N SI

YOUR RATES TOO HIGH?

Consultant Irwin Pollack offers 18 responses your sales reps can use to overcome this objection on the spot!

Page 15

FINDING THE RIGHT FIT

Programmers from 28 NAC/Smooth Jazz stations rate the factors when considering music for airplay on their stations

Page 66

TALKING OVER THE SONGS

Is it cool for Rock jocks to talk over song intros? Five Rock radio execs discuss their opinions with Cyndee Maxwell.

Page 72

WHERE ARE THE GREAT DJs?

"We don't have a talent pool, we have a talent puddle," complains one consultant about the shortage of good personalities in Alternative radio. Sky Daniels explores this phenomenon.

Page 78

IN THE NEWS

- Pat Fant becomes VP/Market GM for SFX/Dallas; Kirt Hayes now KTXQ Station Mgr.
- Mike Shepard rises to Dir./ Programming Ops. for Jefferson-Pilot/California
- Roger Wimmer, Matt Hudson, John Fischer form new research firm
- Rick Balis appointed Dir./Programming for Emmis/St. Louis
- Claudia Puig promoted to GM for Heftel/Miami
- Ricci Filiar elevated to PD at KRLA-AM/Los Angeles
- Michael Stone recruited as N2K Encoded Music VP/Promo

Page 3



APRIL 11, 1997

Jacor Sets Stage For Syndication Empire

Company buys Premiere for \$165 million, NSN for \$11 million: closes \$50 million EFM deal

t's been a busy week at Jacor Communications. The Cincinnatibased company announced it is buying Premiere Radio Networks Inc. (Nasdaq: PRNI) and NSN Network Services, and it has closed its deal with EFM Media Management.

Premiere is being purchased for a cool \$165 million. Jacor is paying about \$18 per Premiere share: \$13.50 per share in cash, and the balance in Jacor stock. Jacor said approval of the merger by Premiere's shareholders is guaranteed, since certain management shareholders and Premiere's largest shareholder, Archon Communications — who together hold more than 50% of the voting power — have already JACOR/See Page 9 agreed to vote in favor of the deal.

NAB: Radio Gets A Grip On Merger Mania

Fritts, Capitol Hill agree community service will be key in coming year

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

LAS VEGAS - Big show business names draw millions of patrons to hotel nightclubs and casinos here annually; people who thirst for fun and entertainment in the desert. So it seems un-

Washington could pack in a crowd, hold their

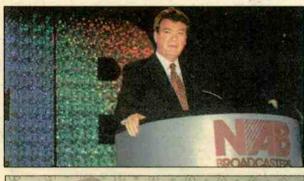
most to the point where a firehose is needed to Joel Klein show. likely that, in the same town, a bureaucrat from

clear out the room at the end of the session. But then, there aren't too many acts like the

interest, and make them laugh and learn - al-

Klein — the Department of Justice's Asst. Attorney General for the Antitrust Division, who

NAB/See Page 19







On hand at the NAB were (clockwise from left) Norm Pattiz, Larry King, and BEA Exec. Dir. Louisa Nielsen: Michael Jordan; and Joel Klein.

DARS's Giant Leap: CD Radio, American **Mobile Win Licenses**

By Heather Van Slooten R&R WASHINGTON BUREAU

After years of waiting, radio listeners can finally look forward to (and broadcasters can continue dreading) nationwide, CD-quality sound. The spectrum for satellite digital audio radio service (DARS) has finally been divvied up

Satellite CD Radio Inc. (Nasdaq: CDRD) was the winner of the first license with a bid of \$83.3 million. American Mobile Radio Corp. (Nasdaq: SKYC) won the second license at \$89.9 million. The 26-round auction also included Primosphere and Digital Satellite Broadcasting Corp., who last bid in rounds 18 and 20, respectively.

CD Radio's stock, which was not traded during the auction, jumped 82% to \$14 after news of the win. American Mobile Radio's stock rose to \$11.50.

FCC Commissioner Rachelle Chong was quick to release a

DARS/See Page 19

WEEK

• JEWEL You Were Meant For Me (Atlantic)

. BLACKSTREET Don't Leave Me (Interscope)

• SWV Can We (Jive)

URBAN AC

• KENNY LATTIMORE For You (Columbia)

COUNTRY

• KENNY CHESNEY When I Close My Eyes (BNA)

NAC/SMOOTH JAZZ

. GOTA European Comfort (Instinct)

HOT AC . JEWEL You Were Meant For Me (Atlantic)

. KENNY LOGGINS For The First Time (Columbia)

COLLECTIVE SOUL Precious Declaration (Atlantic)

• AEROSMITH Falling In Love... (Columbia)

ALTERNATIVE

• U2 Staring At The Sun (Island)

ADULT ALTERNATIVE

. U2 Staring At The Sun (Island)

Nagler Named GM. CBS News, Radio

Harvey Nagler has been named GM for CBS News' Ra-



dio Division. effective May 1. Nagler had served as Director/News & Programming for WCBS-AM/New York since

"I'm very

pleased to

have Harvey join me and play a key role in continuing to build the best radio news operation anywhere," said CBS Radio Networks Sr. VP/ News Scott Herman. "Harvey is a superb newsman whose intelligence, tenacity, and vision - as well as his extensive station and network news experience - will allow us to offer the CBS stations and affiliates a service that is second to none."

Nagler joined WCBS from

NAGLER/See Page 10

Full Service Stalwarts

Can former ratings giants stay on top?

By Adam Jacobson R&R STAFF WRITER

On November 2, 1920, Westinghouse Broadcasting signed on KDKA/Pittsburgh. As America's first commercial station, its earliest hours of life weren't spent playing the latest hit record by bandleader

Paul Whiteman. KDKA's main objective was to broadcast that evening's presidential election returns.

Today, KDKA is still there, holding solidly at No. 1 in Western Pennsylvania by serving the community in much the same way it did then. Yet something is different ... just as there's something different at a lot of heritage AM stations. When someone mentions the call letters of such outlets as KMOX/St. Louis, WGY/Albany, WHAS/Louisville,



WOWO/Ft. Wayne, and WTIC-AM/ Hartford, the first thought is usually of a Full Service radio station that's offered hometown news. sports, and features to millions of listeners throughout a wide swath of the nation. But with the prolif-

eration of FM, News/ Talk, and the Internet, is Full Service on the verge of extinction? KDKA, KMOX, WGY, and WTIC have become fullfledged Talk outlets. Once-legendary Full Service outlets WNEW/New York and KMPC/Los Angeles are now but faded memories. Times change ... or do they? In several Top 100 markets, some listeners have seemed to ignore progress.

STALWARTS/See Page 28

Harris To Direct Programming For Jacor CHR Outlets

WFLZ/Tampa OM/morning driver B.J. Harris has been

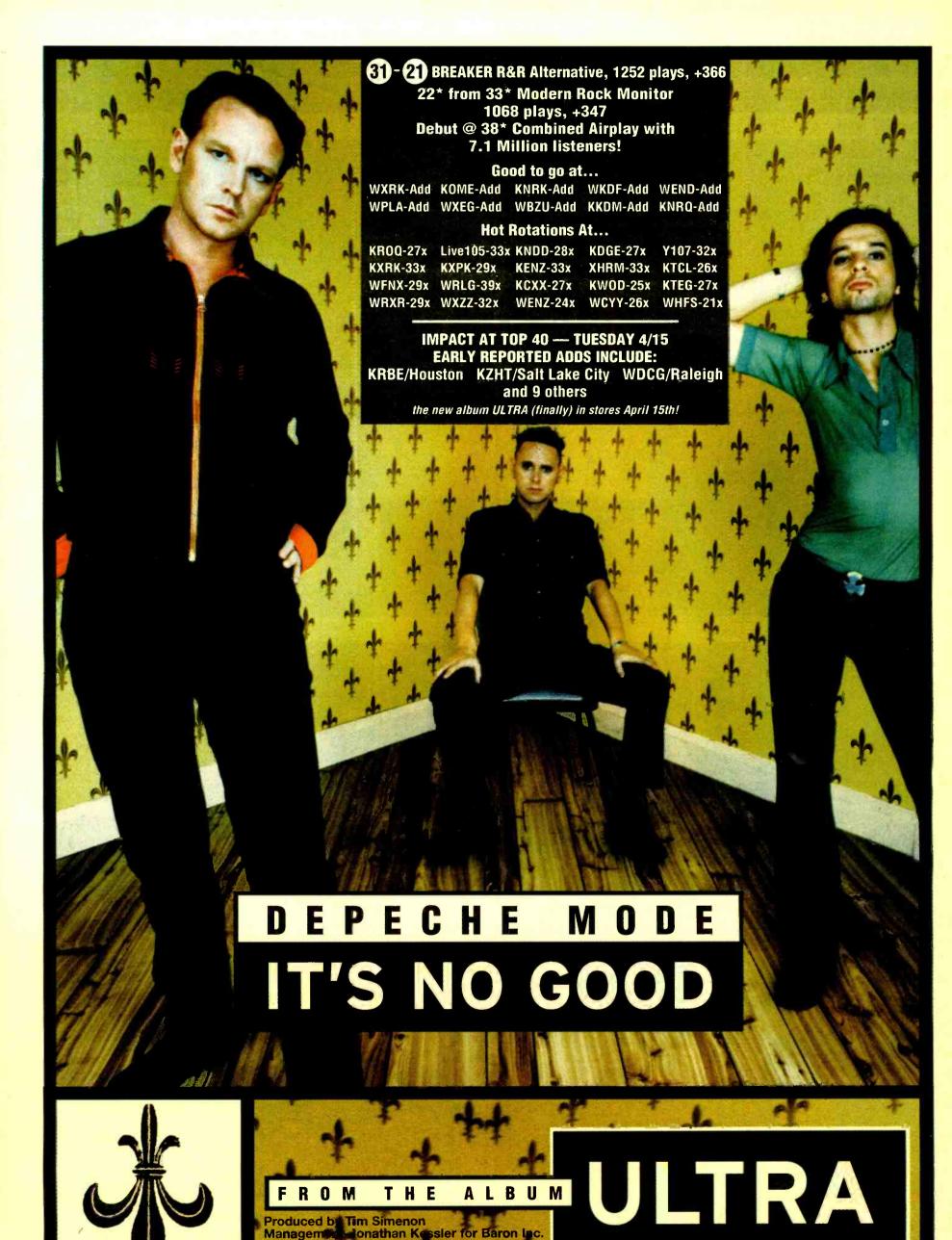
named to Jacor Communications' newly created Director/CHR Programming post. Harris will be responsible for coordinating the programming Jacor's CHRs, includ-



ing WFLZ, KIIS/Los Angeles, KHTS & KKLQ/San Diego, KKRZ/Portland, KMXV/Kansas City, KZHT/Salt Lake City, WDJX/Louisville, WVKS/Toledo, and WMXL/Lexington, KY.

"I'm very excited that B.J. will be able to contribute his talent, creativity, and experience on a national basis," said Jacor VP/ Programming Tom Owens.

HARRIS/See Page 10



SFX/Dallas Names Fant VP/Market GM

Hayes takes KTXQ's **Station Manager post**

Former KTBZ/Houston GM Pat Fant has been named VP &



Market GM of SFX Broadcasting/Dallas. Concurrently, Kirt Hayes has been tapped as KTXQ/Dallas Station Manager. KTXQ and "Arrow" sister
KRRW GM Clint Culp has exited.

SFX Broadcasting is fortunate to have a guy like Pat Fant in Dallas," noted SFX Regional VP Dusty Black, "Pat has the experience and track record to make Dallas a huge success for SFX. And Kirt Haves is the hire of the decade! His enthusiasm and commitment to getting the job done are unprecedented.'

Fant remarked, "I'm delighted to join a winning group such as SFX Broadcasting. We will bring our Dallas properties — KTXQ & KRRW — into the winning arena immediately.'

"I'm excited to be back in Dallas," Hayes added, "and I'm ready to bring KTXQ to the level of excellence it deserves.'

SFX Broadcasting recently traded WHFS/Washington to CBS for KRRW & KTXQ. The deal closed on April 1.

Shepard Steps Up To Dir./Programming At Jefferson-Pilot/CA

Mike Shepard has been named Director/Programming Operations,



Shepard

Jefferson-Pilot/ California, overseeing the company's San Diego outlets: Country KSON-AM & FM and newly acquired Oldies KBZT-FM and NAC/Smooth Jazz KIFM-FM. Shepard previously was Direc-

tor/Operations for KSON, where he has worked for 14 years.

"I'm excited about my new responsibilities working in two entirely different and unique formats," Shepard told R&R. "I appreciate the confidence that J-P has shown in my abilities to be involved with these three quality stations, which are consistently among the market leaders.

SHEPARD/See Page 19

Cute As A Bug



and do so with one of your favorite Beatles. That's the idea behind Oldies KLDE/Houston's latest marketing campaign, "Beetlemania." The goal is to present KLDE as a "fun Oldies "according to Promotions Coordinator Earl Forbes. Although we've printed the "John Beetle," each of the Fab Four is represented on a win-

Wimmer, Hudson Form New Research Firm

Fischer is appointed VP/Information Services

Eagle Group co-founders Roger Wimmer and Matt Hudson have formed media research firm Wimmer-Hudson Research & Development. Serving as President/CEO and Exec. VP/COO, respectively.



Wimmer

Wimmer and Hudson have tapped John Fischer as VP/Information

Wimmer-Hudson R&D will specialize in custom perceptual studies,



Hudson

market-exclusive basis "I've conducted thousands of studies in my 25 years of media research," stated Wimmer, who

music testing, fo-

cus groups, and a

full range of re-

search services to

be offered on a

also has started Surrey Research and Paragon Research. "Repeatedly, I've asked myself one question: 'How can the research process be

WIMMER-HUDSON/See Page 19

Puig Promoted To GM For Heftel/Miami

Heftel/Miami GSM Claudia Puig has been elevated to GM. In her new position, Puig will oversee Spanish News/Talk combo WAQI-AM & WQBA-AM, Spanish AC WAMR-FM, and Tropical WRTO-FM.

We thought it was important to put somebody in the position that people knew well, someone who was local," Heftel CEO McHenry Tichenor Jr. told R&R. "Claudia just fits all those requirements, and we're excited about how excited she is to take on this role.'

Puig added, "It's a tremendous challenge I have ahead of me. We will superserve the advertisers, superserve the community, and work very hard to provide excellent products to them. Hispanic radio is vital to this market and a big responsibility for this community, whether it's entertainment or PUIG/See Page 19

Emmis/St. Louis Ups Balis To Dir./Prog.

has named KSHE-FM/St. Louis PD Rick Balis to the newly created position of Director/Programming, Emmis/St. Louis. Balis will now oversee the programming of Emmis's three St. Louis properties: Rock KSHE, Hot AC WALC-FM, and Country WKKX-FM. He will continue handling the day-to-day pro-

gramming duties for KSHE, while

WALC and WKKX will continue to



Emmis Exec. VP Rick Cummings noted that Balis is "a true professional and the consummate practitioner of the Emmis collaborative management style."

"I am very proud of Rick and his accomplishments,' added Emmis Sr. VP John Beck. "I know he is the right person to guide us to ratings success at all the Emmis/St.

Louis stations. There is no one better.'

BALIS/See Page 19

APRIL 11, 1997

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The Back Pages 94

Filiar Fills KRLA/L.A.'s PD Position

KRLA/Los Angeles morning drive host Ricci Filiar has been named PD of the Oldies station. A six-year KRLA veteran, Filiar has served as Asst. PD for the past two years and has hosted the morning show since July; he will continue his airshift.

Filiar told R&R, "I have had the great opportunity of working with some of the radio pros and learning everything I need to know from the people who have made KRLA famous.

Prior to joining KRLA, Filiar worked as an air personality at L.A. outlets KLSX and KMGX. He added, "KRLA is one of the most historic radio stations in the country. It is truly an honor to represent these call letters. I look forward to maintaining the excellence that generations of families have come to expect from KRLA.

N2K Casts Stone In VP/Promotion Role

N2K Encoded Music continues to beef up its promotion department, naming former Virgin Records exec Michael Stone as VP/ Promotion. Based in New York, he reports to Sr. VP/ Marketing & Promotion Chris Hensley and will oversee pop and rock promotion.

"Mike Stone is a one-ofkind promotion man whose

passion and commitment are legendary," said Hensley. "We are lucky to have him at N2K Encoded Music to bring his special brand of enthusiasm to the exciting music we have to promote at the label."

Stone added, "I am very happy to join Chris, [N2K Encoded Music President] Phil Ramone, [N2K Inc. Chairman/CEO] Larry Rosen, and



the entire N2K Encoded Music executive staff. Phil has brought to the new label his remarkable vision of how to transport the record industry into the 21st century. The future is at N2K, and I am excited to be a part of the team."

Stone joins N2K after a five-year stint at Virgin, where he served as National Director/Pop Promotion

since 1993. Prior to that, he was Regional Promotion Director at EMI Records (1986-91) and Elektra Entertainment's Detroit-based Regional Promotion Manager (1981-85). He also ran his own independent promotion firm (1979-81) and began his music industry career in 1972 at Warner Bros., where he held a variety of positions.

WEB SITE: http://www.rronline.com

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

HOW TO REACH	I GO TIADIO	a necondo n	10:7 TO TOO SAILTIA MIST
	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
NEWS DESK:	310-553-4330	310-203-9763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

have their own PDs.

	Phone	Fax	
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-87 <mark>2</mark> 7	garrett@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
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NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

RADIO BUSINESS

Evergreen Divests For Chancellor Deal

The fallout of the Merger of 1997 has begun. Evergreen Media Corp. (Nasdaq: EVGM), which will soon be part of Chancellor Media Corp., is selling three stations to bring it into closer agreement with FCC ownership rules. Evergreen announced a merger with Chancellor Broadcasting and acquired Viacom International's 10 stations in late February to form Chancellor Media in a set of deals valued at \$5 billion.

The three stations in question are going for a total \$64.1 million in cash. Evergreen will sell WEJM-AM/Chicago to Personal Achievement Radio for \$7.5 million and WFLN-FM/Philadelphia to Greater Media for \$41.8 million. In a previously announced deal (R&R 3/7), Evergreen said it would also divest WEJM-FM to Dontron Inc. for \$14.8 million.

The deals are expected to close in the third quarter of this year.

Greater Media already boasts a formidable presence in Philly, where it owns WPEN-AM & WMGK-FM, and has agreed to acquire WMMR-FM. It also owns four cable TV franchises in the city.

"Newspapers and TV have been sharing 85% of the advertising revenues for too long, and it's time radio

earned a better share," Greater Media COO Tom Milewski said, echoing the now-familiar radio mantra, "With a radio combination like ours, we know we'll play a part in that effort"

WEJM-AM is PAR's fourth Chicago outlet, which it adds to WNDZ-AM, recently acquired WSCR-AM (see page 6), and WVVX-FM.

Dontron Inc. is owned by **Donal Crawford**, who owns or has agreed to buy 19 other stations in 14 markets, including **WDCD-AM/Chicago**.

The new Chancellor must still sell an FM in Chicago, Philly and Detroit; two FMs in San Francisco; and two AMs and an FM in Washington, DC in order to fully comply with FCC rules.

DISCUS Calls For 'Common Code' For Ads

Meister, Hundt clash on alcohol spots on TV and radio

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

FCC Chairman Reed Hundt continued his pounding of the hard liquor lobby Tuesday (4/8) at NAB's MultiMedia World Conference in Las Vegas. During a packed breakfast session, Hundt acknowledged that most broadcasters aren't carrying the ads, but expressed concern that there could be a change of heart.

"Most broadcasters don't want to run these ads — not because they wouldn't like the extra money, but because they feel such ads are contrary to their public interest obligations as public trustees," Hundt said. "But if 500 or 100 broadcasters are running the ads today, the market-place is going to drive the situation so that 200 will be doing it six months from now. At some point the wall will collapse and all broadcasters will be forced to run the ads."

Later in the day, Sen. Conrad Burns (R-MT) said "the four major TV networks are holding steadfast to their separate policies against airing hard liquor advertisements, negating the need for hearings on the

issue." Burns, after talking with executives at CBS, NBC, ABC, and Fox, claimed to be "satisified that the networks have no intention of breaking with the voluntary policies against airing such ads."

On April 4, Hundt wasted little time in firing back at the liquor industry after an industry spokesman called a press conference to promote hard alcohol advertising on radio and television and questioned the Commission's legal authority to prevent stations from running the ads.

"For decades, the hard liquor industry recognized its responsibility to parents and kids, and refrained from advertising on the most powerful medium — television," said Hundt in a prepared statement. "Now they have turned their backs on that responsibility in order to chase customers over the airwaves."

The volley came on the heels of a call from Distilled Spirits Council of the United States President/CEO Fred Meister, who urged President Clinton to use his "bully pulpit" to bring the beer, wine, distilled spirits and broadcast industries together to create a common code of advertising.

In a letter to the White House, Meister called for the industry and broadcasters to "band together and promote responsible drinking." The DISCUS president also took pokes at Clinton, Hundt, and the FCC for their continuing efforts to keep liquor ads from appearing on radio and television stations.

Meister said Clinton (who earlier in the week asked the FCC to study the impact of lifting the ban and to determine whether liquor ads should

Continued on Page

BUSINESS BRIEFS

WEZB Gets Notice For Indecency Violations

EZB-FM/New Orleans may have to cough up \$12,000 for six indecency violations. The FCC last week gave the station a Notice of Apparent Liability for airing certain broadcasts of "The Howard Stern Show," "Love Phones," "The Scoot Show," and "The Passion Show," all of which took place between November 22, 1995 and June 3, 1996. The station, which was sold last year to **Heritage Media**, was licensed to **EZ Communications** during the time of the broadcasts. The FCC was alerted to the broadcasts after a handful of local listeners complained; however, The station's license was still renewed without any problems.

"We have concluded," the FCC said in fining the stations, "that these apparent violations do not raise a substantial and material question of fact concerning the basic qualifications of EZ New Orleans Inc. to be or remain a Commission licensee."

Ferguson Named VP/COO Of Cox

The acquisition of NewCity Communications by Cox Radio (Nasdaq: CXR) has created a number of changes in the management ranks. Among them: NewCity President/CEO and Board Director Richard A. Ferguson has been namedVP/COO, and is expected to join Cox's board of directors in May. He will have overall responsibility for stations in Birmingham; Bridgeport, CT; Orlando; San Antonio; and Syracuse.

 Marc Morgan will become Sr. Group President and will be responsible for stations in Atlanta, Tampa, and Tulsa. He will continue as VP/GM of Atlanta properties WSB-AM & FM and WJZF-FM, and Cox-operated WCNN-AM.

• James Morley has been named Sr. Group VP and will be responsible for stations in Bridgeport, CT and Syracuse.

• Robert B. Green has been named Group VP and will oversee stations in Louisville and Dayton. He will also continue as VP/GM of WHQT-FM & WFLC-FM/Miami.

Richard A. Reis has been named Group VP. He'll oversee seven stations in Orlando in addition to his role as VP/GM of WCFB-FM/Orlando.

Cox To Buy Back NewCity Notes

n an effort to reduce newly acquired debt, Cox Radio said it will buy back \$75 million in outstanding senior subordinated notes issued by NewCity Communications. The bonds, which are paying 11 3/8%, are due in the year 2003. Cox said the purchase price to be paid for each tendered note will be based on a fixed spread of 55 basis points over the yield of the 5 7/8% U.S. Treasury note due October 31, 1998. Cox became obligated for the debt April 1 when it paid \$250 million for 18 stations in seven markets from NewCity.

Moody's Investors Services has also upgraded the long-term subordinated debt rating of NewCity Communications from B3 to Ba2 after the NewCity radio stations were acquired by Cox Radio. "We anticipate that Cox Radio will benefit from its access to financial and managerial resources of its parent company," Moody's stated.

ARS/EZ Complete Merger

merican Radio Systems (NYSE: AFM) last Friday (4/4) closed its merger with EZ Communications Inc. In the \$655 million deal, EZ shareholders will receive \$11.75 in cash and 0.9 shares of ARS's Class A common stock per share of EZ (R&R 8/9/96).

After all of its pending deals close, EZ will own 25 radio stations in Seattle, St. Louis, Pittsburgh, Sacramento, Charlotte, and Kansas City.

Continued on Page 9

Great Songs, Great Singers and Great Hosts!







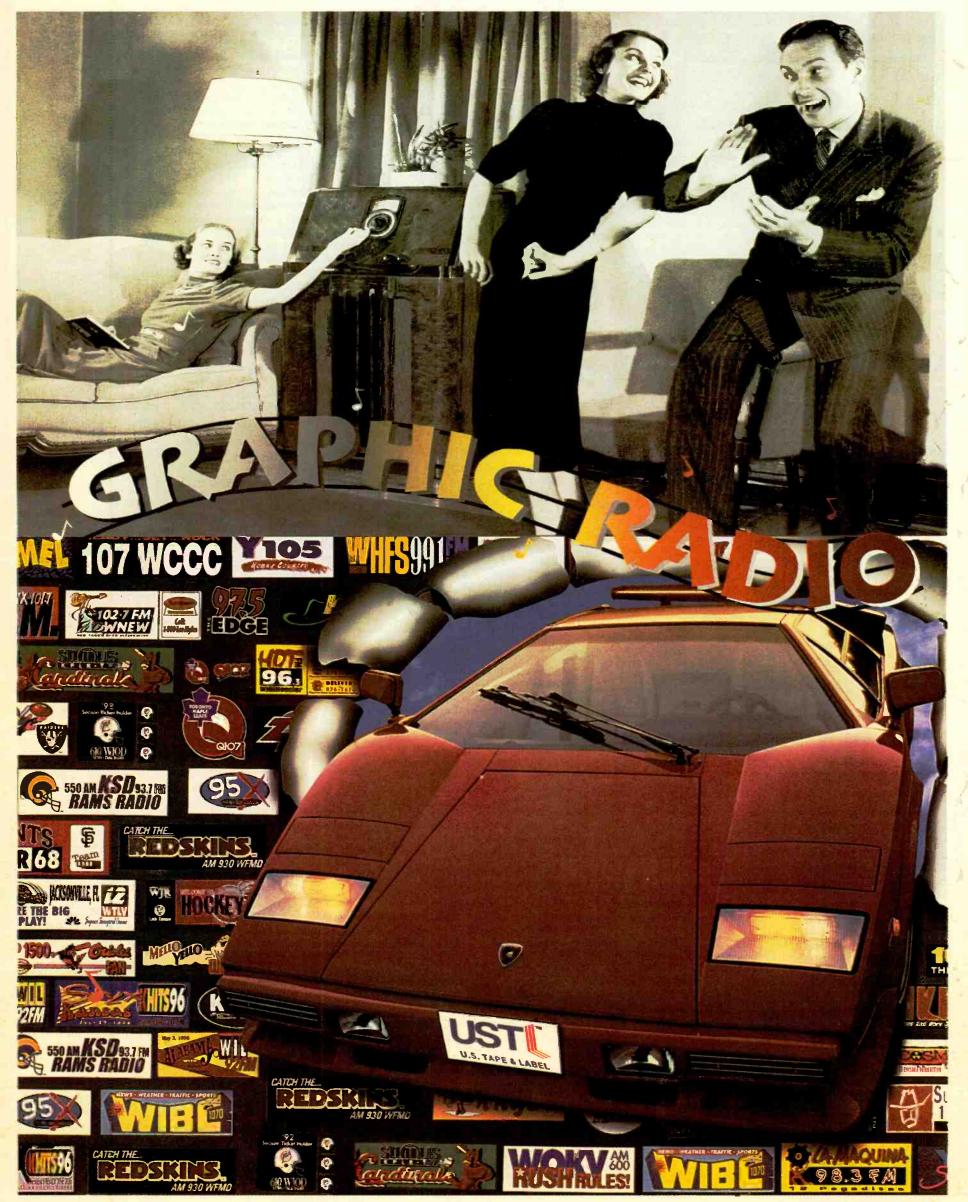
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DEAL OF THE WEEK

 KFRG-FM & KXFG-FM/Riverside-San Bernardino \$60 million

1997 DEALS TO DATE

Dollars To Date:

\$3,893,198,248

(Last Year: \$2,621,712,949)

This Week's Action: \$124,518,800 (Last Year: \$110,415,988)

Stations Traded This Year:

580 (Last Year: 568)

Stations Traded This Week:

35 (Last Year: 38)

TRANSACTIONS

ARS Sets Up Shop in San Bernardino

Company continues West Coast expansion with acquisition of Riverside combo

Deal Of The Week

KFRG-FM & KXFG-FM/ Riverside-San Bernardino

PRICE: \$60 million TERMS: Not available

BUYER: American Radio Systems Corp., headed by CEO Steve Dodge. Phone: (617) 375-7500

SELLER: Amaturo Group of Califonia, headed by President Joseph Amaturo. Phone: (954)

FREQUENCY: 95.1 MHz; 92.7 MHz POWER: 49kw at 489 feet; 3kw at 300

FORMAT: Country; Country

Arkansas

KKOL-FM/Hampton

PRICE: \$100,000

TERMS: Asset sale for five-year promissory note at 9.5% interest

BUYER: P.S. Broadcasting, headed by President Carl Plaster. Phone: (815) 233-0097

SELLER: Southern Arkansas Radio Co., headed by Wayne and Kathy Brewies. Phone: (501) 798-4107

California

KKJT-FM/Joshua Tree

PRICE: \$41,400

TERMS: Asset sale for \$23,100 cash: a one-year, \$7800 promissory note; and assumption of existing debt

BUYER: Three D Radio Inc., headed by President J. Duane Hoover. It owns KQYN-AM & KDHI-FM/Twentynine Palms, CA. Phone: (619) 362-4264 SELLER: Desert Willow Broadcast-

ers, headed by President Gene Headley. Phone: (619) 362-4264

KKJG-FM/San Luis Obispo

PRICE: \$1.5 million TERMS: Asset sale for cash BUYER: AGM-Nevada L.L.C., headed by President Anthony Brandon. Phone: (805) 328-0118

SELLER: Westcoast Broadcasting, headed by President Larry Woods. Phone: (805) 541-8798

FREQUENCY: 98.1 MHz POWER: 4.5kw at 1519 feet FORMAT: Country

KOMY-AM/Watsonville (Monterey-Salinas)

PRICE: \$17.500

TERMS: Asset sale for cash **BUYER: Zwerling Broadcasting Sys**tem Ltd., headed by President Michael Zwerling. It owns KSCO-AM/Santa Cruz, CA. Phone: (408) 685-1999 SELLER: Frontier Broadcasting Co. of California. Phone: (408) 722-2902 FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: This station is dark.

Florida

WDXD-FM/Daytona Beach

PRICE: \$1.1 million

TERMS: Asset sale for cash

BUYER: Black Crow Broadcasting Inc., headed by President Mike Linn. Phone: (904) 255-9300

SELLER: Terzynski Radio L.L.C., headed by President MichelleTerzyn-

FREQUENCY: 103.3 MHz POWER: 3kw at 295 feet FORMAT: Country

BROKER: Mitt Younts and George Reed of Media Services Group

Georgia

WTMQ-AM/Columbus

PRICE: \$34,500

TERMS: Asset sale for cash

BUYER: M & M Partners, headed by general partner J. Thomas Milligan. It owns WPNX-AM & WVRK-FM/Columbus, GA and WGSY-FM/Phenix City, AL. Phone: (904) 763-6651

SELLER: Latino Community Broad-

casting Corp., headed by President Ramon Quinones. Phone: (706) 653-

FREQUENCY: 1270 kHz POWER: 5kw day/188 watts night FORMAT: Spanish

Hawaii

KGU-AM/Honolulu

PRICE: \$575,000

TERMS: Asset sale for cash

BUYER: Chagal Hawaii L.L.C., headed by manager Jack Siegal. It has agreed to acquire KHNR-AM/Honolu-

lu. Phone: (310) 606-9350 SELLER: PSY Radio Partners L.P.,

headed by Chairman I. Martin Pompadur. Phone: (212) 980-7110 FREQUENCY: 760 kHz

POWER: 10kw FORMAT: News/Talk

BROKER: Media Venture Partners

KHNR-AM/Honolulu

PRICE: \$720,000

TERMS: Asset sale for cash

BUYER: Chagal Hawaii L.L.C., headed by manager Jack Siegal. It has agreed to acquire KGU-AM/Honolulu. Phone: (310) 606-9350

SELLER: DCP Broadcasting Corp. of Honolulu, a wholly owned subsidiary of Community Airwaves Corp., headed by CEO Christopher Dahl. Phone: (612) 338-3300

FREQUENCY: 650 kHz POWER: 10kw FORMAT: News/Talk

Illinois

WEJM-AM/Chicago

PRICE: \$7.5 million
TERMS: Asset sale for cash

BUYER: Douglas Broadcasting/Personal Achievement Radio, headed by N. John Douglas. It owns WNDZ-AM/ Portage, IN (Chicago) and WVVX-FM/ Highland Park, IL (Chicago). Phone: (415) 324-5888

SELLER: Evergreen Media, headed by President Scott Ginsburg. Phone: (212) 505-3015

Show Me the Info!

TRANSACTIONS AT A GLANCE

- KKJT-FM/Joshua Tree, CA \$41,400
- KKJG-FM/San Luis Obispo, CA \$1.5 million
- KOMY-AM/Watsonville (Monterey-Salinas) \$17,500
- WDXD-FM/Daytona Beach \$1.1 million WTMQ-AM/Columbus, GA \$34,500
- KGU-AM/Honolulu \$575,000
- KHNR-AM/Honolulu \$720,000
- WEJM-AM/Chicago \$7.5 million
- WAIV-FM/Spring Valley & WLRZ-FM/Peru, IL \$700,000
- KIAQ-FM/Clarion & KTLB-FM/Twin Lakes, IA \$1.5 million
- WLBN-AM & WLSK-FM/Lebanon, KY \$360,000
- KBJJ-FM/Marshall, MN \$450,000
- WDLJ-FM/Indianola, MS \$325,000
- KSJY-FM/Lafayette, MS \$175,000
- KTIC-AM & KWPN-FM/West Point, NE \$1.5 million
- WCSS-AM/Amsterdam, NY \$190,000
- WLVG-FM/Center Moriches, NY \$200,000
- WGMF-AM/Watkins Glen & WNGZ-FM/Montour Falls, NY \$250,000
- WKJA-FM & WKOO-FM/Jacksonville, NC \$4 million
- WFLN-FM/Philadelphia \$41.8 million
- KHLB-AM & FM/Burnet.TX \$900.000
- KTMI-AM & KMXU-FM/Manti, UT \$150,000
- KQMB-FM/Midvale (Salt Lake City-Ogden), UT \$330,400
- KZXR-FM/Prosser (Richland-Kennewick-Pasco), WA \$100,000

FREQUENCY: 950 kHz POWER: 1kw day/5kw night FORMAT: Urban

WAIV-FM/Spring Valley & WLRZ-FM/Peru

PRICE: \$700,000

TERMS: Asset sale for cash **BUYER: Mendota Broadcasting Inc.,**

headed by President Cole Studstill. It owns WGLC-AM & FM/Mendota, IL. Phone: (815) 539-6751

SELLER: Crest Broadcasting Inc. and Valley Plus Broadcasting Inc., headed by President Rudolph Lewis. Phone: (815) 224-2100

owa

KIAQ-FM/Clarion & KTLB-FM/Twin Lakes

PRICE: \$1.5 million

TERMS: Asset sale for cash **BUYER: Three Eagles Communica**tions Inc., headed by President Gary

Buchanan. Phone: (402) 483-5100 **SELLER: Ingstad Central Broadcast**ing of lowa Inc., headed by President James Ingstad. Phone: (218) 236-

FREQUENCY: 96.9 MHz; 105.9 MHz POWER: 100kw at 577 feet; 25kw at 328 feet

FORMAT: Country: KTLB-FM is dark. BROKER: Dick Chapin of Chapin Enterprises

Kentucky

WLBN-AM & WLSK-FM/ Lebanon

PRICE: \$360,000

TERMS: Asset sale for \$260,000 cash and a 10-year, \$100,000 promissory note at 6% interest

BUYER: Commonwealth Broadcasting Corp., headed by President Steven Newberry. Phone: (502) 651-6050 SELLER: Lebanon-Springfield Broadcasting Co. Inc., headed by President J.T. Whitlock. Phone: (502) 692-3126

Minnesota

KBJJ-FM/Marshall

PRICE: \$450,000 TERMS: Asset sale for cash

BUYER: KMHL Broadcasting Co Inc., a wholly owned subsidiary of Minnesota Valley Broadcasting Co., headed by President Donald Linder. It owns KMHL-AM & KKCK-FM/Marshall, MN. Phone: (507) 345-4537

SELLER: Paradis Broadcasting Co. of Marshall Inc., headed by President Melvin Paradis. Phone: (507) 537-0566 **BROKER: Johnson Communica**tions Properties Inc.

Mississippi

WDLJ-FM/Indianola

PRICE: \$325,000

TERMS: Asset sale for cash

BUYER: Telesouth Communications Inc., headed by President Steven Davenport. It owns WKXG-AM & WYMX-FM/Greenwood, MS. Phone: (601) 957-1700

SELLER: Son Rise Broadcasting Inc., headed by President Andy Arant. Phone: (601) 887-1091

KSJY-FM/Lafayette

PRICE: \$175,000

TERMS: Asset sale for cash **BUYER: American Family Associa**tion Inc., headed by President Donald Wildmon. Phone: (601) 680-3886

Continued on Page 9

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Guest Of Honor David R. Glew Chairman, Epic Records Group

The New York Hilton New York City Reception 6:30 PM Dinner 8:00 PM

Entertainment by Celine Dion

Emcee Gloria Estefan

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TRANSACTIONS

Continued from Page 6

SELLER: Lafayette Educational Broadcasting Foundation Inc., headed by President Francis Martin. Phone: (318) 837-9700

FREQUENCY: 90.9 MHz POWER: 6kw at 476 feet FORMAT: Religious

Nebraska

KTIC-AM & KWPN-FM/ West Point

PRICE: \$1.5 million

TERMS: Asset sale for \$500,000 cash and an eight-year, \$1 million promissory note at 8.25% interest

BUYER: Nebraska Rural Radio Assoc., headed by President Otto Geiger.
It owns KRVN-AM & FM/Lexington, NE and KNEB-AM & FM/Scottsbluff, NE. Phone: (308) 324-2371

SELLER: Kelly Communications Inc., headed by President David Kelly. Phone: (402) 372-5423

FREQUENCY: 840 kHz; 107.9 MHz POWER: 5kw; 50kw at 318 feet FORMAT: Full Service: Full Service

New York

WCSS-AM/Amsterdam

PRICE: \$190,000

TERMS: Asset sale for \$50,000 cash and a five-year, \$140,000 promissory note at 8.25% interest

BUYER: Weber Communications of Amsterdam Inc., headed by President Kevin Cox Jr. Phone: (610) 695-9339 SELLER: GEM Associates, headed by President J. Taylor Montfort. Phone: (518) 843-2500

FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: AC

BROKER: Kozacko Media Services

WLVG-FM/Center Moriches (Long Island)

PRICE: \$200,000

TERMS: Asset sale for cash BUYER: Suffolk Radio Partners L.L.C., headed by President Gary Starr. Phone: (914) 764-4629

SELLER: Radio Center Moriches L.P.,

headed by President Marc Weissman. Phone: (201) 567-7447

WGMF-AM/Watkins Glen & WNGZ-FM/ Montour Falls

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: Corning Sabrecom Inc., headed by President Paul Rothfuss. It owns WNKI-FM/Corning, NY and WWLZ-AM & WPGI-FM/Horseheads, NY

SELLER: Northeastern Broadcasting Inc., headed by principals Edward Valenta and Edward Guy Nichols

North Carolina

WKJA-FM/Belhaven & WKOO-FM/Jacksonville

PRICE: \$4 million

TERMS: Asset sale for cash

BUYER: Pinnacle Southeast Inc., headed by President Phillip Marella. Phone: (212) 247-1760

SELLER: Nautical Broadcasting Inc., headed by President Roger Ingram FREQUENCY: 101.1 MHz; 98.7 MHz POWER: 31kw at 613 feet; 100kw at

1015 feet **FORMAT:** Oldies; Oldies

BROKER: Zoph Potts and Tom Snowden of Snowden & Assoc.

Texas

KHLB-AM & FM/Burnet

PRICE: \$900,000

TERMS: Asset sale for cash

BUYER:Texrock Radio Inc., headed by President Dain Schult. Phone: (512) 249-2344

SELLER: Kirkman Group Inc., headed by President William Kirkman. Phone: (210) 693-5551

Pennsylvania

WFLN-FM/Philadelphia

PRICE: \$41.8 million
TERMS: Asset sale for ca

247-6161

TERMS: Asset sale for cash BUYER: Greater Media headed by COOTom Milewski. It ownsWPEN-AM & WMGK-FM/Philadelphia. Phone: (908) SELLER: Evergreen Media, headed by President Scott Ginsburg. Phone: (212) 505-3015

FREQUENCY: 95.7 MHz POWER: 17kw at 850 feet FORMAT: Classical

Utah

KTMI-AM & KMXU-FM/ Manti

PRICE: \$150,000

TERMS: Stock sale for a 10-year promissory note at 7% interest

BUYER: Douglas Barton is acquiring Sanpete County Broadcasting Co. Phone: (801) 835-7301

SELLER: Lee and Kay Christian Barton. Phone: (801) 835-3631

KQMB-FM/Midvale (Salt Lake City-Ogden)

PRICE: \$330,400

TERMS: Stock transfer for payment of existing loan

BUYER:Thomas Crismon and William Crismon are acquiring a 6.85% interest in Quarry Mountain Broadcasting Inc., and Steve Tollstrup is acquiring a 2% interest. Phone: (801) 575-2540 SELLER:Walter Faber Jr. Phone: (801) 772-3118

FREQUENCY: 102.7 MHz POWER: 47kw at 2700 feet FORMAT: AC

Washington

KZXR-FM/Prosser (Richland-Kennewick-Pasco)

PRICE: \$100,000

TERMS: Stock sale for \$25,000 cash and a 78-month promissory note at 10% interest

BUYER: Michael Funk is acquiring **Bogart-Funk Enterprises Inc.** Phone: (509) 786-1017

SELLER: O. Eldon Bogart. Phone: (509) 786-7272

For the Record

A miscalculation was discovered in the year-to-date station sales to-tals. This week's listing reflects the correct totals.

DISCUS Calls For 'Common Code' For Ads

Continued from Page 4

be severely restricted) "made a statement that is seriously incomplete" when Clinton said that "kids should have no business with liquor."

"I believe that every parent and alcohol abuse expert would say that kids should have no business with any kind of alcohol — distilled spirits, beer, or wine — period," Meister asserted.

In an attempt to gain access to the airwaves since dropping a self-imposed 48-year-old ban in November 1996, Meister has led a DISCUS campaign to equate liquor with beer and wine.

The call for a common code was not well received by the Wine Institute. The group said, "Our beverages are not equivalent and, therefore, while we are open to any process for debate, we vintners cannot accept any notion of an 'equivalent' or 'common' code of advertising standards."

Meanwhile, the country's largest

brewers, Anheuser-Busch Cos. Inc. and Miller Brewing Co., have already supplied the Federal Trade Commission with information on their ads, which run on MTV. Both companies deny their ads target young people.

An Anheuser-Busch statement said the company "proactively contacted the agency and volunteered to provide them information on our overall media buying practices." A Miller spokesman told **Reuters** the company received a request in January for information about its advertising buys.

The FTC's probe into **Stroh Brewing Co.** also continues. Stroh's ads for Schlitz Malt Liquor aired on MTV late last year. The FTC last month contacted **Nielsen Media Research** (the television industry's equivalent of **Arbitron**) and asked for information on the audience makeup of MTV programs.

The FTC would not confirm or deny that the investigations were ongoing.

BUSINESS BRIEFS

Continued from Page 4

CBS Closes Windy City Deals

Personal Achievement Radio, which this week agreed to acquire Evergreen Media's WEJM-AM/Chicago, has closed its acquisition of CBS Radio's WSCR-AM/Chicago. The station's call letters and Sports Talk programming on Tuesday (4/8) moved to 1160 kHz, currently the home of CBS's WJJD.

CBS also closed the sale of its WYSY-FM/Chicago to Spanish Broad-casting System. CBS still owns WMAQ-AM, (the new) WSCR-AM, WBBM-AM & FM, WCKG-FM, WJMK-FM, WUSN-FM & WXRT-FM/Chicago.

SFX Seals Deals

SFX Broadcasting (Nasdaq: SFXBA) has closed its acquisition of WNDE-AM, WFBQ-FM & WRZX-FM/Indianapolis from Secret Communications. It also wrapped up its swap of WHFS-FM/Washington for CBS's KTXQ-FM & KRRW-FM/Dallas.

Jacor

Continued from Page 1

Premiere — whose management will stay on after the deal closes this summer — produces 52 syndicated programs and services, including radio personalities Leeza Gibbons, Jim Rome, and Michael Reagan. It also has more than 6300 radio station affiliates and is the largest syndicator of comedy programming in the U.S. Alex. Brown served as Premiere's financial advisor.

"The acquisition of Premiere Networks fits perfectly with our plans

to synergize the complementary businesses of our rapidly growing broadcast company," Jacor CEO Randy Michaels said. Michaels added that Jacor has a three-way acquisition plan: It now has the largest number of stations of any U.S. radio group, has increased its presence in the programming industry, and has one foot in the satellite and network biz.

NSN Network Services (originally the National Supervisory Network) sold for \$11 million. The Avon, CObased company will provide Jacor with satellite and network services to help it improve program delivery for its syndication business and coordinate the operations of its nearly 130 radio stations through the Internet and other interstation technologies.

NSN's management will not change. The company will continue to provide networking services to other radio broadcasting companies as well as install satellite systems for paging, telephone and data links, and the Internet.

According to Michaels, "NSN is at the forefront of developing and implementing connectivity technologies for radio broadcasters, a need that is beginning to be recognized as a key avenue to radio growth."

\$50 Million Rush

Clearly in a rush for the Rush Limbaugh program, Jacor closed its \$50 million cash purchase of EFM just 17 days after the Covington, KY-based group surprised radioland by announcing it had struck a deal for America's best-known talker. The sale price had not been disclosed until this week's settlement.

EFM President John Axten and VP Stu Krane will remain with the company, which will continue to be

headquartered in Manhattan, while EFM founder and chairman Edward F. McLaughlin will remain associated with the operation as a consultant. EFM includes Limbaugh's threehour, weekday program and "The Dr. Dean Edell Show."

All of this is, of course, added to Jacor's existing business, which includes the **Truckin' Bozo**, "**Bubba The Love Sponge**" and the evercontroversial "Love Phones," which Jacor acquired from **Westwood One** in February.

— Jeffrey Yorke & Heather Van Slooten



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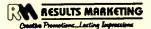


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Levy Lifted To Sr. VP/A&R At Warner-Reprise/Nashville

Warner-Reprise/Nashville VP/ A&R Paige Levy has been promoted



Levy

to Sr. VP/A&R. Since joining the label in 1983, she has been responsible for signing Dwight Yoakam, Paul Brandt, and the Texas Tornados.

"Paul Brandt is a recent success story for Paige, but that's just the

latest example," said label President Jim Ed Norman. "Beginning with her 1984 signing of the Forester Sisters — whose 'I Fell In Love Again Last Night' went to No. 1 — Paige has shown a remarkable instinct for picking winners. She is a valued member of our Warner-Reprise/Nashville family, and her promotion is well-deserved."

Levy currently works with Yoakam, Brandt, the Sky Kings, and newcomers Gayla Borders and Michael Peterson. She commented, "I'm grateful for the nearly 14 years I've spent in such a wonderfully creative environment — a place that truly is driven by our artists and the music they make. The tangible appreciation and confidence represented by this promotion are gratifying and humbling."

Dallas Gospel Combo Debuts, McIver PD

Dallas combo KXEB-AM & KTCY-FM (Joy 104.9) has signed on with an all-music Gospel format. Willie Mae McIver has been named PD/afternoon personality for the Rodriguez Communications-managed stations. KXEB flipped from a Spanish-language format; KTCY had been broadcasting an all-Beatles format for several months.

"The stations speak to an audience that appreciates the soul and rhythm of gospel," commented Rodriguez Communications CEO Mark Rodriguez, "and we expect it will become the top contemporary Gospel station in the country within a year."

"It's a great opportunity," McIver told R&R. "I'm excited about being a trendsetter for gospel music on the radio. We want to find our own niche, and I think we can do it with this format. A lot of people who don't normally listen to Gospel are tuning into our station because of the type of music we're playing. We're playing a lot of artists that other Gospel stations aren't playing because they're too contemporary. It's more of an R&B flavor, but with Christian lyrics."

McIver has hosted "Gospel Inspiration" on ABC Radio Networks "The Touch" format for the past eight years and will continue to do so. Prior to that, she programmed Gospel KSAV-AM/Dallas for two years. Before moving to Dallas, she spent six years at Urban KCEP/Las Vegas, the last two as PD/Asst. GM.

'Blurred' Debut



After completing her Capitol debut album, "Blurring The Edges," Meredith Brooks (second from right) enjoyed down time with (I-r) manager Lori Leve, producer David Ricketts, and label VP/A&R Perry Watts-Russell.

Feather Returns To KQKS/Denver As PD

Jefferson-Pilot Communications CHR/Rhythmic KQKS/Denver has named former crosstown KJMN PD Mark Feather to a similar post. This

appointment marks the Denver radio vet's second stop at KQKS; he programmed the station between 1994-96. Feather replaces **Dan Bowen**, who recently accepted the PD gig at J-P CHR sister **WSTR/Atlanta** (R&R 3/14).

"What's really important for us in our growth period is to get a person who successfully programmed a CHR/Rhythmic station." KQKS Sr. VP/GM Bob Call told R&R. "We started this process after [WSTR GM] Mark Kanov stole our PD. Fortunately, we were able to find a good guy, and as a result both WSTR and KQKS win handsomely."

Feather — who also has been PD at KISF/Kansas City and an air talent at WERQ/Baltimore — told R&R,



Feather

"I don't have a blueprint for success in Denver, but I am very excited that the systems are in place and I won't have to guess or go with the gut and take six months to find out if things are right. I want to look at the tremendous amount of information available on this project. We'll look at the market and decide if it's telling us to evolve from our sign-on position, since the competitive environment has changed."

Owen, Jacobs Rise At ARS/Rochester

American Radio Systems/Rochester — comprised of Rock WCMF-FM, CHR/Pop WPXY-FM, AC WRMM-FM, and soon-to-be-acquired WAQB-FM — has tapped Terry Owen as Station Manager for WAQB & WPXY and Harry Jacobs as OM of WCMF & WRMM.

"Terry is an accomplished broadcaster who has an excellent understanding of the market," said ARS/Rochester VP/Market Manager **Bob Morgan**. "And Harry is a talented programmer who can hear and execute great radio."

Owen previously served as GSM at ARS's WEGQ/Boston. He had been GSM for WCMF and former sister WNVE prior to moving to Boston. Jacobs most recently was PD for WCMF, which he joined last May after working for WZLX/Boston.

Walker Climbs To PD At WJLK/Monmouth

Five-week Nassau Broadcasting Director/Imaging Rob Walker has been named PD for WJLK/Monmouth-Ocean. He succeeds Gary Guida, who departs the Nassau Broadcasting Hot AC.

Walker — who previously was Production Director at WZID/Manchester, NH and has programmed WZPK/Portland, ME — told R&R, "I'd been doing sweepers and promos for five [Nassau Broadcasting] stations on the Jersey shore and was offered this programming job. WJLK had been Soft AC for a long time. Nassau also owns Soft AC WOBM/Monmouth-Ocean, and it doesn't make sense for WJLK and WOBM to compete against each other. WOBM has the listen-at-work franchise, and it makes perfect sense for WJLK to skew a little younger and focus on '80s music that 'OBM doesn't play."

Regarding Monmouth-Ocean Hot AC WJRZ, Walker told R&R, "As far as I'm concerned they're not a factor. Nassau Broadcasting is the group that will own this state. They're set to get us the tools we need to win. A new jingle package is coming that will freshen the sound. We're poised to become a more aggressive adult hits station."

Nagler

Continued from Page 1
United Stations Radio Networks,
where he had been VP/News &
Sports between 1985-87. He joined
that organization — then known as
RKO Radio Networks — as Di-

rector/News Operations in 1979. Prior to that, he worked in various capacities for ABC Radio Networks between 1968-79. Nagler began his career in 1966 as a reporter for WCTC-AM/New Brunswick, N.I.

EXECUTIVE ACTION

Zidarevich Now Prime Sports Radio Dir./Prog.

rime Sports Radio has promoted Executive Producer Annie Zidarevich to Director/Programming. She also has been teamed with Kris O'Donnell for the noon-4pm airshift.

"We are thrilled about Annie's new position," said GM **Jeff Dorf.** "She brings a tremendous amount of expertise to the **Prime Network**, and her show with Kris will appeal to sports enthusiasts as well as to the average listener."

Prior to joining Prime, Zidarevich was Asst. Director for prime-time TV sitcoms at Warner Bros. Television. She's also served as sports producer/air talent at WDFN/Detroit

Garnett Makes VP/Urban A Priority

Priority Records has tapped former Interscope Records promo exec Garnett March as VP/Urban Music. Based in Los Angeles, he will report to Sr. VP/Radio & Marketing Marc Benesch.

Benesch called March "one of the few executives who truly understands the broader picture of developing artists and taking them to the next level. Garnett will evolve into one of the key players taking Priority into the future."

Garnett began his career in urban music with his own tour marketing firm, Tsunami. After radio promotion stints at Bust It Records, Wild Pitch, and Mercury Records, he landed at Interscope, where he spent three years as its Midwest Regional Promotion Rep.



March

NAC/SJ WSJZ/Buffalo Goes Hot AC 'Alice'

WSJZ/Buffalo jettisoned NAC/Smooth Jazz last week (4/3) to become Alternative-leaning Hot AC "Alice @ 92.9, Today's New Music." PD Steve Wiersman remains and is searching for a new airstaff as Alice @ 92.9 plays 10,000 songs commercial-free.

New call letters reportedly are forthcoming. Core artists include Sheryl Crow, Hootie & The Blowfish, Dave Matthews Band, Alanis Morissette, and U2.

Wiersman told R&R, "You can only be new once, and the [10,000 songs in a row] is the nicest and cleanest way for people to sample us. And it will immediately build our identity.

"Alice is a '90s lifestyle-geared, adult, almost anti-radio format that targets females 25-40. We hope to superserve females 25-34 — there hadn't been a station here serving that audience."

Among 24 rated market signals in this fall's **Arbitron**, WSJZ placed 12th 12+ (2.5).

Dean Takes PD Post At KKLZ/Las Vegas

Roy P. Disney's reincarnated Apogee Communications has hired programming veteran Jerry Dean as PD of Classic Rock KKLZ/Las Vegas. Dean — who spent the last 11 years as crosstown CHR KLUC's PD — succeeds Bill May, who moved to Jacor Communications' Salt Lake City outlets (R&R 3/7).

"KKLZ has a real heritage, and it's the only Classic Rock station in town," Dean told R&R. "What's really exciting to me is the chance to work with our morning show, Johnson & Tofte. They've been the leading morning show in Las Vegas for the last six or seven years, so it's nice not to have them as competition anymore.

"The other thing that's exciting is we're owned by a brand new company, Apogee Communications, and we're their first station. I think you're going to be hearing a lot of good things in the future coming from this company. With us as their flagship station, it's really exciting to be in on the ground floor."



Dean

Dean also has programmed KQKQ/Omaha, KGGO/Des Moines, and WAAY/Huntsville, AL.

Harris

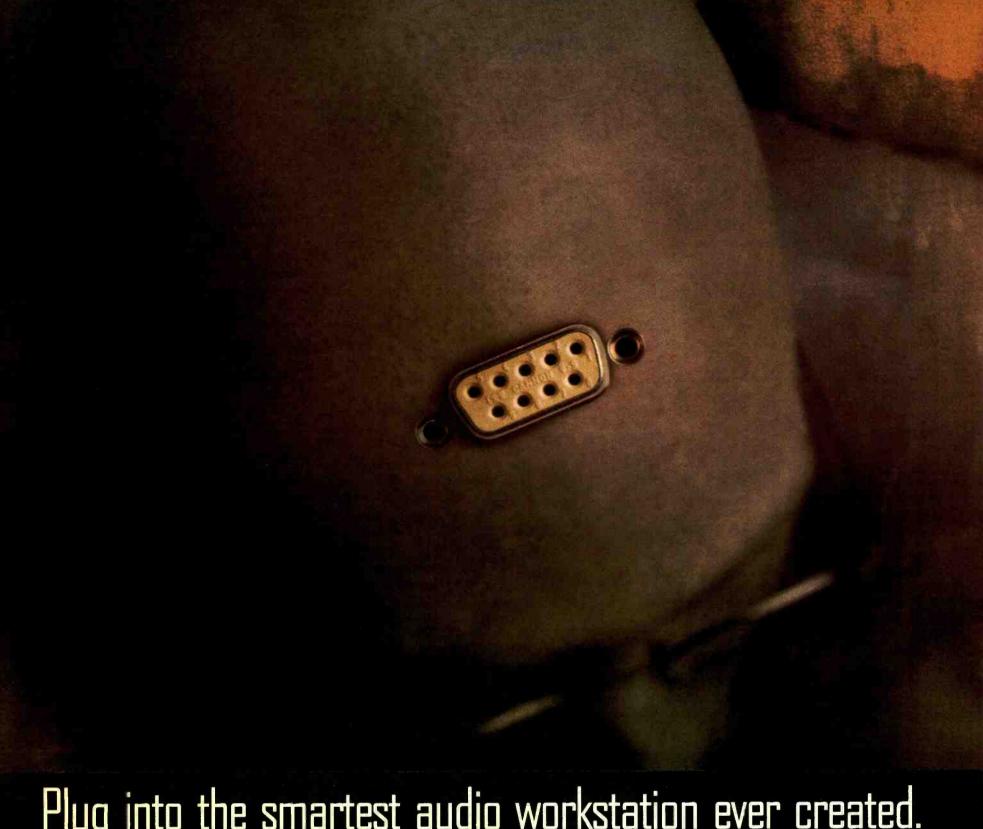
Continued from Page 1

"B.J.'s accomplishments at WFLZ are well-documented. His ability to insulate the CHR format from inconsistent music cycles with greatness between the records is truly impressive. The best CHRs achieve this through an unrelenting focus on topicality, promotion, theatrics, high-profile personali-

ties, and excellent production val-

"I agree with absolutely everything Tom says," said Harris. "How do you think I got this new gig?"

In addition to his new duties, Harris will continue to co-host WFLZ's "MJ & BJ Morning Show" and oversee that station's daily programming activities. Jeff Kapugi will continue as WFLZ PD.



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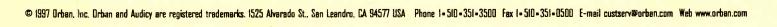
The new AUDICY® was designed from the ground up to do what no other broadcast audio workstation has done: plug directly into the creative mind. Unlike complex workstations, it treats the editing process like an "inspiration with a deadline." If you've ever watched an editor sit down and try to read a manual under pressure, you'll understand why the new AUDICY is a study in "see it, get it, do it."

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ly productive. The screen interface combines simplicity with a brilliant use of "virtual hardware" graphics. And to keep pace with the endless rush of ideas and deadlines, AUDICY offers unrivaled speed and power. With RAM-based editing and mixing, you edit in real time—by ear—working on up to 24 tracks. Introducing AUDICY Access to audio is instantaneous, even when using the complete suite of built-in effects including compression, EQ, and reverb. AUDICY even lets video people plug into advanced audio production with flexible SMPTE features. All of which means that creative minds can spend less time learning, more

time creating, and still get on-air, on time. The genius of AUDICY is in making power simple.

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Radio

- Gulfstar Regional Manager DALE **DANIELS** has added GM duties at KKIX-FM & KKZQ-FM/Fayetteville. AR following their sale from Noalmark Broadcasting Corp. He will continue to serve as GM of sister KEZA-FM and KWHN-AM & KMAG-FM/Ft. Smith, AR.
- ERIC HELLUM has transferred to New York to become VP/Stations, North East for Katz Radio. He previously served as Los Angeles-based VP/Sta tions. West Coast.

Records



KEVIN TWITCHELL has been named Na tional Sales Director for Geffen Records. He formerly served as East Coast Marketing Manager for the label.

• REGINA JOSKOW DUTTON has risen from Senior Director to VP/Publicity and ALISON PEMBER has been





Joskow Dutton

named Director/Marketing for London Records. Prior to joining the label, Joskow Dutton served as National Director/Publicity for PolyGram. Pember was Editor/Publisher of hip-hop monthly The Flavor and the pop/rap buyer for Tower Records/Seattle

- DENISE ROBERTS has sequed from Director/Northeast Regional Promotion to Director/West Coast Regional Promotion at MCA/Nashville, succeeding BILL MACKY, ROYCE RISS-ER will assume Roberts's previous post; he most recently held managerial duties at the label.
- SCOTT McCAUGHEY has been tapped to helm Malt Records, a new subsidiary of Hollywood Records, Mc-Caughey is known for his work as a musician and as the head of the Populama Products label



Kurnit

 PHILIP KURNIT has been appointed VP/Business Affairs for Velvel Records, Prior to joining the label, he was a partner of the law firm Power, Weiss, and Kurnit and President of Publishers' Licensing Corpo-

ration and Lifesong Records.

• KENT ANDERSON has been elevated from Director/Sales & Merchandise to VP/Sales of N2K Encoded Music Also joining the newly created sales department are MICK STEVANOVICH as Midwest Regional Sales Mgr., RHON-DA FOREMAN as National Sales Coordinator, and BUD KATZEL as Sales Consultant, Stevanovich and Foreman previously served as Midwest Regional Sales Manager and East Coast Regional Sales Manager, respectively, at MCA Records; Katzel was previously Sr. VP/Sales & Distribution at GRP Records

· SHELLIE FON-TANA has been promoted from National Director/ Video Promotion to VP/Video Promotion at Priority Records.



National Radio

- SJS ENTERTAINMENT, in association with the Urban Network, is set to present the world premiere of Heavy D's sixth album, "Waterbed Hev." The one-hour special is available to air April 14-20; (212) 679-3200.
- Veteran NBA coaches BUTCH **BEARD** and **DON CASEY** have been tapped as lead NBA playoff analysts for the SPORTSFAN RADIO NET-WORK. Live reports will be aired twice a week throughout the NBA postseason on the "Pete Rose Show" and "GameNight" program; (212) 681-1947.
- WESTWOOD ONE ENTERTAIN-MENT is set to launch "The Adriane Berg Show," a financial, legal, and real estate advice program, on Saturday, April 26. She has previously hosted a similar program on WABC-AM/New York; (703) 413-8550.

PROS ON THE LOOSE

Diane Cartwright - Mornings KRVR-FM/Modesto, CA (209) 523-0380

In related news, WESTWOOD ONE RADIO NETWORKS has released the following schedule for its "Celebrity Connection" broadcasts:

- Richard Belzer, April 11
- Peter Noone, April 14
- Leonard Nimoy, April 15 • Kip Winger, April 17

For further information, call (212) 641-

- JAMESON BROADCAST is set to release its annual "Eco-Quiz" PSAs. coinciding with Earth Day on April 22. The 65-part series, designed to promote the importance of recycling, contains 60-second vignettes voiced by such notables as Kathleen Turner Tracey Ullman, Kenny Rogers, and Reggie Jackson. A Country radio version featuring such format acts as the Mavericks, Trisha Yearwood, and Joe Diffie is also available; (202) 338-4998.
- DICK BRESCIA ASSOCIATES has set a July 5 debut for two new syndicated programs: "Radio Super Heroes" and "Radio Movie Classics." The shows, designed for weekend broadcast, will showcase some of America's greatest comic strip heroes and Hollywood's greatest stars; (212) 370-1130.
- BURNS MEDIA STRATEGIES and DOUGLAS BROADCASTING ME-

DIA have teamed to launch "The Psychic Radio Network," a daily six-hour block of live call-in programming hosted by top psychics from across the nation. The show features free readings for callers, celebrity guest segments, and a 900 number for private readings. The program will be available on a market-exclusive basis in May; (713) 349-9880.

- DEPORTES BYLINE AMERICAS the first national Spanish-language Sports Talk program for radio, is now available to affiliates. Nightly interviews with major Spanish-speaking sports personalities are conducted by hosts DANNY GONZALEZ and ORLANDO ALZUGARAY JR. Gonzales was recently the Spanish play-by-play voice of the Houston Rockets and Astros; Alzugaray formerly hosted WINZ/Miami's "Sports Huddle"; (503) 249-2160.
- MUSICAM EXPRESS and STAR-**GUIDE DIGITAL NETWORKS have** announced an agreement to provide real-time distribution of Bloomberg radio news programs via digital technology; (888) 366-4869.

Industry

• JAY NOBLE joins TM Century as Sales Representative/Mid-Atlantic region. Noble has more than 30 years of industry experience and most recently worked for the Westwood One companies

Products & Services

 BRENTWOOD KID'S COMPANY is releasing the first-ever lullaby col-

Country: Several changes at WSOC/Charlotte: Afternoon host Mike Terry rises to middays while Jason Dean joins for Terry's old shift. MD/evenings Rick McCracken shifts to overnights as the syndicated John Crenshaw show is added ... Brooks O'Brian joins KWNR/ Las Vegas for nights ... John Collins moves from KHYT to sister KIIM/Tucson for nights ... Dave Dodson joins KFAY/Fayetteville, AR as APD/MD/afternoons ... 'General" Zach Taylor is named Asst. PD/middays at WCHY-FM/ Savannah, GA. Additionally, PD Dale Mitchell adds morning co-host duties ... KALF-FM/Chico, CA PD Scott Michaels moves from mornings to afternoons. Dori McKav joins from crosstown KHSL for afternoons ... The new address for KRST-FM is 500 Fourth St., NW, Fifth Floor, Albuquerque, NM 87102. Phone (505) 767-6700; fax (505) 767-6767.

Contemporary Christian: Former KLTY/Dallas PD and air personality Scott Wilder joins crosstown KWRD-FM as afternoon talk host.

Classic Rock: Here's WAXQ/New York's new lineup: Donna Donna and Steve Morrison take morning drive, Matt DeVoti now handles early middays, Maria Milito takes late middays, afternoons go to Marc Copolla, Karen Carson accepts nights, and Kevin Hodge operates WCPR/Biloxi-Gulfport, MS PD "Weerd" Wayne Watkins adds similar duties at newly acquired sister Classic Rocker WXRG.

lection of its kind, entitled "Sing Me To Sleep, Daddy." The project features original music sung by some of today's top Christian male artists; (615) 641-1052.

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS Robert Hall • (214) 991-9200

Starstation — Peter Stewart WHITNEY HOUSTON Step By Step

Hot AC — Robert Hall SPICE GIRLS Say You'll Be There

Touch — Monica Logan TONY TONI TONE Thinking Of You

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

CHR/Rock

INXS Elegantly Wasted QUEENSRYCHE Sign Of The Times BRUCE SPRINGSTEEN Secret Garden U2 Staring At The Sun

Mainstream AC

CELINE DION All By Myself WHITNEY HOUSTON Step By Step RICHARD MARX Until I Find You Again

CELINE DION All By Myself KENNY LOGGINS For The First Time

"AFKAP" Somebody's Somebody WARREN G | Shot The Sheriff GINUWINE Tell Me Do U Wanna SWV Can We

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

CHR - J.J. Conk MARK MORRISON Return Of The Mack

Digital AC — J.J. Cook CHICAGO Here In My Heart BRIAN McKNIGHT/DIANA KING When We Were Kings

Hot AC - J.J. Cook INXS Elegantly Wasted

Digital Soft AC — Mike Bettelli CHICAGO Here In My Heart

Digital AC Mix — Mike Bettelli CHICAGO Here In My Heart

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay DAVE MATTHEWS BAND Crash Into Me

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Bright AC - Bill Michaels TONI BRAXTON | Don't Want To HANSON Moon Boo AMANDA MARSHALL Fall From Grace

Soft AC - Andy Fuller JEWEL You Were Meant For Me

Changes Sports: WWCN-AM/Ft, Myers-Na-

ples flips from News/Talk to Sports as "770WQAM." The outlet will air local programming until 12:30pm daily and simulcast sister Sports WQAM/Miami in all other dayparts.

Rock: KEZO/Omaha parttimer Dan Duffy rises to nights. He replaces Chuck Yates, who segues to sister KKCD for afternoons ... WKLQ/ Grand Rapids' new fulltime line up features Aris Hampers in middays, Flea (aka Randy Scope) joining for afternoons, Daisy covering nights, Steve Aldrich handling late-nights, and Brad Michael Owen operating overnights. Tom Robinson takes Production Dir. duties ... WIXV/Savannah, GA taps WXRC/Charlotte PD Anthony Michaels as its new PD, effective 4/15 ... T.J. Lennon joins WNDD/Gainesville, FL for nights ... Hans Evins returns to KQDS/Duluth, MN, this time as PD/ mornings. Nighttimer Michelle Masters is named APD and shifts to middays. Overnighter Dan Cantrell is upped to nights, and parttimer Ben Waters is upped to overnights ... WDRK/Panama City, FL PD Addison Wakeford exits to pursue other opportunities; MD Mike Lee is upped to PD/MD. Meanwhile, crosstown WTBB inks Beaver, Stevens & Bubba for afternoons as Yoda joins for nights ... "The Dogman" joins KCLB/Palm Springs, CA for overnights as Jerry Reyes exits ... WGLF/Tallahassee, FL welcomes Steve King as Production Dir./afternoons

WONE/Akron, OH ups overnighter Matt Spatz to nights and parttimer Mike Rose to overnights ... Here is WJJO/Madison, WI's new lineup: Johnny Danger & Greg Bair in morning drive, middays Blake Patton, afternoons Sara Freeman, and nights Sean "The Man Of Steel" ... KQWB/Fargo, ND ups parttimer Big Dog to nights ... WYSP's new address is 101 S. Independence Mall East, Philadelphia, PA 19106; phone (215) 625-9460; fax (215) 625-6560 ... WMMR/Philadelphia's new phone number is (610) 771-0463; fax (610) 771-

Oldies: KACL (Cool 98.7)/Bismarck, ND welcomes former crosstown KYYY PD Bob Beck for PD/ mornings.

News/Talk: Ollie Dowell joins KMOX/St. Louis's reporting team ... Ed Weigle adds local host duties at NPR affiliate WFYI-FM/Indianapolis. He will continue operating his voiceover production firm Peter King rises to ND at WWNZ-AM/Orlando.

CHRONICLE

BIRTHS

WRBQ-FM/Tampa Promotion Dir. Pat George, wife Amy, son Austin Patrick, March 29.

KTWV/L.A. Producer/Public Service Dir. Tina Arana, husband Kirk Anderson, son Reece Nelson, March 27.

Counter

AND VERY Productive

Launching July 14th, a proven talk show moves into a Monday thru Friday slot from Noon to 3pm (EST).

Keep your options — and your afternoons — open!

Stay tuned...

Conducting Business In The Year 2000

M uch has been made about changes to the demographic makeup of our country in the future and how those changes will affect consumer spending patterns.

For example: Sexagenarians (folks in their 60s) won't be considered "old" in the next millennium. That term will be reserved for octogenarians (citizens in their 80s). And the so-called, non-white minority populations in this country will become the majority, thrusting Caucasians into minority status. These changes will obviously have a profound impact on the way you conduct business—be it the format you choose, sales methods, target categories, and hiring practices.

Here are some other "future phenomena":

Excitement Over 2000

Research from the Saatchi & Saatchi ad agency says consumers view the year 2000 with awe and excitement, but also are looking forward to the new millennium with a mix of "hope and cynicism." How's that? Respondents to the survey are looking at 2000 to usher in a new beginning. But they also expect certain issues, such as poverty, hunger, war, and the like not to change by then. Here are the words consumers used to describe what the new millennium meant to them:

• Curious	39%
Optimistic	30%
• Excited	30%
• Uncertain	23%
• Awesome	21%
Nostalgic	14%
• Uninterested	13%
• Apprehensive	11%
• Pessimistic	7%
Ambivalent	6%

Percentage total exceeds 100% because of multiple answers.

Technology Front

- While it's very difficult to predict technological trends in a day and age when computer generations are turning over every couple of years, here's what is in the forecast:
- Cell phones: Penetration was at 12.6% in 1995. Look for that figure to reach 30% in 2002. Interestingly, personal cell-phone use will overtake business use for domination next year.
- Internet: Users of the World Wide Web doubled between September 1995 (when it was 7%) to September 1996 (14%), according to a Harris survey of 18+ adults. So don't be surprised if the WWW has the same kind of penetration in the year 2000 as cable TV has today (about 60%).
- Techno-phobia: While the above numbers are staggering, there is some evidence that consumer interest in PCs and the Web has its limits. Interactive Consumers reports the total number of households where adults use PCs remained flat between 1995-1996. PC costs were the main reason for the flat line but that was before a recent plunge in consumer-oriented PCs. However, total overall PC usage remains at about 17 hours; that figure rises to 20 hours when children are present.
- Research block: New telephone technologies will make it increasingly difficult for researchers to make contact with survey re-

spondents, particularly in the 30-44 age group. While a majority of Americans own an answering machine, some 80% of 30-44s have one, and nearly 90% of them subscribe to caller ID. Both of these devices serve as lines of defense against unwanted calls. Caller ID, according to a *Marketing Research* story, will make it more difficult to reach respondents under 65; those divorced or separated, with large numbers of children living at home; and Caucasians.

Society's Attitudes

Okay, so how do Americans see themselves these days? Here are some tighits:

- 73% describe family life as being "extremely" or "very" happy, according to a **Gallup** poll commissioned by the LDS (Mormon) church. Men are more likely than women (32% vs. 25%) to say they are "extremely" happy, as are married adults over single adults (33% vs. 20%).
- 39% of so-called baby boomers reside in the same place they did at age 16. That's a *higher* percentage than WWII-generation citizens.
- Women have come a long way in the workplace, but equality between the sexes won't likely be a reality when 2000 strikes. Women earned only 72 cents for every dollar a man made in 1994. Still, that's a sizable increase over the 59 cents they made in 1970. In the corporate boardrooms, women occupied only 10.2% of seats at Fortune 500 companies in 1996. But there is some good news: The percentage of managerial jobs held by women was 43% in 1995, up from 19% in 1970.

DATELINE

- April 23 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-2351.
- April 17-20 IMPACT Conference. Fountainbleu Hotel, Miami; (215) 646-8001.
- April 30-May 2 Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-6800.
- May 15-21 21st Annual NA-BOB Spring Broadcast Management Conference. Site TBA; (202) 463-8970.
- May 17 Third Annual Producer's Workshop. Radisson Empire Hotel, New York; (212) 580-3385.
- May 21-24 37th Annual Broadcast Cable Financial Mgmt. Convention. Hyatt Regency, San Francisco; (708) 296-0200.
- June 4-7 PROMAX Convention. Chicago Navy Pier; (310) 788-7600.
- June 11 Radio Mercury Awards. Waldorf-Astoria, New York; (212) 681-7207.
- June 11-14 46th Annual AWRT Convention. Adolphus Hotel, Dallas; (818) 783-7886.
- June 16-22 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 26 (through September
 7) Summer Arbitron.

- July 8 Major League Baseball All-Star Game. Jacobs Field,
- July 16-20 Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.
- August 1-2 Orkin & O'Day's International Radio Creative & Voiceover Summit. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.
- August 14-16 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 23-26 Jack The Rapper Convention. Site TBA.
- September 17-20 NAB Radio Show. New Orleans Convention Center; (202) 429-5420.
- September 17-20 52nd RTNDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.
- September 18 (through December 10) Fall Arbitron.
- **September 24** CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.
- October 19 Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.
- November 16-18 Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.



"Your Rates Are Too High!"

How do you overcome that objection? Here are 18 ways...

- **1** Rephrase: "Our rates are too high?" Get them to elaborate.
- 2 "If the rate wasn't the issue, would you then be willing to advertise?"
- 3 "I respect that, but dollars aside, if I could show you a way that the return from your initial cash outlay justified advertising on our station, would you listen?"

(The Planet)/Houston.

Salespeople On The Move

· Leon Cleveland rises from VP/Sales, Eastern Region to Sr. VP/Sales,

· Art Zeidman joins WPAT-FM & WSKQ-FM/NY as Dir./Sales Devel-

Susan Hudzietz is appointed Regional Sales Mgr. for Jacor/Louis-

ville, which encompasses WFIA-AM, WDJX-FM, WSFR-FM, WSJW-FM

Terry Jensen is now Sales Mgr. at KSON-AM & FM/San Diego.

Russell Lindley is the new Sales Mgr. at new Alternative AC KQUE

ott Kunath ascends from Sr. AE to LSM of WVMV-FM/Detroit.

Dale Fine is named LSM at Alternative KEGE-FM and sister Rock

Industry veteran Lou Faustioins Jones Radio Network as Regional

Shari Brown is upped to Asst. Dir./Network Sales for Nassau Broad-

Letitia Sweat becomes AE and Jaime Goldring is tapped as Sales

Kim Blyleven and Steve Pollak join the local sales team at KFWB/

. Mike Lyons joins the sports marketing staff at WMAQ/Chicago. He

most recently worked as a sports marketing rep at Penn State University.

Sales Mor. for Western and Central states. He has served as President/

CEO for Selkirk Communications; Sales Mgr. and Executive VP at Blair Radio; and as VP/GM of WKBW-AM/Buffalo, KPOL-AM & FM/Los

trimulcast KCFE-FM, KREV-FM & WREV-FM (X105)/Minneapolis.

Angeles, and WPAT-AM & FM/New York.

· Kim Barbaro is now an AE at KKGO-FM/L.A.

casting's Jersey Radio Network.

Asst. at WQHT-FM/NY.

& WVEZ-FM. Additionally, Steve Murphy is now LSM at WSJW.

Eastern Region at American Urban Radio Networks. Thomas White

ascends from Dir./Sales, Eastern Region to Cleveland's previous post.

opment. He most recently served as AE at crosstown WINS.

- 4 "Why is this item [pick an expensive item in their store] more expensive than this one [pick a less expensive item]?" Then explain how radio, specifically your station, is the same.
- **5** "Yes, they are! Thank you! We've worked very hard to get them where they are today."
- **6** "We don't set our rates, our advertisers do. Every rate every day and every daypart is set purely on supply and demand."
- T"How high is too high?"
- **8** "Compared to...?"
- **9** "Yes, we are a bit higher. Now, here are the reasons people say we're worth it."
- **10** "If you believe this idea will bring business in the door, what real difference does a little higher rate really make?"
- That's number four on my list, and I've got 18 comebacks. Can't you do any better than that?"
- Last year, 88% of our advertisers renewed. Even though they, too, knew our station was a bit higher, they saw the traffic coming through the door."
- 13 "You could go with a cheaper station, but what are you looking for ... shoppers or shoplifters?"
- "You're not buying commercials, you're investing in an idea. Tell me what part of the idea don't you see value in?"
- 15 "Our station isn't for everybody. Right now, at this very moment, you may not be able to afford our station. But the day you can afford us will be a great day for both of us."
- **16** "What is the real cost if you buy the cheaper stations and they don't work?"
- "Let's make a point-by-point comparison between us and the cheaper stations. When we're done, you'll tell me why we command a few dollars more."
- *How would vou suggest your sales department handle an objection like that?" Let them tell you how to sell them.

For a poster-sized version of these responses, contact sales trainer Irwin Pollack at Radio Sales Intelligence, (609) 598-9300.

May Promotional Opportunities By Irwin Pollack

Monthly Events

- Better Sleep Month
- Breathe Easy Month
- Electrical Safety Month
- Healthy Baby Month
- Better Hearing Month
- Mental Health Month
- Modern Dance Month
- Motorcycle Awareness Month
- National Allergy & Asthma Month
- National Asparagus Month
- National Barbecue Month
- National Bike Month
- National Egg Month
- National Hamburger Month
- National High Blood Pressure Month
- National Photo Month
- National Senior Travel Month
- National Strawberry Month

Special Days & Weeks

May 1 — Amtrak began service (1971)

Batman's birthday (1939)

Cheerios' birthday (1941)

Empire State Building completed (1930)

First postage stamp (1830)

May 2 — Take Your Baby To Lunch Day

May 3 — First comic book published (1934)

May 4 — Kentucky Derby

Naked Day

Relationship Renewal Day

May 5-11 — Be Kind To Animals
Week

Carpet Care Improvement Week

Cartoon Art Appreciation Week

Just Say No Week

National Nurses Week

May 5 — First perfect baseball

game (1904)

May 7 — National Teacher's Day

May 8 — National Third Shift Workers Day No Socks Day

May 9 — Tear The Tags Off The Mattress Day

May 11 — Let's Go Fishing Day

May 12 — Spitting outlawed (1896)

May 15 — Stewardess Day

May 17 — National Memo Day

May 18 — Visit Your Relatives Day

May 19-25 — National Cellular Phone Safety Week

National Safe Boating Week

May 21 — National Waitress

Day

May 22 — Mr. Rogers'

Neighborhood debuted (1967)

May 24 — First auto repair shop opened (1899)

May 26 — Dow Jones Industrial Average birthday (1896)

May 27 — Golden Gate Bridge opens (1937)

May 27-June 2 — National Frozen Yogurt Week

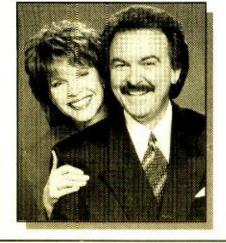
May 29 — National Spelling Bee finals

May 30 — First compact disc introduced

May 31 — Take This Job And Shove It Day



The ONLY Country Radio Team, with the added exposure and fans from a nationally syndicated TV show!



Already on 375+ radio stations, 110+ major market TV stations and TNN.

Crook & Chase – Hotter Than Ever! Put their power to work for you today!



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except where "the rubber meets the

... the consumer. Once a

Improving The Record-Radio Relationship

By Beau Phillips

R ecord labels are not responding to the new radio landscape - they still rely on the same outdated approaches. In an ideal world, radio and records are perfect marketing partners.

At the risk of sounding like commentator Andy Rooney, have you ever wondered why the radio and record industries have such a dysfunctional relationship? For two mega-billion-dollar entertainment industries that depend on each other for success, one should question why their business dealings resem-

ble a game of liar's poker?

To make matters worse, new radio ownership laws are beginning to strain relations tighter than Rush Limbaugh's waistband. Since last year's deregulation overhaul, the radio industry is moving faster than a hummingbird on crack. Ad-

vertisers are increasingly tapping radio's power, targetability, and immediacy. Yet the recorded music industry, which dominates 90 percent of a station's airwaves, and the radio industry -- which continues to provide the labels with its No. 1 form of exposure — still lack a sound business foundation with each

So what we end up with are radio programmers keeping label promotion departments jumping like circus dogs. And instead of implementing sound promotional synergy, labels depend on favors, pressure, and relationships for the quick fix.

Labels More Than 'Content Providers'

While good relationships with PDs are important, that alone does not represent a sound business strategy. Consider the turmoil on New

York's radio dial. A promo rep may have had great rapport with the PDs at WHTZ (Z100), WNEW, WXRK (K-Rock), WAXQ (Q104.3) and WMXV (Mix 105) — now WDBZ (The Buzz). But within a few short months, the PDs and music formats changed at all five stations! Back to square one.

Since last year's deregulation overhaul, the

radio industry is moving faster than a

hummingbird on crack. Advertisers are

increasingly tapping radio's power,

targetability, and immediacy. Yet the recorded

music industry and the radio industry ... still

lack a sound business foundation

with each other.

project is released to radio, control of that vital link is conceded to a relative handful of influential PDs. If those PDs deem a song unworthy, the chain breaks, the label's investment is lost, and the project is tossed on the scrap heap alongside other failed releases

In any other industry, this strategy would be considered disastrous. The old model of supply and de-

mand just doesn't work anymore. Creating product in a vacuum and then setting out to convince people to buy it is a recipe for failure. The new rule is: "serve the consumer or fail.'

It's a buyer's market in which the producers work together with consumers to develop a product

that combines what consumers want with what vendors can produce.

Time For A New Strategy

If there was ever a need for record labels to embrace a new promotion strategy, it's now. Flat CD sales, escalating promotion costs, fewer superstar artists, and bankrupt retail chains have pushed the labels into an uncomfortable corner. Last year, there were nearly 30,000 albums released in the U.S. More than 90% of those albums sold less than 5000 copies. With four of every five music purchases sourced to radio, the pressure to deliver airplay has reached intense heights.

So how might the record industry improve its dealings with radio? Start by looking at stations as marketing partners. Consider replacing tired promotion methods with a

Pro:Motions

• Donna Frank is named Promotion Dir. at WEQX/Manchester, VT (Albany). She previously served in a similar position at WGY-AM & WRVE-FM/Albany.

and shared goals. Here are eight steps toward grabbing the reins and creating true synergy:

- · Wake up and smell the airwaves. Recognize the need for the record business to forge a stronger link with the radio business. Like it or not, radio stations have no vested interest in the success or failure of a record. Songs are now just heavily researched programming tools used to craft a winning format. It is no longer an emotional decision ... it's all business
- · Research is a lamppost. It should be used to illuminate, not to lean on. PDs use sophisticated music research to narrow their focus, yet record companies steadfastly refuse to pre-test their music. Many programmers treat music research like it was delivered on tablets while labels attempt to diffuse it. Maybe it's time for record labels to embrace the notion of consumer research.
- · Release fewer records. The labels' poor success rate has more to do with a flood of weak product than it does tight playlists. Stations can't assimilate the deluge of new product. Just look at the stacks of unplayed CDs in a music director's office. The early days of Geffen (or **Interscope** of late) have shown that less is more.
- Invest your advertising dollars in radio. In an age of sound-alike bands, what is the value of newspaper ads showing a one-inch square photo of the album cover art? Outdated newspaper co-op deals are an insult to radio stations that play your product. The 12-34-year-old music buyers are light newspaper readers, but heavy radio users.
- · Think like a shark. A shark only breathes when it's moving forward. As radio evolves, traditional

becoming obsolete. Smart label execs know each program director's goals and needs and bring PDs a steady stream of smart solutions and forward-thinking opportunities.

- Create a PD advisory board. Labels must play mental chess to anticipate what radio will play. What if PDs were involved in the filtering process? Totally above board. For no money, just for the good of producing better music. Make it an honor to be selected to participate.
- · Light rotation. Maybe one song in 20 breaks out of lunar, I mean light, rotation. Just slightly better than a 'paper add,' these songs aren't getting heard. When half of the songs on a station's playlist air just twice a day, nobody wins. There are at least three other ways to effectively expose new product.
- Here today, gone later today. The rush to judgment may be killing songs before they've reached their potential. Radio has learned songs often ignite and develop slowly. Be patient moving songs through the system.

Beau Phillips is a Fairfield, CTbased marketing consultant, working with a variety of radio groups and stations. His background includes 14 years as GM



and PD at KISW/Seattle as well as Sr. VP/Marketing at VH1. Reach him by phone at (203) 254-BeauPhllps@aol.com

We have just begun to feel the impact radio consolidation will have on the record labels' ability to expose new music. As "super-sized" broadcasting groups neatly slot their stations into niche formats, several

- things happen: · Less competition will reduce experimentation (as it does in every in-
- dustry). · Labels will find their airplay outlets limited, making it more difficult to break crossover hits.
- · Many top PDs who used to have time for label promo reps are now consumed with orchestrating multistation strategies and practicing their new mantra, "operating profit."

The core issue may lie in the fact that record companies have always viewed themselves as purely 'content providers' of recorded music. The labels direct a new release

through every stage of development, label promotion techniques are fast business premise of mutual respect Window ckers Why should you wait a month to get your decals?
At Images INK, we can turn your order around in
LESS THAN 3 WEEKS, WITH NO "RUSH" CHARGES!
Best Quality - Best Price - Best Turnaround!

Rock & Roll Hits

1414 E. Third St. • Tulsa, OK 74120 • (918) 561-8732 • Fax (918) 561-8734 • E-mail: imagink@aol.com

Toll Free 1-888-768-4259 • http://www.images-ink.com

MUSIC & MOVIES

CURRENT

• THE SAINT (Virgin)

Singles: Out Of My Mind/Duran Duran 6 Underground/Sneaker Pimps

Other Featured Artists: Duncan Sheik, Luscious Jackson, Daft Punk

• SELENA

e Medley/Selena (EMI/Latin)

JUNGLE2JUNGLE (Walt Disney) Single: It Starts In The Heart/Maxi Priest

Other Featured Artists: Peter Gabriel w/Youssou N' Dour, Jam Nation

THE 6TH MAN (Hollywood)

Single: Like This And Like That/LaKiesha Berri Other Featured Artists: Johnny Gill, Mint Condition, Pharcyde

B.A.P.S. (Milan)

Single: No One But You/Veronica f/Craig Mack Other Featured Artists: Alex Brown, Kool & The Gang

JERRY MAGUIRE (Epic Soundtrax)

Single: Secret Garden/Bruce Springsteen (Columbia)
Other Featured Artists: Neil Young, Aimee Mann

PRIVATE PARTS (Warner Bros.)
Single: Pictures Of Matchstick Men/Ozzy Osbourne w/Type O Negative

Other Featured Artists: Marilyn Manson, Green Day, Van Halen

• LOVE JONES (Columbia) Singles: Hopeless/Dionne Farris

I Got A Love Jones For You/Refugee Camp
Other Featured Artists: Maxwell, Xscape, Groove Theory

WHEN WE WERE KINGS (Mercury)

Singles: Rumble In The Jungle/Fugees
When We Were Kings/B. McKnight & D. King (Das/Mercury)

Other Featured Artists: James Brown, B.B. King

BOOTY CALL (Jive) Singles: Can We/SWV

Don't Wanna Be A Player/Joe

Other Featured Artists: KRS-One, R. Kelly, Johnny Gill THE PREACHER'S WIFE (Arista)

Single: Step By Step/Whitney Houston • LOST HIGHWAY (Nothing/Interscope) Single: The Perfect Drug/Nine Inch Nails

Other Featured Artists: David Bowie, Lou Reed, Smashing Pumpkins
• ONE FINE DAY (Columbia)
Single: For The First Time/Kenny Loggins

Other Featured Artists: Keb'Mo', Tina Arena, Natalie Merchant

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats. and other points of interest along the information superhighway.

Jon Secada, Monday (4/14) at 9pm ET/6pm PT, America Online (keyword: LIVE).

BT. Monday at 9:30pm ET/ 6:30pm PT, America Online (keyword: WARNER).

Spearhead, Tuesday (4/15) at 9:30pm ET/6:30pm PT, America Online (keyword: LIVE).

Pat Boone, Wednesday (4/ 16) at 2pm ET/11am PT, Microsoft Network (show: "Nelson's World")

Michael Hutchence and Kirk Pengilly of INXS, Wednesday at 7pm ET/4pm PT, America Online (keyword: LIVE)

On The Web

Attend listening parties for Son Volt (Friday, midnight ET) and Folk Implosion (Saturday, midnight ET), as well as chats with Tha Truth (Saturday, 7pm ET) and Bloodhound Gang (Monday, 7pm ET), on SonicNet this week (http:// www.sonicnet.com)

Silverchair chats live from Salt Lake City Tuesday night (4/15) at 9pm ET/6pm PT (http://www.ticketmaster.com).

ZINE SCENE

Beck's Nod To Clean Living

m shocked when I see people take the easy way out. It's easy to be a rock musician with a drug problem because it's been done before. There's already a romance to that, It's already been applauded. It's like doing a cover of a song that was No. 1 years ago" - Rolling Stone cover boy Beck sets readers straight.

More Beck for your buck: "If you don't fit into someone's mission of what a musical personality should be in 1997, they'll just make you into it. They airbrush out Neil Young's sideburns and give Patti Smith a nose job. People, music, everything in our culture now it's so disposable now. That was the most upsetting thing about a recent magazine I was on. I wasn't cool enough, so they just made me look the way they wanted me to look. The bottom line is, they made me look like a junkie. But I'm not a junkie.'

And one more thing: "I'm a traditionalist in a lot of ways. A lot of what my generation is into, what it represents, I'm totally against. I think a lot of my generation has been fed a culture that's just so disposable. A lot of simple techno stuff - it's going to look stupid 10 years from now.

A Boy For You. A Boy For Me

The Enquirer, the Star, and the Globe all feature pics of Michael Jackson dressed in Arab headdress - with an indentically dressed young boy - shopping in Paris for gifts for Michael's little "Prince." And while papa is shopping in Europe, estranged wife Debbie Rowe has taken up with old "flame" Bill Asebroek.

Also, the Star says Michael is not too thrilled about old friend Elizabeth Taylor's recent bonding with Madonna. The pair have become fast friends since Taylor's 65th birthday bash. In fact, Madonna brought jars of homemade spaghetti sauce to Liz while she was recuperating from brain surgery.

Madonna's on a cooking roll and getting a little naughty about it. She recently startled dinner guests by whipping up some homemade pasta in XXX-rated shapes (Globe).

Beauty Tips

"It costs a fortune to look this trashy" - Bono's fashion solution (Us).

"Oh, how sweet! It must be all my wife's creams - they're really working" - former Cars frontman Ric Ocasek's coy response to an interviewer's compliment (Rolling Stone).

"I'm proud of my breasts the way they are. I don't need plastic in my body to validate myself as a woman!" - Courtney Love tells why she had her breast implants removed (Globe).

Child-Rearing Tips

"I just want them to feel inspired to live on the planet and not get discouraged with life. If they want to collect stamps, make sure they collect stamps 100% of the time for 25 years. The most important thing is to try to find work or something that you love, but it's also probably the hardest thing" - Ric Ocasek proves father knows best (Rolling Stone).

"I'd be so happy if they turn out to be lesbians" - Howard Stern projects his thoughts about his daughters' possible futures proving that father might not know what's best (Us).

"I sit up at night and make my kids look at the globe because I want their minds to think about ruling the world" - L.L. Cool J raises the achievement bar for his kids (Us)

LeAnn Rimes is caught in a family feud, claims the Globe. Apparently, dad is pushing LeAnn to pursue her career, while her mother wants her to lay stardom aside and just be a kid.

It's The Thought **That Counts**

"I had this prejudice about heavy metal as tasteless phallus music. The undertones in 'Iron Man' are similar to our own lyrics" - Cardigans lead singer Nina Persson explains why the band chose to cover the old Black Sabbath staple.

"Over the years, I've heard so many people do versions of 'Iron Man.' For the first time, a band has used a little imagination: this fairy type of chick singing these dark, dark lyrics - it's an eerie twist" - Ozzy Osbourne approves of the version (Us).

"I have a kind of flexible attitude toward things. It's a shame, but when you're reaching out to millions of people you have a certain strange responsibility" - Moby tells why he decided to alter the lyrics to his current single, "That's When I Reach For My Revolver," after MTV objected to the gun im-

"Changing the lyrics to the video is totally disgusting and contrary to everything I believe in" -Mission Of Burma guitarist Roger Miller - whose band originally did the song - apparently doesn't approve this new version (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, APRIL 21

1963/The Beatles and the Rolling Stones meet for the first time after a Stones appearance at the Crawdaddy Club in Richmond, England.

1969/Janis Joplin gives her first British concert at Royal Albert Hall in London.

1972/Neil Young's "Heart Of Gold" goes, well, gold.

Releases: Rolling Stones' "Sticky Fingers" (1971), Jim Croce's "Bad, Bad Leroy Brown" (1973)

Born: Iggy Pop (James Jewel Osterburg) (1947)

TUESDAY, APRIL 22

1959/Alan Freed premieres his last rock & roll movie, "Go, Johnny, Go," which includes performance es by Chuck Berry, Ritchie Valens, and Jackie Wilson.

1961/The First Annual Country Music Festival debuts in Jacksonville.

1976/Johnie Taylor's "Disco Lady" becomes the first single ever to sell over 2 million copies

Releases: Troggs' "Wild Thing" (1966), Rascals' "Groovin'" (1967), Gerry Rafferty's "Baker Street" (1978), J. Geils Band's album Love Stinks" (1980)

Born: Peter Frampton (1950)

WEDNESDAY, APRIL 23

1975/Badfinger guitarist Peter Ham hangs himself in his London home at the age of 27.

1981/Johnny Cash, Carl Perkins, and Jerry Lee Lewis reunite in Stuttgart, Germany and record what will eventually be released as "The Survivors

Born: Roy Orbison (1936)

THURSDAY, APRIL 24

1957/A 16-year-old Ricky Nelson releases his first single, "Teenager's Romance," with a cover of Fats Domino's "I'm Walkin" on the flipside.

1959/After almost 24 years on the air, pop music show "Your Hit Parade" does its last broadcast.

1961/Bob Dylan appears on vinyl for the first time playing harmonica for Harry Belatonte's song "Midnight Special.



Grace Slick nixed by the Nixons

1970/ Grace Slick, invited by President Nixon's daughter Tricia, shows up to tea at the White House with Abbie Hoffman as her escort. They're turned away at the door.

FRIDAY, APRIL 25

1968/The Beatles refuse to perform for the Queen Of England at her British Olympic Appeal Fund show. Ringo Starr's polite explanation: 'We don't do benefits.

1974/"The Streak" by Ray Stevens takes over the airwaves and streaking is reported at concerts by Yes, Gregg Allman, and the Beach Boys

1977/Elvis records what will be his last three songs ever live at a concert in Saginaw, MI.

1981/Paul McCartney's back-up group Wings calls it quits.

SATURDAY, APRIL 26

1977/Soon-to-be-infamous disco Studio 54 opens its doors for the first time

1978/Ringo Starr's special "Ringo," an updated version of "The Prince And The Pauper," airs on American TV. George Harrison narrates

1982/Lead singer of the Clash, Joe Strummer, disappears on the way to rehearsal only to return weeks later explaining his absence as "exhaustion" and "doubts about his career."

Birthdays: "Peter Gunn" songwriter Duane Eddy (1938), Gary Wright (1945), Peter Ham

SUNDAY, APRIL 27

1975/511 people are arrested at a Pink Floyd concert for marijuana possession. Police say, "Tonight at the sports arena they had a dope festival. It's called a rock concert or something."

1979/Stevie Wonder performs "Sir Duke" at a Duke Ellington tribute in Los Angeles.

1980/Three years and a day after its big opening, Studio 54 shuts down due to liquor license violations and other questionable activities.

1981/Ringo Starr weds actress Barbara Bach.

Releases: Simon & Garfunkel's "Mrs. Robinson" (1968) Born: Paul "Ace" Frehley (1951)

- Jay J. Levy



ADDS

ERYKAH BADU Next Lifetime (Kedar/Universal) BEN FOLDS FIVE Battle Of Who Could Care... (550 Musi FAITHLESS Insomnia (Arista)

FOUNTAINS OF WAYNE Sink To The Bottom (TAG/Atlant FREAK NASTY Da Dip (Power/Triad)

EXCLUSIVE

HANSON Mmm Bop (Mercury) LIVE Freaks (Radioactive)

HEAVY

AEROSMITH Falling In Love (Is Hard On...) (Columbia FIDNA APPLE Sleep To Dream (Work) BLACKSTREET Don't Leave Me (Interscope) BLUR Song 2 (Virgin) COLLECTIVE SOUL Precious Declaration (Atlantic) MDNICA For You | Will (Warner Sunset/Atlantic)

NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) **DFFSPRING** Gone Away (Columbia) PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista SPICE GIRLS Say You'll Be There (Virgin)

SQUIRREL NUT ZIPPERS Hell (Man moth/Atlantic) SUBLIME Santeria (Gasoline Allev/MCA)

U2 Staring At The Sun (Island) VERVE PIPE The Freshmen (RCA)

STRESS

BABYFACE Everytime | Close My Eves (Epic) ERYKAH BADU Next Lifetime (Kedar/Universal) BECK The New Pollution (DGC/Geffen) MARY J. BLIGE Love Is All We Need (MCA) FOXY BROWN I'll Be (Def Jam/RAL/Mercury) PAULA COLE Where Have All The Cowboys Gone? (Imago/W DRU HILL In My Bed (Island) FAITHLESS Insomnia (Arista) GHOSTFACE KILLAH All That | Got is You (Epic) MIGHTY MIGHTY... The Impression That I Get (Mercur SHAQUILLE O'NEAL Strait... (T.W.isM/Trauma/Interscop SAVAGE GARDEN | Want You (Columbia VERUCA SALT Volcano Girls (Outpost/Geffen) WARREN G | Shot The Sheriff (Def Jam/RAL/Mercury)

BREAKTHROUGH

JAMIROQUAL Virtual Insanity (Work)

ACTIVE

AZ YET Hard To Say I'm Sorry (LaFace/Arista) BEN FOLDS FIVE Battle Of Who Could Care... (550 Music CELINE DION All By Myself (550 Music) DJ KODL Let Me Clear My Throat (American/WB) FOUNTAINS OF WAYNE Sink To The Bottom (Tag/Atlantic FREAK NASTY Da Dip (Power/Triad) GINUWINE Tell Me Do You Wanna (550 Music) INXS Elegantly Wasted (Mercury) JONNY LANG Lie To Me (A&M) LIL' KIM Crush On U (Undeas/Big Beat/Atlantic LUSCIOUS JACKSON Naked Eve (Grand Royal/Capitol MARK MORRISON Return Of The Mack (Atlantic) SILVERCHAIR Freak (Epic) BRUCE SPRINGSTEEN Secret Garden (Columbia) MATTHEW SWEET Where You Get Love (Zoo)

Video airplay from April 7-13.

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

TONIC If You Could Only See (Polydor/A&M)

WHITE TOWN Your Woman (Chrysalis/EMI)



Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

ERYKAH BADU Next Lifetime (Kedar/Universal) BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red ANN NESBY This Weekend (Perspective/A&M)

PAULA COLE Where Have All The Cowboys... (Imago/WB) SHERYL CROW Everyday Is A Winding Road (A&M)
CELINE DION All By Myself (550 Music) JEWEL You Were Meant For Me (Atlantic) WALLFLOWERS One Headlight (Interscope)

LARGE

BEE GEES Alone (Polydor/A&M) INXS Elegantly Wasted (Mercury) MICHAEL JACKSON Blood On The Dance Floor (Epic) "AFKAP" The Holy River (NPG/EMI) SAVAGE GARDEN I Want You (Columbia) DUNCAN SHEIK Barely Breathing (Atlantic) SPICE GIRLS Say You'll Be There (Virgin) BRUCE SPRINGSTEEN Secret Garden (Columbia) U2 Staring At The Sun (Island)

MEDIUM

BARENAKEO LADIES The Old Apartment (Reprise) SHAWN CDLVIN Sunny Came Home (Columbia) HANSON Mmm Bop (Mercury) RICHARD MARX Until I Find You Again (Capitol) DN SECADA Too Late, Too Soon (EMI

CUSTOM

AFTER 7 Sara Smile (Virgin) FIDNA APPLE Sleep To Dream (Work) AZ YET Hard To Say I'm Sorry (LaFace/Arista) ERYKAH BADU Next Lifetime (Kedar/Universal) T. BENNETT & B. HOLIDAY God Bless The Child (Columbia BIG HEAD TODO & THE MONSTERS Resignation... (Revolution) BLACKSTREET Don't Leave Me (Interscope) BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Art COLLECTIVE SOUL Precious Declaration (Atlantic) DAVE MATTHEWS BAND Crash Into Me (RCA) DURAN DURAN Out Of My Mind (Virgin) KENNY G Havana (Arista) DIDNNE FARRIS Hopeless (Col JONNY LANG Lie To Me (A&M) KENNY LATTIMORE For You (Co MINT CONDITION You Don't Have To Hurt... (Perspective/A&M) MONICA For You | Will (Warner Sunset/Atlantic) MORPHINE Early To Bed (DreamWorks/Rykodisc) VAN MORRISON The Healing Game (Polydor/A&M) ANN NESBY This Weekend (Perspective/A&M) ODDS Someone Who's Cool (Elektra/EEG) RUPAUL A Little Bit Of Love (Rhino) SELENA Dance Medley (EMI Latin) SPACE Female Of The Species (Gut/Universal) TONY TONI TONE Thinking Of You (Mercury) VERVE PIPE The Freshmen (RCA) WILO ORCHID Talk To Me (RCA) WHITE TOWN Your Woman (Chrysalis/EMI)

Video airplay from April 7-13

TELEVISION

TOP TEN SHOWS MARCH 31-APRIL 6

Total Audience (97 million households)

- NCAA Basketball Championship (Arizona vs. Kentucky)
- Seinfeld
- The Naked Truth (9:30)
- 4 ER
- (tie) Friends
- Home Improvement 6
- The Naked Truth (8:30) (tie)
- Prelude To A Championship
- 60 Minutes (tie)
- Dateline NBC (Tuesday)

Adults 18-49

- Seinfeld
- NCAA Basketball Championship
- The Naked Truth (9:30)
- Friends ER 5
- The Naked Truth (8:30) 6
- Home Improvement
- 8 Spin City
- The X-Files (tie)
- 10 Prelude To A Championship

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 4/11

- "AFKAP," Sheryl Crow, Celine Dion, James Taylor, Wallflowers, Steve Winwood and Stevie Wonder are slated to perform from L.A.'s Universal Amphitheatre on "VH1 Honors" (9pm).
- . No Doubt, "The Tonight Show With Jay Leno.'
- . Tracy Chapman, "Late Show With David Letterman.
- · Why Store, "Late Night With Conan O'Brien.'

Aerosmith and David Bowie, "ABC In Concert" (check local listings).

Saturday, 4/12

- "AFKAP," the Bee Gees, Sheryl Crow, the Fugees, Manic Street Preachers, Diana Ross w/Jamiroquai, and the Spice Girls perform from Earl's Court in London when ABC presents the 1997 "Brit Awards" (check local listings).
- · Vince Gill performs on TNN's "Grand Ole Opry Live" (8:30pm ET/5:30pm PT).
- · Aaron Tippin performs on "The Statler Bros. Show" (TNN, 9pm ET/6pm PT).
- Spice Girls, "Saturday Night Live" (NBC, 11:30pm).

Monday, 4/14

- Big House and Skip Ewing, "Prime Time Country" (TNN, 9pm ET/6pm PT).
 - Richard Marx, "Jay Leno."

Tuesday, 4/15

- · Marshall Crenshaw performs on "Viva Variety" (Comedy Central, 10pm).
- John Michael Montgomery and Tanya Tucker, "Prime Time

Wednesday, 4/16

- Ricky Van Shelton is profiled on TNN's "The Life And Times Of series (8pm ET/5pm PT).
- · Kevin Sharp and Wynonna, "Prime Time Country."

Thursday, 4/17

- · Gladys Knight guest-stars
- · David Kersh and Lonestar, "Prime Time Country."
- Ron Carter, Herbie Han-"Blue Note: A Story Of Modern

- on Fox's "Living Single" (8:30pm).
- cock, Sonny Rollins, CassandraWilson, and others are interviewed when Bravo presents Jazz" (10pm).

36 million households VP/Music Program

Video Playlist

WHITNEY HOUSTON Step By Step (Arista) KEITH SWEAT Just A Touch (Elektra/EEG ZHANE Request Line (Illtown/Motown) MARY J. BLIGE Love is All We Need (MCA) D Big Daddy (Uptown/U FDXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury) 702 Get It Together (Motown) NDITION You Don't Have To Hurt No More (A&M) LIL' KIM Crush On U (Undeas/Big Beat/Atlantic) PUFF DADOY Can't Nobody Hold... (Bad Boy/Arista)

Information for week ending April 11

Rap City Top 10

FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury) LIL' KIM Crush On U (Undeas/Big Beat/Atlantic) HEAVY D Big Daddy (Uptown/Universal) WARREN G | Shot The Sheriff (Def Jam/RAL/Mercury) GHOSTFACE KILLAH All That | Got Is You (Epic) SNDOP DOGGY DOGG... Wanted... (Death Row/Int KRS-ONE Step Into A World (Jive) RZA Tragedy (Epic)
NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) PUFF DADDY Can't Nobody Hold... (Bad Boy/Arista

Information for week ending April 11.

Liz Kiley, VP/Progra

National Top 20

MAKAVELI Hail Mary (Death Row/Interscope) LIL' KIM Crush On U (Undeas/Big Beat/Atlantic) SPICE GIRLS Wannabe (Virgin) DRU HILL In My Bed (Island) AZ YET Hard To Say I'm Sorry (LaFace/Arista) 112 Cupid (Bad Boy/Arista) MARY J. BLIGE Love Is All We Need (MCA) TRU I Always Feet Like... (Priority) PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) GINUWINE Tell Me Do U Wanna (550 Music) ROME | Belong To You (Every...) (RCA)

Most requested for week ending April 4.

BILLY LAWRENCE Come On (Elektra/EEG) RZA Tragedy (Priority) "AFKAP" Somebody's Somebody (NPG/EMI) MERLE HAGGARD RAY-J Let It Go (EastWest/EEG) MONICA For You | Will (Warner Sunset/Atlanta) WILD ORCHID Talk To Me (RCA) BLACKSTREET Don't Leave Me (Interscope)

LADY OF RAGE Sho Shot (Death Row/Interscope) WHO

PRUSTAR

CONCERT PULSE

Pos. Artist n 000s \$597.8 \$425.4 \$294.9 \$264.6 1 METALLICA KENNY G/TONI BRAXTON DAVE MATTHEWS BAND 5 ALAN JACKSON 6 SMASHING PUMPKINS \$236.0 \$223.9 VINCE GILL \$218.6 \$153.8 \$95.6 \$91.1 \$87.0 \$74.0 EMMANUEL TOUR 9 STEVEN CURTIS CHAPMAN 10 CLAY WALKER 11 RUSTED ROOT 12 COUNTING CROWS 13 MARILYN MANSON \$67.4 14 SHERYL CROW \$66.6 15 ANNE MURRAY

Among this week's new tours ARCHERS OF LOAF BLUE OYSTER CULT BLUES MUSIC FESTIVAL '97 JAMES

KANSAS

EDDIE MONEY

RUSH

SPEARHEAD

The CONCERT PULSE is courtesy of publication of Promoters' On-Line List 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE

- 1 Liar Liar \$18.27 (Universal) 2 The Saint \$16.27 (Paramount)* 3 The Devil's Own \$7.01
- (Columbia)
 4 That Old Feeling \$5.10 (Universal) 5 Double Team \$5.03
- (Columbia) Selena (WB) \$3.45 Jungle2Jungle \$3 19
- (Buena Vista) 8 The Sixth Man \$2.85 (Buena Vista)
- 9 Return Of The Jedi \$2.78 (Fox) 10 Inventing The \$2.30 Abbotts (Fox)*

All figures in millions

* First week in release Source: Entertain

COMING ATTRACTIONS:

This week's openers include "Grosse Pointe Blank," starring John Cusack and Minnie Driver and featuring a score by Joe Strummer. The film's London soundtrack showcases Violent Femmes' original "Blister In The Sun" as well as their new version, "Blister In The Sun 2000." Also included are two cuts by the Clash ("Rudie Can't Fail" and "Armagideon Time"), the English Beat's "Mirror In The Bathroom," David Bowie & Queen's "Under Pressure," Guns N' Roses' "Live & Let Die," Faith No More's "We Care A Lot," Specials' "Pressure Drop," the Jam's "Absolute Beginners," Pete Townshend's "Let My Love Open The Door (E. Cola Mix)," Johnny Nash's "I Can See Clearly Now," and more.

Also opening this week is "Anaconda," which stars Priority recording artist Ice Cube.

VIDEO

NEW THIS WEEK

• THE ASSOCIATE (Hollywood)

This feature film starring Whoopi Goldberg sports a Motown soundtrack with Sophie B. Hawkins's cover of Elton John's "Border Song" and Queen Latifah, Shades & Free's version of "Mr. Big Stuff" (with a sample from Jean Knight's original). Cuts by Wynonna, CeCe Peniston, Tamia, James Brown, and others round out the LP

• THE GHOST AND THE DARKNESS (Paramount)

The Hollywood soundtrack to this feature film - starring Michael Douglas and Val Kilmer contains five songs by the Worldbeaters, including two with Nus-

rat Fateh Ali Khan.

• THE SECRET AGENT (Fox) **Bob Hoskins and Patricia**

Arquette star in this feature film, which carries a Nonesuch/EEG soundtrack with 16 pieces of original music by label artist Philip

• 101 DALMATIONS (Walt Disney)

Starring Glenn Close and Jeff Daniels, this feature film spawned a Walt Disney soundtrack with Dr. John's rendition of "Cruella De Vil."

DARS

Continued from Page 1

statement giving her support to the new system. "Having been raised in a small town in central California, I understood early on that satellite DARS is a technology that will bring many Americans, particularly those living in rural and remote areas, a broad new menu of choices in audio services."

Chong also pointed out that DARS has the "potential to serve listener groups with diverse interests, who may not be large enough in a traditional broadcast community to support specialized programming by local broadcasters.

The Future

The new service should be available in about three years, and a subscription is expected to cost about \$10 per month.



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A Perry Corp. Company

The cost of the new car radios will be about \$150 more than conventional car radios. A subscriber would also have a silver dollar-sized satellite dish mounted on the car. The price tag for that will be about \$19.

CD Radio President Dave Margolese said his company's service will sell 30 channels of music and 20 channels of news. AMRC is planning 35-45 various channels. After a nearly sevenyear wait, it's no surprise Margolese was enthusiastic. "What we have is the birth of the future of radio," he said. "This is our raison d'etre. We're going to make this happen, and this service is going to be gangbusters."

The companies are not prohibited from selling advertising, and it appears they may do just that. Margolese said CD Radio's music channels will be adfree, but the news stations likely will

Still, when the FCC decided to auction spectrum for DARS, it agreed the competition from the satellite service would not adversely affect terrestrial broadcasters. In fact, the Commission believes the addition of more radio stations would pose a greater threat than DARS will. Many Wall Street onlookers think DARS is a greater threat to the recording industry than to radio even radio syndication.

Eyes On The Skies

Satellites are expensive, and the companies only have one year to begin building a satellite and must have one in orbit and operating within four years. AMRC President Lon Levin said his system will be available within three years. AMRC is a subsidiary of American Mobile Satellite Corp. and plans to use two (possibly one) satellite for its service. WorldSpace Inc., which makes DARS technology, recently acquired a 20% interest in AMRC.

Margolese said his company's system will cost about \$500 million (not including the price of the license) and should be operational by the end of 1999. CD Radio has a contract with Loral Space & Communications to build its three satellites. They will be launched by European company Arianespace.

Wimmer-Hudson

Continued from Page 3

more effective?' The answer: simplicity. The media landscape has grown more complex. We see a clear and urgent need for simple and effective research tools."

Most recently Eagle's Exec. VP. Hudson added, "Our clients deserve to get the best bang for their buck and a solid return on their investment. Our goal is to offer the best research at affordable prices. We will offer research that's easy for managers to understand and put to work to produce meaningful results."

Balis

Continued from Page 3

Additionally, KSHE Promotion & Marketing Director Abigail Pollay has been promoted to another newly created post: Director/Marketing & Promotion, Emmis/St. Louis. The 11year station vet will oversee the marketing efforts of all three Emmis/St. Louis stations with the help of the promotion directors of each outlet,

NAB

Continued from Page 1 likes to describe himself as a "delicate flower". - joked that in his home, "DOJ stands for Dear Ol' Joel." It was a good way for the lawyer to break the ice and there's been a virtual iceberg between DOJ and the radio industry over mergers and consolidation that is now beginning to thaw — with the powerful people of radio who came to participate in a session billed "Station Consolidation and the Department of Justice: A Dialogue" during the NAB's MultiMedia World Conference this

Klein acknowledged he's benefitted greatly over the last year from on-thejob training. It's not that he didn't know anything about mergers, but it's the culture of radio he didn't know much about.

After the Telecommunications Act of 1996 was passed, "there were some really great things happening; lots of change in the radio industry. But I was really wrong: I thought you'd like us to be part of it!" After clearing some difficult hurdles in the past 14 months that have seen nearly 1200 radio mergers, Klein said, "We have begun to understand each other's cultures."

NAB Chief Counsel Jeff Baumann told R&R afterward that he was not surprised by the attendees' reaction to Klein: "Joel is very sensitive and openminded. He genuinely wanted to learn about the radio business."

Klein was quick to credit NAB President/CEO Eddie Fritts, Baumann. and fellow NAB counsel Valerie Schulte for their numerous meetings and advice over the past months and for being "honest and never personalizing it," which he said created an "increase of mutual respect" on both sides.

Klein skillfully proved to the crowd he is not what every self-respecting bureaucrat fears how he or she will be viewed: as a pointy-headed bureaucrat from Washington. Instead, he wooed the crowd, making them laugh hard at least a half-dozen times while giving them needed insight on how his office looks at mergers.

"From the antitrust point of view, it's not the number of stations, it's the percentage of market share," Klein said. The number eight [stations owned by a single company] means nothing to me." However, he said once a group has been cleared to do business and then grows its market share, they shouldn't have to worry about DOJ: "If you grow it on your own, we aren't going to stop it. Grow it to 55%, we don't care. Those were words of magic for the

Jordan Delivers Keynote Address

Consolidation of the radio industry will lead the industry to take a larger bite out of the newspaper industry's advertising market share, Westinghouse Electric Corp. Chairman/CEO Michael H. Jordan told attendees on Monday (4/7) morning.

Jordan noted that Westinghouse's

Puig

Continued from Page 3

Puig served in her most recent post since November 1996. Prior to that. she was GM/GSM at crosstown WCMO-AM & FM & WZMO-FM and has served as Sales Manager at both WCMQ and WQBA-AM &

newly packaged radio group a hybrid of Group W, CBS, and Infinity Broadcasting now known as CBS Corp. — is "finding opportunities to offer stronger advertising packages and [is beginning] to create and attract more sophisticated radio programming. For the first time, radio has an opportunity to take a significant market share from newspapers in local markets."

Jordan reported that USA Digital Radio — a partnership begun five years ago by Westinghouse and CBS with Gannett aimed at developing an inband, on-channel digital radio standard for both AM and FM radio made tremendous progress toward creating a robust system that will require limited investment by the industry.' Like Fritts who spoke before him. Jordan was quick to point out the USA Digital Radio approach will allow broadcasters to use "the current spectrum." It was a clear shot at Satellite CD Radio and American Mobile Radio Corp., the two companies awarded new spectrum in an auction by the FCC (see story, Page 1).

The FCC auction made it into Fritts' speech as well, despite the NAB's longknown desire for the satellite delivered digital radio service (DARS) to quite literally disappear from the face of the earth. "While this service has many technical and operational obstacles, we're excited and enthusiastic about new developments in the in-band onchannel digital service for local radio," Fritts said. He added that the NAB is "100% supportive of this new technology, which will allow radio stations to convert to digital without requiring new spectrum.

Battle In Washington

Fritts told the audience that "through consolidation, the radio industry can finally take advantage of economies of scale and, at the same time, ensure diversity of formats in the marketplace. The result has been a new and unparalleled vitality for radio. Financial interests from Wall Street to local banks now recognize radio as an important player and a major communications outlet.

"While our industry has recently enjoyed numerous major victories, I believe the challenges of '97 to be very serious - across a wide range of issues. The most formidable of those will be to keep the government out of our business.

Fritts then unloaded, asking, "Why is it so irresistible for the governing elite to try to impose their will on the entire populace? Probably because most people ignore them — so now they want to commandeer broadcasting to solve all the problems on which they've dropped the ball.

"They can't reform the campaign system, so they want us to do it - with free campaign ads. They can't force parents to act like parents to monitor their children's viewing habits, so they want us to do it - with TV parental guidelines. They can't force schools or religious institutions to dictate the govemment's messages on morality so they want us to do it - in the form of quantifiable public interest programming of their choice. They can't balance the budget, so they want the spectrum to be Washington's new gold card."

Broadcasters Need **Self-Promoting**

Fritts wasn't the only one telling broadcasters that they'd better play heads up ball in Washington this year. During a panel discussion billed "On Top of the Hill: Broadcasters and the 105th Congress," several Congressional aides warned that broadcasters had better begin public awareness campaigns to remind audiences about the amount of public service — or public good they perform.

This will become a serious issue [in Congress] in the next year," Whitney Fox, an aide to Rep. Billy Tauzin (R-LA), told those assembled to hear an eight-member group provide a window on Washington. Later, in a conversation with R&R, Fox emphasized the importance of broadcasters promoting themselves: "They need to tell the public what they do public interest-wise. I'm very neutral in this, but it is not well understood by the public that broadcasters do a lot of public-interest work and that they are not just getting public spectrum for free

Andy Levin, who works for House Commerce Committee Chairman Thomas Bliley (R-VA), agreed. He noted that several committee members such as Rep. John Dingell (D-M1) understand broadcasters know their communities better than most regulators realize and that "dictates should not come from Washington." He told R&R. "They have been doing a hell of a good job for years.

On Sunday (4/6), Broadcast Education Assn. President and Westwood One Chairman Norm Pattiz welcomed CNN's Larry King as keynote speaker for the 1997 BEA Awards Luncheon. More than 1500 college professors attended the event to discuss the education of future industry leaders.

Finally, Dick "Chicken Man" Orkin delivered a brilliantly funny address on "Radio and Branding: A Match Made in Advertising Heaven" and the importance of qualitative research in his appeal to broadcasters to be creative in writing and producing spots. His "Radio Ranch" theater was a perfect gateway for Tuesday's induction of WGN-AM/Chicago veteran Wally Phillips into the Radio Hall of Fame.

Shepard

Continued from Page 3

And I'm glad to be working for the best radio group in San Diego.

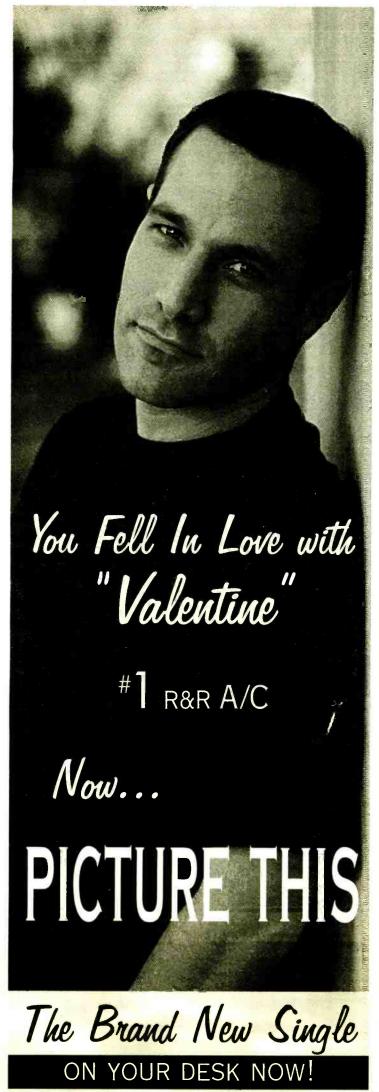
Also elevated to newly created posts with responsibilities for all J-P/California stations:

- KSON co-Sales Manager and 14year station vet Bob Lueke to Director/Sales Development (co-Sales Manager Terry Jensen now carries the title alone).
- KSON Manager/Promotion & Marketing and 16-year station vet Steve Sapp to Director/Promotion & Marketing.

• KSON Comptroller Jeani Stevens to Asst. VP.

KSON, KBZT & KIFM Sr. VP/GM Mike Stafford told R&R, "Memorable situations only reveal themselves a few times in a career. With the acquisition of KIFM and KBZT, along with long-standing Country KSON, it provided the opportunity to reinvent ourselves.

"The promotions of those individuals couldn't be more deserving. They all share a fierce sense of commitment, a strong sense of loyalty, and a shared vision to succeed. All leaders in the fullest dimension of the term, they make it happen."



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A Story You Can Bank On

ountry KFGE/Lincoln, NE morning driver Dan Tooker and morning "stunt boy" Little Tommy Maloney lost their jobs due to a prank they pulled following a recent bank robbery in Lincoln. Apparently, Little Tommy entered the bank as "Little Tommy Crime Dog," armed with a cell phone, and began asking questions about the robbery live on the air. A bank teller panicked and hit the silent alarm. Minutes later, while sitting in his car, Maloney was surrounded by a half-dozen cops with guns drawn. He was handcuffed, arrested, and booked for "interfering with a government operation and disturbing the peace." Tooker was issued a ticket for aiding and abetting, and was sentenced to 40 hours community service.

Sportsmania: From The Locker Room

Lots going on in radio sports...

• CBS Radio has decided to shift its New York Giants broadcasts from Sports WFAN-AM/NY to co-owned Classic Rocker WNEW-FM. However, WFAN will continue to handle production and advertising sales for the games; the NY Giants Radio Network remains unaffected.

• One-On-One Sports plans to purchase Oro Spanish Broadcasting's Spanish Contemporary KIQI-AM/SF. This is the fourth Spanish-language station obtained by One-On-One. No price has been announced yet. KIQI covers the entire Bay Area with 10kw during the day but operates with only 500 watts at night.

Rumors

- Is there going to be a big shuffle of programmers and personalities between three major L.A. stations?
 If so, who will be the first to test their non-compete?
- Is Oakland Radiers owner Al Davis still looking for a "flagship" station to launch his "Global Sports Network."
- Will KMGQ/Santa Barbara, CA currently half CHR and half NAC/Smooth Jazz — set to flip to fulltime CHR soon?
- KBKS (Kiss)/Seattle morning goddess Dana Deardon exits. Is her replacement going to be Outback Jack?
- Has recent Entercom acquisition KIRO-FM/Seattle all but abandoned its rumored flip to Alternativeleaning AC? Inside word has it that the format will remain Talk.

- Big League Broadcasting has LMA'd Jefferson-Pilot's WQXI-AM/Atlanta and is set to flip the outlet to Sports. Programs scheduled to air on 'QXI include SportsFan Radio Network's "Pete Rose Show" and "Game Night."
- Empire Broadcasting's KARA-FM/San Jose has scored the San Jose Sharks play-by-play from KFRC-AM/San Francisco. KARA's coverage begins with the 1997-98 NHL season in October.

LATE FLASH!! Eight-year WSTR (Star 94)/
Atlanta Promo/Mkt. Dir. Alan Hennes is elevated to Ops. Dir.

The 'RCX-Files!

WRCX/Chicago ran a "Cult-Free Weekend" promotion last weekend. Upon hearing clips of Marshall "Doe" Applewhite, the 10th caller wona pair of black Nike tennis shoes, a luxurious purple shroud, a roll of quarters, some apples, a can of Comet cleanser, and yes, CD copies of UFO and the Cult. The grand prize winner scored a sunny vacation to the world-renowned Rancho Santa Fe, California.

Congratulations to **WBT-AM/Charlotte**, which celebrated its 75th anniversary yesterday (4/7).

Jack Mark and Robert Rose, partners in a Hollywood, FL ad agency and the incoming owners of WSRF-AM/Ft. Lauderdale, are planning a May launch of an Entertainment format. Mark envisions a "combination of People Magazine, 'E.T.,'the Miami Herald's Weekend section and the Fort Lauderdale Sun-Sentinel's Showtime section all wrapped into one."

WVAZ-FM & WEJM AM & FM/Chicago Sr. VP/GM Don Moore is one of 40 business execs under age 40 who will be honored with a "40 Under Forty" award Monday (4/14), from Crain's Chicago Business.

CHR WPRO-FM/Providence APD/MD/ midday personality Tony Mascaro is set to move

Continued on Page 22

got callout?



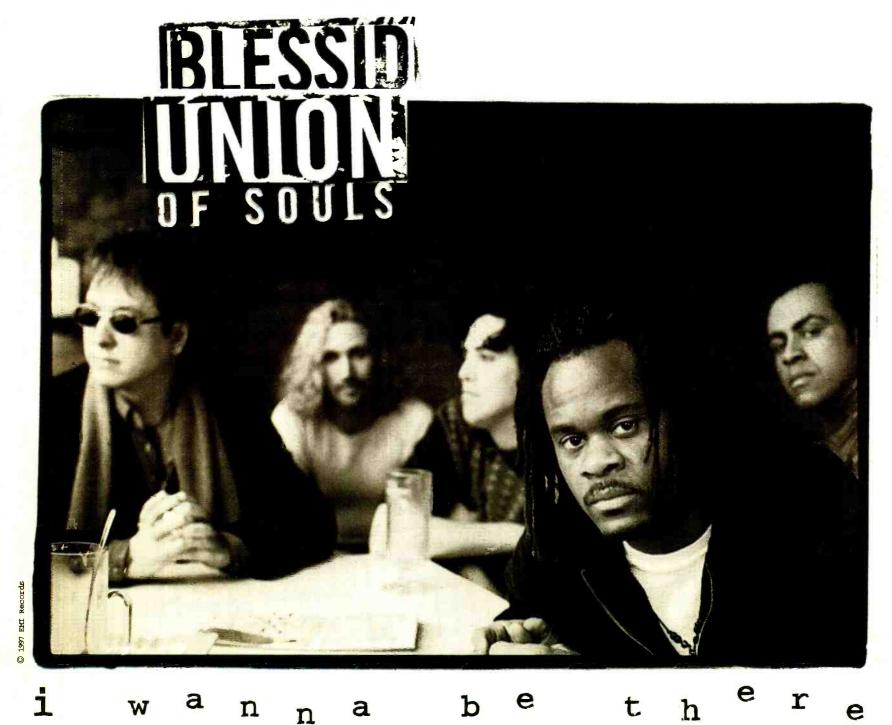


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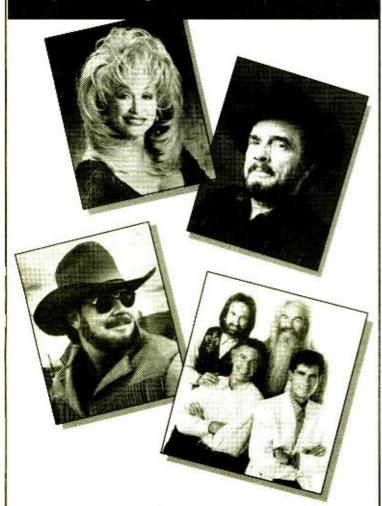
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STREET TALK®

Continued from Page 20

to Hot AC WPLJ/NY as MD. The seventeenyear 'Pro-FM veteran succeeds Mike Preston.

At presstime, ST learned that WAOA/ Melbourne part-owner/GM George Mills has exited the CHR facility.

Congrats to heritage Country outlet WSIX/ Nashville, which grabbed its sixth Academy of Country Music award Monday (4/7) as Station Of The Year. Gerry House's morning show on 'SIX was selected for its fifth award.

KMEL/SF "Wake-Up Show" producers/ hosts Sway and KingTech have been named Music Consultants for the station.

Former Premiere Radio Networks cofounder Ed Mann has launched MannGroup Radio Services.

It's twins! A hearty congratulations to Island Sr. VP Joe Riccitelli and wife Camile on the April 6 birth of Gabriel and Matthew.

Lotus Communications debuted the first Tropical format in the Los Angeles market last week as KVCA "Radio Centro America." Sister KWKW-AM (La Mexicana) GM Jim Kalmenson adds KVCA VP/GM duties, while Raul Ortal is named OM and Jose David Aguirre becomes PD/mornings.

Kalmenson told ST, "There are 800,000-1.2 million Central Americans in town. This is a 'niche within a Spanish niche' here, and it's a big

Oops! In an effort to expand our "all news is good news" segment of ST last week, we promoted the West Coast's Claudia Puig (of the L.A. Times) to the GM seat at Heftel's Miami stations, when it was actually the current GSM (East Coast Claudia Puig) who nabbed the well-deserved GM promotion (see

Rumbles, Pt. 1

- KWBR/San Lüis Obispo, CA ups PD Drew Ross to OM and Asst, MD Joe Alvino to PD. Dean Kattari is still MD.
- · WGLF/Tallahassee ups Production Dir. Jimmy Bone to APD/MD.
- · WAOR/South Bend, IN is now calling itself "The Classic Rock station.
- WDRK/Panama City, FL names Chris Malone APD. · WPUP/Athens, GA switches from Alternative to Rock under new PD Benji Kurtz.

Rumbles, Pt. 2

- KTXQ/Dallas morning hosts Bo & Jim
- XHTZ/San Diego personality Dale Solivan adds MD duties
- WFLC/Miami Marketing Director Sarah Shanley adds MD duties. Former KOST/ L.A. parttimer Kenny (Noble) Cortes is the new morning driver and Annamaria segues from mornings to middays.
- · WFBC/Greenville APD/nighttimer J. Love official receives MD stripes
- WFLY/Albany hires Victoria Weidman as Promotion Director.
- · Hot AC WLUP/Chicago APD/MD Vinnie Marino departs.
- · Bob Walker succeeds Gary Guida as PD of Hot AC WJLK/ Monmouth, NJ.
- Former WNOE-FM/New Orleans PD Bob Young is the new Ops. Dir. for the Connoisseur Communications/Cedar Falls-Waterloo, IA stations. Former KOEL-FM & KKCV-FM PD Andy Scott will remain with the stations in a "to be determined"
- WWRX/Providence nighttimer Bobby Z. takes the morning opening at crosstown WWKX (Kix 106).
- KGNC/Amarillo, TX hires crosstown KQIZ/Amarillo morning co-host Bob Shannon as PD.
- Country WDXD/Daytona Beach flips to CHR with the new calls WVYB. Taft Moore, who's also VP/Programming for co-owned WKRO & WHOG, adds VP and interim PD duties at WVYB until a PD is hired.
- . Simmons Broadcasting jettisoned Hot AC on KZRQ/Albuquerque and is now simulcasting NAC KRZN (The Horizon).
- KMVK-FM/Little Rock PD Tom Travis, who is also MD of Country sister KSSN, has also been named PD of KKIX. Back at KMVK, APD/MD Chad Heritage becomes interim
- · WRXK/Ft. Mvers joins the Howard Stern network
- Former KTAM-FM & KORA-FM/Bryan-College Station, TX PD Bob Shannon is the new PD at KGNC-FM/Amarillo, replacing Tim Butler.
- Bahakel Communications' WDOD-FM/Chattanooga, TN flipped from "River Country 96.5" to "96.5 The Mountain" Mon-
- · WSGF/Savannah, GA changes from Rhythmic CHR to Urban with PD Kelli Reynolds at the helm.
- · Mike Blakeney becomes OM for New South Communications' Monroe, LA sta-
- WPYX/Albany, NY OM Fred Horton resigns, effective April 25.
- WFBQ/Indianapolis syndicated morning men Bob & Tom add affiliate No. 21 to their list: Classic Hits KIXK-FM/Sioux Falls,
- KISS/San Antonio ups middayer C.J.
- WKLQ/Grand Rapids MD Andy O'Riley exits.



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NEW THIS WEEK:

WBLI/Long Island WSSX/Charleston KRQQ/Tuscon WBTT/Dayton

Top 5 Phones KKRZ/Portland

			SoundScan
WZJM	Cleveland	25x	49-40
KQKS	Denver	38x	38-35
KWIN	Stockton	30x	38-35
KJOY	Oaklahoma City	24x	33-27
WWKX	Providence	28x	46-40
KKSS	Albuquerque	20x	71-57
KQMQ	Honolulu	70x	#1
KIKI	Honolulu	42x	#1





STREET TALK®

Continued from Page 22

Bon Voyage Gail!

Eighteen years ago — when **Jimmy Carter** was President, a young **Dan Mason** left his PD

gig at WPGC/Washington to take his first GM job, and Rod Stewart's "Da Ya Think I'm Sexy?" danced its way to the top of the charts — a staffer from Dwight Case's office at RKO joined R&R as an Associate Editor.

