

**UPDATED REPORTING PANELS**

This week's **R&R** contains the complete and *updated* lists of the reporting stations for each **R&R** music format, effective with this issue.

Listings appear in each section.



**BUBBA THE LOVE SPONGE GROWS ON ROCK OUTLETS**

Veteran CHR air talent **Bubba The Love Sponge** has joined the syndication ranks — and his first four affiliates are all Rock outlets. How is he managing the cross-format transition?

Page 69

**ALTERNATIVE STATES, PT. 2**

Is the Alternative format *really* dead? In this second of a two-part series, several of the format's top programmers proffer their positive prognosis.

Page 75

**PEOPLE IN THE NEWS**

- **Alan Oreman** appointed Almo Sounds VP/Promo
- **Todd Fisher** becomes KSTP/Minneapolis PD
- **Nat Washington** now PD for WTMP/Tampa
- **Jim Richards** now OM at WEBN/Cincinnati

Page 3

**THIS #1 WEEK**

**CHR/POP**

- **ALANIS MORISSETTE** Head Over Feet (*Maverick/Reprise*)

**CHR/RHYTHMIC**

- **KEITH SWEAT** Nobody (*Elektra/EEG*)

**URBAN**

- **R. KELLY** I Believe I Can Fly (*Jive*)

**URBAN AC**

- **TONI BRAXTON** Un-break My Heart (*LaFace/Arista*)

**COUNTRY**

- **ALAN JACKSON** Little Bitty (*Arista*)

**NAC**

- **CHUCK LOEB** The Music Inside (*Shanachie*)

**HOT AC**

- **JOURNEY** When You Love A Woman (*Columbia*)

**AC**

- **JOURNEY** When You Love A Woman (*Columbia*)

**ACTIVE ROCK**

- **BUSH** Swallowed (*Trauma/Interscope*)

**ROCK**

- **VAN HALEN** Me Wise Magic (*Warner Bros.*)

**ALTERNATIVE**

- **BUSH** Swallowed (*Trauma/Interscope*)

**ADULT ALTERNATIVE**

- **R.E.M.** Bittersweet Me (*Warner Bros.*)

NEWSSTAND PRICE \$6.50



**Department Of Justice Lends An Ear To Radio's Concerns**

**NAB counsel informed of merger review process**

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF

The Department of Justice will be looking at a handful of components to radio mergers, including market revenue shares, formats, demographics, and signal strengths. It will even consider "the people who advertise in the market," NAB General Counsel **Jeff Baumann** told **R&R** this week.

Baumann, NAB President **Eddie Fritts**, Sr. Associate General Counsel **Valerie Schulte**, and **Ted Henneberry** — an antitrust expert counsel for NAB who also represents **Chancellor Broadcasting** — met last week (11/22) with DOJ to hash out the industry's concerns over merger regulation.

Henneberry told **R&R** the purpose of the meeting was to allow DOJ to outline its "review process and explain how it carries out enforcement." He said NAB was not there to "try and stop

them [DOJ]" from reviewing deals, but asked them not to "hold [mergers] up unfairly."

"It's hard for them to give us a formula that will trigger an inquiry," acknowledged Baumann. But he believes enough information will begin flowing from DOJ that, by early next year, industry lawyers will have a better picture of what raises a red flag in the government's antitrust division so that clients will get sound advice.

According to Baumann, DOJ acting Asst. Attorney General **Joel Klein** said that enough information will have been reviewed and disseminated by February 1997 that the industry will be able to get a lay of the land.

"It's only been several months since the merger wave got under way, and our feeling is that we've gotten some good information out there," DOJ spokesman **Bill**

DOJ/See Page 19

"We left with a better sense of understanding on both sides and agreed that we would continue the dialogue and share information."  
—Jeff Baumann

**NY's WRKS: Star Power**

**Isaac Hayes**, **Ashford & Simpson**, **Roberta Flack**. These are just a few of the core artists heard on New York's **WRKS** (98.7 Kiss FM). But not only do these acts show up day to day on the music log, they also show up behind the mike as members of the station's all-star personality lineup.



Morning man **Isaac Hayes** shares the small screen with **Toni Braxton** in *Kiss's* campaign.

It was just two years ago when **Emmis Broadcasting** created the first Big Apple duopoly by assuming control of **WRKS** and pairing it with **CHR/Rhythmic WQHT** (Hot 97). Within a matter of weeks, **Emmis** shifted **WRKS's** direction from mainstream Urban to a gold-slanted Urban AC tailored perfectly to New York.

This week, **WQHT** & **WRKS** Sr. VP/GM **Judy Ellis** and Director/Programming **Steve Smith** talk to **R&R's** **Kevin McCabe** about *Kiss's* evolution, its famous personalities, and its unique marketing strategy. See Page 40.

**Toulas Now Chancellor Sr. EVP**

**Chancellor Broadcasting** has promoted **George Toulas** to Sr. Exec. VP. Most recently Exec. VP/Regional Manager for five Chancellor markets — Atlanta, Minneapolis, Pittsburgh, Cincinnati, and Orlando — **Toulas** now adds oversight duties for the company's stations in New York City and Long Island.



Toulas

"George's promotion reflects our growth-oriented business plan and the ongoing progression of our station management," commented President/CEO **Steve Dinetz**. "As I will be focused on closing the **Colfax** and **OmniAmerica** acquisitions, **George** will take over my responsibilities in two of our biggest markets."

**Chancellor's** two other Exec. VPs/Regional Managers — **Skip Weller** and **Rick Eytcheson** — will report to **Toulas** as well as **Di-**

**netz**, **Weller**, who oversees **Phoenix** and **Denver**, will now also be responsible for the company's **Long Island** and **Pittsburgh** stations; **Eytcheson** will continue to oversee **Chancellor's** **Los Angeles**, **San Francisco**, **Riverside**, and **Sacramento** outlets.

**Toulas** stated, "I'm very excited about the solid growth potential for the **Chancellor** stations, particularly in **New York City** and **Long Island**. I'm also pleased to have an opportunity to work more closely with **Skip Weller** and **Rick Eytcheson**. **Skip** has produced an excellent record in **Phoenix** and **Denver** and will be a great asset to our **Long Island** and **Pittsburgh** stations. In addition, **Rick** will continue to guide our **California** stations, where he has demonstrated spectacular same-station growth since their acquisitions."

**KKSF/San Francisco Taps Hansen As OM**

**He'll also consult other Evergreen NACs**

**Evergreen Media** has named **Lee Hansen** OM of **KKSF/San Francisco**, a post left vacant by the death of PD **Steve Feinstein** in September. In addition, **Hansen** will be involved with **Evergreen's** other NAC properties — **WNUA/Chicago**, which he has programmed since 1989, and **WJZZ/Philadelphia**



Hansen

— on a de facto consulting basis. "Finding a replacement for **Steve Feinstein** was a bittersweet task," **KKSF** GM **Dave Kendrick** told **R&R**. "I obviously wish I hadn't been put in the position to search for a new PD, especially under the circumstances."

At the same time, I knew we had to move forward, and I had an incredibly talented group of candidates to choose from. I decided early on not to try to find someone to fill **Steve's** shoes; that would have been nearly impossible. Instead, I had to find the best candidate who could respect and understand the foundation

**Steve** left us and be able to carry on (and further enhance) his legacy.

"**Lee** has been a good friend to **KKSF** for some time and has contributed greatly to **NAC's** growth

HANSEN/See Page 19

**How Diarykeepers Enter Stations**

How do listeners identify radio stations in **Arbitron** diaries? Here are the results of a Spring '96 study of 3000 diaries covering 43,145 separate entries:

Call letters only	33.4%
Frequency only	27.9%
Call letters & frequency	15.4%
Station name	10.2%
Name & frequency	6.5%
Name & call letters	2.0%
Blank	1.6%
Program name	1.3%



A similar survey six years ago found that 56% of entries were by call letters and just 9% were by dial position. It's not hard to figure out the reason for the dramatic change over such a short period: There are more digital radios — flashing out a station's exact dial position — in use these days, and stations are increasing use of their exact frequencies in their on-air and advertising campaigns.

In-car listening was evenly split between call letters and frequency, but at-home listening reflected more frequent use of call letters. Older listeners used call letters more often: 53% of 65+ listeners identified stations by call letters, while just 17% of 18-24 listeners did so.

The **Arbitron** breakout also found that the typical diary had 2.6 entries per day, 15 entries for the week, and 2.8 stations credited.



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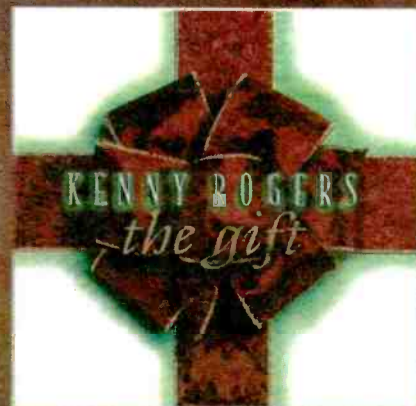
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RECORDS



## Oreman Officially Almo VP/Promotion

Geffen Records Head/Rock Promotion Alan Oreman has shifted to the newly created VP/Promotion post at Almo Sounds, which Geffen distributes in North America. "I've had the opportunity to work with a lot of wonderful promotion people, and Alan stands out as one of the very best," said Almo co-founder Jerry Moss. "Everyone is thrilled to have him with us."

Geffen President Bill Bennett added, "Alan not only has an intimate knowledge of our promotion philosophy, but he has consistently displayed the kind of leadership abilities that will make him a key player at Almo."

Oreman joined Geffen in 1990 after spending three years as Director/Rock Promotion, West Coast for Columbia Records. He came to that label in 1976 as a local promotion rep for Atlanta.

OREMAN/See Page 19

## KS95/Minneapolis Lands Fisher As PD

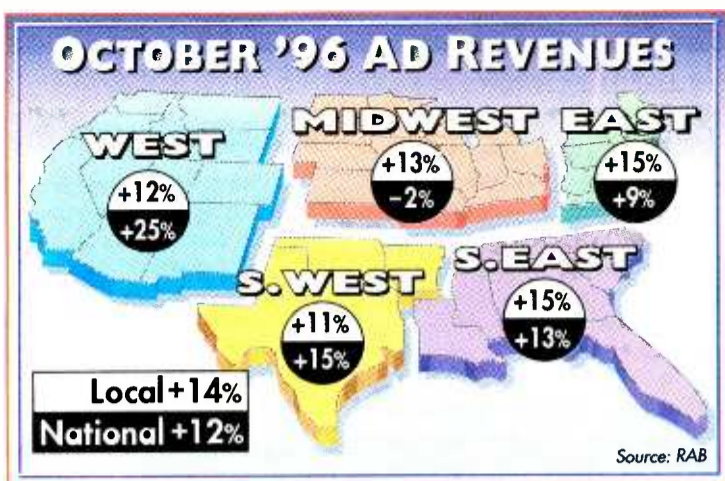
Four-month Capitol Broadcasting Radio Division Director/Programming and WWMX/Baltimore PD Todd Fisher has been appointed PD at KSTP-FM (KS95)/Minneapolis, effective December 9. He replaces Bob Davis, who resigned from the Hubbard Hot AC several months ago.

Fisher told R&R, "I planned on being in Baltimore a lot longer, but I felt things were somehow pointing me in the direction of Minneapolis. This opportunity was too good to pass up."

"[KS95 GM Ginny Morris] and I met each other at some Coleman [Research] roundtables, and we really hit it off. She thought that as long as I was with Capitol Broadcasting, I wasn't going anywhere. But we started talking when the sale [of WWMX to American Radio Systems] was announced, and she made it very enticing for me to go to Minneapolis. She really 'gets it,' they want to win very badly, and this is Hubbard of Minneapolis — you can't beat that."

ARS has entered into an LMA with WWMX and expects to close on the property in about six weeks.

Fisher's past programming credits include WEGX/Philadelphia, WBSB/Baltimore, KZZP/Phoenix, WKTJ/Milwaukee, WRAL/Raleigh, and KFIV/Modesto, CA.



## RAB At Record Strength

At the same time the RAB announced that its membership rolls have hit the stratosphere, October radio industry revenues registered a 13% jump over October of last year.

"Our growth is no accident," remarked RAB President/CEO Gary Fries. "[Member stations] no longer view membership in the RAB as just a way to support our industry, but they're taking the many new and improved radio marketing resources developed by the RAB into the local marketplace to help them make more and bigger sales."

Fries said the association is now supported by 4639 stations — roughly double what it was four years ago, not long after he was recruited to lead the RAB.

October's revenues represented the zenith of election-year spending, and Fries pointed out that it was an indicator of good things to come for the entire fourth quarter.

## KUPR-FM/SD Flips From AA To Country

The Country battle lines are being drawn between insurance titans in San Diego. Nationwide flipped newly acquired Adult Alternative KUPR-FM to Country last Friday afternoon (11/22) — going head-to-head with Jefferson-Pilot-owned KSON-AM & FM, the heritage Country outlet and longtime 12+ market leader.

KUPR-FM debuted with 10,000 in a row, jockless and commercial-free. No PD has been named following Mike Halloran's exit November 21. A call-letter change is not expected in the short term, said KUPR-FM GM Dennis Gwiazdon.

Regarding the format change, Gwiazdon told R&R, "Nationwide has a long-term commitment to this market, and we intend to make our stations [KUPR, Nostalgia KPOP-AM, and Classical KFSD-FM] successful. We evaluated our options, and all the research suggests there's room for a second Country station in this market. We're testing our beliefs."

Gwiazdon added that KUPR-FM's signal is in the process of being upgraded and by the end of the year it will "compete with any signal in the market."

Meanwhile, KFSD soon will be changing format, and Nationwide is said to be looking to make a deal with another station to adopt the Classical format. Rumors are that Art Astor's Country KOWF-FM/Escondido, CA is a strong possibility. Also, Nationwide recently traded Classic Rock KGB-FM/San Diego to Jacor for a couple of Phoenix properties.

KUPR-FM is licensed to Carlsbad, CA with 7200 watts at 550 feet. It's Nationwide's fourth Country outlet, joining WPOC-FM/Baltimore, WCOL-FM/Columbus, and WGAR-FM/Cleveland.

## Washington PD At Urban AC WTMP/Tampa

WTMP-AM/Tampa afternoon driver Nat Washington has added PD duties at the Tampa Broadcasting Urban AC outlet. He succeeds Rick Eaves, who had stepped down to concentrate on his airshift; Eaves subsequently announced plans to join NAC WCCJ/Charlotte as an air personality.

"Nat once acted as PD here in a transitional period," GM Chris Turner told R&R. "He has worked with me in Charlotte, Memphis, and Philadelphia, so I'm quite aware of his capabilities."

Washington joined WTMP two years ago after a stint at WHAT-AM/Philadelphia. He has also worked at WLOK/Memphis, WOL/Washington, and WGIV/Charlotte.

NOVEMBER 29, 1996

### NEWS & FEATURES

Radio Business	4	National Video Charts	18
Business Briefs	4	Street Talk	20
Transactions	6	Sound Decisions	24
Management	14	Nashville	48
Sales	15	Opportunities	35
Marketing & Promotion	16	Marketplace	38
Show Prep	17		
'Zine Scene	17		

### FORMATS & CHARTS

News/Talk	26	AC Chart	58
CHR	29	Hot AC Chart	62
CHR Callout America	30	NAC	64
CHR/Pop Chart	31	NAC Tracks Chart	65
Pop/Alternative Chart	32	NAC Albums Chart	66
CHR/Rhythmic Chart	37	Rock	69
Hip-Hop Chart	38	Active Rock Chart	70
Urban	40	Rock Chart	73
Urban Chart	41	Alternative	75
Urban AC Chart	45	Alternative Chart	76
Country	46	Alternative Specialty Shows	80
Country Chart	50	Adult Alternative Albums	81
Adult Contemporary	57	Adult Alternative Tracks	82

The Back Pages 90

## Radio Hears ECO



Westwood One Chairman Norm Pattiz recently hosted the launch of a national public radio awareness campaign for the Earth Communications Office (ECO), the environmental group whose radio advisory board Pattiz chairs. Gathered at the Los Angeles Museum of Television & Radio are (l-r) WW1 personality J.J. Jackson, Premiere Radio Networks President/CEO Steve Lehman, Pattiz, KROQ/L.A. personality Richard Blade, and WW1 Classic Rock DJ Jim Ladd.

## WOFX's Richards Adds WEBN OM Duties

Jacor Communications has tapped Jim Richards as OM of Rock outlet WEBN-FM/Cincinnati. Expanding his current duties as OM of crosstown Classic Rocker WOFX-FM, Richards assumes the WEBN post in the wake of Brad Hardin's recent departure to WTBT-FM & WXTB/Tampa (R&R 11/22).



Richards

"I first worked with Jim in a consulting capacity years ago when he was doing an outstanding job programming WSNX/Muskegon, MI," said Jacor VP/National Programming Tom Owens. "I was immediately impressed by his intelligence and enthusiasm. One of

the most satisfying aspects of Jacor's expansion has been our ability to reward exceptional performance with intercompany advancement."

Richards told R&R, "Some of the most talented people in radio are in these hallways. Some of the minds here are as warped as they are brilliant, and that's what reality makes 'EBN stand out.'"

In addition to WSNX, Richards also has programmed WBHV/State College, PA. He was OM at WMYU-FM & WWST-FM/Knoxville and spent time as a jock at WLRS/Louisville.

### HOW TO REACH US

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## Veronis, Suhler Releases '96 Report

### □ Radio revenues up for third consecutive year

No surprises here: Investment bank **Veronis, Suhler & Associates'** 1996 Communications Industry Report shows that radio revenues increased over the period from 1991 to 1995.

The report is based on the Securities & Exchange Commission filings by publicly traded companies. 1995 was the third consecutive year of double-digit growth, Veronis said, with revenues increasing 18%. Much of this can be attributed to the relaxing of the ownership rules over the past three years.

According to the report, "Radio consolidation proved to be successful in enhancing both revenues and operating margins. The pace of activity increased in the ensuing years." Out in front was **Clear Channel Communications**, which posted a 50.6% increase in revenues in 1995.

#### Infinity Revenues Rise

Likewise, **Infinity Broadcasting** saw revenues increase 18.8% that year, in part because it was the first full year, Infinity operated **KLUV-**

**FM/Dallas, WXYT-AM/Detroit, KRTH-FM/Los Angeles, and WPGC-AM & FM/Washington.** On a same-station basis, Infinity revenues were up 12%. Clear Channel and Infinity accounted for more than half of the operating income growth among pure radio companies.

Among companies that own both radio and television stations, revenues rose 7.8% in '95. The combined radio/television industry segment was fueled by companies like **Sinclair Broadcast Group**, which posted compounded annual growth for the 1991-to-1995 period of 46% and **Gannett**, which had revenues in excess of \$466 million for 1995.

Veronis, Suhler analyzed the entire communications industry, including radio; television; subscription video services; recorded music; book, magazine, and newspaper

publishing; business information services; advertising agencies; and interactive digital media. Among those segments, television and radio broadcasters had the highest operating income margin — 24.1% — and the largest increase in operating income — 12.6%.

The report covered 443 companies. Of the top 50, **Westinghouse** had the fastest-growing revenues over the five-year period, with revenues increasing at a 52.6% annual rate, thanks in part to its acquisition of **CBS**.

A handful of companies that own radio stations made Veronis, Suhler's list of the top 50 communications industry companies (ranked by revenue). Not surprisingly, however, no pure radio companies did. **Viacom, ABC Inc.,** and the **Walt Disney Company** were ranked fourth, fifth, and eighth, respectively. **Gannett, Westinghouse/CBS,** and **Cox Communications** weighed in at 16th, 18th, and 41st.

## BUSINESS BRIEFS

### Cardinal Sues SFX Over Swap

As if it hasn't had enough to deal with in the past month, **SFX Broadcasting** is now being sued by **Cardinal Communications** for breach of contract, fraud, and negligent misrepresentation — even after SFX paid Cardinal \$1 million to settle part of the suit.

Cardinal, which filed the suit in district court in Dallas, says that when SFX bought Cardinal's **KTCK-FM/Dallas** last year (for \$8 million cash plus \$2 million in SFX stock), SFX agreed to make payments of up to \$7.5 million to Cardinal since SFX would reportedly benefit from "synergistic effects" resulting from combining KTCK with SFX's **KRLD-AM** and its **Texas State Network (TSN)**. Cardinal claims SFX also agreed to pay Cardinal between \$1 million and \$2 million if it sold either of the stations or the network.

In May SFX sold KTCK for \$14 million to **Susquehanna Radio Corp.** and swapped KRLD and TSN for **CBS's KKRW-FM/Houston** in a deal valued at \$70 million. Cardinal attorney **John Bickel** said Tuesday (11/26) that SFX paid Cardinal \$1 million for the sale of KTCK. But in its response (filed 11/25), SFX denied "each and every one, all and singular, of the allegations."

At presstime, an SFX spokesperson would not comment on the suit.

### Viacom For Sale

Contrary to reports in a Chicago newspaper and a trade publication, **ABC Inc.** is not discussing a purchase of **Viacom Broadcasting's** radio division for \$1.3 billion. But even though ABC doesn't appear to be the buyer, Viacom is for sale — albeit for a hefty premium.

**Viacom International** chief **Sumner Redstone**, the person who would make a final decision on such a deal, reportedly has set the sale price at a firm \$1.4 billion. The figure is about 24 times cash flow, according to some estimates. That's because Viacom is looking at paying stunning capital gains taxes and would need lots of motivation to reduce its herd of cash cows.

Earlier, ABC Radio President **Robert Callahan** had teased Viacom Broadcasting President **Bill Figenshu** about the rumored deal, saying the price was outrageous — Disney would pay only \$1 billion. (For another humorous take on the ABC rumor, see Street Talk, Page 20.)

### Multi-Market/SFX Merger Official

**SFX Broadcasting** (Nasdaq: SFXBA) closed its merger with **Multi-Market Radio** (Nasdaq: RDIOA) on Friday (11/22). The deal, which was announced earlier this year (**R&R** 4/11), was valued at approximately \$90 million. Former MMR President **Mike Ferrel** officially takes over as President/CEO of SFX.

A Multi-Market shareholder lawsuit, settled in October, forced SFX to amend the merger to guarantee MMR shareholders a minimum payment of \$12.50 per share.

The way the transaction finally panned out, MMR Class A common stock and Series B preferred stockholders received .2983 shares of SFX Class A common stock per MMR share. Shareholders of MMR Class B common stock and Original Preferred stock received .2983 shares of SFX Class B common stock per MMR share.

SFX said approximately 1.6 million SFX Class A common shares and 209,000 Class B common shares were issued.

SFX Exec. Chairman **Robert Sillerman** said, "The companies share  
Continued on Page 12

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## EARNINGS

### Disney, Triathlon, Heftel Report Revenues

**Walt Disney Co.** (NYSE: DIS) reported a 27% increase in earnings for its fiscal fourth quarter, with broadcasting profits rising "more than tenfold" from fourth-quarter 1995.

The company reported earnings of \$336 million (49 cents per share) on revenues of \$5.27 billion. A year earlier earnings were \$265 million (50 cents) on revenues of \$3.12 billion. Disney said per-share earnings were down because it issued more shares last quarter. Earnings would have been up 60% had **ABC** been included in last year's quarterly results.

Pro forma operating income was \$858 million compared to \$354 million during the same period last year.

#### Triathlon's Second Quarter

**Triathlon Broadcasting Co.** (Nasdaq: TBCOA) today announced results for the quarter ended September 30, 1996, the second quarter of its 1997 fiscal year. Triathlon completed its initial public offering in September 1995.

The company reported a net loss applicable to common stock of neg-

Continued on Page 19



# Nest Bombing

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## DEAL OF THE WEEK

- **WBHP-AM, WHOS-AM & WDRM-FM/Huntsville, AL \$23 million**

## 1996 DEALS TO DATE

**Dollars To Date: \$13,702,693,306**

(Last Year: \$5,476,126,427)

**This Week's Action: \$79,217,668**

(Last Year: \$38,802,751)

**Stations Traded This Year: 2080**

(Last Year: 1253)

**Stations Traded This Week: 35**

(Last Year: 18)

## TRANSACTIONS AT A GLANCE

- WHMA-AM & FM/Anniston, AL \$15.05 million
- KNRO-AM & KARZ-FM/Burney (Redding), CA \$1.2 million
- KLOC-AM/Ceres & KTDO-FM/Columbia (Modesto), CA \$1,442,448
- WTCL-AM/Chattahoochee, FL \$55,000
- WCHZ-FM/Harlem (Augusta), GA \$1.2 million
- WFOM-AM/Marietta, GA \$450,000
- KRSS-FM/Chubbock, ID No cash consideration
- KLVJ-AM & FM/Mountain Home, ID \$475,500
- WCCZ (FM CP)/Pickneyville, IL \$12,643
- KRKN-FM/Eldon, IA \$165,000
- WVJS-AM & WSTO-FM/Owensboro, KY \$7 million (est.)
- WTOX-AM & WHMX-FM/Lincoln, ME \$80,000
- WFGL-AM/Fitchburg, MA No cash consideration
- KCFE-FM/Eden Prairie (Minneapolis-St. Paul), MN \$3.4 million
- WZVU-FM/Long Branch (Monmouth-Ocean), NJ \$12 million (est.)
- KVRM-AM/Eugene, OR No cash consideration
- WISR-AM/Butler, PA \$730,000
- WKSL-FM/Greencastle (Hagerstown), PA \$1.05 million
- KLLR-FM/Amarillo, TX \$325,000
- KWTR-AM/Creedmoor (Austin), TX \$623,000
- KDSX-AM/Denison-Sherman, TX \$359,077
- KTLE-FM/Tooele (Salt Lake City), UT \$650,000
- WUMX-FM/Charlottesville, VA \$1.1 million
- KBRO-AM/Bremerton (Seattle-Tacoma), WA \$350,000
- WLIP-AM & WIIL-FM/Kenosha, WI \$8.5 million

## TRANSACTIONS

## Osborn Expands In Alabama

- **Odyssey spends \$12 million to create New York-area 'triplecast'**

## Deal Of The Week

**WBHP-AM, WHOS-AM & WDRM-FM/Decatur (Huntsville), AL**

**PRICE: \$23 million**

**BUYER: Osborn Communications Corp.**, headed by President Frank Osborn. It owns WAAX-AM & WQEN-FM/Birmingham. Phone: (203) 629-0905

**SELLER: Mountain Lakes Broadcasting**, headed by President Wilton Pollard. Phone: (205) 534-3521

**FREQUENCY: 1230 kHz; 800 kHz; 102.1 MHz**

**POWER: 1kw; 1kw day/215 watts night; 100kw at 981 feet**

**FORMAT: Country; Country; Country**

**BROKER: Stan Raymond & Assoc.**

Inc., headed by President Hoyt Goodrich. Phone: (205) 237-8741  
**FREQUENCY: 1390 kHz; 100.5 MHz**

**POWER: 5kw day/1kw night; 100kw at 1142 feet**

**FORMAT: Country; Country**

**BROKER: Larry Patrick**

& KWIN-FM/Lodi, CA; KWG-AM/Stockton, CA; KMIX-FM/Tracy, CA; and KCDR-AM & KWNN-FM/Turlock, CA. Phone: (916) 569-1880

**SELLER: Michael and Darra Sturtevant, Dennis Carrasquilla, Lynn Bomberger** (as executrix of the Estate of Robert Bomberger), and the Bradford Family Trust. Phone: (209) 521-5562

**FREQUENCY: 920 kHz; 98.9 MHz**

**POWER: 2.5kw; 6kw at 328 feet**

**FORMAT: Spanish; Spanish**

## California

**KNRO-AM & KARZ-FM/Burney (Redding)**

**PRICE: \$1.2 million**

**BUYER: Power Curve Inc.**, headed by President John Power. It owns KLXR-AM, KHZL-FM & KNNN-FM/Redding. Phone: (602) 488-2596

**SELLER: Merit Broadcasting Corp.**, headed by President Jeff Martin. Phone: (916) 243-2222

**FREQUENCY: 600 kHz; 106.1 MHz**

**POWER: 1kw; 100kw at 1969 feet**

**FORMAT: News/Talk; AC**

## Florida

**WTCL-AM/Chattahoochee**

**PRICE: \$55,000**

**BUYER: Metz Inc.**, headed by President Todd Van Dyke. Phone: (815) 226-8500

**SELLER: Bryan Malenius.** Phone: (904) 656-2761

## Georgia

**WCHZ-FM/Harlem (Augusta)**

**PRICE: \$1.2 million**

**BUYER: Beasley Communications Inc.**, headed by President George Beasley. It owns WGAC-AM, WAJY-FM & WGOR-FM/Au-

gusta, GA. Phone: (813) 263-5000

**SELLER: GMR Broadcasting Inc.**, headed by President Frank Copsidas Jr. Phone: (406) 863-4500

**FREQUENCY: 95.1 MHz**

**POWER: 5.7kw at 538 feet**

**FORMAT: Alternative**

**BROKER: Michael Bergner of Bergner & Co.**

**WFOM-AM/Marietta**

**PRICE: \$450,000**

**BUYER: Midwestern Broadcasting Co. Inc.**, headed by President Lewis Dickey. Phone: (404) 688-0068

**SELLER: WFOM Inc.**, headed by President Paul Alford. Phone: (706) 886-6831

## Idaho

**KRSS-FM/Chubbock**

**PRICE: No cash consideration**

**RECEIVER: CSN International,**

headed by President Charles Smith. Phone: (714) 979-0706

**DONATOR: Calvary Chapel of Costa Mesa Inc.**, headed by President Charles Smith. Phone: (714) 492-9800

**KLVJ-AM & FM/Mountain Home**

**PRICE: \$475,500**

**BUYER: FM Idaho Co.**, headed by President Wendell Starke. It owns KMXM-FM/Gooding, ID and KIKX-FM/Ketchum, ID. Phone: (404) 892-2246

**SELLER: Valley Mountain Broadcasting Inc.**, headed by President Jack Jensen. Phone: (208) 587-8424

## Illinois

**WCCZ (FM CP)**

**Pickneyville**

**PRICE: \$12,643**

Continued on Page 8

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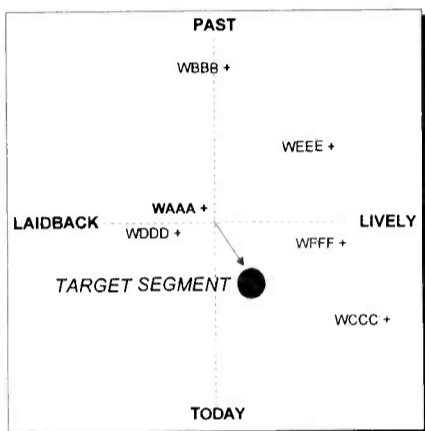
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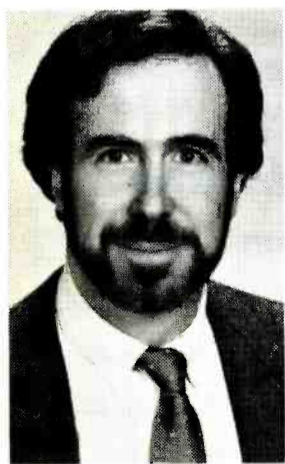
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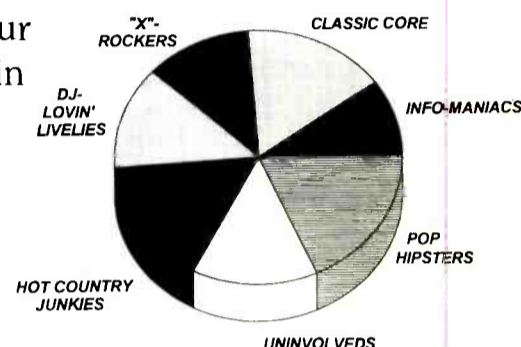
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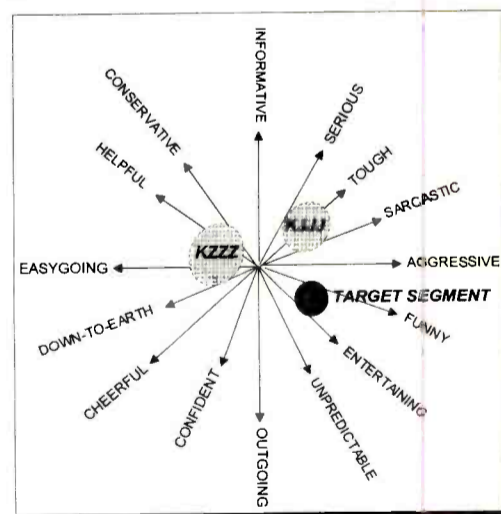
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## TRANSACTIONS

Continued from Page 6

**BUYER:** Gregory and Gordon Showalter. Phone: (618) 542-3184  
**SELLER:** Kenneth and Jane Anderson. Phone: (618) 997-1500

## Iowa

## KRKN-FM/Eldon

PRICE: \$165,000

**BUYER:** O-Town Communications Inc., headed by President Donald Linder. It owns KKSI-FM/Eddyville, IA. Phone: (507) 345-4537

**SELLER:** Sample Broadcasting Co. L.P. Phone: (515) 683-3611

## Kentucky

## WVJS-AM &amp; WSTO-FM/Owensboro (Evansville, IN)

PRICE: \$7 million (estimated)

**BUYER:** Brill Media Co. Inc., headed by President Alan Brill. It owns WOMI-AM & WBKR-FM/Owensboro. Phone: (812) 423-6200  
**SELLER:** Owensboro On The Air Inc., headed by co-Presidents Leonard and Claire Tow. Phone: (502) 685-2991

**FREQUENCY:** 1420 kHz; 96.1 MHz  
**POWER:** 5kw day/1kw night; 100kw at 1001 feet

FORMAT: Sports/Talk; CHR

**BROKER:** Larry Patrick of Patrick Communications for Brill Media; Ed Tornberg of Tornberg & Co. for Owensboro On The Air

## Maine

## WTOX-AM &amp; WHMX-FM/ Lincoln

PRICE: \$80,000

**BUYER:** Bangor Baptist Church, headed by President Richard Rockwell. Phone: (207) 947-2751

**SELLER:** Gary Growe, trustee in bankruptcy. Phone: (207) 945-5608

## Massachusetts

## WFGL-AM/Fitchburg

PRICE: No cash consideration

**RECEIVER:** CSN International, headed by President Charles Smith. Phone: (714) 979-0706

**DONATOR:** Calvary Chapel of Costa Mesa Inc., headed by President Charles Smith. Phone: (714) 492-9800

## Minnesota

## KCFE-FM/Eden Prairie (Minneapolis)

PRICE: \$3.4 million

**BUYER:** 105.7 Inc., headed by President James Cargill. It owns KLBB-AM, WLOR-AM, WREV-FM & KREV-FM/Minneapolis. Phone: (612) 603-5700

**SELLER:** Southwest Suburban Broadcasting Inc., headed by President Raymond Mithun. Phone: (612) 949-1057

FREQUENCY: 105.7 MHz

POWER: 6kw at 240 feet

FORMAT: Alternative

## New Jersey

## WZVU-FM/Long Branch (Monmouth-Ocean)

PRICE: \$12 million (estimated)

**BUYER:** Odyssey Communications Inc., headed by President Michael Kakoyiannis. Phone: (914) 592-1071

**SELLER:** K & K Broadcasting L.L.C., headed by co-Presidents Donald Kelly and Jerome Koepel. Phone: (908) 222-1071

FREQUENCY: 107.1 MHz

POWER: 2.3kw at 371 feet

FORMAT: Oldies

**BROKER:** Gary Stevens of Gary Stevens & Co.

## Oregon

## KVRM-AM/Eugene

PRICE: No cash consideration

RECEIVER: Lane County School

**District 4J,** headed by Superintendent Margaret Nichols. It owns KRVM-FM/Eugene; KAVE-FM/Oakridge, OR; and KYSD-FM/Reedsport, OR. Phone: (541) 687-3370

**DONATOR:** Quack Radio Corp., headed by President Richard Dames. Phone: (702) 260-8890

FREQUENCY: 1280 kHz

POWER: 5kw

FORMAT: Full Service

## Pennsylvania

## WISR-AM/Butler (Pittsburgh)

PRICE: \$730,000

**BUYER:** WBUT Inc., headed by President Robert Brandon. It owns WBUT-AM & WLER-FM/Butler. Phone: (412) 287-5778

**SELLER:** Butler Broadcasting Co. Inc., headed by President Joel Rosenblum. Phone: (412) 283-1500

FREQUENCY: 680 kHz

POWER: 250 watts day/50 watts night

FORMAT: Full-Service

## WKSL-FM/Greencastle (Hagerstown)

PRICE: \$1.05 million

**BUYER:** Chambersburg Broadcasting Co. Inc., headed by President Margaret Ehle. It owns WCHA-AM and WIKZ-FM/Chambersburg, PA. Phone: (717) 264-7121

**SELLER:** Greencastle Broadcasting Co., headed by President Robert Thomas. Phone: (717) 597-7151

FREQUENCY: 94.3 MHz

POWER: 3.5kw at 430 feet

FORMAT: Country

## Texas

## KLLR-FM/Amarillo

PRICE: \$325,000

**BUYER:** Dragonfly Communications L.L.C., headed by Manager

Allen Dawson. Phone: (806) 355-0848

**SELLER:** West Jewel Management Inc., headed by President Roger Anderson. Phone: (806) 359-4000

FREQUENCY: 99.7 MHz

POWER: 21.5kw at 351 feet

FORMAT: AC

## KWTR-AM/Creedmoor (Austin)

PRICE: \$623,000

**BUYER:** Yellow Rose Communications Inc., headed by CEO Gloria Burdette. It owns KIKY-FM/Hutto, TX. Phone: (512) 218-0111

**SELLER:** Lower Colorado River Authority, headed by Robert Cullick, Manager of Communications Strategy. Phone: (512) 473-3200

FREQUENCY: 1530 kHz

POWER: 10kw

FORMAT: Full Service

## KDSX-AM/Denison-Sherman

PRICE: \$359,077

**BUYER:** Sock Hop Radio AM 950 Inc., a wholly owned subsidiary of Yellow Rose Broadcasting Inc., headed by President W.R. Kerr. Phone: (903) 464-9595

**SELLER:** Metrosound of North Texas L.L.C., headed by President Richard Witovski. Phone: (972) 931-9141

## Utah

## KTLE-FM/Tooele (Salt Lake City)

PRICE: \$650,000

**BUYER:** Simmons Family Inc., headed by President Roy Simmons. It owns KQMB-FM/Midvale, UT and KDYL-AM, KRSP-FM & KSFI-FM/Salt Lake City. Phone: (801) 524-2600

**SELLER:** Local Broadcasters Inc., headed by President Mary Kirigin. Phone: (801) 882-9906

FREQUENCY: 92.1 MHz

POWER: 1.4kw at -758 feet

FORMAT: Country

## Virginia

## WUMX-FM/ Charlottesville

PRICE: \$1.1 million

**BUYER:** Air Virginia Inc., headed by President David Mitchell. Phone: (804) 964-1076

**SELLER:** Spectrum Broadcasting Corp., headed by President Deborah Royster. Phone: (202) 727-3971

FREQUENCY: 107.5 MHz

POWER: 3kw at 1145 feet

FORMAT: Classic Rock

## Washington

## KBRO-AM/Bremerton (Seattle-Tacoma)

PRICE: \$350,000

**BUYER:** Washington Broadcast Management Co., headed by President Fred Lundgren. Phone: (713) 575-1270

**SELLER:** KLDY Inc., headed by President Josephine Baine. Phone: (360) 832-4442

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: Spanish

## Wisconsin

## WLIP-AM &amp; WIIL-FM/ Kenosha

PRICE: \$8.5 million

**BUYER:** Pride Communications L.L.C., headed by managing member James Hooker. It owns WZXA-FM/Milwaukee-Racine. Phone: (815) 459-7000

**SELLER:** Independence Broadcasting of Wisconsin Corp., headed by President Peter Sulick. Phone: (941) 261-0295

FREQUENCY: 1050 kHz; 95.1 MHz

POWER: 250 watts; 50kw at 384 feet

FORMAT: Nostalgia; Rock



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## McKenna Adds ARS/Sacramento VP/GM Duties

Oldies-CHR combo KMJI-FM & KSFM-FM/Sacramento VP/GM Jerry McKenna has added similar duties at American Radio Systems' co-owned Classic Hits KXOA-AM and Adult Alternative KQPT-FM. He replaces John Geary, who resigned to join Entercom's Sacramento stations as VP/GM (see story, this page).

