

# INSIDE

## MEDIA BUYERS SOUND OFF Q1 BUSINESS REVIEW

Paced by **Bud Paxson's** \$693 million selloff of his radio group, second-quarter station transactions were brisk, but nowhere near as frenzied as last year.

Pages 8, 10

## PICTURE THIS!

Pictures can turn a memorable station event into something really special. It can also have the opposite effect. **R&R's Frank Miniaci** has seven tips towards successful picture-taking.

Page 22

## MIDWEST CONCLAVE REDUX!

**R&R** covered the 1997 Conclave with, count 'em, *eight* staffers. We've got snapshots along with Alternative and Rock format coverage. Plus, **Sky Daniels** dropped by the studios of AA KTCZ for a profile.

Pages 35, 82, 88, 97

## VIEW FROM THE OUTSIDE

**Allen Kovac** is a supremely successful artist manager who applies radio concepts to his business. **Tony Novia** sits down for a Q&A with him.

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## IN THE NEWS

- **Bill Wise** now Dir./Atlanta Programming Ops for Jacor's WGST & WPCH and OM of WKLS/Atlanta; **Pat Ervin** officially PD at KLS
- **Warren Lada** VP/Operations for Saga; **Larry Goldberg** GM at WAQY/Springfield
- **Richard Lange** joins R&R as Managing Editor, **Jeff Axelrod** Asst. Managing Editor, **Julie Gidlow** News Editor
- **Ed Hardy, Bob Profit, Stu Staneck, Scott Mahalick, Pete Benedetti** pick up new positions at Citadel

Pages 3, 13



JULY 25, 1997

## Heritage Goes To Sinclair

■ NewsCorp. will get \$630 million in cash

BY HEATHER VAN SLOOTEN  
R&R WASHINGTON BUREAU

After weeks of rumors that a deal was close, **Sinclair Broadcast Group** signed a contract to buy **Heritage Media Group** last week (7/16). The \$630 million all-cash asset sale leaves Sinclair with an additional 24 radio stations in seven markets as well as seven television stations. The companies said the deal will be

financed through bank loans.

Heritage President/CEO Paul Fiddick told **R&R** that NewsCorp.'s \$1.3 billion buy of Heritage could be closed in the second week of August, but is still under Department of Justice review; that deal has to be wrapped up before Sinclair can take over. Bidding for the properties began in March, when NewsCorp. said

HERITAGE/See Page 13

## New 98.1 Kiss-FM 'Grooves' The Golden Gate

■ Erickson named PD as KBGG makes the switch

BY FRANK MINIACI  
R&R RADIO EDITOR

The Golden Gate lost some of its gold Tuesday, as Oldies **KBGG-FM/San Francisco** began a format flip to an adult-oriented Urban hybrid with the same type of hoopla afforded another infamous Evergreen Media sign-on, **WKTU/New York**. Come Wednesday (7/23), all of the company's top brass was present — COO/President **Jim de Castro**, VP/Marketing **Beverly Tilden**, programming guru **Steve Rivers**, consultant **Guy Zapoleon**, and the station's new management team of GM **Joe Bayliss** and PD **Michael Erickson** — for a 1pm press conference heralding the switch to "The New 98.1 Kiss-FM."

As far as the flip itself, the first record played on the new

Kiss (affectionately referred to as "Project David" by de Castro) was Earth, Wind & Fire's "Let's Groove."

"I think this is the adult hit music radio station the Bay Area has been asking for," de Castro said. "Kiss will cater to the very diverse makeup of this marketplace. We're going to be labeled as an Urban AC,

but we are not going to fit just into one category."

Rivers added, "The station will be a perfect complement to the other Evergreen properties, **KIOI**, **KKSF**, **KMEL**, and **KYLD**. Having come from **KMEL** and understanding the history of radio in this marketplace, this is an abso-

KBGG/See Page 13



## Bayliss, Hamilton Take New Posts

Chancellor Broadcasting and Evergreen Media, slated to merge under the name Chancellor Media in mid-August, have reset their management tiers in San Francisco:

**Joe Bayliss** has been named GM of Chancellor's Nostalgia **KABL-AM**, Country **KNEW-AM**, and Oldies **KBGG-FM**. The son of late legendary broadcaster **John Bayliss** succeeds **Allan Chlowitz**, who exited earlier this month.

Chancellor Exec.VP/Regional Manager **Rick Eytcheson** had been serving as acting GM for the trombo as well as **KSAN-FM**, which since has been sold to **Susquehanna**. Eytcheson now will tuck on Bayliss's former post, GM for Chancellor's **KFBK-AM**, **KSTE-AM**, **KGBY-FM** & **KHYL-FM/Sacramento**.

"Joe has been extremely effective in Sacramento,"

BAYLISS/See Page 27

## ABC Restructures Radio Division

■ Hare, Steinmetz to head the split

BY RON RODRIGUES  
R&R EDITOR-IN-CHIEF

**ABC Radio** President **Robert Callahan** has divided the compa-



Hare Steinmetz

ny's stations into two teams and picked a leader for each. **WBAF-AM** & **KSCS-FM/Dallas** President/GM **John Hare** will oversee the company's stations in New York, Los Angeles, Dallas, Detroit, and Washington, DC; **KDIZ-AM**, **KEGE-FM** & **KQRS-FM/Minneapolis** President/GM **Mark Steinmetz** will handle similar chores for **Chica-**

ABC/See Page 13

## THIS #1 WEEK

- CHR/POP**
  - **MEREDITH BROOKS** Bitch (Capitol)
- CHR/RHYTHMIC**
  - **PUFF DADDY**... I'll Be Missing You (Bad Boy/Arista)
- URBAN**
  - **MARY J. BLIGE** I Can Love You (MCA)
- URBAN AC**
  - **PATTI LABELLE** When You Talk About Love (MCA)
- COUNTRY**
  - **GEORGE STRAIT** Carrying Your Love With Me (MCA)
- NAC/SMOOTH JAZZ**
  - **BOB DYLAN** Nothin' But Love (Warner Bros.)
- HOT AC**
  - **SETER HAZEL** All For You (Universal)
- AC**
  - **MICHAEL BOLTON** Go The Distance (Columbia)
- ACTIVE ROCK**
  - **COLLECTIVE SOUL** Listen (Atlantic)
- ROCK**
  - **WALLFLOWERS** The Difference (Interscope)
- ALTERNATIVE**
  - **SUGAR** Fay Fly (Lava/Anti)
- ADULT ALTERNATIVE**
  - **SARA McCLACHLAN** Building A Mystery (Arista)

## Spring '97 Ratings In Review

■ CHR/Pop doing well; Heffel No. 1 & 3 in L.A.

Thanks to a lack of space, **R&R** didn't get to run its usual ratings recap in last week's issue ... so here are *two weeks'* worth of summaries:

• **New York:** With **WQHT-FM** pacing the market, NY was rela-

tively stable this period. A Religious station near the bottom of the pack, **WFME-FM**, had the most movement of any station in the market (moving up .5 to 1.0).

RATINGS/See Page 27

New York			Los Angeles		
	Wi '97	Sp '97		Wi '97	Sp '97
<b>WQHT-FM</b> (CHR/Rhy)	6.1	6.1	<b>KLVE-FM</b> (Spanish AC)	6.0	6.6
<b>WLTW-FM</b> (AC)	5.7	6.0	<b>KKBT-FM</b> (Urban)	5.5	4.5
<b>WCBS-FM</b> (Oldies)	4.4	4.7	<b>KSCA-FM</b> (Reg. Mex.)	3.5	4.4
<b>WKTU-FM</b> (CHR/Rhy)	4.8	4.7	<b>KPWR-FM</b> (CHR/Rhy)	4.6	4.3
<b>WSKQ-FM</b> (Tropical)	4.4	4.3	<b>KRTH-FM</b> (Oldies)	3.3	3.9
Washington			Atlanta		
	Wi '97	Sp '97		Wi '97	Sp '97
<b>WKYS-FM</b> (Urban)	5.1	5.9	<b>WVEE-FM</b> (Urban)	9.8	10.7
<b>WHUR-FM</b> (Urban AC)	5.6	5.8	<b>WSB-AM</b> (Talk)	9.0	8.3
<b>WPGC-FM</b> (CHR/Rhy)	6.5	5.8	<b>WSTR-FM</b> (CHR/Pop)	5.9	7.3
<b>WMZQ-FM</b> (Country)	4.5	5.0	<b>WKHX-FM</b> (Country)	8.3	6.7
<b>WBIG-FM</b> (Oldies)	4.5	4.7	<b>WALR-FM</b> (Urban AC)	6.0	5.8

COMPLETE RESULTS FROM 26 MAJOR MARKETS: PAGES 25-26

## Changes Blowin' In The Windy City

■ Luke now Q101 PD ■ WLUP goes Rock

BY SKY DANIELS  
R&R ALTERNATIVE EDITOR

After an extended search, **KPNT/St. Louis** PD **Alex Luke** has been named PD at **Emmis Broadcasting Alternative WKQX (Q101)/Chicago**. He replaced **Bill Gamble**, who left to program **WXCD/Chicago** on May 1 (**R&R** 5/9).

"We're thrilled to have Alex come aboard," **WKQX** VP/GM **Chuck Hillier** told **R&R**. "He's been dedicated to the Alternative format for over 10

LUKE/See Page 27

BY CYNDEE MAXWELL  
R&R ROCK EDITOR

Pop/Alternative Hot AC **WLUP (The Loop)/Chicago** flipped to Rock ("Where Chicago Rocks ... Again") shortly after being acquired by **Bonneville**. VP/Programming **Greg Solk** remains with the outlet and will continue to handle programming duties.

**Solk** told **R&R**, "The Loop's image is as a Rock station, so we want to be true to that. We're back to the rock that the Loop has been known to play over the last 20 years."

The Loop took advantage of a concert by the **Who** last Sunday (7/20) to herald its change. Beginning at 4pm that day, the station played only **Who** titles. Then at 5am Monday, the full format change took effect.

WLUP/See Page 27



# Fleetwood Mac **SILVER SPRINGS**



Produced by Lindsey Buckingham and Elliot Scheiner.

From their new album and MTV Special: *The Dance*

The classic Fleetwood Mac lineup have reunited for an MTV special, national tour and new album.

**Lindsey Buckingham**

**Mick Fleetwood**

**Christine McVie**

**John McVie**

**Stevie Nicks**

Video rotation begins on **MTV** and **1** July 28 Show airs on MTV: August 12 10pm

August 16 1pm, 5pm, 9pm

August 17 11am, 3:30pm



JULY 25, 1997

## Quello Puts Wraps On Regulatory Role

■ The 83-year-old 'Dean of the FCC' reflects on his career as he says goodbye to the Commission

BY HEATHER VAN SLOOTEN  
R&R WASHINGTON BUREAU



Quello

It was 1974 when WJR/Detroit VP/GM **James Quello** packed up his mike and headphones and moved to the nation's capital to join the FCC — the same agency that had controlled, and occasionally plagued, his business for the 20-plus years he had been in radio.

But this was hardly a romantic case of "Mr. Smith Goes To Washington." Quello was already a highly decorated World War II veteran, surviving, as he is known to point out, six amphibious landings and rising from lieutenant to lieutenant colonel. Compared to that, being FCC Commissioner would be a snap. Politics, Quello notes regularly, "is not a blood sport."

Although during his tenure at the FCC his political and regulatory battles never came to blood, they often came to metaphorical blows. He has consistently supported rule changes that made dealing with the agency at least a bit less trying. But he has not always been popular, and during the reign of Chairman Reed Hundt he has participated in some of the most deliciously dramatic rulemakings — the most recent being the showdown over whether the FCC would conduct an inquiry into alcohol advertising on radio and television.

QUELLO/See Page 14

## And On Indecency ...

In R&R's recent conversation with FCC Commissioner **James Quello**, he discussed fines, Howard Stern, and other things indecent.

**Q:** How soon can radio expect indecency guidelines?

**A:** There's no doubt that I was credited or discredited with taking the lead on the \$1.75 million Howard Stern fine. It's unusual coming from me because I was a beat-up war veteran.

Howard Stern has this: He has a First Amendment right to be wrong; a First Amendment right to ridicule government officials; a First Amendment right to be an insufferable smart-ass. But he did not have a First Amendment right to violate existing laws and rules on indecency and obscenity.

And you know, [Sen. Alfonse] D'Amato (R-NY) attacked me at the time, saying, "Who is this man dictating [content]?" ... After D'Amato nailed me in the Congressional Record, I sent him a letter back ... and listed nine examples. Not nice bland examples — raunchy examples. Geez, I mean, how could anyone condone this stuff? "Woody Allen's daughter is just at the right height right now so she can wash his genitals." Why should Stern get away with that? Jesus Christ! I mean, I've got a raunchy sense of humor. What the hell are you thinking about? God damn you! You know?

We finally ended up with this fine. The lawyer came in and said, "You know, we can beat this." I said, "Yeah, you can beat it, but I'll tell

INDECENCY/See Page 14

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## Wise Moves To Dir./Atlanta Programming Operations For Jacor Duo, OM For WKLS

■ Ervin officially tapped as PD at '96 Rock

**Bill Wise** has been named Director/Atlanta Programming Operations over Jacor News/Talk - WGST-AM & FM and Soft AC WPCH-FM as well as OM for WKLS (96 Rock)/Atlanta. Plus, Marketing & Promotions Director/acting PD **Pat Ervin** officially becomes 96 Rock's PD.



Wise



Ervin

"Bill was PD of 96 Rock when I arrived there 12 years ago," WKLS GM Tom Connolly told R&R. "In the two years we worked together, he took the station to No. 1 both 12+ and 25-54. I definitely look forward to the return of those days. Pat has done such a good job as interim PD since

ATLANTA/See Page 27

## Saga Lifts Lada To VP/Operations

WAQY-AM & FM/Springfield, MA VP/GM **Warren Lada** has been promoted to the newly created position of VP/Operations for **Saga Communications**. A six-year veteran of the company, Lada has also served as Regional VP of Saga Communications/New England.

"I have always been extremely impressed with Warren's professionalism and commitment to excellence," Saga President/CEO Ed Christian remarked. "He will be working closely with me out of our corporate offices in Grosse Pointe, MI and will assist me in our continued commitment to make sure Saga is the best broadcast company in the U.S."

Additionally, WAQY-AM & FM GSM **Larry Goldberg** is named

SAGA/See Page 27

## R&R Resets Editorial Dept.

**Richard Lange** has joined R&R as Managing Editor. His appointment was one of several enhancements to the company's editorial department announced by Editor-In-Chief **Ron Rodrigues**. Others include the elevation of Associate Editor **Jeff Axelrod** to Asst. Managing Editor and Associate Editor **Julie Gidlow** to News Editor.

"These changes to our department will allow R&R to flourish as the primary provider of business news, credible music information, and other success tools for the radio industry," Rodrigues said. "Richard's background is perfectly suited to oversee our operations. In addition to upgrading our editorial standards, he'll ensure our ongoing expansion from the newspaper product to newer electronic platforms remains a smooth one."

LANGE/See Page 27



Lange



Axelrod



Gidlow

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MAMMOTH/See Page 14

## Mammoth Records Is Going To Disneyland

In a bid to bolster its presence in the music industry, the **Walt Disney Co.** has bought Jay Faires's Carrboro, NC-based **Mammoth Records**. Concurrently, Faires has inked a new five-year deal with Disney and will remain President of the independent label.

No price was disclosed, but published reports put the price tag at around \$25 million. Other record companies in the bidding were A&M Records and the Bertelsmann Music Group. Last year Mammoth had sales of \$15 million; it expects to bill \$40-\$50 million in 1997. The label, which only several months ago severed ties with Atlantic Records, has 20 artists under contract, including the Squirrel Nut Zippers, Juliana Hatfield, Victoria Williams, and the Backsliders.

"Jay Faires has quietly built one of the most widely admired record companies in the industry," said Walt Disney Studios Chairman Joe Roth, the exec responsible for furthering Disney's recorded music interests. "His ability



## Congress Unveils Free Airtime Proposal

□ **Candidates who comply with 'clean money' guidelines to get 30 minutes of time**

Nobody can accuse Eddie Fritts of not being on top of his game. Last October during his keynote address at the NAB Radio Show in Los Angeles, the CEO/President of broadcasting's largest lobbying group told a packed audience that free airtime for political candidates "will be the first issue out-of-the-box in 1997" and that it would be a thorn in the side of broadcasters.

"I have no quarrel with Congress if they want to change the manner in which political campaigns are financed," Fritts told the broadcasters. "I do, however, take great umbrage with the idea of confiscating broadcast time to subsidize political campaigns."

### Legislation Reform Unveiled

So there should be no surprise that legislation to reform campaigns and force broadcasters to provide certain

chunks of airtime was unveiled on Capitol Hill last Thursday (7/17). The bipartisan bill, introduced by Rep. John Tierney (D-MA) with backing from 25 mostly younger House members, calls for candidates who comply with the "clean money campaign reform" guidelines to get 30 minutes of free airtime during the primary election (and runoff) period and 75 minutes of free spots during the general election (and runoff).

The spots will be aired "during

drive time for radio." The bill will require broadcasters to sell CM (Clean Money) candidates time at 50% less than the current lowest unit but "repeals the current law's lowest unit rate for private money candidates at any time," a requirement based on a provision from the pending McCain/Fien-gold proposal being discussed in the Senate. Broadcasters, however, would be prohibited from "pre-empting time purchased by House candidates."

Promising to "take back the U.S. Congress," Rep. Tierney told reporters that the proposal is "comprehensive in scope, and is simple and sweeping in design. It will give folks a reasonable opportunity to run for office, while reassuring voters that their interests will be the true 'special' interests for candidates."

But a mile away at the NAB headquarters, there's a lot of head-shaking.

"Our stations offer thousands of hours of free airtime each election season for candidates in the form of debates, public affairs, and news programming," spokesman Dennis Wharton told R&R on Tuesday. "Broadcasters take a back seat to no other industry in providing free airtime for public discourse of political issues."

Wharton pointed out that "the lowest rate is already averaging 30% off the usual spot rate" and figures the proposed discounted time to clean money candidates will sell for an average discount of about 60%.

"Obviously, we cannot support the legislation on First Amendment grounds," Wharton said.

But, on second thought, it all might be much ado about nothing. That is, free time isn't always what it sounds like, and "broadcasters get a pretty bad rap on the whole issue of free time," Wharton contended. For example, he said, President Bill Clinton and Sen. Robert Dole were each offered a free half-hour by the Fox Network beginning at 8pm on election eve last year to tell the public why they wanted to be president. Both candidates declined.

## BUSINESS BRIEFS

### S&P Revises Katz Media Group Outlook

Following the news that Katz Media Group will be acquired by soon-to-form Chancellor Media, Standard & Poor's has revised KMG's debt ratings outlook from "positive" to "stable." S&P also affirmed the company's "BB-" corporate credit rating and the "B" rating on \$100 million of the company's 10.5% senior subordinated notes with a 2007 due date.

S&P expects Katz's corporate rating will remain intact following the merger since Chancellor Media also has a "BB-" rating. S&P also expects the addition of Katz Media to Chancellor Media ultimately will improve the new company's operating strength.

### FCC Upholds Lottery Ad Fine

KRCY-AM/Kingman, AZ was fined \$3500 in 1993 for broadcasting lottery announcements in violation of the FCC's rules. Early last week the Commission upheld that fine, despite the station licensee's claim that the gambling law is unconstitutional and would be an "enormous financial hardship on a station of its size." Last August, when the FCC asked the station to support that claim, it did not respond.

Earlier this year a U.S. Appeals court found the rules violate the First Amendment, but the FCC said it has "declined to expand the court's holding in that case beyond the unique circumstances presented therein." There's one exception: Stations in Nevada are now exempt.

### Gaylord, Harte-Hanks Declare Dividends

Gaylord Entertainment will pay a regular quarterly dividend of 10 cents per share, payable August 12 to shareholders of record as of July 30 ... Harte-Hanks Communications, which owns KENS-AM/San Antonio in addition to its other media operations, declared a regular quarterly dividend of 2 cents per share, payable September 16 to shareholders of record September 2.

### CD Radio Gets Credit Boost

Satellite digital audio radio company CD Radio on Tuesday received a \$105 million credit facility from Ariospace Finance. The money, which CD Radio will receive over the next 18 months, will be put toward its satellite launch services contract. CD Radio's two satellites will be launched in 1999 by Ariospace parent, Ariospace S.A.

### Children's Broadcasting Inks Global Deal

Children's Broadcasting Corp. and Global Broadcasting last month stated they had a letter of intent (R&R 6/9/97), and now the signatures are drying on the contract. In its first radio acquisition, Global Broadcasting will buy CBC's 13 AMs for \$72.5 million: \$500,000 on July 30, then another \$3 million August 13, and the balance in cash at closing.

CBC shareholders still must approve the deal, which is expected to close in December. CBC also upped its credit facility by \$5.4 million for working capital and acquisitions.

### Financial Facts

Merrill Lynch this week started coverage of American Radio Systems with ratings of near-term outperform and long-term buy ... The Federal Trade Commission has given early antitrust clearance to Cox Radio's \$17 million acquisition of H&P Broadcasting's WBHJ-FM & WBHK-FM/Birmingham.

Continued on Page 8

## EARNINGS

### No Second-Quarter Surprises: Radio Still Doing Well

Increases in revenue and cash flow for the Walt Disney Co. (NYSE: DIS) were fueled by Disney's theme parks and movies, but broadcasting results were up slightly, as well. Broadcasting revenues were \$1.6 billion, up 5% from second-quarter 1996's \$1.5 billion, thanks to an increase in advertising revenues. Disney's earnings for the most recent quarter were \$473 million (69 cents per share) on revenues of \$5.2 billion, compared to last year's earnings of \$401 million (58 cents) on revenues of \$5.1 billion.

Second-quarter revenues for Saga Communications Inc. (AMEX: SGA) were up 25% to \$17.5 million from \$14 million a year ago. Saga's earnings were \$1.5 million (15 cents), up from second-

quarter 1996's \$1.3 million (13 cents). Broadcast cash flow increased 19.5%, 11% on a same-station basis, to approximately \$6.3 million from \$5.3 million.

The company now owns 13 AM and 23 FM stations in 12 markets.

Although Pulitzer Publishing Co. (NYSE: PTZ) cautioned it will face "tough earnings comparisons in the remainder of 1997," the company reported a 21.6% increase in second-quarter 1997 earnings. Revenues were \$151.4 million, compared to \$127.6 million a year ago. Broadcasting revenues were up 3.5% to \$61.1 million. The company had income of \$19.7 million (89 cents), up from second-quarter 1996's \$16.2 million (74 cents).

Continued on Page 8

The Eagles, The Stones, CCR, Elton John, Boston, Fleetwood Mac, Eric Clapton, The Steve Miller Band, The Doobie Brothers, Bob Seger

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**LAN** while others are playing

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**DECIDE** while others are delaying

**PREPARE** while others are daydreaming

**BEGIN** while others are procrastinating

*- William Arthur Ward*

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## DEAL OF THE WEEK

• **Heritage Media/News Corp. stations**  
\$630 million

- **WBYS-AM, WEZB-FM & WRNO-FM/New Orleans**
- **KCAZ-AM, KCFX-FM, KCIY-FM, KQRC-FM & KXTR-FM/Kansas City**
- **WRTH-AM, WIL-FM & KIHT-FM/St. Louis**
- **WBBF-AM, WBEE-FM, WKLY-FM & WQRV-FM/Rochester, NY**
- **KKSN-AM & FM & KKRH-FM/Portland, OR**
- **WGH-AM & FM & WVCL-FM/Norfolk**
- **WEMP-AM, WMYX-FM & WAMG-FM/Milwaukee**

## 1997 DEALS TO DATE

**Dollars to Date:** \$6,962,539,793  
(Last Year: \$10,283,267,551)

**This Week's Action:** \$704,661,001  
(Last Year: \$188,059,513)

**Stations Traded This Year:** 1290  
(Last Year: 1434)

**Stations Traded This Week:** 46  
(Last Year: 45)

## TRANSACTIONS AT A GLANCE

- **WDLK-AM/Dadeville, AL** \$8500
- **KYET-AM/Williams, AZ** \$290,000
- **KBYA-FM/Fair Oaks (Sacramento), CA** \$15.9 million
- **KSYC-AM & FM/Yreka, CA** \$187,500
- **KCDA-FM/Coeur d'Alene, ID (Spokane, WA)** \$1.5 million
- **KSEI-AM & KMGI-FM/Pocatello, ID** \$1.2 million
- **KCTO-FM, KMYF-FM & KYEA-FM/Monroe, LA** \$5.1 million
- **WPZE-AM/Boston** \$4.75 million (est.)
- **WYJS-FM/Pickens (Jackson), MS** \$1.55 million
- **WING-AM & WGTZ-FM/Dayton** \$18.4 million
- **WFMZ-FM/Allentown** \$23 million
- **WPAB-AM/Ponce, PR** \$2,050,001
- **WMNT-AM/Manati, PR** \$200,000
- **WMLR-AM/Hohenwald, TN** \$75,000
- **WGOL-FM/Roanoke-Lynchburg** No cash consideration
- **WRON-AM & FM/Ronceverte, WV** \$450,000

## TRANSACTIONS

## Heritage Stations Get A New Home

□ **And it's not a News Corp. home, as Murdoch spins off group to Sinclair**

## Deal Of The Week

## Heritage Media Group stations

PRICE: \$630 million

TERMS: Asset sale for cash

BUYER: Sinclair Broadcast Group Inc., headed by President David Smith. It owns 34 stations in eight markets. Phone: (410) 662-4700

SELLER: News Corp., headed by CEO Rupert Murdoch

## STATIONS:

- **WBYS-AM, WEZB-FM & WRNO-FM/New Orleans**
- **KCAZ-AM, KCFX-FM, KCIY-FM, KQRC-FM & KXTR-FM/Kansas City**
- **WRTH-AM, WIL-FM & KIHT-FM/St. Louis**
- **WBBF-AM, WBEE-FM, WKLY-FM & WQRV-FM/Rochester, NY**
- **KKSN-AM & FM & KKRH-FM/Portland, OR**
- **WGH-AM & FM & WVCL-FM/Norfolk**
- **WEMP-AM, WMYX-FM & WAMG-FM/Milwaukee**

## Alabama

## WDLK-AM/Dadeville

PRICE: \$8500

TERMS: Asset sale for cash

BUYER: Little America Business Organization, headed by executive trustee James Nichols. Phone: (205) 896-4219

SELLER: Dale Broadcasting Inc., headed by President Walter King. Phone: (205) 824-4221

## Arizona

## KYET-AM/Williams

PRICE: \$290,000

TERMS: Asset sale for \$50,000 cash and a promissory note

BUYER: Grand Canyon Gateway Broadcasting L.L.C., headed by Manager Joseph Hart

SELLER: Szoelloesi Broadcasting Co. Inc., headed by President Gyula Szoelloesi. Phone: (520) 774-0664

## California

## KBYA-FM/Fair Oaks (Sacramento)

PRICE: \$15.9 million

TERMS: Asset sale for cash

BUYER: Entercom, headed by President Joseph Field. It owns KRXQ-FM, KSEG-FM & KXOA-FM/Sacramento.

SELLER: Susquehanna Radio Corp., headed by President Dave Kennedy

FREQUENCY: 94.7 MHz

POWER: To be determined.

FORMAT: This station is dark.

BROKER: Patrick Communications

COMMENT: This station most recently broadcast as KHTX, licensed to Carson City, NV. The facility will move its studios and transmitter to a new site in Fair Oaks later this year, at which time it will resume broadcasting.

## KSYC-AM &amp; FM/Yreka

PRICE: \$187,500

TERMS: Stock sale for cash

BUYER: Four Rivers Broadcasting Inc., headed by President John Power, is acquiring Siskiyou Radio Partners Inc. Phone: (916) 842-4158

SELLER: Frederick Missman, Robert Darling, and Thomas Huth. Phone: (916) 842-4158

## Idaho

## KCDA-FM/Coeur d'Alene (Spokane, WA)

PRICE: \$1.5 million

TERMS: Stock sale for a 10-year consulting and non-compete agreement, plus 30% of the net proceeds of the sale of this station to a third party

BUYER: Z-Rock Communications Corp., headed by President A. M. Hochstadt, is acquiring Rook Broadcasting of Idaho Inc. It owns KNJY-FM/Spokane. Phone: (407) 392-5679

SELLER: John Rook. Phone: (208) 664-4014

FREQUENCY: 103.1 MHz

POWER: 2.35kw at 1887 feet

FORMAT: Country

## KSEI-AM &amp; KMGI-FM/Pocatello

PRICE: \$1.2 million

TERMS: Asset sale for \$700,000 cash and a \$500,000 promissory note

BUYER: Pacific Empire Communications Corp., headed by President Mark Boland. Phone: (208) 743-6564

SELLER: Conway Broadcasting Inc., headed by President Lars Conway. Phone: (612) 403-3575

FREQUENCY: 930 kHz; 102.5 MHz

POWER: 5kw; 100kw at 1023 feet

FORMAT: News/Talk; Rock

BROKER: Gordon Rice Assoc.

## Louisiana

## VS &amp; A Communications Partners II L.P. acquisitions

PRICE: \$5.1 million

TERMS: Asset sale for cash

BUYER: Sound Broadcasting L.L.C., wholly owned by VS & A Communications Partners II L.P., headed by President Jeffrey Stevenson. Phone: (212) 935-4990

BROKER: Gordon Rice Assoc.

## KCTO-FM/Monroe

SELLER: Tom Gay

FREQUENCY: 103.1 MHz

POWER: 25kw at 300 feet

FORMAT: Oldies

## KMYF-FM/Monroe

SELLER: Radioactive Images Inc.

FREQUENCY: 106.1 MHz

POWER: 100kw at 1017 feet

FORMAT: Country

## KYEA-FM/Monroe

SELLER: Phoenix Broadcasting Co.

FREQUENCY: 98.3 MHz

POWER: 50kw at 492 feet

FORMAT: Urban

## Massachusetts

## WPZE-AM/Boston

PRICE: \$4.75 million (estimated)

TERMS: Asset sale for cash

BUYER: Hibernia Communications Inc., headed by owners Mike Craven and Jim Thompson

SELLER: Salem Communications Corp., headed by President Edward Atsinger. Phone: (805) 987-0400

FREQUENCY: 1260 kHz

POWER: 5kw

FORMAT: Religious

BROKER: Glenn Serafin of Serafin Bros.

## Mississippi

## WYJS-FM/Pickens (Jackson)

PRICE: \$1.55 million

TERMS: Asset sale for \$1.25 million cash and two 10-year promissory notes at 6.5% and 8% interest

BUYER: Adonai L.P. headed by general partners Michael and David Stephens. Phone: (918) 492-2660

SELLER: R&R Broadcasting Inc., headed by President Kenneth Rainey Sr. Phone: (601) 683-7498

FREQUENCY: 105.9 MHz

POWER: 22kw at 745 feet

FORMAT: Religious

## Ohio

## WING-AM &amp; WGTZ-FM/Dayton

PRICE: \$18.4 million

TERMS: Asset sale for cash

BUYER: Regent Communications Inc., headed by President Terry Jacobs. Phone: (606) 292-0030

SELLER: Great Trails Broadcasting Corp., headed by President Alexander Williams. Phone: (937) 294-3333

FREQUENCY: 1410 kHz; 92.9 MHz

POWER: 5kw; 40kw at 551 feet

FORMAT: News/Sports; CHR

## Pennsylvania

## WFMZ-FM/Allentown

PRICE: \$23 million

TERMS: Asset sale for cash

BUYER: Citadel Communications Co., headed by President Lawrence Wilson. It owns WEST-AM & WLEV-FM/Allentown. Phone: (406) 837-5360

SELLER: Maranatha Broadcasting Co., headed by President Richard Dean. Phone: (610) 797-4530

FREQUENCY: 100.7 MHz

POWER: 17kw at 869 feet

FORMAT: AC

BROKER: Richard A. Foreman Assoc.

## Puerto Rico

## WMNT-AM/Manati

PRICE: \$200,000

TERMS: Stock sale for cash

BUYER: Jose Ribas Domenicci is acquiring Manati Radio Corp. Phone: (787) 783-8810

SELLER: Pedro Collazo-Barbosa. Phone: (787) 854-2117

## WPAB-AM/Ponce

PRICE: \$2,050,001

TERMS: Asset and stock sale for cash

BUYER: WPAB Inc., headed by President Alfonso Gimenez Porrata. Phone: (787) 840-5550

SELLER: Portorican American Broadcasting Co. Inc., headed by President Felix Alvarez. Phone: (809) 720-5001

## Tennessee

## WMLR-AM/Hohenwald

PRICE: \$75,000

TERMS: Asset sale for a seven-year promissory note at 9% interest

BUYER: Lyon Broadcast Group Inc., headed by President Michael Todd Dempsey. Phone: (606) 744-1380

SELLER: Lewis County Broadcasting Co. Inc., headed by President Revis Hobbs. Phone: (615) 796-5966

## Virginia

## WGOL-FM/Roanoke-Lynchburg

PRICE: No cash consideration

TERMS: Transfer of station and assets for debt settlement

RECEIVER: The Shircliff Partnership, headed by general partner James Shircliff. Phone: (804) 846-1122

DONOR: LYH Broadcasting L.L.C., headed by Manager Charles Coreth. Phone: (800) 627-2624

FREQUENCY: 97.9 MHz

POWER: 570 watts at 1926 feet

FORMAT: Oldies

BROKER: Media Services Group

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## EARNINGS

Continued from Page 4

Pulitzer, whose four radio stations — WLKY-AM/Louisville, KMVP-AM, KTAR-AM & KKLK-FM/Phoenix — make up about 3% of its revenues, said stronger ad revenues helped fuel the second-quarter numbers.

**D**igital Generation Systems Inc. (Nasdaq: DGIT), which sells electronic distribution systems, posted a loss in the most recent quarter of \$3.2 million (27 cents) on revenue of \$5.4 million, compared to second-quarter 1996's loss of \$2.1 million (18 cents) on revenue of \$2.4 million, a revenue increase of approximately 129%.

DG Systems said the second-quarter loss "reflects the higher depreciation and interest expense associated with the continued development of video equipment at television stations and cable systems." DG President/CEO Henry Donaldson said the company is "pleased" with the growth in its audio services.

**C**eridian Corp. (NYSE: CEN), the corporate parent of Arbitron, had second-quarter 1997 net earnings of \$48.5 million (60 cents) on revenue of \$404.2 million. That's up from last year's \$40.8 million (50 cents) on revenue of \$361.5 million.

Ceridian Chairman/CEO Lawrence Perlman said Arbitron renewed several radio group contracts during the 1997 second quarter and continues to add radio station clients, which contributed to Arbitron's "strong" results.

**T**he New York Times Co. (AMEX: NYTA) second-quarter net income was up to \$84.9 million (85 cents) from 1996's \$46.8 million (48 cents). Those numbers include a \$18 million (18 cents) favorable adjustment from federal tax audits though 1992. Total revenues for the quarter were \$721.9 million, compared to last year's \$649.5 million. Broadcasting revenues were \$38.8 million, compared to second-quarter 1996's \$26.3 million. Broadcast cash flow was up to \$16.6 million from \$10.6 million.

NYT also said last week that 17,530 shares of its 5½% cumulative prior preference stock will be redeemed October 1, with payment of \$101.375 per share. The company will offer a regular quarterly dividend of \$1.375 per share on that prior preference stock, also payable October 1, and will pay a regular quarterly dividend of 16 cents per share on its Class A and Class B common stock September 19.

**T**ribune Co.'s (NYSE: TRB) broadcasting and entertainment segment had revenues of \$300.3 million in second-quarter 1997, compared to 1996's \$253.3 million. Total company revenues were also up 12% to \$719.7 million from \$641.9 million a year ago. Company earnings reached \$110.9 million (79 cents), compared to second-quarter 1996's \$84.3 million (60 cents). Tribune said radio results were "improved" over the previous second quarter, and that in terms of its entire broadcasting segment, the company has "very strong cash flow to support profitable growth."

## Second-Quarter '97 Broker Scorecard

Number of Broker	Stations	Value*
Americom	2	1.7
Bergner & Co.	4	12.9
Bob Biernacki	1	1.3
Blackburn & Co.	18	85.4
Broadcast Asset Mgmt.	5	12.1
Chapin Enterprises	4	1.9
Crisler Co.	10	25.5
William Exline	2	2.5
Norman Fischer & Assoc.	3	7.0
Force Communications	4	5.4
Mary Gaines	1	.7
Mireya Guerrero	1	3.1
Johnson Communications	2	1.7
Jorgenson Broadcast	1	.4
Kalil & Co.	6	8.4
Kozacko Media Services	2	.8
H.B. LaRue	1	13.0
McCoy Broadcast	4	5.5
R.E. Meador	1	.9
Media Services Group	13	11.5
Media Venture Partners	70	641.4
Patrick Communications	4	45.0
Stan Raymond & Assoc.	5	6.9
Riley Representatives	2	4.5
Roehling Broadcast	3	1.9
Ray Rosenblum	1	.1
Satterfield & Perry	1	15.5
John Saunders	1	.3
Serafin Bros.	2	7.7
Snowden & Assoc.	2	4.0
Star Media Group	48	400.5
Gary Stevens	2	10.6
Sunbelt Media	2	2.0
Whitney Media	5	9.0
<b>Total</b>	<b>226</b>	<b>\$991.4**</b>

\* In millions

\*\* May not match sum of broker totals due to rounding. Swap deals are included in brokers' number of stations sold, but do not contribute to dollar values and overall totals.

## BUSINESS BRIEFS

Continued from Page 4

## Maryland Joins Anti-Investment Rally

**I**n a move reminiscent of a law recently passed in Texas (R&R 5/23/97), officials in Maryland have threatened to bar state pension investments in companies that produce music with violent or offensive lyrics. On August 8, the pension board will meet with reps from EMI, Seagram, and possibly Time Warner, in which the board has invested \$26 million, \$16 million, and \$14 million, respectively.

In response to a letter the pension board wrote to Time Warner, Warner Music Group noted it had sold its \$16 million interest in rap label Interscope Records. "We cannot sit idly by and allow a company in which we are a shareholder to profit from offensive corporate behavior," the letter said. Whether or not the funds are pulled from the companies rests on satisfying trustees' concerns over the issue.

## DG Systems Picks Up Mediatech

**I**n a deal valued at \$25.8 million, DG Systems, which provides electronic distribution systems to radio and television stations, purchased the IndeNet Media Service subsidiary. The deal is a natural one for DG: Mediatech supplies delivery services for radio and TV programming and advertising. The transaction has DG assuming \$5.9 million in Mediatech debt, paying \$2.2 million cash, another \$2.2 million in a promissory note, and \$1.6 million of DG capital stock. IndeNet, meanwhile, is focusing on its broadcast management software and other media support services.

## TRANSACTIONS

Continued from Page 6

## West Virginia

## WRON-AM &amp; FM/Ronceverte

PRICE: \$450,000

TERMS: Asset sale for \$100,000 cash and a 15-year, \$350,000 promissory note at 6.54% interest

BUYER: Greenbrier Radio, headed by President Michael Kidd. Phone: (304) 645-1400

SELLER: Radio Greenbrier, headed by President Elaine Pugh. Phone: (304) 645-1400

## For The Record

In last week's Transactions section (R&R 7/18), Ocala Broadcasting Corp. was listed as owning WNDT-FM/Ocala-Gainsville. Alachua Broadcasting Corp. owns WNDT.

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# Biz Still Big, But Not As Big

## Deals can't keep pace with record '96 spring

Last spring, the immediate effects of the Telecom Act gave radio its biggest trading quarter ever: \$7.4 billion worth of deals. And although this year's second quarter couldn't match that figure, the April-June '97 numbers show a respectable 651 stations dealt in trading worth \$2.82 billion. That represents a dip of 22% from the first quarter and 64% less than last year's record-setting quarter.

Paxson's surprising \$693 million sale of its entire radio stable to Clear Channel was the quarter's largest. (Second-quarter '96's big deal, by comparison, was the \$4.9 billion Infinity-CBS/Westinghouse mega-merger.) Although total deal dollars are clearly lower this year, the actual station count is keeping pace: 1149 stations so far this year; 1208 stations through June '96.

Swap deals were few and far between last quarter. Only four were announced, including Capstar trading its Greenville, SC

trio for SFX stations in Daytona Beach and Wichita, KS; American Radio Systems swapping KSSJ-FM/Sacramento and KBAY-FM/San Jose for EXCL's KINK-AM/Portland and KBRG-FM/San Francisco plus cash and stock; Jacor exchanging its Kansas City quartet for ARS's six Dayton properties.

Although trading's down, brokers are still doing big business. The top five (in terms of deal dollar value) are: Media Venture Partners (70 stations, \$641.4 million); Star Media Group (48 stations, \$400.5 million); Blackburn & Co. (18 stations, \$85.4 million); Media Services Group (13 stations, \$11.5 million); and Crisler Co. (10 stations, \$25.5 million).

Broker Scorecard: Page 8

## Top Second-Quarter Transactions

### 1 \$693 million Paxson Communications stations

46 stations in 10 markets: Miami; Tampa; Orlando; West Palm Beach; Jacksonville; Pensacola, FL; Tallahassee, FL; Panama City, FL; Florida Keys; and Cookeville, TN

### 2 \$340 million Chancellor Media acquisitions

WGCI-AM & FM/Chicago; KHKS-FM/Dallas; KKQB-AM & FM/Houston

### 3 \$225 million Gulfstar Communications/Capstar Broadcasting merger

57 stations in 14 markets: Baton Rouge; Beaumont, TX; Corpus Christi, TX; Farmington, NM; Fayetteville, AR; Ft. Smith, AR; Killeen, TX; Lubbock, TX; Lufkin, TX; Texarkana, AR; Tyler, TX; Victoria, TX; Waco, TX; and Poteau, OK

### 4 \$215 million Patterson Broadcasting stations to Capstar Broadcasting Partners

36 stations in 10 markets: Fresno; Pensacola, FL; Savannah, GA; Honolulu; Springfield, IL; Battle Creek, MI; Grand Rapids; Reno, NV; Allentown; and Harrisburg

### 5 \$205 million Bonneville International acquisitions

WLUP-FM & WPNT-FM/Chicago; KDFC-FM/San Francisco

### 6 \$117 million Tele-Media Broadcasting Co. to Citadel Communications

29 stations in nine markets: Quincy, IL; Allentown; Altoona, PA; Harrisburg; State College, PA; Johnstown, PA; Wilkes Barre-Scranton; and Providence

### 7 \$105 million ABC Radio acquisitions

WDRQ-FM/Detroit  
WJZW-FM/Washington

### 8 \$72.5 million Children's Broadcasting Corp. stations to Global Broadcasting

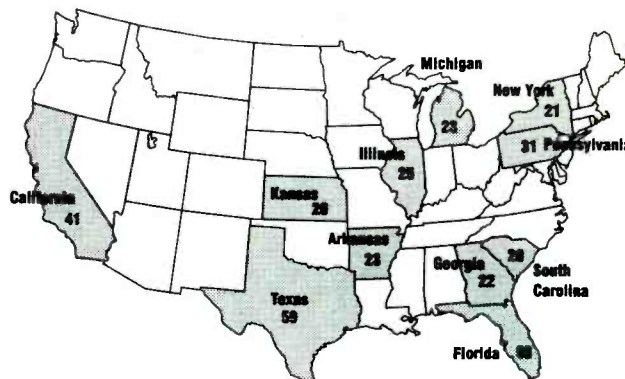
13 stations in 12 markets: Chicago, Dallas-Ft. Worth, Denver, Detroit, Houston, Los Angeles, Milwaukee, Minneapolis, New York, Philadelphia, Phoenix, and Tulsa

### 9 \$70 million Knight Quality stations to Capstar Broadcasting Partners

WTMN-AM, WHEB-FM & WXHT-FM/Portsmouth-Dover, NH  
WGIR-AM & FM/Manchester, NH  
WTAG-AM & WSRF-FM/Worcester, MA  
WEZF-FM/Burlington, VT

### 10 \$62 million WHTT-AM & FM, WEDG-FM & WGRF-FM/Buffalo, NY to Broadcasting Partners Holdings L.P.

## State-By-State Transactions



State	AM	FM	AM CP	FM CP	TOTAL
Alabama	5	13	-	1	19
Alaska	-	-	-	-	-
Arizona	5	5	-	-	10
Arkansas	4	18	-	1	23
California	15	26	-	-	41
Colorado	2	1	-	-	3
Connecticut	-	-	-	-	-
Delaware	-	-	-	-	-
DC	2	1	-	-	3
Florida	20	38	-	-	58
Georgia	9	13	-	-	22
Hawaii	7	11	-	-	18
Idaho	5	8	-	-	13
Illinois	9	16	-	-	25
Indiana	5	10	-	1	16
Iowa	3	8	-	-	11
Kansas	7	13	-	-	20
Kentucky	2	4	-	-	6
Louisiana	6	7	-	-	13
Maine	-	2	-	-	2
Maryland	4	5	-	-	9
Massachusetts	3	1	-	-	4
Michigan	10	12	-	1	23
Minnesota	4	6	-	1	11
Mississippi	2	8	-	-	10
Missouri	3	10	-	-	13
Montana	6	4	-	-	10
Nebraska	3	3	-	-	6
Nevada	1	3	-	-	4
New Hampshire	3	3	-	-	6
New Jersey	-	2	-	-	2
New Mexico	1	3	-	1	5
New York	10	11	-	-	21
North Carolina	4	6	-	-	10
North Dakota	1	1	-	-	2
Ohio	5	13	-	-	18
Oklahoma	6	6	-	-	12
Oregon	2	2	-	-	4
Pennsylvania	13	18	-	-	31
Puerto Rico	-	-	-	-	-
Rhode Island	2	5	-	-	7
South Carolina	6	14	-	-	20
South Dakota	2	3	-	-	5
Tennessee	4	6	-	-	10
Texas	20	38	-	1	59
Utah	3	4	-	-	7
Vermont	1	2	-	-	3
Virginia	6	4	-	-	10
Virgin Islands	-	-	-	-	-
Washington	1	3	-	1	5
West Virginia	4	4	-	-	8
Wisconsin	4	4	-	-	8
Wyoming	1	4	-	-	5
<b>Total 2nd Qtr.</b>	<b>241</b>	<b>402</b>	<b>0</b>	<b>8</b>	<b>651</b>
<b>Total 1st Qtr.</b>	<b>184</b>	<b>305</b>	<b>1</b>	<b>8</b>	<b>498</b>
<b>Year to Date</b>	<b>425</b>	<b>707</b>	<b>1</b>	<b>16</b>	<b>1149</b>

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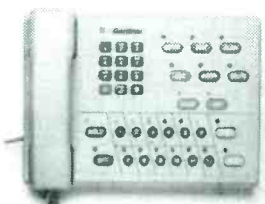
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## Brown Becomes PD At 'QBR/Sacramento

NAC/Smooth Jazz KQBR/Sacramento has tapped **Clifford Brown Jr.** as PD. Brown replaces Lawrence Tanter, who continues as Progressive Media Group's VP/Programming.

"I've known Clifford for more than a dozen years, since the days we both worked for Inner City Broadcasting," comments Tanter. "The fact that he was available and has a strong passion for broadcasting and for music made it a very conducive fit."

Brown's programming and on-air experience encompasses stints at KBLX/San Francisco, KSOL/SF, and KCSM/San Mateo, CA.

## KRKR/SLC Bows 'FM Standards' Format

Trumper Communications has flipped **KRKR-FM/Salt Lake City** from Heavy Metal to "FM Standards." **Radio DeLuxe** will provide the station's music library.

"I hesitate to call it 'Adult Standards' because that has come to mean 'Nostalgia' within the industry," stated Radio DeLuxe President Don McCulloch. "These songs are 'standards' in the purest sense: timeless classics that can stand on their own, whether or not a listener has a nostalgic attachment to them. We want to draw from the wide age range of FM listeners."

Trumper VP/GM Patrick Reedy added, "Research has shown that listeners age 45 and older are currently underserved. This frequency will become 'Sunny 107.9, Timeless Music' and will be targeted to the 45-54-year-old."

Radio DeLuxe said it won't base the station's programming on chronology, which it said appeals to specific ages, but rather on a musical style. "We'll stick to songs with universal appeal," McCulloch explained.



MCA/Cargo/Way Cool recording artists the Vents recently hung out and "vented" with staffers after a performance in the MCA L.A. office courtyard. Looking nice and calm after releasing all that emotion are (standing, l-r): MCA's Abbey Konowitch, Cargo's Eric Goodis, the band's Sean Michael Rorie and Jimmy Sage, MCA's Skip Bishop, the band's Devin Powers, MCA's Lisa Cristiano. (Seated, l-r): Way Cool's Roze Braunstein, the band's Patrick Wilsey, MCA's John Stigler and Susan Greenwood, Way Cool's Mike Jacobs.

## Release Redux



Island Records announced on July 17 that they have acquired the rights to release *Insane Clown Posse's* recently recalled album, "The Great Milenko," and has signed the band to a long-term recording contract. The (re-)release is expected in stores by the middle of August. Seen sending in the clowns are (l-r): Island Sr. VP/GM Pat Monaco, the band's Shaggy 2 Dope, Island Exec. VP Hooman Majd, the band's Violent J, band manager Alex Abbiss, and Island Sr. VP/Promotion Joe Riccitelli.

## Citadel Names Three Division Presidents

Hardy, Profit, Staneck to newly created posts

Citadel Communications has increased its management team to oversee its recent growth by naming three regional presidents. Former D.R.B. President **Ed Hardy** has become President/West Division; Citadel/Albuquerque GM **Bob Profit** has been upped to President/Central Division; and former Citadel VP/Operations **Stu Staneck** has been named President/East Division.

Meanwhile, Citadel/Salt Lake City GM **Scott Mahalick** has been promoted to the company's Corporate Director/Programming post. Moving up to Mahalick's former post is Citadel/SLC GSM **Pete Benedetti**.

According to Citadel President Lawrence Wilson, "We've expanded dramatically here at Citadel, and I feel we have selected some of the company's top people to aid in the company's growth for our future."

## Kaplan Set As PD At WJLK/Monmouth

CHR/Pop WPST/Trenton, NJ Asst. PD/MD **Mike Kaplan** will take over August 1 as PD of Nassau Broadcasting Hot AC sister **WJLK/Monmouth-Ocean**. He succeeds **Rob Walker**, who exits to become Imaging Director of Pop/Alternative Hot AC **WALC/St. Louis**.

This will be Kaplan's first programming job. He told R&R, "It's a great opportunity for me to bring the station to new levels. It has a great start, and I want to build on that. We want to look for a morning show and kick some ass in the next ratings period and beyond."

In his three years at WPST, Kaplan has been a weekend talent, Promotion Director, and Asst. PD/MD. He previously worked on-air at **WKOC/Norfolk** and **WMGM/Atlantic City, NJ**.

plained. "That means eliminating songs that are not standards even though they may have been hits. For example, Frank Sinatra's 'I've Got You Under My Skin' is much more

timeless than Glen Campbell's 'Rhinestone Cowboy.' Artists will range from Billie Holiday to k.d. lang, but the songs will be those familiar American classics."

## EXECUTIVE ACTION

### Shack Steps Up To Sr. VP/A&R At Priority

Priority Records has elevated company veteran **Andrew Shack** from VP/Business Affairs & Soundtracks to Sr. VP/A&R.

"Shack is a key part of our present and future," Priority President/CEO Bryan Turner said. "A&R is the lifeblood of our business. We're fortunate to have someone like Andrew who has grown through the business to respect and recognize how important true talent is. His success in soundtracks has been tremendous for us at Priority. It's been incredibly gratifying to see Andrew develop into one of our greatest assets."

Shack has spent most of his professional career with Priority. He joined the label as a counselor in the Business Affairs department, eventually moving up to become VP/Business Affairs. In 1995, he started the Priority Soundtrack Department.

In other label news, three-year Priority vet **Howard Sadowsky** has been upped from Director/Business & Legal Affairs to Exec. Director/Business & Legal Affairs.



Shack



Sadowsky

### Heritage

Continued from Page 1

it would divest the electronic media outlets and keep Heritage's in-store and direct marketing businesses.

Sinclair will have to spin off the TV station in Oklahoma City. Heritage/NewsCorp. has one AM and four FM radio stations in Kansas City, an AM and two FMs each in Milwaukee, New Orleans, Norfolk, Portland, and St. Louis; and one AM and three FMs in Rochester, NY. Sinclair's stations would overlap in New Orleans, where it has a pair of AMs and two FMs, and St. Louis, where it has an FM duopoly.

Sinclair President/CEO David Smith was mum on station divestitures as well as personnel and format changes, but industry speculation has Sinclair moving out of at least a couple of markets. Fiddick would not reveal his post-closing plans, but said he would remain with the Heritage stations until then:

"There are too many cards to be laid between now and then."

### Ratings Affected

After Sinclair's announcement it would buy the Heritage radio and television stations, Standard & Poor's placed its four Sinclair ratings on CreditWatch with negative implications. S&P said it has "concern regarding Sinclair's continued use of debt financing for station acquisitions." However, the Heritage purchase, S&P said, will strengthen Sinclair's long-term business, especially its radio operations.

The ratings affected included the "single-B" rating of Sinclair's \$600 million senior subordinated notes, its "double-B-minus" rating of its \$1 billion bank loan, its "double-B-minus" corporate credit rating, and its "single-B" rating of Sinclair Capital's \$200 million high-yield, trust-offered preferred securities. Alex Brown, meanwhile, upgraded Sinclair last Thursday from "buy" to "strong buy."

### ABC

Continued from Page 1

go. San Francisco, Atlanta, and Minneapolis.

"ABC has terrific managers in all nine of our key markets, reaching almost 14 million listeners weekly," Callahan noted. "This restructuring underscores our growth as a radio station group and recognizes the contributions of two superb managers. John and Mark's experience and spirit will continue to drive value as we grow our core businesses and expand through acquisition."

Before joining WBAP in 1986,

Hare was VP/GM of KTKS-FM/Dallas. He also was VP/GM of WRIF-FM/Detroit. Last year he assumed managerial responsibility for ABC's stations in Detroit.

Steinmetz joined ABC in 1985 as VP/GM of KQRS. He was promoted to President and took over the additional Twin Cities stations in 1994. He was given managerial responsibility of ABC's Chicago stations last year. His entire radio career has been based in Minnesota, having started at KQDS-AM & FM/Duluth 21 years ago.

### KBGG

Continued from Page 1

lutely perfect opportunity to mix with the other tremendous Evergreen properties."

Erickson announced the station's new lineup: Morning drive will be hosted by market vet **Renel**, Erickson will handle a 10am-noon shift, noon-4pm will be covered by **Yvonne Sanders**. 4-8pm will feature former KMEL "Love Zone" host **Bill Alexander**, **Lisa St. Regis** will do nights, and overnights will be covered by **Doug Lee**. "This is a

dream come true," said Erickson. "I'm working with the best people in the best company in the best place in the world."

"I can't believe how excited I am about this," said de Castro. "San Francisco is where I started in radio. We have amassed a great team with this project. If this was the TV show 'ER,' we would win the Emmy award."

Evergreen is currently working out the details of an LMA with Chancellor prior to the two companies' upcoming merger.



## Quello

Continued from Page 3

mist Harold Furchtgott-Roth has been nominated for one of the two open Republican seats, and Department of Justice's Michael Powell has a shot at the other.

In a recent conversation with Commissioner Quello, he offered colorful insights into the workings of the agency that has largely defined the course of the radio industry.

**R&R:** What is your opinion of the FCC commissioner candidates?

**JQ:** It looks like it's a slow process. Sen. Ernest Hollings (D-SC) was Chairman of the Commerce Committee when Everett was Chief of Staff, so Everett's very well-acquainted with all aspects of communications. Kathy Wallman did an outstanding job ... and got along well with everyone. She would be a very popular choice.

Bill Kennard is legally certainly very well-qualified, and I think he's highly regarded. The only thing I told him was, "Bill, the only argument I have with you is you have supplied the rationale for some legal opinions where I disagreed very definitely with the Chairman." [Kennard's] very bright and can argue his own viewpoint very well, but ... I think he's trying to bring regulation back to the '60s and '70s.

I like Rachelle Chong. She should have been re-appointed. She's a good lawyer and a good solid person. I think maybe the only mistake Rachelle made was early on she said she only wanted to be Commissioner for one year. I told her if you say you only want one year, you're not going to have any senator lay across the tracks for you. And when Sen. John McCain (R-AZ) said it's time for her to move on, that was the most unnecessary thing. I don't know what the hell he had in mind.

**R&R:** On a couple of issues, perhaps not as many as we in the media have made it seem, you have disagreed vehemently with Chairman Hundt.

**JQ:** Hundt is very good on technology issues and on computers, but I disagree with his over-regulatory approach to so many things. I have to say, there are some good things Hundt's done. But I see an almost anti-broadcast fixation with him. He just wants to regulate and control. That's where we get into an argument. I told [former FCC Chairman] Mark Fowler once, "I agree with Hundt 95% or 96% of the time." Fowler said, "Yeah, but the other 4% are all the important issues."

**R&R:** How do you view the effects on radio from the Telecom Act?

**JQ:** Well, I was in Detroit and they called me, saying "Commissioner, it was announced today that CBS is thinking of buying Infinity. If that's the case, CBS/Infinity would have six stations right here in Detroit, in your market. How do you feel about it?"

It was my inclination, though, as long as Evergreen already has six stations in the market, then what's wrong with CBS/Infinity having six to compete with them? Offhand, I would put the burden of proof on those who would disapprove of it.

But see, it's a mixed bag. [Those who buy several stations in a mar-

ket] have critical mass and can get more advertising. You're assured of diversity, and there are certain efficiencies and economies of scale. That's one half of it. The other half is, what are you doing to me? I've only got one or two stations, and I've

## Indecency

Continued from Page 3

you what it's going to do to you. If you beat it, it's going to be three or four years in court and nothing's going to be approved out of this place."

So then he said, "We're going to pay it, but I'll tell you what we're going to do. We're going to use this for a very good purpose. We're going to [use] it to train minorities in broadcasting." I said, "You're going to use a fine for violating a rule for a real cushy public relations gesture? I'm sorry, but that isn't the idea." He said they'd think about it, and then he came back and said, "Can we make it in two payments?"

[Mel] Karmazin was at the [Bayliss Dinner] last fall. About five minutes before my speech I went up to Karmazin's table, held my nose, and offered my hand. He looked at me and said, "Now what?" I said, "You put that seven-second delay on him and make it work or it's going to be your ass." Now, I have to say this: Stern is entertaining, he just can't go that far.

**Q:** But will there be new guidelines?

**A:** No, I don't think so. They're there, the indecency and obscenity rules. That's been decided ... Just don't test the water.

**Q:** At what point does a broadcaster know something has gone too far?

**A:** Well, it almost gets to be a judgment call that will probably stand up in court.

got to compete against all of these giants. It almost gets down to the basic question of who gets economically affected or hurt by what goes on? ... But so far we've been approving [the deals] ... I have a tendency to think that if you have big people competing with big people, that isn't all bad.

**R&R:** Do you think the limits could be further loosened?

**JQ:** I don't know what further deregulation would be necessary. Some people say, "If one newspaper can dominate a market, why can't I buy every radio station in a market?" It's a different ballgame. Although there isn't the need for regulation that there was at one time, it is still government spectrum; you're still a licensee that serves the public interest.

**R&R:** In the 23 years that you've been at the FCC, what issues do you think have most affected the radio industry?

**JQ:** In my view, because I was actually at one time hurt by it, doing away with the Fairness Doctrine has helped. At one time I couldn't editorialize for something I considered to be in the public interest without putting someone else on who had a screwy idea ... But finally the courts rejected it.

For the better, radio has also been helped by the two-way licensing process, where first we decide whether you're qualified or not, and then once you're qualified, nobody can challenge you. Before, you had so many people putting in petitions saying, "We can do a better job than you can," and it led to an awful lot of litigation.

**R&R:** What is day-to-day life like on the Commission?

**JQ:** We have a very open society here. And we do have a lot of fun. [Quello former Sr. Legal Advisor Lauren "Pete"] Belvin took the humor pretty far when she had a shrine to Reed. She put a painting of Hundt on the wall and a kneeling bench in front of it. On the side there was a collection plate with three or four pennies in it. And then, carrying it way too far, she had a statue of Pinocchio with a nose that long. I said, "Pete, the shrine's a blast, but do we need Pinocchio?" "Oh yeah, yeah," she said. So we kept him there and Hundt was invited by. Hundt must have had diapers on, because the bowel movement wasn't quite obvious when he saw it.

**R&R:** Do you ever miss radio?

**JQ:** Well, I had a good time [in radio]. I'm the guy who put J.P. McCarthy on the air in Detroit. He was No. 1 for over 25 years. Three years ago he was inducted into the Radio Hall of Fame. When I first put him on the job, the President/CEO of our station said, "Jesus Christ, Quello, is that the best you can do?" So I said to McCarthy, "There are two things on trial here: my judgment and your talent. You S.O.B., you're going to make it big." He got to be No. 1 within three or four months.

We were the No. 1 station in town by a pretty lopsided margin. We had one gal, homely as hell, but a beautiful voice, 18 years old. She was always coming around the station trying to get on the air. I said, "Well, she has the looks for radio, let her on." That was Barbra Streisand. She

## UPDATE

## Metro Nets Hires Camacho, Gordon; Ups Lundell

**M**etro Networks has tapped **Marco Camacho** as VP/Strategic Planning. The former KNX-AM/Los Angeles NSM most recently was VP/GM for El Dorado Communications' five Houston stations.

Also, Metro has named **Bruce Gordon** Director/Operations, Minneapolis. A 20-year broadcast veteran, he's served as PD for WYLL/Minneapolis as well as stations in Colorado and Iowa. Gordon, who's also been a programming consultant and sports reporter for ABC Radio/New York, succeeds **John Lundell**, who assumes Metro/Minneapolis's newly created Director/Information Services post.

In other Metro news: Clear Channel News/Talk-AC combo **WHYN-AM & FM/Springfield, MA** has begun taking Metro's news coverage. Plus, Metro has committed to offer three WHYN-AM & FM news reporters positions in its news operation, where they would cover local Hartford and Springfield news.



Camacho

was a real good singer, even at age 18.

**R&R:** What will you do next?

**JQ:** I expect to get out because of the chair at Michigan State. I'm not going to teach. But they can't raise money for it until I leave, and there is a pretty good chance they'll raise enough money to have a chair that will live in perpetuity, which would be kind of nice.

I wouldn't have done it differently. I've never decided things based on whether they were Democratic or Republican. I tried to decide them based on what makes common sense. On what is really a practical solution. I always believed in regulating in the spirit of mutual cooperation with the regulated industries, rather than trying to hit them on the head.

I do have a lot of people telling me I've got to go for re-appointment. It's time for me to really move on, and I want that. Being in my 80s, it's time for me to get it while I still have 75% of my marbles left to lose. But I'm not going to play dead while I'm still here.

## Mammoth

Continued from Page 3

to find, groom, and nurture musical talent is outstanding. Jay has proven himself as one of the next generation of leading music industry executives. We are fortunate to have him join our company."

Faires told **R&R**, "This company and Joe Roth know how to be great partners and how to run these businesses. Just look at how well Miramax has performed under Disney. This is a terrific opportunity to be a partner with a great company. I want to blow Mammoth up in the next few years."

Disney is said to be planning a significant restructuring of its music division, with the goal of setting up a handful of labels to focus on such genres as country, rock, urban, pop, and soundtracks. Those plans, as well as the naming of a veteran music industry executive to run the division, are expected to be announced in the near future.

## PRECIOUS METAL

The RIAA has issued the following awards for the month of June:

## MULTIPLATINUM ALBUMS

"Space Jam" ST, Various Artists, Warner Sunset/Atlantic (4 million); "Spice," **Spice Girls**, Virgin; "Bringing Down The Horse," **Wallflowers**, Interscope; "Crash," **Dave Matthews Band**, RCA; "Best Of Sade," **Sade**, Epic (3 million); "Recovering The Satellites," **Counting Crows**, DGC/Geffen; "One In A Million," **Aaliyah**, BlackGround/Jive; "Indigo Girls," **Indigo Girls**, Epic; "Couldn't Stand The Weather," **Stevie Ray Vaughan & Double Trouble**, Epic (2 million).

## PLATINUM ALBUMS

"Tru 2 Da Game," **Tru**, No Limit/Priority; "Dru Hill," **Dru Hill**, Island; "Hard Core," **Lil' Kim**, Undeas/Big Beat/Atlantic; "Wow 1997," Various Artists, Sparrow; "18 Til I Die," **Bry-**

**an Adams**, A&M; "Butterfly Kisses/Shades Of Grace," **Bob Carlisle**, DMG/Jive; "Villains," **Verve Pipe**, RCA; "Congratulations, I'm Sorry," **Gin Blossoms**, A&M; "20 Great Years," **Kenny Rogers**, Reprise; "Unison," **Celine Dion**, 550 Music; "Kenny Rogers & The First Edition Greatest Hits," **Kenny Rogers & The First Edition**, Reprise.

## GOLD ALBUMS

"Rome," **Rome**, RCA; "Savage Garden," **Savage Garden**, Columbia; "Let's Face It," **Mighty Mighty Bosstones**, Big Rig/Mercury; "Best Of," **Chris LeDoux**, Capitol; "Club Mix '97," Various Artists, Coldfront; "Tru 2 Da Game," **Tru**; "Travelling Without Moving," **Jamiroquai**, Work; "Jerry Maguire" ST, Various Artists, Epic; "Yourself Or Someone Like You," **Matchbox 20**, Lava/Atlantic; "Livin' In A Moment," **Ty Herndon**, Epic; "Lemon Parade," **Tonic**,

Polydor/A&M; "Calm Before The Storm," **Paul Brandt**, Reprise; "By Heart," **Jim Brickman**, Windham Hill; "The Visit," **Loreena McKennitt**, Warner Bros.; "Biggest Hits," **Mickey Gilley**, Epic; "Technical Ecstasy" and "Sabotage," **Black Sabbath**, Warner Bros.

## PLATINUM SINGLES

"Mmm Bop," **Hanson**, Mercury; "Hypnotize," **Notorious B.I.G.**, Bad Boy/Arista; "I Belong To You," Rome; "Return Of The Mack," **Mark Morrison**, Atlantic; "Hard To Say I'm Sorry," **Az Yet**, LaFace/Arista; "You Were Meant For Me," **Jewel**, Atlantic; "Da Dip," **Freak Nasty**, Power/Triad.

## GOLD SINGLES

"Mmm Bop," **Hanson**; "Don't Wanna Be A Player," **Joe**, Jive; "Hypnotize," **Notorious B.I.G.**; "The Freshmen," **Verve Pipe**.



# Agenda '97

## A World of Airchecks!

A look into some of radio's top morning shows  
Presented by SJS Entertainment

## It's Not Over Till You Win

With America's most respected motivational speaker, Les Brown

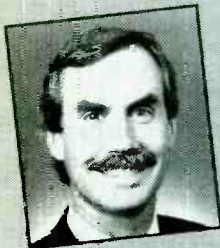
## The Friday Luncheon

With Special Guest Jay Thomas and presentation of Premiere Radio Network's 1st Annual Comedy Awards  
Sponsored by Radio & Records Magazine

## The Programming Roundtable

"Are the rules changing for morning radio?"

With Special Guests:  
KTHQ/KLVE's VP  
Tanner  
ARS Co-CEO  
John Gehron  
SFX VP/Programming  
Dave Dillon  
Consultants  
Bill Richards and Jane Albright



John Gehron

## Things you do that can screw up a good show

With Morning Show Specialist, Jack Silver

## The Women's Forum

"Who's really standing in the way?"

## Producers, Side-Kicks and Co-hosts' Mini-Camps!

- How to deal with big egos.
- Getting celebrity guests.
- Makin' the most out of remotes.
- Jumping from producer/co-host to host.
- Comin' back from a crisis.
- Becoming a bigger player on the show.
- Creating the right job description for a first-time producer.

## New Toys for the Control Room

The latest equipment available for morning radio  
Moderated by Jerry Pelletier

## Other Topics

- What to do after making it to No. 1
- Where to find the best prep on the net
  - New toys for the control room!
  - How much are you really worth?
    - Managing your money
    - Comedy

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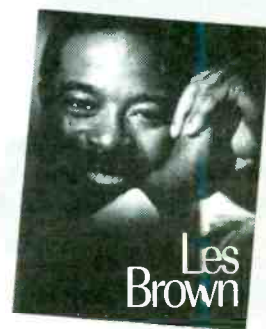
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Jay Thomas



Les Brown

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## Radio

• **JIM DAVIS** has been appointed GM of WFKS-FM/Daytona Beach. He most recently was Exec. VP/GM of WZVU/Monmouth-Ocean, NJ.

## Records



Schenfeld

• **STEVE SCHENFELD** has been appointed VP/A&R for the GRP Recording Company. Prior to joining the label, he was Dir./A&R for Blue Note Records.

• **LISA MARGOLIS** becomes VP/Business & Legal Affairs at Warner Bros. Music Division. She most recently held the Director's position for the department.

• **TARA GRIGGS-MAGEE** is upped to VP/GM for Verity Records. She formerly was GM for the label.

• **JIM CUOMO** has been named GM of the REP Company. He most recently served as VP/Sales at Passport Distribution.

## Industry

• **LAURENCE NORJEAN** has been named President/COO of Inxsys Broadcast Networks, a marketing, broadcast programming, and services company. Norjean formerly served as VP/National Sales & Marketing for the Radio Advertising Bureau.



Norjean

• **PLEXTEL TELECOMMUNICATIONS** and **TANGO COMMUNICATIONS**, the two largest providers of dating services to radio stations, have merged to form Spark Services. The new company will become the nation's leading provider of localized dating services to radio stations and plans to soon offer nontraditional revenue-generating services; (718) 858-7288.

## CHRONICLE

### BIRTHS

Former WMGI/Terre Haute, IN PD **Beau Richards**, wife Kelly, daughter Emily Christina, July 19.  
Global Music & Media Director/Music Programming **Tracy Rogers**, husband Chris, son Donovan Jett, July 15.  
NBG Radio Network CFO **JJ Brumfield**, wife Alissa, son Nicholas James, June 26.

## National Radio

• **MILLENIUM BROADCASTING** now makes its Los Angeles-based weekend radio program, "The Motorman," available in syndication. The automotive-repair show features host "Motorman" Leon Kaplan and airs Sunday mornings from 7-10am PST; (203) 975-9979.

• **SONY'S SW RADIO NETWORKS** has set the following schedule for its upcoming SW Satellite service bookings:  
• July 29, Steve Forbes  
• July 31, Joe Bonsall (Oak Ridge Boys)

• August 1, Khandi Alexander  
For more information, call (609) 397-3809.

• **WESTWOOD ONE** has released the following schedule for its upcoming "Celebrity Connection" broadcasts:

• July 28, Jeff Carson, Paul Carrack.  
For more information, call (212) 641-2052.

## PROS ON THE LOOSE

**Hal "9000" Abrams** — Mornings KHTY/Santa Barbara, CA (805) 984-2424

**Dick Bascomb** — ND/Overnights WKLH/Milwaukee (414) 344-5074

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ABC RADIO NETWORKS

**Robert Hall • (214) 991-9200**

**Starstation — Peter Stewart**

LEANN RIMES How Do I Live

**Hot AC — Robert Hall**

PAULA COLE I Don't Want To Know

**Touch — Monica Logan**

BROWNSTONE 5 Miles To Empty  
ADRIANA EVANS Love Is All Around  
O'JAYS What's Stopping You

### ALTERNATIVE PROGRAMMING

**Steve Knoll • (800) 231-2818**

### CHR/Rock

PAULA COLE I Don't Want To Wait  
GOO GOO DOLLS Lazy Eye  
JACKYL Locked And Loaded

### Mainstream AC

JEWEL Foolish Games  
PRETENDERS Goodbye  
WILL SMITH Men In Black

### Lite AC

PRETENDERS Goodbye

### UC

JOE The Love Scene  
QUAD CITY DJ'S Summer Jam  
ROBYN Do You Know (What It Takes)

### BROADCAST PROGRAMMING

**Walter Powers • (800) 426-9082**

### CHR — J.J. Cook

JAMBOO COCO Mr. President

MATCHBOX 20 Push  
WILL SMITH Men In Black

**Digital AC — J.J. Cook**  
JEWEL Foolish Games  
KENNY LOGGINS I Am Not Hiding

**Hot AC — J.J. Cook**  
BACKSTREET BOYS Quit Playing Games ...  
AMY GRANT Takes A Little Time  
TONIC If You Could Only See

**Digital Soft AC — Mike Bettelli**  
MICHAEL LINGTON w/BOBBY CALDWELL Tell R Like It Is

**Digital AC Mix — Mike Bettelli**  
JEWEL Foolish Games

### Alternative — Leslie Cohan

BECK Jack-Ass  
CHARLATANS UK One To Another  
LAUREN CHRISTY Breed  
DAMNBUILDERS Burn This Bridge  
TANYA DONNELLY Pretty Deep

### JONES RADIO NETWORK

**Phil Barry • (303) 784-8700**

**Adult Hit Radio — JJ McKay**  
JEWEL Foolish Games  
ABRA MOORE Four Leaf Clover  
SAVAGE GARDEN To The Moon And Back

### Rock Alternative — Doug Clifton

OASIS D'You Know What I Mean?  
RIC OCASEK Hang On Tight  
SUGAR RAY Fly  
WALLFLOWERS Three Marlenas

**Soft Hits — Rick Brady**  
NATALIE COLE A Smile Like Yours

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**Charlie Cook • (805) 294-9000**

**Bright AC — Bill Michaels**  
DUNCAN SHEIK She Runs Away

**Soft AC — Bill Michaels**  
KENNY LOGGINS I Am Not Hiding

## Changes

**Adult Alternative: Heather Freer** joins WXLE/Albany for middays ... **KKND** has a new address: 929 Howard Ave., New Orleans, LA 70113. Phone: (504) 679-7300; fax: (504) 679-7345.

**AC: WLSQ/Roanoke, VA News Dir. Tracy Hoffman** exits ... **KEZA/Fayetteville, AR News Dir. Charlie Reeder** moves to swings and is replaced by **Jess Smith**.

**Alternative: Pete Fox** joins KCXX/Riverside for middays ... **WKRO/Daytona Beach MD Aaron Schatz** moves from nights to middays, while **Rocio "Sam" Acevedo** joins for nights ... **Changes at WWSK/Myrtle Beach: Andie Summers** joins as MD and **Buzz**

**Elliott** moves from afternoons to middays, replacing MD/middayer **Temple Lundy**, who exits.

**Classic Rock: Jim Harrison** and **Tyler** join WCLG/Morgantown, WV for Asst. PD/midday duties and nights, respectively.

**Country: Tim Mercer** joins WSIX/Nashville for parttime air work ... **Ed Weigle** is the new Production Dir. at WVLC-AM & FM/Lexington, KY ... **Kelly Green** is the new MD/PM driver at KLLL/Lubbock, TX ... **Dan Arthur** joins for evenings and **Jim Thompson** now handles overnights at KRWQ/Medford, OR.

**Hot AC: Deveen Perry** becomes Exec. Asst. to the VP/GM at WPNT/Chicago ... **Carole Powlen**

joins WWMX/Baltimore for part-time duties ... **Bernie Egan** switches from afternoons to morning co-host duties at WENS/Indianapolis, replacing **Scott Fischer**.

**News/Talk: WXTY/Detroit** adds "Car Talk" with **Paul Brant** to its weekend programming ... **WKRC/Cincinnati** extends **Art Bell's** "Coast To Coast AM" by one hour ... **WAZU/Cincinnati** adds **Jim Bohannon's** "America In The Morning" to their 5-6am time slot, and his late-night talk show from midnight-3am ... **Al Gardner** is new to mornings at WBT-AM & FM/Charlotte ... **Russ Monroe** exits mornings at WBNF/Binghamton, NY ... Paranormal investigation expert **James Randi** joins WIOD/Ft. Lauderdale's weekend lineup.

Continued on Page 27

KWKYS KOMC WXTU WBT WQZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

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WJR-AM/Detroit

**Best Feature Reporting**  
WBAP-AM/Dallas

**Best News Series**  
WLW-AM/Cincinnati

**Overall Excellence  
(small market)**  
WHO-AM/Des Moines

**Best Newscast  
(small market)**  
WIVK-AM/Knoxville

**Best Investigative Reporting  
(small market)**  
WIVK-AM/Knoxville

**Best Continuing Coverage  
(small market)**  
WSYR-AM/Syracuse

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(small market)**  
WHAS-FM/Louisville



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## Narrow Your Station's Appeal? Why Not?

■ **The future of radio could hinge on the concept of making your format highly stylized with a loyal core**

By George Burns

Since the late '50s, most things in radio have come and gone and come back again at least once. The cyclical behavior of our business is well documented. But two truths that have never left us:

- Content has become increasingly frank and potentially offensive.
- Audience targets have grown ever more narrow.

In the late '60s we were fending off complaints about "Puff The Magic Dragon." Today Dave Matthews urges us to "hike up your skirt a little more and show your world to me."

Sidekicks talk about their periods. The word "penis" keeps coming up. Things that would have been unthinkable "in the old days" are commonplace on the radio today.

Thirty years ago, people like Bill Drake and Kent Burkhart were shocking old-timers by telling us that radio stations "can't be all things to all people." Today it is not uncommon to set demographic goals as tiny as three or four years. Stations target mindsets that are drawn more finely than ever before.

### Stations Are Individualizing

Recently, I've noticed an interesting research trend. For 20 years I have been using audience samples that randomly select listeners who say they are "most" or "second most" tuned to a particular station. If I get my way, I let the ratio between "most" and "second most" fall as it may. I have found that the balance between primary and secondary tuning is an important indication of a station's marketing image. It's one measure of top-of-mindness.

Not long ago, healthy stations would score slightly more "most" than "second most" tuning. If a station were too heavy on the "second most" side, it showed poor top-of-mindness. If we got over-balanced in the direction of "most," the station had no secondary awareness.

Over the last year, I've begun to find that winning stations are leaning more and more to the "most" side of the ledger. In other words, secondary awareness is declining. If this keeps up, successful stations will have a core group that loves them, while the rest of the world hardly thinks of them at all. Second-



**At long last we may be able to honestly tell advertisers that each of our stations delivers significantly sized, psychographically differentiated audience blocks. Our claims of qualitative uniqueness will gain credibility.**



ary tuning is becoming increasingly casual. This means that head-to-head competition could well become less relevant. You will set your own style, and success or failure will be more a matter of developing your particular sound, than beating someone else's product. He who gets the most listeners by being the most unique, wins.

### Kung Foo Marketing

I am indebted to my friend Dennis Constantine of Constantine Consulting for a very useful metaphor. In a recent issue of *Segwaves*, his company newsletter, Dennis likens the situation to that of a martial arts master who sets out to break a rock with a bare hand. In order to do this, the maximum force must be concentrated in the smallest possible space. Otherwise the only thing that breaks will be the master's hand.

Today's research is often aimed at too wide a demographic range. There is insufficient force over too wide an area. Old-fashioned research strategies were primarily designed to eliminate negatives by finding things that "no one doesn't like." In the future, we will need to develop program material that is highly stylized. We'll have to craft

a product sufficiently unique to stand out from everyone else, not merely achieve an inoffensive average.

Dennis Constantine suggests that we look at our demographics as a traditional bell curve. The total spread of our demos is measured from left to right. The peak age is at the top of the curve. If we want to raise any particular demo in the spectrum, the best strategy is to drive up the narrowly defined, peak year at the top of the arch. Anything broader will flatten the curve and spread the impact too much. This is not a new idea, but its value is surely renewed in the present radio marketing environment.

This is not the mind game of some programming guru or research nerd. It strikes at the very heart of how we sell our medium. Properly understood and implemented, this type of management thinking can revitalize radio's overall commercial impact. At long last we may be able to honestly tell advertisers that each of our stations delivers significantly sized, psychographically differentiated audience blocks. Our claims of qualitative uniqueness will gain credibility. Radio's long dream of escaping the cost-per-point vise could actually come true.

### Two Sides Of The Same Coin

Station uniqueness is closely involved with the originality of program content. For many years radio has been (often correctly) criticized for restricting talent and driving away creativity. The great rock 'n' roll revolution of the late '50s took the spotlight away from air talent and focused it entirely on the alleged artistic skills of those who made the music. But no station has a monopoly on music. Radio itself can only own what's between the records.

Over the years it's been the talent that has preserved what identity we have left. In the last few years high-profile talents like Howard Stern and Rush Limbaugh have begun to re-emerge. These people command national attention, apart from their home medium, in the same way that TV and movie personalities do.

This suggests that the two trends mentioned above: The increasing frankness of content and the ever-narrowing of audience targets *may*

## DATELINE

• **June 26 (through September 7)** — Summer Arbitron.

• **July 16-18** — McVay Media's '97 Radio School. Renaissance Hotel, Cleveland; (216) 892-1910.

• **July 16-20** — Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.

• **August 1-2** — Orkin & O'Day's International Radio Creative & Voiceover Summit. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.

• **August 14-16** — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

• **August 23-26** — Jack The Rapper Convention. Site TBA.

• **September 3-6** — CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.

• **September 17-20** — NAB Radio Show. New Orleans Convention Center; (202) 429-5420.

• **September 17-20** — 52nd RT-NDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.

• **September 18 (through December 10)** — Fall Arbitron.

• **September 20** — NAB Marconi Radio Awards Dinner & Show. New Orleans (202) 775-3510.

• **September 24** — CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.

• **October 16-18** — North By Northwest. Portland Hilton Hotel; (512) 467-7979.

• **October 19** — Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

• **October 23-26** — NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellogg Conference Center, Columbia University; (301) 593-3600.

• **October 27- November 7** — Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.

• **November 16-18** — Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

### 1998

• **January 9 (through April 1)** — Winter '98 Arbitron

• **January 25** — Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.

• **February 2** — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

• **February 3** — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

*in fact be closely linked.* The technology of the past few decades has drawn us closer to the idea that the individual listener, viewer, reader, or surfer is the final determinant of popularity. The more individual we get, the more likely we are to offend broadly defined groups. There is always someone out there who is against something that others enjoy.

At the time they were developed, our traditional research methods and programming ideas actually facilitated the trend toward narrowing focus. But current conditions have left them behind. No questionnaire could have liberated Howard Stern

or Rush Limbaugh in advance. That's because those guys are too vital, too original, too focused. We have now reached the point where radio stations themselves must become similarly creative and unique.

George Burns is President of Burns Media Consultants. Reach him at (714) 758-7057 or [burnsmedia@earthlink.net](mailto:burnsmedia@earthlink.net)

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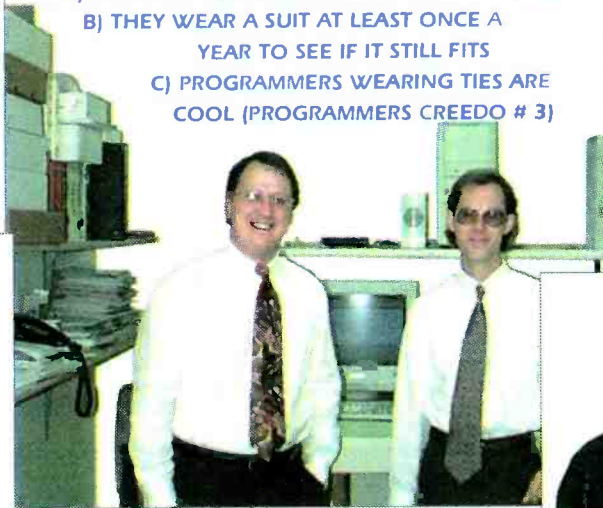
JD (HARDWARE SUPPORT) IS STARING AT A SILENT PHONE BECAUSE:

- A) OUR SYSTEM IS JUST THAT GOOD
- B) HE REALLY WANTED TO BE A MAYTAG REPAIRMAN
- C) KEVIN TURNED HIS PHONE OFF AGAIN



GEORG\* (L) AND SCOTT (R) ARE THE ONLY ONES WEARING TIES BECAUSE:

- A) THEY ARE VERY PROFESSIONAL PROGRAMMERS
- B) THEY WEAR A SUIT AT LEAST ONCE A YEAR TO SEE IF IT STILL FITS
- C) PROGRAMMERS WEARING TIES ARE COOL (PROGRAMMERS CREEDO # 3)



\* YES, THAT IS HOW GEORG SPELLS HIS NAME.

**EVEN IF YOU'VE CALLED BEFORE—CALL US IN '97**

JEFF (ENGINEERING SUPPORT) IS POINTING TO A MAP BECAUSE:

- A) HE IS POINTING TO OGALLALA, NEBRASKA THE HEADQUARTERS OF PROPHET SYSTEMS
- B) WE CAUGHT HIM PRETENDING TO BE A TV WEATHERMAN
- C) WHERE THE HECK IS SOLDOTNA, ALASKA ANYWAY?



COLLEEN IS A GREAT OFFICE MANAGER BECAUSE:

- A) SHE USES 20-YEARS EXPERIENCE TO KEEP PROPHET SYSTEMS ORGANIZED
- B) SHE STARTED WORK WHEN SHE WAS 3 (SEE ABOVE)
- C) 5 KIDS— 'NUFF SAID!

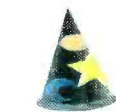


KEVIN'S OFFICE IS FULL OF WOLF PICTURES BECAUSE:

- A) PROPHET SYSTEMS IS LIKE A WOLF— INNOVATIVE AND AGGRESSIVE
- B) PLEASE— DON'T GET HIM STARTED ON WOLVES!
- C) ALL OF US THINK HE WAS RAISED BY WOLVES

TODD (SALES) IS GETTING READY TO LEAVE BECAUSE:

- A) HE IS LEAVING TO GIVE A DEMONSTRATION
- B) OUT OF SIGHT, OUT OF MIND (SALES RULE #1)
- C) IT IS 5 O'CLOCK— WATCH OUT!



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## The Importance Of Checking References

By Irwin Pollack

Although few would question the theory that more salespeople means more sales calls, and that more sales calls (assuming a constant closing ratio) mean more closed orders, we must not overlook the issue of the cost of the constant turnover.

Think of this: Every time you turn a person over, there's a cost involved. (The safe bet may seem to stop hiring altogether in fear of a potential mistake, but isn't that justification like a salesperson's attitude of not making that extra cold call because "they'll probably say 'no' anyway, so — why bother?")

One of the best investments you could make is inquiring about the use of "personality tests." There are many different vendors available (Radio Profits Corporation's Scott Wolf has a good one ... contact him at 1-800-743-3460), and most give you an indication of how a potential hire should perform based on a comparison against some predetermined values you have installed as the "default" mechanism.

Consider the costs you suffer when there's turnover:

- Loss of your time invested in training the departed seller
- Credibility on the street
- Pay given the former rep while learning (on the job)
- Credibility inside the building
- Cost of lost buys while the account list is vacant
- Time lost in recruiting the replacement
- Time spent interviewing candidates for the vacant job
- Cost of training the new seller
- Cost of mistakes the person makes when first on the job (how many sellers have you turned over in the past year?)
- Loss of knowledge only the departed person possessed.

**Think of this: Every time you turn a person over, there's a cost involved. One of the best investments you could make is inquiring about the use of personality tests.**

### Importance Of Background Checks

A thorough pre-employment background check will help insure that your top candidates for a job are truly qualified. These checks take time and effort and include several facets:

1. Ask each candidate to complete a job application form in their own handwriting and at your place of business. By doing this, you'll know if they can write, understand English, etc. *Better:* As you're trying to hire a salesperson, ask for a "Why I Should Hire You"-type letter to assess their proposal-writing potential.
2. Review their work history. Note gaps in employment. Have them share with you any layoffs, dismissals, erratic work habits, criminal records, etc.

3. Most important: Contact references from their resume. Unfortunately, lawsuits filed by former employees have caused some people to no longer offer any valid input — other than confirmation of dates of employment, the former employee's title, etc. To get around this, you may want to contact their direct supervisor — even their competitors. Assess their reputation.

4. Consider speaking with some of their clients or co-workers. How is the person with follow-through? Reliability?

5. If it's important to you, verify any educational experience by placing a quick telephone call to the registrar's office of the school.

6. Require any potential seller to take a pre-employment test. Make it full of sales scenarios. See how they'd handle a rate objection, client who switches to an agency, or a long-term client who wants a better rate just because you took a little dip in the book.

7. Wait for the candidate to call you back. As we're speaking of sales, check fire in the belly, sense of urgency, etc. How badly do they want the job?

Radio sales and management consultant **Irwin Pollack** consults radio stations and broadcast groups, plus conducts 44 radio-specific seminars. He can be reached via the Internet at [www.irwinpollack.com](http://www.irwinpollack.com) or by phone at (603) 598-9300.



## Women's Survey: They're Working Harder And Contributing More

Adult women in the late 1990s are working harder than ever, both on the job and at home, according to a study conducted by the Center for Policy Alternatives and the Institute for Women's Policy. Here are some facts gathered during a women's values survey conducted for the organization:

- Nearly two-thirds (64%) of working women in two-income families earn half or more of their family's income.
- Some 77% of women under 60 say they are working or seeking work, and this includes the same proportion of married women with children under age 19.
- About 75% of women do most of their family's household chores, and 51% do *all* of the household chores.

In last year's general elections, some candidates and political parties were better able to exploit the concerns of women. Those concerns are:

- Crime (15% say this is their top concern)
- Economy (15%)
- Education (15%)
- Moral decline (15%)
- Retirement (14%)

While most women are still anxious about their own families' situation despite an improving economy, Latinas, single mothers, and younger non-college women are particularly anxious.

On a personal level, women are most concerned about:

- Keeping their children safe (60%)
- Having secure health care in an emergency (65%)
- Saving for retirement (60%)
- Not having enough time (60%)
- Combining work and family (34%)

On the issue of employment wages, 25% of women are concerned about receiving equal pay for equal work. Older women (29%) expressed greater concern about this issue. Both women (82%) and men (70%) overwhelmingly agree that women are paid less than men for the same work, and that enforcement of equal pay laws (31%) and raising wages (23%) are women's top priorities regarding wage equality.

More details about this survey and other information can be found on the Web at [www.womensvoices.org](http://www.womensvoices.org).

## Salespeople On The Move

• **Penny Gaffney** rises from Agency Sales Mgr. to GSM at WQEW-AM & WQXR-FM/New York. She replaces Simona McCray, who recently retired.

• **Laura McLain** is now Nat'l Sales Dir. at WNNX-FM/Atlanta. She has been LSM at crosstown WKLS-FM and served as an AE at WSB-AM & FM/Atlanta.

• **Guy Prehn** is the new NSM for Nassau Broadcasting's WHWH-AM, WTTM-AM, WCHR-FM & WPST-FM/Trenton, NJ. He previously spent the last seven years in sales at nearby KYW/Philadelphia.

• **Dorothy Lancaster** joins Little & King Co. as VP/Acct. Supervisor. She formerly served as Dir./Sales Promotions for Westwood One.

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# Photo-Ops, Make Them Count!

□ *The perfect photo can maximize your station's exposure in the marketplace*

By Frank Miniaci  
R&R Radio Editor

It's amazing that something so simple (and often taken for granted) like taking photos, can turn a memorable station event into a dose of "average fare."

In a recent interview with former KIIS/L.A. VP/Marketing and current KNBC-TV Director/Marketing Communications Karen Tobin, she points out, "taking good photographs is yet another opportunity for maximizing the radio station's exposure in the marketplace. So often pictures are taken for granted and with just a little forethought and planning, an average 'shot' can garner you all kinds of press besides the radio trades, including television and local newsprint."

I personally can't remember how many times I've received copies of promo pictures that featured about 20 people in front of the van. Not only is that non-creative, but it is almost a throw-away and often hard to reproduce in a publication. Stations should market themselves to the media the same way they market themselves to their audience.

□ *Taking good photographs is yet another opportunity for maximizing the radio station's exposure in the marketplace.*

**Taking good photographs is yet another opportunity for maximizing the radio station's exposure in the marketplace.**

— Karen Tobin

□ *With that said, we've decided to reprint an informative and popular article that has appeared in two different R&R "Marketing & Promotion Guides."*

With that said, we've decided to reprint an informative and popular article that has appeared in two different R&R "Marketing & Promotion Guides." It covers some of the basics that can make capturing your event a winner every time!

• **You don't always need a professional photographer to get good shots.** Let's face it, your station probably can't afford to hire a professional photographer every time an artist makes a visit or you stage some kind of promotion. One good alternative is to bring in a talented photography student from a local university. For the cost of film and developing, you get your photos, and the student earns school credit and portfolio material.

If you can't get a photo intern, you can also take the pictures yourself. It really isn't difficult achieving near-professional results as long as you follow some rather simple rules:

• **Use a 35mm camera.** Thank goodness those disc and cartridge cameras don't exist anymore! Go with the pros and invest in the best 35mm camera your station can afford. A single-lens reflex camera (SLR) allows you to interchange lenses for long and close shots. Plus, you have more flexibility with the attachments, such as a more powerful flash. Cameras like these run in the \$500 range. If your budget is more modest, many brand-name cameras starting at around \$100 can produce great pictures. Those new Advantix cameras have received good reviews for picture quality, but the hardware, film, and processing are more expensive and harder to find. As for Polaroid pictures? They're great for handing a client an instant picture of themselves posing with a visiting recording artist — but not for much else. Furthermore, save your money on those new digital cameras until quality improves and prices come down.

• **Always use flash!** That's right, whenever taking pictures of

people who are within eight feet of the camera, use flash ... even outdoors! Flash does a wonderful job of filling in shadows and making colors appear more natural in outdoor shots. If you take a lot of flash pictures, purchase a more powerful flash unit (that attaches to the top of your camera) that can "recycle" faster and throw light farther than those built into the camera.

• **Use low speed film!** Film with an ISO rating of 100 or 200 will fill most of your needs. You'll end up with pictures that are more detailed and of higher speed film.

• **Use color!** Photographers used to shoot in black and white because it was cheaper and produced higher-resolution pictures. These days, color film and processing is almost as economical, and most publications (including our own web site) use color.

• **Stage your shot!** Presidential candidates love giving speeches on New York's downtown waterfront in order to have the Statue of Liberty beaming over their shoulders. It's called a photo-op ...

and every picture you take should have similar goals. Keep in mind what's going on behind the subjects when taking a picture. Is your station's banner in the shot? Is it a pretty scene that enhances your project? Are you avoiding the sun?

• **Don't take pictures of statues!** Setting aside the previous mention of the Statue of Liberty, don't turn your subjects into statues. There's nothing more mundane than five or six people facing a camera, artificially smiling, with their hands at their sides. Turn one row of people into two, position them on stairways or carnival rides, have them holding something — even each other! And use your ability to make people feel more comfortable to get them to smile naturally.

• **Take a lot of pictures!** Film and processing are cheap these days, so don't hesitate to take multiple shots of everything. That way, you'll find more success getting that shot without someone turning their head or closing their eyes.

## Sending Out Your Photo

Here are some tips when distributing station photos to the local and trade press:

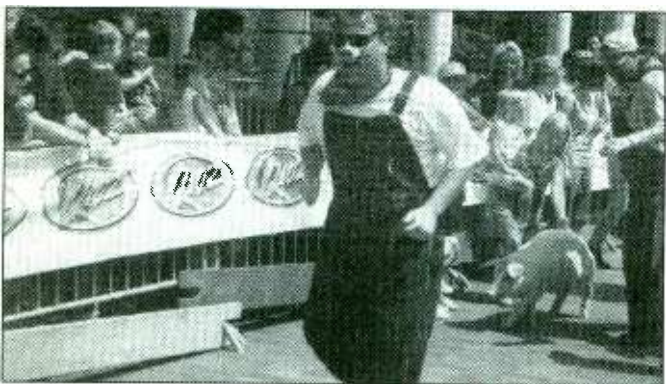
• **Send captions with each photo.** Make sure everyone in a photo is properly identified (with job titles if appropriate), noting if the names should read left-to-right (l-r), clockwise, etc. Securely attach that caption to the photo.

• **Don't send the same photo to everyone** (if you can help it). Your chances of seeing your work appear in a publication increase if a photo is exclusive to them.

• **Protect your pictures.** One piece of stiff cardboard in your mailing envelope is all you need to ensure safe arrival of your works of art.

• **Follow up!** Your photo will be competing with lots of others. Editors will likely give your submissions more attention if they know you care about them.

Following some of these simple yet effective guidelines will ensure that every photo-op is just that, an **OP-PORTUNITY!**



**BABE FEST!** — Okay, so it wasn't exactly Hemingway-esque — but judging from this picture, WKRC/Cincinnati's first annual "Running Of The Pigs" still appeared to be a porkin' good time. Hosted by Million Dollar Morning team Brian & Johnjay, the July 11 event featured a race down the promenade with 10 pigs, various festivities, and ... ahem ... free ham pizza.

**DMR**  
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Cindy Weiner Schloss, VP/GM, KMXB/KMZQ, Las Vegas

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ZINE SCENE

Jesus Is Just Alright With Me!

Entertainment Weekly features Hanson on the cover with an inside interview with the band. "Our faith is important to us. It keeps your head screwed on straight, just like having a good relationship with each other and our family," the eldest Hanson brother, Isaac, says of the family's religious influence.

Speaking of religion, EW also documents the trend toward a "feel-good culture," including the rise of Christian pop. "It ought to make mama feel good to relax and say, 'My baby is bumpin' something in her truck that's talking about Jesus, not listening to some [man] telling her to give up something' — gospel star Kirk Franklin on the popularity of African-American choir God's Property, who he produces and on whose album he guest-stars.

"In a sense, Marilyn Manson is Christian rock, because I'm telling people how I think the Bible should be interpreted. I think Jesus was the first sex symbol, rock star, magician, hippie, drug dealer — whatever he was. Rock & roll is just as totalitarian as anything else — as a sporting event, or Bill Clinton, or Stalin, or the Pope" — Marilyn Manson explains his purpose.

Orginal Sin

"I wasn't living the type of life you're supposed to live and striving to be Christlike. When I wasn't close to God, I was as deep in the world as you could be," — Hammer concludes what led to his fall and talks about his comeback (Ebony).

Also in the 'zine, the question of who should portray glamorous '50s nightclub singer and actress Dorothy Dandridge is asked. Among the contenders (say Hollywood insiders) are Janet Jackson, Vanessa Williams, and Whitney Houston.

Loving Women

Tanya Tucker and Fiona Apple are included in Esquire's nod to "Women We Love." Among the women who "Rock Our World" are Shawn Colvin, Nina Persson, Lil' Kim, Poe, Gwen Stefani, Paula Cole, Sarah McLachlan, and Meredith Brooks.

Bizarre Love Triangle

Lisa Marie Presley has run back to Michael Jackson, sending wife No. 2 Debbie Rowe packing! That's the gist of the stories in the Globe, National Enquirer, and Star. While the Enquirer says Debbie was asked to leave, the other 'zines contend she understands the friendship between Lisa Marie and Michael and is just fine with it.

Another member of the Jackson family, Janet, makes the Star because she's finally slimming down and "Lookin' Good!" according to the headline.

A Little Cautious

Snoop Doggy Dogg is traveling from town to town for the Lollapalooza tour in an armored vehicle. "It's this bulletproof mini-tank with little holes for weapons," says a tour insider. Tour pals Korn were very impressed when Snoop climbed in their bus to watch the recent Tyson-Holyfield fight, with Nation of Islam guards posted outside. "With all the guards around it was kind of like having the president of hip hop at your house," said Korn member Jonathan Davis (New York).

If They Could See Me ... Then!

Tina Turner, Whitney Houston, Nick Ashford & Valerie Simpson, Janet Jackson, Aretha Franklin, R. Kelly, and Queen Latifah are shown in "before they were famous" photos and how they look today in Ebony.

(S)ingin' Single

Mariah Carey is living it up in her new single status, crows the Star. It features photos of the songbird in various swimsuits sunning by a hotel pool in Puerto Rico.

I Want Money

Entertainment Weekly runs a three-page spread on the lawsuit filed by slain rapper Tupac Shakur's mother, Afeni, against Death Row Records for \$150 million in damages. The lawsuit claims that \$50 million of Tupac's income was improperly diverted.

High Aspirations

Among the African-American recording industry giants making Upscale magazine's list of "Powerbrokers '97" are Whitney Houston (President/Chairman of Nippy Inc.), Kenneth "Babyface" Edmonds (co-owner, LaFace Records), Andre Harrell (President/CEO, Motown Records), Michael Jackson (founder & Chairman/CEO, MJI Productions), Quincy Jones (founder & Chairman/CEO, Qwest Records), L.A. Reid (co-owner, LaFace Records), and Robert Johnson (founder/President, BET Holdings).

Howard Stern's next movie role could be a minor one — he's almost set to play a drug-crazed record exec in the romantic comedy "Jane," which stars Melanie Griffith (People).

"We don't want to crack America. Because America will want to keep us. We're not about trying to be famous. We don't want to be this great band, like Nine Inch Nails" — Prodigy songwriter, instrumentalist, and chief conceptualist Liam Howlett eases our concerns (Details).

MUSIC & MOVIES

CURRENT

- **MEN IN BLACK (Columbia)**  
Single: Men In Black/Will Smith  
Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul
- **GEORGE OF THE JUNGLE (Walt Disney)**  
Featured Artists: Presidents Of The United States Of America, "Weird Al" Yankovic
- **NOTHING TO LOSE (Tommy Boy)**  
Single: C U When U Get There/Coolio f/40 Thevz  
Other Featured Artists: Naughty By Nature, Outkast, Queen Latifah
- **MY BEST FRIEND'S WEDDING (Work)**  
Single: I Say A Little Prayer/Diana King  
Other Featured Artists: Ani DiFranco, Mary Chapin Carpenter, Jann Arden
- **HERCULES**  
Single: Go The Distance/Michael Bolton (Columbia)
- **BATMAN & ROBIN (Warner Sunset/WB)**  
Singles: Look Into My Eyes/Bone Thugs-N-Harmony (Ruthless/Relativity) Gotham City/R. Kelly  
Other Featured Artists: Goo Goo Dolls, R.E.M., Soul Coughing
- **CON AIR**  
Single: How Do I Live/Trisha Yearwood (MCA/Nashville)
- **SPEED 2: CRUISE CONTROL (Virgin)**  
Single: Make Tonight Beautiful/Tamia  
Other Featured Artists: Mark Morrison, Leah Andreone
- **SPRUNG (Qwest/WB)**  
Single: If It Ain't Love/Keystone  
Other Featured Artists: E-40, Aaliyah f/Ginuwine
- **THE SAINT (Virgin)**  
Single: 6 Underground/Sneaker Pimps  
Other Featured Artists: Duncan Sheik, Luscious Jackson, Daft Punk

COMING

- **PICTURE PERFECT**  
Single: Texas/Say What You Want (Mercury)
- **GOOD BURGER (Capitol)**  
Featured Artists: 702, Mint Condition, Warren G
- **G.I. JANE**  
Single: Goodbye/Pretenders (Hollywood)

CYBERSPACE

Hot new music-related World WideWeb sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Alice Cooper, Monday (7/28) at 10pm ET/7pm PT, America Online (keyword: VH1).

Kenny Rogers, Tuesday (7/29) at 9pm ET/6pm PT, Prodigy (jump: CHAT).

Kim Richey, Wednesday (7/30) at 10pm ET/7pm PT, America Online (keyword: LIVE).

On The Web

Matthew Sweet chats, then plays Friday (7/25) at LiveConcerts.com; the chat begins at 10:30pm ET/7:30pm PT, the show starts at midnight ET/9pm PT.

A twin bill featuring Supergrass and the Dandy Warhols hits the web Friday night; check www.lalive.com for details.

Jewel's Jones Beach, NY concert Thursday (7/31) will be cybercast; check www.audionet.com for details.

Brad (featuring Pearl Jam's Stone Gossard) plays Sunday night (7/27) at the Sony Station (www.station.sony.com), starting at 9:30pm ET/6:30pm PT.

MUSIC DATEBOOK

MONDAY, AUGUST 4

- 1966/John Lennon remarks that the Beatles might be more popular than Jesus. The ensuing controversy results in mass burnings and bans of the band's music.
- 1984/Phil Collins marries Jill Tavelman.
- 1996/Stevie Wonder, Al Green, Little Richard, Gloria Estefan, Trisha Yearwood, and Faith Hill perform at the Atlanta Olympics closing Ceremonies.
- Born: Rick Derringer 1949
- Releases: Elvis Presley's "Hound Dog" (1956), Paul Simon's "Love Me Like A Rock" (1974), "Dirty Dancin'" ST (1987)

TUESDAY, AUGUST 5

- 1957/"American Bandstand" makes its network television debut.
- 1975/Stevie Wonder signs a \$13 million deal with Motown. At the time, it's the largest record contract ever.
- 1981/Olivia Newton-John is awarded a star on the Hollywood Walk Of Fame.
- 1992/Former Toto member and renowned session drummer Jeff Porcaro, 38, dies of a heart attack.
- Born: Pat Smear (Foo Fighters) 1959, Adam Yauch aka MCA (Beastie Boys) 1967
- Releases: Pink Floyd's "Piper At The Gates Of Dawn" LP (1967), the Moody Blues' "Nights In White Satin" (1972)

WEDNESDAY, AUGUST 6

- 1987/The Beastie Boys sue the city of Jacksonville for printing "mature audience" on its concert tickets and ads.
- 1989/U2 bassist Adam Clayton is arrested for pot possession at his Dublin, Ireland home.

- 1993/Luther Vandross and Another Bad Creation make their movie debuts in "The Meteor Man."
- 1996/The Ramones give their last concert at L.A.'s Palace. Pearl Jam's Eddie Vedder and Soundgarden's Chris Cornell join them onstage for a few songs.
- Releases: Stevie Nicks's "Bella Donna" LP (1981)

THURSDAY, AUGUST 7

- 1974/J. Geils Band singer Peter Wolf marries actress Faye Dunaway.



The Marshall Tucker Band drives 'em crazy in Cali.

- 1979/At a Marshall Tucker Band show in Long Beach, CA, a fan steals a car from the outside parking lot and drives it through two banks of metal exit doors and one concrete wall.
- Born: Bruce Dickinson (ex-Iron Maiden) 1958
- Releases: the Turtles' "It Ain't Me Babe" (1965)

FRIDAY, AUGUST 8

- 1970/Janis Joplin buys a tombstone for the unmarked grave site of blues legend Bessie Smith. Smith, known as the "Empress Of Blues," was Joplin's prime inspiration.

- 1981/Two women give birth at a Rick James show in Birmingham.
- 1992/A Montreal crowd riots after both Metallica and Guns N' Roses play shortened sets. Metallica stops short when singer James Hetfield is injured by a stage explosion. GN'R aborts when frontman Axl Rose loses his voice.
- Born: David "The Edge" Evans (U2) 1961
- Releases: the Animals' "House Of The Rising Sun" (1964), Creedence Clearwater Revival's "Looking Out My Back Door" (1970)

SATURDAY, AUGUST 9

- 1969/Charles Manson and his "family" begin their murder spree in California. Manson later claims he was inspired by "secret messages" he heard on the Beatles' "White Album."
- 1995/Jerry Garcia, 53, is found dead of natural causes at a drug treatment center in Marin County, CA.
- Born: Kurtis Blow 1959, Whitney Houston 1963

SUNDAY, AUGUST 10

- 1970/Doors frontman Jim Morrison's trial for allegedly exposing himself to a Miami audience begins.
- 1985/Duran Duran singer Simon Le Bon's boat capsizes off the English coast during a race. The Royal Navy rescues him after he spends 40 minutes trapped in an underwater air pocket.
- Born: Ian Anderson (Jethro Tull) 1947, Ronnie Spector 1947, Jon Farris (INXS) 1961, Neneh Cherry 1964, Michael Bivins (New Edition) 1968
- Releases: the Who's "Magic Bus" (1968) — Frank Correla

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.





59.4 million households  
Patti Galluzzi,  
VP/Music Programming

### ADDS

- MARIAH CAREY Honey (Columbia)
- FLEETWOOD MAC Silver Springs (Reprise)
- ERYKAH BADU The Other Side Of The Game (Kedar/Universal)
- BECK Jack-Ass (DGC/Geffen)
- BUSH Personal Holloway (Trauma/Interscope)
- DANDY WARHOLS Not If You Were The Last... (Tim Kerr/Capitol)
- DRU HILL Never Make A Promise (Island)
- MANSUN Wide Open Space (Epic)
- MAXWELL Closer (Columbia)
- SMASH MOUTH Walkin' On The Sun (Interscope)

### EXCLUSIVE

- OASIS D'You Know What I Mean (Epic)

### HEAVY

- AEROSMITH Hole In My Soul (Columbia)
- FIONA APPLE Criminal (Work)
- BABYFACE How Come, How Long (Epic)
- BONE THUGS-N-HARMONY Look... (Ruthless/Relativity)
- MARIAH CAREY Honey (Columbia)
- MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- MATCHBOX 20 Push (Lava/Atlantic)
- NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)
- OMC How Bizarre (Mercury)
- PRODIGY Breathe (Mute/Maverick/WB)
- WILL SMITH Men In Black (Columbia)
- SPICE GIRLS 2 Become 1 (Virgin)
- SUBLIME Wrong Way (Gasoline Alley/MCA)
- SUGAR RAY Fly (Lava/Atlantic)
- WU-TANG CLAN Triumph (Loud/RCA)

### JAM OF THE WEEK

- FOXY BROWN / DRU HILL Big... (Volador/Def Jam/RAL/Mercury)

### STRESS

- BLACKSTREET Fix (Interscope)
- BLUES TRAVELER Carolina Blues (A&M)
- CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- COOLIO I/40 THEVZ C U When U Get There (Tommy Boy)
- SHERYL CROW A Change Would Do You Good (A&M)
- FLEETWOOD MAC Silver Springs (Reprise)
- HANSON Where's The Love (Mercury)
- JEWEL Foolish Games (Atlantic)
- LIVE Turn My Head (Radioactive)
- MARILYN MANSON Man That You Fear (Nothing/Interscope)
- SARAH MCLACHLAN Building A Mystery (Arista)
- REEF Place Your Hands (Epic)
- REEL BIG FISH Sell Out (Mojo/Universal)
- ROBYN Do You Know (What It Takes) (RCA)
- ROME I Belong To You... (RCA)
- THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
- 311 Transistor (Capricorn/Mercury)
- TONIC If You Could Only See (Polydor/A&M)
- U2 Last Night On Earth (Island)
- VERVE PIPE Villains (RCA)
- WALLFLOWERS The Difference (Interscope)
- WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)

### ACTIVE

- BLACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
- ERYKAH BADU The Other Side Of The Game (Kedar/Universal)
- BECK Jack-Ass (DGC/Geffen)
- BUSH Personal Holloway (Trauma/Interscope)
- DANDY WARHOLS Not If You Were The Last... (Tim Kerr/Capitol)
- DRU HILL Never Make A Promise (Island)
- FOO FIGHTERS Everlong (Capitol)
- GINUWINE When Doves Cry (550 Music)
- K-CI & JO JO You Bring Me Up (MCA)
- LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)
- LOCAL H Eddie Vedder (Island)
- MANSUN Wide Open Space (Epic)
- MAXWELL Closer (Columbia)
- 98 DEGREES Invisible Man (Motown)
- PRIMUMS Shake Hands With Beel (Prawn Song/Interscope)
- SAVAGE GARDEN To The Moon And Back (Columbia)
- 702 All I Want (Capitol)
- SISTER HAZEL All For You (Universal)
- SMASH MOUTH Walkin' On The Sun (Interscope)
- SNEAKER PIMPS 6 Underground (Virgin)
- SUMMERCAMP Drawer (Maverick/Reprise)
- TOOL Aenema (Volcano)

Video airplay from July 28-August 3



50.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

### ADDS

- JON BON JOVI Jane, Don't Take Your Love To Town (Mercury)
- MARIAH CAREY Honey (Columbia)
- FLEETWOOD MAC Silver Springs (Reprise)
- O'JAYS What's Stopping You (Volcano)
- PRETENDERS Goodbye (Hollywood)
- REFUGEE CAMP / LAURYN HILL The Sweetest Thing (Columbia)
- 702 All I Want (Capitol)

### XL

- MEREDITH BROOKS Bitch (Capitol)
- SHAWN COLVIN Sunny Came Home (Columbia)
- JEWEL Foolish Games (Atlantic)
- THIRD EYE BLIND Semi-Charmed Life (Elektra)
- WALLFLOWERS One Headlight (Interscope)

### LARGE

- JON BON JOVI Jane, Don't Take Your Love To Town (Mercury)
- SHERYL CROW A Change Would Do You Good (A&M)
- EN VOGUE Whatever (EastWest/EEG)
- FLEETWOOD MAC Silver Springs (Reprise)
- MARIAH CAREY Honey (Columbia)
- HANSON Where's The Love (Mercury)
- 10,000 MANIACS More Than This (Geffen)
- DAVE MATTHEWS BAND Crash Into Me (RCA)
- SARAH MCLACHLAN Building A Mystery (Arista)
- SPICE GIRLS 2 Become 1 (Virgin)
- WALLFLOWERS The Difference (Interscope)

### MEDIUM

- FIONA APPLE Criminal (Work)
- BLUES TRAVELER Carolina Blues (A&M)
- PAULA COLE I Don't Want To Wait (Imago/WB)
- ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
- OMC How Bizarre (Mercury)
- 702 All I Want (Capitol)
- SISTER HAZEL All For You (Universal)
- LISA STANSFIELD Never, Never Gonna Give You Up (Arista)
- U2 Last Night On Earth (Island)

### CUSTOM

- BABYFACE How Come, How Long (Epic)
- ERYKAH BADU Next Lifetime (Kedar/Universal)
- BLACKSTREET Don't Leave Me (Interscope)
- CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- COLLECTIVE SOUL Listen (Atlantic)
- DEL AMITRI Not Where It's At (A&M)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- R. KELLY Gotham City (Jive)
- DIANA KING I Say A Little Prayer (Work)
- JAMIROQUAI Virtual Insanity (Work)
- PATTI LABELLE When You Talk About Love (MCA)
- LIVE Turn My Head (Radioactive)
- MATCHBOX 20 Push (Lava/Atlantic)
- MAXWELL Whenever Wherever Whatever (Columbia)
- MARK MORRISON Return Of The Mack (Atlantic)
- CAST OF "MY BEST FRIEND'S WEDDING" I Say... (Work)
- O'JAYS What's Stopping You (Volcano)
- PRETENDERS Goodbye (Hollywood)
- REFUGEE CAMP / LAURYN HILL The Sweetest Thing (Columbia)
- LEANN RIMES How Do I Live (Curb)
- ROBYN Do You Know (What It Takes) (RCA)
- SAVAGE GARDEN To The Moon And Back (Columbia)
- SQUIRREL NUT ZIPPERS Hell (Mammoth)
- JAMES TAYLOR Enough To Be On Your Way (Columbia)
- TEXAS Say What You Want (Mercury)
- TONIC If You Could Only See (Polydor/A&M)

Video airplay from July 28-August 3



36 million households  
Lydia Cole,  
VP/Music Programming

### Video Playlist

- MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
- WILL SMITH Men In Black (Columbia)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)
- PUFF DADDY & FAITH EVANS I'll Be... (Bad Boy/Arista)
- WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)
- MARY J. BLIGE I Can Love You (MCA)
- PATTI LABELLE When You Talk About Love (MCA)
- K-CI & JO JO You Bring Me Up (MCA)

Information for week ending July 25

### Rap City Top 10

- LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)
- WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)
- NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)
- MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
- JAY-Z Who You Wit (Qwest/WB)
- CRU Just Another Case (Def Jam/Mercury)
- WU-TANG CLAN Triumph (Loud/RCA)
- BONE THUGS-N-HARMONY Look... (Ruthless/Relativity)
- LOST BOYZ Love, Peace & Nappiness (Group Home/Universal)
- O.C. Far From Yours (Payday/Trir)

Information for week ending July 25.

## TELEVISION

### TOP TEN SHOWS JULY 14-20

Total Audience  
(97 million households)

- 1 Seinfeld
- 2 Primetime Live
- 3 Dateline NBC (Tuesday)
- 4 ER
- 5 Dateline NBC (Monday)
- (tie) Suddenly Susan
- 7 20/20
- 8 Touched By An Angel
- 9 48 Hours
- 10 60 Minutes

Adults 18-34

- 1 Seinfeld
- 2 Suddenly Susan
- 3 ER
- 4 Friends
- 5 Men Behaving Badly
- 6 The Drew Carey Show
- 7 The Simpsons
- 8 Dateline NBC (Tuesday)
- (tie) Home Improvement
- 10 King Of The Hill

Source: Nielsen Media Research

### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Friday, 7/25

- Radiohead, "The Tonight Show With Jay Leno" (NBC, 11:35pm).

