

IN A QUALITATIVE QUANDRY?

More and more buys are depending on qualitative data. Interep's Laurie Camuso has a bevy of suggestions for making your local qualitative work for you.

Page 15

FAN FAIR '97 PHOTOS!

The Country community's Fan Fair drew 24,000 devoted fans for its annual meet-and-greet in Nashville. R&R's Lon Helton and Calvin Gilbert scoured the fair for the best pix (now in COLOR!).

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POP/ALTERNATIVE SPECIALS

There isn't a deep base of special programming for the emerging Pop/Alternative stations, so several are growing their own. Mike Kinosian spotlights two such stations.

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TOP TIPS FOR YOUR T&R

Consolidation may be a reality, but stations still need good, creative talent with whom to entertain their listeners. Cyndee Maxwell has these tips for assembling a winning tape & resume.

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IN THE NEWS

- National talk hosts hold annual summit in Los Angeles
- John Cravens appointed VP/GM for WMVP-AM/Chicago
- Bonnie Press becomes Katz Dimensions President, Gerry Boehme SVP/Info Services & Strategic Support as Katz Media Group unites Radio, TV marketing efforts

Page 3

THIS #1 WEEK

CHR/POP

- HANSON Mmm Bop (Mercury)

CHR/RHYTHMIC

- PUFF DADDY... I'll Be Missing You (Bad Boy/Arista)

URBAN

- REFUGEE CAMP ALL-STARS The Sweetest ... (Columbia)

URBAN AC

- DIONNE FARRIS Hopeless (Columbia)

COUNTRY

- TIM MCGRAW W/FAITH HILL It's Your Love (Curb)

NAC/SMOOTH JAZZ

- GATO BARBIERI Straight Into The Sunrise (Columbia)

HOT AC

- WALLFLOWERS One Headlight (Interscope)

AC

- CHICAGO Here In My Heart (Reprise)

ACTIVE ROCK

- TONIC If You Could Only See (Polydor/A&M)

ROCK

- TONIC If You Could Only See (Polydor/A&M)

ALTERNATIVE

- THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

ADULT ALTERNATIVE

- WALLFLOWERS The Difference (Interscope)

NEWSSTAND PRICE \$6.50



Radio Stocks Reap Dividends

While Wall Street's pundits and soothsayers sent the nation's financial markets into violent mood swings this week, radio industry stock prices quietly continue to explore new heights. As consolidation transforms the business of radio, investors have noticed more and more that their favorite station's parent company may be worthy of a put, call, or outright buy.

Of most significance are the current stock values for those

companies that have made the most aggressive moves during the last year's wave of consolidation: Clear Channel, Hefstel, Jefferson-Pilot, and Westinghouse are leading the charge of renewed interest in radio corporations.

Highlights based on Tuesday's (6/24) closing prices include the following:

- Cox reached its highest levels since joining the New York Stock Exchange in late September

STOCKS/See Page 19

Paxson Packs It In: Sells Radio Holdings To Clear Channel For \$693 Million Cash

Second-largest radio group will own 169 stations, 53 in Florida

BY HEATHER VAN SLOOTEN R&R WASHINGTON BUREAU

After nearly three years of work, Clear Channel Communications and Paxson Communications have struck a deal ... and it only cost Clear Channel \$693 million. Cash.

Clear Channel will add 46 radio properties from Bud Paxson's Florida-based operation; 42 of the stations are in the Sunshine State and will bring Clear Channel's Florida holdings to 53. It also makes it the second-largest group in terms of stations owned at 169, just a step behind Capstar Broadcasting Partners' 232.

The pact, currently in a letter of intent stage, calls for Clear Channel to pay \$610 million in cash. It will also complete Paxson's pending buy of five American Radio Systems and Moody Bible Institute stations, which will cost Clear Channel another \$68 million. If the acquired assets meet certain performance goals, Clear Channel will pay Paxson an additional \$15 million, the companies said.

Included in the sale are six radio news/sports networks: the Alabama, Florida, and Tennessee Radio Networks as well as the University of Florida, University of Miami, and Penn State sports networks. It also includes two minor-league sports teams and Paxson's outdoor advertising division. Clear Channel said the networks and non-radio aspects of the deal will blend well with its existing operations, which include Eller Media Corp., another outdoor advertising company, and its 30% investment in American Tower Corp.

Paxson is now focusing on television. Bud Paxson said he is "sad to say goodbye to the radio management and the hundreds of employees in our radio division." Still, Paxson likely isn't sad about the money, which will help his companies plans to "achieve the 70% of [television] penetration of the nation that is the maximum allowed under FCC rules" and close other pending television deals.

PAXSON/See Page 19

Clear Channel's Florida Keys

Miami	4 AMs	4 FMs
Tampa	4 AMs*	5 FMs
Orlando	2 AMs	4 FMs
W. Palm Beach	2 AMs	2 FMs
Jacksonville	2 AMs	4 FMs
Mobile-Pensacola	2 AMs	6 FMs*

* Over FCC ownership limits

Kieley Seals PD Deal At KIIS/L.A.

Former KDWB/Minneapolis PD Dan Kieley has been named PD at Jacor CHR/POP KIIS-FM/Los Angeles. Kieley replaces John Cook, who is expected to announce his next programming venture within weeks.



Kieley

"I'm very excited about Dan's embodiment of Jacor's winning programming spirit," KIIS-FM President/GM Roy Laughlin told R&R. "Dan is the walking version of what's coming out of [Jacor CEO] Randy Michaels and [Director/CHR Programming] B.J. Harris, and look at their accomplishments."

Harris commented, "Dan's

KIELEY/See Page 19



Stars & Stripes Forever ... & Ever & Ever

An estimated 1000 volunteers from the Bay Area celebrated Flag Day by helping KSFO-AM/San Francisco air personality Geoff Metcalf unfurl the world's largest flag during a live broadcast from Moffett Federal Airfield. The flag, which weighed more than 3000 pounds, measured approximately 100 yards by 200 yards (more than two football fields) and is nearly twice the size of the flag that previously held the world record.

Bonneville Resets Chicago Managers

WTMX GM Horowitz to Pres./Radio Division

Bonneville has tapped Drew Horowitz as President/Chicago Radio Division: WTMX-FM and newly acquired WLUP-FM & WPNT-FM. Horowitz also will retain his GM post at HotAC 'TMX.



Horowitz

Meanwhile, Chuck Williams and Cris-tina Wilson-Ohr have been named VP/GMs for Hot ACs WPNT and WLUP, respectively. Williams most recently spent five years as VP/GSM of WTMX; Wilson-Ohr, a 20-year market veteran, previously was GSM at WEJM-AM & WVAZ-FM.

According to Bonneville International Corp. President/CEO Bruce Reese, "All three of these individuals are proven leaders and managers. We're confident our

BONNEVILLE/See Page 19

The new single from the full length album Blue Sky On Mars

matthew

sweet

Come to California

Early Action:

Alternative:

WFNX WLUM KGDE
WKDF WWCD WZAZ
WGRD WXSX WHMP
WAVF WRRV WRAX

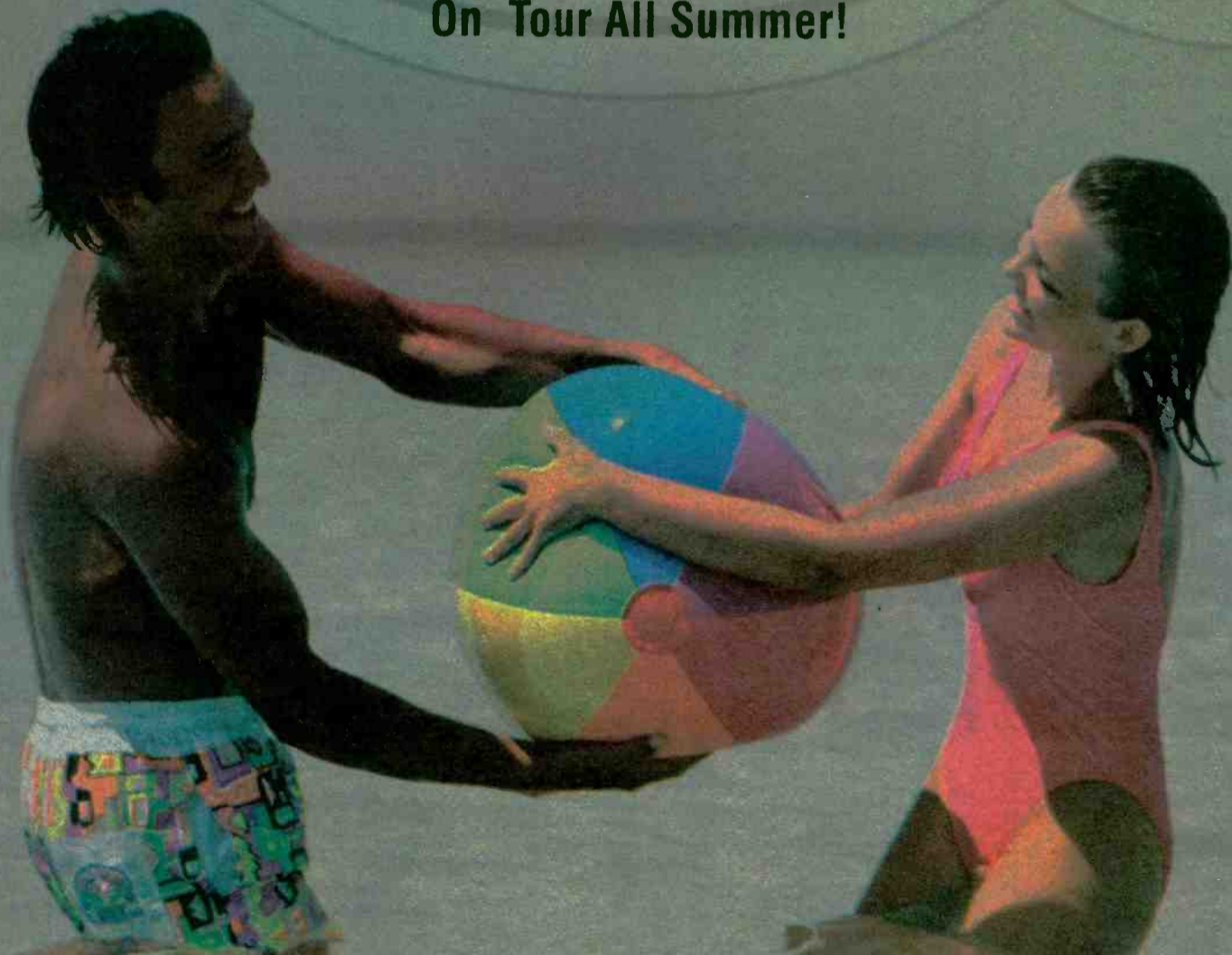
Rock:

WMMR WCCC WRCN
KISS KLBK WGLF
WZAT KCLB KXFX
WDHA WXRA WIQB

Adult Alternative:

WXPB KGSR
WXKR KMBY

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JUNE 27, 1997

NARTSH '97 Gets An L.A. Feel

Local hosts were the talk of the Talk confab



NARTSH President Blanquita Cullum welcomes two Talk Radio '97 keynote speakers, Westwood One Chairman Norm Pattiz (l) and California Governor Pete Wilson, to the organization's convention in Los Angeles.

By JEFF AXELROD
R&R STAFF WRITER

The National Association of Radio Talk Show Hosts held its "Talk Radio '97" convention in Los Angeles last week (6/19-21), and although it drew personalities from every corner of the country, it was a pair of talkers from one station — KABC/Los Angeles — who stole the show.

Receiving NARTSH's Talk Show Host Of The Year award, KABC's Michael Jackson was a class act, captivating the audience with his anecdotes. In three speaking opportunities before convention audiences, Jackson displayed the dignity, wit, and grace that earned him the NARTSH honor.

"To receive such recognition is more than I've aspired to and more than I expected," he said upon receiving the award. When he started in Talk radio 33 years ago, he recalled, people asked him what he would do when the "gimmick" wore off. "The 'gimmick' has become a legitimate, integral calling."

Drawing upon decades of stories and experience, Jackson summarized the job of the Talk radio host as "getting people to say everything they want to say — and a little bit more." He also advised his fellow talk hosts to do more listening: "If God had wanted us to talk more, we would have two of these ... and one of these," gesturing toward his mouth and ears, respectively.

Acting Like Grown-Ups

NARTSH VP (and WGY/Albany personality) Mark Williams

opened the convention's first session by proclaiming, "This year, we're acting like grown-ups."

But those words were apparently lost on parttime KABC talker/NARTSH board member Gloria Allred. The noted attorney interrupted California Governor Pete Wilson's Saturday morning speech by parading an impromptu sign reading "Pete — Stop Clinton Bashing" across the convention floor to Wilson's podium. The bemused audience's response: A sign reading "Gloria — Stop Wasting Paper" soon appeared at the back of the hall.

That followed a Friday session about consolidation, where Allred used the audience Q&A microphone to complain about "monopolization" of radio.

Political Talk, R.I.P.

There was certainly life to Talk Radio '97 beyond the personalities. The format is clearly in transition as the industry evolves through consolidation, and a number of sessions attempted to address these issues head-on.

Two panels — one of programmers and one of hosts — generally agreed Talk radio is moving away from politics. "Entertainment is king," said KFBK & KSTE/Sacramento OM Ken Kohl, stating his belief that political talk and "in-your-face" talk will soon disappear. "We're getting away from political talk," explained WWTN/Nashville PD Jack Landreth. "It's evolving into a people-oriented format, more conversational. Listeners

TALK/See Page 19

Look Who's Talkin'

Overheard at NARTSH '97 ...

"I don't want to be an entertainer. I've got better things to do with my life."

— John Doggett, KVET/Austin host

"I'm a little taken aback by the fact that you don't want to admit to being an entertainer. If you're not proud of it, find another way to make a living!"

— Bruce Williams, Westwood One host

"Our challenge as the format becomes more competitive is to stay innovative. We have to select a segment of the Talk radio universe and superserve it."

— Dave Cooke, KABC & KTZN/Los Angeles OM/PD

"Talk radio is really just about talk! People just like to talk. The passion we bring to it is important, and passion need not be an enemy of laughter."

— Jim Hightower, United Broadcasting Network host

"You have something that's unique to you. You can dilute it by trying to emulate somebody else."

— Larry Elder, KABC/Los Angeles host

"We forget that we have to appeal to a huge spectrum of people, not just those who are expressing outrage."

— Mike Gallagher, WABC/New York host

"Talent appearances are critical ... you need to get out there. It's critical to the success of your show and your radio station."

— Shelly Wagner, KABC & KTZN/Los Angeles Marketing Dir.

"You will find people attracted to the idea of being in Talk radio who weren't before because it's a much bigger business."

— Norm Pattiz, Westwood One Chairman

"When I go home I don't have a mute button, and 'Can you get to the point?' doesn't work at cocktail parties!"

— DL Joy Browne, WOR/New York syndicated host

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Urban	42	Alternative	82
Urban Chart	46	Alternative Chart	84
Urban AC Chart	48	Alternative Action	86
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Katz Dimensions Bows As KMG Unites Radio, Television Marketing Efforts

Press leads new unit; Boehme gets new KMG post

As part of a re-configuration of resources and personnel, **Katz Media Group** has united its radio and television marketing efforts under new name **Katz Dimensions** (formerly Katz Radio Group Dimensions). Current KRG Dimensions President **Bonnie Press** will retain her duties under the new entity.



Press



Boehme

Additionally, all radio and television data systems, information management, and sales research and support units will report to **Gerry Boehme**, who will now serve as KMG's Sr. VP/Information Services & Strategic Support. The placement of radio and

KATZ/See Page 19

Cravens Awarded 'MVP VP/GM Position

John Cravens has been named VP/GM at all-Sports **WMVP-AM/Chicago**. The 20-year industry vet most recently was **WHYT-FM/Detroit's** President/GM.

"We are thrilled to have an experienced broadcaster tackle this challenge for Evergreen Media and join the Evergreen team in Chicago," said company President/COO Jim de Castro. "John comes to us with a wealth of experience from earlier years here at **WLS-AM & FM** and recently at **ABC Radio** in Detroit. He is a perfect choice for this position."

Cravens began his career in 1976 at **WNDE-AM & WFBQ-FM/Indianapolis** as an AE. He then proceeded-

Cravens/See Page 19

R&R Observes July 4 Holiday

In observance of the Independence Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Friday, July 4.

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WEB SITE: <http://www.rronline.com>

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Clear Channel, Paxson Share Deal Spotlight

By Heather Van Slooten
R&R Washington Bureau

The final, full week of June belonged to **Clear Channel** and **Paxson** (see Page 1), but that deal wasn't the only action. While it may seem as if there are no radio stations left to be bought, the deals this week are a reminder of the presence of less-tapped middle markets and the continued strength of swaps.

Jacor, ARS Swap Kansas City, Dayton

The second most significant deal this week was an even exchange, with **Jacor** giving up its WDAF-AM, KMXV-FM, KUDL-FM & KYYS-FM/KC for American Radio Systems' WONE-AM, WBTT-FM, WLQT-FM, WMMX-FM, WTUE-FM & WXEG-FM/Dayton.

Kansas City is Jacor CEO Randy Michaels's old stomping grounds: he has been a group PD, OM, and even air talent at the stations there. Jacor called the move to Dayton "a perfect fit in Jacor's regional cluster strategy." ARS beefs up significantly in Kansas City, where it already has KBEQ-AM & FM & KFKF-FM.

ARS CEO Steve Dodge said his company was "very reluctant to exit

Dayton," but added, "Dayton will be in very good hands with Jacor."

VS&A, Broadcasting Partners Acquire Mercury Radio

In a management buyout, financier **Veronis, Suhler & Associates** and **Broadcasting Partners Holdings L.P.** this week agreed to buy WHTT-AM & FM, WEDG-FM & WGRF-FM/Bufalo for \$62 million cash. The Mercury name will go away, but the management will remain the same, with President/CEO Charles Banta at the helm.

VS&A President/General Partner **Jeffrey Stevenson** told R&R the group "intends to acquire more stations and build with the help of Charlie Banta." The deal, which was brokered by Star Media Group's Peter Handy, is one of many in VS&A's future. Banta said Broadcasting Partners and VS&A "are experienced radio investors who know how to build a significant radio group." He said he looks forward to "growing" the Mercury stations.

Mercury Radio bought WEDG and WGRF for \$12.5 million in 1995 and a year later, the WHTT combo for \$19.5 million.

Capstar Buys Quass Broadcasting

If **Capstar Broadcasting** were a teenager, its hangout would be the mall — where it could shop, and shop, and ... shop. The group — soon to have more radio holdings than any other (232 stations) — this week spent \$15 million cash on **Quass Broadcasting's** KTOF-AM, KDAT-FM & KHAK-FM/Cedar Rapids, IA. Capstar already has KDMI-AM, KGGO-FM & KHKI-FM/Des Moines. The deal is expected to close by January 1998.

The Midwest is Capstar's youngest region, now called Central Star. Quass chief Mary Quass has been chosen by Capstar to serve as President/CEO of that subsidiary. Randall Jeffrey and George Otwell of Media Venture Partners are the brokers.

BUSINESS BRIEFS

Westinghouse Split Won't Include Thermo King

Westinghouse Electric Co.'s profitable refrigeration unit, Thermo King, will stay with its **CBS** holdings after the company splits into separate media and industrial businesses this fall. The *Wall Street Journal* reported Westinghouse is still attempting to sell the \$2-\$2.5 billion-valued Thermo King. That money could be used to pay off CBS's debt, which is about \$6 billion.

"The future of Westinghouse is as a pure-play media company, and the key is to get there sooner. With proceeds from Thermo King, CBS will be a less leveraged, more nimble media company, which we view as bullish." Alex. Brown & Sons analyst Drew Marcus said.

Southern Baptists Boycott Disney

The Southern Baptists are boycotting **Disney**, accusing the entertainment giant of promoting homosexuality and abandoning its previous "wholesome image." The boycott will not spare the ABC radio stations or network and in fact, includes all Disney-owned companies. The Southern Baptists are the nation's largest Protestant denomination; the group approved the boycott at its annual meeting this week. Several media reports indicate, however, that most individual Southern Baptist members are only avoiding the Disney programming they find offensive, such as the notorious "Ellen" television program.

Chancellor Issues Notes, S&P Assigns Ratings

Chancellor Radio Broadcasting's \$200 million senior subordinated note offering is due in 2007, and the notes are guaranteed by Chancellor Radio's parent, Chancellor Broadcasting. Standard & Poor's rated the notes single "B" minus, and placed the rating on CreditWatch with positive implications.

S&P said once Chancellor and **Evergreen Media** complete their merger, the ratings on the two companies will equalize at Evergreen's double "B" minus corporate rating level. The deal closed June 24. Proceeds will be used to repay Chancellor debt.

S&P also said the existing ratings of Chancellor Broadcasting will remain on CreditWatch with positive implications as well. The ratings, single "B" plus corporate credit rating and single "B" minus senior subordinated and preferred stock ratings, were originally placed on CreditWatch-February 19.

S&P gave a "B" rating to **Sinclair Broadcast Group's** proposed offering of \$200 million senior subordinated notes. S&P also affirmed its double "B" minus corporate credit and bank loan ratings. The ratings company said Sinclair's ratings "reflect the company's improving long-term operating position" but added there is at least some risk now because Sinclair has more debt from recent acquisitions ... Ratings for **Citadel** included single "B" minus for its proposed \$100 million senior subordinated notes and \$100 million series A exchangeable preferred stock, single "B" plus for its \$150 million bank facility and corporate credit.

SFX: Cash Dividend

SFX Broadcasting's semiannual dividend will be paid in cash: \$6.3125 per share to series E cumulative exchangeable preferred stockholders of record July 1. Payment will be made July 15. The stock will go ex-dividend today (6/27).

Continued on Page 19

Jacor, ARS Stations Targeted For Indecency Fines

The FCC is on the indecency warpath again, and this time the target is not Howard Stern. **American Radio Systems' WCMF-AM & FM/Rochester, NY** and **Jacor Communications' WEBN-FM/Cincinnati** Tuesday (6/24) received notices of apparent liability for what the FCC is calling indecent broadcasts.

WCMF's August 17, 1994 broadcast of the "Brother Wease Morning Circus" is being hit for \$2000, while WEBN's February 25 & 26 airings of "Bubba The Love Sponge" could get popped for \$4000 unless the groups can convince the FCC otherwise within 30 days.

The Brother Wease broadcast took place between 6-11am. Bubba was only slightly inside the "safe harbor" window, broadcasting the bit in question at 9:15pm. Neither group had a spokesperson immediately available for comment.

Emmis Posts Strong Results, Invests In Morgan Stanley

Emmis Broadcasting Corp. has had a good week. The company's fiscal first-quarter earnings were 11.5% above industry estimates, helping Emmis's stock close up 0.875 Monday (6/23) at 37.375 — despite an otherwise dismal Dow that dropped 192 points.

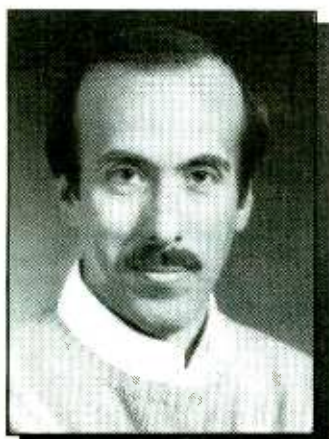
On Monday Emmis also announced plans to buy WTLC-AM & FM/Indianapolis and said it had purchased, over the past few weeks,

194,000 shares in one of its investors, Morgan Stanley Group.

Emmis Chairman/CEO Jeff Smu-

Continued on Page 8

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DEAL OF THE WEEK

● **Paxson Communications stations \$693 million**

46 stations in 9 markets: Miami; Tampa; Orlando; West Palm Beach; Jacksonville; Pensacola, FL; Tallahassee, FL; Panama City, FL; Florida Keys; and Cookeville, TN

1997 DEALS TO DATE

Dollars to Date: \$5,935,876,238

(Last Year: 9,825,769,270)

This Week's Action: \$833,942,500

(Last Year: \$5,145,926,501)

Stations Traded This Year: 1090

(Last Year: 1209)

Stations Traded This Week: 103

(Last Year: 134)

TRANSACTIONS AT A GLANCE

- Jacor/American Radio Systems swap
 - WDAF-AM, KMXV-FM, KUDL-FM & KYYS-FM/Kansas City (traded to American Radio Systems)
 - WONE-AM, WBTT-FM, WLQT-FM, WMMX-FM, WTUE-FM & WXEG-FM/Dayton (traded to Jacor)
- Park Lane Group \$23.5 million
 - KQMS-AM & KSHA-FM/Redding, CA
 - KALF-FM, KFMF-FM & KPPL-FM/Chico, CA
 - KAAA-AM & KZZZ-FM/Kingman, AZ
 - KROY-AM & KATJ-FM/Victorville, CA
 - KVOY-AM & KTPI-FM/Mojave, CA
 - KOWL-AM & KRLT-FM/South Lake Tahoe, CA
 - KVNA-AM & FM/Flagstaff, AZ
 - KZGL-FM/Cottonwood, AZ
- WBJ-AM/Brewton, AL No cash consideration
- WZBQ-FM/Tuscaloosa, AL \$3.2 million
- KVL-AM & FM/Lake Isabella (Bakersfield), CA \$240,000
- WRAJ-AM/Anna, IL \$315,000
- WEMG-FM/Crete (Chicago), IL \$1.8 million
- WGEN-AM/Genesco (Quad Cities), IL \$30,000
- WCSJ-AM/Morris, IL \$425,000
- WTLC-AM & FM/Indianapolis \$15 million
- KTOF-AM, KDAT-FM & KHAK-FM/Cedar Rapids, IA \$15 million
- KELR-FM/Chariton, IA \$200,000
- KCNN-AM & KZLT-FM/East Grand Forks, MN No cash consideration
- KYOO-AM/Bolivar (Springfield), MO \$52,000
- WHTT-AM & FM, WEDG-FM & WGRF-FM/Buffalo \$62 million
- WZRC-AM/New York \$13 million
- KZBB-FM/Poteau, OK (Ft. Smith, AR) \$1.5 million
- KLKY-FM/Milton-Freewater (Walla Walla), OR \$620,500
- KTMR-AM/Edna, TX No cash consideration
- KKCL-FM/Lubbock, TX \$3.15 million
- WFIC-AM/Collinsville, VA \$60,000
- WXGI-AM/Richmond, VA \$650,000
- KREW-AM & FM/Sunnyside, WA \$200,000
- WRVZ-FM/Pocatello, WV No cash consideration

TRANSACTIONS

Paxson Packs Up, Leaves The Radio Biz

□ **Company sells its radio holdings to Clear Channel for \$693 million**

Deal Of The Week

Paxson Communications stations

PRICE: \$693 million

TERMS: Asset sale for cash

BUYER: Clear Channel Communications, headed by President Lowry Mays. Phone: (210) 822-2828

SELLER: Paxson Communications Corp., headed by President Bud Paxson. Phone: (561) 659-4122

STATIONS:

- WFTL-AM, WINZ-AM, WIOD-AM, WLVE-AM, WPLL-FM & WZTA-FM/Miami
- WHNZ-AM, WZTM-AM, WHPT-FM, WKES-FM & WSJT-FM/Tampa
- WQTM-AM, WWNZ-AM, WJRR-FM, WMGF-FM, WSHE-FM & WTKS-FM/Orlando
- WBZT-AM, WEAT-AM, WKGR-FM & WOLL-FM/West Palm Beach
- WNZS-AM, WZNZ-AM, WFSJ-FM, WPLA-FM, WROO-FM & WTLK-FM/Jacksonville
- WTKX-FM & WYCL-FM/Pensacola, FL
- WDIZ-AM, WFSY-FM, WPAP-FM, WPBH-FM & WSHF-FM/Panama City, FL
- WAVK-FM, WFKZ-FM & WKRY-FM/Florida Keys
- WHUB-AM, WPTN-FM, WGIC-FM & WGSQ-FM/Cookeville, TN

Swap Deal

Jacor/American Radio Systems swap

EXCHANGE VALUE: Undetermined
TERMS: Jacor will trade WDAF-AM, KMXV-FM, KUDL-FM & KYYS-FM/Kansas City for American Radio Systems' WONE-AM, WBTT-FM, WLQT-FM, WMMX-FM, WTUE-FM & WXEG-FM/Dayton.

WDAF-AM, KMXV-FM, KUDL-FM & KYYS-FM/Kansas City

TRADED TO: American Radio Systems Corp., headed by President Steve Dodge. It owns KOWW-AM, KBEQ-FM & KFKF-FM/Kansas City. Phone: (617) 375-7500
FREQUENCY: 610 kHz; 93.3 MHz; 98.1 MHz; 102.1 MHz
POWER: 5kw; 100kw at 1056 feet; 100kw at 994 feet; 100kw at 1000 feet
FORMAT: Country; CHR; AC; Rock

WONE-AM, WBTT-FM, WLQT-FM, WMMX-FM, WTUE-FM & WXEG-FM/Dayton

TRADED TO: Jacor Communications, headed by President Randy Michaels. Phone: (606) 655-2267

FREQUENCY: 980 kHz; 94.5 MHz; 99.9 MHz; 107.7 MHz; 104.7 MHz; 103.9 MHz
POWER: 5kw; 6kw at 515 feet; 50kw at 500 feet; 50kw at 420 feet; 50kw at 500 feet; 1.15kw at 522 feet
FORMAT: Nostalgia; CHR/Rhythmic; AC; Hot AC; Rock; Alternative

Group Deal

Park Lane Group

PRICE: \$23.5 million

TERMS: Stock sale for cash

BUYER: Regent II, headed by President/CEO Terry Jacobs.

SELLER: Park Lane Group, headed by Chairman/CEO Jim Levy.

STATIONS:

- KQMS-AM & KSHA-FM/Redding, CA
 - KALF-FM, KFMF-FM & KPPL-FM/Chico, CA
 - KAAA-AM & KZZZ-FM/Kingman, AZ
 - KROY-AM & KATJ-FM/Victorville, CA
 - KVOY-AM & KTPI-FM/Mojave, CA
 - KOWL-AM & KRLT-FM/South Lake Tahoe, CA
 - KVNA-AM & FM/Flagstaff, AZ
 - KZGL-FM/Cottonwood, AZ
- BROKER: Peter Handy of Star Media Group

Alabama

WBJ-AM/Brewton

PRICE: No cash consideration

TERMS: License transfer

BUYER: Candy Cashman Smith. Phone: (334) 867-6778

SELLER: Brewton Broadcasting Co., headed by President Eugene Paul Cashman. Phone: (334) 867-5717

WZBQ-FM/Tuscaloosa

PRICE: \$3.2 million

TERMS: Asset sale for cash

BUYER: Capstar Broadcasting Partners Inc., headed by Steve Hicks. It owns WACT-AM, WRTR-FM & WTXF-FM/Tuscaloosa. The station will be operated by Southern Star Communications. Phone: (203) 629-0905

SELLER: Grant Radio Group

FREQUENCY: 94.1 MHz

POWER: 99kw at 1007 feet

FORMAT: CHR

BROKER: Stan Raymond & Assoc.

California

KVLI-AM & FM/Lake Isabella (Bakersfield)

PRICE: \$240,000

TERMS: Asset sale for \$90,000 cash and a 10-year, \$150,000 promissory note at 10% interest

BUYER: Robert and Katherine Bohn. Phone: (760) 376-4671

SELLER: KVLI Radio Inc., headed

by President John Ridenour. Phone: (760) 379-4146

FREQUENCY: 1140 kHz; 104.5 MHz

POWER: 1kw; 200 watts at 1260 feet
FORMAT: Nostalgia; Nostalgia

Illinois

WRAJ-AM/Anna

PRICE: \$315,000

TERMS: Asset sale for cash

BUYER: WIBH Inc., headed by President Ronald Ellis. Phone: (618) 833-9424

SELLER: Union Broadcasting Inc., headed by President Benjamin Stratemeyer. Phone: (618) 564-2171

WEMG-FM/Crete (Chicago)

PRICE: \$1.8 million

TERMS: Asset sale for cash

BUYER: Dontron Inc., headed by President Donald Crawford. It owns WEJM-FM/Chicago. Phone: (215) 628-3500

SELLER: Eugene Crane, trustee in bankruptcy of Word of Faith Fellowship Inc. Phone: (312) 641-6777

FREQUENCY: 102.3 MHz

POWER: 3kw at 300 feet

FORMAT: Gospel

WGEN-AM/Genesco (Quad Cities)

PRICE: \$30,000

TERMS: Asset sale for cash

BUYER: Coleman Broadcasting Co., headed by President Roger Coleman. Phone: (309) 932-2288

SELLER: Connoisseur Communications of Quad Cities L.P., wholly owned by Connoisseur Inc., headed by President Jeffrey Warshaw. Phone: (203) 227-1978

FREQUENCY: 1500 kHz

POWER: 250 watts

FORMAT: AC

WCSJ-AM/Morris

PRICE: \$425,000

TERMS: Asset sale for cash

BUYER: Grundy County Broadcasters Inc., headed by President Larry Nelson. It owns WAIZ-FM/Seneca, IL. Phone: (630) 552-1000

SELLER: DMR Media Inc., headed by President Diane Root. Phone: (815) 941-1000

Indiana

WTLC-AM & FM/Indianapolis

PRICE: \$15 million

TERMS: Asset sale for cash

BUYER: Emmis Broadcasting, headed by President Jeff Smulyan. It owns WIBC-AM, WENS-FM & WNAP-FM/Indianapolis. Phone: (317) 266-0100

SELLER: Panache Broadcasting of

Philadelphia, headed by President Charles Schwartz. Phone: (610) 668-4400

FREQUENCY: 1310 kHz; 105.7 MHz
POWER: 5kw day/1kw night; 5kw at 445 feet

FORMAT: Gospel; Urban

BROKER: Peter Handy of Star Media Group

Iowa

KTOF-AM, KDAT-FM & KHAK-FM/Cedar Rapids

PRICE: \$15 million

TERMS: Asset sale for cash

BUYER: Capstar Broadcasting Partners, headed by President Steve Hicks. Phone: (512) 404-6840

SELLER: Quass Broadcasting Co., headed by President Mary Quass
FREQUENCY: 1360 kHz; 104.5 MHz; 98.1 MHz

POWER: 1kw day/124 watts night; 100kw at 550 feet; 100kw at 485 feet

FORMAT: Religious; AC; Country
BROKER: Randall Jeffrey and George Otwell of Media Venture Partners

KELR-FM/Chariton

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: KLEECO Radio Inc., headed by President Thomas Palen. Phone: (515) 682-8711

SELLER: Dwaine Meyer. Phone: (515) 628-2323

Minnesota

KCNN-AM & KZLT-FM/East Grand Forks

PRICE: No cash consideration

TERMS: Stock transfer

BUYER: Patricia Norman is acquir-

ing KRAD Inc. Phone: (701) 772-2204

SELLER: Robert Norman

Missouri

KYOO-AM/Bolivar (Springfield)

PRICE: \$52,000

TERMS: Assumption of existing note

BUYER: KYOO Communications, headed by co-owners Stephen and Ann Paris. Phone: (417) 326-5257

SELLER: KYOO Broadcasting Co., headed by co-owners Melvin and Gretchen Pulley. Phone: (417) 326-6445

FREQUENCY: 1200 kHz

POWER: 1kw

FORMAT: Country

New York

WHTT-AM & FM, WEDG-FM & WGRF-FM/Buffalo

PRICE: \$62 million

TERMS: Cash

BUYER: Broadcasting Partners Holdings L.P., headed by Chairman/CEO Lee Simonson

SELLER: Mercury Radio Communications Inc., headed by President/CEO Charles Banta

FREQUENCY: 1120 kHz; 104.1 MHz; 103.3 MHz; 96.9 MHz

POWER: 1kw; 50kw at 390 feet; 49kw at 341 feet; 24kw at 712 feet

FORMAT: Oldies; Oldies; Alternative; Classic Rock
BROKER: Peter Handy of Star Media Group

WZRC-AM/New York

PRICE: \$13 million

TERMS: Asset sale for \$6.5 million

Continued on Page 8

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TRANSACTIONS

Continued from Page 6

cash and a \$6.5 million promissory note

BUYER: CYBT License L.L.C., headed by President N. John Douglas. Phone: (415) 324-5888

SELLER: Hit Radio Inc., wholly owned by CBS Radio, headed by President Mel Karmazin. Phone: (212) 314-9200

FREQUENCY: 1480 kHz

POWER: 5kw

FORMAT: Korean

BROKER: H.B. LaRue Media Brokers

Oklahoma

KZBB-FM/Poteau (Ft. Smith, AR)

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: Gulfstar Communications Inc., wholly owned by Capstar Broadcasting Partners. It has agreed to acquire KWHN-AM & KMAG-FM/Ft. Smith, AR.

SELLER: Arklahoma Communications Co./Booneville Broadcasting Co.

FREQUENCY: 97.9 MHz

POWER: 100kw at 2300 feet

FORMAT: Rock

Oregon

KLKY-FM/Milton-Freewater (Walla Walla)

PRICE: \$620,500

TERMS: Asset sale for cash

BUYER: Citadel Broadcasting Co., headed by President Lawrence Wilson. It owns KFLD-AM, KEYW-FM, KORD-FM & KRRX-FM/Walla Walla, WA. Phone: (801) 485-6700

SELLER: Alexandria Communications, headed by partners Thomas and Cheryl Hodgins. Phone: (509) 527-1000

FREQUENCY: 97.9 MHz

POWER: 8kw at 1112 feet

FORMAT: Country

Texas

KTMR-AM/Edna

PRICE: No cash consideration

TERMS: Transfer of stock for forgiveness of existing debt

BUYER: Umberto and Maria Luisa Zazueta are acquiring HZ International Inc. Phone: (512) 782-7373

SELLER: Everado Morales

KKCL-FM/Lubbock

PRICE: \$3.15 million

TERMS: Asset sale for cash

BUYER: Gulfstar Communications, headed by President John Cullen. It owns KKAM-AM, KFMX-FM & KRLB-FM/Lubbock. Phone: (512) 320-7222

SELLER: American General Media of Texas, headed by President Anthony Brandon. Phone: (410) 832-5870

FREQUENCY: 98.1 MHz

POWER: 50kw at 436 feet

FORMAT: Oldies

BROKER: Bill Whitley of Whitley Media

Virginia

WFIC-AM/Collinsville

PRICE: \$60,000

TERMS: Asset sale for \$10,000 cash and a five-year, \$50,000 promissory note at 7% interest

BUYER: Base Communications Inc., headed by President Edward Baker. It owns WCBX-AM/Bassett, VA and WODY-AM/Fieldale, VA. Phone: (540) 961-2377

SELLER: Scotts Radio Enterprises Inc., headed by President Lester Williams. Phone: (540) 647-1530

WXGI-AM/Richmond

PRICE: \$650,000

TERMS: Asset sale for cash

BUYER: Gee Communications Inc., headed by President David Gee. Phone: (804) 674-4006

SELLER: WXGI Inc. Phone: (804) 233-7666

FREQUENCY: 950 kHz

POWER: 5kw day/57 watts night

FORMAT: Country

Washington

KREW-AM & FM Sunnyside

PRICE: \$200,000

TERMS: Asset sale for \$10,000 cash and a 25-year, \$190,000 promissory note at 8.25% interest

BUYER: Butterfield Broadcasting Corp., headed by President Gregory Smith. It owns KCHT-AM/Selah, WA and KXDD-FM/Yakima, WA. Phone: (206) 443-9991

SELLER: Bennett Broadcasting Co., headed by President Don Bennett. Phone: (509) 837-2277

West Virginia

WRVZ-FM/Pocatalico

PRICE: No cash consideration

TERMS: Stock transfer

BUYER: David Benns is acquiring Weigle Broadcasting Corp. Phone: (814) 395-5059

SELLER: Robert Benns

Emmis Posts Strong Results, Invests In Morgan Stanley

Continued from Page 4

lyan said in a release that the company purchased the Morgan Stanley shares to "illustrate our belief that we are under-priced and that we firmly stand behind our continuing operating and acquisition strategy." Morgan Stanley has invested in Emmis for about 11 years, but has reduced its investment in recent years.

"We are very pleased with how our stock has responded to our operating results, and it's doing even better today," Smulyan told R&R on Tuesday (6/24). "The stock has been so undervalued," Smulyan said Morgan Stanley's current interest in Emmis is min-

imal, but added, "[Morgan Stanley has] been our partner and remains our partner; we continue to work very closely together on deals."

Earnings Surprise

For its first fiscal quarter, Emmis had earnings of \$3.4 million (29 cents per share) compared to \$3.5 million (30 cents) for first-quarter 1996. The company also reported its cash flow increased slightly from \$12.2 million to \$12.3 million, while net revenues jumped 13% to \$28.6 million from \$25.4 million a year ago.

The results exceeded not only the expectations of Wall Street, which had

anticipated per share earnings of 26 cents, but those of Emmis Broadcasting itself. Emmis was particularly surprised given that the company is involved in new stations and formats, Smulyan said.

Emmis's \$15 million purchase of the Indianapolis combo from Panache Broadcasting of Philadelphia brings

to five its holdings in that city. Emmis also owns WIBC-AM, WENS-FM & WNAP-FM/Indy, as well as *Indianapolis Monthly* magazine. After all its pending deals are closed, Emmis will own and operate 13 stations in New York, Los Angeles, Chicago, St. Louis, and Indianapolis. It also owns the city magazine *Atlanta*.

E.R. Murrow Award Winners

ABC News Radio won big in this year's Radio-Television News Directors Association (RTNDA) Edward R. Murrow awards. The awards recognize excellence in electronic journalism. This year, 52 awards were doled out from among almost 2000 entries.

ABC picked up four awards in the Radio Network/Syndication Service/Program Service Division, including Overall Excellence, Newscast, Continuing Coverage, and Feature Reporting. The Large Market Radio Division Award went to **WBAL-AM/Baltimore**, while the small market award went to **WHO-AM/Des Moines, IA**. The full list of radio winners includes:

Radio Network/Syndication Service/Program Service Division:

Overall Excellence	ABC News Radio, New York
Newscast	ABC News Radio, New York
Spot News Coverage	North Carolina News Network, Raleigh
Continuing Coverage	ABC News Radio, New York
Feature Reporting	ABC News Radio, New York
News Series	Wisconsin Public Radio, Madison, WI

Radio Large Market Division:

Overall Excellence	WBAL-AM/Baltimore
Newscast	WBZ-AM/Boston
Spot News Coverage	WGST-AM/Atlanta
Continuing Coverage	WFLS-AM/Fredericksburg, VA
Investigative Reporting	WJR-AM/Detroit
Feature Reporting	WBAP-AM/Dallas
Sports Reporting	WBAL-AM/Baltimore
News Series	WLW-AM/Cincinnati
News Documentary	WMNF-FM/Tampa
Use of Sound	KCBS-AM/San Francisco

Radio Small Market Division:

Overall Excellence	WHO-AM/Des Moines
Newscast	WIVK-AM/Knoxville, TN
Spot News Coverage	KFGO-AM/Fargo, ND
Continuing Coverage	WSYR-AM/Syracuse
Investigative Reporting	WIVK-AM/Knoxville
Sports Reporting	WJDX-AM & WMSI-FM/Jackson, MS
News Series	WHAS-FM/Louisville
News Documentary	WUAL-FM/Tuscaloosa, AL

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A&M + Electronica/ Techno Vets = 1200

A&M Records has teamed with Los Angeles techno/electronica veterans **Philip Blaine** and **Gary Richards** to form the new label **1200**. Based in L.A., the first signing is the Pennsylvania electronic rock band **God Lives Underwater**, whose new single is slated to go to radio this summer; the album is scheduled for release next year.

Commenting on the multiyear joint venture, A&M Chairman/CEO **Al Cafaro** said, "We're looking at this for the long term, which is why it's important to me to have people with credibility in this world. Developing artists need to know there's some real understanding here of what's going on in this exciting new area."

"Music is making the leap from ambient to beat-driven, raw techno to more of a hybrid. We want to find the right act to join these worlds. Hopefully, we can attract the kind of artist who hits that sweet spot ... an American electronic rocker with an image and identity, who writes great songs. And if anyone can find the talent, it's Gary and Philip. These guys live and breathe in this environment."

Blaine and Richards have been involved in the electronica world for nearly a decade, working as rave and concert promoters, managers, DJs, radio promotion execs, and producers. Blaine produced last year's **Organic Festival**, which drew some 8000 fans to see such acts as the **Chemical Brothers**, **Orbital**, and **Underworld**. Richards, also known as "DJ Destructo," has worked at **RCA Records**, **EastWest Records**, and **American Recordings**, where he was in charge of the label's techno bands.

"We see this as a technologically based revolution which enables musicians to produce a recording in their bedroom," Richards remarked. "Sequencers and samplers have changed forever the way music will be made."

Blaine noted, "We don't think there are any rules. We want to work with creative people and help them maximize their artistry. A&M shares our vision."

LETTERS TO THE EDITOR

CHR Special Receives Radio Kudos

A splendid and detailed account of the CHR story as it should be told today. Tony Novia and staff, as well as R&R, are to be thanked, admired, and so highly commended for the nothing-short-of-fantastic job. To capture the enthusiasm, spirit, and energy of the format, and a part of our industry, was just awesome. (Not bad for an ex-PD!)

Mark Driscoll
Mark Driscoll Productions

Kudos to Rick Cummings for his most accurate portrayal of CHR radio and its foreseeable future. This theory of doom is following suit in smaller markets (top 50) like my hometown, Buffalo. Although Buffalo does not have the numbers of ethnic populations like Philly or Chicago, its Top 40 radio picture leaves something to be desired. Buffalo's market has spawned a Pop/Alternative for 25-34 females called "Alice." With American Radio Systems' backing, the station can downright scam 25-34 females sick of sexist jocks and pathetic promotions. It just might work.

Other publications have spoken on the "return of Classic Rock," and the return is long overdue. "Alternative," unfortunately, is a victim of its own success. Today I woke to the sounds of Jewel and Simple Minds, and it was my parents' "Soft Rock Favorite Station"!!!!

Thanks again for the article.

Jon Stephens
WJL/Bufalo

I agree completely with Rick Cummings's assessment of CHR. While I believe Urban/CHR or Dance/CHR will survive, the idea of a broad spectrum of music on one station can only exist as a joke. And since owners don't want to spend the money on talent capable of pulling it off as a joke, the format just seems like unfocused corporate clutter spiraling into nostalgia.

When KWOD/Sacramento (which I programmed between 1991-96) switched from CHR to Alternative, I believed CHR's days were numbered. Now in '97 I have the same feeling about Alternative, only because it's starting to ape CHR. We've already seen how Alternative has divided into new formats, and I think this division will continue as long as the CHR programming mentality exists.

Alex Cosper

Wow!!! Your special was amazing. As a former CHR Asst. PD/MD, it brought back a rush of excitement from when I was in the format. I was John Peake's MD at KRQQ/Tucson and actually know Lee Chestnut well.

Currently I program Mainstream AC KVLV. I'm the pain in the butt for Billy Santiago. It's great to win, but truthfully I miss the excitement of CHR. I'm certain I will get the chance to program a station in the format in the future.

Again, congratulations on a spectacular issue. You earned your bonus for this one.

Roger Scott
PD
KVLV/McAllen-Brownsville

Mucho applause ... What a great feature article! Your best work!

Chuck Geiger
OM/MD
WLSS/Baton Rouge

EXECUTIVE ACTION

Regan 'Starbound' As President Of New Imprint

Crossroads V Communications has established new independent dance label **Starbound Records LLC** and tapped **Russ Regan** as its President. The first act signed to the Los Angeles-based label is dance artist **Gladys Banks**. The label also licenses a wide range of music, including blues, jazz, and hip hop.

"The launch of Starbound continues Crossroads' strategy to build a multi-faceted entertainment company," Crossroads CEO **John Hyde** said. "Russ Regan, whom I have known for 30 years, had the broad-based expertise, credentials, and creative talent to guide Starbound in today's competitive markets."

Regan noted, "Starbound is developing an impressive mix and broad array of new talent. Additionally, the '90s resurgence of popular music from past eras uniquely positions the label to capitalize on its extensive and diverse library of classic music."

Prior to joining Starbound, Regan was an independent soundtrack consultant and headed **Quality Records**. He also was President of **Motown Records'** creative division between 1986-88 and GM of **PolyGram Records'** West Coast operation between 1980-86.



Regan

Arriens Appointed OM/PD At Rock WIOT/Toledo

WBYR-FM & WFVI-FM/Ft. Wayne OM/PD **Darrin Arriens** has been tapped for similar duties at Rock **WIOT/Toledo**, effective the first week of July. Arriens had announced his June 30 resignation in Ft. Wayne earlier this month.

Jacor Toledo Director/Programming Operations **Mike Wheeler** told **R&R**, "Darrin is very talented; he's got major-market experience and programs two very successful radio stations right now, so I couldn't be happier about getting him in the Jacor fold. His track record speaks for itself."

"I'm thrilled with the opportunity to be introduced to the infinite wisdom of Jacor," Arriens added. "One of the most exciting parts about joining WIOT is that there are so many people to learn from in the company."

Along with **WBYR & WFVI**, Arriens has been PD at **WWIC/Lansing, MI**; Asst. PD at **WKLQ/Grand Rapids** and **WRIF/Detroit, MD** at **WLZR/Milwaukee**; and an air talent at then-**WQFM/Milwaukee**.

WMG Names Chaltas Sr. Dir./Online Mktg. Systems

George Chaltas has been appointed to the newly created Sr. Director/Online Marketing Systems post at **Warner Music Group**. Responsible for creating new ways to evaluate sales and marketing trends within the company and the industry, he'll report to VP/Marketing & Technology **Chris Tobey** in the Los Angeles offices.

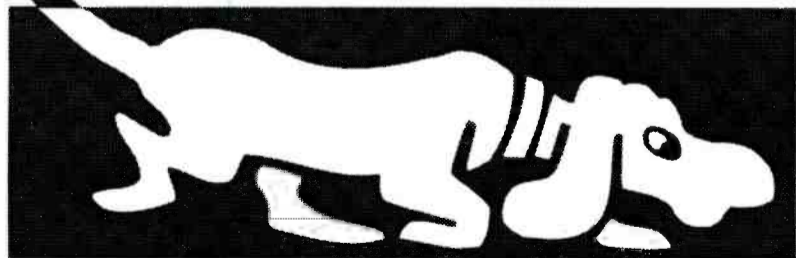
"We are delighted to have George join our marketing team," commented Warner Music Group Sr. VP/Marketing **Jordan Rost**. "With the music industry just beginning to grasp the ramifications of the information boom, George will be a vital addition to our efforts to navigate these streams of information and to maximize their practical use to us."

Chaltas comes to Warner after seven years as GM for **Broadcast Data Systems/West Coast**. Prior to that, he worked in promotion for **Columbia Records** and **Epic Records**.



Chaltas

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-- Phil Boyce, PD, WABC/New York

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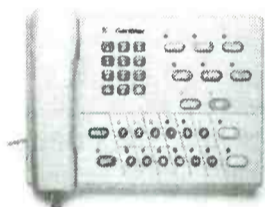


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Radio

• **MARK SHANNON O'NEILL** has been appointed to the newly created Director/Research post at Emmis Broadcasting/New York. O'Neill joins the company following a stint at Strategic Media Research.

Records



Higman

• **DARREN HIGMAN** has been named VP of Atlantic Soundtracks. He will continue as VP/General Manager of Atlantic-distributed Big Beat Records.

PROS ON THE LOOSE

Todd Midgett — Asst. Morning Producer WLNK/Charlotte (704) 554-9567

• **ANDY FACTOR** has been promoted to VP/A&R for Virgin Records. Factor most recently was Director/A&R for the label.



Factor

• **JIMVAN HOOK** has been tapped as Chairman/CEO of Zomba Music Group's new Provident Music Group, a formation designed to encompass the

company's Nashville Christian music operations. Van Hook will continue as acting President of the Brentwood Label Group in addition to his new appointment.

• **BOB KEANE** is launching a new country division of his historic independent label, Del-Fi Records. Del-Fi/Nashville can be contacted at 9 Music Square South, Nashville, TN 37203. Phone: (615) 252-8203; fax: (615) 321-0486.

National Radio

• **PAULA GWYNN GRANT** has been named co-host of American Urban Radio Networks' syndicated weekly entertainment magazine show "USA Music Magazine." She most recently co-hosted AURN specials "A Thanksgiving To Remember" and "Mother's Day: A Celebration."



Grant

• **UNITED STATIONS RADIO NETWORKS** has announced it is collaborating with The Rock And Roll Hall Of Fame to commemorate one of the most

CHRONICLE

MARRIAGES

Island Records' **Rodney Shealey** to Nicole Kibb, June 21.

BIRTHS

KUBE-FM/Seattle MD **Bobby O**, mom Kelly, son Taro, June 17.
 WKXW-FM/Trenton, NJ PD **Leigh Jacobs**, wife Lauri Deut-sch, son Zachary Taylor, June 9.
 United Stations Radio Networks Sr. AE/NY Sales **Lisa Block**, husband Larry, son Jordan Michael, June 6.

CONDOLENCES

Four Tops vocalist **Lawrence Payton**, 59, June 20.
 "Jingle Bell Rock" singer **Bob-by Helms**, 61, June 19.
 WLW-AM/Cincinnati 1930s-era big band leader **Eugene Burchell**, 82, June 18.

celebrated periods in music history: "The Psychedelic Era 1965-1969." This new series will consist of nine weekly one-hour programs hosted by founding Jefferson Airplane member Paul Kantner and the Doors' Ray Manzarek, and will coincide with the Rock And Roll Hall Of Fame's July 4 debut exhibit, "I Want To Take You Higher: The Psychedelic Era 1965-1969"; (212) 869-1111.

Changes

AC: **Sandy Kelley**, former talent at then-KXEZ (Easy 100.3)/Los Angeles, joins suburban Los Angeles trimulcast KLIT, KNJO & KXEZ (Lite 92.7) for nights ... Changes at WLIF/Baltimore: Former WXTR/Washington morning host **Dave Thompson** assumes similar duties, replacing veteran **Dick Ireland**. ND **Merrie Street** adds morning co-host duties, while MD **Mark Thoner** takes on middays. Middayer **Maryanne Perry** replaces departing afternooner **Gary Hamilton** ... **Jennifer Leigh** takes over evenings at KMGL/Oklahoma City

... WJXB/Knoxville APD/middayer **Barbara Bridges** transfers to crosstown sister WJXA for similar duties ... **Sandy Collins** exits WXEG/Dayton for afternoons and promotions at crosstown WLQT ... **WINK**/Ft. Myers afternoon driver **Dave Kellogg** adds Production Dir. duties ... **Rocky Valentine** departs WJMZ/Greenville, SC for overnights at crosstown WSPA ... **Trudy** assumes middays at WLZW/Utica, NY, replacing the exiting **Roger McHugh**.

Adult Standards: **Michael Grayson** joins WUBE-AM/Cincinnati for afternoon drive and assorted programming duties.

EMI Executives Available

The following individuals were among those affected by the closure of EMI Records:

National Promotion

- Peter Napoliello** — Sr. VP/Promo (212) 226-3299
- Michael Steele** — VP/Pop Promo (201) 762-6143
- Diane Gentile** — Nat'l Dir./Rock Promo (718) 626-6623
- Philip Mataragas** — Sr. Dir./Crossover Promo (516) 378-2910
- Etoile Shapiro** — Nat'l Dir./AC Promo (212) 265-6691
- Barry Pinlac** — Nat'l Dir./Promo (212) 472-4784

Local Promotion

- Sam Bates** — San Francisco (916) 392-0947
- Chad Brueske** — Detroit (810) 426-9567
- Ron Carter** — Washington, DC (703) 548-7259
- Cat Collins** — Atlanta (770) 971-9972
- Bob Dickey** — Cleveland (330) 220-5902
- Steve Goldstein** — Boston (617) 787-0976
- Scott Gordon** — Los Angeles (310) 550-1155
- Michael Lessner** — Philadelphia (215) 928-9450
- Hal Lienick** — Chicago (773) 728-1528
- Dave Morrell** — New York (201) 661-0076
- Chris Payne** — Dallas (972) 889-3425
- Don Pratt** — Kansas City (913) 894-4407
- Fred Zaehler** — Seattle (206) 932-7738

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Steve Knoll • (800) 231-2818

CHR/Rock

CHEAP TRICK Anytime
 OUR LADY PEACE Superman's Dead
 10,000 MANIACS More Than This
Mainstream AC

10,000 MANIACS More Than This

Lite AC

SWING OUT SISTER Somewhere In The World
 STEVE WINWOOD Spy In The House Of Love

UC

ERIC BENET Femininity
 MARY J. BLIGE I Can Love You
 BONE THUGS-N-HARMONY Look Into My Eyes
 R. KELLY Gotham City

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Walter Powers • (800) 426-9082

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OAVE MATTHEWS BAND Crash Into Me
Digital AC — J.J. Cook

NATALIE COLE A Smile Like Yours

Digital Soft AC — Mike Bettelli

SWING OUT SISTER Somewhere In The World

Digital AC Mix — Mike Bettelli

SWING OUT SISTER Somewhere In The World

Alternative — Leslie Cohan

BUCK-O-NINE My Town

CAKE LIKE Lorraine's Car

COLLECTIVE SOUL Listen

FAT Downtime

LUSK Backworlds

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay

PAUL MCCARTNEY The World Tonight

Soft Hits — Rick Brady

PAUL CARRACK For Once In Our Lives

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Adult Rock & Roll — Jeff Gonzer

.38 SPECIAL Fade To Blue

Bright AC — Bill Michaels

OMC How Bizarre

SAVAGE GARDEN To The Moon And Back

Soft AC — Andy Fuller

SHAWN COLVIN Sunny Came Home

The Conclave

LEARNING CONFERENCE

SKOOL DAZE

FRIDAY, JULY 18



Format Breakouts

- * Top 40 * Country
- * Adult Contemporary
- * NAC/Smooth Jazz

Group heads Super Session

- * Steve Dinetz of Chancellor
- * Norm Feuer of Triathlon
- * The FCC
- * The Justice Department
- * Keynote speaker Mike Veeck
- * Capricorn Records' Renegade Phil Walden
- * Arbitron Guru Rhody Bosley
- * Morning show producer Rusty Humphries plus more sessions...and nightly entertainment!

SATURDAY, JULY 19

Format Breakouts

- * Modern rock * Adult Alternative/AAA
- * Rock * Oldies * Full Service/News * Country
- * WCCO legends Boone and Erickson
- * WRCX Morning Maniac



- * Mancow * Inventivity with Charlie Girsch * ARBITRON PD Seminar * S.P.I.N. CONTROL with Kipper McGee
- * More topics and Special Guests plus nightly entertainment!

"Continuing education is no longer a luxury...it's now a necessity in this ever narrowing radio world." -Guy Zapoleon, *MONITOR*

THURSDAY JULY 17TH, BEGINNING AT 1PM
INAUGURAL CONCLAVE COLLEGE

- * Dan Vallie of Vallie/Richards Consulting-Dean of students
- * Liz Janik of Liz Janik AND Associates-Research for the data impaired
- * Dave Shakes of Alan Burns AND Associates-Critiquing air talent
- * Jaye Albright of Albright, Hill AND O'Malley-Qualitative nature of formats
- * Bill Richards of Richards Radio Consulting-Personal career development

...and don't miss Conclave College Grad School's evening classes:

- * Guy Zapoleon of Zapoleon Media Strategies-Music programming for the 90s
- * Page Neinaber of New World Communications-Testing your promotional I.Q. (Insanity Quotient)
- * The **mother of all graduation parties!**

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got questions? Contact the Conclave offices at Main Street Marketing, Inc., 4517 Minnetonka Blvd., Suite 104, Minneapolis, MN 55416. Call us directly at (612)927-4487, FAX (612)927-6427. E-mail us at Conclave @Bitstream.net. Check out our web-site at www.Bitstream.net/hits/conclave.html

road rash... the Conclave College Road Show travels to Detroit on September 12th and 13th for a Fall book tune-up. Full details and registration information will be announced at the Conclave.



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- * Premiere Limo 1-800-899-RIDE (contact Bernie Fautch)

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- \$99 REGISTRATION FEE
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AMOUNT ENCLOSED _____

NAME (Use name, company, city as they will read on your badge)

COMPANY

ADDRESS

CITY

STATE

ZIP

PHONE ()

E-MAIL ADDRESS:

PAYMENT BY CHECK (Sorry, direct billing not available) CREDIT CARD: (complete section below) VISA MASTERCARD DISCOVER

Account number

Expiration date

Cardholder

Authorized signature

Mail this form (with remittance) to: Conclave, 4517 Minnetonka Blvd, Ste 104, Minneapolis, MN 55416 Registration fees are non-transferable. Refunds will be issued after the Conclave, less a \$50 administrative fee.

New Technology News, Old Newspaper News

By Ron Rodrigues

Here are a couple of technology tidbits we radio-types can chew on for a few minutes. The first involves innovations Americans use more. The second, Americans use less.

Arbitron New Media, an affiliate of Arbitron Radio, released the first part of a Pathfinder study conducted during the first six months of this year with 4500 consumers aged 16-74. The results: people are embracing those technologies whose barriers are low and benefits are high. The top-scoring technologies grew rapidly, because in many cases they enhance the value of equipment they already own. The fastest-growing new media technologies are:

1. **Telephone/communications services**, including dramatically increased use of caller ID and call-forwarding;

2. **PC information services**, including substantial growth in Internet/online use; and

3. **Wireless communications**, reflecting a surge in cell phone and pager usage.

According to the survey, other technologies grew too, but at smaller rates, presumably because the return on investment wasn't as great or they posed greater barriers. These include personal computer ownership, satellite TV, and audio devices.

It's no wonder why telephone add-on services are popular; they're cheap and easy to use. Caller ID has grown from 9% usage in 1995 to 25% this year. Call-forwarding has experienced similar growth. In both cases, the barriers (just a few dollars per month and little, if any, learning curve) are worth the benefits (security, control, and convenience).

Personal computer services such as Internet and on-line subscriptions have more than doubled their reach since 1995, from 10% of the 16-74 population to 22% now. The cost of such services runs between a few dollars to \$20 per month but requires a bit more technological dexterity than operating a caller ID display. But, the ability to access the vast da-

tabase that makes up the World Wide Web — not to mention communication by e-mail, bulletin boards, and chat — provides a benefit too good to pass up for these users.

Wireless communication usage has also skyrocketed in the last couple of years. Cellular phone household penetration went from 22% in 1995 to 40% currently, and pager usage moved from 19% to 33%. Again, the barriers succumb to the benefits provided by this technology.

Computer Comfort Zone

If the Internet is so popular, why isn't personal computer ownership near the top of this list? That's because the Internet is popular with those who already know how to operate computers. Some 41% of Internet/online users are college graduates vs. 20% of the general population. College graduates had most likely used both computers and the Internet during school and experienced the benefits of both.

But a consumer isn't going to access the Internet if they're uncomfortable around computers in the first place. And that's a big problem, because non-computer-using consumers aren't making efforts to learn how to use them. About half the country's population used computers (at work, home, and other places) in 1995, and that figure is about the same today, despite a dramatic rise in online usage and home computer ownership.

So it appears it will be a while before computer usage hits that "critical mass" enjoyed by certain other media, including TV and radio.

Some other results of the Pathfinder study: there will be further gains in Internet usage as consumers upgrade their gear and as Internet access software becomes easier to use. It also determined that the most frequent (53%) access route

to the Internet was via online services. An Internet service provider was next most popular (31%). Some 29% were able to access the Internet at work, while 22% hooked up at school.

Commerce over the Internet still remains elusive for most businesses. Only 4% of users made an online purchase of any kind while 6% said they have considered a purchase that way.

Print Circulation Decline

While you digest those numbers, take a look at these: Newspaper readership continues its decline but ad rates in the top 10 metro areas showed a 12% overall rate increase, according to an **Interop Radio Store** report.

At a time when ad agencies are howling over radio's consolidation (media buyers accuse radio owners of buying up stations in a market for the main purpose of jacking up costs per point), radio's CPPs have remained level while newspaper CPPs in surveyed metros have gone up.

Consider Los Angeles, where circulation among the major dailies fell 4% in the second quarter of this year, compared to the same period last year. Its open-inch rate rose 10% during the same period. In Chicago, circulation was off 2% but rates rose 11%. Dallas: circulation down 4%, ad rates up 9%. Boston: circulation off 3%, rates up 5%. And on and on ... and on. Philadelphia was the only top 10 market where circulation (+6%) outpaced ad rate increases (5%).

As Interop Exec. VP **Marla Pirner** notes, "We are not attempting to say that radio cost per points will not, or should not, see future increases. But if they do, it will be caused by supply and demand, as more advertisers see the value in radio's quality audience base and healthy listening trends. This simply isn't true with every medium."

Ron Rodrigues is R&R Managing Editor.

DATELINE

• **June 26 (through September 7)** — Summer Arbitron.

• **July 8** — Major League Baseball All-Star Game. Jacobs Field, Cleveland.

• **July 11-16** — NAB Management Development Seminar for Radio Broadcasters. University Of Notre Dame, South Bend, IL; (202) 775-3510.

• **July 16-18** — McVay Media's '97 Radio School. Renaissance Hotel, Cleveland; (216) 892-1910.

• **July 16-20** — Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.

• **August 1-2** — Orkin & O'Day's International Radio Creative & Voiceover Summit. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.

• **August 14-16** — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

• **August 23-26** — Jack The Rapper Convention. Site TBA.

• **September 3-6** — CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.

• **September 17-20** — NAB Radio Show. New Orleans Convention Center; (202) 429-5420.

• **September 17-20** — 52nd RTNDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.

• **September 18 (through December 10)** — Fall Arbitron.

• **September 20** — NAB Marconi Radio Awards Dinner & Show. New Orleans (202) 775-3510.

• **September 24** — CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.

• **October 16-18** — North By Northwest. Portland Hilton Hotel; (512) 467-7979.

• **October 19** — Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

• **October 23-26** — NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellogg Conference Center, Columbia University; (301) 593-3600.

• **October 27- November 7** — Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.

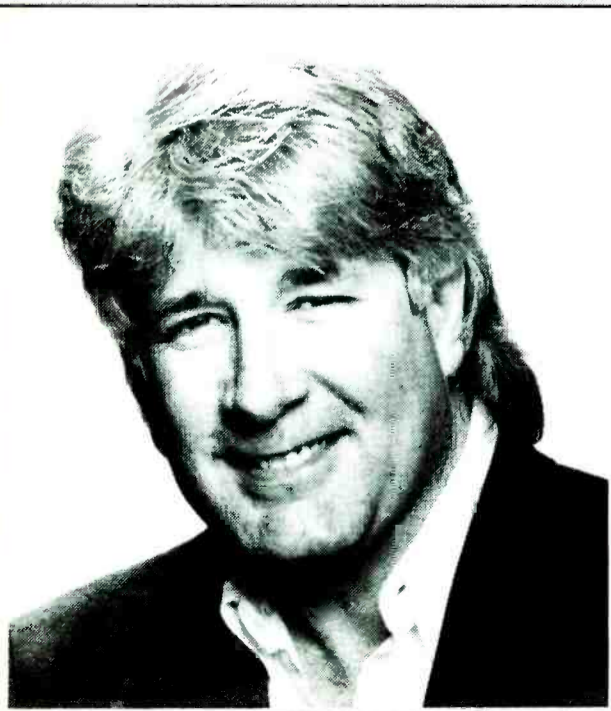
• **November 16-18** — Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

1998

• **January 9 (through April 1)** — Winter '98 Arbitron.

• **January 25** — Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.

• **February 2** — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.



"SUMMERTIME, SUMMERTIME SUM – SUM – SUMMERTIME..."

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Keep this ad handy... You never can tell when one of your Stars will be out!

Qualitative Applications For A Changing Industry

Once upon a time in the radio sales business, there were two ways to use local qualitative data on a buy: You could rank your radio station based on cume or rank your radio station based on index. Well, maybe that is a slight simplification, but not much.

However, the massive changes and consolidation occurring in the radio industry over the past few years call for new marketing strategies and new selling tools as the world of radio sales becomes more complex.

Fortunately, radio research services have risen to the challenge. For instance, using third-party processing systems, local qualitative services such as Media Audit and Scarborough are now able to provide qualitative data across markets or for groups of markets. (Media Audit now has its own software that does this, as well.) Now more than ever, group owners need to look at qualitative data — not only for their stations within a market, but also across all markets with commonly owned stations. This is now possible.

Another increasingly important demand is qualitative data on media usage and media exposure, as radio broadens its definition of "the competition" to include all other media. Local services have also responded to the need to provide more consistent, more detailed comparisons between media in a single market and across markets.

Both of these applications are especially important in new business efforts, which most industry experts agree will be the single most important source of future revenue growth for radio. **Deb Durbin**, a Boston-based new business development specialist for Interep says, "Advertisers are extremely interested in identifying consumption patterns on a market-by-market basis and linking those patterns to media usage. We need services that can provide consistent data across markets to make fair comparisons. Any advances in qualitative research that allow us to bring advertisers this type of quantifiable data add credibility to our reasons for using radio."

The ability to identify high-opportunity markets is a key resource in new business development.

— **Karl Soderlund**

Now more than ever, group owners need to look at qualitative data — not only for their stations within a market, but also across all markets with commonly owned stations.

The following discusses some of the most common uses that Interep's sellers and Radio Marketing Specialists employ in their new business efforts. They may be helpful in your own station's sales effort.

Group Packaging

Since the consolidation wave, one common use of qualitative data is to group together commonly owned stations to show their reach in a particular qualitative target. For instance, "the x-company owned stations reach 26% of all adults in the market residing in households with incomes of \$100,000." Taken one step further, with the cross-market qualitative capabilities now offered, one could even calculate the coverage that x-company stations deliver across all target markets, or with a group of markets, such as the top 25 metros.

When reach percentages are presented in this manner, as opposed to on a station-by-station basis, the coverage is often quite impressive and comparable to or surpassing that of other media. This type of analysis is useful when speaking to planners or marketing managers who are concerned with achieving proper media goals, as opposed to buying one station over another.

By **Laurie Camuso**

Target Analysis

Target analysis is another tool offered by qualitative services that is becoming more widely used as new business development efforts grow. Target analysis allows you to profile the qualitative characteristics of a particular consumer group. For instance, "52% of all adults who own a computer have a household income of \$50,000 or more ... (or have one child, own a dog, play tennis once a week, etc.)." In this way, a consumer lifestyle can be outlined, then matched to a particular station or a particular format.

Again, this can be done on a single-market or cross-market basis, which is especially useful if you feel the profile a particular consumer target is slightly different in one market (or a market group) than the general profile of that consumer. For instance, computer owners in a college town may have slightly lower household incomes than the general population due to the high percentage of students who purchase PCs. Or income levels may have to be adjusted upward when buying in the Top 10 metros, as opposed to the entire U.S.

Media Exposure

Some of the most valuable qualitative data available when selling radio as a medium is media exposure information. Most services have expanded the depth of questioning in this area in response to the growing industry need. Using this type of data, you can determine such factors as what percentage of a particular target group are heavy users of radio as opposed to other media, how much time they spend with radio compared to other media, or which media they are exposed to by daypart. In addition, aiding the industry-wide push to capture a larger share of newspaper dollars, local qualitative services provide readership figures for all local newspapers, as well as readership by section.

On a market-by-market basis, a seller can show the usage or reach figures against the specific TV station or newspaper an advertiser is buying and compare that to specific radio stations, or speak in general terms about one medium vs. another. In one example, you might show that 68% of on-line users listen to radio from 5-10am, but only 36% watch television before 9am.

When drawing broad conclusions

Salespeople On The Move

• **Kirby Kaden** rises from LSM to GSM at WEJM-AM & WVAZ-FM/Chicago.

• **Jack Foley** is the new GSM at WXKS-FM/Boston. He formerly served as President/Managing General Partner at Foley Broadcasting, his own company.

• **Mark Walen** ascends from AE to GSM at KUFO/Portland. He's also been GSM at KSKS/Fresno and played defensive tackle for the Dallas Cowboys from 1986-90. In related news, KUFO LSM **Larry Blumhagen** is named New Business Mgr. for KUFO and sister KBBT-FM.

• **Rich Kahn** joins KFRC-FM/SF as LSM.

• **Chris O'Connor** becomes Account Mgr. at KQRS-FM/Minneapolis.

• **Vicky Biggs** joins KCBS-FM/L.A. as an AE.

• **Christopher Furlong** and **Robynne Scherrer** are hired as AEs at KMGC-FM/San Diego.



Foley

about a target's media usage patterns, the ability to group markets and create a large sample size is a definite added benefit, since national research services do not traditionally ask these questions in as much detail as local services.

According to **Zina Murray**, an Interep new business development specialist, "Media usage information is valuable in showing that radio can support an existing media plan and make a campaign stronger. In most cases, advertisers already know that professionals are light TV viewers or that newspaper readership is declining. But when you can hit them with a fact like 'light television viewers spend four times as much timewith radio' or '60% of new car buyers never open the automotive section,' you can really get their attention."

Market Analysis

Using qualitative services to provide market analyses is one use of qualitative data that new business development sellers find invaluable. On a single-market basis, providing a profile of the key qualitative characteristics or key lifestyle groups (such as Media Audit's "Graying Affluents" or "The MTV Generation") paints a mental picture for an advertiser who may have little knowledge of the market. From here, the natural progression would be to guide

that advertiser toward a station or format that matches the local composition. On a cross-market basis, comparisons can be drawn to better highlight the differences that make a market unique.

Another valuable cross-market application is the ability to pinpoint markets with the highest concentration of a particular consumer group. For instance, among the top 50 markets, which ones index highest against on-line users? This type of information gives an advertiser or buyer rationale for placing business within a particular market. **Karl Soderlund**, an Interep New York-based Radio Marketing Specialist, adds, "The ability to identify high-opportunity markets is a key resource in

new business development. It is particularly useful in selecting test markets, especially among those advertisers who may have never used radio before, but are willing to do so on a trial basis in a limited number of markets."

As you face new sales challenges, you will need new sales tools. And many may be right at your fingertips. So next time you're fighting the good fight, take a fresh look at the research. What you're able to achieve might surprise you.

Laurie Camuso is Research Director at the Interep Radio Store, based in New York.

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"I've been through many of these courses. This is hands down the best in the industry by a wide, wide margin. We make millions off this stuff now." Cheryl Esken, GSM, WLUP/W MVP, Evergreen of Chicago

Quad City DJ's Help Meat Your Mate!

Although the Weather Channel forecast for Quad Cities, IA-IL calls for hot, humid, 80-degree weather this week, lots of fresh meat will line the busiest streets of Moline, Bettendorf, Davenport, and Rock Island. But don't worry, we don't think any of it will rot in the sun.

It was just a bunch of horny dudes, courtesy of Alternative **KORB-FM**. The station last week unveiled its "Mile of Meat" promotion, in which lucky male listeners received the opportunity to receive a huge cardboard sign with a number on it and stand on the side of a well-traveled road. The station gathers all the men and plants them on a key avenue for the women (we assume they're all women) to pick from.

Women are encouraged to drive by and select their choice, and then call the station and give the number for the guy they wish to meet. The first one to call in for the number of their choice wins a date at a catered station party complete with movie passes and the chance to win U2 tickets. So much for "It's what's on the inside that counts ..."

Executing A Killer Promotion

How many times have you seen the headline, "Radio promotion is called tasteless"? The subject this time is **WKLS/Atlanta's** "96 Rock Capitol Punishment Correspondent" contest. The station is seeking a listener to act as on-air

Pro:Motions

• **Sophie Ziegewald** is the new Asst. Promotions Dir. at **KEGE-FM/Minneapolis**. Additionally, **Wendy Kocon** and **John McMonagle** become Marketing Consultants for **KEGE** and sister trimulcast **KCFE-FM, KREV-FM & WREV-FM (X105)**.

correspondent for the execution of convicted Oklahoma City Federal Building bomber Timothy McVeigh by having qualifiers predict the year, month, day, and time the execution will occur. The one with the closest guess will fly to the site (currently set for the U.S. Penitentiary in Terre Haute, IN). Naturally, copies of the contest theme music are being given away: **AC/DC's** "Highway To Hell." According to the Justice Department, the average stay on death row is six and a half years.

Paint Your Body

What do **Farrah Fawcett** and **WENZ/Cleveland's** morning team have in common? No, they're not all featured in adult magazines this month. They're all body painters!

While **Farrah** decided to show some of her other talent in the latest *Playboy* magazine, **WENZ's Tobin Northup** and **Vic Gideon** took to the southwest quadrant of Public Square and created five paintings, all auctioned off to the highest bidder. Proceeds for the event went to the local disaster relief fund of the Red Cross to help recent northeast Ohio flood victims. While the paintings were available for auction, it was unclear whether the bodies on which they might appear were included.

Fun Fundraisers

Among other station-related fundraising events around the U.S.: **KCBS-FM (Arrow 93)/L.A.** is offering its 1994 Z-28 Chevrolet "Arrow Camaro" in a silent auction held now through July 4 at Hollywood Park racetrack in Inglewood, CA. Proceeds for the automobile — previously used

as a station visibility vehicle — will benefit the Special Olympics ... **WMAL/Washington** recently held its 16th annual radiothon for the S.O.M.E. (So Others Might Eat) Senior Summer Camp Program. Older adults and volunteers from the program teamed to man the phones during the June 17 afternoon broadcast of the "Stevens & Core Show." More than \$23,000 was raised to help send 200 senior citizens to camp for two weeks; S.O.M.E. also operates soup kitchens and homeless shelters in the District of Columbia ... Lastly, kudos to **KBBT-FM/Portland**, which presented a check on June 18 to the Cascade AIDS Project. The funds were raised in part from ticket sales to recent performances by 10,000 Maniacs and Save Ferris.

— Adam Jacobson

Manchester Mouths



While rumors floated around the Albany market that nearby **WEQX/Manchester, VT** had hired comedian extraordinaire **Dom Deluise** for mid-days, it turned out to be just a one-day stint. **Deluise** did some voice work for the cartoon series "All Dogs Go To Heaven" at the station, and during a break took time out to share a gallon of **Ben & Jerry's** with 'EQX Production Director **Kevin Quinn**. "He's a professional to the core," said **Quinn**. "It's not often that I get to work with such a huge talent, and it was a real treat."

New On The 'Net

The following stations' World Wide Web pages were recently added to the Passport section of R&R's web site (www.rronline.com). Note: All addresses begin with <http://>.

KEAN-FM/Abilene, TX (Country)	www.keanradio.com
WABJ-AM/Adrian, MI (News/Talk)	www.radiofriends.com
WAKR-AM/Akron (Full Service)	www.wakr.net
KEYB-FM/Altus, OK (Country)	www.intplsrv.net/keyb
KASE-FM/Austin (Country)	www.kase101.com
WQCK-FM/Baton Rouge (Religious)	www.thebridgefm.com
WNWN-FM/Battle Creek, MI (Country)	www.wnwn.com
WSKZ-FM/Chattanooga (Cl. Rock)	www.wskz.com
WKQX-FM/Chicago (Alternative)	www.q101.com
WLIT-FM/Chicago (AC)	www.litefm.com
WMMS-FM/Cleveland (Rock)	www.wmms.com/wmms
KVST-FM/Conroe-Houston, TX (Country)	www.kvst.com
KYTT-FM/Coos Bay, OR (Religious)	www.k-light.com
WFOB-AM/Fostoria, OH (News/Sports)	www.wfob.com
WPKR & WPCK/Green Bay-Appleton-Oshkosh, WI (Country)	www.packerradio.com
WTPA-FM/Harrisburg (Rock)	www.935wtpa.com
WAHR-FM/Huntsville, AL (AC)	www.wahr.com
WKAN-AM/Kankakee, IL (Full Service)	www.wkan.com
KUDL-FM/Kansas City, MO (AC)	www.kudl.com
AVR Network/Kentville, Canada (Country)	www.glinx.com/vradio/vradio.htm
CKWM-FM/Kentville, Canada (AC)	www.glinx.com/vradio.vradio.html
WAMZ-FM/Louisville (Country)	www.wamz.com
WZTR-FM/Milwaukee (Oldies)	www.wztrfm.com
KMYF-FM/Monroe, LA (Country)	y106.iamerica.net
WVCO-FM/Myrtle Beach, SC (NAC/SJ)	www.conwayhigh.com/thesurf
WNBP-FM/Newburyport, MA (Oldies)	www.wnbp.com
WLFX-FM/Ocean City-Salisbury, MD (Cl. Rock)	www.foxrox.com
WKPE-FM/Orleans, MA (Rock)	www.rock1047.com
KLIS-FM/Palestine, TX (Country)	www.hpnc.com/~bgs
WXTU-FM/Philadelphia (Country)	www.wxtu.com
WPAM-AM/Pottsville, PA (News/Talk)	www.am1450.com
KIHT-FM/St. Louis (Oldies)	k-hits.com
WNSS-AM/Syracuse (News)	www.wnews.com
WMKR-FM/Taylorville, IL (AC)	chipsnet.com/radio
WTIM-AM/Taylorville, IL (News/Talk)	chipsnet.com/radio
WLJE-FM/Valparaiso, IN (Country)	www.indiana105.com
KATJ-FM/Victorville, CA (Country)	www.katj.com

To link your station to R&R's web site, e-mail your station's calls, format, and web address to **Jeff Axelrod** at jaxelrod@rronline.com.

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MUSIC & MOVIES

CURRENT

- **BATMAN & ROBIN** (Warner Sunset/WB)
Singles: The End Is.../Smashing Pumpkins
Look Into My Eyes/Bone Thugs-N-Harmony
Gotham City/R. Kelly
Other Featured Artists: Goo Goo Dolls, R.E.M., Soul Coughing
- **MY BEST FRIEND'S WEDDING (WORK)**
Single: I Say A Little Prayer/Diana King
Other Featured Artists: Ani DiFranco, Mary Chapin Carpenter, Jann Arden
- **CON AIR**
Single: How Do I Live/Trisha Yearwood (MCA/Nashville)
- **SPEED 2: CRUISE CONTROL (Virgin)**
Single: Make Tonight Beautiful/Tamia
Other Featured Artists: Mark Morrison, Leah Andreone
- **AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (Hollywood)**
Single: You Showed Me/Lightning Seeds
Other Featured Artists: Susanna Hoffs, Cardigans
- **TRIAL AND ERROR (High Street)**
Single: Mr. Pitiful/Taj Mahal
Other Featured Artists: Dion, Lorrie Morgan, Subdudes
- **THE SAINT (Virgin)**
Single: 6 Underground/Sneaker Pimps
Other Featured Artists: Duncan Sheik, Luscious Jackson, Daft Punk
- **SPRUNG (Qwest/WB)**
Singles: I Still Love You/Monifah
Who You Wit/Jay-Z
Other Featured Artists: E-40, Aaliyah f/Ginuwine
- **BOOTY CALL (Jive)**
Singles: Don't Wanna Be A Player/Joe
Call Me/Too Short & Lil' Kim
Other Featured Artists: KRS-One, R. Kelly, Johnny Gill
- **LOVE JONES (Columbia)**
Singles: Hopeless/Dionne Farris
I Got A Love Jones For You/Refugee Camp All-stars
Other Featured Artists: Maxwell, Xscape, Groove Theory
- **B.A.P.S. (Milan)**
Singles: No One But You/Veronica f/Craig Mack (H.O.L.A./Island)
Get Your Groove On/Gyrl (Silas/MCA)
Other Featured Artists: Alex Brown, Kool & The Gang

COMING

- **HERCULES**
Single: Go The Distance/Michael Bolton (Columbia)
- **MEN IN BLACK**
Single: Men In Black/Will Smith (Columbia)
- **A SMILE LIKE YOURS**
Single: A Smile Like Yours/Natalie Cole (Elektra/EEG)

CYBERSPACE

Hot new music-related World WideWeb sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Lilith Fair chat featuring **Paula Cole, Jewel, Sarah McLachlan**, and others, Sunday (6/29) at 6:30pm ET/3:30pm PT, Microsoft Network ("Riff," Onstage Channel 3).

Luscious Jackson, Sunday at 10pm ET/7pm PT, Microsoft Network ("On Air," Onstage Channel 5).

Mark Eitzel, Monday (6/30) at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

Everette Harp, Wednesday (7/2) at 10pm ET/7pm PT, Prodigy (jump: CHAT).

On The Web

Atlantic Records relaunches its web site (<http://www.atlantic-records.com>) with three cybercast concerts this week: **Jewel**, Friday (6/27) at 8pm ET/5pm PT; **Aaliyah, Changing Faces, Robin S., and Twista**, Monday at 8pm ET/5pm PT; and **Fountains Of Wayne**, Wednesday at 8pm ET/5pm PT.

Live audio and video from **U2's** Foxboro Stadium concert will be available at <http://U2popmart.msn.com> Wednesday at 8:30pm ET/5:30pm PT (also on Microsoft Network Onstage Channel 5).

ZINE SCENE

Making EW's 'It' List

Among *Entertainment Weekly's* 100 "Most Creative People In Entertainment," or the "It List," are **Will Smith**, the **Dust Brothers**, **Beck**, **Jakob Dylan**, **Chemical Bros.**, record producer **Craig Street**, **Trent Reznor**, **Erykah Badu**, **Jewel**, **Babyface**, **Bjork**, and **Tricky**.

And just what kills creativity? "The telephone ringing" (**Sheryl Crow**); "Self-criticism, criticism of other people, any kind of self-consciousness whatsoever" (**Courtney Love**). And the purely subjective inquiry, "Who is creative?" "I did a duet with **Bruce Springsteen** once, and his interpretations were incredible. He sang the song differently on every take" (**Melissa Etheridge**).

The Last Laugh

Both *Mirabella* and *Interview* write feature stories on the upcoming all-female Lilith Fair and Fair mastermind **Sarah McLachlan**. Says McLachlan in *Mirabella*, "Four years ago I wanted **Paula Cole** to open for me on tour, and promoters were saying, 'I don't know — two females, same bill?' It pissed me off to no end." In *Interview*, McLachlan says, "The tour was put together for selfish reasons. I never get to see anybody play live because I'm always on the road. And yeah, I think women deserve to be celebrated; I think people in general deserve to be celebrated."

"No radio station would touch her. At that point there weren't that many women on Alternative radio, and along comes a folk-pop record tinged with country — in other words, the very thing that these stations run furthest from" — **Atlantic Records VP Ron Shapiro** proves that good things take time as he recalls the early launch of **Jewel** (*Details*).

Jewel also lands on the front cover of *Interview*, in which she reveals, "Writing became my therapist. It made me intimate with myself. My pen became, to a large degree, my oxygen supply."

Rotten Apple

All might not be rosy with the Lilith Fair ... apparently one performer, 19-year-old **Fiona Apple**, had a screaming fit during a promo photo shoot. After locking herself in the bathroom, Apple — after much coddling and coaxing — came out to complete the shoot. "All the other girls were nice and

professional. **Sarah McLachlan** tried to talk to her and help her, but she just had a horrible attitude," says one observer (*New York*).

A Matter Of Taste

"This is what's wrong with music! Fucking hell, that **No Doubt**. **Liam** says he likes that song, and I can't believe it. God almighty, I've got a big problem with that fucking bird who sings that. I'm sure she's a very nice person, but that doesn't excuse the fact that the song is rubbish" — **Oasis's Noel Gallagher**, obviously not a fan of power-ballad "Don't Speak" (*Rolling Stone*).

"I based [the character] on the Pam Grier character. She was dope. Pulling all sorts of dope shit out of her Afro wig," **Foxy Brown** explains her look in *Bazaar*, where she is profiled in a five-page spread with another "gangsta bitch" rapper, **Lil' Kim**.

More, More, More

Janet Jackson has her record label execs in an uproar because she's gained more than 35 pounds. Apparently "Miss Jackson" likes to pig out between tours and then goes on a starvation diet (*Star*).

Potty Humor

"Once, she peed on the chair instead of the potty, and when we scolded her, she launched into the **Donald O'Connor** number 'Make 'Em Laugh' [from 'Singin' In the Rain']! Three years old and doing Donald O'Connor — that's probably not a good sign" — **Suzanne Vega** ponders the fate of her daughter, **Ruby** (*Esquire*).

The **Spice Girls** make the cover of *Rolling Stone*, in which they talk about their hygiene ("My knickers don't smell anyway. They smell of roses. And I think it's nice to wear something that's been lived in rather than fresh, crisp and clean," **Mel B**) and the backlash ("Some people love us, and some people loathe us. You can't dwell on it, can you?" **Mel C**; "Maybe because we're not the greatest singers. We're not five **Mariah Careys**," **Geri**.)

The SGs also admit to not knowing what the Rock & Roll Hall of Fame is, even though they think they will be in it one day. And the girls' greatest pleasure? **Geri** says it all, "When you're dying to go for a pee, when you get there and have the pee."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, JULY 7

1968/The **Yardbirds** break up, and guitarist **Jimmy Page** forms a group called the **New Yardbirds**. Who drummer **Keith Moon** remarks, "It'll probably go over like a lead zeppelin." Page has a small epiphany.

1995/The **Grateful Dead** give their last concert with leader **Jerry Garcia** at Chicago's Soldier Field.

Born: **Ringo Starr** 1940

Releases: the **Platters'** "My Prayer" (1956), **Paul McCartney** "Live And Let Die" (1973)

TUESDAY, JULY 8

1969/Singer **Marianne Faithful** is found in a coma after a suicide attempt in Australia.

1985/**Playboy** narrowly beats *Penthouse* to newsstands with nude photos of **Madonna**.

1992/**Garth Brooks** and wife **Sandy** become parents to daughter **Taylor Mayne Pearl**.

Born: **Andy Fletcher** (**Depeche Mode**) 1961, **Beck** 1970

Releases: **Exile's** "Kiss You All Over" (1978)

WEDNESDAY, JULY 9

1971/**Doors** frontman **Jim Morrison** is buried in Paris as his death is announced to the public.

1972/**Wings** begin their first official tour in Chateaufort, France.

1992/**Mick Jagger** becomes a grandfather when daughter **Jade** gives birth to a baby girl.

Born: the late **Bon Scott** (**AC/DC**) 1946, **Marc Almond** (**Soft Cell**) 1956, **Jim Kerr** (**Simple Minds**) 1959, **Frank Bello** (**Anthrax**) 1965, **Courtney Love** (**Hole**) 1967

THURSDAY, JULY 10

1968/**Eric Clapton** announces **Cream** will break up following a farewell tour.

1989/**Rick Carroll**, programming whiz behind **KROQ/Los Angeles**, dies of complications from pneumonia.

1993/**Bob Seger** marries **Juanita Dorricott**. 1995/**TLC** declares bankruptcy.

Born: **Ronnie James Dio** 1949, **Neil Tennant** (**Pet Shop Boys**) 1954

Releases: **Wilson Pickett's** "In The Midnight Hour" and **Sonny & Cher's** "I Got You Babe" (1965), **Three Dog Night's** "Liar" (1971)

FRIDAY, JULY 11

1977/**Gregg Allman** and **Cher** become parents to **Elijah Blue**.

1995/While in Germany, **R.E.M.** cancel seven shows when **Mike Mills** undergoes emergency intestinal surgery.

Also ... **Blind Melon** singer **Shannon Hoon** and girlfriend **Lisa Crouse** become parents to daughter **Nico Blue**.

Born: **Bonnie Pointer** 1951, **Peter Murphy** 1957, **Suzanne Vega** 1959, **Richie Sambora** (**Bon Jovi**) 1960

Releases: the **Supremes'** "Where Did Our Love Go" (1964), **David Bowie's** "Space Oddity" LP (1969), the **Who's** "Summertime Blues" (1970)

SATURDAY, JULY 12

1962/The **Rolling Stones** play their first show at London's Marquee Club.

1983/**Traffic's** sax player **Chris Wood**, 39, dies of liver failure.

1991/**Ice Cube** makes his acting debut as troubled ex-con "Doughboy" when "Boyz n' The Hood" premieres.

1996/**Smashing Pumpkins** tour keyboardist **Jonathan Melvoin** is found dead of a heroin overdose in New York. Drummer **Jimmy Chamberlin** is charged with possession of a controlled substance and fired by the band five days later.

Born: **Christine McVie** (**Fleetwood Mac**) 1943, the late **Eric Carr** (**Kiss**) 1950, **Dan Murphy** (**Soul Asylum**) 1962, **Robin Wilson** (**Gin Blossoms**) 1965

SUNDAY, JULY 13



'Break up, Little Suzy, break up ...'

1973/The **Everly Brothers** break up on stage at Knott's Berry Farm in California. **Phil**, unhappy with **Don's** performance, smashes his guitar and storms offstage. They reunite 11 years later.

1985/The Live Aid benefit concerts are held in London and Philadelphia.

1993/**Rush's** **Geddy Lee** sings "Oh Canada" before the Major League Baseball All-Star Game at Baltimore's Camden Yards.

Born: **Roger McGuinn** (ex-**Byrds**) 1942, **Danny Gayoi** (**Bodeans**) 1958

Releases: the **Shirelles'** "Dedicated To The One I Love" (1959), **Steppenwolf's** "Born To Be Wild" (1968), **Eric Clapton's** "I Shot The Sheriff" (1974)

— Frank Correia



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)
- WU-TANG CLAN Triumph (Loud/RCA)
- BLACKSTREET Fix (Remix) (Interscope)
- DAVE MATTHEWS BAND Crash Into Me (RCA)
- VERVE PIPE Villains (RCA)
- BACKSTREET BOYS Quit Playing Games (With...) (Jive)
- SUMMERCAMP Drawer (Maverick/Reprise)

EXCLUSIVE

LIVE Turn My Head (Radioactive)

HEAVY

- AEROSMITH Hole In My Soul (Columbia)
- BABYFACE How Come, How Long (Epic)
- JON BON JOVI Midnight In Chelsea (Mercury)
- MEREDITH BROOKS Bitch (Capitol)
- MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
- JONNY LANG Lie To Me (A&M)
- R. KELLY Gotham City (Warner Bros.)
- MIGHTY MIGHTY... The Impression That I Get (Big Rig/Mercury)
- NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)
- PRODIGY Breathe (Maverick/Mute/WB)
- PUFF DADDY & FAITH EVANS... I'll Be... (Bad Boy/Arista)
- RADIOHEAD Paranoid Android (Capitol)
- SCARFACE Smile (Rap-A-Lot/Noo Trybe)
- SMASHING PUMPKINS The End Is... (Warner Sunset/WB)
- WILL SMITH Men In Black (Columbia)
- SUBLIME Wrong Way (Gasoline Alley/MCA)
- SUGAR RAY Fly (Lava/Atlantic)
- WALLFLOWERS The Difference (Interscope)
- WU-TANG CLAN Triumph (Loud/RCA)

STRESS

- BLACKSTREET Fix (Interscope)
- BLUES TRAVELER Carolina Blues (A&M)
- BONE THUGS-N-HARMONY Look Into... (Ruthless/Relativity)
- CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- CHEMICAL BROTHERS Block Rockin' Beats (Astralwerks/Caroline)
- COLLECTIVE SOUL Listen (Atlantic)
- COOLIO I40 THEVZ C U When You Get There (Tommy Boy)
- SHERYL CROW A Change Would Do You Good (A&M)
- EN VOGUE Whatever (EastWest/EEG)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- MARLYN MANSON Man That You Fear (Nothing/Interscope)
- MATCHBOX 20 Push (Lava/Atlantic)
- REEF Place Your Hands (Epic)
- ROBYN Do You Know (What It Takes) (RCA)
- ROME I Belong To You... (RCA)
- SPICE GIRLS 2 Become 1 (Virgin)
- THIRO EYE BLIND Semi-Charmed Life (Elektra/EEG)
- TONIC If You Could Only See (Polydor/A&M)
- VERVE PIPE Villains (RCA)
- WYCLEF JEAN w/ REFUGEE ALLSTARS We Trying... (Columbia)

ACTIVE

- FIONA APPLE Criminal (Work)
- BACKSTREET BOYS Quit Playing Games (With...) (Jive)
- MARY J. BLIGE I Can Love You (MCA)
- SHAWN COLVIN Sunny Came Home (Columbia)
- COMRADS Homeboyz (Street Life/All American)
- COUNTING CROWS Daylight Fading (DGC/Geffen)
- FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)
- FLUKE Atom Bomb (Astralwerks/Caroline)
- K'S CHOICE Not An Addict (550 Music)
- LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)
- MASTER P w/ STEADY MOBB'N If I Could... (No Limit/Priority)
- MAXWELL Whenever, Wherever, Whatever (Columbia)
- MOTLEY CRUE Afraid (Elektra/EEG)
- OMC How Bizarre (Mercury)
- ORBITAL The Saint (Hrrr/London)
- REEL BIG FISH Sell Out (Mojo/Universal)
- REFUGEE CAMP ALL STARS w/... The Sweetest... (Columbia)
- SISTER HAZEL All For You (Universal)
- SNEAKER PIMPS 6 Underground (Virgin)
- THAT OOG Never Say Never (DGC/Geffen)

Video airplay from June 16-22.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- INXS Don't Lose Your Head (Mercury)
- PATTI LABELLE When You Talk About Love (MCA)
- WIDESPREAD PANIC Aunt Avis (Mercury)

XL

- MEREDITH BROOKS Bitch (Capitol)
- PAULA COLE Where Have All The Cowboys... (Imago/WB)
- SHAWN COLVIN Sunny Came Home (Columbia)
- VERVE PIPE The Freshmen (RCA)
- WALLFLOWERS One Headlight (Interscope)

LARGE

- JON BON JOVI Midnight In Chelsea (Mercury)
- COUNTING CROWS Daylight Fading (DGC/Geffen)
- SHERYL CROW A Change Would Do You Good (A&M)
- EN VOGUE Whatever (Elektra/EEG)
- DAVE MATTHEWS BAND Crash Into Me (RCA)
- PAUL McCARTNEY The World Tonight (Capitol)
- SAVAGE GARDEN I Want You (Columbia)
- LISA STANSFIELD Never, Never Gonna Give You... (Arista)
- WALLFLOWERS The Difference (Interscope)

MEDIUM

- FIONA APPLE Criminal (Work)
- BLUES TRAVELER Carolina Blues (A&M)
- JOHN FOGERTY Walking In A Hurricane (Warner Bros.)
- INDIGO GIRLS Shame On You (Epic)
- JEWEL Foolish Games (Warner Sunset/Atlantic)
- ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
- U2 Last Night On Earth (Island)

CUSTOM

- 112 Cupid (Arista)
- BABYFACE How Come, How Long (Epic)
- ERYKAH BADU Next Lifetime (Kedar/Universal)
- BLACKSTREET Don't Leave Me (Interscope)
- MICHAEL BOLTON Go The Distance (Columbia)
- BROWNSTONE 5 Miles To Empty (MJJ/Work)
- BOB CARLISLE Butterfly Kisses (Jive)
- CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- COLLECTIVE SOUL Listen (Atlantic)
- DEL AMITRI Not Where It's At (A&M)
- OIONNE FARRIS Hopeless (Columbia)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- INXS Don't Lose Your Head (Mercury)
- R. KELLY Gotham City (Jive)
- OIANA KING I Say A Little Prayer (Work)
- JAMIROQUAI Virtual Insanity (Work)
- PATTI LABELLE When You Talk About Love (MCA)
- KENNY LATTIMORE For You (Columbia)
- MATCHBOX 20 Push (Lava/Atlantic)
- MONICA For You I Will (Warner Sunset/Atlantic)
- MARK MORRISON Return Of The Mack (Atlantic)
- OMC How Bizarre (Mercury)
- LEANN RIMES How Do I Live (Curb)
- ROBYN Do You Know (What It Takes) (RCA)
- ROME I Belong To You (Every...) (RCA)
- SISTER HAZEL All For You (Universal)
- SQUIRREL NUT ZIPPERS Hell (Mammoth)
- THIRO EYE BLIND Semi-Charmed Life (Elektra/EEG)
- TOAD THE WET SPROCKET Come Down (Columbia)
- TONY TONI TONE Thinking Of You (Mercury)
- WIDESPREAD PANIC Aunt Avis (Mercury)
- STEVE WINWOOD Spy In The House Of Love (Virgin)
- ZHANE Crush (Hittown/Motown)

Video airplay from June 30-July 6.



Video Playlist

- EN VOGUE Whatever (EastWest/EEG)
- PUFF DADDY & FAITH EVANS I'll Be... (Bad Boy/Arista)
- MISSY ELLIOTT The Rain (EastWest/EEG)
- ERYKAH BADU Next Lifetime (Kedar/Universal)
- JOE Don't Wanna Be A Player (Jive)
- GOD'S PROPERTY Stomp (B-Rite/Interscope)
- WILL SMITH Men In Black (Columbia)
- TONI BRAXTON I Don't Want To (LaFace/Arista)
- BROWNSTONE 5 Miles To Empty (MJJ/Work)
- TONY TONI TONE Thinking Of You (Mercury)

Information for week ending June 27.

Rap City Top 10

- MASTER P If I Could Change (No Limit/Priority)
- SCARFACE Smile (Rap-A-Lot/Noo Trybe)
- JAY-Z Who You Wit (Qwest/WB)
- MISSY ELLIOTT The Rain (EastWest/EEG)
- CAMP LO Black Nostaljack (Profile)
- BIG MIKE Dream (Rap-A-Lot)
- BOOT CAMP CLUCK Headz 'A Redee (Duck/Priority)
- LOST BOYZ Love, Peace & Nappiness (Group Home/Universal)
- REDMAN Pick It Up (Def Jam)
- BONE THUGS-N-HARMONY Look Into... (Ruthless/Relativity)

Information for week ending June 27.