Gail Mitchell did what a lot of us did in the beginning ... taking station reports, dotting a lot of "i"s and crossing a lot of "f"s, and making silk purses out of the sow's ears that popped out of the editors' typewriters. But she seemed to do it better. Very quickly, she rose through the ranks — at various times becoming editor of R&R's Dance, Beautiful/ EZ, and N/T sections, and also serving as News Editor before becoming Executive Editor, her most recent responsibility.



We'll miss Gail (and her two tykes) dearly; we wish her the best in her new future, and we're confident that our esteemed colleagues in Cherry Hill, NJ will benefit from her presence as much we did over the years.

Records, Pt. 1

- Elektra Sr VP /Promo Greg Thompson expands his field staff. Stacy Dorf, previously of Premiere Radio, becomes Regional Mgr. and will be based in Denver; former WWSN/Charlotte PD John McFadden picks up Regional Mgr. stripes and similar duties out of Atlanta. Dir./Nat'l Promo Erik Olesen will now concentrate on his national duties full-time.
- Is former Universal Prez. Daniel Glass thisclose to signing a joint venture with Mercury?
- Big changes at Uptown, where President/CEO Heavy D has resigned and all non-contract employees were pink-slipped.
- Epic and Happy Walter's hard rock label Immortal have agreed to a new, long-term agreement.
- Roadrunner elevates Kelso Jacks to Nat'l Dir./ Modem Commercial Radio Promo.
- · London names Alison Pember Dir./Mktg.





- · Bob Callahan becomes ABC Radio President.
- Mark Mason recruited as WINS/New York Exec. Editor/PD.
- Sam Milkman tapped as WXRK/New York Ops. Dir.
- Bonnie Buck becomes WMAQ/Chicago News Director.
- · Al Mayers appointed WJR/Detroit PD.



- Rod Zimmerman selected as KMOX/St. Louis VP/GM
- Steve Goldstein appointed WTEM/ Washington GM.
- Laura Kuntz named EMI Records Group VP/AC Promo.
- Les Howard tapped as WEAT-FM/ West Palm Beach PD.



- John Fagot recruited as Capitol Records VP/Promo.
- Jeff Laird elevated to WXTU/Philadelphia VP/GM.
- Vic Bremer becomes WCCO/Minneapolis-St. Paul Dir./Broadcast Ops.
- Doug Wilson takes WUSN/Chicago PD post.
- Trip Reeb tapped as KAZY/Denver PD.
- Dan Michaels joins WMET/Chicago for middays.
- Golden East Broadcasting appoints John Beck as VP/GM and Dave Popovich as OM of KLDY & KSAS/Kansas City.
- Kid Curry accepts KTSA/San Antonio PD chair.
 WINZ-FM/Miami puts John Lander in AM drive.



- Mel Posner elevated to Elektra/Asylum Vice Chairman.
- Beau Matthews tapped as KXKX-FM/Denver PD.
- Jeff Pollack set as KYNO-FM/Fresno PD.
- Norm Epstein promoted to KMPC/Los Angeles Sales Manager.
- Hugh Surratt named Arista Records
 Promo Rep./Detroit.

Records, Pt. 2

- EMI Dir./Nat'l Alternative & AAA Promo Nick Bull exits.
- Roadrunner Records nabs former Earache
 Records Rep. Joe Guzik as Dir./Rock Promo.
- American's Nat'l Dir./Promo Mark Nelter exits.
- FMQB ND/Metal Radio Director Ray Koob exits for the Nat'l Dir./Promo slot at CMC International.



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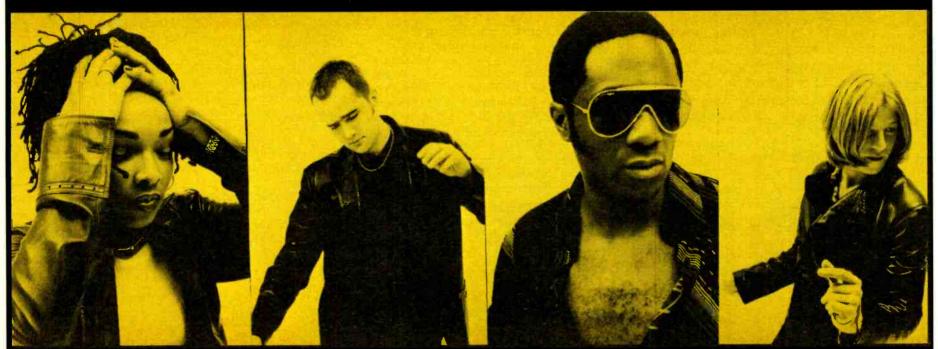
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produced by the brand new heavies executive producer: michael ross





STEVE WONSIEWICZ

How CHR, Alternative Are Handling Rhythmic Music

Smaller window of opportunity means less exclusivity for Alternative's growing list of dance tracks

It's probably obvious that I'm a music junkie. And I'll admit that my musical preferences lay pretty close to the edge, whether it's alternative, rock, hip-hop, or country. I love hearing hit songs at the boundaries and helping the industry bring attention to those records. Yet, like many of you, a straightdown-the-middle pop smash still makes my skin tingle.

Because of that, I'm constantly intrigued at how programmers — regardless of the format — try and find the limits of what their

listeners want to hear; whether it's a CHR playing a Euro-techno-pop single. an Urban playing a jazzier hiphop tune, or a Hot AC spinning an alternative track. That said, the relationship between CHR



Mike Peer

and Alternative is especially interesting to me, particularly since some of the latter's leading stations have been championing poppier, rhythmic tracks like White Town's "Your Woman," Luscious Jackson's "Naked Eye," and the Cardigans' "Love-fool."

Alternative's quest for greater diversity dovetails nicely with CHR's current dance lean, resulting in greater sharing and competition for that handful of records and artists at radio. More importantly — since we're only talking about a handful of records and (usually) only one or two singles per artist — the labels have a greater opportunity to maximize spins and sales with records being played simultaneously at radio.

Compatibility And Cycles

According to Alternative KDGE/Dallas MD Mike Peer, the number of poppier, rhythmic-

"

The format had gotten away from a lot of that [rhythmic alternative] music. Now it's more acceptable; it's not a crime to play 'Your Woman' [White Town] next to Pearl Jam's 'Black.' -Mike Peer

leaning songs at Alternative continues to rise. "Our station always has had a history of playing these kinds of records, but as a whole.



Peter Napoliello

the format had gotten away from a lot of that music. Now it's more acceptable; it's not a crime to play 'Your Woman' next to [Pearl Jam's] 'Black.'"

Peer agrees it's a right-place/ right-time scenario. "A lot of the European dance records were too boppy, too much in a CHR vein for us to play. And the alternative dance records over the past two or three years weren't radiofriendly. They were cool, but only to the hard-core crowd. But now some of these records have opened the door. I think Republica's 'Ready To Go' really opened some eyes. It came out of nowhere, people put it on, and it worked. To me, that song was the first Top 10 alternative dance record in a long time."

The changes, says Peer, are part of Alternative's natural cycle of music. What was once considered underground (i.e., grunge) has now moved into the mainstream and beyond. "A kid who was 11 or 12 years old five or six years ago, when Nirvana and Pearl Jam were the big thing, is looking for new music. They look at a lot of those bands as being their older brothers' or sisters' music. They want to have music they can call their own.'

Alternative's move makes sense, especially in the competition where it really counts: ratings. "If you're looking for ratings, do you sit there and beat your head against the wall and see which of the many rock stations is going to have the highest two or three share this month? It's either that or take on the CHR that has an eight, nine, or 10 share."

Finding the limits is not an easy task. Peer admits playing Savage Garden's pop hit "I Want You" might have been a little too much. 'We may have overstepped the boundary on that song, but you don't know where the boundary is until you play the record and the listeners tell you. If we believe we can make something out

> of a viable record before the pop station gets on it and owns it, we'll play it. "The format is moving away from alternative rock toward al-



talie Merchant, and Dave Matthews, and the Rock stations are playing every Live, Pearl Jam, and Stone Temple Pilots song. There's less music left exclusive-

ly for us. "As a result, there's no urgency to the format. If people can tune into other stations to hear those records, there's no reason to [be their No. 1 station]. They turn vou on be-

cause you may be their secondfavorite. But now they're coming back for these records because they know they can hear them first at the format."

Skimming The Cream

Most CHR/Pop programmers agree that an increasing number of softer, more mass-appeal songs are charting at Alternative. Notes KKRZ/Portland PD Ken Benson, "CHR is a song-driven format. We're just looking for the best songs from as many genres as we can get away with. The records you are talking about are uptempo and melodic, which are key ingredients for females.'

Benson agrees the time is right to play more alterna-dance

CHR is not giving us the luxury of time anymore to develop an artist. If you do not react quickly ... your chances of going away are quicker than they were a year or two ago."

-Peter Napoliello

tracks. "CHR, as a whole, is getting smart about which falternativel songs to take. We're cherry-picking the best mass-appeal songs and avoiding the extremes.

"Everybody talks about the music cycle. When alternative first blasted onto the scene, the music was very hard and extreme and didn't fit well with CHR. Now it seems the labels are releasing more mainstream, massappeal records.

One of the reasons our station has been so successful is that we never got caught up in the alternative craze. I've watched this movie before. I've been programming CHR for 10 years, and I've seen it happen with rap and hair bands. Stations keep falling into fads and end up killing themselves."

'A Hit Is A Hit'

For the labels, the crossover is a boon. EMI Sr. VP/Promotion Peter Napoliello says, "If you're looking for a negative [in having

When alternative first

blasted onto the

scene, the music was

very hard and

extreme and didn't fit

well with CHR. Now

it seems the labels

are releasing more

mainstream, mass-

appeal records.

—Ken Benson

a smaller crossover windowl, I think don't there is one. Basically, it's like Thank God some programmers are not pigeon-holing a sound.' A hit is a hit, and if it's born at a certain format and crosses over to the mass-appeal stations sooner rather than later, that's great. It's not a handi-

cap. U2 can go simultaneously to all formats. Why can't the baby acts?"

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That's true for bona fide acts. "It'll hurt if you are a one-hit wonder," says Napoliello. For legitimate new acts, however, a certain amount of caution is needed. Napoliello continues, "It's obvious that CHR is not giving us the luxury of time anymore to develop an artist. For the most part, if you do not react quickly - within six to eight weeks - or if you are not solid in callout, your chances of going away are quicker than they were a year or two ago.

"In the case of White Town, there's one thing that can't be denied: 'Your Woman' is an instant reaction record. Once the buzz got out there about what was going on at Alternative, the CHRs picked it right up.

"One thing is for certain though: If you have an act that's real — a living, breathing entity who can support the airplay with a great live show — then you're in great shape.'

Label's Dream

Despite the smaller window of opportunity, Work Sr. VP/Promotion Burt Baumgartner who's working Jamiroquai's upbeat rhythmic track "Virtual Insanity" at Alternative - says there are ways to develop an artist's base before hitting CHR with a big single.

"He's a huge dance club artist who has sold 4 million albums internationally. We knew from working his previous albums that he had a base of about 100,000 records, so we wanted to protect that base. We went to the hip clubs and put out a 12-inch on 'Cosmic Girl' to get some crossover action, but not chase it at CHR.

Once we did that and started selling 10,000 copies a week, Alternative began paying attention because the format is leaning in that direction. They're looking for those kinds of songs." The next step was getting MTV involved, which Baumgartner says "helped programmers see that he is a legitimate alternative artist."

Some CHR programmers already are taking notice of the single. To keep things from moving too quickly, Work isn't servicing the single to CHR. "If they ask for it, I'll give it to them. At some point, the hip CHR programmers will go on the record, but by that time we will have established him at the dance clubs and Alternative.'

In the end, though, "Everybody playing a record at the same time is a record company's dream," concludes Baumgartner. "But the act has to be real. When the media really digs, they'll find out if you're real or a phony. Does the act live the lifestyle? Can they perform?

"If you're a real artist, then you're a go. Alanis Morissette has a live show to back her up. So do many other new artists.

"I don't think there's a problem if you share one or two records. However, there could be if you share four or more tracks from the same artist. Then the waters could be muddy down the road for the listeners.

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Mexico 70 Making Inroads At Radio

Add indie **Big Pop**'s **Mexico 70** to the list of bands benefiting from the growth of Alternative AC. The British group's new single, "I Want You" — taken from its second al-

heritage in the market like most other stations, so listener expectations are much different.

"It gives us a great opportunity to forge our own path. With each new



Mexico 70

bum, "Imperial Comet Hour" — has picked up airplay at alternative-leaning Hot ACs KLLC/San Francisco, WSHE/Orlando, and KALC/Denver. The multiformat track also is being reported by among others. Adult Alternatives WBOS/Boston and KTMN/Albuquerque and Alternative KZON/Phoenix.

Rick Winward, President of Philadelphia-based Big Pop, is the first to admit the band is "riding the coatails" of Alternative AC's growth. "Thank God there are more kinds of stations that care about playing hit records for adults."

Winward first began working "I Want You" to radio in February, concentrating on Adult Alternative. Yet after seeing some impressive success at AA, he started working Alternative ACs in markets with a strong Adult Alternative station.

"I think we can get Adult Alternative, but [working Alternative AC] seems like a natural evolution and a better way to sustain the record's growth. The Alternative ACs are more song-driven than artist-driven and are looking for hip, hit records for their listeners. As an indie label, this seems like the most sensible way to develop the band. It makes sense to build on those markets instead of trying to convince Adult Alternative or Hot AC as a whole."

One fan of the record is KLLC PD Louis Kaplan, who says it's pulling some good early phones. "It's a great kind of record to balance the sound of our station because it has a really strong adult appeal. We think it's got legs and can stay around for a while."

Kaplan agrees with Winward that the growing number of Alternative AC sign-ons is a boon to new acts and new labels. "We've always tried to take chances. We were one of the first ACs to play **Paula Cole** when it wasn't considered cool to do so. We don't have a record, we continually define the format for our audience."

Mexico 70 heads to San Francisco for a May 3 KLLC show, then to Denver on May 30 for a KALC concert.

The album "Imperial Comet Hour" already is at retail.

Enjoying The Fruits Of Sweet Vine's Latest

Ain't no mountain high enough for Columbia rockers Sweet Vine. The Sacramento-based's new single, "Mountainside," picked up a couple of key endorsements from major-market Rock outlets last week: KDKB/Phoenix nearly doubled its spins (to 34 times a week), and WDVE/Pittsburgh added the track. Other stations reporting the single include Active Rockers WZAT/Savannah, GA; KKZQ/Fayetteville, AR; KZBB/Ft. Smith, AR; KBOY/Medford, OR; and Rock WNDD/Gainesville, FL.

For stations with a history of southern-flavored rock, the single is a natural. Comments WNDD PD/MD Trevor Scott, "The first time I heard it, I thought they did a great job of being true to bands like the Allman Brothers and Lynyrd Skynyrd. It's something I think is going to strike a chord with the listeners."

That's a pretty high compliment, considering the heritage those bands have in the market. "I'm keeping my fingers crossed and hope it gets embraced by our audience."

Scott says he believes the time might be right for straight-ahead rock bands that borrow heavily from southern rock's '70s roots. "Even in our market, people are getting a little burned on grunge."

That's music to Columbia Sr. Director/A&R Josh Sarubin's ears, who signed the Sacramento-based band in the Spring of '95 with the same thing in mind. "I believe people are going to swing back and start getting into this kind of music. There's a reason Aerosmith debuted at No. 1 [in sales]: People still dig rock. Kenny Wayne Shepherd and Jonny Lang are having big records because no one's been doing it well. It's just a question of getting to the point where radio has to start paying more attention to it.

"Good songs are good songs, and the best programmers are going to find them. If you connect you can be around for the next several albums."

Columbia is fully aware that it can't force the issue, which is why the label only recently went for adds after releasing the record to radio on February 18. "We wanted to let it sit out there and percolate. There wasn't any need to start chasing it right away. This way we can get them on the road, build on their local base and then start taking it regionally and nationally."

Sweet Vine's self-titled album already is at retail.



Sweet Vine

Music News & Views

Hip-Hop Tours Heat Up

The summer tour schedule continues to take shape. First off, the **House Of Blues** will present its second

Smokin' Grooves Tour. This year's version of the successful hip-hop road show features George Clinton & the P-Funk All Stars, Cypress Hill, Erykah Badu, Roots, Foxy Brown, and selected appearances by Outkast, Pharcyde, and the Brand New Heavies. The tour kicks off on June 30 in Boston ... Meanwhile, a coalition of East and West Coast rappers — including Snoop Doggy Dogg, Chuck D, and Doug E. Fresh - last week announced a "hip-hop peace tour" and an album designed to help end their cross country war. The effort is in honor of murdered performers Tupac Shakur and Notorious B.I.G. ... Lastly, the Lollapalooza lineup slowly but surely is taking shape. Said to be ready to board the main stage (but not yet confirmed) are Korn, Tool,



George Clinton



Erykah Badu



Korn

Snoop Doggy Dogg, **Tricky**, and the **Jon Spencer Blues Explosion**.

In other tour news, **Crosby, Stills & Nash** begin their U.S. tour on April 23 in Fargo, ND. The trio also will be inducted into the Rock 'N' Roll Hall of Fame on May 6 ... **Capitol** singer/songwriter **Meredith Brooks** begins her major-market promo tour on April 14 in Portland ... **Capitol** hip-hop/soul/reggae act **Spearhead** and **Priority**'s **Camp Lo** begin a co-headlining tour on May 2 in Santa Cruz, CA.

VH1 Brings Back 'Midnight Specials'/ HBO2 Bows Live Concert Shows

Nostalgia buffs take notice: VH1 will televise remastered episodes of the original "Midnight Special," starting on April 14. The deal kicks off with a 11-show marathon on April 13. In its heyday, "Special" featured such artists as Paul McCartney, Van Morrison, Alice Cooper, and David Bowie. In related news, HBO's HBO2 sister service is venturing into music programming. The channel, in cooperation with fellow Time Warner subsidiary Warner Music Group, will televise concerts Sunday nights at 11pm ET. The program bows April 13 with Poe, the Eels, and Pavement. Other artists expected to perform include Fountains Of Wayne, Morphine, the Lemonheads, and Letters To Cleo.

Asides: Look for Hall & Oates to begin working on a new reunion album sometime this year ... EMI has signed David Baerwald, co-writer and performer on Sheryl Crow's "Tuesday Night Music Club" album and a member of the '80s team David + David ("Boomtown") ... Hard rock guitarist Michael Schenker will release a 30-song double CD of live material on his own record company on May 10 ... Pat Benatar, who tours with Styx later this year, has a new CMC International album, "Innamorata," that drops on June 3.

Marsalis Wins Pulitzer Prize

Special congratulations go to jazz impresario **Wynton Marsalis**, who won a Pulitzer Prize for "Blood On The Fields," a three-hour oratorio of poems and songs about slavery in the U.S. It's the first time a work of jazz music has won the award since it was inaugurated in 1943.



Wynton Marsalis

Full Service Stalwarts

Continued from Page 1

Windy City Wonder

On June 1, 1924, WGN-AM/Chicago began its first broadcast day. Almost 73 years later, the 50,000-watt Tribune outlet still dominates the airwaves. In the Fall '96 Arbitron book, WGN was No. 1 12+ and easily No. 1 35-64. It has been a Full Service station since the day it signed on the air. But how does one describe "full service"? "That means they'll check the oil in your car," PD Mary June Rose deadpans. "[Full Service] is what we are, and what we do very well.



So many of the big, old-time radio stations are facing the very same problems as WGN. And when I find the answer, I'll bottle it and sell it.

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"The station is the No. 1 station in Chicago most of the time. For years, it was the No. 1 billing station in the country. When I got here [from WBT/Charlotte six months ago], we didn't have a situation where the station was dying. I felt no need in keeping the programming fresh. The programming is terrific—it's more of an imaging problem

"A lot of people won't own up to listening. A lot of people would say, 'Yeah, I listened to [morning man] **Bob Collins** and I heard him talking about ...' while sitting in focus groups. In Charlotte, the first thing people in focus groups would respond to was music. The second thing would be News/Talk. Well, who else would you listen to but WBT? Here, we have the newspaper, the TV, and WGN. It's like this whole other thing."

This "whole other thing" is well liked by Chicagoans, many of them younger than you'd think, as Rose points out. "WGN is not going to appeal to your average 25-year-old male, but to your 45-year-old. I'm 43 and I think it's great! It appeals to me. I expected things to be old and stale when I arrived here."

Utilizing a marketing campaign mirroring the "This is not your father's Oldsmobile" advertisements. WGN steadfastly maintains a target demo of persons 35-64. In the fall '96 book, it sat on top with a 7.0 share, while AC WLIT-FM finished second with a 5.5. But among listeners 25-54, it finished eighthtied with CHR/Rhythmic WBBM-FM and ranked below a bevy of stations playing everything from Heavy D and Tom Jones to Widespread Panic, Celine Dion, Jim Brickman, and Aerosmith. What does a station — whose claim to fame is being the first radio station to use a helicopter to broadcast regular traffic reports — do to attract those younger demos that will soon supplant WGN's current 35-64 core? Comments Rose, "So many of the big, old-time radio stations are facing the very same problems as WGN. And when I find the answer, I'll bottle it and sell it. It's definitely been a sales dilemma for the past 10 years.'

Breaking All The Rules

According to a recent **BIA** *Investing In Radio* report (**R&R** 2/7), Sports **WFAN-AM/New York** outpaced WGN for the second straight year. However, WGN did attract \$37.9 million in revenue. Not bad for a station whose format is indescribable by even its PD.

"

When I first got here, I said, 'It's News/
Talk.' After six months, I'm saying, 'No, it's Full Service.' Why? It's unlike any other station I've ever been associated with. We break all the rules.

7,

"I don't know if you could go out and find one person in Chicago who would say, 'Oh, that's a Full Service station," says Rose, when asked how Chicagoland radio listeners might describe WGN. "They'd respond that it's a little bit of news, talk, and sports." That response is vital toward understanding why Rose has kept the News/Talk label away from WGN. "When I first got here, I said, 'It's News/Talk.' After six months, I'm saying, 'No, it's Full Service.' Why? It's unlike any other station I've ever been associated with. We break all the rules."

As Talk stations become more political and fragmented. Rose believes that WGN will rise above the cauldron of cacophony and carry on as it has for over threequarters of a century. "I believe there are going to be so many politically oriented Talk formats in this country that we will become the best alternative for Talk," Rose declares. "We've got our listeners spread out all over the planet. Our competition is everyone. But if I don't get one person who listens to Butthole Surfers, I'll still be happy."

Twin City Tradition

ere's another look at the various ways an AM station parlayed its Full Service heritage into continued ratings domination.

WCCO/Minneapolis is "probably similar to other Full Service radio stations," comments GM James Gustafson. "We're very cognizant about being Minnesota's radio station. But we're also aware that the bulk of Minnesota's population is in the Twin Cities. Given WCCO's heritage, there are a lot of people outside the cities that rely on us for info. The metro listener is not turned off by reports having to do with 'outstate' Minnesota. Lots of people here relate to that outside stuff. It's part of the texture of the station as well as the community."

Previously GM of **KLBJ-AM & FM & KAJZ-FM/Austin**, Gustafson joined WCCO in April 1995. He's also served as GM of **KFDI-FM & KZSN-FM/Wichita** and **WHO/Des Moines** — which has also transitioned from Full Service to News/Talk. Yet Gustafson did the exact opposite when he arrived at 'CCO.

"When I got here, the station had been known as 'News/Talk 830.' I chose *not* to be News/Talk for two principal reasons: Talk radio has a certain stereotypical perception of what Talk is. A lot of people see [crosstown Talker **KSTP-AM**] as a **Rush Limbaugh**-oriented topical and conversational format. We used to refer to ourselves as the 'Good Neighbor of the Northwest' ... A good neighbor doesn't get in your face.

"The Talk label pigeonholed us into something we aren't. Our focus is on community involvement, and to do breaking news. But we aren't all news, either. KSTP is a straight-ahead Talk station. A good portion of the day is syndicated and the majority of our programming is local. We're Full Service because we have news, we have spoken word programming that isn't really talk, but it isn't News/Talk if you're going to start using definitions. Frankly, it's highly unusual."

When it debuted, WCCO was truly all-encompassing. Says Gustafson, "We had an in-house studio orchestra in the early '20s. The station was all things to all people. But clearly, as things have evolved, the breadth of the programming has narrowed. Yet, a true Full Service station is less focused than a tightly programmed station."

Continued on Next Page



Like many heritage outlets, WCCO has become an integral part of its community.



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NEWS/TALK

From Market 99 To The Nation

Established in 1925 by Westinghouse Broadcasting, WOWO/Ft. Wayne has always been the big voice from smalltown Indiana. Before television, cable, and even the FM band, the station attracted listeners far and wide, from the Rockies to the Atlantic Ocean.

Today, its nighttime signal is in jeopardy of losing its 50.000-watt clear channel status to WLIB-AM/NY. But in today's radio world, WOWO is a Ft. Wayne station selling its portion of Indiana for Federated Media. Does it really matter if callers to its "Sports Talk" show are within sight of the Washington Monument?

For Federated/Ft. Wayne GM Tony Richards. it's a nice bonus. But the station has gone back to basics in its approach. A few years ago, WOWO was simply a simulcast of its FM Oldies sibling. Now, it's returned to Full Service. What does that mean for Richards — and for the Ft. Wayne radio listener who could just as easily tune to Talk WGL-AM &

"We're the only live radio news operation in Ft. Wayne. WGL has no live, fulltime news department ... It doesn't matter if you're playing oldies. And



Richard

as long as you have some of these items, you're uniquely Full Service: local news, local sports, weather, farm reports, and school delays or closings."

Ft. Wayne is sandwiched between several large markets (including Toledo, Indianapolis, and Chicago), yet has 22 stations of its own—16 on FM. That's more than Indianapolis, Cincinnati, and

Louisville each have. How can WOWO fend for itself in such a competitive environment? "WOWO is a utility. It's a part of Ft. Wayne, like a building downtown or the power company. If you don't do the news at the top of the hour and are 28 seconds late, listeners will call up and ask why you were late."

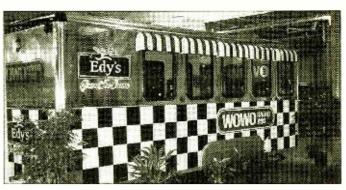
Up until a few years ago, WOWO was playing music, and its numbers began to languish. Like many other Full Service outlets, it dropped music due to heavy ASCAP and BMI li-

censing fees. This move also helped serve as a turning point for the heritage outlet, and to recover what had briefly been lost. "This was like turning the Queen Mary around, and especially so with a late bloomer like WOWO. We never got Rush [Limbaugh], but we have Dr. Laura [Schlessinger]. And that's it.

"It's tough not to keep WOWO unique because there's a spot in people's brains that expects us to be there. Many may want to check the TV, but the first place to go for news is WOWO." Why is WOWO the only station in the market to have a live, active news operation? "We attract lots of farm business that no else can get. It affords us the luxury of having things like airborne traffic in the mornings—and we're almost market No. 100."

But WOWO is not a station simply geared for the upper demos, as Richards explains. "We put on a Nostalgia station as a nice marriage for WOWO. We cross-promote, for WOWO's target is people 30-50 years old. We just put up a billboard with the time, weather, and temperature and UV meters reflecting what's on the air."

This comes from a station whose World Wide Web site has a "Pig and Swine Internet Resource List" and USDA Hog and Pig Report. It would make "WKRP In Cincinnati" newsman Les Nessman proud.



WOWO/Ft. Wayne teamed with Edy's (Dreyer's on the West Coast) Ice Cream in creating a '50s-style soda fountain on wheels. The parlor car makes appearances periodically throughout the listening area to reinforce the station's community focus.

Portland's Personality

acor-owned KEX-AM/Portland, faces stiff competition from crosstown Talker KXL-AM — with CBS News and Limbaugh in its lineup. But GM Dave Milner has one simple mantra that sets KEX apart from the others. "News and information are the major part of our programming."

KEX has become the ratings juggernaut in market No. 24 over the last year. Why the sudden resurgence? "KEX has much more varied programming it's the Blazers. It's the personalities. It's much more involved with the community. If you ask a native, they'll tell you that KEX is a personality station. They'll tell you the personalities' names."



Milner adds that it's the talent that sets KEX apart from a typical News/Talk station. "There's

even a different presentation in delivering the news. In Portland, it's the KEX factor, it's more of a personality-driven news program that goes beyond ripping and reading,"

KEX still airs music, but a lot less than in the past. Says Milner, "We may play a couple of songs in middays. But it'll be more of a listener-interactive station, and we'll eventually end the music. On weekends, we've gone to gardening, home improvement, and automotive shows. Then, it's ESPN Sports Radio at five o'clock."

While Milner credits PD **Duane Link** with navigating the station toward the top of the pack, he says that Full Service is a plus because it affords station variation. "Full Service gives us a lot of flexibility. If you're News/Talk, you're News/Talk. We can define KEX any way we want to." In response to increased congestion, the station has improved its traffic reports by adding a full staff on the ground and in the air. Milner says all of the above elements help set KEX apart from the others.

"The product has been tightened up, and it has never been more focused. A year ago, we were probably playing 12 cuts an hour in middays and four to five cuts an hour in momings. But I'm not sure if that would have been providing listeners with what they really would turn to us for You're either a music station or not — we've evolved and it's paid off. Full Service is working!"

Twin City Tradition

Continued from Page 28

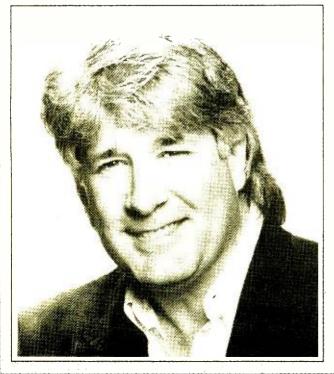
What does Gustafson consider some of the station's hallmark traits? "One of our franchises is school closings. We are the place to turn to for the entire state." And those "Million-Dollar Weekends" that typified many Full Service stations well into the mid-'80s? "I would consider WCCO as close to a true Full Service station as you could get. But we do not play music. If you think music is necessary to be a true Full Service station — you won't find many.

"To be a Full Service station is not something that makes programming sense or economic sense for someone to go in and buy a station and do it. When we have 74 years behind us, it takes that heritage and length of time to really become a station that's best described as "WCCO." But if you tried to duplicate it and put it somewhere else, it wouldn't work. It's heritage that provides us with momentum and direction. We're so much a part of the fabric of Minnesota that so much that's reflected in us is reflected in the region. WCCO truly has the sense of utility among Minnesotans."

WCCO has stellar ratings in the 25-54 demo — its 8.3 ranks second to Classic Rock **KQRS-FM**. Should 'CCO try to appeal to those listeners by including music beds of **Rolling Stones** songs in its programming?

"Stations such as WCCO are inviting the first generation-AM listeners," says Gustafson. "Is there a natural progression toward these stations as listeners get older? Yes. Is there a challenge of getting them? Yes. But this isn't a station that should put its baseball cap on backwards to try to be hip. When listeners hit 35 or 40, their natural lifestyle progresses and their interests will slowly become more apparent with WCCO's programming."

An impressive joint web site with sister **WCCO-TV**, along with 70 years of sports action (from the University of Minnesota, the Twins, and the recent return of the Vikings), help WCCO maintain its competitive edge—and also its core demos well after its current upper demos pass on. "People will grow in years and then like what we're serving. We won't have to change our menu. But if six inches of snow drops tomorrow, I'll bet you there will be plenty of 9 year olds listening."



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TONY NOVIA

SPRING RELEASES

Familiar Faces Shine In Second Quarter

Spring is in the air and the CHR hits are ready to bloom. And like a group of friends you haven't heard from in a while, familiar names are set to resurface in the second quarter.

Prepare for the return of some old favorites, including Depeche Mode, Sinead O'Connor, Lisa Stansfield, and even Sir Paul McCartney. All are poised to dive back into Pop radio once again. There will be more from UB40, a new full-length album from En Vogue, and the much anticipated sophomore effort from Blessid Union Of Souls.

The second quarter also continues with a heavy rhythmic lean to the music, which is bound to keep us groovin' deep into the summer.

However, it's not just established acts that are set to make an impact. You've probably heard a good deal about Prodigy and the "electronica" movement: The act is on their way to CHR. Also, singer/songwriter Meredith Brooks already making major waves on the Rock and Alternative charts — stands to take a bite out of Alanis Morissette's milk bone with "Bitch." Hugely popular in the UK, Jamiroquai plans to show stateside listeners the wonderful world "Virtual Insanity," while Sounds Of Blackness will help keep our "Spirit" in tact with their upcoming release.

Here's a good chunk of the music coming your way in the next couple of months. And, of course, all dates are subject to change.

CHR/POP

4/15

BACKSTREET BOYS "Quit Playing Games (With My Heart)" (Jive) MARY J. BLIGE "Love Is All We Need" (MCA)

BRAND NEW HEAVIES

"Sometimes" (Delicious Vinyl/Red Ant) CAMUS "U Who" (Atlantic) HUBERT KAH "C'est La Vie" (Curb) **DEPECHE MODE** "It's No Good" (Reprise) GINA G. "Gimme Some Love" (Eternal/WB)

MADONNA "Another Suitcase In Another Hall" (Warner Bros.)

MINT CONDITION "You Don't Have To Hurt No More" (Perspective/A&M) ANNA VISSI "Forgive Me This" (Epic)

4/22

3RD PARTY 'Can U Feel It' (DV8/A&M) CARDIGANS "Been It" (Mercury) FOR REAL "The Saddest Song I Ever Heard' (Rowdy/Arista) MOLOKO "Fun For Me" (Warner Bros.) ROBIN S. "It Must Be Love" (Big Beat/Atlantic)

CHRIS WAYNE "Land Down Under" (Critique)

ZAP MAMA "Poetry Man" (Luaka Bop/WB)

4/29

4-2 THE FLOOR "Watching You Watching Me" (Curh)
ALEXIA "Me And You" (Popular/ Critique) ALISHA'S ATTIC "I Am I Feel"

(Mercury)

INDIGO GIRLS "Shame On You"

MONIFAH "I Still Love You" (Owest/WB)



Jamiroquai

THIRD EYE BLIND "Semi-Charmed Life" (Elektra/EEG) JAMIE WALTERS "I'll Do Anything For You" (Atlantic)

APRIL - DATE TBA

BLESSID UNION OF SOULS "I Wanna Be There" (EMI) MEREDITH BROOKS "Bitch" (Capitol)

DAFT FUNK "Da Funk" (Virgin) PRODIGY "Breathe" (Mute/Maverick/

SCARFACE w/2PAC "Smile" (Noo Trybe/Virgin)

S.H.E. "My Secret Is" (Trauma/ Interscope)

LISA STANSFIELD "The Real Thing"

TINA TURNER "On Silent Wings"

UB40 "Tell Me Is It True" (Virgin)

5/6

MICHAEL BOLTON "Go The Distance" (Walt Disney) **DOLCE & GABBANA "Music"** (Popular/Critique)

DJ COMPANY "Rhythm Of Love"

NEW EDITION "One More Day" (MCA)

5/13

BON JOVI "Midnight In Chelsea"

MR. PRESIDENT "Coco Jamboo" (Warner Bros.)

WARREN G. "Smokin' Me Out" (Def Jam/RAL/Mercury)

5/20

CINNAMON "Helen Of Troy" (Island) SHERYL CROW "A Change" (A&M) TERRI LAWRENCE "Get Next To Me" (Critique) EN VOGUE "Whatever" (EastWest/

5/27

Fourteen 14 "Another Crack In My Heart" (Critique)

MAY - DATE TBA

AMBER "One More Night" (Tommy Boy) FIONA APPLE "Criminal" (Work) COOLIO "See U When I Get There" (Tommy Boy)

COUNTING CROWS "Daylight Fading" (DGC/Geffen) PAUL MCCARTNEY "The World

Tonight' (Capitol)
SINEAD O'CONNOR To be determined (EMI)

SUMMER CAMP "Drawer" (Maverick/Reprise)

SUNLAND "We Are Only Human" (Universal)

EVA TROUT "Beautiful South" (Trauma/Interscope) STEVE WINWOOD "Spy In The

House Of Love" (Virgin)

6/3

DAMAGE "Love II Love" (Critique) DEL AMITRI "Not Where It's At"

CHANTAL KREV "God Made Me" (Arista)

MICHAEL PENN "Try" (Epic)



Paul McCartney

6/10

BORN JAMERICANS "Send U My Love" (Delicious Vinyl)

LANA DAVIS "Baby Your Love" (Critique)

6/30

4.0 "Have A Little Mercy" (A&M)

ALSO COMING...

ERYKAH BADU "Next Lifetime" (Kedar/Universal)

BIG HEAD TODD & THE MONSTERS "Please Don't Tell Her" (Revolution)

SAMANTHA COLE "Down In Love" (Universal)

COWARD "I Don't Care" (Elektral EEG)

CUNNINGHAMS "Bottle Rockets" (Revolution)

FOOL'S GARDEN "Lemon Tree" (Universal)

AMY GRANT To be determined (A&M)

SUSANNA HOFFS "Beekeeper's Blues" (London/Island)

ADINA HOWARD "Crank Me Up" (EastWest/EEG)

LOVE SPIT LOVE To be determined (Maverick)

MOTLEY CRUE "Afraid" (Elektral EEG)

NO DOUBT "Sunday Morning" or "Happy Now" (Trauma/Interscope)

ODDS "Make You Mad" (Elektra/ EEG)

RULE 62 To be determined (Maverick) KEITH SWEAT "Come With Me" (Elektra/EEG)

VIOLENT FEMMES "Blister 2000" (London/Island)

CRYSTAL WATERS w/DENNIS RODMAN "Just A Freak" (Mercury)



En Vogue CHR/RHYTHMIC

4/15

4 PM "I Gave You Everything" (Next

40 THEVZ "Tennis Shoe Pimpin"

ERYKAH BADU "Next Lifetime" (Kedar/Universal)

DREAMWORLD "Movin' Up"

GINA G. "Gimme Some Love" (Eternal/WB)

HUBERT KAH "C'est La Vie"

SUGA FREE "If U Stay Ready" (Island)

4/22

BROWNSTONE "5 Miles To Empty" (MJJ/Epic)

FOR REAL "The Saddest Song I Ever Heard" (Rowdy/Arista)

NEW EDITION "One More Day" (MCA) TRINITY "I Gotta Know" (Def Jam/

Mercury) CRYSTAL WATERS w/DENNIS RODMAN "Just A Freak" (Mercury) CHRIS WAYNE "Land Down Under"

(Critique) ERICKA YANCEY "So Good" (RCA) ZAKIYA "My Love Won't Fade Away" (DV8/A&M)

4-2 THE FLOOR "Watching You Watching Me" (Curb)

ALISHA'S ATTIC "I Am I Feel" (Mercury)
CHANGING FACES "G.H.E.T.T.O.U.T."

(Big Beat/Atlantic)

CRU f/SLICK RICK "Just Another Case" (Mercury) MONIFAH "I Still Love You" (Qwest/

APRIL -- DATE TBA

PAPERBOY "Swayz Groove" (Next Plateau)

LISA STANSFIELD "The Real Thing" (Arista)

5/6

DJ COMPANY "Rhythm Of Love" (Crave)

JAMIROQUAI "Virtual Insanity" (Work)

ROBYN "Do You Know (What It Takes)" (RCA) SOUNDS OF BLACKNESS

"Spirit" (Perspective/A&M)
DONNA SUMMER 'Someday" (Walt Disney VERONICA "No One But You' (Island)

5/13

DAMAGE "Love II Love" (Critique) JAY-Z "Who You Wit" (Qwest/WB) VOICES OF THEORY "Somehow"

WARREN G "Smokin' Me Out"

(Def Jam/RAL/Mercury)
WHORIDERS "Talkin" 'Bout Bank" (Delicious Vinyl)

5/20

EN VOGUE "Whatever" (EastWest/ EEG) K-CI & JOJO "You Bring Me Up"

5/27

TASHA HOLIDAY "Just One Night" (MCA)

MAY - DATE TBA

COOLIO "See U When I Get There" (Tommy Boy)

CYNTHIA "Like A Star" (Tommy GOOCH "Keepin' On The Down-

low" (Geffen)
SUNLAND "We Are Only Human"

6/10

(Universal)

BORN JAMERICANS "Send U My Love" (Delicious Vinyl) LIL' O "Can't Stop" (MCA)

6/24

DIGITAL UNDERGROUND "Wind Me Up" (Popular/Critique)

JUNE - DATE TBA

SHAOUILLE O'NEIL "It Was All A Dream" (T.W.isM./Trauma/Interscope)

ALSO COMING...

SAMANTHA COLE "Down In Love" (Universal)
FOOL'S GARDEN "Lemon Tree" (Universal)

GP WU "Party People" (MCA) ADINA HOWARD "Crank Me Up" (EastWest/EEG) **BILLY LAWRENCE** "Paradise"

(Elektra/EEG)
NEW CHILD "Get Paid Shorty" (MCA)

RAY-J "Everything You Want" (EastWest/EEG) REIGN "Touch & Play" (H.O.L.A./

KEITH SWEAT "Come With

Me" (Elektra/EEG) YO-YO "One For The Cuties" (EastWest/EEG)

ZIGGY MARLEY "People Get Ready" (Elektra/EEG)

CHR Asst. Editor Jay Levy contributed heartily to this column, and I don't know what I would have done without his efforts in putting this together.

CALLOUT AMERICA.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES APRIL 11, 1997

CALLOUT AMERICA Song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of March 17-23.

		CHR	POP			
	TOTAL AV	ERAGE FAVOI	RABILITY ESTI	MATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	32W	3W	FAMILIARITY	BURN
JEWEL You Were Meant For Me (Atlantic)	4.04	4.11	4.05	4.10	85.0 %	20.8%
MONICA For You I Will (Warner Sunset/Atlantic)	4.00	3.86	3.96	3.82	67.5%	13.8%
NO DOUBT Don't Speak (Trauma/Interscope)	3.90	4.01	4.04	4.01	93.0%	33.8%
CARDIGANS Lovefool (Mercury)	3.88	3.89	4.05	3.94	91.8%	31.0%
SPICE GIRLS Wannabe (Virgin)	3.83	3.85	3.81	3.86	85.3%	24.8%
BLACKSTREET No Diggity (Interscope)	3.82	3.77	3.89	3.84	79.5%	24.0%
BABYFACE Every Time I Close My Eyes (Epic)	3.80	3.69	3.72	3.75	72.3%	18.0%
KEITH SWEAT Nobody (Elektra/EEG)	3.80	3.65	3.80	3.80	72.5%	22.5%
R. KELLY Believe Can Fly (Jive)	3.72	3.70	3. <mark>67</mark>	3.78	84.0%	27.3%
BRUCE SPRINGSTEEN Secret Garden (Columbia)	3.71	3.90	3. <mark>56</mark>	3.70	55.5%	13.8 %
TONI BRAXTON Un-break My Heart (LaFace/Arista)	3.71	3.72	3.79	3.79	94.0%	35.8%
WALLFLOWERS One Headlight (Interscope)	3.71	3.78	3. <mark>67</mark>	3.63	57.3%	11.0 %
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3.69	_	_	_	55.3%	9.3%
CELINE DION All By Myself (550 Music)	3.66	3.62	3. <mark>58</mark>	3.56	92.0%	24.8%
SHERYL CROW Everyday Is A Winding Road (A&M)	3.59	3.62	3. <mark>5</mark> 7	3.66	79.8%	29.0%
COUNTING CROWS A Long December (DGC/Geffen)	3.57	3.66	3. <mark>64</mark>	3.61	73.8%	19.3%
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	3.50	3.51	3. <mark>39</mark>	3.25	58.3 %	14.0%
LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	3.47	3.61	_	_	43.3%	9.8%
WHITE TOWN Your Woman (Chrysalis/EMI)	3.46	_		_	41.3%	9.3%
GINA G Ooh AahJust A Little Bit (Eternal/WB)	3.43	3.51	3. <mark>30</mark>	3.43	73.5%	25.8%
DUNCAN SHEIK Barely Breathing (Atlantic)	3.42	3.58	3. <mark>5</mark> 2	3.54	63.0%	17.0 %
LEAH ANDREONE It's Alright, It's OK (RCA)	3.41	3.48	3.45	3.43	46.0%	11.3%
SAVAGE GARDEN I Want You (Columbia)	3.38	3.47	3.24	3.25	69.5%	20.5%
CRYSTAL WATERS SayIf You Feel Alright (Mercury)	3.35	3.28	3.17	3.23	38.3%	11.3%
U2 Staring At The Sun (Island)	3.24	_	_		34.5%	8.0%
REAL MCCOY One More Time (Arista)	3.18	3.05	2.81	_	45.0%	13.0%
WHITNEY HOUSTON Step By Step (Arista)	3.09	3.01	2.93	3.02	54.5%	17.5%
JON SECADA Too Late, Too Soon (SBK/EMI)	3.08	3.18	3.19	_	30.3%	7.8%
NO MERCY Please Don't Go (Arista)	3.08	3.06	3.00	2.97	61.0%	23.8%
INXS Elegantly Wasted (Mercury)	2.79	_	_	_	28.5%	7.0%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much, 5. *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. *WEST*: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, *R&R Inc.*

CALLOUT AMERICA. Hot Scores

By Anthony Acampora

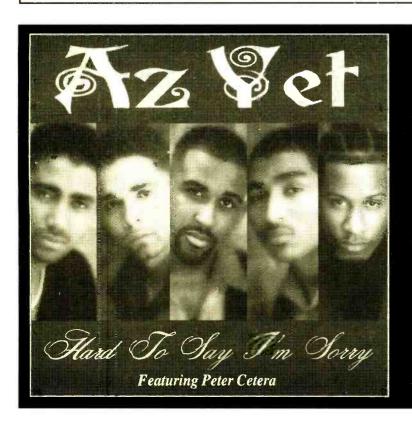
onica's "For You I Will" (Warner Sunset/Atlantic) moves 3.86-4.00 in total favorability—good for a second-place overall rank. "For," the second callout hit from the "Space Jam" soundtrack, ties for first in the teen cell (4.15), is second with 18-24s (3.97), and ties for second with 25-34s (3.79). "For" is the most-played song at WIOQ/Philadelphia (65 plays) and WXXL/Orlando (50 plays).

Sixteen years after Chicago topped the chart with "Hard To Say I'm Sorry," Az Yet's soulful cover (LaFace/Arista) debuts with a strong 3.69 Callout America favorability score. "Hard" has the luxury of instant familiarity — generating 55% out of the box — and ranks 10th among teens and sixth among 18-24s. Big-market stations supporting "Hard" include KIIS/L.A. and WNVZ/Norfolk.

"Where Have All The Cowboys Gone?" by Paula Cole (Imago/WB) continues to gain momentum with women 25-34— where it now ranks sixth (3.71). Key stations giving it significant airplay include WXKS-FM/Boston (41 plays), WPRO-FM/Providence (52 plays), and top-rated WFLZ/Tampa (41 plays).

"I Want You" by Savage Garden (Columbia) is also finding success with 25-34s, ranking 10th with a 3.66 — tied with "One Headlight" by the Wallflowers (Interscope) in the demo.

While CHR generally shares almost of all its music with at least one other format, newcomers the **Spice Girls (Virgin)** have done extremely well — with most of their airplay at CHR. "Wannabe" has been a Top 10 **Callout America** performer since it entered the survey.



"Hard To Say I'm Sorry"
R&R CHR/POP 33 - 33

TOP 40 /MAINSTREAM MONITOR DEBUT 33*

CALLOUT AMERICA DEBUT

3.69 OVERALL SCORE (#13)

3.80 WOMEN 12-17 (#10)

3.85 WOMEN 18-24 (#5)

3.86 **WEST REGION** (#5)

ARISTA



CHR/POP TOP 50

APRIL 11, 1997

						—— тоти	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	1	JEWEL You Were Meant For Me (Atlantic)	5941	6073	6117	6037	122/0
1	1	2	2	CARDIGANS Lovefool (Mercury)	5647	5987	6299	6441	125/0
6	6	6	3	SAVAGE GARDEN I Want You (Columbia)	4835	4605	4500	4214	121/0
3	3	3	4	NO DOUBT Don't Speak (Trauma/Interscope)	4730	5049	5306	5568	114/1
5	5	4	5	SHERYL CROW Everyday Is A Winding Road (A&M)	4568	4732	4689	4706	115/0
2	9	8	6	WALLFLOWERS One Headlight (Interscope)	4471	4187	3863	3527	114/1
I	4	5	7	SPICE GIRLS Wannabe (Virgin)	4266	4680	5014	5310	111/0
3	12	9	8	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	4254	3932	3625	3272	118/1
)	7	7	9	CELINE DION All By Myself (550 Music)	4234	4257	4237	4027	118/0
1	8	10	10	DUNCAN SHEIK Barely Breathing (Atlantic)	3866	3866	3927	3727	105/0
5	14	12	0	BABYFACE Every Time I Close My Eyes (Epic)	3566	3461	3234	3002	102/1
	10	11	12	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3364	3524	3781	4044	92/0
1	18	15	13	MONICA For You I Will (Warner Sunset/Atlantic)	3261	2691	2265	1926	114/8
1	20	17	1	BRUCE SPRINGSTEEN Secret Garden (Columbia)	2914	2589	2102	1721	92/9
	11	13	15	COUNTING CROWS A Long December (DGC/Geffen)	2810	3389	3725	4130	87/0
)	13	14	16	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2709	3074	3345	3751	84/0
4	15	16	Ø	GINA G Ooh AahJust A Little Bit (Eternal/WB)	2673	2640	2835	3182	84/0
RE	EAK	ER	13	HANSON Mmm Bop (Mercury)	2557	1481	557	61	117/10
5	19	19	19	REAL MCCOY One More Time (Arista)	2536	2351	2138	1626	107/1
RE	AK	ER	a	U2 Staring At The Sun (Island)	2232	1911	1605	1185	103/2
5	16	18	21	KEITH SWEAT Nobody (Elektra/EEG)	2116	2365	2617	3028	64/0
RE	AK	ER	2	INXS Elegantly Wasted (Mercury)	2114	1839	1610	1000	94/1
RE	AK	ER	23	WHITE TOWN Your Woman (Chrysalis/EMI)	2091	1712	1389	936	104/8
7	17	20	24	R. KELLY Believe Can Fly (Jive)	1950	2147	2322	2701	64/0
)	22	22	25	BLACKSTREET No Diggity (Interscope)	1887	1909	1915	1975	58/0
,	23	26	4	JON SECADA Too Late, Too Soon (SBK/EMI)	1776	1664	1622	1523	77/1
0	34	29	Ø	SHAWN COLVIN Sunny Came Home (Columbia)	1746	1389	1105	859	90/5
	30	27	2 3	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	1684	1514	1315	1231	86/6
	_	49	49	SPICE GIRLS Say You'll Be There (Virgin)	1666	663	371	221	107/67
	43	34	(1)	MARK MORRISON Return Of The Mack (Atlantic)	1516	1052	776	555	76/17
)	21	24	31	LEAH ANDREONE It's Alright, It's OK (RCA)	1435	1814	1973	2049	58/0
	33	32	32	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	1305	1204	1115	1013	73/3
	41	36	3	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	1268	1029	805	666	81/15
	38	37	3	OMC How Bizarre (Mercury)	1237	1016	904	765	68/9
	35	31	35	WILD ORCHID Talk To Me (RCA)	1214	1225	1099	1002	65/1
	45	40	3	BLACKSTREET Don't Leave Me (Interscope)	1189	907	756	538	74/9
	40	39	Ð	DISHWALLA Give (A&M)	956	917	861	805	64/2
	50	48	Ĭ	TONI BRAXTON I Don't Want To (LaFace/Arista)	907	706	542	274	67/9
	27	30	39	CRYSTAL WATERS SayIf You Feel Alright (Mercury)	900	1383	1570	1689	36/0
	32	41	40	BLACKOUT ALLSTARS Like It (Columbia)	843	884	1144	1320	36/0
	46	47	4	BARENAKED LADIES The Old Apartment (Reprise)	836	724	721	679	54/4
	B U	_	Œ	VERVE PIPE The Freshmen (RCA)	709	513	396	279	50/6
	ВU		Œ	ERASURE In My Arms (Mute/Maverick/WB)	705	441	184	27	70/21
	44	44	44	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	689	767	769	974	32/0
	39	43	45	JOHN MELLENCAMP Just Another Day (Mercury)	665	838	897	1003	23/0
	31	35	46	AEROSMITH Falling In Love (Columbia)	661	1050	1271	1347	38/O
	37	42	47	JOURNEY If He Should Break Your Heart (Columbia)	607	862	929	915	31/0
3	24	33	48	NO MERCY Please Don't Go (Arista)	599	1130	1620	2050	24/0
,		_	4° 49	, ,	5 9 0		310	17	42/0
) E	Bυ.			DURAN DURAN Out Of My Mind (Virgin)	2411	495	,4111		47/11

This chart reflects airplay from March 31-April 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 129 CHR/Pop reporters. 127 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

HANSON

Mmm Bop (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADD CHART 2557/1076 117/10 13 U2 Staring At The Sun (Island) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

> 103/2 INXS

Elegantly Wasted (Mercury)

TOTAL PLAYS/INCREASE 2114/275 94/1 22

WHITE TOWN

a

Ø

Your Woman (Chrysalis/EMI) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 2091/379 104/8

MOST ADDED®

ADDS SPICE GIRLS Say You'll Be There (Virgin) MICHAEL JACKSON Blood On The Dance Floor (Epic) 40 SISTER HAZEL All For You (Universal) 24 ERASURE In My Arms (Mute/Maverick/WB) 21 MARK MORRISON Return Of The Mack (Atlantic) 17 AZ YET Hard To Say I'm Sorry (LaFace/Arista) 15 **KEITH SWEAT** Just A Touch (Elektra/EEG) 13 BEE GEES Alone (Polydor/A&M) 11 HANSON Mmm Bop (Mercury) 10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

2232/321

TOTAL PLAY INCREASE HANSON Mmm Bop (Mercury) +1076 SPICE GIRLS Say You'll Be There (Virgin) +1003 MONICA For You | Will (Warner Sunset/Atlantic) +570 MARK MORRISON Return Of The Mack (Atlantic) +464 +379

+357

+325

+321

WHITE TOWN Your Woman (Chrysalis/EMI) **SHAWN COLVIN** Sunny Came Home (Columbia) BRUCE SPRINGSTEEN Secret Garden (Columbia) PAULA COLE Where Have All The Cowboys Gone? (Imaga/WB) +322

U2 Staring At The Sun (Island) SISTER HAZEL All For You (Universal)

HOTTEST RECURRENTS

DONNA LEWIS | Love You Always Forever (Atlantic) ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

MERRIL BAINBRIDGE Mouth (Universal) **KEITH SWEAT** Twisted (*Elektra/EEG*)

NO MERCY Where Do You Go (Arista)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)

SHERYL CROW If It Makes You Happy (A&M) **DISHWALLA** Counting Blue Cars (A&M)

EVERYTHING BUT THE GIRL Missing (Atlantic) LA BOUCHE Be My Lover (RCA)

Breakers: Songs registering 2000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



POP/ALTERNATIVE TOP 20

			7074	1.440	
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL I	LW	TOTAL STATIONS/AD
1	1	JEWEL You Were Meant For Me (Atlantic)	7015	7206	170/1
2	2	WALLFLOWERS One Headlight (Interscope)	6968	7058	192/1
3	3	CARDIGANS Lovefool (Mercury)	6146	6634	151/0
6	4	U2 Staring At The Sun (Island)	5489	5194	202/2
4	5	SHERYL CROW Everyday Is A Winding Road (A&M)	5333	5487	150 /
7	6	PAULA COLE Where Have All The Cowboys (Imago/WB)	5151	4698	166/4
5	7	NO DOUBT Don't Speak (Trauma/Interscope)	4974	5267	129/1
9	8	WHITE TOWN Your Woman (Chrysalis/EMI)	4508	4034	183/8
10	9	INXS Elegantly Wasted (Mercury)	3928	3536	172/1
11	1	VERVE PIPE The Freshmen <i>(RCA)</i>	3775	3487	145/7
8	11	COUNTING CROWS A Long December (DGC/Geffen)	3441	4235	122/0
12	12	SUBLIME Santeria (Gasoline Alley/MCA)	3005	3063	124/3
13	13	COLLECTIVE SOUL Precious Declaration (Atlantic)	2507	2740	90/0
15	4	BECK The New Pollution (DGC/Geffen)	2498	2422	119/0
16	(VERUCA SALT Volcano Girls (Outpost/Geffen)	2423	2389	91/1
_	1	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2331	1975	98/3
14	17	LIVE Lakini's Juice (Radioactive)	2296	2622	77/0
17	13	OFFSPRING Gone Away (Columbia)	2290	2158	82/1
20	_	TONIC If You Could Only See (Polydor/A&M)	2243	2050	114/2
18	20	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	2206	2121	115/6

This chart reflects airplay from March 31-April 6. Songs ranked by total plays. 129 CHR/Pop reporters and 100 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1997. R&B Inc.



MUSIC "SUMMIT" — Proving that it's not all about stats and numbers crunching, there was a very special meeting of the minds near Denver recently. Among those escaping it all are: (I-r) Work's Dennis Reese, KRBE/Houston's John Peake, Work's Jay Friedman and Justin Fontaine, KQKS/Denver's Steve Douglas, and the Enclave's Mari Dew.



LUCK OF THE STYLISH — WIOQ (Q102)/Philly sent morning man Diego over to Q102.9 in Londonderry, Ireland for St. Patrick's Day along with some stylish station-wear to share with the crew. Real life leprechauns inclued: (I-r) Londonderry midday jock lain Colhoun, company president Frank McLaughlin, and nighttimer Delbert Jackson, Q102's Diego, Q102.9 afternoon jock John, and MD/mornings Trevor Thomas.

NEW & ACTIVE

KEITH SWEAT Just A Touch (Elektra/EEG)
Total Plays: 559, Total Stations: 47. Adds: 13

GEORGE MICHAEL Star People (*DreamWorks/Geffen*)
Total Plays: 502, Total Stations: 32, Adds: 1

RICHARD MARX Until I Find You Again *(Capitol)*Total Plays: 486, Total Stations: 43, Adds: 0

BEE GEES Alone *(Polydor/A&M)*Total Plays: 457, Total Stations: 57, Adds: 11

TONIC If You Could Only See *(Polydor/A&M)* Total Plays: 429, Total Stations: 34, Adds: 0

SISTER HAZEL All For You *(Universal)*Total Plays: 398, Total Stations: 51. Adds: 24

JANA What Am I To You *(Curb)*Total Plays: 398, Total Stations: 28, Adds: 0

SUBLIME Santeria (Gasoline Alley/MCA)
Total Plays: 395, Total Stations: 40, Adds: 3

FREAK NASTY Da Dip *(Power)*Total Plays: 382, Total Stations: 23, Adds: 2

ODDS Someone Who's Cool (Elektra/EEG)
Total Plays: 315, Total Stations: 27, Adds: 0

LE CLICK Call Me (Logic)

Total Plays: 299, Total Stations: 19, Adds: 3

CHEAP TRICK Say Goodbye (*Red Ant*)
Total Plays: 278. Total Stations: 26, Adds: 7

ERYKAH BADU On & On *(Kedar/Universal)*Total Plays: 262, Total Stations: 29, Adds: 0

BECK The New Pollution *(DGC/Geffen)*Total Plays: 261, Total Stations: 26, Adds: 0

FUNKY GREEN DOGS Fired Up *(Twisted/MCA)* Total Plays: 218, Total Stations: 17, Adds: 0

CYNDI LAUPER You Don't Know *(Epic)*Total Plays: 181, Total Stations: 21. Adds: 1

MICHAEL JACKSON Blood On The Dance Floor *(Epic)*Total Plays: 168, Total Stations: 40, Adds: 40

NU FLAVOR Sweet Sexy Thing *(Reprise)*Total Plays: 163. Total Stations: 8. Adds: 1

TONY TONI TONE Thinking Of You *(Mercury)*Total Plays: 154, Total Stations: 18, Adds: 2

DJ KOOL Let Me Clear My Throat (American/WB)
Total Plays: 151, Total Stations: 9, Adds: 1

Songs ranked by total plays

NEW RELEASES

ADDS APRIL 15

Backstreet Boys
Mary J. Blige
Brand New Heavies
Camus
Depeche Mode
Gina G.

Hubert Kah Madonna Mint Condition

Anna Vissi

"Quit Playing Games (With My Heart)" (Jive)

"Love Is All We Need" (MCA)

"Sometimes" (Delicious Vinyl/Red Ant)

"U Who" (Atlantic)

"It's No Good" (Reprise)

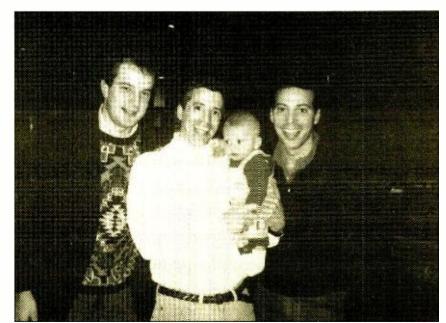
"Gimme Some Love" (Eternal/WB)

"C'est La Vie" (Curb)

"Another Suitcase In Another Hall" (Warner Bros.)

"You Don't Have To Hurt No More" (Perspective/A&M)

"Forgive Me This" (Epic)



THREE MEN AND A BABY — After seeing the Backstreet Boys play to 45,000 fans over three nights in Montreal, KMXV/Kansas City PD Jon Zellner (I) and Jive N.E. Regional Dir./Promo Mike Patt (r) went out on the town to celebrate with R&R's CHR Editor. Cradling little Zachary Patt is our own Li'l Tony Novia.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams

26 SPICE GIRLS "Say 13 MICHAEL JACKSON "Blood" ERASURE "Arms"

KOIZ/Amarillo, TX

PD/MD: Ted Kelly ROBERT MILES "Fable NU FLAVOR "Sv JENNIFER PAGE "Fools

KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker

APD: Bit! Stewart 22 SPICE GIRLS "Say

WSTR/Atlanta, GA

PD: Dan Bowen MD: J.R. Ammon

WAYV/Atlantic City, NJ

ERASURE "Arms

WZNY/Augusta, GA

PD: Bruce Stevens
14 MICHAEL JACKSON "Blood" AZ YET "Sorry" ERASURE "Arms

KHFI/Austin, TX

WLSS/Baton Rouge, LA

10 SPICE GIRLS "Say 9 BARENAKED LADIES "Apartr

KOXY/Reaumont TX PD: Dale Baird MD: Jammer

9 OEPECHE MODE "Good"

WXYK/Biloxi, MS

PD: Patty Steele MD: Ken Clark MARK MORRISON "Return AZ YET "Sorry" WILD ORCHID "Talk"

WMRV/Binghamton, NY

PD/MD: Bill Sheridan CHEAP TRICK "Say" FAITHLESS "Insomnia" DIONNE FARRIS "Hopeless MCKNIGHT & KING "Kings

KZMG/Boise, ID

PD: Mike Kasper MD: Cari Ballance 17 SPICE GIRLS SISTER HAZEL "AII TONI BRAXTON "Want" DEPECHE MODE "Good

WXKS/Boston, MA

PD: John Ivey MD: David Cores 14 SPICE GIRLS "Say"

5 OMC "Bizarre"
CHEAP TRICK "Say" BLESSID UNION OF ... "Wanna THIRD EYE BLIND "Life

WKSE/Buffalo, NY PD: Sue D'Neil

APD/MD: Dave Universal LACKSTREET "Leave LE CLICK "Call

WRQK/Canton, OH PD/MD: Rick Michae APD: Todd Downerd

wssx/Charleston, sc PD: Calvin Hicks

MD: Christine Cross 21 LUSCIOUS JACKSON "Na

WVSR/Charleston, WV APD: Mike Edwards

6 SPICE GIRLS "Say 3 MICHAEL JACKSON "Blood" LUSCIOUS JACKSON "Naked"

WNKS/Charlotte, NC PD: Brian Bridgman

WZST/Chattanooga, TN

5 MARK MORRISON "Return 4 ERASURE "Arms" MICHAEL JACKSON "Blood

WKRQ/Cincinnati, OH

SISTER HAZEL "All

WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson

17 SPICE GIRLS "Say 3RD PARTY "Can

KKMG/Colorado Springs, CO

KEITH SWEAT "Touch

WNOK/Columbia, SC MD: T.J. McKay

MICHAEL JACKSON "Blood

WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe

KHKS/Dallas, TX PD: Ed Lambert

WGTZ/Dayton, OH

WKMX/Dothan, AL

SPICE GIRLS "Say"

SISTER HAZEL "All

WNKI/Elmirà, NY

VERVE PIPE "Freshr

BLACKSTREET "Leave DC TALK "Colored"

CHEAP TRICK "Say

SPICE GIRLS "Sav"

KDUK/Eugene, OR

PD/MD: Barry MacGuire 30 NO DOUBT "Speak"

ERASURE "Arms" BEE GEES "Alone"

WJET/Erie, PA

PD: Dana Lundon

MD: J.J. Foxx

PD/MD: Bob Quick

OMC "Bizarre

WSNX/Grand Rapids, MI

OMC "Bizarre"
PAULA COLE "Cowboys" PD: John Thomas MD: Keith Curry

APD: John Harlow

SPICE GIRLS "Say

PD: Mary Franco MD: Dani Steele 48 SPICE GIRLS "Say 28 MICHAEL JACKSON "Rigord

WIXX/Green Bay, WI MD: David Burn

16 MONICA "For 12 SPICE GIRLS "Say" 8 MARK MORRISON "Return"

BEF GEES "Alone

WRHT/Greenville, NC

PD: J.T. Bosch APD/MD: Gina Gray ROBERT MILES "Fable MICHAEL JACKSON "Blood

WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love

WNNK/Harrisburg, PA PD: John D'Dea MD: Scott Shaw

SPICE GIRLS "Sav TONI BRAXTON "Want" VERVE PIPE "Freshmen KEITH SWEAT "Touch"

WKSS/Hartford_CT

PD: Jay Beau Jones MICHAEL JACKSON "Blood

KRBE/Houston, TX

PD: John Peake APD: Scotty Sparte MD: Jay Michaels 18 SELENA "Medley"

12 FAITHLESS "Insomnia MONICA "For" HANSON "Mmm"

WZYP/Huntsville, AL PD: Marc Summer:

MD: Chris Callawa 27 SPICE GIRLS "S BLACKSTREET "Leave BEE GEES "Alone" ERASURE "Arms"

WZPL/Indianapolis, IN

PD/MD: Scott Seipel SUBLIME "Santena SPICE GIBLS "Sa BRUCE SPRINGSTEEN "Secret AZ YET "Sorry"
MARK MORRISON "Return ERASURE "Arms

WSTO/Evansville, IN

MARK MORRISON "Return" HANSON "Mmm"

BLACKSTREET "Leave

KMCK/Fayetteville, AR

MICHAEL JACKSON "Blood"

PD: Bo Shannon MD: Mike Chase

7 SPICE GIBLS "Say"

KEITH SWEAT "TO ERASURE "Arms"

SISTER HAZEL "AII"

WWCK/Flint, MI

PD: Barry Witherspo

SPICE GIRLS "Say

WJMX/Florence, SC OM: Keith Mitchell

MD: Jack Kahan MICHAEL JACKSON "Blood" SPICE GIRLS "Say" KEITH SWEAT "Touch" AZ YET "Sorry

WXKB/Ft. Myers. FL

PD: Chris Cue MD: Randy Sherwyn LUSCIOUS JACKSON "Naked

KISR/Ft. Smith. AR PD/MD: Fred Baker

MICHAEL JACKSON "Blood SPICE GIRLS "Say"

DEPECHE MODE "Good" MARK MORRISON "Return CHEAP TRICK "Say" BORERT MILES "Fable

WMEE/Ft. Wavne, IN OM: Jeff Davis CO-PD: Cantain Chris Didier

6 SPICE GIRLS "Say MONICA "For WHITE TOWN "Woman WHITE TOWN "Woman BARENAKED LADIES "Apartment BRUCE SPRINGSTEEN "Secret BLACKSTREET "Leave BARVEACE "Close

WYKS/Gainesville, FL KSMB/Lafayette, LA PD/MD: Jeri Banta

MICHAEL JACKSON "Blood

9 CYNOI LAUPER "Know MONICA "For" DJ KOOL "Clear SPICE GIRLS "Say" SISTER HAZEL "All WARREN G. "Sherit

WLAN/Lancaster, PA

WHZZ/Lansing, MI

Interim PD/MD: Woody Houston
9 BRUCE SPRINGSTEEN "Secret"

9 BLACKSTREET "Leave"

MICHAEL JACKSON "Blood"

WLKT/Lexington, KY

PD: Jill Meyer MICHAEL JACKSON "Blood"

KFRX/Lincoln, NE

PD: Sonny Valentine SISTER HAZEL "Ali" SPICE GIRLS "Say" KEITH SWEAT "Touch

KESR/Little Rock, AR

PD: Tom Galtagher
17 MICHAEL JACKSON "BI SPICE GIRLS "Say AZ YET "Sorry"

WBLI/Long Island, NY PD: Ken Me

MD: Al Levine 18 JOOSE "Tome 18 JON SECADA "Late 18 SPICE GIRLS "Say

KIIS/Los Angeles, CA PD: John Cook APD/MD: Tracy Austin

WDJX/Louisville, KY

SPICE GIRLS "Say"

MICHAEL JACKSON "Blood

TONI BRAXTON "Want

LE CLICK "Cail"

KZII/Lubbock, TX

HANSON "Mmm"
TONY TONE "Thinking"

WMGB/Macon, GA

35 WHITE TOWN "Woman

WZEE/Madison, WI

Music Coord.: Tom Dean

29 ALANIS MORISSETTE "Head

WHITNEY HOUSTON "SI VERVE PIPE "Freshmen"

SPICE GIRLS "Say"

CHEAP TRICK "Say SISTER HAZEL "All

WHITE TOWN "Woman

MARK MORRISON "Return

PD/MD: James Gregory

35 HANSON "Mmr

PD: John Harrison

PD: Jay Shannon MD: Chris Kelly

PD: C.C. Matthews

PD: Tom Gjerdrum MO: Dave Decker

WAPE/Jacksonville, FL

PD: Cat Thomas APD/MD: Tony Manr

WGLU/Johnstown, PA

MD: Mitch Edwards 11 SPICE GIRLS "Say

8 DEPECHE MODE "Good" 8 MARK MORRISON "Return ERASURE "Arms"

WKFR/Kalamazoo, MI

6 SPICE GIRLS "Say SISTER HAZEL "AI MICHAEL JACKSON "Blood

KMXV/Kansas City, MO

PD: Jon Zellner KBFM/McAllen, TX 26 SPICE GIRLS "Sav

WWST/Knoxville, TN

17 SPICE GIRLS "Say ERASURE "Arms JOCELYN ENRIQUEZ "Little"

WAOA/Melbourne, FL OM/PD: Rocky Borden

APD/MD: J.T. Daniels DISHWALLA "GIVE SISTER HAZEL "All

WHYI/Miami, FL

PD: Rob Roberts MD: Al Chio 13 MEREDITH BROOKS "Bitch LUSCIOUS JACKSON "Naked

KDWB/Minneapolis, MN

14 MICHAEL JACKSON "Blood"

WABB/Mobile, AL

PD: Wayne Coy MD: Darrin Ston SISTER HAZEL "AII"

WVAQ/Morgantown, WV PD/MD: Jon A

14 SPICE GIRLS "Say" KEITH SWEAT "Touch

SUBLIME "Santena"

BEE GEES "Alone

WWXM/Myrtle Beach, SC MD: Wally B.

28 BRUCE SPRINGSTEEN "Secret BEE GEES "Alone" SPICE GIRLS "Say" TONI BRAXTON "Warn

WRVW/Nashville, TN PD: Chartie Quinn APD: Tom Peace

10 OMC "Bizarre"

8 ERASURE "Arms"

SPICE GIRLS "Say"

WKCI/New Haven, CT

KKRZ/Portland, OR

APD/MD: Tommy Austin

WSPK/Poughkeepsie, NY

DIONNE FARRIS "Hopeless

MCKNIGHT & KING "Kinns

WPRO/Providence, RI

PD: Chris Shebel TEMPERANCE "Forever ROBYN "Know"

TONI BRAXTON "Want

BLACKSTREET "Leave

OM: Tony Waitek MD: Brian Scott

PD: Kip Taylor

No Adds

PD: Lisa McKay APD/MD: Billy Surl

WDCG/Raleigh, NC

WRFY/Reading, PA

WRVQ/Richmond, VA

wal I FLOWERS "Headlight"

WXLK/Roanoke, VA

MICHAEL JACKSON "Blood"

PD: Lisa Jo Elliott BEE GEES "Alone AZ YET "Sorry"

SPICE GIRLS "Say

WPXY/Rochester, NY

18 RESSID LINION OF "Wanna

SHAWN COLVIN "Sunny"
MONICA "For"
MARK MORRISON "Return

WZOK/Rockford, IL

30 SPICE GIRLS "Say"

AZ YET "Sorry"

11 VERVE PIPE "Freshmen

WTCF/Saginaw, MI

BEE GEES "Alone

KZHT/Satt Lake City, UT

MICHAEL JACKSON "Blood"

KKLQ/San Diego, CA

KRUF/Shreveport, LA

PD/MD: Gary Robinson

B 3RD PARTY "Can"

3 ROBERT MILES "Fable

2 FAITHLESS "Insomnia"

3 MICHAEL JACKSON "Blood

PD: Mark Todd 20 SPICE GIRLS "Say"

PD: Mark McGitt

MD: Dr. Doug

23 SPICE GIRLS "Say

9 MARK MORRISON "Return"

OM: Clarke Ingram APD/MD: J.J. Rice

WHTS/Quad Cities, IL-IA

CHEAP TRICK "Sav

PD: Ken Benson

PD: Tony Bristol

APD/MD: Jeff McCartne

WQGN/New London, CT

OM/P0: Franco 21 HANSON "Mmm"

KHOM/New Orleans I A PD: Bill Thorman APD/MD: Kandy Klutch

58 CLARENCE CARTER "Stroking 8 SPICE GIRLS "Become MICHAEL JACKSON "Blood" DONNA LEWIS "Mother" SPICE GIRLS "Say" ROBERT MILES "Fable LAKIESHA BERRI "Like" OMC "Bizarre"
EVERYTHING BUT... "Toda

WEZB/New Orleans, LA

PD: Joe Larson APD/MD: Joey G SISTER HAZEL "Alf

WHTZ/New York, NY

PD: Tom Poleman MD: Cubby Bryant

WNVZ/Noriolk, VA

702 "Togethe

WKHO/NW Michigan

PD/MD: Ron Pritchard
5 SPICE GIRLS "Say" 3 GEORGE MICHAEL "Star

KCHX/Odessa-Midland, TX PD/MD: Leo Caro

38 SPICE GIRLS "Say MICHAEL JACKSON "Blood

KJYO/Oktahoma City, OK

PD: Mike McCoy MD: Jimmy Barreda B SPICE GIRLS "Sa

KQKQ/Omaha, NE

29 SPICE GIRLS "Say" MICHAEL JACKSON "Blood SISTER HAZEL "AII

WXXL/Orlando, FL

OM: Adam Cook APD/MD: Pete DeGraaff MARK MORRISON "Return

KPSI/Palm Springs, CA

PD: Mike Keane MD: Bobby Sato 6 SWV "Can" 6 MARY J. BLIGE "Need"

WKZW/Peoria, IL PD: B.J. Stone

MD: Jack Shell 2 DONNA LEWIS "Moth 2 ERASURE "Arms" 2 SPICE GIRLS "Say" MICHAEL JACKSON "Blood

WIOQ/Philadelphia, PA PD: Glenn Kalina

MD: Dee Dee McGuire MICHAEL JACKSON "Blood

No Adds

WNDU/South Bend, IN WBZZ/Pittsburgh, PA PD/MD: Bill Mitchell PD: Keith Clark MD: John Cline

22 BRUCE SPRINGSTEEN "Secret 9 SPICE GIBLS "Say

KHTQ/Spokane, WA

PD: Scott Shanne MD: Brian Scott ERASURE "Arms" FAITHLESS "Insomnia

HANSON "Mmm" SISTER HAZEL "AII"

KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner

WDBR/Springfield, IL

39 MICHAEL JACKSON "RIGOT

KHTO/Springfield, MO

BEE GEES "Alone SPICE GIRLS "Say" MICHAEL JACKSON "Blood"

WNTQ/Syracuse, NY PD: Tom Mitchell

MD: Jimmy Olsei BARENAKED LADIES "Apartment FRASIIRE "Arms

WWI D/Tallahassee, FL PD: Lee Reyno MD: Orlando

WFLZ/Tampa, FL

7 KEITH SWEAT "Touch"

24 SPICE GIRLS "Say 5 KEITH SWEAT "Touch MICHAEL JACKSON "Blood"

WMGI/Terre Haute, IN PD: Beau Richards MD: Rich O'Brien

SISTER HAZEL "AIT"

MICHAEL JACKSON "Blood

SPICE GIRLS "Say" WVKS/Toledo, OH

MICHAEL JACKSON "Blood" SISTER HAZEL "AII CHICAGO "Heart

WPST/Trenton, NJ

PD: Dave McKay

APD/MD: Mike Kaplan

KROO/Tucson, AZ PD: Tim Richards MD: Adam Smashe

7 PUFF DADDY "Nobody AZ YET "Sorry"

SPICE GIRLS "Say" MICHAEL JACKSON "Blood" JDOSE "Tomorrow

KHTT/Tulsa OK PD/MD: Carty Rush FREAK NASTY "Dip"

WWKZ/Tupelo, MS

PD/MD: Rick St LE CLICK "Call" MICHAEL JACKSON "Blood DC TALK "Colore SPICE GIRLS "Say"

DONNA LEWIS "Mothe

KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham

ERASURE "Arms" SPICE GIRLS "Say" MONICA "For

WSKS/Illica NY PD: Bill Catcher

MD: Clane Chase AZ YET "Sorry SPICE GIRLS "Sav"

KWTX/Waco, TX

PD: Flash Phillips 39 MARK MORRISON " 37 SPICE GIRLS "Say" 20 ERASURE "Arms" VERVE PIPE "Freshmen" SHAWN COLVIN "Sunny"

WW77/Washington DC PD: Dale D'Brian APD/MD: Ron Ross

KEITH SWEAT "Touch

ROBYN "Know WIFC/Wausau, Wi PD: Rod Phillips

20 AZ YET "So

KKRD/Wichita, KS SPICE GIRLS "Say MICHAEL JACKSON "Blood" TONI BRAXTON 'Want

WBHT/Wilkes-Barre, PA

RI ACKSTREET "Leave

PD: Kid Kelly APD/MD: Danny Ocean SISTER HAZEL. "AI BEE GEES "Alone

WKRZ/Wilkes-Barre, PA PD: Tony Banks APD/MD: Jerry Padden SPICE GIRLS "Say

BRUCE SPRINGSTEEN "Secret

WSTW/Wilmington, DE

PD: Mike Somers MD: Mike Rossi

VERVE PIPE "Freshmer

KFFM/Yakima, WA APD: Scary Jerry Kelly

1 SPICE GIRLS "Say" WYCR/York, PA

PD: Davy Crockett MICHAEL JACKSON "Blood"

WHOT/Youngstown, OH

SISTER HAZEL "AII" MICHAEL JACKSON "Blood" TONY TONI TONE "TI

129 Total Reporters 129 Current Reporters

WAEB/Allentown, PA WFR7/Portsmouth NH

127 Current Playlists Did Not Report, Playlist Frozen (2):

WWZZ/Washingtor

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York

		-	Me	T oternate as yank
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
63	62	64	64	CARDIGANS/Lovefool
62	61	63	62	JEWEL/You Were Meant
3B	56	59	61	EN VDGUE/Don't Let Go (Love)
33	32	36	57	BRUCE SPRINGSTEEN/Secret Garden
28	36	39	57	SAVAGE GARDEN/I Want You
60	64	60	40	SPICE GIRLS/Wannabe
38		40	39	CRUSH/Jellyhead
37	36	56	39	DUNCAN SHEW/Barely Breathing
62	60	37	37	NO DDUBT/Don't Speak
30	29	27	36	LUSCIOUS JACKSON/Naked Eye
39	39	38	35	CELINE DION/All By Myself
60	39	39	35	GINA G/Ooh AahJust
24	25	25	33	BABYFACE/Every Time I
14	26	26	32	REAL MCCOY/One More Time
-	20	20	31	WHITE TOWN/Your Woman
39	37	41	31	SHERYL CRDW/Everyday Is
28	30	28	30	WALLFLOWERS/One Headlight
30	26	29	28	MONICA/For You I Will
-	10	14	27	SPICE GIRLS/Say You'll Be There
25	21	27	27	PAULA COLE/Where Have All
29	29	26	27	TONI BRAXTON/You're Makin' Me
	24	25	25	LE CLICK/Tonight Is The Night
14	20	29	25	JOCELYN ENRIQUEZ/Do You Miss Me
	•	12	24	ROBERT MILES/Children
	•	8	23	HANSON/Mmm Bop
		16	22	SHAWN COLVIN/Sunny Came Home
	19	20	22	U2/Staring At The Sun
15	12	23	22	LA BOUCHE/Sweet Dreams
	14	19	20	OMC/How Bizarre

LA BOUCHES WEET DEAMS
OMC/How Bizerre
BLACKSTREET/No Diggrty
JEWEL/Who Will Save .
LEAH ANDREONE/It's Airight, It's ..
BLACKOUT ALLSTARS/I Like It
LIVIN' JOY/Dreamer

LIVIN' JOY/Dreamer
MARK MORRISON/Return Of The Mack
MADONNA/Don't Cry For Me...
TONI BRAXTON/Un-break My Heart
OONNA LEWIS/I Love You Always...
DISHWALLA/Counting Blue Cars
NO DOUBT/Spiderwebs



KIIS/Los Angeles (818) 845-1027 Cook/Austin

_				
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
69	B 3	84	82	SELENA/Dance Medley
7B	77	81	82	NO DOUBT/Don't Speak
41	48	84	81	BABYFACE/Every Time I
B 1	81	82	69	TONI BRAXTDN/Un-break My Heart
51	49	81	69	EN VOGUE/Don't Let Go (Love)
43	42	46	56	MONICA/For You I Will
81	67	46	55	CAROIGANS/Lovetool
47	46	45	55	JEWEL/You Were Meant
44	48	50	48	SPICE GIRLS/Wannabe
40	41	41	46	BLACKSTREET/No Diggity
53	45	44	46	GINA G/Ooh AahJust
41	46	43	45	SPICE GIRLS/Say You'lt Be There
45	51	53	45	CELINE DION/All By Myself
35	44	44	44	LE CLICK/Tonight Is The Night
83	72	43	44	JOCELYN ENRIQUEZ/Do You Miss Me
39	39	38	39	KEITH SWEAT/Nobody
35	36	39	39	AZ YET/Last Night
26		48	37	REAL MCCOY/One More Time
33	27	27	35	NO MERCY/Please Don't Go
39	-	-	35	AMBER/This Is Your Night
26	23	23	31	AZ YET/Hard To Say I'm
-	10	27	29	MARK MORRISON/Return Of The Mack
-	-	27	26	WHITE TOWN/Your Woman
-	6	12	21	BLACKSTREET/Don't Leave Me
	16	18	18	TONY TONI TONE/Let's Get Down
14	20	19	18	OMC/How Bizarre
15	18	19	16	GINUW(NE/Pony
	27		15	KEITH SWEAT/Twisted
14	17	17	15	PAULA COLE/Where Have All
	7	13	14	HANSON/Mmm Bop
8	13	12	13	FREAK NASTY/Da Dip
•	4	10	12	ERYKAH BADU/On & On
•		•	•	KEITH SWEAT/Just A Touch



WIOQ/Philadelphia

ı	PLA'	YS 2W	LW	TW	ARTIST/TITLE
ı	42	64	63	65	MONICA/For You I Will
ı	54	62	64	63	SUMMER JUNKIES/I'm Gonna Love
ı	42	40		63	GINA G/Ooh AahJust
ı	61	65		62	CARDIGANS/Lovefool
ı	37	56		61	BABYFACE/Every Time 1
ı	53	55		55	NO DOUBT/Don't Speak
ı	59	55		52	ROCKELL/I Fell In Love
ı		42		46	DENINE W/COLLAGE/Love Of A Lifetime
ı	51	51	40	46	SPICE GIRLS/Wannabe
ı	48	41	43	45	KEITH SWEAT/Nobody
ı	43	27	36	48	LIVIN' JOY/Don't Stop Movin'
ı	21	34	39	40	KEITH SWEAT/Twisted
ı	42	42	41	39	BLACKSTREET/No Diggity
ı	36	31	38	34	JOCELYN ENRIQUEZ/Do You Miss Me
ı		31		32	NO MERCY/Please Don't Go
ı	28	28		30	
ı	37	34		30	EN VOGUE/Don't Let Go (Love)
ı	8	11		29	BLACKSTREET/Don't Leave Me
ı	31	30		29	EVERYTHING BUT /Missing
ı	26	30		29	SANDY B/Make The World Go
ı	31	33		28	R. KELLY/I Believe I Can Fly
ı	40	38		25	TONI BRAXTON/Un-break My Heart
ı			15	25	SPICE GIRLS/Say You'll Be There
ı	11	11	13	24	JON SECADA/Too Late, Too Soon
ı	-			24	ROBYN/Do You Know (What)
ı	27	32		24	DJ KOOL/Let Me Clear My
ı	43	50	22	24	FUNKY GREEN DOGS/Fired Up
ı	-	23	23	24 23	NIGHTCRAWLERS/Push The Feeling On AMBER/This Is Your Night
l	21 40	27		22	AMBER/Colour Of Love
١	25	26	24	22	GHOST TOWN DJ'S/My 800
ı	33	28	27	22	NO MERCY/Where Do You Go
ı		20	-	21	OUTHERE BROTHERS/Boom Boom Boom
ı	18			21	2 UNLIMITED/Do What's Good
1	25		26	21	
ı	-	13		18	
1	14			17	
Į	24	26			LE CLICK/Call Me
1	13	16	16	12	ACIO FACTOR/Fantasy
ı			11	12	DRU HILL/In My Bed

1061 KISSEM

KHKS/Dallas (214) 891-3400 Lambert/Reynold

	2 99			
77	78	76	82	NO DOUBT/Don't Speak
-	44	76	78	JEWEL/You Were Meant
78	77	7B	76	CARDIGANS/Lovefool
22	-	41	68	KEITH SWEAT/Nobody
75	73	72	60	TONI BRAXTDN/Un-break My Heart
74	71	52	51	EN VOGUE/Don't Let Go (Love)
51	52	52	51	GINA G/Ooh AahJust
49	56	50	49	LE CLICK/Tonight is The Night
46	33	47	47	ALANIS MORISSETTE/Head Over Feet
44	58	68	45	CELINE DION/All By Myself
22	25	52	45	BABYFACE/Every Time I
49	51	46	43	AMBER/This Is Your Night
39	35	47	43	BRUCE SPRINGSTEEN/Secret Garden
33	41	35	42	JOCELYN ENRIQUEZ/Do You Miss Me
37	38	36	38	MONICA/For You I Will
46	50	4B	37	KEITH SWEAT/Twisted
-	-	-	37	BLACKOUT ALLSTARS/I Like It
	22	21	36	REAL MCCOY/One More Time
9	38	36	35	AZ YET/Hard To Say I'm
57	52	3D	25	SPICE GIRLS/Wannabe
27	27		25	TONY RICH PROJECT/Nobody Knows
29	33	33	23	
18	22	23	23	
19	1B	23	22	ANGELINA/Release Me
23	20		22	
21	23	26	21	2 UNLIMITED/Get Ready For This
٠		17	20	MARK MORRISON/Return Of The Mack
20	20	21	18	BLACKSTREET/No Diggity
14	20	19	18	SPICE GIRLS/Say You'll Be There
-	-	20	18	LA BOUCHE/Sweet Dreams
15		17	18	TLC/Waterfalls
		15	17	MARIAH CAREY/One Sweet Day
		6	16	
		18	16	LA BOUCHE/Be My Lover
-	17	14	16	
12	8	12	14	
21	22	17	14	
41	36	-	14	
-	14	12	14	
-	7	14	12	JOOSE/It Tomorrow Never



ZHOP



MARKET #9

KRBE/Houston (713) 266-1000 Peake/Michaels

			uu						
PLA	PLAYS ARTIST/TITLE								
3W	2W	LW	TW						
38	48	63	58	SPICE GIRLS/Wannabe					
61	63	63	58	CARDIGANS/Lovefool					
50	57	54	57	EN VOGUE/Don't Let Go (Love)					
44	37	35	54	JEWEL/You Were Meant					
54	58	39	41	AMBER/This Is Your Night					
24	32	33	39	BLACKSTREET/No Oiggity					
29	34	39	37	JOCELYN ENRIQUEZ/Do You Miss Me					
37	35	37	37	NO MERCY/Please Don't Go					
30	38	35	37	KEITH SWEAT/Twisted					
53	50	43	36	TONI BRAXTON/Un-break My Heart					
56	56	54	34	NO DOUBT/Don't Speak					
13	14	15	31	BABYFACE/Every Time I.					
36	30	35	26	GINA G/Ooh AahJust					
19	21	22	26	LA BOUCHE/Be My Lover					
24	23	18	25	SHERYL CROW/Everyday Is					
22	20	25	24	WHITE TOWN Your Woman					
21	20	1B	24	WILD ORCHIC/Talk To Me					
15		18	22	PLANET SOUL/Set U Free					
16	12	15	21	SAVAGE GARDEN/I Want You					
21	26	23	21	EVERYTHING BUT. /Missing					
-	-	9	20	MEREDITH BROOKS/Bitch					
11	1B	20	19	ERASURE/In My Arms					
7	19	16	19	CYNDI LAUPER/You Don't Know					
-			18	SELENA/Dance Medley					
11	28	24	17	PAULA COLE/Where Have All					
34	17	20	17	BRUCE SPRINGSTEEN/Secret Garden					
	18	1B	17	ALANIS MORISSETTE/You Learn					
22	18	13	16	OONNA LEWIS/I Love You Always					
t7	16	16	16	2 UNLIMITED/Get Ready For This					
		2	15	SPICE GIRLS/Say You'll Be There					
13 35	13 30	13 36	15 15	SHAWN COLVIN/Sunny Came Home MERRIL BAINBRIDGE/Mouth					
			14						
Ī		13	14	HOOTIE & BLOWFISH/Only Wanna Be TLC/Waterfalls					
30	18	19	13	CELINE DION/All By Myself					
16	15	15	13	REAL MCCOY/Another Night					
	15	13	13	SPIN DOCTORS/Two Princes					
14		14	13						
'."		14	12						
		7	12	GEORGE MICHAEL/Star People					
				INIOTA MEDIOMI . 40P-3					



MARKET #10

				indy/duricy	
	PLAYS ARTIST/TITLE				
3W	2W	LW	TW		
31	50	49	62	BRUCE SPRINGSTEEN/Secret Garden	
55	5B	55	58	JEWEL/You Were Meant	
57	59	55	56	NO DOUBT/Don't Speak	
58	54	55	56	CELINE DION/All By Mysetf	
5B	55	55	54	CARDIGANS/Lovefool	
27	31	35	45	SHAWN COLVIN/Sunny Came Home	
33	36	39	42	DUNCAN SHEIK/Barely Breathing	
4 3	38	53	42	COUNTING CROWS/A Long December	
31	31	30	41	PAULA COLE/Where Have All	
54	55	36	39	GINA G/Ooh AahJust	
29	24	5	38	SPICE GIRLS/Wannabe	
36	36	36	37	SHERYL CROW/Everyday Is	
53	55	56	37	CRANBERRIES/When You're Gone	
35	35	35	37	SAVAGE GARDEN/I Want You	
35	35	35	36	SUSANNA HOFFS/All I Want	
13	19	29	28	SISTER HAZEL/All For You	
15	16	20	28	HANSON/Mmm Bop	
28	27	28	24	EN VOGUE/Con't Let Go (Love)	
-	3	15	23	INDIGO GIRLS/Shame On You	
16	16	13	18	JON SECADA/Too Late, Too Soon	
18	20	20	17	U2/Staring At The Sun	
15	16	13	17	REAL MCCOY/One More Time	
19	18	15	15	RICHARD MARX/Until I Find You	
		14	14	TONY TONI TONE/Thinking Of You	
-			14	SPICE GIRLS/Say You'll Be There	
16	17	16	14	ERASURE/In My Arms	
25	19	21	11	WALLFLOWERS/One Headlight	
		10	11	WHITE TOWN/Your Woman	
	5	9	10	TON! BRAXTON/I Don't Want To	
11	10	10	9	BABYFACE/Every Time I	
5	7	6	8	MONICA/For You I Will	
-	7	6	7	INXS/Elegantly Wasted	
6	9	7	6	DISHWALLA/Give	
5	7	6	5	MERRIL BAINBRIOGE/Under The Water	
-		*	5	OMC/How Bizarre	
-		-	•	CHEAP TRICK/Say Goodbye	
-			-	BLESSID UNION OF/I Wanna Be There	
	-	-		THIRD EYE 8LIND/Semi-Charmed Life	



MARKET #11

WHYI/Miami (305) 620-9299

ARTIST/TITLE ARTI				
56 49 46 60 BLACKOUT ALLSTARS/I Like It 33 48 56 58 CARDIGANS/Loverbol 53 77 36 50 SAVAGE GARDEN/I WARIT You 53 58 48 48 DUNCAN SHEIK/Barely Breathing 52 48 48 47 EN VOGUE/Don'I Let Go (Love) 53 56 60 57 46 NO DOUBT/Don'I Speak 56 35 36 45 JEWEL/You Were Meant 54 58 59 44 CELINE DIOWAII By Myself 16 22 32 36 74 CELINE DIOWAII By Myself 16 22 36 34 LORINGAI BY MYSELF 17 30 33 35 48 BABYACE/EVery Time I 43 34 36 34 JUNN SECADA/Too Late. Too Soon 35 37 66 35 33 GLORIA ESTERAN/I'm Not Giving 35 47 46 32 R. KELLY/I Beleve I Can Fly 13 15 21 32 SHERYL CROW/Every day Is				
33 48 56 58 CARDIGANS/Loverbool 35 37 36 50 SAVAGE GARDEN/I Want You 53 58 48 48 UDINGAN SHEIK/Barely Breathing 52 48 48 47 EN VOGUE/Don't Let Go (Love) 55 60 57 46 NO DOUBLY/Don't Speak 36 35 36 45 JEWEL/You Were Meant 45 58 59 44 CELIR DION/AII By Myself 16 22 32 36 REAL MCCOV/One More Time 27 32 36 34 LEC LICK/Call Me 39 33 35 43 BABYFACE/Every Time 1 34 34 36 34 JOHN SECADA/Too Late. Too Soon 35 47 46 32 R. KELLY/I Believe I Can Fry 13 15 21 32 SHERYL CROW/Everyday Is 28 27 27 HANSON/MITM BOD				
35 37 36 50 SAVAGE GARDEN/I Want You 53 58 48 48 FUNIONAN SHEIK/Barely Breathing 54 88 48 7 EN VOGUE/Don't Let Go (Love) 55 60 57 46 NO DOUBIT/Don't Speak 55 60 57 45 Were Meant 54 58 59 44 GELINE DION/All By Myself 16 22 32 36 REAL MCCOV/One More Time 7 32 36 AL ECLIC/CGAI Me 39 33 35 34 BABYFACE/Every Time I 34 34 36 34 JON SECADA/TOO Late. Too Soon 35 47 46 32 R. KELLY/I Belteve I Can Fly 13 15 21 32 SHERYL CROW/Everyday Is 14 JANSOW/Mmm Bop				
53 58 48 48 47 EN VOGUE/Don't Let Go (Love) 55 60 57 46 NO DOUBT/Don't Speak 63 35 36 45 VERLINGARS HERMARIA LET STANK 64 25 32 36 34 CELLING HOWAID Myself 65 25 36 36 VERLINGARS HOWAID MYSELF 66 27 32 36 34 CELLING HOWAID MYSELF 67 32 36 34 CELLING HOWAID MYSELF 68 38 38 38 38 ABASYRACE/EVERY TIME I 69 33 34 36 34 JON SECADA/TOO Late. Too Soon 68 33 GLORIA STEFANI'M NOT GIVING I 69 32 R. KELLY/I Believe I Can Ffy 69 13 15 21 32 HANSOM/Mmm Bop				
52 48 47 EN VOGUE/Don't Let Go (Love) 55 60 57 45 NO DOUBLYDON'T Speak 36 35 36 45 JEWEL/You Were Meant 54 58 59 44 LELINE DIONAI BY Myself 61 22 32 36 REAL MCCOV/One More Time 67 32 36 ABAYEACE/Every Time L. 34 34 36 33 ABAYEACE/Every Time L. 34 36 35 33 GLORIA ESTEFAN'I'M Not Giving 35 47 46 32 R. KELLY!/ Believe I Can if by 31 35 21 32 SHERYL CROW/Everyday is 34 37 AHANSOWAMm Bog				
55 60 57 45 ND DOUBT/Don't Speak 36 35 36 45 JEWEL/You Were Meant 54 58 59 44 CELINE DION/AII BY Myself 16 22 32 36 FALL MCCOY/One More Time 27 32 36 34 LE CLICKGAII Me 39 33 35 34 BABYFACE/Every Time I 34 34 36 34 JUN SECADA/Too Late. Too Soon 36 JORIA STEFANI'm Not Giving 35 47 46 32 R. KELLY/I Believe I Can Fly 13 15 21 32 SHERYL CROW/Everyddy Is 4 ANSOW/Mrm Bog				
36 35 36 45 JEWEL/You Were Meant 45 58 59 44 CELINE DIONAII By Myself 16 22 32 36 REAL MCCDY/One More Time LE CLICK/CBI Me 39 33 35 34 BABY/SECF-Very Time I 34 34 36 31 JON SECADA/Too Late. Too Soon 35 47 46 32 R. KELLY/I Believe I Can Fly 13 15 21 32 SHERYL CROW/Everyday Is 43 27 7 JANS/SOW/Mrm Bog				
54 58 59 44 CELINE DIONANI By Myself 167 32 36 34 LE CLICKCAII Me 189 33 35 34 BABYFACE/FVery Time I 180 34 34 36 34 JON SECADA/Too Late. Too Soon 180 37 36 35 33 GLORATO Late. Too Soon 180 35 47 46 32 R.KELLY/I Believe I Can Fly 181 3 15 21 32 SHERYL CROW/Everyday Is 181 37 48 32 R.KELLY/I Believe I Can Fly 182 37 47 HANSOW/Mrm Bop				
16 22 32 35 BEAL MCCOY/One More Time 27 32 36 34 LE CLICK/Call Me 39 33 35 34 BABYRACE/Every Time I 34 34 36 34 JON SECADA/Too Late. Too Soon 36 JOR SETERAVI'm Not Giving 35 47 46 32 R. KELLY/I Betieve I Can Fly 13 15 21 32 SHERPIL CROW/Everyday Is 43 27 7 HANSOW/Mrm Bop				
27 32 36 34 LE CLICK/Call Me 39 33 35 34 BABYFACE/FVery Time L 34 34 36 35 34 JON SECADA/Too Late, Too Soon 37 36 35 33 GLORIA ESTEFAN/Tim Not Giving 35 47 46 32 R.KELLY/I Belleve I Can Fly 31 15 21 32 SHERYL CROW/Everyday Is 4 ANSOW/Mmm Bop				
39 33 35 34 BABYFACE/EVery Time I 31 36 36 34 JAN SECADA/Too Late. Too Soon 31 36 35 33 GLORIA ESTEFAN/Tim Not Giving 31 47 46 32 R. KELLY/I Belleve I Can Fly 31 15 21 32 SHERYL CROW/Everyday Is 41 23 27 7 HANSOM/Mmm Bog				
34 34 36 34 JON SECADA/Too Late. Too Soon 37 36 35 33 GLORIA ESTEFAN/I'm Not Giving 35 47 46 32 R. KELLY/I Believe I Can Fly 13 15 21 32 SHERYL CROW/Everyday Is - 23 27 27 HANSON/Mmm Bop				
37 36 35 33 GLORIA ESTEFAN/I'm Not Giving 35 47 46 32 R. KELLY/I Believe I Can Fly 13 15 21 32 SHERYL CROW/Everyday Is 23 27 27 HANSON/Mmm Bop				
35 47 46 32 R. KELLY/I Believe I Can Fly 13 15 21 32 SHERYL CROW/Everyday Is 23 27 27 HANSON/Mmm Bop				
13 15 21 32 SHERYL CROW/Everyday is 23 27 27 HANSON/Mmm Bop				
13 15 21 32 SHERYL CROW/Everyday is 23 27 27 HANSON/Mmm Bop				
 - 15 26 SPICE GIRLS/Say You'll Be There 				
17 16 t5 26 SELENA/Dance Medley				
22 26 26 24 WHITE TOWN/Your Woman				
 - 11 24 TONI BRAXTON/I Don't Want To 				
 - 24 NO MERCY/Where Do You Go 				
25 25 25 24 JOOSE/If Tomorrow Never				
17 14 15 22 OISHWALLA/Counting Blue Cars				
14 13 14 21 SMASHING PUMPKINS/1979				
35 28 19 21 SPICE GIRLS/Wannabe				
 - 16 20 LA BOUCHE/Be My Lover 				
15 20 19 19 AMBER/This Is Your Night				
24 24 21 19 AZ YET/Hard To Say I'm				
13 15 14 18 BRYAN ADAMS/Let's Make A				
21 21 22 18 GINA G/Ooh AahJust				
15 17 13 17 ERIC CLAPTON/Change The World				
25 21 22 17 TONI BRAXTON/Un-break My Heart				
18 22 17 17 JOCELYN ENRIQUEZ/Do You Miss Me				
 - 16 GIN BLOSSOMS/Follow You Down 				
16 ALANIS MORISSETTE/Head Over Feet				
 9 15 15 INXS/Elegantly Wasted 				
11 15 JOCK JAM/Jock Jam				
11 17 14 14 MONICA/For You I Will				
14 14 DONNA LEWIS/I Love You Always				
14 14 11 14 U2/Staring At The Sun				



MARKET #12

WSTR/Atlanta (404) 261-2970 Bowen/Are

L				Bowell Anniholis			
	PLAYS			ARTIST/TITLE			
3W	2W	LW	TW				
67	58	63	65	NO OOUBT/Don't Speak			
69	57	64	64	SHERYL CROW/Everyday Is			
64	63	62	62	JEWEL/You Were Meant			
36	35	60	61	WALLFLOWERS/One Headlight			
66	59	63	61	COUNTING CROWS/A Long December			
62	56	65	57	HOOTIE & BLOWFISH/I Go Blind			
67	63	32	39	EN VOGUE/Don't Let Go (Love)			
37	34	35	38	CARDIGANS/Lovefool			
36	35	33	37	MONICA/For You 1 Will			
35	27	35	36	JOHN MELLENCAMP/Just Another Day			
31	34	36	36	PAULA COLE/Where Have All			
34	32	34	34	SAVAGE GARDEN/I Want You			
36	29	31	34	BABYFACE/Every Time I			
30	30	33	34	JOHN MELLENCAMP/Key West			
23	25	30	33	DUNCAN SHEIK/Barely Breathing			
36	30	35	33	R. KELLY/I Believe I Can Fly			
28	26	27	31	SPICE GIRLS/Say You'll Be There			
36	28	26	30	WALLFLOWERS/6th Avenue Heartache			
		2	28	HANSON/Mmm Bop			
26	26	28	27	TONI BRAXTON/I Oon't Want To			
28	27	22	25	VERVE PIPE/The Freshmen			
16	15	18	24	INXS/Elegantly Wasted			
28	26	23	21	SPICE GIRLS/Wannabe			
24	17	19	20	U2/Staring At The Sun			
16	18	18	18	AEROSMITH/Falling In Love			
15	16	13	15	NO MERCY/Where Do You Go			
7	8	15	14	SHAWN COLVIN/Sunny Came Home			
24	27	14	13	BRUCE SPRINGSTEEN/Secret Garden			
11	15	14	13	CELINE OION/All By Myself			
13	12	14	12	MARIAH CAREY/Always Be My Baby			
			11	LA BOUCHE/Sweet Dreams			
22	14	14	11	OONNA LEWIS/I Love You Always			
12	8	9	8	RICHARD MARX/Until I Find You			
7	8	9	8	JON SECADA/Too Late, Too Soon			



MARKET #14

	PLAYS			ARTIST/TITLE	
	3W	2 W		TW	
	45	48	65	64	SAVAGE GAROEN/I Want You
	35	4 7	65	63	WALLFLOWERS/One Headlight
	65	65	63	63	EN VOGUE/Don't Let Go (Love)
	36	65	64	61	BLACKOUT ALLSTARS/I Like It
	45	34	45	47	LEAH ANDREONE/It's Alright, It's
	65	62	45	47	OUNCAN SHEIK/Barely Breathing
	4	19	35	46	REAL MCCOY/One More Time
	47	45	45	46	JEWEL/You Were Meant
	30	22	28	43	LUSCIOUS JACKSON/Naked Eye
	46	40	-7	43	BABYFACE/Every Time I
	46	46	42	37	PAULA COLE/Where Have All
	45	46	44	36	NO DOUBT/Don't Speak
	63	65	61	34	KEITH SWEAT/Nobody
	46	46	44	33	SPICE GIRLS/Wannabe
	-	5	26	33	OMC/How Bizarre
		25	33	30	HANSON/Mmm Bop
		5	26	28	MARK MORRISON/Return Of The Mack
	-	4	23	27	CRYSTAL WATERS/SayIf You Feel
-	5	33	23	27	DURAN DURAN/Out Of My Mind
	15	1B	27	27	BLACKSTREET/No Diggity
	13	15	23	25	KEITH SWEAT/Just A Touch
- 1	-		5	24	AZ YET/Hard To Say I'm
	64	63	45	24	SHERYL CROW/Everyday Is
	42	46	41	22	COUNTING CROWS/A Long December
	23	23	20	21	CELINE DION/All By Myself
			4	21	MONICA/For You I Will
	-		-	20	SPICE GIRLS/Say You'll Be There
	64	42		19	CARDIGANS/Lovefool
	4	20	24	19	WHITE TOWN/Your Woman
	-	23	24	18	SELENA/Dance Medley
	12	14	14	16	ALANIS MORISSETTE/Head Over Feet
	16	14	16	15	OC TALK/Just Between You
	13	t7	-3	15	GINA G/Ooh AahJust HOOTIE & BLOWFISH/I Go Blind
	13	16	15	15	
	12	15	13	14	NO MERCY/Where Do You Go
	12		13	14	GHOST TOWN DJ'S/My Boo
	12	14	15	14	AMBER/This Is Your Night
	40	4.5		14	MERRIL BAINBRIDGE/Mouth DONNA LEWIS/I Love You Always
	13	15	16	13 13	GIN BLOSSOMS/Follow You Oown
		_		13	GIN DECISIONALION TO COMIT
		_			·



MARKET #15

WBLI/Long Island (516) 732-1061 Medek/Levine

3W	ZW	LW	TW					
42	42	42	42	AMBER/This Is Your Night				
42	42	42	42	CARDIGANS/Lovefool				
30	42	42	42	JOCELYN ENRIQUEZ/Do You Miss Me				
30	42	42	42	N VOGUE/Don't Let Go (Love)				
42	42	42	42	JEWEL/You Were Meant				
42	42	42	42	LE CLICK/Tonight Is The Night				
42	42	42	42	NO DOUBT/Don't Speak				
18	30	30	30	BABYFACE/Every Time I				
	18	18	30	PAULA COLE/Where Have All				
18	18	18	30	SHERYL CROW/Everyday Is				
18	30	30	30	CELINE DION/All By Myself				
30	30	30	30	GINA G/Ooh AahJust				
18	30	30	30	LIVIN' JOY/Dan't Stop Movin'				
30	30	18	30	MONICA/For You I Will				
18	30	30	30	REAL MCCOY/One More Time				
30	30	30	30	LOVE TRIBE/Stand Up				
-	-	18	18	3RD PARTY/Can U Feel It				
-	-	-	18	AZ YET/Hard To Say I'm				
18	18	18	18	SANOY B/Make The World Go				
-	18	18	18	TONI BRAXTON/I Don't Want To				
18	18	18	18	FUNKY GREEN DOGS/Fired Up				
-	-	18	18	GINA G/Gimme Some Love				
-	-	-	18	JOOSE/If Tomorrow Never				
18	18	18	18	LE CLICK/Call Me				
-	18	18	18	MARK MORRISON/Return Of The Mack				
18	18	18	18	SAVAGE GARDEN/I Want You				
-	-	-	18	JON SECADA/Too Late. Too Soon				
-	-	-	18	SPICE GIRLS/Say You'll Be There				
18	18	30	18	WILD ORCHID/Talk To Me				
10	15	15	15	MERRIL 8AINBRIDGE/Mouth				
42	15	15	15	TONI BRAXTON/Un-break My Heart				
10	15	15	15	CELINE OION/It's All Coming				
10	15	15	15	FUN FACTORY/Close To You				
30	30	30	15	R. KELLY/I Believe I Can Fly				
		15	15	DONNA LEWIS/I Love You Always				
	15	15	15	LIVIN' JOY/Dreamer				
10	15	15	15	ALANIS MORISSETTE/Ironic				
-	-	-	15	WALLFLOWERS/One Headlight				



MARKET #16 KDWB/Minneapolis (612) 340-9000 Kieley/Morris

PLAYS
3W 2W LW TW
67 61 66 68 BLACKSTREET/NO Diggity
68 63 68 65 7F EN VOGUE/Don't Let Go (Love)
68 63 68 66 JEWFLL/YOU WE'RE Meant..
29 36 64 64 WALLELOWERS/One Headlight
65 43 64 62 COUNTING CROWS/A Long December
47 41 47 48 GINA GOOD As... Just...
47 63 84 48 7 CARDIGANS/Lovefool
42 63 45 45 KEITH SWEAT/NObody
88 42 43 44 BRUCE SPRINGSTEEN/Secret Garden
65 40 40 39 BABYFACE/Every Time I...
27 28 35 MARK MORRISON/Fetur Of The Mack
46 27 33 SPICE GIRLS/Wannabe
47 41 MOUBT/Don't Speak
48 62 37 33 SPICE GIRLS/Wannabe
49 33 32 WHITE TOWN/Your Woman
49 27 21 34 42 33 WHITE TOWN/Your Woman
40 27 28 35 MONICA/For YOU Will
40 27 38 39 REAL MCCCY/One More Time
40 18 27 29 KEITH SWEAT/Novised
41 82 7 29 KEITH SWEAT/TWISTEd
42 18 27 48 R. KELLY Believe I Can Fly
40 18 27 AWN/SON/Morm Bop
41 18 27 40 MONICA/For YOU're Makin' Me...
41 27 21 30 26 PAULA COLE/MOR'S HEART
42 21 32 25 ALANIS MORISSTITE/Head Over Feet
43 16 25 25 TOM I BRAXTON/Jou're Makin' Me...
42 27 24 22 4N OD OUBT/Solder webs
43 16 25 25 TOM I BRAXTON/Jou're Makin' Me...
44 18 18 WORLS MORISSTITE/Head Over Feet
45 18 18 I SUDE/SON/SON/NAKE Eye
46 19 18 COOLUDY. 23 4 (Sumpmi...)
47 20 18 18 MONEASTY/DO Sip
48 19 12 16 16 BLACKSTREET/JON I Leave Me
49 10 15 14 16 SAWAGE GARDEN WAN YOU
40 16 24 10 1 DONNAL EWIS/SI Love You Always...
41 10 HOUTE & BLOWFISH GO Blind
41 17 14 LL. COOL J/Loungin



MARKET #20 WBZZ/Pittsburgh (412) 920-9400 Clark/Cline

11 SPICE GIRLS/Say You'll Be There
10 311/All Mixed Up



WFLZ/Tampa (813) 839-9393 Harris/Kapugi

MARKET #21

3W	2W	LW	TW				
73	73	73	72	CARDIGANS/Lovefool			
59	40	62	69	JEWEL/You Were Meant			
63	61	58	63	BLACKSTREET/No Diggity			
60	67	66	61	NO DOUBT/Don't Speak			
22	40	58	60	CELINE DION/Ari By Myself			
46	34	45	54	TONI BRAXTON/Un-break My Heart			
75	71	50	43	EN VOGUE/Don't Let Go (Love)			
14	22	25	42	OMC/How Bizarre			
29	36	41	41	PAULA COLE/Where Have All			
27	37	38	39	MARK MORRISON/Return Of The M			
42	37	40	39	GINA G/Ooh Aan Just			
-	40	39	38	HANSON/Mmm Bop			
12	6	1B	35	SAVAGE GARDEN/I Want You			
39		39	34	REAL MCCOY/One More Time			
37	36	36	34	LEAH ANOREONE/It's Ainght, It's			
50	71	58	31	BABYFACE/Every Time I			
19	22	26	30	FUN FACTORY/On Yeah Yeah			
55	59	32	28	KEITH SWEAT/Nobody			
42	37	30	27	SPICE GIRLS/Wannabe			
32	33	24	27	TONI BRAXTON/You're Makin' Me			
	12	25	26	AZ YET/Hard To Say I'm			
16	15	20	25	MONICA/For You I Will			
-	13	19	24	WHITE TOWN/Your Woman			
-	-	-	24	SPICE GIRLS/Say You'll Be There			
19	20	23	24	NO DOUBT/Spiderwebs			
5	8	14	23	BLACKSTREET/Don't Leave Me			
33	40	35	20	SHERYL CROW/Everycay Is			
12	19	16	18	K5/Passion			
•		5	17	TONI BRAXTON/I Don't Want To			
9	24	18	16	CRYSTAL WATERS/SayIf You Feel.			
12	15	16	14	KEITH SWEAT/Twisted			
21	16	13	14	COUNTING CROWS/A Long Decemb			
14	13	13	13	FUNKY GREEN OOGS/Fired Up			
22	10	8	12	BLACKOUT ALLSTARS/I Like It			
-		5	10	PUFF DADDY/Can't Nobody Hold			
7	14	14	10	LUSCIOUS JACKSON/Naked Eye			
12	11	9	10	DUNCAN SHEIK/Barely Breathing			
7	7	7	9	JOOSE/If Tomorrow Never			
5	8	7	9	WILD ORCHIO/Talk To Me			
12	9	10	8	FREAK NASTY/Da Dip			



ARTIST/TITLE

MARKET #22 WZJM/Cleveland (216) 621-9566 Eubanks/Jackson

PLAYS
3W 2W LW TW
68 69 69 65 SPICE GIRLS/Wannabe
66 65 68 68 69 BLACKSTREET/NO Diggity
31 49 62 59 BABYFACE/Every Time L.
58 67 59 55 KETH SWEAT/NO bodgity
64 71 70 54 SAVAGE GARDEN/I Want You
22 32 23 40 EN YOGUE/DON'T LEG (LOVE)
35 45 51 39 TONY TONI TONELAR'S GET OOWN
24 27 30 31 34 LEAH ANDREONE/It'S AIRght. It's.
34 48 36 32 MONICACIAN HILL ON THE STANDARD
27 23 30 31 GARDARNS/Lovedool
69 49 34 30 GINUWINE/PORY
66 68 36 30 CARDIGANS/Lovedool
69 49 34 30 GINUWINE/PORY
72 23 02 9W YULD DOREHID/Talk TOME
12 26 28 29 PAULA COLE/Winere Have All.
12 20 23 28 REAL MCCOY/One More Time
19 22 26 DJ KOOU/Let Me Clear My...
26 22 21 26 NO OOUBT, DON'S SPEAK
27 13 30 CARDIGANS/Lovedool
81 21 25 24 GINAR GOOD ABIN, Just.
28 29 PAULA COLE/WINERE NOW
29 21 29 COUNTING CROWS/A Long December
29 32 32 52 00 NO MERCY/More O You GO
20 21 20 10 SET TOWN TOWN TOWN
21 10 18 TONI BRAXTON/You're Makin' Me...
29 21 20 10 SET TOWN TOWN TOWN TOWN TOWN
21 10 18 TONI BRAXTON/You're Makin' Me...
21 10 18 TONI BRAXTON/You're Makin' Me...
21 10 18 TONI BRAXTON/You're Makin' Me...
21 11 10 18 TONI BRAXTON/You're Makin' Me...
21 11 10 18 TONI BRAXTON/You're Makin' Me...
22 12 11/4 I ABOUCHE/Sweet Oreams
23 27 14 ALANSON/RISSETTE/HEAD OVER FEET
24 17 19 KETTE KWRATIN'MATE
25 24 19 15 FUNKY GREEN OOGS/Fired Up
26 10 16 14 15 DONNA LEWIST LOVE YOU ANWAYS ...
21 119 21 15 JON SECADA/TOO Late. TOO SOON

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #24

KKRZ/Portland, OR

ARTIST/TITLE

LW TW

ARTIST/TITLE

ARTIST/TOTAL-TITLE

ARTIST/TOTAL-TITLE

ARTIST/TOTAL-TITLE

ARTIST/TOTAL-TITLE

ARTIST/TOTAL-TITLE

ARTIST/TOTAL-T



MARKET #25 WKRQ/Cincinnati (513) 763-5500 Steal/Taylor

MARKET #27



MARKET #31

WNC 979 Not too hard...not too lite.

PLAYS 3W 2W LW TW

WNCI/Columbus, OH

| PLAYS | 3W 2W LW TW | TW | 57 62 63 62 | CELINE DION/All By Myself | 35 54 60 61 BABYFACE/Every Time | L... | 39 39 54 61 WALLFLOWERS/One Headlight | 59 96 16 1 JEVEL/DVERS/One Headlight | 50 99 60 59 | OUNCAN SHEIK/Barely Breathing | 41 57 61 58 SAWAGE GARDERN Want You | 52 52 52 52 52 52 PAULA COLE/Where Have All... | 58 57 61 47 NO MERCY/Please Don't Go | 61 63 45 41 CARDIGANS/Lovelool | 33 38 35 38 LEAH ANDREONE/ITS Alnght, It's... | - 22 28 37 HANSON/Mmm Bop | 33 6 36 37 BRUCE SPRINSSTEIN/SECRET Garden | 33 6 36 37 BRUCE SPRINSSTEIN/SECRET Garden | 33 6 36 37 BRUCE SPRINSSTEIN/SECRET Garden | 24 32 35 37 MONICA/FOR YOU I Will | 60 43 37 35 SPICE GIRLS/Wannabe | 32 23 25 35 37 MONICA/FOR YOU I Will | 60 24 27 27 INSX/Elegantly Wasted | 20 26 26 27 UZ/Stanny At The Sun | 22 2 25 SHAWN COLVIN/Sunny Came Home | 21 27 25 27 66 WILL O BROHID/Talk To Me | 21 27 25 27 66 WILL O BROHID/Talk To Me | 21 27 25 27 66 WILL O BROHID/Talk TO ME | 22 34 16 23 SELENA/DAO Late. Too Soon | 92 11 23 44 WHITE TOWN/Your Woman | - - - 24 MARK MORRISON/Return Of The Mack | 23 SELENA/DAO Cate. Too Soon | 93 ENSURE/In My Arms | 60 45 34 17 COUNTING CROW/Set Long December | - - 13 BARENAKED LADIES/The Old Apartment | 14 16 15 15 18 SMASHINE PUMPKINS/TSP | 13 14 12 12 ORIGINAL/Luv U Baby | 10 | 11 GINA GOOD Ash... Lust. | 11 GINA GOOD Ash... Lust. | 11 GINA GOOD Ash... Lust. | 10 11 3 13 10 SEAU/PI Like An Eagle | 10 HOUTE & BLOW/SISH/J GO Blind | 10 HOUTE & BLOW/SI

MARKET #37

WNKS/Charlotte

PLAYS
3W 2W LW TW
46 57 62 71 SPICE GIRLS/Mannabe
60 67 67 66 EN VOGUE/Don't Let Go (Love)
62 64 64 65 65 CARDIGANS/Lovetool
62 64 64 65 61 JEWE/LYB elieve ICan Fly
68 31 41 56 RED HOT CHILL, Juve Rollercoaster
32 43 45 48 RED HOT CHILL, Juve Rollercoaster
32 43 45 43 BLACKSTREET/NO Diggly
37 55 49 43 GINA G/OOh ARI...Just.
35 33 44 40 BRUCE SPRINGSTEEN/Secret Garden
62 63 43 73 BDUNCAN SHEIN/Barely Secreting
62 63 43 73 BDUNCAN SHEIN/Barely Secreting
62 63 43 53 1 CELINE DION/All By Myself
10 26 31 HANSDI/Mmm Bop
7 10 26 31 HANSDI/Mmm Bop
8 15 31 CELINE DION/All By Myself
10 26 31 HANSDI/Mmm Bop
10 26 31 HANSDI/Mmm Bop
10 26 32 WALLEN CROW/If I Makes You
17 30 32 26 8ABY-RACE/Every Time L..
18 12 25 KEITH SWEAT/Mobody
18 18 31 16 LR GOUTY DJ'S/C'mon' 'N Rude IL.
19 17 16 21 LA BOUCHE/Sweet Oreams
19 17 16 21 LA BOUCHE/Sweet Oreams
19 18 13 16 18 OONNA LEWIST LOVE YOU ANNA
24 11 13 20 SHERYL CROW/IF I WOMAN
24 15 15 15 MERRIL BANNBRIGGE/Mouth
26 12 13 HOUTE & BUNCOVY LOVE HOWAIN
27 18 19 19 UZSCIaning At The Sun
28 18 13 16 18 OONNA LEWIST LOVE YOU ANNA
29 18 13 16 18 OONNA LEWIST LOVE YOU ANNA
20 19 12 15 PLANET SOUL/SET UF FREE
21 11 2 19 19 UZSCIAUS JACKSON/Naked Eye
21 11 2 19 19 UZSCIAUS JACKSON/Naked Fye
21 11 2 19 19 UZSCIAUS JACKSON/Naked

MARKET #38 WXXL/Orlando

X 106.75A

PLAYS ARTIST/TITLE 3W 2W LW TW

| No. | Part | P



MARKET #33

WNVZ/Norfolk (804) 497-2000 London/West

MARKET #39

KHOM/New Orleans (504) 876-5466

Mix 104.1

KHOM



MARKET #35 KZHT/Salt Lake City

- 23 42 38 22 24 20 20 24 20 19 15 20 19 16 26 19 13 10 17 21 23 16 5 15 14 5 8 12 - 10 10 14 20 9 5 7 8 8 9 9 5 7 8 - 8 5 5 5 15 14



MARKET #36

WZPL/Indianapolis

PLAYS
3W 2W LW TW
72 62 59 67 EN VOGUE/Don't Let Go (Love)
60 65 63 65 62 TOMI BRAXTON/Un-break My Heart
47 63 65 60 BABYFACE/Every Time I.
54 56 62 59 NO DOUBT/Oon't Speak
57 53 64 58 JEWEL/You Were Meant.
45 53 51 46 64 CARDIGANS/Lovefool
44 48 45 46 CARDIGANS/Lovefool
44 48 45 46 CARDIGANS/Lovefool
45 48 45 46 CARDIGANS/Lovefool
40 48 45 46 WALLE OUNTING GROWS/A Long December
40 52 47 44 COUNTING GROWS/A Long December
40 45 43 INXS/Etegantly Wasted
41 40 45 43 INXS/Etegantly Wasted
42 11 29 32 SAVAGE GRAGEN/I Want You
43 52 27 32 ALANIS MORISSETTE/Head Over Feet
44 48 49 MAL FOR THE AND THE STEPPING OF THE STEPP



MARKET +40 WKSE/Buffalo

PLAYS

3W 2W LW TW

TW

57 55 57 57 57 SPICE GIRLS/Wannabe

56 57 54 55 CARDIGANS/Lovefool

27 39 57 55 DACHOW Bizarre

56 56 54 41 54 BARENAKEO LADIES/The DId Apartment

51 55 55 53 NO DOUBIT/Don'l Speak

42 41 39 51 ALANIS MORISSETTE/Mary Jane

43 39 43 48 ROKELU/ Fell in Love

55 56 54 41 BLACKSTREET/No Organy

28 26 38 41 BARDYACE/Every Time I

43 41 42 39 LEAH ANOREONE/It'S Alright. It's

41 50 45 39 DUNCAN SHEIK/Barey Breathing

44 47 47 43 85 HERPY CROW/Everyday is

38 40 22 38 COUNTING CROWS/A Long December

44 47 47 43 85 HERPY CROW/Everyday is

50 43 42 29 TEMPERANCE/Forever Young

- - 23 28 MONICA/For You I Will

28 27 35 28 LL COOL J/Loungin

29 39 41 28 DONNA LEWIS/Mithout Love

26 28 26 26 CROSTAL WATERS/Say. If You Feel

41 28 21 25 TON I BRAXTON/Un-break My Heart

42 22 25 24 ERASURE/In My Arms

43 16 37 24 KEITH SWEAT/Nobody

20 23 37 23 GINUMINE/Pony

21 20 22 DMARY J. BLICE/Love is All We Need

7 18 17 20 JON SECADA/TOOL Late, Too Soon

1 NXS/Eleganty Wasted

50 39 32 20 MARY J. BLICE/Love is All We Need

51 17 16 18 SAVAGE GARDEVIN Wat You

18 17 16 18 SAVAGE GARDEVIN Wat You

19 18 17 14 ABOUCHE/Be My Love

15 17 15 17 IONI BRAXTON/You're Makin' Me...



MARKET ≠42

55	95.7	(860) 524-7819 Jones/Fox		
TW	ARTIST/TITLE			PLA 3W
			1	1

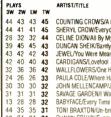
JEWEL/You Were Meant...
CARDIGANS/Lovefool
EN VOGILE/DON'T Let Go (Love)
SPICE GIRL SWannabe
NO DOUBT/DON'T Speak My Heart
NO DOUBT/DON'T Speak
WALLFLOWERS/One Headilght
CELINE DIDN'All By Myself
GIRLA G/Onh Ash. Just.
MERRIL BANBRIOGE/Mouth
KEITH SWEAT/Twisted
BLACKSTREET/NO Diggly
COUNTING CROMS/A LONG
BLACKSTREET/NO Diggly
COUNTING CROMS/A LONG
AMBER/TIB. SHO SY ONLY
SWEAT/TWISTED
SHEAPYL CROW/Everyday Is. SR
R KELLY/I Believe I Can Fly
HANSOW/MINIM Boy
BRUCE SPRINGSTEEN/Secret Garden
KEITH SWEAT/Nobody
TON'N RICH PROJECT/Nobody Knows
LET LICKE/TONOBODY
TON'N RICH PROJECT/NOBODY
MANDONA/DON'T CIP FOR ME.
SAVAGE GARDENN' WAIT YOU
INXS/Elegantly Wasted
JON SECADA/TOO Late. TOO SOON
BLACKOUT ALLSTARS/LIke IT
SARRHANED LADIES/The Old Apartment
LUSCIOUS JACKSON/NAIAEd Eye
SHAWN COLINNSLAIP Lave Me
CRYSTAL WATERS/Say_II YOU Fel.
PHIL COLLINN/SINING Came Home
BLACKSTREET/JON'T Leave Me
CRYSTAL WATERS/Say_II YOU Fel.
PHIL COLLINN/SINING Came Home
BLACKSTREET/JON'T Leave Me
CRYSTAL WATERS/Say_II YOU Fel.
PHIL CULLINN/SINING Came Home
BLACKSTREET/JON'T Leave Me
CRYSTAL WATERS/Say_II YOU Fel.
PHIL CULLINN/SINING Came Home
BLACKSTREET/JON'T Leave Me
CRYSTAL WATERS/Say_II YOU Fel.
PHIL CULLINN/SINING Came Home
BLACKSTREET/JON'T Leave Me
CRYSTAL WATERS/SAY_II YOU Fel.
PHIL CULLINN/SINING Came Home
BLACKSTREET/JON'T Leave Me
CRYSTAL WATERS/SAY_II YOU Fel.
PHIL CULLINN/SINING Came Home
BLACKSTREET/JON'T Leave Me
CRYSTAL WATERS/SAY_II YOU Fel.
PHIL CULLINN/SINING Came Home
BLACKSTREET/JON'T Leave Me
CRYSTAL WATERS/SAY_II YOU Fel.

15 18 23 20 23 - - 18 20 23 21 17 45 32 29 17 23 21 14 16 - 5 9 15 14 9 12 15 14 12 10 13 5 11 10 11 14 7 5 9 - 11 11 9 - 1 11 11 14 12 10 13 14 7 5 9 - 11 11 2 8 - - - 7 6 5 8 6



MARKET #44 WRVW/Nashville (615) 664-2400 Outper/Seconter

PLAYS 3W 2W LW TW 53 53 56 54 58 30 JUNCAN SHEIK/Barely Breathing 52 54 53 53 0 HA SON ON OUR SHEIK/Barely Breathing 52 53 56 45 NO DOUBT/Ont Speak 30 32 34 44 SAVAGE GARDENI Want You 27 28 30 44 AMANDA MARSHALL/Fail From Grace 30 41 55 43 EN YOGUEPOn't Let Go (Love) 29 30 32 41 SHEPLY CROWEVERYDRY IS . 15 21 31 36 PAULA OULE-Where Have All . 15 25 11 41 33 JOHN MELLENCAMP/Just Another Oay 25 27 31 31 WALLE-LOWER-SYORE HEADING! 25 27 31 31 WALLE-LOWER-SYORE HEADING! 26 32 30 SPICE GIRLS-Wannabe 27 28 SHAWN COLVIN/Sunny Came Home 28 29 28 SHAWN COLVIN/Sunny Came Home 29 20 22 SHEAN COLVIN/Sunny Came Home 29 29 24 27 HANSOM/Minm Bog 20 20 27 DONNA EN SHATON JOHN Wheel 29 29 24 21 R KELLYI Believe I Can Fly 20 20 20 21 DONNA ENTST Love You Aways... 21 17 14 19 20 TONI BRAYTON JOHN WHAT IS 22 29 25 17 COUNTING CROWS/A Long Oecember 23 13 15 50 COL TALK/JUST BERWEND HOR 24 15 15 15 SHATON JOHN SHATON HOR 25 17 16 CALP TON CONTROL OF THE HEAD OF



ARTIST/TITLE

COUNTING GROWS/A Long December
SHERYL CROW/Everyday Is...
CELINE DIONA'I By Myself
DUNCAN SHEIK/Barely Breathing
JEWEL/You Were Meant...
CARDIGANS/Lovefool
WALLFLOWERS/One Headlight
RAULA COLE/Where Have Ail
JOHN MELLENCAMP/Just Another Oay
SANAGE GARDEN I Want You
BABY/FACE/Every Time I
TON IN BRAXTON/Un-break My Heart
SHAWN COLVIN/Sunny Came Home
NO OUBT/DON'S Speak
BRUCE SPRINGSTEEN/Secret Garden
INXS/Eleganty Wasted
UZ/Slaring Al The Sun
HANSON/Mmm Bop
LEAH ANDREONE/It's Alright, it's
JOUNE/YIT He Should
LABOUCHE/Sweet D'reams
JOUNE/YIT He Should
ALBOUCHE/Sweet D'reams
JOUNE/YIT HE Should
ANDREON/Where Do You Go
MERCY/Where DO YOU GO
MERCY JOHN MELLENCAMP/Key Wenter
ALANIS MORISSETTE/YOU Learn
NATALLE MERCH/ANT/Jealousy
MALLEOUWERS/Gib Avenue Heartache
MANAILE MERCH/MINGS/GI
MERCH/MERCY/WANGS BE MY Baby
JOUNE/WHA JOKA
DOWN MOUTH/Jenny Says
DISWMAIL/MERCY

JOURNEY/When You Love...
COWBOY MOUTH/Jenny Says
DISHWALLA/Give
SISTER HAZEL/All For You

MARKET +39 WEZB/New Orleans PLAYS 3W 2W LW TW

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #46

WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

ARTIST/TITLE

ART

MARKET #53

WAPE/Jacksonville (904) 642-1055 Thomas/Mann

MARKET #48

WDCG/Raleigh (919) 361-1051 Burns/Taylor

PRODICY-Firestarter
PAULA CCLE/Where Have All...
CARDIGANS/Lovefool
SHAWN COLVIN/Sunny Came Home
INXS/Elegantly Wasted
THIRD EYE 8LIND/Semi-Charmed Life

INXS/Eganthy Wasted
THIRD EYE BLIND/Semi-Charmed Life
LIVE/Lakini's Juice
SUBLIME/MAR I Got
HOOTIE & BLOWFISH/She Crawls Awray
FOO FIGHTER/SRig Me
NO DOUBT/On'T Speak
DASIS/Champagne Supernova
COUNTING CROWS/Daylight Fading
COWBOY MOUTH/Jenny Says
LEWEL/MYN WIII Save.
DEPECHE MODE/It's No Good
SISTER HAZEL/JAII For You
BECK/The New Pollution
COLLECTIVE SOLU/Precous Declaration
OULLECTIVE SOLU/Precous Declaration
OURAN DURAN/OUR Off My Mind
ODDS/Someone Who's Cool
SUBLIME/Santena 15 13 - 12

MARKET 454

WGTZ/Dayton (513) 294-5858 Franco/Steele

MARKET #50 WDJX/Louisvitte

MARKET #56

WRVQ/Rich (804) 576-320 McKay/Surf

Q94

AYS

V 2W LW TW

2 60 75 75

O 72 69 73 JEWEL/You Were Meant...

1 72 72 71 ND DOUBT/Don't Speak

73 76 74 70 CARDIGANS/Lovefool

59 64 66 64 BLACKSTREET/NO Oliginy

69 64 66 64 SPICE GIRLS/Wannabe

60 60 60 63 62 TONIN BRAXTOM/Lin-break My Heart

73 66 59 57 EN YOGUE/Don't Let Go (Love)

50 56 54 50 R. KELLY/I Believe I Can Fty

49 47 0 43 DAVE MATTHEWS BAND/Cash Into Me

39 39 42 42 DONNA LEWIS/Without Love

30 35 35 64 25 SANGE GARDEN/I Want You

42 46 44 41 CELINE DIDN/AII BY Myself

- 12 34 40 BRUCE SPRINGSTEEN/Secret Garden

35 34 22 3B BLACKOUT ALLSTRAST Like II

- 13 31 MONICA/For You I Will

42 82 48 DJ KOOULLet Mc Clear My...

22 31 34 27 LININ JOY/Don't Slop Movin'

19 28 34 27 ND DOUBT/Just A Grid

24 12 27 28 DEACOUT ALLSTRAST Like II

15 26 27 22 311/AIR Mixed Up

24 24 25 23 29 GINUMINE/Pony

19 24 24 20 GINUMINE/Pony

19 24 24 20 GINUMINE/Pony

19 18 16 WILLO BACKSTREET/Don't Leave Me

35 26 21 19 BLACKSTREET/Don't Leave Me

35 26 21 19 UND MY LEVILLEN OR ONLY MARKED EVE

17 19 18 16 WILLO BACKSTNEET/Don't Leave Me

35 26 21 19 UND ONLY MERCE...