ARS co-COO John Gehron told R&R, "Jerry has done a great job making KSFM one of the best CHR stations in America. Frankly, he's had too much time on his hands and was making the staff crazy, so we thought we'd give him more responsibilities. Seriously, Jerry is the right manager to identify with and lead the staff forward at a station like KQPT. We think we've determined an exciting niche for the station in the market."

Concurrent with McKenna's appointment, KMJI & KSFM GSM Steve Cottingim will oversee the sales efforts of all four ARS stations in Sacramento.

## Morley Becomes PD At WMC-FM/Memphis



Morley

Former KDMX/Dallas PD Russ Morley has been tapped for similar duties at WMC-FM/Memphis. He succeeds Chuck Morgan, who recently left the Hot AC to program WMTX/Iampa.

GM Don Meyerstold R&R, "Russ's background, education, dedication, and enthusiasm will go a long way in helping to get the job done here. We weren't looking for anyone to change the station's direction, and I knew he was the right person for the job within the first 15 minutes [of our job interview]."

Morley, who begins his new duties December 4, has previously programmed KIOI/San Francisco, WSTF/Orlando, and WRMF/West Palm Beach. He also was a Regional PD for EZ Communications.

## Looking Confabulous



More than 150 radio and record pros attended the "Getting Records To Radio" conference sponsored earlier this month by the Los Angeles Music Network. Panelists included (l-r) LAMN President Tess Taylor, Geffen/DGC Dir./Alternative Promotion Ted Volk, KSCA/L.A. PD Mike Morrison, and Maverick Head of Promotion Terry Anzaldo.

## Geary Named Entercom/Sacramento VP/GM

John Geary has been named VP/GM of Entercom's Sacramento radio group. He'll oversee Rock KRXQ-FM, Classic Rock KSEG-FM, and Oldies KXOA-FM.

"John is an outstanding strategic thinker with a great track record of success," commented Entercom COO/CFO David Field. "He is an ideal market leader, and we're delighted to have him join our team."

For the past 10 years, Geary has held the VP/GM post at crosstown KXOA-AM & FM & KQPT-FM. Entercom recently acquired KXOA-FM from American Radio Systems and KRXQ & KSEG from Jacor Communications.

Geary added, "I'm ready for something new. Entercom has purchased a trio of excellent radio stations, and I am pleased not only to continue working with the KXOA team, but to join forces with the talented people at KRXQ and KSEG."

## Frymire Appointed Virgin VP/Promo Ops

### □ Morris rises to Nat'l Field Promotion Dir.

Virgin Records has elevated Sr. Operations Director/Promotion & Marketing Bob Frymire to VP/Promotion Operations. The label also has upped Patty Morris from National Field Operations Coordinator/Promotion to National Field Promotion Director.

"Bob's 25-year promotion background makes him more than qualified to oversee the day-to-day financial operation of the promotion department," said Sr. VP/Promotion Michael Plen. "His attention to detail and creative juices make him an exceptional record man."

Frymire joined Virgin shortly after its 1987 inception and served five years as West Coast Regional Promotion Director. Prior to that, he headed his own corporate entertainment marketing firm and worked six years with A&M Records, where he rose from Regional College Promotion Rep for Denver to National College Promotional Director.

Morris joined Virgin in 1990 with a three-year stint as Virgin/Charisma's National Tour Manager. She also worked in Capitol Records' Media & Artist Relations Department and at Mark Spector Management.

"Patty has a fantastic relationship with our field staff and all the key players in the Virgin organization," Plen added. "She's very creative and a super businesswoman."

In other Virgin news, Mike Newman has been promoted to National College Promotion Manager. He spent two years as an intern at the label while in college.



Frymire



Morris



Newman

## Parker's Brothers



Graham Parker and his new accompanists the Figgs avail themselves of a photo op backstage after a recent gig at New York's Tramps. Pictured are (l-r) Razor & Tie Records co-owners Cliff Chenfeld and Craig Balsam, the Figgs' Mike Gent and Pete Hayes, Parker, the Figgs' Pete Donnelly and Guy Lyons, and Figgs manager Brad Morrison.

## EXECUTIVE ACTION

### Bryan Takes Mega Broadcasting's VP/COO Slot

Gene Bryan has joined Mega Broadcasting Co. as VP/COO. He previously served as VP/GM & GSM of Spanish Broadcasting System's WXLX-AM, WPAT-FM & WSKQ-FM/New York.

"The addition of Gene to our current team enhances Mega's opportunities in garnishing our fair share of the current Hispanic radio expenditures in our markets and will help expand the total advertising expenditures," said Mega President/CEO Alfredo Alonso. "Bryan's additional responsibilities will be to help expand the scope of our Radio y Música conventions to include more of a sales, management, and advertising focus."

The company's first two acquisitions — WURD-AM/Philadelphia and WNEZ-AM/Hartford — are expected to be finalized within two weeks. The company also expects to acquire a Boston-area facility shortly. Both WURD and WNEZ air a hybrid CHR/Rhythmic and Spanish/Tropical format Bryan described as "Hurban."

"It's an Urban sound for Hispanics," Bryan told R&R. "We invented the approach of putting crossover, freestyle records on a station [with Salsa music]. We pioneered that in Fall '93 with WSKQ ... The difference is that this is Hispanic radio, not Spanish radio. We're bilingual. We're bicultural."

Bryan has also served in various administrative roles with Katz Hispanic Media, Caballero Spanish Media, Infinity Broadcasting, and Young & Rubicam.

### Allen Accepts 'Jamz'/Orlando PD Duties

Former KSOL/San Francisco programmer Russ Allen has been named PD at Urban WJHM-FM (102 Jamz)/Orlando, effective December 2. The post had been vacant since Duff Lindsey left the station about three months ago.

"We've been on a long search, trying to find the right PD to take the station to the next level," WJHM & WXXL-FM OM Adam Cook told R&R. "We met a lot of interesting people along the way, but we decided on Russ. Russ has a really good amount of experience with a lot of different types of Urban formats, and he brings a broad base of knowledge. We really felt he would add a different perspective. He best shared the vision of 102 Jamz — where it's been, where it is now, and where it needs to go. That made our choice pretty easy."

"The station's doing very well, and there aren't a lot of things that need changing other than fine-tuning. His first order of business is to make the new Ms. B & Brandy morning show click."

Allen was PD at Urban AC KSOL up until the station's sale and format flip to Spanish last August. Prior to that, he programmed CHR/Rhythmic WERQ (92Q)/Baltimore and worked at KYLD/San Francisco and WPGC-FM/Washington.

### Logan To Program WSSL/Greenville, SC

WCHY-FM/Savannah, GA PD/afternoon driver Bruce Logan has been named PD at WSSL-FM/Greenville, SC. He replaces Mike Chapman, who resigned last week (11/21) after nine months at the SFX Country outlet.

Logan, who starts December 16, told R&R, "The company is outstanding, and there's an incredible group of people at WSSL. It's an opportunity any PD coming up is looking for, and I couldn't be more excited."

Logan programmed WHKW-FM/Louisville for three and a half years prior to joining 'CHY last February.

## Red Heads



Red Ant Entertainment has announced its first round of executive appointments with Randy Phillips as President and Randy Miller as GM & Exec. VP/Marketing. Phillips was a partner for 15 years at the management firm of Stiefel-Phillips; Miller was most recently Exec. VP/Marketing & GM of MCA Records. Also joining Red Ant are former PolyGram Holding VP/Legal Affairs Mark Walker as VP/Business Affairs, former Stiefel-Phillips Sr. VP Lorne Saifer as Sr. VP/Music Publishing & International, and former MCA Sr. VP/Sales & Field Marketing Jonathan Coffino as Sr. VP/Sales. Colonizing to make the announcement are (l-r) Coffino, Miller, Red Ant founder and Alliance Entertainment co-Chair/President/CEO Al Teller, Phillips, Saifer, and Walker.



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\*Number of markets as of November 11, 1996.



# ARBITRON



## Radio

• **BILL JONES** has been named GM of Oldies WHHY-AM, Country WJCC-FM & Classic Rock WAFX-FM/Montgomery, AL. He most recently served as Group PD of South Central Communications Corp., responsible for overseeing the company's nine stations in Nashville, Knoxville, and Evansville, IN.

• **JUDY VERSTEEG** will be elevated to Director/Human Resources for Cox Broadcasting, effective January 1. She is currently Director/Employee Relations for the company.

## Records

• **ZOO Entertainment** has expanded its promotion staff with the following appointments:

• **WILLIAM MARION** becomes SE Regional Promotion/Marketing Manager. He previously served as National Director/Promotion & Special Projects for 57 Records.



Marion



Long

• **KATHY LONG** is now Mid-Atlantic Regional Promotion/Marketing Manager. She formerly served as Product Development Coordinator/Alternative Music at BMG.

• **CHUCK GRAHAM** and **MATT ULANOFF** join as Regional Promotion/Marketing Managers for Seattle and Detroit, respectively. Graham most recently served as an independent retail specialist with BMG/Seattle; Ulanoff was formerly Director/Publicity, Promotion for Eternal Artists.



Graham



Ulanoff

• **TODD HEFT**, **CHRISTOPHER ALLEN**, and **CHRIS ANDERSON** accept the positions of Promotion/Marketing Manager, New England; West Coast Regional Promotion; and Regional Promotion/Marketing, Dallas; respectively. Heft previously held an airshift at WZZO-FM/Allentown; Allen was most recently MD at KEDJ-FM/Phoenix; Anderson had previously worked in marketing and sales at BMG/Seattle.



Attaway

• **NICK ATTAWAY** has become National Director/College Music Strategies at MCA Records. He previously served as an MCA college promotion rep in Philadelphia, where he concurrently served as a Promotion Field Rep for WMMR-FM.

• **BARRY EHRMANN** has been appointed Sr. VP of Paradigm Music Entertainment's new Archive Recordings division. He previously served as President of King Biscuit Flower Hour Records.



Ehrmann

• **GAYLORD ENTERTAINMENT** has agreed to purchase **WORD RECORDS AND MUSIC**, a Nashville-based Contemporary Christian label, for \$110 million. **ROLAND LUNDY** will continue to head Word Records as an operating division of Gaylord; the existing Word management team will also be retained. Word comprises nine individual record labels featuring such acts as Amy Grant, Sandi Patti, and Petra.

## National Radio

• **WESTWOOD ONE ENTERTAINMENT** is offering the following year-end programs, slated to air between 12/25 and New Year's Day:

• "Recall '96" — a three-hour Rock special that recaps the top music and concerts of the past 12 months.

• "Rewind '96" — a three-hour Alternative year-in-review featuring music and artist news.

• "Playback '96" — a three-hour Classic Rock retrospective focusing on the Who's Quadrophenia tour, the Kiss reunion, and music from Classic Rock artists.

For further information, call (212) 641-2066.

• **ABC RADIO NETWORKS** is set to debut "Weekend Morning," a three-



Valerie Smaldone and Jim Brickman

hour weekend show offered to AC outlets, on January 4, 1997. Hosted by WLTW/NY afternoon host Valerie Smaldone and Windham Hill recording artist Jim Brickman, the show fea-

## PROS ON THE LOOSE

**Rick Somers** — Weekends/swings KOSI/Denver (303) 420-9375

**Steve Wayne** — Afternoons WZYP/Huntsville, AL (205) 461-1909

tures current Adult Contemporary selections along with special features and entertainment news; (972) 776-4644.

• **FISHER ENTERTAINMENT** has agreed to syndicate the KFI/L.A.-based "John & Ken" show on a national basis. The show airs 3-7pm PT. For further information, contact Glenn Fisher at (408) 662-3827.

## Industry

• **BETSY ALEXANDER** has been named Director/Label & Artist Relations for Pacific Microsonics, an audio technology firm. She most recently held the Director/International post at Hollywood Records.

## Changes

**Adult Alternative: Dom Casual** rises from MD to APD at KENZ/Salt Lake City.

**AC: Jojo and Willie Fisher** are teamed for afternoons at Hot AC KALC/Denver ... **Troy Daniels** joins Alternative-leaning Hot AC KBBT-FM/Portland as APD ... At KMXB/Las Vegas, night talent **Brandon** and middayer **Nikki** swap shifts.

**Alternative: WSSL/Greenville-Spartanburg MD Neal Douhne** joins WXNR/Greenville, NC for similar duties ... **Jay Bradley** replaces **Todd Howard** as APD/MD at WCHZ (Channel Z)/Augusta, GA.

**CHR: KNRV-FM (The Nerve)/Killeen-Temple, TX PD Joey Armstrong** exits. **Dan Watson** assumes interim PD duties.

**Country: Randy Schell** is the new Production Dir. at KKQB-AM & FM/Houston ... KSCS-FM/Dallas ND **Paul Bottoms** departs ... **Gina Marino** is new to nights at KSSN/Little Rock.

**News/Talk: Lauren Fox and Ellen Roberts** are named Talk producers at WBT-AM & FM/Charlotte.

**Oldies: Russ Riba** is new to mid-days at WOLL/West Palm Beach.

**Rock: Caroline Corley** joins **Rockfish** as morning co-host at KBPI/Denver ... At WTUE/Toledo, **Susan Steele** takes overnights and morning news duties as **Steve Kramer** assumes middays. **Rhonda Blevins** departs ... Former WAOR/South Bend, IN afternoon driver **Gary Hegland** joins cross-town WRBR, producing local segments of the syndicated **Bob & Tom** morning show ... **Tim White** joins WKPE/Cape Cod, MA as

ND/morning co-host ... WEGW's new address is 1015 Main St., Wheeling, WV 26003. Phone (304) 232-1170, fax (304) 234-0036 ... KIBZ's new address is 4630 Antelope Creek Rd., Suite 200, Lincoln, NE 68506. Phone and fax numbers remain the same ... KBER's new address is 434 Bearcat Dr., Salt Lake City, UT 84115. Phone (801) 485-6700, fax (801) 487-5369.

**Urban: Carey Conley** adds weekend duties at Urban AC WMXD/Detroit

... Former WTKS/Orlando afternoon co-host **Ms. B** is the new morning host at WJHM-FM (102 Jamz)/Orlando.

**Records: Kevin Shapiro** is now Manager/A&R for Sony/ATV Music Publishing ... **Rick Brodey** rises to Dir./Graphic Production at Rhino Records.

**National Radio: "On The House** with the Carey Bros.," a nationally syndicated home improvement show, will expand to 7-10am PT Saturdays, beginning 1/4/97.

## BUSINESS BRIEFS

Continued from Page 4

similar management philosophies and strategies ... the combination will promote business efficiencies and operational synergies, which should improve our competitive position by enabling us to share the benefits of our lower cost structure with our advertising customers."

### Jacor Offers Notes

**Jacor Communications** (Nasdaq: JCOR) has filed to offer up to \$125 million in senior subordinated notes due 2006. Underwriters for the offering are **Donaldson, Lufkin & Jenrette** and **Merrill Lynch**. Proceeds will be used to repay debt and for general corporate purposes.

### Three More Join Telecom Development Fund

**FCC** Chairman **Reed Hundt** has appointed three public sector board members to the Telecommunications Development Fund. The board members are FCC General Counsel **William Kennard**, Small Business Administration Deputy Administrator **Ginger Ehn Lew**, and the Treasury Department's Community Development Financial Institutions Fund Director **Kirsten Moy**.

Four private sector board members were named earlier this year. The Telecommunications Development Fund will provide loans, advice, and other support to small businesses, including radio stations.

### Commission Rescinds Pinnacle Fine

**The FCC** has dropped a notice of apparent liability (NAL) against then-Pinnacle-owned **KTMS-AM & KHTY-FM/Santa Barbara, CA**. The NAL, which totaled \$31,250 for deficient EEO recruitment efforts, was rescinded when the licensee showed it was financially unable to pay.

Compiled from reports by the **Associated Press**, **Dow Jones News Service**, **Reuters**, **United Press International**, and **R&R staff writers**.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ABC RADIO NETWORKS**  
**Robert Hall • (214) 991-9200**

**Hot AC — Robert Hall**  
NO DOUBT Don't Speak

**Touch — Monica Logan**  
"AFKAP" Betcha By Golly Wow!  
WHITNEY HOUSTON I Believe In You

**Classic Rock — Chris Miller**  
DON HENLEY Through Your Hands  
ERIC JOHNSON SRV

**MR-35 — Steve Sutton**  
FIONA APPLE Shadowboxer  
CARDIGANS Lovefool  
SHERYL CROW Everyday Is A Winding Road  
GARBAGE Number One Crush  
SPONGE Have You Seen Mary  
STONE TEMPLE PILOTS Lady Picture Show  
311 All Mixed Up

**ALTERNATIVE PROGRAMMING**  
**Steve Knoll • (800) 231-2818**

**CHR/Rock**  
BETTER THAN EZRA Desperately Wanting  
DAVE MATTHEWS BAND Crash Into Me  
PRESIDENTS OF THE UNITED STATES OF AMERICA Mach 5

**Mainstream AC**  
PETER CETERA w/RONNA REEVES S.O.S.  
HOOTIE & THE BLOWFISH Sad Capers

**UC**  
CASE More To Love  
NEW EDITION I'm Still In Love With You  
112 Come See Me  
JOHNNIE TAYLOR Sending You A Kiss

**BROADCAST PROGRAMMING**  
**Walter Powers • (800) 426-9082**

**Digital AC — J.J. Cook**  
LIONEL RICHIE Still In Love

**Digital Hot AC — J.J. Cook**  
SHERYL CROW If It Makes You Happy

**Digital CHR — J.J. Cook**  
JOCELYN ENRIQUEZ Do You Miss Me

**Digital Soft AC — Mike Bettelli**  
CELINE DION Send Me A Lover

**Digital AC Mix — Mike Bettelli**  
"AFKAP" Betcha By Golly Wow!

**Alternative — Leslie Cohan**  
TRACY BONHAM Sharks Can't Swim  
BUSH Greedy Fly  
FAILURE Stuck On You  
RAGE AGAINST THE MACHINE Down Rodeo  
SMASHING PUMPKINS Thirty Three

**WESTWOOD ONE NETWORKS**  
**Bob McNeill • (805) 294-9000**

**Bright AC — Bill Michaels**  
ROD STEWART If We Fall In Love Tonight  
STREISAND & ADAMS I Finally Found Someone

**Soft AC — Andy Fuller**  
LIONEL RICHIE Still In Love

## CHRONICLE

### BIRTHS

**WODS-FM/Boston** air talent **Jay Gordon**, wife **Bonnie**, daughter **Mara Lily**, November 10.

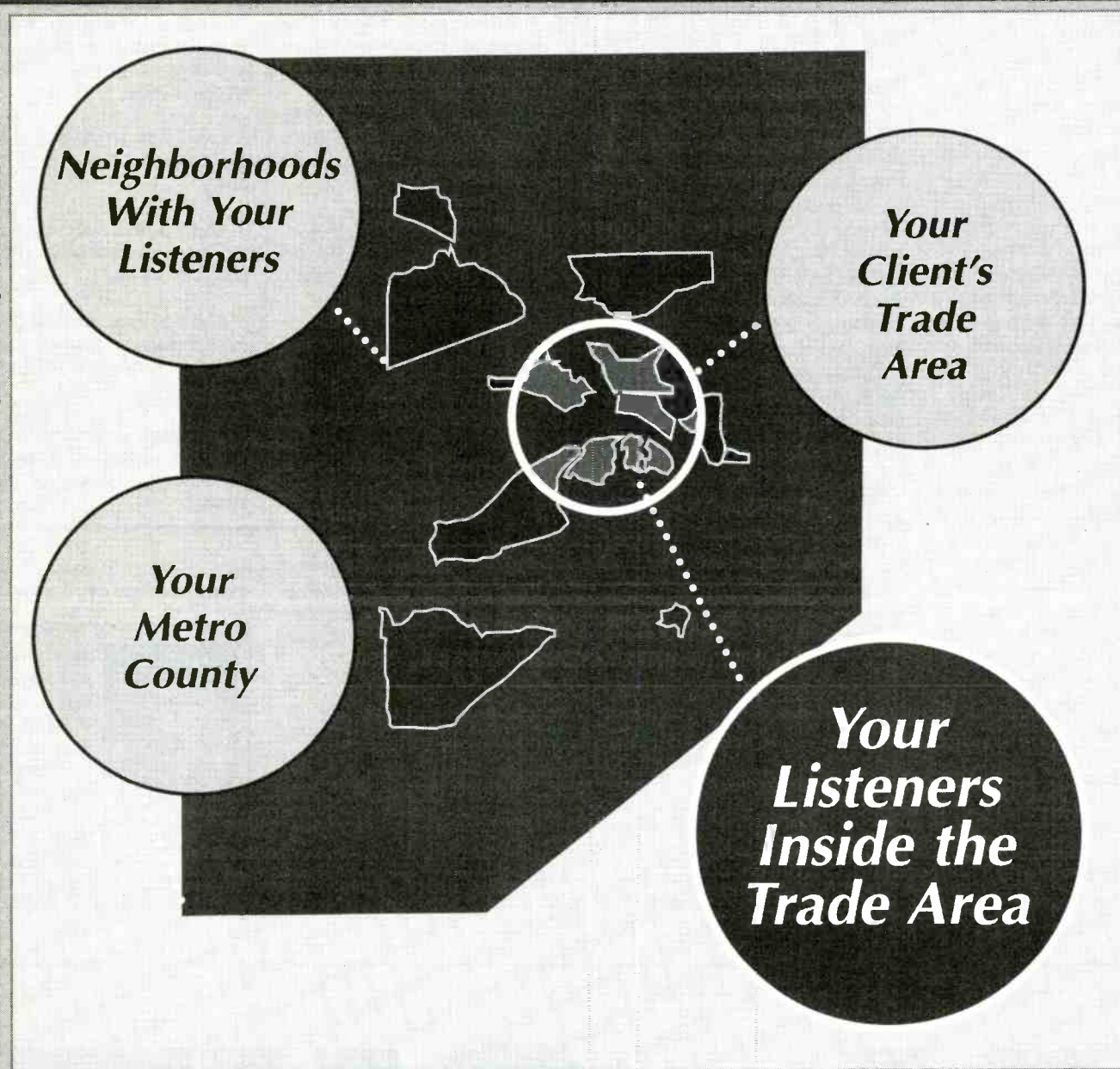


# MapMAKER<sup>sm</sup>

MAPPING SOFTWARE FOR RADIO SALESPEOPLE

**Simple Sales Software with Built-in Arbitron Ratings that Paints a Picture of Your Audience for Your Advertisers.**

## MapMAKER Client Sales Prospects Map



### Mapping Option

(Check Box to Show/Not Show on the Map)

- My Audience
- Competitor's Audience
- Client's Location(s)
- Retail Categories
- Qualitative Category
- City Names
- Client's Prospects

### Qualitative

- Zip Population
- Med Age of Population
- Med Household Income
- Med Years Schooling
- White Collar Workers
- Blue Collar Workers
- Service Workers
- % White Population
- % Black Population
- % Hispanic Population
- Diaries per 1KHH (MKT)
- Diaries per 1KHH (STA)

What's Next

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SAVE
ADD MORE INFO
MAIN MENU

Finally, a Sales Tool that answers the question; "How do I get on this buy?"

It's MapMAKER and it uses Arbitron's respondent level data to show prospective advertisers that you have listeners where they have customers.

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## Managing People In A Multistation Environment

By Irwin Pollack

Too often, managers focus solely on the technical aspects of the job, forgetting that the role of the manager is really only 5% skill, but 95% psychology. Without the understanding that interpersonal skills are becoming so much more important, managers are quickly becoming frustrated with the complex interactions they are now facing with so many more people under the same roof.

In the bestseller "The Peter Principle," Laurence J. Peter wrote that technical skills won't compensate for lack of interpersonal skills. Its central theme was every manager, if promoted often enough, will eventually be promoted to his or her own level of incompetence. The moral of the story was past technical proficiency is no guarantee of future managerial performance, and if we promote solely on the basis of current technical competence, we will eventually put people in positions where they will be unable to handle the challenge.

### 16 'Psychological' Strategies

The solution: brushing up on — even acquiring — those new skills and abilities demanded by the consolidation of our industry. Below, we'll identify the 16 "psychological" strategies necessary for you to master to lead your staff toward excellence in the months and years that follow:

- 1 **Make your expectations clearly known.** How else can you expect people to satisfy them? Never assume that employees know what behavior or levels of performance you expect from them. Never be afraid to tell them exactly what you want.
- 2 **Offer every single possible tool and resource to your department heads.** Then insist on overachievement across the board — in every department, by every employee. Shoot for outpacing market revenue growth, 1.8-2.0 power ratios, and dominance in all the key demos.
- 3 **Keep raising the bar, then**

**reward cooperation and hard work.** Don't take good performance (and good performers) for granted. Once you reward it, you'll see a lot more of it.

4 **Give honest feedback to individuals regarding their performance and contribution to the team.** Do this objectively, honestly, and often — with the good and the bad. Tell them exactly how they can be even better.

5 **Truly listen to your subordinates.** This is the fastest way to earn their respect and loyalty. You'll also learn what's really going on. *Attitude adjustment:* Think of your employees as your customers. As it is your job to serve them, conduct a needs analysis with them in order for you to provide them with the tools they need to reach the performance level you demand.

6 **Share your goals, visions, motivations, and reasons.** Don't tell people what to do; tell them what your needs are in the situation, and let them help you decide the best way of meeting those needs.

7 **Keep preaching return on investment — with both time and money.** Ask employees what their earning goals are, then ask them to break out what every week, day, and hour should equate to when compared to their annual earning goal.

8 **Send your team players to a development or personal enrichment seminar twice each year.** Attending seminars makes people feel important and it teaches them new skills.

9 **Involve them in decision-making; solicit their suggestions.**

Not only with the menial, unimportant issues, but also the significant ones.

10 **Don't solve problems for them.** Teach them how to solve problems for themselves. Put a note on your door which says, "IP=2S," meaning one problem equals two solutions. Encourage employees to come in asking for advice on which of the two solutions (that they've already thought through for their own problem) makes more sense. Stop coming up with the solutions for them.

11 **Set up goals and standards, then continually help them track their progress toward these goals and standards.** Daily, weekly, and monthly, post team goals for everyone to cheer on.

12 **Make people your most important asset.** But don't make it a mere trite statement. Really deliver by doing the little things that show subordinates you value them as individuals. Hint: You know what makes you feel good. Chances are the same things will work with them. People want to feel important; if you oblige them, they'll oblige you.

13 **Use meetings to strengthen the team.** All stations, all departments, and all team players. Encourage participation and idea sharing. Keep the group focused on goals.

14 **Do what you say you're going to do (then remind them that's your style).** Don't make promises you can't or won't keep. Most people's trust problems have been learned from untrustworthy actions in the past.

15 **Remember people stay with you as long as their needs are satisfied.** Therefore, it's important to understand what drives people before hiring them — and keep those drives in mind later on. *Example:* If salary and advancement are top motivators for a valued employee, find a way to reward the employee before someone else does.

16 **Whether subordinates admit it or not, feedback from you**

## DATELINE

• **September 19 (through December 11)** — Fall Arbitron.

• **December 9 & 10** — PROMAX Sales Promotion Conference & Exec. Chicago Hilton & Towers; (310) 789-1554.

1997

• **January 2 (through March 26)** — Winter '97 Arbitron.

• **January 27** — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

• **February 3** — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

• **February 6-9** — RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.

• **February 21-22** — Dan O'Day's PD Grad School. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.

• **February 26** — '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.

• **February 27-March 2** — R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC; (202) 783-3822.

• **March 5-8** — 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.

• **March 8-11** — 39th Annual NARM Convention. Orlando World Center; (609) 596-2221.

• **March 12-16** — South By Southwest Conference. Austin Convention Center; (512) 467-7979.

• **March 27 (through June 18)** — Spring Arbitron.

• **April 4-7** — Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.

• **April 5-10** — NAB '97. Las Vegas Convention Center; (202) 775-4970.

• **April 5-10** — NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.

• **April 23** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-2351.

• **April 30-May 2** — Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-6800.

is vital to their personal satisfaction on the job. This is particularly true in recent years as downsizing and other insecurities have plagued the radio industry.

One more point. Once you've mastered these 16 points, do one more for your own good: Train your management team so that one or more of them can take over when you leave or get promoted. *Insight:* You'll be easier to promote if someone's ready to step right in, making the risk of moving you less severe. Your replacement should be working for you

(and involved in daily "finishing school" for your job) right now.



New Hampshire-based Irwin Pollack is President of Radio Sales Intelligence. He consults radio stations and broadcast groups and can be reached at (603) 598-9300.

# CALL OUT



Call now for 1997 budgeting. (303) 922-5600.



# Media Planner Gives Mixed Review Of Radio

**E**ditor's note: *Bryan Farrish, who edits the e-mailed sales newsletter Radio-Media, recently interviewed New Glouster, ME-based media planner Peter Kern, a heavy radio user who nonetheless has controversial views about buying the medium. Radio salespeople will find these excerpts, along with tips he offers to potential radio advertisers, insightful.*

**Bryan Farrish:** *What media does your company focus its work on?*

**Peter Kern:** Radio 50%; TV 30%; other media get 20%.

**BF:** *What motivated you to get into agency work?*

**PK:** Money and independence.

**BF:** *What are your current responsibilities?*

**PK:** Planning, buying, and writing.

**BF:** *What do you like about planning/buying radio compared to other media?*

**PK:** It's fast, effective, and easy.

**BF:** *Do you dislike anything about radio?*

**PK:** Yes ... reps who do not listen.

**BF:** *In a given market, do you feel that radio reps should sell against other stations, or sell against other media?*

**PK:** Tough question. However,

it's my job to advise the client on the budget split among available media. Info against other media is interesting, yet does little to put a commission check in the [radio] rep's pocket. So the forced choice is to sell against other stations.

Now, how to do this? By making your station irresistible for a big buy with more spots, points, mentions, value (groan) added, etc. Bad-mouthing another station is of little value.

**BF:** *When planning/buying radio, do you prefer large, medium, or small size markets? Do you find that the reps in any one market size have skills from which the others could learn?*

**PK:** I have seen absolutely no difference between reps in Boston or in South Paris, Maine. Market size, apparently, makes no difference.

**BF:** *How heavily does Arbitron*

*play into your planning/buying?*

**PK:** Moderate. A 10% variation in numbers won't matter unless station A is 50% higher or more efficient than station B.

**BF:** *How do you feel about radio's future with respect to the Internet?*

**PK:** What kind of information could radio provide through the Internet that people might want? So far, only a searchable program listing for a Classical station seems to make sense to me. As a buyer, I wish more stations had e-mail capabilities.

**BF:** *When you buy into a market, how deeply do you normally buy? I know it depends on the reach you want, but is there a general rule of thumb?*

**PK:** We strongly feel that FREQUENCY should determine the depth of the buy, not REACH. For example, try to achieve a five frequency with a top station, and if a budget remains, buy a second, then a third, etc. On the other hand, a four-station buy that reaches 60% could bomb if only a three reach is achieved.

**BF:** *Do you ever consider stations*



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Sales and Management  
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- Sales Department Audits
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- New Business Revenue Streams
- Incentive Programs
- Start-Up Guidance
- Sense of Urgency Training
- Recruiting, Interviewing, & Hiring

**Seminar Topics**

- A Year's Worth of Great Sales Ideas
- Effective Negotiating
- Prospecting and Qualifying
- Talking ROI With Clients
- Better Copywriting
- 30 Habits of Radio's Super-Achievers
- Account List Management
- Super-Shrewd Sales Presentations
- Making Your Station a "Must Buy"
- Effective Sales Management



**RADIO SALES AND MANAGEMENT CONSULTANTS**

**"When you hire me to consult with you for just one day, I'll find at least 10 documentable ways to improve your billing... or the day is FREE!"**

Can you say, without a doubt, that your sales department is reaching its fullest potential? Be honest. Do you have inventory or rate problems? An inordinate amount of agency business? A sales management problem that you can't seem to overcome? If the answer to any of these questions is yes, then you need my help.

My name is Irwin Pollack, and I'm sure you've heard of our radio sales and management training. My companies have helped more than 10,000 radio salespeople, 750 radio stations, and countless TV stations increase their billing.

In just one day, I'll identify at least 10 significant opportunities that will increase your billing and drive cash flow through the roof... *or my time is free.*

My training reflects the lessons I've gathered over the past 15 years visiting, speaking to, and observing this country's best radio stations, along with their managers and salespeople.

Quite frankly, the training I provide is for those who really want to out-perform their revenue shares. Those who want to "shake things up". Even rock the boat. In fact, if we don't help improve things at your station, we simply aren't doing our job... that's why I've put teeth into my guarantee.

**Just ask a small sample of our client stations:**

- KLSX-FM/KRLA-AM, Los Angeles
- WRKZ-FM, Harrisburg
- KHTQ-FM, Spokane
- WPRO AM/FM, Providence
- WGTR-FM, Myrtle Beach
- WHOT-FM, Youngstown
- WCBW-FM, St. Louis
- WJMX-AM/FM, Florence

As you can see, if you're in a larger market or a smaller one... right now, at this very moment, your station is capable of exponential improvement in its sales performance. You really don't have to settle for things as they are now. If you're ready, I'm ready.

Stop and think about it. Here's the way it goes — "more of the same" usually gives you more of the same.

When you would like to schedule a consultation, please give me a call at (603) 598-9300.

**Radio Plaza** • 410 Amherst Street • Suite 360 • Nashua, NH 03063  
Phone: (603) 598-9300 • Fax: (603) 598-0200 • Email: irwin@irwinpollack.com

## A Buyer's Tips To Radio Advertisers

**H**ere's an excerpt from a newsletter media planner Peter Kern sent to area advertisers. Says Kern, "It's basic, and it works."

Radio's a powerful, affordable, effective ad medium. Here's how to get more for your radio ad dollar:

1. Simplify the selection. Get your hands on the latest Arbitron estimates. It will contain over 50,000 different "numbers."
2. You only need a dozen or so of these numbers to get going.
3. Define one demo, and stick to it. If you want to hit men 25-49, don't let a sales rep talk you into buying women 25-54.
4. Define your sales area. If 80% of your customers come from the MSA (Metro Survey Area), don't even look at the larger TSA (Total Survey Area).
5. Rank the top stations based on M-F, 6am-7pm "average quarter hour" listeners. Again, don't let the rep confuse you with cumes, morning drives, weekends, or other dayparts/data.
6. Do a rough efficiency check. Divide each station's rates by its listeners to get a CPM (cost-per-thousand).
7. Select three or four stations to negotiate with based upon their audience size and efficiency.

*with low ratings as possible buys?*

**PK:** Almost never. You can't save a soul in an empty church.

**BF:** *What does a small-market salesperson do for the really small accounts — \$100-\$150 per month — who want to cancel their advertising because they aren't getting any business from the locals?*

**PK:** Although monthly budgets are appealing to both advertisers and sales reps, the advertiser is set up for failure if the schedule cannot break through the clutter. Pay

the \$100/month and run a proper schedule three weeks per year. Avoid ROS on low budget; better to fix position at 6:15am on a Sunday and at least motivate 10 listeners, than to shotgun over a full week and fail to even break through.

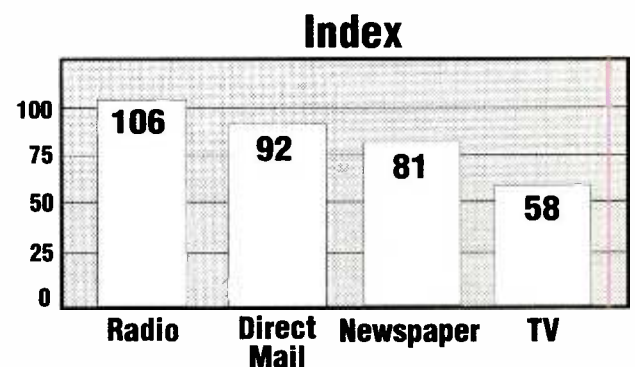
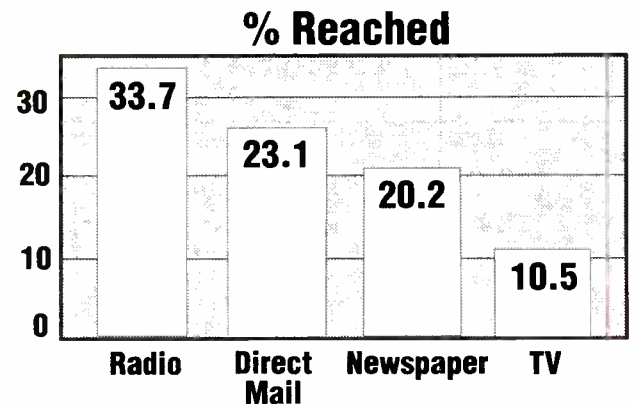
To subscribe to *Radio-Media*, send an e-mail request to [radio-media@adsong.com](mailto:radio-media@adsong.com). You can reach Peter Kern at [kern@maine.com](mailto:kern@maine.com).

## Media Audit Sales Factoid Debuts

**B**eginning with this issue, R&R presents sales facts from the resources of The Media Audit.

### Businesspeople Favor Radio

No question about it, radio is most efficient at reaching proprietors/managers who are heavy consumers of the following media:



Source: The Media Audit 60-market compilation, Jan-Aug '96. Sample size: 66,023. For further details, contact Phillip Beswick at (800) 324-9921.



## Christmas Charity, New England Style

By Scott Slaven, PROMAX International

As the holiday season quickly approaches, stations of all formats and sizes are proving that the old adage "It is better to give than to receive" not only applies to its listeners, but to the needy in their respective communities.

Among the many holiday promotions throughout New England this season is Alternative WEQX-FM/Albany's two holiday "Concerts For the Hungry." The first show showcases Evan Dando and the rest of the Boston-based act the Lemonheads, while the second features format veterans They Might Be Giants. All concert-goers must bring a non-perishable food item in order to attend. Donations will benefit the Regional Food Bank of Northeastern New York and the Vermont Food Bank; the station is based in Manchester, VT.



