL PD: Buzz Jackson 15 GEODOL COM

WXBO/Johnson City, VA PD: Bill Hagy MD: Reggle Nee! 17 TIM MCGRAW 17 JEFF CARSON 6 VINCE GILL

WMTZ/Johnstown, PA OM/PD/MD: Brian Cleary 14 THM MCGRAW 7 LEANN RIMES 7 RAYBON BROTHERS 5 RIVER ROAD 5 BILL ENGVALL

KRWQ/Medtord, OR

KFKF/Kansas City. MO

PD-Ted Crame MD: Dawd Bryan 10 TIM MCGRAV 10 LILA MCCANI

WIVK/KNOXVIIIE, TN PD: Les Acree MD: Chris Huff 20 LEANN RIME 12 MARK CHESNUTT 12 CHEEV WRIGHT 12 MATT KINI 6 BRYAN WHITE

KXKC/Latayette, LA
PD: Renee Revett
MD: Kelly Thompson
21 TIM MCGRAV.
11 CHELY WRIGH
10 JAMES BONAM

KFMS/Las Vegas, NV

KWNR/Las Vegas, NV

PD: Tom Jordan APD: Dave Collins 13 TIM MCGRAW 13 MATRACA BERG 13 SANDRA LEE

WVLK/Lexington, KY
PD/MD: Matt Austin
5 BLACKHAWK
5 DEANA CARTER
5 SAWYER BROWN
5 CHELY WRIGHT

KZKX/Lincoln, NE PD: Charlie Thomas APD/MD: Rob Kelley 10 JAMES BONAMY 10 CLINT BLACK 5 MATT KING 5 MATRACA BERG

noon/Little Hock, AR Program Mgr.: Greg Moz APD/MD: Chad Heritage 25 LEANN RIMES 10 BILLY RAY CYRUS 10 COLLIN RAYE

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 28 CLINT BLACK 10 KINLEYS

KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene

WDEN/Macon, GA
PD: Gerry Marshall
APD/MD: Laura Starling
5 GARY ALLAN

W noziheM/MOWW WWQM/Madison, OM/PD: Tom Oakes MD: Mel McKenzie 16 SAWYER BROWN 16 KATHY MATTEA 16 BRYAN WHITE 16 LITTLE TEXAS 16 TIM MCGRAW

WDDD/Marion, IL PD: Jon Prell
MD: Tracy McSherry
24 RIDKY VAN SHELTON
18 LEANN RIMES
10 RIVER ROAD

KTEX/McAlien, TX PD: Jim Paczkowski MD: Deana Romero 12 LDRRIE MORGAN 5 CLAY WALKER

WGKX/Memphis, TN OM: Fred Horton PD. J.L. Fisk MD: Mark Billingsley 10 KEVIN SHARE 10 DEANA CARTER

WOGY/Memnhis, TN

WKIS/Miami, Fl.

WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 TIM MCGRAW 5 RIVER ROAD

KEEY/Minneapolis, MN APD/MD: Travis Moon 10 JAMES BONAMY 10 CLAY WALKER 10 GARY ALLAN

WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 15 RAYBON BROTHERS 15 TIM MCGRAW 15 LEE ROY PARNELL 15 CLAY WALKER

KATM/Modesto, CA
PD: Ed Hill
MD: Chris Costa
13 TIM MCGRAW
9 RODNEY ATKINS
9 SONS OF THE DESER
9 MATRACA BERG
5 JASON SELLERS
5 RIVER ROAD

WLWI/Montgomery, AL PD: Al Mason MD: Nancy Knight 26 TIM MCGRAW 15 LEANN RIMES 15 CLINT BLACK

WGTR/Myrtie Beach, SC PD: Deve Priest MD: Chris Palmer 12 CLAY WALKER 6 BLAKE & BRIAN

WSIX/Nashville, TN PD/MD: Dave Kelly 18 CLINT BLACK

PD: Kyle Cantrell MD: Kevin Anderson 10 LEE ROY PARNELL 10 TIM MCGRAW 10 GARY ALLAN

WNOE/New Orleans, LA PD: Eddle Edwards APD/MD: Bill Dutrey 10 TIM MCGRAW 5 BILL ENGVALL

WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 15 TIM MCGRAW 14 MATRACA BERG

KGEE/Odessa-Midland, TX PD: Mike Lawrence APD/MD: Boomer Kingston 45 TIM MCGRAW 7 LEE ROY PARNELL 7 WADE HAYES

KTST/Oklahoma City, OK OM/PD/MD: Charlie Harrigan No Adds

KXXY/Dkiahoma City, OK OM/PD: Charlie Harrigan MD: Bill Reed 10 KEVIN SHARP 10 OAVIO LEE MURPHY

KXKT/Omaha, NE
PD: Tom Goodwin
MD: John Glenn
14 CLAY WALKER
7 MATT KIND
7 LEE ROY PARNELL
7 RIVER ROAD

WOW/Omaha, NE
PD: Ken Brooks
MD: Tom Scott
b TIM MCGRAW
6 LEE ROY PARNEL.

WWKA/Oriando, FL PD: Mike Moore MD: Snadow Stevens 12 DEANA CARTEI

KHAY/Oxnard, CA

KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 9 MATRACA BEH 9 RIVER ROA 9 MARTY STUART

WXBM/Pensacqia, FL OM/MD: Bruce Clark PD: Lynn Wesi 15 TIM MCGRAW 15 JAMES BONAM

WXCL/Peoria, IL OM: Dale Van Horn PD: Dan Dermody MD: Joe Cameron 14 LEANN RIMES 6 SEMINOLE

KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen

KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 24 BROOKS & DUNN 13 LEANN RIM: 13 JAMES BONAMY

WDSY/Pittsbi PD: Justin Case
MD: Rick Dalton
29 CLINT BLACK
7 TIM MCGRAW
7 RRYAN WHITE

WPOR/Portland, ME
PD: Thomas Hennessey
MD: Hal Knight
17 DEANA CARTER
17 TIM MCGRAW
17 CLAY WALKER
7 BLACKHAWK
7 SARA EVANS

KUPL/Portland, OR
PD: Lee Rogers
APD: Tony Christopher
MD: Rick Taylor
15 CLAY WALKER
15 BRYAN WHITE
15 TRIT & WHITE
15 DAVID KERSH

KWJJ/Portland, OR PD: Robin Mitchell MD: Kelly McCrae 5 SAWYER BROWN WADE HAYES MATRACA BERG

WOKQ/Portsmouth, NH PD: Mark Ericson APD/MD: Dan Lunnie 5 TIM MCGRAW

WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 5 TIM MCGRAW 5 RIVER ROAD

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 15 TIM MCGRAW 10 CLAY WALKER

WKIX/Raleigh, NC Acting PD: Morgan Tho 18 LEE ROY PARNEL

WQDR/Raleigh, NC PD: Len Shackelford 22 TIM MCGRAW. 15 MARK CHESNUTT 15 DAVID LEE MURPHY 15 SAWYER BRDWN

KBUL/Reno, NV PD: Randy Black APD/MD: Chuck Reeves 17 TIM MCGRAW 11 SONS OF THE DESERT 11 BROOKS & DUNN

WKHK/Richmond, VA PD: Bob Sterling MD: Rick Campbell 15 LEE ROY PARNELL 15 LITTLE TEXAS 15 MATRACA BERG

KFRG/Riverside, CA
OM/PD: Ray Massie
MD: Don Jeffrey
8 CHELY WRIGHT
8 BUFFALO CLUB
8 NEAL MCCOY

WYYD/Roanoke VA PD/MO: Robynn Jayme

WBEE/Rochester, NY

WXXQ/Rockford, IL

KNCI/Sacramento, CA OM/PD: Mark Evans APD/MD: Jennifer Wood E CLAY WALKE

WKCO/Saginaw, MI PD: Rick Walker CLAY WALKER LORRIE MORGAN MARK CHESNUTT

WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 35 PAM TILLIS

WKKX/St. Louis, MO
PD: Jeff Allen
MD: Dave Louis
11 REBA MCENTRE
5 RIVER ROAD
5 MATT KING

WWFG/Salisbury, MO MD: Kim Werne 25 LEANN RIMES 3 RIVER ROAD 5 MATRACA BERG

KKAT/Salt Lake City, UT PD: John Marks WD: Jim Mickelson 3 TIM MCGRAW

KSOP/Salt Lake City, UT PD: Don Hilton APD/MD: Debby Turpin 7 LITTLE TEXAS 7 GARY ALLAN

7 LEANN RIMES 7 TIM MCGRAW 7 BRYAN SMITH

KUBL/Sait Lake City, UT PD: Roger Allen APD/MD: Jim West 7 BRYAN WHITE 7 CHELY WRIGHT 7 BILLY YATES 7 RIVER ROAD 7 WADE HAYES

KAJA/San Antonio, TX OM/PD: Kelth Montgomer MD: Jennie James 15 CLAY WALKER 8 BRYAN WHITE 8 KINLEYS 8 JASON SELLERS 5 DEAN MILLER

KCYY/San Antonio, TX PD: R.J. Curtis APD: Greg Frey 21 TIM MCGRAW 21 MARK CHESNUTT 21 TRITT & WHITE

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 12 NEAL MCCOY 12 CHELY WRIGHT

KYCY/San Francisco, CA PD: Eric Logan
APD/MD: Steve Jordan
20 RIVER ROAD
5 LEE ROY PARNELL

KRTY/San Jose, CA PD/MD: Julie Stevena 25 TIM MCGRAW 25 RIVER ROAD 14 KEVIN SHARP 5 BILL ENGVALL

WJCL/Savannah, GA

KRMD/Shreveport, LA OM/PD: John Swan APD/MD: Rick Stephenson 15 LEE ROY PARNELL

WBYT/South Bend, IN PD: Raiph Cherry MD: Lisa Kosti 18 LEE ROY PARNELL 5 DEAN MILLER 5 JASON SELLERS

KDRK/Spokane, WA PD: Ray Edwards APD/MD: Tim Cotter 8 TIM MCGRAW 8 CHELY WRIGHT 8 BLACKHAWK 5 BILL ENGVALL

KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman

WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 17. LEANN RIMES 11. WADE HAYES 11. JACK INGRAM 11. KINLEYS 11. DEAN MILLER WACO/Waco. TX PD/MD: Glenn Michaels 15 TIM MCGRAW 15 JAMES BONAMY

KTTS/Springfield, MO PD: Don Pau! APD/MD: Warren McDonald

PD/MD: Tim Merc 12 LILA MCCANN 12 TIM MCGRAW 12 CLAY WALKER

WBBS/Syracuse, NY WDEZ/Wausan, WI PD: Shannon Fex MD: Lou Stewart 20 TIM MCGRAW 7 MARK CHESLUTT 7 CHELY WRIGHT

WTNT/Tallahassee, FL WIRK/West Paim Beach, FL PD: Scott Johnson MD: J.R. Jackson 16 TIM MCGRAW 16 SAWYER BRHWN 5 CLAY WALKER

WQYK/Tampa, FL

WOVK/Wheeling, WV PD/MD: Bill Berg 10 WADE HAYE 10 JEFF CARSON 10 MATRACA BERG 10 TIM MCGRAW 10 LEE ROY PAINELL 10 RIVER ROAL 10 JAMES BONLMY 10 RAYBON SRETHERS 10 MATT KING WRBQ/Tampa, FL PD: Ronnie Lane MD: Wanda Myles 18 KEVIN SHAP 7 MATRACA BERG

KFDI/Wichita, KS PD: John Speer
MD: Gary Hightower
5 LEANN RIMES
5 GARY ALLOW
5 MATTACA BI RG
5 MARTY STUWRT
5 BRYAN SMITH PD: Barry Kent MD: Steve Hall 6 TIM MCGRAW 6 WADE HAYES 6 RIVER ROAD 6 JAMES BONAMY

WIBW/Topeka, KS PD: Kevin Wagner MD: Pattl Cheek 15 JAMES BONAMY 7 MATT KING 7 RAYBON BROTHERS KZSN/Wichita, KS OM/PD: Pat Moyer MD: Dan Holdwy 22 TIM MGGRAW 7 SKIPEWING 5 RIVER ROAD

KORD/Tri Cities WA

WWQQ/Wilmington, NC PD/MD: Ron Gray 20 TIM MCGRAW 10 JAMES BONAMY

WWZD/Tupele, MS PD: Rusty Pugh MD: Tom Bigbee 12 TIM MCGRAW 7 SKIP FWING

KNUE/Tyler, TX

PD: Amy Austin MD: Chuck McKinley 7 SARA EVANS 7 CLAY WALKER 7 TANYA TUCKER

KVOO/Tulsa, OK
OM/PD: Andy Oatman
APD/MD: Steve Jackson
8 KEVIN SHARP
8 MATT KING
8 KATHY MATTEA
8 JOY LYNN WHITE
8 CLINT BLACK
8 GARY ALLAN WUSQ/Winchester, VA
PD: Randy Woodward
MD: Jennifer Woodward
14 GARY ALLAH
14 MATRACA BERG
14 WADE HAYES
14 TIM MCGRAW
14 LEANN RIMES

KWEN/Tuisa, OK PD: Dave Block MD: Tim Howard 17 DEANA CARTER 17 BUFFALO CLUB KXDD/Yakima, WA PD/MD: Dewey Boynton APD: Todd Lygns 14 TIM MCGRAW 14 SEMINOLE

WGTY/York, PA
OM/PD: John Pellegrin
MD: Denise McLain
13 TIM MCGRAW
9 LEE ROY PARNELL
9 MARTY STLART
7 MATT KING

WQXK/Youngstown, OH
PD: Chuck Skivvens
MD: Burton Lue
18 CLINT BLA::K
7 LEANN RIMES

191 Current Playlists Reported Frozen Playlist (4):

196 Total Reporters

196 Current Reporters

WYRK/Buffalo, NY WUSN/Chicago, IL KBEQ/Kansas City, MO KMPS/Seattle, WA

Did Not Report, Playlist Frozen (1): KTOM/Monterey, CA

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

KZLA/Los Angeles (818) 246-0939 Sebestion/Gink

PLA				ARTIST/TITLE
3W	2W	FM	TW	
34		42	42	LONESTAR/Come Cryin' To Me
24	20	28	42	MICHAEL PETERSON/Drink, Swear
42	42	28	42	GEORGE STRAIT/Carrying Your
42	42	42	42	TRISHA YEARWOOD/How Do I Live
42	28	28	28	KENNY CHESNEY/She's Got it All
24	24	24	28	ALAN JACKSON/There Goes
28	28	28	28	TRACY LAWRENCE/How A Cowgirl
34	20	42	28	SAWYER BROWN/This Night Won't
١.	10	9	28	TRITT & WHITE/Helping Me Get
10	28	24	28	LEE ANN WOMACK/The Fool
10	24	9	24	ALABAMA/Dancin', Shaggin'
24	-	20	24	JEFF CARSON/Butterfly Kisses
10	10	24	24	TOBY KEITH/We Were In Love
28	20	20	24	DAVID KERSH/Day In, Day Out
28	28	24	24	JOHN M. MONTGOMERY/How Was I To Know
	10	9	24	LORRIE MORGAN/Go Away
28	24	24	24	COLLIN RAYE/What The Heart Wants
34	20	42	20	TRACE ADKINS/I Left Something
24		20	20	JOHN BERRY/I Will, If You Will
24	28	28	20	MARK CHESNUTT/Let it Rain
		20	20	BILL ENGVALL/Here's Your Sign
34	20	20	20	REBA MCENTIRE/I'd Rather Ride
24	42	28	20	RICOCHET/He Left A Lot To
28	20	20	20	SONS OF THE DESERT/Whatever Comes First
42	20	20	20	JOHN/AUOREY WIGGINS/Somewhere In Love
-		9	8	BLAKE & BRIAN/Another Perfect Day
-	10	9	8	DEANA CARTER/How Do Get There
	10	9	8	BILLY RAY CYRUS/It's All The Same
10	24	9	8	DIAMOND RIO/How Your Love
10	24	24	8	VINCE GILL/You And You Alone
10	24	24	8	NEAL MCCOY/The Shake
-	-	-	8	TIM MCGRAW/Everywhere
1:		-	8	LEANN RIMES/You Light Up My Life
	10	9	8	KEVIN SHARP/If You Love Somebody
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KYCY/San Francis (415) 391-9330 Logan/Jordan

ᆫ	33.3						
PLA	Y8			ARTIST/TITLE			
3W	2W	LW	TW				
30	45	45	45	SAWYER BROWN/This Night Won't			
30	30	30	45	KENNY CHESNEY/She's Got It All			
45	45	45	45	JOHN M. MONTGOMERY/How Was I To Know			
-	20	20	45	GEORGE STRAIT/Today My World			
45	45	45	45	LEE ANN WOMACK/The Fool			
45	45	45	45	TRISHA YEARWOOD/How Do I Live			
30	30	20	30	ALABAMA/Dancin', Shaggin'			
-	5	5	30	DEANA CARTER/How Do I Get There			
-	5	5	30	MARK CHESNUTT/Thank God For			
5	30	30	30	BUFFALO CLUB/Nothin' Less Than			
20	20	20	30	JOE DIFFIE/Somethin' Like This			
20	30	30	30	ALAN JACKSON/There Goes			
30	30	30	30	TOBY KEITH/We Were In Love			
5	30	30	30	DAVID KERSH/Day In, Day Out			
30	30	30	30	TIM MCGRAW/Everywhere			
30	30	30	30	COLLIN RAYE/What The Heart Wants			
30	30	30	30	DIAMOND RIO/How Your Love			
5	30	30	30	KEVIN SHARP/If You Love Somebody			
-	5	5	30	TRITT & WHITE/Helping Me Get			
30	30	30	30	VINCE GILL/You And You Alone			
20	30	30	30	NEAL MCCOY/The Shake			
5	30	30	30	LORRIE MORGAN/Go Away			
20	20	30	30	MICHAEL PETERSON/Drink. Swear			
5	5	5	20	BLACKHAWK/Hole In My Heart			
5	5	5	20 20	BILLY RAY CYRUS/It's All The Same TRACY LAWRENCE/How A Cowoid			
20	20	20	20	RIVER ROAD/Nickaiack			
-	20	20	20	BRYAN WHITE/Love Is The Right			
20 10	10	10	10	PAUL BRANDT/Take it From Me			
45	45	45	10	TRACY BYRD/Don't Love Make			
10	10	10	10	SONS OF THE DESERTAWhatever Comes First			
10	10	10	10	TY HERNOON/Loved Too Much			
45	45	45	10	LONESTAR/Come Cryin' To Me			
10	10	10	10	REBA MCENTIRE/I'd Rather Ride			
10	10	10	10	TIM MCGRAW W/F. HILL/It's Your Love			
10	10	10	10	JOHN M. MONTGOMERY/I Miss You A Little			
10	10	10	10	MINDY MCCREADY/A Girl's Gotta Do			
45	10	10	10	GEORGE STRAIT/Carrying Your			
45	45	45	10	PAM TILLIS/All The Good Ones			
45	10	10	10	RICK TREVINO/I Only Get This			
?	.,						



PLA				ARTIST/TITLE			
3W	2W	LW	TW				
24	24	24	32	KENNY CHESNEY/She's Got It All			
24	24		32	ALABAMA/Dancin', Shaggin'			
32	32	32	32	LONESTAR/Come Cryin' To Me			
32	32		32	TOBY KEITH/We Were In Love			
32	32		32	GEORGE STRAIT/Carrying Your			
24	24		32	JOHN M. MONTGOMERY/How Was I To Know			
24	24		32	BILLY RAY CYRUS/It's All The Same			
32	32		32	TRISHA YEARWOOD/How Do I Live			
32	32		32	ALAN JACKSON/There Goes			
24	24	24	24	RICOCHET/He Left A Lot To			
7	17	17	24	SAWYER BROWN/This Night Won't			
24	17	24	24	RICK TREVINO/I Only Get This			
24	17	17	24	KEVIN SHARP/If You Love Somebody			
7	17	17	24	DIAMOND RIO/How Your Love			
7	17	17	24	LEE ANN WOMACK/The Fool			
24	24	24	24	COLLIN RAYE/What The Heart Wants			
7	17	17	17	VINCE GILL/You And You Alone			
-	7	17	17				
7	17	17	17	TRACY LAWRENCE/How A Cowgirl			
7	7	7	17	BUFFALO CLUB/Nothin' Less Than			
7	7	7	17	LORRIE MORGAN/Go Away			
-			17	SKIP EWING/Answer To My Prayer			
7	17	17	17	MICHAEL PETERSON/Drink, Sweat			
7	17	17	17	KINLEYS/Please			
	7	. 7	17	MARK CHESNUTT/Thank God For			
17	17	17	17	TOBY KEITH/Me Too			
17	17	17	17	ALAN JACKSON/Who's Cheatin' Who			
17	17	17	17	ALABAMA/Sad Lookin' Moon			
17	17	17	17	LEANN RIMES/The Light In Your			
32	32	32	17	REBA MCENTIRE/I'd Rather Ride			
-	17	17	17	MARK WILLS/Places I've Never			
17	17	17	17	BRYAN WHITE/Sittin' On Go			
17	17	17	17	COLLIN RAYE/On The Verge			
17	17	17	17	GEORGE STRAIT/One Night At A Time			
17	17	17	17	TIM MCGRAW W/F. HILL/It's Your Love			
7	7	7	7	NEAL MCCOY/The Shake			
7 7	7	7	7	DAVID KERSH/Day In, Day Out			
			7	JOHN ANDERSON/Somebody Slap Me			
7 7	7	7	7	TRITT & WHITE/Helping Me Get JOE DIFFIE/Somethin' Like This			
/		-/		JUE DIFFIE/SOMERIN LIKE FRIS			



MARKET #6

WWW/Detroit (313) 259-4323 Poherts/F

PLAY:	PLAYS			ARTIST/TITLE		PLA	
3W 2	2W	LW	TW			3₩	
33	3 3	33	33	PAM TILLIS/All The Good Ones		-	
33	33	33	33	TRACE ADKINS/I Left Something		35	
	33	33	33	LONESTAR/Come Cryin' To Me 5			
33	33	33	33	GEORGE STRAIT/Carrying Your 5			
33	33	33	33	TRACY LAWRENCE/How A Cowgirl 3			
23	23	33	33	TOBY KEITH/We Were In Love		50	
33	33	33	33	TRISHA YEARWOOD/How Do I Live		22	
33	33	33	33	KENNY CHESNEY/She's Got it All		50	
23	33	33	33	MICHAEL PETERSON/Drink, Swear		50	
	23	23	23	COLLIN RAYE/What The Heart Wants		35	
23	23	23	23	ALABAMA/Dancin', Shaggin'		50	
	23	23	23	OAVID KERSH/Day In, Day Out		5	
	23	23	23	JOHN M MONTGOMERY/How Was I To Know		35	
	13	23	23	LEE ANN WOMACK/The Fool		35	
	23	23	23	BILLY RAY CYRUS/It's All The Same		22	
	23	23	23	ALAN JACKSON/There Goes		35	
	23	23	23	VINCE GILL/You And You Alone		35	
13	23	23	23	LORRIE MORGAN/Go Away	i	22	
-	-	13	23	TIM MCGRAW/Everywhere		22	
	13	13	23	NEAL MCCOY/The Shake	1	22	
	13	13	23	SAWYER BROWN/This Night Won't		5	
	13	13	23	DIAMOND RIO/How Your Love		5	
	13	13	13	JOHN ANDERSON/Somebody Stap Me		22	
	13	13	13	KEVIN SHARP/If You Love Somebody		-	
	13	13	13	TRITT & WHITE/Helping Me Get		5	
-	13	13	13	DEANA CARTER/How Do I Get There		-	
-	-	5	13	BRYAN WHITE/Love Is The Right		١.	
	13	13	13	RICH MCCREADY/Let Me Take That		٠.	
5	5	5	13	LILA MCCANN/Down Came A		-	
-	-	-	13	CLINT BLACK/Something That We Do		5 5 5	
5	5	5	5	BUFFALO CLUB/Nothin' Less Than		5	
5	5	5	5	JOE DIFFIE/Somethin' Like This		5	
5	5	5	5	SARA EVANS/Three Chords And			
5	5	5	5	BLACKHAWK/Hole In My Heart		5	
5	5	5	5	JASON SELLERS/I'm Your Man		5	
5	5	5	5	KINLEYS/Please		5	
5	5	5	5	DAVID LEE MURPHY/All Lit Up in Love	1	-	
5	5	5	5	CHELY WRIGHT/Shut Up And Drive			
-	5	5	5	MARK CHESNUTT/Thank God For			
_	-	5	5	CLAY WALKER/Watch This	- 1		



MARKET #6

WYCD/Detroit (810) 799-0600

PLAYS				ARTIST/TITLE
3₩	2W	LW	TW	•
-	-	35	50	TIM MCGRAW/Everywhere
35	50	50	50	KENNY CHESNEY/She's Got It All
50	50	50	50	GEORGE STRAIT/Carrying Your
50	50	50	50	TRISHA YEARWOOD/How Do I Live
35	50	50	50	BLACK & MCBRIDE/Still Holding On
50	50	50	50	ALABAMA/Dancin', Shaggin'
22	35	35	50	LEE ANN WOMACK/The Fool
50	50	50	35	LONESTAR/Come Cryin' To Me
50	50	50	35	MARK WILLS/Places I've Never
35	35	35	35	LEE ROY PARNELL/Lucky Me, Lucky You
50		35	35	TIM MCGRAW W/F. HILL/It's Your Love
5		35	35	DAVID KERSH/Day In, Day Out
35		35	35	TOBY KEITH/We Were In Love
35		35	35	TRACY LAWRENCE/How A Cowgirl
22	22	22	35	COLLIN RAYE/What The Heart Wants
35	35	35	35	DIAMOND RIO/How Your Love
35		35	35	JOHN M, MONTGOMERY/How Was I To Know
22		35	35	ALAN JACKSON/There Goes
22		35	35	BRYAN WHITE/Love Is The Right
22	35	35	35	DEANA CARTER/How Do I Get There
5	22	22	22	BUFFALO CLUB/Nothin' Less Than
5	5	22	22	SAWYER BROWN/This Night Won't
22		22	22	VINCE GILL/You And You Alone
-	5	22	22	CHELY WRIGHT/Shut Up And Drive
5	22	22	22	KEVIN SHARP/If You Love Somebody
-	-	-	22	CLAY WALKER/Watch This
-	22	22	22	WADE HAYES/Wichita Lineman
-		5	5	LILA MCCANN/Down Came A
-	-	5	5	NEAL MCCOY/The Shake
5	5	5	5	MICHAEL PETERSON/Drink, Swear
5	5	5	5	BILLY RAY CYRUS/It's All The Same
5	5	5	5	MC POTTS/I'm So Sorry
5	5	5	5	RANCH/Walkin' The Country
-	5	5	5	SARA EVANS/Three Chords And
5	5	5	5	DAVID LEE MURPHY/All Lit Up In Love
5	5	5	5	JOHN ANDERSON/Somebody Slap Me
-	5	5	5	KINLEYS/Piease



KPLX/Dallas (214) 526-2400 Rivers/Whitney

PLAYS ## 245 45 45 45 45 45 KENNY CHESNEY/She's Got it All ## 45 45 45 45 45 45 LONESTAR/Come Cryin' To Me ## 45 45 45 45 45 45 LONESTAR/Come Cryin' To Me ## 45 45 45 45 45 LONESTAR/Come Cryin' To Me ## 45 45 45 45 45 LONESTAR/Come Cryin' To Me ## 46 45 45 45 45 LONESTAR/Come Cryin' To Me ## 47 45 45 45 45 LONESTAR/Come Cryin' To Me ## 47 45 45 45 45 MICHAEL PETERSON/Drink, Swear ## 48 28 48 45 DAVIO KERSH/Day In, Day Out ## 48 28 28 45 DAVIO KERSH/Day In, Day Out ## 48 28 28 28 108 LEE ANN WOMACK/The Fool ## 28 28 28 28 108 LEE ANN WOMACK/The Fool ## 28 28 28 28 CANNEW BROWN/This Night Won't ## 28 28 28 28 CANNEW BROWN/This Night Won't ## 28 28 28 28 CANNEW BROWN/This Night Won't ## 28 28 28 28 CANNEW BROWN/This Night Won't ## 28 28 28 28 ALABAMA/Dancin', Shaqqin' ## 29 20 28 28 28 DAMA CARTER/How Do I Get There ## 29 20 20 28 WINCS GILLYON AND WO LONE ## 20 20 20 28 CHELY WRIGHT/Shut Up And Drive ## 20 20 20 28 BLAKE A BRIAN/Another Perfect Day ## 20 20 20 28 BLAKE A BRIAN/Another Perfect Day ## 20 20 20 29 ALAB JACKSON/There Goes ## 20 20 20 29 ALAB JACKSON/There Goes ## 20 20 20 20 ALAB JACKSON/There Goes ## 20 20 20 20 ALAB JACKSON/There Goes ## 20 20 20 20 ALAB JACKSON/There Goes ## 20 20 20 20 ALAB JACKSON/There Goes ## 20 20 20 20 ALAB JACKSON/There Goes ## 20 20 20 20 CHELY SHARPI/I YOU LOVE Somebody ## 20 20 20 20 ALAB JACKSON/There Goes ## 20 20 20 ALAB JACKSON/There Goes ## 20 20 20 ALAB JACKSON/Ther						
45 45 45 45 45 KENNY CHESNEY/She's Got if All 45 45 45 45 45 LONESTAR/Come Cryin' To Me 26 26 45 45 45 MICHAEL PETERSON/Drink, Swear. 28 28 45 45 MICHAEL PETERSON/Drink, Swear. 28 28 45 45 TRACY LAWRENCE/How A Cowgid. 28 28 45 45 MEAL MCCOY/The Shake 28 28 28 45 MEAL MCCOY/The Shake 28 28 28 45 LEE ANN WOMACK/The Fool 28 28 28 28 10 DAY/D KERSH/Day In, Day Dut 28 28 28 28 20 JOSYN M. MONTGOMERY/How Was I To Knot 28 28 28 28 28 JOHN M. MONTGOMERY/How Was I To Knot 28 28 28 28 28 JOHN M. MONTGOMERY/How Was I To Knot 28 28 28 28 28 LORRIE MORRAN/GA Away 20 28 28 28 28 LORRIE MORRAN/GA Away 20 28 28 28 20 LORRIE MORRAN/GA Away 20 28 28 28 20 LORRIE MORRAN/GA Was 20 28 28 27 VINCE GILLYO ANN YOU Alone 20 20 28 28 VINCE GILLYOW AND YOU Alone 20 20 20 28 KINLEYS/Pease 21 20 20 20 28 KINLEYS/Pease 22 20 20 29 BUANG LEE MORRH/HAIL IT Up In Love 23 20 20 20 28 KINLEYS/Pease 24 20 20 29 BUANG LEE MORRH/HAIL IT Up In LOVE 25 26 27 TIM MCGRAW/Cerbywhere 26 20 20 29 BUANG LEE SEMILWA/Inother Perfect Day 26 27 28 10 JOE DIFFESOMEN'CHEW Propries 27 20 20 29 BUANG LEE SCONG/There Goes 28 20 20 29 NOWN SHERNOW/CHOW In My Heart 28 20 20 29 SOUN ANDERSON/Somebody Slap Me 29 20 20 29 KINLEYS/PISSOMEN'CHEW PROPRIES 20 20 20 20 20 10 NOWN ANDERSON/Somebody Slap Me 20 20 20 20 20 20 NOWN ANDERSON/Somebody Slap Me 20 20 20 20 20 NOWN ANDERSON/Somebody Slap Me 20 20 20 20 10 NOWN ANDERSON/Somebody Slap Me 20 20 20 20 10 NOWN ANDERSON/Somebody Slap Me 20 20 20 20 10 NOWN ANDERSON/Somebody Slap Me 20 20 20 20 10 NOWN ANDERSON/Somebody Slap Me 20 20 20 20 10 NOWN ANDERSON/Somebody Slap Me 20 20 20 20 10 NOWN ANDERSON/Somebody Slap Me 20 20 20 20 10 NOWN ANDERSON/Somebody Slap Me 20 20 20 20 10 NOWN ANDERSON/Somebody Slap Me 20 20 20 20 10 NOWN ANDERSON/SOMEBODY Somebody 20 20 20 10 NOWN ANDERSON/SOMEBODY Somebody 20 20 20 20 10 NOWN ANDERSON/SOMEBODY Slap Me 20 20 20 20 10 NOWN ANDERSON/SOMEBODY Slap Me 20 20 20 20 10 NOWN ANDERSON/SOMEBODY Slap Me 20 20 20 20 10 NOWN ANDERSON/SOMEBODY Slap Me 20 20 20 20 10 NOWN ANDERSON/SOMEBODY Slap Me		PLAYS				ARTIST/TITLE
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45 45 15 15 GEORGE STRATICarrying Your 45 45 15 15 PAM TILLIS/AI The Good Ones 15 15 BILL ENGVALL/Warning Signs 45 45 45 15 LEARN RINESSHOW DO I Live 10 10 10 10 TRISHA YEARWOODHOW DO I Live 10 10 10 10 BILLY RAY CYRUS/AIS AII The Same			20			
45 45 15 15 PAM THLES/AI The Good Ones 15 15 BILL ENGYALL /Warning Signs 45 45 45 15 LEAWN RIMES/How Do I Libe 10 10 10 18 TRISHA YEARWOODHOW DO I LIVE 10 10 10 10 BILLY RAY CYRLS/HS AII The Same	Ì		46			
- 15 15 BILL ENGVALL/Marning Signs 45 45 45 15 LEANN RIMES-How Do I Live 10 10 10 18 TRISHA YEARWOOD/How Do I Live 10 10 10 18 BILLY RAY CYRUS/It's All The Same						
45 45 45 15 LEANN RIMES/How Do I Live 10 10 10 10 TRISHA YEARWOOD/How Do I Live 10 10 10 10 BILLY RAY CYRUS/It's All The Same	l					
10 10 10 19 TRISHA YEARWOOD/How Do I Live 10 10 10 18 BILLY RAY CYRUS/It's All The Same						
10 10 10 10 BILLY RAY CYRUS/It's All The Same	l					
	ı					
- 10 MADE DATES MINING CHRISTIN				_		
	ĺ			_	10	TYPE I STEEL STRUCTURE CHROTICE



KYNG/Dallas (972) 716-7800 Pearman/Tackett

MARKET #7

_				
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
55	55	55	55	TRISHA YEARWOOD/How Do I Live
55	55	55	55	LONESTAR/Come Crvin' To Me
55	55	55	55	KENNY CHESNEY/She's Got It All
45	45	45	55	JOHN M. MONTGOMERY/How Was I To Kr
45	45	55	55	MICHAEL PETERSON/Drink, Swear
35	35	35	55	TIM MCGRAW/Just To See You
45	45	45	45	LEANN RIMES/How Do I Live
35	45	45	45	DIAMONO RIG/How Your Love
45	45	45	45	TOBY KEITH/We Were In Love
45	45	45	45	LEE ANN WOMACK/The Fool
20	20	35	45	DAVID LEE MURPHY/All Lit Up In Love
45	45	45	45	NEAL MCCOY/The Shake
35	45	45	45	DAVID KERSH/Day In, Day Out
35	35	35	45	ALAN JACKSON/There Goes
55	55	3 5	45	GEORGE STRAIT/Carrying Your
35	35	45	35	TRACY LAWRENCE/How A Cowgirl
10	10	20	35	VINCE GILL/You And You Alone
-	10	20	35	KEVIN SHARP/If You Love Somebody
10	35	35	35	SAWYER BROWN/This Night Won't
-	-	-	35	TIM MCGRAW/Everywhere
35	20	20	20	JACK INGRAM/Flutter
35	20	20	20	COLLIN RAYE/What The Heart Wants
20	20	20	20	ALABAMA/Dancin', Shaggin'
-	10	20	20	DEANA CARTER/How Do I Get There
20	20	20	20	BLACKHAWK/Hole In My Heart
-	10	20	28	CHELY WRIGHT/Shut Up And Drive
20	20	20	20	BILLY RAY CYRUS/It's All The Same
-	10	20	20	BRYAN WHITE/Love is The Right
20	20	20	20	LORRIE MORGAN/Go Away
-	-	-	28	YEARWOOD & BROOKS/In Anothers Eyes
-	-	-	18	BUFFALD CLUB/Nothin' Less Than
•	5	10	10	KINLEYS/Please
10	10	10	10	DWIGHT YOAKAM/Claudette
•	5	5	5	JOHN ANDERSON/Somebody Stap Me
•	•		5	LILA MCCANN/Down Came A



MARKET #8

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
27	37	37	37	ALABAMA/Dancin', Shaggin'
17	27	27	37	KENNY CHESNEY/She's Got It All
27	27	27	37	TRACY LAWRENCE/How A Cowgirl
37	37	37	37	LONESTAR/Come Cryin' To Me
27	37	37	37	NEAL MCCOY/The Shake
37	37	37	37	TIM MCGRAW W/F. HILL/it's Your Love
27	27	37	37	SONS OF THE DESERT/Whatever Comes Firs
37	37	37	37	GEORGE STRAIT/Carrying Your
17	27	27	37	TRISHA YEARWOOD/How Do I Live
17	17	27	27	DIAMOND RIO/How Your Love



MARKET 49

KIKK/Houston (713) 881-5957 Roberts/Kelly

PLA	18			ARTIST/TITLE
3W	2W	ſ₩	TW	
40	58	58	58	KENNY CHESNEY/She's Got It All
40	40	58	58	TRACY BYRD/Don't Love Make
28	58	58	58	LEE ANN WOMACK/The Fool
58	58	58	58	TRISHA YEARWOOD/How Do I Live
58	40	40	58	SAWYER BROWN/This Night Won't
10	40	40	58	TRACY LAWRENCE/How A Cowgirl
40	40	40	58	TIM MCGRAW/Just To See You
28	28	40	58	DAVID KERSH/Day In, Day Out
58	58	58	40	TOBY KEITH/We Were In Love
40	58	58	48	ALABAMA/Dancin', Shaggin'
40	58	58	40	ALAN JACKSON/There Goes
40	40	40	40	OLAMOND RIC/How Your Love
40	40	40	40	REBA MCENTIRE/State Of Grace
28	40	40	40	JOHN M. MONTGOMERY/How Was I To Kn
-	40	40	40	CLAY WALKER/I'd Say That's Right
10	28	28	40	COLLIN RAYE/What The Heart Wants
10	10	10	40	BILLY RAY CYRUS/It's All The Same
	•	28	28	DAVID LEE MURPHY/All Lit Up In Love
10	10	28	28	VINCE GILL/You And You Alone
10	10	28	28	KINLEYS/Please
-	10	10	28	DWIGHT YOAKAM/Baby Don't Go
10	10	10	28	JOE DIFFIE/Somethin' Like This
58	58	58	20	GEORGE STRAIT/Carrying Your
20	20	20	20	LONESTAR/Corne Cryin' To Me
20	20	20	20	TY HERNDON/Loved Too Much
58	20	20	20	EMILIO/She Gives
58	20	20	20	RICK TREVINO/I Only Get This
58	58	20	20	PAM TILLIS/All The Good Ones
58	20	20	20	TIM MCGRAW W/F. HILL/it's Your Love
40	40	40	20	BLACK & MCBRIDE/Still Holding On
28 40	28 28	40	10	CHELY WRIGHT/Shut Up And Drive
		10 10	10 10	MICHAEL PETERSON/Drink, Swear
:	-	10	10	DEANA CARTER/How Do I Get There MARK CHESNUTT/Thank God For
	-			CLAY WALKERANatch This
	•	-	10 18	KEVIN SHARP/If You Love Somebody
10	10	10	10	JASON SELLERS/I'm Your Man
10	IU	10	10	ANDOM SCLEENSY III TOUI MISH



MARKET #9

KILT/Houston (713) 881-5100 Pipia

3₩	2₩	LW	TW	
33	33	33	33	BLACK & MCBRIOE/Still Holding On
25	25	25	33	ALAN JACKSON/There Goes
25	25	33	33	TOBY KEITH/We Were In Love
33	33	33	33	TRACY LAWRENCE/How A Cowgirl
25	25	33	33	LONESTAR/Come Cryin' To Me
25			33	JOHN M. MONTGOMERY/How Was I To Ki
33			33	MICHAEL PETERSON/Drink, Swear
33			33	GEORGE STRAIT/Carrying Your
33	33		33	TRISHA YEARWOOD/How Do I Live
			25	ALASAMA/Dancin', Shaggin'
				BILLY RAY CYRUS/It's All The Same
				DIAMOND RIO/How Your Love
				VINCE GILL/You And You Alone
				DAVID KERSH/Day In, Day Out
				LILA MCCANIN/Down Came A
				NEAL MCCOY/The Shake
				COLLIN RAYE/What The Heart Wants
				RICOCHET/He Left A Lot To
				JOHN ANDERSON/Somebody Slap Me
				DEANA CARTER/How Do I Get There
				KENNY CHESNEY/She's Got It All
				JOE DIFFIE/Somethin' Like This
				MARK CHESNUTT/Thank God For
				LORRIE MORGAN/Go Away
				KEVIN SHARP/If You Love Somebody
•				
-				LEE ANN WOMACK/The Fool
				TRACE ADKINS/I Left Something
				JOHN BERRY/I Will, If You Will
				BROOKS & DUNN/Why Would I Say
				TIM MCGRAW W/F HILL/It's Your Love
	33 25 25 33 25 25 33 33 33 15 25 15 25 15 25 10 10 10 10 10 10 10 10 10 10 10 10 10	33 33 25 25 25 25 25 25 25 25 25 25 25 25 25	33 33 33 33 25 25 25 25 25 25 25 25 25 25 25 25 25	33 33 33 33 33 325 25 25 25 25 25 25 25 25 25 25 25 25 2



WKLB/Boston (617) 542-0241 Brophey/Rogers

	PLAY				ARTIST/TITLE
			rw.		
	40		40	48	THM MCGRAW W/F. HILL/It's Your Love
	40	40	40	40	GEORGE STRAIT/Carrying Your
	40	40	40	48	MICHAEL PETERSON/Drink, Swear
	40	40	40	48	LONESTAR/Come Cryin' To Me
		40	40	48	BLACK & MCBRIDE/Still Holding On
	40	40	40	48	TRISHA YEARWOOD/How Do I Live
		40	40	48	KENNY CHESNEY/She's Got it All
	20	20	40	40	DIAMOND RIO/How Your Love
	20		20	46	
	20	20	20	28	RICOCHET/He Left A Lot To
	20	20	20	28	BILLY RAY CYRUS/It's All The Same
	20	20	20	20	DAVID KERSH/Day In, Day Out
	20		20	28	JOHN M. MONTGOMERY/How Was I To Kind
	20	20	20	28	COLLIN RAYE/What The Heart Wants
	20	20	20	28	ALAN JACKSON/There Goes
	20	20	20	28	
	12	12	20	26	
	12	12	20	20	KEVIN SHARP/If You Love Somebody
		12	20	20	TOBY KEITH/We Were in Love
	12		20	20	NEAL MCCOY/The Shake
	12		12	20	
	12		12	20	DEANA CARTER/How Do I Get There
			12	12	JEFF CARSON/Here's The Deal
			12	12	
1	12	12	12	12	KATHY MATTEA/Love Travels
1	5	12	12	12	TRACY LAWRENCE/How A Cowgirl
П	:	-	12	12	JAMES BONAMY/Naked To The Pain
1	5	5	12	12	LEE ANN WOMACK/The Fool
1	5	5	12	12	
ı	5	5	5	12	BUFFALO CLUB/Nothin' Less Than
1				12	TIM MCGRAW/Everywhere
	40 40		40	7	TRACE ADKINS/I Left Something REBA MCENTIRE/I'd Rather Ride
1		20	20		
П	5	5	5	5	JOE DIFFIE/Somethin' Like This
	5	5	5 5	5 5	JOHN ANDERSON/Somebody Slap Me SAWYER BROWN/This Night Won't
	5	5 5	5	5	LILA MCCANN/Down Came A
1	5	5	5	5	TRITT & WHITE/Helping Me Get
1	5	5	5	5	JASON SELLERS/I'm Your Man
1	5 5 5 5 5	5	5	5	CHELY WRIGHT/Shut Up And Drive
L	_				CHELL HITCHTTONIA OF PHO DIVE



WKIS/Miami (954) 431-6200 McKay/Evans

3W	2W	LW	TW	
24	24	34	34	ALABAMA/Dancin', Shaggin'
24	34	34	34	KENNY CHESNEY/She's Got It All
24	24	34	34	ALAN JACKSON/There Goes
32	34	34	34	TOBY KEITH/We Were In Love
32	34	34	34	TRACY LAWRENCE/How A Cowgirl
24	24	24	34	JOHN M. MONTGOMERY/How Was I To Kn
32	34	34	34	MICHAEL PETERSON/Drink, Swear
24	24	24	34	COLLIN RAYE/What The Heart Wants
32	34	34	34	TRISHA YEARWOOD/How Do I Live
14	24	24	25	JOHN ANDERSON/Somebody Slap Me
14	14	14	25	BUFFALO CLUB/Nothin' Less Than
14	14	24	25	BILLY RAY CYRUS/It's All The Same
14	24	24	25	DIAMOND RIG/How Your Love
14		24	25	VINCE GILL/You And You Alone
24	24	24	25	NEAL MCCOY/The Shake
14	14	24	25	LORRIE MORGAN/Go Away
24		24	25	LILA MCCANN/Down Came A
14	14	24	25	SAWYER BROWN/This Night Won't
-		14	25	KEVIN SHARP/If You Love Somebody
	14	24	25	LEE ANN WOMACK/The Fool
14	14	14	14	BLACKHAWK/Hole In My Heart
	14	14	14	DEANA CARTER/How Do I Get There
٠	-	-	14	SARA EVANS/Three Chords And
•	-	-	14	KINLEYS/Please
14	14		14	DAVID KERSH/Day in, Day Out
-	-	14	14	DEAN MILLER/Nowhere, USA
	-	-	14	TIM MCGRAW/Everywhere
14	14	14	14	DAVID LEE MURPHY/All Lit Up In Love
٠	•	-	14	
	14		14	
14		14	14	TANYA TUCKER/Ridin' Out
•	14	14	14	BRYAN WHITE/Love Is The Right
-	-	-	14	CHELY WRIGHT/Shut Up And Drive
10		10	18	
10	10	10	18	
10		10	18	
10		10	16	
10		10	18	
10	10	10	18	
	-	•	18	TY HERNDON/Loved Too Much



WKHX/Atlanta (770) 955-0101 McGinley/Gray

,	2			
28	38	38	38	TRISHA YEARWOOD/How Do I Live
38	38	38	38	TRACY LAWRENCE/How A Cowgirl
28	38	38	38	KENNY CHESNEY/She's Got It All
38	38	38	38	TOBY KEITH/We Were In Love
28	38	38	38	ALABAMA/Dancin', Shaggin'
28	38	38	38	JOHN M. MONTGOMERY/How Was I To Kno
28	28	38	38	ALAN JACKSON/There Goes
28	28	28	38	COLLIN RAYE/What The Heart Wants
•	28	28	38	DIAMONO RIO/How Your Love
38	38	38	38	LONESTAR/Come Cryin' To Me
38	38	38	38	MICHAEL PETERSON/Drink, Swear
38	38	38	38	GEORGE STRAIT/Carrying Your
-	28	28	28	NEAL MCCOY/The Shake
-	28	28	28	VINCE GILL/You And You Alone
•	28	28	28	DAVID KERSH/Day In. Day Out
•	28	28	28	LEE ANN WOMACK/The Foot
•	28	28	28	LILA MCCANN/Down Came A
•	-	28	28	BILLY RAY CYRUS/It's All The Same
28	38	38	28	RICOCHET/He Left A Lot To
•	-	•	28	LORRIE MORGAN/Go Away
38	16	16	16	TIM MCGRAW W/F. HILL/ft's Your Love
38	16	16	16	RICK TREVINO/I Only Get This
16	16	-	16	SONS OF THE DESERT/Whatever Comes Fire
16	-	16	15	TY HERNOON/Loved Too Much
-	-	-	16	GEORGE STRAIT/One Night At A Time
38		38	15	BLACK & MCBRIDE/Still Holding On
38			16	PAM TILLIS/All The Good Ones
38	16	16	16	REBA MCENTIRE/I'd Rather Ride



MARKET =12

WYAY/Atlanta (770) 955-0106 Mitchell/Gray

42	42	42	42	TRISHA YEARWOOD/How Do I Live
42	42	42	42	TRACY LAWRENCE/How A Cowgirl
	42		42	KENNY CHESNEY/She's Got It All
		42	42	TOBY KEITH/We Were In Love
32			42	JOHN M. MONTGOMERY/How Was I To R
32			42	ALABAMA/Dancin', Shaggin'
32			42	DIAMOND RIO/How Your Love
32	42	42	42	COLLIN RAYE/What The Heart Wants
42	42	42	42	LONESTAR/Come Cryin' To Me
42		42	42	BLACK & MCBRIDE/Still Holding On
42	42	42	42	MICHAEL PETERSON/Drink, Swear
32	32		32	ALAN JACKSON/There Goes
18			32	NEAL MCCOY/The Shake
18	32		32	VINCE GILL/You And You Alone
18	32	32	32	LEE ANN WOMACK/The Fool
18	32		32	CHELY WRIGHT/Shut Up And Drive
18	32		32	DAVID KERSH/Day In, Day Out
18	18		32	JOHN ANDERSON/Somebody Slap Me
32	32		32	LILA MCCANN/Down Came A
32	32	32	32	RICOCHET/He Left A Lot To
18	18	18	18	BILLY RAY CYRUS/It's All The Same
18	18	18	18	LORRIE MORGAN/Go Away
18	18	18	18	TRITT & WHITE/Helping Me Get
18	18	18	18	BLACKHAWK/Hole in My Heart
18	18	18	18	SAWYER BROWN/This Night Won't
18	18	18	18	DEANA CARTER/How Do I Get There
18	18	18	18	DAVID LEE MURPHY/All Lit Up in Love
18	18	18	18	KEVIN SHARP/If You Love Somebody
-	18	18	18	
-	18	18	18	TIM MCGRAW/Everywhere
18	18	18	18	DWIGHT YOAKAM/Claudette
18	18	18	18	BUFFALO CLUB/Nothin' Less Than
18	18	18	18	JACK INGRAM/Flutter
-	18	18	18	KINLEYS/Please
-	18	18	18	
-	18	18	18	CLAY WALKER/Watch This
•	18	18	18	JASON SELLERS/I'm Your Man
•	•	18	18	
•	•	18	18	
	•	•	18	LEANN RIMES/You Light Up My Life
		_		



MARKET #14

KSON/San Diego (619) 291-9797 Shepard/Upton

3W	ZW	LW	TW	
31	31	31	31	GEORGE STRAIT/Carrying Your
31	31	31	31	MICHAEL PETERSON/Drink, Swear
31	31	31	31	PAM TILLIS/All The Good Ones
31	31	31	31	TRACY LAWRENCE/How A Cowgirl
20	31	31	31	LONESTAR/Come Cryin' To Me
20	31	31	31	TRISHA YEARWOOD/How Do I Live
20	20	31	31	TOBY KEITH/We Were In Love
20	20	31	31	KENNY CHESNEY/She's Got it All
20	20	20	31	JOHN M MONTGOMERY/How Was I To Kno
20	20	20	29	BLACK & MCBRIDE/Still Holding On
20	20	20	20	COLLIN RAYE/What The Heart Wants
20	20	20	20	LEE ANN WOMACK/The Fool
20	20	20	26	ALAN JACKSON/There Goes
20	20	20	20	VINCE GILL/You And You Alone
20	20	20	20	DIAMOND RIO/How Your Love
20	20	20	20	DAVID KERSH/Day In, Day Out
20	20	20	20	ALABAMA/Dancin', Shaggin'
12	20	20	20	KEVIN SHARP/If You Love Somebody
12	20	20	28	BILLY RAY CYRUS/It's All The Same
12	20	20	20	BUFFALO CLUB/Nothin' Less Than
12	12	20	20	LILA MCCANN/Down Came A
12	12	20	28	LORRIE MORGAN/Go Away
12	12	12	28	DEANA CARTER/How Do I Get There
-	-	12	28	TIM MCGRAW/Everywhere
14		14	14	MARK CHESNUTT/Let it Rain
31	14	14	14	RICK TREVINO/I Only Get This
14	14	14	14	BRYAN WHITE/Sittin' On Go
14	14	14	14	DEANA CARTER/Count Me In
31	14	14	14	MARK WILLS/Places I've Never
31	31	14	14	REBA MCENTIRE/I'd Rather Ride
31	31	14	14	TRACE ADKINS/I Left Something
14	14	14	14	TY HERNDON/Loved Too Much
31	31	31	14	TIM MCGRAW W/F. HILL/It's Your Love
12	12	12	12	DEAN MILLER/Nowhere, USA
12	12	12	12	JOHN ANDERSON/Somebody Slap Me
_	12	12	12	KINLEYS/Please
-	12	12	12	MARK CHESNUTT/Thank God For
-	12	12	12	CLAY WALKER/Watch This
-	12	12	12	TRITT & WHITE/Helping Me Get.,
-	12	12	12	BRYAN WHITE/Love Is The Right

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WMJC/Long Island (516) 423-6740

	PL				ARTIST/TITLE
Г	3W	2W	LW	TW	
١	38	38	38	38	TIM MCGRAW W/F. HILL/It's Your Love
١	38	38	38	38	GEORGE STRAIT/Carrying Your
	38	38	38	38	TRACY LAWRENCE/How A Cowgirl
	38	38	38	38	TRISHA YEARWOOD/How Do I Live
١	22	38	38	38	KENNY CHESNEY/She's Got It All
	22	38	38	38	LONESTAR/Come Cryin' To Me
	22	22	38	38	MICHAEL PETERSON/Drink, Swear
	22	22	22	38	TOBY KEITH/We Were In Lave
١,	22	22	22	38	ALABAMA/Dancin', Shaqqin'
	22	22	22	22	JOHN M. MONTGOMERY/How Was I To Kn
-	22	22	22	22	COLLIN RAYE/What The Heart Wants
	22	22	22	22	ALAN JACKSON/There Goes
	22	22	22	22	BUFFALO CLUB/Nothin' Less Than
	22	22	22	22	DAVIO KERSH/Day In, Day Out
	22	22	22	22	VINCE GILL/You And You Alone
	22	22	22	22	DIAMOND RIO/How Your Love
	15	22	22	22	LORRIE MORGAN/Go Away
	15	22	22	22	BILLY RAY CYRUS/It's All The Same
	15	22	22	22	LEE ANN WOMACK/The Fool
٠	15	15	22	22	NEAL MCCOY/The Shake
	15	15	15	22	KEVIN SHARP/If You Love Somebody
	-	15	15	22	DEANA CARTER/How Do J Get There
	-	15	15	22	BRYAN WHITE/Love Is The Right
	-	-	-	22	TIM MCGRAW/Everywhere
•	15	15	15	15	SARA EVANS/Three Chords And
,	15	15	15	15	BLACKHAWK/Hole In My Heart
•	15	15	15	15	JOHN ANDERSON/Somebody Slap Me
1	15	15	15	15	JOE DIFFIE/Somethin' Like This
•	15	15	15	15	BLAKE & BRIAN/Another Perfect Day
1	15	15	15	15	TRITT & WHITE/Helping Me Get
	15	15	15	15	SAWYER BROWN/This Night Won't
1	15	15	15	15	DWIGHT YOAKAM/Claudette
	-	15	15	15	CHELY WRIGHT/Shut Up And Drive
	7	7	15	15	LILA MCCANN/Down Came A
	7	7	15	15	DAVID LEE MURPHY/All Lit Up In Love
	-	-	15	15	MARK CHESNUTT/Thank God For
	-	7	7	15	KINLEYS/Please
	-	-	-	15	CLAY WALKER/Watch This
	-	7	7	15	KATHY MATTEA/Love Travels
3	88	38	38	15	TRACE ADKINS/I Left Something



MARKET #16 KEEY/Minneapolis

PL	AYS			ART†ST/TITLE
314	2W	LW	TW	
40	40	40	40	MICHAEL PETERSON/Drink, Swear
40	40	40	40	TRACY LAWRENCE/How A Cowgirl
40	40	40	40	TRISHA YEARWOOD/How Do I Live
40		40	40	JOHN M. MONTGOMERY/How Was I To K
40		40	40	KENNY CHESNEY/She's Got It All
26	26	40	40	DIAMOND RIO/How Your Love
26		40	40	TOBY KEITH/We Were in Love
26		40	40	COLLIN RAYE/What The Heart Wants
26		26	40	LONESTAR/Come Cryin' To Me
26		26	26	ALAN JACKSON/There Goes
26		26	26	ALABAMA/Dancin', Shaggin'
26		26	26	BLACKHAWK/Hole In My Heart
26		26	26	BILLY RAY CYRUS/It's All The Same
26		26	26	SAWYER BROWN/This Night Won't
26	26	26	26	NEAL MCCOY/The Shake
26	26	26	26	LORRIE MORGAN/Go Away
18		26	26	VINCE GILL/You And You Alone
18	18	26	26	TIM MCGRAW/Everywhere
18	18	26	26	LEE ANN WOMACK/The Fool
18	18	26	26	MARK CHESNUTT/Thank God For
26	26	26	26	SHERRIE' AUSTIN/Lucky In Love
18	18	18	18	BRYAN WHITE/Love Is The Right
18	18	18	18	TRITT & WHITE/Helping Me Get
18	18	18	18	LILA MCCANN/Down Came A
10	18	18	18	JOE DIFFIE/Somethin' Like This
10	10	18	18	BUFFALO CLUB/Nothin' Less Than
10	10	18	18	CHELY WRIGHT/Shut Up And Drive
10	18	18	18	DAVIO KERSH/Day In, Day Out
1.	10	18	18	RIVER ROAD/Nickajack
18	10 18	10	18 10	KEVIN SHARP/If You Love Somebody
10	18	18 10	10	JOHN ANDERSON/Somebody Slap Me DWIGHT YOAKAM/Claudette
10	10	10	10	DEAN MILLER/Nowhere, USA
10	10	10	10	JASON SELLERS/I'm Your Man
10	10	10	10	VICTORIA SHAW/Don't Move
18	18	10	10	DEANA CARTER/How Do I Get There
'.º	10	10	10	DAVID LEE MURPHY/Ail Lit Up In Love
1:		10	10	LEE ROY PARNELL/You Can't Get
I.	_	-	10	JAMES BONAMY/Naked To The Pain
5	5	10	10	SARA EVANS/Three Chords And
Ļ			10	Grant Errator filloc onolds raid



WIL/St. Louis (314) 781-9600 Barnett/Langstor

MARKET #17

PLA				ARTIST/TITLE
3W	?W	LW	TW	
35	35	-	35	PAM TILLIS/All The Good Ones
35		35	35	TRACE ADKINS/I Left Something
35		35	35	MICHAEL PETERSON/Drink, Swear
35		35	35	NEAL MCCOY/The Shake
35		35	35	GEORGE STRAIT/Carrying Your
25		35	35	KENNY CHESNEY/She's Got It All
25	35	35	35	TRACY LAWRENCE/How A Cowgirl
25	25	35	35	TRISHA YEARWOOD/How Do I Live
25	35	35	35	ALABAMA/Dancin', Shaggin'
25	15	15	25	BLACK & MCBRIDE/Still Holding On
15	25	25	25	DIAMOND RIO/How Your Love
25	25	35	25	TOBY KEITH/We Were In Love
25	25	25	25	JOHN M. MONTGOMERY/How Was I To I
25	25	25	25	ALAN JACKSON/There Goes
25	25	25	25	COLLIN RAYE/What The Heart Wants
15	25	25	25	BILLY RAY CYRUS/It's All The Same
15	15	25	25	DAVID LEE MURPHY/All Lit Up In Love
25	25	25	25	VINCE GILL/You And You Alone
15	25	25	25	LORRIE MORGAN/Go Away
-	25	25	25	DEANA CARTER/How Do I Get There
-	25	25	25	BRYAN WHITE/Love Is The Right
-		-	25	BROOKS & DUNN/Honky Tonk Truth
5	15	15	15	LEE ANN WOMACK/The Fool
5	5	15	15	BUFFALO CLUB/Nothin' Less Than
15	15	15	15	TIM MCGRAW/Everywhere
15	15	15	15	REBA MCENTIRE/What if it's You
5	15 15	15	15 15	DAVID KERSH/Day In, Day Out
-	5	15 15	15	KEVIN SHARP/If You Love Somebody
	9	5	15	CHELY WRIGHT/Shut Up And Drive MARK CHESNUTT/Thank God For
15	15	15	15	LILA MCCANN/Down Came A
5	5	5	5	DEAN MILLER/Nowhere, USA
25	25	25	5	JOHN ANDERSON/Somebody Stap Me
23	5	5	5	BLACKHAWK/Hole In My Heart
	5	5	5	SKIP EWING/Answer To My Praver
	5	5	5	SARA FVANS/Three Chords And
		25	5	SAWYER BROWN/This Night Won't
	_	-	5	GARY ALLAN/Living In A House
-			5	TRITT & WHITE/Helping Me Get
			•	min a min or coping me det



MARKET #17 WKKX/St, Louis (314) 434-0106 Allen/Louis

		_		_	
	PLA	YS			ARTIST/TITLE
	3₩	2W	LW	TW	
	35	35	35	35	LONESTAR/Come Cryin' To Me
	35	35	35	35	DIAMOND RIG/How Your Love
	35	35	35	35	KENNY CHESNEY/She's Got It All
	21	35	35	35	MICHAEL PETERSON/Drink, Swear
	21	21	35	35	TRACY LAWRENCE/How A Cowgirt
	21	21	21	35	TOBY KEITH/We Were In Love
	21		21	35	TRISHA YEARWOOD/How Do I Live
	21	21	35	21	NEAL MCCOY/The Shake
	21	21	21	21	COLLIN RAYE/What The Heart Wants
	21	21	21	21	ALAN JACKSON/There Gnes
i	21	21	21	21	RICOCHET/He Left A Lot To
i	21	21	21	21	ALABAMA/Dancin', Shaqqin'
	21	21	21	21	TIM MCGRAW/Everywhere
	21	21	21	21	BUFFALO CLUB/Nothin' Less Than
	21	21		21	LILA MCCANN/Down Came A
	11	21	21	21	DAVIO LEE MURPHY/All Lit Up In Love
İ	11	21	21	21	DEANA CARTER/How Do I Get There
i	11	21	21	21	JOHN M. MONTGOMERY/How Was I To Ki
i	11	11	21	21	LORRIE MORGAN/Go Away
	11	11	21	21	KEVIN SHARP/If You Love Somebody
	5	11	11	21	BLACKHAWK/Hole In My Heart
	35	35		14	TRACE ADKINS/I Left Something
1	35		14	14	PAM TILLIS/All The Good Ones
ı	35	14	14	14	GEORGE STRAIT/Carrying Your
į	14	14	14	14	REBA MCENTIRE/I'd Rather Ride
ì	14	14		14	TIM MCGRAW W/F. HILL/It's Your Love
i	14	14		14	MARK WILLS/Places I've Never
ł	14			14	BRYAN WHITE/Sittin' On Go
				11	8RYAN WHITE/Love Is The Right
	11	11	11		TANYA TUCKER/Ridin' Out
	11	11		11	JOHN ANDERSON/Somebody Slap Me
1	11	11		11	VINCE GILL/You And You Alone
	11	11	11	11	SAWYER BROWN/This Night Won't
ł	5	11	11	11	JACK (NGRAM/Hutter
J	5	11	11		KINLEYS/Please
ı	5	5		11 11	MARK CHESNUTT/Thank God For
Į		-		11	CHELY WRIGHT/Shut Up And Drive
1	5	5	5	5	REBA MCENTIRE/What If It's You BLACK & MCSRIDE/Still Holding On
1	5	5	5	5	DAVID KERSH/Dav In, Dav Out
1	J	J	J	a a	UNVIO REPORTABLE III, Day Out



MARKET #18 KMLE/Phoenix (602) 264-0108 Garrison? Allen

_	·	_	_	
PLA				ARTIST/TITLE
		LW	TW	
30	30	43	43	
50	50	43	43	GEORGE STRAIT/Carrying Your
30	30	43	43	TIM MCGRAW/Everywhere
50	50	43	43	LEANN RIMES/How Do I LIVE
26	26	30	30	LORRIE MORGAN/Go Away
30		30	30	KENNY CHESNEY/She's Got It All
30		30	30	
30	30	30	30	
30	30	30	30	TRACY LAWRENCE/How A Cowgirl
30	30	30	30	TOBY KEITH/We Were In Lowe
30	30	30	30	NEAL MCCOY/The Shake
30	30	30	30	JOHN M, MONTGOMERY/Hww Was I To Know
26	26	26	30	DEANA CARTER/How Do I Get There
26	30	30	30	COLLIN RAYE/What The Heart Wants
30	30	30	30	LEE ANN WOMACK/The Fool
30	30	30	30	TIM MCGRAW W/F. HILL/It's Your Love
30	50	30	30	SAWYER BROWN/This Night Won't
		26	26	REBA MCENTIRE/What If It!". You
26	26	26	26	KEVIN SHARP/If You Love Somebody
26	26	26	26	DAVID LEE MURPHY/All Lit Up In Love
26	26	26	26	CLAY WALKER/Watch This
-	•	26	26	MARK CHESNUTT/Thank God For
-	26	26	26	KINLEYS/Please
26	26	26	26	DIAMOND RIO/How Your Lave
26	26	26	26	TRITT & WHITE/Helping Me Get
26	26 26	26	26	CHELY WRIGHT/Shut Up And Drive
26		26	26	ALABAMA/Dancin', Shaggin'
10	10	10 10	10	JACK INGRAM/Flutter DAVID KERSH/Day In. Day (llut)
	10	10	10 10	BILLY RAY CYRUS/It's All Time Same
10	10	10		BUFFALO CLUB/Nothin' Less Than
10	10	10		RICOCHET/He Left A Lot To
	10	10		TRISHA YEARWOOD/How No I Live
10	10	10	10	L!LA MCCANN/Down Came A
10	10	10	10	LIEN MOONINGOWN CONTEX



MARKET #18

KNIX/Phoenix (602) 966-6236 Daniels/Owens

70	(LUNG	10 00	Daniels Owells
ve			ARTIST/TITLE
2W	LW	TW	ARTIOI/IIILE
38	38	38	TRACY LAWRENCE/How A Cowgirl
			MICHAEL PETERSON/Drink, Swear
			KENNY CHESNEY/She's Got it Alt
			JOHN M. MONTGOMERY/How Was I To Kri
			TOBY KEITH/We Were In Love
			ALAN JACKSON/There Goes
24	24	38	COLLIN RAYE/What The Heart Wants
24	38	38	TRISHA YEARWOOD/How Do I Live
24	38	38	SAWYER BROWN/This Night Won't
24			NEAL MCCOY/The Shake
24	24	24	DAVID KERSH/Day In, Day Out
24	24	24	ALABAMA/Dancin', Shaggin'
24	24		LEE ANN WOMACK/The Fool
24	24	24	DIAMOND RIO/How Your Love
24	24	24	LORRIE MORGAN/Go Away
24	24	24	BILLY RAY CYRUS/It's All The Same .
24	24	24	DEANA CARTER/How Do I Gel There
24	24	24	OAVID LEE MURPHY/All Lit Up In Love
24	24	24	KEVIN SHARP/If You Love Somebody
13	24	24	BLACKHAWK/Hole In My Heart
-	24	24	TIM MCGRAW/Everywhere
-	-	24	BROOKS & DUNN/Honky Tonk Truth
13	13	24	TRITT & WHITE/Helping Me Get
13	13	13	VINCE GILL/You And You Alone
13	13	13	CHELY WRIGHT/Shut Up And Drive
13	13	13	BLAKE & 8RIAN/Another Perfect Day
			DEAN MILLER/Nowhere, USA
	13		RODNEY ATKINS/In A Heartbeat
	13		JASON SELLERS/I'm Your Man
			MARK CHESNUTT/Thank God For.
13			KINLEYS/Please .
-	13		CLAY WALKER/Watch This
-	-		LEANN RIMES/You Light Up My Life
-	-		JAMES BONAMY/Naked To The Pain
			LILA MCCANN/Down Came A
		5	JOHN ANDERSON/Somebody Slap Me
5	5	5	BUFFALO CLUB/Nothin' Less Than
	YS 2W 38 38 38 38 38 24 24 24 24 24 24 24 13 13 13 13 13 13 13 13 13 13 13 13 13	YS 2W LW W 18 2W 1	zw Lw Tw 38 24 25 24 24 26 27 27 37 37 37 37 37 37 37 37 37 37 37 37 37



L	Define:				ı	Lingellididel/Cole
PLA 3W		ŁW	TW	ARTIST/TITLE		
38	38	38	38	GEORGE STRAI	т	Comeina Vous
34	38	38	38	NEAL MCCOY/T		
38	38	38				OD/How Do I Live
38	38	38	38	LILA MCCANNA		
34	38	38	38			SON/Drink, Swear
26	34	38	38	TOBY KEITH/We		
38	38	38	38			E/How A Coword
26	34	38	38	KENNY CHESNE		
26	26	34	38			at The Heart Wants
26	26	26	26			DE/Still Holding On
26	26	26	26			S/It's All The Same
26	26	26	26	ALABAMA/Dano		
26	26	26	26	ALAN JACKSON		
26	26	26	26	JOHN M MONT	G	OMERY/How Was I To Kn
26	26	26	26	VINCE GILL/You	A	and You Alone
26	26	26	26	JOHN ANDERSO	ΛC	l/Somebody Slap Me
26	26	26	26	DIAMOND RIO/	40	w Your Love
24	26	26	26	LORRIE MORGA		
26	26	26	26	LEE ANN WOM/		
20	20	26	26			ou Love Somebody
20	24	26	26			hut Up And Drive
24	26	26	26			HY/Alf Lit Up In Love
16	20	24	26			low Do I Get There
20	20	24	26			othin' Less Than
16	20	24	26	DAVID KERSH/D		
-	16	24	26	BRYAN WHITE/L		
20	20	20	24	SARA EVANS/Th		
-	16	20	24	BLACKHAWK/H		
-	-	16	20	TRITT & WHITE		
-	-	16	20	KATHY MATTEA		
-	٠	16	20	TANYA TUCKER		
٠	-	16 16	20			/Thank God For
-		16	20	KINLEYS/Please		
-	-		16 16	TIM MCGRAW/E		erywnere L/You Can't Get
•	-	-	10	LEC HUT PARNE	L	L/ YOU GAN T GET



L	CSC DIA SOCIAL SECURITION IN CONTRACTOR IN C						
PLA	78			ARTIST/TITLE			
3W	2W	LW	TW				
40	40	40	40	GEORGE STRAIT/Carrying Your			
29	29	29	40	TRISHA YEARWOOD/How Do I Live			
29	29	29	40	KENNY CHESNEY/When I Close My Eyes			
29		29	40	TY HERNDON/Loved Too Much			
23	29	29	29	TRACE ADKINS/I Left Something			
29	29	29	29	KEVIN SHARP/She's Sure Taking			
23	23	23	29	LEE ANN WOMACK/The Fool			
23	23	23	29	TRACY LAWRENCE/How A Cowgirl			
29	29	29	29	REBA MCENTIRE/I'd Rather Ride			
7	23	23	29	TOBY KEITH/We Were In Love			
23	23	23	29	COLLIN RAYE/On The Verge			
29	29	29	29	TRACE ADKINS/(This Ain't) No			
23		23	29	PAM TILLIS/All The Good Ones .			
29	29	29	29	ALABAMA/Sad Lookin' Moon			
-			29	CLINT BLACK/Something That We Do			
29	29	29	29	BRYAN WHITE/Sittin' On Go			
40	40	40	29	DIAMOND RIO/Holdin'			
23	23	23	23	MINOY MCCREADY/A Girl's Gotta Do			
7	7	7	23	KENNY CHESNEY/She's Got It All			
29	29	29	23	LORRIE MORGAN/Good As I Was To You			
7	7	7	23	JOHN M. MONTGOMERY/How Was I To Know			
7	7	7	23	ALAN JACKSON/There Goes			
7	7	7	23	DIAMOND RIO/How Your Love			
-	7	7	23	DEANA CARTER/How Do I Get There			
7	7	7	7	ALABAMA/Dancin', Shaggin'			
-	-	-	7	TIM MCGRAW/Everywhere			
7	7	7	7	BILLY RAY CYRUS/It's All The Same			
7	7	7	7	MICHAEL PETERSON/Drink, Swear			
7	7	7	7	VINCE GILL/You And You Alone			
7	7	7	7	LONESTAR/Come Cryin' To Me			
7	7	7	7	BUFFALO CLUB/Nothin' Less Than			
7	7	7	7	COLLIN RAYE/What The Hearl Wants			
7	7	7	7	DAVID KERSH/Day In, Day Out			
7	7	7	7	NEAL MCCOY/The Shake			
7	7	7	7	JOHN ANDERSON/Somebody Slap Me			
7	7	7	7	SAWYER BROWN/This Night Won't			
7	7	7	7	LORRIE MORGAN/Go Away			
7	7	7	7	JOE OIFFIE/Somethin' Like This			
7	7	7	7	BLACKHAWK/Hole In My Heart			
7	7	7	7	TRITT & WHITE/Helping Me Get			