#### Saturday, 7/26

- Billy Bragg and Nanci Griffith perform on PBS's "Sessions At West 54th" (check local listings).

#### Monday, 7/28

- Ricky Skaggs, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- Jerry Lee Lewis and Steve Wariner perform on "Monday Night Concerts With Ricky Skaggs" (TNN, 10pm ET/7pm PT).
- Kenny Loggins, "Late Late Show With Tom Snyder" (CBS, 12:35am).

#### Tuesday, 7/29

- Trace Adkins and Black-Hawk, "Prime Time Country."
- Fiona Apple performs on "MTV Unplugged" (10pm).



- Jamiroquai, "Late Show With David Letterman" (CBS, 11:35pm).
- Liza Minnelli, "Tom Snyder."

#### Wednesday, 7/30

- Marty Stuart, "Prime Time Country."



- David Byrne, "David Letterman."
- Steve Miller & Curtis Selgado, "Late Night With Conan O'Brien" (NBC, 12:35am).

#### Thursday, 7/31

- Alice Cooper, "Jay Leno."
- Blues Traveler, "David Letterman."

## FILMS

### WEEKEND BOX OFFICE JULY 18-20

- |                                       |         |
|---------------------------------------|---------|
| 1 Men In Black                        | \$19.02 |
| (Sony)                                |         |
| 2 George Of The Jungle (Buena Vista)* | \$16.54 |
| 3 Contact (WB)                        | \$16.11 |
| 4 Nothing To Lose (Buena Vista)*      | \$11.61 |
| 5 Face/Off (Paramount)                | \$8.91  |
| 6 My Best Friend's Wedding (TriStar)  | \$6.52  |
| 7 Hercules (Buena Vista)              | \$5.19  |
| 8 Operation Condor (Miramax)*         | \$4.73  |
| 9 Out To Sea (Fox)                    | \$3.17  |
| 10 Batman & Robin (WB)                | \$1.78  |

All figures in millions  
\* First week in release  
Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Good Burger," starring Kenan Thompson and Kel Mitchell. The film's Capitol soundtrack sports 702's "All I Want," Mint Condition's "That's The Way (It's Goin' Down)," Warren G's "Friends," Presidents Of The United States Of America's "Man," the Pharcyde's "Keep On," Redd Kross's "So-Cal V8," George Clinton f/Digital Underground's "Knee Deep (The Deeper Mix)," and Spearhead's cover of the Police's "Roxanne." Tunes by Tracie Spencer, Trulio Disgracias f/De La Soul, 1000 Clowns, and Less Than Jake f/Kel Mitchell complete the CD.

Opening in limited release this week is "Star Maps," starring Douglas Spain. The film's forthcoming DGC/Geffen soundtrack showcases songs by Big Star, King Chango, Nick Drake, Control Machete, DJ Strobe, Molotov, Lysa Flores, Juana Molina, Aterciopelados, David Lewiston, La Portuaria, Astrid Hadad y Los Tarzanes, and co-star Martha Velez.

"The Winner," starring Rebecca DeMornay and Billy Bob Thornton, also opens in limited release this week. The film's Rykodisc soundtrack features 13 songs by Joey Altruda w/ The Cocktail Crew as well as "I've Been Workin' On You" by the Feminine Complex.

Finally, R.E.M.'s Michael Stipe is among the "American cultural icons" encountered in the limited-release documentary "Anthem," which rounds out this week's openers.

## VIDEO

### NEW THIS WEEK

- SLING BLADE (Miramax)  
This feature film stars director/writer Billy Bob Thornton and Reprise recording artist Dwight Yoakam. The film's Island soundtrack spotlights songs by Booker T & The MG's, Local H, Bambi Lee Savage, and Tim Gibbons, along with instrumental compositions by Daniel Lanois.



21 million households  
Liz Kiley,  
VP/Programming

### National Top 20

- NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)
- MIA X (MASTER P & FOXY BROWN) The Party... (No Limit/Priority)
- WILL SMITH Men In Black (Columbia)
- LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)
- DRU HILL Never Make A Promise (Island)
- PUFF DADDY & FAITH EVANS I'll Be... (Bad Boy/Arista)
- BONE THUGS-N-HARMONY Look... (Ruthless/Relativity)
- JOCK JAM The Jock Jam (Tommy Boy)
- HANSON Where's The Love (Mercury)
- COOLIO I/40 THEVZ C U When U Get There (Tommy Boy)
- TRU I/MASTER P Fedz (No Limit/Priority)
- SPICE GIRLS 2 Become 1 (Virgin)
- ROME Do You Like This (RCA)
- MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
- WYCLEF JEAN We Trying To Stay Alive (Columbia)
- BIG BUB / HEAVY D & LATIFAH Need Your Love (Universal)
- GHETTO TWINZ Responsibility (Fully Loaded)
- BLACKSTREET BOYS Quit Playing Games... (Jive)
- RAMPAGE w/BILLY LAWRENCE Take It To... (EastWest/EEG)
- DEBORAH COX Things Just Ain't The Same (Arista)

Most requested for week ending July 18.



Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$2443.9
2	OZZFEST '97	\$600.6
3	R. McENTIRE/BROOKS & DUNN	\$520.1
4	METALLICA	\$470.7
5	PHIL COLLINS	\$463.9
6	DAVE MATTHEWS BAND	\$459.5
7	JOHN MELLENCAMP	\$451.1
8	TINA TURNER	\$408.0
9	KISS	\$333.2
10	ALLMAN BROTHERS BAND	\$291.3
11	RUSH	\$272.4
12	BUSH	\$243.8
13	NO DOUBT	\$228.7
14	BARRY MANLOW	\$228.0
15	ALAN JACKSON	\$221.6

Among this week's new tours.

- DOGMA
- GERALDINE FIBBERS
- HIROSHIMA
- MIGRANTS
- JUICE NEWTON
- O'JAYS
- SEAHORSES
- STUCK MOJO

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.



## 12+ SPRING '97 ARBITRON RESULTS

### New York

	Wi '97 Sp '97	
WQHT-FM (CHR/Rhy)	6.1	6.1
WLTW-FM (AC)	5.7	6.0
WCBS-FM (Oldies)	4.4	4.7
WKTU-FM (CHR/Rhy)	4.8	4.7
WSKQ-FM (Tropical)	4.4	4.3
WRKS-FM (Urban AC)	4.3	4.1
WXRK-FM (Alternative)	3.6	3.8
WOR-AM (Talk)	3.4	3.6
WHTZ-FM (CHR/Pop)	3.1	3.5
WINS-AM (News)	3.7	3.5
WQCD-FM (NAC/SJ)	3.1	3.4
WPAT-FM (Spanish AC)	3.4	3.2
WCBS-AM (News)	3.4	3.1
WQXR-FM (Classical)	3.0	2.9
WABC-AM (Talk)	3.1	2.7
WBLS-FM (Urban)	2.9	2.7
WPLJ-FM (Hot AC)	2.6	2.6
WFAN-AM (Sports)	2.5	2.5
WQEW-AM (Nostalgia)	1.8	2.1
WAXQ-FM (Cl. Rock)	2.1	2.0
WADO-AM (Span N/T)	2.0	1.9
WNEW-FM (Cl. Rock)	1.8	1.6
WDBZ-FM (Hot AC)	1.5	1.5
WWXY/WWZY (Country)*	.8	1.1
WALK-FM (AC)	1.0	1.0
WFME-FM (Religious)	.5	1.0

\*WWXY-FM was WRGX-FM while WWZY-FM was WZVY-FM until May

### Detroit

	Wi '97 Sp '97	
WJLB-FM (Urban)	7.9	8.1
WNIC-FM (AC)	6.8	7.2
WJR-AM (Talk)	6.2	5.9
WOMC-FM (Oldies)	5.9	5.8
WWJ-AM (News)	5.6	5.3
WKQI-FM (Hot AC)	4.6	4.7
WMXD-FM (Urban AC)	3.7	4.3
WRIF-FM (Rock)	4.7	4.2
WDRQ-FM (CHR/Rhy)	3.0	3.8
WCHB-FM (Urban)	3.2	3.6
WWWW-FM (Country)	3.9	3.6
WYCD-FM (Country)	3.7	3.5
WVMV-FM (NAC/SJ)	3.3	3.2
WCSX-FM (Cl. Rock)	3.1	3.1
WXYT-AM (Talk)	3.3	3.1
WQRS-FM (Classical)	2.9	2.9
CKWW-AM (Nostalgia)	2.5	2.5
WHYT-FM (Alternative)*	2.5	2.4
CIMX-FM (Alternative)	1.4	1.8
WWBR-FM (Rock)	1.9	1.7
WQBH-AM (Urban/O)	1.4	1.5
WDFN-AM (Sports)	1.3	1.3
WGPR-FM (Urban)	1.4	1.3
CIDR-FM (Adult Alt)	1.2	1.2
WKRK-FM (Rock)**	1.2	1.1
WMUZ-FM (Religious)	.9	1.0

\*Changed calls to WPLT-FM in mid-July  
\*\*Was WYST-FM (Oldies) until February

### Cincinnati

	Wi '97 Sp '97	
WLW-AM (Full Serv)	10.3	9.5
WUBE-FM (Country)	9.6	8.6
WEBN-FM (Rock)	8.9	7.9
WKRQ-FM (CHR/Pop)	6.3	7.0
WGRR-FM (Oldies)	5.9	6.6
WIZF-FM (Urban)	5.0	5.8
WRRM-FM (AC)	6.0	5.7
WOFX-FM (Cl. Rock)	3.8	4.2
WCKY-AM (Full Serv)	5.0	4.1
WSAI-AM (Nostalgia)	4.3	3.9
WWNK-FM (Hot AC)	3.8	3.6
WVAE-FM (NAC/SJ)	3.9	3.4
WYGY-FM (Country)	3.0	3.3
WAQZ-FM (Alternative)	2.0	2.3
WAKW-FM (Religious)	1.6	2.1

### Los Angeles

	Wi '97 Sp '97	
KLVE-FM (Spanish AC)	6.0	6.6
KKBT-FM (Urban)	5.5	4.5
KSCA-FM (Reg. Mex.)*	3.5	4.4
KPWR-FM (CHR/Rhy)	4.6	4.3
KRTH-FM (Oldies)	3.3	3.9
KIIS-FM (CHR/Pop)	3.2	3.8
KROQ-FM (Alternative)	3.4	3.8
KFI-AM (Talk)	4.3	3.7
KOST-FM (AC)	3.2	3.6
KTWV-FM (NAC/SJ)	3.8	3.4
KABC-AM (Talk)	3.0	2.8
KYSR-FM (Hot AC)	2.1	2.8
KCBS-FM (Cl. Hits)	2.8	2.6
KLAX-FM (Reg. Mex.)	3.2	2.6
KTNQ-AM (Span N/T)	2.1	2.5
KZLA-FM (Country)	2.1	2.5
KBIG-FM (AC)	2.7	2.4
KLAC-AM (Nostalgia)	2.4	2.2
KLOS-FM (Rock)	2.3	2.2
KBUE/KBUA (Reg. Mex.)	2.1	2.0
KFWB-AM (News)	2.1	2.0
KLSX-FM (Talk/Alt)	1.9	2.0
KNX-AM (News)	2.4	2.0
KIBB-FM (CHR/Rhy)	1.8	1.6
KKGO-FM (Classical)	1.6	1.5
KJLH-FM (Urban AC)	1.7	1.3
KACE/KRTO (Urban/O)**	1.6	1.2
KLYY-FM (Alternative)	1.0	1.0

\*Was Adult Alternative until February 5  
\*\*KRTO-FM was Spanish Rock until April when it began simulcasting KACE-FM

### Dallas-Ft. Worth

	Wi '97 Sp '97	
KKDA-FM (Urban)	6.7	7.1
KHKS-FM (CHR/Pop)	6.8	7.0
KSCS-FM (Country)	5.8	5.7
KVIL-FM (AC)	6.0	5.3
WBAP-AM (News/Talk)	4.4	4.3
KLUV-FM (Oldies)	3.6	4.2
KDMX-FM (Hot AC)	3.5	4.1
KPLX-FM (Country)	3.2	4.1
KEGL-FM (Rock)	4.3	3.8
KZPS-FM (Cl. Rock)	2.0	3.8
KRLD-AM (News/Talk)	4.3	3.6
KYNG-FM (Country)	3.4	3.3
KOAI-FM (NAC/SJ)	3.5	3.1
KDGE-FM (Alternative)	2.6	3.0
KRBV-FM (Urban AC)	2.5	2.8
WRR-FM (Classical)	2.9	2.8
KLTY-FM (Religious)	3.2	2.7
KTXQ-FM (Rock)	2.8	2.0
KBFB-FM (AC)*	2.3	1.7
KTCK-AM (Sports)	2.0	1.7
KAAM-AM (MOR)	1.5	1.6
KKZN-FM (Adult Alt.)	.9	1.6
KESZ-AM (Reg. Mex.)	2.0	1.5
KLIF-AM (News/Talk)	2.2	1.4
KHVN-AM (Religious)	1.4	1.2
KKDA-AM (Urban/O)	1.0	1.2
KHCK-FM (Tejano)	1.0	1.1
KRNB-FM (Urban/O)	1.6	1.1

\*Was KRRW-FM (Cl. Hits) until April

**SAME-DAY RATINGS RESULTS**

<http://www.ronline.com>

### Chicago

	Wi '97 Sp '97	
WGN-AM (Full Serv)	6.2	5.9
WGCI-FM (Urban)	5.5	5.6
WLIT-FM (AC)	5.1	4.8
WBBM-FM (CHR/Rhy)	4.8	4.5
WBBM-AM (News)	4.1	4.2
WVAZ-FM (Urban AC)	4.5	4.2
WLS-AM (Talk)	4.0	4.1
WJMK-FM (Oldies)	3.3	4.0
WNUA-FM (NAC/SJ)	3.5	3.9
WUSN-FM (Country)	3.7	3.4
WKQX-FM (Alternative)	2.8	3.3
WRXZ-FM (Rock)	3.3	3.2
WQJO-FM (Reg. Mex.)	2.7	2.9
WXRT-FM (Adult Alt)	2.9	2.9
WCKG-FM (Cl. Rock)	2.6	2.8
WTMX-FM (Hot AC)	2.2	2.7
WAIT-AM (Nostalgia)	2.6	2.2
WEJM-FM (Gospel)*	2.0	2.1
WPNT-FM (Hot AC)	2.0	2.1
WLUP-FM (Hot AC)	2.1	2.0
WMAQ-AM (News)	2.2	1.8
WNIB-FM (Classical)	1.6	1.7
WSCR-AM (Sports)**	2.9	1.6
WFMT-FM (Classical)	1.4	1.5
WXCD-FM (Cl. Rock)***	1.2	1.5
WGCI-AM (Urban/O)	1.2	1.4
WMVP-AM (Sports)	1.1	1.4
WYSY-FM (Oldies)****	1.9	1.0

\*Was Urban until April  
\*\*On April 7, WSCR-AM moved to 1160 kHz and WYPA-AM (Personal Achievement) began broadcasting on 820 kHz  
\*\*\*Was WKXK-FM (Country) until May 1  
\*\*\*\*Switches to Regional Mexican in early July.

### Miami-Ft. Lauderdale

	Wi '97 Sp '97	
WPOW-FM (CHR/Rhy)	5.1	5.3
WHQT-FM (Urban AC)	4.8	5.2
WEDR-FM (Urban)	5.4	4.9
WLYF-FM (AC)	4.8	4.8
WAMR-FM (Span AC)	5.4	4.6
WAQI-AM (Span N/T)	3.9	4.3
WKIS-FM (Country)	3.8	4.2
WLVE-FM (NAC/SJ)	3.7	4.0
WRMA-FM (Span AC)	3.8	4.0
WFLC-FM (AC)	3.1	3.8
WZTA-FM (Rock)	3.6	3.5
WHYI-FM (CHR/Pop)	3.9	3.3
WXDJ-FM (Tropical)	3.1	3.3
WMXJ-FM (Oldies)	3.1	3.1
WTMI-FM (Classical)	2.5	3.1
WBGGM-FM (Cl. Rock)	2.8	2.6
WCMQ-AM (Span N/T)	2.1	2.4
WCMQ-FM (Spanish/O)	3.1	2.2
WIOD-AM (News/Talk)	2.4	2.2
WINZ-AM (News)	2.3	2.1
WPLL-FM (Hot AC)	2.2	2.1
WQBA-AM (Span N/T)	2.7	2.0
WRTO-FM (Tropical)	1.9	1.9
WJNA-AM (Nostalgia)	2.1	1.8
WSUA-AM (Tropical)	1.4	1.5
WQAM-AM (Sports)	1.6	1.4
WMBM-AM (Gospel)	1.1	1.1

### San Francisco

	Wi '97 Sp '97	
KGO-AM (News/Talk)	7.0	6.5
KCBS-AM (News)	4.5	4.3
KFRC-A/F (Oldies)	3.7	4.3
KNBR-AM (Sports)	3.1	4.3
KYLD-FM (CHR/Rhy)	4.8	4.2
KOIT-A/F (AC)	3.7	4.0
KMEL-FM (CHR/Rhy)	4.1	3.9
KKSF-FM (NAC/SJ)	3.7	3.6
KIOI-FM (Hot AC)	3.3	3.2
KBLX-FM (NAC/SJ)	3.2	3.0
KFFG/KFOG (Adult Alt)	3.1	3.0
KLLC-FM (Hot AC)	2.7	2.8
KBGG-FM (Oldies)	2.4	2.7
KSFO-AM (Talk)	2.2	2.6
KABL-AM (Nostalgia)	2.1	2.5
KDFC-FM (Classical)	2.6	2.5
KITS-FM (Alternative)	1.8	2.1
KOME-FM (Alternative)	2.0	2.0
KSAN-FM (Country)	1.8	1.9
KSJO-FM (Rock)	2.0	1.9
KLOK-AM (Reg. Mex.)	1.3	1.6
KSOL/KZOL (Reg. Mex.)	1.5	1.5
KEZR-FM (AC)	1.3	1.4
KUFY-FM (Cl. Rock)	.7	1.4
KBAY-FM (AC)	1.4	1.3
KYCY-FM (Country)	1.2	1.3
KNEW-AM (Country)	1.1	1.0

### Atlanta

	Wi '97 Sp '97	
WVEE-FM (Urban)	9.8	10.7
WSB-AM (Talk)	9.0	8.3
WSTR-FM (CHR/Pop)	5.9	7.3
WKHX-FM (Country)	8.3	6.7
WALR-FM (Urban AC)	6.0	5.8
WHTA-FM (Urban)	4.9	5.2
WSB-FM (AC)	4.3	5.1
WPCH-FM (AC)	5.6	4.9
WKLS-FM (Rock)	4.5	4.8
WNXX-FM (Alternative)	5.0	4.8
WFOX-FM (Oldies)	4.2	4.3
WZGC-FM (Cl. Hits)	4.2	4.3
WYAY-FM (Country)	3.4	3.6
WJZF-FM (NAC/SJ)	2.3	2.8
WGST-FM (News/Talk)	2.9	2.5
WAOK-AM (Religious)	1.5	2.3
WGST-AM (News/Talk)	1.9	1.9

### Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classical Hits, Classical-Classical, Cl. Rock-Classical Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Reg. Mex-Regional Mexican, Religious-Religious, Rock-Rock, Spanish AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Sports-Sports, Talk-Talk, Tropical-Tropical, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

### Philadelphia

	Wi '97 Sp '97	
KYW-AM (News)	7.1	6.3
WYSP-FM (Rock)	5.5	6.3
WBEB-FM (AC)	6.2	6.0
WOGL-FM (Oldies)	4.5	5.5
WUSL-FM (Urban)	6.2	5.0
WWDB-FM (Talk)	5.3	5.0
WDAS-FM (Urban AC)	5.4	4.9
WMMR-FM (Rock)	3.5	4.5
WMGK-FM (Cl. Hits)	4.1	4.4
WPEN-AM (Nostalgia)	5.0	4.0
WXTU-FM (Country)	4.4	4.0
WJZ-FM (NAC/SJ)	4.1	3.9
WPHI-FM (Urban)*	2.7	3.9
WIOQ-FM (CHR/Pop)	4.5	3.6
WYXR-FM (Hot AC)	2.6	3.5
WIP-AM (Sports)	3.7	3.4*
WPLY-FM (Alternative)	2.8	2.7
WFLN-FM (Classical)	3.2	2.6
WHAT-AM (Talk)	1.0	1.6
WDAS-AM (Religious)	1.1	1.2
WPST-FM (CHR/Pop)	1.4	1.2

\*Was WDRE-FM (Alternative) until February

### Boston

	Wi '97 Sp '97	
WBZ-AM (News)	8.1	7.7
WJMN-FM (CHR/Rhy)	5.8	6.3
WXKS-FM (CHR/Pop)	6.0	6.2
WBZN-FM (Alternative)	4.8	5.8
WRKO-AM (News/Talk)	6.2	5.8
WMJX-FM (AC)	5.7	5.4
WODS-FM (Oldies)	4.8	4.9
WCRB-FM (Classical)	5.1	4.4
WBMX-FM (Hot AC)	3.9	4.2
WEEL-AM (Sports)	4.1	3.6
WKLB-FM (Country)	3.1	3.5
WZLX-FM (Cl. Rock)	3.5	3.4
WROR-FM (Oldies)	3.0	3.2
WAAF-FM (Rock)	2.9	2.9
WBOS-FM (Adult Alt)	3.2	2.7
WEGQ-FM (Oldies)	2.0	2.7
WOAZ-FM (NAC/SJ)	2.0	1.8
WXKS-AM (Nostalgia)	2.4	1.7
WFNX-FM (Alternative)	1.7	1.5
WILD-AM (Urban AC)	1.2	1.1

### Houston-Galveston

	Wi '97 Sp '97	
KODA-FM (AC)	6.7	7.1
KBXX-FM (CHR/Rhy)	8.1	6.5
KRBE-FM (CHR/Pop)	6.6	6.4
KMJQ-FM (Urban AC)	5.5	5.7
KILT-FM (Country)	4.6	5.1
KKBQ-A/F (Country)	4.5	4.6
KTRH-AM (News)	4.0	4.5
KHMX-FM (Hot AC)	5.4	4.3
KLDE-FM (Oldies)	4.4	4.2
KTBS-FM (Alternative)	3.1	3.3
KLOL-FM (Rock)	3.3	3.2
KKPN-FM (Hot AC)*	4.7	3.0
KPRC-AM (News/Talk)	2.8	2.8
KLTN/KLTO (Reg. Mex.)	3.0	2.7
KKRW-FM (Cl. Hits)	3.1	2.4
KQKQ-FM (Tejano)	2.7	2.4
KIKK-FM (Country)	3.4	2.3
KHYS/KJOJ (CHR/Rhy)**	2.1	2.0
KQUE-AM (Nostalgia)***	—	1.9
KLAT-AM (Reg. Mex.)	1.6	1.7
KXTJ-FM (Reg. Mex.)	1.2	1.6
KILT-AM (Sports)	.9	1.4
KEYH-AM (Reg. Mex.)	.5	1.1

\*Was KQUE-FM (Nostalgia) until March  
\*\*Was NAC/S J until February  
\*\*\*Was KNUZ-AM (News/Talk) until March



## 12+ SPRING '97 ARBITRON RESULTS

### Washington, DC

	Wi '97 Sp '97	
WKYS-FM (Urban)	5.1	5.9
WHUR-FM (Urban AC)	5.6	5.8
WPGC-FM (CHR/Rhy)	6.5	5.8
WMZQ-FM (Country)	4.5	5.0
WBIG-FM (Oldies)	4.5	4.7
WASH-FM (AC)	3.8	4.6
WWWZ/WWWZ (CHR/Pop)	4.7	4.6
WGMS-FM (Classical)	4.0	4.1
WMMJ-FM (Urban AC)	4.2	4.1
WGAY-FM (MOR)	4.5	3.9
WRQX-FM (Hot AC)	3.9	3.7
WMAL-AM (News/Talk)	4.9	3.6
WWDC-FM (Rock)	3.0	3.5
WJZW-FM (NAC/SJ)	3.8	3.4
WTOP-AM (News)	2.9	2.9
WJFK-FM (Talk)	3.4	2.8
WHFS-FM (Alternative)	2.3	2.6
WARW-FM (Cl. Rock)	2.0	2.4
WAVA-FM (Religious)	.9	1.2
WFRE-FM (Country)	1.1	1.0
WOL-AM (Talk)	1.1	1.0
WTEM-AM (Sports)	1.1	1.0

### Seattle-Tacoma

	Wi '97 Sp '97	
KIRO-AM (News/Talk)	6.7	8.3
KUBE-FM (CHR/Rhy)	6.1	7.1
KBSG-A/F (Oldies)	5.3	5.6
KMPS-A/F (Country)	4.6	5.5
KIXI-AM (Nostalgia)	3.9	4.6
KVI-AM (Talk)	4.3	4.6
KING-FM (Classical)	4.5	4.3
KNDD-FM (Alternative)	4.6	4.3
KISW-FM (Rock)	4.7	3.8
KPLZ-FM (Hot AC)	3.7	3.8
KZOK-FM (Cl. Rock)	4.0	3.7
KJR-FM (Oldies)	3.6	3.3
KYCW-FM (Country)	3.9	3.3
KLSY-FM (AC)	3.9	3.0
KMTT-FM (Adult Alt)	3.8	2.9
KOMO-AM (Full Serv)	2.7	2.9
KRWM-FM (AC)	2.8	2.6
KWJZ-FM (NAC/SJ)	3.0	2.6
KJR-AM (Sports)	2.5	2.5
KBKS-FM (CHR/Pop)	2.8	2.4
KIRO-FM (Talk)	2.3	2.0
KCMS-FM (Religious)	1.5	1.9
KNWX-AM (News)	1.3	1.0

### San Diego

	Wi '97 Sp '97	
KSON-FM (Country)	4.3	7.6
KYXY-FM (AC)	6.4	5.5
KFMB-AM (Full Serv)	4.2	5.3
KFMB-FM (Hot AC)	4.1	5.3
XHTZ-FM (CHR/Rhy)	5.2	5.1
KBZT-FM (Oldies)	3.8	3.9
KHTS-FM (CHR/Rhy)	3.6	3.9
KGB-FM (Cl. Rock)	2.8	3.6
KIOZ-FM (Rock)	3.5	3.6
KMCG-FM (AC)*	1.6	3.5
XTRA-FM (Alternative)	3.5	3.1
KOGO-AM (Talk)	1.1	3.0
KIFM-FM (NAC/SJ)	4.3	2.9
KPOP-AM (Nostalgia)	3.2	2.6
KSDO-AM (News/Talk)	4.9	2.4
KFSD-FM (Classical)**	2.0	2.1
KXGL-FM (Oldies)***	2.5	2.1
XHRM-FM (Alternative)	2.0	2.1
KFI-AM (Talk)	2.5	1.9
KKLQ-FM (CHR/Pop)	3.5	1.9
KPLN-FM (Cl. Hits)	2.4	1.9
XHKY-FM (Reg. Mex.)	1.5	1.8
XTRA-AM (Sports)	2.2	1.7
KKBH-FM (AC)	1.7	1.5
XTIM-FM (Reg. Mex.)	1.3	1.2
XEMO-AM (Reg. Mex.)	.7	1.1
KNX-AM (News)	1.0	1.0
KXST-FM (AC)	1.1	1.0

### Nassau-Suffolk

	Wi '97 Sp '97	
WALK-FM (AC)	6.1	6.2
WXRK-FM (Alternative)	5.2	4.7
WBLI-FM (CHR/Pop)	3.9	4.4
WOR-AM (Talk)	4.0	4.3
WCBS-FM (Oldies)	3.9	4.1
WHTZ-FM (CHR/Pop)	4.2	4.0
WFAN-AM (Sports)	3.1	3.9
WCBS-AM (News)	4.8	3.8
WKTU-FM (CHR/Rhy)	4.9	3.7
WQHT-FM (CHR/Rhy)	3.2	3.6
WPLJ-FM (Hot AC)	2.8	3.4
WABC-AM (Talk)	3.4	3.3
WLTW-FM (AC)	3.7	3.3
WBZO-FM (Oldies)	2.9	3.2
WHLI-AM (Nostalgia)	3.8	3.0
WBAB/WHFM (Rock)	2.9	2.6
WQXR-FM (Classical)	1.8	2.5
WQCD-FM (NAC/SJ)	2.8	2.4
WKJY-FM (AC)	2.7	2.3
WAXQ-FM (Rock)	2.5	1.9
WINS-AM (News)	2.0	1.8
WDRE/WLIR (Alter)*	1.1	1.7
WNEW-FM (Cl. Rock)	1.9	1.7
WBLS-FM (Urban)	1.2	1.6
WGSN/WMJC (Country)	1.5	1.6
WPAT-FM (Spanish AC)	1.0	1.2
WRCN-FM (Rock)	.9	1.2
WRKS-FM (Urban AC)	1.6	1.2
WSKQ-FM (Tropical)	1.2	1.2
WDBZ-FM (Hot AC)	.8	1.0
WLUX-AM (Nostalgia)	1.1	1.0
WQEW-AM (Nostalgia)	.9	1.0

### Minneapolis

	Wi '97 Sp '97	
WCCO-AM (Full Serv)	13.0	11.5
KQRS-FM (Rock)	11.3	10.4
KDWB-FM (CHR/Pop)	6.4	6.9
KEYE-FM (Country)	6.4	6.9
WLTE-FM (AC)	6.8	6.7
KSTP-FM (Hot AC)	5.4	5.2
KOQL-FM (Oldies)	5.4	5.0
KSTP-AM (Talk)	5.2	5.0
KEGE-FM (Alternative)	5.6	4.6
KTCJ/KTCZ (Adult Alt)	3.6	4.6
WBOB-FM (Rock)*	4.3	4.5
KMJZ-FM (NAC/SJ)	2.4	3.1
KXP/XXXU/KXXR (Rock)**	1.9	2.6
KLBB/WLOL (Nostalgia)	2.6	2.4
KFAN-AM (Sports)	2.0	1.8

\*Was Country until April  
 \*\*Were WREV-FM, KREV-FM, and KCFE-FM, respectively, until May, with WREV & KREV dropping Alternative programming in March

### St. Louis

	Wi '97 Sp '97	
KMOX-AM (Talk)	11.8	11.8
WIL-FM (Country)	8.6	7.8
KMJM-FM (Urban)	7.1	7.2
KEZK-FM (AC)	6.9	6.1
KPNT-FM (Alternative)	4.7	5.4
KLOU-FM (Oldies)	4.3	4.9
KYKY-FM (Hot AC)	4.9	4.9
KSHE-FM (Cl. Rock)	4.0	4.4
WKXX-FM (Country)	4.5	4.3
WALC-FM (Hot AC)*	4.0	4.2
WVRV-FM (Adult Alt)	4.0	3.9
WRTH-AM (Nostalgia)	2.6	3.4
KSD-FM (Cl. Rock)	3.2	3.0
KFUO-FM (Classical)	2.8	2.7
KIHT-FM (Cl. Hits)	2.6	2.6
KXOK-FM (Urban AC)	2.6	2.4
KATZ-FM (Urban AC)	1.9	2.3
KTRS-AM (Nostalgia)**	2.4	2.3
WCBW-FM (Religious)	1.2	1.4
KATZ-AM (Gospel)	.5	1.0
WEW-AM (Nostalgia)	1.2	1.0

\*Was WKBQ-FM (CHR/Pop) until January 24  
 \*\*Was KSD-AM until January

### Baltimore

	Wi '97 Sp '97	
WERQ-FM (CHR/Rhy)	8.0	10.0
WBAL-AM (News/Talk)	8.5	7.5
WPOC-FM (Country)	7.6	6.4
WQSR-FM (Oldies)	6.0	6.2
WWMX-FM (Hot AC)	6.6	5.9
WLIF-FM (AC)	5.6	4.7
WIYY-FM (Rock)	4.0	4.1
WHFS-FM (Alternative)	3.3	3.8
WWIN-FM (Urban AC)	3.6	3.8
WOCT-FM (Oldies)	2.6	3.7
WXYV-FM (Urban)*	3.5	3.3
WCAO-AM (Religious)	2.5	2.7
WCBM-AM (News/Talk)	2.5	2.5
WJFK-AM (Talk)	1.6	1.8
WPGC-FM (CHR/Rhy)	1.6	1.6
WRBS-FM (Religious)	1.9	1.6
WITH-AM (Nostalgia)	1.1	1.3
WHUR-FM (Urban AC)	1.4	1.2
WBIG-FM (Oldies)	.8	1.0
WGRX-FM (Country)	1.3	1.0
WOLB-AM (News/Talk)	.6	1.0
WRQX-FM (Hot AC)	1.2	1.0
WWDC-FM (Rock)	.8	1.0

\*Switched to CHR/Pop in late June

\*Was Country until March  
 \*\*Was KOWF-FM (Country) until January 1  
 \*\*\*Was KFSD-FM (Classical) until January 16

### Sacramento

	Wi '97 Sp '97	
KFBK-AM (News/Talk)	10.5	10.5
KZZO-FM (Hot AC)*	7.1	8.2
KSFM-FM (CHR/Rhy)	8.9	8.0
KNCI-FM (Country)	4.5	5.2
KYMX-FM (AC)	4.6	5.0
KRXQ-FM (Rock)	4.1	4.8
KRAK-FM (Country)	3.4	4.5
KHYL-FM (Oldies)	4.6	4.1
KGBY-FM (AC)	4.2	3.8
KWOD-FM (Alternative)	4.3	3.8
KCTC-AM (Nostalgia)	3.2	3.4
KSEG-FM (Cl. Rock)	4.2	3.0
KXOA-FM (Cl. Hits)	3.5	3.0
KSTE-AM (News/Talk)	2.5	2.9
KSSJ-FM (NAC/SJ)	2.6	2.8
KHTK-AM (Talk)	2.6	2.4
KQBR-FM (NAC/SJ)	1.7	1.6
KNBR-AM (Full Serv)	.9	1.2

\*Was KQPT-FM (Adult Alt) until May

### Denver-Boulder

	Wi '97 Sp '97	
KOA-AM (Talk)	7.0	8.6
KYGO-FM (Country)	10.5	7.9
KOSI-FM (AC)	6.3	6.9
KQKS-FM (CHR/Rhy)*	4.6	6.2
KRFX-FM (Cl. Rock)	5.0	5.1
KALC-FM (Hot AC)	5.8	4.8
KKHK-FM (Cl. Rock)	5.4	4.6
KBCO-FM (Adult Alt)	4.2	4.5
KBPI-FM (Rock)	3.7	4.3
KXKL-FM (Oldies)	4.9	4.2
KHOW-AM (Talk)	4.3	4.0
KEZW-AM (Nostalgia)	3.2	3.8
KHII-FM (NAC/SJ)	3.5	3.8
KXPX-FM (Adult Alt)	3.3	3.1
KIMN-FM (AC)**	2.5	2.7
KCKK-FM (Country)***	1.7	2.0
KVOD-FM (Classical)	2.8	1.8
KKFN-AM (Sports)	1.3	1.6
KYGO-AM (Country)	1.4	1.4
KJMN-FM (Spanish AC)	1.9	1.3
KMXA-AM (Reg. Mex.)	1.1	1.3
KTCL-FM (Alternative)	1.6	1.3

\* Was KHHT-FM (CHR/Pop) until February  
 \*\* Was Oldies until March  
 \*\*\* Was KQKS-FM (CHR/Rhythmic) until February

### Cleveland

	Wi '97 Sp '97	
WMJI-FM (Oldies)	8.8	8.7
WGAR-FM (Country)	7.5	8.3
WZAK-FM (Urban)	8.2	8.0
WDOK-FM (AC)	6.5	6.8
WNCX-FM (Cl. Rock)	6.2	5.6
WQAL-FM (Hot AC)	5.8	5.6
WRMR-AM (Nostalgia)	5.4	5.2
WKNR-AM (Sports)	2.7	5.0
WZJM-FM (CHR/Pop)	5.6	5.0
WMMS-FM (Rock)*	4.8	4.5
WTAM-AM (News/Talk)	5.3	4.5
WLTF-FM (AC)	4.4	4.1
WNVV-FM (NAC/SJ)	3.6	3.9
WCLV-FM (Classical)	3.3	2.3
WENZ-FM (Alternative)	1.6	2.1
WJMO-AM (Urban/O)	1.6	1.8
WABQ-AM (Religious)	1.7	1.7
WONE-FM (Rock)	1.4	1.2
WEOL-AM (Full Serv)	.4	1.1

\*Was Alternative until February 17

### Kansas City

	Wi '97 Sp '97	
KMXV-FM (CHR/Pop)	6.5	8.3
KPRS-FM (Urban)	7.9	8.0
KFKF-FM (Country)	7.3	7.0
WDAF-AM (Country)	7.5	6.6
KCMO-FM (Oldies)	5.7	6.3
KBEQ-FM (Country)	6.4	6.2
KCFX-FM (Cl. Rock)	5.4	6.1
KQRC-FM (Rock)	6.2	5.3
KMBC-AM (News/Talk)	5.5	5.8
KCMO-AM (News/Talk)	3.8	4.3
KLTH-FM (AC)	4.2	4.2
KCIY-FM (NAC/SJ)	4.6	3.8
KYYS-FM (Rock)	3.9	3.4
KUDL-FM (AC)	3.6	3.3
KXTR-FM (Classical)	3.3	2.6
KISF-FM (Alternative)*	2.3	2.1
KPRT-AM (Religious)	2.0	1.4
KFEZ-AM (Nostalgia)**	.6	1.2
KLZR-FM (Alternative)	.7	1.0

\*Now KCCX-FM  
 \*\*Was KNHN-AM (News/Talk) until March

### Tampa-St. Petersburg

	Wi '97 Sp '97	
WFLZ-FM (CHR/Pop)	9.5	9.5
WQYK-FM (Country)	8.2	6.8
WDUV-FM (B/EZ)	8.1	6.7
WFLA-AM (News/Talk)	5.8	6.4
WWRM-FM (AC)	5.6	6.1
WXTB-FM (Rock)	4.8	5.3
WRBQ-FM (Country)	5.0	4.8
WAKS-FM (Hot AC)	4.2	4.4
WCOF-FM (Oldies)	4.0	4.4
WYUU-FM (Oldies)	3.6	4.4
WHPT-FM (Adult Alt)	3.6	3.9
WGUL-A/F (MOR)	5.0	3.8
WSJT-FM (NAC/SJ)	3.3	3.5
WMTX-A/F (Hot AC)	3.7	3.3
WBTB-FM (Cl. Rock)	2.2	2.9
WLVU-FM (Nostalgia)	2.1	1.7
WTMP-AM (Urban AC)	1.5	1.5
WRBQ-AM (Urban AC)	1.8	1.4

### Milwaukee-Racine

	Wi '97 Sp '97	
WTMJ-AM (News/Talk)	9.3	8.9
WMIL-FM (Country)	7.6	7.7
WLZR-A/F (Rock)	6.9	7.0
WKLH-FM (Cl. Rock)	6.8	6.9
WKKV-FM (Urban)	7.4	6.1
WKTI-FM (Hot AC)	5.6	6.0
WOKY-AM (Nostalgia)	5.6	5.6
WMYX-FM (Hot AC)	5.4	5.2
WISN-AM (Talk)	5.7	5.0
WZTR-FM (Oldies)	4.0	4.7
WLTQ-FM (AC)	3.9	4.1
WLUM-FM (Alternative)	3.8	3.2
WJZI-FM (NAC/SJ)	2.8	2.7
WFMR-FM (Classical)	1.8	2.3
WEZY-FM (B/EZ)	1.6	1.9
WMCS-AM (Urban AC)	1.8	1.9
WXTP-FM (Hot AC)*	1.2	1.7
WAMG-FM (AC)	2.2	1.6
WNOV-AM (Urban)	1.5	1.4

\*Was WFMI-FM (NAC/SJ) until May

### Pittsburgh

	Wi '97 Sp '97	
KDKA-AM (News/Talk)	12.2	13.7
WDVE-FM (Rock)	9.0	8.8
WDSY-FM (Country)	7.3	8.3
WBZZ-FM (CHR/Pop)	6.3	7.2
WWSW-A/F (Oldies)	5.3	5.9
WXDX-FM (Alternative)	5.3	5.0
WSHH-FM (AC)	5.4	4.4
WJAS-AM (Nostalgia)	4.5	4.3
WJJJ-FM (NAC/SJ)	3.8	3.7
WLTJ-FM (AC)	4.3	3.7
WTAE-AM (Talk)	3.8	3.5
WZPT-FM (Oldies)	2.5	3.2
WAMO-FM (Urban)	3.4	3.1
WRRK-FM (Cl. Rock)	2.6	3.1
WVTY-FM (Hot AC)	3.3	3.1
WASP-FM (Country)	1.0	1.5
WORD-FM (Religious)	1.0	1.2
KQV-AM (News)	1.1	1.0

**SAME-DAY**



## Ratings

Continued from Page 1

Closer to the top, WHTZ-FM's .4 rise was next in line.

• **Los Angeles:** Hefel now owns the No. 1 and No. 3 spots in the 12+ derby. KLVE-FM holds a two-share lead over the second-place finisher, while third-place newcomer KSCA-FM closes in on second. Both stations have impressive 18-34 and 25-54 numbers as well. KHS-FM is among a number of CHR/Pop stations nationwide that experienced a resurgence during the spring (check Atlanta, Dallas, Boston, Cincinnati, Tampa, Pittsburgh, Long Island, Minneapolis, and Kansas City for other success stories).

• **Washington-Baltimore:** What a resurgence for Radio One's WKYS-FM. The station holds a razor-thin lead in the market, and two close competitors, WHUR-FM and WPGC-FM, are just a tenth behind. Up I-95 a ways, Radio One's CHR/Rhythmic WERQ-FM holds a commanding lead in Baltimore.

• **San Diego:** Morning monsters Jeff and Jer moved stations earlier this year, and they seem to have taken a substantial number of listeners with them; Hot AC KFMB-FM is now tied for third. A new arrival, Rhythmic-laced AC KMCG-FM, debuted with a 3.5; and Talk KOGO-AM, which inherited some of the more popular programming from KSDO-AM, moved up nearly two full notches.

## WLUP

Continued from Page 1

Records such as Gin Blossoms, Sheryl Crow, and Hootie & The Blowfish have been moved to Hot AC sister WTMX. The target demo is now 25-54 men alongside the heritage artists, the station will play newer artists, too, such as Live, Wallflowers, and Pearl Jam. The first two songs of the new format were Led Zeppelin's "Rock And Roll" and Stevie Ray Vaughan's "Pride And Joy."

The current airstaff is still on the air; the only exception is in morning drive, which remains jockless as a search to replace Jonathon Brandmeier continues.

## Saga

Continued from Page 3

GM of the stations. Christian noted, "Over the years I have known Larry, he has demonstrated a passion and enthusiasm that I'm sure will enable him to lead WAQY to the next plateau."

## Atlanta

Continued from Page 3

May 9, we've seen fit to give him the title permanently."

Wise returns to WKLS from WTKS/Orlando, where he has been PD for the last six months. Previously he spent four years at MJI Broadcasting as VP/Programming. Along with his prior stint at WKLS, he also programmed such stations as WFBQ/Indianapolis and then-WGTR/Miami and held the GM title at WYAY & WYAI/Atlanta. His first day back at 96 Rock is August 11.

## Bayliss

Continued from Page 1

Eytcheson said. "He is talented, respected, charismatic, and a truly great broadcaster."

Meanwhile, KABL & KBGG PD **Bob Hamilton** has been named PD for Evergreen Hot AC **KIOI-FM/SF**; he'll also oversee KNEW, retain programming duties at KABL, and relinquish responsibility at KBGG, which flipped to "Adult Hit Radio" on Wednesday (see accompanying story).

"I'm looking forward to taking K101 to another level," Hamilton told **R&R**. "I am excited to be working with the Chancellor team, including [K101 GM] Brent Osborne, with whom I worked at KFRC."



Hamilton

## Luke

Continued from Page 1

years, and everything he has touched has become a success. He'll be a terrific addition to our talented staff.

"Alex's desire to have the Q101 PD job was a model of how to capture a position. He was politely persistent in his pursuit, exhibiting unparalleled enthusiasm tempered by a sense of realism about the job at hand."

Luke added, "The opportunity to program Q101 is something I have worked toward my entire career. I couldn't be any more excited and certainly look forward to the challenge." Prior to his stint at KPNT, Luke was MD at KDGE/Dallas.

Hillier praised Asst. PD Mary Shuminas's handling of interim PD duties: "Mary is a dedicated and invaluable employee of Q101, a consummate professional. I expect the collective synergy of Alex and Mary to take Q101 exponentially higher."

## Changes

Continued from Page 16

**Oldies:** **Adam Shandler** and **Noam Loden** are named co-hosts of WGHT/Wayne, NJ's morning show.

**Rock:** WYSP/Philadelphia midday-er **Mel Toxic** exits.

**Urban:** Former WEJM/Chicago nighttimer **Marc Young** segues to nights at WERQ/Baltimore.

**National Radio:** **Mark Mobley** is named Music Producer for National Public Radio's "NPR's Performance Today" ... NetStar Entertainment launches new syndicated talk program "The Susan Powter Show" ... **J.J. Yore** is promoted to Exec. Producer of Public Radio International's "Marketplace" and "The Savvy Traveler."

**Records:** **Jimmy Dickson** is named VP/New Media-Chief Technology Officer for Reprise Records ... **Paula Morris** rises to VP/Mktg., World Music, Jazz, and Distributed Labels for BMG Classics ... **Stacey McDonald** rises to Dir./Advertising & Production for the Curb Group, while **Linda Galindo** joins MCG/Curb as secretary/receptionist ... **Doran Meyers** is appointed Dir./Product Mgmt. and **Ann Pryor** is promoted to Associate Dir./Publicity at Virgin Records ... **Michael Solomon** is named Dir./Mktg. for MCA Records and **Ed Razzano** is named Mgr./Creative Services & Catalog Marketing for MCA Music Publishing ... **Swee Wong** is named Dir./Operations at BMG Entertainment International ... **Laura Shane** is upped to Mgr./Merchandising at Atlantic Records ... **Jed Hilly** is appointed VP/Marketing Systems at Sony Music International; meanwhile, Sony Music Distribution appoints three new sales branch mgrs.: **Bill Frolich** (New York/Mid-Atlantic), **Jim Lucas** (Northcentral), and **Sharon Nelson**

(Midwest). Also at Sony Music Distribution, **Debbie Berman** is named Dir./Merchandising. At Sony Music Entertainment, **Steven Storch** is upped to Asst. Controller/Shared Account Services ... **Pat Creed** is promoted to Sr. Dir./Product Development, **Marni Konner** is upped to Mgr./Artist Tour Development, and **Dan Cappiello** is named Mgr./Advertising for Atlantic Records ... **Jay Wilson** is named Mgr./Publicity at Warner Bros. Records ... **Laura Linder** joins Rhino Records as Mgr./Sales ... **Maura Nicholson** and **Tom Briggs** join Rykodisc as Production Coordinator and Production Asst., respectively ... Changes at Mercury/Nashville: **Kimberly Dorris** and **Sonda Perkins** are upped to Production Mgr. and Coordinator, respectively, for the A&R Admin. department. **Jenny Alford** rises to Coordinator/Media Relations. Office Clerk **Todd Fennell** adds Catalog Development Asst. duties, and **Kristen Bradley** is promoted to Admin. Asst./Marketing ... **Kevin Monahan** is upped to Mgr./International Press & Artist Relations and **Samantha Lecca-Riba** is promoted to Dir./Video Promotion at Arista Records ... Changes at Rykodisc: **Chris MacDonald** is appointed Publicity Coordinator, **Beth Pickett** is named Mgr./Manufacturing, **Jeffrey Grady** joins as Corporate Controller, and **Ben Sherman** comes aboard as Mgr./Accounting ... Changes at Elektra Entertainment Group's video department: **Gina Harell** is appointed Head of Video Production, **Leigh Brown** and **Danny Lockwood** become Dirs./Video, and **Kathy Parthemos** is named Mgr./Video Production ... **Vernon McNemar** and **Darrell Anderson** are named Dir./Sales & Marketing and Mgr./Operations, respectively, for HighTone Records ... Touchwood Distribution has taken on the U.S. distribution of Alchemy Records ... Former Step One Records promoters **Teresa Johnston** and **Tammy Lovett** have formed an independent promotion company, Grass Roots Promotions.

## Lange

Continued from Page 3

"And what can I say about Jeff and Julie? I can't imagine how much harder my job would be if I didn't have them to lean on. Jeff is one of those 'radio freaks' that everyone in this business would love to have around; he also is a master of emerging technologies, so it's not hard to imagine why he is so valued. Julie is perhaps the most organized person I know. This quality, in addition to the many others she has, is a key reason why our web site, **R&R ONLINE**, and our new daily fax news service, **R&R TODAY**, have been so successful. I'm thrilled to have recruited Richard, and I'm so happy for Jeff and Julie."

Lange previously was Editorial Coordinator at GTS Graphics, a pre-publishing facility specializing in textbook production. His duties included the supervision of designers, copy editors, proofreaders, and oth-

ers while working with authors and publishers on various projects. Before that, he spent five years as Managing Editor of *RIP* magazine, a monthly rock magazine.

Both Axelrod and Gidlow have worked in almost all phases of **R&R**'s editorial operations. Before joining the company five years ago, Axelrod worked at Westwood One as Associate Producer of Scott Shannon's syndicated countdown and Production Asst. for Casey Kasem's countdowns. His 15-year radio background also includes stints at KQLZ (Pirate Radio)/Los Angeles, KBIG/L.A., and Transtar Radio Networks. Gidlow joined five and a half years ago after serving as a freelance production assistant at what was then the Prime Ticket Network cable operation (now Fox Sports West).

All three, ironically, have undergraduate degrees from USC.



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**M**ancow Muller's keynote speech at the Conclave last week was punctuated with the same irreverent attitude that fills his WRCX/Chicago morning show. He entertained the audience with one-liners as he shared his viewpoints on radio and his career:

- "When I first wanted to come to the Conclave many years ago, I felt like a complete loser ... I still feel like a loser, I still feel like a piece of shit every day. But that's an ego problem. I think a lot of us have ego problems, and that's why we get into radio."

- Referring to WRCX PD Dave Richards: "Dave is an awesome PD because he stays out of the way. That's so important to success."

- "Be true to yourself. Don't try to be Mancow, Stern, or Rush. Try to be yourself. Yes, you can be inspired by other people, but try to be you."

**Alice In Blunderland**

KALC/Denver morning drivers **Jamie White, Frank Kramer, and Frosty Stillwell** were suspended by the Chancellor Hot AC for on-air comments about a 36-year-old Colorado man who had an epileptic seizure and drowned. Allegedly Stillwell said that after the man's young children attempted to rescue him, they could have made a "seizure salad" after their father struggled and drowned. The victim's family is demanding that the morning team be fired for the comments. The family is said to have contacted an attorney and may proceed with legal action even if the trio is let go. When contacted by ST, GM Graham Satherlie had no comment.

**Rumors**

- Will KIIS/L.A. name its new afternoon driver this week? Will he come from a crosstown station and from a shift outside afternoon drive?
- Which prominent Northwest MD is flying in to interview for the KZHT/Salt Lake PD opening?
- What midwest MD is being heavily courted for the open PD gig at WMGI/Terre Haute, IN?
- Is a former Houston morning legend negotiating his return to the market?

WXRK/New York is catching some heat from Westchester County legislators after nighttimer **Booker Madison's** remarks about the late Betty Shabazz. During a ticket giveaway, Madison allegedly called the tickets "hotter than Betty Shabazz." Madison's subsequent on-air apology "was insincere and compounded the situation," said one Mt. Vernon lawmaker.

**Frozen Buns With A Dash Of Pork!**

Ten WKRQ/Cincinnati listeners cooled more than just their heels to win a \$500 boom-box from morning drivers **Brian and Johnjay**. The contestants sat on a 250-pound block of ice; the winner was the one who could "chill" the longest. Q102 also scored tons o' coverage by recreating the famous "Running of the Bulls" with the first annual "Running of the Pigs." Brian and Johnjay found 10 pigs and sent them running down a local promenade, much to the delight of the hundreds of Q102 listeners and TV cameras that showed up for the event.

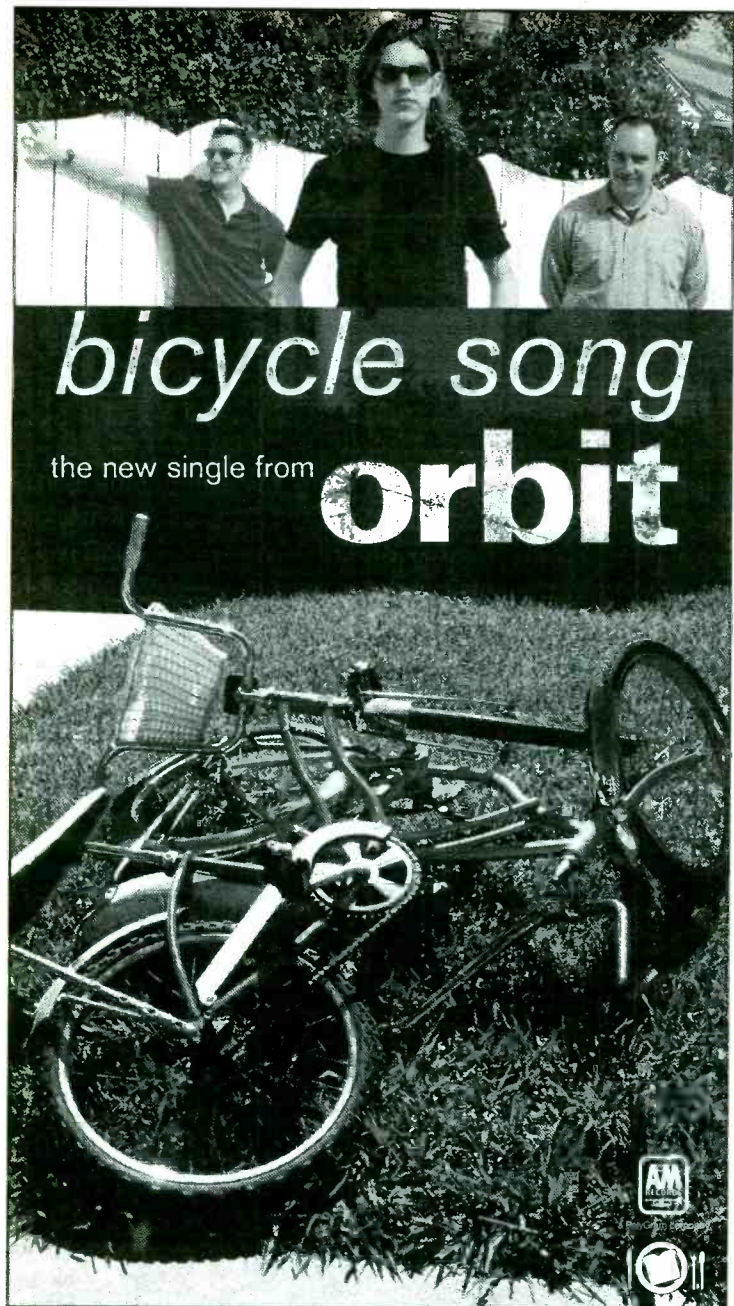
Condolences to the family of **Roby "Big Kahuna" Yonge**, who died Friday (7/18) at the age of 54. Yonge was perhaps best known for telling his WABC audience in the late '60s that a missing **Paul McCartney** was dead and to play Beatles songs backward to look for clues. Once McCartney resurfaced, Yonge was fired.

**Clara Carniero** has been appointed to a newly created position at **Arbitron** as Manager/Hispanic Radio Services for radio station sales. She will act as a client advocate, focusing on Hispanic radio.

**Gilligan To Skipper His Own Oldies Show**

"Gilligan's Island" star **Bob Denver** and his wife Dreama will launch a two-hour weekend oldies show next weekend (8/2). "Weekend With Denver And Denver," originating from Charleston, WV, will feature Bob talking about singers and other celebrities he met while working on "Gilligan's Island" (1964-67) and "The

Continued on Page 30



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TO OPEN

**RUNAWAY**  
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*from the self-titled debut*

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**STREET TALK®**

Continued from Page 28

Many Loves of Dobie Gillis" (1959-63). Expect fellow "castaways" Dawn Wells ("Mary Ann") and Russell Johnson ("The Professor") to check in occasionally as correspondents on the show, which will be marketed by Denver's Country Roads Productions.



PROMO OF THE WEEK — Epic Records' Jackyl candy bar wrapper

**Rumbles**

- Platinum Music VP/Marketing **Richard "Big Dog" Hayes** becomes Sr. VP/Marketing & Promo for Rotations and will serve as A&R at "No Name Records" which is distributed by ADA.
- WXZZ/Lexington, KY PD **Dennis Dillon** becomes PD at WLRS/Louisville.
- **Ed Turner** is named VP/GM at Urban WWWZ/Charleston, SC, replacing Cliff Fletcher.
- WGST-AM & FM/Atlanta news anchor **Al Gardner** moves to mornings at WBT-AM & FM/Charlotte as Exec Producer/anchor.
- WZEE/Madison, WI PM driver **Catfish Cooper** segues to KHKS/Dallas as Prod. Dir.; WXKS/Boston Promo Dir. **Melissa Beatrice** joins KHKS in a similar position.
- Changes at WAXQ/NY: The morning team of **Donna Donna & Steve Morrison** splits, with Donna picking up weekends/fill and Morrison packing up.
- WBBM-FM/Chicago's **Eddie & Jobo** morning show adds an extra hour and now runs between 5-9am; "Private Lives," which had run 8-10am, is compressed into a more talk-intensive 9-10am hour.
- WKRQ/Cincy Marketing Dir. **Von Freeman** heads to KIIS/L.A. in a similar position.
- **EZ Street** is KKFR/Phoenix's new nighttimer, replacing APD/afternoon driver **Brian Douglas**. Morning show co-host **Christy Lynn** also exits.
- WKQI/Detroit hires **Joel Zimmer** as morning show producer for Danny Bonaduce.
- KMEL/SF scores **Cypress Hill** to host a Sunday specialty show.
- Former WMYK/Norfolk nighttimer **Dakota** joins WXYV/Baltimore for production duties.
- KABC/L.A. weekender **Susan Estrich** exits as her shift is taken over by market legend **Michael Jackson**.
- WFLZ/Tampa Marketing Dir. **Devonne Dingley** resigns for a crosstown TV gig.
- WCIL/Carbondale, IL PD **Chad Elliott** segues to middays, replacing **Rich Bird**, who adds Group Creative Services Dir. duties. APD/MD **Kato** moves from nights to afternoons, replacing **Brian Powell**, who segues to sister WXLT. Weekender **Greggory Paul** moves to nights, and weekender **Dave B. Goode** moves into nights.
- This past Saturday (7/19), suburban L.A. all-Beattles outlet **KGIL-AM** became "L.A. Pops," playing Broadway and movie soundtrack music.
- **KNYN/Santa Fe, NM** becomes **KBFG "Froggy 95."** **Jim West** is named PD.
- KUBE/Seattle PM driver **Eric Powers** picks up APD stripes.
- KLFX/Killeen, TX MD/nights **J.J. Toons** exits.
- KRAD/Corpus Christi four-year morning host **Cory Smith** becomes MD and flips to nights.

RADIO & RECORDS



1

- **Red Ant Entertainment** formed with **Al Teller** as CEO/Chairman.
- **Skip Bishop** boosted to MCA Records Sr. VP/Promotion.
- **Dan Bennett** becomes KLIF & KTCK/Dallas GM.
- **Phil Manning** recruited as PD for L.A.'s Y107 trimulcast.
- **Randall Bloomquist** tapped as WBT-AM & FM/Charlotte PD.

5

- **Bill Rosolie** promoted to Exec. VP/Sales for Westwood One.
- **Jim Trapp** tapped as KMXX/Phoenix PD.
- **Beecher Martin** elevated to WQYK/Tampa PD.
- KRTH/Los Angeles lands **Robert W. Morgan** for mornings and **The Real Don Steele** for afternoons.

10

- **Westwood One Inc.** acquires **NBC Radio Network** for \$50 million.
- **Lyndon Abell** tapped as KWK/St. Louis PD.
- **Michael Kay** appointed WLLT/Cincinnati PD.
- Gold **WRNR/Chicago** becomes **NAC WNUA**.

15

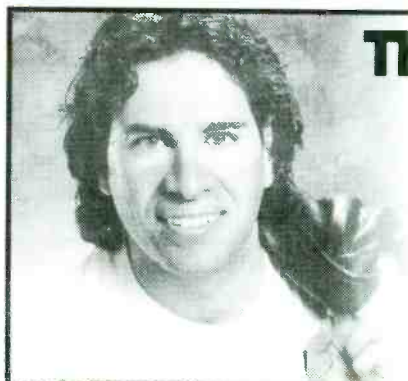
- **Dan Vallie** elevated to VP/Programming for EZ Communications.
- **Bill Steding** selected as KAAM & KAFM/Dallas Station Mgr.
- **Tom Bender** becomes WFAA/Dallas OM.
- **Dave Anthony** accepts KHOW/Denver Program Mgr. chair.
- **Richard Blade** joins KROQ/L.A. as Prod. Dir.

20

- WHK/Cleveland GM **Gil Rosenwald** named Malrite Broadcasting VP.
- **Jay Stone** set as KMJC/San Diego PD.
- **Charlie Cook** named WHN/NY APD.
- **Steve Rivers** swings into WAPE/Jacksonville as PD.
- **Bobby Hatrick** appointed KSLQ/St. Louis as PD.

**Records**

- Resident KCRW and KROQ/L.A. electronica guru **Jason Bentley** has taken an A&R post at Maverick. He exits the label he co-founded, Quango Records.
- Modern Records has signed former EMI Records U.S. President **Jack Nelson** as a consultant.
- Condolences to former EMI Chairman **Charles Koppelman** on the passing of his mother **Ruth** last weekend.
- Elektra Nat'l Dir./Rock Promo **Al Tavera** is promoted to Sr. Dir./Rock Promo and will be based out of NY.



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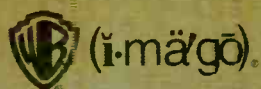
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WWMX 27X	KHMX 15X	WMXB 23X
WXKS 21X	WPRO 16X	WALC 38X
KBKS 24X	KBBT 30X	KPLZ 17X
WQAL 31X	KLRB 25X	WLNK 22X
WDBZ 22X	WPTE 23X	KSMG 25X

You want to play this new single from her GOLD (headed-to-Platinum) album, This Fire - but you're still playing the top 5 multi-format smash, "Where Have All The Cowboys Gone?" (nearly 100,000 BDS detections). Nobody should have to wait for the next great thing. So, play both songs and make everybody happy. And look for Paula on the Lilith Fair tour. **Catch Paula on Regis & Kathie Lee Monday 7/28!**

R&R Hot AC **23-20**

#3 Most Added  
#5 Most Increased

Adult Top 40  
Monitor 37\*-25\*

#2 New Airplay  
#2 Gainer

R&R CHR **46-42**

#7 Most Added  
Top 40 Mainstream

Monitor 84\*-44\*  
#2 New Airplay



Medium



# "I Don't Want To Wait" Paula Cole

Produced by Paula Cole. Management: Cines for Sire, type Management. www.vh1.com/paulacole. © 1997 Warner Bros. Records Inc. Remember, two hits are better than one.



## Look For *These* Traits In Talk PDs

By Walter Sabo

More than any other format, a Talk PD has one of the most brutal jobs in American entertainment: creating original programming 24 hours a day, seven days a week. The network TV chiefs are paid millions a year to buy programs made by others from a long list of viable offerings. They don't create a thing — TV guys only have to buy 19 hours a week of prime-time shows.

A PD's job is made harder by the fact that their bosses probably come from sales and believe a PD should earn less than a general sales manager. These are the same GMs who wonder, "Where is all the good talent?" Good talent is the result of a marriage with good managers. A good manager isn't one who is typing his own memos and worrying about why the chief engineer still hasn't fixed the light. A good manager is one who has the time to think about next week, next month, and the next competitor. A good manager has the time to do his real job: motivate the air talent. If a PD is too busy to talk to the talent, the station is at peril.

When interviewing for a new program director, here are the five key traits successful GMs seek in candidates:

1. **No personal agenda.** The only thing a PD should want as

the result of his work is higher ratings. Take the time, through multiple interviews, to make sure the candidate doesn't have some wack-job notion of how "the country should be run." Al Mayers, head of programming and operations at WJR/Detroit, is exemplary. His pragmatic programming adjustments have brought WJR into this decade, and his sole motivation was ratings.

2. **A coach, not a fan.** Air talents need and respect coaches. They are suspicious of fans. A PD who fawns over or fears air talent is useless to the future of a station. But a coach will spend the time to earn the respect of the hosts and expect a high level of consistent performance. Jay Clark of KLSX/Los Angeles banks his history of hits on his coaching skills. Ask candidates *why* they have made certain programming decisions, and see if they are willing to lead you through their thought process — the way they should be willing to work with your talent.

3. **How does Arbitron work?** It is smart to seek brand-name CHR call letters on the resumes of Talk PDs. Talker WRBZ/Raleigh's new PD is Susan Leigh Taylor. She

was a featured personality at WLS/Chicago, WHTZ/New York, and KIOI/San Francisco. She learned more about programming in those jock meetings than most PDs learn in a lifetime!

All the basics needed to get ratings under Arbitron's unaided recall estimate of diary entry collection are taught at every good CHR. They are not taught in newsrooms.

Using the same techniques to enhance station recall at a CHR works in Talk because the report card is the same: Arbitron. PD candidates should be able to discuss their most recent trip for diary reviews in Columbia, MD. *Good test:* Ask them who Pat Duggan is.

No matter what, do not be afraid of a Talk PD candidate who has not worked in Talk radio. Seek ones who have worked for winning, dominant, high-profile stations of any format. You want a PD who is used to living, breathing, and learning from the atmosphere of a successful station, regardless of format.

4. **A great showman.** It's always a little scary to hear how narrow many radio execs are in their view of the media landscape. It is a mystery how a PD can do his job without seeing the big movie first, watching the dominant TV shows, going to the mall a lot, or having a solid knowledge of the topics used by the daytime TV talk shows. Ken Kohl at Chancellor News/Talkers KFBK-AM & KSTE-AM/Sacramento has always known that's your real-world competition — not the new midday guy at LITE.

**Air talents need and respect coaches. They are suspicious of fans. A PD who fawns or fears air talent is useless to the future of a station.**

**No matter what, do not be afraid of a Talk PD candidate who has not worked in Talk radio. Seek ones who have worked for winning, dominant, high-profile stations of any format.**

## Five Things Programmers Wish The Boss Understood Better!

1. The PD cannot control every word out of a host's mouth — and shouldn't. Do not hold a PD accountable for a spaz attack blurted on the air by a host.

2. The PD cannot control every topic. If they did, the station would be programmed for one person!

3. "Best of" and paid-for weekend programming is not efficient and does not help sales. It confuses the cume, sending core listeners to other stations on the weekends. That's why it is hell at most Talk stations to get calls on Monday. The audience has to be recruited from scratch, and some may never come back from Friday. In a format based on live call-in shows, there is no "best of" — there is only "worse than." Bad, live Talk radio is always better than good, taped Talk radio. The destruction to the cume caused by paid-for weekend shows depresses total-week audience and could knock the station out of the Top Five in many total-week rankers. How could that possibly help sales?

4. Screeners can't work eight hours a day.

5. When listeners call and complain, it's working! Congratulations.

In an interview, get applicants to talk about non-radio entertainment. If their favorite TV show is "Firing Line," be afraid.

5. **Did I mention they get along great with sales?** No I didn't. Because that's not their job. Their job is to get ratings. The easy part is creating the product. The hard part, the real job, is to protect the product. Protect it from the opinions of the boss's spouse, advertisers, community leaders, five political appointees at the FCC, the lead banker, and the complaint calls. There is no need to be a jerk — but a great PD must be uncompromising in the execution of his vision.

If a PD is sometimes wrong but always consistent, the station will do better than if it is changed constantly to management whims.

Legendary PDs such as Tom Tradup of US Networks, Tom Bigby of WIP/Philadelphia, and Jack Swanson of KGO/San Francisco are fabled for their skills at keeping ridiculous meddling away from their product. If a PD candidate seems uncompromising about his decisions, that's a good sign.

Walter Sabo is President of New York-based Sabo Media, a consulting firm that has worked with major Talk stations for 14 years. He can be reached at (212) 808-3005.



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STEVE WONSIEWICZ

## A&M, Blues Traveler: 'Straight On Till' Platinum

Label, group get more focused on new studio album

Focus. That word has been used frequently in the pages of **R&R** in recent months, most notably in CHR Editor Tony Novia's colossal CHR special where he interviewed the noted consultant Al Ries on the future of radio.

The same could be said for the approach taken by **Blues Traveler** and **A&M** during the recording and subsequent marketing and promotion for the multiplatinum rock band's sixth (fifth studio) album "Straight On Till Morning." The reason focus comes into play for this column is simple.

For instance, as guitarist **Chan Kinchla** discusses later in the column, the band spent more time together concentrating on songwriting than during previous efforts. Also, A&M was able to better identify and reach the average Blues Traveler fan thanks to some focus group research. The out-of-the-box result: The disc, which was released on July 1, scanned some 66,000 copies, making it the 11th best-selling album the first week at retail.

### Find The Fans

In outlining the keys to rolling out the new album, Sr. VP/Promotion **Rick Stone** accurately sums it up: find the fans. That encompassed everything from giving away over 75,000 cassette singles of the lead-off track "Carolina Blues," to the selection of the track itself.

Commenting on the promotion strategy, Stone observes, "The reasoning behind 'Carolina Blues' was to let the natural Blues Traveler fans — who have been seeing them perform all these years and who know this is a fun, party rock band with a great live show feel — know there's a new song out, one that was much different from the hits like 'Run-Around.'"

"We know we have hits on the album that will go to all the formats; there are plenty of 'Run-Arounds.' We just didn't want to lead with a song like that because of the nature of this band. We wanted to get out a song that appealed more to the core Blues Traveler fan."

Stone realizes a lot has changed since the band broke through big-time in '95 with "Run-Around" and "Hook." Mainstream CHR and Hot AC have become less "alternative" and more pop, while Alter-

native AC has blossomed. He also recognizes that inevitably there will be comparisons — sales and airplay — with "Four."

"The radio landscape is certainly different, and it's one we're not taking for granted," he says. "PDs who are programming to their market will find the music they need on this album to get ratings. If you listen to the record, you'll notice that the edge and the creative leap



Rick Stone

Scott Carter

is very evident. This is not a collection of formatted songs. They've taken some chances and have grown by leaps and bounds. The goal on this album is to have it stand up on its own and be as special to Blues Traveler's fans and the new people who discover the band as 'Four' was."

What separates Blues Traveler from other bands in the alternative-friendly '90s who hit a slump after a previous platinum disc is its fan base. "Even before 'Four' this band was on the road and selling a lot of tickets and albums. People were actively seeking them out live and in the record stores. That's a big difference. Their popularity with their fans doesn't ride solely on whether they have a radio hit or not, even though having hits obviously increases their popularity."

### Get Music To People

On the marketing side, Director/Product Development **Scott Carter** says a big priority in setting up the project was getting music to people as early as possible. To that end the label gave away 75,000 copies of the single — along with a coupon for \$3 off on the CD at the retailer Musicland — in a promo tie-in with the Hard Rock Cafe. Singles were also available at the national musical instrument retailer Guitar Center. The label did a promotion on **Howard Stern's** syndicated show in which another 2000-3000 singles were given away in seven markets.

Thanks to the success of "Four," Carter says in many respects the set-up marketing campaign "has been easier for us because we know more about their fans. We did some focus-group research to help

us more accurately target Blues Traveler fans, so we were much more focused going into the set up of the record. We found that when people get their hands on music early they are much more apt to buy the album. Relying solely on MTV and radio these days is not the safest call. We wanted to make sure the true fans were well aware of what was happening and could hear the single, because it's a compelling enough song that they would go out and get the album."

As for the band, when it came time to begin working on the new studio album, Kinchla says the biggest difference between "Straight On Till Morning" and previous albums is that the band took more time crafting the songs, essentially taking two one-month periods to pen material. "For the first time we went off and spent time together and dedicated that time to songwriting, whereas in the past we'd work on songs bit by bit."

"It allowed us to get into some material that had been backlogging for years. We probably addressed about 40 pieces and ended up writing about 26 songs. By the time we got to recording the album, we had gotten each of the songs finetuned."

Not surprisingly, the band didn't set out to write mainstream hits. "We've never been good at trying to recreate things, whether it's a song or a performance from the night before. We didn't do that for any of our previous albums. While we've always wanted to have hits, we learned a long time ago that the best way to get things done is to concentrate on the task at hand and not worry about the repercussions later. We knew we had strong material and that some songs would surface because they were accessible for radio, but the main focus was to make a really good, cohesive album."

### Living Up To Expectations

Kinchla says the group also wasn't worried about the industry's or public's expectations. "We pretty much let things go wherever they wanted to go. When you're making a record you have to be incredibly keyed up during the entire time and believe it's the greatest thing you're working on because it is such a tedious process. You have to keep that motivation because it's such a gut-wrenching process and you don't get much satisfaction until the finished product comes out months later."

"But as far as trying to control

## Kallman Climbs Into Top Atlantic Creative Slot

**Craig Kallman** has come a long way since founding **Big Beat Records** in his New York apartment over a decade ago. With his recent promotion to **Atlantic's** Exec. VP/Office Of The Chairman, the 32-year-old Kallman has become the top creative person for one of the world's largest record companies.

One of the achievements Kallman is particularly proud of during his tenure with the label is the growth of Atlantic's Urban department. He observes, "Certainly over the past 12 months my goal was to bring Atlantic to the forefront in Urban music. We've successfully done that with Lil' Kim, Aaliyah, 'Space Jam,' Changing Faces, and Brandy. So much of it rests with finding great executive and artist talent. We've brought in some key players — both artists and executives in the department — who have been extraordinary in our success. Now the major agenda is that we remain on top."

To that end Kallman has his eye on the rest of world. "There is much more acceptance of American R&B in markets like the UK and Europe. Artists like the Wu-Tang Clan, Blackstreet, or music from 'Space Jam' have successfully crossed. That didn't always happen in the past. It's a very significant market for us."

Stateside, Kallman believes today's radio environment and what the label has in the pipeline will keep the company in the forefront, and not just in Urban music. "If you look at the charts, you can't help but notice they are pretty diverse. You can go from Puff Daddy and Meredith Brooks to Mark Morrison and Hanson. We're sort of out of the phase where the music that dominated had to be either alternative, rock, or rap."



Craig Kallman

### Radio's Changing Nature

Kallman also is encouraged by the changing nature of radio formats, how the industry continues to offer up more tightly focused stations. It's such developments, he says, that are more of a benefit than a drawback to the music business. "It's still very critical to develop a base at a format so you can launch that act and propel the artist toward CHR. It's difficult, for instance, to take an artist directly to CHR unless its purely that type of music."

"We're still seeing the significance and impact of Alternative and Urban, but also the more specialized stations like the 'Alice' stations and one like [CHR/Rhythmic/WQHT/New York] that are more street-oriented. I don't mind niche formats because if you can show that a song is reacting like wildfire and people want to hear it, then you can cross it."

"Ultimately, when artists make records they don't categorize their music; neither does the public. As for radio, it's all about a great song. We are all starved for hits and great artists and stars. I don't think the smart programmer would not play a record because it's coming from another format if that's what their listeners want to hear."

In fact, the lack of star-power is the key reason behind the flat sales of the past two years, says Kallman. "There has been a lot of great, radio-friendly, hit-driven music that unfortunately hasn't been backed up by significant bands or artists who the public can sink their teeth into or the kids can idolize. Too many songs have come and gone at radio. The artists have sold a lot of singles, but the albums aren't selling and the act ends up going away."

"We aren't developing and nurturing the stars. As A&R people, we have to be careful that we don't go for the quick fix or quick hit and then have those artists go away."

expectations and trying to keep the hype down, we figure the more hype the better. We're really proud of the record. We think it's the best thing we've done. If it equals or gets anywhere close to 'Four' then it will be gravy. I don't think we expect that to happen, but it would be great."

While it's been a long row to hoe since the band signed to A&M in 1989, Kinchla says the constant touring and promoting of their music over the years has been a huge benefit. In fact, he says the band's creation of the

H.O.R.D.E. Tour amounted to "a seminar on the music business every summer. We learned a lot from being around the other bands. It helped us in numerous ways."

"The touring and visiting radio stations all through the years, that's been the foundation of our story. During that time we were able to learn the business from the grass roots. It helped keep us grounded by the time all the craziness of 'Four' came around. If that had happened on our first record, who knows how we would have handled it."



# RR LAUNCHING PAD

## Urban To Myron: 'We Can Get Down'

Sometimes it's just as simple as a hit song and proper execution. At least that's what **Island** attributes to the grow-

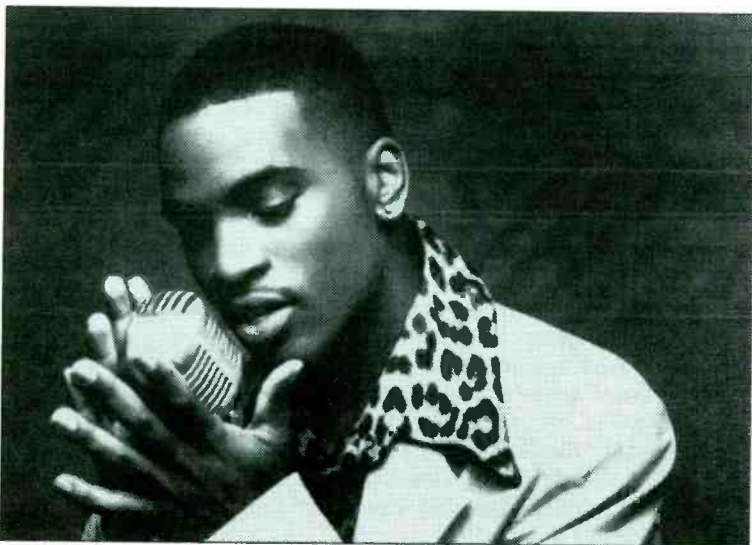
among upper management, the staff, and the artist. It's not like we did anything new. It's as simple as having the right

grammers heard it, they got it right away," says Daniel. "That reinforced our belief that we had a hit on our hands."

Phase two also was pretty straightforward: getting the label's street and rap teams working the music in May. "We know he's not the quintessential rap artist, but that effort definitely helped us. We ended up exposing the record to an audience of about 1.5 million. That got the word going even more."

With a majority of the Urban panel already on the single, Daniel's next step is to get Myron out and about at radioland. He's participating in Island's Hot Buttered Soul tour in late August/early September which features labelmates and newcomers **Diamond** and **Ali**. "It's going to cover most of the country and feature a live band because that's what these artists are all about. We want to let radio and the consumer touch and feel him."

Myron's self-produced, self-written album will be released later this fall.



Myron

ing success at Urban for singer/songwriter Myron's first single "We Can Get Down" from his forthcoming debut album.

The mid-tempo track is being reported by such key stations as **WPHI/Philadelphia**, **WCHB/Detroit**, **WJLB/Detroit**, **KMJM/St. Louis**, **WAMO/Pittsburgh**, **WZAK/Cleveland**, **WIZF/Cincinnati**, and **KPRS/Kansas City**.

A native of Cleveland, Myron was singing by the age of four and by 14 had mastered the drums and keyboards. While attending the Berklee School of Music, he also juggled singing duties in the Cleveland-based gospel choir "The Mighty Voices Of Victory" with stints in a top 40 band in the Big Apple. The result is a smooth, soulful blend of R&B with a live feel.

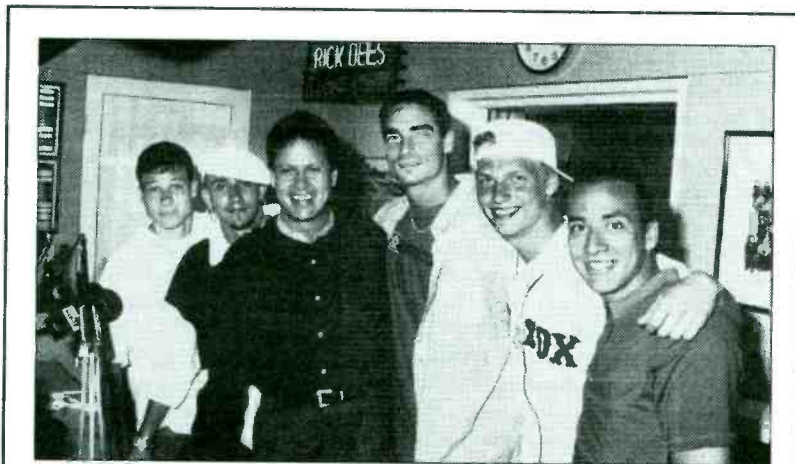
Commenting on the single, **KYSP/Oklahoma City** and **KJMM/Tulsa MD Maurice Prince** says, "This is one of those summers where it seems everyone is cooling out and relaxing more, and so is the music. This song is talking the same language."

Prince says the track is reacting well and "lighting the phones right up. It's a great record with female appeal that crosses all demos. It has enough charisma and a full, soulful sound that works great on the air. It's definitely not a flashy record; but it's also not one you can ignore."

That last comment echoes Island's strategy and execution when it came to the set-up for the record. According to Island Sr. VP/Urban Promotion **Doug Daniel**, "It all comes down to a collective effort

plan and executing it correctly."

Island first started getting things rolling early in the year at a trade show. "When pro-



**HUGS & KISSES** — KIIS/Los Angeles morning maven Rick Dees pals it up with Jive's Backstreet Boys during a recent promo trip. The group's self-titled debut album will be released on August 12. Dees (third from left) is shown with group members Brian Littrell, AJ McLean, Kevin Richardson, Nick Carter and Howie Dorough.



**THE BEAT GOES ON FOR K-CI & JO-JO** — MCA artists K-Ci and Jo-Jo took some time on a recent southern California promo swing to visit their friends at KKBT/Los Angeles. The duo's new album "Love Always" was released last month. Shown (l-r) are MCA Manager/West Coast R&B Promotion Troy Marshall, Jo-Jo, APD Maurice DeVoe, PD Harold Austin, MD Mariama Snider, and K-Ci.

## MUSIC NEWS & VIEWS

### Clown Posse Finds Island Haven

**Island** is downplaying any controversy surrounding its decision to release the **Insane Clown Posse's** new album, "The Great Milenko," which was dropped by **Hollywood Records** because of its lyrical content. Island — which will re-release the disc that includes all the original content, plus three songs that were left off, says it already has received "a number of telephone calls from Christians critical" of the album and the single, "Hellalujah," that portrays a religious leader bilking followers of their money.



Insane Clown Posse

In a written statement, Island Exec. VP **Hooman Majd** says, "Yes, the lyrics are harsh and spoken using profanity, but ICP's sentiment is no different from the millions of Americans who find the behavior of these kinds of evangelists nothing short of appalling. Clearly this song is not aimed at decent, well-intentioned religious leaders in any way." Meantime, the rap duo will embark on a 30-city tour later this year to coincide with Island's relaunch of the album.

### Jackson, Latifah Honored By Soul Train

**Janet Jackson** and **Queen Latifah** will receive special honors during the 1997 Soul Train Lady Of Soul Awards show to be held on September 5. Jackson will be given the Lena Horne Award for outstanding career achievement, while Latifah has been selected as winner of the 1997 Aretha Franklin Award as entertainer of the year.



Janet Jackson

**Delbert McClinton** has signed with **Rising Tide** and will release his first album in four years. Titled "One Of The Fortunate Few," the disc hits retail on October 7 and includes performances from **B.B. King**, **Lyle Lovett**, **John Prine**, **Mavis Staples**, and **Vince Gill**.



Queen Latifah

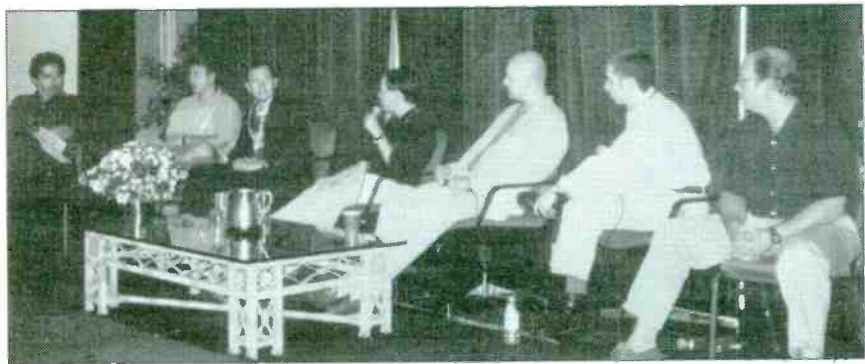
Tour news: Another electronica packaged tour has entered the fray. The Electric Highway bows later this summer featuring such acts as **Crystal Method**, **Arkarna**, **Gus Gus**, **Green Velvet**, **Uberzone**, and **Fluke** as well as DJs **Josh Wink**, **DJ Icey**, and **Doc Martin**. Venues and dates are still to be announced ... **Mansun** kicks off its first full-scale U.S. tour on July 31 in Providence. The band wraps it up on August 29 in San Diego.

Asides: Piano men **Billy Joel** and **Elton John** start an eight-month worldwide tour on January 30 in Syracuse ... **Carly Simon** will release a new album of classic songs called "Film Noir" on September 16. The set includes a duet with **John Travolta** called "Too Sleepy People" ... A second benefit album for the oceanic environmental group the Surfrider Foundation is in the works. Lending a hand are **Porno For Pyros**, **Jewel**, the **Mighty Mighty Bosstones**, **Toad The Wet Sprocket**, **Jimmy Buffett**, and the **Royal Crown Revue** ... To commemorate the 20th anniversary of **Fleetwood Mac's** album "Rumors," **Warner Reprise Video** is releasing the home video "The Dance" on August 26. The 90-minute tape includes performances from the reunited group during June and features songs such as "Landslide," "Say That You Love Me," "Don't Stop," and "Rhiannon" ... **Windham Hill** is relaunching its jazz imprint **Windham Hill Jazz**. The company has picked up the rights to release albums from **Peak Records'** artists the **Rippingtons** and **Phil Perry**, as well as **Ray Obiedo**.



# Conclave: Never Too Hip To Learn

**I**t was back to "Skool Daze" for more than 800 industry newcomers, grads, dropouts, etc. at the Conclave '97 Learning Conference in the Twin Cities. R&R captured some of the finer moments of the weekend crash course in radio, ratings, research, and 'rithmetic!



**ALTERNATIVE 101** — Moderating the Alternative format session was R&R Alternative/Adult Alternative Editor Sky Daniels (far left). Partaking in the discussion were (l-r) Jeff McClusky & Assoc.'s Scott Burton, KDGE/Dallas PD Joel Folger, Jacobs Media's Tom Calderone, WPLT/Detroit PD Garrett Michaels and APD/MD Alex Tear, and KEGE/Minneapolis PD John Lassman.



**MUSICAL LUNCH BREAK** — A&M artist Amy Grant treated lunch guests to several selections from her forthcoming release "Behind The Eyes."



**SMOOTH SESSION** — On hand for the NAC/Smooth Jazz discussion were (l-r) KMJZ/Minneapolis GM Dan Seeman, Broadcast Architecture's Allen Kepler, Optimum Broadcast Consulting's Bob O'Connor, and R&R NAC/Smooth Jazz Editor Carol Archer.



**ENJOYING SOME R&R** — Inbetween sessions, these fun folks found each other (back, l-r): Paxson VP/Programming/Miami Greg Steele, Island VP/Promotion Jeff Appleton; (front, l-r) R&R Sales Rep Missy Haffley, Red Ant National Director/Rock Promotion Joanne Grand, and R&R Rock Editor Cyndee Maxwell and Sales Rep Kristy Reeves.



**THE RESPECTED DEANS** — No wonder it was called a "Super Session;" the power on the dais was, well, powerful. On hand to cover the often sticky side (rules & regulations) were (l-r) the Justice Department's Dando Cellini, the FCC's Brian Browdie, Triathlon President Norm Feuer, Saga Communications' Steve Goldstein, Nationwide Communications' Dan Morris, and Jacob's Media President Fred Jacobs.



**ROCKIN' IN THE CLASSROOM** — Discussing serious subjects like "When music sucks," consolidation, marketing dollars, and more were (l-r) R&R Rock Editor Cyndee Maxwell, Paxson VP/Programming/Miami OM Greg Steele, Electric Fetus Record Store/Minneapolis's Dawn Jeche, A&M VP/Rock Promotion Mike Rittberg, Sinton, Barnes & Assoc.'s Tom Barnes, WRIF/Detroit PD Doug Podell, and Geffen Head/Promotion Bob Catania.



**KYLE VINCENT 'WAKES UP' THE CROWD** — Carport/Hollywood artist Kyle Vincent performed at the CHR session (right) and then posed for a photo (above) with (l-r) Virgin VP/Promotion Al Moinet, R&R Publisher/CEO Erica Farber, Vincent, band member Parthenon Hexley, R&R CHR Editor Tony Novia, and Hollywood Records VP/Promotion Tim Burruss.



**MOST LIKELY TO SUCCEED** — (L-r) A&M recording artist Amy Grant and staffers Tom Kay, Jane Dyson-Vincent and Lori Holder Anderson pose for posterity.



**R&R TOP 20 OVERVIEW**

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

RANK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	TOTAL STATIONS/ADDS
1	<b>THIRD EYE BLIND</b> Semi-Charmed Life ( <i>Elektra/EEG</i> )	1350	31/0
2	<b>SISTER HAZEL</b> All For You ( <i>Universal</i> )	1198	28/1
3	<b>SHAWN COLVIN</b> Sunny Came Home ( <i>Columbia</i> )	1072	28/0
4	<b>SHERYL CROW</b> A Change Would Do You Good ( <i>A&amp;M</i> )	994	27/0
5	<b>VERVE PIPE</b> The Freshmen ( <i>RCA</i> )	993	27/0
6	<b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )	938	28/2
7	<b>DAVE MATTHEWS BAND</b> Crash Into Me ( <i>RCA</i> )	887	24/0
8	<b>OMC</b> How Bizarre ( <i>Mercury</i> )	846	22/1
9	<b>WALLFLOWERS</b> One Headlight ( <i>Interscope</i> )	834	25/0
10	<b>MATCHBOX 20</b> Push ( <i>Lava/Atlantic</i> )	823	30/2
11	<b>10,000 MANIACS</b> More Than This ( <i>Geffen</i> )	775	29/0
12	<b>SARAH MCLACHLAN</b> Building A Mystery ( <i>Arista</i> )	774	29/2
13	<b>INDIGO GIRLS</b> Shame On You ( <i>Epic</i> )	738	22/0
14	<b>WALLFLOWERS</b> The Difference ( <i>Interscope</i> )	710	25/1
15	<b>MEREDITH BROOKS</b> Bitch ( <i>Capitol</i> )	706	20/0
16	<b>MIGHTY MIGHTY BOSSTONES</b> The Impression That I Get ( <i>Big Rig/Mercury</i> )	632	23/3
17	<b>DUNCAN SHEIK</b> Barely Breathing ( <i>Atlantic</i> )	568	19/0
18	<b>JEWEL</b> Foolish Games ( <i>Atlantic</i> )	550	21/4
19	<b>ABRA MOORE</b> Four Leaf Clover ( <i>Arista Austin/Arista</i> )	528	23/0
20	<b>PAULA COLE</b> I Don't Want To Wait ( <i>Imago/WB</i> )	389	20/4

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

**PERSPECTIVE**

BY

**Duncan Payton**



The current music out now is pretty good, but many Pop/Alternative programmers aren't willing to take chances.

We've seen a lot of songs come from the Alternative and Active Rock sides that could've done well, but that really weren't given a shot on many Pop/Alternative stations. Of course, it's totally dependent on the market and competitive situation. The larger the market, the less willing programmers seem to be to jump out on product. They want their competitor to break the music, which is understandable when there's so much money on the line.

Unfortunately, though, we all end up playing the same music and run the risk of burning out the library and artists that are familiar to our audience.

Duncan Sheik's "Barely Breathing" took much too long to develop. We started playing it late last fall. From the very beginning, I thought the song was a smash. Since it took so long for other Pop/Alternatives to catch up with us, the record stuck around forever. It's great for the record company and sales, but bad for us to play it for a prolonged time.

Toad The Wet Sprocket's "Come Down" is a great song done by a potential Pop/Alternative core artist. I don't understand why people didn't get on it. Programmers need to open up their minds to good, new music. People usually don't wake up until the backlash has already taken place.

Duncan Payton is PD for KRUI/Santa Barbara, CA.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



**New & Active**

**SNEAKER PIMPS** 6 Underground (*Virgin*)  
Total Plays: 332, Total Stations: 16, Adds: 2

**LIVE** Turn My Head (*Radioactive*)  
Total Plays: 293, Total Stations: 15, Adds: 2

**FIONA APPLE** Criminal (*Work*)  
Total Plays: 262, Total Stations: 14, Adds: 1

**DUNCAN SHEIK** She Runs Away (*Atlantic*)  
Total Plays: 261, Total Stations: 15, Adds: 3

**COLLECTIVE SOUL** Listen (*Atlantic*)  
Total Plays: 261, Total Stations: 14, Adds: 0

**SUGAR RAY** Fly (*Lava/Atlantic*)  
Total Plays: 257, Total Stations: 13, Adds: 3

**MONACO** What Do You Want From Me? (*Polydor/A&M*)  
Total Plays: 241, Total Stations: 12, Adds: 0

**U2** Last Night On Earth (*Island*)  
Total Plays: 143, Total Stations: 7, Adds: 0

**SAVAGE GARDEN** To The Moon And Back (*Columbia*)  
Total Plays: 132, Total Stations: 6, Adds: 2

**BIG HEAD TODD & THE MONSTERS** Please... (*Revolution*)  
Total Plays: 130, Total Stations: 7, Adds: 1

Songs ranked by total plays

**Contributing Stations**

KAMX/Austin, TX (HAC)  
WBMX/Boston, MA (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
KDGE/Dallas, TX (Alt)  
KALC/Denver, CO (HAC)  
KXPK/Denver, CO (AA)  
WHYT/Detroit, MI (Alt)  
KVSF/Fresno, CA (HAC)  
WJBX/Ft. Myers, FL (AA)  
KMXB/Las Vegas, NV (HAC)

WLIR/Long Island, NY (Alt)  
KYSR/Los Angeles, CA (HAC)  
WPLL/Miami, FL (HAC)  
KOSO/Modesto, CA (HAC)  
WDBZ/New York, NY (HAC)  
WPTE/Norfolk, VA (HAC)  
KTNP/Omaha, NE (HAC)  
WSHE/Orlando, FL (HAC)  
WPLY/Philadelphia, PA (Alt)  
KZON/Phoenix, AZ (Alt)  
KZZP/Phoenix, AZ (HAC)

KBBT/Portland, OR (HAC)  
WDCG/Raleigh, NC (CHR/P)  
KZZD/Sacramento, CA (HAC)  
KENZ/Salt Lake City, UT (AA)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KRUI/Santa Barbara, CA (HAC)  
WVRV/St. Louis, MO (AA)  
WHPT/Tampa, FL (AA)  
WXLO/Worcester, MA (HAC)

32 Total Stations

HAC - Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

**10,000 Maniacs**  
*MORE than THIS*

**TOP 40**

R&R CHR/Pop: **25** - **20**  
BDS: 1,440 (+143)  
Monitor Chart: 29\*-26\*

**HOT AC**

BDS : 1163 (+102)  
R&R Hot AC: **14** - **12**  
Adult Top 40 Monitor: 17\*  
Modern Adult Monitor: 16\*

VIDEO ADDED TO **1** - LARGE





## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 25, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 30-July 6.

### CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
<b>WILL SMITH</b> Men In Black (Columbia)	3.99	—	—	—	72.8%	12.2%
<b>PUFF DADDY...</b> I'll Be Missing You (Bad Boy/Arista)	3.84	4.01	3.97	3.87	71.3%	17.2%
<b>SHAWN COLVIN</b> Sunny Came Home (Columbia)	3.82	3.88	3.83	3.87	86.3%	20.9%
<b>VERVE PIPE</b> The Freshmen (RCA)	3.82	3.89	3.92	3.84	64.6%	17.2%
<b>TONIC</b> If You Could Only See (Polydor/A&M)	3.80	3.73	3.66	3.56	45.1%	8.5%
<b>BABYFACE</b> How Come, How Long (Epic)	3.78	3.63	3.80	3.54	35.7%	5.2%
<b>MEREDITH BROOKS</b> Bitch (Capitol)	3.76	3.77	3.70	3.85	85.8%	25.7%
<b>SPICE GIRLS</b> 2 Become 1 (Virgin)	3.76	—	—	—	51.6%	11.7%
<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	3.72	3.71	3.77	3.63	72.6%	16.0%
<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA)	3.71	3.75	3.55	3.67	54.4%	13.0%
<b>BLACKSTREET</b> Don't Leave Me (Interscope)	3.62	3.63	3.59	3.64	63.6%	19.5%
<b>AZ YET</b> Hard To Say I'm Sorry (LaFace/Arista)	3.61	3.66	3.79	3.74	73.3%	18.0%
<b>MIGHTY MIGHTY BOSSTONES</b> The Impression... (Big Rig/Mercury)	3.61	3.68	3.55	3.69	43.4%	11.0%
<b>MONICA</b> For You I Will (Warner Sunset/Atlantic)	3.61	3.72	3.65	3.64	77.1%	25.4%
<b>OMC</b> How Bizarre (Mercury)	3.51	3.75	3.63	3.58	68.3%	21.9%
<b>BACKSTREET BOYS</b> Quit Playing Games (With My Heart) (Jive)	3.48	3.65	3.65	3.51	50.9%	15.0%
<b>PAULA COLE</b> Where Have All The Cowboys Gone? (Imago/WB)	3.47	3.53	3.47	3.50	75.3%	29.2%
<b>HANSON</b> Mmm Bop (Mercury)	3.45	3.54	3.60	3.53	84.3%	35.2%
<b>ROBYN</b> Do You Know (What It Takes) (RCA)	3.45	3.50	3.56	3.50	70.6%	25.7%
<b>WHITE TOWN</b> Your Woman (Chrysalis/EMI)	3.42	3.61	3.43	3.47	72.8%	24.2%
<b>SISTER HAZEL</b> All For You (Universal)	3.40	3.50	3.61	3.47	55.6%	15.2%
<b>SPICE GIRLS</b> Say You'll Be There (Virgin)	3.40	3.54	3.62	3.57	84.3%	33.9%
<b>SHERYL CROW</b> A Change Would Do You Good (A&M)	3.38	3.42	3.28	3.19	62.3%	20.7%
<b>MARK MORRISON</b> Return Of The Mack (Atlantic)	3.35	3.48	3.35	3.43	70.1%	22.7%
<b>R. KELLY</b> Gotham City (Jive)	3.35	3.57	3.52	—	45.4%	13.7%
<b>EN VOGUE</b> Whatever (EastWest/EEG)	3.26	3.42	3.58	3.33	54.1%	18.5%
<b>GINA G</b> Gimme Some Love (Eternal/WB)	3.05	2.95	3.12	2.74	50.1%	17.5%
<b>SAVAGE GARDEN</b> To The Moon And Back (Columbia)	3.01	3.10	3.29	2.93	24.2%	8.0%
<b>10,000 MANIACS</b> More Than This (Geffen)	2.97	—	—	—	24.4%	6.7%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

### CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

**H**ip-Hop Hits: "Men In Black" by **Will Smith (Columbia)** bows at the top of **Callout America** with a 3.99 total score. "Black" is almost 73% familiar — a rare occurrence in a debut week. It ranks No. 1 in teens and No. 2 among women 18-24. With the enduring hook taken from "Forget Me Not" by **Patrice Rushen** coupled with the box office and soundtrack success, how could "Black" enter **Callout America** anywhere but on top? **KIIS/Los Angeles** reports 85 plays, **WFLZ/Tampa 72**, **WXYV/Baltimore 70**, and **WZJM/Cleveland 63**.

"I'll Be Missing You" by **Puff Daddy & Faith Evans** featuring **112 (Bad Boy/Arista)** is gaining Pop acceptance and ranks No. 2 overall with a 3.84. Many stations are finding "Black" and "Missing" to be powerful songs for the available summer listening done by teens and young adults.

"If You Could Only See" by **Tonic (Polydor/A&M)** shows a very healthy four-week trend: 3.56-3.66-3.73-3.80. Fueling the overall score is a 3.93 among women 18-24. **WKRQ (Q102)/Cincinnati** and **WDCG (G105)/Raleigh** each report 51 plays.

"2 Become 1" by **Spice Girls (Virgin)** debuts with a 3.76 total score. This is the third single from their multi-platinum CD "Spice" to generate immediate **Callout America** results. **WIOQ (Q102)/Philadelphia** reports 66 plays, **WPRO/Providence** reports 56, and **WNVZ (Z104)/Norfolk** reports 45.

**R&R** is committed to delivering the most accurate and reliable national callout available. All questions, comments, and observations will be addressed in this column. We encourage you to participate!



### STRETCH YOUR ADVERTISING DOLLARS

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TONY NOVIA

# The Industry From The Artist's Perspective

■ **Manager Allen Kovac shares his insights on the music biz**

It's been 14 years since **Allen Kovac** and his brother moved to California to form their own management firm. Today, the **Left Bank Organization** is a multimillion-dollar operation with offices in Nashville, London, and New York.

Applying radio concepts to artist management, Kovac is revolutionizing his craft by instituting cutting-edge research techniques for his artist roster, which includes such acts as En Vogue, Tony Toni Tone, Deana Carter, Meat Loaf, John Mellencamp, Motley Crue, Yes, Richard Marx, the Bee Gees, and the Cranberries.

Left Bank's new research venture applies sophisticated demographic research to the marketing and promotion of artists and musical events. In addition, Left Bank and DDB-Needham Worldwide are working together to develop dynamic advertising campaigns, original programming, special promotions, and live concerts, matching the appropriate artists with sponsors' images and marketing goals. As if that wasn't enough, Left Bank has also established its own label, Beyond Music. This week, Kovac takes us backstage to look at the world of artist management in 1997 and beyond.

## Point Of Entry

**R&R:** First of all, describe your company.

**AK:** We're a different kind of company. We market, promote, and sell the music, image, and brand an artist creates. We work together with the labels and agencies to help identify and reach an artist's audience. It can't just be about the label getting it on the radio and the manager putting the band on the road. For every artist, we seek a unique "point of entry" to create maximum awareness of a new recording. Research shows that typically, after all the marketing is done, over 40% of an artist's biggest fans will not even know a record was released. We help increase awareness by utilizing research to properly develop and target a marketing campaign.

With the Bee Gees' new album, our game plan included massive TV impressions as early as six months before the album's release. The "American Music Awards," the "Rock & Roll Hall Of Fame," the "World Music Awards," Oprah, Letterman, and VH1's "Storytellers" combined with video airplay for a strong point of entry.

■ **The labels read records based on charts, we read audiences. It can be a battle...**

**R&R:** What do you think of your reputation as a tenacious promoter?

**AK:** I am tenacious about keeping everyone's eye on the audience. Smart record executives and programmers understand that audience information is the key to building their artists and stations. The labels read records based on charts. We read audiences. It can be a battle, and your reputation can be compromised for the short term. But the rewards for the record company, artists, radio stations, and management significantly outweigh any short-term misunderstandings.

Programmers know that if a record is not working or doesn't have sales, phones, or research, I back their decision to pull it. If the audience isn't responding, you're only going to hurt the artist.

## Image Is Everything?

**R&R:** What frustrates you most about radio?

**AK:** Programmers not listening to the music and letting that speak. They make it much too complicated. It's frustrating to see [the Cranberries'] "Dreams" become a hit two years after it came out because they were perceived to be one of those "alternative acts." And then to see "When You're Gone" do as well as it did, yet Alternative radio walks away from it because it's "too pop."

I had conversations with CHR programmers who won't play the Bee Gees because of disco. The Bee Gees had four songs that were disco classics out of a 1000-song catalog. To have people not listen to the music and make judgments on the artists is the most devastating thing that happens in the busi-

ness. It's about "I have to image my station!" Hey, play hits — great records with great melodies — and your station will be imaged.

**R&R:** Why do you feel the record business is struggling?

**AK:** People in the music business are going after image over substance. The successful labels diversify and make great music for all segments of listeners in the United States. Over the last five years, there has been a real narrowing of music that has been signed; it has been focused primarily at a younger demo. The biggest demo — the baby boomers — is being completely underserved. If it's not Alternative or street R&B, it's not really the focus of most companies. The really successful ones are broad-based with their music, just like the really successful radio stations are the ones that play the hits.

## Flavors Of The Month

**R&R:** There's tremendous concern about the amount of "disposable" music at the format. What are your thoughts?

**AK:** It makes me crazy. Richard Sands at Live 105/San Francisco put me in his music meeting, and the big question was "Should we be playing the veteran artists, or would that change our image?" If an artist has a hit song and grew up on your format, it does not matter what you think the image is. The audience will vote.

Are these new "disposable" acts as important as these artists who create classic songs with longevity? I don't think so! I don't blame radio. I blame the labels who have discounted and discarded talented brand names for quick quarterly sales to keep a stock price up. They want a quick hit: "Are you the flavor of the month so we can hit our numbers?"

**R&R:** What's the most significant piece of information you've learned from your company's research?

**AK:** That 30% of the public is active, and 70% is passive. Most of the public doesn't go to retailers to find out what records are happening, and many don't even listen to music radio anymore. Programmers and record companies need to focus more on the 70% than the 30%. I think the 70% might be saying, "Hey, we're not interested in the flavor of the month."

■ **Play hits. Stop playing everything you get that has an 'image' to it. Play great melodies with great lyrics, and the audience will follow. At the end of the day, it's all about one thing ... music that people like.**

**R&R:** What concerns you most about the music industry in general?

**AK:** People make decisions that are vital to an artist's career without having the information — at radio, at record companies, and at retail. They are not willing to give up that certain power of having the "magic ears" or the "magic gut." The reality is that the best barometer for an artist's success is the audience ... not someone's gut. It's what hurts us most as an industry, and we are the only industry that operates this way in the '90s. I have to thank radio, MTV, and people like you for introducing me early on to the fact that if you talk to the audience, you can find a lot of interesting things that can help your artists.

## Adaptable Artists

**R&R:** What's it like to work with the artists?

**AK:** The way I work with them is to be real honest about what's happening in the marketplace. Part of that is letting them know what their core format is playing — what's working and what isn't. A lot of programmers will tell you: I'll send them music long before a record comes out, and we'll discuss whether it fits what they're doing. And we work together to help the artist understand how radio can help or not help them. At the end of the day, it's really their decision. For instance, if I showed the Bee Gees research on their audience, and they're comfortable with the fact that this is their audience speaking, they're going to want to go toward that audience. It's the same with any artist. They want to know how to get to their audience.

**R&R:** Do the record companies look at your new label as competition when it comes to the artists you manage?

**AK:** We re-signed Duran Duran with Capitol, we renegotiated with RCA on Clint Black's behalf, and so on. Our interest is to find new artists and develop them, not take our artists and put them on our labels, because there would be an inherent conflict.

**R&R:** What are you looking for in new artists?

**AK:** We look for people who are self-contained, intelligent, create their own music, and understand how to create their own image. A lot of managers would not sign some of the acts we have. Our job

is to get it to the public and let it go. Duran Duran's last studio album had "Ordinary World" and "Come Undone" on it. Not many people would have bet on those becoming No. 1 Alternative tracks and Top 5 Pop tracks. But Duran Duran has that very special eye and ability to create the image and that sound. That's what we look for.

## Still About Songs

**R&R:** What will take to get pop music listeners excited enough to get back into the record stores?

**AK:** Play hits. Stop playing everything you get that has an "image" to it. Play great melodies with great lyrics, and the audience will follow. No one thought Celine Dion would sell this many albums. No one was predicting a Hanson to come out of the woodwork. At the end of the day, it's all about one thing ... music that people like.

**R&R:** What do you see coming forth from the record companies in the future?

**AK:** There's a new crop of artists making new fresh music. They are coming up with fresh ideas and fresh sounds, songs with melodies and lyrics that are broader and not so narrowly based and niched. The attitudes and thoughts are more independent than wearing the right plaid shirt and making sure they've got the right old amp. It's about melody, lyrics, and structure ... and it's coming from kids.

**R&R:** What one message would you like to send to the industry?

**AK:** We don't have jobs without the music the artists make. Those of us who have publicists and believe we are the ones who drive the industry are actually the ones who are corrupting it and making it fail. The people who make the content — not the people who distribute it at radio, retail, or record companies — are the real engine that drives the machine. We have to start having reverence for that again or we will fail as an entire industry.

**R&R Asst. Editor Jay Levy contributed to this column.**

## TALK BACK TO R&R!

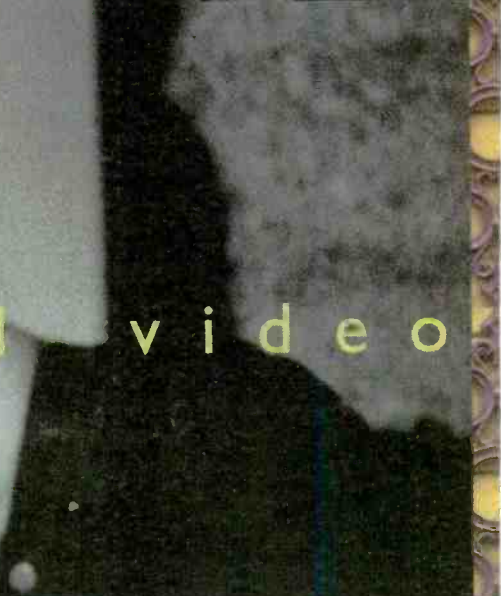
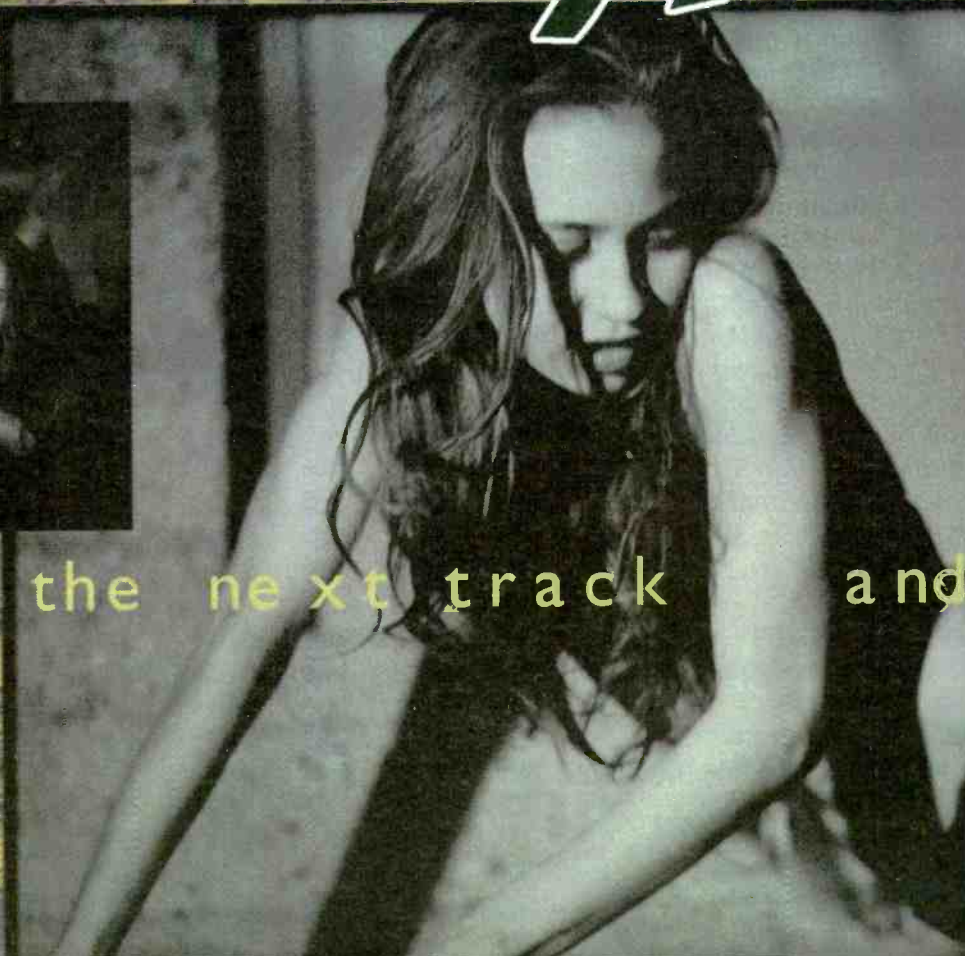
Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: [tnovia@ronline.com](mailto:tnovia@ronline.com)





# criminal *Fiona Apple*



the next track and video



Jeff Bender photos from the Mark Romanek video.

**WORK**



Produced by Andrew Slatas Music: HK

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JULY 25, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	<b>MEREDITH BROOKS</b> Bitch (Capitol)	5538	5409	5199	5090	118/1
8	7	3	2	<b>OMC</b> How Bizarre (Mercury)	5270	5084	4502	4364	120/1
6	4	2	3	<b>ROBYN</b> Do You Know (What It Takes) (RCA)	5263	5148	4871	4664	123/0
12	9	7	4	<b>BACKSTREET BOYS</b> Quit Playing Games (With...) (Jive)	5035	4654	3993	3718	126/1
11	8	9	5	<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	4839	4409	4080	3791	124/5
2	3	4	6	<b>SHAWN COLVIN</b> Sunny Came Home (Columbia)	4833	5052	4997	5235	117/2
7	5	5	7	<b>VERVE PIPE</b> The Freshmen (RCA)	4761	4824	4591	4500	114/0
4	6	8	8	<b>MARK MORRISON</b> Return Of The Mack (Atlantic)	4337	4533	4528	4772	101/0
14	12	10	9	<b>SISTER HAZEL</b> All For You (Universal)	4199	4034	3678	3475	109/0
1	1	6	10	<b>HANSON</b> Mmm Bop (Mercury)	4005	4727	5337	6060	110/0
41	23	15	11	<b>SPICE GIRLS</b> 2 Become 1 (Virgin)	3710	3073	2018	793	125/3
16	14	13	12	<b>SHERYL CROW</b> A Change Would Do You Good (A&M)	3359	3281	3164	3084	105/0
10	13	11	13	<b>AZ YET</b> Hard To Say I'm Sorry (LaFace/Arista)	3346	3674	3664	3865	84/0
33	27	18	14	<b>WILL SMITH</b> Men In Black (Columbia)	3155	2565	1890	1487	99/1
9	11	14	15	<b>WALLFLOWERS</b> One Headlight (Interscope)	3039	3263	3702	4120	90/0
<b>BREAKER</b>			16	<b>HANSON</b> Where's The Love (Mercury)	2996	1978	841	174	125/4
5	10	12	17	<b>SPICE GIRLS</b> Say You'll Be There (Virgin)	2875	3405	3967	4665	95/0
34	31	23	18	<b>PUFF DADDY &amp; FAITH EVANS</b> I'll Be Missing... (Bad Boy/Arista)	2432	2141	1765	1437	82/1
23	18	20	19	<b>R. KELLY</b> Gotham City (Jive)	2390	2411	2419	2191	87/0
32	29	25	20	<b>10,000 MANIACS</b> More Than This (Geffen)	2278	2071	1837	1645	105/2
31	26	22	21	<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA)	2271	2157	1895	1662	81/1
28	24	21	22	<b>SAVAGE GARDEN</b> To The Moon And Back (Columbia)	2229	2189	1941	1814	97/0
13	16	17	23	<b>SAVAGE GARDEN</b> I Want You (Columbia)	2222	2628	2913	3483	85/0
17	17	16	24	<b>EN VOGUE</b> Whatever (EastWest/EEG)	2145	2654	2810	2730	80/0
22	20	24	25	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	2053	2088	2215	2301	73/2
15	15	19	26	<b>WHITE TOWN</b> Your Woman (Chrysalis/EMI)	1972	2426	2922	3456	73/0
50	39	31	27	<b>WALLFLOWERS</b> The Difference (Interscope)	1921	1624	1112	549	96/5
40	40	33	28	<b>MATCHBOX 20</b> Push (Lava/Atlantic)	1835	1436	1073	828	92/5
18	19	26	29	<b>MONICA</b> For You I Will (Warner Sunset/Atlantic)	1735	2039	2379	2721	65/0
—	—	42	30	<b>JEWEL</b> Foolish Games (Atlantic)	1717	892	191	48	103/15
38	38	34	31	<b>TONIC</b> If You Could Only See (Polydor/A&M)	1677	1421	1137	994	84/6
47	41	36	32	<b>MR. PRESIDENT</b> Coco Jambo (Warner Bros.)	1635	1375	1052	610	86/9
30	30	29	33	<b>BABYFACE</b> How Come, How Long (Epic)	1551	1796	1800	1726	69/0
—	47	40	34	<b>98 DEGREES</b> Invisible Man (Motown)	1499	1236	805	465	94/16
24	21	28	35	<b>GINA G</b> Gimme Some Love (Eternal/WB)	1434	1978	2130	2071	60/0
19	28	30	36	<b>PAULA COLE</b> Where Have All The Cowboys... (Imago/WB)	1377	1689	1859	2456	64/0
37	37	37	37	<b>DJ COMPANY</b> Rhythm Of Love (Crave)	1364	1270	1183	1044	73/1
20	25	32	38	<b>BLACKSTREET</b> Don't Leave Me (Interscope)	1311	1532	1907	2437	41/0
25	32	35	39	<b>BLESSID UNION OF SOULS</b> I Wanna Be There (Capitol)	1229	1407	1607	2033	42/2
39	42	41	40	<b>NO MERCY</b> When I Die (Arista)	1195	1147	1018	907	71/2
36	35	38	41	<b>JAMIROQUAI</b> Virtual Insanity (Work)	1114	1257	1206	1176	65/0
—	—	46	42	<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB)	1084	795	449	56	80/11
48	48	47	43	<b>LEANN RIMES</b> How Do I Live (Curb)	950	780	726	598	51/6
43	45	43	44	<b>AEROSMITH</b> Hole In My Soul (Columbia)	913	885	834	745	51/0
27	33	39	45	<b>COUNTING CROWS</b> Daylight Fading (DGC/Geffen)	850	1250	1561	1846	39/0
—	—	49	46	<b>MIGHTY MIGHTY BOSSTONES</b> The Impression... (Big Rig/Mercury)	811	667	535	476	59/7
42	46	44	47	<b>FREAK NASTY</b> Da Dip (Power)	704	844	827	768	26/0
<b>DEBUT</b>			48	<b>ABRA MOORE</b> Four Leaf Clover (Arista Austin/Arista)	637	528	440	316	44/2
35	43	48	49	<b>3RD PARTY</b> Can U Feel It (DVB/A&M)	575	704	945	1251	25/1
<b>DEBUT</b>			50	<b>GOD'S PROPERTY</b> Stomp (B-Rite/Interscope)	545	459	252	102	44/8

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker.