### Toy Story

Across the Green Mountains in Lebanon, NH, Talk/Sports WTSL-AM is teaming up with the Lebanon Police Department for the "WTSL Christmas Crusade for Kids." The police provided the station with a list of underprivileged area children and what they

would like from Santa this Christmas. The wishes range from video games to Barbie dolls to articles of clothing. For the next month, the station will ask listeners to call in and pledge a gift from the list. The officers will then personally deliver the gifts to the kids — giving them a chance to interact with the community in a different light.

Meanwhile, along the banks of the mighty Mississippi, WVRV-FM (The River)/St. Louis is kicking off its annual "River of Toys" campaign drive with a special acoustic concert benefitting the Marine Corps Reserve Toys For Tots campaign. The concert, produced by the Adult Alternative outlet, will feature a variety of popular artists that includes Suzanne Vega. A portion of the proceeds will toward the charity.

### Goodwill Toward All

WHTA-FM (Hot 97.5)/Atlanta recently teamed with the local UPN television affiliate for a "Peace on Earth" holiday card contest geared for the city's youth. Local elementary and middle school students were encouraged to submit an 8 1/2" X 11" original color hand drawing reflecting peace on Earth for the holidays. The winning illustration somehow managed to incorporate Christmas, Hanukkah, and Kwanza all on one card. The Hallmark-bound tyke took in \$1000, and his work will be reproduced as the official Hot 97.5/UPN 69 holiday card sent to clients, viewers, and listeners.

### Cars And Crop Circles

Alternative XTRA-FM (91X)/San Diego was certainly in the giving spirit this past week. Of course, listeners had to earn the \$20,000 given away in its "Expose The 'X'" contest. If they wanted a car, all they had to do was dial and smile.

The \$20K winners went all out to win the cash. A guy and his girlfriend rented a field that just happened to be within the flight pattern for incoming jets at the city's Lindbergh Field. They then got hold of a lawnmower and plowed a crop circle featuring the 91X logo that was 480 feet x 900 feet in diameter!

And if that didn't blow the promotions budget, the station then decided to give away seven cars in seven hours — a "simple TSL contest," says Jacor/San Diego Promotions Director Shauna Moran. For no other apparent reason, the station gave away automobiles ranging from a 1986 Pontiac Fiero to a 1987 Ford EXP to the right caller between 10am and 5pm.

### Fun For The Roses

Finally, one of the more creative promotions this week comes from KNIX-FM/Phoenix. Pitting the state pride of two college football teams against each other, the station has set up a bet between the mayors of the two teams in this year's Rose Bowl. The mayor of Columbus, OH, home of the Ohio State University Buckeyes, and the mayor of Tempe, AZ, home to the Arizona State University Sun Devils, have agreed that the "winning" mayor will select the loser's wardrobe for a day. Furthermore, KNIX's morning team bet a DJ duo from Ohio plane tickets to visit the winning city. Given the weather in Ohio this time of year, who'll be cheering who on New Year's Day while the two battle it out in Pasadena, CA?

## Christmas Tune-Up



Oldies WCBS-FM/New York kicks off the holiday season with Volume III of its "Ultimate Christmas Album" series. Among the 25 tracks on this gem: Nat King Cole's "The Christmas Song," Bing Crosby's "White Christmas," and other classic songs performed by the likes of Eartha Kitt, Dion, Mavis Staples, Darlene Love, Johnny Mathis, and more. The selections were made by PD Joe McCoy, and the album was produced by PA-based Collectables Records. The CD will be sold in record stores in the NY area.

## JOY IS COMING TO YOUR MARKET

A 60-minute weekly program  
Music with a touch of CLASS!

Perfect for Sundays  
3 minutes available  
for local sales.

For your sample CD call  
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JOY is produced by Ron Klemm  
at the studios of KFUF-FM

## SCREEN SCENE

### Radio Goes To The Movies

Movie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is now. R&R will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market.

#### December 6

**Daylight (Universal)** — Sylvester Stallone leads a group of survivors to safety from an explosion-sealed New York-to-New Jersey tunnel.

#### December 8

**Hype (Cinepix)** — Documentary on the Seattle rock sound, featuring footage of Nirvana, Pearl Jam, Soundgarden, and several lesser-knowns.



#### December 13

**Jerry Maguire (TriStar)** — Tom Cruise pairs with director Cameron Crowe ("Fast Times At Ridgemont High") to show the trials and tribulations of a sports agent.

**Mars Attacks (Warner Bros.)** — Jack Nicholson, Annette Bening, Glenn Close, and Sarah Jessica Parker are among the star-studded



cast of director Tim Burton's sci-fi fantasy.

**Rosewood (Warner Bros.)** — John Singleton co-wrote and directs this tale of an early 1920s Florida black community that falls apart when one of its residents is falsely accused. Jon Voight and Ving Rhames are among the ensemble cast.

#### December 20

**Beavis And Butt-head Do America (Paramount)** — Creator Mike Judge brings the antics of



America's dumbest teen duo to the big screen.

**Marvin's Room (Miramax)** —

Scott MacPherson's play about a dysfunctional family comes to the big screen with a cast that includes Meryl Streep, Diane Keaton, Robert De Niro, Leonardo DiCaprio, and Hume Cronyn.

**One Fine Day (Fox 2000)** — Michelle Pfeiffer and George Clooney co-star as an architect/divorced mom and a hard-driving columnist trying to have a relationship amidst the chaos.

**The Preacher's Wife (Touchstone)** — Penny Marshall directs Whitney Houston and Denzel Washington in the remake of the 1947 classic film "The Bishop's Wife."

#### December 25

**The Evening Star (Paramount)** — Shirley MacLaine and Jack Nicholson reprise their roles in this continuation of "Terms of Endearment," based on Larry McMurtry's novel. Miranda Richardson and Juliette Lewis (who plays the daughter of the deceased-Debra Winger character) co-star.

**Evita (Hollywood)** — Madonna takes the title role in the screen adaptation of the Andrew Lloyd Webber-Tim Rice musical. Jonathan Pryce plays Juan Peron; Antonio Banderas plays Che Guevara. Alan Parker directs.

**Hamlet (Castle Rock)** — Kenneth Branagh directs and acts in his interpretation of the Prince of Denmark. Julie Christie, Robin Williams, Billy Crystal, Jack Lemmon, and Gerard Depardieu are among the cast.

**In Love And War (New Line)** — Sandra Bullock and Chris O'Donnell star in this love story based on the letters and diaries of the nurse who inspired Ernest Hemingway's "A Farewell To Arms." Richard Attenborough directs.

**Michael (New Line)** — John Travolta plays a promiscuous angel, who's tailed by tabloid reporters Andie MacDowell and William Hurt. Nora Ephron ("Sleepless In Seattle") co-wrote and directs.

**The Portrait Of A Lady (Gramercy)** — Jane Campion ("The Piano") adapts Henry James's novel. Nicole Kidman plays the lead role.

#### December 27

**The People Vs. Larry Flynt (Columbia)** — Woody Harrelson plays the porn publisher and Courtney Love portrays his drug-addicted wife. Milos Forman directs.

Compiled by R&R Associate Editor Margo Ravel



## MUSIC & MOVIES

### CURRENT

- **SPACE JAM (Warner Sunset/Atlantic)**  
Singles: Fly Like An Eagle/Seal  
I Believe I Can Fly/R. Kelly (Tavdash/Jive)  
Hit 'Em High/Monstars  
Other Featured Artists: Coolio, D'Angelo, All-4-One
  - **JINGLE ALL THE WAY (TVT)**  
Featured Artists: Brian Setzer Orchestra, Johnny Mathis
  - **THE MIRROR HAS TWO FACES (Columbia)**  
Single: I Finally Found Someone/Barbra Streisand & Bryan Adams
  - **SET IT OFF (EastWest/EEG)**  
Singles: Angel/Simply Red  
Don't Let Go (Love)/En Vogue  
Other Featured Artists: Brandy, Queen Latifah, Seal
  - **ROMEO & JULIET (Capitol)**  
Singles: Lovefool/Cardigans (Mercury)  
Number One Crush/Garbage  
Other Featured Artists: Radiohead, Everclear, Des'ree
  - **HIGH SCHOOL HIGH (Big Beat/Atlantic)**  
Single: I Just Can't/Faith Evans  
Other Featured Artists: Braxtons, D'Angelo, De La Soul
  - **BULLETPROOF (MCA)**  
Single: How Could You/K-Ci & Jojo  
Other Featured Artists: Nonchalant, Delinquent Habits
  - **SHE'S THE ONE (Warner Bros.)**  
Single: Climb That Hill/Tom Petty & The Heartbreakers
- COMING**
- **DAYLIGHT**  
Single: Whenever There.../Bruce Roberts & Donna Summer (Universal)
  - **BEAVIS AND BUTT-HEAD DO AMERICA (Geffen)**  
Singles: Love Rollercoaster/Red Hot Chili Peppers  
Walk On Water/Ozzy Osbourne  
Ain't Nobody/L.L. Cool J  
Other Featured Artists: White Zombie, No Doubt
  - **EVITA**  
Single: You Must Love Me/Madonna (Warner Bros.)
  - **MICHAEL**  
Single: Through Your Hands/Don Henley (Revolution)
  - **THE PEOPLE VS. LARRY FLYNT (Angel)**  
Featured Artists: Gary Wright, KC & The Sunshine Band, McCoys

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

### 'Net Chats

**Sebadoh's Lou Barlow**, Monday (12/2) at 9pm ET/6pm PT, Prodigy (jump: CHAT).

**Curtis Mayfield**, Monday at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

**Yes drummer Alan White**, Thursday (12/5) at 6pm ET/3pm PT, Microsoft Network ("Riff" forum, Onstage Channel 3).

The **Black Crowes**, Thursday at 7:30pm ET/4:30pm PT, Prodigy (jump: CHAT).

### On The Web

A recently recorded concert featuring **Deborah Harry & the Jazz Passengers** cyber-premieres Sunday (12/1) at 6:30pm ET/3:30pm PT (<http://www.liveconcerts.com>).

Check out a live **Silverchair** show on Tuesday night (12/3); visit <http://www.lalive.com> for details.

Log on to a **Mavericks** performance from Denver's Fox Theatre on Wednesday (12/4) at 11:15pm ET/8:15pm PT (<http://www.mmn.net>).

## 'ZINE SCENE

### Jackson's Bride: Wedding Belle Blues?

Highlights from the *Star's* three-page **Michael Jackson** story: The singer and his pregnant bride didn't sleep together on their wedding night. He left her alone in her room while he took in the sights of Sydney, spending more time with his 14-year-old male companion than with his new wife. He's also insisting she live in a separate house even after their son is born.

Incidentally, the *National Enquirer's* version of the same story says Jackson's companion is 8 years old. That 'zine also has **Lisa Marie Presley** falling in love with her bodyguard.

Meanwhile, the *Globe* says Jackson's bride got pregnant by artificial insemination and that Jackson's companion was his 8-year-old nephew. *And... People* checks in with a six-page cover non-story on the event.

### Splitville

The *Star* says **Pamela Anderson** has reunited with "Melrose Place" co-star **David Charvet** after dumping hubby/**Motley Crue** drummer **Tommy Lee**.

Meanwhile, the *National Enquirer* says Lee spent \$1 million of Anderson's money on renovating his house and that he physically abused her. *And... the Globe* says the last straw was Anderson's walking into the house and finding Lee in bed with a female porn star.

Finally, *Time* and *People* report the 21-month relationship ended because of "irreconcilable differences."

### Whitney Watch

While the *Star* claims **Whitney Houston** is terrified that hubby **Bobby Brown** will be in jail when their second child is born and the *Globe* says she's simply worried about suffering a fourth miscarriage, the *National Enquirer* says this pregnancy is just Houston's last-ditch attempt to save her marriage.

### Love & Happiness

**Heather Locklear** and hubby/**Bon Jovi** guitarist **Richie Sambora** may be expecting (*Star*).

**Michael Bolton** and galpal **Ashley Judd** were staying at the Beverly Hills Hotel the same weekend as **James Woods** and galpal **Nicollette Sheridan** (aka Bolton's ex). The situation caused some strained faces when the couples' paths crossed poolside and again at breakfast (*Star*).

**Tina Turner**, 56, says the secret to her relationship with 40-year-old live-in lover/German record exec **Erwin Bach** is that she doesn't get worked up about his flings (*Globe*).

"I'm a simple man. But I've had a complicated love life" — **B.B. King**, who tells *People* that he fathered 15 children by 15 different women (neither of his two wives among them).

### I Can Explain

"I can't listen to music as background music. It's too serious to me. I don't sing in the shower. I don't sing when I cook. And I never listen to my own records when I finish them" — *Live!* cover star **Barbra Streisand** explains why she doesn't sing around the house.

"In Nashville, everybody just mulches the same plant" — **Deanna Carter** explains why she recorded her debut album ("Did I Shave My Legs For This?") in L.A. (*Entertainment Weekly*).

### Bad News

**Dionne Warwick** narrowly escaped death when her Lexus was run off the road by that L.A. bank robber who led police on a 100mph car chase back on November 6 (*Star*).

**Barbara Streisand's** mom is suffering from Alzheimer's and doesn't even recognize her daughter (*National Enquirer*).

**Prince's** unnamed son — who had severe birth defects — died within days of being born (*National Enquirer, Globe*).

### Techno Prisoners

*Time* carries a two-page story about selling music over the Internet, but notes that online-music purchases currently account for .2% of the U.S. record biz's \$12.3 billion annual total.

### Rock & A Hard Place

Dissatisfied with their previous night's performance, the **Who** hired eight strippers to perform an afternoon show for the band prior to taking the stage in Chicago (*National Enquirer*).

After firing lead guitarist **Slash**, frontman **Axl Rose** put **Guns N' Roses** drummer **Matt Sorum** and bassist **Duff McKagen** on a three-month trial (*Globe*).

"Everyone hates **Sammy Hagar**. Who doesn't?" — **Nerf Herder** frontman **Parry Gripp**, whose **My Records** indie release sports a song ("Van Halen") devoted to the subject (*Entertainment Weekly*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC DATEBOOK

### MONDAY, DECEMBER 9

- 1972/The **Who** performs "Tommy" live for the first time. Guest performers include **Rod Stewart**, **Steve Winwood**, and **Peter Sellers**. Also...**Elton John** releases "Crocodile Rock."
  - 1991/After a long legal battle, **Bob Marley's** \$11.5 million estate is awarded to his wife, **Rita**, and her children. **Ziggy Marley's** daughter is born on this day, and he names her **Justice** in honor of the verdict.
  - 1992/**Rolling Stones** bassist **Bill Wyman** announces he's leaving the group.
- Born: **Joan Armatrading** 1950, **Donny Osmond** 1957

### TUESDAY, DECEMBER 10

- 1967/**Otis Redding** and four members of the **Bar-Kays** are killed in a plane crash.
  - 1977/The **Bee Gees** release "Stayin' Alive."
  - 1984/**Band-Aid** releases the "Do They Know It's Christmas" famine relief single.
  - 1991/Pioneering rock & roll DJ **Alan Freed** is posthumously awarded a Hollywood Walk Of Fame star.
- Born: **J Mascis (Dinosaur Jr)** 1965

### WEDNESDAY, DECEMBER 11

- 1957/**Jerry Lee Lewis** marries his 13-year-old cousin **Myra**.
- 1964/**Sam Cooke** is shot and killed at an L.A. motel.
- 1972/**Genesis** plays its first U.S. concert.



Bob Seger — Gettin' his share

- 1976/**Bob Seger** releases "Night Moves."
  - 1991/"Hook," featuring cameos by **Phil Collins** and **David Crosby**, opens nationally.
- Born: **Jermaine Jackson** 1954, **Nikki Sixx (Motley Crue)** 1958

### THURSDAY, DECEMBER 12

- 1965/The **Beatles** finish their last U.K. tour.
  - 1974/**Mick Taylor** leaves the **Rolling Stones**. He's eventually replaced by **Ron Wood**.
- Born: **Frank Sinatra** 1915, **Dionne Warwick** 1941, **Grover Washington Jr.** 1943, **Paul Rodgers (Bad Company)** 1949, **Cy Curnin (Fixx)** 1957, **Sheila E** 1959, **Eric Schenkman (Spin Doctors)** 1963

### FRIDAY, DECEMBER 13

- 1974/**Peter Frampton** lunches at the White House. President **Ford** offers him a WIN (Whip Inflation Now) button, but can't find one.

1985/**Phil Collins** makes his U.S. TV acting debut playing a sleazy drug dealer/game show host on "Miami Vice."

1988/**Bruce Springsteen's** divorce from actress **Julianne Phillips** becomes final.

1993/**Guns N' Roses** guitarist **Slash** joins **Billy Joel** onstage in L.A. to play a solo on "Shameless."

Born: **Jeff "Skunk" Baxter (Steely Dan, Doobie Brothers)** 1948, **Ted Nugent** 1949

### SATURDAY, DECEMBER 14

- 1968/**Iron Butterfly's** "In-a-Gadda-Da-Vida" goes gold.
- 1977/"Saturday Night Fever" opens nationally.
- 1986/**Elton John** records a live version of "Candle In The Wind" in Australia that is eventually released as a single.

1988/**Orson Welles's** original "War Of The Worlds" radio script sells for \$143,000 at a New York auction.

### SUNDAY, DECEMBER 15

- 1973/**Jermaine Jackson** marries **Motown** head **Berry Gordy's** daughter **Hazel**.
- 1977/The **Sex Pistols** are denied a U.S. visa and cancel plans to appear on "Saturday Night Live."
- 1988/**James Brown** is sentenced to a six-year jail term for leading police on a late-night, two-state car chase.

— Paul Colbert





59.4 million households  
Patti Galluzzi,  
VP/Music Programming

### EXCLUSIVE

BUSH Swallowed (Trauma/Interscope)  
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)

### HEAVY

BECK Devils Haircut (DGC/Geffen)  
BLACKSTREET /DR. ORE No Diggity (Interscope)  
TONI BRAXTON Un-break My Heart (LaFace/Arista)  
COUNTING CROWS A Long December (DGC/Geffen)  
SHERYL CROW If It Makes You Happy (A&M)  
DR. ORE Been There, Done That (Death Row/Interscope)  
FUGEES No Woman, No Cry (Ruffhouse/Columbia)  
MARILYN MANSON The Beautiful People (Nothing/Interscope)  
NO DOUBT Don't Speak (Trauma/Interscope)  
R.E.M. Bittersweet Me (Warner Bros.)  
SMASHING PUMPKINS Thirty-Three (Virgin)  
SNOOP DOGGY ... Snoop's Upside ... (Death Row/Interscope)  
SOUNDGARDEN Blow Up The Outside World (A&M)  
SUBLIME What I Got (Gasoline Alley/MCA)  
311 All Mixed Up (Capricorn/Mercury)

### JAM OF THE WEEK

FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)

### STRESS

FIONA APPLE Shadowboxer (Work)  
AZ YET Last Night (LaFace/Arista)  
BABYFACE This Is For The Lover In You (Epic)  
CAKE The Distance (Capricorn/Mercury)  
DAVE MATTHEWS BAND Crash Into Me (RCA)  
CELINE DION It's All Coming Back To Me Now (550 Music)  
EN VOGUE Don't Let Go (Love) (EastWest/EEG)  
GINUWINE Pony (550 Music/Epic)  
NAS Street Dreams (Columbia)  
NEW EDITION I'm Still In Love With You (MCA)  
PRESIDENTS OF THE UNITED STATES ... Mach 5 (Columbia)  
SEAL Fly Like An Eagle (Atlantic)  
KEITH SWEAT Nobody (Elektra/EEG)

### BREAKTHROUGH

TODD Track #1 (Zoo)

### ACTIVE

"AFKAP" Betcha By Golly Wow! (EMI)  
AMBER This Is Your Night (Tommy Boy)  
MERRIL BAINBRIDGE Mouth (Universal)  
BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)  
BRAT Sittin' On Top Of The World (So So Def/Columbia)  
HEADS Damage I've Done (Radioactive/MCA)  
JEWEL You Were Meant For Me (Atlantic)  
R. KELLY I Believe I Can Fly (Tavdash/Jive)  
KULA SHAKER Tattva (Columbia)  
LOCAL H Bound For The Floor (Island)  
MADONNA You Must Love Me (Warner Bros.)  
MINT CONDITION What Kind Of Man... (Perspective/A&M)  
MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)  
SHAQUILLE O'NEAL You Can't Stop... (Trauma/Interscope)  
B. REAL/BUSTA ... Hit 'Em High ... (Warner Sunset/Atlantic)  
SWV All About You (RCA)  
TONY TONI TONE Let's Get Down (Mercury)  
WALLFLOWERS One Headlight (Interscope)  
WESTSIDE CONNECTION Bow Down (Lench Mob/Priority)  
NEIL YOUNG This Town (Reprise)

### ON

BETTER THAN EZRA Desperately Wanting (Elektra/EEG)  
CAROIGANS Lovefool (Mercury)  
CHEMICAL BROTHERS Setting Sun (A&M/Capitol)  
FAILURE Stuck On You (Warner Bros.)  
FOUNTAINS OF WAYNE Radiation Vibe (Atlantic)  
FUN LOVIN' CRIMALDS Scooby Snacks (EMI)  
GARBAGE Milk (Almo Sounds/Geffen)  
GRAVITY KILLS Enough (TVT)  
ORU HILL Tell Me (Island)  
LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)  
ORBITAL The Box (ffrr/London)  
PRODIGY Firestarter (Mute/XL Recordings)  
STING I'm So Happy I Can't Stop Crying (A&M)

Note: This week's chart is frozen



50.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

### ADDS

MADONNA Don't Cry For Me Argentina (Warner Bros.)  
BORROWERS Beautiful Struggle (Guardian)  
JOHNNY CASH Rusty Cage (American)  
ENYA On My Way Home (Reprise)  
ISLEY BROTHERS Tears (T-Neck/Island)  
NIL LARA How Was I To Know (Metro Blue/Capitol)  
ASHLEY MACISAAC Sleepy Maggie (A&M)  
BRUCE SPRINGSTEEN Secret Garden (Columbia)

### XL

TONI BRAXTON Un-break My Heart (LaFace/Arista)  
ERIC CLAPTON Change The World (Reprise)  
SHERYL CROW If It Makes You Happy (A&M)  
JOHN MELLENCAMP Just Another Day (Mercury)  
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

### LARGE

"AFKAP" Betcha By Golly Wow! (NPG/EMI)  
COUNTING CROWS A Long December (DGC/Geffen)  
CELINE DION It's All Coming Back To Me Now (550 Music)  
EN VOGUE Don't Let Go (Love) (EastWest/EEG)  
MADONNA Don't Cry For Me Argentina (Warner Bros.)  
NO DOUBT Don't Speak (Trauma/Interscope)  
SEAL Fly Like An Eagle (Atlantic)  
ROD STEWART II We Fall In Love Tonight (Warner Bros.)  
STREISAND & ADAMS I Finally Found Someone (Columbia)

### MEDIUM

FIONA APPLE Shadowboxer (Work)  
MERRIL BAINBRIDGE Mouth (Universal)  
DAVE MATTHEWS BAND Crash Into Me (RCA)  
GARBAGE Milk (Almo Sounds/Geffen)  
JEWEL You Were Meant For Me (Atlantic)  
ELTON JOHN You Make History (Young Again) (MCA)  
RU PAUL Snapshot (Rhino)

### CUSTOM

AZ YET Last Night (LaFace/Arista)  
BORROWERS Beautiful Struggle (Guardian)  
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)  
CARDIGANS Lovefool (Mercury)  
JOHNNY CASH Rusty Cage (American)  
SHAWN COLVIN Get Out Of This House (Columbia)  
CRANBERRIES When You're Gone (Island)  
OC TALK Just Between You And Me (Virgin)  
ANI DIFRANCO Joyful Girl (Sub Pop)  
ENYA On My Way Home (Reprise)  
GLORIA ESTEFAN I'm Not Giving You Up (Epic)  
SUSANNA HOFFS All I Want (London/Island)  
CHRIS ISAAK Think Of Tomorrow (Reprise)  
ISLEY BROTHERS Tears (T-Neck/Island)  
R. KELLY I Believe I Can Fly (Tavdash/Jive)  
CHAKA KHAN Never Miss The Water (Reprise)  
NIL LARA How Was I To Know (Metro Blue/Capitol)  
ASHLEY MACISAAC Sleepy Maggie (A&M)  
CURTIS MAYFIELD New World Order (Reprise)  
ELEANOR McEVROY Precious Little (Columbia)  
MINT CONDITION What Kind Of Man... (Perspective/A&M)  
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)  
NEW EDITION I'm Still In Love With You (MCA)  
HOLLY PALMER Different Languages (Reprise)  
LINDA PERRY Fill Me Up (Interscope)  
R.E.M. Bittersweet Me (Warner Bros.)  
SEBADOH Willing To Wait (Sub Pop)  
OUNCAN SHEIK Barely Breathing (Atlantic)  
BRUCE SPRINGSTEEN Secret Garden (Columbia)  
KEITH SWEAT Nobody (Elektra/EEG)  
TONY RICH PROJECT Leavin' (LaFace/Arista)  
LUTHER VANDROSS Your Secret Love (LV/Epic)  
SUZANNE VEGA No Cheap Thrill (A&M)  
WHY STORE Father (Way Cool Music/MCA)

Video airplay from December 2-8.



36 million households  
Lydia Cole,  
VP/Music Programming

### Video Playlist

"AFKAP" Betcha By Golly Wow! (NPG/EMI)  
CHAKA KHAN Never Miss The Water (Reprise)  
R. KELLY I Believe I Can Fly (Jive)  
NEW EDITION I'm Still In Love With You (MCA)  
BRAT Sittin' On Top Of The World (So So Def/Columbia)  
2PAC I Ain't Mad At Ya (Death Row/Interscope)  
GINUWINE Pony (550 Music)  
BABYFACE This Is For The Lover In You (Epic)  
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)  
TONI BRAXTON Un-break My Heart (LaFace/Arista)  
KEITH SWEAT Nobody (Elektra/EEG)  
MINT CONDITION What Kind Of Man... (Perspective/A&M)

Information for week ending November 29.

### Rap City Top 10

LIL' KIM No Time (Undeas/Big Beat/Atlantic)  
NAS Street Dreams (Columbia)  
JERU THE DAMAJA Ya Playin' Yaseff (Payday/London/Island)  
KEITH MURRAY The Dime (Jive)  
DR. ORE Been There Done That (Aftermath/Interscope)  
FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)  
REDMAN That's How It Is (Def Jam/RAL/Mercury)  
SHAQUILLE O'NEAL You Can't ... (TWiSM/Trauma/Interscope)  
SADAT X The Lump. Lump (Loud/RCA)  
MACK 10 Nothin' But The ... (Buzz Tone)

Information for week ending November 29.

## TELEVISION

### TOP TEN SHOWS NOVEMBER 18-24

Total Audience  
(97 million households)

- 1 ER
- 2 Seinfeld
- 3 Monday Night Football (Packers vs. Cowboys)
- 4 Suddenly Susan
- 5 Friends
- 6 The Single Guy
- 7 Home Improvement
- 8 Touched By An Angel
- 9 Dateline NBC (Tuesday)
- 10 20/20

### Adults 25-54

- 1 ER
- 2 Seinfeld
- 3 Suddenly Susan
- 4 Friends
- 5 Monday Night Football (Packers vs. Cowboys)
- 6 The Single Guy
- 7 The X-Files
- 8 The Drew Carey Show
- 9 Home Improvement
- 10 Frasier (tie) NYPD Blue

Source: Nielsen Media Research

### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 11/29

- Deana Carter, "The Tonight Show With Jay Leno."
- Luscious Jackson, "Late Show With David Letterman."
- Jonathan Richman, "Late Night With Conan O'Brien."

### Tube Tops



Vanessa Williams

Babyface, Phil Collins, Shania Twain, Luther Vandross, and others perform from Broadway's Shubert Theatre on "Vanessa Williams & Friends: Christmas In New York," an hourlong ABC special (Sunday, 12/1, 8pm).

### Monday, 12/2

- Steve Wariner and Michelle Wright, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- Johnny Cash, "Jay Leno."

### Tuesday, 12/3

- Kathy Mattea and Little Jimmy Dickens perform on "Riders Radio Theater: The Christmas Show" (TNN, 8pm ET/5pm PT).
- Sheryl Crow, "Jay Leno."

### Wednesday, 12/4

- Deana Carter and Marty Stuart, "Prime Time Country."

### Thursday, 12/5

- A&E airs the two-hour "Barry Manilow: Live By Request," a New York concert special wherein Manilow will perform his hits and viewers can request their favorites via a toll-free number or e-mail (9pm ET/6pm PT).
- Phil Collins performs on Fox's "New York Undercover" (9pm).

## FILMS

### WEEKEND BOX OFFICE NOVEMBER 22-24

- 1 Star Trek: First Contact (Paramount)\* \$30.71
- 2 Space Jam (WB) \$16.21
- 3 Ransom (Buena Vista) \$13.18
- 4 Jingle All The Way (Fox)\* \$12.11
- 5 The Mirror Has Two Faces (TriStar) \$8.01
- 6 Set It Off (New Line) \$3.32
- 7 Romeo & Juliet (Fox) \$3.19
- 8 The English Patient (Miramax) \$2.71
- 9 Sleepers (WB) \$1.36
- 10 The First Wives Club (Paramount) \$0.72

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

**COMING ATTRACTIONS:** Widening in release this week is "Sling Blade," starring director/writer Billy Bob Thornton and Reprise recording artist Dwight Yoakam. The film's Island soundtrack features Booker T & The MGs' "Soul Dressing," Local H's cover of Guided By Voices' "Smothered In Hugs," Bambi Lee Savage's "Darlin'," and Tim Gibbons's "Lonely One," along with instrumental compositions by Daniel Lanois.

This week's openers include "101 Dalmations," starring Glenn Close and Jeff Daniels. The film's Walt Disney soundtrack features "Cruella De Vil," performed by Dr. John.

## VIDEO

### NEW THIS WEEK

- OASIS ... THERE AND THEN (Epic)  
Seventeen songs are showcased in this live performance compilation, filmed at shows in London and Manchester, England. Selections include "Wonderwall," "Champagne Supernova," "Live Forever," "Roll With It," "Supersonic," "Don't Look Back In Anger," a cover of Slade's "Cum On Feel The Noise," and more.

### • GLORIA ESTEFAN: THE EVOLUTION TOUR LIVE IN MIAMI (Epic)

Originally airing live on HBO last September, this concert collection spotlights "Conga," "Rhythm Is Gonna Get You," "Words Get In The Way," "Reach," "Here We Are," "Mi Tierra," and her version of Vicki Sue Robinson's "Turn The Beat Around," among others.

### • THE CROW: CITY OF ANGELS (Miramax)

This feature film stars Virgin recording artist Iggy Pop, who contributes a live rendition of "I Wanna Be Your Dog" to the film's Miramax/Hollywood soundtrack. The LP also contains cover tunes by Hole (Fleetwood Mac's "Gold Dust Woman"), Bush (New Order's "In A Lonely Place"), and White Zombie (K.C. & The Sunshine Band's "I'm Your Boogie Man") as well as cuts by Filter, PJ Harvey, Seven Mary Three, Toadies, and others. Look sharp for Deftones performing their ST contribution, "Teething," on-screen.



21 million households  
Liz Kiley,  
VP/Programming

### National Top 20

- 1 LIL' KIM No Time (Undeas/Big Beat/Atlantic)
- 2 FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)
- 3 AALIYAH One In A Million (BlackGround/Atlantic)
- 4 MAKAVELI Toss It Up (Death Row/Interscope)
- 5 MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)
- 6 KEITH SWEAT Nobody (Elektra/EEG)
- 7 FLESH & BONE World So Cruel (Def Jam/Mercury)
- 8 EN VOGUE Don't Let Go (Love) (Elektra/EEG)
- 9 SHAQUILLE O'NEAL You ... (TWiSM/Trauma/Interscope)
- 10 BONE THUGS ... Days Of Our Lives (EastWest/EEG)
- 11 BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)
- 12 TONI BRAXTON Un-break My Heart (LaFace/Arista)
- 13 2PAC I Ain't Mad At Ya (Death Row/Interscope)
- 14 R. KELLY I Believe I Can Fly (Jive)
- 15 WESTSIDE CONNECTION Bow Down (Priority)
- 16 GRAVITY KILLS Enough (TVT)
- 17 ERIC BENET Spiritual Thang (Warner Bros.)
- 18 JASON BROWN Hooked On Brown (Scotti)
- 19 BOUNTY KILLER Change Like The ... (TVT)
- 20 HOUSE OF PAIN Fed Up (Tommy Boy)

Most requested for week ending November 22.



Pos.	Artist	Avg. Gross (in 000s)
1	JIMMY BUFFETT	\$978.3
2	NEIL DIAMOND	\$715.5
3	GARTH BROOKS	\$683.7
4	PHISH	\$658.0
5	WHO	\$653.9
6	GLORIA ESTEFAN	\$597.7
7	KISS	\$515.7
8	"H.O.R.D.E. FESTIVAL"	\$429.4
9	STING	\$413.4
10	GEORGE STRAIT	\$403.7
11	ALANIS MORISSETTE	\$395.1
12	REBA MCKENTIRE	\$381.0
13	RUSH	\$315.3
14	DAVE MATTHEWS BAND	\$297.0
15	SMASHING PUMPKINS	\$294.1

Among this week's new tours:

- DAVID KERSH
- LITTLE FEAT
- HENRY ROLLINS
- STEVE VAI

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.



**DOJ**

Continued from Page 1

Brooks told R&R. Brooks pointed to the issuance of such guidances as competitive impact statements, speeches by both Klein and DOJ Antitrust Division acting Director Lawrence Fullerton, and "the more than 900 transactions cleared" by DOJ this year.

More than a dozen DOJ staffers attended the meeting, which Baumann characterized as "almost intimidating" before concluding that "when you have that many people there, the boss wants them to hear what the industry is saying. It was a sign that DOJ sees it is important to know what's on the industry's

mind." He said both sides acknowledged they had little pre-telecom bill experience working with each other, and that there is "lots of concern and lots of uncertainty [caused by] misinformation" regarding what DOJ is looking for in merger deals.

The industry's earlier frustration with DOJ regarding mergers "was created by a lack of information on both sides," Baumann figured, and he concurred when Henneberry told R&R, "It's going along the way it should go. There are no politics involved. We have many substantial disagreements, but there is not in any way a [political] agenda. And we made it clear that we are not espousing that point of view. I know these people. I've worked with them for years, and that's not how they work."

**'Sincere Interest'**

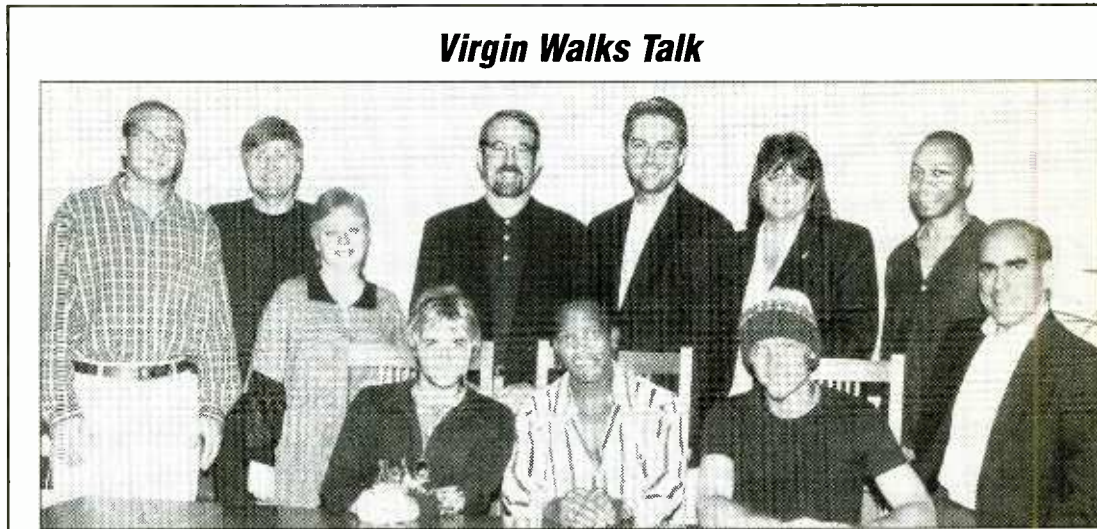
In a letter to radio groups, Fritts wrote, "While there are no 'silver bullets' on this one, I came away from the meeting believing that Mr. Klein has a sincere interest in wanting to learn more about the radio marketplace and finding solutions to the problems encountered in the first few Justice investigations of industry consolidation."

Baumann told R&R, "We left with a better sense of understanding on both sides and agreed that we would continue the dialogue and share information." Another meeting between the two parties would be scheduled for next week, he said.

**Oreman**

Continued from Page 3

He stated, "It's really the best of both worlds — I'll still be able to work with the Geffen promotion staff, but I'll also be part of another great company. I'm extremely fortunate to begin my association with Almo while the company is still in its formative years."


**Virgin Walks Talk**

Virgin Records signed Grammy-winning trio dc Talk to a deal that also partners it with Nashville-based Forefront Communications Group in the release of the group's recent "Jesus Freak" album. Talking business are (standing, l-r) group manager Dan Pitts, Virgin Music Group Worldwide Chairman/CEO Ken Berry, Virgin Records America Sr. VP/Marketing Barbara Bolan, EMI Music President/CEO Jim Fifield, ForeFront Sr. VP Greg Ham, group manager Laurie Anderson, and VRA's Sr. Dir./Marketing & Artist Development Bruce Henderson and President/CEO Phil Quartararo; (seated, l-r) the group's Kevin Smith, Michael Tait, and Toby McKeehan.

**Hansen**

Continued from Page 1

and to the commanding position WNUA holds in Chicago and the industry. His talent-friendly leadership style, his understanding of the NAC format, and his ears will be a terrific complement to our existing musical brain trust and our strong group of on-air announcers. This move will definitely ensure Evergreen's investment in KKSF for some time to come."

Hansen told R&R, "I am deeply honored to work with the strong staff that Dave Kendrick and Steve Feinstein put together. The tremendous success KKSF has enjoyed is not surprising when you recognize the dedication and talent of the people there. It is not easy to leave the incredible people at WNUA, but the chance to return to my roots in the Bay Area and to be a part of another heritage NAC station was irresist-

ible. Plus, the chance to be close to my precious first grandchild is a priceless perk.

"WNUA GM Ralph Sherman Jr. has been very supportive throughout our discussions about this transition, for which I am very grateful. Plus, I owe a huge debt of gratitude to Evergreen COO Jimmy de Castro for his help coordinating this arrangement."

A veteran of the NAC format, Hansen began his commercial broadcasting career in 1974 as "Baby Leroy" on AOR KSJO/San Jose. In 1981, he joined The Wave Network, a seminal NAC service, which he programmed until he became PD at WNUA.

Meanwhile, WNUA Asst. PD/MD Tom Miller will serve as that station's acting PD.

**EARNINGS**

Continued from Page 4

ative \$1.1 million (22 cents) on revenues of \$5.4 million. For the same period in 1995 Triathlon reported a loss of \$130,000 (5 cents) on revenues of \$135,000.

"Since our last quarter, we have made significant progress in implementing our cost reduction programs and realizing the efficiencies of combined operations in the markets we now serve," said Triathlon President/CEO Norman Feuer.