MARKET #21 WQYK/Tampa (813) 576-6055 Martin/Roberts

PLAYS
3W 2W LW TW
32 23 32 32 BLACK & MCGRIDE/Still Holding On
18 18 18 32 KENNY CHESNEY/She's Gol it All
18 18 18 32 KENNY CHESNEY/She's Gol it All
18 18 18 32 KENNY CHESNEY/She's Gol it All
18 18 18 32 KENNY CHESNEY/She's Gol it All
18 18 18 32 KENNY CHESNEY/She's Gol it All
18 18 18 32 TRISH VANTENICE/How A Cowgirl...
32 32 32 32 TRISH VANTENICE/How A Cowgirl...
32 32 32 32 MICHAEL PETERSON/POINT, Swear...
32 32 32 32 MICHAEL PETERSON/POINT, Swear...
33 32 32 32 MICHAEL PETERSON/POINT, Swear...
34 18 18 18 18 ALABAMA/Dancin', Shaggin'...
10 18 18 18 18 ALABAMA/Dancin', Shaggin'...
11 18 18 18 18 BILLY RAY CYRUS/ITS AT The Same...
18 18 18 18 NINCE GILL/You And You Alone
18 18 18 18 NINCE GILL/You AND VIOU Alone
18 18 18 18 NINCE GILL/You AND VIOU Alone
18 18 18 18 NINCE GILL/You AND VIOU Alone
18 18 18 18 SOLULIN RAY CYRUS/ITS AT The Same...
18 18 18 18 SOLULIN RAY CYRUS/ITS AT THE SAME...
18 18 18 18 LEE ANN MONTEOSMERY/How Was I To Know
18 18 18 18 LEE ANN RAYE/MAT THE Heart Wants
5 18 18 18 LEE ANN RAYE/MAT THE HEART WANTS
5 18 18 18 LEE ANN ROWAD(XC/The Fool
10 10 10 18 CHELY WRIGHT/Shut Up And Drive
12 12 12 12 DEAMA CARTER/COURT Me In
12 12 12 12 DEAMA CARTER/COURT Me In
12 12 12 12 DEAMA CARTER/COURT Me In
12 12 12 12 LEANN RIMESTINE Light In Your .
12 12 12 12 LEANN RIMESTINE Light In Your .
12 12 12 12 REBA MCENTIRE/TO Rather Ride..
13 18 18 LEE ANN HIMESTINE Light In Your .
14 19 10 10 10 BLACCHAW/KHOLE IN WHI HEAT HAIT
10 10 10 10 BLACCHAW/KHOLE IN WHI HEAT
10 10 10 10 BLACCHAW/KHOLE IN WHI HEAT
10 10 10 10 BLACCHAW/KHOLE IN WHI HEAT
10 10 10 10 BLACCHAW/KHOLE IN WHI HEAT
10 10 10 10 BLACCHAW/KHOLE IN WHI HEAT
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10 10 10 10 BLACCHAW/KHOLE IN WHI HEAT
10 10 10 10 BLACCHAW/KHOLE IN WHO LOE THE THE TOWN THE THE THE THE THE THE THE THE



MARKET #21

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	45	45	45	45	DEANA CARTER/Count Me In
	28	25	45	45	KENNY CHESNEY/She's Get It All
1	45	45	45	45	MARK CHESNUTT/Let It Rain
Į	45		45	45	TY HERNDON/Loved Too Much
	45	45	45	45	LONESTAR/Come Cryin' To Me
1	18	18	18	45	NEAL MCCOY/The Shake
	45	45	45	45	TIM MCGRAW W/F. HILL/III's Your Love
1	25	25	45	45	MICHAEL PETERSON/Drink, Swear
1	45	45	45	45	GEORGE STRAIT/CarryingrYour
i	25	45	45	45	TRISHA YEARWOOO/How Do I Live
	25	25	45	45	DAVIO KERSH/Day In, Day Out
	25	25	25	45	TOBY KEITH/We Were In Love
		7	18	28	SKIP EWING/Answer To My Prayer
ı	28	28	28	28	LILA MCCANN/Down Carrie A
1	28		28	28	COLLIN RAYE/What The Heart Wants
ł	18	18	28	28	LEE ANN WOMACK/The Fool
	7	7	18	28	CHELY WRIGHT/Shut Up and Drive
ı	28	28	28	25	JOHN ANOERSON/Sometzody Slap Me
	18	18	28	25	BILLY RAY CYRUS/It's All The Same
	18	18	25	25	DIAMOND RIO/How Your Love.
1	18	18	25	25	ALAN JACKSON/There Goes
1	25	25	25	25	TRACY LAWRENCE/How is Cowgirl.
ı	18	28	25	25	JOHN M. MONTGOMERY How Was I To K
1	28	28	25	25	LORRIE MORGAN/Go Away
ı	25		-	25	SONS OF THE DESERT/Whatever Comes I
ı	45	45	25	25	RICK TREVINO/I Only Get This
ı	25	25	-	25	GEORGE STRAIT/One Night At A Time
1	25 25	25	-	25	LORRIE MORGAN/Good As I Was To You
1	23	25 25	25 25	25 25	KENNY CHESNEY/When I Close My Eyes JOHN BERRY/She's Taker A Shine
ı				25	DARYLE SINGLETARY/Amen Kind Of Love
ı	-	-	-	25	KEVIN SHARP/She's Sure Taking
ŀ		-	25	25	TRACY BYRD/Don't Take Her.
1	25	25	23	25	BRYAN WHITE/Sittin' On Go
ı	25	25	25	25	BLACK & MCBRIDE/Still Holding On
1	18	18	18	18	ALABAMA/Dancin', Shagnin'
1	18	18	18	18	BLACKHAWK/Hole In My Heart
1	10	7	18	18	DEANA CARTER/How Do I Get There
ı	18	18	18	18	VINCE GILL/You And You Alone
ı	-	7	18	18	OAVIO LEE MURPHY/All List Up In Love
1		,			OT U.S. CALL INDIVITATION CAR OF IN LOVE



MARKET #22

WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLAYS			ARTIST/TITLE	
3W		LW	TW	
35	35	35	35	TRACE ADKINS/I Left Something
24	31	35	35	TRACY BYRD/Don't Love Make
35	35	35	35	KENNY CHESNEY/She's Got It All
35	35	35	35	ALAN JACKSON/There Goes
35	35	35	35	LONESTAR/Come Cryin' To Me
35	35	35	35	MICHAEL PETERSON/Drink, Swear
24	31	35	35	RICOCHET/He Left A Lot To
35	35	35	35	GEORGE STRAIT/Carrying Your
35	35	35	35	TRISHA YEARWOOO/How Oo I Live
24	24	24	24	ALABAMA/Dancin', Shaggin'
24	24	24	24	JOHN ANOERSON/Somebody Slap Me
-	-	-	24	CLINT BLACK/Something That We Do
15	15	24	24	DEANA CARTER/How Do I Get There
24	24	24	24	BILLY RAY CYRUS/It's All The Same
24	24	24	24	DIAMOND RIO/How Your Love.
24	24	24	24	VINCE GILL/You And You Alone
24	24	24	24	TOBY KEITH/We Were In Love
24	24	24	24	DAVID KERSH/Day In, Oay Out
24	24	24	24	TRACY LAWRENCE/How A Cowgirl
15	22	24	24	NEAL MCCOY/The Shake
-	-	-	24	TIM MCGRAW/Everywhere
24	24	24	24	JOHN M. MONTGOMERY/How Was I To Know
24	24		24	DAVID LEE MURPHY/All Lit Up In Love
24	24	24	24	COLLIN RAYE/What The Heart Wants
15	15	24	24	KEVIN SHARP/If You Love Somebody
24	24	24	24	BRYAN WHITE/Love Is The Right
24	24		24	LEE ANN WOMACK/The Fool
15	15	15	15	BUFFALO CLUB/Nothin' Less Than
-	-	15	15	MARK CHESNUTT/Thank God For
-	-	15	15	KINLEYS/Please
15	15	15	15	LORRIE MORGAN/Go Away
-	-	-	15	LEE ROY PARNELL/You Can't Get
15	15	15	15	SAWYER BROWN/This Night Won't
-	-	15	15	CLAY WALKER/Watch This
-	15	15	15	DEANA CARTER/Count Me In
-	15	15	15	VINCE GILL/A Little More Love
•	15	15	15	TY HERNDON/Loved Too Much
	15	15	15	DAVIO KERSH/Another You
-	15	15	15	KEVIN SHARP/She's Sure Taking
35	15	15	15	SONS OF THE DESERT/Whatever Comes First



KYGO/Denver (303) 321-0950 St. John/Page

LA	2Y			ARTIST/TITLE
W	2W	LW	TW	ARTIOTATICE
0	30	30	30	GEORGE STRAIT/Carrying Your
0	30	30	30	MICHAEL PETERSON/Drink, Swear
Ó	30	30	30	LONESTAR/Come Crvin' To Me
0	30	30	30	KENNY CHESNEY/She's Got It All
0	30	30	30	TRISHA YEARWOOD/How Do I Live
0	30	30	30	TRACE ADKINS/I Left Something
2	30	30	30	ALABAMA/Dancin', Shaggin'
2	30	30	30	TRACY LAWRENCE/How A Cowgirl
2	30	30	30	TOBY KEITH/We Were in Love
3	22	22	30	DAVID KERSH/Day In, Oay Out
2	22	22	30	RICOCHET/He Left A Lot To
2	22	22	22	BUFFALO CLUB/Nothin' Less Than
2	22	22	22	LEE ANN WOMACK/The Fool
2	22	22	22	VINCE GILL/You And You Alone
3	22	22	22	BLAKE & BRIAN/Another Perfect Day
2	22	22	22	JOHN M. MONTGOMERY/How Was I To Know
3	22	22	22	NEAL MCCOY/The Shake
2	22	22	22	ALAN JACKSON/There Goes
2	22	22	22	COLLIN RAYE/What The Heart Wants
3	22	22	22	JOE DIFFIE/Somethin' Like This
3	13	22	22	BRYAN WHITE/Love Is The Right
5	13	22	22	DIAMOND RIO/How Your Love
3	13	13	22	MARK CHESNUTT/Thank God For
3	13	13	22	BLACKHAWK/Hole In My Heart
5		13	13	LORRIE MORGAN/Go Away
3	13	13	13	TRITT & WHITE/Helping Me Get
3	13	13	13	BILLY RAY CYRUS/It's All The Same
3	13	13	13	TIM MCGRAW/Everywhere
5	13	13	13	MATT KING/A Woman Like You
	5	13	13	DEANA CARTER/How Do I Get There
-		13	13 13	RIVER ROAD/Nickajack
-	-	-	13	LONESTAR/You Walked In CLINT BLACK/Something That We Do
-	5	5	5	SARA EVANS/Three Chords And
	5	5	5	KEVIN SHARP/If You Love Somebody
2	5	5	5	JOHN ANDERSON/Somebody Stap Me
5	5	5	5	TANYA TUCKER/Ridin' Out
	5	5	5	DEAN MILLER/Nowhere, USA
i	5	5	5	CHELY WRIGHT/Shut Up And Drive
	5	5	5	DAVIO LEE MURPHY/All Lit Up in Love
_	J	J	•	DAVIO CEE MONETITANI EN OP III LOVE



MARKET #24

KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

947	2.00			
-	-	38	38	MARK WILLS/Places I've Never
42	42	38	38	GEORGE STRAIT/Carrying Your
28	28	38	38	MICHAEL PETERSON/Drink, Swear
28	28	25	38	LONESTAR/Come Cryin' To Me
28	28	25	38	COLLIN RAYE/What The Heart Wants
42	42	38	38	KENNY CHESNEY/She's Got It All
42	42	38	38	TRISHA YEARWOOD/How Do I Live
28	28	38	38	ALAN JACKSON/There Goes
18	18	25	38	ALABAMA/Dancin', Shaggin'
28	28	25	25	TRACY LAWRENCE/How A Cowgirl
28	28	25	25	RICOCHET/He Left A Lot To
28		25	25	BLACK & MCBRIDE/Still Holding On
28	28	25	25	TOBY KEITH/We Were In Love
18	18	25	25	VINCE GILL/You And You Alone
18		25	25	DIAMOND RIO/How Your Love
18	18	25	25	NEAL MCCOY/The Shake
-			25	BILLY RAY CYRUS/It's All The Same
*	18	25	25	LEE ANN WOMACK/The Fool
-	+	25	25	LORRIE MORGAN/Go Away
-	*	15	25	TIM MCGRAW/Everywhere
-	-	15	25	DEANA CARTER/How Do I Get There
-	-	15	25	KEVIN SHARP/If You Love Somebody
18		15	15	JOHN M. MONTGOMERY/How Was I To Know
13	18		15	LILA MCCANN/Down Came A
	-	15	15	KINLEYS/Please
-	-	-	15	CLAY WALKER/Watch This
	-	-	15	BRYAN WHITE/Love Is The Right
	-	-	15	TRITT & WHITE/Helping Me Get .
-	-	-	15	DAVIO KERSH/Day In, Day Out



MARKET #24 KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae



MARKET #25

3W	2W	LW	TW	
25	25	35	35	ALAN JACKSON/There Goes
25	25	35	35	JOHN M. MONTGOMERYHOW Was 1 To Kn
18	18	25	35	LONESTAR/Come Cryin' To Me
25	25	25	35	BLACK & MCBRIDE/Still Holding On
35	35	35	35	GEORGE STRAIT/Carrying Your
35	35	35	35	KENNY CHESNEY/She's Got It All
35	35	35	35	TRISHA YEARWOOD/How Do I Live
18	18	35	35	TRACY LAWRENCE/How-A Cowgirl
25	25	35	35	TOBY KEITH/We Were In: Love
-	-	18	25	TIM MCGRAW/Everywhere
25	25	25	25	COLLIN RAYE/Whal The Heart Wants
	18	18	25	LEE ANN WOMACK/The Fool
	18	25	25	ALABAMA/Dancin', Shaggin'
35	35	25	25	TRACE ADKINS/I Left Samething
18	18	25	25	BILLY RAY CYRUS/It's All The Same
35	35	25	25 -	
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35		25	25	
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		25		
	35		18	
-	-		18	SAWYER BROWN/This Illight Won't
-	-	25	18	BRYAN WHITE/Love Is The Right
18		18	18	LORRIE MORGAN/Go Away
5	5	18	18	OAVID KERSH/Day In, Cary Out
18	18	18	18	VINCE GILL/You And You Alone
			18	LEANN RIMES/You Light Up My Lite
18	18	18	18	KEVIN SHARP/If You Love Somebody
	18		18	BUFFALO CLUB/Nothin' Less Than
18	18	18	18	TRITT & WHITE/Helping Me Get
٠.	-	-	18	NEAL MCCOY/The Shalle
25			18	DEANA CARTER/How Do I Get There
25		18	18	TY HERNDON/Loved Top Much
ċ	-	18	18	CLAY WALKER/Watch This
5	5 13	18 13	18	BLACKHAWK/Hole in My Heart
	13	13	13 13	ALABAMA/Sad Lookin' Moon
13	13	13	13	
13	13	13	13	TRACY LAWRENCE/Bellier Man MINDY MCCREADY/A Girl's Gotta Do
13	13	13	13	MINUT MUUNEAUT/A GITS GOTE UO

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

FR&G 95.1

MARKET #26

ARTIST/TITLE

7 TY HERNDOM/Loved Too Much
DEANA CARTER/Count Me In
TIM MCGRAW W/F HILL/It's Your Love
REBA MCENTIRE/I'd Rather Ride.
SONS OF THE DESERTIM/hatever Comes First
TRACE ADKINS! Let Somethis? Let Somethis?
JEFF CARSON/Butterfly Kisses
MICHAEL PETERSON/Drink. Swear.
GEORGE STRAIT/Carrying Your.
PAM TILLIS/AII The Good Ones.
JOHN BERRY Will, If You Will
RICK TREVINO! Only Get This.
LILA MCCANIN/Down Came A..
LONESTAR/Come Cryin To Me
KENNY CHESNEY/She's Got It All
LEANN RIME-Show Do I Live
TRISHA YEARWOOD/HOW Do I Live
TRISHA YEARWOOD/HOW Do I Live
TRISHA YEARWOOD/HOW DO I Live
SHACK & MCBRIDE/Still Holding On
ALABAM/Dancin', Shaggin'.
TRACY BYRD/DO'N Love Make.
TOBY KETHWW Were In Love
DAVID KERSH/Day In, Day Out
LORRIE MORGAN/Go Away
TRACY LAWRENCE/HOW A Cowgirl.
BLAKE & BRIAN/Another Perfect Day
SARA EVAN/STIVE CONTROL
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KFKF 94FM

KFKF/Kansas City (816) 753-4000 Carter/Stevens

TRISHA YEARWOOD/How Do I Live

ARTISTATULE

TRISHA YEARWOOD/How Do I Live

NEAL MCCOV/The Shake

KENNY CHESNEY/She's Got II All

TOBY KETHYNE Were In Love

TRACY LAWRENCE/How A Cowgirl...

MICHAEL PETERSON/Drink, Swear...

ALABAMA/Danoin', Shaggirl...

COLLIN RAYE/M'Nat The Heart Wants

JOHN M. MONTGOMERY/How Was I To Kno

TIM MCGRAW Wir HILL/It's Your Love

GEORGE STRAIT/Carrying Your...

SHERRIF AUSTIN/Lucky In Love

LONESTAR/Come Cipin' To Me

KEVIN SHARPIH' You Love Somebody

VINCE GILL/You And You Alone

DAVID LEE MURPHY/Mal Lit Up In Love

MARK OHESMUTT/Hank God For...

SAWYER BROWN/This Night Won't...

BUFFALO CILIB/Nothin' Less Than...

LEE ANN WOMACK/The Foo!

ALAN JACKSON/There Goes

BLACK & MCBRIDLE/Still Holding On

TRITT & WHITE/Helping Me Get...

DIAMOND RID/How You't Love...

LORRIE MORGAN/Go Away

LICIA MCCANIV/Down Came A.

DEANA CARTER/How Do I Get There

DAVID KERSHOD you To Jou.

BLACK A MCCANIV/Down Came A.

DEANA CARTER/How Do I Get There

DAVID KERSHOD you To Jou.

BLACK HAWK/Hole In My Heart

CHELY WHIGK-Ridin' Out...

BLACK HAWK/Hole In My Heart

CHELY WHIGK-RIGH SONL...

SHAP LANGAN/There Chords And.

KINILYS/Please

TAMMY GRAHAM/Cool Water

JASON SELLERS/I'm You'm Man

SKIP EWING/Answer To My Prayer



MARKET #27

ARTIST/TITLE

LW TW

3 28 28 KENNY CHESNEY/She's Gol It All
8 28 28 ALAN JACKSON/There Goes
8 28 28 28 GENE WATSON/No Goodbyes
0 20 28 TRISHAY FARR/WOO/JAYON Do I Live
10 20 28 LEANN RIMES/How Do I Live
10 20 28 LEANN RIMES/How Do I Live
12 28 28 28 MICHAEL PETERSON/Drink, Swear.
20 20 28 BIAMNODA RICHWE Vour Love ...
20 20 28 DIAMNOD RICHWE VOUR LOVE ...
20 28 28 ALABAMA/Dancin', Shaggir'...
28 28 28 BALASK & MOERIDE/SEI Holding On
28 28 28 BALASK & MOERIDE/SEI Holding On
28 28 28 BALASK & MOERIDE/SEI Holding On
28 28 28 BALASK & MOERIDE/SEI Holding On
29 20 TRITT & WHITE/Helping Me Gett...
20 20 20 BRYAN WHITE/Love Is The Right...
20 20 20 PINEAL MICCOY/The Strake
20 20 20 PINEAL MICCOY/The Strake
20 20 20 PINEAL MICCOY/The Strake
20 20 20 DAWNA MOERSON/Somebody Step Me
20 20 20 DAWNA MOERSON/Somebody Step Me
20 20 20 LORRIE MORGAN/SO AWAY
- 10 20 SHACKHAWK-Hole In My Heat
10 20 20 MARK HESNIET/JANK God For...
10 10 CHELY WRIGHT/SHOIL IN HARD
10 10 10 CHELY WRIGHT/SHOIL IN HARD
10 10 10 CHELY WRIGHT/SHOIL IN HARD
11 10 10 10 CHELY WRIGHT/SHOIL IN HARD
11 10 10 10 CHELY WRIGHT/SHOIL IN HARD
11 10 10 10 SARA PENANS/Three Chords And ...
10 11 10 DEAN MILLER/MOWNER, USS
11 10 10 10 DEAN MILLER/MOWNER, USS
11 11 10 10 10 DEAN MILLER/MOWNER, USS
11 11 10 10 10 DEAN MILLER/MOWNER, USS
11 11 10 10 10 DEAN MILLER/MOWNER, USS
11 11 10 10 10 JASON SELLERS/I'm Your Man
10 10 10 10 JOE DIFFIE/Somethin' Like This

MARKET #28

KNCI/Sacramento (916) 338-9200 Evans/Wood

ARTIST/TITLE

TIM MCGRAW W.F. HILL/It'S Your Love
LONESTAR/Come Gryn' To Me
RICOCHET/He Left A Lot To ...
GEDRIGS TRAIT/Carrying Your.
TRACY LAWPIENCE/How A Cowgirl.
TRISHA YEARWOOD/How Oo I LVE
TOBY KEITH/WE Were In Love
MICHAEL PETERSON/DIVING, Swear...
KENNY CHESNY-She'S GOI II All
ALABAAMA/Dancin', Shaggiri
AL ALBAAMA/Dancin', Shaggiri
JOHN M. MONTSOMERY/How Was I To Know.
COLLIN RAYE/What The Heart Wants
ALAN JAGKSON/There Goes
KEVIN SHARP/II You Love Somebody
DIAMOND RIO/How Your Love
VINCE GILL/You And You Alone
SAWYER BROWN/This Night Won't...
NEAL MCCOV/The Shake
DEANA CARTER/How Do I Get There
TRITT & WHITE/Helping Me Get...
LEE ANN WOMACK/The Fool
BLAGKHAWK/Hole in My Heart
DAVID LEE MURPHY/All Lit Up in Love
BILLY RAY CYRLISH'S All The Same...
LORRIE MORGAN/GO Away
KINLEYS/Please
ALAN JACKSON/Who's Cheatin' Who
GEORGE STRAIT/One Night AL A Time
TY HERNDOM/Loved Too Much
PEBA MCENTIRE/II GOOD ON Much
PEBA MCENTIRE/II GOOD ON MUCh
PEBA MCENTIRE/II GOOD ON MUCh
PEBA MCENTIRE/II GOOD ON MUCh
PEBA MCENTIRE/II GOOD ON MUCh
PEBA MCENTIRE/II GOOD ON MUCh
PEBA MCENTER/COUNT Me In
SONS OF THE DESERT/Whatever Comes First
TRACE ADKINS/I Left Something ...
RICK TREVINO! Only Get This ...
BLAKE & BRIAN/Another Perfect Day
JOHN DE KERS/HOAY IN ... OR YOU
MARK CHE SNUTT/Thank God For...
CHELY WRIGHT/Shut Up And Drive

FMX106

MARKET #29 WMIL/Milwaukee

PLAYS
3W 2W LW TW
21 21 21 34 TOBY KEITH/We Were In Love
34 34 34 34 TRACY LAWRENCE/How A Cowgirl...
34 34 34 34 TRACY LAWRENCE/How A Cowgirl...
35 34 34 34 34 TRISHA YEARWOOD/How Do I Live
36 34 34 34 34 LONESTARCome Cryin To Me
37 34 34 34 A LONESTARCome Cryin To Me
38 36 34 34 A MICHAEL PETERSON/Drink. Swear...
21 21 34 ALABAMA/Dancin', Shaggin'...
34 MICHAEL PETERSON/Drink. Swear...
21 21 21 34 ALABAMA/Dancin', Shaggin'...
34 TIM MCGRAW WF HILLT'S Your Love
36 14 14 21 21 LORRIE MORGA/WGO Away
21 21 21 21 COLLIN RAYE/What The Heart Wants
37 14 14 21 21 LORRIE MORGA/WGO Away
21 21 21 21 VINIOE GILLYOU AND YOU ADON
21 21 21 21 VINIOE GILLYOU AND YOU ADON
21 21 21 21 VINIOE GILLYOU AND YOU ADON
21 21 21 21 VINIOE GILLYOU AND YOU ADON
21 21 21 21 BLACK & MCBRIOE/Still Holding On
38 14 14 14 12 KEVIN SHARPH'YOU LOVE SOMEBOD'S
39 12 12 12 12 LEE ANN WOMACK/THE Fool
31 21 21 21 LEE ANN WOMACK/THE Fool
31 21 21 21 DIAMOND RIGHEWYHOW OO I GET There
31 21 21 21 DIAMOND RIGHEWYHOW OO I GET There
31 21 21 21 DIAMOND RIGHEWYHOW OO I GET There
31 21 21 21 DIAMOND RIGHEWYHOW OO I GET There
31 21 21 21 DIAMOND RIGHEWYHOW OO I GET THERE
31 21 21 21 DIAMOND RIGHEWYHOW WAS I To I
34 34 34 34 ITM MCGRAW/Everywhere
35 5 5 5 14 DAVID KEEN WITHER/HOW ON PAYER
36 SKIP WINNEAMSHAM WHITE/LOVE IS THE RIGHT...
36 SKIP WINNEAMSHAM WHITE/LOVE IS THE RIGHT...
37 SKIP WINNEAMSHAM WHITE/LOVE IS THE RIGHT...
38 SKIP WINNEAMSHAM WHITE/LOVE IS THE RIGHT...
39 JOHN AM MORTSON/Somebody Slap Me
31 I LILA MCGANN/DOWN Came A
32 DAVID LEE MURPHY/AII LIL IU JI I LOVE
31 21 21 21 21 ROWN SE BUNN/MYN WOWL I SO,
31 SKIP WINNEAMSHAM SE BUNN/MYN WOWL I SO,
31 SKIP WINNEAMSHAM SE BUNN/MYN WOWL I SO,
31 SKIP WINNEAMSHAM SE SUNN WHO SCHEEN WOWL I SO,
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KRTY/San Jose



MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill



MARKET #32

WCOL/Columbus, Of (614) 221-7811 Moss/Crenshaw

PLAYS 3W ZW LW TW



MARKET #32

WHOK/Columbus, OH (614) 847-9595 Cristi/Wolf

ARTIST/TITLE

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MARKET #33

WCMS/Norfolk (757) 424-1050 Meehan

PLAYS

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MARKET #33

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38 8 8 8 8 8 KENNY CHESNEYShe's Go II A		TRACY LAWRENCE/How A Cowgirl	38	38	38	38
30 38 38 38 JOHN M. MONTGOMERY/How Was I To 30 30 38 38 TORY KEITH/We Were In Love 30 30 38 B TORY KEITH/We Were In Love 30 30 30 38 DEAL MOND PIO/How Your Love 30 30 30 30 30 NEAL MCCOV/The Shad 30 30 30 NEAL MCCOV/The Shad 30 30 30 NEAL MCCOV/The Shad 30 30 30 NEAL MCCOV/The Shad 30 30 30 NEAL MCSOW/There Goes 30 30 30 ALAN JACKSOW/There Goes 30 30 30 ALAN JACKSOW/There Goes 30 30 30 ALAN JACKSOW/There Goes 30 30 SI ALAN JACKSOW/There Goes 30 30 SI ALAN JACKSOW/There Goes 30 30 SI LIA MCCANNOOWN Came A 16 6 30 30 LICRIE MORPHY/ALL LIT Up In Love 30 30 SI LIA MCCANNOOWN Came A 16 6 30 30 SI LIA MCCANNOOWN Came A 16 6 30 30 BLILY RAY CYRUS/MS All The Same 16 16 6 30 JOHN ANDERSOW/Somebody Slap Mel MCCANNOOWN CAME A 16 16 16 16 16 TANYA TUCKER/MICH Out Joine 16 16 16 16 TANYA TUCKER/MICH Out Joine 16 16 16 TANYA TUCKER/MICH Out Joine 5 16 16 CAWAN TUCKER/MICH Out Joine 5 16 16 CAWAN TUCKER/MICH Out JOINE 5 16 16 CAWAN TUCKER/MICH OUT JOINE 5 16 16 CAWAN TUCKER/MICH OUT JOINE 5 16 16 CAWAN TUCKER/MICH OUT JOINE 5 16 16 CAWAN TUCKER/MICH OUT JOINE 5 16 16 CAWAN TUCKER/MICH OUT JOINE 5 16 16 CAWAN TUCKER/MICH OUT JOINE 5 16 16 CAWAN TUCKER/MICH OUT JOINE 5 16 16 CAWAN TUCKER/MICH OUT JOINE 5 16 16 CAWAN TUCKER/MICH OUT JOINE 5 16 16 CAWAN TUCKER/MICH OUT		BLACK & MCBRIDE/Still Holding On	38	38	38	38
30 30 38 38 TOBY KETH-VMW Were In Love		KENNY CHESNEY/She's Got It All	38	38	38	38
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16 30 30 30 LORRIE MORGAN/Go Away 16 30 30 30 BILLY RAY CYRUS/ITS AII The Same 16 16 30 30 BILLY RAY CYRUS/ITS AII The Same 16 16 30 30 BILAGKHAWK/Hole In My Heart 16 16 30 30 BRYAN WHITE/Love Is The Right 16 16 30 30 BRYAN WHITE/Love Is The Right 16 16 30 30 BUFFALO CLUB/NOThin' Less Than 16 16 16 30 JOHN ANDERSON/Somebody Slap Me 16 16 16 16 30 JOHN ANDERSON/Somebody Slap Me 16 16 16 16 16 TANYA TUCKER/HIGH* Out. 16 16 16 16 TANYA TUCKER/HIGH* Out. 16 16 16 16 TANYA TUCKER/HIGH* Out. 16 16 16 16 TANYA TUCKER/HIGH* Out. 16 16 16 TANYA TUCKER/HIGH* Out. 16 16 16 16 SAPA EVANS/TINE CHORDS AND 16 16 16 TANYA TUCKER/HIGH* Out. 16 16 16 TANYA TUCKER/HIGH* Out. 16 16 16 TANYA TUCKER/HIGH* Out. 16 16 TANYA TUCKER/HIGH* Out. 16 16 TANYA TUCKER/HIGH* Out. 16 16 TANYA TUCKER/HIGH* Out. 16 16 TANYA TUCKER/HIGH* Out. 16 16 TANYA TUCKER/HIGH* Out. 16 16 TANYA TUCKER/HIGH* OUT. 16 16 TANYA TUC			30	30	30	30
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16 16 30 30 BLACKHAWK/Hole in My Heart 16 16 30 30 BLACKHAWK/Hole in My Heart 16 16 30 30 BRYAR WHITE/Love is The Right 16 16 30 30 BUFFALD CLUBRYORINI' Less Than 16 16 30 30 JOHN ANDERSON/Somebody Stap Me		LORRIE MORGAN/Go Away	30	30	30	16
16 30 30 ALABAMA/Dancin', Shaggin',		BILLY RAY CYRUS/It's All The Same	30			16
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16						-
16 16 30 VINCE GILL/YOU And You Alone						
16 16 16 16 TRITT & WHITE-Helping Me Get 16 16 16 TANYA TUCKER/Ridin' Out 15 16 16 KEVIN SHARP/IT YOU LOVE SOMEDODY 16 16 16 DWIGHT YOAKAM/Caudette 5 16 16 SARA EVANS/Three Chords And 5 16 16 SARA EVANS/Three Chords And 5 16 16 SARA EVANS/Three Chords And 5 16 16 MARK CHESNUTT/Thank God For 5 16 16 JACK INGRAM/Futte 5 16 DEANA CARTER/How Do I Get There - 5 5 16 DAVIN ERESHOD yin, Day Out 38 38 12 12 TRACE ADKINS/I Left Something 38 38 38 12 12 CANESTAR/Come Crym' To Me 38 38 38 12 12 PAM TILLIS/AID The Good Ones.						
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5 5 16 16 KEVIN SHARP/IT You Love Somebody 16 16 16 16 DWIGHT YOAKAM/Cloudette 5 16 16 16 SARA EVANS/Three Chroits And 5 5 16 16 CHELY WRIGHT/Shuf Up And Drive 5 16 16 MARK CHESNUTT/THAN God For 5 16 16 16 JACK INGRAM/Futte - 5 16 DEANA CARTER/How Do I Get There 5 5 5 16 KATHY MATTEA/Love Travels - 5 16 KATHY MATTEA/Love Travels - 18 18 12 12 TRACE ADKINS/I Left Something 38 38 12 12 TRACE ADKINS/I Left Something 38 38 12 12 PAM TILLS/AUT The Good Ones.						
16 16 16 16 DWIGHT YOAKAM/Cloudette 5 16 16 16 16 SARA EVANS/Three Chords And 5 5 16 16 CHELY WRIGHT/Shull Up And Drive - 5 16 16 MARK CHESNUTT/Thank God For 5 16 16 16 JACK INGRAM/Flutter - 5 16 DANA CARTER/How Do I Get There - 5 5 16 KATHY MATTEA/LOVE Travels - 5 16 DAVID KERSHOD IN, Day Out 38 38 12 12 TRACE ADKINS/I Left Something 38 38 38 12 12 PAM TILLIS/AUT To God Ones						
5 16 16 16 SAPA EVANS/Three Chords And 5 5 16 16 CHELY WRIGHT/Shut Up And Drive 5 16 16 MARK CHESNUTT/Thank God For 5 16 16 16 JACK INGRAW/Futter - 5 16 DEANA CARTER/How Do I Get There 5 5 16 KATHY MATTEAL Ove Travels - 5 16 DAVIO KERSH/Day In, Day Out 38 38 12 12 TRACE ADKING/I LESS ON SAIR 38 38 12 12 TRACE ADKING/I LESS ON SAIR 38 38 12 12 PAW TILLIS/AUT DE GOO Ones.				16	5	
5 5 16 16 CHELY WRIGHT/Shuf Up And Drive - 5 16 16 MARK CHESNUTT/Thank God For 5 16 16 16 JACK INGRAM/Futte - 5 16 DEANA CARTER/How Do I Get There - 5 5 16 DEANA CARTER/How Do I Get There - 5 5 16 DAVID KERSKYDay in, Day Out 38 38 12 12 TRACE ADKINSA Left Something 38 38 38 12 12 DAWESTAR/Come Cryin' To Me 38 38 12 12 PAM TILLIS/AU The Good Ones.						
5 16 16 MARK CHESNUTT/Thank God For 5 16 16 16 16 JACK INGRAMFlotter - 5 16 DEANA CARTER/How Do I Get There 5 5 16 KATHY MATTEAL Ove Travels - 5 16 DAVID KERSHOZI NI, Day Out 38 38 12 12 TRACE ADKINS/I Left Something 38 38 38 12 LONESTAR/Come Crynn To Me 38 38 12 12 PAM TILLIS/AUT The Good Ones.						
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- 5 5 16 KATHY MATTEA/Love Travels - 5 16 DAVID KERSH/Day In, Day Out 38 38 12 12 TRACE ADKINSA! Left Something 38 38 38 12 LONESTAR/Come Cryin' To Me 38 38 12 12 PAM TILLIS/All The Good Ones					16	5
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38 38 12 12 PAM TILLIS/All The Good Ones						38
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- 5 5 SAWYER BROWN/This Night Won't						-
- 5 5 LEE ROY PARNELL/You Can't Get				5		
5 5 JOHN FOGERTY/Southern Streamline		JOHN FOGERTY/Southern Streamline	5	5		-



KAJA/San Antonio

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PLA	YS 2W	LW	TW	ARTIST/TITLE
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25	45	45	45	KENNY CHESNEY/She's Got It All
45	45	45	45	TY HERNDON/Loved Too Much
25		45	45	TOBY KEITH/We Were In Love
45		45	45	LONESTAR/Come Cryin' To Me
45	45	45	45	TIM MCGRAW W/F. HILL/It's Your Love
45	45	45	45	GEORGE STRAIT/Carrying Your
45	45	45	45	CLAY WALKER/One, Two, I Love You
45	45	45	45	TRISHA YEARWOOD/How Do I Live
25	25	25	45	DAVID KERSH/Day In, Day Out
25	25	25	45	TRACY LAWRENCE/How A Cowgiri
15	25	25	45	MtCHAEL PETERSON/Drink, Swear
25	25	25	25	BLACK & MCBRIDE/Still Holding On
15	15	25	25	
15	15	25	25	JOHN M. MONTGOMERY/How Was I To Know
25	25	25	25	LORRIE MORGAN/Go Away
15	25	25	25	NEAL MCCOY/The Shake
25	25	25	25	COLLIN RAYE/What The Heart Wants
15		25	25	SAWYER BROWN/This Night Won't
15	15	15	25	
15	15	15	25	DAVID LEE MURPHY/All Lit Up in Love
15	15		25	TRITT & WHITE/Helping Me Get
8		15	25	LEE ANN WOMACK/The Fool
8	8	8	15	BUFFALO CLUB/Nothin' Less Than
8	8	8	15	LILA MCCANN/Down Came A
8	8	8	15	
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8	15.	15	15	
8	8	15	15	JOHN ANDERSON/Somebody Slap Me
-		15	15	
15		15	15	
-	15	15	15	VINCE GILL/You And You Alone
	13	15	15	
8	8	15	15	
45	45	45	15	
15		45	15	ALAN JACKSON/Who's Cheatin' Who
45	45	45	15	
45	15	15	15	
15	15	15	15	
15	15	15	15	
25	13	15	15	SONS OF THE DESERT/Whatever Comes First
23			.5	SONO CO THE DESCRIPTION OF THE



MARKET #34

d	y's f	lox N	Country! (210) 615-5)-D
Ī			ARTIST/TITLE	
N	LW	TW		
7	37	37	THM MCGRAW W/E HILL/It's Yo	٥

ARTISTITULE

TIM MCGRAW W/F. HILL/It'S You'r Love GEORGE STRAIT/Carrying You...

PAM TILLIS/AII The Good Ones...

TRAGY LAWRENCE/How A Cowgirl...

TRISHA YEARWOODANO DO I Live KENNY O'HESNEY/She's Got It All ALAN JACKSOM/There Goes

TOBY KEITH/ME Were In Love

JOHN M. MONTGOMERY/How Was I To Know. MICHAEL PETERSDIN/O'rink. Swear.

DAVID KERSHVOBy In, Day Dut HORAL MCCOV/The Shake

ALABAMA/Danoin', Shaggiin'...

DAWNON BIGHOME HORAL SHAGGIIN...

DIAMOND RIGHOM YOU LOVE.

COLLIN RAYEWHAT THE HEART WANTS VINCE GILL/YOU AND OWN AND WAS THE HEART WANTS VINCE GILL/YOU AND OWN AND WAS THE HEART WANTS VINCE GILL/YOU AND OWN AND WAS THE HEART WANTS VINCE GILL/YOU AND OWN AND WAS THE HEART WANTS WAY SAWYER BROWN/This Night Won't...

DEANA CAREER HOW O'L GET THE TENTIM KORGRAW/E-VERYWHER PROWN/THE WORD WAS THE THE THE WHITH-HEIPING ME GET.

TIM MCGRAW/E-VERYWHER ME GET.

TIM TAY SHAPPINGOON KNOWS

BROOKS & DUNNAY MAN THIS Lonely TOBY KEITH/ME TO JUNNAY MAN THIS LONELY THE RENDOM DE GOT THE CENTER OF THE DESERT WHATEVER THE MARK WILLS/PLOSE IN SOU A Little GEORGE STRAIT ONE NIGHT AT A TIME DIAMOND RICHOLOGH TO MUCH CLAY WALKER/ONE. YOU, I Love You SONS OF THE DESERT Whatever Comes First RICK TREVINO'I ONLY SET THE SENDING. LOVE STAR TOWN HOLD STAND THE HOLD ONLY SHAR THE SENDING HIS ALL OWN SONS OF THE DESERT Whatever Comes First RICK TREVINO'I ONLY SET THE SENDING. LOVE STAR TOWN LOVES SENT WHATEVER COME FIRST.

TRACE ADKINSTILLED SOMETHING.

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KKAT/Salt Lake City (801) 533-0102 Marks/Mickelson

	7	Marks/Mic
		ARTIST/TITLE
LW	TW	
40	40	MARK WILLS/Places I've Nev
40	40	GEORGE STRAIT/Carrying Yo
40	40	MICHAEL PETERSON/Drink.

PLAYS
3W 2W
40 40
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13 13 MARK WILLS/Places I've Never.
GEORGE STRAIT/Carrying Your.
MICHAEL PETERSOUDTINK Swear.
TRACY LAWRENCE/HOW A Cowgirl.
LONESTAR/Come Cryin 'To Me
KENNY CHESNEY/She's Got II All
TRISHA YEARWOOD/How Do I Live
PAM TILLIS/All The Good Ones.
TRACE ADKINS/I Lett Something.
BLACK & MCBRIDGENISH Holding On
COLLIN RAYE/What The Heart Wants
TOBY KEITH/NE Were In Love
NEAL MCCOV/The Shake
DIAMOND RIO/How Your Love.
ALABAMA/Danoin'. Shaggir'.
ALAN JACKSON/There Goos
JOHN M MONTGOMER/YHow Was I TO KNOW
DAVID KERSHADD In, Day Out
LORRIE MORGAN/GO Away
LEE ANN WOMADKYTHE Fool
SONS OF THE DESERTW/hatever Comes First.
DIAMOND RIO/Holdsin'
TY HERNDON/Loved Too Much
DAVID KERSHA/Mohler You
TIM MCGRAW WF. HILLIT'S YOU'L LOVE
KEVIN SHARP/She'S Size Taking.
CONGES TRAIT/One Night At A Time
BILLY RAY CYRLIS/III'S All The Same.
BLACKHAW/KHOL In MY HEAS
JOHN ANDERSON-Soneboody Sia Me
LILLA MCGANNY-Down Came A..
BUFFALO CLUB/Nothin' Less Than.
DAVID LEE MINEPHY/JAIL I'D In LOVE
TIM MCGRAW/Levrywhere
CHELY WRIGHT/Shut I U And Drive
DEAN MILLER/Nowhere, USA
TRITT & WHITE/Heiping Me Get.
SAWYER BROWN/The Night Won¹.
KEVIN SHARP/II YOU Love Somebody 23 23 23 23 23 23 23 23 23 23 20 20 20 20 20 20 13 13 13 13 13

13 13 13



MARKET #35

ŕ	2W	LW	1 49	
ó	15	15	25	LEE ANN WOMACK/The Fool
5	15	15	25	DAVID KERSH/Day In, Day Out
5	15	15	25	DIAMOND RIO/How Your Love
	7	15	25	CHELY WRIGHT/Shut Up And Drive
5	25	25	25	COLLIN RAYE/What The Heart Wants
5	25	25	25	JOHN M. MONTGOMERY/How Was I To Kno
5	25	25	25	NEAL MCCOY/The Shake
5	25	25	25	TRISHA YEARWOOD/How Do I Live
5	25	25	25	KENNY CHESNEY/She's Got It All

ARTIST/TITLE

25 25 25 25 NEAL MCCOV/The Shake
25 25 25 25 TRISHA YEARWOOD-How DO I LIVE
25 25 25 25 TRISHA YEARWOOD-How DO I LIVE
25 25 25 25 TRISHAY YEARWOOD-How DO I LIVE
25 25 25 25 MICHAEL PETERSON/Drink, Swear.
25 25 25 25 MICHAEL PETERSON/Drink, Swear.
25 25 25 25 MICHAEL PETERSON/Drink, Swear.
26 27 7 7 15 TABLY LAWRENCE-How A Cowgirt.
27 27 15 LORSTANCOME Of Join To Me
15 25 25 25 ALAN JACKSON/There Goes
27 7 7 15 CLAY WALKER/Watch This
27 7 7 15 LARE & BRION/MYTHS MIGHT WORT.
25 15 15 15 15 BLANE & BRION/MYTHS MIGHT WORT.
26 15 15 15 15 SAWYER BRION/MYTHS MIGHT WORT.
27 15 15 15 LORRIE MORGAN/GO-WIN CAMP A
28 15 15 15 15 LARE ABMORAN/THOWN CAMP A
29 15 15 15 15 ALASAM-MORGAN/GO-WIN CAMP A
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MIKE KINOSIAN

Perry & Price In Paradise

Isn't it ironic — as Alanis Morissette might say — that our talent-oriented theme issue hits one week after the passing of The Real Don Steele, one of this industry's true air *personalities*. If you never had the chance to hear him, do yourself a favor and track down an aircheck. The energy level and wit will amaze you.



Michael W. Perry & Larry Price

This week's column focuses on a humorous morning team; an esteemed morning legend; and a communicator making a distinctive mark at night.

KSSK AM & FM/Honolulu's Michael W. Perry & Larry Price celebrate their 14th anniversary together this month. To best illustrate how much they dominate the morning commute in the "Land Of Paradise," consider these spring Arbitron accomplishments. The duo is No. 1 among persons 12+, adults 18-49, 25-49, 25-54, and 35-64. In the latter demo, they boast a 32+ share — none of Honolulu's other 25 rated market stations cracks double digits.

The following insights about the show come from Perry & Price and KSSK VP/GM **Bob Longwell.**

R&R: How much time do you allocate each day for show prep?

MWP: I think I did that once in 1972. We actually tried doing show prep a few times by meeting in a local restaurant at 4:00 am. We'd read the paper and decide what we'd talk about, only to find out that the audience had a completely different idea about what *they* wanted to discuss.

R&R: What's the audience interested in?

MWP: It depends on how the day's going in Hawaii, and we try to reflect it. We know the audience likes simple perceived evils. Some days you can't get anything going to save your life — so we don't.

R&R: How frustrating is that? **MWP:** It isn't at all. If people are having a wonderful day, we have a wonderful day with them and don't get topical.

R&R: Tell me about a classic moment from the show that was special to you.

LP: I played golf with President Clinton and had to tell my partner and the audience what it was like. It was the dumbest show we ever did. At the time, the president was having a hard time with Talk radio people like Rush Limbaugh. I'm a real liberal, and he asked me why people picked on Democrats. I told him it was easy. I wanted to forget the incident, but people wanted to know.

R&R: What did the two of you hoot?

LP: The president shot 84, and I shot 78. He lost \$10 and didn't have any money. He turned me over to some dorky-looking guy and said to get the money from him.

R&R: How much music is played in morning drive?

MWP: About four songs between 5:30-8am and maybe six an hour between 9-10am. We play mainstream and some Hawaiian music and try to make each song count.

R&R: Do you do any "bits" in the

MWP: I don't think we've ever done a structured bit.

R&R: What type of reliance is there on outside comedy services?

MWP: We've been looking for a long time, but have been very underwhelmed by everything that's available. It all seems to be very Velveeta, bland, mainland stuff that people don't care about. But [Tampa-based] Bugg Bytes did an ad-lib cold call with us one day that was absolutely hilarious. We use them sometimes as a crutch.

R&R: How many public appearances do you make?

MWP: About one per day each.

BL: And they do a live Saturday morning show [8-11am] from the top of the Sheraton. It's unbelievable.

R&R: Sounds like you're a slave driver, making your morning team work six days a week.

LP: That's exactly what we've been saying.

MWP: But it makes our show unique from anything else in America. Every possible mainland star comes here and, from what we hear, a show like this isn't duplicated anywhere. We're overlooking Diamondhead on the top floor of one of the greatest hotels. People show up at 7:30am, we come at 8, and people stay in their seats eating breakfast until 11am.

R&R: I know you do some silly stuff. What are some examples?

MWP: We tell listeners what brand of baby they're going to have and make people go down to the beach and bring up a Japanese tourist. And we take advantage of the great celebrities who are here working or vacationing.

LP: Human scavenger hunts are always fun.

R&R: What's the best advice you'd give to fellow morning show hosts?

LP: Respect your audience and don't disregard their concerns, regardless of how trivial they might seem to you. They might want to talk about something that doesn't interest you, but listen to them. There's a tendency for morningshow hosts to talk too much. They feel they know everything and wind up not listening.

BL: I've been in this business all my life. There's a level of God-given talent that you must have to be like these guys. There's no formula for great personality. Perry & Price do all the things right technically, but, as Larry said, you must respect the audience. Perry & Price are like having Dick Purtan and J.P. McCarthy together as your morning team.

Host's Life Reflected In Nightly Show

S tations slotting nightly Love Songs-type programming are keenly aware of the challenge of finding *jus* the right host.

Next month marks the 13th year that Delilah has done a Love Songs show. Having come a long way from her Reedsport, OR, high-school radio roots, she refers to the Broadcast Programming-syndicated 7pm-midnight show as her third child.

"I've always loved being on the air, and it keeps getting better and better," she proudly states. "I don't have to prepare myself to do a kick-butt show."

Prior to syndication, Delilah did similar fare on the local level, where she took personal involvement to new heights. "The stories I share on the



Delilah

air are the way I live. I've had listeners live with me when they were in crisis and needed to start over. Some were coming off drugs, alcohol, or from abusive marriages. My show reflects my life, so I try living my life to the fullest and share it with my audience."

Clueless

Attracting nighttime AC numbers has always been difficult, but as Delilah says, "Most PDs don't have a clue what people want to hear at night. They think that all it takes is playing music that's been researched to death. But people who are home at night want to connect emotionally with someone. They hunger for intimacy, and playing tested music isn't the answer. Programmers want talent to play music and keep bits to under 30 seconds, so there's nothing compelling to listen to."

Interacting with people in a real way is what makes Delilah's show — now heard on 57 affiliates — stand out. "I don't try coming up with perverted stories or run sex lines. It's real people telling real stories and playing songs that speak to their emotions. It's not an act, and I really do care if someone has a problem. I will go to an AA meeting with them if that's what they need. It's getting harder with the number of stations, but I read my listener letters every night. I know what it's like to live on macaroni and cheese.

"Regardless of circumstances, I always try ending every call on a note of hope. I'm not there to be Dr. Laura and beat someone up; I want listeners to know that life is worth living."

Showing A Vulnerable Side

Programmers often stress to their air talent that personal problems shouldn't be allowed to interfere with on-air work. Two years ago, however, Delilah left her WSSH/Boston airshift and flew across the country to spend a week with her mother, who was diagmosed with brain cancer. "When I got back on the air, I asked people to be patient with me if I sounded testy. I was willing to be vulnerable, and the response and support were incredible. You just can't put aside the fact that your mother has brain cancer."

Still A Button-Pushing Cowboy

Few people in the industry can rival both the longevity and ratings supremacy of KVIL/Dallas' Ron Chapman, who signed on as KVIL's morning man nearly 30 years ago, in January of 1969.

"My preparation is constant, but not organized," he explains. "There are times when all I do is read, clip, and highlight. I make notes on cocktail napkins when someone says something humorous or in-



Ron Chapman

teresting. There's always a tape recorder in my car, and I make notes if Paul Harvey or Rush Limbaugh says something thought-provoking. It may stay on the recorder three or four weeks, but sooner or later I take it off.

"I want to use material that starts people thinking and talking. My wife puts up with me constantly making notes and says that I'd drive a sane woman crazy."

Late Shows Follower

Like most other morning radio talents, Chapman closely follows the late-night television monologues of David Letterman and Jay Leno. While rolling tape on Letterman, Chapman watches and takes notes on Leno. "I always give credit and quote the source if I use the material," remarks Chapman, who is up at 4:30am.

"I'm at the station by 5:30, go on at 6, and stay on until 9. I don't do

that many appearances these days, but I have meetings and quite a few client lunches. I sleep when I'm sleepy — sometimes in my office, but I live close to the station, so I can go there to sleep, too."

By and large, Chapman explains, he avoids using packaged comedy services. "I've toyed with them in the past, but find them terribly corny. I'm not that much into 'jokes,' but most joke services are writing for males 18-24."

Music, he says, is more important to his show than it used to be. "We're playing more than we used to, and that's [KVIL PD] **Bill Curtis**' contribution. Let's understand that when people get up in the morning, they want music, traffic, information, and way down somewhere is warm and friendly people. I guess that's me—and I thought I was the star.

"When the heat wave recently

broke, I dragged out the rain songs. I'm into moving people and pushing their buttons. Find me a moon song when there's a full moon. I'll deviate on special occasions for something meaningful at the moment rather than playing a song that was scheduled by a computer two days ago."

Putting Folks In The Mood

Clearly still having fun at his craft, Chapman points out, "My stock in trade has been the ability to take today's news and make it funny. I watch, but don't sit and steal from, Letterman and Leno. While others look at the front page and think the world's going to hell, I look at the front page and ask, 'Is this funny or what?' Some mornings the audience wants to play, and the Barry Switzer incident, for example, put people in that mood."

AC TOP 30

AUGUST 15, 1997

						ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	1	SHAWN COLVIN Sunny Came Home (Columbia)	2079	2107	2129	2113	94/0
1	1	2	2	MICHAEL BOLTON Go The Distance (Columbia)	1989	2095	2169	2246	95/0
6	5	3	3	MONICA For You Will (Warner Sunset/Atlantic)	1975	1917	1835	1811	92/2
4	3	4	4	JAMES TAYLOR Little More Time With You (Columbia)	1908	1897	1906	1886	89/0
7	7	6	5	PAUL CARRACK For Once In Our Lives (Ark 21)	1795	1713	1648	1598	89/2
5	4	5	6	PETER CETERA Do You Love Me That Much? (River North)	1643	1834	1865	1844	84/0
13	11	8	7	LEANN RIMES How Do I Live (MCG/Curb)	1621	1414	1115	956	86/8
10	9	9	8	NATALIE COLE A Smile Like Yours (Elektra/EEG)	1543	1412	1356	1287	90/1
3	6	7	9	CHICAGO Here In My Heart (Reprise)	1514	1692	1817	1984	87/0
22	18	13	•	BILLY JOEL To Make You Feel My Love (Columbia)	1177	1003	715	469	75/7
20	16	14	Ø	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	1161	953	754	538	71/9
_	21	15	12	FLEETWOOD MAC Silver Springs (Reprise)	1155	922	564	20	78/6
BR	EAN	ER	13	JEWEL Foolish Games (Atlantic)	1063	869	583	376	58/5
9	8	10	14	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	1011	1374	1417	1337	61/2
12	12	12	15	JEWEL You Were Meant For Me (Atlantic)	925	1007	1101	1190	59/0
15	14	16	16	STYX Paradise (CMC)	907	914	857	839	61/2
BR	EAN	ER	1	KENNY LOGGINS Am Not Hiding (Columbia)	893	869	785	676	63/3
8	10	11	18	TONI BRAXTON I Don't Want To (LaFace/Arista)	864	1079	1234	1473	62/1
26	25	19	19	AMY GRANT Takes A Little Time (A&M)	807	690	460	271	60/11
11	13	20	20	BEE GEES Alone (Polydor/A&M)	576	687	958	1231	43/0
25	26	24	3	MICHAEL LINGTON & BOBBY CALOWELL Tell It Like It Is (Nu Groot	<i>(e)</i> 571	483	392	342	45/3
23	22	23	22	MICHAEL ENGLISH Why Didn't I (Curb)	558	546	516	452	41/1
14	19	22	23	BOB CARLISLE Butterfly Kisses (DMG/Jive)	493	595	711	914	47/0
30		26	24	SISTER HAZEL All For You (Universal)	358	271	205	168	15/4
DE	ВU	T	25	OARYL HALL & JOHN OATES Promise Ain't Enough (Push)	344	10	_	_	34/33
_	_	29	26	BETH NIELSEN CHAPMAN Happy Girl (Reprise)	274	199	168	78	29/6
_	29	27	1	NO MERCY When I Die (Arista)	258	229	216	147	27/1
28	27	28	23	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB	253	221	249	250	15/1
21	23	25	29	SWING OUT SISTER Somewhere In The World (Pure/Mercury)	•	453	510	473	15/0
	BU		a	KENNY ROGERS Write Your Name Across My Heart (Magnatone		168	129	96	23/1

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 AC reporters. 98 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

SPICE GIRLS 2 Become 1 (Virgin)
Total Stations: 12, Adds: 3, Plays: 175, WHYN 10, WLIF 5 (5), WALK 10 (5), WASH 35 (28), WLRQ 11 (11), WRMF 24 (8), WOOF 8 (8), WLIT 10 (10), WRVF 23 (22), WQLR 14 (14), KOST 24, KZST 1

ATLANTA RHYTHM SECTION Alien *(Southern Tracks)*Total Stations: 15, Adds: 5, Plays: 137, WWLI 10 (5), WKWK 5 (7), WPCH 13 (9), WBBQ 5 (5), WGSY 30 (25), WPEZ 10 (10), WDEF 10, WOOF 8 (8), WAHR 5, KQXT 5 (5), WFMK 10 (10), WGLM 5, WQLR 7 (7), KJSN 7, KWAV 7

BARRY MANILOW | Go Crazy (Arista)

Total Stations: 17, Adds: 17, Plays: 117, WRCH 7, WWLI 5, WLIF 5, WKWK 5, WARM 6, WGSY 15, WTVR 9, WDEF 5, WAHR 5, WRRM 5, WTPI 8, WFMK 10, WGLM 7, WLTE 5, KELO 5, KWAV 5, KKCW 10.

SUPERTRAMP Live To Love You *(Silver Cab/Oxygen)*Total Stations: 13, Adds: 1, Plays: 94, WWLI 10 (10), WSRS 5 (5), WKWK 5 (5), WJBR 7, WGSY 15 (10), WDEF 5 (5), WOOF 8 (8), KHLA 7 (7), WVEZ 5 (5), KQXT 7 (7), WFMK 10 (10), WGLM 7 (7), KWAV 3 (3).

BELINDA CARLISLE In Too Deep *(Ark 21)*Total Stations: 10, Adds: 0, Plays: 93, WAFY 13 (13), WKWK 10 (5), WTCB 7 (7), WLRQ 17 (11), WOOF 8 (8), WAHR 10 (10), WFMK 10 (10), KEZG 5 (5), KWAV 5 (5), KLSY 8 (6).

ALL-4-ONE! Turn To You (Blitzz/Atlantic)
Total Stations: 11, Adds: 0, Plays: 86, WWLI 10 (10), WYJB 6 (6), WTCB 7 (7), WLRQ 8 (8), WAHR 10 (10), WTFM 10 (10), KMGL 5 (5), KQXT 7 (7), KEFM 5 (5), KELO 5 (5), KSBL 13 (13).

98 DEGREES Invisible Man *(Motown)*Total Stations: 10, Adds: 2, Plays: 84, WMJQ 14, WVAF 5, WALK 3 (5), WGSY 7 (7), WDEF 5 (5), WTFM 10 (10), WRVR 9 (9), WRRM 16 (15), WFMK 10 (10), KWAV 5 (5).

JOHN TESH Avaion (GTSP)

Total Stations: 12, Adds: 3, Plays: 60, WWLI 10 (5), WGSY 10 (10), WLRQ 1 (1), KQXT 5 (5), WROE 3, WTPl 5 (5), WFMK 10, WGLM 5 (5), WŚWT 2 (2), KEZG 1 (1), KELO 5 (5), KWAV 3.

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS_®

JEWEL

Foolish Games (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1063/194 B 58/5

KENNY LOGGINS

I Am Not Hiding (Columbia)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS D 893/24 63/3

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	33
BARRY MANILOW Go Crazy (Arista)	17
AMY GRANT Takes A Little Time (A&M)	11
BACKSTREET BOYS Quit Playing Games (With) (Jive,	9
LEANN RIMES How Do I Live (MCG/Curb)	8
WILSONS Monday Without You (Mercury)	8
BILLY JOEL To Make You Feel My Love (Columbia)	7
BETH NIELSEN CHAPMAN Happy Girl (Reprise)	6
FLEETWOOD MAC Silver Springs (Reprise)	6
ATLANTA RHYTHM SECTION Alien (Southern Tracks)	5
JEWEL Foolish Games (Atlantic)	5
DAVE KOZ That's The Way I Feel About (Capitol)	5

MOST INCREASED **PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABELIST DARYL HALL & JOHN OATES Promise Ain't Enough (Push) +334 **FLEETWOOD MAC** Silver Springs (Reprise) +233 BACKSTREET BOYS Quit Playing Games (With...) (Jive) +208 **LEANN RIMES** How Do I Live (MCG/Curb) +207 JEWEL Foolish Games (Atlantic) +194 +174

BILLY JOEL To Make You Feel My Love (Columbia) NATALIE COLE A Smile Like Yours (Elektra/EEG) +131 AMY GRANT Takes A Little Time (A&M) +117

BARRY MANILOW | Go Crazy (Arista)

MICHAEL LINGTON & BOBBY CALDWELL Tell It... (Nu Groove) +88

+117

HOTTEST RECURRENTS

KENNY LOGGINS For The First Time (Columbia) BRYAN ADAMS I'll Always Be Right There (A&M) TONI BRAXTON Un-break My Heart (LaFace/Arista) R. KELLY | Believe | Can Fly (Jive) JIM BRICKMAN w/MARTINA McBRIDE Valentine (Windham Hill)

RICHARD MARX Until I Find You Again (Capitol) **DUNCAN SHEIK** Barely Breathing (Atlantic) ERIC CLAPTON Change The World (Reprise) BRUCE SPRINGSTEEN Secret Garden (Columbia) JOURNEY When You Love A Woman (Columbia)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE ONLINE

Former Kansas singer... John ElefanTe JOHN ELEFANTE DELIVERS ON "WHERE DOES OUR LOVE GO" THIS POWERFUL NEW SINGLE ON YOUR DESK NOW DALLAS MORNING NEWS: "...Elefante juggles rock with power pop, resulting in a complex, satisfying, guitar-based sound. And that voice is still the impressive, wide ranging instrument it was during Kansas' heyday, especially on the album's long love song, 'Where Does Our Love Go'."

3000 Manilar

His worldwide tour has sold out every engagement, with auciences on their feet screaming for more. His last single, "I'd Really Love To See You Tonight," was a Top 15 A/C hit.

Now comes the next single from his newest release Summer Of '78.

"Manilow's performance is pure magic. He continues to attract audiences large and fervent enough to rival those of any young rock star of the '90s." — CHICAGO TRIBUNE AUGUST 1997

ARISTA

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FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1

WLTW/New York

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
14	14	14	14	BILLY JOEL/To Make You Feel
14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	R KELLY/I Believe I Can Fly
14	14	14	14	BRYAN ADAMS/I'll Always Be
14	14	14	14	CHICAGO/Here In My Heart
14	14	14	14	MICHAEL BOLTON/Go The Distance
14	14	14	14	SHAWN COLVIN/Sunny Came Home
14	14	14	14	MONICA/For You I Will
14	14	14	14	KENNY LOGGINS/I Am Not Hiding
12	12	14	14	AZ YET/Hard To Say I'm .
12	12	12	14	BACKSTREET BOYS/Quit Playing
12	12	12	12	JAMES TAYLOR/Little More Time
8	8	8	8	FLEETWOOD MAC/Silver Springs
-	8	8	8	PAUL CARRACK/For Once In Our
-	-	8	8	LEANN RIMES/How Do I Live
14	14	6	6	BRICKMAN & MCBRIDE/Valentine
6	6	6	6	BABYFACE/Every Time I
6	6	6	6	CELINE DIDN/It's All Coming

KENNY G/Havana TON: BRAXTON/I Don't Want To

103.5FM

KDST/Los Angeles (213) 427-1035 Kaye/Chiang

3W	2W	LW	TW	
24	24	24	24	MONICA/For You I Will
24	24	24	24	BABYFACE/Every Time I
24	24	24	24	WHITNEY HOUSTON/I Believe In You
			24	BACKSTREET BOYS/Quit Playing
-	-	-	24	LEANN RIMES/How Do I Live
			24	SPICE GIRLS/2 Become 1
19	19	19	19	MICHAEL BOLTON/Go The Distance
19	19	19	19	PAULA COLE/Where Have All.
19	19	19	19	SHAWN COLVIN/Sunny Came Hom
19	19	15	15	TONI BRAXTON/Un-break My Hear
19	15	15	15	JEWEL/You Were Meant
15	15	15	15	CELINE DION/All By Myself
15	15	15	15	GLORIA ESTEFAN/I'm Not Giving
15	15	15	15	BRICKMAN & MCBRIDE/Valentine
15	15	15	15	JOURNEY/When You Love
24	24	24	15	R KELLY/I Believe Can Fly
24	24	24	15	ROD STEWART/II We Fall In
			7	NATALIE COLE/A Smile Like Yours



MARKET #3

WLIT/Chicago (312) 329-9002 Edwards

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	19	17	19	19	CHICAGO/Here In My Heart
	17	19	19	19	NATALIE COLE/A Smile Like Yours
	17	19	19	19	SHAWN COLVIN/Sunny Came Home
ı	17	19	19	19	MONICA/For You I Will
l	19	17	17	19	JAMES TAYLOR/Little More Time
ı	17	19	17	17	AZ YET/Hard To Say I'm
	11	11	17	17	BACKSTREET BOYS/Quit Playing
	19	19	19	17	MICHAEL BOLTON/Go The Distance
	10	11	17	17	PAUL CARRACK/For Once in Our
	17	17	17	17	PETER CETERA/Oo You Love Me
	-	10	10	11	FLEETWOOD MAC/Silver Springs
	10	10	10	11	BILLY JOEL/To Make You Feel .
	11	10		11	LEANN RIMES/How Oo I Live
	10	11	11	11	STYX/Paradise
			10	10	MICHAEL ENGLISH/Why Didn't I
	-		10	10	SPICE GIRLS/2 Become 1
			-	10	JANN ARDEN/You Don't Know Me
	19	17	8	8	BEE GEES/Alone
	8	8	8	8	BOB CARLISLE/Butterfly Kisses
	8	8	8	8	RICHARO MARX/Until I Find You
	8	8	8	8	BRUCE SPRINGSTEEN/Secret Gard
	8	8	8	8	TONI BRAXTON/I Don't Want To
		-	-	5	AMY GRANT/Takes A Little Time



MARKET #5

WBEB/Philadelphia

MONICA/For You I Will BRYAN ADAMS/I'll Always Be... LEANN RIMES/HOW DO I Live KENNY LOGGINS/For The First Time MICHAEL BOLTON/GO The Orstance

PL/ 3 W	YS 2W	LW	TW	ARTIST/TITLE
24	24	24	24	LEANN RIMES/How Do I Live
15	23	23	23	MICHAEL BOLTON/Go The Distance
13	19	19	23	BOB CARLISLE/Butterfly Kisses
21	21	21	21	BRICKMAN & MCBRIOE/Valentine
20	20	20	20	ERIC CLAPTON/Change The World
19	19	19	19	STREISAND & ADAMS/I Finally Found.
19	19	19	19	CELINE DION/It's All Coming
23	23	23	19	TONI BRAXTON/Un-break My Heart
15	15	15	15	MONICA/For You I Will
14		15	15	AZ YET/Hard To Say I'm
23	14	14	14	JEWEL/You Were Meant
14	14	14	14	JOURNEY/If He Should
14	14	14	14	PETER CETERA/Oo You Love Me
13	13	13	13	
8	8	9	10	NATALIE COLE/A Smile Like Yours
	8	9	10	MICHAEL ENGLISH/Why Oidn't I
0	9	9	9	PAUL CARRACK/For Once in Our
9	7	7	8	STYX/Paradise
-	-	8	8	BACKSTREET BOYS/Quit Playing
7	7	7	7	LINGTON & CALDWELL/Tell It Like It is
8	9	8	7	SWING OUT SISTER/Somewhere In
	5	5	5	MADONNA/You'll See
5	5	5	5	KENNY G/The Moment
5	5	5	5	CELINE DION/Because You Loved Me
19	5	5	5	JIM BRICKMAN/Angel Eyes
5	5	5	5	R. KELLY/I Believe I Can Fly
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KVIL



MARKET #8

WASH/Washington (202) 895-5000 Streit/Davis/Martin

PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	JEWEL/You Were Meant
17	17	35	35	R KELLY/I Believe I Can Fly
35	35	35	35	BRYAN ADAMS/I'll Always Be
28	28	28	35	LEANN RIMES/How Do I Live
10	10	28	35	SPICE GIRLS/2 Become 1
21	21	28	28	SPICE GIRLS/Say You'll Be There
10	10	28	28	NO DOUBT/Don't Speak
21	21	21	28	MICHAEL BOLTON/Go The Distance
21	21	21	28	SHAWN COLVIN/Sunny Came Home
21	21	28	28	CHICAGO/Here in My Heart
21	21	21	28	BACKSTREET BOYS/Quit Playing .
٠.	-	28	28	JEWEL/Foolish Games
28	28	28	28	BILLY JOEL/To Make You Feel
١.		*	28	NIGHT RANGER/Forever All Over.
١.	-		21	PAUL CARRACK/For Once In Our
35	35	28	10	KENNY LOGGINS/For The First Time
35	35	28	10	WHITNEY HOUSTON/I Believe In You
10	10	10	10	TONI BRAXTON/Un-break My Heart
17	17	10	10	BRICKMAN & MCBRIDE/Valentine
10	10	-	18	JOURNEY/When You Love



PLAYS

MARKET #10

WMJX/Boston (617) 542-0241 Kelley/Laurence

	*	*****			
	3W		LW	TW	
	26	26	26	26	SHAWN COLVIN/Sunny Came Home
	26	26	26	26	JEWEL/You Were Meant.
	26	26	26	26	R KELLY/I Believe I Can Fly
		25	25	26	MONICA/For You I Will
	26	26	23	25	TONI BRAXTON/Un-break My Heart
	25	25	25	25	BRUCE SPRINGSTEEN/Secret Garder
l	-	8	15	15	FLEETWOOD MAC/Silver Springs
	14	14	14	13	BRYAN ADAMS/I'll Always Be
	12	13	13	13	CELINE DION/All By Myself
	11	12	12	12	BRICKMAN & MCBRIDE/Valentine
	12	12	12	12	ERIC CLAPTON/Change The World
	11	12	12	12	CELINE DION/It's All Coming
	5	8	11	12	JEWEL/Foolish Games
	10	12	12	12	RICHARD MARX/Until I Find You
	11	11	11	11	MARIAH CAREY/Always Be My Baby
	10	10	10	11	MARIAH CAREY/Forever
	11	11	11	11	CELINE DION/Because You Loved Mi
	11	11	11	11	DONNA LEWIS/I Love You Always
	-	-	6	11	LEANN RIMES/How Do I Live
	9	10	10	9	ELTON JDHN/You Can Make
	14	13	13	8	JAMES TAYLDR/Little More Time
	1	1	1	5	NATALIE CDLE/A Smile Like Yours
	8	5	5	2	KENNY G/Havana
	1	1	1	1	TDNI BRAXTON/I Don't Want To
	1	1	1	1	KENNY LOGGINS/For The First Time

ARTIST/TITLE



ARTIST/TITLE

MARKET #12

WPCH/Atlanta (404) 367-0949 Dillard/Joy

2.M	200	1.39	1.66	
13	11	13	13	JAMES TAYLOR/Little More Time
11	11	11	13	STYX/Paradise
9	9	9	13	ATLANTA RHYTHM . /Alien
13	13	13	11	PAUL CARRACK/For Once in Our
11	11	11	11	BEE GEES/Alone
11	13	13	11	SHAWN COLVIN/Sunny Came Home
11	11	11	11	TONI BRAXTON/I Don'I Want To
11	9	11	11	MONICA/For You I WIII
9	9	9	11	NATALIE CDLE/A Smile Like Yours
11	11	9	9	MICHAEL BOLTON/Go The Distance
9	11	9	9	PETER CETERA/Do You Love Me
-		7	9	JEWEL/Foolish Games
9	7	11	9	AZ YET/Hard To Say I'm
7	7	7	9	JIM BRICKMAN/Picture This
-	- '	7	9	BACKSTREET BOYS/Quit Playing.
-	5	5	7	LEANN RIMES/How Do I Live
-	7	7	7	KENNY ROGERS/Write Your Name
-		-	7	BILLY JOEL/To Make You Feel
			7	FLEETWOOD MAC/Silver Springs
13	13	11	6	CHICAGD/Here in My Heart
11	11	6	6	BOB CARLISLE/Butterfly Kisses
9	9	9	6	KATHY TRDCCDLI/He'll Never Leave Me
-		-	6	LIDNEL RICHIE/Stiff In Love
6	6		6	RICHARD MARX/Until Find You
11	5	5	5	TRISHA YEARWOOD/How Do I Live



- 10

MARKET #13

KLSY/Seattte (206) 454-1540 Irwin/Brooks

PLAYS			ARTIST/TITLE	
3W	2W	LW.	TW	
26	26	30	30	KENNY LOGGINS/For The First Time
26	26	30	30	BEE GEES/Alone
26	26	30	30	MONICA/For You I Will
26	26	30	30	JEWEL/You Were Meant
18	24	30	30	R KELLY/I Believe I Can Fly
26	26	24	24	BRYAN ADAMS/I'll Always Be .
26	26	24	24	LEANN RIMES/How Do I Live
24	24	24	24	CHICAGO/Here In My Heart
24	24	24	24	PAUL CARRACK/For Once In Our
18	18	24	24	SHAWN COLVIN/Sunny Came Home
24	24	18	18	PETER CETERA/Do You Love Me .
18	18	18	18	JOURNEY/When You Love
18	18	18	18	OUNCAN SHEIK/Barely Breathing
12	18	18	18	SAVAGE GARDEN/I Want You
12	18	18	18	HANSON/Mmm Bop
24	24	15	15	MICHAEL BOLTON/Go The Dislance
12	12	15	15	BRUCE SPRINGSTEEN/Secret Garde
	*	12	12	JEWEL/Foolish Games
-	-	12	12	NATALIE COLE/A Smile Like Yours
18	12		10	BOB CARLISLE/Butterfly Kisses
18		15	8	TONI BRAXTON/I Don't Want To
13	10	6	8	STYX/Paradise
	10	6	8	BELINDA CARLISLE/In Too Deep



MARKET #15

KVIL/Dallas (214) 691-1037 Curtis/O'Neal

WALK/Long Island (516) 475-5200 Michaels/Miller/Lombard

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	BACKSTREET BDYS/Quit Playing
30	30	30	30	SHAWN COLVIN/Sunny Came Home
		30	30	MONICA/For You I Will
10	10	30	30	BILLY JOEL/To Make You Feel
30	30	30	30	MICHAEL BOLTON/Go The Distance
10	10	10	30	JAMES TAYLOR/Little More Time
30	30	30	30	KENNY LOGGINS/For The First Time
10	10	10	10	CHICAGO/Here In My Heart
30	30	30	10	SPICE GIRLS/Say You'll Be There
10	10	10	10	AZ YET/Hard To Say I'm
10	10	10	10	DIANA KING/I Say A Little .
	10	10	10	LEANN RIMES/How Do I Live
		10	10	TONI BRAXTON/I Don't Want To
		-	10	10,000 MANIACS/More Than This
-		5	10	SPICE GIRLS/2 Become 1
10	10	8	8	BOB CARLISLE/Butterfly Kisses
8	8	8	8	NO MERCY/Where Do You Go
8	8	8	8	TONI BRAXTON/Un-break My Heart
8	8		8	WHITNEY HOUSTON/I Believe In You
8	8	-	8	CELINE DIDN/Because You Loved Me
		5	3	98 DEGREES/Invisible Man
		5	3	KENNY LDGGINS/I Am Not Hiding
	-	-	3	JEWEL/Foolish Games
			3	HALL & DATES/Promise Ain't Enough



MARKET #16

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PLA 3W		LW	TW	ARTIST/TITLE
17	17	17	17	CHICAGO/Here in My Heart
17	17	17	17	TONI BRAXTON/I Don't Want To
17	17	17	17	MICHAEL BOLTDN/Go The Distance
17	17	17	17	JAMES TAYLOR/Little More Time
17	17	17	17	PETER CETERA/Do You Love Me
17	17	17	17	BABYFACE/How Come, How Long
17	17	17	17	LEANN RIMES/How Do I Live
17	17	17	17	LINDA EDER/Something To
17	17	17	17	NATALIE COLE/A Smile Like Yours
10	12	12	17	KENNY LOGGINS/I Am Not Hiding
5	8	8	17	AMY GRANT/Takes A Little Time
17	15	15	15	8EE GEES/Alone
17	15	15	15	BOB CARLISLE/Butterfly Kisses
16	15	15	15	KENNY LOGGINS/For The First Time
16	15	15	15	JON SECADA/Too Late, Too Soon
16		٠	15	BRUCE SPRINGSTEEN/Secret Garden
12	12	12	12	MONICA/For You I Will
12	12	12	12	STYX/Paradise
12	12	12	12	AZ YET/Hard To Say I'm
12	12	12	12	PAUL CARRACK/For Once In Our
12	12	12	12	MICHAEL ENGLISH/Why Didn't I
10	12	12	12	BACKSTREET 80YS/Quit Playing
5	8	8	10	BILLY JOEL/To Make You Feel
5	8	8	8	SHAWN COLVIN/Sunny Came Home
5	8	8	8	LINGTON & CALDWELL/Tell It Like It is
	5	5	5	FLEETWODD MAC/Silver Springs
	5	5	5	NO MERCY/When I Die
-			5	BARRY MANILOW/I Go Crazy



MARKET #17

KEZK/St. Leuis (314) 531-0000 London

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PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
7	16	16	15	AMY GRANT/Takes A Little Time
15	14	14	15	MONICA/For You I Will
14	15	15	14	KENNY LOGGINS/For The First Time
15	15	15	14	NATALIE COLE/A Smile Like Yours
14	12	12	14	CHICAGO/Here In My Heart
15	15	15	14	MICHAEL BOLTON/Go The Distance
	7	7	13	PAUL CARRACK/For Once In Our
15	17	17	13	JEWEL/You Were Meant
15	15	15	13	TONI BRAXTON/I Don't Want To
14	16	16	13	LIONEL RICHIE/Still In Love
15	15	15	13	BRICKMAN & MCBRIDE/Valentine
15	14	14	13	JOURNEY/When You Love
	5	5	13	JAMES TAYLOR/Little More Time
13	15	15	12	KENNY G/Havana
-	7	7	9	LEANN RIMES/How Do I Live
10	9	9	9	JIM BRICKMAN/Picture This
-	8	8	9	SELENA/I Could Fall In Love
	8	8	9	ERIC CLAPTON/Change The World
	9	9	9	DONNA LEWIS/I Love You Always
8	8	8	9	SOPHIE B. HAWKINS/As I Lay Me Down
1 t	9	9	8	PETER CETERA/Do You Love Me
7	8	8	8	JANN ARDEN/Insensitive
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MARKET +18

KESZ/Phoenix

(602) 207-9999 Del Rosso

PLAYS 3W 2W LW TW ARTIST/TITLE PETER CETERA/Do You Love Me. NATALIE COLE/A Smile Like Yours MICHAEL BOLTON/Go The Distance JEWEL/You Were Meant... PAUL CARRACK/For Once In Our...