131 CHR/Pop reporters. 129 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS

### HANSON Where's The Love (Mercury)

TOTAL PLAYS/INCREASE  
2996/1018

TOTAL STATIONS/ADDS  
125/4

CHART  
16

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SARAH MCLACHLAN Building A Mystery (Arista)	48
SAMANTHA COLE Happy With You (Universal)	34
BILLY JOEL To Make You Feel My Love (Columbia)	21
MONACO What Do You Want From Me? (Polydor/A&M)	17
98 DEGREES Invisible Man (Motown)	16
JEWEL Foolish Games (Atlantic)	15
LIVE Turn My Head (Radioactive)	13
PAULA COLE I Don't Want To Wait (Imago/WB)	11
DIANA KING I Say A Little Prayer (Work)	11
WILD ORCHID Supernatural (RCA)	11

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HANSON Where's The Love (Mercury)	+1018
JEWEL Foolish Games (Atlantic)	+825
SPICE GIRLS 2 Become 1 (Virgin)	+637
WILL SMITH Men In Black (Columbia)	+590
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	+430
MATCHBOX 20 Push (Lava/Atlantic)	+399
BACKSTREET BOYS Quit Playing Games (With My...) (Jive)	+381
WILD ORCHID Supernatural (RCA)	+377
WALLFLOWERS The Difference (Interscope)	+297
PUFF DADDY & FAITH EVANS I'll Be... (Bad Boy/Arista)	+291

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEWEL You Were Meant For Me (Atlantic)	65/0
CARDIGANS Lovefool (Mercury)	80/11
NO DOUBT Don't Speak (Trauma/Interscope)	51/6
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	51/0
DONNA LEWIS I Love You Always Forever (Atlantic)	39/0
SPICE GIRLS Wannabe (Virgin)	59/7
BABYFACE Every Time I Close My Eyes (Epic)	26/0
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	44/2
R. KELLY I Believe I Can Fly (Jive)	25/1
NO MERCY Where Do You Go (Arista)	44/8

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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**NEW & ACTIVE**

**NU FLAVOR** Sweet Sexy Thing (*Reprise*)  
Total Plays: 493, Total Stations: 22, Adds: 1

**LE CLICK** Call Me (*Logic*)  
Total Plays: 482, Total Stations: 17, Adds: 1

**JOCK JAM** Jock Jam (*Tommy Boy*)  
Total Plays: 466, Total Stations: 15, Adds: 2

**WILD ORCHID** Supernatural (*RCA*)  
Total Plays: 415, Total Stations: 46, Adds: 11

**FOOL'S GARDEN** Lemon Tree (*Universal*)  
Total Plays: 383, Total Stations: 21, Adds: 0

**DUNCAN SHEIK** She Runs Away (*Atlantic*)  
Total Plays: 377, Total Stations: 40, Adds: 9

**ZIGGY MARLEY...** People Get Ready (*Elektra/EEG*)  
Total Plays: 366, Total Stations: 31, Adds: 0

**U2** Last Night On Earth (*Island*)  
Total Plays: 355, Total Stations: 37, Adds: 2

**DIANA KING** I Say A Little Prayer (*Work*)  
Total Plays: 350, Total Stations: 31, Adds: 11

**LIVE** Turn My Head (*Radioactive*)  
Total Plays: 344, Total Stations: 45, Adds: 13

**JONNY LANG** Lie To Me (*A&M*)  
Total Plays: 316, Total Stations: 25, Adds: 0

**NIGHT RANGER** Forever All Over Again (*Legacy*)  
Total Plays: 316, Total Stations: 21, Adds: 1

**MONACO** What Do You Want From Me? (*Polydor/A&M*)  
Total Plays: 310, Total Stations: 36, Adds: 17

**ROME** I Belong To You (Every...) (*RCA*)  
Total Plays: 304, Total Stations: 13, Adds: 2

**TRIO** Da Da Da... (*Mercury*)  
Total Plays: 271, Total Stations: 14, Adds: 2

**BEBIE MANFROTTE/VELLE FRANKLYN** Dancin' Queen (*Island/Jamaica/Island*)  
Total Plays: 223, Total Stations: 29, Adds: 4

**JOOSE** Your Love Is So Nice (*Flavor Unit/EastWest/EEG*)  
Total Plays: 220, Total Stations: 24, Adds: 1

**SARAH MCLACHLAN** Building A Mystery (*Arista*)  
Total Plays: 210, Total Stations: 53, Adds: 48

**K'S CHOICE** Not An Addict (*550 Music*)  
Total Plays: 195, Total Stations: 19, Adds: 0

**CULTURE BEAT** Take Me Away (*Interhit*)  
Total Plays: 175, Total Stations: 7, Adds: 1

**NEW RELEASES**

**Adds July 29**

**Dru Hill** "Never Make A Promise" (*Island*)

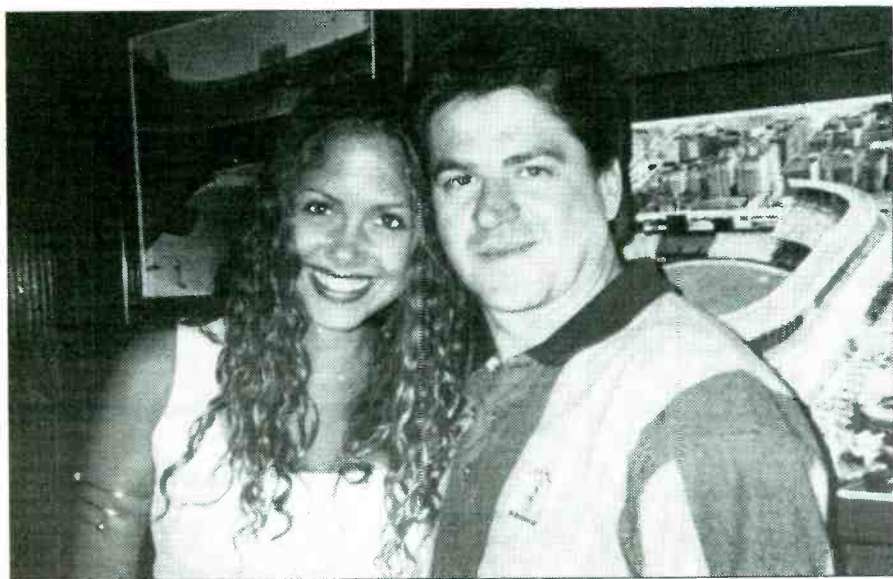
**Hooverphonic** "2Wicky" (*Epic*)

**Live** "Turn My Head" (*Radioactive*)

**Songs ranked by total plays**



**A COLE DAY IN L.A.** — "Happy With You" pretty much described everybody who came into contact with Samantha Cole during her promotional swing across the country. Here she is visiting R&R, surrounded by (l-r) Universal L.A. Regional Mgr. Rock Dibble, CHR Editor Tony "Married" Novia, artist manager Stu Sobel, and R&R Info Services Sales & Mktg. Dir. Jeff Gelb.

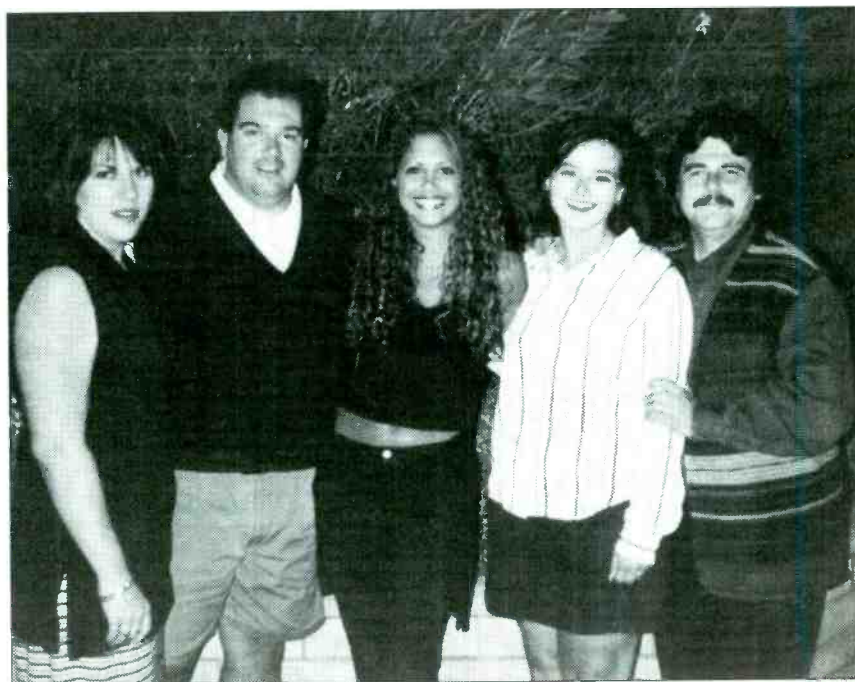


**... AND IN TAMPA** — Swinging by WFLZ, Cole bonds with OM B.J. Harris.

**So Cole, She's Hot!**



**... AND IN DALLAS** — If Demi Moore can do it ... Cole shares a chic smoke with KHKS PD Mr. Ed Lambert.



**... AND IN LAS VEGAS** — Feelin' lucky among friends: (l-r) Universal Nat'l Dir./Field Operations Kay McCarthy, KLUC PD Cat Thomas, Cole, KLUC MD Melisa Stefas, and Universal's Dibble.



## Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY</b> PD: Michael Morgan MD: Ron Williams JEWEL "Foolish" NOTORIOUS B.I.G. "Money"</p>	<p><b>WXKS/Boston, MA</b> PD: John Ivey MD: David Corey NO MERCY "When"</p>	<p><b>WJET/Erie, PA</b> PD: Dana London MD: J.J. Foxx JEWEL "Foolish" MIGHTY MIGHTY... "Impression"</p>	<p><b>WKSS/Hartford, CT</b> PD: Jay Beau Jones MD: Mike McGowan No Adds</p>	<p><b>WBLI/Long Island, NY</b> PD: Ken Medek MD: Al Levine 16 WILD ORCHID "Super"</p>	<p><b>WQGN/New London, CT</b> PD: Jody Morris APD: Brent McKay MD: Chico Marero WILD ORCHID "Super" SARAH MCLACHLAN "Mystery" MEXICO 70 "Want" MONACO "Want" BILLY JOEL "Feel" LIVE "Turn" SAMANTHA COLE "Happy" SUBLINE "Wrong"</p>	<p><b>WSPK/Poughkeepsie, NY</b> PD: Steve Schantz MD: Scotty Mac SARAH MCLACHLAN "Mystery" MEXICO 70 "Want" MONACO "Want" BILLY JOEL "Feel" LIVE "Turn" SAMANTHA COLE "Happy" SUBLINE "Wrong"</p>	<p><b>KHTQ/Spokane, WA</b> PD: Scott Shannon MD: Brian Scott JEWEL "Foolish" KIM RICHEY "Know" MEXICO 70 "Want" MONACO "Want" NIGHT RANGER "Forever" SAMANTHA COLE "Happy" SARAH MCLACHLAN "Mystery" LIVE "Turn"</p>	<p><b>WWKZ/Tupelo, MS</b> PD/MD: Rick Stevens 9 SPICE GIRLS "Become" SARAH MCLACHLAN "Mystery" BILLY JOEL "Feel" SAMANTHA COLE "Happy" MONACO "Want" NOTORIOUS B.I.G. "Money"</p>
<p><b>WAEB/Allentown, PA</b> PD: Brian Check MD: Chuck McGee 17 BILLY JOEL "Feel" DAVE MATTHEWS BAND "Crash"</p>	<p><b>WKSE/Buffalo, NY</b> PD: Sue O'Neil APD/MD: Dave Universal AQUA "Barbie"</p>	<p><b>KDUK/Eugene, OR</b> PD/MD: Barry MacGaire SARAH MCLACHLAN "Mystery" OIANA KING "Say" WILD ORCHID "Super"</p>	<p><b>KRBE/Houston, TX</b> PD: John Peake APD: Scotty Sparks MD: Jay Michaels AQUA "Barbie"</p>	<p><b>KIIS/Los Angeles, CA</b> PD: Dan Kieley APD/MD: Tracy Austin 12 ROME "Belong" 3 GINUWINE "Doves"</p>	<p><b>KHOM/New Orleans, LA</b> PD: Bill Thorman APD/MD: Kady Klutch NOTORIOUS B.I.G. "Money" SARAH MCLACHLAN "Mystery" CAGNET "Deeper" SAMANTHA COLE "Happy" STEEL PULSE "Brown" LIVE "Turn" COSMIC LAW "Loot"</p>	<p><b>WPRO/Providence, RI</b> PD: Chris Shebel MD: Dave Morris LIVE "Turn" ERASURE "Killing"</p>	<p><b>KZZU/Spokane, WA</b> PD: Ken Hopkins MD: John Corner 7 NOTORIOUS B.I.G. "Money" 98 DEGREES "Invisible"</p>	<p><b>WSKS/Utica, NY</b> PD: Bill Catcher MD: Diane Chase 7 MATCHBOX 20 "Push" 7 MR. PRESIDENT "Jamboo" 7 98 DEGREES "Invisible" 7 WILD ORCHID "Super"</p>
<p><b>WGOT/Anchorage, AK</b> OM: Mark Murphy PD: Paul Walker APD: Bill Stewart 7 WILL SMITH "Men" 5 DUNCAN SHEIK "Runs" SARAH MCLACHLAN "Mystery"</p>	<p><b>WRQK/Canton, OH</b> Interim PD/MD: Todd Downard MOTLEY CRUE "Afraid" SUBLINE "Wrong"</p>	<p><b>WSTO/Evansville, IN</b> PD: Barry Witherspoon MD: Tim Michaelson MICHAEL BOLTON "Distance" JEWEL "Foolish" 98 DEGREES "Invisible" MIGHTY MIGHTY... "Impression"</p>	<p><b>WZYP/Huntsville, AL</b> PD: Marc Summers MD: Chris Callaway 3 BLESSID UNION OF... "Wanna"</p>	<p><b>WDJX/Louisville, KY</b> PD: C.C. Matthews APD/MD: Karen Rite TEXAS "Say" RAHSAAN PATTERSON "Where" SARAH MCLACHLAN "Mystery"</p>	<p><b>WZEB/New Orleans, LA</b> PD: Joe Larson APD/MD: Joey G. PAULA COLE "Wait" SARAH MCLACHLAN "Mystery"</p>	<p><b>WHTS/Quad Cities, IA-IL</b> OM: Tony Waitkatz MD: Brian Scott MR. PRESIDENT "Jamboo"</p>	<p><b>WDBR/Springfield, IL</b> OM: Bill Klapproth MD: Rick Blade PAULA COLE "Wait" TONIC "Could"</p>	<p><b>KWTX/Waco, TX</b> PD: Flash Phillips MD: Jeff Miles 26 JOCK JAM "Jock" DIANA KING "Say" JEWEL "Foolish" SAMANTHA COLE "Happy" WALLFLOWERS "Difference"</p>
<p><b>WSTR/Atlanta, GA</b> PD: Dan Bowen MD: J.R. Armons 19 LAUREN CHRISTY "Breed" SPICE GIRLS "Become" 10,000 MANIACS "More"</p>	<p><b>WSSX/Charleston, SC</b> PD: Calvin Hicks MD: Christine Cross 98 DEGREES "Invisible" PAULA COLE "Wait" SARAH MCLACHLAN "Mystery"</p>	<p><b>KMCK/Fayetteville, AR</b> PD: Bo Shannon MD: Mike Chase SARAH MCLACHLAN "Mystery" SAMANTHA COLE "Happy" LEANN RIMES "How"</p>	<p><b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Dave Decker 18 SPICE GIRLS "Become" PAULA COLE "Wait" SARAH MCLACHLAN "Mystery"</p>	<p><b>KZII/Lubbock, TX</b> PD: Jay Shannon MD: Chris Kelly HANSON "Where's" LIL' KIM "Tonight" ME &amp; MY "Dub-i-Dub" BENIE MAN/FRANKLYN "Dancehall"</p>	<p><b>WZEE/Madison, WI</b> Music Coord.: Tom Dean 31 BACKSTREET BOYS "Playing" 15 98 DEGREES "Invisible" 10 MR. PRESIDENT "Jamboo" 9 TONIC "Could"</p>	<p><b>WDCG/Raleigh, NC</b> OM: Brian Barnes PD: Kip Taylor 22 SARAH MCLACHLAN "Mystery" 11 SEVEN MARY THREE "Lucky" TOAD THE WET... "Crazy"</p>	<p><b>KHTD/Springfield, MO</b> OM: Dave Alexander PD: Ray Michaels OMC "Bizare" DIANA KING "Say" THIRD EYE BLIND "Life" JEWEL "Foolish" SAMANTHA COLE "Happy" MONACO "Want"</p>	<p><b>WWZZ/Washington, DC</b> PD: Dale O'Brian APD/MD: Ron Ross GOD'S PROPERTY "Stomp"</p>
<p><b>WAYV/Atlantic City, NJ</b> PD: Tommy Frank APD/MD: Paul Kelly SARAH MCLACHLAN "Mystery"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Stahan 13 GOD'S PROPERTY "Stomp" 4 NO MERCY "When" 2 PAULA COLE "Wait"</p>	<p><b>WWCK/Flint, MI</b> PD/MD: Scott Seigel SAMANTHA COLE "Happy" PUFF DADDY... "Missing" LIVE "Turn" SARAH MCLACHLAN "Mystery" TEXAS "Say"</p>	<p><b>WYOY/Jackson, MS</b> GM/MD: Dick O'Neil MD: Kevin Vaughn 2 98 DEGREES "Invisible" 2 SARAH MCLACHLAN "Mystery"</p>	<p><b>WMGB/Macon, GA</b> PD/MD: James Gregory 33 10,000 MANIACS "More" 21 DJ COMPANY "Rhythm"</p>	<p><b>WNVZ/Norfolk, VA</b> PD: Don London MD: Jay West 12 NOTORIOUS B.I.G. "Money" SAMANTHA COLE "Happy"</p>	<p><b>WRFY/Reading, PA</b> PD: Al Barba MD: Mike Browne 11 SARAH MCLACHLAN "Mystery" 11 BILLY JOEL "Feel"</p>	<p><b>WNTQ/Syracuse, NY</b> PD: Tom Mitchell MD: Jimmy Olson SARAH MCLACHLAN "Mystery" BILLY JOEL "Feel" SAMANTHA COLE "Happy" LIVE "Turn"</p>	<p><b>WIFC/Wausau, WI</b> PD: Rod Phillips No Adds</p>
<p><b>WZNY/Augusta, GA</b> PD: Bruce Stevens MD: Michael Chase DIANA KING "Say" MR. PRESIDENT "Jamboo" SARAH MCLACHLAN "Mystery"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Stahan 13 GOD'S PROPERTY "Stomp" 4 NO MERCY "When" 2 PAULA COLE "Wait"</p>	<p><b>WJMX/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan BILLY JOEL "Feel" SARAH MCLACHLAN "Mystery" SAMANTHA COLE "Happy" MONACO "Want"</p>	<p><b>WGLU/Johnstown, PA</b> PD: Rich Adams MD: Mitch Edwards BILLY JOEL "Feel" DUNCAN SHEIK "Runs" SARAH MCLACHLAN "Mystery" SAMANTHA COLE "Happy"</p>	<p><b>WZEE/Madison, WI</b> Music Coord.: Tom Dean 31 BACKSTREET BOYS "Playing" 15 98 DEGREES "Invisible" 10 MR. PRESIDENT "Jamboo" 9 TONIC "Could"</p>	<p><b>WNVZ/Norfolk, VA</b> PD: Don London MD: Jay West 12 NOTORIOUS B.I.G. "Money" SAMANTHA COLE "Happy"</p>	<p><b>WRVQ/Richmond, VA</b> PD: Lisa McKay APD/MD: Billy Sari AQUA "Barbie" THIRD EYE BLIND "Life" TRIO "Da Da Da" DIANA KING "Say"</p>	<p><b>WVHT/Syracuse, NY</b> PD: Ed Lacob WALLFLOWERS "Difference" 98 DEGREES "Invisible" GOD'S PROPERTY "Stomp" 3RD PARTY "Can"</p>	<p><b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard SARAH MCLACHLAN "Mystery" SAMANTHA COLE "Happy" BLESSID UNION OF... "Wanna"</p>
<p><b>WZST/Chattanooga, TN</b> PD: Robin Daniels APD/MD: Mike Gibson 10 SARAH MCLACHLAN "Mystery" 2 GOD'S PROPERTY "Stomp" SAMANTHA COLE "Happy" BILLY JOEL "Feel" SUBLINE "Wrong"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Stahan 13 GOD'S PROPERTY "Stomp" 4 NO MERCY "When" 2 PAULA COLE "Wait"</p>	<p><b>WVHT/Syracuse, NY</b> PD: Ed Lacob WALLFLOWERS "Difference" 98 DEGREES "Invisible" GOD'S PROPERTY "Stomp" 3RD PARTY "Can"</p>	<p><b>WVHT/Syracuse, NY</b> PD: Ed Lacob WALLFLOWERS "Difference" 98 DEGREES "Invisible" GOD'S PROPERTY "Stomp" 3RD PARTY "Can"</p>	<p><b>WVHT/Syracuse, NY</b> PD: Ed Lacob WALLFLOWERS "Difference" 98 DEGREES "Invisible" GOD'S PROPERTY "Stomp" 3RD PARTY "Can"</p>	<p><b>WVHT/Syracuse, NY</b> PD: Ed Lacob WALLFLOWERS "Difference" 98 DEGREES "Invisible" GOD'S PROPERTY "Stomp" 3RD PARTY "Can"</p>	<p><b>WVHT/Syracuse, NY</b> PD: Ed Lacob WALLFLOWERS "Difference" 98 DEGREES "Invisible" GOD'S PROPERTY "Stomp" 3RD PARTY "Can"</p>	<p><b>WVHT/Syracuse, NY</b> PD: Ed Lacob WALLFLOWERS "Difference" 98 DEGREES "Invisible" GOD'S PROPERTY "Stomp" 3RD PARTY "Can"</p>	<p><b>WVHT/Syracuse, NY</b> PD: Ed Lacob WALLFLOWERS "Difference" 98 DEGREES "Invisible" GOD'S PROPERTY "Stomp" 3RD PARTY "Can"</p>

131 Total Reporters  
131 Current Reporters  
129 Current Playlists

Reported Frozen Playlist (2):  
WKKS/Toledo, OH  
KISX/Tyler, TX



# CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1	
WHTZ/New York (212) 239-2300 Poleman/Bryant	
PLAYS	ARTIST/TITLE
SW ZW LW TW	
57 59 65 66	PUFF DADDY.../I'll Be Missing You
31 38 40 62	WILL SMITH/Men In Black
62 64 64 62	BACKSTREET BOYS/Quit Playing...
39 36 58 60	THIRD EYE BLIND/Semi-Charmed Life
36 34 38 57	VERVE PIPE/The Freshmen
64 59 65 67	MEREDITH BROOKS/Bitch
37 36 36 36	ROBYN/Do You Know (What...)
16 14 30 37	SISTER HAZEL/All For You
59 58 40 37	SHAWN COLVIN/Sunny Came Home
63 58 62 37	OMC/How Bizarre
36 34 37 36	MARK MORRISON/Return Of The Mack
39 38 41 36	AZ YET/Hard To Say I'm...
29 25 25 33	SPICE GIRLS/2 Become 1
17 16 28 32	DJ COMPANY/Rhythm Of Love
18 24 29 32	HANSON/Where's The Love
- 14 24 29	DAVE MATTHEWS BAND/Crash Into Me
31 26 29 28	WALLFLOWERS/One Headlight
13 15 18 27	98 DEGREES/Invisible Man
26 19 25 27	BABYFACE/How Come, How Long
38 40 34 27	WHITE TOWN/Your Woman
32 34 27 26	DUNCAN SHEIK/Barely Breathing
- 19 19 25	MR. PRESIDENT/Coco Jamboo
14 13 21 25	R. KELLY/Gotham City
23 13 23 25	JEWEL/You Were Meant...
24 24 26 24	LE CLICK/Call Me
- 19 25	MATCHBOX 20/Push
17 16 19 22	JAMIROQUAI/Virtual Insanity
18 20 21 22	10,000 MANIACS/More Than This
32 27 31 21	HANSON/Mmm Bop
13 10 15 20	REAL MCCOY/One More Time
22 17 12 18	BLACKSTREET/Don't Leave Me
26 22 18 17	PAULA COLE/Where Have All...
- 15 17 17	JOCK JAM/Jock Jam
14 11 15 16	SPICE GIRLS/Say You'll Be There
14 - 14 16	LIVIN' JOY/Don't Stop Movin'
- 9 11 15	PAULA COLE/Don't Want To Wait
14 13 15 15	CRUSH/Jellyhead
12 - 14 15	LA BOUCHE/Be My Lover
- 13 16 15	NO DOUBT/Spiderswebs
13 - 14 14	BLACKOUT ALLSTARS/ Like It

MARKET #2	
KISFM 102.7	
KHS/Los Angeles (818) 845-1027 Kieley/Austin	
PLAYS	ARTIST/TITLE
SW ZW LW TW	
28 28 80 87	PUFF DADDY.../I'll Be Missing You
81 81 80 85	SHAWN COLVIN/Sunny Came Home
32 32 81 85	WILL SMITH/Men In Black
79 79 57 83	MARK MORRISON/Return Of The Mack
80 80 81 71	AZ YET/Hard To Say I'm...
51 51 79 65	ROBYN/Do You Know (What...)
37 37 29 52	MEREDITH BROOKS/Bitch
20 20 28 48	SPICE GIRLS/2 Become 1
40 40 42 44	OMC/How Bizarre
38 38 40 43	BACKSTREET BOYS/Quit Playing...
76 76 45 41	HANSON/Mmm Bop
39 39 41 40	EN VOUE/Whatever
61 61 42 37	MONICA/For You I Will
14 14 38 36	BABYFACE/How Come, How Long
30 30 32 35	3RD PARTY/Can U Feel It
- 35 35 35	GINA G/Ooh Aah...Just...
30 30 29 32	JOCK JAM/Jock Jam
20 20 28 31	THIRD EYE BLIND/Semi-Charmed Life
31 31 - 28	BLACKSTREET/Don't Leave Me
18 18 22 24	98 DEGREES/Invisible Man
25 25 22 23	DJ COMPANY/Rhythm Of Love
- 8 23	WILD ORCHID/Supernatural
- 21 22	HANSON/Where's The Love
13 13 23 21	NU FLAVOR/Sweet Sexy Thing
7 7 20 16	JAMIROQUAI/Virtual Insanity
25 25 29 14	R. KELLY/Gotham City
2 2 10 13	VERVE PIPE/The Freshmen
- 4 12	MR. PRESIDENT/Coco Jamboo
- 12 12	ROMIE/ Belong To You...
- 11 11	SNEAKER PIMP/6 Underground
5 5 14 10	GOD'S PROPERTY/Stamp
6 6 6 6	LE CLICK/Call Me
38 38 10 6	TRIO/Do Da Da...
- 3	GINUWINE/When Does Cry

MARKET #3	
WIOQ/Philadelphia (610) 667-8100 Kalina/Towers	
PLAYS	ARTIST/TITLE
SW ZW LW TW	
- 17 29 66	SPICE GIRLS/2 Become 1
61 71 71 85	BACKSTREET BOYS/Quit Playing...
25 45 68 85	PUFF DADDY.../I'll Be Missing You
60 69 65 63	AZ YET/Hard To Say I'm...
47 45 37 57	MONICA/For You I Will
31 68 66 57	CULTURE BEAT/Take Me Away
49 66 37 58	REAL MCCOY/One More Time
35 33 32 47	ACID FACTOR/Fantasy
31 32 32 48	LE CLICK/Call Me
13 22 30 39	WILL SMITH/Men In Black
33 33 39 38	3RD PARTY/Can U Feel It
32 71 68 38	LIL' SUZY/Can't Get You Out...
60 37 38 37	HANSON/Mmm Bop
- 26 36	DIANA KINGI Say A Little...
31 45 34 35	EN VOUE/Whatever
30 46 39 35	ROCKELL/In A Dream
30 33 35 34	NOTORIOUS B.I.G./Mo'Nasty, Mo'...
- 33 33	MR. PRESIDENT/Coco Jamboo
20 32 40 33	FREAK NASTY/Da Dip
33 31 34 32	GINA G/Gimme Some Love
31 27 37 32	3RD PARTY/Can U Feel It
- 8 29 30	DAMAGE/How I Love
37 45 35 29	JOCELYN ENRIQUEZ/A Little Bit Of...
30 30 18 18	DENNIE W/COLLAGE/ Love Of A Lifetime
32 34 21 16	SPICE GIRLS/Say You'll Be There
25 20 22 16	NO MERCY/Where Do You Go
11 17 13 15	JOCELYN ENRIQUEZ/Do You Miss Me
31 30 16 15	SUMMER JUNKIES/ I'm Gonna Love...
15 19 16 15	AMBER/This Is Your Night
55 27 34 15	ROCKELL/ Fall In Love
26 22 21 15	CARDIGANS/Lovefool
15 22 23 12	DJ COMPANY/Rhythm Of Love
- 9 18	WATERS & RODMAN/Just A Freak
18 15 12 10	EN VOUE/Don't Let Go (Love)
42 49 42 10	BABYFACE/Every Time I...
16 5 7 6	KEITH SWEAT/Nobody
9 6 8 5	NO MERCY/When I Die
- 5	WILD ORCHID/Supernatural
98 DEGREES/Invisible Man	

MARKET #7	
106.1 KISSFM KHKS/Dallas (214) 891-3400 Lambert/Reynolds	
PLAYS	ARTIST/TITLE
SW ZW LW TW	
29 30 49 79	WILL SMITH/Men In Black
54 78 74 78	OMC/How Bizarre
77 73 74 74	ROBYN/Do You Know (What...)
77 73 71 74	MARK MORRISON/Return Of The Mack
52 54 54 55	LE CLICK/Tonight Is The Night
52 50 49 51	BACKSTREET BOYS/Quit Playing...
38 36 38 50	SPICE GIRLS/2 Become 1
83 79 69 48	HANSON/Mmm Bop
44 51 50 47	BABYFACE/Every Time I...
42 46 46 46	MONICA/For You I Will
39 33 38 45	JOCK JAM/Jock Jam
- 22 28 44	DUNCAN SHEIK/Barely Breathing
40 44 42 42	EN VOUE/Don't Let Go (Love)
38 44 48 41	AZ YET/Hard To Say I'm...
42 39 41 41	MR. PRESIDENT/Coco Jamboo
46 48 49 39	KEITH SWEAT/twisted
- 24 37	ALLURE/Am I Crad Out
- 34	HANSON/Where's The Love
61 74 68 32	JEWEL/You Were Meant...
51 47 42 28	CARDIGANS/Lovefool
- 25 25	NO DOUBT/Don't Speak
21 26 24 22	BLACKSTREET/No Diggity
19 20 17 21	NU FLAVOR/Sweet Sexy Thing
19 21 21 20	AMBER/This Is Your Night
22 19 19 20	PLANET SOUL/Set U Free
32 21 21 18	REAL MCCOY/Another Night
18 18 16 18	LA BOUCHE/Sweet Dreams
32 29 29 17	BLACKOUT ALLSTARS/ Like It
20 18 19 16	2 UNLIMITED/Get Ready For This
19 16 17 16	DONNA LEWISA Love You Always...
- 15	EVERYTHING BUT.../Missing
- 21 15	TRIO/Do Da Da...
6 13 14	DIANA KINGI Say A Little...
14 14 14 1	COOLIO/2.3.4 (Sumppin'...)
6 8 9 8	98 DEGREES/Invisible Man
7 7 7 6	7 CHANGING FACES/G.H.E.T.T.O.U.T.
6 7 7 6	R. KELLY/Gotham City
- 6	NO MERCY/When I Die
- 7	SHAWN COLVIN/Sunny Came Home

MARKET #8	
WWZZ/Washington (301) 899-1041 O'Brian/Ross	
PLAYS	ARTIST/TITLE
SW ZW LW TW	
68 68 67 68	MARK MORRISON/Return Of The Mack
66 66 66 67	AZ YET/Hard To Say I'm...
44 44 67 61	WHITE TOWN/Your Woman
67 67 43 61	LE CLICK/Call Me
68 68 47 68	WALLFLOWERS/One Headlight
43 43 66 59	OMC/How Bizarre
25 25 60 56	PUFF DADDY.../I'll Be Missing You
5 25 22 56	WILL SMITH/Men In Black
32 32 44 48	ROBYN/Do You Know (What...)
15 15 50 47	BACKSTREET BOYS/Quit Playing...
51 51 49 45	SPICE GIRLS/Say You'll Be There
64 64 47 44	DJ COMPANY/Rhythm Of Love
26 26 36 43	CULTURE BEAT/Take Me Away
68 68 40 39	LUSCIOUS JACKSON/Naked Eye
53 53 66 34	FREAK NASTY/Da Dip
- 29 32	98 DEGREES/Invisible Man
44 44 44 29	3RD PARTY/Can U Feel It
44 44 42 28	GINA G/Gimme Some Love
5 5 18 26	SPICE GIRLS/2 Become 1
27 27 36 26	LIVIN' JOY/Don't Stop Movin'
- 6 25	AQUA/Barbie Girl
5 5 28 23	HANSON/Where's The Love
28 28 31 22	REAL MCCOY/Another Night
- 29 22	DREAM WORLD/Mmm Up
29 29 22 21	ME & MY Dub-I-Dub
14 14 15 19	SUMMER JUNKIES/ I'm Gonna Love...
- 10 19	GINUWINE/When Does Cry
14 14 16 18	MR. PRESIDENT/Coco Jamboo
- 11 17	GINA G/Ooh Aah...Just...
15 15 15 17	LA BOUCHE/Sweet Dreams
- 16 18	THIRD EYE BLIND/Semi-Charmed Life
14 14 13 15	NO MERCY/Where Do You Go
51 51 16 14	HANSON/Mmm Bop
- 14	DIANA KINGI Say A Little...
15 15 11 13	REAL MCCOY/Another Night
14 14 15 13	AMBER/This Is Your Night
17 17 15 12	CARDIGANS/Lovefool
32 32 20 12	JEWEL/You Were Meant...
11 11 - 18	EN VOUE/Don't Let Go (Love)

MARKET #9	
104 KRBE KRBE/Houston (713) 266-1000 Peake/Michaels	
PLAYS	ARTIST/TITLE
SW ZW LW TW	
40 60 52 59	WILL SMITH/Men In Black
55 64 60 56	JOCELYN ENRIQUEZ/Do You Miss Me
51 57 58 56	DUNCAN SHEIK/Barely Breathing
43 56 51 46	AZ YET/Hard To Say I'm...
54 56 57 43	HANSON/Mmm Bop
40 45 34 39	MARK MORRISON/Return Of The Mack
50 37 38 39	OMC/How Bizarre
29 31 24 35	SHAWN COLVIN/Sunny Came Home
32 39 30 33	ROBYN/Do You Know (What...)
32 38 32 30	WHITE TOWN/Your Woman
- 19 20 29	SPICE GIRLS/2 Become 1
- 29 29	GINA G/Ooh Aah...Just...
51 33 30 29	SPICE GIRLS/Say You'll Be There
19 23 29 28	LEANN RIMES/How Do I Live
17 28 27 28	VERVE PIPE/The Freshmen
- 19 26	LE CLICK/Call Me
17 22 19 25	PUFF DADDY.../I'll Be Missing You
16 23 27 25	DJ COMPANY/Rhythm Of Love
35 32 29 23	SAVAGE GARDEN/I Want You
- 19 22	BACKSTREET BOYS/Quit Playing...
23 25 22	MEREDITH BROOKS/Bitch
41 34 29 21	CARDIGANS/Lovefool
- 19 21	TONY RICH PROJECT/Nobody Knows
23 22 27 20	MR. PRESIDENT/Coco Jamboo
25 16 17 20	JEWEL/You Were Meant...
24 22 21 19	EVERYTHING BUT.../Missing
24 23 17 19	NO DOUBT/Don't Speak
23 21 19 18	NO MERCY/When I Die
21 18 16 18	EN VOUE/Don't Let Go (Love)
23 23 19 18	ALANIS MORISSETTE/Ironic
21 24 19 18	AMBER/This Is Your Night
11 12 13 16	10,000 MANIACS/More Than This
- 17 16	ERASURE/Don't Say You're...
24 19 15 15	FAITHLESS/Insomnia
12 19 14 14	SARAH McLACHLAN/Building A Mystery
- 12 14	SHERYL CROW/A Change Would Do...
16 17 - 14	2 UNLIMITED/Get Ready For This
- 15 17 14	BLACKSTREET/No Diggity
7 14 12 13	SAVAGE GARDEN/The Moon And Back

MARKET #10	
KIM 101fm WXKS/Boston (617) 396-1430 Ivey/Correy	
PLAYS	ARTIST/TITLE
SW ZW LW TW	
59 62 59 61	VERVE PIPE/The Freshmen
42 40 53 59	OMC/How Bizarre
60 57 60 59	DAVE MATTHEWS BAND/Crash Into Me
59 56 60 59	THIRD EYE BLIND/Semi-Charmed Life
62 62 54 57	MEREDITH BROOKS/Bitch
53 57 57 56	JEWEL/You Were Meant...
59 47 42 44	WALLFLOWERS/One Headlight
16 26 38 44	BLESSID UNION OF.../I Wanna Be There
48 58 43 39	WHITE TOWN/Your Woman
34 43 38 37	SISTER HAZEL/All For You
- 26 33 37	DUNCAN SHEIK/Barely Breathing
36 39 37 36	TORI AMOS/Silent All These...
39 36 37 36	SHAWN COLVIN/Sunny Came Home
16 23 26 30	MATCHBOX 20/Push
22 24 22 22	AEROSMITH/Hole In My Soul
- 22 22	SAVAGE GARDEN/I Want You
- 14 21	JEWEL/Foolish Games
5 8 16 19	MIGHTY MIGHTY.../The Impression...
- 14 18	TOAD THE WET.../Crazy Life
13 14 15 18	SARAH McLACHLAN/Building A Mystery
14 21 16 17	WALLFLOWERS/The Difference
18 12 17 18	HANSON/Where's The Love
- 16 11 15	PAULA COLE/Don't Want To Wait
15 16 14 13	LEANN RIMES/How Do I Live
- 10 13	TONIC/ You Could Only...
14 13 13 13	NIM RICHEY/I Know
17 14 14 13	JAMIROQUAI/Virtual Insanity
14 12 13 12	ALISHA ATTICA/Am, I Feel
15 13 14 12	10,000 MANIACS/More Than This
- 6 18	SHAWN COLVIN/You And The Mona...
10 9 10 18	AMY GRANT/Takes A Little Time
7 11 8 8	SPICE GIRLS/2 Become 1
7 14 10 7	ROBYN/Do You Know (What...)
8 6 7 7	NIGHT RANGER/Forever All Over...
11 11 9 7	ABRA MOORE/Four Leaf Clover
10 6 9 7	SAVAGE GARDEN/The Moon And Back
23 37 14 6	INDIGO GIRLS/Shame On You
14 12 10 6	BACKSTREET BOYS/Quit Playing...
14 10 6 6	SHERYL CROW/A Change Would Do...
- 6	NO MERCY/When I Die

MARKET #11	
WHYI/Miami (954) 463-9299 Ivey/Correy	
PLAYS	ARTIST/TITLE
SW ZW LW TW	
31 32 54 62	ROBYN/Do You Know (What...)
49 54 61 60	BACKSTREET BOYS/Quit Playing...
42 34 53 60	LE CLICK/Call Me
46 55 57 57	NO MERCY/When I Die
30 34 37 51	MARK MORRISON/Return Of The Mack
32 32 53 42	JOCK JAM/Jock Jam
31 35 35 37	OMC/How Bizarre
33 47 43 40	MEREDITH BROOKS/Bitch
33 35 35 30	SPICE GIRLS/Say You'll Be There
32 33 36 36	PAULA COLE/Where Have All...
59 54 43 36	SAVAGE GARDEN/I Want You
33 34 37 36	GINA G/Gimme Some Love
51 57 45 34	3RD PARTY/Can U Feel It
26 25 25 33	THIRD EYE BLIND/Semi-Charmed Life
24 15 24 33	DUNCAN SHEIK/Barely Breathing
41 21 29 24	HANSON/Mmm Bop
19 22 20 24	SISTER HAZEL/All For You
23 23 25 23	NIGHT RANGER/Forever All Over...
- 17 23	SPICE GIRLS/2 Become 1
- 16 23	JEWEL/Foolish Games
12 21 22 22	SPICE GIRLS/2 Become 1
19 21 22 21	CELINIE DION/To Love You More
20 20 20 21	SHERYL CROW/A Change Would Do...
- 19 21 21	AQUA/Barbie Girl
20 15 15 19	GLORIA ESTEFAN/You'll Be Miss...
- 9 20 10	10,000 MANIACS/More Than This
15 14 16 18	PUFF DADDY.../I'll Be Missing You
- 9 20 18	98 DEGREES/Invisible Man
16 15 17 18	NO DOUBT/Don't Speak
17 14 17 17	CARDIGANS/Lovefool
59 27 19 17	JEWEL/You Were Meant...
15 13 17	EN VOUE/Don't Let Go (Love)
- 10 14 17	JON SECADA/Too Late, Too Soon
16 13 14 17	SHERYL CROW/Everyday Is...
22 17 23 18	BLACKOUT ALLSTARS/ Like It
13 15 18	ALANIS MORISSETTE/Head Over Feet
12 12 16 18	R. KELLY/ Believe I Can Fly
17 15 18 15	WILL SMITH/Men In Black
11 10 14 14	SAVAGE GARDEN/The Moon And Back
14 13 11 14	DJ COMPANY/Rhythm Of Love

MARKET #12	
STAR 94.7 WSTR/Atlanta (404) 261-2970 Bowers/Ammmons	
PLAYS	ARTIST/TITLE
SW ZW LW TW	
32 56 58 61	SHERYL CROW/A Change Would Do...
59 55 58 60	DUNCAN SHEIK/Barely Breathing
59 52 60 56	VERVE PIPE/The Freshmen
37 32 57 56	INDIGO GIRLS/Shame On You
59 55 57 56	SHAWN COLVIN/Sunny Came Home
56 50 56 53	WALLFLOWERS/One Headlight
32 31 37 37	THIRD EYE BLIND/Semi-Charmed Life
- 24 36 35	HANSON/Where's The Love
31 34 33 35	BLESSID UNION OF.../I Wanna Be There
27 35 33 33	JOHN MELLENCAMP/Just Another Day
37 30 34 33	JON BON JOVI/Midnight In Chelsea
29 25 28 33	JEWEL/Foolish Games
23 33 32 33	WALLFLOWERS/The Difference
33 35 35 32	COUNTING CROWS/Daylight Fading
37 35 39 32	OMC/How Bizarre
- 12 36 32	PAULA COLE/Don't Want To Wait
31 32 32 31	COUNTING CROWS/A Long December
32 30 37 30	MATCHBOX 20/Push
18 18 25 29	TONIC/ You Could Only...
29 26 28 27	SAVAGE GARDEN/The Moon And Back
26 28 28 27	ROBYN/Do You Know (What...)
- 28 25	SISTER HAZEL/All For You
- 24 24	SARAH McLACHLAN/Building A Mystery
- 19 18	LAUREN CHRISTY/Breed
22 19 19 18	EN VOUE/Whatever
- 18 15	DAVE MATTHEWS BAND/Crash Into Me
16 21 18 17	ALISHA ATTICA/Am, I Feel
12 11 11 12	SAVAGE GARDEN/I Want You
15 10 15 16	LEANN RIMES/How Do I Live
11 12 10 11	DONNA LEWISA Love You Always...
13 11 12 11	NO MERCY/Where Do You Go
10 12 12 11	MARIAH CAREY/Always Be My Baby
10	







# CHR/POP PLAYLISTS

July 25, 1997 R&R • 45

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #44**  
**WRVW/Nashville**  
(615) 664-2400  
Quinn/Scooter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
55	60	53	55		HANSON/Mmm Bop
39	38	45	54		DUNCAN SHEIK/Barely Breathing
53	55	51	51		SHAWN COLVIN/Sunny Came Home
20	21	37	42		SISTER HAZEL/All For You
32	37	36	43		JEWEL/You Were Meant...
44	57	44	41		SAVAGE GARDEN/Want You
29	33	44	40		WALLFLOWERS/One Headlight
32	37	36	35		THIRD EYE BLIND/Semi-Charmed Life
24	22	30	34		SHERYL CROW/A Change Would Do...
55	58	47	34		MEREDITH BROOKS/Bitch
29	38	36	34		PAULA COLE/Where Have All...
22	22	32	33		CARDIGANS/Lovefool
11	21	32	33		NO DOUBT/Don't Speak
55	46	28	28		SPICE GIRLS/Say You'll Be There
32	36	28	28		WHITE TOWN/Your Woman
32	37	29	28		OMC/How Bizarre
27	24	26	24		BACKSTREET BOYS/Quit Playing...
32	37	33	24		ROBYN/Do You Know (What...)
21	22	24	22		COUNTING CROWS/Daylight Fading
29	25	29	22		VERVE PIPE/The Freshmen
12	18	20	22		SPICE GIRLS/Wannabe
29	33	27	21		SHERYL CROW/Everyday Is...
20	22	20	21		AMANDA MARSHALL/Fall From Grace
19	22	21	21		JOHN MELLENCAMP/Just Another Day
20	21	19	20		DC TALK/Just Between You...
7	9	19	19		SPICE GIRLS/2 Become 1
18	19	24	17		SAVAGE GARDEN/The Moon And Back
13	14	12	15		MR. PRESIDENT/Coco Jambo
7	7	13	13		JEWEL/Foolish Games
12	17	14	12		DJ COMPANY/Rhythm Of Love
12	17	14	12		FOLK'S GARDEN/Lemon Tree
11	11	11	12		MATCHBOX 20/Push
15	15	11	12		DAVE MATTHEWS BAND/Crash Into Me
11	11	11	12		MERRILL BAINBRIDGE/Mouth
11	12	11	11		GINA G/Ooh Aah...Just...
7	7	11	11		HANSON/Where's The Love
10	16	11	11		PAULA COLE/Don't Want To Wait
7	8	6	8		10,000 MANIACS/More Than This
7	8	6	8		WILL SMITH/Men In Black

**98 FM WPMY**  
**MARKET #46**  
**WPMY/Rochester, NY**  
(716) 239-7440  
Ingram/Rice

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	58	61	59		MEREDITH BROOKS/Bitch
58	58	55	57		HANSON/Mmm Bop
54	57	53	55		JEWEL/You Were Meant...
54	49	45	54		SAVAGE GARDEN/Want You
25	38	44	50		R. KELLY/I Believe I Can Fly
34	36	32	49		THIRD EYE BLIND/Semi-Charmed Life
40	48	47	46		DUNCAN SHEIK/Barely Breathing
33	35	29	41		WALLFLOWERS/One Headlight
51	56	55	40		CARDIGANS/Lovefool
23	34	40	34		SHERYL CROW/Everyday Is...
26	31	32	33		SPICE GIRLS/2 Become 1
14	31	32	32		HANSON/Where's The Love
34	36	32	32		BACKSTREET BOYS/Quit Playing...
22	32	31	31		OMC/How Bizarre
14	24	20	29		DJ COMPANY/Rhythm Of Love
17	21	15	26		VERVE PIPE/The Freshmen
44	33	25	26		SPICE GIRLS/Say You'll Be There
9	9	22	25		WALLFLOWERS/The Difference
13	22	27	24		SISTER HAZEL/All For You
20	25	19	23		NO DOUBT/Don't Speak
15	23	22	22		REAL MCCOY/One More Time
26	28	20	20		CRUSH/Jellyhead
20	22	24	24		JEWEL/Foolish Games
24	22	24	24		DAVE MATTHEWS BAND/Crash Into Me
20	20	21	18		MARK MORRISON/Return Of The Mack
35	32	18	17		BOB CARLISLE/Butterfly Kisses
17	16	17	17		NO MERCY/When I Die
16	17	16	17		SPICE GIRLS/Wannabe
17	16	12	16		AEROSMITH/Hole In My Soul
17	16	20	16		ALANIS MORISSETTE/You Learn
16	16	18	16		ALANIS MORISSETTE/Ironic
17	18	17	16		NATALIE MERCHANT/Wonder
15	15	14	16		EVERYTHING BUT...Missing
15	15	18	15		ALANIS MORISSETTE/Head Over Feet
17	14	15	15		AMBER/This Is Your Night
15	16	17	15		ALANIS MORISSETTE/You Oughta Know
18	23	20	14		WHITE TOWN/Your Woman
15	17	16	14		PUFF DADDY.../It'll Be Missing You
15	17	16	14		TLC/Waterfalls
24	20	17	13		SHAWN COLVIN/Sunny Came Home

**Q105**  
**WDCG/Raleigh**  
(919) 361-1051  
Burns/Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	22	36	59		BARENAKED LADIES/Brian Wilson
33	19	43	54		DAVE MATTHEWS BAND/Tipping Billies
38	21	47	51		TONIC/You Could Only...
62	31	53	50		THIRD EYE BLIND/Semi-Charmed Life
52	28	47	50		SISTER HAZEL/All For You
37	13	38	49		INDIGO GIRLS/Shame On You
61	33	53	41		VERVE PIPE/The Freshmen
58	30	52	47		WALLFLOWERS/One Headlight
30	13	30	35		WALLFLOWERS/The Difference
61	31	33	34		BARENAKED LADIES/The Old Apartment
20	11	26	31		SUGAR RAY/By
31	16	27	29		CRAYV'N MELON/Come Undone
27	17	28	27		MIGHTY MIGHTY.../The Impression...
22	15	22	22		SARAH McCLACHLAN/Building A Mystery
23	15	23	21		EDWIN MCCAINE/See The Sky Again
13	8	14	19		LIVE/Turn My Head
18	18	19	19		DAVE MATTHEWS BAND/Crash Into Me
25	12	15	17		SHERYL CROW/A Change Would Do...
12	11	11	16		SHAWN COLVIN/Sunny Came Home
18	9	22	15		CRAYV'N MELON/Sweet Tea
17	14	14	12		REEL BIG FISH/Soft Out
14	8	14	12		COLLECTIVE SOUL/Listen
17	9	17	12		MATCHBOX 20/Push
37	18	27	12		10,000 MANIACS/More Than This
10	10	12	12		JEWEL/Who Will Save...
11	12	12	12		RED HOT CHILLI.../Love Rollercoaster
13	13	12	12		UNCLANNICAL/What I Got
3	6	8	11		DUNCAN SHEIK/She Runs Away
11	6	11	11		PAULA COLE/Don't Want To Wait
11	12	11	11		WHITE TOWN/Your Woman
12	12	11	11		SEVEN MARY THREE/Lucky
12	12	11	11		OASIS/Champagne Supernova
12	12	11	11		TOAD THE WET.../Crazy Life

**99.7 WDJX**  
**MARKET #48**  
**WDJX/Louisville**  
(502) 589-4800  
Mathews/Rite

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	69	74	78		AZ YET/Hard To Say I'm...
70	72	77	74		MEREDITH BROOKS/Bitch
70	69	77	74		MARK MORRISON/Return Of The Mack
67	71	74	74		OMC/How Bizarre
60	62	63	59		SHAWN COLVIN/Sunny Came Home
73	76	75	48		BACKSTREET BOYS/Quit Playing...
35	39	39	47		ROBYN/Do You Know (What...)
8	21	46	42		WILL SMITH/Men In Black
35	43	38	42		EN VOUE/Whatever
40	40	40	39		SPICE GIRLS/2 Become 1
30	40	39	39		R. KELLY/Gotham City
36	41	39	36		BABYFACE/How Come, How Long
6	40	39	35		98 DEGREES/Invisible Man
24	34	31	31		THIRD EYE BLIND/Semi-Charmed Life
30	29	28	28		VERVE PIPE/The Freshmen
7	26	26	26		MR. PRESIDENT/Coco Jambo
7	26	26	26		NU FLAVOR/Sweet Sexy Thing
21	24	25	21		NEW EDITION/One More Day
17	24	25	21		MONICA/For You I Will
20	19	20	20		WALLFLOWERS/One Headlight
33	17	20	20		BACKSTREET BOYS/Quit Playing...
34	15	17	20		WALLFLOWERS/One Headlight
7	20	21	19		GOD'S PROPERTY/Stomp
7	20	21	19		MONICA/What Do You Want...
13	21	18	16		SISTER HAZEL/All For You
36	15	18	16		TONI BRAXTON/Don't Want To
15	17	16	14		DAVE MATTHEWS BAND/Crash Into Me
11	15	13	13		MATCHBOX 20/Push
24	25	23	11		GINA G/Gimme Some Love
13	14	10	10		NO MERCY/When I Die
13	13	10	10		MIGHTY MIGHTY.../The Impression...
12	14	12	8		JAMIROQUAI/Virtual Insanity
6	9	10	8		ZIGGY MARLEY/People Get Ready
25	17	19	7		BLESSID UNION OF.../I Wanna Be There
7	7	7	7		JEWEL/Foolish Games
7	7	7	7		10,000 MANIACS/More Than This

**96.7 KHFJ**  
**MARKET #51**  
**KHFJ/Austin**  
(512) 474-9233  
Roberts/Pentura

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
72	70	72	73		BLACKSTREET/Don't Leave Me
48	70	69	71		AZ YET/Hard To Say I'm...
71	72	73	70		MARK MORRISON/Return Of The Mack
30	19	47	70		OMC/How Bizarre
35	73	72	69		BABYFACE/How Come, How Long
35	23	29	46		HANSON/Mmm Bop
44	44	48	46		MEREDITH BROOKS/Bitch
29	46	47	43		NU FLAVOR/Sweet Sexy Thing
36	37	36	41		BACKSTREET BOYS/Quit Playing...
37	40	38	38		DUNCAN SHEIK/Barely Breathing
71	71	57	37		SPICE GIRLS/Say You'll Be There
66	45	40	37		SHAWN COLVIN/Sunny Came Home
19	34	34	36		DAVE MATTHEWS BAND/Cash Into Me
18	22	25	36		VERVE PIPE/The Freshmen
37	38	35	30		NO DOUBT/Don't Speak
5	16	24	31		SPICE GIRLS/2 Become 1
7	28	21	31		CARDIGANS/Lovefool
7	28	21	31		JEWEL/Foolish Games
21	24	26	27		JOCELYN ENRIQUEZ/Do You Miss Me
23	25	23	26		WILL SMITH/Men In Black
32	28	26	26		BABYFACE/Every Time I...
23	26	27	26		FREAK NASTY/Da Dip
21	21	22	22		JOCELYN ENRIQUEZ/A Little Bit Of...
8	8	21	22		SPICE GIRLS/Wannabe
10	13	20	22		HANSON/Where's The Love
7	20	13	20		SPICE GIRLS/Say You'll Be There
7	20	13	20		GOD'S PROPERTY/Stomp
7	20	13	20		MONICA/What Do You Want...
13	21	18	16		SISTER HAZEL/All For You
36	15	18	16		TONI BRAXTON/Don't Want To
15	17	16	14		DAVE MATTHEWS BAND/Crash Into Me
11	15	13	13		MATCHBOX 20/Push
24	25	23	11		GINA G/Gimme Some Love
13	14	10	10		NO MERCY/When I Die
13	13	10	10		MIGHTY MIGHTY.../The Impression...
12	14	12	8		JAMIROQUAI/Virtual Insanity
6	9	10	8		ZIGGY MARLEY/People Get Ready
25	17	19	7		BLESSID UNION OF.../I Wanna Be There
7	7	7	7		JEWEL/Foolish Games
7	7	7	7		10,000 MANIACS/More Than This

**MARKET #52**  
**KJYD/Oklahoma City**  
(405) 840-5271  
McCoy/Barreda

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
66	66	71	71		VERVE PIPE/The Freshmen
71	71	69	70		THIRD EYE BLIND/Semi-Charmed Life
69	69	71	69		SHAWN COLVIN/Sunny Came Home
29	29	70	57		AZ YET/Hard To Say I'm...
71	71	71	56		DUNCAN SHEIK/Barely Breathing
21	21	29	53		MEREDITH BROOKS/Bitch
23	23	26	44		SISTER HAZEL/All For You
24	24	28	43		OMC/How Bizarre
70	70	27	43		SPICE GIRLS/Say You'll Be There
23	23	27	42		ROBYN/Do You Know (What...)
16	16	25	30		BACKSTREET BOYS/Quit Playing...
16	16	25	30		HANSON/Where's The Love
25	25	29	30		SHERYL CROW/A Change Would Do...
24	24	28	26		DAVE MATTHEWS BAND/Crash Into Me
21	21	24	24		JEWEL/Foolish Games
8	8	23	23		EN VOUE/Whatever
8	8	23	23		TOAD THE WET.../Come Down
13	13	14	14		SPICE GIRLS/2 Become 1
13	13	14	14		MIGHTY MIGHTY.../The Impression...
7	7	12	14		AEROSMITH/Hole In My Soul
9	9	7	12		NO MERCY/When I Die
10	10	11	11		WILL SMITH/Men In Black
7	7	7	10		TONIC/You Could Only...
6	6	6	8		MATCHBOX 20/Push
6	6	6	8		K'S CHOICE/Not An Addict
7	7	7	8		LEANN RIMES/How Do I Live
13	13	13	8		MARK MORRISON/Return Of The Mack
5	5	7	7		WIL0 ORCHID/Supernatural
5	5	7	7		KIM RICHE/You Know
5	5	7	7		MR. PRESIDENT/Coco Jambo
5	5	7	7		JAMIROQUAI/Virtual Insanity
5	5	7	7		JOHNNY LANG/Lie To Me
5	5	7	7		WALLFLOWERS/The Difference
5	5	7	7		98 DEGREES/Invisible Man
7	7	7	7		COLLECTIVE SOUL/Listen
7	7	7	7		10,000 MANIACS/More Than This
7	7	7	7		SNEAKER PIMPS/Underground
7	7	6	5		SAVAGE GARDEN/The Moon And Back
7	7	6	5		ABRA MOORE/Four Leaf Clover
7	7	6	5		PAULA COLE/Don't Want To Wait

**MARKET #53**  
**WAPE/Jacksonville**  
(904) 642-1055  
Thomas/Mann

PLAYS
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JULY 25, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>PUFF DADDY &amp; FAITH EVANS</b> (112 I'll Be... (Bad Boy/Arista) 2423 2471 2275 2360 46/0					
8	3	2	2	<b>WILL SMITH</b> Men In Black (Columbia) 2296 2107 1678 1301 43/0					
2	2	3	3	<b>ROME</b> I Belong To You (Every...) (RCA) 1986 2006 1930 2042 41/0					
4	5	4	4	<b>NOTORIOUS B.I.G.</b> Mo Money, Mo Problems (Bad Boy/Arista) 1536 1414 1326 1503 41/3					
9	6	6	5	<b>CHANGING FACES</b> G.H.E.T.T.O.U.T. (Big Beat/Atlantic) 1409 1324 1279 1249 40/1					
3	4	5	6	<b>112</b> Cupid (Bad Boy/Arista) 1208 1371 1369 1535 31/1					
6	8	7	7	<b>BLACKSTREET</b> Don't Leave Me (Interscope) 1095 1200 1223 1425 30/0					
5	7	9	8	<b>MARK MORRISON</b> Return Of The Mack (Atlantic) 1072 1130 1245 1449 27/0					
14	14	10	9	<b>GOD'S PROPERTY</b> Stomp (B-Rite/Interscope) 1011 1021 798 839 35/3					
16	13	11	10	<b>BACKSTREET BOYS</b> Quit Playing Games (With...) (Jive) 987 951 813 765 27/0					
7	9	8	11	<b>EN VOGUE</b> Whatever (EastWest/EEG) 985 1153 1178 1348 29/0					
10	10	12	12	<b>ROBYN</b> Do You Know (What It Takes) (RCA) 912 911 1033 1106 23/1					
12	11	13	13	<b>BONE THUGS-N-HARMONY</b> Look Into My Eyes (Ruthless/Relativity) 847 874 919 971 30/0					
21	18	14	14	<b>MISSY ELLIOTT</b> The Rain (Supa Dupa Fly) (EastWest/EEG) 813 813 662 667 33/1					
45	34	21	15	<b>INOJ</b> Love You Down (So So Def/Columbia) 782 610 445 317 27/7					
30	21	16	16	<b>98 DEGREES</b> Invisible Man (Motown) 777 723 636 479 31/1					
—	40	24	17	<b>SPICE GIRLS</b> 2 Become 1 (Virgin) 733 572 361 139 25/1					
23	19	15	18	<b>LAURNEA</b> Can't Let Go (Yab Yum/Epic) 727 724 645 614 30/0					
<b>BREAKER</b>	39	38	23	<b>GINUWINE</b> When Doves Cry (550 Music) 707 498 164 — 31/2					
<b>BREAKER</b>	29	31	25	<b>LIL' KIM</b> Not Tonight (Undeas/Big Beat/Atlantic) 702 582 389 361 25/0					
<b>BREAKER</b>	31	29	27	<b>DRU HILL</b> Never Make A Promise (Island) 563 495 417 412 23/0					
13	15	18	24	<b>SCARFACE</b> Smile (Rap-A-Lot/Noo Trybe) 562 526 501 485 19/0					
15	16	22	25	<b>CORINA</b> Summertime Summertime (So So Def/Columbia) 557 520 512 469 17/0					
26	20	20	26	<b>SWV</b> Can We (Jive) 557 663 753 927 15/0					
<b>BREAKER</b>	17	17	19	<b>NU FLAVOR</b> Sweet Sexy Thing (Reprise) 552 601 719 802 15/0					
<b>BREAKER</b>	17	17	19	<b>NOTORIOUS B.I.G.</b> Hypnotize (Bad Boy/Arista) 535 619 640 569 18/0					
<b>BREAKER</b>	17	17	19	<b>JOE</b> The Love Scene (Jive) 528 425 176 30 26/3					
<b>BREAKER</b>	17	17	19	<b>R. KELLY</b> Gotham City (Jive) 521 647 688 727 21/1					
<b>BREAKER</b>	17	17	19	<b>FOX Y BROWN f/DRU HILL</b> Big Bad... (Violator/Def Jam/RAL/Mercury) 501 139 70 — 24/18					
36	35	34	30	<b>K-CI &amp; JOJO</b> You Bring Me Up (MCA) 489 474 435 403 21/1					
44	39	37	31	<b>NO MERCY</b> When I Die (Arista) 460 438 366 335 16/0					
22	30	28	32	<b>HANSON</b> Mmm Bop (Mercury) 460 504 510 649 11/0					
47	44	45	33	<b>MARY J. BLIGE</b> Everything (MCA) 459 346 316 302 13/5					
28	26	36	34	<b>DANA HARRIS</b> As We Lay (Tony Mercedes/LaFace/Arista) 458 464 532 502 15/0					
11	12	17	35	<b>SPICE GIRLS</b> Say You'll Be There (Virgin) 440 688 881 1080 13/0					
—	—	46	36	<b>BLACKSTREET</b> Fix (Interscope) 430 307 180 146 25/4					
19	22	26	37	<b>BABYFACE</b> How Come, How Long (Epic) 426 523 628 683 16/0					
37	42	38	38	<b>SWV</b> Someone (RCA) 425 427 351 373 26/2					
25	25	35	39	<b>VERONICA f/CRAIG MACK</b> No One But You (H.O.L.A./Island) 396 470 541 597 12/0					
—	43	40	40	<b>ADINA HOWARD</b> (Freak) And U Know It (Mecca Don/EastWest/EEG) 382 389 350 231 18/1					
27	27	33	41	<b>SHADES</b> Serenade (Motown) 373 483 527 505 14/0					
40	41	43	42	<b>ANGELINA</b> The Tide Is High (Upstairs) 352 354 356 359 11/1					
<b>DEBUT</b>	—	44	43	<b>JON B.</b> Don't Say (Yab Yum/550) 333 138 45 40 23/6					
—	—	44	44	<b>COOLIO f/40 THEVZ</b> C U When U Get There (Tommy Boy) 324 353 202 108 15/2					
<b>DEBUT</b>	—	49	45	<b>MARY J. BLIGE</b> I Can Love You (MCA) 303 272 185 172 7/1					
<b>DEBUT</b>	20	23	32	<b>RAMPAGE</b> Take It To The Streets (EastWest/EEG) 279 189 137 97 15/2					
<b>DEBUT</b>	18	24	31	<b>BILLY LAWRENCE</b> Come On (EastWest/EEG) 274 488 608 672 14/1					
18	24	31	49	<b>NASTYBOY KLICK</b> Down For Yours (GlassNote/Mercury) 273 190 190 178 19/8					
24	28	42	50	<b>702</b> Get It Together (Biv 10/Motown) 268 489 570 690 8/0					
				<b>DAMAGE</b> Love II Love (Critique) 242 363 512 609 12/0					

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 46 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## BREAKERS

GINUWINE		
When Doves Cry (550 Music)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
707/209	31/2	19

DRU HILL		
Never Make A Promise (Island)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
563/68	23/0	21

JOE		
The Love Scene (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
528/103	26/3	27

FOX Y BROWN f/DRU HILL		
Big Bad Mamma (Violator/Def Jam/RAL/Mercury)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
501/362	24/18	29

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
FOX Y BROWN f/DRU HILL Big Bad... (Violator/Def Jam/RAL/Mercury)	18
NASTYBOY KLICK Down For Yours (GlassNote/Mercury)	8
INOJ Love You Down (So So Def/Columbia)	7
JON B. Don't Say (Yab Yum/550)	6
MARY J. BLIGE Everything (MCA)	5
SAMANTHA COLE Happy With You (Universal)	5
PATTI LABELLE When You Talk About Love (MCA)	5
MARK MORRISON Crazy (Atlantic)	5
BLACKSTREET Fix (Interscope)	4
DJ TAZ That's Right (Success/Priority)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOX Y BROWN f/DRU HILL Big Bad... (Violator/Def Jam/RAL/Mercury)	+362
GINUWINE When Doves Cry (550 Music)	+209
JON B. Don't Say (Yab Yum/550)	+195
WILL SMITH Men In Black (Columbia)	+189
INOJ Love You Down (So So Def/Columbia)	+172
SPICE GIRLS 2 Become 1 (Virgin)	+161
BLACKSTREET Fix (Interscope)	+123
NOTORIOUS B.I.G. Mo Money... (Bad Boy/Arista)	+122
LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	+120
MARY J. BLIGE Everything (MCA)	+113

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
AZ YET Hard To Say I'm Sorry (LaFace/Arista)
MONICA For You I Will (Warner Sunset/Atlantic)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
112 Only You (Bad Boy/Arista)
NO DOUBT Don't Speak (Trauma/Interscope)
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
BABYFACE Every Time I Close My Eyes (Epic)
KEITH SWEAT Nobody (EEG/Elektra)
GINUWINE Pony (550 Music)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>PUFF DADDY &amp; FAITH EVANS</b> F/12 I'll Be... (Bad Boy/Arista) <b>4666</b> <b>5333</b> <b>119/0</b>			
2	2	<b>WILL SMITH</b> Men In Black (Columbia) <b>4573</b> <b>4040</b> <b>123/3</b>			
4	3	<b>MISSY ELLIOTT</b> The Rain (Supa Dupa Fly) (EastWest/EEG) <b>3072</b> <b>2906</b> <b>113/2</b>			
3	4	<b>NOTORIOUS B.I.G.</b> Mo Money, Mo Problems (Bad Boy/Arista) <b>2971</b> <b>3221</b> <b>100/3</b>			
5	5	<b>BONE THUGS-N-HARMONY</b> Look Into My Eyes (Ruthless/Relativity) <b>2574</b> <b>2730</b> <b>104/1</b>			
7	6	<b>LIL' KIM</b> Not Tonight (Undeas/Big Beat/Atlantic) <b>2489</b> <b>2213</b> <b>103/0</b>			
6	7	<b>SCARFACE</b> Smile (Rap-A-Lot/Noo Trybe) <b>2272</b> <b>2365</b> <b>95/0</b>			
8	8	<b>WYCLEF JEAN</b> We Trying To Stay Alive (Ruffhouse/Columbia) <b>1652</b> <b>1678</b> <b>79/3</b>			
9	9	<b>HEAVY D</b> Keep It Comin' (Universal) <b>1580</b> <b>1527</b> <b>77/8</b>			
18	10	<b>FOXY BROWN F/DRU HILL</b> Big... (Violator/Def Jam/RAL/Mercury) <b>1566</b> <b>730</b> <b>103/20</b>			
10	11	<b>PUFF DADDY &amp; THE FAMILY</b> It's All About ... (Bad Boy/Arista) <b>1474</b> <b>1180</b> <b>89/2</b>			
13	12	<b>MAGOO &amp; TIMBALAND</b> Up Jumps Da' Boogie (Atlantic) <b>1303</b> <b>1088</b> <b>71/5</b>			
14	13	<b>NOTORIOUS B.I.G.</b> Lovin' You Tonight (Bad Boy/Arista) <b>1255</b> <b>1020</b> <b>78/1</b>			
12	14	<b>SNOOP DOGGY DOGG</b> Midnight Love (Death Row/Interscope) <b>1053</b> <b>1089</b> <b>66/2</b>			
16	15	<b>RAMPAGE</b> Take It To The Streets (EastWest/EEG) <b>1007</b> <b>800</b> <b>73/3</b>			
11	16	<b>ALLURE F/L.L. COOL J</b> No Question (Crave) <b>843</b> <b>1095</b> <b>48/0</b>			
—	17	<b>LADY OF RAGE</b> Get With Da Wickedness (Death Row) <b>678</b> <b>558</b> <b>53/1</b>			
—	18	<b>MIA X F/MASTER P &amp; FOXY BROWN</b> The Party ... (No Limit/Priority) <b>677</b> <b>351</b> <b>60/7</b>			
17	19	<b>NOTORIOUS B.I.G.</b> Hypnotize (Bad Boy/Arista) <b>675</b> <b>746</b> <b>26/0</b>			
—	20	<b>COOLIO F/40 THEVZ C U</b> When U Get There (Tommy Boy) <b>555</b> <b>556</b> <b>34/3</b>			

This chart reflects airplay from July 14-20. Songs ranked by total plays. 46 CHR/Rhythmic reporters and 83 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



**MEN IN BLACK (AND WHITE)** — Sans suit and sunglasses, the still-chic Will Smith (third from r) took time off from his busy alien extermination schedule to hang with the happenin' humans at WKTU/New York: (l-r) MC Jeff Z, MD Andy Shane, PD Frankie Blue, Hollywood Hamilton, and Gomba Johnny. At least we think they're humans...

## NEW & ACTIVE

### PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)

Total Plays: 227, Total Stations: 11, Adds: 2

### OMC How Bizarre (Mercury)

Total Plays: 224, Total Stations: 6, Adds: 0

### MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic)

Total Plays: 223, Total Stations: 6, Adds: 2

### MR. PRESIDENT Coco Jamboo (Warner Bros.)

Total Plays: 218, Total Stations: 15, Adds: 1

### DIANA KING I Say A Little Prayer (Work)

Total Plays: 207, Total Stations: 14, Adds: 2

### MEREDITH BROOKS Bitch (Capitol)

Total Plays: 188, Total Stations: 3, Adds: 0

### MAXWELL Whenever Wherever Whatever (Columbia)

Total Plays: 175, Total Stations: 20, Adds: 3

### BEENIE MAN... Dancehall Queen (Island Jamaica/Island)

Total Plays: 173, Total Stations: 13, Adds: 0

### LIL' SUZY Can't Get You Out Of My Mind (Metropolitan)

Total Plays: 164, Total Stations: 11, Adds: 3

### 702 All I Want (Capitol)

Total Plays: 162, Total Stations: 12, Adds: 2

### DJ COMPANY Rhythm Of Love (Crave)

Total Plays: 161, Total Stations: 6, Adds: 0

### LOS UMBRELLOS No Tengo Dinero (Flex/EMI)

Total Plays: 149, Total Stations: 5, Adds: 1

### JOCK JAM Jock Jam (Tommy Boy)

Total Plays: 148, Total Stations: 3, Adds: 0

### ROCKELL In A Dream (Robbins)

Total Plays: 144, Total Stations: 5, Adds: 0

### LISA STANSFIELD Never, Never Gonna Give You Up (Arista)

Total Plays: 142, Total Stations: 11, Adds: 0

### MARKIE DEE Bounce (Crave)

Total Plays: 142, Total Stations: 7, Adds: 0

### WARREN G Smokin' Me Out (Def Jam/RAL/Mercury)

Total Plays: 131, Total Stations: 4, Adds: 0

### MARK MORRISON Crazy (Atlantic)

Total Plays: 127, Total Stations: 7, Adds: 5

### NU FLAVOR Heaven (Reprise)

Total Plays: 120, Total Stations: 5, Adds: 2

### COMRADS Homeboyz (Street Life/All American)

Total Plays: 108, Total Stations: 2, Adds: 0

### Songs ranked by total plays

## NEW RELEASES

ADDS JULY 29

Mia X

"The Party Don't Stop" (No Limit/Priority)

Milestone

"I Care 'Bout You" (LaFace/Arista)

Mary J. Blige

"Everything" (MCA)

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Randy Savage MD: Jacques James 25 BILLY LAWRENCE "Come" SWV "Someone" ADINA HOWARD "Freak"	<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 19 NOTORIOUS B.I.G. "Money" 7 AQUA "Barbie"	<b>KBOS/Fresno, CA</b> PD: Mark Adams MD: Marcus D. 18 LIL' SUZY "Can't" 14 AZ F/SWV "AZ" 16 K-CI & JOJO "Bring" 14 INOJ "Love" 5 DIANA KING "Say" 5 GOD'S PROPERTY "Stomp"	<b>WJBT/Jacksonville, FL</b> PD: Dane Wynter MD: Tiffany Green 14 AZ F/SWV "AZ" 13 GH TTD TWINZ "Respons" 10 JOE "Scene" 6 TOO SHORT & LIL' KIM "Call"	<b>WKTU/New York, NY</b> PD: Frankie Blue MD: Andy Shane 5 ULTRA NATE "Free" 5 BRAINBUS "Nightmare" 19 FOXY BROWN/DRU HILL "Mamma" MARY J. BLIGE "Can" BIG BUB "Need"	<b>WWKX/Providence, RI</b> PD: Joe Dawson MD: Becky Iannone 45 NOTORIOUS B.I.G. "Tonight" 19 FOXY BROWN/DRU HILL "Mamma" MARY J. BLIGE "Can" BIG BUB "Need"	<b>KHTS/San Diego, CA</b> PD: Todd Shannon APD/MD: Ron Geronimo 37 MARK MORRISON "Crazy" 12 INOJ "Love" 26 MARY J. BLIGE "Missing" 5 NU FLAVOR "Heaven" SAMANTHA COLE "Happy"	<b>WPGC/Washington, DC</b> PD: Jay Stevens MD: Albie D. 40 "112 Cup B" 26 MARY J. BLIGE "Missing" 24 FOXY BROWN/DRU HILL "Mamma" 15 MISSY ELLIOTT "Hit" 14 EPMD "Never"
<b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Tony Manes GOD'S PROPERTY "Stomp" NOTORIOUS B.I.G. "Money"	<b>KZFM/Corpus Christi, TX</b> PD: Ed Ocanas MD: Tony Manero CHANGING FACES "G H E T T" MR. PRESIDENT "Jamboo" INOJ "Love" DIANA KING "Say"	<b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 42 MAGOO & TIMBALAND "Jumps" 38 FOXY BROWN/DRU HILL "Mamma"	<b>KLUC/Las Vegas, NV</b> PD: Cal Thomas MD: Melissa Stefan 27 ROBYN "know" GOD'S PROPERTY "Stomp"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cloeherty 29 AALIYAH "Hot" 25 MAGOO & TIMBALAND "Jumps" 16 LOST BOYZ "Crazy" 10 MARY J. BLIGE "Everything"	<b>KWNZ/Reno, NV</b> PD: Jeff Davis APD/MD: Bill Shakespeare JON B. "Say" NOTORIOUS B.I.G. "Money" PATTI LABELLE "When" NASTYBOY KLICK "Down"	<b>XHTZ/San Diego, CA</b> OM/MD: Lisa Vazquez MD: Dale Solivan 35 MARK MORRISON "Crazy" 30 FOXY BROWN/DRU HILL "Mamma" 30 SAMANTHA COLE "Happy" 20 COOLIO F/40 THEVZ "There" 14 702 "Want" 7 NASTYBOY KLICK "Down"	<b>KDGS/Wichita, KS</b> PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 24 HEAVY D "Keep" 19 INOJ "Love" 12 CABNET "Kapper" 11 EIGHT BALL & MUG "Just" DJ TAZ "High" FOXY BROWN/DRU HILL "Mamma" ALLURE "Need" MARY J. BLIGE "Everything"
<b>WERQ/Baltimore, MD</b> PD: Tom Calococci MD: Coka 49 MARY J. BLIGE "Everything" 21 FOXY BROWN/DRU HILL "Mamma" 12 GINUWINE "Doves"	<b>WBTT/Dayton, OH</b> PD: Jeff Ballentine MD: Raye Kimberlin 31 INOJ "Love" 20 SPICE GIRLS "Become" 17 702 "Want" 7 EPMD "Never" 7 RAMPAGE "Streets" 5 NASTYBOY KLICK "Down" FOXY BROWN/DRU HILL "Mamma" MARK MORRISON "Crazy" PUFF DADDY & FAMILY "Benjamins"	<b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: Richie Aoki 17 JON B. "Say" 16 FOXY BROWN/DRU HILL "Mamma" 13 JOE "Scene" 13 SUNLAND "Blood"	<b>KLUC/Las Vegas, NV</b> PD: Cal Thomas MD: Melissa Stefan 27 ROBYN "know" GOD'S PROPERTY "Stomp"	<b>KCHX/Odessa-Midland, TX</b> PD/MD: Leo Caro LOS UMBRELLOS "Tengo" JOE "Scene"	<b>KGGI/Riverside, CA</b> PD: Diana Laird APD/MD: Jesse Duran 1 BLACKSTREET "Fix"	<b>KMEL/San Francisco, CA</b> PD: Michelle Santosuesso APD/MD: Joe Arbogay BLACKSTREET "Fix"	<b>KDGS/Wichita, KS</b> PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 24 HEAVY D "Keep" 19 INOJ "Love" 12 CABNET "Kapper" 11 EIGHT BALL & MUG "Just" DJ TAZ "High" FOXY BROWN/DRU HILL "Mamma" ALLURE "Need" MARY J. BLIGE "Everything"
<b>WBHJ/Birmingham, AL</b> PD: Mickey Johnson APD/MD: Daysa Parker 40 BLACK HAZE "Holla" 19 RAMPAGE "Streets" 10 FOXY BROWN/DRU HILL "Mamma" 10 NASTYBOY KLICK "Down"	<b>WBTT/Dayton, OH</b> PD: Jeff Ballentine MD: Raye Kimberlin 31 INOJ "Love" 20 SPICE GIRLS "Become" 17 702 "Want" 7 EPMD "Never" 7 RAMPAGE "Streets" 5 NASTYBOY KLICK "Down" FOXY BROWN/DRU HILL "Mamma" MARK MORRISON "Crazy" PUFF DADDY & FAMILY "Benjamins"	<b>KQMQ/Honolulu, HI</b> PD: Jamie Hyatt Music Coordinator: Kool E 15 ANGELINA "Gide"	<b>KLUC/Las Vegas, NV</b> PD: Cal Thomas MD: Melissa Stefan 27 ROBYN "know" GOD'S PROPERTY "Stomp"	<b>WPOW/Miami, FL</b> PD: Kid Curry MD: Phil Jones 3 FRIK NASTY "Downtown" KHTN/Modesto, CA PD: Pete Jones MD: Mark Medina MARY J. BLIGE "Everything" SAMANTHA COLE "Happy" FOXY BROWN/DRU HILL "Mamma" PATTI LABELLE "When" KINSUI "Giddyap" COOLIO F/40 THEVZ "There" 16 R. KELLY "Gotham" 12 JON B. "Say" 11 GINUWINE "Anything"	<b>WJJS/Roanoke, VA</b> PD: David Lee Michaels MD: Melissa Morgan 26 MARY J. BLIGE "Everything" 7 FOXY BROWN/DRU HILL "Mamma" JON B. "Say" 98 DEGREES "Invisible" SAMANTHA COLE "Happy" PATTI LABELLE "When"	<b>KYLD/San Francisco, CA</b> PD: Michael Martin MD: Jazzy Jim 29 PUFF DADDY & FAMILY "Been" 27 PUFF DADDY/LIL' KIM "Don't" 13 MACK 10 "Backyard" MIA X/MASTER P/FOXY "Party"	
<b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney APD/MD: Cat Collins 46 SHAGGY "Heart" 5 FOXY BROWN/DRU HILL "Mamma" MAXWELL "Whenever"	<b>KQKS/Denver, CO</b> PD: Mark Feather MD: Lee Cagle BLACKSTREET "Fix"	<b>KBXX/Houston, TX</b> PD: Rob Scarpio MD: Greg Head 49 FOXY BROWN/DRU HILL "Mamma" 16 R. KELLY "Gotham" 12 JON B. "Say" 11 GINUWINE "Anything"	<b>KLUC/Las Vegas, NV</b> PD: Cal Thomas MD: Melissa Stefan 27 ROBYN "know" GOD'S PROPERTY "Stomp"	<b>WJJS/Roanoke, VA</b> PD: David Lee Michaels MD: Melissa Morgan 26 MARY J. BLIGE "Everything" 7 FOXY BROWN/DRU HILL "Mamma" JON B. "Say" 98 DEGREES "Invisible" SAMANTHA COLE "Happy" PATTI LABELLE "When"	<b>KSGM/Sacramento, CA</b> PD: Bob West MD: Marliou INOJ "Love" MISSY ELLIOTT "Ran" NU FLAVOR "Heaven"	<b>KYLD/San Francisco, CA</b> PD: Michael Martin MD: Jazzy Jim 29 PUFF DADDY & FAMILY "Been" 27 PUFF DADDY/LIL' KIM "Don't" 13 MACK 10 "Backyard" MIA X/MASTER P/FOXY "Party"	
<b>WKXJ/Chattanooga, TN</b> PD: Roy Jaynes APD/MD: Bobby Corona 27 MICHAEL BOLTON "Distance" DJ TAZ "Right" SAMANTHA COLE "Happy" MAXWELL "Whenever" WILD ORCHID "Super"	<b>KPRR/EI Paso, TX</b> PD/MD: John Candelaria SWV "Someone" NASTYBOY KLICK "Down" LIL' SUZY "Can't" PROYECTO UNO "Latinos" JON B. "Say"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 36 FOXY BROWN/DRU HILL "Mamma" INOJ "Love" DJ TAZ "Right" NASTYBOY KLICK "Down"	<b>KLUC/Las Vegas, NV</b> PD: Cal Thomas MD: Melissa Stefan 27 ROBYN "know" GOD'S PROPERTY "Stomp"	<b>WJJS/Roanoke, VA</b> PD: David Lee Michaels MD: Melissa Morgan 26 MARY J. BLIGE "Everything" 7 FOXY BROWN/DRU HILL "Mamma" JON B. "Say" 98 DEGREES "Invisible" SAMANTHA COLE "Happy" PATTI LABELLE "When"	<b>WOCQ/Salisbury, MD</b> PD: Marliou MD: Marliou 12 ALLURE "Cried" 12 PUFF DADDY & FAMILY "Benjamins" PATTI LABELLE "When" NASTYBOY KLICK "Down" BIG BUB "Need"	<b>KWLN/Stockton, CA</b> PD: Steve Wack MD: Panama Jack 11 NASTYBOY KLICK "Down" 8 ULTRA NATE "Free"	<b>46 Total Reporters</b> <b>46 Current Reporters</b> <b>44 Current Playlists</b> <b>Reported Frozen Playlist (1):</b> <b>KTFM/San Antonio, TX</b> <b>Did Not Report, Playlist</b> <b>Frozen (1):</b> <b>WDRQ/Detroit, MI</b>



# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**MARKET #1**

**WKTU/New York**  
(201) 420-3700  
Blue/Shane

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
64	60	57	64	LIVIN' JOY/Don't Stop Movin'
66	60	62	63	LE CLICK/Call Me
24	34	61	62	JOCK JAM/Jock Jam
59	63	60	60	REAL MCCOY/One More Time
46	30	42	51	AZ YET/Hard To Say I'm...
12	19	42	38	WILL SMITH/Men In Black
30	39	48	34	TONI BRAXTON/Un-break My Heart
60	32	37	32	MONICA/For You I Will
24	22	31	31	DJ COMPANY/Rhythm Of Love
27	34	33	30	BACKSTREET BOYS/Quit Playing...
39	37	32	27	CARDIGANS/Lovefool
24	23	28	25	MR. PRESIDENT/Coco Jamboo
15	23	25	23	3RD PARTY/Can U Feel It
12	14	22	24	PUFF DADDY./I'll Be Missing You
-	-	-	-	SPICE GIRLS/2 Become 1
6	10	15	19	MR. PRESIDENT/Coco Jamboo
5	12	17	17	98 DEGREES/Invisible Man
12	27	18	17	JOCELYN ENRIQUEZ/A Little Bit Of...
6	13	23	16	EN VOGUE/Whatever
23	15	16	15	CULTURE BEAT/Take Me Away
5	11	13	13	INOUJ/love You Down
7	14	7	13	NUYORICAN SOUL/Runaway
13	12	11	11	GALA/Freed From Desire
-	-	-	-	CHANGING FACES/G.H.E.T.T.O.U.T.
7	13	12	10	SUMMER JUNKIES/In Gonna Love...
19	23	14	8	GINA G/Gimme Some Love
-	-	-	-	MICHAEL JACKSON/Stranger In Moscow
22	10	11	5	ROBYN/Do You Know (What...)
-	-	-	-	LIL' SUZY/Can't Get You Out...
-	-	-	-	DAFT PUNK/Around The World
-	-	-	-	WILD ORCHID/Supernatural
-	-	-	-	ULTRA NATE/Free
9	11	5	5	BENIE MAN/FRANKLYN/Dancehall Queen
-	-	-	-	BRAINBUD/Nightmare
-	-	-	-	AQUA/Barbie Girl
-	-	-	-	PATTI LABELLE/When You Talk...

**MARKET #1**

**WQHT/New York**  
(212) 229-9797  
Smith/Cloherly

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
31	21	42	41	MARY J. BLIGE/Can Love You
34	21	31	41	MISSY ELLIOTT/The Rain (Supa...)
39	25	40	40	NOTORIOUS B.I.G./Mo Money, Mo...
40	23	43	40	CHANGING FACES/G.H.E.T.T.O.U.T.
29	17	30	40	NOTORIOUS B.I.G./Kick In The Door
37	24	39	40	PUFF DADDY./I'll Be Missing You
42	26	41	38	LOX/We'll Always Love...
-	-	-	-	USHER/You Make Me Wanna...
41	24	33	33	DRU HILL/Never Make A Promise
32	20	32	32	DRU HILL/In My Bed
42	24	30	32	ERIKAH BADU/Next Lifetime
30	22	39	30	REFUGEE CAMP./The Sweetest Thing
38	16	17	30	RAMPAGE/Take It To...
20	9	20	30	LIL' KIM/Not Tonight
-	-	-	-	AALIYAH/Hot Like Fire
28	16	27	29	FOXY BROWN/DRU HILL/Big Bad Mamma
42	24	38	26	PUFF DADDY & FAMILY/It's All About...
-	-	-	-	JOE/Don't Wanna Be A...
-	-	-	-	MAGOO & TIMBALAND/Up Jumps Da' Boogie
24	12	24	25	BLACKSTREET/Fix
17	14	33	24	SCARFACE/Smile
35	23	34	23	SWW/Someone
20	12	19	22	LIL' KIM/Big Mama Thing
21	12	22	18	HEAVY D/Keep It Comin'
16	10	12	18	KRS-ONE/A Friend
14	8	12	18	FOXY BROWN/III Na Na
-	-	-	-	NAS/Esobar '97
-	-	-	-	LOST BOYZ/Me & My Crazy World
14	8	12	14	WU-TANG CLAN/Reunited
22	11	18	14	CRU/Just Another Case
17	10	24	13	702/No Doubt
-	-	-	-	MARY J. BLIGE/Everything

**MARKET #2**

**KPWR/Los Angeles**  
(818) 953-4200  
Mercer/Young

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
49	25	45	70	CHANGING FACES/G.H.E.T.T.O.U.T.
71	41	72	68	PUFF DADDY./I'll Be Missing You
72	37	71	66	SCARFACE/Smile
70	35	67	66	NOTORIOUS B.I.G./Mo Money, Mo...
45	39	65	65	ROME/1/ Belong To You...
46	25	47	48	COMRADS/Homeboyz
-	-	-	-	WILL SMITH/Men In Black
12	21	33	44	WARREN G./Smokin' Me Out
30	22	32	42	BONE THUGS-N-HARMONY/Look Into My Eyes
67	41	70	40	NOTORIOUS B.I.G./Hypnotize
24	13	22	36	LIL' KIM/Not Tonight
-	-	-	-	FOXY BROWN/DRU HILL/Big Bad Mamma
33	19	35	29	SUGA FREE/If U Stay Ready
46	13	24	25	SWW/Can We
23	12	21	25	MAKAVELI/Hail Mary
-	-	-	-	MACQ 10/Backyard Boogie
27	25	45	23	BLACKSTREET/Don't Leave Me
24	13	23	22	ANT BANKS/Big Things
-	-	-	-	PUFF DADDY & FAMILY/It's All About...
69	24	45	20	NOTORIOUS B.I.G./Going Back To Cali
19	13	20	20	NOTORIOUS B.I.G./Notorious Thugs
-	-	-	-	PUFF DADDY/LIL' KIM/Don't Stop What...

**MARKET #3**

**WBBM/Chicago**  
(312) 944-6000  
Cavanah/Bradley

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
28	49	72	71	WILL SMITH/Men In Black
49	58	71	67	BACKSTREET BOYS/Quit Playing...
39	44	64	64	BLACKSTREET/Don't Leave Me
69	65	62	62	PUFF DADDY./I'll Be Missing You
56	66	67	48	MARK MORRISON/Return Of The Mack
60	58	58	46	BABYFACE/Every Time I...
39	45	43	43	MONICA/For You I Will
59	38	40	46	3RD PARTY/Can U Feel It
46	45	30	42	SAVAGE GARDEN/I Want You
29	34	48	39	3RD PARTY/Can U Feel It
30	20	29	39	JEWEL/You Were Meant...
61	50	28	33	AZ YET/Hard To Say I'm...
-	-	-	-	CHANGING FACES/G.H.E.T.T.O.U.T.
23	34	30	28	DJ COMPANY/Rhythm Of Love
45	55	30	26	PUFF DADDY/Can't Nobody Hold...
23	21	30	25	ROBYN/Show Me Love
-	-	-	-	SPICE GIRLS/2 Become 1
31	25	36	24	FREAK NASTY/Da Dip
-	-	-	-	NOTORIOUS B.I.G./Mo Money, Mo...
-	-	-	-	INOUJ/love You Down
31	17	12	10	EN VOGUE/Whatever
8	13	12	10	NU MERCY/When I Die
3	12	8	8	WILD ORCHID/Supernatural
6	9	8	7	COOLIO F40 THEVZ/C U When U Get There
3	10	8	7	ERASURE/Don't Say You're...
-	-	-	-	AQUA/Barbie Girl
16	20	9	5	R. KELLY/Gotham City

**MARKET #4**

**KMEL/San Francisco**  
(415) 538-1061  
Santosuosso/Arbagey

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
54	56	59	57	MARY J. BLIGE/Everything
-	-	-	-	NOTORIOUS B.I.G./Mo Money, Mo...
55	43	52	56	ERIKAH BADU/Next Lifetime
44	38	52	56	REFUGEE CAMP./The Sweetest Thing
-	-	-	-	B-LEGIT/City To City
50	48	42	47	DRU HILL/In My Bed
-	-	-	-	3X CRAZY/Doggs/In The Real
-	-	-	-	FOXY BROWN/DRU HILL/Big Bad Mamma
52	50	53	45	SCARFACE/Smile
-	-	-	-	TONI BRAXTON/Un-break My Heart
38	38	46	43	ROME/1/ Belong To You...
22	25	22	43	DRU HILL/Never Make A Promise
41	38	51	42	FOXY BROWN/DRU HILL/Big Bad Mamma
-	-	-	-	GOD'S PROPERTY/Smop
36	37	41	41	CHANGING FACES/G.H.E.T.T.O.U.T.
27	35	43	38	RAMPAGE/Take It To...
-	-	-	-	PUFF DADDY./I'll Be Missing You
-	-	-	-	112/Cupid
-	-	-	-	GINUWINE/When Doves Cry
-	-	-	-	WILL SMITH/Men In Black
29	26	24	21	MISSY ELLIOTT/The Rain (Supa...)
35	31	27	19	BLACKSTREET/Don't Leave Me
29	27	25	19	AALIYAH/Hot Like Fire
10	8	12	8	RAHSAAN PATTERSON/Where You Are
8	7	8	7	WHORIAS/Takin' Bout Bank
-	-	-	-	ANT BANKS/Big Things
-	-	-	-	PUFF DADDY & FAMILY/It's All About...
15	15	6	7	ULTRA NATE/Free
-	-	-	-	LISA STANSFIELD/Never Never...
17	14	14	5	DAMAGE/love II Love
-	-	-	-	JON B./Don't Say
28	16	13	5	EN VOGUE/Whatever
17	8	11	5	LARNEA/Can't Let Go
-	-	-	-	BLACKSTREET/Fix

**MARKET #4**

**KYLD/San Francisco**  
(415) 391-1077  
Martin/Jazzy Jim

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
32	55	64	71	CORINA/Summertime...
63	58	61	70	PUFF DADDY./I'll Be Missing You
46	57	64	69	DJ TAZ/That's Right
52	69	62	65	NOTORIOUS B.I.G./Mo Money, Mo...
62	51	38	58	SCARFACE/Smile
38	55	52	54	INOUJ/love You Down
65	38	64	53	ROME/1/ Belong To You...
33	43	36	46	BACKSTREET BOYS/Quit Playing...
12	13	37	46	WILL SMITH/Men In Black
59	38	63	41	112/Cupid
34	36	40	40	LIL' SUZY/Can't Get You Out...
36	39	31	39	702/Get It Together
30	16	18	36	BONE THUGS-N-HARMONY/Look Into My Eyes
-	-	-	-	ANT BANKS/Big Things
-	-	-	-	FOXY BROWN/DRU HILL/Big Bad Mamma
-	-	-	-	PUFF DADDY & FAMILY/Been Around...
-	-	-	-	RAMPAGE/Take It To...
31	34	32	28	TOO SHORT & LIL' KIM/Call Me
-	-	-	-	PUFF DADDY/LIL' KIM/Don't Stop What...
25	21	8	25	CHANGING FACES/G.H.E.T.T.O.U.T.
21	15	18	23	SOMETHIN' FOR J/My Love Is The Shh...
-	-	-	-	KINSUI/Giddyap/That's Ride
37	27	13	17	ANGELINA/The Tide Is High
29	39	19	13	DANA HARRIS/As We Lay
-	-	-	-	MACQ 10/Backyard Boogie
18	14	13	12	SWW/Someone
7	8	11	11	LAURNEA/Can't Let Go
8	12	12	11	98 DEGREES/Invisible Man
-	-	-	-	JOE/The Love Scene
-	-	-	-	GINUWINE/When Doves Cry
9	7	11	9	NO MERCY/When I Die
-	-	-	-	MAXWELL/Whenever Wherever...
-	-	-	-	NASTYBOY KLICK/Down For Yours
-	-	-	-	GOD'S PROPERTY/Smop
-	-	-	-	JON B./Don't Say
13	9	5	5	MISSY ELLIOTT/The Rain (Supa...)
-	-	-	-	MIA XMASTER P/FOXY/The Party Don't Stop

**MARKET #8**

**WPGC/Washington**  
(301) 441-3500  
Stevens/Albie D

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
24	24	49	61	MARY J. BLIGE/Can Love You
59	59	60	60	PUFF DADDY./I'll Be Missing You
44	44	59	59	MISSY ELLIOTT/The Rain (Supa...)
38	38	41	58	MARY J. BLIGE/Everything
38	38	54	57	LIL' KIM/Not Tonight
53	53	50	54	CHANGING FACES/G.H.E.T.T.O.U.T.
39	39	48	52	WILL SMITH/Men In Black
48	48	59	46	ROME/1/ Belong To You...
57	57	49	46	GOD'S PROPERTY/Smop
22	22	-	-	112/Cupid
55	55	30	30	NOTORIOUS B.I.G./Mo Money, Mo...
25	25	33	35	MONTELL JORDAN/What's On Tonight
-	-	-	-	JOE/The Love Scene
-	-	-	-	PUFF DADDY & FAMILY/It's All About...
32	32	34	32	HEAVY D/Big Daddy
19	19	31	31	DRU HILL/Never Make A Promise
29	29	30	31	BLACKSTREET/Don't Leave Me
14	14	23	27	BONE THUGS-N-HARMONY/Look Into My Eyes
-	-	-	-	MARY J. BLIGE/Missing You
23	23	23	26	MAXWELL/Whenever Wherever
-	-	-	-	FOXY BROWN/DRU HILL/Big Bad Mamma
-	-	-	-	LAURNEA/Can't Let Go
-	-	-	-	MAGOO & TIMBALAND/Up Jumps Da' Boogie
-	-	-	-	MISSY ELLIOTT/Hit 'Em Wit Da...
-	-	-	-	EPMD/Never Seen Before

**MARKET #9**

**KBXX/Houston**  
(713) 623-2108  
Scorpio/Head

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
49	44	56	64	WILL SMITH/Men In Black
51	46	59	64	MISSY ELLIOTT/The Rain (Supa...)
28	33	57	62	GOD'S PROPERTY/Smop
58	44	58	60	PUFF DADDY./I'll Be Missing You
-	-	-	-	MAGOO & TIMBALAND/Up Jumps Da' Boogie
56	44	59	54	ROME/1/ Belong To You...
-	-	-	-	FOXY BROWN/DRU HILL/Big Bad Mamma
58	47	59	48	MARK MORRISON/Return Of The Mack
-	-	-	-	LIL' KIM/Not Tonight
64	50	33	47	NOTORIOUS B.I.G./Mo Money, Mo...
45	60	74	40	TOO SHORT & LIL' KIM/Call Me
14	31	42	43	JOE/The Love Scene
-	-	-	-	K-CI & JOJO/Last Night's Letter
56	42	60	33	ERIKAH BADU/Next Lifetime
-	-	-	-	INOUJ/love You Down
39	24	36	32	BLACKSTREET/Don't Leave Me
17	16	29	32	BLACKSTREET/Fix
56	42	39	32	CHANGING FACES/G.H.E.T.T.O.U.T.
45	41	33	30	112/Cupid
32	35	25	25	DRU HILL/In My Bed
31	20	27	24	DRU HILL/Never Make A Promise
35	23	24	24	BONE THUGS-N-HARMONY/Look Into My Eyes
42	22	34	20	MARY J. BLIGE/Seven Days
23	26	28	19	SWW/Someone
-	-	-	-	MIA XMASTER P/FOXY/The Party Don't Stop
42	23	16	16	R. KELLY/Gotham City
20	17	18	14	AALIYAH/One In A Million
-	-	-	-	JON B./Don't Say
-	-	-	-	GINUWINE/II Do Anything...
12	15	10	10	BIG MIKE/Burbans And Impalas

**MARKET #10**

**WJMN/Boston**  
(617) 290-0009  
McCartney/Collins

**PLAYS**

3W	2W	LW	TW</
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# URBAN PLAYLISTS

July 25, 1997 R&R • 49

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**MARKET #1**  
**WBSL**  
WBSL/New York  
(212) 592-0554  
Michaels/Campbell

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	31	39	40		CHANGING FACES/G.H.E.T.T.O.U.T.
16	34	37	38		TONI BRAXTON/I Love Me Some Him
15	18	21	29		DEBORAH COX/Things Just Ain't...
23	25	31	29		GOD'S PROPERTY/Stop
11	12	28	28		O'JAYS/What's Stoppin' You
5	5	19	26		WILL SMITH/Men In Black
19	16	23	24		LAURNEA/Can't Let Go
18	24	24	23		EN VOGUE/Whatever
15	16	23	24		TONY/M Having An Affair
23	24	24	23		BILLY PORTER/Show Me
15	15	24	23		MINT CONDITION/Let Me Be The One
-	-	-	-	-	DRU HILL/Never Make A Promise
27	21	21	21		PATTI LABELLE/When You Talk...
5	8	17	20		LISA STANSFIELD/Never, Never...
11	12	22	20		PUFF DADDY.../I'll Be Missing You
-	-	-	-	-	MARY J. BLIGE/Can Love You
-	-	-	-	-	1121/Will Be There
10	13	12	16		ROME/Do You Like This
-	-	-	-	-	LIL' KIM/Not Tonight
5	7	14	12		WYCLEF JEAN/We Trying To Stay...
-	-	-	-	-	JOE/The Love Scene
9	7	9	12		TRINA BROUSSARD/Inside My Love
-	-	-	-	-	11 AALYAH/Hot Like Fire
5	5	11	11		SAM SALTER/After 12, Before 6
-	-	-	-	-	USHER/You Make Me Wanna...
5	5	10	10		FRANKIE/It Had You
-	-	-	-	-	BLACKSTREET/Fix
-	-	-	-	-	MARK MORRISON/Crazy

**MARKET #2**  
**THE BEAN**  
KKBK/Los Angeles  
(213) 634-1800  
Austin/Snyder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	51	51	52		ERYKAH BADU/Next Lifetime
44	50	50	50		ROME/Do You Like This
38	49	49	48		TONI BRAXTON/I Love Me Some Him
48	48	48	48		SCARFACE/Smile
50	50	50	44		NOTORIOUS B.I.G./Mo Money, Mo...
40	45	47	47		DRU HILL/Never Make A Promise
29	38	40	44		WYCLEF JEAN/We Trying To Stay...
36	36	40	43		MISSY ELLIOTT/The Rain (Supa...)
35	35	32	40		HEAVY D/Keep It Comin'
-	-	-	-	-	MIA X/MASTER P/FOXY/The Party Don't Stop
15	16	31	37		MAGOO & TIMBALAND/Up Jumps Da' Boogie
-	-	-	-	-	GINUWINE/It Do Anything...
30	30	35	35		K-Ci & JOJO/You Bring Me Up
-	-	-	-	-	AALYAH/Hot Like Fire
37	37	33	35		WU-TANG CLAN/Triumph
-	-	-	-	-	AZ F/W/S/Whiz
-	-	-	-	-	USHER/You Make Me Wanna...
-	-	-	-	-	SNOOP DOGGY DOGG/We Just Wanna...
41	36	31	32		EIGHT BALL & MJG/Just Like Candy
30	31	32	30		SAM SALTER/After 12, Before 6
30	30	31	30		SWV/Someone
28	25	20	30		WILL SMITH/Men In Black
12	15	14	14		WHORIAS/Talkin' Bout Bank
12	15	14	14		WHORIAS/Talkin' Bout Bank
-	-	-	-	-	SWV/Someone
-	-	-	-	-	PUFF DADDY & FAMILY/It's All About...
-	-	-	-	-	USHER/You Make Me Wanna...
-	-	-	-	-	USHER/You Make Me Wanna...
6	8	9	9		LAURNEA/Can't Let Go
-	-	-	-	-	QUEEN LATIFAH/It's Alright

**WE-JAM**  
WEJM/Chicago  
(312) 360-9000  
Alan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	38	47	51		MARY J. BLIGE/Can Love You
45	51	50	50		LIL' KIM/Not Tonight
50	50	50	48		SCARFACE/Smile
-	-	-	-	-	NOTORIOUS B.I.G./Lovin' You Tonight
-	-	-	-	-	PUFF DADDY & FAMILY/It's All About...
40	45	47	47		DRU HILL/Never Make A Promise
29	38	40	44		WYCLEF JEAN/We Trying To Stay...
36	36	40	43		MISSY ELLIOTT/The Rain (Supa...)
35	35	32	40		HEAVY D/Keep It Comin'
-	-	-	-	-	MIA X/MASTER P/FOXY/The Party Don't Stop
15	16	31	37		MAGOO & TIMBALAND/Up Jumps Da' Boogie
-	-	-	-	-	GINUWINE/It Do Anything...
30	30	35	35		K-Ci & JOJO/You Bring Me Up
-	-	-	-	-	AALYAH/Hot Like Fire
37	37	33	35		WU-TANG CLAN/Triumph
-	-	-	-	-	AZ F/W/S/Whiz
-	-	-	-	-	USHER/You Make Me Wanna...
-	-	-	-	-	SNOOP DOGGY DOGG/We Just Wanna...
41	36	31	32		EIGHT BALL & MJG/Just Like Candy
30	31	32	30		SAM SALTER/After 12, Before 6
30	30	31	30		SWV/Someone
28	25	20	30		WILL SMITH/Men In Black
-	-	-	-	-	WHORIAS/Talkin' Bout Bank
-	-	-	-	-	WHORIAS/Talkin' Bout Bank
-	-	-	-	-	SWV/Someone
-	-	-	-	-	PUFF DADDY & FAMILY/It's All About...
-	-	-	-	-	USHER/You Make Me Wanna...
-	-	-	-	-	USHER/You Make Me Wanna...
5	5	5	5		LAURNEA/Can't Let Go
-	-	-	-	-	QUEEN LATIFAH/It's Alright
-	-	-	-	-	R. KELLY/Gotham City

**WGCI**  
WGCI/Chicago  
(312) 427-4800  
Smith/Cologne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	42	40	44		DRU HILL/In My Bed
29	47	39	43		SWV/Someone
36	47	44	42		WILL SMITH/Men In Black
29	40	41	41		MARY J. BLIGE/Can Love You
44	42	35	41		PUFF DADDY.../I'll Be Missing You
40	41	41	40		REFUGEE CAMP.../The Sweetest Thing
13	20	26	38		WYCLEF JEAN/We Trying To Stay...
38	20	28	36		GOD'S PROPERTY/Stop
44	33	37	36		CHANGING FACES/G.H.E.T.T.O.U.T.
11	18	34	32		MISSY ELLIOTT/The Rain (Supa...)
36	31	36	32		DIONNE FARRIS/Hopeless
22	26	31	29		TONY/M Having An Affair
31	28	31	29		KENNY LATTIMORE/For You
36	40	43	29		EN VOGUE/Whatever
19	23	26	28		MARY J. BLIGE/Missing You
25	24	27	28		DRU HILL/Never Make A Promise
8	17	21	26		PUFF DADDY & FAMILY/It's All About...
26	26	27	26		ERYKAH BADU/Next Lifetime
34	31	30	26		SWV/Can We
25	20	36	36		STOKLEY/Make Me Say It Again
21	22	23	26		R. KELLY/Gotham City
5	12	17	25		JOE/The Love Scene
30	29	29	25		K-Ci & JOJO/You Bring Me Up
18	20	23	23		1121/Cupid
27	23	23	23		SINOWE HINES/Yeah! Yeah! Yeah!
-	-	-	-	-	TRINA BROUSSARD/Inside My Love
28	24	24	22		NOTORIOUS B.I.G./Mo Money, Mo...
-	-	-	-	-	SAM SALTER/After 12, Before 6
25	20	20	17		PATTI LABELLE/When You Talk...
19	18	23	16		ERIC BENET/Femininity

**Philly 103.9**  
WPHI/Philadelphia  
(215) 884-9400  
Micox

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
57	63	49	64		MISSY ELLIOTT/The Rain (Supa...)
26	31	26	64		JAY-Z/Who You Wit
65	61	44	64		NOTORIOUS B.I.G./Mo Money, Mo...
66	63	45	62		CHANGING FACES/G.H.E.T.T.O.U.T.
69	66	49	62		MARY J. BLIGE/Can Love You
40	55	42	62		MARY J. BLIGE/Everything
37	38	31	58		ROME/Do You Like This
60	45	31	57		REFUGEE CAMP.../The Sweetest Thing
17	14	23	47		GINUWINE/It Do Anything...
32	43	41	45		WILL SMITH/Men In Black
64	63	41	41		GOD'S PROPERTY/Stop
43	38	20	39		DRU HILL/In My Bed
43	38	26	39		HEAVY D/Keep It Comin'
50	28	39	39		LIL' KIM/Not Tonight
43	38	30	39		SWV/Someone
62	65	34	38		BLACKSTREET/Don't Leave Me
41	38	24	38		BROWNSTONE/5 Miles To Empty
15	15	15	37		SCARFACE/Smile
-	-	-	-	-	FOXY BROWN/DRU HILL/Big Bad Mamma
-	-	-	-	-	MONTELL JORDAN/What's On Tonight
45	40	34	34		PUFF DADDY.../I'll Be Missing You
52	61	40	32		DRU HILL/Never Make A Promise
41	36	24	32		PUFF DADDY & FAMILY/It's All About...
12	16	12	32		EN VOGUE/Whatever
39	39	29	29		EN VOGUE/Whatever
31	28	17	27		NOTORIOUS B.I.G./Lovin' You Tonight
43	20	26	26		SWV/Can We
22	26	20	24		ERYKAH BADU/Next Lifetime
5	26	19	20		RAMPAGE/Take It To
18	18	19	19		WYCLEF JEAN/We Trying To Stay...
18	19	19	19		BIG BUB/Need Your Love

**POWER 99fm**  
WUSL/Philadelphia  
(215) 483-8900  
Young/Cooper

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	41	51	51		MARY J. BLIGE/Can Love You
45	35	31	48		CHANGING FACES/G.H.E.T.T.O.U.T.
50	50	47	47		PUFF DADDY & FAMILY/It's All About...
32	35	43	47		LIL' KIM/Not Tonight
48	45	47	48		NOTORIOUS B.I.G./Mo Money, Mo...
-	-	-	-	-	RAMPAGE/Take It To
51	50	46	43		MARY J. BLIGE/Everything
49	47	45	41		PUFF DADDY.../I'll Be Missing You
-	-	-	-	-	MAGOO & TIMBALAND/Up Jumps Da' Boogie
9	33	40	40		FOXY BROWN/DRU HILL/Big Bad Mamma
6	12	33	38		DRU HILL/Never Make A Promise
-	-	-	-	-	TOTAL/What About Us
32	30	34	34		DRU HILL/In My Bed
33	33	33	33		GINUWINE/It Do Anything...
29	26	30	30		WILL SMITH/Men In Black
28	24	27	30		GOD'S PROPERTY/Stop
5	6	12	29		DANA HARRIS/As We Lay
33	27	28	28		ROME/Do You Like This
50	50	26	26		EN VOGUE/Whatever
28	22	24	24		ERYKAH BADU/Next Lifetime
8	9	16	22		HEAVY D/Keep It Comin'
47	26	30	30		MISSY ELLIOTT/The Rain (Supa...)
16	12	7	19		PATTI LABELLE/When You Talk...
-	-	-	-	-	NOTORIOUS B.I.G./Lovin' You Tonight
16	14	13	18		702/Get It Together
6	13	17	17		K-Ci & JOJO/You Bring Me Up
27	17	17	17		BLACKSTREET/Don't Leave Me
18	12	10	15		BLACKSTREET/Don't Leave Me
10	6	10	15		LADY OF RAGE/Get With...
10	9	14	14		MONICA/For You I Will

**WCHB**  
WCHB/Detroit  
(313) 871-0590  
Arnold/Preston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	37	38	38		REFUGEE CAMP.../The Sweetest Thing
12	25	34	38		MARIO WINANS/Don't Know
-	-	-	-	-	FLESH-N-BONE/Northeast
39	36	37	37		GOD'S PROPERTY/Stop
42	34	35	36		NOTORIOUS B.I.G./Mo Money, Mo...
40	34	34	34		LIL' KIM/Not Tonight
9	25	35	34		WYCLEF JEAN/We Trying To Stay...
-	-	-	-	-	MYRON/We Can Get Down
15	20	26	30		PUFF DADDY & FAMILY/It's All About...
31	37	30	25		SNOOP DOGGY DOGG/Midnight Love
8	10	10	25		SWV/Someone
27	27	25	25		PATTI LABELLE/When You Talk...
18	23	16	24		GINUWINE/It Do Anything...
30	26	23	23		HEAVY D/Keep It Comin'
30	27	23	23		ZHANE/Crush
7	7	22	22		MISSY ELLIOTT/The Rain (Supa...)
42	40	41	22		EN VOGUE/Whatever
33	28	23	23		NOTORIOUS B.I.G./Lovin' You Tonight
-	-	-	-	-	JOE/The Love Scene
35	34	36	16		K-Ci & JOJO/You Bring Me Up
18	21	16	16		JAY-Z/Who You Wit
-	-	-	-	-	MARK MORRISON/Crazy
10	20	16	15		DRU HILL/Never Make A Promise
14	15	14	15		ALLURE F.L.C./Cool J/No Question
-	-	-	-	-	USHER/You Make Me Wanna...
-	-	-	-	-	NEXT/Butta Love
-	-	-	-	-	IVORY/Relax & Party
14	17	16	14		CHANGING FACES/G.H.E.T.T.O.U.T.
31	23	14	14		JOE/Don't Wanna Be A...
16	13	10	14		RAY-J/Let It Go

**WJL/Detroit**  
WJL/Detroit  
(313) 965-2000  
Saunders/Darcel

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	42	41	41		GOD'S PROPERTY/Stop
37	41	40	38		REFUGEE CAMP.../The Sweetest Thing
33	41	44	38		ROME/Do You Like This
-	-	-	-	-	NOTORIOUS B.I.G./Lovin' You Tonight
22	36	36	36		JOHNNY GILL/Love In An Elevator
10	12	20	36		MARY J. BLIGE/Can Love You
43	43	37	35		CHANGING FACES/G.H.E.T.T.O.U.T.
39	41	36	35		HEAVY D/Keep It Comin'
-	-	-	-	-	KENNY LATTIMORE/For You
39	39	32	34		ERYKAH BADU/Next Lifetime
21	37	37	33		JOE/Don't Wanna Be A...
10	40	39	33		1121/Cupid
19	18	14	33		K-Ci & JOJO/You Bring Me Up
21	22	23	26		ROME/Do You Like This
24	30	36	25		EN VOGUE/Whatever
35	23	26	25		SWV/Can We
33	28	25	23		BROWNSTONE/5 Miles To Empty
21	26	23	22		PUFF DADDY.../I'll Be Missing You
28	31	21	22		ZAKIYA/My Love Won't...
-	-	-	-	-	DANA HARRIS/As We Lay
20	18	21	21		DRU HILL/Never Make A Promise
20	22	20	20		DRU HILL/In My Bed
-	-	-	-	-	NEXT/Butta Love
24					



# Vanessa Williams "happiness"

the first single  
from her new album

*Next*

IMPACT DATE JULY 28

MANAGEMENT BY  
JOHN DUKAKIS • QADRE EL-AMIN  
FOR  
**Southwest**  
ENTERTAINMENT

**Mercury**  
RECORDS  
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WALT LOVE

## Programming In The '90s — Times Six!

■ Here's what it takes to keep up with six UC radio stations in two markets

This week I had the opportunity to talk with one of the first individuals in our format to oversee the programming of six radio stations in one chain. As one might expect, he had a lot to share about this challenge in our radio world of today.