TELEVISION

TOP TEN SHOWS JUNE 16-22

Total Audience
(97 million households)

- 1 Seinfeld
- 2 Dateline NBC (Monday)
- 3 ER
- 4 Dateline NBC (Tuesday)
- 5 Suddenly Susan
- (tie) 20/20
- 7 Primetime Live
- 8 60 Minutes
- 9 Touched By An Angel
- 10 Frasier
- (tie) Friends

Adults 18-34

- 1 Seinfeld
- 2 Suddenly Susan
- 3 ER
- (tie) Friends
- 5 Men Behaving Badly
- 6 The Drew Carey Show
- 7 The Simpsons
- 8 King Of The Hill
- 9 Home Improvement
- 10 Frasier

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

TNN's first of two Farm Aid '96 retrospectives showcases live performances by the Beach Boys, John Mellencamp, Martina McBride, Willie Nelson, and Neil Young (Monday, 6/30, 10pm ET/7pm PT). The second features concert footage of Deana Carter, John Conlee, Hootie & The Blowfish, Willie Nelson, and Neil Young (Tuesday, 7/1, 10pm ET/7pm PT).

Friday, 6/27

• Sarah McLachlan, "Late Night Show With David Letterman."



• James Brown, "Late Night Conan O'Brien."

• Queen Latifah, "Late Late Show With Tom Snyder."

• Dishwalla and Kiss, "ABC In Concert" (check local listings).

Monday, 6/30

• Charley Pride, "Prime Time Country" (TNN, 9pm ET/6pm PT).

Tuesday, 7/1



• Wallflowers perform on "MTV Unplugged" (10pm).
• Cicadas, "David Letterman."

Wednesday, 7/2



• Blur, "David Letterman."

FILMS

WEEKEND BOX OFFICE JUNE 20-22

- 1 Batman & Robin (WB)* \$42.87
- 2 My Best Friend's Wedding (TriStar)* \$21.67
- 3 Con Air (Buena Vista) \$10.43
- 4 The Lost World: Jurassic Park (Universal) \$8.03
- 5 Speed 2: Cruise Control (Fox) \$7.43
- 6 Austin Powers (New Line) \$1.27
- 7 Gone Fishin' (Buena Vista) \$1.19
- 8 Addicted To Love (WB) \$0.90
- 9 The Fifth Element (Columbia) \$0.86
- 10 Buddy (Columbia) \$0.85

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Hercules," Disney's latest animated feature. The film's Walt Disney soundtrack sports Michael Bolton's latest single, "Go The Distance," as well as songs performed by cast members Danny DeVito, Bobcat Goldthwaite, Rip Torn, Charlton Heston, and others.

VIDEO

NEW THIS WEEK

• ALANIS MORISSETTE: JAGGED LITTLE PILL, LIVE (Warner Reprise)

This 90-minute package combines behind-the-scenes footage with concert performances of each song on Morissette's "Jagged Little Pill" LP. Plus, parts of two new songs — "Can't Not" and "No Pressure Over Cappuccino" — are featured during the opening and closing credits.

• DANGEROUS GROUND (New Line)

This feature film is executive-produced by and stars Priority recording artist Ice Cube, who contributes "The World Is Mine" to the movie's live soundtrack. Tunes by Jay-Z, KRS-One, Spice 1, B-Legit f/Daryl Hall, and others round out the album.

• BEVERLY HILLS NINJA (Columbia TriStar)

Starring Chris Farley, this feature film showcases an EMI soundtrack with Patti Rothberg's take on "Kung Fu Fighting" — as well as Carl Douglas's original — the Hazies' cover of the Vapors' "Turning Japanese," and Lene Lovich's Japanese version of Tiffany's "I Think We're Alone Now." Blondie, War, Baltimora, Right Said Fred, and Little John also perform on the CD.

• GRIDLOCK'D (PolyGram)

Starring Tim Roth and the late Tupac Shakur (aka 2Pac), this feature film sports a Death Row/Interscope soundtrack with 2Pac's "Never Had A Friend Like Me"; he teamed with Snoop Doggy Dogg on "Wanted Dead Or Alive" and was featured with Tray Deee and Priest "SooPATly" Brooks on Snoop's "Out Of The Moon (Boom Boom Boom)." Cuts by Lady Of Rage, Danny Boy, Nate Dogg, and others complete the LP.



21 million households
Liz Kiley,
VP/Programming

National Top 20

- 1 BONE THUGS-N-HARMONY Look Into... (Ruthless/Relativity)
- 2 PUFF DADDY & FAITH EVANS... I'll Be Missing... (Bad Boy/Arista)
- 3 MARY J. BLIGE I Can Love You (MCA)
- 4 WILL SMITH Men In Black (Columbia)
- 5 MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
- 6 R. KELLY Gotham City (Jive)
- 7 MASTER P STEADY MOBB'N If I Could... (No Limit/Priority)
- 8 DAVE HOLLISTER It's Alright (Def Squad/EMI)
- 9 SPICE GIRLS 2 Become 1 (Virgin)
- 10 HANSON Mmm Bop (Mercury)
- 11 BACKSTREET BOYS Quit Playing Games... (Jive)
- 12 GOD'S PROPERTY Stomp (B-Rite/Interscope)
- 13 OJ TAZ That's Right (EMI)
- 14 TONY TONI TONE Thinking Of You (Mercury)
- 15 ROBYN Do You Know (What It...) (RCA)
- 16 CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
- 17 RAMPAGE w/BILLY LAWRENCE Take It To... (EastWest/EEG)
- 18 K-CI & JO JO You Bring Me Up (MCA)
- 19 JAY-Z Who You Wit (Qwest/WB)
- 20 TARAL HICKS Distant Lover (Motown)

Most requested for week ending June 20.



Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$2079.5
2	PHIL COLLINS	\$558.6
3	JOHN MELLENCAMP	\$542.2
4	METALLICA	\$524.9
5	REBA MENTREBROOKS & DUNN	\$499.6
6	TINA TURNER	\$451.9
7	CELINE DION	\$450.5
8	KISS	\$343.8
9	ZZ TOP	\$266.9
10	BUSH	\$256.9
11	BARRY MANILOW	\$253.6
12	NO DOUBT	\$231.5
13	ALAN JACKSON	\$229.3
14	VINCE GILL	\$220.5
15	STONE TEMPLE PILOTS	\$137.2

Among this week's new tours:

AIR SUPPLY	KOOL & THE GANG
CHICAGO	MUFFS
COLLECTIVE SOUL	SKELETONES
BOB DYLAN	311
WARREN HILL	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

Paxson

Continued from Page 1

Clear Channel was upbeat in a news conference discussing the deal. Chairman/CEO Lowry Mays said this deal's been in the works for years and that Paxson's properties "fit us like a glove." Mays added, "The strategy is relevant to our trying to monopolize particular markets and trying to regionalize as well."

Wall Street smiled on the deal, too: Alex Brown analyst Drew Marcus called Paxson "a diamond in the rough." And thanks to all the good news, the two companies' stocks not only emerged unscathed from Monday's trouncing of the stock market (the Dow plunged 192 points), but Paxson's stock closed up 50 cents — 4% — to \$12.875.

Morgan Stanley analyst Frank Bodenach called the deal "a good fit. Strategically the deal makes sense to the extent that Clear Channel has been a very competent operator, and I think it will be able to get the Paxson sta-

tions' margins up. The question is price. On the one hand, this will probably go down as one of the most expensive deals — about 19 times 1998 broadcast cash flow. On the other hand, that's not the best way to look at it, because Clear Channel is getting significant tax benefits out of this."

Although it is impossible to predict the actions of federal agencies, neither group is anticipating FCC or Department of Justice regulatory hurdles. Even after the deal, Clear Channel must sell an AM in Tampa and an FM in either Mobile or Pensacola, FL. But Clear Channel Sr. VP/Operations Mark Mays said the stations it sells "will not affect the economics of the deal." Clear Channel will also be at its limit in Miami and will have a formidable presence in Orlando, West Palm Beach, Jacksonville, Ft. Myers/Naples, Tallahassee,

Panama City, and Pensacola.

Clear Channel has two TV stations each in Pensacola and Jacksonville, for which it will need cross-ownership waivers. But Mark Mays anticipates those "should not be a problem. We meet the minimum voices test in all markets." Although nothing has been said yet regarding programming or personnel changes, Mark Mays said there will be "programming adjustments at most stations" in the next 18 months to two years.

Lowry Mays said Florida was particularly attractive because it is such a high growth area and advertisers there "tend to buy media in groupings. There is a tremendous opportunity to go to non-radio advertisers and bring them into the medium."

The deal is expected close around January 1, 1998. Advisor for the transaction was Bill Lisecky of Communications Equity Associates.

Stocks

Continued from Page 1

ber, closing at 27.

• Clear Channel, which announced on Monday it would acquire Paxson's radio properties, has successfully recovered from January's low of 30 1/2 by climbing as high as 63 1/2 in recent days. At this point three years ago, its stock value was just nearing 10 for the first time.

• Westinghouse, which encompasses CBS Radio, is at 22 9/16 after a recent high of 23 1/2.

• J-P also closed Tuesday at 70 1/2, up from its 52-week low of 49 7/8. It was in the mid-30s this week in 1994.

For radio-related companies, similar financial success can be found. **Premiere's** stock was ignited in January and hasn't lost steam yet: It's at a record-high 18 3/4. **Westwood One** has also caught fire — in the last month, it's crept up to 32 1/4; pri-

or to May, trading was mainly in the teens and 20s.

Radio executives are obviously happy stock prices are reaching new heights. But the bear market for the industry can't be traced to one particular reason. "We're just very pleased with the stock market," Heftel COO Dave Lykes told R&R. "And for us, it shows great confidence in the Hispanic market, which is deserved."

"Business is doing very well. As we [and other companies] seek to open to new markets or increase market share, there is a heightened awareness of what we represent."

Among other companies seeing soaring stocks are **Tribune**, which recently peaked at 49 1/8; **Saga**, which is hovering around 20; and **Jacor**, last at 36 3/4 after seeing shares trade as high as 38 5/8. The highest-valued radio shares, following **Gannett's** sale of its radio stable, belong to **ABC Radio**: Parent company **Disney** is trading in the mid-80s.

Katz

Continued from Page 3

TV resources under one umbrella will help the company better coordinate its customer services.

"The consolidation of our marketing functions will enable us to concentrate more of our resources on cross-media sales and other specialized developmental sales efforts," KMG President/CEO Tom Olson commented. "Under Bonnie's direction, all segments of Dimensions — which currently include sports marketing, syndication, the Katz Radio Group network, agribusiness, Urban radio and Hispanic Marketing — have enjoyed spectacular performance."

"As Sr. VP of KRG Research, Gerry has been exceptionally effective in satisfying the research and sales support needs for our radio clients and KRG salespeople. Along with an extensive technological knowledge that he brings to his new role, Gerry has introduced non-traditional and potentially revenue-producing third-party associations to the company."

Press told R&R, "We're just going to expand what we offer and do what KRG did with strategic sales and marketing companies and offer it to all of our broadcast clients. Nobody is out of the picture, and we'll add television marketing and unwired division people."

Boehme added, "There are three distinct areas of production: the information itself, the people that produce it, and those that deliver it. Part of my responsibility now is for placing all three of those areas — research, CIS, and information services — under my direction. The real responsibility, however, is trying to look for new revenue opportunities and to maximize revenues for the stations and clients we work with."

Press became President of KRG Dimensions in 1994. Prior to that, she served as the company's VP/GM, Network Division; she joined Katz's Christal Radio 21 years ago as a research analyst. Boehme joined Katz in 1978 as a research analyst. He was named Research Director in 1985 and added group research director responsibilities in 1990.

Cravens

Continued from Page 3

ed to ABC Radio in Chicago, followed by NSM stints at WRQX-FM/Washington and WLS-AM & FM. He later became GSM at WABC-AM/New York and VP/GM at KSRR-FM/Houston.

Cravens added, "The opportunity to join this dynamic company in my hometown and to join the Evergreen team in rebuilding this great frequency will be exciting and challenging."

Talk

Continued from Page 3

Syndicated host **Doug Stephan** indicated, "People are telling us they don't care about the political stuff anymore, because those shows' ratings are going into the bucket." WWDB/Philadelphia personality **Dom Giordano** added, "People are looking for variety. One night they might want to hear about politics, but most nights they don't. People want a fresh approach: common sense without ideological tags attached to them."

Dereg Debate

The consolidation process itself was a hot topic, but most expressed a great deal of optimism for its long-term effect on Talk radio. "AMs were getting wasted," consultant **Jim Casale** pointed out. "With consolidation, they're going to have to be used. It will be great for Talk radio. It'll allow companies to program stations in distinction, complementing each other."

"A lot of things that have happened through consolidation have been very good for radio," remarked Westwood One Chairman **Norm Pattiz**, adding he doesn't expect it to create a "chilling effect on opinions." As **David Gleason**, PD of Heftel's KTNQ/Los Angeles, pointed out, "Six of our markets will have their first Spanish News/Talk station because our ownership is able to weather the growing pains of starting up these stations."

Keynote Gallery

The convention drew a variety of keynote speakers: Representing the radio side were syndicated host Dr. Joy Browne and WW1's Pattiz, while C-SPAN's Brian Lamb, movie director John Frankenheimer, Gov. Wilson, and former Clinton advisor **Dick Morris** contributed their "outsider" opinions.

Morris, armed with a newly conducted survey of Talk listeners, challenged the gathered hosts to explore new topics by "throwing out proposals" to listeners. For example, he suggested tackling the teen pregnancy issue by proposing the fathers be convicted, with child support being the bail that keeps

them out of jail. "This is the stuff people are dying to hear about! Wouldn't they love to hear that rather than hearing 'Clinton dropped his pants' for the 83rd time?"

NARTSH also used the convention as a platform to present its annual awards. In addition to Jackson's award, WBZ/Boston's **David Brudnoy** received the Freedom Of Speech Award and Radio One's **Cathy Hughes** was honored with the Founder's Award.

Bonneville

Continued from Page 1



Williams



Wilson-Ohr

Chicago stations will be successful and will reflect our corporate commitment to community service."

The company officially closed on 'PNT on June 19; the official transfer of 'LUP to Bonneville is expected to be completed in the next several weeks.

Kieley

Continued from Page 1

track record speaks for itself. I'm very excited about the future of KIIS-FM. We have an incredible team anchored by the very successful Rick Dees. We are going to win!"

Kieley told R&R, "I am very excited to be programming KIIS-FM! I think it's probably the most admired radio station in America. It's also been a dream of mine to go to work for the Jacor family, and it's cool to be here. I've had success working at heritage radio stations, and this is going to be fun."

BUSINESS BRIEFS

Continued from Page 4

Sinclair To Offer \$200 Million In Notes

Sinclair Broadcast Group is planning to privately offer \$200 million in senior subordinated notes. Only "qualified institutional buyers" are being included in the offer, the company said. The money will be used to repay debt and for general corporate purposes. The notes will mature in 2007. Sinclair's radio holdings make up a little over 11% of the group's total revenues.

Merrill Lynch Rates Heftel


Merrill Lynch analyst Keith Fawcett started coverage of **Heftel Broadcasting Corp.** with ratings of "intermediate-term accumulate" and "long-term buy." On news of the rating Heftel shares were up 1.25 to 51.25.

WDCU-FM/DC Sold To Salem-Associated Group

The University of the District of Columbia board of trustees voted last Tuesday night (6/17) to accept one of the bids for its **WDCU-FM/Washington**, brought by broker Blackburn & Assoc. Sources close to the deal point to a non-profit group associated with religious broadcaster Salem Communications, which apparently has offered in excess of \$10 million to the financially troubled university. Salem also owns WAVA-FM/Washington.

ARS Extends Exchange Offer

American Radio Systems' offer to trade all outstanding shares of its 11 3/8% series B cumulative exchangeable preferred was extended and expected to close at 5pm yesterday (6/26). The exchange agent in the deal is Harris Trust Company.



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STREET TALK®

Paxson Pulls The Plug

Paxson chief Bud Paxson is not known for being shy or afraid to speak his mind. You may remember his interview with R&R a few months back, when he mentioned that he wanted to buy more radio stations, not sell them. As you saw on Page 1, Paxson just sold the entire group to Clear Channel. So how does he explain the constant denials of the sale that have circulated the past few weeks? In his words, "Well, I lied!"

Engineering A Takeover

While cruisin' suburban Cincinnati over the weekend, Jacor CEO/President Randy Michaels tuned in his company's WLAP-AM/Lexington, KY and noticed that the audio processing wasn't up to par. "I thought the station sounded lousy," said Michaels, who promptly drove to the station, according to the *New York Times*. When he got there, he told the on-air host, "I'm the new engineer," then proceeded to adjust the audio chain for the 5000-watt transmitter. "Now it sounds a lot better," Michaels was quoted as saying.

Rumors

- Will Mike Edwards launch a new Bonneville CHR in San Francisco for the Fourth of July weekend? Or will CBS launch a pre-emptive strike and debut one of its own first? How would KLLC PD Louis Kaplan figure into this scenario?
- After former KIIS/L.A. PD John Cook caught a flight out of Houston's Hobby airport, was that Gerry DeFrancesco waiting in the "white zone" outside the Philly terminal?
- Has Country WWWW/Detroit PD Mark Hamlin left the building?
- When Jonathan Brandmeier's WLUP/Chicago home is taken over by Bonneville, will Evergreen relocate the morning man to recent acquisition KYSR/L.A., then beam his show back to WMVP/Chicago?
- What Baltimore station is getting ready to flip to CHR? With jingles already cut, could the switch be taking place as you read this?
- Is former WSTR/Atlanta PD Kevin Peterson getting ready to mix things up in Dallas?
- We've all heard about the Jacor "legacy" — will it soon take on more "heritage"?
- Does consultant Guy Zapoleon have a big deal on the table with a major group? How will Los Angeles fit into the picture?
- Are WJFK/DC syndicated talkers Don & Mike trying to get former producer Diana Silman — now PD at crosstown WWRC — to come back home?
- Is Adult Contemporary Concepts consultant Tom Watson beefing up his overseas operations?

Promotion In Motion

Anticipating the July 1 launch of Radiohead's new "OK Computer" album, Capitol Sr. VP Phil Costello sent out full-length advance cassettes inside their very own tape players. But lest any programmers thought they might be getting a free walkman, they soon realized that Costello had superglued the players shut so that only the Radiohead tape could be listened to.

WCBS-FM/NY's Ron Lundy was awarded a Bronze WorldMedal as "Best Local Radio Personality" at the 1997 New York Festival's Radio Programming Awards (6/19). Lundy was chosen out of 1362 entries from 33 countries.

Big Brother Is Watching

Through the wonder of full-stream video technology, you can now keep a constant watch of the goings-on at News/Talk KPRC-AM/Houston. The station has linked a control room camera to the station's web site, giving its Internet audience a real feel for the station around the clock. By the way, the web address is <http://supertalk.houstonradio.com>

Veteran CBS TV/radio anchor Dan Rather will receive the 1997 RTNDA Paul White Award, honoring his lifetime contributions to electronic journalism. The award will be presented in New Orleans on September 20.

Without This Ringer, I Thee Wed

The paparazzi were out in force last weekend (6/21) for the wedding of Virgin Records President Phil Quartararo to Carmen Frey. In front of 450 people, the nuptials got off to an amusing start when the Catholic priest ordered Quartararo to hand over his cell phone to avoid unnecessary interruptions. The couple is now honeymooning on the famed Orient Express.



Phil Quartararo

Continued on Page 23

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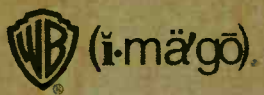
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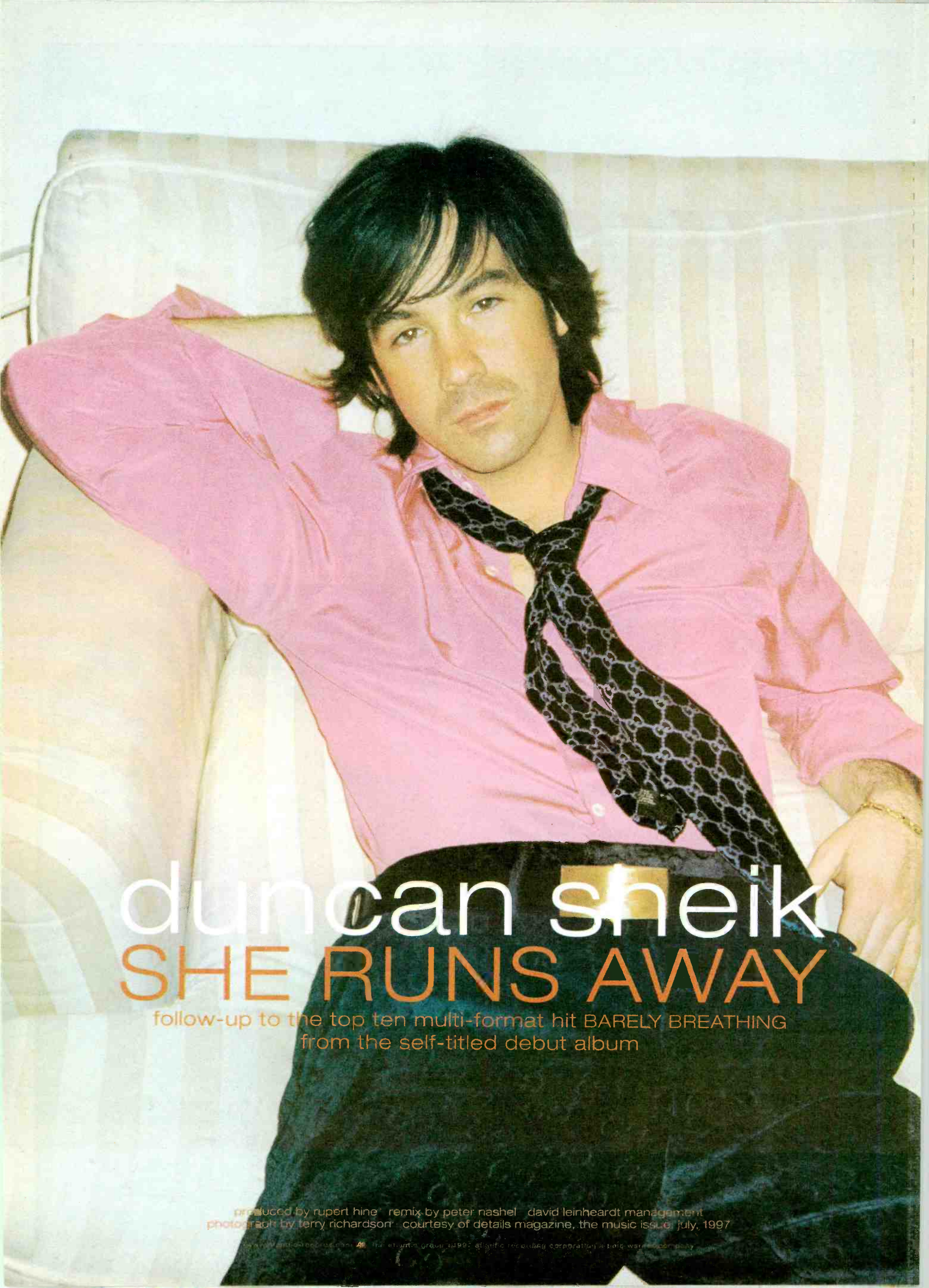


YOU SHOULDN'T HAVE TO WAIT EITHER.

You want to play this new single from her GOLD (headed-to-Platinum) album, This Fire - but you're still playing the Top 5 multi-format smash, "Where Have All The Cowboys Gone?" (nearly 100,000 BDS detections). Nobody should have to wait for the next great thing. So, play both songs and make everybody happy. And look for Paula on the Lilith Fair tour, "Sessions at 54th Street" July 5th on PBS, and Texas Jams.



"I Don't Want To Wait" Paula Cole



duncan sheik
SHE RUNS AWAY

follow-up to the top ten multi-format hit BARELY BREATHING
from the self-titled debut album

produced by rupert hine remix by peter nashel david leinhardt management
photograph by terry richardson courtesy of details magazine, the music issue, july, 1997

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STREET TALK®

Continued from Page 20

In a related story, the paw-parazzi turned out when **KYSR/L.A.** recently conducted the world's largest known dog wedding, with pre-mutt-tials and all. Morning driver **Larry Morgan** delivered the "bow-wow vows," co-host **Shirley Lester** acted as "collar bearer," and her dog Marley was appointed official "flower doggie." L.A. City Councilwoman Laura Chick presented an official city certificate to the main dog of honor.

WQAM-AM/Miami, which broadcasts play-by-play of both the NFL Dolphins and MLB Marlins, suspended afternoon talk host **Hank Goldberg** twice in less than a week for criticizing the Wayne Huizenga-owned franchises on the air. WQAM GM/part-owner Greg Reed explained, "Goldberg will be off the air for at least another week without pay." Reed has hinted that Goldberg may not return. "Frankly, I'm very confused," said Goldberg, who adds that the real issue is whether he will sign an oath to refrain from making derogatory comments about the teams. "I'm not going to sign it. I haven't been told what 'over the line' means. It's an opinion-driven media, and I haven't done anything wrong."

Kudos to **KTXQ/Dallas**: For over 20 years, the station has held annual blood drives, and the event has become one of the nation's largest on a yearly basis, supplying 2.5% of the blood received each year by BloodCare of Dallas and the Carter Blood Center of Ft. Worth. This year's drive kicked off June 23.

KYLD/SF PD Michael Martin adds three more years to his deal, while middayer **Renee Taylor** and afternoon driver **Geoff St. John** have re-upped as well.

Former **WNAV-AM/Annapolis, MD** OM and **WBIG-FM/DC** weekender **Bob Duckman** is named Program Coordinator/midday host at Nostalgia **WWDC-AM/DC**. Duckman's mission is to retool the station to "attract listeners 55 years and older," GM Geoff Lebhar told ST. Coincidentally, Duckman's midday assignment means he'll again follow 83-year-old morning man Eddie Gallaher. The two held similar shifts at crosstown WASH-FM from 1969-1982.

Luck O' The Irish

As part of the station's "Inside, Outside, Above and Beyond" concert

I tried
I failed...

At the

I'm sorry... thanks
for WMMR for all
the support 80-97

BONO

and the U2 recs ...

coverage, **WMMR/Philadelphia's Ed Sciaky** was backstage during a **U2** soundcheck earlier this month. Upon meeting Sciaky, **Bono** remarked, "Hey, WMMR, great station!" After reminiscing about the station's support of the band in its early days, Bono said he'd try to arrange an interview before the show. While the

Continued on Page 25

Rumbles, Pt. 1

- **WNSS-AM, WLTI-FM & WNTQ-FM/Syracuse** GM **Michael Schieffer** exits.
- Changes at **XHRM/San Diego**: OM **Jay Isbell** adds PD duties. Prog. Coord. **Greg Pearson** becomes AMD/Creative Mgr., and Promo Mgr. **Mike Garner** segues to Promo Dir.
- **KDMX/Dallas** has started searching for a PD. **Kim Ashley**, who has been handling those duties for some time, will remain as APD.
- Our thoughts go out to **KKXX & KRAB/Bakersfield** PD **Chris Squires** on the passing of his father Victor last Saturday (6/21).
- **WRQR/Wilmington, NC** PD **Laura K. Smith** exits for a Phoenix position tba.
- **Leigh Taylor** is upped to MD at **KAZR/Des Moines**.
- **WFYV/Jacksonville** night-slammer/interim MD **Woody "Woodman" Carlson** officially takes MD duties.

Aerosmith... A Sales Story.

The Beginning.

Three weeks ago the video for "HOLE IN MY SOUL" world premiered on **MV**.

Two weeks ago, after 50 plays on **MV**, the impact was felt at retail with an increase in sales of over 25%.

Today, Aerosmith has the #26 best-selling album in America, with weekly sales consistently topping 35,000 pieces.

The Middle.

Aerosmith hits the road with their trademark arena extravaganza on June 30. Aerosmith will be seen (and heard) by more than 600,000 listeners between today and Labor Day.

The End.

In markets where the video and Top 40 airplay have impacted together, the result is TOP TEN sales

(not to mention research and requests.)

The Moral of the story is...

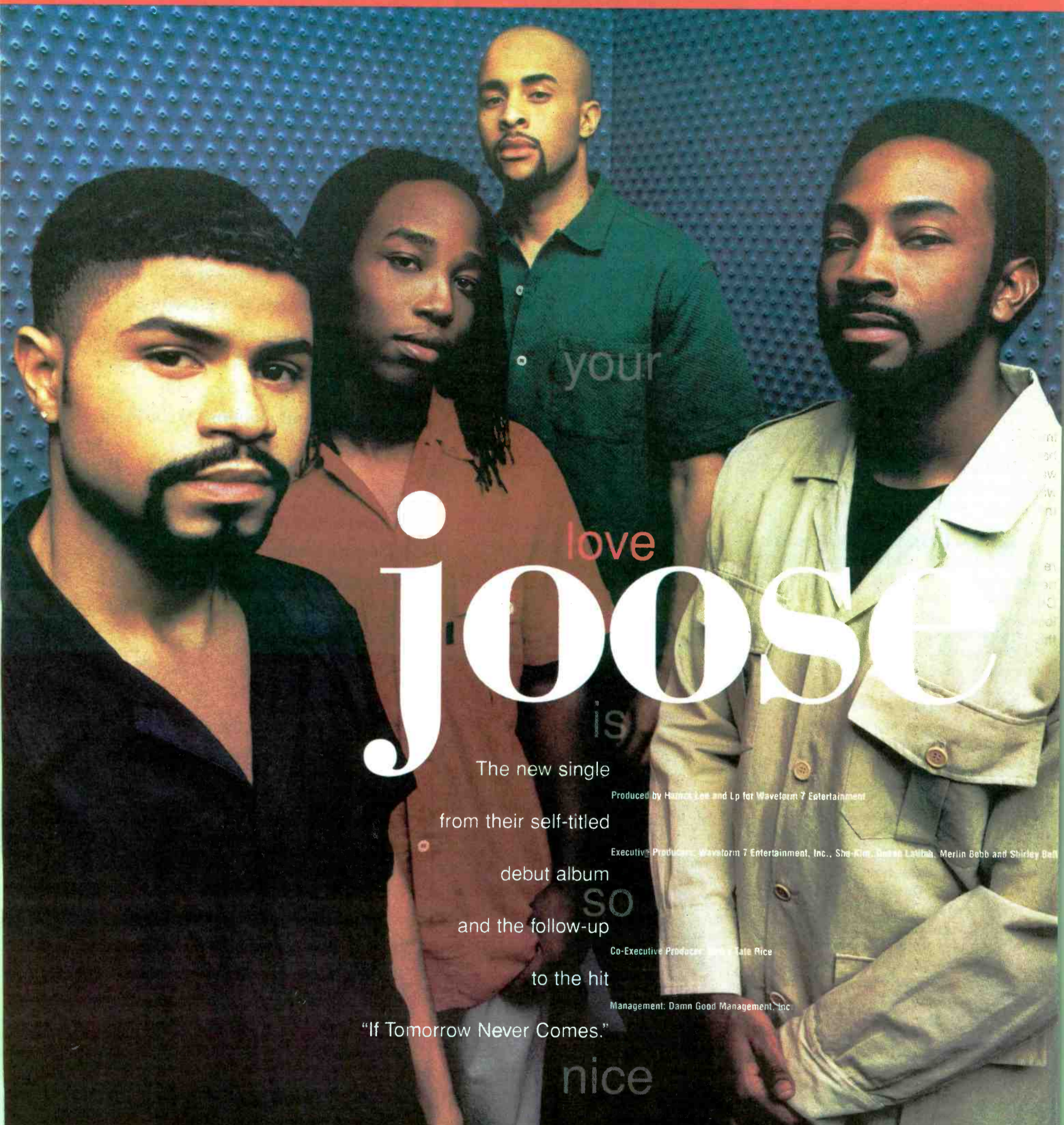
Aerosmith records historically react and grow this way, through the combination of video play, Top 40 airplay and touring.



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from their self-titled

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debut album

and the follow-up

Co-Executive Producers: Don & Tate Rice

to the hit

Management: Damn Good Management, Inc.

"If Tomorrow Never Comes."

nice

Impacting all formats now!

STREET TALK®

Rumbles, Pt. 2

• **Marvin Robinson** returns to KYEA/Monroe, LA as OM; he takes over for Rocky Love, who became embroiled in an Arbitron diary fixing scandal last week (R&R 6/20).

• **New Wave/Sarasota GM Will Douglass** rises to Corporate VP/Programming for the chain. He'll relocate to Monterey to oversee new acquisitions KCDU-FM, KPIG-FM & KXDC-FM.

• **WBOB-FM/Minneapolis APD/middayer Tom Fridley** joins WBBS-FM/Syracuse as PD.

• **Morning motion in Norfolk:** Adult Alternative **WKOC** discontinued Howard Stern's syndie show last Friday (6/20). Then on Monday, Mancow debuted via satellite on Alternative sister **WROX (96X)**, and the WROX morning team — PD **Perry Stone** and MD **Holly Williams** — moved to 'KOC.

• **KFRQ/McAllen PD Chris Russell** adds MD duties.

• **WNEZ/Hartford PD Nomar Vizcaindo** adds similar duties at new Mega Broadcasting Tropical sister WLAT-AM.

Continued from Page 23

interview didn't happen, Ed was approached backstage by a U2 rep who said, "Bono wanted to speak with you but couldn't, so he wanted you to have this," then handed him this note.

"Radio Promotion Is Called Tasteless," read a headline describing **WKLS/Atlanta's** new "96 Rock Capitol Punishment Correspondent" contest. The station is looking for an on-air correspondent to cover the Timothy McVeigh execution, and

Records

• The aftermath of the **EMI Records** dissolution: At last count, some 135-140 people were let go, including President Davitt Sigerson. EMI distribution head **Russ Bach** is replaced by Richard Cottrell, who oversaw the label's UK ops. The **Enclave** will remain open with President/CEO Tom Zutaut at the helm. EMI's **Blue Note**, **Angel**, and **EMI Latin** labels remain in business. Published reports indicated EMI will save between \$60 million-\$100 million annually in operating costs.

• A cash squeeze brought on by **Trauma's** ongoing lawsuit with **Interscope** has resulted in six layoffs; **Rebekah Jones** and **Ben Brooks** are among the casualties.

• Texas Governor **George W. Bush Jr.** approved a law that bars the state from investing in companies that produce or distribute music with lyrics that promote violence, drug use, or are sexually explicit. The **RIAA** intends to challenge the law, which was included as part of the state's budget.

• **Radioactive Nat'l Dir./West Coast Promo Kerry Marsico** relocates to TVT promo.

RADIO & RECORDS



- **Westinghouse and Infinity Broadcasting** merge in \$4.9 billion deal.
- **Bernard Gershon** promoted to ABC News Radio VP.
- **Tim Closson** elevated to VP/Country for Chancellor Broadcasting.
- **Burke Allen** tapped as KISN-FM/Salt Lake City PD.
- **WEBR/Washington** reverts to Soft AC **WGAY**.



- **Robert Neil** elevated to Exec. VP/Radio Cox Broadcasting.
- **Richard White** named WNEW-AM & WYNY-FM/NY Station Mgr.
- **Mike Stradford** boosted to KKBT/Los Angeles VP/Programming.
- **Bill Curtis** chosen KVIL/Dallas PD.
- **Bill Pugh** placed at WSHE/Miami as PD.
- Radio programming pioneer **Rick Sklar** dies at age 62.



- **WMAL/Washington Pres./GM Fred Weinhaus** adds WRQX duties.
- **John Sebastian** recruited as WBMW/Washington PD.
- **Edens Broadcasting** sets **Michael St. John** as PD at KOY-AM & FM/Phoenix, **Bob McNeill** as PD/afternoon driver for WRVA/Richmond, and **Gary King** as OM of WWDE/Norfolk.
- **Clarke Ingram** promoted to KZZP/Phoenix PD.



- **Bill O'Donnell** selected WCFL/Chicago VP/GM.
- **Drew George** appointed KOAX/Dallas VP/GM.
- **KHJ/L.A. PD Charlie Cook** joins crosstown KLAC.
- **Don Langford** lassoed KRAK/Sacramento PD post.
- **Brian Krysz** attains PD gig of WWTR/Bethany Beach, DE.



- **Charley Warner** assumes VP/GM duties of WNBC & WYNY/NY; appoints **Bob Pittman** PD.
- **WMAQ & WKQX/Chicago** names **Burt Sherwood** GM and **Bill Hennes** PD.
- **Don Geronimo** joins 13Q (WKTQ)/Pittsburgh for nights.
- **Ted Edwards** hired for nights at WMJQ/Rochester, NY.

listeners can "apply" by predicting the year, month, day, and time the execution will occur. The listener guessing closest will fly to the site of the execution. In addition, the station is giving away copies of the "official" contest theme music — AC/DC's "Highway To Hell."

SNEAKER PIMPS



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- KTBZ #2 Callout
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- WHFS Top 5 Callout

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Innovation Is Key To Talk Radio's Future

Forward-thinking execs look five years down the road at Talk's next trends

By Walter Sabo

Smart programmers always stay aware of future trends. To predict Talk radio in five years, I talked to programmers and managers at the cutting edge — the leaders in innovative action.

WCBS-AM/New York President **Dan Griffin** was one of the first to bring Talk to FM by hiring Dr. Ruth Westheimer when he ran WYNY/NY. Dan looks to Charles Darwin for the format's



Dan Griffin



Leigh Jacobs



Bob McAllan



Warren Maurer

future: "It is not the strongest of the species that survive, nor the most intelligent, but the one most responsive to change."

Griffin emphatically believes, "It is responsiveness to change that is the only thing keeping a Talk format of any kind fresh and a Talk personality stimulating. Only through recognizing the changes going on around you can you maintain growth."

The surest route to failure is by copying over and over what's been done. How many times have you seen sad classified ads seeking hosts who are "conservative" or stating, "no liberals"? Shouldn't we be demanding tapes from innovative entertainers?

More Growth

Since 1983, the number of Talk stations has grown from 53 full-time Talkers to over 1000 according to *Duncan's American Radio*. WKXW (New Jersey 101.5)/Trenton, NJ PD **Leigh Jacobs** says that number will grow.

"These new entries will appeal to different demographics the same way music stations target today,"

Jacobs says. "It's hard to imagine a market with one music station — there are so many types of music to appeal to so many demographics."

Talk will evolve to different flavors. First there was Sports Talk, then programming targeted for younger listeners on FM. Both of those developments were greeted with outright hostility by most of the Talk radio community, just as rock 'n' roll was met with anger by many pop music DJs in the 1950s.

Jacobs believes the future will be commandeered by the change-makers: "The upstart FMs like WTKS/Orlando and New Jersey 101.5 hold an audience that averages around 34 years of age." (WTKS is No. 1 adults 25-54 total week in the latest Arbitrend.) "A few great Sports Talk stations like [PD] Tom Bigby's WIP/Philadelphia work more as a sports bar where younger guys talk 'guy stuff.'"

He feels these stations offer the first branching off from the endless stats and sports theory discussed ad nauseam by old guys on

many Sports Talkers. Clearly, there are many new listeners to be brought in by new forms of Talk.

Think Small

Innovation will not come from the big groups, according to **Bob McAllan**, President of Press Broadcasting and the driving force behind two of the most successful FM Talk stations. "Radio must be reinvented every couple of years," he states. "Innovation usually comes from small, independent companies. The big groups will have to behave like entrepreneurs."

Traditionally, most big corporations claim to encourage the entrepreneurial spirit, but they still make you fill out all those forms and they don't want to hear about flextime. They want the benefits of entrepreneurship without the so-called risks.



Radio must be reinvented every couple of years. Innovation usually comes from small, independent companies. The big groups will have to behave like entrepreneurs.

—Bob McAllan



It is responsiveness to change that is the only thing keeping a Talk format of any kind fresh and a Talk personality stimulating. Only through recognizing the changes going on around you can you maintain growth.

—Dan Griffin



Most of the Talk innovations have been led by small group owners. Do you think Storz and McClendon would have invented Top 40 if they were working for a conglomerate? They might have said, "Well, we watched waitresses all day and they kept playing the same songs on the jukebox over and over..." The loser MBAs at the table wouldn't have found the concept "synergistic" or "a managed risk."

'Aging Of America'

Shadow Broadcast Services COO **Warren Maurer**, one of the few corporate innovators, says, "Successful shows five years from now will deal in compelling fashion with issues of genuine interest to the listener."

What will those issues be?

"That answer lies in the aging of America," Maurer replies. "We'll see great interest in concerns such as health, personal finance, business in general, second careers, recreation, hobbies, travel, where to retire, estate planning, wills, etc."

Maurer stresses that the style must be aggressive: "It must be done with a seize-the-moment attitude rather than the usual stodgy, preachy, talk-down-to style."

The key to the format will remain the talent, wrapped in service features. Sabo Media progressively finds the listener demand for traffic reports is enormous and the demand for traditional news is dwindling. Note that many counties that were sleepy just 10 years ago are booming areas with remarkable, new traffic problems

and new residents who don't know how to get around. The traffic is their news. The positioner of "24-hour source of traffic" will be the most coveted in every market.

A new study of major-market Talk PDs conducted by Sabo Media for Monitor Radio reveals most PDs believe subjects such as family relations, personal money, and child care are growing in interest. National politics, however, is on the decline.

The Best Business

Obviously, a company that owns the third AC or second Country in a market will grab a chance to win the same demos with double the spot load. *That's* what FM Talk delivers: the demos of a Hot AC with a much larger spot load, greater sales flexibility, and promotions. A handful of brilliant operators are enjoying its success right now and soon, just like Top 40 in the 1950s, it will be a dominant, young-adult format.

Talk in five years: many more Talk stations, many more FM Talkers, and new flavors appealing to different demos.

Walter Sabo is President of New York-based Sabo Media, a consulting firm that has worked with major Talk stations for 14 years. He can be reached at (212) 808-3005.



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Harden, Brant & Parks	5.4	36.0	41.4
Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1.1	5.9	7.0

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STEVE WONSIEWICZ

A Renewed Wave Across The Atlantic

□ Pop's growing appeal, grunge's decline, and good timing help Brit hits reach stateside summit

Whether it's coincidence or by design, a close look at what's happening musically in the U.S. and the UK shows the two nations are more in synch now than at any point in last several years.

A quick glance at Alternative, CHR, AC, and Rock shows the depth and breadth of British artists currently garnering critical and commercial success in America: **Spice Girls, Gina G., Mark Morrison, Jamiroquai, White Town, Prodigy, Chemical Bros., and Blur.** That's not to mention proven global superstars such as **Paul McCartney, the Bee Gees, Depeche Mode, and Oasis** — or newcomers receiving their



Aaron Axelsen

first taste of airplay, like **Damage, Supergrass, Manbreak, Mansun, Monaco, Seahorses, and Sugar-tooth.** It seems like the only format not feeling the impact is Country.

The reason, say some programming and record promotion pros, goes beyond another "British Invasion." The evolution of musical tastes is obviously playing a big role, most notably America's growing support of pop/alternative and dance — styles which Britons have long excelled at. Concurrently, labels are more closely tailoring their release schedules in order to capitalize on shifting trends.

On the pop side, CHR/Rhythmic **KHTS/San Diego PD Todd Shannon** says it simply comes down to British artists crafting accessible pop hits. "UK artists have had a long history of being influenced by American artists. Everyone knows how the Beatles were influenced by people like **Little Richard.** Now, in the music of the Mark Morrisons and the Damages of the world, you can hear artists like **Keith Sweat.** You definitely can tell that a lot of the British music is being influenced by the late '80s and early '90s urban sound. They are taking it and shaping it into their own style."

The end result, says Shannon, are songs that transcend geographic and cultural borders. Just as **Bush** might sound like they come from America's heartland, Shannon says, "Damage sounds like a bunch of kids from Philadelphia."

Alternative **KITS (Live 105)/San Francisco MD Aaron Axelsen** agrees that the pop climate at radio nowadays works in favor of the British artists. "So many of the records I've gotten my hands on are amazing, whether it's the big beat, rhythmic stuff, pop or rock. I seriously believe it's going to be the summer of UK music."

Axelsen rattles off a series of acts that are making noise at Live 105.

"You already have signs with **Blur's 'Song 2'** charting Top 10. Now we're about to get amazing records from **Radiohead, Catherine Wheel, and Verve.** Monaco and Mansun are doing very well. The Seahorses had a



Michael Plen

number one phone record three weeks ago. And we're about to get a new **Oasis** album."

Axelsen observes that San Francisco is more accepting of UK chart successes than other American markets. Nonetheless, he thinks the Alternative audience will continue to embrace the new and varied sounds from the UK "The audience is craving change. Just look at the **Squirrel Nut Zippers** or **Jamiroquai** records and look at the sales and call-out and see how passionate they are about the music. The audience was force-fed a certain style of music for so long that they were ready for something different."

Axelsen further cites the growing impact of Pop/Alternative as another key factor. "'Modern ACs' are a reaction to Alternative radio alienating the adult portion of the demo. Those stations have thrived on taking a particular, softer sound and doing it well. Now, some of the records coming out — like **Radiohead, Catherine Wheel, and Verve** — appeal to an upper demo. With these records we can take some of the Modern AC listeners but still maintain credibility and a musical edge. You get the best of both worlds."

Holding Back 'Til Time Is Right

On the label side, **Virgin Sr. VP/Promotion Michael Plen** stresses the record companies are doing a better job at coordinating simultaneous U.S./UK releases. "What's happening is that music is getting a chance to start somewhere else. We're taking the opportunity to build a story before taking it to [American] programmers, which in most cases is what they want. It's difficult to just go to a programmer and say, 'Here's a new band. There's nothing going on with them but I want you to be a

part of it.' Their attitude is usually, 'There's no story. What do you want me to do?'"

One case in point: how **Virgin** handled the **Spice Girls** in the U.S. and Great Britain. Plen explains, "At the time the record was assessed to come out in America we were pretty convinced the timing wasn't right; what radio was doing in the states wasn't what the **Spice Girls** were about. Our belief was that if England had success then we would have a story to tell. That put the onus on the British company to develop a story, which they did. As more programmers went overseas and saw it on their own they came back and told us how tremendous the act and story was."

"We had the option to be simultaneous with the British, but it was pretty clear to us by reading the market last February that [American radio] was too alternative heavy; that by coming out with just the record was risky. There were programmers at that time who said they would never play the record. Seven months later, they were begging to be involved. Fortunately, radio changed toward the direction of the **Spice Girls** and I think a lot of that had to do with the leveling off of alternative music at pop."

Plen also cites the label's work with **Blur.** "England led with the single 'Beetlebum,' which we felt was not the right single to start with. We wanted something edgier and we all agreed 'Song 2' was the one to lead with. It has a great hook, has an anthem-like feel and was two minutes long, which also was a great selling point."

"But the point is, we've got to tailor our game plan for America rather than following the exact one from England whereas with the **Spice Girls** it was pretty clear the [singles selection] was exactly what was needed."

Critique President Carl Strube believes that what's happening isn't any master plan designed by British artists. "Some of it has to do with the fact that the countries are in synch when it comes to the music, especially with alternative and rock. That's been going on since the days of the **Beatles** and the **Rolling Stones.**"

"Now some of the R&B from England is starting to get accepted. Part of it has to do with the fact that the producers and artists are paying more attention to America. But I don't think they are necessarily making records for America. **Damage** certainly didn't. They made what that thought was a great record, and so far it's translating."

"It's hard to pinpoint what's going on. Great records have come out of there for so long and a lot of times the British have been on the cutting edge of new sounds. But there's still a lot of UK music that doesn't translate."

The Future Sound Of London

■ The BBC's Radio One has been a longtime national force for breaking artists and playing hits.

Radio One Director/Music Policy **Jeff Smith** says what's going on in the U.S. "is kind of surprising to Britain, to a certain degree. With the original British Invasion there was sort of a plan behind it. I suspect there is big record industry money here, but I think everybody was surprised, for instance, with the success of a band like the **Chemical Bros.**"

"We have our jangly guitar heritage, and you would expect the bigger guitar bands to cross over. But with the rave-oriented dance music culture being so popular in Britain, it's nice to see **America** take to the alternative dance music from a band like **Prodigy.**"

Commenting on the sounds of groups like **Supergrass** and **Mansun**, Smith notes, "Those bands come from another [musical] area, which is back to pop, yet a little more guitar-driven. I think **Mansun** sound like the **Police**, so I always thought they would do well in America. Their music is very song- and melody-driven, which I thought America would buy into it bigtime."

As for British R&B, he notes, "It's really selling back to you what you're good at, isn't it? But that's what we've always been good at."

"We've been hearing all this great American music, whether it's the R&B of **R. Kelly** or the hip-hop of **Foxy Brown.** I've often thought that what we do with this music is a pale imitation of what the American bands do. I could never understand why American production was so much better for so long. But now bands like **Damage** are crossing over in the UK on a lot of different levels. They have the credibility for R&B radio and our own specialty shows, but they also appeal to the younger pop market."

As to which direction UK pop music is heading, Smith comments, "We're still taking a cue from the States. Artists like **Beck, Sublime, and the Eels** are shaping something that is unusual and new. It's that slacker sort of sound that's rhythm-driven, yet is still pop enough and has the jangly guitar we so love."

"If you were to take a core artist for Radio One, then **Beck** is the core of core. He's the complete hybrid where all of these things meet. It's going to shape a lot of music in the future."

"We're also excited about bands like **Ether** and their song 'If You Really Want To Know.' These are bands who are not ashamed of new wave music along the lines of **Elvis Costello** or **Joe Jackson.** They're making well-written songs that have less to do with guitars and riffs and more to do with melodies."

Top Of The Pops

Here's a look at Radio One's "A" list for the week ending May 30:

- BLACKSTREET/Don't Leave Me**
- BRAND NEW HEAVIES/You Are The Universe**
- CARDIGANS/Lovefool**
- CAST/Guiding Star**
- CHARLATANS/How High**
- ECHO & THE BUNNYMEN/Nothing Lasts Forever**
- EN VOGUE/Whatever**
- ETERNAL/I Wanna Be The Only One**
- WARREN G/Smokin' Me Out**
- ROSIE GAINES/Closer Than Close**
- HANSON/Mmm Bop**
- MONACO/Sweet Lips**
- NEW EDITION/Something About You**
- NORTHERN UPROAR/Any Way You Look**
- OLIVE/You're Not Alone**
- PET SHOP BOYS/Somewhere**
- PRIMAL SCREAM/Star**
- PUFF DADDY/I'll Be Missing You**
- RADIOHEAD/Paranoid Android**
- RED HOT CHILI PEPPERS/Love Rollercoaster**
- SNEAKER PIMPS/6 Underground**
- SUPERGRASS/Sun Hits The Sky**
- ULTRA NATÉ/Free**
- THE VERVE/Bitter Sweet Symphony**

RR LAUNCHING PAD

Rock Pulls Out A Plum With 'Live Through This'

The biggest challenge a record company can face: taking an unknown band,



Mighty Joe Plum

developing a story in its hometown, and spreading that narrative across the country to radio and the record-buying public. Such a story is beginning to take shape with Atlantic's new Tampa-based band **Mighty Joe Plum**, whose debut single "Live Through This (15 Stories)" is beginning to break out of Florida at rock radio.

Sunshine state Active Rockers like WZTA/Miami, WXTB/Tampa, WJRR/Orlando, WRUF/Gainesville, and WDRK/Panama City have been all over the single, some (like the first three) since July '96. Other Florida stations in different formats also have been supporting the single: Rock WNDD/Gainesville; Alternatives WPLA/Jacksonville, WKRO/Daytona Beach, and WXSX/Tallahassee; and Adult Alternative WSHE/Orlando. Meanwhile, the story has spread to stations like Active Rockers WMMS/Cleveland, KQRC/Kansas City, and KSJO/San Jose; and Alternatives WEBN/Cincinnati, KCAL/Riverside, and WIOT/Toledo.

The first programmer to believe in the band's potential was **Steve Robertson**, now an Atlantic A&R rep based in Orlando who was PD at JRR last year when he began spiking "Live Through This." Robertson, known for being instrumental in breaking Collective Soul and Seven Mary Three, recalls, "We started playing the song in March '96, and it struck me the way 'Shine' and 'Cumbersome' did. I believed this band had the same potential."

Robertson was playing the A&R exec even back then, saying he "encouraged the band to write more material. At the time they only had recorded three songs. They needed more material." The band subsequently put out an eight-song independent release, "Aardvark."

After seeing the reaction the single was getting at radio and knowing the band's writing potential, Robertson decided he wanted Mighty Joe Plum to be the first act signed when he joined Atlantic. He took the band's music to his boss, Sr. VP Craig Kallman, who promptly told him to "go develop a story."

Robertson then developed a two-prong strategy. Cultivating his relationships with fellow Florida programmers, he started calling on radio. And being brand-new at the label, he also started "working" the Atlantic

sales and promotion departments via a weekly fax, keeping them apprised of new developments.

Things started picking up around October '96, when the single hit top five phones at XTB and other stations, and retailers across the state started reordering the album. Also, the band landed a publishing deal with EMI Music, which effectively gave band members enough money to quit their day jobs. By December Kallman signed the band, which started recording its major-label debut, "The Happiest Dogs," in February at a Nashville studio.

Paxson/Miami VP/Programming **Gregg Steele** notes, "I totally respect Steve's ears. He found Collective Soul and Seven Mary Three, two acts who were unsigned at the time and who went on to have massive hits. He called me and said he was working with the band. The first time I heard it I thought it was okay. When I put it on the air it took off."

Discussing the single's appeal, Steele says, "It makes a very simple connection with the audience. It's not too slickly produced or anything like that. It's a straight-ahead pop/rock tune that's rootsy enough for the rock fans, but doesn't alienate alternative-leaning listeners."

Commenting on Robertson's role, Atlantic Sr. VP/Promotion **Danny Buch** says, "Steve's been like a writer. He's writing a story about Mighty Joe Plum. Now the story is undeniable. It's happening at stations like WMMS and KSJO. It's number one callout and requests at a lot of stations."

"When you think about it, having great ears is only a small part of what today's A&R person is about. Since the beginning, Steve's acted like a product manager and promotion rep at the same time."

Robertson admits his radio background helped him in more ways than one. "I remembered how the good promotion people got my attention, and I borrowed those ideas. And as a programmer I was friendly with a lot of people in the business. The ones who did 'get' Mighty Joe Plum played the record. The ones who didn't gave me the benefit of the doubt. It's turned out to be the best year of my life."

Look for the album "The Happiest Dogs" to hit retail on July 8.

Harper's Star Not 'Fading' At Rock Radio

Another interesting artist development story is taking shape over at Virgin, where critically acclaimed singer/songwriter/guitarist **Ben Harper** is making waves again at Rock radio. The artist's new single, "Faded," is being reported by such major-market stations as Adult Alternatives WXRT/Chicago, CIDR/Detroit, WXR/V/Boston, KMTT/Seattle and WRLT/Nashville and Alternatives KEDJ/Phoenix, WOXY/Cincinnati and KCXX/Riverside.

Far from being a newcomer, Harper has had some support at rock radio. Nevertheless, it's been his virtuoso guitar-playing and constant touring that

have created an ever-increasing fan base. Stints opening for Pearl Jam and the Dave Matthews Band — and, most recently, playing at the Tibetan Freedom Concert — also helped to convert fans. According to Virgin, Harper sold around 70,000 copies of his first album and 150,000 of the second.

Despite his seasoned following, Virgin is treating him like a new artist. "To radio, he is a new artist," says VP/Promotion **Jeffrey Naumann**. "We've really had to break him and build his career with out the help of radio, although stations like XRT have been big supporters. He's developed into an excellent touring act who has won the respect of a lot of people. Now we have to win over radio."

In fact, in working to break Harper, Virgin is encountering many of the challenges it faced with another act on the label, Lenny Kravitz. "There are a lot of parallels," says Naumann. "Both Ben and Lenny have so many styles within their own style that they have a very unique sound. And radio has not fully supported their music."



Ben Harper

In order to gain that support, Naumann admits the label has taken a lot of programmers to dinners and concerts to get a better look at Harper and his following. "We're definitely getting more interest. We're going to get our shot at radio. Once we get one single working at radio, I believe his career will really take off — just as it has in Europe, where the album debuted anywhere from No. 1 to No. 8 in several countries."

One programmer who "gets" Harper is KEDJ PD **Shellie Hart**. "We were floored the first time we heard 'Faded.' So we did a little checking and were pleasantly surprised to see a developing story at retailers. Those people were very aware of him and his music."

Regarding Harper's appeal, Hart says, "We were intrigued by him for the same reasons we were intrigued by bands like 311, Soul Coughing, Cake, and Rage Against The Machine. They are real artists making real music and there's no hype."

"Ben has such a cool, retro '70s sound. You can hear a plethora of influences. There are five stations in our market who could be playing him and should. We hope they do. He's a star waiting to happen, and we wanted to be there first."

Harper's album "The Will To Live" was released on June 17.

MUSIC NEWS & VIEWS

'Dark Side' Sales Pretty In Pink

The weird but fun story surrounding the relationship between "The Wizard Of Oz" and **Pink Floyd's** "Dark Side Of The Moon" has taken an interesting retail twist. Sales of the 1973 classic album have skyrocketed since **WNEW-FM/ NY** morning man **Dave Herman** and a parade of other DJs first started discussing the topic a few months ago. Sales hit close to 20,000 copies last week, placing it at No. 55 on the album sales charts. Sales usually average 2000-3000 for the album nationally, but have been growing steadily in recent months. To date, the album has sold around 25 million copies worldwide.



Pink Floyd

Live Goes Live Close To Home

Radioactive rockers **Live** launch their much-anticipated North American tour on July 25 at Hersheypark, just an hour away from their hometown of York, PA. The upcoming 10-week, 53-city summer trek will hit most major markets and feature opening acts **Fun Lovin' Criminals** and **Luscious Jackson**. Concurrently, a 25-cent surcharge will be added to the ticket price at 11 of the dates, with the extra money being donated to LIFEbeat, the music industry AIDS organization.

On a less peaceful note, 23 people were arrested in Columbus, OH after causing a stir when **Ozzy Osbourne** cancelled his show and the **Black Sabbath** reunion sets on June 17 because of minor health problems. Some 20,000 planned to see the sold-out OzzFest show. Ozzy has rescheduled the show for July 1 ... In other tour news, the electronica road show **Big Pop** kicks off on August 27 in Detroit. Performers include **Moby**, **Aphex Twin**, **808 State**, **Loop Guru**, **Nico, B.T.**, **Banco De Gaia** and **L.T.J. Bukem**. The 10-city tour closes on September 13 in Los Angeles ... **Arista/Austin** singer/songwriter **Abra Moore** has joined the Lilith Fair tour ... **Spiritualized** and **Ween** climb aboard the HORDE train ... **Third Eye Blind** kicks off its North American club tour on July 2 in Seattle.

Performances And Releases

MTV kicked off its summer "Unplugged" series last Tuesday (6/24) with **Jewel**. Other artists slated to perform include the **Wallflowers** (7/1), **Erykah Badu** (7/8), **Blackstreet** (7/15), **Maxwell** (7/22), and **Fiona Apple** (7/29). The series ends on July 29 ... **Robert Plant** and **Jimmy Page** have enlisted noted producer **Steve Albini** (Nirvana, Bush) to twirl the knobs on their upcoming album, due in the first quarter of '98.

Look for a solo album from **Stone Temple Pilots** frontman **Scott Weiland** by year's end. Meanwhile, a debut album from **Talk Show** — an STP side project featuring the band's **Eric Kretz** and **Dean** and **Robert DeLeo** and former **Ten Inch Men** vocalist **Dave Coultts** — is slated to hit retail on September 2. Here are some of the major releases coming out next month. July 1: **Blues Traveler** "Straight On Till Morning" (A&M), **Echo & The Bunnymen** "Evergreen" (London/Island), **John Hiatt** "Little Head" (Capitol), **Monaco** "Music For Pleasure" (Polydor/A&M), **Prodigy** "Fat Of The Land" (Maverick/WB), **Radiohead** "O.K. Computer" (Capitol), and the **Vents** "Venus Again" (Cargo/Way Cool/MCA). July 8: **Kenny Loggins** "The Unimaginable Life" (Columbia) and **Primus** "The Brown Album" (Interscope). July 15: **Frances Black** "Talk To Me" (Celtic Heartbeat/Universal), **Belinda Carlisle** "A Woman And A Man" (Ark 21), the **Dandy Warhols** "Come Down" (Capitol), **Ziggy Marley** "Fallen Is Babylon" (Elektra/EEG) and **Sarah McLachlan** "Surfacing" (Arista). July 22: **Pharcyde** "To Be Continued" (Delicious Vinyl/Red Ant) and **Crystal Waters** self-titled (Mercury). July 29: **Joe** "All That I Am" (Jive), **Adina Howard** "Welcome To Fantasy Island" (EastWest), **Laurnea** "Betta Listen" (Yab Yum/Epic) and **Lisa Stansfield**, self-titled (Arista).

R&R TOP 20 OVERVIEW

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

RANK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	TOTAL STATIONS/ADDS
1	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1211	30/0
2	SHAWN COLVIN Sunny Came Home (Columbia)	1056	27/1
3	SHERYL CROW A Change Would Do You Good (A&M)	1002	29/0
4	VERVE PIPE The Freshmen (RCA)	993	27/0
5	WALLFLOWERS One Headlight (Interscope)	920	24/0
6	SISTER HAZEL All For You (Universal)	918	22/0
7	DAVE MATTHEWS BAND Crash Into Me (RCA)	881	24/0
8	INDIGO GIRLS Shame On You (Epic)	751	26/0
9	DUNCAN SHEIK Barely Breathing (Atlantic)	712	18/0
10	MEREDITH BROOKS Bitch (Capitol)	687	19/0
11	COUNTING CROWS Daylight Fading (DGC/Geffen)	604	25/0
12	TONIC If You Could Only See (Polydor/A&M)	565	21/2
13	OMC How Bizarre (Mercury)	519	18/0
14	MATCHBOX 20 Push (Lava/Atlantic)	506	19/4
15	WALLFLOWERS The Difference (Interscope)	499	20/3
16	DEPECHE MODE It's No Good (Mute/Reprise)	405	15/1
17	10,000 MANIACS More Than This (Geffen)	398	20/3
18	MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	395	14/1
19	SUBLIME Santeria (Gasoline Alley/MCA)	376	14/1
20	TORI AMOS Silent All These Years (Atlantic)	374	12/0

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

New & Active

ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
Total Plays: 368, Total Stations: 17, Adds: 3

SARAH MCLACHLAN Building A Mystery (Arista)
Total Plays: 314, Total Stations: 17, Adds: 4

SNEAKER PIMPS 6 Underground (Virgin)
Total Plays: 297, Total Stations: 15, Adds: 1

JAMIROQUAI Virtual Insanity (Work)
Total Plays: 287, Total Stations: 11, Adds: 0

MEXICO 70 I Want You (Big Pop/Red Ant)
Total Plays: 273, Total Stations: 10, Adds: 0

DAVE MATTHEWS BAND Tripping Billies (RCA)
Total Plays: 246, Total Stations: 12, Adds: 0

ALISHA'S ATTIC I Am, I Feel (Mercury)
Total Plays: 199, Total Stations: 7, Adds: 0

FIONA APPLE Criminal (Work)
Total Plays: 184, Total Stations: 9, Adds: 1

DEL AMITRI Not Where It's At (A&M)
Total Plays: 170, Total Stations: 11, Adds: 0

MONACO What Do You Want From Me? (Polydor/A&M)
Total Plays: 158, Total Stations: 9, Adds: 0

Songs ranked by total plays

PERSPECTIVE

BY

Jeff Levine



Most Pop/Alternatives are ACs that play Alternative music. WLIR is, historically, an Alternative station that is starting to play more Pop-based music. We're coming at it from an Alternative perspective and still consider ourselves an Alternative station.

Pop/Alternative is developing and has changed a lot in the last six months. There are two directions: The AC-leaning direction and the more Alternative-leaning one. There will definitely be room for Alternative stations that target 25-34s in the coming years as the established Alternative stations stay focused on younger demos.

We've found that many of our listeners want to be in touch with new music, but have limited ability to truly accept new types of music. As [certain acts], become bigger, the audience becomes more open to them. Mighty Mighty Bosstones may've been weird to them at first, but now sounds good on the radio.

Meredith Brooks sounds perfect and we'll add ['Bitch'] out-of-the-box. We have no problems playing bands like Sublime and Mighty Mighty Bosstones, but we wait until they reach a mass-appeal level.

While many [other Pop/Alternatives] lean more female because of their AC heritage, our [composition] is about evenly-divided between men and women.

Jeff Levine is PD of WLIR/Long Island.



Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



Contributing Stations

KAMX/Austin, TX (HAC)
WBMX/Boston, MA (HAC)
WLNK/Charlotte, NC (HAC)
WLUP/Chicago, IL (HAC)
WTMX/Chicago, IL (HAC)
KDGE/Dallas, TX (All)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WHYT/Detroit, MI (All)
KVSR/Fresno, CA (HAC)
WJBX/Ft. Myers, FL (AA)

KMXB/Las Vegas, NV (HAC)
WLIR/Long Island, NY (All)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WDBZ/New York, NY (HAC)
WPTE/Norfolk, VA (HAC)
KTNP/Omaha, NE (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (All)
KZON/Phoenix, AZ (All)
KZZP/Phoenix, AZ (HAC)

KBBT/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)
KZZD/Sacramento, CA (HAC)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
WVRV/St. Louis, MO (AA)
WHPT/Tampa, FL (AA)

30 Total Stations

HAC -- Hot AC All-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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TONY NOVIA

Conferring At The Conclave

Radio's original 'garden party' convention has grown into an industry powerhouse

One of the most discussed subjects in Radioland is conventions. Most say there are too many of them; others are more concerned about time, money, and just what can be accomplished by supporting or attending one. One convention that has always leaned heavily on the learning curve is the **Conclave** (formerly known as the Upper Midwest Conclave). This year, Conclave 22 is scheduled for July 17-19 and will host some of the industry's best talent.



Tom Kay

For some insight on this particular gathering, I recently spent some time with **Main Street Marketing & Promotions** Exec. Director **Tom Kay**, who has been one of the instrumental guiding forces behind the Conclave's success.

According to Kay, the concept of the Conclave was basically born of a question that Kay's predecessor Doug Lee asked back in the mid-'70s. Lee (now deceased) hung out his independent shingle in 1974 after a stint as National Director/Sales for RCA/New York. In his new capacity, Lee asked several midwest PDs, including Kay (then at WJON/St. Cloud, MN) and KFYZ/Bismarck, ND's Dan Brannon, "What do you guys need? What do you think about this industry? Is there anything that all of us collectively can do to help our respective causes?"

"One of Doug's concerns was that he had seen all sorts of good data, as far as record sales, coming out of the midwest, yet the midwest was always sort of nebulous," says Kay. "Nobody really knew its radio history and record background. The offshoot of that whole thing was,

'Let's all get together and talk about what we have in common, what more we can do to help our own individual causes, and [how to] raise the general visibility of the region.'"

All parties then agreed to pick a site for a meeting, informally inviting as many people as they could. They charged just enough to cover whatever expenses they incurred (a practice that continues to this day), and the first Conclave meeting was born in May of 1976 — with a grand total of 125 people showing up. The date was chosen as the week following the old Arbitron sweeps. "Everybody enjoyed the camaraderie that was present, as well as the academic slant that has now continued for 22 years," Kay recalls. "It was a real garden club. I remember our first marketing campaign — each of us chose a different part of the midwest, and we wrote letters to the radio stations, just inviting them to come."

As for the convention's moniker? "There are two different theories on where the name Conclave came from," explains Kay. "We all met on a conference call, wondering [what] we should call this thing. Doug remembered something that had occurred earlier in the '70s called the Chicago Conclave which brought some local Chicago area radio, mar-

keting, and record people together." Kay's second theory is considerably more tongue-in-cheek: "The Catholic Church for a while also had the Pope-A-Month Club — popes would die and popes would get elected, and the meeting by which they elected the Pope was called a conclave. We figured that if it was good enough for the Pope, then it was good enough for us!"

The Mission

Today, the Conclave's purpose pretty much remains the same as back in 1976: to bring radio professionals together for the purpose of identifying and solving problems which kept radio from maximizing its communicative ability (see sidebar).

"In a nutshell, our mission is to educate the industry. We have the

peers in the larger markets. Recognition brings much-needed support from the labels and opportunities in larger markets. For most of his career, Kay has worked in and with smaller markets, making him a strong advocate for smaller-market stations while continuing to work with medium-and-major market players. I asked him how he advises smaller-market stations and programmers.

"What I counsel is to find as many reasons to pass along to whomever they are trying to impress that [their stations and communities] are indeed important," says Kay. "If SoundScan won't monitor their market, the stations need to step in and do it themselves."

They need to acquire this information by whatever means they may have, whether it's internal research or their own requests system. They need to keep the key people at the labels informed with information — knowing full well they may not get the upper-stratus service that may be afforded to others. It is important to have continuous communication of their playlist and the information they have gathered. They also need to get out and visit the label reps in Minneapolis or Kansas City or wherever they happen to be closest to make themselves known. People who do that will get attention, because they go that extra mile to help a label know a little bit more about a product that

is out there on the street.

"It is a continuous thing, you don't just do it for a week and then stop and then start again," Kay cautions. "[Record label service] is not a birth-right because you have an FM radio station. It does not mean you are due the service and notoriety ... that, you must earn."

Open To All

While the Conclave began as a small regional event, 22 years have groomed it into a high quality conference attended by hundreds from all market sizes. Kay thinks he knows why: "Whether it's Bangor, ME or Tucson, there are some common problems amongst all of us in radio. When it comes down to it, we are not a large industry. There are less than 10,500 radio stations in America. Look at how many McDonald's there are by comparison! We are a small group, and that's why I think there is more commonality to what we go through than just geographies."

So, if you find that you need to learn more about your industry, and if you want to do it outside of the multiple thousand attendees of other conferences, you may find a home at the Conclave. We have considerably less in numbers, but convey an attitude and an atmosphere that people tell us doesn't exist anywhere else. We open our doors, our homes, and our hearts to those who may come — from any of the 50 states and beyond."

The Conclave

Summer Conclave, "Talentrak" — an air talent workshop, the Conclave Scholarship Program, the Doug Lee Memorial Scholarships, a seminar for PDs [called] the "PD Retreat" ... and much, much more."

The Conclave College (see sidebar), a new feature of this summer's convention, has lined up a roster of respected industry professionals (including Dan Vallie, Liz Janik, Dave Shakes, Jaye Albright, Bill Richards, and Guy Zapoleon) to "teach" a variety of different subjects. "This year's Conclave College takes its birth from the smaller group things we have doing over the years," remarks Kay. "By focusing a day and putting a little spin on it, we are actually inspiring a classroom-type atmosphere with 50-minute sessions and different topics. This is the first year that we have done an educational program. The expertise of this year's speakers presents an opportunity that does not exist anywhere else. We are hopeful that this will become an ongoing part of future Conclaves."

Words To The Wise

One of the greatest continual concerns of smaller markets is gaining their proper recognition amongst their

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com



Vikings head Coach Dennis Green conducting a session.

Conclave Mission Statement

The Conclave mission is to improve the quality of broadcasting, offering broadcasters and representatives of related industries the means, methods, and resources necessary to inspire attainment of a higher plane of professional achievement while improving their ability to communicate, motivate, inform, and entertain through formal and informal sharing of ideas for the expressed purpose of better serving the public interest.

CONCLAVE 22

July 17-20, St. Paul, MN

Featuring: Mike Veeck, Dan Vallie, Dave Shakes, Jaye Albright, Liz Janik, Norm Feuer, Bill Richards, Guy Zapoleon, Paige Neinaber, Randy Lane, Tom Calderone, Steve Dinetz, Fred Jacobs, Carol Archer, Mancow, Phil Walden, Dave Beasing, Rhody Bosley, Boone & Erickson, Bob Michaels, Sky Daniels, David Martin, Kipper McGee, & more.

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The Radisson St. Paul (sold out)

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(L-r) Bill Richards, WLIT's Mark Edwards, and Tom Kay

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- Charlie Quinn/ WRVW

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- Ken Benson/ KKRZ

"He's a household name. He's delivered a great record and the album is blowing out!! Why wouldn't we play it?!?!"

- Jimmy Steal/ WKRQ

"Great album sales in town. Great up-tempo summer song that fits our station. Why wouldn't we play it?!?!"

- Joey G./B97

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JUNE 27, 1997

CALLOUT AMERICA™ song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 2-8.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3.91	3.74	3.85	3.71	75.0%	11.8%
VERVE PIPE The Freshmen (RCA)	3.88	3.92	3.90	3.95	58.4%	13.7%
SHAWN COLVIN Sunny Came Home (Columbia)	3.83	3.95	3.74	3.86	87.0%	17.1%
PUFF DADDY... I'll Be Missing You (Bad Boy/Arista)	3.81	—	—	—	63.0%	14.9%
BLACKSTREET Don't Leave Me (Interscope)	3.78	3.82	3.60	3.65	68.0%	16.8%
HANSON Mmm Bop (Mercury)	3.76	3.81	3.71	3.79	93.3%	30.3%
WALLFLOWERS One Headlight (Interscope)	3.76	3.83	3.78	3.82	81.0%	24.5%
BOB CARLISLE Butterfly Kisses (DMG/Jive)	3.74	3.82	3.58	3.71	70.4%	21.2%
MONICA For You I Will (Warner Sunset/Atlantic)	3.66	3.65	3.65	3.58	88.2%	28.6%
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.66	3.68	3.52	3.69	65.6%	11.8%
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	3.63	—	—	—	34.4%	7.9%
OMC How Bizarre (Mercury)	3.62	3.75	3.63	3.53	63.7%	17.8%
TONI BRAXTON I Don't Want To (LaFace/Arista)	3.62	3.53	3.54	3.54	63.0%	15.6%
DAVE MATTHEWS BAND Crash Into Me (RCA)	3.61	3.73	3.73	3.72	49.3%	12.3%
MEREDITH BROOKS Bitch (Capitol)	3.60	3.68	3.75	3.73	83.4%	23.1%
SPICE GIRLS Say You'll Be There (Virgin)	3.59	3.46	3.54	3.54	90.1%	31.3%
WHITE TOWN Your Woman (Chrysalis/EMI)	3.58	3.55	3.72	3.67	77.6%	24.8%
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	3.56	3.52	—	—	45.2%	10.3%
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	3.52	3.65	3.65	3.72	76.2%	29.8%
SISTER HAZEL All For You (Universal)	3.47	3.48	3.16	3.15	51.4%	12.5%
MARK MORRISON Return Of The Mack (Atlantic)	3.46	3.47	3.43	3.40	71.9%	22.4%
SAVAGE GARDEN I Want You (Columbia)	3.46	3.55	3.43	3.56	87.7%	32.2%
ROBYN Do You Know (What It Takes) (RCA)	3.43	3.44	3.32	3.31	64.4%	17.8%
BLESSID UNION OF SOULS I Wanna Be There (EMI)	3.34	3.55	3.42	3.48	41.3%	8.7%
EN VOGUE Whatever (EastWest/EEG)	3.34	3.34	3.28	—	47.8%	14.4%
SHERYL CROW A Change Would Do You Good (A&M)	3.27	3.27	3.25	—	51.0%	16.1%
COUNTING CROWS Daylight Fading (DGC/Geffen)	3.21	3.28	—	—	33.2%	11.1%
3RD PARTY Can U Feel It (DV8/A&M)	3.04	—	—	—	39.4%	12.5%
GINA G Gimme Some Love (Eternal/WB)	2.99	—	—	—	49.0%	17.3%
JON BON JOVI Midnight In Chelsea (Mercury)	2.87	—	—	—	22.4%	7.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA™ Hot Scores

By KEVIN MCCABE

Weekly callout is the primary research tool used by today's winning radio stations to evaluate current hits. R&R's Callout America provides key benefits for radio and record executives who want to see the weekly opinions of 400 pop radio listeners and potential record consumers. For stations with the resources to conduct local callout, it's an accurate national benchmark for comparing local information. Callout America is also an excellent resource for stations without local callout to assist with decisions about current music. Label executives have utilized Callout America to guide promotion strategies and identify songs that generate quick, favorable listener reaction. It's also provided labels an early warning system for songs that may not have hit potential. Both the radio and recording industries share the need for hits that keep come and time spent listening high and motivate people to spend money in a music retail store.

"I'll Be Missing You" by Puff Daddy & Faith Evans (featuring 112) (Bad Boy/Arista) enters Callout America at No. 4 overall with a 3.81 total score. The tribute anthem to the late Notorious B.I.G. is very familiar at 63% — most likely driven by widespread Urban and CHR/ Rhythmic airplay and heavy rotation on MTV. "Missing" ranks No. 2 among women 18-24 with a 3.96, No. 4 among teens (3.96), and No. 1 in the South (4.10). WHYZ (Z100)/New York reports 41 plays and WIOQ/Philadelphia and WFLZ/Tampa each report 25 plays. Expect this one to be a callout smash to keep the summer airwaves hot.

PUFF DADDY & FAITH EVANS (FEATURING 112) "I'LL BE MISSING YOU"

CALLOUT AMERICA

DEBUT #4 OVERALL (3.81)

DEBUT #2

WOMEN 18-24 (3.92)

**ON OVER 110 STATIONS,
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WNOK WYCR WHZZ WKZW WPST

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WXXL WFLZ KS104 KKRZ KZHT

ARISTA™





CHR/POP TOP 50

JUNE 27, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	HANSON Mmm Bop (Mercury) 6572 6790 6853 6623 127/0					
2	2	2	2	SPICE GIRLS Say You'll Be There (Virgin) 5159 5513 5691 5642 116/1					
8	7	5	3	SHAWN COLVIN Sunny Came Home (Columbia) 4990 4643 4326 4197 118/2					
13	10	8	4	MEREDITH BROOKS Bitch (Capitol) 4886 4430 3849 3371 116/0					
7	6	4	5	MARK MORRISON Return Of The Mack (Atlantic) 4709 4763 4596 4427 107/0					
3	3	3	6	WALLFLOWERS One Headlight (Interscope) 4587 4795 5161 5314 109/1					
11	8	9	7	ROBYN Do You Know (What It Takes) (RCA) 4445 4291 4129 3853 124/0					
17	16	12	8	VERVE PIPE The Freshmen (RCA) 4174 3751 3311 2775 113/0					
5	5	6	9	WHITE TOWN Your Woman (Chrysalis/EMI) 4140 4506 4716 4563 112/0					
14	14	11	10	OMC How Bizarre (Mercury) 4098 3792 3430 3224 117/0					
4	4	7	11	SAVAGE GARDEN I Want You (Columbia) 3969 4486 4939 5094 109/0					
12	11	10	12	AZ YET Hard To Say I'm Sorry (LaFace/Arista) 3827 3869 3794 3531 101/0					
20	18	15	13	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 3524 3188 2858 2511 116/1					
18	17	16	14	SISTER HAZEL All For You (Universal) 3337 3184 2961 2719 108/2					
25	21	19	15	BACKSTREET BOYS Quit Playing Games (With...) (Jive) 3285 3042 2654 2087 119/2					
6	9	13	16	MONICA For You I Will (Warner Sunset/Atlantic) 2997 3669 3965 4476 83/0					
23	23	21	17	SHERYL CROW A Change Would Do You Good (A&M) 2946 2763 2616 2252 113/4					
9	13	17	18	PAULA COLE Where Have All The Cowboys... (Imago/WB) 2854 3125 3753 4167 96/1					
10	12	14	19	JEWEL You Were Meant For Me (Atlantic) 2830 3364 3762 4154 90/0					
26	24	24	20	EN VOGUE Whatever (EastWest/EEG) 2701 2597 2457 2029 116/1					
19	19	20	21	BLACKSTREET Don't Leave Me (Interscope) 2623 2818 2769 2669 91/0					
15	15	18	22	BOB CARLISLE Butterfly Kisses (DMG/Jive) 2600 3102 3349 3208 95/1					
16	20	23	23	DUNCAN SHEIK Barely Breathing (Atlantic) 2526 2648 2722 3025 80/0					
21	22	22	24	BLESSID UNION OF SOULS I Wanna Be There (EMI) 2388 2667 2630 2485 85/0					
BREAKER			25	GINA G Gimme Some Love (Eternal/WB) 2011 1799 1550 1259 104/1					
31	26	26	26	COUNTING CROWS Daylight Fading (DGC/Geffen) 1845 1768 1531 1360 88/2					
—	—	31	27	R. KELLY Gotham City (Jive) 1807 1180 359 61 97/11					
32	27	27	28	JON BON JOVI Midnight In Chelsea (Mercury) 1751 1618 1429 1275 86/1					
—	35	30	29	SAVAGE GARDEN To The Moon And Back (Columbia) 1576 1299 966 449 96/10					
39	33	29	30	BABYFACE How Come, How Long (Epic) 1511 1323 1076 866 80/2					
48	36	34	31	DAVE MATTHEWS BAND Crash Into Me (RCA) 1374 1066 857 583 70/10					
34	29	28	32	3RD PARTY Can U Feel It (DVB/A&M) 1327 1359 1319 1255 75/2					
—	—	40	33	10,000 MANIACS More Than This (Geffen) 1259 747 177 82 88/12					
—	—	37	34	WILL SMITH Men In Black (Columbia) 1131 839 451 96 76/10					
—	—	46	35	PUFF DADDY & FAITH EVANS I'll Be Missing... (Bad Boy/Arista) 1072 637 298 116 68/14					
—	43	36	36	JAMIROQUAI Virtual Insanity (Work) 1045 845 661 467 70/10					
27	28	32	37	BABYFACE Every Time I Close My Eyes (Epic) 979 1164 1343 1598 34/0					
—	—	44	38	DJ COMPANY Rhythm Of Love (Crave) 916 692 536 412 65/10					
35	32	35	39	SPICE GIRLS Wannabe (Virgin) 849 888 1108 1210 44/0					
—	—	48	40	TONIC If You Could Only See (Polydor/A&M) 811 581 503 462 53/9					
28	31	33	41	SHERYL CROW Everyday Is A Winding Road (A&M) 806 1091 1179 1586 38/0					
—	46	47	42	NO MERCY When I Die (Arista) 798 636 587 515 62/4					
41	38	38	43	FREAK NASTY Da Dip (Power) 786 819 831 767 35/0					
—	44	43	44	COLLECTIVE SOUL Listen (Atlantic) 775 742 642 458 57/1					
50	41	41	45	INDIGO GIRLS Shame On You (Epic) 723 747 686 557 47/0					
40	39	42	46	AEROSMITH Hole In My Soul (Columbia) 698 746 813 854 51/7					
DEBUT			47	MATCHBOX 20 Push (Lava/Atlantic) 654 378 125 62 49/5					
—	50	49	48	NEW EDITION One More Day (MCA) 596 575 542 423 47/0					
29	30	39	49	TONI BRAXTON I Don't Want To (LaFace/Arista) 580 787 1207 1506 24/0					
43	42	45	50	JOCELYN ENRIQUEZ Do You Miss... (Classified/Timber!/Tommy Boy) 528 653 673 733 19/0					

This chart reflects airplay from June 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 130 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

GINA G

Gimme Some Love (Eternal/WB)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2011/212	104/1	25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
98 DEGREES Invisible Man (Motown)	35
WALLFLOWERS The Difference (Interscope)	31
MR. PRESIDENT Coco Jamboo (Warner Bros.)	16
PUFF DADDY & FAITH EVANS I'll Be... (Bad Boy/Arista)	14
10,000 MANIACS More Than This (Geffen)	12
R. KELLY Gotham City (Jive)	11
DAVE MATTHEWS BAND Crash Into Me (RCA)	10
DJ COMPANY Rhythm Of Love (Crave)	10
JAMIROQUAI Virtual Insanity (Work)	10
ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	10
SAVAGE GARDEN To The Moon And Back (Columbia)	10
WILL SMITH Men In Black (Columbia)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY Gotham City (Jive)	+627
10,000 MANIACS More Than This (Geffen)	+512
MEREDITH BROOKS Bitch (Capitol)	+456
PUFF DADDY & FAITH EVANS I'll Be... (Bad Boy/Arista)	+435
VERVE PIPE The Freshmen (RCA)	+423
SHAWN COLVIN Sunny Came Home (Columbia)	+347
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	+336
DAVE MATTHEWS BAND Crash Into Me (RCA)	+308
OMC How Bizarre (Mercury)	+306
WILL SMITH Men In Black (Columbia)	+292

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CARDIGANS Lovefool (Mercury)
NO DOUBT Don't Speak (Trauma/Interscope)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
DONNA LEWIS I Love You Always Forever (Atlantic)
NO MERCY Where Do You Go (Arista)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
MERRIL BAINBRIDGE Mouth (Universal)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
R. KELLY I Believe I Can Fly (Jive)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

TONIC "If You Could Only See"

R&R CHR/Pop **48** - **40**

R&R Alternative #3
 BB Modern Rock Monitor 3*
 BB Modern Adult 20-15*
#5 GREATEST GAINER!!
 BB Top Forty Adult Debut 36*



Tonic **GOLD** and climbing ...
 Scanning over **25,000** a week!!



Most Added At CHR!

New This Week:

Q102 WSSX WHTS
WNTQ KBKS KQKQ
WSTR WZPL WPLL KZZO
KSMG KZHT WFLZ KZZP
WKMV WKHQ WQGN WYCR

On tour with **The Verve Pipe**
 all summer long!



NEW & ACTIVE

LEANN RIMES How Do I Live (MCG/Curb)
Total Plays: 475, Total Stations: 37, Adds: 4

PAUL MCCARTNEY The World Tonight (Capitol)
Total Plays: 458, Total Stations: 37, Adds: 3

LE CLICK Call Me (Logic)
Total Plays: 444, Total Stations: 22, Adds: 1

JOCK JAM Jock Jam (Tommy Boy)
Total Plays: 436, Total Stations: 17, Adds: 0

DEL AMITRI Not Where It's At (A&M)
Total Plays: 408, Total Stations: 38, Adds: 2

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)
Total Plays: 402, Total Stations: 34, Adds: 6

NU FLAVOR Sweet Sexy Thing (Reprise)
Total Plays: 349, Total Stations: 23, Adds: 4

ROME I Belong To You (Every...) (RCA)
Total Plays: 335, Total Stations: 16, Adds: 3

SUBLIME Santeria (Gasoline Alley/MCA)
Total Plays: 335, Total Stations: 10, Adds: 0

MR. PRESIDENT Coco Jamboo (Warner Bros.)
Total Plays: 326, Total Stations: 38, Adds: 16

JONNY LANG Lie To Me (A&M)
Total Plays: 324, Total Stations: 27, Adds: 2

KYLE VINCENT Wake Me Up (Carport/Hollywood)
Total Plays: 307, Total Stations: 27, Adds: 3

ALISHA'S ATTIC I Am, I Feel (Mercury)
Total Plays: 290, Total Stations: 30, Adds: 3

112 Cupid (Bad Boy/Arista)
Total Plays: 284, Total Stations: 14, Adds: 0

ZIGGY MARLEY & THE MELODY... People Get Ready (Elektra/EEG)
Total Plays: 257, Total Stations: 33, Adds: 9

SPICE GIRLS 2 Become 1 (Virgin)
Total Plays: 237, Total Stations: 17, Adds: 9

FOOL'S GARDEN Lemon Tree (Universal)
Total Plays: 214, Total Stations: 23, Adds: 5

ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
Total Plays: 200, Total Stations: 26, Adds: 10

SWV Can We (Jive)
Total Plays: 193, Total Stations: 4, Adds: 0

TRIO Da Da Da, I Don't Love You... (Mercury)
Total Plays: 165, Total Stations: 5, Adds: 4

Songs ranked by total plays



THIS LIFETIME — Erykah Badu (c) shared the stage with such dynamic performers as Jon Bon Jovi, Salt-N-Pepa and others to raise money and hopes for the Pediatric AIDS Foundation at the KIIS/LA "Kiss Concert 5" last week. Sharing a moment of "Baduism" backstage are: (l-r) Universal's VP/Promo Monte Lipman, new KIIS PD Dan Kiele, Badu, KHTS/San Diego PD Todd Shannon, and some joker who works at R&R who thought he'd crash the party (just kidding, Tony).



DOIN' IT ALL FOR MY (BEENIE) BABY — In the midst of the Beenie Baby frenzy, WPXY/Rochester's "Spezzano In The Morning" held an emergency swap meet and beckoned for all needy listeners to come out to the station parking lot and fulfil their Beenie Baby needs. Here, a listener lets out a desperate cry for help in her search for "Pinky Flamingo."

NEW RELEASES

ADDS JULY 1

- GOD'S PROPERTY** "Stomp" (B-Rite/Interscope)
- JOOSE** "Your Love Is So Nice" (Flavor Unit/EastWest/EEG)
- LIL' SUZY** "Can't Get You Out Of My Mind" (Metropolitan)
- NATASHA HAGEN** "You & You" (Quality)
- AMANDA MARSHALL** "Let It Rain" (Epic)
- NIGHT RANGER** "Forever All Over Again" (Columbia)
- RAMPAGE** "Take It To The Streets" (EastWest/EEG)
- LEANN RIMES** "How Do I Live" (Curb)
- DUNCAN SHEIK** "She Runs Away" (Atlantic)
- SPICE GIRLS** "2 Become 1" (Virgin)
- LISA STANSFIELD** "Never, Never Gonna Give You Up" (Arista)
- U2** "Last Night On Earth" (Island)



WHERE HAVE ALL THE CONCERT TICKETS GONE? — WXKS/Boston recently held its "Kiss Concert 18" and tickets to the event were as scarce as fishing for gold in a silver mine. The show featured Jon Bon Jovi, Shawn Colvin, Jon Secada and Ms. Paula Cole seen here (l) with KISS 108 PD John Ivey.