17 19 18 16 WILLO BACKSTNEET/Don't Leave Me

17 19 18 16 WILLO BACKSTNEET/Don't Leave Me

18 WILLO BACKSTNEET/Don't Leave Me

19 WALLFLOWERS/One Headlight

LUSCIOUS JACKSON/Naked Eye

KHFI

MARKET 451

KHFI/Austin (512) 474-9233

PLAYS

3W 2W LW

31 29 44 72 8ABYFACE/Every Time I.
35 42 46 71 WALLELOWERS/One Headlight
45 45 74 71 LUSCIOUS.JACKS/DN/Naked Eye
73 69 71 70 JEWEL/YOU Were Mean.
73 72 70 69 NO DOUBT/Don't Speak
25 44 27 45 NU FLAVOR/Sweet Sery Thing
- 34 34 44 ERASURE/In My Arms
- - 18 44 CELINE DIDN/All 8y Mysel
46 42 46 11 BRUCE SPRINGSTEEN/Secret Garden
38 71 35 37 BLACKSTREET/No Diggity
46 38 39 35 CARDIGANS/Lovelool
- 17 34 34 MARK MORRISSON/Return Of The Mack
38 33 33 TON IBRAY/TON/In-break My Heart
5 9 6 31 JON SECADA/Too Late. Too Soon
27 28 29 MARIAN CONFIDENCY Threams
30 27 28 29 MARIAH CAREY/Always 8e My Baby
70 28 25 27 KEITH SWEAT/Mobody
71 43 25 27 GINUNWINE/Pony
26 25 22 27 BRANDY/Stitin Up In My...
29 19 19 22 REAL MCCOY/One More Time
22 19 19 22 REAL MCOOY/One More Time
23 37 37 19 ALANIS MORRISSETTE/Head Over Feet
45 72 72 19 SPICE GRILS/SWAnnabe
- - 18 17 MONICA/For You LWIII
16 20 21 17 COLOR ME BADD/The Earth...
15 17 16 17 TONY RICH PROJECT/Nobody Knows
- - 16 DUNCAN SHEIK/Barely Breathing
19 23 19 15 SAWAGE GARDENI Want You
- - 18 16 ALANIS MORRISSETTE/Honic
36 24 19 15 SAWAGE GARDENI Want You
- - 18 16 ALANIS MORRISSETTE/Incinic
36 24 19 15 SAWAGE GARDENI/Want You
- - 18 16 LAINS MORRISSETTE/Incinic
36 24 11 WILLO DRGHID/Talk To Me

17 TONY RICH PROJECT/Mobody Knows
16 DUNCAN SHEIKBarely Breathing
16 ALANIS MORISSETTE/Ironic
15 SAVAGE GARDEN/I Want You
14 UZ/SIAMING AT THE SUN
11 WILD ORCHID/TAIK TO ME
2 SHAWN COLVIN/SUNDIN Came Home
2 LIVIN' JDY/Don'I Stop Movin'
6 MERRIL BAINBRIDGE/Under The Water
5 JROSSE/IT Tomorraw Never
DONNA LEWIS/Addres

DONNA LEWIS/Motner

FLYšz

MARKET #57

WFLY/Albany, NY (518) 786-6600

PLAYS

3W 2W LW TW

57 57 57 58 JEWELLYOU Were Meant...

5 10 48 57 WALLFLOWERS/One Headlight

58 56 57 57 SPICE GIRLS/Wannabe

58 55 57 57 CARDIGANS/Lovelool

57 57 56 SAVAGE GARDERNI Warth You

29 25 27 45 PAULA COLE/Where Have All...

61 16 24 29 JANAW/MAT Am 17 You

61 10 19 29 INXS/Flegantly Wasted

26 30 28 28 WILLO ORCHID/Talk To Me

29 27 28 27 DUNCAN SHEW/Barely Breathing

7 29 28 27 DUNCAN SHEW/Barely Breathing

7 29 28 27 DUNCAN SHEW/Barely Breathing

8 27 DUNCAN SHEW/Barely Breathing

17 19 15 23 AZ YET/Hard To Say Ym...

19 22 24 BARENAKED LADIES/The Old Apartment

17 19 15 23 AZ YET/Hard To Say Ym...

19 22 24 BARENAKED LADIES/The Old Apartment

17 19 15 23 AZ YET/Hard To Say Ym...

19 22 21 CELINE DION/All By Myself

10 10 14 18 MARK MORRISOW/Return Of The Mack

19 14 16 KEITH SWEA/Just A Touch

17 17 18 16 JON SECADA/TOB Late. Too Soon

17 17 18 16 JON SECADA/TOB Late. Too Soon

18 16 16 16 BLACKOUT ALLSTARS/I Like It

15 15 16 16 BLACKOUT ALLSTARS/I Like It

15 15 16 16 BNA GOON Ash...Just...

16 18 16 16 SNA GOON Ash...Just...

17 18 17 15 NO DOUBT/Don't Speak

18 16 16 15 KEITH SWEA/Just A TOUCH

19 17 16 14 KICHARO MARK/JURIEL HIGH Weldy

10 15 16 14 RICHARO MARK/JURIEL HIGH Weldy

15 13 16 14 HOOTIE & BLOWFISH OR OBING

16 14 17 14 GREASE MEGAMIX/Grease Megamix

17 18 MICHARL JACKSON/Blood On...



MARKET #52

KJYO/Oklahoma City

ARTISTITILE

LW TW

TW

70 71 HOTTIE & BLDWFISH/I GO Blind

70 71 THOTTIE & BLDWFISH/I GO Blind

70 70 QUINCAN SHEI/KBarely Breathing

48 70 SHERYL CROW/Everyday is.

57 1 70 WALLFLOWERS/One Headlight

69 70 JEWEL/YOU Were Meant...

70 71 70 CARDIGANS/One Were Meant...

83 31 34 SAVAGE GARDEN/A WAT YOU

82 39 BBARY-ADE/Every Time 1.

82 92 70 COUNTING CROWS/A Long December

82 93 QUINTING CROWS/A Long December

92 72 COUNTING CROWS/A Long December

92 92 FSPICE GIRLS/Wannabe

92 92 FSPICE GIRLS/Wannabe

93 92 55 FICE GIRLS/Wannabe

94 92 10 JUSSEM TOMOTOW Worm

95 92 12 JOSSEM TOMOTOW Woman

95 92 12 WHITE TOWN/YOU Woman

96 92 12 JOSSEM TOMOTOW Mever

96 11 14 MONICA/FOR YOU I Will

11 11 MONICA/FOR YOU I Will

11 11 MONICA/FOR YOU I WILL

11 11 LIVIN' JOY/JOON'S Stop Movin'

12 11 GIRUMINE/PON'

13 12 KEITH SWEAT/NOBOMY

14 11 WILD ORCHIDI/Talk TO Me

15 7 9 LORAKSTREE/TJOON'L Leave Me

16 SPICE GIRLS/Say You'll Be There

17 8 DRIW HILLIN MY Bed

18 7 7 CYNDI LAUPER/YOU DON'T KNOW

18 7 FEASURE/IN MY Arms

19 7 PERAN URA/NOVIOR MY ON'TE

18 7 FERSALMERIN MY ARMS

19 7 REAS URE/IN MY ARMS

10 7 7 REPKAM BADUOD & ON

10 7 7 AZ YETI/Hard To Say I'm

10 20

MARKET #59

WFBC/Greenville, SC (864) 271-9200 B 93.7

16 NIXONS/Sister
16 TONI BRAXTON/Un-break My Heart
16 GOO GOO DOLLS/Name
15 SMASHING PUMPKINS/1979
15 GHOST TOWN DJ'S/My Boo
15 KEITH SWEAT/Nobody 15 16 18

MARKET #60

ARTIST/TITLE

AR



MARKET #61

PLA				ARTIST/TITLE
3W	2W	LW	T₩	
71	98	98	90	CARDIGANS/Lovefool
97	97	98	90	NO DOU8T/Don't Speak
48	49	48	87	EN VOGUE/Don't Let Go (Love)
-	-	73	65	SPICE GIRLS/Say You'll Be There
71	71	71	65	SPICE GIRLS/Wannabe
49	50	49	46	KEITH SWEAT/Twisted
50	48	50	45	KEITH SWEAT/Nobody
98	25	50	44	TONI 8RAXTON/Un-break My Heart
	•	-	44	BLACKSTREET/No Diggity
	72		41	8RUCE SPRINGSTEEN/Secret Garden
		43	40	GINA G/Ooh AahJust
	39		40	R. KELLY/I Believe I Can Fly
31		29	40	GINUWINE/Pony
	43		39	JEWEL/You Were Meant
	43		39	LE CLICK/Tonight Is The Night
		43	38	KYM MAZELLE/Love Me The Right
		33		QUAD CITY DJ'S/C'mon 'N Ride it
		33	30	LA BOUCHE/Be My Lover
	32		30	NO MERCY/Where Do You Go
	32		30	OONNA LEWIS/I Love You Always
	34		29	AM8ER/This Is Your Night
33		32	28	ALL-4-ONE/(She's Got) Skillz
-		29	28	REAL MCCOY/One More Time
	27		26	SAVAGE GARDEN/I Want You
20	21	20	22	N-TRANCE/Stayin' Alive
		. •	20	MONICA/For You I Will
22			20	QUAD CITY DJ'S/Space Jam
22		21	20	ROULA/Lick It
16		13	16	JOCELYN ENRIQUEZ/Do You Miss Me
15	46	16	15	OUTHERE BROTHERS/Boom 800m Boo
-	-	-	8	CELINE DION/All By Myself
-	-	-	-	FREAK NASTY/Da Dip



-		_			
ı	PLA	Y\$			ARTIST/TITLE
1	3W	2₩	LW	TW	
	59	65	65	64	CARDIGANS/Lovefool
	64	64	64	63	EN VOGUE/Don't Let Go (Love)
	62	64	61	61	JEWEL/You Were Meant
	46	23	29	57	GHOST TOWN DJ'S/My Boo
	44		41		GINA G/Ooh AahJust
	65	48	54	53	SPICE GIRLS/Wannabe
	63	61	53	47	NO DOUBT/Don't Speak
	49			44	
				43	COUNTING CROWS/A Long December
	37			41	TONI BRAXTON/Un-break My Heart
	12			40	
1	21			40	MERRIL BAINBRIDGE/Mouth
				39	AEROSMITH/Falling In Love
	17		39	39	BETTER THAN EZRA/Desperately Wanting
1	16	31		35	
1	46			30	
Į				30	
1				28	LEAH ANDREONE/It's Alright, It's
	37			25	NO DOUBT/Spiderwebs
1	44	58	48	23	SHERYL CROW/Everyday is
	20			22	
	43				DUNCAN SHEIK/Barely Breathing
	42				TONI BRAXTON/You're Makin' Me
	3	16			U2/Staring At The Sun
	20	19	15		BARENAKED LADIES/The Old Apartment
	17				PAULA COLE/Where Have All
		15	16		SUBLIME/Santeria
	21	19	16		
	5	42	10	18 17	INXS/Elegantly Wasted
		13	16 16	17	LUSCIOUS JACKSON/Naked Eye EVERCLEAR/Santa Monica
	18	16	10	16	
	-	10	12	15	
	5	16			BECK/The New Pollution
	16	21			ALANIS MORISSETTE/Head Over Feet
	12	32			DISHWALLA/Give
	19		18		WHITE TOWN/Your Woman
	19	10			NIXONS/Sister
	13		10	14	AMBER/This Is Your Night
	53	43	22		REAL MCCOY/One More Time
	3	-14	-15		TIESTE MODE FOR MORE THIS



MARKET #62 WKR7/Wilkes-Barr

PLAY				ARTIST/TITLE
3₩		LW	TW	
	46	47	41	JEWEL/You Wers Meant
	44	46	40	EN VOGUE/Don't Let Go (Love)
	39	34	39	COUNTING CROWS/A Long December
18		33	38	NEW EDITION/I'm Still In Love
	36	34	34	LEAH ANDREONE/It's Airight, It's
		47	32	CARDIGANS/Lovefool
	27	35	30	8ABYFACE/Every Time I
	34	34	30	GINA G/Ooh AahJust
	25	27	29	WALLFLOWERS/One Headlight
	29	33	28	SHAWN COLVIN/Sunny Came Home
	29		24	MERRIL BAINBRIDGE/Mouth
	25	26	23	INXS/Elegantly Wasted
34	33	30	23	SHERYL CROW/Everyday Is
-	-	22	22	HANSON/Mmm Bop
	17	22	22	COLLECTIVE SOUL/Precious Declaration
		34	22	8ETTER THAN EZRA/Desperately Wanting
	26	24	21	CHEAP TRICK/Say Goodbye
	10	12	20	TONIC/If You Could Only
24		25	20	OISHWALLA/Give
	23	25	20	EVERCLEAR/Santa Monica
	27		19	SPICE GIRLS/Wannabe
	36		19	OUNCAN SHEIK/Barely Breathing
			19	GHOST TOWN DJ'S/My Boo
	20		19	TONY RICH PROJECT/Nobody Knows
	27		19	NO OOUBT/Don't Speak
	26		17	AEROSMITH/Falling In Love
			17	PAULA COLE/Where Have All
	14	13	16	KEITH SWEAT/Nobody
	27	21	16	R. KELLY/I Believe I Can Fly
		-	15	MONICA/For You I Will
	27		15	CELINE DION/All By Myself
	17		15	311/All Mixed Up
	22	1B	15	TONI BRAXTON/You're Makin' Me
			13	BLACKSTREET/No Diggity
	11		13	BARENAKEO LADIES/The Old Apartment
	18		13	TONI BRAXTON/Un-break My Heart
		23		JOURNEY/If He Should
12	9		10	U2/Staring At The Sun
12	13		10	SAVAGE GARDEN/I Want You
			9	OMC/How Bizarre





1	3W	2W	LW	TW	
	17	25	44	48	MONICA/For You I Will
	47	48	48	46	NO MERCY/Please Don't Go
	47	43	45	46	CRYSTAL WATERS/SayIf You Feel
	17	18	27	45	JON SECADA/Too Late, Too Soon
	23	24	28	44	JOOSE/If Tomorrow Never
	45	48	44	44	CARDIGANS/Lovefool
ı	46	46	41	43	CELINE DION/All By Mysetf
	46	45	45	40	JEWEL/You Were Mean1
ı			40		TONY TONI TONE/Let's Get Down
ı	14	12	19	26	BRUCE SPRINGSTEEN/Secret Garcen
	12	23	22	25	SAVAGE GAROEN/I Want You
	12		15		REAL MCCOY/One More Time
		11	20	23	LUSCIOUS JACKSON/Naked Eye
ł	10	23	36	23	NU FLAVOR/Sweet Sexy Thing
Į		15	22		AZ YET/Hard To Say I'm
Ì	9			22	LE CLICK/Call Me
	11	14		20	
	-	9	14	19	BLACKSTREET/Don't Leave Me
1		11	9	19	ROCKELL/I Fell In Love
	50	44	36	19	SPICE GIRLS/Wannabe
	-	-			GEORGE MICHAEL/Star People
	-	10	17	19	ANGELINA/Without Your Love
	16			19	
			16		
	13	14	17		
		16		18	
	14	12	15		
	5	5	16		
			-		
	15	31		17	
	16	16		16	
	6	12	12		
	12	11	17		ROBERT MILES/One And One
	24	26	13		
	13	•	В		
	15	11	12	14 14	BABYFACE/This Is For
	-	8	13	14	SELENA/Dreaming Of You
	-	-			FREAK NASTY/Da Oip
	12	9			ANGELINA/I Don't Need Your
	12	-	11	13	DC TALK/Just Between You
	_	-			



CHR/RHYTHMIC TOP 50

APRIL 11, 1997

4 3 3 DRU HILL In My Bed (Island) 1471 1476 1381 5 4 4 4 MONICA For You I Will (Warner Sunset/Atlantic) 1469 1423 1335 12 9 5 5 SWV Can We (Jive) 1378 1280 1160 8 6 7 6 PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 1205 1250 1241 3 5 6 7 AALIYAH One In A Million (BlackGround/Atlantic) 1132 1256 1328 21 14 12 3 NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 1119 1006 885 11 11 8 9 FREAK NASTY Da Dip (Power) 1055 1083 1079 18 16 17 10 GINUWINE Tell Me Do U Wanna (550 Music) 969 872 819 9 10 9 11 AZ YET Hard To Say I'm Sorry (LaFace/Arista) 964 1071 1116 7 8 11 12 BABY	1802 1682 1415 1411 1047 1210 1537 736 1052 760 1133 1287 477 1110 1013 738 925 1388	TOTAL STATIONS/ADDS 41/1 35/0 36/1 35/0 36/3 36/2 28/0 32/2 27/0 34/1 28/1 24/0 36/2 23/0 18/0 27/3
1	1802 1682 1415 1411 1047 1210 1537 736 1052 760 1133 1287 477 1110 1013 738 925 1388	41/1 35/0 36/1 35/0 36/3 36/2 28/0 32/2 27/0 34/1 28/1 24/0 36/2 23/0 18/0
2 2 2 2 MARK MORRISON Return Of The Mack (Atlantic) 1883 1772 1718 4 3 3 3 DRU HILL In My Bed (Island) 1471 1476 1381 5 4 4 4 MONICA For You I Will (Warner Sunset/Atlantic) 1469 1423 1335 12 9 5 5 SWV Can We (Jive) 1378 1280 1160 8 6 7 6 PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 1205 1250 1241 3 5 6 7 AALIYAH One In A Million (BlackGround/Atlantic) 1132 1256 1328 21 14 12 8 NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 1119 1006 885 11 11 8 9 FREAK NASTY Da Dip (Power) 1055 1083 1079 18 16 17 10 GINUWINE Tell Me Do U Wanna (550 Music) 969 872 819 9 10 9 11	1682 1415 1411 1047 1210 1537 736 1052 760 1133 1287 477 1110 1013 738 925 1388	35/0 36/1 35/0 36/3 36/2 28/0 32/2 27/0 34/1 28/1 24/0 36/2 23/0 18/0
4 3 3 3 DRU HILL In My Bed (Island) 1471 1476 1381 5 4 4 4 MONICA For You I Will (Warner Sunset/Atlantic) 1469 1423 1335 12 9 5 5 SWV Can We (Jive) 1378 1280 1160 8 6 7 6 PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 1205 1250 1241 3 5 6 7 AALIYAH One In A Million (BlackGround/Atlantic) 1132 1256 1328 21 14 12 3 NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 1119 1006 885 11 11 8 9 FREAK NASTY Da Dip (Power) 1055 1083 1079 18 16 17 10 GINUWINE Tell Me Do U Wanna (550 Music) 969 872 819 9 10 9 11 AZ YET Hard To Say I'm Sorry (LaFace/Arista) 964 1071 1116 7 8 11 12 <td>1415 1411 1047 1210 1537 736 1052 760 1133 1287 477 1110 1013 738 925 1388</td> <td>36/1 35/0 36/3 36/2 28/0 32/2 27/0 34/1 28/1 24/0 36/2 23/0 18/0</td>	1415 1411 1047 1210 1537 736 1052 760 1133 1287 477 1110 1013 738 925 1388	36/1 35/0 36/3 36/2 28/0 32/2 27/0 34/1 28/1 24/0 36/2 23/0 18/0
5 4 4 4 MONICA For You I Will (Warner Sunset/Atlantic) 1469 1423 1335 12 9 5 6 SWV Can We (Jive) 1378 1280 1160 8 6 7 6 PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 1205 1250 1241 3 5 6 7 AALIYAH One In A Million (BlackGround/Atlantic) 1132 1256 1328 21 14 12 3 NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 1119 1006 885 11 11 8 9 FREAK NASTY Da Dip (Power) 1055 1083 1079 18 16 17 10 GINUWINE Tell Me Do U Wanna (550 Music) 969 872 819 9 10 9 11 AZ YET Hard To Say I'm Sorry (LaFace/Arista) 964 1071 1116 7 8 11 12 BABYFACE Every Time I Close My Eyes (Epic) 936 1026 1185 28 21 15	1411 1047 1210 1537 736 1052 760 1133 1287 477 1110 1013 738 925 1388	35/0 36/3 36/2 28/0 32/2 27/0 34/1 28/1 24/0 36/2 23/0 18/0
12 9 5 SWV Can We (Jive) 1378 1280 1160 8 6 7 6 PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 1205 1250 1241 3 5 6 7 AALIYAH One In A Million (BlackGround/Atlantic) 1132 1256 1328 21 14 12 3 NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 1119 1006 885 11 11 8 9 FREAK NASTY Da Dip (Power) 1055 1083 1079 18 16 17 10 GINUWINE Tell Me Do U Wanna (550 Music) 969 872 819 9 10 9 11 AZ YET Hard To Say I'm Sorry (LaFace/Arista) 964 1071 1116 7 8 11 12 BABYFACE Every Time I Close My Eyes (Epic) 936 1026 1185 28 21 15 3 MARY J. BLIGE Love Is All We Need (MCA) 916 903 759 10 12 13 14	1047 1210 1537 736 1052 760 1133 1287 477 1110 1013 738 925 1388	36/3 36/2 28/0 32/2 27/0 34/1 28/1 24/0 36/2 23/0 18/0
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14 12 3	736 1052 760 1133 1287 477 1110 1013 738 925 1388	32/2 27/0 34/1 28/1 24/0 36/2 23/0 18/0
11 11 8 9 FREAK NASTY Da Dip (Power) 1055 1083 1079 18 16 17 10 GINUWINE Tell Me Do U Wanna (550 Music) 969 872 819 9 10 9 11 AZ YET Hard To Say I'm Sorry (LaFace/Arista) 964 1071 1116 7 8 11 12 BABYFACE Every Time I Close My Eyes (Epic) 936 1026 1185 28 21 15 10 MARY J. BLIGE Love Is All We Need (MCA) 916 903 759 10 12 13 14 KEITH SWEAT Nobody (Elektra/EEG) 880 982 1015 13 13 16 15 NO DOUBT Don't Speak (Trauma/Interscope) 860 880 917 20 19 19 16 702 Get It Together (Bir 10/Motown) 828 776 767 14 15 14 17 EN VOGUE Don't Let Go (Love) (EastWest/EEG) 822 906 879 6 7 10 18<	1052 760 1133 1287 477 1110 1013 738 925 1388	27/0 34/1 28/1 24/0 36/2 23/0 18/0
18 16 17 10 GINUWINE Tell Me Do U Wanna (550 Music) 969 872 819 9 10 9 11 AZ YET Hard To Say I'm Sorry (LaFace/Arista) 964 1071 1116 7 8 11 12 BABYFACE Every Time I Close My Eyes (Epic) 936 1026 1185 28 21 15 3 MARY J. BLIGE Love Is All We Need (MCA) 916 903 759 10 12 13 14 KEITH SWEAT Nobody (Elektra/EEG) 880 982 1015 13 13 16 15 NO DOUBT Don't Speak (Trauma/Interscope) 860 880 917 20 19 19 40 702 Get It Together (Biv 10/Motown) 828 776 767 14 15 14 17 EN VOGUE Don't Let Go (Love) (EastWest/EEG) 822 906 879 6 7 10 18 SPICE GIRLS Wannabe (Virgin) 791 1047 1236 17 18 19 C	760 1133 1287 477 1110 1013 738 925 1388	34/1 28/1 24/0 36/2 23/0 18/0
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7 8 11 12 BABYFACE Every Time I Close My Eyes (Epic) 936 1026 1185 28 21 15 15 MARY J. BLIGE Love Is All We Need (MCA) 916 903 759 10 12 13 14 KEITH SWEAT Nobody (Elektra/EEG) 880 982 1015 13 16 15 NO DOUBT Don't Speak (Trauma/Interscope) 860 880 917 20 19 19 10 702 Get It Together (Biv 10/Motown) 828 776 767 14 15 14 17 EN VOGUE Don't Let Go (Love) (EastWest/EEG) 822 906 879 6 7 10 18 SPICE GIRLS Wannabe (Virgin) 791 1047 1236 17 17 18 19 CARDIGANS Lovefool (Mercury) 734 800 816 22 21 20 ALLURE F/NAS Head Over Heels (Crave) 632 700 745 15 18 20 21 TONI BRAXTON Un-break My Heart (LaFace/	1287 477 1110 1013 738 925 1388	24/0 36/2 23/0 18/0
28 21 15	477 1110 1013 738 925 1388	36/2 23/0 18/0
10 12 13 14 KEITH SWEAT Nobody (Elektra/EEG) 880 982 1015 13 13 16 15 NO DOUBT Don't Speak (Trauma/Interscope) 860 880 917 20 19 19 16 702 Get It Together (Biv 10/Motown) 828 776 767 14 15 14 17 EN VOGUE Don't Let Go (Love) (EastWest/EEG) 822 906 879 6 7 10 18 SPICE GIRLS Wannabe (Virgin) 791 1047 1236 17 17 18 19 CARDIGANS Lovefool (Mercury) 734 800 816 22 22 21 20 ALLURE F/NAS Head Over Heels (Crave) 632 700 745 15 18 20 21 TONI BRAXTON Un-break My Heart (LaFace/Arista) 623 710 814	1110 1013 738 925 1388	23/0 18/0
13 13 16 15 NO DOUBT Don't Speak (Trauma/Interscope) 860 880 917 20 19 19 19 19 702 Get It Together (Biv 10/Motown) 828 776 767 14 15 14 17 EN VOGUE Don't Let Go (Love) (EastWest/EEG) 822 906 879 6 7 10 18 SPICE GIRLS Wannabe (Virgin) 791 1047 1236 17 17 18 19 CARDIGANS Lovefool (Mercury) 734 800 816 22 22 21 20 ALLURE F/NAS Head Over Heels (Crave) 632 700 745 15 18 20 21 TONI BRAXTON Un-break My Heart (LaFace/Arista) 623 710 814	1013 738 925 1388	18/0
20 19 19 19 6 702 Get It Together (Biv 10/Motown) 828 776 767 14 15 14 17 EN VOGUE Don't Let Go (Love) (EastWest/EEG) 822 906 879 6 7 10 18 SPICE GIRLS Wannabe (Virgin) 791 1047 1236 17 17 18 19 CARDIGANS Lovefool (Mercury) 734 800 816 22 22 21 20 ALLURE F/NAS Head Over Heels (Crave) 632 700 745 15 18 20 21 TONI BRAXTON Un-break My Heart (LaFace/Arista) 623 710 814	738 925 1388	
14 15 14 17 EN VOGUE Don't Let Go (Love) (EastWest/EEG) 822 906 879 6 7 10 18 SPICE GIRLS Wannabe (Virgin) 791 1047 1236 17 17 18 19 CARDIGANS Lovefool (Mercury) 734 800 816 22 22 21 20 ALLURE F/NAS Head Over Heels (Crave) 632 700 745 15 18 20 21 TONI BRAXTON Un-break My Heart (LaFace/Arista) 623 710 814	925 1388	-:/5
6 7 10 18 SPICE GIRLS Wannabe (Virgin) 791 1047 1236 17 17 18 19 CARDIGANS Lovefool (Mercury) 734 800 816 22 22 21 20 ALLURE F/NAS Head Over Heels (Crave) 632 700 745 15 18 20 21 TONI BRAXTON Un-break My Heart (LaFace/Arista) 623 710 814	1388	23/0
17 18 19 CARDIGANS Lovefool (Mercury) 734 800 816 22 22 21 20 ALLURE F/NAS Head Over Heels (Crave) 632 700 745 15 18 20 21 TONI BRAXTON Un-break My Heart (LaFace/Arista) 623 710 814		23/0 22/0
22 22 21 20 ALLURE F/NAS Head Over Heels (<i>Crave</i>) 632 700 745 18 20 21 TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>) 623 710 814	844	17/1
15 18 20 21 TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>) 623 710 814	713	22/1
	854	19/0
	424	25/4
16 20 25 BLACKSTREET No Diggity (Interscope) 591 562 763	850	16/0
23 24 22 24 KEITH SWEAT Just A Touch (<i>Elektra/EEG</i>) 588 645 620	662	18/0
BREAKER 3 NU FLAVOR Sweet Sexy Thing (Reprise) 550 455 368	336	25/3
19 23 23 26 TONY TONI TONE Let's Get Down <i>(Mercury)</i> 541 579 686	742	14/0
26 26 24 27 JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG) 526 564 556	548	21/1
30 28 27 23 ANGELINA Without Your Love (Upstairs) 516 514 498	447	20/2
- 50 41 29 112 Cupid (<i>Bad Boy/Arista</i>) 498 314 252	193	25/4
- 42 36 30 AALIYAH 4 Page Letter (BlackGround/Atlantic) 471 406 292	190	20/7
39 3 B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista) 454 327 195	57	19/6
41 34 35 (2) CELINE DION All By Myself (550 Music) 428 414 378	325	13/0
35 33 33 DJ KOOL Let Me Clear My Throat (American/WB) 404 419 445	381	21/2
33 32 30 34 WILD ORCHID Talk To Me (<i>RCA</i>) 396 447 448	400	17/0
44 40 37 35 LIL' KIM Crush On U (Undeas/Big Beat/Atlantic) 395 386 300	308	14/1
27 30 34 36 BLACKOUT ALLSTARS Like It (Columbia) 385 415 477	480	10/0
24 25 28 37 ERYKAH BADU On & On (<i>Kedar/Universal</i>) 375 484 559	631	15/0
32 29 31 38 REAL MCCOY One More Time (<i>Arista</i>) 367 440 477	418	16/1
DEBUT SPICE GIRLS Say You'll Be There (Virgin) 335 110 20	11	19/10
47 41 42 10 HEAVY D Big Daddy (Uptown/Universal) 328 313 292	276	11/1
37 37 38 41 MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury) 325 340 322	358	11/1
- 45 44 12 TONI BRAXTON I Don't Want To (LaFace/Arista) 321 309 276	229	17/0
DEBUT DIONNE FARRIS Hopeless (Columbia) 313 212 141	33	16/2
- 46 47 W SHAQUILLE O'NEAL Strait Playin' (T.W.isM/Trauma/Interscope) 305 270 271	210	14/4
45 38 43 45 JANA What Am I To You <i>(Curb)</i> 302 312 320	292	16/2
DEBUT ▶ 45 MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M) 299 235 236	228	17/1
DEBUT JOCELYN ENRIQUEZ A Little Bit (Classified/Timber!/Tommy Boy) 297 252 230	222	9/0
39 39 45 49 GINA G Ooh AahJust A Little Bit <i>(Eternal/WB)</i> 295 290 320	350	9/0
49	141	13/3
29 31 32 50 YVETTE MICHELLE I'm Not Feeling You (Loud/RCA) 273 434 467	450	11/0

This chart reflects airplay from March 31-April 6. Songs ranked by total plays. Highlighted songs indicate Breaker.

43 CHR/Rhythmic reporters. 42 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

NU FLAVOR

Sweet Sexy Thing (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 550/95 25/3

CHART 25

MOST ADDED®

moo: ADDID®	
ARTIST TITLE LABEL(S)	ADDS
MICHAEL JACKSON Blood On The Dance Floor (Epic)	22
SPICE GIRLS Say You'll Be There (Virgin)	10
AALIYAH 4 Page Letter (BlackGround/Atlantic)	7
B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)	6
ROBIN S It Must Be Love (Big Beat/Atlantic)	5
ROME I Belong To You (Every) (RCA)	5
112 Cupid (Bad Boy/Arista)	4
FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	4
SHADUILLE O'NEAL Strait /T W isM /Trauma/Interscone	1 4

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) MICHAEL JACKSON Blood On The Dance Floor (Epic) +268 **SPICE GIRLS** Say You'll Be There (Virgin) +225 112 Cupid (Bad Boy/Arista) +184 **B-ROCK AND THE BIZZ** Mybabydaddy (*LaFace/Arista*) +127 NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) +113 MARK MORRISON Return Of The Mack (Atlantic) +111 BILLY LAWRENCE Come On (EastWest/EEG) +107 **DIONNE FARRIS** Hopeless (Columbia) +101 SWV Can We (Jive) +98 GINUWINE Tell Me Do U Wanna (550 Music)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

GINUWINE Pony (550 Music)
KEITH SWEAT Twisted (Elektra/EEG)
R. KELLY | Believe | Can Fly (Jive)
L.L. COOL J Loungin (Def Jam/RAL/Mercury)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)

AZ YET Last Night (LaFace/Arista)

QUAD CITY DJ'S C'mon 'N Ride... (Quadra Sound/Big Beat/Attantic) GHOST TOWN DJ'S My Boo (So So Det/Columbia) JOCELYN ENRIQUEZ Do You Miss Me (Classified) AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WESTSIDE CONNECTION

ICE CUBE - MACK 10 - W.C.
"GANGSTAS MAKE THE WORLD GO ROUND"







PRIORITY



The second smash single from the Platinum-plus "Bow Down" Album!
Hip Hop Top 20 18!

KPWR / Los Angeles WHHH / Indianapolis KMEL / San Francisco Z90 / San Diego KPRR / El Paso WKXJ / Chattanooga WBHJ / Birmingham KKSS / Albuquerque

WOCO / Ocean City

KBXX / Houston WWKX / Providence KYLD / San Francisco WJBT / Jacksonville KPTY / Phoenix KCAQ / Oxnard WBTT / Dayton KHTN / Modesto

WSGF/Savannah

And many more!

HIP HOP TOP 20

U	w TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS — LW	TOTAL STATIONS/ADDS
1	0	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	3489	3155	115/2
2	0	HEAVY D Big Daddy (Uptown/Universal)	2579	2365	91/2
5	3	LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)	2135	1989	95/1
6	4	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	2124	1934	104/4
4	6	ALLURE F/NAS Head Over Heels (Crave)	2123	2049	99/3
3	6	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	2090	2288	79/2
13	0	B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)	1667	1084	93/15
7	8	WESTSIDE CONNECTION Gangstas (Lench Mob/Priority)	1452	1428	83/1
8	9	WARREN G Shot The Sheriff (Def Jam/RAL/Mercury)	1212	1227	82/2
11	1	SHAQUILLE O'NEAL Strait Playin' (<i>T.W.isM./Trauma/Interscope</i>)	1206	1090	79/6
9	11	FREAK NASTY Da Dip (Power)	1187	1219	36/0
14	B	SCARFACE Game Over (Noo Trybe)	1141	1048	70/1
12	13	TRACEY LEE The Theme (By Storm/Universal)	1081	1086	69/2
10	14	TRU I Always Feel Like (Priority)	1073	1097	60/0
15	(DANNY BOY It's Over Now (Death Row/Interscope)	1043	93	70/0
17	16	MAKAVELI Hail Mary (Death Row/Interscope)	685	804	33/0
18	17	GHOST FACE KILLER All I Got Is You (Epic)	675	732	48/0
19	18	SOUL ASSASSINS Puppet Master (Columbia)	637	683	50/2
_	_ (19	3 X CRAZY Keep It On The Real (Noo Trybe)	630	508	57/3
20	20	DJ KOOL Let Me Clear My Throat (American/WB)	542	607	32/2

This chart reflects airplay from March 31-April 6. Songs ranked by total plays. 43 CHR/Rhythmic reporters and 84 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



VIRTUAL JAMMING WITH JAMIROQUAL -- After four years of huge success in Europe and his native U.K., Jamiroquai (c) is now "Blow"-ing the minds of American audiences who don't mind getting "Virtual"-ly insane. At a recent Chicago appearance, the London-born singer picked up some new fans and took time to share the moment with (1-r) Work's Steve Rabgor, WBBM-FM (B96)/Chicago's Connie Varvitsos and Eric Bradley, Work's Johnny Coppola, and Jamiroquai band members Derrik MacKenzie and Stu Zender.

NEW & ACTIVE

WESTSIDE CONNECTION Gangstas Make... (Lench Mob/Priority)

Total Plays: 269. Total Stations: 15. Adds: 0

MICHAEL JACKSON Blood On The Dance Floor (Epic)

Total Plays: 268, Total Stations: 22, Adds: 22

RAY-J Let It Go (EastWest/EEG)

Total Plays: 247, Total Stations: 14, Adds: 1

LAKIESHA BERRI Like This And Like That (Hollywood) Total Plays: 218, Total Stations: 17, Adds: 1

FAITHLESS Insomnia (Arista)

Total Plays: 211, Total Stations: 12, Adds: 1

NOTORIOUS B.I.G. Notorious Thugs (Bad Boy/Arista)

Total Plays: 208, Total Stations: 6, Adds: 1

BILLY LAWRENCE Come On (EastWest/EEG) Total Plays: 207, Total Stations: 13, Adds: 3

BRAT F/T-BOZ Ghetto Love (So So Def/Columbia)

Total Plays: 196, Total Stations: 10, Adds: 0

TONY TONI TONE Thinking Of You (Mercury) Total Plays: 194, Total Stations: 13, Adds: 1

SAVAGE GARDEN I Want You (Columbia)

Total Plays: 194, Total Stations: 7, Adds: 0

JON SECADA Too Late, Too Soon (SBK/EMI) Total Plays: 191, Total Stations: 14, Adds: 0

ERYKAH BADU Next Lifetime (Kedar/Universal) Total Plays: 184, Total Stations: 5, Adds: 2

JEWEL You Were Meant For Me (Atlantic) Total Plays: 181, Total Stations: 5, Adds: 0

DJ TAZ That's Right (Success/EMI)

Total Plays: 177, Total Stations: 5, Adds: 1

ROME I Belong To You (Every...) (RCA) Total Plays: 174, Total Stations: 12, Adds: 5

LIVIN' JOY Don't Stop Movin' (MCA) Total Plays: 171, Total Stations: 5, Adds: 0

JOE Don't Wanna Be A Player (Jive) Total Plays: 148. Total Stations: 6. Adds: 2

REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) Total Plays: 133, Total Stations: 3, Adds: 2

RAHSAAN PATTERSON Stop By (MCA) Total Plays: 124, Total Stations: 12, Adds: 1

MAESTRO Jorins Lullaby (Local) Total Plays: 123, Total Stations: 2, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS APRIL 15

"I Gave You Everything" (Next Plateau) 4 P.M.

"Tennis Shoe Pimpin'" (Mercury) 40 Thevz "Next Lifetime" (Kedar/Universal) Erykah Badu

Dreamworld "Movin' Up" (RCA)

"Gimme Some Love" (Eternal/WB) Gina G.

"C'est La Vie" (Curb) **Hubert Kah**

"Your Love Is With Me" (Metropolitan) **Rhythmcentric**

Suga Free "If U Stay Ready" (Island)

KWNZ/Reno, NV

KGGI/Riverside, CA

WJJS/Roanoke, VA

KSFM/Sacramento, CA

WOCQ/Salisbury, MD

PD: Bob West

MD. Trejo

MARY J. BLIGE "Need"

JOSETTE "Dream"

PD: Diana Laird

APD/MD: Jesse Duran

4 SWV "Can"

1 NU FLAVOR "Swei

PD. Jeff Davis APD: Bill Shake

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KKXX/Bakersfield, CA

PD: Chris Squires MD: Tony Manes 31 MICHAEL JACKSON "BI

WERQ/Baltimore, MD

PD: Tom Catococci

MD: Coka
22 ERYKAH BADU "Lifetime"
33 B-ROCK AND THE BIZZ "Mybaby"
12 MICHAEL JACKSON "Blood"

WBHJ/Birmingham, AL

I: Mickey Johnson

Dayshe Parker

HEAVY O "Daddy"

REFUGEE CAMP

"Sweetest"

MANAYELL JORDAN "Toreight"

FOXY BROWN "I'll"

W.IMN/Roston MA

PD: Caddilac Jack McCertney APD/MD: Cat Collins 41 NOTORIOUS B I G "Hypeonize" 18 SWV "Can" MICHAEL JACKSON "Blood"

WKXJ/Chattanooga, TN

Roy Jaynes:
Bobby Corona
NOTORIOUS B I G "Hydnotize
JANA "What"
SPICE GIRLS "Say"
MCCHAEL JACKSON "Blood"
TONY TON! TONE "Thinlong"
112 "Cupol"

PD: Todd Cavanah

MD: Erik Bradley

16 PUF DADDY "Nobody"

9 BLACKSTREET "Leave"

9 BACKSTREET BOYS "Playing"

KZFM/Corpus Christi, TX

PD: Ed Ocanas MD: Tony Manero SWV "Can" SF SPANISH FLY "See" REAL MCCOY "More"

WBTT/Dayton, OH

PD: Jeff Ballentine
MD: Raye Kimberlin
21 AALI/XM "Letter"
GYRL "Groove"
RANSAAN PATTERSON 'Stop"
TRACEY_LEE "Theme"
B ROCk AND THE BIZZ "Mybaby
JOOSE "Tomorrow"

KQKS/Denver, CO

PD: Mark Feather

MD. Lee Cagle

MICHAEL JACKSON "Blood

KPRR/EI Paso, TX

DIONNE FARRIS "Hopeless" BILLY LAWRENCE "Come"

KBOS/Fresno, CA

I/MD: Mark Adams
SPICE GIRLS "Say"
MICHAEL JACKSON "Blood

WBBM/Chicago, IL WJMH/Greensboro, NC

PD: Brian Douglas
MD: Mary Kay
46 ERYKAH BADU "Lifetime"
20 GINUWINE "Tell"
19 TWISTER "Emotion"

PD: Jamie Hyatt

14 FOXY BROWN "I'll"

7 MICHAEL JACKSON "Blood"

KBXX/Houston, TX

PD: Rob Scorpto
MD: Greg Head
30 SCARFACE "Smile"
13 CHANGING FACES "G H.E.T.T."
1 MINT CONDITION "Hurt"
5 112 "Cupid"

KOMO/Honolulu, HI

WHHH/Indiananolis IN

MD: Cart Frye

31 SPICE GIRLS "Say"

21 MICHAEL JACKSON 'Blood"

AALIYAN "Leiter"

B ROCK AND THE BIZZ Mybaby'
NU FLAVOR' Sweet

WJBT/Jacksonville, FL

KLUC/Las Vegas, NV

KPWR/Los Angeles, CA

PD: Michelle Mercer MD: Damion Young TRACEY LEE "Theme"

WPOW/Miami, FL

KHTN/Modesto, CA

KDON/Monterey, CA

PD: Jenifer Wilde
MD: Mactus D.
10 CARDIGANS Lovefool
702 "Together"
LANESHA BERRI "Like"
B ROCK AND THE BIZZ "My
BILLY LAWRENCE "Come"
DJ KOOL "Clear"

WFHN/New Bedford, MA

PD: Jim Reitz
MD: Kevin Palana
SPICE GIRLS "Say"
MICHAEL JACKSON "Blood"
SF SPANISH ELY "See"
JOCK JAM "JOCK"

WKTU/New York, NY

PD: Frankle Blue MD- Andy Shane 6 MICHAEL JACKSON "B

WOHT/New York, NY

PD: Sleve Smith

APD/MD: Tracy Cloherty

32 JOE "Player"

12 MAXWELL "Sumthing

KCAO/Oynard CA

D/MD: Dan Garite 7 MICHAEL JACKSON "Blood 4 TASHA HOLIDAY "Just" 3 AALIYAH "Letter"

KKFR/Phoenix, AZ

Don Parker
D: Mike Freeman
MICHAEL JACKSON "Blood"
112 "Only"
FOXY BROWN "11"
702 "Together"
ROME "Belong"

WWKX/Providence, RI

PD: Joe Dawson
MD: Becky Ianonne
19 ROBIN S Muss"
18 MICHAEL JACKSON "Blood"
12 B-ROCK AND THE BIZZ "Myt
11 JOE "Player"
SPICE GIRLS "Say"

PD Wookie MD Mantou 35 MICHAEL JACKSON "Blood" 12 AALIYAH "Letter" 5 B-ROCK AND THE BIZZ "Mybaby ROBIN S Must SHAQUILLE O NEAL "Strait" KTFM/San Antonio, TX

PD: Cliff Tredway

MD: Steve Chavez

112 Cupid

JONNY Z 'Mamacita'

ANGELINA Emotions

NU FLAVOR "Sweet"

KHTS/San Diego, CA

PD: Todd Shannon
APD/MD: Ron Geronimo
36 SPICE GIRLS "Say"
25 JOCK JAM "Jock"
6 ROBIN S "Must"
9 PUFF DAODY "Nobo
5 DRU HILL "Bed"

XHTZ/San Diego, CA

OM/PD: Lisa Vazquez
MD: Dale Solivan
28 SHAQUILLE O'NEAL "Strant"
ROME "Belong"
MICHAEL JACKSON "Blood"
GERAROO "Ladies"

KMEL/San Francisco, CA

KYLD/San Francisco, CA

KURE/Seattle WA

PD: Mike Tierney APD/MD: Bobby D 32 DIONNE FARE

AALIYAH "Letter" MICHAEL JACKSON "Blood" SPICE GIRLS "Say"

KWIN/Stockton, CA

WPGC/Washington, DC

KDGS/Wichita, KS

PD: AJ Willoughby
ND: A J. Jones
9 ANGELINA "Without"
7 MICHAEL JACKSON "Blood"
ROBIN'S Must"
FAITHLESS "Insonnia
PAULA COLE "Cowboys"
GINA G "Gimme"
SHAQUILLE O'NEAL Stran'
ISS "Come" GINA G "GIRINIA SHAOUILLE O'NEAL Strain US3 "Come" LUTHER VANDROSS "Love"

43 Total Reporters 43 Current Reporters 42 Current Playlists

Did Not Report, Playlist

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE CLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET AT

WKTU/New York (201) 420-3700

╙	_			The state of the s
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
46	55	61	61	JOCELYN ENRIQUEZ/Do You Miss Me
26	36	54	59	LE CLICK/Tanight Is The Night
43	51	55	58	
45	56	60	58	8LACKOUT ALLSTARS/I Like It
42	52	59	57	EN VOGUE/Don't Let Go (Love)
		27	38	NO MERCY/Where Do You Go
16		32	37	R. KELLY/I Believe Can Fly
19	23	32	36	SPICE GIRLS/Wannabe
8	11	23	33	CARDIGANS/Lovefool
	29	31	30	TONI BRAXTON/You're Makin' Me .
41			25	MADONNA/Oon't Cry For Me
26		19	24	
15		20	24	LIVIN' JOY/Don't Stop Movin'
16		22	24	
13	15	17	23	
-	-	-	16	SPICE GIRLS/Say You'll Be There
13		15	16	RUPAUL/A Little Bit Of Love
9	15		16	BAD YARD CLUB/In The Ghetto
12		14	15	LE CLICK/Call Me
26	35	34	15	GINA G/Ooh Aah, Just
5	6	9	14	JON SECADA/Too Late Too Soon
8		13	13	ANGELINA/Without Your Love
5	5	5	13	
9	13	13	11	
15	22	19	11	WILD ORCHID/Talk To Me
•		-	6	MICHAEL JACKSON/Blood On
5	5 7	5	6	3RD PARTY/Can U Feel it
	10	5	6	TONI BRAXTON/I Don't Want To
	6	5	5	SANDY 8/Make The World Go. FAITHLESS/Insomnia
		5	5	ROBIN S/It Must Be Love
-		-	5	BEE GEES/Alone
-		-	9	OLL GEES/AIGHE

HOTE

	WQHT/New Yor (212) 229-9797 Smith/Cloherty
ARTIST/TITLE	

.A	YS			ARTIST/TITLE
N	2W	LM	TW	
1	38	42	43	MONICA/For You I Will
9	33	44	43	FOXY BROWN/I'll Be
4	36	40	42	LIL' KIM/Crush On U
4	38	41	42	NOTORIOUS B.I G./Hypnotize
3	32	35	41	DRU HILL/In My Bed
6	18	36	37	JAY-Z/Feelin It
2	27	31	36	HEAVY D/Big Daddy
	43	22	36	NOTORIOUS B.I.G./Notorious Thugs
3	32	39	35	702/Get It Together
	22	34	34	AALIYAH/4 Page Letter
1	26	31	32	GINUWINE/Tell Me Do U Wanna
1	35	37	32	LOST BOYZ/Get Up
			32	JOE/Don't Wanna Be A
9	37	35	32	MARY J. 8LIGE/Love is All We Need
Í	35	43	31	BLACKSTREET/Don't Leave Me
2	22	0-	700	DEDBAANANAN ARIBANA

39	37	35	32	MARY J. 8LIGE/Love is All We Need
41	35	43	31	BLACKSTREET/Don't Leave Me
32	23	22	30	REDMAN/Whatever Man
36	31	24	30	112/Cupid
	-	13	28	MINT CONDITION/You Don't Have To
40	32	25	27	SWV/Can We
23	19	25	27	RAY-J/Let it Go
39	39	35	27	AALIYAH/One In A Million
23	21	25	25	ALLURE F/NAS/Head Over Heels
41	32	4	24	PUFF DADDY/Can't Nobody Hold
+	7	24	23	AZ YET/Hard To Say I m_
31	31	33	21	ERYKAH 8ADU/On & On
15	11	13	20	KRS-ONE/Step Into A World
11		14	15	MAKAVEL I/Hail Mary
14	11	13	15	TRACEY LEE/The Theme
=	÷	+	12	MAXWELL/Sumthin' Sumthin
	11	15	12	WARREN G/I Shot The Sheriff

POWER 1064FM

KPWR/Los Angeles

ı	PLA 3W			TIM	ARTIST/TITLE
ı			LW	T₩	
ı	45		70		
ı	29				
ı	69				
ı			67		
ı	72	66	72	49	KEITH SWEAT/Nobody
ı	31	31	44	34	ICE CUBE/The World Is Mine
ı	-	28	49	33	NOTORIOUS B.I.G./Going Back To Cali
1	69	44	45	33	KEITH SWEAT/Twisted
ı	23	46	47	32	MAKAVELI/Hari Mary
ı	47	68	49	31	SHAQUILLE O'NEAL/Strait Playin'
ı	-	-	34	26	SWV/Can We
ı	-		34	26	MARY J. BLIGE/Love Is All We Need
ı	29	45	35	23	BLACKSTREET/Don't Leave Me
ı	25	23	33	22	SNOOP DOGGY DOGG/Vapors
ı	48	28	36	21	AALIYAH/One In A Milkon
ı	-	-	29	21	OUTKAST/ATLiens
ı	-	-	24	18	LIL' KIM/Crush On U
ľ	46	23	21	17	FOXY 8 10WN/Get Me Home
ŀ		22	27	16	FOXY BPOWN/I'll 8e
I	69	70	25	16	TONY TON! TONE/Let's Get Down
I	43	23	22	16	WESTSID ? CONNECTION/Gangstas Make.
I		-	22	15	PUFF DADDY/8eniamins
I	23	21	20	11	112/Only You
ı					TRACEY LEE/The Theme
1	-		-	-	NOTORIOUS 8.i.G./Notorious Thugs



MARKET #3

WBBM/Chicago (312) 944-6000

		PLAY				ARTIST/TITLE
		3W	2W	LW	TW	
		48	33	55	60	NOTORIOUS B.I.G./Hypnotize
Į		42		57	59	SWV/Can We
1		49		57		BLACKSTREET/Don't Leave Me
J		50	35	56	58	DRU HILL/In My Bed
ı		-		26	58	SHAQUILLE O'NEAL/Strait Playin'
ı		37	41	43	45	MONICA/For You I Will
ı		8	33	39	43	BILLY LAWRENCE/Come On
ı		36	35	42	42	LIL' KIM/Crush On U
ı		36		34	40	112/Cupid
١		40	35	39	39	MINT CONDITION/What Kind Of Man
ı		38	51	56	35	FOXY BROWN/I'll Be
ı		35	34	28		MARK MORRISON/Return Of The Mack
ı		41	32	28		MAKAVELI/Hail Mary
ı		35				
ı		41	36	27		
1			-	14		
ı			21			
ı		26				
ı		39	26	24	26	
ı		~		-	25	
ı				18	25	
		49				
		34	31	26		
	1		-	-	18	
				6	16	
ı				12	16	
		28		12	15	
ĺ		-	15	13		
١		27				
١	1		•	-	5	
١		-	-	-	-	AALIYAH/4 Page Letter

KMEL

106.1



KYLD/San Francisco (415) 391-1077

	ΙL		3		= '	Martin/Jim
	PLA	YS			ARTIST/TITLE	
	3W	2W	LW	TW		
	55	62	47	67	BLACKSTREET/De	on't Leave Me
	41	36	43	64	NOTORIOUS B.I.G	
	64	61	64	64	FREAK NASTY/Da	
	51	56	58	63	RICHIE RICH/Do (
	27	29	40	61	MAKAVELI/Hail M	агу
	19	42	54	55	JOCELYN ENRIQU	EZ/A Little 8rt Of
	44	50	51	55	SHAQUILLE O'NE	
	42	35	48	49		ECTION/Gangstas Make
	61	46	55	47	SF SPANISH FLY/I	
		29	39	38	BLACKOUT ALLS	
	61	45	32	38	PUFF DADDY/Can	
	-	25	42	34		BIZZ/Mybabydaddy
			15	32	BILLY LAWRENCE	
ı	36	45	54	32	MAKAVELI/To Live	
	28	23	36	31	FOXY BROWN/I'II	
1	12	20	20	29	MONICA/For You	
	23	24 12	30 27	29 27	DRU HILL/In My E	
ı	23	12	22	26		N/Return Of The Mack MACK/No One But You
ı	23	41	36	24	TOO KOOL CHRIS	
ı	8	9	10	24	LIL' KIM/Crush On	
ı	19	13	24	20	SWV/Can We	U
ı	61	60	32	19	NO DOUBT/Don't	Sneak
ı	-	14	10	17	702/Get It Togethe	
1			-	16	ICE CUBE/The Wo	
ı	36	34	29	16	ANGELINA/Withou	
ı		٠.	11	14	NOTORIOUS B.I.G	
ı	24	16	17	13	KEITH SWEAT/Not	
ı	25	44	43	11	CARDIGANS/Love	fool
١	13	16	10	10	AZ YET/Hard To Sa	ay I'm
ı	-	8	10	10	112/Cupid	
ı	12	11	12	9	OJ KOOL/Let Me (
ı		-	7	8	AALIYAH/4 Page L	
ı	10	8	9	7	GINUWINE/Tell Me	
١	-			6	REEL 2 REAL/Mov	
ı	25	17	22	5 5	BRAT F/T-BOZ/Ghe	
ı		•	-	э	ROME/I Belong To	YOU.



PLAYS ARTIST/TITLE 3W 2W LW TW

59 60 61 60 ERYKAH BADU/Next Lifetime

MARKET #8

WPGC/Washington (301) 441-3500 Stevens/Albie D

	61	61	44	57	BLACKSTREET/Don't Leave Me
	50	52	52	52	AALIYAH/4 Page Letter
	29	30	51	48	112/Cupid
	12	13	13	45	NOTORIOUS 8.I.G./More Money, No
ľ	51	47	50	45	DONELL JONES/Knocks Me Off My
	35	36	50	44	MONICA/For You I Will
	44	42	45	43	LIL' KIM/Crush On U
	19	36	37	43	BABYFACE/Every Time I
	6	16	20	41	B-ROCK AND THE BIZZ/Mybabydaddy
	-	-	-	40	REFUGEE CAMP/The Sweetest Thing
	61	49	61	37	DRU HILL/in My 8ed
	38	36	45	37	702/Get It Together
	49	46	48	36	ERYKAH BADU/On & On
	-	-		36	MICHAEL JACKSON/Blood On
	35	60	52	35	HEAVY D/Big Daddy
	48	46	40	33	SWV/Can We
	45	25	38	33	TONI 8RAXTON/I Love Me Some Him
	-	24	28	32	KENNY LATTIMORE/For You
	47	29	38	31	EN VOGUE/Don't Let Go (Love)
	32	43	48	28	NOTORIOUS B.I.G./Hypnotize
	20	10	34	27	MARK MORRISON/Return Of The Mack
		-	21	25	DIONNE FARRIS/Hopeless
	52	31	30	24	PUFF DADDY/Can't Nobody Hold
		-	-	21	CHANGING FACES/G.H.E.T.T.O.U.T.
	20	23	22	16	MARY J. BLIGE/Love Is All We Need
			-	15	FOXY BROWN/I'll Be
				15	ALLURE F/NAS/Head Over Heels
	26	16	4	7	POETIC HUSTLERS/Searchin' For Peace
	5	7	10	7	DJ KOOL/Let Me Clear My
	8	7	12	6	ELEMENTS OF LIFE/Sweet Love



MARKET #9

\parallel		-	1	Scorpio/Head
PLA 3W	YS 2W	LW	τw	ARTIST/TITLE
69	62	63	62	PUFF DADDY/Can't Nobody Hold
-	-	48	62	REFUGEE CAMP/The Sweetest Thing
56	57	59	61	DRU HILL/In My Bed
54	54	58	58	BLACKSTREET/Don't Leave Me
59	48	51	58	702/Get It Together

56 57 54 54 59 48 31 41 71 65 56 53 56 51



ARTIST/TITLE

MARKET #10

n) ins			1	2	2	P
		PLA 3W		LW	TW	ARTIS
	- 1	49	51	49	49	FREA

MARKET #11

MARKET #4

WPDW/Miami

	IL	-	7	•	Curry/Jones
	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	49	51	49	49	FREAK NASTY/Da Dip
	21	37	42	49	CELINE DION/All 8y Myself
	42	31	40	48	MONICA/For You I Will
	48	48	46	47	NO DOUBT/Don't Speak
	48	48	45	46	BLACKOUT ALLSTARS/I Like It
	٠.	13	30	45	BLACKSTREET/Don't Leave Me
	15	27	34	44	KING OF MAMBO/Cuentame
ı	51	50	45	40	TONI 8RAXTON/Un-break My Heart
	40	42	49	39	AALIYAH/One In A Million
ı		19	18	36	NOTORIOUS B.I.G./Hypnotize
ı	40	51	42	36	PUFF DADDY/Can't Nobody Hold.
ı	3	5	17	36	DJ TAZ/That's Right
	40	39	41	36	JOCELYN ENRIQUEZ/A Little Bit Of
i	34	29	30	34	ROCHELLE/Ne Ne
ı	36	34	33	33	FUNKY GREEN DOGS/Fired Up
1	43	34	30	32	SPICE GIRLS/Wannabe
ı	16	13	26	30	EN VOGUE/Don't Let Go (Love)
ı			15	30	R. KELLY/I Believe I Can Fly
ı	15	27	28	27	LOOK TWICE/Get Up
ł	25	2 7	28	26	MARK MORRISON/Return Of The Mack
ı	18	20	20	22	MAKAVELI/Hail Mary
ı		•		18	AZ YET/Hard To Say I'm.
ı	34	٠	20	17	ARMAND VAN HELDEN/Funk Phenomer
ı	•	٠	6	17	B-ROCK AND THE BIZZ/Mybabydaddy
ı	-		10	14	SPICE GIRLS/Say You'll 8e There
ı	39	37	29	13	FAITHLESS/Insomnia
ı	5	4	5	5	2 LIVE CREW/The Whole Damn Thing
ı		÷	3	5	DANNY D/Splash Down
ı	4	1	4	4	FOXY BROWN/I'll Be
١	4	4	4	2	UNCLE AL/Menealo
ı	-			Z	LIL' KIM/Crush On U
١					
ı					



MARKET #13

KUBE/Seattle (206) 285-2295 Tierney/O

3W	2W	LW	TW	
82	85	85	83	MARK MORRISON/Return Of The Mack
64	59	59	72	BLACKSTREET/No Diggity
56	57	57	70	KEITH SWEAT/Nobody
62	64	64	68	SPICE GIRLS/Wannabe
41	39	39	59	FAITHLESS/Insomnia
77		71	5 8	NO DOUBT/Don't Speak
29		34	55	Ł.L. COOL J/Łoungin
55		56	52	BLACKSTREET/Don't Leave Me
77	74	74	48	FREAK NASTY/Da Dip
36	42	42	41	PUFF DADDY/Can't Nobody Hold.
39	38	38	40	AALIYAH/If Your Girl Only
43	47	47	39	MARY J. BLIGE/Love Is All We Need
25		38	38	NOTORIOUS B.I G./Hypnotize
	6	6	36	112/Cupid
25	13	13	36	ERYKAH BADU/On & On
	-	-	32	DIONNE FARRIS/Hopeless
60	47	47	30	ALLURE F/NAS/Head Over Heels
47	37	37	29	GINUWINE/Tell Me Do U Wanna
22	22	22	24	MINT CONDITION/You Don't Have To .
27	26	26	23	DJ KOOL/Let Me Clear My
22	21	21	20	GINUWINE/Pony
	9	9	18	B-ROCK AND THE BIZZ/Mybabydaddy
52	43	43	14	TONI 8RAXTON/Un-break My Heart
47	37	37	11	AZ YET/Hard To Say I'm
9	7	7	10	YVETTE MICHELLE/I'm Not Feeling You
8	7	.7	9	RAHSAAN PATTERSON/Stop By
10	16	16	6	FUNKY GREEN DOGS/Fired Up
7	7	7	6	CAMP LO/Luchim
5	5	5	5	WARREN G./I Shot The Sheriff
٠	-	-	•	AALIYAH/4 Page Letter
٠	-	-	•	MICHAEL JACKSON/Blood On
-	-	-	-	SPICE GIRLS/Say You'll Be There



37 45 57 **70** MARK MORRISON/Return 46 48 61 **69** KEITH SWEAT/Just A Touch

KHTS/San Diego

urn Of The Mac

58	40	59	60	AALIYAH/One In A Million
69	70		52	8LACKSTREET/No Diggity
25	24	30	50	
36		40	38	TONY TONI TONE/Let's Get Down
36	33	35	37	LUSCIOUS JACKSON/Naked Eye
-	-		36	SPICE GIRLS/Say You'll 8e There
37	33	26	36	ZHANE'/Request Line
	4	32	34	GINA G/Gimme Some Love
16	27	28	30	ALLURE F/NAS/Head Over Heels
-	-		26	JOCK JAM/Jock Jam
20	16	25	25	OMC/How Bizarre
-	-	7	24	MARY J BLIGE/Love is All We Need
7	10	1	22	JOCELYN ENRIQUEZ/A Little 8it Df
-	-	9	21	
20	10	8	20	
-	3	19	18	FAITHLESS/Insomnia
15	15	8	16	MONICA/For You I Will
7	5	10	15	BLACKSTREET/Don't Leave Me
7	7	5	14	
	15	13	13	3RD PARTY/Can U Feel It
37	36		13	
10	10	7	12	
	-	5	11	
	7	7	10	
8	8	5	10	
-	٠	3	10	
3	7	9	8	702/Get It Together
30	31	33		SAVAGE GARDEN/I Want You
•	٠	*	6	ROBIN S/It Must 8e Love
-	-	-	5	
-	-	-	5	
10	10	3	5	DJ KOOL/Let Me Clear My



MARKET #14 XHTZ/San Diego

PLAYS 3W 2W LW TW

PLAYS
3W 2W LW TW
1W TW
1W 1W
1SPAN
39 63 58 59 ALLURE F/NAS/Head Over Heels
56 45 45 55 58 DRU HILL/In My Bed
47 56 61 58 FREAK NAST//Da Dip
65 62 55 57 MARK MORRISON/Return OI The Mack
59 56 54 57 BLACKSTREET/Don't Leave Me
12 24 17 42 SW/VCan We
12 24 17 42 SW/VCan We
12 24 17 42 SW/VCan We
13 38 34 73 7K IEFIH SWEAT/Just A Touch
10 30 37 31 JANAW/hat Am I To You
27 35 31 DI TAZ/That's Right
10 16 21 30 NU FLAVOR/Sweet Sex Thing
9 34 33 30 SE SPANISH FLY/I Can See
30 39 34 29 PUFF DAD/Can't Nobody Hold ...
30 34 - 28 SHAQUILLE O'NEAL/Strait Playin'
31 36 33 28 ANGELINA/Without Your Love
22 57 11 19 MARP J. BLIGE/Love Is All We Need
10 20 21 19 WARREN G/ Shot The Shortf
17 17 18 BRAT F/T-B02/Ghetto Love
10 12 16 18 JOSSE/H TOMOTON Never ...
14 27 23 18 FOXY BROW/WIT Be
19 31 74 JOSNEY SHOW/WIT BE
19 17 23 17 WESTSIDE CONNECTION/Cangstas Make ...
10 16 ARTIE THE 1 MAN ./Marmi
11 21 10 MONTELL JORDAN/What'S On Tonight
12 15 13 GINUWING/Fell Me Do L Wanna
13 11 21 10 MONTELL JORDAN/What'S On Tonight
15 5 6 9 112/Cught
16 CONNECTION/Canfostas Make ...
17 77 702/Cet It Together
18 15 7 702/Cet It Together
18 16 12 18 15 7 702/Cet It Together
19 19 CERARDO/All The Ladies In ...
19 10 16 ARTIE THE LAGIES IN ...
19 11/2 10 18 15 7 702/Cet It Together
19 11/2 10 18 11/2 10 MONTELL JORDAN/What'S On Tonight
19 11/2 10 MINTELL JORDAN/What'S ON TONIGHT MINTELL JORDAN/What'S



MARKET ≠18 KKFR/Phoenix (602) 258-6161 Parker/Freeman

ARTIST/TITLE





ARTIST/TITLE

MARKET #19 WERQ/Baltimore (410) 332-8200 Calococci/Coka

PLAYS
3W 2W LW TW
3S 56 60 54 BLACKSTREET/Don't Leave Me
45 52 54 54 MONTELL JORDAM/Nhat's On Tonight
55 53 56 52 DRU HILLIAI My Bed
52 46 42 45 BABFYACE/Every Time I.
40 31 35 39 ERYKAH BADU/On & On
31 32 38 39 AALIYAH Page Letter
32 38 44 35 702/Get It Together
15 23 53 41 LIL KIMORISH ON LOVE IS AIL WE NEED
17 23 29 28 GHOST FACE KILLER/AH I Got Is You
40 48 30 30 MONICA/For You L'WIII
17 23 29 28 GHOST FACE KILLER/AH I GOT Is You
40 48 30 30 MONICA/For You L'WIII
17 23 29 28 GHOST FACE KILLER/AH I GOT IS You
40 48 30 30 MONICA/For You L'WIII
17 23 29 28 GHOST FACE KILLER/AH I GOT IS You
40 48 30 30 MONICA/For You L'WIII
17 23 29 28 GHOST FACE KILLER/AH I GOT IS You
41 20 12 13 12 NOTORIOUS B.I.G./Hypontoze
11 21 21 24 GINUM/NE/Telt Me Do U Wanna
18 21 23 33 MINT CONDITION/You Don't Have To...
2 ERYKAH BADU/Mext Lifetime
37 39 31 21 MINT CONDITION/What Kind Of Man
21 28 20 VERONICA/CRAIG MACK/Mo One But You
29 16 12 20 DONELL JONES/KNOCKS Me Off My...
21 18 20 17 MAXWELL/Sumthin Sumthin
10 18 14 13 KEITH SWEAT/ONI Don't Want I
10 18 14 13 KEITH SWEAT/ONI DON'T Want I
11 18 14 13 KEITH SWEAT/ONI DON'T Want I
11 18 14 13 KEITH SWEAT/ONI DON'T Want I
11 15 12 9 AFTER 7/Sara Smile
12 16 17 11 20 19 AZ YETHARD I G Say I'm...
16 15 12 9 AFTER 7/Sara Smile
17 12 10 19 AZ YETHARD I G Say I'm...
16 15 12 9 AFTER 7/Sara Smile
17 12 10 10 11 5 RUSCOLA/Let's Get Personal
18 18 14 TRACEY LEE/The Theme



WALT LOVE

Programmers Package, Part II

☐ Arbitron's first non-sales station tool uses KKDA-FM/Dallas as a case study

Recently (**R&R** 3/21) I discussed **Arbitron**'s new "Programmers Package," a computer software program that features 15 new reports and is being offered free of charge to Maximi\$er subscribers. Here, Arbitron Manager/Radio Programming Services Bob Michaels and Service Broadcasting Corp. Director/Corporate Operations Ken Dowe continue to help me explore this new product.

KKDA-FM (K-104)/Dallas is being used as a case study for the Programmers Package; Dowe oversees K-104 as well as KKDA-AM & KRNB-FM/Dallas.

Report E: Target **Demo Daypart Trend**

"The first four reports we talked about were about the overall station," Michaels summarizes. "Those reports checked out the entire station as a whole. Now we're looking at the Target Demo Daypart Trend - the individual dayparts that make up that total-week number - and here we get to see that this station is doing very

According to the report, KKDA-FM's cume is up 14% in morning drive among 12+ black listeners; AQH is up 13% from a year ago. Middays are up 13% in cume and 35% in AQH. Afternoon (3-7pm) cume is up 8%, while AOH soared 38%. Evening cume and AOH rose 15% and 39%, respectively. What's more, cume for Saturdays and Sundays, 6am-midnight is up +15%, while AQH is up 23%.

"This says the station is being very consistent and successful all across the dayparts," Michaels explains. "Not just morning drive or afternoon drive like at some other stations, but everywhere.'

The Preference Level Trend is available for the first time to **Arbitron subscribers** at no cost. We've provided it to programmers because they've asked for it.

— Bob Michaels

Dowe adds, "If you have the cume, you are then presenting to the audience a radio station that's been programmed for their taste be it musically or for the community. Once you've done that, you've got to hold them. And the way to hold them is with the very

best product that you can possibly give because the name of the game is to get the TSL up, to get the shares up, and then the three Rs: ratings, rates, and revenue.

According to Michaels, "One of the nice things about this report is that the dayparts can be customized for your station. So if your morning show is 6-9am or 5-9am or 5-10am, you can make that be your morning drive daypart. In this report we used the Arbitron Standard Dayparts. Still, you can customize it to your liking. You can also run it on any custom demo that you would like information about."





Bob Michaels

Ken Dowe

Report F: Listening **Location Performance**

Michaels says, "As you know, we ask in the diary: 'Where do you listen to the radio: in the car, at home, at work, or some other place?' This tells you how listening in different locations affects your radio station. Overall, about a third of the average quarter-hour audience comes about equally from car, home, and work, according to Annapolis, MD-based Research Director Inc.'s analysis of over 300,000 Arbitron diaries.

'Report F of the Programmers Package asks: 'What is your station's listening location performance?' From this information, 28% of KKDA-FM's listenership comes from car, 51% comes from home, and 17% comes from work [see chart above]. Just look at how consistent the listening is at home half of this station's AQH audience is coming from home. In terms of cume, about three quarters is in car, another 75% is at home, and only 25% is at work. These percentages can add up to more than 100 because you can listen in more than one location to a radio station.

"It's very unusual that home is worth more than half of their listening. We usually only see this total with AC stations that try to promote at-work listening --- and it's usually in the at-work location. KKDA's engine is being driven by their at-home listening.

KKDA-FM % AQH								
Aud.	Fa'95	Wi'96	Sp'96	Su'96	Fa'96			
Car	30	27	29	28	28			
Home	54	55	53	52	51			
Work	13	14	14	17	17			
Away	4	4	4	3	3			

"These are the results of the past five books in Arbitron for KKDA-FM," Dowe points out. "But approximately three-plus years ago, the competition was extremely severe. For a period of two to three years, K-104 wasn't performing well at all and had fallen back well below what was expected of it. We hired a research organization, which told us some very bad news. They said, 'Your station is on a terminal course. Therefore, you need to change the format. You need to replace your staff and change your call letters. KKDA-FM is history! You can imagine how [Service Broadcasting chief] Hymen Childs felt about that.

"But a decision had to be made. and fortunately we made the correct one. We rejected the advice of those researchers and said we believe we can put this back together again. We put Humpty Dumpty back on the wall by getting back out into the streets, getting the cume back up, advertising the radio station on television and with outdoor billboards, and developing the morning show, the music, and all the other things.

The death knoll had not sounded and there was no apocalypse, as was predicted by the folks we paid a tremendous sum of money to. We simply sat down, got with the program, and worked with the Maximi\u00e4er to get our report card up while making some adjustments along the way.

Michaels adds, "This report is also the perfect place to find the effects of any hidden contesting going on in your market. You can find out from the 'At Work % of Audience' and 'At Work AQH Audience' if you've been successful or perhaps been the victim of some hidden contesting by a competitor.



IT'S PARTY TIME — While promoting his upcoming album in New York, By Storm/Universal artist Tracey Lee (r) partied with label mate Heavy D (second from left) and the Roots' Black Thought (I) and Ahmir.

If you have the cume,

you are then

presenting to the

audience a radio

station that's been

programmed for their

or for the community.

Once you've done

that, you've got to

hold them.

- Ken Dowe

"You can also use this to determine what kind of contesting you would do. Since KKDA-FM knows more than half of its AQH is at home, it may do some contest or promotions designed around people being at home as opposed to people being at work. If they look at other Black radio stations and see the same thing. it might be appropriate that Black stations don't do any atwork contesting. Of course, every market is different and yours may vary.'

Report G: Preference Level Trend

Michaels continues, "The Preference Level Trend is available for the first time to Arbitron subscribers at no cost. Although this information still is available in the 'Fingerprint' product, we've also pulled the information out and provided it to programmers because they've asked for it.

"This data outlines whether your station is

first most-listened-to, second most-listened-to, etc., by the diarykeeper. Fully 85% of KKDA-FM's AQH audience is delivered by 62% of its cume. That's up from 54% cume and 78% AQH one year ago. The TSL has a great increase from 17 hours and 15 minutes to 19 hours. The P1 cume is up +25%: 136,100 to 146,400 to 151,400 to 162,200 to 170,600. This is consistent growth from the black audience, who are saving, 'We are spending more time with this radio station, and it's our favorite station.'

"It's the same with AQH audience going from 187,000 up to 259.000 — a 39% increase from a year ago. This says that this radio station is a much stronger radio station for its P1 quarter-hour audience than it was a year ago. In fact, if you add the AQH audience from the P1s (85%) to the P2 AQH audience (11%), you see that 96% of their average quarter hour audience has them as their first or second preferred radio station. And that's with all the competition that KKDA-FM has in Dallas-Ft. Worth for the black audience.

'Report G is very important because David Lebow from Rating Point Management says he can tell the health of a radio station based on its P1 performance. This is one of the first clues when a station is about to falter. If Ken or anyone else keeps their eyes on this report, it will tell them if they are headed in the right direction;

if they would have looked at this any time over the last year after any quarterly book, they would have seen an increase in their P1 audience. As Ken has said, 'If you give taste — be it musically the audience what they want and you are constantly focused on that, you'll see the results in Arbitron.'

Looking J. Ahead

What does Dowe think of all this solid information? "I think, 'How am I going to keep this up?' I think, 'I'm terrified!' What else new can we do? Who else can I bring aboard to help us? Or what other ideas are there out there? What's something hot we can do? I'm very interested at all times in staying on the cusp of what's going on in our culture. We are performing well beyond what we should and could, but we're always appreciative and thankful of good fortune. Now the next question is: How are we going to keep it there?"

For more information on Arbitron's new Programmers Package, contact Bob Michaels in Dallas at (972) 385-5397.

URBAN TOP 50

APRIL 11, 1997

							L PLAYS -		TOTAL
3W	2W		TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
5	3	2	0	SWV Can We (<i>Jive</i>)	3339	3046	2783	2407	84/0
2	2	1	2	BLACKSTREET Don't Leave Me (Interscope)	3279	3328	3176	2960	84/0
7	5	3	3	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	2665	2534	2403	2137	82/2
44	17	7	0	MARY J. BLIGE Love Is All We Need (MCA)	2586	2229	1762	890	84/0
14	10	6	6	112 Cupid (Bad Boy/Arista)	2575	2285	2046	1867	84/0
19	12	10	6	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	2370	2149	1965	16 <mark>86</mark>	83/0
13	7	8	0	GINUWINE Tell Me Do U Wanna (550 Music)	2366	2228	2090	1973	82/1
24	21	13	8	ROME I Belong To You (Every) (RCA)	2287	1916	1672	1507	78/0
17	16	12	9	HEAVY D Big Daddy (Uptown/Universal)	2251	2052	1844	1749	80/1
1.0	6	9	99	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	2204	2178	2124	2073	80/1
18	14	11	O	MARK MORRISON Return Of The Mack (Atlantic)	2179	2069	1881	1692	74/1
1	1	4	12	702 Get It Together (Biv 10/Motown)	2161	2521	3177	3227	69/0
39	25	16	13	AALIYAH 4 Page Letter (BlackGround/Atlantic)	2065	1853	1507	917	79/0
23	20	18	0	RAY-J Let It Go (EastWest/EEG)	1901	1824	1685	1536	77/1
28	26	22	999	KENNY LATTIMORE For You (Columbia)	1852	1627	1463	1324	74/5
22	18	20	1	AFTER 7 Sara Smile (Virgin)	1805	1753	1702	1566	74/0
20	19	19	17	TASHA HOLIDAY Just The Way You Like (MCA)	1776	1814	1702	1603	69/0
0	28	23	13	LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)	1740	1603	1410	1212	81/0
9	9	15	19	DRU HILL In My Bed (Island)	1729	1868	2080	2104	53/0
16	15	14	20	RAHSAAN PATTERSON Stop By (MCA)	1711	1868	1864	1796	67/0
6	4	5	21	ZHANE' Request Line (Illtown/Motown)	1680	2351	2409	2401	67/0
6	23	24	2	TONI BRAXTON I Don't Want To (LaFace/Arista)	1633	1577	1562	1450	71/0
4	8	17	23	MONICA For You I Will (Warner Sunset/Atlantic)	1531	1836	2081	2473	50/0
31	31	25		FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	1528	1375	1265	1145	79/0
0	33	27	4 3	TONY TONI TONE Thinking Of You (Mercury)	1510	1322	1124	916	71/0
_	_	32	a	ERYKAH BADU Next Lifetime (Kedar/Universal)	1503	1160	519	22	79/1
33	32	26	ā	ALLURE F/NAS Head Over Heels (Crave)	1491	1349	1239	1116	77/2
0	39	29	ð	JOE Don't Wanna Be A Player (Jive)	1474	1280	970	455	80/2
RI		(ER	888888	B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)	1213	757	95	33	74/9
6		31	6	WESTSIDE CONNECTION Gangstas Make The World (Lench Mob/Priority)	1183	1171	1124	977	68/1
		(ER	ă	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	1129	484	24	311	80/4
3	38	34	888	SCARFACE Game Over (Noo Trybe)	1124	1028	975	891	68/1
J	46	35	ă	LUTHER VANDROSS Love Don't Love You Anymore (LV/Epic)	1090	1018	866	715	66/0
RI		(ER	888	DANNY BOY It's Over Now (Death Row/Interscope)	1043	983	721	358	70/0
9	45	39	63	BILLY LAWRENCE Come On (EastWest/EEG)	1043	967	871	804	55/1
7	41	36	ă	TRU Always Feel Like (Priority)	1015	1008	923	816	56/0
1	42	37	8	TRACEY LEE The Theme (By Storm/Universal)	1010	1001	919	904	61/0
5			38	ERYKAH BADU On & On (Kedar/Universal)	1010		1553		
	24			GINA THOMPSON You Bring The Sunshine (Mercury)		1203		1823	37/0
9	30.	28	39 4D		979	1309	1318	1248	46/0
-	49	42	Ŏ	WARREN G Shot The Sheriff (Def Jam/RAL/Mercury) ERIC BENET Femininity (Warner Bros.)	946	906	852	728	68/2
	_	46		- 1	940	801	696	517	72/2
1	11	21	42	YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)	930	1656	2019	2022	44/0
-	_	43	3	TWICE Sparkle (Silas/MCA)	914	882	792	727	54/1
		45	9	ELEMENTS OF LIFE Sweet Love (RCA)	912	813	777	697	61/0
	_	44	(15)	SHAQUILLE O'NEAL Strait Playin' (T.W.isM./Trauma/Interscope)	901	820	686	583	65/2
2	22	33	46	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	885	1038	1603	1988	43/0
	BU		Ø	BROWNSTONE 5 Miles To Empty (MJJ/Work)	873	355	11		73/9
			49	ADRIANA EVANS Seein' Is Believing (Loud/PMP/RCA)	698	572	390	142	57/0
			(1)	MICHAEL JACKSON Blood On The Dance Floor (Epic)	681	_	_	_	71/71
) E	ВU	T	(1)	QUAD CITY DJ'S Let's Do It (Quadra Sound/Big Beat/Atlantic)	678	592	565	480	50/0

This chart reflects airplay from March 31-April 6. Songs ranked by total plays. Highlighted songs indicate Breaker.

84 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc

NEW & ACTIVE

LAKIESHA BERRI Like This And Like That (Hollywood) Total Plays: 674, Total Stations: 57, Adds: 2

DIONNE FARRIS Hopeless (Columbia)
Total Plays: 649, Total Stations: 50, Adds: 7

3 X CRAZY Keep It On The Real (Noo Trybe)
Total Plays: 630, Total Stations: 57, Adds: 3

JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest)
Total Plays: 601, Total Stations: 56, Adds: 4

SOUNDS OF BLACKNESS Spirit (Perspective/A&M)

ERICKA YANCEY So Good (RCA)

GABLZ Shookie Shookie (Gimme...) (Warner Bros.)

TEDDY PENDERGRASS Don't Keep Wastin' My Time (Sure Fire)
Total Plays: 511, Total Stations: 41, Adds: 2

IMPROMP2 Sweet Thang (Motown)
Total Plays: 479, Total Stations, 39, Adds; 1

COOLIO The Winner (Warner Sunset/Atlantic)
Total Plays: 463, Total Stations: 45, Adds: 2

GYRL Get Your Groove On (Silas/MCA)
Total Plays: 432. Total Stations: 54. Adds: 17

E.U. Hold You (Escape)
Total Plays: 420, Total Stations: 38, Adds: 1

REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) Total Plays: 419, Total Stations: 52, Adds: 43

BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant) Total Plays: 412, Total Stations: 52, Adds: 9

CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury) Total Plays: 364. Total Stations: 60, Adds: 26

Songs ranked by total plays.

BREAKERS

B-ROCK AND THE BIZZ

Mybabydaddy (LaFace/Arista)

TOTAL PLAYS/INCREASE

1213/456

74/9



CHANGING FACES

G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

1129/645

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 80/4

DANNY BOY

It's Over Now (Death Row/Interscope)

1043/60

TOTAL STATIONS/ADDS

70/0

34

3

MOST ADDED®

ARTIST TITLE LABELIS

MICHAEL JACKSON Blood On The Dance Floor (Epic) 71 LIL BUD & TIZONE Gonna Let U Know (Keia/Island) 48 REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) 43 ROBIN S It Must Be Love (Big Beat/Atlantic) 39 GOODFELLAZ If You Walk Away (Avatar/Polydor/A&M) 30 CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury) 26 GYRL Get Your Groove On (Silas/MCA) 17 POETIC HUSTLERS Searchin' For Peace (Mo Thug/Relativity) 15 **S.H.E.** My Secret Is (*T.W.isM./Trauma/Interscope*) 15

MOST INCREASED PLAYS

CRIMEBOSS Please Stop (Relativity)

11

ARTIST TITLE LABEL(S) INCREASE MICHAEL JACKSON Blood On The Dance Floor (Epic) +681 CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) +645 **BROWNSTONE** 5 Miles To Empty (MJJ/Work) +518 **B-ROCK AND THE BIZZ** Mybabydaddy (*LaFace/Arista*) +456 ROME | Belong To You (Every Time | See Your... (RCA) +371 MARY J. BLIGE Love Is All We Need (MCA) +357SOUNDS OF BLACKNESS Spirit (Perspective/A&M) +351 ERYKAH BADU Next Lifetime (Kedar/Universal) +343 REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) +299 SWV Can We (Jive)

HOTTEST RECURRENTS

WHITNEY HOUSTON Step By Step (Arista) AALIYAH One In A Million (BlackGround/Atlantic) GHOST FACE KILLER All I Got Is You (Epic) KEITH SWEAT Just A Touch (Elektra/EEG) BABYFACE Every Time | Close My Eyes (Epic) "AFKAP" Somebody's Somebody (NPG/EMI) MAKAVELI Hail Mary (Death Row/Interscope) **SNOOP DOGGY DOGG** Vapors (Death Row/Interscope) ANN NESBY This Weekend (Perspective/A&M) MINT CONDITION What Kind Of Man Would... (Perspective/A&M)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



L"get your groove on

N&A Urban Chart

Their Debut Single Featuring Spark From The BAPS Motion Picture & Soundtrack

New This Week:

WEIM WIZF KSIL WQUE WGZB WCDX WEMX WPAL WTKT WZHT WEAS WRKE WESE WYNN KBCE WJMG **KYEA**



Over 3 Million in Audience with Over 300 Spins!



the brand new heavies



sometimes

the premiere single and video

PERFORMING ON THE ROSIE O'DONNELL SHOW MAY 20TH

SPECIAL IMPACT CONVENTION PERFORMANCE APRIL 17 6:30-9:30PM including remixes by

the brand new heavies
the ummah
(featuring Q-tip from a Tribe Called Quest)
and masters at work

Check out the new Video Now Playing on







from the forthcoming album SINCIEP in stores may 13

produced by the brand new heavies executive producer: michael ross

ONE OF RADIO'S MOST ADDED RECORDS!

WBLS	WROU	WEUP
KKBT	WXQL	WFLM
KJLH	WENN	WTLZ
WVAZ	WCDX	WZFX
WDAS	WPLZ	KDKS
WCHB	WSOJ	KMJJ
KKDA	WKGN	MJZD
WILD	WEMX	WZHT
WEDR	KIPR	WIBB
KMJM	WYOK	KIIZ
KXOK	WDLT	WEAS
KMJK	WPAL	WFXE
WTMP	wwwz	WACR
KDKO	WNHC	NLLW
KPRS	KNEK	WYNN
WKKV	KRRQ	KXZZ
WNOV	WJFX	KZWA
WOWI	TTLW	WLJM
KSJL	WHNR	KRVV
WTLC	WTKT	KYEA
KJMS	WNFQ	KHRN
WHRK	WTMG	
WQQK	WQHH	
AND MA	YNAM YNA	MORE!

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red ant

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2 KKBT/Los Angeles (213) 634-1800

_			_	
	AYS			ARTIST/TITLE
3W		LW	TW	
48		50	50	SHAQUILLE O'NEAL/Strait Playin'
22		49	49	BLACKSTREET/Don't Leave Me
52	35	47	47	TONY TONI TONE/Let's Get Oown
32	23	45	45	MACK 10 & DOGG POUND/Nothin' But.
12	20	42	44	NOTORIOUS B I G /Hypnotize
50	50	35	35	AALIYAH/One In A Million
44	46	34	34	DRU HILL/In My Bed
23	31	33	32	SWV/Can We
40	33	28	30	ERYKAH BADU/On & On
5		24	28	MARY J. BLIGE/Love is All We Need
14	15	26	27	112/Cupid
27		30	26	WARREN G./I Shot The Sheriff
30		36	25	BABYFACE/Every Time I
46		32	24	FOXY BROWN/Get Me Home
35		21	23	ISLEY BROTHERS/Tears
15		19	18	GINUWINE/Tell Me Do U Wanna
24		17	17	ICE CUBE/The World Is Mine
10		16	16	702/Get It Together
10	10	9	15	ZHANE'/Request Line
-	-	6	15	FOXY BROWN/I'll Be
-	6	10	14	LIL' KI M /Crush On U
5	9	7	13	AALIYAH/4 Page Letter
		8	12	NOTORIOUS B.I.G./Going Back To Call
•		5	11	ERYKAH BADU/Next Lifetime
10		15	10	MONTELL JORDAN/What's On Tonight
11		13	9	MINT CONDITION/You Don't Have To.
-	5	5	8	ROME/I Belong To You .
		-	-	BRAND NEW HEAVIES/Sometimes



WEJM/Chicago (312) 360-9000 Alan

ш			. 44	
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
40	49	47	48	SWV/Can We
53	46	47	48	NDTORIDUS B.I.G./Hypnotize
47	46	49	46	BLACKSTREET/Don't Leave Me
40	45	45	45	SCARFACE/Game Dver
39	44	42	45	GINUWINE/Tell Me Do U Wanna
40	40	40	45	WESTSIDE CONNECTION/Gangstas Make
27	30	40	42	HEAVY D/Big Daddy
-	-	20	40	B-ROCK AND THE BIZZ/Mybabydaddy
32	26	31	40	ROME/I Belong To You
32	30	30	35	RAY-J/Let It Go
-			34	TOO SHORT & LIL' KIM/Call Me
21	26	30	31	AALIYAH/4 Page Letter
		5	31	CHANGING FACES/G.H.E T.T.D U.T.
21	20	22	30	112/Cupid
19	30	30	30	MARY J. BLIGE/Love Is All We Need
23	30	30	30	LIL' KIM/Crush On U
	-	33	28	SOUNDS OF BLACKNESS/Spirit
27	25	30	28	FOXY BROWN/I'II Be
32	30	32	25	MINT CONDITION/You Oon't Have To
-	-	5	25	GABLZ/Shookie Shookie
21	25	25	25	DANNY BOY/It's Over Now
-	•	٠	24	CHRISTION/Full Of Smoke
5	15	31	23	HANDS-ON/Got Me Open
	-	-	20	GYRL/Get Your Groove On
-	-	-	20	LIL BUD & TIZONE/Gonna Let U Know
-	5	6	18	TRU/I Always Feel Like
15	18	20	17	WARREN G./I Shot The Sheriff
32	23	25	11	ZHANE'/Request Line
12	13	5	10	TASHA HOLIDAY/Just The Way You
8	6	6	- 6	TRACEY LEE/The Theme



WGCI/Chicago (312) 427-4800 Smith/Cologne

L_		-		y me Hits"
PLAI				ARTIST/TITLE
		LW	TW	HARV I DIJOEA I- ANIM- W
17	46	49	47	MARY J. BLIGE/Love Is All We Need
40	38	37	43	SWV/Can We
30	38	35		BLACKSTREET/Don't Leave Me
44	43	35		HEAVY D/Big Daddy
22	28	32		ERYKAH BADU/Next Lifetime
33	36	37		NOTORIOUS 8.1 G./Hypnotize
25	22	25		KENNY LATTIMORE/For You
41	44	40		TONI BRAXTON/I Love Me Some Him
33	33	32	33	ROME/I Belong To You
30	30	28	31	MONICA/For You I Will
36	38	33	29	ERYKAH BAÐU/On & On
٠	8	9	29	MARK MDRRISON/Return DI The Mack
29	38	34	29	DRU HILL/In My Bed
23	25	26	27	MONTELL JORDAN/What's On Tonight
•		6	26	CHANGING FACES/G.H.E T.T.D.U.T.
34	36	30	25	702/Get It Together
	10	21	24	ROBIN S/It Must Be Love
23	29	19	23	BABYFACE/Every Time I.
7	13	17	22	BYRON STINGLEY/Get Up
25	23	26	21	LUTHER VANDROSS/I Can Make It Bette
10	13	10	20	AALIYAH/4 Page Letter
	6	10	19	112/Cupid
10	22	22	17	PUFF DADDY/Can't Nobody Hold
28	15	20	16	MINT CONDITION/You Don't Have To .
13	16	16	15	MINT CONDITION/What Kind Of Man.
		5	14	STOKLEY/Make Me Say It Again
17	16	15	14	TONY TONI TONE/Thinking Of You
30	29	23	14	BLACKSTREET/The Lord Is Real
24	19	21	14	ZHANE'/Request Line
23	17	17	14	MAXWELL/Ascension (Don't)

POWER 99h

MARKET #5 WUSL/Philadelphia (215) 483-8900 Young/Cooper

PLAYS	_				
46	PLA	rs			ARTIST/TITLE
35	3W	2W	LW	TW	
- 35 49 REFLIGEE CAMP. / The Sweetest Thing 2 22 54 48 KENNY LATTIMORE/For You 47 55 47 45 112/Cupd 48 29 29 40 BLACKSTRET/Don't Leave Me 11 14 40 39 HEAVY D/Big Daddy 33 37 31 38 TONI BRAXTON/L Love Me Some Him 30 55 41 39 MARY. BLIEC/Love Is All We Need 26 34 35 37 ALIVAH/One In A Million 15 17 17 35 FOXY BROWN/TII Be - 8 33 CHAMBIGN FACES/G H.E.T.I.O.U.T 46 43 41 33 DRU HILL/In My Bed 8 B 11 31 DRU HILL/In My Bed 8 B 11 31 DRU HILL/In My Bed 4 33 33 30 DRU HILL/In My Bed 5 35 SW/Can WILL/IN MY Bed 6 12 12 MONICA/For You I WIII 7 17 72 72 MONICA/For You I WIII 7 17 72 72 MAKAVEL HAIL MAY 16 12 18 KRS-ONE/Step Into A World . 17 15 16 18 KRS-ONE/Step Into A World . 18 19 15 10 14 KRITHS WELLER/AII I GOI IS You 19 15 10 14 KRITHS WELLER/AII I GOI IS You 19 15 10 14 KRITHS WELLER/AII I GOI IS You 19 15 10 14 KRITHS WELLER/AII I GOI IS You 19 15 10 14 KRITHS WELLER/AII I GOI IS You 19 15 10 14 KRITHS WELLER/AII I GOI IS You 19 16 17 16 WINT CONDITION/YOU DOn't Have To	46	45	48	50	Lit' KIM/Crush On U
20 22 25 48 KENNY LATTIMORE/For You	36	36			
47 55 47 45 112/Clupid	٠				
49 29 40 81.ACKSTREET/Don't Leave Me					KENNY LATTIMORE/For You
11 14 40 38 HEAVY D/Big Daddy 31 38 TONI BRAXTONI Love Me Some Him 33 37 AALIVAH/Dne in A Million 15 17 17 37 57 57 57 57 57 57 5					
33 37 31 38 TONN BFAXTONI Love Me Some Him					
30 35 41 38 MARY BLIGET, ove is All We Need					
26 34 35 37 AALIVAH/One In A Million					
15 17 17 25 FOXY BROWN/I'II Re					
- 38 45 34 ERYKAH BADUMEN LIFETIME - 6 33 CHANGING FACES G.H.E.T.T.O.U.T 46 43 41 33 DRU HILL/In My Bed 8 B 11 31 ROME/T Belong To You 35 37 37 35 SWYCAN DIVIGAT NOODGY HOLD 36 32 31 22 MONICA/FOR You I WIII 37 37 27 20 NOTORIOUS B.I.G./NOTORIOUS B.I.G./NOTORIOUS 38 37 27 20 NOTORIOUS B.I.G./NOTORIOUS 39 37 27 20 NOTORIOUS B.I.G./NOTE MONE, NO 39 37 27 20 NOTORIOUS B.I.G./NOTE MONE, NO 39 37 27 20 MAKAVELIHAII MARY 39 42 23 20 MALIVAHUA Page Letter 48 14 12 18 KRS-ONE/Step Into A World 49 15 16 18 GHOST FACE KILLER/AII I GOI IS YOU 40 15 10 11 ELEMENTS OF LIFE/SWeet LOVE 41 15 10 14 KETHI SWEAT/WISTED					AALIYAH/One In A Million
- 6 33 CHAMGINO FACES (G.H.E.T.O.U.T 46 43 41 33 DRU HILL/In My Bed 8 H1 31 ROME/T Belong To You 34 33 33 30 SW/V/Can We NOTO SILG /NOtorious Thugs 24 40 PLF DADD/V/Can't Nobody Hold 16 35 32 31 22 MONLAGFO You I Will 16 17 77 77 77 77 77 77 77 77 77 77 77 77	15				FOXY BROWN/I'll Be
46 43 41 33 DRU HILL/In My Bed 8 B 11 31 ROME/I Belong To You 34 33 33 30 SWV/Can We - 25 25 NOTORIOUS S.I.G /Notorious Thugs 36 32 31 22 MONICA/For You I Will NOTORIOUS S.I.G /More Money, No 35 37 27 20 NOTORIOUS S.I.G /More Money, No 36 32 27 27 20 NOTORIOUS S.I.G /More Money, No 37 17 77 27 20 NOTORIOUS S.I.G /More Money, No 38 14 12 18 KRS-ONE/Step Into A World 39 15 KRS-ONE/Step Into A World 31 15 MAKAVEL/IM&& My Glirtlined 32 16 17 18 CHILER/AII I GO I S You - 13 15 MAKAVEL/IM&& My Glirtlined 33 17 17 17 17 17 17 17 17 17 17 17 17 17	-	38			
8 8 11 31 ROME/I Belong To You 34 33 30 SWV/Can We 32 40 24 24 PUFF DADDY/Can't Nobody Hold . 36 32 31 27 MONICOTOR You I Will 37 37 27 20 NOTORIOUS B.I.G./More Money. No 37 17 27 20 NOTORIOUS B.I.G./Hypnotize 38 14 12 MONICATE PLAY Page Letter 39 14 12 18 KRS-ONE/Step Into A World 40 15 16 18 GHOST FACE KILLER/AIL Got Is You 41 10 10 10 15 ELEMENTS OF LIFE/Sweet Love 41 15 10 14 KILTHIS WEAT/Fusisted					
34 33 30 SWW/Can We 25 25 NOTORIOUS B.I.G./Notorious Thugs 32 40 24 24 PUFF DAIDY/Can't Nobody Hold 36 32 31 22 MONICA/For You 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911 1911					
- 25 25 NOTORIOUS B.I.G./Notorious Thugs 28 40 24 24 PUFF DADDY/Can't Nobody Hold . 29 12 NOTORIOUS B.I.G./More Money, No 29 13 12 NOTORIOUS B.I.G./More Money, No 20 NOTORIOUS B.I.G./Hypnotize 20 NOTORIOUS B.I.G./Hypnotize 21 12 12 NAKAVEL/Hall Mary 22 NATORIOUS B.I.G./Hypnotize 23 12 NAKAVEL/Hall Mary 24 13 14 12 NAKAVEL/Hall Mary 25 16 18 KRS-ONE/Step Into A World 26 17 18 NAKAVEL/Hall Mary 27 18 19 NAKAVEL/Hall Mary 28 19 19 19 19 19 19 19 19 19 19 19 19 19					
32 40 24 24 PUFF DADD V/Can't Nobody Hold 3 3 2 2 MONICA/For You Will 3 MONICA/For You MAKAVEL/Hail Mary MONICA/For You Will 3 MONICA/For You Will 3 MONICA/For You Will 3 MONICA/For You Will Will MONICA/For You Will MONICA/For You Will Will	34	33			
36 32 31 22 MONICA/For You Will					
1					
35 37 27 20 NOTORIOUS B.I.G./Hyponize 17 17 27 20 MAKAKEL/Hail Mary 16 24 23 20 AALI/VAH/4 Page Letter 8 14 12 18 KRS-ONE/Step Into A World 17 18 KRS-ONE/Step Into A World 18 19 GHOST FACE KILLER/AII I Got Is You 18 18 KRS-ONE/Step Into A World 19 19 KRS-ONE/STEP INTO I GOT I TAKE TO 19 19 KRS-ONE/STEP INTO I LETE/MIN SO ILIPE/SWeet Love 19 19 19 19 19 19 19 19 19 19 19 19 19	36	32	31		
17 27 20 MAKAVELI/Hall Mary 16 24 23 20 MAKAVELI/Hall Mary 16 24 12 18 KRS-ONE/Step Into A World 17 15 16 18 GROST FACE KILLER/AIL GO Is You 18 19 MAKAVELI/Hall Mary Girthiend 10 10 10 15 ELEMENTS OF LIFE/Sweet Love 15 10 14 KEITH SWEAT/Fwisted 17 27 25 21 12 MINT CONDITION/You Don't Have To		-			
16 24 23 20 AALIVAHIA Page Letter					
8 14 12 18 KRS-ONE/Step Into A World 12 15 16 18 HoST FACE KILLER/AII Got Is You - 13 15 MAKAPKLEWAE & My Girliriend 10 10 10 15 ELEMENTS OF LIFE/Sweet Love - 15 10 14 KEITH SWEAT/Twisted 27 25 21 12 MINT CONDITION/You Don't Have To					
12 15 16 18 GHOST FACE KILLER/AII Got Is You					
13 15 MAKAVELI/Me & My Girlfriend 10 10 10 15 ELEMENTS OF LIFE/Sweet Love - 15 10 14 KEITH SWEAT/Twisted 27 25 21 12 MINT CONDITION/You Don't Have To					
10 10 15 ELEMENTS OF LIFE/Sweet Love - 15 10 14 KEITH SWEAT/Twisted 27 25 21 12 MINT CONDITION/You Don't Have To	12	15			
- 15 10 14 KEITH SWEAT/Twisted 27 25 21 12 MINT CONDITION/You Don't Have To					
27 25 21 12 MINT CONDITION/You Don't Have To					
8 16 11 12 GINUWINE/Pony					
	8	16	11	12	GINUWINE/Pony

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MARKET #6 WCHB/Detroit (313) 871-0590 Arnold/Preston

LAYS			ARTIST/TITLE	ı	
W	2W	LW	T₩		ı
15	25	33	37	MARY J. BLIGE/Love Is All We Need	l
31	36	36	33	SWV/Can We	ı
35	34	35	33	DRU HILL/In My Bed	l
32	33	27	29	TONY TONI TONE/Tossin' & Turnin'	ı
15	15	18	28	RAHSAAN PATTERSON/Don't Wanna Lose It	ı
30	29	31	26	MARK MORRISON/Return Of The Mack	l
33	35	33	26	ERYKAH BADU/Four Leaf Clover	ı
33	27	35	26	ERICKA YANCEY/So Good	ı
15	13	27	25	SWEETBACK/You Will Rise	ı
27	31	31	24	CAMP LO/Luchini	ı
14	22	30	24	YVETTE MICHELLE/I'm Not Feeling You	ı
31	34	33	24	MONICA/For You I Will	ı
30	34	30	24	MAXWELL/Sumthin' Sumthin'	ı
14	15	20	24	112/Cupid	ı
39	31	31	23	SHAQUILLE O'NEAL/Strait Playin'	l
٠		22	23	LEVERT/Swing My Way	ı
15	18	19	23	HEAVY D/Big Daddy	۱
16	16	17	22	MONTELL JOROAN/What's On Tonight	ı
28	26	31	22	BLACKSTREET/Goodlovin'	ı
28	29	26	21	(MMATURE/Watch Me Do My Thing	ı
32	29	32	20	JOE/Don't Wanna Be A	ı
14	14	17	20	ALFONZO HUNTER/Weekend Thang	I
5	13	17	20	ROME/I Belong To You	ı
6	10	12	19	LIL' KIM/Crush On U	ı
15	15	17	19	AALIYAH/4 Page Letter	ĺ
10	14	19	19	JOHNNY GILL/Love in An Elevator	ı
14	16	18	19	ADRIANA EVANS/Seein' Is Believing	ĺ



MARKET #6

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
44	40	46	44	DRU HILL/In My Bed
39	39	39	42	MONICA/For You Will
40	45	42	41	MONTELL JORDAN/What's On Tonight
36	24	33	39	AALIYAH/One In A Million
41	40	39	37	MINT CONDITION/What Kind Of Man
23	24	29	37	GINUWINE/Tell Me Do U Wanna
28	28	28	34	JOE/Don't Wanna Be A
40	39	32	32	BLACKSTREET/Don't Leave Me
14	23	28	30	MARY J. BLIGE/Love Is All We Need
30	29	27	30	SWV/Can We
٠		26	29	CHANGING FACES/G.H.E.T.T.O.U.T.
25	25	24	28	702/Get It Tagether
18	19	16	24	NOTORIOUS B.1.G./Hypnotize
24	22	22	22	JOHNNY GILL/Love In An Elevator
33	26	25	22	MAKAVELI/Hail Mary
17	16	15	22	MINT CONDITION/You Don't Have To .
31	25	31	22	NEW EDITION/I'm Still In Love
22	19	21	21	ZHANE'/Request Line
-	5	12	20	112/Cupid
19	16	23	20	MAKAVELI/Toss It Up
42	37	28	19	ERYKAH BADU/On & On
35	25	19	19	ANN NESBY/I'm Still Wearing
45	38	24	18	TONY TONI TONE/Let's Get Down
22	24	18	18	R. KELLY/I Believe I Can Fly
17	17	16	16	FOXY BROWN/Get Me Home
17	16	16	16	CASE F/FOXY BROWN/Touch Me Tease Me
16	16	•	16	NEW EDITION/Hit Me Off
16	16	15	15	BLACKSTREET/No Diggity
16	16	15	14	YVETTE MICHELLE/I'm Not Feeling You
•	_:	5	13	ERYKAH BADU/Next Lifetime



MARKET 47 KKDA/Dallas (214) 263-9911 Cheathar

LA				ARTIST/TITLE
W	2W	LW	۲w	
63	63	64	71	BLACKSTREET/Don't Leave Me
21	38	62	70	112/Cupid
50	63	60	69	HEAVY D/8ig Daddy
63	63	61	68	702/Get It Together
58	58	65	67	MONICA/For You Will
17	28	52	66	LIL' KtM/Crush On U
59	64	64	66	SWV/Can We
58	63	60	64	GINUWINE/Tell Me Oo U Wanna
53	62	62	63	NOTORIOUS B.I.G./Hypnotize
5	28	55	62	AALIYAH/4 Page Letter
5	10	60	62	MARY J. BLIGE/Love Is All We Need
29	60	60	61	MONTELL JORDAN/What's On Tonight
-		58	60	B-ROCK AND THE BIZZ/Mybabydaddy
58	62	60	57	DRU HILL/In My Bed
	22	31	49	ROME/I Belong To You
	-	5	30	ERYKAH BADU/Next Lifetime
5	5	22	29	ALLURE F/NAS/Head Over Heels
24	24	24	29	BRAT F/T-BOZ/Ghetta Love

5	10	60	62	MARY J. BLIGE/Love Is All We Nee
29	60	60	61	MONTELL JORDAN/What's On Ton
-		58	60	B-ROCK AND THE BIZZ/Mybabyda
58	62	60	57	DRU HILL/In My Bed
	22	31	49	ROME/I Belong To You
	-	5	30	ERYKAH BADU/Next Lifetime
5	5	22	29	ALLURE F/NAS/Head Over Heels
24	24	24	29	8RAT F/T-BOZ/Ghetto Love
12	25	27	27	RAY-J/Let It Go
23	26	25	23	FOXY BROWN/FII Be
-	5	5	20	JOE/Don't Wanna Be A .
23	23	22	19	MARK MORRISON/Return Of The
34	37	45	18	MINT CONDITION/You Don't Have
68	37	61	16	TELA/Sho 'Nuff

-		5	15	CHANGING FACES/G H.E T.T.O U.T.
34	51	25	13	MAKAVELI/Hail Mary
	-		12	KENNY LATTIMORE/For You
		5	10	TOO SHORT & LIL' KIM/Call Me
11	10	10	10	PUFF DADOY/Can't Nobody Hold
7	10	10	10	TRU/I Always Feel Like

31	31	40	42	2MA/CHI MG
40	40	41	39	MONTELL JORDAN/What's On Tonight
19	19	27	37	MARY J. BLIGE/Love Is All We Need
40	40	38	35	GINUWINE/Teli Me Do U Wanna
40	40	41	35	BLACKSTREET/Don't Leave Me
38	38	37	34	DRU HILL/In My Bed
23	23	29	31	KEITH SWEAT/Just A Touch
26	26	32	30	RAY-J/Let It Go
29	29	27	27	YVETTE MICHELLE/I'm Not Feeling You
11	11	25	26	TASHA HOLIDAY/Just The Way You
14	14	29	26	LESCHEA/Fulton St
37	37	38	23	702/Get It Together
10	10	18	22	ROME/I Belong To You
24	24	27	22	112/Cupid
14	14	18	22	LIL' KIM/Crush On U
26	26	28	22	JOE/Don't Wanna Be A
21	21	25	22	MONICA/For You I Will
26	26	34	21	TRE'/Take Your Time
21	21	24	21	RAHSAAN PATTERSON/Stop By
-		11	21	FOXY BROWN/I'll Be
24	24	24	21	NOTORIOUS B.I G./Hypnotize
21	21	24	20	ACCORTED BUILAVORS/Make He Vous Man



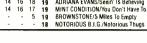
MARKET #8 WKYS/Washington (202) 686-9300 Williams/Fox

LAYS			ARTIST/TITLE	
w	2W	LW	TW	
-	26	39	49	ERYKAH BADU/Next Lifetime
32	36	45	48	SWV/Can We
1	37	43	48	LIL' KIM/Crush On U
13	45	44	47	ERYKAH BADU/On & On
4	43	41	43	HEAVY D/Big Daddy
1	37	37	41	BABYFACE/Every Time I
9	35	31	40	BLACKSTREET/Don't Leave Me
5	47	45	39	702/Get It Together
9	35	33	36	112/Cupid
7	19	23	35	NOTORIOUS B.I.G./Hypnotize
		22	34	CHANGING FACES/G.H.E.T.T.O.U T.
9	48	40	33	DRU HILL/In My Bed
7	30	31	31	MARY J. BLIGE/Love Is All We Need
7	44	39	30	MONICA/For You I Will
Ю	23	28	29	MINT CONDITION/You Don't Have To
7	28	27	28	AALIYAH/4 Page Letter
6	13	22	27	KENNY LATTIMORE/For You
5	5	5	25	RAY-J/Let It Go
5	5	5	25	ALLURE F/NAS/Head Over Heels
9	17	28	24	MONTELL JORDAN/What's On Tonight
4	37	25	19	AALIYAH/One In A Million
9	31	22	15	PUFF OADDY/Can't Nobody Hold
•		•	10	BROWNSTONE/5 Miles To Empty
5	5	5	10	JOE/Don't Wanna Be A
5	6	6	10	ELEMENTS OF LIFE/Sweet Love
٠	•	5	9	B-ROCK AND THE BIZZ/Mybabydaddy
5	5	11	8	GINUWINE/Tetl Me Do U Wanna
2	11	8	7	MAKAVELI/Hail Mary
5	5	5	6	TONI BRAXTDN/I Don't Want To
5	7	7	6	TRACEY LEE/The Theme

WEDR-FM 99 JAMZ Miami . R. Landerdale

MARKET #11 WEDR/Miami (305) 623-7711 Thomas

LA	15			ARTIST/TITLE
w	2W	LW	TW	
8	25	32	33	LIL' KIM/Crush On U
8	24	28	31	NOTORIOUS B.I.G./Hypnotize
33	31	29	30	RAHSAAN PATTERSON/Stop By
10	11	12	30	MARK MORRISON/Return Of The Mac
9	11	10	30	RAY-J/Let It Go
29	31	29	30	ZHANE'/Request Line
31	31	29	29	TASHA HOLIDAY/Just The Way You
	5	7	26	MARY J. BLIGE/Love Is All We Need
4	30	30	25	YVETTE MICHELLE/I'm Not Feeling Yo
9	31	29	23	"AFKAP"/Somebody's Somebody
09	19	20	22	1t2/Cupid
7	20	20	22	ROME/I Belong To You
8	8	8	22	HEAVY D/Big Daddy
21	17	21	21	MONTELL JORDAN/What's On Tonight
9	19	20	21	KENNY LATTIMORE/For You
6	17	20	21	MINT CONDITION/You Don't Have To
7	16	20	21	AFTER 7/Sara Smile
5	10	7	21	LUTHER VANOROSS/Lave Don't Love.
9	13	17	20	TONI BRAXTON/I Don't Want To
0	10	14	20	WHITNEY HOUSTON/Step By Step
23	19	14	20	ROOTS/What They Do
13	17	17	19	SWEETBACK/You Will Rise
0	23	24	19	KEITH SWEAT/Just A Touch
5	14	18	18	SWV/Can We
8	8	8	18	SCARFACE/Game Over
6	6	12	16	BLACKSTREET/Oon't Leave Me
5	5	10	15	GINUWINE/Tell Me Do U Wanna
3	12	12	14	FREAK NASTY/Da Dip



MARKET 412

WHTA/Atlanta (404) 765-9750 Taylor/Zulu HOT 975

AYS

N 2W W TW

N 2W LW TW

S 58 56 56 58 LLI: KIM/Crush On U

5 58 59 55 PUFF DADDY/Can't Nobody Hold.

7 57 55 55 TRU/I Always Feel Like

7 57 55 55 NOTORIOUS B I.G./Hypnotize

2 29 36 54 SWV/Can We

9 22 38 42 B-ROCK AND THE BIZZ/Mybabydaddy

9 11 38 42 HEAVY D/Big Daddy

13 37 43 BANDAMATER TIZ Much Booty

13 37 43 SOUNDMASTER TZ Much Booty

13 53 34 39 MAKAYEL/Me & My Girffrend

13 53 34 39 MAKAYEL/Me & My Girffrend

13 53 35 SOUNDMASTER TZ Much Booty

15 10 39 DRU HILLIN My Bed

15 27 35 KRS-ONE/Step Into A World.

15 27 35 KRS-ONE/Step Into A World.

16 22 73 FOXY BROWN'II Be

20 30 30 TASHA HOLIDAY/JUST The Way You.

21 22 72 75 GROST FACE KILLER/MI I GOI Is You

22 72 72 GROST FACE KILLER/MI I GOI Is You

23 22 72 72 GROST FACE KILLER/MI I GOI Is You

24 25 SCARFACE/Game Over

25 26 RAY-JULEI TO GOI STORIE TO THE STORIE

26 27 31 26 GROST FACE KILLER/MI I GOI IS You

27 13 26 SCARFACE/Game Over

28 29 22 TELA/Sho 'Nuff

29 21 TELA/Sho 'Nuff

29 112/Cugnd

20 112/Cugnd

20



WVEE/Atlanta (404) 898-8900 Brown/Shabazz

ı	40	30	48	40	702/Get It Together
	34	35	44	34	DONELL JDNES/Knocks Me Off My
	40	33	47	34	DRU HILL/In My Bed
	22	19	37	33	112/Cupid
	36	26	34	30	EN VOGUE/Don't Let Go (Love)
		20	34	30	ERYKAH BADU/Next Lifetime
	26	27	29	29	MONICA/For You I Will
	31	31	37	28	ERYKAH BADU/On & On
	20	23	37	27	BLACKSTREET/Don't Leave Me
	23	28	40	27	SWV/Can We
ı	21	24	31	25	MARY J. BLIGE/Love Is All We Need
١	32	28	32	24	AALIYAH/One In A Million
	28	26	32	24	AALIYAH/4 Page Letter
ĺ	٠	•	-	24	HEAVY D/Big Daddy
	11	14	18	16	PUFF OAODY/Can't Nobody Hold
				15	MICHAEL JACKSON/Blood On
	31	20	37	15	R. KELLY/I Believe Can Fly
	10	14	12	15	NOTORIOUS B.I.G./Hypnotize
	10	10	15	15	TRU/I Always Feel Like
		•	18	14	B-ROCK AND THE BIZZ/Mybabydaddy
	10	10	10	10	JOE/Don't Wanna Be A
		-	5	10	CHANGING FACES/G.H.E.T.T.O.U.T.
	5	5	12	10	Lft.' KIM/Crush On U
	8	10	5	5	ZHANE'/Request Line
			5	5	RAY-J/Let It Go
		5	5	5	GYRL/Get Your Groove On
	-	5	5	5	TASHA HOLIDAY/Just The Way You
		-	5	5	SOUNDMASTER T/2 Much Booty
	-			5	GINUWINE/Tell Me Do U Wanna
	8	10	10	5	AFTER 7/Sara Smite



	MARKET #17
8	KMJM/St. Louis (314) 692-5108 Atkins

3W	2W	LW	TW	
31	31	45	42	SWV/Can We
40	40	41	39	MONTELL JORDAN/What's On Tonight
19	19	27	37	MARY J. BLIGE/Love Is All We Need
40	40	38	35	GINUWINE/Teli Me Do U Wanna
40	40	41	35	BLACKSTREET/Don't Leave Me
38	38	37	34	DRU HILL/In My Bed
23	23	29	31	KEITH SWEAT/Just A Touch
26	26	32	30	RAY-J/Let It Go
29	29	27	27	YVETTE MICHELLE/I'm Not Feeling You
11	11	25		TASHA HOLIDAY/Just The Way You
14	14	29	26	LESCHEA/Fulton St
37	37	38	23	702/Get It Together
10	10	18	22	ROME/I Belong To You
24	24	27	22	112/Cupid
14	14	18	22	LIL' KIM/Crush On U
26	26	28	22	JOE/Don't Wanna Be A
21	21	25	22	MONICA/For You I Will
26	26	34	21	TRE'/Take Your Time
21	21	24	21	RAHSAAN PATTERSON/Stop By
	-:	11	21	FOXY BROWN/I'II Be
24	24	24	21	NOTORIOUS B.I G./Hypnotize
21	21	24	20	ASSORTED PHLAVORS/Make Up Your Mind
21	21	24	20	AFTER 7/Sara Smile
19	19	15	19	HEAVY D/Big Daddy
14	14	15	18	TONY TONI TONE/Thinking Of You
11	11	18	17	TRACEY LEE/The Theme
20	20	23	17	ALFONZO HUNTER/Weekend Thang
19	19	19	17	SHAQUILLE O'NEAL/Strait Playin'
•	•	24	16	LUTHER VANORDSS/Love Don't Love
	_ :	15	16	SCARFACE/Smile



	103 _{FM}	WXYV/Baltimore (410) 653-2200 Ferguson/Thomas
H AVS	ADTIET/TITLE	

3W	2W	LW	TW	
	24	46	50	ERYKAH BADU/Next Lifetime
11	17	17	49	MONTELL JORDAN/What's Dri Torright
55	50	49	47	MONICA/For You I Will
53	50	32	46	AALIYAH/4 Page Letter
17	37	35	45	NOTORIOUS B G./Hypnotize
54	53	44	45	BLACKSTREET/Don't Leave Me
54	46	48	44	TONI BRAXTON/I Love Me Some Him
56	51	49	43	DRU HILL/In My Bed
38	39	40	41	LIL' KIM/Crush On U
36	46	3B	40	SWV/Can We
49	47	47	39	ERYKAH BADU/On & On
34	38	13	37	PUFF DADDY/Can't Nobody Hold.
42	38	46	37	DONELL JONES/Knocks Me Off My
9	10	12	32	MINT CONDITION/You Don't Have To
9	26	30	31	BABYFACE/Every Time I
13	11	16	31	HEAVY O/Big Daddy
23	27	25	27	702/Get It Together
14	15	20	22	112/Cupid
18	22		19	MARY J. BLIGE/Lave Is All We Need
19	14	19	19	MC LYTE/Cold Rock A Party
	•	14	17	CHANGING FACES/G.H.E T T.O.U T.
9	19	18	15	8-ROCK AND THE BIZZ/Mybabydaddy
19	15	15	15	GINUWINE/Tell Me Do U Wanna
		-	15	MICHAEL JACKSON/Blood On
11	14	10	12	ME'SHELL NDEGEOCELLO/Stay
6	16	14	12	TASHA HOLIDAY/Just The Way You
-	-	8	12	MARK MORRISON/Return Of The Mack
-	-	5	11	GINA THOMPSON/You Bring
34	32	32	10	AALIYAH/One In A Million
12	8	12	10	FREAK NASTY/Da Dip



MARKET #20

WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

35	32	31	32	ERYKAH BAUU/UN & UN -
36	35	34	29	DRU HILL/In My Bed
10	15	23	29	112/Cupid
5	5	12	24	ROME/I Belong To You
14	21	25	24	YVETTE MICHELLE/I'm Not Feeling You
5	20	21	22	AFTER 7/Sara Smile
15	19	23	22	RAY-J/Let It Go
25	26	23	22	ZHANE'/Request Line
29	32	28	20	KEITH SWEAT/Nobody
21	25	22	20	MARK MORRISON/Return Of The Mack
15	22	23	20	MONTELL JORDAN/What's On Tonight
5	5	7	19	702/Get II Together
22	21	21	19	KEITH SWEAT/Just A Touch
5	8	12	19	MARY J. BLIGE/Love 1s All We Need
18	19	18	19	MAXWELL/Sumthin' Sumthin'
18	19	18	18	NOTORIOUS B.I.G./Hypnotize
21	19	19	17	"AFKAP"/Somebody's Somebody
15	15	15	15	HEAVY D/Big Daddy
16	18	15	15	MINT CONDITION/You Don't Have To
15	15	13	15	WESTSIDE CONNECTION/Gangstas Mai
19	12	15	13	NEW EDITION/You Don't Have To
11	9	12	13	MAKAVELI/Hail Mary
10	10	12	13	ALLURE F/NAS/Head Over Heels
۵	£	12	12	KENNY I ATTIMODE/Ess You



MARKET #22 WZAK/Cleveland



MARKET #25 WIZF/Cincinnati (513) 679-6000 Fields/Jones

_		_	_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
51	49	47	48	MINT CONDITION/What Kind Of Man.
47	52	51	48	DRU HILL/In My Bed
21	45	45	47	SWV/Can We
38	32	37	45	TONY TON! TONE/Let's Get Down
15	15	28	45	HEAVY D/Big Oaddy
45	47	48	43	BLACKSTREET/Don't Leave Me
51	49	47	42	AALIYAH/One in A Million
51	49	42	41	MONICA/For You I Will
33	32	33	40	MDNTELL JORDAN/What's On Tonight
15	14	28	38	NOTORIOUS B I.G./Hypnotize
18	20	26	35	MARK MORRISON/Return Of The Mack
30	33	32	34	KEITH SWEAT/Nobody
38	50	43	34	702/Get it Together
38	34	36	34	ERYKAH BADU/On & On
33	32	35	32	NEW EDITION/I'm Still In Love
39	32	29	31	MAKAVELI/Hail Mary
10	10	18	27	BABYFACE/Every Time I .
5	5	16	27	ROME/i Relong To You .
48	48	36	26	BLACKSTREET/The Lord Is Real
18	5	14	25	GINUWINE/Tell Me Do U Wanna
-	5	13	25	MARY J BLIGE/Love is All We Need
33	31	28	24	ZHANE'/Request Line
-	5	11	19	AALIYAH/4 Page Letter
5	5	11	16	FOXY BROWN/I'll Be
15	15	16	16	PUFF DADDY/Can't Nobody Hold
5	5	5	16	112/Cupid
15	16	15	15	FREAK NASTY/Da Dip
		177	14	III' KIM/Cruch On II



KPRS/Kansas City (816) 763-2040 Weaver/Fears

MARKET #27

ı	PLA'				ARTIST/TITLE
ı		2W			
ı	25		25	25	ZHANE'/Request Line
ı	25	25	25	25	BLACKSTREET/Oon't Leave Me
1	20	25		25	KENNY LATTIMORE/For You
1	17	20	23	25	AFTER 7/Sara Smile
ł	18	18	23	25	
1	20				RAY-J/Let It Go
-	18		23		RAHSAAN PATTERSON/Stop By
-1	16	20	23		SWV/Can We
1	15	20	23	23	WHITNEY HOUSTON/Step By Step
1	18	18	18	23	MARK MORRISON/Return Of The Mack
١	8	10	14	23	
-	19			18	
	15		17	18	
- 1	10			18	112/Cupid
- 1	10		14		MINT CONDITION/You Don't Have To.
1	8	8	14	18	TONY TONI TONE/Thinking Of You
1	7	7	14		DIONNE FARRIS/Hopeless
1	-			18	MARY J BLIGE/Love Is All We Need
1	17		17		
- 1	14		17	17	
1	14			16	
1	В	8	10		
1	-	5	10	14	ADRIANA EVANS/Seein' Is Believing
1	14		15	10	TEVIN CAMPBELL/Could You Learn
1	25	25	16	10	DRU HILL/In My Bed
1	25	25	16	10	KEITH SWEAT/Just A Touch
ı	18	20		10	
ı	25		18	10	
ı	15	17	13	10	"AFKAP"/Somebody's Somebody
ı	10	10	10	10	HEAVY D/Big Daddy



MARKET #29 WKKV/Milwaukee (414) 321-1007 Bell/Hart

	/S 2W	LW	TW	ARTIST/TITLE
2	53	57	58	BLACKSTREET/Don't Leave Me
ì	50	56	57	702/Get It Together
i	52	56	56	DRU HILL/In My Bed
2		55	55	SWV/Can We
i		54	55	MONICA/For You Will
		53	54	ERYKAH BADU/On & On
;	36	52	54	MONTELL JORDAN/What's On Tonight
,		36	48	MARY J BLIGE/Love Is All We Need
5	46	49	41	ZHANE /Request Line
7		35	38	GINUWINE/Tell Me Do U Wanna
3	37	46	37	RAHSAAN PATTERSON/Stop By
7	37	34	37	YVETTE MICHELLE/I'm Not Feeling You
	11	32	36	AALIYAH/4 Page Letter
1	37	37	36	MARK MORRISON/Return Of The Mack
7	37	36	36	112/Cupid
t	10	20	36	ROME/I Belong To You .
7	37	35	36	MINT CONDITION/You Don't Have To
ŧ	13	17	22	KENNY LATTIMORE/For You
	10	15	20	TRU/I Always Feel Like
	10	15	18	WESTSIDE CONNECTION/Gangstas Make
9	11	10	16	TONY TONI TONE/Thinking Of You
	6	6	15	SHAOUILLE O'NEAL/Strait Playin'
	5	10	15	SCARFACE/Game Over
		14	14	ALLURE F/NAS/Head Over Heels
2	12	25	13	TASHA HOLIDAY/Just The Way You
	-	11	13	CHANGING FACES/G.H.E.T.T.O.U.T.
3	13	20	13	RAY-J/Let It Go
		12	13	HEAVY D/Big Oaddy
	18	12	12	NOTORIOUS B,I.G./Hypnotize
	-	10	12	BROWNSTONE/5 Miles To Empty



PLAYS ARTIST/TITLE
3W 2W LW TW
10 10 12 15 SWV/Can We
5 12 14 15 JOE/Don't Wanna Be A.

MARKET #29 WNOV/Milwaukee (414) 449-9668

١.	12	14	15	SHAQUILLE O'NEAL/Strart Playin'
12	12	12	14	TELA/She 'Nuff
14		14	14	LIL' KIM/Crush On U
8	12	15	12	MARY J BLIGE/Love is All We Nee
		12	12	B-ROCK AND THE BIZZ/Mybabydad
12	12	12	12	GINUWINE/Tell Me Do U Wanna
		12	12	ERYKAH BADU/Next Lifetime
14		15	12	BLACKSTREET/Don't Leave Me
15		12	12	HEAVY D/Big Daddy
12		12	12	ROME/I Belong To You .
15		12	12	NOTORIOUS B G./Hypnotize
١.	10	12	12	3 X CRAZY/Keep It On The Real
12	12	8	12	WESTSIDE CONNECTION/Gangstas
٠.	-		12	TOO SHORT & LIL' KIM/Call Me
12	12	12	12	MARK MORRISON/Return Of The N
- 8	12	12	12	MONTELL JORDAN/What's On Tons
8	5		12	MINT CONDITION/You Don't Have 1
14	12	12	12	SCARFACE/Game Over
٠.	-	5	12	COOLIO/The Winner
-		12		TONY TONI TONE/Thinking Of You
12	12		12	KENNY LATTIMORE/For You
٠		12	12	BROWNSTONE/5 Miles To Empty
-	-	-	12	CHANGING FACES/G.H E T T.O U T.
10	10	10	10	WARREN G./I Shot The Sheriff
	10		10	AALIYAH/4 Page Letter
10	10		10	PASSION/Gigolo's Get
-	10		10	DANNY BOY/It's Over Now
12	12	12	10	RAY-J/Let It Go



MARKET #32 WCKX/Columbus, Ol

2W LW TW
52 49 52 MINT CONDITION/What Kind Of Man.