Broadcast cash flow was \$1.6 million. The company did not operate stations during its second quarter 1995, but assuming Triathlon had owned the same stations, revenues would have increased 3% to \$7.2 million and broadcast cash flow would have increased 8% to \$1.8 million.

**Katz's Flat Third Quarter**

It was a fairly flat quarter for Katz Media Group (AMEX: KTZ), which reported third-quarter 1996 earnings of \$890,000 (6 cents) on revenues of \$43.6 million. Third-quarter 1995 earnings were \$557,000 (4 cents) on revenues of \$43.6 million. Broadcast cash flow was down slightly from \$11.1 million last year to \$10.1 for the third quarter.

According to Katz President/CEO Tom Olson, "For the second year in a row, network television enjoyed an extraordinarily strong upfront market. It is our belief that this not only surprised the advertising community, but it diverted money from other media segments not the least of which included spot television, cable, and radio."

**CBC Third-Quarter Results**

Children's Broadcasting Corp. (Nasdaq: AAHS) today reported a third-quarter 1996 net loss of \$1.4 million (33 cents) on revenues of \$1.4 million, compared to a loss in the same period last year of \$2.1 million (76 cents) on revenues of \$1.2 million.

Broadcast cash flow was up to \$432,000 from \$182,000 for third-quarter 1995 for CBC's Radio AAHS Network and up to \$800,000 from \$760,000 in 1995 for CBC-owned and operated stations.

"We continue to strategically and aggressively sell Radio AAHS both locally and nationally and will continue to enhance our efforts on both levels," said CBC President/CEO Christopher Dahl. "As we get the newest of our owned and operated stations up and fine-tuned... our efficiency factor will grow."

**Heftel Reports Loss**

Heftel Broadcasting Corp. (Nasdaq: HBBCA) announced a net loss of \$45.6 million (\$4.14 per share) on revenues of \$18.7 million for its fiscal fourth quarter ended September 30, 1996. For the same period last year Heftel posted earnings of \$10,600 (0 cents) on revenues of \$17.5 million.

Broadcast cash flow was up 15.3% from \$4.9 million in the fourth quarter 1995 to \$5.6 million this past quarter.

Heftel has agreed to merge with privately held Tichenor Media Systems. On August 5, 1996 Clear Channel Communications (NYSE: CCU) completed a stock purchase and tender offer of the company's Class A and B common stock for \$23 per share, giving it a 63% non-voting interest in Heftel.

**The Captain And Schimmel**


Comedian Robert Schimmel's promotional tour sojourned at KRFX/Denver recently, where boxer George Stevens and Bob "Captain Kangaroo" Keeshan were — for some reason — also on hand. Playing Keeshan-tell are (l-r) Stevens, KRFX DJ Rick Lewis, Keeshan, Schimmel, and KRFX DJ Mike Floorwax.

**Down With 311**


During a recent Chicago visit, Capricorn Records presented WKQX with a platinum plaque for 311's self-titled album. Pictured are (l-r) PD Bill Gamble, Capricorn Sr. VP/Promotion & Marketing Jeff Cook and Dir./Midwest Promotion Scott Madden, MD Mary Shuminas, and Capricorn President Phil Walden.

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## Figenshu Having Fun With Rumors

All those rumors about ABC negotiating with Viacom to buy its radio division tickled Viacom Broadcasting Prez **Bill Figenshu** so much that he fired off this Friday (11/22) e-mail message to his troops:

Hi All,

Today Inside Radio printed the Chicago Sun-Times rumor from yesterday. It speculated that because we co-ventured a show with ABC, they would be buying us. If this were true we made a big mistake. We should have done a syndication deal with **Evergreen**. I'm told they have a better dental plan.

- Fig

P.S. Feel free to leak this to the press.

This is getting fun!

Figenshu told ST that not only did Viacom staffers grasp his sense of humor, they displayed some of their own. For instance, one said, "Hey, I drive an Infiniti, so aren't they [**Infinity**] buying us?" Another noted, "Viacom buys its traffic software from **Jefferson-Pilot**, you don't think ..." And another reminded Figenshu that many stations are using "lightbulbs made by **GE** — could they be getting back into the business?"

Figenshu also recalled how "when we bought **Paramount** three years ago, *Inside Radio* said we were outta here!" He cut his conversation short, however, when he remembered, "Oh no! The elevators in this building are made by **Westinghouse!**"

For the latest Viacom developments, see Business Briefs (Page 4).

**WGST-AM & FM/Atlanta** stirred up some controversy by airing what the *Atlanta Journal-Constitution* described as an "excruciating" one-minute, 57-second tape re-enactment of the last minutes of **ValuJet** Flight 592.

While the re-enactment was preceded by a disclaimer saying it was a re-creation, the tape — produced by the WGST news department — received what station officials called "a lot of negative response."

After hearing the broadcast on his way

### Rumors

- Is a new CHR getting ready to move into Milwaukee? Is it looking at crosstown **WKKV**'s talent roster?
- Will Religious **WPHT/Fargo, ND** flip to AC?

home from work, a spokesperson for Atlanta-based **ValuJet** said his company demanded **WGST** take the piece off the air, and the station agreed.

**WDZR/Detroit** debuts new calls (**WWBR**) and a new moniker (The Bear) as it segues from Active Rock to mainstream Rock in preparation for bow-hunter/guitarist **Ted Nugent's** arrival in mornings.

### 24-Hour Pregame Show

**WTEM/Washington** is experimenting with a 24-hour Washington Redskins pregame show — even though it lost the rights to broadcast the 'Skins games to crosstown **WJFK-FM** two years ago.

WTEM Sports Dir. **Andy Pollin** told the *Washington Post* that "he wanted to do something a little out of the ordinary to attract more listeners to the station's comprehensive coverage of Washington's favorite football team."

**Regent Communications' KALL-AM, KKAT-FM & KODJ-FM/Salt Lake City** canceled the Mormon Church's nationally syndicated show after host **Lloyd Gerald Pond** was charged in the sodomy of a 14-year-old girl.

According to *Associated Press* reports, Pond was working as a parttime technician for Gospel radio station **KTBN**, where he coerced the girl into posing for photographs in her underwear and performing oral sex.

Pond, 51, was the director of the church's radio news service and hosted its weekly half-hour radio program, often decrying the decay of the family and the evils of child and sexual abuse.

Wondering why **MTV's** version of **KROQ/L.A.**'s syndicated "Loveline" didn't premiere on Monday (11/25) as scheduled (ST 11/15)? After **MTV** learned of the continuing court battle between **Infinity** and original host (now **KACD & KBCD/L.A.** morning dude) **Jim "Poorman" Trenton** over ownership of the show, the network decided to launch an internal investigation.

Continued on Page 22

JCR16OCT Event Code	<b>RICHTER PRODUCTIONS</b> Welcomes to The Gateway City <b>JORDAN COLE RICHTER</b> *** WED, OCT 16, 1996 10:49 AM				JCR16OCT Event Code	NO REFUNDS • NO EXCHANGES 
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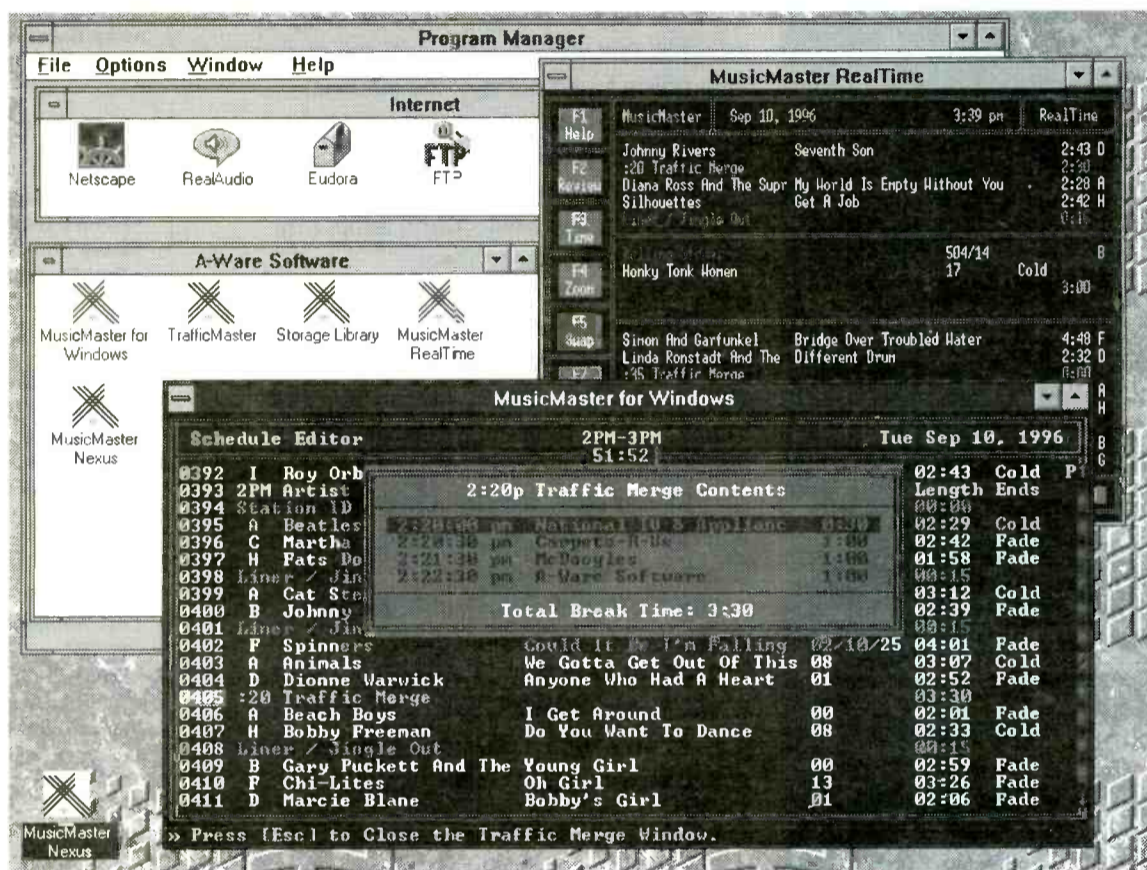
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# STREET TALK®

Continued from Page 20

Remember the multistation swap involving **Evergreen, EZ** (and soon-to-be-parent **ARS**), and **SFX's** Philly and Charlotte properties that was talked about a couple months back?

While the exact details of the deal are still up in the air, ST hears the planned EZ-to-SFX swap of '70s Oldies **WSSS-FM/Charlotte** for crosstown Country **WTDR-FM** will *not* take place. Same goes for the proposed sale of another Charlotte FM outlet to SFX. Stay tuned.

## Hot Stuff

**WSDM-AM & FM/Terre Haute, IN** burned to the ground on Friday (11/22) morning. A local resident was arrested near the studios after police found some of the stations' equipment in his car, but he has yet to be charged with arson. **WSDM GM Mike Peterson** said the stations would return to the airwaves in a few weeks using temporary studios and new transmitters.

Condolences to the family and friends of 16-year **WSOC-FM/Charlotte** air talent **Bill Dollar**, who was killed in an auto accident Thursday (11/21) evening. Dollar was 46 years old.

Similar sentiments go out to the family and friends of **WGN/Knoxville PD Wayne Swann**, whose 17-year-old son, **Delvin**, suffered a fatal car accident while driving home on Sunday (11/24) morning.

Same goes for ex-**Revolution** promo supremo **Ray Carlton**, whose father, **Jerome**, passed away from complications arising after a stroke on Monday (11/25).

## Rumbles

- **WBAB/Long Island PD Jeff Levine** — a 14-year station vet — exits. Crosstown AC sister **WALK PD Gene Michaels** becomes acting PD.

- **KZFM/Corpus Christi, TX** appoints eight-year Production Dir./midday maven **Ed Ocanas PD**. Look for Ocanas to hand production duties over to **Larry Escher**. Ocanas's official duties begin December 13, which is when PD **Charlie Maxx** departs to join her husband, who's relocating.

- Classic Rock **WYMG/Springfield, IL** welcomes new PD **Mike Thomas**, coming from **WIRX/St Joseph-Benton Harbor, MI**.

- **KTUX/Shreveport, LA** welcomes new PD/afternoon driver **Mark Landis**, formerly PD at **KIOC/Beaumont, TX**. **KTUX PD Bobby Cook** moves to APD and MD **Mojo Mason** exits.

- Classic Rock **KOZZ/Reno, NV** names **Jim McClain PD**.

- **WYFX-AM (Foxy 1040)/W. Palm Beach-Miami** becomes **WJNA-AM**. Currently broadcasting an Urban AC satellite format, the station is expected to flip to News/Talk and shift its primary coverage to Ft. Lauderdale.

- **WZBH/Salisbury-Ocean City, MD** names **Jack Da Wack PD** in the wake of **Ron Bowen's** exit. **John Allen** becomes APD.

- **WQMZ/Charlottesville, VA MD Angie Logan** is upped to PD in the wake of PD **Dann Miller** becoming Sales Mgr. for the Hot AC.

- **WIOV/Lancaster, PA** welcomes new PD **Dick Richmond**, coming from the PD post at **WAYZ/Hagerstown, PA**.

- **KKRT-AM & FM/Wenatchee, WA LSM Pat Palmer** is upped to Station Mgr.

- *Leap O' The Week*: Rock **KTAL/Shreveport, LA VP/GM Ted Ferguson** exits to join **RCS's Paris** office.

RADIO & RECORDS



1

- **Dan Mason** named **CBS Radio Group** President.
- **MCA Music Entertainment Group** sets **Mel Lewinter** as Vice Chairman/MMEG, **Zach Horowitz** as President/MMEG, and **Jay Boberg** as **MCA Records** President.
- **Dave Beasing** becomes **KYSR/L.A.** PD.
- **Rick Balis** begins his third stint as **KSHE/St. Louis** PD.
- **KMXV/K.C.** PD **Jon Anthony** joins crosstown **KISF**.

5

- **John Hart** named **WXTU/Philly** PD.
- **Kris McClendon** becomes **WMXD/Detroit** OM.
- **Kevin O'Neal** upped to **WSM-AM & FM/Nashville** OM.
- **Dave Numme** appointed **KUFO/Portland** PD.
- **Toni St. James** takes **KJMS/Memphis** PD post.

10

- Two New **Gannett California** PDs: **Steve Rivers** at **KIIS-AM & FM/L.A.** and **Nick Ferrara** at **KSDO-FM/San Diego**.
- **Beau Phillips** elevated to **KISW/Seattle** GM.
- **Don Daniels** named **WHB/K.C.** PD.

15

- **Gale Johnson** appointed **KZOK/Seattle** GM.
- **Art Wander** returns to **WJJD & WJEZ/Chicago** as OM.
- **WKTK/Baltimore** names **Scott Brenner** Dir./Broadcast Ops and **Michael O'Malley** PD.
- **Dave Scott** becomes **KOA/Denver** Program Ops Mgr.
- *Leap O' The Week*: **WIBZ/Parkersburg, WV** PD **Buster Bodeine** becomes **KPRI/San Diego** PD.

20

- **Mason Dixon** appointed **KCBQ/San Diego** MD.
- **R&R** debuts **Street Talk** column.

Thanks to **Critique** recording artist **Michael Kroll** and **RCA/Nashville** recording artist **Sara Evans**, who wowed the crowd with their performances at the world-famous **Club R&R** on Thursday (11/21) and Friday (11/22), respectively.

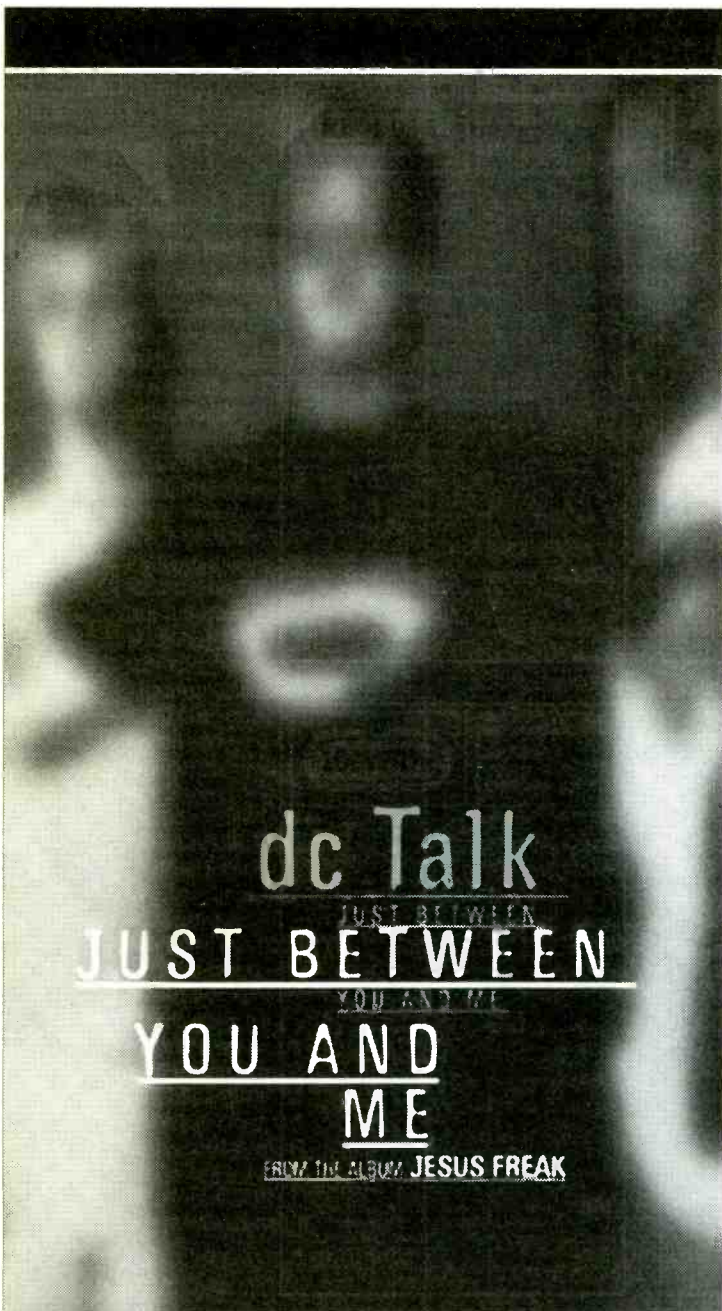
## It's A Wonderful Life!

**Emmis Prez/CEO Jeff Smulyan** took some good-natured ribbing about the **R&R** Page 1 interview he did a couple weeks back. Asked if he had any regrets about selling properties, Smulyan was quoted as saying, "I have a wonderful wife and great family and friends, and I haven't lost sleep over anything we've ever done."

However, what Smulyan — who's been divorced for 10 years now — actually said was "I have a wonderful *life* ..."

## Records

- Expect **Mercury L.A.** Local Promo Mgr./West Coast **Jim Stein** to march to **Red Ant** as Southwest Regional Promo Mgr., based out of Dallas.
- **Elektra L.A.** Regional Promo Mgr. **Mari Dew** segues to **Enclave Dallas** regional duties. Meanwhile, former **Arista Nat'l** Rock Promo **Hilaire Brosio** takes **Enclave's** regional L.A. post.



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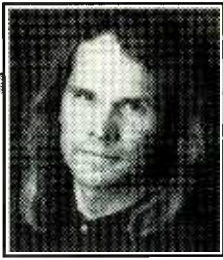
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STEVE WONSIEWICZ

# SOUND DECISIONS



**Record companies are looking for things to fuel sales, so they're releasing a lot of ballads for the holidays. But right now I sense that radio is tiring a little of all the ballads, which is why anybody with a great uptempo record is going to succeed.**

—Michael Plen



## Virgin Readies U.S. Blitz For Spice Girls

□ After 3 million in sales and airplay hits around the world.

While few foreign acts make it to the upper echelons of the U.S. airplay and sales charts, **Virgin** finds itself in the right place at the right time with British vocal quintet the **Spice Girls**.

Already platinum-plus in their UK homeland, the Spice Girls' debut album, "Spice," has sold around 3 million copies internationally and spawned No. 1 singles in some 30 countries, according to Virgin.

In the UK their first single, "Wannabe," topped the sales charts for six consecutive weeks and sold over 1 million copies. Follow-up "Say You'll Be There" entered the chart at No. 1 and also is near the 1 million sales mark.

The group, managed by **Simon Fuller (Annie Lennox)**, has garnered rave reviews in the national London newspaper *The Telegraph* dubs the group the "New Lasses," an aggressive feminine counterpart to "New Lads" **Oasis** and **Blur**. Spice Girls just concluded a whirlwind promo tour of the U.S. in mid-November, and Virgin plans to ship "Wannabe" to radio on December 18. The single ships to retail on January 14, with the album bowing on February 11.

Virgin Sr. VP/Promotion **Michael Plen** admits that Pop radio's shift dovetails nicely with the Spice



Michael Plen



Rob Roberts



Tracy Austin



Don Parker

Girls' music. "When we were evaluating how to release this record last March, radio wasn't really what the Spice Girls album was about, so we scheduled it to be the first record of the new year. In the eight months that followed, radio changed to the point where they are now looking for records like this."

Late December/early January could prove to be an ideal launching point, says Plen. "Record companies are looking for things to fuel sales, so they're releasing a lot of ballads for the holidays. But right now I sense that radio is tiring a little of all the ballads, which is why anybody with a great uptempo record is going to succeed."

### Careful Planning

Virgin almost saw things begin to slip away just over one month ago, when CHR/Rhythmic stations

**KKFR/Phoenix** and **WPOW/Miami** went early on "Wannabe," which the label had been playing for programmers as part of the set-up. Fortunately for the label, because of a combination of persuasion and the availability of singles from other major artists, radio held back.

"This record has been such a success for Virgin all over the world

that its launch in America correctly needs to be strategized, not done on a wing and a prayer," comments Plen. "We're not going to have an album until late January, and programmers would have been 16 weeks in front of the record. I told programmers, 'I can't stop you from playing it, but — beyond this record — if you feel that being in business with Virgin is a good thing, then please be a little sympathetic to the fact that you're hurting us. You may be getting a short-term victory for yourself, but the airplay doesn't mean enough to us now.'"

Plen says he experienced something similar when promoting **Neneh Cherry's** album "Raw Like Sushi." "The single 'Buffalo Stance' peaked when the album hit the street. We sold about 400,000 copies in the States but really never recovered from not having the album in stores at the right time. Our schedule puts the single about one month ahead of the album, which I can live with."

As with many successful international acts, Virgin has to tread carefully to make sure that the Spice Girls don't come across as an overly hyped project. Plen points to listener reaction from the early airplay at **KKFR** and **WPOW** as evidence that substance is winning over style. "I'm convinced it isn't hype because people already are demanding the music. The people who put in on the air immediately got requests."

The first promo tour also helped. "When we brought the group to the States, you could see their genuineness. I think other people saw it, too. It's not like we're selling some big hyped project that doesn't have anything behind it. The album is full of solid songs that clearly are well written and produced, and the group played a big part in its creation."

### International Inroads

Plen also is keenly aware that international success does not beget

success in States. Nevertheless, the broad global appeal of the first two singles indicates the music is cutting across diverse cultures. The Spice Girls' success is not limited to a handful of countries; when that kind of broad acceptance occurs, the odds for success dramatically increase. "[The international success story] is what gets you in the door. I've worked records that have been huge hits overseas that don't work here. In today's environment you have to see the bigger picture."

Part of the picture involves video. Virgin has allowed **M2** to play the "Wannabe" clip, more as a way to gauge the reaction from the channel's small universe of viewers. Net result: Word is that **MTV** — which has seen how well viewers responded to the group internationally — is expected to be an early supporter of the video. Virgin also will be courting national and local TV music shows and video channels in '97.

Virgin is eyeing the Urban and Latino markets as well. A **Junior Vasquez**-mixed version of the second single, "Say You'll Be There," most likely will be serviced to those formats.

Nevertheless, it's CHR that is the proving ground for the Spice Girls. CHR/Pop **WHYI/Miami PD Rob Roberts** agrees the timing is right for the song. "It's as big a lock [to be a hit] as I've heard in a long time. For a while CHR wasn't getting many songs like this. Now it's swinging back. 'Wannabe' isn't a formula record by any means, but it fits every formula that CHR needs."

"It's also the kind of record the Hot ACs are going to have a tough time with early on. It's a record that CHR — whether pop or rhythmic — can own for quite a while."

Roberts cites tempo and mass appeal as key reasons he's bullish on the song. "It's a song that covers all the bases. Even people without rhythm can get into it. And even though we sing this same tune every year around this time, there is a glut of ballads. This song jumps out of the radio when it's juxtaposed next to a ballad."

### 'Waiting To Fire Away'

**KIIS/Los Angeles MD Tracy Austin** likens the single, in some ways, to **Ace Of Base**. "It's almost like Ace Of Base's music in that it fits next to almost anything. I like those kinds of records, the ones that are hard to define."

"We have it in the stack and are waiting to fire away. Something like

this will probably start off at night. If it does well, we'll move it to other dayparts. It has a sung rap part, so we'll have to see how that comes across."

As for radio's willingness to hold off on the single, Roberts says the agreement highlights one instance where it's best for radio to cooperate with record labels. "We're holding off because we agreed that it makes sense to wait another 30 days and let Virgin have time to really get behind it. It isn't like what's happening with [**Warner Bros.** UK dance artist] **Gina G.** (see **Launching Pad** story, Page 25), which we've been playing for a long time as an import, and we know that it's going to be another six weeks before anything happens."

**KKFR PD Don Parker** concurs. "We've played it about 70 times, which is enough to tell us that it's a really good record and has a good chance to be a big hit."

"We decided that since it was still early and the record hadn't had time to kick in, we may as well hold off. Plus there were a lot of other releases we wanted to play, and we needed the space. It's actually going to work out better in the long run, because there isn't a lot of room in the rotation. In a couple of weeks, there will be."

Commenting on the song's probable appeal to younger demos, Parker notes, "Good records are good records, regardless of the group or who it appeals to. You could go back to the ultimate teen group, **New Kids On The Block** and 'Please Don't Go Girl,' which was a huge 18-34 callout record. A new group won't get pigeonholed in its early days, and the songs can stand on their own. But this album has some meat to it that we think will go beyond the teens."

Sums up Plen, "We know that if the single and album explode on the street, most programmers are comfortable with records that are retailing well in their market."

"Yet after hearing the album, I don't believe this is the kind of thing where radio will give one song a chance and then it's over. I think you'll see the Spice Girls become the phenomenon of '97. I say that with trepidation since a lot of promotion execs say those words a little bit too freely. But I wouldn't say that unless I believed we have a sure thing — a sure thing that has been validated in so many places around the world and by everybody who's played the record."



**GET BACKBEAT** — Capitol Records celebrated the release of the *Beatles Anthology 3* CD with a bash held on the eve of its release at the Palace in Hollywood, CA. Beatles tribute band *BackBeat* were on hand to perform two sets of Lennon-McCartney faves. Coming together are (top, l-r) Capitol Exec. VP **Bruce Kirkland**, EMD Sr. VP/Major Accts. Group **Gene Rumsey**, and Capitol VP/Catalog Development, Strategic Mktg. **Phil Sandhaus** and Sr. VP/Sales **Joe Mc Fadden**. The boys in the band (bottom, l-r) are **Peter George (John)**, **Frank Mendonza (Paul)**, **Mike Sarafian (Ringo)**, and **Danny Lopez (George)**.



## RR LAUNCHING PAD

### 'Ooh Aah' — CHR Dancing To Gina G.'s International Hit

Just when it seemed dance was beginning to lose a little lustre in many programming circles, along come a



Gina G.

couple of British singles that have people talking. While **Virgin** is waiting until late December to ship the **Spice Girls'** U.S. debut "Wannabe" to radio (see Sound Decisions, Page 24), **Warner Bros.** is well into a full-court press with **Gina G.'**s first American single "Ooh Aah ... Just A Little Bit."

The track was sixth Most Added at CHR/Pop last week, trailing new records from such artists as **AFKAP**, **Counting Crows**, and **John Mellencamp**. Major-market Pop outlets reporting new adds over the past couple of weeks include **KHIS/Los Angeles**, **KDWB/Minneapolis**, **WBZZ/Pittsburgh**, and **KKFR/Phoenix**.

Unlike other international hits that are now being worked at Pop, "Ooh Aah ... Just A Little Bit" floated around the U.S. for several months and worked remarkably well for a handful of stations, such as **WHYI/Miami** and **WIOQ/Philadelphia**. The former, for example, has played the song over 750 times and is reporting burn of less than 10%.

Originally signed to **Warner U.K./Eternal**, the 25-year-old Gina G. only recently inked with Warner Bros. in the U.S. The single — which has sold well over 700,000 copies in the UK and was that country's entry in the '96 Eurovision Song Contest — spent seven weeks in the Top 10 in Great Britain before reaching No. 1. Eventually, it crossed to Europe, where it also reached lofty heights.

Even though her station is just now beginning to back down on the single, **WIOQ MD Dee Dee McGuire** says the record "still gets a lot of requests, and we've been playing it since mid-August, before she was signed in the U.S."

McGuire says the record pulled down top phones for several weeks and was in power rotation for at least one month. "The song has a mainstream

poppy sound that fits the format. We're moving in a dance direction, and songs like this definitely appeal to younger like this definitely appeal to younger demos but are accessible enough for older listeners as well."

**CHR/Rhythmic WKTU/New York MD Andy Shane** agrees. Having recently re-added the single, he notes, "We had some good early response, and then it got kind of slow. But we've had a resurgence of people interested in the record. A lot of listeners said they missed hearing it on the air."

Shane adds, "It's pretty much representative of the uptempo, danceable sound that works well with what we do, and we believe it's going to work again."

As for set-up, Warner Director/National Singles Promotion **Greg Lee** credits **WHYI PD Rob Roberts** with championing the record (as well as sending out a fair share of DATs to friends). Lee also tips his hat to **John Garabedian** and his syndicated "Open House Party" as another key element in spreading the news. As a result, much of the set-up was already done months in advance.

Lee comments, "You can't ask for much more: a powerful reaction record where word of mouth has resulted in some incredible airplay at some key stations. When it came time to officially launch the project, we already had several major-market success stories to share with programmers. You only get a handful of records like that each year.

"As far as what Rob did, he's almost a dying breed. [Sending out tapes] is the kind of thing people used to do. It renews your faith that there are programmers who are actively looking for new music. We need more of that."

Looking forward, Lee says Gina G. is about halfway finished with a new album. "The depth is there. We're hoping it will be finished next month and out by the first part of next year."

#### No 'Struggle' With Borrowers

Like the tortoise, slow and steady wins the race. So **Guardian** hasn't been taking a "hare band" approach when it comes to the **Borrowers**, whose "Beautiful Struggle"

single is making inroads at Adult Alternative. The track, taken from the quartet's self-titled debut album, has gained a following at **KSCA/Los Angeles**, **WBOS/Boston**, **KTCZ/Minneapolis**, and **WRLT/Nashville**.

One fan of the single is **WRLT PD/MD Jon Peterson**, whose station has been playing "Beautiful Struggle" for nearly three months. "There's big potential in the song. It kind of sounds like **Bruce Springsteen** trying to sound modern.

"It seems to strike a chord in seemingly disparate musical genres. It has a nice, rootsy feel combined with a modern-sounding drum beat. When an artist straddles the middle, it sometimes doesn't make for good art or radio. But if you pull it off, it can really work, which is what it's doing for us."

**KSCA MD Nicole Sandler** agrees, especially with the Springsteen comparison. "The more we listened to it, the more we liked it. It has a great texture that grows on you. Those are the records that, in my book, last longer because they don't burn quickly."

One key element in the strategy to break the Borrowers at Adult Alternative, says Guardian VP/Marketing & Promotion **Chris Hensley**, was creating a partnership between radio and retail by making time buys in select markets where airplay had reached a certain level. "We wanted to make sure the relationships between radio, retail, and the artist were as strong as possible. We especially wanted radio to be rewarded for staying with the band once they came to the party."

Hensley has the band on the road doing radio shows, beginning November 29 in Philadelphia and ending December 16 in Los Angeles.



Borrowers

## Music News & Views

### Offspring, Silverchair Bow To Net

This is getting to be standard operating procedure: **Columbia** alterna-rock group the **Offspring** is letting Webheads get a first shot at hearing snippets of three new songs from its forthcoming album.

Surfers logging onto <http://offspring.com> can download excerpts from the tracks "All I Want," "Disclaimer," and "The Meaning Of Life." Meanwhile, over at sister label **Epic**, Australian teen trio **Silverchair** will netcast its first live show in support of the soon-to-be-released album "Freakshow."

The December 3 concert — at an undisclosed location, with only select fan club members and media invited — will be available via **Sony's** World Wide Web site (<http://sony.dreammedia.com/EpicCenter/docs/index.qry>). Silverchair's U.S. tour bows in Los Angeles in February.



Offspring

### Braxton, Kenny G To Tour

**Arista** artists **Toni Braxton** and **Kenny G** team up for a national co-headlining tour beginning December 14 in Vancouver, BC. The tour includes a five-night stand at Radio City Music Hall January 29-February 4 ... In other concert news, **MCA's** **New Edition** will hit the road after a 10-year absence, kicking off its tour on December 27 in its hometown of Boston. The sextet's show will feature eight musicians and 14 dancers, with its members singing hits from their respective solo and group efforts ... Nothing's official, but look for **Work** singer/songwriter **Fiona Apple** to land the plum opening slot for the **Counting Crows** tour beginning in February '97.

In the studio: The former members of the **Jayhawks** (sans singer/guitarist **Mark Olsen**, plus keyboardist **Karen Groberg**) are in the final stages of mastering their new album, set for release next year on **American Recordings**. **Brian Paulson** (**Beck**, **Son Volt**, **Wilco**) produced ... **Credence Clearwater Revival** members **Doug Clifford** and **Stu Cook** — currently touring the Heartland under the name **Cosmo's Factory** — plan to enter the studio sometime next year to record a new album ... Guitarist **J Mascis** has changed his mind and will once again release a new album using the **Dinosaur Jr.** name. Look for a late March street date ... **Folk Implosion**, which features **Sebadoh's** **Lou Barlow** and **John Davis**, is putting the finishing touches to a new album slated to be released on **Communion Records** in late April '97.

**Doors** and **Deadhead** fans take notice: Indie **Monster Sound** has released the double-CD set "Ray Manzarek, The Doors, Myth And Reality: The Spoken Word History." The album features a narrative history of the legendary Cali band as told by keyboardist **Ray Manzarek**, as well as new songs from Manzarek himself. Meanwhile, **Grateful Dead** bassist **Phil Lesh** is mixing concert recordings featuring new songs the Dead was working on at the time of **Jerry Garcia's** death. Look for a Fall '97 release.

Lastly, hats off to **Bob Dylan**, who has allowed a rare rewording of one of his songs. Dylan signed off on a version of "Knocking On Heaven's Door" to be included on a tribute album to benefit families of the 16 children and one school teacher slain in the Scottish village of Dunblane. **Mark Knopfler** guests on lead guitar, while a chorus of Dunblane children sing vocals.

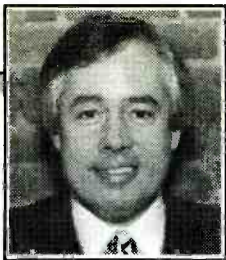


Kenny G



Toni Braxton





JOHN MAINELLI

## No. 2 ... But Trying Harder

■ Taking on the format's 'monsters'

God could come down and do a talk show, and it would still be years before some stations could unseat the long-established giant in their cities. After all, a handful of Talk radio behemoths have had a quarter-century head start in Talk and a 75-year advantage as the dominant station.

### Arch Rivals

This is a tale of five cities. The first is St. Louis, where upstart **WIBV** has been attempting to chip away at the incredibly dominant **KMOX** since April 15. What's especially unusual here is that almost everybody at **WIBV** worked for **KMOX** at one time or another. **WIBV** PD **Fred Zielonko**, for instance, was a producer for the renowned **Jack Carney**, who spent many decades at **KMOX** until his death in 1984. Carney's son, **John**, also moved up the dial to join Zielonko at **WIBV**.

Zielonko says **KMOX** hasn't been the same since the 1991 death of long-time GM and St. Louis legend **Bob Hyland**. Zielonko is reverential when he says, "We're trying to recreate what **Bob Hyland** taught us. We feel we're carrying the torch of the original **KMOX**. He was a great man who understood radio and

knew what made it work. He had a great knack for finding talent."

Some of the talent discovered by Hyland, like sports personalities **Bob Costas** and **Dan Dierdorf**, moved on to national prominence. Most chose to stay in St. Louis and, until recently, at **KMOX**. The first and foremost "defectors" were **KMOX** morning drivers **Bill Wilkerson** and **Wendy Wiese**, who now get up early for **WIBV**.

☞

**We're trying to recreate what Bob Hyland taught us. We feel we're carrying the torch of the original KMOX.**  
— Fred Zielonko

☞

Says Zielonko, "We're trying to go back to the way we used to do things at **KMOX**. They've gotten away from a one-on-one personable approach and into formatics. **WIBV** is less strictly formatted and more personality-oriented. We're more into content and letting the personalities be themselves."

**WIBV**'s billboards and bumper stickers declare, "I moved up to 1260," a dial posi-

tion with a signal handicap that will soon be remedied when GM **Tim Dorsey** (another **KMOX** vet) closes on his recently announced purchase of **KSD** (on the much more signal-friendly 550 kHz). Meantime, **KMOX**'s 50,000 watts carry all the big sports franchises except the Rams (currently on **KSD**), but Zielonko says **WIBV** may chase play-by-play in the future.

Zielonko left **KMOX** in March after Dorsey green-lighted the new format. When I asked Zielonko how many staffers from **KMOX** have joined him, I imagined a shuttle bus showing up at the CBS giant near the Gateway Arch. (Hyland, by the way, had a lot to do with putting the arch there in the first place.)

After Wilkerson and Wiese, the list of ex-patriots (with their former **KMOX** jobs in parentheses) includes ND **Joan Beuckman** (news producer), Sports Director **Jim Holder** (sports reporter), reporter **Matt Murphy** (reporter), News Editor **Trish Mucco-Tobin** (news editor), evening talk host **Dianna Proffitt** (overnight talk host), Production Director **Paul Arca** (production director at **KMOX** sister **KLOU**), sports reporter **Dan McLaughlin** (sports reporter), and **David Strauss** (weekend trivia show host) ... you get the idea.

They're assisted by other pro-

ducers and engineers who also "moved up to 1260." One who didn't budge was **KMOX** mid-morning talk host **Charles Brennan**, although his former partner, **Kevin Horrigan**, now handles a solo 2-6pm show on **WIBV**. Zielonko says, "At some point, others from **KMOX** might come over. But there are no negotiations at the moment."

**WIBV**'s last Arbitron before the big switch (Winter '96) had the station at an anemic 1.5 share. Immediately, the audience nearly doubled, reaching 2.7 in the spring book and 2.8 in the summer survey. **KMOX**, on the other hand, was off a point compared to a year ago. However, since **KMOX**'s Summer '95-Summer '96 dip was 14.2-13.2, it would be safe to say it's not exactly trembling in its boots just yet.