LIFE'S A DRAG — Looking dangerously like Gene Hackman in "The Birdcage," KKRZ (Z100)/Portland's Morning Zoo man Dano Clark (r) headed up the search for the perfect drag queens to dot the Z100 float in the Rose Festival Starlight Parade. Fellow Z100 mate Val Ring was the master of ceremonies as the royalty made their way to the stage.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams SHERYL CROW "Change" QUAD CITY DJS "Summer" 98 DEGREES "Invisible"	WKSE/Buffalo, NY PD: Sue D'Neil APD/MD: Dave Universal NOTORIOUS B.I.G. "Money"	WJET/Erie, PA PD: Dana Lundon MD: J.J. Fox HANSON "Where's" AEROSMITH "Hole" WILL SMITH "Men"	WNNK/Harrisburg, PA PD: John D'Dea MD: Scott Shaw R. KELLY "Gotham"	KFRX/Lincoln, NE PD: Sonny Valentine MD: Paul Powers No Adds	WRVW/Nashville, TN PD: Charlie Quinn APD: Tom Peace MD: Scooter 6 MR. PRESIDENT "Jamboo" 2 FOOLS GARDEN "Lemon" 10,000 MANIACS "More"	KKRZ/Portland, OR PD: Ken Benson APD/MD: Tommy Austin ZIGGY MARLEY "People"	KRUF/Shreveport, LA PD/MD: Gary Robinson 23 MR. PRESIDENT "Jamboo" 7 CDOLIO F/40 THEVZ "There" 6 INXS "Lose" 6 98 DEGREES "Invisible" ABRA MOORE "Clover" WALLFLOWERS "Difference"	KRQO/Tucson, AZ PD: Tim Richards APD: Adam Smasher MD: Dan (Dino) Nespoli MR. PRESIDENT "Jamboo" SHAWN COLVIN "Sunny"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee R. KELLY "Gotham"	WRQK/Canton, OH Interim PD/MD: Todd Downard 14 SISTER HAZEL "AII" RYAN DOWNE "Where" WALLFLOWERS "Difference"	KDUK/Eugene, OR PD/MD: Barry MacGuire ZIGGY MARLEY "People" MATCHBOX 20 "Push" DJ COMPANY "Rhythm" KYLE VINCENT "Wake"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan 5 MIGHTY MIGHTY... "Impression" R. KELLY "Gotham" SPICE GIRLS "Become" AEROSMITH "Hole"	KESR/Little Rock, AR PD: Tom Gallagher 98 DEGREES "Invisible" DJ COMPANY "Rhythm"	WKCI/New Haven, CT PD: Tony Bristol APD: Ed Sabatino MD: Jeff McCartney SAVAGE GARDEN "Moon"	WERZ/Portsmouth, NH DM/MD: Jack D'Brien CD-MD: Jay Michaels CD-MD: Chris Tyler 13 WALLFLOWERS "Difference" ZIGGY MARLEY "People" 98 DEGREES "Invisible"	WNDU/South Bend, IN PD/MD: Bill Mitchell INXS "Lose" WALLFLOWERS "Difference"	KHTT/Tulsa, OK DM: Sean Phillips PD/MD: Carly Rush WILL SMITH "Men" 98 DEGREES "Invisible" DJ COMPANY "Rhythm" WALLFLOWERS "Headlight"
KQIZ/Amarillo, TX PD: Eric Stevens 12 NO MERCY "When" 1 CHICANE "Offshore" COOLIO F/40 THEVZ "There" BEENIE MAN/FRANKLYN "Dancehall" LIGHTNING SEEDS "Showed" WALLFLOWERS "Difference"	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross WALLFLOWERS "Difference" K'S CHOICE "Addict" MR. PRESIDENT "Jamboo" TONIC "Could"	WSTO/Evansville, IN PD: Barry Witherspoon 10,000 MANIACS "More" BABYFACE "Come" KYLE VINCENT "Wake"	KRBE/Houston, TX PD: John Peske APD: Scotty Sparks MD: Jay Michaels SAVAGE GARDEN "Moon"	WBLI/Long Island, NY PD: Ken Medek MD: Al Levine 16 DIANA KING "Say" 10 98 DEGREES "Invisible" 7 PUFF DADDY... "Missing"	WQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Jay Marrero MR. PRESIDENT "Jamboo" TONIC "Could" BEENIE MAN/FRANKLYN "Dancehall" ABRA MOORE "Clover" DJ COMPANY "Rhythm" R. KELLY "Gotham"	WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac KIM RICHEY "Know" 98 DEGREES "Invisible" WALLFLOWERS "Difference" CINNAMON "Helen" BEENIE MAN/FRANKLYN "Dancehall"	KHTQ/Spokane, WA PD: Scott Shannon MD: Brian Scott 98 DEGREES "Invisible" COLLECTIVE SOUL "Listen" FOOL'S GARDEN "Lemon" PAT BENATAR "Wine" DIANA KING "Say"	WWKZ/Tupelo, MS PD/MD: Rick Stevens 6 ABRA MOORE "Clover" DAVE MATTHEWS BAND "Crash" ALL-4-ONE "Turn" ROME "Belong" SQUIRREL NUT ZIPPERS "Hell" MR. PRESIDENT "Jamboo" SPICES "Goldenman" INXS "Lose"
KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker APD: Bill Stewart DAVE MATTHEWS BAND "Crash" NO MERCY "When"	WVSR/Charleston, WV PD: Bill Shahan 13 JAMIROQUAI "Insanity" 9 WILL SMITH "Men" 4 LEANN RIMES "How"	KMCK/Fayetteville, AR PD: Bo Shannon MD: Mike Chase 10 WALLFLOWERS "Difference" DAVE MATTHEWS BAND "Crash" DJ COMPANY "Rhythm" MR. PRESIDENT "Jamboo" ABRA MOORE "Clover" 98 DEGREES "Invisible"	WZYP/Huntsville, AL PD: Marc Summers MD: Chris Callaway MATCHBOX 20 "Push" MIGHTY MIGHTY... "Impression"	KIIS/Los Angeles, CA PD: Dan Kiley APD/MD: Tracy Austin 37 TRIO "Da Da Da" 10 THIRD EYE BLIND "Life" 7 DJ COMPANY "Rhythm"	WKHM/New Orleans, LA PD: Bill Thorman APD/MD: Kandy Klutch 98 DEGREES "Invisible" COOLIO F/40 THEVZ "There" ROCKELL "In"	WPRO/Providence, RI PD: Chris Stobel MD: Dave Morris MD: John Conner 15 NU FLAVOR "Sweet" 3 PUFF DADDY... "Missing" SPICE GIRLS "Become" 10,000 MANIACS "More" HANSON "Where's"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner 15 NU FLAVOR "Sweet" 9 BACKSTREET BOYS "Playing" 8 SHERYL CROW "Change"	KISX/Tyler, TX PD: Michael Storm MD: Mick Feigham WILL SMITH "Men"
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 11 PAUL MCCARTNEY "World" JEWEL "Foolish" WALLFLOWERS "Difference"	WNKS/Charlotte, NC PD: Brian Bridgman MD: Marcie Crescente 24 HANSON "Where's" WALLFLOWERS "Difference"	WWCK/Flint, MI PD/MD: Scott Seipel WALLFLOWERS "Difference" 98 DEGREES "Invisible" SQUIRREL NUT ZIPPERS "Hell" BEENIE MAN/FRANKLYN "Dancehall"	WZPL/Indianapolis, IN PD: Tom Gjerdum MD: Dawn Decker No Adds	WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rife GOD'S PROPERTY "Stomp" ZIGGY MARLEY "People" PAUL MCCARTNEY "World" PUFF DADDY... "Missing" DAVE MATTHEWS BAND "Crash" 98 DEGREES "Invisible"	WEZB/New Orleans, LA PD: Joe Larson APD/MD: Joey G. 10,000 MANIACS "More" SPICE GIRLS "Become" JAMIROQUAI "Insanity"	WHTS/Quad Cities, IA-IL DM: Tony Walkeas MD: Brian Scott 1 GINA G "Gimme" 1 R. KELLY "Gotham" 1 TONIC "Could" ABRA MOORE "Clover"	WDBR/Springfield, IL DM: Bill Klupoth MD: Rick Bado R. KELLY "Gotham"	WWSK/Utica, NY PD: Bill Catcher MD: Diane Chase 7 WILL SMITH "Men"
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly WALLFLOWERS "Difference" CINNAMON "Helen"	WZST/Chattanooga, TN PD: Robin Daniels APD/MD: Mike Gibson 3 ABRA MOORE "Clover" WALLFLOWERS "Difference"	WJMX/Florence, SC DM: Keith Mitchell MD: Jack Kahan SNEAKER PIMPS "6" 98 DEGREES "Invisible"	WYDY/Jackson, MS GM/MD: Dick D'Neil MD: Kevin Vaughn WALLFLOWERS "Difference" DJ COMPANY "Rhythm" JEWEL "Foolish"	KZII/Lubbock, TX PD: Chris Shannon MD: Jody Kelly ROME "Belong" LEANN RIMES "How" MR. PRESIDENT "Jamboo"	WHTZ/New York, NY DM/MD: Tom Poleman MD: Cobby Bryant 15 HANSON "Where's"	WDCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor 8 LIVE "Turn"	KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels 98 DEGREES "Invisible" MR. PRESIDENT "Jamboo" JONNY LANG "Lie"	WWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles PAUL MCCARTNEY "World"
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 5 AEROSMITH "Hole"	WKRQ/Cincinnati, OH PD: Jimmy Steel APD/MD: Race Taylor 39 ABRA MOORE "Clover" 39 TONIC "Could" 36 MIGHTY MIGHTY... "Impression" 31 WALLFLOWERS "Difference" 19 ZIGGY MARLEY "People" 11 SAVAGE GARDEN "Moon"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards WILL SMITH "Men" FOOL'S GARDEN "Lemon" DAVE MATTHEWS BAND "Crash" WALLFLOWERS "Difference"	WYAP/Jacksonville, FL DM/MD: Cat Thomas APD/MD: Tony Mann No Adds	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WWRV/Reading, PA PD: Al Berke MD: Mike Browne 15 BLUES TRAVELER "Carolina" WALLFLOWERS "Difference" INXS "Lose" KYLE VINCENT "Wake" CINNAMON "Helen" KIM RICHEY "Know" MEXICO 70 "Want"	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olson 98 DEGREES "Invisible" MR. PRESIDENT "Jamboo" TONIC "Could" INXS "Lose"	WRFY/Reading, PA PD: Ed Lacombe R. KELLY "Gotham" SAVAGE GARDEN "Moon" PUFF DADDY... "Missing" 3RD PARTY "Can" DJ COMPANY "Rhythm"	WVFC/Wausau, WI PD: Rod Phillips 2 SAVAGE GARDEN "Moon" 2 10,000 MANIACS "More"
KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura No Adds	WZJM/Cleveland, OH PD: Dave Esbanski MD: Action Jackson MR. PRESIDENT "Jamboo" DIANA KING "Say"	KISR/Ft. Smith, AR PD/MD: Fred Baker ZIGGY MARLEY "People" SAMMY HAGAR "Little" WALLFLOWERS "Difference" 98 DEGREES "Invisible" SQUIRREL NUT ZIPPERS "Hell" ALISHAS ATTIC "Feel"	WVMB/Macon, GA PD/MD: James Gregory No Adds	WZEE/Madison, WI Music Coord.: Tom Dean 19 JAMIROQUAI "Insanity" 18 10,000 MANIACS "More" 10 DJ COMPANY "Rhythm"	WRRV/Richmond, VA PD: Lisa McKay APD/MD: Billy Surt No Adds	WVHT/Syracuse, NY PD: Ed Lacombe R. KELLY "Gotham" SAVAGE GARDEN "Moon" PUFF DADDY... "Missing" 3RD PARTY "Can" DJ COMPANY "Rhythm"	WVLD/Tallahassee, FL PD: Orlando 11 98 DEGREES "Invisible" 6 MR. PRESIDENT "Jamboo" NU FLAVOR "Sweet"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 10 NO DOUBT "Speak" 5 MR. PRESIDENT "Jamboo"
WLSS/Baton Rouge, LA DM/MD: Chuck Geiger APD/MD: Robert Elman 23 PAULA COLE "Cowboys" 12 PUFF DADDY... "Missing"	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay WALLFLOWERS "Difference" PUFF DADDY... "Missing"	WVME/Ft. Wayne, IN DM: Dean Mitchell CO-PD: Captain Chris Didier CO-PD: Ange Canessa WALLFLOWERS "Difference"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 10 NO DOUBT "Speak" 5 MR. PRESIDENT "Jamboo"	WVHT/Syracuse, NY PD: Ed Lacombe R. KELLY "Gotham" SAVAGE GARDEN "Moon" PUFF DADDY... "Missing" 3RD PARTY "Can" DJ COMPANY "Rhythm"	WVLD/Tallahassee, FL PD: Orlando 11 98 DEGREES "Invisible" 6 MR. PRESIDENT "Jamboo" NU FLAVOR "Sweet"	WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Dewey Ocasio 5 WILL SMITH "Men" MIGHTY MIGHTY... "Impression"
KOXY/Beaumont, TX PD: Dale Baird MD: Jammer JAMIROQUAI "Insanity" DAVE MATTHEWS BAND "Crash" ZIGGY MARLEY "People" 98 DEGREES "Invisible" LE CLICK "Call"	WNCI/Columbus, OH PD: John Ditzick APD/MD: Neal Sharpe 3RD PARTY "Can" BARENAKED LADIES "Million"	WVYK/Gainesville, FL PD/MD: Jeri Bantz APD: John Harlow 98 DEGREES "Invisible" ABRA MOORE "Clover" WALLFLOWERS "Difference" SISTER HAZEL "Happy"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVHT/Syracuse, NY PD: Ed Lacombe R. KELLY "Gotham" SAVAGE GARDEN "Moon" PUFF DADDY... "Missing" 3RD PARTY "Can" DJ COMPANY "Rhythm"	WVLD/Tallahassee, FL PD: Orlando 11 98 DEGREES "Invisible" 6 MR. PRESIDENT "Jamboo" NU FLAVOR "Sweet"	WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Dewey Ocasio 5 WILL SMITH "Men" MIGHTY MIGHTY... "Impression"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 10 NO DOUBT "Speak" 5 MR. PRESIDENT "Jamboo"
WXYX/Biloxi, MS PD: Patty Steele MD: Kenny Vest SAVAGE GARDEN "Moon" R. KELLY "Gotham" 10,000 MANIACS "More" WILL SMITH "Men"	WKHS/Dallas, TX PD: Ed Lambert MD: John Reynolds NU FLAVOR "Sweet" 98 DEGREES "Invisible"	WVSN/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry No Adds	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVHT/Syracuse, NY PD: Ed Lacombe R. KELLY "Gotham" SAVAGE GARDEN "Moon" PUFF DADDY... "Missing" 3RD PARTY "Can" DJ COMPANY "Rhythm"	WVLD/Tallahassee, FL PD: Orlando 11 98 DEGREES "Invisible" 6 MR. PRESIDENT "Jamboo" NU FLAVOR "Sweet"	WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Dewey Ocasio 5 WILL SMITH "Men" MIGHTY MIGHTY... "Impression"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 10 NO DOUBT "Speak" 5 MR. PRESIDENT "Jamboo"
WMRV/Binghamton, NY PD: Bill Sheridan MD: Lou Augustino 11 98 DEGREES "Invisible" KIM RICHEY "Know" CINNAMON "Helen" WALLFLOWERS "Difference" NU FLAVOR "Sweet" PAT BENATAR "Wine" MIGHTY MIGHTY... "Impression"	WGTZ/Dayton, OH DM/MD: Michael Luczak 27 JAMIROQUAI "Insanity" 17 BOB CARLISLE "Butterfly" ALISHAS ATTIC "Feel"	WVWX/Green Bay, WI PD: Dan Stone MD: David Barnes 6 AEROSMITH "Hole" 5 EN VOGUE "Whatavev"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVHT/Syracuse, NY PD: Ed Lacombe R. KELLY "Gotham" SAVAGE GARDEN "Moon" PUFF DADDY... "Missing" 3RD PARTY "Can" DJ COMPANY "Rhythm"	WVLD/Tallahassee, FL PD: Orlando 11 98 DEGREES "Invisible" 6 MR. PRESIDENT "Jamboo" NU FLAVOR "Sweet"	WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Dewey Ocasio 5 WILL SMITH "Men" MIGHTY MIGHTY... "Impression"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 10 NO DOUBT "Speak" 5 MR. PRESIDENT "Jamboo"
KZMG/Boise, ID PD: Mike Kasper APD/MD: Ed Parreira ALISHAS ATTIC "Feel" FOOL'S GARDEN "Lemon"	WKMV/Dothan, AL PD: Phil Thomas MD: Tim Godwin SAVAGE GARDEN "Moon" TONIC "Could" 98 DEGREES "Invisible"	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray AEROSMITH "Hole" MIGHTY MIGHTY... "Impression" MR. PRESIDENT "Jamboo"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVHT/Syracuse, NY PD: Ed Lacombe R. KELLY "Gotham" SAVAGE GARDEN "Moon" PUFF DADDY... "Missing" 3RD PARTY "Can" DJ COMPANY "Rhythm"	WVLD/Tallahassee, FL PD: Orlando 11 98 DEGREES "Invisible" 6 MR. PRESIDENT "Jamboo" NU FLAVOR "Sweet"	WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Dewey Ocasio 5 WILL SMITH "Men" MIGHTY MIGHTY... "Impression"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 10 NO DOUBT "Speak" 5 MR. PRESIDENT "Jamboo"
WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVHT/Syracuse, NY PD: Ed Lacombe R. KELLY "Gotham" SAVAGE GARDEN "Moon" PUFF DADDY... "Missing" 3RD PARTY "Can" DJ COMPANY "Rhythm"	WVLD/Tallahassee, FL PD: Orlando 11 98 DEGREES "Invisible" 6 MR. PRESIDENT "Jamboo" NU FLAVOR "Sweet"	WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Dewey Ocasio 5 WILL SMITH "Men" MIGHTY MIGHTY... "Impression"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 10 NO DOUBT "Speak" 5 MR. PRESIDENT "Jamboo"
WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVZV/Norfolk, VA PD: Don London MD: Jay West 3 PUFF DADDY... "Missing" 98 DEGREES "Invisible"	WVHT/Syracuse, NY PD: Ed Lacombe R. KELLY "Gotham" SAVAGE GARDEN "Moon" PUFF DADDY... "Missing" 3RD PARTY "Can" DJ COMPANY "Rhythm"	WVLD/Tallahassee, FL PD: Orlando 11 98 DEGREES "Invisible" 6 MR. PRESIDENT "Jamboo" NU FLAVOR "Sweet"	WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Dewey Ocasio 5 WILL SMITH "Men" MIGHTY MIGHTY... "Impression"	WVWZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 10 NO DOUBT "Speak" 5 MR. PRESIDENT "Jamboo"
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CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Polemian/Bryant

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
64	64	63	63	HANSON/Mmm Bop
59	62	64	63	MEREDITH BROOKS/Bitch
63	64	61	61	OMC/How Bizarre
61	61	60	60	SHAWN COLVIN/Sunny Came Home
36	34	37	37	BACKSTREET BOYS/Quit Playing...
15	23	41	41	PUFF DADDY.../I'll Be Missing You
59	64	61	61	WHITE TOWN/Your Woman
39	37	38	40	MARK MORRISON/Return Of The Mack
29	26	35	39	THIRD EYE BLIND/Semi-Charmed Life
33	32	37	37	ROBYN/Do You Know (What...)
17	21	22	26	AZ YET/Hard To Say I'm...
37	36	36	36	QUINCY SHEIK/Barely Breathing
41	35	38	34	WALLFLOWERS/One Headlight
20	26	25	31	JON BON JOVI/Midnight In Chelsea
38	37	36	29	SAVAGE GARDEN/I Want You
27	26	17	28	JEWEL/You Were Meant...
20	24	24	28	VERVE PIPE/The Freshmen
25	28	25	28	SHERYL CROW/A Change Would Do...
23	27	25	26	BABYFACE/How Come, How Long
36	36	25	25	PAULA COLE/Where Have All...
23	23	21	24	DONNA LEWIS/ Love You Always...
26	25	16	23	ROBYN/Do You Know (What...)
12	17	17	19	FREAK NASTY/Don't Stop Movin'
24	21	28	19	BACKSTREET BOYS/Quit Playing...
19	18	18	18	JAMIROQUAI/Virtual Insanity
13	17	17	17	DJ COMPANY/Rhythm Of Love
13	17	17	17	WILL SMITH/Men In Black
40	36	22	17	SISTER HAZEL/All For You
17	15	16	16	SPICE GIRLS/Say You'll Be There
15	15	15	15	LUSCIOUS JACKSON/Naked Eye
15	15	15	15	FUN FACTORY/Close To You
17	16	13	16	LIVIN' JOY/Don't Stop Movin'
15	15	15	15	HANSON/Where's The Love
18	13	16	15	BOB CARLISLE/Butterfly Kisses
21	16	15	15	SPICE GIRLS/2 Become 1
20	19	15	15	GINA G/Gimme Some Love
17	22	15	15	EN VOEGUE/Whatever
15	16	15	15	NO DOUBT/Just A Girl
15	17	14	15	NO DOUBT/Spiderwebs

MARKET #2
KISFM
102.7

KIIS/Los Angeles
(818) 845-1027
Kieley/Austin

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
50	51	80	82	HANSON/Mmm Bop
67	66	65	60	AZ YET/Hard To Say I'm...
63	65	63	61	BABYFACE/Every Time I...
82	71	80	80	AZ YET/Hard To Say I'm...
81	79	80	80	MARK MORRISON/Return Of The Mack
81	67	80	80	BLACKSTREET/Don't Leave Me
24	28	35	38	SHAWN COLVIN/Sunny Came Home
50	34	38	37	OMC/How Bizarre
18	30	37	37	TRIO/Do Da Da...
18	30	37	37	ROBYN/Do You Know (What...)
18	30	37	37	EN VOEGUE/Whatever
50	44	34	36	MEREDITH BROOKS/Bitch
24	43	33	32	BACKSTREET BOYS/Quit Playing...
18	18	29	28	3RD PARTY/Can U Feel It
21	37	28	28	R. KELLY/Gotham City
12	10	31	26	GINA G/Gimme Some Love
21	21	22	22	JOCK JAM/Jock Jam
21	18	20	22	WALLFLOWERS/One Headlight
10	11	20	20	JON BON JOVI/Midnight In Chelsea
10	11	20	20	WILL SMITH/Men In Black
10	11	20	20	SHAWN COLVIN/Sunny Came Home
10	11	20	20	VERVE PIPE/The Freshmen
10	11	20	20	BABYFACE/How Come, How Long
10	11	20	20	PAULA COLE/Where Have All...
10	11	20	20	DONNA LEWIS/ Love You Always...
10	11	20	20	ROBYN/Do You Know (What...)
10	11	20	20	FREAK NASTY/Don't Stop Movin'
10	11	20	20	BACKSTREET BOYS/Quit Playing...
10	11	20	20	JAMIROQUAI/Virtual Insanity
10	11	20	20	DJ COMPANY/Rhythm Of Love
10	11	20	20	WILL SMITH/Men In Black
10	11	20	20	SISTER HAZEL/All For You
10	11	20	20	SPICE GIRLS/Say You'll Be There
10	11	20	20	LUSCIOUS JACKSON/Naked Eye
10	11	20	20	FUN FACTORY/Close To You
10	11	20	20	LIVIN' JOY/Don't Stop Movin'
10	11	20	20	HANSON/Where's The Love
10	11	20	20	BOB CARLISLE/Butterfly Kisses
10	11	20	20	SPICE GIRLS/2 Become 1
10	11	20	20	GINA G/Gimme Some Love
10	11	20	20	EN VOEGUE/Whatever
10	11	20	20	NO DOUBT/Just A Girl
10	11	20	20	NO DOUBT/Spiderwebs

MARKET #5
WIOQ/Philadelphia
(610) 667-8100
Kalina

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
69	68	72	61	BACKSTREET BOYS/Quit Playing...
55	71	81	80	AZ YET/Hard To Say I'm...
59	69	70	60	HANSON/Mmm Bop
41	35	30	55	ROCKELL/ Fell In Love
39	41	40	49	REAL MCCOY/One More Time
63	68	70	47	MONICA/For You I Will
63	64	66	42	BABYFACE/Every Time I...
35	42	46	37	JOCELYN ENRIQUEZ/A Little Bit Of...
36	40	50	35	ACID FACTOR/Fantasy
37	39	38	33	GINA G/Gimme Some Love
41	40	39	32	ROBYN/Do You Know (What...)
6	29	32	32	R. KELLY/Gotham City
61	70	60	32	SPICE GIRLS/Say You'll Be There
59	70	45	31	LE CLICK/Call Me
34	36	38	31	CULTURE BEAT/Take Me Away
43	38	37	31	SUMMER JUNKIES/In Gonna Love U
39	39	38	31	3RD PARTY/Can U Feel It
33	35	37	31	EN VOEGUE/Whatever
37	38	59	30	DENINE W/COLLAGE/ Love Of A Lifetime
20	22	30	30	NOTORIOUS B.I.G./Mo Money, Mo...
9	8	30	30	ROCKELL/In A Dream
35	32	28	26	CARDIGANS/Lovefool
13	21	25	25	PUFF DADDY.../I'll Be Missing You
35	34	30	25	NO MERCY/Where Do You Go
35	31	26	20	SPICE GIRLS/Wannabe
14	35	44	20	FREAK NASTY/Don't Stop Movin'
17	21	20	18	EN VOEGUE/Don't Let Go (Love)
33	28	26	16	KEITH SWEAT/Nobody
16	13	28	15	DJ COMPANY/Rhythm Of Love
10	12	14	13	WILL SMITH/Men In Black
22	27	18	11	JOCELYN ENRIQUEZ/Do You Miss Me
10	12	14	13	NO MERCY/When I Die
10	12	14	13	SPICE GIRLS/2 Become 1
10	12	14	13	DAMAGE/ Love I Love

MARKET #7
106.1 KISSFM

KHKS/Dallas
(214) 891-3400
Lambert/Reynolds

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
51	54	66	85	ROBYN/Do You Know (What...)
55	71	81	80	MARK MORRISON/Return Of The Mack
76	73	83	73	HANSON/Mmm Bop
70	65	69	64	JEWEL/You Were Meant...
69	41	69	60	AZ YET/Hard To Say I'm...
73	68	59	54	LE CLICK/Tonight Is The Night
38	49	47	53	OMC/How Bizarre
49	43	48	48	BABYFACE/Every Time I...
28	31	27	45	BACKSTREET BOYS/Quit Playing...
49	50	45	44	CARDIGANS/Lovefool
51	46	40	44	KEITH SWEAT/Twisted
44	50	49	43	MONICA/For You I Will
46	43	36	41	EN VOEGUE/Don't Let Go (Love)
34	36	32	39	GINA G/Gimme Some Love
31	38	37	27	SPICE GIRLS/2 Become 1
31	38	37	27	MR. PRESIDENT/Coco Jambo
37	37	37	35	EN VOEGUE/Whatever
35	31	37	33	BLACKOUT ALLSTARS/ Like It
33	26	27	29	JOCK JAM/Jock Jam
30	29	31	26	SPICE GIRLS/Wannabe
15	15	24	24	WILL SMITH/Men In Black
20	21	15	24	BOB CARLISLE/Butterfly Kisses
18	20	23	23	BACKSTREET/No Diggity
29	26	31	23	FREAK NASTY/Don't Stop Movin'
23	25	25	22	PLANET SOUL/Sat U Free
28	26	24	22	TONY RICH PROJECT/Nobody Knows
24	23	22	22	REAL MCCOY/Another Night
19	20	21	20	DONNA LEWIS/ Love You Always...
18	18	16	18	LA BOUCHE/Sweet Dreams
22	19	21	17	AMBER/This Is Your Night
16	17	16	16	DES'REE/You Gotta Be
17	19	16	16	2 UNLIMITED/Get Ready For This
21	18	15	15	BACKSTREET/Don't Leave Me
16	14	14	14	ALANIS MORISSETTE/Head Over Feet
13	15	14	14	EVERYTHING BUT...Missing
13	15	14	14	JON BON JOVI/Midnight In Chelsea
34	34	34	34	GINA G/Gimmie Some Love
17	14	14	14	LA BOUCHE/Be My Lover
7	9	9	9	CHANGING FACES/G.H.E.T.T.O.U.
6	6	6	6	R. KELLY/Gotham City

MARKET #8
WWZZ/Washington
(301) 899-1041
O'Brian/Ross

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
63	69	68	68	HANSON/Mmm Bop
67	69	66	67	MARK MORRISON/Return Of The Mack
42	41	60	67	LE CLICK/Call Me
29	53	63	66	AZ YET/Hard To Say I'm...
55	69	68	66	WALLFLOWERS/One Headlight
64	62	65	66	JEWEL/You Were Meant...
45	46	57	64	LUSCIOUS JACKSON/Naked Eye
45	46	52	53	SAVAGE GARDEN/I Want You
63	50	52	52	SPICE GIRLS/Say You'll Be There
16	20	26	48	EN VOEGUE/Whatever
42	43	46	48	DJ COMPANY/Rhythm Of Love
37	42	49	47	GINA G/Gimme Some Love
32	22	25	45	3RD PARTY/Can U Feel It
42	60	64	64	MONICA/For You I Will
66	50	40	40	BABYFACE/Every Time I...
33	34	45	39	PAULA COLE/Where Have All...
34	42	47	37	WHITE TOWN/Your Woman
21	33	33	34	REAL MCCOY/Another Night
22	32	32	32	OMC/How Bizarre
22	31	31	31	ME & MY/Dub-It-Up
36	35	37	31	LIVIN' JOY/Don't Stop Movin'
11	16	18	21	FREAK NASTY/Don't Stop Movin'
10	16	16	20	WILL SMITH/Men In Black
34	33	26	20	BACKSTREET BOYS/Quit Playing...
11	11	15	20	SUMMER JUNKIES/In Gonna Love U
11	10	15	18	LA BOUCHE/Sweet Dreams
11	10	15	18	PUFF DADDY.../I'll Be Missing You
12	13	16	16	BACKSTREET/Don't Leave Me
34	21	17	16	ROBYN/Do You Know (What...)
10	11	13	15	AMBER/This Is Your Night
17	15	14	15	CULTURE BEAT/Take Me Away
10	10	14	15	NO MERCY/Where Do You Go
10	10	14	15	REAL MCCOY/Another Night
34	11	14	14	CARDIGANS/Lovefool
10	10	14	14	GINA G/Gimmie Some Love
12	10	12	14	SPICE GIRLS/Wannabe
44	45	26	13	EN VOEGUE/Don't Let Go (Love)
12	10	10	10	NO DOUBT/Don't Speak
10	10	10	10	MR. PRESIDENT/Coco Jambo

MARKET #9
104 KRBE

KRBE/Houston
(713) 266-1000
Peake/Michaels

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
38	49	59	59	HANSON/Mmm Bop
59	58	57	58	JOCELYN ENRIQUEZ/Do You Miss Me
59	54	57	57	CARDIGANS/Lovefool
59	57	55	55	SPICE GIRLS/Say You'll Be There
59	59	60	52	SAVAGE GARDEN/I Want You
26	34	35	38	MARK MORRISON/Return Of The Mack
44	33	45	33	DUNCAN SHEIK/Barely Breathing
24	35	41	33	GINA G/Gimmie Some Love
40	36	36	32	JEWEL/You Were Meant...
15	23	32	32	AZ YET/Hard To Say I'm...
49	41	36	31	MEREDITH BROOKS/Bitch
24	29	31	31	WHITE TOWN/Your Woman
41	37	31	28	FAITHLESS/Insomnia
18	25	26	26	WILL SMITH/Men In Black
17	25	20	26	OMC/How Bizarre
37	29	23	25	JOCELYN ENRIQUEZ/A Little Bit Of...
19	24	25	24	ALANIS MORISSETTE/Ironic
23	22	23	24	EVERYTHING BUT...Missing
14	21	24	24	NO DOUBT/Don't Speak
17	16	16	12	DJ COMPANY/Rhythm Of Love
31	28	21	22	AMBER/This Is Your Night
24	25	20	21	NO MERCY/When I Die
13	21	20	21	MR. PRESIDENT/Coco Jambo
29	21	21	21	FUN FACTORY/Close To You
24	22	22	22	LA BOUCHE/Be My Lover
22	24	24	24	ROBYN/Do You Know (What...)
6	11	14	14	REAL MCCOY/One More Time
25	23	23	23	EN VOEGUE/Don't Let Go (Love)
19	20	19	19	CELINE DION/Because You Loved Me
14	9	9	9	SHAWN COLVIN/Sunny Came Home
16	15	15	17	NO MERCY/Where Do You Go
13	15	15	15	LEANN RIMES/How Do I Live
15	16	16	16	TLC/Waterfalls
7	14	16	16	VERVE PIPE/The Freshmen
17	16	15	15	DONNA LEWIS/ Love You Always...
17	14	15	15	2 UNLIMITED/Get Ready For This
16	18	19	14	PAULA COLE/Where Have All...
14	14	13	13	SHERYL CROW/It Makes You
10	13	13	13	PUFF DADDY.../I'll Be Missing You
14	13	13	13	SARAH McLACHLAN/Building A Mystery

MARKET #10
Kiss 107fm

WKXS/Boston
(617) 396-1430
Ivey/Corey

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
45	46	56	60	WHITE TOWN/Your Woman
34	57	59	59	DAVE MATTHEWS BAND/Crash Into Me
55	62	63	58	MEREDITH BROOKS/Bitch
37	37	58	58	THIRD EYE BLIND/Semi-Charmed Life
42	58	56	58	WALLFLOWERS/One Headlight
22	21	23		

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
69	69	74	73		MARK MORRISON/Return Of The Mack	
44	48	61	72		MEREDITH BROOKS/Bitch	
65	68	67	70		MONICA/For You I Will	
60	68	71	68		SHAWN COLVIN/Sunny Came Home	
71	72	70	57		HANSON/Mmm Bop	
31	38	42	52		AZ YET/Hard To Say I'm...	
38	35	41	47		ROBYN/Do You Know (What...)	
59	48	45	46		SPICE GIRLS/Say You'll Be There	
44	46	44	46		WALLFLOWERS/One Headlight	
44	47	45	44		GINA G/Ooh Aah...Just...	
45	43	40	43		SAVAGE GARDEN/Want You	
52	62	50	38		WHITE TOWN/Your Woman	
36	45	40	36		OMC/How Bizarre	
35	32	35	35		EN VOGUE/Whatever	
25	28	32	34		BLACKSTREET/Don't Leave Me	
28	29	35	31		THIRD EYE BLIND/Semi-Charmed Life	
-	-	-	-	18	BLACKSTREET BOYS/Quit Playing...	
26	29	30	27		WILL SMITH/Men In Black	
-	-	-	-	26	25	THIRD EYE BLIND/Semi-Charmed Life
30	16	22	27		KEITH SWEAT/NoBODY	
30	27	29	25		JEWEL/You Were Meant...	
-	-	-	-	12	22	PUFF DADDY.../It's Be Missing You
15	26	28	22		SAVAGE GARDEN/The Moon And Back	
24	18	19	21		NO DOUBT/Don't Speak	
12	14	14	20		VERVE PIPE/The Freshmen	
11	12	10	19		GINA G/Gimme Some Love	
31	31	25	18		FREAK NASTY/Da Dip	
42	31	24	17		BLACKSTREET/No Diggity	
18	10	16	16		SHERYL CROW/A Change Would Do...	
21	16	13	13		BLESSID UNION OF.../I Wanna Be There	
10	10	11	12		BOB CARLISLE/Butterfly Kisses	
15	9	9	12		BRUCE SPRINGSTEEN/Secret Garden	
5	8	12	12		SISTER HAZEL/All For You	
-	-	-	-	5	8	PAUL MCCARTNEY/The World Tonight
-	-	-	-	7	6	10,000 MANIACS/More Than This
12	13	8	6		JON BON JOVI/Midnight In Chelsea	
10	10	5	5		BEES/Bees Alone	
-	-	-	-	5	5	REAL MCCOY/Wanna Come...
-	-	-	-	5	5	JAMIROQUAI/Virtual Insanity
-	-	-	-	5	5	ZIGGY MARLEY/People Get Ready

MARKET #25
WKRC/Cincinnati
(513) 763-5500
Steal/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
67	67	67	69		JEWEL/You Were Meant...	
65	68	68	67		SHAWN COLVIN/Sunny Came Home	
86	67	67	64		OMC/How Bizarre	
55	46	46	64		CRANBERRIES/Dreams	
65	66	66	63		DAVE MATTHEWS BAND/Crash Into Me	
52	46	46	51		WALLFLOWERS/One Headlight	
54	51	51	51		DUNCAN SHEIK/Barley Breathing	
51	66	66	51		HANSON/Mmm Bop	
54	49	49	50		BLESSID UNION OF.../I Wanna Be There	
42	51	49	49		VERVE PIPE/The Freshmen	
51	50	49	49		SAVAGE GARDEN/Want You	
51	50	49	49		THIRD EYE BLIND/Semi-Charmed Life	
-	-	-	-	49	BETTER THAN EZRA/Desperately Wanting	
45	44	44	48		SISTER HAZEL/All For You	
40	36	36	44		MEREDITH BROOKS/Bitch	
-	-	-	-	39	ABRA MOORE/Four Leaf Clover	
34	34	34	39		SUBLIME/Santitas	
-	-	-	-	39	TONIC/If You Could Only...	
34	5	5	37		WHITE TOWN/Your Woman	
-	-	-	-	36	MIGHTY MIGHTY.../The Impression...	
41	35	35	31		COUNTING CROWS/Daylight Fading	
-	-	-	-	31	WALLFLOWERS/The Difference	
46	45	45	40		PAULA COLE/Where Have All...	
28	29	29	29		SHERYL CROW/Everyday Is...	
67	45	45	28		TORI AMOS/Silent All These...	
24	28	28	28		SHERYL CROW/If It Makes You...	
23	24	24	28		JOHN MELLENCAMP/Key West...	
24	22	22	25		JEWEL/Who Will Save...	
-	-	-	-	40	25	KYLE VINCENT/Wake Me Up
-	-	-	-	26	24	NATALIE MERCHANT/Jalousie
22	26	26	23		NATALIE MERCHANT/Wonder	
14	29	29	20		CELINE DION/It's All Coming...	
-	-	-	-	19	ZIGGY MARLEY/People Get Ready	
40	37	37	18		SHERYL CROW/A Change Would Do...	
-	-	-	-	19	10,000 MANIACS/More Than This	
22	37	37	18		BOB CARLISLE/Butterfly Kisses	
-	-	-	-	14	DEL AMITRI/Not Where It's At	
8	8	8	12		PAUL MCCARTNEY/The World Tonight	
-	-	-	-	11	JON BON JOVI/Midnight In Chelsea	
-	-	-	-	11	SAVAGE GARDEN/The Moon And Back	

MARKET #27
KMKV/Kansas City
(816) 753-0933
Zellner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
56	56	56	56		HANSON/Mmm Bop	
56	56	56	56		WALLFLOWERS/One Headlight	
52	54	54	56		DUNCAN SHEIK/Barley Breathing	
40	52	52	54		WHITE TOWN/Your Woman	
40	50	50	52		MEREDITH BROOKS/Bitch	
38	42	42	52		MARK MORRISON/Return Of The Mack	
36	38	44	50		THIRD EYE BLIND/Semi-Charmed Life	
26	28	34	50		SHAWN COLVIN/Sunny Came Home	
56	56	56	48		SAVAGE GARDEN/Want You	
52	52	52	46		SPICE GIRLS/Say You'll Be There	
50	50	50	44		JEWEL/You Were Meant...	
48	48	48	40		MONICA/For You I Will	
28	32	34	38		ROBYN/Do You Know (What...)	
24	32	34	36		SHERYL CROW/A Change Would Do...	
54	46	42	34		PAULA COLE/Where Have All...	
-	-	-	-	16	28	DAVE MATTHEWS BAND/Crash Into Me
28	34	34	32		VERVE PIPE/The Freshmen	
14	18	26	30		JON BON JOVI/Midnight In Chelsea	
24	24	26	26		SISTER HAZEL/All For You	
-	-	-	-	20	24	R. KELLY/Gotham City
-	-	-	-	18	22	BLACKSTREET BOYS/Quit Playing...
22	22	22	22		COUNTING CROWS/Daylight Fading	
20	20	20	20		OMC/How Bizarre	
16	18	20	20		EN VOGUE/Whatever	
-	-	-	-	10	12	10,000 MANIACS/More Than This
-	-	-	-	12	14	SAVAGE GARDEN/The Moon And Back
-	-	-	-	7	16	MATCHBOX 20/Push
14	14	14	14		COLLECTIVE SOUL/Listen	
7	7	7	14		MIGHTY MIGHTY.../The Impression...	
-	-	-	-	10	7	NIGHT RANGER/Forever All Over...
-	-	-	-	7	7	JAMIROQUAI/Virtual Insanity
10	10	7	7		AZ YET/Hard To Say I'm...	

MARKET #31
WPRO/Providence
(401) 433-4200
Shebel/Morris

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
25	40	56	60		FAITHLESS/Insomnia	
45	63	59	59		AZ YET/Hard To Say I'm...	
32	59	61	59		WHITE TOWN/Your Woman	
49	42	44	57		OMC/How Bizarre	
22	51	63	57		VERVE PIPE/The Freshmen	
50	36	37	52		SHAWN COLVIN/Sunny Came Home	
39	37	48	48		SPICE GIRLS/Say You'll Be There	
52	61	62	40		BOB CARLISLE/Butterfly Kisses	
25	27	38	37		THIRD EYE BLIND/Semi-Charmed Life	
19	36	38	36		BLACKSTREET BOYS/Quit Playing...	
26	35	36	36		SISTER HAZEL/All For You	
49	62	58	32		ERASURE/In My Arms	
37	38	32	35		DUNCAN SHEIK/Barley Breathing	
31	32	30	34		MONICA/For You I Will	
49	63	63	34		TONI BRAXTON/Don't Want To	
22	26	32	32		BLESSID UNION OF.../I Wanna Be There	
-	-	-	-	22	24	DJ COMPANY/Rhythm Of Love
21	24	26	26		GINA G/Gimme Some Love	
24	25	24	25		SHERYL CROW/A Change Would Do...	
23	25	25	25		3RD PARTY/Can U Feel It	
-	-	-	-	18	25	JAMIROQUAI/Virtual Insanity
15	21	29	25		SAVAGE GARDEN/The Moon And Back	
56	44	42	24		HANSON/Mmm Bop	
21	25	23	24		EN VOGUE/Whatever	
20	28	25	24		NO MERCY/When I Die	
-	-	-	-	25	24	JON BON JOVI/Midnight In Chelsea
-	-	-	-	23	23	CHICANE/Offshore
-	-	-	-	18	23	R. KELLY/Gotham City
27	32	24	22		MEREDITH BROOKS/Bitch	
-	-	-	-	18	22	WILL SMITH/Men In Black
13	14	13	15		WALLFLOWERS/One Headlight	
34	11	13	14		PAULA COLE/Where Have All...	
11	14	13	14		CARDIGANS/Lovefool	
-	-	-	-	10	13	BABYFACE/How Come, How Long
12	12	13	13		GINA G/Ooh Aah...Just...	
-	-	-	-	10	12	DEL AMITRI/Not Where It's At
-	-	-	-	11	11	QUAD CITY DJ'S/mon 'N Ride It...
-	-	-	-	11	10	NO MERCY/Where Do You Go
30	57	20	10		SAVAGE GARDEN/Want You	
-	-	-	-	3	5	PUFF DADDY.../It's Be Missing You

MARKET #32
WNCI/Columbus, OH
(614) 224-9624
Dimick/Sharpe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
41	62	57	62		HANSON/Mmm Bop	
24	41	45	60		MONICA/For You I Will	
26	61	56	57		BOB CARLISLE/Butterfly Kisses	
38	39	39	41		SHAWN COLVIN/Sunny Came Home	
33	39	47	52		SPICE GIRLS/Say You'll Be There	
26	40	42	48		WALLFLOWERS/One Headlight	
33	39	47	46		DUNCAN SHEIK/Barley Breathing	
28	63	48	48		SAVAGE GARDEN/Want You	
25	37	46	45		CARDIGANS/Lovefool	
16	40	41	43		TONI BRAXTON/Un-break My Heart	
24	26	42	42		OMC/How Bizarre	
6	39	41	41		BLESSID UNION OF.../I Wanna Be There	
38	44	39	42		JEWEL/You Were Meant...	
23	47	55	38		GINA G/Ooh Aah...Just...	
23	33	33	38		SPICE GIRLS/Wannabe	
38	38	37	37		NO DOUBT/Don't Speak	
18	30	34	35		BABYFACE/Every Time I...	
-	-	-	-	15	30	R. KELLY/Gotham City
-	-	-	-	15	30	DONNA LEWIS/Love You Always...
34	54	41	25		BRUCE SPRINGSTEEN/Secret Garden	
29	41	30	19		R. KELLY/Believe I Can Fly	
9	17	21	19		BLACKSTREET BOYS/Quit Playing...	
6	18	14	17		ROBYN/Do You Know (What...)	
5	13	17	17		JON BON JOVI/Midnight In Chelsea	
8	18	17	17		MARK MORRISON/Return Of The Mack	
9	14	15	15		SISTER HAZEL/All For You	
-	-	-	-	12	14	EN VOGUE/Whatever
6	6	8	13		GINA G/Gimme Some Love	
17	21	8	13		RICHARD MARX/Until I Find You...	
7	9	12	12		RICHARD MARX/How Come, How Long	
24	16	9	10		PAULA COLE/Where Have All...	
-	-	-	-	5	8	SAVAGE GARDEN/The Moon And Back
-	-	-	-	6	7	BLACSTREET/Don't Leave Me
6	8	8	7		AZ YET/Hard To Say I'm...	
-	-	-	-	8	7	3RD PARTY/Can U Feel It
-	-	-	-	8	7	BARENAKED LADIES/I Had A...

MARKET #33
WNVZ/Norfolk
(804) 497-2000
London/West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
62	57	60	78		SPICE GIRLS/Say You'll Be There	
72	61	61	76		HANSON/Mmm Bop	
57	57	57	73		BLACKSTREET/Don't Leave Me	
57	58	58	72		SWV/Can We	
49	52	55	71		ROBYN/Do You Know (What...)	
22	26	44	58		ROME/1 Belong To You...	
57	57	56	55		AZ YET/Hard To Say I'm...	
51	51	50	53		BLACKSTREET BOYS/Quit Playing...	
24	19	26	47		DJ COMPANY/Rhythm Of Love	
27	39	47	46		EN VOGUE/Whatever	
47	47	49	46		702/Get It Together	
9	19	27	46		DAMAGE/Love II Love	
39	44	42	44		BABYFACE/How Come, How Long	
-	-	-	-	4	20	R. KELLY/Gotham City
44	42	40	40		112/Cupid	
-	-	-	-	15	21	WILL SMITH/Men In Black
26	20	33	36		NU FLAVOR/Sweet Sexy Thing	
25	38	52	32		GINA G/Gimme Some Love	
-	-	-	-	5	20	CORINA/Summertime...
45	42	42	20		GINUWINE/Tell Me Do U Wanna	
22	17	16	19		BILLY LAWRENCE/Come On	
-	-	-	-	16	16	GOD'S PROPERTY/Stamp
-	-	-	-	12	14	TRUTH/Makin' Moves
-	-	-	-	2	7	NO MERCY/When I Die
50	44	30	6		3RD PARTY/Can U Feel It	
3	5	8	5		CHANGING FACES/G.H.E.T.T.O.U.T.	
-	-	-	-	3	3	PUFF DADDY.../It's Be Missing You
-	-	-	-	1	1	SAVAGE GARDEN/The Moon And Back
-	-	-	-	98	98	DEGREES/Invisible Man

MARKET #35
KZHT/Salt Lake City
(801) 263-9950
Dr. Doug

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	66	65	68		MARK MORRISON/Return Of The Mack
40	50	66	66		OMC/How Bizarre
35	41	65	65		AZ YET/Hard To Say I'm...
65	64	62	60		BABYFACE/Every Time I...
30	28	37	58		SHAWN COLVIN/Sunny Came Home
40	43	48	50		BLACKSTREET/Don't Leave Me
38	42	45	49		ROBYN/Do You Know (What...)
24	26	35	39		WALLFLOWERS/One Headlight
30	33	36	38		MONICA/For You I Will
61	54	44	38		MEREDITH BROOKS/Bitch
66	65	65	65		HANSON/Mmm Bop
14	15	25	35		VERVE PIPE/The Freshmen
66	53	29	29		SAVAGE GARD

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

98 FM WPKY MARKET #46
 WPKY/Rochester, NY (716) 239-7440 Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	53	60	61	HANSON/Mmm Bop	
55	44	50	59	DUNCAN SHEIK/Barely Breathing	
56	42	55	58	JEWEL/You Were Meant...	
52	45	56	58	SAVAGE GARDEN/Want You	
49	46	53	51	PAULA COLE/Where Have All...	
39	44	49	49	WALLFLOWERS/One Headlight	
44	43	44	46	SHERYL CROW/Everyday Is...	
53	38	47	46	NO DOUBT/Don't Speak	
35	29	33	41	SPICE GIRLS/Say You'll Be There	
21	33	35	38	MEREDITH BROOKS/Bitch	
36	38	38	36	CARDIGANS/Lovefool	
44	51	45	34	GINA G/Ooh Aah...Just...	
26	28	37	32	MONICA/For You I Will	
16	25	28	32	BACKSTREET BOYS/Quit Playing...	
26	27	30	30	WHITE TOWN/Your Woman	
28	27	30	30	ROBYN/Do You Know (What.)	
-	-	-	-	R. KELLY/ Believe I Can Fly	
28	36	36	28	REAL MCCOY/One More Time	
27	27	19	28	THIRD EYE BLIND/Semi-Charmed Life	
23	30	29	28	BOB CARLISLE/Butterfly Kisses	
30	28	28	28	BLESSID UNION OF..I Wanna Be There	
27	24	27	27	LE CLICK/Call Me	
13	24	26	26	OMC/How Bizarre	
28	29	27	25	MARK MORRISON/Return Of The Mack	
23	28	24	24	SHAWN COLVIN/Sunny Came Home	
23	21	26	22	AZ YET/Hard To Say I'm...	
34	32	25	20	CRUSH/Jellyhead	
23	24	20	20	SPICE GIRLS/Wannabe	
16	14	17	19	ALANIS MORISSETTE/Head Over Feet	
11	12	19	18	SPICE GIRLS/2 Become 1	
17	19	17	18	NATALIE MERCHANT/Wonder	
15	18	17	17	ALANIS MORISSETTE/You Learn	
17	15	17	17	ALANIS MORISSETTE/Ironic	
-	6	16	15	BLACKSTREET/Don't Leave Me	
9	12	10	15	GINA G/Gimme Some Love	
-	6	9	15	VERVE PIPE/The Freshmen	
13	13	12	15	EVERYTHING BUT...Missing	
14	12	14	14	NATALIE MERCHANT/Carnival	
-	-	10	14	BRANDY/Sittin' Up In My...	
14	16	15	14	JEWEL/Who Will Save...	

Q105 MARKET #48
 WDCG/Raleigh (919) 361-1051 Burns/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	59	56	60	WALLFLOWERS/One Headlight	
41	50	60	59	VERVE PIPE/The Freshmen	
56	59	60	57	SISTER HAZEL/All For You	
56	58	59	54	BARENAKED LADIES/The Old Apartment	
43	49	48	54	THIRD EYE BLIND/Semi-Charmed Life	
40	44	45	43	CRAVIN' MELON/Sweet Tea	
32	43	44	43	BARENAKED LADIES/Brian Wilson	
21	22	36	37	TONIC/If You Could Only...	
13	19	36	35	DAVE MATTHEWS BAND/Trippin' Blues	
23	23	30	29	10,000 MANIACS/More Than This	
16	24	28	27	SHERYL CROW/A Change Would Do...	
13	12	23	27	COUNTING CROWS/Daylight Fading	
31	37	27	27	CRAVIN' MELON/Come Undone	
34	31	18	23	JAMIROQUAI/Virtual Insanity	
24	22	13	21	MIGHTY MIGHTY...The Impression...	
31	31	19	20	INDIGO GIRLS/Shame On You	
10	7	17	20	CHEMICAL BROTHERS/Block Rockn' Beats	
-	7	22	20	WALLFLOWERS/The Difference	
11	19	20	18	RED HOT CHILI...Love Rollercoaster	
24	23	37	17	TOAD THE WET...Come Down	
-	-	12	15	SUGAR RAY/ly	
-	11	23	15	EDWIN MCCAIN/See The Sky Again	
31	15	13	15	WHITE TOWN/Your Woman	
38	38	35	13	MATCHBOX 20/Push	
-	8	14	12	COLLECTIVE SOUL/Listen	
13	-	15	12	SUBLIME/What I Got	
44	28	10	11	DAVE MATTHEWS BAND/Crash Into Me	
11	11	11	11	JEWEL/Who Will Save...	
6	7	13	10	DEPECHE MODE/It's No Good	
-	-	8	17	Live/Turn My Head	
33	19	5	5	SHAWN COLVIN/Sunny Came Home	

99.7 WDJX MARKET #50
 Today's BEST Music! WDJX/Louisville (502) 589-4800 Matthews/Rite

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	71	75	72	MEREDITH BROOKS/Bitch	
77	77	73	71	MONICA/For You I Will	
77	72	72	67	MARK MORRISON/Return Of The Mack	
43	63	69	66	SPICE GIRLS/Say You'll Be There	
48	54	61	65	WALLFLOWERS/One Headlight	
54	55	61	60	HANSON/Mmm Bop	
42	46	39	36	BLACKSTREET/Don't Leave Me	
41	39	37	36	ROBYN/Do You Know (What.)	
-	-	35	34	R. KELLY/Gotham City	
20	35	34	33	TONI BRAXTON/Don't Want To	
76	51	35	33	AZ YET/Hard To Say I'm...	
40	42	36	33	BACKSTREET BOYS/Quit Playing...	
32	33	30	31	OMC/How Bizarre	
7	7	27	29	VERVE PIPE/The Freshmen	
18	29	30	29	EN VOGUE/Whatever	
7	10	28	28	GINA G/Gimme Some Love	
7	16	20	27	3RD PARTY/Can U Feel It	
27	29	23	25	SHAWN COLVIN/Sunny Came Home	
30	32	24	24	THIRD EYE BLIND/Semi-Charmed Life	
42	29	26	24	SAVAGE GARDEN/Want You	
26	29	25	23	BLESSID UNION OF..I Wanna Be There	
26	26	25	23	GINA G/Ooh Aah...Just...	
5	10	18	20	SAVAGE GARDEN/To The Moon And Back	
22	22	21	20	BABYFACE/Every Time I...	
23	22	18	19	JEWEL/You Were Meant...	
-	8	20	18	NEW EDITION/One More Day	
22	16	10	17	JON BON JOVI/Midnight In Chelsea	
10	14	17	16	OJ COMPANY/Rhythm Of Love	
14	12	13	14	COLLECTIVE SOUL/Listen	
8	12	13	13	JONNY LANG/Lie To Me	
9	8	12	13	BOB CARLISLE/Butterfly Kisses	
11	12	12	12	COUNTING CROWS/Daylight Fading	
8	6	9	12	NO MERCY/When I Die	
10	10	17	12	LE CLICK/Call Me	
12	12	13	12	SISTER HAZEL/All For You	
-	7	7	11	JAMIROQUAI/Virtual Insanity	
8	9	8	11	MIGHTY MIGHTY...The Impression...	
6	7	7	9	4-2 THE FLOOR/Watching You...	
22	22	7	8	BABYFACE/How Come, How Long	
7	6	7	8	SHERYL CROW/A Change Would Do...	

96.7 KHFI MARKET #51
 HIT MUSIC KHFI/Austin (512) 474-9233 Roberts/Ventura

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	44	61	72	BLACKSTREET/Don't Leave Me	
70	72	72	72	MARK MORRISON/Return Of The Mack	
33	20	48	72	SHAWN COLVIN/Sunny Came Home	
70	72	70	71	MONICA/For You I Will	
73	72	69	69	SPICE GIRLS/Say You'll Be There	
34	39	39	39	MEREDITH BROOKS/Bitch	
45	44	41	43	AZ YET/Hard To Say I'm...	
43	52	57	41	HANSON/Mmm Bop	
34	39	39	41	ROBYN/Do You Know (What.)	
18	18	31	39	DUNCAN SHEIK/Barely Breathing	
70	70	53	38	JEWEL/You Were Meant...	
8	19	29	37	OMC/How Bizarre	
70	62	39	36	WALLFLOWERS/One Headlight	
37	38	35	35	NO DOUBT/Don't Speak	
20	26	30	34	BACKSTREET BOYS/Quit Playing...	
19	21	26	32	EN VOGUE/Whatever	
32	33	30	32	BABYFACE/Every Time I...	
23	25	24	28	THIRD EYE BLIND/Semi-Charmed Life	
29	27	26	27	DONNA LEWIS/I Love You Always	
26	24	26	26	NU FLAVOR/Sweet Sexy Thing	
22	23	21	23	ALANIS MORISSETTE/You Learn	
21	22	20	23	JOCELYN ENRIQUEZ/Do You Miss Me	
20	20	22	22	CELINE DION/It's All Coming...	
7	7	21	19	ZIGGY MARLEY/People Get Ready	
19	17	20	20	JOCELYN ENRIQUEZ/A Little Bit Of...	
35	33	25	20	BABYFACE/How Come, How Long	
-	-	12	19	WILL SMITH/Men In Black	
-	-	11	19	SHERYL CROW/A Change Would Do...	
22	21	22	19	TONI BRAXTON/You're Makin' Me...	
-	-	9	18	DAVE MATTHEWS BAND/Crash Into Me	
-	-	11	17	VERVE PIPE/The Freshmen	
14	15	13	14	NO MERCY/Where Do You Go	
12	12	12	12	ALANIS MORISSETTE/Head Over Feet	

KJYO MARKET #52
 KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	70	70	71	SAVAGE GARDEN/Want You	
70	70	72	71	DUNCAN SHEIK/Barely Breathing	
38	33	63	70	HANSON/Mmm Bop	
71	71	71	71	WALLFLOWERS/One Headlight	
60	69	70	69	SPICE GIRLS/Say You'll Be There	
27	28	28	28	SHAWN COLVIN/Sunny Came Home	
22	20	23	53	THIRD EYE BLIND/Semi-Charmed Life	
70	71	71	42	BABYFACE/Every Time I...	
25	25	27	28	BLESSID UNION OF..I Wanna Be There	
70	70	50	27	WHITE TOWN/Your Woman	
20	21	26	26	VERVE PIPE/The Freshmen	
26	26	23	25	AZ YET/Hard To Say I'm...	
8	8	19	23	EN VOGUE/Whatever	
10	10	13	19	ROBYN/Do You Know (What.)	
18	20	19	17	SISTER HAZEL/All For You	
28	24	19	17	BOB CARLISLE/Butterfly Kisses	
21	17	19	17	MONICA/For You I Will	
14	18	20	16	SHERYL CROW/A Change Would Do...	
-	7	16	15	DAVE MATTHEWS BAND/Crash Into Me	
7	7	13	14	JON BON JOVI/Midnight In Chelsea	
7	7	8	14	INDIGO GIRLS/Shame On You	
13	13	12	12	MEREDITH BROOKS/Bitch	
5	7	7	12	NO MERCY/When I Die	
12	12	13	12	MARK MORRISON/Return Of The Mack	
7	7	7	11	COUNTING CROWS/Daylight Fading	
12	9	9	10	TONI/If You Could Only...	
-	5	7	8	TOAD THE WET...Come Down	
5	7	7	8	BACKSTREET BOYS/Quit Playing...	
-	4	7	8	RAHSAAN PATTERSON/Where You Are	
-	4	7	10	10,000 MANIACS/More Than This	
-	4	7	10	AEROSMITH/Hole In My Soul	
-	5	7	7	R. KELLY/Gotham City	
7	7	6	7	MIGHTY MIGHTY...The Impression...	
7	7	7	7	NEW EDITION/One More Day	
5	8	6	7	JAMIROQUAI/Virtual Insanity	
7	7	7	7	GINA G/Gimme Some Love	
5	7	7	7	COLLECTIVE SOUL/Listen	
5	7	6	6	SAVAGE GARDEN/To The Moon And Back	
-	8	5	6	KS CHOICE/Not An Addict	

WAPE-FM MARKET #53
 WAPE/Jacksonville (904) 642-1055 Thomas/Mann

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	50	60	62	MEREDITH BROOKS/Bitch	
60	63	58	59	BOB CARLISLE/Butterfly Kisses	
25	-	27	56	WALLFLOWERS/One Headlight	
62	59	59	56	DUNCAN SHEIK/Barely Breathing	
60	59	60	55	OMC/How Bizarre	
38	36	44	55	SHAWN COLVIN/Sunny Came Home	
64	60	40	55	SAVAGE GARDEN/Want You	
62	66	56	49	HANSON/Mmm Bop	
21	27	35	37	VERVE PIPE/The Freshmen	
30	27	29	32	SHERYL CROW/A Change Would Do...	
36	42	51	32	SPICE GIRLS/Say You'll Be There	
24	28	28	31	THIRD EYE BLIND/Semi-Charmed Life	
30	25	29	31	SISTER HAZEL/All For You	
22	27	24	24	JOCK JAM/Jock Jam	
-	-	13	23	LEANN RIMES/How Do I Live	
-	-	18	22	10,000 MANIACS/More Than This	
16	17	21	22	EN VOGUE/Whatever	
28	25	28	21	BLESSID UNION OF..I Wanna Be There	
60	51	25	20	PAULA COLE/Where Have All...	
21	20	19	19	MARK MORRISON/Return Of The Mack	
26	22	18	18	ROBYN/Do You Know (What.)	
-	-	10	18	GINA G/Gimme Some Love	
-	-	18	14	BACKSTREET BOYS/Quit Playing...	

Z-93 MARKET #54
 WGTZ/Dayton (513) 294-5858 Luczak/Steel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	43	43	79	MEREDITH BROOKS/Bitch	
64	65	65	78	HANSON/Mmm Bop	
49	64	64	77	SAVAGE GARDEN/Want You	
58	68	68	76	MARK MORRISON/Return Of The Mack	
32	37	37	72	DUNCAN SHEIK/Barely Breathing	
33	32	32	58	FREAK NASTY/Da Dip	
59	69	69	53	JOCK JAM/Jock Jam	
25	43	43	51	WHITE TOWN/Your Woman	
49	31	31	49	OMC/How Bizarre	
39	37	37	49	BLACKSTREET/Don't Leave Me	
25	36	36	48	WALLFLOWERS/One Headlight	
26	24	24	47	SPICE GIRLS/Wannabe	
35	22	22	46	SHAWN COLVIN/Sunny Came Home	
-	23	23	43	R. KELLY/Gotham City	
44	41	41	43	ROBYN/Do You Know (What.)	
-	24	24	43	VERVE PIPE/The Freshmen	
22	46	46	41	AZ YET/Hard To Say I'm...	
20	28	28	41	BACKSTREET BOYS/Quit Playing...	
-	26	26	32	PUFF DADDY...I'll Be Missing You	
26	30	30	30	3RD PARTY/Can U Feel It	
-	-	-	27	WILL SMITH/Men In Black	
-	-	-	27	JAMIROQUAI/Virtual Insanity	
23	28	28	26	EN VOGUE/Whatever	
-	26	26	25	BABYFACE/How Come, How Long	
17	24	24	24	BLESSID UNION OF..I Wanna Be There	
18	30	30	24	WYCLEF JEAN/Wrapping My Mind	
-	-	-	24	BONE THUGS-N-HARMONY/Look Into My Eyes	
24	32	32	23	SISTER HAZEL/All For You	
18	23	23	23	GINA G/Gimme Some Love	
19	32	32	23	SHERYL CROW/A Change Would Do...	
28	31	31	21	THIRD EYE BLIND/Semi-Charmed Life	
63	37	37	19	JEWEL/You Were Meant...	
21	21	21	19	EN VOGUE/Don't Let Go (Love)	
11	33	33	18	PAULA COLE/Where Have All...	
-	-	-	17	BOB CARLISLE/Butterfly Kisses	
-	-	-	17	SAVAGE GARDEN/To The Moon And Back	
-	23	23	17	CARDIGANS/Lovefool	
14	26	26	16	INDIGO GIRLS/Shame On You	
22	23	23	16	BLACKSTREET/No Diggity	
25					



CHR/RHYTHMIC TOP 50

JUNE 27, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	3	1	1	PUFF DADDY & FAITH EVANS I'll Be... (Bad Boy/Arista) 2260	2079	1861	1401	45/1	
2	2	2	2	ROME I Belong To You (Every...) (RCA) 1943	1964	1900	1680	42/1	
4	4	5	3	MARK MORRISON Return Of The Mack (Atlantic) 1606	1555	1652	1555	33/1	
1	1	3	4	BLACKSTREET Don't Leave Me (Interscope) 1514	1649	1908	1804	35/0	
14	10	8	5	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista) 1463	1270	1075	873	35/1	
3	5	4	6	112 Cupid (Bad Boy/Arista) 1442	1580	1635	1573	33/0	
10	8	7	7	EN VOGUE Whatever (EastWest/EEG) 1393	1277	1195	968	44/0	
7	6	6	8	SPICE GIRLS Say You'll Be There (Virgin) 1230	1293	1386	1266	28/0	
18	16	11	9	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) 1130	1012	842	696	33/3	
13	14	12	10	ROBYN Do You Know (What It Takes) (RCA) 1068	998	948	882	31/1	
8	9	10	11	NU FLAVOR Sweet Sexy Thing (Reprise) 1040	1059	1169	1046	28/0	
5	7	9	12	SWV Can We (Jive) 1032	1077	1335	1451	24/0	
24	18	17	13	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity) 967	774	708	566	35/2	
15	12	13	14	HANSON Mmm Bop (Mercury) 874	911	968	801	19/0	
—	41	25	15	WILL SMITH Men In Black (Columbia) 857	500	344	129	36/4	
12	11	14	16	BILLY LAWRENCE Come On (EastWest/EEG) 832	897	994	921	25/0	
9	13	15	17	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 824	882	962	978	24/0	
11	15	16	18	702 Get It Together (Biv 10/Motown) 758	793	877	930	21/0	
27	19	18	19	BACKSTREET BOYS Quit Playing Games (With...) (Jive) 733	660	671	498	26/1	
32	26	24	20	DAMAGE Love II Love (Critique) 694	521	515	445	27/1	
21	22	19	21	BABYFACE How Come, How Long (Epic) 650	650	617	608	28/0	
BREAKER			22	GOD'S PROPERTY Stomp (B-Rite/Interscope) 611	457	381	260	26/3	
19	20	20	23	DRU HILL In My Bed (Island) 597	627	661	679	17/0	
BREAKER			24	R. KELLY Gotham City (Jive) 582	431	177	22	30/5	
30	23	21	25	VERONICA F/CRAIG MACK No One But You (H.O.L.A./Island) 570	574	557	453	24/0	
20	17	22	26	MONICA For You I Will (Warner Sunset/Atlantic) 553	573	710	634	15/0	
BREAKER			27	LAURNEA Can't Let Go (Yab Yum/Epic) 527	490	350	211	30/3	
BREAKER			28	SHADES Serenade (Motown) 520	454	455	416	23/0	
BREAKER			29	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) 517	332	229	133	26/5	
16	21	23	30	AZ YET Hard To Say I'm Sorry (LaFace/Arista) 496	553	656	721	15/0	
43	36	32	31	CORINA Summertime Summertime (So So Def/Columbia) 452	430	377	311	19/0	
47	42	41	32	SCARFACE Smile (Rap-A-Lot/Noo Trybe) 438	347	343	290	15/3	
25	25	30	33	ERYKAH BADU Next Lifetime (Kedar/Universal) 414	449	518	545	11/0	
29	33	28	34	AALIYAH 4 Page Letter (BlackGround/Atlantic) 408	456	403	464	13/0	
36	43	40	35	DJ TAZ That's Right (Success/EMI) 406	348	337	403	16/2	
—	—	47	36	DRU HILL Never Make A Promise (Island) 390	322	167	74	21/2	
23	27	33	37	FREAK NASTY Da Dip (Power) 388	428	499	579	16/0	
28	29	34	38	WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia) 382	425	465	472	24/0	
DEBUT			39	DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista) 372	266	177	81	16/6	
46	46	—	40	3RD PARTY Can U Feel It (DVB/A&M) 354	303	313	291	16/1	
35	37	37	41	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) 344	373	372	405	11/0	
49	39	38	42	K-CI & JOJO You Bring Me Up (MCA) 339	360	345	274	18/0	
DEBUT			43	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) 332	276	176	77	17/3	
37	40	42	44	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury) 325	334	345	389	11/0	
DEBUT			45	ANGELINA The Tide Is High (Upstairs) 320	293	209	179	7/1	
—	49	50	46	GINA G Gimme Some Love (Eternal/WB) 315	305	276	242	15/1	
40	47	48	47	JOE Don't Wanna Be A Player (Jive) 310	320	311	346	8/0	
—	—	49	48	TOD SHORT & LIL' KIM Call Me (Jive) 307	310	263	233	9/0	
DEBUT			49	BOB CARLISLE Butterfly Kisses (DMG/Jive) 303	280	259	179	9/1	
26	28	36	50	NEW EDITION One More Day (MCA) 296	383	491	526	14/0	

This chart reflects airplay from June 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.

46 CHR/Rhythmic reporters. 45 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
611/154	26/3	22
GOD'S PROPERTY Stomp (B-Rite/Interscope)		
R. KELLY Gotham City (Jive)		
582/151	30/5	24
LAURNEA Can't Let Go (Yab Yum/Epic)		
527/37	30/3	27
SHADES Serenade (Motown)		
520/66	23/0	28
MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)		
517/185	26/5	29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
98 DEGREES Invisible Man (Motown)	18
ADINA HOWARD (Freak) And U... (Mecca Don/EastWest/EEG)	10
SWV Someone (RCA)	10
DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	6
INOJ Love You Down (Columbia)	6
MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	5
R. KELLY Gotham City (Jive)	5
WILL SMITH Men In Black (Columbia)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WILL SMITH Men In Black (Columbia)	+357
BONE THUGS-N-HARMONY Look Into... (Ruthless/Relativity)	+193
NOTORIOUS B.I.G. Mo Money, Mo... (Bad Boy/Arista)	+193
MISSY ELLIOTT The Rain (Supa Dupa...) (EastWest/EEG)	+185
PUFF DADDY & FAITH EVANS ... I'll Be Missing... (Bad Boy/Arista)	+181
DAMAGE Love II Love (Critique)	+173
GOD'S PROPERTY Stomp (B-Rite/Interscope)	+154
R. KELLY Gotham City (Jive)	+151
SWV Someone (RCA)	+138
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	+118

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
BABYFACE Every Time I Close My Eyes (Epic)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
TONY TONI TONE Let's Get Down (Mercury)
KEITH SWEAT Nobody (Elektra/EEG)
SPICE GIRLS Wannabe (Virgin)
GINUWINE Pony (550 Music)
BLACKSTREET No Diggity (Interscope)
R. KELLY I Believe I Can Fly (Jive)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

CUMMINGS







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CPM GROUP

HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	PUFF DADDY & FAITH EVANS F/112 I'll Be... (Bad Boy/Arista) 4959 4513 125/2			
2	2	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista) 3636 3409 117/1			
3	3	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity) 2610 2244 114/4			
4	4	SCARFACE Smile (Rap-A-Lot/Noo Trybe) 2063 1804 95/6			
8	5	WILL SMITH Men In Black (Columbia) 1901 1370 105/6			
5	6	CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury) 1861 1765 77/0			
10	7	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) 1761 1247 100/13			
6	8	WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia) 1464 1415 89/4			
17	9	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) 1340 839 89/10			
7	10	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 1314 1400 51/0			
9	11	MASTER P If I Could Change (No Limit/Priority) 1307 1301 78/5			
12	12	HEAVY D Keep It Comin' (Universal) 1248 1121 73/1			
11	13	JAY-Z Who You Wit (Qwest/WB) 1230 1198 71/2			
13	14	WARREN G Smokin' Me Out (Def Jam/RAL/Mercury) 1052 1050 70/1			
16	15	ALLURE F/L.L. COOL J No Question (Crave) 1051 860 68/2			
14	16	DJ TAZ That's Right (Success/EMI) 904 1023 38/2			
19	17	WU-TANG CLAN Triumph (Loud/RCA) 802 797 65/2			
20	18	LOST BOYZ Love, Peace & Nappiness (Group Home/Universal) 785 686 58/1			
15	19	HEAVY D Big Daddy (Universal) 774 951 32/0			
-	20	CRU Just Another Case (Def Jam/Mercury) 655 597 62/3			

This chart reflects airplay from June 16-22. Songs ranked by total plays. 46 CHR/Rhythmic reporters and 84 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.

NEW & ACTIVE

NO MERCY

When I Die (Arista)
Total Plays: 279, Total Stations: 15, Adds: 2

TONY TONI TONE

Thinking Of You (Mercury)
Total Plays: 259, Total Stations: 10, Adds: 0

MASTER P

If I Could Change (No Limit/Priority)
Total Plays: 250, Total Stations: 17, Adds: 1

MARY J. BLIGE

Everything (MCA)
Total Plays: 234, Total Stations: 6, Adds: 2

SWV

Someone (RCA)
Total Plays: 224, Total Stations: 20, Adds: 10

LE CLICK

Call Me (Logic)
Total Plays: 205, Total Stations: 7, Adds: 0

DJ COMPANY

Rhythm Of Love (Crave)
Total Plays: 201, Total Stations: 10, Adds: 0

DEBORAH COX

Things Just Ain't The Same (Arista)
Total Plays: 198, Total Stations: 15, Adds: 0

MEREDITH BROOKS

Bitch (Capitol)
Total Plays: 178, Total Stations: 3, Adds: 0

DIANA KING

I Say A Little Prayer (Work)
Total Plays: 174, Total Stations: 12, Adds: 2

WARREN G

Smokin' Me Out (Def Jam/RAL/Mercury)
Total Plays: 171, Total Stations: 9, Adds: 0

98 DEGREES

Invisible Man (Motown)
Total Plays: 170, Total Stations: 24, Adds: 18

ADINA HOWARD

(Freak) And U Know It (Mocca Don/EastWest/EEG)
Total Plays: 168, Total Stations: 14, Adds: 10

NASTY BOY KLICK

Down For Yours (Local)
Total Plays: 166, Total Stations: 4, Adds: 1

4PM

I Gave You Everything (Next Plateau)
Total Plays: 165, Total Stations: 3, Adds: 0

ALLURE F/L.L. COOL J

No Question (Crave)
Total Plays: 157, Total Stations: 8, Adds: 0

SUGA FREE

If U Stay Ready (Island)
Total Plays: 149, Total Stations: 7, Adds: 0

JOCK JAM

Jock Jam (Tommy Boy)
Total Plays: 143, Total Stations: 4, Adds: 0

BENIE MAN F.C. FRANKLYN

Dancehall Queen (Island/Jamaica Island)
Total Plays: 141, Total Stations: 12, Adds: 0

OMC

How Bizarre (Mercury)
Total Plays: 141, Total Stations: 4, Adds: 0

Songs ranked by total plays

NEW RELEASES

Adds July 1

JOE

"Love Scene" (Jive)

JOOSE

"Your Love Is So Nice" (Flavor Unit/EastWest/EEG)

LIL' SUZY

"Can't Get You Out Of My Mind" (Metropolitan)

RUDE BOYS

"Nothing No One" (Warlock)

LISA STANSFIELD

"Never, Never Gonna Give You Up" (Arista)

ZAKAR

"Censee" (Select)



A LOT OF LOVE IN THIS ROOM — WKTU/New York held its "KTU House Of Love" concert recently, which included warm and fuzzy performances by Evelyn 'Champagne' King, Crystal Waters, Amber, Jocelyn Enriquez and Jon Secada. Sharing a Kodak moment here are: (l-r) Emilio Estefan, KTU PD Frankie Blue, and Secada.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KXXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes SPICE GIRLS "Become" WERQ/Baltimore, MD PD: Tom Calococi MD: Coka 9 SWV "Someone" WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker 44 EIGHT BALL & MUG "Just" 20 TELA "Trib" WJMN/Boston, MA PD: Cadillac Jack McCaerney APD/MD: Cat Collins WILL SMITH "Men" WXKX/Chattanooga, TN PD: Roy Jaynes APD/MD: Bobby Corona 42 SCARFACE "Smile" 98 DEGREES "Invisible" WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 2 "NO MERCY" "When" COOLIO F/40 THEVZ "There" KZFM/Corpus Christi, TX PD: Ed Dcanas MD: Tony Manero 31 BACKSTREET BOYS "Playing" 25 R KELLY "Gotham" 17 WILL SMITH "Men" 17 LOS UMBRELLOS "Tengo" 12 BONE THUGS-N-HARMONY "Eyes" 98 DEGREES "Invisible" GOD'S PROPERTY "Stomp"	WBTT/Dayton, OH PD: Jeff Ballentine MD: Ray Kimberlin COOLIO F/40 THEVZ "There" CRU "Case" CAMP LO "Black" BLACKSTREET "Fu" SWV "Someone" 3 X CRAZY "Keep" 98 DEGREES "Invisible" MARY J. BLIGE "Everything" KQKS/Denver, CO PD: Mark Feather MD: Lee Cagle 36 98 DEGREES "Invisible" MISSY ELLIOTT "Rain" MARY J. BLIGE "Everything" WDRQ/Detroit, MI PD: Lisa Rodman APD/MD: Jay Towers LAURNEA "Let" R KELLY "Gotham" DIANA HARRIS "Lay" KPRR/EI Paso, TX PD/MD: John Candelaria 15 INOJ "Love" CHANGING FACES "G H E T T" 3RD PARTY "Can" KATALINA "Future" KBOS/Fresno, CA PD: Mark Adams MD: Marcus D. 20 SWV "Someone" 5 NOTORIOUS B.I.G. "Money" WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 46 JOE "Socle" 44 MARY J. BLIGE "Can"	KIKI/Honolulu, HI PD: Alan Oda MD: Ritchie Aqul 29 DJ TAZ "Right" 18 R KELLY "Gotham" 5 CHANGING FACES "G H E T T" KQMQ/Honolulu, HI PD: Jamie Hyatt MD: Derrick Bulatao Music Coordinator: Kool E 21 NASTY BOY KLICK "Down" KBXX/Houston, TX PD: Rob Scorplo MD: Greg Head 23 MISSY ELLIOTT "Rain" 10 GOD'S PROPERTY "Stomp" 9 SWV "Someone" WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 98 DEGREES "Invisible" DIANA HARRIS "Lay" ADINA HOWARD "Freak" WJBT/Jacksonville, FL PD: Dave Wynter APD/MD: Hitman Haze LOX "We'll" SWV "Someone" KLUC/Las Vegas, NV PD: Cal Thomas MD: Melissa Stefan 15 BOB CARLISLE "Butterfly" BLACKSTREET "Fix" 98 DEGREES "Invisible"	KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Damian Young MISSY ELLIOTT "Rain" SWV "Someone" ANT BANKS "Thangs" WPOW/Miami, FL PD: Phil Jones MD: Phil Jones 19 INOJ "Love" 19 ROME "Belong" 13 NO MERCY "When" 10 CARLINHOS BROWN "Namorada" 6 BONE THUGS-N-HARMONY "Eyes" 2 SLIP & SLIDE "1990" KHTN/Modesto, CA PD: Pete Jones MD: Mark Medina 10 INOJ "Love" ADINA HOWARD "Freak" LIL' KIM "Tonight" ME & MY "Dub-I-Dub" 98 DEGREES "Invisible" KDON/Monterey, CA PD: Jennifer Wilde 98 DEGREES "Invisible" MISSY ELLIOTT "Rain" WFHN/New Bedford, MA PD: Jim Reitz MD: Kevin Palana MR. PRESIDENT "Jambou" WKTU/New York, NY PD: Frankie Blue MD: Andy Shane MR. PRESIDENT "Jambou" CULTURE BEAT "Take" PUFF DADDY "Missing"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherly 23 SWV "Someone" 16 FOX BROWN "III" 16 KRS-ONE "Frend" KCHX/Odessa-Midland, TX PD/MD: Leo Caro 15 CHANGING FACES "G H E T T" ADINA HOWARD "Freak" DJ TAZ "Right" INOJ "Love" LIL' KIM "Tonight" KCAQ/Oxnard, CA PD/MD: Dan Garite ADINA HOWARD "Freak" 98 DEGREES "Invisible" ANT BANKS "Thangs" KKFR/Phoenix, AZ PD: Dan Parker MD: Mike Freeman WU-TANG CLAN "Triumph" LAURNEA "Let" MASTER P "Change" KPTY/Phoenix, AZ PD: Rick Thomas APD: Crazy Kid MD: Eric Valdez 45 WILL SMITH "Men" WWKX/Providence, RI PD: Joe Dawson MD: Becky Iannone 16 PRINCE MARKIE DEE "Bounce" 12 STEVIE B "Summer" 11 GINA G "Summer" 98 DEGREES "Invisible" DRU HILL "Promise" ADINA HOWARD "Freak"	KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare DIANA HARRIS "Lay" DRU HILL "Promise" 98 DEGREES "Invisible" KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 4 R KELLY "Gotham" 1 DIANA HARRIS "Lay" 1 ADINA HOWARD "Freak" WJVS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 7 ADINA HOWARD "Freak" SWV "Someone" KSFM/Sacramento, CA PD: Bob West MD: Trejo LAURNEA "Let" WILL SMITH "Men" WOCQ/Salisbury, MD PD: Wookie MD: Marilou 18 DIANA HARRIS "Lay" JAMROQUAI "Insanity" 98 DEGREES "Invisible" SCARFACE "Smile" KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez 17 BECKY LEE MEZA "Suena" SWV "Someone" GOD'S PROPERTY "Stomp" 98 DEGREES "Invisible" JOOSE "Nice" DIANA HARRIS "Lay"	KHTS/San Diego, CA PD: Todd Shannon APD/MD: Ron Geronimo 15 ADINA HOWARD "Freak" 10 98 DEGREES "Invisible" XHTZ/San Diego, CA DM/MD: Lisa Vazquez MD: Dale Sullivan 21 ANGELINA "Tide" 7 R KELLY "Gotham" MISSY ELLIOTT "Rain" 98 DEGREES "Invisible" CAGNET "Deep" TRUTH "Makin" KMEL/San Francisco, CA PD: Michelle Santosuosso APD/MD: Joe Arbage JAMROQUAI "Insanity" RAHSAAN PATTERSON "Where" KYLD/San Francisco, CA PD: Michael Martin MD: Jazzy Jim 20 DAMAGE "Love" 16 SOMETHIN' "FOR" "Shn" 14 INOJ "Love" 98 DEGREES "Invisible" KUBE/Seattle, WA PD: Mike Tierney APD/MD: Bobby D No Adds KWIN/Stockton, CA PD: Steve Wall MD: Panama Jack 11 ADINA HOWARD "Freak" 9 ALL-4 ONE "Turn" YOOD ROSS "That" 98 DEGREES "Invisible" QUAD CITY D.J.'S "Summer" JOOSE "Nice" DIANA HARRIS "Lay"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D 36 MARK MORRISON "Return" 24 MAXWELL "Whenever" 21 DIANA HARRIS "Lay" 21 COOLIO F/40 THEVZ "There" 18 SNOOP DOGG "Dogg" "Just" 7 ROBYN "Know" KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A. J. Jones 14 SWV "Someone" LIL' KIM "Tonight" MARY J. BLIGE "Can" DIANA HARRIS "Lay" 98 DEGREES "Invisible" SCARFACE "Smile" ADINA HOWARD "Freak"
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46 Total Reporters
46 Current Reporters
45 Current Playlists

Reported Frozen Playlist (1):
KKSS/Albuquerque, NM

CHR/RHYTHMIC PLAYLISTS

June 27, 1997 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1				
WKTU/New York (201) 420-3700 Blue/Shane				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
42	59	49	60	REAL MCCOY/One More Time
28	37	34	58	LE CLICK/Call Me
32	39	32	58	LIVIN' JOY/Don't Stop Movin'
36	39	29	52	MONICA/For You I Will
52	62	46	48	JOCELYN ENRIQUEZ/Do You Miss Me
31	53	33	43	CARDIGANS/Lovetool
15	43	36	43	HANSON/Mmm Bop
18	32	23	43	AZ YETI/Hard To Say I'm...
17	11	17	37	R. KELLY/I Believe I Can Fly
22	32	24	30	BACKSTREET BOYS/Quit Playing...
56	55	35	30	TONI BRAXTON/Un-break My Heart
15	22	23	29	JOCK JAM/Jock Jam
11	17	17	25	DJ COMPANY/Rhythm Of Love
8	23	18	24	ROBYN/Do You Know (What...)
15	23	17	21	FREAK NASTY/Da Dip
12	20	22	21	EN VOGUE/Whatever
-	-	8	21	DIANA KING/I Say A Little...
10	14	19	19	GINA G/Gimme Some Love
8	12	14	13	3RD PARTY/Can U Feel It
14	19	15	13	BEE GEES/One
-	-	8	11	GALA/Freed From Desire
11	14	15	10	JOCELYN ENRIQUEZ/A Little Bit Of...
-	-	7	9	NUYORICAN SOUL/Runway
-	-	5	9	SUMMER JUNKIES/I'm Gonna Love...
-	-	8	8	WILL SMITH/Men In Black
-	-	5	8	DAMAGE/How Come, How Long
-	-	5	8	BEEBIE MAN/Franklyn/Dancehall Queen
12	6	6	5	BABYFACE/How Come, How Long
-	-	-	-	MR. PRESIDENT/Coco Jamboo
-	-	-	-	CULTURE BEAT/Take Me Away
-	-	-	-	PUFF DADDY./I'll Be Missing You

MARKET #1				
HOT 97.3 WQHT/New York (212) 229-9797 Smith/Cloherly				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
42	44	42	43	AALIYAH/4 Page Letter
40	46	41	42	ERYKAH BADU/Next Lifetime
43	46	39	41	NOTORIOUS B.I.G./Mo Money, Mo...
19	34	35	41	DRU HILL/In My Bed
38	40	40	40	JOE/Don't Wanna Be A...
43	42	41	39	CHANGING FACES/G.H.E.T.T.O.U.T.
15	14	19	39	RAMPAGE/Take It To...
39	43	41	38	PUFF DADDY./I'll Be Missing You
32	38	41	37	SWV/Can We
-	26	37	35	MARY J. BLIGE/I Can Love You
-	13	35	35	MISSY ELLIOTT/The Rain (Supa...)
36	34	25	32	DRU HILL/Never Make A Promise
26	31	34	31	REFUGEE CAMP./The Sweetest Thing
24	24	27	30	ROME/1 Belong To You...
-	14	21	28	NOTORIOUS B.I.G./Kick In The Door
29	30	26	25	PUFF DADDY/Benjamins
28	29	26	25	NOTORIOUS B.I.G./Notorious Thugs
30	39	37	24	EN VOGUE/Whatever
14	22	28	24	TOO SHORT & LIL' KIM/Call Me
-	-	23	23	SWV/Someone
21	22	22	22	WYCLEF JEAN/We Trying To Stay...
-	22	22	22	LOX/We'll Always Love...
-	10	24	22	HEAVY D/Keep It Comin'
-	15	17	21	GYRL/Get Your Groove On
-	17	18	19	702/No Doubt
-	28	-	19	LIL' KIM/Not Tonight
-	16	18	18	CRU/Just Another Case
-	16	18	18	FOXY BROWN/III Na
-	16	18	18	KRS-ONE/A Friend
-	12	15	15	LIL' KIM/Big Mama Thing
13	10	14	14	WU-TANG CLAN/Triumph
-	10	13	13	WU-TANG CLAN/Reunited

MARKET #2				
POWER 106.5-FM KPWR/Los Angeles (818) 953-4200 Mercer/Young				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
37	43	67	74	PUFF DADDY./I'll Be Missing You
72	71	71	72	SCARFACE/Smile
74	65	70	70	NOTORIOUS B.I.G./Going Back To Cali
35	32	44	70	NOTORIOUS B.I.G./Mo Money, Mo...
48	70	42	86	SNOOP DOGGY DOGG/Midnight Love
75	46	43	48	SWV/Can We
26	-	33	47	SUGA FREE/I U Stay Ready
-	-	47	47	CHANGING FACES/G.H.E.T.T.O.U.T.
70	48	68	45	NOTORIOUS B.I.G./Notorious Thugs
47	36	46	44	COMRADS/Honeyboy
-	34	33	35	ROME/1 Belong To You...
35	26	22	35	EN VOGUE/Whatever
-	-	32	32	LIL' KIM/Not Tonight
26	26	25	30	AALIYAH/One In A Million
-	21	30	30	BONE THUGS-N-HARMONY/Look Into My Eyes
37	24	21	25	MACK 10 & DOGG POUND/Nothin' But...
34	8	9	25	K-Ci & JOJO/You Bring Me Up
45	72	46	24	BLACKSTREET/Don't Leave Me
-	23	35	23	ALKAHOLIKS/Hip Hop Drumlines
24	25	21	23	WARREN G./Smokin' Me Out
-	-	23	23	DJ POOH/Whoop Whoop
48	47	21	21	MAKAVELI/Hail Mary
68	71	65	17	NOTORIOUS B.I.G./Hypnotize
-	-	-	-	MISSY ELLIOTT/The Rain (Supa...)
-	-	-	-	SWV/Someone
-	-	-	-	ANT BANKS/Big Thangs

MARKET #3				
B96 WBBM/Chicago (312) 944-6000 Cavanah/Bradley				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
26	56	72	69	JOCK JAM/Jock Jam
73	60	54	69	SPICE GIRLS/Say You'll Be There
21	48	62	66	PUFF DADDY./I'll Be Missing You
63	60	57	63	MONICA/For You I Will
56	46	30	58	BABYFACE/Every Time I...
59	58	60	57	AZ YETI/Hard To Say I'm...
69	63	52	47	BACKSTREET BOYS/Quit Playing...
-	25	13	47	EN VOGUE/Whatever
-	34	46	46	SAVAGE GARDEN/What You
46	47	44	45	MARK MORRISON/Return Of The Mack
-	-	24	41	TONY TONI TONE/Let's Get Down
41	44	41	40	FREAK NASTY/Da Dip
64	62	55	34	BLACKSTREET/Don't Leave Me
20	23	30	31	ROBYN/Do You Know (What...)
35	30	23	30	PUFF DADDY/Can't Nobody Hold...
33	42	39	28	HANSON/Mmm Bop
11	30	29	27	JEWEL/You Were Meant...
19	20	20	27	3RD PARTY/Can U Feel It
-	-	9	24	ROBYN/Show Me Love
22	21	17	15	WILL SMITH/Men In Black
-	12	18	13	DJ COMPANY/Rhythm Of Love
29	18	15	10	REAL MCCOY/Wanna Come...
4	11	12	9	DEPECHE MODE/It's No Good
-	-	3	9	R. KELLY/Gotham City
-	-	-	2	NO MERCY/When I Die
-	-	-	-	COOL IO F40 THEVZC U When U Get There

MARKET #4				
KMEI/San Francisco (415) 538-1061 Santosuosso/Arbagey				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
53	49	53	50	ERYKAH BADU/Next Lifetime
52	50	58	49	DRU HILL/In My Bed
52	42	49	48	MARY J. BLIGE/Everything
36	33	47	47	REFUGEE CAMP./The Sweetest Thing
51	46	51	47	SCARFACE/Smile
37	29	29	45	FOXY BROWN/III Na
40	29	34	44	ROME/1 Belong To You...
43	45	43	43	TOO SHORT & LIL' KIM/Call Me
-	17	26	41	CHANGING FACES/G.H.E.T.T.O.U.T.
35	47	34	35	BILLY LAWRENCE/Come On
38	24	31	32	AALIYAH/4 Page Letter
36	28	27	31	LIL' KIM/Crush On U
27	29	29	28	MISSY ELLIOTT/The Rain (Supa...)
33	26	26	26	EN VOGUE/Whatever
18	23	26	26	CRU/Just Another Case
38	32	33	25	TONY TONI TONE/Thinking Of You
-	-	-	25	DAMAGE/How Come, How Long
11	18	15	25	CHRISTIAN/Full Of Smoke
14	16	12	24	RAMPAGE/Take It To...
37	43	32	24	BLACKSTREET/Don't Leave Me
-	-	-	23	3 X CRAZY/Keep It On The Real
39	28	28	23	SWV/Can We
-	14	11	22	DRU HILL/Never Make A Promise
-	-	-	10	LAURNEA/Can't Let Go
19	15	13	21	3 X CRAZY/Keep It On The Real
-	-	-	20	SWV/Someone
-	-	-	8	BONE THUGS-N-HARMONY/Look Into My Eyes
12	12	9	8	ERIC SERRA/Diva Dance
-	-	-	7	WHORIDAS/talkin' Bout Bank
11	10	5	5	NUYORICAN SOUL/Runway
-	-	-	-	JAMIROQUAI/Virtual Insanity
-	-	-	-	RAHSAAN PATTERSON/Where You Are

MARKET #4				
WILD 107.7 KYLD/San Francisco (415) 391-1077 Jarey Jim				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
60	64	63	60	PUFF DADDY./I'll Be Missing You
34	29	49	49	ANGELINA/The Tide Is High
-	19	41	49	SCARFACE/Smile
62	39	41	48	NOTORIOUS B.I.G./Hypnotize
59	49	47	48	SWV/Can We
40	50	63	47	NOTORIOUS B.I.G./Mo Money, Mo...
25	36	40	45	DJ TAZ/That's Right
30	41	43	45	LIL' SUZY/Can't Get You Out...
37	41	36	39	702/Get It Together
34	22	31	39	BLACKSTREET/Don't Leave Me
44	53	50	39	MARK MORRISON/Return Of The Mack
53	43	32	37	BILLY LAWRENCE/Come On
53	61	46	36	112/Cupid
11	20	17	35	NU FLAVOR/Sweet Sexy Thing
26	40	40	35	ROME/1 Belong To You...
9	22	25	34	TOO SHORT & LIL' KIM/Call Me
40	38	33	32	BONE THUGS-N-HARMONY/Look Into My Eyes
10	19	27	31	3 X CRAZY/Keep It On The Real
31	21	17	29	VERONICA/CRAIG MACK/No One But You
17	22	23	28	DRU HILL/In My Bed
-	15	23	23	MISSY ELLIOTT/The Rain (Supa...)
-	7	21	21	BACKSTREET BOYS/Quit Playing...
12	10	14	21	CORINA/Summertime...
-	-	-	20	OAMAGE/Love II Love
-	-	-	18	DIANA HARRIS/As We Lay
29	30	23	18	GINUWINE/Tell Me Do U Wanna
56	48	24	16	JOCELYN ENRIQUEZ/A Little Bit Of
11	17	5	16	MASTER P/II I Could Change
-	-	-	16	SOMETHIN' FOR.../My Love Is The Shh
37	26	35	15	AZ YETI/Hard To Say I'm...
-	-	-	14	INOJ/Love You Down
-	-	-	13	SWV/Someone
-	-	-	12	WILL SMITH/Men In Black
-	-	-	13	LAURNEA/Can't Let Go
-	-	-	10	KATALINA/You'll Be My Future
6	8	5	8	EN VOGUE/Whatever
6	6	7	7	NO MERCY/When I Die
-	-	-	-	98 DEGREES/Invisible Man

MARKET #6				
WDRQ/Detroit (810) 354-9300 Rodman/Towers				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
51	56	55	55	SPICE GIRLS/Say You'll Be There
31	31	51	51	MARK MORRISON/Return Of The Mack
53	53	49	49	HANSON/Mmm Bop
30	32	37	37	SAVAGE GARDEN/What You
17	29	37	37	GINA G/Gimme Some Love
30	34	32	32	LE CLICK/Call Me
29	30	31	31	GINA G/Oh Aah...Just...
53	53	31	31	MONICA/For You I Will
-	34	32	30	ROBYN/Do You Know (What...)
-	19	20	30	NO MERCY/When I Die
-	13	34	28	NEW EDITION/One More Day
-	22	27	27	EN VOGUE/Don't Let Go (Love)
-	20	26	27	ROCKWELL/In My Bed
-	21	26	26	BABYFACE/Every Time I...
-	22	27	26	R. KELLY/I Believe I Can Fly
-	23	25	24	TONI BRAXTON/You're Makin' Me...
-	20	25	24	DJ COMPANY/Rhythm Of Love
-	28	20	19	BACKSTREET BOYS/Quit Playing...
-	-	-	-	98 DEGREES/Invisible Man
-	20	21	18	LA BOUCHE/Be My Lover
-	22	18	18	EVERYTHING BUT.../Missing
-	28	17	17	AMBER/This Is Your Night
-	16	14	15	SPICE GIRLS/Wannabe
-	22	18	15	BILLIE RAY MARTIN/Your Loving Arms
-	10	12	15	MR. PRESIDENT/Coco Jamboo
-	-	-	-	JOCELYN ENRIQUEZ/Do You Miss Me
-	10	17	14	EN VOGUE/Whatever
-	31	22	14	BLACKSTREET/Don't Leave Me
-	16	13	13	CORINA/Summertime...
-	13	12	11	3RD PARTY/Can U Feel It
-	-	-	-	PUFF DADDY./I'll Be Missing You
-	10	10	10	JOCELYN ENRIQUEZ/A Little Bit Of...
-	10	10	10	NU FLAVOR/Sweet Sexy Thing
-	-	-	-	LIVIN' JOY/Don't Stop Movin'
-	-	-	-	LAURNEA/Can't Let Go
-	-	-	-	R. KELLY/Gotham City
-	-	-	-	DIANA KING/I Say A Little...

MARKET #8				
WPGC/Washington (301) 441-3500 Stevens/Albie D				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
58	62	60	58	PUFF DADDY./I'll Be Missing You
55	57	57	55	NOTORIOUS B.I.G./Mo Money, Mo...
44	49	52	48	MARY J. BLIGE/Everything
51	62	52	48	GOD'S PROPERTY/Stamp
25	33	38	46	ROME/1 Belong To You...
44	48	44	46	CHANGING FACES/G.H.E.T.T.O.U.T.
47	44	41	46	HEAVY D/Big Daddy
23	23	36	44	BLACKSTREET/Don't Leave Me
47	44	48	43	ALLURE/F.I.L. COOL J/No Question
47	50	39	39	112/Cupid
38	42	35	38	KENNY LATTIMORE/For You
30	41	31	38	DIONNE FARRIS/Hopeless
6	31	23	37	WILL SMITH/Men In Black
-	18	15	34	MARK MORRISON/Return Of The Mack
-	18	15	34	MISSY ELLIOTT/The Rain (Supa...)
40	45	56	31	DRU HILL/Five Steps
30	26	28	28	DRU HILL/Never Make A Promise
6	32	32	32	MONTELL JORDAN/What's On Tonight
-	-	-	-	MAXWELL/Whenever Wherever...
24	22	-	23	LIL' KIM/Not Tonight
-	-	-	-	DANA HARRIS/As We Lay
-	-	-	-	COOL IO F40 THEVZC U When U Get There
33	33	31	18	SCARFACE/Smile
-	-	-	-	SWV/Someone
33	19	24	18	BONE THUGS-N-HARMONY/Look Into My Eyes
33	29	22	18	WYCLEF JEAN/We Trying To Stay...
44	45	55	55	702/Get It Together
24	7	11	13	BABYFACE/How Come, How Long
24	11	12	12	HANSON/Mmm Bop
7	17	15	8	EN VOGUE/Whatever
22	22			



WALT LOVE

WQQK Gives Country A Little Soul

Urban station finds its niche with Nashville listeners and reaps ratings

Urban music formats perform quite well in a number of markets. But those are usually cities normally associated with R&B music in some way, like Detroit, Chicago, New York, Philadelphia, St. Louis, Cleveland, etc. Nashville has always been thought of, and rightly so, as the Country Music Capitol.

It's also the home to other music genres, including Gospel and Blues. It only figures some R&B roots must exist somewhere in the area — and they do. WQQK-FM/Nashville boasted a solid ratings performance in the Winter '97 Arbitron. OM/PD Tony Wright and GM Scott Peters explain how the station found its niche.

Winning Ingredients

In the past four years 92Q has truly made its presence felt in the market. In persons 12+, Monday-Sunday WQQK jumped 6.4-8.4, putting it in third place in the market. That's an impressive two-share increase. Wright, who also oversees sister station WVOL-AM, assumed the OM/PD position around four-and-a-half years ago. He suggests, "I really think it was a combination of things that happened for us. First, there was some great music out there to play the first quarter of the year, and that really helped us quite a bit.

"Then there are our personalities, who make a very important difference for us in between the records. I also think our '\$1092 Shopping Spree' contest helped to make a positive difference. What was unique about this contest was the fact that the person who won the money each time also was able to choose the store where they wanted to take this shopping spree. We really did lock into our target audience of 18-34 year olds."

Wright certainly accomplished that goal. In persons 18-34, WQQK leaped from a 6.8 to a 10.5 share,

propelling it to second place in the market — Country WSIX-FM took the No. 1 position. In the 18-49 demo, WQQK also ranked No. 2 with a 8.9 share. And in the all important 25-54 demo, it jumped 5.1-7.1, settling into the No. 2 book. "This is the first time ever that anyone here at our station can remember us beating [Country] WSM-FM in any category at all. Understand that I'm not bragging or anything. I'm just pointing out some milestones that we are very proud of. We've worked hard over the years to see these kinds of results, and we're going to continue to work even harder to hold on to these numbers."

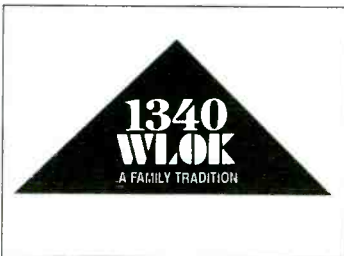
Wright notes the success of the station's morning show, which went from a 5.3-12.0 in the 18-34 demo. "We were really blessed with our morning show numbers. It's a team effort with Ernie Allen and myself. We've been doing it for three-and-a-half years. We've become people's best friends doing this airshift. People look forward to what we're giving them daily. We give them the music, information, and fun. People tell us they feel comfortable with us and I really think they do."

Steppin' Out

"We're also going out into the country market's territory. Here's what I mean by that. In the past year or so we've been going out and participating in community events where we hadn't in the past. For example, things like community civic functions, ball games, parades, and other community-oriented social events. So we're taking part in everything and not just so-called urban or black events. We're also hitting some of the outlying areas of the city, which has increased our non-ethnic listenership."

Wright continues his winning programming into the weekend. "On the weekends we do some specialty programming surrounded by our local programming presentation. On Saturday morning (10am-noon) we carry 'The Countdown With Walt Love' and in our target demo that show has increased from 10.5-12.5, ranking it No. 2 in the time period. Plus on Sunday mornings we started carrying 'Gospel Traxxs With Walt Love,' something we only offered on WVOL-AM."

When the station realized its numbers were rising on Sunday



mornings, it decided to add a local gospel show with Gwen Dingle, which comes on after 'Gospel Traxxs.' "We're now tied with WSIX for No. 1 in the market during 6-10am. Every morning I pray that we do the best we can, and I really do believe the Lord has watched over and blessed this radio station. We have an excellent sales staff and management team, including Scott and our owner Sam Howard. Not to mention our incredible airstaff. Here we are in a market as a 6000-watt, low-power FM surrounded by and competing against 100,000- and 50,000-watt FMs, and we're winning!"

Strong Local Position

Scott Peters has been GM of WVOL & WQQK for six years, and he's quite impressed with the success of 'QQK. "Tony Wright has done a great job in the four-



WINDOW SEAT PLEASE — WQQK/Nashville PD Tony Wright poses with the two winners of the trip to the "Essence Festival," which takes place this summer in New Orleans.

plus years he's been with us. He really knows what he's doing and as a GM I know how important positive, intelligent leadership is."

I asked Peters about ad revenue, specifically selling Urban radio in Nashville. "We've always had a very strong local acceptance in our stations when it comes to sales revenues, and we are now starting to see a stronger acceptance on a national sales basis. I only know of one or two Urban stations in the Top 50 markets whose billing lives up to their ratings share of the audience. We've had to work extra hard to put together every scrap of qualitative and quantitative information into the hands of perspective advertisers.

"I'll tell you this. Thank goodness the days of grandpa passing his business philosophy and ideas along to the grandson and then him passing them on to his son or daughter are rapidly going by the wayside. In the last five or so years in Nashville it has matured tremendously. The progressive nature of business in this city is because we have a great city government here. They understand that good business includes everyone. We've been able to keep up with the big boys in local billing. Usually we rank around fourth, sometimes fifth billing-wise in the market." Not bad for a station competing in

a market with 26 other stations vying for dollars.

When it comes to protecting the franchise, WQQK's audience, will Peters try to acquire an additional FM facility in the market? "All I can say is I do think we'll be doing something about another property sooner or later. We've been hit a couple of times by folks who wanted to go after our audience." And I might add at this point that each time WQQK has not only held them off but ran them out of town in terms of dropping the Urban format.

"We've been able to deal with the competition because we're not going anywhere and we're not going to be doing anything different. Our FM has been an UC-formatted station for 17 years and the Lord knows the AM has been doing what they do for 40 or so years. So, what we do with each property is very respected and ingrained into this community. They also know how we do things, which is very important. People look for consistency, and that's one of our strong points. As you know the buzz word is 'superserve,' and we were doing that long before the word became popular."

WQQK has made a fantastic move in the right direction and we know it will continue to hold its own in the future.



Scott Peters



FORGET THE SALE RACK — 'QQK listeners gather at a local mall in hopes of winning the "\$5000 Giveaway."



EVERYONE LOVES A PARADE! — Thousands attend the Citywide Parade sponsored by Tennessee State University.