**Al Jai Wallace**, Corporate Dir./Programming for Baton Rouge-based **Citywide Communications**, has been in the music industry 21 years, including a five-year stint as a regional promotions representative for Arista and Warner Brothers Records. "My daily routine duties consist of being the PD of WEMX, KQXL and WXOK here in Baton Rouge," Wallace explains. "Then I supervise/oversee the programming in Lafayette on a day-to-day basis — the programming is actually headed up by our local PD, Tyrone Davis. The stations there are KNEK, KRRQ and KFXZ. All these stations are FMs except for WXOK in Baton Rouge."



Al Jai Wallace

the addition of the three others has been part of my daily duties for the past six weeks. So, I'm sure that some things I can't predict will arise as time goes on. But for now the most challenging thing is really all this scheduling."

### Computer Skills Are Imperative

Wallace points out one skill that is particularly helpful in managing his workload: computer literacy. "It's tremendously important in my position. When I first started working in this position, I didn't feel that my computer skills were where I would like for them to have been, and it created a situation where I had to scurry to catch up. But computers are like riding a bike in my opinion. It takes a certain amount of time to learn to ride that bicycle. But once you're up on it, you've got the hang of it — you never forget. I had to really focus and concentrate to learn all the things I need to be able to

function effectively. Everything we do in every department is affected by computers. That knowledge is all important."

### Individual Station Communication

Wallace is also a big believer in regular staff meetings. "I'm a meeting-intensive person. In my opinion, the only way that you can have a team and work together is for you to have meetings where you are together and get everyone up to speed. We have regular meetings around here at least once a week — sometimes more often than that. In the past, that had not been the case at our facilities in Lafayette. But since the changeover we now have regu-



**We can't get along without meetings around here. Even though all of our facilities are directed in the Urban format arena, each of the three stations here are targeted in a different demographic area, and each has a different focus.**



lar meetings with those individuals, so everyone is on the same page about what is happening — and what we want to happen — at all times.

"We can't get along without meetings around here. Even though all of our facilities are directed in the Urban format arena, each of the three stations here are targeted in a different demographic area, and each has a different focus. For example, WXOK-AM does very well on its own — it has the loyalty audience as driven by the gospel, blues, and oldies that it plays. So, all of the programs, personalities, and music is familiar to the audience. But even with all of that, we have regular meetings so that our personnel are informed about any new promotions, contests, activities, or associations that are happening with WXOK.

"Each meeting is a little different," he continues. "With the personnel at WEMX and KQXL, we are dealing with a more contemporary



**ONE BIG FAMILY** — Staffers from both WXOK-AM and WEMX-FM/Baton Rouge were rounded up for this photo opportunity at this year's Citywide Annual Easter Egg Hunt which drew over 1000 kids and parents. Taking a break from the "expedition" are fellow hunters (l-r): WXOK, WEMX & KQXL Sales Mgr. Denise Johnson; WXOK overnigher K.R. Brown; WXOK, WEMX & KQXL PD Al Jai Wallace; WEMX MD Jewel "Juice" Jackson; and WEMX overnigher Joshua Jackson.

approach as far as music and presentation are concerned. When we brought WEMX up as a Mainstream Urban station after having been a Country outlet, we obviously had to put in a completely new staff and key in all of the song titles. All of it was totally new to everybody! So, it was really important for all of us to have regular meetings because we were all starting out fresh from ground zero. And we've continued that practice of having regular meetings, because that's the way we started out and it works for us. That's become one of our formulas for success in the long run."

### It's A People Business

Taking into account the considerable size of Wallace's staff, is the importance of personal contact with employees still emphasized? Furthermore, does he believe personal contact to be imperative for success? "Yes, I think so," states Wallace. "I'm a very hands-on kind of supervisor, and I like to know everything that is going on around me — particularly those things that I am responsible for.

"When it comes to getting the best out of people, they have to respect you as a person and as a leader — and you have to know what makes them tick," he asserts. "What makes them excited and want to participate over and beyond what you may pay them to do.

"Prior to this recent promotion I was an on-air PD — in the trenches with my people, doing the job just like they had to do. So, when I was on the air, I would experience the same problems the other air personalities experienced. That was good, because then I could get the problems fixed. When you're there and really understand, it all gets corrected much quicker and more efficiently.

"As time goes on, I plan to still do an airshift every now and then so that I can keep a feel for what my airstaff is having to deal with when it comes to contesting or whatever."

### Delegating Is A Must

Wallace, noting a total of 44 staff members in programming under his supervision, is practical regarding consolidation in general. "What we're all experiencing now is what it is and what it's going to continue to be in the '90s and into the next century." There are ways to make his

job easier, however — Wallace is not afraid to delegate. "One of the things we've done here in Baton Rouge is to create the position of Asst. PD, because I have to spend more time in the city of Lafayette with those facilities and their personnel. So, now we have someone there I can delegate authority to and who can keep everything going at all times when I'm not physically here.

"We are expecting to acquire more facilities in the future including some before the end of this year. As we grow we'll keep our concept of local PDs and Asst. PDs in place, so that there will always be direct communications between the local staff and the local leadership of those stations."

Wallace finished with a view to the future regarding consolidation in general. "As these consolidations and mergers continue, I think we're going to see some of the syndicated/network programming play a bigger role — more than it has to date. I'm not endorsing it. But, it's becoming more of a reality for some owners who want to streamline their operations they've purchased for economic reasons. And that's a good thing to some extent."

## UC DATABANK

### Black Population Census Update

**T**here were 33 million African Americans in 1994, representing about 13% of the total U.S. population, according to the Census Bureau. In March 1994, 18.1 million (55%) of all blacks lived in the South, (17%) in the Northeast, (20%) in the Midwest, and (8%) in the West. Among other data: Black-owned businesses increased 46% between 1987-1992; 73% of African-American adults aged 25 plus had earned a high school diploma, and poverty rates dropped 2.5 percentage points (from 33.1% to 30.6%) over the previous year. The African-American population is projected to be over 35 million by the year 2000.

SOURCE: U.S. Department of Commerce, Bureau of the Census, Washington, D.C. 20233-0001. For a copy: Statistical Briefs, Robert Bernstein; Phone (301) 457-3011. Price: No charge. Minority Markets ALERT March 1996



**WATCH YOUR STEP!** — Listeners of WEMX, WXOK & KQXL/Baton Rouge gather together to participate in the Easter Egg Hunt. With so many participants, how could you find any eggs?



JULY 25, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
10	6	4	1	<b>MARY J. BLIGE</b> I Can Love You (MCA)	2868	2589	2347	2005	80/1
4	2	1	2	<b>EN VOGUE</b> Whatever (EastWest/EEG)	2828	3122	2903	2701	80/0
6	4	3	3	<b>K-CI &amp; JOJO</b> You Bring Me Up (MCA)	2803	2676	2525	2405	78/0
11	8	5	4	<b>PATTI LABELLE</b> When You Talk About Love (MCA)	2396	2243	2158	1986	75/0
21	15	10	5	<b>WILL SMITH</b> Men In Black (Columbia)	2277	1933	1679	1336	80/3
17	12	8	6	<b>MISSY ELLIOTT</b> The Rain (Supa Dupa Fly) (EastWest/EEG)	2259	2093	1769	1564	80/1
20	14	9	7	<b>DRU HILL</b> Never Make A Promise (Island)	2245	2024	1736	1368	81/0
2	1	2	8	<b>PUFF DADDY &amp; FAITH EVANS</b> I'll Be Missing You (Bad Boy/Arista)	2243	2862	3193	3008	73/0
32	17	11	9	<b>SWV</b> Someone (RCA)	2064	1866	1585	1174	82/0
18	16	14	10	<b>R. KELLY</b> Gotham City (Jive)	2012	1838	1666	1520	74/3
3	5	6	11	<b>GOD'S PROPERTY</b> Stomp (B-Rite/Interscope)	1904	2239	2434	2907	62/0
19	18	16	12	<b>DANA HARRIS</b> As We Lay (Tony Mercedes/LaFace/Arista)	1863	1722	1547	1396	70/3
1	3	7	13	<b>REFUGEE CAMP ALL-STARS</b> The Sweetest Thing (Columbia)	1830	2124	2550	3044	60/0
26	19	18	14	<b>LIL' KIM</b> Not Tonight (Undeas/Big Beat/Atlantic)	1787	1631	1415	1235	78/0
36	24	19	15	<b>GINUWINE</b> I'll Do Anything/I'm Sorry (550 Music)	1777	1521	1291	1026	76/3
—	30	22	16	<b>BLACKSTREET</b> Fix (Interscope)	1743	1460	1162	616	76/0
12	10	12	17	<b>BONE THUGS-N-HARMONY</b> Look Into My Eyes (Ruthless/Relativity)	1727	1856	1830	1752	74/1
13	13	13	18	<b>SCARFACE</b> Smile (Rap-A-Lot/Noo Trybe)	1710	1839	1758	1715	76/0
8	11	17	19	<b>CHANGING FACES</b> G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	1593	1681	1789	2132	49/1
34	28	25	20	<b>ROME</b> Do You Like This (RCA)	1581	1401	1216	1069	78/3
23	21	21	21	<b>HEAVY D</b> Keep It Comin' (Universal)	1526	1505	1372	1318	74/0
33	23	23	22	<b>WYCLEF JEAN</b> We Trying To Stay Alive (Ruffhouse/Columbia)	1524	1446	1305	1150	71/3
7	7	15	23	<b>NOTORIOUS B.I.G.</b> Mo Money, Mo Problems (Bad Boy/Arista)	1435	1807	2180	2254	59/0
25	22	26	24	<b>DEBORAH COX</b> Things Just Ain't The Same (Arista)	1426	1355	1314	1244	62/4
—	44	30	25	<b>JOE</b> The Love Scene (Jive)	1418	1163	825	342	77/2
38	35	29	26	<b>LAURNEA</b> Can't Let Go (Yab Yum/Epic)	1341	1221	1061	979	73/0
35	31	28	27	<b>ADINA HOWARD</b> (Freak) And U Know It (Mecca Don/EastWest/EEG)	1280	1235	1139	1047	66/1
22	20	24	28	<b>RAY-J</b> Everything You Want (EastWest/EEG)	1261	1408	1406	1321	59/1
<b>BREAKER</b>	—	—	29	<b>PUFF DADDY &amp; THE FAMILY</b> It's All About The Benjamins (Bad Boy/Arista)	1247	967	538	20	78/0
<b>BREAKER</b>	—	40	30	<b>BIG BUB</b> Need Your Love (Kedar/Universal)	1211	1040	861	686	72/3
<b>BREAKER</b>	—	—	31	<b>NOTORIOUS B.I.G.</b> Lovin' You Tonight (Bad Boy/Arista)	1178	989	586	64	76/0
<b>BREAKER</b>	—	—	32	<b>AALIYAH</b> Hot Like Fire (BlackGround/Atlantic)	1155	854	363	—	72/1
50	37	33	33	<b>SAM SALTER</b> After 12, Before 6 (LaFace/Arista)	1116	1030	880	746	72/3
<b>BREAKER</b>	—	—	34	<b>MAGOO &amp; TIMBALAND</b> Up Jumps Da' Boogie (Atlantic)	1080	965	800	668	65/3
<b>BREAKER</b>	—	—	35	<b>FOXY BROWN / DRU HILL</b> Big Bad Mamma (Violator/Def Jam/RAL/Mercury)	1065	591	9	—	79/2
5	9	20	36	<b>BROWNSTONE</b> 5 Miles To Empty (MJJ/Work)	1011	1517	1972	2507	46/0
<b>BREAKER</b>	—	—	37	<b>SNOOP DOGGY DOGG</b> Midnight Love (Death Row/Interscope)	1010	987	866	715	63/2
<b>BREAKER</b>	—	—	38	<b>USHER</b> You Make Me Wanna... (LaFace/Arista)	1005	517	21	6	78/7
—	49	40	39	<b>RAHSAAN PATTERSON</b> Where You Are (MCA)	985	909	732	647	49/0
45	43	39	40	<b>O'JAYS</b> What's Stopping You (Volcano)	984	934	827	797	50/1
42	38	38	41	<b>AZ YET</b> That's All I Want (LaFace/Arista)	947	960	872	829	58/0
—	—	50	42	<b>MYRON</b> We Can Get Down (Island)	929	707	312	19	69/3
—	—	49	43	<b>MINT CONDITION</b> Let Me Be The One (Perspective/A&M)	889	742	590	204	70/4
—	—	48	44	<b>112</b> I Will Be There (Bad Boy/Arista)	863	749	650	500	60/1
—	—	42	45	<b>ROBYN</b> Do You Know (What It Takes) (RCA)	835	826	682	699	40/1
—	—	46	46	<b>BILLY PORTER</b> Show Me (DVB/A&M)	793	768	663	566	62/3
37	34	32	47	<b>ALLURE / L.L. COOL J</b> No Question (Crave)	788	1038	1063	1003	45/0
<b>DEBUT</b>	—	—	48	<b>RAMPAGE</b> Take It To The Streets (EastWest/EEG)	728	611	477	328	58/1
<b>DEBUT</b>	—	—	49	<b>FRANKIE</b> If I Had You (Chuck Life/Epic)	690	607	505	338	56/1
<b>DEBUT</b>	—	—	50	<b>LADY OF RAGE</b> Get With Da Wickedness (Death Row)	654	547	434	175	51/1

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Urban reporters. 82 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

### NEW & ACTIVE

**LISA STANSFELD** Never, Never Gonna Give You Up (Arista)  
Total Plays: 582, Total Stations: 46, Adds: 0

**MIA X / MASTER P & FOXY BROWN** The Party Don't Stop (No Limit/Priority)  
Total Plays: 581, Total Stations: 54, Adds: 6

**ALL-4-ONE** I Turn To You (Blizz/Atlantic)  
Total Plays: 566, Total Stations: 49, Adds: 1

**RUDE BOYS** Nothing No One (Warlock)  
Total Plays: 563, Total Stations: 39, Adds: 0

**TONYA** I'm Having An Affair (J-Town)  
Total Plays: 560, Total Stations: 33, Adds: 3

**CORINA** Summertime Summertime (So So Def/Columbia)  
Total Plays: 558, Total Stations: 32, Adds: 3

**JON B.** Don't Say (Yab Yum/550)  
Total Plays: 536, Total Stations: 52, Adds: 7

**RONNIE HENSON** What Are We Gonna Do? (Motown)  
Total Plays: 520, Total Stations: 44, Adds: 0

**KEYSTONE** If It Ain't Love (Qwest/WB)  
Total Plays: 488, Total Stations: 40, Adds: 3

**TRINA BROUSSARD** Inside My Love (Columbia)  
Total Plays: 485, Total Stations: 44, Adds: 4

**IVORY** Relax & Party (Loud/RCA)  
Total Plays: 451, Total Stations: 34, Adds: 1

**MAXWELL** Whenever Wherever Whatever (Columbia)  
Total Plays: 421, Total Stations: 45, Adds: 8

**SNOOP DOGGY DOGG** We Just Wanna Party With You (Columbia)  
Total Plays: 420, Total Stations: 39, Adds: 5

**MICHAEL JACKSON** Stranger In Moscow (Epic)  
Total Plays: 374, Total Stations: 42, Adds: 1

**ROOM SERVICE** Ain't Nuthin' Wrong (EastWest/EEG)  
Total Plays: 358, Total Stations: 45, Adds: 7

Songs ranked by total plays.

### BREAKERS®

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>PUFF DADDY &amp; THE FAMILY</b> It's All About The Benjamins (Bad Boy/Arista)	1247/280	78/0	29
<b>NOTORIOUS B.I.G.</b> Lovin' You Tonight (Bad Boy/Arista)	1178/189	76/0	31
<b>AALIYAH</b> Hot Like Fire (BlackGround/Atlantic)	1155/301	72/1	32
<b>MAGOO &amp; TIMBALAND</b> Up Jumps Da' Boogie (Atlantic)	1080/115	65/3	34
<b>FOXY BROWN / DRU HILL</b> Big Bad Mamma (Violator/Def Jam/RAL/Mercury)	1065/474	79/2	35
<b>SNOOP DOGGY DOGG</b> Midnight Love (Death Row/Interscope)	1010/23	63/2	37
<b>USHER</b> You Make Me Wanna... (LaFace/Arista)	1005/488	78/7	38

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>AZ / SWV</b> Hey AZ (Virgin)	70
<b>SIMONE HINES</b> Yeah! Yeah! Yeah! (Epic)	57
<b>NEXT</b> Butta Love (Arista)	55
<b>TARAL</b> Distant Lover (Motown)	50
<b>MARK MORRISON</b> Crazy (Atlantic)	40
<b>TRACEY LEE</b> Give It Up Baby (By Storm/Universal)	36
<b>702</b> All I Want (Capitol)	30
<b>SAISON</b> So In Love (Kat's I)	24
<b>BONEY JAMES</b> Sweet Thing (Warner Bros.)	22
<b>SPEARHEAD</b> Keep Me Lifted (Capitol)	22

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>USHER</b> You Make Me Wanna... (LaFace/Arista)	+488
<b>FOXY BROWN / DRU HILL</b> Big... (Violator/Def Jam/RAL/Mercury)	+474
<b>JON B.</b> Don't Say (Yab Yum/550 Music)	+357
<b>MIA X / MASTER P &amp; F. BROWN</b> The Party... (No Limit/Priority)	+349
<b>WILL SMITH</b> Men In Black (Columbia)	+344
<b>AALIYAH</b> Hot Like Fire (BlackGround/Atlantic)	+301
<b>MAXWELL</b> Whenever Wherever Whatever (Columbia)	+292
<b>AZ / SWV</b> Hey AZ (Virgin)	+288
<b>BLACKSTREET</b> Fix (Interscope)	+283
<b>PUFF DADDY &amp; THE FAMILY</b> It's All... (Bad Boy/Arista)	+280

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>ERYKAH BADU</b> Next Lifetime (Kedar/Universal)
<b>ROME</b> I Belong To You (Every...) (RCA)
<b>DRU HILL</b> In My Bed (Island)
<b>112</b> Cupid (Bad Boy/Arista)
<b>NEW EDITION</b> One More Day (MCA)
<b>JOE</b> Don't Wanna Be A Player (Jive)
<b>KENNY LATTIMORE</b> For You (Columbia)
<b>ZHANE</b> Crush (Illtown/Motown)
<b>MARK MORRISON</b> Return Of The Mack (Atlantic)
<b>BLACKSTREET</b> Don't Leave Me (Interscope)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## Most Added Urban & Urban AC!

### 27 Stations Out Of The Box



**KEEP ME LIFTED**  
the new single from **Chocolate Supa Highway**





**FIVE  
FOUR,  
THREE,  
TWO...**

**Let Me Be The  
ONE**

**MINT CONDITION  
LET ME BE THE ONE**

THE NEW SINGLE

**WITH REMIXES BY THE UMMAH FEATURING PHIFE & Q-TIP**

SEE MINT CONDITION WHEN THEY PLAY YOUR TOWN THIS SUMMER-CHECK LOCAL LISTINGS!

**LET THE COUNTDOWN TO LOVE BEGIN...**



**Urban AC Chart 27 - 21**

**Now On 24 Urban AC Reporters 63%**

**Urban Chart 49 - 43**

**Now On 70 Urban Reporters 84%**



PRODUCED AND ARRANGED BY MINT CONDITION FOR MINT FACTORY PRODUCTIONS EXECUTIVE PRODUCERS: JIMMY JAM & TERRY JEWIS AND MINT CONDITION REMIXED BY THE UMMAH MANAGEMENT: LARRY ARNOLD, ESQ.

Q-TIP APPEARS COURTESY OF JIVE RECORDS PHIFE APPEARS COURTESY OF JIVE RECORDS

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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #32 WCKX/Columbus, OH (614) 464-0020 Strong. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #33 WWOI/Norfolk (757) 466-0009 Mauzone. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston. RHYTHM 102.3 KJLH. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis. WDA5 105.3 FM 1480 AM. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #7 KRBY/Dallas (214) 630-3011 Bacote. V100. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #34 KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez. 96.1 Adult Satisfaction!. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #36 WTLC/Indianapolis (317) 923-1456 Buchanan. WTC. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #8 WMMJ/Washington (301) 306-1111 Gilmore. MAJIC 102.3 FM. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #9 KMJQ/Houston (713) 623-2108 Conner/Boatner. MAJIC 102. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #10 WILD/Boston (617) 427-2222 Anderson/Gousby. WILD AM 1090 Stereo. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #37 WPEG/Charlotte (704) 333-0131 Carson/Quick. WPEG 98.7 FM. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #38 WJHM/Orlando (407) 333-0072 Allen/Hollywood. WJHM. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaelis. HOT 102.5. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #12 WALR/Atlanta (404) 688-0068 McClendon/Stevens. KISS 104.7. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #17 KKOK/St. Louis (314) 991-7797 Love. 100.3 KISS FM. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #39 WQVE/New Orleans (504) 827-6000 Stevens. Q93.5 FM. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #40 WBLK/Buffalo (716) 852-5955 Dillard/Sims. 93.7 WBLK. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #18 KMJK/Phoenix (602) 265-2442 Jackson. Majik 107. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #21 WTMP/Tampa (813) 820-1300 Washington. WIMP. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.

MARKET #23 KKDK/Denver (303) 295-1225 Walker. POWER 1510. PLAYLIST with columns: PLAYS, 3W, 2W, 1W, TW, ARTIST/TITLE.



Stations and their adds listed alphabetically by market

## URBAN

<p><b>KBCE/Alexandria, LA</b> PD/MD: Donnie Taylor SAISON "So" TARAL "Distant" SPEARHEAD "Lifted" SIMONE HINES "Yeah" AZ FSWW "AZ" NEXT "Butta" DJ TAZ "Right"</p> <p><b>WHTA/Atlanta, GA</b> PD: Sean Taylor MD: Chaka Zulu AZ FSWW "AZ"</p> <p><b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Rajeayah Shabazz 27 WILL SMITH "Men"</p> <p><b>WFXA/Augusta, GA</b> PD: James Alexander MD: Lance Pantan AZ FSWW "AZ" MARK MORRISON "Crazy" SIMONE HINES "Yeah"</p> <p><b>WEMX/Baton Rouge, LA</b> PD: Al Jai Wallace AZ FSWW "AZ" TARAL "Distant" GINUWINE "Anything" SPEARHEAD "Lifted" CRAIG MACK "Need" SIMONE HINES "Yeah"</p> <p><b>WJZD/Biloxi, MS</b> PD: Rob Neal MD: Tabari Daniels 25 AZ FSWW "AZ" 5 SAISON "So" 5 BONEY JAMES "Sweet" 5 SPEARHEAD "Lifted" 5 TRACEY LEE "Give" 5 SIMONE HINES "Yeah" 5 NEXT "Butta" 5 DJ TAZ "Right" 5 MARK MORRISON "Crazy" 5 702 "Want" 5 TARAL "Distant"</p> <p><b>WENN/Birmingham, AL</b> PD: Dave Donnell MD: Mychal Starr 12 TARAL "Distant" 11 SIMONE HINES "Yeah" 7 LOX "Will" 5 DEBORAH COX "Things" NEXT "Butta" AZ FSWW "AZ"</p> <p><b>KHRN/Bryan, TX</b> PD: Lester Pace MD: Pluria Marshall Jr. 10 AZ FSWW "AZ" 9 NEXT "Butta" 8 SIMONE HINES "Yeah" TRACEY LEE "Give" TARAL "Distant" SPEARHEAD "Lifted" MARK MORRISON "Crazy" BONEY JAMES "Sweet" 702 "Want" SAISON "So"</p> <p><b>WBLK/Buffalo, NY</b> PD: Skip Dillard MD: Debbie Sims AZ FSWW "AZ" BILLY PORTER "Show" SIMONE HINES "Yeah" NEXT "Butta"</p> <p><b>WPAL/Charleston, SC</b> PD: Jae Jackson 14 AZ FSWW "AZ" 12 TRACEY LEE "Give" 10 702 "Want" 8 SIMONE HINES "Yeah" 7 NEXT "Butta" 6 MARK MORRISON "Crazy" 5 CAPONE &amp; NORIEGA "Capone" 5 SAISON "So" 5 NASTYBOY KLICK "Down" 5 TARAL "Distant" 5 BONEY JAMES "Sweet"</p> <p><b>WALR/Atlanta, GA</b> OM/MD: Kris McClendon APD/MD: Marie Stevens MAXWELL "Whenever"</p> <p><b>KQXL/Baton Rouge, LA</b> PD: Al Jai Wallace 11 ADINA HOWARD "Freak" 5 GEORGE BENSON "Summer" BRIGETTE MCWILLIAMS "Fire"</p> <p><b>WBHK/Birmingham, AL</b> PD: Mike Abrams APD: Jonathan Riley MD: Don Alias 19 PATTI LABELLE "When" O'JAYS "Stopping"</p> <p><b>WILD/Boston, MA</b> Interim PD: Rick Anderson VANESSA WILLIAMS "Happiness" TARAL "Distant" TRINA BROUSSARD "Inside" SIMONE HINES "Yeah"</p> <p><b>WPAL-AM/Charleston, SC</b> PD/MD: Jae Jackson 8 TARAL "Distant" 6 CURTIS MAYFIELD "Living" 5 SAISON "So"</p>	<p><b>WPEG/Charlotte, NC</b> PD: Andre Carson MD: Nate Quirk 6 NEXT "Butta" AZ FSWW "AZ" SIMONE HINES "Yeah" TARAL "Distant" TRACEY LEE "Give"</p> <p><b>WJTT/Chattanooga, TN</b> PD: Keith Landecker 10 MAXWELL "Whenever" 10 JON B. "Say" 5 AZ FSWW "AZ" 5 SIMONE HINES "Yeah" 5 TARAL "Distant" 5 NEXT "Butta" TRACEY LEE "Give"</p> <p><b>WEJM/Chicago, IL</b> PD/MD: Jay Alan 34 AZ FSWW "AZ" 5 R. KELLY "Gotham" 5 NEXT "Butta"</p> <p><b>WGCI/Chicago, IL</b> DM/MD: Eroy Smith APD/MD: Don E. Cologone 10 SOMETHIN' FOR... "Shit" 6 LIFE "Freaky" 6 PUBLIC ANNOUNCEMENT "Body" 5 ALFONZO HUNTER "Everything"</p> <p><b>WIZF/Cincinnati, OH</b> VP/Prog.: Tony Fields MD: Lauri Jones TARAL "Distant" AZ FSWW "AZ" SIMONE HINES "Yeah" TRACEY LEE "Give" NEXT "Butta" MARK MORRISON "Crazy" 702 "Want" SPEARHEAD "Lifted"</p> <p><b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 15 SIMONE HINES "Yeah" 15 ORAN "JUICE" JONES "Poppin'" 15 NEXT "Butta" 10 ROOM SERVICE "Nuttin'" 10 RAMPAGE "Streets" 10 AZ FSWW "AZ" 10 702 "Want"</p> <p><b>WDDM/Columbia, SC</b> PD/MD: Paul Jackson 17 CORINA "Summertime" SAISON "So" TARAL "Distant" AZ FSWW "AZ" TRACEY LEE "Give" 702 "Want"</p> <p><b>WFXE/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 17 MARY J. BLIGE "Can" 10 TRACEY LEE "Give" 11 SIMONE HINES "Yeah" SNOOP DOGGY DOGG "Just" JON B. "Say" 702 "Want" MARK MORRISON "Crazy" AZ FSWW "AZ"</p> <p><b>WCKX/Columbus, OH</b> VP/Prog.: Tony Fields PD: Paul Strong ERICKA YANCEY "While" SPEARHEAD "Lifted" MARK MORRISON "Crazy" 702 "Want" NEXT "Butta" TRACEY LEE "Give" SIMONE HINES "Yeah" AZ FSWW "AZ" TARAL "Distant"</p> <p><b>KKDA/Dallas, TX</b> PD/MD: Skip Cheatham 13 COOLIO F40 THEVZ "There" 10 DJ TAZ "Right" 5 AZ FSWW "AZ" MARKIE DEE "Bounce" NEXT "Butta"</p>	<p><b>WROU/Dayton, OH</b> PD/MD: Marco Simmons 6 ROME "Like" DANA HARRIS "Lay" MYRON "Get" BIG BUB "Need"</p> <p><b>WCHB/Detroit, MI</b> APD/MD: Vickie Preston 38 FLESH-N-BONE "Northcoast" 5 AZ FSWW "AZ" 5 R. KELLY "Gotham" 5 MINT CONDITION "Let"</p> <p><b>WJLB/Detroit, MI</b> PD: Michael Saunders MD: Frankie Darcell 35 KENNY LATTIMORE "For" 19 NEXT "Butta" 5 SNOOP DOGGY DOGG "Just" 5 AZ FSWW "AZ"</p> <p><b>WJUN/Dothan, AL</b> PD: Regina Dawkins MD: Tony Black 5 TARAL "Distant" AZ FSWW "AZ" SPEARHEAD "Lifted" SIMONE HINES "Yeah" NEXT "Butta" TRACEY LEE "Give" DJ TAZ "Right" MARK MORRISON "Crazy" BONEY JAMES "Sweet" SAISON "So"</p> <p><b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: D. Cherie 20 DANA HARRIS "Lay" 14 MAXWELL "Whenever" 14 ROOM SERVICE "Nuttin'" 12 R. KELLY "Gotham" 11 SIMONE HINES "Yeah" 11 JON B. "Say" 8 112 "Will" 8 USHER "Wanna" 7 CORINA "Summertime" 7 ORAN "JUICE" JONES "Poppin'" 5 AZ FSWW "AZ" 5 FOXY BROWN/DRU HILL "Mamma" 5 FRANKIE "Had" 5 ALL-4-ONE "Tum" 5 MIA XMASTER P/FOXY "Party"</p> <p><b>WDOZZ/Flint, MI</b> PD: Ross Holland MD: Eugene Brown AZ FSWW "AZ" O'JAYS "Stopping" USHER "Wanna" MINT CONDITION "Let" MAGDOO &amp; TIMBALAND "Jumps"</p> <p><b>WYNN/Florence, SC</b> PD: Fred Brown Jr. MD: Myron Brown 6 DJ TAZ "Right" 5 TARAL "Distant" 5 AZ FSWW "AZ" 5 SPEARHEAD "Lifted" 5 702 "Want" 5 NEXT "Butta" 5 SIMONE HINES "Yeah" 5 TRACEY LEE "Give" 5 BONEY JAMES "Sweet" 5 SAISON "So"</p> <p><b>WFLM/Ft. Pierce, FL</b> PD/MD: Vera Jones VANESSA WILLIAMS "Happiness" SIMONE HINES "Yeah" TARAL "Distant" ERICKA YANCEY "While" TARAL "Distant" TONYA "Affair" NEXT "Butta" GEORGE BENSON "Summer" MIKKI BLEU "Want"</p> <p><b>WJFX/Ft. Wayne, IN</b> PD/MD: B.J. Steele 10 MARKIE DEE "Bounce" 10 SAISON "So" 10 TRACEY LEE "Give" 10 702 "Want" 10 BONEY JAMES "Sweet" 10 MARK MORRISON "Crazy" 10 TARAL "Distant" 10 SIMONE HINES "Yeah" 10 NEXT "Butta" 10 AZ FSWW "AZ" 10 NANCY WILSON "Sweet"</p>	<p><b>WTMG/Gainesville, FL</b> PD/MD: Don Cody 24 SIMONE HINES "Yeah" 23 MARK MORRISON "Crazy" 18 DJ TAZ "Right" 8 TRACEY LEE "Give" BONEY JAMES "Sweet" NEXT "Butta" SPEARHEAD "Lifted" AZ FSWW "AZ" 702 "Want" SAISON "So" TARAL "Distant"</p> <p><b>WJMV/Greenville, SC</b> PD: Marvin Hanston MD: Kelly Berry 7 ROOM SERVICE "Nuttin'" 6 WYCLEF JEAN "Trying" 6 MINT CONDITION "Let" TARAL "Distant" AZ FSWW "AZ"</p> <p><b>WEUP/Huntsville, AL</b> PD: Steve Murray 5 CORINA "Summertime" SPEARHEAD "Lifted" KEYSTONE "Ain't" TRINA BROUSSARD "Inside" TARAL "Distant" NEXT "Butta" TRACEY LEE "Give" MARK MORRISON "Crazy" BONEY JAMES "Sweet" SAISON "So"</p> <p><b>WTLC/Indianapolis, IN</b> PD/MD: Vycky Buchanan 9 MICHAEL JACKSON "Moscow" AZ FSWW "AZ" TARAL "Distant" USHER "Wanna" DANA HARRIS "Lay" SIMONE HINES "Yeah" MARK MORRISON "Crazy" NEXT "Butta"</p> <p><b>WJMI/Jackson, MS</b> PD/MD: Stan Branson 21 MAGDOO &amp; TIMBALAND "Jumps" MINT CONDITION "Let" JOE "Scene" ROME "Like"</p> <p><b>WXQL/Jacksonville, FL</b> PD: Roger Moore MD: Steve Carrington 5 TARAL "Distant" 5 TRACEY LEE "Give" 5 AZ FSWW "AZ" 5 NEXT "Butta" 5 DJ TAZ "Right" 5 SIMONE HINES "Yeah" 5 SPEARHEAD "Lifted" 5 BONEY JAMES "Sweet" 5 SAISON "So"</p> <p><b>KPRS/Kansas City, MO</b> PD: Sam Weaver MD: Myron Fears NASTYBOY KLICK "Down" AZ FSWW "AZ" SIMONE HINES "Yeah" NEXT "Butta" MARKIE DEE "Bounce" 702 "Want" TRACEY LEE "Give" MARK MORRISON "Crazy"</p> <p><b>KHIZ/Killeen, TX</b> PD/MD: Mychal Maguire 18 DEBORAH COX "Things" 9 NEXT "Butta" 8 TARAL "Distant" 7 AZ FSWW "AZ" 5 MIA XMASTER P/FOXY "Party" SIMONE HINES "Yeah" TRINA BROUSSARD "Inside"</p> <p><b>WKGN/Knoxville, TN</b> PD/MD: Wayne Swann 5 SAISON "So" 5 DJ TAZ "Right" 5 SIMONE HINES "Yeah" 5 TRACEY LEE "Give" 5 MARK MORRISON "Crazy" 5 702 "Want" 5 SPEARHEAD "Lifted" 5 BONEY JAMES "Sweet" 5 MARKIE DEE "Bounce" 5 TARAL "Distant" 5 CAPONE &amp; NORIEGA "Capone"</p>	<p><b>KRRQ/Lafayette, LA</b> PD/MD: Tyrone Davis 5 AZ FSWW "AZ" BIG BUB "Need" GINUWINE "Anything" TARAL "Distant" MISSY ELLIOTT "Rain" SAISON "So" SIMONE HINES "Yeah" CRAIG MACK "Need"</p> <p><b>KZWA/Lake Charles, LA</b> PD: B.B. Davis MD: James Williams 9 MARK MORRISON "Crazy" 702 "Want" BONEY JAMES "Sweet" AZ FSWW "AZ" TARAL "Distant" SIMONE HINES "Yeah" NEXT "Butta" TRACEY LEE "Give"</p> <p><b>WHNR/Lakeland, FL</b> PD/MD: Diva BONEY JAMES "Sweet" SPEARHEAD "Lifted" MARK MORRISON "Crazy" 702 "Want" DJ TAZ "Right" SAISON "So" TRACEY LEE "Give" SIMONE HINES "Yeah"</p> <p><b>WQHH/Lansing, MI</b> PD/MD: Brant Johnson 7 TARAL "Distant" 7 TRACEY LEE "Give" 7 MARK MORRISON "Crazy" 5 AZ FSWW "AZ" MARKIE DEE "Bounce" SAISON "So" SIMONE HINES "Yeah" 702 "Want" NEXT "Butta" BONEY JAMES "Sweet" DJ TAZ "Right" SPEARHEAD "Lifted"</p> <p><b>WJMG/Laurel, MS</b> PD: LaDonna Jones 8 DJ TAZ "Right" 5 MARK MORRISON "Crazy" 5 SIMONE HINES "Yeah" 5 BONEY JAMES "Sweet" 5 NEXT "Butta" AZ FSWW "AZ" 702 "Want" TARAL "Distant" SPEARHEAD "Lifted" SAISON "So"</p> <p><b>WTKT/Lexington, KY</b> PD: Lee Cruise MD: DJ Gold 702 "Want" WYCLEF JEAN "Trying" ORAN "JUICE" JONES "Poppin'" SIMONE HINES "Yeah" AZ FSWW "AZ" NEXT "Butta" TRACEY LEE "Give" MARK MORRISON "Crazy" TARAL "Distant"</p> <p><b>WLJM/Lima, OH</b> MD: Desari Downs APD: Kiva Williams 10 NEXT "Butta" 10 AZ FSWW "AZ" SIMONE HINES "Yeah" 702 "Want" TRACEY LEE "Give" TARAL "Distant" MARK MORRISON "Crazy" SPEARHEAD "Lifted" SAISON "So" TRAPP "Realist"</p>	<p><b>KKBT/Los Angeles, CA</b> PD: Harold Austin MD: Mariama Snider 8 QUEEN LATIFAH "Alright"</p> <p><b>WGZB/Louisville, KY</b> VP Prog./PD: Tony Fields MD: Tim Jherard NEXT "Butta" 702 "Want" ERICKA YANCEY "While" TARAL "Distant" AZ FSWW "AZ" SIMONE HINES "Yeah" MARK MORRISON "Crazy" SPEARHEAD "Lifted"</p> <p><b>WIBB/Macon, GA</b> PD/MD: Kevin Fox 5 TRACEY LEE "Give" 5 AZ FSWW "AZ" 5 SIMONE HINES "Yeah" 5 NEXT "Butta" 5 TARAL "Distant" 5 702 "Want" 5 WHITNEY HOUSTON "Heart" 5 MARK MORRISON "Crazy"</p> <p><b>WHRK/Memphis, TN</b> PD/MD: Bobby O'Jay APD: Eileen Nathaniel 5 MARK MORRISON "Crazy" 5 SAISON "So" 5 TARAL "Distant" 5 SIMONE HINES "Yeah" 5 TRACEY LEE "Give" 5 FLAME "Clap" 5 NEXT "Butta"</p> <p><b>WEDR/Miami, FL</b> PD/MD: James Thomas JON B. "Say" TRINA BROUSSARD "Inside" MARK MORRISON "Crazy" USHER "Wanna"</p> <p><b>WKKV/Milwaukee, WI</b> PD: Nate Ball MD: Kevin Hart 5 BILLY PORTER "Show" 5 MIA XMASTER P/FOXY "Party" 5 USHER "Wanna" 5 AZ FSWW "AZ" 5 NEXT "Butta" 5 MARK MORRISON "Crazy" BONEY JAMES "Sweet" TARAL "Distant" SPEARHEAD "Lifted" MARK MORRISON "Crazy" SAISON "So"</p> <p><b>WNOV/Milwaukee, WI</b> PD/MD: Sandra Robinson 5 BILLY PORTER "Show" NASTYBOY KLICK "Down" AZ FSWW "AZ" ROOM SERVICE "Nuttin'" MARKIE DEE "Bounce" NEXT "Butta" SNOOP DOGGY DOGG "Just" SIMONE HINES "Yeah"</p> <p><b>WBLX/Mobile, AL</b> PD: Niccy Davis APD: Jimmy Mack 20 EIGHT BALL &amp; MUG "Just" 10 DEBORAH COX "Things" 8 ADINA HOWARD "Freak" 5 SIMONE HINES "Yeah" 5 JON B. "Say" 5 AZ FSWW "AZ" 5 NEXT "Butta" 5 MARK MORRISON "Crazy"</p> <p><b>WYOK/Mobile, AL</b> PD: Jay Michaels APD/MD: Jammin' Jimmy Avant 5 AZ FSWW "AZ" 5 NEXT "Butta" 5 WILL SMITH "Men"</p> <p><b>KRVV/Monroe, LA</b> PD: Chris Collins MD: Vic Malthis 8 DJ TAZ "Right" 22 AZ FSWW "AZ" 10 TARAL "Distant" 10 NEXT "Butta" 5 SIMONE HINES "Yeah" 5 BONEY JAMES "Sweet" 702 "Want" SPEARHEAD "Lifted" MARK MORRISON "Crazy" TRACEY LEE "Give"</p>	<p><b>KYEA/Monroe, LA</b> DM: Marvin Robinson PD/MD: Porsha Valentine 5 ROBYN "Know" 5 TARAL "Distant" 5 702 "Want" 5 TRACEY LEE "Give" 5 AZ FSWW "AZ" 5 SIMONE HINES "Yeah" 5 SAISON "So" 5 DJ TAZ "Right" NEXT "Butta"</p> <p><b>WZHT/Montgomery, AL</b> PD/MD: Michael Long 22 TARAL "Distant" AZ FSWW "AZ" MARK MORRISON "Crazy"</p> <p><b>WQKQ/Nashville, TN</b> OM: Jim Kennedy 32 CHANGING FACES "G.H.E.T.T." 23 CHRISTIAN "Full" 23 BLACKSTREET "Leave" 22 MARK MORRISON "Return" 21 112 "Cupid" 20 WHITNEY HOUSTON "Heart" FOXY BROWN/DRU HILL "Mamma" LOX "We'll" SIMONE HINES "Yeah"</p> <p><b>WQUE/New Orleans, LA</b> PD/MD: Genod Stevens LADY OF RAGE "Get" SNOOP DOGGY DOGG "Midnight" AZ FSWW "AZ" SNOOP DOGGY DOGG "Just"</p> <p><b>WBSL/New York, NY</b> PD: Lee Michaels MD: Michelle Campbell 11 TRINA BROUSSARD "Inside" 10 MARK MORRISON "Crazy" 8 MAXWELL "Whenever" 5 O.C. FVETTE... "Far" 5 NEXT "Butta" 5 SIMONE HINES "Yeah" 5 MIA XMASTER P/FOXY "Party" 5 USHER "Wanna"</p> <p><b>WOWI/Norfolk, VA</b> MD: Michael Mauzone 13 AZ FSWW "AZ" 11 MARKIE DEE "Bounce" 8 TARAL "Distant" 8 NEXT "Butta" 5 SIMONE HINES "Yeah" 5 MARK MORRISON "Crazy" 5 TARAL "Distant" 5 SPEARHEAD "Lifted" 5 MAXWELL "Whenever"</p>	<p><b>WQOK/Raleigh, NC</b> PD: Hosie Clark MD: K.C. Clark 11 GINUWINE "Anything" 5 DAVE HOLLISTER "Alright" 5 MAXWELL "Whenever" TRACEY LEE "Give" AZ FSWW "AZ"</p> <p><b>WCDX/Richmond, VA</b> PD: Aaron Maxwell MD: Eric Lee 9 MAXWELL "Whenever" 6 AZ FSWW "AZ" 5 MARKIE DEE "Bounce" 5 MIA XMASTER P/FOXY "Party" TRACEY LEE "Give" TARAL "Distant" SIMONE HINES "Yeah" MARK MORRISON "Crazy" SNOOP DOGGY DOGG "Just"</p> <p><b>WPLZ/Richmond, VA</b> PD: Phil Daniels 11 MAXWELL "Whenever" 5 NEXT "Butta" 5 MARK MORRISON "Crazy" SIMONE HINES "Yeah" 702 "Want" SPEARHEAD "Lifted" BONEY JAMES "Sweet" TRACEY LEE "Give" TARAL "Distant" AZ FSWW "AZ" MARKIE DEE "Bounce"</p> <p><b>WTLZ/Saginaw, MI</b> PD: Kermit Crockett MD: Tony Lamprey 5 MARK MORRISON "Crazy" SIMONE HINES "Yeah" 5 AZ FSWW "AZ" 5 TRACEY LEE "Give" MARKIE DEE "Bounce" NEXT "Butta" SIMONE HINES "Yeah"</p>	<p><b>KDKS/Shreveport, LA</b> PD/MD: Sharon Flournoy 10 TRACEY LEE "Give" 7 BONEY JAMES "Sweet" 7 SIMONE HINES "Yeah" 7 NEXT "Butta" 7 AZ FSWW "AZ" 7 DJ TAZ "Right" 7 ORAN "JUICE" JONES "Poppin'" 7 SPEARHEAD "Lifted"</p> <p><b>KMJJ/Shreveport, LA</b> PD: John Wilson MD: Candy Rain 10 AZ FSWW "AZ" 10 NEXT "Butta" 10 SIMONE HINES "Yeah" 10 TARAL "Distant" 10 TRACEY LEE "Give" 10 MARK MORRISON "Crazy" 10 SAISON "So" 10 SPEARHEAD "Lifted" 10 DJ TAZ "Right" 10 BONEY JAMES "Sweet"</p> <p><b>KMJM/St. Louis, MO</b> OM/MD: Chuca Atkins 6 GHETTO MA/IA "Good" KEYSTONE "Ain't" AZ FSWW "AZ" TRACEY LEE "Give"</p> <p><b>KJMM/Tulsa, OK</b> PD: Terry Mowday MD: Maurice Prince 5 TARAL "Distant" AZ FSWW "AZ" MARK MORRISON "Crazy" ROOM SERVICE "Nuttin'" O.C. FVETTE... "Far" NEXT "Butta" SIMONE HINES "Yeah"</p> <p><b>WACR/Tupelo, MS</b> PD/MD: Jerold Jackson 6 BONE &amp; TIMBALAND "Jumps" DJ TAZ "Right" MIA XMASTER P/FOXY "Party" NEXT "Butta" SAISON "So" SIMONE HINES "Yeah" TARAL "Distant" TRACEY LEE "Give"</p> <p><b>WESE/Tupelo, MS</b> PD/MD: Stan Allen 5 AZ FSWW "AZ" 5 SPEARHEAD "Lifted" 5 MARK MORRISON "Crazy" 5 TARAL "Distant" 5 SIMONE HINES "Yeah" 5 NEXT "Butta" 5 TRACEY LEE "Give" 5 DJ TAZ "Right" 5 BONEY JAMES "Sweet" 5 SAISON "So"</p> <p><b>KJSL/San Antonio, TX</b> PD: Michael Andrews MD: Rikko 702 "Want" TONYA "Affair" MARK MORRISON "Crazy" SAM SALTER "After" DEBORAH COX "Things" MYRON "Get" TARAL "Distant" KEYSTONE "Ain't" NEXT "Butta" SIMONE HINES "Yeah" AZ FSWW "AZ" WILL SMITH "Men" SNOOP DOGGY DOGG "Midnight" WYCLEF JEAN "Trying" O'JAYS "Bills"</p>
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83 Total Reporters  
83 Current Reporters  
82 Current Playlists

Did Not Report, Playlist Frozen (1):  
WWWZ/Charleston, SC

## URBAN AC

<p><b>WALR/Atlanta, GA</b> OM/MD: Kris McClendon APD/MD: Marie Stevens MAXWELL "Whenever"</p> <p><b>KQXL/Baton Rouge, LA</b> PD: Al Jai Wallace 11 ADINA HOWARD "Freak" 5 GEORGE BENSON "Summer" BRIGETTE MCWILLIAMS "Fire"</p> <p><b>WBHK/Birmingham, AL</b> PD: Mike Abrams APD: Jonathan Riley MD: Don Alias 19 PATTI LABELLE "When" O'JAYS "Stopping"</p> <p><b>WILD/Boston, MA</b> Interim PD: Rick Anderson VANESSA WILLIAMS "Happiness" TARAL "Distant" TRINA BROUSSARD "Inside" SIMONE HINES "Yeah"</p> <p><b>WPAL-AM/Charleston, SC</b> PD/MD: Jae Jackson 8 TARAL "Distant" 6 CURTIS MAYFIELD "Living" 5 SAISON "So"</p>	<p><b>WJZA/Columbus, OH</b> PD: Paul Strong APD/MD: Phil Davis 5 MICHAEL JACKSON "Moscow" 5 TEODY PENDERGRASS "Give" 5 BONEY JAMES "Sweet" TARAL "Distant" JON B. "Say"</p> <p><b>KRBB/Dallas, TX</b> PD: Thomas Bacote 14 ISLEY BROTHERS "Please" 11 TONI BRAXTON "Him" 11 LUTHER VANDROSS "Goin'" 5 DIORNE FARRIS "Hopeless"</p> <p><b>KOKO/Denver, CO</b> PD/MD: Rick Walker 5 MINT CONDITION "Let" 5 FOURPLAY "Take 6" Higher" 5 SIMONE HINES "Yeah" 5 ADRIANA EVANS "Around" 5 ROOM SERVICE "Nuttin'" 5 GEORGE BENSON "Summer" 5 TEDDY PENDERGRASS "Give" 5 SPEARHEAD "Lifted"</p>	<p><b>WAGF/Dothan, AL</b> PD: Tony Black MD: Regina Dawkins TARAL "Distant" SPEARHEAD "Lifted" CURTIS MAYFIELD "Living" AZ FSWW "AZ"</p> <p><b>WNFQ/Gainesville, FL</b> PD/MD: Paul Dancer MARK MORRISON "Crazy" SIMONE HINES "Yeah" GEORGE BENSON "Summer" TARAL "Distant" AZ FSWW "AZ" BALLERS "Saturday"</p> <p><b>WIKS/Greenville, NC</b> PD: B.K. Kirkland MD: Dennis Lee 29 AFTER 7 "Sara" 17 KEITH SWEAT "Come" 14 REFUGEE CAMP... "Sweetest" 11 PUFF DADDY... "Missing"</p> <p><b>KMJQ/Houston, TX</b> PD: Carl Conner MD: Carla Boatner NATALIE COLE "Smile" SAM SALTER "After" JON B. "Say"</p>	<p><b>WKXI/Jackson, MS</b> PD/MD: Stan Branson MINT CONDITION "Let" NATALIE COLE "Smile" TEDDY PENDERGRASS "Give"</p> <p><b>WSOL/Jacksonville, FL</b> PD: Dave Wyler MD: K.J. 12 MARY J. BLIGE "Can"</p> <p><b>KNEK/Lafayette, LA</b> PD/MD: Tyrone Davis GEORGE BENSON "Summer" SAISON "So"</p> <p><b>KXZZ/Lake Charles, LA</b> PD/MD: Brian Robinson 5 GEORGE BENSON "Summer" 5 TARAL "Distant" 5 MAXWELL "Whenever" 5 ADRIANA EVANS "Around" 5 SIMONE HINES "Yeah"</p> <p><b>WJKX/Laurel, MS</b> PD/MD: Glenn Ulmer 5 SAISON "So" 5 SIMONE HINES "Yeah" 5 MARK MORRISON "Crazy"</p>	<p><b>KJLH/Los Angeles, CA</b> PD/MD: Cliff Winston MAXWELL "Whenever" GEORGE BENSON "Summer"</p> <p><b>WJMV/Louisville, KY</b> PD: Tony Fields TARAL "Distant" JON B. "Say"</p> <p><b>KJMS/Memphis, TN</b> PD: Bobby O'Jay 13 GEORGE BENSON "Summer" 5 SIMONE HINES "Yeah"</p> <p><b>WHQT/Miami, FL</b> PD: Tony Kidd MD: Phil Michaels No Adds</p> <p><b>WMCW/Milwaukee, WI</b> MD: Tyrene Jackson 6 BONEY JAMES "Sweet" SIMONE HINES "Yeah" LISA STANFIELD "Never" TRINA BROUSSARD "Inside"</p> <p><b>WDLT/Mobile, AL</b> PD/MD: Mark Dylan 5 TARAL "Distant" 5 GEORGE BENSON "Summer" MICHAEL JACKSON "Moscow" SIMONE HINES "Yeah" SPEARHEAD "Lifted" MIKI HOWARD "Every"</p>	<p><b>WDAI/Miyrle Beach, SC</b> PD/MD: Jeff Kenny SWW "Someone"</p> <p><b>WNHC/New Haven, CT</b> PD: Lamonda Williams MD: Earnest Johnson 11 ADRIANA EVANS "Around" 11 TARAL "Distant" 10 GEORGE BENSON "Summer" 10 SIMONE HINES "Yeah" 9 NANCY WILSON "Sweet" 9 MARK MORRISON "Crazy" 8 VANESSA WILLIAMS "Happiness"</p> <p><b>WYLD/New Orleans, LA</b> PD/MD: LeBron Joseph 10 ADRIANA EVANS "Around" WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis GEORGE BENSON "Summer" ADRIANA EVANS "Around"</p> <p><b>KMJK/Phoenix, AZ</b> PD/MD: Art Jackson 19 SIMONE HINES "Yeah" 17 TARAL "Distant" 16 TEDDY PENDERGRASS "Give" 15 NATALIE COLE "Smile"</p>	<p><b>WFXC/Raleigh, NC</b> Interim PD: Evelyn Krahn 18 LUTHER VANDROSS "Better" 18 BABYFACE "Come" 6 WHITNEY HOUSTON "Believe" 6 O'JAYS "Stopping" 6 KEITH SWEAT "Come" 5 ROME "Belong" 5 ADRIANA EVANS "Around" 5 EN VOUGUE "Whatever" MARK MORRISON "Return"</p> <p><b>WSOJ/Richmond, VA</b> PD/MD: Kevin Kotax 14 GEORGE BENSON "Summer" 12 VANESSA RUBIN "That" TARAL "Distant" SIMONE HINES "Yeah" SPEARHEAD "Lifted"</p> <p><b>KXOK/St. Louis, MO</b> OM/MD: Mike Love 12 ROME "Belong" 7 TRINA BROUSSARD "Inside" JOE "Scene" KEYSTONE "Ain't" CURTIS MAYFIELD "Living" ALLURE "Cred" TEDDY PENDERGRASS "Give" NATALIE COLE "Smile" MICHAEL JACKSON "Moscow"</p>	<p><b>KXOK/St. Louis, MO (cont.)</b> FRANKIE "Had" TARAL "Distant" DRU HILL "Promise" MARK MORRISON "Return"</p> <p><b>WTMP/Tampa, FL</b> PD: Nat Washington 7 TARAL "Distant" 7 ADRIANA EVANS "Around" 6 JOE "Scene" 5 SAISON "So" 5 MICHAEL JACKSON "Moscow" 5 SNOOP DOGGY DOGG "Midnight" 5 MAXWELL "Whenever" 5 SPEARHEAD "Lifted"</p> <p><b>WMMJ/Washington, DC</b> PD: Doug Gimore No Adds</p>	<p><b>WIMX/Toledo, OH</b> Interim PD: Jessie Peck EN VOUGUE "Whatever" ADRIANA EVANS "Around"</p> <p><b>WTUG/Tuscaloosa, AL</b> PD/MD: Steve Sloan 17 R. KELLY "Gotham"</p> <p><b>WMMJ/Washington, DC</b> PD: Doug Gimore No Adds</p>
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38 Total Reporters  
38 Current Reporters  
35 Current Playlists

Reported Frozen Playlist (1):  
KATZ/St. Louis, MO

Did Not Report, Playlist Frozen (2):  
WWIN/Baltimore, MD  
WVAZ/Chicago, IL



JULY 25, 1997

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	2	1	<b>PATTI LABELLE</b> When You Talk About Love (MCA) <b>968</b>	891	849	892	37/1	
2	1	1	2	<b>ERYKAH BADU</b> Next Lifetime (Kedar/Universal) <b>814</b>	905	944	1029	31/0	
8	9	6	3	<b>GOD'S PROPERTY</b> Stomp (B-Rite/Interscope) <b>743</b>	719	690	759	30/0	
1	2	3	4	<b>DIONNE FARRIS</b> Hopeless (Columbia) <b>738</b>	789	907	1061	33/1	
5	4	5	5	<b>REFUGEE CAMP ALL-STARS</b> The Sweetest Thing (Columbia) <b>715</b>	740	783	871	28/1	
4	7	4	6	<b>KENNY LATTIMORE</b> For You (Columbia) <b>702</b>	741	727	874	28/0	
20	14	12	7	<b>O'JAYS</b> What's Stopping You (Volcano) <b>638</b>	534	465	402	33/2	
7	8	7	8	<b>CHANGING FACES</b> G.H.E.T.T.O.U.T. (Big Beat/Atlantic) <b>637</b>	642	691	773	24/0	
6	5	8	9	<b>TONY TONI TONE</b> Thinking Of You (Mercury) <b>563</b>	634	778	857	26/0	
11	11	10	10	<b>EN VOGUE</b> Whatever (EastWest/EEG) <b>545</b>	561	558	568	25/2	
9	6	9	11	<b>BROWNSTONE</b> 5 Miles To Empty (MJJ/Work) <b>513</b>	608	731	743	23/0	
10	10	11	12	<b>BABYFACE</b> How Come, How Long (Epic) <b>510</b>	538	567	573	26/1	
14	13	14	13	<b>BRIGETTE MCWILLIAMS</b> Fire (Virgin) <b>508</b>	498	486	483	27/1	
25	21	15	14	<b>LAURNEA</b> Can't Let Go (Yab Yum/Epic) <b>472</b>	440	356	342	27/0	
23	18	16	15	<b>RAHSAAN PATTERSON</b> Where You Are (MCA) <b>466</b>	432	379	359	22/0	
26	20	18	16	<b>BILLY PORTER</b> Show Me (DV8/A&M) <b>444</b>	382	362	332	25/0	
13	12	13	17	<b>BLACKSTREET</b> Don't Leave Me (Interscope) <b>432</b>	515	498	524	19/0	
27	23	19	18	<b>R. KELLY</b> Gotham City (Jive) <b>418</b>	377	339	316	25/1	
<b>BREAKER</b>			19	<b>JOE</b> The Love Scene (Jive) <b>354</b>	277	127	66	22/2	
—	29	22	20	<b>ROME</b> Do You Like This (RCA) <b>335</b>	312	231	167	20/0	
—	—	27	21	<b>MINT CONDITION</b> Let Me Be The One (Perspective/A&M) <b>325</b>	261	215	150	24/2	
21	24	23	22	<b>MONICA</b> For You I Will (Warner Sunset/Atlantic) <b>317</b>	310	331	385	15/0	
—	28	29	23	<b>NANCY WILSON</b> Sweet Love (Columbia) <b>307</b>	256	244	199	18/1	
17	22	20	24	<b>BABYFACE</b> Every Time I Close My Eyes (Epic) <b>282</b>	373	350	427	13/0	
29	27	26	25	<b>DEBORAH COX</b> Things Just Ain't The Same (Arista) <b>281</b>	274	262	272	15/0	
28	26	25	26	<b>TAMIA</b> Make Tonight Beautiful (Virgin) <b>262</b>	276	264	281	16/0	
—	30	30	27	<b>CURTIS MAYFIELD</b> Back To Living Again (Warner Bros.) <b>261</b>	254	231	227	16/3	
18	17	21	28	<b>ZHANE'</b> Crush (Illtown/Motown) <b>255</b>	363	395	406	13/0	
<b>DEBUT</b>			29	<b>TRINA BROUSSARD</b> Inside My Love (Columbia) <b>252</b>	196	94	45	21/3	
30	25	28	30	<b>K-CI &amp; JOJO</b> You Bring Me Up (MCA) <b>252</b>	258	268	263	10/0	

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker.

38 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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### NEW & ACTIVE

**DRU HILL** Never Make A Promise (Island)

Total Plays: 229, Total Stations: 17, Adds: 1

**MARIO WINANS** Don't Know (Motown)

Total Plays: 227, Total Stations: 15, Adds: 0

**LISA STANSFIELD** Never, Never Gonna Give You Up (Arista)

Total Plays: 207, Total Stations: 16, Adds: 1

**BONEY JAMES** Sweet Thing (Warner Bros.)

Total Plays: 193, Total Stations: 14, Adds: 2

**KEYSTONE** If It Ain't Love (Qwest/WB)

Total Plays: 187, Total Stations: 15, Adds: 1

**TEDDY PENDERGRASS** Give It To Me (Sure Fire)

Total Plays: 184, Total Stations: 20, Adds: 5

**MARY J. BLIGE** I Can Love You (MCA)

Total Plays: 173, Total Stations: 10, Adds: 1

**WILL SMITH** Men In Black (Columbia)

Total Plays: 146, Total Stations: 5, Adds: 0

**MAXWELL** Whenever Wherever Whatever (Columbia)

Total Plays: 144, Total Stations: 16, Adds: 5

**FRANKIE** If I Had You (Chuck Life/Epic)

Total Plays: 138, Total Stations: 11, Adds: 1

Songs ranked by total plays

### BREAKERS®

JOE

The Love Scene (Jive)

TOTAL PLAYS/INCREASE  
354/77

TOTAL STATIONS/ADDS  
22/2

CHART  
19

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TARAL Distant Lover (Motown)	13
GEORGE BENSON Summer Love (GRP)	11
SIMONE HINES Yeah! Yeah! Yeah! (Epic)	11
ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)	7
MAXWELL Whenever Wherever Whatever (Columbia)	5
TEDDY PENDERGRASS Give It To Me (Sure Fire)	5
SPEARHEAD Keep Me Lifted (Capitol)	5
NATALIE COLE A Smile Like Yours (Elektra/EEG)	4
MICHAEL JACKSON Stranger In Moscow (Epic)	4
SAISON So In Love (Kat's I)	4

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TEDDY PENDERGRASS Give It To Me (Sure Fire)	+111
O'JAYS What's Stopping You (Volcano)	+104
MAXWELL Whenever Wherever Whatever (Columbia)	+94
JOE The Love Scene (Jive)	+77
PATTI LABELLE When You Talk About Love (MCA)	+77
GEORGE BENSON Summer Love (GRP)	+73
TARAL Distant Lover (Motown)	+67
MINT CONDITION Let Me Be The One (Perspective/A&M)	+64
BILLY PORTER Show Me (DV8/A&M)	+62
ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)	+59

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ROME I Belong To You (Every...) (RCA)
TONI BRAXTON I Love Me Some Him (LaFace/Arista)
KEITH SWEAT Come With Me (Elektra/EEG)
LUTHER VANDROSS I Can Make It Better (LV/Epic)
MAXWELL Suitelady (Columbia)
ERIC BENET Femininity (Warner Bros.)
ISLEY BROTHERS Tears (T-Neck/Island)
MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)
MARK MORRISON Return Of The Mack (Atlantic)
BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

We Can't Keep It A Secret Any Longer!



**LAURNEA "CAN'T LET GO"**

(pronounced Lar-nay)

FROM THE DEBUT ALBUM "BETTA LISTEN"

URBAN CHART 29 - 26

URBAN AC CHART 15 - 14

BETTA LISTEN!! Yab Yum Records



Produced by Jon-John for Yab Yum Entertainment  
Executive Producers: Tracey E. Edmonds and Michael McQuarn  
Management: Benny Medina for Handprint Entertainment



# COUNTRY REPORTERS

July 25, 1997 R&R • 57

Stations and their adds listed alphabetically by market

<b>KEAN/Abilene, TX</b> PD: Dwayne Alexander MD: Rudy Allen Fernandez 17 CLAY WALKER 17 DEANA CARTER 17 SKIP EWING 17 JIM AUSTON	<b>WYRK/Bufalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 22 ALABAMA 22 DIAMOND RIO	<b>WGNE/Daytona Beach, FL</b> PD: John Rivers MD: Jim Andrews 14 MARK CHESNUTT 14 DAVID LEE MURPHY	<b>KSXS/Fresno, CA</b> PD: Steve Montgomery MD: Steve Montgomery 16 CLAY WALKER 7 KINLEYS	<b>WMTZ/Johnstown, PA</b> OM/MD: Brian Cleary 13 BRYAN WHITE 13 KINLEYS 13 CHELY WRIGHT 7 DEANA CARTER	<b>KTEX/McAllen, TX</b> PD: Jim Paczkowski MD: Deana Romero 20 VINCE GILL 5 BLAKE & BRIAN	<b>WWKA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 12 BILLY RAY CYRUS 12 NEAL MCCOY	<b>WBEE/Rochester, NY</b> MD: Dr. Fraser Love 10 VINCE GILL 10 DWIGHT YOAKAM 5 SAWYER BROWN	<b>WFMB/Springfield, IL</b> OM/MD: Bob Grayson MD: John Spalding 10 DEANA CARTER 10 SAWYER BROWN 10 LORRIE MORGAN 10 RODNEY ATKINS 10 JEFF CARSON	<b>KJUG/Visalia, CA</b> OM/MD: Steve Daniels 15 SAWYER BROWN 15 MARK CHAPIN CARPENTER 15 DEANA CARTER 15 MARI CHESNUTT 15 KINLEYS 15 BRYAN WHITE 15 CHELY WRIGHT 15 DWIGHT YOAKAM 7 BLAKE & BRIAN 7 LEE ROY PARNELL																																																																																																																																															
<b>WQMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shiel 18 DAVID KERSH 18 LEE ANN WOMACK 18 BILLY RAY CYRUS 18 KEVIN SHARP 18 LILA MCCANN	<b>KHAK/Cedar Rapids, IA</b> PD: Jeff Winfield MD: Dawn Johnson 22 BRYAN WHITE 22 DWIGHT YOAKAM 9 KINLEYS	<b>KYGO/Denver, CO</b> OM/MD: John St. John MD: Jennifer Page 13 TIM MCGRAW 13 VICTORIA SHAW 5 KEVIN SHARP 5 CHELY WRIGHT 5 SKIP EWING	<b>WBCT/Grand Rapids, MI</b> OM/MD: Doug Montgomery MD: Kelly Irls 25 KEVIN SHARP 15 WICTORIA SHAW 5 JASON SELLERS 5 KINLEYS 5 DEANA CARTER	<b>KBEQ/Kansas City, MO</b> PD: Mike Kennedy MD: T.J. McEntire 18 MARK CHESNUTT 13 KINLEYS 13 DEAN MILLER 13 JASON SELLERS	<b>KRWQ/Medford, OR</b> PD/MD: Judi Austin 11 KINLEYS 11 TRITT & WHITE 11 DEANA CARTER 11 BRYAN WHITE	<b>WGKX/Memphis, TN</b> OM: Fred Horton PD: J.L. Flak MD: Mark Billingstey 9 SARA EVANS 9 KEVIN SHARP	<b>KNCI/Sacramento, CA</b> OM/MD: Mark Evans APD/MD: Jennifer Wood 15 DEANA CARTER 15 NEAL MCCOY 6 KINLEYS	<b>KTTS/Springfield, MO</b> PD: Don Paul APD/MD: Warren McDonald 30 KINLEYS 5 DEANA CARTER 5 SKIP EWING 5 MARK CHESNUTT 5 BRYAN WHITE 5 VICTORIA SHAW	<b>WACO/Waco, TX</b> PD/MD: Glenn Michaels 17 KEVIN SHARP 15 MARK CHESNUTT 15 TRITT & WHITE 15 BLACKHAWK																																																																																																																																															
<b>KRST/Albuquerque, NM</b> PD: Jim Patrick MD: Chaz Malibu 12 TRITT & WHITE 5 KINLEYS	<b>WIXY/Champaign, IL</b> Acting MD: Nicole Beale 16 KINLEYS 5 KINLEYS	<b>KLJY/Des Moines, IA</b> OM/MD: Beverlee Brannigan MD: Eddie Hatfield 12 DAVID LEE MURPHY 6 CHELY WRIGHT	<b>WTQR/Greensboro, NC</b> PD: Paul Franklin MD: Deano St. Clair 5 JOHN ANDERSON 5 KINLEYS	<b>KFKF/Kansas City, MO</b> PD: Dale Carter APD/MD: Tony Stevens 8 KINLEYS 12 TAMMY GRAHAM 8 MARK CHESNUTT 8 BRYAN WHITE	<b>WBGK/Memphis, TN</b> PD: Renee Revett MD: Ted Cramer MD: David Bryan 10 LEE ANN WOMACK 10 JOE DIFFIE 10 BILLY RAY CYRUS 10 MARK CHESNUTT	<b>WOGY/Memphis, TN</b> PD: Bill Hughes MD: Kelly Wynn 7 JOHN ANDERSON 7 ALABAMA	<b>WKBM/Pensacola, FL</b> OM/MD: Bruce Clark PD: Lynn West 9 BRYAN WHITE 9 CHELY WRIGHT 9 DEAN MILLER	<b>WKCC/Saginaw, MI</b> PD/MD: Rick Walker 7 BRYAN WHITE 7 DEANA CARTER	<b>WWSB/Syracuse, NY</b> PD: Tom Friday MD: Meg Stevens 35 MARK WILLS 5 DEANA CARTER	<b>WMZO/Washington, DC</b> PD: Mac Daniels MD: Jon Anthony 17 DAVID KERSH 17 KINLEYS																																																																																																																																														
<b>KRRV/Alexandria, LA</b> OM: Lon Herris PD: Dru LaBorde APD: Steve Casey MD: Scott Bryant 12 JASON SELLERS 12 CHELY WRIGHT	<b>WBUB/Charleston, SC</b> PD: Charlie Lindsey MD: John Dixon 12 DAVID KERSH 12 BILLY RAY CYRUS 12 SARA EVANS	<b>WWWV/Detroit, MI</b> MD: Carl E. 5 CHELY WRIGHT 5 DAVID LEE MURPHY	<b>WRNS/Greenville, NC</b> PD: Wayne Carlisle MD: Dale Knippers 24 DWIGHT YOAKAM 18 KINLEYS 18 BRYAN WHITE 15 NOEL HAGGARD	<b>WDAF/Kansas City, MO</b> PD: Ted Cramer MD: David Bryan 10 LEE ANN WOMACK 10 JOE DIFFIE 10 BILLY RAY CYRUS 10 MARK CHESNUTT	<b>WVCL/Paoria, IL</b> OM: Dale Van Horn PD: Dan Dermody MD: Joe Cameron 14 BRYAN WHITE 14 DEANA CARTER 6 KINLEYS	<b>WKIS/Miami, FL</b> PD: Bob McKay MD: Darlene Evans 14 BLACKHAWK 14 JOHN FOGERTY 14 SAWYER BROWN	<b>WXLX/Paoria, IL</b> OM: Dale Van Horn PD: Dan Dermody MD: Joe Cameron 14 BRYAN WHITE 14 DEANA CARTER 6 KINLEYS	<b>WWTU/Philadelphia, PA</b> OM/MD: Gary McCardie APD/MD: Jim Redler 24 KEVIN SHARP 17 TRACE ADKINS 7 CHELY WRIGHT 7 KINLEYS	<b>WKKX/St. Louis, MO</b> PD: Jeff Allen MD: Dave Louis MD: Kim Wynn 11 DEANA CARTER 11 KEVIN SHARP 11 DEAN MILLER	<b>WVWG/Salisbury, MD</b> PD: Chris O'Keefe MD: Kim Wynn 5 KEVIN SHARP 5 KINLEYS	<b>WRBQ/Tampa, FL</b> PD: Ronnie Lane MD: Wanda Myles 18 ALABAMA 7 MC POTTIS 7 JASON SELLERS 7 KINLEYS	<b>WTNT/Tallahassee, FL</b> PD/MD: Tim Mercer 18 ALAN JACKSON 18 JOHN ANDERSON 18 BILLY RAY CYRUS	<b>WRKX/West Palm Beach, FL</b> PD: Scott Johnson MD: J.R. Jackson 5 DAVID KERSH	<b>WVOX/Wheeling, WV</b> PD/MD: Bill Berg 10 KEVIN SHARP 10 BRYAN WHITE 10 JASON SELLERS 10 KINLEYS	<b>KFDI/Wichita, KS</b> PD: John Soper MD: Gary Hightower 5 GARY EWING 5 BRYAN WHITE 5 DEANA CARTER 5 KINLEYS																																																																																																																																									
<b>KASH/Anchorage, AK</b> PD: Ray Knight APD/MD: Chris Crowley 12 DEANA CARTER 12 MARK CHESNUTT 12 VINCE GILL 5 KINLEYS 5 CHELY WRIGHT	<b>WZLZ/Charleston, SC</b> PD: Kris Van Dyke MD: Deana Carter 7 KINLEYS 7 CHELY WRIGHT	<b>WYCD/Detroit, MI</b> MD: Eddie Haskell MD: Katie Marroso 5 JOHN ANDERSON 5 KEVIN SHARP 5 SAWYER BROWN	<b>WESC/Greenville, SC</b> OM/MD: Ron Brooks APD/MD: John Landrum 5 CHELY WRIGHT 5 KEVIN SHARP 5 KINLEYS	<b>WVVK/Knoxville, TN</b> PD: Les Acree MD: Chris Huff 12 TRITT & WHITE 12 CHELY WRIGHT 6 LILA MCCANN	<b>WVMI/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 DEANA CARTER 14 KEVIN SHARP 5 CHELY WRIGHT 5 KINLEYS 5 SKIP EWING	<b>WVWJ/Minneapolis, MN</b> APD/MD: Travis Moon 18 DEANA CARTER 18 MARK CHESNUTT 18 TRITT & WHITE 18 DAVID KERSH 10 JOE DIFFIE 10 VICTORIA SHAW 10 JASON SELLERS	<b>KNIX/Phoenix, AZ</b> PD: Larry Daniels MD: Buddy Atkins 24 DEANA CARTER 13 RODNEY ATKINS 13 JASON SELLERS	<b>KSOP/Salt Lake City, UT</b> PD: Roger Allen APD/MD: Jim West 7 JASON SELLERS 7 KEVIN SHARP 7 DAVID LEE MURPHY	<b>WVTV/Dothan, AL</b> PD/MD: Shannon O'Neal 10 DEANA CARTER 10 BRYAN WHITE 10 BRYAN WHITE 10 CLAY WALKER 10 RODNEY ATKINS 10 MARK CHESNUTT 10 JOHN FOGERTY 5 BEKKA & BILLY	<b>WVWZ/Hartford, CT</b> PD: Greg Roche MD: John Saville 5 BRYAN WHITE 5 RODNEY ATKINS 5 ELVIS PRESLEY 5 MARK CHESNUTT 5 KINLEYS	<b>WVWJ/Phoenix, AZ</b> PD: Jeff Garrison APD/MD: Jon Allen 26 KEVIN SHARP 26 TRITT & WHITE 26 CLAY WALKER	<b>KNIX/Phoenix, AZ</b> PD: Larry Daniels MD: Buddy Atkins 24 DEANA CARTER 13 RODNEY ATKINS 13 JASON SELLERS	<b>KSOP/Salt Lake City, UT</b> PD: Roger Allen APD/MD: Jim West 7 JASON SELLERS 7 KEVIN SHARP 7 DAVID LEE MURPHY	<b>WVWZ/Hartford, CT</b> PD: Greg Roche MD: John Saville 5 BRYAN WHITE 5 RODNEY ATKINS 5 ELVIS PRESLEY 5 MARK CHESNUTT 5 KINLEYS	<b>WVWJ/Phoenix, AZ</b> PD: Jeff Garrison APD/MD: Jon Allen 26 KEVIN SHARP 26 TRITT & WHITE 26 CLAY WALKER	<b>KSOP/Salt Lake City, UT</b> PD: Roger Allen APD/MD: Jim West 7 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LON HELTON

# COUNTRY

## The Challenges Of Being Alone

### Things to think about when your opponent bites the dust

Articles and seminar panels galore detail strategies and tactics for programmers and stations facing new competition. But what about those lucky enough to have the competition suddenly vanish? What challenges do they face?

This is a particularly poignant question today, as consolidation contributes more and more heavily to the demise of Country outlets which might have otherwise survived, perhaps even prospered. No longer are the only stations exiting the format those which have been beaten into submission by a dominant station that can merrily continue on its chosen course. Sometimes viable Country competitors change formats as part of a greater, overall cluster strategy. And, precisely because stations are changing more as a function of environment than dismal ratings, programmers need to take more care in the wooing of a former competitor's audience and the nurturing of its own listeners.

Witness Minneapolis, where a raging battle between KEEY and WBOB ended when KEEY parent Chancellor purchased WBOB, and flipped it to "Real Rock" last April. The line-score after WBOB's last at-bat in the Winter '97 Arbitron (shares, with demo rank in parentheses):

- 12+: KEEY, 6.4 (T4). WBOB, 4.3 (10).
- 25-54: KEEY, 6.9 (4). WBOB, 4.6 (10).
- 18-34: KEEY, 7.0 (5). WBOB, 5.6 (6).

Another prime example is only now unfolding in San Francisco, where KSAN recently left the format after 17 years, leaving KYCY as the sole purveyor of Country in the Bay Area. This, despite the fact that in the years the two went head-to-head KYCY never beat KSAN in 12+ or 25-54.

The respective departures of WBOB and KSAN left KEEY PD Gregg Swedberg and KYCY PD Eric Logan with some interesting challenges in two very different situations. We'll get Logan's thoughts next week, in particular the debate on whether or not KYCY's "Young Country" handle remained appropriate for a station now positioned by outside forces as the market's "mainstream" Country outlet.

### Being Alone Isn't Easy

Swedberg laughed at the suggestion life was somehow easier now that 'BOB has left the city. "I'd rather not have competition, but not having it isn't as easy as it looks. Not only are we still doing all the things we were doing — we're doing all of the things that 'BOB was doing, as well.

"When we were alone, we prob-

ably didn't push as hard as we should have. Maybe it's only human nature to not do everything you can to get the audience when you're alone.

"When competition enters the marketplace, you make sure you're at all the places the audience is going to be, and make sure you have relationships with clients so you can lock out the other guy. You tend to take on more," he points out. "When the competition goes away, you find yourself still making all the appearances you were making, along with a number that the competition would have been doing because they had built something you didn't have.

"Plus, now that there's no competition, there's more pressure on the sales department to give clients added value. They try to squeeze in the type of promotions we might have previously rejected for the competitive reason of keeping down the clutter. And, when you lose the competitor, the sales department will raise the rates. Of course, when that happens, the advertisers generally want a promotion to go with it."

### Music Mix Remains Steady

As usual, the music is one of the first areas to get examined when there's a change in the competitive environment. Since most two-station Country battles are fought over the same demos, the current music is rarely different enough to warrant wholesale changes in policy.

However, a format-exclusive station's TSL will often rise, sometimes requiring the addition of a few titles to offer at least a little more variety. While that may normally be the case, that's not what's happening in Minneapolis. Explains Swedberg, "The normal inclination when finding yourself as the only Country station is probably to be more aggressive than the conservative stance you take when you're in a head-to-head battle. But I'm not too crazy about what's in the product pipeline right now, so I'm being more selective than I might have been otherwise."

Swedberg adds that KEEP's Current/Gold mix has roughly remained the same. "I'm not going to change the musical sound of the station just because we no longer have direct format competition. There wasn't a dramatic difference between us and 'BOB. We were virtually the same station with different talent, so there's no reason to change the music mix."

### Comparative Positioners Had To Go

Swedberg says a listen to the station's positioners was one of the "weird things" he went through the day he knew 'BOB was going away. "It was kind of surprising to see how many comparative statements we had on the air. Most of the liners directly compared us and 'BOB. Everything pointed to how much more of this or that we did than the other guy, or how much better we were at this or that than they were. Almost all the liners were directed that way — and they all had to come out."

And what did he put in? Liners that once again focus on KEEP's

benefits. Plus, Swedberg says he returned to selling a critical element of this format that often gets lost in head-to-head battles. "Stations in format fights get so into the 'me versus you' that they fail to promote country music as a whole. I understand that, because everyone wants to beat the other guy. But I think country music has been hurt overall because no one's sold it for a long time.

**I think some of the things that we did for competitive reasons didn't necessarily result in better radio for the listeners. We can be much more consistent now — which I think results in a more comfortable station for the listeners.**

—Gregg Swedberg

"When you're in a battle, your liners are geared to positioning you within that fight. And every time your jocks talk about that, they're not selling the music. Our mission for the talent has been to get back to selling the format."

Coming full-circle from being alone, to being engaged in a hotly contested battle, to once again flying the format solo has left Swedberg with some interesting perspectives on the toll a competitive battle exacts on a station's programming. "I think some of the things that we did for competitive reasons didn't necessarily result in better radio for the listeners. We used to chase one another around the [programming] clock with floating stop-sets and movable music clocks that resulted in stations that weren't very consistent. We can be much more consistent now — which I think results in a more comfortable station for the listeners."

### Listener Backlash

Depending on the situation, one might even find themselves the target of a little backlash from the core-faithful of the recently purchased or beaten competition. Says Swedberg, "It was no secret here that our company bought the company that owned WBOB. The news-

papers made it clear that one company now owned two Country stations and was going to turn off one of them. We got some letters and calls from WBOB-faithful complaining 'you guys shut off 'BOB!' It's hard to explain to them it's just a corporate thing — a decision that wasn't made by us. All you can do is hope that time heals those wounds, and they don't carry a grudge against you."

### Budget Ramifications

Finding yourself formatically alone in today's consolidated environment can have dramatic budget ramifications as well. The promotional urgency existing in a *mano-a-mano* confrontation is often missing when there's no direct threat, especially in an era when the "good of the cluster" supersedes an individual station's needs. Swedberg says, "Our promotion budget for the spring wasn't as large as it normally would have been before we had competition or now that we're without it. Understandably, the company feels an obligation to put money behind the launch of the new station and to not take attention away from it.

"We did the standard contesting we've always done during the spring, but we didn't have the major cure building push — though I'm sure we will at some point."

### Hiring The Competition

There are a number of talent issues to be considered when listeners' Country choices are reduced from two to one. For instance, can the remaining station be strengthened by hiring any of the other station's personalities? Five WBOB staffers were offered on-air posts at KEEY as Swedberg paired people up, shortened some shifts, and dropped the syndicated overnight show "AfterMidnite." Driving the personnel decisions to some degree was the fact the format change was the result of consolidation. Chancellor sought to make the transition as easy as possible on its employees — new and old.

Swedberg claims having the extra people has been positive on a number of fronts. "Adding WBOB staffers to KEEY will make us a stronger station," is his opinion. "Our listeners are comfortable with them, and know their voices. The more I get to know the people who used to be on 'BOB, the more I see why 'BOB was such a good station. I have the utmost respect for them; they did a great job."

He also notes the extra staffers also come in handy for the increasing workload mentioned in the beginning of this piece. "I'm really



**RICOCHETED** — The WMZQ/Washington staff was out in force to welcome Ricochet to the Fairfax (VA) Fair. Chatterin' with the band (back row, l-r) are WMZQ night talent Scott Carpenter, MD Jon Anthony, Ricochet's Teddy Carr, Greg Cook, Heath Wright, Jeff Bryant, Jr. Bryant, and Eddie Kilgallon. In front (l-r) are WMZQ PD and Columbia's Jack Christopher.



# tim mcgraw

*everywhere*

eight number one single releases

seven cma nominations

six weeks "It's Your Love" at #1 Billboard

five weeks "It's Your Love" flies up the chart to #1

four weeks "It's Your Love" at #1 R&R, Gavin

three months Gracie has been in our lives

two million *everywhere* albums sold

**ONE** big thank you to country radio, Faith, friends  
and fans. Your support is something I can count on.



**CURB**  
RECORDS



# What's Going On Away From The CMAs

As labels look for CMA Awards votes, we went searching for noteworthy news

Weddings, mosquitos, a deep-sea rescue, and an end to a potentially serious dispute all came into play this week in the world of country music.

OK, so it's not all earth-shattering news, but it took everyone's mind off the plethora of "for your consideration" mailings from labels who want to lock in votes for the upcoming CMA Awards.

## Wedding Bells

Marty Stuart and Grand Ole Opry star Connie Smith were married July 8 in Pine Ridge, SD. It's the second marriage for Stuart, 38, and the fourth for Smith, 55. Smith charted more than three dozen singles during the '60s and '70s. After Bill Anderson made the announcement on TNN's "Opry Backstage," Glen Campbell said, "Well, that's great. She can tame ol' Marty."

And speaking of people walking down the aisle, John Berry is singing at a wedding gig today (7/25) in Ft. Mitchell, KY. Some 48 couples will exchange vows at Coyotes Music & Dance Hall. They were selected after submitting written essays to WYGY-FM/Cincinnati's "Young And Wild Wedding" contest. Berry will perform "Your Love Amazes Me" and "I Will, If You Will."

A radio contest is one way to have a top country star sing at your wedding. Or, you can always book them to play at your nuptials or private party — but get ready to write plenty of zeros on the check. *In Style* magazine recently noted that Clint Black will sing at private parties for \$150,000 a visit and Reba will perform for \$250,000. High-rollers requiring quickie weddings must keep in mind that the bookings are required as much as eight months in advance.

## A Smokin' Show

After swallowing several mosquitos that swarmed onstage during his recent show in Evansville, IN, Hank Williams Jr. took drastic measures to allow him to continue the show, setting him back almost \$500.

Road manager John Nixon was sent

to the tour bus for assistance, although they knew no insect repellent was available. What the singer wanted was the last of his cigars: Macanudo Vintage No. 1 1979s, which bring in close to \$40 a stogey in better tobacco stores.

At his boss's request, Nixon distributed the last dozen Macanudos to the Bama Band and road crew. Proving their devotion to Hank Jr., they went above and beyond the call of duty by agreeing to smoke them — and blow the smoke toward him! Believe it or not, the plan worked, and the show continued as scheduled.

## 'Somebody Save Me'

John Anderson and members of his band were 23 miles off the Alabama coast on a fishing trip when they spotted an ice chest and tennis shoes floating in the water. Seconds later, they saw a man swimming about 300 yards from his capsized boat.

Anderson threw him a rope, pulled him in, and took him to U.S. Coast Guard medics. When the rescued man (who wishes to remain anonymous) offered to pay John for saving him, the singer responded, "Thanks, but I may need somebody to do the same for me someday, and I hope they will."

Anderson's music career has bounced back in a big way with "Somebody Slap Me." However, he may want to consider branching off into acting as David Hasselhoff's replacement on "Baywatch."

## Agreement Reached

Curb Records Chairman Mike Curb and the Nashville Association of Musicians Local 257 were a day early in settling a dispute over payments to musicians' pensions and health funds. Union President Harold Bradley had indicated that union members would be asked to stop working on Curb sessions if the matter was not resolved by July 15.

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Treat Her Right" — Sawyer Brown

### 5 YEARS AGO

• No. 1: "Billy The Kid" — Billy Dean

### 10 YEARS AGO

• No. 1: "Long Line Of Love" — Michael Martin Murphey

### 15 YEARS AGO

• No. 1: "Take Me Down" — Alabama (third week)

### 20 YEARS AGO

• No. 1: "It Was Almost Like A Song" — Ronnie Milsap (third week)

Although Curb had used musicians, the label had not been a "signatory" to union agreements. On July 14, Curb signed an agreement that opens the label's books to union audits.

In making the announcement, Bradley noted, "Mike Curb has always paid the musicians the correct scale wages, health and welfare, and pension. This has never been an issue in our discussions. It has taken me a lot longer to furnish the appropriate documents to Mike for his consideration."

"Once Mike did get to review the documents with his lawyer ... he was excited and enthusiastic about signing the appropriate AFM (American Federation Of Musicians) agreements."

## CMA Names Station, Personality Award Finalists

The Country Music Association last week announced its nominees for Station Of The Year and Broadcast Personality Of The Year. The winners will be honored during the 31st annual CMA Awards show, slated to be held September 24 at the Grand Ole Opry House. The show will be televised live on CBS-TV.

In the Station Of The Year category, the nominees are:

• Major Market: **KMPS/Seattle; KNIX/Phoenix; KYGO/Denver; WGAR/Cleveland; WQYK/Tampa**

• Large Market: **WCOL/Columbus, OH; WFMS/Indianapolis; WSIX/Nashville; WSOC/Charlotte; WWKA/Oriando**

• Medium Market: **KASE/Austin; KDRK/Spokane; WSSL/Greenville, SC; WUSY/Chattanooga; WZZK/Birmingham**

• Small Market: **KEAN/Abilene, TX; KYKZ/Lake Charles, LA; WBBN/Laurel-Hattiesburg, MS; WPOR/Portland, ME; WQCB/Bangor, ME**

Broadcast Personality nominees are:

• Major Market: **Chuck Collier, WGAR/Cleveland; Duke Hamilton, WUBE/Cincinnati; Jeff West, KMLE/Phoenix; Jim Mantel & Crew, WGAR/Cleveland; Murphy & Cash, WMZQ/Washington, DC**

• Large Market: **C.C. McCartney, WSIX/Nashville; Dale Carter, KFKF/Kansas City; Jim & Kevin, WFMS/Indianapolis; Mary McKenna & Bobby Quinn, KFKF/Kansas City; Paul Franklin, WTQR/Winston-Salem, NC.**

• Medium Market: **Bearman & Ken Hicks, WUSY/Chattanooga; Bill "Dexter" Poindexter, WUSY/Chattanooga; Bob Cole & Sammy Allred, KVET/Austin; Ellis & James, WSSL/Greenville, SC; Jeff Roper & Andi Weber, WCOS/Columbia, SC**

• Small Market: **Dixon Roberts & Gregory, WMUS/Muskegon, MI; Gene Michaels & Allyson Scott, WBBN/Laurel-Hattiesburg, MS; Hot Rod & J.B., KAYD/Beaumont, TX; Johnson & Johnson, WKXC/Augusta, GA; Scott Wynn & Tom O'Brien, WPCV/Lakeland, FL**

## Bits 'N' Pieces

Trace Adkins will be featured in radio and TV commercials for Chevrolet trucks. The spots begin running this fall in Mississippi, Arkansas, Kentucky, and Louisiana (Adkins's home state).

Rhett Akins has been named national music industry spokesperson for the Boys & Girls Clubs of America. To kick off his appointment, Rhett spent Tuesday (7/22) chaperoning 25 kids who got the VIP tour of the Dallas Cowboys training camp.

Sara Evans has written and recorded her own version of the "Always Coca-Cola" jingle. It's the first time a new artist was asked to do the commercial. Coca-Cola executives made the offer after hearing her perform at a showcase in New York.

During Alabama's recent guitar chat session, one fan asked guitarist Jeff Cook why his amplifiers feature a green covering, rather than basic black. Cook responded, "I got green 'cause they weren't ripe yet."

## The Challenges Of Being Alone

Continued from Page 58

glad Chancellor allowed me to hire the people from 'BOB — we need 'em for the personal appearances!"

While KEEY didn't do anything in particular to "welcome" WBOB's listeners — "We wanted to avoid even inadvertently giving any perception that we had anything to do with its going away" — Swedberg did craft a unique way to welcome 'BOB's jocks to KEEY. "We staged calls from the KEEY jocks calling the 'BOB people at home, inviting them to come work here. It turned out to be fun, and really good radio. It helped make 'BOB's listeners feel comfortable with KEEY, and it helped our listeners know our jocks were endorsing 'BOB's people who were coming over, and that everybody felt very comfortable with the whole thing. A lot of PDs try to do things to make the new listeners feel comfortable, but it's important to remember your own core. It's a balancing act to make the new listeners happy while not disturbing the folks who got you where you are."

### Shifting The Focus

Swedberg says the focus of his jocks has shifted since 'BOB's de-

mise. "We used to compete heavily for the 25-34 audience. We both realized the winner of that battle would do well overall. We had the upper-end advantage and they had the edge on the lower end. We fought over the middle. That caused us to aim at 30 year olds. Now, we're doing more family stuff, more traditional Country stuff. I'm really very excited to get back to some of the country things we ignored for the sake of the battle. There often was so much tactical stuff going on that what we were doing wasn't advantageous to selling the format. Thankfully, we have been able to go back to selling country music."

### Hidden Benefits Of Being Alone

Swedberg notes there is a huge advantage to being alone — one that isn't necessarily seen by the audience but is no doubt felt. "There's a huge difference in the way we're treated by the record companies. We've gotten a lot of opportunities we wouldn't have gotten if we were still in a competitive situation. All the politics associated with a label's bringing an act to town are gone.

"I've found the labels are more eager to work with us since we've been alone. There's a natural tendency for labels to pull back in a competitive situation. Some are afraid of the potential repercussions, some think it gets too expensive. It becomes easier for them to pass on a market than to deal with both stations.

"But now I'm getting promotions I know wouldn't have come to us in a competitive situation. I get help doing the things I want to do, where in the past it was tough for either station to get things we wanted. This is much better for country music because we can do more to get the artist to the public."

Swedberg also admits the lack of a direct format competitor has changed his outlook on station visitors. "I'll put new artists on the air now, where before I was always concerned that 'BOB might be playing a Vince or Garth song while we were talking with an act no one had ever heard of. Now it's 'Who cares, let's go and sell the format.' I'm really looking forward to getting back to selling the music — it's a great product to sell."



**A BIG CHECK** — The population of DeQueen, AR is only 4500, but Colin Raye attracted more than half of them to his second annual homecoming concert. With the assistance of KDQN/DeQueen, Raye raised \$30,000, which will fund scholarships for high school seniors planning to attend the local Cossatot Technical College. Just before going onstage, Raye signed the big check to help young people in his hometown.





# MATT KING

The debut single

## "A WOMAN LIKE YOU"

from the forthcoming album FIVE O'CLOCK HERO

*The thrill of discovery is what every music lover lives for.  
It's that singular feeling you get when a voice and a lyric connect to your heart...  
it's that feeling you get the first time you hear MATT KING!*

**IMPACT DATE AUGUST 4TH**



TRUST THE MUSIC

CMT's SNEAK PEAK VIDEO STARTING JULY 16TH Produced by Gary Morris In-House Management



JULY 25, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
1	1	1	1	<b>GEORGE STRAIT</b> Carrying Your Love With Me (MCA)	196/0	1	7165	-36	36043	-49
7	3	4	2	<b>TRACE ADKINS</b> I Left Something Turned On... (Capitol)	196/0	2	6997	+211	34866	+1141
8	4	2	3	<b>PAM TILLIS</b> All The Good Ones Are Gone (Arista)	195/1	3	6948	+160	34577	+780
12	8	6	4	<b>LONESTAR</b> Come Cryin' To Me (BNA)	196/1	4	6498	+412	32116	+1954
13	9	7	5	<b>TRACY LAWRENCE</b> How A Cowgirl Says Goodbye (Atlantic)	196/0	5	6251	+492	30491	+2397
9	5	5	6	<b>RICK TREVINO</b> I Only Get This Way With You (Columbia)	187/0	6	6205	-157	30310	-580
23	19	10	7	<b>TRISHA YEARWOOD</b> How Do I Live (MCA)	194/2	7	6033	+954	30092	+4600
15	12	8	8	<b>MICHAEL PETERSON</b> Drink, Swear, Steal & Lie (Reprise)	194/1	8	5898	+370	28957	+1641
22	18	11	9	<b>KENNY CHESNEY</b> She's Got It All (BNA)	196/0	9	5654	+652	28111	+3282
17	13	9	10	<b>CLINT BLACK &amp; MARTINA MCBRIDE</b> Still Holding On (RCA)	193/0	10	5420	+231	26689	+1129
20	17	12	11	<b>TOBY KEITH</b> We Were In Love (Mercury)	195/0	11	5122	+226	25300	+1072
24	22	15	12	<b>JOHN MICHAEL MONTGOMERY</b> How Was I To Know (Atlantic)	194/1	13	4703	+270	23399	+1461
19	20	14	13	<b>RICOCHE</b> He Left A Lot To Be Desired (Columbia)	191/0	14	4683	+194	23015	+1033
34	25	17	14	<b>ALAN JACKSON</b> There Goes (Arista)	195/4	15	4566	+462	22739	+2170
4	2	3	15	<b>REBA MCENTIRE</b> I'd Rather Ride Around With You (MCA)	158/0	16	4486	-2335	22214	-11581
25	23	18	16	<b>COLLIN RAYE</b> What The Heart Wants (Epic)	193/0	17	4460	+331	22128	+1710
27	24	19	17	<b>ALABAMA</b> Dancin', Shaggin' On The Boulevard (RCA)	194/5	19	4437	+421	22122	+2049
21	21	16	18	<b>TRACY BYRD</b> Don't Love Make A Diamond Shine (MCA)	188/0	18	4453	+119	21983	+730
28	27	21	19	<b>DIAMOND RIO</b> How Your Love Makes Me Feel (Arista)	188/2	20	4111	+377	20072	+1884
37	30	24	20	<b>LEE ANN WOMACK</b> The Fool (Decca)	179/5	21	3552	+451	17111	+2129
33	28	22	21	<b>NEAL MCCOY</b> The Shake (Atlantic)	174/5	22	3511	+364	17053	+1893
—	36	26	22	<b>VINCE GILL</b> You And You Alone (MCA)	183/14	24	3411	+660	16574	+2797
31	29	25	23	<b>DAVID KERSH</b> Day In, Day Out (Curb)	183/13	23	3423	+518	16361	+2564
16	15	13	24	<b>JOHN BERRY</b> I Will, If You Will (Capitol)	138/0	25	3252	-1383	15558	-6842
39	31	27	25	<b>BILLY RAY CYRUS</b> It's All The Same To Me (Mercury)	178/9	26	3066	+406	15157	+2076
41	33	28	26	<b>JOHN ANDERSON</b> Somebody Slap Me (Mercury)	176/8	28	2867	+274	14001	+1269
42	35	31	27	<b>LORRIE MORGAN</b> Go Away (BNA)	162/10	29	2684	+328	13029	+1544
38	32	30	28	<b>BUFFALO CLUB</b> Nothin' Less Than Love (Rising Tide)	162/3	30	2614	+141	12456	+561
40	37	34	29	<b>LILA MCCANN</b> Down Came A Blackbird (Asylum/EEG)	149/8	32	2384	+211	11271	+994
36	34	33	30	<b>SHERRIE' AUSTIN</b> Lucky In Love (Arista)	142/2	33	2270	+59	11062	+244
45	43	37	31	<b>SAWYER BROWN</b> This Night Won't Last Forever (Curb)	140/17	35	1955	+359	9394	+1814
46	41	35	32	<b>DAVID LEE MURPHY</b> All Lit Up In Love (MCA)	146/15	36	1919	+265	9241	+1277
<b>BREAKER</b>			33	<b>KEVIN SHARP</b> If You Love Somebody (143/Asylum/EEG)	138/49	39	1859	+764	9126	+4054
—	50	38	34	<b>TRAVIS TRITT &amp; LARI WHITE</b> Helping Me Get... (Warner Bros.)	141/17	38	1870	+450	8903	+2220
43	40	36	35	<b>BLACKHAWK</b> Hole In My Heart (Arista)	131/8	40	1821	+179	8611	+952
44	42	39	36	<b>JOE DIFFIE</b> Somethin' Like This (Epic)	130/10	41	1663	+204	7723	+1126
<b>DEBUT</b>			37	<b>DEANA CARTER</b> How Do I Get There (Capitol)	102/82	45	1345	+1066	6584	+4985
—	—	45	38	<b>CHELY WRIGHT</b> Shut Up And Drive (MCA)	100/39	48	1034	+403	5275	+1908
<b>DEBUT</b>			39	<b>BRYAN WHITE</b> Love Is The Right Place (Asylum/EEG)	74/67	50	950	+839	4520	+3927
47	47	42	40	<b>LEANN RIMES</b> How Do I Live (MCG/Curb)	34/2	53	876	+162	4430	+738
—	—	41	41	<b>TANYA TUCKER</b> Ridin' Out The Heartache (Capitol)	81/11	49	1002	+140	4397	+567
14	14	29	42	<b>PATTY LOVELESS</b> The Trouble With The Truth (Epic)	41/0	54	823	-1833	4154	-8396
—	—	43	43	<b>SARA EVANS</b> Three Chords And The Truth (RCA)	90/11	51	925	+111	4071	+436
<b>DEBUT</b>			44	<b>KINLEYS</b> Please (Epic)	89/81	55	809	+729	3826	+3476
—	—	47	45	<b>DWIGHT YOAKAM</b> Claudette (Reprise)	72/14	56	782	+170	3567	+783
—	49	44	46	<b>KIPPI BRANNON</b> I'd Be With You (Curb/Universal)	76/0	59	728	-19	3363	-74
<b>DEBUT</b>			47	<b>JASON SELLERS</b> I'm Your Man (BNA)	77/22	61	643	+243	3052	+1196
—	—	49	48	<b>BLAKE &amp; BRIAN</b> Another Perfect Day (MCG/Curb)	62/5	62	639	+52	2869	+267
—	—	48	49	<b>MARY CHAPIN CARPENTER</b> Keeping The Faith (Columbia)	49/3	67	585	+49	2827	+198
<b>DEBUT</b>			50	<b>DEAN MILLER</b> Nowhere, USA (Capitol)	59/7	64	599	+81	2760	+419

This chart reflects airplay from July 21-27. Songs ranked by total points. Highlighted songs indicate Breaker.

196 Country reporters. 191 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

*Rumor Has It that:*

**Clay Walker** has Eight #1 singles!

Clay's current album has spent 13 weeks on Billboard's Top 10 Country Album Chart, where it is currently #10!

The Primestar Four Star Blowout Tour will resume this Fall to sell-out crowds!

If you think that's something,

**"Watch This"**  
Add Date: 7/28

Look for  
**Clay Walker** as  
The CMT September  
Showcase Artist!

## BREAKERS®

**KEVIN SHARP**

If You Love Somebody (143/Asylum/EEG)  
70% of our reporters on it (138 stations)  
49 Adds • Moves 40-33

## MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
DEANA CARTER How Do I Get There (Capitol)	82
KINLEYS Please (Epic)	81
BRYAN WHITE Love Is The Right Place (Asylum/EEG)	67
KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	49
CHELY WRIGHT Shut Up And Drive (MCA)	39
MARK CHESNUTT Thank God For Believers (Decca)	29
JASON SELLERS I'm Your Man (BNA)	22
SAWYER BROWN This Night Won't Last Forever (Curb)	17
TRAVIS TRITT & LARI WHITE Helping Me Get... (Warner Bros.)	17
DAVID LEE MURPHY All Lit Up In Love (MCA)	15
VINCE GILL You And You Alone (MCA)	14
DWIGHT YOAKAM Claudette (Reprise)	14

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DEANA CARTER How Do I Get There (Capitol)	+1066
TRISHA YEARWOOD How Do I Live (MCA)	+954
BRYAN WHITE Love Is The Right Place (Asylum/EEG)	+839
KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	+764
KINLEYS Please (Epic)	+729
VINCE GILL You And You Alone (MCA)	+660
KENNY CHESNEY She's Got It All (BNA)	+652
DAVID KERSH Day In, Day Out (Curb)	+518
TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)	+492
ALAN JACKSON There Goes (Arista)	+462

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DEANA CARTER How Do I Get There (Capitol)	+4985
TRISHA YEARWOOD How Do I Live (MCA)	+4600
KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	+4054
BRYAN WHITE Love Is The Right Place (Asylum/EEG)	+3927
KINLEYS Please (Epic)	+3476
KENNY CHESNEY She's Got It All (BNA)	+3282
VINCE GILL You And You Alone (MCA)	+2797
DAVID KERSH Day In, Day Out (Curb)	+2564
TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)	+2397
TRAVIS TRITT & LARI WHITE Helping Me... (Warner Bros.)	+2220

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TIM MCGRAW W/FAITH HILL It's Your Love (Curb)
DEANA CARTER Count Me In (Capitol)
TY HERNDON Loved Too Much (Epic)
MARK WILLS Places I've Never Been (Mercury)
ALAN JACKSON Who's Cheatin' Who (Arista)
MARK CHESNUTT Let It Rain (Decca)
LEANN RIMES The Light In Your Eyes (MCG/Curb)
SONS OF THE DESERT Whatever Comes First (Epic)
GEORGE STRAIT One Night At A Time (MCA)
KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



A full-page photograph of George Strait. He is wearing a black cowboy hat, a dark denim long-sleeved shirt, and dark jeans with a large, ornate gold belt buckle. He is standing in a room with a window in the background, looking towards the camera with a slight smile.

*“Carrying  
Your Love  
With Me”.*  
*R&R’s #1  
single for  
four weeks.*

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## The New Album Gallery

July 29, 1997



## John Anderson "Takin' Back The Country" (Mercury)

When the decade began, there were those who figured John Anderson's days at Country radio were over after such '80s classics as "Swingin'" and "I'm Just An Old Chunk Of Coal." He dispelled such notions in 1992 with a double-platinum album and the radio smashes "Straight Tequila Night," "Money In The Bank," and "Seminole Wind." Anderson has again bounced back strong with his current single, "Somebody Slap Me." "Takin' The Country Back," his first album for Mercury, was produced by Keith Stegall, the label's Sr. VP/A&R best known for his work with Alan Jackson. Anderson's songwriting collaborators include his 80-year-old father, George, and Bad Company's Dave "Bucket" Colwell. The title track is a bold statement (written by Marty Stuart and Curtis Wright), and the album closes with a long-overdue country remake of Van Morrison's "Brown Eyed Girl."



## Clint Black "Nothin' But The Taillights" (RCA)

"You get with different people, and different things are bound to happen," says Clint Black. "'Nothin' But The Taillights' is my collaborative album in every way, from songwriting to playing to singing and recording." Along the way, he began collaborating with some of country's best songwriters, including Skip Ewing, Steve Wariner, Marty Stuart, Matraca Berg, and Kostas. Special guests include Alison Krauss & Union Station and the London Session Orchestra. "Ode To Chet" features a touching, if comical, tribute to Chet Atkins. In addition to Black's lead guitar work, the track features musical licks from Mark Knopfler, Larry Carlton, Wariner, and Atkins himself. The album includes "Still Holding On," his duet with Martina McBride, but that only skims the surface of what Black has to offer with the album. The title track is particularly noteworthy.

## GOING FOR ADDS

July 28, 1997

## Rodney Atkins "In A Heartbeat"

Curb: First scheduled for adds on July 21, Curb pushed back the radio target date for this debut single by its new act.

## Jeff Carson "Here's The Deal"

Curb: Carson shows a touch of the Eagles' influence on this second single from his "Butterfly Kisses" album.

## Mark Chesnutt "Thank God For Believers"

Decca: Chesnutt breaks the seal on his upcoming album with a ballad that is also the project's title track.

## Kathy Mattea "Love Travels"

Mercury: With the use of whistles and bagpipes, there's a subtle international flavor to this title track from Mattea's latest album.

## Lee Roy Parnell "You Can't Get There From Here"

Career: Parnell is in a reflective mood with this song written by Tony Arata, whose credits include Garth Brooks's "The Dance" and Parnell's "Holding My Own." The track comes from Parnell's most recent album, "Every Night's A Saturday Night."

## Raybon Brothers "The Way She's Looking"

MCA: A remake of "Butterfly Kisses" served as the introduction to Shenandoah lead vocalist Marty Raybon's new project with brother Tim. This time around, they aim straight for the honky-tonk dance floor.

## Clay Walker "Watch This"

Giant: Having again struck gold with the album "Rumor Has It," Walker has his eye on platinum. He says this song reminds him of the feeling created by "Hypnotize The Moon."



## BlackHawk "Love &amp; Gravity" (Arista)

Since the release of their 1994 self-titled debut album, BlackHawk have sold more than 3 million albums. Henry Paul, Dave Robbins, and Van Stephenson return with their three-part harmonies on their third album, "Love & Gravity." The album covers a lot of ground, with all three band members providing songs. Stephenson takes the lead vocal on "If That Was A Lie," and other tracks include Robert John "Mutt" Lange's "Will You Be There (In The Morning)" and a remake of the Andrew Gold pop hit, "Lonely Boy."



## Patsy Cline "Live At The Cimarron Ballroom" (MCA)

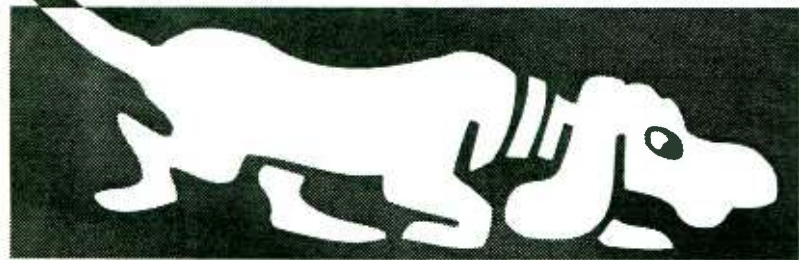
No need to worry about the label's promotion crew hitting you up for adds on this one, but MCA is serving up an important piece of country music history with this previously unreleased live recording. The July 29, 1961 show at Tulsa's Cimarron Ballroom was Patsy Cline's first appearance after a six-week hospitalization following an automobile accident. Backed by the club's excellent house band, the 41-minute concert recording features her on-stage comments and hits such as "I Fall To Pieces" and "Walkin' After Midnight." The recording quality is surprisingly good, and it's a reminder of a much simpler time in country music.



## Ricky Skaggs "Life Is A Journey" (Atlantic)

At this point in his career, it's no surprise Ricky Skaggs continues to stick to the traditional brand of country. His second album for Atlantic features tunes written by Steve Earle and Mark Collie, bluegrass pickers Carl Jackson and Larry Cordle, and country songwriting legends Dallas Frazier and Leon Payne. Lee Ann Womack provides background vocals on "I Don't Remember Forgetting," which she wrote with Billy Joe Foster and BNA newcomer Jason Sellers.