3W 2W LW W 3G 29 30 34 34 33 30 33 22 28 32 30 30 22 23 23 30 30 22 23 23 30 30 21 21 21 21 22 20 21 21 21 21 21 21 21 22 28 32 20 21 21 21 21 20 21 21 20 21 21 62 20 21 21 51 14 13 - 15 19 20 21 14 21 21 - 15 14 13 - 15 19 20 21 14 KENNY LOGGINS/I Am Not Hidling
BEE GEES/Alone
BEE GEES/Alone
LEANN RIMES/How Do I Live
CHICAGO/Heer In My Heart
MONICA/For You I Will
BACKSTREET BOYS/Gui Playing...
AMY GRANT/Takes A Little Time
FRIIC CLAPTON/Change The World
BRYAN ADAMS/I'R JIWAYS BE...
KENNY LOGGINS/For The First Time
JEWEL/Foolish Games
DDNNA LEWIS/I Love You Always...
STEVE WINWOOD/PlenNy Lovin
BRUCE SPRINGSTEEN/Secret Garden
JUDNREY/MONE YOU CAI JDURNEY/When You Love... SHAWN CDLVIN/Sunny Came Home



MARKET #19

WLtF/Baltimore (410) 823-1570 Balabar/Thoner

	PLAYS			ARTIST/TITLE
3W	2W	FM	TW	
18	17	17	18	LEANN RIMES/How Do I Live
18	17	17	18	STYX/Paradise
16	17	17	18	PAUL CARRACK/For Once In Our
		16	17	BILLY JOEL/To Make You Feel
16	17	17	17	NATALIE COLE/A Smile Like Yours
17	17	17	17	BACKSTREET BOYS/Quit Playing
17	17	17	17	SHAWN CDLVIN/Sunny Came Home
17	16	17	17	MONICA/For You I Will
-	5	7	17	FLEETWOOD MAC/Silver Springs
17	16	17	17	JAMES TAYLDR/Little More Time
17	17	17	16	MICHAEL BOLTON/Go The Distance
-	-		12	BRUCE SPRINGSTEEN/Secret Garden
15			12	BEE GEES/Alone
12			11	PHIL COLLINS/It's In Your Eyes
12	11		11	DC TALK/Just Between You
5	5	5	9	MICHAEL ENGLISH/Why Oldn't I

MICHAEL ENGLISH MINY Oldn't I LINGTON & CALOWELL/Tell IT Like II IS KENNY LOGGINS/I Am Not Hiding AMY GRANI/Takes A Little Time JEWEL/Twoish Games NO MERCY/When I Die SPICE GIRLS/Z Become I BARRY MANILLOW/I Go Crazy HALL & OATES/Promise Ain't Enough WILSONS/Monday Without You



Continuous Soft Favorites

MARKET #22

WDOK/Ctevetand (216) 696-0123 Wilson/Miller

ARTIST/TITLE



MARKET #23

KOSI/Denver (303) 696-1714 Taylor/Hamilton

PLA	Y3			ARTIST/TITLE
3W	2W	LW	TW	
9	9	9	17	SHAWN COLVIN/Sunny Came Home
17	17	17	17	MICHAEL BOLTON/Go The Distance
9	9	17	17	MONICA/For You Will
17	17	17	17	JAMES TAYLOR/Little More Time
17	17	17	17	PETER CETERA/Do You Love Me
17	17	17	9	CHICAGO/Here In My Heart
9	9	9	9	LEANN RIMES/How Do I Live
9	9	9	9	NATALIE COLE/A Smile Like Yours
-	-	9	9	BACKSTREET BOYS/Quit Playing
		3	9	FLEETWOOD MAC/Silver Springs
9	9	9	9	STYX/Paradise
3	9	9	9	KENNY LOGGINS/I Am Not Hiding
		9	9	AMY GRANT/Takes A Little Time
9	9	9	9	PAUL CARRACK/For Once in Our
-	-	3	3	BILLY JOEL/To Make You Feel
		3	3	LINGTON & CALDWELL/Tell It Like It Is
3	3	3	3	KENNY ROGERS/Write Your Name



PLAYS

MARKET #24

KKCW/Portland, OR (503) 222-5103 Minckler

3W	2W	LW	TW	
18	16	15	14	NATALIE COLE/A Smile Like Yours
18	15	14	14	MICHAEL BOLTON/Go The Distance
17	15	14	14	SHAWN COLVIN/Sunny Came Home
17	15	14	14	JAMES TAYLOR/Little More Time
15	14	14	14	CHICAGD/Here In My Heart
15	14	14	14	RICHARD MARX/Until Find You
14	14	14	14	TRISHA YEARWOOD/How Do I Live
١.	14	14	14	PETER CETERA/Do You Love Me
15	13	14	14	MONICA/For You I Will
10	12	13	14	BILLY JOEL/To Make You Feel
14	13	13	13	K.D. LANG/The Joker
12	13	13	13	FLEETWOOD MAC/Silver Springs
		12	12	LINGTON & CALDWELL/Tell It Like It is
-	-	-	12	PAUL CARRACK/For Once In Our
	-	-	12	HALL & OATES/Promise Ain't Enough
-		10	10	KENNY LOGGINS/I Am Not Hiding
		-	10	BARRY MANILOW/I Go Crazy
10	10	5	5	BRYAN ADAMS/I'll Always Be
13	13	5	5	KENNY LDGGINS/For The First Time
5	5	5	5	JEWEL/You Were Meant
5	5	5	5	TONI BRAXTON/Un-break My Heart
15	14	14	5	TONI BRAXTON/I Don't Want To

ARTIST/TITLE



WRRM/Cincinnati (513) 241-9898

	╙				
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	17	17	18	19	PETER CETERA/Do You Love Me
	17	17	12	19	KENNY LOGGINS/For The First Tim
	17	16	18	19	TONI BRAXTON/I Don't Want To
١	17	15	19	18	RICHARD MARX/Until I Find You
I	17	17	18	18	BRYAN ADAMS/I'II Always Be
Į	16	17	18	18	MICHAEL BOLTON/Go The Distance
i	17	17	18	18	JAMES TAYLOR/Little More Time
i	17	18	19	17	JEWEL/You Were Meant
ı	16	17	19	17	CHICAGO/Here In My Heart
ı	13	12	15	16	98 DEGREES/Invisible Man
ı	17	17	10	10	MONICA/For You I Will
ı	-	5	9	10	NATALIE COLE/A Smile Like Yours
ı	10	9	11	10	ERIC CLAPTON/Change The World
ı	٠.	5	10	18	SHAWN CDLVIN/Sunny Came Home
ł	-	5	10	18	FLEETWDOD MAC/Silver Springs
ı	8	8	7	7	TONI BRAXTON/Un-break My Heart
ı	8	8	8	7	CELINE DION/It's All Coming
ı	8	6	5	6	JOURNEY/When You Love
ı	-		-	5	BARRY MANILOW/I Go Crazy



MARKET #28

KGBY/Sacramento (916) 929-5325 Laurence

ı	-			_	
ı	PLA	Y\$			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	36	36	36	36	KENNY LOGGINS/For The First Time
ı	36	36	36	36	PETER CETERA/Do You Love Me
ı	36	36	36	36	BRYAN ADAMS/I'll Always Be
ı	24	36	36	36	JEWEL/Foolish Games
ı	36	36	36	36	SHAWN COLVIN/Sunny Came Home
ı	36	36	36	36	DUNCAN SHEIK/Barely Breathing
ı	36	36	36	36	PAUL CARRACK/For Once In Our
ı	-	-	24	36	SISTER HAZEL/All For You
ı	-		24	24	BILLY JDEL/To Make You Feel
ı	-	24	24	24	FLEETWOOD MAC/Silver Springs
ı	24	24	24	24	MDNICA/For You I Will
ı	+	+	-	24	LEANN RIMES/How Do I Live
ı	24	24	24	24	BACKSTREET BOYS/Quit Playing
ı	24	24	24	24	NATALIE COLE/A Smile Like Yours
ı	10	10	10	10	TONI BRAXTON/Un-break My Heart
ı	36	36	36	10	RICHARD MARX/Until I Find You
ı	10	10	10	10	ND DOUBT/Don't Speak
ı	10	10	10	10	JEWEL/You Were Meant
ı	10	10	10	10	RDD STEWART/If We Fall In



MARKET #31

WWLI/Providence

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
21	21	21	21	PETER CETERA/Do You Love Me
21	21	21	21	MONICA/For You I Will
21	21	21	21	PAUL CARRACK/For Once In Our
18	18	21	21	JAMES TAYLOR/Little More Time
19	19	20	21	NATALIE COLE/A Smile Like Yours
15	15	18	21	LEANN RIMES/How Do I Live
20	20	20	20	LINGTON & CALDWELL/Tell It Like It Is
15	17	17	20	STYX/Paradise
21	21	21	19	CHICAGO/Here In My Heart
10	15	15	18	NO MERCY/When I Die
	15		18	KENNY ROGERS/Write Your Name
19	19		17	MICHAEL BOLTON/Go The Distance
	-	5	17	FLEETWOOD MAC/Silver Springs
21	21	21	16	AZ YET/Hard To Say I'm
10	10	15	15	MICHAEL ENGLISH/Why Didn't t
5	10	15	15	KENNY LDGGINS/I Am Not Hiding
-	5	10	15	BACKSTREET BOYS/Quit Playing
-	5	10	15	BILLY JOEL/To Make You Feel
10	10	10	10	ALL-4-ONE/I Turn To You
5	10	10	10	SUPERTRAMP/Live To Love You
	*	5	10	BETH NIELSEN CHAPMAN/Happy Girl
-	-	5	10	ATLANTA RHYTHM/Alien
		5	10	JOHN TESH/Avaion
		-	5	AMY GRANT/Takes A Little Time
	-	-	5	HALL & OATES/Promise Ain't Enough
•	-	•	5	BARRY MANILOW/I Go Crazy

KISN/Salt Lake City, UT

AMY GRANT "Time" SARAH MCLACHLAN "Missery

KSMG/San Antonie, TX

KFMB/San Diego, CA

KLLC/San Francisco, CA

KRUZ/Santa Bartiara, CA

WAEV/Savannah. GA OMPO: Scotty Sniper MD: Steve Williams

KPLZ/Seattle, WA

WAKS/Tampa, FL

WARO/ MITHUM, ELE
PD: Mason Dixon
MD: Rico Blanco

B MONACO "Want"

5 MARIAH CAREY "Honey

WMTX/Tampa, FL

PD/MD: Chuck Morgan 15 FIONA APPLE "Criminal" 10 SUGAR RAY "Fly" 10 TEXAS "Say" 10 MEREDITH BROOKS: "Need"

KMAJ/Topeka, KS

KEYW/Tri-Cities, WA

WROX/Washington, OC

WXLO/Worcester, MA MD: Rob Poulin No Adds

9 MATCHBOX 20 "Ptish" 5 JON BON JOVI "June"

PD: Dave Waters MD: Rose Diehl 28 AMY GRANT "Time 28 KENNY LOGGINS"

No Adds

PD: Tracy Johnson APD/MD: Greg Simms

ΔC

KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell

WROE/Appleton, WI PD/MO: Dan Larkin

WPCH/Atlanta, GA 7 BILLY JOEL "Feel" 7 FLEFTWOOD MAC "Silver

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA 2 HALL & OATES "Promise

KKMJ/Austin, TX

WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner BARRY MANILOW "Crazy 5 HALL & OATES "Promise" 5 WILSONS "Monoray"

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart

WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence

WEZN/Bridgeport, CT PD/MD: Steve Marcus

WM.IO/Buffalo NY PD: Rob Lucas MD: Roger Christian 28 FONIC "Could" 14 98 DEGREES "Invisible"

WHBC/Canton, OH

KDAT/Cedar Rapids, IA PD: Richard W. Stadlen MD: Tom Cook 8 AMY GRANT "Time" 7 NO MERCY "When"

WVAF/Charleston, WV PD: Rick Johnson MD: Amie Nutter

WOEF/Chattanooga, TN

POMO: Danny Howard

10 ATLANTA RHYTHM... "Alien"

5 BARRY MANILOW "Crazy" WLIT/Chicago, IL

WRRM/Cincinnati, OH

OM: T.J. Holland APD: Ted Morro WOOK/Cleveland, OH

PD: Sue Witson
MD: Scott Miller
13 HALL & CATES "Promise
B AMY GRANT "Time

104 Total Reporters

WYJB/Albany, NY

KBIG/Los Angeles, CA KSFI/Salt Lake City, UT

KIOVSan Francisco, CA

WJXB/Knoxville, TN KSBL/Santa Barbara, CA

eported Frozen Playlist (4):

Did Not Report, Playlist Frozen (2):

WTCB/Columbia, SC D/MD: Brent Johnson HALL & OATES "Promise"

OM/PD: David McManu APD/MD: J.J. Hemingw HALL & OATES "Pro

WGSY/Columbus, GA

WSNY/Columbus, OH

KVIL/Dallas, TX

WLQT/Dayton, OH-PD: Mary Fleenor MD: Steven Scott

KOSI/Denver, CO

KLYF/Des Moines, IA
PD: Kenn McCloud
MD: Dave Campbell
10 AZ YET "Sorry"
10 DUNCAN SHEIK "Barely"
10 PAULA COLE "Cowboys"

WOOF/Dothan, AL

WXKC/Erie, PA PD: Ron Arlon MD: Paul Davies WIKY/Evansville, IN

D/MD: Mark Baker BILLY JOEL "Feel" KEZA/Fayetteville, AR

WCRZ/Flint, MI

OM/PO: J. Patrick
MD: George McIntyre
7 WILSONS "Monday"
7 HALL & OATES "Prom

WINK/Ft. Myers, FL PD/MD: Bob Grissinger 36 BACKSTREET BOYS "Playing

WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 HALL & OATES "Promise" 5 JEWEL "Foolish"

WAFY/Frederick, MO

PD: John Fleseler
MD: Norman Henry Schmidt
11 DAVE KOZ "Way"
11 HALL & OATES "Promise"
10 WILSONS "Monday"

WLHT/Grand Rapids, MI

WMAG/Greensboro, NC PD/MD: Nick Allen No Adds

104 Current Reporters 98 Current Playlists

WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott 9 BACKSTREET BOYS "Playing"

AMY GRANT "Time"

MICHAEL ENGLISH "Why'

KENNY LOGGINS "Hiding" WSPA/Greenville, SC OM: Jim Kirkland
PD/MD: Greg McKinney
22 BACKSTREET BOYS "Playing"

WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Manley 16 SISTER HAZEL "AI" 7 HALL & CATES "Promise"

KJSN/Modesto, CA

WOBMMonmouth-Ocean, NJ

D/MD: Jeff Rafter
HALL & CATES "Promise"
AMY GRANT "Time"
LINGTON & CALDWELL "Telf"
LEANN RIMES "How"

KWAV/Monterey, CA
PD/MD: Bernie Moody
7. AILANIA RHYTHM. "Aller!"
5. WILSONS "Monday"
5. WEATHER/WAR "Rol!"
5. BARRY MANILOW "Crazy"
3. JOHN TESH "Avalon"

WLMG/New Orleans, LA

PD: Allan Camp
MD: Joe Hann
7 BARRY MANILOW "Crazy
7 HALL & OATES "Promise"
7 DAVE KOZ "Way" WLTE/Minneapolis, MN PD/MD: Gary Notan 5 BARRY MANILOW "Crazy"

KSSK/Honolulu, HI

WRCH/Hartford, CT

WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 5 HALL & OATES "Promise" 5 ATLANTA RHYTHM... Alx 5 BARRY MANILOW "Crazy

WTPI/Indianapolis, IN

WTFM/Johnson City, TN

WQLR/Kalamazoo, MI OM: Ken Lanphear
PD: Brian Wertz
35 SISTER HAZEL "All"
28 SHERYL CROW Change"
4 SARAH MCLACHLAN "My
14 10,000 MANIACS "More"
14 HALL & CATES "Promise"

WGLM/Lafavette, IN

WOLLM/LaTayette, IN
PD/MD: Dan McKay
7 BARRY MANILOW "Crazy"
7 WILSONS "Monday"
7 HALL & QATES "Promise"
5 WEATHERVANE "Rolf"
5 ATLANTA RHYTHM... "Alien KHLA/Lake Charles, LA

WFMK/Lansing, MI
PD/MD: Ray Mershell
10 BARRY MANILOW "Crazy"
10 WILSONS "Monday"
10 JOHN TESH "Avakon"

KSNE/Las Vegas, NV

PD: Tom Chase MD: John Berry 5 FLEETWOOD MAC "Silver" 5 LINGTON & CALDWELL "Tell" 5 KENNY ROGERS "Write"

KEZG/Lincoln, NE

6 BACKSTREET BOYS "Playing" 5 STEVE WIMWOOD "Plenty" 5 HALL & OATES "Promise" 5 BILLY JOEL "Feel" WALK/Long Island, NY

VP/Prog.: Gene Michael: APD: Rob Miller MD: Charlie Lombardo

10 10,000 MANIACS "More" 3 JEWEL "Foolish" 3 HALL & OATES "Promise"

KOST/Los Angeles, CA

24 SPICE GIRLS "Become 7 NATALIE COLE "Smile"

WVEZ/Louisville, KY OM: C.C. Matthews PD/MD: Joe Fedele 5 LINGTON & CALDWELL "Tell"

WMGN/Madison, WI

KVLY/McAllen, TX

WLRQ/Melbourne, FL PD: Max Tooker MD: Karen Kay No Artifs

PD: Brent Fairis MD: Pat Schaffer 5 BETH NIELSEN CHA 1 SPICE GIRLS "Beco

KLSY/Seattle, WA

KISC/Spokane, WA

WHTN/OPHINGHED
PD: Chris Tracy
MD: Bridget Lynott
4 BACKSTREET BDYS **
14 JEWEL "Foolish"
10 SISTER HAZEL "AII"
10 SPICE GIRLS "Becom

OMPO: Nick Ferrara MD: Johnny Scott 15 BACKSTREET BOYS "Playing" 15 JEWEL "Foolish" WMAS/Springfield, MA WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 6 BETH NIELSEN CHAPMAN "Happy

WLTW/New York, NY No Adds

WFOG/Norfolk, VA PD/MD: Mike Sn 10 MONICA For"

KMGL/Oklahoma City, OK

WMGF/Orlando, FL

WSWT/Peoria, IL PD/MD: Randy Rundle 10 BETH NIELSEN CHAP!

WBEB/Philadelphia, PA D: Chris Conley ID: Donna Rowland I HALL & OATES "Promise"

KESZ/Phaenix, AZ PD/MD: Milke Del Rosso 10 STEVE WINWOOD "Plenty"

PD/MED: Bitt Mincider

12 PAUL CARRACK "Once"

12 HALL & QATES "Promise"

10 BARRY MANI OW "Crazy"

WWLI/Providence, RI

PD: Torn Holt MD: Bob Boisvert

5 AMY GRANT "Time" 5 HALL & QATES "Promise" 5 BARRY MANILOW "Crazy

KRNO/Reno, NV PD/MD: Alan Cook 10 HALL & QATES "Promise"

WTVR/Richmond, VA
PDMD: Tony Florentino
10 STYX "Paradise"
9 BARRY MANH.DW "Crazy"
9 DAVE KOZ "Way"
8 HALL & OATES "Promise"
6 AMBROSIA "Just"

KGBY/Sacramento, CA

KEZK/St. Louis, MO

KOXT/San Antonio, TX MD: Bill Norris

14 BILLY JOEL "Feel"
7 DAVE KOZ "Way"
5 JOEY LAWREINCE "Ven)

KZST/Santa Rosa, CA

PD: Bobby Irwin MD: Bob Brooks

KELO/Sioux Falls, SD PD/MD: Reid Holsen
5 HALL & OATES "Promise"
5 BARRY MANILOW "Crazy"
5 WILSONS 'Monday"

PD: Rob Harder MD: Dawn Marcel 7 BETH NIELSEN CHAPMAN "Ha

WHYN/Springfield, MA

KGBX/Springfield, MO

PD: Bobby Rich MD: Ed Alexander 9 LEANN RIMES "How" 5 FLEETWOOD MAC "Silver

WLZW/Utica, NY

7 AMBROSIA "Just" 7 HALL & OATES "Promi

VP/Prog.: Steve St APD: Darren Davis MD: Randi Martin

28 NIGHT RANGER "Forever" 21 PAUL CARRACK "Once"

OM/PD: Les Howard APD/MD: Chad Perr 5 STYX "Paradise"

WEAT/West Palm Beach, FL

WFWF-West Paim Beach, R.
PCMD: Ken Peyne
12 10,000 MANACS "More"
7 LEANN RINKS "How"
5 BILLY JOEL "Feel"
4 SAVAGE GARDEN "Moon"

WKWK/Wheeling, WV

WMGS/Wilkes-Barre, PA

5 HALL & OATES "Promise" 5 BARRY MANILOW "Crazy"

WASH/Washington, DC

PD: Mitch Baker MD: Paul Kelley WRVF/Toledo. OH

KMXZ/Tucson, AZ

3 BACKSTREET BOYS "Playing" 3 JEWEL "Foolish" KEFM/Omaha, NE

KKCW/Portland, OR

WJBR/Wilmington, DE

WGNI/Wilmington, NC PD: Mike Farrow
MD: Craig Thomas
16 BETH NIELSEN CHAPMAN "Has
16 THIRD EYE BLIND "Life"
16 WALLFLOWERS "Difference"

WSRS/Warcester, MA POWD: Steve Peck 5 KENNY LOGGINS "Hiding" WSLQ/Roanoke, VA WARM/York, PA PD: Kelly West MD: Rick Sten 6 BARRY MANILOW "Crazy"

WKBN/Youngstown, OH OMPD: Dan Rivers MD:Mark French 19 BILLY JOEL "Feet"

KKOB/Albuquerque, NM OM: John Forsythe PD/MD: Mike Parsons

KMXS/Anchorage, AK PD: Mark Carlson APD/MD: Roxy Lennox

WKDD/Akron, OH

DUNCAN SHEIK "Runs

KAMX/Austin, TX

WWMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter IO MATCHBOX 20 "Push" IO MEREDITH BROOKS "Bit

WMJY/Biloxi, MS

PD: Watter Brown MD: Angle Thompson 7 BILLY JOEL Feel" 7 SARAH MCLACHLAN Mystery KCIX/Boise, ID

WBMX/Boston, MA VP/Prog.: Greg Strasseli APD/MD: Michelle Buczyr

No Adds

KKYS/Bryan, TX PD/MD: Ryan O'Brien 16 MARIAH CAREY Hone,

WLNK/Charlotte NC

OM: Tom Jackson PD: Stacy Cantrell APD: Joshua Good 12 AMY GRANT "Time' 8 SUGAR RAY "Fly" WOMZ/Charlottesville, V/

WTMX/Chicago, IL

WWNK/Cincinnati, OH PD: Brad Ellis APD: Bobbl Maxwell MD: Rick Jamie

6 PRETENDERS Goodbye WQAL/Cleveland, OH

KVUU/Colorado Springs, CO OM: Randy HIII PD: Lee Roberts APD: Brad Miller

WCGQ/Columbus, GA PD/MD: Lee McCard 10 MARIAH CAREY "Honey 10 FIONA APPLE "Criminal" 10 AMY GRANT "Tirne"

KDMX/Dallas, TX APD: Kim Ashley MD: Lisa Thomas

WDAQ/Danbury, CT

WMMX/Dayton, OH
OM: Jeff Ballentine
PD: Mary Franco
MD: Deen Taylor

KALC/Denver, CO PD: Gregg Cassidy MD: Cha Cha 10 BLUES TRAVELER "Pr

KSTZ/Des Maines, IA PD: Jim Schaefer MD: Carol Vonn 3 TONIC "Could"

WKQI/Detroit, MI PD/MD: Tom O'Brien 15 FLEETWOOD MAC "Silver 10 DUNCAN SHEIK "Burs" 10 PEACH UNION "Own"

KATF/Dubuque, IA

WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Doug McKnight

WIKZ/Hagerstown, MD

WTIC/Hartford, CT OM/PD: Steve Salhar MD: David Simpson No Adds

KHMX/Houston, TX MD: Rich Anhorn 5 JON BON JOV! "Janie"

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller 23 AMY GRANT "Time" 20 MARIAH CAREY "Honey" 14 SARAH MCLACHLAN "Mystery

WJOX/Jackson, MS DAMD: Wayne Scott "AMY GRANT "Time"

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Worle No Adds WAZY/Lafayette, IN Corp. PO/MD: Michael Sto

8 PRETENDERS "Goodbye"
7 HALL & OATES "Promise" KIMXB/Las Vegas, NV

WMXL/Lexington, KY
OMPD: Doug Hamand
APD/MD: Barry Fox
16 AMY GRANT "Time"
16 SPICE GIRLS: "Become"
10 MARIAH CAREY "Hongy"
10 SARAH MCLACHLAN "Mystery

KURB/Little Rock, AR

HOT

KYSR/Los Angeles, CA

WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne

WPLL/Miami, FL

WKTI/Milwaukee, WI PD: Oanny Clayton APD/MD: Leonard Peace No Adris

WMYX/Milwaukee, WI PD: Brian Kelly
30 BILLY JOEL "Fee"
29 MONICA "For"
22 CELINE OION "Because"

> KOSO/Modesto, CA PD: Max Miller
> MD: Donna Miller
> 10 TEXAS "Say"
> 10 LAUREN CHRISTY "Breed"

WJLK/Monmouth-Ocean, NJ PD: Mike Kaplan MO: Lauren Pressley 19 LUSCIOUS JACKSON "Naked 18 WALLFLOWERS "Headlight"

WJRZ/Monmouth-Ocean, NJ GM/PD: Lance DeBock MD: Dan Turi 19 DANE MATTHEWS BAND 12 ROBYN "Know"

WMXS/Mantgamery, AL PD: Al Mason
MD: John Rogers
21 10.000 MANIACS "More"
21 MARIAH CAREY "Honey"
21 BACKSTREET BOYS "Play
5 98 DEGREES "Invisible"

WDBZ/New York, NY PD: Steve Weed APD/MD: Linda Silver 21 FIONA APPLE "Criminal" 21 MONACO "Want" WPLJ/New York, NY

VP/Prog: Tom Cudo PD: Scott Shannon MD: Tony Mascaro WHUO/Newburgh, NY VP/Prog: Steven Petrone MD: Tom Furci

6 HALL & DATES "Promise" 5 BETH NIELSEN CHAPMAN "F 5 98 DEGREES "Invisible" WPTE/Norfalk, VA
PD: Mark Bradley
MD: F. Devon Thornton
21 DUNCAN SHEIK "Runs"
21 FIONA APPLE "Criminal"
4 BIG HEAD TODD... "Telf"

WWOE/Nortalk, VA

KTNP/Omaha, NE PD: Justin Case MD: Tony Matteo No Adds

WOMX/Orlando, FL PD: David Israel MD: Tim Baldwin 30 SEAL "Dorit" 30 MARIAH CAREY "Always" 15 SISTER HAZEL "Ali"

WSHE/Orlando, FL

WXIL/Parkersburg, WV

KZZP/Phoenix, AZ

WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander

WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Doug Erickson 19 MATCHBOX 20 "Push" KBBT/Portland, OR PD: Michael Newman MD: Lisa Adams 11 PEACH UNION "Own"

KMXG/Quad Cities, IA-IL

WRAL/Raleigh, NC PD/MD: Steve Reynolds 24 INDIGO GIRLS "Shame"

KNEV/Reno, NV PD: Rusty Keys MD: Jay Davis

PD: Barry McKay
MD: Kat Simons
7 PRETENDERS "Goods KZZO/Sacramento, CA

WMXB/Richmond, VA

PD: Carmy Fererri APD/MD: Carrie Owens 36 PAULA COLE "Wait" 22 SARAH MCLACHLAN "M WIOG/Saginaw, MI

KYKY/St. Louis, MO PD: Smokey Rivers APD/MD: Greg Hewitt 22 SARAH MCLACHLAN "Mystery 22 SPICE GIRLS "Become"

OM/PD: Steve Kelly APD/MD: Sean Michaels

84 Total Reporters 84 Current Reporters 77 Current Playlists

Reported Frozen Playlist (3): WENS/Indianapolis, IN WYXR/Philadelphia, PA WSNE/Providence, Ri

Did Not Report, Playlist Frozen (4): WQSM/Fayetteville, NC KVSR/Fresno, CA WBBE/Fort Pierce, FL KSTP/Minneapolis, MN

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Bill Baker, WKKD AM & FM & WRWC/Aurora, IL

Kathy Preim, WFPG & WKOE/Atlantic City "We'll do 80-100 remotes this year, and the QuickStands will be at every one. They're functional, practical and easy to use

"We used it the day after we received it. Easy to set-up and take down; it is wonderful for us." - Ed Schumacher, WTUZ/New Philadelphia, OH



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HOT AC TOP 30

AUGUST 15, 1997

						TOTA	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W.	STATIONS/AD
1	1	1	1	SISTER HAZEL All For You (Universal)	3298	3348	3285	3163	82/1
2	2	2	2	SHAWN COLVIN Sunny Came Home (Columbia)	2762	2837	2940	2948	77/0
5	5	5	3	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2549	2447	2287	2184	69/1
13	9	7	4	JEWEL Foolish Games (Atlantic)	2460	2191	1833	1574	79/0
4	3	3	5	SHERYL CROW A Change Would Do You Good (A&M)	2448	2535	2494	2483	72/0
8	6	6	6	OMC How Bizarre (Mercury)	2316	2272	2265	2017	65/1
3	4	4	7	WALLFLOWERS One Headlight (Interscope)	2130	2453	2475	2616	66/1
7	7	8	8	VERVE PIPE The Freshmen (RCA)	2103	2164	2107	2120	63/0
12	10	10	9	10,000 MANIACS More Than This (Geffen)	2020	2002	1820	1664	71/1
6	8	9	10	DUNCAN SHEIK Barely Breathing (Atlantic)	1874	2039	2044	2123	66/0
18	19	13	0	SARAH MCLACHLAN Building A Mystery (Arista)	1723	1431	1191	996	61/8
20	15	12	②	PAULA COLE I Don't Want To Wait (Imago/WB)	1702	1530	1293	924	69/3
10	11	11	13	DAVE MATTHEWS BAND Crash Into Me (RCA)	1560	1601	1716	1748	49/1
19	18	14	1	TONIC If You Could Only See (Polydor/A&M)	1504	1390	1222	979	55/2
21	20	15	(WALLFLOWERS The Difference (Interscope)	1382	1321	1150	916	53/0
25	22	21	(1)	MATCHBOX 20 Push (Lava/Atlantic)	1149	923	789	660	43/6
14	13	16	17	INDIGO GIRLS Shame On You (Epic)	1124	1280	1504	1540	46/1
9	12	17	18	HANSON Mmm Bop (Mercury)	1059	1269	1631	1975	43/0
1	14	19	19	SAVAGE GARDEN Want You (Columbia)	1003	1122	1383	1679	44/0
-	25	23	2 0	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive	866	709	610	445	33/3
24	23	22	21	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	827	864	727	682	37/1
26	24	24	22	SAVAGE GARDEN To The Moon And Back (Columbia)	751	704	698	629	37/0
	_	29	23	AMY GRANT Takes A Little Time (A&M)	724	464	116	56	38/13
10	26	26	24	DUNCAN SHEIK She Runs Away (Atlantic)	654	551	572	468	36/4
_	29	25	2 3	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury	<i>(</i>) 630	587	519	402	23/2
-	30	27	23	HANSON Where's The Love (Mercury)	581	500	461	277	29/1
28	28	28	27	SPICE GIRLS Say You'll Be There (Virgin)	438	468	543	582	18/1
29	_	30	23	MONICA For You I Will (Warner Sunset/Atlantic)	427	405	420	492	16/1
E	ВU	T	29	FLEETWOOD MAC Silver Springs (Reprise)	401	333	222	-	24/4
DE	ВU	T	30	SUGAR RAY Fly (Lava/Atlantic)	356	215	136	60	14/5

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Hot AC reporters. 77 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1997. R&R Inc.

NEW & ACTIVE

FIONA APPLE Criminal (Work)

Total Stations: 17, Adds: 5, Plays: 347, WBMX 20, WXLO 18 (18), WDBZ 21, WLNK 22 (17), WCGO 10, WQSM 10 (10), WPLL 32 (33), WPTE 21, WSHE 18 (23), WMTX 15, WMC 10 (6), KAMX 22 (14), KVSR 33 (33), KYSR 18, KBBT 33 (30), KZZO 28 (18), KLLC 16 (15).

SNEAKER PIMPS 6 Underground (Virgin)

Total Stations: 13, Adds: 0, Plays: 313, WBMX 15 (13), WXLD 21 (21), WKZL 25 (21), WPTE 21 (21), WSHE 27 (27), WMXB 20 (7), WMC 6 (6), KAMX 32 (36), KVUU 15 (19), KMXB 23 (1), KVSR 45 (45), KYSR 22 (29), KFMB 41 (40).

SPICE GIRLS 2 Become 1 (Virgin)

Total Stations: 16, Adds: 2, Plays: 305, WKEE 31 (22), WJLK 17 (6), WHUD 8 (5), WYXR 33 (33), WBBE 22 (22), WKYE 13 (10), WAKS 47 (33), WJDX 21 (21), WMXL 16, KURB 12 (10), KKYS 16 (18), KSMG 6 (6), WKQI 22 (20), KYKY 22, KMAJ 14 (14), KMXS 5 (5).

BILLY JOEL To Make You Feel My Love (Columbia)

Total Stations: 17, Adds: 2, Plays: 296, WDAQ 12 (12), WMGX 19 (19), WPLJ 17 (19), WHUD 16 (16), WRQX 21 (21), WQSM 17 (17), WKYE 18 (18), WWDE 9 (9), WXIL 29 (29), WAKS 20 (16). WMJY 7, WMXS 21 (21), WKDD 12 (11), WKQI 16 (16), WMYX 30, KATF 5 (5), KISN 27 (21).

LIVE Turn My Head (Radioactive)

Total Stations: 13, Adds: 1, Plays: 275, WBMX 8 (5), WDBZ 21 (21), WKZL 15, WPTE 21 (21), WMXB 20 (15), KAMX 32 (35), KTNP 16 (13), KALC 15 (5), KMXB 41 (33), KVSR 25 (25), KBBT 26 (24), KLLC 28 (21), KRUZ 7 (7).

LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)

Total Stations: 8, Adds: 1, Plays: 252, WJLK 19, WPTE 42 (49), KZZP 44 (45), WKQI 28 (28), KVUU 35 (35), KYSR 34 (37), KFMB 18 (19), KLLC 32.

MONACO What Do You Want From Me? (Polydor/A&M)

Total Stations: 14, Adds: 2, Plays: 245, WBMX 21 (21), WDBZ 21, WQSM 19 (19), WPLL 17 (15), WSHE 24 (26), WAKS 8, WMTX 5 (5), KDMX 9 (6), WTMX 20 (21), KALC 17 (15), KMXS 5 (5), KOSÓ 10 (10), KFMB 40 (41), KLLC 29 (31).

MARIAH CAREY Honey (Columbia)

Total Station, WKEE 20, WRQX 15 (15), WCGQ 10, WKYE 7 (7), WXIL 22 (22), WAKS 5, WMXL 10, WMXS 21, KKOB 17 (15), KKYS 16, WKDD 16 (16), WKQI 11 (11), KYKY 10 (18).

ROBYN Do You Know (What It Takes?) (RCA)

Total Stations: 9, Adds: 1, Plays: 226, WKEE 49 (33), WJRZ 12, WBBE 34 (34), WMXL 42 (42), KURB 12 (10), WMC 9 (6), WKDD 18 (18), WKTI 26 (26), KEYW 24 (23).

LEANN RIMES How Do I Live (Curb)

Total Stations: 9, Adds: 2, Plays: 197, WJLK 14 (5), WHUD 20 (20), WKYE 5 (5), WJDX 21 (21), WMXS 21 (21), KSMG 25, KATF 44 (28), KYKY 32 (18), KVUU 15.

JON BON JOVI Janie, Don't Take Your Love To Town (Mercury) Total Stations: 14, Adds: 3, Plays: 174, WTIC 15 (17), WJLK 14 (5), WJRZ 17 (15), WPLJ 10, WRQX 15 (15), WQSM 7 (7), WAKS 6 (5), WMTX 5 (5), WMC 21 (21), KHMX 5, WKQI 16 (16), WKTI 21 (10), KPLZ 17 (17), KEYW 5.

PRETENDERS GOOdbye (Hollywood)

Total Stations: 12, Adds: 3, Plays: 122, WHUD 6 (5), WROX 15 (15), WQSM 7 (7), WWDE 9 (9), WMXB 7, WMTX 17 (16), KSMG 5 (5), WWNK 6, WQAL 17 (17), WAZY 8, KMXS 5 (5), KVSR 20 (20).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AMY GRANT Takes A Little Time (A&M)	13
SARAH MCLACHLAN Building A Mystery (Arista)	8
MARIAH CAREY Honey (Columbia)	6
MATCHBOX 20 Push (Lava/Atlantic)	6
FIONA APPLE Criminal (Work)	5
SUGAR RAY Fly (Lava/Atlantic)	5
FLEETWOOD MAC Silver Springs (Reprise)	4
DUNCAN SHEIK She Runs Away (Atlantic)	4
BACKSTREET BOYS Quit Playing Games (With) (Jive	
JON BON JOVI Janie, Don't Take Your Love (Mercury	y) 3
PAULA COLE Don't Want To Wait (Imago/WB)	3
PRETENDERS Goodbye (Hollywood)	3

MOST INCREASED

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
SARAH MCLACHLAN Building A Mystery (Arista)	+292
JEWEL Foolish Games (Atlantic)	+269
AMY GRANT Takes A Little Time (A&M)	+260
MATCHBOX 20 Push (Lava/Atlantic)	+226
PAULA COLE I Don't Want To Wait (Imago/WB)	+172
BACKSTREET BOYS Quit Playing Games (With) (Jin	/e) +157
SUGAR RAY Fly (Lava/Atlantic)	+141
TONIC If You Could Only See (Polydor/A&M)	+114
FIONA APPLE Criminal (Work)	+106
DUNCAN SHEIK She Runs Away (Atlantic)	+103

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JEWEL You Were Meant For Me (Atlantic) MEREDITH BROOKS Bitch (Capitol)

PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)

NO DOUBT Don't Speak (Trauma/Interscope) **COUNTING CROWS** Daylight Fading (DGC/Geffen)

SHERYL CROW Everyday Is A Winding Road (A&M) BLESSID UNION OF SOULS | Wanna Be There (Capitol)

CARDIGANS Lovefool (Mercury) **COUNTING CROWS** A Long December (DGC/Geffen) SARAH McLACHLAN Possession (Nettwerk/Arista)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



Now in 61 Markets!

*Arbitron, Spring 1997, M-F 7p-12m; subject to limitations printed in the reports.



800.426.9082

KLLC/Sam Francisc (415) 760-4097 Kapian/Stoeckel

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



ı	40	40	40	40	SISTER HAZEL/All For You
ı	40	28	28	40	DMC/How Bizarre
ı	28	40	40	40	SHERYL CROW/A Change Would Do
ł	40	40	40	40	THIRD EYE BLIND/Semi-Charmed Life
Į	28	28		28	10.000 MANIACS/More Than This
ı	21	28	28	28	MATCHBOX 20/Push
ı	28	28	28	28	SARAH MCLACHLAN/Building A Mystery
ı	21	21	21	28	PAULA COLE/I Don't Want To Wait
ı	28		28	28	WALLFLOWERS/The Difference
ı	21	28	28	28	MIGHTY MIGHTY/The Impression
ı	21	21	21	28	JEWEL/Foolish Games
١	-	21	28	28	TONIC/If You Could Only
ı	28	28		28	SHAWN COLVIN/Sunny Came Home
ı	40	40	40	26	VERVE PIPE/The Freshmen
ı	28	28	28	28	COUNTING CROWS/Daylight Fading
ı	21	21	21	21	ABRA MOORE/Four Leaf Clover
Į	-	21	21	21	SAVAGE GARDEN/To The Moon And Back
ı	•	14	21	21	LIVE/Turn My Head
ı	21	21	21	21	OUNCAN SHEIK/She Runs Away
ı	•	-	-	21	FIONA APPLE/Criminal
ı	•	*	•	21	MONACO/What Do You Want
ı	6	10	10	10	LEAH ANDREONE/Mother Tongue
ı	6	10	10	10	KATELL KEINEG/One Hell Of A Life
ı			10	10	LAUREN CHRISTY/Breed
I	28	28	28	10	WALLFLOWERS/One Headlight
ı	-	-		10	OASIS/Wonderwall
١	-	-	10	10	COUNTING CROWS/A Long December
ı	-	-	-	10	SHERYL CROW/Everyday Is
ı	10	-	-	10	ND DOUBT/Don't Speak
l					



PLA				ARTIST/TITLE
3W	2W	LW	TW	
38	41	39	44	WALLFLOWERS/One Headlight
26	41	42	44	VERVE PIPE/The Freshmen
42	43	41	44	SISTER HAZEL/All For You
41	42	42	43	MEREDITH BROOKS/Bitch
40	43	42	43	OMC/How Bizarre
42	44	39	43	SHAWN COLVIN/Sunny Came Home
41	43	39	43	DUNCAN SHEIK/Barely Breathing
31	33	32	37	BACKSTREET BOYS/Quit Playing
27	20	37	36	HANSON/Where's The Love
30	26	34	35	SHERYL CROW/A Change Would Do
15	24	23	34	JEWEL/Foolish Games
31	29	35	34	THIRD EYE BLIND/Semi-Charmed Life
30	29	32	34	DAVE MATTHEWS BAND/Crash Into Me
25	20	32	32	JEWEL/You Were Meant
•	15	24	26	PAULA COLE/I Don't Want To Wait
-	15	25	25	SARAH MCLACHLAN/Building A Mystery
24	21	22	24	10,000 MANIACS/More Than This
15	24	24	24	WALLFLOWERS/The Difference
31	27	32	20	SAVAGE GARDEN/I Want You
27	28	33	20	PAULA COLE/Where Have Alt
19	14	17	18	JAMES TAYLOR/Little More Time
12	15	19	17	BILLY JOEL/To Make You Feel
15	19	15	15	NO MERCY/Where Do You Go
25	15	16	15	MATCHBOX 20/Push
17	-	14	12	DONNA LEWIS/I Love You Always
٠	16	-	12	TDNY RICH PROJECT/Nobody Knows
24	17	13	10	INDIGO GIRLS/Shame On You
37	14	12	10	HANSON/Mmm Bop
-	-	-	10	TLC/Waterfalls
٠	-	-	10	JON BON JOVI/Janie, Don't Take



KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

3W	2W	LW	TW	
63	62	61	62	SHAWN COLVIN/Sunny Came Home
57	62	61	61	SISTER HAZEL/All For You
63	62	62	61	THIRD EYE BLIND/Semi-Charmed Life
34	35	58	59	SARAH MCLACHLAN/Building A Myste
36	34	34	57	VERVE PIPE/The Freshmen
62	61	61	38	MEREDITH BROOKS/Bitch
57	62	40	37	OMC/How Bizarre
35	36	37	36	WALLFLOWERS/One Headlight
27	28	31	36	JEWEL/Footish Games
26	27	30	35	MATCHBOX 20/Push
39	36	37	34	LUSCIOUS JACKSON/Naked Eye
27	34	32	34	TONIC/If You Could Only
1	16	20	33	SUGAR RAY/Fly
34	35	36	33	SHERYL CROW/A Change Would Do
2	17	30	32	MIGHTY MIGHTY/The impression
36	33	35	32	DUNCAN SHEIK/Barely Breathing
35	30	29	30	10,000 MANIACS/More Than This
21	27	24	28	WALLFLOWERS/The Difference
20	26	29	22	SNEAKER PIMPS/6 Underground
17	17	20		COUNTING CROWS/A Long December
•	15			PAULA COLE/I Oon't Want To Wait
21	17	19		DEPECHE MODE/It's No Good
-	•	•	18	FIONA APPLE/Criminal
		-	18	SMASH MOUTH/Walkin' On The Sun



WTMX/Chicago (312) 946-1019 James/Kartak

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
44	45	46	45	10,000 MANIACS/More Thair This
45	42	47	45	SISTER HAZEL/All For You
33	39	47	45	DAVE MATTHEWS BAND/Crash Into Me
27	22	39	43	SARAH MCLACHLAN/Building A Myster
23	29	32	43	JILL SOBULE/When My Ship
33	-	30	41	THIRD EYE BLIND/Semi-Charmed Life
23	26	30	40	MIGHTY MIGHTY/The Impression
44	43	47	35	TONIC/It You Could Only
31	31	31	32	BLESSID UNION DF/I Wanna Be There
15	23	30	32	TOAD THE WET, / Whateven I Fear
29	34	-	32	LUSCIOUS JACKSON/Naker/ Eve
47	35	43	31	SHAWN COLVIN/Sunny Carrie Home
47	33	31	30	SHERYL CROW/A Change Would Do
31	30	32	30	ABRA MOORE/Four Leaf Clover
15	27	29	30	MATCHBOX 20/Push
47	39	-	30	OMC/How Bizarre
32	31	31	29	MONACO/What Do You Want
30	38	44	29	FIONA APPLE/Sleep To Dream
47	43	34	29	INDIGO GIRLS/Shame On You
20	23	21	28	LIVE/Turn My Head
22	26	26	28	BETTIE SERVEERT/Rudder
26	29	29	28	DUNCAN SHEIK/She Runs-Away
17	18	21	27	LEAH ANDREONE/Mother longue
٠.	15	19	26	TEXAS/Say What You Want
22	24	23	25	LAUREN CHRISTY/Breed
20	26	29	25	PAULA COLE/I Don't Want To Wait
- I -	-	20	22	SQUIRREL NUT ZIPPERS/Hell
- (·	-	15	20	MEREDITH BROOKS/I Need
15	16	22	20	JEWEL/Foolish Games
- I -	-	15	17	SUGAR RAY/Fly
	3W 44 45 33 327 27 23 44 431 15 29 29 47 47 31 15 47 22 22 26 17 - 22 22 20 22 22 20	44 45 45 424 45 45 427 22 24 47 35 31 39 32 31 31 31 31 31 31 31 31 31 31 31 31 31	34	349 249 LW TW 44 45 46 45 45 42 47 45 33 39 47 45 27 22 39 32 43 33 -3 47 31 33 -3 47 35 31 31 31 31 32 29 34 - 32 29 34 - 32 47 35 43 31 30 31 30 32 30 31 31 30 32 30 31 31 30 32 30 47 35 43 31 30 31 30 32 30 47 35 43 31 30 31 30 32 30 47 39 - 30 32 31 31 30 32 30 31 32 47 33 42 29 47 43 34 29 48 20 22 26 26 26 28 26 26 27 28 27 28 28 28 28 29 28 29 28 20 26 20 26 29 28 20 26 29 28 20 26 29 28 20 26 29 28 20 26 29 28 21 51 66 22 20 22 51 66 22 20

Alice @ 97.3



WKQI/Detroit (810) 967-3750 O'Brien

_		_		
PLA	YS			ARTIST/TITLE
3W		LW	TW	
49	48	42	42	VERVE PIPE/The Freshmen
48	48	42	42	DUNCAN SHEIK/Barely Breathing
46	48	42	42	MEREDITH BROOKS/Bitch
17	48	42	42	JEWEL/You Were Meant
36	35	42	42	OMC/How Bizarre
35	35	42	42	SISTER HAZEL/All For You
30	35	42	42	THIRD EYE BLIND/Semi-Charmed Life
38	35	29	29	SPICE GIRLS/Say You'll Be There
34	-	29	29	GINA G/Ooh AahJust
12	22	24	29	BACKSTREET BOYS/Quit Playing
49	48	28	28	SHAWN COLVIN/Sunny Came Home
49	48	28	28	WALLFLOWERS/One Headlight
34	48	28	28	SAVAGE GARDEN/I Want You
48	35	28	28	LUSCIOUS JACKSON/Naked Eye
47	35	28	28	HANSON/Mmm Bop
35	35	28	28	BLESSID UNION OF/I Wanna Be There
26	25	28	28	MATCHBOX 20/Push
35	22	28	28	SHERYL CROW/A Change Would Do
18	10	28	28	TONIC/II You Could Only
14	32	24	24	PAULA COLE/Where Have All
-	10	22	22	SARAH MCLACHLAN/Building A Myster
-	12	22	22	PAULA COLE/I Don't Want To Wait
	-	20	22	SPICE GIRLS/2 Become 1
26	10	21	21	10,000 MANIACS/More Than This
8	16	16	16	BILLY JOEL/To Make You Feel
-	15	16	16	DISHWALLA/Counting Blue Cars
-	25	16	16	JON BON JOVI/Janie, Don't Take
-	15	15	15	SHERYL CROW/If It Makes You
-			15	FLEETWOOD MAC/Silver Springs
-	31	14	14	R. KELLY/I Believe I Can Fly



KDMX/Dallas (214) 991-1029 Steal/Thomas

LA'			T14/	ARTIST/TITLE
		LW	TW	
32	33	31	31	SHAWN COLVIN/Sunny Came Home
31	39	30	30	HANSON/Mmm Bop
26	27	28	30	SAVAGE GARDEN/I Want You
24	27	34	30	THIRD EYE BLIND/Semi-Charmed Life
28	30	32	30	OMC/How Bizarre
32	27	23	38	AMANOA MARSHALL/Fall From Grace
29	34	31	26	OUNCAN SHEIK/Barely Breathing
22	21	24	25	SISTER HAZEL/All For You
17	19	21	24	JEWEL/Foolish Games
23	21	26	23	VERVE PIPE/The Freshmen
25	23	19	23	DISHWALLA/Give
23	23	23	22	SHERYL CROW/A Change Would Do
9	15	15	21	MATCHBOX 20/Push
24	24	23	20	WALLFLOWERS/One Headlight
23	19	19	20	JOURNEY/If He Should
7	9	10	19	TONIC/If You Could Only
17	17	17	19	WALLFLOWERS/The Difference
-	-	16	19	DUNCAN SHEIK/She Runs Away
18	18	19	18	SARAH MCLACHLAN/Building A Mystery
9	17	17	17	10,000 MANIACS/More Than This
6	16	14	16	TORI AMOS/Silent All These
-	-	-	16	PAULA COLE/I Don't Want To Wait
7	7	9	9	INDIGO GIRLS/Shame On You
•	8	6	9	MONACO/What Do You Want
-		-	8	SUGAR RAY/Fly
7			R	HOOTIE & BLOWEISH/LGo Blind



WRQX/Washingt (202) 686-3100 James/Parker

PLAY\$				ARTIST/TITLE
3W	2W	LW	TW	
37	35	35	35	WALLFLOWERS/One Headlight
37	35	35	35	SISTER HAZEL/All For You
37	35	35	35	OUNCAN SHEIK/Barely Breathing
37	35	35	35	SHERYL CROW/A Change Would Do
24	21	35	35	SHAWN COLVIN/Sunny Came Home
24	21	35	35	DAVE MATTHEWS BAND/Crash Into M.
24	21	35	35	COUNTING CROWS/Daylight Fading
15	15	21	21	10,000 MANIACS/More Than This
10	15	21	21	BILLY JOEL/To Make You Feel
37	35	21	21	JEWEL/Foolish Games
15	21	21	21	VERVE PIPE/The Freshmen
24	21	21	15	NIGHT RANGER/Forever All Over
15	15	15	15	WALLFLOWERS/The Difference
15	15	15	15	PRETENDERS/Goodhye
-	-	15	15	AMY GRANT/Takes A Little Time
-		15	15	JON BON JOVI/Janie, Don't Take
-		t5	15	MARIAH CAREY/Honey
-	-	-	15	SARAH MCLACHLAN/Building A Myste
		-	10	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	10	TORI AMOS/Silent All These
_			10	NO DOLIRT/Don't Speak



	ΙL			O A	ad 90s Annorn
i	PLA				ARTIST/TETLE
i	3W		LW	TW	
	34	41	41	42	THIRD EYE BLIND/Semi-Charmed Life
	40	41	41	42	WALLFLOWERS/One Headlight
	35	41	41	42	10,000 MANIACS/More Than This
	41	41	41	42	SISTER HAZEL/All For You
ł	42	41	41	42	OMC/How Bizarre
ı	34	41	41	41	SAVAGE GARDEN/To The Moon And Back
ľ	27	31	31	39	JEWEL/Foolish Games
	38	31	31	33	SHERYL CROW/A Change Would Do
	40	42	42	32	HANSON/Mmm Bop
	27	33	33	31	SARAH MCLACHLAN/Building A Mystery
	36	28	28	30	TORI AMOS/Silent All These
	19	26	26	38	TONIC/If You Could Only
ı	30	28	28	30	VERVE PIPE/The Freshmen
4	31	30	30	30	AMANDA MARSHALL/Fall From Grace
ı	24	23	23	30	INXS/Elegantly Wasted
J	23	24	24	29	WALLFLOWERS/The Difference
ı	18	25	25	28	PAULA COLE/I Don't Want To Wait
ı	-	9	9	25	DUNCAN SHEIK/She Runs Away
ı		9	9	25	BACKSTREET BOYS/Quit Playing
ı	15	19	19	24	MATCHBOX 20/Push
ı	24	24	24	21	ABRA MOORE/Four Leaf Clover
ı	15	18	18	20	DUNCAN SHEIK/Barely Breathing
ı	8	16	16	19	HANSON/Where's The Love
ı	38	25	25	19	SHAWN COLVIN/Sunny Came Home
ı	25	16	16	17	MEREDITH BROOKS/Bitch
ı	16			15	CARDIGANS/Lovelool
ı	-	15	15	15	PAULA COLE/Where Have All
ı		17	17	15	NO DOUBT/Don't Speak
ı	-	-	-	5	JON 80N JOVI/Janie, Don't Take





WPLL/Miami (305) 654-9494 Stewart

3W	2W	LW	TW	
58	57	63	64	JEWEL/Foolish Games
63	62	61	62	VERVE PIPE/The Freshmen
41	61	59	61	OMC/How Bizarre
58	60	61	60	SHAWN COLVIN/Sunny Came Home
55	60	56	54	SISTER HAZEL/All For You
Ι.	20	28	43	HANSON/Where's The Love
18	27	34	43	TONIC/If You Could Only
27		38	42	DEPECHE MODE/It's No Good
24	30	40	42	MATCHBOX 20/Push
45	45	42	41	SARAH MCLACHLAN/Building A Mystery
44	40	36	40	MEREDITH BROOKS/Bitch
40	40	38	40	DAVE MATTHEWS BAND/Crash Into Me
43		42	39	THIRD EYE BLIND/Semi-Charmed Life
53	42	40	39	SHERYL CROW/A Change Would Do
4t	45		38	ERASURE/In My Arms
20	26		34	SAVAGE GARDEN/To The Moon And Bac
27		32		10,000 MANIACS/More Than This
31	30	30	33	DUNCAN SHEIK/She Runs Away
29	30	34	33	BRAD/The Day Brings
31		33		FIONA APPLE/Criminal
29		29	30	PAULA COLE/I Don't Want To Wait
25	28	27	29	COUNTING CROWS/Daylight Fading
		20	26	ABRA MOORE/Four Leaf Clover
24	24	27	22	TRIO/Da Da Da
	20	19	20	WALLFLOWERS/The Difference
27	20 43	20	18	JAMIROQUAL/Virtual Insanity
42		24 15	17	WALLFLOWERS/One Headlight
1.				MONACO/What Do You Want
27	18	19	15	MEXICO 70/1 Want You



KPLZ/Seattle (206) 223-5700 Phillips

PLAYS			AATIST/TITLE				
3W	2W	LW	TW				
41	41	41	41	SHAWN CDLVIN/Sunny Came Home			
31	31	31	41	SISTER HAZEL/All For You			
31	31	31	41	JEWEL/Foolish Games			
41	31	31	41	JEWEL/You Were Meant			
31	41	41	41	THIRD EYE BLINO/Semi-Charmed Life			
41	41	41	41	VERVE PIPE/The Freshmen			
21	21	21	31	PAULA COLE/I Don'I Want To Wait			
31	31	31	31	SHERYL CROW/A Change Would Do			
31	31	31	31	DAVE MATTHEWS BAND/Crash Into Me			
15	15	15	31	HOOTIE & BLOWFISH/I Go Blind			
31	31	31	31	INDIGO GIRLS/Shame Dn You			
31	31	31	31	AMANDA MARSHALL/Fall From Grace			
21	31	31	31	MATCHBOX 20/Push			
31	31	31	31	SARAH MCLACHLAN/Building A Mystery			
31	31	31	31	SARAH MCLACHLAN/Possession			
31	31	31	31	JOHN MELLENCAMP/Just Another Day			
41	41	41	31	DUNCAN SHEIK/Barely Breathing			
41	15	15	31	WALLFLOWERS/One Headlight			
21	31	31	31	WALLFLOWERS/The Difference			
21	21	31	21	10,000 MANIACS/More Than This			
•	•	21	21	AMY GRANT/Takes A Little Time			
•	21	21	21	MIGHTY MIGHTY/The Impression			
21	21	21	21	KIM RICHEY/I Know			
21	21	17	21	SAVAGE GARDEN/To The Moon And Back			
21	21	21	21	DUNCAN SHEIK/She Runs Away			
•	-	17	17	JON BON JOVI/Janie, Don't Take			
17	17	17	17	HANSON/Where's The Love			
17	17	17	17	LIGHTHOUSE FAMILY/Lifted			
-	-	21	17	TONIC/If You Could Only			
21	17	17	17	KYLE VINCENT/Wake Me Up			



ı	_		_		
I	PLA 3W		LW	TW	ARTIST/TITLE
1	75	77	76	77	SISTER HAZEL/All For You
ı	78	77	76	74	THIRD EYE BLIND/Semi-Charmed Life
ı	39	53	58	67	JEWEL/Foolish Games
ı	77	76	73	65	WALLFLOWERS/The Difference
ı	55	60	58	58	MIGHTY MIGHTY /The Impression
١	40	54	55	56	VERVE PIPE/The Freshmen
ł	30	51	58	54	SUGAR RAY/Fly
I	-	22	39	42	MATCHBOX 20/3am
ı	-	-	22	42	SARAH MCLACHLAN/Building A Mystery
ı	37	41	40	41	SNEAKER PIMPS/6 Underground
ı	-	21	41	40	MONACO/What Do You Want
۱	35	41	41	39	IMANI COPPOLA/Legend Of A Cowgirl
ı	57	45	40	35	MEREDITH BROOKS/Bitch
i	57	47	36	35	DEPECHE MODE/It's No Good
i	55	47	35	34	DAVE MATTHEWS BAND/Crash Into Me
	19	32	39	30	10,000 MANIACS/More Than This
Ī	27	35	30	29	WALLFLOWERS/One Headlight
	21		19	22	SAVAGE GARDEN/I Want You
	35		22	21	WHITE TOWN/Your Woman
I		27	21	20	SHAWN COLVIN/Sunny Came Home
	20	21	21	19	PAULA COLE/Where Have All
i	15	18	20	19	SHERYL CROW/Everyday Is
	38	31	19	18	LUSCIOUS JACKSON/Naked Eye .
۱	22	22	23	17	NO DOUBT/Spiderwebs
i	-	-	-	17	SMASH MOUTH/Walkin' On The Sun



PLA	PLAYS			ARTIST/TITLE
	2W	LW	TW	
	34	39	40	DUNCAN SHEIK/Barely Breathing
-	35	39	36	SHAWN COLVIN/Sunny Came Home
-	34	35	37	EN VOGUE/Don'l Let Go (Love)
-	40	38	36	SISTER HAZEL/All For You
-	25	36	35	SHERYL CROW/A Change Would Do
-	15	18	32	LEANN RIMES/How Do I Live
-	18	27	32	JEWEL/Foolish Games
-	18	27	29	BACKSTREET BOYS/Quit Playing
-	15	21	27	MONICA/For You I Will
~	28	25	25	PAULA COLE/I Don't Want To Wait
-	-	-	22	SARAH MCLACHLAN/Building A Mystery
-	-	-	22	SPICE GIRLS/2 Become 1
-	12	18	17	THIRD EYE BLIND/Semi-Charmed Life
-	33	41	15	WALLFLOWERS/One Headlight
-	-	15	15	SAVAGE GARDEN/! Want You
-	10	-	14	R. KELLY/I Believe I Can Fly
-	16	14	14	NO DOUBT/Don't Speak
-	-	18	10	MARIAH CAREY/Honey
-	35	15	10	BLESSID UNION OF/I Wanna Be There
-	-	-	10	SHERYL CROW/Everyday is
-	7	5	5	NIGHT RANGER/Forever All Over



MARKET #18

KZZ'P/Phoenix (60%) 964-4000 Persigeht/Cooper

3W 2W LW TW 45 48 47 46 OMC/How Bizarre 47 47 46 THIRO EYE BLIND/Seini-Charm 45 47 46 46 SISTER HAZEL/All For You 47 48 46 SHERYL CROW/A Change Woul	
47 47 47 46 THIRD EYE BLIND/Seini-Charm 45 47 46 46 SISTER HAZEL/All For You 47 48 46 46 SHERYL CROW/A Change Woul	
45 47 46 46 SISTER HAZEL/All For You 47 48 46 46 SHERYL CROW/A Change Woul	
47 48 46 46 SHERYL CROW/A Change Woul	d Do
	d Do
36 37 45 45 TONIC/If You Could Only	
47 47 46 44 MEREDITH BROOKS/fitch	
36 47 45 44 LUSCIOUS JACKSON: Waked Eye	2
38 37 38 37 DAVE MATTHEWS BAND/Crash	Into Me
38 37 38 37 JEWEL/Foolish Games	
47 12 36 37 INXS/Elegantly Wasted	
29 29 28 36 SARAH MCLACHLAN Building A	
36 35 36 36 SAVAGE GARDEN/To The Moon	And Back
46 46 37 36 WALLFLOWERS/One Headlight	
38 35 37 35 AMANDA MARSHALL/Fall From	Grace
- 35 35 35 SUBLIME/Santeria	
27 36 34 34 WALLFLOWERS/The Difference	
- 27 27 27 PAULA COLE/I Don't Want To W	ait .
28 29 28 27 ABRA MOORE/Four Lieaf Clover	
27 28 27 27 DUNCAN SHEIK/She Runs Away	1
22 26 TEXAS/Say What You Want	
29 28 26 25 10,000 MANIACS/Mere Than Th	HS
22 22 22 MATCHBOX 20/Push	
22 22 22 HANSON/Where's The Love	
11 12 22 22 MIGHTY MIGHTY/The Impress	sion
21 SUGAR RAY/Fly 37 36 34 13 VERVE PIPE/The Freshmen	
12 12 11 12 DUNCAN SHEIK/Barnly Breathin 12 12 11 12 SAVAGE GARDEN/I Want You	g
12 12 11 12 SAVAGE GARDEN/I Want You 36 34 10 11 JEWEL/You Were Meant	
12 12 11 11 SHAWN COLVIN/Sunny Came H	oma
12 12 11 II SHAWN COLVIN/Sunny Callie H	unie



MARKET #19

WWMX/Baltimore (410) 825-1065 Goodman/Carpenter

ľ	3W	2W	LW	TW	
1	44	44	44	44	DUNCAN SHEIK/Barely Breathing
ı	44	44	44	44	WALLFLOWERS/One Headlight
Į	44	44	44	44	SISTER HAZEL/All For You
۱	44	44	44	44	VERVE PIPE/The Freshmen
I	44	44	44	44	THIRD EYE BLINO/Semi-Charmed Life
l	30	30	44	44	CDUNTING CROWS/A Long December
l	30	30	44	44	SHAWN COLVIN/Sunny Came Home
1	44	44	30	30	SHERYL CROW/A Change Would Do
ı	30	44	30	30	DAVE MATTHEWS BAND/Crash Into Me
ı	30	30	30	30	INDIGO GIRLS/Shame On You
ı	30	30	30	30	COUNTING CROWS/Daylight Fading
ı	30	30	30	30	10.000 MANIACS/More Than This
ı	30	30	30	30	ABRA MOORE/Four Leaf Clover
ł	30	30	30	30	SARAH MCLACHLAN/Building A Mystery
ľ	30	30	30	30	PAULA COLE/I Don't Want To Wait
l	30	30	30	30	JEWEL/Foolish Games
ı	-	30	30	30	TONIC/If You Could Dnly
1	-	-	-	30	MATCHBOX 20/Push
l	44	14	14	14	JEWEL/You Were Meant
ı	14	14	14		TORI AMOS/Silent All These
ł	14	14	14	14	NATALIE MERCHANT/Jealousy
ı	14		14		PAULA COLE/Where Have All
1	14		14		BOB CARLISLE/Butterfly Kisses
۱	30	30	30	10	DMC/How Bizarre
۱	-	-	-	10	MEREDITH BROOKS/Bitch
l					
1					

Variety 96 FM

WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
33	33	32	33	DUNCAN SHEIK/Barely Breathing
33	33	34	33	SHAWN COLVIN/Sunny Came Home
33	33	32	33	HANSON/Mmm Bop
33	33	32	33	NO DOUBT/Don't Speak
24	33	34	33	PAULA COLE/Where Have All
33	33	34	33	WALLFLDWERS/One Headlight
33	33	34	33	JEWEL/You Were Meant
33	33	34	33	SAVAGE GARDEN/I Want You
24	24	23	24	R. KELLY/I Believe I Can Fly
24	24	23	24	SISTER HAZEL/All For You
19	19	20	24	SHERYL CROW/A Change Would Do
24	24	24	24	SHERYL CROW/Everyday Is
24	24	23	24	TONI BRAXTON/Un-break My Heart
19	19	20	19	BRYAN ADAMS/I'll Always Be
-		-	19	THIRD EYE BLIND/Semi-Charmed Life
19	-	20	19	JEWEL/Foolish Games
33	24	23	12	CELINE DION/It's All Coming
12	12	12	12	CARDIGANS/Lovefool
12	12	13	12	BRUCE SPRINGSTEEN/Secret Garden



PLAY8				ARTIST/TITLE
3W	2W	LW	TW	
45	44	44	49	MONICA/For You I Will
46	45	47	48	WALLFLOWERS/One Headlight
44	44	45	48	BEE GEES/Alone
40	45	48	48	SISTER HAZEL/All For You
45	43	43	47	BACKSTREET BOYS/Quit Playing
18	17	33	47	SPICE GIRLS/2 Become 1
42	4	49	37	NO DOUBT/Don't Speak
37		40	36	SPICE GIRLS/Say You'll Be There
43	41	42	34	JON SECADA/Too Late, Too Soon
-	-	16	33	JEWEL/Foolish Games
-	-	20	26	AMY GRANT/Takes A Little Time
24	22	21	25	SAVAGE GARDEN/To The Moon And Back
24	27	22	26	HANSON/Where's The Love
21	17	19	24	SHAWN COLVIN/Sunny Came Home
18	20	21	22	SHERYL CROW/A Change Would Do
15	16	21	21	JON BON JOVI/Midnight In Chelsea
25	•	25	21	OMC/How Bizarre
18	17	16	20	BILLY JOEL/To Make You Feel
16	19	21	20	BABYFACE/How Come, How Long
17	13	20	20	DEBORAH GIBSON/Only Words
16	4	19	19	ERIC CLAPTON/Change The World
21	21	18	18	R. KELLY/Gotham City
29	4	20	18	DUNCAN SHEIK/Barely Breathing
15	19	18	17	MEREDITH BROOKS/Bitch
-	•	20	17	RICHARD MARX/Until I Find You
30	36	22	15	STYX/Paradise
21	19	15	15	JAMIE WALTERS/I'd Do Anything
-	5	11	11	FLEETWOOD MAC/Silver Springs
-	5	10	10	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	8	MONACD/What Do You Want



MARKET #21 WMTX/Tampa (813) 961-9600 Morgan

		_	<u> </u>	Morgan	
PLA				ARTIST/TITLE	
3W	2W	LW	TW		
37	39	72	70	DMC/How Bizarre	
35	32	68	70	SISTER HAZEL/All For You	
27	26	69	58	VERVE PIPE/The Freshmen	
26	24	70	55	MEREDITH BROOKS/Bitch	
28	40	67	66	DAVE MATTHEWS BAND/Crash Into Me	
29	29	44	64	THIRD EYE BLIND/Semi-Charmed Life	
15	20	39	63	JEWEL/Foolish Games	
20	21	45	45	TCNIC/If You Could Dnly	
5	13	43	44	MATCHBDX 20/Push	
5	5	32	42	WALLFLOWERS/The Difference	
34	32	69	41	SHAWN COLVIN/Sunny Came Home	
13	25	43	40	PAULA COLE/I Don't Want To Wait	
21	21	40	40	SHERYL CROW/A Change Would Do	
6	22	39	40	10,000 MANIACS/More Than This	
4	16	42		ABRA MDORE/Four Leaf Clover	
28	30	41	39	DUNCAN SHEIK/Barely Breathing	
28	27	38	34	JEWEL/You Were Meant	
8	10	11	31	SARAH MCLACHLAN/Building A Mystery	
33	38	69	25	WALLFLOWERS/One Headlight	
-	-	16	18	MIGHTY MIGHTY/The Impression	
-		16	17	PRETENDERS/Goodbye	
-	-	16	17	HONEYDOGS/Rumor Has It	
7	8	12	15	OUNCAN SHEIK/She Runs Away	
-	-	-	15	FIONA APPLE/Criminal	
-	-	-	10	SUGAR RAY/Fly	
5	6	-	10	TEXAS/Say What You Want	
-		-	10	MEREDITH BROOKS/I Need	
-	5	5	5	MONACO/What Do You Want	
21	26	5	5	INDIGO GIRLS/Shame On You	
		5	5	JON BDN JOVI/Janie, Don'l Take	



WQAL/Cieveland (216) 696-6666 Kachinske/Brown

PLA	78			ARTIST/TITLE
3W	ZW	LW	TW	
49	49	49	49	SISTER HAZEL/All For You
38	38	38	48	DAVE MATTHEWS BAND/Crash Into Me
46	46	46	47	DUNCAN SHEIK/Barely Breathing
47	47	47	47	WALLFLOWERS/One Headinght
40	40	38	45	PAULA COLE/I Don't Want To Wait
38	38	38	45	JEWEL/Foolish Games
47	47	47	45	SHAWN COLVIN/Sunny Came Home
-	-	-	40	OMC/How Bizarre
-	-	40	40	WALLFLDWERS/The Difference
-	-	40	40	SARAH MCLACHLAN/Building A Mystery
40	40	40	38	HANSON/Where's The Love
17	17	35	38	THIRD EYE BLIND/Semi-Charmed Life
38	38	38	38	10,000 MANIACS More Than This
35	35	35	37	VERVE PIPE/The Treshmen
35	35		37	BLESSID UNION JF/I Wanna Be There
43	43		37	CDUNTING CRDWS/A Long December
45	45		35	JEWEL/You Were: Meant
45	45	45	35	SAVAGE GARDEN/I Want You
30	30	30	30	ND DOUBT/Don't.Speak
35	35	35	17	SHERYL CROW/A Change Would Oo
-	-	17	17	PRETENDERS/Goodbye
-	-	17	17	MATCHBOX 20/Push
17	17	17	17	DUNCAN SHEIK/She Runs Away
10	10	10	10	TONIC/If You Could Only
*	-	5	5	FOOL'S GARDEN/Lemon Tree
5	5	5	5	NIGHT RANGERAForever All Over
40	40	15	5	SAVAGE GARDEIII/To The Moon And Back
E	- 5	5	- 5	DADENAVED I AIRIEC/The Old Apartment



Improving On-Air Presentation By Using Creative Language

A jock memo praising descriptive speech from late KKSF/San Francisco PD Steve Feinstein

One PD who was rigorous in giving feedback to his airstaff was KKSF/San Francisco's late PD Steve Feinstein. Exceptionally articulate himself, Feinstein sought to inspire his jocks to use the most descriptive, evocative language possible, as excerpts from his memo of Feb. 14, 1996 - entitled "Kudos To Jocks For Using Creative Language" — clearly illus-

"One of the marks of a great jock," Feinstein's memo begins, "Is the ability to use language with creativity and grace. I'm fortunate to have an entire airstaff that's gifted in that regard. Here are some nicely turned phrases (noted in italics) from jocks Miranda Wilson and Linda Cassidy.