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #2
KKBT/Los Angeles
(213) 634-1800
Austin/Snyder

PLAYS

SW	LW	TW	ARTIST/TITLE
52	50	50	SWV/Can We
21	46	48	CHANGING FACES/G.H.E.T.T.O.U.T.
28	48	48	HEAVY D/Big Daddy
20	44	46	SCARFACE/Smile
30	50	44	TONI BRAXTON/Love Me Some Him
40	40	40	NOTORIOUS B.I.G./Going Back To Cali
42	33	36	ROMÉ/1 Belong To You...
23	34	34	PUFF DADDY./I'll Be Missing You
46	31	32	ERIKAH BADU/Next Lifetime
50	35	30	AALIYAH/4 Page Letter
25	27	27	SUGA FREE/II U Stay Ready
27	26	25	BONE THUGS-N-HARMONY/Look Into My Eyes
26	24	24	EN VOGUE/Whatever
12	24	24	NOTORIOUS B.I.G./Mo Money, Mo...
19	20	20	K-Ci & JoJo/You Bring Me Up
9	18	18	WU-TANG CLAN/Triumph
14	17	17	COMRAD/Somewhere
16	14	14	MARY J. BLIGE/1 Can Love You
14	14	14	DRU HILL/Never Make A Promise
15	14	14	MISSY ELLIOTT/The Rain (Supa...)
16	10	12	GOD'S PROPERTY/Stop
13	12	11	JAY-Z/Who You Wit
7	9	10	WHORIDAS/Talkin' Bout Bank
7	13	8	WARREN G./Smokin' Me Out
7	8	5	BARYFACE/How Come, How Long
8	5	5	SNOOP DOGGY DOGG/Midnight Love
7	5	5	LIL' KIM/Not Tonight
7	5	5	REFUGEE CAMP./The Sweetest Thing
5	5	5	GINUWINE/II Do Anything...
5	5	5	CHRISTION/Full Of Smoke

MARKET #3
WEJM/Chicago
(312) 360-9000
Alan

PLAYS

SW	LW	TW	ARTIST/TITLE
52	50	50	SCARFACE/Smile
47	47	46	REFUGEE CAMP./The Sweetest Thing
35	48	47	PUFF DADDY./I'll Be Missing You
28	40	39	DRU HILL/In My Bed
44	44	37	DIONNE FARRIS/Hopeless
36	40	38	EN VOGUE/Whatever
39	38	38	GOD'S PROPERTY/Stop
44	42	38	CHANGING FACES/G.H.E.T.T.O.U.T.
44	37	39	ERIKAH BADU/Next Lifetime
41	39	41	SWV/Can We
32	33	28	KENNY LATTIMORE/For You
22	26	26	SWV/Someone
32	31	32	STOKLEY/Make Me Say It Again
21	21	22	DRU HILL/Never Make A Promise
22	19	27	K-Ci & JoJo/You Bring Me Up
28	28	27	BLACKSTREET/Don't Leave Me
20	22	22	NOTORIOUS B.I.G./Mo Money, Mo...
23	20	21	PATTI LABELLE/When You Talk...
6	21	25	WILL SMITH/Men In Black
30	20	26	NOTORIOUS B.I.G./Hypnotize
14	22	18	RAHSAAN PATTERSONS/Spend The Night
27	28	23	BROWNSTONE/5 Miles To Empty
18	24	24	TONI TONI TONE/Thinking Of You
23	20	21	ROMÉ/1 Belong To You
11	19	22	R. KELLY/Gotham City
23	20	21	ROMÉ/1 Belong To You
30	28	25	TONI TONI TONE/Thinking Of You
32	25	21	112/Cupid
24	22	16	HEAVY D/Big Daddy
16	19	15	ERIC BENET/Femininity
21	19	17	MONTELL JORDAN/What's On Tonight

MARKET #4
WGCI/Chicago
(312) 427-4800
Smith/Cologne

PLAYS

SW	LW	TW	ARTIST/TITLE
63	55	59	PUFF DADDY./I'll Be Missing You
60	53	59	MARY J. BLIGE/1 Can Love You
41	54	55	BLACKSTREET/Don't Leave Me
55	55	55	NOTORIOUS B.I.G./Mo Money, Mo...
57	57	55	REFUGEE CAMP./The Sweetest Thing
58	54	54	CHANGING FACES/G.H.E.T.T.O.U.T.
55	54	53	HEAVY D/Big Daddy
38	52	45	GOD'S PROPERTY/Stop
38	48	41	DRU HILL/In My Bed
40	37	39	MAKAVELI/Me & My Girlfriend
17	36	37	KRS-One/Step Into A World...
34	36	37	CRAIG MACK/Jockin' My Style
30	31	35	MONTELL JORDAN/What's On Tonight
32	35	35	BROWNSTONE/5 Miles To Empty
52	37	34	SWV/Can We
34	31	31	EN VOGUE/Whatever
30	31	31	ERIKAH BADU/Next Lifetime
24	29	29	SWV/Someone
36	27	28	LIL' KIM/Not Tonight
17	36	28	KRS-One/Step Into A World...
16	31	26	ROMÉ/1 Belong To You
29	27	25	NOTORIOUS B.I.G./Mo Money, Mo...
23	20	21	PATTI LABELLE/When You Talk...
6	21	25	WILL SMITH/Men In Black
30	20	26	NOTORIOUS B.I.G./Hypnotize
14	22	18	RAHSAAN PATTERSONS/Spend The Night
27	28	23	BROWNSTONE/5 Miles To Empty
18	24	24	TONI TONI TONE/Thinking Of You
23	20	21	ROMÉ/1 Belong To You
11	19	22	R. KELLY/Gotham City
23	20	21	ROMÉ/1 Belong To You
30	28	25	TONI TONI TONE/Thinking Of You
32	25	21	112/Cupid
24	22	16	HEAVY D/Big Daddy
16	19	15	ERIC BENET/Femininity
21	19	17	MONTELL JORDAN/What's On Tonight

MARKET #5
WPHI/Philadelphia
(215) 884-9400
Miofox

PLAYS

SW	LW	TW	ARTIST/TITLE
55	53	59	CHANGING FACES/G.H.E.T.T.O.U.T.
45	49	47	PUFF DADDY./I'll Be Missing You
6	30	50	REFUGEE CAMP./The Sweetest Thing
34	36	37	JAY-Z/Who You Wit
36	35	47	LIL' KIM/Not Tonight
30	27	35	MONTELL JORDAN/What's On Tonight
33	42	47	MARY J. BLIGE/1 Can Love You
50	49	45	NOTORIOUS B.I.G./Mo Money, Mo...
12	26	27	MISSY ELLIOTT/The Rain (Supa...)
2	25	36	SWV/Someone
60	52	44	DRU HILL/In My Bed
11	33	33	HEAVY D/Keep It Comin'
30	34	33	ROMÉ/1 Belong To You
9	32	32	MARY J. BLIGE/Everything
50	51	45	ERIKAH BADU/Next Lifetime
13	24	28	BROWNSTONE/5 Miles To Empty
14	9	14	PUFF DADDY/Benjamin
43	44	28	112/Cupid
23	19	24	702/Get It Together
44	46	23	BLACKSTREET/Don't Leave Me
7	30	20	K-Ci & JoJo/You Bring Me Up
33	29	23	EN VOGUE/Whatever
23	25	23	KENNY LATTIMORE/For You
11	17	15	GOD'S PROPERTY/Stop
19	19	18	112/Only You
15	15	17	EN VOGUE/Don't Let Go (Love)
20	23	19	GINUWINE/Pony
18	23	16	LOX/Wet It Always Love...
5	5	15	WILL SMITH/Men In Black
27	28	14	HEAVY D/Big Daddy

MARKET #6
WJLB/Detroit
(313) 965-2000
Saunders/Darcel

PLAYS

SW	LW	TW	ARTIST/TITLE
45	43	46	CHANGING FACES/G.H.E.T.T.O.U.T.
35	39	40	GOD'S PROPERTY/Stop
36	37	41	HEAVY D/Big Daddy
40	36	41	SWV/Can We
28	18	24	ERIKAH BADU/Next Lifetime
30	31	33	REFUGEE CAMP./The Sweetest Thing
38	31	34	112/Cupid
13	18	27	MONICA/For You I Will
22	22	32	ROMÉ/1 Belong To You...
37	37	30	JOE/Don't Wanna Be A...
36	37	28	702/Get It Together
36	29	24	MONTELL JORDAN/What's On Tonight
5	13	19	BROWNSTONE/5 Miles To Empty
21	24	20	MINT CONDITION/You Don't Have To...
31	34	28	JOHN HENRY GILL/Love In An Elevator
23	18	19	DRU HILL/In My Bed
22	19	19	ZHANE/Crush
19	17	19	EN VOGUE/Whatever
15	13	19	ZAKIYA/My Love Won't...
22	23	19	LIL' KIM/Crush On U
24	19	18	K-Ci & JoJo/You Bring Me Up
23	17	16	NOTORIOUS B.I.G./Hypnotize
5	7	16	PUFF DADDY./I'll Be Missing You
19	16	16	MARY J. BLIGE/Love Is All We Need
16	15	15	BLACKSTREET/Don't Leave Me
16	12	14	SWV/Someone
16	12	14	CHRISTION/Full Of Smoke
7	12	12	MARY J. BLIGE/1 Can Love You
5	9	6	NOTORIOUS B.I.G./Mo Money, Mo...
15	12	12	R. KELLY/1 Believe I Can Fly

MARKET #7
WKQA/Dallas
(972) 263-9911
Cheatham

PLAYS

SW	LW	TW	ARTIST/TITLE
58	63	62	REFUGEE CAMP./The Sweetest Thing
62	63	61	BONE THUGS-N-HARMONY/Look Into My Eyes
61	62	61	ROMÉ/1 Belong To You...
62	62	61	CHANGING FACES/G.H.E.T.T.O.U.T.
59	65	66	DRU HILL/In My Bed
62	63	64	ERIKAH BADU/Next Lifetime
56	66	66	GOD'S PROPERTY/Stop
58	58	58	112/Cupid
59	68	66	SCARFACE/Smile
55	49	55	JOE/Don't Wanna Be A...
56	65	65	SWV/Can We
57	58	55	PUFF DADDY./I'll Be Missing You
5	13	21	MISSY ELLIOTT/The Rain (Supa...)
40	20	34	LIL' KIM/Not Tonight
40	20	34	KENNY LATTIMORE/For You
16	10	30	K-Ci & JoJo/You Bring Me Up
35	37	50	NOTORIOUS B.I.G./Mo Money, Mo...
35	35	38	CRAIG MACK/Jockin' My Style
19	19	25	NEW EDITION/One More Day
25	25	27	BRAND NEW HEAVIES/Sometimes
5	20	21	MARY J. BLIGE/1 Can Love You
5	20	21	HEAVY D/Keep It Comin'
15	20	21	DJ TAZ/That's Right
5	10	21	HEAVY D/Keep It Comin'
15	20	21	MASTER P/II I Could Change
10	15	21	WYCLEF JEAN/We Trying To Stay...
8	13	15	ERIC BENET/Femininity
5	5	13	R. KELLY/Gotham City
5	5	11	WARREN G./Smokin' Me Out
5	5	10	MONIFAH/Still Love You

MARKET #8
WKYS/Washington
(301) 306-1111
Williams

PLAYS

SW	LW	TW	ARTIST/TITLE
51	58	60	CHANGING FACES/G.H.E.T.T.O.U.T.
40	52	52	KENNY LATTIMORE/For You
52	56	55	REFUGEE CAMP./The Sweetest Thing
28	42	48	PUFF DADDY./I'll Be Missing You
41	35	36	MONTELL JORDAN/What's On Tonight
41	52	48	GOD'S PROPERTY/Stop
16	32	43	MARY J. BLIGE/1 Can Love You
42	40	41	NOTORIOUS B.I.G./Mo Money, Mo...
46	51	49	HEAVY D/Big Daddy
42	43	38	MARY J. BLIGE/Everything
14	14	25	ROMÉ/1 Belong To You
22	24	24	BROWNSTONE/5 Miles To Empty
35	44	40	ERIKAH BADU/Next Lifetime
28	18	18	DRU HILL/In My Bed
17	21	26	LIL' KIM/Not Tonight
17	21	26	EN VOGUE/Whatever
27	28	25	SWV/Can We
31	31	32	112/Cupid
16	15	23	DRU HILL/In My Bed
15	9	13	112/Cupid
7	7	13	WYCLEF JEAN/We Trying To Stay...
14	16	18	CHRISTION/Full Of Smoke
15	9	15	K-Ci & JoJo/You Bring Me Up
5	7	9	SCARFACE/Smile
22	16	7	R. KELLY/Gotham City
6	6	6	JAY-Z/Who You Wit

MARKET #9
WYXV/Baltimore
(410) 653-2200
Ferguson/Throb

PLAYS

SW	LW	TW	ARTIST/TITLE
50	44	55	GOD'S PROPERTY/Stop
53	57	52	112/Cupid
44	49	50	PUFF DADDY./I'll Be Missing You
19	14	38	LIL' KIM/Not Tonight
19	14	38	MISSY ELLIOTT/The Rain (Supa...)
38	36	58	DRU HILL/Never Make A Promise
41	35	33	ERIKAH BADU/Next Lifetime
37	12	30	REFUGEE CAMP./The Sweetest Thing
52	38	60	CHANGING FACES/G.H.E.T.T.O.U.T.
49	50	31	MARY J. BLIGE/1 Can Love You
50	31	26	WYCLEF JEAN/We Trying To Stay...
49	51	48	NOTORIOUS B.I.G./Mo Money, Mo...
8	16	32	SWV/Someone
41	35	25	BLACKSTREET/Don't Leave Me
8	16	32	CRAIG MACK/Jockin' My Style
27	49	21	NOTORIOUS B.I.G./Hypnotize
17	18	18	KRS-One/Step Into A World...
25	24	17	WU-TANG CLAN/Triumph
19	14	15	DANA HARRIS/As We Lay
12	14	13	HEAVY D/Big Daddy
14	14	13	SCARFACE/Smile
15	15	13	BONE THUGS-N-HARMONY/Look Into My Eyes
31	31	23	MARK MORRISON/Return Of The Mack
15	15	11	PUFF DADDY/Can't Nobody Hold...
10	11	11	OJAY/What's Stoppin'
19	19	11	TAMIA/Make Tonight...
5	11	11	BARYFACE/How Come, How Long
8	7	6	K-Ci & JoJo/You Bring Me Up
13	19	25	TONI BRAXTON/Don't Want To
5	5	7	R. KELLY/Gotham City

MARKET #10
WEDR-FM 99 JAMZ
Miami • Ft. Lauderdale

PLAYS

SW	LW	TW	ARTIST/TITLE
21	31	30	GOD'S PROPERTY/Stop
21	28	33	PUFF DADDY./I'll Be Missing You
10	23	32	ROBIN S/It Must Be Love
10	13	29	ZHANE/Crush
10	25	27	PATTI LABELLE/When You Talk...
8	7	10	REFUGEE CAMP./The Sweetest Thing
22	24	28	BROWNSTONE/5 Miles To Empty
21	25	27	JOSEPH/Tomorrow Never...
26	25	25	CHANGING FACES/G.H.E.T.T.O.U.T.
20	28	25	NEW EDITION/One More Day
8	19	25	WHITNEY HOUSTON/My Heart Is Calling
27	25	28	DIONNE FARRIS/Hopeless
26	22	25	JOE/Don't Wanna Be A...
18	11	16	MARK MORRISON/Return Of The Mack
7	7	14	LIL BUD & TIZONE/Gonna Let U Know
17	13	12	TONY TONI TONE/Thinking Of You
8	8	9	LEVERT/Sorry Is
27	25	26	ERIC BENET/Femininity
13	10	12	BLACKSTREET/Don't Leave Me
7	6	5	DRU HILL/In My Bed
7	6	5	DEBORAH COX/Things Just Ain't...
22	21	19	ERIKAH BADU/Next Lifetime
12	10	11	MONTELL JORDAN/What's On Tonight
18	23	11	KEITH SWEAT/Come With Me
17	11	11	DRU HILL/In My Bed
10	11	12	MINT CONDITION/You Don't Have To...
12	11	11	LIL BUD & TIZONE/Gonna Let U Know
15	10	11	MINT CONDITION/You Don't Have To...
14	11	14	NOTORIOUS B.I.G./Hypnotize
15	10	11	GINUWINE/Tell Me Do U Wanna
26	16	9	KENNY LATTIMORE/For You
11	8	9	AALIYAH/4 Page Letter

MARKET #11
WEDR-FM 99 JAMZ
Miami • Ft. Lauderdale

PLAYS

SW	LW	TW	ARTIST/TITLE
37	57	56	JAY-Z/Who You Wit
51	60	59	HEAVY D/Big Daddy
33	55	56	NOTORIOUS B.I.G./Mo Money, Mo...
16	52	56	CHANGING FACES/G.H.E.T.T.O.U.T.
47	55	55	TOO SHORT & LIL' KIM/Call Me
43	55	55	702/Get It Together
27	45	53	REFUGEE CAMP./The Sweetest Thing
28	33	52	SCARFACE/Smile
35	34	51	LIL' KIM/Not Tonight
8	32	34	TELA/Tired Of Ballin'
14	19	39	MISSY ELLIOTT/The Rain (Supa...)
22	50		

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

107.5 WJZ
MARKET #32
WJZ/Columbus, OH
(614) 238-0887
Strong

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	46	47			BABYFACE/Every Time I...
15	30	47			ANN NESBY/This Weekend
58	45	47			ERIKAH BADU/Next Lifetime
5	46	47			KENNY LATTIMORE/For You
19	47	47			BLACKSTREET/Don't Leave Me
9	45	47			DIONNE FARRIS/Hopeless
5	29	46			LUTHER VANDROSS/Can Make It Better
5	21	33			BROWNSTONE'S Miles To Empty
59	11	33			112/Cupid
17	22	33			MONTELL JORDAN/What's On Tonight
20	43	33			TONY TONI TONE/Thinking Of You
35	27	33			ROMÉ/ I Belong To You...
60	28	33			REFUGEE CAMP.../The Sweetest Thing
25	20	31			BABYFACE/How Come, How Long
54	18	29			GOD'S PROPERTY/Stomp
28	24	29			LUTHER VANDROSS/Love Don't Love...
28	25	29			MARY J. BLIGE/Love Is All We Need
33	24	28			PATTI LABELLE/When You Talk...
60	28	24			CHANGING FACES/G.H.E.T.T.O.U.T.
60	27	23			ERIC BENET/Femininity
15	19	20			TEDDY PENDERGRASS/Don't Keep...
15	19	20			ZHANE/Crush
7	19	20			WHITNEY HOUSTON/My Heart Is Calling
7	19	20			KEITH SWEAT/Come With Me
12	18	18			ISLEY BROTHERS/Mission To Please
12	18	18			MAXWELL/Suite Lady
6	18	18			BILLY PORTER/Show Me
6	18	18			KEYSTONE/It Ain't Love
6	18	18			R. KELLY/Gotham City
6	18	18			BRIGETTE MCWILLIAMS/Fire

103 JAMZ
MARKET #33
WOW/Norfolk
(757) 466-0009
Mauzone

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	29	29			QUADEER/ Believe In You
18	28	29			NEW EDITION/One More Day
32	33	30			REFUGEE CAMP.../The Sweetest Thing
36	32	30			BROWNSTONE'S Miles To Empty
19	28	29			BRAND NEW HEAVIES/Sometimes
13	17	18			K-Ci & JOJO/You Bring Me Up
5	10	12			SCARFACE/Smile
5	7	11			BONE THUGS-N-HARMONY/Look Into My Eyes
29	29	31			GOD'S PROPERTY/Stomp
30	31	24			NOTORIOUS B.I.G./Mo Money, Mo...
29	29	31			PUFF DADDY.../I'll Be Missing You
18	23	22			GINUWINE/It Do Anything...
18	23	22			JAY-Z/Who You Wit
16	22	23			BLACKSTREET/Fix
16	22	23			MARIO WINANS/Don't Know
7	20	22			MARY J. BLIGE/ Can Love You
22	23	22			MISSY ELLIOTT/The Rain (Supa...)
22	23	22			CHRISTION/Full Of Smoke
5	9	21			DRU HILL/Never Make A Promise
18	23	21			IVORY/What Are You...
18	23	21			PHAJA/What Are You...
20	20	20			SW/Someone
21	17	18			EN VOGUE/Whatever
18	18	18			ROMÉ/Do You Like This
18	18	18			ZHANE/Crush
20	20	18			ADINA HOWARD/(Freak) And U...
16	18	18			WHITNEY HOUSTON/My Heart Is Calling
17	12	11			ROBYN/Do You Know (What...)
18	18	17			R. KELLY/Everything You Want
18	18	17			702/No Doubt

107.5 WBL
MARKET #1
WBL/New York
(212) 592-0554
Michaels/Campbell

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	17	20			KENNY LATTIMORE/For You
8	12	40			112/Cupid
8	12	40			CHANGING FACES/G.H.E.T.T.O.U.T.
14	17	39			TONY TONI TONE/Thinking Of You
16	17	39			BLACKSTREET/Don't Leave Me
16	18	39			ERIKAH BADU/Next Lifetime
20	21	38			DIONNE FARRIS/Hopeless
8	8	38			TONI BRAXTON/ Love Me Some Him
20	21	38			MONICA/For You I Will
20	18	33			ROMÉ/ I Belong To You...
13	9	25			DRU HILL/In My Bed
13	9	25			PATTI LABELLE/When You Talk...
10	10	6			MINT CONDITION/What Kind Of Man...
9	11	8			BROWNSTONE'S Miles To Empty
14	21	9			BABYFACE/How Come, How Long
14	21	9			REFUGEE CAMP.../The Sweetest Thing
10	10	20			KEITH SWEAT/Come With Me
9	12	9			SW/Can We
5	6	19			BRAND NEW HEAVIES/Sometimes
5	6	19			K-Ci & JOJO/You Bring Me Up
5	6	19			BILLY PORTER/Show Me
8	10	5			EN VOGUE/Whatever
8	10	5			ERIKAH BADU/Next Lifetime
14	11	17			MARY J. BLIGE/ Love Is All We Need
10	10	12			ZHANE/Crush
5	5	16			GOD'S PROPERTY/Stomp
10	9	16			ROBYN/It Must Be Love
8	10	15			DEBORAH COX/Things Just Ain't...
5	7	13			LEVERT/Sorry Is

RHYTHM
MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	36			BLACKSTREET/Don't Leave Me
25	30	25			ERIC BENET/Femininity
24	25	25			GOD'S PROPERTY/Stomp
10	17	24			KENNY LATTIMORE/For You
15	23	23			CHANGING FACES/G.H.E.T.T.O.U.T.
20	25	20			DIONNE FARRIS/Hopeless
5	5	19			ERIKAH BADU/Next Lifetime
13	16	19			REFUGEE CAMP.../The Sweetest Thing
6	11	18			BABYFACE/Every Time I...
34	27	18			BABYFACE/Every Time I...
20	20	18			BRIGETTE MCWILLIAMS/Fire
10	12	17			ERIKAH BADU/On & On
17	17	15			PATTI LABELLE/When You Talk...
14	10	14			EN VOGUE/Whatever
15	10	10			ZHANE/Crush
10	10	10			KEITH SWEAT/Come With Me
10	10	10			DEBORAH COX/Things Just Ain't...
5	5	9			TAMIA/Make Tonight...
13	8	8			LAURNEA/Can't Let Go
7	7	7			LEVERT/Sorry Is
5	6	6			TONI BRAXTON/ Love Me Some Him
5	5	5			DRU HILL/Never Make A Promise
5	5	5			EVERETTE HARP/Wholy Holy
6	5	5			O'JAYS/What's Stoppin'...

V103
MARKET #5
WDAS/Philadelphia
(610) 617-8500
Iamburro/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	23	23			ERIKAH BADU/Next Lifetime
28	22	17			KENNY LATTIMORE/For You
25	18	14			112/Cupid
7	15	10			20 CHANGING FACES/G.H.E.T.T.O.U.T.
25	17	20			GOD'S PROPERTY/Stomp
17	27	29			REFUGEE CAMP.../The Sweetest Thing
15	15	15			DIONNE FARRIS/Hopeless
17	12	15			TONI BRAXTON/Un-break My Heart
13	13	13			BROWNSTONE'S Miles To Empty
16	22	25			ISLEY BROTHERS/Tears
6	11	11			PATTI LABELLE/When You Talk...
10	10	10			BRAND NEW HEAVIES/Sometimes
10	10	10			NEW EDITION/One More Day
16	20	18			TONY TONI TONE/Thinking Of You
8	8	8			BRIGETTE MCWILLIAMS/Fire
7	7	7			ZHANE/Crush
7	7	7			TAMIA/Make Tonight...
6	6	6			PHAJA/What Are You...
6	6	6			BILLY PORTER/Show Me
6	6	6			LEVERT/Sorry Is
5	5	5			EN VOGUE/Whatever
5	5	5			O'JAYS/What's Stoppin'...
5	5	5			LAURNEA/Can't Let Go
6	5	5			KEITH SWEAT/Come With Me
5	5	5			CHRISTION/Full Of Smoke
5	5	5			BABYFACE/How Come, How Long
5	5	5			AZ YE/That's All I Want
5	5	5			R. KELLY/Gotham City
5	5	5			DRU HILL/Never Make A Promise

96.1 WJZ
MARKET #34
KSJL/San Antonio
(210) 271-9600
Andrews/Oliverdez

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	17	20			BROWNSTONE'S Miles To Empty
18	21	21			DIONNE FARRIS/Hopeless
18	21	21			GOD'S PROPERTY/Stomp
8	16	21			REFUGEE CAMP.../The Sweetest Thing
5	17	18			PATTI LABELLE/When You Talk...
19	21	19			K-Ci & JOJO/You Bring Me Up
19	21	19			EN VOGUE/Whatever
21	21	19			GINUWINE/It Do Anything...
19	21	19			BRAND NEW HEAVIES/Sometimes
5	16	16			SHANEL/ Girlfriend
14	15	17			MARY J. BLIGE/ Can Love You
16	17	17			R. KELLY/Gotham City
16	17	17			BABYFACE/How Come, How Long
19	16	16			ROMÉ/Do You Like This
19	16	16			MAXWELL/Suite Lady
16	17	17			ERIC BENET/Femininity
16	17	17			LEVERT/Sorry Is
18	18	18			KEITH SWEAT/Come With Me
16	17	17			CHRISTION/Full Of Smoke
5	9	10			ZHANE/Crush
6	10	9			MARIO WINANS/Don't Know
5	6	6			SAM SALTER/After 12, Before 6
5	6	6			ADINA HOWARD/(Freak) And U...
5	6	6			ALLURE F.L. COOL/No Question
5	6	6			BILLY PORTER/Show Me
5	6	6			O'JAYS/What's Stoppin'...
5	6	6			CURTIS MAYFIELD/Back To Living Again
5	6	6			702/No Doubt

103 WJZ
MARKET #36
WTLC/Indianapolis
(317) 923-1456
Buchanan/Buchanan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	35	39			GOD'S PROPERTY/Stomp
37	37	39			REFUGEE CAMP.../The Sweetest Thing
45	45	45			CHANGING FACES/G.H.E.T.T.O.U.T.
35	35	36			BROWNSTONE'S Miles To Empty
35	35	36			JOE/Don't Wanna Be A...
27	28	30			CHRISTION/Full Of Smoke
29	29	33			DIONNE FARRIS/Hopeless
24	29	32			NEW EDITION/One More Day
36	33	34			TONY TONI TONE/Thinking Of You
40	40	32			ERIC BENET/Femininity
15	20	30			SCARFACE/Smile
28	31	33			K-Ci & JOJO/You Bring Me Up
11	23	31			EN VOGUE/Whatever
24	24	25			MASTER P/It I Could Change
25	24	26			BRAND NEW HEAVIES/Sometimes
24	25	26			ZHANE/Crush
26	23	24			LEVERT/Sorry Is
9	16	20			ALFONZO HUNTER/Everything
32	32	23			GYRL/Get Your Groove On
20	23	22			LESCHÉA/Fulton St.
46	34	22			ERIKAH BADU/Next Lifetime
22	27	24			MARY J. BLIGE/ Love Is All We Need
31	31	22			SOUNDS OF BLACKNESS/Spirit
23	22	21			ROBYN/It Must Be Love
25	23	21			MICHAEL JACKSON/Blood On...
25	20	25			MARK MORRISON/Return Of The Mack
21	22	25			MINT CONDITION/What Kind Of Man...
21	22	25			WHITNEY HOUSTON/My Heart Is Calling
11	20	20			O'JAYS/What's Stoppin'...
18	16	25			112/Cupid

100 WJZ
MARKET #7
KRBB/Dallas
(214) 630-3011
Bacote/Reynolds

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	32	30			KENNY LATTIMORE/For You
17	25	33			ROMÉ/ I Belong To You...
25	26	23			BABYFACE/Every Time I...
23	26	29			BLACKSTREET/Don't Leave Me
21	29	25			GOD'S PROPERTY/Stomp
21	23	27			MONTELL JORDAN/What's On Tonight
27	12	25			LUTHER VANDROSS/Can Make It Better
9	18	20			TONI BRAXTON/ Love Me Some Him
26	31	27			ERIKAH BADU/Next Lifetime
16	22	7			JOE/Don't Wanna Be A...
16	22	7			PATTI LABELLE/When You Talk...
16	22	7			TONY TONI TONE/Thinking Of You
10	13	13			ISLEY BROTHERS/Mission To Please
18	24	19			CHANGING FACES/G.H.E.T.T.O.U.T.
19	18	10			EN VOGUE/Whatever
19	18	10			ERIKAH BADU/On & On
12	11	10			MAXWELL/Ascension (Don't...)

MAJIC 102.3 FM
MARKET #8
WMML/Washington DC
(301) 306-1111
Gilmore

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	14	31			KENNY LATTIMORE/For You
31	32	32			R. KELLY/ Believe In Can Fly
30	30	29			BABYFACE/Every Time I...
18	16	13			ABETH FRANKLIN/Hurts Like Hell
16	13	14			WHITNEY HOUSTON/ Believe In You...
14	13	14			MAXWELL/Ascension (Don't...)
5	10	14			ERIKAH BADU/Next Lifetime
9	11	13			AFTER 7/Thi You Do Me Right
10	13	7			ANN NESBY/In Still Wearing
10	10	11			PHYLLIS HYMAN/ I'm Truly Yours
10	11	13			TONI BRAXTON/Let It Flow
10	10	11			PHYLLIS HYMAN/Refuse To Be...
9	7	11			KIRK FRANKLIN/Melodies From Heaven
10	12	10			

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	2	1	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	3336	3141	3006	2869	83/0
4	2	1	2	GOD'S PROPERTY Stomp (B-Rite/Interscope)	3314	3280	3056	2632	83/0
17	8	4	3	PUFF DADDY & FAITH EVANS I/112 I'll Be Missing You (Bad Boy/Arista)	2699	2434	2028	1531	80/1
8	6	5	4	BROWNSTONE 5 Miles To Empty (MJJ/Work)	2552	2407	2317	2182	77/0
2	1	3	5	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	2498	3085	3252	3234	70/0
13	9	7	6	EN VOGUE Whatever (EastWest/EEG)	2447	2265	2015	1704	82/0
9	11	8	7	K-CI & JOJO You Bring Me Up (MCA)	2356	2192	1996	1783	79/0
11	12	9	8	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)	2173	2139	1948	1776	82/0
10	13	10	9	NEW EDITION One More Day (MCA)	2089	1972	1894	1778	71/0
1	4	6	10	ERYKAH BADU Next Lifetime (Kedar/Universal)	1960	2333	3001	3266	64/0
25	20	13	11	PATTI LABELLE When You Talk About Love (MCA)	1889	1708	1485	1346	74/0
18	15	14	12	CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)	1785	1667	1651	1511	72/0
—	—	25	13	MARY J. BLIGE I Can Love You (MCA)	1677	1218	517	60	81/1
32	26	21	14	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)	1643	1470	1184	1096	79/2
26	23	22	15	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	1625	1457	1318	1246	80/3
23	19	19	16	ZHANE' Crush (Illtown/Motown)	1590	1514	1505	1425	72/2
6	10	16	17	ROME I Belong To You (Every...) (RCA)	1524	1624	2011	2303	56/0
19	18	17	18	DIONNE FARRIS Hopeless (Columbia)	1506	1599	1536	1507	58/0
5	5	11	19	JOE Don't Wanna Be A Player (Jive)	1497	1855	2487	2623	54/0
24	21	20	20	BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)	1390	1504	1448	1389	61/0
28	24	23	21	WHITNEY HOUSTON My Heart Is Calling (Arista)	1315	1272	1220	1143	62/1
BREAKER			22	R. KELLY Gotham City (Jive)	1269	972	412	—	77/1
40	30	26	23	RAY-J Everything You Want (EastWest/EEG)	1255	1201	1101	947	64/0
BREAKER			24	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	1244	915	658	284	74/8
46	39	30	25	HEAVY D Keep It Comin' (Universal)	1226	1097	944	826	72/1
35	29	27	26	702 No Doubt (Biv 10/Motown)	1204	1155	1111	1056	67/1
BREAKER			27	DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	1203	959	577	145	68/6
41	36	32	28	BABYFACE How Come, How Long (Epic)	1198	1087	1012	924	65/1
39	31	29	29	JAY-Z Who You Wit (Qwest/WB)	1183	1126	1088	961	67/2
44	37	31	30	DEBORAH COX Things Just Ain't The Same (Arista)	1183	1089	990	909	60/0
14	14	12	31	ERIC BENET Femininity (Warner Bros.)	1162	1715	1763	1654	52/1
BREAKER			32	DRU HILL Never Make A Promise (Island)	1132	844	397	73	78/3
12	22	24	33	112 Cupid (Bad Boy/Arista)	1132	1256	1344	1715	36/0
BREAKER			34	WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)	1082	990	837	666	65/4
42	33	33	35	MASTER P If I Could Change (No Limit/Priority)	1057	1083	1038	923	61/4
BREAKER			36	WILL SMITH Men In Black (Columbia)	1044	870	557	224	69/2
16	16	18	37	KEITH SWEAT Come With Me (Elektra/EEG)	1017	1549	1609	1565	49/1
BREAKER			38	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	1008	563	133	—	72/7
7	7	15	39	TONY TONI TONE Thinking Of You (Mercury)	997	1637	2237	2267	47/0
DEBUT			40	ADINA HOWARD (Freak) And U Know It (Mecca Don/EastWest/EEG)	966	744	328	24	68/2
—	47	42	41	TRUTH Makin' Moves (Priority)	899	846	730	528	59/5
—	—	50	42	ALLURE f.l.c. COOL J No Question (Crave)	894	746	554	246	60/2
48	41	39	43	WARREN G Smokin' Me Out (Def Jam/RAL/Mercury)	881	911	889	773	61/1
—	46	44	44	PHAJJA What Are You Waiting For? (Warner Bros.)	874	808	749	639	51/0
20	25	34	45	KENNY LATTIMORE For You (Columbia)	834	1046	1211	1495	36/0
DEBUT			46	ROME Do You Like This (RCA)	824	426	33	35	67/7
DEBUT			47	LAURNEA Can't Let Go (Yab Yum/Epic)	813	700	549	222	66/2
—	45	47	48	MARIO WINANS Don't Know (Motown)	797	792	767	663	58/0
DEBUT			49	TASHA HOLIDAY So Real, So Right (MCA)	753	703	604	421	52/0
DEBUT			50	SWV Someone (RCA)	734	58	—	—	79/74

This chart reflects airplay from June 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.
84 Urban reporters. 81 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

AZ YET That's All I Want (LaFace/Arista)
Total Plays: 732, Total Stations: 62, Adds: 3

LOST BOYZ Love, Peace & Nappiness (Group Home/Universal)
Total Plays: 714, Total Stations: 54, Adds: 1

WU-TANG CLAN Triumph (Loud/RCA)
Total Plays: 694, Total Stations: 56, Adds: 1

O'JAYS What's Stopping You (Volcano)
Total Plays: 688, Total Stations: 52, Adds: 5

ROBYN Do You Know (What It Takes) (RCA)
Total Plays: 678, Total Stations: 46, Adds: 0

TAMIA Make Tonight Beautiful (Virgin)
Total Plays: 675, Total Stations: 56, Adds: 2

GINUWINE I'll Do Anything/I'm Sorry (550 Music)
Total Plays: 669, Total Stations: 61, Adds: 7

RAHSAAN PATTERSON Where You Are (MCA)
Total Plays: 608, Total Stations: 48, Adds: 3

CRU Just Another Case (Def Jam/Mercury)
Total Plays: 585, Total Stations: 55, Adds: 2

SNOOP DOGGY DOGG Midnight Love (Death Row/Interscope)
Total Plays: 569, Total Stations: 56, Adds: 4

MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic)
Total Plays: 562, Total Stations: 57, Adds: 2

SAM SALTER After 12, Before 6 (LaFace/Arista)
Total Plays: 542, Total Stations: 60, Adds: 3

RUDE BOYS Nothing No One (Warlock)
Total Plays: 490, Total Stations: 45, Adds: 5

CORINA Summertime Summertime (So So Def/Columbia)
Total Plays: 479, Total Stations: 38, Adds: 0

BRIGETTE MCWILLIAMS Fire (Virgin)
Total Plays: 459, Total Stations: 48, Adds: 4

Songs ranked by total plays.

BREAKERS

R. KELLY Gotham City (Jive)	TOTAL PLAYS/INCREASE 1269/297	TOTAL STATIONS/ADDS 77/1	CHART 22
MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	TOTAL PLAYS/INCREASE 1244/329	TOTAL STATIONS/ADDS 74/8	CHART 24
DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	TOTAL PLAYS/INCREASE 1203/244	TOTAL STATIONS/ADDS 68/6	CHART 27
DRU HILL Never Make A Promise (Island)	TOTAL PLAYS/INCREASE 1132/288	TOTAL STATIONS/ADDS 78/3	CHART 32
WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)	TOTAL PLAYS/INCREASE 1082/92	TOTAL STATIONS/ADDS 65/4	CHART 34
WILL SMITH Men In Black (Columbia)	TOTAL PLAYS/INCREASE 1044/174	TOTAL STATIONS/ADDS 69/2	CHART 36
LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	TOTAL PLAYS/INCREASE 1008/445	TOTAL STATIONS/ADDS 72/7	CHART 38

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SWV Someone (RCA)	74
BIG BUB Need Your Love (Kedar/Universal)	52
112 I Will Be There (Bad Boy/Arista)	50
ALL-4-ONE I Turn To You (Big Beat/Atlantic)	44
FRANKIE If I Had You (Chuck Life/Epic)	35
RAMPAGE Take It To The Streets (EastWest/EEG)	35
RONNIE HENSON What Are We Gonna Do? (Motown)	29
DAVE HOLLISTER It's Alright (Def Squad/EMI)	23
COOLIO f40 THEVZ C U When U Get There (Tommy Boy)	16
MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SWV Someone (RCA)	+676
MARY J. BLIGE I Can Love You (MCA)	+459
LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	+445
ROME Do You Like This (RCA)	+398
GINUWINE I'll Do Anything/I'm Sorry (550 Music)	+381
SAM SALTER After 12, Before 6 (LaFace/Arista)	+381
MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	+329
R. KELLY Gotham City (Jive)	+297
DRU HILL Never Make A Promise (Island)	+288
BIG BUB Need Your Love (Kedar/Universal)	+275

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SWV Can We (Jive)
DRU HILL In My Bed (Island)
BLACKSTREET Don't Leave Me (Interscope)
LEVERT Sorry Is (Atlantic)
MARY J. BLIGE Love Is All We Need (MCA)
MARK MORRISON Return Of The Mack (Atlantic)
HEAVY D Big Daddy (Universal)
702 Get It Together (Biv 10/Motown)
NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)
MAXWELL Suitelady (Columbia)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Columbia Records Has A Love Jones For #1



Lauryn Hill
"The Sweetest Thing"
#1 R&R Urban Chart



Dionne Farris
"Hopeless"
#1 R&R Urban AC Chart

65% Urban Reporting Stations
Debut **29** Urban AC
Most Increased Plays Urban AC
New This Week: WIZF, WCKX,
WGZB, WROU, KBCE
Breaking At These Stations:
WBLS WAMO
WVAZ KMJK
WDAS WTMP
KMJQ WZAK
WEDR WIZF
KXOK KPRS
AND MANY MORE...

*Say hello to Billy Porter,
he's got something to show you.*

billyporter

the single **show me**

*An incredible performance
from an incredible new vocalist.
get exposed!*

Single in stores 7/15, Album 8/12.

On your desk now!



Billy_Porter@westerainment.com
<http://www.aandmrecords.com>
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Produced and arranged by Warren J. McRae for W&R Group
Executive Producers: Ric Wake and Denise Rich for W&R Group
David H. Munk for DHM Records

JUNE 27, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	DIONNE FARRIS Hopeless (Columbia)	1055	1020	949	957	36/1
4	3	3	2	ERYKAH BADU Next Lifetime (Kedar/Universal)	973	981	900	870	36/0
1	1	2	3	TONY TONI TONE Thinking Of You (Mercury)	926	984	1052	1044	34/0
2	4	4	4	KENNY LATTIMORE For You (Columbia)	906	879	874	976	32/1
5	5	5	5	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	822	781	758	709	28/0
12	10	6	6	PATTI LABELLE When You Talk About Love (MCA)	792	709	601	512	38/2
10	8	7	7	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	731	682	608	556	28/0
9	6	8	8	BROWNSTONE 5 Miles To Empty (MJJ/Work)	710	654	628	583	26/0
21	14	10	9	GOD'S PROPERTY Stomp (B-Rite/Interscope)	638	585	514	399	27/0
6	7	9	10	BLACKSTREET Don't Leave Me (Interscope)	585	590	621	678	24/0
13	16	12	11	TONI BRAXTON I Love Me Some Him (LaFace/Arista)	539	532	468	508	23/0
7	11	13	12	ROME I Belong To You (Every...) (RCA)	505	524	579	625	20/0
18	17	15	13	KEITH SWEAT Come With Me (Elektra/EEG)	493	477	446	425	26/0
28	23	18	14	BABYFACE How Come, How Long (Epic)	486	418	357	301	29/1
29	25	19	15	EN VOGUE Whatever (EastWest/EEG)	485	418	327	291	25/1
15	13	14	16	MAXWELL Suitelady (Columbia)	475	492	534	472	21/1
8	9	11	17	ERIC BENET Femininity (Warner Bros.)	464	563	604	603	21/0
16	15	16	18	BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)	447	474	494	459	21/0
17	18	17	19	BABYFACE Every Time I Close My Eyes (Epic)	417	430	434	458	19/0
26	22	21	20	BRIGETTE MCWILLIAMS Fire (Virgin)	413	397	365	347	26/1
25	24	22	21	ZHANE' Crush (Illtown/Motown)	401	372	340	357	21/2
24	20	23	22	MONICA For You I Will (Warner Sunset/Atlantic)	395	358	410	377	18/0
23	21	25	23	WHITNEY HOUSTON My Heart Is Calling (Arista)	326	305	380	380	18/0
—	—	28	24	O'JAYS What's Stopping You (Volcano)	322	264	208	124	22/2
—	—	27	25	LAURNEA Can't Let Go (Yab Yum/Epic)	296	265	188	100	27/1
11	12	20	26	SOUNDS OF BLACKNESS Spirit (Perspective/A&M)	294	413	549	538	15/0
—	26	24	27	LEVERT Sorry Is (Atlantic)	282	331	314	270	16/0
DEBUT			28	K-CI & JOJO You Bring Me Up (MCA)	258	238	199	167	10/0
DEBUT			29	BILLY PORTER Show Me (DV8/A&M)	257	194	61	—	23/0
DEBUT			30	R. KELLY Gotham City (Jive)	248	189	81	—	21/4

This chart reflects airplay from June 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 Urban AC reporters. 36 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

TAMIA Make Tonight Beautiful (Virgin)
Total Plays: 240, Total Stations: 21, Adds: 2

EVERETTE HARP Wholy Holy (Blue Note)
Total Plays: 236, Total Stations: 12, Adds: 0

RAHSAAN PATTERSON Where You Are (MCA)
Total Plays: 232, Total Stations: 19, Adds: 1

DEBORAH COX Things Just Ain't The Same (Arista)
Total Plays: 229, Total Stations: 18, Adds: 0

ERIC MARIENTHAL Until You Come Back ... (I.E./Nerve)
Total Plays: 229, Total Stations: 15, Adds: 0

CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)
Total Plays: 217, Total Stations: 10, Adds: 0

MARIO WINANS Don't Know (Motown)
Total Plays: 194, Total Stations: 18, Adds: 0

CURTIS MAYFIELD Back To Living Again (Warner Bros.)
Total Plays: 184, Total Stations: 13, Adds: 1

702 No Doubt (Biv 10/Motown)
Total Plays: 178, Total Stations: 10, Adds: 0

PHAJJA What Are You Waiting For? (Warner Bros.)
Total Plays: 166, Total Stations: 11, Adds: 1

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ALL-4-ONE I Turn To You (Big Beat/Atlantic)	7
EARTH, WIND & FIRE Revolution (Pyramid)	6
DAVE HOLLISTER It's Alright (Def Squad/EMI)	5
MINT CONDITION Let Me Be The One (Perspective/A&M)	5
FRANKIE If I Had You (Chuck Life/Epic)	4
R. KELLY Gotham City (Jive)	4
NANCY WILSON Sweet Love (Columbia)	3

MOST INCREASED PLAYS

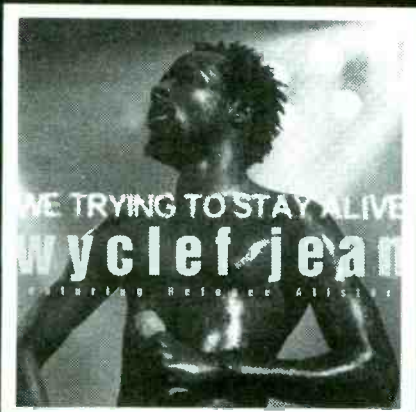
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PATTI LABELLE When You Talk About Love (MCA)	+83
112 Cupid (Bad Boy/Arista)	+68
BABYFACE How Come, How Long (Epic)	+68
KEYSTONE If It Ain't Love (Qwest/WB)	+68
EN VOGUE Whatever (EastWest/EEG)	+67
BILLY PORTER Show Me (DV8/A&M)	+63
R. KELLY Gotham City (Jive)	+59
NANCY WILSON Sweet Love (Columbia)	+59
O'JAYS What's Stoppin' You (Volcano)	+58
BROWNSTONE 5 Miles To Empty (MJJ/Work)	+56

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ANN NESBY This Weekend (Perspective/A&M)
LUTHER VANDROSS I Can Make It Better (LV/Epic)
MARY J. BLIGE Love Is All We Need (MCA)
JOE Don't Wanna Be A Player (Jive)
MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)
ORU HILL In My Bed (Island)
ERYKAH BADU On & On (Kedar/Universal)
112 Cupid (Bad Boy/Arista)
ISLEY BROTHERS Tears (T-Neck/Island)
AFTER 7 Sara Smile (Virgin)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THESE MEN IN BLACK ARE DOING MORE THAN STAYING ALIVE!



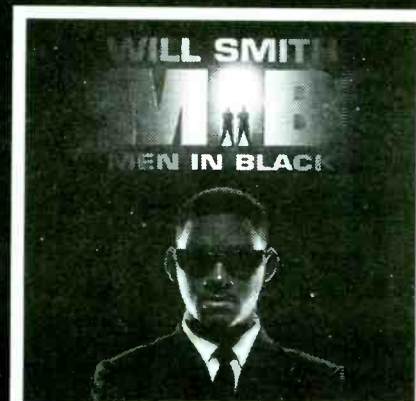
WYCLEF JEAN
"We Trying To Stay Alive"

34 BREAKER URBAN CHART



36 BREAKER URBAN CHART

COLUMBIA



WILL SMITH
"Men in Black"



LON HELTON

Country Music Thrives At Fan Fair

Fan Fair '97 brought out the stars — and 24,000 of country's most devoted fans. The throngs were more than willing to fight the crowds and the summer heat to hear the music while meeting their favorite artists. Here are some of the photo highlights from last week in Nashville.



MAD ABOUT MATTEA — Following her Fan Fair performance at the Mercury show, Kathy Mattea was greeted by some of her closest friends — and greatest admirers. Pictured are (l-r) Country Music Assn. Exec. Director Ed Benson, Mercury/Nashville President Luke Lewis, Mattea, the William Morris Agency's Keith Miller, manager Bob Tittle, and road manager Mark Dottore.



NITTY GRITTYTIDE — In addition to performances by the Buffalo Club and Matraca Berg, Rising Tide's Fan Fair week included a showcase by the label's newest signing, the Nitty Gritty Dirt Band. The country/rock pioneers' first Rising Tide project is a Christmas album, to be released later this year. Pictured backstage are (l-r) Rising Tide Sr. Director/A&R Steve Fishell, Rising Tide VP/Sales & Marketing Joel Hoffner, band member Jimmie Fadden, manager Mike Robertson, band members Jimmy Ibbotson, Bob Carpenter, and Jeff Hanna, and Rising Tide President Ken Levitan.



ARISTA'S AMAZING AMMO — As usual Arista-Career/Nashville didn't hold back on presenting its big guns at the label's Fan Fair concert. The show's lineup included Alan Jackson, Brooks & Dunn, Diamond Rio, BlackHawk, and co-host Pam Tillis. Pictured backstage (l-r) are: Lee Roy Parnell, Kix Brooks, Arista/Nashville Sr. VP/GM Mike Dungan, Arista/Nashville President Tim DuBois, Sherrie Austin, Ronnie Dunn, and Pam Tillis.



TOP DOG — Neal McCoy might have expected a limo to pick him up at his hotel. Instead, he was met by the Oscar Mayer "wienermobile." His management company, Avalon Entertainment Group, orchestrated the event to honor him for being named MVP at a celebrity softball game and for winning Video Of The Year honors at the TNN/Music City News Awards. McCoy, who likes hot dogs, also received a case of Wieners. Pictured (l-r) are: Avalon Executive Assistant Pam Peters, McCoy, personal manager Greg Janese, and manager Karen Kane.



WHITE/RIMES CONNECTION — A few days after teaming for a duet at CountryFest '97 in Ft. Worth, Bryan White and LeAnn Rimes repeated the performance at each of their fan club parties. Their song of choice was "I Can't Make You Love Me," a Mike Reid song popularized by Bonnie Raitt.



A SHOT AT STARDOM — While signing autographs for two young fans, Kevin Sharp was given a shot at cooling down from the Fan Fair heat. The little squirt brought a smile to Sharp's face.



OVER 80 MILLION SERVED — Kenny Rogers thought his Fan Fair excitement consisted of a performance at the Magnatone show and the announcement of his new album, "Across My Heart." After leaving the stage, he was met by some old friends who honored him for career sales of 80 million albums worldwide. In addition to his work for Magnatone, the figure reflects his catalog on Reprise, RCA, United Artists, and Liberty. Pictured (l-r) are Producer Jim Mazza, manager Ken Kragen, Rogers, Warner-Reprise/Nashville President Jim Ed Norman, and Magnatone CEO/President Colin Stewart.



IMPRINT FIRST — Performances by Jeff Wood, Bob Woodruff, and newcomer Ryan Reynolds highlighted Imprint's first show at Fan Fair. Clearly pleased with the achievement, label execs visited with the artists backstage. Pictured here (l-r) are VP/Marketing & Artist Development Connie Baer, President Bud Schaetzle, Wood, VP/A&R Tracy Gershon, VP/Promotion Anne Weaver, Reynolds, and Chairman/CEO Roy Wunsch.



CURB KICKS IT OFF — Curb Records Chairman/CEO Mike Curb got his artists comfortable for the week ahead by hosting a private dinner. Pictured here are Curb and Curb/Universal artists Wynonna (l) and Kippi Brannon.

More Fan Fair photos on Page 52

You don't know Jack... *here's what people are saying:*

"Bottom Line: If you like your country straight up,
get ready for Jack Ingram."

ABC Radio Networks

"**A new breed of country singer**... Ingram's obviously had his nose to the honky-tonk grindstone for some time — the homages to vintage George Jones are unmistakable."

Stereophile

"'Livin' Or Dyin' is one of the **finest country music releases** of the year."

Memphis Commercial-Appeal

"With his songwriting skills, stage presence, and countrified, All-American appeal, Jack Ingram is **going straight to the top.**"

Austin Chronicle

"Mr. Ingram's 'Livin' Or Dyin' is the first album to emerge from the Nashville assembly line with the potential to put the Lone Star State's raw, uncompromising values on **mainstream country radio** since the outlaw days of Willie Nelson and Waylon Jennings."

Dallas Morning News

"Definitely the real deal." ***** 1/2**

Knight-Ridder Newspapers

"If you ain't feeling the **"Flutter"**, then you don't know Jack!

Travis Moon, APD-KEEY-Minneapolis

"In an age when soft rock passes for real country,

Ingram is the s--- kicker's revenge."

Entertainment Weekly

hear for yourself...

His video **"Flutter"** is currently airing on **CMT**.

He'll be on TNN's **"Prime Time Country"** on July 1

You'll also find him on TNN's **"Monday Night Concerts"** on July 14

Frank Callari - FCC Management

Jack Ingram's new single **"Flutter"** from the album 'Livin' Or Dyin'

Listening for Airplay June 30

 **RISING TIDE**
Country's Next Wave



COLUMBIA RICOCHETS OFF THE STARS — There was no shortage of star power when the Columbia roster took the Fan Fair stage. As Ricochet's Junior Bryant kneels, others stood to revel in the post-show bliss. They included (l-r): Ricochet's Jeff Bryant and Heath Wright, Columbia/Nashville Director/National Country Promotion Ted Wagner, Wade Hayes, Sony Music/Nashville Sr. VP/Sales & Marketing Mike Kraski, Sony Music/Nashville President Allen Butler, and Ricochet's Teddy Carr, Eddie Kilgallon, and Greg Cook.



ATLANTIC SPECIFICS — Providing a welcome break from the hectic schedule of Fan Fair, Atlantic/Nashville President Rick Blackburn brought his artists together with radio and retail during a party at his home. Hanging in the backyard are (front row, l-r) Target's Sue Peterson, KYKX/Longview, TX PD Ken Curtis, Blackburn, Mila Mason, Tracy Lawrence, and KKBQ/Houston PD Dene Hallam; (back row, l-r) new Atlantic artist Matt King, Atlantic/Nashville VP/Sales & Marketing Bob Heatherly, Neal McCoy, Anderson Merchandisers' Bill Lardie, and John Michael Montgomery.



SANE ASYLUM — Before scattering into different directions for other Fan Fair activities, the Asylum family of artists gathered backstage following the label's showcase. Pictured (l-r) are Greg Holland, Royal Wade Kimes, Lila McCann, Melodie Crittenden, Kevin Sharp, Bryan White, and Asylum Co-President Kyle Lehning.



CAPITOL IDEA — Capitol's Fan Fair showcase allowed new Executive VP/GM Pat Quigley to visit with the label's artists. The show featured Trace Adkins, Tanya Tucker, John Berry, Deana Carter, Chris LeDoux, and new acts River Road and the Ranch. Shown here (l-r) are River Road's Tony Ardoin, Richard Comeaux, and Charles Ventre, the Ranch's Keith Urban, Jerry Flowers, and Peter Clark, Adkins, Capitol/Nashville President/CEO Scott Hendricks, River Road's Steve Grisaffe and Mike Burch, EMI Recorded Music President Ken Berry, and Quigley.



GOLDEN 'SIGN' — Warner Bros. recording artist Bill Engvall's signage has reaped big rewards. After his appearance on the Warner/Reprise/Giant show, Engvall examines the gold records he was awarded for the album and single, "Here's Your Sign." Headgear was optional. Pictured (l-r) are manager J.P. Williams, Engvall, Warner Bros./Nashville VP/A&R Doug Grau, and Warner Bros./Nashville President Jim Ed Norman.



NIPPER'S CHIPPER CLAN — RCA Label Group artists took a moment to pose for a group photo before performing on the RCA/BNA show, hosted by Lorrie Morgan. Shown from the top (l-r) are the Thompson Brothers Band's Mike Whitty and Andy Thompson, Jim Lauderdale, RCA VP/Promotion Mike Wilson, Ray Vega, Kenny Chesney, Morgan, RLG Chairman Joe Galante, the band's Matt Thompson, Mindy McCready, RLG Sr. VP/A&R Thom Schuyler, RLG Sr. VP/GM Butch Waugh, Sara Evans, RLG VP/Sales Ron Howle, and RLG VP/Promotion Dale Turner.



EPIC EVENING — It was an evening of 'Epic' proportions at the label's Fan Fair showcase. Beating the heat backstage (back row, l-r) are: James Bonamy, Sony Music/Nashville President Allen Butler, Sony Music/Nashville Sr. VP/Sales & Marketing Mike Kraski, Ty Herndon, Joe Diffie, and Epic/Nashville Sr. VP/National Country Promotion Jack Lameier. Kneeling (l-r) are: Sony Music/Nashville VP Paul Worley and Epic/Nashville VP/National Country Promotion Rob Dalton.



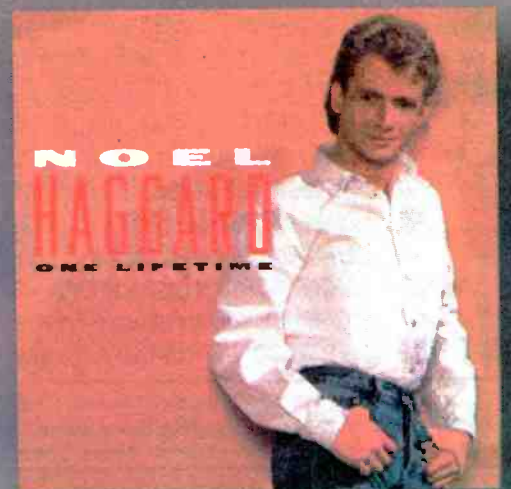
DECK OF DIVAS — Decca's Lee Ann Womack and MCA's Chely Wright were all smiles after their debut Fan Fair performances at the MCA/Decca show. Their music attracted the attention of some of the top brass of their labels' parent company, too. Pictured (l-r) are: Womack, Universal Inc. President/COO Ron Meyer, Universal Music Group Executive VP/GM of Special Marketing & Products Bruce Resnikoff, Wright; and UMG President Zach Horowitz, Chairman Doug Morris, and Vice Chairman Mel Lewinter.



ALMO 'FLOWERS' — With Billy Yates's performance of "Flowers," the Almo Sounds show was a winner. The label's showcase also featured new act Mullins-Black. After the show, the Almo gang visited with Universal Music & Video Distribution executives. Pictured are (l-r) Almo Sounds Director/Nashville Operations Garth Fundis, Angel Mullins, Craig Black, LeeAnn Mullins, Universal Distribution President Henry Droz, Yates, and Universal Distribution Exec. VP/GM Jim Urie.

NOEL HAGGARD

*"Tell Me Something
Bad About Tulsa"*



82877



TRUST
THE
MUSIC

ADDS JUNE 30th

JUNE 27, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	W/ PLAYS	TOTAL POINTS	W/ POINTS
1	1	1	1	TIM MCGRAW w/FAITH HILL It's Your Love (<i>Curb</i>)	197/0	1	7173	-121	36019	-627
3	3	2	2	TY HERNDON Loved Too Much (<i>Epic</i>)	196/0	2	6962	+9	34769	+142
6	4	3	3	MARK WILLS Places I've Never Been (<i>Mercury</i>)	196/0	4	6822	+104	34229	+874
10	5	4	4	DEANA CARTER Count Me In (<i>Capitol</i>)	197/0	3	6864	+197	34217	+1056
14	9	6	5	GEORGE STRAIT Carrying Your Love With Me (<i>MCA</i>)	197/0	5	6810	+453	33980	+2491
8	6	5	6	REBA MCENTIRE I'd Rather Ride Around With You (<i>MCA</i>)	197/0	6	6703	+212	33292	+894
11	8	7	7	MARK CHESNUTT Let It Rain (<i>Decca</i>)	196/0	7	6107	+242	29887	+1208
12	10	8	8	PAM TILLIS All The Good Ones Are Gone (<i>Arista</i>)	197/0	8	5986	+270	29389	+1484
15	11	9	9	TRACE ADKINS I Left Something Turned On... (<i>Capitol</i>)	197/0	9	5868	+257	29159	+1388
16	14	10	10	SONS OF THE DESERT Whatever Comes First (<i>Epic</i>)	189/1	10	5497	+332	27001	+1518
17	15	11	11	RICK TREVINO I Only Get This Way With You (<i>Columbia</i>)	196/3	11	5453	+433	26503	+2218
19	16	12	12	LONESTAR Come Cryin' To Me (<i>BNA</i>)	194/1	12	4992	+206	24873	+1065
18	17	13	13	PATTY LOVELESS The Trouble With The Truth (<i>Epic</i>)	191/0	13	4734	+109	23129	+700
26	23	16	14	TRACY LAWRENCE How A Cowgirl Says Goodbye (<i>Atlantic</i>)	197/2	14	4631	+389	22794	+1920
20	18	15	15	JOHN BERRY I Will, If You Will (<i>Capitol</i>)	192/1	15	4392	+95	21571	+541
24	21	17	16	MICHAEL PETERSON Drink, Swear, Steal & Lie (<i>Reprise</i>)	194/4	16	4300	+144	21539	+782
30	25	20	17	CLINT BLACK & MARTINA MCBRIDE Still Holding On (<i>RCA</i>)	193/3	17	4167	+321	20329	+1448
22	20	19	18	CLAY WALKER One, Two, I Love You (<i>Giant</i>)	187/0	18	4135	+78	20142	+292
25	24	22	19	RICOCHE He Left A Lot To Be Desired (<i>Columbia</i>)	187/1	19	3828	+184	18449	+1078
28	27	24	20	TRACY BYRD Don't Love Make A Diamond... (<i>MCA</i>)	184/1	20	3654	+236	17680	+1248
27	26	23	21	SAMMY KERSHAW Fit To Be Tied Down (<i>Mercury</i>)	180/0	21	3503	+60	16985	+354
41	32	25	22	TOBY KEITH We Were In Love (<i>Mercury</i>)	189/8	22	3428	+521	16846	+2444
33	30	26	23	KENNY CHESNEY She's Got It All (<i>BNA</i>)	182/11	23	3278	+415	15885	+2113
45	37	28	24	TRISHA YEARWOOD How Do I Live (<i>MCA</i>)	171/20	25	3025	+621	15279	+2970
23	22	21	25	TRAVIS TRITT She's Going Home With Me (<i>Wamer Bros.</i>)	141/0	24	3075	-746	15055	-3294
46	36	30	26	JOHN MICHAEL MONTGOMERY How Was I To Know (<i>Atlantic</i>)	164/13	26	2925	+523	14120	+2538
31	29	27	27	JAMES BONAMY The Swing (<i>Epic</i>)	163/3	28	2768	+70	13509	+445
7	7	18	28	TANYA TUCKER Little Things (<i>Capitol</i>)	108/1	30	2650	-1438	13326	-7214
44	38	31	29	COLLIN RAYE What The Heart Wants (<i>Epic</i>)	167/14	31	2632	+388	12645	+1967
32	31	29	30	LEE ROY PARNELL Lucky Me, Lucky You (<i>Career</i>)	151/2	32	2479	+60	11970	+271
35	33	32	31	BILLY YATES Flowers (<i>Almo Sounds</i>)	146/2	34	2250	+131	10763	+479
36	34	33	32	RAYBON BROTHERS Butterfly Kisses (<i>MCA</i>)	117/2	37	2139	+66	10512	+348
47	44	36	33	DIAMOND RIO How Your Love Makes Me Feel (<i>Arista</i>)	150/18	35	2174	+378	10505	+1853
37	35	34	34	DAVID KERSH Day In, Day Out (<i>Curb</i>)	153/9	36	2170	+109	10290	+536
BREAKER			35	ALABAMA Dancin', Shaggin' On The Boulevard (<i>RCA</i>)	144/37	39	2096	+623	10284	+3229
39	40	35	36	SHERRIE' AUSTIN Lucky In Love (<i>Arista</i>)	133/2	41	1866	+54	9201	+306
42	43	38	37	NEAL MCCOY The Shake (<i>Atlantic</i>)	122/4	42	1819	+171	8933	+861
40	41	39	38	RIVER ROAD I Broke It, I'll Fix It (<i>Capitol</i>)	132/0	44	1654	-16	7776	-121
48	46	41	39	LILA MCCANN Down Came A Blackbird (<i>Asylum/EEG</i>)	110/6	45	1485	+75	6953	+362
BREAKER			40	BUFFALO CLUB Nothin' Less Than Love (<i>Rising Tide</i>)	126/14	46	1444	+163	6800	+729
—	49	44	41	BILLY RAY CYRUS It's All The Same To Me (<i>Mercury</i>)	109/33	50	1263	+402	6451	+2111
BREAKER			42	LEE ANN WOMACK The Fool (<i>Decca</i>)	118/38	48	1304	+518	6144	+2510
—	—	47	43	BLACKHAWK Hole In My Heart (<i>Arista</i>)	71/16	58	871	+230	4025	+1063
DEBUT			44	JOHN ANDERSON Somebody Slap Me (<i>Mercury</i>)	62/61	60	773	+768	3723	+3710
43	45	43	45	BOB CARLISLE Butterfly Kisses (<i>DMG/Jive</i>)	31/0	64	595	-380	3238	-2091
—	—	48	46	LEANN RIMES How Do I Live (<i>MCG/Curb</i>)	42/7	61	635	+56	3177	+272
—	50	49	47	DERYL DODD Movin' Out To The Country (<i>Columbia</i>)	59/1	63	597	-13	2587	-94
DEBUT			48	LORRIE MORGAN Go Away (<i>BNA</i>)	53/34	65	573	+337	2571	+1464
50	48	46	49	BIG HOUSE You Ain't Lonely Yet (<i>MCA</i>)	49/0	66	552	-180	2448	-726
—	—	50	50	JEFF WOOD You Call That A Mountain (<i>Imprint</i>)	56/4	68	544	+54	2343	+197

This chart reflects airplay from June 23-29. Songs ranked by total points. Highlighted songs indicate Breaker.

197 Country reporters. 187 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

BREAKERS®

ALABAMA

Dancin', Shaggin' On The Boulevard (*RCA*)
73% of our reporters on it (144 stations)
37 Adds • Moves 40-35

BUFFALO CLUB

Nothin' Less Than Love (*Rising Tide*)
63% of our reporters on it (126 stations)
14 Adds • Moves 42-40

LEE ANN WOMACK

The Fool (*Decca*)
60% of our reporters on it (118 stations)
38 Adds • Moves 45-42

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
JOHN ANDERSON Somebody Slap Me (<i>Mercury</i>)	61
LEE ANN WOMACK The Fool (<i>Decca</i>)	38
ALABAMA Dancin', Shaggin' On The Boulevard (<i>RCA</i>)	37
LORRIE MORGAN Go Away (<i>BNA</i>)	34
DAVID LEE MURPHY All Lit Up In Love (<i>MCA</i>)	34
BILLY RAY CYRUS It's All The Same To Me (<i>Mercury</i>)	33
SAWYER BROWN This Night Won't Last Forever (<i>Curb</i>)	27
TRISHA YEARWOOD How Do I Live (<i>MCA</i>)	20
JOE DIFFIE Somethin' Like This (<i>Epic</i>)	19
DIAMOND RIO How Your Love Makes Me Feel (<i>Arista</i>)	18

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN ANDERSON Somebody Slap Me (<i>Mercury</i>)	+768
ALABAMA Dancin', Shaggin' On The Boulevard (<i>RCA</i>)	+623
TRISHA YEARWOOD How Do I Live (<i>MCA</i>)	+621
JOHN MICHAEL MONTGOMERY How Was... (<i>Atlantic</i>)	+523
TOBY KEITH We Were In Love (<i>Mercury</i>)	+521
LEE ANN WOMACK The Fool (<i>Decca</i>)	+518
GEORGE STRAIT Carrying Your Love With Me (<i>MCA</i>)	+513
RICK TREVINO I Only Get This Way With You (<i>Columbia</i>)	+433
KENNY CHESNEY She's Got It All (<i>BNA</i>)	+415
BILLY RAY CYRUS It's All The Same To Me (<i>Mercury</i>)	+402

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
JOHN ANDERSON Somebody Slap Me (<i>Mercury</i>)	+3710
ALABAMA Dancin', Shaggin' On The Boulevard (<i>RCA</i>)	+3229
TRISHA YEARWOOD How Do I Live (<i>MCA</i>)	+2970
JOHN MICHAEL MONTGOMERY How Was... (<i>Atlantic</i>)	+2538
LEE ANN WOMACK The Fool (<i>Decca</i>)	+2510
GEORGE STRAIT Carrying Your Love With Me (<i>MCA</i>)	+2491
TOBY KEITH We Were In Love (<i>Mercury</i>)	+2444
RICK TREVINO I Only Get This Way With... (<i>Columbia</i>)	+2218
KENNY CHESNEY She's Got It All (<i>BNA</i>)	+2113
BILLY RAY CYRUS It's All The Same To Me (<i>Mercury</i>)	+2111

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ALAN JACKSON Who's Cheatin' Who (<i>Arista</i>)
LEANN RIMES The Light In Your Eyes (<i>MCG/Curb</i>)
VINCE GILL A Little More Love (<i>MCA</i>)
KEVIN SHARP She's Sure Taking It Well (<i>143/Asylum/EEG</i>)
GEORGE STRAIT One Night At A Time (<i>MCA</i>)
BRYAN WHITE Sittin' On Go (<i>Asylum/EEG</i>)
JOHN MICHAEL MONTGOMERY I Miss You A Little (<i>Atlantic</i>)
MINDY MCCREADY A Girl's Gotta Do (What A Girl's...) (<i>BNA</i>)
TRACY LAWRENCE Better Man, Better Off (<i>Atlantic</i>)
LORRIE MORGAN Good As I Was To You (<i>BNA</i>)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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— Bill Baker, WKKD AM & FM & WRWC/Aurora, IL

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— Ed Schumacher, WTUZ/New Philadelphia, OH

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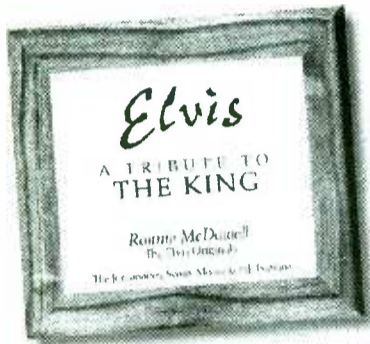
JULY 1, 1997

Emilio "It's On The House" (Capitol)

Already a major Tejano star, Emilio moves deeper into mainstream country music with his second Capitol album. His first release began laying the groundwork, yielding the hit "It's Not The End Of The World" and an invitation to be part of Alan Jackson's tour.

The album was produced by Barry Beckett, who also played keyboards on the sessions. It features the single "She Gives," along with other songs written by prime Nashville tunesmiths such as Marv Green, Thom McHugh, Ed Hill, Sam Hogin, Steve Bogard, Al Anderson, and Bill LaBounty.

Describing the album, Emilio says, "It's that same feeling you have when you're young, with no responsibilities weighing you down, and everyone is just having a good time. That's what I tried to capture with this album. If I can make people feel that same way when they hear these songs, then, hey, 'It's on the house.' That's what the album title means."



Ronnie McDowell "A Tribute To The King" (Intersound)

Elvis Presley's influence on Ronnie McDowell is undeniable. In fact, McDowell has forged the best part of his career sounding remarkably like the late icon. But of all the singers who walk the path, McDowell is the only one who has gained the support of Elvis's former associates.

On "A Tribute To The King," McDowell not only is joined by guitarist Scotty Moore and drummer D.J. Fontana, both of whom worked with Elvis through his 1968 comeback, but he gets vocal backing from the Jordanaires, who sang on many of the King's classic sessions.

The track listing looks like an Elvis greatest-hits package, with "Heartbreak Hotel," "I Was The One," "One Night With You," and the first single, "Love Me Tender." The one new song, "Tupelo's Too Far," chronicles Elvis's career from beginning to end.

GOING FOR ADDS

June 30, 1997

Sara Evans "Three Chords And The Truth"

RCA: Not to be confused with Laurence Leamer's identically titled book about Nashville, "Three Chords And The Truth" is the title track of Evans's upcoming album. Evans co-wrote the tune, which producer Pete Anderson describes as a "career song."

Noel Haggard "Tell Me Something Bad About Tulsa"

Atlantic: In light of his last name, Noel Haggard probably has to work a little harder to gain the respect his talent deserves. "Tulsa" is a classic tune written by Red Lane, whose songs have been recorded by Conway Twitty, Waylon Jennings, Johnny Cash, Roger Miller, and scores of others.

Jack Ingram "Flutter"

Rising Tide: Opening with a throbbing guitar riff, Jack Ingram has an edge that comes from his own style -- and production by Steve Earle and Ray Kennedy. That edge led to Ingram being signed by Rising Tide, which is pushing to expand his college audience to mainstream country fans.

Alan Jackson "There Goes"

Arista: Nobody ever accused Alan Jackson of going for a pop sound, but "There Goes" has an even stronger tinge of traditional country -- thanks to a retro-sounding pedal steel guitar. It's the latest single from his "Everything I Love" album ... so just watch it climb.

Royal Wade Kimes "Guardian Angel"

Asylum/EEG: Royal Wade Kimes hasn't yet managed to kick the hinges off the doors at radio, but the Asylum staff consists of true believers who are behind him for the long haul. They're hoping this honky-tonk track from his debut album, "Another Man's Sky," provides full entry.

Ryan Reynolds "Do I Ever Cross Your Mind"

Imprint: Newcomer Ryan Reynolds won over the crowd when he made his Fan Fair debut last week. Once you meet him, you immediately realize the Tyler, TX native's country demeanor is the real deal.

ON THE RECORD



BILLY RAY CYRUS
"It's All The Same To Me" (Mercury)
Eddie Haskell, PD
WYCD/Detroit

Great song! The combination of Keith Stegall producing and Billy Ray is great. This format is starved for great songs by superstar artists, so this is a welcome record. Initially, the listener response has all been positive -- and very vocal. It's no secret that Billy Ray has the biggest fan base of people who will [complain] if you don't play one of his records. At the same time, they're the first ones to call to say "thank you" when you do.

OUT OF THE BOX



CARYL MACK PARKER
"It's Good To Be Me"
(Magnatone/Square West)
Morgan Thomas, PD
WKIX/Raleigh, NC

For the summer of '97, Caryl Mack Parker brings us what we need -- movin' tempo, an infectious hook, and a big, powerful voice all wrapped up in a sassy groove! Do you remember the first time you heard "Walkin' On Sunshine" by Katrina & The Waves? This song gave me the same kind of feelin'. This ain't no sappy, melodramatic "death and dying" song. "It's Good To Be Me" is a positive, fast-paced, ultimate relationship love song that is strong on fun and borders on hedonistic ... and you gotta love that! The requests are rolling in. Don't deny your listeners the chance to join in the fun.



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NEW & ACTIVE

SAWYER BROWN This Night Won't Last Forever (Curb)

Total Stations: 40, Total Points: 2127, Total Adds: 27, Including: WWQQ 20, WWYZ 19, KBEQ 18, KLLL 17, WRNS 16, KKIX 15, KNFR 14, WFRG 14, WUSQ 14, KNIX 12, WKDQ 12, KEYE 10, WGTY 10, WTVY 10, WNCY 9, KAJA 8, KRMD 7, WMTZ 7, WXXQ 7, WQNA 6, WTHI 6, KFDI 5, KORD 5, KTTS 5, KVOX 5, WRKZ 5, WSOC 5

BURNIN' DAYLIGHT Live To Love Again (Curb)

Total Stations: 40, Total Points: 2084, Total Adds: 2, Including: WKIS 11, KAYD 7
Plays Include: WRNS 25 (25), KBEQ 24 (24), KASE 21 (21), WWQQ 20 (20), WWYZ 19 (5), KEAN 17 (17), KJUG 15 (15), WQBE 15 (15), WRDQ 15 (10), WXTA 15 (15), WFRG 14 (14), WUSQ 14 (14), KYGO 13 (13), WAXX 12 (12), KBUL 11 (11), WGTY 10 (9), WTVY 10 (10), WXBQ 10 (7), WNCY 9 (9), WQMX 9 (9), WXBW 9 (9), KHEY 7 (7), KNFR 7 (7), KNIX 7 (7), KUBL 7 (7), WEZL 7 (7), WIBW 7 (7), WRBQ 7 (7), WXXQ 7 (7)

JOE DIFFIE Somethin' Like This (Epic)

Total Stations: 49, Total Points: 2018, Total Adds: 19, Including: KKIX 15, WRNS 15, WAXX 12, WKNN 12, KXCC 11, WJUSY 11, KILT 10, KATM 9, KAYD 7, KGEE 7, KUZZ 7, WQXK 7, WTHI 6, KZXX 5, KZSN 5, WTQR 5, WVFG 5, WWWW 5, WWYZ 5
Plays Include: KKCB 20 (20), WSIX 18 (12), KEAN 17 (17), KLLL 17 (17), KGNC 15 (15), WEZL 15 (15), WIBW 15 (15)

KIPPI BRANNON I'd Be With You (Curb/Universal)

Total Stations: 46, Total Points: 2009, Total Adds: 4, Including: WAMZ 10, KAJA 8, KDRK 5, WBYT 5
Plays Include: KMLE 26 (26), WWYZ 19 (10), WRBQ 18 (18), WFRG 14 (14), WKCN 14 (14), KRRV 12 (12), WAXX 12 (12), WFMB 12 (12), WCTK 10 (10), WGTY 10 (10), WOVK 10 (10), WSM 10 (10), WTVY 10 (10), WWQQ 10 (10), WYYD 10 (10), KHAY 9 (9), KPLM 9 (9), WRKZ 9 (9), WUSY 9 (9), WXBW 9 (9)

MILA MASON That's The Kinda Love (That I'm Talkin' About) (Atlantic)

Total Stations: 39, Total Points: 1802, Total Adds: 4, Including: KJUG 15, KILT 10, WSM 10, WWQQ 10
Plays Include: KKCB 20 (20), WWYZ 19 (5), KTST 18 (12), WKIX 18 (18), WKSF 18 (18), WRNS 18 (18), KEAN 17 (17), KRMD 15 (15), WXTA 15 (15), WTCM 14 (13), WUSQ 14 (14), KRRV 12 (12), WKDQ 12 (12), WSIX 12 (12), WWZD 12 (12), WUSY 11 (11), WTVY 10 (10), KPLM 9 (9), WXBW 9 (9), KHAY 7 (7), KSOP 7 (7), KUBL 7 (7), KUZZ 7 (22), WRBQ 7 (7), WXXQ 7 (7)

DAVID LEE MURPHY All Lit Up In Love (MCA)

Total Stations: 35, Total Points: 1566, Total Adds: 34, Including: WDDD 24, KKCB 20, KKCS 17, KJUG 15, WFGY 15, WXTA 15, WPKX 14, WUSN 14, WUSQ 14, WAXX 12, WKDQ 12, WKLB 12, WSIX 12, WTVY 10, WWYZ 10, WNCY 9, KFKF 8, KGEE 7, KHEY 7, KSOP 7, WMTZ 7, WWGR 7, WXXQ 7, KQFC 6, WTCR 6

JEFF CARSON Butterfly Kisses (MCG/Curb)

Total Stations: 11, Total Points: 1222, Total Adds: 0, Including: KYGO 30 (30), KMP5 28 (28), KKCB 26 (26), WWZD 25 (25), KRWQ 23 (23), WKIX 18 (18), WDEN 15 (15), WFMS 15 (15), WXCL 14 (14), WXBW 9 (9)

NIKKI NELSON I Don't Know How Not To Love You (DKC/Columbia)

Total Stations: 26, Total Points: 1082, Total Adds: 0, Including: KBEQ 24 (24), WRNS 17 (17), WTQR 15 (15), WXTA 15 (15), KXDD 14 (14), WSOC 12 (12), KPLX 10 (10), WGTY 10 (9), WOVK 10 (10), WWQQ 10 (10), KVOO 8 (8), WMTZ 8 (7), KJUG 7 (7), KSOP 7 (7), WMSI 7 (7), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), KWJJ 5 (5), KYCY 5 (5), WCMS 5 (5), WDEN 5 (5), WIOV 5 (5), WTVY 5 (5), WWFG 5 (5), WWYZ 5 (5)

ALAN JACKSON There Goes (Arista)

Total Stations: 10, Total Points: 977, Total Adds: 8, Including: WGAR 25, KNIX 24, WKXC 18, WQXK 18, WIL 15, WKDQ 12, KHEY 7, WITL 5
Plays Include: KEAN 17 (17), KSN 15 (15)

MARY CHAPIN CARPENTER Keeping The Faith (Columbia)

Total Stations: 14, Total Points: 912, Total Adds: 10, Including: WGRL 22, WWYZ 19, KKCS 17, WFGY 15, WRNS 15, KTST 10, WAMZ 10, WGTY 10, WTVY 10, KTTS 5
Plays Include: KEAN 17 (17), WKLB 12 (12), KHAY 9 (7), WDEN 5 (5)

BLAKE & BRIAN Another Perfect Day (MCG/Curb)

Total Stations: 25, Total Points: 893, Total Adds: 15, Including: WFRG 14, WUSQ 14, KRRV 12, KBUL 11, WXBW 9, KVOO 8, KHEY 7, KNFR 7, KNIX 7, WXCL 6, KDRK 5, KYGO 5, WFMB 5, WRKZ 5, WTVY 5
Plays Include: WIXY 18 (18), WTQR 15 (15), WWQQ 10 (10), WQBE 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WWYZ 5 (5), WXTA 5 (5)

CRAWFORD/WEST Summertime Girls (Warner Bros.)

Total Stations: 18, Total Points: 689, Total Adds: 1, Including: KTST 10
Plays Include: WWQQ 20 (20), WIBW 15 (15), KXDD 14 (14), WAXX 12 (12), WSIX 12 (12), WKCN 10 (10), WTVY 10 (10), KPLM 9 (9), KNIX 7 (7), WXXQ 7 (7), WTDR 6 (6), KASE 5 (5), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WKSF 5 (5), WSSL 5 (5)

TANYA TUCKER Ridin' Out The Heartache (Capitol)

Total Stations: 18, Total Points: 659, Total Adds: 16, Including: KPLM 16, KJUG 15, WEZL 15, WAXX 12, KTST 10, WTVY 10, WWYZ 10, WKML 9, KHEY 7, KKIX 7, WQXK 7, WXXQ 7, KFDI 5, KORD 5, KTTS 5, WDEN 5
Plays Include: KASE 5 (5), WXTA 5 (5)

REGINA REGINA Asking For The Moon (Giant)

Total Stations: 14, Total Points: 603, Total Adds: 2, Including: WGRL 11, KWJJ 5
Plays Include: KBEQ 24 (18), WXTA 15 (15), WUSQ 14 (14), WAXX 12 (12), WFMB 11 (14), KTST 10 (12), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WSOC 5 (5), WTVY 5 (5), WWYZ 5 (5)

GREG HOLLAND Exception To The Rule (Asylum/EEG)

Total Stations: 15, Total Points: 569, Total Adds: 0, Including: KEAN 17 (17), WRNS 17 (17), KSON 12 (12), WSOC 12 (12), WAXX 6 (6), KFDI 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WIOV 5 (5), WKSF 5 (5), WRKZ 5 (5), WTVY 5 (5), WWYZ 5 (5), WXTA 5 (5)

SARA EVANS Three Chords And The Truth (RCA)

Total Stations: 10, Total Points: 553, Total Adds: 7, Including: KVOO 17, WDAF 10, WCOL 7, KFDI 5, WDEN 5, WSOC 5, WWYZ 5
Plays Include: KTST 34 (34), WJMC 15 (15), KYGO 5 (5)

ANITA COCHRAN Daddy Can You See Me (Warner Bros.)

Total Stations: 14, Total Points: 530, Total Adds: 11, Including: KJUG 15, WLWI 15, WYYD 10, KPLX 7, WIBW 7, KKAT 5, KTTS 5, KYGO 5, WSOC 5, WTVY 5, WWYZ 5
Plays Include: WIVK 12 (12), KFDI 5 (5), WDEN 5 (5)

CARYL MACK PARKER It's Good To Be Me (Magnatone)

Total Stations: 12, Total Points: 386, Total Adds: 11, Including: WKIX 18, WWQQ 10, KPLM 9, KGEE 7, KTTS 5, KWJJ 5, WDEN 5, WIRK 5, WSOC 5, WTVY 5, WWYZ 5
Plays Include: KJUG 15 (15)

MC POTTS I'm So Sorry (Critique)

Total Stations: 10, Total Points: 355, Total Adds: 1, Including: WTCR 6
Plays Include: WDEN 15 (15), WPKX 14 (14), KTTS 5 (5), WHOK 5 (5), WRKZ 5 (5), WTVY 5 (5), WWWW 5 (5), WXTA 5 (5)

DARYLE SINGLETARY Even The Wind (Giant)

Total Stations: 10, Total Points: 282, Total Adds: 8, Including: KTST 10, WTVY 10, KVOO 8, KSOP 7, WXCL 6, KORD 5, KTTS 5, WRKZ 5
Plays Include: KBUL 11 (11), WDEN 5 (5)

Songs Ranked By Total Points

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Adds:

JOHN ANDERSON Somebody Slap Me
BLACKHAWK Hole In My Heart
EMILIO Forever Seventeen

Hottest:

MICHAEL PETERSON Drink, Swear, Steal & Lie
TRACY LAWRENCE How A Cowgirl Says Goodbye
DIAMOND RIO How Your Love Makes Me Feel
TRACY BYRD Don't Love Make A Diamond Shine

Real Country

Dave Nicholson • (602) 966-6236

Adds:

DARYLE SINGLETARY Even The Wind

Hottest:

TRACE ADKINS I Left Something Turned On At Home
TRACY LAWRENCE How A Cowgirl Says Goodbye
TIM MCGRAW w/FAITH HILL It's Your Love
GEORGE STRAIT Carrying Your Love With Me
PAM TILLIS All The Good Ones Are Gone

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Adds:

ALABAMA Dancin', Shaggin' On The Boulevard
BILLY RAY CYRUS It's All The Same To Me
TRISHA YEARWOOD How Do I Live

Hottest:

TIM MCGRAW w/FAITH HILL It's Your Love
MARK WILLS Places I've Never Been
TY HERNDON Loved Too Much
REBA MCENTIRE I'd Rather Ride Around With You
DEANA CARTER Count Me In

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Adds:

ALABAMA Dancin', Shaggin' On The Boulevard
DIAMOND RIO How Your Love Makes Me Feel
NEAL MCCOY The Shake
JOHN MICHAEL MONTGOMERY How Was I To Know
LEE ANN WOMACK The Fool

Hottest:

SHERRIE' AUSTIN Lucky In Love

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Adds:

ALABAMA Dancin', Shaggin' On The Boulevard
JOHN MICHAEL MONTGOMERY How Was I To Know

Hottest:

DEANA CARTER Count Me In
REBA MCENTIRE I'd Rather Ride Around With You
GEORGE STRAIT Carrying Your Love With Me
TANYA TUCKER Little Things
TIM MCGRAW w/FAITH HILL It's Your Love

Digital Country – L.J. Smith

Adds:

ALABAMA Dancin', Shaggin' On The Boulevard
LEE ANN WOMACK The Fool

Hottest:

TIM MCGRAW w/FAITH HILL It's Your Love
TY HERNDON Loved Too Much
GEORGE STRAIT Carrying Your Love With Me
DEANA CARTER Count Me In
REBA MCENTIRE I'd Rather Ride Around With You

BROADCAST PROGRAMMING CONTINUED

New Country – L.J. Smith

Adds:

ALABAMA Dancin' Shaggin' On The Boulevard
LEE ANN WOMACK The Fool

Hottest:

TIM MCGRAW w/FAITH HILL It's Your Love
MARK WILLS Places I've Never Been
GEORGE STRAIT Carrying Your Love With Me
OEANA CARTER Count Me In
TRACE ADKINS I Left Something Turned On At Home

GREAT AMERICAN COUNTRY VIDEO

John Hendricks • (303) 784-8758

Adds:

ALABAMA Dancin', Shaggin' On The Boulevard
ANITA COCHRAN Daddy Can You See Me
CHRIS LEDOUX This Cowboy's Hat
DAVID LEE MURPHY All Lit Up In Love
RYAN REYNOLDS Do I Ever Cross Your Mind

Hottest:
BILLY YATES Flowers
TRACY LAWRENCE How A Cowgirl Says Goodbye
TERRI CLARK Just The Same
CHARLIE DANIELS w/JOHN BERRY Long Haired Country Boy
JAMES BONAMY The Swing

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:

JOHN ANDERSON Somebody Slap Me
BLACKHAWK Hole In My Heart
ALAN JACKSON There Goes
LEE ANN WOMACK The Fool

Hottest:

MARK CHESNUTT Let It Rain
TY HERNDON Loved Too Much
REBA MCENTIRE I'd Rather Ride Around With You
TIM MCGRAW w/FAITH HILL It's Your Love
MARK WILLS Places I've Never Been

CD Country – John Hendricks

Adds:

JOHN ANDERSON Somebody Slap Me
VINCE GILL You And You Alone
DAVID LEE MURPHY All Lit Up In Love

Hottest:

MARK WILLS Places I've Never Been
SONS OF THE DESERT Whatever Comes First
MICHAEL PETERSON Drink, Swear, Steal & Lie
TIM MCGRAW w/FAITH HILL It's Your Love
TRACY LAWRENCE How A Cowgirl Says Goodbye

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country – David Felker

Adds:

BURNIN' DAYLIGHT Live To Love Again
MILA MASON That's The Kinda Love (That I'm ...)

Hottest:

TY HERNDON Loved Too Much
TIM MCGRAW w/FAITH HILL It's Your Love
MARK WILLS Places I've Never Been
REBA MCENTIRE I'd Rather Ride Around With You
OEANA CARTER Count Me In

Mainstream Country – David Felker

Adds:

ALABAMA Dancin', Shaggin' On The Boulevard
NEAL MCCOY The Shake

Hottest:

TIM MCGRAW w/FAITH HILL It's Your Love
TY HERNDON Loved Too Much
MARK WILLS Places I've Never Been
DEANA CARTER Count Me In
REBA MCENTIRE I'd Rather Ride Around With You

TNN

THE NASHVILLE NETWORK

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

BLACKHAWK Hole In My Heart (Arista)
JUNIOR BROWN I Hung It Up (MCG/Curb)
DIAMOND RIO How Your Love Makes... (Arista)
JOHN MICHAEL MONTGOMERY How Was I To... (Atlantic)
LEE ANN WOMACK The Fool (Decca)

TOP 10

DEANA CARTER Count Me In (Capitol)
TIM MCGRAW/FAITH HILL It's Your Love (Curb)
PATTY LOVELESS The Trouble With The Truth (Epic)
REBA MCENTIRE I'd Rather Ride Around With You (MCA)
SONS OF THE DESERT Whatever Comes First (Epic)
PAM TILLIS All The Good Ones Are Gone (Arista)
TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)
CLAY WALKER One, Two, I Love You (Giant)
RICOCHET He Left A Lot To Be Desired (Columbia)
TRAVIS TRITT She's Going Home With Me (Warner Bros.)

Information current as of June 20, 1997.

CMT

COUNTRY MUSIC TELEVISION

38 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

GARY ALLAN From Where I'm Sitting (Decca)
MARK CHESNUTT Let It Rain (Decca)
VINCE GILL A Little More Love (MCA)
LEANN RIMES How Do I Live (MCG/Curb)

TOP 10

DEANA CARTER Count Me In (Capitol)
SONS OF THE DESERT Whatever Comes First (Epic)
TIM MCGRAW/FAITH HILL It's Your Love (Curb)
MARK WILLS Places I've Never Been (Mercury)
PAM TILLIS All The Good Ones Are Gone (Arista)
TANYA TUCKER Little Things (Capitol)
REBA MCENTIRE I'd Rather Ride Around With You (MCA)
ALAN JACKSON Who's Cheatin' Who (Arista)
CLAY WALKER One, Two, I Love You (Giant)
PATTY LOVELESS The Trouble With The Truth (Epic)

HEAVY

TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)
PATTY LOVELESS The Trouble With The Truth (Epic)
REBA MCENTIRE I'd Rather Ride Around With You (MCA)
TIM MCGRAW/FAITH HILL It's Your Love (Curb)
SONS OF THE DESERT Whatever Comes First (Epic)
GEORGE STRAIT Carrying Your Love With Me (MCA)
PAM TILLIS All The Good Ones Are Gone (Arista)
TRAVIS TRITT She's Going Home With Me (Warner Bros.)
TANYA TUCKER Little Things (Capitol)
CLAY WALKER One, Two, I Love You (Giant)
MARK WILLS Places I've Never Been (Mercury)

HOT SHOTS

BLACKHAWK Hole In My Heart (Arista)
JUNIOR BROWN I Hung It Up (MCG/Curb)
SARA EVANS Three Chords & The Truth (RCA)
JACK INGRAM Flutter (Rising Tide)
CHRIS LEDOUX This Cowboy's Hat (Capitol)
JOHN MICHAEL MONTGOMERY How Was I To... (Atlantic)
DAVID LEE MURPHY All Lit Up In Love (MCA)
RYAN REYNOLDS Do I Ever Cross Your Mind (Imprint)
SAWYER BROWN This Night Won't Last Forever (Curb)
LEE ANN WOMACK The Fool (Decca)
TRISHA YEARWOOD How Do I Live (MCA)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of June 25, 1997.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

93.9 KZLA MARKET #2
KZLA/Los Angeles
(818) 246-0939
Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	34	42	42	42	BROOKS & DUNN/Why Would I Say...
24	24	24	24	24	DEANA CARTER/Count Me In
34	34	42	42	42	TY HERNDON/Loved Too Much
24	28	42	42	42	GEORGE STRAIT/Carrying Your...
34	34	28	34	34	LONESTAR/Come Cryin' To Me
34	34	42	42	42	REBA MCENTIRE/d Rather Ride...
24	24	34	34	34	SONS OF THE DESERT/Whatever Comes First
24	28	34	34	34	JOHN AUDEY WIGGINS/Somewhere In Love
55	28	34	34	34	MARK WILLIS/Places I've Never...
18	24	28	28	28	TRACE ADKINS/Left Something...
7	24	24	24	24	SHERRIE AUSTIN/Lucky In Love
34	28	28	28	28	MARK CHESNUTT/Let It Rain
24	28	28	28	28	DAVID KERSH/Day In, Day Out
55	18	28	28	28	TIM MCGRAW W/F HILL/It's Your Love
7	24	24	24	24	TRISHA YEARWOOD/How Do I Live
24	21	24	24	24	JOHN BERRY/Will, If You Will
7	11	24	24	24	BOB CARLISLE/Butterfly Kisses
18	11	24	24	24	PATTY LOVELESS/The Trouble With...
18	11	24	24	24	MICHAEL PETERSON/Drink, Swear...
7	24	24	24	24	KENNY CHESNEY/She's Got It All
18	21	24	24	24	RICOCHET/He Left A Lot To...
24	28	24	24	24	PAM TILLIS/All The Good Ones...
18	18	18	18	18	BILL ENGVALL/Here's Your Sign...
18	18	18	18	18	VINCE GILL/A Little More Love
15	18	18	18	18	ALAN JACKSON/Who's Cheatin' Who
15	18	18	18	18	MINDY MCCREADY/A Girl's Gotta Do
15	18	18	18	18	JOHN M. MONTGOMERY/Miss You A Little
15	18	18	18	18	LEANN RIMES/The Light In Your...
15	18	18	18	18	GEORGE STRAIT/One Night At A Time
15	18	18	18	18	BRYAN WHITE/Sittin' On Go
7	18	18	18	18	JEFF WOOD/Use Mine
7	21	10	10	10	BUFFALO CLUB/Nothin' Less Than...
7	21	10	10	10	BLACK & MCBRIDE/Still Holding On
7	21	10	10	10	TRACY LAWRENCE/How A Cowgirl...
11	10	10	10	10	JOHN M. MONTGOMERY/How Was I To Know
11	10	10	10	10	LILA MCCANN/Down Came A...
7	21	10	10	10	COLLIN RAYE/What The Heart Wants...
11	10	10	10	10	SAWYER BROWN/This Night Won't...

93.9 WUSN MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	TY HERNDON/Loved Too Much
20	36	36	36	36	DEANA CARTER/Count Me In
20	36	36	36	36	MARK CHESNUTT/Let It Rain
20	36	36	36	36	TRACE ADKINS/Left Something...
36	36	36	36	36	MARK WILLIS/Places I've Never...
36	36	36	36	36	TANYA TUCKER/Little Things
36	36	36	36	36	TIM MCGRAW W/F HILL/It's Your Love
20	20	20	20	20	GEORGE STRAIT/Carrying Your...
20	20	20	20	20	RICK TREVIN/Only Get This...
20	20	20	20	20	MICHAEL PETERSON/Drink, Swear...
20	20	20	20	20	CLAY WALKER/One, Two, I Love You
14	20	20	20	20	BLACK & MCBRIDE/Still Holding On
14	20	20	20	20	TRISHA YEARWOOD/How Do I Live
20	20	20	20	20	SAMMY KERSHAW/Fit To Be Tied Down
14	20	20	20	20	TOBY KEITH/We Were In Love
20	20	20	20	20	JOHN M. MONTGOMERY/How Was I To Know
20	20	20	20	20	LONESTAR/Come Cryin' To Me
20	20	20	20	20	PAM TILLIS/All The Good Ones...
20	20	20	20	20	REBA MCENTIRE/d Rather Ride...
20	20	20	20	20	PATTY LOVELESS/The Trouble With...
20	20	20	20	20	SONS OF THE DESERT/Whatever Comes First
14	14	14	14	14	TRACY LAWRENCE/How A Cowgirl...
14	14	14	14	14	JOHN M. MONTGOMERY/How Was I To Know
14	14	14	14	14	ALABAMA/Dancin', Shaggin'...
14	14	14	14	14	BILLY RAY CYRUS/It's All The Same...
14	14	14	14	14	NEAL MCCOY/The Shake
14	14	14	14	14	TRACY BYRD/Don't Love Make...
14	14	14	14	14	SHERRIE AUSTIN/Lucky In Love
14	14	14	14	14	COLLIN RAYE/What The Heart Wants...
14	14	14	14	14	TRAVIS TRITT/She's Going Home...
14	14	14	14	14	RICOCHET/He Left A Lot To...
14	14	14	14	14	KENNY CHESNEY/She's Got It All
14	14	14	14	14	RICOCHET/He Left A Lot To...
14	14	14	14	14	JOHN ANDERSON/Somebody Slap Me
14	14	14	14	14	DIAMOND RIO/How Your Love...
14	14	14	14	14	DAVID LEE MURPHY/All Lr Up In Love
36	36	36	36	36	LEANN RIMES/The Light In Your...
5	5	5	5	5	RIVER ROAD/Broke It, I'll...
5	5	5	5	5	BUFFALO CLUB/Nothin' Less Than...

93.9 KSAN MARKET #4
KSAN/San Francisco
(415) 291-0202
Roberts/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	25	36	36	36	TRACE ADKINS/Left Something...
26	25	36	36	36	DEANA CARTER/Count Me In
45	36	36	36	36	VINCE GILL/A Little More Love
15	15	36	36	36	ALAN JACKSON/Who's Cheatin' Who
45	36	36	36	36	REBA MCENTIRE/d Rather Ride...
45	36	36	36	36	TIM MCGRAW W/F HILL/It's Your Love
26	36	36	36	36	LEANN RIMES/The Light In Your...
45	36	36	36	36	GEORGE STRAIT/Carrying Your...
45	36	36	36	36	MARK WILLIS/Places I've Never...
26	25	25	25	25	DIAMOND RIO/How Your Love
26	25	25	25	25	TY HERNDON/Loved Too Much
15	15	15	15	15	TOBY KEITH/We Were In Love
26	25	25	25	25	PATTY LOVELESS/The Trouble With...
5	15	25	25	25	JOHN M. MONTGOMERY/How Was I To Know
15	25	25	25	25	MICHAEL PETERSON/Drink, Swear...
26	25	25	25	25	SONS OF THE DESERT/Whatever Comes First
26	25	25	25	25	PAM TILLIS/All The Good Ones...
26	25	25	25	25	RICK TREVIN/Only Get This...
26	25	25	25	25	TRAVIS TRITT/She's Going Home...
26	25	25	25	25	CLAY WALKER/One, Two, I Love You
45	25	25	25	25	BILLY YATES/Flowers
5	15	15	15	15	ALABAMA/Dancin', Shaggin'...
15	15	15	15	15	JOHN BERRY/Will, If You Will
5	15	15	15	15	BLACK & MCBRIDE/Still Holding On
5	15	15	15	15	JAMES BONAMY/The Shake
15	15	15	15	15	ALAN JACKSON/There Goes
15	15	15	15	15	TRACY LAWRENCE/How A Cowgirl...
15	15	15	15	15	LILA MCCANN/Down Came A...
15	15	15	15	15	TRISHA YEARWOOD/How Do I Live
15	15	15	15	15	TRACE ADKINS/Left A Lot To...
15	15	15	15	15	ALABAMA/Sad Lookin' Moon
15	15	15	15	15	GARY ALLAN/Her Man
15	15	15	15	15	JOHN BERRY/She's Taken A Shine
15	15	15	15	15	BROOKS & DUNN/Man This Lonely
15	15	15	15	15	BROOKS & DUNN/Why Would I Say...
15	15	15	15	15	KENNY CHESNEY/When I Close My Eyes
15	15	15	15	15	VINCE GILL/Pretty Little...
15	15	15	15	15	TRACY LAWRENCE/Better Man...