	A.F.	O.E.	43	92	WHITE CONCILION WHAT KING OF WAILS
	26	47	47	51	SWV/Can We
ı	41	34	39	51	TONY TONI TONE/Let's Get Down
ı	46	47	49	50	
ı	53	49	51	46	
	51	52	-	45	DRU HILL/In My Bed
	30	29	32	42	HEAVY D/Big Daddy
	37	55	-	39	MONICA/For You I Will
	27	34	-	38	MONTELL JORDAN/What's On Tonight
	23	5	20	37	
ł	37	34	34	37	NEW EDITION/I'm Still in Love
		5	19	35	MARY J. BLIGE/Love Is All We Need
	37	33		35	KEITH SWEAT/Nobody
	38	35			
	36	33	35	34	ZHANE'/Request Line
	36	29	26	34	NOTORIOUS B I.G /Hypnotize
ı	-	5	15	34	AALIYAH/4 Page Letter
ı	33	31	32	34	SPICE GIRLS/Wannabe
	35	37	-	34	ERYKAH BADU/On & On
	43	33	33	34	MAKAVELI/Hail Mary
ı	34	50	-	30	702/Get it Together
ı	6	6	13	27	FOXY BROWN/I'II Be
ı	5	5	13	26	RDME/I Belong To You
ı	6	6	15	26	LIL' KIM/Crush On U
ĺ	49	46	37	25	BLACKSTREET/The Lord is Real
ı	21	22	•	25	BABYFACE/Every Time I
I	31	29	-	23	PUFF OADDY/Can't Nobody Hold
ı	23	27	•	22	FREAK NASTY/Da Dip
I	5	5	5	21	112/Cupid
ı	19	23	-	21	AZ YET/Hard To Say I'm
4				_	

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(listing in formation)

CORDIALLY INVITES YOU TO

THE FIFTH ANNUAL LIVING LEGENDS AWARDS DINNER

WEDNESDAY, APRIL 16, 1997 FONTAINEBLEAU HOTEL MIAMI BEACH 7 P.M.

honoring

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WJZA

MARKET #32

WJZA/Columbus, DH (614) 238-0887 Davis/Terry

PLAYS			ARTIST/TITLE	
3W	2W	LW		
34	45	51	54	SWV/Can We
33	47	50	52	ROME/I Belong To You.
44		13	52	MONICA/For You I Will
٠.	41		50	MARY J. BLIGE/Love Is All We Need
25	42		37	NOTORIDUS B I.G./Hypnotize
٠.	٠		37	MICHAEL JACKSON/Blood On .
5	19	32	35	AFTER 7/Sara Smile
47	47	43	35	DRU HILL/In My Bed
	18	19	33	CHANGING FACES/G,H.E.T.T.D.U.T.
		18	32	112/Cupid
6	1B		32	AALIYAH/4 Page Letter
21	28	31	31	GINUWINE/Tell Me Do U Wanna
11	24		30	MONTELL JORDAN/What's On Tonight
-	-	29	29	BROWNSTONE/5 Miles To Empty
29	32	25	28	KENNY LATTIMORE/For You
41	41	38	28	MARK MORRISDN/Return Of The Mack
28	29			LIL' KIM/Crush On U
43	32	27	26	PUFF DADDY/Can't Nobody Hold
42	41		26	HEAVY D/Big Daddy
		12	25	ROBIN S/It Must Be Love
22	22	25	24	FOXY BROWN/I'll Be
-	12	25	23	JDE/Don't Wanna Be A
18	21	20	22	TASHA HDLIDAY/Just The Way You
5	21	22		TDNY TDNI TONE/Thinking Of You
33	21		21	BLACKSTREET/Don'l Leave Me
5	21	20		GINA THDMPSON/You Bring
5	20	20	21	RAHSAAN PATTERSDN/Stop By
17	11	17	20	MINT CONDITION/You Don't Have To
20	18	18	20	MC LYTE/Cold Rock A Party
46	11	23	20	"AFKAP"/Somebody's Somebody



MARKET #33

	LAY				ARTIST/TITLE
31		W	LW	TW	
2		28	29	30	112/Cupid
2		28			MONTELL JORDAN/What's Dn Tonight
1		24		29	RAY-J/Let it Go
2		25		29	GINUWINE/Tell Me Oo U Wanna
2		30	29	28	FOXY BROWN/I'll Be
		27	25	28	MARK MORRISON/Return Of The Mack
		28		26	702/Get It Together
2		19		26	ALLURE F/NAS/Head Over Heels
2		26	22		NOTORIOUS B.I.G./Hypnotize
1		22	19		TRACEY LEE/The Theme
1		22	21		SWV/Can We
		14	24	23	ERYKAH BADU/Next Lifetime
3	3	24	26	23	HEAVY D/Big Daddy
	•	٠	-	23	ROBIN S/II Must Be Love
- 1		18	24	22	AALIYAH/4 Page Letter
2	2	21		22	KENNY LATTIMORE/For You
	-	-		21	VERDNICA/CRAIG MACK/No One But You
2		21		21	LIL' KIM/Crush On U
2		18			BLACKSTREET/Don't Leave Me
2		20		20	TONY TONI TONE/Thinking Of You
	5	5	10	19	ERIC BENET/Femininity
1		18		18	QUADEER/I Believe In You
1	•	5		17	JOE/Don't Wanna Be A,
		16		17	WARREN G./I Shot The Sheriff
	-	•	•	17	MICHAEL JACKSON/Blood On
				17	CHANGING FACES/G.H.E.T.T.O.U.T.
1		18		17	RAHSAAN PATTERSON/Slop By
1		24	24	17	TASHA HOLIDAY/Just The Way You
11		20	18	17	MARY J. BLIGE/Love Is All We Need
2	2	22	17	16	TONI BRAXTON/t Don't Want To



WBLS/New York

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
13	13	20	20	KENNY LATTIMORE/For You
18	19	20	19	ZHANE'/Request Line
13	19	19	19	MONICA/For You Will
16	15	15	18	BLACKSTREET/Don't Leave Me
8	18	16	16	ORU HILL/In My Bed
12	6	18	15	AFTER 7/Sara Smile
5	11	11	14	LUTHER VANDROSS/Love Don't Love.
5	7	12	12	TONY TONI TONE/Thinking Of You
-	11	12	11	MARY J. BLIGE/Love Is All We Need
В	7	11	10	702/Get It Together
9	12	9	10	RAHSAAN PATTERSON/Stop By
-			10	CHANGING FACES/G,H,E.T.T,O,U,T.
9	5	10	10	WHITNEY HOUSTON/Step By Step
7	10	10	9	ANN NESBY/This Weekend
5	5	10	9	MINT CONDITION/You Don't Have To.
11	6	8	7	TONI BRAXTON/I Don't Want To
		12	7	SWV/Can We
•		9	7	DIONNE FARRIS/Hopeless
7	10	8	7	ALLURE F/NAS/Head Over Heels
5	5	7	6	CHARISSE ARRINGTON/Ain't No Way
5	6	5	5	AZ YET/Hard To Say I'm
		5	5	ERIC BENET/Femininity
8	5	7	5	CHRISTIDN/Full Df Smoke
		-		TASHA HOLIDAY/Just The Way You
-	-	-		MAXWELL/The Suite Theme
-				BRAND NEW HEAVIES/Sometimes
	-	-		MICHAEL JACKSON/Blood On
-	-	-		112/Cupid

RHYTHM 102.3 KJLH

KJLH/Los Angeles (310) 330-5550 Winston

MARKET #2

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30	35	39	39	KENNY LATTIMORE/For You
14	18	18	39	BLACKSTREET/Don't Leave Me
29	36	32	37	DRU HILL/In My Bed
31	29	31	26	MONICA/For You I Will
25	36	19	26	ERYKAH BADU/On & On
7	10	20	25	ERIC BENET/Femininity
38	30	25	24	BABYFACE/Every Time I
11	15	15	24	MARY J. BLIGE/Love is All We Need
13	5	35	22	ISLEY BROTHERS/Tears
20	30	20	20	AFTER 7/Sara Smile
12	15	19	20	TONY TONI TONE/Thinking Of You
	8	15	20	CURTIS MAYFIELD/No One Knows,
	5	12	16	LUTHER VANOROSS/Love Don't Love
		10	16	ERYKAH BADU/Next Lifetime
16	23	25	15	SWV/Can We
5	5	5	13	MINT CONDITION/You Don't Have To
10	8	10	10	ZHANE'/Request Line
6	8	10	10	ANN NESBY/This Weekend
7	7	8	10	ROME/I Belong To You
17	27	17	7	AALIYAH/One In A Million
11	15	15	5	702/Get It Together
5	5	5	5	RAHSAAN PATTERSON/Stop By
-			5	BRAND NEW HEAVIES/Sometimes
	-	-	5	SOUNDS OF BLACKNESS/Spirit
-	-	-		112/Cupid
-	-			CHANGING FACES/G.H.E,T,T.O.U.T



MARKET 43

manner no
WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

3 M	244	LW	1 W	
24	36	32	37	LUTHER VANORDSS/I Can Make It Better
11	30	30	33	MINT CONDITION/What Kind Of Man
17	34	32	32	BABYFACE/Every Time I
10	15		30	KENNY LATTIMORE/For You
27	15	20	29	ISLEY BROTHERS/Tears
11	12	11	26	TONY TONI TONE/Thinking Of You
10	25	22	25	GEDRGE BENSON/The Thinker
35	39	28	23	ÉRYKAH BADU/On & Dn
28	32	26	23	EN VDGUE/Don't Let Go (Love)
26	26		22	SWEETBACK/You Will Rise
22	21	24	21	"AFKAP"/Somebody's Somebody
11		10	20	DRU HILL/In My Bed
20	21	14	20	ANN NESBY/This Weekend
14	35		19	BLACKSTREET/Never Gonna Let
5	14	14	18	DIONNE FARRIS/Hopeless
-	19	16	18	TURNER & WHITE/In Your Wildest
26	-	17	47	LATANYA/If You Play Your
24	21	26	17	LUTHER VANDROSS/Your Secret Love
	5	5	14	ERYKAH BADU/Next Lifetime
23		12	12	JOHNNY GILL/Let's Get The Mood
15	18	5	11	AFTER 7/Sara Smile
17	12	13	10	AZ YET/Hard To Say I'm
8	8	5	10	CURTIS MAYFIELD/No One Knows
23	10	15	10	WHITNEY HOUSTON/I Believe In You
5	5	5	9	RAHSAAN PATTERSON/Stop By
5	5	5	7	BLACKSTREET/Don't Leave Me
6	7	5	7	ERIC BENET/Femininity
5	5	5	6	GABLZ/Shookie Shookie.
5	5	5	5	ALFONZO BLACKWELL/Down Low (Nobody .)
5	5	5	5	ELEMENTS OF LIFE/Sweet Love



MARKET #34

KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	20	21	21	BLACKSTREET/Don't Leave Me
15	19	19	21	SWV/Can We
16	18	18	20	TONY TONI TONE/Thinking Of You
16	16	18	20	MONTELL JORDAN/What's On Tonight
-	14	20	19	AALIYAH/4 Page Letter
20	17	18	19	RAHSAAN PATTERSON/Stop By
	19	19	19	MARY J BLIGE/Love Is All We Need
16	17	18	18	MINT CONDITION/You Don't Have To
12	18	18	18	ROME/I Belong To You
20	18	20	18	AFTER 7/Sara Smile
9	13	18	18	RAY-J/Let It Go
17	16	18	18	KENNY LATTIMORE/For You
17		15	17	GINA THOMPSON/You Bring
	-	-	17	CHANGING FACES/G H E.TTO U T
5	8	16	17	TASHA HOLIDAY/Just The Way You
	7	10	16	JOE/Don't Wanna Be A
16	16	16	16	TONI BRAXTON/I Don't Want To
17	17	17	16	112/Cupid
		15	15	ERYKAH BADU/Next Lifetime
-		-	14	BROWNSTONE/5 Miles To Empty
9	9	8	8	ERIC BENET/Femininity
10	9	10	В	ALLURE F/NAS/Head Over Heels
9	9	10	8	ELEMENTS OF LIFE/Sweet Love
		-	7	ÉRICKA YANCEY/Sa Good
-			7	BRAND NEW HEAVIES/Sometimes
		10	7	TEDDY PENDERGRASS/Don't Keep
7	7	6	6	MPRDMP2/Sweet Thang
-		5	6	GABLZ/Shookie Shookie
6	6	5	6	BILLY LAWRENCE/Come On
•		7	6	ADRIANA EVANS/Seein' Is Believing



MARKET #36

l			34	Buchanon/Buchanon
PLA				ARTIST/TITLE
3W 25	2W 26	1 W 36	TW 42	SWV/Can We
33	42	42	41	BI ACKSTREET/Don't Leave Me
35	39	40	40	MDNTELL JORDAN/What's On Tonight
31	33		38	MINT CONDITION/You Don't Have To
23	35	32	36	GINUWINE/Tell Me Do U Wanna
20	27	33	35	AFTER 7/Sara Smile
30	32	31	34	TASHA HOLIDAY/Just The Way You.
30	31	31	34	RAY-J/Let It Go
28	31	33	34	MARK MORRISON/Return Of The Mack
30	32	34	34	RAHSAAN PATTERSON/Stop By
33	38	38	33	ZHANE'/Request Line
26	26	27	30	112/Cupid
22	22	27	30	TONI BRAXTON/I Don't Want To
9	23	29	29	ERIC BENET/Ferminanty
22	23	25	29	KENNY LATTIMORE/For You
16	21	25	28	ROME/I Belong To You
18	20	26	27	DANNY BOY/it's Over Now
14	15	18	26	ALLURÉ F/NAS/Head Over Heels
29	30	31	26	ANN NESBY/This Weekend
9	11	15	25	NOTORIOUS 8.1.G /Hypnotize
44	29	26	25	"AFKAP"/Somebody's Somebody
26	27	29	25	WHITNEY HOUSTON/Step By Step
29	28	27	25	MAXWELL/Sumthin' Sumthin'
14	17	17	24	SHAQUILLE O'NEAL/Strait Playin'
12	17	22	23	BILLY LAWRENCE/Come On
28	27	28	23	IMMATURE/Watch Me Do My Thing
26	27	24	23	NEW EDITION/You Don't Have To.
31	33	22	22	KEITH SWEAT/Just A Touch
	8	14	20	AALIYAH/4 Page Letter
14	14	20	20	CHARISSE ARRINGTON/Ain't No Way



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YS			ARTIST/TITLE
2W	LW	TW	
29	27	25	ISLEY BROTHERS/Tears
23	27	25	MINT CONDITION/What Kind Of Man
14	25	23	BRANDY, TAMIA /Missing You
16	24	23	LUTHER VANDROSS/Your Secret Love
18	18	20	KENNY I ATTIMORE/Egg You

100

MARKET #7



MARKET #8

WMMJ/Washington DC (202) 686-9300

10			ARTIST/TITLE
34	32		R. KELLY/I Believe I Can Fly
33	34		ANN NESBY/I'm Still Wearing.
33	34	33	WHITNEY HOUSTON/I Believe In You
25	24	24	LUTHER VANDROSS/I Can Make It Better
15	15	17	ARETHA FRANKLIN/It Hurts Like Heli
13	13	14	MAXWELL/Ascension (Don't)
15	10	11	MARVIN GAYE/Piece Of Clay
8	12	11	TONI BRAXTON/Un-break My Heart
9	8	11	QUINCY JONES F/TAMIA/You Put A Move On
17	8	10	BABYFACE/Every Time !
11	10	10	KIRK FRANKLIN/Melodies From Heaven
5	8	10	KENNY LATTIMORE/For You
15	9	10	LUTHER VANDRDSS/Your Secret Love
9	11	10	PHYLLIS HYMAN/I'm Truly Yours
7	10	10	HOUSTON & WINANS/Count On Me
8	11	9	TONI BRAXTON/You're Makin' Me
16	8	9	MINT CONDITION/What Kind Of Man
7	12	9	AFTER 7/Til You Do Me Right
8	10	9	GERALD/EDDIE LEVERT/Already Missing You
8	10	9	PHYLLIS HYMAN/I Refuse To Be .
	9	8	ANN NESBY/I'll Do Anything
	10	В	TONI BRAXTON/Let It Flow
	9	В	ISLEY BROTHERS/Tears
	10	8	BRANDY, TAMIA ./Missing You
		В	AFTER 7/Sara Smile
	5	6	LUTHER VANDROSS/Love Don't Love .
5	5	5	JODECI/Get On Up
	34 33 33 33 25 15 13 15 8 9 17 11 5 9 7 8 16 7 8	2W LW 344 322 33 344 25 24 15 15 15 13 13 15 10 8 12 9 8 11 1 10 5 8 11 7 10 8 10 8 10 8 10 8 10 15 9 17 10 8 10 8 10 8 10 15 9 17 10 8 10 8 10 15 9 17 10 8 10 8 10 15 9 17 10 5 7 5 5 5	2 W LW TW 33 34 34 33 34 34 35 36 36 36 37 36 37 36 37 36 37 36 37 37 37 37 37 37 37 37 37 37 37 37 37 3



MARKET 437 WPEG/Charlotte (704) 333-0131 Carson/Quick

37	38	41	42	BLACKSTREET/Don't Leave Me
31	33	37	42	SWV/Can We
26	37	40	41	MONTELL JORDAN/What's On Tonight
31	36	35	39	DRU HILL/in My Bed
41	33		39	702/Get It Together
24	26	33	39	NOTORIOUS 8.1.G./Hypnotize
26	33	37	38	HEAVY D/8ig Daddy
23	24		37	LIL' KIM/Crush On U
26	27	27	36	AALIYAH/4 Page Letter
35	38	37	36	ROME/I Belong To You
28	28	28	35	MINT CONDITION/You Don't Have To
36	29	38	35	ERYKAH BADU/On & On
35	35	33	34	112/Cupid
31	22	27	30	AALIYAH/One Is A Million
23	18	23	28	MAKAVELI/Haii Mary
21	25	26	28	FOXY BROWN/I'll Be
23	24	26	28	GINUWINE/Tell Me Do U Wanna
	-	21	27	REFUGEE CAMP/The Sweetest Thing
16	24	24	27	
35	27	34	27	PUFF DADDY/Can't Nobody Hold.
15	20	21	26	GHOST FACE KILLER/All I Got Is You
38	38	36	25	MONICA/For You I Will
.:	-	24	25	B-ROCK AND THE BIZZ/Mybabydaddy
20	21	23	24	ALLURE F/NAS/Head Over Heels
24	26	25	24	TASHA HOLIOAY/Just The Way You
-	8	21	23	ERYKAH BADU/Next Litetime
21	22	22	23	
20	21	22	23	
33	21	23	23	
9	21	21	22	TONY TONI TONE/Thinking Of You



MARKET #38

WJHM/Orlando

311	2W	1W	TW	
38	28		53	ROME/I Belong To You
47	47		48	BLACKSTREET/Don't Leave Me
44	39		48	702/Get it Together
48	52		45	AALIYAH/4 Page Letter
51	51	45	45	DRU HILL/In My Bed
13	24		35	NOTORIOUS 8.I.G /Hypnotize
6	25	29	35	ALLURE F/NAS/Head Over Heels
57	48	45	35	MONICA/For You I Will
24	31	28	33	MAXWELL/Sumthin' Sumthin'
40	41		33	ZHANE'/Request Line
	8	11	33	112/Cupid
	16	16	32	BABYFACE/Every Time I
		12	29	CHANGING FACES/G.H.E.T.T.O.U.T.
27	33		28	MARY J. BLIGE/Love Is All We Need
32	33		28	KEITH SWEAT/Just A Touch
27	19	21	28	YVETTE MICHELLE/I'm Not Feeling You
42	42	31	27	SWV/Can We
	18	22	26	B-ROCK AND THE BIZZ/Mybabydaddy
		12	26	DIONNE FARRIS/Hopeless
27	25	23	23	RAHSAAN PATTERSON/Stop By
	8	15	22	VERONICA/CRAIG MACK/No One But You
		8	22	QUAD CITY DJ'S/Let's Do It
12	10	21	21	FOXY 8ROWN/I'll 8e
28	25		21	TASHA HOLIDAY/Just The Way You
27	13	12	19	TRACEY LEE/The Theme
			17	MINT CONDITION/You Don't Have To
8	13	13	16	ERYKAH BADU/On & On
32	20	8	13	PUFF DADDY/Can't Nobody Hold
20	15	17	12	MAKAVELI/Hail Mary
		5	12	PAY-1/I et It Go



KMJQ/Houston (713) 623-2108 Copper/Realiner

MONTELL JORDAN/What's On Tonight ALFONZO BLACKWELL/JOWN LOW (Nobody... JOOSE/II Tomorrow Never... BRAND NEW HEAVIES/Sometimes

MARKET 49

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
19	19	31	39	JOHNNIE TAYLOR/Last Two Dolla
36	36	41	38	TONY TON! TONE/Thinking Of Yo
39	39	40	36	DRU HILL/In My Bed
24	24	40	35	BABYFACE/Every Time I .
23	23	26	34	DIONNE FARRIS/Hopeless
34	34	36	34	MONICA/For You I Will
39	39	39	32	702/Get It Together
28	28	27	29	SWV/Can We
27	27	27	28	ANN NESBY/This Weekend
30	30	27	26	AFTER 7/Sara Smile
33	33	29	26	MONTELL JORDAN/What's On To
28	28	24	26	BLACKSTREET/Don't Leave Me

33 3 29 26 MONTFELL JORDAN/What's On Tonight
28 28 24 25 ENYKAH BADU/On & On
28 28 29 26 ENYKAH BADU/On & On
29 29 27 25 AALIYAH/One In A Million
20 12 12 28 24 WHITNEY HOUSTON/Step By Step
20 29 27 25 AALIYAH/One In A Million
21 12 28 24 WHITNEY HOUSTON/Step By Step
25 2 21 MARY J. BLIGE/Love Is All We Need
26 2 - 19 BROWNSTONES MIRES TO Emply
27 21 11 17 RABASAN PATTERSON/Stop By
28 11 11 19 17 TEODY PENDERGRASS/Doan't Kep.
29 11 15 LUTHER VANDROSS/Love On't Love.
38 28 18 14 NEW EDITION/TIN SIII In Love.
39 28 18 14 FKYKAH BADU/Mext Lifetime
39 17 FEON CAMPBELL/COuld Vyou Learn...
31 ERIC GENET/Femininity
31 ERIC GENET/Femininity
32 7 TEVIN CAMPBELL/COuld You Learn... - 14 ENTANTI ORDANIANI
6 8 9 ERIC BENET/Femininity
5 7 8 MINT CONDITION/YOU DOn't Have To.
5 9 7 TEVIN CAMPBELL/Could You Learn...
6 7 ROME/I Belong To You ...

WILD AM 1090 Stereo

MARKET #10 WILD/Boston (617) 427-2222 Johnson

PLAYS
3W 2W LW TW
17 24 25 30 MINT CONDITION/You Don't Have To...
25 29 29 29 ZHANE/Request Line
29 29 29 29 ZHANE/Request Line
29 29 29 29 KENNY LATTIMORE/For You
24 27 27 29 SWY/Can We
22 27 24 29 GINUMINE/Folf Me Do U Wanna
- - 28 REFUGEE CAMP. /The Sweetest Thing
20 20 20 28 AFTER 7/Sara Smile
27 27 27 27 RAY-JLE It Go
23 23 25 27 TONY TONI TONE/Thinking Of You
26 26 26 26 HEAVY D'BIQ Daddy
6 14 15 20 DIONNE FARRIS/Hopeless
9 20 20 20 JOE/Don't Wanna Be A...
9 19 19 19 AALIYAH4 Page Latter
15 15 18 18 ANN NESBY/This Weekend
15 15 15 15 TASHA HOLIOAY/Just The Way You
- - 10 15 ERYKAH BAOU/Next Lifetime
- 14 14 15 MARY J BLIGE/Love Is All We Need
14 14 15 MARY J BLIGE/Love Is All We Need
14 14 15 MARY J BLIGE/Love Is All We Need
14 14 17 MARY J BLIGE/Love Is All We Need
14 14 17 MARY J BLIGE/Love Is All We Need
14 14 17 MARY J BLIGE/Love Is All We Need
14 14 17 MARY J BLIGE/Love Is All We Need
14 14 17 MARY J BLIGE/Love Is All We Need
15 26 19 12 702/Gell I Together
27 27 17 10 10 112/Cupid
28 7 10 ME*SHELL NDEGEOCELLO/Stay
5 8 10 GABLZ/Shooke Shookie...
5 8 10 GABLZ/Shooke Shookie...
5 10 ADRIANAVANS/Sein' Is Believing
5 5 10 TEODY PENDERGRASS/Don't Keep.



MARKET #11

WHQT/Miami (305) 759-4311 Kidd/Michaels

PLAYS
3W ZW LW TW
33 31 24 39 KEITH SWEAI/Nobody
33 21 24 39 KEITH SWEAI/Nobody
34 28 30 36 WHITNEY HOUSTON/I Believe In You...
23 22 28 36 AALIYAH/One In A Million
31 32 31 36 EN YOGUE/On 1 Let Go (Love)
33 34 30 35 BABYFACE/Every Time I..
30 34 31 34 LUTHER WANDROSS/I Can Make It Better
24 24 25 29 BLACKSTREE/Never Gonna Let.
14 13 20 28 "AFKAP" Somebody's Somebody
15 15 21 26 AZ YET/Hard To Say I'm...
13 11 19 25 MONICA/FOr You I Will
19 19 18 25 TONY TON TOWELLET'S GE DOWN
- 9 17 RAHSAM PATTERSON/Stop By
15 13 12 16 ERYKAH BADU/On & On
22 23 16 15 AFTER 7/Sara Smile
- 13 15 KENNY LATTIMORE/FOR YOU
11 14 12 13 BLACKSTREE/TOWE DOWN LATTIMORE/FOR YOU

15 10 10 8 LUTHER VANDROSS/LOVE DON'T LOVE...



MARKET #39

_			_	
PLAY				ARTIST/TITLE
3W	2 W	LW	TW	
55	55	55	60	SWV/Can We
15	30	45	54	112/Cupid
60	50	50	54	AALIYAH/4 Page Letter
40	50	54	51	TASHA HOLIDAY/Just The Way You
53	53	53	51	MONICA/For You I Will
43	45	45	50	MARK MORRISON/Return Of The Mack
53	55	40	50	DRU HILL/In My Bed
54	54	51	48	BLACKSTREET/Don't Leave Me
52	53	52	48	MONTELL JORDAN/What's On Tonight
-		12	40	BROWNSTONE/5 Miles To Empty
-		35	40	ERYKAH BADU/Next Lifetime
15	30	42	37	MARY J BLIGE/Love Is All We Need
45	33	41	37	GINUWINE/Tell Me Do U Wanna
-	22	40	36	ERIC BENET/Femininity
45	37	35	35	RAHSAAN PATTERSON/Stop By
47	33	26	26	ME'SHELL NDEGEOCELLO/Stay
30	30	39	26	ALLURE F/NAS/Head Over Heels
33	27	25	25	KEITH SWEAT/Just A Touch
25	27	22	25	MINT CONDITION/You Don't Have To
	8	18	23	DANNY 80Y/It's Over Now
15	23	23	23	E.U./Hold You
-		30	22	B-ROCK AND THE BIZZ/Mybabydaddy
15	24	24	22	TONI BRAXTON/I Don't Want To
10	13	20	20	OUTKAST/Jazzy Belle
33	21	20	19	QUAD CITY DJ'S/Let's Do It
		15	19	JOE/Don't Wanna Be A
20	19	20	19	HEAVY D/8ig Daddy
4		9	19	COOLIO/The Winner
-		15	19	
20	19	15	19	BRAT F/T-BOZ/Ghetto Love



3W	2W	LW	TW	
37	39	42	43	702/Get It Together
38	42	38	43	BLACKSTREET/Don't Leave Me
45	38	41	40	DRU HILL/In My Bed
42	43	40	38	MONICA/For You I Will
37	38	41		AALIYAH/One In A Million
38	32		33	
27	27	30	30	
34	22		30	LUTHER VANDROSS/Your Secret Love
28	26		27	TON: 8RAXTON/I Love Me Some Him
28	78		26	
15	73			MARY J. BLIGE/Love Is All We Need
27	21		25	
23	31		23	
10	10	5		CHANGING FACES/G.H E.T.T.O,U,T.
12	50		21	
21	23			YVETTE MICHELLE/I'm Not Feeling You
15	20	21	21	
23	72		20	GINUWINE/Tell Me Do U Wanna
12		19	20	NOTORIOUS B.I.G./Hypnotize
25	21		19	
16		17		TONY TONI TONE/Let's Get Down
18	17		17	
12	14	20	16	JOE/Don't Wanna Be A
16		20	16	KEITH SWEAT/Nobody
23		16	16	
14	17	15	15	TONI BRAXTON/Un-break My Heart
12		17		AALIYAH/4 Page Letter
12		20		MONIFAH/You Don't Have To
15	13	13	14	LUTHER VANOROSS/I Can Make It Better
14	14	13	14	TONI BRAXTON/I Don't Want To



MARKET ≠12

WALR/Atlanta (404) 688-0068 McClendon/Steve

100.3 Sfm

MARKET #17 KATZ/St. Louis (314) 692-5108 Atkins

MIX 97.1 The Soul of St. Louis

MARKET #17 KXOK/St. Louis

URBAN

KBCE/Alexandria, LA

MICHAEL JACKSON "Blood 'RL "Groove" DNNE FARRIS "Hopeless IRISTION "Full" CHRISTION "Full"
SPEARHEAD "Sing"
REFUGEE CAMP. "Sweetest'
ERICKA YANCEY "Good"

WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu

WVFF/Atlanta GA

PD: Tony Brown
MD: Rajeeyah Shabazz
24 HEAVY D "Daddy"
15 MICHAEL JACKSON "Blood"

WFXA/Augusta, GA PD: James Alexander MD: Lance Panton

6 MICHAEL JACKSON "Blood"

WXYV/Baltimore, MD PD: Dave Ferguson MD: Lorenzo Thomas

MICHAEL JACKSON "Blood

WEMX/Baton Rouge, LA

WEMX/Baton Rouge, L PD: Al Jai Wallace MICHAEL JACKSON "Blood" SOUNDS OF BLACKNESS "SP CHANGING FACES "G H.E.T." BROWNSTONE "Miles" CHRISTION "Full" SHAQUILLE O'NEAL "Strait" CVPL "COURS" GYRL "Groove" KENNY LATTIMORE "For"

W.IZD/Biloxi, MS

WJZU/BITOXI, MS
PD/MD: Rob Neal
19 MICHAEL JACKSON "Blood"
5 S.H.E "Secret"
5 REFUGEE CAMP. "Sweetest"
5 LIL BUD & TIZONE "Gonna"
5 ROBIN S "Must"

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

MICHAEL JACKSON " REFUGEE CAMP... "Sv GABLZ "Shooke"

ROBIN S "Must"
TEDDY PENDERGRASS "Wastin"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

REFUGEE CAMP... "Sweetest" MICHAEL JACKSON "Blood" LIL BUD & TIZONE "Gonna" GOODFELLAZ "Walk" S H E. "Secret"
POETIC HUSTLERS "Peace
CRIMEBOSS "Please"

WBLK/Buttalo, NY PD: Skip Dillard MD: Debbie Sims

WPAL/Charleston, SC PD: Jae Jackson

MICHAEL JACKSON "Blood" LIL BUD & TIZONE "Gonna" 8 CHRISTION "Full"
6 GYAL Groove
5 POETIC HUSTLERS "Peace"
5 BRAND NEW HEAVIES "Someti
5 SOUNDMASTER T "Much"
5 ROBIN S "Must"
6 CRIMEBOSS "Please"

WWWZ/Charleston, SC PD: George Hamilton Cook 38 REFUGEE CAMP. "Sweetest" ERICKA YANCEY "Good" MICHAEL JACKSON "Blood" I IL BLID & TIZONE "Gonna

WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

MICHAEL JACKSON "Blood LIL BUD & TIZONE "Gonna" 3 X CRAZY "Keep" SOUNDMASTER T "Much"

WJTT/Chattanooga, TN h I anderk

MICHAEL JACKSON "Blood" Brand New Heavies "Son BRAND NEW HEAVIES SOF GOODFELLAZ "Walk" LIL BUD & TIZONE "Gonna" NEXT LEVEL "Know" GABLZ "Shookie" SOUNDMASTER T "Much"

CHRISTIDN "Full" REFUGEE CAMP... "Sweetest"

WEJM/Chicago, IL PD/MD: Jay Ala

TOO SHORT & LIL' KIM "Call" CHRISTION "Full"

MICHAEL JACKSON "Blood" MARKMORRISON "Return"

WGCI/Chicago, IL PD:Elroy Smith APD/MD: Don E. Cologne

WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones

MD: Lauri Jones

10 B-ROCK AND THE BIZZ "Mybaby"
GOODFELLAZ "Walk"
LIL BUO & TIZONE "Gonna"
ROBIN S "Must"
GYRL "Groove"
CHRISTION "Full"
MICHAEL JACKSON "Blood"

WZAK/Cleveland, OH

PD: Bobby Rush
MD: Langford Stephens
15 MICHAEL JACKSON "Blod
15 TOO SHORT & LIL' KIM" (
10 JOOSE "Tomorrow"
CHRISTION "Full"

WWDM/Columbia, SC

PD/MD: Paul Jackson

Sounds of Blackness "Spirit
REFUGEE CAMP... "Sweetest"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

MICHAEL JACKSON "Blood" ROBIN S "Must" REFUGEE CAMP... "Sweetest" LIL BUD & TIZONE "Gorna" SOUNDS OF BLACKNESS "Spirit" CHRISTION "Full"

AND NEW HEAVIES "Sometimes

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

PD: Paul Strong

5 KENNY LATTIMORE "For"

5 KEIKKA YANCEY "Good"
GOODFELLAZ "Waik"
LIL BUD 8, "120NE "Gonna"
ROBIN S "MUSt"
CHRISTION "Full"
MICHAEL JACKSON "Blood"

WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry

37 MICHAEL JACKSON "Blood 5 CHRISTION "Fuil" JOOSE "Tomorrow"

KKDA/Dallas, TX

5 REFUGEE CAMP. "Sweetes

WROU/Dayton, OH

D/MD: Marco Simmons
B-ROCK AND THE BIZZ "Mybaby"
MICHAEL JACKSON "Blood"
WARREN G. "Sheriff"

WCHB/Detroit, MI APD/MD: Vickie Preston

INCOMINE, VICKUE PTESTOR

B NOTORIGUS BILG. "Notorious"

DEDMAN "Matever"

UNITKAST "Jazzy"

HOS HORT & LIL KIM "Call"

LADY OF RAGE "Shot"

MICHAEL JACKSON "Blood"

REFUGEE CAMP. "Sweetest"

CHANGING FACES "GR HETT"

BRANN NEW JEASTS "SOME

BRAND NEW HEAVIES "Sometimes

WJLB/Detroit, MI

PD: Michael Saunders MD: Frankie Darcell 5 ALLURE F/NAS "Heels"

WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black

ROBIN S "Must"
LIL BUD & TIZONE "Gonna"
MICHAEL JACKSON "Blood"
SHE. "Secret"
GOOOFELLAZ "Walk"
FRANKIE CUTLASS "Cycher"
DESI "Everything"

WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie

MD: D. Cherie

12 JERU THE DAMAJA "Papes"

10 MAURICE WILCHER "Please"

9 KRS-ONE "Step"

8 REFUGEE CAMP "Sweetest"

5 MICHAEL JACKSON "Blood"

WDZZ/Flint, MI

PD: Ross Holland MD: Eugene Brown MICHAEL JACKSON "Blood" B-ROCK AND THE BIZZ "Mybab

PD: Fred Brown Jr. MD: Parish Brown

13 REFUGEE CAMP... "Sweetes 8 MICHAEL JACKSON "Blood 8 GYRL "Groove"

WYNN/Florence, SC

8 GYRL "Groove" 5 GOODFELLAZ "Walk" 5 LIL BUD & TIZONE "Gonna" 5 ROBIN S "Must" 5 CRIMEBOSS "Please"

WFLM/Ft Pierce, FL

VFLM/F1. Pierce, FL
D/MD: Vera Jones
Michael, Jackson "Blood"
NEXT LEVEL "Know"
LIL BID & TIZONE "Gonna"
GOODTELLAZ "Vask"
ROBIN S "Musi"
B-RIOGE CAMP. "Sweetest"
B-ROCK AND THE BIZ "Mybaby"
JADE "Risin"

WJFX/Ft. Wayne, (N PD/MD: B.J. Steele 6 REFUGEE CAMP. "Sweetest' 6 DESI "Everything" 6 MICHAEL JACKSON "Blood" 6 LIL BUD & TIZONE "Gorna" 6 CRIMEDOS "Please" 6 SOUNDMASTER T "Much" 6 POETIC HUSTLES "Peace" 6 TARA THOMAS "You're"

WTMG/Gainesville, FL PD/MD: Don Cody

PU/MU: Don Cody

18 ROBIN S "Must"

10 MICHAEL JACKSON "Blood"

9 SOUNDS OF BLACKNESS "Spirit

5 LIL BUD & TIZONE "Gonna"

5 S.H.E. "Secret"

GOODFELLAZ "Walk"

WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry 22 MICHAEL JACKSON "Blood" 7 REFUGEE CAMP... "Sweetest" 6 ERICKA YANCEY "Good" ERIC BENET "Femininay"

WEUP/Huntsville, AL D: Steve Murray O:ONNE FARRIS "Hopele SOUNDS OF BLACKNESS

5 SUDNUS OF BLACKNESS S) 5 CHRISTION "Full" 5 GABLZ "Shookie" ROBIN S "Must" REFUGEE CAMP... "Sweetest"

WTLC/Indianapolis, IN

PD/MD: Vycki Buchanoi BROWNSTONE "Miles"
NEXT LEVEL "Know"
ROBIN S "Must"
LIL BUO & TIZONE "Gonna"
MICHAEL JACKSON "Blood"

WJMI/Jackson, MS PD/MD: Steve Poston MICHAEL JACKSON "Blood" JOE "Player" SOUL ASSASSINS "Puppet"

WXQL/Jacksonville, FL

PD: Roger Moore
MD: Steve Carrington

0 B-ROCK AND THE BIZZ "Mybaty"

0 REFUGEE CAMP "Sweetest

1 LIL BUD & TIZONE "Gonna"

1 ROBIN S "Must"

ROBIN S "Must"
MICHAEL JACKSON "Blood"
GOODFELLAZ "Walk"
CRIMEBOSS "Please" CRIMEBOSS "Please"
SOUL ASSASSINS "Puppet
TRE + 6 "Project"

KPRS/Kansas City, MO

5 ROBIN S "Must"
TOO SHORT & LIL! KIM "Cail"
KRS-ONE "Step"
REFUGEE CAMP, "Sweetest"
LIL BUD & TIZONE "Gonna" MICHAEL JACKSON "Blood"

KIIZ/Killeen, TX
PD: Michael McGuire
MD: Babysitter

11 MICHAEL JACKSON "Blood"
NEXT LEVEL "Know"
LIL BUD & TIZONE "Gonna"

WKGN/Knoxville, TN

PD/MD: Wayne Swann
5 LIL BUD & TIZONE "Gonna"
5 GOODFELLAZ "Walk"
5 MICHAEL JACKSON "Blood"
5 REFUGEE CAMP... "Sweetest" 5 ROBIN S "Must" 5 S.H.E. "Secret"

KRRQ/Latavette, LA

RNINU/Lafayette, LA
PD/MD: Troy D.

39 MICHAEL JACKSON "Blood"

23 COOL/O "Winner"

23 TOO SHORT & LILK KIM "Call"

28 B-ROCK AND THE BIZZ "Mybaby

29 POETIC HUSTLERS "Peace"

K7WA/Lake Charles, LA PD: B.B. Davis MD: James Williams

MD: James Williams

10 REFUGEE CAMP. "Sweetest'
10 MICHAEL JACKSON 'Blood'
10 ROBIN S "Must'
5 LIL BUD & TIZONE "Gonna"
5 SPEARHEAD "Sing'
GOODTELLAZ "Walk'
2 LIVE CREW "Whole"
S H E "Secret"

WHNR/Lakeland, FL

WHHM/Lakeland, FL
PD: Kelly Karson
23 Michael Jackson "Blood"
10 Robin S "Must"
10 REFUGEE CAMP "Sweetest"
10 SOUNDS OF BLACKNESS "Spirit"
10 SOUNDS OF BLACKNESS "Spirit"
10 OAY TA DAY "Represent"

WOHH/Lansing, MI

5 MICHAEL JACKSON "Blood" GDODFELLAZ "Walk" GOODFELLAZ "Walk
ROBIN S "Must"
S.H.E. "Secret"
LIL BUD & TIZONE "Gonna"
CRIMEBOSS "Please"
POETIC HUSTLERS "Peace"
KRS-ONE "Step"
SOUNOS OF BLACKNESS "Spirit"

WJMG/Laurel, MS PD: LaDonna Jones

5 MICHAEL JACKSON "Blood" REFUGEE CAMP. "Sweetest GYRL "Groove"
ERICKA YANCEY "Good"
POETIC HUSTLERS "Peace"
CRIMEBOSS "Please"
GOODFELLAZ "Walk"
CHRISTION "Full" LIL BUD & TIZONE "Gonna

WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold

DUD GOID

DETLIC HUSTLERS "Peace"
SOUNDS OF BLACKNESS "Spirit"
GOODFELLAZ "Walk"
B-ROCK AND THE BIZZ "Mybaby"
MICHAEL JACKSON "Bood"
HU BIJD & TLODN "Gonna"
REFUGEE CAMP. "Sweetest"
GYRL "Groove"

WLJM/Lima, OH OM: Desarai Downs APD: Kiva Williams

MICHAEL JACKSON "Blood" SHAQUILLE D'NEAL "Strait" LIL BUD & TIZONE "Gonna" CHRISTION "FUI" GOODFELLAZ "Waik" DIONNE FARRIS "Hopeless"

KIPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell

MD: Letry Letrel

20 MiCHAEL JACKSON "Blood"

6 CRIMEBOSS "Please"
REFUGEE CAMP. "Sweetest"
ROBINS "Twust"
GOODFELLAZ "Walk"
LIL BUD & TIZONE "Gonna"
2 LIVE CREW "Whole"
S.H.E. "Seczet"

KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard

D: Tim Jherard

B-ROCK AND THE BIZZ "Mybaby"
MICHAEL JACKSON "Blood"
ROBIN S "Must"
GOODFELLAZ "Walk"
GYPL "Groove"

LIL BUO & TIZONE "Gonna"
CHRISTION "Fuil"

WIBB/Macon, GA

PD/MD: Kevin Fox

10 MICHAEL JACKSON "Blood

5 LIL BUD & TIZONE "Gonna"

WHRK/Memphis, TN

WHRK/Memphis, TN
PD: Bobby D'3M
MD: Stan Bell
19 KENNY LATTIMORE "For"
14 MICHAEL JACKSON "Blood
8 CHRISTION "Full"
7 ROBIN S "Must"
5 JODSE "Tomorrow"
5 LIL BUD & TIZONE "Gonna
5 BILLY LAWRENCE "Come"
5 NEXT LEVEL "Know"

WEDR/Miami, FL PD/MD: James The

JONE "Tomorrow"
CHRISTION "Full"
GOODFELLAZ "Walk"
ROBIN S "Must"
MICHAEL JACKSON "Blood"

WKKV/Milwaukee, WI

PD: Nate Bell MD: Kevin Hart MICHAEL JACKSON "Blood
 REFUGEE CAMP... "Sweetes LIL BUD & TIZONE "Gonna"

WNOV/Milwaukee, WI PD/MD: Sandra Robinson Robin S "Must" POETIC HUSTLERS "Peace" LIL BUD & TIZONE "Gonna" MICHAEL JACKSON "Blood" REFUGEE CAMP... "Sweetest GOODFELLAZ "Walk"

WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

19 MICHAEL JACKSON 10 SCARFACE "Game" 5 CHRISTION "Full"

WYOK/Mobile, AL

WYOK/Mobile, AL
PD: Jay Michaels
MD: Jammin' Jimmy Avant
5 BRAND NEW HEAVIES "Somet
5 NEXT LEVEL "Know"
5 POETIC HUSTLERS "Peace"

5 KENNY LATTIMORE "For 5 LIL BUD & TIZONE "Goni

KRVV/Monroe, LA PD: Chris Cellin MD: Vic Mathis

10 ROBINS "Must"
10 LIL BUD & TIZONE "Gorna"
10 REFUGEE CAMP... "Sweetest"
5 ERICKA YANGEY "GOOd"
MICHAEL JACKSON "Blood" GOODFELLAZ "Wall S.H.E. "Secret"

KYEA/Monroe, LA

RYEA/MORTOE, LA
PD: Rockey Love
1 REFUGEE CAMP. "Sweetest"
SOUNDS OF BLACKNESS "Spirit"
BROWNSTONE "Miles"
GYRL "Grove"
OIDANNE FARRIS "Hopeless"
LIL BUO & TIZONE "Gonna"

WZHT/Montgomery, AL PD/MD: Michael Long

25 MICHAEL JACKSON "Blood" 18 GYRL "Groove" 18 ROBIN'S "Must" ROBIN S "Must"
RAHERM THE DREAM "Love"
SNOOP COGGY DOGG "Vapors"
LIL BUD & TIZONE "Gonna"
COOLIO "Winner"
REFUGEE CAMP... "Sweetest"
TWICE "Sparkle"
SPEARHEAD "Sing"
CHRISTION "Full"

WQQK/Nashville, TN

WOOK/Nashville, TN PD/MD: Tony Wright 20 MICHAEL JACKSON "Blood" 5 CHRISTION "Full" FRANKIE CUTLASS "Cypher' S.H.E. "Secret" GCODFELLAZ "Wak" LIL BUD & TIZONE "Gonna" ROBINS "Must"

WQUE/New Orleans, LA PD/MD: Gerod Stevens REFUGEE CAMP... "Sweetest" GYRL "Groove"

WOWI/Norfolk, VA

MU: MICHAEL MALIZONE

23 ROBIN S "MUST"

1 MICHAEL JACKSON "Blood"

LIL BUO & TIZONE "Gonna"

LADY OF RAGE "Shot"
POETIC HUSTLERS "Peace"

REFUGEE CAMP... "Sweetest

CHRISTION "Full"

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

ID: Maurice Prince
CRIMEBOSS "Please"
MICHAEL JACKSON "Blood"
ROBIN S "Must"
DIONNE FARRIS "Hopeless"
REFUGEE CAMP... "Sweetest
LIL BUO & TIZONE "Gonna"

WJHM/Orlando, FL

PD: Russ Allen
MD: Cedric Hollywood
17 MINT CONDITION "Hurt"
12 JOE "Player"
11 SQUIRREL "Squirrel"

WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper 21 NOTORIOUS BI.G "Money" 6 MONTELL JORDAN "Tonight"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley

7 KRS-ONE "Step"

MICHAEL JACKSON "Blood"

MICHAEL JACKSON "Blood"

PROPTIC HUSTLERS "Peace"

ARRIVED STORM THE STEP THE

WOOK/Raleigh, NC PD: Hosie Mack MD: K.C. Clark

24 REFUGEE CAMP... "Sweetest" 6 MICHAEL JACKSON "Biood" 5 BROWNSTONE "Miles" 5 CHANGING FACES "G H.E.T.T." RAY-J "Let"

WCDX/Richmond, VA

PD: Aaron Maxwell
MD: Eric Lee
24 MICHAEL JACKSON "Blood
10 LADY OF RAGE "Shot"
7 GYRL "Groove" GYRL "Groove"
ROBIN S "Must"
LIL BUD & TIZDNE "Gonna"
FRANKIE CUTLASS "Cypher
NEXT LEVEL "Know"
POETIC HUSTLERS "Peace"

WPLZ/Richmond, VA

VPLZ/Richmond, VA
D: Phili Daniels
I TRE 4 6 "Polped"

MICHAEL JACKSON "Blood"

MICHAEL JACKSON "Blood"

MISH "Sever"

HE BUD 8 TIZONE "Gonna"

REFUGEE CAMP. "Sweetest"

PEGGY SCOTT-ADAMS "Help"

WESTSIDE CONNECTION "Gangstas

WTLZ/Saginaw, MI PD: Kermit Crocket MD: Tony Lamptey

WRKE/Salisbury, MD PD: Tony Quartarone MD: Manuel Mena

MICHAEL JACKSON "Blood" 3 X CRAZY "Keep"

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko

D: MICHAEL JACKSON "Blood" DIONNE FARRIS "Hopeless" GYRL "Groove"

WEAS/Savannah, GA DM: Don Wilson MD: Vic Thomas 14 WARREN G: "Sheriff" 5 MICHAEL JACKSON "Blood"

SOUNDS OF BLACKNESS "Spirit" TEDDY PENDERGRASS "Wastin" LAKIESHA BERRI "Like" LIL BUD & TIZONE "Gonna"

KDKS/Shreveport, LA
PD: Sharon Flournoy
MD: Genlleman George
10 MIC-AEL JACKSON "Blood"
10 ROBIN S "Must"
10 ROBIN S "Must"
REFUGEE CAMP. "Sweetest"
00 ODF ELUZ "Walk"
NO GOOD BUT SO GOOD "Sw"
CHRISTION "Full" CHRISTIDN "Full" UL BUO & TIZDNE "Gonna"

KMJJ/Shrevenort, LA PD: John Wilson MD: Candy Marshall

KMJM/St. Louis, MO. DM/PD: Chuck Alkins

14 MICHAEL JACKSON "Blood"
5 JOHNNY GILL "Elevator"
5 GINA THOMPSON "Things"
5 E.U. "Hold"
LAKIESHA BERRI "Like"
CHRISTION "Fill"

CHRISTION "Full" RRAND NEW HEAVIES "Sometim KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince CRIMEBOSS "Please"
MICHAEL JACKSON "Blood"
ROBIN S "Must"
DIONNE FARRIS "Hopeless"
REFUGEE CAMP. "Sweetest"
LIL BUD & TIZONE "Gonna"

WACR/Tupelo, MS

MICHAEL JACKSON "Blood" ROBIN S "Must" REFUGEE CAMP. "Sweetest" CHRISTION "Fuil"
GOODFELLAZ "Waik"
LIL BUD & TIZONE "Gonna"

WESE/Tunelo MS

WESE/Tupelo, MS
PD/MD: Stan Allen
15 MICHAEL JACKSON 'Blood'
10 GYRL "Groove"
10 LIL BUJO & TIZONE "Gonna"
5 ROBINS "Must"
5 CRIMIEGOS: "Please"
5 POETIC PLUST LERS "Peace"
5 REFUGEE CAMP. "Sweetest"
5 GOODFELLAZ "Walk"

WKYS/Washington, DC VP/Prog.: Steve Hegw PD: Damon Williams APD/MD: Mike Fox

10 BROWNSTONE "Miles"
5 POETIC HUSTLERS "Peace"
CHRISTION "Fuil"

WMNX/Wilmington, NC PD/MD: Rod Cruise 25 MICHAEL JACKSON "Blood" 10 BROWNSTONE "Miles" ERIC BENET "Femininity" CHANGING FACES "G H E.T.T." REFUGEE CAMP... "Sweetest"

84 Total Reporters

84 Current Reporters 83 Current Playlists

Reported Frozen Playlist (1): KNEK/Lafayette, LA

WIMX/Toledo, OH

Interim PD: Jessie Peck
16 TONY TONI TONE "Lets"
5 LUTHER VANDROSS "Love

WTUG/Tuscalonsa AL

WTUG/Tuscaloosa, AL
PD/MD: Steve Sloan

14 BLACKTREET "Leave"

11 MINT CONDITION "Hurt"

5 MARY J. BLIGE "Need"

5 TONY TONI TONE "Thinking"

5 KENNY LATTIMORE "For"

WMMJ/Washington, DC

URBAN AC

14 ERYKAH BADU "Lifetimi REFUGEE CAMP. "Swe WKXI/Jackson, MS

WSOL/Jacksonville, FL PD: Dave Wynter MD: K.J. 9 MINT CONDITION "Hurt

9 BROWNSTONE "Miles" 5 SOUNDS OF BLACKNESS "Spirit" 4PM "Gave"

BELLE & OSBORNE "Mars"

CHANGING FACES "G.H.E.T.T."

WJKX/Laurel, MS

KJLH/Los Angeles, CA 112 "Gupid" CHANGING FACES "G H.E./I.T."

WMM/LOUISVIITE, KT
PD: Tony Fields
DIONNE FARRIS "Hopeless"
TONY TONI TONI: "Thinking"
BLACKSTREET "Leave"
MONTELL JORDAN "Tonight"
ERYKAH BADU "Lifetime"
RAHSANA PATTERSON "Stop"
CURTIS MAYFIELD "Knows"

PD: Bobby O'Jay 20 MARY J. BLIGE "Need" 5 GOODFELLAZ "Walk"

4PM "Gave" MAXWELL "Suite"

WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels

WMCS/Milwaukee, WI MD: Tyrene Jackson

WDLT/Mobile, AL PD/MD: Mark Dylan MICHAEL JACKSON "Blood" REFUGEE CAMP... "Sweetest BROWNSTONE "Miles"

PD/MD: Jeff Kenny 8 MICHAEL JACKSON "Blood" 112 "Cupid"

WNHC/New Haven, CT PD: Lamonda William MD: Earnest Johnson

WYLD/New Orleans, LA PD/MO: LeBron Joseph 13 MICHAEL JACKSON "Blood" 10 TDNI BRAXTON "Him"

Acting PD: Reggie Rouse MD: Michelle Campbell TASHA HOLIDAY "Just" MAXWELL "Suite"

Maxwell "Suite Brand New Heavies "Sometimes"

WDAS/Philadelphia, PA

MARY J. BLIGE "Need" 112 "Cupid" REFUGEE CAMP.. "Sweetes BELLE & OSBORNE "Mars"

KMJK/Phoenix, AZ PD/MD: Art Jacks

WSOJ/Richmond, VA PD/MD: Kevin Kofax PAUL HARDCASTLE "Jokers' 112 "Cupid"

PD: Chuck Atkins
10 ERIC BENET "Feminimty"
9 MAXWELL "Suite"
6 PAUL HARDCASTLE "Got"

KATZ/St. Louis. MO

KXOK/St. Louis, MO OM/PD: Mike Love APD/MD: Ronn Scott

BROWNSTONE "Mile: 8 MICHAEL JACKSON "Blood" 8 ALFONZO BLACKWELL "Low

37 Total Reporters 37 Current Reporte 35 Current Playlists

eported Frozen Pla FXC/Raleigh, NC TMP/Tampa, FL

WALR/Atlanta, GA OM/PD: Kris McClendon APD/MD: Marie Stevens WWIN/Baitimore, MD

PD: Kathy Brown

PD: Al Jai Wallace

8 MICHAEL JACKSON "Blood"
GINA THOMPSON "Bring" GINA HOMPSON BING SWW "Can" MARY J. BLIGE "Need" ELEMENTS OF LIFE "Sweet" MARK MORRISON "Return" LUTHER VANDROSS "Love" TONY TONI TONE "Thinking" SOUNDS OF BLACKNESS "Sp

KQXL/Baton Rouge, LA

WBHK/Birmingham, AL MD: Don Alias

MINT CONDITION "Hurt

WILD/Boston, MA PD: Ken Johnson

JOOSE "Tomorrow" PAUL HARDCASTLE "Jokers" WPAL-AM/Charleston, SC

WVAZ/Chicago, IL DM/PD: Maxx Myrick APD/MD: Jamillah Muhan 5 Michael Jackson "Blood"

ERYKAH BADU "Lifetime" MICHAEL JACKSON "Blo

28 REFUGEE CAMP. "Sweetest" CHANGING FACES "G H.E T.T." ROME "Belong" MICHAEL JACKSON "Blood"

PD/MD: Jae Jackson 17 SOUNDS OF BLACKNESS "Spirit" 15 DESI "Everything"

PD: Thomas Bacote MD: Keith Solis KDKO/Denver, CO

KRBV/Dallas, TX

KDKO/Denver, CO cont.

ROBIN S "Must"
ERICKA YANCEY "Good"
GYRL "Groove"
SOUNDS OF BLACKNESS "Spirit"
PAUL HARDCASTLE "Jokers"
TWICE "Sparkle"
LAKIESHA BERRI "Like" WAGF/Dothan, AL

PD: Tony Black
MD: Regina Dawkins
PAUL HARDCASTLE "Jok
DESI "Everything"

WNFQ/Gainesville, FL PD/MD: Paul Dancer 29 MICHAEL JACKSON "Blood" REFUGEE CAMP... "Jones" LAKIESHA BERRI "Like"

PD: B.K. Kirkland MD: Dennis Lee 9 RAHSAAN PATTERSON "Stop" 9 BLACKSTREET "Leave"

WIKS/Greenville, NC

KMJQ/Houston, TX PO: Carl Conner MO: Carla Boatner

No Adds

KXZZ/Lake Charles, LA PD/MD: Brian Robins

ROBIN S'"Must"
PAUL HARDCASTLE "Jokers'
REFUGEE CAMP. "Sweetest"

WMJM/Louisville, KY

KJMS/Memphis, TN

MICHAEL JACKSON "Blood" SOUNDS OF BLACKNESS "Spirit"

WDAI/Myrtle Beach, SC

MU: EARNESI JOINISON

10 ELEMENTS OF LIFE "Sweet"

10 MICHAEL JACKSON "Blood"

9 ERYKAH BADU "Litetume"

9 BRANO NEW HEAVIES "Son

8 REFUGEE CAMP. "Sweetest

8 INCOGNITO "Shade"

WBLS/New York, NY

PD: Joe Tamburro MD: Daisy Davis

D/MD: Art Jackson REFUGEE CAMP... "Sweetes MICHAEL JACKSON "Blood



URBAN AC TOP 30

APRIL 11, 1997

2111	014	1334	THE	ADVICT TITLE LARGE (O)		TOTAL			TOTAL
3 W	2W	1W	TW 1	KENNY LATTIMORE For You (Columbia)	TW	LW	2W	3W	STATIONS/A
	7		0		906	816	685	588	36/1
	*	1		AFTER 7 Sara Smile (Virgin)	861	850	820	770	37/0
	3	3	3	MONICA For You I Will (Warner Sunset/Atlantic)	792	812	798	769	32/0
	.5	4	4	DRU HILL In My Bed (Island)	734	741	780	774	32/0
	8	6	5	ANN NESBY This Weekend (Perspective/A&M)	703	637	614	595	32/1
	2	5	6	BABYFACE Every Time I Close My Eyes (Epic)	694	711	820	867	31/0
	13	10	0	BLACKSTREET Don't Leave Me (Interscope)	679	583	493	361	30/3
	9	9	8	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	652	586	543	494	30/3
	6	7	9	ERYKAH BADU On & On (Kedar/Universal)	520	627	694	709	27/0
	12	11	0	CURTIS MAYFIELD No One Knows About A Good (Warner Bros.)		514	504	470	23/1
	17	14	0	RAHSAAN PATTERSON Stop By (MCA)	482	441	440	418	24/2
	29	20	Ø	LUTHER VANDROSS Love Don't Love You Anymore (LV/Epic)	449	380	291	165	28/2
	11	12	13	TONI BRAXTON I Don't Want To (LaFace/Arista)	445	477	512	480	24/0
	28	21	(1)	TONY TONI TONE Thinking Of You (Mercury)	445	377	296	229	23/3
	30	23	1	DIONNE FARRIS Hopeless (Columbia)	441	366	268	189	21/1
	10	13	16	LUTHER VANDROSS I Can Make It Better (LV/Epic)	44 0	469	535	55 6	23/0
	4	8	17	"AFKAP" Somebody's Somebody (NPG/EMI)	439	595	791	860	20/0
	21	18	13	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	424	400	362	311	20/1
RA	AK	ER.	1	ERIC BENET Femininity (Warner Bros.)	378	279	241	164	25/1
	26	26	20	TEDDY PENDERGRASS Don't Keep Wastin' My Time (Sure Fire)	367	337	300	256	22/0
RE	AK	ER	4	MARY J. BLIGE Love Is All We Need (MCA)	366	264	201	58	22/4
	1.4	16	22	ISLEY BROTHERS Tears (T-Neck/Island)	361	433	479	581	19/0
	15	15	23	WHITNEY HOUSTON Believe In You And Me (Arista)	358	439	456	530	20/0
	19	19	24	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	335	400	410	393	16/0
	16	17	25	702 Get It Together (Biv 10/Motown)	324	421	444	406	15/0
	27	27	26	ROME Belong To You (Every) (RCA)	306	327	297	291	19/1
	22	25	27	ZHANE' Request Line (Illtown/Motown)	301	338	332	304	14/0
Ε	BU.		23	ERYKAH BAOU Next Lifetime (Kedar/Universal)	289	205	115	21	16/4
Ē	BU.		29	SWV Can We (Jive)	271	268	244	215	13/1
E	вu:		(1)	ELEMENTS OF LIFE Sweet Love (RCA)	261	233	208	185	15/2

This chart reflects airplay from March 31-April 6. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

WHITNEY HOUSTON Step By Step (Arista)
Total Plays: 232, Total Stations: 11, Adds: 0

TWICE Sparkle (Silas/MCA)
Total Plays: 224, Total Stations: 14, Adds: 1

JOE Don't Wanna Be A Player (Jive) Total Plays: 216, Total Stations: 14, Adds: 1

IMPROMP2 Sweet Thang (*Motown*) Total Plays: 203, Total Stations: 15, Adds: 0

INCOGNITO A Shade Of Blue (Verve Forecast)
Total Plays: 191, Total Stations: 10, Adds: 1

RAY-J Let It Go (EastWest/EEG)
Total Plays: 190, Total Stations: 6, Adds: 0

SOUNOS OF BLACKNESS Spirit (*Perspective/A&M*) Total Plays: 181, Total Stations: 17, Adds: 5

BRANO NEW HEAVIES Sometimes (*Delicious Vinyl/Red Ant*) Total Plays: 173, Total Stations: 16, Adds: 3

BYRON MILLER Something About You *(Discovery)*Total Plays: 171, Total Stations: 11, Adds: 0

SPEARHEAD U Can't Sing R Song *(Capitol)* Total Plays: 156, Total Stations: 11, Adds: 0

Songs ranked by total plays.

BREAKERS®

ERIC BENET

Femininity (Warner Bros.)

378/99 25/1

CHART

MARY J. BLIGE

Love Is All We Need (MCA)

al plays/increase total stations/adds 366/102 22/4

CHART

MOST ADDED®

ARTIST TITLE LABELIS

ADDS

MICHAEL JACKSON Blood On The Dance Floor (Epic) 13
REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) 8
112 Cupid (Bad Boy/Arista) 5
PAUL HARDCASTLE Jokers Wild (JVC) 5
SOUNDS OF BLACKNESS Spirit (Perspective/A&M) 5
ERYKAH BADU Next Lifetime (Kedar/Universal) 4
MARY J. BLIGE Love Is All We Need (MCA) 4
BROWNSTONE 5 Miles To Empty (MJJ/Epic) 4
BLACKSTREET Don't Leave Me (Interscope) 3
BRAND NEW HEAVIES Sometimes (Delicious Viny/Red Ant) 3
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) 3
MINT CONDITION You Don't Have To Hurt... (Perspective/A&M) 3
TONY TONI TONE Thinking Of You (Mercury) 3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY NCREASE

REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) +142 BRAND NEW HEAVIES Sometimes (Delicious Viny/Red Ant) +117 MICHAEL JACKSON Blood On The Dance Floor (Epic) +115 SOUNDS OF BLACKNESS Spirit (Perspective/A&M) +108 MARY J. BLIGE Love Is All We Need (MCA) +102 **ERIC BENET** Femininity (Warner Bros.) +99 **BLACKSTREET** Don't Leave Me (Interscope) +96 KENNY LATTIMORE For You (Columbia) +90 **BROWNSTONE** 5 Miles To Empty (MJJ/Work) +86 ERYKAH BADU Next Lifetime (Kedar/Universal) +84

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

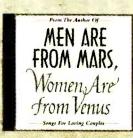
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
R. KELLY I Believe I Can Fly (Jive)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
MAXWELL Sumthin' Sumthin' (Columbia)
KEITH SWEAT Just A Touch (Elektra/EEG)
CHARISSE ARRINGTON Ain't No Way (MCA)
AALIYAH One In A Million (BlackGround/Atlantic)
BRIAN MCKNIGHT & DIANA KING When We... (DAS/Mercury)

BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)
KEITH SWEAT Nobody (Elektra/EEG)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MEN ARE FROM MARS, Women Are from Venus

At last a love song for real people





12 SONGS THAT SPEAK THE LANGUAGE OF LOVE!

from the full-length CD (7243 8 56580 2 0)

Already Landed...

KMJQ WALR KXOK WTMP WMJM KJMS WSOJ WPAL WDLT WNFQ WAGF

New This Week: WDAS KXZZ



featuring

Geffrey Osborne

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March Winds Blow In Country Metal

☐ Tritt, Montgomery, and Little Texas among the acts reaching new sales plateaus

Travis Tritt, John Michael Montgomery, and Little Texas hit new platinum levels during March, according to figures released by the RIAA. Tritt's collected albums now exceed 10 million in total sales.

And since Nashville artists paid tribute to the **Eagles** on the "Common Thread" album, maybe that band should be considered among the country success stories for the month. Try to find anyone in Nashville envious of the 24 million mark set by "The Eagles — Their Greatest Hits, 1971-1975."

In the RIAA's March certifications, John Michael Montgomery led the country pack with his self-titled **Atlantic** album, now standing at quadruple platinum. Tritt hit the 10 million sales mark overall by going gold with his latest **Warner Bros**, release, "The Restless Kind," and double platinum with "Ten Feet Tall And Bulletproof," Little Texas, another Warner act, went double platinum with 1993's "Big Time" and platinum with their 1994 album, "Kick A Little."

In the gold category, awards went to:

- Trace Adkins, "Dreamin' Out Loud," Capitol
- Terri Clark, "Just The Same," Mercury
- Sammy Kershaw, "Politics, Religion, And Her." Mercury
- Suzy Bogguss, "Greatest Hits." Capitol
- Lorrie Morgan, "Greater Need," BNA

Another One Drives The Bus

For about an hour, Terri Clark had the highest-paid bus driver in country music — and she didn't even know it. On the road with the "Four Star Blowout Tour," Clark was sleeping soundly in the back of the bus when her driver, Tim Keist, pulled over in Montana to allow a substitute to take the 45-foot vehicle for a test drive.

It was **Clay Walker**, who is pondering the purchase of a new tour bus. By the time Clark was awak-

COUNTRY

FLASHBACK

1 YEAR AGO

• No. 1: "Hypnotize The Moon" – Clay Walker

5 YEARS AGO

 No. 1: "Take Your Memory With You" – Vince Gill

10 YEARS AGO

 No. 1: "To Know Him Is To Love Him" – Dolly Parton, Linda Ronstadt, Emmylou Harris

15 YEARS AGO

 No. 1: "Same Ole Me" – George Jones

20 YEARS AGO

 No. 1: "Paper Rosie" – Gene Watson

ened by an impromptu music jam. Walker had already relinquished the wheel to Keist.

"I thought I was hearing Clay sing **Beatles** songs in my dreams." Clark said. "I jumped out of my bunk, rubbed the sleep out of my eyes, and threw the door open. I was really relieved to see that I hadn't lost my mind completely, and that it wasn't a dream. So I joined in, and we picked all night."

Indiana Detour

Another road story found **Kippi Brannon** and **Curb/Universal**'s **George Briner** stranded in Indiana when their car ran out of gas on a two-lane country road.

Briner wasn't thinking of the star factor when they walked to a nearby farm house for help. The female homeowner introduced Brannon to

Brannon and Briner remained for a visit that the family isn't likely to forget.

'Daddy's Little Girl.'

Fan Fair Update

her family as "the woman who sings

Now that everyone has recovered from the Country Radio Seminar. Nashville labels are making their plans for Fan Fair, taking place June 16-21 in Nashville. Here's an initial sample of the acts you'll see if you decide to pound the pavement at the Tennessee State Fairgrounds:

Atlantic/Asylum: Tracy Lawrence, Mila Mason, Neal McCoy, Kevin Sharp, Bryan White

Capitol: Trace Adkins, John Berry, Deana Carter, Chris LeDoux, River Road, Tanya Tucker

Columbia/Epic: Gary Chapman (host), James Bonamy, Joe Diffie, Wade Hayes, Ty Herndon, Collin Raye, Ricochet

Curb & MCG/Curb: LeAnn Rimes

Mercury: Kathy Mattea, Mark Wills, John & Audrey Wiggins, Harley Allen

MCA/Decca: Rhett Akins, Gary Allan, Lee Ann Womack, Big House, Tracy Byrd, Chely Wright

RCA/BNA: Lorrie Morgan. Mindy McCready. the Kentucky Headhunters, Sara Evans, Jim Lauderdale, Thompson Brothers

Warner/Reprise/Giant: Bill Engvall

Other label shows will be announced in the coming weeks.

Gaylord Creates New Division

Gaylord Entertainment has acquired Blanton/Harrell Entertainment, an entertainment management company, and has named Mike Blanton and Dan Harrell co-Presidents of its newly created Family Values Entertainment division.

Blanton and Harrell manage Gary Chapman. Amy Grant, Michael W. Smith. Grammy-winning songwriter Wayne Kirkpatrick, and author Frank Peretti. Gaylord's Family Values division will include Blanton/Harrell Entertainment. Word Entertainment, and Z Music Television. Word Entertainment will continue operating under the leadership of Roland Lundy.

Bits 'N' Pieces

4Runner, one of several acts impacted by last year's closure of **A&M/Nashville,** is working toward another label deal. In the meantime, the vocal group has decided to leave **Starstruck Entertainment** and will handle their own personal management for the time being. All business inquiries should be directed to (615) 831-0772 (fax)

• Toby Keith will be delivering his fifth album this summer. At home in Oklahoma, Keith's wife will be delivering their third child any day now.

— Calvin Gilbert

Sara Evans

NEW ARTIST FACT FILE

Current Single: "True Lies"

Current Album, Label: "Three Chords And The Truth,"

RCA (May 20 release)

Influences: Loretta Lynn, Hank Snow, Kitty Wells,

Patsy Cline

Background

Born in Booneville, MO, **Sara Evans** grew up on a farm where her family raised corn, beans, cattle, and hogs. The rural lifestyte extended to her early musical memories. She tells **R&R**, "We were so hillbilly. My grandpa has seven sisters. Whenever we would get together with them, they'd teach me to sing with this mountain sound."

At age 4, Evans began singing with her brothers, who had been taking guitar and banjo lessons. Before long, she was playing mandolin in their family's bluegrass band, which performed in churches, retirement homes, bluegrass festivals, and civic events. As a teenager, Evans switched from bluegrass to country and began performing at the Country Stampede, a family dance hall in Columbia, MO.



Evans moved to Nashville in 1991, but it only lasted six months. She admits, "I was only 20 years old and very immature. I wanted to get a record deal. The first person I met was **Craig Scheleske**, who's now my husband."

She remembers supporting herself as a Holiday Inn waitress: "My life was so miserable. I didn't hate Nashville, but I hated that time because it was so hard to try to get into the music business."

Discouraged, Scheleske suggested they go to his home state, Oregon. "He invited me to spend the summer. He tricked me, because we stayed there three years."

During that time, they assembled a band, Sara Evans & North Santiam, named for a river in Oregon. Attracting a strong regional following, a booking agent managed to find them work opening concerts for major stars, including Willie Nelson and Tim McGraw. She says, "After we did a show with Clay Walker, he told me he knew I would have a record deal within a year. And he was right. Clay's a psychic."

Better Days

When Evans returned to Nashville in late 1995, she found work as a demo singer at Sony/ATV Tree Publishing and became the first to sing Nikki Nelson's current single, "Too Little, Too Much," and other songs that were later recorded by Martina McBride, Regina Regina, and others.

This time, her Nashville experience was much better. She explains, "We moved into a really cute



Sara Evans

neighborhood, and four months later I got my deal."

While recording a demo, songwriting legend **Harlan Howard** dropped by the studio one night. She laughs, "Thankfully, he came in while I was in the vocal booth." After she introduced herself, Howard said, "Are you that little gal in there singin'? You remind me of **Loretta Lynn.**"

Evans recalls, "I was truly amazed. When we went into the lobby to talk, he started introducing me to all these people. I just knew that night that things were going to start happening. He became the biggest cheerleader in town for me."

Howard's wife, **Melanie**, soon played Evans's version of Howard's "I've Got A Tiger By The Tail" for **RCA Label Group/Nashville** Sr. Dir./A&R **Renee Bell**. The tape led to a live audition in the office of RLG/Nashville Chairman **Joe Galante**, who offered her a contract.

The Music

When it came time to choose a producer, Evans and Bell immediately thought of **Pete Anderson**, the Los Angeles-based studio veteran best known for his work with **Dwight Yoakam**. The upcoming debut album, "Three Chords And The Truth," was recorded in L.A. with guitarist Anderson leading Yoakam's band, along with former **Buck Owens** steel guitarist **Tom Brumley** and famed session guitarist **Dean Parks**.

"Pete was phenomenal," Evans says. "We will forever be great friends after making this album. It was a perfect creative marriage between two people. I hope I make every album with him."

Evans wrote the first single, "True Lies," with Al Anderson and Sharon Rice. "When we got together, Al had the first line and the 'true lies' part," Evans said. "After hearing what he had, I knew the song just had to be written."

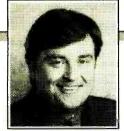
company presented him with the appropriate plaque for his second DKC/Columbia album, "On A Good Night." The award was presented during a recent event in conjunction with the "WalMart Across America" tour. Sharing the moment are (I-r) Sony Music/Nashville Director/Sales Phil Little, Mike Robertson Management VP Carol Harper, Mike Robertson, Hayes, Anderson Merchandisers' Bill Lardie, and Sony Music/Nashville Sr. VP/

'NIGHT' OF GOLD - Proving it's always a good night when you get a

gold album, Wade Hayes was surprised when his label and manage

Sales & Marketing Mike Kraski.

COUNTRY



LON HELTON

Format Reaches Strongest Audience In Eight Years, Interep Study Says

Report shows Country hits more than 43 million listeners per week

In a new report, **Interep Research** claims — as did **Will Rogers** upon the rather premature printing of his obituary — that reports of Country's demise are greatly exaggerated.

In fact, in its "1997 Qualitative Profile of Country Radio," Interep points out that — according to eight years of **Simmons** trend data — "contrary to the rumored decline in Country listening, audience figures are rising."

Interep Research Director Mary Ann Slepavic notes, "Country is alive, well, and growing. This national data shows that over 40.6 million people listen to Country radio Monday-Friday, the largest number ever reported by Simmons for the format."

Profile Mirrors America

The report also shows that Country has the largest reach of any format nationwide. And the format continues to be closely representative of the American consumer, "mimicking percentages in age and basic qualitative profile," according to the report.

For instance, in an age/sex comparison of the overall population (U.S.) and the Country radio audience, the report reveals these demographic similarities:

• 18+ males: U.S., 48%; Country, 48%

- 18+ females: U.S., 52%; Country, 52%
- 18-24 adults: U.S., 13%; Country, 14%
- 25-34 adults: U.S., 22%; Country, 26%
- 35-44 adults: U.S., 22%; Country, 22%
- 45-54 adults: U.S., 16%; Country, 18%
- 55+ adults: U.S., 27%; Country, 21%
- 18-49 adults: U.S., 66%; Country, 74%
- 25-54 adults: U.S., 60%; Country, 65%

The qualitative profile of Country listeners vs. the U.S. population yields results just as comparable:

- Employed fulltime: U.S., 48%; Country, 53%
- Professional/Mgr.: U.S., 18%; Country, 17%
- Tech/Clerical/Sales: U.S., 19%;
 Country, 21%
- College (1-3 years): U.S., 21%; Country, 21%
- Own home: U.S., 69%; Country, 72%

- One or more children in household: U.S., 41%; Country, 46%
- Household income \$30,000+: U.S., 61%; Country, 62%
- Household income \$50,000+: U.S., 37%; Country, 36%

Country Sharing

The report says that many people who listen to the other top radio formats also listen to Country. And — as in the past — the other formats share a lot more of their listeners with Country than Country shares with them. For instance:

- 25% of AC listeners also listen to Country radio
- 21% of Country listeners also listen to AC radio
- 19% of Rock listeners also listen to Country radio
- 5% of Country listeners also listen to Rock radio
- 19% of Adult Alternative listeners also listen to Country radio
- 5% of Country listeners also listen to Adult Alternative radio
- 26% of CHR listeners also listen to Country radio

• 12% of Country listeners also listen to CHR radio

Country's peaked

- 23% of Oldies listeners also listen to Country radio
- 11% of Country listeners also listen to Oldies radio
- 19% of News/Talk/Business News listeners also listen to Country radio
- 13% of Country listeners also listen to News/Talk/Business News radio
- 26% of Religious listeners also listen to Country radio
- 7% of Country listeners also listen to Religious radio
- 15% of UC listeners also listen to Country radio
- 4% of Country listeners also listen to UC radio

More Report Highlights

The report also sheds some light on the types of consumers Country radio attracts. Although the report points out that "Country radio listeners are too diverse as a group to successfully label as just one type or another," it's interesting to see how they identified their own buying styles:

• 21% are brand-loyal; 7% are experimenters

23% are product label-readers;
6% are ad-believers

"I heard

- 44% are planners; 28% are impulsive
- 45% are economy-minded; 40% are ecologists/environmentalists

It shows the regional breakout of Country listening as:

- Northeast 13%
- Midwest 26%
- South 43%
- West 18%

Could this really be littles

Absolutely NOT!

Elsewhere, it's noted that 57% of Country listeners live in "A" (the 25 largest MSAs) or "B" (all other counties with 150,000+ population) counties. As for the rest, 19% live in "C" counties (between 40,000-150,000), and 23% are in "D" counties (all remaining counties).

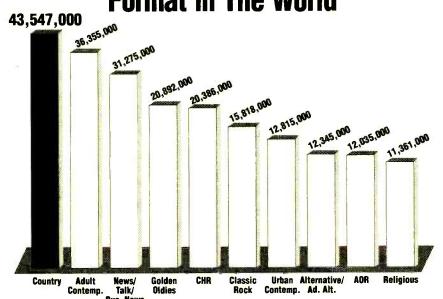
Overall, the report paints a glowing picture of a format that has been a bit beleaguered and besieged by detractors of late. For more information, contact Mary Ann Slepavic at (708) 233-5184 or **Marla Pirner** at (212) 916-0539.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: mailroom@rronline.com

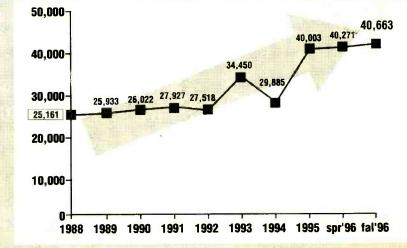
Country Is Once Again The #1 Radio Format In The World



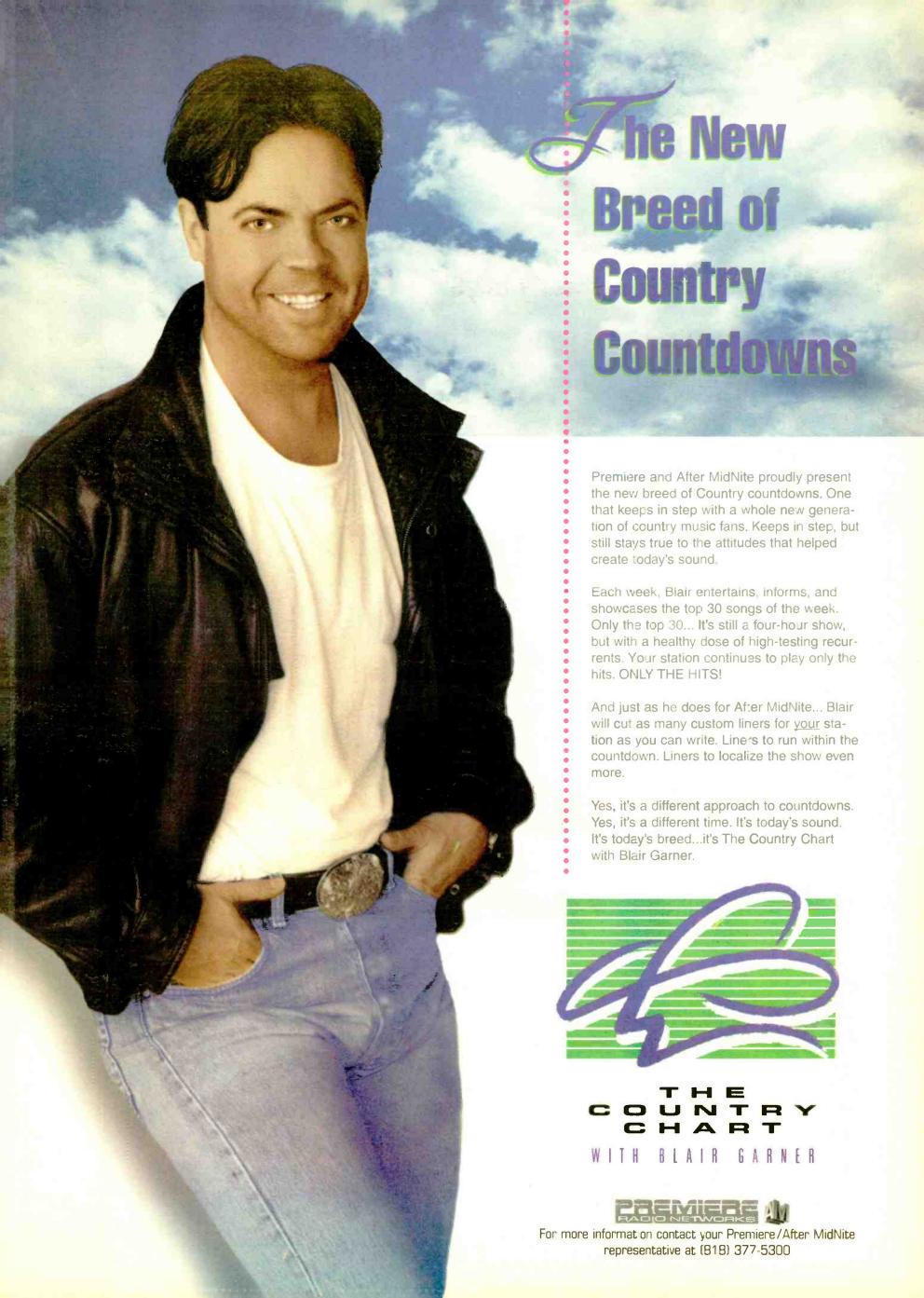
Fall 1996 Simmons Adults 18+ Weekly Cume, Monday-Sunday 6AM-12 Midnight

Eight-Year Country Format Trends

The past eight years of **Simmons Research** studies show that listenership to the Country Radio Format has been steadily trending up.....and is still growing stronger!



1988 through Fall 1996 Simmons Market Research Adults 18+ Cume Audience Trends (000), Monday-Friday, 6 AM-12 Midnight (used for consistency with older surveys)



RANDY TRAVIS

King Of The Road

The premiere single from the Asylum Records/EEG Records album

TRAVELLER)

Original notion picture soundtrack

AVAILABLE APRIL 22

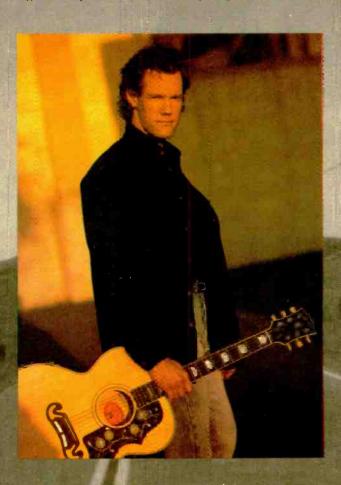
featuring new music by

BRYAN WHITE, KEVIN SHARP, THRASHER SHIVER,
MANDY BARNETT, ROYAL WADE KIMES

and many more

Produced by KYLE LEHNING Executive Producer: SEYMOUR STEIN Management: LIB HATCHER TRAVIS MANAGENENT

Randy Travis appears courtesy of Warner Bros. Records Inc. by arrangement with Warner Special Products



R&R New & Active 38/30

38 STATIONS ALREADY ON THE ROAD

including:

WKSJ KWJJ KFKF KJJY KRMD WWGR KILT KZLA WGTY WRKZ KHEY WKIS WTCR WQDR WSM KPLX KMPS WRNS WQYK KDRK WWYZ WJCL KSAN WSOC

Look for the Banner/October film in late April starring

BILL PAXTON, MARK WAHLBERG AND JULIANNA MARGULIES



RIR

COUNTRY TOP 50

APRIL 11, 1997

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POIN
8	5	2	0	KENNY CHESNEY When I Close My Eyes (BN)	4) 195/0	1	6967	+88	35202	+64
4	2	1	2	CLAY WALKER Rumor Has It (Giant)	194/0	4	6829	-337	34753	-163
12	8	5	3	GEORGE STRAIT One Night At A Time (MCA)	195/0	3	6860	+511	34678	+251
0	7	4	4	DAVID KERSH Another You (Curb)	194/0	2	6894	+241	34529	+113
11	9	6	Ō	COLLIN RAYE On The Verge (Epic)	195/0	5	6626	+326	33215	+169
7	6	3	6	TRACY BYRD Don't Take Her She's All I Got (MCA)	187/0	6	6490	-163	32484	-91
4	11	9	0	TRACY LAWRENCE Better Man, Better Off (Atlantic)	195/0	7	6038	+465	30243	+233
5	12	10	ŏ	ALABAMA Sad Lookin' Moon (RCA)	195/0	8	5838	+456	29275	+230
6	13	11	ŏ	BUFFALO CLUB If She Don't Love You (Rising Tide)	195/2	9	5382	+384	26899	+173
7	15	13	ň	LORRIE MORGAN Good As I Was To You (BNA)	193/1	10	5316	+384	26315	+198
3	14	12	ă	JOHN MICHAEL MONTGOMERY Miss You A Little (Atlantic)		11	5224	+237	26140	+11
9	16	15	999	KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)	195/0	12	4811	+172	24221	+8
ĺ	18	16	Ŏ	BRYAN WHITE Sittin' On Go (Asylum/EEG)	195/1	13	4743	+171	23932	+9
•	1	7	14	TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	164/0	14	4557	-1522	23691	-71
1	19	18	(BROOKS & DUNN Why Would Say Goodbye (Arista)	195/0	15	4516	+117	22609	+5
,	24	20	Ŏ	VINCE GILL A Little More Love (MCA)	195/2	16	4497	+436	22605	+21
,	10	8	17	TERRI CLARK Emotional Girl (Mercury)	144/0	19	4239	-1419	21739	-64
	22	21	1	MINDY MCCREADY A Girl's Gotta Do (What) (BNA)	192/4	17	4320	+278	21693	+16
	20	19	ŏ	MILA MASON Dark Horse (Atlantic)	195/2	18	4315	+91	21430	+5
	28	24		LEANN RIMES The Light In Your Eyes (MCG/Curb)	195/7	20	3984	+475	20017	+24
	27	23	9	SAWYER BROWN Six Days On The Road (Curb)	185/6	21	3974	+471	19802	+22
	23	22	0	KATHY MATTEA 455 Rocket (Mercury)	189/2	22	3874	+51	19288	+2
	110.00	KER	Contract to	ALAN JACKSON Who's Cheatin' Who (Arista)	182/72	24	3411	+1557	17158	+76
			24	MARTINA MCBRIDE Cry On The Shoulder Of (RCA)	183/4	23	3411	-59	16434	-2
	26	25	2 ²⁴	TANYA TUCKER Little Things (Capitol)	186/11	25 25	3288	+499	16314	+26
	29	26	3	DEANA CARTER Count Me In <i>(Capitol)</i>	181/17	27	3137	+601	15419	+27
	33	27		DIAMOND RIO Holdin' (Arista)	119/0	29	2556	-2202	13915	-102
	3	14	27	BIG HOUSE Cold Outside (MCA)	157/2	28	2615	+13	12594	+1
	30	28	*	MARK WILLS Places I've Never Been (Mercury)	160/6	30	2523	+182	12334	+9
	31	29	8886	LEE ANN WOMACK Never Again, Again (Decca)	160/11	31	2323 2475	+252	11982	+11
	34	30	×	TY HERNDON Loved Too Much (Epic)	152/24	36	2200	+559	10965	+27
	41	38	8	TRISHA YEARWOOD Need You (MCA)	147/2	33	2322	+80	10906	+21
	32	31	8	MARK CHESNUTT Let It Rain (Decca)	148/31	34	2210	+545	10600	+26
	44	39		JOE DIFFIE This Is Your Brain (Epic)	153/12		2206		10578	+1(
	36	34	39	SONS OF THE DESERT Whatever Comes First (Epic)	156/13	35 37	2115	+198 +194	10079	+11
	35	36	6	BURNIN' DAYLIGHT Say Yes (Curb)	124/3	39	1780	+41	8554	+1
	37	37	9	KIPPI BRANNON Daddy's Little Girl (Curb/Universal)	99/11	41	1479	+53	7399	+3
	38	40 VED		RICK TREVINO I Only Get This Way With You (Columbia		42	1471	+297	6688	+13 +13
•	EAI	KER		TRAVIS TRITT She's Going Home With Me (Warner Bros.)		46	1196	+484	5837	+21
		49	9	TAMMY GRAHAM A Dozen Red Roses (Career)			1174	+185	5681	+21
	48	46	Ø	PAUL PRANT Take It From Me (Penrice)	89/11	49				
	47	47	9	PAUL BRANDT Take It From Me (Reprise)	99/8 85/1	51 53	1126	+124	5341 5142	+5
	39	41	42	THRASHER SHIVER Be Honest (Asylum/EEG)			1045	-361	5142	-14
	46	48	3	DARYLE SINGLETARY The Used To Be's (Giant)	100/4	52	1120	+78	4943 4570	+3
	40	42	44 (13)	LITTLE TEXAS Bad For Us (Warner Bros.)	74/0	54 50	1002	-285 -45	4578 2707	-16
	50	_	4	SUZY BOGGUSS She Said, He Heard (Capitol)	65/3	59	794	+45	3707	+1
_	49	50	1	JEFF WOOD Use Mine (Imprint)	61/2	60	772	+1	3587	
E	Bl		(1)	JOHN BERRY Will, If You Will (Capitol)	58/48	63	662	+542	3284	+25
_	43	45	48	DAVID LEE MURPHY Breakfast In Birmingham (MCA)	53/0	62	696	-402	3252	-18
		!!!	-	SAMMY KERSHAW Fit To Be Tied Down (Mercury)	67/28	61	706	+319	3251	+14
E	B	JT	1	JAMES BONAMY The Swing (Epic)	51/17	65	608	+240	2894	+11

This chart reflects airplay from April 7-13. Songs ranked by total points. Highlighted songs indicate Breaker.

195 Country reporters. 188 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

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Kippi's Debut Album, I'd Be With You, 4/22 Street Date



BREAKERS®

ALAN JACKSON

Who's Cheatin' Who (Arista)
93% of our reporters on it (182 stations)
72 Adds • Moves 33-23

RICK TREVINO

I Only Get This Way With You *(Columbia)*64% of our reporters on it (126 stations)
20 Adds • Moves 44-38

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON Who's Cheatin' Who (Arista)	72
JOHN BERRY I Will, If You Will (Capitol)	48
TRAVIS TRITT She's Going Home With Me (Warner Bros.) 37
MARK CHESNUTT Let It Rain (Decca)	31
RANDY TRAVIS King Of The Road (Asylum/EEG)	30
GARY ALLAN From Where I'm Sitting (Decca)	28
SAMMY KERSHAW Fit To Be Tied Down (Mercury)	28
TY HERNDON Loved Too Much (Epic)	24
PAM TILLIS All The Good Ones Are Gone (Arista)	21
RICK TREVINO I Only Get This Way With You (Columbia	a) 20

MOST INCREASED PLAYS

PLATS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
ALAN JACKSON Who's Cheatin' Who (Arista)	+1557
DEANA CARTER Count Me In (Capitol)	+601
TY HERNDON Loved Too Much (Epic)	+559
MARK CHESNUTT Let It Rain (Decca)	+545
JOHN BERRY Will, If You Will (Capitol)	+542
GEORGE STRAIT One Night At A Time (MCA)	+511
TANYA TUCKER Little Things (Capitol)	+499
TRAVIS TRITT She's Going Home With Me (Warner Bros.,	+484
LEANN RIMES The Light In Your Eyes (MCG/Curb)	+475
SAWYER BROWN Six Days On The Boad (Curb)	+471

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON Who's Cheatin' Who (Arista)	+7625
DEANA CARTER Count Me In (Capitol)	+2766
TY HERNDON Loved Too Much (Epic)	+2727
MARK CHESNUTT Let It Rain (Decca)	+2662
TANYA TUCKER Little Things (Capitol)	+2654
JOHN BERRY I Will, If You Will (Capitol)	+2598
GEORGE STRAIT One Night At A Time (MCA)	+2513
LEANN RIMES The Light In Your Eyes (MCG/Curb	
TRACY LAWRENCE Better Man, Better Off (Atlantic)	+2338
ALABAMA Sad Lookin' Moon (RCA)	+2308

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

REBA MCENTIRE How Was I To Know (MCA)
JOHN BERRY She's Taken A Shine (Capitol)
TOBY KEITH Me Too (Mercury)
DEANA CARTER We Danced Anyway (Capitol)
PATTY LOVELESS She Drew A Broken Heart (Epic)
ALAN JACKSON Everything I Love (Arista)
KEVIN SHARP Nobody Knows (143/Asylum/EEG)
BROOKS & DUNN A Man This Lonely (Arista)
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)
MARK CHESNUTT It's A Little Too Late (Decca)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

April 15 Sawyer Brown

"Six Days On The Road" (curb)

The truck-driving anthem "Six Days On The Road" is **Sawyer Brown**'s current single (which also serves as the title of their new album); a song that is symbolic of the band's 15-year history. Touring constantly, frontman **Mark Miller** and company have found time to record 14 albums — six of them certified gold.

The new album was produced by Miller and singer-songwriter Mac McAnally at a studio in Muscle Shoals, AL. The duo co-wrote two of the songs — "Small Talk" and "With This Ring." Miller enjoys writing credits on several other tracks, notably a collaboration with band mate Gregg "Hobie" Hubbard on "Half A Heart," Among the more intriguing song titles: Miller's "Transistor Rodeo."



Aaron Tippin

"Greatest Hits ... And Then Some" (RCA)

Aaron Tippin's blue collar attitude comes into even sharper focus with his 13-track greatest hits compilation. Featuring "You've Got To Stand For Something," "Working Man's Ph.D." "I Wouldn't Have It Any Other Way." and "There Ain't Nothin' Wrong With The Radio," the collection makes a strong statement. Other hits included are "That's As Close As I'll Get To Loving You" and "My Blue Angel." As for the "then some" part of the title, four new tracks are also included. In addition to the current single "A Door," the new material includes Bob McDill and John Jarrard's "If Only Your Eyes Could Lie."



April 14, 1997

Nanci Griffith "Maybe Tomorrow"

Asylum/EEG: Griffith, joined by her Blue Moon Orchestra, released her latest album "Blue Roses From The Moon" last month. She shares writing credits for "Maybe Tomorrow" with Harlan Howard.

Noel Haggard "One Lifetime"

Atlantic: Haggard continues to establish his own artistic niche with the new single from his debut album, "One Lifetime."

Patty Loveless "The Trouble With The Truth"

Epic: When country artists name their favorite singers, Loveless is usually at the top of the list. The title track from her album "The Trouble With The Truth" explains why.

Jo Dee Messina "He'd Never Seen Julie Cry"

Curb: Messina is hoping for yet another hit from her self-titled debut album. The song was written by Max T. Barnes and Leslie Winn Satcher.

Lee Roy Parnell "Lucky Me, Lucky You"

Career: For the first single from his upcoming album, Parnell teamed with longtime songwriting partner Gary Nicholson. It's also the first to be produced by Parnell and his band, the Hot Links.

Kim Richey "I Know"

Mercury: Those who criticize country music's IQ obviously didn't pay attention to Trisha Yearwood's "Believe Me Baby (I Lied)," which Richey wrote. "I Know" further demonstrates Richey's ability to explore new musical turf without forgetting about country sensibilities.

Sky Kings "Fooled Around And Fell In Love"

Warner Bros.: The Sky Kings land again. This time, a prominent fiddle adds a country edge to the old Elvin Bishop pop hit.

Pam Tillis "All The Good Ones Are Gone"

Arista: Written by Dean Dillon and Bob McDill, this is the first of several new tracks from Tillis's upcoming "Greatest Hits" album.





RICK TREVINO
"I Only Get This Way
With You" (Columbia)
Rick Taylor, MD
KUPL/Portland

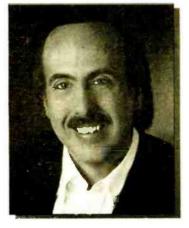
"Based on one play of 'I Only Get This Way With You,' we got a bunch of phone calls. I think RICK TREVINO has made some good albums, but this one is even better. It's better produced and the songs are better. People are just beginning to know who Rick Trevino is. They're beginning to put a face with the music. The other thing I noticed about this song is that we were getting an even amount of calls from males and females. You'd think the song would appeal mainly to women, but I have just as many guys calling up for the song."



GARY ALLAN
"From Where I'm
Sitting" (Decca)
Bill Hagy, PD
WXBQ/Johnson City

"I love it. I think it's a great song. If a song grabs you, it grabs you. This one sure does. I remember when GARY ALLAN came around on his radio tour; this was a song that kind of grabbed me at that time. When he told me it was written by GARTH BROOKS, I remember being quite impressed. I'm just tickled they picked it as a single, and I'm looking forward to seeing what it does."

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JONES RADIO NETWORK*

Arbitron Spring/Fall '96 Adults 25-54, M-S 6A-12M

NEW & ACTIVE

JOHN/AUDREY WIGGINS Somewhere In Love (Mercury) Total Stations: 56, Total Points: 2871, Total Adds: 7, Including: KBUL 11, KEEY

10, KMLE 10, KATM 9, KALF 7, WGTR 6, WTHI 6
Plays Include: WAMZ 28 (28), WXBQ 26 (26), WQBE 25 (15), WWQQ 20 (20), KBEQ 18 (18), WGAR 18 (18), WKIX 18 (18), WKSF 18 (10), KEAN 17 (17), KSKS 16 (16), KJUG 15 (15), KSAN 15 (5), WBCT 15 (15), WFGY 15 (15), WKDQ 15 (15), KWNR 13 (13), WSIX 13 (13), KCYY 12 (12), WAXX 12 (12), WTCM 12 (10)

SARA EVANS True Lies (RCA)

Total Stations: 65, Total Points: 2788 Total Adds: 0
Plays Include: WUSQ 24 (14), KALF 20 (7), WWQQ 20 (20), WWYZ 19 (19),
WKSF 18 (18), KEAN 17 (17), KJUG 15 (15), KRRV 15 (15), KTCS 15 (15),
KVOO 15 (15), WBUB 15 (15), WFGY 15 (15), WMJC 15 (15), WXTA 15 (15),
KRTY 14 (14), WFMB 14 (14), WGH 14 (14), WHWK 13 (13), WSOC 13 (13),
WAYY 12 (12), WCN 12 (5), WM W 12 (6), WCMS 11 (11) WAXX 12 (12), WKCN 12 (5), WLWI 12 (6), WCMS 11 (11)

GARY ALLAN From Where I'm Sitting (Decca)

Total Stations: 45, Total Points: 2634, Total Adds: 28, Including: KPLX 20, WQXK 18, WWKA 17, KJUG 15, WWZD 12, WTVY 10, WWQQ 10, WKML 9, WFMS 8, WKCN 8, WTCR 8, KXKT 7, WMJC 7, WOGY 7, WSSL 7, WTHI 6, KGEE 5, KTTS 5, KZKX 5, KZSN 5, WCTK 5, WDEN 5, WKSF 5, WRKZ 5, WSOC 5, WVLK 5, WWGR 5, WXTA 5

RANDY TRAVIS King Of The Road (Asylum/EEG)

Total Stations: 38, Total Points: 2092, Total Adds: 30, Including: KHEY 27, KPLX 20, WRNS 18, WKIS 16, KSAN 15, KXDD 14, WGTY 12, WKNN 12, WTCM 12, KILT 10, WKSJ 10, WWQQ 10, KDRK 8, KFKF 8, WKCN 8, KJJY 7, KZLA 7, WMTZ 7, WSM 6, KFDI 5, KORD 5, KTTS 5, KVOO 5, KWJJ 5, WDEN 5, WJCL 5, WQYK 5, WRKZ 5, WTVY 5, WWYZ 5

ANITA COCHRAN I Could Love A Man Like That (Warner Bros.) ANTA COUCHAN 1 COUID LOVE A MAIN LIKE 1 THAT (WARNEY BYOS.)
Total Stations: 35, Total Points: 1546, Total Adds: 2, Including: KNFR 14, KYGO 5
Plays Include: WWQQ 20 (20), WKIX 18 (18), WKSF 18 (10), KEAN 17 (17),
KJUG 15 (15), KRRV 15 (15), WKDQ 15 (15), WLWI 15 (15), WXTA 15 (15),
KPLM 14 (14), WWWW 13 (13), KCYY 12 (12), WTCM 12 (10), KEEY 10 (10), WTVY 10 (10), WWYZ 10 (10), WXBM 9 (9), WKCN 8 (5), KHEY 7 (7),
KQFC 7 (7), KSKS 7 (7), KSOP 7 (7), WIBW 7 (7), WXXQ 7 (7)

PAM TILLIS All The Good Ones Are Gone (Arista)

Total Stations: 23, Total Points: 1511, Total Adds: 21, Including: KMLE 26, WBOB 19, WRBQ 18, WYAY 18, KNCI 15, WXTA 15, WZZK 14, WIVK 13, KCYY 12, KTST 12, KBUL 11, KXKC 11, KHAY 9, KFKF 8, WMSI 7, WPOR 7, KGEE 5, KMPS 5, KWJJ 5, WQYK 5, WWYZ 5 Plays Include: WTDR 12 (12)

JEFF CARSON Do It Again (MCG/Curb)

Total Stations: 38, Total Points: 1502, Total Adds: 16, Including: KEAN 17, WTNT 12, WXBM 9, KUZZ 7, WMTZ 7, WGTR 6, WLWI 6, WTHI 6, KZKX 5, WHWK 5, WIOV 5, WKML 5, WMIL 5, WSOC 5, WTQR 5, WWGR 5 Plays Include: WGAR 18 (18), WKIX 18 (18), KJUG 15 (15), WKDQ 15 (15), WFMB 14 (12), WFRG 14 (14), KCYY 12 (12), KUBL 12 (12), WTVY 10 (10), WWQQ 10 (10), WWYZ 10 (10)

PERFECT STRANGER Fire When Ready *(Curb)* Total Stations: 24, Total Points:1449, Total Adds:0

Plays Include: WBCT 25 (15), WQBE 25 (25), WBOB 19 (19), WWYZ 19 (19), KEAN 17 (17), WRNS 16 (13), KRRV 15 (12), WXTA 15 (15), KNFR 14 (14), WFRG 14 (14), KWNR 13 (13), KBEQ 10 (10), WGTY 10 (9), WTVY 10 (10), WXBM 9 (9), WKCN 8 (5), KSOP 7 (7), KBUL 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WDRY 7 5 (5) WDEN 5 (5), WRKZ 5 (5)

PATTY LOVELESS The Trouble With The Truth (Epic)
Total Stations: 16, Total Points: 1302, Total Adds: 13, Including: KTTS 34,
WBYT 18, WKIX 18, WUBE 18, KEAN 17, KRRV 15, WUSN 14, KCYY 12, KTST 12, KUPL 12, WQXK 7, WDEZ 5, WSOC 5 Plays Include: KIKK 28 (28), KSAN 15 (15), WWYZ 10 (5)

AARON TIPPIN A Door *(RCA)*

Total Stations: 23, Total Points: 1086, Total Adds: 19, Including: WAMZ 28, KJUG 15, WBCT 15, WFGY 15, WAXX 12, WKNN 12, WKSJ 10, WSSL 10, WTCR 10, WTVY 10, WGTY 8, KALF 7, KORD 5, KVOO 5, KYGO 5, WDEN 5, WQYK 5, WRKZ 5, WSOC 5

Plays Include: KRTY 14 (14), KFDI 5 (5), KTTS 5 (5), WWYZ 5 (5)

MARY CHAPIN CARPENTER The Better To Dream Of You (Columbia) Total Stations: 21, Total Points: 1049, Total Adds: 19, Including: KEAN 17, WXTU 17, WWQM 16, WYYD 16, WFGY 15, WXTA 15, WCMS 11, WGTY 9, WTCR 9, WNCY 8, KZLA 7, WMIL 7, WITL 6, KFDI 5, KORD 5, KTTS 5, WDEN 5, WKSF 5, WRKZ 5

Plays Include: WTVY 10 (10), WWYZ 10 (5)

KRIS TYLER Keeping Your Kisses (Rising Tide)

Total Stations: 21, Total Points: 860, Total Adds: 4, Including: KBEQ 10, WCOL 7, WRBQ 7, KORD 5 Plays Include: KPLM 26 (14), KTST 18 (18), WXTA 15 (15), KWNR 13 (13),

KYGO 13 (13), KUGN 10 (5), WOW 9 (9), KHAY 8 (8), KSOP 7 (7), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), WDEN 5 (5), WKSF 5 (5), WTVY 5 (5), WWYZ 5 (5)

LEE ROY PARNELL Lucky Me Lucky You (Career)

Total Stations: 12, Total Points: 690, Total Adds: 9, Including: WYAY 18, KEAN 17, WXTA 15, KHAY 9, WFMB 9, KALF 7, KASE 5, WDEN 5, WWYZ 5 Plays Include: KEEY 18 (18), WRNS 18 (15), WKSJ 10 (10)

RAY VEGA I Can Dream (BNA)
Total Stations: 18, Total Points: 589, Total Adds: 3, Including: WUSQ 14, WWQQ 10 K.IIIG 7

Plays Include: WXBM 15 (15), WKSJ 10 (10), WTVY 10 (10), WWYZ 10 (10), KHAY 7 (7), KHEY 7 (7), KFDI 5 (5), KTTS 5 (5), KV00 5 (5), WBYT 5 (5), WCTK 5 (5), WDEN 5 (5), WRKZ 5 (5), WXTA 5 (5)

REGINA REGINA Right Plan, Wrong Man (Giant)

Total Stations: 15, Total Points: 541, Total Adds: 0
Plays Include: WWQQ 20 (20), WKDQ 15 (15), WXTA 15 (15), WAXX 12 (12), WTCM 12 (10), WTVY 10 (10), WWYZ 10 (10), WKCN 8 (5), WUSY 7 (7), KASH 6 (6), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WSOC 5 (5)

Songs Ranked By Total Points

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Mark Edwards • (214) 991-9200 Adds:

JOHN BERRY I Will, If You Will JAMES BONAMY The Swing TAMMY GRAHAM A Dozen Red Roses

BUFFALO CLUB If She Don't Love You TY HERNDON Loved Too Much ALAN JACKSON Who's Cheatin' Who

Real Country

Dave Nicholson • (602) 966-6236 Adds:

PAUL BRANOT Take It From Me RICK TREVINO | Only Get This Way With You

Hottest:

Hottest:

COLLIN RAYE On The Verge TRACY LAWRENCE Better Man, Better Off DAVID KERSH Another You ALABAMA Sad Lookin' Moon GEORGE STRAIT One Night At A Time

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Craig Scott • (901) 755-9753

Adds:

.IAMES BONAMY The Swing TAMMY GRAHAM A Dozen Red Roses SAMMY KERSHAW Fit To Be Tied Down

Hottest: KENNY CHESNEY When I Close My Eyes TRACY BYRD Don't Take Her She's All I Got

DAVID KERSH Another You COLLIN RAYE On The Verge GEORGE STRAIT One Night At A Time

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Adds:

LEE ANN WOMACK Never Again, Again

Hottest:

BROOKS & DUNN Why Would I Say Goodbye BRYAN WHITE Sittin' On Go **BURNIN' DAYLIGHT** Say Yes

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country – Ken Moultrie

Adds:

SAMMY KERSHAW Fit To Be Tied Down TRAVIS TRITT She's Going Home With Me

Hottest:

TRACY LAWRENCE Better Man, Better Off COLLIN RAYE On The Verge TRACY BYRD Don't Take Her She's All I Got **OAVID KERSH** Another You KENNY CHESNEY When I Close My Eyes

Digital Country – L.J. Smith

Adds:

ALAN JACKSON Who's Cheatin' Who TRAVIS TRITT She's Going Home With Me **Hottest:**

CLAY WALKER Rumor Has It KENNY CHESNEY When I Close My Eyes TRACY BYRD Don't Take Her She's All I Got GEORGE STRAIT One Night At A Time **DAVID KERSH** Another You

New Country – L.J. Smith

ALAN JACKSON Who's Cheatin' Who TRAVIS TRITT She's Going Home With Me

BROADCAST PROGRAMMING CONTINUED

Hottest:

CLAY WALKER Rumor Has It KENNY CHESNEY When I Close My Eves TRACY BYRD Don't Take Her She's All I Got GEORGE STRAIT One Night At A Time COLLIN RAYE On The Verge

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Adds:

STEPHANIE BENTLEY The Hopechest Scng HOLLY DUNN Leave One Bridge Standing LEANN RIMES The Light In Your Eves TANYA TUCKER Little Things JOHN & AUDREY WIGGINS Somewhere In Love **Hottest:**

JOHN BERRY She's Taken A Shine MARTINA McBRIDE Cry On The Shoulder Of The Road BILL ENGVALL/TRAVIS TRITT Here's Your Sign (Get The Picture) TRACE ADKINS (This Ain't) No Thinkin' Thing JOHN MICHAEL MONTGOMERY | Miss You A ! ittle

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:

JAMES BONAMY The Swing MARK CHESNUTT Let It Rain REBA MCENTIRE I'd Rather Ride Around With You TRAVIS TRITT She's Going Home With Me

Hottest:

ALABAMA Sad Lookin' Moon TRACY BYRD Don't Take Her She's All I Got TERRI CLARK Emotional Girl JOHN MICHAEL MONTGOMERY I Miss You A Little GEORGE STRAIT One Night At A Time

CD Country—John Hendricks

Adds:

KIM RICHEY | Know KRIS TYLER Keeping Your Kisses Hottest:

BROOKS & DUNN Why Would I Say Goodbye MILA MASON Dark Horse LORRIE MORGAN Good As I Was To You COLLIN RAYE On The Verge KEVIN SHARP She's Sure Taking It Well

WESTWOOD ONE RADIO NETWORKS

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Charlie Cook • (805) 294-9000

Hot Country - David Felker

Adds:

JOHN BERRY | Will. If You Will MARY CHAPIN CARPENTER The Better To Dream Of You ALAN JACKSON Who's Cheatin' Who LEE ROY PARNELL Lucky Me, Lucky You TRAVIS TRITT She's Going Home With Me

Hottest:

GEORGE STRAIT One Night At A Time TRACY BYRD Don't Take Her She's All I Got CLAY WALKER Rumor Has It **DAVID KERSH Another You** KENNY CHESNEY When I Close My Eves

Mainstream Country – David Felker

Adds:

TY HERNDON Loved Too Much ALAN JACKSON Who's Cheatin' Who **Hottest:**

CLAY WALKER Rumor Has It DAVID KERSH Another You TRACE ADKINS (This Ain't) No Thinkin' Thing KENNY CHESNEY When I Close My Eyes TRACY BYRD Don't Take Her She's All I Got

THE NASHVILLE NETWORK .

60.2 million households Traci Todd. Manager/Video Programming

ADDS

MARY CHAPIN CARPENTER The Better To Dream Of You (Columbia) DEANA CARTER Count Me In (Capitol) TAMMY GRAHAM A Dozen Red Roses (Career) ALAN JACKSON Who's Cheatin' Who (Arista)

TRACY BYRD Don't Take Her She's All I Got (MCA)

HEAVY

TERRI CLARK Emotional Girl (Mercury) BILL ENGVALL Here's Your Sign... (Warner Bros.) VINCE GILL A Little More Love (MCA) ALAN JACKSON Who's Cheatin' Who (Arista) TRACY LAWRENCE Better Man, Better Off (Atlantic) MILA MASON Dark Horse (Atlantic) KATHY MATTEA 455 Rocket (Mercury) MARTINA McBRIDE Cry On The Shoulder Of The Road (RCA) JOHN MICHAEL MONTGOMERY | Miss You A Little (Atlantic) LORRIE MORGAN Good As I Was To You (BNA) COLLIN RAYE On The Verge (Columbia) LEANN RIMES The Light In Your Eyes (MCG/Curb) SAWYER BROWN Six Days On The Road (Curb) KEVIN SHARP She's Sure Taking It Well (Asylum/FFG) TANYA TUCKER Little Things (Capitol) LEE ANN WOMACK Never Again. Again (Decca)

Information current as of April 14.



38 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

GARY ALLAN From Where I'm Sitting (Decca) MARY CHAPIN CARPENTER Better To Dream Of You (Columbia) DEANA CARTER Count Me In (Capitol) ALAN JACKSON Who's Cheatin' Who (Arista) BILLY YATES I Smell Smoke (Almo Sounds)

TOP 10

TERRI CLARK Emotional Girl (Mercury) TRACY LAWRENCE Better Man. Better Off (Atlantic) TRACY BYRD Don't Take Her She's All I Got (MCA) BILL ENGVALL Here's Your Sign... (Warner Bros.) LORRIE MORGAN Good As I Was To You (BNA) CLAY WALKER Rumor Has It (Giant) KATHY MATTEA 455 Rocket (Mercury) COLLIN RAYE On The Verge (Epic) TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) JOHN MICHAEL MONTGOMERY I Miss You A Little (Atlantic)

HEAVY

TRACY BYRD Don't Take Her She's All I Got (MCA) BILL ENGVALL Here's Your Sign (Warner Bros.) TRACY LAWRENCE Better Man. Better Off (Atlantic) MILA MASON Dark Horse (Atlantic) KATHY MATTEA 455 Rocket (Mercury) JOHN MICHAEL MONTGOMERY I Miss You A Little (Atlantic) LORRIE MORGAN Good As I Was To You (BNA) COLLIN RAYE On The Verge (Epic) LEANN RIMES The Light In Your Eyes (MCG/Curb) KEVIN SHARP She's Sure Taking It Well (Asylum/EEG) CLAY WALKER Rumor Has It (Giant)

HOT SHOTS

BIG HOUSE Cold Outside (MCA) JAMES BONAMY The Swing (Epic) MARY CHAPIN CARPENTER The Better To Dream Of You (Columbia) JOE DIFFIE This Is Your Brain (Epic) VINCE GILL A Little More Love (MCA) ALISON KRAUSS & UNION STATION Find My Way... (Rounder) PATTY LOVELESS The Trouble With The Truth (Epic) KIM RICHEY | Know (Mercury) PRAIRIE OYSTER One Way Track (Velvel) OARYLE SINGLETARY The Used To Be's (Giant) SONS OF THE DESERT Whatever Comes First (Epic) LEE ANN WOMACK Never Again, Again (Decca,

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of April 9

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 17: LEE ROY PARNELL 17: SKIP EWING 17: MC HAPIN CARPENTER 17: PATTY LOVELESS 17: JEFF CARSON	KOFC/Boise, ID PD: Paul Wilson 14 ALAN JACKSON 15 THANSHER SHIVER 7 TRAVIS TRITT	KRYS/Corpus Christi, TX PD: Clayton Allen Pickens MD: Lou Ramirez 14 TY HERNDON	WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 35 ALAN JACKSON 15 AARON TIPPIN 5 VICTORIA SHAW 5 JOHN BERRY	KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 RANDY TRAVIS 8 PAM TILLIS 8 JOHN BERRY	WGKX/Memphis, TN PD: J.L. Fisk MD: Mark Billingsley 10 KATHY MATTEA	WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 ALAN JACKSON	WBEE/Rochester, NY PD: Ron Ellis MD: Coyote Collins 15 LEANN RIMES	WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 10 JUHN BERRY 9 LEE ROY PARNELL 9 TRISHA YEARWOOO	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 14 DEANA CARTER 14 ALAN JACKSON 14 JOE DIFFIE 14 TYPERRIDON 14 MARK CHESNUTT
17 TRACE ADKINS WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 6 TANYA TUCKER	WKLB/Boston, MA PD: Mike Brophey APD/MD: Glinny Rogers 12 ALAN JACKSON 5 MARK CHESNUTT 5 RICK TREVINO	KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 20 RANDY TRAVIS 20 GARY ALLAN	WTOR/Greensboro, NC PD: Paul Franklin MD: Deano St. Clair 5 JEFF CARSON	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 JOE DIFFIE 10 LEE ANN WOMACK	WDGY/Memphis, TN PD: Hopalong Cassidy MD: Polly Wogg 7 OEANA CARITER 7 GARY ALLAN 7 TAMMY GRAHAM 7 TY HERNOON	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 GARY ALLAN 17 ALAN JACKSON	WXXO/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 15 ALAN JACKSON 7 JOHN BERRY KNCI/Sacramento, CA	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 21 ALAN JACKSON 14 JOHN SERRY 14 MARK CHESNUTT 14 RICK TREVINO	KJUG/Visalia, CA PD/MO: Dave Danlels 15 GARY ALLAN 15 JOHN BERRY 15 SAMMY KERSHAW 15 AARON (IPPIN
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 5 TY HERNDON	WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 MARK CHESNUTT	KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 35 LEANN RIMES 20 RICK TREVINO 20 ALAN JACKSON 5 LEE ANN WOMACK 5 TAMMY GRAHAM	WRNS/Greenville, NC PD: Wayne Carllsle MD: Dale Knippers 25 ALAN JACKSON 24 TRAVIS TRITT 18 RANDY TRAVIS 15 JAMES BONAMY	WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 13 JOHN BERRY 13 SONS OF THE DESERT 13 PAM TILLIS	WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 16 JOHN BERRY 16 ALAN JACKSON 16 RANDY TRAVIS 16 MARK WILS	KHAY/Oxnard, CA PD/MD: Mark Hill 9 LEE ROY PARNELL 9 MICHAEL PETERSON 9 PAM TILLIS 7 JAMES BONAMY	PD: Mark Evans MD: Jennifer Wood 15 PAM TILLIS 6 JOHN BERRY	KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 PATTY LOVELESS 5 GARY ALLAN	7 RAY VEGA WACO/Waco, TX PD/MD: Glenn Michaels 15 BURNIN' DAYLIGHT
KRRV/Alexandria, LA PD: Dru LaBorde MD: Scott Bryant 15 ALAN JACKSON 15 PATTY LOVELESS 15 RICK TREVINO	KHAK/Cedar Rapids, 1A PD: Jeff Winfield MD: Dawn Johnson 22 JOHNBERRY 9 TRAVISTRITT	WGNE/Daytona Beach, FL PD: John Rivers 12 TAMMY GRAHAM 12 SAMMY KERSHAW 12 SONS OF THE OESERT	WESC/Greenville, SC PERON Brooks MD: John Landrum 18 JOHN BERRY 5 KIPPI BRANNON	KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 21 SAMMY KERSHAW 11 PAM TILLIS 11 JOE OFFEE	WMIL/Milwaukee, Wi PD: Kerry Wolfe MD: Mitch Morgan 14 MARK CHESNUTT 7 M CHAPIN CARPENTER	KPLM/Palm Springs, CA PD/MD: AI Gordon 26 ALAN JACKSON 14 TAMMY GRAHAM 14 TY HERNDON 14 TRAVIS IRITT	WKCO/Saginaw, MI PD/MD: Rick Walker 7 SAMMY KERSHAW WIL/St. Louis, MO PD: Bob Barnett	5 JOHN BERRY 5 M CHAPIN CARPENTER 5 RANDY TRAVIS WBBS/Syracuse, NY PD: Rich Lauber	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 10: MINOY MCCREADY 10: TANYA TUCKER
15 JOHN BERRY 15 JAMES BONAMY 15 SAMMY KERSHAW 15 ALISON KRAUSS WFGY/Altoona. PA	WIXY/Champaign, IL PD/MD: Rob Kelley 5 SAMMY KERSHAW 5 TRAVIS TRITT	KYGD/Denver, CO PD: John St. John MD: Jennifer Page 13 ALAN JACKSON 13 PAUL BRANOT	5 RICK TREVINO 5 MARK CHESNUTT WSSL/Greenville, SC PD: Bruce Logan	WIOV/Lancaster, PA PD: Dick Raymond MD: Kelth Patrick 12 ALAN JACKSON	5 JEFF CARSON 5 RICK TREVINO KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon	WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 15 TRAVIS TRITT 15 DEANA CARTER 9 JOE DIFFIE	APD: Mark Langston 7 TRAVIS TRITT WKKX/St. Louis, MO PD: Jeff Allen	MD: Meg Stevens 13 ALAN JACKSON 13 TANYA TUCKER 5 SAWYER BROWN 5 MINDY MCCREADY 5 JEFF WOOD	WDEZ/Wausau, WI PD: Brian Kelly MD: Lou Stewart 5 PATTY LOVELESS
PD/MD: Polly Wogg 35 ALAN JACKSON 15 M CHAPIN CARPENTER 15 DEANA CARTER 15 AARON TIPPIN	WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 15 DEANA CARTER 15 LEE ANN WOMACK	5 ANITA COCHRAN 5 AARON TIPPIN 5 JOHN BERRY KJJY/Des Moines, IA	MD: Dude Walker 10 AARON JIPPIN 10 TAMMY GRAHAM 7 SAMMY KERSHAW 7 GARY ALLAN	5 JOHN BERRY 5 JEFF CARSON 5 MARK CHESNUTT 5 TRAVIS TRITT 5 KIPPI BRANNON	MD: Travis Moon 26 ALAN JACKSON 10 JOHN BERRY 10 DARYLE SINGLETARY 10 JOHN/AUDREY WIGGINS	9 JEFF CARSON WXCL/Peoria, IL PD: Dan Dermody MD: Joe Cameron	MD: Dave Louis 11 JAMES BONAMY 5 RICKTREVINO 5 KIPPI BRANNON WWFG/Salisbury, MD	WTNT/Tallahassee, FL PD/MD: Tim Mercer 25 ALAN JACKSON 12 LEE ANN WOMACK 12 JEFF CARSON	WIRK/West Palm Beach, FL PD: Scott Johnson MD: J.R. Jackson 16 TANYA TUCKER 16 SAMMY KERSHAW 5 TRANYS TRITT
KGNC/Amarillo, TX PD: Bob Shannon 25 ALAN JACKSON 15 BIG HOUSE 15 DARYLE SINGLETARY 15 BURNIN' DAYLIGHT	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 7 TRAVIS TRITT 7 RICK TREVINO 7 KIPPI BRANNON	PD: Beverlee Brannigan MD: Eddie Hatfield 21 ALAN JACKSON 21 SAMMY KERSHAW 7 RANDY TRAVIS	WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther 30 ALAN JACKSON 20 TAMMY GRAHAM 20 PAUL BRANDT 20 TRAVIS TRITT	WITL/Lansing, MI PD: Barry Mardit MD: Doug Wagner 14 ALAN JACKSON 6 TAMMY GRAHAM 6 M CHAPIN CARPENTER	WBOB/Minneapolis, MN PD/MD: Bob Wood 19 TRAVIS TRITT 19 PAM TILLIS 19 JAMES BONAMY	14 ALAN JACKSON 14 JOHN BERRY 14 SAMMY KERSHAW 6 JAMES BONAMY WXTU/Philadelphia, PA	PD: Chris O'Kelley MD: Kim Werne 15 MARK WILLS 15 TRAVIS TRITT 5 RICK TREVINO 5 KIPPI BRANNON	WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 5 PAM TILLIS 5 AARON TIPPIN 5 RANDY TRAVIS	WOVK/Wheeling, WV PD/MD: Bill Berg 10 ALAN JACKSON 10 TRAYIS TRITT
KASH/Anchorage, AK MD: Chris Crowley 15 ALAN JACKSON 15 TRAVISTRITI 6 SAMWY KERSHAW	WQBE/Charleston, WV OW/PD: Jeff Whitehead 15 TRAVIS TRITT	WWW/Detroit, MI PD: Mark Hamlin MD: Carl E. 5 JEFF WODD 5 RICK TREVINO 5 TY HERNDON 5 JOE DIFFIE	WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandallon 19 ALAN JACKSON 16 JOHN BERRY	KFMS/Las Vegas, NV PD: Tom Jordan APD/MD: Shari Singer 16 SKIP EWING 16 TY HERNDON 16 ALAN JACKSDN	WKSJ/Mobile, AL PD: BIII Black MD: Steve Kelly 10: AARON TIPPIN 10: RANOY TRAVIS	PD: Gary McCartle MD: Jim Radier 27 LONESTAR 17 ALAN JACKSON 17 M CHAPIN CARPENTER	KKAT/Salt Lake City, UT PD: Don Cristi MD: Jim Mickelson 10 ALAN JACKSON 10 MARK CHESNUTT 10 JOE DIFFIE	WRBQ/Tampa, FL PD: Ronnle Lane MD: Wanda Myles 18 SONS OF THE DESERT	KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 VICTORIA SHAW
6 RICK TREVINO WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 8 JOHN BERRY	WSDC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 JOE DIFFIE 5 AARON TIPPIN 5 GARY ALLAN 5 PATTY LOYELESS	WYCD/Detroit, MI PD/MD: Eddle Haskell 25 ALAN JACKSON 25 STEVE AZAR 5 SAWYER BROWN 5 PAUL BRANDT	5 GARY ALLAN 5 M CHAPIN CARPENTER 5 AARON TIPPIN 5 RANDY TRAVIS WWYZ/Harttord, CT	16 MARTINA MCBRIDE 16 MARK CHESNUTT KWNR/Las Vegas, NV PD/MD: Tom Jordan 13 SKIP EWING	KATM/Modesto, CA PD: Ed Hill MD: Chris Costa 9 JOHN BERTY 9 SKY KINGS 9 JOHN/AUDREY WIGGINS	KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allien 26 PAM TILLIS 26 LORRIE MORGAN 26 JOE DIFFIE 10 JOHN/AUDREY WIGGINS 10 KATHY MATTEA	KUBL/Salt Lake City, UT PD: Roger Allen MD: Jim West 12 TANYA TUCKER	18 PAM TILLIS 7 KRIS TYLER WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hall	5 M CHAPIN CARPENTER 5 RANDY TRAVIS 5 ALISON KRAUSS KZSN/Wichita, KS
8 M. CHAPINI CARPENTER 8 SAMMY KERSHAW 8 MARK CHESNUTT 8 PAUL BRANDT WKSF/Asheville. NC	5 TRAVIS TRITT 5 PAUL BRANDT 5 PAUL BRANDT 5 JEFF CARSON WUSY/Chattanooga, TN PD: Clay Hunnicut	WTVY/Dothan, AL PD/MD: Shannon O'Neal 10 GARY ALLAN 10 AARON TIPPIN	PD: Greg Roche MD: John Saville 10 REBA MCENTIRE 5 SKIP EWING 5 RANDY TRAVIS 5 LEE ROY PARNELL 5 KIM RICHEY 5 PAM TILLIS	13 JAMES BONAMY 13 JOE DIFFIE 13 ALAN JACKSON WVLK/Lexington, KY	KTOM/Monterey, CA Int. PD/MD: Karyann Hamilton 12 JOHN BERRY 12 ALAN JACKSON 12 TRAVIS TRUT	WPOR/Portland, ME PD: Thomas Hennessey MD: Hal Knight 7 PAM TILLIS	KAJA/San Antonio, TX PD: Randy Carroll 15 ALAN JACKSON 15 MARK CHESNUT 15 TY HERNOON 15 LEE ANN WOMACK	12 ALAN JACKSON 6 GARY ALLAN 6 JEFF CARSON 6 JOHN/AUDREY WIGGINS 6 JAMES BONAMY 6 SAMMY KERSHAW	PD: Pat Moyer MD: Dan Hollday 17 ALAN JACKSON 5 KIPPI BRANNON 5 GARY ALLAN 5 MARK CHESNUTT
PD: Steve Louis MD: Nikki Thomas 24 ALAN JACKSON 18 SAMMY KERSHAW 18 SKY KINGS 5 M CHAPIN CARPENTER 5 VICTORIA SHAW 5 GARY ALI AN	MD: BIII Poindexter 9 ALAN JACKSON 7 JOHN BERRY 7 SAMMY KERSHAW	10 JOHN BERRY 5 VICTORIA SHAW 5 RANDY TRAVIS WAXX/Fau Claire, WI	5 DON COX 5 STEVE KOLANDER KIKK/Houston, TX PD: John Roberts 28 LEANN RIMES	PD/MD: Matt Austin 5 GARY ALLAN 5 ALAN JACKSON KZKX/Lincoln, NE PD: Charlie Thomas	5 PAUL BRAND! 5 SAMMY KERSHAW WLWI/Montgomery, AL PD: AI Meson MD: Nancy Knight	KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 15 BILL ENGVALL 12 PATTY LOVELESS	8 DEANA CARTER KCYY/San Antonio, TX PD: R.J. Curtis 12 PATTY LOVELESS	WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 15 DARYLE SINGLETARY 15 JOHN BERRY 7 RICK TREVINO	WGGY/Wilkes-Barre, PA PD: Hopalong Cassidy MD: John "Tadpole" Parker 7 MARK WILLS 7 SONS OF THE DESERT
WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray No Adds	WKXK/Chicago, IL OM/PD: Ted Stecker MD: Dominica 10 MARK WILLS 10 TY HERNDON 10 JAMES BONAMY	MD: TIM WIBSON 12 VICTORIA SHAW 12 SAMMY KERSHAW 12 JOHN BERRY 12 AARON TIPPIN	KILT/Houston, TX PD: Debbie Pipla 25 ALAN JACKSON 15 MARK CHESNUTT	5 JOHN BERRY 5 JEFF CARSON 5 TRAVIS TRITT 5 GARY ALLAN KSSN/Little Rock, AR	15 TYHERNDON 6 SAMMYKERSHAW 6 JEFF CARSON WGTR/Myrtle Beach, SC	KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 5 PAM TILLIS	12 SAWYER BROWN 12 PAM TILLIS KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton	KORD/Tri Cities, WA PD/MD: Rick Stewart APD: Kasey Parker 5 AARON TIPPIN 5 M. CHAPIN CARPENTER	WWQQ/Wilmington, NC PD: Ron Gray 35 ALAN JACKSON 20 TRAVIS TRITT 20 JOHN BERRY 10 JO DEE MESSINA
WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 MARK CHESNUT 18 LEE ROLY PARNELL	WUSN/Chicago, IL PD: Alan Sledge MD: Tricia Blondo 14 PATTY LOVELESS 5 JOHN BERRY 5 SAMMY KERSHAW	KHEY/EI Paso, TX PD/MD: Denny White 27 RANDY TRAVIS 27 ALAN JACKSON 17 TY HERNDON 7 PAUL BRANDT	10 BIG HOUSE 10 DEAMA CAPTER 10 MARTINA MCBRIDE 10 LEANN RIMES 10 LSAWYER BROWN 10 RANDY TRAVIS	PD: Greg Mozingo MD: Tom Travis 25 TRAVIS TRITT 10 BRYAN WHITE 10 BUFFALO CLUB 10 MILA MASON 10 VINCE GILL 10 TORANA CARTER	PD: Dave Priest MD: Chris Patmer 6 JEFF CARSON 6 MARK CHESNUTT 6 JOHN/AUDREY WIGGINS	WOKQ/Portsmouth, NH PD: Mark Ericson MD: Dan Lunnie	KSAN/San Francisco, CA PD: Tim Roberts MD: Richard Ryan	5 TRÁVIS TRITT 5 RANDY TRAVIS 5 JOHN BERRY 5 ALAN JACKSON 5 KRIS TYLER	10 RAY YEGA 10 GARY ALLAN 10 RANDY TRAVIS WUSQ/Winchester, VA PD: Randy Woodward
WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper	KALF/Chico, CA PD/MD: Scott Michaels 20 ALAN JACKSON 7 LEE ROLY PARNELL 7 AARON TIPPIN	WXTA/Erie, PA PD: Bill Shannon MD: Cher Price 15 JOHN BERRY 15 M CHAPIN CARPENTER 15 LEE ROY PARNELL	WTCR/Huntington, WV OM: David McNeely Interim -PD/MD: Chuck Black 10 AARON TIPPIN 9 M. CHAPIN CARPENTER 8 GARY ALLAN	WMJC/Long Island, NY PD/MD: Jim Asker 15 TRAVIS TRITI 15 JOHN BERRY	WSM/Nashville, TN PD: Kyle Cantrell MD: Kevin Anderson 6 RANDY TRAVIS WNOE/New Orleans, LA	5 JOE DIFFIE 5 ALAN JACKSON 5 LEE ANN WOMACK WCTK/Providence, RI	15 SONS OF THE DESERT 15 TAMMY GRAHAM 15 RANDY TRAVIS 5 TRAVIS TRITT 5 RICK TREVINO	KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 ALAN JACKSON KVOO/Tulsa. OK	MD: Jennifer Woodward 24 ALAN JACKSON 14 JAMES BONAMY 14 RAY VEGA KXDD/Yakima, WA
No Adds KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 JOHN BERRY	7 TRAVIS TRITT 7 JOHN-AUDREY WIGGINS 7 JOHN BERRY 7 MARK CHESNUTT WUBE/Cincinnati, OH	15 PAM TILLIS 15 TRAVIS TRITI 5 GARY ALLAN KUGN/Eugene, OR PD: Bruce Agler	WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 15 TANYA TUCKER 15 TY HERNOON 15 ALAN JACKSON	7 GARY ALLAN 7 KIM RICHEY KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink	Acting PD: Eddle Edwards APD/MD: Bill Dutrey 13 JAMES BONAMY WCMS/Nortolk, VA	PD: Rick Everett MD: Tiffany Hill 17 ALAN JACKSON 10 TRAVIS TRITT 5 GARY ALLAN 5 JOHN BERRY	KYCY/San Francisco, CA PD: Eric Logan MD: Steve Jordan 25 LEE ANN WOMACK 5 TRAVIS TRITT 5 MARK WILLS	PD: Andy Oatman MD: Steve Jackson 5 JOHN BERRY 5 ALISON KRAUSS 5 RANDY TRAVIS 5 HOLLY DUNN 5 AARON TIPPIN	PD: Dewey Boynton MD: Lia Knight 14 ALAN JACKSON 14 RANDY TRAVIS 14 SUZY BOGGUSS 14 TRAVIS TRITT 14 RICK TREVINO
5 LEE ROY PARNELL 5 TANYA TUCKER 5 LEE ANN WOMACK KUZZ/Bakersfield, CA	PD: Tim Closson MD: Duke Hamilton 18 PATTY LOYELESS 18 JOHN BERRY 18 JOE DIFFIE 18 MARKCHESNUTT 5 TRAVIS TRITT	MD: Kelly Erickson 10 MARKCHESNUTT 5 KIPPI BRANNON WKDQ/Evansville, IN	8 GARY ALLAN WGRL/Indianapolis, IN PD: Sam McGuire MD: John O. Morris	7 TANYA TUCKER 7 MARTINA MCBRIDE 7 TAMMY GRAHAM 7 M CHAPIN CARPENTER 7 RANDY TRAVIS	PD/MD: Mike Meehan 12 TY HERNDON 11 M CHAPIN CARPENTER 11 JOHN BERRY WGH/Nortolk, VA	WLLR/Ouad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 MARK CHESNUTT 10 TY HERNOON	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 MINDY MCCREAOY 25 ALAN JACKSON 14 TANYA TUCKER	KWEN/Tuisa, DK PD: Dave Block 18 DEANA CARTER 18 SONS OF THE DESERT 18 MARK CHESNUTT	WGTY/York, PA PD: John Pellegrini MD: Denise McClain 12 RANDYTRAVIS 12 ALAN JACKSON
PD/MD: Evan Bridwell 22 James Bonam 7 ALAN JACKSON 7 JOHN BERRY 7 JEFF CARSON	WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 18 MARK CHESNUTT 18 TY HERNDON	PD: Dave Evans MD: K.C. Todd 15 LEE ANN WOMACK 15 DARYLE SINGLETARY 15 JAMES BONAMY 15 MARK CHESNUTT	12 CLINT BLACK 12 REBA MCENTIRE WMSI/Jackson, MS OM/PD: Buddy Van Arsdale APD/MD: Rick Adams	WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 28 LEANN RIMES 28 AARON TIPPIN 28 ALARU JACKSON 10 TY HERNDON 10 SUZY BOGGUSS	PD: Randy Brooks MD: Mare Carmody 14 ALAN JACKSON 14 TRAVIS TRITT 5 SAMMY KERSHAW	WKIX/Raleigh, NC Acting PD: Morgan Thomas 18 SAWYER BROWN 18 PATTY LOVELESS 18 TRACE ADKINS	WJCL/Savannah, GA MD: Jay Morgan 20 DEANA CARTER 20 MARK CHESNUTT 20 LEANN RIMES	WWZD/Tupelo, MS PD: Rusty Pugh MD: Tom Bigbee 12 JOHN SERRY 12 GARY ALLAN	9 M. CHAPIN CARPENTER 8 AARON TIPPIN 7 SAMMY KERSHAW 7 JOHN BERRY
WPOC/Baltimore, MD PD: Scott Lindemulder APD/MD: Greg Cole 16 SONS OF THE DESERT WYNK/Baton Rouge, LA	KKCS/Colorado Springs, CO PD: Charlie Cassidy MD: Dave Shepel 17 ALAN JACKSON 17 MARK WILLS	KKIX/Fayetteville, AR PD: Tom Travis 12 ALAN JACKSON WKML/Fayetteville, NC	7 JOHN BERRY 7 PAM TILLIS 7 TRAVIS TRITT WOIK/Jacksonville, FL	10 RICK TREVINO KLLL/Lubbock, TX PD: Jay Richards	WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 12 ALAN JACKSON 12 VICTORIA SHAW 12 RANDY TRAVIS 12 JOHN BERRY	WODR/Raleigh, NC PD: Len Shackelford 15 JOHN BERRY 15 DEANA CANTER 15 TY HERNDON	5 RANDY TRAVIS 5 RICK TREVINO KMPS/Seattle, WA MD: Tony Thomas 5 ALAN JACKSON 5 PAM TILLIS.	5 KIPPI BRANNON KNUE/Tyler, TX PD: Amy Austin 27 TY HERNDON	WOXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 18 GARY ALLAN 18 SONS OF THE DESERT 7 PATTY LOVELESS
PD/MD: Brian King 13 TAMMY GRAHAM 13 DEANA CARTER 13 ALAN JACKSON	WCOS/Columbia, SC PD: Bob Raleigh MD: Glen Gerrett 11 TRAVIS TRITT 11 MARK CHESNUTT	PD: Don Chase APD/MD: Andy Brown 13 ALAN JACKSON 9 GARY ALLAN 9 TRAVIS TRITT 9 ALISON KRAUSS 5 KIPPI BRAANON 5 JEFF CARSON	PD: GAII Austin APD/MD: Jon Scott 8 ALAN JACKSON 6 MARK CHESNUTT 6 RICK TREVINO 6 KIPPI BRANNON	MD: Héather Harris 15 SAMMYKERSHAW 15 LEE ANN WOMACK WDEN/Macon, GA	KGEE/Odessa-Midland, TX PD: Mike Lawrence MD: Boomer Kingston 21 ALANJACKSON	KBUL/Reno, NV PD: Randy Black APD/MD: Chuck Reeves 17 ALAN JACKSON 11 SAMWY KERSHAW 11 JOHN/AUDREY WIGGINS	5 PAM TILLIS 5 JOHN BERRY KRMD/Shreveport, LA PD: John Swan MD: Rick Stephenson		
KAYD/Beaumont, TX PD/MD: Frank Dawson 7 TRAVIS TRITT 7 SAMMY KERSHAW 7 JAMES BONAMY 7 PAUL BRANDT	WKCN/Columbus, GA PD: Robin Lee MD: Andy Woods 8 GARY ALLAN	WCKT/Ft. Myers, FL PD: Paul Orr MD: BJ Odom 17 MARK CHESNUTT 17 DEANA CARTER 6 SAWYER BROWN	WROO/Jacksonville, FL PD: Torn Kelly MD: Buzz Jackson 7 SAMMY KERSHAW 7 TRAVIS TRITT 7 SUZY BOGGUSS	PD: Gerry Marshall MD: Laura Starting 15 ALAN JACKSON 15 JOHN BERRY 5 LEE ROY PARNELL 5 RANDY TRAVIS 5 GARY ALLAN 5 AARON TIPPIN	5 PAM TILLIS 5 GARY ALLAN 5 JAMES BONAMY	WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell	16 RICK TREVINO WBYT/South Bend, IN PD: Raiph Cherry MD: Lisa Kosti	195 Total Report 195 Current Rep	orters
WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 AARON TIPPIN 12 RANDY TRAVIS 6 SONS OF THE DESERT	WCOL/Columbus, OH PD: Gary Moss MD: John Cranshaw	6 LEE ANN WOMACK 6 SONS OF THE DESERT WWGR/F1. Myers, FL PD: Rick McGee APD/MD: Buzzy Ford	WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 14 TRAVIS TRITT	5 M CHAPIN CARPENTER 5 DON COX 5 VICTORIA SHAW WWQM/Madison, WI	KTST/Oklahoma City, OK PD: Charlle Harrigan MD: Kelth Marlow 12 JAMES BONAMY 12 SAMMY KERSHAW 12 PATTY LOVELESS 12 PAM TILLIS	15 RICK TREVINO 15 JOHN BERRY KFRG/Riverside, CA	18 TY HERNOON 18 PATTY LOVELESS 18 TANYA TUCKER 5 SONS OF THE DESERT KDRK/Spokane, WA	188 Current Play Reported Frozer WQMX/Akron, O	ı Playlist (3): H
WHWK/Binghamton, NY PD/MD: John Davison 13 JOE DIFFIE 13 TY HERNDON 13 MARK CHESNUTT	19 JAMES BONAMY 19 TY HERNOON 19 TRAVIS TRITT 19 TANYA TUCKER 7 KRIS TYLER	17 JOHN BERRY 5 GARY ALLAN 5 JEFF CARSON KTCS/Ft. Smith, AR OW/MD: Mark Harper 28 ALAN JACKSON	WMTZ/Johnstown, PA PD/MD: Brian Cleary 20 ALAN JACKSON 7 SAMMY KERSHAW 7 JEFF CARSON 7 RANDY TRAVIS	OM/PD: Tom Oakes MD: Mel McKenzie 23 ALAN JACKSON 23 DEANA CARTER 16 TY HERNDON 16 M CHAPIN CARPENTER	KXXY/Okiahoma City, OK PD: Charlle Harrigan MD: Bill Reed 10 SONS OF THE DESERT 10 ALAN JACKSON	PD: Ray Massie MD: Don Jeffrey 8 LEANN RIMES 8 MINOY MCCREAOY	PD: Ray Edwards MD: Tim Cotters 8 RANDY TRAVIS 8 TY HERNDON 8 BURNIN' DAYLIGHT	KNIX/Phoenix, A KSOP/Salt Lake Did Not Report,	
5 JEFF CARSON	WHOK/Columbus, OH PD: Jim Hays	WOUNTE Mount IN	KBEQ/Kansas City, MO	KTEX/McAllen, TX	10 MARTINA MCBRIOE	WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 SONS OF THE DESERT 16 DEANA CARTER	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman	WTDR/Charlotte	

WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 SONS OF THE DESERT 16 DEAMA CARTER 16 TY HERMDON 16 TRISHA YEARWOOD 16 M CHAPIN CARPENTER 16 ALAN JACKSON

KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 7 GARY ALLAN

KNFR/Spokane, WA
PD: Jay Daniels
MD: Paul Neuman
28 ALAN JACKSON
14 JOHN BERRY
14 FRAVIS TRITT
14 ANITA COCHRAN

KSKS/Fresno, CA

WSIX/Nashville, TN WDSY/Pittsburgh, PA

WOHK/Ft. Wayne, IN PD: Jeff Davis MD: Jeff Moore 5 MARK CHESNUTT 5 RICK TREVINO 5 KIPPI BRANNON

PD: Mike Kennedy MD: T.J. McEntire 18 MARK CHESNUTT 18 ALAN JACKSON 18 SAMMY KERSHAW 10 KRIS TYLER

WHOK/Columbus, OH PD: Jim Hays MD: George Wolf 22 PAITY LOVELESS 22 ALAN JACKSON 22 JOHN BERRY

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 14 MARK CHESNUTT 14 PAM TILLIS

COUNTRY PLAYLISTS

WUSN/Chicago

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

USX 99AM



MARKET #2 KZLA/Los Angeles

ARTIST/TITLE BUFFALO CLUB/If She Don't Love. COLLIN RPYE/On The Verge GEORGE STRAIT/One Night At A Time ALABAMA/Sad Lookin' Moon STEPHANIE BENTLEY/The Hopechest Song BROOKS & DUNNIWHY Would I Say. JEFF WOOD/Use Mine BIG HOUISE/Gold Outside LEANN RIMES/The Light In Your. KEVIN SHARP/She's Sure Taking. BRYAN WHITE/Strin' On Go LORIE MORA/WGod As I Was To You DAVID LEE MURPHY/Breakfast In . SAWYER BROWN/Sh Cays On The Road TY HERNDON/Loved Too Much JOHN M MONTGOMERY/I Miss You A Little MARK WILLS/Places I ve Never A Little MARK WILLS/Places I ve Never PAUL BRANDT/Take It From Me ALAN JACKSON/Who's Cheatin' Who MILA MASGN/Dark Horse MINDY MCCREADY/X GIrls Gotta Do.. KATHY MATTEA/45S Rocket CLAY WALKER/Burnor Has It KENNY CHESRY-YMHEN I Close My Eyes TRACE ADKINS/(This An't) No. JOHN BERRY/She's Taken A Shine TOBY KEITH/Me' Too LEANN RIMES/Junchained Melody BRADY SELA SANORHER YOU. DAVID KERSH/ANORHER YOU. TANAT TUCKER/LIKITE TIMIGS MARTINA MUGRHÜDE/CDY On. TAMMY GRAHAM/A DOZEN Red ROSES 15 15 7 24 7 7 15

94.7 KICKS

╙				
PLA				ARTIST/TITLE
3W		LW	TW	
35	35	35	35	TRACE ADKINS/(This Ain't) No
35	35	35	35	CLAY WALKER/Rumor Has It
35	35	35	35	TRACY BYRD/Don't Take Her.
35	35	35	35	GEORGE STRAIT/One Night At A Time
20	35	35	35	DAVID KERSH/Another You
20	20	35	3 5	KENNY CHESNEY/When I Close My Eyes
20	20	35	35	COLLIN RAYE/On The Verge
20	20	20	35	TERRI CLARK/Emotional Girl
20	20	20	35	TRACY LAWRENCE/Better Man
20	20	20	20	BUFFALO CLUB/If She Don't Love
20	20	20	20	ALABAMA/Sad Lookin' Moon
20	20	20	20	BROOKS & DUNN/Why Would I Say
20	20	20	20	KEVIN SHARP/She's Sure Taking.
20	20	20	20	LORRIE MORGAN/Good As I Was To You
20	20	20	20	JOHN M MONTGOMERY/I MISS You A Little
20	20	20	20	VINCE GILL/A Little More Love
10	20	20	20	KATHY MATTEA/455 Rocket
10	20	20	20	BRYAN WHITE/Sittin' On Go
10	20	20	20	MINDY MCCREADY/A Girl's Gotta Do
*	10	20	20	MILA MASON/Dark Horse
		20	20	ALAN JACKSON/Who's Cheatin' Who
35	35	35	20	DIAMOND RIO/Holdin
35	35	35	20	REBA MCENTIRE/How Was I To Know
10	10	10	20	LEANN RIMES/The Light In Your
35	20	10	14	JOHN BERRY/She's Taken A Shine
14	14	14	14	RICK TREVINO/Running Out Of
14	14	14	14	VINCE GILL/Pretty Little
14	14	14	14	TRAVIS TRITT/Where Corn Don't
14	14	14	14	DARYLE SINGLETARY/Amen Kind Of Love
14	14	14	14	LEANN RIMES/Unchained Melody
20	14	14	14	TOBY KEITH/Me Too
20	14	14	14	DEANA CARTER/We Danced Anyway
35	35	14	14	ALAN JACKSON/Everything Love
35	35	20	14	PATTY LOVELESS/She Drew A Broken.
10	10	10	10	BURNIN' DAYLIGHT/Say Yes
10	10	10	10	SAWYER BROWN/Six Days On The Road
10	10	10	10	TANYA TUCKER/Little Things
10	10	10	10	TRISHA YEARWOOD/I Need You
10	10	10	10	DEANA CARTER/Count Me In
•	10	10	10	MARK CHESNUTT/Let It Rain

	•	-	Ä.	Sledge/Biondo
PLA'	rs zw	LW	TW	ARTIST/TITLE
20	20	36	36	DAVID KERSH/Another You
36	36	36	36	JOHN BERRY/She's Taken A Shine
36	36	36		COLLIN RAYE/On The Verge
36	36	36	36	CLAY WALKER/Rumor Has It
20	20	36	36	TRACE ADKINS/(This Ain't) No
20	20	36	36	GEORGE STRAIT/One Night At A Time
20	20	20		KEVIN SHARP/She's Sure Taking
20	20	20	36	ALABAMA/Sad Lookin' Moon
20	20	20	36	TERRI CLARK/Emotional Girl
20	20	20	20	BRYAN WHITE/Sittin' On Go
14	14	20	20	MINDY MCCREADY/A Girl's Gotta Do
20	20	20	20	TRACY BYRD/Don't Take Her
20	20	20	20	BROOKS & DUNN/Why Would I Say
14	14	20	20	VINCE GILL/A Little More Love
20	20	20	20	LDRRIE MORGAN/Good As I Was To You
20	20	20	20	BUFFALO CLUB/If She Don't Love
20	20	20	20	KENNY CHESNEY/When I Close My Eyes
20	20	20	20	JOHN M MONTGOMERY/I Miss You A Little
5	5	20	20	LEANN RIMES/The Light In Your
20	20	20	20	KATHY MATTEA/455 Rocket
20	20	20	20	TRACY LAWRENCE/Better Man .
	5	14	20	DEANA CARTER/Count Me In
14	14	14	20	TANYA TUCKER/Little Things
14	14	14	20	SAWYER BROWN/Six Days On The Road
14	14	14	14	LEE ANN WOMACK/Never Again, Again
5	5	14	14	MILA MASON/Dark Horse
14	14	14	14	MARK WILLS/Places I've Never
		14	14	TRAVIS TRITT/She's Going Home.
14	14	14	14	KIPPI BRANNON/Daddy's Little Girl
14	14	14	14	BIG HOUSE/Cold Outside
14	14	14	14	TRISHA YEARWOOD/I Need You
14	14	14	14	MARTINA MCBRIDE/Cry On
-	•	5	14	TY HERNDON/Loved Too Much
-	-	5	14	ALAN JACKSON/Who's Cheatin' Who
20	20		14	PATTY LOVELESS/The Trouble With
36	36	36	11	REBA MCENTIRE/How Was I To Know
•	-	-	5 5	JOHN BERRY/I Will, If You Will
-	•	•	b	SAMMY KERSHAW/Fit To Be Tied Down



MARKET #4

S	A	N 949	KSAN/San Franci (415) 291-0202 Roberts/Ryan
		ARTIST/TITLE	
LW	TW		
35	35	TRACE ADKINS	(This Ain't) No.
35	35	ALABAMA/Sad I	ookin' Moon

ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
١	35	35	35	35	TRACE ADKINS/(This Ain't) No.
ı	25	25	35	35	ALABAMA/Sad Lookin' Moon
ı	15	35	35	35	JOHN BERRY/She's Taken A Shine
	35		35	35	TRACY BYRD/Don't Take Her
	25		35	35	KENNY CHESNEY/When I Close My Eyes
	25		35	35	LORRIE MORGAN/Good As I Was To You
I	25		35	35	COLLIN RAYE/On The Verge
I	35		35	35	GEORGE STRAIT/One Night At A Time
1	35		35	35	CLAY WALKER/Rumor Has It
ı	15	15	25	25	BROOKS & DUNN/Why Would I Say
ı	15	15	15	25	BUFFALO CLUB/If She Don't Love
ı	15		25	25	VINCE GILL/A Little More Love
ı	15		25	25	DAVID KERSH/Another You
ı	25	25	25	25	TRACY LAWRENCE/Better Man
l	5	25	25	25	KATHY MATTEA/455 Rocket
۱	15	15	15	25	MINDY MCCREADY/A Girl's Gotta Do
ı	25	25	25	25	JOHN M. MONTGOMERY/I Miss You A Little
I	15	15	25	25	LEANN RIMES/The Light In Your
ı	25	25	25	25	SAWYER BROWN/Six Days On The Road
ı	35	35	25	25	KEVIN SHARP/She's Sure Taking.
ı	25	25	25	25	BRYAN WHITE/Sittin' On Go
ı	25	25	25	25	LEE ANN WOMACK/Never Again, Again
ı	15	15	15	15	GARY ALLAN/From Where I'm.
ı	5	5	15	15	DEANA CARTER/Count Me In
l	15	15	15	15	JDE DIFFIE/This Is Your Brain
ı	-	15	15	15	ALAN JACKSON/Who's Cheatin' Who
ı	45	5 15	15	15	PATTY LOVELESS/The Trouble With.
ı	15		15	15 15	MILA MASON/Dark Horse
ı	5	5	15	15	SONS OF THE DESERT/Whatever Comes First TANYA TUCKER/Little Things
ı	5	5	15	15	MARK WILLS/Places I've Never
ı	5	5	5	15	BIG HOUSE/Cold Outside
ı	5	5	5	15	KIPPI BRANNON/Daddy's Little Girl
ı		5	5	15	MARK CHESNUTT/Let It Rain
l	-			15	TAMMY GRAHAMA Dozen Red Roses
ĺ	5	5	5	15	JOHN/AUDREY WIGGINS/Somewhere In Love
l			-	15	RANDY TRAVIS/King Of The Road
l	-	15	15	5	JOHN BERRY/Change My Mind
l		15	15	5	CLINT BLACK/Half Way Up
ĺ	15	35	15	5	BROOKS & DUNN/A Man This Lonely
Ĺ					on one of the order



MARKET #4

OUNTRY	(4
93.3"	Lo

	PLAY 3W		LW	TW	ARTIST/TITLE
ı	50	50	50	50	JOHN BERRY/She's Taken A Shine
ı	35	35		50	VINCE GILL/A Little More Love
ı	35	50		50	DAVIO KERSH/Another You
	50	50		50	REBA MCENTIRE/How Was I To Know
	25	35	35	50	LORRIE MORGAN/Good As I Was To You
ı	5	25		50	MINDY MCCREADY/A Girl's Gotta Do
ı	50	50		50	CLAY WALKER/Rumor Has It
ı	35	50	50	50	KENNY CHESNEY/When I Close My Eyes
ı	-	5	25	35	DEANA CARTER/Count Me In
ı	5	35	35	35	BROOKS & DUNN/Why Would I Say
ı	35	25	25	35	BIG HOUSE/Cold Outside
	-	25	35	35	ALAN JACKSON/Who's Cheatin' Who
	5	5	5	35	TRACY LAWRENCE/Better Man
ı	25	35		35	COLLIN RAYE/On The Verge
ı	35	25		35	LEANN RIMES/The Light In Your
ı	35	50		35	KEVIN SHARP/She's Sure Taking.
ı	35	35		35	GEORGE STRAIT/One Night At A Time
	35	35		35	RICK TREVINO/I Only Get This
	-	25	25	35	TANYA TUCKER/Little Things
	25	35		35	BRYAN WHITE/Sittin' On Go
	35	35		35	TRISHA YEARWOOD/I Need You
	50	35		35	TRACY BYRD/Don't Take Her
	35	35		35	BUFFALD CLUB/tf She Don't Love.
i	50	35		35	MILA MASDN/Dark Horse
		5	5	25	PAUL BRANDT/Take It From Me
	-		25	25	MARK CHESNUTT/Let It Rain
	-		5	25	TAMMY GRAHAM/A Dozen Red Roses
	25 5	50 25		25	JOHN M. MONTGOMERY/I Miss You A Little
		25	25 25	25	TY HERNDON/Loved Too Much
	25	5	25	25	BILL ENGVALL/Here's Your Sign KATHY MATTEA/455 Rocket
	20	3	25	25	LEE ANN WOMACK/Never Again, Again
	50	50	10	25 10	TRACE ADKINS/(This Ain't) No .
	10	10	10	10	TRACE ADKINS/Every Light In
	10	10	10	10	GARTH BROOKS/That Of Wind
	50	10	10	10	OEANA CARTER/We Danced Anyway
	10	10	10	10	DEANA CARTER/Strawberry Wine
	10	10	10	10	MARK CHESNUTT/It's A Little Too
	10	10	10	10	LINDA DAVIS/A Love Story In
	10	10	10	10	VINCE GILL/Pretty Little
			_		



IL	N	y 2	X'	McCartie/Radler
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	CLAY WALKER/Rumor Has II
17	27	37	37	TRACY BYRD/Don't Take Her
27	27	37	37	GEORGE STRAIT/One Night At A Time
27	27	37	37	COLLIN RAYE/On The Verge
27	27	37	37	KENNY CHESNEY/When I Close My Eves
37	37	37	37	TERRI CLARK/Emotional Girl
37	37	37	37	TOBY KEITH/Me Too
37	37	37	37	DAVID KERSH/Another You
37	37	37	37	DIAMOND FIO/Holdin'
27	27	27	27	JOHN M. MONTGOMERY/I Miss You A Little
27	27	27	27	MILA MASON/Dark Horse
17	17	27	27	TANYA TUCKER/Little Things
27	27	27	27	MARTINA MCBRIDE/Cry On
27	27	27	27	ALABAMA/Sad Lookin' Moon
27	27	27	27	TRACY LAWRENCE/Better Man
27	27	27	27	BUFFALO CLUB/If She Don't Love
17	17	27	27	KATHY MATTEA/455 Rocket
17	17	27	27	BRYAN WHITE/Sittin' On Go
	-	27	27	VINCE GILL/A Little More Love
27	-	-	27	LONESTAR/Heartbroke Every Day
27	27	27	27	KEVIN SHARP/She's Sure Taking
27	27	27	27	LORRIE MORGAN/Good As I Was To You
-	17	17	17	CARYL MACK PARKER/One Night Stand
		17	17	BIG HOUSE/Cold Outside
17	17	17	17	LEANN RIMES/The Light In Your .
17	17	17	17	TRISHA YEARWOOD/I Need You
-	-	17	17	TY HERNDON/Loved Too Much
		17	17	MARK CHESINUTT/Let It Rain
17	17	17	17	SAWYER BROWN/Six Days On The Road
-	-	17	17	BROOKS & DUNN/Why Would I Say
17	17	17	17	KIPPI BRANNON/Daddy's Little Girl
17	17	17	17	MARK WILL 5/Places I've Never
-	-	-	17	ALAN JACKSON/Who's Cheatin' Who
-	.:		17	M. CHAPIN CARPENTER/The Better To.
37	37	10	10	RICK TREVINO/Running Out Of.
10	10	10	10	KEVIN SHARP/Nobody Knows
37	37	10	10	PATTY LOVELESS/She Drew A Broken
10	10	10	10	CLINT BLACK/Half Way Up
10	10	10	10	DARYLE SINGLETARY/Amen Kind Of Love
37	37	10	10	REBA MCENTIRE/How Was I To Know



MARKET #6

L				
PLAY	rs			ARTIST/TITLE
3 W	2W	LW	TW	
33	33	33	33	TRACE ADKINS/(This Ain't) No
33	33	33	33	TRACY BYRD/Don't Take Her
33	33	33	33	KENNY CHESNEY/When I Close My Eyes
33	33	33	33	DIAMOND RIO/Holdin'
23	33	33	33	DAVID KERSH/Another You
23	33	33	33	COLLIN RAYE/On The Verge
33	33	33	33	GEORGE STRAIT/One Night At A Time
23	33	33	33	CLAY WALKER/Rumor Has It
23	23	33	33	TERRI CLARK/Emotional Girl
23	23	23	23	ALABAMA/Sad Lookin' Moon
23	23	23	23	BROOKS & DUNN/Why Would I Say
23	23	23	23	HOLLY DUNN/Leave One Bridge
13	23	23	23	VINCE GILL/A Little More Love
23	23	23	23	TRACY LAWRENCE/Better Man
23	23	23	23	MILA MASON/Dark Horse
23	23	23	23	MINDY MCCREADY/A Girl's Gotta Do
23	23	23	23	JOHN M. MONTGOMERY/I Miss You A Little
23	23	23	23	LORRIE MORGAN/Good As I Was To You
13	23	23	23	LEANN RIMES/The Light In Your
13	23	23	23	SAWYER BROWN/Six Days On The Road
23	23	23	23	KEVIN SHARP/She's Sure Taking.
23	23	23	23	BUFFALO CLUB/If She Don't Love.
23	23	23	23	BRYAN WHITE/Sittin' On Go
13	13	23	23	TANYA TUCKER/Little Things
13	13	13	13	BIG HOUSE/Cold Outside
-	13	13	13	MARK CHESNUTT/Let It Rain
5	13	13	13	ANITA COCHRAN/I Could Love A.
13	13	13	13	KATHY MATTEA/455 Rocket
13	13	13	13	MARTINA MCBRIDE/Cry On
5	13	13	13	SONS OF THE DESERT/Whatever Comes First
13	13	13	13	MARK WILLS/Places I've Never
5	13	13	13	LEE ANN WOMACK/Never Again, Again
13	13	13	13	TRISHA YEARWOOD/I Need You
:	-	13	13	DEANA CARTER/Count Me In
5	5	5	5	STEPHANIE BENTLEY/The Hopechest Song
5	5	5	5	BURNIN' DAYLIGHT/Say Yes
5	5	5	5	DAVID LEE MURPHY/Breakfast In
5	5	5	5	THRASHER SHIVER/Be Honest
	-	•	5	JEFF WOOD/Use Mine
+	-	-	5	RICK TREVINO/I Only Get This



MARKET #6

WYCD/Detroit (810) 799-0600

<u>99.5</u> -							Haskell/Marroso
	PLAY				ARTIST/TITLE		
	3 W	2W	LW	TW			
	54	54	54	54			Running Out Of
	54	54	54	54			e's Taken A Shine
	35	54	54	54			N/Good As I Was To You
	54	54	54	54	CLAY WALKER		
	54	54	54	54	DAVID KERSH		
	54	54	54	54	DIAMOND RIO		
	35	35	35	54	GEORGE STRA	II	/One Night At A Time
	25	35	54	54	KENNY CHESN	E)	//When I Close My Eyes
	35	35	35	35			N/Why Would I Say
	35	35	35	35			This Ain't) No
	25	35	35	35	TERRI CLARK		
	35	35	35	35	TRACY BYRD/I		
	35	35	35	35			DY/A Girl's Gotta Do.
	25	25	25	35			f She Don't Love
	35	35	35	35	MILA MASON/		
	35	35	35	35	COLLIN RAYE/		
	25	25	35	35			SOMERY/I Miss You A Littl
	5	35	35	35	JEFF WOOD/US		
		-		25			Who's Cheatin' Who
	25	25	25	25	KATHY MATTE		
	25	25	25	25			ne's Sure Taking .
	25	25	25	25	ALABAMA/Sad		
	25	25	25	25	DEANA CARTE		
	5	25	25	25	BRYAN WHITE		
	5	25	25	25			ne Light In Your.
		25	25	25	VINCE GILL/A I		
	5	5	25	25			CE/Better Man
		÷		25	STEVE AZAR/I		
	5	5	5	5	MARTINA MCB		
	5		5	5			Daddy's Little Girl
	5	5	5	5	TANYA TUCKER		
	5 5	5	5 5	5 5			SERT/Whatever Comes Fi
	-			5	MARK WILLS/F		
	5	5	5	5	BIG HOUSE/Co	'nν	I/Six Days On The Road
	5	5	5	5	TY HERNDONA		
	-	5	5	5	PAUL BRANDTA		
		5	5	5	MARK CHESNL		
		J	3	J	INNULLY CHESINE	1	I/LEC (C Maill)



MARKET #7

		1	•	Rivers/Whitney
PLA SW	YS ZW	LW	TW	ARTIST/TITLE
45	45	45	45	KENNY CHESNEY/When I Close My Eyes
45	45	45	45	GEORGE STRAIT/One Night At A Time
45	45	45	45	DAVID KERSH/Another You
30	45	45	45	TRACY BYRD/Don't Take Her
30	45	45	45	TRACE ADKINS/(This Ain't) No
30	30	45	45	TRACY LAWRENCE/Better Man .
30	45	28	45	COLLIN RAYE/On The Verge
30	30	45	45	CLAY WALKER/Rumor Has It
45	30	28	28	DIAMOND RIO/Holdin'
45	30	28	28	BRYAN WHITE/Sittin' On Go
30	30	28	28	BUFFALO CLUB/If She Don't Love
30	30	28	28	MILA MASON/Dark Horse
30	30	28	28	JOHN M. MONTGOMERY/I Miss You A Little
15	15	20	28	MARK WILLS/Places I've Never
30	30	28	28	TY HERNDON/Loved Too Much
30	30	28	28	LITTLE TEXAS/Bad For Us
7	30	28	28	KEVIN SHARP/She's Sure Taking
٠	30	28	28	MINDY MCCREADY/A Girl's Gotta Do
-	30	28	28	BROOKS & DUNN/Why Would I Say
7	7	20	28	TANYA TUCKER/Little Things
-		28	28	VINCE GILL/A Little More Love
-	15	20	28	ALAN JACKSON/Who's Cheatin' Who
7	7	20	20	LORRIE MORGAN/Good As I Was To You
7	7	20	20	ALABAMA/Sad Lookin' Moon
-	•	20	20	DEANA CARTER/Count Me In
-	-	20	20	LEANN RIMES/The Light In Your.
7	7	10	20	SAWYER BROWN/Six Days On The Road
٠	•		20	RANDY TRAVIS/King Of The Road
-			20	GARY ALLAN/From Where I'm
45	15	15	15	REBA MCENTIRE/How Was I To Know
30	30	28	10	BURNIN' DAYLIGHT/Say Yes
15	15	10	10	TRACY LAWRENCE/How A Cowgirl
7	15	10	10	TAMMY GRAHAM/A Dozen Red Roses
7 7	7 7	10 10	10	SONS OF THE DESERT/Whatever Comes Firs
	7		10 10	SARA EVANS/True Lies
15	15	10 10	10	LEE ANN WOMACK/Never Again, Again
LO.	10	IU	10	KATHY MATTEA/455 Rocket



MARKET #7

	_				
	PLA'				ARTIST/TITLE
	3W	2W	LW	TW	
	55	55	55	55	DAVID KERSH/Another You
	55	55	55	55	CLAY WALKER/Rumor Has It
	45	55	55	55	KENNY CHESNEY/When I Close My Eyes
	20	45	45	55	ALABAMA/Sad Lookin' Moon
	55		55	55	GEORGE STRAIT/I'd Just As Soon Go
	45		45	55	COLLIN RAYE/On The Verge
	45		45	45	TRACY BYRD/Don't Take Her
	55		55	45	DIAMOND RIO/Holdin'
	45		45	45	GEORGE STRAIT/One Night At A Time
	20		45	45	MINDY MCCREADY/A Girl's Gotta Do
	45		45	45	BRYAN WHITE/Sittin' On Go
		20	20	45	TY HERNDON/Loved Too Much
	35		45	45	KEVIN SHARP/She's Sure Taking .
	35		35	45	JOHN M. MONTGOMERY/I Miss You A Litt
	20	35	35	45	BUFFALO CLUB/If She Don't Love
	35	45	45	45	TRACY LAWRENCE/Better Man
	45	45	45	45	MARK CHESNUTT/Let It Rain
	20	35	35	3 5	REBA MCENTIRE/I'd Rather Ride
	-	20	20	35	BROOKS & DUNN/Why Would I Say
	-	•	-	35	LEANN RIMES/The Light In Your
ı	-	20	20	35	TANYA TUCKER/Little Things
ı	20	20	20	35	TRISHA YEARWOOD/I Need You
ı	35	35	35	35	MILA MASON/Dark Horse
ı	20	20	20	35	LORRIE MORGAN/Good As I Was To You
ı	-	5	5	35	VINCE GILL/A Little More Love
ı	٠.	20	20	35	DEANA CARTER/Count Me In
ı		•		20	RICK TREVINO/I Only Get This.
	-	-	-	20	ALAN JACKSON/Who's Cheatin' Who
1	35	35	35	20	MARTINA MCBRIDE/Cry On
ı	20	20	20	20	KATHY MATTEA/455 Rocket
ı	20	2 0	20	20	BIG HOUSE/Cold Outside
ı	20	20	20	20	KIPPI BRANNON/Daddy's Little Girl
ı		5	5	10	SONS OF THE DESERT/Whatever Comes Fi
ı	-	5	5	5	LITTLE TEXAS/Bad For Us
Į	-	-	-	5	LEE ANN WOMACK/Never Again, Again
1	-	-	-	5	TAMMY GRAHAM/A Dozen Red Roses
ı					



MARKET #8

-		_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
27	27	37	37	TRACE ADKINS/(This Ain't) No.
37	37	37	37	DEANA CARTER/We Danced Anyway
27	37	37	37	DIAMOND RIO/Holdin
37	37	37	37	ALAN JACKSON/Everything I Love
37	37	37	37	PATTY LOVELESS/She Drew A Broken
37	37	37	37	REBA MCENTIRE/How Was I To Know
37	37	37	37	DARYLE SINGLETARY/Ameri Kind Of Lov
37	37	37	37	TRAVIS TRITT/Where Corn Don't
27	27		37	CLAY WALKER/Rumor Has It
27	27		27	ALABAMA/Sad Lookin' Moon
27	27	27	27	JOHN BERRY/She's Taken A Shine
17	27	27	27	BUFFALO CLUB/If She Don't Love.
27	27	27	27	
27	27	27	27	
17	17	27	27	
27	27	27	27	DAVID KERSH/Another You
17	17	27	27	TRACY LAWRENCE/Better Man
27	27	27	27	CDLLIN RAYE/On The Verge
27	27	27	27	GEORGE STRAIT/One Night At A Time
17	27	27	27	BRYAN WHITE/Sittin' On Go
17	17	17	10	PAUL BRANDT/Take It From Me
٠.	17	17	10	BROOKS & DIJNN/Why Would I Say.
-		17	10	TERRI CLARICEmotional Girl
-	-	17	10	ALAN JACKSON/Who's Cheatin' Who
-	-	17	10	MILA MASON/Dark Horse
17		17	10	KATHY MATTEA/455 Rocket
17	17	17	10	MARTINA MCBRIDE/Cry On
-	17	17	10	JOHN M. MONTGOMERY/I Miss You A Lit
17	17	17	10	LEANN RIMES/The Light In Your
-	17	17	10	KEVIN SHARP/She's Sure Taking
-	-	-	10	MINDY MCCREADY/A Girl's Gotta Do
-			10	TANYA TUCKER/Little Things
10	10	10	10	TRACE ADKINS/Every Light In
-	10	10	10	JAMES BONAMY/I Don't Think I Will
10	10	10	10	BROOKS & DUNN/A Man This Lonely
10	10	10	10	DEANA CARTER/Strawberry Wine
37	10	10	10	MARK CHESMUTT/It's A Little Too.
10	10	10	10	VINCE GILL/Pretty Little
10	10	10	10	ALAN JACKSON/Little Bitty
37	37	10	10	TOBY KEITH/Me Too



MARKET #9

KIKK/Houston

3W	2W	LW	TW	
28	28	58	67	DAVID KERSH/Another You
		58	67	REBA MCENTIRE/I'd Rather Ride .
28	28	58	67	GEORGE STRAIT/One Night At A Time
28	28	58	67	CLAY WALKER/Rumor Has It
17	17	58	67	COLLIN RAYE/On The Verge
	-	58	67	ALAN JACKSON/Who's Cheatin' Who
49	49	45	67	KENNY CHESNEY/When I Close My Eyes
	+	58	47	BRYAN WHITE/Sittin' Dri Go
9	9	45	47	MINDY MCCREADY/A Girl's Gotta Do .
17	17	45	47	ALABAMA/Sad Lookin' Moon
9	9	45	47	BURNIN' DAYLIGHT/Say Yes
-	-	45	47	MARK CHESNUTT/Let It Rain
-	-	45	47	TRACY LAWRENCE/Any Minute Now
-	-	45	47	TAMMY GRAHAM/A Dozen Red Roses
28	28	45	47	JOHN M MONTGOMERY/I Miss You A Lit
17	17	45	47	KEVIN SHARP/She's Sure Taking
~		45	47	BIG HOUSE/Cold Outside
28	28	45	47	TRACY LAWRENCE/Better Man
	-	45	47	CLAY WALKER/One, Two, I Love You
	-	28	47	VINCE GILL/A Little More Love
17	17	28	28	BROOKS & DUNN/Why Would I Say
+		28	28	GEORGE STRAIT/Won't You Come
-	-	28	28	PATTY LOVELESS/The Trouble With
-	-	-	28	LEANN RIMES/The Light In Your
	-	28	28	DEANA CARTER/Count Me In
28	28	45	24	DIAMOND RIO/Holdin'
28	28	24	24	TRACY BYRD/Don't Take Her
49	49	24	24	TRACE ADKINS/(This Ain't) No
24	24	24	24	TOBY KEITH/Me Too
49	49	24	24	DEANA CARTER/We Danced Anyway
49	49	24	24	REBA MCENTIRE/How Was I To Know
9	9	7	7	BUFFALO CLUB/If She Don't Love
9	9	7	7	KATHY MATTEA/455 Rocket
9	9	7	7	JOE DIFFIE/This Is Your Brain
17	17	7	7	SONS OF THE DESERT/Whatever Comes F
17	17	7	7	SAWYER BROWN/Six Days On The Road
9	9	7	7	MILA MASON/Dark Horse



KILT/Houston (713) 881-5100

PLAYS				ARTIST/TITLE
	2W	LW	TW	AITTOT/TITEE
33	33	33	33	TRACE ADKINS/(This Ain't) No
25	25	25	33	TRACY BYRD/Don't Take Her
25		25	33	KENNY CHESNEY/When I Close My Eves
25	25	25	33	DAVID KERSH/Another You
33		33	33	REBA MCENTIRE/How Was I To Know
25		33	33	GEORGE STRAIT/One Night At A Time
25		33	33	CLAY WALKER/Rumor Has It
15	25	25	25	ALABAMA/Sad Lookin' Moon
15	25	25	25	BROOKS & DUNN/Why Would I Say
15	25	25	25	BUFFALO CLUB/If She Don't Love
15	25	25	25	TERRI CLARK/Emotional Girl
	15	15	25	VINCE GILL/A Little More Love
٠		-	25	ALAN JACKSON/Who's Cheatin' Who
15	25	25	25	TRACY LAWRENCE/Better Man.
15	15	15	25	MILA MASON/Dark Horse
25	25	25	25	COLLIN RAYE/On The Verge
-	-	-	15	MARK CHESNUTT/Let It Rain
10	10	10	15	JOHN M MONTGOMERY/I Miss You A Little
10	10	10	15	LORRIE MORGAN/Good As I Was To You
-	10	10	15	KEVIN SHARP/She's Sure Taking
10	15	15	15	SONS OF THE DESERT/Whatever Comes Fr
10	15	15	15	THRASHER SHIVER/Be Honest
15	15	15	15	BRYAN WHITE/Sittin' On Go
10	15	15	15	MARK WILLS/Places I've Never
15	15	15	10	STEPHANIE BENTLEY/The Hopechest Song
-			10	BIG HOUSE/Cold Outside
	10	10	10	JAMES BONAMY/The Swing
10	10	10	10	KIPPI BRANNON/Daddy's Little Girl
-	-		10	DEANA CARTER/Count Me In
- 10	10	10	10	TY HERNOON/Loved Too Much
10	10	10	10 10	KATHY MATTEA/455 Rocket
-	10	10	10	MARTINA MCBRIDE/Cry On
-			10	MINDY MCCREADY/A Girl's Gotta Do LEANN RIMES/The Light In Your
-	-	-	10	SAWYER BROWN/Six Days On The Road
-	Ī	- 1	10	RANDY TRAVIS/King Of The Road
	10	10	10	TANYA TUCKER/Little Things
10	10	10	10	GARY ALLAN/Her Man
10	10	10	10	GARTH BROOKS/That Of Wind
10	10	10	10	TRACY BYRD/Big Love
.0	10	,0	.0	TOTOT DITIONS COVE



WKLB/Boston

MARKET #10

40 40 CLAY WALKER/Burnor Has t

40 40 40 40 40 40 40 40	40	40	40	40	CLAY WALKER/Rumor Has It
20 40 40 40 40 40 40 40					
20					
20					
20					
20					
20 20 20 40 KENNY CHESNEY/When I Close My Eyes					
20 20 20 20 20 20 20 20					
20 20 20 20 20 20 20 20					
20 20 20 20 TRACY LAWRENCE/Better Man.					
20 20 20 20 TERRI CLARKE-motional Girl					
20					
12 20 20 20 BRYAN WHITE/SItin' On Go					
12 20 20 20 20 20 20 20					
12 20 20 20 LEANN RIJNES/THP Light in Your.					
12 12 20 20 MILLA MASON/Dark Horse					
5					
5 12 20 20 SAWYER BROWN/Six Days On The Road 5 12 12 20 JOHN M MONTGOMERY/I MISS YOU A Little 5 5 12 20 BROOKS & DUNNAYMIN WOULD I Say 12 12 12 12 18 GHOUSE/Cold Outside 12 12 12 18 GHOUSE/Cold Outside 12 12 12 18 GHOUSE/Cold Outside 13 12 12 12 TACY BYRD/Don't Take Her. 5 12 12 12 TANYA TUCKER/Little Things - 12 12 12 TANYA TUCKER/Little Things - 12 12 12 DED DIFFIE/This is Your Brain 5 5 12 DEANA CARTER/COURT Me In - 12 13 ALAN JACKSON/Who's Cheatin' Who 40 40 7 REBA MCENTIRE/How Was 1 To Know 40 40 7 REBA MCENTIRE/How Was 1 To Know 5 5 5 5 MARK WILLS/PROSE Yev Never. 5 5 5 5 SONS OF THE OESERT Whythever (Again, Again 5 5 5 5 SONS OF THE OESERT Whythever Cornes First 5 5 5 5 SONS OF THE OESERT Whythever Cornes First 5 5 5 5 SONS OF THE OESERT Whythever Cornes First 5 5 5 5 TYHERNOOM/ULOWED ON Much					
5 12 12 20 JOHN M MONTGOMERYÑ MISS You A Little 5 5 12 20 BROOKS & DUINNWhy Would I Say. 12 12 12 12 18 IGHOUSE/Cold Outside 12 12 12 12 18 IGHOUSE/Cold Outside 12 12 12 12 12 TRACY PROD'ONT Take Her 5 12 12 12 12 TRACY PROD'ONT Take Her 6 12 12 12 SUZY BOGGUSS/She Sad. He Heard 1 12 12 12 SUZY BOGGUSS/She Sad. He Heard 1 12 12 IZ DE DIFFIE/This IX Your Brain 1 12 12 JOE DIFFIE/This IX Your Brain 1 12 12 JOE DIFFIE/This IX Your Brain 1 12 12 JOE DIFFIE/This IX Your Brain 1 12 TRISHA YEARWOOD/I Need You 1 12 ALAN JACKSON/Who'S Cheatin Who 1 14 AN JACKSON/Who'S Cheatin Who 1 15 5 5 5 5 MARK WILLS/PBaceS I've Never. 1 15 5 5 5 5 MARK WILLS/PBaceS I've Never. 1 16 JOE STORY OF THE DESERT/Whatever Comes First 1 17 JOEN STORY OF THE DESERT/Whatever Comes First 1 18 JOEN STORY OF THE DESERT/Whatever Comes First 1 18 JOEN STORY OF THE DESERT/Whatever Comes First 1 18 JOEN STORY OF THE DESERT/Whatever Comes First 1 18 JOEN STORY OF THE DESERT/Whatever Comes First 1 18 JOEN STORY OF THE DESERT/Whatever Comes First 2 17 JERNOON JOEN STORY OF THE DESERT/Whatever Comes First 3 17 JERNOON JOEN STORY OF THE DESERT/Whatever Comes First 3 17 JERNOON JOEN STORY OF THE DESERT/Whatever Comes First 3 17 JERNOON JOEN STORY OF THE DESERT/Whatever Comes First 3 17 JERNOON JOEN STORY OF THE DESERT/Whatever Comes First 3 17 JERNOON JOEN STORY OF THE DESERT/Whatever Comes First 4 18 JOEN STORY OF THE DESERT/Whatever Comes First 5 17 JERNOON JOEN STORY OF THE DESERT/Whatever Comes First 5 18 18 JOEN STORY OF THE DESERT/Whatever Comes First 5 19 17 JERNOON JOEN STORY OF THE DESERT/Whatever Comes First 5 19 17 JERNOON JOEN STORY OF THE DESERT/Whatever JOEN STORY OF THE JOEN STORY OF					
5 5 12 20 BROOKS & DUNNWhy Would I Say . 12 12 12 12 KIPFI BRANNON/Daddy's Little Giri 12 12 12 12 BIG HOUSE/Cold Outside 12 12 12 12 TRACY BYRD/Don't Take Her. 5 12 12 12 TANYA TUCKER/Little Things 12 12 SUZY BOGGUSS/She Said. He Heard 5 5 12 12 TRISHA YEARWOOD/ Need You - 5 5 12 12 TRISHA YEARWOOD/ Need You - 6 12 12 JOE DIFFIE/This Is Your Brain 5 5 12 12 TRISHA YEARWOOD/ Need You - 12 12 ALAN JACKSON/Who Sc heatain Who 40 40 7 REBA MCENTIRE/How Was I To Know - 10 JAMON BIONOLOGI 5 5 5 5 MARK WILLS/Places I've Never 5 5 5 5 5 SONS OF THE OESERT/Whatever Comes First 5 5 5 5 5 SONS OF THE OESERT/Whatever Comes First 5 5 5 5 5 SONS OF THE OESERT/Whatever Comes First 5 5 5 5 5 SONS OF THE DESERT/Whatever Comes First 5 5 5 5 TY HERNON/UNCAYER OF Much	5				
12 12 12 12 12 13 14 14 15 15 16 16 17 17 18 17 18 18 18 18	5				
12 12 12 12 13 14 15 16 17 16 17 17 17 17 17					
12					
5 12 12 12 TANYA TUCKER/Little Things - - 12 12 SULY BOGGUSS/She Said. He Heard 5 - 12 12 JOE DIFFIE/This Is Your Brain 5 5 12 12 TRISHA YEARWODDI Need You 6 - 5 5 12 DEANA CARTER/Count Me In 10 - - 12 ALAN JACKSON/Who's Cheatin' Who 40 40 7 REBA MCENTIRE/How Was I To Know 5 5 5 5 MARK WILLS/Places I've Never 5 5 5 5 MARK WILLS/Places I've Never 5 5 5 5 SONS OF THE DESET/Whatever Comes First 5 5 5 5 BURNIN' DAYLIGHT/Say Yes 5 5 5 THRASHER SHIPR/Be Honest 7 7 THERNDOM/Loved Too Much					
- 12 12 SUZY BOGGUSS/She Said, He Heard - 12 12 JOE DIFFIE/This Is Your Brain 5 5 12 12 TRISHA YEARWOOD Need You - 5 5 12 DEANA CARTER/Court Me In 12 ALAN JACKSON/Who S Cheatin' Who 40 40 40 7 REBA MCENTIRE/How Was I To Know DIAMON RIDHOHOLdin' 5 5 5 5 MARK WILLS/Places I've Never 5 5 5 5 5 SURSON THIS CENTRE I've Never 5 5 5 5 5 SURSON THE OF THE DESERT/Matthew Comes First 5 5 5 5 SONS OF THE DESERT/Matthew Comes First 5 5 5 5 SURSON THE OF STAT WHATENEY COMES FIRST 5 5 5 5 TY HERNOWLOWLOWLOW Much					
- 12 12 JOE DIFFIETINIS to Your Brain 5 5 12 12 TRISHA YEARWOOD/I Need You - 5 5 12 DEANA CARTERCOURT Me In - 12 ALAN JACKSON/Who's Cheatin' Who 40 40 40 7 DIAMOND RIOCHOISTIN' Was 1 To Know 40 40 40 7 DIAMOND RIOCHOISTIN' Was 1 To Know 5 5 5 5 MARK WILLS/PBaces I've Never. 5 5 5 5 5 MARK WILLS/PBaces I've Never. 5 5 5 5 5 SONS OF THE DESERT/Whatever Comes First 6 5 5 5 5 BURNIN' DAYLIGHT/Say Yes 6 5 5 5 THABASHER SHI/ERWBe Honest 6 5 5 5 THY HERDOWN/LOWER DO Much	5	12			
5		-			
- 5 5 12 DEANN CARTER/Court Me In 1 2 ALAN JACKSON/Who's Cheatin' Who 40 40 40 7 REBA MCENTIRE/How Was 1 To Know 40 40 40 7 DIAMOND RIO/Holdin' 5 5 5 5 MARK WILLS/Places I've Never. 5 5 5 5 5 MARK WILLS/Places I've Never. 5 5 5 5 5 SONS OF THE DESERT/Whatever Comes First 5 5 5 5 5 SONS OF THE DESERT/Whatever Comes First 5 5 5 5 THABS-HER SHI/EFWBe Honest 5 5 5 THABS-HER SHI/EFWBe Honest 5 5 5 THABS-HER SHI/EFWBe Monket					
	-				
40 40 7 REBA MCENTIRE/How Was 1 To Know	-	5			
40 40 40 7 DIAMOND RIO/Hokdin' 5 5 5 5 5 MARK WILLS/Piaces I've Never 5 5 5 5 5 LEE ANN WOMACK/Never Again, Again 5 5 5 5 5 SONS OF THE DESERT/Whatever Comes First 6 5 5 5 5 BURNIN' DAYLIGHT/Say Yes 6 5 5 THRASHER SHI/YE/BE HONEST 7 Y HERNDOM/Loved Too Much					
5 5 5 MARK WILLS/Places I've Never 5 5 5 5 EE ANN WOMACK/Never Again, Again 5 5 5 5 SONS OF THE OSESTAT/Matever Cornes First 5 5 5 5 BURNIN' DAYLIGHT/Say Yes 5 5 5 THY HERNBOWL OVER ON Much 7 YERNBOWL Loved Too Much					
5 5 5 5 LEE ANN WOMACK/Never Again, Again 5 5 5 5 SONS OF THE DESERT/Whatever Comes First 5 5 5 5 BURNIN' DAYLIGHT/Say Yes 5 5 5 THARSHER SHI/ER/BE Honest 5 5 5 TY HERDOWL/LOWER OM Much					
5 5 5 5 SONS OF THE DESERT/Whatever Comes First 5 5 5 5 5 BURNIN' DAYLIGHT/Say Yes 5 5 5 5 THRASHER SHIVER/Be Honest - 5 5 5 TY HERNDON/Loved Too Much					
5 5 5 BURNIN' DAYLIGHT/Say Yes 5 5 5 THRASHER SHIVER/Be Honest - 5 5 5 TY HERNDON/Loved Too Much	5	5	5		
5 5 5 THRASHER SHIVER/Be Honest - 5 5 TY HERNDON/Loved Too Much	5	5	5		
- 5 5 TY HERNDON/Loved Too Much		5	5		
	5		5		
 5 5 PAUL BRANDT/Take It From Me 	-				
	-	5	5	5	PAUL BRANDT/Take It From Me



MARKET #11 WKIS/Miami

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Kicks

MARKET #12

WKHX/Atlanta (770) 955-0101 McGinley/Gray

PLA				ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	CLAY WALKER/Rumor Has 11
38	38	38	38	KENNY CHESNEY/When I Close My Eyes
28	38	38	38	DAVID KERSH/Another You
28	38	38	38	COLLIN RAYE/On The Verge
28	38	38	38	GEORGE STRAIT/One Night At A Time
38	38	38	38	TRACY BYRD/Don't Take Her
28	28	38	38	TRACY LAWRENCE/Better Man
28	28	38	38	TERRI CLARK/Emotional Girl
28	28	28	38	ALABAMA/Sad Lookin' Moon
18	28	28	28	JOHN M. MONTGOMERY/I Miss You A Little
28	28	28	28	BUFFALO CLUB/If She Don't Love
18	28	28	28	LORRIE MORGAN/Good As I Was To You
18	28	28	28	KEVIN SHARP/She's Sure Taking
18	18	28	28	BROOKS & DUNN/Why Would I Say
18	18	28	28	BRYAN WHITE/Sittin' On Go
-	18	18	28	VINCE GILL/A Little More Love
18	18	18	18	KATHY MATTEA/455 Rocket
-	18	18	18	MINDY MCCREADY/A Girl's Gotta Do.
-	18	18	18	SAWYER BROWN/Six Days On The Road
18	18	18	18	MILA MASON/Dark Horse
	-	18	18	LEANN RIMES/The Light In Your
•	18	18	18	MARTINA MCBRIDE/Cry On
-	•	18	18	TAMMY GRAHAM/A Dozen Red Roses
-	18	18	18	MARK WILLS/Places I've Never
16	16	16	16	TOBY KEITH/Me Too
16	16	16	16	LEANN RIMES/Unchained Melody
16	16	16	16	KEVIN SHARP/Nobody Knows
38	16	16	16	ALAN JACKSON/Everything I Love
38	16	16	16	PATTY LOVELESS/She Drew A Broken DEANA CARTER/We Danced Anyway
38	16	16	16	JOHN BERRY/She's Taken A Shine
16	16	16 16	16 16	VINCE GILL/Pretty Little
16 16	16 16	16	16	
38	38	38	16	TRACE ADKINS/(This Ain't) No
38	38	16	16	DIAMOND RIO/Holdin'
30	30	10	10	DIMINITURE NICETORUM

Y106.7 TODAY'S HIT COUNTRY

MARKET #12 WYAY/Atlanta (770) 955-0106 McGinley/Gray

YS		****	ARTIST/TITLE
2W	ſW	TW	
42	42	42	CLAY WALKER/Rumor Has It
42	42	42	KENNY CHESNEY/When I Close My Eyes
42	42	42	COLLIN RAYE/On The Verge
42	42	42	DAVID KERSH/Another You
42	42	42	TRACY LAWRENCE/Better Man
42	42	42	GEORGE STRAIT/One Night At A Time
42	42	42	TRACY BYRD/Don't Take Her
42	42	42	KEVIN SHARP/She's Sure Taking
42	42	42	ALABAMA/Sad Lookin' Moon
32	42	42	JOHN M. MONTGOMERY/I Miss You A L
			TERRI OLARUSE

ARTIST/TITLE

ART od As I Was To You

1	18	32	32	32	MINUT MICCHEAUT/A GITS GOILA DO
ı	32	32	32	32	MILA MASON/Dark Horse
۱	18	32	32	32	BRYAN WHITE/Sittin' On Go
۱	18	18	32	32	VINCE GILL/A Little More Love
۱	18	18	18	18	SAWYER BROWN/Six Days On The Road
ı	18	18	18	18	TAMMY GRAHAM/A Dozen Red Roses
۱	18	18	18	18	TANYA TUCKER/Little Things
۱	18	18	18	18	DEANA CARTER/Count Me In
ł	18	18	18	18	BIG HOUSE/Cold Outside
۱	18	18	18	18	MARK WILLS/Places I've Never
ı	18	18	18	18	TRISHA YEARWOOD/I Need You
I	18	18	18	18	JOE DIFFIE/This Is Your Brain
۱	18	18	18	18	TY HERNOON/Loved Too Much
ı	18	18	18	18	LEE ANN WOMACK/Never Again, Again
I	-		18	18	ALAN JACKSON/Who's Cheatin' Who
١	-	-	18	18	TRAVIS TRITT/She's Going Home
I	-	18	18	18	JOHN BERRY/I Will, If You Will
I	18	18	18	18	SONS OF THE DESERT/Whatever Comes First
١	-	18	18	18	RICK TREVINO/I Only Get This
١	-	18	18	18	BURNIN' DAYLIGHT/Say Yes
l	-	-		18	MARK CHESNUTT/Let It Rain
I	-	-	-	18	LEE ROY PARNELL/Lucky Me Lucky You
I	-	-	-	18	PAM TILLIS/All The Good Ones
١	16	16	16	16	DEANA CARTER/We Danced Anyway

SEATEMPSE

MARKET #13

KMPS/Seattle

_								
PLA	rs			ARTIST/TITLE				
3W	2W	LW	TW					
28	28	41	41	GEORGE STRAIT/One Night At A Time				
28	41	41	41	CLAY WALKER/Rumor Has It				
28	41	41	41	TERRI CLARK/Emotional Girl				
28	28	41	41	BUFFALO CLUB/If She Don't Love				
41	41	41	41	JOHN BERRY/She's Taken A Shine				
41	41	41	41	LEANN RIMES/Unchained Melody				
41	41	41	41	REBA MCENTIRE/How Was To Know				
41	41	41	41	TRACE ADKINS/(This Ain't) No				
41	41	41	41	ALAN JACKSON/Everything I Love				
28	28	28	41	KENNY CHESNEY/When I Close My Eyes				
28	28	28	41	KATHY MATTEA/455 Rocket				
-	-	28	28	RANDY TRAVIS/King Of The Road				
16	16	28	28	KEVIN SHARP/She's Sure Taking.				
16	28	28	28	TRACY BYRD/Don't Take Her.				
16	28	28	28	LORRIE MORGAN/Good As I Was To You				
16	28	28	28	TRACY LAWRENCE/Better Man				
28	28	28	28	MARTINA MCBRIDE/Cry On				
28	28	28	28	ALABAMA/Sad Lookin' Moon				
28	28	28	28	COLLIN RAYE/On The Verge				
28	28	28	28	DAVID KERSH/Another You				
16	16	16	28	JOHN M. MONTGOMERY/I Miss You A Litt				
16	16	16	28	SAWYER BROWN/Six Days On The Road				
41	41	41	22	DEANA CARTER/We Danced Anyway				
10	10	10	22	TRAVIS TRITT/Where Corn Don't				
22	22	22	22	MINDY MCCREADY/Maybe He'll Notice				
22	22	22	22	FAITH HILL/I Can't Do That.				
22		22	22	TRAVIS TRITT/More Than You'll				
22		22	22	CLINT BLACK/Half Way Up				
10	10	22	22	TRACY LAWRENCE/Is That A Tear				
	-	16	16	MICHAEL PETERSON/Drink, Swear				
5	5	16	16	TAMMY GRAHAM/A Dozen Red Roses				
5	16		16	LEANN RIMES/The Light In Your.				
16				VINCE GILL/A Little More Love				
5	16			TANYA TUCKER/Little Things				
16				BROOKS & DUNN/Why Would I Say				
5	16			BRYAN WHITE/Sittin' On Go				
16				BIG HOUSE/Cold Outside				
5	5			DEANA CARTER/Count Me In				
5	5			MINDY MCCREADY/A Girl's Gotta Do				
41	41	41	10	DIAMOND RIO/Holdin'				
	-		_					



MARKET #14 KSON/San Diego (619) 291-9797 Shepard/Upton

LA'	YS			ARTIST/TITLE
w	2 W	LW	TW	
1	31	31	31	TRACE ADKINS/(This Ain't) No
1	31	31	31	REBA MCENTIFE/How Was I To Know
1	31	31	31	TRACY BYRD/Don't Take Her
1	31	31	31	CLAY WALKER/Rumor Has It
0	31	31	31	TERRI CLARK/Emotional Girl
0	20	31	31	DIAMOND RIO/Holdin'
0	20	31	31	KENNY CHESNEY/When I Close My Eyes
0	20	31	31	GEORGE STRAIT/One Night At A Time
0	20	20	31	LORRIE MORGAN/Good As I Was To You
0	20	20	20	BUFFALO CLUB/If She Don't Love .
0	20	20	20	MILA MASON/Dark Horse
0	20	20	20	KEVIN SHARP/She's Sure Taking
0	20	20	20	TRACY LAWRENCE/Better Man
0	20	20	20	BROOKS & DUNN/Why Would I Say
0	20	20	20	MARTINA MCBRIDE/Cry On
0	20	20	20	KATHY MATTEA/455 Rocket
'n	20	20	20	COLLIN RAVE/On The Verne

MARTINA MOBRIDECTY On...
MARTINA MCIBALECTY ON...
KATHY MARTILA4SS Rocket
COLLIN RAYE/On The Verge
DAVID KERSH/Another You
ALABAMA/Sad Lookin' Moon
JOHN M. MONTGOMERY/I MISS YOU A Little
MINDY MCCREADY/A GITIS Gotta Do...
ALAN JACKSON/Who's Cheatin' Who
BROOKS & DUNNA Man The Lonely
MARK CHESNUTT/It'S A Little Too..
TY HERNDON/She Wants To Be...
THAVIS TRITT/Where Corn Don't...
TOBY KEITH/ME Too
TRACY LAWPENCE/Is That A Tear
RICK TREVIN/ORUNING OUT Of...
JOHN BERRYNOEN She Said: He Heard
TRISHA YEARNOOON Need You
LEANN RIMES/The Light In Your...
THRASHER SHIVE/FIDE HONES
TY HERNDONLOVED TOO MUCH
TANN'A TUCKER/LITTE THINGS
BRYAN WHITE/Sittin' On Go
MARK CHESNUTT/Let It Rain
SAWYER BROWN/SIX DAYS ON The Road



ARTIST/TITLE

ART

Country 94.3

NEW COUNTRY
(612) 820-4200
Swedberg/Moon MARKET #16

ᆫ				2
PLAY	rs			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	CLAY WALKER/Rumor Has It
40	40	40	40	TRACY BYRD/Don't Take Her.
40	40	40	40	SAWYER BROWN/Six Days On The Road
40	40	40	40	DAVID KERSH/Another You
40	40	40	40	COLLIN RAYE/On The Verge
40	40	40	40	JOHN M. MONTGOMERY/I Miss You A Litt
26	40	40	40	GEORGE STRAIT/One Night At A Time
26	26	40	40	KENNY CHESNEY/When I Close My Eyes
26	26	40	40	BRYAN WHITE/Sittin' On Go
26	26	26	40	ALABAMA/Sad Lookin' Moon
٠.	*	-	26	ALAN JACKSON/Who's Cheatin' Who
26	26	26	26	MINDY MCCREADY/A Girl's Gotta Do .
26	26	26	26	KEVIN SHARP/She's Sure Taking.
26	26	26	26	TRACY LAWRENCE/Better Man
26	26	26	26	THRASHER SHIVER/Be Honest
26	26	26	26	LEANN RIMES/The Light In Your
26	26	26	26	BUFFALO CLUB/If She Don't Love.
2 6	26	26	26	DEANA CARTER/Count Me In
18	26	26	26	BROOKS & DUNN/Why Would I Say
18	18	26	26	MARTINA MCBRIDE/Cry On
18	18	26	26	LEE ANN WOMACK/Never Again. Again
18	18	18	26	MARK WILLS/Places I've Never
10	10	10	26	VINCE GILL/A Little More Love LORRIE MORGAN/Good As I Was To You
18	18 18	18 18	18 18	JOE DIFFIE/This Is Your Brain
18	18	18	18	TAMMY GRAHAM/A Dozen Red Roses
١.	18	18	18	GARY ALLAN/From Where I'm.
	10	18	18	LEE ROY PARNELL/Lucky Me Lucky You
10	10	18	18	PAUL BRANDT/Take It From Me
10	10	10	18	MILA MASON/Dark Horse
1.0		10	18	TY HERNDON/Loved Too Much
10	10	10	18	KATHY MATTEA/455 Rocket
10	10	10	18	BIG HOUSE/Cold Dutside
18	18	18	10	STEPHANIE BENTLEY/The Hopechest Sor
18	18	18	10	SUZY BOGGUSS/She Said. He Heard
10	10	10	10	RICK TREVINO/I Only Get This
10	10		10	ANITA COCHRAN/I Could Love A.
-	10	10	10	JAMES BONAMY/The Swing
10	10	10	10	TANYA TUCKER/Little Things
-	^	10	10	SAMMY KERSHAW/Fit To Be Tied Down
_			_	



MARKET #16

_	_	_	_								
PLAYS		1 147	****	ARTIST/TITLE							
3 W	2W	LW	TW								
47	47	47	47	SAWYER BROWN/Six Days On The Road							
30	30	47	47	ALABAMA/Sad Lookin' Moon							
47	47	47	47	TRACY BYRD/Don't Take Her.							
30	47	47	47	COLLIN RAYE/On The Verge							
30	30	47	47	GEORGE STRAIT/One Night At A Time							
30	47	47	47	DAVID KERSH/Another You							
30	30	30	47	BRYAN WHITE/Sittin' On Go							
19	30	30	30	DEANA CARTER/Count Me In							
19	19	30	30	BROOKS & DUNN/Why Would I Say							
30	30	30	30	MINDY MCCREADY/A Girl's Gotta Do							
-	19	30	30	VINCE GILL/A Little More Love							
30	30	30	30	TRACY LAWRENCE/Better Man							
30	30	30	30	JOHN M. MONTGOMERY/I Miss You A Little							
19	30	30	30	KEVIN SHARP/She's Sure Taking							
30	30	30	30	KENNY CHESNEY/When I Close My Eyes							
-	30	30	30	LEANN RIMES/The Light In Your							
		19	30	ALAN JACKSON/Who's Cheatin' Who							
19	19	19	30	MILA MASON/Dark Horse							
22	22	22	22	DEANA CARTER/We Danced Anyway							
47	22	22	22	JOHN BERRY/She's Taken A Shine							
22	22	22	22	BROOKS & DUNN/A Man This Lonely							
22	22	22	22	KEVIN SHARP/Nobody Knows							
22	22	22	22	TOBY KEITH/Me Too							
22	22	22	22	TRAVIS TRITT/Where Corn Don't							
22	22	22	22	TRACE ADKINS/Every Light In.							
٠.	22	22	22	MARK CHESNUTT/It's A Little Too							
22	22	22	22	LITTLE TEXAS/Kiss The Girl							
47	47	47	22	CLAY WALKER/Rumor Has It							
22	22	22	22	LEANN RIMES/One Way Ticket							
47	47	22	22	DIAMOND RIO/Holdin'							
22	22	22	22	ALAN JACKSON/Little Bitty							
22	22			PATTY LOVELESS/Lanety Too Long							
47	47	22	22	TRACE ADKINS/(This Ain't) No .							
-		^	19	TRAVIS TRITT/She's Going Home .							
19	19			LEE ANN WOMACK/Never Again. Again							
19	19	19	19	BIG HOUSE/Cold Outside							
19	19	19	19	LORRIE MORGAN/Good As I Was To You							
19	19	19	19	BUFFALO CLUB/If She Don't Love							
19	19	19	19	KATHY MATTEA: 455 Rocket							
	19										
	_										



MARKET #17

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	KENNY CHESNEY/When I Close My Eyes
35	35	35	35	TRACE ADKINS/(This Ain't) No
35	35	35	35	TRACY BYRD/Don't Take Her
25	35	35	35	TERRI CLARK/Emotional Girl
35	35	35	35	CLAY WALKER/Rumor Has It
35	25	25	35	ALABAMA/Sad Lookin' Moon
25	25	35	35	COLLIN RAYE/On The Verge
25	35	35	35	GEORGE STRAIT/One Night At A Time
25	25	35	35	MINDY MCCREADY/A Girl's Gotta Do
25	25	25	25	BRYAN WHITE/Sittin' On Go
25	25	25	25	TRACY LAWRENCE/Better Man
25	25	25	25	M. CHAPIN CARPENTER/I Want To Be You
25	25	25	25	TRISHA YEARWOOD/I Need You
15	25	25	25	BROOKS & DUNN/Why Would I Say.
25	25	25	25	VINCE GILL/A Little More Love
15	15	25	25	DAVID KERSH/Another You
15	15	25	25	SAWYER BROWN/Six Days On The Road
25	25	25	25	ALAN JACKSON/Who's Cheatin' Who
25	25	25	25	GARTH BROOKS/Rollin'
15		15		
5	5	15	25	TANYA TUCKER/Little Things



MARKET #17

WKKX/St. Louis (314) 434-0106 Allen/Louis

_	v.			ARTIST/TITLE
PLA'		LW	TW	ANTISTATLE
				TRACY BYRD/Don't Take Her.
35	35	35 35	35	KENNY CHESNEY/When I Close My Eyes
35	35 35	35	35	COLLIN RAYE/On The Verge
35			35	DAVID KERSH/Another You
21	35	35	35	CLAY WALKER/Rumor Has It
21	21	35	35	
21	21	35	35	TRACY LAWRENCE/Better Man
21	21	35	35	GEORGE STRAIT/One Night At A Time
21	21	21	21	LORRIE MORGAN/Good As I Was To You
21	21	21	21	TERRI CLARK/Emotional Girl
21	21	21	21	MILA MASON/Dark Horse
21	21	21	21	BUFFALO CLUB/If She Don't Love
21	21	21	21	BRYAN WHITE/Sittin' On Go
21	21	21	21	MINDY MCCREADY/A Girl's Gotta Do
11	21	21	21	ALABAMA/Sad Lookin' Moon
11	21	21	21	JOHN M. MONTGOMERY/I Miss You A Little
	-	21	21	ALAN JACKSON/Who's Cheatin' Who
11	11	21	21	BROOKS & DUNN/Why Would I Say
-	11	21	21	LEANN RIMES/The Light In Your.
35	35	14	14	REBA MCENTIRE/How Was I To Know
35	35	14	14	TRACE ADKINS/(This Ain't) No
35	35	14	14	DIAMOND RIO/Holdin'
35	14	14	14	PATTY LOVELESS/She Drew A Broken
14	14	14	14	
14	14	14	14	
14	14	14	14	
11	11	11	11	
11	11	11	11	
11	11	11	11	DEANA CARTER/Count Me In
11	11	11	11	SAWYER BROWN/Six Days On The Road
11	11	11	11	LEE ANN WOMACK/Never Again, Again
5	11	11	11	KEVIN SHARP/She's Sure Taking
		11	11	MARK CHESNUTT/Let It Rain
	-	11	11	SUZY BOGGUSS/She Said. He Heard
5	5	11	11	BURNIN' DAYLIGHT/Say Yes
	-		11	JAMES BONAMY/The Swing
	5	5	11	TY HERNDON/Loved Too Much
11	11	11	5	VINCE GILL/A Little More Love
5	5	5	5	MARTINA MCBRIDE/Cry On
5	5	5	5	KATHY MATTEA/455 Rocket
5	5	5	5	MARK WILLS/Places I've Never .
<u> </u>				

CAMIL COUNTRY 108

PLAYS 3W 2W LW TW

MARKET #18

MARKET #15

WMJC/Long Island (516) 423-6740

KMLE/Phoenix (602) 264-0108 Garrison/Allen

WPOC 193.1

MARKET #19 wPOC/Baltimore

r CAI				Anitolytice
3W	2W	LW	TW	
38	38	38	38	KATHY MATTEA/455 Rocket
38	38	38	38	KENNY CHESNEY/When 1 Close My Eyes
34	38	38	38	TERRI CLARK/Emotional Girl
38	38	38	38	TRACE ADKINS/(This Ain't) No
38	38	38	38	TRACY BYRD/Don't Take Her
26	26	34	38	MILA MASON/Dark Horse
26	26	34	38	COLLIN RAYE/On The Verge
26	26	34	38	CLAY WALKER/Rumor Has 11
26	26	26	34	TRACY LAWRENCE/Better Man
26	26	26	26	THRASHER SHIVER/Be Honest
26	26	26	26	LORRIE MORGAN/Good As I Was To You
26	26	26	26	KEVIN SHARP/She's Sure Taking
26	26	2 6	26	ALABAMA/Sad Lookin' Moon
26	26	26	26	MINDY MCCREADY/A Girl's Gotta Do
26	26	26	26	DAVID KERSH/Another You
26	26	26	26	JOHN M. MONTGOMERY/I Miss You A Little
26	26	26	26	BUFFALO CLUB/II She Don't Love
26	26	26	26	GEORGE STRAIT/One Night At A Time
26	26	2 6	26	MARTINA MCBRIDE/Cry On
24	26	2 6	26	BRYAN WHITE/Sittin' On Go
24	26	26	26	BROOKS & DUNN/Why Would I Say
24	26	26	26	TANYA TUCKER/Little Things
24	26	26	26	SUZY BOGGUSS/She Said, He Heard
16	24	26		VINCE GILL/A Little More Love
20	20	24		JOE DIFFIE/This Is Your Brain
20	20	24	26	SAWYER BROWN/Six Days On The Road
20	20	24	26	DAVID LEE MURPHY/Breakfast in
16	20	20	24	LEANN RIMES/The Light In Your
16	20	20	20	LEE ANN WOMACK/Never Again, Again
16	20	20	20	TRISHA YEARWOOD/I Need You
-	-	16	20	ALAN JACKSON/Who's Cheatin' Who
-	-	16	20	TRAVIS TRITT/She's Going Home
	-	16	20	DEANA CARTER/Count Me In
٠.	-	16	20	MARK CHESNUTT/Let It Rain
-			16	SONS OF THE DESERT/Whatever Comes Fire
38	38	38	6	REBA MCENTIRE/How Was I To Know



MARKET #21

\perp		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	32	32	32	TRACE ADKINS/(This Ain't) No .
32	32	32	32	TRACY BYRD/Don't Take Her
18	32	32	32	KENNY CHESNEY/When I Close My Eyes
32	32	32	32	DIAMOND RIO/Holdin'
18	18	18	32	DAVID KERSH/Another You
18	18	18	32	TRACY LAWRENCE/Better Man
18	18	32	32	COLLIN RAYE/On The Verge
18	18	32	32	GEORGE STRAIT/One Night At A Time
32	32	32	32	CLAY WALKER/Rumor Has It
18	18	18	18	ALABAMA/Sad Lookin' Moon
18	18	18	18	KIPPI BRANNON/Daddy's Little Girl
18	18	18	18	BROOKS & DUNN/Why Would I Say
18	18	18	18	BUFFALO CLUB/II She Don't Love
	10	10	18	DEANA CARTER/Count Me In
18	18	18	18	TERRI CLARK/Emotional Girl
-	10	18	18	VINCE GILL/A Little More Love
-		18	18	ALAN JACKSON/Who's Cheatin' Who
18	18	18	18	KATHY MATTEA/455 Rocket
18	18	18	18	MINDY MCCREADY/A Girl's Gotta Do
18	18	18	18	JOHN M MONTGOMERY/I Miss You A Little
18	18	18	18	LORRIE MORGAN/Good As I Was To You
10	18	18	18	KEVIN SHARP/She's Sure Taking.
10	10	10	18	TANYA TUCKER/Little Things
10	18	18	18	BRYAN WHITE/Sittin' Dn Go
32	32	32	12	JOHN BERRY/She's Taken A Shine
12	12	12	12	BROOKS & DUNN/A Man This Lonely
20	12	12	12	DEANA CARTER/We Danced Anyway
32	32	12	12	ALAN JACKSON/Everything I Love
32	20	12	12	TOBY KEITH/Me Too
12		12	12	TRACY LAWRENCE/Is That A Tear
32	32	12	12	PATTY LOVELESS/She Drew A Broken
32	32	32	12	REBA MCENTIRE/How Was I To Know
12	12	12	12	LEANN RIMES/Unchained Melody
12	12	12	12	KEVIN SHARP/Nobody Knows
12	12	12	12	DARYLE SINGLETARY/Amen Kind Of Love
12	12	12	12	RICK TREVINO/Running Out Of
20	12	12	12	TRAVIS TRITT/Where Corn Don't.
10	10	10	10	BURNIN' DAYLIGHT/Say Yes
10		10	10	JOE DIFFIE/This Is Your Brain MILA MASON/Dark Horse
10	10	10	10	MILA MASUNUARI HOISE



MARKET #21 WRBQ/Tampa (813) 287-1047 Lane/Myles

PLAY				ARTIST/TITLE
3W		LW	TW	
25		45	45	TRACE ADKINS/(This Ain't) No
25	45	45	45	CLAY WALKER/Rumor Has II
28	25	25	45	KENNY CHESNEY/When I Close My Eyes
28	28	28	45	BURNIN' DAYLIGHT/Say Yes
25	25	45	45	TRACY BYRD/Don't Take Her
45	4 5	45	45	DIAMOND RIO/Holdin'
45	45	45	45	TY HERNDON/She Wants To Be
45	45	45	45	TOBY KEITH/Me Too
18	25	25	45	DAVID KERSH/Another You
28	28	45	45	TRACY LAWRENCE/Better Man.
45	45	45	45	REBA MCENTIRE/How Was I To Know
18	28	28	28	VINCE GILL/A Little More Love
25	28	28	28	MILA MASON/Dark Horse
		18	28	LEANN RIMES/The Light In Your.
28	28	28	28	GEORGE STRAIT/One Night At A Time
-	18	18	28	BRYAN WHITE/Sittin' On Go
25	25	25	25	KIPPI BRANNON/Daddy's Little Girl
-		25	25	ALAN JACKSON/Who's Cheatin' Who
25	25	25	25	KATHY MATTEA/455 Rocket
18	18	25	25	LORRIE MORGAN/Good As I Was To You
18	18	18	25	MINDY MCCREADY/A Girl's Gotta Do
18	18	25	25	COLLIN RAYE/On The Verge
25	25	25	25	BUFFALO CLUB/If She Don't Love
18	25	25	25	TANYA TUCKER/Little Things
45	45	45	25	DARYLE SINGLETARY/Amen Kind Of Love
25	25	25	25	MARK CHESNUTT/It's A Little Too.
25	•	•	25	BROOKS & DUNN/A Man This Lonely
-	•		25	BILL ENGVALL/Here's Your Sign
-	.:		25	TRISHA YEARWOOD/Everybody Knows
25	25	25	25	TERRI CLARK/Emotional Girl
-	.:	25	25	TIM MCGRAW/Maybe We Should
45	25	25	25	TRACY LAWRENCE/Is That A Tear
-	-	•	25	JOHN M. MONTGOMERY/Friends
25	-		25	TRACE ADKINS/Every Light In
45	45		25	DEANA CARTER/We Danced Anyway
18	18		18	ALABAMA/Sad Lookin' Moon
-	18		18	BROOKS & DUNN/Why Would I Say
-	•	18	18	DEANA CARTER/Count Me In
-		18	18	JOE DIFFIE/This Is Your Brain
18	18	18	18	JOHN M. MONTGOMERY/I Miss You A Little



WGAR/Cleveland (216) 328-9950 Nugent/Collier

ì	\bot		_		
١	PLA				ARTIST/TITLE
ı	3 W	2W	Ł.W	TW	
ı	36	36	36	36	TRACY BYRD/Don't Take Her
ı	25	33	36	36	KENNY CHESNEY/When I Close My Eyes
ı	36	36	36	36	TERRI CLARK/Emotional Girl
ı	25	36	36	36	DAVID KERSH/Another You
1	25	25	25	36	MINDY MCCREADY/A Girl's Gotta Do
ı	25	25	36	36	COLLIN RAYE/On The Verge
ı	25	25	36	36	KEVIN SHARP/She's Sure Taking
ı	25	25	25	36	GEORGE STRAIT/One Night At A Time
ı	25	36	36	36	CLAY WALKER/Rumor Has It
ı	25	25	25	25	ALABAMA/Sad Lookin' Moon
1	-	-	18	25	JOHN BERRY/I Will, If You Will
ı	25	25	25	25	SUZY BOGGUSS/She Said, He Heard
ı	25	25	25	25	BROOKS & DUNN/Why Would I Say
ı	25	25	25	25	BUFFALO CLUB/If She Don't Love
ı	25	25	25	25	JOE DIFFIE/This Is Your Brain
ı	25	25	25	25	VINCE GILL/A Little More Love
ł		-	25	25	ALAN JACKSON/Who's Cheatin' Who
		25	25	25	TRACY LAWRENCE/Better Man
	18	25		25	MILA MASON/Dark Horse
	18	25	25	25	KATHY MATTEA/455 Rocket
	25	25	25	25	JOHN M. MONTGOMERY/I Miss You A Little
Į	25	25		25	LORRIE MORGAN/Good As I Was To You
1	- ا	18	25	25	LEANN RIMES/The Light In Your
	25	25	25	25	SAWYER BROWN/Six Days On The Road
	-		25	25	TRAVIS TRITT/She's Going Home
	18	18	18	25	TANYA TUCKER/Little Things
	25	25	25	25	BRYAN WHITE/Sittin Dn Go
	25	25	25	25	LEE ANN WOMACK/Never Again, Again
i	18	18	18	18	KIPPI BRANNON/Daddy's Little Girl
	18	18	18	18	JEFF CARSON/Do It Again
	-	18	18	18	DEANA CARTER/Count Me In
		-	•	18	MARK CHESNUTT/Let it Rain
		40	-	18	TY HERNDON/Loved Too Much
	18	18	18	18	MARTINA MCBRIDE/Cry On
	18	18	18	18	DARYLE SINGLETARY/The Used To Be's
	18	18	18	18	JOHN/AUDREY WIGGINS/Somewhere In Love
	36		36	15	TRACE ADKINS/(This Arrit) No
	36		15		JOHN BERRY/She's Taken A Shine DEANA CARTER/We Danced Anyway
	15		15		DIAMOND RIO/Holdin'
	36	36	15	15	DIAMONU HIO/HOIGIN
		-			



MARKET #23

KYGO/Denver

PLA'	18 2W	LW	TW	ARTIST/TITLE
				TRACE ADMINISTRAL ALLAN NA
30	30	30	30	TRACE ADKINS/(This Ain't) No KENNY CHESNEY/When I Close My Eyes
30	30	30 30	30 30	STEPHANIE BENTLEY/The Hopechest Song
22	30 30	30	30	DAVID KERSH/Another You
30				BUFFALO CLUB/II She Don't Love
22	22 30	30 30	30 30	CLAY WALKER/Rumor Has It
30	22	30	30	TRACY BYRD/Don't Take Her
22 22	30	30	30	GEORGE STRAIT/One Night At A Time
	30	30	30	ALABAMA/Sad Lookin' Moon
22 22	22	22	30	MINDY MCCREADY/A Girl's Gotta Do
22	22	22	30	TRACY LAWRENCE/Better Man
22	22		30	BRYAN WHITE/Sittin' On Go
22	22	22 22	22	SAWYER BROWN/Six Days On The Road
22	22	22	22	BROOKS & DUNN/Why Would I Say
22	22	22	22	MARTINA MCBRIDE/Cry On
22	22	22	22	THRASHER SHIVER/Be Honest
13	22	22	22	MILA MASON/Dark Horse
13	22	22	22	KEVIN SHARP/She's Sure Taking
22	22	22	22	LORRIE MORGAN/Good As I Was To You
13	13	22	22	VINCE GILL/A Little More Love
22	22	22	22	JOE DIFFIE/This is Your Brain
13	13	22	22	
22	22	22	22	BURNIN' DAYLIGHT/Say Yes
13	13	13		LEANN RIMES/The Light In Your.
5	13	13	22	TANYA TUCKER/Little Things
13	13	13	22	
		13	22	GARY ALLAN/From Where I'm
13	13	13		
13	13	13		TY HERNDON/Loved Too Much
5	13	13	13	JEFFREY STEELE/A Girl Like You
13	13	13	13	KRIS TYLER/Keeping Your Kisses
13	13	13	13	KATHY MATTEA/455 Rocket
-		13	13	SKIP EWING/Mary Go Round
13	13	13	13	DEANA CART - H. Count Me In
13	13	13	13	MARK WILLS Places I've Never
5	5	5	13	SONS OF THE DESERTANTED FOR Comes First
5	5	5		
	5	5	13	
			13	
-	-	÷		
		_		

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #24

KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

L		_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
25	36	36	36	JOHN BERRY/She's Taken A Shine
36	36	36	36	TRACE ADKINS/(This Ain't) No
36	36	36	36	DIAMOND RIO/Holdin'
36	36	36	36	CLAY WALKER/Rumor Has It
25	36	36	36	COLLIN RAYE/On The Verge
25	25	25	36	TRACY LAWRENCE/Better Man .
25	36	36	36	SAWYER BROWN/Six Days On The Road
36	36	36	36	GEORGE STRAIT/One Night At A Time
	25	36	36	JOHN M. MONTGOMERY/I Miss You A Little
25	25	25	25	BIG HOUSE/Cold Dutside
	15	25	25	BUFFALO CLUB/If She Don't Love
25	25	25	25	ALABAMA/Sad Lookin' Moon
15	15	25	25	
15	25	25	25	
15	25	25	25	
		25	25	
	25	25	25	
12		15	25	
	15	25	25	
15	25	25	25	
15	25	25	25	
-	٠	36	25	
12	12	15	15	
15	15	15	15	
	15	15	15	MINDY MCCREADY/A Girl's Gotta Do
12	15	15	15	
12		15	15	MILA MASON/Dark Horse
-		15	15	DEANA CARTER/Count Me In
-		12	15	RICK TREVINO/I Only Get This
•	12	15	15	
٠			15	
-	12	12	12	JO DEE MESSINA/He'd Never Seen .
٠	٠	12	12	
-	٠	12	12	
•	-	12	12	
-	-	-	12	PATTY LOVELESS/The Trouble With

99.5 FM X 1080 AM BETTER COUNTRY

MARKET #24

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

ш				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
38	38	45	45	CLAY WALKER/Rumor Has It
18	25	38	38	KENNY CHESNEY/When I Close My Eves
38	38	25	38	GEORGE STRAIT/One Night At A Time
38	25	25	38	TRACY BYRD/Don't Take Her
38	38	38	38	ALAN JACKSON/Everything I Love
38	38	38	38	REBA MCENTIRE/How Was I To Know
-	25	38	38	RICK TREVINO/Running Out Of
25	25	38	38	KEVIN SHARP/Nobody Knows
	٠	38	38	BRYAN WHITE/So Much For
38	25	38	38	LEANN RIMES/Unchained Melody
18	18	25	25	VINCE GILL/A Little More Love
25	38	25	25	DARYLE SINGLETARY/Amen Kind Of Love
38	38	25	25	TRACY LAWRENCE/Better Man
25	25	25	25	TERRI CLARK/Emotional Girl
-		25	25	TRACE ADKINS/Every Light In
18	18	25	25	BILL ENGVALL/Here's Your Sign .
38	38	25	25	TOBY KEITH/Me Too
38	38	25	25	COLLIN RAYE/On The Verge
38	38	25	25	PATTY LOVELESS/She Drew A Broken
38	25	25	25	JOHN BERRY/She's Taken A Shine
18	18	25	25	BRYAN WHITE/Sittin' On Go
38	38	25	25	DEANA CARTER/We Danced Anyway
20	25	25	25	BIG HOUSE/Cold Outside
5	10	25	25	TAMMY GRAHAM/A Dozen Red Roses
5	5	18	18	DAVID KERSH/Another You
45	45	18	18	DIAMOND RIO/Holdin'
18	18	18	18	JOHN M. MONTGOMERY/I Miss You A Litt
18	18	18	18	BUFFALO CLUB/If She Don't Love
18	18	18	18	ALABAMA/Sad Lookin' Moon
25	25	18	18	SAWYER BROWN/Six Days On The Road
25	38	18	18	TRACE AOKINS/(This Ain't) No
18	18	18	18	JOE DIFFIE/This Is Your Brain
	18	18	18	ALAN JACKSON/Who's Cheatin' Who
18	18	18	18	BROOKS & DUNN/Why Would I Say.
10 6	10 6	10	10 10	MARK WILLS/Places I've Never,
5	5	10	10	KATHY MATTEA/455 Rocket MILA MASON/Dark Horse
7	7	7	10	TRISHA YEARWOOD/I Need You
7	7	7	8	JEFF WOOD/Use Mine
5	5	5	7	DARYLE SINGLETARY/The Used To Be's
J	-5	- 5	'	DANTEL SINGLE IART/THE USEG TO BES



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	25	25	35	MINDY MCCREADY/Maybe He'll Notice
35	35	35	35	TRACY BYRD/Don't Take Her.
35		35	35	REBA MCENTIRE/How Was I To Know
25	25	25	35	DAVID KERSH/Another You
18		35	35	TRACE ADKINS/(This Ain't) No
25	25	25	35	LORRIE MORGAN/Good As I Was To You
25	25	35	35	CLAY WALKER/Rumor Has It
25	35	35	35	KENNY CHESNEY/When I Close My Eyes
25	25	35	35	GEORGE STRAIT/One Night At A Time
18		18	25	SAWYER BROWN/Six Days On The Road
18		18	25	COLLIN RAYE/On The Verge
25	25	25	25	LEE ANN WOMACK/Never Again, Again
25	25	25	25	BRYAN WHITE/Sittin On Go
25	25	25	25	TRACY LAWRENCE/Better Man
18		25	25	KATHY MATTEA/455 Rocket
18	18	25	25	JOHN M. MONTGOMERY/I Miss You A Li
18	18	18	25	ALABAMA/Sad Lookin' Moon
18	18	18	25	TERRI CLARK/Emotional Girl
-	-	18	25	ALAN JACKSON/Who's Cheatin' Who
18	18	18	25	BUFFALO CLUB/If She Don't Love
18	18	18	25	TANYA TUCKER/Little Things
	-	18	18	LEANN RIMES/The Light in Your
18	18	18	18	JOHN BERRY/She's Taken A Shine
-			18	PATTY LOVELESS/The Trouble With
18	18	18	18	KEVIN SHARP/She's Sure Taking
18	18	18	18	MILA MASON/Dark Horse
18	18	18	18	DIAMOND RIO/Holdin'
•	-	-	18	JOHN BERRY/I Will, If You Will
•	*	25	18	VINCE GILL/A Little More Love
-		18	18	DEANA CARTER/Count Me In
18	18	18	18 18	JOE DIFFIE/This Is Your Brain
5	5			PATTY LOVELESS/She Drew A Broken.
18	25	5 25	18	GARY ALLAN/From Where I'm
_			18	MINDY MCCREADY/A Girl's Gotta Do
25	18	18	18 18	MARK CHESNUTT/Let It Rain BROOKS & DUNN/Why Would I Say
35	35	35	13	FAITH HILL/I Can't Do That
35	35	35	13	COLLIN RAYE/What If Jesus
13	13	13	13	KEVIN SHARP/Nobody Knows
35	35	13	13	MARK CHESNUTT/It's A Little Too.
33	ათ	13	13	MANA CHESNUTT/ITS A LITTLE 100.



MARKET ≠26

LFW				ANIIOI/IIILE
3W	2W	LW	TW	
37	37	37	37	BROOKS & DUNN/A Man This Lonely
37	37	37	37	REBA MCENTIRE/How Was I To Know
37	37	37	37	DEANA CARTERAVe Danced Anyway
24	24	24	37	ALAN JACKSON/Everything Love
37	37	37	37	TRACE ADKINS/(This Ain't) No
24	24	37	37	BILL ENGVALL/Here's Your Sign.
37	37	37	37	DIAMOND RIO/Holdin'
24	24	24	37	TRACY BYRD/Don't Take Her
16	16	16	24	KIPPI BRANNON/Daddy's Little Girl
24	24	24	24	TERRI CLARK/Emotional Girl
24	24		24	BUFFALO CLUB/If She Don't Love
24	24		24	CLAY WALKER/Rumor Has It
24		24	24	KENNY CHESNEY/When I Close My Eyes
24	24	16	24	GEORGE STRAIT/One Night At A Time
24	24	24	24	ALABAMA/Sad Lookin' Moon
24	24	16	16	MARTINA MCBRIDE/Cry On
24	24	16	16	LORRIE MORGAN/Good As I Was To You
24	24	16	16	TRACY LAWRENCE/Better Man
10	10	8	16	MARK WILLS/Places I've Never
16	24	16	16	COLLIN RAYE/On The Verge
16	16	8	16	KEVIN SHARP/She's Sure Taking
16	16	16	16	BRYAN WHITE/Sittin' On Go
-	10	16	16	VINCE GILL/A Little More Love
-	16	16	16	TANYA TUCKER/Little Things
10	10	8	8	THRASHER SHIVER/Be Honest
16	16	8	8	DAVID KERSH/Another You
10	5	8	8	CRYSTAL BERNARD/State Of Mind
10	10	8	8	KATHY MATTEA/455 Rocket
10	10	8	8	MILA MASON/Dark Horse
16	16	8	8	JOHN M. MONTGOMERY/I Miss You A Little
16	16	8	8	BROOKS & DUNN/Why Would I Say
•	-	٠	8	LEANN RIMES/The Light In Your
•	-	-	8	MINDY MCCREADY/A Girl's Gotta Do



_	_	_		
PLAY				ARTIST/TITLE
3W			TW	
		44	44	
43	43		44	
35	43	44	44	DAVID KERSH/Another You
43	43	44	44	REBA MCENTIRE/How Was To Know
35	35	44	44	CLAY WALKER/Rumor Has It
30	30	35	35	STEPHANIE BENTLEY/The Hopechest Song
30	35	35	35	TRACY BYRD/Don't Take Her
35	35	35	35	TERRI CLARK/Emotional Girl
35	35	35	35	
31	35	35	35	
24	24	30	29	STEVE AZAR/I Go Crazy
31		30	29	BURNIN' DAYLIGHT/Say Yes
30	31	32	29	SONS OF THE DESERT/Whatever Comes First
30	30	32	29	MILA MASON/Dark Horse
24	30	31	29	KATHY MATTEA/455 Rocket
31	30	31	29	COLLIN RAYE/On The Verge
30	31	31	29	KEVIN SHARP/She's Sure Taking
31	31	30	29	THRASHER SHIVER/Be Honest
24	31		29	
31	31	30	29	
30	30	32	28	
24	24		28	
31	30		28	
24	30		28	DAVID LEE MURPHY/Breakfast In
30	30		28	LITTLE TEXAS/Bad For Us
30	30	31	28	
30	30		28	JOHN M. MONTGOMERY/I Miss You A Little
31	31	30	28	LORRIE MDRGAN/Good As I Was To You
24	24		28	
24	30		28	
31	30		28	BRYAN WHITE/Sittin' On Go
18	24	24	24	BIG HOUSE/Cold Outside
18	24		24	PAUL BRANDT/Take It From Me
24	24		24	
18	18		24	DEANA CARTER/Count Me in
18	24		24	
24	24		24	
18	24			
12	18	18	24	
18	18	24	24	JEFF WOOD/Use Mine

KFKF OAFM KFKF/Kansas City

MARKET #27

11.5	Λ.			(816) 753-4000
и"		~"		Carter/Stevens
Ш				5276701676116
PLA	vs.			ARTIST/TITLE
3W	2W	LW	TW	ANTIOTATICE
35	35	35	35	TRACY BYRD/Don't Take Her.
35	35	35	35	TRACE ADKINS/(This Ain't) No
35	35	35	35	DAVID #ERSH/Another You
25	25	35	35	TERRI CLARK/Emotional Girl
25	35	35	35	CLAY WALKER/Rumor Has It
25	35	35	35	LORRIE MORGAN/Good As I Was To You
25	25	35	35	GEORGE STRAIT/One Night At A Time
25	35	35	35	COLLIN RAYE/On The Verge
25	25	25	35	MINDY MCCREADY/A Girl's Gotta Do
35	35	35	25	KENNY CHESNEY/When I Close My Eyes
15	25	25 25	25 25	JOHN M. MONTGOMERY/I Miss You A Little
35 25	35 25	25		PATTY LOVELESS/She Drew A Broken
35	35	25	25 25	STEPHANIE BENTLEY/The Hopechest Song DIAMOND RIO/Holdin'
15	25	25	25	MARTINA MCBRIDE/Crv On.
25	25	25	25	BRYAN WHITE/Sittin' On Go
25	25	25	25	TRACY LAWRENCE/Better Man
25	25	25	25	BUFFALO CLUB/If She Don't Love
25	25	25	25	KEVIN SHARP/She's Sure Taking
25	25	25	25	MILA MASON/Dark Horse
35	25	25	25	ALAN JACKSON/Everything I Love
35	25	25	25	REBA MCENTIRE/How Was I To Know
25	25	25	25	SAWYER BROWN/Six Days On The Road
35	25	25	25	JOHN BERRY/She's Taken A Shine
25	25	25	25	ALABAMA/Sad Lookin' Moon
15	15	15	15	BROOKS & DUNN/Why Would I Say.
25	15	15	15	THRASHER SHIVER/Be Honest
. 8	15	15	15	MARK WILLS/Places I've Never
15	15	15	15	KATHY MATTEA/455 Rocket
15	15	15	15	KIPPI BRANNON/Daddy's Little Girl
15	15 15	15 15	15 15	LEANN RIMES/The Light In Your
8	15	15	15	DEANA CARTER/Count Me In
8	8	15	8	VINCE GILL/A Little More Love BIG HOUSE/Cold Outside
8	8	8	8	SONS OF THE DESERT/Whatever Comes First
8	8	8	8	SARA EVANS/True Lies
8	8	8	8	LEE ANN WOMACK/Never Again, Again
8	8	8	8	RICK TREVINO/I Only Get This .
-	8	8	8	BURNIN' DAYLIGHT/Say Yes
-	8	8	8	TANYA TUCKER/Little Things
		_		



WDAF/Kansas City

L	_	~	_		Gramer/Bryan
PLA 3W		LW	TW	ARTIST/TITLE	
20	20	28	28	JOHN M. MONT	GOMERY/I MISS YOU A LITTLE
20	20	28	28		IN/Why Would I Say
28	28	28	28	TRACY BYRD/D	
20	28	28	28	TERRI CLARK/E	
20	28	28	28	ALABAMA/Sad I	.ookin' Moon
20	28	28	28	DAVID KERSHVA	vnother You
20	28	28	28	GEORGE STRAIT	T/One Night At A Time
20	20	28	28	BRYAN WHITE/S	Sittin' On Go
28	28	28	28	TRACY LAWREN	ICE/Better Man
28	28	28	28	COLLIN RAYE/O	n The Verge
28	28	28	28	CLAY WALKER/	Rumor Has It
28	28	28	28	KENNY CHESNE	Y/When I Close My Eyes
-	-	20	20	SAWYER BROW	N/Six Days On The Road
10	20	20	20	VINCE GILL/A LI	ttle More Love
-	20		20	KEVIN SHARP/S	he's Sure Taking
10	20	20	20	KATHY MATTEA	455 Rocket
10	20	20	20	BUFFALO CLUB/	If She Don't Love
-	-	20	20	ALAN JACKSON	Who's Cheatin' Who
10		20	20	MILA MASON/D	ark Horse
20		20	20	MARTINA MCBF	RIDE/Cry On
10	20	20	20	MINDY MCCREA	ADY/A Girl's Gotta Do
20	20	20	20		he Light In Your
-	-	20	20	DEANA CARTER	/Count Me In
20	20	20	20		N/Good As I Was To You
10	10	10	10	SUZY BOGGUSS	S/She Said, He Heard
10	10	10	10		aces I've Never
10	10	10	10	TANYA TUCKER	
10	10	10	10	BIG HOUSE/Colo	
10		10	10	SARA EVANS/Tr	
10	10	10	10	THRASHER SHI	
-	-	-	10	JOE DIFFIE/This	
-	-	-	10	LEE ANN WOMA	ACK/Never Again, Again



MARKET #28

KNCI/Sacramento



MARKET #29

ı					
l	PLA	YS			ARTIST/TITLE
Ì	3W	2W	LW	TW	
l	21	21	34	34	COLLIN RAYE/On The Verge
l	34	34	34	34	TRACE ADKINS/(This Ain't) No
l	34	34	34	34	CLAY WALKER/Rumor Has It
l	21	34	34	34	DAVID KERSH/Another You
l	21	21	34	34	ALABAMA/Sad Lookin' Moon
l	34	34	34	34	TRACY BYRD/Don't Take Her
l	34	34	34	34	REBA MCENTIRE/How Was I To Know
l	34	34	34	34	KENNY CHESNEY/When I Close My Eyes
l	21	21	21	34	GEORGE STRAIT/One Night At A Time
l	21	21	21	21	KATHY MAT EA/455 Rocket
l	21	21	21	21	BRYAN WHITE/Sittin' On Go
l	14	14	14	21	LEANN RIMES/The Light In Your
l	21	21	21	21	TRACY LAWRENCE/Better Man
l	14	14	21	21	MARTINA MCBRIDE/Cry On
l	14	21	21	21	MILA MASON/Dark Horse
l	21	21	21	21	JOHN M. MONTGOMERY/I Miss You A Little
l	21	21	21	21	BROOKS & DUNN/Why Would I Say
l	21	21	21	21	KEVIN SHARP/She's Sure Taking
l	21	21	21	21	BUFFALO CLUB/If She Don't Love
l	14	14	21	21	SAWYER BROWN/Six Days On The Road
	21	21	21	21	MINDY MCCREADY/A Girl's Gotta Do
l	21	21	21	21	TERRI CLARK/Emotional Girl
	14	21	21	21	VINCE GILL/A Little More Love
	21	21	21	21	LORRIE MORGAN/Good As I Was To You
l	5	14	14	14	MARK WILLS/Places I've Never
l	-	-	14	14	ALAN JACKSON/Who's Cheatin' Who
l	-	14	14	14	DEANA CARTER/Count Me In
l	14	14	14	14	THRASHER SHIVER/Be Honest
l	5	5	14	14	TANYA TUCKER/Little Things
ı	14	14	14	14	KIPPI BRANNON/Daddy's Little Girl
	-	5	5	14	TY HERNDON/Loved Too Much
	-	. •		14	MARK CHESNUTT/Let It Rain
	5	14	14	14	LEE ANN WOMACK/Never Again, Again
	12	12	12	12	RICK TREVINO/Running Out Of
		12	12	12	BROOKS & DUNN/A Man This Lonely
		12	12	12	TOBY KEITH/Me Too
		12	12	12	TRAVIS TRITT/Where Com Don't
			12	12	LEANN RIMES/Unchained Melody
	34	12	12	12	JOHN BERRY/She's Taken A Shine
	34	34	12	12	LITTLE TEXAS/Kiss The Girl
-	_	_			



MARKET +30

KRTY/San Jose (408) 293-8030 Stevens/Michaels



MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill

_				
PLA	Y5 2W	LW	TW	ARTIST/TITLE
35	35	35	35	TRACE ADKINS/(This Am't) No
35	35	35	35	TRACY BYRD/Don't Take Her
35	35	35	35	KENNY CHESNEY/When I Close My Eyes
25	25	25	35	TERRI CLARK/Emotional Girl
25	25	35	35	DAVID KERSH/Another You
25	25	25	35	TRACY LAWRENCE/Better Man
25	25	35	35	COLLIN FAYE/On The Verge
17	25	35	35	GEORGE STRAIT/One Night At A Time
35	35	35	35	CLAY WALKER/Rumor Has It
25	25	25	25	ALABAMA/Sad Lookin' Moon
17	25	25	25	BIG HOUSE/Cold Outside
17	17	25	25	BROOKS & DUNN/Why Would I Say
17	25	25	25	BUFFALO CLUB/If She Don't Love
	17	25	25	VINCE GILL/A Little More Love
25	25	25	25	MILA MASON/Dark Horse
25	25	25	25	KATHY MATTEA/455 Rocket
25	25	25	25	JOHN M. MONTGOMERY/I Miss You A Little
25	25	25	25	LORRIE MORGAN/Good As I Was To You
17	17	17	25	SAWYER BROWN/Six Days On The Road
25	25	25	25	KEVIN SHARP/She's Sure Taking
17	17	25	25	BRYAN WHITE/Sittin' On Go
10	10	17	25	LEE ANN WOMACK/Never Again, Again
17	17	17	17	KIPPI BRANNON/Daddy's Little Girl
•	10	17	17	
-	5	10	17	TY HERNDON/Loved Too Much
-	~	-	17	ALAN JACKSON/Who's Cheatin' Who
17	17	17	17	MARTINA MCBRIDE/Cry On.
10	17	17	17	MINDY MCCREADY/A Girl's Gotta Do
10	17	17	17	LEANN RIMES/The Light In Your
10	10	17	17	TANYA TUCKER/Little Things
17	17	17	17	TRISHA YEARWOOD/I Need You
-	10	10	10	SUZY BOCGUSS/She Said, He Heard
5	5	10	10	BURNIN' DAYLIGHT/Say Yes
-	10	10	10	MARK CHESNUTT/Let It Rain
-	-	10	10	JOE DIFFIE/This is Your Brain
10	10	10	10	LITTLE TEXAS/Bad For Us
10	10	10	10	SONS OF THE DESERT/Whatever Comes First
·	•	-	10	
5 25	10	10 8	10 8	THRASHER SHIVER/Be Honest JOHN BERRY/She's Taken A Shine
۷٥	8	8	ő	JUHIN BERKT/DIRES LAKEN A Shine



WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw

26 26 26 38 38 38 38 38	BUFFALD CLUB/If She Don't Love TRACY BYRD/Don't Take Her KENNY CHESNEY/When 1 Close My Eyes
38 38 38 38	
	KENNY CHESNEY/When I Close My Eves
38 38 38 38	
38 38 38 38	DAVID KERSH/Another You
26 26 38 38	TRACY LAWRENCE/Better Man
26 26 26 38	JOHN M MONTGOMERY/I Miss You A Little
26 26 26 38	COLLIN RAYE/On The Verge
26 26 38 38	GEORGE STRAIT/One Night At A Time
38 38 38 38	CLAY WALKER/Rumor Has It
26 26 26 26	ALABAMA/Sad Lookin' Moon
19 19 19 26	BROOKS & DUNN/Why Would I Say
19 19 19 26	DEANA CARTER/Count Me In
7 19 19 26	VINCE GILL/A Little More Love
26 26	ALAN JACKSON/Who's Cheatin' Who
26 26 26 26	LORRIE MORGAN/Good As I Was To You
19 19 26 26	LEANN RIMES/The Light In Your
26 26 26 26	SAWYER BROWN/Six Days On The Road
26 26 26 26	KEVIN SHARP/She's Sure Taking
19 19 26 26	SONS OF THE DESERT/Whatever Comes Fire
26 26 26 26	BRYAN WHITE/Sittin' On Go
19 19 26 26	MARK WILLS/Places I've Never
19 26 26 26	LEE ANN WOMACK/Never Again, Again
38 38 38 22	TRACE ADKINS/(This Ain't) No
38 38 22 22	JOHN BERRY/She's Taken A Shine
22 22 22 22	CLINT BLACK/Half Way Up
22 22 22 22	JAMES BONAMY/All I Oo Is Love Her
22 22 22 22	BROOKS & DUNN/A Man This Lonely
38 38 38 22	DIAMOND RIO/Holdin'
22 22 22 22	VINCE GILL/Pretty Little.
38 38 22 22	ALAN JACKSON/Everything I Love
22 22 22 22	TOBY KEITH/Me Too
22 22 22 22	TRACY LAWRENCE/IS That A Tear
22 22 22 22	PATTY LOVELESS/She Drew A Broken
38 38 38 22 22 22 22 22	REBA MCENTIRE/How Was I To Know
22 22 22 22	JOHN M. MONTGOMERY/Friends
22 22 22 22	KEVIN SHARP/Nobody Knows
	TRAVIS TRITT/Where Corn Oon't JAMES BONAMY/The Swing
19 19 19	PAUL BRANDT/Take it From Me
19 19 19 19	BURNIN' DAYLIGHT/Say Yes
13 13 13 13	- DUTHIN DALLIGHT/Day les



MARKET #32 WHOK/Columbus, OH (614) 653-4373 Hays/Wolf

TRAVIS TRITT/Where Corn Don't REBA MCENTIRE/How Was 1 To Know. ALAN JACKSON/Everything I Love JOHN BERRY/She's Taken A Shine MILA MASON/Dark Horse MINDY MCCREADY/A Girl's Gotta Oo LEE ANN WOMACK/Never Again. Again DEANA CARTER/Count Me In 13 13 13 13 - 13 12 13 5 5 DEAMA CARTIETA/COUNT ME III
KATHY MATTEA/455 ROCKet
SONS OF THE DESERT/Whatever Comes First
MARK WILLS/Places I've Never.
RICK TREVINO! Only Get This.
MARTINA MCBRIDE/Cry On



MARKET 433

WCMS/Nortalk (757) 424-1050

3W	2W	LW	TW	ANTIONITE
32	32	32	32	CLAY WALKER/Rumor Has It
18	32	32	32	KENNY CHESNEY/When I Close My Eyes
18	18	32	32	GEORGE STRAIT/One Night At A Time
32	32	32	32	TRACY BYRD/Don't Take Her
18	32	32	32	DAVID KERSH/Another You
32	32	32	32	KATHY MATT=A/455 Rocket
18	18	32	32	COLLIN RAYE/On The Verge
18	32	32	32	TERRI CLARI/Emotional Girl
18	18	18	32	ALABAMA/Sad Lookin' Moon
18	18	18	32	BUFFALO CLUB/If She Don't Love
-	-	-	22	TY HERNDON/Loved Too Much
18	18	18	18	LORRIE MORGAN/Good As I Was To You
18	18	18	18	TRACY LAWPENCE/Better Man .
18	18	18	18	BRYAN WHITE/Sittin On Go
18	18	18	18	KIPPI BRANNON/Daddy's Little Girl
18	18	18	18	JOHN M. MONTGOMERY/I Miss You A Little
32	32	32	18	TRACE ADKINS/(This Ain't) No
18	18	18	18	TANYA TUCKER/Little Things
18	18	18	18	SAWYER BROWN/Six Days On The Road
18	18	18	18	MARTINA MCBRIDE/Cry On
18	18	18	18	MILA MASON/Dark Horse
18	18	18	18	KEVIN SHARP/She's Sure Taking
11		18	18	BROOKS & DUNN/Why Would I Say .
11		18	18	LEE ANN WOMACK/Never Again. Again
	18	18	18	BURNIN' OAYLIGHT/Say Yes
	11	18	18	LEANN RIMES/The Light In Your
11	18	18	18	MINDY MCCREADY/A Girl's Gotta Do
		18	18	TRISHA YEARWOOD/I Need You
	11	18	18	LITTLE TEXAS/Bad For Us
11	11	18	18	DEANA CARTER/Count Me In
-	22	11	18	VINCE GILL'A Little More Love
	-	22	18	ALAN JACKSON/Who's Cheatin' Who
11		11	11	BIG HOUSE/Cold Outside
11		11	11	JOE DIFFIE/This is Your Brain
11		11	11	SONS OF THE DESERT/Whatever Comes Fire
11	11	11	11	MARK WILLS/Places I've Never
-	11	11	11	MARK CHESN JTT/Let It Rain
11	11	11	11	IEEE WOODA lea Mina

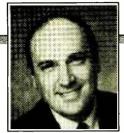
JEFF WOOD/Use Mine TRAVIS TRITT/She's Going Home... M. CHAPIN CARPENTER/The Better



MARKET #33

WGH/Nortalk (757) 497-1310 Brooks/Carmody

] 3	w	2W	LW	TW	
	8	38	38	38	CLAY WALKER/Rumor Has It
3	0	38	38	38	KENNY CHESNEY/When I Close My Eyes
	0	38	38	38	COLLIN RAYE/On The Verge
	0	38	38	38	TRACY BYRD/Don't Take Her
	0	30	38	38	GEORGE STRAIT/One Night At A Time
	9	19		38	DAVID KERSH/Another You
	0	30		30	LORRIE MORGAN/Good As I Was To You
	0	30	30	30	TERRI CLARK/Emotional Girl
	0	30	30	30	BUFFALO CLUB/If She Oon't Love .
	9	30	30	30	KATHY MATTEA/455 Rocket
	9	30	30	30	Martina McBride/Cry Off .
	9	30	30	30	TRACY LAWRENCE/Better Man
	9	19	30	30	
	9	19		19	
	9	19	19	19	
	9	19	19	19	JOHN M MONTGOMERY/I Miss You A Littl
	9	19	19	19	BIG HOUSE/Cold Outside
	9	19	19	19	MILA MASON/Dark Horse
	4	19	19	19	ALABAMA/Sad Lookin' Moon
	4	19	19	19	THRASHER SHIVER/Be Honest
	4	19	19	19	SAWYER BROWN/Six Oays On The Road
	4	19	19	19	JEFF WOOD/Use Mine
	4	14	19	19	
	4	14	14	19	
1	4	14	14	19	
		14	14	14	LEANN RIMES/The Light In Your
	4	14	14	14	BROOKS & DUNN/Why Would I Say
	4	14	14	14	JOE DIFFIE/This Is Your Brain
	4	14	14	14	DEANA CARTER/Count Me in
	4	14	14	14	VINCE GILL/A Little More Love
		14	14	14	MINDY MCCREADY/A Girl's Gotta Do.
	4	14	14	14	LITTLE TEXAS/Bad For Us
١.		14	14	14	MARK CHESNUTT/Let It Rain
١.		14	14	14	DARYLE SINGLETARY/The Used To Be's
		14	14	14	TY HERNDON/Loved Too Much
١.		٠	14	14	SARA EVANS/True Lies
١ .	•	•	14	14	JAMES BONAMY/The Swing
١ '		-	-	14	ALAN JACKSON/Who's Cheatin' Who
l .'		.:		14	TRAVIS TRITT/She's Going Home.
3	В	38	38	12	TRACE ADKINS/(This Ain't) No
_	_			_	



MIKE KINOSIAN

Marx Makes His Mark On Two Capitols

Superstar sings the praises for arts in schools

Many superstars are content to record, perform, and privately enjoy life. Richard Marx, however, clearly demonstrates he's more of an activist. The 33-year-old Capitol AC staple was on another Capitol last month — Capitol Hill — singing praises for the importance of arts in school. He's also cutting PSAs, urging people to fight to keep the arts.

If people like me

don't try to fix this

problem, then

we're basically

contributing to the

destruction of the

business we love

so much.



This was the singer's first faceto-face experience with legislators. "You hear jokes about politicians all the time, but the people I met were actually pretty cool," he recounts. "Many of them mean

Richard Marx well and listen. However, you leave knowing that there are nine or 10 other people that day alone - who'll do exactly what you did on other issues. You have to just keep pounding away, and the challenge of it all fascinates me.'

Paternal Motivation

Marx's three young boys provided his most compelling reason to be involved in this crusade. His version of the Marx Brothers are ages 6, 4, and 3. "It beats everything else. I told my manager about six months ago that I'm tired of reading that kids in our country are wandering aimlessly. With the possible exception of Michael Jordan, there aren't many positive role models out there for kids."

An early-on passion for the arts, especially music kept Marx who started singing at age 5 on the right track. "When I was 8, I wanted to be Elvis. I wasn't really aware that I could play and sing until I was 15 or 16. Fortunately, my parents supported and encouraged me. I

also had high school music, photography, sculpture, and painting classes which were a very vital part of school

Studies have shown that those with musical backgrounds have higher Math and English SAT scores, leading Marx to tell congressmen, "Record companies don't pay for these studies. They're done by people who have no hidden agendas or vested interests, and the SAT people want to know why these kids do so well. You can't cut the arts out completely — it's just wrong.

"Perhaps there's a way we can do something through the music industry that's so good to us to help nurture the arts. By not encouraging, incorporating, and developing new talent, we'll dry up and disappear."

Search Party

Those feelings prompted the singer to hook up with NARAS President/CEO Michael Greene. "We can get the message out in big numbers because NARAS puts me in touch with the right people," explains Marx, who is aware of NARAS's **Grammy In The Schools Founda**tion. "They've meant well all these years, but I wasn't aware of anything tangible they'd done.

Then came the idea of staging a nationwide youth talent search, furnishing an opportunity for eight writers and artists to have their work incorporated in the booklet of Marx's just-released "Flesh And Bone" CD. "A talent search provides an actual finish line," Marx notes. "And sure enough, kids flipped out like you wouldn't believe to think that their work will be seen by millions

"I gathered up tapes of songs kids sent in and heard two things in the car that were pretty cool. Most submissions were from kids aged 10-18. This project's totally separate and transcends working a single or album. As far as I'm concerned, it goes on whether or not I'm working a record."

When someone at a press conference asked what would happen to students missed the talent search cutoff date, Marx admits he didn't have an answer. "Luckily, Michael [Greene] stepped in and said the entries should be sent in next year. At the break, I asked him if there'd be a compe-

tition next year. He assured me that he'd be there for us as long as the project works.

In conjunction with taking his message of keeping arts in the schools, Marx this past Sunday (4/6) launched a tour of Borders Books & Music Stores where "Fight For The Arts" Tshirts and buttons are distributed. "I'll do some shows as part of the tour and will invite local PTAs to them," he explains. "I want to have at least 10 minutes at the end of every performance to tell them what they can do if they really care about kids having the option to be exposed to the arts. They need to do it in huge numbers because that's the way things change.'

While Marx's involvement would appear to favor those already demonstrating an artistic interest, he points out, "I'd like to get a kid who doesn't even know that he - or she - can write a short story, or a song, or paint, or take a great photograph. We're reaching out to kids who've never thought about it before. If one kid in Duluth writes his first short story because of this contest, we've won.

Straight To The Point

All sales profits from the first "Flesh And Bone" release, "Until I Find You Again" (#x on this week's R&R AC chart) were originally slated to go the Grammy In The Schools Foundation. Amending that plan, Marx says, "Based on my trip to Washington, I think NARAS understands my decision of wanting to give that money directly to the National **Endowment For The Arts (NEA).** They provide grants to kids who show exceptional talent in the arts, so it's like cutting out the middle man. There's a lot of overhead in the Grammy In The Schools Foundation and I wanted to go straight from 'Point A' to 'Point B.

Last year, the NEA gave out 4000 grants nationwide — this year they'll

The Richard Marx File

ichard Marx's 14-song R&R AC chart history appears below. Six of his songs have zoomed all the way to number one. With the exception of his very first chart entry, each has been a Top 10 hit; three have the word "Night" in the title.

Title	Rank	Peak Month/Year
Endless Summer Nights	No. 1	3/88
Right Here Waiting	No. 1	8/89
Angelia	No. 1	11/89
Keep Coming Back	No. 1	12/91
Hazard (The River)	No. 1	4/92
Now And Forever	No. 1	2/94
Hold On To The Nights	No. 3	7/88
Children Of The Night	No. 3	6/90
Take This Heart	No. 3	8/92
Nothing Left Behind Us	No. 5	1/95
Until I Find You Again	No. 6*	-/97
The Way She Loves Me	No. 8	8/94
Chains Around My Heart	No. 9	12/92
Should've Known Better	No. 23	12/87

*Current single is still climbing.

give 900. "When I was a kid, 65%-70% of public schools had some kind of music or art programs," says Marx. "[The NEA']s Jane Alexander looked at me and said, 'We're down to 33%' — that's frightening.

Win/Win Situation

Marx has no doubt that he's getting as much back from his involvement as he's contributing. "I look forward to going into the studio with these kids because they've never set foot in a recording studio. They have no baggage or rules: I'll sit back and learn from them.

'You can look at this from many different angles. But, the bottom line is, if people like me don't try to fix this problem, then we are basically contributing to the destruction of the business we love so much."

Radio Updates The Dating Game

Producing significant cash flow with minimal expense and no on-air clutter sounds too good to be true. But that's what's happening for many stations that have discovered interactive phone dating services. We follow up last week's introductory piece with the nuts and bolts of using such services by way of a client testimonial.

There are nuances with each particular vendor, however, the basics appear to be fairly consistent. Admittedly an oversimplification, here are the highlights in a nutshell:

- Station buys no equipment and has no hard costs.
- Station promos the service several times a day.
- These are indeed station promos not spots.
- Promos plug a free 800-number. • Callers to the 800-number
- complete free personality profile. Ideal dates are specified via an
- interactive process. Computer establishes "matches' then contacts callers.
- Callers dial a 900-number to get "match" specifics; that's when the meter starts running.
- 900-number charges usually run about \$1.95 per minute. • Sharing are station-vendor-tech
- partner/phone company.

 The splits are not necessarily equal.

Who To Call

It's a booming business. Here's a list of the major players:

- Dateline Marketing International — (312) 266-3636
- Guthy-Renker Select Network (310) 581-3481
- Radio Date (800) 625-6285 • Tango — (310) 472-7755

The Service In Action

A Hot AC GM using one of these services agreed to talk to us, but for corporate and competitive reasons - requested anonymity.

What influenced his decision that his station needed to get in on this unex-

generator? "I found out what another GM was billing with it and had to know where to sign up. The vendor's hardware costs and phone charges are taken out, and we split net revenues. I expense the very minor hard costs to our promotion budget. It's the best voice handling system I've ever heard

pected revenue

company voice mails should all be this quick. It moves

fast and is amazingly cool; the quality is incredible."

There are ways of marketing to the database. For example, this GM guaranteed the owner of a local nightspot that his station would provide a packed house on a - typically slow Tuesday night. "We sent a voicemail message to our interactive dating service members. The next time they checked in, they found their invitation. It's like a base of pagers, and I have 20,000 people carrying beepers. They all received this message and had the option to RSVP by pushing '1' or deleting by pushing '2

The club's capacity is approximately 2500 and, while the event wasn't promoted on-air, the station had its banners and personalities inside the club. "There was a line out the door, the client knew it was a success, and it helped us to generate more revenue.

It cost the station nothing to access its 20,000- member database and alert singles of the event. "By pushing six digits, we left 20,000 voice-mail messages. Our Production Director whipped up a message and put it on the system. As soon as people checked in — boom — they knew they had an invitation. Only

about 3% don't want to hear these messages and bypass them."

Vendors tell me these services do well on strong female formats - obviously a good sign for AC/Hot AC. "There are a lot of single females in this market, and, with Hot AC, that's where we live. It's been very successful. However, I'm a little surprised that there are more guys looking for women than women looking for guys.'

Company voice mails should all be this quick. It moves fast and is amazingly cool; the quality is incredible. It's like a base of pagers, and I have 20,000 people carrying beepers.

9

AC TOP 30

APRIL11, 1997

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	3	2	0	KENNY LOGGINS For The First Time (Columbia)	2104	2058	2043	1949	97/1
1	1	1	2	CELINE DION All By Myself (550 Music)	2090	2130	2196	2217	94/0
5	4	3	3	BRYAN ADAMS I'll Always Be Right There (A&M)	2006	1928	1858	1707	94/1
7	7	5	4	JON SECADA Too Late, Too Soon (SBK/EMI)	1735	1654	1562	1464	88/2
2	2	4	5	JIM BRICKMAN W/MARTINA MCBRIDE Valentine (Windham Hill)	1680	1 <mark>90</mark> 5	2061	2157	91/0
11	10	8	6	RICHARD MARX Until I Find You Again (Capitol)	1628	1511	1389	1266	95/2
6	6	6	0	PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic)	1614	1598	1565	1560	83/1
8	8.	7	8	R. KELLY Believe Can Fly (Jive)	1554	1515	1433	1426	85/4
12	11	10	9	KENNY G Havana (Arista)	1486	1421	1341	1237	84/2
15	12	11	1	JEWEL You Were Meant For Me (Atlantic)	1485	1405	1235	1078	72/5
4	5	9	11	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1356	1466	1681	1839	83/0
19	17	15	12	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	1061	921	820	704	71/4
10	9	-12	13	WHITNEY HOUSTON Step By Step (Arista)	1027	1 <mark>38</mark> 4	1401	1290	55/0
23	20	16	1	TONI BRAXTON Don't Want To (LaFace/Arista)	986	832	637	453	74/6
13	14	14	15	BARBRA STREISAND & BRYAN ADAMS Finally Found(Columbia	a) 908	952	1110	1210	65/0
9	13	13	16	WHITNEY HOUSTON Believe In You And Me (Arista)	817	994	1164	1393	<mark>59/0</mark>
_	29	25	O	BRUCE SPRINGSTEEN Secret Garden (Columbia)	729	456	264	114	49/13
_	_	26	B	CHICAGO Here In My Heart (Reprise)	728	424	-	-	64/19
22	19	17	1	JOURNEY If He Should Break Your Heart (Columbia)	717	699	643	545	47/0
20	21	20	20	BABYFACE Every Time I Close My Eyes (Epic)	646	641	616	615	44/0
25	24	22	3	BRIAN MCKNIGHT & DIANA KING When We Were Kings (DAS/Mercul	y) 633	534	443	371	61/4
26	25	24	22	BARRY MANILOW I'd Really Love To See You Tonight (Arista)	582	472	423	352	51/5
24	23	23	3	WARREN HILL Shelter From The Storm (Discovery)	574	534	481	434	55/2
21	22	21	24	NO DOUBT Don't Speak (Trauma/Interscope)	512	562	581	606	23/0
_		27	25	BEE GEES Alone (Polydor/A&M)	509	315	170	_	47/13
14	16	19	26	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	499	653	905	1123	41/0
30	27	28	27	ROD STEWART When I Need You (Warner Bros.)	304	306	279	251	24/1
_	30	30	23	DUNCAN SHEIK Barely Breathing (Atlantic)	274	215	185	156	13/3
29	26	29	29	MAXI PRIEST It Starts In The Heart (Walt Disney)	244	300	288	251	24/0
DE	BU	T	1	SHAWN COLVIN Sunny Came Home (Columbia)	227	125	152	153	18/8

This chart reflects airplay from April 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 AC reporters. 93 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1997, R&R Inc.

NEW & ACTIVE

JAMES INGRAM & CARNIE WILSON Our Time Has Come (Mercury)
Total Stations: 22, Adds: 4, Plays: 181, WRCH 10, WWLI 10 (10), WLEV 7 (7),
WLIF 4 (4), WVAF 5, WAFY 12, WTCB 7 (7), WKTK 14 (14), WTVR 5, WDEF 5,
WAHR 10 (10), WTFM 12 (12), WLTS 5 (6), KMGL 5 (5), KQXT 7 (7), WFMK 10 (10), WGLM 7 (7), WLTE 8 (5), KELO 7 (7), KWAV 5 (5), KLSY 17 (17), KISC 9 (7).

CARDIGANS Lovefool (Mercury)

Total Stations: 10, Adds: 0, Plays: 174, WHYN 14 (14), WMAS 21 (21), WFPG 14 (14), WMYI 8 (8), WOOF 15 (15), WTFM 27 (27), WGLM 17 (17), KDAT 5 (5), KLYF 17 (17), KGBY 36 (36).

MONICA For You I Will (Warner Sunset/Atlantic)
Total Stations: 20, Adds: 7, Plays: 156, WMJX 8 (7), WWLI 5, WYJB 5 (5), WLEV 7 (7), WLIF 7, WLZW 7, WTCB 7 (7), WRMF 26 (29), WDEF 10 (5), WOOF 8 (8), WRVR 16 (9), KQXT 7 (7), WROE 7 (7), WOOD 3, WFMK 10 (10), WGLM 7 (7), WRVF 1 (1), KWAV 5, KZST 1, KLSY 9.

PATTY CABRERA Home (Wherever Your Heart Is) *(Curb)*Total Stations: 15, Adds: 2, Plays: 125, WRCH 7 (7), WWLI 10 (10), WLZW 7 (7), WKWK 10 (5), WTCB 7 (7), WLRQ 8 (8), WAHR 10 (10), WRVR 7, KQXT 7 (7), WLIT 10, WFMK 10 (10), WGLM 7 (7), KELO 7 (7), KKLI 13 (13), KWAV 5 (5).

DAVE KOZ Wake Up Call (Capitol)

Total Stations: 14, Adds: 1, Plays: 91, WRCH 12 (10), WAFY 12 (10), WKWK 5 (5), WTCB 7 (7), WLRQ 2 (2), WAHR 10 (10), WLTS 5 (6), KQXT 7 (7), WTPI 6 (6), WGLM 7 (5), WMGN 5 (5), KEZG 1, KELO 7 (7), KRNO 5 (5).

KYLE VINCENT Wake Me Up (When The World's Worth Waking

Up For) (Carport/Hollywood)
Total Stations: 11, Adds: 3, Plays: 79, WHYN 10 (10), WMAS 10, WLRQ 8 (8), WTVR 7 (5), WAHR 5, KQXT 5 (5), WCRZ 7 (8), WGLM 7 (7), WLTE 8 (5), KELO 7, KWAV 5 (5)

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week.

MOST ADDED®

MOST INCREASED PLAYS

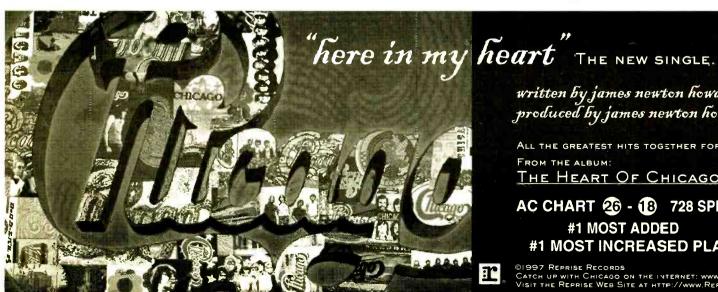
PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
CHICAGO Here In My Heart (Reprise)	+304
BRUCE SPRINGSTEEN Secret Garden (Columbia)	+273
BEE GEES Alone (Polydor/A&M)	+194
TONI BRAXTON Don't Want To (LaFace/Arista)	+154
JOOSE If Tomorrow Never Comes (Havor Unit/EastWest/EEG)	+140
RICHARD MARX Until Find You Again (Capitol)	+117
BARRY MANILOW I'd Really Love To See (Arista)	+110
SHAWN COLVIN Sunny Came Home (Columbia)	+102
BRIAN MCKNIGHT & DIANA KING When We (DAS/Mercui	ry) + 99
JON SECADA Too Late, Too Soon (SBK/EMI)	+81

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JOURNEY When You Love A Woman (Columbia) ERIC CLAPTON Change The World (Reprise) ROD STEWART If We Fall In Love Tonight (Warner Bros.) CELINE DION It's All Coming Back To Me Now (550 Music) DONNA LEWIS I Love You Always Forever (Atlantic) ELTON JOHN You Can Make History (Young Again) (MCA) **CELINE DION** Because You Loved Me (550 Music) **LIONEL RICHIE** Still In Love (Mercury) TONY RICH PROJECT Nobody Knows (LaFace/Arista) KENNY G The Moment (Arista)

Breakers: Songs registering 825 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



written by james newton howard and glen ballard produced by james newton howard

ALL THE GREATEST HITS TOGETHER FOR THE FIRST TIME.

FROM THE ALBUM

THE HEART OF CHICAGO 1967-1997

AC CHART 26 - 18 728 SPINS + 304

#1 MOST ADDED **#1 MOST INCREASED PLAY**

Hot AC New&Active A Most Added!

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AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

1067 Litefm

MARKET #1

WLTW/New York

ARTIST/TITLE ARTIST/TITLE

TONI BRAXTON/Un-break My Heart
CELINE DION/AII by Mysett
BRICKMAN & MCBRIDE/Valentine
KENNY LOGGINS/For The First Time
KENNY LOGGINS/For The First Time
STREISAND & ADMANS/ FIRMIJ FOUND.
BRICK LAPTON/Change The World
PHILL COLL INSI/T is In You Eyes.
BRAYNA DAMS/I'I Always Be.
KENNY G/HAVANA
BRYAN FALMANS/I'I Always Be.
KENNY G/HAVANA
BELLINE DION/I'S AIL COMING.
WHITHEY HOUSTON/I Believe In You.
R. KELLY/I Believe I Can Fly
BEG GESS/Alone
ROS TEWART/When I Need You
RICHARD MARX/Until Find You...
FOR JOURNEY/When You Love
PHIL COLLINS/Dance Into The Light
ROS STEWART/I We Fall In...
CELINE DION/Because You Loved Me
TONI BRAXTON/I Don't Want To

KOST

KOST/Los Angeles (213) 427-1035 Kaye/Chiang 103.5FM

٧	2W	LW	TW	
	5	5	27	CELINE OION/All By Myself
	27	27	27	BABYFACE/Every Time I.
	27	27	27	WHITNEY HOUSTON/I Believe In You
	27	27	27	GLORIA ESTEFAN/I'm Not Giving
•	27	27	27	ROD STEWART/If We fall In
•	27	27	27	TONI BRAXTON/Un-break My Heart
•	27	27	27	JOURNEY/When You Love
•	27	27	27	ELTON JOHN/You Can Make
	21	21	21	PHIL COLLINS/Dance Into The Light
,	27	27	18	CELINE DION/II's All Coming .
ţ	18	18	18	TINA TURNER/Missing You
ì	18	18	18	SEAL/Fly Like An Eagle
3	18	18	18	MARIAH CAREY/Forever
3	18	18	18	DONNA LEWIS/I Love You Always .
3	18	18	18	EVERYTHING BUT /Missing
3	18	18	18	CELINE DION/Because You Loved Me
3	18	18	18	GLORIA ESTEFAN/Reach
	-	-	5	R KELLY/I Believe I Can Fly
	5	5	5	BRICKMAN & MCBRIDE/Valentine
	5	5	5	JOURNEY/If He Should
	5	5	2	JON SECADA/Too Late, Too Soon

MARKET #3

WLIT/Chicago



ARTIST/TITLE

W LW TW
9 19 19 PHIL COLLINS/It's In Your Eyes.
9 19 19 CELINE DION/AIR BY Myself
7 17 19 KENNY LOGGINS/For The First Time
9 19 19 RICHARD MARX/Untill Find You.
9 21 19 JON SECADA/Too Late. Too Soon
7 17 19 78 RYAN ADAMS/IT Maways Be.
0 11 17 TOM BRAXTOM/1 Don't Want To
9 17 17 BRICKAMA & MCSINED/EXPIENTINE
10 17 CHICAGO/Here In My Heart
10 17 CHICAGO/Here In My Heart
11 11 JOOSE/IT TOMOTOM Never.
11 11 11 JOOSE/IT JONOTOM Never.
11 11 11 CHAKA KHAM/Tour Love Is All...
10 PATTY CABRERA/Home (Wherever...)
11 11 CHAKA KHAM/Tour Love Is All...
11 10 WARREN HILL/Shelter From...
11 11 WARREN HILL/Shelter From...
12 PATTY CABRERA/Home (Wherever...)
13 17 18 GLORIA ESTERANI'M Mol Giving
14 8 B JOURNE LYWhen You Love.
15 8 8 B JOURNE LEWIS/I Love You Always.
16 8 8 B JOURNE LEWIS/I Love You Always.
17 18 BERRY MANILLOW/I G Really Love.



MARKET #5

WBEB/Philadelphia

ı	PLAYS			ARTIST/TITLE	
ı	3W	2W	LW	T₩	
ı	18	17	19	24	KENNY LOGGINS/For The First Time
ı	24	24	19	24	BRICKMAN & MCBRIDE/Valentine
ı	12	12	24	24	MADONNA/You Must Love Me
i	24	24	24	24	WHITNEY HOUSTON/I Believe In You
ı	18	17	24	24	KENNY G/Havana
ı	24	24	24	24	STREISAND & ADAMS/I Finally Found
ı	24	24	24	24	CELINE DION/All By Myself
ı	18	17	19	18	WHITNEY HOUSTON/Step By Step
ı	18	17	19	18	NO DOUBT/Don't Speak
ı	٠	-	-	18	BEE GEES/Alone
ı	18	17	19	18	BRYAN ADAMS/I'll Always Be
ı	18	17	19	18	JON SECADA/Too Late, Too Soon
I	-		19	18	R. KELLY/I Believe I Can Fly
ı	18	17	19	18	PHIL COLLINS/It's In Your Eyes
ı	10	10	19	18	RICHARD MARX/Until I find You
		10	10	18	TONI BRAXTON/I Don't Want To
	20	12	20	16	CELINE DION/Because You Loved Me
ı	24	24		16	ERIC CLAPTON/Change The World
ı	18	17	12	12	MADONNA/Don't Cry For Me
	24	24	24	12	TONI BRAXTON/Un-break My Heart
1	10	10	10	10	BRUCE SPRINGSTEEN/Secret Garden
	10	10	10	10	JOOSE/It Tomorrow Never
	-	-	-	10	DIONNE FARRIS/Hopeless
	10	10		10	MCKNIGHT & KING/When We Were Kings
	10	10	10	10	JEWEL/You Were Meant
	٠	10		10	MAXI PRIEST/It Starts In
	12	5	5	6	BABYFACE/Every Time I

MAGIC 106.7

MARKET #10

WM IX/Boston

ţ	Y5			ARTIST/TITLE
	2W	LW	TW	
	26	26	26	ERIC CLAPTON/Change The World
	26	26	26	JOURNEY/When You Love
	26	25	25	TONI BRAXTON/Un-break My Heart
	26	25	25	R. KELLY/I Believe I Can Fly
	24	25	25	DONNA LEWIS/I Love You Always
	25	24	24	BRUCE SPRINGSTEEN/Secret Garden
	16	13	23	CELINE DION/All By Myself
	14	15	15	BRYAN ADAMS/I'll Always Be
	15	14	14	R1CHARD MARX/Until I Find You
	8	12	13	BRICKMAN & MCBRIDE/Valentine
	13	13	12	CELINE DION/Because You Loved Me
	9	9	11	ROO STEWART/So Far Away
	11	11	10	MARIAH CAREY/Always Be My Baby
	9	10	10	MARIAH CAREY/Forever
	8	8	18	ELTON JOHN/You Can Make
	10	10	10	TONY RICH PROJECT/Nobody Knows
	9	9	9	CELINE DION/It's All Coming
	-	7	8	MONICA/For You Will
	6	6	6	WARREN HILL/Shelter From
	8	5	5	BABYFACE/Every Time I
	-	2	2	KENNY G/Havana
	-	1	1	KENNY LOGGINS/For The First Time
	-	1	- 1	LIVINGSTON TAYLOR/Boatman

925 KLSY

MARKET V13

KLSY/Seattle (206) 454-1540 Irwin/Brooks

W TW
3 28 TONI BRAXTON/Un-break My Heart
3 28 KENNY LOGGINS/For The First Time
3 28 BRICKAMA & MEBICDE/Valentine
3 28 BRICKAMA & MEBICDE/Valentine
3 28 BRICKAMA & MEBICDE/Valentine
3 29 JOURNEY/When You Love
3 21 JOURNEY/When You Love
3 22 SHELSAND & ADAMS/I Finally Found
3 23 STREISAND & ADAMS/I Finally Found
3 23 ERIC LAPTON/Change The World
7 23 RE EEES/Alone
3 17 WHITNEY HOUSTON/I Believe In You
3 17 WHITNEY HOUSTON/I Believe In You
5 17 DONNA LEWIS/I Love You Always
6 17 DONNA LEWIS/I Love You Always
7 17 ROD STEWART/I WE Fall in.
7 17 CELLINE DION/Send Me A Lover
7 18 CELINE DION/Send Me A Lover
9 17 RICHARD MARX/Until I Find You
18 CELINE DION/Send Me A Love
19 11 CHARD MARX/Until I Find You
19 11 CELINE DION/Send Myself
10 12 CELINE DION/Send Myself
11 CELINE DION/Send Myself
12 CELINE DION/Send Myself
13 CELINE DION/Send Myself
14 CONTROL TO THE MYSELF
15 TONE BRAXTON/I DON'Y Want TO
16 CELINE DION/Send Myself
17 TONE BRAXTON/I DON'Y Want TO
18 CELINE DION/Send Myself
19 10 TONE BRAXTON/I DON'Y Want TO
19 12 SENS CONTROL TO THE MORE
19 10 TONE SENS CONTROL TO THE SENS CONTROL TO T



MARKET #15

WALK/Long Island (516) 475-5200 Michaels/Lombardo

'LA	YS			ARTIST/TITLE
W	2W	LW	₩	
0	30	17	30	CELINE DION/All By Myself
10	30	19	30	TONI BRAXTON/Un-break My Heart
80	30	17	30	NO DOUBT/Don't Speak
80	10	5	30	STREISANO & ADAMS/I Finally Found.
0	10	5	30	NO MERCY/Where Do You Go
7	30	17	30	KENNY G/Havana
7	27	14	27	WHITNEY HOUSTON/Step By Step
4	10	12	10	BRYAN ADAMS/I'll Always Be
0	10	6	10	PHIL COLLINS/It's In Your Eyes.
12	10	10	10	BABYFACE/Every Time I



MARKET #16

WLTE/Minneapolis

M	γ.	Ľ	(612) 339-1029 Nolan
18			ARTIST/TITLE
2W	LW	TW	
19	19	19	JON SECADA/Too Late, Too Soon

ANTISTITULE

JON SECADA-TO Late, Too Soon
KENRY LOGGINS/For The First Time
PHIL COLLINS/IT's In Your Eyes
BABYFACE/Every Time I
CELINE DION/AII BY Myself
R. KELLYI Believe I Can Fly
KENNY G/HAVANIA
BRYAN ADAMS/I'II Aliways Be
RICHARD MARX/Unfull Find You
WARREN HILL/Shelter From
JODS/EIT formorrow Never
BRUCE SPRINGS/TER N/Secret Garden
BRICKMAN & MCBRIOE/Valentine
MKNIGHT & KING/When We Were Kings
TONI BRAXTONI/Don't Wan To
MAXI PRIEST/II STAIRT SONIE
CRYSTAL BERNARD/Have We Forgotten
INGRAM & WILSON/Our Time Has Come
BELLE & OSBORNE/Men Are From Mars.
KYLE VINCENTI/Wake Me Up
ROS STEWART/When I Need You
CHICAGO/Here In My Heart
BEE GEES/Johne
BARRY MANILOW/I'd Realily Love
BARRY MANILOW/I'd Realily Love



KESZ/Phoenix (602) 207-9999 Del Rosso

ARTIST/TITLE BRYAN ADAMS/I'ii Always Be
CELINE DION/All By Myself
BRICKMAN & MCBRIDE/Nalentine
KENNY LOGGINS/For The First Time
TONI BRAXTON/Un-break My Heart
JON SECADA/Too Late, Too Soon
JOOSE/If Tomorrow Never.
PHIL COLLINS/Ir's In Your Eyes...
JOURNEY/When You Love..
WHINTEY HOUSTON/Step By Step
GLORIA ESTEFAN/I'm Not Giving...
JEWEL/YOU Were Meant..
MCKNIGHT & KING/Mhen We Were Kings
RICHARD MARZULINI IF Ind You.
STREISANO & AOAMS/I Finally Found
DONNA LEWIS/I LOVE You Always
ERIC CLAPTON/Change The World
MARIAH CAREV/Forever
TAKE THAT/Back For Good
R. KELLY/I Believe I Can Fty
BRUCE SPRINGSTEEN/Secret Garden PLAYS
3W 2W LW TW
15 17 21 32
33 31 33 32
33 31 33 32
33 31 32 30 30
18 15 17 21
16 15 18 20
12 16 19 19
14 16 19 19
14 17 7 18
- - 14 17
28 27 30 14
17 17 - 14
17 17 - 14
17 17 - 14
17 17 - 14
17 17 - 14
18 18 18 12
- 8 14 13
- 8 8 12
- 8 8 8 12
- 9 - 12



MARKET #19

WLIF/Baltimore (410) 823-1570 Balaban/Thoner

V LW TW

ARTIST/TITLE

17 17 BABYFACE/Every Time I.
17 17 PHIL CDLLINS/It's In Your Eyes...
17 17 PHIL CDLLINS/It's In Your Eyes...
17 17 PHIL CDLLINS/It's In Your Eyes...
17 17 JON SECADATOO Late, Too Soon
17 17 CELINE DION/AII By Myself
18 17 KENNYL OGGINS/FO'T The First Time
18 17 BEYAN ADAMS/I'Il Always Be.
18 18 FENNYL OGGINS/FO'T The First Time
18 18 FENNYL GHAVANA
19 LOUR LATE OF THE FIRST TIME
19 18 KENNYL GHAVANA
19 LOUR LATE OF THE FIRST TIME
19 19 LOUR LATE OF THE FIRST TIME
19 LO



MARKET 422

WOOK/Cleveland (216) 696-0123 Wilson/Miller

ARTIST/TITLE

TW

ARTIST/TITLE

TW

RICHARD MARX/Until I Find You...