"They're excerpted from an exercise in which [they] transcribed all breaks from a show, then rewrote any breaks they felt could be improved ... Seeing a break written out allows you to really key in on how you can best communicate your message, whether it be a station promo or a backsell in which you want to express your appreciation of the music.'

Miranda Wilson

"Send three KKSF tracks ... net me that Dream Set ... our e-mail address

"This set is spiked with international flavor, mmm-hum! Playing with Afro-Cuban flair, we'll hear one from guitarist Rene Toledo, Ireland's Enya will give us the Celtic touch, but first,

THOUGHT STARTER

sleep; therefore, they don't dream.

words, imagination.

What Is Imagination?

Webster's dictionary defines "imagination" as "An act or process of forming a conscious idea or mental im-

Ants don't sleep. That means that ants don't snore, yawn, toss and

turn, rise in the night to go to the bathroom, schedule power breakfasts, or

worry that they're staying up too late watching David Letterman. Of course,

ants don't have TV, at least as far as we know. We can imagine, though, in

subterranean parlors, tiny Motorolas broadcasting shows such as Cake

Crumbs On Parade, or news flashes about picnics and sugar spills. Yet it's

reasonably safe to say there are no ant movies — nor, for that matter, ant

novels, ant operas, or ant quantum physics. Why? Because ants don't

as the waking world, and modern psychologists are starting to concur.

The gap between dream consciousness (where boundaries are fluid and

all things are possible) and daytime consciousness (dominated by control

and definition) is spanned by imagination. The bridge of imagination may

be tall and majestic or a perilous contraption of swinging vines, but across

it has traveled every artistic and scientific achievement of our species.

Conversely, most of the impediments to civilized progress have been erect-

ed by dull-witted philistines who lack the ability to make unlikely connec-

tions or to envision anything that does not already exist; who lack, in other

the strictures of daily survival, human beings would be as rigid and hide-

bound as the workaholic ant. Over time, we might even lose our need to

sleep. Can you imagine a world without flannel pajamas?

Without the capacity to project the unlimited freedom of the dream onto

The ancients believed the dream world to be just as significant and real

age of something never before wholly perceived in reality."

here's Kenny G on KKSF 103.7.

"David Benoit playing like

Schroeder there with Linus and

"You might just be in the doghouse with your cat. If kitty is avoiding his litterbox or scratching up all your stuff, let the SF SPCA help you. They're sponsoring a cat Miranda Wilson



behavior class, a little therapy for

"OK, let's get ready to work it! How's about some musical sunshine from the Bay Area's own Neal Schon?

"If you have any questions about the songs you hear on KKSF, I am your resident customer service agent. Call me on the Bayline at"

Linda Cassidy

"The Sampler Hour...think of it as a pat on the back for dragging yourself into work today.

This Christmas, leave the scratched-up old Christmas records in a box in the garage and let us take care of the holiday music for you.

The latest from Jim Brickman, a sweet one called 'Angel Eyes.'

"We keep track of everything we play here, so if you have any questions about a song, don't be shy, call me on the Bayline.

"A little backbeat for your workday from Ricardo Silveira, 'The Puzzle.'

"Mornings at work don't have to be dreary, not with the music on the Sampler Hour."

A 'Signature' On Breaks

Wilson, who holds midday responsibilities at KKSF, says she found the exercise "valuable, yet humbling." To complete it, she transcribed her show verbatim, labeling each break alphabetically, which made it easy to identify the rewrites that she listed on a separate piece of paper.

"The results were amazing," she recalls. "It helped to organize my thoughts. I also learned where to edit, because I hate going down the redundancy highway with phrases like, 'A new track from his new CD....' I also found it a quick cure for those crutch lines like, 'Great song,' or 'One of my personal favorites.' Furthermore, it revealed my very own verbal personality. Everyone uses words and phrases that are unique to their life experiences, ethnicity, and culture. They add color and life to a promo or backannounce, almost like putting your own signature or fingerprints on your

Wilson concludes by outlining some of the elements that help her maintain "creativity and grace" on the air. She says she prepares — out loud - before she opens the mike. "Now when I get the urge to say, 'Good morning,' I ask myself, 'What's so good about it?' If I can say it in five words or less, it goes in the act.

"I also keep a thought-starter notebook. I started this from day one, and have been encouraged by Steve and [current VP/OM] Lee Hansen to keep it up. The notebook has everything in it — from wise and otherwise sayings to bio info on our artists."

She notes that there's nothing quite like the encouragement a jock gets from her PD or fellow jocks to keep her focused on excellence. "It can make your day to get a call from your PD or GM or your fellow jocks just to say, 'Damn, that was a killer break!' Plus, it's a sign of teamwork.

"When I sound like I appreciate the music, chances are the listener will, too. I briefly try to connect the music with an image that is real to me. That's why my other definition of R&R is 'real and relatable."

THE ULTIMATE JOCK LINEUP

PDs Pick Their Imaginary On-Air Dream Teams

uite extravagantly, I fantasize News Radio's Phil Hartman doing mornings on my imaginary NAC station. Billy Vera's got a shift, too, and N2K's Eulis Cathey plays jazz late at night. My dream team makes listeners' mouths water: Jodie Foster, the late Allison Steele ("The Nightbird"), Frankie Crocker, and Rock radio pioneer Raechel Donohue all do air shifts on this fantasy Smooth Jazz station.

Each PD asked to participate in this column graciously pointed out that they've got their dream team working for them already, so I removed any restrictions to their proposed lists, except one: Their dream team on-air lineup could not include members of their current airstaffs.

Steve Williams, PD

WQCD/New York Robin Wood, WEBN/Cincinnati Steve Sinton ("Ginger Sutton"), former WEBN Carol Ford, former WRKS/NY Maria Lopez, KKSF/San Francisco

late Tom Knox, Cincinnati broadcaster, mentor Doug O'Brien (for news), former WQCD

Paul Goldstein

WNUA/Chicago

Bill St. James, former WYNY/NY & voice of HBO, with Anita Baker Linda McInnes, former KGB-FM/San Diego, now-KFOG/SF Billy Juggs, former KLOS & KMET/Los Angeles Jim Ladd, former KMET & KLOS/L.A., now-KLSX/L.A. Barbara Blake, former KKSF/SF & KTWV/L.A., now-KYOT/Phoenix

Michael Fischer, PD

KOAI/Dallas

Groucho Marx w/newsman Walter Cronkite Ray White, WQCD/NY late Allison Steele actor Michael Douglas Zackerly, former WNEW/NY

Shirley Maldonado, PD WLVE(Love 94)/Miami

John Tesh

Pat Prescott, WQCD Ray White, WQCD

Frankie Crocker, former PD WBLS/NY

late Allison Steele

Lawrence Tanter KQBR/Sacramento

late Yvonne Daniels, former WCFL & WNUA/Chicago Sid McCoy, voice of Soul Train Dave Fennoy, former Jazz FM (KACD/L.A.), voiceover talent Lisa McCree, KABC-TV news anchor

Steve Huntington, PD

WLOQ/Orlando

Jonathan Schwartz, former WNEW Talaya, KTWV

Norm Winer, PD, WXRT/Chicago

Linda Smith, KIFM/San Diego Tom Starr, WOUR/Utica

Bob Stroud, former WMET & WLUP/Chicago

Frank Cody, CEO **Broadcast Architecture**

Ramsey Lewis

David Sanborn

late Allison Steele

Dave Koz

Janice Huff, WNBC-TV news

late Tom Donohue, former KMPX/SF & KSAN/SF

late B. Mitchell Reed, former KMET/L.A.

Randy Vargas, former KLOS/Albuquerque (personal inspiration) Paul Britt, retired KOB & KDEF/Albuquerque (mentor)

Bob O'Connor, Sr. VP

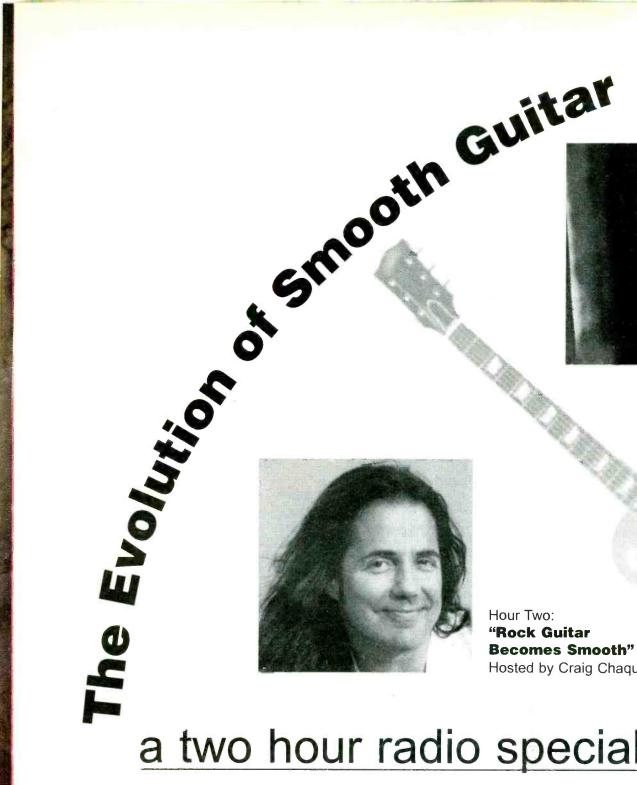
OpTiMum

Billy Crystal & Whoopi Goldberg Lindsay Wagner for lifestyle, features, news Danae Alexander, WNUA/Chicago Denzel Washington Art Good, JazzTrax founder/host

late Allison Steele Clint Eastwood



Hour One: "Jazz Guitar **Becomes Smooth"** Hosted by Lee Ritenour



Hosted by Craig Chaquico



Musicians add star power to the Smooth Guitar Show. Guitarists George Benson, Eric Clapton, Pat Metheny, Carlos Santana, Peter White, Larry Carlton and others talk about their influences and techniques.

Stations can air the program as many times as they like during the Labor Day weekend. There are only 3 national spots, in 3 breaks per hour, during the 2 hour program. There is room for 9 minutes of local spots per hour.

The show is offered on a market exclusive basis, digitally mastered and delivered on CD.

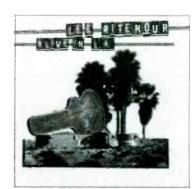
Programming consultant: Ralph Stewart MD/APD, KTWV

Already scheduled to air on: KTWV, Los Angeles • WNUA, Chicago • KKSF, San Francisco • WPLM, Boston • WMWV, Cleveland · WJJJ, Pittsburgh · KQRB, Sacramento • WLOQ, Orlando/ Daytona Beach • and many, many more.

"Combine the star power of Lee Ritenour and Craig Chaquico with the brilliant production talents of Ben Manilla and Paul Wells, add a safe list of smooth guitar hits, and you get two hours of great smooth jazz radio." Paul Goldstein VP of Programming, WNUA

Contact Fisher Entertainment at 408.420.1400.

Sponsored by GRP Records and Higher Octave Music.













PRODUCED AND CREATED BY BEN MANILLA PRODUCTIONS



NAC/SMOOTH JAZZ TRACKS

AUGUST 15, 1997

							L PLAYS		TOTAL
w	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/A
3	4	3	0	SPECIAL EFX Since You've Been Away (JVC)	892	876	854	854	52/0
	3	1	2	CHRIS BOTTI The Way Home (Verve Forecast)	886	914	855	823	51/0
	6	6	3	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	875	748	679	610	52/0
	5	5	4	DANCING FANTASY When Dreams Come True (Innovative)	799	792	727	668	49/0
)	8	7	5	ERIC MARIENTHAL Easy Street (I.E./Verve)	794	733	603	606	51/0
	1	2	6	BONEY JAMES Nothin' But Love (Warner Bros.)	775	900	1003	1023	53/0
	2	4	7	NELSON RANGELL Turning Night Into Day (GRP)	720	873	873	873	47/0
)	17	12	8	PHILLIPE SAISSE Moanin' (Verve Forecast)	638	456	401	372	46/0
	10	8	9	STEVE WINWOOD Plenty Lovin' (Virgin)	588	611	598	597	52/0
,	11	10	1	KEN NAVARRO Smooth Sensation (Positive)	528	525	500	468	45/0
0	22	17	0	RICK BRAUN Missing In Venice (Mesa/Bluemoon)	484	421	355	267	47/
	9	9	12	GATO BARBIERI Straight Into The Sunrise (Columbia)	461	530	600	695	40/
,	15	13	13	PAUL HARDCASTLE Peace On Earth (JVC)	450	453	442	434	42/
ı	26	20	1	AVENUE BLUE Nightlife (Bluemoon)	441	397	348	296	50/
,	18	19	(TIM WEISBERG Herbie's Blues (Fahrenheit)	432	408	387	341	43/
)	19	18	16	NATALIE COLE A Smile Like Yours (Elektra/EEG)	424	418	385	382	41/
,	16	15	17	WALTER BEASLEY Slowly But Surely (Shanachie)	421	443	432	454	43/
,	28	26	1 3	LEE RITENOUR Favela (I.E./Verve)	412	352	335	317	45/
	14	14	19	ANITA BAKER The Final Frontier (Atlantic)	410	444	457	447	37/
?	13	16	20	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	402	432	461	498	42/
3	25	24	2	PATRICE RUSHEN Days Gone By (Discovery)	391	366	349	351	48/
?	20	22	22	SWING OUT SISTER Somewhere In The World (Pure/Mercury)	389	382	380	359	37/
R	EAR	ER	23	DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)	377	183	6		39/
	7	11	24	URBAN KNIGHTS The Promise (GRP)	374	494	647	684	36/
6	24	23	25	WILLIE & LOBO Napali (Mesa/Bluemoon)	371	367	350	336	42/
R	EAR	CER	26	BUCKSHOT LEFONQUE Another Day (Columbia)	364	323	306	267	37/
1	23	25	2	GROVER WASHINGTON JR. Bordertown (Columbia)	359	358	353	347	35/
R	EAR	(ER	23	RAY OBIEDO Sweet Summer Days (Windham Hill)	334	317	276	216	34/
-	_	29	29	BRAXTON BROTHERS Sunset Bay (Kokopelli)	305	307	300	273	39/
) E	BU	T	30	RONNIE LAWS Listen Here (Blue Note)	305	268	232	161	38/

This chart reflects airplay from July 30-August 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 53 current playlists. © 1997, R&R Inc.

BREAKERS®

DAVID GARFIELD & FRIENDS

Let's Stay Together (Zebra) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 377/194 39/1

> **BUCKSHOT LEFONQUE** Another Day (Columbia) TOTAL STATIONS/ADDS CHART 20

CHART

37/2 RAY OBIEDO

TOTAL PLAYSANCREASE 364/41

Sweet Summer Days (Windham Hill) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART 28 334/17 34/1

ADDED

MOST ADDED®	
ARTIST TITLE LABEL(S)	ADDS
JOE SAMPLE Chain Reaction (Warner Bros.)	19
EARL KLUGH Last Song (Warner Bros.)	15
FANTASY BAND Could It Be I'm Falling In (Shanachi	e) 13
JOYCE COOLING South Of Market (Heads Up)	9
BONEY JAMES Sweet Thing (Warner Bros.)	9
COUNT BASIC Chasing The Sunset (Instinct)	8
3RD FORCE You Gotta Be Real (Higher Octave)	6
EARL KLUGH Walk In The Sun (Warner Bros.)	6
BOB MAMET News From The Blues (Atlantic)	6
SOUL BALLET When She Moves (Countdown/Unity)	5

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra) +194 +182 +178

PHILLIPE SAISSE Moanin' (Verve Forecast) JOYCE COOLING South Of Market (Heads Up) PAUL TAYLOR Pleasure Seeker (Countdown/Unity) +127 VANESSA WILLIAMS Start Again (Mercury) **COUNT BASIC** Chasing The Sunset (Instinct) RICK BRAUN Missing In Venice (Mesa/Bluemoon) +63 +61 ERIC MARIENTHAL Easy Street (I.E./Verve) LEE RITENOUR Favela (I.E./Verve) +60 **BOB MAMET** News From The Blues (Atlantic) +57

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs. with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

VANESSA WILLIAMS Start Again (Mercury) Total Plays: 283, Total Stations: 31, Adds: 2

KENNY G Northern Lights (Arista) Total Plays: 267, Total Stations: 31, Adds: 2

3RD FORCE You Gotta Be Real (Higher Octave) Total Plays: 254, Total Stations: 39, Adds: 6

JONATHAN CAIN Body Language (Higher Octave) Total Plays: 250, Total Stations: 30, Adds: 0

JIM BRICKMAN Picture This (Windham Hill) Total Plays: 246, Total Stations: 32, Adds: 0

FOURPLAY 4 Play And Pleasure (Warner Bros.) Total Plays: 207, Total Stations: 29, Adds: 1

GOTA All Alone (Instinct)

Total Plays: 203, Total Stations: 34, Adds: 3

JOYCE COOLING South Of Market (Heads Up) Total Plays: 202, Total Stations: 38, Adds: 9

BOB MAMET News From The Blues (Atlantic) Total Plays: 166, Total Stations: 32, Adds: 6

COUNT BASIC Chasing The Sunset (Instinct) Total Plays: 151, Total Stations: 31, Adds: 8

DIRK K Under The Sun (Countdown/Unity) Total Plays: 146, Total Stations: 20, Adds: 0

VANESSA RUBIN That Was Then This Is Now (RCA)

Total Plays: 140, Total Stations: 16, Adds: 1

LEE OSKAR So Much In Love (Zebra) Total Plays: 136, Total Stations: 12, Adds: 0

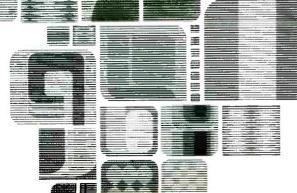
INCOGNITO Misunderstood (Verve Forecast)

Total Plays: 126, Total Stations: 13, Adds: 1 MIKE SIMS Night People (JVC/JMI) Total Plays: 114, Total Stations: 13, Adds: 1

Songs ranked by total plays



featuring the NAC tracks "Let It Flow," "Lieblingslied" and "No Flagman Ahead (New Version)" "No Flagman Ahead (New Version)" "No Flagman Ahead (New Version)" "No Flagman Ahead (New Version)" "No Flagman Ahead (New Version)" "No Flagman Ahead (New Version)" "Lieblingslied" and "No Flagman Ahead (New Version)" "Lieblingslied" and "No Flagman Ahead (New Version)" "Lieblingslied" and "No Flagman Ahead (New Version)" "Lieblingslied" and "No Flagman Ahead (New Version)" "Lieblingslied" and "No Flagman Ahead (New Version)" "Lieblingslied" and "No Flagman Ahead (New Version)" "Lieblingslied" and "No Flagman Ahead (New Version)" "Lieblingslied" and "No Flagman Ahead (New Version)" "Lieblingslied" and "No Flagman Ahead (New Version)" "Lieblingslied" and "No Flagman Ahead (New Version)" "Lieblingslied" and "No Flagman Ahead (New Version)" "Lieblingslied" and "No Flagman Ahead (New Version)" "Lieblingslied" and "New Version" "Lieblingslied" and "Lieblingslied" "Lieblingslied" and "Lieblingslied" "Lieblingslied" and "Lieblingslied" "Lieblingsli



ADD DATE: 8/21



special efx



"since you've been away"

• R&R NAC Track

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On Behalf of George & Nivia Jinda,

Special EFX and the entire staff of JVC Music

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For more information on JVC or JMI artist contact: Jeff Neben; VP Promotions & Artist Development (213) 878-0101 xt28

RR

NAC/SMOOTH JAZZ ALBUMS

AUGUST 15, 1997

зw	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRA	ACKS (PLAYS)
5	2	2	1	CHRIS BOTTI Midnight Without You (Verve Forecast)	913	-27	"Way" (886)	"Midnight" (13)
4	5	3	2	SPECIAL EFX Here To Stay (JVC)	902	+26	"Since" (892)	"Here" (10)
1	1	1	3	BONEY JAMES Sweet Thing (Warner Bros.)	890	-113	"Nothin" (775)	"Sweet" (77)
14	8	8	4	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	875	+123	"Pleasure" (875)	
11	11	7	5	ERIC MARIENTHAL Easy Street (I.E.Nerve)	838	+65	"Easy" (794)	"Until" (23)
10	6	6	6	DANCING FANTASY Love Letters (Innovative)	804	+7	"Dreams" (799)	"Miss" (5)
2	4	5	7	VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve)	790	-17	"Favela" (412)	"Dindi" (252)
8	7	9	8	RICK BRAUN Body And Soul (Mesa/Bluemoon)	720	+8	"Venice" (484)	"Notorious" (194
20	16	13	9	PHILLIPE SAISSE Next Voyage (Verve Forecast)	720	+180	"Moanin" (638)	"Riviera" (82)
3	3	4	10	NELSON RANGELL Turning Night Into Day (GRP)	720	-153	"Turning" (720)	
13	12	10	11	STEVE WINWOOD Junction Seven (Virgin)	608	-14	"Plenty" (588)	"Mercy" (12)
15	13	12	12	KEN NAVARRO Smooth Sensation (Positive)	584	-4	"Smooth" (528)	"Kiss" (27)
6	10	11	13	GATO BARBIERI Que Pasa (Columbia)	543	-66	"Sunrise" (461)	"Gala" (57)
_	22	18	14	RAY OBIEDO Sweet Summer Days (Windham Hill)	467	+17	"Sweet" (334)	"Current" (109)
19	20	17	15	PAUL HARDCASTLE Hardcastle 2 (JVC)	454	-2	"Peace" (450)	"Jokers" (4)
17	18	15	16	WALTER BEASLEY Tonight We Love (Shanachie)	450	-27	"Slowly" (421)	"Name" (12)
	30	25	D	AVENUE BLUE Nightlife (Bluemoon)	441	+44	"Nightlife" (441)	
12	15	16	18	3RD FORCE Vital Force (Higher Octave)	434	-23	"Real" (254)	"Moonlight" (166
27	23	24	19	TIM WEISBERG Undercover (Fahrenheit)	432	+24	"Herbie's" (432)	
21	25	22	20	SOUNDTRACK A Smile Like Yours (Elektra/EEG)	424	+6	"Smile" (424)	
23	21	23	2	SWING OUT SISTER Shapes And Patterns (<i>Pure/Mercury</i>)	423	+7	"Somewhere" (389)	"Picnic" (32)
7	9	14	22	URBAN KNIGHTS Urban Knights II (GRP)	414	-117	"Promise" (374)	"Summer" (25)
18	19	19	23	SOUNDTRACK Mad About You (Atlantic)	410	-34	"Frontier" (410)	
16	17	21	24	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	408	-30	"Passion" (402)	"Beba" (6)
24	29	28	25	PATRICE RUSHEN Signature (Discovery)	391	+25	"Days" (391)	
25	27	26	26	KENNY G The Moment (Arista)	384	-12	"Northern" (267)	"Havana" (92)
ΣE	B U		27	VARIOUS ARTISTS Tribute To Jeff (Zebra)	380	+194	"Together" (377)	"Babylon" (3)
28	28	27	23	WILLIE & LOBO Caliente (Mesa/Bluemoon)	371	+4	"Napali" (371)	
ΣE	вÚ		29	BUCKSHOT LEFONQUE Music Evolution (Columbia)	364	+41	"Day" (364)	
							"D 1 1 (050)	40 4 10 44

MOST ADDED®

	ARTIST TITLE LABEL(S)	ADDS
	EARL KLUGH The Journey (Warner Bros.)	22
	JOE SAMPLE Sample This (Warner Bros.)	20
	JOYCE COOLING Playing It Cool (Heads Up)	8
	VARIOUS ARTISTS Sweet Emotions (Instinct)	8
ĺ	BOB MAMET Adventures In Jazz (Atlantic)	6
	3RD FORCE Vital Force (Higher Octave)	5
	SOUL BALLET Soul Ballet (Countdown/Unity)	5
	JONATHAN BUTLER Do You Love Me? (N2K Encoded J	lazz) 4
	DON DIEGO Feel Me (Ultrax/Ichiban)	4
ı	AVENUE BLUE Nightlife (Bluemoon)	3
	MEHMET ERGIN Beyond The Seven Hills (GRP)	3
	FANTASY BAND The Kiss (Shanachie)	3
	GOTA It's So Different Here (Instinct)	3
	RONNIE LAWS Tribute To Eddie Harris (Blue Note)	3
п		

MOST INCREASED PLAYS

	PLATS	TOTAL
	ARTIST TITLE LABEL(S)	NCREASE
	VARIOUS ARTISTS Tribute To Jeff (Zebra)	+194
	PHILLIPE SAISSE Next Voyage (Verve Forecast)	+180
	JOYCE COOLING Playing It Cool (Heads Up)	+178
	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	+123
	VANESSA WILLIAMS Next (Mercury)	+119
	VARIOUS ARTISTS Sweet Emotions (Instinct)	+111
	JOE SAMPLE Sample This (Warner Bros.)	+86
	ERIC MARIENTHAL Easy Street (I.E. Nerve)	+65
	BOB MAMET Adventures In Jazz (Atlantic)	+57
	AVENUE BLUE Nightlife (Bluemoon)	+44
	BUCKSHOT LEFONQUE Music Evolution (Columbia)	+41
	RONNIE LAWS Tribute To Eddie Harris (Blue Note)	+37
	GOTA It's So Different Here (Instinct)	+27
0	SPECIAL EFX Here To Stay (JVC)	+26
2	PATRICE RUSHEN Signature (Discovery)	+25
ī		

This chart reflects airplay from July 30-August 5. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 53 current playlists. © 1997, R&R Inc.

NAC NOTES By Kevin McCabe

+2 "Bordertown" (359) "Soulful" (4)

ne of the key ingredients to the overall success of most NAC/Smooth Jazz stations is the music flow and balance. For an NAC/Smooth Jazz Music Director, it means spending long hours at the computer creating music logs that guarantee a station's music is on target. Station image, music image, and ratings are riding on it. Vocals (always a hot industry topic), pop instrumentals, like-sounding guitars or saxes, and remakes need to be separated to

26 29 **30 GROVER WASHINGTON JR.** Soulful Strut (Columbia)

keep Time Spent Listening at the highest level. Furthermore it's important to believe the experts: NAC/Smooth Jazz Pls who can and do distinguish between songs and who are interested and often passionate about the music.

KOAI/Dallas MD Ken Glaser offers his perspective on music scheduling: "Each station has their own philosophy about music scheduling, but personally for the Oasis I do everything by hand. To lay in each song manually takes up to three hours per log. Knowledge of the music is essential, and for our purposes balance is critical. If two vocals played back-to-back on KOAI, I would be fined a million dollars! We make certain that remakes, female vocals, and like-sounding instrumentals flow evenly through each hour and scheduling each hour by hand ensures that. It's sort of like going back to the old card file, but it's what works best for us."

doc powell don't let the smooth jazz fool ya

Add Date: August 21



Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK

GM/PD: Dean Williams
BOB MAMET "News"
DONALD HARRISON "Hope"
JULIAN CORYELL "Flight"
SOUL BALLET "Moves"
TAB TWO "Let"

KAJZ/Austin, TX PD: Ted Carson **MD: Candace Andrews**

EARL KLUGH "Walk" OTTMAR LIEBERT "Santa"

KSMJ/Bakersfield_CA PD/MD: Joel Widdows

COUNT BASIC "Suns JOE SAMPLE "Chain" GOTA "Alone

WOAZ/Boston, MA PD/MO: Bill George

MIKE SIMS "Night" FANTASY BAND "Could"

WJZK/Charleston, SC PD/MO: Tom Kennedy

EARL KLUGH "Last" JOE SAMPLE "Chain"

WCCJ/Charlotte, NC PD: James Alexander APD/MO: Greg Morgan

DON DIEGO "Top" SWING OUT SISTER "Somewhere" BABYFACE "Seven"

WNUA/Chicago, IL VP/Prog: Paul Goldstein **MD: Steve Stiles**

EARL KLUGH "Last" KENNY G "Northern

WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Weirsman

WNWV/Cleveland, OH PD/MD: Bernie Kimble

EARL KLUGH "Last" JOE SAMPLE "Chain" BONEY JAMES "Sweet" FANTASY BAND "Could"

WZJZ/Columbus, OH PD/MD: Bill Harmon

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

EARL KLUGH "Last" ANDREW OH "Happy

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

WVMV/Detroit MI PD/MD: Tom Sleeker

JOE SAMPLE "Chain' 3RD FORCE "Real"

WGUF/Ft. Myers. Fl. PD/MD: Bill Gray

BOB MAMET "News EARL KLUGH "Walk" GATO BARBIERI "Mystica" BONEY JAMES "Sweet

KEZL/Fresno, CA PD/MD: Mike Vasquez

JOE SAMPLE "Chain' EARL KLUGH "Walk" FANTASY BAND "Could"

KUCD/Honolulu, HI PD/MD: Mahlon Moore

MAXWELL "Ascension" BRAXTON BROTHERS "Sunset" MEHMET ERGIN "Beyond DAVE KOZ "Way"
JOYCE COOLING "South" PATRICE RUSHEN "Days" K.D. LANG "Air HAPA "Europa"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

BONEY JAMES "Sweet" EARL KLUGH "Last"

WSJW/Louisville, KY PD: Brian Conn

JOE SAMPLE "Chain" FANTASY BAND "Could"

WLVE/Miami, FL PD: Shirley Maldonado

EARL KLUGH "Last" DON DIEGO "Top

WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau

JOYCE COOLING "South" BRAXTON BROTHERS "Sunset" GOTA "Alone"

KMJZ/Minneapolis, MN PD: Rob Moore

DON DIEGO "Top"
MEHMET ERGIN "Beyond
KEV MCCOURT "Waiting"
NEAL SCHON "My"
DAVID BENOIT "Lost"

KSBR/Mission Viejo, CA PO: Terry Wedel

MD: Wally Davidson BONEY JAMES "Sweet" JONATHAN BUTLER "Do

KRVR/Modesto, CA PD: Jim Bryan

MD: Doug Wulff INCOGNITO "Misun JOHN TESH "Polar" VANESSA WILLIAMS "Start"

KXDC/Monterey, CA PD/MD: Scott O'Brien

BOR MAMET "News GATO BARBIERI 'Mystica" BONEY JAMES "Sweet" MICHAEL PAULO "Bumpin LEO GANDELMAN "Nada"

WQCD/New York, NY PD: Steve Williams MD: Rick Labov

WJCD/Norfolk, VA PD: Terry Steele MD: Larry Hollowell

CHIELI MÍNUCCI "Cause RONNIE LAWS "Listen" 3RD FORCE "Rea JONATHAN BUTLER "Do" BOB BALDWIN "Give

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

BOB MAMET "News" VANESSA WILLIAMS "Start" RONNIE LAWS "Listen"

KOSJ/Omaha, NE PD: Kurt Owens

WLOQ/Orlando, FL PD: Steve Huntington

JOYCE COOLING "So EARL KLUGH "Walk"

WJJZ/Philadelphia, PA PD: Ann Gress MO: Michael Tozzi

FARZIN "Power"
TAMARA DANIELSSON "Feel"

KOAZ/Phoenix, AZ PD/MD: Angela Handa

3RD FORCE "Real" AVENUE BLUE "Nightlife"

KYCT/Phoenix, AZ PD/MD: Nick Francis

DAVID GARFIELD... "Together' SPECIAL EFX "Here"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

3RD FORCE "Real" SOUL BALLET "Moves"

KKJZ/Portland, OR MD: Hal Murray

FANTASY BAND "Cor EARL KLUGH "Last" JOE SAMPLE "Chain

WSMJ/Richmond, VA PD/MD: Tommy Fleming

EARL KLUGH "Last" BONEY JAMES "Sweet" JOE SAMPLE "Chain" NANCY WILSON "Sweet' JONATHAN BUTLER "Do'

KOBR/Sacramento, CA PO: Clifford Brown, Jr.

MICHAEL WHITE "Here's JOE SAMPLE "Chain" TIM WEISBERG "Herbie's" COUNT BASIC "Sunset MICHAEL PAUL O "Bumpin" TRINA BROUSSARD "Inside"

KSSJ/Sacramento, CA PO: Don Langford MD: Keli Garrett

STEVE WINWOOD "Real" EARL KLUGH "Walk" JOE SAMPLE "Wildest"

KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward

JOE SAMPLE "Chain"
COUNT BASIC "Sunset"
DAVID GARFIELD... "Lowdown"

KBZN/Salt Lake City, UT PD: Rob Riesen

JOE SAMPLE "Chain' EARL KLUGH "Last"

KCJZ/San Antonio, TX PD/MD: Norm Miller

JOYCE COOLING "South JOE SAMPLE "Chain EARL KLUGH "Last" SOUL BALLET "Moves"

KIFM/San Diego, CA APD/MD: Kelly Cole

KBLX/San Francisco, CA PD: Kevin Brown MD: Bon Cadet

UIUNNE FARRIS "Hopeless" JONATHAN BUTLER "Do"

KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence

COUNT BASIC "Sunse PAUL TAYLOR "Allure GYPSY TRIBE "L'Alba'

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KENNY LOGGINS "Hiding" JOYCE COOLING "South" KENNY G "Northern" PATRICE RUSHEN "Days" URBAN KNIGHTS "Summer' BONEY JAMES "Sweet" MEHMET ERGIN "Beyond" ABRAXAS POOL "Szabo"

KWJZ/Seattle, WA **PD: Carol Handley**

EARL KLUGH "Last" SOUL BALLET "Moves"

WJZT/Tallahassee, FL

RICK BRAUN "Venice" LEE RITENOUR "Favela" BUCKSHOT LEFONQUE "Day"

WSJT/Tampa, FL

PD/MD: Ross Block FOURPLAY "Pleasure" AVENUE BLUE "Nightlife"

KOAS/Tulsa, OK PD/MD: Ron Allen

SOUL BALLET "Moves"

WJZW/Washington, DC PD/MD: Steve Kosbau

EARL KLUGH "Last" JOE SAMPLE "Chain" BONEY JAMES "Sweet"

KWSJ/Wichita, KS PD/MD: Nancy Johnson

FANTASY BAND JOE SAMPLE "Chair EARL KLUGH "Last" SLIM MAN "Secret"

4Total Reporters 54 Current Reporters 53 Current Playlists

Did Not Report, Playlist Frozen (1): WEZV/Lafayette, IN

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NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



ᆫ				Translation .
PLA 3₩	YS 2W	LW	TW	ARTIST/TITLE
15	17	17	20	STEVE WINWOOD/Plenty Lovin'
16	16	17	20	JONATHAN CAIN/Body Language
17	17	16	19	INCOGNITD/Misunderstood
15	17	16	19	JEANNIE BRYSON/Fever
16	15	15	18	GATO BARBIERI/Straight Into
15	15	16	18	KENNY LATTIMDRE/For You
9	10	14	16	KENNY G/Havana
7	6	5	10	FOURPLAY/Any Time Of Day
			10	JOE SAMPLE/Night Flight
_	3	7	10	RICK BRAUN/Missing In Venice
3	6	6	В	3RD FORCE/You Gotta Be Real
2	3	4	8	DOWN TO THE BONE/Staten Island Groove
	4	4	8	PAUL TAYLOR/Pleasure Seeker
5	5	5	8	BONEY JAMES/Nothin' But Love
2	2	4	7	NATALIE COLE/A Smile Like Yours
	2	4		KENNY LOGGINS/Now That I Know Love
			6	BABYFACE/Seven Seas
6	7	6	6	SPECIAL EFX/Since You've Been
5	5	6	6	RAY OBIEDO/Current State
	-	3	6	VANESSA WILLIAMS/Start Again
		-	6	RONNIE LAWS/Listen Here
2	6	7	6	PATRICE RUSHEN/Days Gone By
16	14	17	6	LINGTON & CALDWELL/Tell It Like It is
4	3	2	6	DANCING FANTASY/When Dreams Come
6	5	8	6	GERALO VEASLEY/Broad Street
4	2		6	REGINA CARTER/Late Night Mood
7	.7	5	5	GATO BARBIERI/Mystica
5	2	5	5	AVENUE BLUE/Nightide



KTWV/Los Angeles (310) 840-7100 Rendin Street

		94.7	KT.	W V Brodie/Stewart
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
14	15	15	15	FANTASY BAND/Double Talk
15	15	14	15	RONNIE LAWS/Listen Here
12	15	13	15	PATRICE RUSHEN/Days Gone By
13	12	13	13	JOHN TESH/L'Aquila
11	11		13	KENNY G/Havana
13	11		13	RICK BRAUN/Notorious
12	12		13	BDNEY JAMES/Nothin' But Love
14	14		12	PAOLO/Paisa
13	14		12	DANCING FANTASY/When Oreams Come
13	14		12	
12	14			CHIELI MINUCCI/Come As You Are
14	12	14	11	LEE RITENOUR/Water To Drink
12	12		11	RAY OBIEDO/Sweet Summer Days
12	11		10	EL DEBARGE/Dindi
11	12		10	STEVE WINWOOO/Plenty Lovin'
11	11	10	10	VANESSA RUBIN/That Was Then
-		2	10	VANESSA WILLIAMS/Start Again
	*	2	10	DAVID GARFIELD/Let's Stay Together
7	7	9	9	WALTER BEASLEY/Slowly But Surely
11	11	11	9	NATALIE COLE/A Smile Like Yours
12	10	12	9	BABYFACE/Seven Seas
-	-	1	9	BOB MAMET/News From The Blues
5	7	6	8	ERIC MARIENTHAL/Last Day Of Summer
8	7	8	8	ZACHARY BREAUX/Cafe Regglo
8	8	7	8	PAUL TAYLOR/Pleasure Seeker
7	7	6	8	3RD FDRCE/She Whispered To Me
7	7	7	В	GATO BARBIERI/Mystica
-	_	3	8	JOYCE COOLING/South Of Market
		2	8	GOTA/All Alone
9	10	6	7	WARREN HILL/U R The 1



PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
11	17	26	23	KEIKO MATSUI/Dream Walk
-	12	20	21	PHILLIPE SAISSE/Moanin'
22	15	20	21	NELSON RANGELL/Turning Night
14	18	21	20	RICK BRAUN/Missing in Venice
21	16	13	18	GROVER WASHINGTON. /Bordertown
25	17	19	18	AVENUE BLUE/Nightlife
	11	21	17	BONEY JAMES/Sweet Thing
14	16	20	16	ERIC MARIENTHAL/Easy Street
-	9	13	15	PAUL TAYLOR/Pleasure Seeker
14	13	14	15	DANCING FANTASY/When Oreams Come
	8	15	14	BOB MAMET/News From The Blues
22	14	15	14	PAUL HAROCASTLE/Peace On Earth
12	16	19	14	FANTASY BAND/Double Talk
10	12	13	14	CHRIS BOTTI/The Way Home
14	11	11	14	GATO BARBIERI/Straight Into:
14	15	15	13	GOTA/European Comfort
9	11	14	13	JIM BRICKMAN/Picture This
В	11	13	13	SPECIAL EFX/Since You've Been
13	1.1	15	13	3RD FORCE/You Gotta Be Real
	10	12	12	STEVE WINWOOD/Plenty Lovin'
19	14	13	12	BONEY JAMES/Nothin' But Love
10	13		12	INCOGNITO/A Shade Of Blue
11	10	13	12	KENNY G/Havana
-		17	12	COUNT BASIC/Chasing The Sunset
-			12	NATALIE COLE/A Smile Like Yours
20	13		12	NORMAN BROWN/Third World
-	6	12	12	AFTER 7/Sara Smile
-		12	11	VANESSA WILLIAMS/Start Again



MARKET #4

				ARTIST/TITLE	PLA				ARTIST/TITLE
W	2₩	LW			3W	2W		TW	
	21	23	23	RICK BRAUN/Notorious	8	7	17	17	DIRK K/Under The Sun
	21	22	22	BONEY JAMES/Nothin' But Love	14	15	11	17	PAUL TAYLOR/Pleasure Seeker
	16	16	16	ERIC MARIENTHAL/Easy Street	15	13	11	16	3RD FORCE/You Gotta Be Real
	12	14	16	SPECIAL EFX/Since You've Been	15	13	15	15	RONNIE LAWS/Listen Here
15		15	15	RICK BRAUN/Chelsea	15	15	13	15	KEN NAVARRO/Smooth Sensation
15		15	15	GEORGE DUKE/It's Summertime	9	7	14	15	SPECIAL EFX/Since You've Been.
14	١	14	14	BONEY JAMES/Sweet Thing	17	17	16	14	ABRAXAS POOL/Szabo
14	ı	14	14	EVERETTE HARP/Mercy Mercy Me	12	14	16	14	DOWN TO THE BDNE/Staten Island Groo
14		14	14	LINGTON & CALOWELL/Tell It Like It is	15	15	15	14	PAUL HARDCASTLE/Peace On Earth
1	4	14	14	SECRET VIBES/Dazzting	14	12	17	14	BONEY JAMES/Nothin' But Love
1	1	12	14	PHILLIPE SAISSE/Moanin'	16	15	13	14	OSCAR LOPEZ/Sentimento
14		13	14	BABYFACE/Every Time I	17	17	16	14	WILLIE & LOBO/Napali
10		12	13	AVENUE BLUE/Nightlife	15	12	16	13	HERB ALPERT/Passion Dance
13		13	13	DIRK K/Under The Sun	9	10	15	13	CHRIS BOTTI/The Way Home
12		12	13	NELSON RANGELL/Turning Night	9	12	11	13	BUCKSHOT LEFONQUE/Another Day
-			12	DIONNE FARRIS/Hopeless	13	15	18	13	DANCING FANTASY/When Dreams Com-
12		12	12	WARREN HILL/If A Man Doesn't	15	13	12	13	LEE RITENOUR/Favela
11		12	12	WALTER BEASLEY/Whats My Name	16	16	13	13	PHILLIPE SAISSE/Moanin'
11		11	11	MICHAEL WHITE/Here's To You	8	9	9	12	JOYCE COOLING/South Dt Market
8		8	10	VANESSA RUBIN/That Was Then	15	13	13	12	ERIC MARIENTHAL/Easy Street
9		9	9	EVERETTE HARP/What's Happening	12	8	11	11	STEVE WINWOOD/Plenty Lovin'
9		9	9	REGINA CARTER/Late Night Mood	10	11	10	10	JONATHAN CAIN/Body Language
8		9	9	RAY OBIEDO/Current State	10	10	11	10	LINGTON & CALDWELL/Tell it Like it Is
8	3	8	8	BONEY JAMES/East Bay			12	10	OAVID GARFIELD /Let's Stay Together
8		8	8	GEORGE DUKE/Feel The Need	7	7	13	10	RAY OBIEDO/Casserra
7		8	В	STEVE WINWOOD/Plenty Lovin'	17	16	8	10	MARK PORTMANN/Slink
8		8	8	CHRIS BOTTI/Mr. Wah	7	9	8	9	AVENUE BLUE/Nightlife
4		7	7	NANCY WILSON/Sweet Love	7	7	6	9	KEIKO MATSUI/Dream Walk
4		7	7	FDURPLAY F/TAKE 6/Higher Ground	8	7	7	9	PATRICE RUSHEN/Days Gone By
6	j	7	7	PATRICE RUSHEN/Days Gone By	11	12	9	8	RICK BRAUN/Body And Soul

КҚ**Ş /** 103.7 FM

Smooth Jazz



WJJZ/Philadelphia (610) 667-3939

PLAYS			ARTIST/TITLE	
3W	2 W	LW	TW	THE PARTY OF THE P
34	31	34	35	BONEY JAMES/Nothin' But Love
21	12	22	33	CHRIS BOTTI/The Way Home
13	24	31	32	NELSON RANGELL/Turning Night
31	30	31	32	WARREN HILL/U R The 1
30	30	33	30	GATO BARBIERI/Straight Into
23	34	31	30	PAUL TAYL OR/Pleasure Seeker
14	13	14	14	EVERETTE HARP/What's Going On
8	13	14	14	BRAXTON BROTHERS/Sunset Bay
8	7	9	14	PATRICE RUSHEN/Days Gone By
5	7	8	14	AVENUE BLUE/Nightiife
13	12	13	14	PHILLIPE SAISSE/Moanin'
	,	6	14	VANESSA WILLIAMS/Start Again
13	14	13	14	SWING OUT SISTER/Stoned Soul Picelc
15	14	14	14	STEVE WINWOOD/Plenty Lovin'
14	14	15	14	NANCY WILSON/Sweet Love
14	12	13	13	GROVER WASHINGTON/Bordertown
9	14	12	13	KEN NAVARRO/Smooth Sensation
7	13	15	13	TONI BRAXTON/I Don't Want To
13	13	14	13	ANITA BAKER/The Final Frontier
8	10	7	13	TOMMY EMMANUEL/Can't Get Enough
٠	5	13	12	KENNY G/Northern Lights
14	12	13	12	ERIC MARIENTHAL/Easy Street
	4	13	12	RICK BRAUN/Missing In Venice
14	14	13	11	TIM WEISBERG/Herbie's Blues
10	12	12	10	ZACHARY BREAUX/Cafe Reggio
13	14	13	10	FANTASY BAND/Double Talk
12	8	7	9	DANCING FANTASY/When Oreams Come
	4	8	9	BOB MAMET/News From The Blues
		5	8	3RD FORCE/You Gotta Be Real
10	9	8	8	SPECIAL EFX/Since You've Been



WVMV/Detroit

Ĺ				Sleeker
	PLAYS			ARTIST/TITLE
3W	2 W	LW	ĭW	
10	10	23	25	CHRIS BOTTI/The Way Home
23	23	23	24	PAUL HARDCASTLE/Peace On Earth
12	10	10	23	ERIC MARIENTHAL/Easy Street
24	24	23	23	WALTER BEASLEY/Slowly But Surely
23	22	23	22	SPECIAL EFX/Since You've Been
9	8	24	21	DANCING FANTASY/When Dreams Come.
11	13	12	14	NATALIE COLE/A Smile Like Yours
12	12	10	13	EL DEBARGE/Dindi
12	13	13	13	KENNY LATTIMORE/For You
		12	13	VANESSA WILLIAMS/Start Again
-	10	9	12	EARL KLUGH/Walk in The Sun
13	11	14	11	STEVE WINWOOD/Plenty Lovin'
-		13	11	RAY OBIEDO/Sweet Summer Days
10	9	9	11	URBAN KNIGHTS/The Promise
7	10	8	10	LEE RITENOUR/Favela
13	11	12	10	ANITA BAKER/The Final Frontier
	-	-	10	PHILLIPE SAISSE/Moanin'
10	8	10	10	HERB ALPERT/Passion Dance
10	9	10	10	GATD BARBIERI/Straight Into
10	11	10	10	GROVER WASHINGTON/Bordertown
22	22	10	10	BONEY JAMES/Nothin But Love
10	11	23	10	NELSON RANGELL/Turning Night
8	10	10	9	RICK BRAUN/Missing In Venice
10	10	10	9	PAUL TAYLOR/Pleasure Seeker
-	9	11	9	TIM WEISBERG/Herbie's Blues
11	10	9	8	KEN NAVARRO/Smooth Sensation
9	10	9	8	KENNY G/Northern Lights
	-		-	AVENUE BLUE/Nightlife
	-			VANESSA RUBIN/That Was Then
	100			JOE SAMPLE/Chain Reaction



MARKET #7 KOAI/Dallas (214) 630-3011 Fischer/Glaser

L	PLA	YS			ARTIST/TITLE
L	3W	2 W	LW	TW	
L	10	9	9	16	PAUL TAYLOR/Pleasure Seeker
ı	12	14	14	15	SPECIAL EFX/Since You've Been
L	15	16	13	14	CHRIS 80TTI/The Way Home
L	12	10	8	14	AVENUE BLUE/Nightlife
ı	10	11	11	12	JONATHAN CAIN/Body Language
ı	15	15	13	12	PAUL HARDCASTLE/Peace On Earth
Ł	10	10	11	11	KENNY G/Gettin' On The Step
ı	10	11	9	11	DANCING FANTASY/When Dreams Co
ı	10	10	10	11	BUCKSHOT LEFONQUE/Another Day
ı	9	10	9	11	DIRK K/Under The Sun
1	10	11	11	10	STEVE WINWOOD/Plenty Lovin'
L	9	10	9	10	NATALIE COLE/A Smile Like Yours
L	9	11	11	10	WILLIE & LOBO/Napali
L			8	10	DAVID GARFIELD/Let's Stay Togeth
L	11	10	9	10	KEN NAVARRO/Out Of The Blue
ı		-		10	JOE SAMPLE/Night Flight
L	16	15	15	10	BONEY JAMES/Nothin' But Love
ı			10	10	VANESSA WILLIAMS/Start Again
ı	8	11	9	10	BRAXTON BROTHERS/Sunset Bay
ı			-	9	JOYCE CODLING/South Of Market
ı	9	8	10	9	ERIC MARIENTHAL/Easy Street
ı	9	8	10	9	RICK BRAUN/Cheisea
ı	9	10	10	9	LEE RITENOUR/Faveia
ı	9	8	9	9	WALTER BEASLEY/Slowly But Surely
1	8	11	7	9	SWING OUT SISTER/Somewhere In
1		9	10	9	BOB MAMET/News From The Blues
1	7	8	8	9	JIM BRICKMAN/Picture This
1	9	8	9	9	GOTA/All Alone
1	-	-	12	9	RAY OBIEDO/Current State
L	9	10	8	9	RONNIE LAWS/Listen Here



MARKET #8 WJZW/Washington (703) 683-3000 Kosbau

PLAYS

ARTIST/TITLE

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ARTIST/TITLE

ARTIST/TITLE

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MARKET #10

MARKET #4

KKSF/San Francise (415) 975-5555

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
12	12	21	24	ERIC MARIENTHAL/Easy Street
23	24	24	24	CHRIS BOTTI/The Way Home
13	20	24	23	DANCING FANTASY/When Dreams Come.
12	12	20	22	PAUL TAYLOR/Pleasure Seeker
12	13	12	22	WALTER BEASLEY/Slowly But Surely
7	11	12	22	PAUL HARDCASTLE/Peace On Earth
6	7	5	21	KEN NAVARRO/Smooth Sensation
22	23	23	14	URBAN KNIGHTS/The Promise
23	24	24	13	NELSON RANGELL/Turning Night
12	11	12	13	
24	24	24	13	
23	22	15	13	WARREN HILL/U R The 1
5	6	11	12	STEVE W!NWOOD/Plenty Lovin'
4	6	10	12	TIM WEISBERG/Herbie's Blues
11	11	11	12	GROVER WASHINGTON/Bordertown
24	14		12	3RD FORCE/In The Full
12	12	12	12	SPYRO GYRA/The Unwritten Letter
12	12	12	12	EL DEBARGE/Dindl
11	12	12	12	NATALIE COLE/A Smile Like Yours
12	12	13	12	TONI BRAXTON/I Don't Want To
10	12	12	12	HERB ALPERT/Passion Dance
12	13	11	11	PHILLIPE SAISSE/Moanin'
5	7	5	11	DAVE KOZ/Under The Spell
	5	7	11	KENNY G/Northern Lights
6	5	4	11	NORMAN BROWN/This Time Around
		1.	11	RICK BRAUN/Missing In Venice
24	22	15		SPECIAL EFX/Since You've Been
	1	5	7	JONATHAN CAIN/Body Language
			6	VANESSA WILLIAMS/Start Again
c	- 4	7		DATRICE RUSHEN/Dave Gree By



WLVE/Miami (305) 654-9494 Maldonado

	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
1	10	13	13	13	PHILLIPE SAISSE/Moanin'
ı	10	9	16	13	TIM WEISBERG/Herbie's Blues
	11	8	9	12	ANITA BAKER/The Final Frontier
	10	10	10	12	URBAN KNIGHTS/The Promise
	11	11	10	12	BUCKSHOT LEFONQUE/Another Day
4	10	11	11	12	LEE RITENOUR/Favela
	10	8	12	11	DANCING FANTASY/When Dreams Come.
	11	11	15	11	CHRIS BOTTI/The Way Home
	9	11	13	11	SPECIAL EFX/Since You've Been
	15	13	12	11	NORMAN BROWN This Time Around
			9	10	VANESSA WILLIAMS/Start Again
ı	3	9	9	10	RICK BRAUN/Missing In Venice
ı	6	3	11	10	PAUL TAYLOR/Pleasure Seeker
ı	15	12	12	10	KEN NAVARRO/Smooth Sensation
ı	10	9	7	10	HERB ALPERT/Passion Dance
ı		5	4	9	GOTA/All Alone
ı	13	7	6	9	GATO BARBIERI/Straight Into
	8	8	8	9	ERIC MARIENTHAL/Easy Street
	10	10	10	8	RAY OBIEDO/Sweet Summer Days
	11	10	9	8	NELSON RANGELL/Turning Night
				8	JOYCE COOLING/South Of Market
		6	6	8	AVENUE BLUE/Nightlife
			7	8	DAVID GARFIELD/Let's Stay Together
	11	10	11	7	STEVE WINWOOD/Plenty Lovin'
		-		7	VANESSA RUBIN/That Was Then
	3	6	5	7	GROVER WASHINGTON. /Bordertown
	10	8	7	7	PATRICE RUSHEN/Days Gone By
		-		6	JOE SAMPLE/Chain Reaction
		-	7	6	BOB MAMET/News From The Blues
П	7	3	4	6	NATALLE COLE/A Smile Like Yours



MARKET #13 KWJZ/Seattle (206) 441-3699 Handley

3W	2W	LW	TW						
11	11	26	29	PHILLIPE SAISSE/Moanin'					
5	7	10	28	PAUL TAYLOR/Pleasure Seeker					
26	29	26	28	SPECIAL EFX/Since You've Been					
28	26	28	26	ERIC MARIENTHAL/Easy Street					
24	26	29	26	DANCING FANTASY/When Dreams Co.					
11	11	29	26	ERIC MARIENTHAL/Easy Street					
		11	12	DAVID GARFIELD/Let's Stay Togethe					
9	11	12	12	SWING OUT SISTER/Somewhere In					
		12	12	VANESSA WILLIAMS/Start Again					
12	12	11	12	BUCKSHOT LEFONQUE/Another Day					
12	12	11	12	STEVE WINWOOD/Angel Of Mercy					
26	28	11	11	URBAN KNIGHTS/The Promise					
7	11	10	11	TIM WEISBERG Herbie's Blues					
8	12	12	11	KENNY LOGGINS/I Am Not Hiding					
29	26	12	11	BONEY JAMES/Nothin' But Love					
8	11	11	11	KEN NAVARRO/Smooth Sensation					
16	11	11	11	GATO BARBIERI/Straight Into					
12	11	11	11	HERB ALPERT/Passion Dance					
11	11	11	11	VAL GARDENA/Step By Step					
8	11	11	11	RICK BRAUN/Missing In Venice					
11	11	10	11	NORMAN BROWN/This Time Around					
10	1.1	11	11	LEE RITENOUR/Favela					
11	11	11	10	WALTER BEASLEY/Slowly But Surely					
11	11	11	10	DAVE KDZ/Under The Spell					
11	10	9	10	ANITA BAKER/The Final Frontier					
26	27	24	9	NELSON RANGELL/Turning Night					
11	8	10	8	WARREN HILL/U R The 1					
	3	6	7	3RD FORCE/You Gotta Be Real					
		-	7	COUNT BASIC/Chasing The Sunset					
. 7	7	6	7	BRAXTON BROTHERS/Sunset Bay					



1477	MARKET #
FM98	KIFM/San Die (619) 297-3698 Shepard/Cole
S ARTIST/TITLE	

	PLA	YS			ARTIST/TITLE
	3W	2 W	LW	TW	
	16	16	17	17	BOBBY LYLE/Just Talk To Me
	17	16	17	17	PAUL TAYLOR/Pleasure Seeker
	17	16	17	17	SERGIO SALAVATORE/Pocket Change
	16	18	16	17	WALTER BEASLEY/Slowly But Surely
	16	16	17	16	PAUL HARDCASTLE/Peace On Earth
	18	17	17	16	TIM WEISBERG/Herbie's Blues
ľ	8	15	17	15	AVENUE BLUE/Nightlife
	8	7	15	15	PATRICE RUSHEN/Days Gone By
	10	12	13	15	RONNIE LAWS/Listen Here
	9	9	9	13	RICK BRAUN/Missing In Venice
	11	11	11	12	BUCKSHOT LEFONQUE/Another Day
	17	16	17	12	SPECIAL EFX/Since You've Been
	17	17	17	11	CHRIS BOTTI/The Way Home
	11	10	11	11,	INCOGNITO/Hold On To Me
	11	11	11	11	JARREAU & ADAMS/Waters Of March
	12	11	11	11	RAY OBIEDO/Sweet Summer Days
	12	12	10	11	STEVE WINWODD/Plenty Lovin'
			8	11	VANESSA WILLIAMS/Start Again
			6	10	ERIC MARIENTHAL/Last Day 01 Summer
	8	9	6	10	LEO GANOELMAN/Mas Que Nada
	4	8	5	10	ROB MULLINS/Wednesday
	9	8	9	10	SPYRO GYRA/Together
	17	17	17	9	ERIC MARIENTHAL/Easy Street
	8	9	7	9	FOURPLAY/4 Play And Pleasure
	6	8	10	9	JONATHAN CAIN/Body Language
	8	8	9	9	MARK JOHNSON/When The Time Comes
	8	8	9	9	PHILLIPE SAISSE/Riviera
	6	6	10	8	3RD FORCE/You Gotta Be Real
	0		8	8	DANCING FANTASY/When Dreams Come



MARKET #16 KMJZ/Minneapolis (612) 941-5774 Moore



MARKET #18

KOAZ/Phoenix (602) 207-9999 Handa

3W	2W	LW	TW	
1	3	13	19	PHILLIPE SAISSE/Riviera
18	18	18	18	RONNIE LAWS/Listen Here
14	14	14	18	NELSON RANGELL/Turning Night
17	17	17	17	STEVE WINWOOD/Pienty Lovin'
18	17	17	17	PAUL TAYLOR/Pleasure Seeker
3	10	12	17	LEE RITENOUR/Favela
17	17	17	17	ERIC MARIENTHAL/Easy Street
17	17	17	17	BONEY JAMES/Nothin' But Love
17	17	17	17	RICK BRAUN/Missing In Venice
	1	7	16	VANESSA WILLIAMS/Start Again
17	17	15	15	SPECIAL EFX/Since You've Been
14	14	14	14	SWING OUT SISTER/Somewhere In
11	12	14	13	KEN NAVARRO/Smooth Sensation
8	8	13	13	GOTA/All Alone
11	10	10	11	ZACHARY BREAUX/The Thrill Is Gone
12	12	12	11	ANITA BAKER/The Final Frontier
9	9	9	10	DIRK RICHTER/Smooth Move
10	10	10	10	MARK PORTMANN/Slink
1	3	9	10	MICHAEL PAULO/Bumpin'
		1	9	BUCKSHOT LEFONQUE/Another Day
17	17	9	9	OANCING FANTASY/When Dreams Come.
16	16	14	9	ZACHARY BREAUX/Cafe Reggio
9	10	12	9	CHRIS BOTTI/The Way Home
9	9	9	9	HERB ALPERT/Passion Dance
9	9	.9	8	LEE RITENOUR/A Little Bumpin'
8	8	8	8	OSCAR LOPEZ/Thinking Of You
		1	8	DAVID GARFIELD/Let's Stay Together
8	8	8	8	GATO BARBIERI/Straight Into
7	7	7	7	WILLIE & LOBO/Napali
6	6	6	6	FANTASY BAND/Double Talk



MARKET #18 KYOT/Phoenix

2W			
2 ***	LW	T₩	
24	34	34	- GATO BARBIERI/Blue Gala
32	32	32	3R0 FORCE/In The Full
14	26	32	ZACHARY BREAUX/Cate Reggio
13	25	32	RICK BRAUN/Missing In Venice
-	14	26	AVENUE BLUE/Nightlife
32	32	20	PAUL TAYLOR/Pleasure Seeker
10	14	15	BRAXTON BROTHERS/Sunset Bay
32	22	14	BONEY JAMES/Nothin' But Love
13	15	14	JON LUCIEN/The Look Of Love
13	14	14	EL OEBARGE/Dindi
15	13	13	WARREN HILL/U R The 1
33	21	13	NELSON RANGELL/Turning Night
14	13	13	ANITA BAKER/The Final Frontier
14	13	13	STEVE WINWOOD/Plenty Lovin'
14	13	13	INCOGNITO/Misunderstood
-	13	13	RAY OBIEDO/Sweet Summer Days
-	10	12	DIRK K/1 Love Your Smile
14	14	11	SPECIAL EFX/Since You've Been
13	13	11	GEORGE DUKE/Laid Back Sunday
-		10	DAVID GARFIELD /Let's Stay Together
- %		10	SPECIAL EFX/Here To Stav
			,
	32 14 13 32 10 32 13 13 15 33 14 14 14 14 13	32 32 14 26 13 25 14 32 32 10 14 32 22 13 15 13 13 15 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13	32 32 32 32 14 26 32 32 14 26 32 20 10 14 15 32 22 14 13 14 14 15 13 13 14 14 13 13 14 13 13 14 13 13 14 13 13 14 13 13 14 13 13 14 13 13 14 13 13 14 13 13 14 13 13 14 13 13 14 13 13 14 13 13 14 13 13 14 13 13 14 13 13 14 13 13 14 13 13 14 14 13 13 14 15 15 15 15 15 15 15 15 15 15 15 15 15



WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel

PLAYS				ARTIST/TITLE					
3W	2W	LW	T₩						
27	28	28	29	BONEY JAMES/Nothin' But Love					
22	28		29	SPECIAL EFX/Since You've Been PAUL TAYLDR Pleasure Seeker					
9	11		28						
28	29	28	28						
11	28	28	28	CHRIS BOTTI/The Way Home					
11	12	12	23	EVERETTE HARP/What's Going Dn					
28	27	29	14	URBAN KNIGHTS/The Promise					
12	12	12	13	ANITA BAKER/The Final Frontier					
7	11	11	12	SPYRO GYRA/The Unwritten Letter					
-	-	8	12	RICK BRAUN/Missing In Venice					
8	11	12	12	JAMES TAYLDR/Gaia					
11	12	12	12	STEVE WINWOOD/Plenty Lovin'					
		8	12	BUCKSHOT LEFONQUE/Another Day					
12	11	11	12	HERB ALPERT/Passion Dance					
28	28	16	12	GATO BARBIERI/Straight Into					
-11	11	12	12	TONI BRAXTON/I Oon't Want To					
12	11	11	12	GROVER WASHINGTON. /Bordertown					
12	12	11	11	NATALIE COLE/A Smile Like Yours					
12	12	13	11	EL DEBARGE/Dindi					
11	12	12	11	KEIKO MATSUI/Oream Walk					
-	-	8	11	ERIC MARIENTHAL/Easy Street					
8	8	8	11	TIM WEISBERG/Herbie's Blues					
6	11	11	11	KEN NAVARRO/Smooth Sensation					
28	12	12	11	WARREN HILL/U R The 1					
	-	8	11	DANCING FANTASY/When Dreams Come					
11	12	11	11	PAUL HARDCASTLE/Peace On Earth					
8	6	7	11	GEORGE BENSON/Johnnie Lee					
	~	-	8	PHILLIPE SAISSE/Moanin'					
-	7	6	8	FOURPLAY/4 Play And Pleasure					
-	-	-	8	KENNY G/Northern Lights					



MARKET #21 WSJT/Tampa (813) 577-7131 Block

LA	rs			ARTIST/TITLE				
w	2W	LW	TW					
2	13	13	13	URBAN KN1GHTS/The Promise				
2	13	13	13	NELSON RANGELL/Turning Night				
3	13	13	13	KENNY G/Havana				
2	13	13	13	KEN NAVARRO/Smooth Sensation				
8	8	8	13	PAUL TAYLOR/Pleasure Seeker				
В	12	12	13	CHRIS BOTTI/The Way Home				
2	13	13	13	TOMMY EMMANUEL/Midnight Drive				
1	13	13	13	DANCING FANTASY/When Dreams Come				
2	13	13	12	ZACHARY BREAUX/Cafe Reggio				
4	12	12	12	BONEY JAMES/Nothin' But Love				
3	12	12	12	GATO BARBIÉRI/Straight Into				
3	13	13	12	SPECIAL EFX/Since You've Been				
В	7	7	12	ERIC MARIENTHAL/Easy Street				
		-	9	RAY OBIEDO/Sweet Summer Days				
9	8	8	9	NATALIE COLE/A Smile Like Yours				
7	8	8	9	SWING OUT SISTER/Somewhere In				
9	8	8	9	ANITA BAKER/The Final Frontier				
8	8	8	8	EVERETTE HARP/What's Going On				
3	12	12	8	3RD FORCE/In The Full				
В	8	8	8	DIRK RICHTER/Smooth Move				
В	8	8	8	TIM WEISBERG/Herbie's Blues				
8	8	8	8	BOBBY LYLE/Aruban Nights				
В	7	7	8	CHUCK LOEB/Cruzin' South				
В	8	8	8	BRAXTON BROTHERS/Sunset Bay				
8	9	9	8	MCKNIGHT & KING/When We Were King				
4	6	6	8	PATRICE RUSHEN/Davs Gone By				
В	8	8	8	TONI BRAXTON/I Don't Want To				
	7	7	8	CHIELI MINUCCI/Come As You Are				
6	8	8	8	JIM BRICKMAN/Picture This				
3	8	8	8	HERB ALPERT/Passion Dance				
	_							



MARKET #22



MARKET #23

W LW TW
ARTIST/TITLE

W LW TW
ARTIST/TITLE

W LW TW
ARTIST/TITLE

Z 7 CHRIS 8DTTI/The Way Home
1 7 26 PAUL TAYLDR/Pleasure Seeker
2 6 26 DANCING FANTASY/When Dreams Co
2 52 SE SPECIAL FE/MSIGNEY GOV & Been...
2 15 22 ERICM ARRIEMTHAL/Easy Street
2 23 NELSOM RANGEL/Turning Night...
2 11 12 HERB ALPERT/Passion Dance
2 11 IS LESOM RANGEL/Turning Night...
2 11 12 HERB ALPERT/Passion Dance
2 11 KEN NAVARRO/Smooth Sensation
1 11 WARREN HILL/U B The 1
1 11 GATO BARBIER/Straight Into...
1 11 PHILLIPE SAISSE/Mocalin
1 11 GATO BARBIER/Straight Into...
1 11 HILLIPE SAISSE/Mocalin
1 10 TIM WEISBERG/Herbie's Blues
1 10 WALTER BEASLE/Feace On Earth
2 10 KENNY G/Morthern Lights
1 10 GOVE W MASHINGTON __Bordertown
10 SWING OUT SISTER/Somewhere In...
1 10 RICKS BRAIL/WINSing In Verice
2 19 URBAN KMICHTS/The Promise
1 10 RICKS BRAIL/WINSing In Verice
2 19 URBAN KMICHTS/The Promise
2 11 PRINCES WAIL STANDING SISTER SISTER SISTER
3 NATALIE COLE/A Smile Like Yours
3 RAY OBLEOUS-WEST SIMMS/STRAT Again
3 STEVE WINWOOD/Plenty Lovin
3 STEVE WINWOOD/Plenty Lovin
4 EL DEBARGE/Dind.
4 JIM BRICKMAN/Picture This



Air Talent As Persuaders

■ Why your jocks are really salespeople in disquise

Most people who are on the air in radio know they are entertainers: Their job is to entertain the masses. But how do you get an audience to entertain unless you have compelled them to listen in the first place? In music radio, we believe the music itself will generate those first tune-ins, but afterward, it's the non-music elements that will keep people coming back.