93.3 YOUNG COUNTRY MARKET #4
KYCY/San Francisco
(415) 391-9330
Logan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	50	50	50	50	TY HERNDON/Loved Too Much
35	50	50	50	50	REBA MCENTIRE/d Rather Ride...
50	50	50	50	50	TIM MCGRAW W/F HILL/It's Your Love
50	50	50	50	50	GEORGE STRAIT/Carrying Your...
35	50	50	50	50	PAM TILLIS/All The Good Ones...
35	50	50	50	50	TRAVIS TRITT/She's Going Home...
5	5	50	50	50	TRISHA YEARWOOD/How Do I Live
25	35	35	35	35	DEANA CARTER/Count Me In
35	35	35	35	35	MARK CHESNUTT/Let It Rain
35	35	35	35	35	TRACY BYRD/Don't Love Make...
5	5	35	35	35	SAMMY KERSHAW/Fit To Be Tied Down
35	35	35	35	35	LONESTAR/Come Cryin' To Me
35	35	35	35	35	TRACE ADKINS/Left Something...
35	35	35	35	35	PATTY LOVELESS/The Trouble With...
35	35	35	35	35	TIM MCGRAW/Everywhere
35	35	35	35	35	JOHN M. MONTGOMERY/How Was I To Know
25	35	35	35	35	RICOCHET/He Left A Lot To...
5	25	35	35	35	DIAMOND RIO/How Your Love...
35	35	35	35	35	SONS OF THE DESERT/Whatever Comes First
35	35	35	35	35	RICK TREVIN/Only Get This...
35	35	35	35	35	TRAVIS TRITT/She's Going Home...
25	35	35	35	35	MARK WILLIS/Places I've Never...
25	35	35	35	35	JOHN BERRY/Will, If You Will
35	35	35	35	35	BLACK & MCBRIDE/Still Holding On
25	25	25	25	25	RAYON BROTHERS/Butterfly Kisses
5	5	25	25	25	TRACY LAWRENCE/How A Cowgirl...
5	25	25	25	25	NEAL MCCOY/The Shake
5	25	25	25	25	TRACY BYRD/Don't Love Make...
5	25	25	25	25	MICHAEL PETERSON/Drink, Swear...
10	10	10	10	10	JOHN BERRY/She's Taken A Shine
50	50	10	10	10	DEAN BRANDT/Take It From Me
10	10	10	10	10	PEANA CARTER/We Danced Anyway
10	10	10	10	10	KENNY CHESNEY/When I Close My Eyes
50	10	10	10	10	VINCE GILL/A Little More Love
50	10	10	10	10	ALAN JACKSON/Who's Cheatin' Who
10	10	10	10	10	TOBY KEITH/Me Too
10	10	10	10	10	DAVID KERSH/Another You
10	10	10	10	10	CLAY WALKER/Rumor Has It
32	32	10	10	10	COLLIN RAYE/On The Verge
17	17	10	10	10	REBA MCENTIRE/How Was I To Know
10	10	10	10	10	JOHN M. MONTGOMERY/Miss You A Little
10	10	10	10	10	LORRIE MORGAN/Good As I Was To You
10	10	10	10	10	MINDY MCCREADY/A Girl's Gotta Do
10	10	10	10	10	COLLIN RAYE/On The Verge

92.5 WXTU MARKET #5
WXTU/Philadelphia
(610) 667-9000
McCartie/Radler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	7	32	32	32	GEORGE STRAIT/Carrying Your...
24	24	32	32	32	TRISHA YEARWOOD/How Do I Live
32	32	32	32	32	BRYAN WHITE/Sittin' On Go
32	32	32	32	32	LEANN RIMES/The Light In Your...
32	32	32	32	32	REBA MCENTIRE/d Rather Ride...
32	32	32	32	32	DEANA CARTER/Count Me In
24	32	32	32	32	MARK WILLIS/Places I've Never...
32	32	32	32	32	ALAN JACKSON/Who's Cheatin' Who
32	32	32	32	32	TIM MCGRAW W/F HILL/It's Your Love
32	32	32	32	32	TANYA TUCKER/Little Things
24	24	24	24	24	BLACK & MCBRIDE/Still Holding On
7	7	24	24	24	TRACE ADKINS/Left Something...
24	24	24	24	24	SAMMY KERSHAW/Fit To Be Tied Down
24	24	24	24	24	LONESTAR/Come Cryin' To Me
24	24	24	24	24	MARK CHESNUTT/Let It Rain
24	24	24	24	24	TIM MCGRAW W/F HILL/It's Your Love
7	24	24	24	24	SHERRIE AUSTIN/Lucky In Love
17	17	17	17	17	TRACY LAWRENCE/How A Cowgirl...
32	17	17	17	17	GEORGE STRAIT/One Night At A Time
17	17	17	17	17	BROOKS & DUNN/Man This Lonely
17	17	17	17	17	TRACE ADKINS/Every Light In...
17	17	17	17	17	KEVIN SHARP/Nobody Knows
17	17	17	17	17	KENNY CHESNEY/When I Close My Eyes
17	17	17	17	17	TRACY LAWRENCE/How A Cowgirl...
17	17	17	17	17	KEVIN SHARP/Nobody Knows
17	17	17	17	17	ALAN JACKSON/Who's Cheatin' Who
17	17	17	17	17	ALAN JACKSON/Everything I Love
17	17	17	17	17	ALABAMA/Sad Lookin' Moon
17	17	17	17	17	TRISHA YEARWOOD/Everybody Knows
17	17	17	17	17	JOHN M. MONTGOMERY/Miss You A Little
7	7	17	17	17	TY HERNDON/Loved Too Much
17	17	17	17	17	DAVID KERSH/Another You
17	17	17	17	17	CLAY WALKER/Rumor Has It
32	32	17	17	17	COLLIN RAYE/On The Verge
17	17	17	17	17	REBA MCENTIRE/How Was I To Know
7	7	7	7	7	JOHN M. MONTGOMERY/Miss You A Little
7	7	7	7	7	RICK TREVIN/Only Get This...
7	7	7	7	7	JOHN BERRY/Will, If You Will
7	7	7	7	7	SONS OF THE DESERT/Whatever Comes First

W4Country MARKET #6
WWW/Detroit
(313) 259-4323
Hamlin/E

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	33	33	33	33	GEORGE STRAIT/Carrying Your...
23	33	33	33	33	PAM TILLIS/All The Good Ones...
23	33	33	33	33	REBA MCENTIRE/d Rather Ride...
23	33	33	33	33	TIM MCGRAW W/F HILL/It's Your Love
23	33	33	33	33	DEANA CARTER/Count Me In
23	33	33	33	33	MARK CHESNUTT/Let It Rain
23	33	33	33	33	TY HERNDON/Loved Too Much
23	33	33	33	33	MARK WILLIS/Places I've Never...
23	33	33	33	33	TRISHA YEARWOOD/How Do I Live
23	33	33			

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #13			
KMP5/Seattle (206) 443-9400 Richards/Thomas			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
28 28 41	41 41	41	ALAN JACKSON/Who's Cheatin' Who
28 41 41	41	41	DEANA CARTER/Count Me In
28 28 41	41	41	MICHAEL PETERSON/Drink, Swear...
28 41 41	41	41	TANYA TUCKER/Little Things
41 41 41	41	41	LEANN RIMES/The Light In Your...
41 41 41	41	41	TIM MCGRAW W/F. HILL/It's Your Love
41 41 41	41	41	VINCE GILLA/Little More Love
41 41 41	41	41	BROOKS & DUNN/Why Would I Say...
41 41 41	41	41	KEVIN SHARP/She's Sure Taking...
28 28 28	41	41	TY HERNDON/Loved Too Much
28 28 28	41	41	MARK CHESNUTT/Let It Rain
16 28 28	41	41	BLACK & MCBRIDE/Still Holding On
28 28 28	41	41	GEORGE STRAIT/Carrying Your...
16 28 28	41	41	TRISHA YEARWOOD/How Do I Live
28 28 28	41	41	JEFF CARSON/Butterfly Kisses
16 28 28	41	41	REBA MCENTIRE/d Rather Ride...
28 28 28	41	41	LONESTAR/Come Cryin' To Me
16 28 28	41	41	PAM TILLIS/All The Good Ones...
28 28 28	41	41	DEANA CARTER/Count Me In
28 28 28	41	41	BLACK & MCBRIDE/Still Holding On
28 28 28	41	41	TRISHA YEARWOOD/How Do I Live
28 28 28	41	41	TOBY KEITH/We Were In Love
12 12 12	41	41	JOHN BERRY/Will, If You Will
5 16 28	41	41	TRACY LAWRENCE/How A Cowgirl...
16 16 28	41	41	TRACE ADKINS/Left Something...
41 41 41	41	41	KENNY CHESNEY/When I Close My Eyes
10 10 10	41	41	BUFFALO CLUB/Notin' Less Than...
41 41 41	41	41	SAWYER BROWN/This Night Won't...
22 22 22	41	41	MINDY MCCREADY/A Girl's Gotta Do...
22 22 22	41	41	GEORGE STRAIT/One Night At A Time
22 22 22	41	41	TERRI CLARK/Just The Same
41 41 41	41	41	ALABAMA/Dancin', Shaggin'...
-	41	41	ALABAMA/Dancin', Shaggin'...
5 5 16	41	41	MARK WILLIS/Places I've Never...
16 16 16	41	41	TOBY KEITH/We Were In Love
16 16 16	41	41	BILLY YATES/Flowers
16 16 16	41	41	JOHN BERRY/Will, If You Will
16 16 16	41	41	RICK TREVINI/Only Get This...
16 16 16	41	41	LILA MCCANN/Down Came A...
16 16 16	41	41	TRAVIS TRITT/She's Going Home...
5 5 5	41	41	JOHN ANDERSON/Somebody Slap Me
41 41 41	41	41	COLLIN RAYE/What The Heart Wants
41 41 41	41	41	BRYAN WHITE/Sittin' On Go

MARKET #14			
KSON/San Diego (619) 291-9797 Shepard/Upton			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
31 31 31	31	31	BRYAN WHITE/Sittin' On Go
31 31 31	31	31	TIM MCGRAW W/F. HILL/It's Your Love
31 31 31	31	31	TY HERNDON/Loved Too Much
31 31 31	31	31	MARK CHESNUTT/Let It Rain
20 31 31	31	31	PATTY LOVELESS/The Trouble With...
20 31 31	31	31	TRACE ADKINS/Left Something...
20 31 31	31	31	RICK TREVINI/Only Get This...
20 31 31	31	31	REBA MCENTIRE/d Rather Ride...
20 31 31	31	31	GEORGE STRAIT/Carrying Your...
20 31 31	31	31	MARK WILLIS/Places I've Never...
20 31 31	31	31	RICOCHET/He Left A Lot To...
20 31 31	31	31	MICHAEL PETERSON/Drink, Swear...
20 31 31	31	31	RIVER ROAD/Broke It, I'll...
20 31 31	31	31	LONESTAR/Come Cryin' To Me
20 31 31	31	31	PAM TILLIS/All The Good Ones...
12 20 31	31	31	DEANA CARTER/Count Me In
12 20 31	31	31	BLACK & MCBRIDE/Still Holding On
12 20 31	31	31	TRISHA YEARWOOD/How Do I Live
12 20 31	31	31	TOBY KEITH/We Were In Love
12 20 31	31	31	JOHN BERRY/Will, If You Will
12 20 31	31	31	TRACY LAWRENCE/How A Cowgirl...
-	31	31	JOHN M. MONTGOMERY/How Was I To Know
14 14 14	31	31	GEORGE STRAIT/One Night At A Time
14 14 14	31	31	ALABAMA/Sad Lookin' Moon
14 14 14	31	31	ALAN JACKSON/Who's Cheatin' Who
14 14 14	31	31	TRACY LAWRENCE/Better Man
14 14 14	31	31	JOHN M. MONTGOMERY/How Was I To Know
14 14 14	31	31	MINDY MCCREADY/A Girl's Gotta Do...
14 14 14	31	31	COLLIN RAYE/On The Verge
31 31 31	31	31	LEANN RIMES/The Light In Your...
20 31 31	31	31	VINCE GILLA/Little More Love
12 12 12	31	31	LILA MCCANN/Down Came A...
12 12 12	31	31	BILLY YATES/Flowers
-	31	31	RAYBON BROTHERS/Butterfly Kisses
-	31	31	GEORGE STRAIT/One Night At A Time
-	31	31	REB HOLLAND/Exception To...
-	31	31	COLLIN RAYE/What The Heart Wants
-	31	31	LEE ANN WOMACK/The Fool
-	31	31	BUFFALO CLUB/Notin' Less Than...
-	31	31	SONS OF THE DESERT/Whatever Comes First
-	31	31	KENNY CHESNEY/She's Got It All

MARKET #15			
WJMG/Long Island (516) 423-6740 Asker/Alexander			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
38 38 38	38	38	TIM MCGRAW W/F. HILL/It's Your Love
38 38 38	38	38	TY HERNDON/Loved Too Much
38 38 38	38	38	MARK WILLIS/Places I've Never...
22 38 38	38	38	DEANA CARTER/Count Me In
22 38 38	38	38	TANYA TUCKER/Little Things
22 38 38	38	38	GEORGE STRAIT/Carrying Your...
22 38 38	38	38	RICK TREVINI/Only Get This...
22 38 38	38	38	MARK CHESNUTT/Let It Rain
22 38 38	38	38	SONS OF THE DESERT/Whatever Comes First
22 38 38	38	38	REBA MCENTIRE/d Rather Ride...
22 38 38	38	38	PAM TILLIS/All The Good Ones...
22 38 38	38	38	TRAVIS TRITT/She's Going Home...
22 38 38	38	38	JOHN BERRY/Will, If You Will
22 38 38	38	38	TRACE ADKINS/Left Something...
22 38 38	38	38	RICOCHET/He Left A Lot To...
22 38 38	38	38	CLAY WALKER/One, Two, I Love You
22 38 38	38	38	TRACY LAWRENCE/How A Cowgirl...
15 22 38	38	38	BLACK & MCBRIDE/Still Holding On
15 22 38	38	38	TOBY KEITH/We Were In Love
15 22 38	38	38	SAMMY KERSHAW/Fit To Be Tied Down
15 22 38	38	38	MICHAEL PETERSON/Drink, Swear...
15 22 38	38	38	TRACY BYRD/Don't Love Make...
15 22 38	38	38	JOHN M. MONTGOMERY/How Was I To Know
15 22 38	38	38	TOBY KEITH/We Were In Love
-	38	38	ALABAMA/Dancin', Shaggin'...
-	38	38	TOBY KEITH/We Were In Love
-	38	38	JAMES BONAMY/The Swing
-	38	38	LEE ROY PARNELL/Lucky Me, Lucky You
-	38	38	LONESTAR/Come Cryin' To Me
-	38	38	RIVER ROAD/Broke It, I'll...
-	38	38	SARA EVANS/Three Chords And...
-	38	38	BUFFALO CLUB/Notin' Less Than...
-	38	38	DAVID KERSH/Day In, Day Out
-	38	38	COLLIN RAYE/What The Heart Wants
-	38	38	LEE ANN WOMACK/The Fool
-	38	38	JOHN M. MONTGOMERY/How Was I To Know
-	38	38	ALABAMA/Dancin', Shaggin'...
-	38	38	LORRIE MORGAN/Good As I Was To You
-	38	38	TRISHA YEARWOOD/How Do I Live
-	38	38	BILLY RAY CYRUS/It's All The Same...
-	38	38	BILLY RAY CYRUS/It's All The Same...
-	38	38	LEE ANN WOMACK/The Fool
-	38	38	DAVID KERSH/Day In, Day Out
-	38	38	TRACY BYRD/Don't Love Make...
-	38	38	LONESTAR/Come Cryin' To Me

MARKET #16			
NEW COUNTRY K102 KEEY/Minneapolis (612) 820-4200 Swedberg/Moon			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
40 40 40	40	40	TIM MCGRAW W/F. HILL/It's Your Love
40 40 40	40	40	TY HERNDON/Loved Too Much
40 40 40	40	40	MARK WILLIS/Places I've Never...
40 40 40	40	40	GEORGE STRAIT/Carrying Your...
40 40 40	40	40	DEANA CARTER/Count Me In
40 40 40	40	40	REBA MCENTIRE/d Rather Ride...
26 40 40	40	40	SAMMY KERSHAW/Fit To Be Tied Down
26 40 40	40	40	MICHAEL PETERSON/Drink, Swear...
26 40 40	40	40	LEE ROY PARNELL/Lucky Me, Lucky You
26 40 40	40	40	JOHN BERRY/Will, If You Will
26 40 40	40	40	TRACY LAWRENCE/How A Cowgirl...
26 40 40	40	40	PAM TILLIS/All The Good Ones...
26 40 40	40	40	BLACK & MCBRIDE/Still Holding On
26 40 40	40	40	COLLIN RAYE/What The Heart Wants
26 40 40	40	40	DIAMOND RIO/How Your Love...
26 40 40	40	40	JOHN M. MONTGOMERY/How Was I To Know
18 26 40	40	40	RIVER ROAD/Broke It, I'll...
18 26 40	40	40	TRACE ADKINS/Left Something...
9 26 40	40	40	LEANN RIMES/How Do I Live
9 26 40	40	40	TRISHA YEARWOOD/How Do I Live
18 18 26	40	40	SONS OF THE DESERT/Whatever Comes First
18 18 26	40	40	TOBY KEITH/We Were In Love
26 26 40	40	40	BILLY YATES/Flowers
18 18 26	40	40	DERYL DODD/Movin' Out To...
18 18 26	40	40	SHERIE AUSTIN/Lucky In Love
18 18 26	40	40	BUFFALO CLUB/Notin' Less Than...
-	40	40	BILLY RAY CYRUS/It's All The Same...
-	40	40	BLACKHAWK/Hole In My Heart
10 10 18	40	40	PATTY LOVELESS/The Trouble With...
10 10 18	40	40	KENNY CHESNEY/She's Got It All
-	40	40	TIM MCGRAW/Everywhere
-	40	40	LEE ANN WOMACK/The Fool
18 10 10	40	40	CLAY WALKER/One, Two, I Love You
10 10 10	40	40	MARK CHESNUTT/Let It Rain
10 10 10	40	40	RICK TREVINI/Only Get This...
10 10 10	40	40	TRISHA YEARWOOD/How Do I Live
10 10 10	40	40	BOB CARLISLE/Butterfly Kisses
10 10 10	40	40	TRACY BYRD/Don't Love Make...
-	40	40	LONESTAR/Come Cryin' To Me

MARKET #17			
WLS/Portland, OR (503) 781-9600 Barnett/Langston			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
35 35 35	35	35	REBA MCENTIRE/d Rather Ride...
25 35 35	35	35	TY HERNDON/Loved Too Much
25 35 35	35	35	MARK WILLIS/Places I've Never...
25 35 35	35	35	PAM TILLIS/All The Good Ones...
25 35 35	35	35	TIM MCGRAW W/F. HILL/It's Your Love
25 35 35	35	35	TRACE ADKINS/Left Something...
15 25 35	35	35	NEAL MCCOY/The Shake
15 25 35	35	35	GEORGE STRAIT/Carrying Your...
25 25 35	35	35	DEANA CARTER/Count Me In
25 25 35	35	35	MARK CHESNUTT/Let It Rain
25 25 35	35	35	CLAY WALKER/One, Two, I Love You
25 25 35	35	35	MICHAEL PETERSON/Drink, Swear...
25 25 35	35	35	JOHN BERRY/Will, If You Will
25 25 35	35	35	TRACY BYRD/Don't Love Make...
15 15 25	35	35	BLACK & MCBRIDE/Still Holding On
15 15 25	35	35	TRACY BYRD/Don't Love Make...
15 15 25	35	35	TOBY KEITH/We Were In Love
-	35	35	TRACY LAWRENCE/How A Cowgirl...
-	35	35	ALABAMA/Dancin', Shaggin'...
5 15 15	35	35	JOHN M. MONTGOMERY/How Was I To Know
5 15 15	35	35	SONS OF THE DESERT/Whatever Comes First
5 15 15	35	35	SHERIE AUSTIN/Lucky In Love
15 25 25	35	35	BILLY YATES/Flowers
5 5 5	35	35	KENNY CHESNEY/She's Got It All
-	35	35	TRISHA YEARWOOD/How Do I Live
-	35	35	TRACY BYRD/Don't Love Make...
-	35	35	ALAN JACKSON/Who's Cheatin' Who
-	35	35	COLLIN RAYE/What The Heart Wants
-	35	35	LILA MCCANN/Down Came A...
-	35	35	LEE ROY PARNELL/Lucky Me, Lucky You
-	35	35	RICOCHET/He Left A Lot To...
-	35	35	BILLY RAY CYRUS/It's All The Same...
-	35	35	JAMES BONAMY/The Swing
-	35	35	DAVID LEE MURPHY/At Lit Up In Love

MARKET #17			
New Country KIX 103.5 WKKX/St. Louis (314) 434-0106 Allen/Louis			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
35 35 35	35	35	REBA MCENTIRE/d Rather Ride...
35 35 35	35	35	TIM MCGRAW W/F. HILL/It's Your Love
35 35 35	35	35	GEORGE STRAIT/Carrying Your...
35 35 35	35	35	TY HERNDON/Loved Too Much
11 35 35	35	35	MARK WILLIS/Places I've Never...
11 35 35	35	35	LONESTAR/Come Cryin' To Me
21 21 35	35	35	DEANA CARTER/Count Me In
21 21 35	35	35	BLACK & MCBRIDE/Still Holding On
21 21 35	35	35	PAM TILLIS/All The Good Ones...
21 21 35	35	35	MARK CHESNUTT/Let It Rain
21 21 35	35	35	PAM TILLIS/All The Good Ones...
21 21 35	35	35	TRACE ADKINS/Left Something...
21 21 35	35	35	PATTY LOVELESS/The Trouble With...
11 21 35	35	35	NEAL MCCOY/The Shake
11 21 35	35	35	JAMES BONAMY/The Swing
11 21 35	35	35	MICHAEL PETERSON/Drink, Swear...
11 21 35	35	35	TRACY LAWRENCE/How A Cowgirl...
21 21 35	35	35	TRACY BYRD/Don't Love Make...
5 5 21	35	35	SONS OF THE DESERT/Whatever Comes First
11 11 21	35	35	TOBY KEITH/We Were In Love
11 11 21	35	35	COLLIN RAYE/What The Heart Wants
21 21 35	35	35	TANYA TUCKER/Little Things
35 21 35	35	35	BOB CARLISLE/Butterfly Kisses
35 21 35	35	35	ALAN JACKSON/Who's Cheatin' Who
21 21 35	35	35	BROOKS & DUNN/Why Would I Say...
14 14 35	35	35	BRYAN WHITE/Sittin' On Go
14 14 35	35	35	KEVIN SHARP/She's Sure Taking...
14 14 35	35	35	LORRIE MORGAN/Good As I Was To You
21 11 11	35	35	SAMMY KERSHAW/Fit To Be Tied Down
11 11 11	35	35	RICOCHET/He Left A Lot To...
11 11 11	35	35	SHERIE AUSTIN/Lucky In Love
11 11 11	35	35	KENNY CHESNEY/She's Got It All
-	35	35	TRISHA YEARWOOD/How Do I Live
-	35	35	LEANN RIMES/How Do I Live
-	35	35	COLLIN RAYE/What The Heart Wants
-	35	35	TRACY BYRD/Don't Love Make...
10 10 10	35	35	LEE ROY PARNELL/Lucky Me, Lucky You
10 10 10	35	35	RIVER ROAD/Broke It, I'll...
10 10 10	35	35	DAVID KERSH/Day In, Day Out
10 10 10	35	35	RICK TREVINI/Only Get This...
10 10 10	35	35	MARK CHESNUTT/Let It Rain
10 10 10	35	35	CLAY WALKER/One, Two, I Love You
10 10 10	35	35	TY HERNDON/Loved Too Much
5 5 5	35	35	RIVER ROAD/Broke It, I'll...
5 5 5	35	35	BILLY YATES/Flowers
5 5 5	35	35	TRACY BYRD/Don't Love Make...

MARKET #18			
CAMEL COUNTRY 108 KMLE/Phoenix (602) 264-0108 Garrison/Allen			
PLAYS	ARTIST/TITLE		
3W	2W	1W	TW
40 40 50	50	50	GEORGE STRAIT/Carrying Your...
40 40 50	50	50	TIM MCGRAW W/F. HILL/It's Your Love
26 30 50	50	50	TIM MCGRAW/Everywhere
26 30 50	50	50	TOBY KEITH/We Were In Love
30 30 50	50	50	DEANA CARTER/Count Me In
30 30 50	50	50	PAM TILLIS/All The Good Ones...</

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KWJJ
99.5 FM
1060 AM
BETTER COUNTRY

MARKET #24
KWJJ/Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	38	38	38	38	GEORGE STRAIT/Carrying Your...
38	38	38	38	38	TIM MCGRAW W/F HILL/It's Your Love
-	-	-	-	-	COLLIN RAYE/On The Verge
38	38	38	38	38	GEORGE STRAIT/One Night At A Time
25	25	25	25	25	CLAY WALKER/Rumor Has It
38	38	38	38	38	MARK WILLIS/Places I've Never...
18	25	25	25	25	PAM TILLIS/All The Good Ones
25	25	25	25	25	DARYLE SINGLETARY/Amen Kind Of Love
38	38	38	38	38	TRACY BYRD/Big Love
25	25	25	25	25	TRACE ADKINS/Every Light In...
-	-	-	-	-	REBA MCENTIRE/How Was I To Know
18	25	25	25	25	TRACY LAWRENCE/How A Cowgirl...
25	25	25	25	25	ALAN JACKSON/Who's Cheatin' Who
18	25	25	25	25	CLAY WALKER/One, Two, I Love You
25	25	25	25	25	TOBY KEITH/We Were In Love
25	25	25	25	25	LEANN RIMES/One Way Ticket
38	38	38	38	38	KEVIN SHARP/She's Sure Taking...
-	-	-	-	-	BRYAN WHITE/Smilin' On Go
-	-	-	-	-	BRYAN WHITE/So Much For...
-	-	-	-	-	TRACE ADKINS/This Ain't No...
-	-	-	-	-	KENNY CHESNEY/When I Close My Eyes
-	-	-	-	-	ALAN JACKSON/Who's Cheatin' Who
25	25	25	25	25	REBA MCENTIRE/It'd Rather Ride...
25	25	25	25	25	MICHAEL PETERSON/Drink, Swear...
25	25	25	25	25	CLAY WALKER/One, Two, I Love You
25	25	25	25	25	TRACE ADKINS/Left Something...
25	25	25	25	25	RICK TREVIN/Only Get This...
25	25	25	25	25	TY HERNDON/Loved Too Much
25	25	25	25	25	LILA MCCANN/Down Came A...
18	18	18	18	18	MARK CHESNUTT/Let It Rain
25	25	25	25	25	GEORGE STRAIT/Carried Away
-	-	-	-	-	LORRIE MORGAN/Good As I Was To You
25	25	25	25	25	GARY ALLAN/Her Man
-	-	-	-	-	BLACKHAWK/Hole In My Heart
25	25	25	25	25	MARK WILLIS/Jacob's Ladder
25	25	25	25	25	RICK TREVIN/Learning As You Go
18	18	18	18	18	TY HERNDON/Living In A Moment
25	25	25	25	25	REBA MCENTIRE/The Fear Of Being...

B-105
GOOD TIMES...
BETTER COUNTRY

MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	TY HERNDON/Loved Too Much
35	35	35	35	35	ALAN JACKSON/Who's Cheatin' Who
25	25	25	25	25	DEANA CARTER/Count Me In
35	35	35	35	35	VINCE GILL/Little More Love
35	35	35	35	35	LEANN RIMES/The Light In Your...
35	35	35	35	35	GEORGE STRAIT/Carrying Your...
35	35	35	35	35	MINDY MCCREADY/A Girl's Gotta Do...
35	35	35	35	35	TIM MCGRAW W/F HILL/It's Your Love
35	35	35	35	35	REBA MCENTIRE/It'd Rather Ride...
35	35	35	35	35	KEVIN SHARP/She's Sure Taking...
25	25	25	25	25	JOHN BERRY/Will, If You Will
-	-	-	-	-	JOHN ANDERSON/Somebody Slap Me
25	25	25	25	25	PATTY LOVELESS/The Trouble With...
18	18	18	18	18	MARK WILLIS/Places I've Never...
18	18	18	18	18	PAM TILLIS/All The Good Ones...
25	25	25	25	25	TRACE ADKINS/Left Something...
5	18	13	25	25	BOB CARLISLE/Butterfly Kisses
18	25	13	25	25	BILLY YATES/Flowers
18	25	13	25	25	BROOKS & DUNN/Why Would I Say...
18	18	25	13	25	TRISHA YEARWOOD/How Do I Live
18	18	25	13	25	KENNY CHESNEY/She's Got It All
18	18	13	25	25	MARK CHESNUTT/Let It Rain
18	18	13	25	25	TRACY BYRD/Don't Love Make...
18	18	13	25	25	DIAMOND RIO/How Your Love...
-	-	-	-	-	ALABAMA/Dancin', Shaggin'...
18	18	13	25	25	DAVID KERSH/Day In, Day Out
8	5	13	25	25	COLLIN RAYE/What The Heart Wants
18	18	13	25	25	TOBY KEITH/We Were In Love
18	18	13	25	25	SONS OF THE DESERT/Whatever Comes First
18	18	13	25	25	BLACK & MCBRIDE/Still Holding On
18	18	13	25	25	LOANSTAR/Come Cryin' To Me
25	25	25	25	25	JOHN M. MONTGOMERY/How Was I To Know
25	25	25	25	25	CLAY WALKER/One, Two, I Love You
-	-	-	-	-	BILLY RAY CYRUS/It's All The Same...
25	25	25	25	25	TRACY LAWRENCE/How A Cowgirl...
18	18	13	25	25	BUFFALO CLUB/Nothin' Less Than
13	13	13	13	13	LORRIE MORGAN/Good As I Was To You
13	13	13	13	13	GEORGE STRAIT/One Night At A Time
25	25	25	25	25	JOHN M. MONTGOMERY/If Miss You A Little

FR 95.1
KFRG

MARKET #26
KFRG/Riverside
(909) 825-9525
Massie/Jeffrey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	LORRIE MORGAN/Good As I Was To You
37	37	37	37	37	MARK WILLIS/Places I've Never...
24	24	37	37	37	KEYIN SHARP/She's Sure Taking...
24	24	37	37	37	JOHN M. MONTGOMERY/If Miss You A Little
37	37	37	37	37	BRYAN WHITE/Smilin' On Go
24	24	24	24	24	TANYA TUCKER/Little Things
24	24	24	24	24	LEANN RIMES/The Light In Your...
24	24	24	24	24	ALAN JACKSON/Who's Cheatin' Who
16	24	24	24	24	RANDY TRAVIS/King Of The Road
24	24	24	24	24	BROOKS & DUNN/Why Would I Say...
24	24	24	24	24	MINDY MCCREADY/A Girl's Gotta Do...
16	16	24	24	24	MARK CHESNUTT/Let It Rain
16	16	24	24	24	TY HERNDON/Loved Too Much
37	37	37	37	37	TIM MCGRAW W/F HILL/It's Your Love
16	16	24	24	24	REBA MCENTIRE/It'd Rather Ride...
16	16	24	24	24	JEFF CARSON/Butterfly Kisses
8	16	16	16	16	DEANA CARTER/Count Me In
16	16	16	16	16	SONS OF THE DESERT/Whatever Comes First
16	16	16	16	16	JOHN BERRY/Will, If You Will
8	16	16	16	16	RICK TREVIN/Only Get This...
8	16	16	16	16	TRACE ADKINS/Left Something...
8	16	16	16	16	BILLY YATES/Flowers
8	16	16	16	16	MICHAEL PETERSON/Drink, Swear...
-	8	16	16	16	BLACK & MCBRIDE/Still Holding On
8	8	10	8	8	PAM TILLIS/All The Good Ones...
8	8	10	8	8	LILA MCCANN/Down Came A...
8	8	10	8	8	LOANSTAR/Come Cryin' To Me
-	8	10	8	8	PATTY LOVELESS/The Trouble With...
-	8	10	8	8	SAMMY KERSHAW/Fit To Be Tied Down
-	8	10	8	8	TRACY LAWRENCE/How A Cowgirl...
-	8	10	8	8	KENNY CHESNEY/She's Got It All

Young Country
Q104

MARKET #27
KBEO/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	DEANA CARTER/Count Me In
43	43	43	43	43	SONS OF THE DESERT/Whatever Comes First
43	43	43	43	43	TY HERNDON/Loved Too Much
43	43	43	43	43	LEANN RIMES/The Light In Your...
28	35	35	35	35	MARK WILLIS/Places I've Never...
28	35	35	35	35	ALAN JACKSON/Who's Cheatin' Who
27	35	35	35	35	SAMMY KERSHAW/Fit To Be Tied Down
27	35	35	35	35	TIM MCGRAW W/F HILL/It's Your Love
27	35	35	35	35	RICK TREVIN/Only Get This...
28	28	29	29	29	TRACE ADKINS/Left Something...
27	28	29	29	29	MARK CHESNUTT/Let It Rain
27	28	29	29	29	JOHN BERRY/Will, If You Will
27	28	29	29	29	JAMES BONAMY/The Swing
24	28	29	29	29	BOB CARLISLE/Butterfly Kisses
24	28	29	29	29	KENNY CHESNEY/She's Got It All
24	28	29	29	29	TOBY KEITH/We Were In Love
27	28	29	29	29	DAVID KERSH/Day In, Day Out
24	28	29	29	29	TRACY LAWRENCE/How A Cowgirl...
27	28	29	29	29	LOANSTAR/Come Cryin' To Me
27	28	29	29	29	PATTY LOVELESS/The Trouble With...
24	28	29	29	29	NEAL MCCOY/The Shake
28	28	29	29	29	REBA MCENTIRE/It'd Rather Ride...
24	24	24	24	24	LEE ROY PARNELL/Lucky Me, Lucky You
27	28	29	29	29	MICHAEL PETERSON/Drink, Swear...
24	24	24	24	24	COLLIN RAYE/What The Heart Wants
27	28	29	29	29	GEORGE STRAIT/Carrying Your...
24	24	24	24	24	GEORGE STRAIT/Carrying Your...
27	28	29	29	29	TRAVIS TRITT/She's Going Home...
28	28	29	29	29	TRAVIS TRITT/She's Going Home...
28	28	29	29	29	CLAY WALKER/One, Two, I Love You
24	24	24	24	24	TRISHA YEARWOOD/How Do I Live
18	24	24	24	24	BLACK & MCBRIDE/Still Holding On
18	24	24	24	24	BUFFALO CLUB/Nothin' Less Than...
18	24	24	24	24	BURNIN' DAYLIGHT/We Love Again
18	24	24	24	24	DIAMOND RIO/How Your Love...
-	18	24	24	24	LITTLE TEXAS/The Call
-	18	24	24	24	JOHN M. MONTGOMERY/How Was I To Know
18	24	24	24	24	NIKKI NELSON/Don't Know How...
18	24	24	24	24	REGINA REGINA/Ask For The Moon
18	24	24	24	24	BILLY YATES/Flowers

KFKF 94FM
COUNTRY FAVORITES

MARKET #27
KFKF/Kansas City
(816) 753-4000
Carter/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	TIM MCGRAW W/F HILL/It's Your Love
25	25	25	25	25	GEORGE STRAIT/Carrying Your...
25	25	25	25	25	REBA MCENTIRE/It'd Rather Ride...
35	35	35	35	35	TY HERNDON/Loved Too Much
35	35	35	35	35	JOHN BERRY/Will, If You Will
35	35	35	35	35	MARK WILLIS/Places I've Never...
35	35	35	35	35	PAM TILLIS/All The Good Ones...
35	35	35	35	35	DEANA CARTER/Count Me In
35	35	35	35	35	MARK WILLIS/Places I've Never...
35	35	35	35	35	PAM TILLIS/All The Good Ones...
25	25	25	25	25	SONS OF THE DESERT/Whatever Comes First
15	25	25	25	25	RAYBON BROTHERS/Butterfly Kisses
35	35	35	35	35	NEAL MCCOY/The Shake
15	15	15	15	15	SHERRIE AUSTIN/Lucky In Love
15	15	15	15	15	ALAN JACKSON/Who's Cheatin' Who
15	15	15	15	15	TRISHA YEARWOOD/How Do I Live
25	25	25	25	25	KEVIN SHARP/She's Sure Taking...
25	25	25	25	25	TRACY BYRD/Don't Love Make...
25	25	25	25	25	SAMMY KERSHAW/Fit To Be Tied Down
25	25	25	25	25	TRACE ADKINS/Left Something...
25	25	25	25	25	LOANSTAR/Come Cryin' To Me
25	25	25	25	25	MARK CHESNUTT/Let It Rain
25	25	25	25	25	MARK CHESNUTT/Let It Rain
25	25	25	25	25	LEE ROY PARNELL/Lucky Me, Lucky You
25	25	25	25	25	VINCE GILL/Little More Love
25	25	25	25	25	LEE ROY PARNELL/Lucky Me, Lucky You
25	25	25	25	25	BLACK & MCBRIDE/Still Holding On
8	15	15	15	15	TRACY LAWRENCE/How A Cowgirl...
25	25	25	25	25	MICHAEL PETERSON/Drink, Swear...
25	25	25	25	25	PATTY LOVELESS/The Trouble With...
8	8	8	8	8	JAMES BONAMY/The Swing
15	15	15	15	15	TERRI RUCK/Just The Same
15	15	15	15	15	RIVER ROAD/It's All The Same
8	15	15	15	15	KEVIN CHESNEY/She's Got It All
-	8	15	15	15	ALABAMA/Dancin', Shaggin'...
8	15	15	15	15	DAVID KERSH/Day In, Day Out
8	15	15	15	15	TOBY KEITH/We Were In Love
-	8	15	15	15	JOHN M. MONTGOMERY/How Was I To Know
15	15	15	15	15	CLAY WALKER/One, Two, I Love You
15	15	15	15	15	BILLY YATES/Flowers

WDAF AM
1060 AM
Country

MARKET #27
WDAF/Kansas City
(816) 931-6100
Cramer/Bryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	TIM MCGRAW W/F HILL/It's Your Love
28	28	28	28	28	VINCE GILL/Little More Love
20	28	28	28	28	MARK CHESNUTT/Let It Rain
20	28	28	28	28	LOANSTAR/Come Cryin' To Me
28	28	28	28	28	TY HERNDON/Loved Too Much
28	28	28	28	28	REBA MCENTIRE/It'd Rather Ride...
28	28	28	28	28	TRACE ADKINS/Left Something...
20	28	28	28	28	PATTY LOVELESS/The Trouble With...
20	28	28	28	28	GEORGE STRAIT/Carrying Your...
28	28	28	28	28	MARK WILLIS/Places I've Never...
28	28	28	28	28	PAM TILLIS/All The Good Ones...
28	28	28	28	28	DEANA CARTER/Count Me In
10	10	10	10	10	RICK TREVIN/Only Get This...
10	10	10	10	10	SONS OF THE DESERT/Whatever Comes First
20	20	20	20	20	TRACY BYRD/Don't Love Make...
20	20	20	20	20	TRACE ADKINS/Left Something...
20	20	20	20	20	MICHAEL PETERSON/Drink, Swear...
20	20	20	20	20	CLAY WALKER/One, Two, I Love You
20	20	20	20	20	TRACY LAWRENCE/How A Cowgirl...
20	20				

AC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
14	14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	14	BOB CARLISLE/Butterfly Kisses
14	14	14	14	14	BRICKMAN & MCBRIDE/Valentine
14	14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	14	R. KELLY/ Believe I Can Fly
14	14	14	14	14	BRYAN ADAMS/It's Always Be...
14	14	14	14	14	KENNY G/Havana
14	14	14	14	14	CHICAGO/Here In My Heart
14	14	14	14	14	TONI BRAXTON/ Don't Want To
10	14	14	14	14	MICHAEL BOLTON/Go The Distance
-	12	14	14	14	SHAWN COLVIN/Sunny Came Home
8	12	14	14	14	MONICA/For You I Will
10	12	12	12	12	BABYFACE/How Come, How Long
-	8	12	12	12	AZ YET/Hard To Say I'm...
-	8	12	12	12	JAMES TAYLOR/Little More Time...
-	8	12	12	12	KENNY LOGGINS/ Am Not Hiding
8	6	6	6	6	BRUCE SPRINGSTEEN/Secret Garden
8	6	6	6	6	BABYFACE/Every Time I...
8	6	6	6	6	CELINE DION/It's All Coming...
6	6	6	6	6	STREISAND & ADAMS/ Finally Found...
14	6	6	6	6	RICHARD MARX/Until I Find You...

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
38	38	28	28	28	R. KELLY/ Believe I Can Fly
37	37	28	28	28	TONI BRAXTON/Un-break My Heart
11	11	28	28	28	MONICA/For You I Will
11	11	23	23	23	WHITNEY HOUSTON/ Believe In You...
10	10	28	28	28	BABYFACE/Every Time I...
11	11	28	28	28	ROD STEWART/If We Fall In...
39	39	28	28	28	JEWEL/You Were Meant...
23	37	23	23	23	DUNCAN SHEIK/Barely Breathing
11	11	23	23	23	SHERYL CROW/Everyday Is...
37	37	23	23	23	NO DOUBT/Don't Speak
38	38	-	-	-	BOB CARLISLE/Butterfly Kisses
-	-	-	-	-	WHITNEY HOUSTON/ Believe In You...
11	11	23	23	23	JOURNEY/When You Love...
23	23	16	16	16	SHAWN COLVIN/Sunny Came Home
23	23	16	16	16	WALLFLOWERS/One Headlight
37	37	23	23	23	PAULA COLLE/Where Have All...
22	22	16	16	16	PHIL COLLINS/Dance Into The Light
10	10	10	10	10	KENNY LOGGINS/For The First Time
15	15	10	10	10	CHICAGO/Here In My Heart
10	10	10	10	10	RICHARD MARX/Until I Find You...
-	-	10	10	10	MICHAEL BOLTON/Go The Distance
-	-	10	10	10	AZ YET/Hard To Say I'm...
11	11	10	10	10	ERIC CLAPTON/Change The World
11	11	10	10	10	CELINE DION/Because You Loved Me
-	-	10	10	10	DONNA LEWIS/ Love You Always...
11	11	10	10	10	CELINE DION/It's All Coming...
11	11	10	10	10	TRACY CHAPMAN/Give Me One Reason
23	23	10	10	10	CARDIGANS/Lovefool
-	-	10	10	10	TONY RICH PROJECT/Nobody Knows
11	11	10	10	10	CELINE DION/All By Myself

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
24	24	24	24	24	JEWEL/You Were Meant...
24	24	24	24	24	MONICA/For You I Will
24	24	24	24	24	BABYFACE/Every Time I...
24	24	24	24	24	WHITNEY HOUSTON/ Believe In You...
24	24	24	24	24	ROD STEWART/If We Fall In...
24	24	24	24	24	TONI BRAXTON/Un-break My Heart
24	24	24	24	24	R. KELLY/ Believe I Can Fly
-	-	24	24	24	PAULA COLLE/Where Have All...
24	19	19	19	19	SHAWN COLVIN/Sunny Came Home
15	15	15	15	15	NO DOUBT/Don't Speak
15	15	15	15	15	BOB CARLISLE/Butterfly Kisses
15	15	15	15	15	WHITNEY HOUSTON/ Believe In You...
15	15	15	15	15	BRICKMAN & MCBRIDE/Valentine
15	15	15	15	15	JOURNEY/When You Love...
15	15	15	15	15	ELTON JOHN/You Can Make...
7	7	7	7	7	KENNY LOGGINS/For The First Time

93.9 MARKET #3
WLTJ/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
19	19	19	19	19	BEE GEES/Alone
19	19	19	19	19	MICHAEL BOLTON/Go The Distance
19	19	19	19	19	BOB CARLISLE/Butterfly Kisses
19	19	19	19	19	CHICAGO/Here In My Heart
19	19	19	19	19	KENNY LOGGINS/For The First Time
19	19	19	19	19	WHITNEY HOUSTON/ Believe In You...
19	19	19	19	19	JAMES TAYLOR/Little More Time...
17	17	17	17	17	TONI BRAXTON/ Don't Want To
10	10	10	10	10	PETER CETERA/Do You Love Me...
17	17	17	17	17	WHITNEY HOUSTON/My Heart Is Calling
11	11	17	17	17	KATHY TROCCOLI/He'll Never Leave Me
11	11	17	17	17	TINA TURNER/On Silent Wings
-	-	10	10	10	AZ YET/Hard To Say I'm...
-	-	10	10	10	NATALIE COLE/A Smile Like Yours
10	10	10	10	10	ERIC MARTIN/ Love The Way...
11	11	11	11	11	MONICA/For You I Will
10	10	10	10	10	JIM BRICKMAN/Picture This
-	-	10	10	10	PAUL CARRACK/For Once In Our...
-	-	10	10	10	LEANN RIMES/How Do I Live
8	8	8	8	8	R. KELLY/ Believe I Can Fly
8	8	8	8	8	KENNY LOGGINS/For The First Time
17	17	8	8	8	RICHARD MARX/Until I Find You...
17	8	8	8	8	JON SECADA/Too Late, Too Soon
-	-	8	8	8	BRUCE SPRINGSTEEN/Secret Garden

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Nachlis

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
36	36	36	36	36	MONICA/For You I Will
36	36	36	36	36	CHICAGO/Here In My Heart
32	32	35	35	35	R. KELLY/ Believe I Can Fly
32	32	35	35	35	JEWEL/You Were Meant...
32	32	35	35	35	KENNY LOGGINS/For The First Time
30	32	32	32	32	WHITNEY HOUSTON/ Believe In You...
30	32	32	32	32	BRICKMAN & MCBRIDE/Valentine
30	32	32	32	32	BRYAN ADAMS/It's Always Be...
25	29	29	29	29	BEE GEES/Alone
25	29	29	29	29	BOB CARLISLE/Butterfly Kisses
25	25	25	25	25	HANSON/Mmm Bop
25	25	25	25	25	SHAWN COLVIN/Sunny Came Home
-	-	25	25	25	ERIC CLAPTON/Change The World
25	25	25	25	25	TONI BRAXTON/Un-break My Heart
21	21	21	21	21	DONNA LEWIS/ Love You Always...
15	15	15	15	15	CELINE DION/It's All Coming...
10	10	10	10	10	STREISAND & ADAMS/ Finally Found...

B-101.1 MARKET #5
WBEG/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
23	24	24	24	24	WHITNEY HOUSTON/ Believe In You...
23	24	24	24	24	KENNY LOGGINS/For The First Time
23	24	24	24	24	R. KELLY/ Believe I Can Fly
18	24	24	24	24	BOB CARLISLE/Butterfly Kisses
23	24	24	24	24	BRYAN ADAMS/It's Always Be...
18	24	24	24	24	MICHAEL BOLTON/Go The Distance
18	24	24	24	24	MONICA/For You I Will
18	24	24	24	24	TINA TURNER/On Silent Wings
18	24	24	24	24	KENNY G/Havana
18	24	24	24	24	SHAWN COLVIN/Sunny Came Home
18	24	24	24	24	CHICAGO/Here In My Heart
18	24	24	24	24	TONI BRAXTON/ Don't Want To
18	24	24	24	24	RICHARD MARX/Until I Find You...
18	24	24	24	24	JAMES TAYLOR/Little More Time...
18	24	24	24	24	PETER CETERA/Do You Love Me...
-	-	18	18	18	BRUCE SPRINGSTEEN/Secret Garden
13	12	12	12	12	ERIC CLAPTON/Change The World
13	12	12	12	12	CELINE DION/Because You Loved Me
13	12	12	12	12	TONI BRAXTON/Un-break My Heart
23	24	24	24	24	STREISAND & ADAMS/ Finally Found...
-	-	11	11	11	NATALIE COLE/A Smile Like Yours
12	11	11	11	11	BABYFACE/How Come, How Long
-	-	10	10	10	AZ YET/Hard To Say I'm...
12	11	11	11	11	WHITNEY HOUSTON/My Heart Is Calling
12	11	11	11	11	DIONNE FARRIS/Hopeless
-	-	11	11	11	KATHY TROCCOLI/He'll Never Leave Me

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
13	23	23	23	23	BOB CARLISLE/Butterfly Kisses
23	22	22	22	22	CELINE DION/All By Myself
22	22	22	22	22	TONI BRAXTON/Un-break My Heart
22	22	22	22	22	BRICKMAN & MCBRIDE/Valentine
21	21	21	21	21	ERIC CLAPTON/Change The World
21	21	21	21	21	STREISAND & ADAMS/ Finally Found...
21	21	21	21	21	CELINE DION/It's All Coming...
20	20	20	20	20	JIM BRICKMAN/Picture This
13	13	14	14	14	JEWEL/You Were Meant...
-	-	13	13	13	MICHAEL BOLTON/Go The Distance
13	13	14	14	14	PETER CETERA/Do You Love Me...
22	11	13	13	13	R. KELLY/ Believe I Can Fly
9	11	13	13	13	JIM BRICKMAN/Picture This
11	11	12	12	12	BRYAN ADAMS/It's Always Be...
11	11	12	12	12	PETER CETERA/One Clear Voice
9	9	9	9	9	BEE GEES/Alone
7	9	9	9	9	KATHY TROCCOLI/He'll Never Leave Me
7	7	8	8	8	ERIC MARTIN/ Love The Way...
-	-	7	7	7	SWING OUT SISTER/Somebody In...
7	7	7	7	7	BARRY MANILOW/It's Really Love...
-	-	7	7	7	AZ YET/Hard To Say I'm...
5	5	5	5	5	LEANN RIMES/How Do I Live
5	5	5	5	5	TONY RICH PROJECT/Nobody Knows
5	5	5	5	5	MADONNA/You'll See
5	5	5	5	5	ELTON JOHN/Blessed
11	5	5	5	5	KENNY G/The Moment
5	5	5	5	5	CELINE DION/Because You Loved Me

Soft Rock 97.1 WASH-FM MARKET #8
WASH/Washington (202) 895-5000 Strel/Martin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
35	35	35	35	35	WHITNEY HOUSTON/ Believe In You...
35	35	35	35	35	JEWEL/You Were Meant...
28	35	35	35	35	KENNY LOGGINS/For The First Time
28	28	28	28	28	BRYAN ADAMS/It's Always Be...
28	28	28	28	28	BOB CARLISLE/Butterfly Kisses
28	28	28	28	28	MONICA/For You I Will
28	28	28	28	28	CHICAGO/Here In My Heart
-	-	21	21	21	DUNCAN SHEIK/Barely Breathing
-	-	21	21	21	SHAWN COLVIN/Sunny Came Home
10	21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
-	-	21	21	21	HANSON/Mmm Bop
21	21	21	21	21	MICHAEL BOLTON/Go The Distance
-	-	21	21	21	SPICE GIRLS/Say You'll Be There
-	-	21	21	21	JAMES TAYLOR/Little More Time...
35	10	10	10	10	BRICKMAN & MCBRIDE/Valentine
-	-	10	10	10	JOURNEY/When You Love...
35	10	10	10	10	ERIC CLAPTON/Change The World
21	10	10	10	10	NO DOUBT/Don't Speak
10	35	35	35	35	R. KELLY/ Believe I Can Fly

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
26	25	25	25	25	TONI BRAXTON/Un-break My Heart
26	25	25	25	25	JEWEL/You Were Meant...
26	25	25	25	25	BRUCE SPRINGSTEEN/Secret Garden
26	25	25	25	25	BOB CARLISLE/Butterfly Kisses
23	25	25	25	25	R. KELLY/ Believe I Can Fly
-	-	23	23	23	SHAWN COLVIN/Sunny Came Home
25	25	25	25	25	CELINE DION/All By Myself
13	13	13	13	13	MONICA/For You I Will
13	14	14	14	14	BRYAN ADAMS/It's Always Be...
14	14	14	14	14	BRICKMAN & MCBRIDE/Valentine
12	13	13	13	13	ERIC CLAPTON/Change The World
16	12	12	12	12	RICHARD MARX/Until I Find You...
10	11	11	11	11	MARIAH CAREY/Always Be My Baby
11	13	13	13	13	MARIAH CAREY/Forever
11	11	11	11	11	CELINE DION/Because You Loved Me
11	10	10	10	10	CELINE DION/It's All Coming...
14	12	11	11	11	DONNA LEWIS/ Love You Always...
10	10	10	10	10	ELTON JOHN/You Can Make...
8	8	8	8	8	CHICAGO/Here In My Heart
4	4	4	4	4	JIM BRICKMAN/Picture This
1	1	1	1	1	TONI BRAXTON/ Don't Want To
1	1	1	1	1	NATALIE COLE/A Smile Like Yours
1	1	1	1	1	KENNY LOGGINS/For The First Time

peach 94.9 MARKET #12
WPCN/Atlanta (404) 367-0949 Dillard/Joy

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	-	8	8	8	PAUL CARRACK/For Once In Our...
-	-	15	15	15	BOB CARLISLE/Butterfly Kisses
-	-	11	11	11	BRUCE SPRINGSTEEN/Secret Garden
-	-	8	8	8	JAMES TAYLOR/Little More Time...
-	-	11	11	11	BEE GEES/Alone
-	-	11	11	11	RICHARD MARX/Until I Find You...
-	-	11	11	11	CHICAGO/Here In My Heart
-	-	8	8	8	JON SECADA/Too Late, Too Soon
-	-	11	11	11	



MIKE KINOSHIAN

Something Special For Pop/Alternative

□ WTMX takes the 'Inside Track' for a unique feature

Pop/Alternative programmers are faced with an interesting proposition: Developing special programming for a format that hasn't been around long enough to have spawned compatible features, syndicated or otherwise. I talked with two format programmers about the approaches they're taking.



Barry James

For the past several months, WTMX/Chicago has been airing "The Inside Track" Fridays at 3pm.

The premise is much like "Make It Or Break It," a longtime staple for contemporary music radio. A new song is played, and the audience reacts to it. But WTMX does it with a twist: a representative from the song's record company is in the studio making an on-air pitch.

"People are in weekend mode Fridays at 3pm anyway," reasons WTMX PD Barry James. "It's fun, and it makes the record company people feel like they're part of the station. It's very cool that listeners get to participate and hear the inside aspect of it. We hope it's a treat."

Inside Pitch

Following a preproduced intro, the record rep is introduced, then visits with afternoon personality Brian Peck. "We talk about it as being inside information about the music industry," notes James. "We explain each week that we allow the record person to sell the audience the same way they would try to sell us on a particular new record."

"We give a very large audience an opportunity to not only hear what the

record company person says, but also get some background on the band. They talk about sales figures, other stations that are playing the song — the same stuff that we hear. We then play the song on the air."

Few restrictions or limitations are placed on the record reps, but as James explains, "We'd probably try to lead them away from something that's ear-bleedingly hard. Even though we don't play ballads, we put on Richard Marx's 'Until I Find You Again.' We allow people to call in and have the record reps interface with listeners."

Ringers Ringing Up

The Indigo Girls' "Shame On You" is one example of a song WTMX started playing because of this feature. Another song reconsidered because of reaction generated on the show was Toad The Wet Sprocket's "Come Down." James recounts, "We looked at it as being a little edgy or hard for us. We also changed our feeling a bit on Third Eye Blind's 'Semi-Charmed Life,' Mexico 70's 'I Want You,' and Hanson's 'Mmm Bop.'"

"I say this very tongue-in-cheek, but I don't know how many record reps actually have ringers ready to call in with positive comments. I assume that's a possibility. We have a good group of local record people who try to work out something that's good for the station."

The longest the feature has run is about 30 minutes, and a running tally of positive and negative isn't given.

“It's very easy for them to come here and be all pumped up about their record — they're salespeople. But going in the studio disarms them to a tremendous degree.”

"It's very light, and Brian may say that the overwhelming result is pretty bad. He says that right in front of the record person and lets them argue it."

The vast majority of the record company people sound fairly natural on the air. "The first person we had was very outgoing and aggressive, but scared to death to be on the air. It's OK if they're a little scared. It's very easy for them to come here and be all pumped up about their record — they're salespeople. You know they go to stations with their game faces on. But going in the studio disarms them to a tremendous degree."

be on the air. It's OK if they're a little scared. It's very easy for them to come here and be all pumped up about their record — they're salespeople. You know they go to stations with their game faces on. But going in the studio disarms them to a tremendous degree."



GETTING EW&F INTO OUR LIVES — Earth, Wind & Fire recently previewed its 22nd album, "In The Name Of Love," at a Rhino Records listening party. Celebrating the event are (L-R) R&R AE Paul Colbert, group member Verdine White, an ardent EW&F fan, group member Ralph Johnson, the band's Maurice White, R&R AE Lanetta Kimmons, and group members Philip Bailey and Sheldon Reynolds. That's R&R NAC/Country Assistant Editor Jay Gross in the middle.

James, who keeps his distance when the feature airs, explains, "When I hear a song that I didn't think was good and the audience agrees, I just have a quiet smile. They walk in and say, 'Well this was fun.' But even in less than favorable situations, they're all classy and understand."

Part Of The Game

Representatives may face discouraging results, but seem to want to make return appearances. "They're salespeople — think about the number of times that they hear 'no.' They don't get bummed out and take their marbles and go home. Most of them plan how they'll do next time."

Having the featured artist in the studio isn't something currently in the works. "I don't know that I'd do it, only because I wouldn't want to put them on the spot," notes James. "I

don't know if I'd want to compromise somebody like that."

The most familiar names featured thus far on "The Inside Track" are Steve Winwood and Paul McCartney. McCartney recently spent about 15 minutes chatting on-air with WTMX morning members Eric & Kathy. "This is a song-based format, more than artist-based," James opines. "Winwood's pretty 'formula,' but 'Spy In The House Of Love' is a little bit different — that's why our listeners who called seemed to like it. McCartney's 'The World Tonight' is also different for him ... not something people expected."

Seeing this Friday feature as a long-term possibility, James says. "Without a doubt, this is good for the relationship between the labels and the radio station. It shows we can get support in an unorthodox way."

Taking A Non-Traditional Countdown Approach

Hot ACs have always struggled with finding appropriate weekend fare. Those stations now taking a Pop/Alternative lean are finding it even tougher.

"It's very difficult to find something from syndication companies because the format's so new that syndicators are just now starting to look at shows that Pop/Alternatives can air," comments WBMX/Boston VP/Programming Greg Strassell. "Many syndicated weekend offerings were geared more to traditional Hot ACs. We carried Casey Kasem until we transitioned to Pop/Alternative."

Weekend Lineup

The all-request "Back To The '80s" — produced by midday personality Joe Cortez — continues to air Fridays 7-11pm.

Sunday mornings from 8-10am, "Boston's Best Mix, Mix 98.5" now-features "Acoustic Sunrise," hosted by WMBX/West Palm Beach MD/midday personality Dan O'Brien. "It's acoustic versions of the hits we play," Strassell notes. "We're the station that gets you up Saturday night [with a brand new Pop/Alternative show done by Hot Mix Radio Network] and winds you down Sunday morning."



Greg Strassell

Following "Acoustic Sunrise" from 10am-noon is "This Week In Mix Music," a Pop/Alternative countdown hosted by WBMX MD Michelle Buczynski. "It's written and produced in-house by Gary Trust and is full of artist information," Strassell points out. "It's a 15-song countdown, but we don't position it as a traditional countdown show. We intersperse '80s flashbacks and feature some newer releases that haven't quite yet cracked our Top 15. The show's very informative; Michelle does a lot of music news. She lays down voice tracks on Thursdays and it's mixed in live on Sundays. It's much like something you'd see on MTV or VH1."

Representative "flashback" artists, according to Strassell, include The Cure, Depeche Mode, Frankie Goes To Hollywood, and Men At Work.

"In two hours, our listeners are going to know everything there is to know about the latest music news and the music they love on our station. We want to avoid the stereotypical countdown approach."

Bright Future

Pop/Alternative, Strassell believes, has a lot of momentum. "In some less competitive markets, it cuts through right away. In markets where there are several stations playing this music, it's up to the station doing the best marketing job and maintaining ownership of that sound."

“The format's so new that syndicators are just now starting to look at shows that Pop/Alternatives can air.”

"It's definitely going to be a healthy spring for this format. I predict we'll see a Pop/Alternative in almost every market by fall."

For The Record

In a column two weeks ago (R&R 6/13), I inadvertently changed WAJI/Ft. Wayne PD Barb Richards's first name to Sue. I apologize for the error.

Khambi Cole
someone to lay down beside me

AC
ADDS
June 30th

for information contact
Judy Valsi-Cunningham - 330.638.4941
Jon Konjoyan - 213.874.7507
Leslie Marquez - 818.584.7020



BOZ SCAGGS

"LOVE LETTERS"

The new track from the album **COME ON HOME**

PRODUCED BY BOZ SCAGGS

Representation:
CRAIG FRUIN/HK MANAGEMENT

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AOL Keyword: Virgin Records

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JUNE 27, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	CHICAGO Here In My Heart (<i>Reprise</i>)	2241	2175	2159	1953	100/1
1	1	1	2	BOB CARLISLE Butterfly Kisses (<i>DMG/Jive</i>)	2105	2281	2507	2362	99/2
7	6	4	3	MICHAEL BOLTON Go The Distance (<i>Columbia</i>)	2065	1863	1718	1491	99/3
4	3	3	4	TONI BRAXTON I Don't Want To (<i>LaFace/Arista</i>)	1931	1923	1854	1649	88/0
6	5	5	5	BEE GEES Alone (<i>Polydor/A&M</i>)	1829	1818	1724	1547	87/1
11	8	8	6	SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)	1714	1555	1485	1164	78/2
9	9	7	7	PETER CETERA Do You Love Me That Much? (<i>River North</i>)	1680	1564	1462	1303	89/3
16	12	9	8	JAMES TAYLOR Little More Time With You (<i>Columbia</i>)	1615	1397	1181	834	85/6
3	4	6	9	JEWEL You Were Meant For Me (<i>Atlantic</i>)	1550	1696	1839	1779	80/1
19	16	13	10	MONICA For You I Will (<i>Warner Sunset/Atlantic</i>)	1284	1166	956	696	76/3
8	10	10	11	BRYAN ADAMS I'll Always Be Right There (<i>A&M</i>)	1247	1338	1385	1362	74/0
5	7	11	12	RICHARD MARX Until I Find You Again (<i>Capitol</i>)	1114	1338	1523	1566	74/1
10	11	12	13	KENNY LOGGINS For The First Time (<i>Columbia</i>)	1107	1217	1242	1217	68/0
BREAKER			14	PAUL CARRACK For Once In Our Lives (<i>Ark 21</i>)	1002	839	665	470	72/8
17	17	15	15	JIM BRICKMAN Picture This (<i>Windham Hill</i>)	930	909	832	787	66/0
13	15	14	16	R. KELLY I Believe I Can Fly (<i>Jive</i>)	866	915	965	912	58/0
29	22	19	17	AZ YET Hard To Say I'm Sorry (<i>LaFace/Arista</i>)	835	691	550	327	65/7
12	13	16	18	BRUCE SPRINGSTEEN Secret Garden (<i>Columbia</i>)	752	890	1008	1073	52/1
14	14	18	19	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	705	781	969	910	45/0
23	23	21	20	KATHY TROCCOLI He'll Never Leave Me (<i>Reunion</i>)	663	614	538	482	55/5
—	30	26	21	NATALIE COLE A Smile Like Yours (<i>Elektra/EEG</i>)	662	515	271	—	65/14
28	25	23	22	WHITNEY HOUSTON My Heart Is Calling (<i>Arista</i>)	621	566	482	348	47/4
24	20	22	23	DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)	600	606	612	474	29/0
26	24	25	24	STYX Paradise (<i>CMC</i>)	581	529	483	425	44/3
—	—	30	25	LEANN RIMES How Do I Live (<i>MCG/Curb</i>)	388	270	187	130	39/9
30	27	27	26	BLESSID UNION OF SOULS I Wanna Be There (<i>EMI</i>)	331	367	340	302	18/0
20	21	24	27	TINA TURNER On Silent Wings (<i>Virgin</i>)	321	548	594	557	24/0
DEBUT			28	HANSON Mmm Bop (<i>Mercury</i>)	299	258	224	92	13/1
DEBUT			29	SWING OUT SISTER Somewhere In The World (<i>Pure/Mercury</i>)	291	248	185	71	32/3
—	29	28	30	PAULA COLE Where Have All The Cowboys Gone? (<i>Imago/WB</i>)	288	320	308	251	16/0

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 105 AC reporters. 101 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

MICHAEL ENGLISH Why Didn't I (*Curb*)

Total Stations: 27, Adds: 4, Plays: 250, WRCH 10 (10), WWLI 10 (5), WLEV 5 (5), WLIF 5, WVAF 11 (11), WAFY 13 (12), WLZW 10 (7), WARM 6 (6), WGSY 25 (15), WTCB 7 (7), WTVR 5, WDEF 10 (10), WOOF 8 (8), WAHR 5 (5), WLTS 7 (8), KQXT 7 (7), WDOK 9 (9), WAJI 5, WTP1 12 (8), WFMK 10 (10), WGLM 7 (16), WRVF 4 (3), WQLR 17 (7), WLTE 5 (5), KELO 12 (12), KYMG 20, KWAV 5 (5).

ERIC MARTIN I Love The Way You Love Me (*Atlantic*)

Total Stations: 23, Adds: 0, Plays: 212, WRCH 12 (12), WVAF 11 (11), WLZW 7 (7), WPCH 8 (8), WEAT 6 (6), WOOF 15 (15), WAHR 10 (10), WJXB 7 (7), WVEZ 5 (5), KVIL 9 (8), KMGL 5 (5), WLIT 11 (10), WDOK 13 (13), WFMK 20 (20), WSWT 18 (18), WRVF 4 (4), KLYF 10 (10), KEZG 10 (5), WLTE 8 (8), KEFM 5 (5), KELO 8 (12), KZST 1 (1), KISC 9 (9).

MICHAEL LINGTON Tell It Like It Is (*Nu Groove*)

Total Stations: 17, Adds: 3, Plays: 155, WWLI 16 (15), WLEV 5 (5), WKWK 5 (5), WGSY 7 (10), WTCB 7 (7), WTVR 6 (5), WAHR 10 (10), KQXT 14 (7), WTP1 7 (5), WGLM 7, WMGN 17 (17), WRVF 7 (5), KEFM 5, KELO 8, KWAV 10 (10), KSBL 15 (15), KISC 9 (9).

LINDA EDER Something To Believe In (*Atlantic*)

Total Stations: 19, Adds: 1, Plays: 145, WRCH 7 (7), WWLI 10 (10), WSRS 5 (5), WLIF 8 (8), WVAF 11 (11), WLZW 7, WGSY 7 (7), WDEF 5 (5), WOOF 8 (8), WAHR 10 (10), KMGL 5 (5), WFMK 10 (10), WSWT 12 (12), WRVF 4 (2), KEZG 6 (5), WLTE 10 (10), KEFM 5 (5), KELO 8 (12), KSBL 7 (13).

PAUL McCARTNEY The World Tonight (*Capitol*)

Total Stations: 10, Adds: 1, Plays: 142, WLEV 21 (21), WMJQ 28 (28), WKWK 10 (10), WGSY 7 (7), WTCB 10 (10), WDEF 10 (10), WAHR 10 (10), WTFM 15 (15), KQXT 7 (7), KGBY 24.

MARY GRIFFIN Just No Other Way (To Love Me) (*Curb*)

Total Stations: 10, Adds: 1, Plays: 89, WRCH 7 (7), WWLI 10 (10), WKWK 5, WGSY 10 (15), WTCB 10 (10), WAHR 10 (10), WFMK 10 (10), WGLM 7 (7), KWAV 5 (5), KSBL 15 (16).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

PAUL CARRACK
 For Once In Our Lives (*Ark 21*)

TOTAL PLAYS/INCREASE: 1002/163
 TOTAL STATIONS/ADDS: 72/8
 CHART: 14

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NATALIE COLE A Smile Like Yours (<i>Elektra/EEG</i>)	14
CINNAMON Me As Helen Of Troy (<i>Soap/Island</i>)	9
LEANN RIMES How Do I Live (<i>MCG/Curb</i>)	9
PAUL CARRACK For Once In Our Lives (<i>Ark 21</i>)	8
AZ YET Hard To Say I'm Sorry (<i>LaFace/Arista</i>)	7
BACKSTREET BOYS Quit Playing Games (With...) (<i>Jive</i>)	7
K.D. LANG The Joker (<i>Warner Bros.</i>)	7
JAMES TAYLOR Little More Time With You (<i>Columbia</i>)	6
KENNY LOGGINS I Am Not Hiding (<i>Columbia</i>)	5
NO MERCY When I Die (<i>Arista</i>)	5
KATHY TROCCOLI He'll Never Leave Me (<i>Reunion</i>)	5

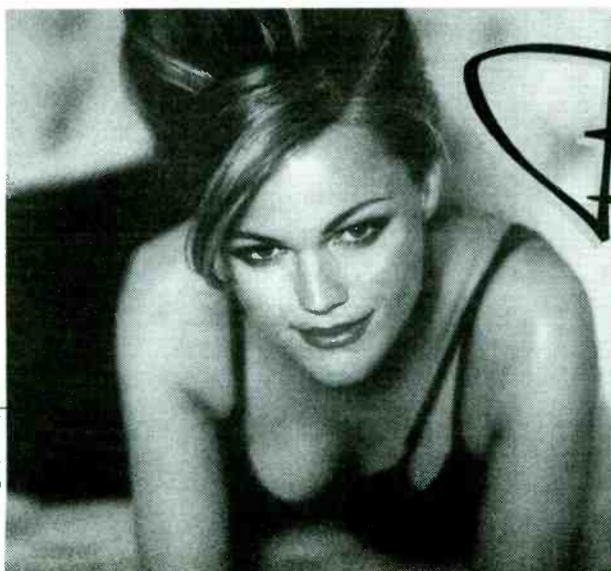
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JAMES TAYLOR Little More Time With You (<i>Columbia</i>)	+218
MICHAEL BOLTON Go The Distance (<i>Columbia</i>)	+202
PAUL CARRACK For Once In Our Lives (<i>Ark 21</i>)	+163
SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)	+159
NATALIE COLE A Smile Like Yours (<i>Elektra/EEG</i>)	+147
AZ YET Hard To Say I'm Sorry (<i>LaFace/Arista</i>)	+144
MONICA For You I Will (<i>Warner Sunset/Atlantic</i>)	+118
LEANN RIMES How Do I Live (<i>MCG/Curb</i>)	+118
PETER CETERA Do You Love Me That Much? (<i>River North</i>)	+116
CHICAGO Here In My Heart (<i>Reprise</i>)	+66

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JIM BRICKMAN w/ MARTINA McBRIDE Valentine (<i>Windham Hill</i>)
CELINE DION All By Myself (<i>550 Music</i>)
ERIC CLAPTON Change The World (<i>Reprise</i>)
JON SECADA Too Late, Too Soon (<i>Virgin</i>)
JOURNEY When You Love A Woman (<i>Columbia</i>)
B. STREISAND & B. ADAMS I Finally... (<i>Columbia</i>)
WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)
JOSE If Tomorrow Never Comes (<i>Flavor Unit/EastWest/EEG</i>)
NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Belinda Carlisle

Belinda's glamorous and instantly recognizable voice returns with

"In Too Deep"

GOING FOR ADDS JUNE 30TH

Belinda's rich history of hits includes:

"Mad About You"
 "Heaven Is A Place On Earth"
 "I Get Weak"
 "We Got The Beat"
 "Our Lips Our Sealed"

CONTACT:

Karen Lee 818.325.1215
 Brad Hunt 818.325.1271
 Tom Callahan 303.545.0232
 Tom Mazzetta 847.831.0550

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KENNY LOGGINS

Kenny is on television throughout July...

7/9 Entertainment Tonight
7/11 Good Morning America
7/13 Weekend Today
7/17 Good Day New York
7/28 The Late Late Show With Tom Snyder
with many more to follow.

KENNY LOGGINS



THE UNIMAGINABLE LIFE

I AM NOT HIDING

The follow-up to his #1 A/C track For The First Time and the first song from his landmark album, "THE UNIMAGINABLE LIFE"

Also available
from Kenny & Julia
Loggins- "The
Unimaginable Life"
by Avon Books.

COLUMBIA

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Management: Higher Vision, Inc.
Produced by Walter AfanasiEFF

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY MD: Pat Ryan 5 NATALIE COLE "Smile"	WDOK/Cleveland, OH MD: Sue Wilson MD: Scott Miller 12 LEANN RIMES "How"	WMIY/Greenville, SC MD: Gary Jackson MD: Chris Scott No Adds	WRVR/Memphis, TN MD: Joel Burke MD: Kay Manley No Adds	KIOI/San Francisco, CA MD: Jay Nechlis 25 HANSON "Mmm"
WLEV/Alhambra, PA OM/MD: J. Davis AP/MD: Bill Marvin 5 CINNAMON "Helen"	WTCB/Columbia, SC OM/MD: Brent Johnson 7 BACKSTREET BOYS "Playing"	WSPA/Greenville, SC OM: Jim Kirkland PD/MD: Greg McKinney 15 NATALIE COLE "Smile"	KJSM/Modesto, CA PD/MD: Gary Michaels 13 MICHAEL BOLTON "Distance"	KSBL/Santa Barbara, CA PD/MD: Peter Bie No Adds
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 20 MICHAEL ENGLISH "Why"	WGSY/Columbus, GA OM/MD: David McManus AP/MD: J.J. Hemingway 7 BACKSTREET BOYS "Playing" 7 CINNAMON "Helen" 7 K.D. LANG "Joker"	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 7 TAMIA "Tonight"	WOBW/Monmouth-Ocean, NJ PD/MD: Jeff Rafter 5 WHITNEY HOUSTON "Heart"	KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer 2 NATALIE COLE "Smile"
WRDE/Appleton, WI PD/MD: Dan Larkin 10 LEANN RIMES "How"	WSNY/Columbus, OH PD: Chuck Knight MD: Bob Nunnally 26 JAMES TAYLOR "Little"	KSSK/Honolulu, HI OM/MD: Michael Shishido PD: Dick Walmsworth 15 MICHAEL BOLTON "Distance"	WLMG/New Orleans, LA OM/MD: Nick Ferrara MD: Johnny Scott No Adds	KLZY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks No Adds
WPCH/Atlanta, GA OM/MD: Vance Dillard AP/MD: Steve Coas MD: David Jay 5 TRISHA YEARWOOD "How"	KVIL/Dallas, TX MD: Alex D'Neal 7 AZ YET "Sorry" 7 LEANN RIMES "How"	WTPJ/Indianapolis, IN PD: Gary Havens MD: Steve Cooper No Adds	WLTW/New Orleans, LA PD: Steve Suter MD: Jim Hanzo No Adds	KELO/Sioux Falls, SD PD/MD: Reid Holman 8 KENNY LOGGINS "Hiding" 8 MICHAEL LINGTON "Telf"
WFPG/Atlantic City, NJ OM/MD: Dick Fennessey MD: Marlene Aqua 14 NATALIE COLE "Smile"	WLQT/Dayton, OH MD: Mary Flanzer MD: Steven Scott 10 AZ YET "Sorry"	WTFM/Johnson City, TN PD/MD: Mark E. McKinney 10 SWING OUT SISTER "Somewhere" 10 10,000 MANIACS "More"	WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 10 STYX "Paradise"	WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 30 ABRA MOORE "Clover"
WBBQ/Augusta, GA PD/MD: John Patrick 17 PAUL CARRACK "Once" 14 RICHARD MARX "Tud" 14 JAWN ARDEN "Intensity" 11 JOURNEY "Break"	KOSU/Denver, CO OM: Scott Taylor PD: Steve Hamilton No Adds	WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz 7 LEANN RIMES "How"	WMXS/Anchorage, AK PD: Mark Carlson AP/MD: Roxy Lannox No Adds	WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor 10 COUNTING CROWS "Daylight"
KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise 7 PETER CETERA "Do"	KLYF/Des Moines, IA PD: Kann McCloud MD: Dave Campbell No Adds	WJXB/Knoxville, TN PD/MD: Jeff Jamigan 7 AZ YET "Sorry" 7 PAUL CARRACK "Once"	KALC/Denver, CO PD: Gregg Cassidy MD: Cha Cha No Adds	KURB/Little Rock, AR OM/MD: Randy Cain MD: Kevin Miller 10 BACKSTREET BOYS "Playing" 7 JON BON JOMI "Midnight"
WLIF/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner 5 MICHAEL ENGLISH "Why"	WOOF/Dothan, AL OM/MD: Leigh Simpson OM/MD: Mike Holderfield 15 R. KELLY "Gotham" 15 NIGHT RANGER "Forever" 15 BACKSTREET BOYS "Playing" 5 K.D. LANG "Joker"	WGLM/Lafayette, IN PD/MD: Dan McKay 7 MICHAEL LINGTON "Telf" 5 NO MERCY "When" 5 CINNAMON "Helen" 5 BACKSTREET BOYS "Playing" 5 K.D. LANG "Joker"	KSTZ/Des Moines, IA PD: Carol Vonn 11 DAVE MATTHEWS BAND "Crash" 8 SHERYL CROW "Change" 7 JEWEL "Foolish"	KYSR/Los Angeles, CA Interim PD: Angela Perrelli AP/MD: Chris Ebbott No Adds
WMJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart 14 SHAWN COLVIN "Sunny"	WXCC/Erie, PA PD: Ron Arlen MD: Paul Davy 7 AZ YET "Sorry"	WJXL/Knoxville, TN PD/MD: Jeff Jamigan 7 AZ YET "Sorry" 7 PAUL CARRACK "Once"	WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 6 JAMIROQUAI "Insanity"	WKOI/Detroit, MI PD/MD: Tom O'Brien 8 NIGHT RANGER "Forever"
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds	WIKY/Evansville, IN PD/MD: Mark Baker No Adds	WJXL/Knoxville, TN PD/MD: Jeff Jamigan 7 AZ YET "Sorry" 7 PAUL CARRACK "Once"	WMLL/Miami, FL PD/MD: Dave Stewart 20 SARAH MCLACHLAN "Mystery" 20 BRAD "Brings"	KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston No Adds
WEZN/Bridgeport, CT PD/MD: Steve Marcus 5 PETER CETERA "Do"	KEZA/Fayetteville, AR OM/MD: Chip Arledge AP/MD: Rick Kelly No Adds	WJXL/Knoxville, TN PD/MD: Jeff Jamigan 7 AZ YET "Sorry" 7 PAUL CARRACK "Once"	WQSM/Fayetteville, NC PD/MD: Dave Stone 10 DEPECHE MODE "Good"	WBBE/Ft. Pierce, FL PD: Mike Michaels MD: Terry Edwards 22 SAVAGE GARDEN "Moon" 16 MARK MORRISON "Return"
WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 14 BEE GEES "Anoke"	WCRZ/Flint, MI OM/MD: J. Patrick MD: George McIntyre 7 LEANN RIMES "How"	WJXL/Knoxville, TN PD/MD: Jeff Jamigan 7 AZ YET "Sorry" 7 PAUL CARRACK "Once"	KKYS/Bryan, TX PD/MD: Ryan O'Brien 15 10,000 MANIACS "More" 15 MEXICO 70 "Want"	WLNK/Charlotte, NC OM: Tom Jackson PD: Stacey Cantrell AP: Joshua Goodman 24 ABRA MOORE "Clover" 21 MATCHBOX 20 "Push"
WHCB/Canton, OH PD: Terry Simmons MD: Bruce Lewis 18 PAUL CARRACK "Once"	WVAJ/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 NATALIE COLE "Smile" 5 MICHAEL ENGLISH "Why"	WJXL/Knoxville, TN PD/MD: Jeff Jamigan 7 AZ YET "Sorry" 7 PAUL CARRACK "Once"	WQZZ/Tucson, AZ PD: Laura Dane MD: Ed Alexander 9 PAUL CARRACK "Once"	WASH/Washington, DC VP/Prog: Steve Stripl AP/MD: Darren Davis MD: Randi Martin 21 JAMES TAYLOR "Little"
WDAT/Cedar Rapids, IA PD: Richard W. Staden MD: Tom Cook 6 NATALIE COLE "Smile" 6 KATHY TROCCOLI "Never"	WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 12 MONICA "For"	WJXL/Knoxville, TN PD/MD: Jeff Jamigan 7 AZ YET "Sorry" 7 PAUL CARRACK "Once"	WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland 18 BRUCE SPRINGSTEEN "Secret" 10 AZ YET "Sorry"	WLVZ/Utica, NY PD/MD: Randy Jay 7 LINDA EDER "Something" 7 TRISHA YEARWOOD "How"
WRRM/Cincinnati, OH PD/MD: T.J. Holland 11 MONICA "For"	WVAF/Charleston, WV PD: Rick Johnson MD: Amie Nutter 11 BACKSTREET BOYS "Playing" 5 KENNY LOGGINS "Hiding"	WJXL/Knoxville, TN PD/MD: Jeff Jamigan 7 AZ YET "Sorry" 7 PAUL CARRACK "Once"	WVTV/Richmond, VA PD/MD: Tony Fiorentino 6 CINNAMON "Helen" 5 ART GARFUNKEL "Daydream" 5 NO MERCY "When" 5 CINNAMON "Helen"	WVTV/Richmond, VA PD/MD: Tony Fiorentino 6 CINNAMON "Helen" 5 ART GARFUNKEL "Daydream" 5 NO MERCY "When" 5 CINNAMON "Helen"
105 Total Reporters 105 Current Reporters 101 Current Playlists	WVAF/Charleston, WV PD: Rick Johnson MD: Amie Nutter 11 BACKSTREET BOYS "Playing" 5 KENNY LOGGINS "Hiding"	WJXL/Knoxville, TN PD/MD: Jeff Jamigan 7 AZ YET "Sorry" 7 PAUL CARRACK "Once"	WVTV/Richmond, VA PD/MD: Tony Fiorentino 6 CINNAMON "Helen" 5 ART GARFUNKEL "Daydream" 5 NO MERCY "When" 5 CINNAMON "Helen"	WVTV/Richmond, VA PD/MD: Tony Fiorentino 6 CINNAMON "Helen" 5 ART GARFUNKEL "Daydream" 5 NO MERCY "When" 5 CINNAMON "Helen"
Did Not Report, Playlist Frozen (4): WAHR/Huntsville, AL WLTE/Minneapolis, MN WSWT/Peoria, IL WSRS/Worcester, MA	WVAF/Charleston, WV PD: Rick Johnson MD: Amie Nutter 11 BACKSTREET BOYS "Playing" 5 KENNY LOGGINS "Hiding"	WJXL/Knoxville, TN PD/MD: Jeff Jamigan 7 AZ YET "Sorry" 7 PAUL CARRACK "Once"	WVTV/Richmond, VA PD/MD: Tony Fiorentino 6 CINNAMON "Helen" 5 ART GARFUNKEL "Daydream" 5 NO MERCY "When" 5 CINNAMON "Helen"	WVTV/Richmond, VA PD/MD: Tony Fiorentino 6 CINNAMON "Helen" 5 ART GARFUNKEL "Daydream" 5 NO MERCY "When" 5 CINNAMON "Helen"
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HOT AC TOP 30

JUNE 27, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	2	1	WALLFLOWERS One Headlight (<i>Interscope</i>)	3189	3148	3235	3063	82/0
2	2	1	2	SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)	3167	3184	3096	2938	81/1
7	6	4	3	SISTER HAZEL All For You (<i>Universal</i>)	2727	2539	2357	2117	80/3
3	3	3	4	DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)	2573	2639	2724	2618	73/0
8	8	5	5	HANSON Mmm Bop (<i>Mercury</i>)	2320	2341	2239	2090	65/0
12	9	9	6	SHERYL CROW A Change Would Do You Good (<i>A&M</i>)	2262	2046	1935	1548	73/2
5	5	6	7	SAVAGE GARDEN I Want You (<i>Columbia</i>)	2144	2331	2408	2334	63/1
4	4	7	8	JEWEL You Were Meant For Me (<i>Atlantic</i>)	1993	2200	2425	2478	66/0
6	7	8	9	PAULA COLE Where Have All The Cowboys Gone? (<i>Imago/WB</i>)	1980	2098	2274	2212	68/0
13	11	10	10	DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)	1788	1694	1679	1479	56/3
14	12	11	11	VERVE PIPE The Freshmen (<i>RCA</i>)	1787	1659	1591	1319	59/1
16	15	13	12	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	1643	1487	1315	1056	59/3
22	19	16	13	INDIGO GIRLS Shame On You (<i>Epic</i>)	1265	1110	939	763	51/5
9	10	12	14	BOB CARLISLE Butterfly Kisses (<i>DMG/Jive</i>)	1241	1537	1804	1867	44/1
10	13	14	15	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	1224	1413	1480	1607	52/0
19	17	17	16	MEREDITH BROOKS Bitch (<i>Capitol</i>)	1111	1091	998	828	42/1
26	21	19	17	COUNTING CROWS Daylight Fading (<i>DGC/Geffen</i>)	1044	940	779	672	49/5
BREAKER			18	OMC How Bizarre (<i>Mercury</i>)	943	832	731	571	40/5
11	14	15	19	SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	894	1180	1395	1603	42/0
18	18	20	20	KYLE VINCENT Wake Me Up (When The...) (<i>Carpent/Hollywood</i>)	879	934	944	886	44/0
23	20	21	21	BLESSID UNION OF SOULS I Wanna Be There (<i>EMI</i>)	847	841	785	759	36/0
—	—	28	22	10,000 MANIACS More Than This (<i>Geffen</i>)	709	483	201	132	38/11
29	25	25	23	JON BON JOVI Midnight In Chelsea (<i>Mercury</i>)	685	646	658	548	43/2
21	23	24	24	R. KELLY I Believe I Can Fly (<i>Jive</i>)	629	654	759	773	22/0
—	27	26	25	SPICE GIRLS Say You'll Be There (<i>Virgin</i>)	608	583	546	446	27/4
24	22	23	26	TORI AMOS Silent All These Years (<i>Atlantic</i>)	586	687	765	746	22/0
28	28	27	27	MONICA For You I Will (<i>Warner Sunset/Atlantic</i>)	532	498	481	567	18/1
DEBUT			28	MEXICO 70 I Want You (<i>Big Pop/Red Ant</i>)	507	414	372	251	27/5
—	30	29	29	PAUL MCCARTNEY The World Tonight (<i>Capitol</i>)	468	477	435	364	25/0
DEBUT			30	DEPECHE MODE It's No Good (<i>Mute/Reprise</i>)	443	363	338	326	20/2

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Hot AC reporters. 83 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

TONIC If You Could Only See (*Polydor/A&M*)
Total Stations: 21, Adds: 3, Plays: 408, WDAQ 13, WQNZ 19 (19), WPLL 16 (20), WPTF 5, KKOB 9, KAMX 35 (29), KZZP 22 (22), KSMG 6 (5), WLUP 34 (43), WKQI 18 (14), KTNP 12, KUUU 22 (23), KMXB 27 (22), KMXS 5 (5), KYSR 28 (27), KYSR 18 (13), KOSO 15 (15), KBBT 23 (25), KZZO 40 (2), KLLC 34 (31), KRUZ 7 (7).

BEE GEES Alone (*Polydor/A&M*)
Total Stations: 17, Adds: 1, Plays: 358, WDAQ 7 (37), WKEE 11 (24), WHUD 18 (20), WYXR 10 (10), WCGQ 10 (10), WKYE 32 (32), WXIL 22, WAKS 41 (39), WMC 18 (17), WMXS 21 (21), KKYS 38 (37), KSMG 26 (26), WWNK 6 (7), KATF 44 (44), KMAJ 14 (14), KMXS 27 (27), KEYW 13 (12).

ABRA MOORE Four Leaf Clover (*Arista Austin/Arista*)
Total Stations: 16, Adds: 4, Plays: 345, WBMX 36 (20), WDAQ 12, WMGX 20 (20), WXLO 23 (21), WWMX 30, WDBZ 6 (6), WRDQ 24 (24), WLNK 24, WMTX 11 (9), KZZP 28, WTMX 12 (14), KBEE 9 (6), KYSR 15 (15), KOSO 15 (15), KBBT 39 (35), KLLC 41 (37).

SUBLIME Santeria (*Gasoline Alley/MCA*)
Total Stations: 16, Adds: 1, Plays: 328, WBMX 4 (4), WXLO 21 (18), WDBZ 28 (28), WCGQ 10 (10), WMTX 5 (10), KZZP 28 (27), WKDD 15 (14), WKQI 8 (8), KMXB 29, KBEE 7 (5), KYSR 46 (45), KYSR 19 (16), KBBT 34 (32), KZZO 35 (35), KLLC 32 (32), KRUZ 7 (7).

WALLFLOWERS The Difference (*Interscope*)
Total Stations: 13, Adds: 4, Plays: 312, WBMX 36 (18), WXLO 23 (21), WLNK 16 (18), WPTF 5, WMBX 36 (6), KAMX 13, WLUP 25 (34), KMXB 34 (35), KZZO 35 (1), KFMB 46 (45), KLLC 15, KRUZ 7 (7), KPLZ 21.

JAMIROQUAI Virtual Insanity (*Work*)
Total Stations: 13, Adds: 1, Plays: 307, WBMX 24 (21), WLNK 28 (23), WQNZ 15 (17), WQSM 30 (25), WPLL 26 (31), WPTF 28 (28), WMTX 7 (10), WMC 6, KSTZ 18 (9), KYSR 26 (25), KYSR 28 (25), KBBT 37 (41), KLLC 34 (32).

SARAH MCLACHLAN Building A Mystery (*Arista*)
Total Stations: 15, Adds: 2, Plays: 292, WBMX 24 (15), WXLO 18, WLNK 16 (20), WPLL 20, KAMX 29 (26), KDMX 12 (7), KHMV 27 (21), KSMG 5, WAZY 6, KYSR 24, KYSR 23 (27), KOSO 22, KBBT 28 (21), KLLC 17 (15), KPLZ 21 (21).

ALISHA'S ATTIC I Am, I Feel (*Mercury*)
Total Stations: 15, Adds: 1, Plays: 289, WXLO 21 (18), WLNK 30 (22), WCGQ 10 (10), WQSM 13 (10), WMBX 11, WMTX 7 (5), WKTI 16 (22), KALC 5 (36), KMXB 38 (39), KMXS 5 (5), KYSR 25 (15), KFMB 41 (43), KLLC 32 (32), KPLZ 21 (21), KEYW 14 (12).

BILLY MANN Killed By A Flower (*DV8/A&M*)
Total Stations: 13, Adds: 0, Plays: 285, WDAQ 37 (37), WJZR 14 (12), WDBZ 6 (5), WSHE 18 (20), WAKS 17 (15), WMC 18 (13), KKYS 19 (20), WKQI 8 (8), KMXG 10 (21), KYSR 37 (37), KOSO 45 (45), KBBT 25 (32), KLLC 31 (42).

MATCHBOX 20 Push (*Lava/Atlantic*)
Total Stations: 13, Adds: 7, Plays: 283, WBMX 24 (21), WDBZ 21 (18), WLNK 21, WSHE 31 (30), KDMX 8, KHMV 12, KZZP 22, WLUP 43 (25), WTMX 12, WKQI 21 (8), KUUU 22, KMXB 35 (20), KBBT 11.

DEL AMITRI Not Where It's At (*A&M*)
Total Stations: 21, Adds: 1, Plays: 278, WBMX 4 (5), WDAQ 13 (13), WHUD 4, WKYE 13 (13), WPTF 21 (21), WMBX 24 (21), WAKS 8 (7), WMTX 7 (7), KKYS 19 (19), KDMX 6 (7), KHMV 13 (16), WKDD 14 (13), WWNK 3 (1), WQAL 40 (10), KTNP 17 (16), KCIX 14 (14), KMXS 5 (5), KOSO 15 (15), KLLC 20 (22), KRUZ 7 (7), KEYW 11 (5).

TOAD THE WET SPROCKET Come Down (*Columbia*)
Total Stations: 12, Adds: 0, Plays: 227, WBMX 10 (37), WDBZ 21 (21), WPTF 28 (28), WSHE 19 (18), WMBX 22 (22), KSMG 5 (5), WKDD 21 (22), WQAL 15 (35), KTNP 17 (17), KMXB 13 (10), KBBT 26 (14), KRUZ 30 (30).

JAMES TAYLOR Little More Time With You (*Columbia*)
Total Stations: 11, Adds: 1, Plays: 226, WMGX 20 (20), WSNE 20 (22), WHUD 17 (15), WLNK 26 (23), WKYE 18 (17), WJMJ 7, WJDX 20 (21), WMXS 21 (18), WAZY 21 (18), KATF 28 (28), KMAJ 28 (28).

JEWEL Foolish Games (*Warner Sunset/WB*)
Total Stations: 10, Adds: 6, Plays: 199, WRDQ 15, WPLL 26 (20), WSHE 28 (29), WMBX 21, KAMX 13, KSTZ 7, KUUU 29, KMXB 1, KBBT 28 (19), KPLZ 31 (21).

SNEAKER PIMPS 6 Underground (*Virgin*)
Total Stations: 10, Adds: 1, Plays: 198, WBMX 3 (5), WXLO 18, WDBZ 6 (6), WPLL 28 (16), WPTF 21 (21), WLUP 18 (18), WTMX 13 (13), KALC 38 (5), KYSR 35 (25), KYSR 18 (14).

SAVAGE GARDEN To The Moon And Back (*Columbia*)
Total Stations: 11, Adds: 2, Plays: 194, WKEE 16, WQSM 12 (12), WBBE 22, WKYE 13 (13), WAKS 7 (6), KHMV 22 (21), KZZP 28 (28), WQAL 40 (40), WKQI 8 (8), KMXS 5 (5), KPLZ 21 (21).

AZ YET Hard To Say I'm Sorry (*LaFace/Arista*)
Total Stations: 9, Adds: 1, Plays: 187, WHUD 5, WYXR 32 (29), WMXL 16 (16), WMXS 21 (21), WKDD 20 (15), WWNK 18 (1), KATF 28 (26), KMAJ 14 (14), KISN 33 (30).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

OMC

How Bizarre (*Mercury*)

TOTAL PLAYS/INCREASE: 943/111
TOTAL STATIONS/ADDS: 40/5
CHART: 18

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
10,000 MANIACS More Than This (<i>Geffen</i>)	11
MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	7
JEWEL Foolish Games (<i>Warner Sunset/WB</i>)	6
SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	6
COUNTING CROWS Daylight Fading (<i>DGC/Geffen</i>)	5
INDIGO GIRLS Shame On You (<i>Epic</i>)	5
MEXICO 70 I Want You (<i>Big Pop/Red Ant</i>)	5
OMC How Bizarre (<i>Mercury</i>)	5
ABRA MOORE Four Leaf Clover (<i>Arista Austin/Arista</i>)	4
SPICE GIRLS Say You'll Be There (<i>Virgin</i>)	4
WALLFLOWERS The Difference (<i>Interscope</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
10,000 MANIACS More Than This (<i>Geffen</i>)	+226
SHERYL CROW A Change Would Do You Good (<i>A&M</i>)	+216
SISTER HAZEL All For You (<i>Universal</i>)	+188
MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	+161
THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	+156
INDIGO GIRLS Shame On You (<i>Epic</i>)	+155
VERVE PIPE The Freshmen (<i>RCA</i>)	+128
WALLFLOWERS The Difference (<i>Interscope</i>)	+127
ABRA MOORE Four Leaf Clover (<i>Arista Austin/Arista</i>)	+123
SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	+119

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CARDIGANS Lovefool (<i>Mercury</i>)
COUNTING CROWS A Long December (<i>DGC/Geffen</i>)
SARAH MCLACHLAN Possession (<i>Nettwerk/Arista</i>)
BRUCE SPRINGSTEEN Secret Garden (<i>Columbia</i>)
WHITE TOWN Your Woman (<i>Chrysalis/EMI</i>)
HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)
EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)
U2 Staring At The Sun (<i>Island</i>)
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

please don't tell her

WBMX/Boston ADD!

WLUP Chicago 21x KXPK Denver 22x KZON Phoenix 12x
WJBX Ft. Myers 23x KAEP Spokane 18x KOSO, KQMZ Add

Also Spinning: KYSR KZZP KDMX KZZO WTMX WALC WMC WSHE KBBT
ADULT ALTERNATIVE TRACKS #1 PHONES - KZZN/Dallas 200,000 LP's sold

On H.O.R.D.E
& on tour with
Ziggy Marley

big head todd & the monsters

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Produced & Arranged by Jerry Harrison • Mixed by Tom Lord-Alge • Management: Morris, Blesener & Assoc.

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

BUZZ MARKET #1
WDBZ/New York
(212) 704-1051
Weed/Silver

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	28	40	40	DUNCAN SHEIK/Barely Breathing
40	40	40	40	40	SHAWN COLVIN/Sunny Came Home
40	40	40	40	40	WALLFLOWERS/One Headlight
28	28	28	28	28	SISTER HAZEL/All For You
-	-	-	-	-	DAVE MATTHEWS BAND/Crash Into Me
28	28	28	28	28	BETTER THAN EZRA/Desperately Wanting
28	28	28	28	28	TORI AMOS/Silent All These...
28	28	28	28	28	VERVE PIPE/The Freshmen
21	21	21	21	21	OMC/How Bizarre
21	21	21	21	21	INDIGO GIRLS/Shame On You
28	21	28	28	28	COUNTING CROWS/Daylight Fading
28	28	28	28	28	SHERYL CROW/A Change Would Do...
28	28	28	28	28	THIRD EYE BLIND/Semi-Charmed Life
21	21	28	28	28	SUBLIME/Santeria
-	-	-	-	-	10,000 MANIACS/More Than This
-	-	-	-	-	MATCHBOX 20/Push
21	21	21	21	21	TOAD THE WET.../Come Down
21	21	21	21	21	KYLE VINCENT/Wake Me Up
21	21	21	21	21	JON BON JOVI/Midnight In Chelsea
21	21	21	21	21	MEXICO 70/I Want You
6	10	10	10	10	SUSANNA HOFFS/Bee Keeper's Blues
-	-	-	-	-	CRANBERRIES/When You're Gone
-	-	-	-	-	AMANDA MARSHALL/Fall From Grace
10	10	10	10	10	WALLFLOWERS/6th Avenue Heartache
28	10	10	10	10	JOHN MELLENCAMP/Just Another Day
-	-	-	-	-	10 PAULA COLE/Where Have All...
-	-	-	-	-	5 BILLY MANN/Killed By A Flower
-	-	-	-	-	6 ABRA MOORE/Four Leaf Clover
6	5	6	6	6	SNEAKER PIMPS/6 Underground

95.5 WPLJ MARKET #1
NEW YORK
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Mascaro

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	44	41	44	44	HANSON/Mmm Bop
39	41	39	43	43	JEWEL/You Were Meant...
41	41	40	43	43	SHAWN COLVIN/Sunny Came Home
40	38	40	42	42	DUNCAN SHEIK/Barely Breathing
43	41	43	42	42	WALLFLOWERS/One Headlight
28	42	41	41	41	OMC/How Bizarre
27	28	29	30	30	PAULA COLE/Where Have All...
-	-	-	-	-	14 25 31 MEREDITH BROOKS/Bitch
28	31	28	31	31	WHITE TOWN/Your Woman
39	41	42	40	40	SAVAGE GARDEN/I Want You
25	25	26	29	29	SHERYL CROW/A Change Would Do...
24	25	26	28	28	DAVE MATTHEWS BAND/Crash Into Me
39	31	29	27	27	GINA G/Ohh Aah...Just...
-	-	-	-	-	15 25 THIRDO EYE BLIND/Semi-Charmed Life
23	25	24	26	26	SISTER HAZEL/All For You
25	30	28	28	28	R. KELLY/ Believe I Can Fly
22	24	23	23	23	JON BON JOVI/Midnight In Chelsea
25	26	22	22	22	PAUL MCCARTNEY/The World Tonight
19	33	28	19	19	NO DOUBT/Don't Speak
17	28	23	17	17	CARDIGANS/Lovefool
27	27	18	16	16	SHERYL CROW/Everyday Is...
13	14	16	16	16	DONNA LEWIS/I Love You Always...
-	-	-	-	-	13 12 15 HOOTIE & BLOWFISH/ Go Blind
33	30	32	30	30	BOB CARLISLE/Butterfly Kisses
-	-	-	-	-	16 16 15 NO MERCY/Where Do You Go
-	-	-	-	-	15 15 15 VERVE PIPE/The Freshmen
14	13	14	12	12	DEL AMITRI/Not Where It's At
-	-	-	-	-	12 MARIAN CAREY/Always Be My Baby
28	30	28	10	10	SPICE GIRLS/Say You'll Be There

STAR 98.1 MARKET #2
KYSR/Los Angeles
(818) 955-7000
Perelli/Ebbott

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
54	63	63	63	63	WALLFLOWERS/One Headlight
53	63	62	62	62	PAULA COLE/Where Have All...
53	61	62	62	62	DAVE MATTHEWS BAND/Crash Into Me
53	62	61	61	61	SHAWN COLVIN/Sunny Came Home
49	62	60	61	61	DUNCAN SHEIK/Barely Breathing
28	34	35	40	40	THIRD EYE BLIND/Semi-Charmed Life
29	35	33	37	37	MEREDITH BROOKS/Bitch
24	26	34	36	36	SISTER HAZEL/All For You
27	33	33	36	36	LUSCIOUS JACKSON/Naked Eye
21	28	25	35	35	OMC/How Bizarre
28	24	29	35	35	VERVE PIPE/The Freshmen
31	30	28	31	31	JEWEL/You Were Meant...
26	26	25	31	31	COUNTING CROWS/Daylight Fading
26	25	28	31	31	JAMIROQUAI/Virtual Insanity
12	25	28	28	28	INDIGO GIRLS/Shame On You
-	-	-	-	-	22 25 24 25 SARAH MCLACHLAN/Building A Mystery
-	-	-	-	-	22 27 22 22 SHERYL CROW/A Change Would Do...
13	15	16	19	19	SUBLIME/Santeria
-	-	-	-	-	15 14 18 SNEAKER PIMPS/6 Underground
13	17	13	18	18	TONIC/If You Could Only...
15	14	12	16	16	MEXICO 70/I Want You
16	16	16	16	16	COUNTING CROWS/A Long December
16	16	16	16	16	ALANIS MORISSETTE/Head Over Feet
-	-	-	-	-	15 12 15 COLLECTIVE SOUL/Listen
14	15	15	15	15	JEWEL/Who Will Save...
28	34	29	14	14	TORI AMOS/Silent All These...
14	-	-	-	-	CARDIGANS/Lovefool
25	34	21	13	13	U2/Staring At The Sun

LOOP 97.9 MARKET #3
WLUP/Chicago
(312) 440-5270
Solk/Virgin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	43	25	43	43	MATCHBOX 20/Push
43	43	25	43	43	SHERYL CROW/A Change Would Do...
34	34	25	43	43	SISTER HAZEL/All For You
43	43	25	43	43	WALLFLOWERS/One Headlight
43	43	25	43	43	DAVE MATTHEWS BAND/Crash Into Me
43	43	25	43	43	VERVE PIPE/The Freshmen
34	43	25	43	43	THIRD EYE BLIND/Semi-Charmed Life
18	18	34	34	34	TONIC/If You Could Only...
43	34	43	34	34	INXS/Elegantly Wasted
34	34	43	34	34	INDIGO GIRLS/Shame On You
25	34	43	34	34	SUBLIME/What I Got
25	25	34	25	25	WALLFLOWERS/The Difference
18	7	7	25	25	KYLE VINCENT/Wake Me Up
-	-	-	-	-	10,000 MANIACS/More Than This
18	25	34	25	25	COLLECTIVE SOUL/Listen
25	25	34	25	25	BIG HEAD TODD.../Please Don't Tell...
25	25	34	25	25	PAUL MCCARTNEY/The World Tonight
25	25	34	25	25	U2/Staring At The Sun
25	25	34	25	25	CHEAP TRICK/Say Goodbye
-	-	-	-	-	18 18 18 SHERYL CROW/Hard To Make A Stand
-	-	-	-	-	18 18 18 MIGHTY MIGHTY.../The Impression...
-	-	-	-	-	18 18 18 DAVE MATTHEWS BAND/Tripping Blites
-	-	-	-	-	25 18 18 JONNY LANG/Lie To Me
-	-	-	-	-	18 18 18 LIVE/Turn My Head
-	-	-	-	-	18 18 18 SNEAKER PIMPS/6 Underground
18	18	7	7	7	MATTHEW SWEET/Where You Get Love
34	7	7	7	7	SHERYL CROW/Everyday Is...
25	7	7	7	7	DEPECHE MODE/It's No Good
7	7	7	7	7	ALANIS MORISSETTE/Head Over Feet
43	43	7	7	7	JOHN MELLENCAMP/Just Another Day

101.9 MARKET #3
WTMX/Chicago
(312) 946-1019
James/Karak

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	45	45	53	53	SISTER HAZEL/All For You
45	45	53	53	53	WALLFLOWERS/One Headlight
53	53	53	52	52	SHAWN COLVIN/Sunny Came Home
45	45	46	46	46	SAVAGE GARDEN/I Want You
52	53	44	45	45	PAUL MCCARTNEY/The World Tonight
45	45	45	45	45	INDIGO GIRLS/Shame On You
46	45	45	45	45	SHERYL CROW/A Change Would Do...
-	-	-	-	-	45 45 45 DUNCAN SHEIK/She Runs Away
45	52	53	44	44	VERVE PIPE/The Freshmen
45	44	46	44	44	CRANBERRIES/When You're Gone
31	32	31	32	32	BLESSID UNION OF.../I Wanna Be There
-	-	-	-	-	31 32 32 NIGHT RANGER/Forever All Over...
31	32	32	32	32	MEXICO 70/I Want You
32	32	31	31	31	STEVE WINWOOD/Spy In The House...
-	-	-	-	-	32 32 32 JEWEL/You Were Meant...
13	14	12	15	15	JOHN MELLENCAMP/Just Another Day
13	14	12	14	14	COUNTING CROWS/A Long December
13	14	12	14	14	AMANDA MARSHALL/Fall From Grace
13	14	14	14	14	PAULA COLE/Where Have All...
-	-	-	-	-	13 13 13 SNEAKER PIMPS/6 Underground
14	13	12	13	13	JON BON JOVI/Midnight In Chelsea
-	-	-	-	-	14 12 12 MACHBOX 20/Push
14	14	12	12	12	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	-	-	14 12 12 ABRA MOORE/Four Leaf Clover

Alice @ 97.3 MARKET #4
KLLC/San Francisco
(415) 765-4097
Kaplan/Stoeckel

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	41	46	48	48	TORI AMOS/Silent All These...
47	47	47	47	47	FIONA APPLE/Sleep To Dream
46	47	47	46	46	SISTER HAZEL/All For You
32	42	48	46	46	INDIGO GIRLS/Shame On You
32	32	43	43	43	SHERYL CROW/A Change Would Do...
21	27	33	42	42	BLESSID UNION OF.../I Wanna Be There
31	33	37	41	41	ABRA MOORE/Four Leaf Clover
34	33	34	34	34	UB40/Me Is It True
32	34	32	34	34	CAMUS/I Who
32	30	34	34	34	TONIC/If You Could Only...
22	29	31	34	34	MEXICO 70/I Want You
32	31	32	34	34	JAMIROQUAI/Virtual Insanity
32	34	31	33	33	LORI CARSON/Something's Got Me
31	33	33	33	33	DEPECHE MODE/It's No Good
21	28	32	33	33	DISHWALL/Give
32	33	33	33	33	SHERYL CROW/A Change Would Do...
32	30	32	32	32	ALISHA'S ATTIC/I Am, I Feel
48	36	32	32	32	VERVE PIPE/The Freshmen
32	32	32	32	32	SUBLIME/Santeria
47	37	42	31	31	BILLY MANN/Killed By A Flower
15	15	21	31	31	MONACO/What Do You Want...
15	15	21	31	31	THE SERVANT/Rudder
24	40	48	30	30	SHAWN COLVIN/Sunny Came Home
47	18	23	25	25	MEREDITH BROOKS/Bitch
23	-	-	-	-	23 23 23 THIRD EYE BLIND/Semi-Charmed Life
46	48	42	25	25	SARAH MCLACHLAN/Possession
47	18	22	24	24	DAVE MATTHEWS BAND/Crash Into Me
33	18	25	23	23	COUNTING CROWS/Daylight Fading
15	15	22	20	20	DEL AMITRI/Not Where It's At
15	15	22	20	20	WORLD PARTY/It Is Time

STAR 104.7 MARKET #5
WYXR/Philadelphia
(610) 668-0750
Allan/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	30 29 32 AZ YET/Hard To Say I'm...
31	31	31	30	30	BOB CARLISLE/Butterfly Kisses
30	32	33	30	30	JEWEL/You Were Meant...
27	28	27	29	29	BABYFACE/Every Time I...
33	33	31	29	29	R. KELLY/ Believe I Can Fly
-	-	-	-	-	26 25 27 PAULA COLE/Where Have All...
-	-	-	-	-	23 27 27 SPICE GIRLS/Say You'll Be There
28	27	27	26	26	JOURNEY/When You Love...
36	36	36	36	36	VERVE PIPE/The Freshmen
27	30	32	26	26	KENNY LOGGINS/For The First Time
29	26	27	25	25	MONICA/For You I Will
27	26	26	24	24	HANSON/Mmm Bop
25	21	25	21	21	NO DOUBT/Don't Speak
-	-	-	-	-	20 21 21 DUNCAN SHEIK/Barely Breathing
21	21	21	19	19	EN VOGUE/Don't Let Go (Love)
20	21	15	19	19	TONI BRAXTON/Un-break My Heart
20	-	-	-	-	20 20 20 DONNA LEWIS/I Love You Always...
27	14	-	-	-	18 17 14 WHITNEY HOUSTON/I Believe In You...
18	21	19	17	17	CELINE DION/Because You Loved Me
16	20	15	15	15	NO MERCY/Where Do You Go
-	-	-	-	-	15 15 15 BRUCE SPRINGSTEEN/Secret Garden
-	-	-	-	-	8 21 21 STREISAND & ADAMS/ Finally Found...
10	10	10	10	10	BEE GEES/Alone
31	7	7	7	7	BRYAN ADAMS/It's Always Be...