Zielonko says, "**KMOX** continues to promote the people who stayed behind. Their reaction is that they haven't been impacted, but the numbers speak otherwise. We got a lot of publicity because of the shift of people. Our listeners tell us we sound like we're having a lot of fun. They've been very loyal and patient because of the signal limitations."

Zielonko repeatedly emphasizes that, in his opinion, **KMOX** isn't what it used to be since the death of the man he clearly respects. He adds that it's easy to give the ex-**KMOX** people creative freedom because "everyone who worked for **Bob Hyland** was a seasoned pro. We all had occasional battles with him, but we had many more great times."

Continued on Page 28

## Five Contenders

Here's a look at the five Talkers divided by their market and their Arbitron Summer 12+ ratings. Upstarts are italicized:

St. Louis			Atlanta		
<b>KMOX</b>	13.2	(No. 1)	<b>WSB</b>	8.7	(No. 3)
<b>WIBV</b>	2.8	(No. 14)	<b>WGST</b>	4.1	(No. 13)
Detroit			San Francisco		
<b>WJR</b>	6.2	(No. 2)	<b>KGO</b>	6.6	(No. 1)
<b>WXYZ</b>	3.8	(No. 10)	<b>KCBS</b>	4.8	(No. 2)
Pittsburgh			<b>KNBR</b>	3.6	(No. 7)
<b>KDKA</b>	12.7	(No. 1)	<b>KSFO</b>	2.8	(No. 11)
<b>WTAE</b>	3.9	(No. 9)	<b>KPIX</b>	1.4	(No. 23)

☞

**As for Paul W. Smith, I don't see how anyone could carry on J.P. McCarthy's legacy. He has to figure out how to put his own mark on the station.**

— Doug Gondek

☞

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# No. 2 ... But Trying Harder

Continued from Page 26

## Motown Matchup

It was the death of another radio legend that some observers say accelerated the changes at another Midwestern powerhouse, **WJR/Detroit**. **Doug Gondek**, PD of crosstown **WXYZ**, hopes that shifting listener habits auger well for his silver-medal Talk station.

Gondek claims WJR's morning show came dropped 30% during the year between the death of **J.P. McCarthy** and his eventual replacement by **Paul W. Smith**, adding, "The book's still out on Paul." Smith debuted in McCarthy's long-held time slot near the beginning of this year's summer Arbitron, the most recent for which weighted figures are available.

WJR's entire schedule had its lowest 12+ ratings ever this summer, despite the annual assist from Tigers baseball. It finished with a 6.2 share, good enough for a second-place tie, but off from the previous summer's 7.9 and the spring book's 6.8. **WXYZ** has been steady through the year, ranking 10th this summer at a 3.8 share. It had 3.8 the year before and 3.7 in spring. In 25-54, this year's summer spread was much narrower. WJR had a 3.5 share to **WXYZ**'s 2.4.

Gondek doesn't envy WJR's current situation. "They need to expand their demos without jeopardizing their heritage situation," he says, adding, "We're not looking to dethrone WJR. Our competition is more FM than AM. Besides, what's good for 'JR is good for us because it brings more people to the AM band."

Gondek says both stations have been busy with changes of late. "We did a complete lineup revamp, except for **Mark Scott** and **Rush Limbaugh**, to find hosts who relate to metro Detroit.

'JR has tried to 'hip up' its demos by getting rid of some longtime talent. They put [newspaper sports columnist/ESPN commentator] **Mitch Albom** in PM drive, where he does a kind of 'Zoo.' They also expanded Dr. **Laura [Schlessinger]** from one to three hours [1-4pm on tape] around July."

WJR has also, in recent months, terminated shows by **Jimmy Barrett**, **Jimmy Launce**, **Joel Alexander**, and **Dayna Mills** and brought aboard former DJ **Ken Calvert**. In a recent article titled "Who Shot 'JR?," *Detroit News* reporter **Tim Kiska** noted that the many changes have unsettled WJR's traditional audience. He quoted **WWJ GM Rich Homberg** as saying, "WJR is a great radio station ... [but] the changes they

should have made incrementally over the course of 20 years are being made massively in one fell swoop."

The same article quotes **WJR GM Mike Fezzey**: "We want to contemporize the talent and content so that we are talking to an emerging generation of people and not excluding anyone. ... We didn't blow this place up and become a different format."

**WXYZ**'s Gondek is optimistic about his station's future on the changing landscape. "We're extremely encouraged by our cume growth, the highest it's ever been. We expect a little TSL dip while our changes take hold. We're carrying the Lions for the first time this year. Wish they were winning more."

**WXYZ**'s new lineup starts off with longtime TV anchorman **Bill Bonds** (6-9am), **Mark Scott** (9am-noon), **Limbaugh** (noon-3pm), **Barrett** (3-6pm), then **Ike "The Mega Man" Griffin** with sports talk. The former Michigan State football player handles 6-9pm, followed by syndicated hosts **Tom Leykis** and **Gil Gross**, and a **Limbaugh** repeat.

Morning man **Bonds** started soon after McCarthy's death over a year ago. Gondek has high hopes for the former anchorman. "J.P. was a big event for the market in the morning. **Bill Bonds** was born and raised in Detroit. He's a great interviewer, and he has clout. He can get anybody, is very opinionated, guest-driven, reacts to the news, and has a terrific personality and a good sense of humor. As for **Paul W. Smith**, I don't see how anyone could carry on J.P.'s legacy, and I'm sure **Paul** feels the same way. He has to figure out how to put his own mark on the station."

How does Gondek position the new **WXYZ** against the new **WJR**? "WJR's posture, in both programming and advertising, is 'we don't want to offend anybody.' Well, we would love to offend and shake up the market. They're defensive, and we're on the offensive."

## Steel City Showdown

One of the biggest "monsters" of all has got to be **KDKA/Pittsburgh**. The station is generally accepted to be America's first commercial station, signed on by **Westinghouse** in 1920. Interestingly, though it's never been sold, **KDKA** might soon lose the "Westinghouse" connection when the company splits its industrial and broadcast divisions (assuming the name goes along with the industrial unit).

Hearst's **WTAE** is the other Steel City Talker, and PD **Bruce Gilbert** says, "We be the underdog, there's no question about that. They're legendary. They're not going away. We don't sit over here and act crazy and say we want to kick their butt. We have to differentiate ourselves. Flanking is the word we use."

Gilbert accepts it as "a given" that **KDKA** owns the franchise for "the basics, full service, information. They're great at that. We focus more on entertainment and sports." **WTAE** carries the Steelers, Penguins, University of Pittsburgh sports, and sports talk from 6-11pm. Former **KDKA** overnight man **Doug Hoerth**, who handles PM drive, was "our top-ranked host and unquestionably the star of the summer book," according to Gilbert. In that Arbitron, **KDKA** was No. 1 with 12.7. **WTAE** was ninth with 3.9. In 25-54, they're at 5.6 and 2.9, respectively.

Since March, **WTAE** has been running Dr. **Laura Schlessinger** on tape directly against **KDKA**'s **Rush Limbaugh** live. As of summer, **Limbaugh** delivered an 11.7 to Dr. **Laura**'s 4.7. **Gilbert** says, "Cume is up nicely, but it hasn't started to convert yet. **Rush** is strong as ever. I don't believe in making predictions. Hearst is a patient company. We've made a lot of changes in the past year, and we need to wait and see what happens. I have a lot of respect for **KDKA**."

## Atlanta Altercation

**Jacor**'s **WGST-AM & FM/Atlanta** has to contend with **Cox**'s legendary **WSB**. PD **Nancy Zintak** is back with Station Manager **Eric Seidel** after an eight-month detour as a reporter for the *Atlanta Constitution*. In Atlanta's summer book — which has to be taken with a grain of salt because of a little event called the Olympics — **WSB** was third at 8.7, while the **WGST** simulcast totaled 4.1 for 13th place. In the just-released trends, **WSB** shot back up to first place (9.9), thanks in no small part to the red-hot Braves. **WGST** moved up to 4.7.

**WGST**'s **Zintak** says, "We don't think about topping **WSB**. But we're aggressive by nature because we're owned by **Jacor**. We like a good fight, but we don't get up in the morning thinking about overtaking **WSB**." **Zintak** says **WGST** doesn't counterprogram, *per se*. "We do compelling programming. We've developed people that 'SB took. We just lost **Sean**



**ROCKETS TIP-OFF** — **KTRH/Houston** helped fuel the Rockets' season opener with a Tip-Off bash. On hand for the fun were Rockets' **Sam Mack (l)** and **SportsBeat** host **Russ Small**.

**Hannity to Fox News**, having found him in Huntsville, AL." **WGST** alumni who ended up on **WSB** include **Neal Boortz** and **Clark Howard**. **ABC-TV's Forrest Sawyer** did news for **WGST** in the early '80s.

Atlanta is another situation where **Rush Limbaugh** (live on **WGST**) is pitted head-on against Dr. **Laura Schlessinger** (tape on **WSB**). During Atlanta's Olympian summer, **Schlessinger**'s 10.4 dominated **Limbaugh**'s 7.0.

## Bay Area Bullies

Up to now, we've been talking about David up against just one Goliath. Try three. That's what **KPIX/San Francisco** faces as it vies against **KGO**, **KNBR**, and **KSFO** (not to mention all-News **KCBS**). Last summer, **KGO** ruled with a 6.6. **KCBS** had 4.8, **KNBR** 3.6, and **KSFO** 2.8. **KPIX-AM & FM** tagged along with 1.4, in a four-way tie for 23rd place.

And it's not going to get better anytime soon. The exact date is in dispute, but **KPIX** will soon lose Dr. **Laura Schlessinger** to **KGO**, which will air just one hour at noon. Dr. **Laura** was good for a 3.8 share last summer, **KPIX**'s highest-rated show by far.

PD **Ken Beck** says of his impending loss, "We probably won't sign off the air between 12 and 3. Beyond that, we're looking at all options. Who knows if there's life after a **Laura**, or a

**Rush** for that matter. I'd be lying if I said I knew the answer."

**Beck** does have the advantage of an FM signal. But wouldn't you know it? **San Francisco** has always been an AM kind of town. Has to do with all those hills. **Beck** says the AM portion of the **KPIX** simulcast "has severe signal difficulties." On the other hand, the FM side produces "brand new Talk listeners who come to us. They don't know how the rules run, so they even try to call back during the same show."

**Beck** says the listeners he's after "spend much less time talking about politics and the old AM war-horse topics. We don't do **Vince Foster** or **Senate Bill 65**. Our listeners are looking for more entertainment. I hate to use the term 'lifestyle' because it's generic and a cliché."

**Beck** concedes that the three other Talk stations (not to mention **KCBS**) have staked out the traditional news and information turf. **KSFO**, he says, is "the defender of the American right wing. We do lighter issues. Sometimes we get a little too far off the mainstream. But many of the topics that drove News/Talk in the '80s and '90s are played out now, like crime, race, etc. Education is a big issue in **San Francisco**. We try to do it in an entertaining way."

This column will keep you posted on what happens in all five cities. On another note, apologies for neglecting L.A.'s new fulltime Spanish-language Talk station, **KTNQ**,

in the recent ratings column. **KTNQ** was second only to **KFI** in 25-54 this summer, pulling a 3.6 to **KFI**'s 3.7. In 12+, **KTNQ** finished 13th with 2.8, up from 1.8 in spring.

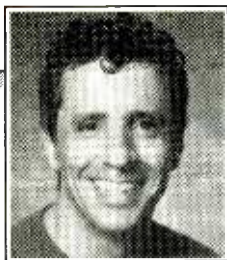
**John Mainelli's e-mail address is JPMain@aol.com.**

**We be the underdog, there's no question about that. They're legendary. They're not going away.**  
— **Bruce Gilbert**

**Our listeners spend much less time talking about politics and the old AM war-horse topics. Our listeners are looking for more entertainment.**  
— **Ken Beck**

**We don't think about topping WSB. But we're aggressive by nature because we're owned by Jacor.**  
— **Nancy Zintak**





TONY NOVIA

## CONTEMPORARY HIT RADIO

## A Programming Legend Speaks

□ Highly respected radio veteran Mike Joseph discusses the state of CHR

Mike Joseph will celebrate his 50th year in radio next year, and he's still as resolute in his beliefs on programming CHR now as he was when he started. In the first of a two-part interview, I go one-on-one with one of America's all-time Pop radio greats and pick his brain on the format — then and now.

Joseph began his career at WTNS/Coshoc-ton, OH, where he was PD, MD, ND, a traffic reporter, copywriter, and just about everything else. Then he built his Top 40 foundation as PD of WJEF/Grand Rapids from 1952-55, just as rock & roll started happening; Joseph spotted the trend and got in on the ground floor. Next, he took the PD slot at WTAC/Flint, MI, one of America's first Top 40 stations.



Mike Joseph

Joseph would then work his way up to National PD for Founders Corporation, averaging 55%-75% audience shares in the first books at his turn-around stations. That success catapulted him into the mainstream. Joseph can also boast of becoming the first programming consultant in January 1958, working with outlets owned by ABC (he took WABC from 11th to first in early 1961), CBS, NBC, Greater Media, and Capital Cities — where he served a stint as VP/Radio from 1959-60.

He credits his work at ABC's WKBW/Buffalo for cementing his career. He's also made stops at WPRO/Providence, WKNR/Detroit, WMAQ/Chicago, KNBR/San Francisco, WFIL/Philadelphia, and WCAU-FM/Philadelphia — and even launched Salsa-intensive, Spanish-language WKAQ-FM (KQ105)/San Juan, PR.

Joseph, firmly established as one of Top 40's hottest, most successful, and respected programmers, introduced the hugely successful Hot Hits format at WFBL (Fire 14)/Syracuse in June 1979. But it wasn't until September 1981 at WCAU-FM/Philadelphia — when Joseph took the station 3.4-6.8 in its first book by dumping Disco — that people started to notice how hot Hot Hits really was. He later launched KITS/San Francisco and has since evolved his consulting focus toward the News/Talk and Spanish formats.

☞ **One of the problems with CHR is they don't know how to research it. I only believe record store research, that's the box office. At every station I've programmed, that's what I've done — and every one has been successful.**

**R&R:** What is your standard formula for CHR?

**Mike Joseph:** Play the most popular music — regardless of genre. That's the way it is. I'd counterprogram and expand or tighten the playlist to compete, depending on the market. Even in 1958, WPRO and WABC played 30 records. Play the biggest-selling songs.

**R&R:** Did you have to specialize in one particular style of music?

**MJ:** No. It depended on the market. Each market had a different musical base.

**R&R:** But you'd play all genres of music?

**MJ:** Yes! That's my point.

**R&R:** So you're saying you'd play Snoo Dogg like Shania Twain, as long as it was a top seller?

**MJ:** Yes. The key is in knowing your audience, your market and competition, and dayparting correctly. They don't do that today. The music isn't the only part — there are 1001 other things that make up a [successful] format.

**R&R:** What makes up the rest?

**MJ:** The remainder is personality, promotion, marketing, merchandising, jingles, techniques, formats, basics, basics, and basics.

**R&R:** You don't believe in any type of research except retail sales, so how do you predict the future with current-based music?

**MJ:** One of the problems with Top 40 is they don't know how to research it. I only believe retail record store research — that's the box office. At every station I've programmed, that's what I've done — and every one has been successful. It's the same system that books, TV, and movies use. The next number one record will break tonight or tomorrow. You can't research next week's movie.

**R&R:** Could you please walk the reader through your musical decision process?

**MJ:** First, I'd research every record store, department store, and discount house that sells records and find out what the major volume stores are. I'd also find the ethnic base for each loca-

tion. If I'm doing an Anglo-based station, I wouldn't use any stores that are more than 50% ethnic.

When I had great success in Philadelphia, there were two Sam Goody stores. One was white, one was black. Both of my stations made it instantly, and I didn't research the black store. I only played crossover black music that Anglos accepted. Daytime listeners were the squares; nighttime listeners were hip college and high school kids — the ones really into music and the arts.

You can't have the same music on 24 hours a day. You can only fast-rotate the mass appeal hits. You can't fast-rotate heavy metal, punk rock, rap, or urban.

**R&R:** Do you research singles or just albums?

**MJ:** Singles are meaningless. They're not being purchased by suburban housewives, secretaries, or yuppies. [Years ago] it was primarily singles, but as years went by [emphasis went to] album sales.

**R&R:** How many songs from the week's top-selling albums would comprise your entire music library?

**MJ:** It depends on the market. It could range from 30 to 100. It depends on how many hits I could get out of each CD. CDs outsell singles by as much as 100 to 1. You find out what the hit cuts are.

**R&R:** How many records were you playing at WABC in its heyday?

**MJ:** 30. My rotations averaged an hour to 1:15.

**R&R:** And you still think that can work today?

**MJ:** Yes. It's a different type of listening than it was then. [Today] it's "seek and scan, presets, and push buttons." We didn't have that before. So you have to make sure that while they're station surfing, every record you're playing is a top 15 smash.

In drivetimes, I'll cut my list back to 10-15 records. I'll counterprogram the hits against the competition's commercials and news. They do that in all-News formats.

**R&R:** Why isn't anybody doing that today?

**MJ:** Because today's research won't allow it. The same goes for Beautiful Music stations. They don't know how to research them. How can you research [Muzak] cover versions or News stations? You can't. The same goes for Top 40.

**R&R:** Do you agree that, in most



**FUGEES IN THE HOUSE** — Ruffhouse/Columbia act the Fugees helped make WBBM-FM (B96)/Chicago's Halloween Bash '96 a success. Sharing a backstage photo op are (l-r) Columbia rep Andrea Foreman, B96 MD Erik Bradley, Fugees member, B96 PD Todd Cavanah, Columbia's Cindy Levine, and the Fugees' Praswell and (kneeling) Lauren.

radio markets, an increase in signals has caused more fragmentation, compared to the '60s, '70s, and even the '80s?

**MJ:** The same formats existed in

the past. There were several successful Urban hits, AOR, Country, and Gold formats from 1967 on. Whenever I did mainstream Top 40, my stations took away from seven basic formats — Gold, Urban, AOR, Country, AC, soft hits, and [what we called] mellow rock.

**R&R:** What do you say to owners and programmers who may think you're insane when you say you can have just 30 records in your entire library?

**MJ:** I've got to refer to other media. That's my only interest in the top 30 books or top 10 movies and TV shows. They make headlines now. In every other media, everybody can use numbers, [yet] I'm not allowed to say "this record is number one!" Why can't I do that?

Everybody's niching AOR and Urban; why can't we niche Top 40? Why can't I play 30 records as a niche? They're diluting their audience for niche formats. I'm being proven right because the ratings are getting lower and lower for each station. It's happening in TV, too. As they niche more and more, and now with cable networks, the ratings get lower. Pretty soon everyone will be at a 2.5. What will you sell?

**R&R:** What about ethnic balance? In L.A., for example, you have a large Hispanic population, a loyal African-American audience, and a growing Asian population.

**MJ:** The mistake made today is [programming's] concentration on the center city. What made Country was the demise of Top 40 because it overplayed Urban and rap. What helped Alternative was the lack of a modern Anglo-based Top 40. It's a matter of knowing your market and audience.

**R&R:** You said one should also put quotas on music according to the eth-

nic population. Can you explain that?

**MJ:** It's the total minority population of the total metro audience. In L.A., since the Hispanic population is 36.7%, [after checking retail

sales] I don't go beyond [putting] 36% [Hispanic-appeal music on the air]. You also have to [conduct retail] research further out [in the metro].

**R&R:** As music goes through its cycles — disco, "Urban Cowboy," punk, alternative, etc. — do your quotas help you mirror the market and not overdose on any one cycle?

**MJ:** Yes, that's right. Remember, I only fast-rotate mainstream music that is mass appeal to every demographic. I put a demographic, gender, and race on every tune, so I know who's buying that music. That's where dayparting comes in handy. I got that from my old network days because I worked with so many affiliate stations. Just like TV today, you have to daypart. Radio quit doing that.

**R&R:** What do you say to people who think you're out of touch with radio today?

**MJ:** How can I be out of touch?! I've never played gold or looked back. I only do today formats. News/Talk and hits [formats] are 100% contemporary. How can I be out of touch when I research the market and play what they're buying today? I'm going right to the box office. My sound is "Space Jam" with Michael Jordan this week, not "First Wives Club," which is already history. I'm playing the music of today and tomorrow! How can I be out of touch? Who else is doing that?

A Top 40 station becomes unsuccessful when it starts playing Gold. Or it'll do research that takes it back to the past. Today's research only regurgitates what's already in the market, both in TV and radio.

In next week's conclusion, Mike Joseph elaborates on the basics, personality, talents, voices, and promotion needed to recreate CHR's earlier successes.

☞ **Today, it's 'seek and scan, presets and pushbuttons.' You have to make sure that while [the listener is] station surfing, every record you're playing is a Top 15 smash. In drivetimes, I'll cut my list back to 10-15 records.**

☞ **Play the most popular music — regardless of genre. That's the way it is.**





# CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES NOVEMBER 29, 1996

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of November 4-10.

## CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
<b>CELINE DION</b> It's All Coming Back To Me Now (550 Music)	4.02	4.08	4.08	3.91	93.0%	31.3%
<b>NO DOUBT</b> Don't Speak (Trauma/Interscope)	4.02	3.85	3.96	3.88	75.8%	12.5%
<b>ALANIS MORISSETTE</b> Head Over Feet (Maverick/Reprise)	3.95	3.98	4.08	4.04	90.8%	27.3%
<b>KEITH SWEAT</b> Twisted (Elektra/EEG)	3.95	3.81	3.91	3.86	60.3%	12.3%
<b>BLACKSTREET</b> No Diggity (Interscope)	3.94	—	—	—	51.3%	7.8%
<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista)	3.92	3.74	3.68	—	66.8%	11.5%
<b>R. KELLY</b> I Believe I Can Fly (Jive)	3.88	3.58	3.83	—	42.5%	4.5%
<b>EN VOGUE</b> Don't Let Go (Love) (EastWest/EEG)	3.87	3.76	3.87	3.75	60.8%	8.8%
<b>NO DOUBT</b> Spiderwebs (Trauma/Interscope)	3.80	3.88	4.00	3.98	65.5%	18.8%
<b>GINUWINE</b> Pony (550 Music)	3.79	—	—	—	40.5%	10.0%
<b>NEW EDITION</b> I'm Still In Love With You (MCA)	3.78	3.64	—	3.55	45.8%	9.8%
<b>JEWEL</b> You Were Meant For Me (Atlantic)	3.73	—	—	—	29.8%	5.0%
<b>GREASE MEGAMIX</b> Grease Megamix (Polydor/A&M)	3.71	3.63	3.69	3.68	83.0%	16.3%
<b>MERRIL BAINBRIDGE</b> Mouth (Universal)	3.63	3.72	3.81	3.84	79.0%	24.0%
<b>STREISAND &amp; ADAMS</b> I Finally Found Someone (Columbia)	3.58	—	—	—	24.5%	3.8%
<b>SHERYL CROW</b> If It Makes You Happy (A&M)	3.53	3.47	3.60	3.57	82.8%	27.3%
<b>GHOST TOWN DJ'S</b> My Boo (So So Def/Columbia)	3.48	3.63	3.69	3.63	72.5%	22.8%
<b>NO MERCY</b> Where Do You Go (Arista)	3.44	3.40	3.49	3.30	86.8%	30.3%
<b>SUBLIME</b> What I Got (Gasoline Alley/MCA)	3.44	3.46	—	—	33.5%	8.3%
<b>JOURNEY</b> When You Love A Woman (Columbia)	3.41	3.57	3.67	3.51	57.5%	15.8%
<b>R. E. M.</b> Bittersweet Me (Warner Bros.)	3.38	—	—	—	38.5%	8.5%
<b>WONDERS</b> That Thing You Do! (Epic)	3.32	3.30	3.54	3.50	60.0%	16.8%
<b>AMBER</b> This Is Your Night (Tommy Boy)	3.29	3.40	3.43	3.24	72.3%	25.8%
<b>SEAL</b> Fly Like An Eagle (Warner Sunset/Atlantic)	3.25	3.19	3.34	—	79.0%	25.5%
<b>DC TALK</b> Just Between You And Me (Virgin)	3.24	3.11	3.13	3.22	32.8%	8.0%
<b>JOHN MELLENCAMP</b> Key West Intermezzo... (Mercury)	3.24	3.28	3.31	3.28	62.8%	21.0%
<b>MADONNA</b> You Must Love Me (Warner Bros.)	3.20	3.13	3.26	—	54.5%	13.8%
<b>HOOTIE &amp; THE BLOWFISH</b> Sad Caper (Atlantic)	3.06	3.12	3.13	3.15	45.0%	12.0%
<b>LA BOUCHE</b> Fallin' In Love (RCA)	2.93	3.07	3.07	2.93	38.3%	12.3%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Denver, Los Angeles, Phoenix, Portland, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, R&R Inc.

## CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

As usual, the last weekend of November will bring the heaviest retail days of the year. Analysts often predict the entire holiday retail forecast based on the numbers tallied for the day following Thanksgiving. What's going to be hot at music retail often depends on what's hot at radio. This week's exclusive R&R Callout America survey points to a few of the airplay hits helping to fuel music sales this season.

"Don't Speak" by No Doubt (Trauma/Interscope) ties Celine Dion's "It's All Coming Back To Me Now" at No. 1 with a 4.02 total favorability score. "Speak" tops the 18-24 cell and the South and West regions. WFLZ/Tampa reports 73 plays, and KKLQ (Q106)/San Diego reports 74 plays.

"No Diggity" by Blackstreet (Interscope) bows with a 3.94 score overall. The chart-topping Rhythmic and Urban hit appears to have strong crossover appeal to pop audiences. KDWB/Minneapolis reports 39 plays, and WKBQ/St. Louis reports 22 plays.

"I Believe I Can Fly" by R. Kelly (Jive) is one of numerous airplay hits off the "Space Jam" soundtrack. It's huge across all demos and regions. Key adds this week include WKSS/Hartford, WPRO/Providence, WBZZ (B94)/Pittsburgh, and WXXL (XL106.7)/Orlando.

"Pony" by Ginuwine (550 Music) enters Callout America with a 3.79 overall score, ranking it 10th. It's No. 9 in the teen cell and among women 25-34. "Pony" is the top tester among respondents in the Midwest.

The Top 96 Callout America hits of 1996 will appear in R&R's December 13 "Year In Music" issue. Find out what the real hits were in '96 and compare the data with your most recent library test. The comparisons may surprise you.



“Ginuwine”  
pony

**CALLOUT AMERICA**  
3.79 OVERALL SCORE (DEBUT #10)  
3.97 WOMEN 12-17 (#9)  
3.52 WOMEN 18-24 (#9)  
3.71 EAST REGION (#10)  
4.24 MIDWEST REGION (#1)!!

**CHR/POP**  
**CHART 45**

**CHR**  
**MOST ADDED!**





# CHR/POP TOP 50

NOVEMBER 29, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>ALANIS MORISSETTE</b> Head Over Feet ( <i>Maverick/Reprise</i> )	5608	5691	5704	5712	118/1
4	3	2	2	<b>MERRIL BAINBRIDGE</b> Mouth ( <i>Universal</i> )	5456	5461	5356	5181	120/0
13	9	6	<b>3</b>	<b>NO DOUBT</b> Don't Speak ( <i>Trauma/Interscope</i> )	5431	4489	3598	2722	126/0
2	2	3	4	<b>CELINE DION</b> It's All Coming Back To Me Now ( <i>550 Music</i> )	4884	5219	5515	5638	113/0
6	5	5	<b>5</b>	<b>SHERYL CROW</b> If It Makes You Happy ( <i>A&amp;M</i> )	4670	4506	4316	4024	117/0
3	4	4	6	<b>DONNA LEWIS</b> I Love You Always Forever ( <i>Atlantic</i> )	4498	4899	5184	5484	113/0
11	10	9	<b>7</b>	<b>EN VOGUE</b> Don't Let Go (Love) ( <i>EastWest/EEG</i> )	4101	3665	3316	2985	117/1
5	6	7	8	<b>KEITH SWEAT</b> Twisted ( <i>Elektra/EEG</i> )	3949	4069	4117	4119	99/0
8	7	8	9	<b>JOURNEY</b> When You Love A Woman ( <i>Columbia</i> )	3842	3856	3886	3831	107/0
14	11	11	<b>10</b>	<b>SEAL</b> Fly Like An Eagle ( <i>Warner Sunset/Atlantic</i> )	3622	3429	3231	2707	113/0
7	8	10	11	<b>NO MERCY</b> Where Do You Go ( <i>Arista</i> )	3586	3629	3793	3904	98/1
26	19	13	<b>12</b>	<b>TONI BRAXTON</b> Un-break My Heart ( <i>LaFace/Arista</i> )	3154	2686	2284	1740	111/3
15	13	12	<b>13</b>	<b>DC TALK</b> Just Between You And Me ( <i>Virgin</i> )	2967	2882	2776	2538	103/0
19	17	15	<b>14</b>	<b>AMBER</b> This Is Your Night ( <i>Tommy Boy</i> )	2788	2668	2437	2147	90/5
9	12	14	15	<b>QUAD CITY DJ'S</b> C'mon 'N Ride It... ( <i>Quadra Sound/Big Beat/Atlantic</i> )	2312	2673	2963	3139	78/0
<b>BREAKER</b>			<b>16</b>	<b>GREASE MEGAMIX</b> Grease Megamix ( <i>Polydor/A&amp;M</i> )	2245	1841	1393	1028	91/9
23	23	19	<b>17</b>	<b>GHOST TOWN DJ'S</b> My Boo ( <i>So So Def/Columbia</i> )	2152	2055	2009	1853	76/1
12	14	16	18	<b>DISHWALLA</b> Counting Blue Cars ( <i>A&amp;M</i> )	2045	2428	2651	2977	78/0
16	16	17	19	<b>LA BOUCHE</b> Fallin' In Love ( <i>RCA</i> )	2044	2371	2503	2454	82/0
17	18	18	20	<b>TONI BRAXTON</b> You're Makin' Me High ( <i>LaFace/Arista</i> )	2040	2243	2352	2448	57/0
28	25	22	<b>21</b>	<b>NEW EDITION</b> I'm Still In Love With You ( <i>MCA</i> )	1980	1905	1734	1571	87/5
10	15	20	22	<b>JOHN MELLENCAMP</b> Key West Intermezzo (I Saw...) ( <i>Mercury</i> )	1734	1992	2561	3033	63/0
<b>DEBUT</b>			<b>23</b>	<b>"AFKAP"</b> Betcha By Golly Wow! ( <i>NPG/EMI</i> )	1710	577	—	—	104/15
35	30	27	<b>24</b>	<b>JEWEL</b> You Were Meant For Me ( <i>Atlantic</i> )	1606	1500	1286	1130	87/7
32	27	26	<b>25</b>	<b>R.E.M.</b> Bittersweet Me ( <i>Warner Bros.</i> )	1596	1582	1536	1364	87/0
18	20	25	26	<b>ERIC CLAPTON</b> Change The World ( <i>Reprise</i> )	1553	1762	2188	2304	71/0
21	21	21	27	<b>WONDERS</b> That Thing You Do! ( <i>Epic</i> )	1552	1948	2093	1969	55/0
—	44	31	<b>28</b>	<b>BARBRA STREISAND &amp; BRYAN ADAMS</b> I Finally Found... ( <i>Columbia</i> )	1478	1194	787	144	96/6
43	35	30	<b>29</b>	<b>BLACKSTREET</b> No Diggity ( <i>Interscope</i> )	1466	1240	1040	721	84/9
22	22	23	30	<b>MADONNA</b> You Must Love Me ( <i>Warner Bros.</i> )	1414	1841	2014	1928	79/0
20	24	28	31	<b>NO DOUBT</b> Spiderwebs ( <i>Trauma/Interscope</i> )	1407	1421	1799	2110	54/0
37	31	29	<b>32</b>	<b>HOOTIE &amp; THE BLOWFISH</b> I Go Blind ( <i>Reprise</i> )	1355	1315	1273	1065	53/5
49	38	32	<b>33</b>	<b>R. KELLY</b> I Believe I Can Fly ( <i>Jive</i> )	1295	1143	877	579	85/8
—	—	44	<b>34</b>	<b>DONNA LEWIS</b> Without Love ( <i>Atlantic</i> )	1212	722	223	99	82/15
33	32	34	<b>35</b>	<b>R. KELLY</b> I Can't Sleep Baby (If I) ( <i>Jive</i> )	1123	1075	1253	1268	37/0
46	41	35	<b>36</b>	<b>SUSANNA HOFFS</b> All I Want ( <i>London/Island</i> )	1121	1020	841	683	72/4
—	—	40	<b>37</b>	<b>RED HOT CHILI PEPPERS</b> Love Rollercoaster ( <i>Geffen</i> )	1106	824	431	76	85/16
—	50	38	<b>38</b>	<b>CRANBERRIES</b> When You're Gone ( <i>Island</i> )	991	870	585	76	66/4
—	—	50	<b>39</b>	<b>CARDIGANS</b> Lovefool ( <i>Mercury</i> )	932	641	431	246	62/15
<b>DEBUT</b>			<b>40</b>	<b>COUNTING CROWS</b> A Long December ( <i>DGC/Geffen</i> )	856	256	59	31	71/13
—	48	43	<b>41</b>	<b>BODEANS</b> Hurt By Love ( <i>Slash/Reprise</i> )	840	744	643	463	53/6
30	34	36	42	<b>WALLFLOWERS</b> 6th Avenue Heartache ( <i>Interscope</i> )	828	1000	1150	1530	34/0
—	—	46	<b>43</b>	<b>AZ YET</b> Last Night ( <i>LaFace/Arista</i> )	810	689	557	420	49/5
—	45	41	44	<b>ROD STEWART</b> If We Fall In Love Tonight ( <i>Warner Bros.</i> )	790	806	756	532	60/0
—	49	48	<b>45</b>	<b>GINUWINE</b> Pony ( <i>550 Music</i> )	770	654	611	504	40/10
47	47	42	46	<b>SUBLIME</b> What I Got ( <i>Gasoline Alley/MCA</i> )	750	759	681	639	54/4
31	33	37	47	<b>BRYAN ADAMS</b> Let's Make A Night To Remember ( <i>A&amp;M</i> )	747	908	1192	1475	30/0
24	26	33	48	<b>HOOTIE &amp; THE BLOWFISH</b> Sad Caper ( <i>Atlantic</i> )	712	1132	1582	1842	28/0
<b>DEBUT</b>			<b>49</b>	<b>GINA G</b> Ooh Aah...Just A Little Bit ( <i>Eternal/WB</i> )	679	430	344	244	59/32
<b>DEBUT</b>			<b>50</b>	<b>DAVE MATTHEWS BAND</b> Crash Into Me ( <i>RCA</i> )	667	624	530	354	52/5

This chart reflects airplay from November 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 128 CHR/Pop reporters. 125 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

## BREAKERS

### GREASE MEGAMIX Grease Megamix (*Polydor/A&M*)

TOTAL PLAYS/INCREASE: 2245/404  
TOTAL STATIONS/ADDS: 91/9  
CHART: 16

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON I Believe In You And Me ( <i>Arista</i> )	58
BETTER THAN EZRA Desperately Wanting ( <i>Swell/Elektra/EEG</i> )	39
GINA G Ooh Aah...Just A Little Bit ( <i>Eternal/WB</i> )	32
RED HOT CHILI PEPPERS Love Rollercoaster ( <i>Geffen</i> )	16
"AFKAP" Betcha By Golly Wow! ( <i>NPG/EMI</i> )	15
CARDIGANS Lovefool ( <i>Mercury</i> )	15
DONNA LEWIS Without Love ( <i>Atlantic</i> )	15
COUNTING CROWS A Long December ( <i>DGC/Geffen</i> )	13
JOHN MELLENCAMP Just Another Day ( <i>Mercury</i> )	12
GINUWINE Pony ( <i>550 Music</i> )	10

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
"AFKAP" Betcha By Golly Wow! ( <i>NPG/EMI</i> )	+1133
NO DOUBT Don't Speak ( <i>Trauma/Interscope</i> )	+942
COUNTING CROWS A Long December ( <i>DGC/Geffen</i> )	+600
DONNA LEWIS Without Love ( <i>Atlantic</i> )	+490
TONI BRAXTON Un-break My Heart ( <i>LaFace/Arista</i> )	+468
EN VOGUE Don't Let Go (Love) ( <i>EastWest/EEG</i> )	+436
JOHN MELLENCAMP Just Another Day ( <i>Mercury</i> )	+420
GREASE MEGAMIX Grease Megamix ( <i>Polydor/A&amp;M</i> )	+404
CARDIGANS Lovefool ( <i>Mercury</i> )	+291
STREISAND & ADAMS I Finally Found Someone ( <i>Columbia</i> )	+284

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	PLAYS
ALANIS MORISSETTE You Learn ( <i>Maverick/Reprise</i> )	53/6
JEWEL Who Will Save Your Soul ( <i>Atlantic</i> )	34/0
EVERYTHING BUT THE GIRL Missing ( <i>Atlantic</i> )	49/5
LA BOUCHE Sweet Dreams ( <i>RCA</i> )	60/0
COLOR ME BADD The Earth, The Sun, The Rain ( <i>Giant</i> )	40/10
JANN ARDEN Insensitive ( <i>A&amp;M</i> )	54/4
BLUES TRAVELER But Anyway ( <i>A&amp;M</i> )	30/0
LA BOUCHE Be My Lover ( <i>RCA</i> )	28/0
TRACY CHAPMAN Give Me One Reason ( <i>Elektra/EEG</i> )	59/32
TONY RICH PROJECT Nobody Knows ( <i>LaFace/Arista</i> )	52/5

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**IMPACTING CHR DEC. 2**  
from "THE POWER OF PEACE" album to benefit CARE

# CELINE DION "Send Me A Lover"

(crossing from AC: R&R 25, GAVIN 25\*), plus tracks by CHAKA KHAN, WYNONNA, DAVID SANBORN, CHRIS DE BURGH, YANNI, KENNY ROGERS, JOSE CARRERAS, MICHELLE WRIGHT, EMMANUEL, GIORGIA, ELLA FITZGERALD and VOICES FOR CARE.