Matt Hudson

There's a case to be made for the point that a radio station really has two sales staffs: one to generate revenue, the other to generate ratings. The latter group is the air personalities, and according to

Wimmer-Hudson Research's Matt Hudson, those "sales" are accomplished through passion: "A great seller is someone who has passion for the product. An air talent's product is not only the music, but everything else going on with the station. It all boils down to being convincing."

Hudson says that since you want to keep an audience listening as long as possible, personalities have to be compelling. He asks, "What is going to be so compelling about your show that somebody's going to listen to it for longer than one record? You must be a great professional persuader, which is sales." As an example, he cites the low volume of U2 concert ticket sales and says, "The air talent have poohpoohed them. They're not selling the show."

Five Stages

Hudson says there are five basic stages of communication that are necessary before a decision can be reached. He demonstrates with the concept of selling a new record. "In step one, the audience is unaware of it. They have no idea who this new band is, nor do they care. So to move them to step two awareness — you identify the title and artist. To go to step three comprehension — you get them to understand specifics about the band. Perhaps some of the

If you can't adjust your thinking to the fact that you are the master seller or ambassador of your radio station, you won't make the cut.

– Matt Hudson

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band members came from other popular bands or the band is from the area. To get to step four, that's where sales comes in and where

persuasion really has to be strong. You have to get someone to know of something, but also like it. And then step five is the decision they turn up the radio, go buy the record, and decide to stay with the station and enjoy it based on you convincing or persuading them that it fits their lifestyle.

The ability to successfully lead listeners through all five steps is what separates great talent from the average. The great talents know how to balance a natural sound with enthusiasm and how to distinguish between a hard sell and genuine energy."

Selling 'Everything'

What does Hudson make of claims from broadcasters who say they're not in the business of selling records? "You're there to sell everything: Music, remotes, what's coming up next, commercials, the next jock, the radio station. You're paid to be the ambassador of everything you present on the air — that's your job.

"The research says, 'Shut up and play the music' — at least that's how we interpret it — because the audience says the DJs talk too much. That really translates to, 'The DJ talks too much about things that don't interest or convince me.' We take it too literally. But how is Howard Stern popular if that's true? He doesn't play any music, but people find what he has to say convincing and compelling.

"What are you selling? Best traffic, best weather, best news, best music? You're trying to persuade people to listen - that's clearly a selling position. You're communi-



MIKEY LIKES IT! — KIOZ/San Diego night guy Mikey Esparza (I) made an appearance on the Howard Stern show after he called and told the story of being turned in to the cops by a listener who presumed he was smoking pot in the studio. Since Esparza was suspended for a day, he had time to go to New York. KIOZ carries Stern's program in morning drive.

cating the benefits of listening to your station over your competition. If you can't adjust your thinking to the fact that you are the master seller or ambassador of your radio station, you won't make the cut.

"Where the

rubber meets the

road is knowing

your product

and understand-

ing the real

needs of your

target customer.

Live the life-

style of your tar-

get audience. If



Tim Maranville

you have two stations playing exactly the same music, and one is plugged into the target audience's lifestyle and connects to the audience, that's the winner. The one that's more convincing, more persuasive, and does a better job of selling the concept of listening is the winner."

Pool Of Hope?

Having conducted a massive personality search earlier this year. KDKB, KUPD & KSLX/Phoenix OM Tim Maranville expressed his belief that there is hope for the talent pool. In fact, he says, "The most exciting things are happening in smaller markets, where they haven't been victims of superover-programmed, over-researched radio and are actually just trying to entertain on the air.

"I've gotten so many tapes with all the same tricks, like, 'Hey, I got somebody to say "penis" on the air. Woo-hoo! I'm going to put that on my aircheck!' The tapes I got from the small markets that impressed me were actually creating and not trying to copy anyone. They're just trying to do the best they can. Sure they fall sometimes, but there are some real breakthrough kinds of talent."



The most exciting things are happening in smaller markets. where they haven't been victims of super-overprogrammed, overresearched radio.

— Tim Maranville

*********************************97**



LIVING ROOM CONCERT — Seven Mary Three played an in-home acoustic set at WRCX/Chicago contest winner Greg Murrell's home. Here is the family along with Seven Mary Three's Jason Ross (with arm around grandma) and Jason Pollock (with head in chandelier).



'BLM BREW Velvet-voiced pitchman and Samuel Adams Beer brewer Jim Koch dropped by the studios of WBLM/Portland, ME for an interview and to share samples. Cozy and showing their toes are (I-r) Sam Adams' Rich Palumbo, WBLM morning co-host Mark Persky, Koch, WBLM PD/ morning co-host Herb "The Captain" Ivy, and Sam Adams' Hank Sarazin.



ACTIVE ROCK TOP 50

AUGUST 15, 1997

				34					
					TW	TOTA	L PLAYS	3W	TOTAL STATIONS/ADDS
3W	2W	LW	TW	ARTIST TITLE LABEL(S) COLLECTIVE COLL Liston (Atlantic)	1697	1857	1937	1902	64/0
1	1	1	1	COLLECTIVE SOUL Listen (Atlantic)	1672	1594	1518	1365	70/2
7	5	3	0	LIVE Turn My Head (Radioactive)	1631	1582	1513	1495	69/0
5	6	4	3	MEGADETH Trust (Capitol)	1621	1602	1569	1519	69/0
3	2	2	4	NIXONS Baton Rouge (MCA)		1175	970	840	73/1
18	15	10	6	DAYS OF THE NEW Touch, Peel, And Stand (Geffen)	1373				69/0
10	9	9	6	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	1286	1225	1217	1163	
9	8	8	7	QUEENSRYCHE You (Virgin)	1269	1285	1281	1234	64/0
6	7	5	8	METALLICA Bleeding Me (Elektra/EEG)	1253	1423	1460	1461	60/1
16	11	11	9	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	1240	1158	1018	874	65/0
4	3	7	10	WALLFLOWERS The Difference (Interscope)	1225	1326	1541	1509	51/0
2	4	6	11	TONIC If You Could Only See (Polydor/A&M)	1192	1338	1531	1583	54/0
15	12	13	12	OUR LADY PEACE Superman's Dead (Columbia)	1124	1039	999	935	65/2
49	25	15	13	SAMMY HAGAR Marching To Mars (MCA)	1116	899	710	300	61/2
17	14	14	4	JACKYL Locked & Loaded (Epic)	1057	1038	973	868	59/1
11	10	12	15	BLUES TRAVELER Carolina Blues (A&M)	1046	1113	1150	1133	43/0
35	29	20	(1)	OFFSPRING Choose (Columbia)	998	830	623	500	58/4
27	23	17	O	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	960	882	738	657	53/4
23	22	19	B	TOOL Aenema (Volcano)	912	840	757	701	67/1
	47	27	19	FOO FIGHTERS Everlong (Roswell/Capitol)	895	663	342	101	55/3
26	24	23	20	VERVE PIPE Villains (RCA)	835	750	716	673	50/2
28	21	22	2	OASIS D'You Know What I Mean (Epic)	835	799	774	648	40/0
22	18	21	22	311 Transistor (Capricorn/Mercury)	818	824	799	743	53/0
29	26	25	23	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated/A&M)	793	731	666	589	59/1
13	16	18	24	MATCHBOX 20 Push (Lava/Atlantic)	792	880	937	1017	45/0
30	28	26	25	REEF Place Your Hands (Epic)	706	706	629	555	49/2
BI	REAL	KER	26	AEROSMITH Pink (Columbia)	640	449	345	271	49/18
8	17	24	27	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	631	737	916	1242	43/0
BI	REA	KER	28	STIR One Angel (Aware/Capitol)	602	559	502	355	40/1
BI	REA	KER	29	SUGAR RAY Fly (Lava/Atlantic)	600	514	380	309	29/7
36	31	30	30	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury		516	525	479	30/3
-	42	35	3	CRY OF LOVE Sugarcane (Columbia)	514	442	391	250	35/3
12	13	16	32	U2 Last Night On Earth (Island)	499	895	999	1018	31/0
		- 50	33	CREED My Own Prison (Wind-up)	492	269	61	33	44/10
-	48		34	COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen,	484	437	322	138	30/2
44			35	VERUCA SALT Shutterbug (Outpost/Geffen)	479	469	444	365	42/3
43			36	FAT Downtime (DV8/A&M)	418	416	387	369	48/2
34			37	BLUR Song 2 (Virgin)	356	382	429	507	21/0
41			38	NAKED The Road Home (Red Ant)	354	403	445	380	26/0
			39	HELMET Like Care (Interscope)	343	355	283	237	35/0
21			40	MANBREAK Ready Or Not (Almo Sounds/Geffen)	342	582	783	826	25/0
-		49	4	OUTHOUSE Familiar (Mercury)	337	278	182	95	31/3
31			42	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	336	400	465	535	20/0
-		- 46	43	DRAIN S.T.H. Serve The Shame (Enclave)	332	315	270	257	36/0
32			44	LOCAL H Eddie Vedder (Island)	322	384	479	528	24/0
24			45	AEROSMITH Hole In My Soul (Columbia)	314	396	513	692	25/0
20			46	SMASHING PUMPKINS The End Is (Warner Sunset/WB)	314	453	637	830	22/0
1	. 21	- 48	47	PAUL RODGERS Soul Of Love (VelVel)	313	298	278	241	15/0
	EB	UT	43	SMASH MOUTH Walkin' On The Sun (Interscope)	306	137	62	24	27/11
1 -		UT	49	HOARSE Diamond (RCA)	298	229	174	154	32/1
		UT	60	JONNY LANG Hit The Ground Running (A&M)	266	228	150	40	21/0
			-	The state of the s					

This chart reflects airplay from August 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 77 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

PANTERA Cemetary Gates (EastWest/EEG) Total Plays: 257, Total Stations: 33, Adds: 4

FILTER & CRYSTAL METHOD (Can't You) Trip Like I Do (Immortal/Epic) Total Plays: 256, Total-Stations: 26, Adds: 4

SUBLIME Wrong Way (Gasoline Alley/MCA) Total Plays: 213, Total Stations: 9, Adds: 0

MOTLEY CRUE Beauty (Elektra/EEG) Total Plays: 207, Total Stations: 29, Adds: 10 VALLEJO Shining Sun (IMI/TVT)

Total Plays: 185, Total Stations: 15, Adds: 0

DAVE MATTHEWS BAND Tripping Billies (RCA) Total Plays: 177, Total Stations: 7, Adds: 0 SARAH MCLACHLAN Building A Mystery (Arista) Total Plays: 176, Total Stations: 7, Adds: 0 TENDERLOIN Pawn Shop (Time Bomb)

Total Plays: 175, Total Stations: 12, Adds: 0 TEA PARTY Temptation (Atlantic) Total Plays: 161, Total Stations: 23, Adds: 6 PRODIGY Breathe (Mute/Maverick/WB)

Total Plays: 155, Total Stations: 18, Adds: 1

Songs ranked by total plays.

BREAKERS®

AEROSMITH

Pink (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 49/18 20 640/191 STIR One Angel (Aware/Capitol)

TOTAL PLAYS/INCREASE

602/43

TOTAL STATIONS/ADDS CHART 40/1 **SUGAR RAY**

23

Fly (Lava/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 29 600/86 29/7

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AEROSMITH Pink (Columbia)	18
COOL FOR AUGUST Trials (Warner Bros.)	18
THIRD EYE BLIND Graduate (Elektra/EEG)	12
SMASH MOUTH Walkin' On The Sun (Interscope)	11
CREED My Own Prison (Wind-up)	10
MOTLEY CRUE Beauty (Elektra/EEG)	10
CELLOPHANE Down (Virgin)	7
SUGAR RAY Fly (Lava/Atlantic)	7
TEA PARTY Temptation (Atlantic)	6
CATHERINE WHEEL Delicious (Mercury)	5
RULE 62 Drown (Maverick/WB)	5
SEVEN MARY THREE Lucky (Mammoth/Atlantic)	5

Faith No More "Last Cup of Sorrow"

R&R Active 9 - 6 1286x +61 Monitor Active 8* 745x +40 #1 Research males 25-34 #5 males 18-44 -Kelly Research 90,000+ Soundscan

MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY
FOO FIGHTERS Everlong (Roswell/Capitol) CREED My Own Prison (Wind-up) SAMMY HAGAR Marching To Mars (MCA)	+232 +223 +217
DAYS OF THE NEW Touch, Peel, And Stand (Geffen, AEROSMITH Pink (Columbia) MOTLEY CRUE Beauty (Elektra/EEG)	+198 +191 +169
SMASH MOUTH Walkin' On The Sun (Interscope) OFFSPRING Choose (Columbia)	+169 +168
TEA PARTY Temptation (Atlantic) SUGAR RAY Fly (Lava/Atlantic)	+132 +86

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

OFFSPRING Gone Away (Columbia) VERUCA SALT Volcano Girls (Outpost/Geffen) TOOL Stinkfist (Volcano) LIVE Lakini's Juice (Radioactive) **VERVE PIPE** The Freshmen (RCA) TOOL "H" (Volcano) WALLFLOWERS One Headlight (Interscope)

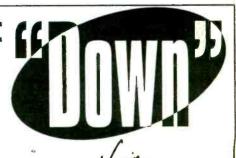
METALLICA King Nothing (Elektra/EEG) QUEENSRYCHE Sign Of The Times (Virgin) **COLLECTIVE SOUL** Precious Declaration (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is played first. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE.

/ER 35 STATIONS INCLUDING: 雀 🗘

WRCX WMMS WEBN KIOZ WRXL WCCC KATT KRXQ KSJO KISS **KILO** WAAF KAZR WSTZ WNCD KRZR WTUE WBUZ KRQR KFFX WBOP WAZU

ALBUM IN STORES NOW!



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



PLA				ARTIST/TITLE
3W	2W	IW	TW	MEDI DET. IT
4		-18	40	MEGA0ETH/Trust
	23 19	15		TODL/Stinkfist
2	40	112		FAITH NO MORE/Last Cup 01 Sorrow
3	34	36	33	SAMMY HAGAR/Marching To Mars
9	17		32	METALLICA/Bleeding Me
3		29		OFFSPRING/I Choose
1		24		OFFSPRING/Gone Away
		10		VAN HALEN/Me Wise Magic
1		0	24	SAMMY HAGAR/Little White Lie
		111		DAYS OF THE NEW/Touch Peel And
0		17		FOO FIGHTERS/Everlong
,		20		LOCAL H/Eddie Vedder
		13		VERUCA SALT/Volcano Girls
	15	10		LOCAL H/Fritz's Gorner
į.	3	3	16	ALICE IN CHAINS/Down in A Hole
i.	Th	35		FOO FIGHTERS/Monkey Wrench
	11	25	16	SOUNDGARDEN/Rhinosaur
7		35	16	AEROSMITH/Taste Of India
		16	15	NIXONS/Baton Rouge
2	37	16	15	COLLECTIVE SOUL/Listen
4	2.	16	14	GOO GOO DOLL S/Lazy Eye
		15	14	CRY OF LOVE/Sugarcane
2	10	17	14	SOUNDGARDEN/Blow Up
		111	14	COLLECTIVE SOUL/Precious Declaration
	11	15	14	LIVE/Lakını s Juice
	17	16	11	SEVEN MARY THREE/Oevil Boy
	1	4	10	JACKYL/Locked & Loaded
1	2	10	10	VERUCA SALT/Shutterbug
	3	12	10	RUSH/Driven METALLICA/King Nothing

1	TI	IE R	OC K	WYSP/Philadelphia (215) 625-9460 Sabean/Mirsky
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
31	30	28	33	TONIC/If You Could Only
28	31	29	31	MEGADETH/Trust
29	32	27	31	QUEENSRYCHE/Sign Of The Times
17	17	26	30	COLLECTIVE SOUL/Listen
17	28	30	30	METALLICA/Bleeding Me
	11	12	28	OFFSPRING/I Choose
17	18	16	18	JACKYL/Locked & Loaded
17	19	14	17	NIXONS/Baton Rouge
16	18		17	BUSH/Old
-	12	15	17	AEROSMITH/Pink
17	18	12	17	DAYS OF THE NEW Touch Peel And
18	17	16	17	LOVE REVOLUTION Alisyn's Imaginary
-		12	17	COUNTING CROWS/Have You Seen Me
10	15	15	16	FAITH NO MORE Last Cup Of Sorrow
16	17	16	16	SMASHING PUMPKINS/The End Is
15	19	14	16	WALLFLOWERS/The Difference
-	- 1 3	12	15	LIVE/Turn My Head
11	9	5	13	DISHWALLA Counting Blue Cars
6	10	5	12	BUSH/Machinehead
7	8	8	12	STONE TEMPLE PILOTS/Trippin' On A Hole
11	9	5	12	BETTER THAN EZRA/Desperately Wanting
7	10	9	11	OUR LADY PEACE/Superman's Dead
12	11	g	11	PEARL JAM/I Got Id
29	30	10	11	LIVE/Freaks
		7	10	MIGHTY JOE PLUM/Live Through This
6	12	11	10	VERUCA SALT/Shutterbug
14	8	9	10	LOCAL H/Bound For The Floor
11	4	10	10	SMASHING PUMPKINS/Tonight, Tonight
12	8	11	10	EVERCLEAR/Santa Monica
6	10	5	10	LIVE/Lakini's Juice

OALAWSD WYS

MARKET #5









PLA				ARTIST/TITLE
3W		LW	TW	
30	29	34	36	MATCHBOX 20/Push
31	31	32	34	OUR LADY PEACE/Superman's Dead
	-	10	34	LOCAL H/Eddie Vedder
28	33	32	34	FOO FIGHTERS/My Hero
30	32	36	33	DAYS OF THE NEW/Touch, Peel, And
24	28	32	32	FAITH NO MORE/Last Cup Of Sorrow
30	33	31	32	FILTER & CRYSTAL/(Can't You) Trip
22	32	30	32	MIGHTY JDE PLUM/Live Through This
32	34	35	31	OFFSPRING/The Meaning Of Life
30	30	26	29	TOOL/Aenema
27	25	28	26	METALLICA/Bleeding Me
36	33	34	25	311/Fransistor
24	24	24	24	RADIOHEAD/Paranoid Android
19	24	25	23	KORN/A D I.D.A.S.
		9	22	GOD GOO DOLLS/Lazy Eye
20	19	21	22	BLUR/Song 2
-	-		21	CDOL FOR AUGUST/Trials
17	14	13	19	VERUCA SALT/Shutterbug
14	13	10	18	MEGADETH/Trust
9	10	18	18	SCREAMIN' CHEETAH/Magnolia
34	26	18	17	MIGHTY MIGHTY/The Impression
13	15	16	16	NOTWIST/Incredible Change
15	14	18	16	PISTON/Grey Flap
11	13	13	15	GOUD'S THUMB/Together
13	12	13	15	OFFSPRING/Gone Away
7	9	12	14	LIMP BIZKIT/Counterfeit
27	20	17	14	COWBOY MOUTH/Jenny Says
	-	10	14	JIMMIE'S CHICKEN/High
-		8	13	GENESIS/Congo
-	•	5	13	CREED/My Own Prison







MARKET #13 KISW/Seattle (206) 285-7625 Ryan/Faulkner

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	33	29	33	MEGADETH/Trust
31	29	30	31	COLLECTIVE SOUL/Listen
31	29	32	30	NIXDNS/Baton Rouge
16	17	17	27	BLUES TRAVELER/Carolina Blues
20	18	15	19	DFFSPRING/I Choose
14	15	17	18	METALLICA/Bleeding Me
17	17	18	18	REEF/Place Your Hands
10	11	17	18	FOO FIGHTERS/Everlong
18	20	17	17	QUEENSRYCHE/You
-			15	LIVE/Turn My Head
32	32	31	12	TONIC/If You Could Only
-	-	8	10	TEA PARTY/Temptation
11	10	7	9	GOO GOD DOLLS/Lazy Eye
11	9	7	9	DAYS OF THE NEW/Touch, Peel, And
10	8	10	9	FAITH NO MORE/Last Cup Of Sorrow
12	7	11	8	TODL/46 And 2
8	8	6	7	JACKYL/Locked & Loaded
			7	SAMMY HAGAR/Marching To Mars
9	7	9	2	EDNASWAP/Clown Show



MARKET ≠7

Ŀ	Dukes/Leder								
PLA	YS			ARTIST/TITLE					
3W	ZW	LW	TW						
25	26	25	26	MEGADETH/Trusl					
24	17	24	25	SOUNDGARDEN/Rhinosaur					
16	16	21	24	FAITH NO MORE/Last Cup Of Sorrow					
11	16	16	24	LIVE/Turn My Head					
-		13	18	DAYS OF THE NEW/Touch, Peel, And					
5	11	15	18	REEF/Place Your Hands					
16	15	15	18	BEN HARPER/Faded					
20	21	16	17	METALLICA/King Nothing					
13	15	17	17	METALLICA/Bleeding Me					
18	16	16	17	OUR LADY PEACE/Superman's Dead					
16	10	12	17	OFFSPRING/The Meaning Of Life					
-	-	14	17	CREED/My Own Prison					
*	8	17	17	FOO FIGHTERS/Everlong					
13	16	13	16	DRAIN S.T.H./I Don't Mind					
17	17	18	16	BLAKE MORGAN/Least Likely Place					
17	15	14	15	MIGHTY JOE PLUM/Live Through This					
22	29	18	14	T00L/"H"					
5	9	8	13	SOUNDGARDEN/Tighter & Tighter					
13	9	8	12	TOOL/Aenema					
8	7	10	11	STONE TEMPLE PILOTS/Tumble In The Rough					
9	11	9	10	FAT/Downtime					
10	10	10	10	LIVE/Lakini's Juice					
8	5	8	10	TOOL/Stinkfist					
7	11	11	10	FLUF/Got Everything					
10	5	8	10	HUNGER/Vanishing Cream					
9	9	9	10	CORROSION OF/Drowning In					
17	16	15	9	OFFSPRING/Gone Away					
•	-	7	9	SUGAR RAY/RPM					
	-	6	9	8LINK-182/Dammit (Growing Up)					
-	-	6	9	CHRONIC FUTURE/Insomniac					





MARKET #16

PLA 3W				ARTIST/TITLE
	2W	LW	TW	ANTIOTATICE
29	22	27	29	OFFSPRING/Gone Away
30	19	22	29	TOOL/Aenema
27	21	24	27	FAITH NO MORE/Last Cup Of Sorrow
28		25		MEGADETH/Trust
20	20	27	26	METALLICA/Bleeding Me
25	8	24	25	JACKYL/Locked & Loaded
	4	16	24	QUEENSRYCHE/You
14	13	20	21	MEGADETH/Almost Honest
		2	19	SEVENDUST/Black
13	10	20	19	MOTLEY CRUE/Beauty
		14	17	HELMET/Like Care
9	11	21	17	TEA PARTY/Temptation
12	11	11	16	TENDERLOIN/Pawn Shop
26	14	25	15	DAYS OF THE NEW/Touch, Peel, And
15	11	10	14	MOTLEY CRUE/Afraid
		1	14	NIXONS/Baton Rouge
16	12	16	13	TREPONEM PAL/Renegade
14	14	7	10	SCORPIONS/Over The Top
9	7	13	10	OUR LADY PEACE/Superman's Dead
	-	2	9	PANTERA/Cemetary Gates
7	5	6	9	BRUCE DICKINSON/Freak
11	9	7	7	SOAK/Me Compassionate
	5	4	7	COAL CHAMBER/Big Truck
7	5	4	5	SAMMY HAGAR/Marching To Mars
5	4	4	4	ROLLINS BAND/The End Of Something
		-	3	AEROSMITH/Hole In My Soul



ı	PLAYS				ARTIST/TITLE
		2W	LW	TW	
	36	35	36	35	METALLICA/Bleeding Me
	34	35	35	35	FAITH NO MORE/Last Cup Of Sorrow
	36	36	35	34	MOTLEY CRUE/Alraid
Į	28	29	33	34	NIXONS/Baton Rouge
ı	38	36			MEGADETH/Trust
ı	7	4	16	30	G00 G00 D0LLS/Lazy Eye
1	26	30	29	30	LIVE/Turn My Head
ı	29		28		JACKYL/Locked & Loaded
ı	13	13			DAYS OF THE NEW/Touch, Peel, And
ı	29		29		TOOL/Aenema
ı	16	14	13		SAMMY HAGAR/Marching To Mars
1	-		9		FOO FIGHTERS/Everlong
ı	13		15		OUR LADY PEACE/Superman's Dead
1	16	16	16	18	PISTON/Grey Flap
ł	•	-	*	17	GRAVITY KILLS/Guilty
ı	12	13		16	OUTHOUSE/Familiar
ı	14	15	16	16	JIMMIE'S CHICKEN/High
ı	-		1	16	AEROSMITH/Pink
١	35	35		16	FOO FIGHTERS/Monkey Wrench
I		14			DRAIN S.T.H./Serve The Shame
ı	14	13	14	15	VERUCA SALT/Shutterbug
ı				15	METALLICA/Hero Of The Day
ŀ	-	-	7	14	MEGADE TH/Almost Honest
ı				14	MIGHTY JOE PLUM/Live Through This.
ı			7	14	VERVE PIPE/Villains
ı	30	30	30	13	MANBREAK/Ready Or Not
ı	1	6	10	12	HELMET/Like I Care
ı		•		11	MISFITS/Dig Up Her Bones
ľ	•	-	-	7	MOTLEY CRUE/Beauty
l			4	7	PANTERA/Cemetary Gates
ı		_		÷	Trial Croy dolline lary deles



MARKET #19 WIYY/Baltimore (410) 889-0098 Strauss/Heckman

PU				ARTIST/TITLE
3W		LW	TW	
19	16	22	24	COLLECTIVE SOUL/Listen
16	24	20	24	SOUNDGARDEN/Rhinosaur
24	20	22	21	LIVE/Rattlesnake
17	18	21	21	TONIC/If You Could Only
†6	16		21	METALLICA/Bleeding Me
18	20	21	19	SMASHING PUMPKINS/The End Is
76	14	20	19	MIGHTY JOE PLUM/Live Through This
20	18	17	19	NIXONS/Baton Rouge
23	20		19	MEGADETH/Trust
9	9	15	19	DAYS OF THE NEW/Touch, Peel, And.
16	14	22	18	GOO GOO DOLLS/Lazy Eye
13	12		18	DRAIN S.T.H./I Don't Mind
15	14	16	17	QUEENSRYCHE/You
			17	FOO FIGHTERS/Everlong
	-	15	17	AEROSMITH/Pink
18	16	19	17	FAITH NO MORE/Last Cup Of Sorrow
25	18	16	17	FOO FIGHTERS/Monkey Wrench
10	6	10	13	T00L/"H"
2	5	8	12	DUR LADY PEACE/Superman's Oead
12	8	9	11	VERUCA SALT/Volcano Girls
8	10	8	11	AEROSMITH/Falling In Love
24	22	14	11	QUEENSRYCHE/Sign Of The Times
11	15	17	10	REEF/Place Your Hands
19	17	11	10	MATCHBOX 20/Push
9	8	8	10	JACKYL/Locked & Loaded
6	5	10	10	OFFSPRING/I Choose
10	8	8	9	TONIC/Casual Affair
5	3	3	9	METALLICA/King Nothing
10	8	8	9	COLLECTIVE SDUL/Precious Declaration
23	24	12	9	OFFSPRING/Gone Away



MARKET #21 98 POCK WXTB/Tampa

_	_		_	
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
20	19	39	39	CREED/My Own Prison
31	26	40	37	T00L/"H"
35	34	44	33	METALLICA/Bleeding Me
18	21	26	22	OFFSPRING/Gone Away
20	20	26	21	MEGADETH/Trust
20	13	16	20	TOOL/Strnichst
19	17	25	18	OFFSPRING/I Choose
20	19	24	17	GOO GOO DOLLS/Lazy Eye
8	9	20	17	LIVE/Turn My Head
18	18	25	17	JACKYL/Locked & Loaded
12	13	25	17	DAYS OF THE NEW/Touch, Peel, And
11	12	16	17	NIXONS/Baton Rouge
			16	VERVE PIPE/Villains
12	14	17	16	MIGHTY JOE PLUM/Live Through This
20	17	27	16	MIGHTY JOE PLUM/Friendly Advice
-	14	17	15	SUBLIME/What I Got
16	18	25	15	FAITH NO MORE/Last Cup Of Sorrow
11	12	12	15	BLUR/Song 2
13	30	29	15	VERUCA SALT/Volcano Girls
10	9		14	MANBREAK/Ready Dr Not
-	•	12	14	MIGHTY MIGHTY/The Impression
9	10	14	12	FAT/Downtime
•	-		12	SUGAR RAY/Fly
13	11	15	11	OUR LADY PEACE/Superman's Dead
11		13	11	METALLICA/King Nothing
38	39	27	11	LIVE/Lakini's Juice
11	10	14	11	QUEENSRYCHE/You
:	:	5	11	PANTERA/Cemetary Gates
6	5	5	9	JIMMIE'S CHICKEN/High
7	5	5	9	VÉRUCA SALT/Shutterbug





KBPI/Denver (303) 899-4201 Richards

ı							
۱	PLAYS			ARTIST/TITLE			
ı	3W	2W	LW	TW			
ı	33	33	34	33	BLUR/Song 2		
ı	32	32	33	33	MATCHBOX 20/Push		
ı	32	33	32	33	NAKED/Mann's Chinese		
1	34	32		33	SOCIAL DISTORTION/Don't Drag Me Down		
ı	10	7	32	33	METALLICA/Bleeding Me		
l	19	18	20	20	SUBLIME/Wrong Way		
1	19	19	17	18	311/Transistor		
ł	-	-	17	18	SUGAR RAY/Fly		
ı	18	18	18	18	LOCAL H/Bound For The Floor		
ı	18	18	17	18	OFFSPRING/Gone Away		
ı	14	19	17	17	MOTLEY CRUE/Afraid		
ı	19	19	17	17	STONE TEMPLE PILOTS/Lady Picture Show		
ı	20	17		17	DC TALK/Jesus Freak		
ı		16		17	VALLEJO/Just Another Oay		
۱	30	15		17	LIVE/Freaks		
ĺ	32	33		17	BUSH/Cold Contagious		
ı	17	17	14	17	BUSH/Greedy Fly		
ł	16	18		16	QUEENSRYCHE/You		
ı	-	12		16	LIVE/Turn My Head		
ı	•	12	15	15	OASIS/D'You Know What		
۱	11	11	15	14	MEGADETH/Trust		
ı	20	18		14	LIVE/Lakini's Junce		
l	19	15	16	14	SOUNDGARDEN/Blow Up		
۱	18	18	14	13	OFFSPRING/I Choose		
J	10	12		13	PRIMUS/Shake Hands With		
ı	-	12		13	SAMMY HAGAR/Marching To Mars		
í	10	11	14	13	NIXONS/Baton Rouge		
1		•	-	13	FOO FIGHTERS/Everlong		
ı	13		13	12	OUR LADY PEACE/Superman's Dead		
l	15	15	13	12	GOO GOO DOLLS/Lazy Eye		



MARKET #24 KUFO/Portland OR (503) 222-1011 Numme/Scott

1	PLA	YS			ARTIST/TITLE
		2W			
	28	31	29	30	METALLICA/Bleeding Me
	29	30	26	28	OFFSPRING/I Choose
1	10	20	16	25	MIGHTY MIGHTY/The Impression
Į	14	24	25	25	MATCHBOX 20/Push
ı	24	23	23	24	TONIC/If You Could Only
	29	25	24	24	T00L/"H"
			11	23	WALLFLOWERS/The Difference
	11	11	16	21	FAITH NO MORE/Last Cup Of Sorrow
1	20	25	27	21	SAMMY HAGAR/Marching To Mars
	18	20	18	20	GARY HOEY/Wipe Out
Į	13	20	22	18	FOO FIGHTERS/Everlong
ł	17	15	15	15	QUEENSRYCHE/You
ı			14	14	GOO GOO DOLLS/Lazy Eye
ı	15		14	14	DAYS OF THE NEW/Touch, Peel, And
ı	12	10	11	14	BUSH/Cold Contagious
ı	9	14	12	13	LIVE/Turn My Head
ı	22	13	14	13	NIXONS/Baton Rouge
i	-		8	13	SEVEN MARY THREE/Lucky
١	-			13	MIGHTY JOE PLUM/Live Through This
ı	19	19	16	12	MEGADETH/Trust
ı	-	-	-	12	BUSH/Machinehead
ı	14	11	14	12	SEVEN MARY THREE/Water's Edge
١	10	-	-	12	SOUNDGARDEN/Pretty Noose
ı	14	11	12	11	SEVEN MARY THREE/Cumbersome
ı	11	12	-	11	STONE TEMPLE PILOTS/Trippin' On A Hole.
ı	14	12	14	10	SUMMERCAMP/Drawer
ı		11	12	10	BUSH/Greedy Fly
ı	٠.	-		10	SOUNDGARDEN/Rhinosaur
ı		8	-	9	LOCAL H/Bound For The Floor
ł	18	12	9	8	LOCAL H/Eddie Vedder



KQRC/Kansas City (913) 384-9900

N				ARTIST/TITLE
	2W		TW	
22	21		33	OAYS OF THE NEW/Touch, Peel, And
22	26	30	32	
?1	19	23	31	NIXONS/Baton Rouge
30	30	32	31	MEGADETH/Trust
21	20	13	30	QUEENSRYCHE/You
13	14	19	22	OFFSPRING/I Choose
12	13	19	22	GOO GOO DOLLS/Lazy Eye
20	21	22	22	MIGHTY JOE PLUM/Live Through This
0	21	15	21	
-	17	20	21	SAMMY HAGAR/Marching To Mars
7	6	15	18	TOOL/Aenema
0	13	10	16	PISTON/Grey Flap
6	13	12	16	VERVE PIPE/Villains
-	7	10	15	OUTHOUSE/Familiar
8	13	11	14	LIVE/Turn My Head
3	15	15	13	TENDERLOIN/Pawn Shop
-	10	11	12	FILTER & CRYSTAL/(Can't You) Trip
3	7	7	12	
	11	12	12	FOO FIGHTERS/Everlong
-		5	12	CREED/My Own Prison
-	1	9	12	AEROSMITH/Pink
	11		12	WALLFLOWERS/One Headlight
		3	11	MOTLEY CRUE/Beauty
3	12	6	11	FAT/Downtime
0	11	8	11	FAITH NO MORE/Last Cup Of Sorrow
-			11	
1	10	-	11	MATCHBOX 20/Long Day
32	13	11	11	MATCHBOX 20/Push
5	5	7	10	311/Fransistor
0	10	11	10	LOCAL H/Bound For The Floor



MARKET #28 KRXQ/Sacramento (916) 334-7777 Johnson/Brooks

1	31	32	32	32	OLEANDER/Why I'm Here
-	31	32	32	32	OFFSPRING/I Choose
-	9	20	19	31	SOAK/Shutter Gut
-	31	27	30	31	T00L/"H"
	8	15	20	30	SUBLIME/Santeria
	20	21	20	21	LIVE/Turn My Head
	-			21	THIRD EYE BLIND/Graduate
	31	23	20	21	MEGADETH/Trust
J	20	20	20		BLUES TRAVELER/Carolina Blues
-	12	11	10	20	DRAIN S.T.H./Serve The Shame
1	19		19		QUEENSRYCHE/You
1	19	30	30	20	MIGHTY JOE PLUM/Live Through This
1	19	19	20	20	MATCHBOX 20/3am
1	-	18	20	20	
1	-	20	21		
1	9	16	20		SOUNDGARDEN/Rhinosaur
1	19	20	20	20	METALLICA/Bleeding Me
ı	20				VERVE PIPE/Villains
1	21			19	
-					SUBLIME/Wrong Way
1	19	21	20	19	DAYS OF THE NEW/Touch, Peel, And
1	-		-	19	CREED/My Own Prison
1	19	20		19	COLLECTIVE SOUL/Listen
ł	32	31		19	FAITH NO MORE/Last Cup Of Sorrow
1	8		17		OFFSPRING/Gone Away
1	20	20	19	14	JIMMIE'S CHICKEN/High
1		•			FOO FIGHTERS/Everlong
1	10	4		11	
1	11	11			PRIMUS/Shake Hands With
ı	11	11	11	10	FAT/Downtime



MARKET #29

ı	╵┖	_			
	PLA 3W		LW	TW	ARTIST/TITLE
ł	27	24	36	42	FOO FIGHTERS/Monley Wrench
ı	40	40	41	42	TONIC/If You Could City
ł	40	41	42	42	DFFSPRING/I Choose
ı		-	-	39	TOOL/Stinkfist
ı	37	35		33	METALLICA/Bleeding Me
ı	26	31		30	MEGADETH/Trust
Į	25	29	26	29	DAYS OF THE NEW/Inuch, Peel, And
١	20	25		27	NIXONS/Baton Rouge
ł	25	26		27	AEROSMITH/Pink
ı		1	17	25	
ı	26	23		25	COLLECTIVE SOUL/flisten
	24	25	23	24	LIVE/Rattlesnake
	26		18	24	VERVE PIPE/Villains
1	26	26		24	SMASHING PUMPKINS/The End Is
i	5			18	CREED/My Own Prison
1	9			13	GOO GOO DOLLS/Lazy Eye
ı	13	13		13	FAITH NO MORE/Last Cup Of Sorrow
ı	12	14	14	13	TOOL/Aenema
ı				12	OFFSPRING/Gone Away
ı	11	11	10	12	JIMMIE'S CHICKEN/High
ı	-	4	11	9	FOO FIGHTERS/Everlong
1	7	9	7	8	311/Transistor
١	7	7	7	7	STIR/One Angel
١	9	7	8	7	LIVE/Turn My Head
ı	-	4	7	7	PANTERA/Cemetary Gates
١	3	7	7	7	JACKYL/Locked & Loaded
١	8	7	8	7	FAT/Downtime
١	-	-	4	7	OUTHOUSE/Familiar
ı	7	7	8	7	NIXONS/The Fall
1	7	8	6	7	HELMET/Like I Care

Stations and their adds listed alphabetically by market

	ACT	IVE R			iisteu aipiiaveticaiiy		ROCK		
	AGI								
KEYJ/Abilena, TX OMPD: Pandy Jones	WMMS/Cleveland, OH PD: Bob Neumann	KRZR/Fresno, CA PDMD: E. Curtis Johnson	ICXXP/Minneapolls, MN Ott: Dave Hamilton	KBER/Salt Lake City, UT PD: Randy Rose	WONE/Akron, OH POMD: J.D. Kunes	KLAQ/EI Paso, TX POMD: "Magic" Miles Ramesy	WKQQ/Lexington, KY PD: Tony Tillord	WWCT/Peoria, IL PDMD: Jamie Meriday	KTAL/Shreveport, LA PO: Kevin West MD: Regen King
MD: Dave Andrews AEROSMITH "Pink"	APDMID: Specemen Scott CELLOPHANE "Down"	THIRD EYE BLIND "Graduate" FILTER & CRYSTAL "Trip"	PD: Wade Linder APDMD: Bill Jones	APD: Helen Powers MD: Chris Heggin	JONNY LANG "Ground"	AMD: "Big" Al Jones 12 BETTER THAN EZRA "Warding" STIR "Angel"	MD: Brad Hart STIR "Angel"	12 AEROSMITH "Pinit" REEF "Place" HOARSE "Diamond"	1 AEROSMITH "Pink" 1 PAUL MCCARTINEY "Young"
SEVEN MARY THREE "Lucky" CHRIS DUARTE GROUP "Cleopatra"	AEROSMITH "Pinit" COUNTING CROWS "Seen"	SILVERCHAIR "Cerretary" SOAK "Shutter" MaGHTY JOE PLUM "Live"	No Adds	3 SUGAR RAY "Ry" 2 RULE 62 "Drown"	WDVV/Albany NV	BLUES TRAVELER "Precarious" OFFSPRING "Choose"		PAUL MCCARTNEY "Young" TEA PARTY "Temptation"	1 Procured the 1 Today
SMASH MOUTH "Walkin" SOAK "Shutter" RLUE 62 "Drown"	1	BROWN THE PLOW LIVE			WPYX/Albany, NY PDMD: John Cooper		KMJX/Little Rock, AR	OFFSPRING "Choose"	KRRO/Sioux Falls, Si
COOL FOR AUGUST "Trials" PAUL MCCARTNEY "Young"	KQLO/Colorado Springs, CQ	WRUF/Gainesville, FL	KHOP/Modesto, CA PDMD: Dave Taylor APD: Chris Lloyd	KISS/San Antonio, TX	2 AEROSMITH "Pink" DAYS OF THE NEW "Touch"	WRKT/Erie, PA	MD: Jimmy Edwards		PD: John Ford MD: Brian Wheeler
	PD: Rich Hank APOMD: Pag Pollard	PD: Herry Guecott MD: Mett Adems	2 THIRD EYE BLIND "Graduate"	MD: C.J. Cruz SOAK "Shutter"		VP/Programming: Ron Klins MD: Tim Stephens	PALIL MCCARTNEY "Young" RAINMAKERS "Different"	WMMR/Philadelphia, PA PD: Joe Bonadonne	BEN HARPER "Faded" GENESIS "Congo"
KZRR/Albuquerque, NM	5 SUGAR RAY "Ry"	9 OUTHOUSE "Familiar" CDOL FOR AUGUST "Trials"		'COOL FOR AUGUST "Trials" AEROSMITH "Pink"	WAPL/Appleton, WI	COOL FOR AUGUST "Trais"		MD: Ken Zipeto JONNY LANG "Ground" ALICE COOPER "Anyone"	MOTILEY CRUE "Beauty" HONEYROOS "Bee" FISH "Brother"
OM: Frank Jason PDMD: Phil Mehoney	wanon-tti- 80	TEA PARTY "Temptation" THIRD EYE BLIND "Graduate"	WNOR/Nortolk, VA	MOTLEY CRUE "Beauty"	3 AEROSMITH "PINIC" TOAD THE WET, "Fear"	VVEC/Covettoville AD	WBAB/Long Island, NY	ALUE LOUVEN MINNIE	Tigit (Young
COOL FOR AUGUST "Trais"	WARQ/Columbia, SC PD: Susan Groves	SMASH MOUTH "Walton"	PD: Hervey Kojen APD/MD: Tim Perfor TOOL "Aesema"	1	DOKKEN "Pupper" PAUL MCCARTNEY "Young"	KKEG/Fayetteville, AR	VP/Prog.: Bob Buchmenn Ope. Dir.: Eric Wellman FLEETWOOD MAC "Silver"	KDKB/Phoenix, AZ	KXUS/Springfield, M
VERLICA SALT "Shutter" DFFSPRING "Choose"	MD: Genny Leyne 1 CATHERINE WHEEL "Delicious" 1 LOVE SPIT LOVE "Long"		AEROSMITH "Pink" FAT "Downtime"	KiOZ/San Diego, CA	NIXONS "Fall" SEVEN MARY THREE "Lucky" MIOTLEY CRUE "Beauty"	CHRIS DUARTE GROUP "Cleopatra" COREY STEVENS "MAY" GENESIS "Congo"	COREY STEVENS "My" JACKYL "Locked"	OM: Tim Maranville 14 DAYS OF THE NEW "Touch"	PD: Todd Holman No Adds
	1 FOREST FOR THE TREES "Dream"	WKLQ/Grand Rapids, MI OM: Tom Mershell	MIGHTY JOE PLUM "Uve"	MD: Shenon Leder 8 SAMMY HAGAR "Mars"	MOTEET CHOIC BOOMY	GENESIS GRIEGO	PAUL ROOGERS "Soul" OUR LADY PEACE "Superman's"	8 COUNTING CROWS "Seen" 8 SAMMY HAGAR "Both"	
WZZO/Allentown, PA		MD: Mark Fourte 5 COOL FOR AUGUST "Trials"		4 ALMIGHTY ULTRASOUNDS "Parit" 4 CELLOPHANE "Down"	WKLS/Atlanta, GA	WWBN/Flint, MI			WZZQ/Terre Haute, II
PD: Robin Lee MD: Kelth Moyer 5 MEREDITH BROOKS "Bitch"	WBZX/Columbus, OH	5 SISTER HAZEL "AI"	KBAT/Odessa, TX OM/PD: Brent Werner		PD: Pat Ervin MD: Beth Keppie	OM/PD: J. Petrick APD/MD: Cindy Miller	KLOS/Los Angeles, CA	WDVE/Pittsburgh, PA	PD: Jim Stone APD/MD: Debbie Hunter
3 STIR "Angel" 3 JACKYL "Locked"	APD/MD: Ronni Hunter No Adds	110/5 t /0 t 110	MD: Dru Dewron No Adds	KSJO/San Jose, CA	CRY OF LOVE "Sugarcane" CHRIS DUARTE GROUP "Cleopatra		PD: John Duncan MD: Rita Wilde TOAD THE WEI _ 'Fear'	PD: Gerrett Hart MD: Crie Winter SAMMY HAGAR "Mars"	AEROSMITH "Pinic" FOO FIGHTERS "Everlong" JIMMIE'S CHICKEN "High"
3 AEROSMITH "Pink"		WXRA/Greensboro, NC PD: Tim Setterfield		PD: Dane Jang MD: Laurie Free		CREED "My" COREY STEVENS "My"	COREY STEVENS "My" FREDDY JONES BAND "Wonder"	DAYS OF THE NEW "Touch"	JIMMIE S CHICAEN HUIT
	KNCN/Corpus Christi, TX	APD: Marcis Gan MD: Andy Sims	WJRR/Orlando, FL	LIVE "Turn" MEGADETH "Honest"	WZXL/Atlantic City, N.	J	PREDDY JORES BAND WORKS		WIOT/Toledo, OH
WBXQ/Altoona, PA	PD: Kell Cluque MOTLEY CRUE "Beauty"	No Adids	PD: Dick Sheetz MD: Pet Lynch	1	PD: Steve Raymond 16 AEROSMITH "Pink"	WRXK/Ft. Myers, FL PD: Matt Mangas	WTFX/Louisville, KY	WHJY/Providence, RI PD: Bill Weston	OM/PD: Derrin Arriens APD/MD: Don Davis
OMPD: Mile Thorns CATHERINE WHEEL "Delicious"	MUTEL CAUE DOMES		SAMMY HAGAR "Mays" SUGAR RAY "FIV"	KWBR/San Luis	16 CREED "My" 12 COREY STEVENS "My" 7 MOTLEY CRUE "Beauty"	MD: Sueen Stone 4 ALICE COOPER "Anyone"	PD: Future Bob MO: Michael Lee	MD: Sharon Schiffino DAYS OF THE NEW "Touch"	COREY STEVENS "MY" COOL FOR AUGUST "Trais"
OFFSPRING "Choose" COOL FOR AUGUST "Trais"	WD4DW 01 1-11 TV	WTPT/Greenville, SC PD: Zeick Tyler	VERUCA SALT "Shutter" OUR LADY PEACE "Superman's"	Obispo, CA	5 REEF "Place" 5 OFFSPRING "Choose"	3 COREY STEVENS "My"	COOL FOR AUGUST "Trials" CRY OF LOVE "Sugarcane"	CHRIS DUARTE GROUP "Cleopatra" SAMMY HAGAR "Mars"	
REFRESHMENTS "Banditos"	KRAD/Corpus Christi, TX PD: Kenny Menn	CREED "My"		OM: Drew Ross PD: Joe Alvino MD: Deen Ketteri	5 TEA PARTY "Temptation" SEVEN MARY THREE "Lucky"		MOTLEY CRUE "Beauty" AEROSMITH "Pink"		KLPX/Tucson, AZ
	MD: Cory Smith SiZE 14 "Chire" AEROSMITH "Pink"		KCLB/Palm Springs, CA	DOG'S EYE VIEW "Parade" THIRD EYE BLIND "Graduate"		WZZR/Ft. Pierce, FL PD: Rich Dickerson		WXLP/Quad Cities, IA-IL	OM/PD: Larry Miles MD: Charlie Morries
WIQB/Ann Arbor, MI	COOL FOR AUGUST "Trials" DAYS OF THE NEW "Touch"	WTPA/Harrisburg, PA PD: Chris Jemes	PDMID: Ron Strylor THIRD EYE BUND "Graduate"	VERUCA SALT "Shutter" FILTER & CRYSTAL "Trip"	WKGB/Binghamton, N	APD/MD: Christie Benks	WTAO/Marion, IL	PD/MD: Guy Perry 1 THIRD EYE 8LIND "Graduate"	21 FREDDY JONES BAND "Wonder" 8 LYNYRD SKYNYRD "Bring"
PD: John Vence MD: Jerry Meson	BUCK JONES "Rocker" THIRD EYE BUIND "Graduate"	APD: Dine Wagner MD: Amy Werner	CREED "My" SEVEN MARY THREE "Lucky"	DEPECHE MODE "Useless"	OM: Ben Smith PDMO: Jim Free	GENESIS "Congo" MOTLEY CRUE "Beauty"	PD: Kit Mann MD: Matt Mellon		6 CRY OF LOVE "Sugarcane" COREY STEVENS "My"
PREDDY JONES BAND "Wonder" BLUE MOUNTAIN "Generic"		6 OUR LADY PEACE "Superman's" PANTERA "Gates"			4 AEROSMITH "Pink" 2 COOL FOR AUGUST "Trials"	SEVEN MARY THREE "Lucky" OFFSPRING "Choose"	6 AEROSMITH "Pink" CHRIS DUARTE GROUP "Cieopatra"	WRXL/Richmond, VA	
BLE MONOR GRAF	KEGL/Dallas, TX	MATCHBOX 20 "Real"	WDRK/Panama City, FL	KTYD/Santa Barbara, CA MC: Deyna Birldey	MOTLEY CRUE "Beauty"		COREY STEVENS "My" VERVE PIPE "Villains" COOL FOR AUGUST "Trials"	PD: Brian Mes APD/MD: Rik Maybee	KMOD/Tulsa, OK
	APDAMD: Clindy Scull OFFSPRING "Choose"		POMD: Miles Lee CHRONIC RUTURE "Insomniac"	10 FREDDY JONES BAND "Workler" 9 COREY STEVENS "Time"	WPXC/Cape Cod, MA	WBYR/Ft. Wayne, IN		AEROSMITH "Pink" CELL OPHANE "Down"	OM/PD: Phil Stone MD: Rob Hurt
KLBJ/Austin, TX OM: Jeff Carrol	JIMME'S CHICKEN "High" CREED "My"	WQKK/Johnstown & WQWK/State College, PA	VIBROLUSH "Regrets"	y contractions in	PD: Ken Allen APD: Suzanne Teneir	MD: Rexamme McVey No Adds	KFRQ/McAllen, TX	STEVIE RAY VALIGHAN "Love"	7 CHRIS DUARTE GROUP "Claupate PAUL MCCARTNEY "Young" COOL FOR AUGUST "Trais"
MD: Lorie Lowe 3 OHRIS DUARTE GROUP "Deopatra"		PD: Pet Urben MD: Chris Prospero			MD: Brien Kelly AFROSMITH "Pink"		PD: Mike Quinn MD: Jeckle Lynn	MCAL Missanida CA	FREDDY JONES BAND "Wonder"
CREED TMy	KTXQ/Dallas, TX	COOL FOR AUGUST "Trials" FIG DISH "Come"	WTKX/Pensacola, FL PD: Joel Sempson	WZAT/Savannah, GA	JONNY LANG "Ground" FOO FIGHTERS "Evertong"	WXKE/Ft. Wayne, IN	1 TEA PARTY "Temptation" 1 MOTLEY CRUE "Beauty"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews	
	PD: Andy Lockridge MD: Reciberd	HONEYDOGS "Rumor" SUNDAYS "Summertime"	MD: Scott Gentle 7 AFROSMITH "Pink"	APD: Tripp West MD: Dave Kelley	MIGHTY MIGHTY "Impression" COREY STEVENS "IM/"	PD: Rick West APD: Buzz Muxwell	GENESIS "Congo" Mighty Joe Plum "Live"	BOTTLE ROCKETS "Hours" COUNTING CROWS "Seen"	WOUR/Utica, NY PD: Peter Hirsch
KRAB/Bakersfield, CA	REEF "Place" SUGAR RAY "Py"	311 "Prisoner"	7 CATHERINE WHEEL "Delicious" 7 MOTLEY CRUE "Beauty"	No Adds		AEROSMITH "Pink"	METALLICA "Bleeding"	COUNTING CHOWS Seen	MD: Alleon Ryen No Adds
PD: Chris Squires MD: Bruce Wayne	SOURCE IN		7 SMASH MOUTH "Walkin" 7 VIBROLUSH "Regrets"		KRNA/Cedar Rapids,	WNDD/Gainesville, FL	WRONGS W 4 00	WROV/Roanoke, VA	
PRIODIGY "Breathe"	MITHE Poster OU	KORC/Kansas City, MO PD: Greg Stevens		KISW/Seattle, WA Stn. Mgr.: Clark Ryan	OMMO: Rob Norton PD: Joe Nugent	PD: Trevor Scott	PD: Keith Berlin	PD: Buzz Casey MD: Bryan Shirw	KFMW/Waterloo, IA
	WTUE/Dayton, OH OM: Tom Cerroll	ND: Valorie Knight No Arks	WYSP/Philadelphia. PA	MD: Cathy Faulkner No Adds	2 CHRIS DUARTE GROUP "Cleopatr	11 QUEENSRYCHE "You" SEVEN MARY THREE "Lucky"	BLUES TRAVELER "Precanous" SUGAR RAY "Ry"	SEVEN MARY THREE "Lucky" MIGHTY JOE PLUM "Live"	PD/MD: Mark Allen Hansen 13 AEROSMITH "Pink"
WIYY/Baltimore, MD PD: Rick Strauss	APD/MD: John Besulieu 12 CHRIS DUARTE GROUP "Cleopatra" CELLOPHANE "Down"		OM: Tim Sebeen APD/MD: Neel Mirsky	NO AULS		CHRIS DUARTE GROUP "Cleopatra"		AEROSMITH "Pink"	THIRD EYE BLIND "Graduate" CREED "My"
APDMID: Rob Heckmen No Adds	CELLUPTIONE DOWN	KLFX/Killeen, TX	PANTERA "Gates" CREED "My"	WTHV Mb	WZNF/Champaign, IL PD: Sturgie		KQRS/Minneapolis, MN		CRY OF LOVE "Sugarcane"
NO AGES		PD: Bob Fonds AEROSMITH "Pink"		KTUX/Shraveport, LA PD: Paul Carriell APD/MD: Bobby Cook	MD; Stacy Conner 3 AEROSMITH "PINK"	WQCM/Hagerstown, MD	OM/PD: Deve Hamilton APD/MD: Reed Endersbe	WCMF/Rochester, NY OM/PD: Herry Jacobs	
	KBPI/Denver, CO PDMD: Bob Richards		KUPD/Phoenix, AZ	RADISH "Guitar" AEROSMITH "Pinis"	JIMMAIE'S CHICKENL "High" HOARSE "Diamond" CRY OF LOVE "Suparcane"	PD: Devid Miller MD; Will Kauffman	No Adds	APD: Rick MecKenzie MD: Dave Kane	WEGW/Wheeling, W PD: Dana Kelly
WCPR/Biloxi, MS Old: Kerry Veet	TEA PARTY "Temptation" FAT "Downtime"	KIBZ/Lincoln, NE	OM: Tim Merenville PDMD: J.J. Jeffries	SEVEN MARY THREE "Lucky" COOL FOR AUGUST "Trais"	CHT OF LOVE Sugarcase	CRY OF LOVE "Sugarcane"	WRAT/Monmouth-Ocsan, NJ	No Adds	MID: Jeff Jegger TOOL "Aenema"
PD: Wayne Waltins APOMID: Scot Fox	RULE 62 "Drown" HOMEYRODS "Bee"	PD: Tim Sheriden APOMD: Jon Terry	14 MIGHTY JOE PLUM "Live" 7 MOTLEY CRUE "Beauty"		WKLC/Charleston, W	v	PD: Carl Craft MD: Robyn Lane		BLUES TRAVELER "Precarious" SEVEN MARY THREE "Lucky"
TEA PARTY "Temptation" DDG'S EYE VIEW "Parade"		MOTLEY CRUE "Beauty" CHRONIC FUTURE "Insomniac"	2 COOL FOR AUGUST "Trais"		PD: Mike Reppaport 3 AEROSMITH "Pinic"	PD: Ron Dreener	1 FOO FIGHTERS "Everlong" OUTHOUSE "Farmiliar"	WXRX/Rockford, IL PD: Keith Edwards	
MOTLEY CRUE "Beauty" THIRD EYE BLIND "Graduate"	KAZR/Des Moines, IA			WRBR/South Bend, IN	2 COUNTING CROWS "Seen" MIGHTY JOE PLUM "LIVE"	APO/MD: Milke Karolyi 2 AEROSMITH "Pink" SEVEN MARY THREE "Lucky"		MD: Jean Taylor 3 SISTER HAZEL "AII"	KRZZ/Wichita, KS PD: Grag Bergen
311 "Prisoner" OUTHOUSE "Familiar"	MD: Leigh Teylor CHRONIC RUTURE "Insomniac"	WRCN/Long Island, NY	KUFO/Portland, DR	7 AEROSMITH "Pink" 5 CRY OF LOVE "Sugarcane"		MIGHTY MIGHTY, "Impression"	WCLG/Morgantown, WV	WKQZ/Saginaw, MI	APO/MD: Lester St. James 21 AEROSMITH "Pink"
	GHORE TOTAL HEATHER	PD: Reiph Tortors MD: Donne Rodger	PD: Dave Numme APD/MD: Al Scott	5 REEF "Place" 5 MIGHTY MIGHTY "Impression"	WWW/Charlottesville, V	A	PD: Jeff Miller APD/MD: Chris Zambito	FOO FIGHTERS "Everlong" CREED "My"	11 PAUL RODGERS "Soul" 10 CHRIS DUARTE GROUP "Cleopate
WAAF/Boston, MA	WRIF/Detroit, MI	CREED "My" MOTLEY CRUE "Beauty"	2 THIRD EYE BLIND "Graduate" COOL FOR AUGUST "Irials"	RULE 62 "Drown" ORBIT "Bicycle" CATHERINE WHEEL "Delicious"	MID: Kym McKey FOO FIGHTERS "Everlong"	WSTZ/Jackson, MS PD: Tiene Petterson	AEROSMITH "Pink" OFFSPRING "Choose"	CHRIS DUARTE GROUP "Cleopatra"	CRY OF LOVE "Sugarcane"
PD: Dave Dougles APD: Ron Valeri	PD: Doug Podell APD/MD: Dave Wellington	STEVIE RAY VAUGHAN "Scittle" STEVIE RAY VAUGHAN "Pride"			COREY STEVENS "My' SLUES TRAVELER "Pracarious" MIGHTY JOE PLUM "Live"	APDAMD: Kevin Kelth FILTER & CRYSTAL "Trip"	BLUES TRAVELER "Precarious" 38 SPECIAL "Fade"		WEZX/Wilkes Barre, PA
MID: John Ceterfind 21 COOL FOR AUGUST "Trials"	1 CREED "My"	STEVIE RAY VAUGHAN "Cold" VERVE PIPE "Villains" AEROSMITH "Pinit"	WHEB/Portsmouth, NH		MAGRITT JUE PLUM LIVE	TEA PARTY "Templation" HONEYROOS "Bee"		KZOZ/San Luis Obispo, CA PD: Rich Creeger	OM: Rob Lipshutz MD: Paul "Maddog" Kelly
2 CELLOPHANE "Down" AEROSMITH "Pivis"		ALIAAMIII FRE	PD: Glenn Stewart MD: Scott Laudani	WQLZ/Springfield, IL PD: Jeff Breun	KFMF/Chico, CA		WOHA/Morristown, NJ DirRock Prog.: Lenny Bloch	APD/MD: Rick Andrews COUNTING CROWS "Seen"	HONEYDOGS "Rumor"
	WGBF/Evansville, IN	KFMX/Lubbock, TX	VERIVE PIPE "Villains" HONEYROOS "Bee"	MD: John "Crash" Carroll SMASH MOUTH "Walton"	PD: Merty Griffin APD/MD: Lies Kelly	WFYV/Jacksonville, FL	ADDRED From Com	FLEETWOOD MAC "Silver" MOTLEY CRUE "Beauty" AEROSMITH "AIN'T"	
MADE LOS CON THE	PDMD: Miles Senders AEROSMITH "Pink" COOL FOR AUGUST "Titals"	MPD: Was Nessmann MD: Kid Manning	SMASH MOUTH "Walkin" MASTERS OF REALITY "Jindalee"	HOARSE "Diamond" BLUES TRAVELER "Precarious"	No Adds	PD: Devid Moore MD: Woody Carlson	BLUES TRAVELER "Precanous" MEGADETH "Honest"		WRQR/Wilmington, N PD: Shawn Knight
WKPE/Cape Cod, MA PD: Dan Towars MD: Raven Steele	POO FIGHTERS "Evertorg" MIGHTY MIGHTY "Impression"	SMASH MOUTH "Walkin" TEA PARTY "Temptation"		COOL FOR AUGUST "Trials"		QUEENSRYCHE "You"	COOL FOR AUGUST "Trials" PANTERA "Gates"	KXFX/Santa Rosa, CA PD: Chris White	MD: Christine Martinez BLUES TRAVELER "Precanous"
TOAD THE WET. "Fear" OUTHOUSE "Familiar"		DOG'S EYE VIEW "Parade" THIRD EYE BLIND "Graduate"	KUUTA III.		WEBN/Cincinnati, Di OM/PD: Jim Richards	WRKR/Kalamazoo, Mi		MD: Opte Taytor No Adds	
311 "Prisoner"	KQWB/Fargo, ND	ZZ TOP "Loaded"	KOOT/Reno, NV PD: Stave Funk	WGLF/Tailahassee, FL	MID: Rick James SEVEN MARY THREE "Lucky"	PD: Mike Ferris APD/MD: Chris Winters	WCKW/New Orleans, LA	MOUNT OF THE ST	KATS/Yakima, WA
	POMID: Guy Dark SMASH MOUTH "Walton"		MID: Chrie Payne 7 COOL FOR AUGUST "Trials"	PO: Paul Davie APD/MD: Jimmy Bone MIGHTY JOE PLUM "Live"	CRY OF LOVE "Sugarcane"	No Adds	GM: Sid Lavet BLUES TRAVELER "Precanous" FOO FIGHTERS "Eventong"	WYNF/Sarasota, FL PDMD: Eric Stevens	PD/MD: Ron Herris 6 MXPX "Chick"
WRCX/Chicago, IL	TEA PARTY "Temptation" DOKKEN "Pupper"	WGIR/Manchester, NH PDMD: Tim Sheehen		TEA PARTY "Temptation" COOL FOR AUGUST "Trials"	UNIDA W-11		roctantos cand	17 THIRD EYE BLIND "Life" 15 DAVE MATTHEWS BAND "Crash" 14 KENNY WAYNE SHEPHERD "Daja"	DRAIN S.T.H. "Serve" JIMMIE'S CHICKEN "High"
Sin. Mgc.: Dave Richards APDMID: Jo Robinson.	MISFITS "Bones"	8 AEROSMITH "PINK" COREY STEVENS "My"	VRYD/Commonto CA	SMASH MOUTH "Walkin" SEVEN MARY THREE "Lucky"	WVRK/Columbus, Gr	KYYS/Kansas City, MO	WKLT/NW Michigan	14 KENNY WAYNE SHEPHEHD "Daja" 6 SISTER HAZEL "AII" 5 DAVE MATTHEWS BAND "Tripping"	MOTLEY CRUE "Beauty"
AEROSMITH "Pink" COOL FOR AUGUST "Trials"		BLUES TRAVELER "Pricarious" SMASH MOUTH "Walkin"	KRXQ/Sacramento, CA Sin. Mgr.: Curries Johnson APD: Pet Mertin	COUNTING CROWS "Seen"	1 FLEETWOOD MAC "Silver" 1 HOARSE "Diemond"	PD: Jeff McMurray APD/MD: Slacker	PD/MD: Terri Pary DAYS OF THE NEW "Touch"	5 MIGHTY MIGHTY "Impression"	Marao M
MIGHTY MIGHTY. "Impression" FILTER & CRYSTAL "Inp"	WRCQ/Fayetteville, NC		APD: Pet Martin MD: Kylee Brooks 21 THIRD EYE BLIND "Graduate"		1 FOO FIGHTERS "Everlong" 1 VALLEJO "Shining"	COOL FOR AUGUST "Trials" JOHN FOGERTY "Blueboy"	DAYS OF THE NEW "Touch" PAUL MCCARTINEY "Used" NAKED "Road"	WIXV/Savannah, GA	WNCO/Youngstown, PD: Chris Patrick
	MD: Ann Thomas No Adds	Wasto sa	19 CREED "My" 12 ROD FIGHTERS "Eventong"	WXTB/Tampa, FL Ott: Brad Hardin		AEROSMITH "Pink" PAUL MCCARTNEY "Young"	MANBREAK "Ready" ALICE COOPER "Anyone"	PD: Anthony Michaels APD: Keith Hendrix	MD: Dom Nardella COOL FOR AUGUST "Trials"
KBUB Cries Ca		WMFS/Memphis, TN	10 SMASH MOUTH "Walkin"	MD: Brien Medlin 12 SUGAR RAY "Ry"	KGGO/Des Moines, I PD: Phil Wilson	A	SWEET VIME "Candy"	AEROSMITH "Pink" TOAD THE WET "Fear"	MOTLEY CRUE "Beauty" CREED "My" R FETWOOD MAC "Silver"
KRQR/Chico, CA PDAID: Christopher Cair 5 REE BIG RSH "Sell"	KZBB/Ft. Smith, AR Ott: Dennis Snow	MID: Blob Curry 10 TOOL ""H" 4 METALLICA "Bleeding"		MOTLEY CRUE "Beauty"	APD: Mark Hendrix MD: J.D. Stone	WKHY/Lafayette, IN	NATT OF THE PARTY	CHRIS DUARTE GROUP "Cleopatra" NUXONS "Fall"	TELEVISION MAC 2008
5 REEL BIG FISH "Self" 1 THIRD EYE BLIND "Graduate" 1 CREED "My"	PDMD: Cindy Wilson CHRIS DUARTE GROUP "Cleopatra"	A MENETRY DISCUIT	WHMH/St. Cloud, MN		MIGHTY JOE PLUM "Live" JONNY LANG "Ground"	PD: Mile Morgen No Adds	KATT/Okiahoma City, OK OMPD: Chris Baker		
AEROSMITH "PINK" CELLOPHANE "DOWN"	CHRONIC RUTURE "Insomniac" CREED "My" MOTLEY CRUE "Beauty"		PD: Scotl Klohn MD: Dan Peterson	WBUZ/Toledo, OH			MD: Jake Deniels 8 CELLOPHANE "Down"	The Edward Care Service	
MOTLEY CRUE "Beauty" RULE 62 "Drown"	MOTLEY CRUE "Beauty" PANTERA "Gates"	WZTA/Miami, FL PD: Duane Doherty	10 CHOPPER ONE "Fuzz" AEROSMITH "Pinc"	OM/PD: Den Boxyk CELLOPHANE "Down"	WWBR/Detroit, MI	WJXQ/Lansing, Mi	DAYS OF THE NEW "Touch"		
		9 SUGAR RAY "Ry" 5 PANTERA "Gates"	CDOL FOR AUGUST "frais" BLUE MOUNTAIN "Generic" DRIVIN-N-CRYIN "Paid"	LIVE "Turn" FOO FIGHTERS "Everlong" CRY OF LOVE "Supergraps"	OMPD: Joe Bevlacque MD: Donielle Plynn	VP/Prog.: Mark Stevens APD/MD: Bob Olson	KE7D/Omaha NF	96 Tatel Day	
			CATHERINE WHEEL "Delicious" SMASH MOUTH "Walkin"	CRY OF LOVE "Sugarcane"	No Adds	3 CRY OF LOVE "Sugarcane" 3 STIR "Angel"	KEZD/Ornaha, NE OM: Doug Sorenson MD: Bruce Petrick	86 Total Reporters 86 Current Reporter	
TT-4.10			CELLOPHANE "Down"		KQDS/Duluth, MN	3 MIGHTY JOE PLUM "Live" 2 CREED "My"	OFFSPRING "Choose"	83 Current Playlist	
77 Total Reporte 77 Current Repo		WLZR/Milwaukee, WI		WSFM/Wilmington, NC PD: John Stevens	PO: Hans Evins APD: Michele Mesters MD: Shelly Cerr		STIR "Angel" CHRIS DUARTE GROUP "Cleopatra" COUNTING CROWS "Seen"	Did Not Report, Pla	aylist Frozen (3):
76 Current Playli		39 TOOL "Strikfist" 12 OFFSPRING "Gone"	WZBH/Salisbury, MO	PD: John Stavens MD: Jenice Sutter THIRD EYE BLIND "Graduate"	MD: Shelly Cert 8 AEROSMITH "Pink" 8 TOAD THE WET "Fear"	KOMP/Las Vegas, NV		WRKI/Danbury, CT WQBZ/Macon, GA	` '
Reported Frozen		6 VERUCA SALT "Volcano" SOAK "Shutter"	PD: Jack Da Wack APD/MD: John Allen	FILTER & CRYSTAL "Tinp" RADISH "Guitar"	8 CHRIS DUARTE GROUP "Oleopa BLUE MOUNTAIN "Generic"		WTBB/Panama City, FL Int. PD: Rob Roberts	WPLR/New Haven	
KCMQ/Columbia	, MO	SEVEN MARY THREE "Lucky" CRY OF LOVE "Sugarcane"	OFFSPRING "Choose" SUGAR RAY "Ry"	HONEYDOGS "Rumor"	OASIS "Mean"	No Adds	MOTLEY CRUE "Beauty"		
						1	1	_	



ROCK TOP 50

AUGUST 15, 1997

							AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	2	1	1.1	COLLECTIVE SOUL Listen (Atlantic)	1698	1778	1718	1705	78/0
1	1	2	2	WALLFLOWERS The Difference (Interscope)	1636	1742	1778	1822	75/0
4	3	3	3	BLUES TRAVELER Carolina Blues (A&M)	1503	1607	1616	1626	73/0
2	4	4	4	TONIC If You Could Only See (Polydor/A&M)	1481	1553	1546	1727	76/0°
7	6	6	6	LIVE Turn My Head (Radioactive)	1421	1357	1301	1208	78/1
5	5	5.	6	MATCHBOX 20 Push (Lava/Atlantic)	1370	1362	1347	1371	73/0
9	9	7	7	PAUL RODGERS Soul Of Love (VelVel)	1177	1092	1007	949	69/2
32	10	8	8	SAMMY HAGAR Marching To Mars (MCA)	1137	1030	808	389	74/2
8	7	9	9	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	894	1016	1127	1103	55/0
31	27	23	1	AEROSMITH Pink (Columbia)	872	555	450	414	69/23
22	16	13	Ŏ	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	811	773	710	572	67/0
16	14	12	12	QUEENSRYCHE You (Virgin)	799	795	748	740	63/2
20	15	14	B	JACKYL Locked & Loaded (Epic)	765	756	714	639	64/1
11	11	10	14	METALLICA Bleeding Me (Elektra/EEG)	758	877	773	819	56/1
21	19	16	15	MEGADETH Trust (Capitol)	726	704	641	624	56/0
_	38	22	16	JONNY LANG Hit The Ground Running (A&M)	685	565	336	173	58/4
5	28	21	Ū	CRY OF LOVE Sugarcane (Columbia)	654	589	441	276	
			18	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)					63/9
0	26	20	19		652	591	493	419	56/6
24	25	24		38 SPECIAL Fade To Blue (Razor & Tie)	633	541	516	481	46/1
4	18	18	20	OFFSPRING Gone Away (Columbia)	628	657	677	773	50/0
13	12	15	21	U2 Last Night On Earth (Island)	616	741	763	775	40/0
1	33	26	22	DAYS OF THE NEW Touch, Peel, And Stand (Geffen)	602	540	404	308	56/6
6	8	11	23	AEROSMITH Hole In My Soul (Columbia)	593	843	1087	1256	48/0
23	24	25	24	LYNYRD SKYNYRD Bring It On (CMC)	584	541	528	491	43/1
R	EAK		25	GENESIS Congo (Atlantic)	583	383	62		49/4
7	31	27	26	STIR One Angel (Aware/Capitol)	574	521	435	342	48/4
0	13	19	27	COREY STEVENS One More Time (Eureka/Discovery)	559	606	760	842	45/0
7	17	17	28	NIXONS Baton Rouge (MCA)	556	676	700	735	42/0
R	EAK	ER	29	VERVE PIPE Villains (RCA)	500	496	435	365	45/1
-	45	34	30	COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)	471	427	250	100	41/5
3	35	31	31	OUR LADY PEACE Superman's Dead (Columbia)	444	447	402	376	43/1
5	20	30	32	SAMMY HAGAR Little White Lie (MCA)	433	480	616	760	44/0
8	32	32	33	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	424	443	430	454	25/1
6	36	35	34	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	422	399	386	361	35/0
8	22	29	35	PAUL MCCARTNEY The World Tonight (Capitol)	376	481	571	665	35/0
7	40	37	36	OASIS D'You Know What I Mean (Epic)	333	312	290	246	26/1
_	_	47	37	OFFSPRING Choose (Columbia)	268	183	119	109	29/6
7	34	39	38	DAVE MATTHEWS BAND Tripping Billies (RCA)	268	285	404	461	23/1
2	21	33	39	MOTLEY CRUE Afraid (Elektra/EEG)	262	431	580	784	24/0
9	37	38	40	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	261	312	353	432	23/0
-	_	43	4	FLEETWOOD MAC Silver Springs (Reprise)	228	191	95	14	25/4
	_	40	42	TOOL Aenema (Volcano)	224	216	171	143	23/1
E	BU		43	COREY STEVENS My Neighborhood (Eureka/Discovery)	219	125	53	25	31/11
	BU		44	SISTER HAZEL All For You (Universal)	191	139	129		
				NAKED The Road Home (Red Ant)				129	14/2
F	B U	42	45 46	FOO FIGHTERS Everlong (Roswell/Capitol)	190	203	192	173	21/1
_	20	_	_		187	147	92	17	27/8
	-	49	47	REEF Place Your Hands (Epic)	165	167	142	119	19/2
2	47 D 11	44	48	COUNTING CROWS Daylight Fading (DGC/Geffen)	162	190	232	296	16/0
	BU		49	HOARSE Diamond (RCA)	146	129	98	96	22/3
3	46	41	50	SEVEN MARY THREE Make Up Your Mind (Mammoth/Atlantic)	144	215	244	293	12/0

This chart reflects airplay from August 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker 86 Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

MANBREAK Ready Or Not (Almo Sounds/Geffen) **BLUES TRAVELER** Most Precarious (A&M) Total Plays: 136, Total Stations: 16, Adds: 8
VERUCA SALT Shutterbug (Outpost/Geffen) otal Plays: 125. Total Stations: 12. Adds: 0 CREED My Own Prison (Wind-up)

JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated/A&M)

MIGHTY MIGHTY BOSSTONES The Impression That I Get (Big Rig/Mercury)

MOTLEY CRUE Beauty (Elektra/EEG)

Total Plays: 99, Total Stations: 21, Adds: 11

SUGAR RAY Fly (Lava/Atlantic)

DRAIN S.T.H. Serve The Shame (Enclave)

Total Plays: 80, Total Stations: 11, Adds: 1

TOAD THE WET SPROCKET Whatever I Fear (Columbia)

Songs ranked by total plays

BREAKERS

GENESIS

Congo (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 583/200 49/4 25 **VERVE PIPE** Villains (RCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 29 500/4 45/1

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS AEROSMITH Pink (Columbia) 23 **CHRIS DUARTE GROUP** Cleopatra (Silvertone) 12 MOTLEY CRUE Beauty (Elektra/EEG) 11 COREY STEVENS My Neighborhood (Eureka/Discovery) 11 COOL FOR AUGUST Trials (Warner Bros.) 9 CRY OF LOVE Sugarcane (Columbia) 9 **BLUES TRAVELER** Most Precarious (A&M) 8 FOO FIGHTERS Everlong (Roswell/Capitol) 8 SEVEN MARY THREE Lucky (Mammoth/Atlantic) 8 **CREED** My Own Prison (Wind-up)

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABELIST AEROSMITH Pink (Columbia) +317 GENESIS Congo (Atlantic) +200 JONNY LANG Hit The Ground Running (A&M) +120SAMMY HAGAR Marching To Mars (MCA) +107 COREY STEVENS My Neighborhood (Eureka/Discovery) +94 38 SPECIAL Fade To Blue (Razor & Tie) +92 **OFFSPRING** | Choose (Columbia) +85 PAUL RODGERS Soul Of Love (VelVel) CREED My Own Prison (Wind-up) +71 MOTLEY CRUE Beauty (Elektra/EEG) +69

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JONNY LANG Lie To Me (A&M) VERVE PIPE The Freshmen (RCA) WALLFLOWERS One Headlight (Interscope) AEROSMITH Falling In Love... (Columbia) **METALLICA** King Nothing (Elektra/EEG) **COLLECTIVE SOUL** Precious Declaration (Atlantic) QUEENSRYCHE Sign Of The Times (Virgin)

METALLICA Hero Of The Day (Elektra/EEG) U2 Staring At The Sun (Island)

TOAD THE WET SPROCKET Come Down (Columbia)

awarded to songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Superman's Dead"

Over 5000 units sold this week!