Q95 MARKET #6
WKQI/Detroit
(810) 967-3750
O'Brien

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	49	50	50	50	HANSON/Mmm Bop
49	49	49	49	49	SHAWN COLVIN/Sunny Came Home
48	48	48	48	48	JEWEL/You Were Meant...
35	35	35	47	47	WALLFLOWERS/One Headlight
35	49	46	46	46	SAVAGE GARDEN/I Want You
35	36	43	43	43	LUSCIOUS JACKSON/Naked Eye
49	49	49	49	49	BOB CARLISLE/Butterfly Kisses
48	33	33	37	37	DUNCAN SHEIK/Barely Breathing
36	36	36	36	36	VERVE PIPE/The Freshmen
36	36	36	36	36	SPICE GIRLS/Say You'll Be There
34	34	34	34	34	DAVE MATTHEWS BAND/Crash Into Me
15	15	15	34	34	MONICA/For You I Will
50	49	49	49	49	GINA G/Ohh Aah...Just...
32	32	32	32	32	SISTER HAZEL/All For You
29	29	29	29	29	KYLE VINCENT/Wake Me Up
28					



CAROL ARCHER

The Joy And Tranquility Of Standing Alone

□ KBLX's Harvey Stone discusses longevity, future challenges of the Quiet Storm

KBLX-FM/San Francisco is one of the few stand-alone, independent radio stations in this format — and is the last remaining vestige of corporate-free radio in the Bay Area. How will the station survive in the market's heavily consolidated landscape? I asked its outspoken President/GM Harvey Stone.

Family-owned Inner City Broadcasting, led by President (and family member) Pierre Sutton, bought KBLX in late 1979. The station's heritage was legendary: The former K B L X - A M (now sister KVTO) was one



Harvey Stone

of California's first radio stations, with former call letters KRE granted in 1935. A freeform Berkeley jazz station, KRE contributed significantly — along with KMPX, KSAN, and KJAZ, among others — to the Bay Area's rich, musically-sophisticated radio scene.

With Inner City's acquisition, KBLX became a San Francisco sibling to WLIB-AM & WBSL-FM/NY, the old KUTE/Los Angeles, and KSJL/San Antonio. Stone came aboard in June 1981 as GSM/Sta-

tion Manager and was promoted to President/GM in 1989 after a career in radio sales at once-NBC properties WKYC & WKYW/Cleveland.

Music For The Melting Pot

KBLX's unique programming stance has evolved over time, although the format has pretty much remained the same, as Stone explains. "At the time Inner City was set to buy the station, there was a listeners' guild that was very concerned they would lose the home-grown effect of what KRE used to be," Stone says. "It forced Inner City to develop a format that was not only comfortable to the owners, but comfortable to the community as well. The Suttons took a sensitivity to the issue and said, 'There's something to what they're saying.'

"They were smart enough to realize that San Francisco is not a West Coast version of New York, so despite the similarity in call letters to WBSL, KBLX would not be a spinoff. As one of the few minority companies in the country — and the Bay Area — they were careful in considering the ramifications of a New York image. They compromised in keeping the integrity by doing a lot of local programming, breaking local music, and pioneering a sound that blended jazz fusion mixed with pop vocals."

When asked about recurring suggestions that KBLX is really an Urban AC station disguised in NAC clothes, Stone responds, "One, that's racism at its best. Two, that's someone else's defini-

tion. A saxophone has no color, and vocals by artists of one race don't appeal to only that race. I grew up with Motown, and in those days we never defined it as black music or anything else. Music is either good or bad — it's nonsense to put a race to it.

"Is Whitney Houston, now that she's crossed to AC, no longer black? The ethnic skew of the Bay Area is 30% Asian, 17% Hispanic, and 8.3% African-American.

☞ *...and the rest are 'others.'*

The cluster people can raise the rate and awareness of radio. But it's like the old saying, 'A high tide raises all ships.' If Evergreen can say radio's cost per point should be \$350, then great! I'll get my share of a \$350 cost-per-point buy.

☞ *...and the rest are 'others.'*

The Census Bureau predicts Caucasians will be the largest minority by 2000. KBLX is cross-cultural. We represent the melting pot that makes San Francisco the wonderful city it is. We have approximately 28% Asian listeners, 36% African-American, 15% Hispanic, and the rest are 'others.' If you have the sensitivity and intelligence to understand and appreciate a unique radio sound, that's who our listeners are. I deal with people trying to sell against us, saying we're Urban, by ignoring it and proving our points about our profile and our white-collar audience."

Selling An Exclusive Audience

As far as KBLX's ability to remain competitive in such a heavily consolidated market, Stone intones, "It's lonely! If the clusters are trying to go in and take all the budget, it's our job as an independent to say, 'Wait a minute! My numbers are better than half or three-quarters the numbers the others are trying to pitch. My rates are competitive or better, and if you don't buy us, you're missing an audience that is exclusive to KBLX."

"We're not a start-up little radio station. My GSM, Barry Rose, has been here 15 years. He's got



TALL, COOL, AND TALENTED — The groove quotient was high when Magnatone Records hosted an evening at Nashville's Cafe Milano, which featured the edgy-but-commercial acid jazz trumpet stylings of Rod McGaha (third from l). Music enthusiasts included (l-r) Carol Archer, Magnatone's Anne Sarosdy, WJAB/Huntsville, AL PD Ellen Washington, MC Promo's Mike Carlson, WFSS/Fayetteville, NC PD Jim Miller, WRLT/Nashville jazz host Dan McGrath, WFPL/Louisville jazz host Rick Forest, and WUTC/Chattanooga jazz host Mark Colbert.

a very seasoned sales staff who have prepared the marketing community for many of the changes in the market. We have longstanding relationships, but even more importantly, if the buying community is worried about having to buy clusters, we're able to reassure them about the reasons to buy an independent.

"Even with clusters, you can buy around anybody. You can still do a service to your client by not buying all five of the Chancellor/Evergreen/Viacom group stations. On the positive side, the cluster people can raise the rates and awareness of radio. It's like the old saying, 'A high tide raises all ships.' If Evergreen can say radio's cost per point should be \$350, then great! I'll get my share of a \$350 cost-per-point buy.

"Business is great for KBLX. This is the biggest year we've ever seen. The market is up 10% and we're up 40%! The local and national people understand who we are and what we represent — an independent radio station offering a unique audience with discretionary income. We're professionally casual about it. The people that really count know. The ones who do the broad brushstrokes don't know what they're talking about."

Yet in truth, Stone obviously has concerns about consolidation. "Clusters can come in and say, 'You give me all your budget and we're going to give you this promotion,'" Stone says. "More of my concern is on

the label side. We've experienced a couple of situations on presents, and on music releases, where these large groups can go to a label and say, 'I want Kenny G in concert' or 'I want to break the album' and it's on a CHR station. It doesn't make any sense.

"Labels need to be able to not buckle under the pressure from clusters. Labels have to be strong enough

to stand up and say, 'KBLX is as important as Station X.' They have to be able to look at an independent station that breaks a considerable amount of new music, such as ours, and be able to service us in a way that lets them get their product out without stations dictating the kind of records people make. I'd hate to see the creative juices of our greatest driving force — the music — get pigeonholed and diminished just because the Mel Karmazins or the Scott Ginsbergs of life [threaten to boycott labels that won't 'play ball' with them]."

Standing Up To The Fight

What does Stone see as KBLX's greatest challenge in the near future? "We need to keep our momentum going and make sure we stay as sharp on our game as we always have," he says. "The key to doing that is this staff — [PD] Kevin Brown, Barry Rose, [MD] Ron Cadet, and myself — being on top of things immediately. As a small, independent company, we make all our decisions right here. We believe in research and we're well-researched. Interpreting results is important, but sometimes it's just gut. Our strength is reading our listeners, being on the streets, and being

able to understand who and what we are.

"KBLX will remain standing. We will not be sold. We will stand and make the fight, and we'll be standing when others are divesting because they are overleveraged. This [consolidated land-

scape] is a house of cards. It can crumble within five to seven years with the debt service these companies have taken on. If they squash the creativity of the product — and homogenize it to the point they ignore the most important customer, the listener — then other forms of delivery and alternate formats will [attract their disaffected listeners]."

☞ *...and the rest are 'others.'*

Labels need to be able to not buckle under pressure from clusters. Labels have to be strong enough to stand up and say, 'KBLX is as important as Station X.'

☞ *...and the rest are 'others.'*

A saxophone has no color, [and] KBLX is cross-cultural. We represent the melting pot that makes San Francisco the wonderful city that it is.

☞ *...and the rest are 'others.'*



JAMES, WHALUM HEADLINE FESTIVAL — Bob James (c) and Kirk Whalum (r) headlined the two-day Glen Ellen Winery Jazz Festival held last month in Newport Beach, CA. The artists are seen here with (l to r): R&R music sales rep Lanetta Kimmons, Warner Bros. Dir./ Nat'l NAC Promotion Dir. Deborah Lewow, WB Sr. Dir./Jazz Mktg. & Sales Randall Kennedy, WB Sr. Dir./Jazz Promotion Chris Jonz, and R&R's Carol Archer.

JUNE 27, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 GATO BARBIERI Straight Into The Sunrise (Columbia)	958	951	958	876	54/0
8	6	3	2	2 BONEY JAMES Nothin' But Love (Warner Bros.)	927	837	673	606	54/0
-1	2	2	3	RICK BRAUN Notorious (Mesa/Bluemoon)	895	925	947	911	53/0
5	4	4	4	4 WARREN HILL U R The 1 (Discovery)	805	779	749	684	48/1
3	3	5	5	5 3RD FORCE In The Full Moonlight (Higher Octave)	790	777	764	763	46/1
9	8	6	6	6 SPECIAL EFX Since You've Been Away (JVC)	665	637	647	548	52/0
17	17	9	7	7 URBAN KNIGHTS The Promise (GRP)	645	588	461	432	45/0
12	10	7	8	NELSON RANGELL Turning Night Into Day (GRP)	602	610	572	473	50/0
4	5	8	9	LEE RITENOUR Water To Drink (I.E./Verve)	571	597	714	694	46/0
20	14	13	10	10 CHRIS BOTTI The Way Home (Verve Forecast)	540	498	491	382	51/1
19	15	14	11	11 DANCING FANTASY When Dreams Come True (Innovative)	504	495	486	414	48/0
11	12	12	12	MICHAEL LINGTON Tell It Like It Is (Nu Groove)	500	503	525	506	48/1
23	24	19	13	13 ERIC MARIENTHAL Easy Street (I.E./Verve)	491	428	374	329	50/1
6	7	10	14	KENNY G Havana (Arista)	491	550	669	668	41/1
10	11	11	15	ZACHARY BREAUX Cafe Reggio (Zebra)	483	507	529	516	45/0
14	13	16	16	16 EL DEBARGE Dindi (I.E./Verve)	482	468	496	467	45/0
22	18	15	17	17 HERB ALPERT Passion Dance (Almo Sounds/Geffen)	480	468	433	373	47/0
16	16	17	18	18 EVERETTE HARP What's Going On (Blue Note)	464	449	475	454	42/0
25	22	20	19	19 PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	463	421	375	313	50/1
BREAKER			20	STEVE WINWOOD Plenty Lovin' (Virgin)	439	269	74	—	46/5
15	19	21	21	BRIAN MCKNIGHT & DIANA KING When We Were... (DAS/Mercury)	388	394	429	461	39/0
BREAKER			22	ANITA BAKER The Final Frontier (Atlantic)	365	280	203	71	39/4
26	25	23	23	23 FANTASY BAND Double Talk (Shanachie)	360	342	332	299	38/1
18	20	22	24	INCOGNITO A Shade Of Blue (Verve Forecast)	341	378	416	415	35/0
BREAKER			25	KEN NAVARRO Smooth Sensation (Positive)	336	282	289	252	44/3
29	27	24	26	26 PAUL HARDCASTLE Peace On Earth (JVC)	335	326	293	270	37/0
—	29	26	27	27 WALTER BEASLEY Slowly But Surely (Shanachie)	316	307	284	255	43/3
—	—	27	28	GROVER WASHINGTON JR. Bordertown (Columbia)	306	306	258	196	32/1
21	23	25	29	JOHN TESH L'Aquila (GTSP)	262	324	375	374	31/0
DEBUT			30	TIM WEISBERG Herbie's Blues (Fahrenheit)	242	228	173	71	36/1

This chart reflects airplay from June 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.
54 NAC reporters. 54 current playlists. © 1997, R&R Inc.

BREAKERS®

STEVE WINWOOD Plenty Lovin' (Virgin)	TOTAL PLAYS/INCREASE 439/170	TOTAL STATIONS/ADDS 46/5	CHART 20
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ANITA BAKER The Final Frontier (Atlantic)	TOTAL PLAYS/INCREASE 365/85	TOTAL STATIONS/ADDS 39/4	CHART 22
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KEN NAVARRO Smooth Sensation (Positive)	TOTAL PLAYS/INCREASE 336/54	TOTAL STATIONS/ADDS 44/3	CHART 25
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MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRAXTON BROTHERS Sunset Bay (Kokopelli)	18
WILLIE & LOBO Napali (Mesa/Bluemoon)	18
PATRICE RUSHEN Days Gone By (Discovery)	10
SWING OUT SISTER Somewhere In... (Pure/Mercury)	9
NATALIE COLE A Smile Like Yours (Elektra/EEG)	8
MIKE SIMS Night People (JVC)	7
PHILLIPE SAISSE Moanin' (Verve Forecast)	6
JIM BRICKMAN Picture This (Windham Hill)	5
FOURPLAY 4 Play And Pleasure (Warner Bros.)	5
STEVE WINWOOD Plenty Lovin' (Virgin)	5
AVENUE BLUE Nightlife (Bluemoon)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STEVE WINWOOD Plenty Lovin' (Virgin)	+170
PATRICE RUSHEN Days Gone By (Discovery)	+124
NATALIE COLE A Smile Like Yours (Elektra/EEG)	+117
PHILLIPE SAISSE Moanin' (Verve Forecast)	+97
BONEY JAMES Nothin' But Love (Warner Bros.)	+90
SWING OUT SISTER Somewhere In... (Pure/Mercury)	+88
ANITA BAKER The Final Frontier (Atlantic)	+85
MARK JOHNSON When The Time Comes (JVC)	+65
ERIC MARIENTHAL Easy Street (I.E./Verve)	+63
URBAN KNIGHTS The Promise (GRP)	+57

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

NORMAN BROWN This Time Around (MoJazz/Motown)
Total Plays: 235, Total Stations: 25, Adds: 0

PHILLIPE SAISSE Moanin' (Verve Forecast)
Total Plays: 190, Total Stations: 34, Adds: 6

PATRICE RUSHEN Days Gone By (Discovery)
Total Plays: 178, Total Stations: 40, Adds: 10

DAVE KOZ Under The Spell Of The Moon (Capitol)
Total Plays: 178, Total Stations: 29, Adds: 1

KEIKO MATSUI Dream Walk (Countdown/Unity)
Total Plays: 177, Total Stations: 28, Adds: 2

SWING OUT SISTER Somewhere In The World (Pure/Mercury)
Total Plays: 170, Total Stations: 28, Adds: 9

JIM BRICKMAN Picture This (Windham Hill)
Total Plays: 166, Total Stations: 30, Adds: 5

NATALIE COLE A Smile Like Yours (Elektra/EEG)
Total Plays: 161, Total Stations: 30, Adds: 8

MARK JOHNSON When The Time Comes (JVC)
Total Plays: 153, Total Stations: 26, Adds: 2

MARK PORTMANN Slink (Zebra)
Total Plays: 130, Total Stations: 21, Adds: 1

LEE OSKAR So Much In Love (Zebra)
Total Plays: 118, Total Stations: 13, Adds: 0

WILLIE & LOBO Napali (Mesa/Bluemoon)
Total Plays: 94, Total Stations: 32, Adds: 18

DIRK K Under The Sun (Countdown/Unity)
Total Plays: 94, Total Stations: 18, Adds: 3

RAY OBIEDO Sweet Summer Days (Windham Hill)
Total Plays: 83, Total Stations: 10, Adds: 2

SERGIO SALVATORE Pocket Change (N2K Encoded Jazz)
Total Plays: 82, Total Stations: 15, Adds: 1

Songs ranked by total plays

PATRICE RUSHEN

"Days Gone By"

New & Active Debut!

Over 40 Stations Strong
In Only 2 Weeks!



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WARREN HILL

"UR The 1"

NAC Tracks Chart **4**

NAC Albums Chart **6**



NAC/SMOOTH JAZZ ALBUMS

JUNE 27, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
1	1	1	1	VARIOUS ARTISTS A Twist Of Jobim (<i>I.E./Verve</i>)	1149	-20	"Water" (571)	"Dindi" (482)
7	7	5	2	BONEY JAMES Sweet Thing (<i>Warner Bros.</i>)	999	+108	"Nothin'" (927)	"Dream" (34)
3	3	3	3	GATO BARBIERI Que Pasa (<i>Columbia</i>)	967	+13	"Sunrise" (958)	"Gala" (9)
2	2	2	4	RICK BRAUN Body And Soul (<i>Mesa/Bluemoon</i>)	952	-30	"Notorious" (895)	"Venice" (23)
4	4	4	5	3RD FORCE Vital Force (<i>Higher Octave</i>)	913	+12	"Moonlight" (790)	"Real" (99)
6	5	6	6	WARREN HILL Shelter (<i>Discovery</i>)	858	+23	"U" (805)	"Man" (22)
13	15	9	7	URBAN KNIGHTS Urban Knights II (<i>GRP</i>)	690	+64	"Promise" (645)	"Step" (23)
10	8	8	8	SPECIAL EFX Here To Stay (<i>JVC</i>)	665	+28	"Since" (665)	
15	11	11	9	NELSON RANGELL Turning Night Into Day (<i>GRP</i>)	602	-8	"Turning" (602)	
9	9	10	10	ZACHARY BREAUX Uptown Groove (<i>Zebra</i>)	581	-30	"Cafe" (483)	"Thrill" (46)
20	19	16	11	ERIC MARIENTHAL Easy Street (<i>I.E./Verve</i>)	570	+71	"Easy" (491)	"Until" (79)
5	6	7	12	KENNY G The Moment (<i>Arista</i>)	569	-84	"Havana" (491)	"Eastside" (39)
21	14	12	13	CHRIS BOTTI Midnight Without You (<i>Verve Forecast</i>)	568	+41	"Way" (540)	"Midnight" (13)
12	13	14	14	EVERETTE HARP What's Going On (<i>Blue Note</i>)	517	+15	"Going" (464)	"Mercy" (14)
11	12	13	15	MICHAEL LINGTON Michael Lington (<i>Nu Groove</i>)	516	-3	"Tell" (500)	"Life" (10)
18	16	15	16	DANCING FANTASY Love Letters (<i>Innovative</i>)	508	+8	"Dreams" (504)	"Miss" (4)
23	20	17	17	HERB ALPERT Passion Dance (<i>Almo Sounds/Geffen</i>)	480	+12	"Passion" (480)	
DEBUT			18	STEVE WINWOOD Junction Seven (<i>Virgin</i>)	474	+186	"Plenty" (439)	"Mercy" (22)
29	25	20	19	PAUL TAYLOR Pleasure Seeker (<i>Countdown/Unity</i>)	469	+40	"Pleasure" (463)	"Groove" (6)
26	24	24	20	KEN NAVARRO Smooth Sensation (<i>Positive</i>)	435	+66	"Smooth" (336)	"Magic" (49)
22	23	21	21	FANTASY BAND The Kiss (<i>Shanachie</i>)	415	+17	"Talk" (360)	"Could" (36)
16	17	19	22	INCOGNITO Beneath The Surface (<i>Verve Forecast</i>)	399	-40	"Shade" (341)	"Misunderstood" (22)
17	21	22	23	SOUNDTRACK When We Were Kings (<i>DAS/Mercury</i>)	388	-6	"Kings" (388)	
DEBUT			24	SOUNDTRACK Mad About You (<i>Atlantic</i>)	368	+81	"Frontier" (365)	"Baby" (3)
27	26	23	25	PAUL HARDCASTLE Hardcastle 2 (<i>JVC</i>)	367	-7	"Peace" (335)	"Jokers" (27)
—	28	27	26	WALTER BEASLEY Tonight We Love (<i>Shanachie</i>)	355	+11	"Slowly" (316)	"Name" (11)
—	27	26	27	SPYRO GYRA 20/20 (<i>GRP</i>)	353	-2	"Unwritten" (236)	"Together" (105)
—	—	28	28	GROVER WASHINGTON JR. Soulful Strut (<i>Columbia</i>)	338	-4	"Bordertown" (306)	"Soulful" (32)
19	22	25	29	JOHN TESH Avalon (<i>GTSP</i>)	292	-70	"L'Aquila" (262)	"Avalon" (20)
—	—	—	30	NORMAN BROWN Better Days Ahead (<i>MoJazz/Motown</i>)	265	+4	"Time" (235)	"Third" (30)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WILLIE & LOBO Caliente (<i>Mesa/Bluemoon</i>)	18
BRAXTON BROTHERS Steppin' Out (<i>Kokopelli</i>)	17
PATRICE RUSHEN Signature (<i>Discovery</i>)	10
SWING OUT SISTER Shapes And Patterns (<i>Pure/Mercury</i>)	9
NATALIE COLE A Smile Like Yours (<i>Elektra/EEG</i>)	8
FOURPLAY The Best Of Fourplay (<i>Warner Bros.</i>)	8
PHILLIPE SAISSE Next Voyage (<i>Verve Forecast</i>)	7
MIKE SIMS Wake Me At Sunset (<i>JVC</i>)	7
STEVE WINWOOD Junction Seven (<i>Virgin</i>)	5
AVENUE BLUE Nightlife (<i>Bluemoon</i>)	4
JIM BRICKMAN Picture This (<i>Windham Hill</i>)	4
RAY OBIEDO Sweet Summer Days (<i>Windham Hill</i>)	4
SOUNDTRACK Mad About You (<i>Atlantic</i>)	4
LEE RITENOUR Alive In L.A. (<i>GRP</i>)	3
WALTER BEASLEY Tonight We Love (<i>Shanachie</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STEVE WINWOOD Junction Seven (<i>Virgin</i>)	+186
PHILLIPE SAISSE Next Voyage (<i>Verve Forecast</i>)	+125
PATRICE RUSHEN Signature (<i>Discovery</i>)	+124
NATALIE COLE A Smile Like Yours (<i>Elektra/EEG</i>)	+117
BONEY JAMES Sweet Thing (<i>Warner Bros.</i>)	+108
SWING OUT SISTER Shapes And Patterns (<i>Pure/Mercury</i>)	+88
SOUNDTRACK Mad About You (<i>Atlantic</i>)	+81
RAY OBIEDO Sweet Summer Days (<i>Windham Hill</i>)	+73
ERIC MARIENTHAL Easy Street (<i>I.E./Verve</i>)	+71
MARK JOHNSON Deep Focus (<i>JVC</i>)	+66
KEN NAVARRO Smooth Sensation (<i>Positive</i>)	+66
URBAN KNIGHTS Urban Knights II (<i>GRP</i>)	+64
JONATHAN CAIN Body Language (<i>Higher Octave</i>)	+62
DIRK K About You (<i>Countdown/Unity</i>)	+47
JIM BRICKMAN Picture This (<i>Windham Hill</i>)	+42

This chart reflects airplay from June 11-17. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 54 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

Guitarist **Jeff Golub** has made one of the hottest, most dynamic records of the year. **Avenue Blue's** "Nightlife" (*Bluemoon*), from the CD of the same name, is quite simply a smash! Produced by Rick Braun, it's an instant add at **WQCD/NY, KTWV/L.A., WNUA/Chicago, and KOAI/Dallas**. And wait until you hear those horns!

Another example of **KTWV APD/MD** Ralph Stewart's leadership role was his unearthing of **Ronnie Laws's** "Listen Here" (*Blue Note*) about six weeks ago. Coincidental with Stewart's ear-pick was his decision to research it — although unfamiliar — in an upcoming music test,

in which it scored well. This exciting track is delivered with great passion by one of this generation's most complex saxophonists.

WQCD PD Steve Williams says he's getting a huge response from airplay on **Jeannie Bryson's** "Fever" (*Telarc*). Bryson is **Dizzy Gillespie's** daughter, which means she's got the jazz gene. But more importantly, listeners will really connect with her smoky, sultry reading of an ultra-classic song. This cool track is worth searching out if you don't want to wait for the label's reservice.

Another word about the remix of **Buckshot**

LeFonque's "Another Day" (*Columbia*). Already receiving play at **WQCD, KTWV, KKSF/SF, KMJZ/Minneapolis, and WLOQ/Orlando**, among others, this song has a haunting melody, a beautiful vocal somewhat reminiscent of **Bill Withers**, a killer hook, and resonant lyrics ("I hear they say/What doesn't kill you makes you stronger/I must have the heart of a lion/sifting through love's remains"). All this, plus a *harpsichord* in the fade!

Watch for the CD-Pro of selections, including edits, from **Jeff Linsky's** "Passport To The Heart" (*Concord Vista*). The title track and "Through The Fire" work well, but it's his cover of **Al Jarreau's** "Mornin'" that's got my attention..

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Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK GM/PD: Dean Williams RAY OBIEDO "Current" UMAN "Anica" ANITA BAKER "Frontier" BRAXTON BROTHERS "Sunset" JIM BRICKMAN "Picture" WILLIE & LOBO "Napali" MIKE SIMS "Night" VANESSA RUBIN "That"	KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser WILLIE & LOBO "Napali" BRAXTON BROTHERS "Sunset" RICK BRAUN "Chelsea" AVENUE BLUE "Nightlife"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart AVENUE BLUE "Nightlife" RICK BRAUN "Venice" VANESSA RUBIN "That"	WQCD/New York, NY PD: Steve Williams MD: Rick Laboy GOTA "Alone" FOURPLAY "Time" LEE RITENOUR "Sunset" AVENUE BLUE "Nightlife"	KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray NATALIE COLE "Smile" PHILLIPE SAISSSE "Moanin" PATRICE RUSHEN "Days" BRAXTON BROTHERS "Sunset" WILLIE & LOBO "Napali"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton STEVE WINWOOD "Plenty" BRAND NEW HEAVIES "Sometimes" WILLIE & LOBO "Napali" KEIKO MATSUI "Dream"
KAJZ/Austin, TX MD: Candace Andrews MIKE SIMS "Night"	JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen STEVE WINWOOD "Plenty" WILLIE & LOBO "Napali" PATRICE RUSHEN "Days" FOURPLAY "Pleasure" CHRIS BOTTI "Way" 3RD FORCE "Moonlight"	WSJW/Louisville, KY PD: Brian Conn WILLIE & LOBO "Napali" JIM BRICKMAN "Picture"	WJCD/Norfolk, VA PD: Terry Steele MD: Larry Hollowell KEIKO MATSUI "Dream" GROVER WASHINGTON... "Bordertown" RAY OBIEDO "Sweet"	WSMJ/Richmond, VA PD/MD: Tommy Fleming BRAXTON BROTHERS "Sunset" WILLIE & LOBO "Napali"	KWJZ/Seattle, WA PD: Carol Handley STEVE WINWOOD "Mercy" BRAXTON BROTHERS "Sunset" VAL GARDENA "Step" WILLIE & LOBO "Napali"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows BRAXTON BROTHERS "Sunset" SWING OUT SISTER "Somewhere" WILLIE & LOBO "Napali"	KHII/Denver, CO PD: Becky Taylor MD: Cheri Marquart BRAXTON BROTHERS "Sunset" WILLIE & LOBO "Napali"	WLVE/Miami, FL PD: Shirley Maldonado BRAXTON BROTHERS "Sunset" SWING OUT SISTER "Somewhere" JIM BRICKMAN "Picture"	KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart NATALIE COLE "Smile" PATRICE RUSHEN "Days" GERALD VEASLEY "Lady" WILLIE & LOBO "Napali" SAMANTHA SIVA "Real"	KOBR/Sacramento, CA PD: Lawrence Tanter No Adds	WJZT/Tallahassee, FL KENNY G "Havana" TONI BRAXTON "Want" ANITA BAKER "Frontier"
WOAZ/Boston, MA PD/MD: Bill George PATRICE RUSHEN "Days" JIM BRICKMAN "Picture" BRAXTON BROTHERS "Sunset"	WVMV/Detroit, MI PD/MD: Tom Sleeper No Adds	WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau JONATHAN CAIN "Language" SWING OUT SISTER "Somewhere"	KOSJ/Omaha, NE PD: Kurt Owens PATRICE RUSHEN "Days" PHILLIPE SAISSSE "Moanin" WILLIE & LOBO "Napali"	KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett WALTER BEASLEY "Slowly" JONATHAN CAIN "Language" SWING OUT SISTER "Somewhere"	WSJT/Tampa, FL PD/MD: Ross Block WALTER BEASLEY "Slowly" NATALIE COLE "Smile" BRAXTON BROTHERS "Sunset"
WJZK/Charleston, SC PD/MD: Tom Kennedy PATRICE RUSHEN "Days" BRAXTON BROTHERS "Sunset" SWING OUT SISTER "Somewhere" PHILLIPE SAISSSE "Moanin" DIRK K "Under"	WGUF/Ft. Myers, FL PD/MD: Bill Gray FOURPLAY F/TAKE 6 "Higher" FOURPLAY "Pleasure" GOTA "Alone" FANTASY BAND "Talk"	KMJZ/Minneapolis, MN PD: Rob Moore BONEY JAMES "Sweet" JONATHAN CAIN "Melt" GATO BARBIERI "Gala"	WLOQ/Oriando, FL PD: Steve Huntington FOURPLAY "Time" WARREN HILL "Subway" MICHAEL WHITE "Here's" PATRICE RUSHEN "Days" NATALIE COLE "Smile" LEE RITENOUR "Little" MIKE SIMS "Night" KENNY LOGGINS "Hiding"	KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward KEN NAVARRO "Smooth" FOURPLAY "Pleasure" RAY OBIEDO "Current" MIKE SIMS "Night" MIKE OLDFIELD "Voyager"	KOAS/Tulsa, OK PD/MD: Ron Allen RAY OBIEDO "Sweet" SWING OUT SISTER "Somewhere" PATRICE RUSHEN "Days" PHILLIPE SAISSSE "Moanin"
WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan SERGIO SALAVATORE "Headline" PHILLIPE SAISSSE "Riviera" PATRICE RUSHEN "Days"	KEZL/Fresno, CA PD/MD: Mike Vasquez No Adds	KSBR/Mission Viejo, CA PD/MD: Terry Wedel MARK JOHNSON "Time" BRAXTON BROTHERS "Sunset" GOTA "Alone" MIKE SIMS "Night" ROD MCGAHA "Long"	WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi BRAXTON BROTHERS "Sunset" MICHAEL LINGTON "Harlem" NANCY WILSON "Sweet"	KBZN/Salt Lake City, UT PD: Rob Riesen BRAXTON BROTHERS "Sunset" WILLIE & LOBO "Napali"	KCJZ/San Antonio, TX MD: Mary Martinez BRAXTON BROTHERS "Sunset" NATALIE COLE "Smile" WILLIE & LOBO "Napali"
WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles AVENUE BLUE "Nightlife" ERIC MARIENTHAL "Easy"	KUCD/Honolulu, HI PD/MD: Mahlon Moore KEN NAVARRO "Smooth"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff NATALIE COLE "Smile" OSCAR LOPEZ "Thinking" OSCAR LOPEZ "Sentimento" LEE RITENOUR "Favela" SERGIO SALAVATORE "Pocket" SWING OUT SISTER "Somewhere"	KOAZ/Phoenix, AZ PD/MD: Angela Handa OSCAR LOPEZ "Thinking" MARK PORTMANN "Slink"	KBZL/San Francisco, CA PD: Kevin Brown MD: Ron Cadet GOTA "Alone" PAUL TAYLOR "Pleasure"	KWSJ/Wichita, KS PD/MD: Nancy Johnson BRAXTON BROTHERS "Sunset" WILLIE & LOBO "Napali"
WVAE/Cincinnati, OH PD: Rad Messick JIM BRICKMAN "Picture" ANITA BAKER "Frontier" SWING OUT SISTER "Somewhere"	KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase MICHAEL LINGTON "Tell" ANITA BAKER "Frontier"	KXDC/Monterey, CA PD/MD: Scott O'Brien FOURPLAY "Time" DAVE KOZ "Under" DIRK K "Under" WILLIE & LOBO "Napali" KEN NAVARRO "Smooth" MARK JOHNSON "Time" PHILLIPE SAISSSE "Moanin" LEE RITENOUR "Pacific" MIKE SIMS "Night" NANCY WILSON "Sweet" JAMES TAYLOR "Little"	KYOT/Phoenix, AZ PD/MD: Nick Francis WARREN HILL "U" STEVE WINWOOD "Plenty"	KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence FOURPLAY "Pleasure"	54 Total Reporters 54 Current Reporters 54 Current Playlists
WNWV/Cleveland, OH PD/MD: Bernie Kimble BRAXTON BROTHERS "Sunset" WILLIE & LOBO "Napali"	WEZV/Lafayette, IN PD/MD: Bob Miller STEVE WINWOOD "Plenty" FOURPLAY "Pleasure" FOURPLAY "Time" MIKE SIMS "Night" DIRK K "Under" NANCY WILSON "Sweet" JAMES TAYLOR "Little"	WJZZ/Pittsburgh, PA PD: Carl Anderson MD: Herschel TIM WEISBERG "Herbie's" STEVE WINWOOD "Plenty"	WZZJ/Columbus, OH PD: Bill Harmon No Adds		

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NAC/SMOOTH JAZZ PLAYLISTS

June 27, 1997 R&R • 73

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
(212) 210-2769
Williams/LaBoy

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
5	17	16	17	GATO BARBIERI/Straight Into...
17	17	15	17	DOWN TO THE BONE/Brooklyn Heights
17	14	17	17	NELSON RANGELL/Turning Night...
18	14	16	16	LEE RITENOUR/Water To Drink
17	17	15	16	3RD FORCE/In The Full...
16	14	17	16	MICHAEL LINGTON/Tell It Like It Is
15	18	17	16	STEVE WINWOOD/Plenty Lovin'
18	17	15	16	INCOGNITO/Misunderstood
16	14	15	15	EVERETTE HARP/What's Going On
15	13	14	14	KENNY G/Havana
13	13	14	14	KENNY G/Havana
-	-	-	-	JONATHAN CAIN/Body Language
7	10	8	12	GERALD VEASLEY/Broad Street
5	12	11	11	JENNIFER BRAYSON/Fever
-	7	10	8	CHRIS BOTTI/The Way Home
9	5	8	9	RICK BRAUN/Notorious
-	8	9	9	PATRICE RUSHEN/Days Gone By
8	11	11	11	NORMAN CONNORS/Saturday Afternoon
8	4	13	9	BONEY JAMES/Notin' But Love
-	-	-	-	BUCKSHOT LEFONQUE/Another Day
-	-	-	-	RAY OBIE/Old Current State
4	5	11	8	MICHEL CAMILO/Poinciana
6	5	11	8	SPECIAL EPX/Since You've Been...
10	8	7	7	KEIKO MATSUI/Bridge Over...
10	6	6	7	EL DEBARGE/Dindi
-	-	-	-	JON LUCIEN/Sailing
8	8	7	7	HERB ALPERT/Passion Dance
7	8	8	6	PAUL TAYLOR/Groove Zone
10	6	4	6	KENNY BLAKE/European Underground
7	12	7	6	GEORGE DUKE/Laid Back Sunday

MARKET #2
KTWV/Los Angeles
(213) 466-9283
Brodie/Stewart

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
14	13	15	15	PAOLO/Paisa
13	12	15	14	BOBBY LYLE/Arabian Nights
16	16	14	14	GOT/European Comfort
11	14	13	13	DANCING FANTASY/When Dreams Come...
12	13	12	14	BONEY JAMES/Notin' But Love
-	8	12	13	STEVE WINWOOD/Plenty Lovin'
15	16	12	14	FANTASY BAND/Double Talk
12	14	13	13	RICK BRAUN/Notorious
11	12	14	13	JOHN TESH/L'Aquila
12	14	11	13	CHIELI MINUCCI/Cause As You Are
-	-	-	-	RAY OBIE/Old Current State
-	-	-	-	NATALIE COLE/A Smile Like Yours
13	15	12	11	MCKNIGHT & KING/When We Were Kings
14	11	11	11	EL DEBARGE/Dindi
13	11	11	11	TONI BRAXTON/I Don't Want To
12	11	11	11	LEE RITENOUR/Water To Drink
10	10	12	10	KENNY G/Havana
6	9	8	9	SPECIAL EPX/Since You've Been...
6	9	8	9	RONNIE LAWS/Listen Here
8	7	9	9	PAUL TAYLOR/Pleasure Seeker
6	9	7	9	URBAN KNIGHTS/The Promise
10	7	9	9	TOMMY EMMANUEL/Midnight Drive
9	7	9	9	T.D.F./Angela
8	8	9	9	ANDY SMITZER/A River's Road
6	8	10	8	WILLIE & LOBO/Napali
9	8	9	8	WALTER BEASLEY/Slowly But Surely
10	7	9	8	ERIC MARIENHAL/Easy Street
9	8	7	8	HERB ALPERT/Passion Dance
9	8	8	8	ZACHARY BREAUX/Cafe Reggio
8	10	9	8	GATO BARBIERI/Straight Into...

MARKET #3
WNUA/Chicago
(312) 645-9550
Goldstein/Stiles

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
13	16	21	24	GROVER WASHINGTON, Jr./Bordertown
-	-	-	-	LEE RITENOUR/Favela
-	-	-	-	NORMAN BROWN/Third World
19	21	20	20	URBAN KNIGHTS/The Promise
15	18	21	20	CHUCK LOEB/Cruz'n' South
25	25	20	20	PAUL HARDCASTLE/Peace On Earth
23	28	20	20	DANCING FANTASY/When Dreams Come...
-	4	18	20	3RD FORCE/You Gotta Be Real
20	20	19	19	RICK BRAUN/Notorious
26	27	19	19	3RD FORCE/In The Full...
16	25	18	18	NELSON RANGELL/Turning Night...
21	20	15	15	SLASH/Obsession Confession
10	11	14	15	BONEY JAMES/Notin' But Love
14	15	15	15	HERB ALPERT/Passion Dance
14	12	12	14	INCOGNITO/A Shade Of Blue
21	14	14	14	WARREN HILLU R The 1
15	15	13	14	GOT/European Comfort
20	20	15	14	KENNY G/Havana
13	14	14	14	WALTER BEASLEY/Slowly But Surely
15	17	14	14	GATO BARBIERI/Straight Into...
-	-	-	-	FANTASY BAND/Double Talk
11	14	12	14	MICHAEL LINGTON/Tell It Like It Is
12	14	15	12	ALFONZO BLACKWELL/Hermana
-	-	-	-	DIRK RICHTER/Smooth Move
10	12	5	11	TOMMY EMMANUEL/Midnight Drive
-	-	-	-	ANITA BAKER/The Final Frontier
13	10	9	10	JOE MCBRIDE/High Steppin'
15	12	13	10	BRIAN HUGHES/Pamela
11	12	14	10	EL DEBARGE/Dindi
5	8	6	10	CHRIS BOTTI/The Way Home

MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
19	21	21	21	RICK BRAUN/Notorious
16	19	19	19	BONEY JAMES/Notin' But Love
16	16	16	16	GOT/European Comfort
15	15	15	15	TONI BRAXTON/Un-break My Heart
15	15	15	15	MICHAEL LINGTON/Tell It Like It Is
14	14	14	14	RICK BRAUN/Chelsea
12	12	14	14	EVERETTE HARP/Mercy Mercy Me...
12	12	14	14	GEORGE DUKE/It's Summertime
14	14	14	14	BBYFACE/Every Time I...
14	14	14	14	SECRET VIBES/Dazzling
13	13	13	13	ZHANE/Crush
13	13	13	13	BOBBY LYLE/Arabian Nights
12	12	12	12	NELSON RANGELL/Turning Night...
6	6	12	12	ERIC MARIENHAL/Easy Street
11	11	11	11	WARREN HILLU R The 1
11	11	11	11	WALTER BEASLEY/What's My Name
11	11	11	11	SPECIAL EPX/Since You've Been...
11	11	11	11	URBAN KNIGHTS/The Promise
6	6	9	11	DIRK KJ/Under The Sun
10	10	10	10	GERALD VEASLEY/Quiet Storm
6	8	9	9	BONEY JAMES/Notin' But Love
8	8	9	9	EVERETTE HARP/What's Happening...
8	8	9	9	SWEETBACK/You Will Rise
12	12	12	12	NORMAN CONNORS/One For Mr. C
6	6	8	9	ED HARBERTON/Yes I Can
8	8	8	8	EVERETTE HARP/It's In The
8	8	8	8	GATO BARBIERI/Straight Into...
7	7	7	7	JON LUCIEN/The Look Of Love
7	7	8	8	EL DEBARGE/Dindi
4	6	9	7	BONEY JAMES/Notin' But Love

MARKET #4
KKSF/San Francisco
(415) 975-5555
Hassen/Lawrence

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
5	14	14	15	KEN NAVARRO/Smooth Sensation
14	13	14	14	DANCING FANTASY/When Dreams Come...
7	12	11	14	DAVE KOZ/Lullaby For A...
13	12	14	14	3RD FORCE/You Gotta Be Real
8	9	13	14	HERB ALPERT/Passion Dance
12	15	14	13	MICHEL CAMILO/Poinciana
8	6	13	13	DOWN TO THE BONE/Staten Island Groove
13	11	13	13	PAUL HARDCASTLE/Peace On Earth
-	-	-	-	OSCAR LOPEZ/Sentimento
13	15	14	13	PAUL TAYLOR/Pleasure Seeker
15	13	15	12	RICK BRAUN/Notorious
-	-	-	-	BUCKSHOT LEFONQUE/Another Day
14	14	13	13	FANTASY BAND/Double Talk
12	14	12	12	KENNY G/Northern Lights
6	7	12	12	ERIC MARIENHAL/Easy Street
-	-	-	-	LEE RITENOUR/Favela
12	12	12	12	3RD FORCE/In The Full...
13	13	12	12	URBAN KNIGHTS/The Promise
14	13	11	11	TOMMY EMMANUEL/Midnight Drive
13	12	11	11	BONEY JAMES/Notin' But Love
9	9	10	11	MICHAEL LINGTON/Tell It Like It Is
14	12	13	10	ZACHARY BREAUX/Never Can Say
9	7	8	10	DIRK KJ/Under The Sun
10	12	11	10	EL DEBARGE/Dindi
-	-	-	-	STEVE WINWOOD/Plenty Lovin'
-	-	-	-	ABRAXAS PINKUS/Saba
7	7	9	8	ALFONZO BLACKWELL/Hermana
7	7	8	8	CHRIS BOTTI/The Way Home
-	-	-	-	ANITA BAKER/The Final Frontier

MARKET #5
WJIZ/Philadelphia
(610) 667-3939
Gress/Tozzi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	29	31	35	URBAN KNIGHTS/The Promise
31	32	33	34	RICK BRAUN/Notorious
31	31	32	33	3RD FORCE/In The Full...
11	19	31	32	BONEY JAMES/Notin' But Love
23	32	30	29	GATO BARBIERI/Straight Into...
12	21	29	29	LEE RITENOUR/Water To Drink
11	14	13	14	LUTHER VANDROSS/Goin' Out Of My Head
14	13	14	14	MCKNIGHT & KING/When We Were Kings
15	14	14	14	EVERETTE HARP/What's Going On
14	15	14	14	FANTASY BAND/Double Talk
7	13	14	14	GROVER WASHINGTON, Jr./Bordertown
15	14	14	14	WHITNEY HOUSTON/I Believe In You...
10	14	13	14	ANITA BAKER/The Final Frontier
-	-	-	-	STEVE WINWOOD/Plenty Lovin'
32	26	12	13	KENNY G/Havana
11	12	14	13	CHIELI MINUCCI/Cause We've Ended...
12	13	13	13	CHRIS BOTTI/The Way Home
14	13	14	13	MICHAEL LINGTON/Tell It Like It Is
19	14	13	14	GOT/European Comfort
17	15	14	13	INCOGNITO/A Shade Of Blue
14	13	12	12	DIRK RICHTER/Smooth Move
8	13	12	12	NELSON RANGELL/Turning Night...
13	13	12	12	WARREN HILLU R The 1
6	8	10	12	PAUL TAYLOR/Pleasure Seeker
7	12	12	12	SPECIAL EPX/Since You've Been...
7	13	12	12	ERIC MARIENHAL/Easy Street
-	8	9	8	TIM WEISBERG/Herbie's Blues
8	8	5	7	KEN NAVARRO/Smooth Sensation
-	-	-	-	PHILLIPE SAISSA/Moanin'
-	-	-	-	MARK JOHNSON/When The Time Comes

MARKET #6
WVMV/Detroit
(810) 855-5100
Sleeker

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
24	23	24	24	GATO BARBIERI/Straight Into...
10	10	22	24	URBAN KNIGHTS/The Promise
11	24	24	24	3RD FORCE/In The Full...
24	24	23	23	GROVER WASHINGTON, Jr./Bordertown
22	21	24	23	BONEY JAMES/Notin' But Love
11	11	11	20	SPECIAL EPX/Since You've Been...
22	22	22	22	WARREN HILLU R The 1
-	-	-	-	STEVE WINWOOD/Plenty Lovin'
-	8	10	12	ANITA BAKER/The Final Frontier
9	9	8	12	LUTHER VANDROSS/Knocks Me Off My...
7	9	11	11	EL DEBARGE/Dindi
10	12	11	11	INCOGNITO/A Shade Of Blue
10	12	11	11	NORMAN BROWN/This Time Around
24	22	22	11	RICK BRAUN/Notorious
9	10	11	11	PAUL TAYLOR/Pleasure Seeker
8	9	12	11	TONI BRAXTON/I Don't Want To
20	17	9	11	KENNY G/Havana
9	9	11	11	MCKNIGHT & KING/When We Were Kings
9	10	10	10	DANCING FANTASY/When Dreams Come...
-	8	10	10	ERIC MARIENHAL/Easy Street
11	10	9	10	PAUL HARDCASTLE/Peace On Earth
10	12	11	10	CHRIS BOTTI/The Way Home
10	9	10	10	HERB ALPERT/Passion Dance
10	11	10	10	GEORGE BENSON/Johnnie Lee
7	7	8	10	WALTER BEASLEY/Slowly But Surely
8	11	12	12	NELSON RANGELL/Turning Night...
12	10	11	11	ZACHARY BREAUX/Cafe Reggio
11	11	11	11	EVERETTE HARP/What's Going On
11	11	10	9	LEE RITENOUR/Water To Drink
7	8	7	8	KEN NAVARRO/Smooth Sensation

MARKET #7
KOAI/Dallas
(214) 630-3011
Fischer/Glaser

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	DANCING FANTASY/When Dreams Come...
-	-	-	-	WARREN HILLU R The 1
-	-	-	-	RICK BRAUN/Notorious
-	-	-	-	BONEY JAMES/Notin' But Love
-	-	-	-	URBAN KNIGHTS/The Promise
-	-	-	-	PAUL HARDCASTLE/Peace On Earth
-	-	-	-	TIM BOWMAN/It's Be There
-	-	-	-	CHUCK LOEB/Cruz'n' South
-	-	-	-	KEIKO MATSUI/Dream Walk
-	-	-	-	GATO BARBIERI/Straight Into...
-	-	-	-	NELSON RANGELL/Turning Night...
-	-	-	-	KENNY G/Havana
-	-	-	-	PAUL TAYLOR/Pleasure Seeker
-	-	-	-	KEN NAVARRO/Under Of The Blue
-	-	-	-	MICHAEL PAUL/MY Heart And Soul
-	-	-	-	WARREN HILLU R The 1
-	-	-	-	NATALIE COLE/A Smile Like Yours
-	-	-	-	LEE RITENOUR/Water To Drink
-	-	-	-	WALTER BEASLEY/Slowly But Surely
-	-	-	-	CHRIS BOTTI/The Way Home
-	-	-	-	HERB ALPERT/Passion Dance
-	-	-	-	DIRK KJ/Under The Sun
-	-	-	-	INCOGNITO/A Shade Of Blue
-	-	-	-	MICHAEL LINGTON/Tell It Like It Is
-	-	-	-	TIM WEISBERG/Herbie's Blues
-	-	-	-	JIM BRICKMAN/Picture This
-	-	-	-	MCKNIGHT & KING/When We Were Kings
-	-	-	-	EL DEBARGE/Dindi
-	-	-	-	SWING OUT SISTER/Somewhere In...

MARKET #8
WJZ/Washington
(703) 683-3000
Kosbau

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
11	11	20	28	BONEY JAMES/Notin' But Love
27	27	28	28	WARREN HILLU R The 1
17	19	27	28	3RD FORCE/In The Full...
12	11	19	27	URBAN KNIGHTS/The Promise
27	28	28	27	RICK BRAUN/Notorious
28	27	27	27	GATO BARBIERI/Straight Into...
-	-	-	-	ANITA BAKER/The Final Frontier
-	-	-	-	MCKNIGHT & KING/When We Were Kings
-	-	-	-	CHRIS BOTTI/The Way Home
-	-	-	-	TONI BRAXTON/I Don't Want To
-	-	-	-	EVERETTE HARP/What's Going On
-	-	-	-	EL DEBARGE/Dindi
-	-	-	-	GROVER WASHINGTON, Jr./Bordertown
-	-	-	-	KEN NAVARRO/Smooth Sensation
-	-	-	-	STEVE WINWOOD/Plenty Lovin'
-	-	-	-	ERIC MARIENHAL/Easy Street
-	-	-	-	LEE RITENOUR/Water To Drink
-	-	-	-	NELSON RANGELL/Turning Night...
-	-	-	-	SPECIAL EPX/Since You've Been...
-	-	-	-	DANC



CYNDEE MAXWELL

Prep Your Next T&R With These Tips

Job security is always a concern in the radio industry. But with the new megalopolies, it has been heightened. While jobs are eliminated, consolidated, and recreated, at least one basic tenet continues to hold true: stations still need personalities to make the magic happen on the air.

What kind of air talent are programmers looking for? What is the best type of T&R package? Do PDs want "best of" tapes or unscoped airchecks? Sweepers or just the jock? Production? A tape from someone in the same format? I spoke with two programmers who have fresh perspectives on this topic, having filled recent openings.

Matchmakers

Essentially, programmers are trying to match individuals with their stations, as **WFYV (Rock 105)/**



David Moore

Jacksonville PD David Moore explains. "Rock 105 is a big-ass radio station with a swagger about it, much of which stems from (morning hosts) Lex & Terry and continues through the dayparts. The type of

people I look for have a natural delivery, a lot of confidence, they were 'on the bus' and they get it. That doesn't mean they're in bars every night, but they get rock 'n' roll. We're classic leaning, but we literally play everything from the Beatles to Metallica. There is a largeness to the station that means the talent must get what the station is about, which is difficult to verbalize completely. But that's a fairly unique person."

Tim Maranville, who is OM over Sandusky Phoenix properties **KUKQ-AM, KUPD-FM, KDKB-FM & KSLX-FM** (and handles PD duties for KDKB) agrees that describing the exact characteristics of the ideal air talent isn't easy.

But he says the talent he seeks "understands that it's a one-on-one vehicle, as cliché as that sounds. When I hear tapes from personalities who come across like, 'Hey look at me. I'm putting on a show,' it goes right into the recycle bin. I want to hear that they get it," which Maranville admits is subjective. "Obviously everyone who has been on the air thinks they get it, and here I am in the position of judge and I think I get it."

T&R Specs

Whether personalities should send tapes from the same or from another format is a matter of preference to these programmers. Says Moore, "I can look past the format on their tape, but someone with background in a Rock format will certainly have an inherent advantage. People who have some CHR background tend to have some discipline, which isn't necessarily a bad thing. If I could design the ideal person, it would be someone with experience in different formats, but who ended up in Rock because their head is in the Rock format — whether it's classic, alternative, or mainstream."

However, Maranville believes it's in an applicant's best interests to already be in the format. He says, "A tape from a person already in the format is to their advantage. If I don't have to make that leap of faith then it's all the better."

Both Moore and Maranville have their own beefs about T&Rs. Moore states, "I don't need to know that someone is in excellent health, has three cats, and loves to jet ski. I want to know where you worked, format, shift, and how long you worked there. Then, assuming that the tape is good, I want to know which company owned the station, who the applicant worked for, etc. Later on in the interview process is when I want to know more detail about hobbies and such."

Maranville's biggest gripe is tapes with station sweepers on them. "I've heard them. I know them, and I don't care about them. The fact that your program director was nice enough to have the voice guy actually

utter your name doesn't impress me. I just want to hear the personality. I can't tell you how many of the tapes I've listened to that wasted the first 45 seconds with a voice guy telling me what I was about to hear. That's the kind of thing I can — and prefer to — read on the label."

Save The Trees

Neither Moore nor Maranville want a lot of paper to accompany an application, but many personali-

ties think they need to send stacks of ratings. Moore doesn't want it unless it pertains to mornings. "I look at ratings with a grain of salt for many reasons. Ratings probably tell more about the marketing strategy of the station rather than what you actually did. Or somebody can be a phenomenal air talent but have horrible ratings because of an inferior signal. Air talent can often be at the mercy of bad or good programming, so ratings aren't always a real reflection on them."



Tim Maranville

Moore's advice: "Keep your resume short, clean, easy to read. Put it on decent paper in a 9x11 envelope, label your tape clearly with your name and phone number. Don't put your real name on the resume and your air name on the tape. I generally want just a cover letter and resume with the tape."

Agreeing on the paperwork points, Maranville explains what he's looking for on the tape. "I want, as quickly as possible, a good representation of your sound. If I like the sound then I'll go back and ask for three unedited tapes from different places. I really prefer the 'greatest hits' in about a minute and a half. I don't care about production on the tape — unless I'm looking for a production director, obviously. Otherwise, production lies in the second stage, after I'm interested in a candidate."

"I've listened to a lot of tapes that have consisted more of phone callers than the actual jock. I'm glad to hear they can handle phones, but it should never take the lead position over the jock."

Moore too likes "best of" tapes, and when possible likes to listen "live." He notes, "If it's convenient, I'll go to a market to listen without the person knowing I'm there. Hearing somebody in context can help a lot, particularly if they are a little off the wall. On the other hand, a real good straight jock may make a great tape, but listening to the show you find out they can't work the phones. The ideal tape has some straight breaks, a break with a caller or two, some production ... the more multifaceted someone is the better off they are, particularly in this day where we have six radio stations."

"One thing that's very frustrating is if I call someone who I have been referred to and ask them for a package, I don't expect to wait two weeks



MEGAPROMO — Megadeth recently swung by the KUPD/Phoenix studios for three hours with afternoon driver Eddie Webb. They read traffic, took calls, talked about the tour, and drummer Nick Menza even went out in the station van for a promotional/client run. Working overtime are (l-r): bandmembers Marty Friedman, Menza, Dave Ellefson, PD/middayer J.J. Jeffries, Webb, and frontman Dave Mustaine.

for it. If I'm that enamored with someone that I'm actually calling them or I have been referred to them, my interest level is higher than almost any tape that's come in the door so far."

So Many Tapes, So Little Time

On their last go around, Moore and Maranville each received between 150 to 300 tapes. How do they manage the sheer number of applications? "I'd be lying if I told you that I listened to every single tape that comes through the door; I just don't have the time," sighs Moore. "I look at the resume first. If it's someone fresh out of broadcasting school, I'll probably listen to the tape at some point, but I'm not going to move somebody across the country with zero professional radio experience. However, someone with four years experience, with the last year and a half doing evenings at a Rock station in market size 150 is a tape I'll set aside to listen to because they have the qualifications."

Maranville's system shows why it's important to make sure every part of the package includes a name and phone number. "I open the packages and separate the tapes and resumes into two piles. The resumes and addresses go into a database entry phase, where everything is kept on file so it doesn't get lost in the shuffle, then I keep the tapes to listen to in a separate stack. I listen to the tapes before looking at the resume because I believe that the person's sound is more important than anything else. If the sound isn't right then why read anything? It's amazing, but I've received a lot of unlabeled tapes. I've got a lot of blank tapes, too, even from seasoned pros."

Adhering to FCC regulations can be a time-consuming process, especially in relationship to job applications. Maranville says that it sometimes takes two and a half weeks before he can listen to a tape due to red tape. "Every application has to be properly documented regardless of whether I listen to a tape the first day it arrives or two weeks later. I read in **R&R** that the FCC handed-out \$21,000 in fines a couple of weeks ago on EEO violations concerning recruitment alone."

Can Closure Occur?

On the other side of the coin, applicants frequently complain they never get a response to their inquiry. It's an unfortunate sign of the times that programmers with multiple job duties have less time than ever before to handle the task of informing applicants that they didn't get the job.

"We try to reply to every tape," states Maranville. "Unfortunately, it's a generic letter that says we received the tape, are reviewing it, we'll keep it on file, and if you haven't heard from us in six months feel free to send another package. If we get 150-250 tapes a month it's impossible to let everyone know the status of the job — it's a big mail campaign to keep everybody up to date. But that information is available at the front desk for anyone who wants to inquire on the position."

In previous cases, Moore says he always made it a point to send rejection letters, but this time he didn't have time. "Having been there before, I find a rejection letter is almost more frustrating than nothing. But typically people can reach me, and I'm honest with those who want my opinion. There is a fine line between persistence and annoyance; I don't find persistence offensive. However, I'm not always able to return calls."

One humorous side note from Maranville regarding the three words applicants hate. He relates a conversation with someone who read his ad stating, "no calls please." "The reason I say that is that I know I can't get to the phone and it's unfair for them to call and not be able to reach me. It's more of a courtesy to them because we know that we need 14 days to review the tapes and I won't have an answer for someone trying to sway me on the phone when I haven't heard their tape."

"But some guy got through to me who said he was just checking on the status of the opening, even as he acknowledged that the ad said no calls. I replied, 'OK, so when we get to the part in the interview about following instructions, what should I do?' He said he had to run and hung up."

The fact that your program director was nice enough to have the voice guy actually utter your name doesn't impress me.

— Tim Maranville

ACTIVE ROCK PLAYLISTS

June 27, 1997 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

ROCK 103.5 MARKET #3
WRCX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	37	36	36	OFFSPRING/Gone Away
37	35	36	36	36	AEROSMITH/Taste Of India
20	15	30	35	35	TONIC/If You Could Only...
37	34	36	35	35	ALICE IN CHAINS/Down In A Hole
40	37	37	34	34	SAMMY HAGAR/Little White Lie
34	37	33	34	34	LOCAL H/Fritz's Corner
24	25	26	20	20	METALLICA/King Nothing
39	35	26	20	20	VERUCA SALT/Volcano Girls
11	10	14	19	19	FAITH NO MORE/Last Cup Of Sorrow
29	25	22	19	19	COLLECTIVE SOUL/Precious Declaration
8	9	6	16	16	MEGADETH/Trust
15	13	14	15	15	SAMMY HAGAR/Marching To Mars
15	12	15	15	15	COLLECTIVE SOUL/Listen
1	10	12	14	14	OFFSPRING/Choose
19	12	15	13	13	FOO FIGHTERS/Monkey Wrench
26	28	17	13	13	SOUNDGARDEN/Rhinosaur
6	8	11	12	12	U2/Last Night On Earth
17	15	11	11	11	SMASHING PUMPKINS/Shame
10	14	15	11	11	SMASHING PUMPKINS/Muzzle
10	14	15	11	11	LIVE/Lakin's Juice
12	11	13	10	10	SEVEN MARY THREE/Devil Boy
-	5	7	9	9	DAYS OF THE NEW/Touch, Peel, And...
15	16	17	9	9	QUEENSRYCHE/Sign Of The Times
9	12	10	7	7	VAN HALEN/Me Wise Magic
6	6	7	8	8	CUNNINGHAMS/Bottle Rockets
9	9	8	8	8	OUR LADY PEACE/Superman's Dead
10	11	7	8	8	LOCAL H/Eddie Vedder
9	11	8	8	8	BUSH/Greedy Fly
18	15	17	8	8	TOOL/Stinkfist
10	7	6	8	8	TOOL/Stinkfist

94 WYSP MARKET #5
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	32	30	33	33	SAMMY HAGAR/Little White Lie
-	31	35	33	33	LIVE/Freaks
-	14	30	32	32	COLLECTIVE SOUL/Listen
-	34	33	31	31	OFFSPRING/Gone Away
-	33	30	34	34	VERUCA SALT/Volcano Girls
-	31	35	30	30	SOUNDGARDEN/Rhinosaur
-	17	16	18	18	METALLICA/King Nothing
-	17	16	18	18	SMASHING PUMPKINS/The End Is...
-	6	15	16	16	WALLFLOWERS/The Difference
-	14	16	16	16	MOTLEY CRUE/Airaid
-	13	15	15	15	BUSH/Old
-	15	15	15	15	TONIC/If You Could Only...
-	12	15	14	14	MEGADETH/Trust
-	14	10	13	13	AEROSMITH/Hole In My Soul
-	7	9	13	13	PEARL JAM/I Got It
-	12	9	12	12	FAITH NO MORE/Last Cup Of Sorrow
-	-	8	12	12	NIXONS/Baton Rouge
-	-	10	12	12	OUR LADY PEACE/Superman's Dead
-	-	10	12	12	U2/Last Night On Earth
-	-	12	16	16	FOO FIGHTERS/Monkey Wrench
-	-	12	13	13	ALICE IN CHAINS/Again
-	-	12	13	13	WALLFLOWERS/One Headlight
-	-	9	14	14	TONIC/Open Up Your Eyes
-	-	9	11	11	CHEAP TRICK/Anytime
-	-	7	11	11	BUSH/Greedy Fly
-	-	12	11	11	ALICE IN CHAINS/World?
-	-	6	12	12	SMASHING PUMPKINS/Tonight, Tonight
-	-	10	12	12	GREEN DAY/When I Come Around
-	-	13	12	12	COUNTING CROWS/Daylight Fading

101 WRIF MARKET #6
WRIF/Detroit
(810) 547-0101
Podell/Welington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	29	33	32	32	METALLICA/King Nothing
31	36	36	30	30	OFFSPRING/Gone Away
22	22	27	27	27	SAMMY HAGAR/Little White Lie
23	30	32	26	26	TOOL/Stinkfist
31	36	33	26	26	COLLECTIVE SOUL/Precious Declaration
27	33	34	25	25	VERUCA SALT/Volcano Girls
14	29	24	24	24	LIVE/Freaks
21	21	23	22	22	MOTLEY CRUE/Airaid
21	18	20	21	21	TONIC/If You Could Only...
21	23	27	20	20	QUEENSRYCHE/Sign Of The Times
20	19	20	20	20	AEROSMITH/Pink
20	19	17	17	17	MEGADETH/Trust
14	12	17	16	16	METALLICA/Bleeding Me
12	16	14	13	13	COLLECTIVE SOUL/Listen
11	16	13	13	13	SMASHING PUMPKINS/The End Is...
9	13	12	12	12	FOO FIGHTERS/Monkey Wrench
11	13	10	12	12	AEROSMITH/Hole In My Soul
-	2	9	11	11	GOO GOO DOLLS/Lazy Eye
-	2	9	11	11	CHEAP TRICK/Anytime
7	11	15	9	9	FAITH NO MORE/Last Cup Of Sorrow
8	10	11	9	9	HELMET/Exactly What You...
11	16	9	8	8	OUR LADY PEACE/Superman's Dead
5	6	8	8	8	CUNNINGHAMS/Bottle Rockets
2	5	11	7	7	U2/Last Night On Earth
2	5	8	7	7	SEVEN MARY THREE/Make Up Your Mind
4	6	7	7	7	NIXONS/Baton Rouge
-	1	6	7	7	QUEENSRYCHE/You
6	6	5	7	7	ALICE IN CHAINS/Again
5	6	5	7	7	BUSH/Little Things
11	3	4	7	7	LIVE/Lakin's Juice

EAGLE 97.1 MARKET #7
KEGL/Dallas
(972) 869-9700
Sculf

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	22	31	36	36	LIVE/Freaks
36	38	35	35	35	TONIC/If You Could Only...
21	21	31	35	35	MOTLEY CRUE/Airaid
34	37	35	35	35	MATCHBOX 20/Push
32	35	38	35	35	AEROSMITH/Hole In My Soul
33	34	36	33	33	SAMMY HAGAR/Little White Lie
29	32	31	33	33	METALLICA/Bleeding Me
20	23	24	22	22	FOO FIGHTERS/Monkey Wrench
16	20	23	22	22	WALLFLOWERS/The Difference
18	20	22	22	22	RUSH/Virtuality
13	20	22	22	22	SMASHING PUMPKINS/The End Is...
10	16	20	22	22	BLUR/Song 2
35	20	21	21	21	COLLECTIVE SOUL/Listen
21	21	21	21	21	SILVERCHAIR/Freak
-	13	18	18	18	VERVE PIPE/Villains
16	17	13	16	16	MEGADETH/Trust
15	14	14	16	16	NIXONS/Baton Rouge
-	10	16	16	16	QUEENSRYCHE/You
15	17	15	16	16	RADIS/Live Pink Stars
15	13	16	16	16	SUGAR/TOOTH/Booby Street
16	15	16	15	15	FAITH NO MORE/Last Cup Of Sorrow
-	11	15	15	15	PRINCE/SHAKE HANDS WITH...
16	15	14	14	14	COOL FOR AUGUST/Don't Wanna Be Here
16	15	13	14	14	SOAK/Me Compassionate
-	7	14	14	14	SUGAR RAY/Fly
16	17	16	14	14	PISTON/Grey Flap
6	6	11	11	11	MANBREAK/Ready Or Not
10	10	10	11	11	TOAD THE WET.../Come Down
11	9	9	10	10	CUNNINGHAMS/Bottle Rockets
-	-	10	10	10	BLUES TRAVELER/Carolina Blues

Q102 MARKET #7
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	13	20	33	33	BLUES TRAVELER/Carolina Blues
29	23	33	31	31	TONIC/If You Could Only...
17	21	30	31	31	MOTLEY CRUE/Airaid
23	24	30	31	31	WALLFLOWERS/The Difference
32	32	35	29	29	SAMMY HAGAR/Little White Lie
16	21	34	29	29	COUNTING CROWS/Daylight Fading
-	-	23	23	23	PAUL McCARTNEY/The World Tonight
17	13	20	19	19	LIVE/Freaks
17	12	20	19	19	TOAD THE WET.../Come Down
16	11	18	18	18	FOO FIGHTERS/Monkey Wrench
20	13	21	18	18	AEROSMITH/Hole In My Soul
16	12	20	18	18	NIXONS/Baton Rouge
-	-	18	18	18	VERVE PIPE/Villains
9	7	18	16	16	ABRA MOORE/Four Leaf Clover
17	13	18	16	16	JOHN FOGERTY/Walking In A...
-	13	19	16	16	COLLECTIVE SOUL/Listen
14	13	20	16	16	COOL FOR AUGUST/Don't Wanna Be Here
-	-	18	18	18	BLUES TRAVELER/Carolina Blues
6	7	11	10	10	MEGADETH/Trust
8	7	11	10	10	SEAHORSES/Love Is The Law
-	-	10	10	10	TOMORROW PEOPLE/For Your Song
8	6	8	10	10	METALLICA/Ain't My Bitch
9	7	9	10	10	OFFSPRING/Gone Away
11	7	9	10	10	BUSH/Swallowed
6	6	10	9	9	U2/Staring At The Sun
8	7	12	9	9	SOAK/Me Compassionate
-	-	10	9	9	QUEENSRYCHE/You
11	6	7	8	8	QUEENSRYCHE/Sign Of The Times
9	6	8	8	8	METALLICA/King Nothing
10	6	8	8	8	VAN HALEN/Me Wise Magic

WAAF MARKET #10
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	36	37	39	39	FOO FIGHTERS/Monkey Wrench
37	38	38	39	39	MIGHTY MIGHTY.../The Impression...
33	36	37	35	35	SMASHING PUMPKINS/The End Is...
32	36	35	35	35	FAITH NO MORE/Last Cup Of Sorrow
24	34	35	35	35	OUR LADY PEACE/Superman's Dead
35	35	35	35	35	MANBREAK/Ready Or Not
30	33	34	34	34	SUMMERCAMP/Drawer
28	27	29	31	31	METALLICA/Bleeding Me
-	27	31	31	31	DAYS OF THE NEW/Touch, Peel, And...
12	24	28	28	28	SEVEN MARY THREE/Make Up Your Mind
10	17	23	26	26	COOL FOR AUGUST/Don't Wanna Be Here
21	28	26	26	26	NIXONS/Baton Rouge
32	33	25	25	25	TOOL/H
6	9	25	25	25	VERUCA SALT/Shutterbug
13	25	24	24	24	CHALK FARM/Live Tomorrow
7	11	18	23	23	COWBOY MOUTH/Jenny Says
22	21	22	22	22	KORNA D I D A S
19	22	23	20	20	MOTLEY CRUE/Airaid
35	28	27	19	19	SAMMY HAGAR/Little White Lie
20	22	21	18	18	BLUR/Song 2
13	14	17	17	17	COWBOY MOUTH/Jenny Says
10	14	17	17	17	MEGADETH/Trust
17	20	18	16	16	NINE INCH NAILS/The Perfect Drug
34	29	13	16	16	OFFSPRING/Gone Away
9	9	8	14	14	PISTON/Grey Flap
7	10	10	14	14	OFFSPRING/All I Want
31	10	11	14	14	VERUCA SALT/Volcano Girls
-	4	13	13	13	TYPE O NEGATIVE/Cinnamon Girl
-	4	13	13	13	QUEENSRYCHE/You

94.9 ZETA MARKET #11
WZTA/Miami
(305) 654-9494
O'herty

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	39	40	35	35	OFFSPRING/Gone Away
21	22	34	34	34	COOL FOR AUGUST/Don't Wanna Be Here
37	39	39	34	34	TONIC/If You Could Only...
-	25	33	33	33	MIGHTY MIGHTY.../The Impression...
39	38	36	33	33	MATCHBOX 20/Push
29	31	32	32	32	FAITH NO MORE/Last Cup Of Sorrow
38	36	35	31	31	LIVE/Lakin's Juice
20	17	20	30	30	SOUNDGARDEN/Rhinosaur
18	22	26	26	26	FOO FIGHTERS/Monkey Wrench
-	15	21	22	22	BETTER THAN EZRA/Normal Tone
13	15	21	21	21	COLLECTIVE SOUL/Listen
11	14	20	20	20	NAKED/Mann's Chinese
20	27	36	18	18	LIVE/Freaks
18	15	19	18	18	METALLICA/Bleeding Me
11	17	19	18	18	NIXONS/Baton Rouge
19	11	14	17	17	SMASHING PUMPKINS/The End Is...
10	15	17	17	17	ORBIT/Medicine (Baby...)
-	14	15	14	14	BLUES TRAVELER/Carolina Blues
11	11	10	14	14	WALLFLOWERS/The Difference
-	7	13	12	12	MANBREAK/Ready Or Not
-	7	12	12	12	BRUNO MARS/Runaway
-	7	13	12	12	COUNTING CROWS/Daylight Fading
10	9	12	12	12	MOTLEY CRUE/Airaid
-	9	12	12	12	MUSE/Sublime
10	10	12	12	12	OUR LADY PEACE/Superman's Dead
13	10	11	12	12	TOAD THE WET.../Come Down
10	10	11	11	11	MEGADETH/Trust
-	-	10	10	10	U2/Last Night On Earth
12	12	15	9	9	SUGAR/TOOTH/Booby Street
9	10	5	9	9	AEROSMITH/Hole In My Soul

KISW MARKET #13
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	34	34	35	35	FOO FIGHTERS/Monkey Wrench
-	16	31	35	35	COLLECTIVE SOUL/Listen
17	20	30	35	35	SAMMY HAGAR/Little White Lie
31	32	34	34	34	LIVE/Freaks
31	32	35	35	35	TOOL/H
34	34	37	33	33	OFFSPRING/Gone Away
-	-	17	20	20	QUEENSRYCHE/You
18	18	20	19	19	SMASHING PUMPKINS/The End Is...
-	7	17	19	19	BLUES TRAVELER/Carolina Blues
19	18	17	18	18	SUGAR/TOOTH/Booby Street
19	18	18	18	18	NIXONS/Baton Rouge
-	12	16	17	17	TONIC/If You Could Only...
10	16	17	16	16	MEGADETH/Trust
-	6	15	15	15	OFFSPRING/Choose
-	9	1			

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	TONIC If You Could Only See (<i>Polydor/A&M</i>)	1991	2002	1925	2011	73/0
7	7	4	2	COLLECTIVE SOUL Listen (<i>Atlantic</i>)	1730	1634	1473	1308	73/2
6	6	6	3	FOO FIGHTERS Monkey Wrench (<i>Roswell/Capitol</i>)	1555	1543	1476	1492	72/1
8	8	7	4	WALLFLOWERS The Difference (<i>Interscope</i>)	1520	1459	1349	1221	68/1
2	3	3	5	OFFSPRING Gone Away (<i>Columbia</i>)	1486	1639	1805	1930	69/0
5	5	8	6	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	1475	1458	1585	1715	61/2
3	2	2	7	SAMMY HAGAR Little White Lie (<i>Track Factory/MCA</i>)	1473	1719	1876	1912	62/0
10	9	9	8	SMASHING PUMPKINS The End Is... (<i>Warner Sunset/WB</i>)	1373	1341	1265	1200	71/2
16	12	10	9	NIXONS Baton Rouge (<i>MCA</i>)	1245	1196	1086	967	71/0
13	11	11	10	MOTLEY CRUE Afraid (<i>Elektra/EEG</i>)	1240	1169	1090	1020	66/3
4	4	5	11	LIVE Freaks (<i>Radioactive</i>)	1226	1584	1651	1778	60/0
18	14	13	12	MEGADETH Trust (<i>Capitol</i>)	1153	1078	1026	901	68/1
23	16	14	13	METALLICA Bleeding Me (<i>Elektra/EEG</i>)	1153	1058	969	853	66/2
15	15	15	14	AEROSMITH Hole In My Soul (<i>Columbia</i>)	1083	1046	1009	996	60/2
11	13	12	15	COOL FOR AUGUST Don't Wanna Be Here (<i>Warner Bros.</i>)	1006	1118	1062	1087	57/1
43	22	16	16	BLUES TRAVELER Carolina Blues (<i>A&M</i>)	967	876	751	451	51/0
29	19	19	17	FAITH NO MORE Last Cup Of Sorrow (<i>Slash/Reprise</i>)	910	861	805	735	66/1
19	17	17	18	BLUR Song 2 (<i>Virgin</i>)	899	874	875	901	50/0
BREAKER			19	QUEENSRYCHE You (<i>Virgin</i>)	833	528	124	27	61/4
30	21	21	20	SUGARTOOTH Booty Street (<i>DGC/Geffen</i>)	801	788	757	727	59/0
21	20	20	21	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	772	789	758	869	32/1
41	28	23	22	OUR LADY PEACE Superman's Dead (<i>Columbia</i>)	759	697	607	453	60/2
BREAKER			23	U2 Last Night On Earth (<i>Island</i>)	719	478	156	71	51/4
BREAKER			24	MANBREAK Ready Or Not (<i>Almo Sounds/Geffen</i>)	626	586	497	355	56/3
9	10	18	25	NAKED Mann's Chinese (<i>Red Ant</i>)	609	867	1112	1215	35/0
24	25	22	26	TOAD THE WET SPROCKET Come Down (<i>Columbia</i>)	580	698	688	821	34/0
25	23	24	27	VERUCA SALT Volcano Girls (<i>Outpost/Geffen</i>)	577	620	719	815	38/0
37	38	28	28	CUNNINGHAMS Bottle Rockets (<i>Revolution</i>)	576	565	514	488	47/1
36	33	27	29	SUMMERCAMP Drawer (<i>Maverick/Reprise</i>)	575	569	540	522	47/2
—	44	38	30	LOCAL H Eddie Vedder (<i>Island</i>)	501	418	344	192	44/2
22	24	29	31	VERVE PIPE The Freshmen (<i>RCA</i>)	471	552	706	867	30/0
12	18	25	32	QUEENSRYCHE Sign Of The Times (<i>Virgin</i>)	457	600	835	1059	38/0
—	—	48	33	TOOL Aenema (<i>Volcano</i>)	449	317	48	—	52/9
32	32	32	34	METALLICA King Nothing (<i>Elektra/EEG</i>)	433	483	545	579	30/0
39	41	34	35	VIBROLUSH Bridge Over Me (<i>Iguana/Interscope</i>)	431	478	480	470	33/0
—	—	50	36	SEVEN MARY THREE Make Up Your Mind (<i>Mammoth/Atlantic</i>)	406	294	130	42	31/5
—	45	40	37	MOIST Resurrection (<i>Arista</i>)	405	412	344	241	34/0
33	35	35	38	COLLECTIVE SOUL Precious Declaration (<i>Atlantic</i>)	390	467	530	541	32/0
38	39	39	39	LIVE Lakini's Juice (<i>Radioactive</i>)	387	413	500	475	38/0
34	36	37	40	TOOL "H" (<i>Volcano</i>)	370	444	523	535	25/0
47	46	46	41	MIGHTY MIGHTY BOSSTONES The Impression... (<i>Big Rig/Mercury</i>)	362	327	328	341	16/1
DEBUT			42	VERVE PIPE Villains (<i>RCA</i>)	360	124	46	27	32/6
44	42	43	43	SOUNDGARDEN Rhinoceros (<i>A&M</i>)	353	368	433	448	18/0
27	27	31	44	COUNTING CROWS Daylight Fading (<i>DGC/Geffen</i>)	352	510	655	777	21/0
DEBUT			45	SEAHORSES Love Is The Law (<i>Geffen</i>)	328	240	118	1	28/0
28	31	41	46	COWBOY MOUTH Jenny Says (<i>MCA</i>)	315	394	565	757	26/0
—	—	47	47	JOHN FOGERTY Walking In A Hurricane (<i>Warner Bros.</i>)	313	318	227	142	18/0
DEBUT			48	LIVE Turn My Head (<i>Radioactive</i>)	307	86	40	17	46/35
DEBUT			49	MIGHTY JOE PLUM Live Through This (Fifteen...) (<i>Atlantic</i>)	303	198	65	38	24/5
DEBUT			50	DAVE MATTHEWS BAND Tripping Billies (<i>RCA</i>)	288	240	235	267	20/1

This chart reflects airplay from June 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 75 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

PRIMUS Shake Hands With Beef (*Prawn Song/Interscope*)

Total Plays: 272, Total Stations: 30, Adds: 3

TYPE O NEGATIVE Cinnamon Girl (*Roadrunner*)

Total Plays: 261, Total Stations: 25, Adds: 2

PISTON Grey Flap (*Lava/Atlantic*)

Total Plays: 250, Total Stations: 23, Adds: 2

COWARD I Don't Care (*Elektra/EEG*)

Total Plays: 250, Total Stations: 24, Adds: 1

JIMMIE'S CHICKEN SHACK High (*Rocket/A&M Associated/A&M*)

Total Plays: 240, Total Stations: 34, Adds: 9

AEROSMITH Pink (*Columbia*)

Total Plays: 236, Total Stations: 14, Adds: 1

REEF Place Your Hands (*Epic*)

Total Plays: 235, Total Stations: 29, Adds: 12

EDWIN MCCAIN See The Sky Again (*Lava/Atlantic*)

Total Plays: 228, Total Stations: 17, Adds: 1

SOAK Me Compassionate (*Interscope*)

Total Plays: 228, Total Stations: 22, Adds: 1

PAUL MCCARTNEY The World Tonight (*Capitol*)

Total Plays: 205, Total Stations: 12, Adds: 0

Songs ranked by total plays.

BREAKERS®

QUEENSRYCHE

You (*Virgin*)

TOTAL PLAYS/INCREASE: 833/305
TOTAL STATIONS/ADDS: 61/4

CHART 19

U2

Last Night On Earth (*Island*)

TOTAL PLAYS/INCREASE: 719/241
TOTAL STATIONS/ADDS: 51/4

CHART 23

MANBREAK

Ready Or Not (*Almo Sounds/Geffen*)

TOTAL PLAYS/INCREASE: 626/40
TOTAL STATIONS/ADDS: 56/3

CHART 24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LIVE Turn My Head (<i>Radioactive</i>)	35
311 Transistor (<i>Capricorn/Mercury</i>)	29
DAYS OF THE NEW Touch, Peel, And Stand (<i>Geffen</i>)	19
SCORPIONS Over The Top (<i>Mercury</i>)	16
FAT Downtime (<i>DV8/A&M</i>)	13
REEF Place Your Hands (<i>Epic</i>)	12
JIMMIE'S CHICKEN SHACK High (<i>Rocket/A&M Associated/A&M</i>)	9
TOOL Aenema (<i>Volcano</i>)	9
MAYPOLE Concrete Shoes (<i>Clean Slate/Work</i>)	6
VERVE PIPE Villains (<i>RCA</i>)	6

Faith No More "Last Cup of Faith"

R&R Active 19 - 17
Monitor Active 15*-14*
Monitor Mainstream 24*-21*
Soundscan 50,000+



Active Rotation



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
QUEENSRYCHE You (<i>Virgin</i>)	+305
U2 Last Night On Earth (<i>Island</i>)	+241
VERVE PIPE Villains (<i>RCA</i>)	+236
LIVE Turn My Head (<i>Radioactive</i>)	+221
MATTHEW SWEET Come To California (<i>Volcano</i>)	+185
TOOL Aenema (<i>Volcano</i>)	+132
311 Transistor (<i>Capricorn/Mercury</i>)	+118
SEVEN MARY THREE Make Up Your... (<i>Mammoth/Atlantic</i>)	+112
JIMMIE'S CHICKEN SHACK High (<i>Rocket/A&M Associated/A&M</i>)	+108
REEF Place Your Hands (<i>Epic</i>)	+106

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
WALLFLOWERS One Headlight (<i>Interscope</i>)
U2 Staring At The Sun (<i>Island</i>)
BUSH Greedy Fly (<i>Trauma/Interscope</i>)
BUSH Cold Contagious (<i>Trauma/Interscope</i>)
AEROSMITH Falling In Love... (<i>Columbia</i>)
TOOL Stinkfist (<i>Volcano</i>)
SOUNDGARDEN Blow Up The Outside World (<i>A&M</i>)
BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>)
SEVEN MARY THREE Rock Crown (<i>Mammoth/Atlantic</i>)
SILVERCHAIR Abuse Me (<i>Epic</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

high
the single



jimmie's chicken shack

2nd Week Most Added!

Plucked this week:

WRIF WRCN KUPD WMFS WCCC
WBUZ KDOT WGIR WHMH WBXQ WTFX

NEW & ACTIVE!

get plucked !!!



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Active Rock Debuted June 23, 1995

"WAAF prides itself on being a leader, and we acknowledge R&R for leading the way by recognizing the Active Rock format."

—Dave Douglas, PD, WAAF/Boston

"R&R's foresight to separate the two divisions of Rock radio played a key part in the strategy of artist releases at Elektra the last two years. Since then we've used your charts extensively to develop and promote our artists. It's been a great tool."

—Greg Thompson, Sr. VP/Promotion, Elektra Entertainment Group

"By 1995, competitive market situations had grown increasingly more complex, making it necessary for stations to draw a narrower focus demographically, psychographically, and musically in order to remain successful. R&R was the first I'm aware of to address the strategic need for a finite look at the aggregate rock world. While giving us sharper tools to use, they also gave more definition to newly emerged format permutations, which ultimately gave radio a better opportunity to flourish and evolve."

—Curtiss Johnson, Station Manager/Program Director, KRXQ/Sacramento

"At R&R's 1995 Rock Promotion Summit, we discussed how the format had splintered into two factions and addressed the need to divide the panel into separate entities. Formalizing 'Active Rock' and 'Rock' paved the way to help the format re-invent itself and thus secure its future."

—Pam Edwards, VP/Rock Promotion, WORK Group

"The fragmentation of Rock radio demanded a division of charts that reflected stations that are gold-based versus current driven. Radio & Records, being an industry leader, had the vision over two years ago to create multiple charts. And the nude pictures are great, too."

—Brad Hardin, Operations Manager, WXTB & WTBT/Tampa

"As Rock Radio got bigger and began to niche itself into many different directions, stations that fell under the 'Rock' banner found themselves increasingly dissimilar, which is why I campaigned very vocally for R&R to split their charts two years ago. It was a good idea then, and it's a better idea now."

—Dave Ross, VP/Rock Promotion, Capitol Records

Reliable Charts.



Accurate Information.

REPORTERS

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX OM: Randy Jones MD: Dave Anderson SCORPIONS "Top" MIGHTY JOE PLUM "Low" FAT "Downline" DAYS OF THE NEW "Touch" LIVE "Turn" TYPE O NEGATIVE "Cinnamon"	KLQ/Colorado Springs, CO PD: Rich Hawk APDMD: Peg Pollard 311 "Transistor" PRIMUS "Shake" SUMMERCAMP "Drawer" LIVE "Turn"	KZBB/Ft. Smith, AR OM: Dennis Snow PD: Cindy Wilson SEVEN MARY THREE "Make" LIVE "Turn" FAT "Downline" LYNYRD SKYNYRD "Bring" GLEN PATTON "Edna"	WLZR/Milwaukee, WI PD: Kath Hastings 2 COWARD "Swallow" 1 LIVE "Turn" 1 BUSH "Ok" QUEENSRYCHE "You" TOOL "Aerena" MARIYAN MANSON "Fear" 311 "Transistor" FLUFFY "Hypersonic" LIVE "Turn"	KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cruz 8 MATTHEW SWEET "California" 7 PRIMUS "Shake" LIVE "Turn" TOOL "Aerena" MARIYAN MANSON "Fear" 311 "Transistor" FLUFFY "Hypersonic" LIVE "Turn"
KZRR/Albuquerque, NM OM: Frank Jazon PD: Phil Mahoney 12 MEGADETH "Trust" LIVE "Turn" MOTLEY CRUE "Ahead" REF "Place" MAYPOLE "Concrete"	KCMQ/Columbia, MO PD: Debbie Wylie LIVE "Turn" FAT "Downline" DAYS OF THE NEW "Touch"	KRZR/Fresno, CA PD: E. Curtis Johnson 11 LIVE "Turn" DAYS OF THE NEW "Touch"	KXXP/Minneapolis, MN OM: Dave Hamilton PD: Wade Under APDMD: Bill Jones 8 JACKYL "Locked"	KIOZ/San Diego, CA OM: Tim Dukas MD: Shannon Leder 5 MIGHTY JOE PLUM "Live" 4 FAT "Downline"
WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 4 DAVE MATTHEWS BAND "Troopin" 2 QUEENSRYCHE "You" 1 TOOL "Aerena" 1 LIVE "Turn" 1 METALLICA "Bleeding"	WARQ/Columbia, SC PD: Susan Groves MD: Genny Layne VERUCA SALT "Shut" BEN FOLDS FIVE "Dear" 311 "Transistor"	WRUF/Gainesville, FL PD: Harry Guscott MD: Mark Adams 12 LIVE "Turn" SCORPIONS "Top" FAT "Downline" DAYS OF THE NEW "Touch" REF "Place"	KHOP/Modesto, CA PD: Dave Taylor APD: Chris Lloyd 6 WALLFLOWERS "Dollars" 1 SCORPIONS "Top"	KSJO/San Jose, CA PD: Dana Jeng MD: Laurie Free 6 WALLFLOWERS "Dollars" AEROSMITH "Hole" DRAIN S.T.H. "Serve"
WBXQ/Altoona, PA OM: Mike Thomas 19 MATCHBOX 20 "Push" 5 GOO GOO DOLLS "Lay" 3 JIMMIE'S CHICKEN... "High" DAYS OF THE NEW "Touch" TYPE O NEGATIVE "Cinnamon" SCORPIONS "Top" VERVE PIPE "Vibans" LIVE "Turn" CHOPPER ONE "Tizz"	WBZX/Columbus, OH PD: Hal Fish APDMD: Ronni Hunter MANBREAK "Ready" L2 "Earth"	WKLO/Grand Rapids, MI OM: Tom Marshall MD: Mark Faurie 6 311 "Transistor" MANBREAK "Ready" PRODIGY "Breath"	KBAT/Oessa, TX PD: Brent Warner MD: Dru Dawson 4 PISTON "Grey" 2 SUPER DELUXE "Liquid" LIVE "Turn" SCORPIONS "Top"	KWBR/San Luis Obispo, CA OM: Drew Ross PD: Joe Alvino MD: Dean Kattari SEVEN MARY THREE "Make" LIVE "Turn" SARAH MCLAHLAN "Mystery" 311 "Transistor" VERVE PIPE "Vibans" SUGAR RAY "Ty" OUR LADY PEACE "Supernan" REEL BIG FISH "Salt"
WIOB/Ann Arbor, MI PD: John Vance MD: Jerry Mason No Adds	KNCP/Corpus Christi, TX PD: Kelli Clupan MD: Mike Arandisa SMARY HAGAR "Blas" AEROSMITH "Hole" MEMORY DEAN "So" REF "Place" SCORPIONS "Top"	WJRR/Orlando, FL PD: Dick Sheatz MD: Pat Lynch 4 SCORPIONS "Top" 1 FAT "Downline" 1 SEVEN MARY THREE "Make" MEMORY DEAN "So" CHEAP TRICK "Anytime"	KWRC/Santa Barbara, CA MD: Danya Bickley 4 LIVE "Turn" 1 FOO FIGHTERS "Monkey"	WZAT/Savannah, GA PD: Dr. Dave APD: Tapp West MD: Dave Kelley 10 JACKYL "Locked" EDWIN MCCAIN "Sky" LIVE "Turn" L2 "Earth" FIVE EIGHT "Stanley" 311 "Transistor"
KLBJ/Austin, TX OM: Jeff Carroll MD: Lorie Lense LIVE "Turn" 311 "Transistor"	KRAB/Bakersfield, CA PD: Chris Squitieri MD: Bruce Wayne METALLICA "Bleeding"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 20 LIVE "Turn"	WDRK/Panama City, FL PD: Mike Lee APD: Chris Malone 15 SMASHING PUMPKINS "End" 311 "Transistor"	KISW/Seattle, WA OM: Clark Ryan MD: Cathy Faulstich REEF "Place" DAYS OF THE NEW "Touch" TOOL "Aerena" GOO GOO DOLLS "Lay" COOL FOR AUGUST "Here"
WYBY/Baltimore, MD PD: Rick Strauss APDMD: Rob Huchman 6 REF "Place" DAYS OF THE NEW "Touch"	WTUE/Dayton, OH OM: Tom Carroll APDMD: John Beaulieu No Adds	WYSP/Philadelphia, PA OM: Neil Seberson APDMD: Neil Minsky DAYS OF THE NEW "Touch" TOOL "Aerena" LOVE REVOLUTION "Imaginary"	KTYD/Santa Barbara, CA MD: Danya Bickley 4 LIVE "Turn" 1 FOO FIGHTERS "Monkey"	KTUX/Shreveport, LA PD: Paul Connell APDMD: Bobby Cook 16 311 "Transistor" L2 "Earth" ROUNS BAND "End" MAYPOLE "Concrete" MIGHTY JOE PLUM "Live" LIVE "Turn" SEVEN MARY THREE "Make"
WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APDMD: Scott Fox 8 SNEAKER PIMPS "E" MATTHEW SWEET "California" SUBLINE "Wrong" TOOL "Aerena" SUPER DELUXE "Liquid" DAYS OF THE NEW "Touch"	KBPI/Denver, CO PD: Bob Richards MD: Ryan Steale 8 MOTLEY CRUE "Ahead" REF "Place" MARIYAN MANSON "Fear" GOO GOO DOLLS "Lay"	KUPD/Phoenix, AZ OM: Tim Marvella APDMD: J.J. Jeffries 19 SMARY HAGAR "Blas" 10 DAYS OF THE NEW "Touch" 7 JIMMIE'S CHICKEN... "High"	WZNF/Champaign, IL PD: Stacy Conner MIGHTY JOE PLUM "Live"	WZXC/Cape Cod, MA APDMD: Brian Kelly No Adds
WAAF/Boston, MA PD: Dave Douglas MD: John Oesterlind 12 311 "Transistor" 10 TOOL "Aerena" 4 NOTWIST "Incredible"	KAZR/Des Moines, IA PD: Troy Hanson MD: Leigh Taylor DAYS OF THE NEW "Touch" QUEENSRYCHE "You" FAT "Downline"	KURC/Kansas City, MO PD: Greg Stevens MD: Valerie Knight 20 LIVE "Turn" OUR LADY PEACE "Supernan" JACKYL "Locked"	WZXC/Cape Cod, MA PD: Dan Travers MD: Ryan Steale 9 MOTLEY CRUE "Ahead" SCORPIONS "Top" LIVE "Turn"	WZNF/Champaign, IL PD: Stacy Conner MIGHTY JOE PLUM "Live"
WKPE/Cape Cod, MA PD: Dan Travers MD: Ryan Steale 9 MOTLEY CRUE "Ahead" SCORPIONS "Top" LIVE "Turn"	WRIF/Detroit, MI PD: Doug Poole APDMD: Dave Wellington 1 DAYS OF THE NEW "Touch" 1 DRAIN S.T.H. "Serve" 1 JIMMIE'S CHICKEN... "High"	KUFO/Portland, OR PD: Dave Nunne APDMD: Al Scott 16 LIVE "Turn" 311 "Transistor"	WZNF/Champaign, IL PD: Stacy Conner MIGHTY JOE PLUM "Live"	WZXC/Cape Cod, MA PD: Dan Travers MD: Ryan Steale 9 MOTLEY CRUE "Ahead" SCORPIONS "Top" LIVE "Turn"
WRCX/Chicago, IL OM: Dave Robinson APDMD: Jo Robinson FAT "Downline" CRY OF LOVE "Sagittaria"	WRIB/Detroit, MI PD: Doug Poole APDMD: Dave Wellington 1 DAYS OF THE NEW "Touch" 1 DRAIN S.T.H. "Serve" 1 JIMMIE'S CHICKEN... "High"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani 311 "Transistor" MIGHTY MIGHTY... "Impression" PAUL RODGERS "Soul"	WZNF/Champaign, IL PD: Stacy Conner MIGHTY JOE PLUM "Live"	WZXC/Cape Cod, MA PD: Dan Travers MD: Ryan Steale 9 MOTLEY CRUE "Ahead" SCORPIONS "Top" LIVE "Turn"
WRQR/Chico, CA PD: Christopher Clair APDMD: 311 "Transistor" 1 LIVE "Turn" OFFSPRING "Choose" DAYS OF THE NEW "Touch" SUPER DELUXE "Liquid"	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 18 311 "Transistor" 16 LIVE "Turn" 15 VERVE PIPE "Vibans" 12 SEVEN MARY THREE "Make" 12 QUEENSRYCHE "You" 10 REF "Place" 8 NICKI "Lose"	WZNF/Champaign, IL PD: Stacy Conner MIGHTY JOE PLUM "Live"	WZNF/Champaign, IL PD: Stacy Conner MIGHTY JOE PLUM "Live"	WZXC/Cape Cod, MA PD: Dan Travers MD: Ryan Steale 9 MOTLEY CRUE "Ahead" SCORPIONS "Top" LIVE "Turn"
WMMS/Cleveland, OH PD: Bob Neumann APDMD: Spaceman Scott 311 "Transistor" DAYS OF THE NEW "Touch" REF "Place"	WZNF/Champaign, IL PD: Stacy Conner MIGHTY JOE PLUM "Live"	WZNF/Champaign, IL PD: Stacy Conner MIGHTY JOE PLUM "Live"	WZNF/Champaign, IL PD: Stacy Conner MIGHTY JOE PLUM "Live"	WZXC/Cape Cod, MA PD: Dan Travers MD: Ryan Steale 9 MOTLEY CRUE "Ahead" SCORPIONS "Top" LIVE "Turn"

ROCK

WONE/Akron, OH PD: J.D. Kunes No Adds	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WKQQ/Lexington, KY PD: Tony Tiboni MD: Brad Hart 15 PEARL JAM "Star" LIVE "Turn"	WTBB/Panama City, FL Int. PD: Rob Roberts 6 METALLICA "Bleed" SUGAR RAY "Ty" MEGADETH "Trust"	WYNF/Sarasota, FL PD: Eric Stevens 3 RADISH "Pink" QUEENSRYCHE "You"
WPYX/Albany, NY PD: John Cooper No Adds	KKEG/Fayetteville, AR OM: Dave J. Jackson COLLECTIVE SOUL "Listen" METALLICA "Bleeding" QUEENSRYCHE "You" NIGHT RANGER "Forever" PAUL RODGERS "Soul" SEAHORSES "Law" LIVE "Turn"	KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards 38 SPECIAL "Fade" SAMMY HAGAR "Mars" LIVE "Turn"	WWCT/Peoria, IL PD: Jamie Meridley SCORPIONS "Top" QUEENSRYCHE "You" LIVE "Turn" SEAHORSES "Law" SEVEN MARY THREE "Make" WILCO "Monday"	WIXV/Savannah, GA PD: Anthony Michaels APD: Keith Hendrix 10 SEVEN MARY THREE "Make" 2 JACKYL "Locked"
WAPL/Appleton, WI OM: Dave Hamilton MD: Randy Henke LIVE "Turn" EDWIN MCCAIN "Sky" OUR LADY PEACE "Supernan" DUNNINGHAMS "Bottle" NEIL YOUNG "When"	WWBN/Flint, MI OM: Paul Patrick APDMD: Cindy Miller SUMMERCAMP "Drawer" JIMMIE'S CHICKEN... "High" PAUL RODGERS "Soul" LIVE "Turn"	WBAB/Long Island, NY VP/Prog.: Rob Buchner Op. Dir.: Eric Weisman L2 "Earth"	WMWR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zepko MATTHEW SWEET "California" SEAHORSES "Law" PAUL RODGERS "Soul"	KRAL/Shreveport, LA PD: Kevin West MD: Ragan King 1 COOL FOR AUGUST "Here" 1 NIGHT RANGER "Forever"
WKLS/Atlanta, GA MD: Beth Kapple 2 JACKYL "Locked"	WZXL/Atlantic City, NJ PD: Steve Raymond 5 TOOL "Aerena" 5 TYPE O NEGATIVE "Cinnamon"	WTFX/Louisville, KY OM: Michael Lee PD: Future Bob 11 DAYS OF THE NEW "Touch" 1 JACKYL "Locked" 5 SAMMY HAGAR "Mars" JIMMIE'S CHICKEN... "High"	KDKB/Phoenix, AZ OM: Tim Marvella 7 QUEENSRYCHE "Times" 6 LIVE "Turn" 6 L2 "Earth" 2 BEN HARPER "Faded" STYX "Way"	KRRO/Sioux Falls, SD PD: John Ford MD: Brian Wheeler 17 INDIGENOUS "Wash" L2 "Earth" EDWIN MCCAIN "Sky" PAUL RODGERS "Soul" LIVE "Turn" OUR LADY PEACE "Supernan"
WKGB/Binghamton, NY OM: Ben Smith APDMD: Jim Free 3 LYNYRD SKYNYRD "Bring" 1 GOO GOO DOLLS "Lay" DAYS OF THE NEW "Touch"	WZXX/Ft. Myers, FL PD: Matt Mangas MD: Susan Stone PAUL RODGERS "Soul"	WZXX/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Benke 9 LIVE "Turn" QUEENSRYCHE "You" L2 "Earth"	WQVZ/Macon, GA PD: Serina Scott MD: Vance Shepherd PAUL RODGERS "Soul"	WZQZ/Terre Haute, IN PD: Jim Stone APDMD: Debbie Hunter PAUL RODGERS "Soul" DAYS OF THE NEW "Touch" LOCAL H "Vadder"
WZXC/Cape Cod, MA APDMD: Brian Kelly No Adds	WZXX/Ft. Wayne, IN OM: Kym McKary DAYS OF THE NEW "Touch" VERVE PIPE "Vibans"	WZXX/Ft. Wayne, IN PD: Rick West MD: Buzz Maxwell L2 "Earth" LIVE "Turn" TOOL "Aerena" CHEAP TRICK "Anytime" MIGHTY JOE PLUM "Live"	WZXX/Ft. Wayne, IN PD: Rick West MD: Buzz Maxwell L2 "Earth" LIVE "Turn" TOOL "Aerena" CHEAP TRICK "Anytime" MIGHTY JOE PLUM "Live"	WZXX/Ft. Wayne, IN PD: Rick West MD: Buzz Maxwell L2 "Earth" LIVE "Turn" TOOL "Aerena" CHEAP TRICK "Anytime" MIGHTY JOE PLUM "Live"
WZXC/Cape Cod, MA APDMD: Brian Kelly No Adds	WZXX/Ft. Wayne, IN PD: Rick West MD: Buzz Maxwell L2 "Earth" LIVE "Turn" TOOL "Aerena" CHEAP TRICK "Anytime" MIGHTY JOE PLUM "Live"	WZXX/Ft. Wayne, IN PD: Rick West MD: Buzz Maxwell L2 "Earth" LIVE "Turn" TOOL "Aerena" CHEAP TRICK "Anytime" MIGHTY JOE PLUM "Live"	WZXX/Ft. Wayne, IN PD: Rick West MD: Buzz Maxwell L2 "Earth" LIVE "Turn" TOOL "Aerena" CHEAP TRICK "Anytime" MIGHTY JOE PLUM "Live"	WZXX/Ft. Wayne, IN PD: Rick West MD: Buzz Maxwell L2 "Earth" LIVE "Turn" TOOL "Aerena" CHEAP TRICK "Anytime" MIGHTY JOE PLUM "Live"
WZXC/Cape Cod, MA APDMD: Brian Kelly No Adds	WZXX/Ft. Wayne, IN PD: Rick West MD: Buzz Maxwell L2 "Earth" LIVE "Turn" TOOL "Aerena" CHEAP TRICK "Anytime" MIGHTY JOE PLUM "Live"	WZXX/Ft. Wayne, IN PD: Rick West MD: Buzz Maxwell L2 "Earth" LIVE "Turn" TOOL "Aerena" CHEAP TRICK "Anytime" MIGHTY JOE PLUM "Live"	WZXX/Ft. Wayne, IN PD: Rick West MD: Buzz Maxwell L2 "Earth" LIVE "Turn" TOOL "Aerena" CHEAP TRICK "Anytime" MIGHTY JOE PLUM "Live"	WZXX/Ft. Wayne, IN PD: Rick West MD: Buzz Maxwell L2 "Earth" LIVE "Turn" TOOL "Aerena" CHEAP TRICK "Anytime" MIGHTY JOE PLUM "Live"
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ROCK PLAYLISTS

June 27, 1997 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Duncan/Wilde

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	14	15			COREY STEVENS/One More Time
10	14	15			WALLFLOWERS/The Difference
11	15	14			STEVE WINWOOD/Spy In The House...
8	14	14			PAUL RODGERS/Soul Of Love
8	14	14			JOHN MELLENCAMP/The Full Catastrophe
10	13	14			MATCHBOX 20/Push
10	16	13			JOHN FOGERTY/Walking In A...
11	14	13			38 SPECIAL/Fade To Blue
7	13	13			AEROSMITH/Hole In My Soul
8	12	13			ERIC JOHNSON/S.R.V.
12	14	12			PAUL MCCARTNEY/The World Tonight
10	14	12			LYNYRD SKYNYRD/Travelin' Man
8	14	12			INXS/Elegantly Wasted
10	13	12			STYX/On My Way
11	15	11			BLUES TRAVELER/Carolina Blues
8	10	11			COLLECTIVE SOUL/Listen
8	10	11			CHALK FARM/Live Tomorrow
1	7	10			TOAD THE WET...Come Down
10	12	9			GARY HOEY/Pace Pipe
10	12	9			SAMMY HAGAR/Both Sides Now
10	12	9			SAMMY HAGAR/Marching To Mars
10	7	5			U2/Staring At The Sun
2	3	3			DAVE MATTHEWS BAND/Crash Into Me
2	3	3			COUNTING CROWS/Daylight Fading
2	3	3			DISHWALL/Counting Blue Cars
2	3	3			WALLFLOWERS/One Headlight
2	3	3			COUNTING CROWS/A Long December
2	3	3			R.E.M./Electronic
3	2	2			WIDESPREAD PANIC/Hope In A Hopeless...
2	2	2			JOHN MELLENCAMP/Just Another Day

MARKET #5
WMMR 93.5
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zipeto

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	26	27			AEROSMITH/Pink
19	27	27			COLLECTIVE SOUL/Listen
26	26	25			U2/Staring At The Sun
24	25	25			BETTER THAN EZRA/Desperately Wanting
24	21	24			WALLFLOWERS/The Difference
14	24	24			TOAD THE WET...Come Down
19	20	20			LIVE/Turn My Head
24	20	20			JOHN MELLENCAMP/The Full Catastrophe
20	20	20			COUNTING CROWS/Daylight Fading
15	19	19			DAVE MATTHEWS BAND/Tripping Billies
15	17	17			AEROSMITH/Hole In My Soul
8	16	16			WILCO/Monday
8	16	16			TONIC/If You Could Only...
9	12	12			U2/Last Night On Earth
26	20	20			SHERYL CROW/A Change Would Do...
9	10	10			ERIC JOHNSON/S.R.V.
18	17	17			VERVE PIPE/The Freshmen
10	10	10			COLLECTIVE SOUL/Precious Declaration
11	10	10			WILCO/Outsize (Dutta...)
11	10	10			OUR LADY PEACE/Superman's Dead
11	10	10			METALLICA/Bleeding Me
10	7	9			NIXONS/Baton Rouge
10	7	9			VERUCA SALI/Volcano Girls
10	7	9			VIBROLUSH/Bridge Over Me
9	7	10			CUNNINGHAM/Bottle Rockets
8	7	10			REEF/Place Your Hands
13	7	5			COLLECTIVE SOUL/Precious Declaration
7	5	5			JOHN MELLENCAMP/Just Another Day
5	5	5			LIVE/Lakin's Juice
5	5	5			BLACK CROWS/Blackberry
4	5	5			JOHNNY LANG/Lie To Me

MARKET #6
WWBR 102.7
WWBR/Detroit
(810) 589-7900
Bevilacqua/Flynn

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	26	26			AEROSMITH/Pink
22	24	24			TONIC/If You Could Only...
25	24	24			JOHN MELLENCAMP/The Full Catastrophe
26	24	24			SAMMY HAGAR/Little White Lie
13	23	22			COLLECTIVE SOUL/Listen
22	13	18			JOHNNY LANG/Lie To Me
14	12	17			COREY STEVENS/One More Time
5	13	15			BLUES TRAVELER/Carolina Blues
16	11	16			GSN/My Sister Wants...
16	11	13			SWEET VINE/Mountainside
14	13	14			LYNYRD SKYNYRD/Travelin' Man
17	13	13			AEROSMITH/Hole In My Soul
12	13	13			JOHN FOGERTY/Walking In A...
1	11	13			QUEENSRYCHE/Sign Of The Times
9	10	12			QUEENSRYCHE/Sign Of The Times
2	10	11			HOARSE/Diamond
9	10	11			METALLICA/King Nothing
13	8	11			OFFSPRING/Gone Away
7	7	11			OUR LADY PEACE/Superman's Dead
11	7	10			METALLICA/Bleeding Me
10	7	9			NIXONS/Baton Rouge
10	7	9			VERUCA SALI/Volcano Girls
7	7	9			VIBROLUSH/Bridge Over Me
9	7	10			CUNNINGHAM/Bottle Rockets
8	7	10			REEF/Place Your Hands
13	7	5			COLLECTIVE SOUL/Precious Declaration
7	5	5			JOHN MELLENCAMP/Just Another Day
5	5	5			LIVE/Lakin's Juice
5	5	5			BLACK CROWS/Blackberry
4	5	5			JOHNNY LANG/Hi The Ground...