BRYAN ADAMS/TII Always Be

OPHIL COLLINS/TIS in You Fyes...

JO PHIL COLLINS/TIS in You Fyes...

JON SECADA/TOO Late, Too Soon

SECADA/TOO Late, Too Soon

F. KELLY/I Believe I Can Fly

B. JEWEL/YOU Were Meant...

BRUCE SPRINGSTEEN/Secret Garden

JOURNEY/II He Should...

JOUSRI'J Tomorrow Never

KENNY LOGGINS/For The First Time

KENNY LOGGINS/For The First Time

MCKNIGHT & KING/When We Were Kings

KENNY CHAUSTON HE REALLY LOVE...

MAXI PRIEST/II Starts In...

BRICKMAN & MCBRIDE/Valentine

RICHARD HE STAND HE STAND HE STAND HE STAND

TO THE MRAXION/II FIRST IN.

WHITNEY HOUSTON/I Believe In You...

UNITED HOUSTON/I Believe In You...

TO TON IB RAXION/II FIRST IN LOVE...

TO TON IB RAXION/III FIRST IN LOVE...

TO TON IB RAXION/III I LOVE

TO STREISANO & ADAMS/I Firally Found

CELLINE FUNDING HOUSE. BRICKMAN & MCBRIDE/Valentine
KENNY CHAvavana
WHITNEY HOUSTON/I Believe In You.
TONI BRAXTON/Un-break My Heart
JOURNEY/Mhen You Love.
LIONEL RICHIESSIII In Love
STREISAND & ADAMS/I Finally Found
CELINE DION/It's All Coming...
CHICAGO/Here In My Heart
ROO STEWART/If We Fall In...
BEE GEES/Alone
DON LENI FY CTROUGH YOUR Hands. 15 15 15 15 15 15 8 DON HENLEY/Through Your Hands 14 14 14 8 GLORIA ESTEFAN/I'm Not Giving.



MARKET #23

ARTIST/TITLE

CELINE DIOGINS/For The First Time
BRYAN ADAMS/I'II Always Be.
BRICKMAN & MCBRIDC/FAlentine
JON SECADA/Too Late. Too Soon
PHIL COLLINS/I'S IN Your Eyes
RICHARO MARX/Until Find You.
TONI BRAXTON/I-Dreak My Heart
KENNY G/HAVANA
WHINTEY HOUSTON/I Believe In You.
STREISAND & ADAMS/I Finally Found
TONI BRAXTON/I Don't Want To
CHICAGO/Here In My Heart
BEE GEES/Alone
R. KELLY/I Believe I Can Fly
BABYFACE/Every Time I.
MCKNIGHT & KING/When We Were Kings
ROD STEWART/When I Need You
TINA TURNER/ON Silent Wings



MARKET #24

KKCW/Portland, OR (503) 222-5103 Minckler

	YS			ARTI
N	2W	LW	TW	
	15	16	17	BEE (
	17	17	15	KENN
	15	15	15	BARF
	17	17	14	BRYA

ARTIST/TITLE

BEE GEES/Alone
KENNY LOGGINS/For The First Time
BARRY MANILOW/I'd Really Love
BRYAN AOAMS/TII Always Be
BRICKMAN & MCBRIDE/Valentine
JEWEL/You Were Meant
KENNY G/HAVANA
BRUCE SPRINGS/TEEN/Secret Garden
PETER WHITE F/BAS/IA/Just Another Day
RICHARO MARX/LINII Find You.
JON SECADATOO Late. Too Soon
ROD STEWART/When I Need You
WHITNEY HOUSTON/I Believe In You
PHIL COLLINS/II's In You Eyes.
MCKNIGHT & KING/When We Were Kings
PAULA COLE/Where Have AII
JONI BRAXTON/Ju-horak My Heart
JOURNEY/When You Love
STREISANO & ADAMS/I Finally Found...
ROO STEWART/IW Fee fail ...
CELINE DIOM/Because You Loved Me
ERASURE/In My Arms



MARKET #25

WRRM/Cincinnati (513) 241-9898 Holland



KGBY/Sacramento (916) 929-5325 Laurence



MARKET #31

WWLI/Providence (401) 433-4200 Holt/Boisvert

3W	2W	LW	1W	
21	21	21	21	BRICKMAN & MCBRIDE/Valentine
21	21	21	21	KENNY LOGGINS/For The First Time
21	21	21	21	CELINE DION/All By Myself
21	21	21	21	R. KELLY/I Believe I Can Fly
20	21	21	21	JON SECAO A/Too Late. Too Soon
21	20		21	BRYAN ADAMS/I'll Always Be
15	15	15	20	JODSE/If Tomorrow Never
17	17	18	18	RICHARD MARX/Until I Find You
21	21	17	17	PHIL COLLINS/It's In Your Eyes
16	16	17	17	KENNY G/Havana
15	15	16	16	WARREN HILL/Shelter From
10	15	15	16	TONI BRAXTON/I Don't Want To
15			16	JEWEL/You Were Meant
10	15	15	15	BARRY MANILOW/I'd Really Love
15	15	15	15	MCKNIGHT & KING/When We Were King
10	10	10	10	BABYFACE/Every Time I
10	10	10	10	MAXI PRIEST/It Starts In
10	10	10	10	PATTY CABRERA/Home (Wherever)
5	10	10	10	B.E. TAYLOR/This Time
5	10	10	10	ROD STEWART/When I Need You
-	5	10	10	BEE GEES/Alone
	5	10	10	INGRAM & WILSON/Our Time Has Come
-	-	5	10	
-	-	5	10	
١.	-		5	MONICA/For You I Will



MARKET #32

WSNY/Columbus

ΙL		- 22				
	PLAYS			ARTIST/TITLE		
3W	2W	LW	TW			
33	33	33	33	ERIC CLAPTON/Change The World		
33	33	33	33	STREISAND & ADAMS/I Finally Found.		
33	33	33	33	TONI BRAXTON/Un-break My Heart		
33	33	33	33	CELINE DION/All By Myself		
26	26	33	33	ROD STEWART/When I Need You		
26	26	26	26	SEAL/Fly Like An Eagle		
26	26	26	26	WHITNEY HOUSTON/I Believe in You.		
26	26	26	26	NO DOUBT/Oon't Speak		
10	10	26	26	R. KELLY/I Believe I Can Fly		
15	15	15	26	KENNY LOGGINS/For The First Time		
15	26	26	26	MADONNA/You Must Love Me		
26	15	15	15	GLORIA ESTEFAN/I'm Not Giving		
15	15	15	15	JON SECADA/Too Late, Too Soon		
15	15	15	15	RICHARD MARX/Until I Find You		
٠.	-	15	15	BRUCE SPRINGSTEEN/Secret Garden		
-	-		15	KENNY G/Havana		
15	15	15	15	JOURNEY/When You Love		
26	26	26	10	ELTON JOHN/You Can Make .		
16	16	10	10	CELINE DION/Because You Loved Me		
16	16	10	10	CELINE DION/It's All Coming.		
10	10	10	10	GLORIA ESTEFAN/Reach		
10	10	10	10	TONY RICH PROJECT/Nobody Knows		
7	7	7	7	BRICKMAN & MCBRIDE/Valentine		
7	7	7	7	OONNA LEWIS/I Love You Always .		



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #33

3 W	ZW	TA6	I W	
18	19	19	19	JON SECADA/Too Late, Too Soon
18	18	19	19	TONI BRAXTON/Un-break My Heart
19	19	18	18	BRICKMAN & MCBRIDE/Valentine
18	18	18	18	WHITNEY HOUSTON/I Believe In You
18	18	18	18	STREISAND & ADAMS/I Finally Found
9	18	18	18	KENNY LOGGINS/For The First Time
9	9	9	18	CELINE OION/All By Myself
18	18	18	17	TONY RICH PROJECT/Nobody Knows
17	17	17	17	JOURNEY/When You Love
-	-	9	9	BARRY MANILOW/I'd Really Love
9	9	9	9	GLORIA ESTEFAN/I'm Not Giving .
	9	9	9	KENNY G/Havana
-	-	-	9	R. KELLY/I Believe I Can Fly
В	8	9	9	BRYAN ADAMS/I'll Always Be
8	8	8	8	RICHARD MARX/Until I Find You
8	8	8	8	TONI BRAXTON/I Oon't Want To
8	8	8	8	JOOSE/If Tomorrow Never.
	8	8	8	MCKNIGHT & KING/When We Were King
-		8	8	CHICAGO/Here In My Heart
7	7	7	7	ERIC CLAPTON/Change The World
7	7	7	7	CELINE DION/It's All Coming.
7	7	7	7	DONNA LEWIS/I Love You Always
7	7	7	7	CELINE DION/Because You Loved Me
19	17	17	7	ELTON JOHN/You Can Make.



MARKET #34 KQXT/San Antonio (210) 736-9700 Scott/Norris

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
1	21	21	21	KENNY LOGGINS/For The First Time
11	21	21	21	PHIL COLLINS/It's In Your Eyes
1	21	21	21	CELINE DION/All By Myself
1	21	21	21	BRYAN ADAMS/I'll Always Be
1	21	21	21	R. KELLY/I Believe I Can Fly
1	21	21	21	JON SECADA/Too Late, Too Soon
1	21	21	21	RICHARD MARX/Until I Find You .
4	21	21	21	KENNY G/Havana
14	14	21	21	JEWEL/You Were Meant
14	14	21	21	WARREN HILL/Shelter From
21	21	21	14	WHITNEY HOUSTON/Step By Step
14	14	14	14	BABYFACE/Every Time I
14	14	14	14	JOURNEY/If He Should
14	14	14	14	JOOSE/It Tomorrow Never
14	14	14	14	MCKNIGHT & KING/When We Were King
7	14	14	14	ROD STEWART/When I Need You
7	14	14	14	BARRY MANILOW/I'd Really Love .
7	7	14	14	MAXI PRIEST/It Starts In
7	7	14	14	TONI BRAXTON/I Don't Want To
-		7	14	CHICAGD/Here In My Heart
7	7	7	7	SHAWN COLVIN/Sunny Came Home
7	7	7	7	DAVE KOZ/Wake Up Call
5	7	7	7	PATTY CABRERA/Home (Wherever)
-	7	7	7	BROCE SPRINGSTEEN/Secret Garden
	7	7	7	INGRAM & WILSON/Our Time Has Come
	7	7	7	BEE GEES/Alone
	7	7	7	MONICA/For You I Will



KSFI/Salt Lake City

w	2₩	LW	₩	
7	17	17	17	CELINE DION/All By Myself
7	17	17	17	KENNY LOGGINS/For The First Time
7	17	16	17	JON SECADA/Too Late, Too Soon
6	16	17	17	PHIL COLLINS/It's In Your Eyes
7	17	16	17	R KELLY/I Believe I Can Fly
	-	9	17	RICHARD MARX/Until I Find You
7	17	16	16	BRYAN ADAMS/I'll Always Be
-	-	17	16	WHITNEY HOUSTON/Step By Step
7	17	5	8	TONI BRAXTON/Un-break My Heart
	-		7	LIONEL RICHIE/Ordinary Girl
6	6	5	6	LIONEL RICHIE/Still In Love
		-	6	GLORIA ESTEFAN/I'm Not Giving
6	16	17	6	BRICKMAN & MCBRIDE/Valentine

KSMG/San Antonio, TX

KFMB/San Olego, CA

KIOI/San Francisco, CA

KLLC/San Francisco, CA

KRUZ/Santa Barbara, CA

WAEV/Savannah, GA OM/PD: Scotty Snip MD: Stave Williams 22 SISTER HAZEL "AI 22 HANSON "Mmm"

KPLZ/Seattle, WA

WAKS/Tampa, FL PD: Mason Dixon MD: Rico Blanco

43 SHERYL CROW "Everyday" 5 MONICA For"

WMTX/Tampa, FL PO/MD: Chuck Morgan

KMAJ/Topeka, KS

5 KYLE VINCENT "Wake" 5 LJSCIOUS JACKSON "Naked

KEYW/Tri-Cities, WA

WRQX/Washington, DC

24 DAVE MATTHEWS BAND "Crash" 24 BRUCE SPRINGSTEEN "Secret"

WGNI/Wilmington, NC

WXLO/Worcester, MA

PD: Louis Kaplan MD: Julie Stoeckel 18 DISHWALLA "Grve" 18 SISTER HAZEL "All 18 VERVE PIPE "Fresh

PD: Duncan Payton APD: Mike O'Brian 7 000\$ "Cool"

WKDD/Akron, OH

WYJB/Albany, NY

WLEV/Allenlown, PA

WLEV/ATTERNOOMPD: J. Davis
APD/MD: Bill Marvin
14 SHAWN COLVIN "Sur
7 ERIC MARTIN "Way"
5 B.E. TAYLOR "Time" KYMG/Anchorage, AK

WROE/Appleton, WI PD/MD: Dan Larkin 7 CHICAGO "Heart"

WFPG/Atlantic City, NJ OM/PD: Dick Fennessy MD: Martene Aqua 14 SHAWN COLVIN "Sunity" 14 BRUCE SPRINGSTEEN "San

WBBQ/Augusta, GA

KKMJ/Austin, TX

WLIF/Baltimore, MD

WMJJ/Birmingham, AL

WMJX/Boston, MA : Don Kelley : Mark Laurence

WEZN/Bridgeport, CT WMJQ/Buffalo, NY

PD: Terry Simmo MD: Brice Lewis

KDAT/Cedar Rapids, IA

WVAF/Charleston, WV

PD: Rick Johnson MD: Amie Nutter 5 INGRAM & WILSON "Time 5 ERIC MARTIN "Way" WDEF/Chattanooga, TN

PD/MD: Danny Howard 5 INGRAM & WILSON "Time"

WLIT/Chicago, IL PD/MD: Mark Edwards 10 BEE GEES "Alone" 10 PATTY CABRERA "Horne"

WRRM/Cincinnati, OH

WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 18 JEWEL "You"
18 BRUCE SPRINGSTEEN
3 CHICAGO "Heart"
9 BEE GEES "Alone"

KKLI/Colorado Springs, CO

WTCB/Columbia, SC

WSNY/Columbus, OH

WLQT/Dayton, OH 10 BRUCE SPRINGSTEEN "Se

KOSI/Denver, CO

KLYF/Des Moines, IA
PD: Kenn McCloud
MD: Tim White
4 RICHARD MARX "Find"
4 MCKNIGHT & KING "Kings"
4 BEE GES "Alone"
4 CHICAGO "Heart"

WXKC/Erie, PA MD: Paul Davies
7 CHICAGO "Heart

WIKY/Evansville, IN PD/MD: Mark Baker 5 JEWEL "You"

KEZA/Fayetteville, AR

WCRZ/Flint, MI

WINK/Fort Myers, FL PO/MD: Bob Grissinger 35 CHICAGO "Heart

WAJI/Fort Wayne, IN OM: Lee Tobin PD: Barb Richards

BEE GEES "Alone" JEWEL "You" MCKNIGHT & KING "Kings

WAFY/Frederick, MD

WKTK/Gainesville, FL 14 SHAWN COLVIN "Sunny" 14 CHICAGO "Heart" 14 BARRY MANILOW "Love

100 Total Reporters 100 Current Reporters 93 Current Playlists

orted Frozen Playlist (4): WOOF/Dothan, AL KSNE/Las Vegas, NV KRNO/Reno, NV WASH/Washington, DC

Did Not Report, Playlist Frozen (3): KVIL/Dallas, TX WPEZ/Macon, GA KEZK/St. Louis, MO

WOOD/Grand Rapids, M

WMAG/Greensboro, NC

WMYI/Greenville, SC

WSPA/Greenville, SC

OM: Jim Kirkland PD/MD: Greg McKinney 5 JOOSE "Tomorrow" WRCH/Hartford, CT

WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 5 KYLE VINCENT "Wake

WTPI/Indianapolis, IN

PD: Gary Havens MD: Steve Cooper 8 MCKNIGHT & KING "Kings" 8 BEE GEES "Alone" 5 BARRY MANILOW "Love"

WTFM/Johnson City, TN 10 CHICAGO "Heart" 10 SHAWN COLVIN "Sunny

WQLR/Kalamazoo, MI

WJXB/Knoxville, TN PD. Jeff Jarnigan MD: Barbara Bridges 24 BRYAN ADAMS Alw: 7 JOOSE Tomorrow

WGLM/Lafayette, IN PD/MD: Dan McKay

KHLA/Lake Charles, LA

34 DUNCAN SHEIK "Barety" 24 BRUCE SPRINGSTEEN "Secret

WFMK/Lansing, MI

KEZG/Lincoln, NE

PD: Scott Larson
MD: Jeff Scott
Larson
MD: Jeff Scott
12 CHICAGO "Heart"
11 ROD STEWART "Fall"
10 BEE GEES "Alone"
5 ROD STEWART "When"
5 ANNE COCHRAN "Clearly"
1 DAVE KOZ "Wake"

WALK/Long Island, NY PD: Gene Michaels APD: Rob Miller MD: Charlie Lombardo

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang S R KELLY "Fly"

WMGN/Madison, WI

KVLY/McAllen, TX PD: Roger Scott MD: Brenda Lynn 9 BRYAN ADAMS "Lets"

WLRQ/Melbourne, FL

WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Manley 7 DUNCAN SHEIK "Barely" 7 PATTY CABRERA "Home"

WLTE/Minneapolis, MN PD/MD: Gary Notan

KJSN/Modesto, CA PD/MD: Gary Michaels 5 JON SECADA "Late" 5 CHICAGO "Heart" 5 BEE GEES "Alone"

WOBMMonmouth-Or 18 BEE GEES "Alone

KWAV/Monterey, CA

WLMG/New Orleans, LA

WLTS/New Orleans, LA

PD: Steve Suter
MD: Jim Hanzo
5 BRUCE SPRINGSTEEN "Secret
5 CHICAGO "Heart"

WLTW/New York, NY PD/MD: Jim Ryan 6 TONI BRAXTON "Want"

WFOG/Norfolk, VA PD/MD: Mike Smith 9 R KELLY "Fly"

KMGL/Oklahoma City, Ol PD/MD: Steve O'Brien 7 WARREN HILL "Shelter"

KEFM/Omaha, NE PD: Dwight Lane MD: Steve Albertsen 14 TONI BRAXTON 'Want

WMGF/Orlando, FL PD Laura Dane MD: Dean Miuccio WSWT/Peoria, IL PD/MD: Randy Rundle

No Adds WBEB/Philadelphia, PA PD: Chris Conley
MD: Donna Rowland
18 BEE GEES "Alone"
10 DIONNE FARRIS "Hopeless

KESZ/Phoenix, AZ

KKCW/Portland, OR

D/MD: Bill Minckler PHIL COLLINS "Eyes" PAULA COLE "Cowboys ERASURE "Arms"

WWLI/Providence, RI

WTVR/Richmond, VA D Tony Floren

5 CHICAGO "Heart" 5 INGRAM & WILSON "Time"

WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels

KGBY/Sacramento, CA PD/MD: Bob Laurence

KSFI/Salt Lake City, UT PD: Dain Craig MO: Lyle Morris No Adds

KOXT/San Antonio, TX OM/PD: Mike Scot MD: Bill Norrise 7 ROBERT MILES "Fable" 5 RICK MONROE "Day" 5 ERIC MARTIN "Way"

KSBL/Santa Barbara, CA

KZST/Santa Rosa, CA
PD: Brent Farris
MD: Pat Schaffer
12 DUNCAN SHEIK "Barely"
1 MONICA "For"
1 BRUCE SPRINGSTEEN "Secret"

KLSY/Seattle, WA

PD: Bobby Irwin MD: Bob Brooks

KELO/Sioux Falls, SD PD: Reid Holsen
MD: Kathy James

7 KYLE VINCENT "Wake"

7 ERIC MARTIN "Way"

7 BRUCE SPRINGSTEEN "Secret"

KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel No Adds

WHYN/Springfield, MA
PD: Chris Tracy
MD: Bridget Lynott
10 CHICAGO "Heart"
10 BRUCE SPRINGSTEEN "Secret"

WMAS/Springfield, MA

PD: Paul Cannon APD/MO: Keith Stephens 18 BRUCE SPRINGSTEEN "Sec 10 KYLE VINCENT "Wake"

KGBX/Springfield, MO PD: Mitch Baker MD: Paul Kelley 7 BARRY MANILOW "Love" 5 BRUCE SPRINGSTEEN "Secret WRVF/Toledo, OH

KMXZ/Tucson, AZ PD: Bobby Rick MD: Ed Alexand 18 BEE GEES "Ale 9 CHICAGO "He

WLZW/Utica, NY

WEAT/West Palm Beach, FL

PD: Barry James
APD/MD: Jaime Kartak
No Adds 5 JEWEL "You" 4 BARRY MANILOW "Love" WRMF/West Palm Beach, FL

WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Brown 10 ERASURE "Arms"

WKWK/Wheeling, WV WCGO/Columbus, GA

WN/GS/Wilkes-Barre, PA PD. Mike Edwards MD: Stan Phillips 13 SHAWN COLVIN "Suriny" KDMX/Dallas, TX WJBR/Wilmington, DE

PD/MD: Doi No Adds

WSRS/Worcester, MA PD/MD: Steve Peck
21 JEWEL "You"
5 TONI BRAXTON "Want"

WARM/York, PA PD: Kelly West MD: Rick Sten 6 SHAWN COLVIN "Summy

WKBN/Youngstown, OH

HOT AC

KSTZ/Des Moines, IA

WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter

KKOB/Albuquerque, NM OM: John Forsythe PD/MD: Mike Parsons

KMXS/Anchorage, AK KATF/Dubuque, IA KMXS/Anchorage, PD: Mark Carlson APD/MD: Roxy Lennox 5 DURAN DURAN "Minot 5 TORI AMOS "Silent" 5 U2 "Staring"

KVSR/Fresno, CA KAMX/Austin, TX

PD: Dusty Hayes MD: Jack Stevens 54 CARDIGANS "Lo 4 CARDIGANS "Loverooi" 6 BRUCE SPRINGSTEEN 1 1 DAVE MATTHEWS BANG 5 EDIE BRICKELL ... "Circle 4 COLLECTIVE SOUL "Wo 7 DOG'S EYE VIEW "Faist" 6 WHITE TOWN "Wornan" 0 TORI AMOS "Stlent" WKZL/Greensboro, NC

WIKZ/Hagerstown, MD PD/MD: Rick Alexander HANSON "Mmm WWMX/Baltimore, MD

WTIC/Hartford, CT OM/PD: Steve Salhany MD: Cavid Simpson 17 DAVE MATTHEWS BAND "Crash

WMJY/Biloxi, MS

KCIX/Boise, ID

WBMX/Boston, MA

VP/Prog.: Greg Strassell
APD/MD: Michelle Buczy
10 DEPECHE MODE "Good"
7 KYLE VINCENT "Wake"

KKYS/Bryan, TX

SISTER HAZEL "All" CHICAGO "Heart"

WTMX/Chicago, IL

WDAQ/Danbury, CT

KALC/Denver, CO

PD: Gregg Cassidy
MD: Cha Cha
49 MEREDITH BROOKS "B
19 THIRD EYE BLIND "Life"
14 BIG HEAD TODD... "Sup

WQMZ/Charlottesville, V PD/MD: Angle Logan 6 GEORGE MICHAEL "Star 8 DISHWALLA "Give"

KSSK/Honolulu, HI OM/MD: Michael Shishide PD: Dick Wainwright

KHMX/Houston, TX

WKEE/Huntington, WV

WENS/Indianapolis, IN

WJOX/Jackson, MS 22 HANSON "Mmm" 14 BRUCE SPRINGSTEEN "Sec

WKYE/Johnstown, PA

WAZY/Lafavette, IN INXS 'Elegantly' BRUCE SPRINGSTEEN 'Secret

KMXB/Las Vegas, NV PD: Mike Marino MD: Kozman 13 MEREDITH BROOKS "Brich"

WMXL/Lexington, KY OM/PD: Doug Hamand APD/MD: Barry Fox 21 BRUCE SPRINGSTEEN "Secret 16 BLESSID UNION OF. "Wanna" 16 MICHAEL JACKSON "Blood" 8 CHICAGO "Heart"

PD: Bill Trotta MD: Kelly Nash 12 GEORGE MICHAEL "Star" 12 8EE GEES "Alone" 12 DISHWALLA "Give" KURB/Little Rock, AR OM/PD: Randy Cain MD: Kevin Miller 16 CHICAGO "Heart" 7 HANSON "Mmm" WMMX/Dayton, OH
PD: Jeff Ballentine
MD: Dean Taylor
10 SAVAGE GARDEN "Want"
10 BOB CARLISLE "Butterfly"

KBIG/Los Angeles, CA
PD: Dave Ervin
MD: Dave Verdery
9 KENNY LOGGINS "First"
9 RICHARD MARX "Find"

KYSR/Los Angeles, CA Interim PD: Angela Perelli APOMD: Chris Ebbott 35 BRUCE SPRINGSTEEN "Sec

WPLL/Miami, FL PD/MD: Dave Stewart 20 OMC "Bizarre"

WKTI/Milwaukee, WI

WMYX/Milwaukee, WI

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 10 WHITE TOWN "Woman"

WJLK/Monmouth-Ocean, NJ PD: Rots Walker MD: Lauren Pressley 12 Gil BLOSSOMS "Follow" 9 DISHWALLA "Cars" 9 CRAMBERRIES "Decide"

WJRZ/Monmouth-Ocean, GM/PD: Lance DeBock MD: Dan Turf 14 JUNIRNEY "Break" 12 JON SECADA "Late"

WMXS/Montgomery, AL PD: Al Mason MD: John Rogers 25 HANSON "Minin" 25 KYLE VINCENT "Wake" 25 ERIC MARTIN "Way"

WOBZ/New York, NY PD: Steve Weed APD/MD: Linda Silver 28 SISTER HAZEL "AI" 12 ODDS "Coot"

VP/Prog: Tom C PD: Scot: Shani WHUD/Newburgh, NY VP/Prog: Steven Petrone MD: Tom Furci 7 MONICA "For" 5 DISHWALLA "Give"

WPLJ/New York, NY

WPTE/Morfolk, VA PD: Mark Bradley MD: F. Devon Thornton 28 THIRD EYF BLIND "Life" 14 SAVAGE GARDEN "War

WWDE/Norfolk, VA

KTNP/Omaha, NE PD: Kevin Callahan MD: Tony Matteo 12 WHITE TOWN "Woman 12 SISTER HA7EL "AII"

WOMX/Orlando, FL PD: David Isreal MD: Tim Baldwin

WXIL/Parkersburg, WV

KZZP/Phoenix, AZ

WYXR/Philadelphia, PA OM/PD: Dave Allan MD: Rich Davis 6 WHITNEY HOUSTON "Step"

WVTY/Pittsburgh, PA

WMGX/Portland, ME

KBBT/Portland, OR PO: Michael Newman MD: Troy Daniels

WSNE/Providence, RI PO: Bill Weston
MD: Jack Casey
14 WALLFLOWERS **
14 BABYFACE **Close*

KMXG/Quad Cities, IA-IL

KMXG/Quad Cities, IA
PD: Mett Williams
MD: Art Morroe

11 AMANDA MARSHALL (Grace*

21 REGES: "Atone*

22 KYLE VINSCHIT Wake*

23 KYLE VINSCHIT Wake*

24 MCNINGHT & KING "Kings*

25 MAY ROZ "Vake*

2 ERYKAH BAQU "On"

2 TOSH KUBRITA "Just"

2 TOSH KUBRITA "Just"

2 HARRY CONNICK LR: "Guys"

2 ASHERID & SIMPSON "FOUND"

2 PETER WHITE FEBASIA "Just"

2 KHANY GHARY

2 MARILYN SCOTT"-Let"

2 JOHN TESH "Hakyon"

WRAL/Raleigh, NC

KNEV/Reno, NV

WMXB/Richmond, VA

WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelty 17 PAULA COLE "Cowboys"

KYKY/St. Louis. MO PD: Smokey Rivers APD/MD: Greg Hewitt 20 MICHAEL JACKSON "Blood" 10 SAVAGE GARDEN "Warn"

KBEE/Salt Lake City, UT OM/PD: Steve Kelly APD/MD: Sean Michaels

KISN/Salt Lake City, UT PD/MD: Burke Allen 15 BRYAN ADAMS "Always" 15 U2 "Staring" 15 HANSON "Mmme"

86 Total Reporters 85 Current Reporters 80 Current Playlists Reported Frozen Playlist (1):

WNSN/South Bend, IN

Did Not Report, Playlist Frozen (4): WLUP/Chicago, IL WQSM/Fayetteville, NC KSTP/Minneapolis, MN WSHE/Orlando, FL

Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (1): WLRW/Champaign, IL

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HOT AC TOP 30

APRIL 11, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	1	JEWEL You Were Meant For Me (Atlantic)	3142	3236	3278	3218	<mark>81/0</mark>
2	2	2	2	NO DOUBT Don't Speak (Trauma/Interscope)	2859	2899	3045	3021	<mark>77/0</mark>
3	3	3	3	DUNCAN SHEIK Barely Breathing (Atlantic)	2776	2759	2772	2710	<mark>77/</mark> 0
4	4	4	4	SHERYL CROW Everyday Is A Winding Road (A&M)	2710	2708	2766	2667	77/1
8	7	5	5	WALLFLOWERS One Headlight (Interscope)	2597	2435	2195	1 <mark>92</mark> 7	<mark>79/1</mark>
7	6	6,	6	PAULA COLE Where Have All The Cowboys Gone? (Imago/Wi	3) 2290	2325	2248	2058	<mark>75/1</mark>
5	5	7	7	CARDIGANS Lovefool (Mercury)	2164	2254	2328	2541	71/2
6	8	8	8	COUNTING CROWS A Long December (DGC/Geffen)	2006	2148	2178	2176	64/0
14	11	10	9	SHAWN COLVIN Sunny Came Home (Columbia)	1986	1787	1560	1370	71/0
10	10	9	1	SAVAGE GARDEN I Want You (Columbia)	1925	1853	1763	1698	67/4
9	9	11	11	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1396	1639	1865	1916	49/0
13	13	12	12	CELINE DION All By Myself (550 Music)	1327	1382	1428	1479	49/1
18	15	15	13	U2 Staring At The Sun (Island)	1308	1172	1019	845	59/3
25	20	17	1	BRUCE SPRINGSTEEN Secret Garden (Columbia)	1268	1006	883	626	50/9
22	16	16	15	INXS Elegantly Wasted (Mercury)	1253	1159	972	754	63/4
12	14	14	16	JOHN MELLENCAMP Just Another Day (Mercury)	1170	1291	1326	1494	43/0
11	12	13	17	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	1144	13 <mark>6</mark> 1	1534	1614	44/0
BRI	EAK	ER	18	DAVE MATTHEWS BAND Crash Into Me (RCA)	892	761	685	624	28/5
20	21	19	19	SARAH MCLACHLAN Possession (Nettwerk/Arista)	815	823	818	798	29/1
24	25	21	20	BRYAN ADAMS I'll Always Be Right There (A&M)	748	738	691	668	34/1
30	28	24	3	R. KELLY Believe Can Fly (Jive)	727	641	604	475	23/1
27	27	23	2	JOURNEY If He Should Break Your Heart (Columbia)	726	685	647	619	34/2
DΕ	ВU	T	23	HANSON Mmm Bop (Mercury)	642	317	128	58	3 <mark>3/</mark> 11
23	22	22	24	WHITNEY HOUSTON Step By Step (Arista)	619	693	800	739	26/1
29	29	25	25	AMANDA MARSHALL Fall From Grace (Epic)	599	588	555	549	26/1
_	_	27	23	DISHWALLA Give (A&M)	575	456	369	258	30/7
_	-	28	2	BABYFACE Every Time I Close My Eyes (Epic)	525	434	414	441	21/1
_	30	26	23	JON SECADA Too Late, Too Soon (SBK/EMI)	521	466	5 <mark>10</mark>	463	23/1
_	_	29	2	WHITE TOWN Your Woman (Chrysalis/EMI)	417	322	248	207	20/4
DE	ВU	T	(II)	TORI AMOS Silent All These Years (Atlantic)	343	300	284	245	16/3

This chart reflects airplay from April 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Hot AC reporters. 80 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

LEAH ANDREONE It's Alright, It's OK (RCA)

Total Stations: 14, Adds. 0, Plays: 318, WBMA 7, WALU 26 (42), KTNP 17 (17), KVSR 45 (47), KBB1 43 (40), NNCD 15 (15), WTMX 32 (31), KTNP 17 (17), KVSR 45 (47), KBB1 43 (40), NNCD 15 (15), WTMX 32 (31), KTNP 17 (17), KVSR 45 (47), KBB1 43 (40), NNCD 15 (15), WTMX 32 (31), KTNP 17 (17), WPLX 31 (26), WYXR 29 (28), WCGO 15 (12), WMTX 45 (46), WIOG 21 (21), KCIX 21 (21), KEYW 14 (10).

Total Stations: 13. Adds. O. Plays: 299. WKEE 31 (27), WARZ 18 (17), WPLI.31 (26), WYXR 29 (28), WCGO 15 (12), WMTD: 11 (20), WKOD 10 (13), WKOI 18 (10), WKT 34 (37), WMTX 46 (48), WIGG 21 (21), KGIX 21 (21), KEYW 14 (10). RICHARD MARX Until I Find You Again (Capitol) Total Stations: 17. Adds: 1, Plays: 286, WHID 20 (19), WGSM: 17 (17), WKYE 13 (13), WWDE 13 (14), WXIL 29 (29) WAKS 8 (8), WGNI 47 (47), WMJY 10 (10), WMXL 21 (21), WMXS 25 (25), KKYS 13 (11), WAZY 24 (20), WNSN 9 (9) KATF 5 (5), KMAL 14 (14), KBIG 9, KIO 19 (9).

SISTER HAZEL AII FOR 19 (9).

SISTER HAZEL AII FOR 10 (Universal)
Total Stations: 12. Adds: 6. Plays 245. WBMX 25 (20). WDAQ 13 (13). WXLQ 24 (20). WDBZ 28. WQMZ 33 (28). WSHE 28 (28). WMXB 21 (17), WAEV 22. KKYS 17. WKT 4. KTNP 12. KLLC 18.

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
Total Stations: 8, 4dds. 0, 1943' 542, WDB2 28 (28), WPTE 28 (28), WMXB 17 (13), KALC 38 (53), KMXB 35 (36)

RVSH 36 (30), ROBI 35 (36), RUC2 36(7), LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)

Total Stations 10, Adds. 2, Palys: 235, WDBZ 16 (28), WMTX 5, WK01 16 (16), WK11 25 (16), KTNP 10 (17), KALC 30

(43), KFR 30 (10), APM 30 (30), RCL 33 (33), RC W 7.

VERVE PIPE The Freshmen (*RCA*)
Total Stations: 11, Adds: 3, Plays: 226, WBMX 15 (15), KDMX 9, WLUP 33 (33), WTMX 32 (31), WKTI 7, KALC 14 (13), KVSR 35 (30), KBRT 35 (16), KLI C 18, KBIC 7 (7), KPI 7 21 (71).

DURAN DURAN Out Of My Mind (Virgin)
Total Stations: 11, Adds. 1, Palys: 223, WBMX 7 (8), WPLL 26 (27), WPTE 16 (16), WSHE 15 (15), KZZP 29 (31), KTNP
16 (13), KMXS 5, KVSR 30 (23), KOSD 10 (10), KBBT 35 (16), KLLC 34 (31).

Total Stations 9. Adds 2. Plays 198. WBMX 20 (20). WDBZ 28 (28). WPLL 24 (20). KZZP 30 (29). WOAL 10. KVSR 25

BEE GEES Alone (Polydor/A&M)

(25). KKYS 14 (24). KMAD 21. WHOLE 3 (5). ARMS 14 (17). ARMS 14 (17). WARS 14 (17). WGNI 7 (7). WKYE 10 (10). WAKS 14 (11). WGNI 16 (16). WJNX 20 (19). WMXL 8. KURB 16. WMXS 25 (25). KKYS 11. WNSN 9 (9). KMAJ 14 (14). KBIG 9 (12).

BILLY MANN Killed By A Flower (DV8/A&M)

Total Stations. 10. Adds. 0. Plays. 186, WBMX 8 (8). WDAO 13 (12), WSHE 29 (29), WAKS 23 (20), WMTX 8 (9). WMC 7 (8)

KVSR 19 (13), KOSO 22 (10), KBBT 35 (36), KLLC 22 (18).

GEORGE MICHAEL Star People (DreamWorks/Geffen)
Total Stations: 12. Adds: 3, Plays: 171. WDAO 12. WJRZ 14 (14). WOMZ 26. WKYE 13 (13). WAKS 7 (6), WMXL 21 (19). KUJRB 9 (10). WMXS 25 (25), KAMX 10 (20). KKYS 19 (14). KSMG 5. KOSO 10 (10).

KYLE VINCENT WAS 29 (23), ANM 10 (20), ANY 3 (14), ASM 3, ASS (30 (14)), ASM 3, ASS (30 (14)), ASM 3, ASS (30 (14)), ASM 3, ASM

ls: 7. Plays: 163. WBMX 7, WDAQ 13 (13). WHUD 7 (7), WWDE NSN 9 (9), KOSO 22 (22). KLLC 21 (17), KEYW 7.

SPICE GIRLS Wannabe (Virgin)
Total Stations: 8. Adds: 0. Plays: 144, WKEE 17 (14), WYXR 27 (28), WMTX 10 (5), WMXL 8 (6), WMC 11 (14), WKDD 16 (28), WMXL 9 (20), KEVM-19 (20), KEVM-19

(13). WKTI 36 (30). KEYW 19 (27).

MERRIL BAINBRIDGE Under The Water (Universal)

MERRIL BAINBRIDGE Under The Water (Universal)

MERRIL BAINBRIDGE Under The Water (Universal)

(13) NAMO 2 (21), NAMO 3 (3), MONICA FOR YOU | Will (Warner Sunset/Atlantic)
Total Stations 8, Adds 3, Plays: 116. WKEE 20 (18), WPL) 15. WHUD 7, WYXR 27 (28), WKYE 10 (10), WAKS 5, WMTX 8 (8), WKQI 24 (18)

Total Stations: 8, Adds: 3, Plays: 116 WKEE 20 (18), WPLJ 15 WHUD 7, WYXR 27 (28), WKYE 10 (10), WAKS 5, WMTX 8 (8), WKUL24 (18), TONI BRAXTON I Don't Want To (LaFace/Arista) Total Stations: 8, Adds: 1, Plays: 104, WHUD 14 (12), WKYE 10 (7), WMTX 11 (14), WGNI 32 (16), KKYS 11 (19), WNSN 9

Songs ranked by total plays. Station call letters followed by number of plays

BREAKERS

DAVE MATTHEWS BAND

Crash Into Me (RCA)

TOTAL PLAYS/INCREASE 892/131

TOTAL STATIONS/ADDS 28/5

18

MOST ADDED®

*	
ARTIST TITLE LABEL(S)	ADDS
HANSON Mmm Bop (Mercury)	11
BRUCE SPRINGSTEEN Secret Garden (Columbia)	9
DISHWALLA Give (A&M)	7
KYLE VINCENT Wake Me Up (When)(Carport/Hollywo	od) 7
SISTER HAZEL All For You (Universal)	6
DAVE MATTHEWS BAND Crash Into Me (RCA)	5
CHICAGO Here In My Heart (Reprise)	4
INXS Elegantly Wasted (Mercury)	4
SAVAGE GARDEN Want You (Columbia)	4
WHITE TOWN Your Woman (Chrysalis/EMI)	4

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABELIS +325 **HANSON** Mmm Bop (Mercury) BRUCE SPRINGSTEEN Secret Garden (Columbia) +262 SHAWN COLVIN Sunny Came Home (Columbia) +199 WALLFLOWERS One Headlight (Interscope) +162 MEREDITH BROOKS Bitch (Capitol) +138 U2 Staring At The Sun (Island) +136 +131 DAVE MATTHEWS BAND Crash Into Me (RCA) **DISHWALLA** Give (A&M) +119 SISTER HAZEL All For You (Universal) +119 WHITE TOWN Your Woman (Chrysalis/EMI)

HOTTEST RECURRENTS

JOURNEY When You Love A Woman (Columbia) ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

ERIC CLAPTON Change The World (Reprise) EN VOGUE Don't Let Go (Love) (EastWest/EEG)

CRANBERRIES When You're Gone (Island)

SHERYL CROW If It Makes You Happy (A&M)

DISHWALLA Counting Blue Cars (A&M)

DONNA LEWIS I Love You Always Forever (Atlantic)

CELINE DION It's All Coming Back To Me Now (550 Music) JOHN MELLENCAMP Key West Intermezzo... (Mercury)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekweek increases in total plays. Weighted chart appears on R&R



R&R HOT AC DEBUT 23! **BILLBOARD ADULT TOP 40** 40*-27*

#1 MOST ADDED 2 WEEKS IN A ROW!!

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

WDBZ/New York (212) 704-1051 Weed/Silver

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	LEAH ANDREONE/It's Alright, It's .
40	40	40	40	CRANBERRIES/When You're Gone
40	40	40	40	SHERYL CFOW/Everyday Is.
40	40	40	40	JEWEL/You Were Meant
40	40	40	40	JOHN MELLENCAMP/Just Another Day
28	40	40	40	SAVAGE GARDEN/I Want You
40	40	40	40	DUNCAN SHEIK/Barely Breathing
28	28	28	40	U2/Staring At The Sun
40	40	40	40	WALLFLOWERS/Dire Headlight
28	2B	28	28	INXS/Elegantly Wasted
28	28	28	28	ERASURE/In My Arms
2B	28	28	28	DISHWALLA/Give
28	16	16	28	SHAWN COLVIN/Sunny Came Home
28	28	28	28	BETTER THAN EZRA/Desperately Wantin
١.	-	-	28	SISTER HAZEL/All For You
16	28	28	16	LUSCIOUS JACKSON/Naked Eye
16	16	16	16	AMANDA MARSHALL/Fall From Grace
16	16	16	16	MATTHEW SWEET/Where You Get Love
16	16	16	12	TORI AMOS/Silent All These
١.	-	٠	12	ODDS/Someone Who's Cool
10	10	10	10	COUNTING CROWS/A Long December
10	10	10	10	WALLFLOWERS/6th Avenue Heartache
10	10	10	10	CARDIGANS/Lovefool
10	10	10	10	NO DOUBT/Don't Speak
40	40	40	10	PAULA COLE/Where Have All
ı				

WPLJ/New York (212) 613-8900 Cuddy/Shannon

PLA 3W	Y\$ 2W	LW	TW	ARTIST/TITLE
45	45	44	44	NO DOUBT/Don't Speak
46	44	43	43	CARDIGANS/Lovetool
41	43	41	43	DUNCAN SHEIK/Barely Breathing
41	42	42	42	JEWEL/You Were Meant
43	44	42	41	SHERYL CROW/Everyday Is
27	27	27	36	CELINE DION/All By Myself
26	28	26	31	HANSON/Mmm Bop
23	25	27	31	WALLFLOWERS/Dne Headinght
29	32	28	31	PAULA COLE/Where Have All
23	29	26	31	GINA G/Ooh Aah Just.
43	45	27	31	BRUCE SPRINGSTEEN/Secret Garden
42	32	27	29	COUNTING CROWS/A Long December
28	33	25	29	SAVAGE GARDEN/I Want You
28	42	21	26	MADDNNA/Don't Cry For Me
-	15	24	23	U2/Staring At The Sun
15	24	25	23	INXS/Elegantly Wasted
22	23	23	23	SHAWN COLVIN/Sunny Came Home
	15	21	22	JON SECADA/Too Late, Too Soon
34	17	23	16	HOOTIE & BLOWFISH/I Go Blind
17	17	14	15	ALANIS MORISSETTE/Head Over Feet
30	17	20	15	TONI BRAXTON/Un-break My Heart
14	12	20	15	JOHN MELLENCAMP/Key West.
	•	-	15	MONICA/For You I Will
16	17	12	14	SHERYL CROW/If It Makes You
10	10	11	14	DONNA ŁEWIS/I Love You Always
12	10	11	13	BODEANS/Closer To Free
11	-	-	12	GIN BLOSSOMS/Follow You Oown
	-	10	12	HOOTIE & BLOWFISH/Only Wanna Be
17	16	10	12	NO MERCY/Where Do You Go



MARKET 42

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLA				ARTIST/TITLE
3W	2W	LW	TW	
40	40	27	30	TDNI BRAXTON/Un-break My Heart
40	40	27	30	NO OOUBT/Don't Speak
40	40	27	30	JEWEL/You Were Meant
39	39	26	30	ERIC CLAPTON/Change The World
39	39	27	29	SHERYL CROW/Everyday Is
29	39	26	29	R. KELLY/I Believe I Can Fly
38	38	26	29	CELINE DION/Because You Loved Me
30	30	20	24	CARDIGANS/Lovefooi
29	29	20	24	OONNA LEWIS/I Love You Always
30	30	20	24	DUNCAN SHEIK/Barely Breathing
-	29	20	23	ROD STEWART/If We Fall In
12	12	23	23	TRACY CHAPMAN/Give Me One Reason
-		12	9	STREISAND & ADAMS/I Finally Found
		12	9	WHITNEY HOUSTON/I Believe In You
-	-	-	9	KENNY LOGGINS/For The First Time
		12	9	GLORIA ESTEFAN/I'm Not Giving
-	-	12	9	BABYFACE/Every Time I
-	-	-	9	RICHARD MARX/Until I Find You.
-	-	12	9	CHICAGO/Here In My Heart
12	12	9	9	BRYAN ADAMS/Have You Ever
13	13	9	9	CELINE DION/It's All Coming .
12	12	9	9	OtSHWALLA/Counting Blue Cars
12	13	9	9	TONY RICH PROJECT/Nobody Knows
11	11	9	8	GIN BLDSSOMS/Fil I Hear It
12	12	9	8	MARIAH CAREY/Always Be My Baby
12	12	9	8	ALANIS MORISSETTE/Head Over Feet
29	29	9	8	CELINE DION/All By Myself
12	13	9	8	HOOTIE & BLOWFISH/I Go Blind
39	-	-	8	JOURNEY/When You Love
11	11	9	8	JEWEL/Who Will Save



MARKET 42

KYSR/Los Angeles (318) 955-7000 Perelli/Ebbott

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PLA				ARTIST/TITLE
3₩		LW	TW	
50	50	50	55	JEWEL/You Were Meant
50	50	50	55	SHERYL CROW/Everyday Is.
35	35	50	55	DAVE MATTHEWS BAND/Crash Into Me
50	50	35	55	NO DOUBT/Don't Speak
35	35	35	55	DUNCAN SHEIK/Barely Breathing
			35	BRUCE SPRINGSTEEN/Secret Garden
35	35	35	35	COUNTING CROWS/A Long December
35	35	35	35	CARDIGANS/Lovefool
35	35	35	35	ALANIS MORISSETTE/Head Over Feet
35	35	35	35	SARAH MCLACHLAN/Possession
35	35	35	35	TORI AMOS/Silent All These
35	35	35	35	WALLFLOWERS/One Headlight
30	30	35	35	SHAWN COLVIN/Sunny Came Home
30	30	30	35	PAULA COLE/Where Have All
16	30	30	30	WHITE TOWN/Your Woman
30	16	30	30	SAVAGE GARDEN/I Want You
16	16	30	30	INXS/Elegantly Wasted
16	16	16	30	LUSCIDUS JACKSON/Naked Eye
-	-	16	17	THIRD EYE BLIND/Semi-Charmed Life
30	30	16	17	U2/Staring At The Sun
16	16	16	17	OISHWAŁLA/Give
15	14	14	16	JEWEL/Who W⊪I Save
3 5	35	15	15	SHERYL CROW/If It Makes You
15	15	15	15	HOOTIE & BLOWFIS-I/I Go Blind
15	15	15	15	TRACY CHAPMAN/Give Me Dne Reason
15	15	15	15	DISHWALLA/Counting Blue Cars



MARKET AT

PLAYS ARTIST/TITLE								
w	2W	LW	TW					
3	53	52	53	JEWEL/You Were Meant				
15	45	52	53	COUNTING CROWS/A Long December				
53	52	53	52	JOHN MELLENCAMP/Just Another Day				
45	45	44	46	ND DOUBT/Don't Speak				
15	46	44	45	PAULA COLE/Where Have All				
15	45	45	45	AMANDA MARSHALL/Fall From Grace				
2	53	45	45	SHAWN COLVIN/Sunny Came Home				
14	45	45	45	SHERYL CROW/Everyday Is				
6	44	45	45	SAVAGE GARDEN/I Want You				
31	32	46	45	WALLFLOWERS/One Headlight				
45	31	31	32	CRANBERRIES/When You're Gone				
32	31	31	32	VERVE PIPE/The Freshmen				
32	45	31	32	LEAH ANDREDNE/It's Alright, It's.				
31	32	32	31	U2/Staring At The Sun				
2	13	32	31	OAVE MATTHEWS BAND/Crash Into Me				
10	13	14	15	DC TALK/Just Between You.				
9	12	13	15	ELEANOR MCEVOY/Precious Little				
4	14	13	14	OCEAN BLUE/Slide				
1	15	13	14	DUNCAN SHEIK/Barely Breathing				
-	-	13	13	WHITE TOWN/Your Woman				
		12	13	INXS/Elegantly Wasted				
13	13	11	13	COLLECTIVE SOUL/Maybe				
8	12	14	12	NATALIE MERCHANT/Wonder				
12	12	13	12	MERRIL BAINBRIDGE/Under The Water				
10	16	15	12	SEAL/Fly Like An Eagle				



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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	36	38	38	TONI BRAXTON/Un-break My Heart
31	31	35	35	CELINE DIDN/All By Myself
24	24	35	35	WHITNEY HOUSTON/I Believe In You
35	35	32	32	STREISAND & ADAMS/I Finally Four
			30	KENNY LOGGINS/For The First Time
		-	30	R KELLY/I Believe Can Fly
29	29	29	29	JEWEL/You Were Meant .
28	28	28	28	ALANIS MORISSETTE/Ironic
25	28	28	28	NO DOUBT/Don't Speak
9	25	28	28	BRYAN ADAMS/11 Always Be
23	23	23	23	KENNY G/Havana
30	14	23	23	ERIC CLAPTON/Change The World
33	33	15	23	CELINE DION/It's All Coming
21	21	21	21	CARDIGANS/Lovetool
20	20	20	20	WHITNEY HOUSTON/Step By Step
20	20	20	20	PHIL COLLINS/It's In Your Eyes
30	30	30	15	DONNA LEWIS/I Love You Always
10	10	28	15	JOURNEY/When You Love
22	14	15	15	MADONNA/You Must Love Me
9	9	9	9	RICHARD MARX/Until I Find You



KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

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PLA 3W	YS 2W	LW	TW	ARTIST/THLE
32	38	43	48	THIRD EYE BLIND/Semi-Charmed Life
49	49	48	47	DAVE MATTHEWS BAND/Crash Into Me
47	48	48	47	WALLFLOWERS/One Headiight
36	31	44	47	SNEAKER PIMPS/6 Underground
47	48	49	47	OMC/How Bizarre
33	31	37	43	WHITE TOWN/Your Woman
20	20	18	43	SHAWN COLVIN/Sunny Came Home
25	31	31	34	DURAN DURAN/Out Df My Mind
34	32	33	34	"AFKAP"/The Holy River
36	36	35	33	LUSCIOUS JACKSON/Naked Eye
17	23	32	33	BECK/The New Pallution
36	35		33	BEN FOLOS FIVE/Battle Of Who .
16	30	31	32	CYNDI LAUPER/You Don't Know
23	31	34	32	U2/Staring At The Sun
34	41	36	32	INXS/Elegantly Wasted
17	22	31	32	FIDNA APPLE/Sleep To Dream
35	33	33	31	AMANDA MARSHALL/Fall From Grace
37	34	31	30	SPACE/Female 01
32	34	35	30	JOHN MELLENCAMP/Just Another Day
		16	29	MEREDITH BROOKS/Bitch
23	23	23	29	MEXICO 70/I Want You
		16	28	DEPECHE MODE/H's No Good
48	32	40	28	SEMISONIC/F.N T.
45	47	48	26	JEWEL/You Were Meant
35	36	27	25	BETTER THAN EZRA/Desperately Wanting
25	24	•	25	SARAH MCLACHLAN/Possession
	24	-	24	CRANBERRIES/When You're Gone
19	21	18	22	BILLY MANN/Killed By A Flower
15	18	23	22	LORI CARSON/Something's Got Me
. :	16	17	21	KYLE VINCENT/Wake Me Up



WYXR/Philadelphia (610) 668-0750 Allan/Davis

_	_	_	_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	TON BOARTONIA M. W.
42	43	46	44	TONI BRAXTON/Un-break My Heart
40	42	42	44	JEWEL/You Were Meant
28	43	45	42	JOURNEY/When You Love .
		38	39	SHERYL CROW/If II Makes You.
39		38	39	EN VOGUE/Oon't Let Go (Love)
37	39		38	CARDIGANS/Lovefool
39	37	36	38	NO DOUBT/Don't Speak
30	7	31	35	CELINE DION/All By Myself
28	33	35	33	R KELLY/I Believe I Can Fly
30	33	31	33	BRUCE SPRINGSTEEN/Secret Garden
14	18	31	32	DONNA LEWIS/I Love You Always
40	43	33	32	WHITNEY HOUSTON/I Believe In You.
26	27	22	29	DUNCAN SHEIK/Barely Breathing
40	28		29	GINA G/Ooh Aah Just.
27	29		28	HOOTIE & BLOWFISH/I Go Blind
		28	27	SPICE GIRLS/Wannabe
26	26	28	27	MONICA/For You I Will
			26	WHITNEY HOUSTON/Step By Step
23	10	12	25	BABYFACE/Every Time I
23	26	23	21	PAULA COLE/Where Have All.
	15		18	NATALIE MERCHANT/Wonder
15	-	15	17	MADONNA/Don't Cry For Me
15	28	13	17	NO MERCY/Where Do You Go
	28		16	ALANIS MORISSETTE/Head Over Feet
-	16	13	15	DEEP 8LUE SOMETHING/Breakfast At
	14	16	15	ERIC CLAPTON/Change The World
25	23	14	13	WALLFLOWERS/One Headlight
24	23	21	12	SHAWN COLVIN/Sunny Came Home
		5	5	CYNOI LAUPER/You Don't Know
5	5	5	5	U2/Staring At The Sun



WKQI/Detroit (810) 967-3750 O'Brien/Buchalte

		- 5	130	O Shell bushalles
PLA				ARTIST/TITLE
3W	2W	LW	TW	
60	60	61	62	JEWEL/You Were Meant
36	36	56	60	DUNCAN SHEIK/Barely Breathing
58	5 9	32	58	SHERYL CROW/Everyday Is
60	58	59	57	NO DOUBT/Don't Speak
59	59	58	56	EN VOGUE/Don't Let Go (Love)
32	56	58	56	R. KELLY/F Believe I Can Fly
58	30	30	56	CARDIGANS/Lovefoor
31	31	35	36	BRUCE SPRINGSTEEN/Secret Garden
32	32	35	35	SHAWN COLVIN/Sunny Came Home
28	34	35	35	PAULA COLE/Where Have All
24	56	53	34	DISHWALLA/Counting Blue Cars
32	32	34	34	SAVAGE GARDEN/I Want You
26	26	30	34	WALLFLOWERS/One Headinght
57	57	54	32	TONI BRAXTON/Un-break My Heart
32	32	32	32	JOHN MELLENCAMP/Just Another Oay
33	26	29	29	COUNTING CROWS/A Long December
18	26	29	29	SARAH MCLACHLAN/Possession
18	18	26	26	INXS/Elegantly Wasted
20	22	24	24	JOHN MELLENCAMP/Key West
-		18	24	MONICA/For You I Will
-	14	16	24	DAVE MATTHEWS BAND/Crash Into Me
•			24	HANSON/Mmm Bop
18	18	20	20	U2/Staring At The Sun
61	14	10	18	GINA G/Ooh Aah Just
16	16	16	16	HOOTIE & BLOWFISH/I Go Blind
12	12	16	16	LUSCIOUS JACKSON/Naked Eye
15	12	12	12	BRYAN ADAMS/I'll Always Be



MARKET #7

KDMX/Datias (214) 991-1029 Ashley/Thomas

2			ARTIST/TITLE
	LW	TW	All I I I I I I I I I I I I I I I I I I
			CARDIGANS/Lovetool
			ERIC CLAPTON/Change The World
			SAVAGE GARDEN/I Want You
			SHERYL CROW/If It Makes You
			JEWEL/You Were Meant
31	35	28	NO DOUB I/Don't Speak
26	22	25	JOURNEY/When You Love .
	26	25	PAULA COLE/Where Have All
	23	24	BRUCE SPRINGSTEEN/Secret Garden
24	23	24	DUNCAN SHEIK/Barely Breathing
17	16	24	SHAWN COLVIN/Sunny Came Home
17	17	23	BRYAN ADAMS/I'll Always Be
22	24	21	SHERYL CROW/Everyday Is
22	28	21	HOOTIE & BLOWFISH/I Go Blind
19	20	20	JOURNEY/If He Should.
19	21	20	WALLFLOWERS/One Headlight
18	23	20	TRACY CHAPMAN/Give Me Dne Reason
16	19	19	COUNTING CROWS/A Long December
	17	19	AMANDA MARSHALL/Fall From Grace
	17	19	TORI AMOS/Silent All These
10	10	18	OISHWALLA/Give
			WHITE TOWN/Your Woman
	20		U2/Staring At The Sun
10	10		tNXS/Eleganity Wasted
			VERVE PIPE/The Freshmen
6	-		BLUES TRAVELER/Run-Around
			GIN BLOSSOMS/Follow You Down
6			MELISSA ETHERIDGE/I Want To Come Ov
	9	6	GIN BLOSSOMS/Til I Hear it
	26 24 23 24 17 17 22 22 19 19 18 16 - - 10 - - - - - - - - - - - - - - - -	2w Lw 29 32 24 26.6 28 27 31 31 35 26 26 26 27 26 26 27 27 26 26 27 27 27 27 28 28 29 20 16 17 17 17 10 10 10 10 10 10 10 10 10 10 10 10 10	2w Lw Tw 29 32 31 31 31 30 30 324 26 30 24 26 30 27 31 29 33 31 35 28 26 22 25 23 23 24 26 25 23 23 24 26 25 24 26 25 24 26 25 24 23 24 27 16 24 27 16 24 27 17 19 20 20 11 20 10 10 16 21 10 10 16 21 10 10 10 16 21 20 11 21 20 11 21 20 11 21 20 11 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15 21 20 15

MIX 107.3 FM

WRQX/Washington (202) 686-3100 James/Parker

3 W	2 W	LW	TW	
37	37	37	37	TONI BRAXTON/Un-break My Heart
37	37	37	37	SHERYL CRCW/Everyday Is.
37	37	37	37	DUNCAN SHEIK/Barely Breathing
37	37	37	37	JEWEL/You Were Meant
24	24	37	37	WALLFLOWERS/One Headlight
37	24	37	37	CARDIGANS/Loveloof
24	37	37	24	COUNTING CROWS/A Long December
37	37	24	24	NO DOUBT/Opn't Speak
24	24	24	24	CELINE DIDN/All By Myself
-	-	-	24	DAVE MATTHEWS BAND/Crash Into M
			24	BRUCE SPRINGSTEEN/Secret Garden
37	24	24	15	ALANIS MORISSETTE/Head Over Feet
10	10	15	15	U2/Staring At The Sun
10	10	5	10	PAULA COLE. Where Have All
10	10	5	5	CRANBERRIES/When You're Gone
10	10	5	5	DISHWALLA/Give



KHMX/Houston (713) 790-0965 Paxton/Anhorn

PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
41	42	41	42	JEWEL/You Were Mean!
28	42	42	42	SAVAGE GARDEN/I Want You
41	42	41	42	CARDIGANS/Lovefool
42	41	41	41	NO OOUBT/Don't Speak
32	41	42	41	DUNCAN SHEIK/Barely Breathing
27	26	32	41	SHERYL CROW/Everyday Is
26	26	32	32	SHAWN COLVIN/Sunny Came Home
29	31	31	32	JOURNEY/If He Should
27	31	31	31	PAULA COLE/Where Have All.
28	30	31	30	"AFKAP"/The Holy River
29	31	41	30	COUNTING CROWS/A Long December
	27	26	30	EN VDGUE/Don't Let Go (Love)
41	30	29	30	JOURNEY/When You Love
31	42	30	28	CELINE DIDN/All By Myself
26	26	26	28	WALLFLDWERS/One Headlight
5	20	22	26	DISHWALLA/Give
	5	22	26	AMANDA MARSHALL/Fall From Grace
-	5		23	WHITE TOWN/Your Woman
5	22	16	21	INXS/Elegantly Wasted
23	25	21	21	U2/Staring At The Sun
-	30	26	20	BRUCE SPRINGSTEEN/Secret Garden
-	•	5	17	MEREDITH BROOKS/Bitch
40		12	15	BRYAN ADAMS/Let's Make A .
	-	12	12	DONNA LEWIS/I Love You Always
11	12	12	12	HOOTIE & BLOWFISH/I Go Blind
	12	-	11	ERIC CLAPTON/Change The World
١.	12	-	10	ALANIS MORISSETTE/Head Over Feet
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WBMX/Boston (617) 236-6898 Strassell/Buczyns

44	44	45	45	OUNCAN SHEIK/Barely Breathing
43	42	45	45	COUNTING CROWS/A Long December
43	42	43	44	NO QOUBT/Don't Speak
44	42	45	44	WALLFLOWERS/One Headlight
45	43	41	43	JEWEL/You Were Meant
45	44	44	43	HOOTIE & BLOWFISH/I Go Blind
29	44	42	42	JOHN MELLENCAMP/Just Another Day
22	18	31	32	DAVE MATTHEWS BAND/Crash Into Me
29	32	31	32	PAULA COLE/Where Have All
29	32	31	32	SARAH MCLACHLAN/Possession
28	32	32	32	CRANBERRIES/When You're Gone
28	32	32	31	LEMONHEADS/If I Could Talk
42	32	32	31	SHAWN COLVIN/Sunny Came Home
23	21	20	25	SISTER HAZEL/All For You
23	22	20	23	TRACY CHAPMAN/Give Me One Reason
23	22	20	23	DISHWALLA/Counting Blue Cars
28	21	20	23	HOOTIE & BLOWFISH/Tucker's Town
24	22	20	22	SHERYL CROW/If It Makes You
23	22	20	22	WALLFLOWERS/6th Avenue Heartache
22	19	20	20	SAVAGE GARDEN/I Want You
22	19	20	20	AMANDA MARSHALL/Fall From Grace
•	•	20	20	ERASURE/In My Arms
22	19	21	19	U2/Staring At The Sun
29	32	16	16	ELEANOR MCEVOY/Precious Little
29	32	16	16	SHERYL CROW/Everyday is
	8	15	15	VERVE PIPE/The Freshmen
9	9	8	11	INXS/Elegantly Wasted
9	7	7	11	TORI AMOS/Silent All These



WPLL/Miami (954) 587-1035 Stewart

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MARKET #13

KPLZ/Seattle (206) 223-5700 Phillips

PLAYS

3W 2W LW

TW

3 W 12W LW

TW

3 W 13W LW

TW

3 W 14W TW

3 W 14W TW

3 W 14W TW

4 W 14W 14W TW

4 W 14W T



KFMB/San Diego (619) 292-7600 Johnson/Simms

3₩	2W	LW	TW	
69	69	69	83	WALLFLOWERS/One Headlight
12	12	12	83	SHAWN COLVIN/Sunny Came Home
77	77	77	83	SAVAGE GARDEN/I Want You
58	58	58	63	LUSCIOUS JACKSON/Naked Eye
41	41	41	61	WHITE TOWN/Your Woman
40	40	40	57	FIONA APPLE/Sleep To Dream
36	36	36	56	CRUSH/Je lyhead
47	47	47	51	CRANBERRIES/When You're Gone
67	67	67	50	PAULA COLE/Where Have All .
43	43	43	50	DAVE MATTHEWS BAND/Crash into Me
-	7	7	50	HANSON/Mmm Bop
-	-	-	49	MEREDITH BROOKS/Bitch
36	36	36	47	SAVE FERRIS/The World is New
43	43	43	42	U2/Staring At The Sun
27	27	27	42	SQUIRREL NUT ZIPPERS/Hell
40	40	40	41	NO DOUBT/Don't Speak
61	61	61	41	OUNCAN SHELK/Barely Breathing
39	39	39	41	COUNTING CROWS/A Long December
59	59	59	40	SHERYL CRDW/Everyday Is
35	35	35	37	NX3/Ele pintle Wisted
42	42	42	34	BRING SERINGSTEEN/Secret Garden
41	41	41	29	A_ANS MCHISSETTE Head Over Feet
24	24	24	28	CARDIGANS/Lovefool
33	33	33	27	SHERYL CROW/If It Makes You .
-	-	-	26	OMC/How Bizarre
-	-	-	24	SHERYL CROW/Hard To Make A Stand
		17	21	311/All Mixed Up
17	17	17	20	NO DOUBT/Spiderwebs
27	27	27	20	SUBLIME/What I Got
-	-	-	2	THIRD EYE BLIND/Semi-Charmed Life



MARKET #17

KYKY/St. Louis (1314) 531-0000

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	36	41	41	TONI BRAXTON/Un-break My Heart
24	32	32	40	DUNCAN SHEIK/Barely Breathing
37	38	36	40	JEWEL/You Were Meant
38	40	39	37	JOHN MELLENCAMP/Just Another Day
29	25	25	37	SHERYL CROW/Everyday Is
-	39	38	36	NO DOUBT/Don't Speak
13	23	25	35	WALLFLOWERS/One Headlight
10	22	25	30	SHAWN COLVIN/Sunny Came Home
27	39	37	26	PAULA COLE/Where Have All
	+	12	23	R. KELLY/I Believe I Can Fly
		-	20	MICHAEL JACKSON/Blood On
39	10	25	18	CELINE DION/All By Myself
-		-	14	JOURNEY/When You Love
-	-	-	12	ALANIS MORISSETTE/Head Over Feet
39	37	30	12	HOOTIE & BLOWFISH/I Go Blind
	15	20	10	INXS/Elegantly Wasted
10	8	10	10	PHIL COLLINS/It's In Your Eyes
25	10		10	SAVAGE GARDEN/I Want You
12	-	14	10	GIN BLOSSOMS/Follow You Down
		-	10	TRACY CHAPMAN/Give Me One Reason
39	30	38	10	EN VOGUE/Don't Let Go (Love)



MARKET #18

KZZP/Phoenix (602) 964-4000 Persigehl/Cooper

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
35	37	37	46	SHAWN COLVIN/Sunny Came Home
45	48	48	46	SHERYL CROW/Everyday Is
47	48	48	46	JEWEL/You Were Meant .
48	47	47	46	SAVAGE GARDEN/I Want You
48	47	47	46	DUNCAN SHEIK/Barely Breathing
47	37	37	45	NO DOUBT/Don't Speak
45	46	46	45	JANN ARDEN/Good Mother
35	48	48	33	COUNTING CROWS/A Long December
35	37	37	33	DISHWALLA/Give
33	37	37	33	WALLFLDWERS/One Headlight
26	37	37	33	TORI AMOS/Silent All These .
35	-	-	32	CARDIGANS/Lovetool
29	31	31	32	PAULA COLE/Where Have All
46	37	37	32	ODN HENLEY/Through Your Hands
	45	45	32	SARAH MCLACHLAN/Possession
11	10	10	32	JOHN MELLENCAMP/Key West
29	30	30	30	INXS/Elegantly Wasted
-	29	29	30	ERASURE/In My Arms
28	31	31	29	DURAN DURAN/Out Of My Mind
26	28	28	29	MERRIL BAINBRIDGE/Under The Water
29	30	30	28	AMANDA MARSHALL/Fail From Grace
-	-		28	BRUCE SPRINGSTEEN/Secret Garden
28	30	30	27	U2/Staring At The Sun
12	11	11	11	DISHWALLA/Counting Blue Cars
12	12	12	11	JEWEL/Who Will Save
12	12	12	11	SHERYL CROW/If It Makes You
	-	-	10	TRACY CHAPMAN/Give Me One Reason
-	-		10	DEEP BLUE SOMETHING/Breakfast At



MARKET #19 WWMX/Baltimore (410) 825-1065 Gocdman/Carpenter

\vdash				
PLA 3W	YS 2W		TW	ARTIST/TITLE
3W		LW	44	NO COURT ID Is 3
44	44 44	44	44	ND DOUBT/Don't Speak
	44	44		JEWEL/You Were Meant. CARDIGANS/Lovetgol
44			44	
44	44	44	44	SHERYL CROW/Everyday Is
30	44	44	44	DUNCAN SHEIK/Barely Breathing
30	30	44	44	WALLFLOWERS/Cne Headlight
44	44	44	30	TONI BRAXTON/Un-break My Heart
17	30	30	30	MELISSA ETHERIDGE/Like The Way I Oo
30	30	30	30	JOURNEY/When You Love
30	30	30	30	SARAH MCLACHLAN/Fossession
30	30	30	30	SHERYL CROW/If It Makes You
30	30	30	30	COUNTING CROWS/A Long December
30	30	30	30	SAVAGE GARDEN/I Want You
30	30	30	30	CELINE DION/All By Myself
30	30	30	30	PAULA COLE/Where Have All
30	30	30	30	SHAWN COLVIN/Sunny Came Home
22	22	22	30	INXS/Elegantly Wasted
17	17	30	30	NO DOUBT/Spider webs
			30	DAVE MATTHEWS BAND/Crash Into Me
22	22	17	17	ALANIS MORISSE ITE/Head Over Feet
-		-	17	ALANIS MORISSETTE/You Learn
22	22	17	17	ALANIS MORISSETTE/tronic
15	17	17	17	JEWEL/Who Will Save
22	17	17	17	HOOTIE & BLOWFISH/Tucker's Town
17	17	17	17	MERRIL BAINBRIDGE/Mouth
17			17	GOO GOO DOLLS/Name
15	22	22	10	SARAH MCLACHLAN/I Will Remember You



WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

MARKET #20

_	_			
PLA				ARTIST/TITLE
3W		LW	TW	
55	56	57	57	ND DOUBT/Don't Speak
55	56	57	57	CELINE DION/It's All Coming.
55	56	57	57	JEWEL/You Were Meant
55	56	5.7	57	HOOTIE & BLOWFISH/I Go Blind
55	56	57	57	CARDIGANS/Lovefool
55	56	57	57	TONI BRAXTON/Un-break My Heart
26	26	57	57	SHERYL CROW/Everyday Is.
34	35	35	35	HOOTIE & BLOWFISH/Tucker's Town
34	35	35	35	DUNCAN SHEIK/Barely Breathing
34	35	35	3 5	SAVAGE GARDEN/I Want You
34	35	35	35	CDUNTING CROWS/A Long December
26	26	26	25	SHAWN COLVIN/Sunny Came Home
26	26	26	25	PAULA COLE/Where Have All
-	-		25	HANSON/Mmm Bop
-	-	26	25	BRUCE SPRINGSTEEN/Secret Garden
26	2 6	26	25	WALLFLOWERS/One Headlight
13	14	14	14	ALANIS MORISSETTE/Head Over Feet
13	14	14	14	TRACY CHAPMAN/Give Me One Reason
13	14	14	14	ERIC CLAPTON/Change The World
13	14	14	14	SHERYL CROW/H It Makes You
13	14	14	14	GIN BLOSSOMS/Follow You Down
13	14	14	14	DISHWALLA/Counting Blue Cars
13	14	14	14	CELINE DION/Because You Loved Me
13	14	-	14	JANN ARDEN/Insensitive
13	14	14	14	ALANIS MORISSETTE/Ironic
13	14	14	14	ALANIS MORISSETTE/You Learn
55	56	14	14	JOURNEY/When You Love
	14	14	14	

NAC/SMOOTH JAZZ



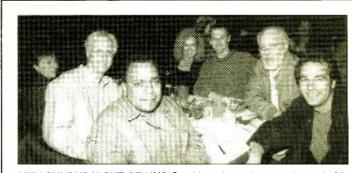
CAROL ARCHER

What Does Format 'Fit' Mean Today?

□ Reporters weigh the factors that determine airplay

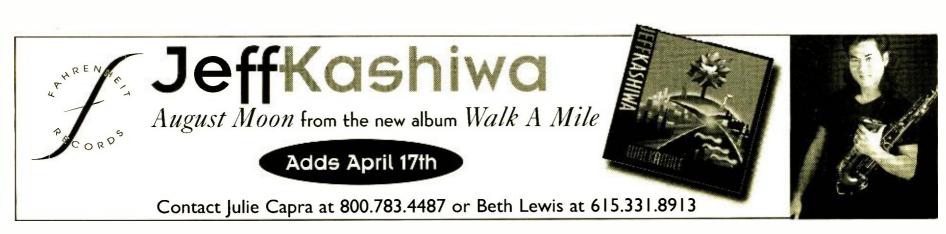
NAC/Smooth Jazz radio's musical boundaries were amorphous during its early years. Playlists were long, rotations lunar.

But in order to survive competitively, the format refined and focused its music to attract mainstream audience shares. To clarify today's definition of format "fit," our reporters evaluated the factors they weigh when considering music for airplay on a one to 10 scale.



MIRACULOUS NIGHT OF MUSIC — Verve hosted an evening at L.A.'s House Of Blues featuring the Joe Henderson Trio, Charlie Hayden Quartet West, and The Kansas City All-Star Band that was so memorable that those pictured here are still talking about it! Savoring the musical magic of the occasion are (I to r): publicist Deborah Harner, Verve Dir./Natl. Promotion Bud Harner, KLSX & KRLA/L.A. Prod. Dir. and producer/host syndicated show "Night Songs" Mark Morris, Carol Archer, Archer's friend Bob Rigdon, KQBR/Sacramento PD Lawrence Tanter, and KTWV/L.A. APD/MD Ralph Stewart.

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			P /				Orice Calina		Aries Pack Reco.		/ea/	do	Cont. Suppar	Son Mance In Las	Son	Sau Appeal To B.				Res. Cherr A.			*			Take Pless Reviews
	,	80.00	7,		00	Hem	18 P	/.es. /	Les /	No.		The second	18/8	493	Sieals		dia .		100		/ & .	4000	Sugar Sugar	To last	10 10 V	
		Mot dible Source		# /d	Inc. Inchion	Apar Apar		Arie Malin		Per les	Come Appeal						Alt.	Roy.	Marin Incressor		Salles (19)	Steller Feeling	For	On: Exclusive	Con Of Filen.	
	f1	f		/	f	1		f	f	f					f	f						1	f			f
KNIK/Anchorage	10	8	8	8	7	5	8	7	10	8	2	6	6	10	7	5	5	5	5	5	8	8	5	7	5	5
KAJZ/Austin	10	10	8	8	7	7	7	5	8	8	6	7	6	9	7	3	7	6	7	6	7	9	7	6	6	7
WOAZ/Boston	10	9	8	7	7	8	6	6	5	6	7	5	3	8	5	0	3	5	6	5	6	7	4	2	2	2
WNWV/Cleveland	10	10	9	9	9	9	9	5	9	0	5	0	5	9	6	0	2	3	4	4	3	4	4	3	3	3
WZJZ/Columbus	10	9	9	5	5	9	5	0	10	10	0	5	5	10	5	0	5	5	5	9	0	9	5	0	0	0
KHIH/Denver	10	10	10	10	9	5	8	8	10	6	9	3	4	10	7	0	0	4	7	0	5	8	2	0	4	4
JRN/Denver	9	10	9	8	6	7	9	2	1	1	3	1	1	10	8	1	2	2	5	1	1	7	1	1	1	1
WGUF/Ft. Myers	10	10	9	10	5	6	8	5	5.5	8.5	0	8	8	9	6.5	5	6	5	6	0	6	10	8	7	5	5
KUCD/Honolulu	10	10	10	8	8	8	2	5	5	5	10	5	2	10	8	1	2	5	5	2	5	5	6	5	1	9
KCIY/Kansas City	10	10	10	7	5	10	6	5	5	5	4	2	2	8	6	0	4	2	2	2	5	7	2	0	2	2
WEZV/Lafayette, IN	10	10	8	8	7	9	6	6.5	9	10	0	4	6	6	6	4.5	5	3	7	7	9	9	8	7	3	7
WSJW/Louisville	9	6	6	6	7	7	1	5	6	6	10	5	5	n/a	n/a	4	4	4	8	3	4	4	2	3	1	1
WLVE/Miami	9	10	10	10	10	7	8	6	6	6	8	4	3	10	9	3	4	4	4	4	7	8	4	3	3	4
WJZI/Milwaukee	10	10	8	7	7	9	6	5	8	4	2	1	1	10	8	1	5	5	7	6	5	8	1	1	1	3
KSBR/Mission Viejo, CA	10	9	8	8	8	8	7	7	8	9	0	6	2	8	7	4	5	6	4	6	7	8	7	5	4	4
KRVR/Modesto, CA	7	9	7	7	8	6	7	8	8	6	4	6	5	7	5	4	-9	8	7	. 6	7	7	6	3	4	7
WJCD/Norfolk	10	7	7	8	6	7	3	3	1	5	1	2	3	7	5	1	6	5	7	8	6	7	1	1	3	4
WLOQ/Orlando	10	10	8	8	7	5	8	10	9	9	0	3	3	10	9	1	3	1	2	7	8	8	4	5	6	6
KSSJ/Sacramento	10	10	10	10	9	9	0	8	7	1	1	1	1	6	5	1	1	1	1	1	1	1	1	1	1	1
KQBR/Sacramento	10	8	8	8	8	8	7	7	9	9	0	0	4	7	7	4	0	2	2	8	8	10	5	2	2	2
KBZN/Salt Lake City	10	9	9	9	6	10	8	5	10	10	10	5	5	10	10	4	8	5	6	6	7_	10	7	5	5	10
KIFM/San Diego	10	10	8	10	9	7	7	5	7	7	0	5	4	8	8	3	3	3	6	3	5	7	3	3	3	4
KBLX/San Francisco	10	9	9	8	4	7	7	8	8	8	0	5	5	9	8	7	7	7	7	8	9	10	5	7	8	7
KKSF/San Francisco	10	10	10	10	7	6	9	4	4	3	6	7	3	10	8	3	6	5	5	4	7	6	9	5	2	2
KJZY/Santa Rosa, CA	10	9	7	7	1	9	5	4	2	7	3.3	0	0	8	8	0	5	2	5	2	5	8	1	0	0	3
KCLC/St. Charles, MO	9	8	8	7	8	6	3	4	6	8	0	3	3	0	0	1	2	3	3	4	5	6	7	1	4	2
WSJT/Tampa	7	9	9	7	5	5	4	5	5	4	0	0	0	8	6	0	5	3	5	3	5	7	5	0	0	3
KOAS/Tulsa	8	7	8	7	6	6	5	6	6	7	7	7	3	8	8	3	4	6	7	5	5	8	7	5	4	7



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RIR

NAC/SMOOTH JAZZ TRACKS

APRIL 11, 1997

						тота	L PLAYS		TOTAL		
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS		
5	6	6	0	GOTA European Comfort (Instinct)	820	654	595	610	49/0		
10	8	8	2	LEE RITENOUR Water To Drink (I.E./Verve)	812	604	556	511	50/0		
4	3	1	3	SOUL BALLET N.Y.C. Tripin (Countdown/Unity)	770	798	768	719	47/1		
7	7	7	4	JIM BRICKMAN You Never Know (Windham Hill)	736	640	578	580	47/0		
6	5	4	5	ALFONZO BLACKWELL Hermina (Street Life/All American)	665	680	635	587	41/1		
2.	1	3	6	PAUL HARDCASTLE Jokers Wild (JVC)	660	735	797	778	41/0		
1	2	2	7	BRAXTON BROTHERS When Love Comes Around (Kokopelli)	588	749	774	802	44/0		
4	12	11	8	RICK BRAUN Notorious (Bluemoon)	551	501	437	306	49/0		
5	11	12	9	TOMMY EMMANUEL Midnight Drive (Higher Octave)	510	485	451	432	45/2		
3	4.	5	10	NORMAN BROWN Third World (MoJazz/Motown)	504	676	685	724	42/0		
2	10	10	11	INCOGNITO A Shade Of Blue (Verve Forecast)	496	520	502	499	46/0		
	26	16	12	3RD FORCE In The Full Moonlight (Higher Octave)	443	377	293	256	43/0		
6	15	13	13	CHUCK LOEB Cruzin' South (Shanachie)	427	443	413	421	41/0		
3	13	14	14	MICHAEL PAULO My Heart And Soul (Noteworthy)	417	424	430	483	39/1		
-	29	15	(B)	MICHAEL LINGTON Tell It Like It is (Nu Groove)	414	389	275	158	41/0		
2	19	17	(1)	ANDY SNITZER A River's Road (Warner Bros.)	403	367	349	317	41/0		
	9	9	17	GROVER WASHINGTON JR. Soulful Strut (Columbia)	369	533	537	566	30/0		
ŝ	22	18	18	TIM BOWMAN I'll Be There (I.M.)	362	362	336	301	34/0		
RI	EAK	AKER		KER (BOBBY LYLE Aruban Nights (Atlantic)	326	320	302	300	39/0
Ē	ВU	T	a	KENNY G Havana (Arista)	310	185	138	127	33/6		
) E	ΒU	T	3	PETER WHITE Together Again (Columbia)	305	261	208	225	35/0		
	-	25	2	WARREN HILL U R The 1 (Discovery)	292	286	241	171	37/2		
9	24	20	23	PAOLO Paisa (Island)	288	321	302	297	35/0		
E	ВU	T	24	GATO BARBIERI Straight Into The Sunrise (Columbia)	283	54	_	-	44/7		
5	27	23	25	BABYFACE Every Time I Close My Eyes (Epic)	283	298	287	304	30/0		
7	20	22	26	VANESSA DAOU Two To Tango (MCA)	283	306	349	411	30/0		
E	ВU		1	JOHN TESH L'Aquila <i>(GTSP)</i>	263	247	240	207	35/0		
	30	29	28	WHITNEY HOUSTON I Believe In You And Me (Arista)	251	269	264	281	26/0		
Ε	ВU	T	29	URBAN KNIGHTS The Promise (GRP)	241	214	152	13	37/3		
9	18	19	30	DAVE KOZ Lullaby For A Rainy Night (Capitol)	241	342	360	356	28/0		

This chart reflects airplay from March 26-April 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 50 current playlists. © 1997, R&R Inc.

BREAKERS®

BOBBY LYLEAruban Nights (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 39/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NELSON RANGELL Turning Night Into Day (GRP)	24
ZACHARY BREAUX Cafe Reggio (Zebra)	20
DANCING FANTASY When Dreams (Innovative Communication	ns) 17
SPECIAL EFX Since You've Been Away (JVC)	8
GATO BARBIERI Straight Into The Sunrise (Columbia	
BRIAN MCKNIGHT & DIANA KING When We (DAS/Merca	ury) 7
KENNY G Havana (Arista)	6
EVERETTE HARP What's Going On (Blue Note)	5
BRIAN HUGHES Pamela (Higher Octave)	5
NORMAN CONNORS Saturday Afternoon (MoJazz/Moto	wn) 4
EL DEBARGE Dindi (I.E./Verve)	4
DIRK RICHTER Smooth Move (Sin-Drome)	4

MOST INCREASED PLAYS

2	,	OTAL
		REASE
	GATO BARBIERI Straight Into The Sunrise (Columbia)	+229
1	LEE RITENOUR Water To Drink (I.E./Verve)	+208
1	GOTA European Comfort (Instinct)	+166
	KENNY G Havana (Arista)	+125
	JIM BRICKMAN You Never Know (Windham Hill)	+96
	BRIAN MCKNIGHT & DIANA KING When We (DAS/Mercury	+83
	SPECIAL EFX Since You've Been Away (JVC)	+79
	TONI BRAXTON Don't Want To (LaFace/Arista)	+71
	DIRK RICHTER Smooth Move (Sin-Drome)	+67
	3RD FORCE In The Full Moonlight (Higher Octave)	+66

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

DIRK RICHTER Smooth Move *(Sin-Drome)* Total Plays: 236, Total Stations: 32, Adds: 4

FANTASY BAND Double Talk (Shanachie)
Total Plays: 233. Total Stations: 33, Adds: 2

BRIAN MCKNIGHT & DIANA KING When We... (DAS/Mercury)
Total Plays: 223. Total Stations: 33. Adds: 7

ZACHARY BREAUX Cafe Reggio (Zebra) Total Plays: 210, Total Stations: 40, Adds: 20

EVERETTE HARP What's Going On (*Blue Note*) Total Plays: 183, Total Stations: 28, Adds: 5

TONI BRAXTON I Don't Want To (LaFace/Arista) Total Plays: 164, Total Stations: 22, Adds: 3 VAL GARDENA Avalon (Mercury)
Total Plays: 158, Total Stations: 26, Adds: 2

MARCUS JOHNSON PROJECT 88 Ways To Love (Positive)
Total Plays: 157, Total Stations: 15, Adds: 0

BRIAN HUGHES Pamela (Higher Octave)
Total Plays: 150, Total Stations: 27, Adds: 5

EL DEBARGE Dindi (I.E. Nerve)

Total Plays: 127, Total Stations: 17, Adds: 4

NORMAN CONNORS Saturday Afternoon (MoJazz/Motown) Total Plays: 119, Total Stations: 21, Adds: 4

LOU PARDINI A Night To Remember (*JVC*) Total Plays: 107, Total Stations: 8, Adds: 0

SPECIAL EFX Since You've Been Away (JVC) Total Plays: 95, Total Stations: 21, Adds: 8

LUIS SALINAS Santa Cruz *(GRP)* Total Plays: 76, Total Stations: 8, Adds: 0

PATTI AUSTIN & DAVE GRUSIN Now I Know ... (N2K Encoded Jazz)
Total Plays: 66. Total Stations: 9. Adds: 0

OZZIE AHLERS Fingerpainting *(Higher Octave)* Total Plays: 57, Total Stations: 9, Adds: 2

Songs ranked by total plays

Is the NAC niche filled in your market?



.9 to 5.2 Share • KSKX FM-Colorado Springs
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IONES RADIO NETWORK®

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Arbitzon Spring/Fall '96 Adults 25-54, M-5 6A-12M

NAC/SMOOTH JAZZ ALBUMS

APRIL 11, 1997

	, 1		'					
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRA	ICKS (PLAYS)
11	6	4	0	VARIOUS ARTISTS A Twist Of Johim (<i>I.E./Verve</i>)	978	+258	"Water" (812)	"Dindi" (127)
8	9	7	0	GOTA It's So Different Here (Instinct)	826	+167	"European" (820)	"Alone" (6)
4	3	ì	3	SOUL BALLET Soul Ballet (Countdown/Unity)	797	-41	"N.Y.C." (770)	"Man" (10)
10	10	8	4	JIM BRICKMAN Picture This (Windham Hill)	<mark>75</mark> 2	+97	"Never" (736)	"Valentine" (15)
2.	1	3	5	PAUL HARDCASTLE Hardcastle 2 (JVC)	722	-67	"Jokers" (660)	"Peace" (33)
12	7	6	6	ALFONZO BLACKWELL Alfonzo (Street Life/All American)	669	- <mark>15</mark>	"Hermina" (665)	"Breezin"" (4)
1	2	2	7	BRAXTON BROTHERS Steppin' Out (Kokopelli)	645	- <mark>155</mark>	"Around" (588)	"Sunset" (31)
3	4	9	8	KENNY G The Moment (Arista)	634	+12	"Havana" (310)	"Eastside" (175)
24	19	16	9	3RD FORCE Vital Force (Higher Octave)	562	+71	"Moonlight" (443)	"Real" (55)
_	17	15	1	RICK BRAUN Body & Soul (Bluemoon)	551	+50	"Notorious" (551)	
16	14	12	0	TOMMY EMMANUEL Midnight Drive (Higher Octave)	551	+25	"Midnight" (510)	"Fields" (24)
5	5	5	1,2	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	514	-172	"Third" (504)	"Days" (4)
9	12	14	13	MICHAEL PAULO My Heart And Soul (Noteworthy)	507	-3	"Heart" (417)	"World" (31)
14	13	14	14	INCOGNITO Beneath The Surface (Verve Forecast)	504	- <mark>24</mark>	"Shade" (496)	"Want" (8)
15	16	18	(PETER WHITE Caravan Of Dreams (Columbia)	500	+30	"Together" (305)	"Venice" (116)
7	11	13	16	ZACHARY BREAUX Uptown Groove (Zebra)	476	-48	"Never" (237)	"Cafe" (210)
28	18	19	D	WARREN HILL Shelter (Discovery)	466	+2	"U" (292)	"Shelter" (160)
17	15	17	18	CHUCK LOEB The Music Inside (Shanachie)	45 7	- <mark>23</mark>	"Cruzin" (427)	"Music" (30)
6	8	10	19	GROVER WASHINGTON JR. Soulful Strut (Columbia)	446	-152	"Soulful" (369)	"Bordertown" (59)
_	_	21	1	MICHAEL LINGTON Michael Lington (Nu Groove)	424	+25	"Tell" (414)	"Life" (10)
22	22	20	21	TIM BOWMAN Love, Joy, Peace (I.M.)	418	0	"There" (362)	"Rapture" (28)
27	25	23	2	ANDY SNITZER In The Eye Of The Storm (Warner Bros.)	411	+35	"Road" (403)	"Lane" (4)
23	26	22	23	BOBBY LYLE The Power Of Touch (Atlantic)	372	<u>-4</u>	"Aruban" (326)	"Timbuktu" (22)
D	ΕBL	T	2	FANTASY BAND The Kiss (Shanachie)	319	+14	"Talk" (233)	"Could" (35)
29	30	28	-25	SOUNDSCAPE Life Force (Instinct)	310	-15	"Around" (225)	"Morning" (72)
30	29	25	26	PAOLO Mystic Man (Island)	309	-35	"Paisa" (288)	"Get" (14)
18	23	26	27	MARK PORTMANN No Truer Words (Zebra)	302	-35	"Truer" (170)	"Come" (58)
D	ĒΒι	T	23	JOHN TESH Avalon (GTSP)	296	+15	"L'Aquila" (263)	"Avalon" (20)
			-				Contract of the second	

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NELSON RANGELL Turning Night Into Day (GRP)	24
DANCING FANTASY Love Letters (Innovative Communication	ns) 18
SPECIAL EFX Here To Stay (JVC)	8
GATO BARBIERI Que Pasa (Columbia)	7
ZACHARY BREAUX Uptown Groove (Zebra)	7
SOUNDTRACK When We Were Kings (DAS/Mercury)	7
EVERETTE HARP What's Going On (Blue Note)	6
NORMAN CONNORS Easy Living (MoJazz/Motown)	4
DIRK RICHTER Vibes Alive (Sin-Drome)	4
URBAN KNIGHTS Urban Knights II (GRP)	4
BRIAN HUGHES Straight To You (Higher Octave)	3
OZZIE AHLERS Fingerpainting (Higher Octave)	2
TOMMY EMMANUEL Midnight Drive (Higher Octave) 2
PETE ESCOVEDO E Street (Concord)	2
FANTASY BAND The Kiss (Shanachie)	2

MOST INCREASED PLAYS

	ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
	Annal Hite Capte(s)	INCHEASE
	VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve)	+258
	GATO BARBIERI Que Pasa (Columbia)	+229
	GOTA It's So Different Here (Instinct)	+167
	JIM BRICKMAN Picture This (Windham Hill)	+97
	SOUNDTRACK When We Were Kings (DAS/Mercu	<i>(ry)</i> +83
	DIRK RICHTER Vibes Alive (Sin-Drome)	+81
	SPECIAL EFX Here To Stay (JVC)	+79
	3RD FORCE Vital Force (Higher Octave)	+71
	EVERETTE HARP What's Going On (Blue Note)	+68
	NORMAN CONNORS Easy Living (MoJazz/Motowi	7) +62
1	RICK BRAUN Body & Soul (Bluemoon)	+50
	TONI BRAXTON Secrets (LaFace/Arista)	+47
	OZZIE AHLERS Fingerpainting (Higher Octave)	+45
	BRIAN HUGHES Straight To You (Higher Octave)	+44
	ANDY SNITZER In The Eye Of The Storm (Wamer Bri	os.) +35

This chart reflects airplay from March 26-April 1. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 50 current playlists. © 1997, R&R Inc.

+47

295

NAC NOTE **By Carol Archer**

"Want" (164)

"Smooth" (236)

nce again, **Instinct Records** proves that size isn't everything. The small-but-mighty acid jazz label's releases consistently advance the well-being of the NAC/ Smooth Jazz format by offering exactly what listeners love - hip, commercial sounds with high groove appeal. Gota's track "European Comfort" surges 6-1* and their CD "It's So Different Here" jumps 7-2*.

– – 29 TONI BRAXTON Secrets (LaFace/Arista)

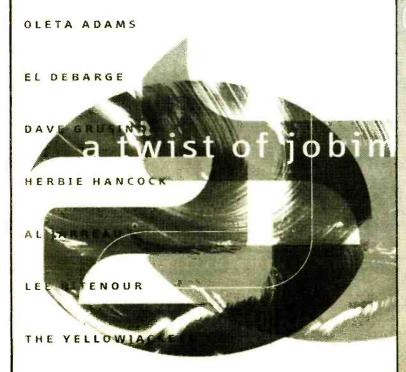
DEBUT DIRK RICHTER Vibes Alive (Sin-Drome)

Congratulations to i.e music/Verve for attaining No. 1 with the album "Twist Of Jobim," fueled by the first track, "Water To Drink." El DeBarge's wistful "Dindi," beautifully supported by the late Art Porter, is emerging as a strong follow-up: it's already on WQCD/NY, KOAI/ Dallas, KBLX/SF, KKSF/SF, and KIFM/San Diego and new at KTWV/L.A.

Nelson Rangell's "Turning Night Into Day" (GRP) picked up an impressive 24 new adds, including WQCD, WLOQ/Orlando, WNWV/Cleveland, KHIH/Denver, KKJZ/Portland, and KOAI (with eight plays). Zachary Breaux's "Cafe Reggio," (Zebra) follows closely with 20 new reports, thanks to Broadcast Architecture's recommendation. With more than 75% of the total panel now hanging at Cafe Reggio, watch for big rotation increases in the coming weeks.

Many of the people working in and around the NAC/

Smooth Jazz format are industry veterans with long track records. In my case, I can honestly say I have heard it all over the past 30 years. So, when someone recently suggested that Boney James's upcoming CD "Sweet Thing" (Warner Bros.) was quite possibly the best NAC record ever made, I chalked the comment up to enthusiasm-bordering-on-hype. And then ... I heard it! "Sweet Thing" is astonishing in its depth — easily six tracks deep. The incredible first emphasis track, "Nothin' But Love," is likely to break every established record for airplay. An utterly awesome artistic and commercial achievement by Boney James and producer Paul Brown. In your hands 4/25.



You've made ie music's first time up at bat a HOME RUN!

The Album: a twist of jobim

is now #1 R&R NAC Albums

"Heart" (131)

"So" (44)

(#1 Gavin Smooth Jazz)

The Tracks: "Water To Drink"

with Lee Ritenour and Dave Grusin IS NOW:

#2 R&R NAC Tracks

"Dindi" with El Debarge and Art Porter IS NOW:

(R&R NEW & ACTIVE)





Visit us at: http://www.verveinteractive.com

Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK OM/PD: Dean Williams

BRIAN HUGHES "Pamela"
DANCING FANTASY "Dreams"
EL DEBARGE "Dindi"
MARCOME "Yeku"
NELSON RANGELL "Turning"
ZACHARY BREAUX "Cate" RICK BRAUN "Judy" MARCUS JOHNSON PROJ. "All"

KAJZ/Austin, TX

PD: Doc Burns
FANTASY BAND "Talk"
SPECIAL EFX "Since"
OZZIE AHLERS "Finger"

WOAZ/Boston, MA PD/MD: Bill George

GATO BARBIERI "Sunrise DIRK RICHTER "Smooth" EVERETTE HARP "Going" **NELSON RANGELL "Turr** NORMAN CONNORS "Saturday" ZACHARY BREAUX "Cafe"

WJZK/Charleston, SC PD/MD: Tom Kennedy

NELSON RANGELL "Turning"
DANCING FANTASY "Dreams"
ZACHARY BREAUX "Cafe"
MCKNIGHT & KING "Kings"

WCCJ/Charlotte, NC PD: James Alexander

SOUL BALLET "N.Y C."
ED HAMILTON "Yes"
MARK PORTMANN "Truer"
MICHAEL PAULO "Heart"
BONEY JAMES "Wash ngton"
NELSON RANGELL "Turning"
DANCING FANTASY "Dreams"
NORMAN CONNORS "Saturday"

WVAE/Cincinnati. OH PD: Rad Messick

NELSON RANGELL "Turning" DANCING FANTASY "Dreams" BRIAN HUGHES "Pamela" TONI BRAXTON "Want"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WZJZ/Columbus, OH

PD: Bill Harmon NORMAN CONNORS "Saturday" KENNY G "Havana"

KOAI/Dallas, TX PD: Michael Fischer

MD: Ken Glaser

NELSON RANGELL "Turning"
DANCING FANTASY "Dreams"
SPECIAL EFX "Since"
EVERETTE HARP "Going"

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

ZACHARY BREAUX "Cafe" NELSON RANGELL "Turning" DANCING FANTASY "Dreams"

WVMV/Detroit, MI PD/MD: Tom Sleeker

WGUF/Ft. Myers, FL PD: Michael Bode

TONI BRAXTON "Want" NELSON RANGELL "Turning" CYNDI LAUPER "Fall"

KEZL/Fresno, CA PD/MD: Mike Vasquez

KENNY G "Havana" BRIAN HUGHES "Pamela" DIRK RICHTER "Smooth" NELSON RANGELL "Turning" TONI BRAXTON "Want" ZACHARY BREAUX "Cate"

KUCD/Honolulu, HI PD/MD: Mahlon Moore

MCKNIGHT & KING "Kings" WARREN HILL "U"
GATO BARBIERI "Sunrise"

WFSJ/Jacksonville, FL PD: Hank Dole

MD: Craig Williams KENNY G "Havana" SPECIAL EFX "Since"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

FANTASY BAND "Talk" ZACHARY BREAUX "Cate"

WEZV/Lafayette, IN PD/MD: Bob Miller

URBAN KNIGHTS "Promise" DANCING FANTASY "Dreams" CHET ATKINS "Borsalino"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

ZACHARY BREAUX "Cafe EL DEBARGE "Dindi"

WSJW/Louisville, KY PD: Brian Conn

NELSON RANGELL "Turning" DANCING FANTASY "Dreams" ZACHARY BREAUX "Cafe"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

ZACHARY BREAUX "Cafe" DANCING FANTASY "Dreams" PETE ESCOVEDO "Fantasy"

WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn

WARREN HILL "U" SPECIAL EFX "Since' GATO BARBIERI "Sunrise"

KMJZ/Minneapolis, MN PD: Rob Moore

OZZIE AHLERS "Dance" EVERETTE HARP "Going' VAL GARDENA "Avalon"

KSBR/Mission Vielo, CA PD/MD: Terry Wedel

NELSON RANGELL "Turning" EL DEBARGE "Dindi"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

KENNY G "Havana" MCKNIGHT & KING "Kings" NELSON RANGELL "Turning VAL GARDENA "Avalon"

KXDC/Monterey, CA PD/MD: Scott O'Brien

DANCING FANTASY "Dreams" SPECIAL EFX "Since" KENNY G "Havana" EL DEBARGE "Dindi"

WQCD/New York, NY PD: Steve Williams

MD: Rick LaBoy
BRICKMAN & MCBRIDE "Valentine"
URBAN KNIGHTS "Promise"
KEN NAVARRO "Smooth"
KEN NAVARRO "Magic" KEN NAVARRO "Magic" BYRON MILLER "Show" NELSON RANGELL "Turning"

WJCD/Nortolk, VA PD: Maxine Todd MD: Larry Hollowell

KTNT/Oklahoma City, OK PD: Steve English

MD: Stephanie Stewart
DIRK RICHTER "Smooth"
URBAN KNIGHTS "Promise"
ALFONZO BLACKWELL "Hermina"
MCKNIGHT & KING "Kings"

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

BOZ SCAGGS "Shuffle"
BOZ SCAGGS "Hours"
ORQUESTRA WAS "Never DIRK K "Under" BOZ SCAGGS "Ask" NELSON RANGELL "Turning" RICK BRAUN "Body"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

SPECIAL EFX "Since" ZACHARY BREAUX "Cafe"

KOAZ/Phoenix, AZ PD/MD: Angela Handa

BRIAN HUGHES "Pamela" GATO BARBIERI "Sunrise"

KYOT/Phoenix, AZ PD/MD: Nick Francis

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

EVERETTE HARP "Going" MCKNIGHT & KING "Kings"

KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray

ZACHARY BREAUX "Cate" NELSON RANGELL "Turning" DANCING FANTASY "Dreams"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

ZACHARY BREAUX "Cafe" DANCING FANTASY "Dreams" NELSON RANGELL "Turning"

KQBR/Sacramento, CA PD: Lawrence Tanter

NELSON RANGELL "Turning" ZACHARY BREAUX "Cafe"

KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett

KENNY G "Havana" DIRK RICHTER "Smooth" ZACHARY BREAUX "Cafe"
NELSCN RANGELL "Turning"
EVERETTE HARP "Going" MCKNIGHT & KING "Kings" R. KELLY "Fly"

KCLC/St. Charles, MO MD: Scott Nenninger

MICHAEL WHITAKER "Rendezvous"
DANCING FANTASY "Dreams"
GATO BARBIERI "Sunrise"

KBZN/Salt Lake City, UT

PD: Rob Riesen

NELSON RANGELL "Turning'
DANCING FANTASY "Dreams
ZACHARY BREAUX "Cafe"

KCJZ/San Antonio, TX PD/MD: Norm Miller

NELSON RANGELL "Turning" DANCING FANTASY "Dreams"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

PD/MD: Kelly Cole
DANCING FANTASY "Hot"
NELSON RANGELL "Turning"
ZACHARY BREAUX "Cafe"
CHICAGO "Heart"
URBAN KNIGHTS "South"
ORQUESTRA WAS "Never"
EVERETTE HARP "Inner"
JEFF CAMPBELL "Finding"
NOVA MENCO "Breeze"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

PETE ESCOVEDO "Fantasy" EVERETTE HARP "God" GOIN' FUBLIC "Regrets" BRIAN TARQUIN "Arrow" SECRET VIBES "Dazzling" RICK BRAUN "Chelsea"

KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

OZZIE AHLERS "Finger" TOMMY EMMANUEL "Midnight" BRIAN HUGHES "Pamela"

KWJZ/Seattle, WA PD: Carol Handley

ZACHARY BREAUX "Cafe" NELSON RANGELL "Turning" DANCING FANTASY "Dreams"

W.IZT/Tallahassee, FL

R. KELLY "Fly"
MARK PORTMANN "Here"
SPECIAL EFX "Since"
MCKNIGHT & KING "Kings"
JACK LEE "Letter"

WSJT/Tampa, FL PD/MD: Ross Block

GATO BARBIERI "Sunrise" TOMMY EMMANUEL "Midnight"

KOAS/Tulsa, OK PD/MD: Ron Allen

T.D.F. "Angelica" GATO BARBIERI "Sunrise"

WJZW/Washington, DC PD/MD: Steve Kosbau

NORMAN CONNORS "Saturday" ZACHARY BREAUX "Cafe" NELSON RANGELL "Turning" DANCING FANTASY "Dreams"

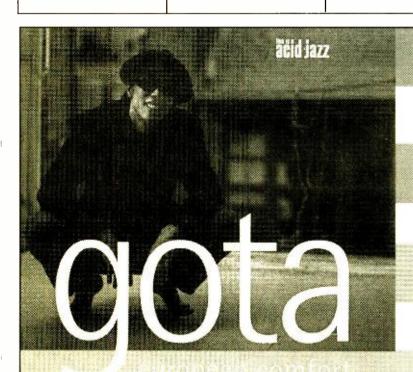
51 Total Reporters 51 Current Reporters 50 Current Playlists

Reported Frozen Playlist (1):

WNUA/Chicago, IL

No Longer A Reporter (1):

WSJZ/Buffalo, NY



gota #1

"European Comfort" by Gota

6 - 1 single **R&R NAC Tracks Chart**

7 - 2 album R&R NAC/Smooth Jazz Top 30 Albums

Thanks to everyone at NAC Radio!

(instinct

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1

L		_	_	www.wqcd.com
PLA				ARTIST/TITLE
3₩		LW	TW	
16	16	16	18	BABYFACE/Every Time
16	16	17	17	3RD FORCE/In The Full
17	17	15	17	GOTA/European Comtort
15	15	15	16	TONI BRAXTON/I Con't Want To
4	4	18	16	EVERETTE HARP/What's Going On
14	14	18	15	LEE RITENOUR/Water To Drink
12	12	8	13	PETER WHITE/City Of Lights
16	16	15	13	INCOGNITO/A Shade Of Blue
2	2	7	13	MARK PORTMANN/No Truer Words
12	12	4	12	DIRK RICHTER/Smooth Move
10	10	6	12	MICHEL CAMILO/Poinciana
-	-	-	12	SPECIAL EFX/Since You've Been
9	9	12	12	KENNY BLAKE/European Underground
4	4	11	11	MARCUS JOHNSON PROJ./88 Ways To Love
-		2	11	FANTASY BANO/Over And Over
-		2	10	ZACHARY BREAUX/I Told You
13	13	14	10	CHUCK LOEB/The Music Inside
6	6	6	9	BOBBY CALOWELL/Beyond The Sea
7	- 7	9	8	T D.F/Sienna
10	10	12	8	NORMAN BROWN/Third World
		-	8	RICK BRAUN/Notorious
5	5	7	7	QUIET BOYS/Righteous
-	-	-	7	ERYKAH BAOU/Certainly
9	9	9	7	JDSEPH VINCELLI/We've Got Time
8	8	4	6	BRIAN CULBERTSON/Take Your Time
5	5	5	6	CHAKA KHAN/Your Love Is All .
5	5	5	6	EL OEBARGE/Dindi
15	15	14	6	ROGER SMITH/Can You Stand
9	9	6	5	JIM BRICKMAN/You Never Know
6	6	7	5	KENNY G/Gettin' On The Step
	•			



MARKET #2 KTWV/Los Angeles (213) 466-9283

L	9	4.7	KT۱	N V
PLA				ARTIST/TITLE
3₩	2W	LW	TW	
12	13	11	13	GOTA/European Comfort
11	10	11	12	PAUL HARDCASTLE/Jokers Wild
11	10	10	12	JEFF LORBER/Katherine
9	11	11	12	BABYFACE/Every Time I .
11	12	11	11	SLASH/Obsession Confession
12	11	12	11	BRAXTON BROTHERS/When Love Comes
11	9	10	11	OAVIO SANBORN/Rikke
10	10	8	11	SOUNOSCAPE/t'll Be Around
12	12	12	11	CHUCK ŁOEB/Cruzin' Sowth
9	11	12	11	FANTASY BAND/Double Talk
-	-	3	11	TONI BRAXTON/I Con't Want To
9	9	9	10	LUTHER VANDROSS/Your Secret Love
-11	11	11	10	EXODUS QUARTET/Summer Soulstice
8	10	12	10	NORMAN BROWN/Third World
12	13	10	10	JIM BRICKMAN/You Never Know
9	8	10	10	AFTER 7/Sara Smile
7	9	10	10	INCOGNITO/A Shade Of Blue
8 8 9	7	9	10	LEE RITENOUR/Water To Orink
8	10	10	9	NATALIE & NAT COLE/When I Fall in Love
	9	8	9	MARK PORTMANN/No Truer Words
8	11	10	9	GROVER WASHINGTON /Soulful Strut
8 9 7	9	9	9	80BBY LYLE/Aruban Nights
9	8	9	9	CELINE ClON/Falling Into You
9	7	9	9	DENNY JIOSA/Angel's Kiss
7	8	8	9	T.D.F./Angelica
10	9	9	8	PETER WHITE F/BASIA/Just Another Day
7	6	8	В	CHIELI MINUCCI/Come As You Are
7	9	9	8	ANDY SNITZER/A River's Road
8	8	9	8	WARREN HILL/U R The 1
-	-	6	В	GATO BARBIERI/Straight Into



MARKET #4 KBLX/San Francisco

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
18	18	18	16	TONI BRAXTON/Un-break My Heart
16	16	16	16	GOTA/European Conitort
9	11	11	15	RICK BRAUN/Notorious
8	9	9	14	JARREAU & ADAMS/Waters Of March
14	14	14	14	BABYFACE/Every Time I
13	13	14	14	BOBBY LYLE/Aruban Nights
12	12	12	12	BRAXTON BROTHERS. When Love Comes
15	15	12	12	DAVIO SANBORN/Rikke
12	12	12	12	WILL LEE/Georgy Porgy
6		9	12	MICHAEL LINGTON/Tell It Like It Is
8	8	8	11	TONY GUERRERO/Webbcrawler
13	13	13	11	KENNY G/Eastside Jam
8	10	10	10	LEE RITENOUR/Water To Drink
8	9	9	10	EL OEBARGE/Dindi
10	10	10	10	ZACHARY BREAUX/I Told You
9	9	9	9	BRAXTON BROTHERS/Sunset Bay
9	9	9	9	ZACHARY BREAUX/Flavors Of My Mind
3	- 7	9	9	MARK JOHNSON/I Told You So
9	9	9	9	ALFONZO BLACKWELL/Hermina
-	5	7	В	EVERETTE HARP/Mercy Mercy Me
	4	- 7	В	EVERETTE HARP/What's Happening
-	6	8	В	URBAN KNIGHTS/The Promise
7	8	8	8	NORMAN CONNORS/One For Mr. C.
8	8	8	8	INCOGNITO/All That You Want
-	•	-	ł	PETE ESCOVEDO/Fantasy
7	10	7	7	JAMES & WHAI UM/The Prayer
6	7	7	7	LENNY WHITE/Pick Pocket
*	-	-	7	EVERETTE HARP/God Is Love
15	14	14	6	VANESSA DAOU/Two To Tango

KKSF/103.7 FM Smooth Jazz

KKSF/San Francisco

ı	Q	12	15	15	GROVER WASHINGTON Bordertown
ı	11	15	13	14	NORMAN BROWN/Third World
ı	12	13	12	14	KENNY G/Eastside Jam
ı	8	13	12	14	WARREN HILL/U R The 1
ı	11	12	12	14	DENNY JIOSA/Lights ()) The City
ı	11	7	13	14	OIRK RICHTER/Smooth Move
l	11	15	15	13	BRAXTON BROTHERS/Eventide
l	12	12	13	13	GOTA/European Comfort
Į	8	10	9	13	AARON NEVILLE/I Can't Imagine
Ì	8	6	14	13	LUIS SALINAS/Santa Cruz
ı	11	7	11	13	3RD FORCE/In The Full
ı	9	12	10	13	PETER WHITE/Together Again
ı	10	11	12	13	PETER WHITE/Venice Beach
ı		8	9	12	PAUL HAROGASTLE/Jokers Wild
ı	8			12	
ı	11	13	12	12	KEIKO MATSUI/Bridge Over
ı	6	14	12	12	PAOLO/Paisa
l	11		14	12	
Į	12		12	12	
ı	11	6	8	11	
ı	9			11	
ı		11	15	11	SOUL BALLET/N Y C Tripin
ı	10	12	13	11	T D F/Angelica
ı	-	+	-	9	EL DEBARGE/Dindi
ı	12	12	7	8	GFORGE BENSON/The Thinker
ı	11	7	8	8	ALFONZO BLACKWELL/Hermina
1		-	-	8	ZACHARY BREAUX/Never Can Say
I	11	- 8	7	8	BOBBY LYLE/Aruban Nights
ı	11	12	7	8	DOC POWELL/From The Heart
ŧ	•	-	-	7	GATO BARBIFRI/Straight into
۰					



MARKET #5 WJJZ/Philadelphia

PLAYS
3W 2W LW TW
16 24 32 33 RICK BRAUN/Notorious
33 34 33 32 KENNY C/Houngs

ı	33	34	33	32	KENNY G/Havana
ı	32	33	33	32	TOMMY EMMANUEL/Midnight Drive
1	12	11	22	32	GOTA/European Comfort
ı	32	34	31	31	JIM BRICKMAN/You Never Know
ı	14	19	31	23	ALFONZO BLACKWELL/Hermina
ı	i	12	15	23	LEE RITENOUR/Water To Drink
1	13	11	14	14	3RD FORCE/In The Full
ı	-	5	13	13	EVERETTE HARP/What's Going On
ı	31	23	12	13	ZACHARY BREAUX/Never Can Say.
	8	13	12	13	FANTASY BANO/Couble Talk
	9	8	7	13	BRIAN HUGHES/Soul Fruit
	12	12	15	13	CHIELI MINUCCI/Cause We've Ended
	10	15	14	13	VAL GARDENA/Avalon
	11	11	13	13	SOUNOSCAPE/I'll Be Around
	10	12	9	12	LUTHER VANDROSS/Goin' Out Of My Head
	30	24	13	12	BRAXTON BROTHERS/When Love Comes.
	10	11	11	12	WILL LEE/Georgy Porgy
	11		13	12	NORMAN BROWN/Third World
	12	11		12	JOHN TESH/L'Aquila
	-	-	5	11	MCKNIGHT & KING/When We Were Kings
	11	16		11	CHUCK LOEB/Cruzin' South
	9	11		11	BABYFACE/Every Time I
	11		11	11	TONI BRAXTON/Un-break My Heart
	13	11		11	CELINE DION/Failing Into You
	11	- 7	10	10	DIRK RICHTER/Smooth Move
		6	8	10	URBAN KNIGHTS/The Promise
	11	9	12	10	MICHAEL LINGTON/Tell It Like It is
	12	11	10	10	INCOGNITO/A Shade Of Blue
	11	10	11	9	WHITNEY HOUSTON/I Believe in You



MARKET #6 WVMV/Detroit (810) 855-5100 Sleeker



MARKET #7

KOAI/Dallas

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	17	17	19	LEE RITENOUR/Water To Drink
17	17	16	19	RICK BRAUN/Notorrous
18	17	16	18	GROVER WASHINGTON /Bordertown
18	17	19	18	PETER WHITE/Venice Beach
-	-	+	11	KENNY G/Havana
9	10	9	11	WARREN HILL/U R The 1
	11	11	10	MCKNIGHT & KING/When We Were Kings
10	11	9	10	ANDY SNITZER/A River's Road
7	10	- 7	10	BONEY JAMES/Washington Bridge
10	9	10	10	WHITNEY HOUSTON/I Believe In You
-	-	*	9	GATO BARBIERI/Straight Into
-	- 7	9	9	URBAN KNIGHTS/The Promise
11	10	8	9	TIM BOWMAN/I'll Be There
7	10	- 7	9	LARRY CORYELL/Feel Like Makin'
9	10	8	9	DAVE KOZ/Lullaby For A
11	10	8	9	VANESSA DAOU/Two To Tange
6	- 7	8	8	KENNY G W/T BRAXTON/That Somebody
- 7	10	8	8	Was
	-	-	8	VAL GARDENA/Avaion
7	8	- 7	8	NELSON RANGELL Turning Night
9	11	10	8	3RO FORCE/You Gotta Be Real
8	8	8	8	MICHAEL LINGTON/Tell II Like II Is
9	8	10	8	DIRK RICHTER/Smooth Move
8	10	- 7	8	GOTA/European Comfort
12	12	7	8	MICHAEL PAULD/My Heart And Soul
11	10	9	В	PAUL HARDCASTLE/Jokers Wild
8	9	8	8	GLORIA ESTEFAN/Fm Not Giving
- 7	8	8	8	BRAXTON BROTHERS/When Love Comes
9	8	8	7	SOUL BALLET/N Y C Tripin
-	-	9	7	VAL GARDENA/Valley Of Colors



MARKET #8 WJZW/Washington (703) 683-3000 Kosbau

ARTIST/TITLE

V LW TW

ARTIST/TITLE

27 28 SOUL BALLET/N Y.C. Tripin

26 28 ALFONZO BILACKWELL/Herminc

27 28 PAUL HARDCASTLE-LJOKERS Wind

11 21 JUN BRICKMAN/YOU Never Know

11 21 LEE RITENOUR Water To Orink

29 10 GOT/MEUROPAR GONOTON /South Strut

21 11 ROMEN AND ROMEN HARD LOVE Comes

10 11 ROMEN BANGOWING ONOT Want To

11 3 VANESSA DAQUITWO To Tango

11 3 WHINET HOUSTOM Seleve bin You

12 LOVER HICHLEF PARTAGES

11 10 CHUCK LOTE BICHLEF AND ASSAULT AND SOUTH HARD FOR THE STRUTCH

11 BARYNAGE/EVERY TIME 1

11 HOCOMITON SA BORD OF THE FULL

11 1 HOCOMITON SOUTH

11 1 HOCOM



MARKET #10

WOAZ/Boston (617) 254-9267 George

PLAYS ARTIST/TITLE 3V 2W LW TW



MARKET #11 WLVE/Miami (305) 654-9494 Maldonado/Fischer

TW

10 TIM BOWMAN/I'll Be There
9 MICHAEL PAULO/My Heart And Soul
9 SOUL BALLET/N YC Tripin
9 PAOL O'POJASIS
8 JIM BRICKMAN/YOU Never Know
8 A FFONZO BLACKWELL/Hermina
8 BOBBY I'LE Aruban Njghts
7 MCKNIGHT & KING/When We Were Kings
7 KENNIG Albazona



MARKET #13

KWJZ/Seattle (206) 441-3699 Handley

371	444	F44	1 44	
12	26	47	28	SOUL BALLET/N Y C Tripin
10	12	11	27	JIM BRICKMAN/You Never Know
10	27	26	27	ALFONZO BLACKWELL/Hermina
10	10	10	26	GOTA/European Comfort
15	26	28	26	KFNNY BLAKE/European Underground
11	12	10	26	LEE RITENOUR/Water To Drink
7	10	10	13	TIM BOWMAN/I'll Be There
6	7	9	13	PETER WHITE/Together Again
11	11	11	12	DAVE KOZ/Lullaby For A
12	11	12	12	MICHAEL PAULO/My Heart And Soul
6	10	11	12	TOMMY EMMANUEL/Midnight Drive
12	12	8	12	LIONEL RICHIE/Paradise
10	11	12	12	DOC POWELL/From The Heart
13	12	10	12	PETER WHITE F/BASIA/Just Another Day
	10	11	12	RICK BRAUN/Notorious
6	6	9	11	3RD FORCE/In The Full
10	10	12	11	CHUCK LOEB/Cruzin' South
27	28	27	11	GROVER WASHINGTON/Soulful Strut
٠.	11	12	11	MICHAEL LINGTON/Tell It Like It Is
27	27	26	11	NORMAN BROWN/Third World
١.	-	-	10	MCKNIGHT & KING/When We Were Kings
28	27	27	10	BRAXTON BROTHERS/When Love Comes.
11	12	10	10	VANESSA DAOU/Two To Tango
9	10	11	10	TONI BRAXTON/Un-break My Heart
5	8	6	10	ANDY SNITZER/A River's Road
25	10	11	10	PAUL HAROCASTLE/Jokers Wild
13	11	12	10	INCOGNITO/A Shade Of Blue
- E	7	9	7	BRIAN HUGHES/Pamela
7	- 7	8	7	TIM CUNNINGHAM/This is The Life
-	-	6	7	VAL GARDENA/Avaion



MARKET #15 KIFM/San Diego (619) 297-3698 Shepard/Cole

1	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	2	17	18	18	EL DEBARGE/Dindi
	17	17	17	17	INCOGNITO/A Shade Of Blue
	17	17	17	17	MICHAEL LINGTON/Tell It Like It Is
	17	17	15	16	KENNY G W/T BRAXTON/That Somebody Was
	15	16	17	16	LOU PARDINI/A Night To Remember
	15	16	17	16	MARK PORTMANN/Come As You Are
i	17	15	17	16	RICKY PETERSON/Who'll Be
	16	16		16	SLIM MAN/Secret Rendezvous
	17	17	16	16	WARREN HILL/Shelter From
1	-	-	12	14	MCKNIGHT & KING/When We Were Kings
	14	14	14		GOTA/European Comfort
ı	14	15	14		LEE RITENOUR/Water To Drink
	11	11	13		PONCHO SANCHEZ/Watermelon Man
	14		14		SLASH/Obsession Confession
	14	14	15		STEPHEN DREYFUSS/Cleo's Mood
	11	12	12	13	3RD FORCE/Give It Up
	14	14	13	13	FATTBURGER/Oye Como Va
	13	14	13		BRAXTON BROTHERS/When Love Comes
	11	10	13	13	TOMMY EMMANUEL/Midnight Orive
	14	14	13	13	WINOOWS/4:05 Sunset
	13		14		ZACHARY BREAUX/Never Can Say .
-	11	11	11	12	MICHAEL PAULO/Spring Memories BICK BRAIIN/Notorious
		10	11	12	
	11	11	10	11	BDBBY LYLE/Timbuktu
	12	11	10	11	KENNY BLAKE/European Underground KENNY G/Havana
	12	5	10	11	MARK JOHNSON/I Told You So
	11	11	11	10	JIM BRICKMAN/You Never Know
	5	4	10	10	JOHN TESH/Spanish Steps
	11	11	11	10	PATRICK YANDALL/One Perfect Moment
	- 11	- (1	11		TATHER TARVACUATE FEHRLI MUHER





MARKET #18 KOAZ/Phoenix



MARKET #18

PLAYS
39 39 1W LW TW
39 39 39 32 32 KENNY G/Eastside Jam
39 38 39 32 32 KENNY G/Eastside Jam
39 38 30 32 32 LEE RIENOUR/Water To Drink
40 69 32 31 32 1EE ALL STRAIN STRAI



MARKET #20

WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel

L.				2712
PLA 3W		LW	TW	ARTIST/TITLE
28	29	27	29	BRAXTON BROTHERS/When Love Come
	28	28	29	PAUL HARDCASTLE/Jokers Wild
	29	28	28	SOUL BALLET/N Y C Tripin
	28	28	28	ALFONZO BLACKWELL/Hermina
12	11	12	23	JIM BRICKMAN/You Never Know
11	1	12	22	GOTA/European Comfort
			15	GROVER WASHINGTON /Soulful Strut
	27	29	15	NORMAN BROWN/Third World
13	13	12	13	BABYFACE/Every Time !
46	7	11	12	3RD FORCE/In The Full
11	12	13	12	NATALIE & NAT COLE/When I fall In Lov
11	C	12	12	VANESSA DADU/Two To Tango
12	11	11	12	TONI BRAXTON/Un-break My Heart
8	10	12	12	PAOLO/Paisa
11	11	11	12	MICHAEL PAULO/My Heart And Soul
10	12	11	12	LOUIE SHELTON/Reflections
11	14	12	12	PHIL COLLINS/The Same Moon
8	11	12	12	RICK BRAUN/Notorious
12	13	11	11	WHITNEY HOUSTON/I Believe In You
11	12	11	11	
14	11	11	11	
17	12	- 11	11	
7	7	11	11	
7	8		11	TIM BOWMAN/I'll Be There
12	-10		11	DOC POWELL/From The Heart
13	13			INCOGNITO/A Shade Of Blue
12	10			
12	11	912	10	
6	-6		9	TIM CUNNINGHAM/This Is The Life
100	-	- 5	8	FANTASY BAND/Double Talk





MARKET #22

MARKET #16

LA'				ARTIST/TITLE
W	2W	LW	TW	
8		24	23	SOUL BALLET/N YC Tripin
5	26	22		PAUL HARDLASTLE/Jokers Wild
8	22	24	21	AL FONZO BLACKWELL/Hermina
2	9	1.1	18	GOTA-European Comfort
1	10	11	17	JIM BRICKMAN/You Never Know
2	11	11	17	LEF RITENOUR/Water To Drink
2	24	21	16	BRAX: ON BROTHERS/When Love Comes
4	22	23	16	NORMAN BROWN/Third World
3	23	23	14	GROVER WASHINGTON/Soulful Strut
6	10	10	11	TOMMY EMMANUEL/Midnight Orive
5	5	8	11	3RD FORCE/In The Full
5	5	8	11	WARREN HILL/U R The 1
8	12	12	11	RICK BRAUN/Notorious
9	10	10	10	MARK PORTMANN/No Truer Words
		4	10	MCKNIGHT & KING/When We Were Kings
7	10	11	10	INCOGNITO/A Shade Of Blue
5	8	10	10	TIM BOWMAN/I'll Be There
	8	10	10	MICHAEL LINGTON/Tell It Like It Is
8	8	9	10	LIONEL RICHIE/Paradise
5	5	7	10	PETER WHITE/Together Again
9	9	10	10	BABYFACE/Every Time I
11	11	12	10	CHUCK LOEB/Cruzin South
10	11	10	10	MICHAEL PAULO/My Heart And Soul
9	10	9	9	DAVE KOZ/Lullaby For A
	-	-	9	CELINE DION/Because You Loved Me
9	9	9	9	PHIL COLLINS/The Same Moon
7	11	10	9	WHITNEY HOUSTON/I Believe in You



MARKET #23 KHIH/Denver (303) 694-6300 Taylor/Marquart



MARKET #24 KKJZ/Portland (503) 223-0300 Yu/Murray

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	20	21	23	BRAXTON BROTHERS/When Love Come
10	15	21	21	KENNY BLAKE/European Underground
10	10	18	21	ALFONZO BLACKWELL/Hermina
22	20	_1	21	GOTA/European Comfort
10	9	10	20	LEE RITENOUR/Water To Drink
19	21	1.	19	NORMAN BROWN/Third World
16	18	18	17	JIM BRICKMAN/You Never Know
8	10	8	17	TOMMY EMMANUEL/Midnight Orive
10	9	9	11	LIONEL RICHIE/Paradise
-	4	10	11	MICHAEL LINGTON/Tell It Like It Is
10	11	10	11	TIM CUNNINGHAM/This is The Life
10	10	9	11	WILL LEE/Georgy Porgy
9	8	9	11	GLORIA ESTEFAN/I'm Not Giving.
10	10	9	10	WARREN HILL/U R The 1
10	19	10	10	SDUL BALLET/N V.C. Tripin

10 WARREN HILLU IR The 1
10 SOUL BALLETIN Y.C. Tripin
11 SUL BALLETIN Y.C. Tripin
12 EVERTIE HARP/WHAT'S Going On
13 BRIAN HUGHES/Pamela
14 DIRK RICHTEN/Smooth Move
15 DIRK RICHTEN/Smooth Move
16 GATO BARBIER/STRAIDH Into
10 GATO BARBIER/STRAIDH Into
11 GATO SARBIER/STRAIDH Into
11 GATO SARBIER/STRAIDH INTO
11 GATO SARBIER/STRAIDH INTO
11 AMOY SNITZER/A River'S Road
11 VAMESSA DAOU/Two To Tango
12 PAOL U/Pass
14 BOSDEY LYLEA/Ruban Nights
15 INCOGNITO/A Shade Of Blue
19 JOHN TES/ML/Aquila
19 FANTASY BAND/Oouble Talk

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



WRCX/Chicago (312) 861-8100 Richards/Robinson

PLA	YS.			ARTIST/TITLE
3W		LW	TW	
34		34	35	LIVE/Laloni's Juice
17		34	34	OFFSPRING/Gone Away
26	10	20	34	ALICE IN CHAINS/Would?
17	17	27	33	COLLECTIVE SOUL/Precious Declaration
14	17	18	30	SOUNDGARDEN/Rhinosaur
10	9	20	30	HUNGER/Vanishing Cream
	21	34		
		30	29	
28	28	25	27	METALLICA/King Nothing
4	13	27		ALICE IN CHAINS/Down In A Hole
9			17	VERUCA SALT/Volcano Gris
15			16	U2/Staring A: The Sun
18	21			QUEENSRYCHE/Sign Of The Times
6				AEROSMITH/Taste Of India
16	29	50	13	
-	-	9	12	
	*		11	AEROSMITH/Hole In My Soul
8	9	9	11	
7	10	9	9	LOCAL H/Fritz's Corner
7	10	7	9	CHEAP TRICK/Say Goodbye
35	33	14	9	SEVEN MARY THREE/Devil Boy
5	8	8	8	VALLEJO/Just Another Day
7	3	5	8	RUTH RUTH/Daddy Can't Shoot
6	8	8		HELMET/Exactly What You
7	8	8		RUSH/Driven
12	26	20	8	STABBING WESTWARD/Shame
11	12	10	8	LOCAL H/Bound For The Floor
10	*	12	8	SEVEN MARY THREE/My My
		5	7	BUSH/Cold Contagious
5	6	7	7	ORBiT/Medicine (Baby)



KEGL/Dallas

	L		PU	RE	ROCK
	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
	35	35	36	37	WALLFLOWERS/One Headinght
	34	36	35	36	AEROSMITH/Falling In Love.
	38	21	33	36	COLLECTIVE SOUL/Precious Declaration
	21	36	38	36	OFFSPRING/Gone Away
	31	35	35	35	MATCHBOX 20/Push
	18	19	34	35	THIRD DAY/Nothing At All
	17	12	34	35	VERUCA SALT/Volcano Girls
	25	19	19	25	QUEENSRYCHE/Sign Of The Times
	11	12	20	24	GARY HOEY/Peace Pipe
	18	17	19	21	BIG HEAD TOOD /Resignation Superman
		16	21	21	TONIC/II You Could Only
	18	12	14	20	RUSH/Driven
	22	19	21	20	STONE TEMPLE PILOTS/Tumble In The Rou
			11	19	METALLICA/Bleeding Me
		9	14	17	RADISH/Little Pink Stars
	11	10	13	17	NAKED/Mann's Chinese
	11	14	13	16	HELMET/Exactly What You
			12	16	ROLLINS BAND/Starve
		10	13	14	DRAIN S T H./I Don't Mind
	13	11	15	14	STIR/State
	9	8	12	14	U2/Staring At The Sun
	13	15	14	13	HANDSOME/Needles
	9	8	13	13	PUZZLE GUT/I Know It Well
		-		13	BUSH/Cold Contagious
	12	16	16	11	LOCAL H/Fritz's Corner
				11	SWEET VINE/Mountainside
	5	7	11	11	OSBOURNE W/TYPE 0 /Pictures Of
	21	19	21	11	PORND FOR PYROS/Hard Charger
	5	10	11	10	ZOMBIE & STERN/The Great American
	12	7	11	9	T00L/"H"



KTXQ/Dailas

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
22	24	39	44	U2/Staring At The Sun
21	22	39	43	VERVE PIPE/The Freshmen
44	41	42	42	AEROSMITH/Falling In Love
20	25	23	41	QUEENSRYCHE/Sign Of The Times
34	38	37	39	METALLICA/King Nothing
38	41	26	27	WIDESPREAD PANIC/Hope In A Hopeless.
		20	26	COUNTING CROWS/Daylight Fading
41	25	26	26	LIVE/Lakini's Juice
16	19	17	26	COLLECTIVE SDUL/Precious Declaration
24	25	25	26	VERUCA SALT/Volcano Girls
5	55	23	25	L IVE/Rattlesnake
20	22	21	25	OFFSPRING/Gone Away
			25	WALLFLOWERS/The Difference
42	41	41	24	WALLFLOWERS/One Headlight
			16	BOBGOBLIN/Pretty In My Uniform
17	18	31	16	VALL EJO/Just Another Day
16	12	10	15	BUSH/Greedy Fly
-	12	17	15	CHEAP TRICK/Wrong All Along
18	19	17	14	MATTHEW SWEET/Where You Get Love
16	19	17	14	WILCO/Outtasite (Outta)
14	19	17	14	RADISH/Little Pink Stars
	*		14	COOL FOR AUGUST/Don't Wanna Be Here
22	24	17	14	BIG HEAD TODD. /Resignation Superman
14	13		14	R.E M /Bittersweet Me
10	13		13	311/All Mixed Up
12	12	13	12	LOCAL H/Bound For The Floor
11	12	12	12	SMASHING PUMPKINS/Tonight Tonight
12	10	13	12	BUSH/Swallowed
			12	BUSH/Cold Contagious
-		13	12	TDNIC/It You Could Only