## WHO SAID WHAT WHEN?



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-- Jack Swanson, OM, KGO/KSFO San Francisco

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-- Phil Boyce, PD, WABC/New York

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## NEW & ACTIVE

### JACK INGRAM Flutter (*Rising Tide*)

Total Stations: 49, Total Points: 2512, Total Adds: 3, Including: WIBW 15, WUSQ 14, WNCY 5

Plays Include: KYNG 35 (20), KVOO 30 (17), WQIK 20 (14), WTVY 20 (20), WWYZ 19 (19), KBEQ 18 (18), WKCN 18 (18), WKIX 18 (18), WKSJ 18 (18), WYAY 18 (18), KEAN 17 (17), KPLM 16 (16), WRNS 16 (16), KJUG 15 (15), WKHK 15 (15), WKSJ 15 (15), KFDI 12 (5), KRRV 12 (12), WFMB 11 (11), KTTS 10 (5), WOVK 10 (10), WWGR 10 (10), WWQQ 10 (10)

### MILA MASON That's The Kinda Love (That I'm Talkin' About) (*Atlantic*)

Total Stations: 50, Total Points: 2371, Total Adds: 0, Including: KRRV 27 (27), WKDQ 25 (25), WRNS 22 (22), KEAN 21 (21), KKCB 20 (20), WWYZ 19 (19), KTST 18 (18), WKIX 18 (18), WKSJ 18 (18), WTCM 18 (18), KALF 17 (17), KJUG 15 (15), KRMD 15 (15), WXTA 15 (15), KVOX 12 (12), WAXX 12 (12), WLWI 12 (6), WSIX 12 (12), WWZD 12 (12), WFMB 11 (11), KILT 10 (10), WDAF 10 (10), WSM 10 (10), WTVY 10 (10), WWQQ 10 (10)

### MARK CHESNUTT Thank God For Believers (*Decca*)

Total Stations: 38, Total Points: 2092, Total Adds: 29, Including: KXKC 21, KAYD 20, WCOL 19, KBEQ 18, KEAY 18, KKCS 17, KMPS 16, KJUG 15, WACO 15, KRKY 14, WGN 14, KASH 12, KVOX 12, WAXX 12, WKNN 12, WDAF 10, WSM 10, WTVY 10, WKML 9, WNCY 9, KAJA 8, KFKF 8, KVOO 8, KSOP 7, WROO 7

### DARYLE SINGLETARY Even The Wind (*Giant*)

Total Stations: 42, Total Points: 1858, Total Adds: 0, Including: KBEQ 24 (18), WWQQ 20 (20), WKSJ 18 (18), WQMX 18 (18), WTNT 18 (18), KEAN 17 (17), KJUG 15 (15), KKIX 15 (15), WACO 15 (15), WKSJ 15 (15), WXTA 15 (15), WTCM 14 (14), WAXX 12 (12), WSIX 12 (12), KBUL 11 (11), KRWQ 11 (11), WKXK 11 (11), KTST 10 (10), WTVY 10 (10), KATM 9 (9), KPLM 9 (9), WKML 9 (9), WUSY 9 (11), KVOO 8 (8), KAYD 7 (7), KSOP 7 (7), WRBQ 7 (7), WTCR 7 (10)

### TIM MCGRAW Everywhere (*Curb*)

Total Stations: 18, Total Points: 1787, Total Adds: 7, Including: WKKX 21, KAYD 20, KLLL 17, KYGO 13, WKDQ 12, WGTR 6, WDEN 5  
Plays Include: KMLE 30 (26), KYCY 30 (30), WCOL 26 (26), WROO 22 (15), WWYZ 19 (10), KEAY 18 (18), WQMX 18 (18), WIL 15 (15), KRRV 12 (12), WIVK 12 (12)

### TAMMY GRAHAM Cool Water (*Career*)

Total Stations: 32, Total Points: 1158, Total Adds: 4, Including: WWQM 16, WIBW 15, KFKF 8, KATM 5

Plays Include: KEAN 17 (17), KWNR 13 (13), KRRV 12 (12), WSOC 12 (12), KTST 10 (10), KWJJ 10 (10), WOVK 10 (10), WTVY 10 (10), WWQQ 10 (10), WGTY 9 (8), WXBW 9 (9), KGNC 7 (7), KHAY 7 (7), KHEY 7 (7), KRYS 7 (7), KXKT 7 (7), KFDI 5 (5), KSOP 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WFMB 5 (5), WIRK 5 (5), WJCL 5 (5), WRKZ 5 (5), WTCR 5 (5), WWYZ 5 (5)

### ANITA COCHRAN Daddy Can You See Me (*Warner Bros.*)

Total Stations: 23, Total Points: 1059, Total Adds: 0, Including: WLWI 26 (15), WKSJ 18 (18), WYD 16 (16), WIBW 15 (7), WIVK 12 (12), WSIX 12 (12), WSOC 12 (12), KTST 10 (10), WTVY 10 (10), WWQQ 10 (10), KPLM 9 (9), KPLX 7 (7), WUSY 7 (9), KKAT 5 (5), KATOM 5 (5), KTTS 5 (5), KWJJ 5 (5), KYGO 5 (5), WDEN 5 (5), WGH 5 (5), WRKZ 5 (5), WTCR 5 (5), WWYZ 5 (5)

### JOHN/AUDREY WIGGINS Crazy Love (*Mercury*)

Total Stations: 24, Total Points: 839, Total Adds: 0, Including: KEAN 21 (21), WKSJ 18 (18), WWQM 16 (16), WBCT 15 (15), WTCM 14 (14), WUSQ 14 (14), KRRV 12 (12), WWQQ 10 (10), KVOO 8 (8), KHAY 7 (6), KSOP 7 (7), WMSI 7 (7), KBUL 5 (5), KFDI 5 (5), KKCB 5 (5), KRST 5 (5), KTCS 5 (5), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WSOC 5 (5), WTVY 5 (5), WWYZ 5 (5)

### RODNEY ATKINS In A Heartbeat (*Curb*)

Total Stations: 14, Total Points: 686, Total Adds: 11, Including: WWQQ 20, WXBQ 19, WQBE 15, KNIX 13, WFMB 10, WTVY 10, WWGR 10, KORD 5, WDEN 5, WRKZ 5, WWYZ 5  
Plays Include: WSOC 12 (12), WXBW 9 (9), KTTS 5 (5)

### JOHN FOGERTY Southern Streamline (*Warner Bros.*)

Total Stations: 14, Total Points: 569, Total Adds: 9, Including: WXBQ 14, WXXQ 7, WXCL 6, KASE 5, WDEN 5, WSOC 5, WTVY 5, WWQM 5, WXTA 5  
Plays Include: WWYZ 19 (19), KWNR 13 (13), KGE 7 (7), KSOP 7 (7), KFDI 5 (5)

### CARYL MACK PARKER It's Good To Be Me (*Magnatone*)

Total Stations: 11, Total Points: 524, Total Adds: 0, Including: WTVY 20 (20), WKIX 18 (18), WTCM 18 (18), WYNK 13 (13), WFMB 10 (10), WWYZ 10 (10), WGAR 8 (8), KGE 7 (7), KFDI 5 (5), KTTS 5 (5), WIRK 5 (5)

### NOEL HAGGARD Tell Me Something Bad About Tulsa (*Atlantic*)

Total Stations: 12, Total Points: 497, Total Adds: 1, Including: WRNS 15  
Plays Include: KVOO 17 (17), WWYZ 10 (10), WCOL 7 (7), KFDI 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WRKZ 5 (5), WTVY 5 (5), WVLK 5 (5)

### MC POTTS I'm So Sorry (*Critique*)

Total Stations: 11, Total Points: 414, Total Adds: 1, Including: WRBQ 7  
Plays Include: WDEN 15 (15), WXTA 15 (15), WPKX 14 (14), KTTS 5 (5), WHOK 5 (5), WRKZ 5 (5), WTCR 5 (6), WWQQ 5 (5), WWYZ 5 (5), WYCD 5 (5)

### RICH MCCREADY Let Me Take That Ol' Heartache (*Magnatone*)

Total Stations: 13, Total Points: 412, Total Adds: 3, Including: KWJJ 5, WRKZ 5, WTCR 5  
Plays Include: WTCM 18 (18), WWWW 13 (5), KVOO 8 (8), KASE 5 (5), KFDI 5 (5), KATOM 5 (5), KTTS 5 (5), WBYT 5 (5), WDEN 5 (5), WTVY 5 (5)

### SKIP EWING Answer To My Prayer (*Word*)

Total Stations: 10, Total Points: 341, Total Adds: 8, Including: KEAN 17, KFDI 5, KTTS 5, KYGO 5, WDEN 5, WMIL 5, WRKZ 5, WTCR 5  
Plays Include: KTST 10 (10), WWYZ 5 (5)

Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

##### Mark Edwards • (214) 991-9200

#### Adds:

**BUFFALO CLUB** Nothing Less Than Love  
**JOE DIFFIE** Something Like This  
**BRYAN WHITE** Love Is The Right Place

#### Hottest:

**KENNY CHESNEY** She's Got It All  
**LORRIE MORGAN** Go Away  
**ALAN JACKSON** There Goes  
**NEAL MCCOY** The Shake

### AFTER MIDNITE ENTERTAINMENT

##### Mandy McCormack • (818) 461-5435

#### Adds:

**KINLEYS** Please  
**KEVIN SHARP** If You Love Somebody  
**CHELY WRIGHT** Shut Up And Drive

#### Hottest:

**GEORGE STRAIT** Carrying Your Love With Me  
**PAM TILLIS** All The Good Ones Are Gone  
**TRACE ADKINS** I Left Something Turned On At Home  
**TRACY LAWRENCE** How A Cowgirl Says Goodbye  
**MICHAEL PETERSON** Drink, Swear, Steal & Lie

### ALTERNATIVE PROGRAMMING

##### Steve Knoll • (800) 231-2818

#### Adds:

**MARY CHAPIN CARPENTER** Keeping The Faith  
**SARA EVANS** Three Chords And The Truth  
**KEVIN SHARP** If You Love Somebody  
**TRAVIS TRITT/LARI WHITE** Help Me Get Over You  
**TANYA TUCKER** Ridin' Out The Heartache

#### Hottest:

**ALAN JACKSON** There Goes

### BROADCAST PROGRAMMING

##### Walter Powers • (800) 426-9082

#### Super Country/Pure Country – Ken Moultrie

#### Adds:

**JASON SELLERS** I'm Your Man  
**KEVIN SHARP** If You Loved Somebody

#### Hottest:

**TIM MCGRAW w/FAITH HILL** It's Your Love  
**GEORGE STRAIT** Carrying Your Love With Me  
**RICK TREVINO** I Only Get This Way With You  
**DEANA CARTER** Count Me In  
**REBA MCENTIRE** I'd Rather Ride Around With You

#### Digital Country – L.J. Smith

#### Adds:

**BILLY RAY CYRUS** It's All The Same To Me  
**KEVIN SHARP** If You Love Somebody  
**BRYAN WHITE** Love Is The Right Place

#### Hottest:

**GEORGE STRAIT** Carrying Your Love With Me  
**REBA MCENTIRE** I'd Rather Ride Around With You  
**TRACE ADKINS** I Left Something Turned On At Home  
**PAM TILLIS** All The Good Ones Are Gone  
**LONESTAR** Come Cryin' To Me

#### New Country – L.J. Smith

#### Adds:

**BILLY RAY CYRUS** It's All The Same To Me  
**KEVIN SHARP** If You Love Somebody  
**BRYAN WHITE** Love Is The Right Place

#### Hottest:

**GEORGE STRAIT** Carrying Your Love With Me  
**REBA MCENTIRE** I'd Rather Ride Around With You  
**TRACE ADKINS** I Left Something Turned On At Home  
**RICK TREVINO** I Only Get This Way With You  
**TRACY LAWRENCE** How A Cowgirl Says Goodbye

### JONES RADIO NETWORK

##### Phil Barry • (303) 784-8700

#### U.S. Country – Jim Murphy

#### Adds:

**DEANA CARTER** How Do I Get There  
**SARA EVANS** Three Chords And The Truth  
**TIM MCGRAW** Everywhere  
**SAWYER BROWN** This Night Won't Last Forever  
**JASON SELLERS** I'm Your Man

#### Hottest:

**TRACE ADKINS** I Left Something Turned On At Home  
**KENNY CHESNEY** She's Got It All  
**LONESTAR** Come Cryin' To Me  
**MICHAEL PETERSON** Drink, Swear, Steal & Lie  
**PAM TILLIS** All The Good Ones Are Gone

#### CD Country – John Hendricks

#### Adds:

**KINLEYS** Please  
**LEE ROY PARNELL** You Can't Get There From Here  
**BRYAN WHITE** Love Is The Right Place

#### Hottest:

**LEE ANN WOMACK** The Fool  
**DIAMOND RIO** How Your Love Makes Me Feel  
**TRACY BYRD** Don't Love Make A Diamond Shine  
**BLACKHAWK** Hole In My Heart  
**TRACE ADKINS** I Left Something Turned On At Home

### WESTWOOD ONE RADIO NETWORKS

##### Charlie Cook • (805) 294-9000

#### Hot Country – David Felker

#### Adds:

**BLAKE & BRIAN** Another Perfect Day  
**DEANA CARTER** How Do I Get There  
**MARK CHESNUTT** Thank God For Believers  
**KEVIN SHARP** If You Love Somebody  
**BRYAN WHITE** Love Is The Right Place

#### Hottest:

**GEORGE STRAIT** Carrying Your Love With Me  
**TRACE ADKINS** I Left Something Turned On At Home  
**PAM TILLIS** All The Good Ones Are Gone  
**MICHAEL PETERSON** Drink, Swear, Steal & Lie  
**LONESTAR** Come Cryin' To Me

#### Mainstream Country – David Felker

#### Adds:

**DEANA CARTER** How Do I Get There  
**LILA MCCANN** Down Came A Blackbird  
**TRAVIS TRITT/LARI WHITE** Helping Me Get Over You  
**TANYA TUCKER** Ridin' Out The Heartache

#### Hottest:

**GEORGE STRAIT** Carrying Your Love With Me  
**REBA MCENTIRE** I'd Rather Ride Around With You  
**PAM TILLIS** All The Good Ones Are Gone  
**LONESTAR** Come Cryin' To Me  
**RICK TREVINO** I Only Get This Way With You

## COUNTRY VIDEO



### ADDS

**KINLEYS** Please  
**LORRIE MORGAN** Go Away  
**JOHN & AUDREY WIGGINS** Crazy Love

### HOT SHOTS

**TRISHA YEARWOOD** How Do I Live  
**TOBY KEITH** We Were In Love  
**MICHAEL PETERSON** Drink, Swear, Steal & Lie  
**REBA MCENTIRE** I'd Rather Ride Around With You  
**CHARLIE DANIELS BAND** Long Haired Country Boy

## TNN

THE NASHVILLE NETWORK

60.2 million households  
Traci Todd,  
Manager/Video Programming

### ADDS

**BLAKE & BRIAN** Another Perfect Day (MCA/Curb)  
**MARK CHESNUTT** Thank God For Believers (Decca)  
**SARA EVANS** Three Chords & The Truth (RCA)  
**CHELY WRIGHT** Shut Up & Drive (MCA)

### TOP 10

**TRACY LAWRENCE** How A Cowgirl Says Goodbye (*Atlantic*)  
**MICHAEL PETERSON** Drink, Swear, Steal & Lie (*Reprise*)  
**TDBY KEITH** We Were In Love (*Mercury*)  
**RICOCHE** He Left A Lot To Be Desired (*Columbia*)  
**GEORGE STRAIT** Carrying Your Love With Me (*MCA*)  
**TRISHA YEARWOOD** How Do I Live (*MCA*)  
**JOHN MICHAEL MONTGOMERY** How Was I To... (*Atlantic*)  
**KENNY CHESNEY** She's Got It All (*BNA*)  
**NEAL MCCOY** The Shake (*Atlantic*)  
**ALABAMA** Dancin', Shaggin' On The Boulevard (*RCA*)

Information current as of July 28, 1997.



38 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

**RODNEY ATKINS** In A Heartbeat (*Curb*)  
**BELLAMY BROTHERS** Over The Line (*Bellamy/Intersound*)  
**JAMES BONAMY** Naked To The Pain (*Epic*)  
**B. ENGVALL w/J. M. MONTGOMERY** Warmin' G... (*Warner Bros.*)  
**DEAN MILLER** Nowhere, USA (*Capitol*)  
**JO MYERS** When I Think About You (*Asylum/EEG*)  
**BRADY SEALS** Natural Born Lovers (*Reprise*)  
**BRYAN SMITH** Texas Twist Her (*SOR*)

### TOP 10

**PAM TILLIS** All The Good Ones Are Gone (*Arista*)  
**REBA MCENTIRE** I'd Rather Ride Around With You (*MCA*)  
**PATTY LOVELESS** The Trouble With The Truth (*Epic*)  
**TRACY LAWRENCE** How A Cowgirl Says Goodbye (*Atlantic*)  
**TIM MCGRAW/FAITH HILL** It's Your Love (*Curb*)  
**MICHAEL PETERSON** Drink, Swear, Steal & Lie (*Reprise*)  
**TOBY KEITH** We Were In Love (*Mercury*)  
**GEORGE STRAIT** Carrying Your Love With Me (*MCA*)  
**SONS OF THE DESERT** Whatever Comes First (*Epic*)  
**RICOCHE** He Left A Lot To Be Desired (*Columbia*)

### HEAVY

**DIAMOND RIO** That's How Your Love Makes... (*Arista*)  
**TOBY KEITH** We Were In Love (*Mercury*)  
**TRACY LAWRENCE** How A Cowgirl Says Goodbye (*Atlantic*)  
**PATTY LOVELESS** The Trouble With The Truth (*Epic*)  
**REBA MCENTIRE** I'd Rather Ride Around With You (*MCA*)  
**TIM MCGRAW w/FAITH HILL** It's Your Love (*Curb*)  
**JOHN MICHAEL MONTGOMERY** How Was I To... (*Atlantic*)  
**MICHAEL PETERSON** Drink, Swear, Steal & Lie (*Reprise*)  
**RICOCHE** He Left A Lot To Be Desired (*Columbia*)  
**GEORGE STRAIT** Carrying Your Love With Me (*MCA*)  
**TRISHA YEARWOOD** How Do I Live (*MCA*)

### HOT SHOTS

**JOHN ANDERSON** Somebody Slap Me (*Mercury*)  
**MARK CHESNUTT** Thank God For Believers (*Decca*)  
**VINCE GILL** You And You Alone (*MCA*)  
**MATT KING** A Woman Like You (*Atlantic*)  
**THE KINLEYS** Please (*Epic*)  
**LILA MCCANN** Down Came A Blackbird (*Asylum/EEG*)  
**DEAN MILLER** Nowhere, USA (*Capitol*)  
**LORRIE MORGAN** Go Away (*BNA*)  
**THE RANCH** Walkin' This Country (*Capitol*)  
**BRADY SEALS** Natural Born Lovers (*Reprise*)  
**JOHN & AUDREY WIGGINS** Crazy Love (*Mercury*)  
**CHELY WRIGHT** Shut Up And Drive (*MCA*)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 23, 1997.



# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**93.9 KZLA** MARKET #2  
KZLA/Los Angeles  
(818) 246-0939  
Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	42		KENNY CHESNEY/She's Got It All
42	42	42			GEORGE STRAIT/Carrying Your...
42	42	42			JOHN/AUDREY WIGGINS/Somewhere In Love
34	42	42			TRISHA YEARWOOD/How Do I Live
28	42	42			TRACE ADKINS/Left Something...
34	42	42			DEANA CARTER/Court Me In
28	34	34			LONESTAR/Come Cryin' To Me
34	34	34			REBA MCENTIRE/d Rather Ride...
34	34	34			SAWYER BROWN/This Night Won't...
24	10	24			DAVID KERSH/Day In, Day Out
10	24				TRACY LAWRENCE/How A Cowgirl...
10	28				JOHN M. MONTGOMERY/How Was I To Know
24	24				COLLIN RAYE/What The Heart Wants
28	28				SONS OF THE DESERT/Whatever Comes First
34	34				PAM TILLIS/All The Good Ones...
28	10	28			SHERRIE AUSTIN/Lucky In Love
10	24				TRACY BYRD/Don't Love Make...
10	24				JEFF CARSON/Butterfly Kisses
42	34	24			MARK CHESNUTT/Let It Rain
10	24				ALAN JACKSON/There Goes
24	24				RICOCHET/He Left A Lot To...
24	24				TRACY BYRD/Don't Love Make...
24	10	24			JOHN BERRY/Will, If You Will
42	18	24			TY HERNDON/Loved Too Much
18	24				ALAN JACKSON/Who's Cheatin' Who
18	24				TIM MCGRAW/W.F. HILL/It's Your Love
28	18	24			MICHAEL PETERSON/Drink, Swear...
18	24				GEORGE STRAIT/One Night At A Time
10	24				RANDY TRAVIS/King Of The Road
10	24				ALABAMA/Dancin', Shaggin'...
24	10	24			BUFFALO CLUB/Nothin' Less Than...
10	24				DIAMOND RIO/How Your Love...
10	10	24			VINCE GILL/You And You Alone
10	24				TOBY KEITH/We Were In Love
10	24				NEAL MCCOY/The Shake
24	10				LEE ANN WOMACK/The Fool

**US-99** MARKET #3  
WUSN/Chicago  
(312) 649-0099  
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	36			PAM TILLIS/All The Good Ones...
36	36	36			MARK CHESNUTT/Let It Rain
36	36	36			GEORGE STRAIT/Carrying Your...
36	36	36			TRACE ADKINS/Left Something...
20	20	36			LONESTAR/Come Cryin' To Me
36	36	36			BLACK & MCBRIDE/Still Holding On
36	36	36			RICK TREVINI/Only Get This...
20	20	20			MICHAEL PETERSON/Drink, Swear...
36	36	36			TIM MCGRAW/W.F. HILL/It's Your Love
14	20	20			ALAN JACKSON/There Goes
20	20	20			COLLIN RAYE/What The Heart Wants
20	20	20			TRISHA YEARWOOD/How Do I Live
20	20	20			TOBY KEITH/We Were In Love
20	20	20			JOHN BERRY/Will, If You Will
20	20	20			LONESTAR/Come Cryin' To Me
14	14	20			BILLY RAY CYRUS/It's All The Same...
20	20	20			TRACY LAWRENCE/How A Cowgirl...
20	20	20			PATTY LOVELESS/The Trouble With...
14	14	20			NEAL MCCOY/The Shake
20	20	20			JOHN M. MONTGOMERY/How Was I To Know
14	14	20			TRACY BYRD/Don't Love Make...
14	14	20			DEAN MILLER/Nowhere, USA
14	14	20			KENNY CHESNEY/She's Got It All
14	14	20			DAVID KERSH/Day In, Day Out
14	14	20			VINCE GILL/You And You Alone
14	14	20			TRITT & WHITE/Helping Me Get...
14	14	20			SHERRIE AUSTIN/Lucky In Love
14	14	20			LORRIE MORGAN/Go Away
5	14	14			BUFFALO CLUB/Nothin' Less Than...
14	14	14			JOHN ANDERSON/Somebody Slap Me
14	14	14			DAVID LEE MURPHY/All Lit Up In Love
14	14	14			RICOCHET/He Left A Lot To...
14	14	14			KEVIN SHARP/If You Love Somebody
14	14	14			JOE DIFFIE/Somethin' Like This
14	14	14			LEE ANN WOMACK/The Fool
14	14	14			BRYAN WHITE/Love Is The Right...

**YOUNG COUNTRY 93.3 FM** MARKET #4  
KYCY/San Francisco  
(415) 391-9330  
Logan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45			PAM TILLIS/All The Good Ones...
45	45	45			TRACY BYRD/Don't Love Make...
5	5	30			LEE ANN WOMACK/The Fool
30	30	45			LONESTAR/Come Cryin' To Me
45	45	45			GEORGE STRAIT/Carrying Your...
30	45	45			TRISHA YEARWOOD/How Do I Live
30	30	45			JOHN M. MONTGOMERY/How Was I To Know
30	30	45			TRACE ADKINS/Left Something...
45	45	45			RICK TREVINI/Only Get This...
30	30	30			JOHN BERRY/Will, If You Will
20	30	30			KENNY CHESNEY/She's Got It All
5	20	30			VINCE GILL/You And You Alone
5	20	30			COLLIN RAYE/What The Heart Wants
30	30	30			DIAMOND RIO/How Your Love...
30	30	30			TOBY KEITH/We Were In Love
5	20	30			ALABAMA/Dancin', Shaggin'...
30	30	30			PATTY LOVELESS/The Trouble With...
10	30	30			SAWYER BROWN/This Night Won't...
45	45	45			TIM MCGRAW/Everywhere
20	20	20			DWIGHT YOAKAM/Claudeette
20	20	20			NEAL MCCOY/The Shake
30	20	20			BLACK & MCBRIDE/Still Holding On
5	20	20			JOE DIFFIE/Somethin' Like This
5	20	20			ALAN JACKSON/There Goes
30	20	20			TRACY LAWRENCE/How A Cowgirl...
20	20	20			MICHAEL PETERSON/Drink, Swear...
10	10	10			BRYAN WHITE/Love Is The Right...
10	10	10			MINDY MCCREADY/A Girl's Gotta Do...
30	10	10			SONS OF THE DESERT/Whatever Comes First
10	10	10			BRYAN WHITE/Sittin' On Go
10	10	10			LEANN RIMES/The Light In Your...
10	10	10			KEVIN SHARP/She's Sure Taking...
10	10	10			LORRIE MORGAN/Good As I Was To You
10	10	10			TANYA TUCKER/Little Things
45	45	45			REBA MCENTIRE/d Rather Ride...
10	10	10			PAUL BRANDT/Take It From Me
30	10	10			MARK WILLIS/Places I've Never...
10	10	10			GEORGE STRAIT/One Night At A Time
45	45	10			TY HERNDON/Loved Too Much

**COUNTRY 92.5 WXTU** MARKET #5  
WXTU/Philadelphia  
(610) 667-9000  
McCartie/Radier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32			GEORGE STRAIT/Carrying Your...
32	32	32			TRISHA YEARWOOD/How Do I Live
32	32	32			REBA MCENTIRE/d Rather Ride...
24	21	32			ALAN JACKSON/There Goes
24	21	32			TRACE ADKINS/Left Something...
24	21	32			LONESTAR/Come Cryin' To Me
7	21	24			TOBY KEITH/We Were In Love
7	21	24			BILLY RAY CYRUS/It's All The Same...
7	21	24			BLACK & MCBRIDE/Still Holding On
7	21	24			PAM TILLIS/All The Good Ones...
7	21	24			RICK TREVINI/Only Get This...
24	21	24			JOHN M. MONTGOMERY/How Was I To Know
7	21	24			RICOCHET/He Left A Lot To...
7	21	24			COLLIN RAYE/What The Heart Wants
24	21	24			JOHN M. MONTGOMERY/How Was I To Know
7	21	24			KENNY CHESNEY/She's Got It All
7	21	24			ALABAMA/Dancin', Shaggin'...
17	17	17			KEVIN SHARP/If You Love Somebody
17	17	17			DAVID KERSH/Another You
17	17	17			ALABAMA/Sad Lookin' Moon
17	17	17			TRACE ADKINS/Every Light In...
17	17	17			TRACY LAWRENCE/Is That A Tear
17	17	17			GEORGE STRAIT/One Night At A Time
17	17	17			KENNY CHESNEY/When I Close My Eyes
17	17	17			KEVIN SHARP/She's Sure Taking...
17	17	17			TOBY KEITH/We Were In Love
17	17	17			BRYAN WHITE/Sittin' On Go
17	17	17			COLLIN RAYE/On The Verge
32	32	32			ALAN JACKSON/Who's Cheatin' Who
32	32	32			LEANN RIMES/The Light In Your...
32	32	32			TIM MCGRAW/W.F. HILL/It's Your Love
7	7	7			SHERRIE AUSTIN/Lucky In Love
7	7	7			MARK CHESNUTT/Let It Rain
7	7	7			SHERRIE AUSTIN/Lucky In Love
7	7	7			TRACY LAWRENCE/How A Cowgirl...
7	7	7			MICHAEL PETERSON/Drink, Swear...
7	7	7			DAVID KERSH/Day In, Day Out
7	7	7			DIAMOND RIO/How Your Love...
7	7	7			BUFFALO CLUB/Nothin' Less Than...
7	7	7			LEE ANN WOMACK/The Fool
7	7	7			NEAL MCCOY/The Shake

**W4Country** MARKET #6  
WWW/Detroit  
(313) 259-4323  
Carl E

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	33	33			TRISHA YEARWOOD/How Do I Live
23	33	33			KENNY CHESNEY/She's Got It All
23	23	33			TRACY LAWRENCE/How A Cowgirl...
23	33	33			LONESTAR/Come Cryin' To Me
23	33	33			TRACE ADKINS/Left Something...
23	33	33			PAM TILLIS/All The Good Ones...
23	33	33			REBA MCENTIRE/d Rather Ride...
23	33	33			TIM MCGRAW/W.F. HILL/It's Your Love
13	13	23			BILLY RAY CYRUS/It's All The Same...
13	13	23			ALAN JACKSON/There Goes
13	13	23			JOHN M. MONTGOMERY/How Was I To Know
13	13	23			COLLIN RAYE/What The Heart Wants
23	23	23			ALABAMA/Dancin', Shaggin'...
23	23	23			MICHAEL PETERSON/Drink, Swear...
23	23	23			BLACK & MCBRIDE/Still Holding On
23	23	23			TOBY KEITH/We Were In Love
23	23	23			JOHN BERRY/Will, If You Will
23	23	23			RICK TREVINI/Only Get This...
23	23	23			DEANA CARTER/Court Me In
33	23	23			TY HERNDON/Loved Too Much
13	13	13			RICOCHET/He Left A Lot To...
13	13	13			DAVID KERSH/Day In, Day Out
13	13	13			VINCE GILL/You And You Alone
13	13	13			LORRIE MORGAN/Go Away
5	13	13			DIAMOND RIO/How Your Love...
5	13	13			JOHN ANDERSON/Somebody Slap Me
5	5	13			LEE ANN WOMACK/The Fool
5	5	13			RICH MCCREADY/Let Me Take That...
5	5	13			SHERRIE AUSTIN/Lucky In Love
5	5	13			BUFFALO CLUB/Nothin' Less Than...
5	5	13			LILA MCCANN/Down Came A...
5	5	13			JOE DIFFIE/Somethin' Like This
5	5	13			NEAL MCCOY/The Shake
5	5	13			SARA EVANS/Three Chords And...
5	5	13			SAWYER BROWN/This Night Won't...
5	5	13			BLACKHAWK/Hole In My Heart
5	5	13			KIPPI BRANNON/It'd Be With You

**YOUNG COUNTRY 92.5** MARKET #6  
WYCD/Detroit  
(810) 799-0600  
Haskell/Marros

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35			PAM TILLIS/All The Good Ones...
54	54	54			GEORGE STRAIT/Carrying Your...
54	54	54			LONESTAR/Come Cryin' To Me
25	35	54			ALABAMA/Dancin', Shaggin'...
35	54	54			TRISHA YEARWOOD/How Do I Live
54	54	54			STEVE AZARI/Go Crazy
54	54	54			TIM MCGRAW/W.F. HILL/It's Your Love
54	54	54			MARK WILLIS/Places I've Never...
35	35	35			RICOCHET/He Left A Lot To...
35	35	35			TRACY LAWRENCE/How A Cowgirl...
35	35	35			JOHN M. MONTGOMERY/How Was I To Know
25	25	35			DIAMOND RIO/How Your Love...
25	25	35			TRACE ADKINS/Left Something...
54	54	35			RICK TREVINI/Only Get This...
54	54	35			REBA MCENTIRE/d Rather Ride...
35	35	35			SHERRIE AUSTIN/Lucky In Love
35	35	35			LEE ROY PARNELL/Lucky Me, Lucky You
54	54	35			KENNY CHESNEY/She's Got It All
25	25	35			BLACK & MCBRIDE/Still Holding On
35	35	35			TOBY KEITH/We Were In Love
25	25	35			DEANA CARTER/How Do I Get There
25	25	35			BRYAN WHITE/Love Is The Right...
25	25	35			LEE ANN WOMACK/The Fool
25	25	35			ALAN JACKSON/There Goes
25	25	35			COLLIN RAYE/What The Heart Wants
25	25	35			VINCE GILL/You And You Alone
5	5	5			DAVID LEE MURPHY/All Lit Up In Love
5	5	5			DAVID KERSH/Day In, Day Out
5	5	5			TRACY BYRD/Don't Love Make...
25	25	5			MICHAEL PETERSON/Drink, Swear...
25	25	5			JOHN BERRY/Will, If You Will
5	5	5			KIPPI BRANNON/It'd Be With You
5	5	5			MC POTTIS/It's So Sorry
25	25	5			BILLY RAY CYRUS/It's All The Same...
5	5	5			BUFFALO CLUB/Nothin' Less Than...
5	5	5			RANCH/Walkin' The Country
5	5	5			JOHN ANDERSON/Somebody Slap Me
5	5	5			KEVIN SHARP/If You Love Somebody
5	5	5			SAWYER BROWN/This Night Won't...

**KPLX** MARKET #7  
KPLX/Dallas  
(214) 526-2400  
Rivers/Whitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45			GEORGE STRAIT/Carrying Your...
45	45	45			KENNY CHESNEY/She's Got It All
45	45	45			TRACE ADKINS/Left Something...
28	45	45			RICK TREVINI/Only Get This...</



# COUNTRY PLAYLISTS

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**WJUC**  
Country 94.3

**MARKET #15**  
WJUC/Long Island  
(516) 423-6740  
Asker/Alexander

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	TIM MCGRAW W/F: HILL/It's Your Love
38	38	38	38	38	DEANA CARTER/Count Me In
38	38	38	38	38	GEORGE STRAIT/Carrying Your...
38	38	38	38	38	RICK TREVIN/Only Get This...
38	38	38	38	38	REBA MCGRAW/How Do I Live
22	22	22	22	22	TRACY LAWRENCE/How A Cowgirl...
22	22	22	22	22	PAM TILLIS/All The Good Ones
22	22	22	22	22	TRACY LAWRENCE/How A Cowgirl...
15	22	22	22	22	TRISHA YEARWOOD/How Do I Live
22	22	22	22	22	RICOCHET/He Left A Lot To...
22	22	22	22	22	BLACK & MCBRIDE/Still Holding On
22	22	22	22	22	MICHAEL PETERSON/Drink, Swear...
22	22	22	22	22	TRACY BYRD/Don't Love Make...
22	22	22	22	22	KENNY CHESNEY/She's Got It All
22	22	22	22	22	TOBY KEITH/We Were In Love
22	22	22	22	22	LONESTAR/Come Cryin' To Me
22	22	22	22	22	JOHN M. MONTGOMERY/How Was I To Know
15	22	22	22	22	COLLIN RAYE/What The Heart Wants
15	22	22	22	22	ALABAMA/Dancin', Shaggin'...
15	22	22	22	22	ALAN JACKSON/There Goes
15	22	22	22	22	BUFFALO CLUB/Nothin' Less Than...
15	22	22	22	22	DAVID KERSH/Day In, Day Out
15	22	22	22	22	VINCE GILL/You And You Alone
15	22	22	22	22	DIAMOND RIO/How Your Love...
15	22	22	22	22	SARA EVANS/Three Chords And...
15	22	22	22	22	BLACK & MCBRIDE/Still Holding On
15	22	22	22	22	LORRIE MORGAN/Go Away
15	22	22	22	22	BILLY RAY CYRUS/It's All The Same...
15	22	22	22	22	JOHN M. MONTGOMERY/How Was I To Know
15	22	22	22	22	ALABAMA/Dancin', Shaggin'...
15	22	22	22	22	ALAN JACKSON/There Goes
15	22	22	22	22	LILA MCCANN/Down Came A...
15	22	22	22	22	DEANA CARTER/How Do I Get There
15	22	22	22	22	MARK CHESNUT/Thank God For...
15	22	22	22	22	RICOCHET/He Left A Lot To...
15	22	22	22	22	TRACY BYRD/Don't Love Make...
15	22	22	22	22	JOHN ANDERSON/Somebody Slap Me
15	22	22	22	22	JOE DIFFIE/Somebody Like This
15	22	22	22	22	DEAN MILLER/Nowhere, USA
15	22	22	22	22	DAVID KERSH/Day In, Day Out
15	22	22	22	22	KEVIN SHARP/If You Love Somebody
15	22	22	22	22	TY HERNDON/Loved Too Much

**NEW COUNTRY**  
102

**MARKET #16**  
KEYE/Minneapolis  
(612) 820-4200  
Swedberg/Moon

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	TIM MCGRAW W/F: HILL/It's Your Love
40	40	40	40	40	GEORGE STRAIT/Carrying Your...
40	40	40	40	40	MICHAEL PETERSON/Drink, Swear...
40	40	40	40	40	TRACY LAWRENCE/How A Cowgirl...
40	40	40	40	40	TRISHA YEARWOOD/How Do I Live
26	40	40	40	40	TRACY ADKINS/Left Something...
26	40	40	40	40	BLACK & MCBRIDE/Still Holding On
26	40	40	40	40	PAM TILLIS/All The Good Ones
26	26	40	40	40	JOHN M. MONTGOMERY/How Was I To Know
26	26	40	40	40	KENNY CHESNEY/She's Got It All
26	26	40	40	40	DIAMOND RIO/How Your Love...
26	26	40	40	40	COLLIN RAYE/What The Heart Wants
26	26	40	40	40	TOBY KEITH/We Were In Love
26	26	40	40	40	SHERRIE AUSTIN/Lucky In Love
26	26	40	40	40	ALAN JACKSON/There Goes
18	26	40	40	40	ALABAMA/Dancin', Shaggin'...
18	26	40	40	40	BLACK & MCBRIDE/Still Holding On
18	26	40	40	40	LONESTAR/Come Cryin' To Me
18	26	40	40	40	SAWYER BROWN/This Night Won't...
18	26	40	40	40	LORRIE MORGAN/Go Away
18	26	40	40	40	NEAL MCCOY/The Shake
18	26	40	40	40	TIM MCGRAW/Everywhere
18	26	40	40	40	LEE ANN WOMACK/The Fool
18	26	40	40	40	VINCE GILL/You And You Alone
18	26	40	40	40	DIAMOND RIO/How Your Love...
18	26	40	40	40	SARA EVANS/Three Chords And...
18	26	40	40	40	BLACK & MCBRIDE/Still Holding On
18	26	40	40	40	LORRIE MORGAN/Go Away
18	26	40	40	40	BILLY RAY CYRUS/It's All The Same...
18	26	40	40	40	JOHN M. MONTGOMERY/How Was I To Know
18	26	40	40	40	ALABAMA/Dancin', Shaggin'...
18	26	40	40	40	ALAN JACKSON/There Goes
18	26	40	40	40	LILA MCCANN/Down Came A...
18	26	40	40	40	DEANA CARTER/How Do I Get There
18	26	40	40	40	MARK CHESNUT/Thank God For...
18	26	40	40	40	RICOCHET/He Left A Lot To...
18	26	40	40	40	TRACY BYRD/Don't Love Make...
18	26	40	40	40	JOHN ANDERSON/Somebody Slap Me
18	26	40	40	40	JOE DIFFIE/Somebody Like This
18	26	40	40	40	DEAN MILLER/Nowhere, USA
18	26	40	40	40	DAVID KERSH/Day In, Day Out
18	26	40	40	40	KEVIN SHARP/If You Love Somebody
18	26	40	40	40	TY HERNDON/Loved Too Much

**WOL**  
92.5 FM

**MARKET #17**  
WIL/St. Louis  
(314) 781-9600  
Barnett/Langston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	TY HERNDON/Loved Too Much
35	35	35	35	35	PAM TILLIS/All The Good Ones...
35	35	35	35	35	TRACY ADKINS/Left Something...
25	35	35	35	35	LONESTAR/Come Cryin' To Me
25	35	35	35	35	MICHAEL PETERSON/Drink, Swear...
35	35	35	35	35	NEAL MCCOY/The Shake
25	35	35	35	35	TRACY BYRD/Don't Love Make...
35	35	35	35	35	GEORGE STRAIT/Carrying Your...
25	35	35	35	35	RICK TREVIN/Only Get This...
25	15	25	25	25	SONS OF THE DESERT/Whatever Comes First
25	15	25	25	25	SHERRIE AUSTIN/Lucky In Love
25	25	25	25	25	BLACK & MCBRIDE/Still Holding On
25	25	25	25	25	KENNY CHESNEY/She's Got It All
25	25	25	25	25	TOBY KEITH/We Were In Love
25	25	25	25	25	ALAN JACKSON/There Goes
25	25	25	25	25	TRISHA YEARWOOD/How Do I Live
25	25	25	25	25	ALABAMA/Dancin', Shaggin'...
25	25	25	25	25	JOHN M. MONTGOMERY/How Was I To Know
25	25	25	25	25	LONESTAR/Come Cryin' To Me
15	25	25	25	25	COLLIN RAYE/What The Heart Wants
15	25	25	25	25	LORRIE MORGAN/Go Away
15	25	25	25	25	NEAL MCCOY/The Shake
15	25	25	25	25	TIM MCGRAW/Everywhere
15	25	25	25	25	LEE ANN WOMACK/The Fool
15	25	25	25	25	VINCE GILL/You And You Alone
15	25	25	25	25	DIAMOND RIO/How Your Love...
15	25	25	25	25	SARA EVANS/Three Chords And...
15	25	25	25	25	BLACK & MCBRIDE/Still Holding On
15	25	25	25	25	LORRIE MORGAN/Go Away
15	25	25	25	25	BILLY RAY CYRUS/It's All The Same...
15	25	25	25	25	JOHN M. MONTGOMERY/How Was I To Know
15	25	25	25	25	ALABAMA/Dancin', Shaggin'...
15	25	25	25	25	ALAN JACKSON/There Goes
15	25	25	25	25	LILA MCCANN/Down Came A...
15	25	25	25	25	DEANA CARTER/How Do I Get There
15	25	25	25	25	MARK CHESNUT/Thank God For...
15	25	25	25	25	RICOCHET/He Left A Lot To...
15	25	25	25	25	TRACY BYRD/Don't Love Make...
15	25	25	25	25	JOHN ANDERSON/Somebody Slap Me
15	25	25	25	25	JOE DIFFIE/Somebody Like This
15	25	25	25	25	DEAN MILLER/Nowhere, USA
15	25	25	25	25	DAVID KERSH/Day In, Day Out
15	25	25	25	25	KEVIN SHARP/If You Love Somebody
15	25	25	25	25	TY HERNDON/Loved Too Much

**New Country**  
KIX  
106.5

**MARKET #17**  
WKIX/St. Louis  
(314) 434-0106  
Allen/Louis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	GEORGE STRAIT/Carrying Your...
35	35	35	35	35	LONESTAR/Come Cryin' To Me
35	35	35	35	35	PAM TILLIS/All The Good Ones...
35	35	35	35	35	TRACY ADKINS/Left Something...
11	35	35	35	35	SHERRIE AUSTIN/Lucky In Love
11	35	35	35	35	DIAMOND RIO/How Your Love...
11	21	21	21	21	KENNY CHESNEY/She's Got It All
21	21	21	21	21	NEAL MCCOY/The Shake
21	21	21	21	21	TRACY BYRD/Don't Love Make...
21	21	21	21	21	MICHAEL PETERSON/Drink, Swear...
21	21	21	21	21	TRACY LAWRENCE/How A Cowgirl...
21	21	21	21	21	TOBY KEITH/We Were In Love
21	21	21	21	21	ALAN JACKSON/There Goes
21	21	21	21	21	COLLIN RAYE/What The Heart Wants
21	21	21	21	21	ALAN JACKSON/There Goes
11	21	21	21	21	RICOCHET/He Left A Lot To...
11	21	21	21	21	TRISHA YEARWOOD/How Do I Live
11	21	21	21	21	RICK TREVIN/Only Get This...
11	21	21	21	21	ALABAMA/Dancin', Shaggin'...
11	21	21	21	21	ALAN JACKSON/There Goes
11	11	11	11	11	BUFFALO CLUB/Nothin' Less Than...
11	11	11	11	11	LILA MCCANN/Down Came A...
35	35	35	35	35	REBA MCGRAW W/F: HILL/It's Your Love
14	14	14	14	14	MARK WILLS/Places I've Never...
14	14	14	14	14	ALAN JACKSON/Who's Cheatin' Who
14	14	14	14	14	BRYAN WHITE/Sittin' On Go
35	35	35	35	35	DEANA CARTER/Count Me In
21	21	21	21	21	SONS OF THE DESERT/Whatever Comes First
11	11	11	11	11	JOHN M. MONTGOMERY/How Was I To Know
11	11	11	11	11	TANYA TUCKER/It's Out...
11	11	11	11	11	ALABAMA/Dancin', Shaggin'...
11	11	11	11	11	DARYLE SINGLETARY/Even The Wind
5	11	11	11	11	JOHN ANDERSON/Somebody Slap Me
11	11	11	11	11	DAVID LEE MURPHY/All Up In Love
11	11	11	11	11	VINCE GILL/You And You Alone
5	11	11	11	11	TRACY BYRD/Don't Love Make...
5	11	11	11	11	SAWYER BROWN/This Night Won't...
5	11	11	11	11	DEANA CARTER/How Do I Get There
5	11	11	11	11	KEVIN SHARP/If You Love Somebody
5	5	5	5	5	KIPPI BRANNON/It'd Be With You

**CAMEL**  
COUNTRY  
108

**MARKET #18**  
KMLE/Phoenix  
(602) 264-0108  
Garrison/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	PAM TILLIS/All The Good Ones
30	30	30	30	30	TRACE ADKINS/Left Something...
30	30	30	30	30	LEANN RIMES/How Do I Live
30	30	30	30	30	GEORGE STRAIT/Carrying Your...
30	30	30	30	30	TRACY LAWRENCE/How A Cowgirl...
50	30	30	30	30	TIM MCGRAW W/F: HILL/It's Your Love
26	26	26	26	26	LONESTAR/Come Cryin' To Me
26	26	26	26	26	TRACY BYRD/Don't Love Make...
26	26	26	26	26	TIM MCGRAW/Everywhere
30	30	30	30	30	MICHAEL PETERSON/Drink, Swear...
26	26	26	26	26	JOHN M. MONTGOMERY/How Was I To Know
26	26	26	26	26	ALAN JACKSON/There Goes
30	30	30	30	30	REBA MCGRAW W/F: HILL/It's Your Love
30	30	30	30	30	NEAL MCCOY/The Shake
30	30	30	30	30	KENNY CHESNEY/She's Got It All
30	30	30	30	30	LEE ANN WOMACK/The Fool
26	26	26	26	26	SAWYER BROWN/This Night Won't...
30	30	30	30	30	BLACK & MCBRIDE/Still Holding On
30	30	30	30	30	TOBY KEITH/We Were In Love
26	26	26	26	26	KEVIN SHARP/If You Love Somebody
26	26	26	26	26	LORRIE MORGAN/Go Away
26	26	26	26	26	ALABAMA/Dancin', Shaggin'...
26	26	26	26	26	DEANA CARTER/How Do I Get There
10	10	10	10	10	RICK TREVIN/Only Get This...
10	10	10	10	10	BUFFALO CLUB/Nothin' Less Than...
10	10	10	10	10	DAVID KERSH/Day In, Day Out
30	30	30	30	30	JOHN BERRY/Will, If You Will
30	30	30	30	30	LILA MCCANN/Down Came A...
10	10	10	10	10	KIPPI BRANNON/It'd Be With You

**FM 102.5**  
Arizona's Best Country

**MARKET #18**  
KNIX/Phoenix  
(602) 966-6236  
Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	TRACE ADKINS/Left Something...
38	38	38	38	38	GEORGE STRAIT/Carrying Your...
38	38	38	38	38	PAM TILLIS/All The Good Ones...
38	38	38	38	38	TRACY BYRD/Don't Love Make...
38	38	38	38	38	TRACY LAWRENCE/How A Cowgirl...
24	38	38	38	38	MICHAEL PETERSON/Drink, Swear...
24	38	38	38	38	LONESTAR/Come Cryin' To Me
24	24	38	38	38	KENNY CHESNEY/She's Got It All
24	24	38	38	38	ALAN JACKSON/There Goes
24	24	38	38	38	RICK TREVIN/Only Get This...
24	24	38	38	38	JOHN M. MONTGOMERY/How Was I To Know
38	24	38	38	38	NEAL MCCOY/The Shake
24	24	38	38	38	TRACY BYRD/Don't Love Make...
24					



# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**FR 95.1 KFRG** MARKET #26  
KFRG/Riverside (909) 825-9525  
Massie/Jeffrey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	MARK WILLIS/Places I've Never...
37	37	37	37	37	KEVIN SHARP/She's Sure Taking...
37	37	37	37	37	TANYA TUCKER/Little Things
37	37	37	37	37	LEANN RIMES/The Light In Your...
37	37	37	37	37	ALAN JACKSON/Who's Cheatin' Who
37	37	37	37	37	RANDY TRAVIS/King Of The Road
24	37	37	37	37	TIM MCGRAW W/F HILL/It's Your Love
24	37	37	37	37	REBA MCKENTIRE/d Rather Ride...
24	37	37	37	37	JEFF CARSON/Butterfly Kisses
24	24	24	24	24	MINDY MCCREADY/A Girl's Gotta Do...
24	24	24	24	24	MARK CHESNUTT/Let It Rain
24	24	24	24	24	TY HERNDON/Loved Too Much
16	24	24	24	24	DEANA CARTER/Count Me In
16	24	24	24	24	SONS OF THE DESERT/Whatever Comes First
16	24	24	24	24	MICHAEL PETERSON/Drink, Swear...
16	24	24	24	24	GEORGE STRAIT/Carrying Your...
8	16	16	16	16	LILA MCCANN/Down Came A...
8	16	16	16	16	ALABAMA/Dancin', Shaggin'...
8	16	16	16	16	LONESTAR/Come Cryin' To Me
8	16	16	16	16	BLACK & MCBRIDE/Still Holding On
8	16	16	16	16	TRACY LAWRENCE/How A Cowgirl...
8	16	16	16	16	LEANN RIMES/How Do I Live
8	16	16	16	16	TRISHA YEARWOOD/How Do I Live
8	8	8	8	8	RICK TREVINI/Only Get This...
8	8	8	8	8	PATTY LOVELESS/The Trouble With...
8	8	8	8	8	SAMMY KERSHAW/R To Be Tied Down
8	8	8	8	8	KENNY CHESNEY/She's Got It All
8	8	8	8	8	ALABAMA/Dancin', Shaggin'...
8	8	8	8	8	TRACY BYRD/Don't Love Make...
8	8	8	8	8	TOBY KEITH/We Were In Love
8	8	8	8	8	RICOCHET/He Left A Lot To...
8	8	8	8	8	BLAKE & BRIAN/Another Perfect Day

**Q104** MARKET #27  
KBQK/Kansas City (816) 531-2535  
Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	28	35	43	43	TRACE ADKINS/Left Something...
29	28	35	43	43	LONESTAR/Come Cryin' To Me
29	28	43	43	43	REBA MCKENTIRE/d Rather Ride...
35	35	43	43	43	TIM MCGRAW W/F HILL/It's Your Love
43	43	43	43	43	RICK TREVINI/Only Get This...
29	28	35	35	35	MICHAEL PETERSON/Drink, Swear...
29	28	35	35	35	KENNY CHESNEY/She's Got It All
28	35	35	35	35	RICOCHET/He Left A Lot To...
29	28	35	35	35	GEORGE STRAIT/Carrying Your...
28	28	35	35	35	PAM TILLIS/All The Good Ones...
18	23	28	28	28	ALABAMA/Dancin', Shaggin'...
18	23	28	28	28	JOHN ANDERSON/Somebody Slap Me
24	28	28	28	28	BLACK & MCBRIDE/Still Holding On
24	28	28	28	28	TRACY BYRD/Don't Love Make...
24	28	28	28	28	BUFFALO CLUB/Nothin' Less Than...
24	28	28	28	28	BILLY RAY CYRUS/It's All The Same...
24	28	28	28	28	BURNIN' DAYLIGHT/We To Love Again
29	28	28	28	28	DIAMOND RIO/How Your Love...
29	28	28	28	28	TOBY KEITH/We Were In Love
29	28	28	28	28	DAVID KERSH/Day In, Day Out
29	28	28	28	28	TRACY LAWRENCE/How A Cowgirl...
24	28	28	28	28	LITTLE TEXAS/The Call
18	23	28	28	28	LILA MCCANN/Down Came A...
29	28	28	28	28	NEAL MCCOY/The Shake
24	28	28	28	28	JOHN M. MONTGOMERY/How Was I To Know
29	28	28	28	28	COLLIN RAYE/What The Heart Wants
24	28	28	28	28	REGINA REGINA/Asking For The Moon
24	28	28	28	28	KEVIN SHARP/You Love Somebody
18	23	24	28	28	LEE ANN WOMACK/The Fool
18	23	24	28	28	JEFF WOOD/You Call That...
28	28	28	28	28	TRISHA YEARWOOD/How Do I Live
18	12	18	24	24	SHERRIE AUSTIN/Lucky In Love
-	-	-	18	24	DEANA CARTER/How Do I Get There
-	-	-	18	24	JOE DUFFIE/Somethin' Like This
-	-	-	18	24	VINCE GILL/You And You Alone
-	-	-	18	24	ALAN JACKSON/There Goes
-	-	-	18	24	DAVID LEE MURPHY/All Lr Up In Love
18	18	24	24	24	SAWYER BROWN/This Night Won't...
-	-	-	18	24	DARYLE SINGLETARY/Even The Wind
-	-	-	24	24	CLAY WALKER/Then What

**KFKF 94FM** MARKET #27  
KFKF/Kansas City (816) 753-4000  
Carter/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	35	35	35	35	TRISHA YEARWOOD/How Do I Live
35	35	35	35	35	GEORGE STRAIT/Carrying Your...
25	25	25	25	25	KENNY CHESNEY/She's Got It All
25	25	25	25	25	TOBY KEITH/We Were In Love
25	25	25	25	25	TRACY LAWRENCE/How A Cowgirl...
25	25	25	25	25	RICOCHET/He Left A Lot To...
35	35	35	35	35	LONESTAR/Come Cryin' To Me
35	35	35	35	35	PAM TILLIS/All The Good Ones...
35	25	25	25	25	TIM MCGRAW W/F HILL/It's Your Love
35	25	25	25	25	REBA MCKENTIRE/d Rather Ride...
35	25	25	25	25	SHERRIE AUSTIN/Lucky In Love
35	25	25	25	25	RICK TREVINI/Only Get This...
25	25	25	25	25	NEAL MCCOY/The Shake
8	15	15	15	15	TY HERNDON/Loved Too Much
15	15	15	15	15	VINCE GILL/You And You Alone
15	15	15	15	15	DAVID LEE MURPHY/All Lr Up In Love
25	25	25	25	25	TRACY BYRD/Don't Love Make...
25	25	25	25	25	JOHN M. MONTGOMERY/How Was I To Know
15	15	15	15	15	BUFFALO CLUB/Nothin' Less Than...
8	15	15	15	15	LEE ANN WOMACK/The Fool
8	15	15	15	15	ALAN JACKSON/There Goes
25	25	25	25	25	BLACK & MCBRIDE/Still Holding On
25	25	25	25	25	MICHAEL PETERSON/Drink, Swear...
15	25	25	25	25	DIAMOND RIO/How Your Love...
15	25	25	25	25	ALABAMA/Dancin', Shaggin'...
15	25	25	25	25	DAVID KERSH/Day In, Day Out
15	25	25	25	25	COLLIN RAYE/What The Heart Wants
8	15	15	15	15	LILA MCCANN/Down Came A...
-	8	15	15	15	JOE DUFFIE/Somethin' Like This
-	8	15	15	15	KEVIN SHARP/You Love Somebody
8	15	15	15	15	JOHN ANDERSON/Somebody Slap Me
8	15	15	15	15	BLACKHAWK/Hole In My Heart
8	15	15	15	15	LORRIE MORGAN/Go Away
-	-	8	15	15	SAWYER BROWN/This Night Won't...
-	-	8	15	15	TRITT & WHITE/Helping Me Get...
-	-	8	15	15	DEANA CARTER/How Do I Get There
-	-	8	15	15	CHELY WRIGHT/Just Up And Drive
-	-	15	15	15	BILLY RAY CYRUS/It's All The Same...
-	-	8	8	8	TANYA TUCKER/Ridin' Out...

**WDAF 94.1** MARKET #27  
WDAF/Kansas City (816) 931-6100  
Cramer/Bryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	GEORGE STRAIT/Carrying Your...
28	28	28	28	28	LONESTAR/Come Cryin' To Me
28	28	28	28	28	PAM TILLIS/All The Good Ones...
28	28	28	28	28	KENNY CHESNEY/She's Got It All
28	28	28	28	28	TY HERNDON/Loved Too Much
28	28	28	28	28	TRACY LAWRENCE/How A Cowgirl...
28	28	28	28	28	JOHN BERRY/Will, If You Will
28	28	28	28	28	RICK TREVINI/Only Get This...
28	28	28	28	28	BLACK & MCBRIDE/Still Holding On
28	28	28	28	28	TRACE ADKINS/Left Something...
28	28	28	28	28	MICHAEL PETERSON/Drink, Swear...
10	20	20	20	20	GENE WATSON/No Goodbyes
20	20	20	20	20	TOBY KEITH/We Were In Love
20	20	20	20	20	NEAL MCCOY/The Shake
-	20	20	20	20	ALABAMA/Dancin', Shaggin'...
-	20	20	20	20	DIAMOND RIO/How Your Love...
20	20	20	20	20	DAVID KERSH/Day In, Day Out
20	20	20	20	20	TRACY BYRD/Don't Love Make...
10	20	20	20	20	RICOCHET/He Left A Lot To...
-	10	20	20	20	COLLIN RAYE/What The Heart Wants
-	10	20	20	20	VINCE GILL/You And You Alone
-	10	20	20	20	ALAN JACKSON/There Goes
-	10	20	20	20	LORRIE MORGAN/Go Away
15	15	15	15	15	BUFFALO CLUB/Nothin' Less Than...
6	15	15	15	15	JOHN M. MONTGOMERY/How Was I To Know
6	15	15	15	15	TRITT & WHITE/Helping Me Get...
-	6	15	15	15	DEANA CARTER/How Do I Get There
-	6	15	15	15	NEAL MCCOY/The Shake
15	15	15	15	15	KEVIN SHARP/She's Sure Taking...
15	15	15	15	15	COLLIN RAYE/On The Verge
15	15	15	15	15	GEORGE STRAIT/One Night At A Time
15	15	15	15	15	LEANN RIMES/The Light In Your...
35	35	35	35	35	TY HERNDON/Loved Too Much
15	15	15	15	15	ALAN JACKSON/Who's Cheatin' Who
35	35	35	35	35	PAM TILLIS/All The Good Ones...
35	35	35	35	35	DEANA CARTER/Count Me In
25	35	35	35	35	SONS OF THE DESERT/Whatever Comes First
6	6	6	6	6	SAWYER BROWN/This Night Won't...
6	6	6	6	6	DAVID LEE MURPHY/All Lr Up In Love
-	6	6	6	6	BLAKE & BRIAN/Another Perfect Day
-	6	6	6	6	LEE ANN WOMACK/The Fool

**105.1 KNCI** MARKET #28  
KNCI/Sacramento (916) 338-9200  
Evans/Wood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	TIM MCGRAW W/F HILL/It's Your Love
35	35	35	35	35	REBA MCKENTIRE/d Rather Ride...
35	35	35	35	35	LONESTAR/Come Cryin' To Me
25	25	25	25	25	TRACE ADKINS/Left Something...
25	25	25	25	25	ALAN JACKSON/Only Get This...
35	35	35	35	35	RAYSON BROTHERS/Butterfly Kisses
25	25	25	25	25	GEORGE STRAIT/Carrying Your...
25	25	25	25	25	TRISHA YEARWOOD/How Do I Live
25	25	25	25	25	RICOCHET/He Left A Lot To...
25	25	25	25	25	BLACK & MCBRIDE/Still Holding On
15	15	15	15	15	ALABAMA/Dancin', Shaggin'...
25	25	25	25	25	TOBY KEITH/We Were In Love
15	15	15	15	15	TY HERNDON/Loved Too Much
25	25	25	25	25	MICHAEL PETERSON/Drink, Swear...
15	25	25	25	25	JOHN M. MONTGOMERY/How Was I To Know
15	25	25	25	25	ALAN JACKSON/There Goes
6	15	25	25	25	COLLIN RAYE/What The Heart Wants
6	15	25	25	25	KEVIN SHARP/You Love Somebody
-	25	25	25	25	DIAMOND RIO/How Your Love...
-	25	25	25	25	VINCE GILL/You And You Alone
15	15	15	15	15	BUFFALO CLUB/Nothin' Less Than...
6	6	15	15	15	BLACKHAWK/Hole In My Heart
-	-	6	15	15	TRITT & WHITE/Helping Me Get...
-	-	6	15	15	DEANA CARTER/How Do I Get There
-	-	6	15	15	NEAL MCCOY/The Shake
15	15	15	15	15	KEVIN SHARP/She's Sure Taking...
15	15	15	15	15	COLLIN RAYE/On The Verge
15	15	15	15	15	GEORGE STRAIT/One Night At A Time
15	15	15	15	15	LEANN RIMES/The Light In Your...
35	35	35	35	35	TY HERNDON/Loved Too Much
15	15	15	15	15	ALAN JACKSON/Who's Cheatin' Who
35	35	35	35	35	PAM TILLIS/All The Good Ones...
35	35	35	35	35	DEANA CARTER/Count Me In
25	35	35	35	35	SONS OF THE DESERT/Whatever Comes First
6	6	6	6	6	SAWYER BROWN/This Night Won't...
6	6	6	6	6	DAVID LEE MURPHY/All Lr Up In Love
-	6	6	6	6	BLAKE & BRIAN/Another Perfect Day
-	6	6	6	6	LEE ANN WOMACK/The Fool

**FM 106** MARKET #29  
WMIL/Milwaukee (414) 545-8900  
Morgan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	LONESTAR/Come Cryin' To Me
40	40	40	40	40	PAM TILLIS/All The Good Ones...
21	21	21	21	21	TRACY LAWRENCE/How A Cowgirl...
34	34	34	34	34	TIM MCGRAW W/F HILL/It's Your Love
21	21	21	21	21	TRACE ADKINS/Left Something...
14	14	14	14	14	TRISHA YEARWOOD/How Do I Live
34	34	34	34	34	GEORGE STRAIT/Carrying Your...
14	14	14	14	14	KENNY CHESNEY/She's Got It All
34	34	34	34	34	DEANA CARTER/Count Me In
14	14	14	14	14	DIAMOND RIO/How Your Love...
21	21	21	21	21	BLACK & MCBRIDE/Still Holding On
5	21	21	21	21	ALAN JACKSON/There Goes
21	21	21	21	21	TOBY KEITH/We Were In Love
-	14	21	21	21	VINCE GILL/You And You Alone
21	21	21	21	21	RICOCHET/He Left A Lot To...
21	21	21	21	21	LEE ANN WOMACK/The Fool
14	14	14	14	14	ALABAMA/Dancin', Shaggin'...
21	21	21	21	21	MICHAEL PETERSON/Drink, Swear
14	14	14	14	14	COLLIN RAYE/What The Heart Wants
5	14	14	14	14	NEAL MCCOY/The Shake
21	21	21	21	21	JOHN M. M



## A

**TRACE ADKINS** I Left Something Turned On At Home (*Capitol 10397*)  
**Prod:** Scott Hendricks **Wr:** Billy Lawson, John Schweers **Pub:** Sony/ATV Tunes, LLC dba Cross Keys Publishing Co.(ASCAP)/Castle Street Music, Inc.(ASCAP)/Catch The Boat Music(ASCAP) **Mgr:** Borman Entertainment

**ALABAMA** Dancin', Shaggin' On The Boulevard (*RCA 67426*)

**Prod:** Don Cook and Alabama **Wr:** Randy Owen, Teddy Gentry **Pub:** Maypop Music **Mgr:** Dale Morris & Associates

**GARY ALLAN** From Where I'm Standing (*Decca 72003*)

**Prod:** Mark Wright, Byron Hill **Wr:** Garth Brooks, Kent Maxon **Pub:** Majob Bob Music Co., Inc./WB Music Corp.(ASCAP) **Mgr:**

**RODNEY ATKINS** In A Heartbeat (*Curb 1356*)

**Prod:** Chuck Howard **Wr:** Rodney Atkins, Ted Hewitt and Brian Gowan **Pub:** Mike Curb Music(BMI)/Mike Curb Music obo Diamond Strom(BMI)/Curb Songs(ASCAP)/Curb Songs obo Kinetic Diamond II(ASCAP) **Mgr:** Left Bank Management

**SHERRIE' AUSTIN** Lucky In Love (*Arista*)

**Prod:** Ed Seay, Will Rambeau **Wr:** Sherrie Austin, Blair Daly and Will Rambeau **Pub:** Reysong Pub. Corp./Lucky Lady Bug Publishing/Bayou Boy Music/Kentucky Girl Music(BMI) **Mgr:** Fitzgerald Hartley Management

## B

**JOHN BERRY** I Will, If You Will (*Capitol 10391*)

**Prod:** Chuck Howard **Wr:** John Barlow Jarvis, Randy Goodrum **Pub:** Zomba Enterprises Inc.(ASCAP)/Inspector Barlow Music(ASCAP)/Mighty Good Music(ASCAP)(both adm by Zomba Enterprises Inc.) **Mgr:** Corlew-O'Grady Management

**BIG HOUSE** You Ain't Lonely Yet (*MCA 11446*)

**Prod:** Peter Bunetta **Wr:** Monty Byrom, David Neuhouser **Pub:** MCA Music Publishing(a div of MCA, Inc./Shinin' Stone Cold Publishing/Bik Haus Publishing(ASCAP) **Mgr:** Al Bunetta Mgmt.

**BLACKHAWK** Hole In My Heart (*Arista 3092*)

**Prod:** Mark Bright, Michael D. Clute **Wr:** Desmond Child, Dave Robbins and Van Stephenson **Pub:** EMI April Music, Inc./Desmobile Music Inc./Vee One Music(ASCAP)/EMI Blackwood Music Inc./Vee One Music(BMI)(All rights controlled and adm. by EMI April Music Inc./EMI Blackwood Music Inc.) **Mgr:** Rick Alter Management

**BLAKE & BRIAN** Another Perfect Day (*MCG/Curb 8122*)

**Prod:** Chuck Howard **Wr:** Phil Barnhart, Brian Tabor and Conley White **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Suffer In Silence Music(BMI)/Sony/ATV Tunes LLC Cross Keys Publishing Co.(ASCAP) **Mgr:** Corlew O'Grady Management

**JAMES BONAMY** The Swing (*Epic 78532*)

**Prod:** Doug Johnson **Wr:** Robert Ellis Orrall, Bob Regan **Pub:** EMI April Music Inc.(ASCAP)/JKids Music(ASCAP)/AMR Publications, Inc.(ASCAP)/Sierra Home Music(ASCAP) **Mgr:** Hallmark Direction Company

**KIPPI BRANNON** I'd Be With You (*Curb/Universal 53092*)

**Prod:** Mark Bright, Greg Droman **Wr:** Stephony Smith **Pub:** EMI Blackwood Music, Inc.(BMI) **Mgr:** Senior Management

**BUFFALO CLUB** Nothin' Less Than Love (*Rising Tide 1018*)

**Prod:** Barry Beckett **Wr:** Wayne Tester, Rusty Young **Pub:** MCA Music Publishing(a div. of Universal Studios, Inc.)(ASCAP)/WB Music Corp./Music Cabin Publishing/Maverick Music Company(adm. by WB Music Corp.)(ASCAP) **Mgr:** Dan Goodman Management

**BURNIN' DAYLIGHT** Live To Love Again (*Curb 8135*)

**Prod:** Mark Bright, Burnin' Daylight **Wr:** Marc Beeson, Trey Bruce, Kurt Howell and Sonny Lemaire **Pub:** EMI April Music, Inc./K-Town Music(ASCAP)/WB Music Corp.(ASCAP)/Pop-A-Wheelie Music(ASCAP)/Big Tractor Music(ASCAP)(All rights obo Pop-A-Wheelie Music and Big Tractor Music adm. by WB Music Corp.(ASCAP)/EMI Blackwood Music, Inc./Ticket To Ride Music(BMI) **Mgr:** Warner Avalon

**TRACY BYRD** Don't Love Make A Diamond Shine (*MCA 72002*)

**Prod:** Tony Brown **Wr:** Craig Wiseman, Mike Dekle **Pub:** Almo Music Corp./Daddy Rabbit Music/Wayland Music(ASCAP) **Mgr:** Ritter Carter Management

## C

**MARY CHAPIN CARPENTER** Keeping The Faith (*Columbia 67501*)

**Prod:** John Jennings, Mary Chapin Carpenter **Wr:** Mary Chapin Carpenter **Pub:** Why Walk Music(ASCAP) **Mgr:** Morman Entertainment

**JEFF CARSON** Do It Again (*MCG/Curb 1344*)

**Prod:** Chuck Howard **Wr:** Jess Brown, Brett Jones **Pub:** Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music(ASCAP)/Ensign Music Corp.(BMI) **Mgr:** Marv Dennis & Associates

**DEANA CARTER** How Do I Get There (*Capitol 12308*)

**Prod:** Chris Farren **Wr:** Deana Carter, Chris Farren **Pub:** EMI Princeton Street Music(ASCAP)/Full Keel Music(ASCAP)/Farrenuff Music(Adm. by Full Keel Music Co.)(ASCAP) **Mgr:** Left Bank Management

**KENNY CHESNEY** She's Got It All (*BNA 64866*)

**Prod:** Buddy Cannon, Norro Wilson **Wr:** Drew Womack, Craig Wiseman **Pub:** Emdar Music/Texas Wedge Music(Adm. by Emdar Music)/Womaculate Conceptions(Adm. by Emdar Music)(ASCAP)/Almo Music Corp. and Daddy Rabbit Music(ASCAP) **Mgr:** Dale Morris & Associates

**MARK CHESNUTT** Thank God For Believers (*Decca 72014*)

**Prod:** Mark Wright **Wr:** Roger Springer, Mark Alan Springer and Tim Johnson **Pub:** EMI Blackwood Music Inc./Mark Alan Springer Music/Big Giant Music(BMI) **Mgr:** BDM Management

**ANITA COCHRAN** Daddy Can You See Me (*Warner Bros. 8823*)

**Prod:** Jim Ed Norman, Anita Cochran **Wr:** Anita Cochran **Pub:** Warner-Tamerlane Publishing Corp./Chenoweth Music(BMI) **Mgr:** Dick Williams Mgmt.

**CRAWFORD/WEST** Summertime Girls (*Warner Bros. 8742*)

**Prod:** Brian Tankersley, Steve Marvantonio **Wr:** Rick Crawford, "Hobo" Jim Varos and Kim Tribble **Pub:** Willdawn Music(a div. of Balmur Entertainment)/Brian's Dream Publishing(ASCAP) **Mgr:** Balmur Entertainment

**BILLY RAY CYRUS** It's All The Same To Me (*Mercury 168*)

**Prod:** Keith Stegall, John Kellon **Wr:** Kerry Kurt Phillips, Jerry Laseter **Pub:** Emdar Music/Texas Wedge Music(Adm. by Emdar Music)(ASCAP)/John Juan Music(BMI)/Don't Tell Mama Music(Adm. by John Juan Music(BMI) **Mgr:** As Is Management

## D

**DIAMOND RIO** How Your Love Makes Me Feel (*Arista 3091*)

**Prod:** Michael D. Clute, Diamond Rio **Wr:** Max T. Barnes, Trey Bruce **Pub:** Island Bound Music, Inc./Famous Music Corp./Pop-A-Wheelie Music/Big Tractor Music(ASCAP)(All rights obo Pop-A-Wheelie Music and Big Tractor Music adm. by WB Music Corp) **Mgr:** International Artist Management

**JOE DIFFIE** Somethin' Like This (*Epic 78621*)

**Prod:** Johnny Slate, Joe Diffie **Wr:** Michael Higgins, Ron Williams **Pub:** Emdar Music/Texas Wedge Music(All rights adm. by Full Keel Music Co.)(ASCAP)/Mike Curb Music/Ron Williams Publishing/Diamond Storm Music(BMI) **Mgr:** ImageManagement Group, Inc.

**DERYL DODD** Movin' Out To The Country (*Columbia 78463*)

**Prod:** Chip Young, Blake Chancey **Wr:** Deryl Dodd **Pub:** BMG Songs, Inc.(ASCAP) **Mgr:** Beavers Management

## E

**EMILIO** She Gives (*Capitol 10398*)

**Prod:** Barry Beckett **Wr:** Steve Bogard, Jeff Stevens **Pub:** Warner-Tamerlane Publishing Corp.(BMI)/Rancho Belita Music(Adm. by Warner-Tamerlane Pub. Corp.)(BMI)/Jeff Stevens Music(Adm. by Warner-Tamerlane Pub. Corp.)(BMI) **Mgr:** Refugee Management Int'l

**SARA EVANS** Three Chords And The Truth (*RCA*)

**Prod:** Pete Anderson **Wr:** Sara Evans, Ron Harbin and Aimee Mayo **Pub:** Sony/ATV Tunes LLC dba Kim Williams Songs, Inc./Sony/ATV Songs/LLC dba New Haven Music, Inc.(BMI/ASCAP) **Mgr:** Frank Callani/Brenner Mgmt.

## F

**JOHN FOGERTY** Walking In A Hurricane (*Warner Bros. 45426*)

**Prod:** John Fogerty **Wr:** John Fogerty **Pub:** Cody River Music Co.(ASCAP) **Mgr:** Bob Fogerty Management

## G

**VINCE GILL** You And You Alone (*MCA 72010*)

**Prod:** Tony Brown **Wr:** Vince Gill **Pub:** Benefit Music(BMI) **Mgr:** Fitzgerald Hartley Company

**TAMMY GRAHAM** Cool Water (*Career 3089*)

**Prod:** Barry Beckett **Wr:** Bob Dipiero, Wendell Mobley **Pub:** Little Big Town Music/American Made Music/Warner-Tamerlane Pub.Corp./New Works Music(BMI) **Mgr:** Stellar Entertainment

## H

**TY HERNDON** Loved Too Much (*Epic 78539*)

**Prod:** Doug Johnson **Wr:** Don Schlitz, Billy Lively **Pub:** New Don Songs(ASCAP)/New Hayes Music(ASCAP)/Irving Music, Inc.(BMI) **Mgr:** Image Management

**GREG HOLLAND** Exception To The Rule (*Asylum/EEG 9827*)

**Prod:** Don Cook **Wr:** Chris Waters, Bucky Jones and Tom Shapiro **Pub:** Sony ATV Tunes LLC(All rights adm. by Sony ATV Music Publishing)/Terrace Music(a div. of Terrace Entertainment Corp.)(ASCAP) **Mgr:** Bill Carter Management

## I

**JACK INGRAM** Flutter (*Rising Tide 1019*)

**Prod:** Steve Earle, Ray Kennedy **Wr:** Colin Boyd **Pub:** Irving Music, Inc.(BMI)/Two Bagger Music(BMI) **Mgr:** FCC Management

## J

**ALAN JACKSON** There Goes (*Arista 3070*)

**Prod:** Keith Stegall **Wr:** Alan Jackson **Pub:** WB Music Corp./Yee Haw Music(ASCAP)/(All rights obo Yee Haw Music adm. by WB Music Corp) **Mgr:** Chip Peay Entertainment

## K

**TOBY KEITH** We Were In Love (*Mercury 163*)

**Prod:** James Stroud, Toby Keith **Wr:** Chuck Cannon, Allen Shamblin **Pub:** Wacissa River Music, Inc.(Adm. by CMI)(BMI)/Built On Rock Music(Adm. by CMI)/Song Matters, Inc./Famous Music Corp.(ASCAP) **Mgr:** TKO Artist Management

**DAVID KERSH** Day In, Day Out (*Curb 1357*)

**Prod:** Pat McMakin **Wr:** Marv Green, Thom McHugh **Pub:** Warner-Tamerlane Publishing Corp./Golden Wheat Music(BMI)(all rights obo Golden Wheat Music adm. by Warner-Tamerlane Publishing Corp.)(BMI)/Kicking Bird Music, Inc./Thomahawk Music(BMI)(All rights obo Thomahawk Music adm. by Kicking Bird Music, Inc.) **Mgr:** Mark Hybner

**SAMMY KERSHAW** Fit To Be Tied Down (*Mercury 135*)

**Prod:** Keith Stegall **Wr:** Wynn Varble, Charles Victor **Pub:** Starstruck Angel Music, Inc./Music of Moo(Adm. by Starstruck Angel Music, Inc.)(BMI) **Mgr:** Lucks Management Group

## L

**TRACY LAWRENCE** How A Cowgirl Says Goodbye (*Atlantic 82985*)

**Prod:** Flip Anderson, Tracy Lawrence and Don Cook **Wr:** Larry Boone, Paul Nelson and Tracy Lawrence **Pub:** Sony/ATV Tunes LLC dba Cross Keys Publishing Co./BLL Music(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI) **Mgr:** TLE Management, Inc.

**LONESTAR** Come Cryin' To Me (*BNA 64840*)

**Prod:** Don Cook, Wally Wilson **Wr:** John Rich, Wally Wilson and Mark D. Sanders **Pub:** Sony/ATV Songs LLC Tree Publishing Co./Feed Them Kids Music(BMI)/Starstruck Writers Group, Inc./Mark D. Music(ASCAP) **Mgr:** William N. Carter Career Mgmt.

**PATTY LOVELESS** The Trouble With The Truth (*Epic 78549*)

**Prod:** Emory Gordy, Jr. **Wr:** Gary Nicholson **Pub:** Sony Cross Keys Publishing Co., Inc.(ASCAP)/Four Sons Music(ASCAP) **Mgr:** Fitzgerald Hartley Co.

## M

**MILA MASON** That's The Kinda Love(That I'm Talkin' About) (*Atlantic 8181*)

**Prod:** Blake Mevis **Wr:** Lew Baker **Pub:** Misp Home Music, Inc.(ASCAP) **Mgr:** Lapis Management

**KATHY MATTEA** I'm On Your Side (*Mercury 162*)

**Prod:** Ben Wisch, Kathy Mattea **Wr:** Jim Lauderdale **Pub:** Mighty Nice Music/Laudersongs(Adm. by Bluewater Music Corp.)(BMI) **Mgr:** Tiley, Spalding & Associates

**LILA McCANN** Down Came A Blackbird (*Asylum/EEG 9768*)

**Prod:** Mark Spiro **Wr:** Mark Spiro, Michael Smotherman **Pub:** M. Spiro Music/Hidden Words Music(BMI)/Nakomis Music(ASCAP) **Mgr:** Casey Walker Management

**NEAL McCOY** The Shake (*Atlantic 8142*)

**Prod:** Kyle Lehning **Wr:** Jon McElroy, Butch Carr **Pub:** Logrhythm Music(BMI)/Millhouse Music(BMI) **Mgr:** Management Associates, Inc.

**RICH McCREADY** Let Me Take That Ol' Heartache (*Magnatone 2115*)

**Prod:** Brian Dean Maher **Wr:** Rich McCreedy, Brian Dean Maher **Pub:** Magnatone Music Publishing/Moraine Music(ASCAP) **Mgr:** TLE Management

**REBA McENTIRE** I'd Rather Ride Around With You (*MCA 72006*)

**Prod:** Reba McEntire, John Guess **Wr:** Mark D. Sanders, Tim Nichols **Pub:** Starstruck Writers Group, Inc./Mark D. Music/EMI Blackwood Music, Inc./Ty-Land Music(ASCAP/BMI) **Mgr:** Starstruck Entertainment

**TIM MCGRAW w/FAITH HILL** It's Your Love (*Curb 1339*)

**Prod:** James Stroud, Byron Gallimore and Tim McGraw **Wr:** Stephony Smith **Pub:** EMI Blackwood Music Inc.(BMI) **Mgr:** TMR II

**TIM MCGRAW** Everywhere (*Curb 77886*)

**Prod:** Byron Gallimore, James Stroud and Tim McGraw **Wr:** Craig Wiseman, Mike Reid **Pub:** Almo Music Corp./Daddy Rabbit Music/Brio Blues Music(ASCAP) **Mgr:** TMR II

**DEAN MILLER** Nowhere, USA (*Capitol 7087*)

**Prod:** Gregg Brown **Wr:** Dean Miller **Pub:** Sony/ATV Songs LLC d/b/a Tree Publishing Company, Inc.(BMI) **Mgr:** FCC Management

**JOHN MICHAEL MONTGOMERY** How Was I To Know (*Atlantic 6177*)

**Prod:** Csaba Petocz **Wr:** Blair Daly, Will Rambeau **Pub:** Reysong Publishing Corp./Bayou Boy Music/Kentucky Girl Music(BMI) **Mgr:** Hallmark Direction

**LORRIE MORGAN** Go Away (*BNA 64896*)

**Prod:** James Stroud, Lorie Morgan **Wr:** Stephony Smith, Cathy Majeski and Sunny Russ **Pub:** EMI Blackwood Music, Inc.(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co./All Around Town Music(ASCAP)/Starstruck Angel Music, Inc.(BMI)(All rights obo Sony ATV Tunes LLC adm. by Sony/ATV Music Publishing) **Mgr:** Susan Nadler

**DAVID LEE MURPHY** All Lit Up In Love (*MCA 72008*)

**Prod:** Tony Brown **Wr:** David Lee Murphy **Pub:** Old Desperados/N2D Publishing Co., Inc.(ASCAP) **Mgr:** D Mgmt. Co.

## N

**NIKKI NELSON** I Don't Know How Not To Love You (*Columbia 78574*)

**Prod:** Don Cook **Wr:** Sam Hogin, Bill Labounty **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)/Katy's Rainbow(BMI)/Ensign Music Corp.(BMI)/Hidden Planet Music(BMI) **Mgr:** Trifecta Entertainment

## P

**CARYL MACK PARKER** It's Good To Be Me (*Magnatone 112*)

**Prod:** Christy DiNapoli, Caryl Mack Parker, Scott Parker, Brian David Willis and Anthony Martin **Wr:** Caryl Mack Parker, Scott Parker and Lisa Drew **Pub:** Square West Music, Inc./Howlin' Hits Music, Inc./EMI April Music, Inc.(ASCAP) **Mgr:** Square West Entertainment

**LEE ROY PARNELL** Lucky Me, Lucky You (*Career 3078*)

**Prod:** Lee Roy Parnell & The Hot Links, Mike Bradley and John Kunz **Wr:** Gary Nicholson, Lee Roy Parnell **Pub:** Gary Nicholson Music(ASCAP)(Adm. by MRBI)/Songs of Polygram Int'l, Inc./Lee Roy Parnell Music(BMI) **Mgr:** Mike Robertson Management

**MICHAEL PETERSON** Drink, Swear, Steal & Lie (*Reprise 8680*)

**Prod:** Robert Ellis Orrall, Josh Leo **Wr:** Michael Peterson, Paula Carpenter **Pub:** Warner-Tamerlane Publishing Corp.(BMI)/BMG Songs, Inc./Above The Rim Music(Adm. by BMG Songs, Inc.)(ASCAP) **Mgr:** Falcon Management

**MC POTTS** I'm So Sorry (*Critique 15613*)

**Prod:** Brad Allen **Wr:** Jason Blume, Noah Gordon **Pub:** Zomba Songs, Inc.(BMI)/Music Of C&P(BMI) **Mgr:**

## R

**RAYBON BROTHERS** Butterfly Kisses (*MCA*)

**Prod:** Don Cook, Tony Brown **Wr:** Bob Carlisle, Randy Thomas **Pub:** Polygram International, Inc.(ASCAP)/Diamdem Music Publishing(SESAC) **Mgr:**

**COLLIN RAYE** What The Heart Wants (*Epic 78514*)

**Prod:** John Hobbs, Ed Seay and Paul Worley **Wr:** Michael Dulaney **Pub:** Moon Cather Music(BMI)/Son of Gila Monster Music(BMI) **Mgr:** Scott Dean Management

**REGINA REGINA** Asking For The Moon (*Giant 8830*)

**Prod:** James Stroud, Wally Wilson **Wr:** Chapin Hartford, George Teren **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Hartford House Music/Zomba Songs Inc.(BMI) **Mgr:** Bobby Roberts Company

**RYAN REYNOLDS** Do I Ever Cross Your Mind (*Imprint 19026*)

**Prod:** Steve Fishell **Wr:** Ryan Reynolds, Laura Putty **Pub:** New Hayes Music/Halper & Sons Music, Inc.(ASCAP)/Long Story Music(ASCAP) **Mgr:**

**RICOCHE** He Left A Lot To Be Desired (*Columbia 78550*)

**Prod:** Ron Chancey, Ed Seay **Wr:** Rick Bowles, Larry Boone **Pub:** Starstruck Angel Music, Inc.(BMI)/Dead Solid Perfect Music(BMI)/Sony/ATV Tunes LLC DBA Cross Keys Publishing Co.(ASCAP) **Mgr:** William Morris

**LEANN RIMES** How Do I Live (*MCG/Curb*)

**Prod:** Chuck Howard, Wilbur C. Rimes **Wr:** Diane Warren **Pub:** Realsongs(ASCAP) **Mgr:** LeAnn Rimes Entertainment

**RIVER ROAD** I Broke It, I'll Fix It (*Capitol 10396*)

**Prod:** Scott Hendricks, Gary Nicholson **Wr:** Byron Hill, Buzz Cason **Pub:** MCA Music Publishing(a div. of Univ. Studios, Inc.(ASCAP)/Sold For A Song(ASCAP)/Buzz Cason Publications, Inc.(adm by Southern Writers Group)(ASCAP) **Mgr:** Starstruck Entertainment

## S

**SAWYER BROWN** This Night Won't Last Forever (*Curb 8107*)

**Prod:** Mark Miller, Mac McAnally **Wr:** Bill LaBounty, Roy Freeland **Pub:** Careers-BMG Music Publishing, Inc.(BMI) **Mgr:** TKO Artist Management

**BRADY SEALS** She (*Reprise 8824*)

**Prod:** Rodney Crowell, Brady Seals **Wr:** Brady Seals, TJ Seals **Pub:** Square West Music, Inc./Howlin' Hits Music(ASCAP) **Mgr:** Gold Mountain Entertainment

**JASON SELLERS** I'm Your Man (*BNA 64913*)

**Prod:** Chris Farren **Wr:** Austin Cunningham, Mark D. Sanders **Pub:** Starstruck Writers Group, Inc./Mark D. Music/Senior Partner Music(ASCAP) **Mgr:** Corlew-O'Grady Mgmt.

**KEVIN SHARP** If You Love Somebody (*143/Asylum/EEG 9862*)

**Prod:** Chris Farren **Wr:** Chris Farren, Jeffrey Steele **Pub:** Full Keel Music Co./Farrenuff Music(All rights obo Farrenuff Music adm. by Full Keel Music Co.)(ASCAP)/Longitude Music Co./Blue Desert Music(All rights obo Blue Desert Music adm. by Longitude Music Co.)(BMI) **Mgr:** Sound & Serenity Management

**DARLYE SINGLETARY** Even The Wind (*Giant 24660*)

**Prod:** James Stroud, David Malloy **Wr:** Tim Johnson, Hank Cochran **Pub:** Big Giant Music/Co-Heart Music(BMI) **Mgr:** Lib Hatcher Agency





MIKE KINOSHIAN

## Hot AC's Point/Counterpoint

### □ Milwaukee, Greensboro stations confront musical crossroads

With the emergence of the Pop/Alternative genre comes an interesting competitive change in market landscapes — some traditional Hot ACs now face challenges from this new, developing hybrid. Here's a quick update on two such cases in Wisconsin and North Carolina.

Like one of the city's famous "Summerfests," Milwaukee has a little something for every possible AC taste. Whether you like your format on the "lite" side, or prefer a Pop/Alternative-tinged twist (the latest entry in market no. 29), there's plenty to sample on this format smorgasbord.

"Every market has a Lite AC that fills the need for people who like background music," notes Heritage Media Hot AC WMYX/Milwaukee PD **Brian Kelly**. "That's what WLTV does. About six months ago, we flipped [sister Soft AC WAMG to Rhythmic AC because there hasn't been anything pop or rhythmic since WLUM became New Rock several years ago."

#### Battle For The Best Mix

In addition to those two AC formats, the market is served by two Hot ACs: Kelly's WMYX and competitor WKTL. As Kelly points out, "For people who've never put their ear to our station, I'd describe WMYX as a conservative Hot AC. We don't break songs left and right — we play the 'right' songs at the right time. We're hip enough for 25-34s, but not too fast for 35-44s. That's what the ratings have shown, anyway, and that's what people tend to go by."

"We're more recurrent-oriented than WKTL. Somebody has to own the new music position and we let 'KTL have that. You don't need the battle of the new music in this town."



**WMYX doesn't break songs left and right — we play the 'right' songs at the right time. We're hip enough for 25-34s, but not too fast for 35-44s.**

—**Brian Kelly**



and White Town," Kelly says. "My initial thought was that they'd greatly affect WKTL and not us."

"WMYX is still the radio station that pulls from all AC directions. While WKTL does some of that as well, they've always seemed to lean in an Alternative direction. WKTL isn't the station people turn on to hear Babyface, Az Yet, or R. Kelly. They play old Steve Miller songs and the latest from Sheryl Crow. And I don't think the Point knows what they are yet. They're still trying to define themselves."

Asserting that WKTL has already reacted to the Point, Kelly remarks, "They've definitely dropped their spotlight on personality and are now doing '10-in-a-row' sweeps. It's beyond me why a station would give up what it's been known for. Their marketing used to concentrate on personality and now the focus is on music. I don't know what goes on behind closed doors over there, but that was obviously because of the Point. You don't do something like that unprovoked."

Ever since it abandoned its "Disco 99" image in 1979, WMYX has been airing some version of AC. Among 18-34s in this winter's Arbitron, WMYX morning co-hosts **Dan & Jane** upended crosstown Hot AC morning mainstays **Reitman & Miller** for the very first time. "We saw that as an extremely positive sign," Kelly comments. "This is a very conservative town and there isn't much turnover. Let's face it, you're talking about Harley-Davidson, Briggs & Stratton, and the beer companies — these aren't people who move around a lot."

"We have people who've been on the air here since 1977. It takes about five years for a morning show to become top-of-mind and catch on in this town. Fortunately that's where we are right now and we're finding that Dan & Jane have finally arrived. It took [crosstown Classic Hits WKLH morning personalities] Dave & Carol five years to break into the top five. Reitman & Miller have been here since the beginning of time."

#### Giving Listeners What They Want

The turning point for WMYX, opines Kelly, came when "we started worrying about what our listeners wanted. If it's a Phil Collins/Wallflowers/Elton John/Sheryl Crow

mixture, then that's what it should be. It's not up to me to say Phil Collins and Elton John aren't hip enough for this station. If the listeners want them, we'll play them."

Whether or not there's room in the market for WMYX, WKTL, and WXPT, Kelly says, "The short answer is 'no,' but it's hard to take the Point seriously. It's a Class A station licensed to Menominee Falls. They come in okay in the car, but you have to twist around the antenna if you want to get them in the office. You have to position yourself as a Milwaukee station, but let's face it — they're not."

Responds WXPT PD **Chris Kerr**: "The radio station's signal comes in consistently in the car, at home, and at work — and coverage of the Milwaukee-Racine market is not problematic. Also, contrary to what Kelly says, WXPT made its presence known quite successfully at Milwaukee's 30th annual Summerfest. WXPT's visibility included appearances during the festival, including several 'Point' core artist concerts, including Dave Matthews Band, No Doubt, Counting Crows, and the Wallflowers."

#### Flying With The Eagle



Jeff McHugh

Rock thing very well. [Pop/Alternative] WKSL has come on and done an adequate job. As a result, you have to play your game a little sharper. To me, that's fun."

WKSL debuted "The Point" the final day of February, abandoning its Country format. Before it was Country, it had been a longtime CHR. McHugh says, "I've always thought that the Eagle was an Adult CHR. We've never been sleepy and have always had a Top 40 presentation. We play CHR music for 25-34s."

"We're playing more new music than [the Point]; have more in our library; and there are more extreme edges. I don't think they play 311; they're kind of straight-laced and we're the smart asses."

McHugh adds the Point's greatest impact is among their primary strength is 18-24; after age 34, it's over for them. Their cume has been fairly strong, but conversion hasn't been very good. They've been on television and have outdoor all over town."

## Put Off That Panic Attack

I don't want to dwell on negatives, but it is, however, a fact of ratings life that some spring book results won't be as good as others.

Someone who usually doesn't have to worry about bad books is WWLI/Providence PD **Tom Holt**, who advises programmers coming off down trends to take "clutter checks" to find out if any programming elements can be eliminated.

"It might be something like a sponsored weather forecast that's running too long. I want to make sure that my audience listens to us for music and they hear what they want when they turn us on."

It's not uncommon to see owners and managers panic when the numbers go down. But as Holt remarks, "Good radio people don't do that. You do a music test and perceptual and find your weaknesses. You know you have a problem if the trends are down every month. Anybody who understands radio knows Arbitron certainly has wobbles here and there. Start thinking about what you're doing after you've seen several bad trends. AC is all about familiarity, so the first thing we take a look at is to hold back on adding currents."



Tom Holt

### Promotional Parade

Regardless of market size, many operators generally adhere to the philosophy that a book is always in progress and, therefore, they should consistently promote the station. "Whether it's the Chowder Festival or Fourth of July parade, we're consistently in front of people's faces," Holt says. "Like most other stations, we'll put more money into the spring and fall books than summer and winter."

"We've usually done one music test a year, which I don't feel is enough. If we see a trend coming down a bit, it's easier to talk management into doing that second music test. We're primarily a music station. The newest thing we've done here is a perceptual study on nighttime listening and added a 'Love Songs' show about four years ago."

Noticing a difference since SFX took control of crosstown Hot AC WSNE, Holt says, "They're a little more focused. They thought that there's a niche between WWLI and its sister CHR, WPRO-FM. I'm not so sure that it's such a big niche. We're a traditional Soft AC and don't ever veer from that position."

Although many other ACs have phased out '60s product, it seems to work for WWLI. "We keep in mind that Rhode Island has the third largest elderly population in the nation. There are some hours where we might play two '60s song an hour, but the second one is always a drop song. If there's room for it, we'll play it; if not, it really won't be missed."

"They're only the highest-testing titles and here some '60s music is as well liked as some '80s music. New Englanders don't like change."

#### Catering To Changing Tastes

Through its own research, WKZL had noticed a preference for a Pop/Alternative station developing in the market. "Last year, it just wasn't a big enough format for us to justify narrowing our focus. That's shifted somewhat in the past year or so. There's still the same adult CHR audience, but a lot of the music they once liked by artists such as Boyz II Men and Mariah Carey is going away. There's more focus on other '90s artists."

There was talk about WKZL covering that hole. As McHugh recalls, "We had those discussions. But I thought it was the right decision to stick to what we were doing. We hold a strategic meeting once a year and review our research regularly and that's what we go by. We put down a strategic plan and follow it to the letter. Plan with precision and execute with passion. We do that based on our research."

At this point last year, the Eagle's research indicated the station should've been doing better in the ratings race. "Seeing the ratings helped us determine that the com-

petition was doing some off-air tactical promotions. That had a little effect on our strategy. After we look at the book, we share the results with the sales department and tell them to go sell it. We keep plugging along."

"We do some excellent perceptual studies. We ask if we're playing too much new music or not enough. Is [Jack] 'Murphy In The Morning' too blue? We can get a 'yes' or 'no' response and there it is in black and white. By taking action on those things, you can make an impact on the ratings in the long run."

Pleased with the results of its spring "Name Game" promotion, McHugh explains, "We asked listeners to give us their name and we'd show them the money." People had to call a toll-free number and leave a message. We gave away \$300 three times a day. [WMAG] was doing a 'Song of the Day' promotion. We didn't want people to listen for a song that they might not even recognize. All they had to do was listen to hear their name. It went over very well, and we doubled our database."



**I've always thought that [WKZL] was an Adult CHR. We've never been sleepy and have always had a Top 40 presentation. We play CHR music for 25-34s.**

—**Jeff McHugh**







# AC TOP 30

JULY 25, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	①	<b>MICHAEL BOLTON</b> Go The Distance (Columbia)	2246	2265	2177	2205	100/1
5	3	3	②	<b>SHAWN COLVIN</b> Sunny Came Home (Columbia)	2113	2005	1848	1846	91/6
2	2	2	3	<b>CHICAGO</b> Here In My Heart (Reprise)	1984	2027	1991	2176	97/0
8	6	4	④	<b>JAMES TAYLOR</b> Little More Time With You (Columbia)	1886	1823	1693	1682	89/2
7	7	5	⑤	<b>PETER CETERA</b> Do You Love Me That Much? (River North)	1844	1809	1687	1689	91/0
10	8	7	⑥	<b>MONICA</b> For You I Will (Warner Sunset/Atlantic)	1811	1641	1543	1430	89/3
11	10	9	⑦	<b>PAUL CARRACK</b> For Once In Our Lives (Ark 21)	1598	1518	1317	1180	85/2
3	4	6	8	<b>TONI BRAXTON</b> I Don't Want To (LaFace/Arista)	1473	1681	1800	1903	80/1
14	12	12	⑨	<b>AZ YET</b> Hard To Say I'm Sorry (LaFace/Arista)	1337	1213	1041	932	79/3
17	13	13	⑩	<b>NATALIE COLE</b> A Smile Like Yours (Elektra/EEG)	1287	1192	969	863	87/6
4	5	8	11	<b>BEE GEES</b> Alone (Polydor/A&M)	1231	1530	1735	1854	67/0
9	11	11	12	<b>JEWEL</b> You Were Meant For Me (Atlantic)	1190	1226	1282	1476	72/0
<b>BREAKER</b>			⑬	<b>LEANN RIMES</b> How Do I Live (Curb)	956	800	684	538	60/5
6	9	10	14	<b>BOB CARLISLE</b> Butterfly Kisses (DMG/Jive)	914	1227	1434	1822	66/0
23	19	17	⑮	<b>STYX</b> Paradise (CMC)	839	778	685	634	57/6
12	14	14	16	<b>BRYAN ADAMS</b> I'll Always Be Right There (A&M)	827	893	967	1117	56/0
13	15	15	17	<b>KENNY LOGGINS</b> For The First Time (Columbia)	790	881	890	1028	51/1
19	18	18	18	<b>KATHY TROCCOLI</b> He'll Never Leave Me (Reunion)	714	732	696	686	57/1
—	26	21	⑲	<b>KENNY LOGGINS</b> I Am Not Hiding (Columbia)	676	526	332	156	54/11
—	—	25	⑳	<b>BACKSTREET BOYS</b> Quit Playing Games (With My Heart) (Jive)	538	327	189	129	36/13
26	24	22	㉑	<b>SWING OUT SISTER</b> Somewhere In The World (Pure/Mercury)	473	475	390	347	42/0
<b>DEBUT</b>			㉒	<b>BILLY JOEL</b> To Make You Feel My Love (Columbia)	469	113	—	—	39/32
28	25	23	㉓	<b>MICHAEL ENGLISH</b> Why Didn't I (Curb)	452	404	344	301	40/3
—	—	29	㉔	<b>JEWEL</b> Foolish Games (Atlantic)	376	211	51	—	25/10
—	29	26	㉕	<b>MICHAEL LINGTON &amp; BOBBY CALDWELL</b> Tell It Like It Is (Nu Groove)	342	295	220	170	33/3
<b>DEBUT</b>			㉖	<b>AMY GRANT</b> Takes A Little Time (A&M)	271	138	7	—	20/10
27	27	27	27	<b>HANSON</b> Mmm Bop (Mercury)	261	293	266	306	13/1
29	28	28	28	<b>PAULA COLE</b> Where Have All The Cowboys Gone? (Imago/WB)	250	276	249	236	15/0
—	—	30	㉙	<b>R. KELLY</b> Gotham City (Jive)	184	203	167	132	17/1
<b>DEBUT</b>			⑳	<b>SISTER HAZEL</b> All For You (Universal)	168	146	125	69	6/1

This chart reflects airplay from July 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 AC reporters. 99 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

## NEW & ACTIVE

### NO MERCY When I Die (Arista)

Total Stations: 22, Adds: 4, Plays: 147, WWLI 10 (10), WSRS 5 (5), WLIF 5 (5), WVAF 5 (5), WKWK 5 (5), WJBR 7, WARM 6 (6), WGSY 10 (10), WTCB 7 (3), WTVR 7 (5), WEAT 8 (6), WRMF 8, WDEF 5 (5), WTFM 10, KQXT 7 (7), WFMK 10 (10), WGLM 5 (5), WSWT 5 (5), WQLR 7 (7), KELO 5 (5), KWAV 3 (3), KISC 7.

### ALL-4-ONE I Turn To You (Blitz/Atlantic)

Total Stations: 18, Adds: 2, Plays: 138, WWLI 10 (10), WYJB 5 (5), WLIF 5 (5), WKWK 5 (5), WGSY 10 (7), WTCB 7 (7), WGN 16 (16), WDEF 5 (10), WAHR 10 (10), WTFM 10, KMGL 5 (5), KQXT 7 (7), WGLM 7 (7), WSWT 5 (5), KEFM 5, KELO 5 (5), KWAV 5 (5), KSBL 16 (14).

### JOOSE Your Love Is So Nice (Flavor Unit/EastWest/EEG)

Total Stations: 18, Adds: 3, Plays: 134, WRCH 7 (7), WWLI 10 (5), WSRS 5 (5), WLIF 5 (5), WKWK 5 (5), WGSY 10 (7), WDEF 10 (10), WOOF 8 (8), WAHR 10 (10), KQXT 7 (7), WFMK 10, WGLM 7 (7), WSWT 5 (5), WRVF 1, KELO 5 (5), KWAV 5 (5), KSBL 17 (15), KISC 7.

### K.D. LANG The Joker (Warner Bros.)

Total Stations: 16, Adds: 1, Plays: 132, WWLI 10 (10), WMAS 7 (7), WKWK 10 (10), WGSY 7 (7), WLRQ 8 (8), WFOG 10 (10), WTVR 6 (6), KQXT 7 (7), WFMK 10 (10), WGLM 5, KEZG 7 (5), KGBX 5 (8), KOSI 2 (2), KWAV 15 (3), KKCW 14 (14), KISC 9 (7).

### LIGHTHOUSE FAMILY Lifted (A&M)

Total Stations: 15, Adds: 2, Plays: 128, WWLI 10 (10), WSRS 5 (5), WVAF 11 (11), WAFY 14 (13), WGSY 10 (10), WDEF 5, WOOF 15 (8), KMGL 5 (5), KQXT 5 (5), WGLM 7 (3), WMGN 17 (17), WSWT 5, KELO 5 (5), KWAV 5 (5), KISC 9 (7).

### KENNY ROGERS Write Your Name Across My Heart (Magnatone)

Total Stations: 14, Adds: 5, Plays: 96, WWLI 10 (5), WXCK 7, WKWK 5 (5), WGSY 7 (7), WTVR 6, WOOF 8 (8), KQXT 7 (5), WCRZ 8 (7), WAJI 5 (5), WTPF 8, WFMK 10, WGLM 7 (3), WSWT 5, KOSI 3 (3).

### BELINDA CARLISLE In Too Deep (Ark 21)

Total Stations: 12, Adds: 3, Plays: 90, WLIF 5 (5), WKWK 5 (5), WGSY 10 (7), WTCB 7 (7), WLRQ 8, WOOF 8 (8), WAHR 10 (10), KQXT 7 (7), WFMK 10, WGLM 5 (5), KLYF 10 (10), KWAV 5.

Songs ranked by total plays.

Station call letters followed by number of plays.

## BREAKERS

### LEANN RIMES How Do I Live (Curb)

TOTAL PLAYS/INCREASE: 956/156  
TOTAL STATIONS/ADDS: 60/5  
CHART: 13

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BILLY JOEL To Make You Feel My Love (Columbia)	32
BACKSTREET BOYS Quit Playing Games (With...) (Jive)	13
KENNY LOGGINS I Am Not Hiding (Columbia)	11
AMY GRANT Takes A Little Time (A&M)	10
JEWEL Foolish Games (Atlantic)	10
BETH NIELSEN CHAPMAN Happy Girl (Reprise)	9
NATALIE COLE A Smile Like Yours (Elektra/EEG)	6
SHAWN COLVIN Sunny Came Home (Columbia)	6
STYX Paradise (CMC)	6
LEANN RIMES How Do I Live (Curb)	5
KENNY ROGERS Write Your Name Across... (Magnatone)	5

## MOST INCREASED PLAYS

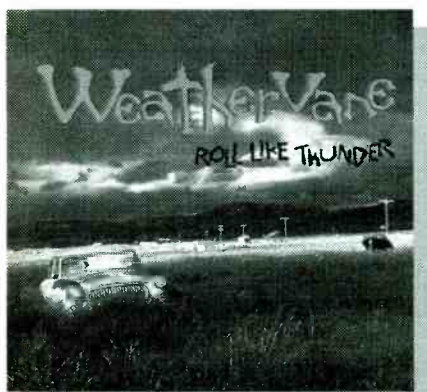
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BILLY JOEL To Make You Feel My Love (Columbia)	+356
BACKSTREET BOYS Quit Playing Games (With...) (Jive)	+211
MONICA For You I Will (Warner Sunset/Atlantic)	+170
JEWEL Foolish Games (Atlantic)	+165
LEANN RIMES How Do I Live (Curb)	+156
KENNY LOGGINS I Am Not Hiding (Columbia)	+150
AMY GRANT Takes A Little Time (A&M)	+133
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	+124
SHAWN COLVIN Sunny Came Home (Columbia)	+108
NATALIE COLE A Smile Like Yours (Elektra/EEG)	+95

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
R. KELLY I Believe I Can Fly (Jive)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
RICHARD MARX Until I Find You Again (Capitol)
JIM BRICKMAN w/MARTINA McBRIDE Valentine (Windham Hill)
DUNCAN SHEIK Barely Breathing (Atlantic)
BRUCE SPRINGSTEEN Secret Garden (Columbia)
JIM BRICKMAN Picture This (Windham Hill)
ERIC CLAPTON Change The World (Reprise)
JOURNEY When You Love A Woman (Columbia)
CELINE DION All By Myself (550 Music)

Editor's Note: WLEV/Allentown changed format to Country and its information wasn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**106.7 Litefm** MARKET #1  
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	12	14	BILLY JOEL/To Make You Feel...
14	14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	14	BRICKMAN & MCBRIDE/Valentine
14	14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	14	R. KELLY/ Believe I Can Fly
14	14	14	14	14	BRYAN ADAMS/It's Always Be...
14	14	14	14	14	MICHAEL BOLTON/Go The Distance
14	14	14	14	14	SHAWN COLVIN/Sunny Came Home
14	14	14	14	14	MONICA/For You I Will
12	12	12	12	12	KENNY LOGGINS/Am Not Hiding
12	12	12	12	12	AZ YET/Hard To Say I'm...
-	-	-	10	12	JAMES TAYLOR/Little More Time...
-	-	-	10	12	BAGS/STREET BOYS/Quit Playing...
-	-	-	10	12	FLEETWOOD MAC/Silver Springs...
6	6	6	6	6	BRUCE SPRINGSTEEN/Secret Garden
6	6	6	6	6	BABYFACE/Every Time I...
6	6	6	6	6	CELINE DION/It's All Coming...
14	14	6	6	6	KENNY G/Havana
14	6	6	6	6	BOB CARLISLE/Butterfly Kisses

**KBIG 104** MARKET #2  
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	30	30	30	R. KELLY/ Believe I Can Fly
28	30	30	30	30	MONICA/For You I Will
22	22	21	29	29	TONI BRAXTON/ Don't Want To
27	27	28	29	29	WHITNEY HOUSTON/ Believe In You...
28	28	28	29	29	TONI BRAXTON/Un-break My Heart
26	29	27	27	27	BABYFACE/Every Time I...
27	30	27	27	27	ROD STEWART/If We Fall In...
23	23	23	23	23	DUNCAN SHEIK/Barely Breathing
23	23	23	23	23	NO DOUBT/Don't Speak
27	30	27	27	27	BRUCE SPRINGSTEEN/Secret Garden
23	23	21	21	21	BOB CARLISLE/Butterfly Kisses
22	22	21	21	21	JOURNEY/When You Love...
16	16	16	16	16	SHAWN COLVIN/Sunny Came Home
16	16	16	16	16	WALLFLOWERS/One Headlight
16	16	16	16	16	PHIL COLLINS/Dance Into The Light
10	10	10	10	10	CHICAGO/Here In My Heart
10	10	10	10	10	MICHAEL BOLTON/Go The Distance
-	-	-	10	10	PETER CETERA/Do You Love Me...
10	10	10	10	10	AZ YET/Hard To Say I'm...
10	10	10	10	10	NATALIE COLE/A Smile Like Yours
16	16	16	16	16	PAULA COLE/Where Have All...
10	10	10	10	10	ERIC CLAPTON/Change The World
10	10	10	10	10	CELINE DION/Because You Loved Me
10	10	10	10	10	CELINE DION/It's All Coming...
10	10	10	10	10	TONY RICH PROJECT/Nobody Knows
10	10	10	10	10	TRACY CHAPMAN/Give Me One Reason
10	10	10	10	10	CELINE DION/All By Myself
10	10	10	10	10	ALANIS MORISSETTE/Head Over Feet
10	10	10	10	10	DONNA LEWIS/Love You Always...

**KOST 103.5FM** MARKET #2  
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	MONICA/For You I Will
24	24	24	24	24	BABYFACE/Every Time I...
24	24	24	24	24	WHITNEY HOUSTON/ Believe In You...
24	24	24	24	24	ROD STEWART/If We Fall In...
24	24	24	24	24	R. KELLY/ Believe I Can Fly
19	19	19	19	19	PAULA COLE/Where Have All...
19	19	19	19	19	SHAWN COLVIN/Sunny Came Home
-	-	-	19	19	MICHAEL BOLTON/Go The Distance
24	24	24	19	19	JEWEL/You Were Meant...
24	24	24	19	19	TONI BRAXTON/Un-break My Heart
15	15	15	15	15	CELINE DION/All By Myself
15	15	15	15	15	GLORIA ESTEFANI/ I'm Not Giving...
15	15	15	15	15	BRICKMAN & MCBRIDE/Valentine
15	15	15	15	15	JOURNEY/When You Love...
15	15	15	15	15	ELTON JOHN/You Can Make...

**93.9** MARKET #3  
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	17	19	19	19	BEE GEES/Alone
19	19	19	19	19	MICHAEL BOLTON/Go The Distance
19	19	19	19	19	CHICAGO/Here In My Heart
19	19	19	19	19	JAMES TAYLOR/Little More Time...
17	17	17	17	17	KATHY TROCCOLI/He'll Never Leave Me
11	11	17	17	17	AZ YET/Hard To Say I'm...
17	17	17	17	17	PETER CETERA/Do You Love Me...
17	17	17	17	17	NATALIE COLE/A Smile Like Yours
-	-	-	17	17	SHAWN COLVIN/Sunny Came Home
11	11	17	17	17	MONICA/For You I Will
-	-	-	10	11	BACKSTREET BOYS/Quit Playing...
10	11	11	11	11	ERIC MARTINI/ Love The Way...
10	10	11	11	11	LEANN RIMES/How Do I Live
10	10	10	10	10	JIM BRICKMAN/Picture This
11	10	11	10	10	PAUL CARRACK/For Once In Dur...
-	-	-	10	10	BILLY JOEL/To Make You Feel...
-	-	-	10	10	STYX/Paradise
17	19	19	19	19	TONI BRAXTON/ Don't Want To
19	19	19	19	19	BOB CARLISLE/Butterfly Kisses
-	-	-	8	8	RICHARD MARX/Until I Find You...
8	8	8	8	8	BRUCE SPRINGSTEEN/Secret Garden

**KIOI 101.3 FM** MARKET #4  
KIOI/San Francisco (415) 538-1013 Stret

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	36	36	36	36	KENNY LOGGINS/For The First Time
32	36	36	36	36	BRICKMAN & MCBRIDE/Valentine
35	36	36	36	36	R. KELLY/ Believe I Can Fly
27	36	36	36	36	SHAWN COLVIN/Sunny Came Home
32	36	36	36	36	WHITNEY HOUSTON/ Believe In You...
36	28	28	28	28	CHICAGO/Here In My Heart
28	28	28	28	28	NO DOUBT/Don't Speak
32	28	28	28	28	BRYAN ADAMS/It's Always Be...
27	21	28	28	28	HANSON/Mmm Bop
35	28	36	28	28	JEWEL/You Were Meant...
25	21	28	28	28	SPICE GIRLS/Say You'll Be There
-	21	21	21	21	LEANN RIMES/How Do I Live
-	21	21	21	21	BACKSTREET BOYS/Quit Playing...
36	21	21	21	21	MONICA/For You I Will
-	-	-	21	21	BILLY JOEL/To Make You Feel...
29	36	15	15	15	BOB CARLISLE/Butterfly Kisses
25	15	15	15	15	ERIC CLAPTON/Change The World
25	15	15	15	15	TONI BRAXTON/Un-break My Heart
15	15	15	15	15	CELINE DION/It's All Coming...
21	15	15	15	15	DONNA LEWIS/Love You Always...