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**POP/ALTERNATIVE TOP 20**

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>NO DOUBT</b> Don't Speak ( <i>Trauma/Interscope</i> )	8381	7357	214/0
2	2	<b>ALANIS MORISSETTE</b> Head Over Feet ( <i>Maverick/Reprise</i> )	6371	6437	153/1
3	3	<b>SHERYL CROW</b> If It Makes You Happy ( <i>A&amp;M</i> )	5729	5809	168/0
4	4	<b>R.E.M.</b> Bittersweet Me ( <i>Warner Bros.</i> )	3848	3924	170/0
6	5	<b>BUSH</b> Swallowed ( <i>Trauma/Interscope</i> )	3455	3263	97/1
5	6	<b>SUBLIME</b> What I Got ( <i>Gasoline Alley/MCA</i> )	3435	3593	141/4
8	7	<b>CAKE</b> The Distance ( <i>Capricorn/Mercury</i> )	2772	2743	100/3
11	8	<b>RED HOT CHILI PEPPERS</b> Love Rollercoaster ( <i>Geffen</i> )	2738	2330	162/19
10	9	<b>STONE TEMPLE PILOTS</b> Lady Picture Show ( <i>Atlantic</i> )	2586	2367	102/0
7	10	<b>DISHWALLA</b> Counting Blue Cars ( <i>A&amp;M</i> )	2396	2784	101/0
13	11	<b>LOCAL H</b> Bound For The Floor ( <i>Island</i> )	2341	2199	91/2
9	12	<b>COUNTING CROWS</b> Angels Of The Silences ( <i>DGC/Geffen</i> )	2327	2587	88/0
15	13	<b>311</b> All Mixed Up ( <i>Capricorn/Mercury</i> )	2288	2057	117/8
14	14	<b>SOUNDGARDEN</b> Blow Up The Outside World ( <i>A&amp;M</i> )	2272	2118	87/0
12	15	<b>SOCIAL DISTORTION</b> I Was Wrong ( <i>550 Music</i> )	2082	2283	74/0
16	16	<b>KULA SHAKER</b> Tattva ( <i>Columbia</i> )	2050	1884	92/4
—	17	<b>GARBAGE</b> #1 Crush ( <i>Capitol</i> )	2017	1462	88/9
17	18	<b>PRESIDENTS OF THE UNITED...</b> Mach 5 ( <i>Columbia</i> )	1976	1818	94/3
19	19	<b>NO DOUBT</b> Spiderwebs ( <i>Trauma/Interscope</i> )	1746	1766	79/0
—	20	<b>JEWEL</b> You Were Meant For Me ( <i>Atlantic</i> )	1662	1532	89/7

This chart reflects airplay from November 18-24. Songs ranked by total plays. 128 CHR/Pop reporters and 98 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



**PARTY WITH THE MISTRESS** — Everybody's favorite "Queen of the Crypt," Elvira (c), stopped by to spice up a recent KKLQ (Q106)/San Diego Party. Morning personalities Jeff Elliott (l) and Jerry St. James play hosts.



**BACKSTAGE BANTER** — Melissa Etheridge (c) took time out after a recent show to chat with WVAQ/Morgantown, WV night talent Lacy Neff (l) and Promotions Director Tina Clark.

**NEW & ACTIVE**

**DUNCAN SHEIK** Barely Breathing (*Atlantic*)

Total Plays: 629, Total Stations: 33, Adds: 3

**JOHN MELLENCAMP** Just Another Day (*Mercury*)

Total Plays: 512, Total Stations: 47, Adds: 12

**TONY TONI TONE** Let's Get Down (*Mercury*)

Total Plays: 494, Total Stations: 39, Adds: 4

**KEITH SWEAT** Nobody (*Elektra/EEG*)

Total Plays: 485, Total Stations: 16, Adds: 7

**CRUSH** Jellyhead (*Robbins*)

Total Plays: 456, Total Stations: 17, Adds: 0

**FIONA APPLE** Shadowboxer (*Work*)

Total Plays: 448, Total Stations: 33, Adds: 3

**GARBAGE** Milk (*Almo Sounds/Geffen*)

Total Plays: 411, Total Stations: 35, Adds: 0

**SWV** It's All About U (*RCA*)

Total Plays: 387, Total Stations: 34, Adds: 2

**TRACY CHAPMAN** Smoke And Ashes (*Elektra/EEG*)

Total Plays: 357, Total Stations: 32, Adds: 0

**311** All Mixed Up (*Capricorn/Mercury*)

Total Plays: 351, Total Stations: 29, Adds: 5

**L.L. COOL J** Loungin' (*Def Jam/RAL/Mercury*)

Total Plays: 306, Total Stations: 12, Adds: 0

**MAXI PRIEST** Watching The World Go By (*Virgin*)

Total Plays: 278, Total Stations: 17, Adds: 0

**FINE YOUNG CANNIBALS** The Flame (*MCA*)

Total Plays: 258, Total Stations: 24, Adds: 3

**GLORIA ESTEFAN** I'm Not Giving You Up (*Epic*)

Total Plays: 256, Total Stations: 29, Adds: 7

**CHALK FARM** Lie On Lie (*Columbia*)

Total Plays: 228, Total Stations: 26, Adds: 7

**MINT CONDITION** What Kind Of Man Would I Be (*Perspective/A&M*)

Total Plays: 193, Total Stations: 20, Adds: 3

**STONE TEMPLE PILOTS** Lady Picture Show (*Atlantic*)

Total Plays: 187, Total Stations: 9, Adds: 0

**ELEANOR MCEVOY** Precious Little (*Columbia*)

Total Plays: 182, Total Stations: 15, Adds: 1

**ORIGINAL** I Luv U Baby (*Next Plateau*)

Total Plays: 177, Total Stations: 10, Adds: 1

**DENINE W/COLLAGE** Love Of A Lifetime (*Metropolitan*)

Total Plays: 167, Total Stations: 4, Adds: 0

**Songs ranked by total plays**

**NEW RELEASES**

**ADDS DECEMBER 3**

- Babyface** "Every Time I Close My Eyes" (*Epic*)
- Shawn Colvin** "Get Out Of This House" (*Columbia*)
- K5** "Passion" (*Robbins*)
- Luscious Jackson** "Naked Eye" (*Grand Royal/Capitol*)
- Quad City DJ's** "Space Jam" (*Big Beat/Atlantic*)
- They Might Be Giants** "S-E-X-X-Y" (*Elektra/EEG*)



**ALL DRESSED UP, SOMEPLACE TO GO** — WMGI/Terre Haute, IN hosted the "Taste Of Terre Haute" festival, raising more than \$20,000 for the American Heart Association. Looking sharp are (l-r) WMGI's morning host Mike Echols, PD Beau Richards, midday talent Kelly Green, MD/afternoons Rich O'Brien, and night personality Dan Andrews.



## Stations and their adds listed alphabetically by market

<b>WFLY/Albany, NY</b> PD: Michael Morgan MD: Ron Williams OAVE MATTHEWS BAND "Crash" GINUWINE "Pony" WHITNEY HOUSTON "Believe"	<b>WRQK/Canton, OH</b> PD/MD: Rick Michaels APD: Todd Downard 10 BETTER THAN EZRA "Wanting" PLASTICO "Macho"	<b>KDUK/Eugene, OR</b> PD: Barry McGuire MD: Matt James DAVE MATTHEWS BAND "Crash" MINT CONDITION "Man" JOHN MELLENCAMP "Day"	<b>WKSS/Hartford, CT</b> PD: Jay Beau Jones MD: Christine Fox 11 HOOTIE & BLOWFISH "Blind" BETTER THAN EZRA "Wanting" R. KELLY "Fly"	<b>WZEE/Madison, WI</b> PD: John Harrison APD/MD: Dana London 15 RED HOT CHILLI... "Love" WHITNEY HOUSTON "Believe" GINA G "Ooh"	<b>KCHD/Odessa-Midland, TX</b> Acting PD: Leo Caro WHITNEY HOUSTON "Believe" QUAD CITY OJ'S "Do"	<b>WRFY/Reading, PA</b> PD: Al Burke MD: Mike Browne BETTER THAN EZRA "Wanting" DON HENLEY "Hands" SYD STRAW "People" CARDIGANS "Lovefool"	<b>KHTO/Springfield, MO</b> PD: Dave Alexander MD: Jeff Michaels GINA G "Ooh" WHITNEY HOUSTON "Believe" GLORIA ESTEFAN "Giving"	<b>WSKS/Utica, NY</b> PD: Bill Catcher MD: Diane Chase 7 JOHN MELLENCAMP "Day" 7 SUSANNA HOFFS "Want"
<b>WAEB/Allentown, PA</b> PD: Brian Check MD: Chuck McGee GINA G "Ooh" JOHN MELLENCAMP "Day"	<b>WSSX/Charleston, SC</b> PD/MD: Calvin Hicks WHITNEY HOUSTON "Believe" CHALK FARM "Lie" GINA G "Ooh" BETTER THAN EZRA "Wanting"	<b>WSTO/Evansville, IN</b> PD: Barry Witherspoon "AFKAP" "Betcha"	<b>KRBE/Houston, TX</b> PD: John Peake APD: Scotty Sparks MD: Jay Michaels 9 GREASE MEGAMIX "Grease" 2 CRANBERRIES "Gone"	<b>KBFM/McAllen, TX</b> PD: Billy Santiago MD: Jeff DeWitt WHITNEY HOUSTON "Believe"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barreda 6 STREISAND & ADAMS "Finally" CAKE "Distance" AZ YET "Last"	<b>WRVQ/Richmond, VA</b> PD: Lisa McKay APD/MD: Billy Surf KEITH SWEAT "Nobody" R. KELLY "Fly" GINUWINE "Pony" DONNA LEWIS "Without"	<b>WNTQ/Syracuse, NY</b> PD: Tom Mitchell MD: Jimmy Dizan BLACKSTREET "Diggity" SUBLIME "What"	<b>KWTX/Waco, TX</b> PD: Flash Phillips "AFKAP" "Betcha" RED HOT CHILLI... "Love" DONNA LEWIS "Without" DUNCAN SHEIK "Barely"
<b>KQIZ/Amarillo, TX</b> PD/MD: Ted Kelly WHITNEY HOUSTON "Believe" GLORIA ESTEFAN "Giving" RUPAUL "Snapshot" BETTER THAN EZRA "Wanting" NIL LARA "How" WESTSIDE CONNECTION "Bow" MACK 10 & DOGG POUND "Nothin'"	<b>WVSR/Charleston, WV</b> PD: Bill Shanahan APD: Mike Edwards 22 GINUWINE "Pony" WHITNEY HOUSTON "Believe" DONNA LEWIS "Without"	<b>KNCK/Fayetteville, AR</b> PD: Bo Shannon MD: Mike Chase AZ YET "Last" WHITNEY HOUSTON "Believe" GINA G "Ooh" BETTER THAN EZRA "Wanting" GINUWINE "Pony"	<b>WZYP/Huntsville, AL</b> PD: Marc Summers COUNTING CROWS "December" NEW EDITION "Still"	<b>WAOA/Melbourne, FL</b> PD: Scott Chase MD: J.T. Daniels 5 JOHN MELLENCAMP "Day" 2 WHITNEY HOUSTON "Believe" 2 "AFKAP" "Betcha"	<b>KQKQ/Omaha, NE</b> PD: Mike J. Steele MD: Jimi Jamm GINA G "Ooh" AZ YET "Last" WHITNEY HOUSTON "Believe" JEWEL "You"	<b>WXLK/Roanoke, VA</b> PD/MD: Gary Blake BODEANS "Hurt" COUNTING CROWS "December" WHITNEY HOUSTON "Believe"	<b>WFLJ/Tampa, FL</b> PD: B.J. Harris MD: Jeff Kapugi 11 GINA G "Ooh" DAVE MATTHEWS BAND "Crash" MINT CONDITION "Man" BETTER THAN EZRA "Wanting"	<b>WWZZ/Washington, DC</b> PD: Dale O'Brian APD/MD: Ron Ross FUNKY GREEN DOGS "Fired" AMBER "Night" TONI BRAXTON "Heart"
<b>KGOT/Anchorage, AK</b> OM: Mark Murphy PD: Paul Walker MD: Roxy Lennox 12 RED HOT CHILLI... "Love"	<b>WNKS/Charlotte, NC</b> PD: Brian Bridgman MD: Marcie Crescente 9 CARDIGANS "Lovefool" BLACKSTREET "Diggity" GINA G "Ooh"	<b>WWCK/Flint, MI</b> PD/MD: Scott Seipel WHITNEY HOUSTON "Believe" SYD STRAW "People" BLACKSTREET "Diggity" BETTER THAN EZRA "Wanting" NIL LARA "How" GLORIA ESTEFAN "Giving" "AFKAP" "Betcha"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Dave Decker JEWEL "You" STREISAND & ADAMS "Finally" CRANBERRIES "Gone"	<b>WHYI/Miami, FL</b> PD: Rob Roberts MD: Al Chio 14 WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" NO MERCY "Please" ROCKELL "Fell" 311 "Mixed"	<b>WXXL/Oriando, FL</b> OM: Adam Cook APD/MD: Pete DeGraaf 15 GINA G "Ooh" R. KELLY "Fly"	<b>WPXY/Rochester, NY</b> OM: Clarke Ingram APD/MD: J.J. Rice 9 WHITNEY HOUSTON "Believe" BODEANS "Hurt" CRANBERRIES "Gone" JEWEL "You"	<b>WMGI/Terre Haute, IN</b> PD: Beau Richards MD: Rick O'Brien 19 JOHN MELLENCAMP "Day" 18 DRU HILL "Tell" WHITNEY HOUSTON "Believe" GLORIA ESTEFAN "Giving" PREMIERE "Something"	<b>WIFC/Wausau, WI</b> PD: Rod Phillips "AFKAP" "Betcha" 9 STREISAND & ADAMS "Finally"
<b>WSTR/Atlanta, GA</b> PD: Kevin Peterson MD: J.R. Ammons COUNTING CROWS "December"	<b>WZST/Chattanooga, TN</b> PD: Robin Daniels APD/MD: Mike Gibson 8 BETTER THAN EZRA "Wanting" 2 CAKE "Distance" 2 FINE YOUNG CANNIBALS "Flame" 1 WHITNEY HOUSTON "Believe" LEAH ANDREONE "Alright"	<b>WJMX/Florence, SC</b> OM: Keith Mitchell MD: Jack Kahan WHITNEY HOUSTON "Believe" NEW EDITION "Still" 311 "Mixed" NIL LARA "How" BETTER THAN EZRA "Wanting"	<b>WGLU/Johnstown, PA</b> PD: Rich Adams MD: Mitch Edwards JEWEL "You" GINA G "Ooh" BETTER THAN EZRA "Wanting" "AFKAP" "Betcha"	<b>WABW/Mobile, AL</b> PD: Wayne Coy MD: Crash 6 GREASE MEGAMIX "Grease" TONI BRAXTON "Heart" SMASHING PUMPKINS "Thirty" BETTER THAN EZRA "Wanting"	<b>WVAB/Morgantown, WV</b> PD/MD: Jon Anderson 8 "AFKAP" "Betcha"	<b>WZOK/Rockford, IL</b> PD: Tom Garrett MD: Eric Wilson WHITNEY HOUSTON "Believe" COUNTING CROWS "December" CRANBERRIES "Gone"	<b>WVKS/Toledo, OH</b> PD: Mike Wheeler MD: Bill Michaels JOHN MELLENCAMP "Day" CHALK FARM "Lie" "AFKAP" "Betcha" GINA G "Ooh" GROOVE CLUB "Upside"	<b>WBHT/Wilkes-Barre, PA</b> PD: Kid Kelly APD/MD: Danny Ocean No Adds
<b>WAYV/Atlantic City, NJ</b> PD: Tommy Frank MD: Paul Kelly 15 RED HOT CHILLI... "Love" BETTER THAN EZRA "Wanting"	<b>WKRQ/Cincinnati, OH</b> PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas 41 DONNA LEWIS "Without" 37 CARDIGANS "Lovefool"	<b>WXKB/Ft. Myers, FL</b> PD: Chris Cue MD: Randy Sherwyn RED HOT CHILLI... "Love"	<b>WGLW/Johnstown, PA</b> PD: Rich Adams MD: Mitch Edwards JEWEL "You" GINA G "Ooh" BETTER THAN EZRA "Wanting" "AFKAP" "Betcha"	<b>WVAB/Morgantown, WV</b> PD/MD: Jon Anderson 8 "AFKAP" "Betcha"	<b>WVAB/Morgantown, WV</b> PD/MD: Jon Anderson 8 "AFKAP" "Betcha"	<b>WVKS/Toledo, OH</b> PD: Mike Wheeler MD: Bill Michaels JOHN MELLENCAMP "Day" CHALK FARM "Lie" "AFKAP" "Betcha" GINA G "Ooh" GROOVE CLUB "Upside"	<b>WVKS/Toledo, OH</b> PD: Mike Wheeler MD: Bill Michaels JOHN MELLENCAMP "Day" CHALK FARM "Lie" "AFKAP" "Betcha" GINA G "Ooh" GROOVE CLUB "Upside"	<b>WVKS/Toledo, OH</b> PD: Mike Wheeler MD: Bill Michaels JOHN MELLENCAMP "Day" CHALK FARM "Lie" "AFKAP" "Betcha" GINA G "Ooh" GROOVE CLUB "Upside"
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# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #1**  
**WHTZ**New York  
(212) 239-2300  
Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	64	59	66		SHERYL CROW/If It Makes You
30	56	64		60	NO DOUBT/Don't Speak
57	65	64	61		MERRIL BAINBRIDGE/Mouth
59	61		60		SARAH MCLACHLAN/Possession
59	25	17	54		NO DOUBT/Spiderwebs
53	58	31	38		NO MERCY/Where Do You Go
60	44	56	38		ALANIS MORISSETTE/Head Over Feet
34	35	29	35		AMBER/This Is Your Night
12	20	34	31		TONI BRAXTON/Un-break My Heart
24	25	26	31		MADONNA/You Must Love Me
17	20	30		30	GHOST TOWN DJ'S/My Boo
29	27	25	29		DC TALK/Just Between You...
16	25	29		29	EN VOGUE/Don't Let Go (Love)
15	27	31		29	DRAGONFLY/Luv U Baby
14	20	19	28		JOHN MELLENCAMP/Key West
58	61	39	27		DONNA LEWIS/Love You Always...
17	24	22	26		SEAL/Fly Like An Eagle
26	24	21	25		WALLFLOWERS/6th Avenue Heartache
17	24	25	23		LA BOUCHE/Fallin' In Love
22	22	22	22		ERIC CLAPTON/Change The World
16	21		21		CRUSH/Jellyhead
64	34	60	20		CELINE DION/It's All Coming...
19	21	13	19		DISHWALLA/Counting Blue Cars
9	21	18		18	TRACY CHAPMAN/Smoke And Ashes
25	25	25	25		CRANBERRIES/Free To Decide
16	14	16		16	R. KELLY/ Believe I Can Fly
20	13	16		16	ALANIS MORISSETTE/Ironic
28	28	28	28		LOVE SPIT LOVE/How Soon Is Now?
10	13	15		15	JEWEL/Who Will Save...
14	14	14	14		COUNTING CROWS/A Long December
21	23	14	14		EVERYTHING BUT...Missing
8	9	12	13		BLACKSTREET/No Diggity
8	9	12	13		JEWEL/You Were Meant...
26	26	14	13		JANN ARDEN/Insensitive
15	15	15	15		PEARL JAM/Better Man
13	11	12		12	GIN BLOSSOMS/Follow You Down
10	12	12		12	NATALIE MERCHANT/Carnival
12	10	11		11	GOO GOO DOLLS/Name
12	10	11		11	OASIS/Wonderwall
4	4	10		10	STREISAND & ADAMS/Finally Found...

**MARKET #5**  
**WIOO**Philadelphia  
(610) 667-8100  
Kalina/McGuire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	52	66	65		OUTHERE BROTHERS/Boom Boom Boom
64	65	67	62		JOCELYN ENRIQUEZ/Do You Miss Me
17	26	60		60	NO DOUBT/Don't Speak
46	42	59	58		QUAD CITY DJ'S/C'mon 'N Ride It
65	64	66	51		GREASE MEGAMIX/Grease Megamix
43	40	45	51		GHOST TOWN DJ'S/My Boo
48	37	46	48		TONI BRAXTON/You're Makin' Me
30	22	38	46		EN VOGUE/Don't Let Go (Love)
44	39	45	45		AMBER/This Is Your Night
16	18	52	43		BONE THUGS-N-HARMONY/The Crossroads
40	42	38	42		TONI BRAXTON/Un-break My Heart
60	59	60	39		ALANIS MORISSETTE/Head Over Feet
61	45	28	37		GINA G/Ooh Aah...Just
15	13	21	37		DENISE W/COLLAGE/Love Of A Lifetime
50	55	43	36		KEITH SWEAT/Twisted
29	57	46	35		DONNA LEWIS/Love You Always
63	48	29	30		R. KELLY/ Believe I Can Fly
31	26	24	27		EVERYTHING BUT...Missing
26	27	25	26		NEW EDITION/It's Still In Love
25	26	27	25		LE CLICK/Tonight Is The Night
26	23	24	24		LIVIN' JOY/Dreamer
15	16	20	23		BLACKSTREET/No Diggity
18	14	19	23		WILD ORCHID/At Night I Pray
43	39	51	23		MERRIL BAINBRIDGE/Mouth
24	21	24	23		R. KELLY/ Believe I Can Fly
25	21	24	23		M.T.S./I'll Be Alright
30	24	28	23		NEW EDITION/It's Still In Love
13	13	28	22		ROCKELL/Fell In Love
23	22	22	22		LA BOUCHE/Sweet Dreams
20	21	21	21		LA BOUCHE/Be My Lover
24	19	19	19		DREAM WORLD/Movin' Up
25	18	19	18		MARIAH CAREY/Always Be My Baby
20	15	15	15		COOL/D.I.2.3.4 (Sumpin'...)
61	37	16	14		CELINE DION/It's All Coming...
13	13	13	13		"AFKAP"/Beta By Golly Wow!
13	13	13	13		GINUWINE/Pony
13	13	13	13		AMBER/Colour Of Love
17	12	16	12		BONE THUGS-N-HARMONY/Days Of Our Luvz
15	13	12	12		SEAL/Fly Like An Eagle
17	14	30	12		L.L. COOL J/Loungin'

**MARKET #7**  
**106.1 KISSFM**  
**KHKS**Dallas  
(214) 891-3400  
Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	65	71	79		KEITH SWEAT/Twisted
42	41	78		78	NO DOUBT/Don't Speak
62	66	66	72		CELINE DION/It's All Coming...
75	72	73	71		ALANIS MORISSETTE/Head Over Feet
78	73	76	69		DONNA LEWIS/Love You Always
77	65	44	56		QUAD CITY DJ'S/C'mon 'N Ride It
30	57	54	55		CRUSH/Jellyhead
76	57	56	54		NO MERCY/Where Do You Go
51	47	48	54		MERRIL BAINBRIDGE/Mouth
56	58	58	54		AMBER/This Is Your Night
53	49	52	53		COLOR ME BADD/The Earth...
45	42	39	40		MARIAH CAREY/Underneath The Stars
39	42	39	39		GREASE MEGAMIX/Grease Megamix
33	18	13	32		ALANIS MORISSETTE/You Learn
30	20	19	27		CELINE DION/Because You Loved Me
24	24	25	22		"AFKAP"/Beta By Golly Wow!
24	24	25	22		LA BOUCHE/Be My Lover
30	38	30	21		GHOST TOWN DJ'S/My Boo
21	24	20	21		PLANET SOUL/Set U Free
21	17	20	20		UNLIMITED/Get Ready For This
20	21	20	20		MONTELL JORDAN/This Is How We Do It
27	23	23	20		EVERYTHING BUT...Missing
17	18	19	19		REAL MCCOY/Run Away
22	22	22	18		NEW EDITION/It's Still In Love
17	18	20	18		REAL MCCOY/Another Night
46	43	43	16		ROBERT MILES/Children
16	12	17	16		SNAP/Rhythm Is A Dancer
16	16	16	15		BRANDY/Sittin' Up In My
13	14	15	15		CORONA/The Rhythm Of
14	19	14	15		CRYSTAL WATERS/100% Pure Love
5	10	17	14		BLACKSTREET/No Diggity
16	19	14	14		TLC/Waterfalls
15	11	13	13		GINUWINE/Pony
32	30	18	13		LA BOUCHE/Sweet Dreams
12	12	13	13		SOUL FOR REAL/Every Little Thing
13	13	15	12		NICKI FRENCH/Total Eclipse Of
13	13	15	12		37/Anything

**MARKET #8**  
**WWZZ**Washington  
(301) 899-1041  
O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	69	69	69		REAL MCCOY/Another Night
69	68	69	69		LA BOUCHE/Be My Lover
69	68	69	69		CELINE DION/It's All Coming...
68	69	69	69		DONNA LEWIS/Love You Always...
34	64	69	68		NO MERCY/Where Do You Go
69	69	69	68		ALANIS MORISSETTE/Head Over Feet
24	20	16	54		LE CLICK/Tonight Is The Night
69	69	69	69		QUAD CITY DJ'S/C'mon 'N Ride It
60	42	47	46		MERRIL BAINBRIDGE/Mouth
42	38	39	43		FUGEES/No Woman, No Cry
42	40	43	43		LIVIN' JOY/Dreamer
69	45	42	42		TONI BRAXTON/You're Makin' Me
36	39	41	40		FUGEES/Killing Me Softly
15	23	29	39		GHOST TOWN DJ'S/My Boo
39	38	40	39		CORONA/The Rhythm Of
26	26	26	26		KEITH SWEAT/Twisted
26	26	26	26		NO DOUBT/Don't Speak
30	34	33	33		NO DOUBT/Spiderwebs
32	36	33	31		CELINE DION/It's All Coming...
22	33	30	29		GINA G/Ooh Aah...Just
22	33	30	29		EN VOGUE/Don't Let Go (Love)
23	25	29	29		COLOR ME BADD/The Earth...
42	42	42	42		FUN FACTORY/Wanna B With U
27	20	25	22		R. KELLY/ Believe I Can Fly
24	19	20	21		BONE THUGS-N-HARMONY/The Crossroads
12	17	21	20		SHERYL CROW/If It Makes You
14	17	14	19		GABRIELE/Dreams
14	18	17	19		NEW EDITION/It's Still In Love
19	14	17	14		CRYSTAL WATERS/100% Pure Love
18	17	14	17		EVERYTHING BUT...Missing
21	15	14	14		NICKI FRENCH/Total Eclipse Of
18	15	15	14		SMASHING PUMPKINS/1979
14	14	15	13		TRACY CHAPMAN/Give Me One Reason
16	13	13	12		TONY RICH PROJECT/Nobody Knows
20	17	12	10		COOL/D.I.2.3.4 (Sumpin'...)
14	13	12	5		LA BOUCHE/Fallin' In Love
10	13	12		12	FUNKY GREEN DOGS/Fired Up
8	10	12		11	AMBER/This Is Your Night
11	11		11		TONI BRAXTON/Un-break My Heart

**MARKET #9**  
**104 KRBE**  
**KRBE**Houston  
(713) 266-1000  
Peake/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	49	59	59		CELINE DION/It's All Coming...
59	57	56	57		NO MERCY/Where Do You Go
55	56	58	56		NO DOUBT/Don't Speak
43	43	56	56		MERRIL BAINBRIDGE/Mouth
41	46	43	46		CRUSH/Jellyhead
56	54	42	43		NO DOUBT/Spiderwebs
36	37	38	42		LA BOUCHE/Sweet Dreams
56	51	46	38		DONNA LEWIS/Love You Always...
34	39	37	38		MERRIL BAINBRIDGE/Mouth
35	32	36	33		ALANIS MORISSETTE/Head Over Feet
22	18	27	33		ROBERT MILES/One And One
35	32	36	33		SHERYL CROW/If It Makes You...
19	19	19	19		PLANET SOUL/Set U Free
26	28	32	30		AMBER/This Is Your Night
14	20	34	27		EN VOGUE/Don't Let Go (Love)
28	29	31	25		MIGHTY DUB KATS/Magic Carpet Ride
28	29	31	25		BUTTHOLE SURFERS/Pepper
9	9	21	25		RED HOT CHILI...Love Rollercoaster
20	20	20	20		COUNTING CROWS/A Long December
21	20	25	20		SARAH MCLACHLAN/Possession
20	20	20	20		EVERYTHING BUT...Missing
49	42	35	19		DONNA LEWIS/Without Love
19	20	19	19		QUAD CITY DJ'S/C'mon 'N Ride It
18	17	19	19		ROBERT MILES/Children
19	15	20	18		ERIC CLAPTON/Change The World
20	19	20	17		DISHWALLA/Counting Blue Cars
15	20	21	16		SUSANNA HOFFS/All I Want
11	15	17	16		COLLECTIVE SOUL/The World I Know
14	15	12	15		CAKE/The Distance
14	15	12	15		BLUES TRAVELER/Run-Around
18	17	15	14		TLC/Waterfalls
15	19	15	13		FIONA APPLE/Shadowboxer
12	14	14	13		STONE TEMPLE PILOTS/Interstate Love Song
16	15	15	13		GREEN DAY/When I Come Around
11	11	11	11		JEWEL/Who Will Save...
10	13	12	12		FUGEES/Killing Me Softly
8	10	12	11		REAL MCCOY/Another Night
11	11		11		R.E.M./Bittersweet Me
13	11		11		ALANIS MORISSETTE/You Learn
16	15	10		10	ENIGMA/Beyond The Invisible

**MARKET #10**  
**Kiss 108fm**  
**WXKS**Boston  
(617) 396-1430  
Ivey/Corey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	33	60		60	SHERYL CROW/If It Makes You...
56	59	63	59		AMBER/This Is Your Night
60	55	59	59		ALANIS MORISSETTE/Head Over Feet
62	60	58	58		DONNA LEWIS/Love You Always...
27	24	32	56		JOURNEY/When You Love...
58	63	56	56		MERRIL BAINBRIDGE/Mouth
59	61	60	56		CELINE DION/It's All Coming...
53	60	61	38		NO MERCY/Where Do You Go
37	25	37	37		BLUES TRAVELER/But Anyway
59	43	37	37		JEWEL/Who Will Save
38	38	37	36		DISHWALLA/Counting Blue Cars
37	34	36	36		WALLFLOWERS/6th Avenue Heartache
34	25	35	35		CRANBERRIES/Free To Decide
16	25	26	34		STREISAND & ADAMS/Finally Found...
17	18	25	24		NO DOUBT/Don't Speak
38	36	36	24		JOHN MELLENCAMP/Key West...
14	12	16	22		COUNTING CROWS/A Long December
12	13	17	20		BODEANS/Hurt By Love
16	21	18	20		R.E.M./Bittersweet Me
38	42	25	20		JANN ARDEN/Insensitive
14	18	19	20		TRACY CHAPMAN/Give Me One Reason
10	18	22	19		ALANIS MORISSETTE/All I Really Want
24	29	22	19		ALANIS MORISSETTE/You Learn
7	13	17	17		SUSANNA HOFFS/All I Want
11	10	17	16		CARDIGANS/Lovefool
14	12	16	19		BRYAN ADAMS/Let's Make A...
12	12	16	16		ELEANOR MCEVOY/Precious Little
10	16				



# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #25					
WKQR/Cincinnati (513) 763-5500 Steal/Douglas					
PLAYS	ARTIST/TITLE				
3W	2W	1W	TW		
62	64	64	64	64	SHERYL CROW/It Makes You...
62	62	60	64	64	CELINE DION/It's All Coming...
38	43	58	63	63	NO DOUBT/Don't Speak
66	65	64	63	63	AMBER/This Is Your Night
46	51	50	60	60	MERRIL BAINBRIDGE/Mouth
50	53	52	59	59	BLUES TRAVELER/But Anyway
38	41	51	58	58	EN VOUE/Don't Let Go (Love)
54	59	68	57	57	NO MERCY/Where Do You Go
21	31	33	55	55	GREASE MEGAMIX/Grease Megamix
47	49	51	52	52	NO DOUBT/Spiderwebs
62	61	42	51	51	CRANBERRIES/Free To Decide
38	42	40	48	48	GHOST TOWN DJS/My Boo
24	21	42	47	47	JOURNEY/When You Love...
44	51	61	47	47	R. KELLY/Can't Sleep...
-	-	-	41	41	DONNA LEWIS/Without Love
48	46	37	39	39	DONNA LEWIS/ Love You Always...
-	-	-	37	37	CARDIGANS/Lovefool
-	25	28	31	31	RED HOT CHILI.../Love Rollercoaster
23	25	28	31	31	JOHN MELLENCAMP/Key West...
33	19	9	30	30	SEAL/Fly Like An Eagle
23	27	28	30	30	KEITH SWEAT/Twisted
-	-	26	28	28	GIN UINWE/Pony
48	45	34	26	26	JEWEL/Who Will Save
65	40	29	25	25	ALANIS MORISSETTE/You Learn
-	-	-	23	23	STREISAND & ADAMS/ Finally Found...
-	18	25	22	22	BLACKSTREET/No Diggity
-	44	37	22	22	MAXI PRIEST/Watching The World...
27	26	18	21	21	CRANBERRIES/When You're Gone
25	25	17	21	21	NEW EDITION/ I'm Still In Love...
22	20	16	20	20	WONDERS/That Thing You Do!
17	20	17	17	17	BONE THUGS-N-HARMONY/Days Of Our Livez
32	34	32	16	16	REPUBLICA/Ready To Go
-	-	29	16	16	"AFKAP"/Beta By Golly Wow!
17	20	13	14	14	ROD STEWART/ I We Fall In...
42	45	24	14	14	ERIC CLAPTON/Change The World
21	18	14	13	13	DC TALK/Just Between You...
10	12	8	11	11	BODEANS/Hurt By Love
23	25	28	10	10	MADONNA/You Must Love Me
25	19	6	8	8	R.E.M./Bittersweet Me

MARKET #26					
KMXV/Kansas City (816) 753-0933 Zellner					
PLAYS	ARTIST/TITLE				
3W	2W	1W	TW		
54	56	56	56	56	MERRIL BAINBRIDGE/Mouth
50	56	56	56	56	ALANIS MORISSETTE/Head Over Feet
16	28	34	56	56	NO DOUBT/Don't Speak
28	54	54	54	54	SHERYL CROW/It Makes You...
56	56	56	52	52	CELINE DION/It's All Coming...
42	44	46	50	50	JOURNEY/When You Love...
56	50	50	48	48	DONNA LEWIS/ Love You Always...
36	40	46	46	46	SEAL/Fly Like An Eagle
52	52	52	44	44	PRIMITIVE RADIO GODS/Standing Outside...
26	34	36	42	42	EN VOUE/Don't Let Go (Love)
26	38	40	40	40	DISHWALLA/Counting Blue Cars
48	48	48	38	38	TONI BRAXTON/You're Makin' Me...
54	46	42	36	36	JEWEL/Who Will Save...
30	32	32	34	34	TONI BRAXTON/Un-break My Heart
20	22	24	32	32	KEITH SWEAT/Twisted
40	30	28	28	28	JOHN MELLENCAMP/Key West...
44	42	30	28	28	ERIC CLAPTON/Change The World
16	16	22	26	26	JEWEL/You Were Meant...
20	24	24	24	24	ROD STEWART/ I We Fall In...
46	28	24	24	24	ALANIS MORISSETTE/You Learn
16	16	22	22	22	BODEANS/Hurt By Love
-	12	20	22	22	DONNA LEWIS/Without Love
-	14	18	20	20	GREASE MEGAMIX/Grease Megamix
18	20	20	20	20	STREISAND & ADAMS/ Finally Found...
-	-	16	18	18	DC TALK/Just Between You...
-	-	16	18	18	"AFKAP"/Beta By Golly Wow!
-	-	16	18	18	WHITNEY HOUSTON/ Believe In You...
-	-	12	16	16	COUNTING CROWS/A Long December
38	28	28	14	14	MADONNA/You Must Love Me
12	14	14	14	14	R.E.M./Bittersweet Me
12	12	12	12	12	FIONA APPLE/Shadowboxer
12	12	12	12	12	SUSANNA HOFFS/All I Want
-	-	7	10	10	DAVE MATTHEWS BAND/Crash Into Me

MARKET #31					
WPRO/Providence (401) 433-4200 Shebel/Mascaro					
PLAYS	ARTIST/TITLE				
3W	2W	1W	TW		
60	58	58	60	60	CELINE DION/It's All Coming...
25	35	59	59	59	NO DOUBT/Don't Speak
60	61	57	59	59	JOURNEY/When You Love...
61	55	57	59	59	ALANIS MORISSETTE/Head Over Feet
60	60	58	58	58	KEITH SWEAT/Twisted
54	58	57	57	57	SHERYL CROW/It Makes You...
34	34	62	56	56	EN VOUE/Don't Let Go (Love)
38	43	46	44	44	WONDERS/That Thing You Do!
35	43	44	44	44	SEAL/Fly Like An Eagle
37	59	40	40	40	AMBER/This Is Your Night
43	40	41	40	40	DC TALK/Just Between You...
33	37	33	34	34	LA BOUCHE/Fallin' In Love
24	33	35	33	33	NEW EDITION/ I'm Still In Love...
-	24	25	32	32	TONI BRAXTON/Un-break My Heart
56	62	37	31	31	MERRIL BAINBRIDGE/Mouth
32	35	36	31	31	MADONNA/You Must Love Me
28	26	26	28	28	MAXI PRIEST/Watching The World...
-	16	20	27	27	GINA G/Ooh Aah... Just...
-	16	20	27	27	DONNA LEWIS/Without Love
17	19	24	24	24	GHOST TOWN DJS/My Boo
-	18	17	24	24	STREISAND & ADAMS/ Finally Found...
21	22	20	24	24	REPUBLICA/Ready To Go
-	22	19	20	20	ELEANOR MCEVOY/Precious Little
15	17	18	19	19	R.E.M./Bittersweet Me
-	18	19	18	18	RED HOT CHILI.../Love Rollercoaster
-	18	19	18	18	SW/It's All About U
21	19	18	18	18	BLUES TRAVELER/Run-Around
17	19	16	16	16	ORIGINAL/Luv U Baby
46	15	16	16	16	DISHWALLA/Counting Blue Cars
16	19	17	15	15	PRIMITIVE RADIO GODS/Standing Outside...
-	14	16	14	14	GARBAGE/Milk
34	10	13	14	14	NO MERCY/Where Do You Go
10	16	12	13	13	ROD STEWART/ I We Fall In...
16	17	16	13	13	HOOTIE & BLOWFISH/ Go Blind
12	12	-	13	13	NATALIE MERCHANT/Jalousie
14	16	13	13	13	OASIS/Champagne Supernova
10	13	11	13	13	HOOTIE & BLOWFISH/Did Man & Me
10	-	-	10	10	ERIC CLAPTON/Change The World
-	-	-	-	-	"AFKAP"/Beta By Golly Wow!
-	-	-	-	-	GLORIA ESTEFAN/ I'm Not Giving...