MARKET #12
96.7
WKLS/Atlanta
(404) 325-0960
Kepple

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	31	29	25		COLLECTIVE SOUL/Precious Declaration
16	18	13	22		OFFSPRING/Gone Away
4	18	18	19		BLUES TRAVELER/Carolina Blues
6	14	15	17		TONIC/If You Could Only...
32	32	29	16		WALLFLOWERS/One Headlight
19	17	16	16		VERVE PIPE/The Freshmen
15	15	11	11		SAMMY HAGAR/Little White Lie
15	13	9	10		AEROSMITH/Falling In Love...
9	9	10	9		NIXONS/Baton Rouge
4	5	7	9		JOHNNY LANG/Lie To Me
11	8	7	7		MEGADETH/Trust
4	5	7	7		COOL FOR AUGUST/Don't Wanna Be Here
11	8	7	7		METALLICA/Bleeding Me
6	7	7	7		SCREAMIN' CHEETAH...Magnolia
2	4	3	3		COLLECTIVE SOUL/Listen
3	3	3	3		PAUL MCCARTNEY/The World Tonight
3	4	5	5		QUEENSRYCHE/You
3	4	7	5		MATCHBOX 20/Push
3	6	6	5		LIVE/Freaks
12	8	4	5		SOUNDGARDEN/Rhinosaur
3	6	6	5		LYNYRD SKYNYRD/Travelin' Man
3	6	6	5		AEROSMITH/Hole In My Soul
1	3	3	4		STONE TEMPLE PILOTS/Tumble In The Rough
1	3	3	4		JACKYL/Loaded And Loaded

MARKET #15
WBAB 95.3/102.3
WBAB/Long Island
(516) 587-1023
Buchtman/Welman

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	33	33	33		SUBLIME/Santeria
17	17	17	17		MEREDITH BROOKS/Bitch
18	24	25	28		WALLFLOWERS/The Difference
18	20	23	23		COREY STEVENS/One More Time
19	17	19	22		BLUES TRAVELER/Carolina Blues
18	17	17	20		VERVE PIPE/The Freshmen
18	12	19	19		38 SPECIAL/Fade To Blue
21	15	19	19		PAUL MCCARTNEY/The World Tonight
28	29	18	18		U2/Staring At The Sun
16	20	18	18		JOHN FOGERTY/Walking In A...
19	16	17	17		SHERYL CROW/A Change Would Do...
18	17	17	17		LYNYRD SKYNYRD/Bring It On
18	17	17	17		WALLFLOWERS/One Headlight
18	17	17	17		COLLECTIVE SOUL/Listen
12	14	16	16		THIRD EYE BLIND/Semi-Charmed Life
33	30	16	15		SAMMY HAGAR/Little White Lie
17	17	15	15		TONIC/If You Could Only...
14	14	25	14		AEROSMITH/Pink
10	12	11	14		PAUL MCCARTNEY/Used To Be Bad
10	12	11	11		JOHNNY LANG/Lie To Me
11	13	13	13		MIGHTY MIGHTY...The Impression...
15	13	12	12		AEROSMITH/Hole In My Soul
12	12	12	12		MATCHBOX 20/Push
12	12	12	12		WILCO/Monday
10	11	11	11		LIVE/Turn My Head
5	5	6	6		PAUL MCCARTNEY/Young Boy
17	15	11	5		COUNTING CROWS/Daylight Fading
5	5	5	5		STORYVILLE/Bind Side
5	5	5	5		SCREAMIN' CHEETAH...Magnolia

MARKET #16
92 KQRS
KQRS/Minneapolis
(612) 545-5601
Hamilton/Enderbe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	18	18			PAUL MCCARTNEY/The World Tonight
14	13	17			COREY STEVENS/One More Time
16	14	17			BOZ SCAGGS/All Went Down...
18	14	15			WALLFLOWERS/The Difference
14	13	14			JOHN FOGERTY/Blueboy
14	13	14			DAVE MATTHEWS BAND/Tripping Billies
13	13	13			WHY STORE/Surround Me
13	9	13			BLUES TRAVELER/Carolina Blues
13	10	12			JOHNNY LANG/Darker Side
13	7	11			STORYVILLE/Good Day For...
15	14	11			STEVE WINWOOD/Spy In The House...
8	11	10			JOHN MELLENCAMP/Circling Around...
10	10	10			JOHNNY LANG/Lie To Me
10	9	9			38 SPECIAL/Fade To Blue
8	8	8			SISTER HAZEL/For You
8	5	8			PAUL RODGERS/Soul Of Love
8	7	7			LYNYRD SKYNYRD/Travelin' Man
8	4	6			STYX/On My Way
15	4	5			JOHN FOGERTY/Walking In A...
4	4	4			CHEAP TRICK/Anytime
4	4	4			JOHNNY LANG/Queen Of New Orleans
5	2	3			ZZ TOP/Rhytm
1	3	2			ZZ TOP/What's Up With That
2	1	2			PHISH/Free
3	3	2			WALLFLOWERS/6th Avenue Heartache
3	2	2			WHY STORE/Father
3	1	2			TOM PETTY & HB/Walls
2	1	2			BLACK CROWS/Good Friday
1	2	2			COREY STEVENS/Gone Too Long

MARKET #18
KDKB 102.3
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	36	36	36		SHERYL CROW/A Change Would Do...
13	30	30	36		SUMMERCAMP/Drawer
32	36	35	36		TONIC/If You Could Only...
16	15	28	35		WALLFLOWERS/The Difference
14	21	25	23		VERVE PIPE/The Freshmen
26	27	22	22		SWEET VINE/Mountainside
16	18	19	22		SAMMY HAGAR/Marching To Mars
8	21	21	21		COUNTING CROWS/Daylight Fading
9	8	13	20		AEROSMITH/Hole In My Soul
16	19	20	20		BLUES TRAVELER/Carolina Blues
11	19	20	20		MATCHBOX 20/Gam
9	18	20	20		PAUL MCCARTNEY/Young Boy
15	21	19	19		JOHN MELLENCAMP/Just Another Day
15	19	14	18		MATCHBOX 20/Push
16	19	21	17		COOL FOR AUGUST/Don't Wanna Be Here
14	15	15	15		TOAD THE WET...Come Down
16	21	22	14		JOHN BOVI/Queen Of New Orleans
26	17	18	13		PAUL MCCARTNEY/The World Tonight
17	18	11	13		SAMMY HAGAR/Little White Lie
15	21	15	13		WALLFLOWERS/One Headlight
7	7	8	8		CHEAP TRICK/Carnival Game
7	8	7	8		38 SPECIAL/Fade To Blue
4	8	8	8		EDWIN MCCAIN/See The Sky Again
5	7	7	7		NAKED/Raining On The Sky
6	7	7	7		PAT BENATAR/Strawberry Wine...
5	7	7	7		QUEENSRYCHE/Sign Of The Times
5	7	7	7		LIVE/Turn My Head
5	7	7	7		U2/Last Night On Earth

MARKET #20
WDVE 102.3
WDVE/Pittsburgh
(412) 937-1441
Winter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	21	20	19		ERIC JOHNSON/S.R.V.
11	20	17	16		BLUES TRAVELER/Carolina Blues
19	16	17	16		COUNTING CROWS/Angels Of...
15	14	15	16		DAVE MATTHEWS BAND/Crash Into Me
13	15	15	16		JOHNNY LANG/Lie To Me
19	14	15	15		LYNYRD SKYNYRD/Travelin' Man
17	16	17	15		MATCHBOX 20/Lon Day
14	15	16	14		CLARKS/Mercury
12	15	14	14		WALLFLOWERS/One Headlight
18	12	13	13		MATCHBOX 20/Push
9	6	7	13		COLLECTIVE SOUL/Listen
10	9	11	13		COUNTING CROWS/Daylight Fading
17	14	11	13		WALLFLOWERS/The Difference
8	9	7	11		SAMMY HAGAR/Little White Lie
8	9	7	11		PAUL MCCARTNEY/The World Tonight
8	9	10	10		GATHERING FIELD/Rhapsody In Blue
8	9	10	10		TONIC/If You Could Only...
8	10	8	9		LIVE/Merica
9	10	8	9		U2/Staring At The Sun
9	8	7	7		METALLICA/Hero Of The Day
2	4	7	7		TONIC/If You Could Only...
2	6	10	6		CHEAP TRICK/Say Goodbye
8	3	4	6		COREY STEVENS/One More Time
4	2	6	6		COREY STEVENS/One More Time
5	4	5	5		EVERCLEAR/Santa Monica...
5	4	5	5		DISHWALL/Counting Blue Cars
5	4	5	5		CLARKS/Caroline
4	4	5	5		GOO GOO DOLLS/Naked
4	5	4	4		REFRESHMENTS/Banditos

MARKET #25
WEBN 102.3
WEBN/Cincinnati
(513) 621-9326
Richards/Jamie

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	15	17	19		COLLECTIVE SOUL/Listen
19	19	19	19		NIXONS/Baton Rouge
16	19	20	18		SOUNDGARDEN/Zero Chance
15	12	17	17		MIGHTY JOE PLUM/Live Through This...
19	21	20	17		WALLFLOWERS/The Difference
10	10	16	17		CORROSION OF...Drowning In...
19	17	16	16		PEARL JAM/Breath
17	19	16</			

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	TONIC If You Could Only See (Polydor/A&M)	1845	1837	1731	1625	83/0
			2	WALLFLOWERS The Difference (Interscope)	1615	1527	1383	1227	82/0
1	1	2	3	SAMMY HAGAR Little White Lie (Track Factory/MCA)	1610	1822	1962	1889	77/0
9	7	6	4	COLLECTIVE SOUL Listen (Atlantic)	1460	1383	1131	967	83/1
3	3	3	5	MATCHBOX 20 Push (Lava/Atlantic)	1460	1529	1480	1419	77/1
4	5	5	6	AEROSMITH Hole In My Soul (Columbia)	1431	1444	1353	1276	78/0
26	8	7	7	BLUES TRAVELER Carolina Blues (A&M)	1360	1257	1040	527	82/0
5	6	8	8	OFFSPRING Gone Away (Columbia)	1090	1169	1277	1234	62/0
23	19	10	9	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	1005	847	710	569	66/3
12	9	9	10	COREY STEVENS One More Time (Eureka/Discovery)	994	953	932	857	67/1
17	17	12	11	MOTLEY CRUE Afraid (Elektra/EEG)	802	772	727	664	68/4
20	18	15	12	PAUL MCCARTNEY The World Tonight (Capitol)	796	739	725	632	56/0
10	12	11	13	JONNY LANG Lie To Me (A&M)	773	805	823	915	59/1
19	20	16	14	TOAD THE WET SPROCKET Come Down (Columbia)	772	737	672	656	62/1
8	11	13	15	VERVE PIPE The Freshmen (RCA)	677	768	855	1027	48/0
15	15	17	16	COUNTING CROWS Daylight Fading (DGC/Geffen)	649	736	761	800	44/0
25	23	19	17	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	639	654	581	553	56/1
31	25	24	18	DAVE MATTHEWS BAND Tripping Billies (RCA)	617	564	547	480	50/4
37	31	22	19	NIXONS Baton Rouge (MCA)	610	589	477	362	59/4
			20	U2 Last Night On Earth (Island)	607	372	117	1	51/5
43	33	27	21	METALLICA Bleeding Me (Elektra/EEG)	557	523	454	311	50/2
13	13	14	22	LYNYRD SKYNYRD Travelin' Man (CMC)	546	746	804	849	43/0
27	26	26	23	COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	543	548	543	515	53/1
36	34	29	24	MEGADETH Trust (Capitol)	541	518	453	372	52/2
33	30	28	25	SMASHING PUMPKINS The End Is The... (Warner Sunset/WB)	526	523	486	400	41/1
7	10	21	26	QUEENSRYCHE Sign Of The Times (Virgin)	514	636	867	1100	46/1
11	14	20	27	U2 Staring At The Sun (Island)	510	653	792	904	41/0
34	35	31	28	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	490	473	453	393	30/0
16	21	25	29	COLLECTIVE SOUL Precious Declaration (Atlantic)	483	558	643	727	46/1
14	16	18	30	LIVE Freaks (Radioactive)	479	655	735	809	36/0
		39	31	QUEENSRYCHE You (Virgin)	463	359	122	5	51/7
24	28	32	32	AEROSMITH Falling In Love... (Columbia)	413	433	525	567	50/0
29	32	33	33	METALLICA King Nothing (Elektra/EEG)	407	429	467	503	37/0
			34	PAUL RODGERS Soul Of Love (VelVel)	368	132	17	—	41/12
35	36	38	35	AEROSMITH Pink (Columbia)	354	362	429	385	21/0
28	29	30	36	SWEET VINE Mountainside (Columbia)	345	485	503	515	29/0
		48	37	LIVE Turn My Head (Radioactive)	342	231	156	72	48/30
32	38	37	38	LIVE Lakini's Juice (Radioactive)	336	364	354	405	38/0
	44	42	39	CUNNINGHAMS Bottle Rockets (Revolution)	334	295	234	176	40/3
38	39	40	40	VERUCA SALT Volcano Girls (Outpost/Geffen)	321	350	353	362	25/0
	46	43	41	38 SPECIAL Fade To Blue (Razor & Tie)	316	266	225	144	26/2
42	40	41	42	BOSTON Higher Power (Epic)	297	323	337	312	20/1
21	24	34	43	NAKED Mann's Chinese (Red Ant)	284	401	551	609	26/0
18	27	36	44	SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury)	260	366	532	657	26/0
		44	45	OUR LADY PEACE Superman's Dead (Columbia)	257	239	194	149	29/2
			46	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	241	182	132	81	23/2
46	47	49	47	SUGARTOOTH Booty Street (DGC/Geffen)	235	228	223	218	29/1
	45	50	48	STYX On My Way (CMC)	225	227	226	153	23/2
		47	49	BLUR Song 2 (Virgin)	219	232	154	149	17/1
			50	SUMMERCAMP Drawer (Maverick/Reprise)	218	192	157	97	29/5

This chart reflects airplay from June 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 86 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

SHERYL CROW A Change Would Do You Good (A&M)

Total Plays: 211, Total Stations: 13, Adds: 1

WILCO Monday (Reprise)

Total Plays: 185, Total Stations: 24, Adds: 4

EDWIN MCCAIN See The Sky Again (Lava/Atlantic)

Total Plays: 184, Total Stations: 24, Adds: 5

MANBREAK Ready Or Not (Almo Sounds/Geffen)

Total Plays: 184, Total Stations: 24, Adds: 1

SEVEN MARY THREE Make Up Your Mind (Mammoth/Atlantic)

Total Plays: 171, Total Stations: 21, Adds: 3

LOCAL H Eddie Vedder (Island)

Total Plays: 160, Total Stations: 16, Adds: 1

VERVE PIPE Villains (RCA)

Total Plays: 157, Total Stations: 25, Adds: 6

MEREDITH BROOKS Bitch (Capitol)

Total Plays: 151, Total Stations: 8, Adds: 0

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)

Total Plays: 127, Total Stations: 18, Adds: 5

RUSH Virtuality (Atlantic)

Total Plays: 123, Total Stations: 14, Adds: 1

Songs ranked by total plays

BREAKERS

U2

Last Night On Earth (Island)

TOTAL PLAYS/INCREASE
607/235

TOTAL STATIONS/ADDS
51/5

CHART
20

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LIVE Turn My Head (Radioactive)	30
PAUL RODGERS Soul Of Love (VelVel)	12
DAYS OF THE NEW Touch, Peel, And Stand (Geffen)	11
LYNYRD SKYNYRD Bring It On (CMC)	11
CHEAP TRICK Anytime (Red Ant)	8
QUEENSRYCHE You (Virgin)	7
SCORPIONS Over The Top (Mercury)	7
VERVE PIPE Villains (RCA)	6
EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	5
MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)	5
SUMMERCAMP Drawer (Maverick/Reprise)	5
MATTHEW SWEET Come To California (Volcano)	5
U2 Last Night On Earth (Island)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL RODGERS Soul Of Love (VelVel)	+236
U2 Last Night On Earth (Island)	+235
JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	+158
VERVE PIPE Villains (RCA)	+116
LIVE Turn My Head (Radioactive)	+111
QUEENSRYCHE You (Virgin)	+104
BLUES TRAVELER Carolina Blues (A&M)	+103
WALLFLOWERS The Difference (Interscope)	+88
COLLECTIVE SOUL Listen (Atlantic)	+77
WILCO Monday (Reprise)	+61

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
WALLFLOWERS One Headlight (Interscope)
METALLICA Hero Of The Day (Elektra/EEG)
TONIC Open Up Your Eyes (Polydor/A&M)
BUSH Greedy Fly (Trauma/Interscope)
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
JOHN MELLENCAMP Just Another Day (Mercury)
COUNTING CROWS A Long December (DGC/Geffen)
SUBLIME What I Got (Gasoline Alley/MCA)
SOUNDGARDEN Burden In My Hand (A&M)
MATCHBOX 20 Long Day (Lava/Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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KNSX	WRXR
WRRV	WXSX
KQRX	WBZF
KFGX	AND MORE

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from the album "Bombs & Butterflies"

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KBAT	KWBR	WRBR	KFMX	KEYJ
WBYR	WXLP	WRQR	KRNA	WAFX
KQDS	KZBB	WSFM	WGLF	and more

Already playing at Adult Alternative:

WRLT	KFOG	WTTS
KGSR	WMMM	KBXR
KISM	KMMS	WIIS
KSPN	KOTR	and others

Produced and engineered by John Keane
Mixed by Cliff Norrell and John Keane



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SKY DANIELS

Taking The High Road

Looking for bright spots in the summer's tour schedules

These days when the media grabs a concept, expect heightened sensationalism. Every success is trumpeted with bombast and every failure marks the doom of civilization as we know it. The music industry is particularly capable of such hyperbole, never content to accept something as just "OK."

The recent spate of negative press on this summer's tours is yet another example of our tendency to blow things out of proportion, until even the most disinterested casual party will eventually declare, "Rock 'n' roll is dead!" Hang up the guitars, kids, it's finally over.

Somehow, in the midst of such doom-and-gloom proclamations, there are tours that actually are doing great business, both in ticket and attendant record sales. How have these tours managed to defy industry performance to become moneymakers?

Package And Price

One tour that actually has the business buzzing is the Lilith Fair tour package featuring, and originally conceived by, Sarah McLachlan. Marty Diamond is President of Little Big Man, McLachlan's agency, and partner in Lilith Fair. Diamond eschews hyperbole, offering instead a direct assessment of this package's resultant success. "If you package artists intelligently and price shows fairly, the audience will respond. Unfortunately there has been a shift of business, with several companies investing heavily in amphitheaters, which has driven so many shows toward the

summer. It used to be the other months were used for fertile development of acts to culminate in summer shed shows. Now a slew of acts target the same calendar period, putting a financial strain on even the most avid concert-goer. You can't expect consumers to hit five shows a month when it costs a hundred dollars per evening."

Diamond believes Lilith Fair has captured the audience's support for a variety of reasons. He elaborates, "This show's original concept was 'one part equality, the other quality.' Women have recently gained a deserving foothold on the charts. Sarah originally worked with Paula Cole, Lisa Loeb, and Patti Smith in Detroit last year on a show that was the genesis for Lilith Fair. From that grew the tour concept.

The concept works because there really is a synergy amongst acts. These are artists who have a sense of simpatico toward each other. Whether it's Sheryl Crow, Indigo Girls, or Fiona Apple, they come out to watch each other's performance every night. The audience recognizes, and joins in that sense of community."

Diamond knows that "community" was not always there. "Two years ago we had promoters tell us we shouldn't try to package Sarah and Paula Cole. 'You can't put two women together.' This tour is helping overcome those notions," he observes. "It also has inspired the artists involved, opening the doors for future collaborations."

The Long View

One collaboration that is paying dividends is the tour package of Counting Crows and the Wallflowers. With the synergies between these two

acts having extended to Crow's vocalist Adam Duritz lending a helping hand to the then-developing Wallflowers on "Sixth Avenue Heartache," they now culminate in one of the summer's hottest tour packages. Chicago-based promoter, Jerry Michaelson of Jam Productions, attributes much of this success to a willingness to do good, old-fashioned work.

"A lot of bands nowadays, particularly Alternative acts, don't want to do roadwork," Michaelson says. "They want to play the cosmopolitan markets where the press can carry them, but they don't want to venture into smaller markets in the hinterlands. Credit bands like Smashing Pumpkins and the Counting Crows for being willing to go to the small and medium markets and bring their music to those people."

The Crow's managing duo of Martin Kirkup and Steve Jensen of Direct Management assert that this package is the result of basic work. Jensen says, "The Counting Crows originally developed market by market, going everywhere. We worked Omaha to Fresno. When our involvement with this band began five years ago, there was a mutual commitment to the long view. Adam was very articulate about it. He told the label, 'I'm not concerned with having a hit single right away, I want to build toward meaning something seven albums from now.'"

Kirkup suggests that philosophy was abetted by the band's willingness to work steadily. He remembers, "Touring had a profound impact on this band's development. There was origi-

Are Station Fests At Fault?

The proliferation of radio station festivals is always a hot topic when it comes to their perceived effect on touring.

Surprisingly, most of the participants in this article didn't feel that fests killed an act's short-term ability to return to the market. Marty Diamond was rather ambivalent, stating, "Sometimes radio shows can be fractured pieces without continuity. You have to puzzle-piece a lineup with a lot of forethought to make it flow aesthetically."

"The stations that do it right can provide an audience base that new performers would never achieve. If the act is prepared to handle it, playing in front of large crowds can whet the audience's appetite for their return."

WPLY/Philadelphia PD Jim McGuinn believes his recent "Y-100 Fez-tival" had a positive impact on the acts that played. He provided us some Philadelphia sales figures post-festival:

	Sales		Ranker	
	LW	TW	LW	TW
Beck	671	850	44	31
Reel Big Fish	330	534	91	53
Matchbox 20	381	625	76	45
That Dog	56	164	-	-
Space	83	141	-	-
Cunninghams	3	45	-	-

nally a time when Alternative questioned whether the Crows were right for the format. I remember being with the programming team of WHFS/Washington when the Crows opened for the Cranberries in DC. They saw the 'alternative' audience react and by that acceptance reckoned that the band was right for them."

Jensen and Kirkup strongly invoke one essential ingredient to success: patience. Jensen relates, "Our success grew contrary to the accelerated pace the industry has adopted, the 'five day' mentality. We didn't adopt any of the 'quick fix' practices so common; no reliance on video, never put out a commercial single. We supported when we could have headlined. We were willing to let things grow steadily and strongly."

Kirkup echoes the sentiment, "We were fortunate that Geffen shared that patient view. We never were forced to play festivals, where artists seek the security blanket of a package. We wanted to develop a real bond with the audience, building it from small halls up. We underplayed towns purposefully. We felt that was more credible than forcing fans to spend a whole day in a dried-out riverbed, just to see two acts out of 12 they might like."

Two acts they obviously do like in tandem are the Crows and Wallflowers. Andy Slater of HK Management, the Wallflowers manager, was also cautious in his approach to the Wallflowers' development. "You have to be careful not to believe hype when your act begins to sell records disproportionately to their tour base," he cautions. "I believe in the old-school method of letting them grow as artists at a true pace. Even if we were selling a 100,000 copies a week, we wanted to make sure every aspect of the band's growth remained intact. They wanted to grow positively as entertainers and really be able to impact the audience."

For Slater, there was no formal training required in developing his strategies. He says, "I'm a fan first. I simply remind myself what made me believe in artists as a fan. You can't let the influence of record sales and airplay, or the lack thereof, deter you

from getting better as a band. The Wallflowers worked smaller clubs, then supported Dog's Eye View, then Sheryl Crow, and then headlined two club tours, all in the last year. We built toward this package supporting the Counting Crows, just like they did before us."

Media Madness

As a former writer, Slater knows the effect the media can have in creating perceptions surrounding tours. He allows, "As a former member of the press, I know there are always agendas. Writers are working an angle, and you have to be aware of that. There is a lot of talk about what a disaster this tour season is, yet here we are doing great business. The Wallflowers never adopted a media-driven posture, so they haven't relied on good 'spin' to make it. They did the real work."

Diamond acknowledges that competition for the audience's attention is fierce. "The public is bombarded with information, and not just the barrage of records released each week. You have to work harder to figure out how to make people's commitments deeper. The industry is coming to grips with the issue of the long road and the investment that requires. The Barenaked Ladies have been a classic example of an act that has never given up, continuing to build its live legacy. Even if they didn't get 10 adds in a week, they still put on great shows every night."

"Talent has to be equally aware, not just the industry. This business tends to blind artists with its glare. They end up wanting it all now. Meanwhile, the media doesn't go looking for the best in situations, it's sort of like Darth Vader. It's got this attraction to the dark side, preferring to put out the sensational spin."

With perspective built from taking the long road, Kirkup reflects on the latest wave of doom-and-gloom proclamations. "Every year we see the cycle permeated in the press. In April, an article comes out saying this summer's tours will be the best ever. In June, the stories suggest that maybe it's not so good. By October, it's a disaster. Better luck next year."

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— Steve Jensen



Marty Diamond



Steve Jensen



Martin Kirkup



Andy Slater

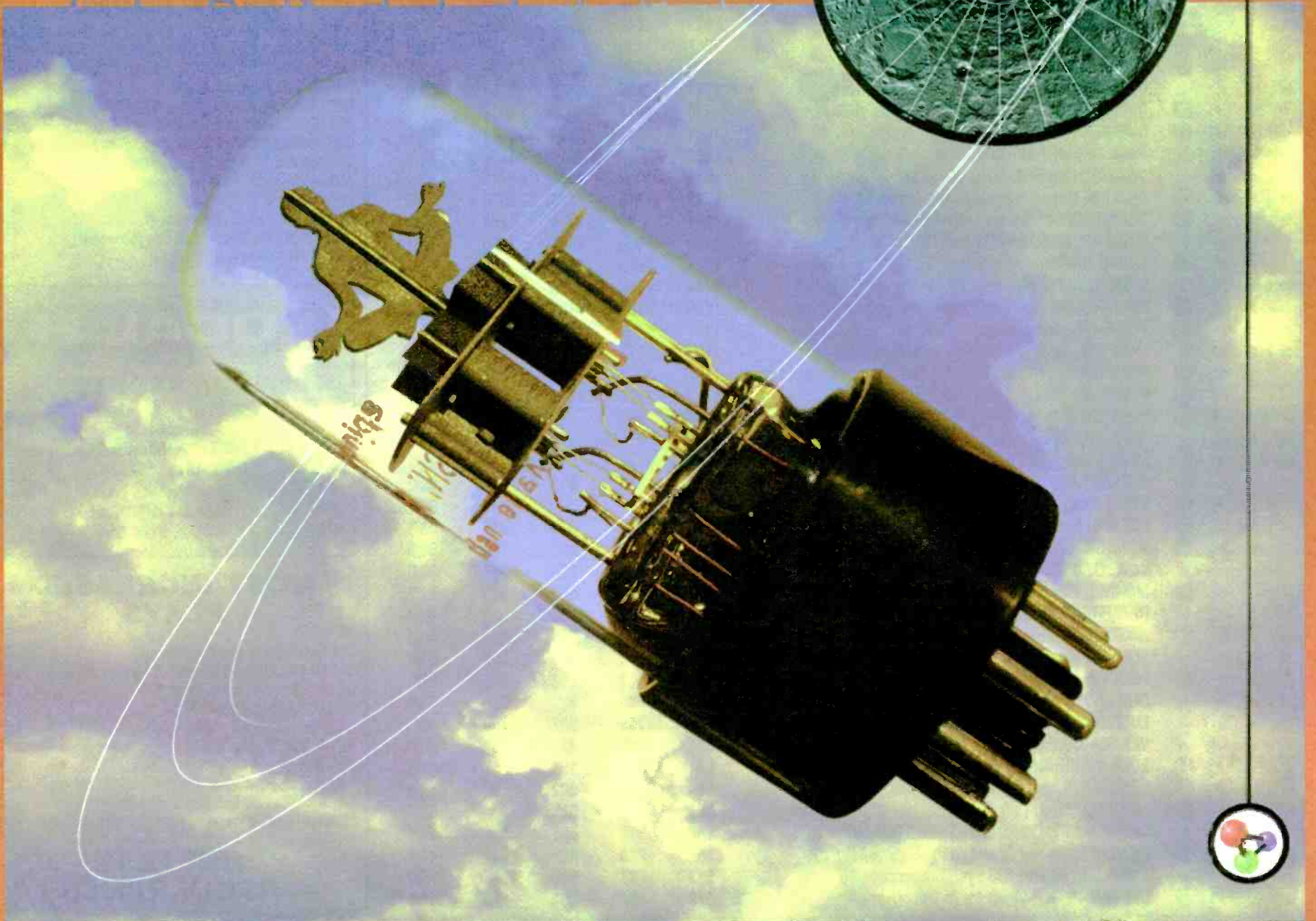
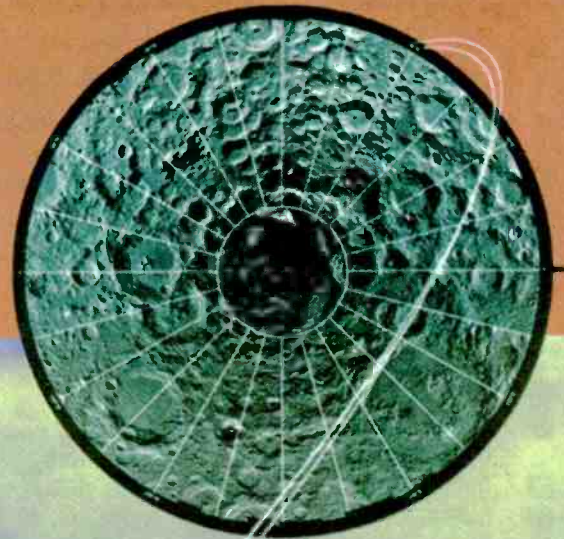
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JUNE 27, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	3346	3444	3436	3428	100/0
2	2	2	2	MIGHTY MIGHTY BOSSTONES The Impression... (<i>Big Rig/Mercury</i>)	3121	3200	3282	3062	94/0
3	3	3	3	TONIC If You Could Only See (<i>Polydor/A&M</i>)	2924	2933	2879	2753	92/0
5	5	4	4	SMASHING PUMPKINS The End Is... (<i>Wamer Sunset/WB</i>)	2823	2788	2637	2359	100/0
11	6	6	5	WALLFLOWERS The Difference (<i>Interscope</i>)	2797	2756	2471	2132	96/0
6	4	5	6	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	2791	2781	2671	2327	89/0
30	17	11	7	LIVE Turn My Head (<i>Radioactive</i>)	2272	1944	1567	980	94/9
9	10	8	8	FOO FIGHTERS Monkey Wrench (<i>Roswell/Capitol</i>)	2257	2292	2316	2250	91/0
8	7	7	9	BLUR Song 2 (<i>Virgin</i>)	2245	2302	2463	2309	90/0
7	9	9	10	K'S CHOICE Not An Addict (<i>550 Music</i>)	2071	2216	2321	2326	77/0
—	—	20	11	U2 Last Night On Earth (<i>Island</i>)	1811	1428	497	186	93/4
18	15	14	12	COLLECTIVE SOUL Listen (<i>Atlantic</i>)	1803	1751	1622	1339	83/2
4	8	10	13	DEPECHE MODE It's No Good (<i>Mute/Reprise</i>)	1772	2168	2441	2507	68/0
17	16	15	14	DAVE MATTHEWS BAND Tripping Billies (<i>RCA</i>)	1730	1677	1609	1410	82/1
16	18	16	15	SNEAKER PIMPS 6 Underground (<i>Virgin</i>)	1691	1643	1564	1431	75/4
13	12	13	16	TOAD THE WET SPROCKET Come Down (<i>Columbia</i>)	1653	1924	2010	1882	78/0
10	11	12	17	MEREDITH BROOKS Bitch (<i>Capitol</i>)	1631	1932	2095	2219	61/0
38	29	22	18	SUBLIME Wrong Way (<i>Gasoline Alley/MCA</i>)	1573	1274	983	690	74/8
25	19	18	19	SUMMERCAMP Drawer (<i>Maverick/Reprise</i>)	1561	1470	1424	1202	90/0
14	14	17	20	SQUIRREL NUT ZIPPERS Hell (<i>Mammoth</i>)	1430	1605	1747	1880	65/1
—	45	28	21	SUGAR RAY Fly (<i>Lava/Atlantic</i>)	1387	1009	603	197	91/17
22	20	21	22	SHERYL CROW A Change Would Do You Good (<i>A&M</i>)	1384	1388	1379	1252	60/1
29	23	24	23	ABRA MOORE Four Leaf Clover (<i>Arista Austin/Arista</i>)	1196	1164	1103	1034	62/1
12	13	19	24	VERVE PIPE The Freshmen (<i>RCA</i>)	1187	1468	1891	1952	52/0
26	22	23	25	THAT DOG Never Say Never (<i>DGC/Geffen</i>)	1180	1253	1248	1179	72/1
—	41	27	26	ARTIFICIAL JOY CLUB Sick & Beautiful (<i>Interscope</i>)	1151	1071	657	82	74/4
40	25	25	27	BLUES TRAVELER Carolina Blues (<i>A&M</i>)	1148	1126	1027	651	57/0
BREAKER			28	ECHO & THE BUNNYMEN I Want To Be There... (<i>London/Island</i>)	1044	935	727	360	69/5
BREAKER			29	REEL BIG FISH Sell Out (<i>Mojo/Universal</i>)	1017	973	976	941	58/6
BREAKER			30	SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	1001	274	9	—	77/16
36	34	31	31	SUPERGRASS Cheapskate (<i>Capitol</i>)	990	939	843	695	63/2
DEBUT			32	311 Transistor (<i>Capricorn/Mercury</i>)	943	—	—	—	80/79
—	39	33	33	LOCAL H Eddie Vedder (<i>Island</i>)	865	835	679	337	63/5
—	50	39	34	MANSUN Wide Open Space (<i>Epic</i>)	855	736	527	158	66/8
31	26	30	35	COWBOY MOUTH Jenny Says (<i>MCA</i>)	784	950	1024	966	39/0
—	—	45	36	MONACO What Do You Want From Me? (<i>Polydor/A&M</i>)	766	607	505	373	51/7
15	21	26	37	OFFSPRING Gone Away (<i>Columbia</i>)	727	1097	1356	1539	36/0
—	44	42	38	NIXONS Baton Rouge (<i>MCA</i>)	705	669	615	454	40/1
28	32	37	39	SUBLIME Santeria (<i>Gasoline Alley/MCA</i>)	689	765	909	1059	36/0
—	—	49	40	PRODIGY Breathe (<i>Mute/Maverick/WB</i>)	671	561	398	216	62/5
47	43	40	41	OUR LADY PEACE Superman's Dead (<i>Columbia</i>)	667	686	623	550	40/1
35	36	38	42	LUSCIOUS JACKSON Under Your Skin (<i>Grand Royal/Capitol</i>)	660	753	802	760	46/1
21	24	34	43	VERUCA SALT Volcano Girls (<i>Outpost/Geffen</i>)	651	816	1071	1287	40/0
DEBUT			44	SOUL COUGHING Soft Serve (<i>Slash/WB</i>)	631	434	158	47	51/8
DEBUT			45	SEAHORSES Love Is The Law (<i>Geffen</i>)	605	486	302	46	46/5
—	—	50	46	FAITH NO MORE Last Cup Of Sorrow (<i>Slash/Reprise</i>)	601	558	518	430	52/4
49	46	47	47	CHEMICAL BROTHERS Block Rockin' Beats (<i>Astralwerks/Caroline</i>)	568	572	585	540	45/0
DEBUT			48	MANBREAK Ready Or Not (<i>Almo Sounds/Geffen</i>)	564	539	495	344	43/1
27	27	35	49	SMASHING PUMPKINS Eye (<i>Interscope</i>)	523	767	999	1176	26/0
DEBUT			50	DEL AMITRI Not Where It's At (<i>A&M</i>)	512	495	451	441	34/2

This chart reflects airplay from June 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 Alternative reporters. 104 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

FIONA APPLE Criminal (*Work*)
Total Plays: 493, Total Stations: 34, Adds: 2

LIGHTNING SEEDS You Showed Me (*Hollywood/Epic*)
Total Plays: 444, Total Stations: 31, Adds: 0

LAUREN CHRISTY Breed (*Mercury*)
Total Plays: 417, Total Stations: 37, Adds: 7

VERVE PIPE Villains (*RCA*)
Total Plays: 402, Total Stations: 39, Adds: 9

SISTER HAZEL All For You (*Universal*)
Total Plays: 349, Total Stations: 15, Adds: 4

BUCK-O-NINE My Town (*TVT*)
Total Plays: 349, Total Stations: 30, Adds: 5

COWARD I Don't Care (*Elektra/EEG*)
Total Plays: 338, Total Stations: 28, Adds: 1

SHAWN COLVIN Sunny Came Home (*Columbia*)
Total Plays: 335, Total Stations: 15, Adds: 1

OMC How Bizarre (*Mercury*)
Total Plays: 319, Total Stations: 14, Adds: 1

SMASH MOUTH Walkin' On The Sun (*Interscope*)
Total Plays: 267, Total Stations: 29, Adds: 18

Songs ranked by total plays.

BREAKERS

ECHO & THE BUNNYMEN
I Want To Be There (When...) (*London/Island*)
TOTAL PLAYS/INCREASE: 1044/109
TOTAL STATIONS/ADDS: 69/5
CHART: 28

REEL BIG FISH
Sell Out (*Mojo/Universal*)
TOTAL PLAYS/INCREASE: 1017/44
TOTAL STATIONS/ADDS: 58/6
CHART: 29

SARAH MCLACHLAN
Building A Mystery (*Arista*)
TOTAL PLAYS/INCREASE: 1001/727
TOTAL STATIONS/ADDS: 77/16
CHART: 30

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
311 Transistor (<i>Capricorn/Mercury</i>)	79
SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	18
SUGAR RAY Fly (<i>Lava/Atlantic</i>)	17
SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	16
BEN FOLDS FIVE One Angry Dwarf And 200... (<i>550 Music</i>)	14
DANDY WARHOLS Not If You Were... (<i>Tim Kerr/Capitol</i>)	10
VERUCA SALT Shutterbug (<i>Outpost/Geffen</i>)	10
ARKARNA House On Fire (<i>Reprise</i>)	9
FAT Downtime (<i>DV8/A&M</i>)	9
LIVE Turn My Head (<i>Radioactive</i>)	9
OFFSPRING The Meaning Of Life (<i>Columbia</i>)	9
VERVE PIPE Villains (<i>RCA</i>)	9

LOCAL H

"EDDIE VEDDER"

99X Top 10 Phones!

Already On:

KDGE KKND WRZX

WHFS, WBCN, LIVE-105, 99X, KEGE, KPNT, KISF, WLUM, X96, KWOD, KXTE, WMRQ, WZAZ, WBRU, KTCL, WFNX, WAQZ, KOME

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
311 Transistor (<i>Capricorn/Mercury</i>)	+943
SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	+727
U2 Last Night On Earth (<i>Island</i>)	+383
SUGAR RAY Fly (<i>Lava/Atlantic</i>)	+378
LIVE Turn My Head (<i>Radioactive</i>)	+328
VERVE PIPE Villains (<i>RCA</i>)	+317
SUBLIME Wrong Way (<i>Gasoline Alley/MCA</i>)	+299
SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	+235
SOUL COUGHING Soft Serve (<i>Slash/WB</i>)	+197
MONACO What Do You Want From Me? (<i>Polydor/A&M</i>)	+159

HOTTEST RECURRENTS

WALLFLOWERS One Headlight (*Interscope*)
COUNTING CROWS Daylight Fading (*DGC/Geffen*)
BECK The New Pollution (*DGC/Geffen*)
WHITE TOWN Your Woman (*Chrysalis/EMI*)
DAVE MATTHEWS BAND Crash Into Me (*RCA*)
NO DOUBT Sunday Morning (*Trauma/Interscope*)
U2 Staring At The Sun (*Island*)
BUSH Cold Contagious (*Trauma/Interscope*)
SUBLIME What I Got (*Gasoline Alley/MCA*)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MEMORY DEAN So Complicated

The new single
FROM THE FORTHCOMING CAPRICORN CD & CASSETTE

Shake It Up
PRODUCED AND MIXED BY JEFF TOMEI

ALREADY PLAYING:

KYYS	WJRR
KNCN	WPLR
KRQR	KTYD
WSTZ	WGBF
WARQ	KXFX
KTUX	WRBR
KZBB	WBZ
WIXV	WHN
KQDS	WHMH
KEYJ	KZZB

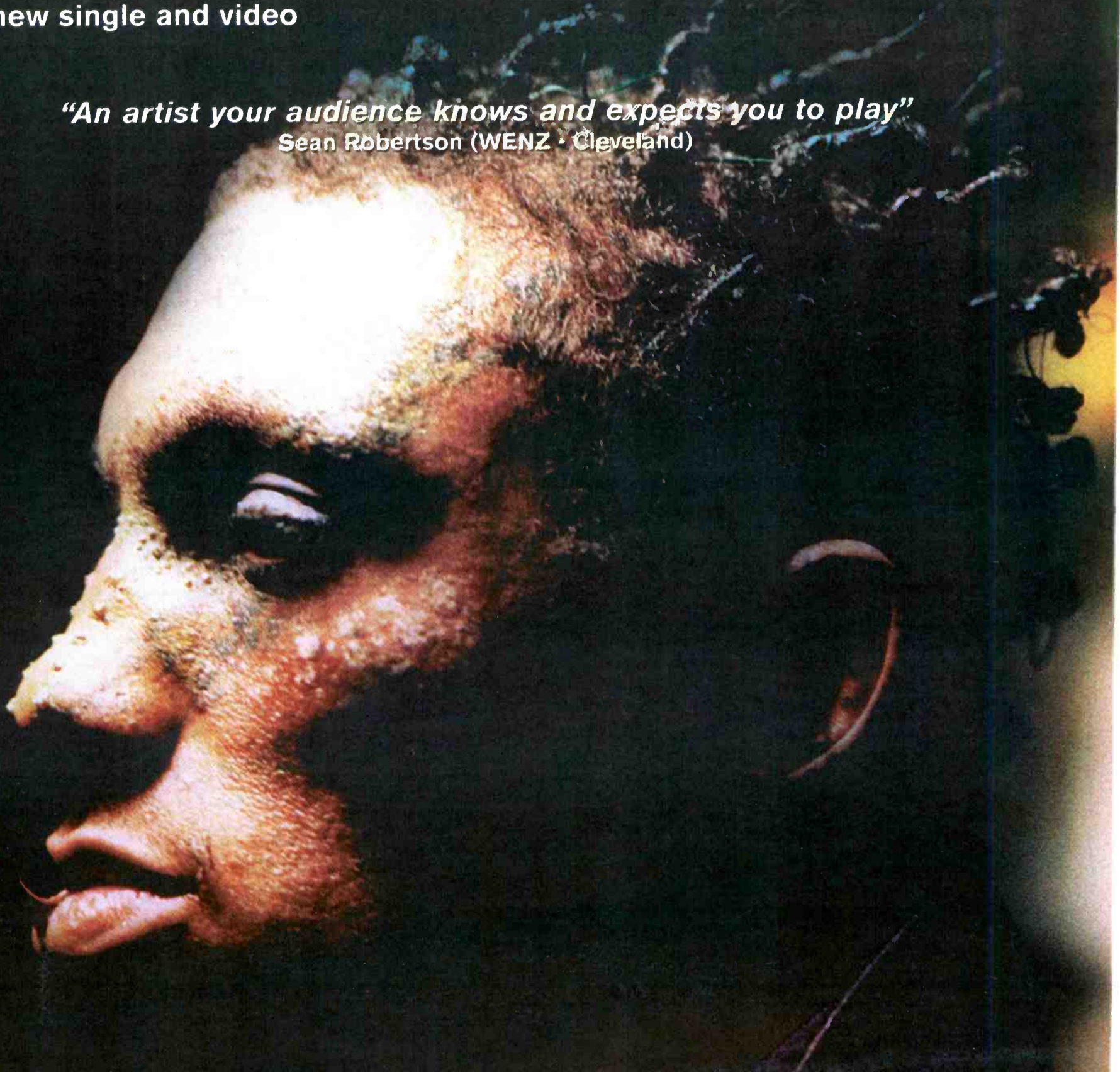
AND OTHERS

TRICKY

"MAKES ME WANNA DIE"

The new single and video

"An artist your audience knows and expects you to play"
Sean Robertson (WENZ • Cleveland)



On tour all summer on the Lollapalooza main stage

6/25	CORAL SKY AMPH.	W. PALM BCH.	FL	7/23	DEER CREEK AMPH.	INDIANAPOLIS	IN
6/27	LAKWOOD AMPH.	ATLANTA	GA	7/25	WORLD AMPH.	CHICAGO	IL
6/28	BLOCKBUSTER PAV.	CHARLOTTE	NC	7/26	VAL DU LAKES	GRAND RAPIDS	MI
6/29	WALNUT CREEK AMPH.	RALEIGH	NC	7/27	ALPINE VALLEY AMPH.	EAST TROY	WI
7/1	GTE AMPH.	VIRGINIA BCH.	VA	7/29	SANDSTONE AMPH.	KANSAS CITY	KS
7/2	NISSAN PAVILLION	WASHINGTON	DC	7/30	RIVERPORT AMPH.	ST. LOUIS	MO
7/4	KINGSWOOD AMPH.	TORONTO		7/31	STARWOOD AMPH.	NASHVILLE	TN
7/5	DARIEN LAKES AMPH.	BUFFALO	NY	8/2	STARPLEX AMPH.	DALLAS	TX
7/6	MEADOWS AMPH.	HARTFORD	CT	8/3	T.B.A.	CORPUS CHRISTI	TX
7/8	GREAT WOODS	BOSTON	MA	8/6	DESERT SKY AMPH.	PHOENIX	AZ
7/11	RANDALL'S ISLAND	NEW YORK	NY	8/8	WOLF MOUNTAIN	SALT LAKE CITY	UT
7/13	ENTERTAINMENT CTR.	CAMDEN	NJ	8/10	FIDDLERS GREEN AMPH.	DENVER	CO
7/15	PINE KNOB AMPH.	DETROIT	MI	8/13	GORGE AMPH.	GEORGE	VA
7/18	BLOSSOM MUSIC CTR.	CLEVELAND	OH	8/15	CONCORDE PAVILLION	CONCORD	CA
7/19	STARLAKE AMPH.	PITTSBURGH	PA	8/16	SHORELINE AMPH.	SAN JOSE	CA
7/20	POLARIS AMPH.	COLUMBUS	OH	8/17	IRVINE MEADOWS	LOS ANGELES	CA
7/22	RIVERBEND AMPH.	CINCINNATI	OH	8/18	T.B.A.	LOS ANGELES	CA



ISLAND

Just off the coast of PolyGram

Danny Heaps for ID Management

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BreakThrough

Artist:

SEAHORSES

TRACK: "LOVE IS THE LAW"
 LP: "DO IT YOURSELF"
 PRODUCER: TONY VISCONTI
 LABEL: GEFEN

and Andy Watts (drums) to produce an album forged of neo-classic rock power.

Utilizing legendary producer **Tony Visconti** (David Bowie, T-Rex, Thin Lizzy) only served to further enhance the traditionalist elements of the material. Released at a point in time where Alternative was overrun with adult pop on one hand and novelty one-offs on the other, many programmers are wisely choosing to infuse their playlists with "Love," a track that combines Manchester melody with Squire's muscular guitar work. It goes both ways: Brit for the twits and rock for the vox populi...

• Influences: Beatles, David Bowie

• Artist POV: Admits Squire, "I left the Stone Roses because I wasn't enjoying it anymore. I fancied my chances of enjoying it more with a different set of people, which has turned out to be the case. The Stone Roses was like a closed club: people we worked with were made to feel like outsiders. With the Seahorses, everything is open, easily accessed."

—Sky Daniels

essentials: Alternative takes its share of knocks for not sticking with bands through second tracks — let alone follow-up albums. Upon the release of this brilliant effort by the **Seahorses**, for a moment, I feared the absurd might occur, that the level of abandonment might even extend to second *bands!*

The mighty specter of the legacy of **Stone Roses** cast an intimidating shadow for lead guitarist **John Squire** at the format. Stone Roses received its fair share of glorification (read: *hype*) to the point that they carried an unrealistic burden of expectations that crippled — then ultimately destroyed — the band. Bloodied but unbowed, Squire regrouped behind the creative fire of bandmates **Chris Helme** (vocals/guitars), **Stuart Fletcher** (bass),



Breakthrough Artist highlights breaking artists with strong chart momentum.

311
 "Transistor"
 (Capricorn/Mercury)
 WNNX/Atlanta MD Sean Demery



At first listen, the title track from 311's new spew is a seemingly average, go-nowhere tune manufactured

specifically for core 311 fans to state LOUDLY that the band hasn't (whatever this means) SOLD OUT!!!

■ After a third listen, the song is going to hit you in the back of the head screaming, "Now do you hear what this song is all about?" ■ A long journey went into the making of this record. In simple terms, if your idea of the ultimate radio gig has been to spend time in a big, plush office, then chances are you've been missing what's been going on in the streets for the last three years. 311 hasn't. 311 is it...

Sean Demery
ON THE RECORD



311's roadwork pays off, culminating in **Capricorn** being forced to rush-release "Transistor" due to demand from numerous leaks... Likewise, **Ben Folds Five** reaps benefits from miles logged as "Dwarf" stands tall with an impressive add week... Buzz continues to spread on **Smash Mouth**, with new converts **KDGE, CIMX**, and more... The format is hungry for raw power, so they've added **Fat** to their diet ... PDs have been clamoring for rock product for nights, and **Vents** and **Veruca Salt** are getting slotted ... Likewise, the tour package of both **Reef** and **Rule 62** have delivered melodic first singles that Active Rock and Alternative can lay claim to... Phone response has

ON THE RADIO
 With Sky Daniels

been strong for **Dandy Warhols**... The **R&R** Specialty Show panel has built a base for **Arkarna**... Lots of good early reaction to popsters **Kara's Flowers** and **Texas**...
RECORD OF THE WEEK:
LION ROCK

Smash mouth "Walkin' On The Sun"

New Adds:

KITS	KDGE	CIMX	KXPX	KNRK	FUSH YU MANG In Stores 7/8!
WRLG	KROX	WFNX	KCHZ	KTEG	
WEQX	KICT	KRZQ	WBTZ	KHTY & MORE!	

Great Spins At:

KOME 35x #1 Phones	WHFS 29x	XHRM 27x	KPNT 23x
KROQ 20x	Q101 18x #3 Phones	91X 17x	



Management: Robert Hayes/Sound Management

ECHO & THE BUNNYMEN

THE FIRST SINGLE FROM THE ALBUM EVERGREEN
"I WANT TO BE THERE (WHEN YOU COME)"

Album In Stores July 1st!

R&R Alternative **32**-**28** BREAKER

Already On:

WXRK KROQ WKQX KITS

WHYT KDGE WHFS KTBZ

WBCN KNDD XHRM XTRA

KPNT WENZ KTCL KNRK

and
many,
many
more



MANAGEMENT: PAUL TOOGOOD, ASSISTED BY HEINZ. CHECK THE BUNNYMEN @ [HTTP://WWW.BUNNYMEN.COM](http://www.bunnymen.com)



ISLAND

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NEW MUSIC SPECIALTY SHOWS

Me First Must Be Stopped!

There is clearly something perverted and destructive about the R&R Specialty Show Panel. For the third straight week, Me First & The Gimme Gimmes were allowed to disgrace the airwaves with their sacrilegious covers of some of music's most memorable melodies. If this continues, I'll alert the Southern Baptists. Primus maintained a strong week at No. 2, and the Charlatans U.K. climbed into third place behind support from WXRK/NY, KITS/SF, XHRM/San Diego, and more. Ween had a breakthrough week as it got action at KTCL/Denver, KXTE/Las Vegas, and others. The Dandy Warhols and Plumb made the biggest moves, respectively. Record To Watch: Treble Charger.

KDGE/Dallas
The Adventure Club
Josh & Kevin
Sunday, June 15



KENICKIE How Was I Made (Warner Bros.)

SUN RA The Perfect Man (Evidence)

OLD 97'S Salome (Elektra/EEG)

YO LA TENGO Detouring America With Horns (Alias)

LONGPIGS On & On (Island)

BELLE & SEBASTIAN Seeing Other People (Enclave)

RADIOHEAD Paranoid Android (Capitol)

PAVEMENT Slowly Typed (Matador)

ME FIRST & THE GIMME... Uptown Girl (Fat Wreck Chords)

TINDERSTICKS Let's Pretend (This Way Up)

HAGFISH Happiness (Dragon Street)

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 ME FIRST... (Fat Wreck Chords)
- 2 PRIMUS (Prawn Song/Interscope)
- 3 CHARLATANS UK (MCA)
- 4 WEEN (Elektra/EEG)
- 5 BUCK-O-NINE (TVT)
- 6 THRILL KILL KULT (Red Ant)
- 7 PRODIGY (Mute/Maverick/WB)
- 8 DANDY WARHOLS (Capitol)
- 9 PLUMB (Essential/Silvertone)
- 10 SOUL COUGHING (Slash/WB)
- 11 GUIDED BY VOICES (Matador) Airplay Includes: KQXR, WXRK, XTRA
- 12 BIS (Grand Royal) Airplay Includes: KNRQ, WLUM, WPLY
- 13 MADDER ROSE (Atlantic) Airplay Includes: KISF, KXRK, WHTG
- 14 VERUCA SALT (Outpost/Geffen) Airplay Includes: KXTE, WEQX, WXDX
- 15 SUPERGRASS (Capitol) Airplay Includes: KKND, KTbz, WXEG
- 16 ECHO & THE BUNNYMEN (London/Island) Airplay Includes: KQXR, WNFZ, WROX
- 17 RADIOHEAD (Capitol) Airplay Includes: KDGE, KNRK, WKRO
- 18 MONACO (Polydor/A&M) Airplay Includes: KNDD, WBRU, WOXY
- 19 SARAH MCLACHLAN (Arista) Airplay Includes: KFMA, KNRX, WROX
- 20 JANE JENSEN (Flip/Interscope) Airplay Includes: KPNT, WROX, WQBK



Charlatans UK

Compiled by Lynn Beaudoin

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm DeAnna Mach K's Choice "I Smoke A Lot" Chopper One "Touch My Fuzz" Veruca Salt "Shutterbug" Dandy Warhols "Not If You Were..." David Byrne "Miss America"</p>	<p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Bret Saunders Me First & The... "Seasons In The Sun" Ween "Mutilated Lips" Papas Fritas "Hey Hey You Say" Muffs "That Awful Man" Cakelike "Lorraine's Car"</p>	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Maypole "Concrete Shoes" Voodoo Glow Skulls "Bullet Proof" Ben Harper "Faded" Orange County "Superheroes..." Spiritualized "Come Together"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green Smashmouth "Walking On The Sun" Radio Iodine "Things I Do" Madder Rose "My Star" Luna "IHOP" Dambuilders "Burn This Bridge"</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Keith McNamara Holy Hand Grenade "International Chesse" Dandy Warhols "Not If You Were..." Poole "Glumb" Fat "Downtown" Chopper One "Touch My Fuzz"</p>	<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jace Edwards Floater "American Theatric" Alan Teenage Riot "Speed" Bis "Photshop" Pentatonix "Pawn Shop" Notwist "The Sting"</p>	<p>WHTG/Monmouth, NJ Goin' Underground Sunday 9-midnight Jeff Raspe Madder Rose "Hung Up On You" Ween "Mutilated Lips" Primal Scream "Know Your Rights" Let's Go Bowling "You Take Me" Oral Groove "Car Driver"</p>	<p>WDGE/Providence, RI House Of New Edge Music Tuesday 11pm-midnight John Allers Lughead "Whatever Makes You..." Buck-O-Nine "My Town" Ween "Mutilated Lips" Mighty Mighty BT "Rascal King" Lauren Christy "Bread"</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Hoyt Me First & The... "Nobody Does It..." Sevendust "Black" Alan Teenage Riot "Speed" Sugar Ray "Fly" Seahorses "Love Is The Law"</p>	<p>WOXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson Cunninghams "Bottle Rockets" Supergrass "Cheapskate" Cakelike "Lorraine's Car" Sitter "Pop Star" Soul Coughing "Soft Serve"</p>	<p>WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm Jason Moon Primal Scream "Kowalski" Fluid Ounces "Tricky Fingers" Man Or Astronaut "Specify Gravity" Charlatans UK "One To Another" Brad "Day Brings"</p>	<p>XHRM/San Diego, CA Whatever Sunday 8pm-midnight Greg Pearson Ben Harper "Faded" My Life With The... "Sexy Sucker" Charlatans "One To Another" Plumb "Sobering" Ginger "Everything Your..."</p>
<p>KQXR/Boise, ID Rebelleous Jukebox Sunday 8-10pm Tim Johnson Poster Children "041" Guided By Voices "Bulldog Skin" Treble Charger "Friend Of Mine" Sleater-Kinney "Little Babies" Modest Mouse "Sunspots"</p>	<p>KTbz/Houston, TX Lunar Rotation Sunday 7-9pm David Sadol Buck-O-Nine "Jennifer's Cold" Dandy Warhols "Not If You Were..." Lauren Hoffmann "Blood" Luna "IHOP" Self "Joy The Mechanical..."</p>	<p>KKND/New Orleans, LA The Deep End Sunday 8-10pm Laura Jones Pennywise "Fight Till You Die" Fluke "Atom Bomb" Ben Folds Five "One Angry Dwarf" Jane Jensen "Luv Song" Joe Tilles "Every Angel"</p>	<p>XTRA/San Diego, CA Wednesday's Floorboard Wednesday midnight-2am Chris Muckley Propellerheads "Velvet Parts" Inch "Chicarrones" Mad Caddies "Gotta" Jimmies "Cheap" Cakelike "Lorraine's Car"</p>
<p>WEDG/Bufallo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Radiohead "Paranoid Android" Faith No More "Last Cup Of Sorrow" Son Volt "Caryatid Easy" Real Big Fish "Sell Out" 3 Colours Red "Pure"</p>	<p>KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Guided By Voices "I Am A Tree" Bette Servert "Rudder" Stella "Bright Morning" Kara's Flowers "Soap Disco" Go Kart "Sometimes"</p>	<p>WXRK/New York, NY The Baz Sunday midnight-2am Alexa Tobin Radiohead "Paranoid Android" Lecture On Nothing "Addiction" Smashmouth "Walking On The Sun" Guided By Voices "Now To War" Buck-O-Nine "My Town"</p>	<p>KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron Azaleen/Rick Stuart Grass-Show "Freak Show" Hurricane #1 "Just Another..." Verve "Bittersweet" Propellerheads "Spyhawk" Death In Vegas "Twist And Crawl"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Catherine Wheel "Delicious" Yatsura "Pampered Adolescents" Pizzicato Five "Holger & Marcus" Bis "Tell It To The Kids" Me First & The... "Mandy"</p>	<p>KLZR/Kansas City, MO Nocturnal Transmission Monday 11pm-1am Ray Velasquez Source Direct "Call & Response" Meat Beat Manifesto "Original Fire" Kid Looops "Experiments" Intense "1st Contact" Nine Inch Nails "Perfect Drug"</p>	<p>WROX/Norfolk, VA Nocturnal Transmissions Monday 7-9:30pm Al Mitchell Me First & The... "Uptown Girl" Underworld "Moaner" Ween "Mutilated Lips" Primus "Shake Hands With..." Soak "Me Compassionate"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Eels "Susan's House" My Life With The... "Sexy Sucker" Me First & The... "Uptown Girl" Charlatans "One To Another" Blue Boy "Remember Me"</p>
<p>WAOZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am Matthew Harris Gus Gus "Believe" Lauren Christy "Bread" Buck-O-Nine "My Town" Souls "Cello" Coward "I Don't Care"</p>	<p>WNFZ/Knoxville, TN The Outcast Show Saturday 10pm-2am Jeff Seemann Kenike "In Your Car" Save Ferris "For You" Guided By Voices "Bulldog Skin" Bug "Shut Up And Sleep" Lionrock "Fire Up The..."</p>	<p>KGDE/Omaha, NE New From The Edge Monday midnight-2am Scott Papek Depeche Mode "Useless" Symposium "Disappea" Smashmouth "Walking On The Sun" Third Eye Blind "Losing A Whole Year" Matthew Sweet "Come To California"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Marco Collins/Bill Reid Pink Noise Test "I Can't Stand It" Inch "Chicarrones" Monaco "What Do You Want..." Lard "Generation Executive" Bevis Frond "Beautiful Sister"</p>
<p>WOXY/Cincinnati, OH 11 O'clock News Sunday 11pm-1am Dorsey Fyffe Lamb "Gorecki" Monaco "What Do You Want..." Olivia Tremor... "Jumping Fences" Lutefish "Tini Man's Ode" Ben Harper "Number Three"</p>	<p>WWDX/Lansing, MI Above The Pale Sunday 9-10:30pm Jacet Jackson My Life With The... "Sexy Sucker" Sugar Ray "Fly" Folk Implosion "Insinuation" Prodigy "Breathe" Lightning Seeds "You Showed Me"</p>	<p>WPLY/Philadelphia, PA Y NOT Sunday 9-10:30pm Dan Fein Beck "Sisseyneck" Bis "Tell It To The Kids" Bloodhound Gang "Why's Everyone..." Brad "Day Brings" Bug "Dead Skull"</p>	<p>WPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Jane Jensen "Luv Song" Sons Of Eve "Jax Pudding" Flick "False You" 3 Colours Red "Pure" Ryan Down "Where Am I Gonna..."</p>
<p>KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin Billy Bragg "Boy Done Good" Old 97's "Salome" Belle & Sebastian "Seeing Other People" Pavement "Slowly Typed" Me First & The... "Uptown Girl"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 9-11pm Chris Ripley Primus "Golden Boy" Prodigy "Breathe" Ween "Mutilated Lips" Veruca Salt "Shutterbug" Radiohead "Paranoid Android"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Ali Castellini/Brandon Davis Sara McLachlan "Building A Mystery" Brad "Day Brings" Jane Jensen "Luv Song" Matthew Sweet "Come To California" Paris Hampton "Pick Up The..."</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Beth Orton "She Cries Your Name" Ani DiFranco "Gravel" Fools Garden "Lemon Tree" Alan Teenage Riot "Alan Teenage Riot" Less Than Jake "Automatic"</p>
<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Sara McLachlan "Building A Mystery" Sugar Ray "Fly" Buck-O-Nine "My Town" Soul Coughing "Soft Serve" Matthew Sweet "Come To California"</p>	<p>KROQ/Los Angeles, CA Rodney On The RQ Sunday 9-10pm-midnight-2am Rodney Bingenheimer Lionel Richie "Ray Lucia" Primal Scream "Medication" Kenike "In Your Car" Ben Velocette "Get Yourself..." Darlings "Recovery"</p>	<p>KNRK/Portland, OR Something Cool Sunday 9-11pm Jamie Cooley/Jayn Sayd Blue Boy "Remember Me" Cakelike "Lorraine's Car" Charlatans "One To Another" Future Sound Of... "We Have Explosives" Johan "Everybody Knows"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn/Chuck Roast Smashmouth "Walking On The Sun" Ween "Mutilated Lips" Shallow "Missile Command" Blink 182 "Dannil" Primal Scream "Kowalski"</p>
<p>WKRO/Daytona Beach, FL Brave New World Tuesday 10-11pm Aaron "with a K" Schatz Radiohead "Paranoid Android" Fat "Downtown" Ween "Mutilated Lips" Self "Joy The Mechanical..." Five For Fighting "Bella's Birthday..."</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwell Monaco "What Do You Want..." Prodigy "Breathe" Charlatans "One To Another" Luscious Jackson "Under Your Skin" Chemical Brothers "Block Rockin' Beat"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt Pursuit Of Happiness "She Kiss Away" Varmaline "Meet Me On The Ledge" Nothing Painted Blue "K For Kamival" Bitter "Popstar" Plain Cream Puff... "Forever"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Disembarkment Plan "Ice Of Boston" Super Deluxe "Love Liquid..." Me First & The... "I Am A Rock" Sloan "The Good In Everyone" Bis "Rollerblade Hero"</p>

45 Total Reporters

Added To Active Rotation!
R&R/Alternative 46 from 50, 501x, +43
BDS/Modern Rock: 441x, +48
Active Rock: 14*, 539x, Mainstream Rock: 21x, 616x
50,000 Units Scanned in 1st three weeks!
Close out adds @: WENZ, WRLG, KHTY, WRRV

KXTE	KJEE	KEGE	WBZU	WNFZ
25x	30x	21x	27x	20x
WXRK	WBCN	KKND	WROX	WDGE
14x	14x	17x	17x	14x
KNDD	KROQ	WRXQ	KQRX	KFGX
10x	5x	15x	24x	26x
WQBK	WBTZ	WAVF	WHMP	WCYY
14x	14x	11x	14x	13x

A SONG OF EPIC PROPORTIONS.

FAITH NO MORE

"LAST CUP OF SORROW"

From their new album: ALBUM OF THE YEAR

1997 Slash Records www.RepriseRec.com/FaithNoMore



R&R Alternative Airplay Chart 31

19 - 14* Soundscan New
Alternative Artist
Sales Chart



"CHEAPSKATE"

Supergrass

Leading The Way:

CIMX	41x	KWOD	26x	KNDD	24x	KNRK	24x	Q101	22x
KOME	21x	WBRU	18x	WBCN	19x	WFNX	20x	91X	19x
WEND	17x	WNNX	19x	KITS	16x	XHRM	17x	WDGE	16x
WRLG	14x	KLZR	22x	KROQ	12x	WRXQ	21x	WKRL	19x
KHTY	18x	KICT	18x	and many more !!					

Opening for The Foo Fighters in July



Capitol

ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison APD: Kevin Quinn 311 "Transistor" SMASH MOUTH "Walkin" JILL SOBULE "Ship" BEN FOLDS FIVE "Dwarf" VERVE PIPE "Vilains" LAUREN CHRISTY "Breed" JIGGY MARLEY "People"	WAQZ/Cincinnati, OH OM/MD: Matthew Harris APD: Sterling Schiessler 23 311 "Transistor" SARAH MCLACHLAN "Mystery" LAUREN CHRISTY "Breed" VERVE PIPE "Vilains" FIONA APPLE "Criminal"	WEJE/Ft. Wayne, IN OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori 3 311 "Transistor" REEL BIG FISH "Self" ARKARNA "House" SUGAR RAY "Fly" MANSUN "Wide" SEAHORSES "Law" PRODIGY "Breathe"	WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez WANSUN "Wide" KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 19 311 "Transistor" SUBLIME "Wrong"	WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 6 311 "Transistor" SUGAR RAY "Fly" SUBLIME "Wrong" ABRA MOORE "Clover"	XHRM/San Diego, CA OM/MD: Jay Isbell APD/MD: Brynn Capella 17 311 "Transistor" SARAH MCLACHLAN "Mystery" WCH "The" OFFSPRING "Meaning" MAD CADDIES "Cub"
WQBK/Albany, NY OM/MD: Dan Binder MD: Kelly McNamara 311 "Transistor"	WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Ytfe 9 THIN LIZARD "Dawn" BETH ORTON "Whenever" SARAH MCLACHLAN "Mystery" DUMBUILDERS "Bridge" JILL SOBULE "Ship" ARCHERS OF LOAF "Scene" ZIGGY MARLEY "People" CARL LIND "Lorraine" ARKARNA "House" LIVE "Turn" MURMURS "Mess" CHOPPER ONE "Fuzz" FAT "Downtime" MIDGO GIRLS "Scooter" MATTHEW SWEET "Drug" 311 "Transistor"	WGRD/Grand Rapids, MI PD: Allan Fee MD: Margot Smith 8 311 "Transistor" ARTIFICIAL JOY CLUB "Sick" SOUL COUGHING "Serve" MONACO "Want" SISTER HAZEL "Air"	WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott 6 U2 "Earth" 311 "Transistor"	KEDJ/Phoenix, AZ PD: Shellee Hart MD: Chris Patyk 23 311 "Transistor" PRODIGY "Breathe" OFFSPRING "Meaning" VERUCA SALT "Shutter" BUCK-O-NINE "Town" THRILL KILL KULT "Sexy"	KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen 17 311 "Transistor" SMASH MOUTH "Walkin" 1 THIRD EYE BLIND "Graduate"
KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt 19 311 "Transistor" SMASH MOUTH "Walkin" DEL AMITRI "Where"	WENZ/Cleveland, OH PD: Sean Robertson BEN FOLDS FIVE "Dwarf" DANDY WARHOLS "Not" TOOL "Anemna" 311 "Transistor" FAITH NO MORE "Cup"	WXNR/Greenville, NC PD: Jay Lopez MD: Neal Douhne 30 U2 "Earth" 311 "Transistor" SISTER HAZEL "Air" ARTIFICIAL JOY CLUB "Sick"	WRXQ/Memphis, TN PD: Tony Williams MD: John Michael 16 311 "Transistor" SARAH MCLACHLAN "Mystery"	KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannon 3 SHAWN COLVIN "Sunny" COLLECTIVE SOUL "Precious" BEN FOLDS FIVE "Dwarf" LEAH ANDREONE "Tongue"	KSLY/San Luis Obispo, CA PD: Dave Christopher MD: Adam Bumes 17 311 "Transistor" 1 SQUIRREL NUT ZIPPERS "Hell"
KWHL/Anchorage, AK OM/MD: J.J. Michaels APD/MD: Dan Thomas PRODIGY "Breathe"	WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden 15 U2 "Earth" SARAH MCLACHLAN "Mystery" 8 311 "Transistor" SUGAR RAY "Fly" ARTIFICIAL JOY CLUB "Sick"	WXRQ/Memphis, TN PD: Tony Williams MD: John Michael 16 311 "Transistor" SARAH MCLACHLAN "Mystery"	WLUM/Milwaukee, WI PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut 17 311 "Transistor" BRAD "Brings"	WXDX/Pittsburgh, PA PD: All Castellini MD: Lenny Diana 3 311 "Transistor"	KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor 29 311 "Transistor" 23 311 "Transistor" 12 LOCAL H "Vedder"
WNNX/Atlanta, GA OM: Brian Phillips PD: Leslie Fram MD: Sean Demery 27 311 "Transistor" COUNTING CROWS "Catalpa" 19 ZIGGY MARLEY "People" SUGAR RAY "Fly"	KFMZ/Columbia, MO PD: Paul Maloney 8 311 "Transistor" SARAH MCLACHLAN "Mystery" SMASH MOUTH "Walkin"	WLRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill 39 311 "Transistor" LAUREN CHRISTY "Breed"	WKEG/Minneapolis, MN PD: John Lassman MD: Mike Hanson 22 311 "Transistor" DAYS OF THE NEW "Touch" PRIMUS "Shake"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James 311 "Transistor" OFFSPRING "Meaning" COWARD "Care"	KHTY/Santa Barbara, CA Co-PD: Samantha Mattern Co-PD: Deanne Saffren 20 LIVE "Turn" 10 SMASH MOUTH "Walkin" 8 SARAH MCLACHLAN "Mystery" 8 311 "Transistor" OFFSPRING "Meaning" 7 FAITH NO MORE "Cup" 7 COLLECTIVE SOUL "Listen" BEN HARPER "Tender" MONACO "Want" MAYPOLE "Concrete"
WJSE/Atlantic City, NJ OM/MD: Dave King VERUCA SALT "Shutter" MANSUN "Wide" LAUREN CHRISTY "Breed" JILL SOBULE "Ship" DANDY WARHOLS "Not" SARAH MCLACHLAN "Mystery" 311 "Transistor" COUNTING CROWS "Seen"	WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis No Adds	WPKI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque SNEAKER PIMPS "B" SUGAR RAY "Fly" ECHO & THE BUNNYMEN "Want" LUR LUR PRIZE "Superman" METALLICA "Bleeding" ZIGGY MARLEY "People"	WWSK/Myrtle Beach, SC DM: Dave Priest PD: Buzz Elliott MD: Temple Lundy 20 MONACO "Want" 20 SUPERGRASS "Cheapskate" 20 311 "Transistor" 20 SNEAKER PIMPS "B" 20 REEL BIG FISH "Self" 20 VERVE PIPE "Vilains"	KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter 19 311 "Transistor" 12 OFFSPRING "Meaning" 12 THIRD EYE BLIND "Graduate" 4 LOCAL H "Vedder" SUBLIME "Don"	
WRXR/Augusta, GA PD: Chuck Williams SUGAR RAY "Fly" 311 "Transistor"	WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington 14 311 "Transistor"	KTBT/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadoff 1 SUGAR RAY "Fly" 1 OFFSPRING "Choke" MONACO "Want"	WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris 17 311 "Transistor" MATTHEW SWEET "California" SUGAR RAY "Fly" SARAH MCLACHLAN "Mystery" FAT "Downtime"	WDST/Poughkeepsie, NY PD/MD: Nic Harcourt DM: Jimmy Buff APD: Dave Doud 5 DANDY WARHOLS "Not" 5 BEN FOLDS FIVE "Dwarf" 1 SMASH MOUTH "Walkin" SLOAN "Everything" 1 MADDER ROSE "Hung" 1 LOW ROCK "Shoes" 1 DAN WILLIAMS "Trev"	KND/Seattle, WA PD: Phil Manning MD: Kim Monroe 9 311 "Transistor" 9 VOODOO GLOW SKULLS "Buller" 1 LION ROCK "Stones"
KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt 21 OMC "Bumms" 9 SMASH MOUTH "Walkin" PRODIGY "Breathe" SOUL COUGHING "Serve" REEL BIG FISH "Self"	WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz 6 311 "Transistor" BEN FOLDS FIVE "Dwarf" VERUCA SALT "Shutter"	WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young No Adds	WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris 17 311 "Transistor" MATTHEW SWEET "California" SUGAR RAY "Fly" SARAH MCLACHLAN "Mystery" FAT "Downtime"	WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green 26 311 "Transistor"	WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer SISTER HAZEL "Air" SMASH MOUTH "Walkin" DANDY WARHOLS "Not" ARKARNA "House" SUPER DELUXE "Liquid" SARAH MCLACHLAN "Mystery" BUCK-O-NINE "Town"
WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 12 BEN FOLDS FIVE "Dwarf" 311 "Transistor" BUCK-O-NINE "Town" MEXICO 70 "Want" U2 "Earth" MATTHEW SWEET "California"	WKRO/Daytona Beach, FL PD: Tafi Moore MD: Aaron Schatz 16 311 "Transistor" 3 VERVE PIPE "Vilains"	WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady 6 JEMME'S CHICKEN "High" SUBLIME "Wrong" LIVE "Turn" THY DOG "Never" 311 "Transistor"	WRLG/Nashville, TN DM: John Lenac PD: Julie Forman MD: Jason Moon 25 311 "Transistor" DANDY WARHOLS "Not" SMASH MOUTH "Walkin" OFFSPRING "Meaning" MIGHTY MIGHTY "Rascal" FAITH NO MORE "Cup"	WDGE/Providence, RI PD/MD: Brent Petersen APD: John Afters 23 311 "Transistor" SUBLIME "Wrong"	KTCL/Denver, CO PD: John Hayes 8 311 "Transistor" DANDY WARHOLS "Not"
KQXR/Boise, ID PD: Dan McCoy MD: Tim Johnstone FAT "Downtime" 311 "Transistor" SUGAR RAY "Fly" SARAH MCLACHLAN "Mystery"	WKTD/Daytona Beach, FL PD: Tafi Moore MD: Aaron Schatz 16 311 "Transistor" 3 VERVE PIPE "Vilains"	WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris 17 311 "Transistor" MATTHEW SWEET "California" SUGAR RAY "Fly" SARAH MCLACHLAN "Mystery" FAT "Downtime"	KKND/New Orleans, LA PD: Vince Richards MD: Rod Ryan 32 311 "Transistor" OFFSPRING "Meaning"	KORB/Quad Cities, IA-IL PD: Steve Gunner MANSUN "Wide" 311 "Transistor" SOUL COUGHING "Serve" VERVE PIPE "Vilains"	KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John 12 ME FIRST "Recher" 9 ME FIRST "Gif" 5 311 "Transistor" SUGAR RAY "Fly" BUCK-O-NINE "Town" DAVID BYRNE "America" THRILL KILL KULT "Sexy" NIXONS "Baton" FAT "Downtime" ARKARNA "House" LOCAL H "Vedder"
WBCN/Boston, MA VP/Programming: Dedipus APD: Steven Strick MD: Carter Alan 27 311 "Transistor" DUMBUILDERS "Bridge" SEAHORSES "Law" VERVE PIPE "Vilains" LIVE "Turn" REEL BIG FISH "Self" LAUREN CHRISTY "Breed"	WVFX/Boston, MA PD: Bill Glasser MD: Laurie Gail SMASH MOUTH "Walkin" SLOAN "Everything" SOUL COUGHING "Serve" 311 "Transistor" RADIOHEAD "Let" CATHERINE WHEEL "Delicious"	KCHZ/Kansas City, MO PD: Frank Copsidas APD: Todd Hailer MD: Drew Bennett MANSUN "Wide" SOUL COUGHING "Serve" LAUREN CHRISTY "Breed" SMASH MOUTH "Walkin"	WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris 17 311 "Transistor" MATTHEW SWEET "California" SUGAR RAY "Fly" SARAH MCLACHLAN "Mystery" FAT "Downtime"	KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce 10 SMASH MOUTH "Walkin" 311 "Transistor" PRODIGY "Breathe" WEEN "Mullumbush" TOOL "Anemna"	WFXR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz 10 311 "Transistor" 6 SARAH MCLACHLAN "Mystery" 4 MATTHEW SWEET "California" 4 LOCAL H "Vedder" 3 ARKARNA "House" 3 AUTEUR DE LUCE "Simon"
WBNX/Boston, MA PD: Ben Ponzio MD: Pete Schiecke 25 311 "Transistor" SOUL COUGHING "Serve" MANSUN "Wide" DANDY WARHOLS "Not"	WEDG/Buffalo, NY MD: Rich Wall SLOAN "Everything" COLLECTIVE SOUL "Letter" LUSCOMB JACKSON "Lender"	KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 20 311 "Transistor" GUIDED BY VOICES "Building" THRILL KILL KULT "Sexy" DANDY WARHOLS "Not" MATTHEW SWEET "California" BEN FOLDS FIVE "Dwarf" VERUCA SALT "Shutter"	WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris 17 311 "Transistor" MATTHEW SWEET "California" SUGAR RAY "Fly" SARAH MCLACHLAN "Mystery" FAT "Downtime"	WVNE/Rochester, NY PD/MD: Erick Anderson 311 "Transistor"	WFMA/Tucson, AZ PD: Suzie Dunn 5 311 "Transistor" KMYZ/Tulsa, OK PD: Paul Krieger MD: Jane Shasserrre 15 311 "Transistor" 6 SNEAKER PIMPS "B" 6 VERUCA SALT "Shutter" 6 MAYPOLE "Concrete"
WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 15 311 "Transistor" SMASH MOUTH "Walkin" DUMBUILDERS "Bridge" FAT "Downtime" SUBLIME "Wrong"	WHYT/Detroit, MI PD: Garrett Michaels APD: Alex Tear 21 FIONA APPLE "Smog" PAULA COLE "Want" PAULAN SHEIK "Trums" BETTER THAN EZRA "Normal"	WVVOX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson 311 "Transistor" ECHO & THE BUNNYMEN "Want" BEN FOLDS FIVE "Dwarf" SEAHORSES "Law" PRIMUS "Shake"	WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris 17 311 "Transistor" MATTHEW SWEET "California" SUGAR RAY "Fly" SARAH MCLACHLAN "Mystery" FAT "Downtime"	WVNE/Rochester, NY PD/MD: Erick Anderson 311 "Transistor"	WVVOX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson 311 "Transistor" ECHO & THE BUNNYMEN "Want" BEN FOLDS FIVE "Dwarf" SEAHORSES "Law" PRIMUS "Shake"
WPGU/Champaign, IL PD: Ben Ponzio MD: Pete Schiecke 25 311 "Transistor" SOUL COUGHING "Serve" MANSUN "Wide" DANDY WARHOLS "Not"	WNRQ/Knoxville, TN OM/MD: Jonathan Pirkie 44 LIVE "Turn" SUPER DELUXE "Liquid" BEN FOLDS FIVE "Dwarf" ARKARNA "House" MONACO "Want"	KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin No Adds	WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris 17 311 "Transistor" MATTHEW SWEET "California" SUGAR RAY "Fly" SARAH MCLACHLAN "Mystery" FAT "Downtime"	WVNE/Rochester, NY PD/MD: Erick Anderson 311 "Transistor"	KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin No Adds
WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin 311 "Transistor"	WVVOX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson 311 "Transistor" ECHO & THE BUNNYMEN "Want" BEN FOLDS FIVE "Dwarf" SEAHORSES "Law" PRIMUS "Shake"	KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley 33 311 "Transistor" MIGHTY MIGHTY "Rascal"	WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris 17 311 "Transistor" MATTHEW SWEET "California" SUGAR RAY "Fly" SARAH MCLACHLAN "Mystery" FAT "Downtime"	WVNE/Rochester, NY PD/MD: Erick Anderson 311 "Transistor"	KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley 33 311 "Transistor" MIGHTY MIGHTY "Rascal"
WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer BEN FOLDS FIVE "Dwarf"	WBZF/Florence, SC PD/MD: Rich Allen 12 LIVE "Turn" MATTHEW SWEET "California" BRAD "Brings" ARKARNA "House" SARAH MCLACHLAN "Mystery" FOOL'S GARDEN "Lemon"	WXZZ/Lexington, KY PD: Dennis Dillon MD: Brad Hart 1 MONACO "Want" 311 "Transistor" SISTER HAZEL "Air" SUGAR RAY "Fly" VERVE PIPE "Vilains" DEL AMITRI "Where"	WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris 17 311 "Transistor" MATTHEW SWEET "California" SUGAR RAY "Fly" SARAH MCLACHLAN "Mystery" FAT "Downtime"	WVNE/Rochester, NY PD/MD: Erick Anderson 311 "Transistor"	WXZZ/Lexington, KY PD: Dennis Dillon MD: Brad Hart 1 MONACO "Want" 311 "Transistor" SISTER HAZEL "Air" SUGAR RAY "Fly" VERVE PIPE "Vilains" DEL AMITRI "Where"
WKQX/Chicago, IL APD/MD: Mary Shuminas No Adds	KFRF/Fresno, CA PD: Don O'Neal ECHO & THE BUNNYMEN "Want" SARAH MCLACHLAN "Mystery" SUGAR RAY "Fly"	WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris 17 311 "Transistor" MATTHEW SWEET "California" SUGAR RAY "Fly" SARAH MCLACHLAN "Mystery" FAT "Downtime"	WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris 17 311 "Transistor" MATTHEW SWEET "California" SUGAR RAY "Fly" SARAH MCLACHLAN "Mystery" FAT "Downtime"	WVNE/Rochester, NY PD/MD: Erick Anderson 311 "Transistor"	WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris 17 311 "Transistor" MATTHEW SWEET "California" SUGAR RAY "Fly" SARAH MCLACHLAN "Mystery" FAT "Downtime"

104 Total Reporters
 104 Current Reporters
 104 Current Playlists

Note: KLZR/Kansas City, MO has changed call letters to KCCX

The Vents "One Way Ticket (Heaven)"

"A can't miss entry for Modern Rock tastemakers." — Billboard

Already Ticketed:

WNNX KPNT WENZ KTCL KNRK KCHZ KEDG
KXRK WRZX WKRL KQXR KTOZ KNRQ KWOD

MCA COOL MUSIC CARGO MUSIC

ALTERNATIVE PLAYLISTS

June 27, 1997 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
(212) 314-9230
Kingston/Tobin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	36	37	37	FOO FIGHTERS/Monkey Wrench
24	32	39	36	SOUNDGARDEN/Rhinosaur
29	34	38	36	OFFSPRING/Gone Away
37	37	37	35	SMASHING PUMPKINS/The End Is...
31	37	39	34	MIGHTY MIGHTY.../The Impression...
22	24	35	34	SUBLINE/Wrong Way
30	32	29	30	THIRD EYE BLIND/Semi-Charmed Life
8	28	29	28	MATCHBOX 20/Push
30	29	30	28	LIVE/Turn My Head
31	32	29	28	BLUR/Song 2
26	24	25	28	K'S CHOICE/Not An Addict
10	21	27	26	BECK/The New Pollution
20	12	26	25	BUSH/Greedy Fly
24	30	24	24	WALLFLOWERS/The Difference
31	35	30	24	VERVE PIPE/The Freshmen
22	29	29	23	BUSH/Cold Contagious
32	27	25	23	SMASHING PUMPKINS/Eye
21	29	23	22	SUMMERCAMP/Drawer
-	13	20	22	SUGAR RAY/Fly
23	22	10	22	METALLICA/King Nothing
-	2	15	19	BLUR/Doan's
22	20	16	18	U2/Staring At The Sun
-	-	-	-	311/Transistor
9	12	17	17	PRODIGY/Breathe
14	12	14	14	FAITH NO MORE/Last Cup Of Sorrow
15	13	14	14	SNEAKER PIMPS/Underground
24	27	26	12	LUSCIOUS JACKSON/Naked Eye
-	-	-	-	OFFSPRING/The Meaning Of Life
17	12	11	12	DEPECHE MODE/It's No Good
6	8	10	12	MANSUN/Wide Open Space

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/
Worden

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
-	32	39	39	SUBLINE/Wrong Way
6	28	38	38	SUGAR RAY/Fly
35	39	36	36	MIGHTY MIGHTY.../The Impression...
36	38	39	34	SNEAKER PIMPS/Underground
35	22	30	30	SMASHING PUMPKINS/The End Is...
-	17	25	31	FOO FIGHTERS/Everlong
19	37	37	30	BLUR/Song 2
25	23	28	28	THIRD EYE BLIND/Semi-Charmed Life
26	27	20	24	REEL BIG FISH/Sell Out
14	15	24	24	OFFSPRING/The Meaning Of Life
8	19	16	20	U2/Last Night On Earth
14	12	11	19	MANSUN/Wide Open Space
23	-	-	-	SUBLINE/Wrong Way
-	-	-	-	SMASH MOUTH/Walkin' On The Sun
18	20	21	15	DEPECHE MODE/Useless
13	7	11	13	SAVE FERRIS/The World Is New
15	15	12	12	CHEMICAL BROTHERS/Block Rockin' Beats
-	9	20	12	SARAH MCLACHLAN/Building A Mystery
-	7	14	12	ECHO & THE BUNNYMEN/ Want To Be...
12	18	11	11	WALLFLOWERS/The Difference
5	5	11	11	LAUREN CHRISTY/Breed
5	5	6	11	MATCHBOX 20/Push
19	14	11	11	FOO FIGHTERS/Monkey Wrench
-	-	-	-	311/Transistor
19	11	13	10	THAT DOG/Never Say Never
15	19	11	9	MONACO/What Do You Want...
13	7	11	9	SUMMERCAMP/Drawer
13	10	16	7	PRODIGY/Breathe

MARKET #3
Q101
WKQX/Chicago
(312) 527-8348
Stuminas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	39	38	37	SNEAKER PIMPS/Underground
25	29	21	35	WALLFLOWERS/The Difference
23	24	35	35	K'S CHOICE/Not An Addict
31	32	38	34	MATCHBOX 20/Push
39	37	36	34	MIGHTY MIGHTY.../The Impression...
38	38	31	31	VERUCA SALT/Volcano Girls
22	25	27	30	FOO FIGHTERS/Monkey Wrench
9	29	29	29	OMC/How Bizarre
37	25	38	28	THIRD EYE BLIND/Semi-Charmed Life
20	29	31	28	OFFSPRING/Wrong Way
42	37	38	28	UNDERWOOD/Born Shippy
29	27	26	26	SMASHING PUMPKINS/The End Is...
27	26	26	26	TONIC/You Could Only...
29	21	26	26	MONACO/What Do You Want...
25	20	26	26	DAVE MATTHEWS BAND/Crash Into Me
25	23	22	25	NO DOUBT/Sunday Morning
40	36	14	24	BLUR/Song 2
31	25	26	24	MEREDITH BROOKS/Bitch
-	5	11	22	SUGAR RAY/Fly
-	-	-	-	SMASH MOUTH/Walkin' On The Sun
28	20	27	19	LIVE/Turn My Head
11	20	32	16	SUPERGRASS/Cheapskate
25	25	23	16	LUSCIOUS JACKSON/Naked Eye
16	17	15	14	SOULS/Cello (Where You...)
12	17	14	13	MANSUN/Wide Open Space
13	12	14	13	ABRA MOORE/Four Leaf Clover
-	-	-	-	INXS/Don't Lose Your Head
13	11	11	11	CHEMICAL BROTHERS/Block Rockin' Beats
-	-	-	-	U2/Last Night On Earth
28	26	24	20	DEPECHE MODE/It's No Good

MARKET #4
LIVE 105
KITS/San Francisco
(415) 512-1053
Sands/West/Axelsson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
38	37	37	27	MIGHTY MIGHTY.../The Impression...
33	35	33	26	DEPECHE MODE/It's No Good
6	31	36	25	NO DOUBT/Sunday Morning
35	13	32	25	THIRD EYE BLIND/Semi-Charmed Life
33	30	32	22	SUBLINE/Wrong Way
30	21	29	22	LIGHTNING SEEDS/You Showed Me
29	33	29	21	SMASHING PUMPKINS/The End Is...
-	10	17	17	SUGAR RAY/Fly
23	29	32	17	FOO FIGHTERS/Monkey Wrench
-	-	-	-	311/Transistor
-	19	17	17	BUCK-O-NINE/My Town
-	14	16	13	ECHO & THE BUNNYMEN/ Want To Be...
15	32	17	13	BECK/The New Pollution
-	-	-	-	FOO FIGHTERS/Everlong
18	9	13	13	MONACO/What Do You Want...
8	21	17	12	MANSUN/Wide Open Space
21	21	17	12	SUMMERCAMP/Drawer
27	30	28	11	LIVE/Turn My Head
-	-	-	-	SUBLINE/Wrong Way
12	18	14	8	U2/Last Night On Earth
12	13	14	8	OFFSPRING/The Meaning Of Life
-	-	-	-	DEPECHE MODE/Useless
18	17	7	7	SUPERGRASS/Cheapskate
14	11	9	7	SQUIRREL NUT ZIPPERS/Hell
14	11	9	7	BLUR/Song 2
9	9	7	7	SMASH MOUTH/Walkin' On The Sun
9	9	7	7	SEAHORSES/Love Is The Law
18	10	9	7	REEL BIG FISH/Sell Out
13	12	9	7	CHEMICAL BROTHERS/Block Rockin' Beats

MARKET #5
WPLT/Philadelphia
(610) 365-8900
McGinn/Kubinski/Elliott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	41	41	40	SHERYL CROW/A Change Would Do...
45	44	43	39	THIRD EYE BLIND/Semi-Charmed Life
42	40	43	39	SUBLINE/Santera
44	43	39	39	BECK/The New Pollution
29	25	39	39	TOAD THE WET.../Come Down
28	25	37	37	MEREDITH BROOKS/Bitch
42	39	40	36	VERVE PIPE/The Freshmen
42	39	40	36	DAVE MATTHEWS BAND/Crash Into Me
24	23	27	31	COUNTING CROWS/Daylight Fading
23	25	30	30	TONIC/You Could Only...
23	25	30	30	BLUR/Song 2
22	24	28	29	BLUES TRAVELER/Carolina Blues
28	27	29	29	REEL BIG FISH/Sell Out
27	27	29	29	MIGHTY MIGHTY.../The Impression...
18	22	25	29	SNEAKER PIMPS/Underground
28	28	28	28	WALLFLOWERS/The Difference
28	24	28	28	MATCHBOX 20/Push
19	21	23	28	FIONA APPLE/Sleep To Dream
20	26	27	27	LIVE/Turn My Head
21	20	21	26	INDIGO GIRLS/Shame On You
21	16	27	24	DAVE MATTHEWS BAND/Tripping Billies
32	35	25	23	WHITE TOWN/You Woman
15	22	24	21	THAT DOG/Never Say Never
-	-	-	-	COLLECTIVE SOUL/Listen
21	19	20	20	SMASHING PUMPKINS/The End Is...
-	-	-	-	U2/Last Night On Earth
-	-	-	-	DEL AMITRI/Not Where It's At
17	18	19	19	SQUIRREL NUT ZIPPERS/Hell
41	32	15	18	K'S CHOICE/Not An Addict
13	25	18	18	SQUIRREL NUT ZIPPERS/Hell
13	25	18	18	JAMIROQUAI/Virtual Insanity
14	15	15	15	BLUR/Song 2

MARKET #6
89X
CIMX/Detroit
(313) 961-9811
Brookshaw/Cannova

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
53	52	50	50	SMASHING PUMPKINS/The End Is...
48	49	50	50	SUBLINE/Wrong Way
46	50	48	49	STONE TEMPLE PILOTS/Tumble In The Rough
26	48	49	49	LIVE/Turn My Head
52	50	49	45	BECK/The New Pollution
50	41	23	40	BLUR/Song 2
15	40	36	37	SUPERGRASS/Cheapskate
37	26	37	37	NO DOUBT/Sunday Morning
51	51	50	38	K'S CHOICE/Not An Addict
51	52	50	38	MIGHTY MIGHTY.../The Impression...
32	41	40	33	FOO FIGHTERS/Monkey Wrench
-	-	-	-	SARAH MCLACHLAN/Building A Mystery
35	35	34	32	TREBLE CHARGER/Friend Of Mine
-	-	-	-	RADIOHEAD/Paranoid Android
22	21	31	30	SUMMERCAMP/Drawer
-	-	-	-	BIG RUDE JAKE/Swing Baby
23	21	21	24	U2/Last Night On Earth
25	23	22	22	OUR LADY PEACE/Clumsy
13	18	21	22	BUSH/Cold Contagious
11	23	22	21	BLUES TRAVELER/Carolina Blues
23	18	17	19	WALLFLOWERS/The Difference
-	-	-	-	MANSUN/Wide Open Space
6	11	18	18	FAITH NO MORE/Last Cup Of Sorrow
-	-	-	-	SOUL COUGHING/Soft Serve
18	6	8	8	PRODIGY/Breathe
17	16	21	8	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	-	SMASH MOUTH/Walkin' On The Sun
-	-	-	-	SEAHORSES/Love Is The Law
30	40	24	6	MXPX/Chick Magnet
8	13	8	6	SUICIDE MACHINES/SOS

MARKET #7
94.5 EDGE
KDGE/Dallas
(972) 770-7777
Folger/Smith/Peer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	44	36	42	THIRD EYE BLIND/Semi-Charmed Life
33	39	42	40	SQUIRREL NUT ZIPPERS/Hell
26	31	42	40	MATCHBOX 20/Push
22	37	40	40	DUNCAN SHEIK/Barely Breathing
27	37	32	32	SMASHING PUMPKINS/The End Is...
42	43	34	28	MIGHTY MIGHTY.../The Impression...
26	27	26	28	WALLFLOWERS/The Difference
24	22	28	28	SUGAR RAY/Fly
29	27	25	27	SMASHING PUMPKINS/The End Is...
27	25	27	27	TONIC/You Could Only...
24	25	25	26	SNEAKER PIMPS/Underground
-	-	-	-	DAVE MATTHEWS BAND/Tripping Billies
14	22	26	23	LIVE/Turn My Head
3	21	17	20	MONACO/What Do You Want...
4	3	8	20	SISTER HAZEL/All For You
11	4	4	19	SHAWN COLVIN/Sunny Came Home
4	14	14	19	FOO FIGHTERS/Monkey Wrench
-	-	-	-	LOCAL H/Eddie Vedder
-	-	-	-	SARAH MCLACHLAN/Building A Mystery
-	-	-	-	MERYL STREEP/Complicated
-	-	-	-	U2/MANIACS/More Than This
14	19	20	16	SHERYL CROW/A Change Would Do...
-	-	-	-	ECHO & THE BUNNYMEN/ Want To Be...
-	-	-	-	ARTIFICIAL JOY CLUB/Sick & Beautiful
11	14	13	15	ABRA MOORE/Four Leaf Clover
-	-	-	-	U2/Last Night On Earth
10	12	16	14	REEL BIG FISH/Sell Out
22	20	18	12	BLUR/Song 2
-	-	-	-	MANSUN/Wide Open Space
-	-	-	-	PRODIGY/Breathe

MARKET #8
WHFS 99.1
WHFS/Washington
(301) 306-0991
Benjamin/Waugh/
Ferrise

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	MIGHTY MIGHTY.../The Impression...
-	-	-	-	SMASH MOUTH/Walkin' On The Sun
35	35	35	35	SMASHING PUMPKINS/The End Is...
-	-	-	-	SUBLINE/Wrong Way
-	-	-	-	SUGAR RAY/Fly
35	35	35	35	THIRD EYE BLIND/Semi-Charmed Life
35	35	35	35	BECK/The New Pollution
15	15	25	25	BLUR/Song 2
35	25	25	25	BUCK-O-NINE/My Town
-	-	-	-	DANDY WARHOLS/Not If You Were...
25	25	25	25	DAVE MATTHEWS BAND/Tripping Billies
-	-	-	-	DEPECHE MODE/Useless
25	25	25	25	ECHO & THE BUNNYMEN/ Want To Be...
25	25	25	25	FOO FIGHTERS/Monkey Wrench
-	-	-	-	GOO GOO DOLLS/Lazy Eye
35	35	35	35	JAMIROQUAI/Virtual Insanity
25	25	25	25	K'S CHOICE/Not An Addict
25	25	25	25	LIVE/Turn My Head
15	15	25	25	LOCAL H/Eddie Vedder
-	-	-	-	MATCHBOX 20/Push
25	25	25	25	REEL BIG FISH/Sell Out
-	-	-	-	SARAH MCLACHLAN/Building A Mystery
25	25	25	25	SUMMERCAMP/Drawer
25	25	25	25	THIRD EYE BLIND/Graduate
15	25	25	25	TONIC/You Could Only...
15	25	25	25	WALLFLOWERS/The Difference
15	15	15	15	CHEMICAL BROTHERS/Block Rockin' Beats
15	15	15	15	JIMMIE'S CHICKEN.../High
-	-	-	-	LAUREN CHRISTY/Breed
15	15	15	15	LUSCIOUS JACKSON/Under Your Skin

MARKET #9
BUZZ
KTBB/Houston
(713) 968-1000
Trappe/Sadot

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
21	31	35	31	TONIC/You Could Only...
38	39	33	31	THIRD EYE BLIND/Semi-Charmed Life
27	27	31	31	MIGHTY MIGHTY.../The Impression...
41	40	33	30	VERVE PIPE/The Freshmen
20	29	36	36	SNEAKER PIMPS/Underground
20	25	27	27	DEPECHE MODE/It's No Good
29	32	24	24	SMASHING PUMPKINS/The End Is...
36	20	24	24	K'S CHOICE/Not An Addict
20	20	23	23	COLLECTIVE SOUL/Listen
19	24	23	20	SQUIRREL NUT ZIPPERS/Hell
15	20	21	21	TOAD THE WET.../Come Down
15	20	21	21	THAT

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

If you're not on **REEL BIG FISH** yet...consider yourself a Moby Dick!