**B-101.1** MARKET #5  
WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	WHITNEY HOUSTON/ Believe In You...
24	24	24	24	24	KENNY LOGGINS/For The First Time
18	18	18	18	18	PETER CETERA/Do You Love Me...
24	24	24	24	24	BRYAN ADAMS/It's Always Be...
24	24	24	24	24	MONICA/For You I Will
18	18	18	18	18	KENNY G/Havana
24	24	24	24	24	MICHAEL BOLTON/Go The Distance
18	18	18	18	18	CHICAGO/Here In My Heart
18	18	18	18	18	JAMES TAYLOR/Little More Time...
18	18	18	18	18	SHAWN COLVIN/Sunny Came Home
18	18	18	18	18	RICHARD MARX/Until I Find You...
-	-	-	18	18	BACKSTREET BOYS/Quit Playing...
18	18	18	18	18	PAUL CARRACK/For Once In Our...
10	10	10	10	10	AZ YET/Hard To Say I'm...
18	18	18	18	18	TONI BRAXTON/ Don't Want To
18	18	18	18	18	TINA TURNER/On Silent Wings
24	24	12	12	12	R. KELLY/ Believe I Can Fly
-	-	-	12	12	CELINE DION/It's All Coming...
12	12	12	12	12	ERIC CLAPTON/Change The World
12	12	12	12	12	CELINE DION/Because You Loved Me
10	10	10	10	10	NATALIE COLE/A Smile Like Yours
10	10	10	10	10	BABYFACE/How Come, How Long
10	10	10	10	10	WHITNEY HOUSTON/My Heart Is Calling
10	10	10	10	10	DIONNE FARRIS/Hopeless
10	10	10	10	10	KATHY TROCCOLI/He'll Never Leave Me
24	24	7	7	7	BOB CARLISLE/Butterfly Kisses

**KVIL 103.7fm** MARKET #7  
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	23	24	24	LEANN RIMES/How Do I Live
23	23	23	23	23	JEWEL/You Were Meant...
23	23	23	23	23	TONI BRAXTON/Un-break My Heart
22	22	22	22	22	BRICKMAN & MCBRIDE/Valentine
21	21	21	20	20	ERIC CLAPTON/Change The World
20	20	20	19	19	STREISAND & ADAMS/ Finally Found...
20	20	20	19	19	CELINE DION/It's All Coming...
20	20	20	19	19	JIM BRICKMAN/Angel Eyes
15	15	15	15	15	MICHAEL BOLTON/Go The Distance
7	14	15	15	15	MONICA/For You I Will
14	14	14	14	14	AZ YET/Hard To Say I'm...
13	13	13	14	14	JOURNEY/He Should...
15	15	15	15	15	PETER CETERA/Do You Love Me...
13	13	13	13	13	BRYAN ADAMS/Let's Make A
15	15	14	13	13	BOB CARLISLE/Butterfly Kisses
9	9	9	9	9	BEE GEES/Alone
9	9	9	9	9	KATHY TROCCOLI/He'll Never Leave Me
7	7	7	7	7	PAUL CARRACK/For Once In Our...
8	8	8	8	8	SWING OUT SISTER/Somewhere In
-	-	-	8	8	NATALIE COLE/A Smile Like Yours
-	-	-	7	7	LINGTON & CALDWELL/Tell It Like It Is
-	-	-	7	7	STYX/Paradise
5	5	5	5	5	R. KELLY/ Believe I Can Fly
5	5	5	5	5	TONY RICH PROJECT/Nobody Knows
5	5	5	5	5	KENNY G/The Moment
5	5	5	5	5	MADONNA/You'll See
5	5	5	5	5	CELINE DION/Because You Loved Me

**Soft Rock 97.1 WASH FM** MARKET #8  
WASH/Washington (202) 895-5000 Streit/Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	BRYAN ADAMS/It's Always Be...
35	35	35	35	35	KENNY LOGGINS/For The First Time
35	35	35	35	35	JEWEL/You Were Meant...
35	28	28	28	28	WHITNEY HOUSTON/ Believe In You...
-	-	-	28	28	MONICA/For You I Will
-	-	-	28	28	LEANN RIMES/How Do I Live
-	-	-	28	28	BILLY JOEL/To Make You Feel...
21	21	21	21	21	HANSON/Mmm Bop
21	21	21	21	21	SHAWN COLVIN/Sunny Came Home
21	21	21	21	21	MICHAEL BOLTON/Go The Distance
28	28	28	28	28	CHICAGO/Here In My Heart
21	21	21	21	21	SPICE GIRLS/Say You'll Be There
-	-	-	21	21	BACKSTREET BOYS/Quit Playing...
21	21	21	21	21	JAMES TAYLOR/Little More Time
10	17	17	17	17	R. KELLY/ Believe I Can Fly
35	35	35	35	35	BRICKMAN & MCBRIDE/Valentine
-	-	-	10	10	SPICE GIRLS/2 Become 1
-	-	-	10	10	CELINE DION/It's All Coming...
10	10	10	10	10	JOURNEY/When You Love...
10	10	10	10	10	NO DOUBT/Don't Speak
21	10	10	10	10	BRUCE SPRINGSTEEN/Secret Garden
10	-	-	10	10	TONI BRAXTON/Un-break My Heart

**MAGIC 106.7** MARKET #10  
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	TONI BRAXTON/Un-break My Heart
25	26	26	26	26	SHAWN COLVIN/Sunny Came Home
26	26	26	26	26	JEWEL/You Were Meant...
26	26	26	26	26	R. KELLY/ Believe I Can Fly
23	25	25	25	25	MONICA/For You I Will
25	25	25	25	25	BRUCE SPRINGSTEEN/Secret Garden
14	13	13	13	13	BRYAN ADAMS/It's Always Be...
14	15	15	15	15	JAMES TAYLOR/Little More Time...
12	12	12	12	12	ERIC CLAPTON/Change The World
13	13	13	13	13	CELINE DION/All By Myself
12	11	11	11	11	BRICKMAN & MCBRIDE/Valentine
11	11	11	11	11	MARIAH CAREY/Always Be My Baby
11	11	11	11	11	CELINE DION/It's All Coming...
11	11	11	11	11	CELINE DION/Because You Loved Me
11	11	11	11	11	DONNA LEWIS/Love You Always...
10	10	10	10	10	MARIAH CAREY/Forever
12	12	12	12	12	RICHARD MARX/Until I Find You...
8	8	8	8	8	CHICAGO/Here In My Heart
10	-	-	5	5	ELTON JOHN/You Can Make...
-	-	-	5	5	KENNY G/Havana
-	-	-	5	5	JEWEL/Foolish Games
1	1	1	1	1	TONI BRAXTON/ Don't Want To
1	1	1	1	1	NATALIE COLE/A Smile Like Yours
1	1	1	1	1	KENNY LOGGINS/For The First Time

**peach 94.9** MARKET #12  
WPCH/Atlanta (404) 367-0949 Dilard/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	13	13	13	13	PAUL CARRACK/For Once In Our...
13	13	13	13	13	JAMES TAYLOR/Little More Time...
11					



# REPORTERS

Stations and their adds listed alphabetically by market

## AC

<b>WYJB/Albany, NY</b> MD: Pat Ryan 5 BILLY JOEL "Feel" 5 KENNY LOGGINS "Hiding"	<b>WDOK/Cleveland, OH</b> PD: Sue Wilson MD: Scott Miller 19 BILLY JOEL "Feel" 7 BETH NIELSEN CHAPMAN "Happy"	<b>WMIY/Greenville, SC</b> PD: Gary Jackson MD: Chris Scott 5 BILLY JOEL "Feel" 5 AMY GRANT "Time" 5 KENNY LOGGINS "Hiding"	<b>WRRV/Memphis, TN</b> OMPD: Joel Burke MD: Chris Scott 21 BILLY JOEL "Feel"	<b>KIOI/San Francisco, CA</b> PD/MD: Bob Hamilton 21 BILLY JOEL "Feel"	<b>WKDD/Akron, OH</b> PD/MD: Chuck Collins 20 JEWEL "Foolish" 15 PAULA COLE "Wait"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Kelly Nash 12 DUNCAN SHEIK "Runs" 12 SARAH MCLACHLAN "Mystery"	<b>WMXL/Lexington, KY</b> OMPD: Doug Hamand APD/MD: Barry Fox 21 DAVE MATTHEWS BAND "Crash" 16 VERVE PIPE "Freshmen" 16 JEWEL "Foolish"	<b>KTNP/Omaha, NE</b> PD: Justin Case MD: Tony Matteo No Adds	<b>KBEE/Salt Lake City, UT</b> OMPD: Steve Kelly APD/MD: Sean Michaels No Adds
<b>KYMG/Anchorage, AK</b> OM: Mark Murphy PD: Devan Mitchell 23 JEWEL "Foolish" 23 LEANN RIMES "How" 22 AMY GRANT "Time" 22 BACKSTREET BOYS "Playing"	<b>WTCB/Columbia, SC</b> PD/MD: Brent Johnson 16 BILLY JOEL "Feel"	<b>WSPA/Greenville, SC</b> OM: Jim Kirkland PD/MD: Greg McKinney 14 AZ YET "Sorry"	<b>WLTE/Minneapolis, MN</b> PD/MD: Gary Nolan 5 AMY GRANT "Time" 5 BILLY JOEL "Feel" 5 SHAWN COLVIN "Sunny"	<b>KSBL/Santa Barbara, CA</b> PD/MD: Peter Bie 10 WARREN HILL "Shelter"	<b>KKOB/Albuquerque, NM</b> DM: John Forsythe PD/MD: Mike Parsons MD: Dean Taylor 40 NO DOUBT "Speak"	<b>WMMX/Dayton, OH</b> PD: Jeff Balentine MD: Dean Taylor No Adds	<b>KURB/Little Rock, AR</b> OMPD: Randy Cain MD: Kevin Miller 9 HANSON "Where's"	<b>WSHE/Orlando, FL</b> PD: Catherine Brown MD: Shark 21 SNEAKER PIMPS "6" 21 TONIC "Coud" 21 PAULA COLE "Wait" 20 WALLFLOWERS "Difference"	<b>KISN/Salt Lake City, UT</b> PD/MD: Burke Allen No Adds
<b>WROE/Appleton, WI</b> PD/MD: Dan Larkin 10 BACKSTREET BOYS "Playing" 10 BILLY JOEL "Feel"	<b>WGSY/Columbus, GA</b> OMPD: David McManus APD/MD: J.J. Hemingway 7 STEVE AZAR "Nights" 7 BILLY JOEL "Feel" 7 JOHN TESH "Avalon"	<b>WRCH/Hartford, CT</b> PD: Allan Camp MD: Joe Hann No Adds	<b>KJSN/Modesto, CA</b> PD/MD: Gary Michaels 12 JAMES TAYLOR "Little"	<b>KLSY/Seattle, WA</b> PD/MD: Jeff Rafter MD: Bob Brooks 18 DUNCAN SHEIK "Barely" 12 SAVAGE GARDEN "Want" 12 HANSON "Mmm"	<b>KAMX/Austin, TX</b> PD: Dusty Hayes MD: Jack Stevens 31 PAULA COLE "Wait" 31 LIVE "Turn" 25 SNEAKER PIMPS "6" 25 MIGHTY MIGHTY "Impression"	<b>KALC/Denver, CO</b> PD: Gregg Cassidy MD: Cha Cha 28 BIG HEAD TODD "Tell" 5 PAULA COLE "Wait" 5 JEWEL "Foolish"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli APD/MD: Chris Ebbott 2 MIGHTY MIGHTY "Impression" 1 SUGAR RAY "Fly"	<b>WXIL/Parkersburg, WV</b> PD: Larry E. Hughes MD: Jack Horton 29 AMY GRANT "Time"	<b>KSMG/San Antonio, TX</b> PD: Andy Holt MD: Darla Thomas 6 PRETENDERS "Goodbye" 5 SAVAGE GARDEN "Born" 5 DUNCAN SHEIK "Runs"
<b>WPCH/Atlanta, GA</b> OMPD: Vance Dillard APD: Steve Goss MD: David Joy No Adds	<b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal 8 NATALIE COLE "Smile" 7 LINGTON & CALDWELL "Tell"	<b>KSSK/Honolulu, HI</b> OMMD: Michael Shishido PD: Dick Wainwright 10 SISTER HAZEL "All"	<b>WOBM/Monmouth-Ocean, NJ</b> PD/MD: Jeff Rafter 18 KENNY LOGGINS "Hiding" 18 KENNY LOGGINS "Feel"	<b>KELO/Sioux Falls, SD</b> PD/MD: Reid Hotsen 12 JEWEL "Foolish" 12 AMY GRANT "Time" 12 BILLY JOEL "Feel" 5 BETH NIELSEN CHAPMAN "Happy"	<b>WMMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>KATF/Dubuque, IA</b> PD: Tim Dillon MD: Jackie Livingston 5 NATALIE COLE "Smile" 5 BRICKMAN & MCBRIDE "Valentine"	<b>WMC/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 6 HANSON "Where's" 6 AMY GRANT "Time" 6 BACKSTREET BOYS "Playing"	<b>KZZP/Phoenix, AZ</b> PD: Dan Persigehl APD/MD: Dave Cooper 27 DUNCAN SHEIK "Runs" 22 HANSON "Where's" 11 MIGHTY MIGHTY "Impression"	<b>KLLC/San Francisco, CA</b> PD: Louis Kaplan MD: Julie Stoeckel 15 MATCHBOX 20 "Push" 15 JEWEL "Foolish" 15 TOAD THE WET "Fair"
<b>WFPG/Atlantic City, NJ</b> DM/MD: Dick Fennessy MD: Marlene Aquia 7 BILLY JOEL "Feel"	<b>WLQT/Danbury, OH</b> PD: Mary Fleener MD: Steven Scott 10 MONICA "For"	<b>WTP/Indianapolis, IN</b> PD: Gary Ravens MD: Steve Cooper 8 KENNY LOGGINS "Write" 5 JOHN TESH "Avalon"	<b>WLMG/New Orleans, LA</b> OMPD: Nick Ferrara MD: Johnny Scott 24 CELINE DION "More" 15 BILLY JOEL "Feel"	<b>WWMX/Baltimore, MD</b> PD: Greg Carpenter No Adds	<b>KATF/Dubuque, IA</b> PD: Jackie Livingston 5 NATALIE COLE "Smile" 5 BRICKMAN & MCBRIDE "Valentine"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace 15 TEXAS "Say"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WAEV/Savannah, GA</b> OMPD: Scotty Snipes MD: Steve Williams 23 BACKSTREET BOYS "Playing"	<b>KLRZ/Seattle, WA</b> PD/MD: Kent Phillips 21 10,000 MANIACS "More" 21 KIM RICHEY "Know"
<b>KKMJ/Austin, TX</b> OM: Stan Main PD: Nolan Cruise 18 SHAWN COLVIN "Sunny"	<b>KOSI/Denver, CO</b> OM: Scott Taylor PD: Steve Hamilton 9 SHAWN COLVIN "Sunny"	<b>WTFM/Johnson City, TN</b> PD/MD: Mark E. McKinney 10 ALL 4-ONE "Turn" 10 NO MERCY "When"	<b>WLTN/New Orleans, LA</b> PD: Ken Landphear MD: Jim Hanzo No Adds	<b>WMJY/Biloxi, MS</b> PD: Walter Brown MD: Angie Thompson 7 BACKSTREET BOYS "Playing" 7 10,000 MANIACS "More" 7 WALLFLOWERS "Difference"	<b>WMJY/Biloxi, MS</b> PD: Walter Brown MD: Angie Thompson 7 BACKSTREET BOYS "Playing" 7 10,000 MANIACS "More" 7 WALLFLOWERS "Difference"	<b>WQSM/Fayetteville, NC</b> PD/MD: Dave Stone 30 BILLY JOEL "Feel" 7 FOOL'S GARDEN "Lemon"	<b>WWTI/Milwaukee, WI</b> PD: Danny Clayton APD/MD: Leonard Peace 15 TEXAS "Say"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WAKS/Tampa, FL</b> PD: Mason Dixon MD: Rico Blanco 5 98 DEGREES "Invincible"
<b>WLIF/Baltimore, MD</b> OMPD: Gary Balaban MD: Mark Thoner 5 AMY GRANT "Time" 5 JEWEL "Foolish" 5 LINGTON & CALDWELL "Tell"	<b>KLYF/Des Moines, IA</b> PD: Ken Landphear MD: Dave Campbell 10 BILLY JOEL "Feel" 10 AMY GRANT "Time"	<b>WQLR/Kalamazoo, MI</b> OM: Ken Landphear PD: Brian Wertz 7 SPICE GIRLS "Become" 7 BETH NIELSEN CHAPMAN "Happy"	<b>WLTW/New York, NY</b> PD/MD: Jim Ryan 8 FLEETWOOD MAC "Silver" 7 STYX "Paradise" 7 NATALIE COLE "Smile"	<b>WMXJ/Boston, MA</b> PD: Don Kelley MD: Mark Laurence 5 JEWEL "Foolish"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WGLM/Lafayette, IN</b> PD/MD: Dan McKay 7 ATLANTA RHYTHM "Alien" 7 JOHN TESH "Avalon" 5 TEXAS "Say" 5 K.D. LANG "Joker"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"
<b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence 5 JEWEL "Foolish"	<b>WKKC/Erie, PA</b> PD: Ron Arlen MD: Paul Davies 7 LEANN RIMES "How" 7 KENNY LOGGINS "Write"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WFOG/Norfolk, VA</b> PD/MD: Mike Smith 9 BILLY JOEL "Feel"	<b>WZLW/Boston, MA</b> VP/Prog: Greg Strassell APD/MD: Michelle Buczyński 3 TOAD THE WET "Crazy"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WGLM/Lafayette, IN</b> PD/MD: Dan McKay 7 ATLANTA RHYTHM "Alien" 7 JOHN TESH "Avalon" 5 TEXAS "Say" 5 K.D. LANG "Joker"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"
<b>WEZN/Bridgeport, CT</b> PD/MD: Steve Marcus 35 AZ YET "Sorry" 18 TRACY CHAPMAN "Reason" 5 BACKSTREET BOYS "Playing"	<b>WIKY/Evansville, IN</b> PD/MD: Mark Baker 10 SHAWN COLVIN "Sunny"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"
<b>WMJQ/Buffalo, NY</b> PD: Rob Lucas MD: Roger Christian 28 BACKSTREET BOYS "Playing"	<b>WCRZ/Flint, MI</b> DM/MD: J. Patrick MD: George McIntyre 7 BILLY JOEL "Feel"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"
<b>WHBC/Canton, OH</b> PD: Terry Simmons MD: Bruce Lewis 18 BILLY JOEL "Feel" 18 KENNY LOGGINS "Hiding" 18 SHERYL CROW "Change" 18 MONICA "For"	<b>WCRZ/Flint, MI</b> DM/MD: J. Patrick MD: George McIntyre 7 BILLY JOEL "Feel"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"
<b>WDAT/Cedar Rapids, IA</b> PD: Richard W. Staden MD: Tom Cook 8 JEWEL "Foolish" 8 BACKSTREET BOYS "Playing" 6 MICHAEL ENGLISH "Why"	<b>WCRZ/Flint, MI</b> DM/MD: J. Patrick MD: George McIntyre 7 BILLY JOEL "Feel"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"
<b>WFAF/Charleston, WV</b> PD: Rick Johnson MD: Amie Nutter 21 LEANN RIMES "How" 11 JEWEL "Foolish" 5 BILLY JOEL "Feel"	<b>WCRZ/Flint, MI</b> DM/MD: J. Patrick MD: George McIntyre 7 BILLY JOEL "Feel"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"
<b>WDEF/Chattanooga, TN</b> PD/MD: Denny Howard 10 AMY GRANT "Time" 10 BILLY JOEL "Feel" 5 LIGHTHOUSE FAMILY "Lined" 5 98 DEGREES "Invincible"	<b>WCRZ/Flint, MI</b> DM/MD: J. Patrick MD: George McIntyre 7 BILLY JOEL "Feel"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"
<b>WLIT/Chicago, IL</b> PD/MD: Mark Edwards 17 SHAWN COLVIN "Sunny" 10 BILLY JOEL "Feel"	<b>WCRZ/Flint, MI</b> DM/MD: J. Patrick MD: George McIntyre 7 BILLY JOEL "Feel"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"
<b>WPEZ/Macon, GA</b> PD/MD: Jim Franklin 10 SHAWN COLVIN "Sunny"	<b>WCRZ/Flint, MI</b> DM/MD: J. Patrick MD: George McIntyre 7 BILLY JOEL "Feel"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"
<b>104 Total Reporters</b> <b>104 Current Reporters</b> <b>99 Current Playlists</b>	<b>WCRZ/Flint, MI</b> DM/MD: J. Patrick MD: George McIntyre 7 BILLY JOEL "Feel"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"
<b>Reported Frozen Playlist (1):</b> KGBY/Sacramento, CA	<b>WCRZ/Flint, MI</b> DM/MD: J. Patrick MD: George McIntyre 7 BILLY JOEL "Feel"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"
<b>Did Not Report, Playlist Frozen (4):</b> WBBQ/Augusta, GA WRRM/Cincinnati, OH WSNY/Columbus, OH WAHR/Huntsville, AL	<b>WCRZ/Flint, MI</b> DM/MD: J. Patrick MD: George McIntyre 7 BILLY JOEL "Feel"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"
<b>No Longer A Reporter (1):</b> WLEW/Allentown, PA	<b>WCRZ/Flint, MI</b> DM/MD: J. Patrick MD: George McIntyre 7 BILLY JOEL "Feel"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WJXB/Knoxville, TN</b> PD/MD: Jeff Jarnigan MD: Mike Holderfield 15 JEWEL "Foolish" 15 BETH NIELSEN CHAPMAN "Happy" 8 SUPERTRAMP "Live"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"	<b>WMAE/Portland, ME</b> PD: Randall Kirschbaum APD/MD: Doug Erickson 24 BILLY JOEL "Feel" 19 WALLFLOWERS "Difference"

## HOT AC

<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Kelly Nash 12 DUNCAN SHEIK "Runs" 12 SARAH MCLACHLAN "Mystery"	<b>WMXL/Lexington, KY</b> OMPD: Doug Hamand APD/MD: Barry Fox 21 DAVE MATTHEWS BAND "Crash" 16 VERVE PIPE "Freshmen" 16 JEWEL "Foolish"	<b>KTNP/Omaha, NE</b> PD: Justin Case MD: Tony Matteo No Adds	<b>KBEE/Salt Lake City, UT</b> OMPD: Steve Kelly APD/MD: Sean Michaels No Adds
<b>WMMX/Dayton, OH</b> PD: Jeff Balentine MD: Dean Taylor No Adds	<b>KURB/Little Rock, AR</b> OMPD: Randy Cain MD: Kevin Miller 9 HANSON "Where's"	<b>WSHE/Orlando, FL</b> PD: Catherine Brown MD: Shark 21 SNEAKER PIMPS "6" 21 TONIC "Coud" 21 PAULA COLE "Wait" 20 WALLFLOWERS "Difference"	<b>KISN/Salt Lake City, UT</b> PD/MD: Burke Allen No Adds
<b>KMXS/Anchorage, AK</b> PD: Mark Carlson APD/MD: Rosy Lennox 5 OMC "Bizarre" 5 SPICE GIRLS "Become" 5 PRETENDERS "Goodbye"	<b>KALC/Denver, CO</b> PD: Gregg Cassidy MD: Cha Cha 28 BIG HEAD TODD "Tell" 5 PAULA COLE "Wait" 5 JEWEL "Foolish"	<b>KYSR/Los Angeles, CA</b> PD: Angela Perelli APD/MD: Chris Ebbott 2 MIGHTY MIGHTY "Impression" 1 SUGAR RAY "Fly"	<b>KSMG/San Antonio, TX</b> PD: Andy Holt MD: Darla Thomas 6 PRETENDERS "Goodbye" 5 SAVAGE GARDEN "Born" 5 DUNCAN SHEIK "Runs"
<b>KAMX/Austin, TX</b> PD: Dusty Hayes MD: Jack Stevens 31 PAULA COLE "Wait" 31 LIVE "Turn" 25 SNEAKER PIMPS "6" 25 MIGHTY MIGHTY "Impression"	<b>KSTZ/Des Moines, IA</b> MD: Carol Vonn 5 WALLFLOWERS "Difference" 5 MIGHTY MIGHTY "Impression" 5 10,000 MANIACS "More"	<b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 19 JEWEL "Foolish"	<b>KLRZ/Seattle, WA</b> PD/MD: Kent Phillips 21 10,000 MANIACS "More" 21 KIM RICHEY "Know"
<b>WWMX/Baltimore, MD</b> PD: Adam Goodman MD: Greg Carpenter No Adds	<b>KATF/Dubuque, IA</b> PD: Tim Dillon MD: Jackie Livingston 5 NATALIE COLE "Smile" 5 BRICKMAN & MCBRIDE "Valentine"	<b>WWTI/Milwaukee, WI&lt;/</b>	



3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	<b>SISTER HAZEL</b> All For You (Universal)	3163	3014	2853	2803	81/1
1	1	1	2	<b>SHAWN COLVIN</b> Sunny Came Home (Columbia)	2948	3036	2933	3093	78/0
2	3	3	3	<b>WALLFLOWERS</b> One Headlight (Interscope)	2616	2752	2851	3048	73/0
5	4	4	4	<b>SHERYL CROW</b> A Change Would Do You Good (A&M)	2483	2595	2381	2313	73/0
12	9	8	5	<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	2184	2066	1783	1769	64/1
4	5	5	6	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	2123	2280	2338	2481	69/0
7	7	6	7	<b>VERVE PIPE</b> The Freshmen (RCA)	2120	2136	1970	1926	63/2
15	14	10	8	<b>OMC</b> How Bizarre (Mercury)	2017	1751	1397	1156	64/5
6	6	7	9	<b>HANSON</b> Mmm Bop (Mercury)	1975	2069	2183	2272	61/0
11	10	11	10	<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA)	1748	1747	1653	1773	54/2
8	8	9	11	<b>SAVAGE GARDEN</b> I Want You (Columbia)	1679	1909	1836	1891	60/0
19	15	14	12	<b>10,000 MANIACS</b> More Than This (Geffen)	1664	1456	1239	959	67/4
—	20	17	13	<b>JEWEL</b> Foolish Games (Atlantic)	1574	1168	766	401	70/18
13	13	13	14	<b>INDIGO GIRLS</b> Shame On You (Epic)	1540	1532	1508	1451	55/0
9	11	12	15	<b>JEWEL</b> You Were Meant For Me (Atlantic)	1435	1622	1606	1813	57/0
10	12	15	16	<b>PAULA COLE</b> Where Have All The Cowboys Gone? (Imago/WB)	1205	1400	1524	1781	47/0
14	16	16	17	<b>MEREDITH BROOKS</b> Bitch (Capitol)	1205	1306	1191	1187	41/0
<b>BREAKER</b>			18	<b>SARAH MCLACHLAN</b> Building A Mystery (Arista)	996	828	619	489	41/5
<b>BREAKER</b>			19	<b>TONIC</b> If You Could Only See (Polydor/A&M)	979	759	660	586	40/4
<b>BREAKER</b>			20	<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB)	924	726	472	218	46/8
<b>BREAKER</b>			21	<b>WALLFLOWERS</b> The Difference (Interscope)	916	728	561	386	40/8
17	17	18	22	<b>COUNTING CROWS</b> Daylight Fading (DGC/Geffen)	868	1008	1066	1056	40/0
20	19	20	23	<b>BLESSID UNION OF SOULS</b> I Wanna Be There (Capitol)	726	777	850	846	27/1
—	29	24	24	<b>ABRA MOORE</b> Four Leaf Clover (Arista Austin/Arista)	682	606	489	382	36/2
—	—	29	25	<b>MATCHBOX 20</b> Push (Lava/Atlantic)	660	538	449	356	30/4
<b>DEBUT</b>			26	<b>SAVAGE GARDEN</b> To The Moon And Back (Columbia)	629	477	385	293	32/5
26	27	25	27	<b>MEXICO 70</b> I Want You (Big Pop/Red Ant)	614	601	555	560	31/1
24	25	26	28	<b>SPICE GIRLS</b> Say You'll Be There (Virgin)	582	567	612	603	20/0
27	28	30	29	<b>MONICA</b> For You I Will (Warner Sunset/Atlantic)	492	487	551	532	17/0
<b>DEBUT</b>			30	<b>DUNCAN SHEIK</b> She Runs Away (Atlantic)	468	349	264	163	27/6

This chart reflects airplay from July 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Hot AC reporters. 78 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

### NEW & ACTIVE

**BACKSTREET BOYS** Quit Playing Games (With My Heart) (Jive)  
Total Stations: 23, Adds: 4, Plays: 445, WDAQ 13, WSNE 30 (30), WKEE 31 (32), WPLJ 31 (26), WHUD 6, WYXR 26 (31), WQSM 20 (19), WKYE 10 (7), WAEV 23, WAKS 45 (41), WMTX 5 (5), WMJY 7, WMXL 42 (16), KURB 9 (10), WMC 6, KROB 9 (6), WKDD 15 (14), WNNK 9 (6), WKOI 12 (12), WKTI 19 (21), WMYX 29 (28), KMAJ 28 (14), KEYW 20 (15).

**MIGHTY MIGHTY BOSSTONES** The Impression That I Get (Big Rig/Mercury)  
Total Stations: 16, Adds: 4, Plays: 402, WBMX 34 (34), WXLO 21 (18), WDBZ 21 (21), WLNK 25 (27), WKZL 50 (41), KAMX 25, KZZP 11, KSTZ 5, KTNP 17 (17), KALC 34 (55), KFSR 37 (37), KYSR 2, KOSO 10 (10), KBST 32 (39), KFMB 55 (54), KLLC 32 (10), KRUI 10 (10).

**DEPECHE MODE** It's No Good (Mute/Reprise)  
Total Stations: 15, Adds: 0, Plays: 356, WQWZ 18 (23), WCGO 13 (13), WQSM 20 (22), WBBE 5 (5), WPLL 27 (28), WPTB 28 (28), WSHE 30 (29), WJDX 5 (5), WKOI 17 (17), KMXB 36 (37), KFSR 37 (37), KYSR 21 (20), KFMB 57 (55), KLLC 32 (29), KRUI 10 (10).

**LUSCIOUS JACKSON** Naked Eye (Grand Royal/Capitol)  
Total Stations: 9, Adds: 0, Plays: 323, WVIC 25 (27), WPTB 49 (49), KZZP 36 (45), WKOI 48 (48), KVUU 35 (35), KALC 24 (24), KYSR 39 (62), KFMB 38 (34), KLLC 29 (32).

**AZ YET** Hard To Say I'm Sorry (LaFace/Arista)  
Total Stations: 12, Adds: 0, Plays: 281, WHUD 15 (15), WYXR 7 (7), WBBE 23 (23), WMXL 21 (21), WMC 6 (6), WMXS 21 (21), WKDD 22 (20), WNNK 30 (35), WMYX 29 (28), KATF 44 (44), KMAJ 28 (28), KISN 35 (30).

**HANSON** Where's The Love (Mercury)  
Total Stations: 17, Adds: 10, Plays: 277, WKEE 9, WPLJ 27 (15), WBBE 22, WMBX 8, WAKS 24 (16), WJDX 21 (21), KURB 9, WMC 6, WMXS 21 (21), KHM 8, KZZP 22, WNNK 2, WQAL 40, WKOI 8 (8), KMXG 21 (21), KPLZ 17 (17), KEYW 12.

**NIGHT RANGER** Forever All Over Again (Legacy)  
Total Stations: 15, Adds: 1, Plays: 270, WSNE 15 (15), WKEE 24 (17), WROX 24 (24), WKYE 10 (10), WRAL 27 (27), WJDX 21 (21), KURB 18 (19), WMC 22 (20), WTMX 13 (32), WQAL 5, WKOI 10 (10), WENS 30 (30), WAZY 10 (4), WKTI 20 (20), KSTP 21 (23).

**JAMES TAYLOR** Little More Time With You (Columbia)  
Total Stations: 11, Adds: 0, Plays: 261, WMGX 19 (19), WSNE 20 (20), WPLJ 19 (20), WHUD 20 (19), WLNK 31 (32), WKYE 31 (31), WMJY 7 (7), WMXS 35 (35), WAZY 23 (29), KATF 28 (28), KMAJ 28 (28).

**SNEAKER PIMPS** 6 Underground (Virgin)  
Total Stations: 12, Adds: 2, Plays: 260, WBMX 10 (7), WXLO 21 (21), WDBZ 6 (6), WPTB 21 (21), WSHE 21, KAMX 25, WTMX 29 (31), KVUU 22 (22), KALC 12 (5), KFSR 36 (36), KYSR 20 (37), KFMB 37 (11).

**ROBYN** Do You Know (What It Takes) (RCA)  
Total Stations: 10, Adds: 1, Plays: 225, WKEE 31 (32), WBBE 21 (21), WMXL 42 (21), KURB 10 (9), WKDD 18 (17), WNNK 31 (26), WKTI 25 (25), KMAJ 30 (30), KBEE 7 (7), KEYW 10.

**BILLY JOEL** To Make You Feel My Love (Columbia)  
Total Stations: 10, Adds: 7, Plays: 174, WMGX 24, WPLJ 12, WHUD 15, WROX 10, WQSM 30, WKYE 18, WQMX 18 (18), WAKS 18 (5), WMXS 21, WKOI 8 (8).

**SPICE GIRLS** 2 Become 1 (Virgin)  
Total Stations: 9, Adds: 3, Plays: 131, WKEE 14 (9), WYXR 33, WBBE 22 (22), WKYE 5 (5), WAKS 18 (15), KKYS 15 (12), KSMG 5 (5), KMAJ 14, KMXS 5.

**LIGHTHOUSE FAMILY** Lifted (A&M)  
Total Stations: 9, Adds: 0, Plays: 122, WDAQ 12 (12), WJRX 18 (16), WQSM 7 (10), WKYE 14 (15), WMXS 21 (21), KKYS 20 (17), KMXS 5 (5), KPLZ 17 (17), KEYW 8 (5).

Songs ranked by total plays.  
Station call letters followed by number of plays.

### BREAKERS®

<b>SARAH MCLACHLAN</b> Building A Mystery (Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
996/168	41/5	18
<b>TONIC</b> If You Could Only See (Polydor/A&M)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
979/220	40/4	19
<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
924/198	46/8	20
<b>WALLFLOWERS</b> The Difference (Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
916/188	40/8	21

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JEWEL Foolish Games (Atlantic)	18
HANSON Where's The Love (Mercury)	10
PAULA COLE I Don't Want To Wait (Imago/WB)	8
WALLFLOWERS The Difference (Interscope)	8
BILLY JOEL To Make You Feel My Love (Columbia)	7
DUNCAN SHEIK She Runs Away (Atlantic)	6
SARAH MCLACHLAN Building A Mystery (Arista)	5
OMC How Bizarre (Mercury)	5
SAVAGE GARDEN To The Moon And Back (Columbia)	5
10,000 MANIACS More Than This (Geffen)	4
BACKSTREET BOYS Quit Playing Games (With...) (Jive)	4
MATCHBOX 20 Push (Lava/Atlantic)	4
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	4
PRETENDERS Goodbye (Hollywood)	4
TONIC If You Could Only See (Polydor/A&M)	4

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEWEL Foolish Games (Atlantic)	+406
OMC How Bizarre (Mercury)	+266
TONIC If You Could Only See (Polydor/A&M)	+220
10,000 MANIACS More Than This (Geffen)	+208
PAULA COLE I Don't Want To Wait (Imago/WB)	+198
WALLFLOWERS The Difference (Interscope)	+188
SARAH MCLACHLAN Building A Mystery (Arista)	+168
HANSON Where's The Love (Mercury)	+158
SAVAGE GARDEN To The Moon And Back (Columbia)	+152
SISTER HAZEL All For You (Universal)	+149

### HOTTEST RECURRENTS

**NO OUBT** Don't Speak (Trauma/Interscope)  
**CAROIGANS** Lovetool (Mercury)  
**BOB CARLISLE** Butterfly Kisses (DMG/Jive)  
**R. KELLY** I Believe I Can Fly (Jive)  
**SHERYL CROW** Everyday Is A Winding Road (A&M)  
**SARAH MCLACHLAN** Possession (Netwerk/Arista)  
**KYLE VINCENT** Wake Me Up (When...) (Capitol/Hollywood)  
**COUNTING CROWS** A Long December (DGC/Geffen)  
**HOOTIE & THE BLOWFISH** I Go Blind (Reprise)  
**ONNIA LEWIS** I Love You Always Forever (Atlantic)

Editor's Note: WLUP/Chicago changed format to Rock and KYKY/St. Louis didn't report a new playlist for the second straight week. As a result, their information wasn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# HOT AC PLAYLISTS

July 25, 1997 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**BUZZ** MARKET #1  
WDBZ/New York  
(212) 704-1051  
Weed/Silver

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	40	SISTER HAZEL/All For You
40	40	40	40	40	VERVE PIPE/The Freshmen
40	40	40	40	40	OMC/How Bizarre
40	40	40	40	40	THIRD EYE BLIND/Semi-Charmed Life
28	28	28	28	28	10,000 MANIACS/More Than This
28	28	28	28	28	DUNCAN SHEIK/Barely Breathing
28	28	28	28	28	SHAWN COLVIN/Sunny Came Home
28	28	28	28	28	WALLFLOWERS/One Headlight
28	28	28	28	28	TORI AMOS/Silent All These...
28	28	28	28	28	COUNTING CROWS/Daylight Fading
28	28	28	28	28	SHERYL CROW/A Change Would Do...
10	10	10	10	10	WALLFLOWERS/The Difference
10	10	10	10	10	SARAH MCLACHLAN/Building A Mystery
14	21	21	21	21	MATCHBOX 20/Push
21	21	21	21	21	PAULA COLE/Where Have All...
21	21	21	21	21	MIGHTY MIGHTY.../The Impression...
21	21	21	21	21	JEWEL/Foolish Games
21	21	21	21	21	DUNCAN SHEIK/She Runs Away
10	6	6	6	6	ABRA MOORE/Four Leaf Clover
21	21	21	21	21	MEXICO 70/I Want You
28	28	28	28	28	SUBLIME/Santeria
28	28	28	28	28	KYLE VINCENT/Wake Me Up
28	28	28	28	28	BETTER THAN EZRA/Desperately Wanting
10	10	10	10	10	NO DOUBT/Don't Speak
10	10	10	10	10	ELEANOR MCEVOY/Precious Little
10	10	10	10	10	JEWEL/You Were Meant...
10	10	10	10	10	PAULA COLE/Where Have All...
10	10	10	10	10	EVERYTHING BUT.../Missing
10	6	6	6	6	LEAH ANDREONE/Mother Tongue
10	6	6	6	6	AMANDA MARSHALL/Let It Rain

**95.5 WPLJ** MARKET #1  
NEW YORK  
WPLJ/New York  
(212) 613-8900  
Cuddy/Shannon/Mascaro

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	18	32	42	42	SISTER HAZEL/All For You
41	25	42	42	42	SHAWN COLVIN/Sunny Came Home
40	26	45	41	41	DUNCAN SHEIK/Barely Breathing
42	24	43	41	41	MEREDITH BROOKS/Bitch
36	30	42	40	40	OMC/How Bizarre
43	26	46	38	38	WALLFLOWERS/One Headlight
43	30	46	37	37	SHAWN COLVIN/Sunny Came Home
15	17	26	31	31	BACKSTREET BOYS/Quit Playing...
26	18	32	31	31	THIRD EYE BLIND/Semi-Charmed Life
31	27	44	31	31	SAVAGE GARDEN/I Want You
29	18	33	30	30	SHERYL CROW/A Change Would Do...
22	17	33	30	30	DAVE MATTHEWS BAND/Crash Into Me
34	22	30	30	30	GINA G/Ooh Ahh... Just...
15	15	27	27	27	HANSON/Where's The Love
30	17	32	27	27	PAULA COLE/Where Have All...
26	17	29	26	26	VERVE PIPE/The Freshmen
15	15	25	25	25	MATCHBOX 20/Push
41	17	30	25	25	JEWEL/You Were Meant...
15	17	27	24	24	INDIGO GIRLS/Shame On You
15	15	27	24	24	10,000 MANIACS/More Than This
10	10	19	24	24	JAMES TAYLOR/Little More Time...
10	10	17	24	24	DONNA LEWIS/I Love You Always...
15	10	13	15	15	DEL AMITRI/Oh To Me
16	16	15	15	15	NO MERCY/Where Do You Go
10	9	14	15	15	HOOTIE & BLOWFISH/I Go Blind
16	16	16	14	14	JEWEL/Foolish Games
16	16	16	14	14	WALLFLOWERS/The Difference
16	16	16	14	14	EVERYTHING BUT.../Missing
15	15	15	12	12	BILLY JOEL/To Make You Feel...
10	10	10	10	10	SPICE GIRLS/Say You'll Be There

**STAR 98** MARKET #2  
KYSR/Los Angeles  
(818) 955-7000  
Perelli/Ebbott

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	30	62	63	63	THIRD EYE BLIND/Semi-Charmed Life
62	35	62	63	63	SHAWN COLVIN/Sunny Came Home
62	35	62	63	63	MEREDITH BROOKS/Bitch
34	20	35	57	57	OMC/How Bizarre
35	19	36	57	57	SISTER HAZEL/All For You
62	35	63	39	39	PAULA COLE/Where Have All...
35	29	62	39	39	LUSCIOUS JACKSON/Naked Eye
61	23	33	36	36	DAVE MATTHEWS BAND/Crash Into Me
62	23	33	36	36	DUNCAN SHEIK/Barely Breathing
35	20	35	36	36	VERVE PIPE/The Freshmen
20	11	33	35	35	10,000 MANIACS/More Than This
36	20	37	35	35	WALLFLOWERS/One Headlight
32	9	30	34	34	SHERYL CROW/A Change Would Do...
32	15	25	27	27	SARAH MCLACHLAN/Building A Mystery
32	15	25	27	27	JEWEL/Foolish Games
33	16	25	26	26	INDIGO GIRLS/Shame On You
26	9	25	26	26	MATCHBOX 20/Push
26	9	25	26	26	JEWEL/You Were Meant...
20	6	20	21	21	WALLFLOWERS/The Difference
23	17	27	20	20	DEPECHE MODE/It's No Good
18	18	17	20	20	SNEAKER PIMPS/Underground
21	9	16	16	16	COUNTING CROWS/A Long December
15	9	17	15	15	SUBLIME/Santeria
16	16	16	14	14	COLLECTIVE SOUL/Listen
16	16	16	14	14	TORI AMOS/Silent All These...
16	16	16	14	14	CARDIGANS/Lovefool
15	15	15	14	14	JEWEL/Who Will Save...
15	15	15	12	12	ALANIS MORISSETTE/Head Over Feet
2	2	2	2	2	MIGHTY MIGHTY.../The Impression...
1	1	1	1	1	SUGAR RAVY!

**101.9** MARKET #3  
TOPAT'S ROCK MIX  
WTMX/Chicago  
(312) 946-1019  
James/Kartak

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
53	53	44	44	44	10,000 MANIACS/More Than This
52	53	44	44	44	SISTER HAZEL/All For You
44	46	45	44	44	THIRD EYE BLIND/Semi-Charmed Life
45	45	45	43	43	INDIGO GIRLS/Shame On You
45	46	44	43	43	MEXICO 70/I Want You
45	46	43	43	43	SHAWN COLVIN/Sunny Came Home
14	14	14	14	14	PAULA COLE/Where Have All...
32	32	29	29	29	ABRA MOORE/Four Leaf Clover
31	31	29	29	29	BLESSID UNION OF.../I Wanna Be There
53	52	53	29	29	DUNCAN SHEIK/She Runs Away
42	31	12	14	14	VERVE PIPE/The Freshmen
42	31	12	14	14	WALLFLOWERS/One Headlight
13	13	14	14	14	TEXAS/Say What You Want
31	31	32	13	13	NIGHT RANGER/Forever All Over...
45	45	13	13	13	SARAH MCLACHLAN/Building A Mystery
12	12	13	13	13	MATCHBOX 20/Push
46	46	13	13	13	PAUL MCCARTNEY/The World Tonight
11	12	10	13	13	AMANDA MARSHALL/Fall From Grace
11	12	13	13	13	SAVAGE GARDEN/I Want You
14	13	12	13	13	BIG HEAD TODD.../Please Don't Tell...
12	12	9	9	9	CRANBERRIES/When You're Gone

**Alice @ 97.3** MARKET #4  
KLLC/San Francisco  
(415) 765-4097  
Kaplan/Stockel

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
47	47	47	47	47	INDIGO GIRLS/Shame On You
22	45	47	47	47	OMC/How Bizarre
40	34	44	47	47	SISTER HAZEL/All For You
40	34	44	47	47	SHAWN COLVIN/Sunny Came Home
36	32	44	44	44	TONIC/You Could Only...
30	35	28	44	44	10,000 MANIACS/More Than This
39	46	43	44	44	VERVE PIPE/The Freshmen
28	44	43	43	43	THIRD EYE BLIND/Semi-Charmed Life
25	40	47	43	43	DAVE MATTHEWS BAND/Crash Into Me
30	32	43	43	43	MONACO/What Do You Want...
28	30	32	43	43	DEL AMITRI/Not Where It's At
32	35	29	43	43	DEPECHE MODE/It's No Good
42	42	33	31	31	ABRA MOORE/Four Leaf Clover
12	30	31	31	31	WALLFLOWERS/The Difference
38	33	32	31	31	BLESSID UNION OF.../I Wanna Be There
37	30	32	31	31	MEREDITH BROOKS/Bitch
10	31	31	31	31	CARDIGANS/Lovefool
34	31	28	30	30	DISHWALL/Give
46	41	30	30	30	FIONA APPLE/Sleep To Dream
38	38	30	30	30	ALANIS MORISSETTE/Am, I Feel
15	12	18	26	26	LUSCIOUS JACKSON/Naked Eye
20	17	27	27	27	SARAH MCLACHLAN/Building A Mystery
15	12	18	26	26	DUNCAN SHEIK/She Runs Away
21	21	8	23	23	JILL SOBULE/When My Ship...
12	22	23	23	23	LAUREN CHRISTY/Breed
25	20	22	22	22	BETTE MIDLER/Under
15	13	21	20	20	PAULA COLE/Don't Want To Wait
10	10	10	10	10	LIVE/Turn My Head

**STAR 104.5** MARKET #5  
WYXR/Philadelphia  
(610) 668-0750  
Alan/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	30	30	31	31	SPICE GIRLS/2 Become 1
31	32	30	30	30	R. KELLY/Believe I Can Fly
27	26	29	30	30	BOB CARLISLE/Butterfly Kisses
30	31	32	29	29	BABYFACE/Every Time I...
27	26	27	29	29	JEWEL/You Were Meant...
27	26	27	29	29	PAULA COLE/Where Have All...
27	26	27	29	29	JOURNEY/When You Love...
27	26	27	29	29	WALLFLOWERS/One Headlight
20	21	27	27	27	MONICA/For You I Will
25	22	25	27	27	HANSON/Mmm Bop
31	27	25	25	25	SHAWN COLVIN/Sunny Came Home
27	27	25	26	26	KENNY LOGGINS/For The First Time...
28	27	25	26	26	BACKSTREET BOYS/Quit Playing...
27	27	25	26	26	DUNCAN SHEIK/Barely Breathing
20	20	21	21	21	SPICE GIRLS/Say You'll Be There
19	19	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
16	19	20	21	21	DONNA LEWIS/I Love You Always...
19	19	17	17	17	TONI BRAXTON/Un-break My Heart
17	17	17	17	17	CARDIGANS/Lovefool
25	26	21	16	16	NO DOUBT/Don't Speak
7	7	13	15	15	WHITNEY HUSTON/How Love In You...
7	7	7	7	7	BABYFACE/How Come, How Long
7	7	7	7	7	AZ YEAH/To Say I'm...
7	7	7	7	7	BRYAN ADAMS/I'll Always Be...

**MIX 102.9** MARKET #7  
KDMX/Dallas  
(214) 991-1029  
Ashley/Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	15	27	32	32	SHAWN COLVIN/Sunny Came Home
29	26	32	32	32	AMANDA MARSHALL/Fall From Grace
25	19	28	31	31	HANSON/Mmm Bop
28	26	34	29	29	DUNCAN SHEIK/Barely Breathing
19	16	25	28	28	OMC/How Bizarre
31	24	30	26	26	SAVAGE GARDEN/I Want You
21	23	29	25	25	DISHWALL/Give
23	21	22	24	24	THIRD EYE BLIND/Semi-Charmed Life
30	25	30	24	24	JEWEL/You Were Meant...
29	21	24	24	24	WALLFLOWERS/One Headlight
30	26	24	23	23	JOURNEY/When You Love...
14	15	20	23	23	VERVE PIPE/The Freshmen
17	14	21	23	23	SHERYL CROW/A Change Would Do...
23	18	24	23	23	SISTER HAZEL/All For You
23	18	24	23	23	DAVE MATTHEWS BAND/Crash Into Me
16	15	17	18	18	SARAH MCLACHLAN/Building A Mystery
16	15	17	18	18	JEWEL/Foolish Games
16	15	17	18	18	WALLFLOWERS/The Difference
23	12	13	16	16	TORI AMOS/Silent All These...
6	12	20	16	16	SAVAGE GARDEN/To The Moon And Back
6	8	9	9	9	MATCHBOX 20/Push
16	16	11	7	7	INDIGO GIRLS/Shame On You
16	16	11	7	7	ABRA MOORE/Four Leaf Clover
16	16	11	7	7	TONIC/You Could Only...
6	6	6	6	6	ALANIS MORISSETTE/Head Over Feet
6	6	6	6	6	HOOTIE & BLOWFISH/I Go Blind
6	6	6	6	6	ERIC CLAPTON/Change The World
6	6	6	6	6	MELISSA ETHERIDGE/I Want To Come Over
6	6	6	6	6	HOOTIE & BLOWFISH/Old Man & Me

**MIX 107.3 FM** MARKET #8  
WROX/Washington  
(202) 686-3100  
James/Parker

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	37	37	37	WALLFLOWERS/One Headlight
24	37	37	37	37	OMC/How Bizarre
37	37	37	37	37	SISTER HAZEL/All For You
37	37	37	37	37	HANSON/Mmm Bop
37	37	37	37	37	DUNCAN SHEIK/Barely Breathing
24	37	37	37	37	PAULA COLE/Where Have All...
24	37	37	37	37	JEWEL/Foolish Games
37	24	24	24	24	SHAWN COLVIN/Sunny Came Home
24	24	24	24	24	DAVE MATTHEWS BAND/Crash Into Me
24	24	24	24	24	JEWEL/You Were Meant...
24	24	24	24	24	COUNTING CROWS/Daylight Fading
24	24	24	24	24	NIGHT RANGER/Forever All Over...
24	24	24	24	24	JON BON JOVI/Midnight In Chelsea
10	24	24	24	24	TOAD THE WET.../Come Down
24	24	24	24	24	INDIGO GIRLS/Shame On You
15	15	15	15	15	PAUL MCCARTNEY/The World Tonight
15	15	15	15	15	WALLFLOWERS/The Difference
10	10	10	10	10	10,000 MANIACS/More Than This
10	10	10	10	10	PRETENDERS/Goodbye
10	10	10	10	10	MEREDITH BROOKS/Bitch
10	10	10	10	10	BILLY JOEL/To Make You Feel...

**MIX 106.5** MARKET #9  
KHMV/Houston  
(713) 790-0965  
Paxton/Anhorn

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CAROL ARCHER

## NAC's 'Near-Perfect Qualitative'

Interep profile reveals "lucrative format's impressive listening base"

Every year, Interep compiles data on radio formats and issues a comprehensive demographic and psychographic profile for each. Despite continued dramatic audience gains that might imply some qualitative erosion as its base broadens, NAC/Smooth Jazz retains highly desirable demo and qualitative aspects.

Interep's Research Director/Marketing Communications **Michelle Skettino**, who authored the study, recently summarized her research findings.

"It's always encouraging when predicted success becomes present reality," says Skettino. "The latest estimates place the number of NAC/Smooth Jazz stations across the country at 89 and counting. The format is now in nine of the top 10 radio metros, and 17 of the top 20 metros. An NAC station ranks within the top 10 Adult 25-54 stations in 12 of these 17 markets, and is frequently among the top five stations in this key demo. In addition, share trends have grown tremendously in the past few years. The format now holds over a four AQH share in the Top 25 radio metros among Adults 25-54.

"Rightly so, these impressive figures, as well as a near-perfect qualitative profile, have attracted a new level of advertiser interest. A misunderstood format for many years, NAC has transcended the old misconception of 'new age' radio that attracted a niche audience of crystal-rubbing devotees. Who's listening to today's NAC radio? The report offers a profile of this lucrative format's impressive listening base."

Skettino's report goes on to observe that share growth in NAC is



Michelle Skettino

notable. "Over the past three or four years, it has evolved into a solid adult-oriented format. In the Winter '97 Arbitron survey, NAC held onto its yearlong peak in both persons 12+ and Adult 25-54 demos. Since the same period in 1994, the format has seen over a 60% share increase for both of these demos in Arbitron's 92 continuously measured metros. Within the Top 25 metros, this share jumps to a 4.2 25-54!"

### Attractive To All

"The NAC/Smooth Jazz format tends to attract a gender-balanced audience — 51% male, 49% female — in the precise age range that is most advertisers' target," the report continues. "The core of all listening is rooted in the 25-44 demographic, which contributes to the format's excellent coverage of the two key buying demos: Sixty-seven percent of all listeners are 25-54, and 81% are in the 18-49 demo.

"The audience also tends to be ethnically diverse, with higher than average percentages of blacks and

Asians, and solid listening among both non-Hispanic and Hispanic whites. Blacks are 63% more likely (index 163) than the average adult to listen to NAC, and Asians are 87% (index 187) more likely to listen. Obviously, this type of diversity is crucial for full consumer coverage in most major markets.

"The age range of the listeners also spells duality in lifestyle. Listeners are more likely than the norm to be single, due in part to the substantial coverage among those aged 18-34. However, the majority of listeners are married, and 44% have at least one child under 18. In other words, while a proportion of listeners are still enjoying high levels of discretionary income, others are spending a large portion of their income on household and family necessities. The format's listeners are also 56% more likely than the average adult *never to have married*. 36% are in this latter group, due in part to strong representation in the 18-34 and 25-34 demos. These listeners may eventually marry, but in the interim, discretionary income remains high."

### Prime Qualitative

"Finally, from a qualitative perspective, the NAC format offers one of the most upscale, educated audiences in radio," Skettino continues. "This is particularly impressive since the format's listeners are comparatively young when looked at against other formats that traditionally offer an upscale orientation.

"Watch the falling indices: As household income levels decrease,

**From a qualitative perspective, the NAC/Smooth Jazz format offers one of the most upscale, educated audiences in radio. This is particularly impressive since the format's listeners are comparatively young when looked at against other formats that traditionally offer an upscale orientation.**

so does the likelihood of NAC listening [see corresponding data on this page]. The format's listeners are well represented in all income breaks from \$40,000 and over, and under-represented in households earning less than \$40,000. This type of distribution means that NAC listeners are prime consumer targets for most products and services.

"Compared to other radio options, NAC is one of the most upscale formats. When measured by concentration of listeners from \$75,000+ households, NAC ranks among the top five, along with traditional upscale leaders, such as Classical and News. [As importantly], NAC is the youngest skewing among all these top ranking formats. When targeting upscale consumers in their prime spending years, NAC is one of the best choices in radio.

"High household incomes are usually accompanied by higher levels of education and professional achievement. NAC listeners are no exception. They are 50% more likely than the average person to hold a college degree, and 71% more likely to work in a professional occupation."

### Active, Involved Lifestyles

The Interep report further says the NAC listeners' lifestyle *modus operandi* makes them a particularly attractive target for advertisers: "They tend to be an active, involved consumer with diverse interests. They participate in a variety of self-improving and self-fulfilling activities. Scoring off the

board in virtually all athletic pursuits, these listeners enjoy an array of sporting interests that often go hand in hand with an upscale lifestyle. With the money and inclination to pursue diverse activities, they enjoy everything from rock climbing to billiards.

"And when they slip out of their tennis shoes, you may find them visiting a museum, cooking up a gourmet meal, or viewing the latest movie. NAC listeners are far more likely to attend live theater, dance performances, pop/rock concerts, and comedy clubs than the average consumer. They are also frequent travelers for both business and pleasure, spending money on airfare, hotels, and other related travel expenses."

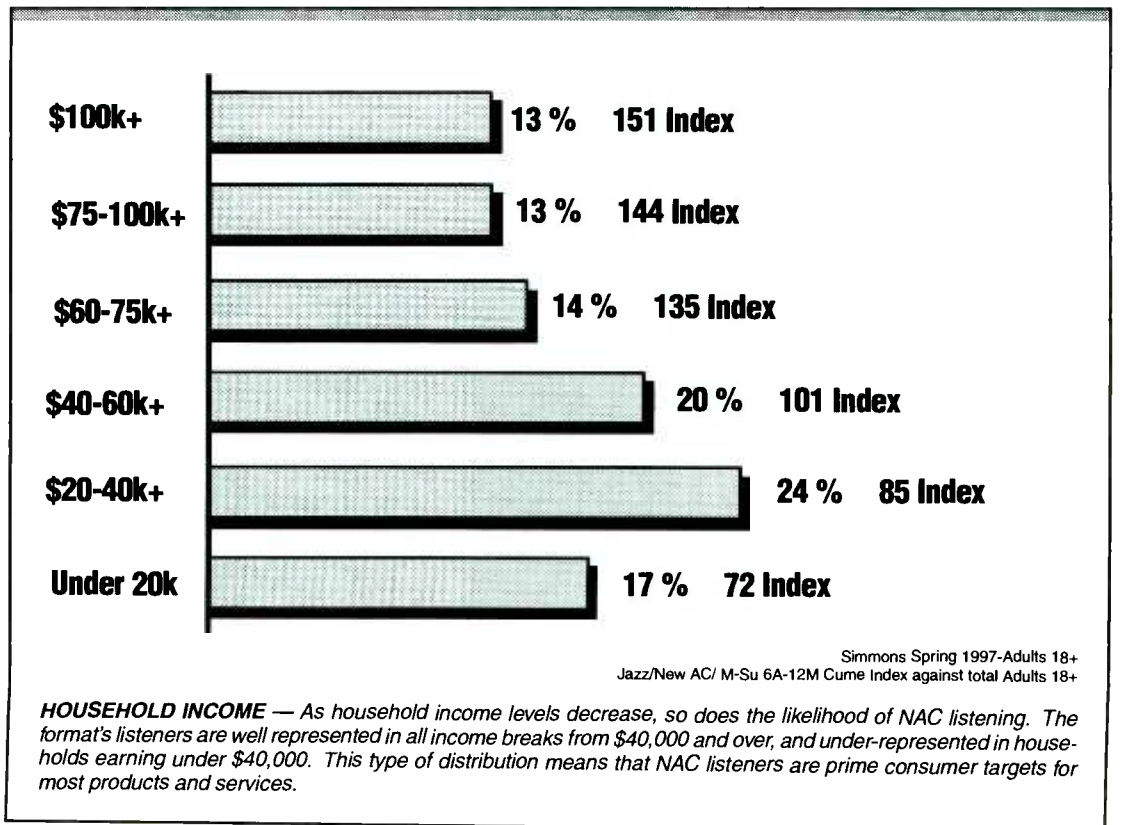
When it comes to products and services, Skettino adds that NAC listeners' buying choices reflect a real taste for the finer things in life and they eagerly indulge that appetite. "What are they spending their money on? In addition to the supermarket, you'll see them in coffee shops and health food stores, as well as gourmet eateries and liquor stores. They're also spending considerable amounts on automobiles, personal computers, and much more."

Interep has established a research report request line for those to wish for a bound, presentation-ready copy of the NAC/Smooth Jazz study. To leave your name and mailing address, call (212) 309-9344. Be sure to specify which report you are requesting.

**"Herbie's Blues"**  
from the new album... *undercover*

**NAC RADIO!**

KSBR	WOAZ	KMJZ	WSJT	HSSJ	NBZN	KAJZ	KOAS	KXDC	KJZ1
WJJZ	WLVE	KCLC	WNWV	WJZI	WCCJ	KTNT	KEZL	KSMJ	KRV
WVAV	KWJZ	JNR	KHII	WZJZ	WLOO	WFSJ	KOSJ	KWSJ	KNIK
WJZW	KIFM	WJJJ	WVAE	KCJZ	WSJW	WSMJ	WGUF	WJZK	WJZ1







# NAC/SMOOTH JAZZ TRACKS

JULY 25, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	①	<b>BONEY JAMES</b> Nothin' But Love (Warner Bros.)	1023	1022	1033	989	54/0
5	3	2	2	<b>NELSON RANGELL</b> Turning Night Into Day (GRP)	873	879	829	758	50/0
7	7	4	③	<b>SPECIAL EFX</b> Since You've Been Away (JVC)	854	805	693	710	52/0
9	9	5	④	<b>CHRIS BOTTI</b> The Way Home (Verve Forecast)	823	767	642	554	51/0
2	2	3	5	<b>GATO BARBIERI</b> Straight Into The Sunrise (Columbia)	695	868	913	944	49/0
8	6	6	6	<b>URBAN KNIGHTS</b> The Promise (GRP)	684	698	726	678	44/0
11	13	12	⑦	<b>DANCING FANTASY</b> When Dreams Come True (Innovative)	668	549	545	525	47/0
3	4	7	8	<b>WARREN HILL</b> U R The 1 (Discovery)	628	644	787	810	46/0
12	11	11	⑨	<b>PAUL TAYLOR</b> Pleasure Seeker (Countdown/Unity)	610	574	564	521	51/1
10	10	8	⑩	<b>ERIC MARIENTHAL</b> Easy Street (I.E./Verve)	606	603	579	538	52/0
14	12	10	⑪	<b>STEVE WINWOOD</b> Plenty Lovin' (Virgin)	597	584	556	498	51/0
13	14	14	12	<b>HERB ALPERT</b> Passion Dance (Almo Sounds/Geffen)	498	511	511	510	45/0
4	5	9	13	<b>3RD FORCE</b> In The Full Moonlight (Higher Octave)	493	588	730	782	36/1
23	20	17	⑭	<b>KEN NAVARRO</b> Smooth Sensation (Positive)	468	421	390	350	46/1
26	21	19	⑮	<b>WALTER BEASLEY</b> Slowly But Surely (Shanachie)	454	399	372	337	46/1
21	17	15	⑯	<b>ANITA BAKER</b> The Final Frontier (Atlantic)	447	424	426	414	43/2
25	23	18	⑰	<b>PAUL HARDCASTLE</b> Peace On Earth (JVC)	434	401	360	341	42/0
15	15	16	⑱	<b>EL DEBARGE</b> Dindi (I.E./Verve)	401	422	444	475	43/0
30	25	20	⑲	<b>NATALIE COLE</b> A Smile Like Yours (Elektra/EEG)	382	364	333	277	39/2
<b>BREAKER</b>			⑳	<b>PHILLIPE SAISSE</b> Moanin' (Verve Forecast)	372	290	276	227	38/0
6	8	13	21	<b>RICK BRAUN</b> Notorious (Mesa/Bluemoon)	372	518	654	751	33/0
—	27	23	㉑	<b>SWING OUT SISTER</b> Somewhere In The World (Pure/Mercury)	359	342	324	276	36/2
—	30	26	㉒	<b>PATRICE RUSHEN</b> Days Gone By (Discovery)	351	330	307	271	46/1
27	26	24	㉓	<b>GROVER WASHINGTON JR.</b> Bordertown (Columbia)	347	337	333	321	35/2
29	28	25	㉔	<b>TIM WEISBERG</b> Herbie's Blues (Fahrenheit)	341	331	318	292	40/2
<b>BREAKER</b>			㉕	<b>WILLIE &amp; LOBO</b> Napali (Mesa/Bluemoon)	336	294	258	187	40/1
<b>DEBUT</b>			㉖	<b>LEE RITENOUR</b> Favela (I.E./Verve)	317	273	160	37	39/2
<b>DEBUT</b>			㉗	<b>AVENUE BLUE</b> Nightlife (Bluemoon)	296	227	63	42	45/6
22	24	22	29	<b>FANTASY BAND</b> Double Talk (Shanachie)	296	344	343	361	36/0
19	18	27	30	<b>MICHAEL LINGTON &amp; BOBBY CALDWELL</b> Tell It Like It Is (Nu Groove)	295	327	403	450	32/0

This chart reflects airplay from July 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker.  
54 NAC reporters. 51 current playlists. © 1997, R&R Inc.

## BREAKERS

**PHILLIPE SAISSE**  
Moanin' (Verve Forecast)

TOTAL PLAYS/INCREASE: 372/82  
TOTAL STATIONS/ADDS: 38/0  
CHART: 20

## WILLIE & LOBO

Napali (Mesa/Bluemoon)

TOTAL PLAYS/INCREASE: 336/42  
TOTAL STATIONS/ADDS: 40/1  
CHART: 26

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>RONNIE LAWS</b> Listen Here (Blue Note)	14
<b>GOTA</b> All Alone (Instinct)	11
<b>AVENUE BLUE</b> Nightlife (Bluemoon)	6
<b>KENNY G</b> Northern Lights (Arista)	6
<b>RICK BRAUN</b> Missing In Venice (Mesa/Bluemoon)	5
<b>BIRDS OF A FEATHER</b> Only You (Playfull)	3
<b>JONATHAN CAIN</b> Body Language (Higher Octave)	3
<b>MICHAEL PAULO</b> Bumpin' (Noteworthy)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>RICK BRAUN</b> Missing In Venice (Mesa/Bluemoon)	+169
<b>DANCING FANTASY</b> When Dreams Come... (Innovative)	+119
<b>RAY OBIEDO</b> Sweet Summer Days (Windham Hill)	+90
<b>PHILLIPE SAISSE</b> Moanin' (Verve Forecast)	+82
<b>JONATHAN CAIN</b> Body Language (Higher Octave)	+74
<b>FOURPLAY</b> 4 Play And Pleasure (Warner Bros.)	+71
<b>AVENUE BLUE</b> Nightlife (Bluemoon)	+69
<b>BUCKSHOT LEFONQUE</b> Another Day (Columbia)	+57
<b>KENNY G</b> Northern Lights (Arista)	+57
<b>CHRIS BOTTI</b> The Way Home (Verve Forecast)	+56
<b>WALTER BEASLEY</b> Slowly But Surely (Shanachie)	+55

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**BRAXTON BROTHERS** Sunset Bay (Kokopelli)  
Total Plays: 273, Total Stations: 40, Adds: 2

**RICK BRAUN** Missing In Venice (Mesa/Bluemoon)  
Total Plays: 267, Total Stations: 39, Adds: 5

**BUCKSHOT LEFONQUE** Another Day (Columbia)  
Total Plays: 267, Total Stations: 29, Adds: 2

**SPYRO GYRA** The Unwritten Letter (GRP)  
Total Plays: 258, Total Stations: 34, Adds: 0

**TONI BRAXTON** I Don't Want To (LaFace/Arista)  
Total Plays: 216, Total Stations: 22, Adds: 1

**RAY OBIEDO** Sweet Summer Days (Windham Hill)  
Total Plays: 216, Total Stations: 28, Adds: 2

**JONATHAN CAIN** Body Language (Higher Octave)  
Total Plays: 185, Total Stations: 29, Adds: 3

**MARK JOHNSON** When The Time Comes (JVC)  
Total Plays: 168, Total Stations: 25, Adds: 1

**KENNY G** Northern Lights (Arista)  
Total Plays: 166, Total Stations: 25, Adds: 6

**RONNIE LAWS** Listen Here (Blue Note)  
Total Plays: 161, Total Stations: 28, Adds: 14

**FOURPLAY** 4 Play And Pleasure (Warner Bros.)  
Total Plays: 154, Total Stations: 26, Adds: 2

**SERGIO SALVATORE** Pocket Change (N2K Encoded Jazz)  
Total Plays: 137, Total Stations: 17, Adds: 0

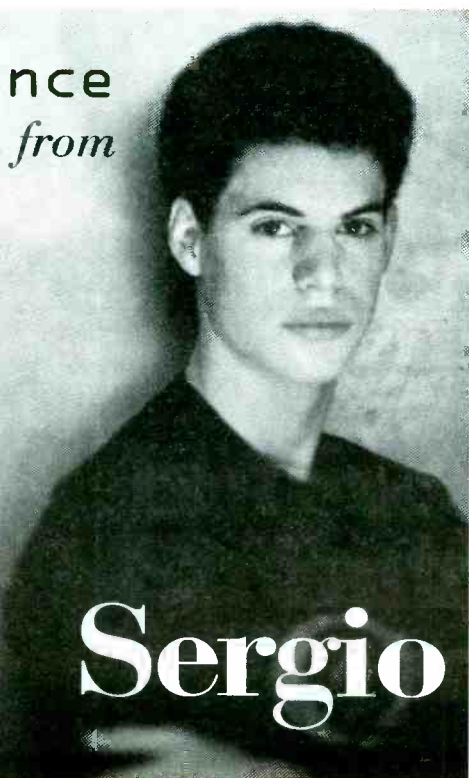
**LEE OSKAR** So Much In Love (Zebra)  
Total Plays: 132, Total Stations: 12, Adds: 0

**3RD FORCE** You Gotta Be Real (Higher Octave)  
Total Plays: 115, Total Stations: 13, Adds: 0

**VANESSA RUBIN** That Was Then This Is Now (RCA)  
Total Plays: 115, Total Stations: 13, Adds: 1

Songs ranked by total plays

Point of Presence  
a new album from



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Steve Gadd, Will Lee  
and Chuck Loeb



Produced by Chuck Loeb

Featuring "Pocket Change" & "Headline"

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Sergio Salvatore

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JULY 25, 1997

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
1	1	1	1	<b>BONEY JAMES</b>	Sweet Thing	(Warner Bros.)	1105	+2	"Nothin" (1023)	"Dream" (37)
2	2	2	2	<b>VARIOUS ARTISTS</b>	A Twist Of Jobim	(I.E./Verve)	955	-66	"Dindi" (401)	"Favela" (317)
7	6	4	3	<b>NELSON RANGELL</b>	Turning Night Into Day	(GRP)	873	-6	"Turning" (873)	
9	9	5	4	<b>SPECIAL EFX</b>	Here To Stay	(JVC)	854	+49	"Since" (854)	
11	10	6	5	<b>CHRIS BOTTI</b>	Midnight Without You	(Verve Forecast)	851	+56	"Way" (823)	"Midnight" (14)
3	3	3	6	<b>GATO BARBIERI</b>	Que Pasa	(Columbia)	757	-155	"Sunrise" (695)	"Gala" (41)
8	7	7	7	<b>URBAN KNIGHTS</b>	Urban Knights II	(GRP)	722	-14	"Promise" (684)	"Step" (22)
6	8	10	8	<b>RICK BRAUN</b>	Body And Soul	(Mesa/Bluemoon)	692	+24	"Notorious" (372)	"Venice" (267)
5	4	9	9	<b>WARREN HILL</b>	Shelter	(Discovery)	673	-26	"U" (628)	"Man" (22)
15	14	14	10	<b>DANCING FANTASY</b>	Love Letters	(Innovative)	673	+120	"Dreams" (668)	"Miss" (5)
10	11	11	11	<b>ERIC MARIENTHAL</b>	Easy Street	(I.E./Verve)	647	+8	"Easy" (606)	"Until" (36)
4	5	8	12	<b>3RD FORCE</b>	Vital Force	(Higher Octave)	628	-85	"Moonlight" (493)	"Real" (115)
13	12	12	13	<b>STEVE WINWOOD</b>	Junction Seven	(Virgin)	622	+14	"Plenty" (597)	"Real" (13)
14	13	13	14	<b>PAUL TAYLOR</b>	Pleasure Seeker	(Countdown/Unity)	613	+35	"Pleasure" (610)	"Groove" (3)
20	17	16	15	<b>KEN NAVARRO</b>	Smooth Sensation	(Positive)	537	+48	"Smooth" (468)	"Kiss" (29)
17	15	15	16	<b>HERB ALPERT</b>	Passion Dance	(Almo Sounds/Geffen)	504	-11	"Passion" (498)	"Beba" (6)
25	21	17	17	<b>WALTER BEASLEY</b>	Tonight We Love	(Shanachie)	488	+57	"Slowly" (454)	"Name" (11)
21	19	18	18	<b>SOUNDTRACK</b>	Mad About You	(Atlantic)	452	+26	"Frontier" (447)	"Baby" (5)
24	23	20	19	<b>PAUL HARDCASTLE</b>	Hardcastle 2	(JVC)	441	+26	"Peace" (434)	"Jokers" (4)
—	28	28	20	<b>PHILLIPE SAISSE</b>	Next Voyage	(Verve Forecast)	431	+89	"Moanin" (372)	"Riviera" (59)
—	27	23	21	<b>NATALIE COLE</b>	A Smile Like Yours	(Elektra/EEG)	382	+18	"Smile" (382)	
23	24	22	22	<b>SPYRO GYRA</b>	20/20	(GRP)	380	+4	"Unwritten" (258)	"Together" (104)
—	29	25	23	<b>SWING OUT SISTER</b>	Shapes And Patterns	(Pure/Mercury)	376	+25	"Somewhere" (359)	"Picnic" (13)
<b>DEBUT</b>			24	<b>PATRICE RUSHEN</b>	Signature	(Discovery)	351	+21	"Days" (351)	
16	26	26	25	<b>KENNY G</b>	The Moment	(Arista)	350	+1	"Northern" (166)	"Havana" (140)
28	25	27	26	<b>GROVER WASHINGTON JR.</b>	Soulful Strut	(Columbia)	350	+3	"Bordertown" (347)	"Soulful" (3)
29	—	30	27	<b>TIM WEISBERG</b>	Undercover	(Fahrenheit)	341	+10	"Herbie's" (341)	
<b>DEBUT</b>			28	<b>WILLIE &amp; LOBO</b>	Caliente	(Mesa/Bluemoon)	336	+42	"Napali" (336)	
19	20	24	29	<b>MICHAEL LINGTON</b>	Michael Lington	(Nu Groove)	336	-20	"Tell" (295)	"Harlem" (41)
22	22	21	30	<b>FANTASY BAND</b>	The Kiss	(Shanachie)	321	-65	"Talk" (296)	"Over" (10)

## MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
<b>RONNIE LAWS</b>	Tribute To Eddie Harris	(Blue Note)	14
<b>GOTA</b>	It's So Different Here	(Instinct)	10
<b>AVENUE BLUE</b>	Nightlife	(Bluemoon)	6
<b>BIRDS OF A FEATHER</b>	Stand Together	(Playfull)	5
<b>KENNY LOGGINS</b>	The Unimaginable Life	(Columbia)	4
<b>JONATHAN CAIN</b>	Body Language	(Higher Octave)	3
<b>RAY OBIEDO</b>	Sweet Summer Days	(Windham Hill)	3
<b>MICHAEL PAULO</b>	My Heart And Soul	(Noteworthy)	3
<b>BRAXTON BROTHERS</b>	Steppin' Out	(Kokopelli)	2
<b>BUCKSHOT LEFONQUE</b>	Music Evolution	(Columbia)	2
<b>NATALIE COLE</b>	A Smile Like Yours	(Elektra/EEG)	2
<b>FOURPLAY</b>	The Best Of Fourplay	(Warner Bros.)	2
<b>KENNY G</b>	The Moment	(Arista)	2
<b>LEO GANDELMAN</b>	Black Pearls	(Mercury)	2
<b>BOB MAMET</b>	Adventures In Jazz	(Atlantic)	2

## MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
<b>DANCING FANTASY</b>	Love Letters	(Innovative)	+120
<b>RAY OBIEDO</b>	Sweet Summer Days	(Windham Hill)	+104
<b>PHILLIPE SAISSE</b>	Next Voyage	(Verve Forecast)	+89
<b>JONATHAN CAIN</b>	Body Language	(Higher Octave)	+74
<b>FOURPLAY</b>	The Best Of Fourplay	(Warner Bros.)	+74
<b>AVENUE BLUE</b>	Nightlife	(Bluemoon)	+69
<b>WALTER BEASLEY</b>	Tonight We Love	(Shanachie)	+57
<b>BUCKSHOT LEFONQUE</b>	Music Evolution	(Columbia)	+57
<b>CHRIS BOTTI</b>	Midnight Without You	(Verve Forecast)	+56
<b>ROB MULLINS</b>	Dance For The New World	(Nova)	+49
<b>SPECIAL EFX</b>	Here To Stay	(JVC)	+49
<b>KEN NAVARRO</b>	Smooth Sensation	(Positive)	+48
<b>BRAXTON BROTHERS</b>	Steppin' Out	(Kokopelli)	+43
<b>WILLIE &amp; LOBO</b>	Caliente	(Mesa/Bluemoon)	+42
<b>PAUL TAYLOR</b>	Pleasure Seeker	(Countdown/Unity)	+35

This chart reflects airplay from July 9-15. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 51 current playlists. © 1997, R&R Inc.

## NAC NOTES By Anthony Acampora

**Boney James'** album "Sweet Thing" and track "Nothin' But Love" (Warner Bros.) top the charts for a fourth consecutive week. James' continues as a dominant force in the NAC/Smooth Jazz format as sales of his incredible work continue to flourish.

"When Dreams Come True" by **Dancing Fantasy** (Innovative) vaults 12-7\* on the Tracks chart while landing as the second in Most Increased Plays at +119.

The Most Increased Plays honor goes to "Missing In Venice" by **Rick Braun** (Mesa/Bluemoon). The latest release from Braun's "Body And Soul" album should follow his hit "Notorious" to the top of the chart.

Carol Archer was attending the Conclave when these charts were produced, but offered these comments from the road. "**Vanessa Williams'** much-anticipated CD 'Next' (Mercury) will be in your hands shortly. This work, which the label's Bill Cason previewed for me during a recent visit to New York, is rich, varied, and well worth the wait. Initial emphasis track, an R. Kelly composition, 'Start Again,' rings with emotional authenticity (Cason will tell you I cried upon hearing it) and is but one of four or five in-pocket for this format.

"Watch for **Doc Powell's** upcoming CD, which is wittily entitled 'Don't Let The Smooth Jazz Fool Ya' (Discovery). The title track, which features trumpeter

Roy Hargrove trading leads with Powell, is sexy, soulful, and as melodic as any you've come to expect from this fine artist.

"The vocal smash of summer could be the edit of **Michael McDonald's** cover of 'Let's Stay Together,' on which he's joined by Joe Sample, among other luminaries, from the 'Tribute To Jeff [Pocarol]' CD (Zebra). Delicious and 100% natural.

"Look for **WQCD/NY MD Rick LaBoy's** edit of **Soul Ballet's** hip, impressionistic 'When She Moves' (Unity), and the edit of **Urban Knights'** 'Summer Nights' (GRP), which takes the track from merely wonderful to excellent."

# Vanessa Rubin "That Was Then, This Is Now"



13 stations on including:

WQCD KTWV KBLX KMJZ  
WSJT KQBR WJCD WLOQ  
KAJZ WSMJ WGUF KXDC  
KNIK

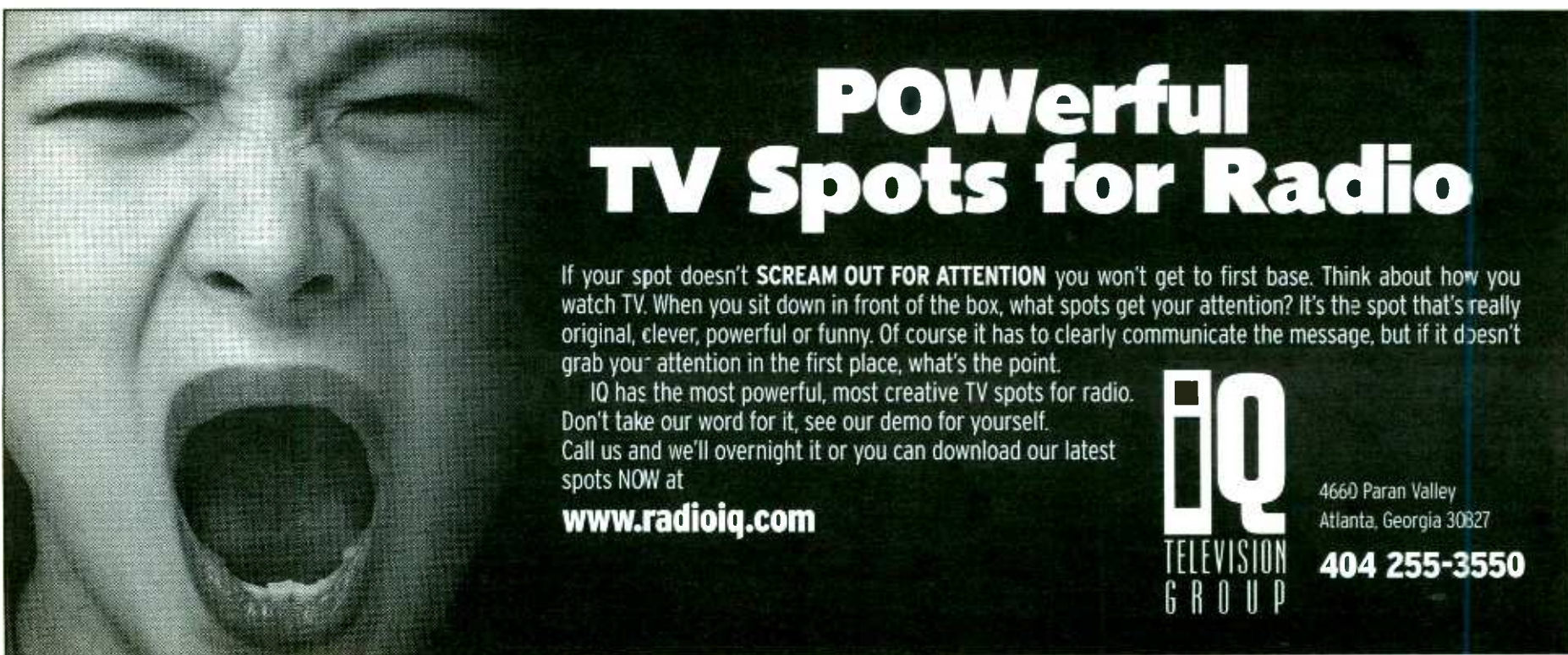


Album In Stores Now!



## Stations and their adds by track listed alphabetically by market

<b>KNIK/Anchorage, AK</b> <b>GM/PD: Dean Williams</b> HUDSON YOUNG "Day" BETH NIELSEN CHAPMAN "Beyond" AVENUE BLUE "Nightlife" JEANNIE BRYSON "Fever" LEE RITENOUR "Little" LORRAINE FEATHER "Touchy" ROB MULLINS "Dance" TIM CUNNINGHAM "Told" LINCOLN ADLER "Dance" KENNY LOGGINS "Prove" DON DIEGO "Top" BIRDS OF A FEATHER "Shade"	<b>WZJZ/Columbus, OH</b> <b>PD/MD: Bill Harmon</b> KENNY LOGGINS "Now" RAY OBIEDO "Casserra" BIRDS OF A FEATHER "City"	<b>WEZV/Lafayette, IN</b> <b>PD/MD: Bob Miller</b> KEN NAVARRO "Side" WALTER BEASLEY "Tonight" BIRDS OF A FEATHER "Only" ERIC MARIETHAL "Summer" LEO GANDELMAN "Overjoyed" ROB MULLINS "Breeze"	<b>WJCD/Norfolk, VA</b> <b>PD: Terry Steele</b> <b>MD: Larry Hollowell</b> KEN NAVARRO "Smooth" GOTA "Alone" VANESSA RUBIN "That" LEE RITENOUR "Favela" RICK BRAUN "Venice" AVENUE BLUE "Nightlife" NATALIE COLE "Smile"	<b>WSMJ/Richmond, VA</b> <b>PD/MD: Tommy Fleming</b> GOTA "Alone" RONNIE LAWS "Listen"	<b>KWJZ/Seattle, WA</b> <b>PD: Carol Handley</b> SWING OUT SISTER "Somewhere" KENNY LOGGINS "Hiding" GOTA "Alone" RONNIE LAWS "Listen"
<b>KAJZ/Austin, TX</b> <b>MD: Candace Andrews</b> WALTER BEASLEY "Slowly" MICHAEL LINGTON "Harlem"	<b>KOAI/Dallas, TX</b> <b>PD: Michael Fischer</b> <b>MD: Ken Glaser</b> BOB MAMET "News"	<b>KTWV/Los Angeles, CA</b> <b>PD: Chris Brodie</b> <b>APD/MD: Ralph Stewart</b> No Adds	<b>KTNT/Oklahoma City, OK</b> <b>PD: Steve English</b> <b>MD: Stephanie Stewart</b> BRAXTON BROTHERS "Sunset" JONATHAN CAIN "Language" RAY OBIEDO "Sweet"	<b>KQBR/Sacramento, CA</b> <b>PD: Clifford Brown, Jr.</b> No Adds	<b>WJZT/Tallahassee, FL</b> SWING OUT SISTER "Somewhere"
<b>KSMJ/Bakersfield, CA</b> <b>PD/MD: Joel Widdows</b> TIM WEISBERG "Herbie's" RONNIE LAWS "Listen"	<b>JRN/Denver, CO</b> <b>PD: Steve Hibbard</b> <b>MD: Greg Allen</b> MICHAEL WHITE "Here's" INCOGNITO "Misunderstood" GEORGE HOWARD "Midnight"	<b>WSJW/Louisville, KY</b> <b>PD: Brian Conn</b> JONATHAN CAIN "Language" RONNIE LAWS "Listen"	<b>KOSJ/Omaha, NE</b> <b>PD: Kurt Owens</b> RONNIE LAWS "Listen" GOTA "Alone"	<b>KSSJ/Sacramento, CA</b> <b>PD: Don Langford</b> <b>MD: Keli Garrett</b> PATRICE RUSHEN "Days"	<b>WSJT/Tampa, FL</b> <b>PD/MD: Ross Block</b> GROVER WASHINGTON... "Bordertown" RICK BRAUN "Venice"
<b>WOAZ/Boston, MA</b> <b>PD/MD: Bill George</b> LEE RITENOUR "Favela" KENNY G "Northern"	<b>KHIH/Denver, CO</b> <b>PD: Becky Taylor</b> <b>MD: Cheri Marquart</b> MARK PORTMANN "Slink"	<b>WLVE/Miami, FL</b> <b>PD: Shirley Maldonado</b> AVENUE BLUE "Nightlife" RONNIE LAWS "Listen" GOTA "Alone"	<b>WLOQ/Orlando, FL</b> <b>PD: Steve Huntington</b> GATO BARBIERI "Mystica" JEFF LINSKY "Mornin" BIRDS OF A FEATHER "Only" RONNIE LAWS "Listen" PHOEBE SNOW "Time" ERYKAH BADU "Drama" RAHSAAN PATTERSON "Where"	<b>KCLC/St. Charles, MO</b> <b>PD: Rich Reigert</b> <b>MD: Terry Ward</b> ANITA BAKER "Frontier" UMAN "Hopee" NEAL SCHON "Highway"	<b>KOAS/Tulsa, OK</b> <b>PD/MD: Ron Allen</b> AVENUE BLUE "Nightlife" GOTA "Alone" FOURPLAY "Pleasure" RICK BRAUN "Venice" KENNY G "Northern"
<b>WJZK/Charleston, SC</b> <b>PD/MD: Tom Kennedy</b> RONNIE LAWS "Listen" GOTA "Alone"	<b>WVMV/Detroit, MI</b> <b>PD/MD: Tom Sleeker</b> TIM WEISBERG "Herbie's"	<b>WJZI/Milwaukee, WI</b> <b>PD: Fred Heller</b> <b>APD/MD: Chris Moreau</b> AVENUE BLUE "Nightlife" RONNIE LAWS "Listen" MICHAEL LINGTON "Harlem" NANCY WILSON "Sweet"	<b>WJJZ/Philadelphia, PA</b> <b>PD: Ann Gress</b> <b>MD: Michael Tozzi</b> TONI BRAXTON "Want" KENNY G "Northern" RICK BRAUN "Venice" BOB MAMET "News"	<b>KBZN/Salt Lake City, UT</b> <b>PD: Rob Riesen</b> RONNIE LAWS "Listen" GOTA "Alone"	<b>WJZW/Washington, DC</b> <b>PD/MD: Steve Kosbau</b> No Adds
<b>WCCJ/Charlotte, NC</b> <b>PD: James Alexander</b> <b>APD/MD: Greg Morgan</b> WILLIE & LOBO "Napali" STEVE REID "Mates"	<b>WGUF/Ft. Myers, FL</b> <b>PD/MD: Bill Gray</b> MARK JOHNSON "Time" ANITA BAKER "Frontier" 3RD FORCE "Moonlight" GROVER WASHINGTON... "Bordertown" KENNY G "Northern" BUCKSHOT LEFONQUE "Day"	<b>KSBR/Mission Viejo, CA</b> <b>PD: Terry Wedel</b> <b>MD: Wally Davidson</b> JONATHAN CAIN "Language" MICHAEL PAULO "Bumpin" K.D. LANG "Addiction" SERGIO BORE "Tu do"	<b>KOAZ/Phoenix, AZ</b> <b>PD/MD: Angela Handa</b> JIM BRICKMAN "Picture" MICHAEL PAULO "Bumpin" PHILLIPE SAISSE "Riviera"	<b>KCJZ/San Antonio, TX</b> <b>PD/MD: Norm Miller</b> No Adds	<b>KWSJ/Wichita, KS</b> <b>PD/MD: Nancy Johnson</b> RONNIE LAWS "Listen" GOTA "Alone"
<b>WNUA/Chicago, IL</b> <b>VP/Prog: Paul Goldstein</b> <b>MD: Steve Stiles</b> No Adds	<b>KEZL/Fresno, CA</b> <b>PD/MD: Mike Vasquez</b> RONNIE LAWS "Listen" KENNY G "Northern"	<b>KRVR/Modesto, CA</b> <b>PD: Jim Bryan</b> <b>MD: Doug Wulff</b> NANCY WILSON "Sweet"	<b>KYOT/Phoenix, AZ</b> <b>PD/MD: Nick Francis</b> BRAXTON BROTHERS "Sunset"	<b>KKSF/San Francisco, CA</b> <b>PD: Lee Hansen</b> <b>MD: Blake Lawrence</b> No Adds	<hr/> 54 Total Reporters 54 Current Reporters 51 Current Playlists  Reported Frozen Playlist (1): WJZZ/Pittsburgh, PA  Did Not Report, Playlist Frozen (2): KMJZ/Minneapolis, MN KBLX/San Francisco, CA
<b>WVAE/Cincinnati, OH</b> <b>PD: Rad Messick</b> AVENUE BLUE "Nightlife" RAY OBIEDO "Sweet" BUCKSHOT LEFONQUE "Day" FOURPLAY "Pleasure"	<b>WFSJ/Jacksonville, FL</b> <b>PD: Hank Dole</b> <b>MD: Craig Williams</b> No Adds	<b>KXDC/Monterey, CA</b> <b>PD/MD: Scott O'Brien</b> DONALD HARRISON "Hope"	<b>KKJZ/Portland, OR</b> <b>PD: Shaun Yu</b> <b>MD: Hal Murray</b> GOTA "Alone" RONNIE LAWS "Listen"	<b>KJZY/Santa Rosa, CA</b> <b>PD: Gordon Zlot</b> <b>MD: Rob Singleton</b> MICHAEL PAULO "Bumpin" LEO GANDELMAN "Nana" ROB MULLINS "Dance" ZACHARY BREAUX "Told"	
<b>WNWV/Cleveland, OH</b> <b>PD/MD: Bernie Kimble</b> RONNIE LAWS "Listen" GOTA "Alone"	<b>KCIY/Kansas City, MO</b> <b>PD: Bret Michael</b> <b>MD: Michelle Chase</b> KENNY G "Northern" NATALIE COLE "Smile"	<b>WQCD/New York, NY</b> <b>PD: Steve Williams</b> <b>MD: Rick Laboy</b> PAUL TAYLOR "Pleasure" RICK BRAUN "Venice" KENNY LOGGINS "Now"			



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PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	15	16	17	18	INGOINTO/Misunderstood
9	7	10	16	17	JONATHAN CAIN/Body Language
16	16	16	16	16	DOWN TO THE BONE/Brooklyn Heights
17	15	16	16	16	GATO BARBIER/Straight Into...
18	16	15	16	16	LINGTON & CALDWELL/Tell It Like It Is
-	-	-	-	-	KENNY LATTIMORE/For You
16	16	15	16	16	STEVE WINWOOD/Plenty Lovin'
7	12	14	15	16	JENNIFER BRYSON/Fever
17	15	14	14	14	NELSON RANGELL/Turning Night...
8	14	7	9	9	KENNY G/Havana
7	8	4	7	7	URBAN KNIGHTS/The Promise
6	13	4	7	7	FOURPLAY/Any Time Of Day
11	9	6	7	7	MARCUS JOHNSON PROJ./88 Ways To Love
13	11	6	7	7	PHILLIPE SAISSE/Moanin'
-	-	-	-	-	GATO BARBIER/Mystica
11	9	4	6	6	HERB ALPERT/Passion Dance
-	-	-	-	-	DONALD HARRISON/New Hope
10	12	7	6	6	GERALD VEALEY/Broad Street
9	8	7	6	6	KEIKO MATSUI/Bridge Over...
8	7	5	6	6	SPECIAL FX/Since You've Been...
5	2	7	5	5	JIM BRICKMAN/You Never Know...
3	6	5	5	5	RICK BRAUN/Notorious
5	7	5	5	5	KENNY BLAKE/European Underground
5	9	6	5	5	MICHEL CAMILO/Poinciana
4	3	1	5	5	AVENUE BLUE/Nightlife
-	-	-	-	-	CHRIS BOTTI/The Way Home
-	-	-	-	-	COMMON CAUSE/Second Thought
2	6	2	5	5	TONY RICH PROJECT/Baby Girl
6	8	5	5	5	BONEY JAMES/Nothin' But Love
6	10	6	5	5	RAY OBIEDO/Current State

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 (310) 840-7100  
 Brodie/Stewart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	14	14	15	15	RONNIE LAWS/Listen Here
14	14	14	14	14	FANTASY BAND/Double Talk
12	13	6	14	14	LEE RITENOUR/Water To Drink
13	14	14	14	14	PAULO/Passa
7	8	11	13	13	AVENUE BLUE/Nightlife
11	12	13	13	13	DANCING FANTASY/When Dreams Come...
12	11	13	13	13	RICK BRAUN/Notorious
12	13	13	13	13	JOHN TESHA/Aquila
-	-	-	-	-	ERIE DEBARGE/Seven Seas
11	12	10	12	12	RAY OBIEDO/Sweet Summer Days
8	9	9	12	12	PATRICE RUSHEN/Days Gone By
13	12	13	12	12	BONEY JAMES/Nothin' But Love
12	11	12	12	12	EL DEBARGE/Dindi
14	13	12	12	12	CHIELI MINUCCI/Come As You Are
8	12	12	11	11	VANESSA RUBIN/That Was Then...
11	12	11	11	11	NATALIE COLE/A Smile Like Yours
11	11	11	11	11	STEVE WINWOOD/Plenty Lovin'
11	11	11	11	11	KENNY G/Havana
6	8	8	10	10	WILLIE & LOBO/Napali
8	10	10	10	10	TOMMY EMMANUEL/Midnight Drive
7	9	9	9	9	GROVER WASHINGTON.../Bordertown
7	6	9	9	9	WARREN HILL/J R The 1
10	9	8	9	9	PAUL TAYLOR/Pleasure Seeker
8	8	8	9	9	URBAN KNIGHTS/The Promise
7	9	8	9	9	ZACHARY BREAUX/Cafe Reggio
8	9	8	9	9	CHRIS BOTTI/The Way Home
10	11	12	8	8	TONI BRAXTON/Don't Want To
-	-	-	-	-	GATO BARBIER/Mystica
-	-	-	-	-	3RD FORCE/She Whispered To Me
-	-	-	-	-	BRAXTON BROTHERS/Sunset Bay

**WNUA 95.5**

**MARKET #3**  
**WNUA/Chicago**  
 (312) 645-9550  
 Goldstein/Stiles

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	22	25	25	25	AVENUE BLUE/Nightlife
19	20	21	22	22	NELSON RANGELL/Turning Night...
21	20	20	22	22	PAULO/Passa
26	25	20	21	21	GROVER WASHINGTON.../Bordertown
22	23	20	20	20	NORMAN BROWN/This Time Around
20	20	19	19	19	BONEY JAMES/Nothin' But Love
13	15	15	15	15	SLASH/Obsession Confession
19	18	15	15	15	CHUCK LOEB/Cruz'n' South
11	15	14	14	14	ERIC MARIENTHAL/Easy Street
16	14	13	14	14	WARREN HILL/J R The 1
14	15	14	14	14	GOTA/All Alone
21	19	15	14	14	DANCING FANTASY/When Dreams Come...
-	-	-	-	-	4-15 14 RICK BRAUN/Missing In Venice
14	14	13	14	14	GATO BARBIER/Straight Into...
23	17	15	13	13	3RD FORCE/You Gotta Be Real
19	18	13	13	13	URBAN KNIGHTS/The Promise
15	15	13	13	13	3RD FORCE/In The Full...
11	11	11	11	11	BRIAN HUGHES/Pamela
9	12	12	12	12	FANTASY BAND/Double Talk
20	19	12	12	12	RICK BRAUN/Notorious
5	6	9	11	11	KEIKO MATSUI/Dream Walk
14	14	13	13	13	KENNY G/Havana
9	9	11	11	11	ZACHARY BREAUX/Cafe Reggio
16	14	13	10	10	LEE RITENOUR/Favela
11	14	9	10	10	INGOINTO/A Shade Of Blue
11	9	11	10	10	CHRIS BOTTI/The Way Home
10	12	10	10	10	ALFONZO BLACKWELL/Hermana
14	10	10	10	10	HERB ALPERT/Passion Dance
-	-	-	-	-	10-9 10 DIRK RICHTER/Smooth Move
8	10	11	9	9	PATRICE RUSHEN/Days Gone By

**KKSF 103.7 FM**

**MARKET #4**  
**KKSF/San Francisco**  
 (415) 975-5555  
 Hansen/Lawrence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
8	7	9	17	17	ABRAXAS POOL/Szabo
14	14	15	17	17	MARK PORTMANN/Sink
6	8	11	17	17	WILLIE & LOBO/Napali
7	9	15	16	16	PHILLIPE SAISSE/Moanin'
13	15	16	16	16	OSCAR LOPEZ/Sentimento
12	13	15	15	15	3RD FORCE/You Gotta Be Real
13	13	15	15	15	LEE RITENOUR/Favela
13	15	15	15	15	KEN NAVARRO/Smooth Sensation
14	12	11	15	15	ERIC MARIENTHAL/Easy Street
-	-	-	-	-	10-14 15 RONNIE LAWS/Listen Here
-	-	-	-	-	11-12 15 PAUL HARDCASTLE/Pace On Earth
13	16	15	15	15	HERB ALPERT/Passion Dance
15	12	14	14	14	PAUL TAYLOR/Pleasure Seeker
13	13	14	14	14	BONEY JAMES/Nothin' But Love
15	14	14	14	14	KENNY G/Northern Lights
12	16	13	13	13	DANCING FANTASY/When Dreams Come...
11	11	7	12	12	STEVE WINWOOD/Plenty Lovin'
14	13	12	12	12	DOWN TO THE BONE/Staten Island Groove
-	-	-	-	-	8-9 11 RICK BRAUN/Body And Soul
8	11	11	10	10	LINGTON & CALDWELL/Tell It Like It Is
-	-	-	-	-	11-13 10 JONATHAN CAIN/Body Language
11	9	10	10	10	EL DEBARGE/Dindi
12	10	10	10	10	SPECIAL FX/Since You've Been...
10	13	9	9	9	BUCKSHOT LEFONQUE/Another Day
7	7	9	9	9	CHRIS BOTTI/The Way Home
8	10	9	9	9	ANITA BAKER/The Final Frontier
8	8	7	8	8	PATRICE RUSHEN/Days Gone By
7	8	8	8	8	DIRK RICHTER/Smooth Move
-	-	-	-	-	8 JOYCE COOLING/South Of Market
-	-	-	-	-	BRAXTON BROTHERS/Sunset Bay

**WJZZ 106.1**

**MARKET #5**  
**WJZZ/Philadelphia**  
 (610) 667-3939  
 Gress/Tozzi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	34	32	34	34	BONEY JAMES/Nothin' But Love
31	31	32	32	32	3RD FORCE/In The Full...
14	12	22	31	31	WARREN HILL/J R The 1
31	33	33	30	30	GATO BARBIER/Straight Into...
13	13	23	30	30	PAUL TAYLOR/Pleasure Seeker
31	30	23	22	22	LEE RITENOUR/Water To Drink
12	21	31	21	21	CHRIS BOTTI/The Way Home
33	34	21	21	21	RICK BRAUN/Notorious
14	14	15	21	21	STEVE WINWOOD/Plenty Lovin'
14	14	14	14	14	LUTHER VANDROSS/Going Out Of My Head
13	14	12	14	14	EVERETTE HARP/What's Going On
12	13	12	14	14	DIRK RICHTER/Smooth Move
14	12	14	14	14	TIM WEISBERG/Herbie's Blues
13	13	14	14	14	GROVER WASHINGTON.../Bordertown
4	14	14	14	14	NANCY WILSON/Sweet Love
13	14	14	14	14	ERIC MARIENTHAL/Easy Street
13	12	14	14	14	NELSON RANGELL/Turning Night...
13	13	13	13	13	FANTASY BAND/Double Talk
-	-	-	-	-	5 SWING OUT SISTER/Somewhere In...
13	13	12	13	13	CHIELI MINUCCI/Cause We've Ended...
8	7	13	13	13	PHILLIPE SAISSE/Moanin'
15	14	13	13	13	LINGTON & CALDWELL/Tell It Like It Is
9	11	8	13	13	ANITA BAKER/The Final Frontier
13	12	13	13	13	DANCING FANTASY/When Dreams Come...
33	32	21	13	13	URBAN KNIGHTS/The Promise
6	4	6	10	10	ZACHARY BREAUX/Cafe Reggio
12	14	10	10	10	SPECIAL FX/Since You've Been...
2	7	4	9	9	WALTER BEASLEY/Slowly But Surely
8	8	7	9	9	KEN NAVARRO/Smooth Sensation
4	7	7	8	8	BRAXTON BROTHERS/Sunset Bay

**V98.7 FM**

**MARKET #6**  
**WVWV/Detroit**  
 (810) 855-5100  
 Steeler

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	10	11	24	24	WALTER BEASLEY/Slowly But Surely
10	10	10	23	23	PAUL HARDCASTLE/Pace On Earth
23	10	23	23	23	SPECIAL FX/Since You've Been...
10	12	22	23	23	ZACHARY BREAUX/Cafe Reggio
10	22	22	23	23	EVERETTE HARP/What's Going On
20	23	22	23	23	NORMAN BROWN/This Time Around
23	23	22	23	23	BONEY JAMES/Nothin' But Love
11	13	13	23	23	STEVE WINWOOD/Plenty Lovin'
11	13	10	23	23	ANITA BAKER/The Final Frontier
13	10	13	23	23	EL DEBARGE/Dindi
10	8	10	12	12	ERIC MARIENTHAL/Easy Street
10	10	12	12	12	KENNY LATTIMORE/For You
12	11	12	12	12	TONI BRAXTON/Don't Want To
-	-	-	-	-	11-12 12 NATALIE COLE/A Smile Like Yours
5	6	11	11	11	DAVE KOZ/Under The Spell...
5	6	11	11	11	KEN NAVARRO/Smooth Sensation
12	11	11	11	11	LUTHER VANDROSS/Knocks Me Off My...
10	9	10	10	10	CHRIS BOTTI/The Way Home
10	9	10	10	10	HERB ALPERT/Passion Dance
23	10	10	10	10	PAUL TAYLOR/Pleasure Seeker
23	22	10	10	10	GATO BARBIER/Straight Into...
23	24	10	10	10	NELSON RANGELL/Turning Night...
23	22	10	10	10	URBAN KNIGHTS/The Promise
10	10	10	10	10	DANCING FANTASY/When Dreams Come...
-	-	-	-	-	9 KENNY G/Northern Lights
24	21	10	10	10	WARREN HILL/J R The 1
-	-	-	-	-	8 RICK BRAUN/Missing In Venice
-	-	-	-	-	10 LEE RITENOUR/Favela
-	-	-	-	-	TIM WEISBERG/Herbie's Blues

**ASIS 107.5 FM**

**MARKET #7**  
**KOAI/Dallas**  
 (214) 630-3011  
 Fischer/Glaser

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	15	15	16	16	BONEY JAMES/Nothin' But Love
10	11	15	15	15	CHRIS BOTTI/The Way Home
10	11	14	15	15	PAUL HARDCASTLE/Pace On Earth
13	12	12	15	15	URBAN KNIGHTS/The Promise
12	9	10	12	12	AVENUE BLUE/Nightlife
8	11	13	12	12	SPECIAL FX/Since You've Been...
11	12	7	11	11	HERB ALPERT/Passion Dance
10	10	8	11	11	KEN NAVARRO/Out Of The Blue
10	10	10	10	10	KEIKO MATSUI/Dream Walk
8	10	9	10	10	SERGIO SALAVATORE/Pocket Change
7	9	10	10	10	STEVE WINWOOD/Plenty Lovin'
-	-	-	-	-	6-11 10 BUCKSHOT LEFONQUE/Another Day
-	-	-	-	-	9-10 10 KENNY G/Gettin' On The Step
11	8	10	10	10	PAUL TAYLOR/Pleasure Seeker
14	12	9	10	10	DANCING FANTASY/When Dreams Come...
10	9	6	10	10	INGOINTO/A Shade Of Blue
10	9	10	10	10	WARREN HILL/J R The 1
-	-	-	-	-	10 JONATHAN CAIN/Body Language
7	10	8	9	9	RICK BRAUN/Notorious
7	9	9	9	9	NATALIE COLE/A Smile Like Yours
14	9	9	9	9	3RD FORCE/You Gotta Be Real
10	9	7	9	9	WALTER BEASLEY/Slowly But Surely
-	-	-	-	-	7-9 GOTA/All Alone
-	-	-	-	-	4-8 9 LEE RITENOUR/Favela
-	-	-	-	-	7-9 9 RONNIE LAWS/Listen Here
9	9	10	9	9	DIRK RICHTER/Smooth Move
8	9	12	9	9	NELSON RANGELL/Turning Night...
8	9	10	9	9	ERIC MARIENTHAL/Easy Street
8	11	10	9	9	WILLIE & LOBO/Napali
9	7	9	8	8	BRAXTON BROTHERS/Sunset Bay

**WJZZ 105.9 FM**

**MARKET #8**  
**WJZZ/Washington**  
 (703) 683-3000  
 Kosbau

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	12	19	30	30	SPECIAL FX/Since You've Been...
27	28	27	30	30	BONEY JAMES/Nothin' But Love
27	28	27	3		



# ACTIVE ROCK PLAYLISTS

R&R July 25, 1997 • 81

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**ROCK 103.5** MARKET #3  
**WRXC/Chicago**  
(312) 861-8100  
Richards/Robinson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	34	45	39	MEGADETH/Trust	
36	38	42	37	AEROSMITH/Taste Of India	
11	11	30	33	METALLICA/Bleeding Me	
15	14	19	32	COLLECTIVE SOUL/Listen	
14	15	17	27	SAMMY HAGAR/Marching To Mars	
27	20	23	27	VERUCA SALT/Volcano Girls	
8	8	22	24	VAN HALE/We Wise Magic	
9	16	22	24	TOOL/Stinkist	
34	27	30	23	TONIC/If You Could Only...	
19	20	18	22	FAITH NO MORE/Last Cup Of Sorrow	
6	6	15	21	DAYS OF THE NEW/Touch, Peel, And...	
13	13	20	20	LOCAL H/Eddie Vedder	
16	11	23	19	OFFSPRING/Choose	
14	14	17	18	SOUNDGARDEN/Rhinoceros	
15	14	21	17	FOO FIGHTERS/Monkey Wrench	
39	34	37	17	SAMMY HAGAR/Little White Lie	
18	13	11	16	LOCAL H/It's A Shame	
8	6	9	15	NIXONS/Baton Rouge	
6	6	17	14	GOO GOO DOLLS/Lazy Eye	
12	13	15	14	SOUNDGARDEN/Blow Up...	
12	16	13	13	LIVE/Lakin's Juice	
36	34	15	13	OFFSPRING/Gone Away	
7	5	11	12	NOTWIST/Incredible Change...	
13	10	13	12	U2/Last Night On Earth	
24	18	14	12	COLLECTIVE SOUL/Precious Declaration	
9	6	13	12	SEVEN MARY THREE/Devil Boy	
11	11	8	11	QUEENSRYCHE/Sign Of The Times	
11	8	8	11	RUSH/Driven	
6	6	6	10	BLAKE MORGAN/Least Likely Place	
8	7	7	10	TOOL/Anemna	

**94WYSP** MARKET #5  
**WYSP/Philadelphia**  
(215) 625-9460  
Sabean/Mirsky

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	30	32	32	OFFSPRING/Gone Away	
16	21	29	31	TONIC/If You Could Only...	
32	32	33	29	LIVE/Freaks	
31	31	34	29	QUEENSRYCHE/Sign Of The Times	
14	16	15	28	MEGADETH/Trust	
29	33	33	28	MEGADETH/King Nothing	
9	11	17	18	LOVE REVOLUTION/Ainsy's Imaginary...	
18	19	17	17	JACKYL/Loaded & Loaded	
31	33	20	17	COLLECTIVE SOUL/Listen	
10	8	15	17	METALLICA/Bleeding Me	
7	9	10	17	DAYS OF THE NEW/Touch, Peel, And...	
15	18	18	17	MOTLEY CRUE/Airaid	
12	7	9	17	NIXONS/Baton Rouge	
15	16	20	16	BUSH/Old	
16	19	19	16	SMASHING PUMPKINS/The End Is...	
14	20	15	15	WALLFLOWERS/The Difference	
14	14	14	15	AEROSMITH/Hole In My Soul	
11	9	13	14	LOCAL H/Bound For The Floor	
9	11	11	14	GOO GOO DOLLS/Long Way Down	
30	32	31	14	SOUNDGARDEN/Rhinoceros	
29	16	13	13	VERUCA SALT/Volcano Girls	
14	11	12	12	EVERCLEAR/Santa Monica...	
11	12	10	12	PEARL JAM/I Got It	
11	10	13	12	GREEN DAY/When I Come Around	
11	6	11	12	WALLFLOWERS/One Headlight	
11	11	12	11	DISHWASH/Counting Blue Cars	
12	10	11	11	ALICE IN CHAINS/Would?	
10	10	10	11	ALICE IN CHAINS/Again	
11	10	8	11	SMASHING PUMPKINS/Tonight, Tonight	
11	15	9	11	BETTER THAN EZRA/Desperately Wanting	

**101WRIF** MARKET #6  
**WRIF/Detroit**  
(810) 547-0101  
Podel/Wellington

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	24	32	33	OFFSPRING/Gone Away	
38	23	28	32	TOOL/Stinkist	
37	31	34	30	METALLICA/Bleeding Me	
43	27	33	30	MEGADETH/Trust	
28	17	30	28	TONIC/If You Could Only...	
32	25	28	26	SMASHING PUMPKINS/The End Is...	
30	22	25	25	AEROSMITH/Pink	
33	22	25	25	LIVE/Freaks	
33	20	26	23	COLLECTIVE SOUL/Precious Declaration	
2	14	26	23	QUEENSRYCHE/Over The Top	
31	22	25	23	SAMMY HAGAR/Little White Lie	
4	28	28	22	QUEENSRYCHE/Sign Of The Times	
30	17	16	21	METALLICA/King Nothing	
14	8	18	19	FOO FIGHTERS/Monkey Wrench	
9	7	15	13	TOOL/Anemna	
14	2	9	9	OFFSPRING/Choose	
10	5	6	9	GOO GOO DOLLS/Lazy Eye	
10	5	6	8	VERVE PIPE/Villains	
9	11	11	14	SAMMY HAGAR/Marching To Mars	
29	12	10	7	MOTLEY CRUE/Airaid	
8	8	10	7	JIMMIE'S CHICKEN...High	
4	5	7	7	DAYS OF THE NEW/Touch, Peel, And...	
10	6	5	7	BUSH/Little Things	
8	6	7	7	ALICE IN CHAINS/Would?	
4	3	8	6	JACKYL/Loaded & Loaded	
15	7	8	6	FAITH NO MORE/Last Cup Of Sorrow	
2	4	6	6	HELMET/Like I Care	
5	5	6	6	NOTWIST/Incredible Change...	
9	7	3	6	AEROSMITH/Hole In My Soul	

**EAGLE 97.1** MARKET #7  
**KEGL/Dallas**  
(972) 869-9700  
Scull

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	32	34	32	FOO FIGHTERS/Monkey Wrench	
21	19	33	30	SMASHING PUMPKINS/The End Is...	
32	36	34	30	COLLECTIVE SOUL/Listen	
35	33	32	28	MOTLEY CRUE/Airaid	
33	36	36	28	WALLFLOWERS/The Difference	
17	21	22	27	LIVE/Turn My Head	
20	20	26	26	NIXONS/Baton Rouge	
15	13	17	21	SUGAR RAY/Fly	
-	-	17	21	OASIS/You Know What...	
20	21	21	20	QUEENSRYCHE/You	
-	-	17	19	GOO GOO DOLLS/Lazy Eye	
-	-	12	19	JACKYL/Loaded & Loaded	
-	-	18	19	CRY OF LOVE/Sugarcane	
13	14	15	16	MANBREAK/Ready Or Not	
-	-	13	17	OUR LADY PEACE/Superman's Dead	
7	7	9	14	311/Transistor	
13	12	13	13	BLUES TRAVELER/Carolina Blues	
-	-	12	13	COUNTING CROWS/Long December	
-	-	13	13	PISTON/Grey Flap	
14	16	15	12	MEGADETH/Trust	
9	12	13	12	FAT/Downtime	
-	-	11	11	VERUCA SALT/Shutterbug	
14	14	13	11	SOAK/Me Compassionate	
12	14	17	11	U2/Last Night On Earth	
-	-	11	11	NIXONS/Baton Rouge	
9	14	16	10	MARILYN MANSON/Man That You Fear	
14	11	9	9	VERVE PIPE/Villains	
16	14	15	9	FAITH NO MORE/Last Cup Of Sorrow	
-	-	6	8	TOOL/Anemna	
-	-	5	5	HELMET/Like I Care	

**Q102** MARKET #7  
**KTXQ/Dallas**  
(214) 528-5500  
Lockridge/Redbeard

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	35	32	34	BLUES TRAVELER/Carolina Blues	
33	34	28	33	MOTLEY CRUE/Airaid	
20	32	34	33	AEROSMITH/Hole In My Soul	
-	-	30	32	OASIS/You Know What...	
9	7	32	32	MATCHBOX 20/Push	
20	34	29	31	LIVE/Turn My Head	
8	21	18	22	SEAHORSE/Love Is The Law	
19	22	20	22	COLLECTIVE SOUL/Listen	
-	-	-	-	U2/Last Night On Earth	
19	22	19	21	PAUL MCCARTNEY/The World Tonight	
7	23	18	21	QUEENSRYCHE/You	
8	7	20	20	MEGADETH/Trust	
19	22	18	20	NIXONS/Baton Rouge	
-	-	6	8	JACKYL/Loaded & Loaded	
19	23	19	18	VERVE PIPE/Villains	
10	8	11	12	METALLICA/King Nothing	
8	9	8	12	SMASHING PUMPKINS/The End Is...	
11	8	11	11	COUNTING CROWS/Long December	
32	36	33	11	TONIC/If You Could Only...	
33	36	28	11	SAMMY HAGAR/Little White Lie	
8	9	11	11	METALLICA/Ain't My Bizn	
9	7	13	10	OFFSPRING/Gone Away	
32	7	10	10	WALLFLOWERS/The Difference	
3	7	10	10	WALLFLOWERS/One Headlight	
5	5	7	9	SUBLIME/What I Got	
7	9	9	9	GRAND STREET CRYERS/You Win Again	
7	8	10	9	VERVE PIPE/Villains	
3	4	9	9	GARBAGE/1 Crush	
-	-	9	9	GOO GOO DOLLS/Lazy Eye	
8	6	10	9	QUEENSRYCHE/Sign Of The Times	

**WAAF** MARKET #10  
**WAAF/Boston**  
(617) 236-1073  
Douglas/Osterlind

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	35	36	36	311/Transistor	
38	35	38	34	NIGHTY MIGHTY...The Impression...	
-	-	10	32	OFFSPRING/The Meaning Of Life	
34	33	33	31	OUR LADY PEACE/Superman's Dead	
33	36	33	30	DAYS OF THE NEW/Touch, Peel, And...	
31	32	30	30	TOOL/Anemna	
-	-	11	30	FILTER/CRYSTAL...(Can't You Trip...)	
34	34	32	30	MANBREAK/Ready Or Not	
-	-	-	30	MATCHBOX 20/Push	
-	-	-	30	FOO FIGHTERS/My Hero	
31	30	27	27	METALLICA/Bleeding Me	
25	25	25	27	COWBOY MOUTH/Jenny Says	
34	35	32	26	SUMMERCAMP/Drawer	
-	-	8	24	RADIOHEAD/Paranoid Android	
37	34	32	24	FAITH NO MORE/Last Cup Of Sorrow	
24	25	23	21	MIGHTY JOE PLUM/Live Through This...	
20	20	19	20	BLUR/Song 2	
24	23	19	20	KORN/D.I.D.A.S.	
24	26	24	17	NIXONS/Baton Rouge	
23	24	24	17	VERUCA SALT/Shutterbug	
-	-	-	17	LIVE/Rattlesnake	
15	15	13	15	PISTON/Grey Flap	
38	36	32	15	FOO FIGHTERS/Monkey Wrench	
17	16	15	14	COWARD/Don't Care	
13	14	15	14	MEGADETH/Trust	
16	15	14	14	QUEENSRYCHE/You	
12	11	13	13	NOTWIST/Incredible Change...	
14	13	14	13	OFFSPRING/Gone Away	
11	12	10	13	VERUCA SALT/Volcano Girls	

**WZLW** MARKET #11  
**WZLW/Miami**  
(305) 654-9494  
Doherty

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	39	36	39	SOUNDGARDEN/Rhinoceros	
37	41	38	39	MIGHTY JOE PLUM/Live Through This...	
17	33	39	38	WALLFLOWERS/The Difference	
20	25	31	38	ORBIT/Medicine (Baby...)	
37	40	39	31	COOL FOR AUGUST/Don't Wanna Be Here	
19	23	18	31	COLLECTIVE SOUL/Listen	
29	31	29	30	FOO FIGHTERS/Monkey Wrench	
20	19	13	26	METALLICA/Bleeding Me	
37	-	-	23	MATCHBOX 20/Push	
6	8	23	20	LIVE/Turn My Head	
22	33	29	20	BETTER THAN EZRA/Normal Town	
9	15	21	20	REF/Place Your Hands	
-	-	19	20	GOO GOO DOLLS/Lazy Eye	
12	19	19	17	VERVE PIPE/Villains	
12	9	13	17	BLUES TRAVELER/Carolina Blues	
17	31	25	16	NIXONS/Baton Rouge	
37	-	-	14	TONIC/If You Could Only...	
15	16	15	14	OUR LADY PEACE/Superman's Dead	
-	5	8	14	MARILYN MANSON/Man That You Fear	
-	8	12	12	TOOL/Anemna	
-	-	11	11	QUEENSRYCHE/You	
-	9	11	11	311/Transistor	
8	14	13	11	PISTON/Grey Flap	
10	7	7	11	MEGADETH/Trust	
4	14	9	10	AEROSMITH/Hole In My Soul	
10	11	11	10	U2/Last Night On Earth	
-	-	8	10	OASIS/You Know What...	
12	12	12	10	MOTLEY CRUE/Airaid	
12	12	9	9	MANBREAK/Ready Or Not	
-	-	-	7	OFFSPRING/Choose	

**KISW** MARKET #13  
**KISW/Seattle**  
(206) 285-7625  
Ryan/Faulkner

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	35	35	32	TONIC/If You Could Only...	
18	31	33	31	NIXONS/Baton Rouge	
32	35	35	31	COLLECTIVE SOUL/Listen	
28	30	30	31	MEGADETH/Trust	
9	21	20	20	OFFSPRING/Choose	
18	18	18	18	SUGAR RAY/Fly	
31	24	18	18	QUEENSRYCHE/You	
31	18	17	17	REF/Place Your Hands	
9	18	16	16	BLUES TRAVELER/Carolina Blues	
35	35	35	14	FOO FIGHTERS/Monkey Wrench	
17	14	17	14	METALLICA/Bleeding Me	
18	17	17	12	TOOL/46 And 2	
6	18	11	11	GOO GOO DOLLS/Lazy Eye	
10	9	10	10	DAYS OF THE NEW/Touch, Peel, And...	
10	9	10	10	FAITH NO MORE/Last Cup Of Sorrow	
8	8	10	10	FOO FIGHTERS/Everlong	
34	34	33	10	LIVE/Freaks	
11	8	9	9	EDNASWAP/Crown Show	
-	8	9	8	JACKYL/Loaded & Loaded	
7	9	10	3	COOL FOR AUGUST/Don't Wanna Be Here	
10	10	9	3	MANRAY/Moisture	

**ROCK 105.3** MARKET #14  
**KIOZ/San Diego**  
(619) 565-6006  
Dukes/Leder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	22	24	25	MEGADETH/Trust	
17	24	27	24	SOUNDGARDEN/Rhinoceros	
26	24	23	22	TOOL/H	
21	26	28	20	METALLICA/King Nothing	
17	17	18	18	SOCIAL DISTORTION/Don't Drag Me Down	
15	17	18	18	OUR LADY PEACE/Superman's Dead	
17	18	17	17	SEVEN MARY THREE/Make Up Your Mind	
12	17	17	17	PEARL JAM/State Of Love...	
22	26	16	17	OFFSPRING/Gone Away	
15	18	17	17	MIGHTY JOE PLUM/Live Through This...	
11	17	18	17	BLAKE MORGAN/Least Likely Place	
17	16	18	17	NIXONS/Baton Rouge	
-	3	16	16	BEN HARPER/Faded	
-	1	16	16	OFFSPRING/The Meaning Of Life	
20	19	19	16	FAITH NO MORE/Last Cup Of Sorrow	
18	18	19	14	COLLECTIVE SOUL/Listen	
8	11	11	13	TOOL/Anemna	
9	13	13	13	METALLICA/Bleeding Me	
10	11	9	13	DRAIN S.T.H./Don't Mind	
-	-	-	11	LIVE/Turn My Head	
5	9	8	10	SUGAR RAY/Fly	
9	8	8	10	MARILYN MANSON/Man That You Fear	
4	7	9	10	LIVE/Lakin's Juice	
9	8	10	10	HUNGER/Vanishing Cream	
11	9	8	10	MY HEAD/Humbucker	
6	4	5	9	METALLICA/Hero Of The Day</	





CYNDEE MAXWELL

# ROCK

## Conclave Rock Panel Rewind

The Rock panel at the Conclave last week covered topics including station festivals; what to do when current music sucks; whether adding a record in exchange for a promotion is the exception or the rule; why label advertising dollars for artists is greater in print than in radio; and how ownership changes have affected the radio landscape.

As sponsor of the panel, I asked WAAF/Boston PD **Dave Douglas** to moderate the session. His competitive situation is among the toughest, and his fight as an Active Rock programmer was brought to national attention in "WAAF/Boston's Prenuptial Agreement" (R&R 5/9/97). Like many others, he has gone through recent ownership changes and understands how different facets of that experience affect the day-to-day operation of a station.

Douglas assembled the following cast to discuss the state of Rock radio: Sinton, Barnes & Associates **Tom Barnes**, Geffen Head/Promotion **Bob Catania**, Electric Fetus Advertising Coordinator **Dawn Jeche**, WRIF/Detroit PD **Doug Podell**, A&M VP/Rock Promotion **Mike Rittberg**, and Paxson Miami VP/FM Programming **Gregg Steele**.



Gregg Steele

### Dereg Delirium

First up: How the deregulation of the industry has changed radio. Douglas asked for a show of hands among the attendees in the room of those who had experienced an ownership change in the last year-and-a-half. Approximately 85% of the group's hands soared to the sky.

Steele quipped that he could answer that question in about 60 days, referring to the sale of the Paxson radio chain to Clear Channel. "It can be a real weird time ... with fewer owners around, burning bridges is obviously a really bad idea." Being part of a large company requires a very different strategy. "You think less about how your individual station performs and more about how your company performs in your market. It's complex to make one station more successful without affecting the others in your group. Team effort becomes very important."

Catania noted that ownership changes were not unique to the radio side. The record business has consolidated, and many labels are learning to deal with a new corporate culture. "We're now owned by Seagrams, and we're suddenly answering to people who sell liquor and orange juice and trying to explain our industry to them is interesting, to say the least."

From his perspective, Rittberg said "the toughest part of dealing with radio ownership changes is 1) getting used to how a group PD deals with a record — is he letting both the Alternative and the Rock station play a

new song or is he keeping it exclusive to only one of them? And 2) watching friends and colleagues being bounced around or worried about their job and how their personal lives are affected. It's difficult to conduct business when people are focused on other things."

"As a manager, you have to remember to encourage your staff to focus on developing their careers instead of worrying about an impending sale that they have no control over," summarized Douglas.

### Some Upsides

There are positives in consolidation, said Podell. "The purchase of smaller companies by larger companies has provided a way to deliver our radio stations from desperation to market leadership. When I worked for WNCX/Cleveland, it was owned by a mom and pop,

then bought by Clear Channel which gave us a better budget, foundation, and leadership at the top of the management team."