MARKET #32					
WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe					
PLAYS	ARTIST/TITLE				
3W	2W	1W	TW		
59	58	61	63	63	DONNA LEWIS/ Love You Always...
60	61	58	63	63	CELINE DION/It's All Coming...
63	60	60	62	62	MERRIL BAINBRIDGE/Mouth
42	38	57	61	61	ALANIS MORISSETTE/Head Over Feet
17	25	34	54	54	SHERYL CROW/It Makes You...
53	55	36	51	51	ERIC CLAPTON/Change The World
52	53	37	49	49	JEWEL/Who Will Save
31	36	52	41	41	WILD ORCHID/At Night I Pray
58	60	39	39	39	WONDERS/That Thing You Do!
14	17	36	39	39	DC TALK/Just Between You...
12	30	34	39	39	SEAL/Fly Like An Eagle
13	36	38	39	39	EN VOUE/Don't Let Go (Love)
38	38	39	38	38	NO MERCY/Where Do You Go
33	35	37	37	37	AMANDA MARSHALL/Birmingham
17	36	36	36	36	MADONNA/You Must Love Me
36	39	36	34	34	DISHWALLA/Counting Blue Cars
34	33	33	33	33	BLUES TRAVELER/But Anyway
33	34	32	31	31	ALANIS MORISSETTE/You Learn
50	49	49	29	29	CELINE DION/Because You Loved Me
18	23	23	23	23	HOOTIE & BLOWFISH/ Go Blind
19	25	23	23	23	NO DOUBT/Don't Speak
5	15	18	19	19	STREISAND & ADAMS/ Finally Found...
10	18	14	17	17	BODEANS/Hurt By Love
7	18	14	17	17	AMBER/This Is Your Night
17	15	13	15	15	JOURNEY/When You Love...
-	5	10	13	13	TONI BRAXTON/Un-break My Heart
-	11	10	13	13	JEWEL/You Were Meant...
36	33	35	38	38	TONI BRAXTON/You're Makin' Me...
7	10	9	8	8	ELTON JOHN/You Can Make...
30	18	9	8	8	QUAD CITY DJS/C'mon 'N Ride It...
-	5	7	8	8	LA BOUCHE/Fallin' In Love
7	9	5	6	6	NO DOUBT/Spiderwebs
9	5	6	6	6	HARRY CONNICK JR./Hear Me In...
5	5	6	5	5	R.E.M./Bittersweet Me
-	-	-	5	5	SUSANNA HOFFS/All I Want
-	-	-	-	-	WHITNEY HOUSTON/ Believe In You...
-	-	-	-	-	GREASE MEGAMIX/Grease Megamix

MARKET #33					
WNVZ/Norfolk (804) 497-2000 London/West					
PLAYS	ARTIST/TITLE				
3W	2W	1W	TW		
65	65	69	69	69	GHOST TOWN DJS/My Boo
45	43	50	65	65	MERRIL BAINBRIDGE/Mouth
62	60	65	64	64	DONNA LEWIS/ Love You Always...
43	45	48	63	63	EN VOUE/Don't Let Go (Love)
63	66	66	63	63	KEITH SWEAT/Twisted
65	62	69	63	63	TONI BRAXTON/You're Makin' Me...
40	45	47	63	63	NEW EDITION/ I'm Still In Love...
46	50	47	49	49	NO MERCY/Where Do You Go
42	47	45	46	46	LIVIN' ON DREAMS
45	48	46	46	46	JOCELYN ENRIQUEZ/Do You Miss Me
51	51	45	46	46	AMBER/This Is Your Night
62	57	56	44	44	L.L. COOL J/Loungin
23	21	28	44	44	JOCELYN ENRIQUEZ/Do You Miss Me
4	4	26	43	43	R. KELLY/ Believe I Can Fly
11	9	25	42	42	BABYFACE/This Is For...
46	42	40	42	42	GINUINWE/Pony
43	56	36	38	38	FUN FACTORY/Don't Go Away
10	18	21	38	38	TONI BRAXTON/Un-break My Heart
-	19	22	24	24	GINA G/Ooh Aah... Just...
22	20	25	22	22	ORIGINAL/Luv U Baby
20	25	26	22	22	LE CLIC/Tonight Is The Night
22	24	21	21	21	SEAL/Fly Like An Eagle
22	22	21	19	19	WORLD WIDE MESSAGE.../The Real Thing
23	24	24	19	19	LA BOUCHE/Fallin' In Love
-	-	17	18	18	SIMPLY RED/Angel
-	-	17	18	18	BRAIDS/Bohemian Rhapsody
45	44	33	18	18	"AFKAP"/Beta By Golly Wow!
21	22	19	15	15	ROBERT MILCS/One And One
-	-	-	13	13	SW/It's All About U
-	-	2	8	8	BLACKSTREET/No Diggity
-	-	6	8	8	AZ YET/Last Night
-	-	11	6	6	FUGEEES/No Woman, No Cry
5	5	5	5	5	BONE THUGS-N-HARMONY/Days Of Our Livez
6	7	5	5	5	KATALINA/DJ Girl
-	-	-	3	3	KEITH SWEAT/Nobody
-	-	-	-	-	ROD STEWART/ I We Fall In...
-	-	-	-	-	DONNA LEWIS/Without Love

MARKET #36					
WZPL/Indianapolis (317) 816-4000 Gjerdrum/Decker					
PLAYS	ARTIST/TITLE				
3W	2W	1W	TW		
38	42	45	74	74	NO DOUBT/Don't Speak
55	58	61	66	66	ALANIS MORISSETTE/Head Over Feet
29	30	55	66	66	SHERYL CROW/It Makes You...
59	60	60	61	61	TONI BRAXTON/You're Makin' Me...
49	46	40	60	60	DONNA LEWIS/ Love You Always...
51	48	54	60	60	MERRIL BAINBRIDGE/Mouth
15	16	40	54	54	WALLFLOWERS/6th Avenue Heartache
41	40	44	47	47	JOURNEY/When You Love...
48	42	39	43	43	JEWEL/Who Will Save
41	36	39	43	43	COLOR ME BADD/The Earth...
-	-	-	43	43	CARDIGANS/Lovefool
42	38	39	42	42	SEAL/Fly Like An Eagle
65	65	57	41	41	CELINE DION/It's All Coming...
18	29	25	36	36	TONI BRAXTON/Un-break My Heart
53	48	25	30	30	GREASE MEGAMIX/Grease Megamix
26	20	24	30	30	EN VOUE/Don't Let Go (Love)
-	-	23	30	30	DONNA LEWIS/Without Love
27	25	29	29	29	TONY RICH PROJECT/Nobody Knows
31	31	39	28	28	DC TALK/Just Between You...
27	28	26	28	28	LENNY KRAVITZ/Can't Get You Off...
28	24	25	28	28	AMBER/This Is Your Night
28	26	30	27	27	NATALIE MERCHANT/Jalousie
36	42	29	27	27	ERIC CLAPTON/Change The World
30	25	27	27	27	WILD ORCHID/At Night I Pray
60	62	41	26	26	JOHN MELLENCAMP/Key West...
24	22	26	24	24	KEITH SWEAT/Twisted
20	28	25	24	24	NEW EDITION/ I'm Still In Love...
-	-	23	24	24	RED HOT CHILI.../Love Rollercoaster
18	15	21	21	21	BRANDY/Sittin' Up In My...
21	21	15	21	21	R. KELLY/ Can't Sleep...
17	16	16	17	17	EVERYTHING BUT.../Missing
21	13	14	17	17	BLUES TRAVELER/Run-Around
19	13	16	16	16	BODEANS/Closer To Free
20	18	19	16	16	LA BOUCHE/Be My Lover
13	-	-			



FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #50 WDCG/Raleigh (919) 361-1051 Taylor. PLAYLIST with columns for PLAYS, SW, 2W, LW, TW and ARTIST/TITLE.

MARKET #51 KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda. PLAYLIST with columns for PLAYS, SW, 2W, LW, TW and ARTIST/TITLE.

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MARKET #56 WRVQ/Richmond (804) 576-3200 McKay/Surf. PLAYLIST with columns for PLAYS, SW, 2W, LW, TW and ARTIST/TITLE.

MARKET #57 WFLY/Albany, NY (518) 786-6800 Morgan/Williams. PLAYLIST with columns for PLAYS, SW, 2W, LW, TW and ARTIST/TITLE.

MARKET #59 WFBC/Greenville, SC (864) 271-9200 Wagman/Harrison. PLAYLIST with columns for PLAYS, SW, 2W, LW, TW and ARTIST/TITLE.

MARKET #60 KHTT/Tulsa (918) 492-2020 Rush. PLAYLIST with columns for PLAYS, SW, 2W, LW, TW and ARTIST/TITLE.



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Effective 11/29/96

128 Total Reporters

Breaker Criteria=2000 Total Plays For The First Time

- List of radio stations and their locations: WFLY/Albany, NY; WAEB/Allentown, PA; KOIZ/Amarillo, TX; KGOT/Anchorage, AK; WSTR/Atlanta, GA; WAYV/Atlantic City, NJ; WZNY/Augusta, SC; KHFI/Austin, TX; WLSS/Baton Rouge, LA; KQXY/Beaumont, TX; WXYK/Biloxi, MS; WMRV/Binghamton, NY; KZMG/Boise, ID; WXKS/Boston, MA; WKSE/Buffalo, NY; WRQK/Canton, OH; WSSX/Charleston, SC; WVSR/Charleston, WV; WNKX/Charlotte, NC; WZST/Chattanooga, GA; WKRQ/Cincinnati, OH; WZJM/Cleveland, OH; KKMG/Colorado Springs, CO; WNOK/Columbia, SC; WNCI/Columbus, OH; KHKS/Dallas, TX; WGTZ/Dayton, OH; KHHT/Denver, CO; WKMX/Dothan, AL; WLVI/Elmira, NY; WJET/Erie, PA; KDUK/Eugene, OR; WSTO/Evansville, IN; WTCF/Saginaw, MI; KKLQ/San Diego, CA; KSLY/San Luis Obispo, CA; KHTY/Santa Barbara, CA; KRUF/Shtrevoport, LA; WNDU/South Bend, IN; KHTQ/Spokane, ID; KZZU/Spokane, WA; WDBR/Springfield, IL; KHTD/Springfield, MO; WKBQ/St. Louis, MO; WNTQ/Syracuse, NY; WFLZ/Tampa, FL; WMGJ/Terre Haute, IN; WVKX/Toledo, OH; WPST/Trenton, NJ; KRQD/Tucson, AZ; KHTT/Tulsa, OK; WWKZ/Tupelo, MS; KISX/Tyler, TX; WSKS/Utica-Rome, NY; KWTX/Waco, TX; WWZZ/Washington, MD; WIFC/Wausau, WI; KKRQ/Wichita, KS; WBHT/Wilkes-Barre, PA; WKRZ/Wilkes-Barre, PA; WSTW/Wilmington, DE; KFFM/Yakima, WA; WYCR/York, PA; WHOT/Youngstown, OH.

CHR/RHYTHMIC REPORTERS

Effective 11/29/96

44 Total Reporters

Breaker Criteria=500 Total Plays For The First Time

- List of radio stations and their locations: KKSS/Albuquerque, NM; KXXX/Bakersfield, CA; WERQ/Baltimore, MD; WBHJ/Birmingham, AL; WJMN/Boston, MA; WKXJ/Chattanooga, TN; WBBM/Chicago, IL; KZFM/Corpus Christi, TX; KJMN/Denver, CO; KQKS/Denver, CO; KPRR/EI Paso, TX; KBOS/Fresno, CA; WJMH/Greensboro, NC; KIKI/Honolulu, HI; KQMQ/Honolulu, HI; KXXX/Houston, TX; WHHH/Indianapolis, IN; WJBT/Jacksonville, FL; KLUC/Las Vegas, NV; KPWR/Los Angeles, CA; WPOW/Miami, FL; KHTN/Modesto, CA; KDON/Monterey-Salinas, CA; WFHN/New Bedford, MA; WKTU/New York, NY; WQHT/New York, NY; KCAQ/Oxnard-Ventura, CA; KKFR/Phoenix, AZ; WWKX/Providence, MA; KWNZ/Reno, NV; KGGI/Riverside, CA; WJSS/Saonoke, VA; KSFM/Sacramento, CA; WOCQ/Salisbury, MD; KZHT/Salt Lake City, UT; KTFM/San Antonio, TX; KHTS/San Diego, CA; XHTZ/San Diego, CA; KMEL/San Francisco, CA; KYLD/San Francisco, CA; KUBE/Seattle, WA; KWIN/Stockton, CA; WPGC/Washington, DC; KOGS/Wichita, KS.





# CHR/RHYTHMIC TOP 50

NOVEMBER 29, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> KEITH SWEAT Nobody (Elektra/EEG) 2085 1893 1767 1690 40/1					
3	3	2	2	<b>2</b> TONI BRAXTON Un-break My Heart (LaFace/Arista) 2021 1717 1627 1525 43/0					
2	2	3	3	<b>3</b> BLACKSTREET No Diggity (Interscope) 1864 1686 1681 1609 38/0					
4	4	5	4	<b>4</b> GINUWINE Pony (550 Music) 1552 1414 1420 1357 36/1					
5	5	4	5	<b>5</b> NEW EDITION I'm Still In Love With You (MCA) 1535 1432 1377 1281 34/0					
10	9	6	6	<b>6</b> EN VOGUE Don't Let Go (Love) (EastWest/EEG) 1443 1195 1158 1047 36/0					
9	10	8	7	<b>7</b> R. KELLY I Believe I Can Fly (Jive) 1328 1154 1112 1071 38/0					
8	6	7	8	<b>8</b> BABYFACE This Is For The Lover In You (Epic) 1244 1174 1192 1138 30/0					
6	8	9	9	<b>9</b> AZ YET Last Night (LaFace/Arista) 1238 1150 1162 1270 30/0					
7	7	10	10	<b>10</b> KEITH SWEAT Twisted (Elektra/EEG) 1115 1092 1170 1248 29/0					
24	16	11	11	<b>11</b> TONY TONI TONE Let's Get Down (Mercury) 1024 897 813 567 33/3					
12	13	15	12	<b>12</b> GHOST TOWN DJ'S My Boo (So So Def/Columbia) 1011 821 885 1013 30/0					
17	17	14	13	<b>13</b> MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) 965 845 774 747 34/1					
<b>BREAKER</b>			<b>14</b>	<b>"AFKAP" Betcha By Golly Wow! (NPG/EMI) 885 400 — — 36/2</b>					
11	14	12	15	DONNA LEWIS I Love You Always Forever (Atlantic) 824 860 856 1029 20/0					
15	15	17	16	NO MERCY Where Do You Go (Arista) 805 806 848 976 21/1					
19	20	20	17	<b>17</b> DRU HILL Tell Me (Island) 770 668 670 677 29/2					
14	12	13	18	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG) 766 848 885 986 25/0					
13	11	16	19	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) 742 811 1000 992 22/0					
23	21	21	20	<b>20</b> MONTELL JORDAN Falling (Def Jam/RAL/Mercury) 736 663 612 584 22/0					
18	19	19	21	<b>21</b> CELINE DION It's All Coming Back To Me Now (550 Music) 707 691 738 707 21/0					
16	18	18	22	BRAIDS Bohemian Rhapsody (Big Beat/Atlantic) 617 708 754 818 16/0					
32	25	23	23	<b>23</b> ROCKELL I Fell In Love (Robbins) 612 562 516 444 22/1					
36	31	25	24	<b>24</b> MERRIL BAINBRIDGE Mouth (Universal) 609 522 414 340 17/0					
28	27	27	25	<b>25</b> MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity) 580 443 489 505 24/1					
<b>BREAKER</b>			<b>26</b>	<b>SWV It's All About U (RCA) 564 457 385 248 22/1</b>					
25	28	22	27	ANGELINA I Don't Need Your Love (Upstairs) 544 566 487 530 20/1					
20	22	24	28	L.L. COOL J Loungin (Def Jam/RAL/Mercury) 510 555 593 640 13/0					
<b>BREAKER</b>			<b>29</b>	<b>FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury) 509 399 365 308 20/0</b>					
26	26	28	30	<b>30</b> 112 Only You (Bad Boy/Arista) 473 425 511 514 12/0					
43	37	36	31	<b>31</b> NATE DOGG /SNOOP DOGGY DOGG Never... (Death Row/Interscope) 446 338 334 291 17/0					
41	39	31	32	<b>32</b> L.L. COOL J Ain't Nobody (Geffen) 424 353 307 298 22/1					
30	29	32	33	<b>33</b> AMBER This Is Your Night (Tommy Boy) 417 352 433 484 10/0					
—	49	38	34	<b>34</b> SEAL Fly Like An Eagle (Warner Sunset/Atlantic) 366 304 245 207 17/3					
31	30	35	35	<b>35</b> JOCELYN ENRIQUEZ Do You Miss Me (Classified) 353 340 420 481 10/1					
34	34	34	36	WESTSIDE CONNECTION Bow Down (Lench Mob/Priority) 334 343 381 376 17/1					
50	40	33	37	DR. DRE Been There Done That (Aftermath/Interscope) 325 346 303 224 22/2					
29	32	37	38	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 300 308 413 484 9/0					
38	42	40	39	<b>39</b> DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) 290 276 289 307 10/0					
33	38	43	40	<b>40</b> SHADES Tell Me (I'll Be Around) (Motown) 273 256 316 382 9/0					
49	—	45	41	<b>41</b> SNOOP DOGGY DOGG Snoop's Upside Ya... (Death Row/Interscope) 271 252 224 241 16/2					
<b>DEBUT</b>			<b>42</b>	<b>GINA G Ooh Aah...Just A Little Bit (Eternal/WB) 267 141 105 70 12/1</b>					
—	—	—	43	<b>43</b> LA BOUCHE Fallin' In Love (RCA) 265 232 209 203 11/0					
45	45	41	44	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 251 276 275 257 6/0					
<b>DEBUT</b>			<b>45</b>	<b>OUTKAST ATLiens (LaFace/Arista) 235 175 173 126 6/0</b>					
—	—	50	46	BABYFACE Every Time I Close My Eyes (Epic) 227 234 176 136 9/2					
<b>DEBUT</b>			<b>47</b>	<b>2PAC I Ain't Mad At Ya (Death Row/Interscope) 227 183 216 206 6/0</b>					
—	—	46	48	TONY RICH PROJECT Leavin' (LaFace/Arista) 221 251 207 94 13/1					
40	41	49	49	MARIAH CAREY Forever (Columbia) 221 235 297 305 5/0					
47	46	44	50	702 Steelo (Biv 10/Motown) 216 255 272 253 7/0					

This chart reflects airplay from November 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.  
44 CHR/Rhythmic reporters. 43 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

## BREAKERS®

### "AFKAP"

Betcha By Golly Wow! (NPG/EMI)

TOTAL PLAYS/INCREASE 885/485 TOTAL STATIONS/ADDS 36/2 CHART 14

### SWV

It's All About U (RCA)

TOTAL PLAYS/INCREASE 564/107 TOTAL STATIONS/ADDS 22/1 CHART 26

### FOXY BROWN

Get Me Home (Violator/Def Jam/RAL/Mercury)

TOTAL PLAYS/INCREASE 509/110 TOTAL STATIONS/ADDS 20/0 CHART 29

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON I Believe In You And Me (Arista)	31
GLORIA ESTEFAN I'm Not Giving You Up (Epic)	7
MC LYTE Cold Rock A Party (EastWest/EEG)	7
AALIYAH One In A Million (BlackGround/Atlantic)	6
IMMATURE Watch Me Do My Thing (Loud/RCA)	6
QUAD CITY DJ'S Space Jam (Big Beat/Atlantic)	5
GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)	4
JONNY Z No Senor (Quality)	4
MACK 10 & DOGG POUND Nothin' But... (Buzztone/Priority)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	+485
TONI BRAXTON Un-break My Heart (LaFace/Arista)	+304
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+248
KEITH SWEAT Nobody (Elektra/EEG)	+192
GHOST TOWN DJ'S My Boo (So So Def/Columbia)	+190
WHITNEY HOUSTON I Believe In You And Me (Arista)	+189
BLACKSTREET No Diggity (Interscope)	+178
R. KELLY I Believe I Can Fly (Jive)	+174
AALIYAH One In A Million (BlackGround/Atlantic)	+155
GINUWINE Pony (550 Music)	+138

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
QUAD CITY DJ'S C'mon 'N Ride... (Quadra Sound/Big Beat/Atlantic)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
R. KELLY I Can't Sleep Baby (If I) (Jive)
MARIAH CAREY Always Be My Baby (Columbia)
BRANDY Sittin' Up In My Room (Arista)
GROOVE THEORY Tell Me (Epic)
FUGEES Killing Me Softly (Ruffhouse/Columbia)
EVERYTHING BUT THE GIRL Missing (Atlantic)
ALANIS MORISSETTE Ironic (Maverick/Reprise)
SWV You're The One (RCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>FOXY BROWN</b> Get Me Home (Molator/Def Jam/RAL/Mercury)	1997	1732	101/0
2	2	<b>MO THUGS FAMILY</b> Thug Devotion (Mo Thug/Relativity)	1858	1646	97/5
4	3	<b>NATE DOGG F/SNOOP DOGGY DOGG</b> Never... (Death Row/Interscope)	1364	1308	69/0
6	4	<b>SNOOP DOGGY DOGG</b> Snoop's... (Death Row/Interscope)	1342	1201	85/3
7	5	<b>DR. DRE</b> Been There Done That (Aftermath/Interscope)	1310	1188	97/5
3	6	<b>BONE THUGS-N-HARMONY</b> Days Of Our Livez (EastWest/EEG)	1169	1339	44/0
8	7	<b>SHAQUILLE O'NEAL</b> You Can't Stop... (T.W.isM/Trauma/Interscope)	1088	1038	75/1
12	8	<b>FLESH &amp; BONE</b> World So Cruel (Def Jam/Mercury)	1079	817	87/7
9	9	<b>MAKAVELI</b> Toss It Up (Death Row/Interscope)	1056	962	58/4
13	10	<b>MC LYTE</b> Cold Rock A Party (EastWest/EEG)	1010	805	84/9
10	11	<b>LIL' KIM</b> No Time (Undeas/Big Beat/Atlantic)	982	853	62/6
15	12	<b>NAS</b> Street Dreams (Columbia)	930	774	72/2
5	13	<b>BRAT</b> Sittin' On Top Of The World (So So Def/Columbia)	782	1251	50/0
14	14	<b>E-40</b> Rappers' Ball (Sick Wid' It/Jive)	758	795	39/0
16	15	<b>ALMIGHTY RSO</b> You Could Be My Boo (Rap-A-Lot/Noo Trybe)	697	705	57/3
18	16	<b>MONSTARS</b> Hit 'Em High (Warner Sunset/Atlantic)	645	560	63/1
11	17	<b>WESTSIDE CONNECTION</b> Bow Down (Lench Mob/Priority)	642	819	42/1
-	18	<b>DO OR DIE</b> Playa Like Me And You (Rap-A-Lot)	619	257	55/10
17	19	<b>L.L. COOL J</b> Loungin' (Def Jam/RAL/Mercury)	589	631	18/0
-	20	<b>QUAD CITY DJ'S</b> C'mon... (Quadra Sound/Big Beat/Atlantic)	576	479	24/0

This chart reflects airplay from November 18-24. Songs ranked by total plays. 44 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

## NEW & ACTIVE

<b>AALIYAH</b> One In A Million (BlackGround/Atlantic) Total Plays: 214, Total Stations: 11, Adds: 6	<b>A TRIBE CALLED QUEST</b> Stressed Out (Jive) Total Plays: 156, Total Stations: 6, Adds: 0
<b>GEORGE CLINTON F/COOLIO</b> Atomic Dog '97 (Capitol) Total Plays: 207, Total Stations: 10, Adds: 0	<b>LIL' KIM</b> No Time (Undeas/Big Beat/Atlantic) Total Plays: 145, Total Stations: 7, Adds: 1
<b>MC LYTE</b> Cold Rock A Party (EastWest/EEG) Total Plays: 207, Total Stations: 20, Adds: 7	<b>GLORIA ESTEFAN</b> I'm Not Giving You Up (Epic) Total Plays: 144, Total Stations: 14, Adds: 7
<b>ORIGINAL I</b> Luv U Baby (Next Plateau) Total Plays: 197, Total Stations: 7, Adds: 0	<b>MAKAVELI</b> Toss It Up (Death Row/Interscope) Total Plays: 139, Total Stations: 4, Adds: 2
<b>FLESH &amp; BONE</b> World So Cruel (Def Jam/Mercury) Total Plays: 191, Total Stations: 15, Adds: 2	<b>MONSTARS</b> Hit 'Em High (Warner Sunset/Atlantic) Total Plays: 136, Total Stations: 5, Adds: 0
<b>WHITNEY HOUSTON</b> I Believe In You And Me (Arista) Total Plays: 189, Total Stations: 31, Adds: 1	<b>112</b> Come See Me (Bad Boy/Arista) Total Plays: 132, Total Stations: 6, Adds: 0
<b>NAS</b> Street Dreams (Columbia) Total Plays: 180, Total Stations: 13, Adds: 2	<b>JONNY Z</b> Latin Swing (Quality) Total Plays: 121, Total Stations: 3, Adds: 0
<b>BRAT</b> Sittin' On Top Of The World (So So Def/Columbia) Total Plays: 174, Total Stations: 8, Adds: 0	<b>K-CI &amp; JOJO</b> How Could You (MCA) Total Plays: 121, Total Stations: 9, Adds: 0
<b>DONELL JONES</b> Knocks Me Off My Feet (Untouchables/LaFace/Arista) Total Plays: 165, Total Stations: 4, Adds: 0	<b>DO OR DIE</b> Playa Like Me And You (Rap-A-Lot) Total Plays: 121, Total Stations: 2, Adds: 0
<b>CHAKA KHAN</b> Never Miss The Water (Reprise) Total Plays: 157, Total Stations: 10, Adds: 1	<b>WHIGFIELD</b> Close To Me (Curb) Total Plays: 114, Total Stations: 2, Adds: 0

### Songs ranked by total plays

## NEW RELEASES

### ADDS DECEMBER 3

<b>Babyface</b>	"Every Time I Close My Eyes" (Epic)
<b>G-Man f/Chubb Rock</b>	"Treat Me Right" (Select)
<b>Luscious Jackson</b>	"Naked Eye" (Grand Royal/Capitol)
<b>Quad City DJ's</b>	"Space Jam" (Big Beat/Atlantic)



**EMMIS INKS DRE & LOVER** — WQHT (Hot 97)/New York recently re-signed top-rated morning team of Ed Lover and Doctor Dre to a long-term contract. Watching the ink dry are (!) Emmis Sr. VP/GM Judy Ellis and Dir. Programming Steve Smith (C), flanked by the duo. The man looking on was not identified.

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Jeff Andrews MD: Jacques James 11 WESTSIDE CONNECTION "Bow" 8 ENIGMA "Invisible" GOODFELLAZ "Sugar" WHITNEY HOUSTON "Believe" GLORIA ESTEFAN "Giving" NO DOUBT "Speak" JOHNNY GILL "Body" <b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Tony Manes No Adds <b>WERQ/Baltimore, MD</b> PD: Tom Calococci MD: Coka 19 GOODFELLAZ "Sugar" 3 ALMIGHTY RSO "Boo" AALIYAH "Million" <b>WBHJ/Birmingham, AL</b> PD: Mickey Johnson MD: Daysha Parker 45 BLACKSTREET "Never" 44 FLESH & BONE "Cruel" SHAQUILLE O'NEAL "Reign" WHITNEY HOUSTON "Believe" <b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney APD/MD: Cat Collins 14 TONY TONI TONE "Let's" <b>WKXJ/Chattanooga, TN</b> PD: Roy James MD: Bobby Corona 11 STREISAND & ADAMS "Finally" 5 SNOOP DOGGY DOGG "Snoop's" MC LYTE "Cold" WHITNEY HOUSTON "Believe" RUPAUL "Snapshot"	<b>WBBM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 32 CRUSH "Jellyhead" 17 WHITNEY HOUSTON "Believe" 6 NO DOUBT "Speak" WHITNEY HOUSTON "Step" <b>KZFM/Corpus Christi, TX</b> PD: Charlie Maxx MD: Tony Manero NO DOUBT "Speak" WHITNEY HOUSTON "Believe" DR. DRE "Been" <b>KJMN/Denver, CO</b> PD: Mark Feather APD: Michael Hayes MD: John Dickinson 9 WHITNEY HOUSTON "Believe" 5 SNOOP DOGGY DOGG "Snoop's" 5 MAKAVELI "Toss" <b>KPRR/El Paso, TX</b> PD: John Candelaria 43 JOCELYN ENRIQUEZ "Miss" 11 GREASE MEGAMIX "Grease" 10 SEAL "Fly" 5 QUAD CITY DJ'S "Space" WHITNEY HOUSTON "Believe" GLORIA ESTEFAN "Giving" SWV "All" K5 "Passion" <b>KBOS/Fresno, CA</b> PD/MD: Mark Adams 14 WHITNEY HOUSTON "Believe" MINT CONDITION "Man" <b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 55 MAKAVELI "Blasphemy" 49 AALIYAH "Million" 19 OUTKAST "Wheetz" 5 RZA/FMETHODMAN "Wu-Wear"	<b>KIKI/Honolulu, HI</b> PD: James Coles MD: James Coles 9 BABYFACE "Close" <b>KQMO/Honolulu, HI</b> PD: Jamie Hyatt MD: Mars Frehley 36 AMBER "Colour" 19 WHITNEY HOUSTON "Believe" 14 GINUWINE "Pony" 13 QUAD CITY DJ'S "Space" <b>KBXX/Houston, TX</b> PD: Rob Scorpio MD: Greg Head 14 WHITNEY HOUSTON "Believe" 10 MONICA "For" <b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Faye MC LYTE "Cold" WHITNEY HOUSTON "Believe" <b>WJBT/Jacksonville, FL</b> APD: Hilman Haze MD: Jeff Lee 15 MAKAVELI "Hail" AALIYAH "Million" MACK 10 & DOGG POUND "Nothin" <b>KLUC/Las Vegas, NV</b> Interim PD: Cat Thomas 21 QUAD CITY DJ'S "Space" WHITNEY HOUSTON "Believe" <b>KPWR/Los Angeles, CA</b> PD: Michelle Mercer APD/MD: Bruce St. James 21 L.L. COOL J "Nobody" FLESH & BONE "Cruel" MACK 10 & DOGG POUND "Nothin" <b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cloherty 30 MO THUGS FAMILY "Thug" 15 AKIYELLE "Love" 12 GOODFELLAZ "Sugar" 11 AALIYAH "Million"	<b>WPOW/Miami, FL</b> PD: Kid Curry MD: Phil Jones 23 QUAD CITY DJ'S "Space" 15 FUN FACTORY "Don't" 11 DJ KOOL "Feeling" 4 GLORIA ESTEFAN "Giving" 2 JONNY Z "Senor" <b>KHTN/Modesto, CA</b> PD: Pete Jones MD: Mark Medina WHITNEY HOUSTON "Believe" SEAL "Fly" K5 "Passion" AALIYAH "Million" JONNY Z "Senor" DONNA LEWIS "Without" <b>KDON/Monterey, CA</b> PD: Jennifer Wilde Interim MD: Marcus D. MC LYTE "Cold" "AFKAP" "Betha" <b>WFHN/New Bedford, MA</b> PD: Jim Reitz MD: Kevin Patana 14 ANGELINA "Need" WHITNEY HOUSTON "Believe" KEITH SWEAT "Nobody" DRU HILL "Tell" DR. DRE "Been" <b>WKTU/New York, NY</b> PD: Frankie Blue MD: Andy Shane No Adds <b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cloherty 30 MO THUGS FAMILY "Thug" 15 AKIYELLE "Love" 12 GOODFELLAZ "Sugar" 11 AALIYAH "Million"	<b>KCAQ/Oxnard, CA</b> PD: Dan Garite APD: Kelli McKay MD: Steve Perez JONNY Z "Senor" TOTAL "Boy" WHITNEY HOUSTON "Believe" JOHNNY GILL "Body" <b>KKFR/Phoenix, AZ</b> PD: Don Parker MD: Brian Douglas 37 NO MERCY "Where" 13 TOTAL "Boy" 12 WHITNEY HOUSTON "Believe" IMMATURE "Thing" TONY RICH PROJECT "Leavin" DONNA LEWIS "Without" BLACKOUT ALLSTARS "Like" <b>WWKX/Providence, RI</b> PD: Joe Dawson MD: Becky Iannone 27 MC LYTE "Cold" WHITNEY HOUSTON "Believe" GOODFELLAZ "Sugar" ROOTS "What" FAITH EVANS "Can't" PROYECTO UNO "Pumpin" AMBER "Colour" <b>KWNZ/Reno, NV</b> PD: Jeff Davis APD: Bill Shakespeare WHITNEY HOUSTON "Believe" LIL' SUZY "Just" GLORIA ESTEFAN "Giving" <b>KGIG/Riverside, CA</b> PD: Diane Laird APD/MD: Jesse Duran 32 TONY TONI TONE "Let's" 14 CHAKA KHAN "Water"	<b>WJJS/Roanoke, VA</b> PD: David Lee Michaels MD: Melissa Morgan 12 WHITNEY HOUSTON "Believe" 11 QUAD CITY DJ'S "Space" ROCKELL "Fell" AALIYAH "Million" MC LYTE "Cold" GLORIA ESTEFAN "Giving" MAXWELL "Sumthin" <b>KSFM/Sacramento, CA</b> PD: Bob West APD/MD: Trejo 15 DRU HILL "Tell" WHITNEY HOUSTON "Believe" <b>WOCQ/Salisbury, MD</b> PD: Wookie MD: Marliou 5 WHITNEY HOUSTON "Believe" FAITH EVANS "Can't" MC LYTE "Cold" IMMATURE "Thing" <b>KZHT/Salt Lake City, UT</b> PD: Chet Buchanan MD: Dr. Doug IMMATURE "Thing" WHITNEY HOUSTON "Believe" <b>KTFM/San Antonio, TX</b> PD: Cliff Tredway MD: Charlie Huero WHITNEY HOUSTON "Believe" NAS "Street" GINA G "Ooh" SF SPANISH FLY "Rain" ANGELINA "Tide" ROCHELLE "Ne" <b>KHTS/San Diego, CA</b> PD: Todd Shannon MD: Ran Geronima 26 AMBER "Colour" 1 WHITNEY HOUSTON "Believe" TONY TONI TONE "Let's"	<b>XHTZ/San Diego, CA</b> DM/PD: Lisa Vazquez APD/MD: Jeff Nelson 13 ROBERTS & SUMMER "Whenever" XZIBIT "Foundation" GLORIA ESTEFAN "Giving" WHITNEY HOUSTON "Believe" <b>KMEL/San Francisco, CA</b> PD: Michelle Santosuosso MD: Joey Arbage 24 MAXWELL "Sumthin" 24 WHITNEY HOUSTON "Believe" <b>KYLD/San Francisco, CA</b> PD: Michael Marin MD: Jose Mein 39 ANGELINA "Without" 24 RICHIE RICH "Slide" 14 MAKAVELI "Toss" 12 JONNY Z "Senor" 10 "AFKAP" "Betha" WHITNEY HOUSTON "Believe" <b>KUBE/Seattle, WA</b> PD: Mike Tierney MD: Lindsey Clpic 15 WHITNEY HOUSTON "Believe" 7 ROOTS "What" IMMATURE "Thing" MC LYTE "Cold" <b>KWIN/Stockton, CA</b> PD: Steve Wall MD: C.K. 9 MACK 10 & DOGG POUND "Nothin" 9 BABYFACE "Close" 8 TOTAL "Think" 8 WHITNEY HOUSTON "Believe" 7 IMMATURE "Thing" LUKE "Bounce" LISETTE MELENDEZ "Time"	<b>WPGC/Washington, DC</b> PD: Jay Stevens MD: Aible D 39 WHITNEY HOUSTON "Believe" 32 MONICA "For" 21 LIL' KIM "Time" 17 NAS "Street" 10 SEAL "Fly" 7 IMMATURE "Thing" <b>KDGS/Wichita, KS</b> PD: AJ Willoughby MD: A.J. Jones GLORIA ESTEFAN "Giving" WHITNEY HOUSTON "Believe" MACK 10 & DOGG POUND "Nothin" <b>44 Total Reporters</b> <b>44 Current Reporters</b> <b>43 Current Playlists</b> <b>Did Not Report, Playlist Frozen (1):</b> KQKS/Denver, CO <b>New Reporters (3):</b> WBHJ/Birmingham, AL WKXJ/Chattanooga, TN KHTS/San Diego, CA <b>Moves From CHR/Pop to CHR/Rhythmic (2):</b> WFHN/New Bedford, MA KKFR/Phoenix, AZ <b>Moves From CHR/Rhythmic to CHR/Pop (1):</b> KZZU/Spokane, WA
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# CHR/RHYTHMIC PLAYLISTS

November 29, 1996 R&R • 39

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1				
WKTU/New York (201) 420-3700 Blue/Shane				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
56	58	42	56	CELINE DION/It's All Coming...
46	55	39	52	LE CLICK/Tonight Is The Night
56	58	43	52	NO MERCY/Where Do You Go
50	54	43	49	AMBER/This Is Your Night
40	44	32	48	BLACKOUT ALLSTARS/I Like It
26	27	28	47	TONI BRAXTON/Un-break My Heart
50	49	29	45	JOCELYN ENRIQUEZ/Do You Miss Me
45	37	42	41	DORNA LEWIS/I Love You Always...
47	40	29	40	FUN FACTORY/Close To You
41	40	30	40	ORIGINAL/Luv U Baby
41	32	16	32	TONI BRAXTON/You're Makin' Me...
31	46	29	32	BAD YARD CLUB/In The Ghetto
27	19	15	26	LA BOUCHE/Fallin' In Love
9	13	12	22	GLORIA ESTEFAN/I'm Not Giving...
-	-	10	21	CHAKA KHAN/Never Miss The Water
17	9	21	21	ANGELINA/Don't Need Your...
10	8	7	18	LOVE TRIBE/Stand Up
16	15	10	16	ONDA/Into The Night
-	-	-	15	GINA G/Ooh Aah...Just...
25	27	17	14	MERRIL BAINBRIDGE/Mouth
43	39	17	14	QUAD CITY DJ'S/mon 'N Ride It...
14	15	9	14	GHOST TOWN DJ'S/My Boo
15	13	9	14	LIVIN' JOY/Dreamer
24	17	13	13	MARIAH CAREY/Underneath The Stars
5	12	8	13	ROCKELL/Feel In Love
5	6	6	13	FUNKY GREEN DOLLS/Fired Up
30	29	22	10	RUPAUL/Snapshot
15	10	6	10	COLOR ME BADD/The Earth...
-	-	5	9	EN VOGLUE/Don't Let Go (Love)
5	7	7	9	BLACKSTREET/No Diggity
-	-	-	9	ROBERTS & SUMMER/Whenever There Is...
-	-	-	6	"AFKAP"/Betcha By Golly Wow!