MARKET #10 WAAF/Besten (£17) 236-1073 Douglas/Ostering

PLAYS ARTIST/TITLE 3W ZW LW TW TW TW TW TW TW TW						
34 35 37 37 OFFSPRING/Gone Away 34 31 35 37 VERVE PIPE/The Freshmen 15 23 35 36 U2/Staring At The Sus 35 36 35 VERVE PIPE/The Freshmen 17 10 17 33 TONIC/II You Coaled Only 24 25 24 32 OUEFINS/YOUE/Sign Of The Times 32 32 31 31 SILVERCHARF-reak 32 32 31 SILVERCHARF-reak 33 32 31 31 SILVERCHARF-reak 34 30 32 9 PORNO FOR PYROSHARD Charger 37 38 37 29 BUSHGreedy Fly 32 31 30 28 PORNO-ROPER PYROSHARD Charger 37 12 42 52 17/Orama 29 29 27 24 KORNIA O I D A S 5 10 23 23 DARLAHOOD/Big Fine Thing 29 19 21 22 RAGE AGAINST JOHN ROBOO 21 24 25 22 COLLECTIVE SOUL/Precious Declaration 21 24 25 27 NULWIGGROWNY 21 21 21 NULWIGGROWNY 22 21 51 7 NULWIGGROWNY 23 25 15 7 NINE INCH LIS-FDOWN 19 21 17 19 TOOL/TH 24 25 15 7 NINE INCH HARL S/The Perfect Drug 25 27 17 SUSHOCH Charger 26 27 18 USHOCH Charger 27 17 BUSHOCH Charger 28 17 NINE INCH HARL S/The Perfect Drug 29 17 17 19 TOOL/TH 20 17 14 16 STOME TEMPLE PIPE/S/Tumble In The Rot 14 15 16 15 HELME T/Exactly What You 15 17 14 14 CORROSHOWNE/Medics 15 17 11 14 CORROSHOWNE/Medics 15 17 11 14 CORROSHOWNE/Medics	ı					ARTIST/TITLE
34 31 35 37 VERVE PIPE/The Freshmen 15 23 35 36 UZ/Staring At The Sua 3 35 35 36 UZ/Staring At The Sua 7 10 17 33 TONICOL You Could Only 24 25 24 32 OUEER/SVICHE/Sign Of The Times 24 25 23 32 OUEER/SVICHE/Sign Of The Times 25 27 27 27 27 27 27 28 27 27 27 28 29 27 28 OUEER/SVICHE/Sign Of The Times 29 29 27 24 KORNIA D I D A S 29 29 27 24 KORNIA D I D A S 20 20 21 27 27 21 21 22 RAGE AGAINST J. Down Rodeo 24 25 25 COLLECTIVE SOUL/Precious Declaration 21 21 21 20 KULA SHAKER/Hey Dude 21 27 27 NINE INCH NAILS/The Perfect Drug 22 27 27 NINE INCH NAILS/The Perfect Drug 23 27 27 NINE INCH NAILS/The Perfect Drug 24 25 27 NINE INCH NAILS/The Perfect Drug 25 27 16 ODDS/Someone Who's Cool 26 27 17 14 16 STONE TEMPLE PILOTS/Tumble in The Rot 25 27 14 CORROSSOME/Needles 26 27 16 CORROSSOME/Needles 27 28 29 CORROSSOME/Needles 28 29 29 29 29 29 29 29 21 31 31 32 33 33 33 33	ı					0.000mmu 0.00mm
15 23 35 36 UZ/Staring AT The Sue	ı					
35 36 35 STRUCK SALT/NOLLAND BUTS 7 10 17 33 TORNICH YOU Could DNI STRUCK 24 25 24 32 OUEFMSTYCK 32 32 31 SILVERCHARF-reak 32 32 31 SILVERCHARF-reak 33 37 29 BUSH/Greedy FT 31 31 32 PORNO FOR PYROS/Hard Charger 31 31 32 POEMBLE 32 31 32 POEMBLE 32 31 32 POEMBLE 33 31 32 POEMBLE 34 35 POEMBLE 35 36 POEMBLE 36 POEMBLE 36 POEMBLE 37 POEMBLE 38 POEMBLE 39 POEMBLE 30 POEMBLE 30 POEMBLE 31 POEMBLE 31 POEMBLE 32 POEMBLE 34 POEMBLE 35 POEMBLE 36 POEMBLE 36 POEMBLE 37 POEMBLE 37 POEMBLE 38 POEMBLE 39 POEMBLE 30 POEMBLE 30 POEMBLE 30 POEMBLE 31 POEMBLE 31 POEMBLE 31 POEMBLE 32 POEMBLE 32 POEMBLE 34 POEMBLE 35 POEMBLE 36 POEMBLE 36 POEMBLE 37 POEMBLE 37 POEMBLE 38 POEMBLE 39 POEMBLE 30 POEMBLE 30 POEMBLE 30 POEMBLE 30 POEMBLE 31 POEMBLE 31 POEMBLE 32 POEMBLE 33 POEMBLE 34 POEMBLE 35 POEMBLE 35 POEMBLE 36 POEMBLE 36 POEMBLE 37 POEMBLE 38 POEMBLE 39 POEMBLE 30 POEMBLE 30 POEMBLE 30 POEMBLE 30 POEMBLE 31 POEMBLE 31 POEMBLE 32 POEMBLE 34 POEMBLE 35 POEMBLE 36 POEMBLE 36 POEMBLE 36 POEMBLE 36 POEMBLE 36 POEMBLE 37 POEMBLE 38 POEMBLE 39 POEMBLE 30 POEMBLE 30 POEMBLE 30 POEMBLE 30 POEMBLE 30 POEMBLE 31 POEMBLE 31 POEMBLE 34 POEMBLE 34 POEMBLE 35 POEMBLE 36 POEMBLE 36 POEMBLE 36 POEMBLE 36 POEMBLE 37 POEMBLE 38 POEMBLE 39 POEMBLE 30 POEMBLE 30 POEMBLE 30 POEMBLE 30 POEMBLE 30 POEMBLE 30 POEMBLE 34 POEMBLE 34 POEMBLE 35 POEMBLE 36 POEMBLE 36 POEM	ı					
7 10 17 33 TONICAT You Could Only 24 25 24 32 32 OUEKENSYCHE/Sign Of The Times 24 22 32 31 31 SILVERCHAIR/Fraik 32 32 31 31 SILVERCHAIR/Fraik 33 38 37 29 BUSHVGreedry Fty 32 31 30 28 POECHello 31 17 24 25 12/Torma 29 29 27 24 KORNA 0 10 A S 5 10 23 30 ADALAHOLO/Big Fine Thing 22 19 21 22 RAGE AGAINST. YOWN ROSeo 21 24 25 22 CDILECTIVE SOUL/Precious Declaration WILLOGRAPHY Dude 21 27 21 KULIA SHAKER/Hey Dude 21 21 21 20 KULIA SHAKER/Hey Dude 21 21 21 20 KULIA SHAKER/Hey Dude 22 21 21 7 19 TOOL/TH 23 25 15 NINE INCH INALS/The Perfect Drug 24 25 15 7 NINE INCH INALS/The Perfect Drug 25 27 17 SIGNE OF THE SOUL/THE SOUL OF THE	ı					
24 25 24 32 OUEENSRYCHE/Sign Of The Times	ı					
24 22 31 SILVERCHAIRF-rail 32 32 31 31 PORNO FOR PYROS/Hard Charger 37 38 37 29 BUSHVGreedy Fty 32 31 30 28 POECHello 31 7 24 25 L7/Drama 32 32 28 POECHello 32 32 ADALHAHODO/Big Fine Thing 33 ADALHAHODO/Big Fine Thing 34 ADALHAHODO/Big Fine Thing 35 ADALHAHODO/Big Fine Thing 36 ADALHAHODO/Big Fine Thing 37 42 42 42 43 44 ADALHAHODO/Big Fine Thing 48 42 43 44 ADALHAHODO/Big Fine Thing 49 41 41 42 ADALHAHODO/Big Fine Thing 40 41 42 ADALHAHODO/Big Fine Thing 41 42 43 44 44 ADALHAHODO/Big Fine Thing 42 43 44 44 ADALHAHODO/Big Fine Thing 43 44 44 ADALHAHODO/Big Fine Thing 44 45 45 ADALHAHODO/Big Fine Thing 45 45 45 45 45 45 45 45	ı					
32 31 31 PORNO FOR PYROS-Hard Charger 37 38 37 38 37 38 37 38 38	ı					
37 38 37 29 BUSH/Greedy Fty 32 31 30 28 POE/Hello 31 17 24 25 L7/Orama 29 29 27 24 KORN/A D I D A S 5 10 23 23 DARLAHODO/Big Fine Thing 22 19 21 22 RAGE AGAINST. JOWN Rodeo 24 25 22 CDLLECTIVE SOUL/Precious Declaration 24 21 27 21 MURIO/Gravely 2 2 16 20 STIR/State 2 2 16 20 STIR/State 2 2 17 21 AEROSMITH/AIRA LIVES 2 2 17 21 AEROSMITH/AIRA LIVES 2 2 17 20 KULA SHAKER/Hey Dwle 2 17 19 TOOL/TH 2 2 17 MINE INCH NAILS/The Perfect Drug 2 2 17 MINE INCH NAILS/The Perfect Drug 3 18 MINE INCH NAILS/MINE INCH NAILS/MIN	ı					
32 31 30 28 POE/Hello	ı					
13 17 24 25 L7/Drama 29 29 27 24 KORNIA O I D A S 5 10 23 23 DARLAHODO/Big Fine Thing 22 19 21 22 RAGE AGAINST. Down Rodeo 21 24 25 22 COLLECTIVE SOUL/Procous Declaration 24 21 27 21 NUNO/Gravity - 2 16 20 STRINState 21 21 21 20 KULA SHAKER/Hey Dwde - 10 19 GRAMTY KILLS/Down 19 21 17 19 TOOL/TH 24 25 15 7 NINE INCH NAILS/The Perfect Drug 2 17 8 USSH/Cold Contagous 10 10 14 16 0DDS/Someone Who's Cool 19 17 14 16 STONE TE MPLE PILO"S/Tumble In The Rot 15 16 15 HELMET/Exactly What You - 1 15 OUTPIOUSE/Wellcome 15 17 14 14 HANDSOME/Needles 16 FROITE 17 14 16 STONE TE MPLE PILO"S/Tumble In The Rot 15 17 14 14 HANDSOME/Needles 15 17 14 14 CARROSOME/Needles 17 16 FROITE 18 17 18 18 COUNTE 18 18 18 18 18 18 18 18 18 18 18 18 18	ı					
29 29 27 24 KORNA O I D A S 5 10 23 23 DABLAHOODING Fine Thing 22 19 21 22 RAGE ACANST. /Down Rodeo 21 24 25 22 CULLECTIVE SOUL/Prepage 22 24 21 27 21 NUIR/OGRAPHY 23 24 21 27 21 NUIR/OGRAPHY 24 25 25 25 CULLECTIVE SOUL/Prepage 25 STIR/USAN 25 STIR/USAN 25 STIR/USAN 26 STIR/USAN 27	ı					
5 10 23 23 DARLAHODO/Bitg Fine Thing	ı					
22 19 21 22 RAGE AGAINST \(^{1}\) Down Rodeo 21 24 25 22 \\ \ext{CDLLETTY SOULP Fearous Declaration} \)	ı					
21 24 25 22 COLLECTIVE SOUL/Precious Declaration	ı					
24 27 21 MUNIO-Gravely	ı					
- 21 AEROSMITH/Nine Lives - 2 16 20 STIM/Stale 2 12 12 10 KULA SHAKER/Hey Dude - 10 19 GRAWITY KILLS/Down 19 21 17 19 TOOL/T-1 24 25 15 17 NINE INCH NA/LS/The Perfect Drug - 2 17 BUSH/Cold Contagoous 10 10 14 16 ODDS/Someone Who's Cool 19 17 14 16 STONE TEMPLE FILLOTS/Tumble In The Roi 14 15 16 15 HELME TEXACH What You - 1 15 OUTHOUSE/Melicome 15 17 14 14 HANDSOME/Needles 15 17 14 14 CORROSION OF /King Cf The Roiten	ı	21	24	25	22	CDLLECTIVE SOUL/Precious Declaration
- 2 16 20 STIR/State 21 21 21 20 KULA SHAKER/Hey Dwde - 10 19 GRAMTY KILLS/Down 19 21 17 19 TOOL/TH 22 25 15 7 NINE INCH NA/LS/The Perfect Drug - 2 17 BUSH/Cold Contagous 10 10 14 16 ODDS/Someone Who's Cool 19 17 14 16 STONE TEMPLE PILO "S/Tumble In The Roi 14 15 16 15 HELMET/Exactly What You - 1 15 OUTHOUSE/Welcome 15 17 14 14 HANDSOME/Meedles 15 17 14 14 CORROSION OF Africa Of The Roiten	ı	24	21	27	21	NUNO/Gravity
21 21 20 KULA SHAKER/Hey Dwde 10 19 GRANITY KILLS/Down 19 21 17 19 TOOL/T-1 24 25 15 17 NINE INCH NAILS/The Perfect Drug - 2 17 BUSHV.Cold Contagous 50 10 14 16 STONE TEMPLE PILLOTS/Tumble In The Roi 14 15 16 15 HELMET ITS.actly What You - 1 15 OUTHOUSE/Melicome 15 17 14 14 ANIDSOME/Needles 19 20 13 14 CORROSION OF /King Cf The Roiten	ł				21	AEROSMITH/Nine Lives
- 10 19 GRAVITY KILLS/Down 19 21 17 19 TOOL/TH 24 25 15 17 NINE INCH NAILS/The Perfect Drug - 2 17 BUSH/Cold Contagous 10 10 14 16 ODDS/Someone Who's Cool 19 17 14 16 STONE TEMPLE FILLOTS/Tumble In The Roi 14 15 16 15 HELME TEXACH What You - 15 OUTHOUSE/Welcome 15 17 14 14 HANDSOME/Meedles 15 17 14 14 CORROSION OF Africa (of The Roiten	ı	*	2	16	20	STIR/State
19 21 17 19 TOOL/TH 24 25 15 7 NINE INCH MAILS/The Perfect Drug -	ı	21	21	21	20	KULA SHAKER/Hey Dude
24 25 15 17 NINE INCH NAPL SThe Perfect Drug	1			10	19	GRAVITY KILLS/Down
- 2 17 BUSH/Cold Contagous 10 10 14 16 ODDS/Someone Who's Cold 19 17 14 16 STONE TEMPLE PILOTS/Tumble to The Rot 14 15 16 15 HELMET/Exactly What You - 1 15 OLITHOLIS/WINICame 15 17 14 14 HANDSONE/Meddes 19 20 13 14 CORROSION OF Africa (21 The Rotten	ı	19		17	19	T00L/"H"
10 14 16 ODDS/Someone Who's Cool 19 17 14 15 STONE TEMPE FILID'S Trumble In The Roi 14 15 16 15 HELMET IT Assacht What I	ı	24	25	15	17	NINE INCH NAILS/The Perfect Drug
19 17 14 16 STONE TEMPLE PILOTS/Tumble in The Roi 14 15 16 15 HELMET/Exactly What You 1 15 OUTPOUSE/Welcome 15 17 14 14 HAND/SOME/Meedles 19 20 13 14 CORRISON OF /fong Of the Roiten	ı	*		2	17	BUSH/Cold Contagious
14 15 16 15 MELMET/Exactly What You 1 15 QUTHOUSE/Milecome 15 17 14 14 HANDSOME/Needles 19 20 13 14 CORROSION OF //king Cf The Rotten	۱	10	10	14	16	ODDS/Someone Who's Cool
1 15 OUTHOUSE/Welcome 15 17 14 14 HANDSOME/Needles 19 20 13 14 CORROSION OF /King Cf The Rotten	1	19	17	14	16	STONE TEMPLE PILO"S/Tumble In The Rou
15 17 14 14 HANDSOME/Needles 19 20 13 14 CORROSION OF /King Cf The Rotten	ı	14	15	16	15	HELMET/Exactly What You
19 20 13 14 CORROSION OF /King Cf The Rotten	1			1	15	QUTHOUSE/Welcome
	۱	15	17	14	14	HANDSOME/Needles
23 19 15 14 HAZIES/Trip Free Life	1	19	20	13	14	CORROSION OF /King Cf The Rotten
	l	23				



MARKET #11 WZTA/Miami (305) 654-9494 Steele

27	1 104	TW	ARTIST/TITLE
			MIGHTY JOE PLUM/Live Through This
			EIVE/Lakini's Juice
			COLLECTIVE SOUL/Precious Declaration
			OFFSPRING/Gone Away
			STONE TEMPLE PILOTS/Tumble In The Rough
			VERVE PIPE/The Freshmen
			VERUCA SALT/Volcano Giris
			U2/Staring At The Sun
			METALLICA/King Nothing
			AEROSMITH/Falling In Love
			TONIC/II You Could Only.
			QUEENSRYCHE/Sign Of The Times
			HELMET/Exactly What You
			MATCHBOX 20/Push
			BUSH/Cold Contagious
			SILVERCHAIR/Abuse Me
			SOUNDGARDEN/Burden In My Hand
			BUSH/Greedy Fly
			ALICE IN CHAINS/Would?
15	15		PUZZLE GUT/I Know It Well
18	18	13	BETTER THAN EZRA/Desperately Wanting
		12	ORBIT/Medicine (Baby .)
		11	OUTHOUSE/Welcome
13	13	11	LOCAL H/Fritz's Corner
		11	SOUNDGARDEN/Blow Up
9	9	11	SPONGE/Have You Seen Mary
11	11	10	KULA SHAKER/Hey Dude
		10	STONE TEMPLE PILDTS/Lady Picture Show
11	11	10	METALLICA/Hero OI The Day
9	9	9	WALLFLOWERS/One Headlight
	20 13 15 1 20 10 32 18 15 18 	31 31 31 33 33 33 33 31 31 31 329 29 29 120 20 20 13 13 13 13 13 13 13 13 13 13 13 13 13	31 31 40 33 33 33 33 33 33 33 33 33 33 33 33 34 34 29 32 21 21 31 34 34 29 22 22 26 31 31 31 24 29 29 23 10 10 10 21 20 20 20 20 16 10 10 15 15 15 19 10 10 15 16 18 14 15 15 15 18 18 14 15 15 15 18 18 14 15 15 15 18 18 14 17 17 18 18 19 19 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11



KISW/Seattle (206) 285-7625 Ryan/Faulkner

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PLAYS ARTIST/TITLE							
3W	ZW	LW	TW				
17	31	33	34	METAL LICA/19ng Nothing			
8	20	19	33	OFFSPRING/Gone Away			
34	36	33	33	LIVE/Laloni's Juice			
37	34	33	30	COLLECTIVE SOUL/Precious Declaration			
34	26	27	27	AEROSMITH/Falling In Love			
36	35	34	24	BUSH/Greedy Fly			
20	18	20	22	SOUNDGARDEN/Rhinosaur			
19			21	QUEENSRYCHE/Sign Of The Times			
13	18		18	STONE TEMP_E PILOTS/Tumble In The Roug			
7	11	11	18	T00L/"H"			
			16	BUSH/Cold Contagious			
9	10	17	16	THIRD DAY/Nothing At All			
20	19	19	16	U2/Staring At The Sun			
			13	RUSH/Driven			
8	8	10	12	HANDSOME/Neecles			
	10	10	11	LOCAL H/Fritz's Corner			
			9	TONIG/If You Could Only			
10	11	10		HELMET/Exactly What You			
33	34	34	8	SPONGE/Have You Seen Mary			
-			7	CORROSION OF /Long Whip/Big			
-	4	9	7	AEROSMITH/Mine Lives			
-		12	7	OUEENSRYCHE/Reach			
	4	7	6	AEROSMITH/laste Of India			
		- 1	4	VERUCA SALT/Vo cano Girls			
19	19	16	4	SILVERCHAIR: Abuse Me			
19	17	18	3	TONIC/Casual Affeir			
9	11	9	3	CORROSION OF .Drowning In			
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PLA 3W		LW	TW	ARTIST/TITLE
30	29	27	29	QUEENSRYCHE/Sign Of The Times
29	31	28	28	METALLICA/King Nothing
14	12	15	27	MATCHBOX 20/Push
28	29	27	26	OFFSPRING/Gone Away
10	19	20	21	KNAPSACK/Thursday Side Of
15	15	19	21	U2/Staring At The Sun
13	17	18	21	TOOL/"H"
16	17	19	20	PROTEIN/My Blood
	16	21	20	SILVERCHAIR/Freak
		16	20	SOUNDGARDEN/Rhinosaur
15	15	22	20	FLUF/Got Everything
17	18	19	20	NICKELBAG/Sweet Thang
15	17	18	19	TONIC/Casual Affair
23	15	21	19	COLLECTIVE SOUL/Precious Declaration
11	17	18	19	VERUCA SALT/Volcano Girls
			18	BUSH/Cold Contagious
		9	18	AEROSMITI-/Nine Lives
		10	15	LIVE/Rattlesnake
		10	14	LIVE/Century
9	10	10	13	KORN/A D I D A S
		-	13	LIVE/Lakini's Juice
	9	9	12	ORBIT/Medicine (Baby)
10	21	27	11	OFFSPRING-Ait I Want
10	10	11	11	NINE INCH NAILS/The Perfect Orug
7	8	10	11	HELMET/Exactly What You
	8	10	11	NAKED/Mann's Chinese
11	25	25	11	MATCHBOX 20/Long Oay
	11		11	HUNGE R/Vanishing Cream
	11	10	10	STONE TEMPLE PILOTS/Inppin' On A Hole
	11		10	MY HEAD/Humbucker



MARKET #15 WRCN/Long Island (516) 423-6740 Tortora/Rodger



MARKET #18 KUPD/Phoenix (602) 345-5921 Jeffries



MARKET #19

WIYY/Baltimore (410) 889-0098 Strauss/Heckman



MARKET #21

WXTB/Tampa (813) 572-9808 Hardin/Medlin

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
38	39	39	41	OFFSPRING/Gone Away
33	38	35	40	TOOL/Stinkfist
37		38	40	MIGHTY JOE PLUM/Live Through This
27	25	22	39	LIVE/Lakini's Juice
25	21	55	22	QUEENSRYCHE/Sign Of The Times
		15	20	BUSH/Greedy Fly
18	13	21	20	SCREAMIN' CHEETAH /Magnolia
24	20	22	20	SILVERCHAIR/Freak
20	19	6	19	COLLECTIVE SOUL/Precious Declaration
20	18	18	19	VERUCA SALTA/olcano Girts
11	12	19	18	CORROSION OF /Drowning In
17	16	20	18	U2/Staring At The Sun
15	17	19	18	STONE TEMPLE PILOTS/Tumble in The Ro
13	14	16	17	MATCHBOX 20/Push
17	19	16	17	WALLFLOWERS/One Headlight
9	13	12	16	TONIC/Casual Affair
-		16	15	METALLICA/Bleeding Me
		16	14	STIR/Loolung For
26	22	14	14	DARLAHOOD/Big Fine Thing
7	12	10	14	AEROSMITH/Falling In Love .
10	11	18	13	NINE INCH NAILS/The Perfect Orug
		10	13	HELMET/Exactly What You
9		11	12	STABBING WESTWARD/Shame
12	12	8	12	DRAIN S.TH./I Don't Mind
30	10	10	12	SUBLIME/What I Got
13		10	11	STONE TEMPLE PILOTS/Trippin' On A Holi
13		10	11	SEVEN MARY THREE/My My
	14	11	11	METALLICA/Until It Sleeps
14	11	12	11	LOCAL H/Fritz's Corner
			11	TONIC/Open Up Your Eyes
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MARKET #22

WMMS/Cleveland (216) 781-9667 Neumann/Spaceman

PLA	YS			ARTIST/TITLE
3.M	zw	I.W	TW	
33	35	34	35	COLLECTIVE SOUL/Precious Declaration
26	24	29	35	QUEENSRYCHE/Sign Of The Times
33	37	34	34	LIVE/Latoni's Juice
35	31	35	34	BIG HEAD TODO /Resignation Superman
35	32	33	33	OFFSPRING/Gone Away
32	35	36	32	STONE TEMPLE PILOTS Tumble in The Rough
27	32	33	32	METALLICA/King Nothing
24	24	21	28	TOOL/"H"
-	7	16	23	NAKED/Mann's Chinese
19	20	25	20	RUSH/Driver
11	15	17	20	STIR/State
		13	19	SOUNDGARDEN/Rhinosaur
14	16	18	18	OUTHOUSE/Welcome
10	15	17	18	OARLAHOOD/Big Fine Thing
12	15	14	17	VERUCA SALT/Volcano Girts
16	18	20	17	HELMET/Exactly What You
23	25	21	17	KULA SHAKER/Hey Dude
31	31	26	16	AEROSMITH/Falling In Love
			15	DRAIN S TH /I Don't Mind
35	36	33	14	TONIC/Casual Affair
		*	12	RADISH/Little Pink Stars
			11	HANDSOME/Needles
		6	10	SCREAMIN' CHEETAH /Magnoka
28	25	18	9	MARILYN MANSON/Tourniquet
6	9	9	9	CORROSION OF /Drowning In.
10	10	7	8	SOCIAL DISTORTION/I Was Wrong
6	9	9	7	TYPE O NEGATIVE/Love You To Death
8	9	10	7	SPACEHOG/In The Meantime
9	10	5	6	COUNTING CROWS/Angels Of
6	6	6	6	ALICE IN CHAINS/Arrain



MARKET #23 KBPI/Denver (303) 899-4201 Richards

PLATS
3W 2W 1W 7W
30 29 1W 17 7W
310 16 33 34 VALLEJO/JUST A
35 35 36 33 BUSH/Greedy FI
37 34 36 33 SUSH/Greedy FI
37 34 36 33 OH SPRING/Go/
18 17 16 29 VERUCA SALI A
18 16 25 35 20 CAREZ HWIN Sur
18 17 16 18 29 VERUCA SALI A
18 16 16 18 COUS-SO-MOON
17 15 18 MAJED/MONITAL
17 15 18 WILLDOWN SUR
17 16 15 18 SOCIAL DISTON
17 17 14 18 THIRD ON/MOI
18 16 14 18 SOUMNIGHDEF
15 18 18 SOUMNIGHDEF
15 18 18 SOUMNIGHDEF
15 14 18 SOUMNIGHDEF
15 18 18 SOUMNIGHDEF
15 18 18 SOUMNIGHDEF
15 14 18 SOUMNIGHDEF
16 16 17 17 SURSHIMMALOWER
18 16 17 17 SURSHIMMALOWER
34 16 14 17 WALLEJOWER
34 16 14 17 WALLEJOWER
16 16 16 GARBAGE/FI C
18 16 16 GARBAGE/FI C
18 16 15 15 ALICE WICHAIL
16 11 17 15 RED HOT CHILL
17 17 16 16 GARBAGE/FI C
18 16 15 15 ALICE WICHAIL
16 11 17 15 RED HOT CHILL
16 11 17 15 RED HOT CHILL
17 17 16 16 GARBAGE/FI C
18 16 11 17 15 RED HOT CHILL ARTIST/TITLE

VALLEJO/Just Another Oay
BUSH/Greedy Fly
SUBLIME/Santeria
OF-SPRING/Gone Away
VERUCA SAL Trivolcano Gris
CAKEA Will Survive
LIVE/Lalonis Jusco
LIVE/Lalonis Jusco
LIVE/Lalonis Jusco
OODS/Someone Whos Cool
MIGHY MIGHY BIT/The Impression
MICLO/OUTAINE (Out a)
SOCIAL DISTORTION/When The Angels Sing
MAKED/Mann Schneise
HHIRD OW/McOhing At All
INASE Tagethy Wasted
SOUND/GANDE MIRD (10 dt)
STONE TERME PLICT STUMBle In The Rough
COWNOY MOUTH/Janny Says
LOCAL M/SOUND For In Boay
SOUND/GARDEN MIGHT
MILLICA/HERO OF The Day
SOUND/GARDEN MIGHT
MILLICA/HERO OF The Day
SOUND/GARDEN MIGHT
MILLICA/HERO OF The Day
SOUND/GARDEN MIGHT
GARBAGE/91 Crush
ALICE IN CHANIS/Over Now
RED HOT CHILL I Love Rollercoaster



PLAYS 3W 2W LW TW

MARKET #24

KUFO/Portland, OR (503) 222-1011 Numme/Scott

31	29	31	33	OFFSPRING/Gor e Away
18	20	25	32	LIVE/Lakini's Juice
	22	28	31	BUSH/Cold Contagious
26	25	28	30	STONE TEMPLE PE OTS/Tumble in The Rough
34	25	26	30	SOUNDGARDEN/Rhinosaur
33	29	29	30	METALLICA/King Nothing
25	21	12	24	CORROSION OF /Drowning In
12	20	22	22	U2/Staring At The Sun
9	23	22	22	WALLFLOWERS: One Headlight
33	35	28	19	COLLECTIVE SOJL/Precious Declaration
		11	18	TONIC/If You Could Only .
24	24	25	17	QUEENSRYCHE/Sign Of The Times
30	30	28	16	AEROSMITH/Falling In Love
5	17	18	15	LIVE/Rattlesnake
9	9	10	14	T00L/"H"
		2	13	MATCHBOX 20/Push
6	13	15	13	NAKED/Mann's Chinese
12	12	12	13	SMASHING PUMPKINS/Here Is No Why
11	-	11	13	ALICE IN CHAINS/Would?
14	12		13	SMASHING PUMPKINS/Zero



MARKET #26 KQRC/Kansas City

PLAYS

W LW TW

ARTIST/TITLE

3W ZW LW TW

10 8 52 34 LIVE/Freahs

22 38 24 33 OFFSPRING/Gone Away

33 38 23 31 LIVEA Abmins sluce

32 36 33 32 AEROSMITH/Faling In Love

32 36 33 32 AEROSMITH/Faling In Love

32 19 19 30 32 AEROSMITH/Faling In Love

32 19 19 19 SOUNDGARDE #/RIMmorsant

15 21 19 19 SOUNDGARDE #/RIMmorsant

16 18 18 METALLOS Bleeding Me

20 23 19 19 USEUS SALT/Volcano Girls

15 18 18 TONIC/IT You Could Only

16 18 18 COSDUMPROON Declaration

18 23 19 18 STONE TEMPLE PLOTS/Tumble in The Rough

20 23 19 17 SILVERCHARR/Abuse Me

18 19 18 17 SITR/Stale

18 20 18 16 NAKED/Mann's Chimese

18 20 18 16 LOCAL HYTIZ'S Corner

15 20 18 16 NAKED/Mann's Chimese

15 20 18 16 NAKED/Mann's Chimese

15 15 18 10 HELMET (EXECT) What You

17 5 8 10 TOOL/TH

11 9 10 DRAIN'S TIAL/DON'S Mind

17 19 3 7 DARLAHOOD/Big Fine Thing

5 8 6 7 COWBOY MOUTH Yearny Says

14 15 9 9 OUTHOUSE //Microme

28 AEROSMITH/Faling Says

14 AMADOMEN Medican

17 19 3 7 DARLAHOOD/Big Fine Thing

5 8 6 7 COWBOY MOUTH Yearny Says



3W	zw	FJW	TW	
19	19	32	32	U2/Stanng At The Sun
29	32	32	31	GRAVITY KILLS/Enough
31	32	30	31	LIVE/Lakini's Juice
31	32	32	31	OFFSPRING Gone Away
31	32	30	30	METALLICA King Nothing
17	19	19	21	NAKED/Mann's Chinese
18	19	20	21	QUEENSRYCHE Sign Of The Times
16	19	18	20	MATCHBOX 20/Push
17	19	20	20	DC TALK/Jesus Freak
17	19	21	20	WALLFLOWERS/One Headlight
18	19	21	20	VERVE PIPE/The Freshmen
17	19	21	20	COWBOY MOUTH/Jenny Says
15	19	20	20	VALLEJO/Just Another Day
-	-	19	20	TONIC/II You Could Only.
			20	COOL FOR AUGUST/Don't Wanna Be Here
30	32	19	19	STONE TEMPLE PILOTS/Tumble In The Roug
17	19	20	19	OLEANDER/Why I'm Here
18	19	20	19	T00L/"H"
19	19	20	19	COLLECTIVE SOUL/Precious Declaration
17	19	19	19	AEROSMITH/Faling In Love.
17	19	21	19	CREIT/Medicine (Baby)
16	18	19	18	METALLICA/Warting My Hate
17	19	20	18	VERLICA SALT/Valcanii Girls
14	19	18	17	OFFSPRING/I Choose
15	18	17	17	LIVE/Freaks
12	12	12	14	DRAIN S. TH./I Don't Mind
1	5	13	14	FLUF/Gat Everything
-	-		14	ROLLINS BAND/Stative
8	9	14	13	MARILYN MANSON Angel With.
11	12	11	12	HELMET/Exactly What You

LAZER 103

MARKET #29 WLZR/Milwaukee (414) 454-0900 Masters

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	28	37	37	41	OFFSPRING/Gone Away
	41	41	31	41	BUSH/Greedy Fly
	40	40	34	40	LIVE/Laluni's Juice
	22	23	28	38	STONE TEMPLE PILOTS/Tumble In The Roug
	32	33	30	33	METALLICA/Hero Of The Day
	31	30	29	32	ME TALLICA/King Nothing
	28	40	30	27	COLLECTIVE SOUL/Precious Declaration
	26	23	23	24	U2/Stanng At The Sun
	11	14	17	24	VERUCA SALT/Volcano Girls
	25	21	26	23	AFROSMITH/Falling In Love
	8	11	15	22	LIVE/Freaks
		1	15	21	TONIC/If You Could Only
	38	27	21	21	GUFS/Smile
	21	23	17	19	QUEENSRYCHE/Sign Of The Times
	7	9	8	18	SOUNDGARDEN/Rhinosaur
	17	23	16	17	WALLFLOWERS/One Headlight
		5	8	13	RADISH/Little Pink Stars
	7	9	6	13	ORBIT/Medicine (Baby)
	8	10	10	13	HELMET/Exactly What You
			7	12	PET ENGINE/Reinventing
		7	6	10	BUSH/Cold Contagious
			6	9	ROLLINS BAND/Starve
	9	11	9	9	OUTHOUSE/Welcome
	16	12	11	9	SILVERCHAIR/Freak
	-		8	9	AEROSMITH/Something's Gotta
	7	8	- 7	8	MATTHEW SWEET/Where You Get Love
	7	7	6	8	NAKED/Mann's Chinese
	-	6	7	8	FLUF/Got Everything



MARKET #30 KSJO/San Jose (408) 453-5400 Jang/Free

PLA	PLAYS			ARTIST/TITLE
3W	zw	LW	TW	
21	29	31	31	OFFSPRING/Gone Away
21	24	27	25	STONE TEMPLE PILOTS/Tumble In The Ros
18	21	14	24	QUEENSRYCHE/Sign Of The Times
25	27	27	24	TOOL/Stinkfist
12	20	24	22	SILVERCHAIR/Abuse Me
19	14	19	22	AEROSMITH/Falling In Love .
28	24	19	22	
14	20	19	21	LIVE/Insomnia And
19	19	20	21	SOUNDGARDEN/Rhinosaur
21	20	20	20	U2/Staning At The Sun
		18	20	TONIC/If You Could Only.
21	20	20	20	VERUCA SALT/Voicano Girls
20	20	21	20	STIR/State
-	-	-	19	COOL FOR AUGUST/Don't Wanna Be Here
14	15	16	19	SILVERCHAIR/Freak
19	18	21	19	GARY HOEY/Peace Pipe
		18	18	MATCHBOX 20/Push
	17	18	17	AEROSMITH/Nine Lives
6	9	9	9	LOCAL H/Fritz's Corner
8	7	9	9	HELMET/Exactly What You
10	7	9	8	KORIWA O I.O.A.S.
9	9	7	8	DRAIN S TH./I Don'I Mind
7	7	7		NAKED/Mann's Chinese
6	8	4	8	100f/,H,
10	8	9	8	WHITE ZOMBIE/More Human Than

METALLICA/Until It Sleeps TONIC/Open Up Your Eyes SEVEN MARY THREE/Cumb HUNGER/Vanishing Cream



MARKET #32 WBZX/Columbus, OH (614) 481-7800 Seb (Muster

PLAYS	_				
27 29 21 28					ARTIST/TITLE
26 28 22 25 METALLICA/Hero OI The Day 25 28 23 28 METALLICA/Hero OI The Day 26 28 23 28 METALLICA/MOR Nothing 27 28 23 28 METALLICA/MOR Nothing 28 26 28 29 28 DETTER THAN EZRA/Desperately Wanting 29 13 14 SEVEN MARY THREE/Curribersome 29 13 14 SEVEN MARY THREE/Curribersome 31 11 11 13 SILVER SOMITHYRIBING IN Love 31 11 11 13 SILVER SOMITHYRIBING IN CLOVE 31 14 SEVEN MARY THREE/Curribersome 31 14 11 12 COLLECTIVE SOUL/Precious Declaration 32 11 11 12 COLLECTIVE SOUL/Precious Declaration 33 14 11 12 COLLECTIVE SOUL/Precious Declaration 34 11 12 COLLECTIVE SOUL/Precious Declaration 35 11 11 12 COLLECTIVE SOUL/Precious Declaration 36 11 12 CONIC/Den Univo	3W	2W		TW	
25				25	
22 28 23 24 METAL LICA/King Nakhing	26	28	22	25	METALLICA/Hero Of The Day
24 28 26 23	25	28	25	24	OFFSPRING/Gone Away
16 10 23 22 BETTER THANE ETRA/Despotately Wantong 14 11 17 18 SUBLINE-What I Get 10 10 14 LOCAL I-Vibrati Get 15 13 13 AEROSMITIVE along for the Floor 13 13 AEROSMITIVE along for the University of the Uni	22	28	23	24	METALLICA/King Nothing
1	24	28	26	23	LIVE/Lakini's Juice
10	16	10	23	22	BETTER THAN EZRA/Desperately Wanting
12 9 13 14 SEVEN MARY THREE-Curribersome	14	11	17	16	SUBLIME/What I Gct
17 13 13 ARGOSMITH/Falling In Leve	10	10	10	14	LOCAL H/Bound For The Floor
1	12	9	13	14	SEVEN MARY THREE/Cumbersome
15	17	12	13	13	AEROSMITH/Falling In Love .
13 14 11 12 COLLECTIVE SQUIL**Precious Declaration	13	11	11	13	SILVERCHAIR/Abuse Me
8 9 8 12 STOME TEMPLE PILITSCady Picture Show 13 8 11 12 TONICOpen by You Eyes 12 12 14 12 METALLICA/Ann't My Blach 12 12 9 12 GREEN OAY/Brans Siew 12 10 12 SMASHINED PUMPKINS/Zero 12 10 12 11 UZ/Staring At The Sun 11 13 13 14 UZ/Staring At The Sun 11 13 14 HARLITYM HABLS/The Perfect Drug AMARILYM MARISOM/The Beauthul People VERUGA SALT Molcanie Gris 12 10 11 11 BUSHYABachinehwad 8 10 9 10 SUSHYABachinehwad 11 3 7 10 STONE FEMPLE PILITS/Trispin' On A Hole. 8 12 6 11 METALLICA/Unel ** Slaeps 8 12 6 10 SUSHYCAmed vs.	15	12	11	13	OUEENSRYCHE/Sign Of The Times
13 8 11 12 ONIC/Open Up Your Eyes	13	14	11	12	COLLECTIVE SOUL/Precious Declaration
12 11 14 12 METALLICA/An't NM Bildch 12 12 9 12 GREEN OAV/Brain Stew 13 12 12 SMASHING PUMPKINS/Zero 15 11 13 11 Systamp At The Sun 16 11 13 11 MINE IRCH MAILS/The Partect Drug 17 6 11 11 MINE IRCH MAILS/The Partect Drug 18 10 9 10 SUSK/Machinehwald 19 10 10 SUSK/Machinehwald 10 9 10 SUSK/Machinehwald 11 9 7 10 STONE TE MPLE PILJTS/Troppin On A Hole. 11 9 7 10 STONE TE MPLE PILJTS/Troppin On A Hole. 12 6 10 SUSK/Machinehwald 13 9 10 SUSK/Machinehwald 14 9 10 SUSK/Machinehwald 15 10 10 SUSK/Machinehwald 16 10 10 SUSK/Machinehwald 17 10 10 SUSK/Machinehwald 18 19 10 SUSK/Machinehwald 18 10 9 10 SUSK/Machinehwald 18 10 9 10 SUSK/Machinehwald 19 10 SUSK/Machinehwald 10 10 10 10 10 10 10			8	12	STONE TEMPLE PILOTS/Lady Picture Show
12 9 12 GREEN O AV/Brain Sieve 9 9 9 12 12 SAMASHING PUMPKINS/zero 12 10 12 11 UZ/Staring AI The Sun 15 11 13 11 Hiller (HCH ANLL S/The Parfect Drug MARILYM MARS/SOM/The Beauthul People 17 16 11 11 19 11 MARILYM MARS/SOM/The Beauthul People 18 10 9 10 SUSN/Greed (HCM SIEVE) 19 10 SUSN/Greed (HCM SIEVE) 19 10 STOME TENTLE (HCM SIEVE) 10 11 11 12 13 14 14 14 14 14 14 14		8	11	12	TONIC/Open Up Your Eyes
9 9 12 12 SAMASHIMIC PUMPINIS/Zero 12 10 12 11 U2/Staring At The Sun 15 11 13 11 Write Mich HAALS/The Parfact Drug 11 11 9 11 Write Mich HAALS/The Parfact Drug 17 6 11 11 WRITE MICH HAALS/The Parfact Drug 18 10 9 11 11 WERLING HAALS/The Beautiful People 19 10 11 11 BUSH/Machinehead 19 9 10 10 TOU/Shinthist 11 9 7 10 STONE TEMPLE PIL/TIS/Tropin' On A Hole. 17 8 11 10 MICHALLGA/Unib 1 Shaps 18 12 6 10 BUSH/Swallowed 19 11 9 10 BUSH/Swallowed 19 11 9 10 BUSH/Swallowed 19 11 9 10 BUSH/Swallowed	12	11	14	12	METALLICA/Ain't My Bilch
12 10 12 11 U2/Staring A/ The Sun	12		9	12	GREEN OAY/Brain Stew
15 13 11 MINE INCH MALL STIP Partect Drug 11 11 9 11 MARILYN MANSOM/The Beauthul People 12 10 11 11 VERUCA SALT/Volcano Gris 12 10 11 11 BUSKYMachinehead 18 10 9 10 TOOL/Sanfrist 11 9 7 10 STONE TRAPLE PLIDTS/Trapan' On A Hole. 7 8 11 10 METALLICA/Undi 4 Steeps 11 10 BUSKYMachiowed 11 10 BUSKYMachiowed 11 11 11 11 11 11 11			12	12	SMASHING PUMPKINS/Zero
11 11 9 11 MARILYM MANSOM The Beauthul People 7 6 11 VERUGA SAIT / Volcano Gris 12 10 11 11 VERUGA SAIT / Volcano Gris 12 10 11 11 BUSH/Sheathinehead 8 10 9 10 BUSH/Greedy Pty 10 10 10 USH/Greedy Pty 11 11 11 11 11 11 11		10	12	11	U2/Staring At The Sun
7 6 11 11 VERUCA SALT/Volcano Gris 12 10 11 11 BUSHY/Machinehead r 8 10 9 10 BUSHY/Machinehead r 9 10 9 10 BUSHY/Machinehead r 9 10 9 10 TOLO/Shinflist 11 9 7 10 STOME TRAPLE PIL DTS/Trospin* On A Hole. 7 8 11 10 METALLICA/Unel 1 Steeps 8 12 6 10 BUSHY/Swalfowed 8 11 9 10 BUSHY/Swalfowed		11		11	
12 10 11 11 BUSYNBachinehead			9		
8 10 9 10 BUSM/Greedy Fy 9 10 9 10 TOU/Chandrist 11 9 7 10 STONE TRAPILE PILOTS/Trappin' On A Hole. 7 8 11 10 METALLICA/Unitel 1 Steeps 8 12 6 10 BUSM/Comedown 8 11 9 10 BUSM/Comedown					
9 10 9 10 TOOL/Shinfries 11 9 7 10 STONE TEMPLE PIL 2TS/Trappin' On A Hole. 7 8 11 10 METRAL ICA/Uniti *1 Sheeps 8 12 6 10 BUSH/Swalflowed 8 11 9 10 BUSH/Compdown					BUSH/Machinehead
11 9 7 10 STONE TEMPLE PILOTS/Trappin On A Hole. 7 8 11 10 METALLICA/Justi * Sleeps 8 12 6 10 BUSH/Swallowed 8 11 9 10 BUSH/Swallowed					
7 8 11 10 METALLICA/Until 1 Steeps 8 12 6 10 BUSH/Swallowed 8 11 9 10 BUSH/Cornedown					
8 12 6 10 BUSH/Swallowed 8 11 9 10 BUSH/Cornedown		9			STONE TEMPLE PILOTS/Trippin* On A Hole,
8 11 9 10 BUSH/Comedown					
11 12 11 9 MATCHBOX 20/Push					
	11	12	11	9	MATCHBOX 20/Push



MARKET #34 KISS/San Antonio

PLA				ARTIST/TITLE
3M	2W	LW	TW	
26	36	34	35	WALLFLOWERS/One Headlight
33			35	
31		34		U2/Stanng At The Sun
35		3?	34	AEROSMITH/Falling In Love
33		34		BUSH/Greedy Fly
23		27	29	METALLIGA/King Nothing
21		23		QUEENSRYCHE/Sign Of The Times
12	23	21	26	DC TALK/Jesus Freak
13	15	19	25	OFFSPRING/Gone Away
23	26	21	24	STONE TEMPLE PILOTS/Tumble in The Rough
6	8	11	22	VERVE PIPE/The Freshmen
13	11	16	22	PRESIDENTS OF ./Volcano
11	12	14	20	COWBOY MOUTH/Jenny Says
30	38		18	
7		12		PROTEIN/My Blood
14	12	14	15	MATTHEW SWEET/Where You Gel Love
8	7	10	13	NAKE D/Mann's Chinese
13	14	13	13	WILCO/Outtasite (Outta)
11	12	12	12	VERUCA SALT/Volcano Girls
7	8	13	12	POE/Hello
			12	JANE JENSEN/More Than I Can
		7	11	BETTER THAN EZRA/Long Lost
	11	9	11	OUTHOUSE/Melcome
12	12	12	11	BIG HEAD TODD. /Resignation Superman
12	8	10	11	STIR/State
	6	S	10	GRAVITY KILLS/Down
12	10	12	10	KULA SHAKER/Hey Dude
25	28	22	10	SILVERCHAIR/Abuse Me
	-	-	9	COOL FOR AUGUST/Don't Wanna Be Here
5	12	8	9	POE/Angry Johnny



NUTS AND BOLTS

Talkovers Keep Stations' 'Forward Momentum'

With Rock experiencing renewed vigor, how many of the "rules" still apply? One element in particular — jock talk over song intros — can have a strong influence on the overall flow of the radio station. Where do today's Active Rock programmers stand on the matter? I called a number of PDs at random for their philosophy regarding "walking up the ramp."



the station and marketplace is important when determining whether to talk over music, explains WLZR/ Milwaukee PD Keith Hastings. 'If you've got

The history of

it going on between the

records, it probably doesn't matter "

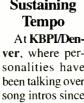
If you aren't going to talk over the music, don't automatically depend on the intro of every single record you play to carry the momentum of the radio station — Keith Hastings

either way. It is a nice way to differentiate yourself if you have a couple of competitors tromping all over the music, but you must take care to not let the policy drag down the momentum of the radio station.

"If your policy is to not walk song intros, jocks need to be coached and encouraged to listen to songs in cue, and make the executive decision where the disc needs to be cued up. That 15-second soft passage before the song really kicks in is probably construed as dead air to the drivers of most cars, where the radio shares the aural spectrum with aerodynamics, extra passengers, and overly challenged automobile suspension

"If you aren't going to talk over the music, don't automatically depend on the intro of every single record you play to carry the momentum of the radio station. If you are going to talk over the music, be cer-

tain that people are interested in what your jocks have to say."







Bob Richards PD Bob Richards arrived three years ago, it's

standard protocol. "For the most part, the music we play is pretty tempo-intensive. And for us not to do that and not keep the station moving and the tempo flowing is counterproductive to what we're trying to accomplish.

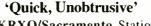
There's no question that not talking over music drags down the station and creates too many stops. And in three years I've had only one

It's key that when we're talking over music that we are talking about music.

— Dave Numme

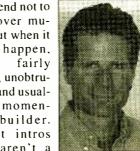
complaint. That person felt we were ruining the integrity of the music. My response was, 'Does Marilyn Manson have integrity?

"The amount of talkover depends on the song and the length of the intro. We only do it over currents as a way to identify the artist. If the intro is:15 or less, we'll probably go right up to the ramp, otherwise it's at the jock's discretion."



KRXQ/Sacramento Station Manager Curtiss Johnson says,

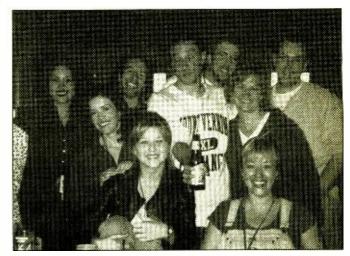
"We tend not to talk over music, but when it does happen, quick, unobtrusive, and usually a momentum-builder. Slight intros that aren't a melody or lyric Curtiss Johnson line — or if it is



a rhythm track or fade up - are times we'll definitely ramp up to keep the momentum going. It's more of a momentum issue than anything else. If it adds to the flow and embellishes without being conspicuous or really taking away from the music, then it's OK. We're not doing 20-second talk-ups, either. They're more like five-seven seconds.

"We'll also throw quick drops over the tops of some intros. And we use music beds if we have a contest and the bed is thematic. We also have an audio stage for the top-of-the-hour legal ID."

"We've been talking over our records for six years," remarks KUFO/Portland PD Dave



BERN IN AUSTIN - The Work Group's Dan Bern brought down the house at Stubb's in Austin during the recent SXSW confab. Mugging for the camera are (clockwise from center, front) R&R's Kristy Reeves and Cyndee Maxwell, XTRA-FM/San Diego's Loretta Emery, the Promotion Department's Kenny Ryback, Bern, WLZR/Milwaukee PD Keith Hastings, Virgin's Scott "Lojack" Douglas, Work's Pam Edwards, and R&R's Missy Haffley.

Numme. "And while we have had some complaints from the vocal members of the core or

people who are hypersensitive. our basic reason for talking over intros is to keep the station moving with a forward momentum. Ιt keeps the energy up and helps associate the station with the music.



"The downside is, of course, that the talent is talking over somebody's favorite song, so you want to do two things: First, make sure you're talking about something they care about. Second, don't talk too deep into the intro. If it's a:30-:40 intro, you don't want to talk all the way into it, putting on the old Top 40 DJ shtick. You really try to be a human being about it: Relate in a natural manner and then get out. Talk just enough to maintain the momentum. We don't do news, weather, or traffic over music. It's key that when we're talking over music that we are talking about music.

"The jocks don't always have music underneath. They'll talk dry out of a song before a break. But we do like to use music beds for phoners, which inherently aren't always of the highest quality. Music beds can also create a

We tend not to talk over music. but when it does happen it's fairly quick, unobtrusive, and usually a momentum-builder. — Curtiss Johnson

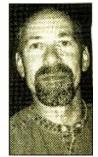
mood and attitude that relate to what you're talking about and help make it fun.'

Up The Energy Level

Another Active Rocker that has employed talkovers for many years is WKLQ/Grand Rapids. OM Tom Marshall explains, "We talk over intros and outros where appropriate - not necessarily trying to nail a post, but just to keep the energy level up. We talk over music beds more now, too. This is something that [Pollack Media Group's] Dave Brewer has suggested to me for quite a while.

"Talking over music helps provide a soundtrack for what the jocks are talking about and adds more energy and entertain-

ment value to the station. Sometimes the beds sound similar to the type of music we play, other times they are quirky and weird depending on what the jock is trying to do. If you're



Tom Marshall

setting up an 'X-Files' type of thing, then eerie, spacy music is appropriate. It's up to the discretion of the talent.

Recently, WKLQ underwent a shift in direction toward an Alternative stance, which included a 30-day hiatus from live announcers. Says Marshall, "Right now we want the jocks to always use a bed, but that is new since we just starting talking on the station again [on April 2]. It helps add another dimension. We like to sound uptempo and always keep audio going on.

"I can understand how you wouldn't want to talk over 'Stairway To Heaven' on a Classic Rock or traditional Rock station. But this is different — the music is mostly new, and this is a contemporary sound. Today's visuals are quick edits and fastmoving. This is the same thing from an audio standpoint."



Seen with Local H Look for them on tour with No Doubt in May!

Ednaswap "Clown Show"

#5 Most Added!

Aready On: WHEB WRRV WGBF WRBR

WOKK WGLF KFMX KRQR and more!

ACTIVE ROCK TOP 50

APRIL 11, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS 2W	3W S	TOTAL TATIONS/ADDS
2	2	1	1	COLLECTIVE SOUL Precious Declaration (Atlantic)	2227	2256	2203	2262	
7	4	3	0	OFFSPRING Gone Away (Columbia)	2189	2026	1846	1607	
11	9	5	Õ	U2 Staring At The Sun (Island)	1943	1832	1674	1369	
1	1	2	4	LIVE Lakini's Juice (Radioactive)	1804	2083	2268	2340	
10	10	6	6	VERUCA SALT Volcano Girls (Outpost/Geffen)	1722	1634	1581	1539	
12	11	9	Ö	QUEENSRYCHE Sign Of The Times (EMI)	1703	1600	1523	1357	
4	3	4	7	AEROSMITH Falling In Love (Columbia)	1680	1902	1961	2036	-
6	5	7	8	METALLICA King Nothing (Elektra/EEG)	1569	1627	1791	1724	
8	8	8	9	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	1500	1625	1688	1601	70/0
14	13	11	O	VERVE PIPE The Freshmen (RCA)	1436	1361	1276	1185	
21	18	14	ŏ	MATCHBOX 20 Push (Lava/Atlantic)	1181	1020	891	704	65/4
2 1		17	Ø	TONIC If You Could Only See (Polydor/A&M)	1170	936	432		•
-	41			SILVERCHAIR Abuse Me (Epic)				149	70/8
5	6	10	13		1160	1448	1752	1998	67/1
9	12	13	14	WALLFLOWERS One Headlight (Interscope)	1074	1317	1464	1543	
3	7	12	15	BUSH Greedy Fly (Trauma/Interscope)	1001	1351	1748	2042	
18	17	16	0	MATTHEW SWEET Where You Get Love (Volcano)	989	977	946	886	55/1
28	21	20	O	NAKED Mann's Chinese (Red Ant)	959	873	755	540	67/1
22	20	19	13	STIR Stale (Aware/Capitol)	958	891	805	679	62/1
16	14	15	19	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	921	1005	1109	1090	45/0
17	15	18	20	TOOL "H" (Volcano)	857	932	957	918	64/0
BRI	EAK	ER	1	BUSH Cold Contagious (Trauma/Interscope)	855	476	113	. 2	67/8
27	24	21	2	HELMET Exactly What You Wanted (Interscope)	784	704	635	542	66/0
26	25	24	3	ORBIT Medicine (Baby Come Back) (A&M)	758	659	619	549	52/0
37	27	25	2	COWBOY MOUTH Jenny Says (MCA)	729	610	583	467	56 /6
3RI	EAK	ER	25	INXS Elegantly Wasted (Mercury)	607	546	518	421	31/0
23	23	23	26	WILCO Outtasite (Outta Mind) (Reprise)	570	664	680	656	38/1
36	30	29	2	JONNY LANG Lie To Me (A&M)	570	553	518	490	36/3
16	43	37	2	SOUNDGARDEN Rhinosaur (A&M)	568	420	399	386	33/2
14	26	28	4	LOCAL H Fritz's Corner (Island)	567	555	585	497	57/2
15	34	33	30	OUTHOUSE Welcome (Mercury)	541	490	497	391	49/3
_	-	39	3	DRAIN S.T.H. Don't Mind (Enclave)	530	390	296	117	57/2
10	36	32	32	VALLEJO Just Another Day (IMI/TVT)	499	505	480	439	35/2
5	16	22	33	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	492	687	954	1108	36/0
	_	50	34	SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury)	482	279	41	28	37/3
12	35	35	35	RUSH Driven (Atlantic)	466	470	492	410	31/1
	_	43	36	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	442	376	291	236	29/3
25	28	31	37	KULA SHAKER Hey Dude (Columbia)	414	508	582	567	34/0
9	22	26	38	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)		585	716	734	24/0
	42	41	39	LIVE Rattlesnake (Radioactive)	396	379	406	280	27/2
11	39	36	40	SUBLIME Santeria (Gasoline Alley/MCA)	391	426	452	512	18/0
3	19	27	41	TONIC Casual Affair (Polydor/A&M)	361	557	850	1343	
	BU		®	ROLLINS BAND Starve (DreamWorks/Geffen)	352	271	30	_	48/7
4	37	40	43	SOUNDGARDEN Blow Up The Outside World (A&M)	349	385	479	634	36/0
	0,	49	4	CHALK FARM Live Tomorrow (Columbia)	348	285	284	201	31/5
DE	BU		(B)	COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	332	38		201	45/17
4	45	46	0	SUBLIME What I Got (Gasoline Alley/MCA)	331	319	357	398	30/0
-			0	HANDSOME Needles (Epic)	329		322		
_ D	47 B U	45 T	8			325		260	33/1
		_		BETTER THAN EZRA Long Lost (Swell/Elektra/EEG)	326	214	40	18	33/7
20 D E	29 B 11	44 T	49	COUNTING CROWS A Long December (DGC/Geffen)	306	362	519	705	25/0
DE	ΒU		50	SILVERCHAIR Freak (Epic)	282	217	153	115	25/6

This chart reflects airplay from March 31-April 6. Songs ranked by total plays. Highlighted songs indicate Breaker 81 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

COUNTING CROWS Daylight Fading (DGC/Geffen)

Total Plays: 261. Total Stations: 27. Adds: 2

RADISH Little Pink Stars (Mercury) Total Plays: 259, Total Stations: 35, Adds: 9

AEROSMITH Nine Lives (Columbia) Total Plays: 243, Total Stations: 18. Adds: 3

SILVERJET Plastiqa (Virgin) Total Plays: 231, Total Stations: 20, Adds: 0 **DARLAHOOD** Big Fine Thing *(Reprise)*Total Plays 209 Total Stations: 26. Adds: 7

CHEAP TRICK Say Goodbye (Red Ant)
Total Plays. 208, Total Stations: 17, Adds: 2

MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury)

PUZZLE GUT | Know It Well (Trauma/Interscope)
Total Plays: 190, Total Stations: 23. Adds: 3 AMPAGE Words (Higher Source) Total Plays: 173, Total Stations: 19. Adds: 3

Songs ranked by total plays.

BREAKERS

BUSH

Cold Contagious (Trauma/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/AODS CHART 1 855/379 67/8

INXS

Elegantly Wasted (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 31/0

23

MOST ADDED

ARTIST TITLE LABEL(S)	DDS
COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	17
LIVE Freaks (Radioactive)	14
BLUR Song 2 (Virgin)	12
RADISH Little Pink Stars (Mercury)	9
BUSH Cold Contagious (Trauma/Interscope)	8
COUNTING CROWS Daylight Fading (DGC/Geffen)	8
EDNASWAP Clown Show (Island)	8
TONIC If You Could Only See (Polydor/A&M)	8
BETTER THAN EZRA Long Lost (Swell/Elektra/EEG)	7
DARLAHOOD Big Fine Thing (Reprise)	7
DOKKEN Feel (CMC International)	7
ROLLINS BAND Starve (DreamWorks/Geffen)	7

WNCD and more

MOST INCREASED PLAYS

ARTIST TITLE LABELIST BUSH Cold Contagious (Trauma/Interscope) +379 COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.) +294 TONIC If You Could Only See (Polydor/A&M) +234 RADISH Little Pink Stars (Mercury) +214 SCREAMIN' CHEETAH WHEELIES Magnolia (Capriconv/Mercury) +203 OFFSPRING Gone Away (Columbia) +163 MATCHBOX 20 Push (Lava/Atlantic) +161 SOUNDGARDEN Rhinosaur (A&M) +148 DRAIN S.T.H. I Don't Mind (Enclave) +140 COWBOY MOUTH Jenny Says (MCA) +119

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

METALLICA Hero Of The Day (Elektra/EEG) TONIC Open Up Your Eyes (Polydor/A&M) LOCAL H Bound For The Floor (Island)

TOOL Stinkfist (Volcano)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

BUSH Swallowed (*Trauma/Interscope*) SOUNDGARDEN Burden In My Hand (A&M)

MATCHBOX 20 Long Day (Lava/Atlantic)

STONE TEMPLE PILOTS Trippin' On A Hole In ... (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



10UNTAINSIDE" #I MOST ADDED! ALREADY ON OVER 65 STATIONS!

TOUR STARTS MID-APRIL!

COLUMBIA

Did Not Report, Playlist Frozen (1): WRIF/Detroit, MI Stations and their adds listed alphabetically by market

				is and their adds	IISI	eu aipnavencany i				
	ACT	IVE R	OCK					ROCK		
KEYJ/Abitene, TX OMPO: Randy Jones MD: Dave Andrews SWEET Viel Houstain' APOCALYPTICA "Sandma" DOIGEN Test' THRUSH HEMIT Horn'	KRQR/Chico, CA Int. PD. Christophur Cair 1 COOL FOR AUGUST "Here" 1 RUDSH "Prat" 1 RUDSH "One" 1 EUR "Song" 1 EUR Song" 1 HIRD DAY "Hosting"	KKZQ/Fayetteville, AR PDI. Don Crists APDI. Withy Dixon MDI. Draw Frys COOL FOR AUGUST 'Here' LIAT 'Rume' JATHAMAS 'Thria'	WGIR/Manchester, NH POMD: Tim Sheehen COUNTY CROWS "Daylight" ROLLING BAND "Stane" COREY STEVENS "Time" JICHANNIKS "Think"	WZBH/Salisbury, MD PD: Jack Da Wack APDMID: John Allen COUNTING CROWS "Daylight" LIVE "Ratte"		WONE/Akron, DH POMID: J.D. Kunee MAICHBOX 20 "Push" 22 TOP "Raythmeen"	KLAQ/EI Paso, TX POMO: "Mogic White Remony AMO: "Big: A Jones LIVE Freats' DARLAHOOD "Big: LOCAL H "Fritzs' SCREAMN! CHEETMH. "Magnolia"	KOMP/Las Vegas, NV PO: Miles Culotts MD: Big Marry VERVE PIPE "Freshmen" WALLFLOWERS "Difference"	KEZO/Ornaha, NE PD. Randy Chambers MD. Alleon Steels CHALK FASM "Tomorrow" OUTHOUSE "Wesoms" SUVER AT "Pasting" MATHEW SWEET "California"	KXFX/Santa Rosa, CA PD: Chris While MD: Opie Taylor MAKED "Marms" AEROSARITH "Hose"
KZRR/Albuquerque, NM Ott: Frank Jason POMD: Phil Mahoney COUNTING CHOWS "Daylight"	WMMS/Cleveland, OH PD Bob Neumann APDMID: Specemen Scotl 5 APOCALYPTICA 'Sardman'	BLUR 'Song' WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas	KBOY/Medford, OR PD: Jim Zinn MD: Juniber Wilde LDGU, H "Hitz" Z TOP 'Reyences"	KBER/Salt Lake City, UT PD: Randy Rose APD: Helen Powers MD: Chris Heggin 1. 0LUTOR "Tight" MATCHB0X 20 "Push"		WPYX/Albany, NY OMPD: Fred Horton MD: John Cooper COUNTING CROWS "Daylight"	COMBOY MOUTH "Jerny" WRIKT/Erie, PA VPPProgramming Ron Gline MID: Tim Sapphens	WKQQ/Lexington, KY PD: Sony Tallord MD: Brad Hart 3 SILVERCHAIR "Frask" SWEET WIR "Mountain" TORIC TOWN COLUMN	SWEET VMC "Mountain" DOUGEN "Feet" WTBB/Panama City, FL ONE Dom Theodore	WYNF/Sarasota, FL. POMID: Eric Stevens No Adds WIXV/Savannah, GA
CHALK FARM "Fonorrow" MATTHEW SWEET "Where" COWBOY MOUTH "Junny" WZZO/Allentown, PA PD Robin Lee	COOL FOR AUGUST "Here" COMBOY MOUTH "Jenny ICIL O/Colorado Springs, CO PO: Rich Head. APOMOD Pea Polland	26 HODIE & BLOWE'SH "Crawe" 7 COUNTING CROWS "Davignt" 7 MC DOUBT "Happy" KZBB/Ft. Smith, AR OM: Dennis Snow	BETTER THAN EZRA Tungi THIN LIZARD DAWN "Sexual" ROLLINS BAND "Starve" WMFS/Memphis, TN PD:Jun Fox	COMBOY MOUTH Clarry' KISS/San Antonio, TX PD: Kevin Vergee MD: C.J. Cruz 10NG Toole		WAPL/Appleton, WI OMPD: Gerrett Hert MD: Randy Hawte COURTING CROWS "Daylors" BETTER THAN EZRA "Daylors" BRUFF ZMUFF Whees'	SWEET VINE "Mountain" BLSH "Greety STIR "State" DARLAHOOD "Big"	NHRO EYE BLIND "Life" KMJX/Liftle Rock, AR PO. Tom Wood	PD: Brien Holmes APD/MID! Rob Roberts VERVE PIE" Friestmen* THIRD EYE BLIND "Life" HELMET "Exacey"	COUNTING CROWS "Davight" BETTER THAN EZRA "Long" LME "Frails" MATTHEW SWEET "Where"
MD: Kalith Moyer 8 GEORGE THOROGOOD "Rocking" 1 STIR "State" MATCHEOU ZO "Push" SISTER HAZEL "AI"	AP-CHARLE PROPERTY 8 BLISH TONG! 7 BLUR "Song! 5 RADSH "Pinit" 5 COMBOY MOTH "Annry' COOL FOR AUGUST "Here"	DIRECTOR STOOM PERMIT STOOM MEREDITH BROOKS "Blich" COREY STEVERS "Brow" DORGEN "Fee" GATHERING FEELD "Rhapsody"	TONC TOUCT TONC TOUCT DOGEN THAT	RADISH "Pinis" DARLAHOOD: "Big" BUSH "Cold" RLUF "Everything"		WKLS/Atlanta, GA PD: Micheel Hughes MD: Beth Kepple No Adds	KKEG/Fayetteville, AR OMPO: Deve J. Jackson COURTING CROWS' Taylori' JRYMMMS 'Thins' COOL FOR AUGUST 'Here'	MD Adds WBAB/Long Island, NY VPProg. Bob Buchmann	WWCT/Peoria, IL PONUD Jumin Markiny 15 BETTER THAN EZRA "Maning" 7 AEROSAITH "Host" CORRY STRYES "Time" SWEET WIR "Mountain"	KTAL/Shreveport, LA PD: Kevth West MD: Regen King SWEET VME "Mountain" COUNTING CROWS "Daylight"
WBXQ/Altoona, PA OMPD: Mitte Thomas 24 EDSON 'Brazing' 4 DRAIN S.T.H. "Mind" TONG 'Could" SWEET VINE "Mountain"	KCMQ/Columbia, MO PD: Aeron Worsham MD: Debble Wydel COOL FOR AUGUST "Here" RADISH "Phili	KRZR/Fresno, CA PDMD E Curtle Johnson SILVERCHAIR "Fresh"	VPProg.: Greg Steels 5 SOUNDGARDEN "Rhinosau" COOL FOR AUGUST "Here" JAME JENSEN "More"	KIOZ/San Oiego, CA Okt Thr Dukes MD: Shenon Leder 3 DARJAHOO! Big! TONC "Could" LIVE "Fraits"		WZXL/Atlantic City, NJ PO Steve Reymond 5 SWEET VME "Mountain"	WWBN/Flint, MI OMPD: J. Patrick APDMD Cardy Mallar DRAIN STH. "Mind" TONIC "Could"	Ops. Dir.: Eric Wellman OFFSPRING "Gate" KLOS/Los Angeles, CA	WAS TENGARIAY COUNTING CROWS TO A MODITY CROWS T	KRRO/Sibux Falls, SD PD: John Ford MD: Brian Wheeter OREAP TRION Say JAYHANAS "Then?" COOL RD RAGGIST "Here"
WIQB/Ann Arbor, MI PD: John Vence MD: Jerry Meson 27 CHRIS WHILEY "Automatic"	WARQ/Columbia, SC PD: Susan Groves MD: Genry Leyne 1 #0060 GRLS: "Shame" 1 BUR "Song"	WRUF/Gainesville, FL PD: Heavy Guscott MD: Marth Adams BUSH "Cold" APDCALYPTICA "Sandman" RUF "Everything"	WLZR/Milwaukee, WI PONIO: Kelth Hestings PIST-ON "Grey" DARLAH-000 "Big"	KSJO/San Jose, CA PD: Dene Jeng MD: Laurie Free RJOSH PPM' ROLL NS BAND "Sarve"		5 SISTER HAZE: "AI" LIVE "Treats" WKGB/Binghamton, NY OM Ben Smoth	SCREAMN CHEENH. "Magnolia" CDWBDY MOUTH "Jenny" WRXK/Ft. Myers, FL PD, Mett Mangas	PD: John Duncen MD: Rite Wilde GERGE THOROGODD. "Rocking" GARY HOEY "Peace"	OAL Tim Maranville MD: Paud Peterson No Adds. WOVE/Pittsburgh, PA	THRO EYE BLIND "LIN" CHALK FARSH "Fornarrow" NAKED "Mann's" KXUS/Springfield, MO PD: Todd Holman
JOHN HELEHCAMP Corolog BEN ROLDS FAY Trans' BIG HEAD 1000. "Tel" KWHL/Anchorage, AK	1 DAY MATTHEWS DAVID "Incomo" DUACAN SHERK "Burely" WBZX/Columbus, OH PD. Had Fish	WKLQ/Grand Rapids, MI OM: Tom Marshall 2 WALFLOWERS "Othersice"	KHOP/Modesto, CA POMID: Deve Taytor APD: Chris Libyd No Adds	WALLEJO "Just" KWBR/San Luis Obispo, CA OM: Drew Rose		ONL Ben Smith PDMBD: Jum Free 2 OFFSPRING "Gone" 1 ZZ 10P "Bhyfrinean" 1 SMEET VMC "Nouthain" SISTER HAZEL "AI" STIR "State"	MD: Susen Stone GEORGE THOROGODO_ "Rooting" WZZR/Ft. Pierce, FL	WTFX/Louisville, KY OR Michael Lee PD: Future Bob 2 BETTER THAN EZRA "Warbng" 1 CLITION "Tight" SUVERCHAIR "Freak" LIVE Freaks:	Oth: Gene Romano MD: Cris Winter COLLECTIVE SOUL "Listen"	WZZQ/Terre Haute, IN PD: Modes WZZQ/Terre Haute, IN PD: Jan Storie
OMPO: J.J. Michaels APDAMD: Den Thomas ABRA MODRE "Cover" WRX R/Augusta. GA	APDMO: Ronni Hunter Ro Adds KNCN/Corpus Christi, TX PD: Kell Chapus	WXRA/Greensboro, NC PO: Tim Satterfield APO: Marcie Gan MD: Andy Sime 2 GRAMTY KILLS "Down" 2 CARDIGANS "Been"	WRRV/Newburgh, NY PD: Greg O'Brisin MD: Andrew Boris EDMASWAP "Down" LIVE "Frasis" SULFROMM Frasis" COOL FOR AUGUST "Here"	PD: Joe Ahvino MD: Dean Kutturi SLLYRCHAIR Treas: WALLELOWERS "Difference" SAAKSHING PUMPKINS "Eye" THIRD EYE BLIND "Lib" BEN FOLDS FIVE "Bame"		WPXC/Cape Cod, MA APOMID: Brian Kelly COURTING CAPONS 'Daylors' TONIC 'COURT	PD: Rich Dictarson APONID: Christie Benits CRRY STEVENS "Time" SOUNOGATOEN "Rhimosau" TONIC "Could" ORBIT "Medicine" LYNYRO SKYNYRD "Travelin"	WQBZ/Macon, GA PD: Serine Scott ND: Vence Shepherd	WBLM/Portland, ME PDI Herb by MDI: Brian James 22 TOP "Bhylminen" TOMIC "Could" GOUD'S THUMB "Topither"	3 CORPY STEVENS "Time" 27 TOP "Rhythmeen" GEORGE THOROGOOO "Rocking" WIOT/Totedo. OH
PD: Chuck Williams MD: Jordan Zah 9 THIRD FYE BURD "Lib" 9 BEH FOLOS FYE "Same" 3 JAME JEHSEN "More"	COOL FOR AUGUST "Here" QUEENSPYCHE "You" DARLAHOOD "Big" SPARIQLER "DISCOVER" ROLLINS BAND "Stance"	1 RADSH Plats 1 DHANTAL KREVAZUK "Made" WTPT/Greenville, SC PD: Zalak Tylar MID: Jary Gleenson	BLUR SONG: DAVE MATTHEWS BAND "Imports" KBAT/Qdessa, TX MD: Dru Downoon OFEAP TRUC'Sar'	KTYD/Santa Barbara, CA MD/Deyne Birdey 21 WALLFLOWERS "Difference" 15 BLUR "Song" 3 12" 'Desc"		KRNA/Cedar Rapids, IA OM/IIC Rob Notion PD. Jos Nagent	WBYR/Ft. Wayne, IN OMPO: Denth Artens MD: Rosanne McV ey BUSH Toolf	COUNTING CROWS "Dayaget" SISTER HAZEL "AIT WTAO/Marrion, IL POMD: Aeron Roberts	WHJY/Providence, Rt PD: Bit Weston MD: Sharon Schiftno BLUH "Song COW60Y MOUTH" Jenny	OMPD: Lyn Callye APDMOI Don Devis AMPAGE "Words" SCREAMIN CHETAH. "Magnolia" COOL FOR AUGUST "Here"
KLBJ/Austin, TX Oit: Jeff Carrol MD: Loris Lows LVK: "Fasis" PIST-ON "Grey"	KRAD/Corpus Christi, TX PD: Kenny Mann MD: Ruthess Jon DALAHODO "Bg" JANE JERSEN "More" L7 "Drama" SCREAMM CHEETAH "Magnolia"	4 RLIPFY 'Black' THIRD EYE BLIMD 'Lulu' SILVERCHAR 'Frank' L7 'Drama' DARLAH000 'Big'	WLCO 'Outsale' WJRR/Orlando, FL PO: Dick Sheet: MO: Pattynch	WZAT/Savannah, GA PD: Dr. Deve APD: Tripp West		OUTHOUSE "Mucome" WZNF/Champaign, IL PO: Sturgia	SWET YME "Mountain" COOL FOR AUGUST "Here" WXKE/Ft, Wayne, IN	SOUNDGARDEN "Rhinosau" MANED 'Manns' COREY STEVENS "Time" BOZ SCAGGS "Drain"	WXLP/Quad Cities, IA-IL POMO: Guy Perry 2 SWEET VINE "Mountain"	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charte Morrins SCREAMN CHEEVAL "Magnolis" OFFSPRING "Gone"
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne BUSH TOM UNE "Frests"	RADSH 'Pivit' KEGL/Dallas, TX PD: Duane Doherly APONIO: Circly Scull AR ROSMITH 'Hole'	WTPA/Harrisburg, PA PD: Chris James APDMO: Oline Wagner AMPAGE "Words" BETTER THAN EZRA "Long" BUSH "Cold" LVE "Finats"	DRAWN STM "Mind" KCLB/Palm Springs, CA PDMID! Ron Stryker 14 GEORGE THOROGOOD "Rocking"	MD: Deve Kelley AMPAGE "Words" BETTER THAN EZRA "Long" KISW/Seattle, WA PD: Clark Ryan		MD: Sacy Conner 1 MAKE Tilann's 10NC Tould WALLEU "AST SCREAMIN CHEETAH "Magnola"	PD: Rick West APD: Buzz Minzwell MAID-BUZZ MINZWEll MAID-BUZZ AD "Push" COREY STEVENS "Time" COUNTING GROWS "Dayloys" JANHAWKS "Thins" RADSH "Pins" TONIC "Count"	KFRQ/McAilen, TX PD: Chris Russell IIID: Tony Forms MUTDBUX 20 "Rub" COREY STEVENS "Time" RADSH "Print"	2 WHY STORE "Surround" 2 BUSH COUT 1 OUTHOUSE "Webcome" WRXL/Richmond, VA	KMOO/Tulsa, OK OMPD: Phil Stone MD: Rob Hurt DHEAP TRICK "Say"
WIYY/Baltimore, MO PC: Rick Strause APOMO: Rich Heckman MACHEOX 20 "Push" AWED "Mann's"	COOL FOR AUGUST "Here" BOBGOBL IN "Prety" ZZ TIO" "Rhymneen" DORKEN "Feel" KTX Q/Dallas, TX	WOKK/Johnstown & WUWK/State College, PA PD: Pat Urban MD: Chris Prospero	UNE Finals CHALK FARM Tomorrow WORK/Panama City, FL. POMD: Mills Las APD: Chris Malons	MD: Cothy Faultour 4 VERUCA SALT "Volcano" KTUX/Shreveport, LA		WKLC/Charleston, WV PD: Millia Rappaport SCREAMW CHEETHI "Magnola" COUNTING CROWS "Daylegts"	WNOO/Gainesville, FL POMD: Trevor Scott BETTER THAN EZPIA "Long"	WRAT/Monmouth-Ocean, NJ PD: Larry Bloch APD: Carl Creft MD: Robyn Lane 4 MENULCA Beeding	PD: Brian Mee APDAID: Rik Meybee No Adds KCAL/Riverside, CA	WOUR/Utica, NY PD: Poter Hirsch MD: Alleon Ryen 4 WILCO "Outstelf" SWEET VME "Mountain" COREY STEVENS "Time" AE ROSMITH "Pints"
COOL FOR AUGUST THEY ROLLRIS BAND "Sarw" WCPR/Biloxi, MS ON: Kenny Westine	R1 AC/Did Hills, 1A PD: Andy Lockridge MD: Recliberd LNF: "frails" TDAD THE WET "Come"	10 COOL FOR AUGUST "Here" 7 AEROSMITH "Here" 5 DINGSAUR JR. "Nothin's" 4 COUNTING CROWS "DayAgtir" 8 AEROSMITH "Priut" BLUR "Song" BETTER THAN EZRA "Long" HMIDSOME "Needles"	29 SOUNDGARDEN 'Rhinosau' 14 LIVE 'Irnalis' 12 AMPAGE Words' WTKX/Pensacola, FL	APDMID: Bobby Cook 7 SCREAMIN CHETAM, "Magnolia" OUTHOUSE "Wetcome" GOUD'S THUMB "Together"		WWW/Chartottesville, VA PO: Tom Base MD: Kym McKay BUSH "Cold" ROLLINS BAND "Stane"	WOCM/Hagerstown, MO PD: Devid Miller MD: WM Kauffmen 11 RMLA COLE "Comboys"	2 AFROSMITH "Phin" SOUNDGARDEN "Rhinosau" WCLG/Morgantown, WV PD. Juli Miller	OM: Rick Shaw MD: M.J. Matthews STONE TEMPLE PILOTS "Lumble" SWEET VINE: "Mountain" SOUNDGARDEN "Rhinoslar" DOWEN Teer	Z TOP "Rhythmen" WEGW/Wheeling, WV Int. PD: Dane Kelly MID: Jard Jagger
APOMIO: Scot Fox 9 LIVE "Feats" TOAD THE WEE, "Come" JOHNY LANG "Lie" BUJR "Song"	WTUE/Dayton, OH ON: Yon Cerroll APONID: John Besultes DAUL FARM "formmore" COOL FOR AUGUST "Here" BUSH "Cool"	EDMASMAP 'Down' LIVE 'Fraits' KQRC/Kansas City, MO PD: Doug Screneen	PD: Josel Sampsion MD: Scott Gentile CHALK FARM "Tomorrow" WALLEJO "Just" CHEAP TRICK "Say' BLUR "Song'	WRBR/South Bend, IN PDMID: Joe Turner COUNTING CROWS 'Daylight' EDMASWAP 'Down' BLUR 'Song' MUSE 'Prenty' SPARMLER 'Discover'		KFMF/Chico, CA PO: Marty Gattin APDMD: Lies Keity DME MATTINES BADO 'Inoping' COOL FOR AUGUST 'Here'	WCCC/Hartford, CT PD Ron Dreamer APPARD Within Karolyi	APDAND: Chris Zembito BETTER THAN EZRA "Long" TONIC "Could"	WROV/Roanoke, VA PD: Buzz Coopy MD: Bryan Shaw WALLEOMERS "Difference" HELMET Exactly"	COUNTING CROWS "Daylight" GEORGE THOROCOOD. "Rocking" COOL FOR AUGUST "Here" SISTER HAZEL "AII"
WAAF/Boston, MA PD: Dave Douglee MD: John Osterfind 21 AEROSHITH 'thre' 9 LIVE 'Fraits'	KBPI/Denver, CO PDMID: Bob Richards L7 "Drama" 10NC "Could" 311 "Gap"	MD: Valorie Knight MATCHBOX 20 "Push" KLFX/Killeen, TX PD: Bob Fonds	KUPD/Phoenix, AZ Oit: Tim literary-tile PDMID: J.J. Jeffnise OUTHOUSE "Welcome"	WQLZ/Springfield, IL PD: Jeff Brison MD: John "Cresh" Cerroll		WEBN/Cincinnati, OH OMPD: Jun Richards MD: Rick Jemile SUVERDAMR Treat	I TOAD THE WET. "Come" LINE Trinals" SCREAMIN CHETAH. "Magnolia" DARLAHOOO "Big"	WDHA/Morristown, NJ PD: Lamry Bloch APDAID: Terrie Cerr 4 WALLFLOWERS "Difference" 3 COREY STEVENS "Time" 2 LIME "Rates" 1 MAKED "Marrin" 1 COOL, FOR AUGUST "Here"	WCMF/Rochester, NY OMPO Henry Jacobs APO: Rick title: Kandis MO: Davis Kane	KRZZ/Wichita, KS PD: Grag Bergen APDMD: Leater St. Jermes No A025 WEZX/Wilkes Barre, P
WKPE/Cape Cod, MA Int. PD: Reven Steele ROLLIS BMD Stave*	KAZR/Des Moines, IA PD: Troy Herson MD: Michael Cross	MO: J.J. Toons No Adds WVIC/Lansing, Mi PD: Tood Thomas	KUFO/Portland, OR PD: Drive Number APD/MD: Al Scott 8 AEROSM/TH "Nete" 7 RUSH "Driven"	WALLFLOWERS 'Difference' LIVE 'Freats' COOL FOR AUGUST 'Here' BETTER THAN EZRA'' Long' FALLINE "Petur' SWEET VINE "Mountain"		WVRK/Columbus, GA POND: Brian Weters DRAW STH "Med"	WSTZ/Jackson, MS PD: There Petterroon APPAMD: Kevin Keeth CORRY STEVENS "Tere" DHALK FARM "Tomorrow"	WPLR/New Haven, CT PD: John Griffin MD: Pam Landry	WXRX/Rockford, IL PD Kalth Edwards	PD: Rob Upshutz MD: Paul "Meddog" Kelly TONIC "Could" WRQR/Wilmington, NO
OUTHOUSE "Melcome" SCREAMIN CHEETAH. "Magnola" MEREDITH BROOKS "Blach" WAVF/Charleston, SC	PUZZŁE GUT TKOW' WGBF/Evansville, IN PDMO: Niko Sanders	PD: Yodd Thomas MD: Kristin Burns 17 SILVERCHAIR "Abuse" 1 GRANTY KILLS "Down" WALLFLOWERS "Ofference"	WHEB/Portsmouth, NH PO: Glern Stewart MD: Scott Lauden 15 COMBO'N MOUTH "Jenny" LME "Treats"	WGLF/Tailahassee, FL PD: Peud Devis APDAID: Jenniny Bone 11 DHULF RAPM Tomorrow' 5 CREED TMy		ORBIT "Medicine" SILVER JET "Plasting" BUSH "Color" COUNTING CROWS "Daylight" AMPRICE "Words" WRKI/Danbury, CT	WFYV/Jacksonville, FL PD: Devid Moore MD: Devid Myere 8 VERVE PIPE "freshmen"	No Accs WCKW/New Orleans, LA	MALIFLOWERS "Difference" WKUZ/Saginaw, MI PD Rick Church	POMID: Leura K. Smith OFFSPRING "Gone" LIVE "Freaks" BETTER HI-W EZRA "Long" AEROSMITH "Hose" APOCALYPTICA "Sandman"
PD. Rob Creaman APD. Storm Zbel MD: Jende Beldwin JOS SPENCE BULES. "Waf DOWGY MOUTH "Jamy" JILL SOBULE "Brier"	EDMASWAP "Clown" COUNTING GROWS "Dayught" TREHOUSE "Dately" SWEET VINE "Mountain" APDCALYPTICA "Sandman"	KIBZ/Lincoln, NE PD: Ten Sheriden APOMIO. Jon Terry ROLLES BMO "Stane" DOKKEN "Fee" TONC TOURT	EDNASWAP "Clown" KDOT/Reno, NV PO: Steve Funk MD: Chris Payns 9 SILVEDANA "Funk"	COUNTING CROWS "Daylight" EDMASWAP "Clown" BUSH "Cold" SWEET "WILE "Mountain" COOL FOR AUGUST "Here" SPARILER "Discover"		POMID Lou Rizzo VERVE PIPE 'Treshmen' MAKED 'Mann's COREY STEVENS "Time" KGGO/Des Moines, IA	WRKR/Kalamazoo, MI PD Mitte Ferris APDMID: Chris Winters COUNTING CROWS "Daylight" OFFSRING "Gong"	DOIOSN Teel COUNTING CROWS "Dayight" BETTER THAN EZRA "Long"	KZOZ/San Luis Obispo, CA	KATS/Yakima, WA PDMD: Ron Herris No Adds
WRCX/Chicago, IL Sh. Mg:: Deve Richards APDMD: Jo Robinson TONIC "Could" BETTER THAN EZRA "Long"	KOWB/Fargo, ND PDAID: Guy Derk BUSH "Cold" SUSE ROYANA "Fresh" COOL FOR AUGUST "Here" RADISH "Pesh"	WRCN/Long Island, NY PD: Raiph Torton MD: Donne Rodger SWEET Wile Mountain* TOUD The WELT "Cone"	9 SILVERSHAR THINK? 7 PUZZLE GUT YKOW 5 BETTER THAN EZRA "Long" JOHNY LANG "Lib" KRXQ/Sacramento, CA Str. Mgr.: Curties Johnson APD: Pat Martin MD: Kytes Brooks	WXTB/Tampa, FL OM: Brad Mardin MD: Britan Medikn No Adds		PD: Phil Wilson MD: JD. Storie CORRY STRYENS "Time" WWBR/Detroit, MI OMPD: Joe Bevflacque	DOMEN THAT COREY STEVENS "Time" WKHY/Lafayette, IN PD: Millia Morgan MB; Dursk Daywanport	WNOR/Norfolk, VA PD: Hervey Kojen APDAID: Tem Parker No Adds	APDAMD Rick Androws AMPAGE "Word" CORPY STEVING "Time" SWEET VINE "Mountain" TREEHOUSE "Daddy"	WNCD/Youngstown, O PD: Chris Patrick MD: Dom Nardella SWEET VNE "Mountain"
0.7.15		PUZZŁ GUT 'Know' KFMX/Lubbock, TX OMPO: Was Nessmann	20 COOL FOR AUGUST There' 12 RADSH 'PHIC' WHMH/St. Cloud, MN PD: Scott Klohn MD: Dan Peterson GEORGE THOROGOOD 'Rocking'	WBUZ/Toledo, OH Obt Dan Boryk POWID Met Williauer 8 LOCAL H "Fritzs" TONIC "Could"		SWEET VINE "Mountain" LIVE Freaze' BUSH 'Cold" KODS/Dulluth, MN PO: Harna Evina APD: Microsite Minister's BUSH 'Cold"	COOL FOR AUGUST Here BUSH TOOLF WJXQ/Lansing, MI VPProg: Mark Stevens	WKLT/NW Michigan PDMD: Terri Ray SWEET VMC "Mountain" CDREY STEVENS "Time" GEORGE THOROGOOOL. "Roowing"	84 Total Reporters 84 Current Reporte 83 Current Playlists	
81 Total Reporters 81 Current Report 80 Current Playlist	ers	MD: Kid Menning DARLAHOOD "Big" LIVE "Feals" EDNASWAP "Clown" TREEHDUSE "Daddy"	DAVID BOWIE "Man" BLUR "Song" COREY STEVENS "Time" CONCEN "Hell" COOL FOR AUGUST "Here"	WSFM/Wilmington, NC		JAYHAMAS "Think" DESPRING "Gone" THIRD EYE BLIND "LIN" COUNTING CROWS "DayAgin" MICHAELY MICHAEL ET "INCOMPRING"	MID: Bob Olson GEORGE THOROGODO "Rocking" AEROSANTH "Prist" SWEET VINE "Mountain" BANISH "Brist"	KATT/Oklahoma City, OK OMPO Chris Belter MD Kelley Davis	Did Not Report, Pla KFMW/Waterloo, I/	

No Longer A Rock Reporter (1): WAOR/South Bend, IN

-RR-

ROCK TOP 50

APRIL 11, 1997

3W	2W	LW	TW	ADTICT TITLE LARGELICA			AL PLAYS -		TOTAL
1	ZVÝ			ARTIST TITLE LABEL(S) AEROSMITH Falling In Love (Columbia)	1000	LW	2W	3W	STATIONS/ADDS
2	2	1	2	COLLECTIVE SOUL Precious Declaration (Atlantic)	1903	1954	2103	2194	82/0
ì	4		8	U2 Staring At The Sun (Island)	1879	1875	1878	1910	82/0
		3			1765	1664	1521	1248	80/0
	3	4	4	WALLFLOWERS One Headlight (Interscope)	1412	1475	1613	1750	72/0
3	8	6	6	QUEENSRYCHE Sign Of The Times (EMI)	1304	1218	1141	898	80/0
1	7	7	6	JONNY LANG Lie To Me (A&M)	1254	1172	1184	1072	74/0
	5	5	7	LIVE Lakini's Juice (Radioactive)	1231	1276	1338	1365	67/0
	9	9	8	METALLICA King Nothing (Elektra/EEG)	963	980	10 <mark>84</mark>	1102	66/0
5	15	13	9	VERVE PIPE The Freshmen (RCA)	957	820	759	682	65/4
	6	8	10	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercui	- /	1046	1198	1279	60/0
	11	10	11	BUSH Greedy Fly (Trauma/Interscope)	887	964	1027	1045	59/1
2	18	17	Ø	MATCHBOX 20 Push (Lava/Atlantic)	885	733	624	536	70/3
)	17	18	®	OFFSPRING Gone Away (Columbia)	842	723	652	554	67/6
	16	15	0	RUSH Driven (Atlantic)	784	761	721	630	53/0
	10	11	15	SILVERCHAIR Abuse Me (Epic)	783	892	1084	1168	54/0
	13	12	16	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	759	864	978	1026	54/0
	14	14	17	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	749	764	762	753	59/1
	12	16	18	COUNTING CROWS A Long December (DGC/Geffen)	641	752	1003	1133	50/0
R	EAK	ER	19	TONIC If You Could Only See (Polydor/A&M)	615	421	246	112	57/10
5	23	19	1	VERUCA SALT Volcano Girls (Outpost/Geffen)	599	560	539	474	46/0
	.22	20	21	WILCO Outtasite (Outta Mind) (Reprise)	551	553	544	489	53/1
7	19	21	22	JOHN MELLENCAMP Just Another Day (Mercury)	530	550	611	648	45/0
,	25	23	3	MATTHEW SWEET Where You Get Love (Volcano)	482	442	423	319	39/1
9	20	22	24	METALLICA Hero Of The Day (Elektra/EEG)	481	527	591		
,	32	26	25	CHALK FARM Live Tomorrow (Columbia)	450	401		585	44/0
,			3				369	303	46/3
	33	27		INXS Elegantly Wasted (Mercury)	449	398	369	221	35/1
	-	35	2	ZZ TOP Rhythmeen (RCA)	418	299	154	92	35/5
	49	34	23	CHEAP TRICK Say Goodbye (Red Ant)	410	299	191	108	37/2
	36	28	4	STIR Stale (Aware/Capitol)	408	377	318	245	43/2
)	28	25	30	CRAVIN' MELON Come Undone (Mercury)	366	404	399	406	35/0
_	50	38	9	AEROSMITH Pink (Columbia)	355	282	167	29	36/3
) E	Вυ		3	SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury)		167	6	_	45/8
	30	31	33	SOUNDGARDEN Blow Up The Outside World (A&M)	330	358	378	395	34/0
	27	29	34	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	327	369	404	425	40/0
	24	33	35	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	321	324	443	531	26/2
	26	32	36	SPONGE Have You Seen Mary (Columbia)	298	347	405	457	26/0
	31	37	37	THIRD DAY Nothing At All (Silvertone)	259	288	372	402	24/0
	38	41	38	SHERYL CROW Everyday Is A Winding Road (A&M)	253	270	280	342	17/0
E	ВU	T	39	GEORGE THOROGOOD & DESTROYERS Rocking My Life (EM.	<i>)</i> 251	130	95	13	26/6
	21	30	40	TONIC Casual Affair (Polydor/A&M)	247	361	553	745	23/0
3	29	36	41	STORYVILLE Blind Side (Code Blue/Atlantic)	245	293	394	418	22/0
	37	39	42	MATCHBOX 20 Long Day (Lava/Atlantic)	230	274	298	303	25/0
	43	46	43	DAVE MATTHEWS BAND Crash Into Me (RCA)	229	207	233	226	23/0
	BU		Ø	COUNTING CROWS Daylight Fading (DGC/Geffen)	224	138	65	19	33/15
1	40	43	45	VAN HALEN Me Wise Magic (Warner Bros.)	215	221	266	299	31/0
	BU		1	NAKED Mann's Chinese (Red Ant)	210	165	157	117	31/6
	34	40	47	TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.)	203	272	360		
	41	44	48	COREY STEVENS It's Over (Eureka/Discovery)		221		541	20/0
3				TOOL "H" (Volcano)	197		252	238	15/0
6) E	46 B U	48	49		193	196	216	221	22/0
	D U		3	SWEET VINE Mountainside (Columbia)	191	59	17	17	31/16

This chart reflects airplay from March 31-April 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

LOCAL H Fritz's Corner (Island)
Total Plays: 191, Total Stations: 21, Adds: 1
COREY STEVENS One More Time (Eureka/Discovery)
Total Plays: 170, Total Stations: 29, Adds: 15
AEROSMITH Nine Lives (Columbia)
Total Plays: 169, Total Stations: 16, Adds: 0
SOUNDGARDEN Rhinosaur (A&M)
Total Plays: 167, Total Stations: 15, Adds: 4
ORBIT Medicine (Baby Come Back) (A&M)
Total Plays: 167, Total Stations: 20, Adds: 2
BUSH Cold Contagious (Trauma/Interscope)

Total Plays: 163, Total Stations: 27, Adds: 7

HELMET Exactly What You Wanted (Interscope)
Total Plays: 162, Total Stations: 21, Adds: 2

LIVE Rattlesnake (Radioactive)
Total Plays: 155, Total Stations: 14, Adds: 1

DISHWALLA Give (A&M)
Total Plays. 140. Total Stations: 11. Adds: 0

OUTHOUSE Welcome (Mercury)
Total Plays: 123. Total Stations: 20 Adds: 3

Songs ranked by total plays.

BREAKERS®

TONIC

If You Could Only See (Polydor/A&M)

DTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

615/194 57/10 19

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS SWEET VINE Mountainside (Columbia) 16 COUNTING CROWS Daylight Fading (DGC/Geffen) 15 **COREY STEVENS** One More Time (Eureka/Discovery) 15 TONIC If You Could Only See (Polydor/A&M) 10 COOL FOR AUGUST Don't Wanna Be Here (Wamer Bros.) 9 BETTER THAN EZRA Long Lost (Swell/Elektra/EEG) SCREAMIN' CHEETAH WHEELIES Magnolia (Capricom/Mercury) 8 BUSH Cold Contagious (Trauma/Interscope) LIVE Freaks (Radioactive) GEORGE THOROGOOD & DESTROYERS Rocking My... (EMI) 6 NAKED Mann's Chinese (Red Ant) 6 OFFSPRING Gone Away (Columbia) 6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TONIC If You Could Only See (Polydor/A&M) +194 SCREAMIN' CHEETAH WHEELIES Magnolia (Capricom/Wercury) +164 MATCHBOX 20 Push (Lava/Atlantic) +152 VERVE PIPE The Freshmen (RCA) +137**SWEET VINE** Mountainside (Columbia) +132 GEORGE THOROGOOD & DESTROYERS Rocking My... (EMI) +121 OFFSPRING Gone Away (Columbia) +119 **ZZ TOP** Rhythmeen (RCA) +119 COREY STEVENS One More Time (Eureka/Discovery) +118 CHEAP TRICK Say Goodbye (Red Ant) +111

HOTTEST RECURRENTS

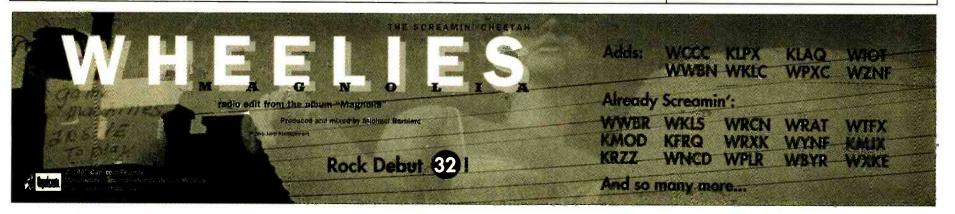
ARTIST TITLE LABEL(S)

TONIC Open Up Your Eyes (Polydor/A&M)
SOUNDGARDEN Burden In My Hand (A&M)
STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.)
WALLFLOWERS 6th Avenue Heartache (Interscope)
METALLICA Until It Sleeps (Elektra/EEG)
SUBLIME What I Got (Gasoline Alley/MCA)

ALICE IN CHAINS Over Now (Columbia) DISHWALLA Counting Blue Cars (A&M)

BUSH Swallowed (Trauma/Interscope)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



	ř.	=	A	MARKET ≠5 WWBR/Detroit (810) 589-7900 Beviacqua
PLA				ARTIST/TITLE
3W		LW	TW	AFDOCHITU/Calling to 1 and
32 19	33	32	32 30	AEROSMITH/Falling in Love JONNY LANG/Lie To Me
31	28 31	32	3U 29	
29		29		LIVE/Lakini's Juice
30		25		METALLICA/Hero Of The Day
31		25		METALLICA/King Nothing
12		14		VERVE PIPE/The Freshmen
15		20		U2/Staring At The Sun
12		13		QUEENSRYCHE/Sign Of The Times
12		11		STONE TEMPLE PILOTS/Tumble In The Rough
15		13	14	AC/DC/Gone Shootin'
-	-	2	14	SCREAMIN' CHEETAH, ./Magnolia
14	13	13	14	TOM PETTY & HB/Change The Locks
11	12	13	14	VERUCA SALT/Volcano Girls
27	29	20	13	VAN HALEN/Can't Get This.
11	10	8	13	
-		7	12	OFFSPRING/Gone Away
9	11	11	12	BUSH/Greedy Fly
-	-	8	12	SOUNDGARDEN/Rhinosaur
9	10	8	11	NAKEO/Mann's Chinese
15		14	11	RUSH/Driven
28	12	8	10	SPONGE/Have You Seen Mary
*	10	8	9	MATTHEW SWEET/Where You Get Love
-	8	8	9	SOLID FROG/Goin' Pro
-			9	JOHN MELLENCAMP/Just Another Day
13	13	11	8	STONE TEMPLE PILOTS/Lady Picture Show LOCAL H/Bound For The Floor
12	8	,	8	
8	8	8	8 7	TOADIES/Possum Kingdom KENNY WAYNE SHEPHERD/Deja Voodoo
12	12	8	7	TOM PETTY & HB/Climb That Hill
12	12	0		TOW TELLT G TO OWN THAT THE





MARKET #15 WBAB/Long Island (516) 587-1023

	3₩	2W		TW	Cultura CDOM///decident
	29	29	29	29	SHERYL CROW/Everyday Is.
	30		29	28	WALLFLOWERS/One Headlight
	30		30	27	AEROSMITH/Falling In Love
	17	17	21	20	SUBLIME/What I Got
	17	17	20	20	CHEAP TRICK/Say Goodbye
	15	15	20	20	U2/Staring At The Sun
	13	13	20	19	LIVE/Merica
	20	20	19	19	WIDESPREAD PANIC/Hope In A Hopeless.
	27	27	30	18	COUNTING CROWS/A Long December
ı	16	16	16	16	COLLECTIVE SOUL/Precious Declaration
	15	15	16	14	QUEENSRYCHE/Sign Of The Times
		-	-	14	INXS/Elegantly Wasted
ı	12	12	12	12	WILCO/Outtasite (Outta.)
	12	12	11	12	JONNY LANG/Lie To Me
	-	10	11	11	SISTER HAZEL/All For You
	-	10	8	11	AEROSMITH/Pink
		-	-	11	MATCHBOX 20/Push
l	8	11	8	9	AEROSMITH/Full Circle
		8	8	9	CHALK FARM/Live Tomorrow
	-	-		7	COREY STEVENS/One More Time
	11	11	10	5	ODDS/Someone Who's Cool
	7	7	8	5	STORYVILLE/Blind Side
	12	12	5	5	BIG HEAD TODD/Resignation Superman
	5	5	5	5	CRAVIN' MELDN/Come Undone
			-	-	OFFSPRING/Gone Away



MARKET #18 KDKB/Phoenix

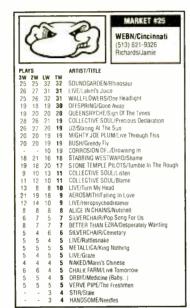
PLA 3W		LW	TW	ARTIST/TITLE
6	20	32	34	PHIL COLLINS/River So Wide
33	32	32	33	SILVERCHAIR/Abuse Me
17	17	33	33	SWEET VINE/Mountainside
4	14	33	32	AEROSMITH/Ain't That A Bitch
32	32	33	31	MATCHBOX 20/Push
6	18	17	19	INXS/Elegantly Wasted
	3	20	17	COLLECTIVE SOUL/Listen
20	18	18	17	WIDESPREAD PANIC/Hope in A Hopeless.
22	19	19	16	GARY HOEY/Peace Pipe
7	8	10	16	STORYVILLE/Good Day For
21	18	18	16	WALLFLOWERS/Laughing Out Loud
21	17	20	15	LIVE/Rattlesnake
4	6	10	15	DAVE MATTHEWS BAND/Crash Into Me
8	5	8	14	DISHWALLA/Give
12	6	9	14	SHERYL CROW/Everyday Is
7	6	8	14	WALLFLOWERS/One Headlight
		10	13	SHERYL CROW/Hard To Make A Stand
33	28	7	13	COLLECTIVE SOUL/Precious Declaration
6	7	6	13	JOHN MELLENCAMP/Just Another Day
-	-		13	VAN HALEN/Me Wise Magic
		-	12	COUNTING CROWS/A Long December
8	+	-	12	ZAKK WYLDE/Way Beyond Empty
11	9	11	11	CHEAP TRICK/Say Goodbye
-11	11	9	10	CHALK FARM/Live Tomorrow
١.	2	10	9	COUNTING CROWS/Daylight Fading
11	10	10	9	CRAVIN' MELON/Come Undone
1.	5	11	9	JONNY LANG/Matchbox
3	12	10	9	
4	3	2	9	MATCHBOX 20/Long Day
32	30	11	8	JONNY LANG/Lie To Me



MARKET #20

WDVE/Pittsburgh (412) 937-1441

Ì	PLA			TW	ARTIST/TITLE
	3W	2W	LW	21	SWEET VINE/Mountainside
			13		COUNTING CROWS/Daylight Fading
	21	23	20		LIVE/Menca
	16		15		TONIC/Open Up Your Eyes
	22		17	17	U2/Staring At The Sun
	17		21		WALLFLOWERS/One Headlight
	14	13	17	15	MATCHBOX 20/Long Day
	9	11	9	15 15	GATHERING FIELO/Rhapsody In Blue
	5		6	14	COREY STEVENS/It's Over
ı	15	13	13	14	WILCO/Outtasite (Outta)
	14	13	13	14	AEROSMITH/Falling in Love
	4	4	11	14	ERIC JOHNSON/S.R.V
	13	18	14	13	DAVE MATTHEWS BANO/Crash Into Me
		-	13	12	MATCHBOX 20/Push
	11	10	9	11	STONE TEMPLE PILOTS/Lady Picture Show
	7	9	7	11	STORYVILLE/Good Day For
	6	8	7	11	JONNY LANG/Lie To Me
	12	11	8	10	
	11	10	12	9	METALLICA/Hero Of The Day
		8	10	8	QUEENSRYCHE/Sign Of The Times
	9	8	7	8	CLARKS/Mercury
	8	4	3	6	COUNTING CROWS/Angels Of
	8	4	5	6	CLARKS/Caroline
	4	5	4	5	GOO GOO DOLLS/Flat Top
	5	5	5	5	KENNY WAYNE SHEPHERD/Born With A Brok
	5 5 9	5	4	5	EVERCLEAR/Santa Monica
	5	3	4	5	WHY STORE/Lack Of Water
		7	9	5	JOHN MELLENCAMP/Just Another Day
	5	4	4	4	BETTER THAN EZRA/In The Blood
	8	11	4	4	WALLFLOWERS/6th Avenue Heartache







MARKET #31



MARKET #33

WNOR/Norfolk

OFFSPRING/Gone Away
SOUNDGARDEN/Rhinosaur
VERUCA SALT/Volcano Girls
COLLECTIVE SOUL/Prepolus Declaration
TOOL/Sinchis
SLEVER-CHARK/Freak
LIVE/Lakin/S Junce
ORDIT/Medicine (Baby .)
OUFFNSYO'HE/Sign Of The Times
VALLEJOUSEA Another Day
COLLECTIVE SOUL/LIsten
HUNGER/VAINShining Gream
STABBING WESTWARD/Shame
AEROSMITH/Shilling in Love
OFFSPRING/AII I Want
BUSHIG/Geng/Sip
ALICE IN CHAINS/Again
ALICE IN CHAINS/Again
ALICE IN CHAINS/Again
ALICE IN CHAINS/NOId/S
STONE TEMPLE PILOTS/Tingpin' On A Hole
METALLICA/Thom Within
TONIC/Den Up Your Eyes
KORN/A OLIO A.S
SOUNDGARDEN/Burden in My Hand
GRAVITY KILL S/TOWN
SOUNDGARDEN/Burden in My Hand
GRAVITY KILL S/TOWN
METALLICA/Thom Other
METALLICA/Thom Within
CONIDOCANDEN/Pretty Noose
SOUNDGARDEN/Burden in My Hand
GRAVITY KILL S/TOWN
METALLICA/King Nothing
ROLLINS BAND/Statve
METALLICA/King Nothing
ROLLINS BAND/Statve

ARTIST/TITLE



MARKET #39

WCKW/New Orleans (504) 831-8811 Levet

	PLA'				ARTIST/TITLE
	3W	2W	LW	TW	
ľ	25	29	29	29	WALLFLOWERS/One Headlight
ı	9	18	25	26	LIVE/Lakini's Juice
ľ	29	32	27	26	AEROSMITH/Falling In Love
ı	9	16	25	25	U2/Staring At The Sun
ı	28	29	25	25	METALLICA/Hero Of The Day
	11	22	22	22	QUEENSRYCHE/Sign Of The Times
ı	15	13	18	22	MATCHBOX 20/Push
ı		15	20	18	AEROSMITH/Pink
ı	11	14	15	16	JONNY LANG/Lie To Me
	16	13	11	13	WIOESPREAD PANIC/Hope In A Hopeles
			9	13	ZZ TOP/Rhythmeen
	7	9	6	12	DAVE MATTHEWS BAND/Crash Into Me
	13	14	13	12	COREY STEVENS/It's Over
		9	14	12	INXS/Elegantly Wasted
	8	10	9	11	OFFSPRING/Gone Away
	7	7	9	11	VERVE PIPE/The Freshmen
ı		7	7	10	WILCO/Outtasite (Outta)
	9	12	11	10	RUSH/Driven
ı	13	11	13	10	COLLECTIVE SOUL/Precious Declaration
ı	10	9	9	10	BUSH/Greedy Fly
ı	12	11	9	10	SILVERCHAIR/Abuse Me
ŀ	-		-	9	COREY STEVENS/One More Time
ı	11	11	10	9	VAN HALEN/Me Wise Magic
١	7	7	8	9	METALLICA/King Nothing
ı	-		6	9	8USH/Cold Contagious
ı	8	5	5	8	EVERCLEAR/Santa Monica
ı	10	10	8	8	SOCIAL DISTORTION/When The Angels
ı		6	9	8	STIR/State
ı	27	33	15	8	
ı			-	7	TONIC/If You Could Only







MARKET #46

_	-	_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
23	23	20		JOHN MELLENCAMP/Just Another Day
23		20		JDURNEY/Can't Tame The Lion
7	8		21	COLLECTIVE SOUL/Precious Declaration
6	4	18		METALLICA/King Nothing
27	27		19	WALLFLOWERS/One Headlight
		8	12	AEROSMITH/Nine Lives
25	21	15	12	AEROSMITH/Falling In Love
-			10	GEORGE THOROGOOD/Rocking My Life Away
14	14	9	10	U2/Staring At The Sun
11	9	12	10	ZZ TOP/Rhythmeen
7	6	8	10	DEEP PURPLE/Vavoom: Ted
10	10	10	9	RUSH/Driven
5	7	8	9	RUSH/Test For Echo
6	4	7	9	TOM PETTY & HB/Climb That Hill
12	10	12	8	WIDESPREAD PANIC/Hope In A Hopeless
10	14	10	8	CHEAP TRICK/Say Goodbye
11	11	10	8	PETER WOLF/Long Line
5	8	6	8	DAVE MATTHEWS BAND/Too Much
-	-	7	7	KULA SHAKER/Hey Dude
٠		6	7	STORYVILLE/Blind Side
8	6	6	7	WHY STORE/Lack Of Water
6	7	7	7	BLUES TRAVELER/But Anyway
2	3	2	6	SOUNDGARDEN/Burden In My Hand
10	6	7	6	RUSH/Half The World
25	24	9	6	METALLICA/Hero Of The Day
		3	5	MATCH80X 20/Push
	-	4	5	STONE TEMPLE PILOTS/Tumble In The Rough
5	4	3	5	BUSH/Greedy Fly
5	4	5	5	LIVE/Lakini's Juice
5	5	5	5	JONNY LANG/Lie To Me
_				



MARKET #47 WRAT/Monme (908) 681-3800 Bloch/Lane



MARKET #50

PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
	-:	22	29	STONE TEMPLE PILOTS/Trippin' On A Hole
23	34	29	28	VERUCA SALT/Volcano Girts
31	35	24	27	METALLICA/King Nothing
9	22	22	19	BUSH/Comedown
	-	16	18	METALLICA/Until It Sleeps
7	20	24	17	BUSH/Machinehead
12	17	19	15	SPONGE/Have You Seen Mary
1	5	18	15	LIVE/Heropsychodreamer
19	16	20	14	QUEENSRYCHE/Sign Of The Times
11	13	16	14	HELMET/Exactly What You
23	32	22	14	METALLICA/Hero Of The Day
32	18	23	13	COLLECTIVE SOUL/Precious Declaration
24	29	11	13	SILVERCHAIR/Abuse Me
4	10	16	12	OFFSPRING/Gone Away
12	9	11	11	BUSH/Greedy Fly
11	13	19	11	
9	11	11	10	MARILYN MANSON/Tourniquet
3	6	6	10	JONNY LANG/Lie To Me
1	26	18	9	AEROSMITH/Pink
32	22	20	8	AEROSMITH/Falling In Love
13	15	18	7	TONIC/Casual Attair
-	1	5	6	- ROLLINS BAND/Starve
12	13	11	6	NINE INCH NAILS/The Perfect Drug
13	18	5	6	THIRD DAY/Nothing At All
-		5	6	BETTER THAN EZRA/Long Lost
-	- 1	5	5	CHEAP TRICK/Say Goodbye
11	17	7	5	OSBOURNE W/TYPE O/Pictures Of
11	11	7	5	KORN/A,D,I,D.A.S.
2	6	- 1	4	CRAVIN' MELON/Come Undone
_	2	3	3	ODDS/Someone Who's Cool



_	-	_		
PLA	YS 2W	LW	TW	ARTIST/TITLE
13	13	19	25	OFFS PRING/Gone Away
17			22	METALLICA/Hero Of The Day
18		20		WALLFLOWERS/Dne Headlight
22	21	22	21	STONE TEMPLE PILOTS/Lady Picture Show
19		19		METALLICA/King Nothing
20		24	20	BUSH/Greedy Fly
23		22		QUEENSRYCHE/Sign Of The Times
14	18	16	20	U2/Staring At The Sun
16	15	18	20	COLLECTIVE SOUL/Precious Declaration
14	18	19	19	LIVE/Lakini's Juice
18	15	19	18	SILVERCHAIR/Abuse Me
	-	10	16	TONIC/If You Could Only
		В	15	MATCHBOX 20/Push
7	9	16	15	VERVE PIPE/The Freshmen
19	18	11	14	AEROSMITH/Falling In Love
11	11	15	14	CHALK FARM/Live Tomorrow
11	12	17	14	THIRD DAY/Nothing At All
13	13	12	12	STONE TEMPLE PILOTS/Tumble in The Roug
6	8	10	11	T00L/"H"
٠	-	-	10	SOUNDGARDEN/Rhinosaur
6	9	10	10	LOCAL H/Fritz's Corner
7	8	10	9	ORBIT/Medicine (Baby)
6	13	9	9	VERUCA SALT/Volcano Girls
3	2	8	8	HELMET/Exactly What You
		-	6	BUSH/Cold Contagious
-	•		4	DRAIN S.T.H./I Don't Mind
	-	•		BETTER THAN EZRA/Long Lost



_	1	0	4	. 5
PLA				ARTIST/TITLE
3W	2W	LW	TW	una I Si Oursport - Headhala
16	18	16	29	WALLFLOWERS/One Headlight
30	30	28	29	COREY STEVENS/It's Over
29	29	26	29	METALLICA/King Nothing
30	29		28	AEROSMITH/Falling In Love
16	29		28	COLLECTIVE SOUL/Precious Declaration
10	17	16	19	QUEENSRYCHE/Sign Of The Times
17	16		18	JONNY LANG/Lie To Me
16	16		17	U2/Staring At The Sun
16	17	18	16	TONIC/Casual Affair
11	9	6	16	CRAVIN' MELON/Come Undone
17	16	15	16	LIVE/Lakini's Juice
10	10	16	16	WIDESPREAD PANIC/Hope in A Hopeless.
		-	16	ZZ TOP/Rhythmeen
11	10	7	12	SEVEN MARY THREE/Cumbersome
9	9	8	10	SPACEHOG/In The Meantime
6	7	6	10	BUSH/Machinehead
9	8	8	9	SOUNDGAROEN/Burden In My Hand
12	9	10	9	EVERCLEAR/Santa Monica
9	8	В	9	DISHWALLA/Counting Blue Cars
10	6	7	8	BUSH/Little Things
9	9		8	VERVE PIPE/The Freshmen
8	8	4	8	TONIC/Open Up Your Eyes
-			7	ORBIT/Medicine (Baby)
27	7	6	7	SOUNDGARDEN/Blow Up
8	9	6	7	CHALK FARM/Live Tomorrow
11	9	7	7	JOHN MELLENCAMP/Just Another Day
7	9	6	7	RUSH/Test For Echo
10	12	9	6	NAKED/Mann's Chinese
5	6	4	6	ALICE IN CHAINS/Would?
27	30	24	6	STIR/Looking For



33

MARKET #56 WRXL/Richmond (804) 756-6400 illes/Maybee

PLA				ARTIST/TITLE
3 W	2W	LW	TW 33	METALLICA/King Nothing
17			31	SPONGE/Have You Seen Mary
31			30	WALLFLOWERS/One Headlight
30			30	LIVE/Lakini's Juice
17			29	MARILYN MANSON/The Beautiful People
23		-	21	STONE TEMPLE PILOTS/Tumble In The Rough
24	-		21	COLLECTIVE SOUL/Precious Declaration
21			20	VERVE PIPE/The Freshmen
22			20	BLACK CROWES/Better When
34	-		20	BUSH/Greedy Fly
26		-	20	U2/Staring At The Sun
22	-		19	SILVERCHAIR/Abuse Me
	-	-	18	WIDESPREAD PANIC/Hope In A Hopeless
17			18	PROTEIN/My Blood
13	-		14	SOCIAL DISTORTION/When The Angels Sing
14		-	13	WILCO/Outtasite (Outta)
13			13	OFFSPRING/Gone Away
		-	12	QUEENSRYCHE/Sign Of The Times
15		-	12	KORN/A.D.I.D.A.S.
11			12	LOCAL H/Fritz's Corner
13		-	12	
13	-	-	11	MARILYN MANSON/Tourniquet
15	•	-	11	BIG HEAD TOOD/Resignation Superman



	4	2	У	Horton/Cooper
PLA	78			ARTIST/TITLE
3₩	2W	LW	TW	
19	19	17	31	AEROSMITH/Falling In Love
28	28	30	30	SHERYL CROW/Everyday Is
27	27	30	28	JOHN MELLENCAMP/Just Another Day
26	26	29	27	WALLFLOWERS/One Headlight
23	23	16	26	TONIC/Open Up Your Eyes
15	15	14	16	U2/Staring At The Sun
-	- 1	11	15	GEORGE THOROGOOD/Rocking My Life Away
17	17	12	12	COLLECTIVE SOUL/Precious Declaration
5	5	5	12	MATCHBOX 20/Push
	- 1	12	11	BRUCE SPRINGSTEEN/Secret Garden
4	4	9	11	QUEENSRYCHE/Sign Of The Times
12	12	10	11	BIG HEAD TODD., /Resignation Superman
7	7	9	11	JEWEL/You Were Meant
-	-	7	9	CHEAP TRICK/Say Goodbye
	3	5	7	JONNY LANG/Lie To Me
4	4	6	7	CHALK FARM/Live Tomorrow
9	9	7	7	WALLFLOWERS/6th Avenue Heartache
4	4	5	6	VERVE -IFL The Freshmen
-	3	6	6	OF ISPPINGIGENE Away
4	4	5	5	WILDO/Duttas to (Outta)
3	4	5	5	MATTHEW SMEET/Where You Get Love
-			5	DAVE MATTHEWS BAND/Too Much
28	10	5	5	COUNTING CROWS/A Long December
-	-	5	5	SMASHING PUMPK NS/Toright, Tonight
7	7	5	5	DOLLECTIVE SOUL/The World I Know
6	6	-	5	JOHN VELLENCANP/Key West
7	7	5	5	JEWEL/Who Will Save
8	8	•	4	BLUES TRAVELER/But Anyway
•		-	4	DON HENLEY/You Don't Know Me
7	7	-	4	MELISSA ETHER OGE/Nowhere To Go

Stations and their adds listed alphabetically by market

WEQX/Albany, NY

WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara

KTEG/Albuquerque, NM PD: Skip Isley
MD: Julie Hoyt

WNNX/Atlanta, GA OM: Brian Philips PO: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ

KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

WGRG/Binghamton, NY PD/MD: Steve Gilinsky

WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane

BUSH "Cold SEPTEMBER 67 "Own" CHEMICAL BROTHERS Block" NO DOUBT SUNDAY" SMASHING PUMPKINS "Eye" SISTER HAZEL AII"

WBCN/Boston, MA

WENX/Boston, MA

PD: Bill Glasser MD: Laurie Gail

KNYR/Roise ID PU: Dan McColl MD: Tim Johnst

WEDG/Buffalo, NY

WBTZ/Burlington, VT

WPGU/Champaign, IL MD: Jacent Jackson

WEND/Charlotte, NC

WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiesste

WOXY/Cincinnati, OH PD: Dave Tellmar MD: Dorsie Fyffe

PROTFIN "Blood"
FOLK IMPLOSION "Insinuatio"
CHEMICAL BROTHERS "Block
ODDS "Mad"
EDNASWAP "Clown"
SUPERSUCKERS "Water"
WORLD PARTY "Vanity"
INKS "Lose"
LONDON SUEDE "Filmstar

WENZ/Cleveland, OH PD: Sean Robertson

KFMZ/Columbia, MO

WWCD/Columbus OH PD: Jane Purcel MD: Andy Davis

WZAZ/Columbus, OH

KDGE/Dallas, TX

WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz

WKRO/Oaytona Beach, FL

KTCL/Denver, CO CAMUS "Who" CHEMICAL BROTHERS "Block" INDIGO GIRLS "Shame"

KKDM/Des Moines, IA

PD: J. Michael mone, MD: Sophia John

C(MX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

WHYT/Detroit, MI

KNRQ/Eugene, OR

KEGX/Faron, ND

KFRR/Fresno. CA PD: Don O'Neal

WEJE/Ft. Wavne. IN Co-APD: Weasel Co-APD: Jamie Marchiori

MORPHINE carry NO DOUBT "Sunday" COUNTING CROWS "Daylight" WALLFLOWERS Difference WGRD/Grand Rapids, MI

MD: Margot Smith BLUR "Song"
FOUNTAINS OF WAYNE "Sink"
INDIGO GIRLS Shame

WXNR/Greenville, NC

WQXA/Harrisburg, PA

PD: John Moschitta MD: Scott McFadden

WMRO/Hartford, CT

PD: Jay Beau Jone MD: Dave Hill

KPOI/Honolulu, Hi

KTBZ/Houston, TX

PD: Cruze APD: Steve Robison MD: David Sadol

WRZX/Indianapolis, IN

WPLA/Jacksonville, Ft.

PD: Jim Randal APD: Beaner MD: Gren Brady KCHZ/Kansas City, MO

MD: Drew Bennett

MORPHINE Tarry

KISF/Kansas City, MO

PD: Jon Anthony

MD: Jason Justice

17 FROG POND Trust
10 COUNTING CROWS "Daylight"
10 ESTER FLAME KZRA "Long"

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Dsburn

WNF7/Knoxville TN

WWDX/Lansing, MI PD: Chris Kerr APD/MD: Chris Brunt

KEDG/Las Vegas, NV PO: John Griffin MD: Freddy Snakeskin

KXTE/Las Vegas, NV

WXZZ/Lexington, KY PD: Dennis Dillon MD: Brad Hart 23 SAVAGE GARDEN WART

WLIR/Long Island, NY PD:Jeff Levine APD:Gary Cee MD: Lynda Lonez

MD: Lisa Worden

KROQ/Los Angeles, CA

WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott

WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee

WLUM/Milwaukee, Wi PD: Tommy Wilde APD: Chuck Summers

KEGE/Minneapolis, MN

REEL BIG FISH Se MORPHINE 'Early' WHTG/Monmouth-Ocean, NJ

PD: T.J. Bryan MD: Shelley Miller

WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton

WRLG/Nashville, TN

OM: John Lenac PD: Julie Forman MD: Jason Moon

KKND/New Orleans, LA PD: Vince Richards MD: Rod Ryan

WZRH/New Orleans, LA PD: Travis Johnson MD: Darren Gauthier

WXRK/New York, NY PD: Steve Kingston MD: Alexa Tobin

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

KORX/Odessa, TX PD: Frank Hall MD: Shaun Slaughter

KGDE/Omaha, NE

PD: Lynn Barstow

17 LIVE "Freaks
5 SOURREL NUT ZIPPERS Hell
MORPHINE "Early
COUNTING CROWS" Daylight
FOUNTAINS OF WAYNE "Shirk
COWBOY MOUTH "Jenny"

KNRX/Oklahoma City, OK

WPLY/Philadelphia, PA

KEDJ/Phoenix, AZ

MD: Chris Patyk

KZON/Phoenix, AZ PD: Bill Pugh 9 MATTHEW SWEET California

WXDX/Pittsburgh, PA

PD: Ali Castellini MD: Lenny Diana WCYY/Portland, ME

KNRK/Portland, OR

Mark Hamilton WDST/Poughkeepsie, NY

WBRU/Providence Rt PD: Tim Schiavelli MD: Matt Maloney

IUSH "Cold" ONG PIGS "Said" DAVE MATTHEWS BAND "Tripping"

WDGE/Providence, RI PD/MD: Brent Petersen APD: John Allers

KORB/Quad Cities, IA

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

WBZU/Richmond, VA

KCXX/Riverside, CA PD: Dwight Arnold APD: Allison Strong

1 BLUR "Song" 1 PAULA COLE "Cowboys" 1 MEREDITH BROOKS "Bach WNVE/Rochester, NY

KWOD/Sacramento, CA

PD: Ron Bunce APD: Ron Givens

KPNT/St. Louis, MO

WOSC/Salisbury-Ocean City, MD

KXRK/Salt Lake City, UT VP/Dps. & Prog.: Mike Summers MD: Sean Ziebarth

XHRM/San Diego, CA

XTRA/San Diego, CA

PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco, CA VP/Programming: | APD: Roland West MD: Aaron Axelsen

KSLY/San Luis Obispo, CA PD: Dave Christophe MD: Adam Burnes K'S CHOICE "Addict" MEREDITH BROOKS "Bitch" DEPECHE MODE "Good"

KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor

21 LIVE "Freaks" 18 DEPECHE MCDE "Good" 5 LESS THAN JAKE "Automat

KHTY/Santa Barbara, CA Co-PD: Samantha Mattem Co-PD: Deanne Saffren

K.IFF/Santa Barbara, CA APD: John Schroeter

KNDD/Seattle, WA

WHMP/Springfield, MA PD: Adam Wrigh MD: Nick Danjer

JAMIROQUAL "Insand REEL B G FISH "Sell" INDIGO GIRLS "Sham KTOZ/Sprinafield, MO

MD: Sheli Scott WKRL/Syracuse, NY

PD: Mimi Griswold APD: Scorch COWBGY MOUTH "Jer CAULFIELDS "Figure" RADISH "Pink"

WXSR/Tallahassee, Fl. APD: Evan Delaney
MD: Chaz

4 SILVERÜHAIR "Freak"

KFMA/Tucson, AZ

BLUR "Song INDIGO GIRLS Shame

KMYZ/Tulsa, OK PD: Paul Kriegler MO: Jane Shassererre

WHFS/Washington, DC

WPR7/West Palm Reach El PD: John O'Connell MD: Robert English

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon MORPHINE "Early" CHEMICAL BROTHERS "Block" SILVERCHAIR "Freak"

100 Total Reporters 100 Current Reporters 100 Current Playlists

& ACTIVE

STAR 69 I'm Insane (*Radioactive*) Total Plays: 470, Total Stations: 41, Adds. 3

CARDIGANS Been It (Mercury)
Total Plays: 446, Total Stations: 25, Adds: 1

NAKED Mann's Chinese (Red Ant) Total Plays: 444, Total Stations: 32, Adds: 1 REEL BIG FISH Sell Out (Mojo/Universal)
Total Plays, 427, Total Stations: 33, Adds: 6

BETTER THAN EZRA Long Lost (Swell/Elektra/EEG) Total Plays: 419, Total Stations: 37, Adds: 7 **BLOODHOUND GANG** Why's Everybody Always... (*Republic/Geffen*) Total Plays: 414, Total Stations. 32, Adds. 4

JANE JENSEN More Than I Can (Flip/Interscope)
Total Plays: 402, Total Stations; 34, Adds 1

DURAN DURAN Out Of My Mind (Virgin)

DUNCAN SHEIK Barely Breathing (Atlantic)

ERASURE In My Arms (Mute/Maverick/WB) Total Plays. 332, Total Stations: 25. Adds: 3

PAVEMENT Shady Lane (Matador/Capitol)

OMC How Bizarre (Mercury)
Total Plays: 275, Total Stations: 13, Adds. 2 **LESS THAN JAKE** Automatic *(Capitol)* Total Plays: 245. Total Stations: 20, Adds: 3

DINOSAUR JR Nothin's Goin' On (Reprise) Total Plays: 231, Total Stations: 18, Adds: 0

COUNTING CROWS Daylight Fading (DGC/Geffen)

JILL SOBULE Bitter (Lava/Atlantic) PUZZLE GUT I Know It Well (*Trauma/Interscope*)
Total Plays: 225, Total Stations. 23, Adds: 1

COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.) SLOAN The Good In Everyone (Enclave)
Total Plays: 198, Total Stations: 20, Adds: 2

FREEDY JOHNSTON On The Way Out (Elektra/EEG)
Total Plays: 182 Total Stations: 13 Adds: 0

Songs ranked by total plays.

Touch You (Mercury DeSade) RE-ATTACKING RADIO APRIL 14TH

Dave Tellman -WOXY/Cincinnati

"Slush's 'Touch You' is the best guitar pop song in alternative music today."

There is an incredible shortage of compelling on-air talent. We don't have a talent pool, we have a talent puddle.

—Tom Calderone

The Death Of The Disc Jockey

☐ Air personalities who stand out (and stand for something) will be format's next priority

I recently had a conversation with a legendary radio air personality — now a major label promotion exec — discussing what great Alternative "jocks" the exec had heard while traveling the country. The gruff reply, "None. They're all geeks on beats. They adopt weird personas and cover up not saying anything by playing electronic beds underneath the inanities."

That harsh indictment motivated me to want to examine the current state of talent development at the Alternative format. In a format driven by, and dependent on, developing new music stars, is there on-air talent capable of inspir-



Tom Calderone

ing listeners to care about the promising acts? Take away rotation clocks, and what is the format saying?

'A Talent Puddle'

Jacobs Media consultant Tom Calderone recently told me. "There is an incredible shortage of compelling onair talent. We don't have a talent pool, we have a talent puddle."

Calderone and his contemporaries at Jacobs Media have an acute awareness of the need to develop talent as they have helped put a number of their "Edge"format stations on the air in small-market start-ups. He acknowledges, "For a while Alternative was considered a lowcost content provider. The equation was '40 minutes non-stop music, coupled with Keith Eubanks production, plus promotions, equals 6 share.

As the competition has absorbed that initial impact, the stakes have been raised, creating an acute need for talent development to fuel the format's continued growth. Calderone has had



Jeff Pollack

Ron Nenni

many recent conversations with ownership in this regard. "Ownership, particularly in large markets, knows the need to invest in talent," he allows. "We need to bring, and keep, talented people on-air. For many, the on-air experience meant a nomadic existence with no pay or security. Now, with big companies investing heavily in radio, a better cache can develop.

Calderone is also watching a new development. He notes, "We ran into problems when this format exploded. It used to be talent spent time steadily growing and developing, going from market 120 to market 75 to 50, etc. In the early '90s, we were forced to watch as talent leapt from market 150 to market 20 because there was no indigenous talent to Alternative. As a result, many weren't prepared for the major-market ramifications.

'Now we are seeing something happen in the wake of telecom deregulation. Talent is becoming more [ownership] group-conscious. People no longer are driven by market-size mandates. They want to get in and grow within companies they feel are more sensitive to talent development."

Are the large ownership groups sensitive to talent development? Or are they still caught up in acquisition of properties with little formal strategies regarding product, talent, and development?

Calderone sees this becoming a burgeoning issue for the more aggressive groups. "Ownership knows there is a real need for communicators who can reflect authenticity within the lifestyle. They witness countless focus groups of lis-



Tom Barnes

teners who come to this format for new music. You obviously need people who can communicate credibly. We went through a period where stations, some in the biggest markets in the country, went jockless for six months. That wasn't necessarily because they wanted a pristine on-air product. They couldn't find major-caliber talent."

The Critical Tiebreaker

Pollack Media Group Chairman/ CEO Jeff Pollack lightheartedly states, "Isn't Howard Stern a great example of an Alternative jock? After all, he's on 25 Alternative stations. Seriously, there is a growing concern that the talent pool, particularly for morning shows, has gotten so small that even major-market stations are having to roll the dice and develop unproven talent. There is virtually no stand-out talent. There is decent talent, but I've been quoted as saying there are less than five truly great morning shows in exist-

Pollack acknowledges that away from mornings, having personalities capable of inspiring belief in new artists must become an issue for Alternative programmers. "A focus on developing non-morning air talent has yet to become a priority. Thus far, there has been a preoccupation with music, followed by a concern for developing a marketable image, and finally a commitment to enhancing things with compelling production. The format is now at the point in a natural progression where programmers need to move on to 'Priority No. 4.' Having exciting, credible air talent will be a critical tiebreaker in markets where music-sharing has blunted Alternative's appeal.

You have to do more than just tell people what they are hearing. You have to inspire them to care. The problems arise when jocks take the selling of music to long-winded extremes. How quickly can you deliver a meaningful, enthusiastic message, without it becoming a dissertation?

The Personality's Passion

KOME/San Jose OM Ron Nenni just completed a meticulous search for not one, but two fulltime air personalities. The cause for Nenni's search, ironically, was that in the past KOME had developed two personalities, Whipping Boy and Carson Daley, who ended up at WXRK/NY and KROQ/L.A., respectively (Whipping Boy has since left WXRK).

Nenni has been earnest in developing air personalities and diligently searched to find DJs who showed potential to meet his exacting standards. He laments, "You wouldn't believe what a hard time I had simply finding credible, relatable younger talent who possessed an inherent alternative sensibility. I didn't want anyone who sounded forced in their relatability. I groomed Mike Nelson [dubbed on-air as 'The DJ With No Name'] from intern status. Shark came to us [from WKQX/Chicago] with the kind of relatability I sought. I found Ali Storm after a long, deliberate search, I didn't expect applicants to be fully realized. I was looking for a spark."

Nenni fears that Alternative may be letting basic development slip away. "Music isn't the leading-edge weapon it used to be for us. Personality is going to have to give us an edge. Music alone won't establish itself. It takes more than great rotation to establish an artist. Jocks have to sell it. In order to effectively connect artists to the audience, the jock has to have credibility in their eyes. You can see how the music/personality dichotomy is going to become even more important for the format to regain momentum.'

Momentum of another sort can affect on-air personality development, says Nenni. "We have adopted a neo-CHR approach at Alternative that sometimes has on-air momentum superseding content. We're not looking for jocks to get verbose in setting up records, but relating why the listener might find something interesting is still important.'

Pro-Music Stigma

In Alternative, music is an important sociological part of the audience's existence. Being able to inspire passion for the music, like an evangelist at the pulpit, should therefore be what air personalities aspire to in the magic kingdom of the control booth, right?

Not so, says Sinton, Barnes & As-

Thus far, there has been a preoccupation with music, followed by a concern for developing a marketable image, and then a commitment to enhancing things with compelling production. Programmers need to move on to 'Priority No. 4.' **—Jeff Pollack**

sociates' Tom Barnes. "Too often, I watched personalities with raw potential get clamped down as they ascend the career ladder. What in small markets may seem creative and original, may appear too dangerous in the costly confines of major markets. It's a classic scenario: As the risk-level increases, management tends to get more cautious with the station's equity at stake. This is one reason for what may appear as a lack of creative talent in major markets."

Barnes also believes another scenario may have created some of Alternative's problems, particularly when it comes to personalities handling the music effectively. "I'm a radio history buff," he says. "I like to study the evolution of programming to see the longand short-term impact of philosophies.

"In the early '80s, a number of consultants issued a less-talk philosophy which led to a period of liner-card reading. That created an era where personalities were de-emphasized. More recently, there was a period where a lot of CHR PDs crossed the fence to Alternative who didn't understand the need for credible, authentic air personalities. Production and clocks were of greater concern to those programmers. Jocks' efforts were to be kept to a minimum. Those evolutionary cycles are playing

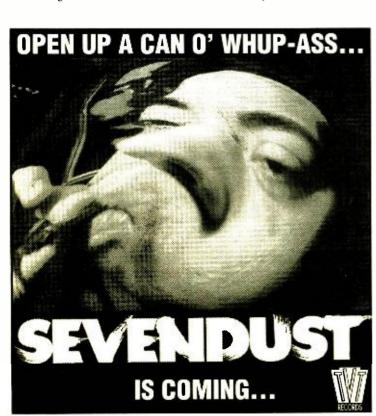
"There is another, more insidious factor that affects the development of great music-driven personalities, as well. There's a stigma attached to being too 'pro-music' in radio these days. Senior management is wary of hiring those who, as management sees it, have toopronounced of an alignment with music. They tend to think that those people won't have a complete grasp of the 'big picture' and will be detrimental to overall development of the property. Eventually, that message gets imparted to the staff.