But the pros and cons still exist. Podell advised, pointing to the case of managers who have experienced super career advancement. "Will the elevated positions tumble back down? Will the policy revert from one GM or PD running five stations who burns out in a year back to an individual GM or PD per station?"

Douglas asked whether air talent or PDs in small and medium markets are seeking out specific companies to work for instead of stations. Steele replied that finding the right company is most important "and hopefully you won't have to move around as often."

Podell agreed as he explained while in the past people strove to work for legendary radio stations, today they're striving to work for legendary radio companies.

### Co-Dependent Relationships

Douglas asked Barnes what current-driven stations that rely on the product can do in times of musical drought. He described two areas for focus. "The most obvious is music management, the second is the non-musical elements. I put more stock in the latter as a way to keep yourself healthy. Your records don't make you unique. We play records because it's an efficient way of entertaining people, but we're not in the record-playing business. It's hard to say that

because to some extent there is a co-dependent relationship between radio and records."

Barnes stirred up a controversy as he discussed music management. "Tightening rotations is a good idea. I'm not saying to pull back on exposure necessarily, but it may be a good time to really increase the amount of times per week you play those A's. CHR has shown that really big records can stand 60 plays per week. But do your homework, talk to your audience."

Podell believes record companies push too many singles at the format before stations have derived their full use out of the first track. With the disappearance of some of Active Rock's most successful artists, he defended the format's right to question whether they should play "The Sniveling Nose Bleeds" over Paul Rodgers. "What's going to take my station farther? As Active Rock PDs we're not denying the existence of new music on the radio, we just question whether those bands will be around tomorrow, and if so, can they repeat their successes of today?"

### Fighting For Rock

Rittberg tackled the issue of rotations. "Why is it that a Rock station plays a record 85 times, tests it, then tells me the record is burnt, when a CHR station can play a record 85 times, test it, and not get any familiarity? The argument for not playing records enough is BS. You guys have to play them. That's why the alternative/rock argument happened. We could get a quicker read from an Alternative station on 80 spins telling us whether that



**As a manager, you have to remember to encourage your staff to focus on developing their careers instead of worrying about an impending sale that they have no control over.**

— Dave Douglas

record was going to happen."

"You get a quicker read and we lose 100,000 listeners," argued Podell. "Because if that record doesn't work, we've just experimented with our airwaves."

Catania pointed to labels run by people who came from rock like Geffen's Bill Bennett and A&M's Al



**RCA ROCKS!** — Touring is a way of life for the most dedicated bands, including Verve Pipe and Thin Lizard Dawn, who schmoozed with WGIR/Manchester, NH middayer Lisa Garvey recently at a station sponsored show. Here they are in their glory, (back, l-r) VP's Donny Brown, Garvey, VP's Brad Vander Ark, WGIR's Carmen, VP's Brian Vander Ark, and TLD's Mike Gagliardi; (front, l-r) TLD's Greg Lattemier, VP's Dour Corella, and TLD's Howie Statland.

Cafaro. "There's more support for the rock world than one might imagine. All of us on the record side want Active Rock to be successful, because if you don't have balance within a label you're dead."

"We're in the same boat as radio now more than ever due to new corporate climates. We'd love to say, 'We're all about long term artist development.' There is the reality however that we have to deliver quarterly numbers now, much like radio's quarterly ratings."

### Few Artist Dollars For Radio

Douglas broached the subject of labels spending the bulk of their advertising and marketing money in print instead of radio by reading from the 4/11 R&R Marketing & Promotion column: "Outdated newspaper and co-op deals are an insult to radio stations that play your product. The 12-34-year-old music buyers are light newspaper readers, but heavy radio users."

Jeche replied that she found a lot of kids buy music that's not even played on the radio. "A lot of the young buyers make their decisions by talking to their friends and watching MTV and the Box. I've talked to both indie and major labels about their feelings on the different media; they all feel that print has staying power."

"Spending money on print gets pricing and positioning in the record store," explained Rittberg. "When a record is sold to the average store that buys direct, they pay \$9-\$10 and sell it for \$14.98-\$15.98. To put that record on sale for \$11.99, we're giving money to the stores to spend for the advertising to bring the price down so the kid who has \$40 a week of expendable money — who listens to your station — can afford our CD after you've made it familiar."

Catania urged that instead of "radio telling promotion people that we should be spending more money on radio, the radio sales departments have to go into the distribution companies and local branches and sell the fact that placing a time buy on their station is effective — that's a lost art."

### 'Promoter' Director

Douglas asked why stations should do festivals and whether they

were a good thing. Steele explained that it's about stationality and building your station. "We're not completely about getting bands to do this for free. We'll pay for a headliner to bring in a massive amount of people to see the show and provide that exposure to the baby bands."

Admitting that in the beginning he didn't know these festivals weren't free for the stations, and that in fact stations budget \$125,000 a year for them, Podell said whether you should do them depends on your specific situation. Jeche said that station festivals do help generate consumer awareness as it relates to retail.

Are station festivals worth it to the labels? Catania concedes they can be very effective. "Some stations do a great job, some do a lousy job. We're willing to supply tour support money, but I object to some of the tactics involved in bringing a band to a market. I'll bring the band in for that show, but it's not intended to screw the other stations. It's artist development for my bands. When stations take that as a personal insult and political nightmares are created, that's when I think we all have to just grow up."

### Prenup Man

Douglas commented that he heard from people from all over the country regarding his "prenuptial agreement." "That crap is happening all over the place and programmers are all sick of it. If I took a chance to play a record when it meant nothing and made it into a hit and made the artist successful in my market, then I shouldn't have to suffer by my competition getting a show before I do because it's better for your artist — that's wrong."

Offering an outside point of view, Barnes noted that these are often no-win situations on both sides. "The only way to rise above the fray is to keep yourself honest, plan as far ahead as possible, and believe in the artists you play. Recognize that you're not going to hear everything and that you can't own everything. If the competitor is claiming to own everything, eventually that'll work against him. Know what you can do and choose your battles."



Doug Podell



# the verve pipe VILLAINS

the follow-up to the #1 hit, "the freshmen"

## R&R Alternative 30

Already on these huge Alternative stations:

WHFS WENZ KEGE KNDD and many  
CIMX WXEG 99X Y107 more!  
Q101 WBCN KGDE KPNT  
WEND

New this week at:

WXRK KCHZ KNRK

- One of the Most Successful Tours of the Summer
- Just Went Platinum!
- The Result of Perseverance!

## R&R Active Rock 26

R&R Rock 34

36\*-27\* Rock Monitor

Already on these huge Active Rock Stations:

KRXQ WBZX WKLO and many,  
WLZR KYYS KLBT many more!  
WRCX KTXQ KRAD  
WRIF KEGL WJRR  
KQRC WZTA

New this week at:

WKLS WSFM WHJY  
KFMW KFLX KRNA  
KBOY KRRO and more!



it's bound to settle in your brain.

From The Verve Pipe's debut album, *villains*, on RCA Records



THESE STATIONS  
HAVE THE GLOVES  
ON ALREADY:

WRIF WLZR  
WBZX WRCX  
KRKR WWBN  
WKLO WWGZ  
WCCC WKQZ  
WWBR KTUX  
WTFX WAPL  
WBUZ KCLB  
WIOT WGBF  
KAZR WRKT  
WBYR WZAT  
WROV WRBR  
WJXQ KIBZ  
WRKR and many more!

AS ACTIVE AS ROCK GETS!



DIAMOND  
THE FIRST SINGLE  
FROM THE DEBUT ALBUM, HAPPENS TWICE



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JULY 25, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			<b>1</b>	<b>COLLECTIVE SOUL</b> Listen (Atlantic) 1902 1857 1831 1780 72/0					
			2	<b>TONIC</b> If You Could Only See (Polydor/A&M) 1583 1741 1825 2006 65/1					
			<b>3</b>	<b>NIXONS</b> Baton Rouge (MCA) 1519 1417 1397 1348 72/0					
			4	<b>WALLFLOWERS</b> The Difference (Interscope) 1509 1567 1530 1548 59/0					
			<b>5</b>	<b>MEGADETH</b> Trust (Capitol) 1495 1407 1303 1247 70/0					
			<b>6</b>	<b>METALLICA</b> Bleeding Me (Elektra/EEG) 1461 1421 1324 1249 65/1					
			<b>7</b>	<b>LIVE</b> Turn My Head (Radioactive) 1365 1168 970 730 64/4					
			8	<b>FOO FIGHTERS</b> Monkey Wrench (Roswell/Capitol) 1242 1479 1542 1570 61/0					
			<b>9</b>	<b>QUEENSRYCHE</b> You (Virgin) 1234 1172 1094 984 69/1					
			<b>10</b>	<b>FAITH NO MORE</b> Last Cup Of Sorrow (Slash/Reprise) 1163 1160 1101 1045 69/2					
			<b>11</b>	<b>BLUES TRAVELER</b> Carolina Blues (A&M) 1133 1070 1045 1016 50/1					
			<b>12</b>	<b>U2</b> Last Night On Earth (Island) 1018 969 909 819 56/0					
			13	<b>MATCHBOX 20</b> Push (Lava/Atlantic) 1017 1083 1196 1437 55/4					
			14	<b>MOTLEY CRUE</b> Afraid (Elektra/EEG) 943 1126 1244 1289 51/0					
			<b>15</b>	<b>OUR LADY PEACE</b> Superman's Dead (Columbia) 935 897 874 787 62/0					
			<b>16</b>	<b>GOO GOO DOLLS</b> Lazy Eye (Warner Sunset/WB) 874 625 381 123 60/5					
			<b>17</b>	<b>JACKYL</b> Locked & Loaded (Epic) 868 742 590 157 57/4					
			<b>18</b>	<b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Geffen) 840 644 530 372 59/4					
			19	<b>OFFSPRING</b> Gone Away (Columbia) 838 1004 1134 1290 54/0					
			20	<b>SMASHING PUMPKINS</b> The End Is... (Warner Sunset/WB) 830 1064 1204 1329 46/0					
			<b>21</b>	<b>MANBREAK</b> Ready Or Not (Almo Sounds/Geffen) 826 825 765 720 60/1					
			<b>22</b>	<b>311</b> Transistor (Capricorn/Mercury) 743 605 544 424 54/4					
			<b>23</b>	<b>TOOL</b> Aenema (Volcano) 701 607 558 540 61/0					
			24	<b>AEROSMITH</b> Hole In My Soul (Columbia) 692 860 1048 1111 42/0					
			25	<b>SUMMERCAMP</b> Drawer (Maverick/Reprise) 683 690 685 656 47/0					
			<b>26</b>	<b>VERVE PIPE</b> Villains (RCA) 673 603 520 473 45/2					
<b>BREAKER</b>			<b>27</b>	<b>MIGHTY JOE PLUM</b> Live Through This (Fifteen...) (Atlantic) 657 578 512 404 42/3					
<b>BREAKER</b>			<b>28</b>	<b>OASIS</b> D'You Know What I Mean (Epic) 648 533 112 — 38/4					
			<b>29</b>	<b>JIMMIE'S CHICKEN SHACK</b> High (Rocket/A&M Associated/A&M) 589 511 398 364 54/3					
			<b>30</b>	<b>REEF</b> Place Your Hands (Epic) 555 482 435 393 43/4					
			31	<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG) 535 615 679 788 23/0					
			32	<b>LOCAL H</b> Eddie Vedder (Island) 528 577 552 528 42/0					
			<b>33</b>	<b>SEVEN MARY THREE</b> Make Up Your Mind (Mammoth/Atlantic) 527 520 490 460 37/0					
			34	<b>BLUR</b> Song 2 (Virgin) 507 711 779 882 32/0					
			<b>35</b>	<b>OFFSPRING</b> I Choose (Columbia) 500 386 308 218 36/6					
			<b>36</b>	<b>MIGHTY MIGHTY BOSSTONES</b> The Impression... (Big Rig/Mercury) 479 477 428 406 23/3					
			37	<b>CUNNINGHAMS</b> Bottle Rockets (Revolution) 454 568 589 582 29/0					
			38	<b>SAMMY HAGAR</b> Little White Lie (MCA) 431 655 888 1167 37/0					
			39	<b>VERUCA SALT</b> Volcano Girls (Outpost/Geffen) 426 491 530 582 36/0					
			40	<b>SCORPIONS</b> Over The Top (Mercury) 386 390 352 278 25/0					
			<b>41</b>	<b>NAKED</b> The Road Home (Red Ant) 380 332 185 36 31/1					
			42	<b>LIVE</b> Freaks (Radioactive) 371 560 662 856 30/0					
<b>DEBUT</b>			<b>43</b>	<b>FAT</b> Downtime (DVB/A&M) 369 296 252 198 44/1					
<b>DEBUT</b>			<b>44</b>	<b>VERUCA SALT</b> Shutterbug (Outpost/Geffen) 365 315 249 125 34/2					
<b>DEBUT</b>			<b>45</b>	<b>STIR</b> One Angel (Aware/Capitol) 355 208 67 28 36/8					
			46	<b>COLLECTIVE SOUL</b> Precious Declaration (Atlantic) 338 366 387 377 30/0					
			47	<b>VERVE PIPE</b> The Freshmen (RCA) 321 382 446 459 24/0					
<b>DEBUT</b>			<b>48</b>	<b>SUGAR RAY</b> Fly (Lava/Atlantic) 309 276 224 214 18/1					
<b>DEBUT</b>			<b>49</b>	<b>SAMMY HAGAR</b> Marching To Mars (MCA) 300 197 163 110 43/32					
			50	<b>SEAHORSES</b> Love Is The Law (Geffen) 286 342 347 326 22/0					

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 77 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### NEW & ACTIVE

**AEROSMITH** Pink (Columbia)  
Total Plays: 271, Total Stations: 16, Adds: 3

**SOAK** Me Compassionate (Interscope)  
Total Plays: 257, Total Stations: 26, Adds: 1

**ORAIN S.T.H.** Serve The Shame (Enclave)  
Total Plays: 257, Total Stations: 34, Adds: 3

**EDWIN MCCAIN** See The Sky Again (Lava/Atlantic)  
Total Plays: 252, Total Stations: 16, Adds: 0

**CRY OF LOVE** Sugarcane (Columbia)  
Total Plays: 250, Total Stations: 26, Adds: 8

**MATTHEW SWEET** Come To California (Volcano)  
Total Plays: 246, Total Stations: 20, Adds: 1

**PAUL RODGERS** Soul Of Love (Vel/Vel)  
Total Plays: 241, Total Stations: 14, Adds: 2

**HELMET** Like I Care (Interscope)  
Total Plays: 237, Total Stations: 32, Adds: 4

**PISTON** Grey Flap (Lava/Atlantic)  
Total Plays: 227, Total Stations: 21, Adds: 2

**SUBLIME** Wrong Way (Gasoline Alley/MCA)  
Total Plays: 204, Total Stations: 9, Adds: 0

Songs ranked by total plays.

### BREAKERS

**MIGHTY JOE PLUM**  
Live Through This (Fifteen...) (Atlantic)  
TOTAL PLAYS/INCREASE 657/79 TOTAL STATIONS/ADDS 42/3 CHART 27

**OASIS**  
D'You Know What I Mean (Epic)  
TOTAL PLAYS/INCREASE 648/115 TOTAL STATIONS/ADDS 38/4 CHART 28

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>SAMMY HAGAR</b> Marching To Mars (MCA)	32
<b>FOO FIGHTERS</b> Everlong (Roswell/Capitol)	21
<b>COUNTING CROWS</b> Have You Seen Me Lately? (DGC/Geffen)	14
<b>PANTERA</b> Cemetary Gates (EastWest/EEG)	10
<b>CRY OF LOVE</b> Sugarcane (Columbia)	8
<b>FILTER &amp; THE CRYSTAL METHOD</b> (Can't You...) (Immortal/Epic)	8
<b>JONNY LANG</b> Hit The Ground Running (A&M)	8
<b>OUTHOUSE</b> Familiar (Mercury)	8
<b>STIR</b> One Angel (Aware/Capitol)	8
<b>HONEYRODS</b> Love Bee (Capricorn/Mercury)	6
<b>OFFSPRING</b> I Choose (Columbia)	6
<b>PRODIGY</b> Breathe (Mute/Maverick/WB)	6

**Faith No More**  
"Last Cup of Sorrow"  
Top 10 Active Rock  
R&R 10  
Monitor 9  
Soundscan 75,000+  
Researching, Requesting

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>GOO GOO DOLLS</b> Lazy Eye (Warner Sunset/WB)	+249
<b>LIVE</b> Turn My Head (Radioactive)	+197
<b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Geffen)	+196
<b>CRY OF LOVE</b> Sugarcane (Columbia)	+195
<b>STIR</b> One Angel (Aware/Capitol)	+147
<b>311</b> Transistor (Capricorn/Mercury)	+138
<b>JACKYL</b> Locked & Loaded (Epic)	+126
<b>OASIS</b> D'You Know What I Mean (Epic)	+115
<b>OFFSPRING</b> I Choose (Columbia)	+114
<b>COUNTING CROWS</b> Have You Seen Me... (DGC/Geffen)	+107

### HOTTEST RECURRENTS

**LIVE** Lakini's Juice (Radioactive)  
**METALLICA** King Nothing (Elektra/EEG)  
**TOOL** Stinkist (Volcano)  
**WALLFLOWERS** One Headlight (Interscope)  
**QUEENSRYCHE** Sign Of The Times (Virgin)  
**NAKED** Mann's Chinese (Red Ant)  
**SUGARTOOTH** Booty Street (DGC/Geffen)  
**TOOL** "H" (Volcano)  
**SOUNDGARDEN** Rhinoceros (A&M)  
**BUSH** Greedy Fly (Trauma/Interscope)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

KILLER AS ALL GET OUT.

# CRY OF LOVE

## SUGARCANE

The first track from the new album "DIAMONDS & DEBRIS"

Produced by John Custer  
Management: ESP Management/  
Mike Renault & Bud Proger  
http://www.cryoflove.com  
http://www.sony.com

They last album, "Brother," sold 300,000 copies, received outstanding critical praise, and contained 2 #1 rock tracks - Bad Thing and Peace Pipe.

DON'T MISS THEIR SUMMER TOUR!!

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"DIAMONDS & DEBRIS", TUESDAY, AUGUST 5TH

#1 Most Added at Rock Radio!



Stations and their adds listed alphabetically by market

ACTIVE ROCK

Table listing stations and their adds for the ACTIVE ROCK market. Columns include station call letters, market, PD/MD names, and a list of songs and artists.

ROCK

Table listing stations and their adds for the ROCK market. Columns include station call letters, market, PD/MD names, and a list of songs and artists.

77 Total Reporters
77 Current Reporters
75 Current Playlists

Did Not Report, Playlist Frozen (2):
WZAT/Savannah, GA
WBUZ/Toledo, OH

86 Total Reporters
86 Current Reporters
85 Current Playlists

Did Not Report, Playlist Frozen (1):
KGGG/Des Moines, IA



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>WALLFLOWERS</b> The Difference ( <i>Interscope</i> )	1822	1830	1726	1682	82/2
1	2	2	2	<b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )	1727	1792	1725	1806	79/0
3	3	3	3	<b>COLLECTIVE SOUL</b> Listen ( <i>Atlantic</i> )	1705	1607	1557	1567	85/0
4	4	4	4	<b>BLUES TRAVELER</b> Carolina Blues ( <i>A&amp;M</i> )	1626	1544	1457	1481	80/0
5	6	5	5	<b>MATCHBOX 20</b> Push ( <i>Lava/Atlantic</i> )	1371	1463	1351	1455	72/0
6	5	6	6	<b>AEROSMITH</b> Hole In My Soul ( <i>Columbia</i> )	1256	1406	1397	1420	68/1
16	12	8	7	<b>LIVE</b> Turn My Head ( <i>Radioactive</i> )	1208	1068	858	663	76/5
8	7	7	8	<b>JOHN FOGERTY</b> Walking In A Hurricane ( <i>Warner Bros.</i> )	1103	1117	1080	1082	64/2
24	15	13	9	<b>PAUL RODGERS</b> Soul Of Love ( <i>Vel/Vel</i> )	949	836	688	559	64/3
10	10	10	10	<b>COREY STEVENS</b> One More Time ( <i>Eureka/Discovery</i> )	842	891	908	989	58/0
20	19	16	11	<b>METALLICA</b> Bleeding Me ( <i>Elektra/EEG</i> )	819	749	674	620	56/1
11	11	11	12	<b>MOTLEY CRUE</b> Afraid ( <i>Elektra/EEG</i> )	784	881	873	863	66/0
15	18	15	13	<b>U2</b> Last Night On Earth ( <i>Island</i> )	775	752	678	679	56/0
9	9	12	14	<b>OFFSPRING</b> Gone Away ( <i>Columbia</i> )	773	878	918	1036	53/0
7	8	9	15	<b>SAMMY HAGAR</b> Little White Lie ( <i>MCA</i> )	760	929	1068	1397	52/0
23	20	18	16	<b>QUEENSRYCHE</b> You ( <i>Virgin</i> )	740	707	606	563	60/1
17	16	17	17	<b>NIXONS</b> Baton Rouge ( <i>MCA</i> )	735	719	681	654	58/0
13	13	14	18	<b>PAUL MCCARTNEY</b> The World Tonight ( <i>Capitol</i> )	665	755	741	791	45/0
14	14	19	19	<b>JONNY LANG</b> Lie To Me ( <i>A&amp;M</i> )	643	706	708	777	54/0
—	30	26	20	<b>JACKYL</b> Locked & Loaded ( <i>Epic</i> )	639	513	350	99	59/6
25	23	21	21	<b>MEGADETH</b> Trust ( <i>Capitol</i> )	624	589	553	532	55/1
<b>BREAKER</b>	22	22	22	<b>GOO GOO DOLLS</b> Lazy Eye ( <i>Warner Sunset/WB</i> )	572	397	206	98	59/8
—	37	29	23	<b>LYNYRD SKYNYRD</b> Bring It On ( <i>CMC</i> )	491	408	301	150	39/3
38	34	28	24	<b>38 SPECIAL</b> Fade To Blue ( <i>Razor &amp; Tie</i> )	481	417	331	324	38/3
21	24	23	25	<b>VERVE PIPE</b> The Freshmen ( <i>RCA</i> )	467	529	521	588	44/0
12	17	20	26	<b>TOAD THE WET SPROCKET</b> Come Down ( <i>Columbia</i> )	462	649	681	797	38/0
18	22	22	27	<b>DAVE MATTHEWS BAND</b> Tripping Billies ( <i>RCA</i> )	461	573	567	637	36/0
26	25	24	28	<b>THIRD EYE BLIND</b> Semi-Charmed Life ( <i>Elektra/EEG</i> )	454	518	520	510	28/0
19	21	25	29	<b>FOO FIGHTERS</b> Monkey Wrench ( <i>Roswell/Capitol</i> )	432	516	601	633	36/0
—	46	37	30	<b>MIGHTY JOE PLUM</b> Live Through This (Fifteen...) ( <i>Atlantic</i> )	419	318	241	193	45/8
37	31	34	31	<b>AEROSMITH</b> Pink ( <i>Columbia</i> )	414	353	338	341	27/1
<b>DEBUT</b>	32	32	32	<b>SAMMY HAGAR</b> Marching To Mars ( <i>MCA</i> )	389	197	152	120	60/42
41	39	38	33	<b>OUR LADY PEACE</b> Superman's Dead ( <i>Columbia</i> )	376	305	289	277	36/3
42	42	39	34	<b>VERVE PIPE</b> Villains ( <i>RCA</i> )	365	304	267	267	40/6
34	29	32	35	<b>CUNNINGHAMS</b> Bottle Rockets ( <i>Revolution</i> )	364	369	377	364	35/0
46	43	41	36	<b>FAITH NO MORE</b> Last Cup Of Sorrow ( <i>Slash/Reprise</i> )	361	292	262	246	32/0
<b>DEBUT</b>	37	37	37	<b>STIR</b> One Angel ( <i>Aware/Capitol</i> )	342	184	56	25	35/6
32	32	35	38	<b>AEROSMITH</b> Falling In Love... ( <i>Columbia</i> )	332	345	335	385	43/0
27	28	27	39	<b>COLLECTIVE SOUL</b> Precious Declaration ( <i>Atlantic</i> )	324	434	421	482	37/0
30	33	36	40	<b>QUEENSRYCHE</b> Sign Of The Times ( <i>Virgin</i> )	313	336	334	452	34/0
—	—	48	41	<b>DAYS OF THE NEW</b> Touch, Peel, And Stand ( <i>Geffen</i> )	308	222	170	116	40/7
22	26	33	42	<b>COUNTING CROWS</b> Daylight Fading ( <i>DGC/Geffen</i> )	296	366	439	585	26/0
—	47	40	43	<b>SEVEN MARY THREE</b> Make Up Your Mind ( <i>Mammoth/Atlantic</i> )	293	299	236	202	30/0
29	27	31	44	<b>SMASHING PUMPKINS</b> The End Is... ( <i>Warner Sunset/WB</i> )	280	373	431	476	23/0
<b>DEBUT</b>	45	45	45	<b>CRY OF LOVE</b> Sugarcane ( <i>Columbia</i> )	276	34	11	—	40/15
44	41	43	46	<b>EDWIN MCCAIN</b> See The Sky Again ( <i>Lava/Atlantic</i> )	255	271	276	262	21/0
<b>DEBUT</b>	47	47	47	<b>DASIS</b> D'You Know What I Mean ( <i>Epic</i> )	246	162	52	—	21/4
—	48	45	48	<b>WILCO</b> Monday ( <i>Reprise</i> )	222	253	229	206	25/0
40	44	44	49	<b>VERUCA SALT</b> Volcano Girls ( <i>Outpost/Geffen</i> )	222	266	262	307	22/0
<b>DEBUT</b>	50	50	50	<b>SHERYL CROW</b> A Change Would Do You Good ( <i>A&amp;M</i> )	222	201	208	211	11/0

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 85 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### NEW & ACTIVE

**CHEAP TRICK** Anytime (*Red Ant*)  
Total Plays: 190, Total Stations: 21, Adds: 0

**NAKED** The Road Home (*Red Ant*)  
Total Plays: 173, Total Stations: 19, Adds: 2

**JONNY LANG** Hit The Ground Running (*A&M*)  
Total Plays: 173, Total Stations: 31, Adds: 18

**LOCAL H** Eddie Vedder (*Island*)  
Total Plays: 154, Total Stations: 19, Adds: 1

**TOOL** Aenema (*Volcano*)  
Total Plays: 143, Total Stations: 17, Adds: 2

**SISTER HAZEL** All For You (*Universal*)  
Total Plays: 129, Total Stations: 6, Adds: 0

**VERUCA SALT** Shutterbug (*Outpost/Geffen*)  
Total Plays: 126, Total Stations: 13, Adds: 0

**REEF** Place Your Hands (*Epic*)  
Total Plays: 119, Total Stations: 13, Adds: 0

**WIDESPREAD PANIC** Aunt Avis (*Capricorn/Mercury*)  
Total Plays: 113, Total Stations: 10, Adds: 2

**OFFSPRING** I Choose (*Columbia*)  
Total Plays: 109, Total Stations: 10, Adds: 2

Songs ranked by total plays

### BREAKERS

#### GOO GOO DOLLS

#### Lazy Eye (*Warner Sunset/WB*)

TOTAL PLAYS/INCREASE: 572/175  
TOTAL STATIONS/ADDS: 59/8  
CHART: 22

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>SAMMY HAGAR</b> Marching To Mars ( <i>MCA</i> )	42
<b>JONNY LANG</b> Hit The Ground Running ( <i>A&amp;M</i> )	18
<b>COUNTING CROWS</b> Have You Seen Me Lately? ( <i>DGC/Geffen</i> )	16
<b>CRY OF LOVE</b> Sugarcane ( <i>Columbia</i> )	15
<b>GOO GOO DOLLS</b> Lazy Eye ( <i>Warner Sunset/WB</i> )	8
<b>MIGHTY JOE PLUM</b> Live Through This (Fifteen...) ( <i>Atlantic</i> )	8
<b>DAYS OF THE NEW</b> Touch, Peel, And Stand ( <i>Geffen</i> )	7
<b>FOO FIGHTERS</b> Everlong ( <i>Roswell/Capitol</i> )	7
<b>JACKYL</b> Locked & Loaded ( <i>Epic</i> )	6
<b>STIR</b> One Angel ( <i>Aware/Capitol</i> )	6
<b>VERVE PIPE</b> Villains ( <i>RCA</i> )	6

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CRY OF LOVE</b> Sugarcane ( <i>Columbia</i> )	+242
<b>SAMMY HAGAR</b> Marching To Mars ( <i>MCA</i> )	+192
<b>GOO GOO DOLLS</b> Lazy Eye ( <i>Warner Sunset/WB</i> )	+175
<b>STIR</b> One Angel ( <i>Aware/Capitol</i> )	+158
<b>LIVE</b> Turn My Head ( <i>Radioactive</i> )	+140
<b>JACKYL</b> Locked & Loaded ( <i>Epic</i> )	+126
<b>PAUL RODGERS</b> Soul Of Love ( <i>Vel/Vel</i> )	+113
<b>MIGHTY JOE PLUM</b> Live Through This (Fifteen...) ( <i>Atlantic</i> )	+101
<b>COLLECTIVE SOUL</b> Listen ( <i>Atlantic</i> )	+98
<b>DAYS OF THE NEW</b> Touch, Peel, And Stand ( <i>Geffen</i> )	+86

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>WALLFLOWERS</b> One Headlight ( <i>Interscope</i> )
<b>METALLICA</b> King Nothing ( <i>Elektra/EEG</i> )
<b>METALLICA</b> Hero Of The Day ( <i>Elektra/EEG</i> )
<b>LIVE</b> Lakini's Juice ( <i>Radioactive</i> )
<b>U2</b> Staring At The Sun ( <i>Island</i> )
<b>COOL FOR AUGUST</b> Don't Wanna Be Here ( <i>Warner Bros.</i> )
<b>SWEET VINE</b> Mountainside ( <i>Columbia</i> )
<b>SUBLIME</b> What I Got ( <i>Gasoline Alley/MCA</i> )
<b>TONIC</b> Open Up Your Eyes ( <i>Polydor/A&amp;M</i> )
<b>BETTER THAN EZRA</b> Desperately Wanting ( <i>Swell/Elektra/EEG</i> )

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KILLER AS ALL GET OUT.

AFTER ONE WEEK ON THE AIR  
R&R ROCK DEBUT **45**  
ALREADY ON OVER 75 ROCK AND ACTIVE ROCK STATIONS!  
R&R ACTIVE ROCK  
NEW & ACTIVE

# CRY OF LOVE SUGARCANE

The first track from the new album "DIAMONDS & DEBRIS"

Produced by John Custer Management/ESP Management/Mike Renouil & Bud Proger  
http://www.cryoflove.com  
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Their last album, "Brother," sold 300,000 copies, received outstanding critical praise, and contained 2 #1 rock tracks - Bad Thing and Peace Pipe.  
DON'T MISS THEIR SUMMER TOUR!!

IMMEDIATE TOP 5 PHONES!

ALREADY ON THESE MAJORS:

WRCX WWBR KEGL  
KQRS WBZX KDKB  
WTUE KCAL KRZR  
KYYS WZZO WCCC

and many, many more!



# ROCK PLAYLISTS

July 25, 1997 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #2**  
**KLOS 95.5**  
KLOS/Los Angeles  
(310) 840-4836  
Duncan/Wilde

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	21	23	22		MATCHBOX 20/Push
18	22	21	20		COREY STEVENS/One More Time
22	21	17	20		WALLFLOWERS/The Difference
21	22	19	20		INXS/Elegantly Wasted
22	18	22	16		ERIC JOHNSONS/R.V.
2	11	12	11		TONIC/If You Could Only...
9	13	10	11		BLUES TRAVELER/Carolina Blues
11	10	12	11		STEVE WINWOOD/Spy In The House...
12	11	10	11		JOHN FOGERTY/Walking In A...
3	10	9	10		COUNTING CROWS/Daylight Fading
2	10	9	10		AEROSMITH/Hole In My Soul
10	11	13	9		PAUL RODGERS/Soul Of Love
11	10	11	9		STYX/On My Way
9	10	10	9		GARY HOEY/Peace Pipe
2	3	2	3		SAMMY HAGAR/Both Sides Now
4	4	3	4		MAY POL/Concrete Shoes
10	12	8	10		TOAD THE WET...Come Down
5	10	7	8		WALLFLOWERS/One Headlight
7	6	7	8		JOHN MELLENCAMP/Just Another Day
3	4	3	4		SAMMY HAGAR/Marching To Mars
9	8	8	7		R.E.M./Electrolite
9	8	7	8		DAVE MATTHEWS BAND/Tripping Billies
3	5	6	7		BLUES TRAVELER/Carolina Blues
9	8	7	8		OISHWALLA/Counting Blue Cars
8	7	8	9		BIG HEAD TODD...Resignation Superman
4	4	3	6		LYNYRD SKYNYRD/Bring It On
2	2	3	5		COREY STEVENS/One More Time
7	6	7	5		DAVE MATTHEWS BAND/Crash Into Me
3	3	3	5		JONNY LANG/Lie To Me

**MARKET #5**  
**WMMR 93.1**  
WMMR/Philadelphia  
(610) 771-0933  
Bonadonna/Zipeto

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	23	27	29		BLUES TRAVELER/Carolina Blues
27	26	27	28		WALLFLOWERS/The Difference
26	26	25	27		COLLECTIVE SOUL/Listen
14	18	23	27		U2/Last Night On Earth
27	25	18	26		AEROSMITH/Pink
18	17	25	25		LIVE/Turn My Head
14	21	22	22		COUNTING CROWS/Have You Seen Me...
18	19	20	22		WILCO/Monday
18	18	20	22		JOHN FOGERTY/Walking In A...
17	17	19	21		MATCHBOX 20/Push
19	17	19	21		DAVE MATTHEWS BAND/Tripping Billies
12	19	19	19		GOO GOO DOLLS/Lazy Eye
7	11	9	10		PAUL RODGERS/Soul Of Love
6	14	24	14		AEROSMITH/Hole In My Soul
11	11	13	13		STONE TEMPLE PILOTS/Little Picture Show
25	24	22	22		TOAD THE WET...Come Down
9	9	12	11		WALLFLOWERS/One Headlight
11	9	10	10		TONIC/If You Could Only...
8	9	11	10		VERVE PIPE/The Freshmen
26	19	17	17		BETTER THAN EZRA/Desperately Wanting
10	9	11	10		COLLECTIVE SOUL/Precious Declaration
9	10	8	9		AEROSMITH/Falling In Love
9	9	8	9		THIRD EYE BLIND/Semi-Charmed Life
6	5	10	8		COREY STEVENS/One More Time
5	9	10	7		MATTHEW SWEE/7 Come To California
7	7	7	7		NEIL YOUNG/When You Dance...
6	6	6	6		HUFFAMOOSE/Wait
9	9	11	4		MIGHTY JOE PLUM/Live Through This...
9	9	11	4		WILCO/Outasite (Outta...)
4	4	4	4		OUR LADY PEACE/Superman's Dead

**MARKET #6**  
**WWBR 102.7**  
WWBR/Detroit  
(810) 589-7900  
Bevilacqua/Flynn

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	25	24		AEROSMITH/Pink
15	23	24	24		JOHN FOGERTY/Walking In A...
24	23	21	23		COLLECTIVE SOUL/Listen
21	23	21	21		TONIC/If You Could Only...
15	13	16	20		BLUES TRAVELER/Carolina Blues
2	11	14	18		LYNYRD SKYNYRD/Bring It On
2	11	14	18		CRY OF LOVE/Sugarcane
13	15	16	16		AEROSMITH/Hole In My Soul
11	10	11	11		WALLFLOWERS/One Headlight
8	5	14	13		COREY STEVENS/One More Time
13	13	13	13		CUNNINGHAMS/Bottle Rockets
15	13	13	13		G3/My Guitar Wants...
23	23	20	13		SAMMY HAGAR/Little White Lie
14	13	11	13		JOHNNY LANG/Hit The Ground...
18	20	19	11		JOHNNY LANG/Lie To Me
11	9	10	11		QUEENSRYCHE/You
1	9	10	9		JACKYLL/Loaded & Loaded
13	9	9	9		REF/Place Your Hands
17	17	17	17		GOO GOO DOLLS/Lazy Eye
8	8	8	8		VIBROLUSH/Brady Over Me
11	6	8	8		HOARSE/Diamond
10	6	8	8		VERVE PIPE/Villains
10	6	8	8		OUR LADY PEACE/Superman's Dead
9	6	8	8		METALLICA/Bleeding Me
2	5	8	7		OFFSPRING/Gone Away
9	5	8	7		VERUCA SALT/Volcano Girls
9	5	6	6		NIXONS/Baton Rouge
4	4	5	5		LIVE/Akin's Juice

**MARKET #12**  
**106rock**  
WKLS/Atlanta  
(404) 325-0960  
Ervin/Keppie

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	27	27	26		TONIC/If You Could Only...
26	29	26	24		OFFSPRING/Gone Away
5	17	20	22		WALLFLOWERS/The Difference
7	11	14	19		COLLECTIVE SOUL/Listen
15	14	28	17		VERVE PIPE/The Freshmen
16	17	18	17		BLUES TRAVELER/Carolina Blues
24	26	25	17		COLLECTIVE SOUL/Precious Declaration
11	16	18	16		MATCHBOX 20/Push
11	16	20	14		JONNY LANG/Lie To Me
10	14	14	14		TOAD THE WET...Come Down
11	14	14	14		WIDESPREAD PANIC/Aunt Avis
4	14	12	13		JOHN FOGERTY/Walking In A...
4	14	12	13		LIVE/Turn My Head
2	5	6	6		AEROSMITH/Hole In My Soul
2	5	6	6		MIGHTY JOE PLUM/Live Through This...
6	5	3	5		SOUNDGARDEN/Rhinoceros
10	9	8	9		NIXONS/Baton Rouge
6	6	4	4		COOL FOR AUGUST/Don't Wanna Be Here
7	2	3	4		MEGAETH/Trust
7	4	3	3		METALLICA/Bleeding Me
7	5	3	3		PAUL MCCARTNEY/The World Tonight
8	6	3	3		BLUES TRAVELER/Carolina Blues
3	5	3	3		JACKYLL/Loaded & Loaded
1	3	2	2		OUR LADY PEACE/Superman's Dead
1	3	2	2		VERVE PIPE/Villains
1	3	2	2		38 SPECIAL/Fade To Blue

**MARKET #15**  
**WBAB 95.3/102.3**  
WBAB/Long Island  
(516) 567-1023  
Buchmann/Welman

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	22	31	32		SUBLIME/Santa's
32	22	34	30		MEREDITH BROOKS/Bitch
24	16	27	25		WALLFLOWERS/The Difference
27	23	22	24		JOHN FOGERTY/Walking In A...
18	28	21	19		PAUL MCCARTNEY/The World Tonight
19	13	17	19		BLUES TRAVELER/Carolina Blues
18	14	16	19		38 SPECIAL/Fade To Blue
18	13	20	18		VERVE PIPE/The Freshmen
18	15	18	18		SHERYL CROW/What Would Do...
13	15	17	17		MIGHTY MIGHTY...The Impression...
18	12	15	15		LYNYRD SKYNYRD/Bring It On
16	15	15	17		THIRD EYE BLIND/Semi-Charmed Life
12	13	15	17		MATCHBOX 20/Push
9	10	13	17		AEROSMITH/Hole In My Soul
17	13	17	15		WALLFLOWERS/One Headlight
14	13	17	15		U2/Last Night On Earth
15	11	13	13		TONIC/If You Could Only...
9	12	13	13		SUBLIME/Santa's
12	10	12	12		GOO GOO DOLLS/Lazy Eye
12	10	12	12		LIVE/Turn My Head
13	11	13	11		JONNY LANG/Lie To Me
1	8	11	11		BLUES TRAVELER/Carolina Blues
11	10	13	9		WILCO/Monday
17	10	12	9		COREY STEVENS/One More Time
17	13	11	9		COLLECTIVE SOUL/Listen
1	6	9	9		BILLY JOEL/To Make You Feel...
7	6	6	6		TOAD THE WET...Come Down
12	5	5	5		COUNTING CROWS/Daylight Fading
5	5	5	5		STORYVILLE/Bitter Rain
5	5	5	5		SAMMY HAGAR/Marching To Mars

**MARKET #16**  
**92.1 KQRS**  
KQRS/Minneapolis  
(612) 545-5601  
Hamilton/Endersbe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	19	15	17		COREY STEVENS/One More Time
20	19	15	16		BOZ SCAGGS/It Went Down
15	15	15	15		JONNY LANG/Hit The Ground...
10	12	15	15		SISTER HAZEL/All For You
15	13	14	14		WALLFLOWERS/The Difference
21	18	14	14		PAUL MCCARTNEY/The World Tonight
15	14	14	14		CHALK FARM/Live Tomorrow
7	9	12	13		PAUL RODGERS/Soul Of Love
8	9	11	11		JOHN FOGERTY/Blueboy
8	11	12	11		38 SPECIAL/Fade To Blue
13	12	11	11		JOHN MELLENCAMP/Crunching Around...
13	12	9	11		DAVE MATTHEWS BAND/Tripping Billies
9	11	9	11		BLUES TRAVELER/Carolina Blues
9	11	9	11		CRY OF LOVE/Sugarcane
9	11	9	11		BLUES TRAVELER/Carolina Blues
9	11	9	11		BEN HARPER/Faded
9	11	9	11		ALICE COOPER/Is Anyone Home
11	10	7	7		JOHN FOGERTY/Walking In A...
6	10	11	9		LYNYRD SKYNYRD/Travelin' Man
14	12	8	8		WHY STORE/Surround Me
14	12	8	8		PAUL MCCARTNEY/If You Wanna
14	12	8	8		JAYHAWKS/It's Up To You
14	12	8	8		BILLY JOEL/To Make You Feel...
3	2	1	3		FLEETWOOD MAC/Silver Springs
3	2	1	3		DON HENLEY/You Don't Know Me
3	2	1	3		JOHN MELLENCAMP/Just Another Day
3	2	1	3		WALLFLOWERS/One Headlight
3	2	1	3		WHY STORE/Father
3	2	1	3		COREY STEVENS/One More Time
3	2	1	3		ZARK WYLD/Between Heaven
3	2	1	3		TOM PETTY & HB/Walls

**MARKET #18**  
**KOKB 93.7**  
KOKB/Phoenix  
(602) 897-9300  
Maranville/Lea

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	20	21	36		38 SPECIAL/Fade To Blue
30	36	34	36		AEROSMITH/Hole In My Soul
25	36	37	36		COLLECTIVE SOUL/Listen
30	36	37	36		LIVE/Turn My Head
16	20	30	36		MATCHBOX 20/3am
31	36	36	36		QUEENSRYCHE/Sign Of The Times
35	35	35	35		SAMMY HAGAR/Marching To Mars
15	20	17	21		PAUL MCCARTNEY/Young Boy
21	16	19	19		COUNTING CROWS/Daylight Fading
37	36	34	34		SHERYL CROW/A Change Would Do...
11	15	15	18		PAUL THORNTON/Bet He Knows
18	19	17	17		BLUES TRAVELER/Carolina Blues
16	19	17	17		NAKED/Raining On The Sky
14	15	13	13		BEN HARPER/Faded
9	3	6	13		TOAD THE WET...Come Down
13	15	14	12		EDWIN MCCAIN/See The Sky Again
4	5	7	12		JOHN FOGERTY/Walking In A...
4	5	7	12		NIGHT RANGER/Forever All Over...
10	15	12	12		STYX/On My Way
36	36	33	12		TONIC/If You Could Only...
16	16	12	12		U2/Last Night On Earth
4	5	6	5		BLUES TRAVELER/Carolina Blues
4	5	6	5		DAVE MATTHEWS BAND/Crash Into Me
10	5	6	5		DISHWALL/Alive
8	4	5	5		JOHN MELLENCAMP/Just Another Day
11	6	5	5		VERVE PIPE/The Freshmen
9	6	5	5		WALLFLOWERS/One Headlight
9	5	5	4		SWEET VINE/Mountain Side

**MARKET #21**  
**103.3 WQVE**  
WQVE/Pittsburgh  
(412) 937-1441  
Winter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	16	14	16		DAVE MATTHEWS BAND/Crash Into Me
14	15	16	15		CLARKS/Mercy
14	12	15	15		ERIC JOHNSONS/R.V.
14	12	15	15		MATCHBOX 20/Long Day
13	12	14	15		WALLFLOWERS/The Difference
13	13	15	15		AEROSMITH/Falling In Love...
13	13	15	14		BLUES TRAVELER/Carolina Blues
11	9	13	13		MATCHBOX 20/Push
12	9	13	13		LYNYRD SKYNYRD/Travelin' Man
15	14	14	13		WALLFLOWERS/One Headlight
8	13	15	12		JOHN FOGERTY/Walking In A...
12	17	14	12		JOHNNY LANG/Lie To Me
13	12	11	12		COLLECTIVE SOUL/Listen
13	12	11	11		COUNTING CROWS/Daylight Fading
6	11	11	10		PAUL RODGERS/Soul Of Love
12	7	5	10		SAMMY HAGAR/Little White Lie
9	9	8	10		38 SPECIAL/Fade To Blue
13	14	10	10		PAUL MCCARTNEY/The World Tonight
13	14	10	10		GATHERING FIELD/Rhapsody In Blue
16	12	9	7		AEROSMITH/Pink
6	8	9	7		COUNTING CROWS/Angels Of...
7	6	8	7		TONIC/If You Could Only...
5	6	7	6		COREY STEVENS/One More Time
5	6	7	6		MOTLEY CRUE/Afraid
5	7	5	7		LIVE/Merica
5	7	5	7		DAVE MATTHEWS BAND/Tripping Billies
5	7	5	7		GOO GOO DOLLS/Naked
5	4	5	4		GOO GOO DOLLS/Star Top
4	4	5	4		BONEPONY/Where The Water's...
4	4	5	4		SON VOLT/Drown

**MARKET #25**  
**WEBN Cincinnati**  
(





SKY DANIELS

## Conclave Conclusion: Stay On Track

□ The Alternative panel at the '97 conference exhibits guarded optimism

Having began my career as a Midwest deejay, I always have a warm spot in my heart for the Conclave. To me, it remains the "Midwest Conclave," a heartland gathering of programmers and industry personnel who come together to exhibit pride and solidarity. Long ago, the gathering also existed to say to the provincial thinkers on the two coasts that the heartland did matter, that music could be supported, and that broadcast talent did, in many cases, rival that of the largest metropolitan cities.

This year, I did have reticence in attending and moderating the Alternative panel. With all the recent cutbacks that have occurred on the label side (most recently yet another round at my alma mater, Island Records), I had been thinking about other issues than developing morning talent and competing with Modern AC. I had been thinking about the intense emotional roller coaster that the business, and notably this format, had been enduring.

Nonetheless, the panel certainly was made up of some of our certifiable best: hometown hero **John Lassman**, PD of KEGE/Minneapolis; the dynamic duo of WPLT/Detroit's PD **Garett Michaels** and APD **Alex Tear**; Minnesota born-and-bred **Joel Folger**, PD of KDGE/Dallas, Midwest monarch **Scott Burton** of McCluskey & Associates, and Jacobs Media consultant **Tom Calderone**.



Tom Calderone



Joel Folger



John Lassman

### Media, Marketing, Mystique

Calderone and partner **Paul Jacobs** had taken special measure to attend the panel, even though it meant pre-empting their attendance at their client's gathering in Boston. Jacobs Media had originally built its constituency with the very stations that the Conclave caters to: Midwestern secondary markets looking to connect to current trends and philosophies.

To acknowledge that sentiment, Jacobs and Calderone got up at 4:30am to fly to Minneapolis. I threw the first question to Calderone, asking him an abstract, "Why has the Prodigy sold

500,000 copies in three weeks?"

Calderone responded, "Three Ms: media, marketing, and mystique. This act has been at the forefront of a movement and is very much like the Metallica of its day. Metallica achieved a greater fan base than was reliant on airplay. When airplay came, it



Garett Michaels



Alex Tear

was only the icing on the cake. Prodigy has achieved a similar status now, and many of its fans welcome the fact that it hasn't been airplay-driven."

But for a format designed to identify the hottest current trends and capitalize on them, weren't we missing something here? Michaels countered, "Certain sounds aren't readily compatible with much of what even Alternative plays. Songs, not sounds, dictate radio success."



**Certain sounds aren't readily compatible with much of what even Alternative plays. Songs, not sounds, dictate radio success.**

—Garett Michaels



**Owners do recognize that to be competitive they have to afford contracts to deserving talent commensurate with other formats. This can no longer be a cheap, music-reliant idea.**

—Tom Calderone

would hear in the '80s in the beginnings of the format. Now you hear Jewel and the Wallflowers, then it was Violent Femmes and R.E.M. Alternative followed active music to an extreme, getting very dark and angry for awhile. Now there is a melody and accessibility that a mass audience can better relate to."

### Develop Non-Musical Elements

While much was made of the format's musical position, the participants agreed the true growth potential was reliant on non-musical elements, notably talent development and production. Lassman related how he attends to talent by saying, "It goes beyond just doing a meeting with your morning show on a creative level. You have to relate to your entire on-air staff as human beings first. When you manage to understand their issues and needs, then you can motivate their on-air performance."

Calderone felt that ownership was ready to help motivate talent in yet another way, the pocketbook. He said, "Owners do recognize that to be competitive they have to afford contracts to deserving talent commensurate with other formats. This can no longer be a cheap, music-reliant idea. Does that mean that compared to other formats this one gets preferential treatment? No. In a cluster sense, Alternative probably remains the kid brother."

The demands of cluster management remain a work-in-progress, according to Lassman. "We are building a 'rock wall' in Minneapolis by strategizing with our sister stations [Rock] KQRS and [Active Rock] KXXP. We talk about new releases which we feel best serve each station. We don't relegate songs exclusively to one or the other. If a song has universal appeal, the research will bear that out, keeping it on more than one outlet."

Earlier, in the Rock panel meeting at the Conclave, there remained strong format envy toward Alternative as far as label relations were perceived. Burton acknowledged that labels still place premium interest in securing airplay at Alternative. He suggested, "Labels want Alternative first because they feel the audience of

that format buys records. The format offers strong rotation on new artists to an audience hungry to discover new talent. Labels have disregarded any ratings erosion in lieu of that perception."

Tear talked about the intensity of the label's interest when he said, "It took awhile for labels, especially national reps, to figure out what records were right for the Planet. I happen to enjoy that focus. I look forward to coming to work each day and opening the 20 CDs a day we get and listening for potential hits. I like it and don't regard it as a burden."

### Morning Show Burden?

The burden of developing morning shows remained acute to the panelists. Calderone pointed to KROQ/L.A.'s Kevin & Bean as an example of a morning show that was built expressly for Alternative. He stated, "That morning show required patience to connect. They added sidekicks and developed regular features over time. It wasn't so long ago that KROQ was dominated by the other stations in morning drive. A lot of their recent success has to be attributed to making that morning show work."

Folger helped summarize what Alternative needed to come to grips with over the next year by suggesting, "We need to learn to manipulate ratings success the way other formats have. This industry regards Arbitron as the bible whether we like it or not. Until we learn to succeed at playing the game of winning respondents to that methodology over, we won't fully be recognized for all the work we do in breaking new music. The industry knows we own the new music position. We need to own more than that."



**You have to relate to your entire on-air staff as human beings first. When you manage to understand their issues and needs, then you can motivate their on-air performance.**

—John Lassman

# Buck-O-Nine

## "MY TOWN"

FROM THE ALBUM **TWENTY-EIGHT TEETH**



### Alternative Chart 46 - 42

NEW ADDS:  
**WFNX KROX KTEG**

ALREADY ON:  
**KROQ 25x LIVE 105 24x**  
**WHFS 25x KTBZ 20x**  
**91X 32x WENZ 16x**  
**KOME 27x KXRK 28x**

AND MANY MORE!

ON TOUR ALL SUMMER!

For Michaels and Tear, as well as Folger in Dallas, the sound that had been most beneficial to their recent ratings rebounds was the Adult-friendly material of artists like the Wallflowers. Michaels added, "The jury is still out on what people identify as Modern AC. We believe the Planet is more aggressive in its musical posture and particularly, its stationarity. The attitude and delivery of our talent is much more relatable to an Alternative fan."

"We also believe that much of the music that is successful now is no different than what you



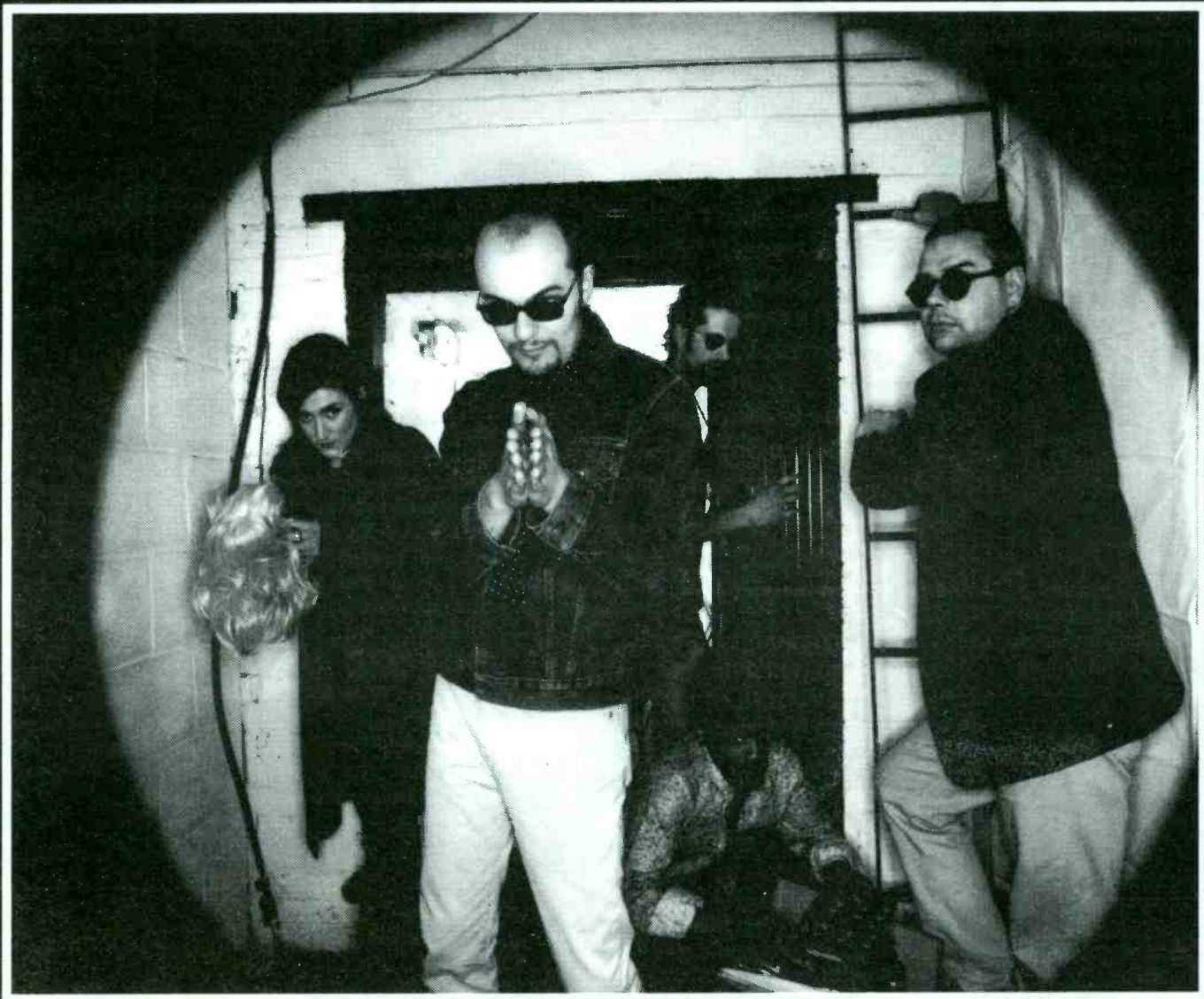


# What is Rock n' Roll?

**MOST  
ADDED!**

**New  
Adds:**

KDGE  
WHFS  
XTRA  
WOXY  
KCHZ  
WDGE  
KXRK  
KFRR  
WMAD  
WBZF



**Already  
Fired Up:**

KROQ  
Q101  
LIVE 105  
WFNX  
KNDD  
XHRM  
WENZ  
KTCL  
KOME  
WPBZ  
WKRL  
WDST  
KJEE  
WBTZ



# Lionrock

## "Fire Up The Shoesaw"

From the album An Instinct For Detection, in-stores now.

### Lionrock On Tour:

July 23 - Dome Room - Chicago, IL	Aug. 2 - KNDD "Endfest" - Seattle, WA
July 25 - Lizard Lounge - Dallas, TX	Aug. 5 - Axis - Boston, MA
July 27 - Fox Theatre - Boulder, CO	Aug. 7 - New Music Cafe - New York, NY
July 30 - DNA Lounge - San Francisco, CA	Aug. 8 - Capitol Ballroom - Washington, DC
Aug. 1 - Hollywood Athletic Club - Los Angeles, CA	Sept. 4 - TBA - New York, NY

TIME  
BOMB  
RECORDINGS

dc  
deconstruction





Over 125,000 units soundscanned in the first 3 weeks!!  
 Alternative Chart Debut **49**  
 Most Added Again This Week!!  
 Including: WPLY WBCN WXDX WENZ KCCX WJSE KHTY

Already On:  
 WXRK Q101 KROQ WBCN KITS  
 WHFS KOME WFNX 99X KNDD  
 KEDJ KTCL KNRK WBRU  
 Early Phones:  
 KITS KNDD WFNX WXRK  
 WBTZ KJEE WRLG WHFS

Let Down  
 the first track from

**RADIOHEAD**  
**OK COMPUTER**

Produced by Nigel Godrich with Radiohead Management: Chris Hufford and Nick & Edge for Courtyard Management ©1997 EMI Records Ltd www.radiohead.co.uk hollywoodandvine.com/radiohead



Not if you were the last junkie on earth

The first single from ...**THE**  
**DANDY WARHOLS**  
**COME DOWN**

The inevitably overhyped  
 major label debut.

ADDED AT



IN ACTIVE  
 ROTATION!

Alternative Chart **44 - 40**

Leading the way:

KROQ Q101 WFNX WHFS KITS KNRK KNDD WNNX  
 KEDJ 91X KOME KXRK KPNT WLUM KEGE KDGE  
 KLZR KTCL WENZ WRLG KWOD WHMP WROX and more!

Early Phones:

KNRK KNDD WHFS WXRK KEDJ WFNX  
 WRLG KKND KNRX KFMA KITS 99X KROX

Heroin is so passé

Produced by Tony Lash and Courtney Taylor Management: Mike Quinn for Monqui Management • hollywoodandvine.com/thedandywarhols © 1997 Capitol Records, Inc.







# ALTERNATIVE TOP 50

JULY 25, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
12	8	4	1	<b>SUGAR RAY</b> Fly (Lava/Atlantic)	3208	2834	2248	1981	104/2
7	4	2	2	<b>LIVE</b> Turn My Head (Radioactive)	3097	2942	2723	2608	102/2
2	2	1	3	<b>MATCHBOX 20</b> Push (Lava/Atlantic)	2990	2988	2930	2977	88/0
4	3	3	4	<b>WALLFLOWERS</b> The Difference (Interscope)	2797	2859	2728	2834	88/0
—	25	9	5	<b>OASIS</b> D'You Know What I Mean (Epic)	2563	2216	1160	144	104/0
1	1	5	6	<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	2364	2667	2969	3225	83/0
10	9	7	7	<b>U2</b> Last Night On Earth (Island)	2280	2358	2178	2087	96/0
13	11	11	8	<b>SUBLIME</b> Wrong Way (Gasoline Alley/MCA)	2251	2100	1933	1794	90/1
6	6	8	9	<b>TONIC</b> If You Could Only See (Polydor/A&M)	2193	2341	2511	2714	72/0
15	15	13	10	<b>SNEAKER PIMPS</b> 6 Underground (Virgin)	2138	1985	1809	1771	78/1
40	30	18	11	<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)	2115	1645	1042	690	99/10
3	5	6	12	<b>MIGHTY MIGHTY BOSSTONES</b> The Impression... (Big Rig/Mercury)	2073	2426	2551	2869	77/0
16	14	12	13	<b>311</b> Transistor (Capricorn/Mercury)	2047	1997	1812	1675	99/1
22	17	17	14	<b>SARAH MCLACHLAN</b> Building A Mystery (Arista)	1926	1772	1563	1363	89/1
14	13	14	15	<b>COLLECTIVE SOUL</b> Listen (Atlantic)	1888	1890	1826	1780	76/0
8	10	15	16	<b>BLUR</b> Song 2 (Virgin)	1788	1881	1971	2138	74/0
5	7	10	17	<b>SMASHING PUMPKINS</b> The End Is... (Warner Sunset/WB)	1597	2197	2453	2720	69/0
23	19	19	18	<b>ARTIFICIAL JOY CLUB</b> Sick & Beautiful (Interscope)	1583	1525	1407	1332	79/2
9	12	16	19	<b>K'S CHOICE</b> Not An Addict (550 Music)	1375	1810	1868	2090	55/0
30	24	22	20	<b>REEL BIG FISH</b> Sell Out (Mojo/Universal)	1343	1270	1162	1075	76/5
31	28	25	21	<b>MANSUN</b> Wide Open Space (Epic)	1312	1194	1077	994	75/0
17	18	21	22	<b>DAVE MATTHEWS BAND</b> Tripping Billies (RCA)	1271	1383	1522	1657	61/1
28	26	24	23	<b>ECHO &amp; THE BUNNYMEN</b> I Want To Be There... (London/Island)	1239	1198	1133	1157	72/1
35	33	28	24	<b>MONACO</b> What Do You Want From Me? (Polydor/A&M)	1228	1100	955	846	65/2
<b>BREAKER</b>			25	<b>PRODIGY</b> Breathe (Mute/Maverick/WB)	1140	962	836	796	82/5
<b>BREAKER</b>			26	<b>GOO GOO DOLLS</b> Lazy Eye (Warner Sunset/WB)	1124	844	584	200	71/8
24	21	23	27	<b>SHERYL CROW</b> A Change Would Do You Good (A&M)	1112	1205	1254	1331	47/0
<b>BREAKER</b>			28	<b>FIONA APPLE</b> Criminal (Work)	1095	858	653	578	64/4
11	16	20	29	<b>FOO FIGHTERS</b> Monkey Wrench (Roswell/Capitol)	1033	1399	1682	2068	51/0
45	39	35	30	<b>VERVE PIPE</b> Villains (RCA)	974	862	750	597	66/3
34	34	30	31	<b>LOCAL H</b> Eddie Vedder (Island)	960	971	943	929	64/1
20	23	29	32	<b>MEREDITH BROOKS</b> Bitch (Capitol)	920	1093	1170	1439	42/0
19	22	27	33	<b>DEPECHE MODE</b> It's No Good (Mute/Reprise)	890	1112	1197	1489	41/0
37	37	33	34	<b>SOUL COUGHING</b> Soft Serve (Slash/WB)	883	884	822	796	60/3
<b>DEBUT</b>			35	<b>BECK</b> Jack-Ass (DGC/Geffen)	858	475	184	58	72/17
18	20	26	36	<b>SUMMERCAMP</b> Drawer (Maverick/Reprise)	801	1153	1347	1494	44/0
27	27	32	37	<b>ABRA MOORE</b> Four Leaf Clover (Arista Austin/Arista)	769	957	1105	1162	42/1
39	40	43	38	<b>OUR LADY PEACE</b> Superman's Dead (Columbia)	750	661	705	717	49/6
—	—	47	39	<b>CHARLATANS UK</b> One To Another (MCA)	737	581	314	34	56/4
—	—	44	40	<b>DANDY WARHOLS</b> Not If You Were The Last... (Tim Kerr/Capitol)	736	642	456	358	47/2
—	—	42	41	<b>LAUREN CHRISTY</b> Breed (Mercury)	713	663	538	480	48/0
—	—	46	42	<b>BUCK-O-NINE</b> My Town (TVT)	713	607	482	424	46/3
29	35	38	43	<b>VERVE PIPE</b> The Freshmen (RCA)	667	838	868	1081	34/0
<b>DEBUT</b>			44	<b>FOO FIGHTERS</b> Everlong (Roswell/Capitol)	666	437	276	177	49/22
42	43	41	45	<b>SEAHORSES</b> Love Is The Law (Geffen)	643	667	654	650	45/0
25	32	39	46	<b>SQUIRREL NUT ZIPPERS</b> Hell (Mammoth)	638	808	993	1218	33/0
—	—	50	47	<b>OFFSPRING</b> The Meaning Of Life (Columbia)	595	509	433	364	40/1
<b>DEBUT</b>			48	<b>MIGHTY MIGHTY BOSSTONES</b> The Rascal King (Big Rig/Mercury)	576	193	117	100	52/15
<b>DEBUT</b>			49	<b>RADIOHEAD</b> Let Down (Capitol)	575	413	122	41	42/7
26	29	34	50	<b>BLUES TRAVELER</b> Carolina Blues (A&M)	568	877	1061	1164	31/0

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker.

104 Alternative reporters. 101 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

## NEW & ACTIVE

**THIRD EYE BLIND** Graduate (Elektra/EEG)  
Total Plays: 566, Total Stations: 47, Adds: 14

**SISTER HAZEL** All For You (Universal)  
Total Plays: 449, Total Stations: 19, Adds: 0

**BEN FOLOS FIVE** One Angry Dwarf And 200... (550 Music)  
Total Plays: 426, Total Stations: 30, Adds: 3

**OAMBUILERS** Burn This Bridge (EastWest/EEG)  
Total Plays: 418, Total Stations: 36, Adds: 4

**OMC** How Bizarre (Mercury)  
Total Plays: 400, Total Stations: 14, Adds: 0

**REEF** Place Your Hands (Epic)  
Total Plays: 394, Total Stations: 28, Adds: 2

**BEN HARPER** Faded (Virgin)  
Total Plays: 376, Total Stations: 21, Adds: 1

**TOOL** Aenema (Volcano)  
Total Plays: 370, Total Stations: 33, Adds: 2

**MATTHEW SWEET** Come To California (Volcano)  
Total Plays: 367, Total Stations: 22, Adds: 1

**VENTS** One Way Ticket (Way Cool Music/MCA)  
Total Plays: 252, Total Stations: 24, Adds: 3

Songs ranked by total plays.

## BREAKERS

**PRODIGY**  
Breathe (Mute/Maverick/WB)  
TOTAL PLAYS/INCREASE: 1140/178  
TOTAL STATIONS/ADDS: 82/5  
CHART: 25

**GOO GOO DOLLS**  
Lazy Eye (Warner Sunset/WB)  
TOTAL PLAYS/INCREASE: 1124/280  
TOTAL STATIONS/ADDS: 71/8  
CHART: 26

**FIONA APPLE**  
Criminal (Work)  
TOTAL PLAYS/INCREASE: 1095/237  
TOTAL STATIONS/ADDS: 64/4  
CHART: 28

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>FILTER &amp; CRYSTAL METHOD</b> (Can't...) (Immortal/Epic)	24
<b>FOO FIGHTERS</b> Everlong (Roswell/Capitol)	22
<b>COUNTING CROWS</b> Have You Seen Me Lately? (DGC/Geffen)	19
<b>BECK</b> Jack-Ass (DGC/Geffen)	17
<b>MIGHTY MIGHTY BOSSTONES</b> The Rascal... (Big Rig/Mercury)	15
<b>THIRD EYE BLIND</b> Graduate (Elektra/EEG)	14
<b>LIONROCK</b> Fire Up The Shoesaw (Time Bomb)	10
<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)	10
<b>MORRISSEY</b> Alma Matters (Mercury)	9
<b>GOO GOO DOLLS</b> Lazy Eye (Warner Sunset/WB)	8
<b>WORLD PARTY</b> Call Me Up (Enclave)	8



## "EDDIE VEDDER"

"Slow starter, but kicked in harder. We think this will only get better, because WBCN's audience is into Local H's "Eddie Vedder."



-Steven Strick / WBCN



## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>SMASH MOUTH</b> Walkin' On The Sun (Interscope)	+470
<b>BECK</b> Jack-Ass (DGC/Geffen)	+383
<b>MIGHTY MIGHTY BOSSTONES</b> The Rascal... (Big Rig/Mercury)	+383
<b>SUGAR RAY</b> Fly (Lava/Atlantic)	+374
<b>OASIS</b> D'You Know What I Mean (Epic)	+347
<b>GOO GOO DOLLS</b> Lazy Eye (Warner Sunset/WB)	+280
<b>FIONA APPLE</b> Criminal (Work)	+237
<b>FOO FIGHTERS</b> Everlong (Roswell/Capitol)	+229
<b>THIRD EYE BLIND</b> Graduate (Elektra/EEG)	+224
<b>PRODIGY</b> Breathe (Mute/Maverick/WB)	+178
<b>RADIOHEAD</b> Let Down (Capitol)	+162

## HOTTEST RECURRENTS

**SUBLIME** Santeria (Gasoline Alley/MCA)  
**OFFSPRING** Gone Away (Columbia)  
**WALLFLOWERS** One Headlight (Interscope)  
**WHITE TOWN** Your Woman (Chrysalis/EMI)  
**DAVE MATTHEWS BAND** Crash Into Me (RCA)  
**BECK** The New Pollution (DGC/Geffen)  
**BETTER THAN EZRA** Desperately Wanting (Swell/Elektra/EEG)  
**SUBLIME** What I Got (Gasoline Alley/MCA)  
**COUNTING CROWS** Daylight Fading (DGC/Geffen)  
**LUSCIOUS JACKSON** Naked Eye (Grand Royal/Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Headline dates 7/24-8/22 and  
Supporting Reel Big Fish 8/23-9/13

# Kara's Flowers

In the "Soap Disco" Mosh Pit @...

KCHZ WPBZ WRLG KJEE KORB KOXR WWSK  
WFNX WEND WENZ KTEG WAVF WXEG WQXA  
WQBK WEQX WCYY WKRL KFMA WRAX KFTE  
WMAD WHMP WJSE WRRV WBZF KFMZ KLZR

On Tour...



©1997 Island Records

Album in stores 8/19







# ALTERNATIVE PLAYLISTS

July 25, 1997 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**K ROCK**  
MARKET #1  
WXRK/New York  
(212) 314-9230  
Kingston/Tobin

PLAYS  
SW ZW LW TW  
37 35 36 37 MIGHTY MIGHTY.../The Impression...  
25 22 26 35 SUGAR RAY/Fly  
17 22 26 35 FOO FIGHTERS/Everlong  
30 19 27 35 MATCHBOX 20/Push  
6 9 12 34 LUSCIOUS JACKSON/Naked Eye  
- - 12 34 METALLICA/Ani My Bitch  
37 35 34 32 SUBLIME/Wrong Way  
32 32 32 32 BLUR/Song 2  
38 36 26 25 SMASHING PUMPKINS/The End Is...  
14 26 25 24 OASIS/D'You Know What...  
35 35 36 23 OFFSPRING/Gone Away  
39 27 22 23 FOO FIGHTERS/Monkey Wrench  
17 18 21 23 CHEMICAL BROTHERS/Block Rockin' Beats  
29 18 26 22 LIVE/Turn My Head  
30 18 26 22 WALLFLOWERS/The Difference  
28 30 34 22 BUSH/Cold Contagious  
18 23 26 22 SUBLIME/Do In Time  
37 27 27 22 SOUNDGARDEN/Rhinoceros  
17 17 22 21 SNEAKER PIMPS/Underground  
24 23 24 21 311/Transistor  
6 12 19 20 T.O.L./Anemia  
5 16 17 19 REEL BIG FISH/Sell Out  
18 12 18 19 U2/Staring At The Sun  
14 13 20 18 OFFSPRING/The Meaning Of Life  
- 6 11 17 BECK/Jack-Ass  
6 8 9 17 REEF/Place Your Hands  
7 8 16 17 SUBLIME/Santeria  
- - - 17 FILTER/CRYSTAL...(Can't You) Trip...  
- - 8 17 G.O.G. DOLLS/Lazy Eye  
19 18 13 15 PRODIGY/Breathe

**KROQ**  
MARKET #2  
KROQ/Los Angeles  
(818) 567-1067  
Weatherly/Sandbloom/  
Worden

PLAYS  
SW ZW LW TW  
37 22 37 38 FOO FIGHTERS/Everlong  
37 21 39 37 SUBLIME/Do In Time  
41 23 41 37 SUGAR RAY/Fly  
31 13 36 37 SMASH MOUTH/Walkin' On The Sun  
27 20 35 34 SARAH McLACHLAN/Building A Mystery  
26 10 31 33 MIGHTY MIGHTY.../The Impression...  
23 17 39 28 THIRD EYE BLIND/Graduate  
20 10 30 28 REEL BIG FISH/Sell Out  
13 15 27 27 OASIS/D'You Know What...  
- - 27 26 FOREST FOR THE TREES/Dream  
40 19 37 26 BLUR/Song 2  
19 14 23 26 MATCHBOX 20/Push  
12 8 27 25 SNEAKER PIMPS/Underground  
34 15 21 24 SNEAKER PIMPS/Underground  
38 15 19 23 THIRD EYE BLIND/Semi-Charmed Life  
- 9 28 20 HOVERPHONIC/Wicky  
23 15 28 18 LIVE/Turn My Head  
19 14 26 18 SUBLIME/Wrong Way  
25 9 23 18 SMASHING PUMPKINS/The End Is...  
20 9 14 16 BECK/Jack-Ass  
- - - 15 RADIOHEAD/Let Down  
- - - 10 FIONA APPLE/Criminal  
- 6 12 15 LIONROCK/Fire Up The Shoesaw  
9 5 17 13 PRODIGY/Breathe  
- 5 16 13 DANDY WARHOLS/Not If You Were...  
22 8 12 13 MANSUN/Wide Open Space  
10 7 13 11 DAMBUILDERS/Burn This Bridge  
10 5 9 9 LAUREN CHRISTY/Breed  
10 8 9 8 WALLFLOWERS/The Difference  
14 6 12 8 CHEMICAL BROTHERS/Block Rockin' Beats

**Q101**  
MARKET #3  
WKQX/Chicago  
(312) 527-8348  
Shummas

PLAYS  
SW ZW LW TW  
33 36 37 38 TONIC/I You Could Only...  
37 38 38 38 MATCHBOX 20/Push  
26 28 30 38 SUBLIME/Wrong Way  
16 33 32 38 OASIS/D'You Know What...  
15 24 35 27 SARAH McLACHLAN/Building A Mystery  
27 32 39 30 SMASH MOUTH/Walkin' On The Sun  
34 25 35 28 OMC/How Bizarre  
19 24 21 28 INXS/Don't Lose Your Head  
29 36 31 20 SUGAR RAY/Fly  
28 28 28 27 THIRD EYE BLIND/Semi-Charmed Life  
17 18 20 26 UNDERWORLD/Born Slippy  
39 31 24 26 K'S CHOICE/Not An Addict  
25 25 24 26 MONACO/What Do You Want...  
- - 15 25 RADIOHEAD/Let Down  
24 25 24 24 LIVE/Turn My Head  
- 17 16 24 DAMBUILDERS/Burn This Bridge  
37 37 32 24 SNEAKER PIMPS/Underground  
30 15 11 23 WALLFLOWERS/The Difference  
13 18 25 23 U2/Last Night On Earth  
10 19 23 19 DAVE MATTHEWS BAND/Tripping Billies  
14 19 19 17 PRODIGY/Breathe  
20 17 15 15 MANSUN/Wide Open Space  
24 17 18 14 MEREDITH BROOKS/Bitch  
26 25 18 13 SMASHING PUMPKINS/The End Is...  
- 10 15 12 VERVE PIPE/Villains  
10 12 12 12 FIONA APPLE/Criminal  
15 12 12 12 ABRA MOORE/Four Leaf Clover  
- 10 12 11 BRAD/The Day Brings  
- - 10 10 311/Transistor  
- - 8 10 DANDY WARHOLS/Not If You Were...

**LIVE 105**  
MARKET #4  
KITS/San Francisco  
(415) 512-1053  
Sands/West/Axelsen

PLAYS  
SW ZW LW TW  
20 14 36 47 SMASH MOUTH/Walkin' On The Sun  
5 12 37 45 REEL BIG FISH/Sell Out  
18 12 37 41 FOO FIGHTERS/Everlong  
39 23 40 39 DEPECHE MODE/It's No Good  
25 13 23 36 SUGAR RAY/Fly  
34 23 34 35 LIGHTNING SEEDS/You Showed Me  
22 11 26 34 SUBLIME/Do In Time  
24 13 21 33 SUBLIME/Wrong Way  
5 6 21 32 SARAH McLACHLAN/Building A Mystery  
- 13 38 30 DANDY WARHOLS/Not If You Were...  
24 20 38 27 BECK/Jack-Ass  
5 5 12 26 LIONROCK/Fire Up The Shoesaw  
14 15 20 25 PRODIGY/Breathe  
16 7 22 24 THIRD EYE BLIND/Graduate  
17 7 19 24 BUCK-O-NINE/My Town  
6 10 22 23 HOVERPHONIC/Wicky  
10 12 22 23 DAMBUILDERS/Burn This Bridge  
- - - 22 BEN HARPER/Faded  
38 24 24 21 MIGHTY MIGHTY.../The Impression...  
16 25 27 19 BLUR/Song 2  
18 14 21 19 OASIS/D'You Know What...  
18 8 20 18 RADIOHEAD/Let Down  
5 5 15 17 U2/Last Night On Earth  
17 8 14 17 BECK/The New Pollution  
- 5 12 16 FIONA APPLE/Criminal  
20 22 17 16 THIRD EYE BLIND/Semi-Charmed Life  
5 2 13 14 311/Transistor  
5 6 13 13 LIVE/Turn My Head  
18 9 20 13 ECHO & THE BUNNYMEN/ Want To Be...  
7 5 6 13 MONACO/What Do You Want...

**V100**  
MARKET #5  
WPLY/Philadelphia  
(610) 965-8900  
McGuinn/Kubinski/Elliott

PLAYS  
SW ZW LW TW  
36 30 39 39 MIGHTY MIGHTY.../The Impression...  
38 32 38 39 THIRD EYE BLIND/Semi-Charmed Life  
36 30 39 MATCHBOX 20/Push  
36 30 39 MATCHBOX 20/Push  
38 32 39 37 MEREDITH BROOKS/Bitch  
26 18 34 37 LIVE/Turn My Head  
29 29 37 36 SUBLIME/Santeria  
28 29 37 35 WALLFLOWERS/The Difference  
30 20 32 33 U2/Last Night On Earth  
29 25 31 33 REEL BIG FISH/Sell Out  
- 15 33 32 MONACO/What Do You Want...  
26 23 31 31 SHAWN COLVIN/Sunny Came Home  
13 13 18 31 SHAWN COLVIN/Sunny Came Home  
32 29 32 30 TONIC/I You Could Only...  
- 21 32 29 OASIS/D'You Know What...  
30 24 31 29 SNEAKER PIMPS/Underground  
25 21 26 29 DAVE MATTHEWS BAND/Tripping Billies  
26 21 29 27 COLLECTIVE SOUL/Listen  
25 19 29 27 SHERYL CROW/A Change Would Do...  
- 14 22 27 REEF/Place Your Hands  
- - - 25 BLUES TRAVELER/Most Precarious  
25 27 26 22 VERVE PIPE/The Freshman  
32 27 19 22 DEL AMITRI/Not Where It's At  
- - 16 21 FIONA APPLE/Criminal  
19 15 20 21 MANSUN/Wide Open Space  
- - 19 20 SMASH MOUTH/Walkin' On The Sun  
15 10 18 18 SARAH McLACHLAN/Building A Mystery  
- - - 18 COUNTING CROWS/Have You Seen Me...  
- 7 15 16 MICHAEL PENN/Try  
13 13 18 16 ABRA MOORE/Four Leaf Clover  
37 24 14 14 THOD THE WET...Come Down

**89X**  
MARKET #6  
CIMX/Detroit  
(313) 961-9811  
Brookshaw/Cannova

PLAYS  
SW ZW LW TW  
49 35 50 49 SUBLIME/Wrong Way  
- 8 50 49 OASIS/D'You Know What...  
43 34 50 49 SUGAR RAY/Fly  
10 24 49 49 BUSH/Old  
51 37 49 48 BLUR/Song 2  
- 12 34 FOO FIGHTERS/Everlong  
46 27 39 43 SMASH MOUTH/Walkin' On The Sun  
50 35 48 42 K'S CHOICE/Not An Addict  
- - 9 41 FIONA APPLE/Criminal  
40 29 32 38 RADIOHEAD/Paranoid Android  
34 24 31 33 BIG RUDE JAKE/Swing Baby  
50 23 35 35 LIVE/Turn My Head  
33 29 32 31 SARAH McLACHLAN/Building A Mystery  
31 24 30 30 TREBLE CHARGER/Friend Of Mine  
51 31 40 27 SMASHING PUMPKINS/The End Is...  
30 21 27 27 MIGHTY MIGHTY.../The Impression...  
22 17 28 26 SUPERGRASS/Cheapskate  
22 20 25 26 OUR LADY PEACE/Clumsy  
23 17 28 26 U2/Last Night On Earth  
22 14 23 25 SNEAKER PIMPS/Underground  
41 33 37 23 311/Transistor  
- - - 22 SCRATCHING POST/Full Throttle  
12 12 30 21 THIRD EYE BLIND/Semi-Charmed Life  
- - 2 18 BECK/Jack-Ass  
- 6 10 12 VERVE PIPE/Villains  
9 8 12 11 CHEMICAL BROTHERS/Block Rockin' Beats  
9 10 11 CHEMICAL BROTHERS/Block Rockin' Beats  
- 2 8 FILTER/CRYSTAL...(Can't You) Trip...  
9 7 8 7 FAITH NO MORE/Last Cup Of Sorrow  
12 9 8 7 SUMMERCAMP/Drawer

**96.3**  
MARKET #6  
WPLT/Detroit  
(313) 871-3030  
Michaels/Tear

PLAYS  
SW ZW LW TW  
50 52 49 51 MATCHBOX 20/Push  
51 48 47 50 THIRD EYE BLIND/Semi-Charmed Life  
49 48 47 49 VERVE PIPE/The Freshman  
29 45 47 49 TONIC/I You Could Only...  
47 49 48 47 MEREDITH BROOKS/Bitch  
46 29 45 46 DAVE MATTHEWS BAND/Crash Into Me  
46 29 45 45 WALLFLOWERS/One Headlight  
30 47 36 34 OMC/How Bizarre  
28 30 31 31 MIGHTY MIGHTY.../The Impression...  
30 27 29 31 TOAD THE WET...Come Down  
25 6 17 38 SQUIRREL NUT ZIPPER/Sick  
25 28 26 38 PAULA COLE/Where Have All...  
24 31 28 28 BARENKATED LADIES/The Old Apartment  
- 23 24 24 28 SARAH McLACHLAN/Building A Mystery  
27 29 28 28 DUNCAN SHEIK/Barely Breathing  
30 32 32 27 SHERYL CROW/A Change Would Do...  
23 30 32 27 INDIGO GIRLS/Shame On You  
22 31 24 27 DEPECHE MODE/It's No Good  
24 26 30 26 BETTER THAN EZRA/Desperately Wanting  
51 32 32 26 SHAWN COLVIN/Sunny Came Home  
16 25 23 26 LIVE/Turn My Head  
19 23 21 26 ECHO & THE BUNNYMEN/ Want To Be...  
25 28 28 23 COWBOY MOUTH/Jenny Says  
25 28 20 22 TORI AMOS/Silent All These...  
9 17 20 21 INXS/Don't Lose Your Head  
20 21 19 18 COLLECTIVE SOUL/Listen  
10 18 17 17 SNEAKER PIMPS/Underground  
15 19 18 18 MONACO/What Do You Want...  
8 15 16 15 U2/Last Night On Earth  
- - 13 15 OASIS/D'You Know What...

**94.5 EDGE**  
MARKET #7  
KDGE/Dallas  
(972) 770-7777  
Folger/Smith/Peer

PLAYS  
SW ZW LW TW  
45 40 42 44 MIGHTY MIGHTY.../The Impression...  
40 41 39 43 THIRD EYE BLIND/Semi-Charmed Life  
37 39 40 39 MATCHBOX 20/Push  
29 29 32 30 SUGAR RAY/Fly  
33 36 38 30 TONIC/I You Could Only...  
27 28 30 30 SNEAKER PIMPS/Underground  
- 14 26 28 SUBLIME/Wrong Way  
25 29 22 27 LIVE/Turn My Head  
10 13 14 26 SMASH MOUTH/Walkin' On The Sun  
- - 25 28 FOREST FOR THE TREES/Dream  
27 27 29 25 WALLFLOWERS/The Difference  
30 28 23 23 SMASHING PUMPKINS/The End Is...  
12 14 21 23 REEL BIG FISH/Sell Out  
21 19 24 22 SARAH McLACHLAN/Building A Mystery  
- 13 21 FOO FIGHTERS/Everlong  
10 9 17 21 311/Transistor  
21 20 27 21 SEVEN MARY THREE/Lucky  
12 3 14 20 COLLECTIVE SOUL/Listen  
19 21 24 20 SISTER HAZEL/All For You  
19 20 15 19 MATCHBOX 20/Push  
- 15 19 18 OASIS/D'You Know What...  
- 16 18 REEF/Place Your Hands  
- - 18 THIRD EYE BLIND/Graduate  
27 25 29 18 DUNCAN SHEIK/Barely Breathing  
- 14 17 FIONA APPLE/Criminal  
22 22 22 22 ARTIFICIAL JOY CLUB/Sick & Beautiful  
14 13 14 14 U2/Last Night On Earth  
12 14 13 14 PRODIGY/Breathe  
14 14 12 14 10,000 MANIACS/More Than This  
16 14 14 12 SHAWN COLVIN/Sunny Came Home

**WHISKEY**  
MARKET #8  
WHFS/Washington  
(301) 306-0991  
Benjamin/Waugh/Feris

PLAYS  
SW ZW LW TW  
- 25 35 35 FOO FIGHTERS/Everlong  
- - 35 35 OASIS/D'You Know What...  
35 35 35 35 SMASH MOUTH/Walkin' On The Sun  
35 35 35 35 SMASHING PUMPKINS/The End Is...  
35 35 35 35 SUBLIME/Wrong Way  
25 25 25 35 SUGAR RAY/Fly  
25 25 25 35 THIRD EYE BLIND/Graduate  
- 25 25 BECK/Jack-Ass  
- 25 25 BLUES TRAVELER/Most Precarious  
25 25 25 25 BUCK-O-NINE/My Town  
25 25 25 25 DAMBUILDERS/Burn This Bridge  
25 25 25 25 DANDY WARHOLS/Not If You Were...  
25 25 25 25 DEPECHE MODE/It's No Good  
- 25 25 FIONA APPLE/Criminal  
25 25 25 25 LIVE/Turn My Head  
25 25 25 25 LOCAL H/Edie Vedder  
- 15 25 25 MANSUN/Wide Open Space  
25 25 25 25 MATCHBOX 20/Push  
25 25 25 25 MIGHTY MIGHTY.../The Impression...  
35 35 35 25 DANDY WARHOLS/Not If You Were...  
35 35 25 25 SARAH McLACHLAN/Building A Mystery  
25 25 25 25 THIRD EYE BLIND/Semi-Charmed Life  
25 25 25 25 TONIC/I You Could Only...  
25 25 15 15 311/Transistor  
15 15 15 15 BEN HARPER/Faded  
25 15 15 15 ECHO & THE BUNNYMEN/ Want To Be...  
25 15 15 15 FILTER/CRYSTAL...(Can't You) Trip...  
25 15 15 15 G.O.G. DOLLS/Lazy Eye  
15 15 15 15 JIMMIE'S CHICKEN...High  
15 15 15 15 LAUREN CHRISTY/Breed

**BUZZ**  
MARKET #8  
KTBB/Houston  
(713) 968-1000  
Trapp/Sadot

PLAYS  
SW ZW LW TW  
33 39 38 38 THIRD EYE BLIND/Semi-Charmed Life  
34 37 38 38 SNEAKER PIMPS/Underground  
35 37 37 38 TONIC/I You Could Only...  
26 31 28 36 LIVE/Turn My Head  
27 27 33 35 WALLFLOWERS/The Difference  
28 36 39 35 MATCHBOX 20/Push  
9 12 21 29 SUGAR RAY/Fly  
24 26 28 28 SARAH McLACHLAN/Building A Mystery  
25 31 29 27 U2/Last Night On Earth  
30 19 21 27 MIGHTY MIGHTY.../The Impression...  
- 1 8 23 OASIS/D'You Know What...  
- - 1 22 SMASH MOUTH/Walkin' On The Sun  
15 12 11 21 ECHO & THE BUNNYMEN/ Want To Be...  
23 21 17 20 SQUIRREL NUT ZIPPER/Sick  
15 13 13 20 MANSUN/Wide Open Space  
15 12 13 20 ARTIFICIAL JOY CLUB/Sick & Beautiful  
8 12 11 20 MONACO/What Do You Want...  
9 8 9 20 BUCK-O-NINE/My Town  
24 19 18 19 COLLECTIVE SOUL/Listen  
- 1 5 19 311/Transistor  
22 20 18 18 ABRA MOORE/Four Leaf Clover  
- 1 5 17 SUBLIME/Wrong Way  
19 17 16 14 SUMMERCAMP/Drawer  
19 16 15 14 BLUR/Song 2  
- 1 8 23 OASIS/D'You Know What...  
34 38 38 15 SMASH MOUTH/Walkin' On The Sun  
23 18 38 38 SHERYL CROW/A Change Would Do...  
14 13 13 13 OUR LADY PEACE/Supernatural  
- - - 5 JANE JENSEN/Highway 10

**WBCN**  
MARKET #10  
WBCN/Boston  
(617) 266-1111  
Oedipus/Srick/Alan

PLAYS  
SW ZW LW TW  
16 16 36 40 SNEAKER PIMPS/Underground  
17 17 31 39 DAVE MATTHEWS BAND/Tripping Billies  
31 31 29 35 SMASHING PUMPKINS/The End Is...  
19 29 31 33 MIGHTY MIGHTY.../The Impression...  
18 17 33 33 K'S CHOICE/Not An Addict  
28 28 26 31 311/Transistor  
15 15 28 30 SUGAR RAY/Fly  
20 20 30 28 OASIS/D'You Know What...  
38 38 37 26 THIRD EYE BLIND/Semi-Charmed Life  
- - 24 24 MIGHTY MIGHTY.../The Rascal King  
- - 23 BECK/Jack-Ass  
22 22 20 21 PRODIGY/Breathe  
27 27 26 21 MANSUN/Wide Open Space  
12 12 21 20 OUR LADY PEACE/Supernatural's Dead  
11 11 18 20 LIVE/Turn My Head  
16 16 18 19 ECHO & THE BUNNYMEN/ Want To Be...  
20 18 18 18 WALLFLOWERS/The Difference  
14 14 18 28 SMASHING PUMPKINS/The End Is...  
37 37 32 19 U2/Last Night On Earth  
18 18 18 18 LOCAL H/Edie Vedder  
15 15 13 17 FIONA APPLE/Criminal  
17 17 17 17 SUBLIME/Wrong Way  
14 14 18 17 MONACO/What Do You Want...  
15 15 17 15 ABRA MOORE/Four Leaf Clover  
- - 13 16 BRAD/The Day Brings  
6 6 16 14 SEAHORSES/Love Is The Law  
- - 14 G.O.G. DOLLS/Lazy Eye  
- - 14 DANDY WARHOLS/Not If You Were...  
- - 12 13 OFFSPRING/The Meaning Of Life  
7 7 9 13 DAMBUILDERS/Burn This Bridge

**WFMX**  
MARKET #10  
WFMX/Boston  
(617) 595-6200  
Glasser/Gali

PLAYS  
SW ZW LW TW  
- 22 32 33 OASIS/D'You Know What...  
12 16 27 32 SMASH MOUTH/Walkin' On The Sun  
29 29 32 31 SUBLIME/Wrong Way  
30 30 30 30 SUGAR RAY/Fly  
19 19 29 28 LAUREN CHRISTY/Breed  
29 29 29 28 SMASHING PUMPKINS/The End Is...  
26 28 28 29 MONACO/What Do You Want...  
19 22 30 28 U2/Last Night On Earth  
24 25 27 24 LIVE/Turn My Head  
- 6 13 22 LIONROCK/Fire Up The Shoesaw  
24 27 21 21 311/Transistor  
15 15 16 19 CHEMICAL BROTHERS/Block Rockin' Beats  
12 9 20 18 PRODIGY/Breathe  
16 20 19 17 SUMMERCAMP/Drawer  
- 6 11 17 BECK/Jack-Ass  
8 8 11 16 MATTHEW SWEET/Come To California  
26 26 27 27 SNEAKER PIMPS/Underground  
10 13 12 15 SQUIRREL NUT ZIPPER/Sick  
19 12 18 15 REEL BIG FISH/Sell Out  
14 17 18 14 WEEZER/Pink Triangle  
- 7 10 14 DAMBUILDERS/Burn This Bridge  
9 9 14 13 SARAH McLACHLAN/Building A Mystery  
- - 10 13 BLUR/Song 2  
9 13 18 13 FOUNTAINS OF WAYNE/Leave The Biker  
13 13 12 13 K'S CHOICE/Not An Addict  
- - 9 13 ECHO & THE BUNNYMEN/ Want To Be...  
29 10 12 12 DEPECHE MODE/It's No Good  
15 16 12 12 MIGHTY MIGHTY.../The Impression...  
9 9 8 12 AMAZING ROYAL CROWNS/Do The Devil

**99X**  
MARKET #12  
WNNX/Atlanta  
(404) 268-9997  
Phillips/Fram/Demery

PLAYS  
SW ZW LW TW  
9 23 27 29 OASIS/D'You Know What...  
30 33 31 25 MIGHTY MIGHTY.../The Impression...  
22 26 30 21 SARAH McLACHLAN/Building A Mystery  
26 28 30 30 SUGAR RAY/Fly  
18 19 32 23 SUGAR RAY/Fly  
20 25 27 23 MONACO/What Do You Want...  
28 32 22 22 SMASHING PUMPKINS/The End Is...  
25 32 27 21 SUBLIME/Wrong Way  
25 29 28 21 U2/Last Night On Earth  
- 20 20 SMASH MOUTH/Walkin' On The Sun  
19 21 28 20 FOO FIGHTERS/My Hero  
16 18 10 20 PRODIGY/Breathe  
29 31 30 20 311/Transistor  
- 18 20 18 SEAHORSES/Love Is The Law  
20 17 19 18 SNEAKER PIMPS/Underground  
14 19 24 17 ABRA MOORE/Four Leaf Clover  
15 21 26 17 INXS/Don't Lose Your Head  
16 18 22 17 MEMORY DEANS/So Complicated  
- 22 18 BEN HARPER/Faded  
13 15 15 16 LOCAL H/Edie Vedder  
17 14 16 16 BLUR/Song 2  
12 19 20 16 DEPECHE MODE/It's No Good  
14 22 18 15 VERVE PIPE/Villains  
- 17 21 15 BECK/Jack-Ass  
16 21 26 14 COUNTING CROWS/Catapult  
24 33 29 14 BUSH/Cold Contagious  
17 16 14 13 COWBOY MOUTH/Jenny Says  
- - 13 REEL BIG FISH/Sell Out  
16 16 19 12 DANDY WARHOLS/Not If You Were...

**THE END**  
MARKET #13  
KNDD/Seattle  
(206) 622-3251  
Manning/Monroe

PLAYS  
SW ZW LW TW  
27 28 36 46 SUGAR RAY/Fly  
24 41 43 44 LIVE/Turn My Head  
43 43 43 43 MIGHTY MIGHTY.../The Impression...  
43 41 44 43 MATCHBOX 20/Push  
42 42 45 42 TONIC/I You Could Only...  
43 41 43 42 BLUR/Song 2  
- 33 37 24 THIRD EYE BLIND/Semi-Charmed Life  
26 23 25 24 SUPER DELUXE/Love Liquid...  
19 43 37 22 OASIS/D'You Know What...  
12 22 22 22 SMASH MOUTH/Walkin' On The Sun  
24 24 21 22 DANDY WARHOLS/Not If You Were...  
43 42 30 21 SUGAR RAY/Fly  
- 22 21 31 G.O.G. DOLLS/Lazy Eye  
15 14 19 21 SARAH McLACHLAN/Building A Mystery  
15 13 19 21 ECHO & THE BUNNYMEN/ Want To Be...  
- 15 11 21 FOO FIGHTERS/Everlong  
25 25 23 20 VERVE PIPE/Villains  
- 22 20 20 BECK/Jack-Ass  
22 22 20 15 OFFSPRING/The Meaning Of Life  
22 14 18 17 WALLFLOWERS/The Difference  
- 11 17 21 WALLFLOWERS/The Difference  
16 20 20 21 FIONA APPLE/Criminal  
36 24 25 21 WALLFLOWERS/The Difference  
- 18 21 VERVE PIPE/Villains  
- 13 17 18 BEN HARPER/Faded  
- 17 17 18 ABRA MOORE/Four Leaf Clover  
20 16 17 18 SARAH McLACHLAN/Building A Mystery  
25 26 20 18 DAVE MATTHEWS BAND/Tripping Billies

**92.5**  
MARKET #14  
XHRM/San Diego  
(619) 336-4900  
Isbell/Capella

PLAYS  
SW ZW LW TW  
33 35 33 40 SUGAR RAY/Fly  
32 33 39 38 MONACO/What Do You Want...  
35 39 34 36 SMASH MOUTH/Walkin' On The Sun  
33 36 38 38 SHERYL CROW/A Change Would Do...  
19 32 32 35 SWITCH FOOT/Cham Ga  
- - 25 33 MORRISSEY/Aime Matthews  
31 29 30 32 ECHO & THE BUNNYMEN/ Want To Be...  
26 23 27 30 MANSUN/Wide Open Space  
- 27 28 ARKANA/House On Fire  
41 38 39 29 MIGHTY MIGHTY.../The Impression...  
- 24 27 27 OASIS/D'You Know What...  
14 26 27 27 U2/Last Night On Earth  
20 20 24 27 SEAHORSES/Love Is The Law  
- - 23 26 ARTIFICIAL JOY CLUB/Sick & Beautiful  
- 17 19 26 SUBLIME/Do In Time  
18 22 20 24 FOO FIGHTERS/Monkey Wrench  
16 23 23 23 MATCHBOX 20/Push  
24 21 22 23 TONIC/I You Could Only...  
22 22 20 15 OFFSPRING/The Meaning Of Life  
- 11 17 21 WALLFLOWERS/The Difference  
16 20 20 21 FIONA APPLE/Criminal  
36 24 25 21 WALLFLOWERS/The Difference  
- 18 21 VERVE PIPE/Villains  
- 13 17 18 BEN HARPER/Faded  
- 17 17 18 ABRA MOORE/Four Leaf Clover  
20 16 17 18 SARAH McLACHLAN/Building A Mystery  
25 26 20 18 DAVE MATTHEWS BAND/Tripping Billies

**91X**  
MARKET #14  
XTRA/San Diego  
(619) 291-9191  
Schock/Muckley

PLAYS  
SW ZW LW TW  
16 20 32 32 SUBLIME/Do In Time  
33 21 31 32 FOO FIGHTERS/Monkey Wrench  
26 23 31 32 BUCK-O-NINE/My Town  
34 27 34 32 311/Transistor  
35 23 32 31 SUGAR RAY/Fly  
- 15 31 31 OASIS/D'You Know What...  
32 21 24 28 MARCY PLAYGROUND/Sex & Candy  
17 13 17 28 SOUL COUGHING/Soft Serve  
18 13 17 28 SMASH MOUTH/Walkin' On The Sun  
19 13 22 21 SMASHING PUMPKINS/The End Is...  
15 10 18 19 SQUIRREL NUT ZIPPER/Sick On A Lid On It  
10 6 12 19 DANDY WARHOLS/Not If You Were...  
19 12 15 19 ECHO & THE BUNNYMEN/ Want To Be...  
14 17 18 18 REEL BIG FISH/Sell Out  
20 11 19 18 SUPERGRASS/Cheapskate  
18 13 16 18 KORN/A.D.I.A.S.  
16 12 17 17 MIGHTY MIGHTY.../The Rascal King  
18 12 17 17 SUMMERCAMP/Drawer  
17 13 17 17 U2/Last Night On Earth  
17 14 17 17 GUSGUS/Believe  
17 12 16 16 CAKE/Frank Sinatra  
7 4 9 16 SAVE FERRIS/Superspy  
15 14 17 16 SMOASH OBLIVION/Don't Drag Me Down  
7 15 15 FOO FIGHTERS/Everlong  
8 3 5 15 SLOAM/The Good In Everyone  
13 10 13 14 FIONA APPLE/Criminal  
7 8 12 14 PRODIGY/Breathe  
15 12 13 13 BLUR/Song 2  
6 10 15 13 SARAH McLACHLAN/Building A Mystery  
8 5 8 13 CHEMICAL BROTHERS/Block Rockin' Beats

**WLIR**  
MARKET #15  
WLIR/Long Island  
(516) 222-1103  
Levine/Ced/Lopez

PLAYS  
SW ZW LW TW  
44 41 40 42 MEREDITH BROOKS/Bitch  
45 40 42 41 WALLFLOWERS/One Headlight  
44 40 43 41 SHERYL CROW/A Change Would Do...  
45 42 41 41 THIRD EYE BLIND/Semi-Charmed Life  
25 24 20 28 OMC/How Bizarre  
24 24 26 28 MATCHBOX 20/Push  
18 23 27 27 SHAWN COLVIN/Sunny Came Home  
25 25 25 27 MIGHTY MIGHTY.../The Impression...  
25 23 27 27 LUSCIOUS JACKSON/Naked Eye  
28 20 27 27 VERVE PIPE/The Freshman  
24 27 29 26 DAVE MATTHEWS BAND/Crash Into Me  
25 25 27 26 SUBLIME/Santeria  
- 20 23 10,000 MANIACS/More Than This  
19 25 25 21 WALLFLOWERS/The Difference  
- 11 20 20 SMASH MOUTH/Walkin' On The Sun  
20 20 20 20 MONACO/What Do You Want...  
22 22 20 20 FIONA APPLE/Criminal  
20 20 20 20 SUBLIME/Wrong Way  
- - 19 DUNCAN SHEIK/She Runs Away  
15 16 20 18 SUGAR RAY/Fly  
- 14 14 SARAH McLACHLAN/Building A Mystery  
12 12 12 17 INDIGO GIRLS/Shame On You  
20 20 27 17 LIVE/Turn My Head  
10 8 7 11 U2/Last Night On Earth  
18 18 12 11 TONIC/I You Could Only...  
18 24 20 10 DUNCAN SHEIK/Barely Breathing  
12 10 10 10 MANSUN/Wide Open Space  
14 11 10 7 COLLECTIVE SOUL/Listen  
10 8 7 7 COWARD/Don't Care

**93.7**  
MARKET #16  
KEGE/Minneapolis  
(612) 545-5601  
Lassman/Hanson

PLAYS  
SW ZW LW TW  
33 39 40 43 SUGAR RAY/Fly  
- 24 29 43 OASIS/D'You Know What...  
40 44 37 40 MATCHBOX 20/Push  
36 41 37 38 SNEAKER PIMPS/Underground  
24 31 29 36 COWBOY MOUTH/Jenny Says  
- 22 34 CHARLATANS UK/One To Another  
20 29 29 33 FOO FIGHTERS/Everlong  
- 22 30 SMASH MOUTH/Walkin



# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #18**  
**KZON/Phoenix**  
 (602) 258-8181  
 Peterson/Mannion

**101.5 FM**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	33	32	33	33	MIGHTY MIGHTY /The Impression
14	15	20	33	33	THIRD EYE BLIND/Semi-Charmed Life
32	33	33	33	33	TONIC/If You Could Only...
11	20	31	33	33	U2/Last Night On Earth
25	23	31	32	32	WALLFLOWERS/The Difference
9	12	19	31	31	SHAWN COLVIN/Sunny Came Home
31	33	32	31	31	LIVE/Turn My Head
21	32	26	28	28	DUNCAN SHEIK/Barely Breathing
20	26	33	28	28	SARAH MCLACHLAN/Building A Mystery
34	32	31	26	26	SHERYL CROW/A Change Would Do
20	30	18	20	20	ABRA MOORE/Four Leaf Clover
15	19	16	18	18	BIG HEAD TODD /Please Don't Tell...
13	16	14	18	18	EDWIN MCCAIN/See The Sky Again
9	15	13	18	18	LEAH ANDREONE/Mother Tongue
16	15	17	18	18	MONACO/What Do You Want...
16	18	17	18	18	SUGAR RAY/Fly
5	12	16	17	17	BEN FOLDS FIVE/One Angry Dwarf...
-	-	15	17	17	DAMBUILDERS/Burn This Bridge
13	12	14	17	17	DAVE MATTHEWS BAND/Crash Into Me
8	16	15	17	17	FIONA APPLE/Sleep To Dream
16	15	16	17	17	MEREDITH BROOKS/Bitch
12	13	14	17	17	MATCHBOX 20/Push
-	7	16	17	17	VERUCA SALT/The Morning Sad
14	14	16	16	16	COLLECTIVE SOUL/Precious Declaration
13	12	17	16	16	COUNTING CROWS/Daylight Fading
15	14	15	16	16	DEPECHE MODE/It's No Good
14	14	15	16	16	FIONA APPLE/Criminal
14	16	14	16	16	INXS/Don't Lose Your Head
-	5	15	16	16	OASIS/You Know What...
21	33	26	16	16	SUMMERCAMP/Drawer

**MARKET #20**  
**WXDX/Pittsburgh**  
 (412) 937-1441  
 Castellini/Diana

**the X at 105.9**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	32	33	35	35	MEREDITH BROOKS/Bitch
30	28	29	34	34	THIRD EYE BLIND/Semi-Charmed Life
29	27	36	33	33	MIGHTY MIGHTY /The Impression
25	31	33	33	33	OMC/How Bizarre
29	28	28	33	33	LIVE/Turn My Head
33	32	33	33	33	SNEAKER PIMPS/6 Underground
28	29	30	32	32	SHERYL CROW/A Change Would Do...
30	31	34	32	32	SUGAR RAY/Fly
31	33	34	31	31	MATTHEW SWEET/Where You Get Love
21	30	31	30	30	TONIC/If You Could Only...
24	29	31	30	30	DAVE MATTHEWS BAND/Tripping Billies
30	28	27	28	28	LIVE/Merica
29	32	29	28	28	ABRA MOORE/Four Leaf Clover
16	13	28	28	28	LUSCIOUS JACKSON/Under Your Skin
20	28	27	28	28	TOAD THE WET /Come Down
29	29	27	27	27	SLEEPING GIANTS/Revolution
27	29	27	27	27	COLLECTIVE SOUL/Listen
15	26	30	27	27	ARTIFICIAL JOY CLUB/Sick & Beautiful
-	15	17	25	25	REEL BIG FISH/Sell Out
-	-	-	22	22	WALLFLOWERS/The Difference
17	19	21	18	18	DHARMA SONS/Don't Everybody
14	13	16	16	16	INDIGO GIRLS/Shame On You
-	16	15	16	16	LAUREN CHRISTY/Breed
14	14	15	15	15	FOO FIGHTERS/Monkey Wrench
-	2	14	15	15	OASIS/You Know What...
-	-	14	14	14	COUNTING CROWS/Have You Seen Me...
14	18	13	13	13	LINDA PERRY/Fill Me Up
12	13	15	13	13	311/Transistor
11	14	13	13	13	SARAH MCLACHLAN/Building A Mystery
-	1	13	13	13	SMASH MOUTH/Walkin' On The Sun

**MARKET #22**  
**WENZ/Cleveland**  
 (216) 861-0100  
 Robertson

**107.9 END**  
 CLEVELAND'S MODERN ROCK

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	51	47	47	SUGAR RAY/Fly
46	48	47	47	47	LIVE/Turn My Head
46	48	47	47	47	SNEAKER PIMPS/6 Underground
16	17	47	47	47	DAVE MATTHEWS BAND/Tripping Billies
46	46	47	46	46	MATCHBOX 20/Push
45	47	59	45	45	TONIC/If You Could Only...
47	47	47	45	45	THIRD EYE BLIND/Semi-Charmed Life
44	46	47	45	45	WALLFLOWERS/The Difference
19	18	19	45	45	COLLECTIVE SOUL/Listen
-	-	12	22	22	SMASH MOUTH/Walkin' On The Sun
23	20	22	19	19	ARTIFICIAL JOY CLUB/Sick & Beautiful
18	18	23	18	18	MARCY PLAYGROUND/Sex & Candy
22	16	23	18	18	MANSUN/Wide Open Space
-	12	22	18	18	GOD GOOD DOLLS/Lazy Eye
-	15	21	18	18	OASIS/You Know What...
11	20	23	17	17	SEAHORSES/Love Is The Law
16	21	23	17	17	BEN FOLDS FIVE/One Angry Dwarf...
23	20	22	17	17	VENTS/One Way Ticket
17	19	22	17	17	LAUREN CHRISTY/Breed
-	17	22	17	17	REEL BIG FISH/Sell Out
22	19	21	17	17	U2/Last Night On Earth
21	18	21	17	17	FIONA APPLE/Criminal
-	-	20	17	17	REEL BIG FISH/Sell Out
18	18	19	17	17	MONACO/What Do You Want...
17	18	19	17	17	SOUL COUGHING/Soft Serve
-	-	19	17	17	VERUCA SALT/The Morning Sad
12	12	13	17	17	OUR LADY PEACE/Superman's Dead
-	-	17	17	17	OFFSPRING/The Meaning Of Life
24	19	23	16	16	SARAH MCLACHLAN/Building A Mystery
19	20	22	16	16	ECHO & THE BUNNYMEN/ Want To Be...

**MARKET #24**  
**KNRK/Portland, OR**  
 (503) 223-1441  
 Hamilton

**647 NBS**  
 PORTLAND'S NEW ROCK REVOLUTION

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	35	36	38	38	SMASH MOUTH/Walkin' On The Sun
36	37	37	37	37	MIGHTY MIGHTY /The Impression...
17	17	33	37	37	SNEAKER PIMPS/6 Underground
38	38	36	37	37	SUBLINE/Wrong Way
37	35	36	36	36	DEPECHE MODE/It's No Good
20	37	38	36	36	SUGAR RAY/Fly
35	37	37	36	36	TONIC/If You Could Only...
38	35	35	35	35	MATCHBOX 20/Push
20	16	33	30	30	SQUIRREL NUT ZIPPERS/Hell
-	16	19	27	27	FOO FIGHTERS/Everlong
38	37	24	26	26	LIVE/Turn My Head
16	21	19	24	24	SARAH MCLACHLAN/Building A Mystery
19	20	18	25	25	311/Transistor
20	19	24	24	24	ARTIFICIAL JOY CLUB/Sick & Beautiful
-	17	24	24	24	BECK/Jack-Ass
19	18	24	24	24	BLUR/Song 2
25	19	20	24	24	DANDY WARHOLS/Not If You Were...
20	18	24	24	24	MONACO/What Do You Want...
-	16	18	24	24	THIRD EYE BLIND/Graduate
10	11	24	24	24	U2/Last Night On Earth
37	36	22	23	23	DAVE MATTHEWS BAND/Tripping Billies
10	18	23	23	23	MANSUN/Wide Open Space
-	18	23	23	23	OASIS/You Know What...
19	17	22	22	22	ECHO & THE BUNNYMEN/ Want To Be...
19	19	22	22	22	OFFSPRING/The Meaning Of Life
-	14	21	21	21	BLUES TRAVELER/Most Precarious
-	8	14	21	21	RADIOHEAD/Let Down
-	-	13	21	21	VERVE PIPE/Villains
14	12	10	9	9	SOUL COUGHING/Soft Serve
-	-	9	9	9	FILTER/THE CRYSTAL / (Can't You) Trip

**MARKET #25**  
**WAQZ/Cincinnati**  
 (513) 621-9326  
 Harris/Jamie

**107.1**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	43	40	44	44	WHITE TOWN/Your Woman
41	41	41	43	43	BARENAKED LADIES/The Old Apartment
48	42	42	41	41	OMC/How Bizarre
46	50	48	41	41	SQUIRREL NUT ZIPPERS/Hell
41	45	43	39	39	MIGHTY MIGHTY /The Impression
28	34	40	36	36	K'S CHOICE/Not An Addict
40	45	36	33	33	TONIC/If You Could Only...
26	38	42	29	29	MATCHBOX 20/Push
10	14	12	26	26	SNEAKER PIMPS/6 Underground
15	17	16	26	26	INDIGO GIRLS/Shame On You
-	15	24	26	26	OASIS/You Know What...
8	12	9	24	24	SUBLINE/Santeria
14	16	14	23	23	DAVE MATTHEWS BAND/Tripping Billies
25	18	23	23	23	SARAH MCLACHLAN/Building A Mystery
25	17	23	21	21	LIVE/Turn My Head
19	26	22	18	18	WALLFLOWERS/The Difference
20	16	17	18	18	311/Transistor
-	7	11	18	18	MONACO/What Do You Want...
-	15	24	18	18	U2/Last Night On Earth
10	11	17	17	17	SUGAR RAY/Fly
11	13	17	16	16	ARTIFICIAL JOY CLUB/Sick & Beautiful
10	12	17	16	16	ECHO & THE BUNNYMEN/ Want To Be...
17	15	16	16	16	REEL BIG FISH/Sell Out
30	27	15	16	16	ABRA MOORE/Four Leaf Clover
8	10	14	13	13	SUBLINE/Wrong Way
17	12	12	12	12	JAMIE FOXX/Virtual Insanity
7	9	14	13	13	VERVE PIPE/Villains
-	-	11	13	13	JEWEL/Foolish Games
7	9	9	11	11	JEREMY TOBACK/California Phase...
11	17	20	10	10	THAT DOG/Never Say Never
8	9	9	9	9	FIONA APPLE/Criminal

**MARKET #25**  
**WOXY/Cincinnati**  
 (513) 523-4114  
 Tellmann/Fyffe

**97X WOXY**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
3	19	12	24	24	SARAH MCLACHLAN/Building A Mystery
10	8	21	23	23	JOHN HIATT/Pirate Radio
9	20	23	23	23	BUCK-O-NINE/My Town
-	-	12	22	22	DAVID BYRNE/Dance On Vaseline
10	20	22	21	21	BEN HARPER/Faded
-	-	-	16	16	MORRISSEY/Alma Matters
9	8	14	15	15	PRODIGY/Breathe
9	8	12	15	15	PRIMUS/Shake Hands With...
9	8	14	15	15	DANDY WARHOLS/Not If You Were...
11	12	15	14	14	ARTIFICIAL JOY CLUB/Sick & Beautiful
10	10	12	14	14	SUGAR RAY/Fly
23	21	12	14	14	ECHO & THE BUNNYMEN/ Want To Be...
9	9	12	14	14	JAYHAWKS/The Man Who Loved...
-	3	10	14	14	POSTER CHILDREN/Backdoor
-	-	14	14	14	U2/Last Night On Earth
9	21	14	14	14	CHARLATANS UK/One To Another
2	9	12	14	14	INDIGO GIRLS/Scooter Boys
15	10	12	14	14	GUIDED BY VOICES/Buildup Skin
12	10	14	14	14	MATTHEW SWEET/Come To California
12	11	14	14	14	BEN FOLDS FIVE/One Angry Dwarf...
-	10	15	14	14	OASIS/You Know What...
-	2	11	14	14	BARBARA MANNING/That Kid
3	10	12	14	14	JILL SOBULE/When My Ship...
12	9	13	13	13	SUPERGRASS/Sun Hits The Sky
-	1	13	13	13	ECHO & THE BUNNYMEN/Evergreen
-	1	22	13	13	RADIOHEAD/Let Down
-	-	1	13	13	MARK EITZLER/Stunned & Frozen
-	2	11	13	13	JAYHAWKS/Big Star
22	10	13	13	13	SEAHORSES/Love Is The Law
4	10	12	13	13	BETH ORTON/Whenever

**MARKET #26**  
**KCXX/Riverside**  
 (909) 384-1039  
 Arnold/DeSantis/Axe

**103.9**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	19	14	41	41	SAVE FERRIS/The World Is New
36	26	32	38	38	SMASHING PUMPKINS/The End Is...
3	14	34	38	38	311/Transistor
13	16	34	37	37	WALLFLOWERS/The Difference
23	14	39	37	37	K'S CHOICE/Not An Addict
43	43	40	37	37	TONIC/If You Could Only...
38	22	34	34	34	LIVE/Turn My Head
39	36	35	34	34	MATCHBOX 20/Push
-	-	-	28	28	SUPER DELUXE/Love Liquid...
37	33	36	26	26	MEREDITH BROOKS/Bitch
1	23	21	24	24	SUBLINE/Do In Time
24	20	35	24	24	VERVE PIPE/Villains
37	27	22	22	22	SUBLINE/Wrong Way
36	24	23	22	22	NIXONS/Baton Rouge
18	20	18	21	21	DAVE MATTHEWS BAND/Tripping Billies
15	8	20	21	21	MONACO/What Do You Want...
16	18	21	21	21	BEN HARPER/Faded
17	20	21	21	21	SUGAR RAY/Fly
20	10	22	20	20	BLUR/Song 2
13	18	15	19	19	SARAH MCLACHLAN/Building A Mystery
33	33	25	19	19	COLLECTIVE SOUL/Listen
-	-	15	18	18	DEPECHE MODE/It's No Good
14	13	18	18	18	THIRD EYE BLIND/Semi-Charmed Life
22	7	18	18	18	U2/Last Night On Earth
13	10	16	16	16	FOO FIGHTERS/Monkey Wrench
-	-	13	13	13	CHARLATANS UK/One To Another
15	18	18	13	13	NAKED MANN'S Chinese
-	-	-	12	12	FIONA APPLE/Criminal
-	-	3	12	12	OASIS/You Know What...
3	14	14			



# Break Through

## Artist:

### BUCK-O-NINE

TRACK: "MY TOWN"  
LP: "TWENTY-EIGHT TEETH"  
PRODUCER: NEIL KING/DAVID  
KERSHENBAUM  
LABEL: TVT

the beach to all parts of the nation. "My Town" will soon be your town.