M Active BDS Rock 19* BDS Modern 28* Top Ten Phones!

R&R Alternative 28
Breaker

R&R Active Rock 12

Top Ten At:

WAAF WXRK KEGL KSJO KIOZ 89X WBCN KBER KPNT KILO WBRU KKND

COLUMBIA

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2 KLOS/Los Angeles (310) 840-4836 Duncan/Wilde

ARTIST/TITLE

PAUL MCCARTNEY/The World Tonight
ERICJOHNSON'S R V
MACHENO 20/Push
FLEET WOOD MAC/Silver Springs
PAUL ROOGENS/SOULD IT Love
COREY STEVENS/One More Time
38 SPECIAL/Fade to Buse
COREY STEVENS/One More Time
38 SPECIAL/Fade to Buse
JOHN FOGERTY/Making in A...
GENESIS/Congo
TOAD THE WET.../Come Down
LYNYRD SKYNYRO/Bring It On
WALLELOWIES/The Ofference
OISHWALLA/Counting Buse Cars
GARY HOEV/Pace Pipe
JONNY LANG/HIT The Ground...
R E. M./Electrolite
INXS/Teganity Wasted
JOHN MELLENCAMP/Just Another Day
COUNTING CROWS/Capingin Fading
BIG HEAD TODD.../Resignation Superman
WALLELOWIES/Dee Headlight
COUNTING CROWS/CA Long December
WOESPREAD PANIC/Hope in A Hopeiess...
JONNY LANG/LIE TO ME
PAUL MCCARTNEY/JUsed To Be Bad
DISHWALLA/GIVE
LYNYRO SKYNYRO/FAINE/Man
COREY STEVENS/Blue Drops Of Rain
LZ/Staring At The Sun
COREY STEVENS/Blue Drops Of Rain
LZ/Staring At The Sun LW TW 21 24 23 20 20 20 13 20 12 17 10 16 13 15 13 15 12 14 8 11 20 10 9 10 9 10 9 17 9 8 9 8 9



MARKET #5 WMMR/Philadelphi (610) 771-0933 Bonadonna/Zipeto



MARKET #6 WWBR/Detroit

MARKET #12 WKLS/Atlanta

WBAB 95.3/102.3

MARKET #15
WBAB/Long Island
(516) 587-1023
Buchmann/Wellman

02110008

MARKET #16 KQRS/Minneapoliş (612) 545-5601 Hamiltor/Endersbe

ARTIST/TITLE

JOHN FOGERTY/Blueboy
BLUES TRAVELER/MOS Precarious
PAUL MCCART NEW The World Tonight
FREDDY JONES BAND/Monder
BOZ SCAGGS/IT All Went Down...
GENESIS/Congo
SISTER HAZEL/All For You
PAUL ROOG BRS/Soul O'L Love
JONNY LANG/HIT The Ground...
WHY STORE/SUTOUND ME
JOHN MELLENGAMP/Circling Around...
PAUL MCCARTNEY/Mong Boy
COREY STEVENS/Now More Time
UZ/Staring AT The Sun
COREY STEVENS/Now More Time
UZ/Staring AT The Sun
COREY STEVENS/Now More Time
UZ/Staring AT The Sun
COREY STEVENS/Now More Time
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COREY STEVENS/Now More Time
UZ/Staring AT The Sun
COREY STEVENS/Now More Time
UZ/Staring AT The Sun
COREY STEVENS/Now Holghborhood
JOHN FOGERTY/Walkung In A.
38 SPECIAL/Tade lo Bitue
FLEETWOOD MAC/Silver Springs
HUFFAMOOSE/Mait
ZZ TOP/Loaded
GRY OF LOVE/Suparcane
JAYHAWKS/NI'S UP TO YOU
WALLE/LOWERS/One Headelight
TOM PETTY & HB/Wallis
FRIC JOHNSON'S R. V.
WALLE/LOWERS/One Meadight
TOM PETTY & HB/Wallis
FRIC JOHNSON'S R. V.
WALLE/LOWERS/One Meadight
TOM PETTY & HB/Wallis
FRIC JOHNSON'S R. V.
WALLE/LOWERS/ONE Newnoue Heartache
ZAKK WYLOE/Between Heaven...
ZZ TOP/What's Up With That
JOHN MELLENGAMP/Just Another Day
PHISH/Free

MARKET #18

KDKB/Phoenix
(602) 897-9300
Maranville/Lea Poels Mizona

PLAYS
3W 2W LW TW
- 19 36 ARRIST/TITLE
38 24 34 36 LUKE/Turk SOUL/Lusten
36 25 33 36 COLLECTIVE SOUL/Lusten
38 24 34 35 LUKE/Turk Wy Head
9 3 18 24 BLUES TRAYELEP/MOS 2PG-arrious
9 3 18 24 BLUES TRAYELEP/MOS Precarious
- 28 33 24 FLEF WOOD MAC/Silver Springs
- 8 15 20 GEMESIX-Congo
- 8 14 20 MIGHTY JOE PLUMILIVE Through This...
17 16 22 91 SAAE/CHANING ON THE NEW TOOLOGH OF LOVER.
18 11 25 B PAUL THOOL BE HE KNOW
- - 14 DAYS OF THE NEW TOOLOGH ON HORDER
- 15 PAUL THOOLOGO HAND BE HE KNOW
- - 12 SITR/OR Angel
13 7 13 12 BEN HARPEFR/Yade
14 12 11 DOGS EYE VIEW/HOMEOOMING PARAGE
15 13 SULEENSRYCHE/YOU
18 14 12 11 DOGS EYE VIEW/HOMEOOMING PARAGE
16 23 20 S DUEENSRYCHE/Flying Of The Times
- - 8 SOULDITING CROWS/TAyer You Seen Me.
- 19 12 11 8 COUNTING CROWS/Daylight Fading
15 3 4 6 DISHWALL/GIVE
15 11 8 TOOLOGH ONE/WILLIAGING
15 31 4 5 SHERYL GROWN/C Langbe Would Oo...
19 12 12 5 SHERYL GROWN/C Langbe Would Oo...
19 12 12 5 SHERYL GROWN/E Langbe Would Oo...
15 CRY OF LOVE/Bug Trane
15 5 4 5 WALLEL/OWERS/Cone Headilight
16 12 SWEET LIVE/MOONTAIGE
17 5 15 CRY OF LOVE/Bug Trane
18 14 15 SWEET LIVE/MOONTAIGE
18 14 2 SWEET LIVE/MOONTAIGE
19 12 12 5 SHERYL GROWN/E Langbe Would Oo...
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MARKET #20 WDVE/Pittsburgh (412) 937-1441 Hart/Winter



MARKET #26

KCAL/96.7

KCAL/Riverside
(909) 793-3554
Shaw/Matthews

MARKET #26

Kansastis

MARKET #26 KYYS/Kansas City (816) 561-9102 McMurray/Adams

ARTIST/TITLE

W. IW. TW.

S. ARTIST/TITLE

W. IW. TW.

S. ARTIST/TITLE

W. IW. TW.

S. ARTIST/TITLE

W. IW. TW.

S. ARTIST/TITLE

W. IW. TW.

S. ARMEY HAGAR/Marching to Mars

S. SAMMY HAGAR/Marching to Mars

S. ARMEY HAGAR/Marching to Mars

S. T. ARTIST/TITLE

S. T. ARTIST/TITLE

MIGHTY-JOE PLUMILIVE Through This...

T. 12 13 CRY OF LOVE/Suparcane

S. T. S. ARTIST/TITLE

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MARKET #31 WHJY/Providence (401) 438-6110

ARTIST/TITLE

MATCHBOX 20/Push
THIRD EYE BLIND/Semi-Charmed Life
TONIC/If You Could Only.

OFFSPRING/Gone Away
WALUL OWERS/The Olderence
LIVE/Turn My Head
LIVE/Turn My Head
LIVE/Turn My Head
MGHTY MIGHTY. The Impression.
COLLECTIVE SOUL/Listen
METALLICA/Bleeding Me
QUEENSRYCHE/You
GOO GOO DOLLS/Lay Eye
MEGADE IN/TUSE
BLUES TRAVELER/Carolina Blues
UZ-Last Night On Earth
VERVE PIPE/Villains
BARENAKED LADIES/The Old Apartment
VERVE PIPE/File Freshmen
COLLECTIVE SOUL/Precious Declaration
STIR/One Amount of the College PAUL ROOGERS/Soul OI Love
SUGAR RAY/EAST
SUGAR BARY/Last Clup Of Sorrow
MOTLEY CRIL/Peacity
MEREDITH BROOKS/Brich
OASIS/O YOU Know What...
SUBLINE/Wrong Way
OUR LAD VP FALE/Superman's Dead
MANBREAK/Ready Or Not
TOU/Aenerma
DAYS OF THE NEW/Touch. Peel. And... 14 11 13 11 11 12 13 8 10 10 7 10 7 4 14 10 13 11 - 4 7 13 12 13 - 10 13 26 12 -7 4 6 - 6 6 13 11 6 3 6 3

ARTIST/TITLE



MARKET #39 WCKW/New Orleans (504) 831-8811 Levet

ARTIST/TITLE

WALLFLOWERS/The Difference
TONIC/I You Could Only.
SAMMY HAGAR/Marching To Mars
COLLECTIVE SOULLUSIEN
AEROSMITH/Pink
REEF/Place Your Hands
STIR/One Anopel
ULENSRYCHE/You
38 SPECIAL/Fade To Billie
LIVNYRO SKYNYRO/Bring II On
PAUL ROOGERS/Sool Of Love
JOHN FOGERTY-Walking In A..
COREY STEVENS/One More Time
PAUL MCCARTY-Walking In A..
COREY STEVENS/One More Time
PAUL MCCARTY-Walking In A..
COREY STEVENS/One More Time
FOWLM MCCARTY-OTHER WORLD
GOO OOLLS/Lazy Eye
BLUES THAVELER/HOR Bilues
EDWIN MCCARTN/See The Sity Again
AE ROSAMITH/Hole In My Soul
ULENSRYCHE/Sign Of The Times
COWBOY MOUTH/Jenny Says
METALLCA/SIReding MR
LIVE/Turn My Head
THIRD EYE BLINO/Semi-Charmed Life
MEGADETH/Trust
MATCHBOX 20/PUSh
JACKY/Locked & Loaded
BLUK/Song 2
GENESIS/Congo
OFFSPRING/I Choose
SCORPIONS/Over The Top ARTIST/TITLE 28 28 28 24 1 4 13 11 11 13 10 - 5 10 25 23 23 5 7 7 26 24 27 10 12 10 4 8 8 - 6 - 6 3 9 9



MARKET #42 WCCC/Hartford (860) 233-4426 Dresner/Karolyi



MARKET #45 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

96WCMF

MARKET #46 WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

ARTIST/TITLE

BLUES TRAVELER/Carolina Blues
SAMMY HAGAAR/Marching To Mars
WALLEJOWERS/The Difference
SWEET VINE/Mountainside
COREY STEVENS/One More Time
AEROSMITH/Hole In My Soul
COLLECTIVE SOULLISEN
LIVE/Turn My Head
PAUL RODGERS/Soul Of Love
LYNYRO SKYNYRO/Bring II On
MATCHBOX 20/Push
OUENSRYCHE/YOU
CHEAP TRICK/Anytime
CRY OF LOVE/Sugarcane
GENESIS/Congo
STEVIE RRY VAIGHAN/Letter To My...
JOHN FOGERTY/Walking In A...
TONICH YOU COULD ONly...
JOHN FOGERTY/Walking In A...
TONICH YOU COULD ONly...
JOHN FOGERTY/Walking In A...
TONICH YOU COULD ONly...
JOHN FOGERTY/Walking In A...
TONICH YOU GOULD ONLY...
JOHN FOR THE WORLD
METALLICA/Bleeding Me
MEGADETH/TIGS!
PAUL MCCARTNEY/THE WORLD Tonight
METALLICA/Bleeding Me
MEGADETH/TIGS!
PAUL MCCARTNEY/THE WORLD Tonight
METALLICA/Bleeding Me
MEGADETH/TIGS!
PAUL MCCARTNEY/THE WORLD Tonight
METALLICA/Bleeding Me
MEGADETH/TIGS!
PAUL MCCARTNEY/THE WORLD Tonight
METALLICA/Bleeding Me
MEGADETH/TIGS!
PAUL MCCARTNEY/THE WORLD Tonight
METALLICA/Bleeding Me
MEGADETH/FURST
PAUL MCCARTNEY/THE WORLD TONIGHT
METALLICA/Bleeding Me
MEGADETH/FURST
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MARKET #47 WRAT/Monmouth (908) 681-3800 Craft/Lane

ARTIST/TITLE

BILUES TRAVELEP/Carolina Blues

MEGADETH/Trust
FAITH NO MORE/Last Cup OI Sorrow,
COLLEGTIVE SOUL/LISTED
JONNY LANG/VIE TO ME
TONICITY YOU Could Only.

MOTLEY CRUEATRAI

WALLE/OWENS/The Difference

METALLICA/Bleeding Me
DAYS OT THE NEW/Touch, Peel, And...
SUGARTOOTH/Boory Street
LIVE/Turn My Head

REEE/Place Your Hand'S

OUR LADY PEAL/Supperman'S Dead
SAMMY HAGARA/MARTING TO MAIS

QUIENS/NEW/EN/SUPPERMENT OF THE MAIS

GOO GOO DOLLS/Lary Eye

ARROSMITH/Mole In My Soul

VIBROLUSH/Bridge Over Me
SEVEN MARY THREE/MAISE UP YOUR MIND

VERVE PIPE/VIILIANS

MANBREAV/Ready OF NOT

TOOL/Anema

JACKYL/Locked & Loaded

SUMMERGAMP/Drawer

CRY OF LOVE/Sugarcane

VERICLS ALL/NOKANO

VERLOS ALL/NOKANO

VERLOS ALL/NOKANO

VERLOS ALL/NOKANO

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VERLOS

ARTIST/TITLE



MARKET #50 WTFX/Louisville (502) 560-1069 Future Bob

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TOWN

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ARTISTIC PLAYS
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12 33 34
28 10 18
30 33 30
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5 3
13 15 15
20 34 26
20 34 26
21 15 17
3 4 4
2 15 17
3 4 4
2 15 10 13
5 6 6



MARKET #52 KATT/Oklahoma City (405) 848-0100 Baker/Daniels



MARKET #53
WFYV/Jacksonville
(904) 642-1055
Moore/Carlson

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison APD: Kevin Quinn

WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara

ORBIT "Bicycle" SMASH MOUTH Walkin"

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt

KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas

WNNY/Atlanta GA

REEF "Place" COWBOY MOUTH "Love WORLD PARTY "Call" WJSE/Atlantic City, NJ

OM/PD/MD: Dave King
SEVEN MARY THREE "Lucky"
SUNDAYS "Summertime"
CLOSER "Let"
LOVE SPIT LOVE "Long"
SIZE 14 "Claire"
DEUS "Little"

WRXR/Augusta, GA

PD: Chuck Williams

KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

WRAX/Birmingham, AL

KOXR/Boise, ID

WBCN/Boston, MA VP/Programming: Oedipus APD: Steven Strick

WFNX/Boston, MA PD: Bill Glasser MD: Laurie Gail

WEDG/Buffalo, NY OM: John Hager APD/MD: Rich Wall

WBTZ/Burlington, VT

WPGU/Champaign, IL OM: Ben Ponzio PD: Naomi Adams APD: Les "The Pleasure Boy"

MD: Pete Schiecke

WAVE/Charleston, SC

PD: Rob Cressman MD: Janda Baldwin

WEND/Charlotte, NC PD: Jack Danie! MD: Rick Brewer

WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler

WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyfte 12 TANYA DONELLY "Pretty" PAUL WELLER "Should"

TANTA AGRICAL TA

WENZ/Cleveland, OH

KFMZ/Columbia, MO

PD: Paul Maloney

14 LOVE SPIT LOVE "Long"

14 CATHERINE WHEEL "Delicion WWCD/Columbus, OH

PD: Jane Purcell MD: Andy Davis

WZAZ/Columbus, OH PD: Greg Ausham
MD: Mark Penningto
FOREST FOR THE TREES
SISTER HAZEL "AIT"

KDGE/Dallas, TX

MOLOKO "Fun"
JARS OF CLAY "Crazy"
SAVE FERRIS "Eileen"
VERVE PIPE "Villains"
LOVE SPIT LOVE "Long"
OUR LADY PEACE "Supe

WXEG/Dayton, OH PD: Jeff Stever MD: Allen Rantz

WKRO/Daytona Reach, FL PD: Taft Moore MD: Aaron Schatz

KTCL/Denver, CO.

KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John

CIMX/Detroit, MI

Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

WPLT/Detroit, MI PD: Garett Michaels APD: Alex Tear

KNRQ/Eugene, OR PD: Stu Allen MD: Cia

KFGX/Fargo, ND PD: Jay Thomas

WBZF/Florence, SC PD/MD: Rich Allen APD: Price Clark

KFRR/Fresno, CA FOO FIGHTERS "Everion

WEJE/Ft. Wayne, IN OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori

SALT "Marning" T LOVE "Long" 'OR THE TREES "Dre

WGRD/Grand Rapids, MI

SUBLIME "Wrong" COUNTING CROWS "Seen MATCH60X 20 "3am"

WXNR/Greenville, NC PD: Jay Lopez MD: Neal Doubne

WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden

WMR0/Hartford CT

KPO!/Honolulu, HI

PD: Brock Whales MD: Nikki Basque

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison

MD: David Sadof

WRZX/Indiananolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL

PD: Jim Randall APD: Beaner MD: Greg Brady

KCCX/Kansas City, MO **APD: Dave Horn**

KCHZ/Kansas City, MO PD: Frank Copsidas APD: Todd Haller MD: Drew Bennett

MD: Jason Justice

KLZR/Kansas City, MO PD: Roger The Dodg MD: Bob Osburn

WNFZ/Knoxville, TN DM/PD/MD: Jonathan Pirkle

WWDX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY

WLIR/Long Island, NY APD: Gary Cee MD: Lynda Lopez

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson

WRXQ/Memphis, TN

PD: Tony Williams MD: John Michael

WLUM/Milwaukee, WI PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut

KEGE/Minneapolis, MN PD: John Lassman MD: Mike Hanson

WHTG/Monmouth-Ocean, NJ

PD: T.J. Bryan

MD: Shelley Miller

FOREST FOR THE TREES "Drean
CATHERINE WHIEL: "Delicious"
SUNDAYS "Summernie"
THIRG EYE BLIND "Graduate"
AND IDPRAGO "Free
DEPECHE MODE "Useless"
MACKHOOX 20 "Sam"

WWSK/Myrtle Beach, SC

OM: Dave Priest PD: Buzz Elliott MD: Andie Summers

311 "Prisoner" RADIOHEAD "Let" RLINK-182 "Damme" WKDF/Nashville, TN

PD: Kidd Redd MD: Sheri Sexton

WRLG/Nashville, TN OM: John Lenac PD: Julie Forman

MD: Jason Moon JARS OF CLAY "Crazy"
SUNDAYS "Summertime
TANYA DONELLY "Pretty
LOVE SPIT LOVE "Long"
BEN HARPER "Faded"

WRRV/Newburgh, NY PD: Grea O'Brien

MD: Andrew Boris

KKND/New Orleans, LA PD: Vince Richards MD: Rod Ryan

WXRK/New York, NY PD: Steve Kingston

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

KQRX/Odessa, TX

KGDF/Omaha NF

KNRX/Oklahoma City, OK PD: Mike McCoy MD: Geno Pearson

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot

MERCY RIVER "Wannabe" SOUIRREL NUT ZIPPERS "Lid" 311 "Prisoner" FOREST FOR THE TREES "Oream MIGHTY MIGHTY. "Rascal"

KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk

K70N/Phoenix, A7 MD: Kevin Mannion

WXDX/Pittsburgh, PA PD: Ali Castellini MD: Lenny Diana

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

KNRK/Portland, OR

PD: Mark Hamilton
OUR LADY PEACE "Super
DAMBUKLDERS "Bridge"
SUNDAYS "Summertime"

WDST/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff OM: Jimmy Buff APD: Dave Doud

LOVE SPIT LOVE "Long"
LUNA "IHOP"
SUNDAYS "Summerhme"
PAUL WELLER "Should"
JEN TRYNIN "Getaway"
DEUS "Little"
GERALDINE FIBBERS "Califi

WBRU/Providence, RI

PD: Tim Schlavelli MD: Mike Green SUBLIME "Doin"
TANYA DONELLY "Pretty"

WDGE/Providence, RI

APD: John Allers

KORB/Quad Cities, IA-IL

D: Steve Gunner
COUNTING CROWS "Seen"
LAUREN CHRISTY "Breed"
LOVE "SPIT LOVE "Long" KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty

MD: Heather Pierce

WBZU/Richmond, VA PD: J.J. Quest

KCXX/Riverside, CA OM/PD: Dwight Arno APD: John DeSantis

WNVF/Rochester NV

LOVE SPIT LOVE Long
FOREST FOR THE TREES Dres
SUNDAYS, Summertime

KWOD/Sacramento, CA

WOSC/Salisbury-Ocean City, MD

OM: Jim Hays PD: T.J. Roberts MD: Paula Sangeleer

KXRK/Salt Lake City, UT /P/Dps. & Prog.: Mike MD: Sean Ziebarth

XHRM/San Diego, CA OM/PD: Jay Isbell APD/MD: Brynn Capella

)KO "Fun" CHE MODE "Useless" ERINE WHEEL "Delicious" Prisoner") & THE BUNNYMEN "Nothing OHEAD "Let"

XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen

KSLY/San Luis Obispo, CA PD: Dave Christopher

KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor

MD: Adam Burnes

KHTY/Santa Barbara, CA Co-PD: Samantha Mattern Co-PD: Deanne Saffren

KJEE/Santa Barbara, CA

APOLLO FOUR FORTY "Tailor

APOLLO FOUR FORTY "Tailor

KNDD/Seattle, WA

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer

KTOZ/Springfield, MID

PD: Metody Lee MD: Sheli Scott WKRL/Syracuse, NY

APD: Scorch Scorch
IULE 62 'Drown"
.OVE SPIT LOVE "Long"
.LOSER "Let"
EA PARTY "Temptation"
.EVEN MARY THREE "Lucky
.OOL FOR AUGUST "Trais"
.IZE 14 "Clara"
.ANYA DONELLY "Pretty"

WXSR/Tallahassee, FL

KFMA/Tucson, AZ

PD: Suzie Dunn KMYZ/Tulsa, OK

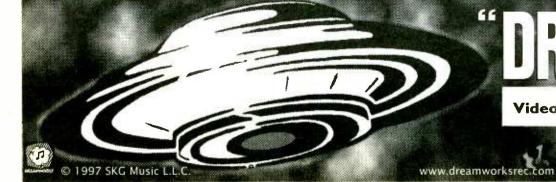
PD: Paul Kriegler MD: Jane Shassererre

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise

WPBZ/West Palm Beach, FL PD: John O'Connell MD: Robert English

KICT/Wichita, KS PD: Ron Eric Taylor
MD: Sherry McKinnon
LOVE SPIT LOVE "Cong"

> 104 Total Reporters 104 Current Reporters 104 Current Playlists



9

The First Track From FOREST FOR THE TREES

Video added at into "Buzz Clip"/ stress rotation!

Produced, Recorded, Engineered, Arranged & Mixed by Carl Stephenson Executive Producer: Melissa Komorsky

Management: Melissa Komorsky Assisted by Adam Katz



SKY DANIELS

Talent always takes its cues from the PD, and when PDs are supportive and positive, you are bound to be motivated.

- Bean (Gene Baxter)

Œ

The Breakthrough Of An Alternative Morning Show

KROQ/L.A.'s Kevin & Bean win one for the format

Every Alternative station knows it. Every station desperately wants it. Like the Holy Grail, management searches for it. Will it be found?

The "it" is a truly exciting, successful morning show. As Alternative's ability to ride a musical (and cultural) wave began to wind down last year, stations could no longer avoid the inevitable need to create the top-of-mind stationality that comes with a morning show. For awhile it appeared that Howard Stern would be the only hope for the format, being broadcast on 22 Alternative out-

Living in Los Angeles, I've monitored the on-air development of

KROQ's morning duo of Kevin (Ryder) and Bean (Gene Baxter). From the beginning, I always held the conviction that this was an excellent, sometimes magical morning presentation. Yet, there



Kevin always seemed to be another, more heralded morning act. Since joining KROQ on January 2, 1990, Kevin & Bean have had to endure the notoriety achieved by a litany of competing superstars: Rick Dees, Scott Shannon, Jay Thomas,

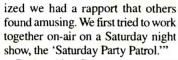
Mark & Brian, and even Stem him-

self (more on that later). In classic David vs. Goliath fashion, Alternative has found the improbable underdogs that offer proof that "it" can be done. Alternative can create a winning morning show, in even the most competitive marketplace. In the Spring '97 Arbitron ratings, Kevin & Bean rose to 5th overall with a 4.3 share 12+. In non-ethnic competition, only Howard Stern eclipses the duo with a 4.8. Theirs is a textbook example of how Alternative should con-

> sider the creation of morning show success.

Amusing Rapport

Ryder and Baxter first met while working at CHR outlet KZZP/ Phoenix. According to Baxter, "We became friends and real-



Bean

Ryder adds, "Gene went to work at KXXX(X100)/SF, but we stayed in touch. We thought it would be fun to put a demo tape together with a morning show in mind. I flew to SF, where Gene's PD at the time, Bill Richards, let us do an on-air shift late one Sunday night. From that we fashioned together a tape that, frankly, wasn't any

Says Baxter. "We couldn't even get Bill to listen to it to critique it. This thing should never have even happened. We honestly aspired to some-

would have been ecstatic.' But that "thing" did indeed one day occur. Somebody thought Kevin & Bean had a spark. That somebody was in Los Angeles! "Todd Fisher [former KZZP PD] told KROQ's PD at the time, Andy Schuon [now Sr./VP at MTVI, that he should listen to our tape," Ryder recalls. Andy was frustrated in his own search for a morning show at KROQ. How do you put on a

day be on KRQ/Tucson. If we could

have even landed just that gig, we

Andy figured it would be better to bring in a totally new entity with no bad habits. "We would be a blank canvas ready to be painted in.

morning show at a station with the at-

titude of KROQ?

This canvas was especially blank, meaning Baxter and Ryder went in to the L.A. situation with absolutely no expectations. Says Baxter, "We had a six-month pay-out and that was it. We figured we'd just use the experience to be able to put L.A. on our resume and go get a job in a smaller market. We never thought we could compete at this level."

Slow, Yet Steady Rise

But compete they did. Like the tortoise racing against the hare, Kevin and Bean steadfastly kept growing, both in ratings stature and confidence. Says Baxter, "We didn't really begin to believe that we could compete in this market for a couple of years. Luckily, we had two things going for us: One, we had two PDs in first Andy and then Kevin Weatherly, who never held a gun to our head and made us feel pressure. We're sure they felt the pressure, but they never put it on us. Talent always takes its cues from the PD, and when PDs are supportive and positive, you are bound to be motivated.

"Two, we knew KROQ wasn't going out of business. For years the station outperformed and carried us. This was a musical institution."

Nonetheless, KROQ, Alternative's prototype station, was determined to build the show. How the show would grow remained the issue. "We didn't bring a standardized approach to the table," Ryder admits. No bits, no characters. We went with the audience's needs, learning a little as we went along. We happened to be the right age and possess the right sensibility. This was definitely an issue of capturing the proper attitude. A lot of this audience is just like us: skeptical, smartass, and thinks too much."

Baxter adds, "The thing that wouldn't have worked is trying to put on a show with some kind of perceived facade that would reach the KROQ audience. You can't put the KROQ listener in a box of some 'X'-style thinking. The one stereotype you can subscribe to is they know B.S. when they hear it. We were lucky, we didn't know how to B.S. them."

While much of the success of KROQ's morning numbers can be attributed to the organic charm of the duo, credit must be given to the spit and polish applied through the duo's efforts and the vision of first Schuon, and now Weatherly.

Listen to the Kevin & Bean Show with an informed ear, and you hear the methodical elements added over the years, sharpening and broadening the appeal of the broadcast. The duo has been aided by the addition of team members, including Lisa May, an original traffic reporter whose profile has been raised, effectively representing the perspective of the KROO audience's considerable female contingent. In fact, in the latest book, Kevin & Bean performed exceptionally in women 18-34, scoring a 6.6 share.

Sidekick Chemistry

Make no bones about it though, this show has a decidedly male perspective, stemming from the blatant frankness of its hosts and sidekicks Jimmy [Kimmel] the Sports Guy, News Director Doc on the 'Roq [Boyd Brittain], and latest find, intern-turned-everyman/whipping boy Big Tad [Newcombel. Tad has been subjected to stunts that would make Stuttering John think twice. He hosted a cable-access show while wearing only underpants, revealing his considerable girth. He's been the (overwhelmed) Man On The Scene at events ranging from the Grammys to the OJ trial. Every nervous, tentative report filed by Tad is skewered mercilessly by Kevin & Bean, albeit-good-naturedly.

Jimmy is a real find. His Italian-American roots worn like a Dicelike badge, he takes locker-room talk to new lows. He satirizes jock sensibilities sharply. He also does wicked impersonations outside of the sports genre. His impressions of rappers from Snoop Doggy Dog to Notorious B.I.G. are hilarious, though veering dangerously close to outright racism.

Ryder and Baxter know they've been surrounded by a strong team, but offer a typically cynical overview. Quips Baxter, "Hey, we're the best springboard for new talent in the business. Everyone comes on our show and goes on to host national TV shows while we stay mired in this studio. First Kennedy [VJ at MTV], then Adam Corrolla [host of 'Loveline'] — they

all use us to get ahead."

While Kevin & Bean gather undeniable momentum, they remain cynics to the end regarding long-term success. Says Ryder, "We went through a period where it seemed like we never would get our due. Every high-profile talent in L.A. got more notoriety. The low ebb came when our own company [at the time, Infinity] allowed Howard Stern to be put on against us in the market. We figured we better not make waves, 'cause they'd just dust us and give him this slot."

That seems unlikely now, as Weath-

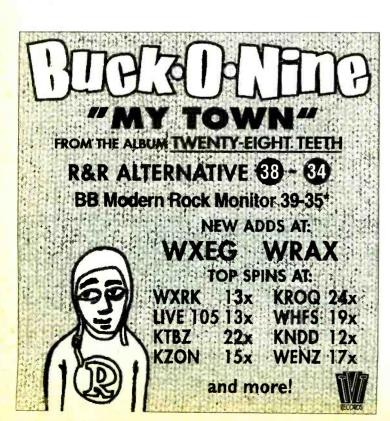
erly has masterminded a strategy to build an audience for the duo that has brought them to the top. Tying the two to the musical essence of KROQ, there have been a series of "Breakfast With" concerts — small, intimate events for a handful of listeners that featured superstars like Smashing Pumpkins, Bush, No Doubt, and Stone Temple Pilots. KROQ's muscle was obvious - how else do you get such heavyweight talent out of bed at 6am? STP were particularly good sports, doing their show wearing pajamas.

For Ryder and Baxter, this just means even more involved show prep. "We have to know what's going on in music, not just other topical issues like some morning shows," Baxter points out. "We can't interview the new breakthrough acts like Squirrel Nut Zippers and Reel Big Fish and sound like we don't have a clue. We have to really know. Thankfully, out of all the 20 radio stations I've worked in, this one is all about music. Everyone, from interns to sales, really gets into it. We happen to have listeners that are readily responsive. If we put Third Eye Blind on-air, the audience reacts.'

All of the demands of nurturing such a long climb in the Entertainment Capitol of The World do take a toll. The duo admits there has not been a moment's respite in seven years. Says Ryder, "The only time we're not representing the station is when we're on vacation. The rest of the time we are out making observations and connections. We don't just go to a concert. We study it, preparing to come back and relate it to the audience. Promotional appearances are nonstop. We don't have a personal life. We don't leave a persona behind in the air studio. The show and real life are one and the same. But all the work looks like it's connecting.'

Ryder probably represents the feelings of morning show hosts everywhere when he says, "I told my wife last week that I can finally envision a day when I don't set the alarm for 3:20am. We've put everything we have into making this thing work. We know we're at the peak of our careers and want to savor it, because no one can do this forever. Where do you go from KROO anyway?"

The duo knows there is no manual for morning show success. No training can create on-air magic that an audience responds to. With that, Baxter offers parting advice to programmers putting their shows through the rigors of a "Boot Camp" regimen by saying, "Cut your talent some slack. This is one of the most intensely personal, demanding careers anyone can undertake. You try to know exactly what to say to connect with an audience every day at 6am! After you've given every ounce of your being to a show, do you know what it's like to sit in an air-check session and have some PD ask, 'Why can't you make that funnier?""



LAZLO BANE

Already On: 99X XHRM KCHZ WRAX WPBZ WBZF KZON WJSE







The New Track "Overkill" from the album 11 Transistor

ALM (

Recorded by Chad Fischer at Cheswick Studio

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ALTERNATIVE TOP 50

AUGUST 15, 1997

w	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	L PLAYS	3W	TOTAL STATIONS/ADDS
W 	1	1	0	SUGAR RAY Fly (Lava/Atlantic)	3792	3699	3529	3208	103/0
	2	2	2	LIVE Turn My Head (Radioactive)	3113	3154	3124	3097	102/0
	6	4	3	SMASH MOUTH Walkin' On The Sun (Interscope)	3030	2793	2492	2115	102/1
	3	3	4	MATCHBOX 20 Push (Lava/Atlantic)	2925	2935	3041	2990	85/0
	4	5	6	OASIS D'You Know What I Mean (Epic)	2825	2763	2681	2563	104/0
	7	6	6	SUBLIME Wrong Way (Gasoline Alley/MCA)	2660	2574	2373	2251	92/1
			Ö	SARAH MCLACHLAN Building A Mystery (Arista)	2472	2313	2145	1926	92/0
	11	8	8	SNEAKER PIMPS 6 Underground (Virgin)	2161	2154	2195	2138	78/0
	8	9		WALLFLOWERS The Difference (Interscope)	2079	2385	2638	2797	69/0
	5	7	9	FOO FIGHTERS Everlong (Roswell/Capitol)	1869	1513	1081	666	89/6
	30	18	O	ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope)	1703	1640	1622	1583	80/1
	16	14		REEL BIG FISH Sell Out (Mojo/Universal)	1668	1584	1478	1343	85/3
1		15	12	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1652	1824	2159	2364	68/2
10		12	13	FIONA APPLE Criminal (Work)	1635	1415	1212	1095	79/3
	4	20	0		1590	1880	2163	2280	70/0
	9	10	15	U2 Last Night On Earth (Island)	1583	1410	1232	858	86/3
	23	21	(B)	BECK Jack-Ass (DGC/Geffen)	1580	1449	1292	1124	78/1
	1	19	O	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)			2048		
	12	13	18	TONIC If You Could Only See (Polydor/A&M)	1577	1728		2193	57/1 72/0
1	3	11	19	311 Transistor (Capricorn/Mercury)	1487	1827	1995	2047	72/0
	2	23	20	PRODIGY Breathe (Mute/Maverick/WB)	1392	1316	1233	1140	88/0
19		22	3	MONACO What Do You Want From Me? (Polydor/A&M)	1392	1358	1301	1228	66/0
14	ļ	17	22	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)		1521	1756	2073	59/0
3	33	27	23	MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)	1348	1146	873	576	74/6
1	5	16	24	COLLECTIVE SOUL Listen (Atlantic)	1337	1577	1644	1888	49/2
3	36	28	25	THIRD EYE BLIND Graduate (Elektra/EEG)	1289	1110	811	566	74/2
2	29	25	26	VERVE PIPE Villains (RCA)	1259	1184	1082	974	79/3
	20	24	27	MANSUN Wide Open Space (Epic)	1182	1272	1296	1312	66/0
E	IK	ER	28	OUR LADY PEACE Superman's Dead (Columbia)	1032	919	869	750	58/5
11	8	26	29	BLUR Song 2 (Virgin)	1025	1164	1477	1788	53/0
	25	29	30	K'S CHOICE Not An Addict (550 Music)	942	1010	1207	1375	43/0
	44	36	3	RADIOHEAD Let Down (Capitol)	930	803	679	575	62/6
	_	40	32	FILTER & CRYSTAL METHOD (Can't You) Trip (Immortal/Epic)	899	758	466	215	77/7
	38	33	33	DANDY WARHOLS Not If You Were The Last (Tim Kerr/Capitol)	879	848	773	736	57/2
	37	38	34	BUCK-O-NINE My Town (TVT)	877	798	794	713	55/2
	_	42	35	COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)	831	676	409	129	52/7
	35	34	36	CHARLATANS UK One To Another (MCA)	814	839	814	737	57/1
	_	45	37	REEF Place Your Hands (Epic)	718	621	509	394	39/4
	_	46	38	DAMBUILDERS Burn This Bridge (EastWest/EEG)	711	612	482	418	58/4
	ВU	T	39	FOREST FOR THE TREES Dream (DreamWorks/Geffen)	677	351	188	67	50/12
		T	O	BLUES TRAVELER Most Precarious (A&M)	676	350	131	71	44/4
	27	.31	41	ECHO & THE BUNNYMEN I Want To Be There (London/Island)	664	913	1166	1239	37/0
	28	32	42	DAVE MATTHEWS BAND Tripping Billies (RCA)	656	899	1117	1271	32/0
	31	37	43	LOCAL H Eddie Vedder (Island)	653	799	975	960	43/0
	41	41	44	MEREDITH BROOKS Bitch (Capitol)	640	682	718	920	29/0
	48	48	45	SISTER HAZEL All For You (Universal)	623	559	525	449	25/2
	32	35	46	SOUL COUGHING Soft Serve (Slash/WB)	614	836	897	883	41/1
			40	BEN FOLDS FIVE One Angry Dwarf And 200 (550 Music)	586	539	480	426	36/1
		40		SELL CERCITIVE CHOTHIGHT SWALLTHIN EVOLUTION (MADIO)		300			, .
	-	49			575	672	688	713	41/1
	42	49 43 44	48	LAUREN CHRISTY Breed (Mercury) SHERYL CROW A Change Would Do You Good (A&M)	575 544	672 646	688 766	713 1112	41/1 23/0

This chart reflects airplay from August 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 Alternative reporters, 104 current playlists, Songs below No. 25 are moved to recurrent after 26 weeks, © 1997, R&R Inc.

NEW & ACTIVE

LIONROCK Fire Up The Shoesaw (Time Bomb)
Total Plays: 528, Total Stations: 45, Adds: 5 TOOL Aenema (Volcano)
Total Plays: 393, Total Stations: 32, Adds: 0 OMC How Bizarre (Mercury)
Total Plays: 391, Total Stations: 14, Adds: 1

KARA'S FLOWERS Soap Disco (Reprise)

DEPECHE MODE Useless (Mute/Reprise)
Total Plays: 348, Total Stations: 35, Adds: 10

CATHERINE WHEEL Delicious (Mercury)
Total Plays: 337, Total Stations: 33, Adds: 10 SQUIRREL NUT ZIPPERS Put A Lid On It (Mammoth)
Total Plays: 331, Total Stations: 21, Adds: 2
JAMIROQUAL Alright (Work)
Total Plays; 289, Total Stations: 18, Adds: 1 MORRISSEY Alma Matters (Mercury)
Total Plays: 289, Total Stations: 17, Adds: 0 SUBLIME Doin' Time (Gasoline Alley/MCA)
Total Plays: 288, Total Stations: 12, Adds: 2

Songs ranked by total plays.

BREAKERS®

OUR LADY PEACE

Superman's Dead (Columbia)

TOTAL PLAYS/INCREASE 1032/113

TOTAL STATIONS/ADDS 58/5



MOST ADDED®

ARTIST TITLE LABEL(S) ADDS LOVE SPIT LOVE Long Long Time (Maverick/WB) 33 SUNDAYS Summertime (DGC/Geffen) 24 311 Prisoner (Capricorn/Mercury) 23 TANYA DONELLY Pretty Deep (Reprise) 16 FOREST FOR THE TREES Dream (DreamWorks/Geffen) 12 SEVEN MARY THREE Lucky (Mammoth/Atlantic) 12 **CATHERINE WHEEL Delicious (Mercury)** 10 DEPECHE MODE Useless (Mute/Reprise) 10 BLINK-182 Dammit (Growing Up) (Cargo/MCA) 8 CLOSER Let Her Go (Revolution) COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen) 7 FILTER & CRYSTAL METHOD (Can't You) Trip... (Immortal/Epic) 7 JUNKSTER Mr. Blue (RCA) SIZE 14 Claire Danes Poster (Volcano)

- Are you down with I.C.P.? - Yeah, you know me. - Insane Clown Posse "Halls of Illusion"

Added this week at WBCN WXRK!

MOST INCREASED

PLAYS PLAY ARTIST TITLE LABEL(S) FOO FIGHTERS Everlong (Roswell/Capitol) +356 **BLUES TRAVELER** Most Precarious (A&M) +326 FOREST FOR THE TREES Dream (DreamWorks/Geffen) +326 **CATHERINE WHEEL** Delicious (Mercury) +246 SMASH MOUTH Walkin' On The Sun (Interscope) +237 FIONA APPLE Criminal (Work) +220 311 Prisoner (Capricorn/Mercury) +219 SUNDAYS Summertime (DGC/Geffen) +217 MIGHTY MIGHTY BOSSTONES The Rascal... (Big Rig/Mercury) +202 **DEPECHE MODE** Useless (Mute/Reprise) +200

HOTTEST RECURRENTS

ARTIST TITLE LABELIST

SMASHING PUMPKINS The End Is... (Warner Sunset/WB)

VERVE PIPE The Freshmen (RCA)

DEPECHE MODE It's No Good (Mute/Reprise) SQUIRREL NUT ZIPPERS Hell (Mammoth)

SUBLIME Santeria (Gasoline Alley/MCA)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol)

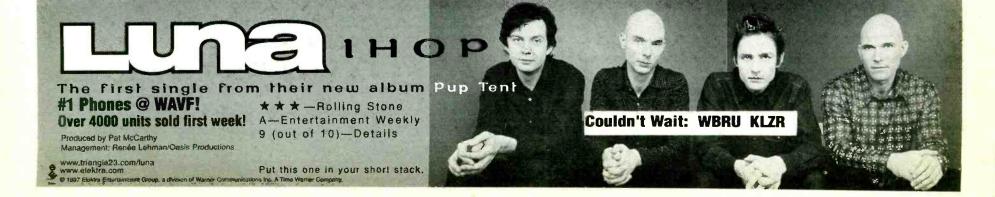
WALLFLOWERS One Headlight (Interscope)

OFFSPRING Gone Away (Columbia)

DAVE MATTHEWS BAND Crash Into Me (RCA)

WHITE TOWN Your Woman (Chrysalis/EMI)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE



Going for Adds Now!

GCULDN'T WAIT 18x KROQ KDGE

or Me

The new single. Produced by Moloko.

The new album which asks the musical question:

Do You Like My Tight Sweater?

Management: Graham Peacock and Tom Atencio www.wbr.com radio







FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 (212) 314-9230 Kingston/Madison

37 SUBLIME/Wrong Way 36 SUGAR RAY/Fly SUBLI ME-Wrong Way
SUGAR RAY/Fly
MATCHBOX 20/Push
FOO FIGHTERS/Everlong
SOUNDGANDEN/Rhinosaur
MIGHTY MIGHTY. //The Impression...
OASIS/D'You Know Whal...
REEF/Place Your Hands
FILTER & CRYSTAL.../(Can't You) Trip...
FIO FIGHTERS/Monkey Wrench FILLER & CHTSTILL, Clean Trody (TIME) FOO FIGHTERS/Monkey Wrench OUR LADY PEACE/Superman's Dead SMASH MOUTH/Walkin' On The Sun OFFSPRING/Gone Away BLUR/Song 2 CHEMICAL BROTHERS/Block Rockin' Beats CHEMICAL BHUT HEND BIOCK HOCK SUBLIME/COINT TIME SNEAKER PIMPS/G Underground BUSH/Cold Contagious TOOL/Aenema SUBLIME/Santeria THIRD EVE BLIND/Graduate 311/PHSONEY 18 311/Prisoner
17 THIRD EYE BLIND/Semi-Charmed Life
17 RELE BIG FISH/Seil Out
17 TALKSHOW/HIGH O Hell
17 MOIST/Resurrection
17 WALLFLOWERS/The Difference
16 SMASHING PUMPKINS/The End Is...
16 GOO GOO DOLLS/Laxy Eye
16 LIVE/Turn My Head



MARKET #2 KROQ/Los Angeles

PLAYS

W ZW LW TW

37 40 41 43

38 32 25 34 FOO FIGHTERS/Evertong

38 32 25 34 FOO FIGHTERS/Evertong

34 34 43 2 SARAH MOUTH/Waikin' On The Sun

36 32 25 37 FOO FIGHTERS/Evertong

37 40 39 25 CARAH MOUTH/Waikin' On The Sun

38 30 25 MICANHAM MICAHLAN/Building A Mystery

26 25 27 28 MAICAHDAX/Building A Mystery

26 30 30 26 BLUR/Song 2

27 SUBLIN/Colori Time

28 33 38 33 25 MIGHTY MIGHTY. Jhe Impression...

27 72 25 SUNDAY/Summertime

25 23 21 24 BUCK-O-NINE/My Town

25 23 27 25 EA FINAD EVE BLIND/Semi-Charmed Life

28 27 25 24 REEL BIG FISH/Sell Out

28 27 25 27 THIRD EVE BLIND/Semi-Charmed Life

28 26 22 22 THIRD EVE BLIND/Semi-Charmed Life

29 20 12 SUBLINE/Wrong Way

21 7 26 19 MOLOKOFFun FOR Me

24 29 21 18 SNEAKER PIMPS/6 Underground

26 6 9 19 DEPECHE MOOE/Jusieles

29 20 25 27 17 HOOVER-PHONIC/ZWIGEY

20 25 27 17 HOOVER-PHONIC/ZWIGEY

21 1 11 12 LIONNOCK/Fire ID The Shoesaw

25 11 11 11 12 LIONNOCK/Fire Up The Shoesaw

26 10 BEN HAPPE/Fraded

27 10 BEN HAPPE/Fraded

WKQX/Chicago (312) 527-8348 Luke/Shuminas

SUBLIME/Wrong Way OMC/How Bizarre SARAH MCLACHLAN/Building A Mystery 28 37 45 35 OMC/How Bizarre
37 43 46 35 SARAH MCLACHLAN/Building A Mystery
28 40 46 32 SUGAR AW/Fly
38 44 45 31 MATCHBOX 20/Push
38 43 92 OASISOTON KNOW What...
24 17 27 26 LIVE/Turn My Head
19 29 28 25 OASE MATTHEWS BANO/Iripping Billies
24 33 26 FOD FIGHTERS/Everlong
7 27 36 25 BLUR/M.O.R.
28 24 29 25 INXS/Don't Lose Your Head
27 30 34 24 THIRIO EYE BLIND/Semi-Charmed Lite
38 44 34 23 TONICRI YOU Could Only
30 30 34 23 SMASH MOUTH/Maikin' On The Sun
12 27 35 23 FIONA APPLE/Criminal
23 29 30 22 UZLASH Night On Earth
25 33 38 21 RADIDHEAD/Let Down
27 17 20 THIRIO EYE BLIND/Graduate
18 18 VERVE PIPE/Villains
19 12 11 6 311/Tansistor
19 12 11 6 311/Tansistor
19 12 11 5 311/Tansistor
26 26 25 12 UNDERWORLD/Born Slippy
27 31 27 CONDERWORLD/Born Slippy
28 31 29 CAMBUL IDERS/Burn This Bridge
29 11 12 11 FILTER & CRYSTAL.../(Can't You) Trip...
11 10 11 10 POMORING SEV/Alma Matters
29 DAND/W WARHOLS/Not If You Were...
28 10 12 PUNDERWORLD/Born Slippy
29 DAND/WARHOLS/Not If You Were...
29 DAND/WARHOLS/Not If You Were...
30 10 12 14 9 DAND/WARHOLS/Not If You Were...
31 12 LINESEY/Alma Matters
32 12 LIONROCK/Fire Up The Shoesaw
33 VENTS/One Way Ticket... MATCHBOX 20/Push
AASIS/D'You Know What...
LIVE/Turn My Head
DAVE MATTHEWS BANO/Tripping Billies
FOO FIGHTERS/E verlong
BLUR/M.O.R.
INXS/Don't Lose Your Head
THIRD EYE BLINO/Semi-Charmed Lite
TONICAT You Could Only.
SMASH MOUTH/Walkin' On The Sun
FIONA APPLE/Criminal
UZLast Night On Earth
RADIDHEAO/Let Down
HIRD EYE BLINO/Graduate

ARTIST/TITLE



MARKET #4

KITS/San Francisco Sands/West/Axelsen

SMASH MOUTH/Walkin' On The Sun SMASH MOUTHWAIKIN 'On The Sun OASIS/D'YO KNOW What . SARAH MCLACHLAN/Building A Mystery SUBLIME/Wrong Way SUBLIME/Woln' Time THIRD EYE BLINO/How It's Going To Be SUNOAYS/Summertime OLIVE/YO'R Not Alone FOO FIGHTERS/Everlong SUIGAR PAK/FIN - 2 32 OLIVE/TOU'R NOT Alone

11 44 45 29 FOD FIGHTERS/Everlong
35 13 34 27 LIGHTMING SEEDS/You Showed Me
22 24 23 25 BEN HARPE/FIARD
25 27 24 DUBSTAR/STAIS
26 29 12 29 26 BEN HARPE/FIARD
27 25 19 20 HODVERPHONIC/ZWICKY
28 19 20 HODVERPHONIC/ZWICKY
29 21 19 8ECK/JAGAL-ASS
24 23 18 18 THIRIO EVE BLIND/Graduate
10 7 9 18 CHEMICAL BROTHERS/Block Rockin
10 7 9 18 CHEMICAL BROTHERS/Block Rockin
10 7 9 18 CHEMICAL BROTHERS/Block ROCKIN
10 17 8 18 THIRIO EVE BLIND/Graduate
10 7 9 17 CHEMICAL BROTHERS/Block ROCKIN
10 17 18 17 MORRISSEY/Alma Matters
18 20 18 17 RADIOHEAD/Let Down
15 18 17 RADIOHEAD/Let Down
16 16 12 16 FIDMA APPLE/Criminal
16 SQUIRREL NUT ZIPPERS/Put A Lid C BEOK/Jack-Ass
THIRD EYE BLIND/Graduate
CHEMICAL BROTHERS/Block Rockin' Beats
DEPECHE MODE/It's No Good
MORRISSEY/Alma Matters
RADIOHS ROLL Down
REEL BIG FISH/Sell Out
ELIMA A DIE LOCKERS FIDNA APPLE/Criminal
SQUIRREL NUT ZIPPERS/Put A Lid On It



MARKET #5

WPLY/Philadelphia (610) 565-8900 McGuinn/Kubinski/Ellid

	гц				ANTIOI/TILE
L	3₩	2W	LW	TW	
ı	30	31	33	39	TONIC/II You Could Only
ı	39	39	39	39	THIRD EYE BLIND/Semi-Charmed Life
ł	38	40	35	38	MATCHBOX 20/Push
ı	31	32	31	38	SUGAR RAY/Fly
ı	37	38	33	38	LIVE/Turn My Head
ı	39	39	39	37	MIGHTY MIGHTY/The Impression
ı	31	37	37	37	SHAWN COLVIN/Sunny Came Home
ı	21	28	29	32	FIONA APPLE/Criminal
ı	20	30	31	31	SMASH MOUTH/Walkin' On The Sun
ı	27	31	26	31	REEF/Place Your Hands
ı	25	29	30	31	BLUES TRAVELER/Most Precarious
ı	33	30	26	30	REEL BIG FISH/Sell Out
l	29	32	21	30	- SNEAKER PIMPS/6 Underground
ŀ	27	28	22	30	COLLECTIVE SOUL/Listen
۱	35	37	38	30	WALLFLOWERS/The Oifference
ı	32	31	29	29	MONACO/What Oo You Want
ı	18	18	21	28	COUNTING CROWS/Have You Seen Me
ı	29	31	27	28	OASIS/D'You Know What
ľ	11	10	13	25	SUBLIME/Wrong Way
ı	36	38	33	23	SUBLIME/Santeria
l	29	26	23	23	DAVE MATTHEWS BAND/Tripping Billies
l	37	38	25	21	MEREDITH BROOKS/Bitch
ı		-	9	20	OMC/How Bizarre
۱	18	21	17	19	SARAH MCLACHLAN/Building A Mystery
I		15	20	19	RADIOHEAD/Let Down
۱		-		18	
ı				18	
ł	8	13	15	18	
۱	14	15	12	16	
1	22	22	22	16	VERVE PIPE/The Freshmen



MARKET #6

CIMX/Detroit

PLA	, c			ARTIST/TITLE
3W	2W	LW	TW	Allinotification
48	49	47	53	FOO FIGHTERS/Everlong
49	48	52	51	SUBLIME/Wrong Way
49	49	51	50	BUSH/Old
41	38	47	50	FIONA APPLE/Criminal
49	50	49	48	OASIS/D'You Know What
43	39	49	47	SMASH MOUTH/Walkin' On The Sun
49	47	48	45	SUGAR RAY/Fly
		44	43	RADIOHEAD/Let Down
18	25	38	41	BECK/Jack-Ass
ų.	13	39	40	MIGHTY MIGHTY/The Rascal King
31	35	40	39	SARAH MCLACHLAN/Building A Mystery
33	32	35	31	BIG RUDE JAKE/Swing Baby
30	33	30	31	TREBLE CHARGER/Friend Dt Mine
31	20	26	24	LIVE/Turn My Head
7	16	22	24	MANSUN/Wide Open Space
v		-	24	GANDHARVAS/Downtime
42	50	24	24	K'S CHOICE/Not An Addict
26	24	23	23	OUR LADY PEACE/Clumsy
25	22	20	22	SNEAKER PIMPS/6 Underground
21	44	21	21	THIRD EYE BLIND/Semi-Charmed Life.
23	20	27	21	311/Transistor
26	21	22	20	U2/Last Night On Earth
8	8	12	13	FILTER & CRYSTAL / (Can't You) Trip
12	14	10	13	PRODIGY/Breathe
	-	-	13	CATHERINE WHEEL/Delicious
		-	10	REEL BIG FISH/Sell Out
		6	9	HOOVERPHONIC/2Wicky
12	12	14	8	VERVE PIPE/Villains
11	13	10	8	CHEMICAL BROTHERS/Block Rockin' Beats
7	11		7	SOUL COUGHING/Soft Serve



WPLT/Detroit (313) 871-3030

PLA'	rs			ARTIST/TITLE
3 W	2W	LW	TW	
34	49	50	51	OMC/How Bizarre
51	47	49	51	MATCHBOX 20/Push
27	48	52	51	INDIGO GIRLS/Shame On You
28	20	41	49	SARAH MCLACHLAN/Building A Mystery
50	49	49	48	THIRD EYE BLINO/Semi-Charmed Life
47	47	50	46	MEREDITH BROOKS/Bitch
49	28	29	46	TONIC/II You Could Only
26	48	49	34	SHAWN COLVIN/Sunny Came Home
31	29	27	30	MIGHTY MIGHTY/The Impression
29	26	20	29	BARENAKED LADIES/The Did Apartment
46	28	27	28	DAVE MATTHEWS BAND/Crash Into Me.
8	23	29	28	BARENAKED LADIES/Brian Wilson
	11	31	27	SUGAR RAY/Fly
30	26	29	27	SQUIRREL NUT ZIPPERS/Hell
5	25	31	27	SISTER HAZEL/All For You
49	52	35	26	VERVE PIPE/The Freshmen
28	27	27	26	DUNCAN SHEIK/Barely Breathing
27	30	26	25	SHERYL CROW/A Change Would Do
31	28	27	24	TOAD THE WET/Come Down
13	22	25	24	WALLELOWERS/The Uifference
26	28	29	22	LIVE/Turn My Head
45	23	27	22	WALLFLOWERS/One Headlight
12	11	17	22	PAULA COLE/I Don't Want To Walt
23	19	20	22	ECHO & THE BUNNYMEN/I Want To Be
26	27	22	21	BETTER THAN EZRA/Oesperately Wanting
15	16	22	21	OASIS/D'You Know What
10	23		21	BETTER THAN EZRA/Normal Town
18	20		20	SNEAKER PIMPS/6 Underground
27	26	22	20	DEPECHE MODE/It's No Good
		8	19	TOAD THE WET/Crazy Life



ARTIST/TITLE

MARKET #7

KDGE/Dallas

32	38	43	43	SUGAR RAY/Fly
39	23	26	41	MATCHBOX 20/Push
25	22	25	37	WALLFLOWERS/The Difference
26	29	32	33	FOREST FOR THE TREES/Dream
26	31	30	33	SMASH MOUTH/Walkin' On The Sun
21	20	33	31	SEVEN MARY THREE/Lucky
28	32	29	30	SUBLIME/Wrong Way
44	43	29	26	MIGHTY MIGHTY /The Impression
21	18	18	23	FOO FIGHTERS/Everlong
16	11	11	23	ARTIFICIAL JDY CLUB/Sick & Beautif
17	16	16	22	FIONA APPLE/Criminal
23	21	20	22	SMASHING PUMPKINS/The End Is
30	30	32	22	TONIC/If You Could Only
20	17	16	20	SISTER HAZEL/All For You
20	15	19	19	COLLECTIVE SOUL/Listen
9	21	20	19	BECK/Jack-Ass
22	21	22	19	SARAH MCLACHLAN/Building A Myst
18	20	21	18	REEF/Place Your Hands
30	32	39	18	SNEAKER PIMPS/6 Underground
18	18	16	18	THIRO EYE BLIND/Graduate
19	19	16	16	MATCHBOX 20/3am
12	12	18	16	SHAWN COLVIN/Sunny Came Home
14	14	15	13	10,000 MANIACS/More Than This
23	29	30	13	REEL BIG FISH/Sell Out
100	-	-	12	BLUES TRAVELER/Most Precarious
18	22	17	12	OASIS/D'You Know What
	*		12	JEWEL/Foolish Games
7	12		11	DANDY WARHOLS/Not If You Were
14	13	11	11	PRODIGY/Breathe
	-	7	10	MIGHTY MIGHTY/The Rascal King



MARKET #8 WHFS/Washington

_	-	_		
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
35	43	43	45	SUBLIME/Wrong Way
35	43	43	45	SUGAR RAY/Fiv
35	35	41	41	SMASH MOUTH/Walkin' Dn The Sun
35	35	35	36	FOO FIGHTERS/Everlong
25	21	30	31	FIONA APPLE/Criminal
25	29	28	27	TONIC/It You Could Only
25	20	21	27	MATCHBOX 20/Push
35	19	23	25	OASIS/D'You Know What
25	24	21	24	MIGHTY MIGHTY/The Impression
15	15	18	23	BEN HARPER/Faded
25	27	25	22	SARAH MCLACHLAN/Building A Myst
20		18	21	311/Prisoner
25	20	20	20	THIRD EYE BLIND/Semi-Charmed Life
35	35	19		THIRD EYE BLIND/Graduate
25	23	20		BUCK-O-NINE/My Town
15	21	17		REEL BIG FISH/Sell Out
		".	19	FOREST FOR THE TREES/Dream
25	16	20	18	DAMBUILDERS/Burn This Bridge
25	20	18	18	BECK/Jack-Ass
25	25	20		MIGHTY MIGHTY. /The Rascal King
15	17	17	17	JIMMIE'S CHICKEN/High
15	19	17		RADIOHEAD/Let Down
25	15	17	15	DEPECHE MODE/Useless
25	17	16	15	MANSUN/Wide Open Space
15	20	15		PRODIGY/Breathe
-	15	14		LIONROCK/Fire Up The Shoesaw
25	20	20	12	LIVE/Turn My Head



MARKET #9

KTBZ/Houston

PLA	rs		_	ARTIST/TITLE
3W	2W	LW	TW	
36	38	40	36	TONIC/If You Could Only
35	40	38	36	MATCHBOX 20/Push
36	37	38	35	LIVE/Turn My Head
36	38	39	34	SNEAKER PIMPS/6 Underground
28	24	27	34	SARAH MCLACHLAN/Building A Mystery
29	30	30	31	SUGAR RAY/Fly
22	28	29	31	SMASH MOUTH/Walkin' On The Sun
38	38	38	29	THIRD EYE BLIND/Semi-Charmed Life
17	28	29	28	SUBLIME/Wrong Way
20	24	22	28	MONACO/What Do You Want
19	21	20	28	COLLECTIVE SOUL/Listen
18	21	21	26	ABRA MOORE/Four Leaf Clover
35	36	39	23	WALLFLOWERS/The Difference
23	26	23	23	OASIS/D'You Know What
20	24	23	23	MANSUN/Wide Open Space
20	24	21	22	BUCK-O-NINE/My Town
21	21	25	21	ECHO & THE BUNNYMEN/I Want To Be
20	19	18	21	ARTIFICIAL JOY CLUB/Sick & Beautiful
27	30	27	19	U2/Last Night On Earth
-		14	18	GOO GOO DOLLS/Lazy Eye
	1	13	17	REEL BIG FISH/Sell Out
13	15	15	14	OUR LADY PEACE/Superman's Dead
19	20	21	12	311/Transistor
			12	THIRD EYE BLIND/Graduate
As .			11	OFFSPRING/I Choose
			8	SEVEN MARY THREE/Lucky
	1	7	6	LAUREN CHRISTY/Breed
100	-		1	TANYA DONEL LY/Pretty Oeep
				MATCHBOX 20/3am
				TOAD THE WET. Whatever I Fear

MARKET #10 WBCN/Boston

ı	PLA				Antial/III/LE
ŀ	3W	2W	LW	TW	
ı	21	32	35	39	PRODIGY/Breathe
ı	33	36	35	34	K'S CHDICE/Not An Addict
ı	39	31	29	33	DAVE MATTHEWS BAND/Tripping Billies
į	40	35	36	32	SNEAKER PIMPS/6 Underground
ł	24	22	26	31	MIGHTY MIGHTY/The Rascal King
ı	20	20	21	26	OUR LADY PEACE/Superman's Dead
ı			18	24	BLUES TRAVELER/Most Precarious
ı	17	18	14	24.	SUBLIME/Wrong Way
l	11	23	26	24	SMASH MOUTH/Watkin' On The Sun
ı		18	22	24	RADIOHEAD/Let Down
ı	23	26	25	23	BECK/Jack-Ass
ı	12	16	16	19	REEL BIG FISH/Sell Out
	21	17	17	18	MANSUN/Wide Open Space
	-		-	15	TALKSHOW/Hello Hello
ı	25	17	15	17	THIRD EYE BLIND/Semi-Charmed Life.
	20	15	15	17	LIVE/Turn My Head
	14	12	13	17	DANDY WARHOLS/Not H YOU WERE
	14	18	19	17	GOO GOO DOLLS/Lazy Eye
ı	17	16	16	17.	FIONA APPLE/Criminal
į	28	21	18	17	OASIS/D'You Know What
		13	14	16	FOO FIGHTERS/Everlang
ı	12	12	12	16	VERVE PIPE/Villains
	19	16	15	15	MATCHBOX 20/Push
			8	15	BEN FOLDS FIVE/One Angry Dwark
	31	23	21	15	311/Transistor
	13	15	15	14	ARTIFICIAL JOY CLUB/Sick & Beautiful
ì	17	18	16	14	MONACO/What Do You Want
		10	12	13	CHARLATANS UK/One To Another
ı	12	14	11	12	BEN HARPER/Faded
	13	10	11	12	DAMBUIL DERS/Burn This Bridge



MARKET #10 WFNX/Boston (617) 595-6200 Glasser/Garl

7	17	16	33	FOO FIGHTERS/Everlang
32	31	31	31	SMASH MOUTH/Walkin' On The Sun
33	33	33	31	OASIS/D'You Know What
30	32	31	30	SUGAR RAY/Fly
8	11	25	29	MIGHTY MIGHTY/The Rascal King
29	29	28	29	LAUREN CHRISTY/Breed
29	29	28	28	MONACO/What Do You Want
22	20	26	27	LIONROCK/Fire Up The Shoesaw
17	21	19	24	BECK/Jack-Ass
21	23	23	23	311/Transistor
10	16	21	23	DANDY WARHOLS/Not If You Were
9	14	19	23	RADIOHEAD/Let Oown
46.30	10	11	21	OEPECHE MODE/Useless
18	19	21	21	PRODIGY/Breathe
16	17	15	21	SNEAKER PIMPS/6 Underground
29	31	21	21	SMASHING PUMPKINS/The End Is
15	19	17	28	REEL BIG FISH/Sell Dul
13	15	17	20	BLUR/Song 2
11	10	16	19	MORRISSEY/Alma Matters
21	19	17	15	MANSUN/Wide Open Space
14	19	20	19	DAMBUILDERS/Burn This Bridge
13	13	13	19	K'S CHOICE/Not An Addict
31	29	18	19	SUBLIME/Wrong Way
	2 44	14	18	APOLLO FOUR FORTY/Ain't Talkin'
.24	25	28	16	LIVE/Turn My Head
16	19	19	16	MATTHEW SWEET/Come To California
8	.7	10	15	THIRD EYE BLIND/Graduate
27	26	27	15	U2/Last Night On Earth
13	12	16	14	SARAH MCLACHLAN/Building A Mystery
9	10	11	14	PAPAS FRITAS/Hey Hey You Say



MARKET #12 WNNX/Atlanta

PLA	v.			ARTIST/TITLE
3W	2W	LW	TW	Tallia III
23	30	33	39	SUGAR RAY/Fly
		32	38	CHUMBAWAMBA/Tubthumping
20	31	32	38	SMASH MOUTH/Walkin' On The Sun
29	34	31	33	OASIS/D'You Know Whal
25	31	30	32	MIGHTY MIGHTY. /The Impression
23	24	24	32	MONACO/What Do You Want
	25	24	32	FOO FIGHTERS/Everlong
24	30	30	31	SARAH MCLACHLAN/Building A Myste
12	28	31	31	TONIC/II You Could Only
	6	11	31	FIONA APPLE/Criminal
18	17	17	28	SNEAKER PIMPS/6 Underground
17	25	27	24	MEMORY DEAN/So Complicated
	22	17	23	MATCHBOX 20/3am
			22	311/Prisoner
	7	23	22	COUNTING CROWS/Have You Seen M
	-		22	LAZLO BANE/Overkill
		- 1	21	SUNDAYS/Summertime
15	17	20	20	BECK/Jack-Ass
9	16	17	20	K'S CHOICE/Not An Addict
16	21			LOCAL HVEddie Vedder
18	20	23	19	SEAHDRSES/Love Is The Law
		24	19	BLUES TRAVELER/Most Precarious
12	18	15	19	THIRD EYE BLIND/Semi-Charmed Life
*	19	19	18	OUR LADY PEACE/Superman's Dead
16	21	23		8EN HARPER/Faded
15	20		18	VERVE PIPE/Villains
21	33			SUBLIME/Wrong Way
	15	9	17	MIGHTY MIGHTY/The Rascal King
16	16	15	17	OEPECHE MODE/II'S No Good
0	16	20	47	MATCHROY 20/Duch



MARKET #13 KNDD/Seattle (206) 622-3251 Manning/Monroe

PLA	75			ARTIST/TITLE
3W	2W	LW	TW	
22	44	43	47	SMASH MOUTH/Walkin On The Sun
46	46	46	45	SUGAR RAY/FIV
21	23	45	46	FOO FIGHTERS/Everlong
21		42	43	SARAH MCLACHLAN/Building A Mystery
42	43	41	43	TONIC/If You Could Only
44	42	42	42	LIVE/Turn My Head
43	43	41	42	MATCHBOX 20/Push
	21	23	22	DANDY WARHOLS/Not If You Were
22	21	20	21	OASIS/D'You Know What
20		22	20	VERVE PIPE/Villains
8	10	20	19	BRAD/The Day Brings
			19	SUNDAYS/Summertime
21	20	21	18	GOO GOO DOLLS/Lazy Eye
		20	18	LOVE SPIT LOVE/Long Long Time.
24	20	19	18	SUPER DELUXE/Love Liquid
21	20	19	18	SUBLIME/Wrong Way
19	19	18	18	DFFSPRING/The Meaning Of Life
20	19	19	17	BECK/Jack-Ass
	20	18	17	COUNTING CROWS/Have You Seen Me
7	.8	19	15	THIRD EYE BLIND/Graduate
-		9	14	CATHERINE WHEEL/Delicious
-	12	8	13	DAMBUILDERS/Burn This Bridge
1.	-	-	13	311/Prisoner
			13	JAMIROQUAVAIright
11	12	12	12	PRODIGY/Breathe
8	8	9	12	LIONROCK/Fire Up The Snoesaw
		9	12	VERUCA SALT/The Morning Sad
.11	10	7	12	
10	9	9	11	RADIOHEAD/Let Down
.11	8	9	11	FILTER & CRYSTAL /(Can'l You). Trip



MARKET #14

XHRM/San Diego

36 27 1 23 31 22 25 29 2 35 25 27 7 18 30 SUBLIME/Doin' Time SUBLIME/Dom' ime
311/fransistor
FOREST FOR THE TREES/Dream
OASIS/D'you Know What...
BEN HARPER/Faded
MANSUN/Wide Open Space
SUNDAY/SS/ummer/time
THIRD EYE BLIND/Graduate
MATCHIDO 2008/ms MATCHBOX 20/Push MAILHOX ZUPUBB.
UZLASH MINI ON Earth
PRODIGY/Breathe
ARTIFICIAL JOY ELUB/Sick & Beautiful
LIONROCK/Fire Up The Shoesaw
SARAH MCLACHLAW/building A Mystery
SAVE FERRISCOme On Eliene
MIGHTY MIGHTY. /The Impression.