"Nowadays, talent, particularly young talent, want to get rich. They're not always in this for a love of music. They're in it to be the next Howard Stern. The irony is, they have to be as big as Stern is to avoid the compromises that often undo their talent development. Ironically, even Howard alluded to that in 'Private Parts.' He said, 'They [management] can't wait to fire me when the ratings dip."

Calderone believes that the new wave of clustering will have an indirect positive effect on how ownership views the talent issue at Alternative. He suggests. When you have four stations gathered in a broadcast center aggregate, owners walk the halls and feel the difference between properties. They can feel the energy level and view the professionalism at each respective station. They'll know when one is subordinate to the other."

In the meantime, it behooves PDs and management to be diligent at training. counseling, and inspiring their talent to grow more confident and accomplished. Guide, don't ride, them.

If you're on-air, wondering if you're on the "right track" and would like to grow, both as a personality and in market size, send me a tape. Every day someone asks me if I know of any great talent. Maybe with yours, I'll be able to answer, "Yes."





ALTERNATIVE TOP 50

APRIL 11, 1997

N	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	AL PLAYS 2W	3W	TOTAL STATIONS/AE
	1	1	1	U2 Staring At The Sun (Island)	3257	3283	3175	2885	99/0
		2	2	VERVE PIPE The Freshmen (RCA)	3066	2974	2864	2713	95/1
	4	4	3	SUBLIME Santeria (Gasoline Alley/MCA)	2610	2675	2818	2831	84/0
	5			WALLFLOWERS One Headlight (Interscope)	2497	2871	2949	3033	78/0
	2	3	4	WHITE TOWN Your Woman (Chrysalis/EMI)	2417	2322	2124	1920	79/0
	10	8	6	, -	2407	2373	2413	2389	90/1
	8	7	6	VERUCA SALT Volcano Girls (Outpost/Geffen)		2158	1977	1718	82/1
	13	9	0	OFFSPRING Gone Away (Columbia)	2290	2443	2478	2409	79/0
	6	6	8	COLLECTIVE SOUL Precious Declaration (Atlantic)	2280				95/1
	17	12	9	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2271	1954	1648	1182	
	3	5	10	LIVE Lakini's Juice (Radioactive)	2249	2567	2877	3041	75/0
	9	10	0	BECK The New Pollution (DGC/Geffen)	2237	2137	2145	2071	93/0
	12	11	12	MATTHEW SWEET Where You Get Love (Volcano)	2126	2107	2035	1891	95/2
	14	14	B	MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury)	2062	1833	1715	1518	89/3
	22	19	1	SMASHING PUMPKINS Eye (Interscope)	1843	1473	1223	909	84/3
	18	16	(TONIC If You Could Only See (Polydor/A&M)	1814	1631	1522	1336	80/2
	19	15	10	INXS Elegantly Wasted (Mercury)	1814	1697	1491	1098	78/0
	_	27	Ø	MEREDITH BROOKS Bitch (Capitol)	1648	1023	264	21	81/11
	7	13	18	BUSH Greedy Fly (Trauma/Interscope)	1644	1943	2426	2735	62/0
	25	24	19	K'S CHOICE Not An Addict (550 Music)	1374	1142	1045	832	65/3
	24	23	a	BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)	1276	1165	1087	975	68/2
è	EAR	(ER	4	DEPECHE MODE It's No Good (Reprise)	1252	886	333		78/1
	20	21	22	DAVE MATTHEWS BAND Crash Into Me (RCA)	1225	1318	1455	1612	51/0
	15	18	23	SPACE Female Of The Species (Gut/Universal)	1205	1525	1698	1772	63/0
	11	17	24	SILVERCHAIR Abuse Me (Epic)	1204	1532	2095	2578	53/0
	26	26	25	ORBIT Medicine (Baby Come Back) (A&M)	1131	1041	1012	950	70/3
	16	20	26	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	1124	1393	1662	1921	66/0
2	EAR	(ER	1	BLUR Song 2 (Virgin)	1096	914	692	535	74/17
	23	25	28	JEWEL You Were Meant For Me (Atlantic)	1074	1133	1188	1177	48/1
	21	22	29	KULA SHAKER Hey Dude (Columbia)	1061	1241	1248	1177	63/0
	43	38	3 0	SQUIRREL NUT ZIPPERS Hell (Mammoth)	950	753	650	549	54/4
	_	45	3	BUSH Cold Contagious (Trauma/Interscope)	911	577	164	14	73/1
	42	36	3 2	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	897	766	654	475	48/3
	34	30	33	FIONA APPLE Sleep To Dream (Work)	889	896	884	908	52/2
	36	35	3	SNEAKER PIMPS 6 Underground (Virgin)	866	800	775	708	50/5
	27	28	35	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	799	961	1005	1096	43/0
	48	40	3	MORPHINE Early To Bed (DreamWorks/Rykodisc)	776	693	597	378	56/6
	35	37	9	SHERYL CROW Everyday Is A Winding Road (A&M)	765	755	830	991	35/0
		32	38	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG,		870	981	1088	31/0
	29			BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	742	869	888	869	38/0
	33	33	39	LOCAL H Fritz's Corner (Island)	673	706	699	687	62/1
_	38	39 J T	40	MATCHBOX 20 Push (Lava/Atlantic)	659	447	249	136	48/1
	<u> </u>		40	•	658	529	456	375	44/4
	_	48	1	COUNTING CROWS A Long December (DCC/Coffee)	631	846	953	1327	35/0
	31	34	43	COUNTING CROWS A Long December (DGC/Geffen)	567	534	487	393	42/4
_	50	47	4	FOUNTAINS OF WAYNE Sink To The Bottom (Tag/Atlantic)					38/1
			49	LIVE Freaks (Radioactive)	552 525	432	354	261 64	36/1 58/2
_		JΤ	46	SILVERCHAIR Freak (Epic)	535	225	162 606		
	47	44	47	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	522	607	606	718	29/0
5	32	42	48	CARDIGANS Lovefool (Mercury)	499	647	912	1165	26/0
) E	Вι	<u> </u>	49	JAMIROQUAI Virtual Insanity (Work)	490	359	265	235	32/5
9	41	43	50	SMASHING PUMPKINS Thirty-Three (Virgin)	490	610	665	825	27/0

This chart reflects airplay from March 31-April 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 Alternative reporters. 100 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

DEPECHE MODE

It's No Good (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1252/366 78/19

TOTAL PLAYS/INCREASE

1096/182

BLUR

Song 2 (Virgin)

Song 2 (Virgin)
Total Stations/Adds

CHART 27

4

MOST ADDED®

74/17

ARTIST TITLE LABEL(S)	ADDS
COUNTING CROWS Daylight Fading (DGC/Geffen)	33
INDIGO GIRLS Shame On You (Epic)	23
SILVERCHAIR Freak (Epic)	20
DEPECHE MODE It's No Good (Reprise)	19
BLUR Song 2 (Virgin)	17
CHEMICAL BROTHERS Block Rockin' (Astralwerks/Caroline	14
LIVE Freaks (Radioactive)	12
MEREDITH BROOKS Bitch (Capitol)	11
BUSH Cold Contagious (Trauma/Interscope)	11
MATCHBOX 20 Push (Lava/Atlantic)	10
TOAD THE WET SPROCKET Come Down (Columbia)	9

ARE YOU IN FRITZ'S CORNER?

LOCAL H

New this week 99X

Over 175,00 Scanned
Already On:
KROQ WXRK WBCN WLUM

KROQ WXRK WBCN WLUM
KEGE KOME KPNT WENZ
X96 KEDJ KISF and more
ISLAND On tour with Silverchair starting 4/11

MOST INCREASED SPLAYS

ARTIST TITLE LABEL(S) MEREDITH BROOKS Bitch (Capitol) +625 **SMASHING PUMPKINS** Eye (Interscope) +370 **DEPECHE MODE** It's No Good (Reprise) +366 **BUSH** Cold Contagious (Trauma/Interscope) +334 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) +317 SILVERCHAIR Freak (Epic) +310 K'S CHOICE Not An Addict (550 Music) +232 MIGHTY MIGHTY BOSSTONES The Impression... (Mercury) +229 MATCHBOX 20 Push (Lava/Atlantic) +212 SQUIRREL NUT ZIPPERS Hell (Mammoth) +197

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

311 All Mixed Up (Capricorn/Mercury)

GARBAGE #1 Crush (Capitol)
SUBLIME What I Got (Gasoline Alley/MCA)

LOCAL H Bound For The Floor (Island)
NO DOUBT Don't Speak (Trauma/Interscope)

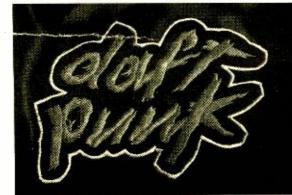
SOUNDGARDEN Blow Up The Outside World (A&M)

CAKE The Distance (Capricorn/Mercury)

STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

BUSH Swallowed (*Trauma/Interscope*) **311** Down (*Capricorn/Mercury*)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Da Funk

from the debut album Homework

Going for adds April 15th!

Early at:

XHRM

KDGE KITS 23x WENZ WXRK 7x WFNX KROQ 13x WKQX KTCL 12x

Album in stores now!

All tracks written, composed and produced by Thomas Bangalter & Guy-Manuel de Homem-Christo for Daft Trax.

> http://www.virginrecords.com AOL Keyword: Virgin Records





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Consensus

an introduction to electronica hosted by liquid todd





Next Consensus is formatted for programming and educational purposes.

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3ill Carroll (212) 333-8185

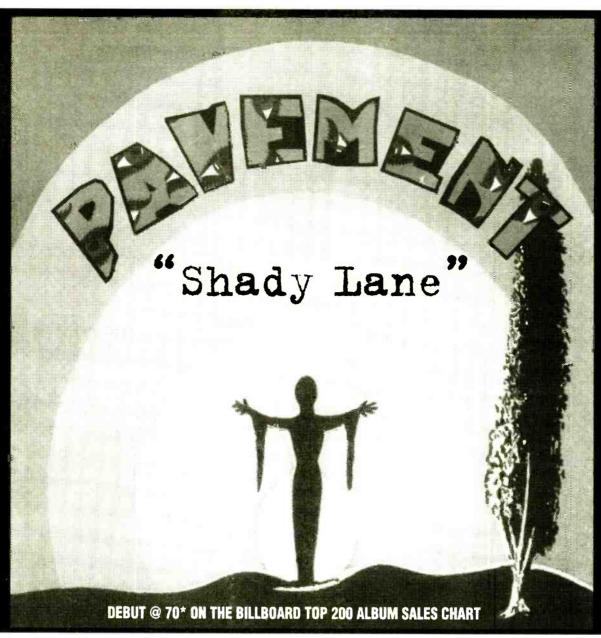
Matt Smith (213) 937-4660

Gui Leger (212) 333-8483



The first single from Pavement's Matador/ Capitol debut album Brighten The Corners

ON TOUR NOW!



LEADING THE WAY:

WBRU 20x Top 5 phones WFNX 23x KLZR 12x WRLG 16x WXRK 16x KTCL 15x

KITS 20x #3 phones

KXRK 21x WHTG KICT

NEW WNTX WAVF AIRPLAY: **KBRS**

WBTZ KNRK KXRK WGRG KISF **KXBS** WXPS WOBR WDST KOXR

WSFM KFMA WOXY WOSC WNFZ

WHMP



Capitol.

HANJAK



The first single from Less Than Jake's Capitol debut album Losing Streak

On tour with The Descendents in May

Carottol

LEADING THE WAY:

KROQ WLUM KHTY 91X WGRG **KXBS** KLZR WKLL **WXSR** WFNX WNTX **KDEO** KWOD WHMP **KXTE** KTCL WNTX **WXPS KBRS** WZRH WKRL

WNFZ

WBER

NEW AIRPLAY: KOME WBCN KROX

Soundscan Alternative New Artist Chart: 7*-6* Soundscanned over 55,000 pieces. 3342 to 3763 pieces sold this past week.

Less Than Jake has soundscanned over 2000 pieces a week since the November 12 album street date

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York (212) 314-9230 Kingston/Tobin

ARTISI/TITLE

LW TW

38 41 LIVE/Lakini's Juice

39 41 WALELOWERS/One Headight

38 39 80 BUSH/Greedy Fly

40 39 LUS/Staring At The Sun

32 38 METALLICA/King Nothing

38 36 SOUNDGARDEN/Blow Up...

37 35 SMASHING PUMPKINS/Eye

32 35 WHITE TOWN/YOU Woman

33 33 SILVERCHAIR/Abuse Me

SUBLIME/Santera

1 33 32 BECK/The New Pollution

1 18 32 VERUCA SALT/Avlocano Girls

0 25 28 METALLICA/Hero Of The Day

1 23 25 DWE MATTHEWS BAND/Crash Into Me

618 19 OPFSPRING/Gone Away

12 29 18 LUSCIOUS JACKSOM/Naked Eye

1 11 15 17 BLUR/Song 2

1 11 16 MATCHBOX 20/Push

13 12 15 VERUE SALD/Semi-Charmed Life

1 17 15 FIONA APPLE/Sleep To Dream

14 16 11 ARGE AGAINST. JOBWN Rodeo

15 14 17 TONIC/I YOU Could Only.

16 16 16 17 15 COUNTING CROWS/Daylight Fading

17 13 VERVE PIPE/The Freshmen

18 11 TONIC/I YOU Could Only.

18 15 14 LOCAL HERTIS' Corner

18 17 13 NINE INCH NAILS/The Perfect Orug

19 JORNO FOR PYROS/Hard Charger



MARKET #2 KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/ Worden

W LW TW
4 37 39 SMASHING PUMPKINS/Eye
9 34 37 THIRD EYE BLIND/Semi-Charmed Life
13 37 OFFSPRING/Gene Away
2 17 34 SUBLIME/The Wrong Way
1 8 34 MIGHTY MIGHTY BYT/ne Impression ...
13 30 SUURREL NUT ZIPPERS/Hell
29 29 LUSCIOUS JACKSOM/Waked Eye
29 LUSCIOUS JACKSOM/Waked Eye
21 22 BUSH/Cold Contagious
21 28 BUSH/Greedy Fly
22 26 EYEFCHE MODE/M's No Good
20 22 BUSH/Cold Contagious
21 22 SUBLIME/Santeria
22 22 UZ/Starng At The Sun
25 22 DAYE MATTHE/BS BAND/Crash Into Me
26 22 DAYE MATTHE/BS BAND/Crash Into Me
27 20 WALLELUWERS/One Headlight
28 19 REE BIG FISH/Sell Out
29 18 LUF/Ereaks
21 31 8 K'S CHOICE/MICH Addict
29 17 VERVE PIPE/The Freshmen
21 16 JAMIROOUD/AI/Virual Insanity
29 19 DANIE OUD PURVER/ONE Fire Officerice
21 MANIEOUD/AI/Virual Insanity
21 LESS THAN JAKE/Automatic
21 DATP PUNKO'S Funk
29 PORNO FOR PYROS/Hard Charger
29 MEROITH BROOK/S/Bich
20 18 SILVERCHAIR/Freak - 6 39 33 40 32 17 21 15 17 18 14 34 28 32 31 27 24

27 19 13 17 17 19 14 17 15 - - 11 11 5 9 - - 10 19 10 9

Q101

MARKET #3 WKQX/Chicago (312) 527-8348 Gamble/Shuminas



MARKET #4

KITS/San Francisco

ARTIST/TITLE

DEPECHE MODE/It'S No Good
WHITE TOWN/Your Woman
MEREDITH BROOKS/Bitch
U2/Stanng At The Sun
SMASHING PUMPKIN/SFye
HIRID EYE BLIN/S/Semi-Chairmed Life
MONACO/What Do You Want.
WALLE, OWENS/One Headight
JAMIRGOUAI/Virtual Insanity
BECK/The New Pollution
OFFSPRING/Gone Away
DAFT PUNN/DIA Funk
REEL BIG FISH/Sell Out
SPACE/Female OI.
SUBLIME/The Wrong Way
MATHEW SWEET/Where You Get Love
LIVE/Ratilesnake
BLUH/Sang?
MIGHTY MIGHTY BT/The Impression
DURAN DURAN/Out Of My Mind
OMC/How Brazare
CARDIGAN/Steen II.
BEN FOLDS FIVE/Battle Of Who
31 1/All Mixed Up
LUSCIOUS JACKSON/Naked Eye
FIONA APPLE/Sleep To Dream
VERVE PIPE / The Freshmen
ERASURE/In My Arms
SNEAKER PIMPS/G Underground
VERUCA SALT/Volcano Girls

MARKET #5

WPLY/Philadelphia

(610) 565-8900 McGuinn/Rubinski/Elliott

MARKET #9

KTBZ/Houston

MARKET #14

XHRM/San Diego (619) 336-4900 Capella

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

AS SAVE FERRIS/The World Is New
SOURREL NUT ZIPPERS/Hell

VERVE PIPE/The Freshmen
38 UZ/Staring AI The Sun
3 DEPECHE MODE/I's No Good
33 DEPECHE MODE/I's No Good
33 DAVE MATTHEWS BAND/Crash Into Me
32 MERCOTH BROOKS/Brish
33 DAVE MATTHEWS BAND/Crash Into Me
32 DURAN DURAN/Dur Off My Mind
30 SNEAKER PIMPS/SU Underground
30 COUNTING CROWS/Daylight Fading
31 ON SAEAKER PIMPS/SU Underground
32 DURAN DURAN/Dur Harding
33 MATTHEW SWEET/Where You Get Love
29 JAMIROQUAI/NITURAL Insanity
29 SMASHING PUMPKINS/Ye
27 MALLFLOWERS/One Headlight
29 SMASHING PUMPKINS/Ye
27 SMASHING PUMPKINS/Ye
27 SMASHING PUMPKINS/Ye
28 SMASHING PUMPKINS/Ye
29 SMASHING PUMPKINS/Ye
21 SENS/COUNTING PUMPKINS/Ye
21 SENS/COUNTING PUMPKINS/Ye
22 INS/SCHED STORT START STAR





WHYT/Detroit (313) 871-3030 Michaels/Tear

ARTIST/TITLE PAULA COLE/Where Have All

ANISOPHILE

ANISOP



KDGE/Dallas (972) 770-7777 Folger/Smith/P MARKET #7

ARTIST/TITLE

- 24 27 28 17 20 30 28 3 6 11 13

ARTIST/TITLE

TW

51 UMC/How Bizarre

52 WALLFLOWERS/One Headlight

47 JEWEL/You Were Meant

37 BECK/The New Pollution

38 KS CHOLCE/Not An Addict

30 LVERVE PIPE/The Freshmen

30 LVERVE PIPE/The Freshmen

30 LVERLARIN'S Junce

30 MATCHEWO 20/PUSH

27 JAMIRODOLA/VITUAL Insantly

28 WHITE TOWN/You' Woman

27 JAMIRODOLA/VITUAL Insantly

29 DEPC.FL MODE/RI'S NO GOOD

20 SUBLIME/Samel Insantly

20 SUBLIME/Samel Dolay

21 FIRID 'YE BL IND/Semi-Charmed Life

24 VERUCA SALT/VOICEAN GITS

24 VERUCA SALT/VOICEAN GITS

25 HIRD 'YE BL IND/Semi-Charmed Life

24 VERUCA SALT/VOICEAN GITS

26 SHOOL SHEVE/Battle Of Who

19 BEN FOLD SFIVE/Battle Of Who

19 BEN FOLD SFIVE/Battle Of Who

18 L'S/Saring At The Sun

17 FLASUBERIN My Arms

16 DAYE MATTHEWS BAND/Crash Into M
17 BASUBERIN MY ARTIS

18 MATTHEW SWEET/Where You Get Love

19 GRAND STREET CRYETRS/OU WIN Again.

18 OFFSPRING/Gone Away

18 LOOD-LOUND GAMG/Why s Everybody

19 BL OOD-LOUND GAMG/Why s Everybody

19 BL OOD-LOUND GAMG/Why s Everybody

10 PUZZLE GUT/I Know IL Well - 24 25 27 28 77 17 20 27 30 28 28 3 6 22 11 13 20 - 16 53 47 24 26 26 18 11 14 15 11 14 15 11 15 14 26 23 18 - 17 12 16 15



MARKET #8

ARTISTITILE

BUSH/Greedy Fly
DAKE MATTHEWS BAND/Crash Into Me
LIVE/Rattlesnake
MEREDITH BROOKS/Blich
SUBLIME/Santeria
THIRD EYE BLIND/Semi-Charmed Life
UZ/Stanng At The Sun addight
WHITE TOWN/Your Woman
BECK/The New Pollution
BETTER THAN EZRA/Desperately Wanting
COUNTING GROWS/Dayinght Fading
OEPECHE MODE/IIs No Good
JEWEL Frou Were Meant
IK'S CHOICE/Not An Addict
LUSCIDIUS JACKSON/Naked Eye
MATTHEW SWEET-Where You Get Love
MIGHTY MIGHTY BITTHE Impression
OFFSPHING/Gone Away
PAULA COLE/Where Have All ...
PRODICKY/Frestarter
SMAKSHING PUMPKINS/Eye
SMEKER PIMPS/G Underground
SOUIRREL NUT ZIPPERS/Hell
VERICA SALT/Volcano Grils
VERICA SALT/Volcano Grils
VERICA SALT/Volcano Grils
VERICA SALT/VOLCANO
SULIFICATION
WALLFLOWERS/The Difference
BLUR/Song 2
CARDIGANS/Ben It
FIONA PPPLE/Siepe To Oream

92,5

THe flash

BUZZ

WBCN

WBCN/Boston (617) 266-1111 Oedipus/Strick/Alan

MARKET #14

(619) 291-9191 Schock/Muckiey



MARKET #10 WFNX/Boston (617) 595-6200 Glasser/Gail

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

WHITE TOWN/Your Woman

31 33 33 BECK/The New Pollution

32 30 31 SUBLIME/Santeria

33 33 1 UZ/Slanng At The Sun

14 26 30 BUR/Song

29 VERUCA SALT/YOlcano Girls

10 22 29 DEPECHE MODE/Irls No Good

28 32 28 THIRD EVE BLIND/Sem-Charmed Life

29 32 10 SEN FOLDS FIVE/Battle Of Who...

30 32 21 SEN FOLDS FIVE/Battle Of Who...

31 32 21 NINE INCH NAILS/The Perfect Orug

32 21 19 FIONA APPLE/Sieep To Dream

33 32 21 MASTHEW SWEET/Where You Get Love

32 22 19 FIONA APPLE/Sieep To Dream

33 22 20 MATTHEW SWEET/Where You Get Love

32 22 19 FIONA APPLE/Sieep To Dream

33 22 19 SHOSYNAR'S When L.

28 18 FOLK IMPLOSION/Insmustion

5 18 SOUL SOUGHING/Super Bon Bon

37 21 18 SPACE/Female OT

38 SPACE/Female OT

39 27 18 SOUL COUGHING/Super Bon Bon

37 21 18 SPACE/Female

39 27 18 SOUL COUGHING/Super Bon Bon

37 21 18 SPACE/Female OT

39 20 19 18 SOUL COUGHING/Super Bon Bon

37 21 18 SPACE/Female OT

39 20 19 18 SOUL COUGHING/Super Bon Bon

37 21 18 SPACE/Female OT

39 20 19 18 SOUL COUGHING/Super Bon Bon

39 25 16 SNEAKER PIMPS/S Underground

41 21 41 3 SOULREL NUT ZIPPERS/Put A Lid On It

41 11 41 41 5 SUBH/Greedy Ply

5 11 7 13 DEPECHE MODE/Barrel OI A Gun



MARKET 412 WNNX/Atlanta (404) 266-0997 Philips/Fram/Demery

MARKET #16

KEGE/Minneapolis (612) 545-5601 Lassman/Hanson

THE end KND/Seattle (206) 622-3251 Manning/Monroe

ock Rockin' Beats







MARKET #15

PLAYS

3W 2W LW TW
25 40 42 42

WALLFLOWERS/One Headlight
34 40 42 41

SHERYL GROWE/Veryday is .

40 40 34 03 40 JEWE/You Were Meant.
25 25 25 26 SUBLIME/What I Got
25 25 25 26 SUBLIME/What I Got
26 25 25 25 26 SUBLIME/What I Got
27 25 25 26 INS/Figantly Wasted
28 25 25 25 26 INS/Figantly Wasted
29 25 25 25 80 DUGROWA SHEI/KBarty Breathing
20 25 25 25 26 NO DUBTYON I SPEAK
20 25 25 25 26 NO DUBTYON I SPEAK
20 25 25 25 26 NO DUBTYON I SPEAK
21 25 25 25 26 NO DUBTYON I SPEAK
22 25 25 25 25 NO DUBTYON I SPEAK
23 25 25 25 25 NO DUBTYON I SPEAK
24 25 25 25 25 NO DUBTYON I SPEAK
25 25 25 25 25 NO DUBTYON I SPEAK
26 25 25 25 25 30 NO DUBTYON I SPEAK
27 27 28 28 28 SAVASE GARDENI WANT YOU
28 20 26 20 CARDIOANSI NIVED IN YOU
29 20 16 CONTINIO GROWS/A Long December
20 15 16 DASK-Whatever
20 15 16 DASK-Whatever
21 15 SUBLIME/Santera
21 15 15 SUBLIME/Santera
21 27 17 VEVER WERE PETTINE Freshmen
22 WALLELOWERS/Tine Ofference
23 WALTHE W SWEET/Who-



50	50	50	45	WALLFLDWERS/One Headlight
29	27	27	45	VERVE PIPE/The Freshmen
23	23	39	45	MATCHBOX 20/Long Day
	18	30	32	LIVE/Freaks
29	31	27	31	U2/Staring At The Sun
15	27	26	29	COUNTING CROWS/Daylight Fading
	18	28	29	MEREDITH BROOKS/Bitch
12	27	25	29	THIRO EYE BI IND/Semi-Charmed Life
30	32	30	29	CARDIGANS/Been It
26	6	25	28	TONIC/It You Could Only .
-		50	28	DUNCAN SHEIK/Barely Breathing
4	20	29	27	SQUIRREL NUT ZIPPERS/Hell
27	50	42	26	BECK/The New Pollution
15	14	21	24	K'S CHOICE/Not An Addict
27	24	28	23	VERUCA SALT/Volcano Girls
-	-	27	23	NO DOUBT/Sunday Morning
50	25	25	23	LOCAL H/Bound For The Floor
	-	10	22	MATCHBOX 20/Push
	-	13	22	LUSCIOUS JACKSON/Naked Eye
36	22	19	21	BETTER THAN EZRA/Desperately Wanting
19	16	18	20	BUSH/Greedy Fly
		17	20	ABRA MOORE/Four Leaf Clover
22	24	20	20	WALLFLOWERS/The Difference
20	20	7	19	
15	21	21		OFFSPRING/Gone Away
7	6	6		MIGHTY MIGHTY BT/The Impression
6	15		16	
20	24	21	16	SMASHING PUMPKINS/Eye



**	(314) 231-1057 Luke/Schmidt/Potts	1
ARTIST/TITLE		PLAYS 3W 2
WHITE TOWN/YO	Woman	27 5
OFFSPRING/Gon		24 5
U2/Staring At Th		47 5
VERVE PIPE/The		48 5
LiVE/Lakini's Jul		22 5
WALLFLOWERS		20 2
	UL/Precious Declaration	25 2
SUBLIME/Santer		46 6
SOUL KISS/Itch	10	34 2
TONIC/If You Co	uid Dniv	21 3
VERUCA SALTA		46 4
METALLICA/Kini		8 2
WILCO/Outtasite		19 3
MEREDITH BRO		
BECK/The New I	Pollution	
JAMES/Shes A	Star	14 3
BIG HEAD TODE	Resignation Superman	40 2
THIRD EYE BLIN	ID/Semi-Charmed Life	+0.1
COMBOY MOUT	H/Jenny Says	100
MIGHTY MIGHT	Y BT/The Impression	36 2
NINE INCH NAIL	S/The Perfect Drug	23 3
ORBIT/Medicine	(Baby)	57.0
MATCHBOX 20/		8 1
	RISCENE The Qay We Caugh	t2
K'S CHOICE/Not	An Addict	16 1
BUSH/Cold Con	tagious	7 1
REEL BIG FISH/		5
BETTER THAN E		22
	FT/Where You Get Love	8
KULA SHAKER/	Hev Dude	6
		_



MARKET #18

KEDJ/Phoe nix
(602) 266-1362

Hart/Patyk

r	58	59	62	TOOL/Stinkfist
3	56	62	58	WALLFLOWERS/One Headlight
•	57	62	56	OFFSPRING/Gone Away
	22	20	45	LUSCIOUS JACKSON/Naked Eye
5	26	25	40	SPACE/Female Of
5	61	60	38	LIVE/Lakini's Juice
\$	23	25	34	NINE INCH NAILS/The Perfect Drug
1	30	31	34	NAKED/Mann's Chinese
3	42	41	33	311/Alf Mixed Up
ŀ	22	32	33	PUZZLE GUT/I Know It Will
9	31	31	29	SMASHING PUMPKINS/Eye
	-	28	29	MEREDITH BROOKS/Bitch
	- 1	7	29	BLOODHOUND GANG/Why's E an stody
4	39	35	27	LOCAL H/Bound For The Floor
)	28	25	25	VERUCA SALT/Volcario Girls
	19	23	25	SILVERCHAIR/Freak
	8	28	25	MIGHTY M GHTY BT/The I To le 1 ton
ŝ	23	21		BUSH/Greedy Fly
3	30	27		SNEAKER PIMPS/6 U TTerground
		7	17	ND DOUBT/Sunday Morring
,			16	U2/Staring At The Sun
	23		15	BUSH/Cold Contagious
6	1.7	10	14	MATTHEW SWEET/Where You Get Love
7		14	13	RONIC FUTURE/Scottsdale
,	3	5	11	
2	25		11	POE/Hello
3	8	5		
6	9	10	10	THIRD EYE HUND Semi-Charmed Life
-				

MARKET #24

KNRK/Portland, OR (503) 223-1441

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #18

2W	LW		
		TW	
27	26	26	BIG HEAD TODD/Resignation Superman
26	26	26	ND DOUB1/Happy Now?
		26	VERVE PIPE/The Freshmen
			DISHWALLA/Give
			INXS/Elegantly Wasted
			SUBLIME/Santeria
			COLLECTIVE SOUL/Precious Declaration
			CHALK FARM/Live Tomorrow
			JAMES/She's A Star
			MY DRUG HELL/Girl At The Bus Stop
			THIRD EYE BLIND/Semi-Charmed Life
			UGLY AMERICANS/You Turn Me On
			DURAN DURAN/Out Of My Mind
			MATCHBOX 20/Push
			CRANBERRIES/When You're Gone
			MATTHEW SWEET/Where You Get Love
			MEXICO 70/I Want You
			TONIC/If You Could Only
			U2/Staring At The Sun
			KULA SHAKER/Hey Dude
			LEAH ANDREONE/You Make Me Remembe
			COWBOY MOUTH/Jenny Says
			SHAWN COLVIN/Sunny Came Home
			U2/Do You Feel Loved
			K'S CHOICE/Not An Addict
			SNEAKER PIMPS/6 Underground
13	15		U2/Last Night On Earth
	-		MATTHEW SWEET/Come To California
			COLLECTIVE SOUL/Listen
5	5	_ 5	COLLECTIVE SOUL/In Between
	26 26 17 25 24 18 17 19 18 19 3 3 18 19 14 12 14 2 15 14 11 2 13	26 26 25 25 26 25 27 18 25 25 25 24 22 18 18 19 18 19 18 18 19 19 18 18 19 19 16 14 16 11 19 2 13 13 15 5 4	26 26 26 26 26 26 26 27 17 18 25 26 25 26 27 27 28 25 24 22 23 18 19 19 18 19 19 18 19 19 18 19 19 18 19 19 18 19 19 18 19 19 18 19 19 18 19 19 18 19 19 18 19 19 18 19 19 18 19 19 18 19 19 18 19 19 19 18 19 19 19 18 19 19 19 18 19 19 19 18 19 19 19 18 19 19 19 18 19 19 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19



PLA'				ARTIST/TITLE
3W	2W	LW	TW	
16	26	30	34	PAULA COLE/Where Have All.
22	33	32	34	U2/Staring At The Sun
31	32	32	33	JEWEL/You Were Meant
35	32	31	33	SMASHING PUMPKINS/Thirty-Three
-	-	25	33	NO DOUBT/Happy Now?
34	32	33	33	DUNCAN SHEIK/Barely Breathing
27	33	33	33	LIVE/Merica
27	27	25	33	VERVE PIPE/The Freshmen
33	33	32	33	VERUCA SALT/Volcano Girls
34	33	34	32	311/Don't Stay Home
32	31	34	32	311/All Mixed Up
15	26	26	29	BECK/The New Pollution
30	32	30	29	DAVE MATTHEWS BAND/Crash Into Me
14	25	29	29	WHITE TOWN/Your Woman
27	27	28	28	GARBAGE/#1 Crush
	15	25	28	MEREDITH BROOKS/Bitch
24	27	27	28	BUSH/Greedy Fly
29	27	25	27	REPUBLICA/Drop Oead Gorgeous
11	16	15	27	INXS/Elegantly Wasted
16	16	16	26	FIONA APPLE/Sieep To Dream
28	27	29	26	THIRD EYE BLIND/Semi-Charmed Life
27	30	28	26	MIGHTY MIGHTY BT/The Impression
11	11	8	18	SLEEPING GIANTS/Revolution
-	1	17	15	TONIC/If You Could Only
	٠	1	15	BEN FOLDS FIVE/Battle Of Who
19	17	14	14	SARAH MCLACHLAN/Possession
18	17	15	14	COLLECTIVE SOUL/Precious Declaration
16	17	16	13	MATTHEW SWEET/Where You Get Love
11	10	9	12	KULA SHAKER/Hey Dude
-		11	12	CARDIGANS/Been It



MARKET #22 WENZ/Cleveland

PLA				ARTIST/FITLE
3W	2W	LW	۲w	
49	48	47	51	SUBLIME/Santeria
23	24	46	49	VERVE PIPE/The Freshmen
48	49	48	48	K'S CHOICE/Not An Addict
49	49	46	47	OFFSPRING/Gone Away
-	22	28	47	WHITE TOWN/Your Woman
48	48	47	46	COLLECTIVE SOUL/Precious Declaration
-		27	46	MEREDITH BROOKS/Bitch
49	49	49	45	WALLFLOWERS/One Headlight
49	48	46	45	LIVE/Lakini's Juice
26	21	26	27	KULA SHAKER/Hey Dude
12	16	21	27	MORPHINE/Early To Bed
23	25	25	26	INXS/Elegantly Wasted
22	23	25	26	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	26	MATCHBOX 20/Push
49	49	47	25	U2/Staring At The Sun
	-	29	25	DEPECHE MODE/It's No Good
23	23	26	25	VERUCA SALT/Volcano Girls
23	22	26	25	TONIC/If You Could Only
24	20	26	25	BECK/The New Pollution
23	23	25	25	CLARKS/Caroline
-	•		25	PAULA COLE/Where Have All
23	24	28	24	FIONA APPLE/Sleep To Dream
23	24	27	24	BEN FOLDS FIVE/Battle Of Who
24	23	27	24	MIGHTY MIGHTY BT/The Impression
22	22	27	24	SPACE/Female 01
25	21	27	24	JAMES/She's A Star
22	21	27	24	MATTHEW SWEET/Where You Get Love
26	23	26	24	FOUNTAINS OF WAYNE/Sink To The Botte
-	•	14	24	BLUR/Song 2
	-		24	BUSH/Cold Contagious



MARKET #23

KTCL/Denver (303) 623-9330 Hayes

PLA'				ARTIST/TITLE
3W	2W	LW	TW	
21	39	40	39	MEREDITH BROOKS/Bitch
28	37	39	39	DAVE MATTHEWS BAND/Crash Into Me
22	18	22	39	SILVERCHAIR/Abuse Me
19	27	40	39	SMASHING PUMPKINS/Eye
40	23	21	39	SUBLIME/Santeria
40	39	39	39	VERVE PIPE/The Freshmen
39	39	40	38	LIVE/Lakint's Juice
20	32	40	38	OFFSPRING/Gone Away
39	39	40	38	WHITE TOWN/Your Woman
23	22	23	23	BECK/The New Pollution
-	13	22	23	BUSH/Cold Contagious
٠	20	22	23	CARDIGANS/Been It
7	8	5	23	K'S CHOICE/Not An Addict
٠	12	22	23	MATCHBOX 20/Push
23	23	22	23	ORBIT/Medicine (Baby)
23	22	22	23	THIRD EYE BL: ND/Semi-Charmed Life
23	22	23	23	VERUCA SALT/Volcano Girls
23	22	23	22	INXS/Elegantly Wasted
15	17	20	22	KULA SHAKER/Hey Dude
16	18	19	22	MIGHTY MIGHTY BT/The Impression
22	22	21	22	TONIC/If You Could Only
22	20	21	21	MATTHEW SWEET/Where You Get Love
39	39	38	21	U2/Staring At The Sun
20	22	22	20	COLLECTIVE SOUL/Precious Declaration
-	-		19	DEPECHE MODE/It's No Good
	•	٠	19	REEL BIG FISH/Sell Out
15	13	15	16	
6	6	5	12	JAMIROQUAI/Virtual Insanity
7	7	8	10	JEWEL/You Were Meant
7	8	5	8	BLUR/Song 2

947 NBX



MARKET #25

WAQZ/Cincinnati

	ı 🖵	_			
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	21	31	40	39	COLLECTIVE SOUL/Precious Declaration
	31	37	42	39	SUBLIME/Santeria
	22	36	44	39	PAULA COLE/Where Have All .
ì	36	43	47	38	WALLFLOWERS/One Headlight
	32	35	37	32	DAVE MATTHEWS BANO/Crash Into Me
	16	20	17	31	LOCAL H/Bound For The Floor
	21	21	25	28	VERVE PIPE/The Freshmen
	27	37	41	27	LIVE/Lakını's Juice
	33	18	7	24	JEWEL/You Were Meant
	29	24	21	24	U2/Staring At The Sun
	7	10	13	24	MIGHTY MIGHTY BT/The Impression
	9	17	25	23	DURAN DURAN/Out Of My Mind
ı	26	25	21	23	BETTER THAN EZRA/Desperately Wanting
	7	18	24	21	FIONA APPLE/Sleep To Dream
	9	10	10	21	TONIC/If You Could Only
	8	10	12	20	BECK/The New Pollution
	9	10	12	19	WHITE TOWN/Your Woman
	20	23	21	19	SPACE/Female Of
	11	11	13	19	THIRD EYE BLIND/Semi-Charmed Life
	20	20	19	18	VERUCA SALT/Volcano Giris
	9	8	10	16	MATTHEW SWEET/Where You Get Love
	18	19	21	15	OFFSPRING/Gone Away
	7	10	12	15	INXS/Elegantly Wasted
1	9	11	14	15	SNEAKER PIMPS/6 Underground
ı	٠.	13	12	14	DEPECHE MODE/It's No Good
				12	SMASHING PUMPKINS/Eye
ı	-	-	-	12	INDIGO GIRLS/Shame On You
1	18	25	20	11	CAKE/I Will Survive
ı	16	12	15	11	SMASHING PUMPKINS/Thirty-Three
١	17	23	19	11	SHAWN COLVIN/Sunny Came Home



ı	ᆫ			-	
ı	PLA'	rs			ARTIST/TITLE
ľ	3W	2W	LW	TW	
ı	-		22	22	INDIGO GIRLS/Shame On You
ı	10	10	10	21	LONDON SUEDE/Trash
ı	-		2	20	BETTIE SERVEERT/Co-Coward
ı	10	15	18	18	D J SHADOW/Midnight In A
ı	11	10	11	13	MORPHINE/Early To Bed
ı	4	10	10	13	THIN LIZARD DAWN/Sexual Dynamo
ı	11	10	11	13	ORBIT/Medicine (Baby.)
ı	11	12	11	12	BLUR/Song 2
ı	21	23	22	12	BEN FOLDS FIVE/Battle Of Who
ı	12	11	11	12	BIG HEAD TODD . /Boom Boom
ı	11	11	10	12	LEAH ANDREONE/You Make Me Remember
ı	23	13	11	11	FREEDY JOHNSTON/On The Way Out
ı	12	11	11	11	BLUR/Look Inside America
ı	*	-	2	11	PAVEMENT/Shady Lane
ı	11	12	11	11	BILL JANOWITZ/Girls Club
ı	3	11	11	11	BILL JANOWITZ/Gaslight
ı	11	10	11	11	BEN VAUGHN/Rock is Dead
ı	2	10	11	11	BEN VAUGHN/Boomerang
ı	11	11	11	11	U2/The Playboy Mansion
ı	12	13	7	11	DAVID BOWIE/Seven Years In Tibet
ı	11	10	10	11	MIGHTY MIGHTY BT/The Impression
ı	-	2	10	11	INXS/Elegantly Wasted
ı	11	12	11	11	JAMES/She's A Star
ı	12	11	11	11	JAMES/Waltzing Along
ı	-	1	11	11	BIG HEAD TODD. /Please Don't Tell
ı		2	10	11	DURAN OURAN/Out Of My Mind
ı		1	10	11	LIVE/Freaks
ı	3	3	10	11	SLOAN/The Good in Everyone
ı	11	11	11	11	FOUNTAINS OF WAYNE/Sink To The Botton
L	10	10	10	11	PAULA COLE/Throwing Stones



MARKET #26 KCXX/Riverside (909) 384-1039 Arnold/Strong

PLA 3W		LW	TW	ARTIST/TITLE
7	14	33	41	WHITE TOWN/Your Woman
21	39	35	39	U2/Staring At The Sun
38	42	39	38	WALLFLOWERS/One Headlight
10	15	10	32	INXS/Elegantly Wasted
24	16	26	32	SILVERCHAIR/Abuse Me
24	24	33	31	VERVE PIPE/The Freshmen
9	13	21	29	OFFSPRING/Gone Away
33	28	24	29	COLLECTIVE SOUL/Precious Declaration
16	23	32	29	DISHWALLA/Give
24	33	35	26	FIONA APPLE/Sleep To Dream
		9	26	DEPECHE MODE/It's No Good
32	26	25	25	SUBLIME/Santeria
10	14	14	20	STAR 69/I'm Insane
38	40	33	20	LIVE/Lakını's Juice
10	15	10	15	VERUCA SALT/Volcano Girts
23	19	14	14	BUSH/Greedy Fly
		10	14	MATTHEW SWEET/Where You Get Love
11	15	10	13	SAVE FERRIS/The World Is New
	-		12	TONIC/If You Could Only.
14	20	18	11	SPACE/Female Of
*	10	10	11	VIOLENT FEMMES/Blister In
16	15	20	10	OAVE MATTHEWS BAND/Crash Into Me
9	24	58	10	COMMON SENSE/Never Give Up
15	15	15	10	REEL BIG FISH/Sell Out
18	14	7	8	LUSCIOUS JACKSON/Naked Eye
*	-	-	6	COWBOY MOUTH/Jeany Says
-	•	-	6	THIRO EYE BLIND/Semi-Charmed Life
	•		5	MATCHBOX 20/Push



MARKET #27 KCHZ/Kansas City (913) 696-3700 Haller/Bennett



MARKET #27 KISF/Kansas City (816) 254-1073 Anthony/Justice

	3₩	2W	LW	TW	
ł	43	39	39	40	WALLFLOWERS/One Headlight
ı	27	34	39	40	U2/Staring At The Sun
ı	44	38	39	39	SUBLIME/Santeria
	28	32	38	38	VERVE PIPE/The Freshmen
	15	14	23	33	BECK/The New Pollution
	29	34	39	28	CAKE/I Will Survive
	28	25	24	26	OFFSPRING/Gone Away
	27	26	24	26	SQUIRREL NUT ZIPPERS/Hell
	16	16	22	25	MATTHEW SWEET/Where You Get Love
	٠		50	25	SMASHING PUMPKINS/Eye
ı	25	32	27	25	BEN FOLDS FIVE/Battle Of Who
ı	25	20	24	25	MIGHTY MIGHTY BT/The Impression
ı	18	23	23	24	THIRD EYE BLIND/Semi-Charmed Life
ı	26	23	26	24	COLLECTIVE SOUL/Precious Declaration
ı		-	11	23	BUSH/Cold Contagious
ı	16	17	16	22	KULA SHAKER/Hey Dude
ı	15	16	15	22	FOUNTAINS OF WAYNE/Sink To The Botto
ı		4	15	18	DEPECHE MDDE/It's No Good
۱	9	15	16	17	REEL BIG FISH/Sell Out
ı	-	-		17	FROG POND/Trust
ı	15	16	15	16	LOCAL H/Fritz's Corner
ı	-	5	15	15	PAVEMENT/Shady Lane
ı	-	10	16	15	OINOSAUR JR/Nothin's Goin' On
ı	-		-	13	K'S CHOICE/Not An Addict
ı			-	10	COUNTING CROWS/Daylight Fading
ı		*		9	BLUR/Song 2
ı		-	-	6	BETTER THAN EZRA/Long Lost



MARKET #27 KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osbur



MARKET #28 KWDD/Sacramento (916) 448-5000 Bunce/Givens

J. LW TW
ARTIST/TITLE

ARTIST/ 25 11 12 15 13 11 16 5



Robert Benja "Minnow"/WHFS

Brock "Whaley"/KPOI "Sell Out"

New At: KEGE, KKDM, WWDX, WHMP, KNRK

MOJO



MARKET #30 KOME/San Jose (408) 985-9800 Nenni/Taylor

ARTIST/TITLE

THIRD EYE BLI YO/Semi-Charmed Life
OFSPPING/Gone Away
SMASHING PUMPKINSTYP
SUBLIME/The Wrong Way
MIGHTY MIGHTY BT/The Impression
SQUIRREL NJT ZIPPERS/Hell
UZ/Sianing A* The Sun
BUSH/COIG Contrajious
WHITE TOWN/Your Woman
FIONA APPLE/Siepe To Dream
BECK/The New Pollution
SPACE/Femane Of.
BLUR/Song 2
SUBLIME/Santera
LIVE/Feaks
REEL BIG FISH-Sell Dut
WALLFLOWERS/One Headlight
VERVE PIPE/The Freshmen
KS CHOICE/MOI An Addict
DEPECHE MICDE/Tris No Good
SILVERCHAID/Feak
MERDITH BROOK/SRIICH
COUNTING CAUS/DIAVIght Fading
WALLFLOWEAS/The Difference
COUNTING CAUS/DIAVIght Fading
WALLFLOWEAS/The Difference
COLLECTIVE SOUL/Precious Declaration
LIVE/LAINI'S Juice
JEWEL/You Were Meant
LOCAL H/FITL'S Corner
DAVE MATTHEWS BAND/Crash Into Me
MATTHEWS SWEET/Where You Get Love PLAYS 3W 2W LW TW 31 17 31 34 . 15 20 31 34 . 15 20 31 31 34 . 15 20 31 31 35 36 30 35 28 37 21 37 27 28 22 23 26 26 23 16 26 26 25 17 19 33 22 31 62 26 25 17 19 33 22 31 55 25 19 20 24 10 18 20 14 15 11 19 19 14 18 11 14 13 11 14 13 11 14 13 11 14 13 11 14 13 11 14 13 11 14 13 11 14 13 11 14 13 11 15 17 7 7 5



MARKET #31 WBRU/Providence (401) 272-9550 Schlavelli/Maloney

ARTIST/TITLE



MARKET #31
WDGE/Providence
(401) 823-3343
Petersen/Allers

WALLFLOWERS/One Headlight
VERVE PIPE/The Freshmen
LIVE/Lakin's Juice
LIVE/Lakin's Juice
COLLECTIV'S SOUL/Precious Declaration
OFESPRING/Cone Away COLLECTIV® SOUL/Precious Declaration OFFSPRING/Cone Away
BUSHING seed by Fy
M GHTY MID STY BYTTPE Impression
TO MICH YOU Gould Only
MATTHEW SWEET/White You Get Love
BIG HEAD TODD. /Resignation Superman
JEWEL/You Ware Meagnation Superman
JEWEL/You Ware Meagnation Superman
JEWEL/You Ware Meagnation Superman
JEWEL/You Ware Mayed
KULA SHARE/FIHEY Dude
WHITE TOYMY-OUT Woman
HIND FYLL LIMO/Sem? Charmed Life
DAFF WILL SHARE HAVE
WERELT HEADOKS/BICH
LAND PT SHEED TO DIS-THE
MERELT HEADOKS/BICH
LAND PT SHEED TO WHO
SHEED THE SHEED THE SHEED
LICK THE NEW POSITION
LAND THE TOYMY P 14 18 1= 18 16 16 15 1 6 15 - 11



MARKET #32 WWCO/Columb (614) 221-9923 Purcell/Davis HO, au



MARKET #32 WZAZ/Columbus, OH (614) 442-2000 Ausham/Pennington



MARKET #33 WROX/Norfolk (804) 640-8500 Stone/Mitchell



MARKET #35 KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

PLAYS 3W 2W LW TW			ARTIST/TITLE			
3W	2W		TW			
33	14		34	DEPECHE MODE/It's No Good		
20	32		34	FIONA APPLE/Sleep To Dream		
305	40		34	SMASHING PUMPKINS/Eye		
30			33	BECK/The New Follution		
31	37	27	33	WHITE TOWN/Your Woman		
32	36	29	33	OFFSPRING/Gone Away		
32		26	32	BEN FOLCS FIVE/Battle Of Who		
28	35		31	U2/Staring At The Sun		
10	. 5		31	MEREDITH BRDOKS/Bitch		
31			31	MIGHTY MIGHTY BT/The Impression		
26	33	26	30	FDUNTAINS OF WAYNE/Sink To The Bottom		
30		26	29	FAITHLESS/Insomn a		
6		24	28	PAVEMENT/Shady Lane		
5	31		27	BUILT TO SPILL/Untrustable		
30	36		27	MORPHINE/Early To Bed		
	4	12	26	BUSH/Cold Contagious		
31		10	26	BLUR/Sorig 2		
13	14	18	25	KORN/A D.I D.A.S		
+	+	7	23	CHEMICAL IIROTHERS/Block Rockin Be its		
	+		23	SNEAKER PIMPS/6 Underground		
	18		23	VERUCA SALT/Volcano Girls		
31	35	28	21	COLLECTIVE SOUL/Precious Declaration		
32	35	25	20	MATTHEW SWEET/Where You Get Love		
30		28	20	LIVE/Lakini's Juice		
30	36	29	19	JANE JENSEN/More Than I Can		
8	12	9	18	VALLEJO/Just Another Day		
24		19	18	INXS/Elegantly Wasted		
#	34		17	CARDIGANS/Been It		
11	15	12	16	KULA SHAKER/Huy Uude		
+		15	15	JAM FOQUAL/Variable Instity		

BreakThrough Artist:

JAMIROQUAL

TRACK: "VIRTUAL INSANITY"

LP: "TRAVELLING WITHOUT MOVING"

PRODUCER: JAY KAY/AL STONE

LABEL: WORK

ssentials: At least five times a week a programmer asks me "Do you think I can play that Jamiroquai?" This is clearly a record that is generating a lot of notice for its exuberant, funky sound. The issue for programmers is whether this track will "fit in" with their overall sound.

Yes and no. As evidenced by the enthusiastic response from audiences



toward records like **Space**, **White Town**, and **Squirrel Nut Zippers**, maybe the audience doesn't want everything to "fit in." Having said that, this isn't a recommendation to totally renovate your on-air approach, eliminating any remnants of rock-oriented material. It is apparent

that the format is in the shop, undergoing routine maintenance that will — hopefully — revitalize it. Records like this offer an opportunity for differentiation, provided they are set up and sold properly in the on-air context.

Anyone who has seen Jamiroquai's intense live concert—fusing jazz, hip-hop, and rock into a celebration led by the dynamic stage presence of Jay Kay — knows that the audience for those shows IS precisely what alternative should be gunning for in '97. It wasn't that long ago that the Dave Matthews Band, the Wallflowers, and Jewel weren't initially heard in the Alternative context. Those acts developed a loyal and active fan base through the dynamics of their live

concerts. Now, lemme take a look at the top of the chart...

 Influences: Johnny "Guitar" Watson, John Coltrane, Gil Scott-Heron, Igor Stravinsky

• Artist POV: Says Kay, "I try and engineer life for myself, tying to lock all the bits in place. Try and learn

every time there's a fork in the road. I haven't got the full answer to where I want to go yet, but our music's locking in nicely. I know it's all going to turn out meaning something."

-Sky Daniels

Chemical Brothers "Block Rockin' Beats" Reviewed by WBTZ/Burlington PD Stephanie Hindley



When did drum and bass become scary? Apparently that's the case as some programmers hesitate to "take a chance" on the Chemical Brothers. Electronic music is happening, now it's the matter of choosing groups to champion. Will it be

Stephanie Hindley
ON THE
RECORD

safe, Kraftwerk Kopykats, or harmless re-hashings of '80s synth-pop'.

Remember when Alternative used to lead its listeners?

But my task is not to gripe about the format (rats!), it's to sing the praises of the Chemical Brothers, the consistently

about the format (rats!), it's to sing the praises of the Chemical Brothers, the consistently ground-breaking duo who take sampling and spinning to a new level of composition. "Block Rockin' Beats" snatches deep '70s vibes as a foundation — hear that drum and bass! That's called meat and potatoes; the adorning title-sample is just pronounced enough to be a vocal hook (and, yes, hooks can be instrumental, too).

The Chemical Brothers offer a diverse layer of sound and depth that some electronica artists lack. They have an appeal that does not exclude the average listener, be they a member of the rave scene or a thirty-something that still enjoys the good beat (my mom owns both their CDs!). The Chems not only thrive in our umbrella urban market of Montreal, but also in the so-called "hippie-land" of Burlington — the proof is in sales and phones (Top 9 after one week). The music is not scary — it's where the audience is ready to move — if you don't lull them to sleep.

The specter of Alternative AC, the lure of advertising dollars, and the natural maturation of the format experienced serious convergence this week as adult-friendly records ruled the earth. Counting Crows saw "Daylight" as Most Added and announced a forthcoming tour with the Wallflowers. U2 is tabbing Oasis for a slate of dates. The Indigo Girls used their multiplatinum base to prove they belong at the format with a huge add week. INXS continues to astound everyone with its active success, as does the follow-up from Depeche Mode. The dramatic acceptance of artists like Jewel, Paula Cole, and Dave Matthews Band will be the subject of next week's column. The pendulum has really swung — as a result, the leading tastemakers are actively soliciting balance from rock records like Foo Fighters (the buzz on this is unbelievable) ... It's hot in April as Cool For August



is crossing both Active Rock and Alternative ... Meredith Brooks is putting together the hottest run since, ah, I can't jinx it (hint, the initials are A.M.) ... Blur has shed its Britpop tag, and Active Rock is getting into it ... Records with major chatter include That Dog, Abra Moore, Coward, and Chantal Kreviazak.

Breakthrough Artist highlights breaking artists charting for the first time.

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NEW MUSIC SPECIALTY SHOWS

The Panel Sloans Its Support

The smartpop of Sloan has been being steadily recognized by the R&R Specialty Show panel for the past few weeks. That support culminated this week with Sloan taking the top slot by way of play from WBCN/Boston, WKRO/ Daytona Beach, and XHRM/ San Diego. The Chemical Brothers wasted no time showing what a monster "Block Rocking Beats" will be, by their debut at No. 2. Play included KOME/San Jose, WBRU/Providence, WRLG/Nashville.

Bettie Serveert spun its Panel magic again with a strong thirdplace showing. Cirrus took a huge leap into the Top 10. Daft Punk and Lusk had big increases as well. Record To Watch: Lori Carson. NOTE: Have you submitted your favorite local band's tape to the EMI Publishing/ R&R judges yet? You could help them get a deal ...

WHFS/Washington, DC

Now Hear This Dave Marsh Sunday, March 30



PUSH KINGS Flordia (Sealed Fate)

PAPAS FRITAS Hey Hey You Say (Minty Fresh)

REFLECTOR THE ILLUMINATOR AOK (Darla)

CANDY MACHINE Nerve Central (DeSoto)

SUSPECTS Doctor (Torque)

SEADE Watered Eyes (Grass)

DISMEMBERMENT PLAN That's When... (DeSoto)

BETTIE SERVEERT Co-Coward (Matador/Capitol)

SHADES APART Cathode (Revelation)

SATISFACT Moods For Moderns (K)

BLONDE REDHEAD Piere Paolo (Touch & Go)

TANYA D'ONNELY Human (4AD)

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 SLOAN (Enclave)
- CHEMICAL BROTHERS (Caroline/Astralwerks)
- 3 BETTIE SERVEERT (Matador/Capitol)
- 4 DINOSAUR JR (Reprise)
- 5 GUS GUS (Warner Bros.)
- 6 PAVEMENT (Matador/Capitol)
- 7 BLUR (Virgin)
- 8 ORB (Island)
- 9 SHUDDER TO THINK (Epic)
- 10 CIRRUS (Moonshine)
- 11 SHONEN KNIFE (Big Deal) Airplay Includes: KGDE, KJEE, WOXY
- 12 ORBITAL (London/Virgin) Airplay Includes: WBCN, WXEG, WWDX
- 13 RADISH (Mercury) Airplay Includes: KISF, KOME, WDGE
- 30 AMP FUSE (Dedicated) Airplay Includes: WBRU, WHFS, XTRA
- 15 DAFT PUNK (Virgin) Airplay Includes: KNRX, WPLA, XHRM
- 16 LUSK (Volcano) Airplay Includes: KKND, WDST, WEQX
- LESS THAN JAKE (Capitol) Airplay Includes: KTBZ, WQXA, WRXQ 17
- LORI CARSON (Restless) Airplay Includes: KTEG, KNRK, WEQX
- 19 BIS (Grand Royal/Capitol) Airplay Includes: KDGE, WQBK, WHTG
- 20 PAPAS FRITAS (Minty Fresh) Airplay Includes: KFMA, WBTZ, WRLG

Compiled by Lynn Beaudoin

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEOX/Albany, NY

WEUX/AIDANY,
Download
Sunday 7-10pm
Mark Dark
Chemical Bros "Bloc
Folk Implosion "Insi
Daff Punk "Da Funk"
Motoko "Fun For Me
Bjork "Hyperballad"

WQBK/Albany, NY

WQBK/Albany, NY
Over The Edge
Monday midnight-2am
Kelli McNamara
Jeremy Toback "California Phase"
Mr T Experience "I Fell For You"
Spoon "Lose Leaders"
Brendan Benson "Insects Rule"

KTEG/Albuquerque, NM

WBCN/Boston, MA

WSUN/BOSION, MA
Nocturnal Emissions
Sunday 8-10pm
Dedipus
Depeche Mode "It's No Good"
Faithless "Insomnia"
Cardigans "Been It"
Nick Cave "Into My Arms"
Less Than Jake "Automatic"

WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard

Steve Picard
Pavement "Passat Dream"
Mighty Mighty BT "The Rascal King"
Chemical Bros "Block Rockin' Bea
Bettie Serveert "Co-Coward"
Brilliantine "When The Curtain"

WAQZ/Cincinnati, OH

Weeknights midnight-tam
Weeknights midnight-tam
World Party "Vanity Fair"
Reel Big Fish "Sell Dut"
Pavement "Stereo"
Less Than Jake "Automatic"
Dinosaur Jr "Nothin's Goin' On"

WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Dan Cromer

Supersuckers "Must've Been High" Run On "Lab Rats" Red Red Meat "There's A Star Above" .7 "The Masses" Half Japanese "A Night Like This"

KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin Supergrass "Cheapskal

Supergrass "Cheapskate"
Cast "Free Me"
Yo La Tengo "Little Honda"
Charlatans "North Country Boy"
Old 97's/Waylon Jenn "The Other Shoe"

WXEG/Dayton, OH

The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Depeche Mode "It's No Good"
Silverchair "Freak"
Blur "Song 2"
Bush "Cold Contagious"
Jamiroquai "Virtual Insanity"

WKRO/Daytona Beach, FL WRHO/Daytona Beacl Brave New World Tuesday 10-11pm Aaron "with a K" Schatz Creed "My Own Prison" Jayhawks "Think About It" Bettle Serveert "Geek" Orb "Toxygen" Five Eight "Stanley"

New Music Show Sunday 8:30-9:30pm Weasel WEJE/Ft. Wavne, IN

Weasel
Cirrus "Superstar DJ"
Daft Punk "Da Funk"
Meredith Brooks "Bitch"
Silverchair "Freak"
Suicide Machines "3 0 S "

WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson

3ill Hanson Blur "Song 2" Fountains Of Wayne 'Sirk To The Bottom' Birdbrain "Youth "It America" Less Than Jake "Automatic" Dinosaur Jr. "Nothin's Goin' On"

KTBZ/Houston, TX

Lunar Rotation
Sunday 7-9pm
David Sadot
Atan Teenage Riot "Atan Teenage Riot"
Bettle Serveert "Rudder"
Morphine "Pottor"
That Dog "Never Say Never"
Less Than Jake "Johnny Quest "

WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Daft Punk "Da Funk"

Daft Punk "Da Funk* Limp Bizkit "Faith" Tear Garden "In Search Of . " Chemical Brothers "Block Rockin" Beat" Sloan "The Good in Everyone"

KISF/Kansas City, MO Living Room Sunday 8-10pm Stan & Joet

KLZR/Kansas City, MO cturnal Transmis nday 11pm-1am

--, --stasquez PFM "The Eleventh Hour" Chemical Brothers "Where Do I Begin" Drb "Assylum" Intense "Positive Notion" Grace "Not Over Yet"

WWDX/Lansing, MI Sunday 9-10:30pm

KXTE/Las Vegas, NV

IX LIC/Las Vegas, NV II Hurts When I Pee Sunday 10pm-midnight Chris Ripley Prodigy "Breathe" Atari Teenage Riot" Sublime "Wrong Was Dioodhound Gang "Why's Everyone..." Manlyn Manson "Artichrist Superstar"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday 10pm-1am Rodney Bingenheimer Pavement "Shady Lane" Cast "Free Me" Autour De Lucie "Simon" Bru Breakers "Up To You Again" Charlatans "North Country Boy"

WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwell

Maxwell
Less Than Jake "Automatic"
Ani Difranco "Outta Me Onto You
Chemical Brothers "Setting Sun" cal promers "Setting ain "Youth Of America Idolo "International"

WHTG/Monmouth, NJ Goin' Underground Sunday 9-midnight Jeff Raspe Violent Femmes "Blister In Sun" Swervedriver "Magic Bus" Skeiton Key "Watch The Fat Man Moloko "Fun For Me" Dweeb "Scooby Doo"

WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm Jason Moon

Jason Moon
Five Eight "Stanley"
Kepone "Bring It Down"
Bettle Serveeth "Co-Coward"
Chemical Bros "Block Rockin' Beat"
#1 Family Mover "Passport"

KKND/New Orleans, LA

WZRH/New Orleans, LA

WZHI/NEW UREARS, LA Beyond The Charts Sunday 8-11pm Trey Blossman Silverjet "Plasthara" Lazlow Bane "I'll Do Everything" Marisun "She Makes My Nose. Beekeepers" Do You Behave Like 30 Amp Fuse "Punk Virtuoso"

WROX/Norfolk, VA Nocturnal Transmis Monday 7-9:30pm Al Mitchell

I Mitchell
Supersuckers "Non-Addictive Mar
Soo Radieys "What's In The Box?"
Sloan "The Good In Everyone"
Orbital "The Saint"
Dinosaur Jr "Nothin's Goin' On"

KNRX/Oklahoma City, OK (tremities Sunday 8-9:30pm

Curve "Nowhere" Daft Punk "Da Funk"

KGDE/Omaha, NE

Folk Implosion "Insinuation" Ednaswap "Clown Show" Shudder To Think "Red House" Failure "Prtifut" Sloan 'The Good In Everyone"

WXDX/Pittsburgh, PA Edge Df The X Sunday 9-11pm Ali Castellini/Brandon Davis

RAI CASTETIMI/OFAIRBUIL DAVIS
Veruoa Salt "With David Bowie"
Paris "Venus In Furs"
Rebecca Blasband "Down In The Under.
Morphine "Early To Bed"
Thin Lizard Dawn "Sexual Dynamo"

KNRK/Portland, OR

Something Cool
Sunday 11pm-midnight
Mark Hamilton
Cool For Agust "Don't Wanna Be Here"
Duran Duran "Out Of My Mind"
Gravfy Kills "Down"
Hooverphonic "2 wicky"
London Suede "Trash"

WDST/Poughkeepsie, NY

Indie Flux
Thursday 10-11pm
NIc Harcourt
Johan "Everybody Knows"
Touchcandy "Whores Wash"
Shonen Knile "Explosion"
Abba Rage "Meant To Brake"
Franz Kafkas "Special State Of.

Breaking And Entering Wednesday midnight-2am Matt Maloney Amnesia "Slice" Push Kings "Number Ones" Chemical Brothers "Lost in The K-Hole Sulfu "Acceptaged" Chemical isroviers | Luscial Market Sally |
Sully "Anothead"
Number One Cup Walting On The Lions

WDGE/Providence, RI

WOOSE/FROVIDENCE, RI House Of New Edge Music Tuesday 11pm-midnight John Allers Naked "Mann's Chinese" Reel Big Fish "Sell Out" Jane Jensen "More Than I Can" Lasio Bane "I'll Do Everything" Dave Grohl "How Do You Do?"

KXRK/Salt Lake City, UT

011 'Gap" ncubus "You Will Be a Hot " impirion "Narcotic . " Gus Gus "Belleve" .unachicks "Don't Want You"

XHRM/San Diego, CA rday 9pm-2am

Saturday 9pm-2am
Greg Pearson
Datt Punk "Da Funk"
Sloan "The Good In Everyone"
Bis "Starbright Boy"
Mansun "She Makes My Nose
Cafe Tacvba "No Controles"

XTRA/San Diego, CA Muckley's Floorboard Wednesday midnight-2am Chris Muckley

Chris Muckley
Marcy Playground "Sex & Candy"
Buck-O-Nine "My Town"
Bis "Popstar Kill"
311 "Gap"
Toad The Wet Spr... "Come Down"

KOME/San Jose, CA Nocturnał Noise Saturday midnight-tam Jeanette Grgurevic

Number One Cup "Malcolms X-Ray . Bracket "867-5309, Jenny" Poole "Glumb" Daft Punk "Around The World" Apollo Four Forty "Ain't Talkin' .

KJEE/Santa Barbara, CA

Dissonate Tendrils
Sunday 10:20pm-midnight
John Shroeter
Chemical Bros "Block Rockin' Beat"
Pavement "Shady Lane"
Ben Folds Five "Battle Of Who ...
Gus Gus "Betleve"
Cirrus "Break In"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard

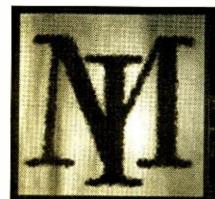
ROD THE CLUMP.
Isaac Green... "Spoiled Brat"
Jaundis "Broken Promise"
Marden Hill "Hijack"
Brigid Boden "I'll Always Slay"
Transglobal Undergro "Chariots"

KFMA/Tucson, AZ Trest Department Sunday 5-8pm Suzie Dunn & Chuck Roast Shoebomb 'Show Off' Hoover "2 Wicky" Spearhead "Chocolate Supa ..." Pugs "Popcorn"

WHFS/Washington, DC

Now Hear This
Sunday 8-10:30pm
Dave Marsh
Candy Machine "Nerve Central"
Shudder To Think "Beauty Strike"
Built To Spill "Untrustable"
Folk Implosion "Pole Position"
Swell "(I Know) The Trip"

40 Total Reporters



modern industry

Sloan

These stations have been modernized KEEZ-30x Top 10 phones "Music on the edge" Jeff Nixx MD KZCD-"Received immediate phone response" Ken Saunders PD

Spun At
WXDX WNFZ WQXA WOSC KNRK KFRR WMMS
WKZQ WTPA WVBR KHLR...

more adds scheduled for next week

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ADULT ALTERNATIVE TOP 30 TRACKS

APRIL11, 1997

					-	TOTAL			TOTAL
1	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/A
	1	1	0	U2 Staring At The Sun (Island)	803	799	792	748	35/0
	2	2	2	VERVE PIPE The Freshmen (RCA)	652	659	6 <mark>33</mark>	581	34/0
	4	3	3	SHAWN COLVIN Sunny Came Home (Columbia)	555	554	576	570	31/0
	8	5	4	INXS Elegantly Wasted (Mercury)	549	498	441	329	30/1
	3	4	5	WALLFLOWERS One Headlight (Interscope)	436	544	596	599	23/0
	10	9	6	ODDS Someone Who's Cool (Elektra/EEG)	415	392	393	393	31/0
	7	7	7	JEWEL You Were Meant For Me (Atlantic)	415	432	443	464	24/0
ı	13	11	8	COUNTING CROWS Daylight Fading (DGC/Geffen)	408	355	316	260	29/3
	5	6	9	DAVE MATTHEWS BAND Crash Into Me (RCA)	364	43 7	473	548	22/0
	15	13	1	MORPHINE Early To Bed (DreamWorks/Rykodisc)	363	323	312	267	29/0
	12	12	0	FIONA APPLE Sleep To Dream (Work)	356	331	325	320	25/1
	6	8	12	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	334	432	446	475	22/0
R	EAR	(ER	13	INDIGO GIRLS Shame On You (Epic)	300	204	12		32/6
	11	14	14	SHERYL CROW Everyday Is A Winding Road (A&M)	290	320	373	417	16/0
	9	10	15	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)	286	362	422	413	24/0
	18	17	16	COLLECTIVE SOUL Precious Declaration (Atlantic)	283	286	271	270	15/0
	16	16	17	JONNY LANG Lie To Me (A&M)	277	286	281	250	25/2
	14	15	18	VAN MORRISON The Healing Game (Polydor/A&M)	254	291	315	324	24/0
	25	24	19	SISTER HAZEL All For You (Universal)	244	200	183	178	18/
		25	20	BOZ SCAGGS It All Went Down The Drain (Virgin)	238	198	94	17	22/
	· marrie	27	3	WHITE TOWN Your Woman (Chrysalis/EMI)	229	188	137	126	10/
	19	19	22	MATTHEW SWEET Where You Get Love (Volcano)	228	241	237	219	23/1
	21	20	23	DUNCAN SHEIK She Runs Away (Atlantic)	223	224	230	220	22/
	17	18	24	COUNTING CROWS A Long December (DGC/Geffen)	215	279	280	387	11/0
	20	21	25	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	206	221	237	292	13/0
	30	28	20	OMC How Bizarre (Mercury)	205	171	166	141	15/
i	23	22	27	DISHWALLA Give (A&M)	193	208	215	201	12/1
E	ВU	T	23	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	181	138	97	63	14/2
	_	29	2	BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)	176	167	1 <mark>5</mark> 1	143	16/
	29		30	JOHN MELLENCAMP Emotional Love (Mercury)	171	163	171	160	12/0

This chart reflects airplay from March 31-April 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 39 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

ROOMFULL OF BLUES She'll Be So Fine (Bullseye) Total Plays: 169, Total Stations: 19. Adds: 0

CHALK FARM Live Tomorrow (Columbia) Total Plays: 155, Total Stations: 16, Adds: 0

WHY STORE Surround Me (Way Cool Music/MCA)

Total Plays: 148, Total Stations: 16, Adds: 1

JOHN LEE HOOKER Dimples (Point Blank/Virgin)

Total Plays: 147, Total Stations: 17, Adds: 0

WALLFLOWERS The Difference (Interscope)

Total Plays: 135, Total Stations: 12, Adds: 2 PAULA COLE Me (Imago/WB)

Total Plays: 128, Total Stations: 13, Adds: 0

SHERYL CROW A Change (A&M) Total Plays: 118, Total Stations: 10, Adds: 1

ROBERT EARL KEEN Over The Waterfall (Arista)

Total Plays: 115, Total Stations: 16, Adds: 4

JAYHAWKS Think About It (American/Reprise)

Total Plays: 111, Total Stations: 14, Adds: 1

DEPECHE MODE It's No Good (Reprise)

Total Plays: 99, Total Stations: 5, Adds: 1

Songs ranked by total plays.

BREAKERS

INDIGO GIRLS

Shame On You (Epic)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 300/96 32/6

13

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TOAD THE WET SPROCKET Come Down (Columbia)	23
SON VOLT Back Into Your World (Warner Bros.)	11
ABRA MOORE Four Leaf Clover (Arista)	9
INDIGO GIRLS Shame On You (Epic)	6
ROBERT EARL KEEN Over The Waterfall (Arista)	4
JOHN MAYALL Dead City (Silvertone)	4
BRUCE COCKBURN Pacing The Cage (Rykodisc)	3
COUNTING CROWS Daylight Fading (<i>DGC/Geffen</i>)	3
MATCHBOX 20 Push (Lava/Atlantic)	3
ROBERT CRAY BAND Can't Quit (Mercury)	3
JEREMY TOBACK California Phase (Rise And) (RCA	4) 3

MOST INCREASED PLAYS

PLAY INCREASE INDIGO GIRLS Shame On You (Epic) +96 SON VOLT Back Into Your World (Warner Bros.) +86 JAYHAWKS Think About It (American/Reprise) +59 COUNTING CROWS Daylight Fading (DGC/Geffen) +53 INXS Elegantly Wasted (Mercury) +51 MEREDITH BROOKS Bitch (Capitol) +45 SISTER HAZEL All For You (Universal) +44 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) +43 +41 WHITE TOWN Your Woman (Chrysalis/EMI) MORPHINE Early To Bed (DreamWorks/Rykodisc) +40 BOZ SCAGGS It All Went Down The Drain (Virgin) +40

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Featuring:



ADULT ALTERNATIVE TOP 30 ALBUMS

APRIL 11, 1997

W	2 <mark>W</mark>	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)
	1	1	1	U2 Pop (Island)	36/0	988	-19	"Staring" (803)	"Earth" (72)
	2	2	2	WALLFLOWERS Bringing Down The Horse (Interscope)	31/1	672	-66	"Headlight" (436)	"Difference" (135)
	5	3	3	COUNTING CROWS Recovering The Satellites (DGC/Geffen)	34/2	665	-19	"Daylight" (408)	"December" (215)
	6	4	14	VERVE PIPE Villains (RCA)	34/0	652	-7	"Freshmen" (652)	
	3	5	5	SHAWN COLVIN A Few Small Repairs (Columbia)	34/0	647	-12	"Sunny" (555)	"House" (21)
	L	6	16	SHERYL CROW Sheryl Crow (A&M)	30/0	567	-44	"Everyday" (290)	"Change" (118)
	11	8	Ø	INXS Elegantly Wasted (Mercury)	30/1	5 <mark>49</mark>	+51	"Elegantly" (549)	
	7	7	8	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution)	31/0	529	-74	"Superman" (334)	"Tell" (104)
	9	10	9	JEWEL Pieces Of You (Atlantic)	24/0	450	-21	"You" (415)	"Save" (35)
	12	9	10	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	23/0	444	-32	"Precious" (283)	"Blame" (61)
	14	13	Ø	FIONA APPLE Tidal <i>(Work)</i>	26/0	417	+21	"Sleep" (356)	"Shadowboxer" (45)
	1.5	14	12	ODDS Nest (Elektra/EEG)	31/0	415	+23	"Cool" (415)	
	8	1,1	13	DAVE MATTHEWS BAND Crash (RCA)	23/0	390	-71	"Crash" (364)	"Two" (17)
	13	12	14	VAN MORRISON The Healing Game (Polydor/A&M)	26/0	375	-31	"Healing" (254)	"Burning" (66)
	19	19	(B)	MORPHINE Like Swimming (DreamWorks/Rykodisc)	29/0	372	+39	"Early" (363)	"Potion" (9)
	16	17	15	PAULA COLE This Fire (Imago/WB)	22/0	361	-6	"Cowboys" (206)	"Me" (128)
	18	18	17	DUNCAN SHEIK Duncan Sheik (Atlantic)	26/0	354	-2	"Runs" (223)	"Barely" (124)
	17	16	18	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	22/0	334	-45	"Emotional" (171)	"Day" (83)
	10	15	19	WIDESPREAD PANIC Bombs & Butterflies (Capricorn/Mercury)	26/0	324	-66	"Hope" (286)	"Radio" (20)
		29	20	INDIGO GIRLS Shaming Of The Sun (Epic)	32/6	300	+96	"Shame" (300)	7w1 yot,
	_	23	3	BOZ SCAGGS Come On Home (Virgin)	23/0	288	+48	"Drain" (238)	"Tired" (10)
	20	20	22	JONNY LANG Lie To Me (A&M)	26/2	286	-8	"Lie" (277)	"Morning" (5)
	_	30	23	SISTER HAZEL Somewhere More (Universal)	18/1	244	+44	"All" (244)	The state of the s
		22	24	BRUCE COCKBURN The Charity Of Night (Rykodisc)	20/0	238	-8	"Night" (139)	"Pacing" (51)
	вυ	T	23	WHITE TOWN Women In Technology (Chrysalis/EMI)	10/1	229	+41	"Woman" (229)	
	23	21	26	MATTHEW SWEET Blue Sky On Mars (Volcano)	24/1	228	-20	"Where" (228)	
	25	25		SUBLIME Sublime (Gasoline Alley/MCA)	13/0	222	+5	"Santeria" (168)	"What" (54)
	26	26	2	DISHWALLA Pet Your Friends (A&M)	13/1	221	+8	"Give" (193)	"Cars" (28)
	29	=	2	LIVE Secret Samadhi (Radioactive)	11/0	215	+26	"Turn" (67)	"Merica" (55)
	ВU	T	3	OMC How Bizarre (<i>Mercury</i>)	15/1	205	+34	"Bizarre" (205)	

This chart reflects airplay from April 7-13. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 39 current playlists. © 1997, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

KGSR/Austin, TX PD: Jody Denberg MO: Susan Castle

WIDESPREAD PANIC "Tal ANI DIFRANCO "Out

KFXD/Boise, ID

PO: Greg Roberts
MD: Kevin Welch
26 SON VOLT "Back"
ABRA MOORE "Clover"
LAZLO BAINE "Overkill"
TOAD THE WET... "Come

WBOS/Boston, MA

JDHN MAYALL "Blues" TOAD THE WET... "Come" ABRA MOORE "Clover"

WXRV/Boston, MA

- PUSHSTARS "Slowly
- DEPECHE MODE "Good"

- ANI OIFRANCO "Out" ABRA MOORE "Clover"

VP/Programming: Norm Winer MO: Patty Martin

JEREMY TOBACK "California LEFTOVER SALMON "Better SON VOLT "Easy"

WNCS/Burlington, VT

- PD: Glenn Roberts
 MD: Jody Peterson
 6 MIGHTY MIGHTY 8T "Impres:
- Jody Peterson
 MIGHTY MIGHTY ST "Implession
 INAS" Eleganity
 PHIL CODY "Running"
 PHIL CODY "House"
 PHIL CODY "House"
 PHIL CODY "Lonelest"
 ABRA MOORE "Clove"
 TOAO THE WET "Come
 ROBERT EARL KEEN "Walefall"
- BRUCE COCKBURN "Pacing"
 JOHN MAYALL "All"

WMVY/Cape Cod, MA

- PO/MO: Barbara Oacey
 7 BOZ SCAGGS "Orain" SON VOLT "Back
 - FREEDY JOHNSTON "Hypnotize VAN MORRISON "Weight
- ROBERT EARL KEEN "Waterfail
- ALISON KRAUSS "Looking

WXRC/Charlotte, NC

WXRT/Chicago, IL

SON VOLT "Back" 5 TOAO THE WET... "Come"

PD: Stephanie Davis MD: Kurt Schreiner

KRXR/Columbia MO OM: Michael Perry
PO/MO: Dave "Keeter" Fulgham
TOAD THE WET "Come"
JDHN MAYALL "Dead"
MATCHBOX 20 "Push"

WTTS/Indianapolis, IN

KKZN/Dallas, TX

PD: Amy Doyle
9 TOAD THE WET . "Come"
ABRA MOORE "Clover" FIONA APPLE "Sleep" JONNY LANG "Lie"

KXPK/Denver, CO

CIDR/Detroit MI

MATCHBOX 20 "Push

KBCO/Denver, CO

PO: Dave Benson MD: Scott Arbough TOAD THE WET.. "Come

SON VOLT "Back"
DUNCAN SHEIK "Runs"
TARA MCLEAN "Evidence"
TOAD THE WET. "Come"

WJBX/Ft. Myers, FL

THIRD EYE BLIND "Life" COWBOY MOUTH "Jenny

KXPT/Las Vegas, NV

PO: Chris Fox MO: J.D. Davis

INDIGO GIRLS "Shame"

TOAD THE WET ... "Come

WMMM/Madison, WI

WINIMIM/MAGISSIII, WI
PO: Pat Gallagher
MO Tom Touber
WIDESPREAD PANIC "Tail"
COUNTING CROWS "Daylight"
ROBERT CRAY BAND "Out!
ROBERT FAIR KEEN "Waterfall"
WHY STORE "Surround"
WALLELOWERS "Bike"
WILCO "Far"

KTCZ/Minneapolis, MN

PD: Lauren MacLeash APD/MD: Jane Fredericksen

2 TOAD THE WET . "Come 2 COREY STEVENS "Time"

KMBY/Monterey, CA

PD: Rich Berlin
3 COOL FOR AUGUST "Here"

TOAO THE WET.

BETTER THAN EZRA "Long" BLUR "Song"

KPIG/Monterey, CA

WRLT/Nashville, TN

OM: David Hall PD: Jessie Scott MD: Keith Coes

PO: Perry Stone MO: Holly Williams

WMM0/Orlando, FL

SON VOLT "Back"

Keith Coes
CHEAP TRICK "Say"
BRUCE COCKBURN "Pacing"
DURAN DURAN "Mind"
ABRA MOORE "Clover"
SON VOLT "Back"

WKOC/Norfolk, VA

PO. Fleetwood Gruver MD: Annie Sommers

WXPN/Philadelphia, PA

- PO/MD: Laura Hopper
 CEORGE THOROGOOD...
- JOHN MAYALL "Real

WALLFLOWERS "Difference WILCO "Monday" CAPERCAILLIE "Claire" REBECCA BLASDANO "Six"

- CAROIGANS "Been" JILL SOBULE "Clever' JILL SOBULE "Ship" SON VOLT "Back"
- COUNTING CROWS "Daylight" PAULA COLE "Hush" JONNY LANG "Darker" MATTHEW SWEET "Back SQUIRREL NUT ZIPPERS "Lid" JOE LOUIS WALKER "Oirty

MOXY FRUVDUS "Michigan JAMES "Lost"

ABRA MOORE 'Clover

BETH ORTEN "Cried

KINK/Portland, OR

PD: Carl Widing APD: Anita Garlock

- KTHX/Reno, NV
- MO: David Chaney V-ROYS "Johnny" DISHWALLA "Give LORI CARSON "Got"

JOHN MAYALL "Dead"

SNEAKER PIMPS "6"

5 TUATARA "Fibers"

WMAX/Rochester, NY

MD: David Joslin

JEREMY TOBACK "California

TREEHOUSE "Daddy"

KQPT/Sacramento, CA

PD: Carmy Fererri APD/MD: Carria Gwens 23 OISHWALLA "Cars

WVRV/St. Louis, MO

PD: Scott Strong
MD: Mike Richter
1 TOAO THE WET. "Come

KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual INDIGO GIRLS "Shame"

KFOG/San Francisco, CA

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari

JOHN PRINE "Space"
TUATARA "Ethers"

KOTRASani uis Obisno CA cont.

KTMN/Santa Fe, NM

PO: Rich Robinson MD: Cale Croshaw ROBERT CRAY BAND "Quit" 5 LINDA PERRY "Freev JOSEPH ARTHUR "Secrets ABRA MOORE "Clover JOHN MAYALL "Dead"

V-RDYS "Johnny"
TOAD THE WET. "Come" BRUCE COCKBURN "Pacing SON VOLT "Back" JOE LOUIS WALKER "Dirty" OMC "Bizarre LEFTOVER SALMON "Better

LAURIE GELTMAN "Bobby

KRSH/Santa Rosa, CA

DAN BERN "Jerus SPINAL TAP "Hell

JOHN MAYALL "Dead" HANK SHIZZOE "Knock" TOAD THE WET... "Come

KMTT/Seattle, WA OM: Chris Mays APO: Jason Parker

ROBERT FARL KEEN "Waterfall ABRA MOORE "Clove SON VOLT "Back"

TOAD THE WET ... "Come"

KAEP/Spokane, WA

WRNX/Springfield, MA PD: Tom Davis MD: Bruce Stebbins

TOAD THE WET. "Come" AMY FAIRCHILD "Johnny" WHPT/Tampa, FL

PD: Chuck Beck APO/MD: Chris Taylor HOOTIE & BLOWFISH "Blind" 10 INDIGO GIRLS "Shame

DAVE MATTHEWS BAND "Tripping

WXKR/Toledo, OH

PD: Ousty Scott

MD: Laura Lee
5 WHITE TOWN "Woman"
4 LIVE "Merica"
1 IND/GO GIFLS "Shame"
WALFLOWERS "Difference"
TOAD THE WET. "Come"
BECK "Pollution"

40 Total Reporters 39 Current Reporters

39 Current Playlists

Did Not Report For Two Consecutive Weeks: Data Not Used (1): WXLE/Albany, NY



3 Track Sampler On Your Desk Adds This Week! #4 at the Gavin Griddle!

peintalank

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



WXRT/Chicago (773) 777-1700 Winer/Martin

ARTIST/TITLE PLAYS 3W 2W LW TW VERVE PIPE/The Freshmen
SHERPU, CROWA Champs
CHRIS WHITLE Y/Automabe
COLLECTIVE SOUL/Precous Declaration
WILCO/Outstails (Outer ...)
PHISWCharestote zero
BIG HEAD TODO. "Resignation Supermar
JAYHAMNS/Thank About IT
STORYVILLE/Bittes Rain
JOHN MELLE BROMAP/Circling Around ...
DAVE MATTHE WIS BAND/Crash Into Me
COUNTING CROWS/Daylight Fading
MORPHINE/Early To Bod
R.E. M. Ziectrolite
LIVE/Monca
WILCO/Monday
FREEDY JOHNS/Daylight Foot
MICO/Monday
WILCO/Monday



KFOG/San Francis (415) 543-1045 Marszalek/Evans

| Marszalet/Evans | Marszalet/



MARKET #5 WXPN/Philadelphia

ARTIST/TITLE

ARTIST/TITLE

JAYHAM/KS/Thinis About R
V-R/YS/Johnny/ Too Bad
V-R/YS/Johnny/ Too Bad
VAN MORRISOW/The Healing Game
MORPHINE/Early To Bed
WIDE/SPREAD PANIC/Hope In A Hopel
VERVE PIPE/The Freshmen
WILCO/Outtasite (Outta.)
BER NOLD SF PIVE/Battle Of Who...
FREEDY JOHNSTOM/On The Way Out
PAULA COLE/Mare Heave
ALL SCOLE/Mare Heave
ALL SCOLE/Mare Heave
BOULE/FAMER HOUND
BOULE/FAMER HOUND
CARDIGAMS/Been II
JUL/SABING AT The Sun
FIONA APPLE/Sleep To Dream
JILL SOBULE/FAMER HOND
LUZ/SABING AT The Sun
FIONA APPLE/Sleep To Dream
JILL SOBULE/FAMER HOND
LUZ/SABING AT THE SUN
FIONA APPLE/Sleep To Dream
JILL SOBULE/When My Ship.
OUNCAM SHEIK/In The Absence Ot.
SLAD OLE AMERICAN AMERICAN
FIONA ASPERING THE ABORDOOP
ENYSAM BADULFOW Leat Clower
MORCH/EERS/Lande Back AI Me
JAMMRODIJA/MYLIAB Insamity
REBECCA BLASDAMD/FOH
OODS/Someone Who's Cool
MORCH/EERS/Shame On You
BIG HEAD TODD._Pleases Don't Tell
KIM RICHE/Y/I Know



MARKET ≠6



MARKET #7 KKZN/Dallas

PLAYS 3W ZW LW TW





MARKET #10

ᆫ				
PLAT		LW	TW	ARTIST/TITLE
20	18	21	25	WHITE TOWN/Your Woman
24	19	21	21	BIG HEAD TODD /Resignation Superman
25	16	16	21	ODDS/Someone Who's Cool
	-	12	20	INDIGO GIRLS/Shame On You
18	20	18	20	INXS/Elegantly Wasted
17	18	16	20	JOHN MELLENCAMP/Emotional Love
20	22	16	15	SHAWN COLVIN/Sunny Came Home
12	9	17	19	VERVE PIPE/The Freshmen
18	21	16	19	LAZLO BAINE/Overiali
10	18	17	18	COLLECTIVE SDUL/Blame
22	21	20	18	JONNY LANG/Lie To Me
1	9	16	17	LORI CARSON/Something's Got Me
10	20	16	17	PAULA COLE/Me
19	23	16	17	JAMES/She's A Star
10	20	15	17	OMC/How Bizarre
8	12	11	16	JAMIROQUAI/Virtual Insamty
20	19		15	WALLFLOWERS/The Difference
11	9	9	14	U2/Staring At The Sun
8	7	11	14	BEN FOLDS FIVE/Battle Of Who
10	10	10	13	FIONA APPLE/Sleep To Dream
10	12		13	TARA MCLEAN/Evidence
2	10	9	13	OCE AN COLOUR SCENE/The Day We Caught
15	18	14	12	SHERYL CROW/A Change
-	1	9	12	ROBERT EARL KEEN/Over The Watertall
12	12	9	12	LIVE/Ghost
10	12		12	MORPHINE/Early To Bed
10	12			SISTER HAZEL/All For You
	1	8	12	T D F /Rip Stop
12	8	10	11	BRUCE COCKBURN/Night Train
-	2	7	-11	GRAY EYE GLANCES/Days To Dust



MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Parker/Ca



MARKET #16

KTCZ/Minneapolis (612) 339-0000 Mari eash/Fredericks



MARKET #17 WVRV/St. Louis

PLAYE

W TW

ARTIST/TITLE

W TW

W TW

39 38 42 41 SHERYL CROW/Everyday Is.

39 42 40 41 VERVE PIPE/The Freshmen

39 40 39 38 LZStamp AI The Sur

38 38 58 ARAH MELA CHA MA PSESSION

27 39 38 38 CARAH MELA CHA MA PSESSION

39 38 37 WALLE LOWES for Bradingth

39 38 37 WALLE LOWES for Bradingth

39 38 37 WALLE LOWES for Bradingth

39 27 27 28 29 SONIA DADA/YOU DON'T fresh the

49 27 27 29 29 WHITE TOWN/YOU WORNAN

59 27 27 29 HONSE Flow Promise And Color Bradingth

59 27 27 28 HONSE Flow Promise And Color Bradingth

59 27 27 28 HONSE Flow Promise And Color Bradingth

50 27 27 28 HONSE Flow Promise And Color Bradingth

50 27 27 28 HONSE Flow Promise And Color Bradingth

50 27 27 28 SHAWIN COLUMIS SIND Came Home

50 28 29 25 SE BETTER THAN EZAN Departably Wanting

50 23 24 25 SE BETTER THAN EZAN Departably Wanting

50 20 24 24 AMANDA MARSHAL L/Fail From Grace

1 23 DUNCAM SHEIK/She Plans Averay

1 11 14 12 NEW WORLD SPRITIS/Bed

21 10 12 12 CARDIGANS/Lovelool

22 17 10 19 NO DOUBT/DON'T Speak

23 7 19 9 10 9 NO DOUBT/DON'T Speak

24 7 5 5 JOHN MELLE KLAMPY, West

25 JOHN MELLE KLAMPY, West

26 7 10 5 JOHN MELLE KLAMPY, West

27 10 5 JOHN MELLE KLAMPY, West

28 10 JOHN MELLE KLAMPY, West

30 JOHN MELLE KLAMPY, West

4 10 JOHN MELLE KLAMPY, West

5 JOHN MELLE KLAMPY, WEST

6 JOHN MELLE KLAMPY, WEST

6 JOHN MELLE KLAMPY, WEST

7 JOHN MELLE KLAMPY, WEST

8 JOHN MELLE KLAMPY, WEST

8 JOHN MELLE KLAMPY, WEST

10



MARKET #21

MARKET #33

WKOC/Norfolk (757) 640-8500 Stone/Williams

ROOMFULL OF BLUES/She'll Be So Fine



ARTIST/TITLE

SHAWN COLVIWSunny Came Home
JEWEL/You Were Meant
COUNTING CROWS/A Long December
UZ/Staring All The Sun
ERIC JOHNSON/S R V
WALLEL CWRENS/ONE Headilight
BIG HEAD TOOD THE Resignation Superman
FININ BROTHERS/One Headilight
BIG HEAD TOOD THE RESIGNATION SERVE
INDIGO GIRL S/Shame Dn You
FININ BROTHERS/ONE) State
INDIGO GIRL S/Shame Dn You
FININ A PIPLE ESTAGOWNOVE
INDIGO SIRL S/Shame Dn You
FININ A PIPLE ESTAGOWNOVE
INDIGO SIRL S/Shame Dn You
FININ A PIPLE FISH
DONN Y LANGTON THE THE AND
SERVL CROWN/HAT TO Make A Stand
KEB 'MO /More Than One Way
VERVL PIPLE THE FESSIMEN
DOLLECTIVE SOUL/Full Circle
LIVE/Mexica
DAVE MATTHE WS BAND/Crash Into Me
WALLELOW RS/Three Marlenas
DOUS-Someone Who's Cool
JOHN MILL EN CAMP JUST A Norther Day
PEARL JAMA, OTHER OF THE MARLES
VAN MORRISON/BURNOR GROUN
VAN MORRISON/BURNOR GROUN
WATEL EN ER CHAMIT S'AN Andreas Eault
WIDESPREAD PAMIC/Hope In A Hopeless
HORNY TOAD/Shiver



MARKET #23 KXPK/Denver (303) 989-1340

ARTISTITIVE

W LW TW

ARTISTITIVE

2 20 32 VERVE PIPE/The Freshmen
19 30 THIRD LYF BLIND/Semi-Chairmed Life
19 30 THIRD LYF BLIND/Semi-Chairmed Life
19 30 WESTAMM AT The Sun
19 29 INXS/Evegantly Wasted
12 90 DEPCHE MODE/This No Good
18 29 MATCHBOX 201.ong Day
19 29 COLL ECTIVE SOUL/Precious Declaration
17 28 BARE MAKE OL ADIES/The Old Apartment
18 25 LIVE/Merica
19 19 SUBLINE/Santeria
10 15 SUBLINE/Santeria
10 MIGHTY MIGHTY BT/The Impression
10 15 SURVERCHAIR Abuse Me
10 15 MEREDITH BROCKS/Mich
11 SINDIG GRILS/Simame on You
14 NO DOUBT/Rappy Now?
14 NO DOUBT/Rappy Now?
14 NO DOUBT/Rappy Now?
15 WHY STORE Surround Me
16 13 SINDIG SIME SEM UNITED THE NOW ON THE NOW 22 28 17 14 14 20 18 31 19 - 5 11 15 28 18 30 25 19 29 29 17 22 25 8 28 29 19 15 18 10 - 5 10 - - 8 10 10 7 15 19 9



MARKET #24 KINK/Portland, OR (503) 226-5071 Wilding/Garlock

ARTIST/TITLE

BRUCE COCKBURN/Pacing The Cage
BDZ SCAGGS/F Bone Shuttle
PHIL COLLINS/The Same Moon
LUZ/I God WWI Send
LUZ/Slampa AL The Sun
SHAWN COLVIN/Sunny Came Home
BDZ SCAGGS/Aner Hours
BDZ SCAGGS/Sond 1Cry No More
BULE COCKBURN/NO MORE
LEW MORE SOND 1Cry No More
LEW MORE SOND 1Cry No More
LUZ/I You Wear That
SCAGGS/SOND 1Cry No MORE
LUZ/I YOU WEAR THAT
SCAGGS/SOND 1Cry No MORE
PHIL COLLEN/NO GROWS/GOOdright Exabeth
PHIL COLLEN/More Have All
JOHN MELLE MCAMP/The Full Catastroble
PAULA COLE-Mile 12/2 The Playboy Manson
SHAWN COLVIN/NO Succide Alley
JOHN MELLE NCAMP/The Full Catastroble
PAULA COLE-Mile 12/2 The Playboy Manson
SHAWN COLVIN/NO Succide Alley
JOHN MELLE NCAMP/The YWES
SHERYL CROW/Fewryday Is PLAYS ARTIST/TITLE 3W 2W LW TW

100.5 **EZONE**

MARKET #28 KQPT/Sacramento

PLAYS

W 2W LW TW

55 48 51 48 WALLFLOWERS/One Headight
53 45 47 47 COUNTING CROWS/A Long December
46 45 44 54 EWEL/TOW Were Mean.
51 50 42 44 SHERYL CROWFLYeryday Is
21 40 43 40 DISHWALLA/Gre
21 40 43 40 DISHWALLA/Gre
23 33 34 34 SHERYL CROWFLYERY Breathing
35 35 34 38 PAUL A COLEWhere Have All.
36 30 36 37 DAW MATTHEWS BAND/Cash Into Me
47 40 38 35 SHAWN COLEWhere Have All.
37 38 SUBLINE/What IS OF COLEWHERE HAVE All.
38 31 SHAWN COLVIN/Sump Came Home
48 37 38 35 SHAWN COLVIN/Sump Came Home
49 37 38 35 SARAM MICLACHA/POSSESSION
35 33 34 31 CRAWBERRIES/MPEN YOU'R GORE
37 38 25 SARAM MICLACHA/POSSESSION
38 39 22 SEJEWEL/Who Will Save
43 - 23 DISHWALLA/Counting Blue Cars
- 11 20 INSFEIGARTY WAILED
7 5 10 17 COLLECTIVE SOLL/Precious Declaration
14 10 12 9 SAWAGE GARDEN/N Want You



ARTIST/TITLE

BIG HEAD TODD //Resignabon Superman
LUZ/Starling At The Sun
VERVEY PIP/The Freshmen
SHAWN COLVIN/Sunny Came Home
NUS/Eleganthy Wasted
SHERVL CROW/Everyday Is.
DAM'S MATTHEWS BAND/Crash into Me
FIONA APPL E/Shep To Diran
WITE/SPEAU PANICHaspe In A Hopeless
VAN MORHES/NYTHE Healing Game
JEWEL/You Wens Manati
DODS/Someone Who's Cool
JOWNY LANG/LUE To Me
EN FOLDS FIVE/Battle Of Who
DUNCAM SHEIK/Sha Ruse Away
COLUMET NO LOWING THE Fading
MORPHONI E-aim To Bed
MORPHONI E-aim To Bed
BECK/The Meev Pollution
MIGHTY MIGHTY BITTHE Impression.
SPACE/Ferente Of
MAITHEW SWEET/Where You Get Love
SISTER NAZEL/Jaf For You
THIRD EYE BLIND/Sem-Charmed Life
THIRD EYE BLIND/Sem-Charmed Life



MARKET #35 KENZ/Sall Lake City

PLAYS

W TW LW TW

31 28 33 34 DAYE MATIST/TITLE

33 35 34 DAYE MATIST/TITLE

33 35 34 DAYE MATISTYTILE

33 35 34 DEPECHE MODE/TI'S NO GOOD

30 33 31 33 JENUS/Slegarity Wastel

32 31 33 33 COLLECTIVE SOUL/Precious Declaration

31 30 29 31 DIRAN DURAN/OUT Of My Mand

31 31 33 WHITE TOWN/Your Woman

31 32 29 31 FIONA APPLE/Slega To Dream

27 29 28 31 LUZ/Slamp AL The Sun

33 20 16 27 WALLELOWERS/ONE Headingth

- 25 MERCHIT BROUGE/SITE

18 17 17 29 COUNT IN GREW JL LONG December

21 26 18 19 SIG-EAD TOOD. /Resignation Superman

31 17 17 18 SHERYL CROW/EVEN/Yell Is.

- 15 18 GEOV/The New Pollution

16 12 13 16 SILVERCHAIP/Abuse Me

16 12 13 16 SILVERCHAIP/Abuse Me

16 16 15 16 KS CHOLEMO AN Adoct

- 11 12 15 TONICH YOU COULD CHOP

31 11 9 15 JEWEL/DURAN MOW?

41 17 15 12 HALLINGS-ATH

10 15 16 14 SILVERCHAIP/Abuse Me

10 17 8 8 STING/Twonty-Five To.

9 8 8 10 LUTE/Lation's Judge

10 7 8 9 ERASLETICA My Arms

10 7 8 8 STING/Twonty-Five To.

7 10 SHAWALL-Gree

7 10 SINGAL-Green

7 10 STING/Twonty-Five To.



MARKET #36 WTTS/Indianapolis (812) 332-3366 Anton



CHARLOTTE'S DEEP CUTS

PLAYS

3W 2W LW

TW

10 19 3 11 10 11

2 12 11 10 5 BACKSLIDERS/Thrown' Rocks Al

2 13 11 9 BACKSLIDERS/Thrown' Rocks Al

2 13 11 9 JAMBY LANGLIA TO Me

3 10 10 9 SISTER MAZEL/AR For You

15 10 10 9 SISTER MAZEL/AR For You

3 8 BORROW RES/Jaswan's Rain

3 10 7 8 KIM RICHEV/Falling

9 10 11 8 BODFARNS/Jaswan's Rain

10 10 12 14 8 BODFARNS/Jaswan's Rain

8 15 9 8 PHIL COD VINIS TO ME

8 15 9 8 PHIL COD VINIS TO BE

8 16 7 7 WILLIAM TOPE EV/LIPTOWN

7 9 4 7 MORPHINE/Early To Bad

9 3 7 8 TO WHY LSTORE/Burround Me

10 8 10 7 WHY LSTORE/Burround Me

9 5 10 6 BANDLIA TOPE EV/LIPTOWN

10 8 10 7 WHY LSTORE/Burround Me

9 5 10 6 BANDLIA TOPE EV/LIPTOWN

10 8 10 7 WHALL DIMERS/UN PERSURBING IN.

8 10 7 WHALL DIMERS/UN PERSURBING IN.

9 5 10 6 BANDLIA TOPE SALMOW/Better

1 3 4 6 STEVE FORBER TIME Day Of The Sun

3 7 7 6 WIDESPRAD PAMIL/Flower Box Wart To Walt

8 7 7 6 WIDESPRAD PAMIL/Flower The Day We Caught

8 7 7 6 WIDESPRAD PAMIL/Flower The Day We Caught

8 7 7 6 WIDESPRAD PAMIL/Flower The Day We Caught

8 7 7 6 WIDESPRAD PAMIL/Flower The Day We Caught

8 7 7 6 WIDESPRAD PAMIL/Flower The Waterfall

9 DARGEN SAMI HYBER BUR TRAINERS

MARKET #37
WXRC/Chartotte



MARKET #38 WMMO/Orlando (407) 422-9890

PLAYS
3W 2W LW TW
14 14 14 14 JOHN MELLYOU Ware Meant.
14 14 14 JOHN MELLENCAMP/Just Another Dug
14 15 14 JOHN MELLENCAMP/Just Another Dug
14 15 14 14 SHERY, CROWE-veryday Is.

— 7 14 NO DUBSTITIEN'S Speak
14 14 14 14 DUBLAN SHERY/Through Your Hands
14 14 14 14 AMANDA MASSHAL Desirangham
7 7 14 14 PAULA COLE-Whime Hawa ALI
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OPENINGS

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NATIONAL

MEDIABASE RESEAR



IS NOW INTERVIEWING!



Attn; Air talent, PDs, MDs, Radio Research Personnel, or anyone else with a great music knowledge:

Mediabase Research is e-x-p-a-n-d-i-n-g!!! We're looking for qualified musicologists who know their music, and who would like to work from home. If you love radio, you can still be in the broadcasting business without having to move yourself and/or your family on a moment's notice. Imagine: A stable position in radio!

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If you meet the above qualifications, we'd love to hear from you. RUSH your resume immediately to become part of the industry's leading radio research firm, and part of this exciting expansion. Previous radio experience not necessary, but VERY helpful!

SEND OR FAX RESUMES TO NANCY DEITEMEYER, MEDIABASE RESEARCH, 15260 VENTURA BLVD., SUITE 500, SHERMAN OAKS, CA 91403 - FAX: 818-377-5333 - MEDIABASE IS A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1961, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information call:

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us links to show prep. talent, equipment, consultants, news, music, entertainment, finance, travel and more! No computer? Call for info on how to get online (805)296-8435

OPPORTUNITY KNOCKS CALL: 310-553-4330

in the pages of R&R every Friday

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Stations hiring all over USA! Call 717-293-4664, 24hrs, for info about our radio/TV career and employment services.

Stations, Call us at 717-627-1926. Weekdays 9pm-3ET to speak with us about who is available for your needs and/or to hear demos.

Shenny's Radio/TV Career Services



Female co-host NEEDED for an entertainment-based sports talk show. You must have a decent knowledge of sports, be highly opinionated, witty, a great listener, willing to write, voice work and singing ability a plus, must have a thick skin and most important, willing to work with 4 wackos. Please send T&R immediately to: Allyson Turner at SportsLine USA 6340 NW 5th Wy, Ft. Lauderdale, FL 33309. Or fax at (954)776-4745. Salary and benefits commensurate with experience and credentials. EOE No Calls Please!

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ETWOR

EAST

Editor/ reporter. Supervise four-person night staff. Two years experience required. T&R: Fred Hosier, WILM, Box 1990. Wilmington, DE 19899. EOE (4/11)

Nassau Broadcasting Partners is seeking a Corporate Imaging Director for CHR, Hot AC, AC formats. If you have a passion for radio and are a selfmotivating, aggressive team player, then rush your T&R to: Michelle Stevens, Sr. VP Programming, 221 Witherspoon St. Princeton, NJ 08542 EOE

http://www.rron

OPPORTUNITIES

OPENINGS

Dame Media

OPPORTUNITIES EXIST WITH DAME MEDIA INC.

PRODUCTION DIRECTOR for a cluster of stations in a top 75 market. Must be detail-oriented team leader with excellent organizational skills. If your commercials sell, send T&R to Tom Benson, Group Program Director.

NEW COUNTRY BOB 94.9 (WRBT) Harrisburg, PA is accepting T&R for weekend airshifts. Exciting opportunity to join a team dedicated to winning! Send T&R to Brad Chambers, WRBT Program Director.

CAPITAL CITY OLDIES! Uptempo talent for evening shift. Must know the music, enjoy people and be able to work the phones! Send T&R to Tom Benson, Group PD.

AGGRESSIVE HANDS-ON CHIEF ENGINEER for six stations in Utica, NY. Must have solid RF experience, FCC license or SBE certification. Send resume to Paul Thurst, Director of Engineering.

PM DRIVE TALENT: Immediately needed for Albany, NY NAC. Assisting promotions included, some production, AFTRA, Send T&R attn; Brant Curtiss for this position. Dame Media, Inc., P.O. Box 6477 Harrisburg, PA 17112. Fax (717) 540-9326. No voice calls. EOE

AAA station...looking for air personality with strong production and copywriting skills. Send tape, resume and salary requirements to: WRNX, P.O. Box 1009 Springfield, MA 01101

SOUTH

Today's Hot Country and all-time favorites seeks entertaining evenings. T&R: Eddie Edwards, WNOE. 529 Bienville, New Orleans, LA 70130. EOE (4/11)

Creative/ Production Director for three information-based properties. T&R: Greg Foster, KARN/KRNN, 4021 West 8th. Little Rock, AR 72204 EOE (4/11)

Full and PT openings available. T&R: WQPO, Steve Williams Box 752, Harrisonburg, VA 22801 EOE (4/11)

Overnights and PT available on SFX market leader Country station. T&R: WTDR, Loyd Ford, 301 S. McDowell, Ste.210, Charlotte, NC 28204 EOE (4/11)

WBBC-FM is seeking morning man. Some experience necessary. Selling is an extra income possibility. Blackstone, VA. Call: (804) 292-4146 EOE (4/11)



THE EXPERTS SAY IT CAN'T BE DONE

Top NAC seeks talent for desirable Orlando market to build dominant morning show. Are you creative, on top of current affairs and possess excellent interview and conversational skills? Out-of-the-box thinking a must. Let's build the show that the other NAC stations copy.

Send tape & resume to: WLOQ Radio, 170 W. Fairbanks Avenue, Suite 200, Winter Park, FL 32789. No phone calls please. www.wloq.com EOE

OPENINGS

Production Director needed for top-rated Rock and CHR stations in the Southeast. New, all-digital studios, Good pipes, great attitude required. T&R: Radio & Records, 10100 Santa Monica Bl., #269, 5th Floor, Los Angeles, CA 90067. EOE

WORK AND PLAY ON THE WORLD'S MOST FAMOUS BEACH!

99.9 KISS FM, Daytona Beach, Central Florida's 100,000 watt contemporary powerhouse has an immediate opening for a mature midday personality who can communicate with our 18-49 female target. Selector savvy is a real plus. Must have a working knowledge of digital production. No beginners please. RUSH your tape, resume and photo to: Bruce Cherry, PD, WFKS, 801 West Granada Blvd., Ormond Beach, FL 32174. Females and minorities encouraged to apply. EOE



Paxson Communications, Florida's largest radio company, is seeking qualified program director candidates for current openings and future expansion. Be on the fun side of consolidation. If you're strategic, can create and implement a plan, and don't mind 80 degrees and sunshine all winter, send your resume and list of successes to: Marilyn Bieber, Corporate Programming Department, Paxson, Communications, 601 Clearwater Park Rd., West Palm Beach, FL 33401. EOE

MIDWEST

Search continues for PD/midday. Positive leader, mentor. 100 K HotAC. T&R: WYCO, Tom Chapman, Box 778, Wausau, WI 54402 EOE (4/11)

50,000 watt Oldies in Wausau seeks A.P.D. T&R: WOFM, Bob Jung, 920 Grand Ave, Scholield, WI 54476 EOE (4/11)

100,000 watt Country station seeking afternoon AT immediately. Production, remotes. T&R: Sherry Lynn, 1101 N. Highway 81, Marlow, OK 73055 EOE (4/11)

Are you a creative writer who can produce award-winning marketing campaigns for our clients? Top-rated Country station is looking for a creative director to continue to move our organization to the next level. If you fit the profile, send a tape of your best work, writing samples, and resume to: Radio & Records, 10100 Santa Monica Bl., #270, 5th Floor, Los Angeles, CA 90067. EOE

NEWS DIRECTOR/ANCHOR WSJM AM 1400, BENTON HARBOR-ST. JOSEPH, MI

35 years of local news leadership. 4-person news team. Great Lake Michigan lifestyle; 90 minutes from Chicago. Mid-West Family Group encourages minority and female applicants. EOE. Tape, resume, news philosophy to: Gayle Olson, GM, P.O. Box 107, St. Joseph, MI 49085.

OPENINGS

MyStar Communications Corporation is an equal opportunity employer and currently has a rare opening for an experienced Promotion Director. Applicants must have prior successful experience in set-up, coordination and execution of major outdoor concerts (annual attendance over 150,000 people). Persons must also be assertive, wellorganized, creative, have plenty of initiative, and be able to demonstrate a creative flair that will separate us from the competition. If you are passionate about radio, love to work long hours, weekends and want to have fun while you work, we want to hear from you right away! Mail of fax resume to: Program Director, WZPL, 9245 N. Meridian St., Suite 300, Indianapolis, IN 46260. Fax: 317-816-4000. No calls please. WZPL is especially encouraging women and minority group members who are interested in this position.

WFMK, one of America's top ACs, has a rare opening for PD/Afternoons. Are you organized, detail-oriented, possess strong people and computer skills? A strategic thinker and promotional genius? It's a great job with a great company. We have the people and tools to succeed. What would you do with a 25 share in women? T&R to: Ray Marshall, Liggett Broadcast, Box 991, East Lansing, MI 48826. EOE

FM Announcer—Award-winning Midwest market leader seeks energetic, creative, motivated, self-starter for FM morning drive. College degree and/or equivalent professional on-air experience necessary. Must have the voice, personality and vitality to engage, along with handling extensive personal appearances. Growth potential substantial in company's radio and TV operations. Excellent salary and comprehensive benefit package. If you're looking for a challenging, rewarding career with one of America's best small-market broadcasters, send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #272, 5th Floor, Los Angeles, CA 90067. Applications will be accepted through April 18, 1997. EOE

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- Strong phones, topical humor
- Creative writing, execution
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- Knockout performances daily

Immediate openings at top-rated mediummarket Country, Rock, Hot AC FMs. Rush resume, demands and funniest show.

John Lund, The Lund Consultants, Inc. 840 Hinckley Road, Suite 123 Burlingame, CA 94010 EOE

OPENINGS



ABC Minneapolis has current and future on-air openings at its 3 FM stations: KQRS:AAA/Classic Rock; KEGE(The Edge): Modern Rock; X-105: Active Rock. If you're good, send T&R to: Dave Hamilton, Operations Manager, 917 N. Lilac Drive, Minneapolis, MN 55422. No Calls Please. EOE

News and Sports anchors wanted immediately, Fulltime - Top 5 market. 3-5 years experience News or Talk format. Send tapes, resume and salary range to: Radio & Records, 10100 Santa Monica Bl., #273, 5th Floor. Los Angeles, CA 90067. EOE

WEST

Openings for afternoon, Hot Country format, T&R; KBLL, Mike

Seeking copywriter for Jacor-Las Vegas. Three years' minimum experience. References, writing samples and T&R: Sam O'Neil, Jacor-Las Vegas, 1130 E. Desert Inn Rd, Las Vegas, NV 89109 EOE (4/11)

Top-rated Country station in Satt Lake City seeks experienced PT and fill-in AT. Call: Roger Allen, PD at (801) 464-8549 EOE (4/11)

Seeking FT AT. Experienced! Leading AC. Rush T&R: KTRR, Mark Callaghan, 600 Main St, Windsor, CO 80550 EOE (4/11)

Seeking Adult communicators. Five years' experience preferred. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr, Bakersfield, CA 93308 EOE (4/11)

Experienced LoveSongs request and dedication talent sought for Northwest group. T&R: Gienn Garrett, PD, Box 127, Yakima, WA 98907 EOE (4/11)

KYGO-AM/FM, KCKK-FM is looking for the next promotions superstar. Can you handle the pressure of our intense contesting, aggressive street profile and loving sales staff? The ideal candidate will have 3-5 years radio experience. Must be able to handle the many challenges of duopoly, and understand and execute the programming and marketing goals of 3 unique Country products. Sales promotions experience extremely helpful, Send resume and examples of your work to: Jefferson-Pilot Communications Company, 1095 South Monaco Parkway, Denver, CO, 80224. attn: Mark Etchason. No Calls. Jefferson-Pilot Communications Company is an Equal Opportunity Employer.

Krussi

KMZQ/KLASSY 100-Las Vegas, looking for afternoon drive personality/production director to join our winning team. Send T&R to: Jeff Cochran, PD, 6655 West Sahara, Suite C-216, Las Vegas, NV 89102. No Calls Please. EOE/MF. KLASSY 100 is an American Radio Systems station so be ready to work hard, have fun and win!

FT NewsTalk/News Reporter for medium Northwest market. Minimum of 5 years' experience. Send tape, resume & salary requirements to: Radio & Records, 10100 Santa Monica Bl.,#263, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

Middays and Production Director at Las Vegas's most entertaining Adult Top 40!



American Radio Systems' MIX 94.1 KMXB seeks talent who can relate to our core 25-34 female listener. T&R to: vecas Mike Marino, Program Director, 6655 W. Sa-

hara, Suite C-216, Las Vegas, NV 89102. EOE

KFMB-AM HAS AN OPENING FOR MORNING DRIVE NEWS ANCHOR. Applicant must be experienced with a contemporary writing and delivery style. Strong sports knowledge a plus. Send tape and resume to: Chuck Fritsch, News Director. KFMB Radio, 7677 Engineer Road, San Diego, CA

NEW COUNTRY 9.5.5

Mornings in Las Vegas. New Country 95.5 KWNR is searching for that one person (or team) to take us to the next level! Min. req.: 5 yrs. of on-air exp., awesome public appearances, and digital smarts! If you can be outrageous, zany, off-the-wall...you just might be the space alien we're looking for! Use the force...warp T&R to: "Jedi" Tom Jordan, 1130 East Desert Inn Rd., Las Vegas, NV 89109. NO CALLS. Jacor Broadcasting is an Equal Opportunity Employer.

NEW COLORADO STATION!

Seeking personality-oriented team players who aren't afraid to promote! Phones, appearances and strong desire to win essential! T&R to: Radio & Records, 10100 Santa Monica Bl., #271, 5th Floor, Los Angeles, CA 90067. EOE

New CHR/Dance station seeks SIDEKICKS. Do you like movies? Do you watch TV? Do you know the soaps? Can you write well? We want to know. Send your stuff. PRO-DUCER: Looking for a top-notch producer. No \$1.98 producer. Do you have contacts? Can you make the calls? Send your info to: Radio & Records, 10100 Santa Monica Bl., #268, 5th Floor, Los Angeles, CA 90067. EOE

http://www.rronline.com

OPENINGS

KHNS HAS AN IMMEDIATE

NEED FOR A REPORTER.
The Reporter will be expected to work varying hours, cover public meetings during the last the second secon ing the day and/or evening, anchor or co-host newscasts. Benefits include medical, life, and dental group insurance plan, vacation, and sick leave.

Send tape, resume to: Thomas E. Willis, Staff Manager, KHNS-FM, P.O. Box 1109 Haines, AK 99827. FOE

Northern California Community Leader, AM 1600 KUBA is looking for a PM Drive personality. Hiree must want to be part of this community. If you know it all, show content, copy writing, production, don't bother applying. KUBA's beliefs are radically different from those held by most broadcasters. We'll make it fun, but you'll work. Teamwork attitude a must. T&R to: KUBA, P.O. Drawer 232 Yuba City, CA 95992. EOE

94-7 NRK needs morning show cohost...If you have that New Rock energy and attitude, rush package to: Mark Hamilton, KNRK, 4614 SW Kelly, Portland, OR 97201. Females encouraged, FOF

KLAC-AM is looking for experienced veteran Pop Standards announcers who know the music. Send tape and resume to: John Sebastian at 330 N. Brand, #800, Glendale, CA 91203. No Phone Calls Please. EOE

Positions Sought

18 years air, five years PD, seeking PD or AT gig in Midwest or South. Now available. MIKE: (309) 681-9087 (4/11)

Success a must for this broadcast graduate. Seeking an East Coast station, Call for success. JOE: (405) 677-8147 (4/11)

Eight-year Classic Rock/AOR. Knowledge of scott system computer and saw production computer. Good production. KEVIN: (207) 947-1779 (4/11)

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Positions Sought

TALK HOST: Freelance Talk Host. Last worked at WCCO-AM, Mpls/St. Paul. Alive, genuine, and smart. Won't "trash & bash." Seeking long-term position. Larry Dunham. 612-642-9197. email: lbd3rd@ibm.net

MORNING/AFTERNOON TEAM Two guys who make you laugh, make you think. We make friends right now. Experi-

enced, stable radio team ready to build your Rocker or Talker's Drive Time. Call Scott (602) 926-5135

Florida AT/ experienced. HAC, AC, Oldies, CHR, Classics. Seeking new challenge. Florida, South, East, West. J.J. SHANNON: (561) 770-4749 (4/11)

Attention all Oldies stations! Are you seeking that sparkling, great-sounding, nice personality contact? DIAMOND JIM: (817) 399-0412 (4/11)

I'm ready. Team player, major market and programming experience. Seeking nights and programming. CHAD: (314) 456-2383 (4/11)

Quick results! Country programmer experienced with start-ups and turn arounds. ART OPPERMAN: (414) 469-1026 (4/11)

Self-motivated, well-rounded, sports broadcaster seeking on-air position. BRETT: (616) 795-2120 (4/11)

Entertaining sports personality available. MIKE: (800) 785-0918-18 (4/11)

Veteran broadcaster seeks PD/OM position at Sports/News/Talk station, small-medium market, Interested in college PBP, as well. ED: (702) 369-1801 (4/11)

Country midday seeking first AM drive opportunity after book, any format, prefer Country. PETE: (712) 258-0246 (4/11)

PDs don't read this, do they? Don't make me come to your house! Talented vet. MIKE: (301) 916-2844 (4/11)

Real Deal - A dozen years NY/NJ radio. Oldies, Country, CHR, Dance, AC, promotions pro. East/ South/West. JIMMY: (718) 257-3158 (4/11)

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is looking for former air talent to help us celebrate our 60th anniversary on June 14, 1997. Come in person or send audio. Contact Dana Schulte, 216-993-2126 or e-mail us at ashtabula.net/wfun for details on how you can participate. EOE

Positions Sought

Program Director/ AT eight years' experience. Phones, promotions, digital, webpages, motivation — I'll make you a winner. Cincinnati/South. DOC: (513) 737-0360 (4/11)

Female AT, eleven years' experience, currently morning co-host, seeking new solo gig. KELLY: (609) 660-2021 (4/11)

Multi-format PD/OM Country/Oldies/70's/Classic Rock on the beach in LA, rescue me before summer. MOON DAWGIE: (562) 927-3073 (4/11)

Alive and well at Power 95 in Costa Rica, available via tape, digital, satellite. Let's talk! EVAN LUCK: (310) 280-3103 (4/11)

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2x \$100/inch 1x \$120/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site (www.rronline.com

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought,

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To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email-garrett@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd... Fifth Floor, Los Angeles, CA 90067

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NATIONAL, the acknowledged leader in radio personnel placement since 1981, is asked constantly, by telephone and letter, to explain our service. Quite simply, NATIONAL places professional broadcasters with quality radio stations in all size markets, all across the U.S. As an example, M.T. registered with NATIONAL and was placed (medium), K.G. registered and was placed in a suburban major that same week, J.F. placed (South), S.F. (Midwest) and the list goes on. We do not advocate constant jumping from station to station.

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ALL CHINTRY #CY-59, KRTY, KYGO, KAJA KCYY, KFRG, KYPR, \$7.50.
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PROFILE #S-341, DENVERII CHIR KOKS, AC KALC, KOSL, CTY, KYGO, AOR KBPI, KRFX, KKHK, KCYPK, KBCO, Gold KIMM, KKKL, \$7.50.
PROMO VAULITEPR-28 promo samples - all formats, all market sizes. Cassette, \$10.

KBCO, Gold KIMN, KKKL. \$7.50.

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AMR-5 (MODERN ROCK) #7:5 (TALK RADIO). #7-23 (ALL FEMALE). #CHN-23 (CHR NIGHTS). #UC10 (URRAN). #0-16 (ALL OLDIES). #06-13 (ALL AGR). #5-335 (NY AM DRIVE) at \$7.50 each.

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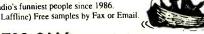


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THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW APRIL 11, 1997

Breakers In Blue

CHR/POP

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NO DOUBT Don't Speak (Trauma/Interscope)

SHERYL CROW Everyday Is A Winding Road (A&M)

WALLFLOWERS One Headlight (Interscope) SPICE GIRLS Wannabe (Virgin)

PAULA COLE Where Have All The Cowboys... (Imago/WB)

CELINE DION All By Myself (550 Music)
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WALLFLOWERS One Headlight (Interscope)
PAULA COLE Where Have All The Cowboys... (Imago/WB)

CARDIGANS Lovefool (Mercury)

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DUNCAN SHEIK Barely Breathing (Atlantic)

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SHAWN COLVIN Sunny Came Home (Columbia)

BRUCE SPRINGSTEEN Secret Garden (Columbia)

CHICAGO Here In My Heart (Reprise)

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TONI BRAXTON | Don't Want To (LaFace/Arista)

JEWEL You Were Meant For Me (Atlantic)

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KENNY LOGGINS For The First Time (Columbia)

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PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic)
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JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)

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RAY-J Let It Go (EastWest/EEG)
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AFTER 7 Sara Smile (Virgin)

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AALIYAH 4 Page Letter (BlackGround/Atlantic)

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DRU HILL In My Bed (Island)

SWV Can We (Jive)
BLACKSTREET Don't Leave Me (Interscope)
MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)

ROME I Belong To You (Every...) (RCA)
HEAVY D Big Daddy (Uptown/Universal)
MINT CONDITION You Don't Have To Hurt No...(Perspective/A&M)

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ALLURE I/NAS Head Over Heels (Crave)

26 29 JOE Don't Wanna Be A Player (Jive)

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VERUCA SALT Volcano Girls (Outpost/Geffen)

QUEENSRYCHE Sign Of The Times (EMI)

AEROSMITH Falling In Love... (Columbia)
METALLICA King Nothing (Elektra/EEG)
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)

VERVE PIPE The Freshmen (RCA) MATCHBOX 20 Push (Lava/Atlantic)

TONIC If You Could Only See (Polydor/A&M)

SILVERCHAIR Abuse Me (Epic)
WALLFLOWERS One Headlight (Interscope)

BUSH Greedy Fly (*Trauma/Interscope*)
MATTHEW SWEET Where You Get Love (*Volcano*)
NAKED Mann's Chinese (*Red Ant*)

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BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)

20 TOOL "H" (Volcano) 18

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ORBIT Medicine (Baby Come Back) (A&M)
COWBOY MOUTH Jenny Says (MCA)

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WILCO Outtasite (Outta Mind) (Reprise)
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LOCAL H Fritz's Corner (Island)
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LW

NATIONAL AIRPLAY OVERVIEW APRIL 11, 1997



URBAN AC

KENNY LATTIMORE For You (Columbia)

AFTER 7 Sara Smile (Virgin)
MONICA For You I Will (Warner Sunset/Atlantic) DRU HILL In My Bed (Island)

ANN NESBY This Weekend (Perspective/A&M) BABYFACE Every Time | Close My Eyes (Epic) BLACKSTREET Don't Leave Me (Interscope)

MINT CONDITION You Don't Have To Hurt No... (Perspective/A&M)

ERYKAH BADU On & On (Kedar/Universal)
CURTIS MAYFIELDNo One Knows About A Good... (Warner Bros.)

RAHSAAN PATTERSON Stop By (MCA)

LUTHER VANDROSS Love Don't Love You Anymore (LV/Epic)
TONI BRAXTON | Don't Want To (LaFace/Arista)

21 23 13 TONY TONI TONE Thinking Of You (Mercury) DIONNE FARRIS Hopeless (Columbia) LUTHER VANOROSS | Can Make It Better (LV/Epic)

'AFKAP" Somebody's Somebody (NPG/EMI) 18 MONTELL, JORDAN What's On Tonight (Def Jam/RAL/Mercury)

26 TEDDY PENDERGRASS Don't Keep Wastin' My Time (Sure Fire)

16 ISLEY BROTHERS Tears (T-Neck/Island) 22

WHITNEY HOUSTON I Believe In You And Me (Arista) MINT CONDITION What Kind Of Man Would | Be (Perspective/A&M)

702 Get It Together (Biv 10/Motown) ROME I Belong To You (Every...) (RCA) ZHANE' Request Line (Illtown/Motown)

ERYKAH BAOU Next Lifetime (Kedar/Universal)

SWV Can We (Jive) **ELEMENTS OF LIFE Sweet Love (RCA)**

COUNTRY

0 **KENNY CHESNEY** When I Close My Eyes (BNA)

CLAY WALKER Rumor Has It (Giant)

2

GEORGE STRAIT One Night At A Time (MCA) DAVID KERSH Another You (Curb)

COLLIN RAYE On The Verge (Epic)

TRACY BYRD Don't Take Her She's All I Got (MCA) TRACY LAWRENCE Better Man, Better Off (Atlantic)

ALABAMA Sad Lookin' Moon (RCA)

BUFFALO CLUB If She Don't Love You (Rising Tide) 13

LORRIE MORGAN Good As I Was To You (BNA)
JOHN MICHAEL MONTGOMERY I Miss You A Little (Atlantic) KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)

BRYAN WHITE Sittin' On Go (Asylum/EEG)
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) 16

BROOKS & DUNN Why Would I Say Goodbye (Arista) VINCE GILL A Little More Love (MCA) TERRI CLARK Emotional Girl (Mercury) 20

MINDY MCCREADY A Girl's Gotta Do (What...) (BNA)

MILA MASON Dark Horse (Atlantic)

LEANN RIMES The Light In Your Eyes (MCG/Curb) SAWYER BROWN Six Days On The Road (Curb) KATHY MATTEA 455 Rocket (Mercury)

33 MARTINA MCBRIDE Cry On The Shoulder Of... (RCA)

TANYA TUCKER Little Things (Capitol) DEANA CARTER Count Me In (Capitol)
DIAMOND RIO Holdin' (Arista)

BIG HOUSE Cold Outside (MCA)

MARK WILLS Places I've Never Been (Mercury) LEE ANN WOMACK Never Again, Again (Decca)

38 RICK TREVINO I Only Get This Way With You (Columbia)

NAC/SMOOTH JAZZ

GOTA European Comfort (Instinct)

LEE RITENOUR Water To Drink (I.E. Nerve)

SOUL BALLET N.Y.C. Tripin (Countdown/Unity) JIM BRICKMAN You Never Know (Windham Hill)
ALFONZO BLACKWELL Hermina (Street Life/All American)

PAUL HARDCASTLE Jokers Wild (JVC)

BRAXTON BROTHERS When Love Comes Around (Kokopelli)

RICK BRAUN Notorious (Bluemoon)
TOMMY EMMANUEL Midnight Drive (Higher Octave)

NORMAN BROWN Third World (MoJazz/Motown) 5 10

INCOGNITO A Shade Of Blue (Verve Forecast)
3RD FORCE In The Full Moonlight (Higher Octave) 16

CHUCK LOEB Cruzin' South (Shanachie) 13 14 15 MICHAEL PAULO My Heart And Soul (Noteworthy)
MICHAEL LINGTON Tell It Like It Is (Nu Groove)

17 ANDY SNITZER A River's Road (Warner Bros.)

GROVER WASHINGTON JR. Soulful Strut (Columbia) TIM BOWMAN I'll Be There (I.M.)

9 18 18 19

KENNY G Havana (Arista)
PETER WHITE Together Again (Columbia) WARREN HILL U R The 1 (Discovery)

PAOLO Paisa (Island)

GATO BARBIERI Straight Into The Sunrise (Columbia)
BABYFACE Every Time | Close My Eyes (Epic) 23

VANESSA DAOU Two To Tango (MCA)

JOHN TESH L'Aquila (GTSP)
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WALLFLOWERS One Headlight (Interscope)
QUEENSRYCHE Sign Of The Times (EMI)

JONNY LANG Lie To Me (A&M)

LIVE Lakini's Juice (Radioactive)
METALLICA King Nothing (Elektra/EEG)
VERVE PIPE The Freshmen (RCA)

WIDESPREAD PANICHope In A Hopeless World (Capricorn/Mercury)
BUSH Greedy Fly (Trauma/Interscope)

MATCHBOX 20 Push (Lava/Atlantic) OFFSPRING Gone Away (Columbia)
RUSH Driven (Atlantic)

SILVERCHAIR Abuse Me (Epic)

BIG HEAD TODD & THE MONSTERS Resignation... (Revolution) STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) **COUNTING CROWS** A Long December (*DGC/Geffen*)

VERUCA SALT Volcano Girls (Outpost/Geffen)
WILCO Outtasite (Outta Mind) (Reprise)
JOHN MELLENCAMP Just Another Day (Mercury)

MATTHEW SWEET Where You Get Love (Volcano)
METALLICA Hero Of The Day (Elektra/EEG)

CRAVIN' MELON Come Undone (Mercury)

CHALK FARM Live Tomorrow (Columbia) INXS Elegantly Wasted (Mercury)
ZZ TOP Rhythmeen (RCA)

CHEAP TRICK Say Goodbye (Red Ant) STIR Stale (Aware/Capitol)

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VERUCA SALT Volcano Girls (Outpost/Geffen)
OFFSPRING Gone Away (Columbia)

COLLECTIVE SOUL Precious Declaration (Atlantic) ğ THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

LIVE Lakini's Juice (Radioactive) BECK The New Pollution (DGC/Geffen)

MATTHEW SWEET Where You Get Love (Volcano)
MIGHTY MIGHTY BOSSTONESThe Impression That I Get (Mercury)

SMASHING PUMPKINS Eye (Interscope) TONIC If You Could Only See (Polydor/A&M)
INXS Elegantly Wasted (Mercury)

27 13 24 MEREDITH BROOKS Bitch (Capitol)

BUSH Greedy Fly (Trauma/Interscope) K'S CHOICE Not An Addict (550 Music) 23 31 21 BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)

22 DAVE MATTHEWS BAND Crash Into Me (RCA) SPACE Female Of The Species (Gut/Universal)

18 17 26 20 29 25 24 **2**5 SILVERCHAIR Abuse Me (Epic)

ORBIT Medicine (Baby Come Back) (A&M)
NINE INCH NAILS The Perfect Drug (Nothing/Interscope)

28 JEWEL You Were Meant For Me (Atlantic) KULA SHAKER Hey Dude (Columbia) SQUIRREL NUT ZIPPERS Hell (Mammoth) NAC begins on Page 66.

ADULT ALTERNATIVE

LW

U2 Staring At The Sun (Island)

VERVE PIPE The Freshmen (RCA) SHAWN COLVIN Sunny Came Home (Columbia) INXS Elegantly Wasted (Mercury)

WALLFLOWERS One Headlight (Interscope) **ODDS** Someone Who's Cool (Elektra/EEG)
JEWEL You Were Meant For Me (Atlantic)

0 COUNTING CROWS Daylight Fading (DGC/Geffen) 6 13

DAVE MATTHEWS BAND Crash Into Me (RCA)
MORPHINE Early To Bed (DreamWorks/Rykodisc)

FIONA APPLE Sleep To Dream (Work) BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)

8 23 14 SHERYL CROW Everyday Is A Winding Road (A&M)

10 17 WIDESPREAD PANICHope In A Hopeless World (Capricorn/Mercury) **COLLECTIVE SOUL** Precious Declaration (Atlantic) 16 JONNY LANG Lie To Me (A&M)

VAN MORRISON The Healing Game (Polydor/A&M) 15 24 25 27 19 20 SISTER HAZEL All For You (Universal)
BOZ SCAGGS It All Went Down The Drain (Virgin)
WHITE TOWN Your Woman (Chrysalis/EMI)

MATTHEW SWEET Where You Get Love (Volcano)
DUNCAN SHEIK She Runs Away (Atlantic)
COUNTING CROWS A Long December (DGC/Geffen) 21 28 PAULA COLE Where Have All The Cowboys... (Imago/WB)

25 **25** OMC How Bizarre (Mercury)
DISHWALLA Give (A&M)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 29

BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)
JOHN MELLENCAMP Emotional Love (Mercury)

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ALTERNATIVE begins on Page 77.

AOULT ALTERNATIVE begins on Page 86.

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