While many Alt stations want to relegate [nice way of saying ghetto-ize] Ska to a slot or two, it would appear by requests and sales that those darn kids out there aren't cooperating. As the format regroup and reactivates, go where the action is. Buck-O-Nine makes it easy with this accessible, grounded-in-pop, slice of Ska. It's no surprise considering the production team of Neil King and David Kershenbaum, whose past credits Madness, Elvis Costello, and Joe Jackson paved the way for mass acceptance of the form. Recent rotation moves at KROQ/L.A. (7-28), KITS/SF (7-19), and XTRA/San Diego (23-31) show that the track is making waves at tastemakers. Start a ripple in Your Town.

• **Influences:** Clash, Specials, Mighty Mighty Bosstones

• **Artist POV:** Says guitarist Jonas Kleiner, "The approach on the new record was to build on the sound we created and branching out stylistically by trying some different dynamics. We've been listening and playing punk, ska, and reggae as long as we can remember, so we really take the music to heart. We don't want to play trivial music that lacks substance and integrity." Now that's what I REALLY REALLY WANT to hear ...

—Sky Daniels

**e**ssentials: Looking at your healthy Alternative diet nowadays you'll find these four basic food groups: SmartPop, Electronica, Rock (hey, what's better for a [ratings] hangover than leftover pizza?), and Ska. Ska has taken a huge leap in its MDR (minimum daily rotations) recently, with Sublime, No Doubt, the Bosstones, Reel



Big Fish, Save Ferris, Sugar Ray, and now Buck-O-Nine leading the way. Having built a faithful SoCal following, the Bucksters are bent on bringing

## JJ Quest ON THE RECORD

WBZZ

Filter/Crystal Method  
"(Can't You) Trip Like I Do" (Immortal/Epic)  
WBZZ/Richmond PD  
JJ Quest



I got an e-mail from Filter's Richard Patrick asking, "Why don't you play my new song from the 'Spawn' soundtrack?" Richard must not have

been listening, because we ran the record into the studio the second it originally arrived. "(Can't You) Trip Like I Do" combines artists of two of the most important core sounds of our format together in the form of a hit. ■ This soundtrack should be like a candy store for our format, mixing the likes of Marilyn Manson & the Sneaker Pimps; Prodigy with Rage's Tom Morello; Korn with the Dust Brothers; Buttho e Surfers and Moby; Soul Coughing with Roni; Silverchair and Vitro; Stabbing Westward and Wink; and Henry Rollins and Goldie. ■ Nothing on this soundtrack feels thrown together, it's all the cream of the crop. It will be tough determining which tracks to play first. Tied to a movie with the cult appeal of the comic book, "Spawr" offers Alternative a chance to own a phenomenon.

Foo Fighters have nailed a follow-up with "Everlong." Programmers are genuinely excited about the overall depth of this record and are committing to this one big-time ... If there is a bigger buzz record than the Filter/Crystal Method record, then point it out. PDs are hinting the "Spawn" soundtrack may be the surprise hit of the summer ... Counting Crows have stealthily climbed back into position, overcoming any feared sophomore slump ... Hooverphonic has been gaining tastemakers support dating back to the "Romeo & Juliet" s-track release, now look for Epic to push buttons behind KROQ support ... In this era of Modern AC paranoia, will PDs add up the benefits of Ric Ocasek? Cars heritage, Corgan/Auf der Maur, his own recent production successes/chance to meet supermodel wife on promo tour. Hell, I only need the last one — it's an add!!! ... RECORD OF THE WEEK: Blur "M.O.R."

ON THE RADIO  
With Sky Daniels

of Modern AC paranoia, will PDs add up the benefits of Ric Ocasek? Cars heritage, Corgan/Auf der Maur, his own recent production successes/chance to meet supermodel wife on promo tour. Hell, I only need the last one — it's an add!!! ... RECORD OF THE WEEK: Blur "M.O.R."

Breakthrough Artist highlights breaking artists with strong chart momentum.

# Smash mouth "Walkin' On The Sun"



Add -  
Active Rotation!

R&R Alternative 18 - 11  
Modern Rock Monitor 18\*-22\*

New Adds:  
WXRK KZON WMAD &  
WKRL WPLA WZAZ More!  
Ranked #1 at:  
KROQ LIVE 105

Ranked Top 5 at:  
KOME WHFS KROX  
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## NEW MUSIC SPECIALTY SHOWS

### Panel 'Spawns' A New Marriage

On paper, the marriage of cutting-edge rock and electronica sure looks good. The R&R Panel witnessed the vows by making Filter/Crystal Method a runaway No. 1 on the chart this week. Stations backing the "Spawn" soundtrack included WRLG/Nashville, KPNT/St. Louis, and KOME/San Jose. Those beloved trash-masters, the Dandy Warhols, had a huge resurgence upon the release of the full-length, "Come Down." Play came from KNDD/Seattle, WQXA/Harrisburg, and WXEG/Dayton. Cirrus drove its Made-In-The-USA electronica to third place. Lionrock, Kara's Flowers, and Plumb had strong moves. Apollo Four Forty continues to build. Elder statesmen Morrissey and Ric Ocasek showed the young whippersnappers how it's done. Ocasek benefits from the contributions of Billy Corgan and Hole's Melissa Auf der Maur. **RECORD TO WATCH: Headsweim.**

#### WQBK/Albany

Over The Edge  
Kelli McNamara  
Sunday, July 13



**RANCID** The Brothels (*Hellcat/Epitaph*)

**FIG DISH** Come On (*Polydor/A&M*)

**ORBIT** Bicycle Song (*A&M*)

**SMASH MOUTH** Walkin' On the Sun (*Interscope*)

**BEN FOLDS FIVE** One Angry Dwarf (*550 Music*)

**SUPERETTE** Touch Me (*Flying Nun*)

**LONDON SUEDE** The Beautiful Ones (*Columbia*)

**ANGRY SALAD** Scared Of Highways (*S.O.L.*)

**OLD 97'S** Time Bomb (*Elektra/EEG*)

**KORN** Good God (*Epic*)

**HEADSWIM** Hype (*550 Music*)

**PINCHPOINT** Luna (*Gonzo/Cabana Boy*)

## TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 FILTER/CRYSTAL METHOD** (*Epic*)
- 2 DANDY WARHOLS** (*Capitol*)
- 3 CIRRUS** (*Moonshine*)
- 4 RADIOHEAD** (*Capitol*)
- 5 RANCID** (*Epitaph*)
- 6 BLINK 182** (*Cargo/MCA*)
- 7 LIONROCK** (*Time Bomb*)
- 8 SPIRITUALIZED** (*Dedicated/Arista*)
- 9 DAMBUILDERS** (*Elektra/EEG*)
- 10 MORRISEY** (*Mercury*)
- 11 CHARLATANS UK** (*MCA*) Airplay Includes: KEDG, WLUM, WNFZ
- 12 MIGHTY MIGHTY BT** (*Mercury*) Airplay Includes: KJEE, KNRX, WEQX
- 13 MADDER ROSE** (*Atlantic*) Airplay Includes: KCCX, WPLA, WQXA
- 14 PLUMB** (*Silvertone*) Airplay Includes: KFMA, KOME, WXEG
- 15 GUIDED BY VOICES** (*Matador*) Airplay Includes: KQXR, WBCN, WROX
- 16 APOLLO FOUR FORTY** (*Stealth Sonic*) Airplay Includes: KJEE, XHRM, WBRU
- 17 KARA'S FLOWERS** (*Reprise*) Airplay Includes: KXRK, WDGE, WPLY
- 18 RIC OCASEK** (*Columbia*) Airplay Includes: KPNT, WKRO, WOSC
- 19 LONDON SUEDE** (*Nude/Columbia*) Airplay Includes: KTBZ, WQBK, WXDX
- 20 CATHERINE WHEEL** (*Mercury*) Airplay Includes: KNRX, KXTE, WROX



Filter/Crystal Method

Compiled by Rich Michalowski

## SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

#### WEQX/Albany, NY

Download  
Sunday 7-10pm  
DeAnna Mach  
Moloko "Fun For Me"  
Cirrus "Drop The Break"  
Beth Orton "She Cries Your Name"  
Plumb "Sobering"  
Mighty Mighty BT "Rascal King"

#### WQBK/Albany, NY

Over The Edge  
Monday midnight-2am  
Kelli McNamara  
Orbit "Bicycle Song"  
Rancid "The Brothels"  
Supertite "Touch Me"  
Old 97's "Time Bomb"  
Angry Salad "Scared Of Highways"

#### KQXR/Boise, ID

Rebellious Jukebox  
Sunday 8-10pm  
Tim Johnstone  
Beth Orton "She Cries Your Name"  
Blink 182 "Dammit"  
Guided By Voices "Buildup Skin"  
Lionrock "Fire Up The Shoesaw"  
Luna "IHOP"

#### WBCN/Boston, MA

Nocturnal Emissions  
Sunday 8-10pm  
Oedipus  
Radiohead "Let Down"  
London Suede "Beautiful Ones"  
eJUS "Fell Off The Floor"  
Atan Teenage Riot "Destroy 2000 Years"  
Tool "Aenema"

#### WEOG/Bufalo, NY

Over And Beyond  
Sunday 9-10:30pm  
Brad Maybe  
Radiohead "Let Down"  
Mansun "Take It Easy Chickie"  
Brad "Day Brings"  
Rancid "The Brothels"  
Blink 182 "Dammit"

#### WBTZ/Burlington, VT

Spinning Unrest  
Sunday 9-10:30pm  
Steve Picard  
Catherine Wheel "Delicious"  
Filter/Crystal "Can You Trip"  
Barbara Manning "That Kid"  
Me First & The Mandy"  
Jack Drag "Surfin Le Charles"

#### WAQZ/Cincinnati, OH

Before The Revolution  
Weeknights midnight-1am  
Matthew Harris  
Reef "Place Your Hands"  
Jill Sobule "When My Shp"  
Dambuilders "Burn This Bridge"  
Fat "Downtime"  
Lionrock "Fire Up The Shoesaw"

#### WOXY/Cincinnati, OH

Gridlock  
Sunday 11pm-1am  
Dan Cromer  
Yo La Tengo "Moby Octopad"  
Guided By Voices "Now To War"  
Ween "Pink Eye"  
Barbara Manning "Trapped & Drowning"  
Lips "The Energy Channel"

#### WXEG/Dayton, OH

The Edge Spin Cycle  
Sunday 9-10:30pm  
Allen Rantz  
Beck "Jack Ass"  
Mighty Mighty BT "Rascal King"  
Smash Mouth "Walkin' On The Sun"  
Goo Goo Dolls "Lazy Eye"  
Plumb "Sobering"

#### WKRO/Daytona Beach, FL

Brave New World  
Tuesday 10-11pm  
Aaron "with a K" Schatz  
Plumb "Sobering"  
Dambuilders "Burn This Bridge"  
Lionrock "Fire Up The Shoesaw"  
Orbit "Bicycle Song"  
Skif Dank "Repercussive"

#### KTCL/Denver, CO

Adventure University  
Saturday 10pm-midnight  
Bret Saunders  
Radio Iodine "Manc Girl"  
Sugarbush "Booby Street"  
Ridish "Little Pink Stars"  
Ben Folds Five "Kate"  
Royal Crown Revue "Zip Gun Bop"

#### WEJE/Ft. Wayne, IN

New Music Show  
Sunday 8:30-9:30pm  
Weasel  
Blue Boy "Remember Me"  
Cirrus "Drop The Break"  
Foo Fighters "Everlong"  
Holy Hand Grenade "International Cheese"  
Naked "Road Home"

#### WQXA/Harrisburg, PA

The Sunday Morning News  
Sunday 8-10am  
Bill Hanson  
Monaco "What Do You Want"  
Echo & The Bunnymen "I Want To Be There"  
Fountains Of Wayne "Leave The Biker"  
Dandy Warhols "Not If You Were"  
Millencolin "Monkey Boogie"

#### KTBZ/Houston, TX

Lunar Rotation  
Sunday 7-9pm  
David Sadot  
Catherine Wheel "Delicious"  
Lionel Lin "On A Tuesday"  
Luna "IHOP"  
Mustard Plug "Box"  
Self "Joy The Mechanical."

#### WPLA/Jacksonville, FL

Forbidden Planet  
Saturday 8pm-1am  
Robert Goodman  
Prodigy "Smack My Bitch Up"  
Me First & The Mandy's "Danny's Song"  
Monaco "What Do You Want..."  
Filter/Crystal "Can You Trip"  
Lionrock "Fire Up The Shoesaw"

#### KCCX/Kansas City, MO

Living Room  
Sunday 8-10pm  
Stan & Joel  
Walt Mink "Brave Beyond..."  
Verbos "Riverswath"  
Failure "Saturday Saviour"  
Catherine Wheel "Delicious"  
Pursuit Of Happiness "I Like You"

#### KLZR/Kansas City, MO

Nocturnal Transmission  
Sunday 11pm-1am  
Ray Velasquez  
CJ Boland "The Prophet"  
Laurent Garner "Sweet Mellow"  
Meat Beat Manifesto "Helter Skelter"  
Thevery Corp. "Shakin Satellite"  
Crystal Method "Busy Child"

#### WNFZ/Knoxville, TN

The Outcast Show  
Saturday 10pm-2am  
Jeff Seemann  
Filter/Crystal Meth. "Trip Like I Do"  
Rancid "Place Your Hands"  
Bluebird "You're A Superstar"  
Suicide Machines "Hey"  
Big Bad Voodoo Daddy "You And Me And..."

#### KEOG/Las Vegas, NV

Area 51  
Sunday 9-11pm  
Kevin Carter  
Filter/Crystal "Can You Trip"  
Bobogobin "One Down One Across"  
Manbreak "News Of The"  
Cirrus "Drop The Break"  
Radio Iodine "Things I Do"

#### KXTE/Las Vegas, NV

It Hurts When I Pee  
Sunday 10pm-midnight  
Chris Ripley  
Radiohead "Paranoid Android"  
Prodigy "Smack My Bitch Up"  
Type O Negative "Cinnamon Girl"  
Sue 14 "Clare Danes Poster"  
Snot "Stoopid"

#### KROQ/Los Angeles, CA

Rodney On The RQ  
Sunday 9-10pm-midnight-2  
Rodney Bingenheimer  
Oasis "Stay Young"  
Teenage Fan Club "Ain't That Enough"  
Geraldine Fibbers "California Tuff"  
Mustard Plug "Not Again"  
Blui "M.O.R."

#### WLUM/Milwaukee, WI

Sunday Night Music Revolution  
Sunday 7-11pm  
Terry Havel  
Cherry Poppin Daddie "No Mercy For Swine"  
Teenage Fan Club "Can't Feel My Soul"  
Star Kicker "Neil Armstrong"  
Leftover Salmon "Better"  
Neilson Hubbard "Everybody's Doin' It"

#### WHTG/Monmouth, NJ

Goin' Underground  
Sunday 9-midnight  
Jeff Raspe  
Picture House "Fan Club"  
Cirrus "Drop The Break"  
Grandpa Boy "I Want My Money"  
Northern Uproar "Any Way You Look"  
Belle & Sebastian "Dog On Wheels"

#### WRLG/Nashville, TN

Thunderground Radio  
Sunday 7-9:30pm  
Jason Moon  
Yo La Tengo "Sugarcube"  
Teenage Fan Club "Ain't That Enough"  
Ross Rice "To See All"  
Dambuilders "Burn This Bridge"  
Plexa "Forest Ranger"

#### WROX/Norfolk, VA

Nocturnal Transmissions  
Monday 7-9:30pm  
AJ Mitchell  
Radiohead "Let Down"  
Tenderlon "Pawn Shop"  
Ween "Mutilated Lips"  
Dambuilders "Burn This Bridge"  
Toasters "I Wasn't Going To..."

#### KNRX/Oklahoma City, OK

Xtremities  
Sunday 8-9:30pm  
Geno Pearson  
Catherine Wheel "Delicious"  
311 "Tune In"  
Apollo Four Forty "Ain't Talkin"  
Sneaker Pimps "Spin Spin Sugar"  
Ween "Mutilated Lips"

#### KGOE/Omaha, NE

New From The Edge  
Monday midnight-2am  
Scott Papek  
Spiritualized "Electricity"  
Failure "Saturday Saviour"  
Junkster "Mi Blue"  
Outhouse "Familiar"  
Korn "Good God"

#### WPLY/Philadelphia, PA

Y NOT  
Sunday 9-10:30pm  
Dan Folan  
Coke Like "Lorraine's Car"  
Dandy Warhols "Not If You Were..."  
Jane Jensen "Liv Song"  
Radiohead "Subterranean..."  
Soul Coughing "Soft Serve"

#### WXOX/Pittsburgh, PA

Edge Of The X  
Sunday 9-11pm  
Ali Castellini/Brandon Davis  
Blues Traveler "Most Precious"  
Reef "Place Your Hands"  
Rancid "The Brothels"  
Brad "Day Brings"  
Radiohead "Let Down"

#### KNRK/Portland, OR

Something Cool  
Sunday 9-11pm  
Jamie Cooley/Jayn Sayd  
Cirrus "Drop The Break"  
Filter/Crystal "Can You Trip"  
Wannadies "Might Be Stars"  
Lionrock "Blow"  
Reservoir "40"

#### WOST/Poughkeepsie, NY

Indie Flux  
Thursday 10-11pm  
Nic Harcourt  
Moby Frouvous "Michigan Milita"  
Valentine 6 "Ghostsback"  
Peter Mulvey "Grace"  
Filter/Crystal "Can You Trip"  
Whiskeytown "16 Days"

#### WBRU/Providence, RI

Breaking And Entering  
Wednesday midnight-2am  
Mike Green  
Trebek Charger "Frend Of Mine"  
Marsun "Disgusting"  
Lamb "Gorecki"  
Jeremy Toback "California Phase"  
Lionrock "Fire Up The Shoesaw"

#### WDGE/Providence, RI

House Of New Edge Music  
Tuesday 11pm-midnight  
John Alier  
Third Eye Blind "Graduate"  
Sue 14 "Clare Danes Poster"  
Lughead "Whatever Makes You"  
Fat "Downtime"  
Brad "Day Brings"

#### WOSC/Salisbury, MD

Before The Buzz  
Monday-Thursday 11pm-midnight  
Paula Sangeleer  
Reef "Place Your Hands"  
Dandy Warhols "Not If You Were"  
Bopdead "So Long"  
Sue 14 "Clare Danes Poster"  
Ben Harper "Faded"

#### KXRK/Salt Lake City, UT

Now Hear This  
Sunday 9-10pm  
Sean Ziebarth  
Filter/Crystal "Can You Trip"  
Royal Crown Revue "Hey Pachuco"  
Sister Machine Gun "Torque"  
Forest For The Trees "Dream"  
Down By Law "Urban Napalm"

#### XHRM/San Diego, CA

Whatever  
Sunday 8pm-midnight  
Greg Pearson  
Dive "You're Not Alone"  
Forest For The Trees "Dream"  
Coke Like "Lorraine's Car"  
Mayfield "Mother England"  
Toasters "I Wasn't Going To..."

#### XTRA/San Diego, CA

Muckley's Floorboard  
Wednesday midnight-2am  
Chris Muckley  
Less Than Jake "Dopeman"  
Pinhead Circus "Too Bad She..."  
Lionrock "Basketball"  
Blanks 77 "Dog"  
Beth Orton "She Cries Your Name"

#### KITS/San Francisco, CA

Transmitter Adjustment  
Sunday 10pm-midnight  
Aaron Axelsen/Rick Stuart  
Portishead "Cowboys"  
Embrace "One Big Family"  
Massive Attack "Rising Son"  
Mormsey "Alma Matters"  
Primal Scream "Burning Wheel"

#### KOME/San Jose, CA

Nocturnal Noise  
Saturday midnight-1am  
Jeanette Grigevic  
Muchache "Evelyn Manson"  
Kara's Flowers "Soap Disco"  
Plumb "Sobering"  
Korn "Good God"  
Holy Hand Grenade "International Cheese"

#### KJEE/Santa Barbara, CA

Disonate Tendrils  
Sunday 10:20pm-midnight  
John Schroeter  
Prodigy "Smack My Bitch Up"  
Forest For The Trees "Dream"  
Mormsey "Alma Matters"  
Rancid "The Brothels"  
Failure "Saturday Saviour"

#### KNOD/Seattle, WA

Loudspeaker  
Sunday 10-11pm  
Bill Reid/Marco Collins  
Headlitz "Hot And Bovud"  
Mouse On Mars "Cache Coeur Nair"  
Primal Scream "Get Duff"  
Spiritualized "Come Together"  
Natura Bom Chill "Rock The Funky Beats"  
Reservoir "40"

#### KPNT/St. Louis, MO

New Music Sunday  
Sunday 7-9:30pm  
Les Aaron  
Filter/Crystal "Can You Trip"  
Love Spit Love "Long Long Time"  
Mormsey "Alma Matters"  
eJUS "Fell Off The Floor"  
Vaporhead "Come Back"

#### WXSJ/Tallahassee, FL

Underground Lounge  
Sunday 8-10pm  
Rob The Lounge Lizard  
Rancid "The Brothels"  
Jaymz Bee & The "You Oughta Know"  
Beth Orton "She Cries Your Name"  
Ani DiFranco "Gravel"  
Bngid Boden "I'll Always Stay"

#### KFMA/Tucson, AZ

Test Department  
Sunday 5-8pm  
Suzie Dunn/Chuck Roast  
Cherry Poppin Daddie "Zoot Suit Riot"  
Well Water Con. "Sandy"  
Geraldine Fibbers "California Tuff"  
Olive "You're Not Alone"  
Apollo Four Forty "Ain't Talkin'..."

44 Total Reporters



# "Superman's Dead"

R&R Alternative 43-38

COLUMBIA

Already On:

- WXRK CIMX KTBZ  
WBCN WFNX WNNX  
KEGE KPNT KEDJ  
WENZ KLZR WLUM  
and many, many more



## Adult Alternative's Twin Cities Duo

□ KTCZ/Minneapolis's PD Lauren MacLeash and MD Jane Fredericksen talk live from the Conclave

By Sky Daniels

As a former record executive, you learn that to fully understand and appreciate a radio station, you have to go to the market and listen intently. During last week's Conclave in St. Paul, I took the opportunity to listen to KTCZ/Minneapolis to gain a first-hand feel for this interview with PD Lauren MacLeash and MD Jane Fredericksen.

The Minneapolis market has become pretty competitive from the Rock franchise standpoint, with KTCZ now clustered with Active Rock WBOB [Rock 100] and competing against the ABC Radio cluster of Rock KQRS, Alternative KEGE, and Active Rock KXXP, as well as the recently rock-aware Hot AC KSTP and always formidable Pop KDWB. There are a lot of radio pre-set options in the market.

It's not coincidental then, that MacLeash attributes KTCZ's recent target demo rise of 4.9-6.4 in 25-54 persons to "consistency. People can rely on what we are is what we will be when they tune in. KTCZ went through a long period of changing approaches and slants, offering different things at



Lauren MacLeash

different times. We offered mixed images to the consumer.

"Recently, we did a lot of market research that told us the way to focus the station was in a classic-friendly, Rock approach. Adult Alternative, in general, can get caught in trying to run back and forth between the pop/alternative material and the Rock-based approach, wanting to be all things to all people. Well, we've decided to lean toward the Adult Rock approach, so what?"

### A Safe Stance?

I ask MacLeash if there is an air of defensiveness about taking a safer, Rock approach versus an aggressive, Alternative-leaning version of Adult Alternative. She responds, "Ever since we made this decision, our numbers have steadily increased. We've seen continued growth in the target. We've also heard from listeners who feel they can rely comfortably on us."

"It's no secret that every record company would love to program your station. We know the record company goals and try to respect them. At the same time, they should figure out which material is best-suited for us, collectively, and how to involve us in establishing it."

Fredericksen, who as Music Director deals more constantly with the label community, comments, "The attuned label rep, particular-

ly the good local ones, know what we are looking for. Most of the national Adult Alternative reps understand how to context us and do so. It's just that there's been a lot of change at labels recently, and we have to constantly start over developing an understanding."

Developing an understanding of that sort clearly is expedited by listening to a station in their market context. MacLeash, likewise, views KTCZ in the market context, not on a national basis. She does, however, allow that she will consider records that have grown and developed, regardless of market or formatic context. She explains, "We are looking for true hits. We don't mind if they come from somewhere else. I like the fact that records can cross from Alternative

□

**Our challenge is to satisfy adult listeners who have a full life and no time. How much you demand of them to feel comfortable with your station will be a strong indicator in success.**

—Jane Fredericksen

□

to us or from Pop/Alternative to us. I don't mind if another format helps better familiarize a record for my audience, as long as the record has the authenticity we are looking for."



**LIGHTNING FLUX THING** — RCA Records artist Jeremy Toback took his singular vision to Music City to talk with the audience of WRLT/Nashville. Shown afterwards are (l-r) Toback guitarist Jinsoo Lim, RCA's Art Phillips, Toback, WRLT's Jessie Scott and Kerry Massey.

### Reaping Cume-Friendly Gifts

Fredericksen jumps in to say, "Things still do remain specific on a song-to-song basis. A number one at Pop/Alternative may not necessarily be right for us. We do recognize that labels are willing to attempt to start records somewhere else, which is somewhat of a relief for us."

MacLeash adds, "It's almost suicide to avoid hits just because they had success at another format. We have to rely on the special records like a Shawn Colvin or a Dave Matthews Band, because those records retain their credibility while getting bigger. They are cume-friendly gifts. We are really conscious of cume-conversion to core here. We've watched our cume-conversion get better to the degree it ranks amongst the best in the market."

"The most important thing is that you give your audience what IT wants," Fredericksen stresses. "Sometimes they want things you never expected."

MacLeash expands by saying, "Sister Hazel is an example of a record that Jane liked, but I was unsure of. We played it early to get a feel for it. Meanwhile, we watched as both nationally and locally it continued to gain popularity. We allowed our commitment to grow accordingly, though some might have felt it wasn't necessarily an Adult Alternative track."

### Providing Overall Service

"The music remains just part of the overall service that you provide the adult listener," MacLeash continues. "As adults, they have other interests and needs than just music, so as a station you can't solely rely on reaching them through music. If you don't have real substance between the records, they won't feel connected. We sell quality and variety as attributes, not just musical ones. Our promotions, our dialogue they all capture those as well. We recognize adults come in and out of their musical lives, so we capture the rest of their life as well."

"Our challenge is to satisfy adult listeners who have a full life and no time," explains Fredericksen. "How much you demand of them to feel comfortable with your station will be a strong indicator in success."

□

**It's no secret that every record company would love to program your station. We know the record company goals and try to respect them.**

—Lauren MacLeash

□

MacLeash likes the direction that KTCZ is going in and is doing everything she can to preserve it, even as her own time demands have gotten greater. She now also works closely with WBOB OM Andy Bloom in developing that Active Rock property. The experience, she feels, benefits KTCZ. "You get a better perspective by pulling back and hearing a station in direct relation to another," she suggests. "It helps you broaden your perspective, which only allows for better understanding of the overall market."

"Starting from scratch at Rock 100, I realize what a great and invaluable staff I possess at KTCZ. The people here know the station and what their contributions are. I don't have to define it; they understand. With the recent evolution in the Minneapolis market, it's going to be a benefit to have a staff that puts the listener's trust first. We feel this format is a beneficiary of remaining relevant to discerning adults. These listeners want to remain connected to music and don't want to one day just declare, 'That's it, I'm an Oldies listener now. They will still want to stick with us even past the target high-end of 44. With all the people in 35-44, that bodes well for Adult Alternative.'"

□

**I don't mind if another format helps better familiarize a record for my audience, as long as the record has the authenticity we are looking for.**

—Lauren MacLeash

□



**POINTBLAST BROTHERS** — Universal Record's Sister Hazel were among the acts drawing 20,000 people to this year's Pointblast festival from WHPT/Tampa. The Hazelites gather here with WHPT APD Chris Taylor (center) and PD Chuck Beck (far right).

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: sky@rronline.com



JULY 25, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	4	1	1	<b>SARAH MCLACHLAN</b> Building A Mystery (Arista)	754	716	596	559	37/0
2	2	3	2	<b>SHERYL CROW</b> A Change Would Do You Good (A&M)	668	686	682	677	27/0
1	1	2	3	<b>WALLFLOWERS</b> The Difference (Interscope)	644	688	698	684	30/0
4	3	4	4	<b>MATCHBOX 20</b> Push (Lava/Atlantic)	623	645	613	586	29/0
3	5	6	5	<b>ABRA MOORE</b> Four Leaf Clover (Arista Austin/Arista)	543	524	546	589	31/0
7	6	5	6	<b>DAVE MATTHEWS BAND</b> Tripping Billies (RCA)	515	551	541	532	31/0
21	14	13	7	<b>FIONA APPLE</b> Criminal (Work)	458	403	369	291	31/1
11	8	7	8	<b>SISTER HAZEL</b> All For You (Universal)	454	474	498	457	22/1
10	9	9	9	<b>THIRD EYE BLIND</b> Semi-Charmed Life (Elektra/EEG)	394	424	457	485	18/0
20	18	17	10	<b>HUFFAMOOSE</b> Wait (Interscope)	380	365	333	314	28/1
12	13	12	11	<b>BLUES TRAVELER</b> Carolina Blues (A&M)	379	406	396	435	27/0
17	19	16	12	<b>TONIC</b> If You Could Only See (Polydor/A&M)	378	374	328	350	17/0
18	16	18	13	<b>10,000 MANIACS</b> More Than This (Geffen)	374	352	343	320	25/0
8	10	14	14	<b>INDIGO GIRLS</b> Shame On You (Epic)	368	380	453	518	24/0
13	12	11	15	<b>BIG HEAD TODD &amp; THE MONSTERS</b> Please Don't Tell Her (Revolution)	360	418	399	404	27/0
5	7	8	16	<b>TOAD THE WET SPROCKET</b> Come Down (Columbia)	339	436	518	568	20/0
15	15	19	17	<b>COLLECTIVE SOUL</b> Listen (Atlantic)	313	328	365	360	21/0
14	17	15	18	<b>U2</b> Last Night On Earth (Island)	311	378	341	363	21/0
9	11	10	19	<b>PAUL MCCARTNEY</b> The World Tonight (Capitol)	299	420	448	490	22/0
<b>BREAKER</b>			20	<b>LIVE</b> Turn My Head (Radioactive)	297	227	185	136	21/0
19	20	20	21	<b>SHAWN COLVIN</b> Sunny Came Home (Columbia)	277	321	324	316	15/0
25	24	21	22	<b>ZIGGY MARLEY &amp; THE MELODY...</b> People Get Ready (Elektra/EEG)	269	271	212	204	24/0
<b>BREAKER</b>			23	<b>PAULA COLE</b> I Don't Want To Wait (Imago/WB)	260	236	226	206	23/0
<b>BREAKER</b>			24	<b>JOHN HIATT</b> Little Head (Capitol)	251	221	196	178	19/1
—	30	30	25	<b>EDWIN MCCAIN</b> See The Sky Again (Lava/Atlantic)	238	195	167	155	20/1
—	—	28	26	<b>SHERRI JACKSON</b> Maple Tree (Hybrid)	220	198	159	156	20/0
22	22	22	27	<b>JOHN FOGERTY</b> Walking In A Hurricane (Warner Bros.)	206	269	274	289	16/0
<b>DEBUT</b>			28	<b>DAR WILLIAMS</b> Are You Out There (Razor & Tie)	197	163	113	18	18/1
<b>DEBUT</b>			29	<b>JOHN FOGERTY</b> Blueboy (Warner Bros.)	193	87	55	56	20/5
16	21	23	30	<b>DEL AMITRI</b> Not Where It's At (A&M)	174	249	304	353	17/0

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker.  
38 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc.

## NEW & ACTIVE

### WIDESPREAD PANIC Aunt Avis (Capricorn/Mercury)

Total Plays: 158, Total Stations: 19, Adds: 2

### DAVID BYRNE Miss America (Luaka Bop/WB)

Total Plays: 152, Total Stations: 16, Adds: 0

### BEN HARPER Faded (Virgin)

Total Plays: 151, Total Stations: 17, Adds: 0

### TOAD THE WET SPROCKET Whatever I Fear (Columbia)

Total Plays: 123, Total Stations: 13, Adds: 4

### RICKIE LEE JONES Firewalker (Reprise)

Total Plays: 122, Total Stations: 15, Adds: 1

### SUGAR RAY Fly (Lava/Atlantic)

Total Plays: 115, Total Stations: 10, Adds: 3

### NEIL YOUNG & CRAZY HORSE Mr. Soul (Reprise)

Total Plays: 113, Total Stations: 15, Adds: 0

### OASIS D'You Know What I Mean (Epic)

Total Plays: 111, Total Stations: 9, Adds: 0

### JEWEL Foolish Games (Atlantic)

Total Plays: 104, Total Stations: 8, Adds: 1

### BLUES TRAVELER Most Precarious (A&M)

Total Plays: 98, Total Stations: 13, Adds: 4

Songs ranked by total plays

## BREAKERS®

LIVE

Turn My Head (Radioactive)

TOTAL PLAYS/INCREASE: 297/70  
TOTAL STATIONS/ADDS: 21/0  
CHART: 20

PAULA COLE

I Don't Want To Wait (Imago/WB)

TOTAL PLAYS/INCREASE: 260/24  
TOTAL STATIONS/ADDS: 23/0  
CHART: 23

JOHN HIATT

Little Head (Capitol)

TOTAL PLAYS/INCREASE: 251/30  
TOTAL STATIONS/ADDS: 19/1  
CHART: 24

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PRETENDERS Goodbye (Hollywood)	13
FLEETWOOD MAC Silver Springs (Reprise)	9
TEENAGE FANCLUB Take The Long Way Round (Columbia)	7
WHISKEYTOWN 16 Days (Outpost/Geffen)	6
COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)	5
JOHN FOGERTY Blueboy (Warner Bros.)	5
JONNY LANG Hit The Ground Running (A&M)	5
BLUES TRAVELER Most Precarious (A&M)	4
MIGHTY MIGHTY BOSSTONES The Rascal... (Big Rig/Mercury)	4
TOAD THE WET SPROCKET Whatever I Fear (Columbia)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN FOGERTY Blueboy (Warner Bros.)	+106
LIVE Turn My Head (Radioactive)	+70
TOAD THE WET SPROCKET Whatever I Fear (Columbia)	+57
FIONA APPLE Criminal (Work)	+55
PRETENDERS Goodbye (Hollywood)	+52
BLUES TRAVELER Most Precarious (A&M)	+47
EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	+43
SARAH MCLACHLAN Building A Mystery (Arista)	+38
DAR WILLIAMS Are You Out There (Razor & Tie)	+34
MIGHTY MIGHTY BOSSTONES The Rascal... (Big Rig/Mercury)	+32

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# Dar Williams are you out there

From the new CD *End Of The Summer*

Debut **28** Adult Alternative Tracks Chart!

Debut **30** Adult Alternative Albums Chart!

Now on CIDR!

On Tour – Catch Dar at Lilith  
(Milwaukee 8/19 & Minneapolis 8/20)

Dar's positioned to crossover in the footsteps  
of artists like Shawn Colvin and Paula Cole."

– Jessie Scott, PD WRLT/Nashville



The next track fr

# Chris Whitley

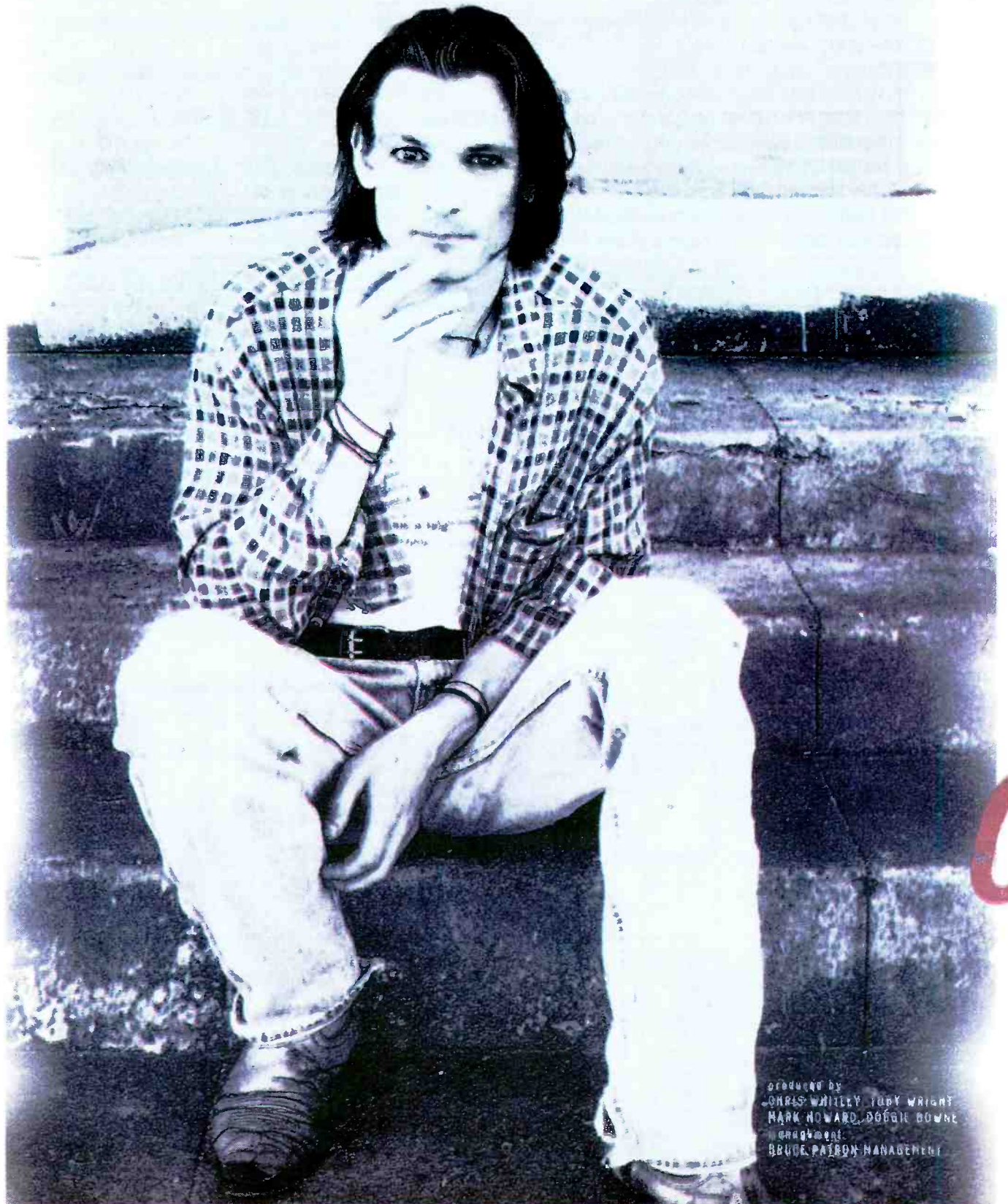
## Weightless

REMIXED BY **DANIEL LANOIS**

the next track from the album  
**TERRA INCOGNITA**

*Early Believers:*

- KGSR
- KOTR
- KFMU
- KSPN
- KIWR
- KFAN
- WEBK
- KLRQ
- KKQQ



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**WORK**

produced by  
CHRIS WHITLEY, TONY WRIGHT  
MARK HOWARD, DOUGIE DOWNIE  
management:  
BRUCE PATRICK MANAGEMENT





JULY 25, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
1	1	1	1	<b>WALLFLOWERS</b> Bringing Down The Horse (Interscope)	818	-59	"Difference" (644)	"Headlight" (99)
9	7	4	2	<b>SARAH MCLACHLAN</b> Surfacing (Arista)	788	+72	"Mystery" (754)	"Adia" (18)
2	3	3	3	<b>SHERYL CROW</b> Sheryl Crow (A&M)	717	-26	"Change" (668)	"Hard" (28)
3	2	2	4	<b>DAVE MATTHEWS BAND</b> Crash (RCA)	713	-33	"Tripping" (515)	"Crash" (193)
8	5	5	5	<b>MATCHBOX 20</b> Yourself Or Someone Like You (Lava/Atlantic)	623	-22	"Push" (623)	
6	8	8	6	<b>ABRA MOORE</b> Strangest Places (Arista)	554	+19	"Clover" (543)	"Cryin'" (11)
13	14	10	7	<b>BLUES TRAVELER</b> Straight On Till Morning (A&M)	515	+29	"Carolina" (379)	"Precarious" (98)
5	4	7	8	<b>TOAD THE WET SPROCKET</b> Coil (Columbia)	498	-45	"Come" (339)	"Fear" (123)
4	6	6	9	<b>PAUL MCCARTNEY</b> Flaming Pie (Capitol)	483	-119	"World" (299)	"Young" (40)
22	15	15	10	<b>FIONA APPLE</b> Tidal (Work)	468	+56	"Criminal" (458)	"Sleep" (10)
12	10	11	11	<b>SISTER HAZEL</b> Somewhere More... (Universal)	466	-20	"All" (454)	"Wanted" (12)
7	9	12	12	<b>INDIGO GIRLS</b> Shaming Of The Sun (Epic)	464	-6	"Shame" (368)	"Map" (88)
15	19	16	13	<b>JOHN FOGERTY</b> Blue Moon Swamp (Warner Bros.)	446	+54	"Walking" (206)	"Blueboy" (193)
10	11	9	14	<b>U2</b> Pop (Island)	414	-101	"Earth" (311)	"Staring" (69)
11	12	14	15	<b>THIRD EYE BLIND</b> Third Eye Blind (Elektra/EEG)	412	-24	"Life" (394)	"Graduate" (10)
20	17	17	16	<b>10,000 MANIACS</b> Love Among The Ruins (Geffen)	399	+20	"More" (374)	"Rainy" (25)
14	13	13	17	<b>BIG HEAD TODD &amp; THE MONSTERS</b> Beautiful World (Revolution)	398	-52	"Tell" (360)	"Boom" (11)
21	20	19	18	<b>HUFFAMOOSE</b> We've Been Had Again (Interscope)	395	+27	"Wait" (380)	"James" (12)
19	21	18	19	<b>TONIC</b> Lemon Parade (Polydor/A&M)	378	+4	"Could" (378)	
23	23	22	20	<b>PAULA COLE</b> This Fire (Imago/WB)	341	+16	"Wait" (260)	"Cowboys" (73)
16	16	21	21	<b>COLLECTIVE SOUL</b> Disciplined Breakdown (Atlantic)	329	-26	"Listen" (313)	"Precious" (8)
30	25	25	22	<b>JOHN HIATT</b> Little Head (Capitol)	315	+57	"Head" (251)	"Pirate" (31)
—	27	26	23	<b>LIVE</b> Secret Samadhi (Radioactive)	312	+71	"Turn" (297)	"Merica" (15)
18	18	20	24	<b>SHAWN COLVIN</b> A Few Small Repairs (Columbia)	305	-58	"Sunny" (277)	"Back" (14)
27	26	24	25	<b>ZIGGY MARLEY &amp; THE MELODY...</b> Fallen Is Babylon (Elektra/EEG)	269	-2	"People" (269)	
—	30	—	26	<b>EDWIN MCCAIN</b> Misguided Roses (Lava/Atlantic)	245	+50	"Sky" (238)	"Strange" (7)
24	24	27	27	<b>COUNTING CROWS</b> Recovering The Satellites (DGC/Geffen)	225	-2	"Daylight" (118)	"Seen" (57)
—	—	29	28	<b>SHERRI JACKSON</b> Sherri Jackson (Hybrid)	220	+22	"Maple" (220)	
17	22	23	29	<b>DEL AMITRI</b> Some Other Sucker's Parade (A&M)	213	-66	"Where" (174)	"Sees" (25)
<b>DEBUT</b>	—	—	30	<b>DAR WILLIAMS</b> End Of The Summer (Razor & Tie)	207	+28	"There" (197)	"Generation" (5)

This chart reflects airplay from July 14-20. Albums ranked by total plays, with plays from all cuts from an album combined. 38 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SOUNDTRACK G.I. Jane (Hollywood)	13
FLEETWOOD MAC The Dance (Reprise)	9
TEENAGE FANCLUB Songs From North Britain (Columbia)	7
WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	6
SUGAR RAY Floored (Lava/Atlantic)	3
BEN FOLDS FIVE Whatever And Ever Amen (550 Music)	2
BLUE RODEO It Could Happen To You (Warner Bros.)	2
COUNTING CROWS Recovering The Satellites (DGC/Geffen)	2
JACKOPIERCE Finest Hour (A&M)	2
JONNY LANG Lie To Me (A&M)	2
LEFTOVER SALMON Euphoria (Mountain Division/Hollywood)	2
EDWIN MCCAIN Misguided Roses (Lava/Atlantic)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SARAH MCLACHLAN Surfacing (Arista)	+72
LIVE Secret Samadhi (Radioactive)	+71
JOHN HIATT Little Head (Capitol)	+57
FIONA APPLE Tidal (Work)	+56
JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	+54
SOUNDTRACK G.I. Jane (Hollywood)	+52
EDWIN MCCAIN Misguided Roses (Lava/Atlantic)	+50
JACKOPIERCE Finest Hour (A&M)	+30
BLUES TRAVELER Straight On Till Morning (A&M)	+29
JONNY LANG Lie To Me (A&M)	+29
DAR WILLIAMS End Of The Summer (Razor & Tie)	+28
HUFFAMOOSE We've Been Had Again (Interscope)	+27
LEFTOVER SALMON Euphoria (Mountain Division/Hollywood)	+26
WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	+25
DAVID BYRNE Feelings (Luaka Bop/WB)	+24

REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Albany, NY</b> PD: Neil Hunter 7 SQUIRREL NUT ZIPPERS "Hell" LAURA LOVE "Pushin" SUGAR RAY "Fly" RICKIE LEE JONES "Firewalker" TEENAGE FANCLUB "Long"	<b>WXRV/Boston, MA</b> PD: Joanne Doody MD: Mike Millaney 14 PRETENDERS "Goodbye" 9 GREY EYE GLANCES "Angel" 6 SARAH MCLACHLAN "Adia" 5 SISTER HAZEL "All" 3 FLEETWOOD MAC "Silver" 2 JOHN FOGERTY "Blueboy" 2 WHISKEYTOWN "Days" 2 BLUES TRAVELER "Precarious" 1 SMASH MOUTH "Walkin" 1 SUGAR RAY "Fly"	<b>WXRC/Charlotte, NC</b> MD: Greg Hill FLEETWOOD MAC "Silver" PRETENDERS "Goodbye" WIDESPREAD PANIC "Avis"	<b>WXRT/Chicago, IL</b> VP/Programming: Norm Winer MD: Patty Martin 3 JAYHAWKS "Star" 3 COUNTING CROWS "Seen"	<b>WXFX/Boise, ID</b> PD: Carl Schneider MD: Carl Schneider PRETENDERS "Goodbye" PAUL MCCARTNEY "Heaven" TEENAGE FANCLUB "Long" TOAD THE WET... "Fear" JAMES TAYLOR "Line" NANCY GRIFFITH "Guilt"	<b>WNCX/Burlington, VT</b> PD: Glenn Roberts MD: Jody Peterson 13 VAN MORRISON "Rough" 9 BIG HEAD TODD "Boom" 4 BEN FOLDS FIVE "Brick" 4 BLUES TRAVELER "Felicia" 3 BLUES TRAVELER "Sunlighter" 2 BLUES TRAVELER "Canadian" 2 BLUES TRAVELER "Justly" PRETENDERS "Goodbye" MARCIA BALL "Let"	<b>KBXR/Columbia, MO</b> DM: Michael Perry PD/MD: Dave "Keebler" Fulgham No Adds	<b>KKZN/Dallas, TX</b> PD: Amy Doyle 13 DAVE MATTHEWS BAND "Crash" WHISKEYTOWN "Days" TEENAGE FANCLUB "Long" FLEETWOOD MAC "Silver"	<b>WJWX/Fl. Myers, FL</b> PD: Stephanie Davis MD: Kurt Schreiner TEENAGE FANCLUB "Long" PRETENDERS "Goodbye"	<b>WTTN/Indianapolis, IN</b> PD/MD: Rich Anton 3 BARENAKED LADIES "Apartment" BLUES TRAVELER "Felicia" JOHN FOGERTY "Blueboy" INDIGO GIRLS "Map" RIC OCASEK "Hang" JOHN HIATT "Pirate"	<b>WXPK/Denver, CO</b> PD: Gary Schoemetter MD: Eric Schmidt 11 TEXAS "Say" 2 SQUIRREL NUT ZIPPERS "Lid" 1 WALLFLOWERS "Bleeders" MIGHTY MIGHTY... "Rascal" DUNCAN SHEIK "Runs"	<b>WMMW/Madison, WI</b> PD: Pat Gallagher MD: Tom Teuber JACKOPIERCE "Vineyard" FLEETWOOD MAC "Silver"	<b>WJBF/Manchester, NH</b> DM/MD: Keith Murray APD: Peggy James No Adds	<b>KTCZ/Minneapolis, MN</b> PD: Lauren MacLeash APD/MD: Jane Frederickson FLEETWOOD MAC "Silver"	<b>KMBY/Monterey, CA</b> PD: Rich Berlin 7 JILL SOBULE "Ship" 3 THIRD EYE BLIND "Graduate" 2 PRETENDERS "Goodbye" 2 MIGHTY MIGHTY... "Rascal" 2 JACKOPIERCE "Vineyard" 2 TEENAGE FANCLUB "Long"	<b>WXPN/Philadelphia, PA</b> DM/MD: Bruce Warren MD: Bruce Warren 8 JOHN HIATT "Pirate" 8 JOHN HIATT "Girt" 5 DAR WILLIAMS "Hear" WHISKEYTOWN "Days"	<b>KPIG/Monterey, CA</b> PD/MD: Laura Hopper 6 J.J. CALE "Santa" 5 BLUE MOUNTAIN "Last" 5 WHISKEYTOWN "Days" 4 BLUE RODEO "Happen" 4 JONNY LANG "Ground" PRETENDERS "Goodbye"	<b>WRLT/Nashville, TN</b> DM: David Hall PD: Jessie Scott MD: Keith Coes 1 JOHN FOGERTY "Blueboy" 1 PAUL MCCARTNEY "Young" BRAD "Brings" MASTERS OF REALITY "Jindalee" WEATHERVANE "Good"	<b>WKOC/Norfolk, VA</b> PD: Perry Stone MD: Holly Williams No Adds	<b>KXKP/Denver, CO</b> PD: Gary Schoemetter MD: Eric Schmidt 11 TEXAS "Say" 2 SQUIRREL NUT ZIPPERS "Lid" 1 WALLFLOWERS "Bleeders" MIGHTY MIGHTY... "Rascal" DUNCAN SHEIK "Runs"	<b>KXPT/Las Vegas, NV</b> PD: Chris Fox MD: J.D. Davis 1 FLEETWOOD MAC "Silver" TOAD THE WET... "Fear" COUNTING CROWS "Seen"	<b>KPGI/Monterey, CA</b> PD/MD: Laura Hopper 6 J.J. CALE "Santa" 5 BLUE MOUNTAIN "Last" 5 WHISKEYTOWN "Days" 4 BLUE RODEO "Happen" 4 JONNY LANG "Ground" PRETENDERS "Goodbye"	<b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: David Chaney 9 ROBERT EARL KEEN "Loveland" 7 JONNY LANG "Ground" 7 PRETENDERS "Goodbye" 7 COUNTING CROWS "Seen" 7 EDWIN MCCAIN "Strange"	<b>KWOF/Manchester, NH</b> DM/MD: Keith Murray APD: Peggy James No Adds	<b>WMAX/Rochester, NY</b> PD: Tom Sheridan MD: David Joslin COUNTING CROWS "Seen"	<b>WVRV/St. Louis, MO</b> PD: Scott Strong MD: Mike Richter 1 TEENAGE FANCLUB "Long" 1 DOG'S EYE VIEW "Parade"	<b>KENZ/Salt Lake City, UT</b> PD: Bruce Jones APD/MD: Don Casual MIGHTY MIGHTY... "Rascal"	<b>KFOG/San Francisco, CA</b> PD: Paul Marzalek MD: Bill Evans JONNY LANG "Ground" BUCKWHEAT "Trouble"	<b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Dean Kattari 16 JOHN HIATT "Head" 9 JOHN FOGERTY "Blueboy" 7 DWIGHT YOAKAM "Baby" 5 CHRIS WHITLEY "Weightless" 4 BLUE RODEO "Happen" 4 PRIMUS "Shake"	<b>WRNX/Springfield, MA</b> PD: Tom Davis MD: Bruce Stebbins INDIGO GIRLS "Map" FLEETWOOD MAC "Silver" HUFFAMOOSE "Wait"	<b>KRSH/Santa Rosa, CA</b> PD: Zoe Zuest MD: Bill Bunker PRETENDERS "Goodbye" JONNY LANG "Ground" LEFTOVER SALMON "Better"	<b>WHPT/Tampa, FL</b> PD: Chuck Beck APD/MD: Chris Taylor 5 PRETENDERS "Goodbye" FIONA APPLE "Criminal" SUGAR RAY "Fly"	<b>WXXR/Toledo, OH</b> PD: Dusty Scott MD: Laura Lee 15 BEN FOLDS FIVE "Brick" 12 HUFFAMOOSE "James"
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38 Total Reporters  
38 Current Reporters  
38 Current Playlists



blue rodeo

"It Could Happen To You"

NEW:  
 KPIG KOTR WAPS WEVL  
 WFHB WMKY WOCA KPFT  
 KFLX KTOO KSUT

ALREADY ON:  
 KERA KRCC WFUV WNCW  
 KBZD WHFC KUNC KSMF  
 WNCX KFXD WYEP WCBR  
 WEBX KBAC KTAO KFAN  
 KSPN KXGO KUWR KFMU  
 KEGR WKZE KACV WCBE  
 KRVM KVNFB WEBK





# ADULT ALTERNATIVE PLAYLISTS

July 25, 1997 R&R • 101

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**93.1 ART**  
RADIO CHICAGO  
MARKET #3  
WXRT/Chicago  
(773) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	7	11	13		SARAH MCLACHLAN/Building A Mystery
11	10	10	13		COLLECTIVE SOUL/Listen
8	8	12	12		SNEAKER PIMPS/6 Underground
7	10	9	12		SON VOLI/Caryatid Easy
9	9	11	12		U2/Last Night On Earth
10	9	11	11		ABRA MOORE/Four Leaf Clover
10	11	10	11		MATCHBOX 20/Push
12	11	12	11		WALLFLOWERS/The Difference
5	9	7	11		SHERRI JACKSON/Maple Tree
8	13	11	10		DEL AMITRI/Not Where It's At
11	9	7	10		BIG HEAD TODD.../Please Don't Tell...
10	8	7	10		R.E.M./Revolution
9	7	7	10		PAUL MCCARTNEY/The World Tonight
7	7	10	10		MICHAEL PENN/Try
9	7	8	9		SHERYL CROWA/Change Would Do...
-	-	-	-		WIDESPREAD PANIC/Aunt Aves
11	11	10	9		TOAD THE WET.../Come Down
8	9	9	9		LIVE/Merica
9	8	9	9		ZIGGY MARLEY/People Get Ready
3	8	5	9		CICADAS/We Want Everything
8	6	6	8		JOHN FOGERTY/Blueboy
6	5	8	8		COLLECTIVE SOUL/Listen
4	8	7	8		JOHN HIATT/Pirate Radio
9	7	9	8		DAVE MATTHEWS BAND/Tripping Billies
-	-	-	-		LEFTOVER SALMON/Better
10	8	6	7		BLUES TRAVELER/Carolina Blues
8	9	7	7		BEN HARPER/Faded
7	-	-	-		BEN HARPER/Glory & Consequence
8	7	10	7		WORLD PARTY/II Is Time
-	-	-	-		BLUES TRAVELER/Most Precarious

**KFOG**  
104.5 97.7  
MARKET #4  
KFOG/San Francisco  
(415) 995-6874  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	13	15	27		BLUES TRAVELER/Carolina Blues
5	9	19	22		BONESHAKERS/Cold Sweat
7	7	15	20		SHERYL CROWA/Change Would Do...
22	22	20	20		U2/Last Night On Earth
22	19	20	20		JONNY LANG/Lie To Me
21	20	20	19		WALLFLOWERS/The Difference
9	9	12	19		ABRA MOORE/Four Leaf Clover
13	11	12	15		JOHN FOGERTY/Hot Rod Heart
22	21	23	13		WIDESPREAD PANIC/Aunt Aves
10	10	13	12		PAUL MCCARTNEY/The World Tonight
18	16	22	12		SARAH MCLACHLAN/Building A Mystery
13	12	11	12		TOAD THE WET.../Come Down
12	10	13	12		JOHN FOGERTY/Walking In A...
13	11	12	12		TOAD THE WET.../Whatever I Fear
12	8	13	12		PAUL MCCARTNEY/Young Boy
8	10	10	10		JOHN HIATT/Little Head
12	8	9	9		INDIGO GIRLS/Get Out The Map
10	7	12	9		NEIL YOUNG.../Mr. Soul
-	-	-	-		BIG BLUE HEARTS/Nobody Wants Her
8	8	8	9		DAVE MATTHEWS BAND/Tripping Billies
-	-	-	-		PRETENDERS/Goodbye
5	8	6	8		JOE LOUIS WALKER/Down Dirty Blues
9	9	7	7		TOMMY CASTRO/Can't Keep A Good...
4	2	4	7		INXS/Elegantly Wasted
18	20	14	7		BIG HEAD TODD.../Please Don't Tell...
11	11	7	7		INDIGO GIRLS/Shame On You
9	7	7	7		STEVE WINWOOD/Spy In The House...
5	-	-	-		JEREMY TOBACK/California Phase...
5	-	-	-		SHAWN COLVIN/Sunny Came Home
5	7	7	6		SHAWN COLVIN/Get Out Of This...
5	7	8	6		WILCO/Outstare (Outa...)

**88.5**  
MARKET #5  
WXPN/Philadelphia  
(215) 898-6677  
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	4	8	17		SUGAR RAY/Fly
-	-	-	-		MOMMYHEADS/Jaded
6	7	7	9		PAUL MCCARTNEY/The World Tonight
9	9	9	9		PAULA COLE/Don't Want To Wait
4	7	17	9		TAJ MAHAL/Queen Bee
-	-	-	-		DAR WILLIAMS/Are You Out There
6	9	7	8		INDIGO GIRLS/Shame On You
6	9	8	8		TOAD THE WET.../Come Down
7	7	8	8		DEL AMITRI/Not Where It's At
17	6	8	8		BIG BLUE HEARTS/Nobody Wants Her
6	7	8	8		JOHN FOGERTY/Walking In A...
15	12	6	8		SARAH MCLACHLAN/Building A Mystery
6	7	6	8		KIM RICHE/You Know
8	8	6	8		JAMES TAYLOR/Little More Time...
6	13	14	13		JEREMY TOBACK/California Phase...
22	22	22	13		WALLFLOWERS/The Difference
4	5	13	13		JOHN HIATT/Little Head
13	16	13	13		DEL AMITRI/Not Where It's At
-	-	-	-		WIDESPREAD PANIC/Aunt Aves
22	16	13	13		INDIGO GIRLS/Shame On You
22	22	22	13		ZIGGY MARLEY/People Get Ready
-	-	-	-		LEFTOVER SALMON/Better
8	13	13	12		COUNTING CROWS/A Long December
11	10	10	12		JONNY LANG/Lie To Me
11	10	10	12		DUNCAN SHEIK/Barely Breathing
11	12	12	12		BIG HEAD TODD.../Please Don't Tell...
11	12	12	12		MORPHINE/Early On Bed
9	10	10	12		JOHN MELLENCAMP/Just Another Day
15	8	8	11		BEN HARPER/Faded
9	11	11	11		PAULA COLE/Where Have All...

**THE RIVER**  
93.9 FM  
MARKET #6  
CIOR/Detroit  
(519) 258-8888  
Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	28	28	31		TOAD THE WET.../Come Down
31	31	31	31		SHERYL CROWA/Change Would Do...
14	19	19	30		JOHN FOGERTY/Blueboy
27	21	31	30		SARAH MCLACHLAN/Building A Mystery
25	21	21	28		ABRA MOORE/Four Leaf Clover
15	19	19	22		SHERRI JACKSON/Maple Tree
10	15	15	22		PAUL MCCARTNEY/The World Tonight
29	31	31	21		DAVE MATTHEWS BAND/Tripping Billies
21	22	22	21		HUFFAMOOSE/Wait
3	10	20	20		FIONA APPLE/Criminal
3	5	19	19		EDWIN MCCAIN/See The Sky Again
31	30	30	18		U2/Last Night On Earth
22	21	21	16		KIM RICHE/You Know
-	-	-	-		DAR WILLIAMS/Are You Out There
6	13	14	14		JEREMY TOBACK/California Phase...
22	22	22	13		WALLFLOWERS/The Difference
4	5	13	13		JOHN HIATT/Little Head
13	16	13	13		DEL AMITRI/Not Where It's At
-	-	-	-		WIDESPREAD PANIC/Aunt Aves
22	16	13	13		INDIGO GIRLS/Shame On You
22	22	22	13		ZIGGY MARLEY/People Get Ready
-	-	-	-		LEFTOVER SALMON/Better
8	13	13	12		COUNTING CROWS/A Long December
11	10	10	12		JONNY LANG/Lie To Me
11	10	10	12		DUNCAN SHEIK/Barely Breathing
11	12	12	12		BIG HEAD TODD.../Please Don't Tell...
11	12	12	12		MORPHINE/Early On Bed
9	10	10	12		JOHN MELLENCAMP/Just Another Day
15	8	8	11		BEN HARPER/Faded
9	11	11	11		PAULA COLE/Where Have All...

**ZONE**  
MARKET #7  
KKZK/Dallas  
(214) 526-2400  
Doyle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	24	26		MATCHBOX 20/Push
21	21	23	26		DUNCAN SHEIK/Barely Breathing
-	-	-	-		JOHN FOGERTY/Blueboy
23	23	22	24		WALLFLOWERS/The Difference
22	22	23	23		SHERYL CROWA/Change Would Do...
22	21	21	22		ABRA MOORE/Four Leaf Clover
21	21	21	22		BLUES TRAVELER/Carolina Blues
18	18	22	21		FIONA APPLE/Criminal
16	16	18	18		BARENAKED LADIES/The Old Apartment
12	12	14	18		TOAD THE WET.../Whatever I Fear
18	18	18	17		SARAH MCLACHLAN/Building A Mystery
-	-	-	-		CHANTAL KREVIATZUK/Surrounded
-	-	-	-		JACKPOT/Where's My Way
7	7	7	15		BIG BLUE HEARTS/Nobody Wants Her
8	8	12	15		THIRD EYE BLIND/Semi-Charmed Life
7	7	18	14		INDIGO GIRLS/Get Out The Map
-	-	-	-		DAVE MATTHEWS BAND/Crash Into Me
11	11	11	12		SHAWN COLVIN/Sunny Came Home
10	10	8	12		PAUL MCCARTNEY/Young Boy
10	10	8	11		PAULA COLE/Don't Want To Wait
-	-	-	-		DAVID BYRNE/Miss America
9	9	9	11		EDWIN MCCAIN/See The Sky Again
8	8	7	10		TRISH MURPHY/Concession Stand...
-	-	-	-		JAMES MCMURTRY/For All I Know...
11	11	11	10		DUNCAN SHEIK/Run-Away
9	9	8	10		FOOL'S PROGRESS/Think About It
17	17	19	10		DAVE MATTHEWS BAND/Tripping Billies
9	9	23	9		SISTER HAZEL/II For You
8	8	8	8		HUFFAMOOSE/Wait
12	12	9	8		SHAWN COLVIN/Get Out Of This...

**WBOS**  
92.9 FM  
MARKET #10  
WBOS/Boston  
(617) 254-9267  
Herron/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45		MEREDITH BROOKS/Bitch
45	45	45	45		SHERYL CROWA/Change Would Do...
45	45	45	45		MATCHBOX 20/Push
45	45	45	45		SISTER HAZEL/II For You
45	45	45	45		THIRD EYE BLIND/Semi-Charmed Life
45	45	45	45		SHAWN COLVIN/Sunny Came Home
30	45	45	45		WALLFLOWERS/The Difference
-	-	-	-		MIGHTY MIGHTY.../The Rascal King
7	30	30	30		TONIC/II You Could Only...
7	30	30	30		LIVE/Turn My Head
7	30	30	30		FIONA APPLE/Criminal
30	30	30	30		EDWIN MCCAIN/See The Sky Again
30	30	30	30		OMC/How Bizarre
30	30	30	30		SARAH MCLACHLAN/Building A Mystery
30	30	30	30		ABRA MOORE/Four Leaf Clover
30	30	30	30		INDIGO GIRLS/Shame On You
30	30	30	30		DAVE MATTHEWS BAND/Tripping Billies
21	21	21	21		SNEAKER PIMPS/6 Underground
21	21	21	21		WHITE TOWN/Your Woman
21	21	21	21		VERVE PIPE/The Freshmen
21	21	21	21		U2/Staring At The Sun
21	21	21	21		JOHN MELLENCAMP/Just Another Day
21	21	21	21		DAVE MATTHEWS BAND/Crash Into Me
21	21	21	21		BRUCE SPRINGSTEEN/Secret Garden
21	21	21	21		PAULA COLE/Where Have All...
21	21	21	21		JEWEL/You Were Meant For Me
21	21	21	21		SARAH MCLACHLAN/Building A Mystery
45	21	21	21		WALLFLOWERS/One Headlight
-	-	-	-		TEENAGE FANCLUB/Take The Long Way...
-	-	-	-		JACKPOT/Where's My Way

**THE RIVER**  
92.5 FM  
MARKET #10  
WXRV/Boston  
(508) 374-4733  
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	16	20	25		JOHN FOGERTY/Walking In A...
15	18	24	25		JOHN HIATT/Little Head
3	12	25	25		DAR WILLIAMS/Are You Out There
24	28	21	25		EDWIN MCCAIN/See The Sky Again
26	19	21	25		SARAH MCLACHLAN/Building A Mystery
15	16	25	23		BIG HEAD TODD.../Please Don't Tell...
23	20	22	21		BLUES TRAVELER/Carolina Blues
24	21	25	21		TONIC/II You Could Only...
23	18	22	21		U2/Last Night On Earth
25	18	23	18		MONACO/What Do You Want...
20	20	17	17		10,000 MANIACS/More Than This
17	19	21	16		MATCHBOX 20/Push
-	-	-	-		PRETENDERS/Goodbye
18	20	17	13		DEL AMITRI/Not Where It's At
18	17	11	13		PAULA COLE/Don't Want To Wait
24	18	16	13		DAVE MATTHEWS BAND/Tripping Billies
-	-	-	-		DEL AMITRI/What I Think She...
13	10	12	10		TOAD THE WET.../Dam World Break
15	10	13	11		PAUL MCCARTNEY/The World Tonight
-	-	-	-		BRAD/The Day Brings
10	12	12	11		HUFFAMOOSE/Wait
16	9	10	11		ABRA MOORE/Four Leaf Clover
12	14	11	11		BETH ORTON/She Cried Your Name
11	11	11	11		MICHAEL PENN/Try
6	11	9	11		PAUL THORN/II Bet He Knows
7	8	10	10		INDIGO GIRLS/Get Out The Map
10	7	12	10		INDIGO GIRLS/Shame On You
12	7	13	10		TOAD THE WET.../Come Down
12	8	11	10		DAVID BYRNE/Miss America
10	8	12	10		BRUCE COCKBURN/The Whole Night Sky

**The Mountain**  
KMTT/Seattle  
(206) 233-1037  
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	23	28		SARAH MCLACHLAN/Building A Mystery
24	24	24	28		BLUES TRAVELER/Carolina Blues
24	24	24	28		INDIGO GIRLS/Shame On You
24	24	24	24		SHERYL CROWA/Change Would Do...
24	24	24	24		WALLFLOWERS/The Difference
24	24	24	24		PAUL MCCARTNEY/The World Tonight
-	-	-	-		JOHN FOGERTY/Blueboy
8	8	8	18		BONESHAKERS/Cold Sweat
8	8	18	18		HUFFAMOOSE/Wait
24	24	28	11		TOAD THE WET.../Come Down
-	-	-	-		PAULA COLE/Don't Want To Wait
10	10	10	10		JONNY LANG/HR The Ground
10	12	10	10		BOZ SCAGGS/II All Went Down...
8	10	9	10		DAVID BYRNE/Miss America
10	8	10	10		MATCHBOX 20/Push
-	-	-	-		DAVE MATTHEWS BAND/Tripping Billies
-	-	-	-		WORLD PARTY/Vanity Fair
12	11	9	9		RICKIE LEE JONES/Firewalker
8	6	6	9		WILCO/Monday
6	6	7	9		ROBERT EARL KEEN/Over The Waterfall
7	8	9	9		BRAD/The Day Brings
7	9	7	9		ABRA MOORE/Four Leaf Clover
12	14	9	9		ABRA MOORE/Four Leaf Clover
-	-	-	-		BEN HARPER/Glory



# OPPORTUNITIES

## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS

### NATIONAL

#### WHAT CHANCE DO YOU HAVE

TWO HUNDRED tapes go out to stations that advertise their opening on a telephone line or tip sheet. WHAT CHANCE DO YOU HAVE TO BE HEARD!!! NATIONAL presents you live to our stations unpublished openings for ONE YEAR. Only for the location and money you want.

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STATIONS...  
CALL FOR TALENT TODAY!

ACT NOW!



### Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, PD, MD, news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

#### MORNING TALENT/ TEAM WANTED!

Exciting AC opportunity in one of the nation's fastest growing Top 50 markets. If you are looking for a stable company committed to the radio industry, a safe place to raise a family, good climate, and a fun professional environment... send your tape and resume NOW! Show us the personality! We need a morning performer/team that is topical, good with phones and guests, female friendly - relatable to women, good sense of humor, meticulous about show prep, and willing to work the streets daily! Have you sent the tape and resume yet? Radio & Records, 10100 Santa Monica Blvd., #329, 5th Floor, Los Angeles, CA 90067. M/F EOE

#### QUALITY PROGRAMMING GIG

We're a big company that owns great radio properties in smaller markets - places where it's great to work and even better to live. If you're a bright rock programmer who GETS IT, who knows how to fight competitive battles and work with big morning shows, and who is ready for a great challenge, we'll give you the tools to win. Send tape and resume in confidence to: Radio & Records, 10100 Santa Monica Bl., #325, 5th Floor, Los Angeles, CA 90067. EOE/M/F/V/H

### EAST

Market leader-WLZW-fulltime-seven to midnight. AC format. T&R: WLZW, Randy Jay, 8280 Clark Mills Road, Whitesboro, NY 13492 EOE (7/25)

#### PROMOTION DIRECTOR

Do you crave cume? Every day bring opportunity to maximize visibility, TSL, branding? Can you juggle vision, non-tradition revenue, departmental management, live the lifestyle, put on suit for sales call? Resume: Judy Rich-HR, Y-100/WPLY-FM, 1003 E. Baltimore Pike, Media, PA 19063-5170. No calls. M/F/V/H EOE

Weekend On-Air Talent. Disciplined, up-tempo music format experience a must. T&R to: L. Jacobs, NJ101.5, Box 5698, Trenton, NJ 08638. No Calls. NJ101.5 is an Equal Opportunity Employer.

#### CREATIVE SERVICES DIRECTOR

New York based radio entertainment marketing company seeks creative services director. Position requires exceptional organization skills and computer proficiency. Working knowledge of radio programming is required. Candidate must be able to manage all department functions including supervising staff, managing budget and supplies and interfacing with other departments on a daily basis to meet production needs. Please send resume to: Radio & Records, 10100 Santa Monica Bl., #327, 5th Floor, Los Angeles, CA 90067. EOE

#### LOCAL SALES MANAGER

Must possess a heavy background in advertising or radio sales. Able to focus on and delegate specific tasks following through to completion. Successful applicant must have leadership ability and be goal-oriented. Applicant should also be able to build a team through guidance, leadership, and direction. Excellent benefit package. Women and minorities encouraged to apply (EEOC)

Mail or fax resume to:  
WMAS Radio, P.O. Box 9500, Springfield, MA 01104. Attn: Susan Murray. Fax# (+13) 737-1488.

We just lost our afternoon host to a top 100 market. If you have a big market sound & are on your way to the top, rush your T&R today to: Ed Kelly, Box 940, Rutland, VT 05702.

#### SALES MANAGER

C.M.A. station of the year WTCR/Huntington, West Virginia, is looking for a leader to take us to the next level. Candidate must lead by example, carry a list, and demonstrate the ability to use our 20 share to convert television and print dollars to radio. Fax resume to (304) 522-2066 or call Judy @ 304-525-7788. WTCR is an EOE.

Family Life Network, a Christian, non-commercial, inspirational network in up-state NY has openings for experienced, creative and ministry-motivated individuals in announcing and creative production positions. Call 800-927-9083. EOE

#### PROGRAM DIRECTOR

Desirable NE market seeks AC programmer with great track record, people skills, ability to motivate and train talent, and bring station to the next level. Rush your T&R to: Radio & Records, 10100 Santa Monica Blvd., #330, 5th Floor, Los Angeles, CA 90067. EOE

### WHP580 Talk Radio

WHP, one of America's most successful talk stations, needs a top morning drive talent! You must be a great entertainer with experience in AM/PM drive in a Top 100 market. Do you have an irreverent edge without being obnoxious? Do you believe in show prep, but can throw out the script when necessary? Can you talk about national topics, but also have a passion for local issues? Can you work with a co-host in a growing Capitol City? If you can relate to 35-54 year olds, let's talk! Send tape, resume and salary requirements to: Tom Benson, Group PD, Dame Media Inc., P.O. Box 60547, Harrisburg, PA 17106-0547. No Calls. EOE

#### ASSISTANT PRODUCTION DIRECTOR

Creative genius needed for #1 radio group in Bangor, Maine market. Excellent pay, benefits, facilities, co-workers. Great place to live! Rush T&R to: Mark Osborne, President, WKSQ, Box 9494, Ellsworth, ME 04605. EOE

#### RADIO PRODUCTION MANAGER

1560 WQEW/New York, the country's most-listened-to standards station, is looking for a knowledgeable, skilled, and imaginative production manager to design and create promos, commercials and features, and to help create the station's "sound." Strong production skills and experience, knowledge of standards, Broadway, jazz and cabaret, and outstanding writing skills. Send resume and cover letter to: Stan Martin, WQEW, Box R, 122 Fifth Avenue, New York, NY 10011. No phone calls, please. EOE

### SOUTH

Historic Southern city seeks versatile AT. Morning news-casts, production, remotes. T&R: WDXX, George Henry, Box 1055, Selma, AL 36702 EOE (7/25)

Promotions Director sought. Experience desired but not necessary. RESUME: WOBW/WMGR, Bill West, Box 3106, Albany, GA 31706 EOE (7/25)

Small market Country has opening in afternoon drive. T&R: WFMW, Danny Koeber, Box 338, Madisonville, KY 42431 EOE (7/25)

#### CTRY & TALK

talent needed - including TOP 25! Also, serious demand for FEMALES, CHR, NEWS, WE PLACE TALENT and need you for openings we're working. Call if you're looking to improve your current situation. How many tapes are you sending out? Want to be heard by more stations? Call us. Continual NETWORKING is the key in the '90s.

STATIONS - HEAR TALENT NOW

**NETWORK**  
(407) 679 8090

#### Country PD

Country Radio Station seeks aggressive, positive, hard to keep up with, Program Director. Program Director must pull air-shift. Arbitron-rated market with super living conditions. Please rush tapes and resumes to: Radio & Records, 10100 Santa Monica Blvd., #330, 5th Floor, Los Angeles, CA 90067. EOE

Expanding southeastern company has several openings in various formats. We seek highly-motivated people interested in growing with our stable company. Send your resume and audition in confidence to: Radio & Records, 10100 Santa Monica Blvd., #328, 5th Floor, Los Angeles, CA 90067. EOE

#### PD

**KONO (Oldies) San Antonio**  
contact John Barger by fax:  
210-340-1775 EEO

#### OPPORTUNITY KNOCKS

CALL: 310-553-4330

in the pages of R&R  
every Friday

<http://www.ronline.com>



## OPENINGS

### MIDWEST

Accepting tape and resumes for parttime air/board operators: WGRD, Sue Jordan, 38 West Fulton, Grand Rapids, MI 49503 EOE (7/25)

WSWT Peoria seeks afternoon driver/production. Promotion/AC music experience a plus. T&R: WSWT, Randy Rundle, Box 3335, Peoria, IL 61612 EOE (7/25)

Country station seeks morning AT immediately. Production/remotes. T&R: KFXT, Sherry Lynn, 1101 N. Highway 81, Marlow, OK 73055 EOE (7/25)

KDVV Topeka seeks morning show news/sidekick. Females encouraged. T&R: KDVV, Dave Waters, Box 4407, Topeka, KS 66604 EOE (7/25)

Mainstream Country FM seeks community oriented morning talent. T&R: WHAK, Joe Michaels, 1491 M-32 West, Alpena, MI 49707 EOE (7/25)

Zimmer Radio of Poplar Bluff, MO is looking for versatile AT for either 100kw Country or 100kw Classic Hits station. Creative, personable, team-player, and strong production skills. Scott Studios and SAW production skills a plus. Send T&R to: Rick Sinclair, P.O. Box 399, Poplar Bluff, MO 63902. EOE

Increase your exposure with Mediacasting's Talent Pool! For \$25.95 your aircheck will be posted on the Internet. To be heard send tapes and resume to: P.O. Box 1736, Fond du Lac, WI 54936-1736. (414) 926-9620 or www.mediacasting.com



### MIDDAYS

WSNY, one of the nation's most successful ACs, has an immediate opportunity for a proven at-work entertainer. Join our stable Saga Communications team in a great city (market #32). Rush T&R today to: Chuck Knight, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE

50 KW CENTRAL INDIANA FM SEARCHING FOR MIDDAY AT/PROMOTION DIRECTOR. AC FORMAT, WITH EMPHASIS ON THE '80S. MINIMUM 3 YEAR EXPERIENCE REQUIRED. LADIES DEFINITELY ENCOURAGED TO APPLY. T&R TO: STEVE BROWN, GM, WXXP-FM, 2000 WEST 53RD STREET, ANDERSON, IN 46013. NO PHONE CALLS. ANDERSON RADIO G.P. IS AN EEOC EMPLOYER.

<http://www.ronline.com>

## OPENINGS

### PROGRAM DIRECTOR

Z104 is looking for an experienced program director! Great call letters in America's top city. Be a part of a new exciting company with six Madison station groups! Strong on-air sound, people skills, and CHR background needed! Be part of the Capstar future. Rush your T&R to: Jeff Tyler, Station Manager, Z104, 5721 Tokay Blvd., Madison, WI 53719. EOE

### MUST FILL BIG SHOES

One of America's highest rated Alternative stations is searching for our next 7-mid. star! We have fun! Great \$\$\$ for the right person. Digital production skills required. Females encouraged!

Best stuff ASAP to: KMYZ, Attn: Paul Kriegler, 5810 E. Skelly Dr., #801, Tulsa, OK 74135. No Calls...Shamrock is an EOE

### NEWS DIRECTOR WANTED

Full-Service combo in ND. Prefer minimum one year experience. Tape & resume to: Dale Alwin, KDLR/KDVL, P.O. Box 190, Devils Lake, ND 58301. EOE



Wake up the Shoreline! Z-108 needs a self-motivating individual to make mornings come alive. Community involvement and appearances a must. Great company. Competitive salary & benefits. Z-108, Attn: Don Beno, 875 E. Summit, Muskegon, MI 49444.

Looking for "Hot Country" Program Director and Air Personality for competitive small to mid-sized market in the upper Midwest. Send tape and resume to: Jim Wood Enterprises, P.O. Box 203, Franklin, TN 37065. EOE

### WEST

Country station in northern Nevada, seeks top 40 personalities for immediate openings. T&R: KBUL, Randy Black, 595 E. Plumb Ln., Reno, NV 89502 EOE (7/25)

Seeking morning personality for competitive Southwest market. Be great with phones. Oldies format. T&R: KABG, Craig Collins, Box 30925, Albuquerque, NM 87190-0925 EOE (7/25)

The best morning show in America is sought in Eugene. T&R: KUGN, Bruce Agler, 4222 Commerce St., Eugene, OR 97402 EOE (7/25)

## OPENINGS

Sandusky Radio Seattle is building the best engineering team in the industry. We're looking for you if you're exceptionally well-qualified and have a passion for broadcast engineering excellence. Send resume and cover letter with overall experience and an outline of any area of expertise to: EEO Coordinator, 12011 NE 1st St., #206 Bellevue, WA 98005-3182 or fax (425) 462-7160. Sandusky Radio is an Equal Opportunity Employer.

CAPSTAR/PACIFIC STAR COMMUNICATIONS STATIONS seeks morning show talent or teams for Western market country stations. If you and/or your partner understand and can execute an adult morning presentation with warmth, humor, and can communicate with your audience, please send tape, resume and salary requirements to: Pacific Star Communications 2550 Fifth Ave., 11th Floor, San Diego CA 92103. Minorities encouraged to apply. Pacific Star Communications, Inc. is an equal opportunity employer.



KUZZ-AM/FM has a rare opening for evening air talent! Can you handle a high-volume request show with lots of fun and energy? Do you have strong production and live-remote appearance skills? Then this is your chance to join the Buck Owens Broadcasting family. Please send T&R, references and salary requirements to: Evan Bridwell, Program Director, 3223 Sillect Ave., Bakersfield, CA 93308. EOE

Rare Colorado opening at the foot of the Rockies. Fulltime on-air announcer with great production skills. Oldies or Country FMs. Tape and resume to: KDZA/KCCY, 106 W. 24th Street, Pueblo, Colorado 81003. Attention: Olene



Female Sidekick for nationally-syndicated show "After Midnight With Blair Garner." Send tapes, resume, and photo to: Rod West @ Premiere Radio Networks, 15260 Ventura Blvd., Suite 500, Sherman Oaks, CA 91403.

## OPENINGS

AT/Operations Mgr. for small market Country leader. UDS, computer literate, T&R to: Bob Coker, KPER, P.O. Box 2276, Hobbs, NM 88240, EOE

SAN FRANCISCO



Is looking for America's greatest personalities, not disc-jockeys. See Street Talk.



Jefferson-Pilot's Smooth Jazz KIFM in San Diego has two exciting opportunities. Jazz FM 98 is looking for a focused, warm communicator for overnights. The ideal candidate will have at least two years fulltime experience, preferable in the NAC format. We are also looking for a "prime-time" weekend air talent. Please specify which position you are applying for. T&R plus cover letter to Human Resources, KIFM, 1615, Murray Canyon Rd., Suite 710, San Diego, CA 92108. Absolutely no phone calls. EEOC.



KEAG-FM/Anchorage is accepting T&R for our new morning show. If you're a winner, rush your package to KOOL 97.3, PD, 11259 Tower Road, Anchorage, AK 99515. EOE

### POSITIONS SOUGHT

Morning show proven numbers, no ego, 18-34 and 25-44 magnet, heavy phones, street active, AOR/ALT/CHR/Rock. FUNMAN: (804) 744-6880 (7/25)

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# OPPORTUNITIES

## POSITIONS SOUGHT

**Infamous Dallas AT** seeks medium market AM drive. Aircheck on net at [www.medicasting.com](http://www.medicasting.com). JOE KING: (817) 652-9042 (7/25)

**20 year veteran** seeks programming challenge with a solid, professional group of broadcasters! Experienced in all phases of business. ROGER: (423) 235-6889 (7/25)

**CHR PD Who "gets it" wizard** (audio prophet) educated...let's talk. TODD: (318) 747-9034 (7/25)

**Mornings/Programming. Promotions** terrorist for turn-arounds or next level. Let's be number one! Oldies, Country or Classic Rock. RICH: (804) 590-1217 (7/25)

**Currently employed at P1 AOR.** Seeking next great gig. Make an offer I can't refuse. Send for free cassette! KIM: (412) 563-2597 (7/25)

## POSITIONS SOUGHT

**Searching for PD?** All-Sports/News/Talk station? Small-medium market? Experienced sportscaster seeks PD position with College PBP. ED: (702-369-1801 (7/25)

**Mornings solo. Proven ratings, street-active/street-smart.** Top 75 markets only. CHR/ALT/ROCK. Heavy phones and appearances. BRADY: (804) 744-6880 (7/25)

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## R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—[kmumaw@rronline.com](mailto:kmumaw@rronline.com) Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## R&R Opportunities Advertising

**1x \$120/inch**      **2x \$100/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. ([www.rronline.com](http://www.rronline.com)).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310)203-8727 or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

<http://www.rronline.com>

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1997. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

# MARKETPLACE

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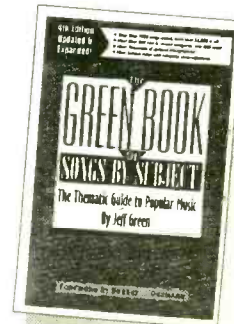
If you've ever needed songs to fit a particular topic, the all-new 4th Edition Green Book of Songs By Subject is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

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- New subject index
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Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international



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voice overs

**305 948-6627** e-mail: bcooney@shadow.net

Studio (818) 766-0491 Fax (818) 766-0457 Demoline (818) 766-6980  
<http://www.johndriscoll.com>

**JOHN DRISCOLL**  
VOICE OVER

e-mail: johndriscoll@voiceoveramerica.com

*Steven B. Williams*

Liners • Promos • Station IDs

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*if you're looking for a truly different sound and a voice that cuts through the clutter, then I may be just what you need. Please call for a demo!*

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## VOICES OF AMERICA

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All Formats • Full Production Available • Male & Female Voices • Radio/TV/ Sweepers/Promos/ Commercial Production

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CALL FOR DEMO (910) 997-7192



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Tel 604/531-6908  
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WELCOME!  
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DRQ, Detroit  
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voice-over and imaging ISDN  
(813) 926-1250 READY

LINERS PROMOS  
**JEFF DAVIS**

**RADIO ACCESSORY.**  
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Studio (818) 344-6749 Fax (818) 344-8083

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THIS CHANGES EVERYTHING

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You'll find an OceanPage at [www.BizRadio.com](http://www.BizRadio.com)

## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace  
RADIO & RECORDS, 10100 Santa Monica Blvd,  
Fifth Floor, Los Angeles, CA 90067  
310-553-4330 Fax: 310-203-8727



### CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
1	1	MEREDITH BROOKS	Bitch (Capitol)	
3	2	OMC	How Bizarre (Mercury)	
2	3	ROBYN	Do You Know (What It Takes) (RCA)	
7	4	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
9	5	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	
4	6	SHAWN COLVIN	Sunny Came Home (Columbia)	
5	7	VERVE PIPE	The Freshmen (RCA)	
8	8	MARK MORRISON	Return Of The Mack (Atlantic)	
10	9	SISTER HAZEL	All For You (Universal)	
6	10	HANSON	Mmm Bop (Mercury)	
15	11	SPICE GIRLS	2 Become 1 (Virgin)	
13	12	SHERYL CROW	A Change Would Do You Good (A&M)	
11	13	AZ YET	Hard To Say I'm Sorry (LaFace/Arista)	
18	14	WILL SMITH	Men In Black (Columbia)	
14	15	WALLFLOWERS	One Headlight (Interscope)	
27	16	HANSON	Where's The Love (Mercury)	
12	17	SPICE GIRLS	Say You'll Be There (Virgin)	
23	18	PUFF DADDY & FAITH EVANS	f/112 I'll Be Missing... (Bad Boy/Arista)	
20	19	R. KELLY	Gotham City (Jive)	
25	20	10,000 MANIACS	More Than This (Geffen)	
22	21	DAVE MATTHEWS BAND	Crash Into Me (RCA)	
21	22	SAVAGE GARDEN	To The Moon And Back (Columbia)	
17	23	SAVAGE GARDEN	I Want You (Columbia)	
16	24	EN VOGUE	Whatever (EastWest/EEG)	
24	25	DUNCAN SHEIK	Barely Breathing (Atlantic)	
19	26	WHITE TOWN	Your Woman (Chrysalis/EMI)	
31	27	WALLFLOWERS	The Difference (Interscope)	
33	28	MATCHBOX 20	Push (Lava/Atlantic)	
26	29	MONICA	For You I Will (Warner Sunset/Atlantic)	
42	30	JEWEL	Foolish Games (Atlantic)	

CHR begins on Page 38.

### HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
2	1	SISTER HAZEL	All For You (Universal)	
1	2	SHAWN COLVIN	Sunny Came Home (Columbia)	
3	3	WALLFLOWERS	One Headlight (Interscope)	
4	4	SHERYL CROW	A Change Would Do You Good (A&M)	
8	5	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	
5	6	DUNCAN SHEIK	Barely Breathing (Atlantic)	
6	7	VERVE PIPE	The Freshmen (RCA)	
10	8	OMC	How Bizarre (Mercury)	
7	9	HANSON	Mmm Bop (Mercury)	
11	10	DAVE MATTHEWS BAND	Crash Into Me (RCA)	
9	11	SAVAGE GARDEN	I Want You (Columbia)	
14	12	10,000 MANIACS	More Than This (Geffen)	
17	13	JEWEL	Foolish Games (Atlantic)	
13	14	INDIGO GIRLS	Shame On You (Epic)	
12	15	JEWEL	You Were Meant For Me (Atlantic)	
15	16	PAULA COLE	Where Have All The Cowboys... (Imago/WB)	
16	17	MEREDITH BROOKS	Bitch (Capitol)	
19	18	SARAH MCLACHLAN	Building A Mystery (Arista)	
21	19	TONIC	If You Could Only See (Polydor/A&M)	
23	20	PAULA COLE	I Don't Want To Wait (Imago/WB)	
22	21	WALLFLOWERS	The Difference (Interscope)	
18	22	COUNTING CROWS	Daylight Fading (DGC/Geffen)	
20	23	BLESSID UNION OF SOULS	I Wanna Be There (Capitol)	
24	24	ABRA MOORE	Four Leaf Clover (Arista Austin/Arista)	
29	25	MATCHBOX 20	Push (Lava/Atlantic)	
—	26	SAVAGE GARDEN	To The Moon And Back (Columbia)	
25	27	MEXICO 70	I Want You (Big Pop/Red Ant)	
26	28	SPICE GIRLS	Say You'll Be There (Virgin)	
30	29	MONICA	For You I Will (Warner Sunset/Atlantic)	
—	30	DUNCAN SHEIK	She Runs Away (Atlantic)	

AC begins on Page 70.

### CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	PUFF DADDY...	I'll Be Missing You (Bad Boy/Arista)	
2	2	WILL SMITH	Men In Black (Columbia)	
3	3	ROME	I Belong To You (Every...) (RCA)	
4	4	NOTORIOUS B.I.G.	Mo Money, Mo Problems (Bad Boy/Arista)	
6	5	CHANGING FACES	G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	
5	6	112	Cupid (Bad Boy/Arista)	
7	7	BLACKSTREET	Don't Leave Me (Interscope)	
9	8	MARK MORRISON	Return Of The Mack (Atlantic)	
10	9	GOD'S PROPERTY	Stomp (B-Rite/Interscope)	
11	10	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
8	11	EN VOGUE	Whatever (EastWest/EEG)	
12	12	ROBYN	Do You Know (What It Takes) (RCA)	
13	13	BONE THUGS-N-HARMONY	Look Into My Eyes (Ruthless/Relativity)	
14	14	MISSY ELLIOTT	The Rain (Supa Dupa Fly) (EastWest/EEG)	
21	15	INOJ	Love You Down (So So Def/Columbia)	
16	16	98 DEGREES	Invisible Man (Motown)	
24	17	SPICE GIRLS	2 Become 1 (Virgin)	
15	18	LAURNEA	Can't Let Go (Yab Yum/Epic)	
29	19	GINUWINE	When Doves Cry (550 Music)	
23	20	LIL' KIM	Not Tonight (Undeas/Big Beat/Atlantic)	
30	21	DRU HILL	Never Make A Promise (Island)	
25	22	SCARFACE	Smile (Rap-A-Lot/Noo Trybe)	
27	23	CORINA	Summertime Summertime (So So Def/Columbia)	
18	24	SWV	Can We (Jive)	
22	25	NU FLAVOR	Sweet Sexy Thing (Reprise)	
20	26	NOTORIOUS B.I.G.	Hypnotize (Bad Boy/Arista)	
39	27	JOE	The Love Scene (Jive)	
19	28	R. KELLY	Gotham City (Jive)	
—	29	FOXY BROWN/DRU HILL	Big Bad... (Violator/Def Jam/RAL/Mercury)	
34	30	K-CI & JOJO	You Bring Me Up (MCA)	

CHR begins on Page 38.

### AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	MICHAEL BOLTON	Go The Distance (Columbia)	
3	2	SHAWN COLVIN	Sunny Came Home (Columbia)	
2	3	CHICAGO	Here In My Heart (Reprise)	
4	4	JAMES TAYLOR	Little More Time With You (Columbia)	
5	5	PETER CETERA	Do You Love Me That Much? (River North)	
7	6	MONICA	For You I Will (Warner Sunset/Atlantic)	
9	7	PAUL CARRACK	For Once In Our Lives (Ark 21)	
6	8	TONI BRAXTON	I Don't Want To (LaFace/Arista)	
12	9	AZ YET	Hard To Say I'm Sorry (LaFace/Arista)	
13	10	NATALIE COLE	A Smile Like Yours (Elektra/EEG)	
8	11	BEE GEES	Alone (Polydor/A&M)	
11	12	JEWEL	You Were Meant For Me (Atlantic)	
16	13	LEANN RIMES	How Do I Live (MCG/Curb)	
10	14	BOB CARLISLE	Butterfly Kisses (DMG/Jive)	
17	15	STYX	Paradise (CMC)	
14	16	BRYAN ADAMS	I'll Always Be Right There (A&M)	
15	17	KENNY LOGGINS	For The First Time (Columbia)	
18	18	KATHY TROCCOLI	He'll Never Leave Me (Reunion)	
21	19	KENNY LOGGINS	I Am Not Hiding (Columbia)	
25	20	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
22	21	SWING OUT SISTER	Somewhere In The World (Pure/Mercury)	
—	22	BILLY JOEL	To Make You Feel My Love (Columbia)	
23	23	MICHAEL ENGLISH	Why Didn't I (Curb)	
29	24	JEWEL	Foolish Games (Atlantic)	
26	25	MICHAEL LINGTON/BOBBY CALDWELL	Tell It Like It Is (Nu Groove)	
—	26	AMY GRANT	Takes A Little Time (A&M)	
27	27	HANSON	Mmm Bop (Mercury)	
28	28	PAULA COLE	Where Have All The Cowboys... (Imago/WB)	
30	29	R. KELLY	Gotham City (Jive)	
—	30	SISTER HAZEL	All For You (Universal)	

AC begins on Page 70.

### URBAN

LW	TW	ARTIST	SON	RECORD LABEL
4	1	MARY J. BLIGE	I Can Love You (MCA)	
1	2	EN VOGUE	Whatever (EastWest/EEG)	
3	3	K-CI & JOJO	You Bring Me Up (MCA)	
5	4	PATTI LABELLE	When You Talk About Love (MCA)	
10	5	WILL SMITH	Men In Black (Columbia)	
8	6	MISSY ELLIOTT	The Rain (Supa Dupa Fly) (EastWest/EEG)	
9	7	DRU HILL	Never Make A Promise (Island)	
2	8	PUFF DADDY & FAITH EVANS	f/112 I'll Be Missing... (Bad Boy/Arista)	
11	9	SWV	Someone (RCA)	
14	10	R. KELLY	Gotham City (Jive)	
6	11	GOD'S PROPERTY	Stomp (B-Rite/Interscope)	
16	12	DANA HARRIS	As We Lay (Tony Mercedes/LaFace/Arista)	
7	13	REFUGEE CAMP ALL-STARS	The Sweetest Thing (Columbia)	
18	14	LIL' KIM	Not Tonight (Undeas/Big Beat/Atlantic)	
19	15	GINUWINE	I'll Do Anything/I'm Sorry (550 Music)	
22	16	BLACKSTREET	Fix (Interscope)	
12	17	BONE THUGS-N-HARMONY	Look Into My Eyes (Ruthless/Relativity)	
13	18	SCARFACE	Smile (Rap-A-Lot/Noo Trybe)	
17	19	CHANGING FACES	G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	
25	20	ROME	Do You Like This (RCA)	
21	21	HEAVY D	Keep It Comin' (Universal)	
23	22	WYCLEF JEAN	We Trying To Stay Alive (Ruffhouse/Columbia)	
15	23	NOTORIOUS B.I.G.	Mo Money, Mo Problems (Bad Boy/Arista)	
26	24	DEBORAH COX	Things Just Ain't The Same (Arista)	
30	25	JOE	The Love Scene (Jive)	
29	26	LAURNEA	Can't Let Go (Yab Yum/Epic)	
28	27	ADINA HOWARD	(Freak) And U Know It (Mecca Don/EastWest/EEG)	
24	28	RAY-J	Everything You Want (EastWest/EEG)	
36	29	PUFF DADDY & THE FAMILY	It's All About... (Bad Boy/Arista)	
31	30	BIG BUB	Need Your Love (Kedar/Universal)	

For complete list of Urban Breakers see page 49.

URBAN begins on Page 49.

### ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	COLLECTIVE SOUL	Listen (Atlantic)	
2	2	TONIC	If You Could Only See (Polydor/A&M)	
6	3	NIXONS	Baton Rouge (MCA)	
3	4	WALLFLOWERS	The Difference (Interscope)	
7	5	MEGADETH	Trust (Capitol)	
5	6	METALLICA	Bleeding Me (Elektra/EEG)	
9	7	LIVE	Turn My Head (Radioactive)	
4	8	FOO FIGHTERS	Monkey Wrench (Roswell/Capitol)	
8	9	QUEENSRYCHE	You (Virgin)	
10	10	FAITH NO MORE	Last Cup Of Sorrow (Slash/Reprise)	
13	11	BLUES TRAVELER	Carolina Blues (A&M)	
16	12	U2	Last Night On Earth (Island)	
12	13	MATCHBOX 20	Push (Lava/Atlantic)	
11	14	MOTLEY CRUE	Afraid (Elektra/EEG)	
17	15	OUR LADY PEACE	Superman's Dead (Columbia)	
25	16	GOO GOO DOLLS	Lazy Eye (Warner Sunset/WB)	
20	17	JACKYL	Locked & Loaded (Epic)	
24	18	DAYS OF THE NEW	Touch, Peel, And Stand (Geffen)	
15	19	OFFSPRING	Gone Away (Columbia)	
14	20	SMASHING PUMPKINS	The End Is... (Warner Sunset/WB)	
19	21	MANBREAK	Ready Or Not (Almo Sounds/Geffen)	
28	22	311	Transistor (Capricorn/Mercury)	
27	23	TOOL	Aenema (Volcano)	
18	24	AEROSMITH	Hole In My Soul (Columbia)	
22	25	SUMMERCAMP	Drawer (Maverick/Reprise)	
29	26	VERVE PIPE	Villains (RCA)	
30	27	MIGHTY JOE PLUM	Live Through This (Fifteen...) (Atlantic)	
34	28	OASIS	D'You Know What I Mean (Epic)	
36	29	JIMMIE'S CHICKEN SHACK	High (Rocket/A&M Associated/A&M)	
38	30	REEF	Place Your Hands (Epic)	

ROCK begins on Page 81.

# Nest Marketing™

Upgrade To The Acknowledged Leader In One-To-One Marketing For Radio.  
Call The Creator Of At-Work Marketing - Michael Albl (513) 631-4CMM.



Breakers In Blue

## NATIONAL AIRPLAY OVERVIEW JULY 25, 1997

### URBAN AC

LW	TW	ARTIST	SON	Label
2	1	PATTI LABELLE	When You Talk About Love (MCA)	MCA
1	2	ERYKAH BADU	Next Lifetime (Kedar/Universal)	Universal
6	3	GOD'S PROPERTY	Stomp (B-Rite/Interscope)	Interscope
3	4	DIONNE FARRIS	Hopeless (Columbia)	Columbia
5	5	REFUGEE CAMP ALL-STARS	The Sweetest Thing (Columbia)	Columbia
4	6	KENNY LATTIMORE	For You (Columbia)	Columbia
12	7	O'JAYS	What's Stopping You (Volcano)	Volcano
7	8	CHANGING FACES	G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	Atlantic
8	9	TONY TONI TONE	Thinking Of You (Mercury)	Mercury
10	10	EN VOGUE	Whatever (EastWest/EEG)	EEG
9	11	BROWNSTONE	5 Miles To Empty (MJJ/Work)	Work
11	12	BABYFACE	How Come, How Long (Epic)	Epic
14	13	BRIGETTE MCWILLIAMS	Fire (Virgin)	Virgin
15	14	LAURNEA	Can't Let Go (Yab Yum/Epic)	Epic
16	15	RAHSAAN PATTERSON	Where You Are (MCA)	MCA
18	16	BILLY PORTER	Show Me (DVB/A&M)	A&M
13	17	BLACKSTREET	Don't Leave Me (Interscope)	Interscope
19	18	R. KELLY	Gotham City (Jive)	Jive
24	19	JOE	The Love Scene (Jive)	Jive
22	20	ROME	Do You Like This (RCA)	RCA
27	21	MINT CONDITION	Let Me Be The One (Perspective/A&M)	A&M
23	22	MONICA	For You I Will (Warner Sunset/Atlantic)	Atlantic
29	23	NANCY WILSON	Sweet Love (Columbia)	Columbia
20	24	BABYFACE	Every Time I Close My Eyes (Epic)	Epic
26	25	DEBORAH COX	Things Just Ain't The Same (Arista)	Arista
25	26	TAMIA	Make Tonight Beautiful (Virgin)	Virgin
30	27	CURTIS MAYFIELD	Back To Living Again (Warner Bros.)	Warner Bros.
21	28	ZHANE	Crush (Illtown/Motown)	Motown
—	29	TRINA BROUSSARD	Inside My Love (Columbia)	Columbia
28	30	K-CI & JOJO	You Bring Me Up (MCA)	MCA

URBAN begins on Page 49.

### ROCK

LW	TW	ARTIST	SON	Label
1	1	WALLFLOWERS	The Difference (Interscope)	Interscope
2	2	TONIC	If You Could Only See (Polydor/A&M)	A&M
3	3	COLLECTIVE SOUL	Listen (Atlantic)	Atlantic
4	4	BLUES TRAVELER	Carolina Blues (A&M)	A&M
5	5	MATCHBOX 20	Push (Lava/Atlantic)	Atlantic
6	6	AEROSMITH	Hole In My Soul (Columbia)	Columbia
8	7	LIVE	Turn My Head (Radioactive)	Radioactive
7	8	JOHN FOGERTY	Walking In A Hurricane (Warner Bros.)	Warner Bros.
13	9	PAUL RODGERS	Soul Of Love (VelVel)	VelVel
10	10	COREY STEVENS	One More Time (Eureka/Discovery)	Discovery
16	11	METALLICA	Bleeding Me (Elektra/EEG)	EEG
11	12	MOTLEY CRUE	Afraid (Elektra/EEG)	EEG
15	13	U2	Last Night On Earth (Island)	Island
12	14	OFFSPRING	Gone Away (Columbia)	Columbia
9	15	SAMMY HAGAR	Little White Lie (MCA)	MCA
18	16	QUEENSRYCHE	You (Virgin)	Virgin
17	17	NIXONS	Baton Rouge (MCA)	MCA
14	18	PAUL MCCARTNEY	The World Tonight (Capitol)	Capitol
19	19	JONNY LANG	Lie To Me (A&M)	A&M
26	20	JACKYL	Locked & Loaded (Epic)	Epic
21	21	MEGADETH	Trust (Capitol)	Capitol
30	22	GOO GOO DOLLS	Lazy Eye (Warner Sunset/WB)	WB
29	23	LYNYRD SKYNYRD	Bring It On (CMC)	CMC
28	24	38 SPECIAL	Fade To Blue (Razor & Tie)	Tie
23	25	VERVE PIPE	The Freshmen (RCA)	RCA
20	26	TOAD THE WET SPROCKET	Come Down (Columbia)	Columbia
22	27	DAVE MATTHEWS BAND	Tripping Billies (RCA)	RCA
24	28	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	EEG
25	29	FOO FIGHTERS	Monkey Wrench (Roswell/Capitol)	Capitol
37	30	MIGHTY JOE PLUM	Live Through This (Fifteen...) (Atlantic)	Atlantic

ROCK begins on Page 81.

### COUNTRY

LW	TW	ARTIST	SON	Label
1	1	GEORGE STRAIT	Carrying Your Love With Me (MCA)	MCA
4	2	TRACE ADKINS	I Left Something Turned On... (Capitol)	Capitol
2	3	PAM TILLIS	All The Good Ones Are Gone (Arista)	Arista
6	4	LONESTAR	Come Cryin' To Me (BNA)	BNA
7	5	TRACY LAWRENCE	How A Cowgirl Says Goodbye (Atlantic)	Atlantic
5	6	RICK TREVINO	I Only Get This Way With You (Columbia)	Columbia
10	7	TRISHA YEARWOOD	How Do I Live (MCA)	MCA
8	8	MICHAEL PETERSON	Drink, Swear, Steal & Lie (Reprise)	Reprise
11	9	KENNY CHESNEY	She's Got It All (BNA)	BNA
9	10	CLINT BLACK & MARTINA MCBRIDE	Still Holding On (RCA)	RCA
12	11	TOBY KEITH	We Were In Love (Mercury)	Mercury
15	12	JOHN MICHAEL MONTGOMERY	How Was I To Know (Atlantic)	Atlantic
14	13	RICOCHET	He Left A Lot To Be Desired (Columbia)	Columbia
17	14	ALAN JACKSON	There Goes (Arista)	Arista
3	15	REBA MCENTIRE	I'd Rather Ride Around With... (MCA)	MCA
18	16	COLLIN RAYE	What The Heart Wants (Epic)	Epic
19	17	ALABAMA	Dancin', Shaggin' On... (RCA)	RCA
16	18	TRACY BYRD	Don't Love Make A Diamond... (MCA)	MCA
21	19	DIAMOND RIO	How Your Love Makes Me Feel (Arista)	Arista
24	20	LEE ANN WOMACK	The Fool (Decca)	Decca
22	21	NEAL MCCOY	The Shake (Atlantic)	Atlantic
26	22	VINCE GILL	You And You Alone (MCA)	MCA
25	23	DAVID KERSH	Day In, Day Out (Curb)	Curb
13	24	JOHN BERRY	I Will, If You Will (Capitol)	Capitol
27	25	BILLY RAY CYRUS	It's All The Same To Me (Mercury)	Mercury
28	26	JOHN ANDERSON	Somebody Slap Me (Mercury)	Mercury
31	27	LORRIE MORGAN	Go Away (BNA)	BNA
30	28	BUFFALO CLUB	Nothin' Less Than Love (Rising Tide)	Rising Tide
34	29	LILA MCCANN	Down Came A Blackbird (Asylum/EEG)	EEG
33	30	SHERRIE' AUSTIN	Lucky In Love (Arista)	Arista

COUNTRY begins on Page 57.

### ALTERNATIVE

LW	TW	ARTIST	SON	Label
4	1	SUGAR RAY	Fly (Lava/Atlantic)	Atlantic
2	2	LIVE	Turn My Head (Radioactive)	Radioactive
1	3	MATCHBOX 20	Push (Lava/Atlantic)	Atlantic
3	4	WALLFLOWERS	The Difference (Interscope)	Interscope
9	5	OASIS	D'You Know What I Mean (Epic)	Epic
5	6	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	EEG
7	7	U2	Last Night On Earth (Island)	Island
11	8	SUBLIME	Wrong Way (Gasoline Alley/MCA)	MCA
8	9	TONIC	If You Could Only See (Polydor/A&M)	A&M
13	10	SNEAKER PIMPS	6 Underground (Virgin)	Virgin
18	11	SMASH MOUTH	Walkin' On The Sun (Interscope)	Interscope
6	12	MIGHTY MIGHTY BOSSTONES	The Impression... (Big Rig/Mercury)	Mercury
12	13	311	Transistor (Capricorn/Mercury)	Mercury
17	14	SARAH MCLACHLAN	Building A Mystery (Arista)	Arista
14	15	COLLECTIVE SOUL	Listen (Atlantic)	Atlantic
15	16	BLUR	Song 2 (Virgin)	Virgin
10	17	SMASHING PUMPKINS	The End Is... (Warner Sunset/WB)	WB
19	18	ARTIFICIAL JOY CLUB	Sick & Beautiful (Interscope)	Interscope
16	19	K'S CHOICE	Not An Addict (550 Music)	550 Music
22	20	REEL BIG FISH	Sell Out (Mojo/Universal)	Universal
25	21	MANSUN	Wide Open Space (Epic)	Epic
21	22	DAVE MATTHEWS BAND	Tripping Billies (RCA)	RCA
24	23	ECHO & THE BUNNYMEN	I Want To Be There... (London/Island)	Island
28	24	MONACO	What Do You Want From Me? (Polydor/A&M)	A&M
31	25	PRODIGY	Breathe (Mute/Maverick/WB)	WB
37	26	GOO GOO DOLLS	Lazy Eye (Warner Sunset/WB)	WB
23	27	SHERYL CROW	A Change Would Do You Good (A&M)	A&M
36	28	FIONA APPLE	Criminal (Work)	Work
20	29	FOO FIGHTERS	Monkey Wrench (Roswell/Capitol)	Capitol
35	30	VERVE PIPE	Villains (RCA)	RCA

ALTERNATIVE begins on Page 88.

### NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	BONEY JAMES	Nothin' But Love (Warner Bros.)	Warner Bros.
2	2	NELSON RANGELL	Turning Night Into Day (GRP)	GRP
4	3	SPECIAL EFX	Since You've Been Away (JVC)	JVC
5	4	CHRIS BOTTI	The Way Home (Verve Forecast)	Forecast
3	5	GATO BARBIERI	Straight Into The Sunrise (Columbia)	Columbia
6	6	URBAN KNIGHTS	The Promise (GRP)	GRP
12	7	DANCING FANTASY	When Dreams Come True (Innovative)	Innovative
7	8	WARREN HILL	U R The 1 (Discovery)	Discovery
11	9	PAUL TAYLOR	Pleasure Seeker (Countdown/Unity)	Unity
8	10	ERIC MARIENTHAL	Easy Street (I.E./Nerve)	Nerve
10	11	STEVE WINWOOD	Plenty Lovin' (Virgin)	Virgin
14	12	HERB ALPERT	Passion Dance (Almo Sounds/Geffen)	Geffen
9	13	3RD FORCE	In The Full Moonlight (Higher Octave)	Octave
17	14	KEN NAVARRO	Smooth Sensation (Positive)	Positive
19	15	WALTER BEASLEY	Slowly But Surely (Shanachie)	Shanachie
15	16	ANITA BAKER	The Final Frontier (Atlantic)	Atlantic
18	17	PAUL HARDCASTLE	Peace On Earth (JVC)	JVC
16	18	EL DEBARGE	Dindi (I.E./Nerve)	Nerve
20	19	NATALIE COLE	A Smile Like Yours (Elektra/EEG)	EEG
30	20	PHILLIPE SAISSE	Moanin' (Verve Forecast)	Forecast
13	21	RICK BRAUN	Notorious (Mesa/Bluemoon)	Bluemoon
23	22	SWING OUT SISTER	Somewhere In The World (Pure/Mercury)	Mercury
26	23	PATRICE RUSHEN	Days Gone By (Discovery)	Discovery
24	24	GROVER WASHINGTON JR.	Bordertown (Columbia)	Columbia
25	25	TIM WEISBERG	Herbie's Blues (Fahrenheit)	Fahrenheit
28	26	WILLIE & LOBO	Napali (Mesa/Bluemoon)	Bluemoon
—	27	LEE RITENOUR	Favela (I.E./Nerve)	Nerve
—	28	AVENUE BLUE	Nightlife (Bluemoon)	Bluemoon
22	29	FANTASY BAND	Double Talk (Shanachie)	Shanachie
27	30	MICHAEL LINGTON/BOBBY CALDWELL	Tell It Like It Is (Nu Groove)	Nu Groove

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### ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	SARAH MCLACHLAN	Building A Mystery (Arista)	Arista
2	2	SHERYL CROW	A Change Would Do You Good (A&M)	A&M
3	3	WALLFLOWERS	The Difference (Interscope)	Interscope
4	4	MATCHBOX 20	Push (Lava/Atlantic)	Atlantic
6	5	ABRA MOORE	Four Leaf Clover (Arista Austin/Arista)	Arista
5	6	DAVE MATTHEWS BAND	Tripping Billies (RCA)	RCA
13	7	FIONA APPLE	Criminal (Work)	Work
7	8	SISTER HAZEL	All For You (Universal)	Universal
9	9	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	EEG
17	10	HUFFAMOOSE	Wait (Interscope)	Interscope
12	11	BLUES TRAVELER	Carolina Blues (A&M)	A&M
16	12	TONIC	If You Could Only See (Polydor/A&M)	A&M
18	13	10,000 MANIACS	More Than This (Geffen)	Geffen
14	14	INDIGO GIRLS	Shame On You (Epic)	Epic
11	15	BIG HEAD TODD & THE MONSTERS	Please Don't Tell... (Revolution)	Revolution
8	16	TOAD THE WET SPROCKET	Come Down (Columbia)	Columbia
19	17	COLLECTIVE SOUL	Listen (Atlantic)	Atlantic
15	18	U2	Last Night On Earth (Island)	Island
10	19	PAUL MCCARTNEY	The World Tonight (Capitol)	Capitol
25	20	LIVE	Turn My Head (Radioactive)	Radioactive
20	21	SHAWN COLVIN	Sunny Came Home (Columbia)	Columbia
21	22	ZIGGY MARLEY & THE MELODY...	People Get Ready (Elektra/EEG)	EEG
24	23	PAULA COLE	I Don't Want To Wait (Imago/WB)	WB
26	24	JOHN HATT	Little Head (Capitol)	Capitol
30	25	EDWIN MCCAIN	See The Sky Again (Lava/Atlantic)	Atlantic
28	26	SHERRI JACKSON	Maple Tree (Hybrid)	Hybrid
22	27	JOHN FOGERTY	Walking In A Hurricane (Warner Bros.)	Warner Bros.
—	28	DAR WILLIAMS	Are You Out There (Razor & Tie)	Tie
—	29	JOHN FOGERTY	Blueboy (Warner Bros.)	Warner Bros.
23	30	DEL AMITRI	Not Where It's At (A&M)	A&M

ADULT ALTERNATIVE begins on Page 97.



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