MARKET #14 XTRA/San Diego

_		_	_	
PLA	YS			ARTIST/TITLE .
3W	2W	LW	TW	
32	32	32		311/Transistor
32	32	31	33	SUBLIME/Doin' Time
19	17	29	32	SQUIRREL NUT ZIPPERS/Put A Lid On It
29	32	31	32	MARCY PLAYGROUND/Sex & Candy
15	16	29	32	FOO FIGHTERS/Everlong
31	30	32	31	SUGAR RAY/Fly
13	27	31	31	BLUR/Song 2
18	18	19	30	KORN/A.D.I.D.A.S.
28	33	34	30	SMASH MOUTH/Walkin' Dn The Sun
9	10	11	20	BEN FOLOS FIVE/One Angry Dwart
28	33	31	20	SOUL COUGHING/Soft Serve
17	18	18	19	SUMMERCAMP/Drawer
		16	18	BUCK-O-NINE/Jenniter's Cold
19	17	16	18	ECHO & THE BUNNYMEN/I Want To Be
	-	15	18	DEPECHE MODE/Useless
9	14	16	18	RADIOHEAD/Paranoid Android
	11	18	18	BECK/Jack-Ass
19	18	19	17	DANDY WARHOLS/Not It You Were,
31	31	19	17	OASIS/D'You Know What
12	17	18	17	INCH/Chicharrones
14	13	16	17	FIONA APPLE/Criminal
9	8	11	17	MONACO/What Do You Want
17	17	17	17	MIGHTY MIGHTY/The Rascal King
13	16	17	16	SARAH MCLACHLAN/Building A Mystery
15	14	16	16	SOCIAL DISTORTION/Don't Drag Me Down
11	17	18	16	CATHERINE WHEEL/Delicious
-	-		16	LESS THAN JAKE/Dopeman
+	٠	5	16	311/Prisoner
16	17	18	16	SAVE FERRIS/Superspy
14	12	14	13	PRODIGY/Breathe



MARKET #15 WLIR/Long Island (516) 222-1103

P1 A	ve	ARTIST/TITLE									
3W	2W	LW	TW	Hillionine							
28	39	42	44	MATCHBOX 20/Push							
42	41	41	42	MEREDITH BROOKS/Bitch							
40	41	40	40	THIRD EYE BLIND/Semi-Charmed Lite							
21	21	43	40	WALLFLOWERS/The Difference							
26	26	26	27	SUBLIME/Santeria							
	22	25	26	SISTER HAZEL/All For You							
17	17	23	26	SARAH MCLACHLAN/Building A Mystery							
27	25	24	25	SHAWN CDLVIN/Sunny Came Home							
27	27	26	25	MIGHTY MIGHTY/The Impression							
28	25	25	24	OMC/How Bizarre							
27	26	27	24	VERVE PIPE/The Freshmen							
23	25	27	24	10,000 MANIACS/More Than This							
26	27	28	24	DAVE MATTHEWS BAND/Crash Into Me							
20	20	17	23	SMASH MOUTH/Walkin' On The Sun							
41	24	27	23	SHERYL CROW/A Change Would Do							
18	20	20	20	SUGAR RAY/Fly							
41	40	17	19	WALLFLOWERS/One Headlight							
20	20	14	17	MONACO/What Oo You Want							
13	14	14	16	LIVE/Turn My Head							
	-	14	15	BLUES TRAVELER/Most Precarious							
		13	15	REEL BIG FISH/Sell Out							
20	20	14	15	FIONA APPLE/Criminal							
20	20	16	15	SUBLIME/Wrong Way							
19	13	10	13	DUNCAN SHEIK/She Runs Away							
-	-	-	13	KARA'S FLOWERS/Soap Disco							
13	12	11	13	OASIS/D'You Know What							
	-	11	12	SNEAKER PIMPS/6 Underground							
	-	10	11	THIRO EYE BLIND/Graduate							
-	9	10	10	VENTS/One Way Tickel							
7	7	7	7	COLLECTIVE SOUL/Listen							



MARKET #16 KEGE/Minneapolis

PLA	YS 2W	LW	TW	ARTIST/IITLE
32	33	42	42	SMASH MOUTH/Walkin' On The Sun
43	43	42	42	SUGAR RAY/Fiv
30	31	42	42	ARTIFICIAL JOY CLUB/Sick & Beautiful
28	30	39	38	SUBLIME/Wrong Way
40	36	39	38	MATCHBOX 20/Push
	22		34	MIGHTY MIGHTY/The Rascal King
			33	DANDY WARHOLS/Not II You Were
25	27	34	33	FOREST FOR THE TREES/Dream
	22			
31	35	32	33	DAYS OF THE NEW/Touch, Peel. And
33	35		31	FDO FIGHTERS/Everlong
-		28	31	CREED/My Own Prison
	-:		28	CATHERINE WHEEL/Delicious
34	30		28	CHARLATANS UK/One To Another
29	33	30	27	311/Transistor
-	15	27	26	OFFSPRING/I Choose
43	43	29	25	OASIS/D'You Know What
38	43	26	25	SNEAKER PIMPS/6 Underground
36	36	27	24	COWBOY MOUTH/Jenny Says
17	18	26	24	PRODIGY/Breathe
26	25	24	20	MIGHTY MIGHTY/The Impression
23	23	22	20	R.E.M./Revolution
15	15	15	16	SARAH MCLACHLAN/Building A Mystery
10	10	15	16	VERVE PIPE/Villains
•	-	11	15	FILTER & CRYSTAL /(Can't You) Trip
15	15	15	15	LOCAL H/Eddie Vedder
15	15	11	13	U2/Last Night On Earth
9	9	9	10	OUR LADY PEACE/Superman's Dead
25	5	5	10	GOO GOO DOLLS/Lazy Eye
8	8	8	8	BECK/Jack-Ass
				MODDICCEVIAL Mostors



MARKET #17 KPNT/St. Louis

32	31	34	33	TONICAL TOU COULD UNIV
32	31	33	33	MATCHBOX 20/Push .
32	32	34	33	BLUR/Song 2
32	32	33	33	REEL BIG FISH/Sell Out
20	28	32	32	OASIS/D'You Know What
26	28	30	32	SMASH MOUTH/Walkin' On The Sur
23	32	31	31	K'S CHOICE/Not An Addict
32	32	32	31	SUGAR RAY/Fly
23	24	32	31	STIR/Dne Angel
25	25	28	28	OUR LADY PEACE/Superman's Dead
21	21	20	26	LIVE/Turn My Head
7	25	25	25	BECK/Jack-Ass
	-	24	25	THIRD EYE BLIND/Graduate
23	25	24	24	VENTS/One Way Ticket
		24	24	SILVERCHAIR/Cemetary
22.	18	22	22	COWARD/I Don't Care
		-	21	FOO FIGHTERS/Everlong
9	10	16	20	SARAH MCLACHLAN/Building A My
17	19	19	19	OFFSPRING/The Meaning Of Life
20	21	16	18	SUBLIME/Wrong Way
23	19	23	18	SNEAKER PIMPS/6 Underground
12	15	16	.17	LOCAL H/Eddie Vedder -
6	14	20	16	MIGHTY MIGHTY/The Rascal King
19	21	16	16	SEVEN MARY THREE/Make Up Your
		9	14	FILTER & CRYSTAL /(Can't You) Tr
17	18	12	14	ARTIFICIAL JOY CLUB/Sick & Beaut
•				COULDER BUILT THEFTON



MARKET #18 KEDJ/Phoenix (602) 266-1360 Hart/Patyk

4	30	41	52	BLUR/Song 2
0	60	55	48	SUGAR RAY/Fly
2	42	42	44	THIRD EYE BLIND/Semi-Charmed Life.
8	55	50	42	TONIC/It You Could Only
1	53	45	38	MIGHTY MIGHTY/The Impression
7	21	23	37	PRODIGY/Breathe
5	28	33	29	SMASH MDUTH/Walkin' On The Sun
0	18	21	29	K'S CHDICE/Not An Addict
4	23	22	28	ARTIFICIAL JOY CLUB/Sick & Beautilul
7	40	38	28	SUBLIME/Wrong Way
2	24	23	27	DANDY WARHOLS/Not If You Were
1	22	21	27	FOO FIGHTERS/Everiong
-	10	18	27	FILTER & CRYSTAL /(Can't You) Trip
-		9	26	SUGAR RAY/RPM
-	-		22	MIGHTY MIGHTY/The Rascat King
3	23	22	22	THIRD EYE BLIND/Graduate
6	24	29	21	311/Transistor
5	5	6	19	OUR LADY PEACE/Superman's Dead.
9	10	11	19	MXPX/Chick Magnet
0	15	21	17	REEL BIG FISH/Sell Out
5	5	10	16	OFFSPRING/The Meaning Of Life
-	8	14	13	CHRONIC FUTURE/Insomniac
14	22	16	11	FOO FIGHTERS/Monkey Wrench
-		11	11	HONEYRODS/Love Bee

KDGE WRLG Couldn't wait: WMAX

jars of clay

the first of many singles from much afraid the follow up to their Platinum debut

Impacting Modern & Adult NOW! album in stores 9-16 Major US tour beginning this fall

Produced & Mixed by Stephen Lipson Engineered by Heff Moraes





Rendy Lovelady Management

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



KZON/Phoenix

ARTIST/TITLE

OASIS/D'You Know What.

UASIS/D/YOU KNOW What...
SUGAR RAY/Fly
MIGHTY MIGHTY../The Impression...
SARAH MCLACHLAN/Building A Mystery
THIRD EYE BLINO/Semi-Charmed Life
MATCHBOX 20/Push
SNEAKER PIMPS/6 Underground

SNEAKER PIMPS/S Underground TONIC/II You Could Only...
DUNCAN SHEIK/Barely Breathing FIONA APPLE/Sleep TO Oream WALLFLOWERS/The Difference LIVE/Turn My Head MONACO/What Do You Want... FIONA APPLE/Criminal

TO MONACOWARD TO TOO WASTE.

MONACOWARD TO THE ACT TO THE ACT TO THE ACT TO THE ACT TO THE ACT



WXDX/Pittsburgi

ARTIST/TITLE

107.9END

MARKET #22

WENZ/Cleveland

MATCHBOX 20/Push SARAH MCLACHLAN/Building A Mystery SNEAKER PIMPS/6 Underground COLLECTIVE SOUL/Listen REFE/Place Your Hands
SUBLIME/Wrong Way
SUGAR RAY/Fly
WALLFLOWERS/The Oitterence
LIVE/Turn My Head
FOREST FOR THE TREES/Oream

LIVE/LIVIN MY HEAD
LIVE/LIVIN MY HEAD
LIVE/LIVIN MY HEAD
LIVE AS NIGHT OF EARTH
VENTS/ONE WAY TICKET.

DAMBUILDERS/Burn Thir Bridge
BECK/JACK-ASS
MOBRISSEY/Alma Matters
COUNTING GROWS/HAVE YOU Seen MB...
SOUL COUGHING/Soft Serve
SMASH MOUTH/Maikin' On The Sun
BEN FOLDS FIVE/One Angory Owarf...
REEL BIG FISH/Seil Out
ARTHFICAL JOY CLUB/Sick & Beautiful
BECH ON & THE BUNNYMEN/L Want To Be...
JOANOY WARHOLS/No! If You Were...
VERUCA SALT/The Morning Sad
THIRD EYE BLIND/Graduate
FOO FIGHTERS/Everlong
LIONADCK/Fire Up The Shoesaw
SOURRER LIVI 7 IPPERS/Put A Lid On It
GOO GOO OOLLS/Lay Fye

21 17 GOO GOO DOLLS/Lazy Eye 19 17 BUCK-O-NINE/My Town



MARKET #23

KTCL/Denver (303) 623-9330 Haves

PLA	v e			ARTIST/TITLE
3W	2W	LW	TW	ARTION
24	32	33	32	311/Transistor
12	12	28	32	SUGAR RAY/Fly
	5	26	31	LIVE/Turn My Head
30	32	32	31	LIONROCK/Fire Up The Shoesaw
31	32	33	30	SQUIRREL NUT ZIPPERS/Put A Lid Dn I
30	33	32	30	U2/Last Night Dn Earth
8	9	18	30	SARAH MCLACHLAN/Building A Mystery
31	32	32	30	SNEAKER PIMPS/6 Underground
23	33	32	29	SMASH MOUTH/Walkin' On The Sun
20	22	22	29	BECK/Jack-Ass
10	13	21	24	PRODIGY/Breathe
22	26	24	24	MONACO/What Do You Want
5	25	24	23	FOO FIGHTERS/Everlang
		14	23	FOREST FOR THE TREES/Oream
13	25	24	22	DAVID BYRNE/Miss America
	5	14	22	DEPECHE MODE/Useless
20	26	18	21	BEN HARPER/Faded
30	32	25	21	ECHO & THE BUNNYMEN/I Want To Be.
11	24	23	20	BUCK-O-NINE/My Town
22	23	23	19	MIGHTY MIGHTY/The Rascal King
29	32	30	19	CHARLATANS UK/One To Another
25	26	19	19	VENTS/One Way Ticket
-	*		18	INXS/Don't Lose Your Head
11	10	12	15	FIONA APPLE/Criminal
5	12	12	14	THIRD EYE BLIND/Graduate
22	23	30	13	OASIS/D'You Know What
13	11	12	12	SUMMERCAMP/Drawer
21	21	12	12	MOLOKO/Fun For Me
	5	7	11	HOOVERPHONIC/2Wicky
	5	6	11	LORDS OF ACID/Rubber Doll

847 NBX

MARKET #24

KNRK/Portland, OR (503) 223-1441

PLA	rs	_		ARTIST/TITLE
3₩	2W	LW	TW	
38	38	40	40	SMASH MOUTH/Walkin' On The Sun
36	36	40	40	SUGAR RAY/Fly
37	37		38	SNEAKER PIMPS/6 Underground
30	30	22	38	SQUIRREL NUT ZIPPERS/Heil
24	24	22	37	ARTIFICIAL JOY CLUB/Sick & Beautiful
26	26	20	37	LIVE/Turn My Head
37	37		37	SUBLIME/Wrong Way
36	36		37	TONIC/If You Could Only
24	24		36	BLUR/Song 2
-	-	22	25	FIONA APPLE/Criminal
-		22	25	BEN HARPER/Faded
36	36		25	DEPECHE MODE/It's No Good
27	27	36	25	FOO FIGHTERS/Everlong
	-	8	25	MIGHTY MIGHTY/The Rascal King
23	23		25	DASIS/O'You Know What
24	24	22	25	THIRD EYE BLIND/Graduate
		-	24	MEREDITH BROOKS/I Need
-		23	24	GOO GOO DOLLS/Lazy Eye
23	23		24	MANSUN/Wide Open Space
21	21	19	23	BLUES TRAVELER/Most Precarious
24	24		23	311/Transistor
24	24		22	BECK/Jack-Ass
٠		23	22	COUNTING CROWS/Have You Seen Me
25	25		22	SARAH MCLACHLAN/Building A Mystery
35	35		21	MATCHBOX 20/Push
7	7	12	15	PRODIGY/Breathe
24	24		12	DANDY WARHOLS/Not If You Were
13	13	18	12	VERVE PIPE/Villains
		-	12	CATHERINE WHEEL/Delicious
14	14	17		RADIOHEAD/Let Down



MARKET #25 WAQZ/Cincinnati

(513) 621-9326 Harris/Jamie

۱	PLA				ARTISTATILE
	3W	2W	LW	TW	
	29	31	40	43	MATCHBOX 20/Push
	39	44	42	42	MIGHTY MIGHTY/The Impression
	17	24	32	37	SUGAR RAY/Fly
	43	37	42	36	BARENAKED LADIES/The Old Aparlment
Į	33	28	34	36	TONIC/If You Could Only
ı	24	41	39	34	SUBLIME/Santeria
ı	26	41	42	33	SNEAKER PIMPS/6 Underground
ŀ	23	37	41	33	DAVE MATTHEWS BAND/Tripping Billies
1	11	26	29	30	JEWEL/Footish Games
١	15	19	21	27	ABRA MOORE/Four Leaf Clover
ı	18	11	12	26	WALLFLOWERS/The Difference
ı	12	8	16	25	MEREDITH BROOKS/Bitch
ı	26	48	44	25	INDIGO GIRLS/Shame On You
Į	41	28	31	22	SQUIRREL NUT ZIPPERS/Heil
Ì	8	19	18	21	SMASH MOUTH/Walkin' On The Sun
	18	19	17	21	MONACO/What Oo You Want
	18	16		19	311/Transistor
	21	23	17	19	LIVE/Turn My Head
	9	8	16	19	MANSUN/Wide Open Space
	16	17	17	19	ARTIFICIAL JOY CLUB/Sick & Beautiful
	24	17	18	19	OASIS/D'You Know What
	23	16			SARAH MCLACHLAN/Building A Mystery
ı	16	16	16	18	REEL BIG FISH/Sell Out
ı	18	17	14	17	U2/Last Night On Earth
ı	9	9	9		FIONA APPLE/Criminal
		~	8	11	MIGHTY MIGHTY/The Rascal King
ı			7	10	
I	-		7	10	THIRD EYE BLIND/Graduate
l	7	9	10	9	LAUREN CHRISTY/Breed
í		12	20	•	FRASIIRE/In My Arms



MARKET #25 WDXY/Cincinnati

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
3	12	12	24	LIDNROCK/Fire Up The Shoesaw
16	23	24	24	MORRISSEY/Alma Matters
	-	13	22	CATHERINE WHEEL/Delicious
2	11	16	21	OLD 97'S/Timebomb
14	13	16	16	OASIS/D'You Know What
13	12		15	CHOPPER ONE/Touch My Fuzz
15	14	13	15	ARTIFICIAL JOY CLUB/Sick & Beautiful
12	12	11	14	CHARLATANS UK/Only Teethin'
	2	14	14	BLUES TRAVELER/Most Precarious
	1	11	14	WHISKEYTOWN/16 Days
12	14	14	14	THAT DOG/Minneapolis
24	24	23	13	SARAH MCLACHLAN/Building A Mystery
2	10	12	13	BETH ORTON/She Cried Your Name
2	14	12	13	BLUR/M.O.R.
		3	13	JEN TRYNIN/Getaway (February)
13	14	14	13	
11	12	13	13	LIVE/Turn My Head
13	12	11	13	SMASH MOUTH/Walkin' On The Sun
14	12	12	13	JILL SOBULE/When My Ship
15	12	12	12	PRODIGY/Breathe

1 11 11 12 BEN HARPER/Mama's Trippin' 11 11 12 12 311/Transistor 14 14 13 12 BEN FOLDS FIVE/One Angry Dwa

PRODIGY/Breathe
SEAHORSES/Love Is The Law
GUIDEO BY VOICES/Jane Of The Waking
DANDY WARHOLS/Not If You Were...
TEXAS/Say What You Wart
TANYA DONELLY/Pretty Deep
MIGHTY MIGHTY-MRE Rescal King
BLUE MOUNTAIN/Generic America
BEN HARPER/Mama's Trippin'
31/17/acs/Sich

ARTIST/TITLE

38 20

MARKET #26 KCXX/Riverside 909) 384-1039 Arnold/DeSantis/Axe

MARKET #27 KCHZ/Kansas City 913) 696-3700 Copsidas/Bennett

SARAH MCLACHLAN/Building A Mystery SARAH MCLACHLAN/Building A N MATCHBOX 20/Push SNEAKER PIMPS/6 Underground OMC/How Bizarre LIVE/Turn My Head FIONA APPLE/Criminal

52 33 33 33 33 33 33 32 32

LIVE/Julin My Jeas Live Julin My Jeas Live Julin My Pape Live Child Manual Tonicit You Could Only...

U2/Last Night On Earth
THIRD EYE BLIND/Semi-Charmed Life
WALLE, OWERS/The Difference
SUBLIME/Wrong Way
SHERYL CROW/A Change Would Do...
SUGAR RAN/YIP
PET SHOP BDYS/Somewhere
PROO(GY/Ferathe
FOREST FOR THE TREES/Dream
LIONROCK/FIRE U5 The Shöesaw
JAMIRBOUAI/Airight
BLUR/Sono 2
OASIS/D YOU Know What...
VERVE PIPE/VIIIams
VERVE PIPE/VIIIams
SMASH MOULH/Walkan' On The Sun
JEWEL/FoolIsh Games
MANSUN/Wide Open Space
MONACO/MANIA OO You Want...
COLLECTIVE SOUL/LISTEN
10,000 MANIACS/More Than This
SHAWN GOLUMN/Sunny Came Home BLUES TRAVELER/Most Precarious



MARKET #27

MATCHBOX 20/Push 39 39 39 24 23 23 23 22 16 20 20 MATCHBOX 20/Push SUGAR RAY/DISPINI-Charmed Life SNEAKER PIMPS/6 Underground KS CHOICE/Not An Addiet OASIS/O You Know What... LIVETURN MY Head SARAH MCLACHLAN/SUIDING A Mystery FOO FIGHTERS/Everlong SMASH MOUTH/WAIKIN' On The Sun SUIBILINE/Mynon Way SUBLIME/Wrong Way

OAVE MATTHEWS BAND/Tripping Billles DAYE MAT HEWS BAND/Impping Billi FIONA APPLE/Criminal MIGHTY MIGHTY. /The Rascal King BECK/Jack-Ass 311/Transistor GOO GOD DOLLS/Lazy Eye ADIOHEAD/Let Down CHABLATANS UK/One To Another YHDR EX & BUND/Gardes THARLAMS UNDONE to Another THIRD EYE BLIND/Graduate PRODIGY/Breathe ARTIFICIAL JOY CLUB/Sick & Beautiful BEN FOLDS FIVE/Dne Angry Owarf... RAINMAKERS/Different Rub LOCAL /HEGGIé Veoder SOUL COUGHING/Soft Serve 14 11 FILTER & CRYSTAL ... /(Can't You) Trip.



9 ERASURE/In My Arms

MARKET #27

913) 843-1320 toger The Dodger/Osbur

KLZR/Kansas City

PLAYS 3W 2W LW TW PRODIGY/Breathe SUGAR RAYFly OASIS/D'You Know What... RADIOHEAD/Paranoid Android 311/Transistor LIVE/Turn My Head SMASH MOUTH/Walkin' On The Sun SUBLINE/MORE WAY.

40 40 39 39 39 39 27 27 26 26 25 24 24 23 23 23 23 22 SWASH MOUTHWAlkin' On The Sun SUBLIME/Wrong Way SNAKEN PUPMS/S Underground WALLFLOWERS/The Difference MiGHTY MIGHTY. /The Impression... REE BIG FISH/Sell Out JUZJASH Night On Earth LOCAL H/Eddie Vedder TENDEFEL Difference Might 23 23 22



10 11 12

MARKET #28

KWOD/Sacramento

PLA'		LW	TW	ARTIST/TITLE
	2W			and an Parist
33	51	51	51	SUGAR RAY/Fly
50	48	48	51	MATCHBOX 20/Push
32	42	50	50	SMASH MOUTH/Walkin' On The Sun
51	49	50	48	LIVE/Turn My Head
26	30	26	37	SUBLIME/Wrong Way
49	51	50	33	TONIC/If You Could Only
26	25	31	32	FIONA APPLE/Criminal
33	32	29	32	REEL BIG FISH/Sell Out
40	37	31	31	BLUR/Song 2
	•	14	31	FOREST FOR THE TREES/Dream
36	34	30	31	MONACO/What Do You Want
33	32	30	30	SNEAKER PIMPS/6 Underground
23	22	23	30	ABRA MOORE/Four Leaf Clover
25	28	33	29	BECK/Jack-Ass
13	16	25	29	SARAH MCLACHLAN/Building A Mystery
15	19	23	27	MIGHTY MIGHTY/The Rascal King
33	26	26	24	OASIS/D'You Know What
29	28	28	23	WALLFLOWERS/The Difference
26	23	19	21	THIRD EYE BLIND/Graduate
10	8	14	18	DEPECHE MODE/Useless
16	15	15	17	BUCK-O-NINE/My Town
15	24	18	17	JAMIRDQUAI/Airight
		9	17	TONIC/Soldier's Daughter
2	11	13	13	FOO FIGHTERS/Everlang
3	11	11	12	COUNTING CROWS/Have You Seen Me
3 8	10	9	12	DAMBUILDERS/Burn This Bridge
15	11	11	12	PRODIGY/Breathe
		5	11	CATHERINE WHEEL/Delicious
7	7	8	11	MEREDITH BROOKS/I Need
- 11	10	8	-11	ARTIFICIAL JOY CLUB/Sick & Beautiful



MARKET #29

BUCK-O-NINE/My Town DEPECHE MODE/It's No Good

OASIS/D'You Know What ...
CHARLATANS UK/Dne To Another
REEL BIG FISH/Sell Out
COUNTING CROWS/Have You Seen Me.
U2/Last Night On Earth
SMASHING PUMPKINS/The End Is...

AKUST/TITLE MATCHBOX 20/Push
THIRD EYE BLIND/Semi-Charmed Life
SISTER HAZEL/Ali For You
REEL Big Fish/Seil Out
SMASH MOUTH/WAlkin' On The Sun
OASIS/D'You Know What...
LIVE/Turn My Head
SUGAR RAY/Fly
SUBLIME/Wrong Way
SARAH MCLACHLAN/Building A Mystery
SNEAKER PIMPS/6 Underground
MONACO/What Do You Want...
MATCHBOX 20/Jam
DAVE MATTHEWS BAND/TrippIng Billies
COLLECTIVE SOUL/Listen
BECK/Jack-Ass 42 41 41 41 38 41 36 40 27 31 26 31 27 28 26 26 18 23 18 20 18 20 18 20 18 21 17 18 16 COLLECTIVE SOUL/Listen
16 BECK/Jack-Ass
17 PRODIGY/Breathe
15 POD FIGHTERS/Everlong
15 FOD FIGHTERS/Everlong
14 MANSUN/Wide Open Space
16 SOUJREL NUT ZIPPERS/Hell
18 MANSUN/Wide Open Space
18 DEPECHE MODE/IT'S NO Good
18 311/Transistor
19 GOO GOO DOLLS/Lazy Eye
18 FIONA APPLE/Crilminal
19 OUBL LADY PEACE/Superman's Dead
18 ADDISH/My Guitar
12 UZ/Last Might On Earth
12 MIGHTY MIGHTY.../The Rascal King
18 BUCK-0-NINE/My Town
17 THIRD EYE BLIND/Graduate



MARKET #30 (408) 985-9800 Nenni/Taylor

ARTIST/TITLE

SI INTISONER
BECK/Jack-Ass
DASIS/D'YOU Know What...
FIONA APPLE/Criminal
GOO GOO DOLLS/Lazy Eye
BLUR/Song 2
SMASHING PUMPKINS/The End Is...
REEL BIG FISH/Sein Dut
SNEAKER PIMPS/SE Underground
FOO FIGHTERS/Everiong
DANDY WARPHOS/Not IT You Were...
FOO FIGHTERS/Everiong
DANDY WARPHOS/Not IT You Were...
FOO FIGHTERS/Everiong
DANDY WARPHOS/Not IT You Were...
FOO FIGHTERS/Everiong
DANDY WARPHOS/Not IT You Were...
FOO FIGHTERS/EVERIONG
FOR SITE OF THE THEES/TORGHOUTE
BUCK-O-NIKE/NY Town
PRODIG/YBreathe
FOREST FOR THE THEES/TORGH
MXPX/Chick Magnet
LOCAL H/Eddic Vedder
FILEER & CRYSTAL../(Can't You) Trip...
BEN HARPER/Faddic Vedder
FILEER & CRYSTAL../(Can't You) Trip... 35 30 14 10 16 15 29 28 17 20



MARKET #31 WBRU/Providence

Ľ	4	4		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	33	32	34	SUGAR RAY/Fly
31	30	29	33	LIVE/Turn My Head
8	26	32	33	MIGHTY MIGHTY/The Rascal King
33	32	32	33	MATCHBOX 20/Push
24	24	28	32	SMASH MOUTH/Walkin' On The Sun
22	27	31	32	SARAH MCLACHLAN/Building A Mystery
31	33	34	32	OASIS/D'You Know What
21	25	29	32	BLUES TRAVELER/Carolina Blues
32	31	30	27	SUBLIME/Wrong Way
32	31	33	27	OUR LADY PEACE/Superman's Dead
16	21	30	26	SNEAKER PIMPS/6 Underground
	20	26	24	FOO FIGHTERS/Everlong
33	30	24	23	WALLFLOWERS/The Difference
25	24	24	21	COLLECTIVE SOUL/Listen
-23	28	24	21	DAVE MATTHEWS BAND/Tripping Billies
17	16	19	21	FIONA APPLE/Criminal
19	19	23	21	GOO GOO DOLLS/Lazy Eye
20	22	27	20	SEAHORSES/Love Is The Law
			20	CATHERINE WHEEL/Delicious
24	24	22	19	311/Transistor
			19	REEL BIG FISH/Sell Out
-	*	20	17	OANDY WARHOLS/Not If You Were
21	16	18	17	MONACO/What Oo You Want
25	23	24	17	MANSUN/Wide Open Space
-			16	SUNDAYS/Summertime

99.7 THE EDGE

MARKET #31

WDGE/Providence

3W	2W	LW	TW	
38	37	38	40	WALLFLOWERS/The Difference
35	37	38	39	SUGAR RAY/Fly
36	39	38	38	MATCHBOX 20/Push
38	38	38	38	LIVE/Turn My Head
37	38	38	37	TONIC/It You Could Only
35	36	38	36	SUBLIME/Wrong Way
21	22	20	35	SARAH MCLACHLAN/Building A Mystery
16	21	17	22	K'S CHOICE/Not An Addict
		17	22	BLUES TRAVELER/Most Precarious
6	20	19	22	SNEAKER PIMPS/6 Underground
1	20	21	22	REEL BIG FISH/Sell Out
22	19	21	22	ARTIFICIAL JOY CLUB/Sick & Beautiful
-20	21	21	22	MIGHTY MIGHTY/The Rascal King
19	22	20	21	VERUCA SALT/The Morning Sad
22	20	20	21	LAUREN CHRISTY/Breed
21	20	20	21	U2/Last Night On Earth
22	21	20	21	OASIS/D'You Know What
22	21	20	21	GOO GOO DOLLS/Lazy Eye
-	*	-	19	FOO FIGHTERS/Everlong
21	17	19	18	OFFSPRING/The Meaning Of Life
15	13	14	15	THIRD EYE BLIND/Semi-Charmed Life
15	13	14	14	BUCK-O-NINE/My Town
	9		14	LIONROCK/Fire Up The Shoesaw
13		12		VERVE PIPE/The Freshmen
15	13	13	13	SMASH MOUTH/Walkin' On The Sun
12	12	11	12	MIGHTY MIGHTY/The Impression
13		11	12	
-	-	3	11	FILTER & CRYSTAL /(Can't You) Trip
	-	-	11	VERVE PIPE/Villains
			4	KARA'S FLOWERS/Soap Disco



WWCD/Columbus, Of

PLAYS			ARTIST/TITLE			
3W		LW	TW			
20	31	30	32	LIVE/Turn My Head		
12	17	19	32	SMASH MOUTH/Walkin' On The Sun		
14	31	31	31	MATCHBOX 20/Push		
14	17	19	30	SARAH MCLACHLAN/Building A Mystery		
15	17	31	29	COLLECTIVE SOUL/Listen		
12	14	11	20	MONACO/What Oo You Want		
13	17	18	19	SUBLIME/Wrong Way		
12	14	12	19	SUGAR RAY/Fly		
31	16	18	18	SHERYL CROW/A Change Would Do		
31	30	30	18	TONIC/II You Could Only		
19	32	31	18	FIONA APPLE/Criminal		
16	17	17	18	ECHO & THE BUNNYMEN/I Want To Be		
	1	17	18	TOAD THE WET.,./Whatever I Fear		
	13	16	17	WALLFLOWERS/Three Marienas		
16	17	17	17	DAVE MATTHEWS BAND/Tripping Billies		
14	17	15	16	ARTIFICIAL JOY CLUB/Sick & Beautiful		
13	15	13	16	MATTHEW SWEET/Come To California		
14	13	12	15	OASIS/D'You Know What		
		1	15	BEN HARPER/Faded		
13	14	12	14	BLUES TRAVELER/Carolina Blues		
17	14	15	14	LUSCIOUS JACKSON/Naked Eye		
10	16	19	14	U2/Last Night On Earth		
17	16	15	14	THIRD EYE BLINO/Semi-Charmed Life		
17	15	13	14	TOAD THE WET/Come Down		
31	14	16	14	SNEAKER PIMPS/6 Underground		
15	17	15	14	SQUIRREL NUT ZIPPERS/Hell		
20	13	14	14	DUNCAN SHEIK/Barely Breathing		
14	9	13	13	SEAHORSES/Love Is The Law		
*	11	14	13	DAVE MATTHEWS BAND/Crash Into Me		
14	13	12	12	SUBLIME/What I Got		



MARKET #32 WZAZ/Columbus, OH

PLA				ARTIST/TITLE
3W	2W	LW	TW	
55	43	41	46	SHAWN COLVIN/Sunny Came Home
57	45	46	43	THIRD EYE BLIND/Semi-Charmed Lifé
32	23	32	43	OASIS/D'You Know What
55	43	43	41	COLLECTIVE SOUL/Listen
31	21	32	40	SUGAR RAY/Fly
31	23	25	30	SARAH MCLACHLAN/Building A Mystery
31	23	24	29	311/Transistor
31	23	25	29	LIVE/Turn My Head
-	12	15	28	SMASH MOUTH/Walkin On The Sun
12	14	15	28	DAYS OF THE NEW/Touch, Peel, And
30	23	23	28	SMASHING PUMPKINS/The End Is
30	23	24	28	SUBLIME/Wrong Way
		14	27	COUNTING CROWS/Have You Seen Me
31	22	25	27	ARTIFICIAL JOY CLUB/Sick & Beautiful
31	22	20	27	MATTHEW SWEET/Come To California
12	23	25	27	TOAD THE WET/Whatever ! Fear
12	14	14	26	CHARLATANS UK/One To Another
30	23	24	26	FIONA APPLE/Criminal
	12	11	25	BECK/Jack-Ass
11	13	11	12	PRODIGY/Breathe
11	15	11	12	WORLD PARTY/It Is Time
٠	٠	11	12	MIGHTY MIGHTY/The Rascal King
13	13		12	MANSUN/Wide Open Space
12	14	12	12	VERVE PIPE/Villains
	-	11	12	THIRD EYE BLIND/Graduate
		11	12	REEF/Place Your Hands
٠		*	12	LAUREN CHRISTY/Breed
-	-		12	DANDY WARHOLS/Not If You Were
٠				FOREST FOR THE TREES/Oream
-	-		-	SISTER HAZEL/All For You



MARKET #33 WROX/Norfolk

ARTIST/TITLE

TLA.	12			ANIISI/IIILE
3W	2W	LW	TW	
21	29	31	37	OASIS/D'You Know What
30	33	36	33	SNEAKER PIMPS/6 Underground
33	30	35	33	MATCHBOX 20/Push
21	24	24	33	SUBLIME/Wrong Way
19	23	29	32	SMASH MOUTH/Walkin' On The Sun
35	33	32	32	SUGAR RAY/Fly
31	30	35	32	LIVE/Turn My Head
22	23	24	24	311/Transistor
26	20	20	23	THIRD EYE BLINO/Semi-Charmed Life
22	21	24	23	BLUR/Song 2
17	15	13	22	OUR LADY PEACE/Superman's Dead
16	14	15	22	REEL BIG FISH/Sell Out
15	13	12	22	FAITH NO MORE/Last Cup Of Sorrow
29	22	24	22	U2/Last Night On Earth
21	18	22	21	COLLECTIVE SOUL/Listen
24	23	20	21	MIGHTY MIGHTY/The Impression
16	21	23	21	PRODIGY/Breathe
35	32	32	20	TONIC/If You Could Only
17	22	21	18	ARTIFICIAL JOY CLUB/Sick & Beautiful
14	13	17	18	GOO GOO DOLLS/Lazy Eye
		11	18	THIRD EYE BLIND/Graduate
15	15	12	17	LOCAL H/Eddie Vedder
14	15	11	17	NIXONS/Baton Rouge
23	21	23		K'S CHOICE/Not An Addict
-	-	10		FOO FIGHTERS/Everlong
17	13	14	16	MANSUN/Wide Open Space
10	11	11	16	TOOL/Aenema
			40	CUTED & DOMOTEL 110

The **THUMPING** Has Begun!

DAMBUILDERS/Burn This Bridge COWARD/I Don't Care
VERVE PIPE/VIIIains
THIRD EYE BLIND/Graduate
COUNTING CROWS/Have You Seen

Chumbawamba "Tubthumping"

#1 Phones at 99X

Republic



BreakThrough

BEN HARPER TRACK: "FADED" LP: "THE WILL TO LIVE" PRODUCER: J.P. PLUNIER LABEL: VIRGIN

ssentials Critic's Darling plus Committed Touring equals Cult Following. Our universe constantly requires someone to occupy that position, lest the planets get thrown out of orbit. Ben Harper has steadily been moving into position as the axis of said

With each successive album and attendant tour, this being the third, Harper's legion of cultists expands. Adult

Alternative, and now, Alternative radio feels this base of fans establishing demand for the directness of this artist's music.

Harper himself has dedicated his success to remaining rooted to a pure vision, not unlike the great bluesmen and the progeny. Unlike many, Harper has not resorted to grandiose interpretation contemporize his sound. He relies on

thinking audience.

Does Alternative radio have the same that, sometimes against its lowestcommon denominator fears, the format is recognizing the value of pure smarts. Last week such bastions as WXRK/NY. brightened "Faded"'s chances by adding the track. Will you be next?

Influences: Jimi Hendrix, Bob

realized it's quite a challenge to go from

record to record. the same record. music comes from."

nuance to capture the imagination of a

confidence in the intellect of its audience? Watching the methodical development of this project, one senses KROQ/L.A., and XTRA/San Diego

Artist POV: Says Harper, "I

because no one is going to paint the same picture every time, no one's going to take the same photograph, and no one's going to make People evolve and they grow and their lives grow. The bottom line is you can't lose the firm grasp of of the roots of where your

-Sky Daniels

Forest For The Trees "Dream" (Dream Works/Geffen) WDST/Poughkeepsie PD Nic Harcourt



How timely can a song be? At a point when the format is searching for music that can stand out from the pack, along comes this gem from Beck collaborator Carl

Nic Harcourt RECOR WDST

Stephenson. "Dream" is one of those rarities that comes along maybe four times a year - a song that, within 20 seconds of the

with bagpipes, the song moves through chants, backward tape loops, male/female vocals, the ocean's roar, and a killer choral hook, all tied together seamlessly over a perfect hip hop beat and culminating in a grand finale of a ... garden ■ With various mixes/edits to choose from, each offering a different feel and slant, we hopped on one just over three minutes. This has the feel of a perfect end-of-summer Alternative hit. You'd better jump on this quickly, because there's no doubt that "Modern AC," Hot AC, and CHR won't be far behind ...

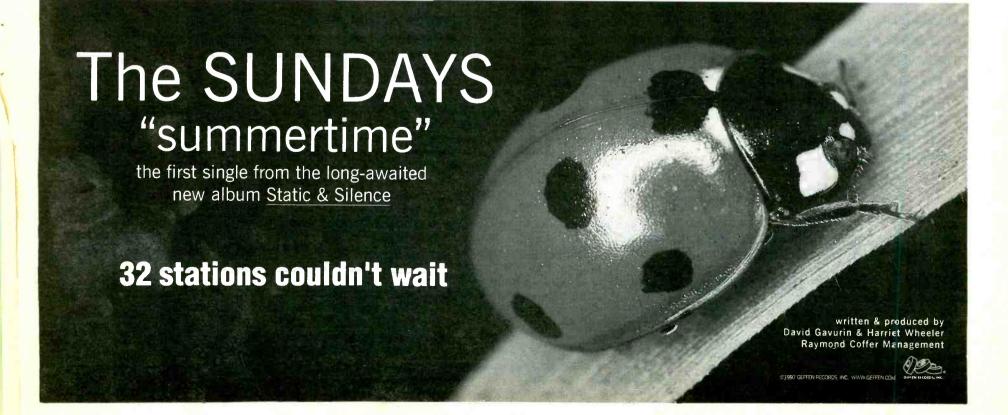
first listen, you know is going to elicit reaction.

Sundays provide no rest, as "Summertime" registers record heat. Most programmers predict huge multiformat success for the track ... Similar sentiment for Forest For The Trees, with PDs making the Beck connection to lend an Alternative slant. Volk & Co. have: Jacobs Media consultant Tom Calderone leading the charge for Days Of The New; Veruca Salt's "Morning" dawning; Lazlo Bane catching MTV's eyes; and Counting Crows still building, so plan on this crew "geffen" a lot of play ... Multiformat acceptance has never come faster, so look for Alternative to have to accelerate its imaging claims on Chumbawamba ... On that front, the Tanya Donelly is the perfect antidote to records evolving out of the format via Modern AC. A record with strong pop appeal and upper-demo legacy, that



will retain Alternative cred ... 311 and Seven Mary Three are using their legacies to cement follow-up commitment ... Moloko has gathered serious tastemaker support from KROQ and KDGE ... RECORD OF THE WEEK: Talk Show.

Breakthrough Artist highlights breaking artists with strong chart momentum.



NEW MUSIC SPECIALTY SHOWS

Donelly 'Deep'-ens Hold On Panel

Tanya Donelly had an impressive surge to No. 1 on the R&R Specialty Show Panel this week. Benefiting from strong set-up, this track is beginning to remind programmers that Belly shoulda, coulda, woulda. Another legacy commanding respect, that of Richard Butler's, helped drive Love Spit Love to a strong No. 2. Airplay from WFNX/Boston, WMRO/Hartford. KCCX/Kansas City added to the tally. Catherine Wheel, with play including KROQ/ L.A., WBCN/Boston, and WHFS/Washington, gained huge support, and the concept album to come is bound to drive interest higher. Major debuts for Teenage Fanclub and Dance Hall Crashers. Record To Watch: Lazlo Bane.

WRXQ/Memphis The Eleventh Hour Maxwell

Sunday, August 3



LONDON SUEDE Beautiful Ones (Columbia)

TANYA DONELLY Pretty Deep (4AD/Reprise)

BUCK-O-NINE My Town (TVT)

LIONROCK Fire Up The Shoesaw (Time Bomb)

BEN FOLDS FIVE One Angry Dwarf And ... (550 Music)

DANDY WARHOLS Not If You Were The ... (Tim Kerr/Capitol)

THRILL KILL KULT Sexy Sucker (Red Ant)

PULSARS Tunnel Song (Almo Sounds/Geffen)

THIRD EYE BLIND Graduate (Elektra/EEG)

AGNES GOOCH Baby In Green (Revolution)

APOLLO 440 Ain't Talkin' Bout Dub (550 Music)



Ranked by total number of shows reporting artist.

1 TANYA DONELLY (4AD/Reprise)

2 LOVE SPIT LOVE (Maverick/WB)

3 CATHERINE WHEEL (Mercury)

4 BLUR (Virgin)

5 SPIRITUALIZED (Dedicated/Arista)

6 LIONROCK (Time Bomb)

7 TEENAGE FAN CLUB (Creation/Columbia)

8 RANCID (Epitaph)

9 WALT MINK (Deep Elm)

10 DANCE HALL CRASHERS (MCA)

11 RADIOHEAD (Capitol) Airplay Includes: KXRK, KDGE, WHFS

12 DAFT PUNK (Virgin UK) Airplay Includes: KEDG, KFMA, KJEE

13 LUNA (Elektra/EEG) Airplay Includes: KITS, KQXR, KTBZ

14 BLINK 182 (Cargo/MCA) Airplay Includes: KNRX, WFNX, WPLA

15 SIZE 14 (Volcano) Airplay Includes: WEJE, WEQX, WQXA

16 DRIVIN N CRYIN (Ichiban) Airplay Includes: KCCX, WDST, WLUM

17 DOWN BY LAW (Epitaph) Airplay Includes: KQXR, WBRU, WXDX

18 SITTER (Koch) Airplay Includes: KPNT, WBCN, WQBK

19 FILTER/CRYSTAL METHOD (Immortal/Epic) Airplay Includes: KNDD, KTBZ

20 HOLY HAND GRENADE (Countdown/Unity) Airplay Includes: WXSR, WXEG

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday 7-10pm DeAnna Mach Lauren Hoffman "Rock Star" Verve "Silde Away" Dog's Eye View "Homeconing Parade" Depeche Mode "Useless"

Love Spit Love "Long Long Time"

WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

Catherine Wheel "Delicious" Sitter "Pop Star" Tanya Doneily "Pretty Deep" Inch "Chicarrones" Paul Weller "I Should Have Been."

KQXR/Boise, ID

Yo La Tengo "Sugarcube"
Matt Sharp & Damon.. "We Have A...
Lionrock "Fire Up the Shoesaw"

WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm

Love Spit Love "Long Long Time" Butthole Surfers & "Tirry Rubberband" Catherine Wheel "Delicious" Mornssey "Alma Matters" Primal Scream "Kowalski"

WFNX/Boston, MA

Moods For Moderns Sunday midnight-2am Charlie Massive Attack "Rising Son" Portishead "Cowboys" Down By Law "Urban Napalm" Tanya Donetly "Pretty Deep" Walt Mink "Brave Beyonder."

WEDG/Buffalo, NY

WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm

Steve Picard Catherine Wheel "Delicious" Linoleum "On A Tuesday" Tanya Donelly "Pretty Deep" Jack Drag "Surfin Le Charles Superchunk "Watery Hands"

WOXY/Cincinnati, OH 11 O'clock News Sunday 11pm-1am Dorsey Fyffe

Dorsey Fyfte
Blue Boy "Remember Me"
Texas "Halo"
Chaka Demus & Pilers "Every Little Thing...
Orb "Jo. The Waiter"
Drivin N Cryin "Paid In Fuli."

KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin

Josh a Kevin Morrasey "Trouble Loves Me' Tanya Doneity "Pretty Deep" Turn-On "Ru Tenone" Seahorses "Kill Pussycat Kill"

WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm

Allen Rantz
Lionrock "Fire Up the Shoesaw"
Jamiroquai "Aright"
Blues Traveler "Most Precarious"
Blur "M.O.R."
Love Spit Love "Long Long Time"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm

Weasel
Apollo Four Forty "Ain't Talkin"...
Daft Punk "Around The World"
Lazio Bane "Overkill"
""" Rrnoks "I Need" Size 14 "Claire Danes Poster

WQXA/Harrisburg, PA The Sunday Morning News

Bill Hanson Dandy Warhols "Not If You Were. Radiohead "Let Down" Ric Ocasek "Hang On Tight Mustard Plug "You"

WMRQ/Hartford, CT

Sunday o - rep...

Dave Hill

Squirret Nut Zippers "Put A Lid On It"
Love Spit Love "Long Long Time"
Sundays "Summertime"
Soul Coughing "Soft Serve"
Ben Folds Five "Brick"

KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadot

Catherine Wheel "Delicious" Tariya Donelly "Pretty Deep" Maggie Estep "Scab Maids On Speed"

WPLA/Jacksonville, FL

Headswim "Hype" Joy Division "Love Will Tear Us..." Butthole Surfers &... "Tiny Rubberband" Tanya Donelly "Pretty Deep" Ride "Leave Them All..."

KCCX/Kansas City, MO Living Room Sunday 8-10pm

Stan & Joel

Duthouse "Familiar"

Walt Mink "Brave Beyond..."

Bubble Boys "Cupid"

Teenage Fan Club "Start Again"

Autumns "Apple"

KLZR/Kansas City, MO Noctumal Transmis Sunday 11pm-1am

Suntuay 1 pin- 100.

Ray Velasquez
Meat Beat Manifesto "Original Fire"
Crystal Method "Busy Child"
Jamie Myerson "Musite For The Lonely"
Fluke "Absurd"
Schloss Tegal "Toxified Systems..."

WNFZ/Knoxville, TN The Dutcast Show Saturday 10pm-2am Jeff Seemann

Jen Seemann
Flipside "Luck"
Guttermouth "World"
Mansun "Taxloss"
311 "Tune in"
Love Spit Love "Long Long Time"

KEDG/Las Vegas, NV Area 51 Sunday 9-11 pm

Sunday 9-11 pm
Kevin Carter
Dandy Warhols "Not If You Were..."
Catherine Wheel "Delicious"
Alabama 3 "Woke Up This Morning"
Cirrus "Orop The Break"
Mansun "Wide Open Space"

KXTE/Las Vegas, NV

It Hurts When I Pee Sunday 10pm-midnight Chris Riptey Korn & Dust Brothers "Kick The P.A." Closer "Let Her Go" Less Than Jake "Dopeman" Limip Bizket Tauth' Cathenne Wheel "Delicious"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday 9-10pm-midnight-2 Rodney Bingenheime

Houney Bingenheimer Dancehail Crashers "Elvis & Me" Catherine Wheel "Delicious" Snowpony "Chocolate in..." Idha "Going Down South" Paul Weiler "Brushed" WRXQ/Memphis, TN

The Eleventh Hour Sunday 11pm-midnight Maxwell London Suede "Beautiful Ones" Tanya Donelly "Prefty Deep" Buck-O-Nine "My Town Lonnock "Fire Up the Shoesaw" Ben Folds Five "One Angry Dwarf"

WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm

Terry Havel lemy Havel
Tanya Donelly "Pretty Deep"
Tones "Flying Solo"
Drwin N Cryin "Paid In Full"
Imani Coppola "Legend Of A Cowgirl"
Love Spit Love "Long Long Time"

WHTG/Monmouth, NJ

Goin' Underground Sunday 9-midnight Jeff Raspe Michelle Malone 'Grace" Tanya Donelly "Pretty Deep" Jennifer Trynin "Getaway" Mistle Thrush "Yellow Day" Teenage Fan Club "Ain't That Enough"

WRLG/Nashville_TN Thunderground Radio Sunday 7-9:30pm

Jason Moon
Greg Garing "My Love Is Real"
Teenage Fan Club "Start Again
Luna "IHOP"
Blur "M.O R."
Catherine Wheel "Delicious"

KKND/New Orleans, LA The Deep End

Laura Jones Dance Hall Crashers "Lost Again" Radiohead "Let Down" Vents "One Way Ticket" Matt Sharp & Oamon, "We Have A. Joe Tullos "Jet Junction"

KNRX/Oklahoma City, OK Xtremities Sunday 8-9:30pm

Geno Pearson
Prodigy "Smack My Bitch Up"
Love Spit Love "Long Long Time"
Dance Hall Crashers "Lost Again"
Blink 182 "Dammit"
Sneaker Pimps "Spin Spin Sugar"

WPLY/Philadelphia, PA Y NOT Sunday 9-10:30pm Dan Fein

Dan Fein Agnes Gooch "Baby in Green" Love American Style "Easy" Reel Big Fish "She Has A Girffriend" Sundays "Summertime" Super Garage "Fave"

WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11 pm Ali Castellini/Brand

Critters Buggin' "Mount Blasta" KNRK/Portland, OR

Something Cool Sunday 9-11pm Jamie Cooley/Jayn Sayd

WDST/Poughkeepsie, NY

Indie Flux
Thursday10-11pm
Nic Harcourt
Jesus Jones "We Are So Fragile"
Michelie Malone "Grace"
Lida Husik "Fly Stereophonici"
Sitter "Poo Star"
Cruel Timothy "On The Decline"

WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am

Mike Green
Fat Boy Slim "Song For Lindy"
Blink 182 "Dammit"
Lamb "Gorecki
Tanya Donelly "Pretty Deep"
Datt Punk "Around The World"

House Of New Edge Music Tuesday 11 pm-midnight John Allers John Allers
Tanya Donelly "Pretty Deep"
Forest For The Trees "Dream"
Cottonmouth. "Hoops"
Jimmie's Chicken... "High"
Insane Clown Posse "Halls Of Illusion"

WDGE/Providence, RI

WOSC/Salisbury, MD Before The Buzz
Monday-Thursday 11pm-midnight
Paula Sangeleer

Fig Dish "Come On" Boodead "So Long" Cowboy Mouth "Love Of My Life" Spiritualized "Electricity" Ben Harper "Faded"

KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm

Sean Ziebarth Kara's Flowers "Soap Disco" Sunfall Festival "Modern Way To Go" Chemical Brothers "Elektrobank"

XTRA/San Diego, CA

Muckley's Floorboard Wednesday midnight-2am Chris Muckley Ani Di-ranco "Fire Door" Amateur Lovers "Rubik's Cube" Pinhead Circus "Wyoming" New Wet Kogak "Sugar X" High Standard "Sunshine Baby"

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron Axelsen/Rick Stuart Death In Vegas "Dir

Spiritualized "Electricity" Oasis "Stay Young"

KJEE/Santa Barbara, CA

John Srindeter

311 "Beautiful Disaster"
Incubus/DJ Greyboy "Familiar"
Catherine Wheel "Delicious"
Cornershop "Brimful Of Ashes"
Down By Law "Question Marks &..."

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid/Marco Collins Bill Herd/Marco Collins
Filter(Crystal... "(Can You) Trip..."
Markyn Marson & ..."Long Hard Road To..."
Orbital/Vin Hammet "Satan"
Kom & Oust Brothers "Kick The P.A."
Butthole Surfers & ... "Tiny Rubberband"

KPNT/St. Louis, MO

New Music Sunday Sunday 7-9:30pm Les Aaron Amold "Twist" Limp Bizkt "Counterfeit" MXPX "Chick Magnet" Old 97's "Timebomb" 3 Colours Red "Pure"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard

Reef "Place Your Hands" Beth Orton "She Cries Your Name Brigid Boden "I'll Always Stay" Supergrass "Cheapskate" Sneaker Pimps "6 Underground"

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn/Chuck Roast Insane Clown Posse "Hails Of Illusion" Sitter "Pop Star"

WHFS/Washington, DC

WHF-S/WASNINGTON
Now Hear This
Sunday 8-10:30pm
Dave Marsh
Muchacha "Crashed Out"
Walt Mink: "Brave Beyond..."
Catherine Wheel "Delicious"
Spiritualized "Electricity"
Barbara Manning "That Kid"

43 Total Reporters

KNRX

WBER

WENZ

ILAUGHING & USI "IJUS1AMAKLUV2U"

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Tanya Donelly

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WFNX CFNY WEQX WQXA XHRM KQXR WHTG WBRU WCYY

Also contact: Everett Thompson U.N.C.L.E. (213) 461-3713



ADULT ALTERNATIVE ALBUMS

AUGUST 15, 1997

1				193 19 19 19 19 19 19 19 19 19 19 19 19 19				
3W	/ 2W	/ LW	/ TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TR	RACKS (PLAYS)
2	1	1,	0		904	+26	"Mystery" (838)	"Black" (27)
1	2	2	2	WALLFLOWERS Bringing Down The Horse (Interscope)	713	-9		"Marleans" (135)
7,	6	4	3	3	632	+41	"Precarious" (400	
5	5	5	4	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	590	+6	"Push" (590)	,,
4	3	3	5	DAVE MATTHEWS BAND Crash (RCA)	538	-97	"Tripping" (372)	"Crash" (163)
3	4	6	6	SHERYL CROW Sheryl Crow (A&M)	496	-30	"Change" (465)	"Everyday" (21)
10	8	7	7	FIONA APPLE Tidal (Work)	484	-30	"Criminal" (471)	"Sleep" (13)
11	10	8	8	SISTER HAZEL Somewhere More (Universal)	473	+7	"All" (451)	"Wanted" (13)
13	11	10	9	JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	465	+20	"Blueboy" (367)	"Walking" (69)
20	22	14	1	PAULA COLE This Fire (Imago/WB)	434	+22	"Wait" (384)	"Cowboys" (50)
6	7	9	11	ABRA MOORE Strangest Places (Arista)	417	-48	"Clover" (405)	"Cryin" (12)
12	12	11	12	INDIGO GIRLS Shaming Of The Sun (Epic)	409	-34	"Shame" (253)	"Map" (129)
8	9	13	13	TOAD THE WET SPROCKET Coil (Columbia)	393	-21	"Fear" (261)	"Come" (120)
23	17	15	1	LIVE Secret Samadhi (Radioactive)	389	+13	"Turn" (375)	"Merica" (14)
16	15	12	15	10,000 MANIACS Love Among The Ruins (Geffen)	389	-28	"More" (365)	"Rainy" (24)
18	16	17	1	HUFFAMOOSE We've Been Had Again (Interscope)	377	+19	"Wait" (377)	(=,)
9	13	16	17	PAUL MCCARTNEY Flaming Pie (Capitol)	337	-27	"World" (127)	"Young" (72)
15	18	18	18	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	314	-15	"Life" (293)	"Graduate" (21)
19	20	19	19	TONIC Lemon Parade (Polydor/A&M)	302	-20		"Daughter" (9)
27	25	20	20	COUNTING CROWS Recovering The Satellites (DGC/Geffen)	296	-18	"Seen" (139)	"Daylight" (114)
22	21	21	21	JOHN HIATT Little Head (Capitol)	277	-35	"Head" (210)	"Pirate" (37)
-	-	29	2	FLEETWOOD MAC The Dance (Reprise)	271	+50		"Chain" (6)
30	29	26	23	DAR WILLIAMS End Of The Summer (Razor & Tie)	260	+28		"Hear" (4)
24	23	24	24	SHAWN COLVIN A Few Small Repairs (Columbia)	252	+6	"Sunny" (203)	"Mona" (28)
14	14	22	25	U2 Pop (Island)	247	-42		"Staring" (49)
-	-	25	20	JONNY LANG Lie To Me (A&M)	237	+1		"Lie" (60)
_	-	_	27	JEWEL Pieces Of You (Atlantic)	216	+16		"You" (45)
21	24	28	28	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	213	-15		"Link" (7)
17	19	23	29	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution)		-59	WAR THE RESERVE TO TH	"Boom" (14)
_	27	_	30	MIGHTY MIGHTY BOSSTONES Let's Face It (Mercury)	210	-3	"Impression" (171)	
-		_	-				p. 000.011 (111)	

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS SUNDAYS Static & Silence (DGC/Geffen) 16 FREDDY JONES BAND Lucid (Capricorn/Mercury) 13 DOG'S EYE VIEW Daisy (Columbia) 5 JEN TRYNIN Gun Shy Trigger Happy (Squint/WB) 4 FLEETWOOD MAC The Dance (Reprise) 3 HONEYDOGS Rumor Has It (Debris/Mercury) 3 SOUNDTRACK G.I. Jane (Hollywood) 3 TOAD THE WET SPROCKET Coil (Columbia) 3

MOST INCREASED PLAYS

	ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
	FREDDY JONES BAND Lucid (Capricorn/Mercury)	+84
	FLEETWOOD MAC The Dance (Reprise)	+50
	JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	+45
	BLUES TRAVELER Straight On Till Morning (A&M)	+41
	BRAD Interiors (Epic)	+41
	LAURA LOVE Octoroon (Mercury)	+36
	STEVIE RAY VAUGHAN Live At Carnegie Hall (Epic,	+35
	WORLD PARTY Egyptology (Enclave)	+31
	GENESIS Calling All Stations (Atlantic)	+28
Ì	DAR WILLIAMS End Of The Summer (Razor & Tie)	+28
	SARAH MCLACHLAN Surfacing (Arista)	+26
	SUGAR RAY Floored (Lava/Atlantic)	+24
	PAULA COLE This Fire (Imago/WB)	+22
	SUNDAYS Static & Silence (DGC/Geffen)	+22
	JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	+20
ı		

This chart reflects airplay from August 4-10. Albums ranked by total plays, with plays from all cuts from an album combined. 37 Adult Alternative reporters. 37 current playlists. © 1997, R&R Inc.

REPORTERS

Stations and their adds by track listed alpha betically by market

WXLE/Albany, NY

D: Nell Hunter
PRETENDERS "Goodbye"
DOG'S EYE VIEW "Parade'
BLAKE MORGAN "Lately"
SUNDAYS "Summertime"
DANA MANNING "Addictio

KGSR/Austin, TX

PO: Jody Denberg
MD: Susan Castle
SUNDAYS "Summartime"
PRETENDERS "Goodbye"
FREDDY JONES BAND "Wondr

KFXO/Boise, ID

PD: Kevin Welch MD: Carl Scheidei SUNDAYS "Summertime"
DOG'S EYE VIEW "Parade"
PAUL THORN "Bet"
BLAKE MORGAN "Lately"
NEIL COTY "Tainted"
DOG'S EYE VIEW "Falling"
WEATHERVANE "Power"

WBOS/Boston, MA

PD: Jim Herron
MD: Cliff Nash
7 SUNDAYS "Summert
7 NEIL COTY "Tainted"

WXRV/Boston, MA

PD: Joanne Boody
MD: Mike Mullaney
3 LOVE SPIT LOVE "Long"
1 FREDOY JONES BAND "Wond
1 DANA MANNING "Addiction"

WNCS/Burlington, VT

- WNCS/Burlington, VT
 PD: Grag Hooker
 MD: Jody Peterson
 15 PAUL MCCARTNEY "Souvenia"
 15 PAUL MCCARTNEY "Souvenia"
 15 FREODY JONES BAND "Wonder"
 14 ROOMFULL OF BLUES "Roque"
 18 BIG HEAD TODD. "Slow"
 18 SUNDAYS "Summertime"
 18 RODERT CRAY BAND "That"
 2 BLAZERS "When"
 2 BLAZERS "When"
 2 JEN TRYNIN "Getaway"
 2 ROOMFULL OF BLUES "Standing"
 PATTY GRIFFIN "Fly"

WMVY/Cape Cod, MA
PD/MD: 8arbara Dacey

1 SUNDAYS "Summertime"

1 JAMES TAYLOR "Enough"

1 JOHN HIATT "Pirate"

1 GREG BROWN "Movie"

WXRC/Charlotte, NC

PD: Hal Rowe
MD: Greg Mils
BLUES TRAVELER "Precarious'
TOAD THE WE'L. "Fear'
MARCIA BALL "Ler'
MARCIA BALL "Prisoner'
PAUL MCCARTNEY "Young"

WXRT/Chicago, IL

VPProgramming: Norm Winer
MD: Patty Martin
6 SUNDAYS "Summertime"
6 DAVE MATTHEWS BAND "Tripping
5 INDIGO GIRLS "Map"
8 SHAWN COLUNIN "Mona"
2 STEVIE RAY VAUGHAN "Cold"
2 STEVIE RAY VAUGHAN "Pride"
LUNA "IHOP"

KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keefer" Fulgham

KKZN/Dallas, TX

KZN/DATIGO, ...

1: Amy Doyle

SHAWN COLVIN "Mona"

FREDDY JONES BAND "Wonder"
ROBERT EARL KEEN "Levelland"
BEN FOLOS FIVE "Birck"
SUNDAYS "Summertime"

KBCO/Denver, CO

KXPK/Denver, CO

MD: Eric Schmidt

10 TOAO THE WET... "Fear"

3 FREDDY JONES BAND "Wor

1 COUNTING CROWS "Seen"

1 DOG'S EYE VIEW "Parader"

CIOR/Detroit, MI PD: Murray Brookshaw MD: Ann Delisi JEN TRYNIN "Getaway

WJBX/Ft. Myers, FL

PO: Stephanie Davis MD: Kurt Schreiner JEN TRYNIN "Getaw

WTTS/Indianapolis, IN

PD/MD: Rich Anton FREDOY JONES BAND "Wonder PAUL MCCARTNEY "Young" WALLFLOWERS "Marleans"

KXPT/Las Vegas, NV

PO: Chris Fox MD: J.D. Davis No Adds

PD: Dave Benson
MD: Scott Arbough

1 BONESHAKERS "Cold"
FREDDY JONES BANO "Wonder"
MONACO "Want"

WMMM/Madison, WI

PD: Pat Gallagher MD: Tom Teuber JDNNY LANG "Ground" FREDDY JONES BANO "Wonder"

KTCZ/Minneanolis, MN PD: Lauren MacLeash
APD/MD: Jane Fredericksen
1 HONEYOOGS "Rumor"

KMBY/Monterey, CA

KPIG/Monterey, CA
PD/MD: Laura Hopper
5 FABULOUS T-BIRDS "Highwater"
4 INDIGG GIRLS "Mag"
3 PAUL MCGATNEY "Song"
3 NANCI GRIFFITH "Guil"
BLUES TRAVELER "Precarious"

ABY/Monterey, CA
Rich Berlin
311 "Prisoner"
SUNDAYS "Summertime"
HONEYDOGS "Rumor"
DOG'S EYE VIEW "Parade"
WORLD PARTY "Call"

WRLT/Nashville, TN

DM: David Hall
PD: Jessie Scott
MD: Keith Coes

4 JARS DF CLAY "Crazy"
FREDOY JONES BAND "M
HONEYDGGS "Rumor"
INDIGO GIRLS "Map"
PRETENDERS "Goodbye'
SUNDAYS "Summertime"

WKOC/Norfolk, VA

PD: Perry Stone
MD: Holly Williams
FLEETWOOD MAC "Silve
TOAD THE WET..."Fear"
FIONA APPLE "Criminal"

WXPN/Philadelphia, PA

WXPN/Philadelphia, PA OM/PD: Bruce Ranes MO: Bruce Warren 5 SISTER HAZEL "Think" 4 SISTER HAZEL "Happy" 3 JOHN FOGERTY "Hundred" SUNDAYS "Summertime" BELLE & SEBASTIAN "Dylan" DOG'S EYE VIEW "Parade" BLUE MOUNTAIN "Easy" RON SEXSMITH "Average" LUNA "View"

KINK/Porfland, OR

PD: Carl Widing APO: Anita Garlock

KTHX/Reno, NV

PID: Bruce Van Dyke MD: David Chaney 7: FLEETWOOD MAC "Silver" 7: PAUL MCCARTIVEY "Young" 7: FREEDOY JONES BAND "Wonder' 7: NANCI GRIFFIH "Gull" 7: WDRLD PARTY "Call" 7: STEV'E RAY VAUGHAN "Lenny" 5: STIP "Angel"

WMAX/Rochester, NY

TOAD THE WET... "Fear"

JAES OF CLAY "Crazy"

SUNDAYS "Summertime"

WVRV/St. Louis, MO

KENZ/Salt Lake City, UT PD: Bruce Jones APO/MD: Dom Casual No Adds

KFOG/San Francisco, CA

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 6 PAUL WELLER "Should 4 RADIOHEAD "Let" 4 BLAZERS "When" 4 JEN TRYNIN "Getaway"

KAEP/Spokane, WA

PD: Scott Souhrada
MD: Haley Jones
ARTIFICIAL JOY CLUB "Sick"
OUNCAN "HEIK "Runs"

WRNX/Springfield, MA

PD: Tom Davis: MD: Bruce Steinbins No Adds

WHPT/Tampa, FL

PD: Chuck Beak
APD/MD: Chris Taylor
TDAO Th/E WET... "Fear"
SUNDAYS "Summertime"

WXKR/Toledo, OH

KRSH/Santa Rosa, CA

MD: 702 AIR AND A GAP

PD: Zoe Zues*

MD: Bill Bowker

2 FEDDY JONES BAND "Wonder"
JOHN HIATT "Pirate"
JAMES TAYLOR "Line"
DEL AMITH! "Sees"
ROBBEN FORD "Beginning"
HUFFAMOOSE "Walt"

KMTT/Seattle, WA

DM: Chris Mays APD: Jason Parker Mit. Dean Carlson 3 FLEETWOOD MAC "Chain" 1 FLEETWOOD MAC "Say" 1 FREDDY JONES BAND "Monder 1 BLUES TRAVELER "Precarious" 1 SUNDAYS "Summertime" TAJ MAHAL "Senor"

37 Total Reporters

37 Current Reporters 37 Current Playlists



Dave Benson's only talking

"This song's subtle charms helped it become one of the best reaction, request and research records for the past year for KBCO. A year and a half after its release it still scores in our Top 10! Sense. This is an amazing record!