Not Mobs this week: **WBCN, WKRL, KROX, WEJE, KTOZ, WWSK**

Scanning 12,000+ a week **R&R 20 BREAKER** **BDS 34***

the X 105.9 MARKET #20
WXDX/Pittsburgh (412) 937-1441 Castellini/Diana

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	26	29	34	34	SNEAKER PIMPS/6 Underground
29	31	31	34	34	VERUCA SALT/Volcano Girls
33	33	33	34	34	MIGHTY MIGHTY.../The Impression...
32	32	31	33	33	BUSH/Greedy Fly
27	27	26	33	33	TOAD THE WET.../Come Down
32	32	31	33	33	MEREDITH BROOKS/Bitch
31	31	29	33	33	VERVE PIPE/The Freshmen
32	32	35	32	32	TONIC/If You Could Only...
30	30	31	31	31	DAVE MATTHEWS BAND/Crash Into Me
32	32	33	30	30	THIRD EYE BLIND/Semi-Charmed Life
28	28	29	30	30	BECK/The New Pollution
32	32	30	29	29	LIVE/Turn My Head
23	23	23	28	28	U2/Last Night On Earth
27	27	23	28	28	LIVE/Turn My Head
11	11	25	28	28	SLEEPING GIANTS/Revolution
32	32	32	27	27	COLLECTIVE SOUL/Listen
32	32	32	27	27	SHERYL CROW/A Change Would Do...
26	26	29	27	27	ABRA MOORE/Four Leaf Clover
26	26	27	26	26	MATTHEW SWEET/Where You Get Love
17	17	16	25	25	SUGAR RAY/Fly
14	14	14	22	22	DAVE MATTHEWS BAND/Tripping Billies
18	18	15	18	18	DHARMA SONS/Com Everybody
13	13	16	18	18	ARTIFICIAL JOY CLUB/Sick & Beautiful
12	12	14	16	16	NINE INCH NAILS/The Perfect Drug
11	11	13	15	15	OMC/How Bizarre
11	11	13	15	15	THAT DOG/Never Say Never
14	14	15	15	15	INDIGO GIRLS/Shame On You
11	11	13	15	15	LUSCIOUS JACKSON/Under Your Skin
8	8	9	15	15	FOO FIGHTERS/Monkey Wrench
12	12	14	14	14	LINDA PERRY/If I Were A Man

107.9 END MARKET #22
WENZ/Cleveland (216) 861-0100 Robertson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	17	48	50	50	WALLFLOWERS/The Difference
48	48	48	49	49	THIRD EYE BLIND/Semi-Charmed Life
46	51	47	49	49	MIGHTY MIGHTY.../The Impression...
20	48	47	49	49	TOAD THE WET.../Come Down
48	49	50	48	48	TONIC/If You Could Only...
50	49	49	48	48	DEPECHE MODE/It's No Good
47	48	46	48	48	MATCHBOX 20/Push
47	49	45	47	47	SMASHING PUMPKINS/The End Is...
46	48	46	46	46	LIVE/Turn My Head
19	17	20	22	22	MONACO/What Do You Want...
19	18	19	22	22	MARCY PLAYGROUND/Sex & Candy
21	16	18	22	22	ABRA MOORE/Four Leaf Clover
19	19	21	21	21	THAT DOG/Never Say Never
17	17	21	21	21	ECHO & THE BUNNYMEN/ Want To Be...
17	17	21	21	21	MANSUN/Wide Open Space
19	19	21	21	21	SEAHORSES/Love Is The Law
20	21	23	20	20	SNEAKER PIMPS/6 Underground
21	21	20	20	20	BLUR/Song 2
21	21	20	20	20	SOUL COUGHING/Soft Serve
19	19	21	19	19	SARAH MCLACHLAN/Building A Mystery
20	22	19	19	19	LIGHTNING SEEDS/You Showed Me
20	22	19	19	19	FOO FIGHTERS/Monkey Wrench
18	19	19	19	19	COLLECTIVE SOUL/Listen
20	18	19	19	19	SUMMERCAMP/Drawer
14	13	19	19	19	U2/Last Night On Earth
14	13	19	19	19	VENTS/One Way Ticket
20	19	19	18	18	LAUREN CHRISTY/Breed
18	21	18	18	18	BLUES TRAVELER/Carolina Blues
20	21	19	18	18	CHANTAL KREVIATZUK/God Made Me
20	19	19	18	18	MICHAEL PENN/Try

93.5 KTCL MARKET #23
KTCL/Denver (303) 623-9330 Hayes

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	32	30	31	31	TOAD THE WET.../Come Down
18	22	31	31	31	SMASHING PUMPKINS/The End Is...
20	25	31	31	31	SQUIRREL NUT ZIPPERS/Put A Lid On It
25	32	31	31	31	SNEAKER PIMPS/6 Underground
26	27	32	31	31	ECHO & THE BUNNYMEN/ Want To Be...
15	26	30	30	30	FOO FIGHTERS/Monkey Wrench
32	30	30	30	30	TONIC/If You Could Only...
27	27	29	28	28	MEREDITH BROOKS/Bitch
32	32	32	26	26	MIGHTY MIGHTY.../The Impression...
23	25	23	25	25	K'S CHOICE/Not An Addict
27	30	25	25	25	BLUR/Song 2
24	22	22	22	22	ORB/Toxygene
32	25	22	23	23	DEPECHE MODE/It's No Good
10	16	21	23	23	LUSCIOUS JACKSON/Under Your Skin
5	11	15	22	22	JANE JENSEN/Luv Song
25	24	24	24	24	THIRD EYE BLIND/Semi-Charmed Life
32	32	24	22	22	THIRD EYE BLIND/Semi-Charmed Life
5	22	21	21	21	U2/Last Night On Earth
26	23	23	21	21	JAMIROQUAI/Virtual Insanity
9	11	23	21	21	BUCK-O-NINE/My Town
23	23	23	20	20	DAVE MATTHEWS BAND/Tripping Billies
24	22	20	20	20	MONACO/What Do You Want...
10	11	11	14	14	THAT DOG/Never Say Never
5	10	15	13	13	VENTS/One Way Ticket
11	11	11	12	12	WEEN/Mutilated Lips
10	11	11	12	12	MOLOKO/Fun For Me
11	11	11	12	12	SUPERGRASS/Cheapskate
5	5	11	11	11	ARKANRA/House On Fire
10	11	12	11	11	COWARD/Don't Care
11	11	11	11	11	MXPX/Click Magnet

94.7 NBX MARKET #24
KNRK/Portland, OR (503) 223-1441 Hamilton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	36	38	37	37	DEPECHE MODE/It's No Good
39	37	37	37	37	MIGHTY MIGHTY.../The Impression...
20	19	37	37	37	THIRD EYE BLIND/Semi-Charmed Life
38	37	37	37	37	TONIC/If You Could Only...
38	36	39	36	36	K'S CHOICE/Not An Addict
16	16	38	36	36	SNEAKER PIMPS/6 Underground
20	21	38	36	36	SQUIRREL NUT ZIPPERS/Hell
38	34	33	35	35	MATCHBOX 20/Push
35	38	34	35	35	SMASHING PUMPKINS/The End Is...
20	20	20	22	22	SUPERGRASS/Cheapskate
38	38	19	21	21	BLUR/Song 2
15	15	21	21	21	DANDY WARHOLS/Not If You Were
20	20	21	21	21	DAVE MATTHEWS BAND/Tripping Billies
19	19	22	21	21	SUMMERCAMP/Drawer
6	10	13	20	20	ARTIFICIAL JOY CLUB/Sick & Beautiful
12	18	20	20	20	LIVE/Turn My Head
20	20	20	20	20	MONACO/What Do You Want...
20	21	20	20	20	THAT DOG/Never Say Never
20	21	20	20	20	311/Transistor
21	16	19	19	19	ABRA MOORE/Four Leaf Clover
19	18	19	19	19	COLLECTIVE SOUL/Listen
38	34	16	19	19	FOO FIGHTERS/Monkey Wrench
20	20	19	19	19	WALLFLOWERS/The Difference
21	22	18	18	18	ECHO & THE BUNNYMEN/ Want To Be...
18	18	18	18	18	SARAH MCLACHLAN/Building A Mystery
20	19	18	18	18	SUBLIME/Wrong Way
19	19	18	18	18	SUGAR RAY/Fly
19	19	15	15	15	U2/Last Night On Earth
19	19	15	15	15	TOAD THE WET.../Come Down
20	17	14	14	14	MEREDITH BROOKS/Bitch

90.1 MARKET #25
WAQZ/Cincinnati (513) 621-9326 Harris/Jamie

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	38	38	45	45	WHITE TOWN/Your Woman
29	32	35	44	44	SQUIRREL NUT ZIPPERS/Hell
36	42	39	43	43	MIGHTY MIGHTY.../The Impression...
38	41	37	41	41	OMC/How Bizarre
42	39	38	41	41	BARENAKED LADIES/The Old Apartment
24	30	31	40	40	SISTER HAZEL/All For You
33	39	36	39	39	TONIC/If You Could Only...
21	32	24	28	28	K'S CHOICE/Not An Addict
31	30	27	24	24	DAVE MATTHEWS BAND/Crash Into Me
16	14	23	23	23	MATCHBOX 20/Push
24	42	38	23	23	VERVE PIPE/The Freshmen
17	13	14	23	23	ABRA MOORE/Four Leaf Clover
23	26	28	23	23	311/Transistor
23	26	28	23	23	SNEAKER PIMPS/6 Underground
8	7	14	22	22	LIVE/Turn My Head
33	36	32	21	21	SHAWN COLVIN/Sunny Came Home
36	41	17	20	20	THIRD EYE BLIND/Semi-Charmed Life
15	14	12	17	17	SARAH MCLACHLAN/Building A Mystery
15	14	12	17	17	COUNTING CROWS/Daylight Fading
15	13	15	16	16	JAMIROQUAI/Virtual Insanity
17	15	12	16	16	SHERYL CROW/A Change Would Do...
15	12	12	16	16	MEREDITH BROOKS/Bitch
16	12	12	15	15	DAVE MATTHEWS BAND/Tripping Billies
27	29	17	14	14	MATTHEW SWEET/Where You Get Love
15	13	12	13	13	ORBIT/Medicine (Baby...)
19	41	10	13	13	CRASHERS/In Arms
9	11	12	13	13	WALLFLOWERS/The Difference
15	12	12	12	12	SMASHING PUMPKINS/Eye
21	15	13	12	12	BEN FOLDS FIVE/Battle Of Who...
7	7	11	11	11	SUGAR RAY/Fly

97.7 WOXY MARKET #25
WOXY/Cincinnati (513) 523-4114 Tellmann/Fyffe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
1	21	22	23	23	ECHO & THE BUNNYMEN/ Want To Be...
20	20	22	23	23	SINEAD O'CONNOR/This Is To Mother...
1	14	22	22	22	SEAHORSES/Love Is The Law
12	12	12	17	17	SMASHING PUMPKINS/The End Is...
21	21	20	15	15	GUIDED BY VOICES/Bulldog Skin
7	11	11	13	13	SON VOLTA/Cemetery Savior
7	11	11	13	13	YO LA TENGO/Sugarcube
10	12	10	13	13	POSTER CHILDREN/For I
10	11	11	13	13	JAMES/Avalanche
10	11	10	13	13	PAPAS FRITAS/Live By The Water
10	11	10	13	13	BOO RAOLEYS/Bullfrog Green
21	22	11	12	12	FREDDY JOHNSTON/Im Not Hypnotized
21	22	11	12	12	SUPERGRASS/Cheapskate
2	11	12	12	12	SUPERGRASS/Sun Hills The Sky
9	10	11	12	12	SON VOLTA/Cayatl Easy
2	10	11	12	12	MARK EITZEL/In Your Life
2	10	11	12	12	MARK EITZEL/Free Of Harm
10	11	11	12	12	YO LA TENGO/Damage
10	11	11	12	12	MATTHEW SWEET/Come To California
10	11	11	12	12	U2/Last Night On Earth
10	11	11	12	12	U2/If God Will Send...
10	11	10	12	12	BLUR/Country Sad...
2	2	12	12	12	GUIDED BY VOICES/Ange Of The Waking...
15	13	12	15	15	BEN FOLDS FIVE/One Angry Dwarf...
11	10	10	12	12	BEN FOLDS FIVE/Brick
10	10	10	12	12	JAMES/Tomorrow
8	9	10	11	11	FREDDY JOHNSTON/He Wasn't Murdered
10	11	11	11	11	INDIGO GIRLS/It's Alright
11	10	11	11	11	BLUR/Beetlebum

103.9 MARKET #26
KCXX/Riverside (909) 384-1039 Arnold/Axe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	36	43	40	40	TONIC/If You Could Only...
14	38	40	39	39	SUBLIME/Wrong Way
27	34	41	39	39	COLLECTIVE SOUL/Listen
26	37	33	38	38	DEPECHE MODE/It's No Good
20	28	37	37	37	MEREDITH BROOKS/Bitch
19	36	40	37	37	MATCHBOX 20/Push
16	37	44	37	37	SMASHING PUMPKINS/The End Is...
32	34	38	35	35	COUNTING CROWS/Daylight Fading
7	10	14	21	21	LIVE/Turn My Head
8	24	14	21	21	NIXONS/Baton Rouge
7	10	14	21	21	VERUCA SALT/Volcano Girls
23	28	31	27	27	COWBOY MOUTH/Jenny Says
5	8	24	26	26	K'S CHOICE/Not An Addict
8	8	21	21	21	VERVE PIPE/Villains
13	8	12	21	21	DAVE MATTHEWS BAND/Tripping Billies
11	10	20	19	19	BEN HARPER/Faded
8	12	12	19	19	SUMMERCAMP/Drawer
23	8	12	18	18	NO DOUBT/Sunday Morning
20	28	27	18	18	NAKED MANN'S Chinese
10	17	11	16	16	WHITE TOWN/Your Woman
8	32	16	16	16	U2/Last Night On Earth
20	22	29	15	15	MIGHTY MIGHTY.../The Impression...
8	9	10	15	15	SAVE FERRIS/The World Is New
7	11	13	14	14	SUPERGRASS/Cheapskate
20	7	9	13	13	WALLFLOWERS/The Difference
23	25	28	13	13	WALLFLOWERS/The Difference
15	15	15	12	12	REEL BIG FISH/Sell Out
33	16	6	11	11	THIRD EYE BLIND/Semi-Charmed Life
16	16	6	11	11	MONACO/What Do You Want...

ADULT ALTERNATIVE PLAYLISTS

June 27, 1997 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1 MARKET #3
RADIO CHICAGO
WXRT/Chicago (773) 777-1700
Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	14	17	15	15	COLLECTIVE SOUL/Listen
6	10	15	13	13	U2/Last Night On Earth
8	4	8	13	13	WALLFLOWERS/The Difference
8	6	8	12	12	BLUES TRAVELER/Carolina Blues
9	13	14	12	12	TOAD THE WET.../Come Down
8	7	3	12	12	MATCHBOX 20/Push
8	12	12	12	12	JOHN FOGERTY/Walking In A...
11	8	9	11	11	FREEDY JOHNSTON/On The Way Out
10	10	13	10	10	PAUL MCCARTNEY/The World Tonight
-	-	-	-	-	SARAH MCLACHLAN/Building A Mystery
10	14	16	9	9	INXS/Elegantly Wasted
11	10	8	9	9	ABRA MOORE/Four Leaf Clover
-	-	-	-	-	JOHN HIATT/Little Head
11	11	9	9	9	DEL AMITRI/Not Where It's At
5	7	7	9	9	ZIGGY MARLEY/People Get Ready
7	8	9	9	9	SNEAKER PIMPS/6 Underground
10	9	9	9	9	SON VOLT/Carry It Easy
10	7	6	8	8	LIVE/MERICA
7	9	10	8	8	BIG HEAD TODD.../Please Don't Tell...
-	-	-	-	-	R.E.M./Revolution
6	5	7	7	7	SMASHING PUMPKINS/The End Is...
8	8	11	8	8	MICHAEL PENN/Try
-	-	-	-	-	CICADAS/We Want Everything
8	9	9	9	9	MATTHEWS BAND/Tripping Billies
6	5	4	7	7	BEN HARPER/Faded
6	7	8	7	7	DEPECHE MODE/It's No Good
10	11	6	7	7	WILCO/Monday
8	9	8	7	7	BETTIE SERVEERT/Rudder
5	8	8	7	7	JAYHAWKS/Think About It

KFOG MARKET #4
104.5 97.7
KFOG/San Francisco (415) 995-6874
Marszalek/Evans

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	U2/Last Night On Earth
17	22	17	22	22	WALLFLOWERS/The Difference
21	22	24	21	21	JONNY LANG/Lie To Me
21	21	21	21	21	BOZ SCAGGS/It All Went Down...
21	20	20	20	20	TOAD THE WET.../Come Down
11	9	7	19	19	WIDESPREAD PANIC/Aunt Avis
8	15	21	18	18	BLUES TRAVELER/Carolina Blues
-	-	-	-	-	SARAH MCLACHLAN/Building A Mystery
-	-	-	-	-	INDIGO GIRLS/Get Out The Map
11	10	12	12	12	JOHN FOGERTY/Hot Rod Heart
15	12	12	12	12	PAUL MCCARTNEY/The World Tonight
9	14	14	12	12	PAUL MCCARTNEY/Young Boy
21	15	12	11	11	INDIGO GIRLS/Shame On You
21	13	11	10	10	JOHN FOGERTY/Walking In A...
11	9	9	9	9	ABRA MOORE/Four Leaf Clover
8	9	6	9	9	DAVE MATTHEWS BAND/Tripping Billies
-	-	-	-	-	NEIL YOUNG.../Mr. Soul
7	7	7	7	7	JOE LOUIS WALKER/Low Down Dirty Blues
-	-	-	-	-	SHAWN COLVIN/Get Out Of This...
12	9	8	7	7	BIG HEAD TODD.../Please Don't Tell...
8	6	8	7	7	BONESHAKERS/Cold Sweat
5	2	9	7	7	ODDS/Make You Mad
12	6	8	7	7	ROBERT CRAWFORD/Can't Quit
18	17	11	7	7	SHERYL CROW/A Change Would Do...
6	9	7	7	7	STEVE WINWOOD/Spy In The House...
4	4	8	7	7	TOMMY CASTRO/Can't Keep A Good...
18	23	9	7	7	WILCO/Outasite (Outta...)
7	6	5	6	6	TOAD THE WET.../Whatever I Fear
1	4	6	5	5	FIONA APPLE/Criminal
8	8	3	5	5	VERVE PIPE/The Freshmen

89.5 MARKET #5
WXPN/Philadelphia (215) 898-6677
Ranes/Warren

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	DAVE MATTHEWS BAND/Tripping Billies
22	28	30	31	31	ABRA MOORE/Four Leaf Clover
30	31	31	30	30	SHERYL CROW/A Change Would Do...
3	17	26	30	30	JOHN MELLENCAMP/The Full Catastrophe
20	22	22	22	22	HUFFAMOOSE/Wait
21	22	22	22	22	WALLFLOWERS/The Difference
-	-	-	-	-	U2/Last Night On Earth
30	31	23	21	21	INDIGO GIRLS/Shame On You
14	12	19	21	21	TOAD THE WET.../Come Down
-	-	-	-	-	ZIGGY MARLEY/People Get Ready
14	15	17	20	20	KIM RICHEY/Know
18	-	-	-	-	BEN HARPER/Faded
1	7	14	16	16	SARAH MCLACHLAN/Building A Mystery
13	10	10	15	15	MATCHBOX 20/Push
15	13	16	15	15	VAN MORRISON/Burning Ground
5	2	14	15	15	BLUES TRAVELER/Carolina Blues
11	13	4	14	14	DEL AMITRI/Not Where It's At
20	19	12	12	12	WHY STORE/Surround Me
15	7	3	12	12	ODDS/Make You Mad
22	22	17	12	12	JONNY LANG/Lie To Me
22	21	17	11	11	BIG HEAD TODD.../Please Don't Tell...
4	5	16	11	11	CH-ANTAL KREVIJAZUK/God Made Me
10	10	11	11	11	SHAWN COLVIN/Sunny Came Home
10	10	11	11	11	MORPHINE/Easy To Bed
10	11	9	11	11	FIONA APPLE/Sleep To Dream
11	11	10	11	11	DUNCAN SHEIK/Barely Breathing
31	24	27	21	21	SHERYL CROW/A Change Would Do...
11	9	8	10	10	VERVE PIPE/The Freshmen
9	11	10	10	10	JEWEL/You Were Meant...

THE RIVER MARKET #6
93.9 FM
CIDR/Detroit (519) 258-8888
Brookshaw/Delisi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	DAVE MATTHEWS BAND/Tripping Billies
22	28	30	31	31	ABRA MOORE/Four Leaf Clover
30	31	31	30	30	SHERYL CROW/A Change Would Do...
3	17	26	30	30	JOHN MELLENCAMP/The Full Catastrophe
20	22	22	22	22	HUFFAMOOSE/Wait
21	22	22	22	22	WALLFLOWERS/The Difference
-	-	-	-	-	U2/Last Night On Earth
30	31	23	21	21	INDIGO GIRLS/Shame On You
14	12	19	21	21	TOAD THE WET.../Come Down
-	-	-	-	-	ZIGGY MARLEY/People Get Ready
14	15	17	20	20	KIM RICHEY/Know
18	-	-	-	-	BEN HARPER/Faded
1	7	14	16	16	SARAH MCLACHLAN/Building A Mystery
13	10	10	15	15	MATCHBOX 20/Push
15	13	16	15	15	VAN MORRISON/Burning Ground
5	2	14	15	15	BLUES TRAVELER/Carolina Blues
11	13	4	14	14	DEL AMITRI/Not Where It's At
20	19	12	12	12	WHY STORE/Surround Me
15	7	3	12	12	ODDS/Make You Mad
22	22	17	12	12	JONNY LANG/Lie To Me
22	21	17	11	11	BIG HEAD TODD.../Please Don't Tell...
4	5	16	11	11	CH-ANTAL KREVIJAZUK/God Made Me
10	10	11	11	11	SHAWN COLVIN/Sunny Came Home
10	10	11	11	11	MORPHINE/Easy To Bed
10	11	9	11	11	FIONA APPLE/Sleep To Dream
11	11	10	11	11	DUNCAN SHEIK/Barely Breathing
31	24	27	21	21	SHERYL CROW/A Change Would Do...
11	9	8	10	10	VERVE PIPE/The Freshmen
9	11	10	10	10	JEWEL/You Were Meant...

Zone MARKET #7
KKZN/Dallas (214) 526-2400
Doyle

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	31	27	27	27	ABRA MOORE/Four Leaf Clover
32	27	26	26	26	SHERYL CROW/A Change Would Do...
-	-	-	-	-	BLUES TRAVELER/Carolina Blues
-	-	-	-	-	SHAWN COLVIN/Get Out Of This...
26	27	26	26	26	BIG HEAD TODD.../Please Don't Tell...
16	29	25	26	26	WALLFLOWERS/The Difference
25	29	25	26	26	TOAD THE WET.../Come Down
20	28	27	25	25	SISTER HAZEL/For You
19	-	-	-	-	MATCHBOX 20/Push
-	-	-	-	-	CHALK FARM/Live Tomorrow
-	-	-	-	-	FIONA APPLE/Criminal
10	11	18	18	18	U2/Last Night On Earth
-	-	-	-	-	SARAH MCLACHLAN/Building A Mystery
-	-	-	-	-	BARENAKED LADIES/The Old Apartment
22	29	22	16	16	INDIGO GIRLS/Shame On You
11	18	16	16	16	JOHN FOGERTY/Walking In A...
19	16	15	15	15	JONNY LANG/Lie To Me
9	10	14	14	14	DEL AMITRI/Not Where It's At
-	-	-	-	-	DUNCAN SHEIK/Barely Breathing
20	19	12	12	12	WHY STORE/Surround Me
14	8	4	12	12	ODDS/Make You Mad
-	-	-	-	-	JONNY LANG/Lie To Me
-	-	-	-	-	BIG HEAD TODD.../Please Don't Tell...
-	-	-	-	-	EDWIN MCCAIN/See The Sky Again
-	-	-	-	-	TOAD THE WET.../Dam Would Break
16	16	16	9	9	DAVE MATTHEWS BAND/Crash Into Me
8	8	10	9	9	10,000 MANIACS/More Than This
12	20	15	9	9	DUNCAN SHEIK/Runs Away
38	39	37	8	8	GRAND STREET CRYERS/Orange Wood
11	10	8	8	8	CHANTAL KREVIJAZUK/God Made Me
11	10	8	8	8	PAULA COLE/Don't Want To Wait
8	10	7	8	8	WILCO/Monday

WBOS MARKET #10
92.9 FM
WBOS/Boston (617) 254-9267
Herron/Nash

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	30	45	45	45	MEREDITH BROOKS/Bitch
45	45	45	45	45	SHERYL CROW/A Change Would Do...
45	45	45	45	45	MATCHBOX 20/Push
45	45	45	45	45	SISTER HAZEL/For You
45	45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
45	45	45	45	45	SHAWN COLVIN/Sunny Came Home
45	45	45	45	45	WALLFLOWERS/One Headlight
-	-	-	-	-	OMC/How Bizarre
-	-	-	-	-	SARAH MCLACHLAN/Building A Mystery
-	-	-	-	-	TONIC/If You Could Only...
7	30	30	30	30	WALLFLOWERS/The Difference
32	30	30	30	30	ABRA MOORE/Four Leaf Clover
32	30	30	30	30	TOAD THE WET.../Come Down
7	30	30	30	30	PAUL MCCARTNEY/The World Tonight
7	30	30	30	30	INDIGO GIRLS/Shame On You
32	30	30	30	30	DEL AMITRI/Not Where It's At
32	30	30	30	30	DAVE MATTHEWS BAND/Tripping Billies
32	30	30	30	30	SNEAKER PIMPS/6 Underground
32	30	30	30	30	WHITE TOWN/Your Woman
45	45	21	21	21	VERVE PIPE/The Freshmen
15	21	21	21	21	U2/Staring At The Sun
15	21	21	21	21	JOHN MELLENCAMP/Just Another Day
15	21	21	21	21	DAVE MATTHEWS BAND/Crash Into Me
15	21	21	21	21	BOCE SPRINGS/Secret Garden
15	21	21	21	21	PAULA COLE/Where Have All...
15	21	21	21	21	JEWEL/You Were Meant...
15	21	21	21	21	SARAH MCLACHLAN/Possession
-	-	-	-	-	JAMIROQUAI/Virtual Insanity
-	-	-	-	-	MONACO/What Do You Want...
-	-	-	-	-	ECHO & THE BUNNYMEN/1 Want To Be...

THE RIVER MARKET #10
92.5 FM
WXRV/Boston (508) 374-4733
Doody/Mullaney

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	21	20	24	24	MATCHBOX 20/Push
19	20	21	24	24	DAVE MATTHEWS BAND/Tripping Billies
-	-	-	-	-	SARAH MCLACHLAN/Building A Mystery
-	-	-	-	-	JOHN FOGERTY/Walking In A...
10	15	22	22	22	MONACO/What Do You Want...
17	18	22	22	22	10,000 MANIACS/More Than This
19	18	22	22	22	DEL AMITRI/Not Where It's At
4	9	11	15	15	BLUES TRAVELER/Carolina Blues
20	19	23	19	19	TONIC/If You Could Only...
19	21	19	19	19	WALLFLOWERS/The Difference
1	8	9	18	18	EDWIN MCCAIN/See The Sky Again
8	8	18	17	17	COLLECTIVE SOUL/Listen
2	16	11	17	17	U2/Last Night On Earth
18	-	-	-	-	INDIGO GIRLS/Shame On You
20	19	22	15	15	ABRA MOORE/Four Leaf Clover
19	18	14	14	14	JOHN LEE HOOKER/Dimples
21	21	14	14	14	TOAD THE WET.../Come Down
12	9	11	13	13	PETER MULVEY/Grace
20	21	12	12	12	PAUL MCCARTNEY/The World Tonight
21	22	11	11	11	JAMIROQUAI/Virtual Insanity
12	12	11	11	11	BETH ORTON/She Cried Your Name
7	9	10	11	11	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	-	-	PAUL THORN/But He Knows
13	10	11	11	11	HUFFAMOOSE/Wait
19	18	22	10	10	ANI DIFRANCO/In Or Out
-	-	-	-	-	TOAD THE WET.../Dam Would Break
15	11	12	12	12	CHRIS BOTTI/Midnight Without You
-	-	-	-	-	ECHO & THE BUNNYMEN/1 Want To Be...
20	20	11	10	10	SISTER HAZEL/For You
5	8	8	9	9	BIG HEAD TODD.../Please Don't Tell...

The Mountain MARKET #13
KMTT/Seattle (206) 233-1037
Mays/Carlson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	9	19	25	25	WALLFLOWERS/The Difference
8	11	20	24	24	TOAD THE WET.../Come Down
16	24	24	24	24	SHERYL CROW/A Change Would Do...
23	23	24	24	24	PAUL MCCARTNEY/The World Tonight
26	24	24	23	23	INDIGO GIRLS/Shame On You
-	-	-	-	-	SARAH MCLACHLAN/Building A Mystery
8	10	11	22	22	BLUES TRAVELER/Carolina Blues
10	11	10	12	12	ABRA MOORE/Four Leaf Clover
-	-	-	-	-	WORLD PARTY/It's Time
11	11	6	11	11	BOZ SCAGGS/It All Went Down...
-	-	-	-	-	JOHN HIATT/Little Head
24	-	-	-	-	VERVE PIPE/The Freshmen
10	9	11	10	10	SHERYL CROW/A Change Would Do...
-	-	-	-	-	DAVID BYRNE/Miss America
7	7	8	10	10	WILCO/Monday
6	9	8	10	10	DEL AMITRI/Not Where It's At
7	8	10	10	10	ROBERT EARL

Taking The 'Age' Out Of Heritage

□ What impact does the recent spate of legendary superstars have on Adult Alternative?

By Sky Daniels

"Hope I die before I get old" — Pete Townshend

"Why can't we keep playing 'til our sixties, like Muddy Waters?" — Mick Jagger

Some of rock 'n' roll's biggest and most legendary superstars have recently flooded the market with new releases. One look at R&R's Adult Alternative tracks chart and you see the new Paul McCartney positioned at No. 7 and John Fogerty at No. 19 — in addition to new releases from Van Morrison, Steve Winwood, David Byrne, Boz Scaggs, Neil Young, and Rickie Lee Jones. Familiar names, but how does Adult Alternative gauge their importance?



Lauren MacLeash

Lauren MacLeash, PD at KTCZ/Minneapolis, declares, "When you target adults 35-44, it stands to reason that these heritage superstars should have value to the station. A lot of the real impact depends on the album's quality and depth. There always is a curiosity from upper-demo listeners that needs to be satisfied on the first single. The genuine depth of the album will ultimately dictate its relevance."

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When you target adults 35-44, it stands to reason that these heritage superstars should have value to the station. A lot of the real impact depends on the album's quality and depth.

—Lauren MacLeash

MacLeash knows one factor in the favor of these heritage artists is the "brand-name" awareness they have achieved with the older audience. She says, "There is a comfort zone that listeners have with these familiar artists. The audience can more immediately connect with this material, because they know the sound. The [new] Paul McCartney is better than the last,

and people are responding positively. John Fogerty has a signature sound that makes the



Tom Teuber



Ted Edwards

audience reminiscent for Creedence Clearwater Revival."

MacLeash still maintains that Adult Alternative loyalists clearly want more than just classic artists in their diet. She notes, "Our listeners are open to new music from new artists, but still rely on us to expose the latest from their heroes. The Winwoods and Fogertys balance out the Abra Moores and Matchbox 20s."

Warner Bros. Records VP/Adult Alternative Nancy Stein believes that Fogerty has maintained his cache as an important artist. "Sales are always an issue for heritage artists," she explains. "People tend to hold these artists in comparison to the hottest new breaking acts. Well, John Fogerty is up 20% in sales in its fifth week. That's strong growth for an Adult artist."

Stein says both reviews of the new album, "Blue Moon Swamp," and the supporting tour have been positive. "Writers and fans have been responding to the live shows with passion. John has a crack band [which includes drummer Kenny Aronoff] that is really driving the material. You hear the new songs augmented by his vast repertoire of absolute classic songs. It really reminds you of how great an artist this is."

Tom Teuber, MD at WMMM/Madison, also realizes that touring remains a key barometer of an artist's impact. "There is an emotional connection to these concerts by the upper-demo fans," he says. "It's more than just nostalgia when it comes to all-time greats like these. The audience wants their heroes to still 'have it.' It's a reassurance for the fans as they themselves age. It keeps their

rock 'n' roll fire alive."

Teuber senses that there is a strong desire from many in the industry to "pull" for these artists. "None of us would have jobs in the music business if it wasn't for John Lennon and Paul McCartney. They are responsible for rock becoming a way



Nancy Stein

of life for many of us. Everyone wants Paul McCartney to do it again — one more time. When [McCartney's new] album came out after the Beatles' 'Anthologies', people were glad it was of higher-quality than previous

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This demo has a lot more commitments, and we don't get in line for midnight sales on the eve of a record's release. We do watch to see how steadily albums sell, and especially respond if there is continued growth.

—Tom Teuber

releases. Like I told the audience, 'Look, no more 'Silly Love Songs!'"

Teuber doesn't hold these artists to unrealistic expectations, sales-wise. He allows, "We all know that this demo has a lot more commitments, and we don't get in line for midnight sales on the eve of a record's release. We do watch to see how steadily albums sell, and especially respond if there is continued growth."

"In the meantime, we as a radio station take advantage of the audience's time-pressured conditions by exposing more tracks from the album. This target [allows listeners] to hear the material frequently, until they are properly motivated to buy the



VENETIAN BLIND — Vanguard Recording artists Venice took their safety into their own hands when they allowed KFOG/SF MD Bill Evans to violate the sanctity of their tour van. Shown seeking St. Christopher's guidance are (front, l-r) Vanguard's Meg MacDonald, Venice's Michael Lennon; (back l-r) Evans, Venice members Kipp Lennon, Pat Lennon, and Mark Lennon.

record. We end up being the provider."

MacLeash likewise remains relative in her read on sales. "I keep an eye on sales looking for unexpected spikes," she notes. "If one of these records begins to sell beyond normal expectations, then we really know something is special. Usually, I like to monitor sales on these as a means of knowing that 35-44s are still venturing out to retail outlets, at least."

Ted Edwards, National Dir./Rock Promotion at Virgin Records, has a dual perspective, having served as a radio programmer in the past. He views the importance of his many heritage superstars thusly. "We're fortunate to have a stable of artists such as the Rolling Stones, David Bowie, Steve Winwood, and Boz Scaggs. These artists have built a huge body of work that stations have had a large part in developing. The stations have an investment in creating these legacies; and later, records offer a return on their equity. You don't have to sell these records in order to familiarize the audience. They're not the flavor of the month."

Edwards finds these artists gaining mass exposure more readily than new acts. "Steve Winwood was able in a week's span to gain exposure on David Letterman and Rosie O'Donnell. The pressure to gain high-profile TV shots like that is certainly as great as the demand for airplay slots at radio. Artists of this stature warrant that kind of attention, and the exposure through press and other media benefits radio."

KMTT/Seattle MD Dean Carlson acknowledges that very

☐

A superstar name is not a guarantee, ...why allow a mediocre superstar release to prevent a deserving, great song from a new act from getting on the air?

—Dean Carlson

☐

impact, commenting, "When we look at heritage artists, we try to capture the audience's mindset. If I see good press or a prime TV shot, it stands to reason that the audience noticed, too. We try to keep track of how much attention acts like that are able to merit in a media-savvy time."

While Carlson respects the legacy of these artists, he won't follow them blindly to the grave. "A superstar name is not a guarantee," he states. "We will, out of respect for the legacy, give these artists the benefit of the doubt — but only if the material warrants it. These records have to be held to a similar standard that new acts are. Why allow a mediocre superstar release to prevent a deserving, great song from a new act from getting on the air?"

Carlson believes that if these heritage artists extend themselves to the audience and media, it will reap benefits. "Paul McCartney is working hard behind his new release, doing phoners to stations nationally. He called our morning show and was as open, accommodating, and personable as could be. All week, everyone — audience and station personnel alike — was buzzing about it. It made a huge impact."

When these giants want to, they apparently can still move "Mountains."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: sky@rronline.com



TREMO

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"It Could Happen To You"

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Going For Adds June 30



JUNE 27, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	6	3	1	WALLFLOWERS The Difference (<i>Interscope</i>)	682	619	550	512	34/3
5	3	2	2	SHERYL CROW A Change Would Do You Good (<i>A&M</i>)	677	647	611	531	31/0
1	1	1	3	TOAD THE WET SPROCKET Come Down (<i>Columbia</i>)	625	670	663	626	34/0
4	4	4	4	ABRA MOORE Four Leaf Clover (<i>Arista Austin/Arista</i>)	599	612	586	543	35/0
11	8	7	5	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	589	538	504	430	28/0
2	2	5	6	INDIGO GIRLS Shame On You (<i>Epic</i>)	559	569	618	579	33/0
10	9	9	7	PAUL MCCARTNEY The World Tonight (<i>Capitol</i>)	498	513	488	466	32/0
13	11	10	8	DAVE MATTHEWS BAND Tripping Billies (<i>RCA</i>)	495	467	449	423	34/1
8	5	6	9	SISTER HAZEL All For You (<i>Universal</i>)	495	555	577	511	25/0
9	7	8	10	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	493	515	514	474	22/0
BREAKER			11	SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	419	152	—	—	35/8
—	18	12	12	BLUES TRAVELER Carolina Blues (<i>A&M</i>)	414	379	269	154	34/1
17	15	13	13	BIG HEAD TODD Please Don't Tell Her (<i>Revolution</i>)	380	374	340	295	30/0
16	17	16	14	DEL AMITRI Not Where It's At (<i>A&M</i>)	374	345	323	298	29/0
18	14	15	15	COLLECTIVE SOUL Listen (<i>Atlantic</i>)	374	364	342	293	24/0
6	12	11	16	SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)	366	399	429	529	19/0
—	—	19	17	TONIC If You Could Only See (<i>Polydor/A&M</i>)	311	272	179	134	14/2
BREAKER			18	U2 Last Night On Earth (<i>Island</i>)	310	225	172	118	26/3
24	19	18	19	JOHN FOGERTY Walking In A Hurricane (<i>Warner Bros.</i>)	290	281	256	231	22/0
BREAKER			20	10,000 MANIACS More Than This (<i>Geffen</i>)	287	248	229	169	25/2
BREAKER			21	FIONA APPLE Criminal (<i>Work</i>)	268	241	156	32	27/1
—	24	20	22	HUFFAMOOSE Wait (<i>Interscope</i>)	257	252	220	167	25/1
3	10	14	23	VERVE PIPE The Freshmen (<i>RCA</i>)	237	372	460	561	14/0
14	16	17	24	COUNTING CROWS Daylight Fading (<i>DGC/Geffen</i>)	231	289	326	405	18/0
25	22	29	25	OMC How Bizarre (<i>Mercury</i>)	223	178	228	226	11/1
22	20	23	26	MEREDITH BROOKS Bitch (<i>Capitol</i>)	223	229	246	259	8/0
20	25	25	27	DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)	198	202	219	261	11/0
—	28	26	28	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	197	193	195	165	19/0
DEBUT			29	ZIGGY MARLEY People Get Ready (<i>Elektra/EEG</i>)	186	134	65	22	21/2
29	—	—	30	SNEAKER PIMPS 6 Underground (<i>Virgin</i>)	177	166	162	173	15/1

This chart reflects airplay from June 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 Adult Alternative reporters. 37 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

MIGHTY MIGHTY BOSSTONES The Impression... (*Big Rig/Mercury*)

Total Plays: 177, Total Stations: 10, Adds: 1

STEVE WINWOOD Spy In The House Of Love (*Virgin*)

Total Plays: 154, Total Stations: 13, Adds: 0

JOHN HIATT Little Head (*Capitol*)

Total Plays: 149, Total Stations: 16, Adds: 5

SHERRI JACKSON Maple Tree (*Hybrid*)

Total Plays: 138, Total Stations: 18, Adds: 2

MICHAEL PENN Try (*57/Epic*)

Total Plays: 125, Total Stations: 13, Adds: 0

WORLD PARTY It Is Time (*Enclave*)

Total Plays: 122, Total Stations: 16, Adds: 2

RICKIE LEE JONES Firewalker (*Reprise*)

Total Plays: 122, Total Stations: 15, Adds: 3

EDWIN MCCAIN See The Sky Again (*Lava/Atlantic*)

Total Plays: 108, Total Stations: 16, Adds: 2

DAVID BYRNE Miss America (*Luaka Bop/WB*)

Total Plays: 101, Total Stations: 12, Adds: 2

JEREMY TOBACK California Phase (Rise And Shine) (*RCA*)

Total Plays: 99, Total Stations: 14, Adds: 1

Songs ranked by total plays

BREAKERS®

SARAH MCLACHLAN

Building A Mystery (*Arista*)

TOTAL PLAYS/INCREASE: 419/267
TOTAL STATIONS/ADDS: 35/8
CHART: 11

U2

Last Night On Earth (*Island*)

TOTAL PLAYS/INCREASE: 310/85
TOTAL STATIONS/ADDS: 26/3
CHART: 18

10,000 MANIACS

More Than This (*Geffen*)

TOTAL PLAYS/INCREASE: 287/39
TOTAL STATIONS/ADDS: 25/2
CHART: 20

FIONA APPLE

Criminal (*Work*)

TOTAL PLAYS/INCREASE: 268/27
TOTAL STATIONS/ADDS: 27/1
CHART: 21

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	8
NEIL YOUNG & CRAZY HORSE Mr. Soul (<i>Reprise</i>)	8
BIG BLUE HEARTS Nobody Wants Her (<i>Geffen</i>)	7
BIG BACK FORTY Blood (<i>Polydor/A&M</i>)	6
JOHN HIATT Little Head (<i>Capitol</i>)	5
SWEET VINE Downside Of Wonder (<i>Columbia</i>)	4
RICKIE LEE JONES Firewalker (<i>Reprise</i>)	3
LIVE Turn My Head (<i>Radioactive</i>)	3
PAT MACDONALD To Track You Down (<i>Ark 21</i>)	3
RON SEXSMITH Nothing Good (<i>Interscope</i>)	3
JILL SOBULE When My Ship Comes In (<i>Lava/Atlantic</i>)	3
SUGAR RAY Fly (<i>Lava/Atlantic</i>)	3
U2 Last Night On Earth (<i>Island</i>)	3
WALLFLOWERS The Difference (<i>Interscope</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	+267
U2 Last Night On Earth (<i>Island</i>)	+85
JOHN HIATT Little Head (<i>Capitol</i>)	+82
WALLFLOWERS The Difference (<i>Interscope</i>)	+63
DAVID BYRNE Miss America (<i>Luaka Bop/WB</i>)	+61
ZIGGY MARLEY People Get Ready (<i>Elektra/EEG</i>)	+52
MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	+51
NEIL YOUNG & CRAZY HORSE Mr. Soul (<i>Reprise</i>)	+48
OMC How Bizarre (<i>Mercury</i>)	+45
EDWIN MCCAIN See The Sky Again (<i>Lava/Atlantic</i>)	+44

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ADULT ALTERNATIVE ALBUMS

JUNE 27, 1997

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
1	1	1	1	1	WALLFLOWERS	Bringing Down The Horse (Interscope)	856	+5	"Difference" (682) "Headlight" (120)	
4	2	2	2	2	SHERYL CROW	Sheryl Crow (A&M)	725	+11	"Change" (677) "Everyday" (22)	
3	3	3	3		TOAD THE WET SPROCKET	Coil (Columbia)	699	-2	"Come" (625) "Fear" (35)	
2	5	4	4	4	DAVE MATTHEWS BAND	Crash (RCA)	696	+24	"Tripping" (495) "Crash" (198)	
12	8	7	5	5	PAUL MCCARTNEY	Flaming Pie (Capitol)	639	+12	"World" (498) "Used" (32)	
9	6	5	6		ABRA MOORE	Strangest Places (Arista)	619	-9	"Clover" (599) "Cryin'" (13)	
5	4	6	7		INDIGO GIRLS	Shaming Of The Sun (Epic)	618	-10	"Shame" (559) "Map" (45)	
15	11	9	8	8	MATCHBOX 20	Yourself Or Someone Like You (Lava/Atlantic)	589	+51	"Push" (589)	
11	7	8	9		SISTER HAZEL	Somewhere More... (Universal)	506	-60	"All" (495) "Wanted" (11)	
13	10	10	10		THIRD EYE BLIND	Third Eye Blind (Elektra/EEG)	499	-21	"Life" (493) "Losing" (6)	
7	12	11	11		U2	Pop (Island)	460	-20	"Earth" (310) "Staring" (110)	
6	9	12	12		SHAWN COLVIN	A Few Small Repairs (Columbia)	446	-31	"Sunny" (366) "House" (38)	
17	15	13	13	13	BIG HEAD TODD	Beautiful World (Revolution)	421	+19	"Tell" (380) "Superman" (17)	
				DEBUT	14	SARAH MCLACHLAN	Surfacing (Arista)	419	+267	"Mystery" (419)
	21	15	15	15	BLUES TRAVELER	Straight On Till Morning (A&M)	414	+35	"Carolina" (414)	
16	14	14	14	16	COLLECTIVE SOUL	Disciplined Breakdown (Atlantic)	399	+12	"Listen" (374) "Maybe" (11)	
23	19	18	17	17	JOHN FOGERTY	Blue Moon Swamp (Warner Bros.)	377	+30	"Walking" (290) "Blueboy" (28)	
20	18	19	18	18	DEL AMITRI	Some Other Sucker's Parade (A&M)	376	+31	"Where" (374) "Better" (2)	
	30	22	22	19	TONIC	Lemon Parade (Polydor/A&M)	311	+39	"Could" (311)	
	25	23	23	20	10,000 MANIACS	Love Among The Ruins (Geffen)	301	+42	"More" (287) "Rainy" (14)	
29	27	21	21	21	FIONA APPLE	Tidal (Work)	286	+2	"Criminal" (268) "Sleep" (18)	
10	16	17	22		COUNTING CROWS	Recovering The Satellites (DGC/Geffen)	286	-76	"Daylight" (231) "December" (33)	
18	20	20	23		PAULA COLE	This Fire (Imago/WB)	285	-25	"Wait" (197) "Cowboys" (55)	
	28	25	24	24	HUFFAMOOSE	We've Been Had Again (Interscope)	261	+6	"Wait" (257) "Enigmatic" (4)	
8	13	16	25		VERVE PIPE	Villains (RCA)	244	-130	"Freshmen" (237) "Villains" (7)	
22	23	24	26		BOZ SCAGGS	Come On Home (Virgin)	241	-16	"Drain" (170) "Shuffle" (19)	
25	26		27	27	OMC	How Bizarre (Mercury)	225	+44	"Bizarre" (223) "Run" (2)	
24	24	27	28		MEREDITH BROOKS	Blurring The Edges (Capitol)	223	-6	"Bitch" (223)	
				DEBUT	29	ZIGGY MARLEY	Fallen Is Babylon (Elektra/EEG)	86	+52	"People" (186)
				DEBUT	30	MIGHTY MIGHTY BOSSTONES	Let's Face It (Mercury)	184	+20	"Impression" (177) "Rascal" (7)

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
SARAH MCLACHLAN	Surfacing	(Arista)	8
NEIL YOUNG & CRAZY HORSE	Year Of The Horse	(Reprise)	8
BIG BLUE HEARTS	Big Blue Hearts	(Geffen)	7
BIG BACK FORTY	Bested	(Polydor/A&M)	5
JOHN HIATT	Little Head	(Capitol)	5
RICKIE LEE JONES	Ghostyhead	(Reprise)	3
PAT MACDONALD	To Track You Down	(Ark 21)	3
RON SEXSMITH	Other Songs	(Interscope)	3
JILL SOBULE	Happy Town	(Lava/Atlantic)	3
SUGAR RAY	Floored	(Lava/Atlantic)	3
10,000 MANIACS	Love Among The Ruins	(Geffen)	2
DAVID BYRNE	Feelings	(Luaka Bop/WB)	2
SHERRI JACKSON	Sherri Jackson	(Hybrid)	2
JAMIROQUAI	Travelling Without Moving	(Work)	2
LIVE	Secret Samadhi	(Radioactive)	2

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
SARAH MCLACHLAN	Surfacing	(Arista)	+267
JOHN HIATT	Little Head	(Capitol)	+82
DAVID BYRNE	Feelings	(Luaka Bop/WB)	+61
ZIGGY MARLEY	Fallen Is Babylon	(Elektra/EEG)	+52
MATCHBOX 20	Yourself Or Someone ...	(Lava/Atlantic)	+51
NEIL YOUNG & CRAZY HORSE	Year Of...	(Reprise)	+48
EDWIN MCCAIN	Misguided Roses	(Lava/Atlantic)	+44
OMC	How Bizarre	(Mercury)	+44
10,000 MANIACS	Love Among The Ruins	(Geffen)	+42
TONIC	Lemon Parade	(Polydor/A&M)	+39
BLUES TRAVELER	Straight On Till Morning	(A&M)	+35
JAMES TAYLOR	Hourglass	(Columbia)	+35
DEL AMITRI	Some Other Sucker's Parade	(A&M)	+31
JOHN FOGERTY	Blue Moon Swamp	(Warner Bros.)	+30
ALISHA'S ATTIC	Alisha Rules The World	(Mercury)	+28

This chart reflects airplay from June 16-22. Albums ranked by total plays, with plays from all cuts from an album combined. 38 Adult Alternative reporters. 37 current playlists. © 1997, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter MEXICO 70 "Want"	WXRV/Boston, MA PD: Joanne Doody MD: Mike Mullaney 7 DAVID BYRNE "America" 5 BIG BACK FORTY "Blood" 3 PUSHSTARS "Slowly" 2 INDIGO GIRLS "Map" 1 LIVE "Turn" 1 MERRIE AMSTERBERG "Great"	WXRC/Charlotte, NC MD: Greg His 10 BETTIE SERVEERT "Rudder" 5 WILLIAM TOPLEY "Ring" 5 WALLFLOWERS "Difference" 4 WORLD PARTY "Time" 4 JEREMY TOBACK "California" JOHN HIATT "Head" INXS "Lose"	KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough 5 TONIC "Could" 3 DAVE MATTHEWS BAND "Tripping"	KXPT/Las Vegas, NV PD: Chris Fox MD: J.D. Davis TONIC "Could"	KPIG/Monterey, CA PD/MD: Laura Hopper 6 JOHN HIATT "Head" 5 R.B. MORRIS "Hell" 5 BOZ SCAGGS "Shuffle" 3 PAUL MCCARTNEY "Song" 3 NEIL YOUNG "Soul" 2 LEFTOVER SALMON "Better" 2 SWEET VINE "Downside" BIG BLUE HEARTS "Wants" BIG BACK FORTY "Blood" THOMPSON + THOMPSON "Cherry"	KINK/Portland, OR PD: Carl Widing APD: Anita Garlock BIG BLUE HEARTS "Wants" ZIGGY MARLEY "People" JAMIROQUAI "Insanity"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 12 NEIL YOUNG "Soul" 9 WORLD PARTY "Time" 8 SWEET VINE "Downside" 6 RON SEXSMITH "Nothing" 5 SARAH MCLACHLAN "Mystery"	KAEP/Spokane, WA PD: Scott Soullrada MD: Haley Jones 1 JEWEL "Foolish" VERVE PIPE "Villains"
KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle 6 ROBERT EARL KEEN "July" JAMES MCMURTRY "Sidy" WIDESPREAD PANIC "Avis" PAT MACDONALD "Track" TONI PRICE "Cats" MARCIA BALL "Let"	WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson 7 BIG BACK FORTY "Blood" 3 PAUL MCCARTNEY "Souvenir" 3 PAUL MCCARTNEY "Used" 2 PAUL MCCARTNEY "Flaming" 2 PAUL MCCARTNEY "Wanna" 2 LIVE "Turn" 1 PAUL MCCARTNEY "Somedays" RON SEXSMITH "Nothing" SINEAD O'CONNOR "Mother" SHERRI JACKSON "Maple" BIG BLUE HEARTS "Wants"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 2 BIG HEAD TODD "Boom" 2 DEL AMITRI "Better" SHERRI JACKSON "Maple"	KXPK/Denver, CO PD: Gary Schoemetter MD: Eric Schmidt 6 SNEAKER PIMPS "B" 3 SMASH MOUTH "Walkin" LIVE "Turn"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber WALLFLOWERS "Difference" BIG BACK FORTY "Blood" BEN HARPER "Faded" NEIL YOUNG "Soul" RICKIE LEE JONES "Firewalker" PAT MACDONALD "Track"	WRLT/Nashville, TN OM: David Hall PD: Jesse Scott MD: Keith Coes BIG BACK FORTY "Blood" BETH NIELSEN CHAPMAN "Stoney" SARAH MCLACHLAN "Mystery" JILL SOBULE "Ship" SWEET VINE "Downside" NEIL YOUNG "Soul" TEXAS "Say"	KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 7 SARAH MCLACHLAN "Mystery" 7 DAVID BYRNE "America" 7 PAT MACDONALD "Track" 7 COREY STEVENS "My" 7 GRATEFUL DEAD "Boogie"	KRSH/Santa Rosa, CA PD: Joe Zuest MD: Bill Bowker 13 U2 "Earth" 13 JOHN HIATT "Head" 8 RICKIE LEE JONES "Firewalker" 8 SARAH MCLACHLAN "Mystery" BIG BLUE HEARTS "Wants" 10,000 MANIACS "More" WALTER CLEVENGER "King"	WRNX/Springfield, MA PD: Tom Davis MD: Bruce Stabbins No Adds
KFXD/Boise, ID PD: Kevin Welch MD: Carl Schneider BIG BACK FORTY "Blood" K.D. LANG "Joker" NEIL YOUNG "Soul" SWEET VINE "Downside"	WBOS/Boston, MA PD: Jim Herron MD: Cliff Nash 30 OMC "Bizarre" 7 JAMIROQUAI "Insanity"	KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keeler" Fulgham 5 10,000 MANIACS "More" 5 NEIL YOUNG "Soul" 5 RICKIE LEE JONES "Firewalker"	CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann Delisi JOHN FOGERTY "Blueboy" EDWIN MCCAIN "Sky" JOHN HIATT "Head"	WOXF/Manchester, NH OM/PD/MD: Keith Murray APD: Peggy James 10 SARAH MCLACHLAN "Mystery" 5 BIG BLUE HEARTS "Wants"	WKOC/Norfolk, VA PD: Perry Stone MD: Holly Williams U2 "Earth" HUFFAMOOSE "Wait"	WMAX/Rochester, NY PD: Tom Sheridan MD: David Joslin 13 SARAH MCLACHLAN "Mystery" BLUES TRAVELER "Carolina"	KMTT/Seattle, WA OM: Chris Heys APD: Jason Parker MD: Dean Carlson BIG BLUE HEARTS "Wants" SUGAR RAY "Fly" JILL SOBULE "Ship" BRAD "Brings" PAUL MCCARTNEY "Souvenir"	WXRK/Toledo, OH PD: Dusty Scott MD: Laura Lee 3 FIONA APPLE "Criminal" 1 MATTY W SWEET "California"
WJBX/Ft. Myers, FL PD: Stephanie Davis MD: Kurt Schreiner SARAH MCLACHLAN "Mystery" SUGAR RAY "Fly"	KT CZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Fredericksen No Adds	WVTV/St. Louis, MO PD: Scott Strong MD: Mike Richter No Adds	WTT S/Indianapolis, IN PD/MD: Rich Anton NEIL YOUNG "Soul" WIDESPREAD PANIC "Avis"	KMBY/Monterey, CA PD: Rich Berlin 15 REEL BIG FISH "Sell" 10 SOUL COUGHING "Serve" 3 OFFSPRING "Meaning" 2 ZIGGY MARLEY "People"	WXP N/Philadelphia, PA MD: Bruce Warren 8 BETH ORTON "Daughter" 6 BETH ORTON "Live" 3 KIM RICHEY "Alright" EDWIN MCCAIN "Sky" SUGAR RAY "Fly" TAJ MAHAL "Queen" JILL SOBULE "Ship" BRUCE COCKBURN "Night"	KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans 8 SHAWN COLVIN "House" JOHN HIATT "Head"	38 Total Reporters 38 Current Reporters 37 Current Playlists Reported Frozen Playlist (1): KENZ/Salt Lake City, UT	

WIDESPREAD PANIC



from the album "Bombs & Butterflies"

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| WIIS | KSPN | KOTR | and others |

Produced and engineered by John Keane. Mixed by Cliff Norrell and John Keane.

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Heritage AOR in Central Virginia has a rare opening for an on-air Program Director! Should be able to coach and nurture the AM show & airstaff; be selector literate; have strong managerial skills and promotional background. T&R to: Brad Eure, GM, 1140 Rose Hill Drive, Charlottesville, VA 22903. No Calls Please!! Females and minorities encouraged, to apply.

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Atlanta's breakthrough guy talk station looking for a creative, production-oriented co-host to make us laugh in prime time. Come with bits, banter, and big game! Send tape, resume, and salary requirements. Radio & Records, 10100 Santa Monica Bl., #313, 5th Floor, Los Angeles, CA 90067. EOE.

MIDWEST

Fulltime general assignment reporter wanted for Champaign/ Urbana market. T&R: WDWS, News Director, Box 3939, Champaign, IL 61826 EOE (6/27)

Nebraska's biggest FM seeks FT & PT AT. Country. T&R: KEZN, Prince Mayne, Three Eagles Communications, 1606 16th St., Central City, NE 68826 EOE (6/27)

Immediate opening for PD/midday. Positive leader with digital broadcast and selector experience. T&R: WXCO/WYCO, Tom Chapman, Box 778, Wausaw, WI 54402 EOE (6/27)

Seeking parttime weekend AT. Two years on-air experience required. T&R: KEZO, Bruce Patrick, 11128 John Galt Blvd., Omaha, NE 68137 EOE (6/27)

AC market leader seeks midday AT. Phones, creativity and hard worker. T&R: WEJT, C. Bullock, 410 N. Water, Ste. C, Decatur, IL 62523 EOE (6/27)

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WFDF-AM/WDZZ-FM of Flint, Michigan is searching for a General Sales Manager. Qualified candidates should have the following: 2+ years management experience, recruiting, coaching and training local sales staff, understanding of yield management practices, strategic planning and tactical execution, account management, creation and development of NTR, and proven track record of performance. Send resume to: Bob Woodward, General Manager, WDZZ/WFDF, 120 E. First Street, Flint, MI 48502



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in the pages of R&R every Friday

EAST

New England Classic rocker seeks morning talent who can wear many hats. T&R: WKVT/WKNE, Mike Trombly, Box 466, Keene, NH 03431 EOE (6/27)

SOUTH

Wichita Falls seeks country personality for nights. T&R: KWFS, Scott Bryant, Box 1103, Wichita Falls, TX 76307 EOE (6/27)

Seeking AT for possible future openings. T&R: WOB/WMMGR, Bill West, Box 3106, Albany, GA 31701 EOE (6/27)

Middays/Production Director sought at Heritage CHR. Multi-track analog, copywrite, promo's, airshift. T&R: KQIZ, Eric Stevens, 2903 S. Western, Amarillo, TX 79109 EOE (6/27)

Immediate opening for sales manager, Fayetteville, NC. Tell me why you deserve the job. Resume & references. Howard Johnson, WRCQ Radio, 225 Green St., Ste. 906, Fayetteville, NC 28301. EOE

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Jim Wood Enterprise is looking for a hot, rockin', flame throwing nighttime talent for a top rated Midwest country station. Send T&R to: Jim Wood Enterprise P.O. Box 203, Franklin, TN 37065. EOE

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Premier Upper Midwest Rocker seeks a fulltime Production Director. If you deliver killer promos with a "tongue-in-cheek" Rock attitude, efficiently produce and delegate production for a sold-out radio station and wonder which corporation might buy your station next month, send your best stuff to us. Radio & Records, 10100 Santa Monica Bl., #311, 5th Floor, Los Angeles, CA 90067. EOE

Susquehanna's 94.9 The Wave seeks PM Drive talent for immediate opening. Enjoy a great work atmosphere and live in the same town as Marge Shott (okay forget the second one). If you communicate well to adults and have a background with Selector rush tape & resume to: Operations Manager, WRRM/WVAE, 205 W. 4th Street, Suite 1200, Cincinnati, OH 45202, No Calls! WVAE is an equal opportunity employer.



MIX 94.5, Champaign-Urbana's most listened to station has a rare opening for a morning team that can take our station to the next level. Previous morning experience preferred but will train. Must be local, topical, funny, team players, and involved in the community. We have all the tools required to win! Send tape and resume to: Mike Blakemore, WLRW 2603 W. Bradley Ave., Champaign, IL 61821. E-mail blake@mix945.com. EOE

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The eight stations of CBS Radio Chicago are looking for a person who can write, produce, and voice our radio stations' spec spots. You need to be a person who understands how to move product for our collective and individual retail and developmental efforts. You'll be working for Chicago's most successful group of radio stations in a fast-paced environment. If you love to write, produce and have the voice, please send a cassette with sample production which you have written, as well as a resume and salary history to: Harvey Wells, C/O WSCR/WXRT Radio, 4949 W. Belmont Ave., Chicago, IL 60641. No phone calls or faxes please. CBS is an Equal Opportunity Employer. Minorities are encouraged to apply.

KAT-FM is currently accepting resumes for a fulltime air talent. Must have a minimum of 3 years experience. Send resume and tape to: Susie K. Wells, Employment/Compensation Manager, Woodward Communications, Inc., P.O. Box 688, Dubuque, IA 52004-0688. EEO/AA. Women and minorities are encouraged to apply.

WEST

Arizona small market station near Tucson seeks morning personality. Traditional Country format. T&R: KAVV, Box 18899, Tucson, AZ 85731 EOE (6/27)

Country giant seeks North West AT. T&R: KLAD, Rob Siems, Box 339, Klamath Falls, OR 97601 EOE (6/27)

Possible fulltime opening at top rated New Mexico Country station. T&R: KTRA, Coyote McGee, 200 E. Broadway, Farmington, NM 87401 EOE (6/27)

Real Country mornings/production. Team players. T&R: KWCD, Grant McGee, Box 2770, Sierra Vista, AZ 8536 EOE (6/27)

Fulltime and parttime air positions available. T&R: KCXX, Dwight Arnold, 740 W. 4th Street, San Bernardino, CA 92410 EOE (6/27)

Parttime on-air. Experience, 3rd class FCC license needed. T&R: KMTT, Music Director, 1100 Olive Way, #1650, Seattle, WA 98101 EOE (6/27)

Seeking AT with good production skills. T&R: KEZJ/KLIX, Brad Weiser, Box 1259, Twin Falls, ID 83301 EOE (6/27)

<http://www.monline.com>

OPENINGS

West Coast Urban AC seeking mature midday personality. Must be team player and have an adult, classy presentation to relate to our 25 to 49 female target. RUSH T&R and let's talk! Minorities and females encouraged. Radio & Records, 10100 Santa Monica Bl., #312, 5th Floor, Los Angeles, CA 90067. EOE.

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NEWTALK 920 KXLY AM in Spokane, Washington. Spokane's Heritage NewsTalk Station has a current opening for two Morning News Hosts. Candidates should be well versed in all phases at News and Talk. Adult, fun, and entertaining. Will take teams and/or individuals. Women and minorities encouraged to apply. If you know of any individuals who might be interested in/and qualified for these positions, we encourage you to refer them to us. Send all tapes, salary requirements and resumes to: Brian Paul, Operations Manager, 500 W. Boone, Spokane, WA 99201. EOE

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Experienced Country AT with production skills seeking Country format. Mature, people person, up tempo! TERRY: (960) 274-9384 (6/27)

Midwest PD/AT seeks next challenge. Prefer southeast especially Florida. DAVE: (913) 826-9782 (6/27)

Female sidekick writer. Sharp, funny, L.A. experienced. Contacts! Style! Strong publicity & promotions background. BRITTON PAYNE: (619) 467-0128 or e-mail slammol@msn.com (6/27)

Major market pro seeks fulltime AT/PD position at Oldies/Classic Hits/AC station in New England. DAVE (508) 745-0050 or e-mail davemack@usl.channell.com (6/27)

Experienced sportscaster/PBP man available. MIKE: (800) 785-0918-18 (6/27)

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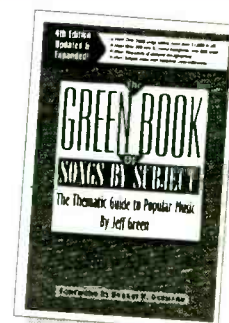
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CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
1	1	HANSON	Mmm Bop	(Mercury)
2	2	SPICE GIRLS	Say You'll Be There	(Virgin)
5	3	SHAWN COLVIN	Sunny Came Home	(Columbia)
8	4	MEREDITH BROOKS	Bitch	(Capitol)
4	5	MARK MORRISON	Return Of The Mack	(Atlantic)
3	6	WALLFLOWERS	One Headlight	(Interscope)
9	7	ROBYN	Do You Know (What It Takes)	(RCA)
12	8	VERVE PIPE	The Freshmen	(RCA)
6	9	WHITE TOWN	Your Woman	(Chrysalis/EMI)
11	10	OMC	How Bizarre	(Mercury)
7	11	SAVAGE GARDEN	I Want You	(Columbia)
10	12	AZ YET	Hard To Say I'm Sorry	(LaFace/Arista)
15	13	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
16	14	SISTER HAZEL	All For You	(Universal)
19	15	BACKSTREET BOYS	Quit Playing Games (With...)	(Jive)
13	16	MONICA	For You I Will	(Warner Sunset/Atlantic)
21	17	SHERYL CROW	A Change Would Do You Good	(A&M)
17	18	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)
14	19	JEWEL	You Were Meant For Me	(Atlantic)
24	20	EN VOGUE	Whatever	(EastWest/EEG)
20	21	BLACKSTREET	Don't Leave Me	(Interscope)
18	22	BOB CARLISLE	Butterfly Kisses	(DMG/Jive)
23	23	DUNCAN SHEIK	Barely Breathing	(Atlantic)
22	24	BLESSID UNION OF SOULS	I Wanna Be There	(EMI)
25	25	GINA G	Gimme Some Love	(Eternal/WB)
26	26	COUNTING CROWS	Daylight Fading	(DGC/Geffen)
31	27	R. KELLY	Gotham City	(Jive)
27	28	JON BON JOVI	Midnight In Chelsea	(Mercury)
30	29	SAVAGE GARDEN	To The Moon And Back	(Columbia)
29	30	BABYFACE	How Come, How Long	(Epic)

CHR begins on Page 30.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	PUFF DADDY...	I'll Be Missing You	(Bad Boy/Arista)
2	2	ROME	I Belong To You (Every...)	(RCA)
5	3	MARK MORRISON	Return Of The Mack	(Atlantic)
3	4	BLACKSTREET	Don't Leave Me	(Interscope)
8	5	NOTORIOUS B.I.G.	Mo Money, Mo Problems	(Bad Boy/Arista)
4	6	112	Cupid	(Bad Boy/Arista)
7	7	EN VOGUE	Whatever	(EastWest/EEG)
6	8	SPICE GIRLS	Say You'll Be There	(Virgin)
11	9	CHANGING FACES	G.H.E.T.T.O.U.T.	(Big Beat/Atlantic)
12	10	ROBYN	Do You Know (What It Takes)	(RCA)
10	11	NU FLAVOR	Sweet Sexy Thing	(Reprise)
9	12	SWV	Can We (Jive)	(Jive)
17	13	BONE THUGS-N-HARMONY	Look Into My Eyes	(Ruthless/Relativity)
13	14	HANSON	Mmm Bop	(Mercury)
25	15	WILL SMITH	Men In Black	(Columbia)
14	16	BILLY LAWRENCE	Come On	(EastWest/EEG)
15	17	NOTORIOUS B.I.G.	Hypnotize	(Bad Boy/Arista)
16	18	702	Get It Together	(Biv 10/Motown)
18	19	BACKSTREET BOYS	Quit Playing Games (With...)	(Jive)
24	20	DAMAGE	Love II Love	(Critique)
19	21	BABYFACE	How Come, How Long	(Epic)
27	22	GOD'S PROPERTY	Stomp	(B-Rite/Interscope)
20	23	DRU HILL	In My Bed	(Island)
31	24	R. KELLY	Gotham City	(Jive)
21	25	VERONICA I/CRAIG MACK	No One But You	(H.O.L.A./Island)
22	26	MONICA	For You I Will	(Warner Sunset/Atlantic)
26	27	LAURNEA	Can't Let Go	(Yab Yum/Epic)
29	28	SHADES	Serenade	(Motown)
44	29	MISSY ELLIOTT	The Rain	(Supa Dupa Fly) (EastWest/EEG)
23	30	AZ YET	Hard To Say I'm Sorry	(LaFace/Arista)

CHR begins on Page 30.

URBAN

LW	TW	ARTIST	SON	RECORD LABEL
2	1	REFUGEE CAMP ALL-STAR	The Sweetest...	(Columbia)
1	2	GOD'S PROPERTY	Stomp	(B-Rite/Interscope)
4	3	PUFF DADDY & FAITH EVANS	I'll Be Missing...	(Bad Boy/Arista)
5	4	BROWNSTONE	5 Miles To Empty	(MJJ/Work)
3	5	CHANGING FACES	G.H.E.T.T.O.U.T.	(Big Beat/Atlantic)
7	6	EN VOGUE	Whatever	(EastWest/EEG)
8	7	K-CI & JOJO	You Bring Me Up	(MCA)
9	8	NOTORIOUS B.I.G.	Mo Money, Mo Problems	(Bad Boy/Arista)
10	9	NEW EDITION	One More Day	(MCA)
6	10	ERYKAH BADU	Next Lifetime	(Kedar/Universal)
13	11	PATTI LABELLE	When You Talk About Love	(MCA)
14	12	CHRISTION	Full Of Smoke	(Roc-A-Fella/Def Jam/Mercury)
25	13	MARY J. BLIGE	I Can Love You	(MCA)
21	14	BONE THUGS-N-HARMONY	Look Into My Eyes	(Ruthless/Relativity)
22	15	SCARFACE	Smile	(Rap-A-Lot/Noo Trybe)
19	16	ZHANE'	Crush	(Illtown/Motown)
16	17	ROME	I Belong To You (Every...)	(RCA)
17	18	DIONNE FARRIS	Hopeless	(Columbia)
11	19	JOE	Don't Wanna Be A Player	(Jive)
20	20	BRAND NEW HEAVIES	Sometimes	(Delicious Vinyl/Red Ant)
23	21	WHITNEY HOUSTON	My Heart Is Calling	(Arista)
36	22	R. KELLY	Gotham City	(Jive)
26	23	RAY-J	Everything You Want	(EastWest/EEG)
38	24	MISSY ELLIOTT	The Rain	(Supa Dupa Fly) (EastWest/EEG)
30	25	HEAVY D	Keep It Comin'	(Universal)
27	26	702	No Doubt	(Biv 10/Motown)
37	27	DANA HARRIS	As We Lay	(Tony Mercedes/LaFace/Arista)
32	28	BABYFACE	How Come, How Long	(Epic)
29	29	JAY-Z	Who You Wit	(Qwest/WB)
31	30	DEBORAH COX	Things Just Ain't The Same	(Arista)
43	32	DRU HILL	Never Make A Promise	(Island)
35	34	WYCLEF JEAN	We Trying To Stay Alive	(Ruffhouse/Columbia)
41	36	WILL SMITH	Men In Black	(Columbia)
—	38	LIL' KIM	Not Tonight	(Undeas/Big Beat/Atlantic)

URBAN begins on Page 43.

HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
2	1	WALLFLOWERS	One Headlight	(Interscope)
1	2	SHAWN COLVIN	Sunny Came Home	(Columbia)
4	3	SISTER HAZEL	All For You	(Universal)
3	4	DUNCAN SHEIK	Barely Breathing	(Atlantic)
5	5	HANSON	Mmm Bop	(Mercury)
9	6	SHERYL CROW	A Change Would Do You Good	(A&M)
6	7	SAVAGE GARDEN	I Want You	(Columbia)
7	8	JEWEL	You Were Meant For Me	(Atlantic)
8	9	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)
10	10	DAVE MATTHEWS BAND	Crash Into Me	(RCA)
11	11	VERVE PIPE	The Freshmen	(RCA)
13	12	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
16	13	INDIGO GIRLS	Shame On You	(Epic)
12	14	BOB CARLISLE	Butterfly Kisses	(DMG/Jive)
14	15	NO DOUBT	Don't Speak	(Trauma/Interscope)
17	16	MEREDITH BROOKS	Bitch	(Capitol)
19	17	COUNTING CROWS	Daylight Fading	(DGC/Geffen)
22	18	OMC	How Bizarre	(Mercury)
15	19	SHERYL CROW	Everyday Is A Winding Road	(A&M)
20	20	KYLE VINCENT	Wake Me Up	(Capitol/Hollywood)
21	21	BLESSID UNION OF SOULS	I Wanna Be There	(EMI)
28	22	10,000 MANIACS	More Than This	(Geffen)
25	23	JON BON JOVI	Midnight In Chelsea	(Mercury)
24	24	R. KELLY	I Believe I Can Fly	(Jive)
26	25	SPICE GIRLS	Say You'll Be There	(Virgin)
23	26	TORI AMOS	Silent All These Years	(Atlantic)
27	27	MONICA	For You I Will	(Warner Sunset/Atlantic)
—	28	MEXICO 70	I Want You	(Big Pop/Red Ant)
29	29	PAUL MCCARTNEY	The World Tonight	(Capitol)
—	30	DEPECHE MODE	It's No Good	(Mute/Reprise)

AC begins on Page 61.

AC

LW	TW	ARTIST	SON	RECORD LABEL
2	1	CHICAGO	Here In My Heart	(Reprise)
1	2	BOB CARLISLE	Butterfly Kisses	(DMG/Jive)
4	3	MICHAEL BOLTON	Go The Distance	(Columbia)
3	4	TONI BRAXTON	I Don't Want To	(LaFace/Arista)
5	5	BEE GEES	Alone	(Polydor/A&M)
8	6	SHAWN COLVIN	Sunny Came Home	(Columbia)
7	7	PETER CETERA	Do You Love Me That Much?	(River North)
9	8	JAMES TAYLOR	Little More Time With You	(Columbia)
6	9	JEWEL	You Were Meant For Me	(Atlantic)
13	10	MONICA	For You I Will	(Warner Sunset/Atlantic)
10	11	BRYAN ADAMS	I'll Always Be Right There	(A&M)
11	12	RICHARD MARX	Until I Find You Again	(Capitol)
12	13	KENNY LOGGINS	For The First Time	(Columbia)
17	14	PAUL CARRACK	For Once In Our Lives	(Ark 21)
15	15	JIM BRICKMAN	Picture This	(Windham Hill)
14	16	R. KELLY	I Believe I Can Fly	(Jive)
19	17	AZ YET	Hard To Say I'm Sorry	(LaFace/Arista)
16	18	BRUCE SPRINGSTEEN	Secret Garden	(Columbia)
18	19	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
21	20	KATHY TROCCOLI	He'll Never Leave Me	(Reunion)
26	21	NATALIE COLE	A Smile Like Yours	(Elektra/EEG)
23	22	WHITNEY HOUSTON	My Heart Is Calling	(Arista)
22	23	DUNCAN SHEIK	Barely Breathing	(Atlantic)
25	24	STYX	Parade (CMC)	(CMC)
30	25	LEANN RIMES	How Do I Live	(MCG/Curb)
27	26	BLESSID UNION OF SOULS	I Wanna Be There	(EMI)
24	27	TINA TURNER	On Silent Wings	(Virgin)
—	28	HANSON	Mmm Bop	(Mercury)
—	29	SWING OUT SISTER	Somewhere In The World	(Pure/Mercury)
28	30	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)

AC begins on Page 61.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	TONIC	If You Could Only See	(Polydor/A&M)
4	2	COLLECTIVE SOUL	Listen	(Atlantic)
6	3	FOO FIGHTERS	Monkey Wrench	(Roswell/Capitol)
7	4	WALLFLOWERS	The Difference	(Interscope)
3	5	OFFSPRING	Gone Away	(Columbia)
8	6	MATCHBOX 20	Push	(Lava/Atlantic)
2	7	SAMMY HAGAR	Little White Lie	(Track Factory/MCA)
9	8	SMASHING PUMPKINS	The End Is...	(Warner Sunset/WB)
10	9	NIXONS	Baton Rouge	(MCA)
11	10	MOTLEY CRUE	Afraid	(Elektra/EEG)
5	11	LIVE	Freaks	(Radioactive)
13	12	MEGADETH	Trust	(Capitol)
14	13	METALLICA	Bleeding Me	(Elektra/EEG)
15	14	AEROSMITH	Hole In My Soul	(Columbia)
12	15	COOL FOR AUGUST	Don't Wanna Be Here	(Warner Bros.)
16	16	BLUES TRAVELER	Carolina Blues	(A&M)
19	17	FAITH NO MORE	Last Cup Of Sorrow	(Slash/Reprise)
17	18	BLUR	Song 2	(Virgin)
30	19	QUEENSRYCHE	You	(Virgin)
21	20	SUGAR TOOTH	Booty Street	(DGC/Geffen)
20	21	THIRD EYE BLIND	Semi-Charmed Life	(Elektra/EEG)
23	22	OUR LADY PEACE	Superman's Dead	(Columbia)
33	23	U2	Last Night On Earth	(Island)
26	24	MANBREAK	Ready Or Not	(Almo Sounds/Geffen)
18	25	NAKED	Mann's Chinese	(Red Ant)
22	26	TOAD THE WET SPROCKET	Come Down	(Columbia)
24	27	VERUCA SALT	Volcano Girls	(Outpost/Geffen)
28	28	CUNNINGHAMS	Bottle Rockets	(Revolution)
27	29	SUMMERCAMP	Drawer	(Maverick/Reprise)
38	30	LOCAL H	Eddie Vedder	(Island)

ROCK begins on Page 74.

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NATIONAL AIRPLAY OVERVIEW JUNE 27, 1997

Breakers In Blue

URBAN

1.1%
LARS/See Page 28

male demos captured 14%
chairs, while male demos

LW	TW	ARTIST	SON	Label
1	1	DIONNE FARRIS	Home (Columbia)	Columbia
3	2	ERYKAH BADU	Next Lifetime (Kedar/Universal)	Universal
2	3	TONY TONI TONE	Thinking Of You (Mercury)	Mercury
4	4	KENNY LATTIMORE	For You (Columbia)	Columbia
5	5	REFUGEE CAMP ALL-STARS	The Sweetest Thing (Columbia)	Columbia
6	6	PATTI LABELLE	When You Talk About Love (MCA)	MCA
7	7	CHANGING FACES	G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	Atlantic
8	8	BROWNSTONE	5 Miles To Empty (MJJ/Work)	Work
10	9	GOD'S PROPERTY	Stomp (B-Rite/Interscope)	Interscope
9	10	BLACKSTREET	Don't Leave Me (Interscope)	Interscope
12	11	TONI BRAXTON	I Love Me Some Him (LaFace/Arista)	Arista
13	12	ROME	I Belong To You (Every...) (RCA)	RCA
15	13	KEITH SWEAT	Come With Me (Elektra/EEG)	EEG
18	14	BABYFACE	How Come, How Long (Epic)	Epic
19	15	EN VOGUE	Whatever (EastWest/EEG)	EEG
14	16	MAXWELL	Suitelady (Columbia)	Columbia
11	17	ERIC BENET	Femininity (Warner Bros.)	Warner Bros.
16	18	BRAND NEW HEAVIES	Sometimes (Delicious Vinyl/Red Ant)	Red Ant
17	19	BABYFACE	Every Time I Close My Eyes (Epic)	Epic
21	20	BRIGETTE MCWILLIAMS	Fire (Virgin)	Virgin
22	21	ZHANE'	Crush (Hitown/Motown)	Motown
23	22	MONICA	For You I Will (Warner Sunset/Atlantic)	Atlantic
25	23	WHITNEY HOUSTON	My Heart Is Calling (Arista)	Arista
28	24	O'JAYS	What's Stoppin' You From... (Volcano)	Volcano
27	25	LAURNEA	Can't Let Go (Yab Yum/Epic)	Epic
20	26	SOUNDS OF BLACKNESS	Spirit (Perspective/A&M)	A&M
24	27	LEVERT	Sorry Is (Atlantic)	Atlantic
—	28	K-CI & JOJO	You Bring Me Up (MCA)	MCA
—	29	BILLY PORTER	Show Me (DVB/A&M)	A&M
—	30	R. KELLY	Gotham City (Jive)	Jive

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 43.

ROCK

LW	TW	ARTIST	SON	Label
1	1	TONIC	If You Could Only See (Polydor/A&M)	A&M
4	2	WALLFLOWERS	The Difference (Interscope)	Interscope
2	3	SAMMY HAGAR	Little White Lie (Track Factory/MCA)	MCA
6	4	COLLECTIVE SOUL	Listen (Atlantic)	Atlantic
3	5	MATCHBOX 20	Push (Lava/Atlantic)	Atlantic
5	6	AEROSMITH	Hole In My Soul (Columbia)	Columbia
7	7	BLUES TRAVELER	Carolina Blues (A&M)	A&M
8	8	OFFSPRING	Gone Away (Columbia)	Columbia
10	9	JOHN FOGERTY	Walking In A Hurricane (Warner Bros.)	Warner Bros.
9	10	COREY STEVENS	One More Time (Eureka/Discovery)	Discovery
12	11	MOTLEY CRUE	Afraid (Elektra/EEG)	EEG
15	12	PAUL MCCARTNEY	The World Tonight (Capitol)	Capitol
11	13	JONNY LANG	Lie To Me (A&M)	A&M
16	14	TOAD THE WET SPROCKET	Come Down (Columbia)	Columbia
13	15	VERVE PIPE	The Freshmen (RCA)	RCA
17	16	COUNTING CROWS	Daylight Fading (DGC/Geffen)	Geffen
19	17	FOO FIGHTERS	Monkey Wrench (Roswell/Capitol)	Capitol
24	18	DAVE MATTHEWS BAND	Tripping Billies (RCA)	RCA
22	19	NIXONS	Baton Rouge (MCA)	MCA
35	20	U2	Last Night On Earth (Island)	Island
27	21	METALLICA	Bleeding Me (Elektra/EEG)	EEG
14	22	LYNYRD SKYNYRD	Travelin' Man (CMC)	CMC
26	23	COOL FOR AUGUST	Don't Wanna Be Here (Warner Bros.)	Warner Bros.
29	24	MEGADETH	Trust (Capitol)	Capitol
28	25	SMASHING PUMPKINS	The End Is The... (Warner Sunset/WB)	WB
21	26	QUEENSRYCHE	Sign Of The Times (Virgin)	Virgin
20	27	U2	Staring At The Sun (Island)	Island
31	28	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	EEG
25	29	COLLECTIVE SOUL	Precious Declaration (Atlantic)	Atlantic
18	30	LIVE	Freaks (Radioactive)	Radioactive

ROCK begins on Page 74.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	TIM MCGRAW w/FAITH HILL	It's Your Love (Curb)	Curb
2	2	TY HERNDON	Loved Too Much (Epic)	Epic
3	3	MARK WILLS	Places I've Never Been (Mercury)	Mercury
4	4	DEANA CARTER	Count Me In (Capitol)	Capitol
6	5	GEORGE STRAIT	Carrying Your Love With Me (MCA)	MCA
5	6	REBA MCENTIRE	I'd Rather Ride Around With... (MCA)	MCA
7	7	MARK CHESNUTT	Let It Rain (Decca)	Decca
8	8	PAM TILLIS	All The Good Ones Are Gone (Arista)	Arista
9	9	TRACE ADKINS	I Left Something Turned On... (Capitol)	Capitol
10	10	SONS OF THE DESERT	Whatever Comes First (Epic)	Epic
11	11	RICK TREVINO	I Only Get This Way With You (Columbia)	Columbia
12	12	LONESTAR	Come Cryin' To Me (BNA)	BNA
13	13	PATTY LOVELESS	The Trouble With The Truth (Epic)	Epic
16	14	TRACY LAWRENCE	How A Cowgirl Says Goodbye (Atlantic)	Atlantic
15	15	JOHN BERRY	I Will, If You Will (Capitol)	Capitol
17	16	MICHAEL PETERSON	Drink, Swear, Steal & Lie (Reprise)	Reprise
20	17	CLINT BLACK & MARTINA MCBRIDE	Still Holding On (RCA)	RCA
19	18	CLAY WALKER	One, Two, I Love You (Giant)	Giant
22	19	RICOCHE	He Left A Lot To Be Desired (Columbia)	Columbia
24	20	TRACY BYRD	Don't Love Make A Diamond... (MCA)	MCA
23	21	SAMMY KERSHAW	Fit To Be Tied Down (Mercury)	Mercury
25	22	TOBY KEITH	We Were In Love (Mercury)	Mercury
26	23	KENNY CHESNEY	She's Got It All (BNA)	BNA
28	24	TRISHA YEARWOOD	How Do I Live (MCA)	MCA
21	25	TRAVIS TRITT	She's Going Home With Me (Warner Bros.)	Warner Bros.
30	26	JOHN MICHAEL MONTGOMERY	How Was I To Know (Atlantic)	Atlantic
27	27	JAMES BONAMY	The Swing (Epic)	Epic
18	28	TANYA TUCKER	Little Things (Capitol)	Capitol
31	29	COLLIN RAYE	What The Heart Wants (Epic)	Epic
29	30	LEE ROY PARNELL	Lucky Me, Lucky You (Career)	Career
40	35	ALABAMA	Dancin', Shaggin' On... (RCA)	RCA
42	40	BUFFALO CLUB	Nothin' Less Than Love (Rising Tide)	Rising Tide
45	42	LEE ANN WOMACK	The Fool (Decca)	Decca

COUNTRY begins on Page 49.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	EEG
2	2	MIGHTY MIGHTY BOSSTONES	The Impression... (Big Rig/Mercury)	Mercury
3	3	TONIC	If You Could Only See (Polydor/A&M)	A&M
4	4	SMASHING PUMPKINS	The End Is The... (Warner Sunset/WB)	WB
6	5	WALLFLOWERS	The Difference (Interscope)	Interscope
5	6	MATCHBOX 20	Push (Lava/Atlantic)	Atlantic
11	7	LIVE	Turn My Head (Radioactive)	Radioactive
7	8	FOO FIGHTERS	Monkey Wrench (Roswell/Capitol)	Capitol
8	9	BLUR	Song 2 (Virgin)	Virgin
9	10	K'S CHOICE	Not An Addict (550 Music)	550 Music
20	11	U2	Last Night On Earth (Island)	Island
14	12	COLLECTIVE SOUL	Listen (Atlantic)	Atlantic
10	13	DEPECHE MODE	It's No Good (Mute/Reprise)	Reprise
15	14	DAVE MATTHEWS BAND	Tripping Billies (RCA)	RCA
16	15	SNEAKER PIMPS	6 Underground (Virgin)	Virgin
13	16	TOAD THE WET SPROCKET	Come Down (Columbia)	Columbia
12	17	MEREDITH BROOKS	Bitch (Capitol)	Capitol
22	18	SUBLIME	Wrong Way (Gasoline Alley/MCA)	MCA
18	19	SUMMERCAMP	Drawer (Maverick/Reprise)	Reprise
17	20	SQUIRREL NUT ZIPPERS	Hell (Mammoth)	Mammoth
28	21	SUGAR RAY	Fly (Lava/Atlantic)	Atlantic
21	22	SHERYL CROW	A Change Would Do You Good (A&M)	A&M
24	23	ABRA MOORE	Four Leaf Clover (Arista Austin/Arista)	Arista
19	24	VERVE PIPE	The Freshmen (RCA)	RCA
23	25	THAT DOG	Never Say Never (DGC/Geffen)	Geffen
27	26	ARTIFICIAL JOY CLUB	Sick & Beautiful (Interscope)	Interscope
25	27	BLUES TRAVELER	Carolina Blues (A&M)	A&M
32	28	ECHO & THE BUNNYMEN	I Want To Be There... (London/Island)	Island
29	29	REEL BIG FISH	Sell Out (Mojo/Universal)	Universal
—	30	SARAH MCLACHLAN	Building A Mystery (Arista)	Arista

ALTERNATIVE begins on Page 82.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	GATO BARBIERI	Straight Into The Sunrise (Columbia)	Columbia
3	2	BONEY JAMES	Nothin' But Love (Warner Bros.)	Warner Bros.
2	3	RICK BRAUN	Notorious (Mesa/Bluemoon)	Bluemoon
4	4	WARREN HILL	U R The 1 (Discovery)	Discovery
5	5	3RD FORCE	In The Full Moonlight (Higher Octave)	Higher Octave
6	6	SPECIAL EFX	Since You've Been Away (JVC)	JVC
9	7	URBAN KNIGHTS	The Promise (GRP)	GRP
7	8	NELSON RANGELL	Turning Night Into Day (GRP)	GRP
8	9	LEE RITENOUR	Water To Drink (I.E./Verve)	Verve
13	10	CHRIS BOTTI	The Way Home (Verve Forecast)	Verve Forecast
14	11	DANCING FANTASY	When Dreams Come True (Innovative)	Innovative
12	12	MICHAEL LINGTON	Tell It Like It Is (Nu Groove)	Nu Groove
19	13	ERIC MARIENTHAL	Easy Street (I.E./Verve)	Verve
10	14	KENNY G	Havana (Arista)	Arista
11	15	ZACHARY BREAUX	Cafe Reggion (Zebra)	Zebra
16	16	EL DEBARGE	Dindi (I.E./Verve)	Verve
15	17	HERB ALPERT	Passion Dance (Almo Sounds/Geffen)	Geffen
17	18	EVERETTE HARP	What's Going On (Blue Note)	Blue Note
20	19	PAUL TAYLOR	Pleasure Seeker (Countdown/Unity)	Unity
30	20	STEVE WINWOOD	Plenty Lovin' (Virgin)	Virgin
21	21	BRIAN MCKNIGHT & DIANA KING	When We Were... (DAS/Mercury)	Mercury
29	22	ANITA BAKER	The Final Frontier (Atlantic)	Atlantic
23	23	FANTASY BAND	Double Talk (Shanachie)	Shanachie
22	24	INCOGNITO	A Shade Of Blue (Verve Forecast)	Verve Forecast
28	25	KEN NAVARRO	Smooth Sensation (Positive)	Positive
24	26	PAUL HARDCASTLE	Peace On Earth (JVC)	JVC
26	27	WALTER BEASLEY	Slowly But Surely (Shanachie)	Shanachie
27	28	GROVER WASHINGTON JR.	Bordertown (Columbia)	Columbia
25	29	JOHN TESH	L'Aquila (GTSP)	GTSP
—	30	TIM WEISBERG	Herbie's Blues (Fahrenheit)	Fahrenheit

NAC begins on Page 69.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
3	1	WALLFLOWERS	The Difference (Interscope)	Interscope
2	2	SHERYL CROW	A Change Would Do You Good (A&M)	A&M
1	3	TOAD THE WET SPROCKET	Come Down (Columbia)	Columbia
4	4	ABRA MOORE	Four Leaf Clover (Arista Austin/Arista)	Arista
7	5	MATCHBOX 20	Push (Lava/Atlantic)	Atlantic
5	6	INDIGO GIRLS	Shame On You (Epic)	Epic
9	7	PAUL MCCARTNEY	The World Tonight (Capitol)	Capitol
10	8	DAVE MATTHEWS BAND	Tripping Billies (RCA)	RCA
6	9	SISTER HAZEL	All For You (Universal)	Universal
8	10	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	EEG
—	11	SARAH MCLACHLAN	Building A Mystery (Arista)	Arista
12	12	BLUES TRAVELER	Carolina Blues (A&M)	A&M
13	13	BIG HEAD TODD & THE MONSTERS	Please Don't Tell... (Revolution)	Revolution
16	14	DEL AMITRI	Not Where It's At (A&M)	A&M
15	15	COLLECTIVE SOUL	Listen (Atlantic)	Atlantic
11	16	SHAWN COLVIN	Sunny Came Home (Columbia)	Columbia
19	17	TONIC	If You Could Only See (Polydor/A&M)	A&M
24	18	U2	Last Night On Earth (Island)	Island
18	19	JOHN FOGERTY	Walking In A Hurricane (Warner Bros.)	Warner Bros.
21	20	10,000 MANIACS	More Than This (Geffen)	Geffen
22	21	FIONA APPLE	Criminal (Work)	Work
20	22	HUFFAMOOSE	Wait (Interscope)	Interscope
14	23	VERVE PIPE	The Freshmen (RCA)	RCA
17	24	COUNTING CROWS	Daylight Fading (DGC/Geffen)	Geffen
29	25	OMC	How Bizarre (Mercury)	Mercury
23	26	MEREDITH BROOKS	Bitch (Capitol)	Capitol
25	27	DAVE MATTHEWS BAND	Crash Into Me (RCA)	RCA
26	28	PAULA COLLE	I Don't Want To Wait (Imago/WB)	WB
—	29	ZIGGY MARLEY & THE MELODY...	People Get Ready (Elektra/EEG)	EEG
—	30	SNEAKER PIMPS	6 Underground (Virgin)	Virgin

ADULT ALTERNATIVE begins on Page 93.



Hungry?

BONEY JAMES SWEET THING

2 Sweet!

R&R NAC Albums Chart ①
R&R NAC Tracks Chart ②
on "Nothin' But Love"

FEATURING "NOTHIN' BUT LOVE," "SWEET THING" AND "I STILL DREAM" WITH VOCALS BY AL JARREAU.

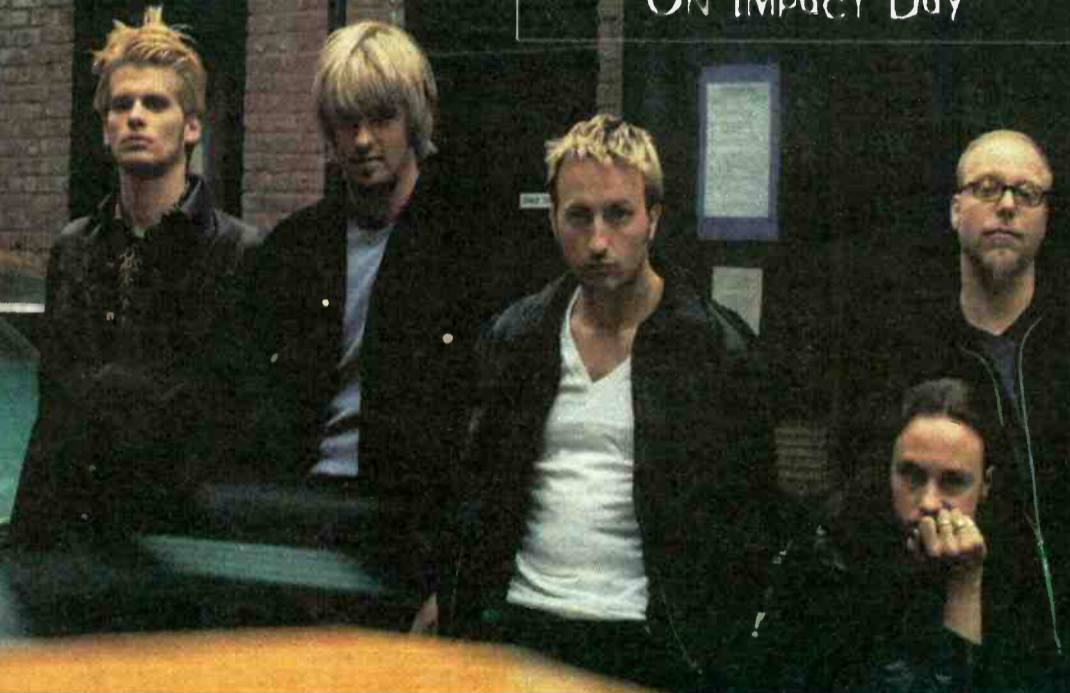
START HERE

the verve pipe

VILLAINS

the follow-up to the #1 hit, "the freshmen"

80 STATIONS CAME TO PLAY
ON IMPACT DAY



Including:

ALTERNATIVE

99X KPNT KEGE KNDD WBCN WLUM KTCL WRLG WGRD KMYZ
KFMA KKND KLZR KTOZ KFMZ KCXX WKRL WENZ WXEZ WAQZ
WEQX KAEP & MANY MORE

ACTIVE ROCK

KEGL KTXO WRCX WLZR KLBJ WRIF WKRK WBUZ KYYS KATT
KRAD WARQ WAPL KRZR WTFX WZAT WKLO WZTA KRXX KEZO
WIOT WCCC WRCQ WTAK KWBR & MANY MORE



STRESS ROTATION!

WORLD PREMIERE Monday 6/30 at NOON

it's bound to settle in your brain

AND THE ALBUM 'VILLAINS' IS MINUTES FROM PLATINUM
From The Verve Pipe's debut album, *villains*, on RCA Records

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<http://thevervepipe.com>

Produced by Tom Lind-Ager

Management/The Razeroid

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