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ADULT ALTERNATIVE TRACKS

AUGUST 15, 1997

						TOTAL	PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
	1	1	0	SARAH MCLACHLAN Building A Mystery (Arista)	838	826	789	754	36/0
	3	2	2	MATCHBOX 20 Push (Lava/Atlantic)	590	584	576	623	27/0
	2	3	3	WALLFLOWERS The Difference (Interscope)	475	506	608	644	23/0
,	6	4	4	FIONA APPLE Criminal (Work)	471	502	474	458	32/1
	4	5	5	SHERYL CROW A Change Would Do You Good (A&M)	465	496	557	668	22/0
	7	7	6	SISTER HAZEL All For You (Universal)	451	444	467	454	19/0
	5	6	7	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	405	452	501	543	26/0
	25	14	8	BLUES TRAVELER Most Precarious (A&M)	400	311	216	98	32/3
3	24	11	9	PAULA COLE Don't Want To Wait (Imago/WB)	384	356	237	260	26/0
)	9	12	Ð	HUFFAMOOSE Wait (Interscope)	377	354	381	380	30/1
)	11	10	Ō	LIVE Turn My Head (Radioactive)	375	364	349	297	23/0
	8	8	12	DAVE MATTHEWS BAND Tripping Billies (RCA)	372	431	440	515	23/1
)	18	15	13	JOHN FOGERTY Blueboy (Warner Bros.)	367	307	268	193	28/0
3	10	9	14	10,000 MANIACS More Than This (Geffen)	365	388	367	374	23/0
2	12	13	15	TONIC If You Could Only See (Polydor/A&M)	293	321	333	378	15/0
)	13	17	16	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	293	295	332	394	12/0
	EA		0	TOAD THE WET SPROCKET Whatever I Fear (Columbia)	261	216	174	123	26/5
		KER	B	FLEETWOOD MAC Silver Springs (Reprise)	258	221	139	23	24/3
4	17	16	19	INDIGO GIRLS Shame On You (Epic)	253	305	296	368	18/0
		KER	20	DAR WILLIAMS Are You Out There (Razor & Tie)	250	218	206	197	18/0
1	14	18	21	BLUES TRAVELER Carolina Blues (A&M)	223	269	322	379	15/0
4	22	19	22	JOHN HIATT Little Head (Capitol)	210	246	247	251	18/0
	E B L		23	SUGAR RAY Fly (Lava/Atlantic)	207	183	148	115	12/0
7	21	21	24	COLLECTIVE SOUL Listen (Atlantic)	206	224	248	313	12/0
1	19	27	25	SHAWN COLVIN Sunny Came Home (Columbia)	203	206	264	277	11/0
5	26		26	EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	202	221	212	238	18/0
J	20	29	2	PRETENDERS Goodbye (Hollywood)	193	192	132	57	20/3
8	15		28	U2 Last Night On Earth (Island)	184	203	309	311	12/0
o	13	20	2	SNEAKER PIMPS 6 Underground (Virgin)	177	160	139	164	10/0
D	ERI	JT	0	DAVID BYRNE Miss America (Luaka Bop/WB)	173	172	150	152	17/0

This chart reflects airplay from August 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Adult Alternative reporters. 37 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

JEWEL Foolish Games (Atlantic) Total Plays: 171, Total Stations: 10, Adds: 1

JONNY LANG Hit The Ground Running (A&M)

Total Plays: 163, Total Stations: 19, Adds: 1

BIG BLUE HEARTS Nobody Wants Her (Geffen)

Total Plays: 140, Total Stations: 15, Adds: 0

COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen) Total Plays: 139, Total Stations: 11, Adds: 1

TEENAGE FANCLUB Take The Long Way Round (Columbia)

Total Plays: 139, Total Stations: 12, Adds: 0

WALLFLOWERS Three Marlenas (Interscope) Total Plays: 135, Total Stations: 8, Adds: 1

INDIGO GIRLS Get Out The Map (Epic) Total Plays: 129, Total Stations: 15, Adds: 3

WORLD PARTY Call Me Up (Enclave) Total Plays: 127, Total Stations: 16, Adds: 2

SMASH MOUTH Walkin' On The Sun (Interscope)

Total Plays: 124, Total Stations: 6, Adds: 0

LEAH ANDREONE Mother Tongue (RCA)

Total Plays: 97, Total Stations: 10, Adds: 0

Songs ranked by total plays

BREAKERS®

TOAD THE WET SPROCKET

Whatever I Fear (Columbia)

261/45

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 26/5

CHART D

FLEETWOOD MAC

Silver Springs (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 24/3 258/37

CHART 18

DAR WILLIAMS

Are You Out There (Razor & Tie)

TOTAL PLAYS/INCREASE 250/32

TOTAL STATIONS/ADDS 18/0

CHART 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SUNDAYS Summertime (DGC/Geffen)	16
FREDDY JONES BAND Wonder (Capricorn/Mercury)	13
DOG'S EYE VIEW Homecoming Parade (Columbia)	5
TOAD THE WET SPROCKET Whatever I Fear (Columbia	a) 5
PAUL MCCARTNEY Young Boy (Capitol)	4
JEN TRYNIN Getaway (February) (Squint/WB)	4
BLUES TRAVELER Most Precarious (A&M)	3
FLEETWOOD MAC Silver Springs (Reprise)	3
HONEYDOGS Rumor Has It (Debris/Mercury)	3
INDIGO GIRLS Get Out The Map (Epic)	3
PRETENDERS Goodbye (Hollywood)	3

MOST INCREASED PLAYS

TOTAL

+38

+37

ARTIST TITLE LABEL(S)

BLUES TRAVELER Most Precarious (A&M) +89 FREDDY JONES BAND Wonder (Capricorn/Mercury) +84 JOHN FOGERTY Blueboy (Warner Bros.) +60 TOAD THE WET SPROCKET Whatever I Fear (Columbia) +45 +45 JEN TRYNIN Getaway (February) (Squint/WB) +44 **WALLFLOWERS** Three Marienas (Interscope) +41

BRAD The Day Brings (Epic) LAURA LOVE All The Pushin' (Mercury) FLEETWOOD MAC Silver Springs (Reprise) DAR WILLIAMS Are You Out There (Razor & Tie)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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It hooks you and won't let go.



Four diverse talents come together to create a groundbreaking new sound. Experience the stellar follow-up to "Insomnia," from Faithless' acclaimed debut album REVERENCE.



Every now

and then,

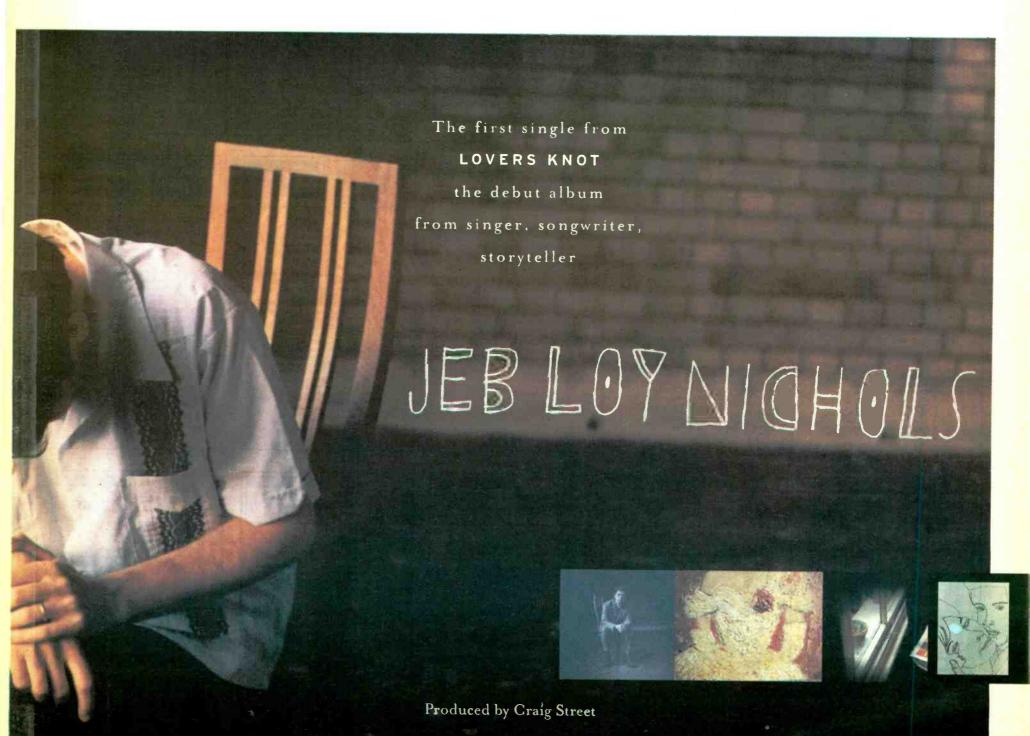
a song

comes along

as beautiful,

as intoxicating,

AS ERAIN



ADD DATE: 8/18

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3 WXRT/Chicano (773) 777-1700 Winer/Martin

PLAYS 3W 2W GENESIS/Congo SARAH MCLACHLAN/Building A Mystery MATCHBOX 20/Push SNEAKER PIMPS/S Underground DEL AMITRI/Not Where It's At WALLELOWERS/The Difference ABRA MODRE/Four Leaf Clover COLLECTIVE SOUL/Listen HUFFAMOOSE/Wall SON VOLT/Caryatid Easy TOAD THE WET. J. Come Down DAVID BYRNE/Miss America TOAD THE WELL./Come Down
DAVID BYRHE/Miss America
BLUES TRAVELER/Most Precarious
ZIGGY MARILEY/People Get Ready
BETH ORTON/She Cried Your Name
CICADAS/We Want Everything
LEFTOVER SAL MON/Better
JAYHAWKS/Big Star
LIVE/Merica LIVE/Merica BIG HEAD TODD.../Please Don't Tell...

> PRETENDERS/Goodbye INXS/I'm Just A Man COLLECTIVE SOUL/Link



MARKET #4 KFDG/San Francisc Marszalek/Evans

2W LW TW ABRA MOORE/Four Leaf Clove ABRA MOORE-Four Leaf Clover
BOWE SHAKE RS/Cold Sweat
PRETENDENS Good bye
WALLELOWERS/The Difference
SARAH MCLACHLANG-Building A Mystery
U2/Last Night On Earth
OAVE MATTHEWS BAND/Trippling Bilbes
FREDDY JONES BAND/Trippling Bilbes
FREDDY JONES BAND/Trippling Bilbes
FREDDY JONES BAND/Trippling Bilbes
FREDDY JONES BAND/Trippling Bilbes
FREDDY JONES BAND/Trippling Bilbes
TOAD THE WEIT. JOHN BILBES
TOAD THE WEIT. JOHN BILBES
TOAD THE WEIT. JOHN BOYD
PAUL MCCARTINE Y/The World Tonight
JOHN FOGERTY/Walking In A.
PAUL MCCARTINE Y/The
WIDESPREAD PAUL MCCARTINE Y/TONIG BOY
WIDESPREAD PAIN/C/CANT AVIS
TOMMY CAS PRIO/COANT Keep A GOOD... WIDESPIREAU PANICIAURI AVIS
TOMMY CASTROCTAIN KEEP A GOOD.
JONNY LANGRIN THE GROUND.
STEVIE RAY VAUGHAN/Scuttle Buttin'
JOHN HIATT/LITUE HEAD
BIG BIU E HEARTS/NIDODO WARTS HE
SHAWN COLVIN/GEO UN OT THIS.
HODIGO GIRLS/GEO UN THE MAD
VALCE TOM/SE CONTAINS.

BLUES TRAVELER/Most Precarious

TOAD THE WET.../Come Down BIG HEAD TODD.../Please Don't Tell.



WXPN/Philadelphia

PLAYS 3W 2W BRAD/The Day Brings DAR WILLIAMS/Are You Out There HUFFAMOOSE/Wait SUGAR RAY/Fly BLUES TRAVELER/Carolina Blues SOUL COUGHING/Soft Serve

JAMES TAYLOR/LITTLE More Time...
10,000 MANIAGS/More Than This
SARAH MCLACHLAN/Building a Mystery
MICHAEL PENN/Try
LIVE/Turn My Head LIVE/Ium My Head
PAULA COLE! Don't Want To Wait
BETH ORTON/She Cried Your Mame
TEENAGE FANCLUB/Take The Long Way..
MAIA SHARPY Need This To Be..
SISTER HAZEL/JAIF Or You
TOAD THE WET./Come Down
JOHN FOGERTY/Blueboy
WORD DO ADTO/Call Me III WORLD PARTY/Call Me Up DAVID BYRNE/Miss America BIG BLUE HEARTS/Nobody Wants Her BIG BLUE HEART IS/MODORY WAIRS HER K. D. LANG/THEME From...
EEN NAAPER/Faded
NOIGO GIRLS/HIS Alright
SQUIRREL NUT ZIPPERS/Put A Lid On it
WIGESPREAD PANIC/Auct Avis
JEN TRYNIN/Getaway (February)
FOREST FOR THE TREES/Oream
JONNY LANG/HIT THE Ground...



MARKET #6 CtDR/Detroit

ARTIST/TITLE TOAD THE WET. /Come Down JOHN FOGERTY/Blueboy SHERYL CROW/A Change Would Do... SARAH MCLACHLAN/Building A Mystery SHERYL CROWN Change Would Do...
SARAH MCLACHLAN/Buiding A Mystery
FIONA APPLE/Chminal
DAYE MATTHEWS SAND/Tripping Billies
SHERRI JACKSON/Maple Tree
HJFFAMODS SCF Wait
COUNTING CROMS/Have You Seen Me...
FLEETWOOD MAC/Silver Springs
DAR WILLIAMS/Are You Out I here
ABRA MOORE/Four Leaf Clover
BLUES TRAVELER/Most Precarious
BIG HEAD TOOD.../Please Don't Tell
DAYE MATTHEWS SAND/Crash Into Me
KIM BIGHEY/I Know
FIONA APPLE/Sleep To Dream
JEWEL/You Were Meant...
PAULA COLE/Where Have All...
SHERYL CROW/Everyday Is.
SHAWN COLVIN/Sunny Came Home
INDIGS GIRLS/Shame On You
JOHN HIATT/LITILe Head
BEN HARPER/Jacded
PAUL MCCARTNEY/The World Tonight
EDWIN MCCANINSes The Sky Again
WIDESPREAD PANIC/CAURT AVA
PRETENDERS/Goodbye
DELIRIUM/Silence
LOVA SIN DELICITION OF THE TOWN OF THE THOR TOWN
PRETENDERS/Goodbye
DELIRIUM/Silence
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WIDESPREAD PANIC/CAURT AVAS
PRETENDERS/Goodbye
DELIRIUM/Silence
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11 13 INDIGO GIRLS/Shame O
12 13 JOHN HIATT/LINE Head
12 13 PAUL MCCARTNEY/The
14 13 EWIN MCCAIN/See The
13 12 WIDESPIREAD PANIC/AL
14 12 PRETENDERS/Goodbye
12 12 DELIRIUM/Silence
13 12 UZ/Last Night On Earth



MARKET #7

KKZN/Dallas

THIRD EYE BLIND/Semi-Charmed Life

EDWIN MCCAIN/See The Sky Again

WBOS 92.9 FM

MARKET #10

WBOS/Bosto

ARTIST/TITLE SNEAKER PIMPS/6 Underground VERVE PIPE/The Freshmen SARAH MCLACHLAN/Building A Mystery MATCHBOX 20/Push SISTER HAZEL/All For You SISTER HAZELAH For You THIRD EYE BLIND/Semi-Charmed Life SHAWN OCUNINSumy Came Home WALLFLOWERS/The Difference WALLFLOWERS/The Difference TERNAGE FANCI UBTAke The Long Way... PAULA COLEA DON'T Want To Wast FLEETWOOD MACSilver Springs BLIUES TRAVELER/MOST Precarious LIVE/Turn My Head EDWIN MCCAIN/See The Sky Again INDIGO GIBLS/Shame On You FloNA APPLE/Criminal DAVE MATTHEWS BAND/Tripping Billies TONICH You Gould Only... DAVE MATTHEWS BAND/Tripping Billies TONICH You Gould Only... BRINCE SPRINGSTEEN/SECRET GARGE BRINGS SPRINGSTEEN/SECRET GARGEN BRINCE BRINCE BRINCE BRINCE BRINCE BRINGSTEEN/SECRET BRINCE BRINCE BRINCE BRINCE BRINCE BRINCE BRINCE BRINCE BR 30 30 30 30 30 45 21 21 21 21 BRUCE SPRINGSTEEN/Secret Gar PAULA COLLEWhere Have Al... JEWEL/You Were Meant... WALLELOWERS/One Headiight SUNDAYS/Summertime NEIL COTY/Tainted JEN TRYNIN/Getaway (February) JOHN FOGETTY/Blueboy MICHELLE MALONE/Grace JONNYL ANG/FILE The Ground

JONNY LANG/Hit The Ground



MARKET #10

WXRV/Boston Doody/Muliane

ARTIST/TITLE PLAYS 3W 2W LW TW DAR WILLIAMS/Are You Out There JOHN HIATT/Little Head SMASH MOUTH/Walkin' On The Sun SMASH MOUTH Waising On the Sun BRAD/The Day Brings JOHN FOGERTY/Blueboy BLUES TRAVELER/Carolina Blues SARAH MCLACHLAN/Building A Mystery PRETENDERS/Goodbye TOAO THE WET../Whatever | Fear OEL AMITRI/What I Think She. SARAH MCLACHLAN/Adia DARAH MULAGHLAN/Adia
PAUL MCCARTNEY/Young Boy
HUFFAMODSE/Wait
EDWIN MCCAIN/See The Sky Again
WILLIAM TOPLEY/The Ring
SLUES TRAVELER/Most Precarious
JOHN FOGERTY/Waiking In A... INDIGO GIRLS/It's Alright
PAUL MCCARTNEY/Great Day PAUL MCCARTNEY/Great Day 10,000 MANIACS/More Than This FLEETWOOD MAC/Silver Springs GREY EYE GLANCES/Angel LIVE/Turn My Head PAUL THORN/I BE HE Knows DAVID BYRNE/Miss America LEO KOTTKE/World Turning MATCHBOX 20/Push



MARKET #13

KMTT/Seattle

(206) 233-1037 Mays/Carlson

ARISTITILE

SARAH MCLACHLAN/Building A Mystery
PAULA COLE/I Don't Want To Wait

BOZ SCAGGS/II All Went Down...

BLUES TRAWELE/Carolina Blues
WALLE/LURNS/Three Marienas
JONN FOGERTY/Blueboy

INDIGO GIBLS/Ger Out The Map
COUNTING CROWS/OSyright Fading
MATCHBOX 20/Push

SHERYL CROW/A Change Would Do...

ABRA MOORE/Four Leaf Clover
BEN HARPE/GIOY & Consequence

HUFFAMOOSE/Wait
SHAWN CC/UN/You And The Mona...

WORLD PARTY/Call Me Up

RICKIE LEE JONES/Firewalker

DOGS S FEV VIEW/Homecoming Parade OGS EYE VIEW/Homecoming Parade
DAVE MATTHEWS BAND/Tripping Billies
U2A ast Night On Earth
PAUL MCCARTNEY/Souvenir
WHISKEYTOWN/16 Days
WIDESPREAD PANIC/Aunt Avis BUNESHAREHS/Lood Sweat
DAVID BYRE/Miss America
BIG BLUE HEARTS/Nobody Wants Her
THIRD EYE BLIND/Semi-Charmed Life
BRAD/The Day Brings
FIONA APPLE/Criminal
JDNNY LANG/Hit The Ground...



MARKET #16

KTCZ/Minneapolis

JOHN FDGERTY/Blueboy JONNY LANG/HIT The Ground... PAUL MCCARTNEY/The World Tonight SISTER HAZEL/All For You

21 23 22 20 18 22 10 11 13 - 3 19 24 22 14 12 14 BIG HEAD TODD. "Please Don't Tell ...
HUFFAMOOSE Wait.
ABRA MOORE Four Leaf Clover ...
EDWIN MCCAIN/See The Sky Again SHERYL, CROWA/C Change Would Do...
CORE YS TEVENS/One More Time WORLD PARTY/Call Me Up INDIGO GIRLS/Shame On You DAVE MATTHEWS BAND/Tripping Billies JOHN FOGERTY/Walking in A. WIDESPREAD PANIC/Aunt Avis BLUES TRAVELER/Most Precarious WHY STORE/Father WHY STORE/Father WHY STORE/Fack Of Water SHERYL CROW/It It Makes You...
COUNTING CROWS/A Long December

COUNTING CROWS/A Long December



MARKET #17

MATCHBDX 20/Push MATCHBOX 20/Push
SISTER NAZE/LAI For You
SHERYL CROWNA Change Would Do.
THIRD EYE BLIND/Semi-Charmed Lite
SHAWN COLVIN/Sumny Came Home
TONION! You Could Only...
SARAH MCLACHLAN/Building A Mystery
TEENAGE FANCLUB/Take The Long Way...
MEXICO 70/I Want You
INXS/Don't Lose Your Head
10,000 MANIAGC Marker Fast Itils 10,000 MANIACS/More Than This 10.000 MANIACS/More Than I fu WALLFLOWERS/The Difference COLLECTIVE SOUL/Listen FIONA APPLE/Criminal DOG'S EYE VIEW/Homecoming I LIVE/Turn My Head HUFFAMOOSE/Wait HUF-AMUQS-LWaif
BLUES TRAVILE/FAMOST Precarious
DAVE MATTHEWS BAND/Crash Into Me
BETTER I HAN EZRA/Desperately Wanting
DUNCAN SHEIK/Barely Breathing
INXS/Elegantly Wasted
VERVE PIPE/The Freshmen
JEWEL/Foolish Games

102.5

MARKET #21 WHPT/Tampa (813) 577-7131 Beck/Taylor

ARIST/TILE

SISTER HAZEL/All For You

DAYE MATTHEWS BAND/Crash Into Me
SARAH MCI ACHL AN/Building A Mystery
HIRD EYE BLUND/Sem-Charmed Life
SHERYL GOWNA Change Would Do...
INDIGO GIRLS/Shame On You
MIGHTY MIGHTY...The Impression...
PAUL A COLEA Don't Want To Want
10,000 MANIACS/More Than This
WALEL-OWERS/Three Marlens
ADE MATTHEWS BAND/Tripping Billies
COUNTING CROWS/Have You Seen Me...
JEWEL-TAOISIN Games
TONICIT You Could Only...
SUGAR RAYPL
FIONA APPLE/Criminal
SOUIRRE LUT ZIPPERS/Hejl
MATCHBOX 20/PUSh
PRETENDERS/Goodbye
PRETENDERS/Goodbye
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PRETENDERS/GOOD BLUES TRAVELER/Most Precarious BLUES THAVELER/MOST PREGINDS LEAH ANDREONE/Mother Tongue EDWIN MCCAIN/See The Sky Again SHERRI JACKSON/Maple free HUFFAMOOSE/Wait ZIGGY MARLEY/People Get Ready FOOL'S PROGRESS/Think About-It ABRA MOORE/Four Leaf Clover TDAD THE WET.../Whatever I Fear



MARKET #23 KBCO/Denver 303) 444-5600 Benson/Arbough

VAM MDRRISON/Burning Ground
SARAH MCLACHL AN/Building A Mystery
SHERYL CROWA Change Would Do...
ABRA MODRE/Four Leaf Clover
WALLE/LOWERS/Three Marlenas
BIG HEAD TOOD... Please Don't Tell...
LIVE/Turn My Head
BLUES TRAKELER/Most Precarious
MATCHBOX 20/Push
BABO/The Day Brigns **BRAD/The Day Brings** FIONA APPLE/Criminal
JONNY LANG/Lie To Me
INDIGO GIRLS/Get Out The Map
T.D.F/Rip Stop
FINN BROTHERS/Only Talking Sense FINN BROTHERS/Only Talking Sense JOHN FOGERT/Blueboy PAULA COLE/I Don't Want To Wait ZIGGY MARLEY/People Get Ready SOUIRPEL NUT ZIPPERS/Hel FOOL'S PROGRESS/Think About It BARENAKED LADIES/The Old Apartmen PAUL MCCARINEY/The World Tonight THIRD EYE BLIND/Semi-Charmed Life UNA CALOW BISTER OMC/How Bizarre SISTER HAZEL/All For You SISTER HAZEL/All For You SHAWN COLVIN/Sunny Came Home VERVE PIPE/The Freshmen BIG HEAD TOOD. _AHEAR OF Wilderness JOHN MELLENCAMP/Just Another Oay NATALIE MERCHANT/San Andreas Fault



MARKET #23 KXPK/Denver

ROBERT EARL KEEN/Over The Waterfall

MONACO/What Do You Want.. EIVE/Turn My Head BLUES TRAVELER/Most Precarious MATCHBOX 20/Push SARAH MCLACHLAN/Building A Mystery SARAH MCLACHLANG-building A Mystery TOMICH/YOU DOUID Only.
INXS/Don't Lose Your Head HUFFAMOOSE/Wait MIGHTY MIGHTY. J'The Rascal King ECHO & THE BUNNYMEN/I Want To Be... ABRA MOORE/Four Leaf Clover SMASH MOUTH/Waikin' On The Sun TOAD THE WET. J'Mhatever i Fear MANSI INAMICE folgen Space TOAD I HE WELL, Whatever I Fear MANSUN/Wide Open Space WORLO PARTY/Call Me Up BETTER THAN EZRA/Normal Town DASIS/DYOU Know What... SOUIRREL MUT ZIPPERS/Put A Lid On It WALLELOWER RS/Bieeders MAXI PRIEST/Message In A Bottle SUGAR RAY/Fly
REEF/Place Your Hands
DUNCAN SHEIK/She Runs Away
10.000 MANIACS/More Than This
BEN FOLDS FIVE/One Angry Dwarf...
BIG HEAD TODD.../Please Don't Tell... LAUREN CHRISTY/Breed DAMBUILDERS/Burn This Bridge



MARKET #24 KINK/Portland, OF

BILLY JOEL/To Make You Feel... OAVID GARFIELD../Let's Stay Together FLEETWOOD MAC/Silver Springs KENNY LOGGINS/I Am Not Hiding KENNY L'OGGINS/II Am Not Hiding PAUL CARRACK/FO DOE IN DUR. PRETENDERS/GOODDYE SARAH MCLACHLAN/BIBLE & White ZIGGY MARLE VYPEOPID GET Ready BIG BLUE HEARTS/NODDGY WARTS HER BOZ SCAGGS/T-Bone Shuffle DEL AMTRI/What I Think She. INDIGG GIRLS/GET OUT THE Map JAMES TAYLOR/ADNAS JAMES TAYLOR/GIBLE JAMES TAYLOR/LINE 'E'M Up JAMES TAYLOR/LINE 'E'M Up JAMES TAYLOR/LINE 'E'M Up JAMES TAYLOR/LINE 'E'M UP JAMES TAYLOR/LINE 'E'M UP JAMES TAYLOR/LINE 'E'M UP JAMES TAYLOR/LINE 'E'M UP JAMES TAYLOR/LINE WAS JAMIROULAN/THAU INSANIE! JAMIROULAN/THAU INSANIE! JOHN FOGER! Y/Blueboy K.D. LANG/THE JOHN CONTROL OF THE VERNIE WAS JOHN FOGER! Y/Blueboy K.D. LANG/THE JOHN CONTROL OF THE VERNIE WAS JOHN FOGER! Y/Blueboy K.D. LANG/THE JOHN CONTROL OF THE VERNIE WAS JOHN FOGER! Y/Blueboy K.D. LANG/THE JOHN CONTROL OF THE VERNIE WAS JOHN FOGER! Y/Blueboy K.D. LANG/THE JOHN CONTROL OF THE VERNIE WAS JOHN FOGER! Y/BLUEBOY K.D. LANG/THE JOHN CONTROL OF THE VERNIE WAS JOHN FOGER! Y/BLUEBOY K.D. LANG/THE JOHN CONTROL OF THE VERNIE WAS JOHN FOGER! Y/BLUEBOY K.D. LANG/THE JOHN CONTROL OF THE VERNIE WAS JOHN FOGER! Y/BLUEBOY K.D. LANG/THE JOHN CONTROL OF THE VERNIE WAS JOHN FOGER! Y/BLUEBOY K.D. LANG/THE JOHN CONTROL OF THE VERNIE WAS JOHN FOGER! Y/BLUEBOY K.D. LANG/THE JOHN CONTROL OF THE VERNIE WAS JOHN FOGER! Y/BLUEBOY K.D. LANG/THE JOHN CONTROL OF THE VERNIE WAS JOHN FOGER! Y/BLUEBOY K.D. LANG/THE JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN FOR JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WAS JOHN CONTROL OF THE VERNIE WA K.D. LANG/The Joker PAUL CARRACK/No Easy Way Out PAUL CARRACK/No Easy Way Out PAUL CARRACK/Oh Oh Oh My My My PAUL MCCARTNEY/Beautiful Night PAUL MCCARTNEY/Great Day PAUL MCCARTNEY/The World Tonight Coast

MARKET #33

WKOC/Norfoll

ARTIST/TITLE 38 28 08 37 39 41 37 38 42 37 35 40 19 26 40 32 38 44 18 19 29 27 25 30 27 27 31 25 26 30 23 WALLFLOWERS/The Difference WALLELOWERS/The Difference
SHERYL GROWA Change Would Do...
ABRA MOORE/Four Leaf Clover
MAICHEDX 20/Push
SARAH MCLACHLAN/Building A Mystery
TONIC/IT You Could Only.
U2/Last Night On Earth
LOOM MANIACS/More Than This
10.000 MANIACS/More Than This

10.000 MANIACS/More Than This LIVETURM by Head BLUES TRAVELER/Carolina Blues HUFFAMOOSE/Wait EDWIN MCCAINSee The Sky Again JOHN HIATT-Little Head DAVID BYRNE/MS America JOHN FOGERTY/Blueboy PAULA COLER Don't Wan' To Wall FLEETWOOD MAC/Silver Springs TDAD THE WET. Whatever I Fear FIDNA APPLE/Criminal

107.5 the end. MARKET #35

ARTIST/TITLE SARAH MCLACHLAN/Building A Mystery TOAD THE WET. ... Whatever I Fear SNEAKER PIMPS/6 Underground SNEARER PIMM'S/G UNDERGROUND
SUGAR RAY/Fly
HDJGO GIRLS/Shame On You
SHERYL CROW/A Change Would Do.
COLLECTIVE SOUL/Listen
10,000 MANIACS/More Than This
SMASH MDUTH/Walkin' On The Sun 35 35 33 34 36 34 35 34 35 34 32 33 33 SISTER HAZEL/JAI For You
31 WALLFLOWERS/Three Marienas
15 TONIOM You Could Only...
15 MATCHBOX 20/Push
15 OEPECHE MODE/Useless
14 ABRA MOORE/Four Leaf Clover
16 ECHO & THE BUNNYMEN/I Want To Be... SISTER HAZEL/All For You 36 32 35 29 14 10 13 15 35 36 ECHO & THE BUNNYMENT Want To Be... MIGHTY MIGHTY... The Impression. COUNTING CROWSTHEVE YOU Seen Me... PAULA COLED Don't Want To Wait UZ/Last Night On Earth BLUES TRAVELER/MOST Precarious DAYE MATTHEWS BAND/Tipping Billies MONACO-What Do You Want... SUBLIMEOWING WAY FORM APPLECTMINAL COUNTING CROWS/Dayinght Fading LIVE/Turn Ny Head OASISOT YOU Know What...



MARKET #36 WTTS/Indianapolis (812) 332-3366 Anton

ARTIST/TITLE SISTER HAZEL/Ali For You SARAH MCLACHLAN/Building A Mystery BLUES TRAVELER/Carolina Blues MATCHBOX 20/Push DAYE MATTHEWS BAND/Tripping Billies LIVE/Turn My Head TONIC/IT You Could Only... ABRA MOORE/Four Leaf Clover EDWIN MCCAIN/See The Sky Again BARENAKED LADIES/The Old A HUFFAMOOSE/Wait JOHN FOGERTY/Walking In A... GENESIS/Congo FIONA APPLE/Criminal 12 24 JOHN HIATT/Pirate Radio BIG HEAD TODD.../Please Don't Tell... JOHNY LANGULe To Me BIG BLUE HEARTS/Nobody Wants Her FLEET/WOOD MAC/Silver Springs WALLFLOWERS/The Difference TOAD THE WET.../Whalever I Fear BIG COASK/HADR OF TOM 15 14 14 14 14 14 16 17 13



MARKET #37 WXRC/Charlotte

PLAYS 3W 2 BLUES TRAVELER/Carolina Blues WALLFLDWERS/The Difference JOHN HIATTA title Head SARAH MCLACHLAN/Building A Mystery 10,000 MANIACS/More Than This DAVE MATTHEWS BAND/Tripping Billies FIONA APPLE/Criminal SISTER HAZEL/All For You MATCHBOX 20/Push LEFTOVER SALMON/Better
JONNY LANGCILE To ME
BIG BLUE HEARTS/Mobady Wants Her
WILLIAM TOPLEY/The Ring
INXS/Don't Lose Your Head
PRETE/NDERS/Goodbye
DEL AMTIRI/MOW Where It's At
FLEETWOOD MAC/Silver Springs
PAULA COLE/J Don't Want To Wait
CLARKS/Caroline
BIG HEAD TOOD. "Please Don't Tell...
SHERYL CRDW/A Change Would Oo...
ROBERT EARL KEEN/OVER The Waterfall
BOZ SCAGSSI'R AII Went Down...
JAMIROQUAI/Virtual Insanity
JAMIROQUAI/Virtual Insanity
JAMIROQUAI/Virtual Insanity
JAMIROQUAI/Virtual Insanity
JAMIROQUAI/Virtual Insanity
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JAMIROQUAI/VIRTU LEFTOVER SALMON/Bette



FIDNA APPLE/Crimmal
PAULA COLE DON'T Want To Wait
BEN HARPER/Faded
SARAH MCLACHLAN/Building A Mystery
DAR WILLIAM/SA'RE YOU OUT THER,
JOHN FOGERTY/Blueboy
JOHN HAITTA; title Head
WORLD PARTY/Call Me Up
DAVID BYRNE/MISS America
COURTY PROFESS (Think About II HUFFAMOOSE/Wait SHERRI JACKSON/Maple Tree EDWIN MCCAIN/See The Sky Again MAIA SHARP/I Need This To Be... PAUL THORN/I Bet He Knows PAUL THURN/J Bet He Knows
VENICE/J I Were You
BEN FOLDS FIVE/BICK
BIG BACK FORTY/Blood
JAMES MCMURTRY/For All I Know
SWEET VINE/Downside Of Wonder
TOAD THE WET. J/MATEVET I Fear
WIDESPREAD PANIC/Aunt Avis
SEETIMOOD AND CREWS ESTIMOOD 17 16 WIDESPREAD PANIC/Aurit Avis FLEETWOOD MACSilver Springs LAURA LOVE/All The Pushin' MATTHEW SWEET/Come To California LEAH ANDREONE/Mother Tongue NEIL COTY/Tainted DELEVAMTEST IN YOUr Man RICKIE LEE JONES/Firewalker MASTERS OF REALITY/Andales Jindalie

FIDNA APPLE/Criminal

POINT VIE

MARKET #45

ARTIST/TITLE TW
23 MATCHBOX 20/Push
23 WALLFLDWERS/The Difference
23 PAUL MCCARTNEY/The World Tonight
20 FIONA APPLE/Criminal

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16 12 LIVE/Turn bry.
2 15 11 JOHN FOGERTY/Walki...
3 15 11 JOHN FOGERTY/Walki...
14 14 11 EDWIN MCCAIU/See The Sky Apain
15 11 15 TO COUNTING GROWS/Have You Seen Me.
14 14 11 SARAH MCLACHLAN/Building A Mystery
10 12 10 TOAD THE WET. Whatever I Fear
11 9 10 BLUES TRAVELER/Carolina Blues
9 JOHN LANG/WIT The Ground.
9 STEVIE RAY VAUGHAN/Letter To My...
8 FREDOY JONES BAND/Monder
10 FREDOY JONES BAND/Monder
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16 FREDOY JONES BAND/MONDER
17 GERTY/Blueboy
17 Most Precarious
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7 7 5 5 JOHN FOSCHT/Blueboy
- - - 4 BLUES TRAVELER/MOST Precarious
13 15 15 3 COLLECTIVE SOUL/Listen
15 15 15 3 INDIGO GIRLS/Shame On You
- - 3 GENESIS/COngo
9 4 4 2 PAUL MCCARTNEY/Flaming Pie

OPENINGS

OPENINGS

NATIONAL



Job Tip Sheet



We're the largest, most complete job listing service in radio, offering over 400 of the hottest jobs weekly for air talent, PD, MD, news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!!

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EAST

Seeking sidekick/producer for top rated morning show. Great production/organizational skills a must. T&R: Corm, WIZN, Box 1067, Burlington, VT 05402 EOE (8/15)

AT 25,000W Hot AC. Evenings & weekends, 24 hours per week. Could grow. T&R: Bruce, WGMT, Box 983, Lyndonville, Vermont 05851 EOE (8/15)

Market Leading Group in Central New York seeking Chief Engineer to handle six stations. Fax Christine Hillard, Forever of N.Y. (315) 736-0720 EOE (8/15)

WAQY seeks weekend warriors for possible PT and fill-in on-air. T&R: PD, Rock 102, 45 Fisher Ave, E Longmeadow, MA 01028. M/FEOE (8/15)

Part-time at classic rock WXBB. T&R: Mark Jennings, PO Box 370, Dover, NH 03821-0370. EOE (8/15)

Market leader — Lite 98.7 WLZW. Seven to midnight. AC Format. T&R: Randy Jay, 8280 Clark Mills Rd, Whitesboro, N.Y. 13492 EOE (8/15)

NEWS/SPORTS DIRECTOR

Capstar trombo in Winchester, VA (60 miles west of DC) needs immediate replacement. Do news and he part of a 3 person morning show on our 25 share Country giant. News & PBP on our AM. Upper teens to start. Please e-mail: sgaines@shentel.net. If unable, call Steve at 540-662-5101.

Hagerstown and Frederick's No. 1 Oldies station seeks experienced full-time News Director. Research, write and deliver news for morning show. Good salary and benefits! Send tape and resume to: Program Director, Paul Collins, WARX, 880 Commonwealth Ave. Hagerstown, Maryland 21740. Manning Broadcasting Inc. is an EOE and minorities and females are encouraged to apply.

Country PD Suburban market, Mid-Atlantic. Automation, Selector and on-air experience required. Must know and love country. T&R to: Radio & Records, 10100 Santa Monica Blvd., #342, 5th Floor, Los Angeles, CA 90067. EOE

HELP WANTED: TALK HOST

Important airshift, substantial market. You know what people are talking about around the watercooler today, and you're already planning tomorrow's show. You understand that even stations without music "play the hits." When you're on the air, you say "YOU" more than "I" and "ME." Station is EOE and would like your resume, references, aircheck, salary requirements, and a one page cover letter YESTERDAY. Send to Box 170, 3220 N. St. NW, Washington, DC 20007.

AIR TALENT

WYXR-Star 104.5 is looking for a "Star" to do 10am-3pm. At least 3 years major



market experience required and females are encouraged to apply. No phone calls please. Send tape and resume to: Dave Allan, Operations

Mgr., WYXR, One Bala Plaza, Suite 243, Bala Cynwyd, PA 19004. Evergreen Media Corporation is an Equal Opportunity Employer.

Mornings on the beach! Mid-Atlantic Country looking for morning talent, cohost and news director. Females and Minorities encouraged. Radio & Records, 10100 Santa Monica Blvd., #343, 5th Floor, Los Angeles, CA 90067. EOE

www.rronline.com

OPENINGS

93.3 WSNE Midday AT. Top 5 rated Bright AC in Market #31 seeks midday AT with natural enthusiasm and seamless board work. T&R to: Jack Casey, WSNE, 100 Boyd Ave. East Providence, Rhode Island, 02914. EOE

ATLANTIC STAR COMMUNICATIONS IS LOOKING FOR MANAGERS

Atlantic Star Communications, a division of Capstar Broadcasting, is looking for Market Managers, Director of Sales and Sales Managers that are ready to meet the challenges of running multiple radio stations in a single market, have had great success building a sales team, have developed successful sales promotions and are not afraid to carry a list.

Atlantic Star Communications, 500 Fifth Avenue, Suite 3000, New York, NY, 10110 or Fax 212-302-6457. We will be setting up confidential interviews at the NAB Radio convention. The right candidates will be paid top dollar. We offer major medical, dental, 401k and stock options. No Phone Calls. EOE

PRODUCTION DIRECTOR

Radio One, home of Baltimore's number one radio station 92Q, has an immediate opportunity for a Production Director. We are looking for a highly motovated, passionate production professional to manage all commercial and progamming production for 92Q, MAJIC 95.9, WOLB 1010 and SPIRIT 1400. Duties include managing department, organizing and assigning all production, voicing some programming and commercial copy. Two years broadcast production expeience preferred. Outstanding production skills, talent, creaivity necessary. Ability to meet deadlines, good organization and management skills, positive attitude mandatory. Radio One is an Equal Opporutnity Employer. Send resume and demo tape to: Pam Somers, General Manager, Radio One, 100 St. Paul Street, 6th Floor, Baltimore, MD.21202.

SOUTH

PRODUCTION DIRECTOR

Top 100 Southeastern radio combo seeks dynamic production director/copywriter. Adult delivery (no pukers!) Only send what you wrote. Occasional air work. Looking for stability in this merger-crazy world? This is it!! Radio & Records, 10100 Santa Monica Blvd., #345, 5th Floor, Los Angeles, CA 90067. EOE

Leading Hot AC looking for midday talent. Do you get soccer Mom and working women relateability (even if you're a guy)? Prep like mad? Passionate about the music? Then rush T&R to: Radio & Records, 10100 Santa Monica Blvd., #344, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS



PROGRAM DIRECTOR

Looking for take-charge PD for Oldies format in eastern NC. Five years radio experience with two in management and Selector experience necessary. If you can program a fun, energetic, family-oriented radio station, targeted to a 40+ audience, send composite tape & resume to: E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, Ohio 45227 Attn: Kookie. EOE

ARE YOU THE NEXT GREAT MORNING TEAM?

Perfect your show, get great support, have fun at the Mid-south's No. 1 Top 40. Overnight your best to: Bill Dunnavant, WZYP, 1717 Highway 72 East, Athens, AL 35611. EOE



Producer needed for Rock 'n' Roll morning show that will take no prisoners!!! We're ready to take on the big

boys so you gotta taste blood. You must be organized, detail oriented and prepared to do it all!!

Send packages to: Zakk Tyler, P.O. Box 660, Greenville, SC 29609.



SEEKING SOUTHERN/ SUNBELT MORNING SHOW SIDEKICK

Can you get excited about Garth's hirthday? Can you come in every morning with fun attitude? Do you have great comedic timing? Do you have knowledge of Country music? Can you be assertive and fun at the same time? Can you two step?

If you can do all of this and you're a female, we're looking for tomorrow's sunbelt star as a morning sidekick.

Ruh elbows with a thousand voices. Have fun with great benefits and a great company!!!



18

Send me a tape/resume today. Whether you're part of a morning team or not...to: Uncle Fred Horton Operations Manager WGKX-KIX 106 FM 965 Ridgelake Blvd, Suite 102 Memphis, TN 38120

You could be walking in MEMPHIS at WGKX, the mid-south's No. 1 Country Music Station.

OPPORTUNITIES

OPENINGS

WUSY/US-101 is looking for the country's best production director! If you're a creative, highly organized, energetic, out-of-the-box thinker, then we've got a place for you. Send creative samples and resumes to: Clay Hunnicutt at US-101, P.O. Box 8799, Chattanooga, TN 37414. WUSY/Colonial Broadcasting is an Equal Opportunity Employer.

SAVANNAH/HILTON HEAD

One of America's great Standards Stations is looking for a PD/Morning Man. Full-powered FM, all-digital operation. Good ratings. Can you take us to the next level? Tape and details to: Mike Buxser. Adventure Radio, 1st Augustine Place, Hilton Head, SC 29926. EOE



Have you ever been told "you can't do that on the air," have some of your most creative bits been shot down by management for being "too outrageous?" Then you might be the producer Bubba the Love Sponge is looking for. If you're highly organized, never sleep, have more numbers than a Hollywood whore's little black book and not afraid to work with a 400 pound man! you could be the Executive Producer of Tampa Bay's next #1 morning show and the syndicated Bubba Radio Network. This is not an entry level position. Send materials to:

Bubba The Love Sponge

Bubba The Love Sponge 13577 Feather Sound Drive, Suite 550 Clearwater, FL 34622

ABSOLUTELY NO PHONE CALLS!



OPENINGS

Increase your exposure with Mediacasting's Talent Pool! For \$25.95 your aircheck will be posted on the Internet. To be heard send tapes and resume to: P.O. Box 1736, Fond du Lac, W1 54936-1736. (414) 926-9620 or www.mediacasting.com

MIDWEST

Seeking Rock Talent with great entertainment/production skills. T&R: Terry Cooley, KXLP, 1807 Lee Blvd., North Mankato, MN 56003 EOE (8/15)

Seeking the best! Mornings open at hot Country station!T&R: Chris Cannon, KLTQ, Box 2180, Springfield, MO 65801 EOE (8/15)

Energetic morning team leader/players. Send your best stuff now: Charlie Harrigan, KXXY 101 NE 28th, OKC 73105 EOE (8/15)

News/Talk AM has rare opening for news reporter for our 4 person News/Farm team. T&R: Roger Lundeen, WGIL/WAAG/WLSR, 154 E Simmons St, Galesburg, IL 61401 EOE (8/15)

Rare talk show openings: 9a-12n and 9p-1a. Contemporary, but no flame throwers!T&R: Chuck Dickemann, WCCO, 625 2nd Ave S, Minneapolis, MN 55402 EOE (8/15)

Wanted: evening country announcer with great phones and energy, T&R: KXMX, 1110 26th Ave SW, Cedar Rapids, IA 52404 EOE (8/15)

Country station KFXT, morning jock needed immediately, Production & remotes. T&R: Sherry Lynn, 1101 N Highway 81, Marlow, OK 73055 (405) 658-9292 EOE (8/15)

WRKR seeking full-time personality for nights/afternoon drive. Digital production, promotional background. Mike Ferris, 4151 Jennings Dr, Kalamazoo, MI 49001. No calls. Ferris@wrkr.com EOE (8/15)

100KW Tri-state country giant seeks news & sports directors and AT. T&R: Tony Wright, KWOX, 101 Centre, Woodward, OK 73801 EOE (8/15)

Minnesota Hot AC seeks hardworking Morning Show Host/Program Director. The ideal candidate will have good showprep habits, ability to entertain and relate to adults, enjoy outside appearances and possess good phone skills. Previous PD experience preferred but will consider APD/MDs. Excellent opportunity for dedicated individual who can lead and motivate air talent and who can create compelling radio every day. Radio & Records, 10100 Santa Monica Blvd., #340, 5th Floor, Los Angeles, CA 90067. EOE

www.rronline.com

OPENINGS

Lite AC-WROE, Appleton, WI, seeks adult communicator for middays, with a minimum of three years experience. Send T&R to: Dan Larkin, WROE, P.O. Box 1035, Neenah, WI 54957-1035. EOE

New Rock 102 One/ WLUM, Milwaukee is seeking air personalities for future full and parttime openings. Minimum 2 years exp. Alt., CHR or Rock. Send tapes and resumes to:

New Rock 102 One/WLUM Chuck Summers, APD 2979 North Mayfair Road, Milwaukee, WI 53222 Milwaukee Radio Alliance LLC is an EOE

SAGA COMMUNICATIONS, INC's.

New 106.9 The Point, WXPT, Milwaukee is looking for air-talent for immediate fulltime opening. Forward tapes, both edited and unscoped, plus resume to: Chris Kerr, Program Director, WXPT, W172 N7348 Shady Lane, Menomonee Falls, WI, 53051. WXPT/Saga Communications, Inc. is an Equal Opportunity Employer.

PROGRAM DIRECTOR

WDKB-FM in DeKalb, Illinois seeks a competitive, creative program director/afternoon air talent with AC experience. Responsible for planning, directing and monitoring all music and programming activities. Must have strong management and communications skills and a desire to be involved in community activities at all levels. Send cover letter, tape and resume to: Ron Kruse, WDKB, 2201 N. First St., Suite 95, DeKalb, IL 60115. EOE

OPENINGS

Nick Anthony & Associates is searching for a morning personality for Midwest client station. All formats. Shine in a smaller market. T&R to: Nick Anthony, 1041/2 High Street, Suite 201, Wadsworth, OH 44281. No Calls. EOE

News Anchor NewsRadio 610 WTVN, Columbus, OH

Central Ohio's top radio news operation needs an all-around news veteran for a morning co-anchor. Your writing must sell the story. Your reporting must take the listener to the scene and delivery must keep listeners glued. No rookies or phone calls please. Send tape and resume to: Mike Eiland, WTVN Radio, 1301 Dublin Road, Columbus, OH 43215. Women and Minorities encouraged to apply. EOE

WEST

Promotions assistant sought. Long hours, great fun. CONTACT: Chris Cox, KEZY, 1190 E. Ball Rd., Anaheim, CA 92805 EOE (8/15)

Seeking Production Director/AirTalent for AAA station. T&R: Drew Ross, KOTR, 840 Sheffield St., Cambria, CA 93428 EOE (8/15)

News/Talk AC seeks someone creative, organized, able to manage others, with digital skills. T&R: Francesca, KVON, 1124 Foster Rd, Napa, CA 94558 EOE (8/15)

Experienced morning co-host/news reporter for top AM News/ Talk, T&R: Larry Proietti, KFBC, 1806 Capitol Ave, Cheyenne, WY 82001 EOE (8/15)

Fun, unconventional Country station seeks talent now! Promotions background a plus. T&R: PD, Froggy 92.9, 1410 Neotomas Ave, Santa Rosa, CA 95405 EOE (8/15)

Morning drive, high, energetic, funny, motivated, 1 year exp. T&R: KISE, PO Box 3320, Monterey, CA 93942. No calls. EOE (8/15)

Great voice? Love news? Number one heritage AC in California wine country has opening for news anchor/reporter and we want you! T&R to: Brent Farris, KZST/KJZY, Santa Rosa, CA 95402. EOE M/F

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OPPORTUNITIES

OPENINGS

CAPSTAR/PACIFIC STAR COMMUNICATIONS STATIONS

seeks morning show talent or teams for Western market Country stations. If you and/or your partner understand and can execute an adult morning presentation with warmth, humor, and can communicate with your audience, please send tape, resume and salary requirements to: Pacific Star Communications 2550 Fifth Ave., 11th floor, San Diego CA 92103. Minorities encouraged to apply. Pacific Star Communications. Inc., is an equal opportunity employer.

BROADCAST OPERATIONS MANAGER-850 KOA/ 630 KHOW/760 KTLK

Jacor Broadcasting of Colorado Inc., an equal opportunity employer, is accepting applications for a Broadcast Operations Manager. Candidate will work with programming, engineering, traffic, and sales departments to coordinate remotes, special broadcasts, and syndicated programming. Responsibilities will include the implementation of systems to resolve log discrepancies involving traffic, production, and sales department. Must have an understanding of technical operations, particularly telephones, satellites, and digital transmission technology. Applicant must be extremely detail oriented, possess excellent written and verbal communication skills, and be able to interact with all levels of station personnel. Mail/ fax cover letter, resume, and salary requirements to: Ops Mgr; Personnel Dept.; 1380 Lawrence, #1300, Denver, CO 80204. Fax: (303)534-3878. NO PHONE CALLS!

Radio sales and syndication clearance company looking for an aggressive, self-motivated sales person. Must have experience in clearing radio stations. Salary based upon guarantee and percentage of sales. Please fax resumes to: 310-442-1448

KFFM, Yakima's Heritage top 40 seeks fresh midday talent. Knowledge of Saw Plus helpful as strong production skills a must. Possible music director stripes for right person. Females and minorities strongly encouraged. T&R to: Jim Allen, KFFM, 215 N. 4th St, Yakima, WA 98901



RADIO NEWS REPORTER/ ANCHOR

Aggressive broadcast journalist needed for Bakersfield's leading radio news department. Three years commercial broadcasting axperience, computer literacy, strong writing and good on-air presentation required. Inside and outside reporting and anchoring. Please send tapes and resumes only to: Mark Howell, News Director, KUZZ AM/FM and KCWR/AM, 3223 Sillect Ave., Bakersfield, CA 93308. No phoge calls accepted. EOE

OPENINGS

New CHR in the West Top 100 Market needs PD, Mornings and all shifts. We need people who want to have fun and win in the streets. Radio & Records, 10100 Santa Monica Blvd., #339, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

PROGRAM DIRECTOR Talk Major market & net experience! A winner— available now! (818) 754-8722

Veteran Midwest small market PD/ AT seeks next challenge. Large market on-air experience. DAVE: (785) 826-9782 (8/15)

Let's hook before the book! The Joe King Radio Thing, guaranteed to make chills run down your spine. JOE: (817) 861-4284 (8/15)

Currently employed, one year PD and close to 10 years on-air experience. Seeking challenge in Southwest or Midwest. DAN: (316) 624-3387 (8/15)

Voice of a goddess (so I've been told), with 7 years experience. Ready to learn. KIM (318) 474-9445 (8/15)

Currently employed with close to 10 years of professional experience seeking new gig in southwest or midwest. Will consider all. DAN (316) 624-3387 (8/15)

Mornings are me! Topical! Warm and friendly. Do your listeners a favor and hire me. RICH (804) 590-1217 or richgates@techcom.net (8/15)

Top-rated morning show seeks new home. M/F comedy duo will do what's necessary to stay on top. HAL http://members.aol.com/buzz975 or (805) 984-2424 (8/15)

Looking for Soft AC, Classic Rock, or country format. 15 years veteran with major market experience. I'm not a screamer. JACK (314) 434-8897 (8/15)

Florida AT, experienced pro. Worked Daytona/West Palm. CHR, HAC, AC, Dance, Oldies. Southeast/Florida. J.J. (561) 770-4749 (8/15)

Personality plus news. 12 years high visability in Vegas country. Entertaining, attitude. TED (702) 864-2128, shazam@sisna.com (8/15)

Positions Sought

Fresh talent with 5 years experience seeking a chance to show you what I can do! TED (216) 843-4567 (8/15)

Production director/copywriter. Very creative and seasoned. Digital experience, seeking long-term gig. Got woods and mountains? We're there! SANDOVAL (757) 468-1582 (8/15)

Disc jockey with 5 years experience willing to do anything to make it. CHRIS (204) 475-1646 (8/15)

15 year pro seeking weekends/fill-ins. NY, NJ, PA, CT. Flexible schedule, always available and reliable. Any format. PHILL (914) 783-3229 (8/15)

Cynical & Psychotic morning man seeking to bust out! Strait-jacket NOT included! Yes, I'm crazy about radio! DonAdams@aol.com or (941) 332-0720 (8/15)

Real Deal—raised on NY radio, promotions, appearances. All formats East/South/West. J.D. (718) 257-3158 (8/15)

Sportscaster/PBP man available. MIKE (800) 785-0918-18 (8/15)

National and major market sports veteran. Seeking good sports job or PD at news/talk or sports/talk station. LEE (219) 456-7096 (8/15)

Currently employed at P1 AOR. Seeking next great gig. Make an offer I can't refuse. Call for free cassette today! KIM (412) 563-2597 (8/15)

Senator, I know Ron Chapman. He's a friend of mine. Senator, YOU are no Ron Chapman! JOE KING (817) 861-4284 or mediacasting.com (8/15)

Professional for hire! Solid morning AT, good phones and fun. 10+ years experience. Any shift, anywhere. Will relocate. KEVIN (517) 739-0328 (8/15)

PRODUCER/ANNOUNCER (303) 607-9560

Johnnie Johnson, I'm reliable, sincere, and fun to work with. Excellent phone, and computer skills. Seeks position at Top 40 or Classic Rock station. Visually impaired, but positive outlook! Will relocate. Salary negotiable.

Positions Sought

Talk personality — presently in Los Angeles — seeks new opportunity. Intelligent, humorous, topical and very entertaining! Catch me while you can. DAN (818) 754-8722 (8/15)

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunifies, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

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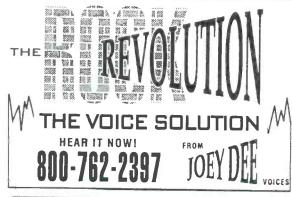
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CHR/POP

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) OMC How Bizarre (Mercury) BACKSTREET BOYS Quit Playing Games (With...) (Jive)
SPICE GIRLS 2 Become 1 (Virgin)
ROBYN DO YOU KNOW (MAX IT Takes) (RCA)

MEREDITH BROOKS Bitch (Capitol) HANSON Where's The Love (Mercury) WILL SMITH Men in Black (Columbia) 10 SISTER HAZEL All For You (Universal)

SHAWN COLVIN Sunny Came Home (Columbia) VERVE PIPE The Freshmen (RCA) 11 15 JEWEL Foolish Games (Atlantic)

PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista)
MARK MORRISON Return Of The Mack (Atlantic) 12 16 MATCHBOX 20 Push (Lava/Atlantic)

DAVE MATTHEWS BAND Crash Into Me (RCA) WALLFLOWERS The Difference (Interscope) 20 34 13

SHERYL CRDW A Change Would Do You Good (A&M) 10.000 MANIACS More Than This (Geffen) 18 22 25 MR. PRESIDENT Coco Jamboo (Warner Bros.)

98 DEGREES Invisible Man (Motown) AZ YET Hard To Say I'm Sorry (LaFace/Arista) WALLFLOWERS One Headlight (Interscope) 17 19 26

SAVAGE GARDEN To The Moon And Back (Columbia)
PAULA COLE | Don't Want To Wait (Imago/WB)
SARAH MCLACHLAN Building A Mystery (Arista) 24 28 31 SPICE GIRLS Say You'll Be There (Virgin)

HANSON Mmm Bop (Mercury)

CHR begins on Page 41.

HOT AC

LW THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) OMC How Bizarre (Mercury)
BACKSTREET BOYS Quit Playing Games (With...) (Jive)

4 6 5 SPICE GIRLS 2 Become 1 (Virgin) ROBYN Do You Know (What It Takes) (RCA)

MEREDITH BROOKS Bitch (Capitol) 3 9 10 HANSON Where's The Love (Mercury) WILL SMITH Men In Black (Columbia,

SISTER HAZEL All For You (Universal)
SHAWN COLVIN Sunny Came Home (Columbia) VERVE PIPE The Freshmen (RCA)

14 12

JEWEL Foolish Games (Atlantic) PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista) MARK MORRISON Return Of The Mack (Atlantic)

MATCHBOX 20 Push (Lava/Atlantic)
DAVE MATTHEWS BAND Crash Into Me (RCA)

21 20 WALLFLOWERS The Difference (Interscope)

MARIAH CAREY Honey (Columbia)
SHERYL CROW A Change Would Do You Good (A&M)
10,000 MANIACS More Than This (Geffen) 34 13 18

MR. PRESIDENT Coco Jamboo (Warner Bros.)
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WALLFLOWERS One Headlight (Interscope)
TONIC If You Could Only See (Polydor/A&M)

SAVAGE GARDEN To The Moon And Back (Columbia)

PAULA COLE | Don't Want To Wait (Imago/WB) SARAH MCLACHLAN Building A Mystery (Arista) 31 27 SPICE GIRLS Say You'll Be There (Virgin)

HANSON Mmm Bop (Mercury)

No Songs Qualified For Breaker Status This Week

AC begins on Page 75.

CHR/RHYTHMIC

LW WILL SMITH Men In Black (Columbia)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) a PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista)

ROME | Belong To You (Every...) (RCA)
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) MARIAH CAREY Honey (Columbia)

INOJ Love You Down (So So Def/Columbia) SPICE GIRLS 2 Become 1 (Virgin)

BACKSTREET BOYS Quit Playing Games (With...) (Jive) 11 112 Cupid (Bad Boy/Arista)

MARY J. BLIGE Everything (MCA)
98 DEGREES Invisible Man (Motown) 14 10

17

37

MARK MORRISON Return Of The Mack (Atlantic) LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)
GOD'S PROPERTY Stomp (B-Rite/Interscope)

13 12 MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) FOXY BROWN (/DRU HILL Big Bad... (Violator/Def Jam/RAL/Mercury)
BLACKSTREET Don't Leave Me (Interscope) 22

15 18 ROBYN Do You Know (What It Takes) (RCA)

JOE The Love Scene (Jive)
DRU HILL Never Make A Promise (Island)
GINUWINE When Doves Cry (550 Music) 23 20

21 EN VOGUE Whatever (EastWest/EEG) 25 **BLACKSTREET** Fix (Interscope) LAURNEA Can't Let Go (Yab Yum/Epic) 24 26

JON B. Don't Say (Yab Yum/550) NO MERCY When I Die (Arista)
CDOLID 1/40 THEVZ C U When U Get There (Tommy Boy) 27 29

NASTYBOY KLICK Down For Yours (GlassNote/Mercury)

CHR begins on Page 41.

AC

SHAWN COLVIN Sunny Came Home (Columbia)

MICHAEL BOLTON Go The Distance (Columbia) MONICA For You I Will (Warner Sunset/Atlantic)
JAMES TAYLOR Little More Time With You (Columbia)

PAUL CARRACK For Once In Our Lives (Ark 21)

PETER CETERA DO YOU LOVE ME That Much? (River North)
LEANN RIMES HOW DO I Live (MCG/Curb)
NATALIE COLE A Smile Like Yours (Elektra/EEG)

CHICAGO Here In My Heart (Reprise) BILLY JOEL To Make You Feel My Love (Columbia) BACKSTREET BOYS Quit Playing Games (With...) (Jive)

FLEETWOOD MAC Silver Springs (Reprise)

AZ YET Hard To Say I'm Sorry (LaFace/Arista) JEWEL You Were Meant For Me (Atlantic)

STYX Paradise (CMC)
KENNY LOGGINS | Am Not Hiding (Columbia) TONI BRAXTON I Don't Want To (LaFace/Arista)

AMY GRANT Takes A Little Time (A&M)
BEE GEES Alone (Polydor/A&M) MICHAEL LINGTON/BOBBY CALDWELL Tell It Like It Is (Nu Groove)

MICHAEL ENGLISH Why Didn't I (Curb) BOB CARLISLE Butterfly Kisses (DMG/Jive) SISTER HAZEL All For You (Universal) 22 26 DARYL HALL & JOHN OATES Promise Ain't Enough (Push)

BETH NIELSEN CHAPMAN Happy Girl (Reprise) NO MERCY When I Die (Arista) PAULA COLE Where Have All The Cowboys... (Imago/WB) SWING OUT SISTER Somewhere In The World (Pure/Mercury)

KENNY ROGERS Write Your Name Across My... (Magnatone)

URBAN

MISSY ELLIOTT The Rain (Supa...) (EastWest/EEG)

DRU HILL Never Make A Promise (Island) SWV Someone (RCA) WILL SMITH Men In Black (Columbia)

BLACKSTREET Fix (Interscope)
GINUWINE I'll Do Anything/I'm Sorry (550 Music)
R. KELLY Gotham City (Jive)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)

JOE The Love Scene (Jive)
USHER You Make Me Wanna... (LaFace/Arista)

15 12 ROME Do You Like This (RCA)

MARY J. BLIGE | Can Love You (MCA)

PATTI LABELLE When You Talk About Love (MCA) 5 2 17 FOXY BROWN I/DRU HILL Big Bad... (Violator/Def Jam/RAL/Mercury)

PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)
MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic)

23 21 AALIYAH Hot Like Fire (BlackGround/Atlantic)

MARY J. BLIGE Everything (MCA) BIG BUB Need Your Love (Kedar/Universal) LAURNEA Can't Let Go (Yab Yum/Epic) 24 20 18

HEAVY D Keep It Comin' (Universal)

MYRON We Can Get Down (Island)
SAM SALTER After 12, Before 6 (LaFace/Arista) 28 34

TOTAL What About Us (LaFace/Arista)

NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista)
K-CI & JOJO You Bring Me Up (MCA)
PUFF DADDY & FAITH EVANS 1/1121'll Be Missing... (Bad Boy/Arista) 26

8 16 MARIAH CAREY Honey (Columbia)
CHANGING FACES G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic)

36 GOD'S PROPERTY Stomp (B-Rite/Interscope)

MIA X I/MASTER P & FOXY BROWN The Party... (No Limit/Priority) 39

MILESTONE | Care 'Bout You (LaFace/Arista) 48 AZ 1/SWV Hey AZ (Virgin)

RAMPAGE Take It To The Streets (EastWest/EEG)

URBAN begins on Page 52.

ACTIVE ROCK

COLLECTIVE SOUL Listen (Atlantic)

LIVE Turn My Head (Radioactive)
MEGADETH Trust (Capitol) 3 NIXONS Baton Rouge (MCA)

DAYS OF THE NEW Touch, Peel, And Stand (Geffen)
FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise) 10

QUEENSRYCHE You (Virgin) METALLICA Bleeding Me (Elektra/EEG)
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)

11 WALLFLOWERS The Difference (Interscope) TONIC If You Could Only See (Polydor/A&M)
OUR LADY PEACE Superman's Dead (Columbia)

SAMMY HAGAR Marching To Mars (MCA) JACKYL Locked & Loaded (Epic)

BLUES TRAVELER Carolina Blues (A&M) 12 20 OFFSPRING I Choose (Columbia)
MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)

TOOL Aenema (Volcano) FOO FIGHTERS Everlong (Roswell/Capitol)

VERVE PIPE Villains (RCA)

DASIS D'You Know What I Mean (Epic)

311 Transistor (Capricorn/Mercury) JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated/A&M)

MATCHBOX 20 Push (Lava/Atlantic) REEF Place Your Hands (Epic)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol) 24 29

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

AC begins on Page 75

ROCK begins on Page 89.

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URBAN AC

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GOD'S PROPERTY Stomp (B-Rite/Interscope)

JOE The Love Scene (Jive)

KENNY LATTIMORE For You (Columbia)

DIONNE FARRIS Hopeless (Columbia)
REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)

BILLY PORTER Show Me (DV8/A&M)

ERYKAH BADU Next Lifetime (Kedar/Universal)

LAURNEA Can't Let Go (Yab Yum/Epic)
R. KELLY Gotham City (Jive)

MINT CONDITION Let Me Be The One (Perspective/A&M)

TONY TONI TONE Thinking Of You (Mercury)
ROME Do You Like This (RCA)

RAHSAAN PATTERSON Where You Are (MCA) TRINA BROUSSARD Inside My Love (Columbia)

DRU HILL Never Make A Proj

NANCY WILSON Sweet Love (Columbia) CURTIS MAYFIELD Back To Living Again (Warner Bros.)

BROWNSTONE 5 Miles To Empty (MJJ/Work)
MARIAH CAREY Honey (Columbia)

TEDDY PENDERGRASS Give It To Me (Sure Fire) 15

EN VOGUE Whatever (EastWest/EEG)
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
MAXWELL Whenever Wherever Whatever (Columbia)

VANESSA WILLIAMS Happiness (Mercury) LISA STANSFIELD Never, Never Gonna Give You Up (Arista) BONEY JAMES Sweet Thing (Warner Bros.) ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)

KEYSTONE If It Ain't Love (Qwest/WB)

COUNTRY

TRISHA YEARWOOD How Do I Live (MCA)

KENNY CHESNEY She's Got It All (BNA)

MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)

TOBY KEITH We Were In Love (Mercury)
JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)

ALABAMA Dancin', Shaggin' On... (RCA)

ALAN JACKSON There Goes (Arista) LONESTAR Come Cryin' To Me (BNA) COLLIN RAYE What The Heart Wants (Epic)

DIAMOND RIO How Your Love Makes Me Feel (Arista)

LEE ANN WOMACK The Fool (Decca) DAVID KERSH Day In, Day Out (Curb) NEAL MCCOY The Shake (Atlantic)

VINCE GILL You And You Alone (MCA)
BILLY RAY CYRUS It's All The Same To Me (Mercury)

LORRIE MORGAN Go Away (BNA)

DEANA CARTER How Do I Get There (Capitol)
CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)

KEVIN SHARP If You Love Somebody (143/Asylum/EEG) BUFFALO CLUB Nothin' Less Than Love (Rising Tide) SAWYER BROWN This Night Won't Last Forever (Curb) JOHN ANDERSON Somebody Slap Me (Mercury)

23 29 15 TRAVIS TRITT & LARI WHITE Helping Me Get Over... (Warner Bros.) TRACE ADKINS | Left Something Turned On... (Capitol) LILA MCCANN Down Came A Blackbird (Asylum/EEG)

31 37 BRYAN WHITE Love Is The Right Place (Asylum/EEG)

TIM MCGRAW Ever

DAVID LEE MURPHY All Lit Up In Love (MCA) 30 RICOCHET He Left A Lot To Be Desired (Columbia)

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PAUL TAYLOR Pleasure Seeker (Countdown/Unity)
DANCING FANTASY When Dreams Come True (Innovative)

ERIC MARIENTHAL Easy Street (I.E. Nerve)

BONEY JAMES Nothin' But Love (Warner Bros.) NELSON RANGELL Turning Night Into Day (GRP)

PHILLIPE SAISSE Moanin' (Verve Forecast)

STEVE WINWOOD Plenty Lovin' (Virgin)
KEN NAVARRO Smooth Sensation (Positive) RICK BRAUN Missing In Venice (Mesa/Bluemoon)

GATO BARBIERI Straight Into The Sunrise (Columbia) PAUL HARDCASTLE Peace On Earth (JVC)

AVENUE BLUE Nightlife (Bluemoon)

TIM WEISBERG Herbie's Blues (Fahrenheit)

NATALIE COLE A Smile Like Yours (Elektra/EEG)
WALTER BEASLEY Slowly But Surely (Shanachie)

LEE RITENOUR Favela (I.E./Verve)

ANITA BAKER The Final Frontier (Atlantic) HERB ALPERT Passion Dance (Almo Sounds/Geffen)

PATRICE RUSHEN Days Gone By (Discovery)

22 SWING OUT SISTER Somewhere in The World (Pure/Mercury) DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)

URBAN KNIGHTS The Promise (GRP)

27

WILLIE & LOBO Napali (Mesa/Bluemoon)
BUCKSHOT LEFONQUE Another Day (Columbia)

25 GROVER WASHINGTON JR. Bordertown (Columbia)

BRAXTON BROTHERS Sunset Bay (Kokopelli)

RONNIE LAWS Listen Here (Blue Note)

URBAN begins on Page 52

ROCK

COLLECTIVE SOUL Listen (Atlantic)

WALLFLOWERS The Difference (Interscope)

BLUES TRAVELER Carolina Blues (A&M)
TONIC If You Could Only See (Polydor/A&M)

LIVE Turn My Head (Radioactive)

MATCHBOX 20 Push (Lava/Atlantic)
PAUL RODGERS Soul Of Love (VelVel)

SAMMY HAGAR Marching To Mars (MCA)

JOHN FOGERTY Walking In A Hurricane (Warner Bros.)

AEROSMITH Pink (Columbia) GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)

QUEENSRYCHE You (Virgin) JACKYL Locked & Loaded (Epic)
METALLICA Bleeding Me (Elektra/EEG)

MEGADETH Trust (Capitol) JONNY LANG Hit The Ground Running (A&M) CRY OF LOVE Sugarcane (Columbia)

20 24 18 MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)

38 SPECIAL Fade To Blue (Razor & Tie)
OFFSPRING Gone Away (Columbia) U2 Last Night On Earth (Island)

DAYS OF THE NEW Touch, Peel, And Stand (Geffen)
AEROSMITH Hole In My Soul (Columbia) 26 11

25 36 27 LYNYRD SKYNYRD Bring It On (CMC)

GENESIS Congo (Atlantic) STIR One Angel (Aware/Capitol)

COREY STEVENS One More Time (Eureka/Discovery) 19 28 NIXONS Baton Rouge (MCA)

COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)

COUNTRY begins on Page 64.

ALTERNATIVE

SUGAR RAY Fly (Lava/Atlantic) LIVE Turn My Head (Radioactive)

SMASH MOUTH Walkin' On The Sun (Interscope)

MATCHBOX 20 Push (Lava/Atlantic)

OASIS D'You Know What I Mean (Epic) SUBLIME Wrong Way (Gasoline Alley/MCA)

SARAH MCLACHLAN Building A Mystery (Arista) SNEAKER PIMPS 6 Underground (Virgin) WALLFLOWERS The Difference (Interscope)

FOO FIGHTERS Everlong (Roswell/Capitol)
ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope)
REEL BIG FISH Sell Out (Mojo/Universal) 18 14 15

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

12 20 FIONA APPLE Criminal (Work)
U2 Last Night On Earth (Island)

21 19 BECK Jack-Ass (DGC/Geffen) GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)

TONIC If You Could Only See (Polydor/A&M) 311 Transistor (Capricorn/Mercury) 23 PRODIGY Breathe (Mute/Maverick/WB)

MONACO What Do You Want From Me? (Polydor/A&M)
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

22 17 27 22 **33** MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)
COLLECTIVE SOUL Listen (Atlantic)
THIRD EYE BLIND Graduate (Elektra/EEG) 16

28 25 **VERVE PIPE Villains (RCA)**

MANSUN Wide Open Space (Epic)
OUR LADY PEACE Superman's Dead (Columbia) BLUR Song 2 (Virgin) K'S CHOICE Not An Addict (550 Music)

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ADULT ALTERNATIVE

SARAH MCLACHLAN Building A Mystery (Arista)

2 MATCHBOX 20 Push (Lava/Atlantic)

WALLFLOWERS The Difference (Interscope) FIONA APPLE Criminal (Work)

SHERYL CROW A Change Would Do You Good (A&M)

SISTER HAZEL All For You (Universal)
ABRA MOORE Four Leaf Clover (Arista Austin/Arista)

BLUES TRAVELER Most Precarious (A&M) PAULA COLE | Don't Want To Wait (Imago/WB) HUFFAMOOSE Wait (Interscope)

LIVE Turn My Head (Radioactive)

DAVE MATTHEWS BAND Tripping Billies (RCA)
JOHN FOGERTY Blueboy (Warner Bros.)
10,000 MANIACS More Than This (Geffen) 15

13 17 TONIC If You Could Only See (Polydor/A&M)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
TOAD THE WET SPROCKET Whatever I Fear (Columb

FLEETWOOD MAC Silver Springs (Rep.

22 16 INDIGO GIRLS Shame On You (Epic)

DAR WILLIAMS Are You Out There (F BLUES TRAVELER Carolina Blues (A&M)

JOHN HIATT Little Head (Capitol) SUGAR RAY Fly (Lava/Atlantic) 19

COLLECTIVE SOUL Listen (Atlantic) SHAWN COLVIN Sunny Came Home (Columbia) EDWIN MCCAIN See The Sky Again (Lava/Atlantic)

PRETENDERS Goodbye (Hollywood) U2 Last Night On Earth (Island)

SNEAKER PIMPS 6 Underground (Virgin) DAVID BYRNE Miss America (Luaka Bop/WB)

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ADULT ALTERNATIVE begins on Page 105.



BONEY JAMES

The follow up track "Sweet Thing" On These NAC Stations:

KTWV WNUA KBLX KOAI WJZW KMJZ WNWV KQBR WLOQ WSMJ WCUF KXDC KJZY KNIK KSBR