MARKET #1				
HOT 97.1 WQHT/New York (212) 229-9797 Smith/Cloherly				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
38	37	41	44	KEITH SWEAT/Nobody
32	32	41	41	DRU HILL/Tell Me
20	37	38	41	2PAC/ Ain't Mad At Ya
42	35	36	41	A TRIBE CALLED QUEST/Stressed Out
-	14	30	35	MONTELL JORDAN/Falling
-	14	32	39	GINUWINE/Pony
34	38	40	38	MINT CONDITION/What Kind Of Man...
22	23	33	37	TONI BRAXTON/Un-break My Heart...
23	23	32	37	112/Come See Me
36	32	27	36	FOXY BROWN/Get Me Home
-	26	38	35	ISLEY BROTHERS/Floatin' On Your...
42	37	39	33	SALT-N-PEPA/Champagne
38	29	27	32	AALIYAH/Your Girl Only...
40	39	42	32	MO THUGS FAMILY/Thug Devotion
30	27	34	30	BABYFACE/This Is For...
30	29	31	30	JAY-Z/MARY J. BLIGE/Can't Knock...
-	-	10	29	TONY TONI TONE/Let's Get Down...
12	12	20	29	NAS/Street Dreams
21	21	25	26	R. KELLY/ Believe I Can Fly
14	10	12	25	LIL' KIM/No Time
-	-	14	23	MONSTARS/Hit 'Em High
15	11	18	20	DR. DRE/Been There Done That
30	30	23	17	BLACKSTREET/Never Gonna Let...
-	-	11	14	MOBB DEEP/Front Line
20	35	31	15	REDMAN/That's How It Is
-	-	-	15	AKINYELE/Love Me For Free
10	11	13	14	KEITH MURRAY/The Rhyme
-	-	-	12	GOODIE/Release Me
-	-	-	11	AALIYAH/One In A Million

MARKET #2				
POWER 106.1 FM KPWR/Los Angeles (212) 953-4200 Mercer/St. James				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
54	66	63	68	112/Only You
34	62	64	67	2PAC/ Ain't Mad At Ya
58	64	66	66	NATE DOGG F/SNOOP.../Never Leave Me Alone
50	51	62	66	WESTSIDE CONNECTION/Bow Down
36	62	63	65	JONNY Z/Latin Swing
32	42	46	45	BLACKSTREET/No Diggity
55	44	46	44	BONE THUGS-N-HARMONY/Days Of Our Livez
23	29	42	43	SNOOP DOGGY DOGG/Snoop's Upside Ya...
23	29	29	40	E-40/Rappers' Ball
36	22	23	38	2PAC F/SNOOP.../2 Of America's...
20	21	30	32	MO THUGS FAMILY/Thug Devotion
25	42	26	29	OUTKAST/AT Liens
18	27	23	29	DO OR DIE/PO Pimp
19	24	24	25	GHOST TOWN DJ'S/My Boo
34	28	24	22	TOO SHORT/Gettin' It
24	22	22	22	L.L. COOL J/Loungin
-	2	28	21	XZIBIT/Foundations
-	18	27	21	JERU THE DAMAJA/Ya Playin' Yaself
-	-	21	11	L.L. COOL J/Ain't Nobody
19	22	19	20	2PAC/How Do U Want It
-	-	-	15	NAS/If I Ruled The World
39	66	42	13	QUAD CITY DJ'S/mon 'N Ride It...
17	40	42	12	ANGELINA/Don't Need Your...
19	24	22	8	DR. DRE/Been There Done That
-	-	-	-	FLESH & BONE/World So Cruel
-	-	-	-	MACK 10 & DOGG POUND/Nothin' But...

MARKET #3				
B96 WBBM/Chicago (312) 944-6000 Cavanaugh/Bradley				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
62	57	70	67	JOCELYN ENRIQUEZ/Do You Miss Me
45	57	69	67	ROBERT MILES/One And One
34	66	64	66	EN VOGLUE/Don't Let Go (Love)
67	66	64	65	L.L. COOL J/Loungin
60	52	46	63	KEITH SWEAT/Twisted
55	45	65	63	DONNA LEWIS/I Love You Always...
40	39	34	52	GHOST TOWN DJ'S/My Boo
41	43	40	41	NO MERCY/Where Do You Go
35	55	35	40	TONI BRAXTON/Un-break My Heart
33	31	38	38	QUAD CITY DJ'S/mon 'N Ride It...
-	-	-	32	CRUSH/Jethyhead
33	24	29	31	TONI BRAXTON/You're Makin' Me...
30	25	23	30	BLACKSTREET/No Diggity
40	36	34	28	AMBER/This Is Your Night
-	11	26	25	AMBER/Colour Of Love
30	28	28	24	ROCKELL/Feel In Love
12	12	17	23	NEW EDITION/I'm Still In Love...
-	-	9	21	ALANIS MORISSETTE/Head Over Feet
-	10	22	20	NO MERCY/Please Don't Go
-	-	-	17	WHITNEY HOUSTON/ Believe In You...
42	17	21	15	R. KELLY/ Can't Sleep...
35	52	42	15	NAS/If I Ruled The World
-	-	-	12	"AFKAP"/Betcha By Golly Wow!
-	13	16	9	AZ YET/Last Night
6	10	11	9	BONE THUGS-N-HARMONY/Days Of Our Livez
57	45	17	9	CELINE DION/It's All Coming...
-	-	-	4	QUAD CITY DJ'S/Space Jam
-	-	-	6	NO DOUBT/Don't Speak
7	12	6	4	KEITH SWEAT/Nobody
-	-	-	8	DONNA LEWIS/Without Love
-	-	-	-	WHITNEY HOUSTON/Step By Step

MARKET #4						
KMEL 106.1 KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey						
PLAYS	ARTIST/TITLE					
3W	2W	1W	TW			
53	58	54	66	MAXWELL/Ascension (Don't...)		
56	44	52	62	BABYFACE/This Is For		
56	44	49	59	BLACKSTREET/No Diggity		
49	43	36	41	E-40/Rappers' Ball		
24	31	34	38	NEW EDITION/I'm Still In Love...		
28	40	34	34	MINT CONDITION/What Kind Of Man...		
25	23	30	33	RICHIE RICH/Let's Ride		
26	32	33	33	DRU HILL/Tell Me		
51	43	45	32	BRANDY TAMIA.../Missing You		
22	25	30	30	NATE DOGG F/SNOOP.../Never Leave Me Alone		
21	28	32	28	MONTELL JORDAN/Falling		
22	14	29	27	TONI BRAXTON/Un-break My Heart		
16	23	27	27	KEITH SWEAT/Nobody		
48	41	35	27	GINUWINE/Pony		
46	39	32	26	112/Only You		
32	30	30	26	AALIYAH/Your Girl Only		
-	-	25	25	"AFKAP"/Betcha By Golly Wow!		
22	22	24	25	TONY TONI TONE/Let's Get Down		
27	29	29	24	L.L. COOL J/Loungin		
-	-	-	24	MAXWELL/Sumthin' Sumthin'		
-	-	-	24	WHITNEY HOUSTON/ Believe In You...		
-	-	-	13	26	23	FOXY BROWN/Get Me Home
5	7	5	23	EN VOGLUE/Don't Let Go (Love)		
12	14	11	22	SWW/It's All About U		
21	14	15	12	GOODIE/Release Me		
21	25	12	12	L.L. COOL J/Ain't Nobody		
27	27	25	6	R. KELLY/ Believe I Can Fly		
-	-	-	11	5	8	DR. DRE/Been There Done That
-	-	-	-	8	SNOOP DOGGY DOGG/Snoop's Upside Ya...	

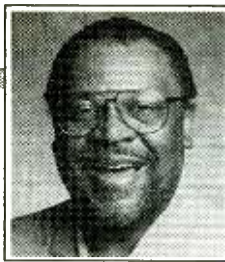
MARKET #4				
WILD 107.7 KYLD/San Francisco (415) 391-1077 Martin/Mein				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
22	41	41	65	OUTKAST/AT Liens
64	63	64	63	GINUWINE/Pony
37	50	50	63	DO OR DIE/PO Pimp
65	63	62	62	SUMMER JUNKIES/I'm Gonna Love...
26	43	43	62	112/Only You
71	52	52	61	E-40/Rappers' Ball
49	60	60	60	2PAC/Life Goes On
12	39	39	45	NEW EDITION/I'm Still In Love...
40	36	36	40	ROCKELL/Feel In Love
-	-	-	39	ANGELINA/Without Your Love
63	66	66	38	AALIYAH/If Your Girl Only...
66	55	55	38	ZE/Thyow
-	6	32	32	NATE DOGG F/SNOOP.../Never Leave Me Alone
35	37	37	31	WESTSIDE CONNECTION/Bow Down
-	-	-	31	2PAC/ Ain't Mad At Ya
20	14	29	29	ANGELINA/Don't Need Your...
45	36	36	25	BLACKSTREET/No Diggity
-	-	-	24	RICHIE RICH/Let's Ride
9	20	20	22	KEITH SWEAT/Nobody
29	26	26	20	K5/Passion
28	39	39	20	OUTKAST/Elevators
41	30	30	20	JEAN/What Goes Around
18	16	16	18	MO THUGS FAMILY/Thug Devotion
61	43	43	16	KEITH SWEAT/Twisted
-	-	-	14	MAKAVELI/Toss It Up
-	11	13	13	TONI BRAXTON/Un-break My Heart
13	22	13	13	DR. DRE/Been There Done That
-	15	12	12	LUKE/Bounce To Da Beat
-	-	-	12	JONNY Z/No Senor
20	13	11	11	NO MERCY/Where Do You Go
8	7	10	10	AZ YET/Last Night
-	-	-	10	"AFKAP"/Betcha By Golly Wow!
-	-	-	8	MINT CONDITION/What Kind Of Man...
21	21	21	7	SNOOP DOGGY DOGG/Snoop's Upside Ya...
-	-	-	7	EN VOGLUE/Don't Let Go (Love)
6	6	6	6	NAS/Street Dreams
27	21	21	6	L.L. COOL J/Ain't Nobody
-	-	-	5	MACK 10 & DOGG POUND/Nothin' But...
-	-	-	-	WHITNEY HOUSTON/ Believe In You...

MARKET #8					
WPGC 95.3 FM WPGC/Washington (301) 441-3500 Stevens/Abie D					
PLAYS	ARTIST/TITLE				
3W	2W	1W	TW		
64	62	64	66	KEITH SWEAT/Nobody	
30	58	64	66	TONI BRAXTON/Un-break My Heart	
33	48	57	60	R. KELLY/ Believe I Can Fly	
58	48	49	58	GINUWINE/Pony	
62	57	60	48	MINT CONDITION/What Kind Of Man...	
31	42	47	47	DRU HILL/Tell Me	
45	46	44	44	BLACKSTREET/No Diggity	
62	53	63	43	AZ YET/Last Night	
22	32	23	42	BRANDY TAMIA.../Missing You	
-	-	-	39	WHITNEY HOUSTON/ Believe In You...	
27	31	32	37	MO THUGS FAMILY/Thug Devotion	
28	34	28	34	NEW EDITION/I'm Still In Love...	
36	40	31	33	KEITH SWEAT/Twisted	
-	-	-	16	33	112/Come See Me
-	-	-	32	MONICA/For You I Will	
28	36	33	30	BABYFACE/This Is For...	
-	21	34	28	SALT-N-PEPA/Champagne	
28	27	31	25	BABYFACE/Every Time I...	
-	-	-	21	LIL' KIM/No Time	
-	-	-	33	"AFKAP"/Betcha By Golly Wow!	
35	37	43	18	FOXY BROWN/Get Me Home	
-	15	15	17	FLESH & BONE/World So Cruel	
-	-	-	17	NAS/Street Dreams	
18	15	19	13	DR. DRE/Been There Done That	
28	37	41	12	702/Steelo	
-	-	-	10	SEAL/Fly Like An Eagle	
17	14	14	10	GHOST TOWN DJ'S/My Boo	
41	24	20	7	FUGEES/No Woman, No Cry	
10	13	15	7	LA BOUCHE/Be My Lover	
-	-	-	7	IMMATURE/Watch Me Do My Thing	

MARKET #8						
97.9 FM THE BOX KBXX/Houston (301) 623-2108 Scorpio/Head						
PLAYS	ARTIST/TITLE					
3W	2W	1W	TW			
58	71	73	73	GINUWINE/Pony		
69	65	61	60	BLACKSTREET/No Diggity		
55	55	59	59	KEITH SWEAT/Nobody		
56	56	58	57	R. KELLY/ Believe I Can Fly		
-	-	-	48	57	MAKAVELI/Toss It Up	
-	-	-	51	47	DO OR DIE/Playa Like Me And...	
44	47	50	50	TONI BRAXTON/Un-break My Heart		
11	23	36	50	NEW EDITION/I'm Still In Love...		
43	36	50	39	AZ YET/Last Night		
65	50	49	36	112/Only You		
54	52	43	35	NATE DOGG F/SNOOP.../Never Leave Me Alone		
-	-	-	13	35	AALIYAH/One In A Million	
8	37	38	34	AZ YET/Hard To Say I'm...		
10	14	22	34	EN VOGLUE/Don't Let Go (Love)		
52	55	44	33	MC LYTE/Cold Rock A Party		
32	36	31	31	DR. DRE/Been There Done That		
-	-	-	40	27	BLACKSTREET/Never Gonna Let...	
35	39	39	27	BABYFACE/This Is For...		
37	19	19	25	MINT CONDITION/What Kind Of Man...		
49	38	24	25	DRU HILL/Tell Me		
27	29	23	24	K-CI & JOJO/How Could You		
-	-	-	8	19	23	FLESH & BONE/World So Cruel
17	10	12	19	BABYFACE/Seven Seas		
27	28	28	16	SHAQUILLE O'NEAL/You Can't Stop...		
29	19	15	14	MO THUGS FAMILY/Thug Devotion		
-	-	-	14	WHITNEY HOUSTON/ Believe In You...		
5	6	5	11	NAS/Street Dreams		
-	-	-	10	MONICA/For You I Will		
10	14	11	10	WESTSIDE CONNECTION/Bow Down		
37	34	17	9	E-40/Rappers' Ball		

MARKET #10	
JAMN 94.5 WJMN/Boston (617) 290-0009 McCartney/Collins	
PLAYS	ARTIST/TITLE





WALT LOVE

## WRKS: Flying First Class

□ All-star airstaff, creative marketing enhance image of this legendary station

**WRKS (98.7 Kiss) & WQHT (Hot 97)/New York Sr. VP/GM Judy Ellis is a veteran of the Big Apple radio wars.**

After management stints with **RKO Radio, Metromedia, Infinity, and Doubleday**, she started with **Emmis Broadcasting** as GSM when the company bought Hot 97 in 1986. Ellis was later elevated to Station Manager and then advanced to VP/GM in 1989. On December 1, 1994 Emmis assumed control of Kiss from **Summit**, naming Ellis President/GM of the combo.

Below, **R&R Director/Charts & Formats** (and former Hot 97 APD/MD) **Kevin McCabe** chats with Ellis and Emmis/New York Director/Programming **Steve Smith**.



Judy Ellis



Steve Smith

### Artist Interaction

**R&R:** *What have you found to be the most effective method for getting the message across to your audience?*

**JE:** The TV spots we've produced make it very easy for the viewers to know exactly what they'll hear when they turn on our station. That's the goal of any television marketing campaign for radio.

**Steve Smith:** We felt we could apply the same kind of direction in artist involvement that we had done at Hot 97. We narrowed down a list of appropriate artists and hit the ground running with **Barry White**. The first Kiss spot featured White, **Anita Baker**, and **Luther Vandross**. White is also the day-to-day imaging voice for Kiss.

**R&R:** *You've been able to secure one of the top names in music to speak on behalf of Kiss in your latest spot.*

**SS:** We brainstormed about who we felt the top artist in America was who could best represent today's R&B. Overwhelmingly our top choice was **Toni Braxton**. So we met with **L.A. Reid** and **Babyface**; they loved the idea and helped us put it together.

**R&R:** *Talk about Toni Braxton — the actress. Was she easy to work with?*

**JE:** Unbelievably easy. Toni was very cooperative and she's very talented.

**R&R:** *Explain the unique mix of personalities on Kiss.*

**SS:** Early on we looked at the artists who are core to this format. **Ashford & Simpson** are probably the most successful songwriting team in R&B history. They've been

married for 20 years, and they represent stability in marriage — which is the right image for Kiss.

**Roberta Flack** does a Sunday brunch show that is now nationally syndicated. She really emphasizes the music and through her numerous relationships and experiences relates to all facets of the R&B world. She talks about the new artists, too: **Mary J. Blige**, **Toni Braxton**, and the **Fugees**.

**R&R:** *What about specialty programming?*

**SS:** There's "Kissing After Dark" from 7pm-midnight. It's basically love songs but not always slow. Lots of flavor. **Shayla** hosts, and she's dynamite at it. Then we air mini-concerts that feature three in a row by a Kiss artist; we generally try and get live versions to really enhance the feature: **O'Jays**, **Marvin Gaye**, etc.

### Playing The Best

**R&R:** *How many currents is Kiss playing and how are they structured?*

**SS:** It depends on the current climate, and right now it's the best it's been. We don't make categories for current music that have to be filled. When a great record that fits comes along, like the new **R. Kelly** ("I Believe I Can Fly"), we take that opportunity.

**R&R:** *One of the greatest aspects of Kiss is the pure New York records.*

*What shows up at the top of your music tests?*

**JE:** "Sexual Healing" by **Marvin Gaye** and "A House Is Not A Home" by **Luther Vandross**. Before we do a music test, we canvass everywhere for musical suggestions to help find those special records. And if they test, you bet they're on the air.

**SS:** One of the staples at Kiss is the "Top 500 Classic Soul Countdown" on Memorial Day weekend. It's entirely driven by the audience. We get them to tell us their five favorite classic soul songs, and then we promote the special for weeks in advance.

**R&R:** *Kiss boasts a long legacy of community activity in New York. What projects have you initiated to help ensure that image?*

**JE:** We have the Kiss Cares

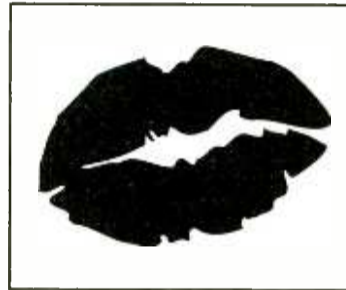
☐

**Ashford & Simpson are probably the most successful songwriting team in R&B history. They've been married for 20 years, and they represent stability in marriage — which is the right image for Kiss.**

— Steve Smith

☐

Foundation. We presented a classic soul concert featuring **Gladys Knight, Aretha Franklin, Isley Brothers**, and **Kool & The Gang**. It was held at Madison Square Garden, and we supplied blocks of 100 tickets to numerous charities in the area. They were then able to auction, sell, give away, raffle, etc. to suit their needs.



During the holiday season we do a daily spotlight on an organization that helps the community. For instance, **Harlem Hospital** has a huge pediatric ward and it's never had bedsprads and pajamas in kid sizes. So we supplied the hospital with those items.

Much of our audience is very spiritual. We've found that running a short, daily inspirational message is motivational. People love it. We've had everyone from [former mayor] **David Dinkins** to **Diana Ross** record them for us.

### Separate Sales Divisions

**R&R:** *Kiss and Hot 97 was the first duopoly in New York. Are they sold in combo or completely separate?*

**JE:** We have completely separate sales organizations. In addition to her

sales responsibilities, Director/Sales **Robin Sloan** also shoulders the job of being the traffic cop. She communicates what's going on from one station to the other, overseeing the sales efforts for both and one sales development person for the two.

Some things are done in tandem. In January we're holding an expo called "Sisters: A Celebration Of Women Of Color." There will be booths, seminars for health and education, and a pavillion for children. Only for special events do we sell in combination.

**R&R:** *What else is coming up?*

**JE:** We have a listener party that's going to be held in a secret location. We're having artists such as **Angela Bofill, Roger**, and **Lionel Richie** cut spots to promote the event; they'll also be in attendance. It's going to be a very classy, dress-up affair.

**R&R:** *You're a New York radio veteran ... Has the female's role in the industry improved?*

**JE:** I don't know. I haven't tried the man part yet.

☐

**Much of our audience is very spiritual. We've found that running a short, daily inspirational message is motivational. People love it.**

— Judy Ellis

☐



**R&R:** *It's been almost two years since you unveiled the all new Kiss. Talk about the launch and the station's evolution.*

**Judy Ellis:** When we rolled out the format with the "12 Days Of Kissmas" and our direction changed to Classic Soul and R&B, it was an instant magnet for all types of listeners because — very simply — we were playing really good music. Music that people had not heard in a long time.

We're still playing a mix of classic soul and R&B — both gold-based and current, although the percentages have been adjusted. We recently modified our positioning statement to better reflect our music today, which is "Classic Soul And Today's R&B."

☐

**Our direction changed to Classic Soul and R&B, [and] it was an instant magnet for all types of listeners because — very simply — we were playing really good music.**

— Judy Ellis

☐



**HOT JAM!** — WUSL (Power 99)/Philadelphia once again had the hottest ticket in town with its annual Birthday Jam, now in its 14th year. Among the groups who wowed the crowd of more than 14,000 was Arista recording act 112, seen here posing with WUSL PD/Evenings Gary Young (far right) and morning show "Skirt With The Dirt" host Denise Edwards.





# URBAN TOP 50

NOVEMBER 29, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	5	3	<b>1</b>	R. KELLY I Believe I Can Fly (Jive)	2989	2734	2435	2200	81/1
5	3	1	2	NEW EDITION I'm Still In Love With You (MCA)	2726	2947	2890	2612	81/0
4	4	5	3	BABYFACE This Is For The Lover In You (Epic)	2513	2667	2661	2621	77/0
2	2	2	4	GINUWINE Pony (550 Music/Epic)	2503	2796	2892	2880	77/0
9	9	7	<b>5</b>	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2478	2320	2231	2192	77/0
18	12	10	<b>6</b>	TONY TONI TONE Let's Get Down (Mercury)	2355	2169	1858	1467	81/0
6	6	6	7	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	2345	2378	2302	2270	77/0
1	1	4	8	KEITH SWEAT Nobody (Elektra/EEG)	2299	2707	3028	3139	68/0
7	7	8	9	702 Steelo (Biv 10/Motown)	2228	2296	2279	2267	74/0
—	—	14	<b>10</b>	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	2173	1683	—	—	78/0
10	10	9	11	DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista)	2142	2193	2115	2078	72/3
16	14	11	<b>12</b>	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	2108	1910	1712	1525	77/2
13	13	12	13	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	1848	1900	1834	1712	69/0
33	24	19	<b>14</b>	AALIYAH One In A Million (BlackGround/Atlantic)	1734	1452	1149	906	75/1
3	8	13	15	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	1628	1887	2262	2641	55/0
19	16	15	<b>16</b>	112 Come See Me (Bad Boy/Arista)	1594	1581	1451	1346	75/2
21	18	16	<b>17</b>	K-CI & JOJO How Could You (MCA)	1576	1554	1386	1332	69/1
28	25	20	<b>18</b>	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	1488	1333	1145	996	81/0
23	19	17	19	CASE More To Love (Def Jam/RAL/Mercury)	1426	1469	1359	1244	65/0
34	26	22	<b>20</b>	SWV It's All About U (RCA)	1392	1300	1118	878	70/1
30	28	26	<b>21</b>	MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)	1278	1203	1062	956	73/4
—	41	27	<b>22</b>	LUTHER VANDROSS I Can Make It Better (LV/Epic)	1268	1145	807	358	72/0
25	21	23	23	FAITH EVANS I Just Can't (Big Beat/Atlantic)	1259	1277	1207	1156	67/0
14	15	21	24	BLACKSTREET No Diggity (Interscope)	1231	1320	1503	1638	45/0
—	43	30	<b>25</b>	ISLEY BROTHERS Tears (T-Neck/Island)	1221	1044	799	314	73/3
36	30	28	<b>26</b>	ERIC BENET Spiritual Thang (Warner Bros.)	1182	1092	965	852	63/3
15	17	24	27	AZ YET Last Night (LaFace/Arista)	1149	1250	1443	1616	44/0
—	49	31	<b>28</b>	JOHNNY GILL It's Your Body (Motown)	1079	991	707	346	71/3
45	44	34	<b>29</b>	SNOOP DOGGY DOGG Snoop's Upside Ya... (Death Row/Interscope)	1071	949	794	727	69/1
50	40	37	<b>30</b>	SHAQUILLE O'NEAL You Can't Stop... (T.W.isM./Trauma/Interscope)	1005	926	821	669	66/0
—	—	43	<b>31</b>	DR. DRE Been There Done That (Aftermath/Interscope)	985	842	537	173	75/3
40	34	35	<b>32</b>	GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)	961	945	890	820	54/0
35	32	36	<b>33</b>	KAYCEE GROGAN It's Alright (Columbia)	952	935	932	874	55/1
—	47	42	<b>34</b>	DEBORAH COX The Sound Of My Tears (Arista)	924	855	729	496	60/2
37	35	32	35	NATE DOGG /SNOOP DOGGY DOGG Never Leave... (Death Row/Interscope)	918	970	885	848	52/0
43	42	40	<b>36</b>	MAKAVELI Toss It Up (Death Row/Interscope)	917	869	801	760	54/2
44	36	38	<b>37</b>	MISTA Lady (EastWest/EEG)	916	890	857	747	58/0
—	46	41	<b>38</b>	CECE PENISTON Before I Lay (She Drives Me Crazy) (A&M)	901	867	738	650	57/2
<b>BREAKER</b>	<b>BREAKER</b>	39	<b>39</b>	TINA TURNER In Your Wildest Dreams (Virgin)	900	789	578	150	59/2
<b>BREAKER</b>	<b>BREAKER</b>	40	<b>40</b>	FLESH & BONE World So Cruel (Def Jam/Mercury)	888	686	494	192	72/5
47	38	39	41	BEBE & CECE WINANS Feels Like Heaven (EMI)	863	888	826	725	55/0
17	23	33	42	DRU HILL Tell Me (Island)	845	958	1172	1481	36/0
39	39	45	<b>43</b>	LIL' KIM No Time (Undeas/Big Beat/Atlantic)	837	816	823	823	55/5
<b>BREAKER</b>	<b>BREAKER</b>	44	<b>44</b>	MC LYTE Cold Rock A Party (EastWest/EEG)	803	651	543	262	64/2
<b>DEBUT</b>	<b>DEBUT</b>	45	<b>45</b>	MAXWELL Sumthin' Sumthin' (Columbia)	774	657	451	189	59/4
<b>DEBUT</b>	<b>DEBUT</b>	46	<b>46</b>	NAS Street Dreams (Columbia)	750	625	527	457	59/0
11	11	18	47	ALFONZO HUNTER Just The Way (Playas Play) (EMI)	728	1461	1883	1937	34/0
<b>DEBUT</b>	<b>DEBUT</b>	48	<b>48</b>	CHAKA KHAN Never Miss The Water (Reprise)	725	651	533	407	52/1
<b>DEBUT</b>	<b>DEBUT</b>	49	<b>49</b>	MONIFAH You Don't Have To Love Me (Uptown/Universal)	691	508	346	81	59/6
<b>DEBUT</b>	<b>DEBUT</b>	50	<b>50</b>	DAY TA DAY Smile (MCA)	691	628	546	411	56/4

This chart reflects airplay from November 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Urban reporters. 81 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

## NEW & ACTIVE

**WHITNEY HOUSTON** I Believe In You And Me (Arista)  
Total Plays: 675, Total Stations: 81, Adds: 81

**ALMIGHTY RSO** You Could Be My Boo (Rap-A-Lot/Noo Trybe)  
Total Plays: 650, Total Stations: 55, Adds: 2

**TONY RICH PROJECT** Leavin' (LaFace/Arista)  
Total Plays: 613, Total Stations: 54, Adds: 2

**SOUL FOR REAL** Love You So (Uptown/Universal)  
Total Plays: 605, Total Stations: 54, Adds: 3

**BLACKSTREET** Never Gonna Let You Go (Interscope)  
Total Plays: 549, Total Stations: 70, Adds: 65

**KEITH MURRAY** The Rhyme (Jive)  
Total Plays: 521, Total Stations: 59, Adds: 9

**MONSTARS** Hit 'Em High (Warner Sunset/Atlantic)  
Total Plays: 509, Total Stations: 58, Adds: 1

**II D EXTREME** You Got Me Goin' (Gasoline Alley/MCA)  
Total Plays: 506, Total Stations: 48, Adds: 2

**OO OR OIE** Playa Like Me And You (Rap-A-Lot)  
Total Plays: 498, Total Stations: 53, Adds: 10

**BRAXTONS** Only Love (Atlantic)  
Total Plays: 498, Total Stations: 58, Adds: 6

**ROGER & ZAPP** Living For The City (Reprise)  
Total Plays: 468, Total Stations: 46, Adds: 8

**HORACE BROWN** How Can We Stop (Motown)  
Total Plays: 461, Total Stations: 46, Adds: 8

**NEW EDITION** You Don't Have To Worry (MCA)  
Total Plays: 426, Total Stations: 40, Adds: 14

**QT** My Baby Mama (Rowdy/Arista)  
Total Plays: 419, Total Stations: 53, Adds: 7

**MIKI HOWARD** Something I've Never Had (Alibi)  
Total Plays: 346, Total Stations: 37, Adds: 1

Songs ranked by total plays.

## BREAKERS®

**TINA TURNER**  
In Your Wildest Dreams (Virgin)  
TOTAL PLAYS/INCREASE: 900/111  
TOTAL STATIONS/ADDS: 59/2  
CHART: 39

**FLESH & BONE**  
World So Cruel (Def Jam/Mercury)  
TOTAL PLAYS/INCREASE: 888/202  
TOTAL STATIONS/ADDS: 72/5  
CHART: 40

**MC LYTE**  
Cold Rock A Party (EastWest/EEG)  
TOTAL PLAYS/INCREASE: 803/152  
TOTAL STATIONS/ADDS: 64/2  
CHART: 44

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON I Believe In You And Me (Arista)	81
BLACKSTREET Never Gonna Let You Go (Interscope)	65
IMMATURE Watch Me Do My Thing (Loud/RCA)	49
LOST BOYZ Get Up (Uptown/Universal)	39
FUGEES No Woman, No Cry (Ruffhouse/Columbia)	29
NEW EDITION You Don't Have To Worry (MCA)	14
TELA Twisted (Suav House/Relativity)	13
GERALD ADAMS Give Me Your Lovin' (Cooks Hill)	11
DO OR DIE Playa Like Me And You (Rap-A-Lot)	10
KEITH MURRAY The Rhyme (Jive)	9
ROOTS What They Do (DGC/Geffen)	9

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON I Believe In You And Me (Arista)	+675
BLACKSTREET Never Gonna Let You Go (Interscope)	+507
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	+490
BRAXTONS Only Love (Atlantic)	+372
QT My Baby Mama (Rowdy/Arista)	+330
IMMATURE Watch Me Do My Thing (Loud/RCA)	+316
DO OR DIE Playa Like Me And You (Rap-A-Lot)	+288
AALIYAH One In A Million (BlackGround/Atlantic)	+282
ROGER & ZAPP Living For The City (Reprise)	+267
NEW EDITION You Don't Have To Worry (MCA)	+264

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SWV Use Your Heart (RCA)

CURTIS MAYFIELD New World Order (Warner Bros.)

E-40 Rappers' Ball (Sick Wid' It/Jive)

BONE THUGS-N-HARMONY Days Of Our Lives (EastWest/EEG)

MAXWELL Ascension (Don't Ever Wonder) (Columbia)

KENNY LATTIMORE Just What It Takes (Columbia)

KEITH SWEAT Twisted (Elektra/EEG)

112 Only You (Bad Boy/Arista)

LUTHER VANDROSS Your Secret Love (LV/Epic)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# IMMATURE

"Watch Me Do My Thing"

featuring SMOOTH &

ED FROM GOOD BURGER



MOST ADDED & INCREASED PLAY-- FIRST WEEK!

ALREADY ON 51 URBAN REPORTERS -- 63%!



From the #1 show on Nickelodeon





# URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**THE BEAT 323** MARKET #2  
 KKBT/Los Angeles (213) 634-1800 Austin/Snyder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	48	48	52	GINUWINE/Pony	
49	55	50	49	MINT CONDITION/What Kind Of Man...	
38	37	37	47	E-40/Rappers' Ball	
32	32	32	45	NATE DOGG F/SNOOP.../Never Leave Me Alone	
51	51	46	43	2PAC/Ain't Mad At Ya	
46	46	42	40	WESTSIDE CONNECTION/Bow Down	
23	31	44	36	KEITH SWEAT/Nobody	
35	35	30	30	SWV/Use Your Heart	
30	30	29	29	AZ YET/Last Night	
12	18	22	28	TONY TONI TONE/Let's Get Down	
6	11	19	27	DRU HILL/Tell Me	
22	25	28	28	L.L. COOL J/Ain't Nobody	
28	24	25	20	MONTELL JORDAN/Falling	
13	16	20	22	SNOOP DOGGY DOGG/Snoop's Upside Ya...	
24	23	21	20	DR. DRE/Been There Done That	
6	13	19	19	AALIYAH/One In A Million	
7	7	11	18	OUTKAST/ATLians	
11	15	14	15	R. KELLY/ Believe I Can Fly	
10	12	13	14	NAS/Street Dreams	
5	7	14	13	MACK 10 & DOGG POUND/Nothin' But...	
25	28	26	13	NEW EDITION/In My Still In Love...	
5	12	12	12	FOXY BROWN/Get Me Home	
8	8	8	8	EN VOGUE/Don't Let Go (Love)	
5	7	7	10	ISLEY BROTHERS/Tears	
11	10	12	8	MO THUGS FAMILY/Thug Devotion	
6	6	6	6	BRAT/Sittin' On Top Of It	
13	9	9	9	BRANDY/TAMIA.../Missing You	
6	6	6	6	MC LYTE/Cold Rock A Party	

**105** MARKET #3  
 WEJ/M/Chicago (708) 895-1400 Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	44	49	NAS/Street Dreams	
46	46	45	48	KEITH SWEAT/Nobody	
46	45	50	47	MAKAVELI/Toss It Up	
44	46	47	47	MD THUGS FAMILY/Thug Devotion	
46	46	47	45	SNOOP DOGGY DOGG/Snoop's Upside Ya...	
35	46	42	40	MINT CONDITION/What Kind Of Man...	
20	20	32	40	R. KELLY/ Believe I Can Fly	
8	32	40	40	FLESH & BONE/World So Cruel	
46	40	40	40	NEW EDITION/In My Still In Love...	
40	40	40	40	K-Ci & JOJO/How Could You	
31	29	40	40	"AFKAP"/Betcha By Golly Wow!	
5	7	26	34	DR. DRE/Been There Done That	
5	7	26	34	SHADILLE O'NEAL/You Can't Stop...	
34	32	34	34	AALIYAH/One In A Million	
36	35	32	34	LIL' KIM/No Time	
38	33	33	29	CASE/MORE TO LOVE	
28	24	28	27	JOHNNY GILL/It's Your Body	
20	25	26	27	TONY TONI TONE/Let's Get Down	
23	25	26	27	MC LYTE/Cold Rock A Party	
20	20	27	27	NATE DOGG F/SNOOP.../Never Leave Me Alone	
27	25	26	26	BRAT/Sittin' On Top Of It	
24	29	27	26	FOXY BROWN/Get Me Home	
9	9	23	23	FUGEES/No Woman, No Cry	
20	16	17	19	FAITH EVANS/Just Can't	
23	16	19	19	JASON WEAVER/Stay With Me	
5	7	19	19	IMMATURE/Watch Me Do My Thing	
21	20	15	16	MONTELL JORDAN/Falling	
16	15	15	15	WESTSIDE CONNECTION/Bow Down	
5	5	15	15	BLACKSTREET/Never Gonna Let...	
5	5	14	14	KEITH MURRAY/The Rhyme	

**WGCI** MARKET #3  
 WGCI/Chicago (312) 427-4800 Smith/Cologne

"We Play the Hits"

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	38	46	TONY TONI TONE/Let's Get Down	
53	53	49	45	BLACKSTREET/No Diggity	
45	45	46	41	KEITH SWEAT/Nobody	
34	34	35	30	BABYFACE/This Is For...	
32	32	38	39	R. KELLY/ Believe I Can Fly	
20	20	30	35	EN VOGUE/Don't Let Go (Love)	
20	20	30	35	GINUWINE/Pony	
44	44	44	44	702/Steelo	
33	33	34	33	MINT CONDITION/What Kind Of Man...	
42	42	38	32	DONELL JONES/Knocks Me Off My...	
36	36	36	31	AZ YET/Last Night	
21	21	28	26	NEW EDITION/In My Still In Love...	
12	16	25	26	KIRK FRANKLIN/Melodies From Heaven	
17	17	23	24	TONI BRAXTON/Un-break My Heart	
34	34	29	24	SWV/Use Your Heart	
25	25	24	24	TINA TURNER/Before I Lay...	
18	18	20	23	CECE PENISTON/In Your Soul	
21	21	23	23	CRUCIAL CONFICT/Ride The Rodeo	
21	21	23	23	2PAC/Ain't Mad At Ya	
9	9	16	22	LATANYA/You Play Your...	
29	29	22	21	ISLEY BROTHERS/Tears	
21	21	21	19	JOHNNY GILL/It's Your Body	
23	23	16	19	DRU HILL/Tell Me	
5	5	18	18	SWEETBACK/You Will Rise	
27	27	26	18	AALIYAH/Your Girl Only	
30	30	24	18	MAXWELL/Ascension (Don't...)	
22	22	19	17	BRANDY/TAMIA.../Missing You	
14	14	18	17	ISLEY BROTHERS/Floatin' On Your...	

**POWER 99** MARKET #5  
 WUSL/Philadelphia (215) 483-8900 Young/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	36	37	37	DRU HILL/In My Body	
34	32	33	33	MINT CONDITION/What Kind Of Man...	
34	32	33	33	GINUWINE/Pony	
30	33	31	32	KEITH SWEAT/Nobody	
37	36	32	30	NEW EDITION/In My Still In Love...	
29	31	31	30	TONY TONI TONE/Let's Get Down	
35	39	36	29	AZ YET/Last Night	
34	38	35	28	R. KELLY/ Believe I Can Fly	
34	38	35	28	"AFKAP"/Betcha By Golly Wow!	
31	30	28	28	112/Only You	
32	29	24	28	TONI BRAXTON/Un-break My Heart	
27	27	26	28	FOXY BROWN/Get Me Home	
5	18	33	28	112/Come See Me	
32	29	27	26	DRU HILL/Tell Me	
19	23	25	25	TONI BRAXTON/You're Makin' Me	
19	18	24	24	MONIEGAN/Why I Love You So...	
31	24	26	24	BLACKSTREET/No Diggity	
27	27	21	24	EN VOGUE/Don't Let Go (Love)	
23	25	25	23	LIL' KIM/No Time	
5	6	22	22	FAITH EVANS/Just Can't	
23	24	28	21	ALFONZO HUNTER/Just The Way...	
21	21	21	20	BRANDY/TAMIA.../Missing You	
17	19	13	20	KEITH SWEAT/Twisted	
5	6	18	18	SWV/It's All About U	
6	6	18	18	702/Steelo	
22	14	16	14	DR. DRE/Been There Done That	
18	17	20	13	R. KELLY/ Can't Sleep...	
8	10	12	11	WHITNEY HOUSTON/ Believe In You...	
8	10	11	11	BRANDY/Sittin' Up In My...	
9	10	9	9	JODECI/Love U 4 Life	

**WJLB** MARKET #6  
 WJLB/Detroit (313) 965-2000 Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	49	52	48	MINT CONDITION/What Kind Of Man...	
36	36	48	44	SWV/Use Your Heart	
47	45	48	40	AZ YET/Last Night	
41	39	41	39	BLACKSTREET/No Diggity	
39	41	38	36	2PAC/How Do U Want It	
33	37	37	36	D'ANGELO/Me And Those...	
30	30	35	35	112/Only You	
32	31	32	32	AALIYAH/Your Girl Only	
24	25	30	30	NEW EDITION/In My Still In Love...	
32	31	29	29	MONIEGAN/Why I Love You So...	
34	34	29	29	NEW EDITION/Hi Me Off	
29	28	28	28	BRIAN MCKNIGHT/Still In Love	
30	30	28	28	TONI BRAXTON/You're Makin' Me	
29	29	27	27	MONTELL JORDAN/Falling	
29	29	27	27	ANN NESBY/In My Still Wearing...	
26	26	27	27	TONY TONI TONE/Let's Get Down	
29	27	25	27	DRU HILL/Tell Me	
27	27	26	26	R. KELLY/ Can't Sleep...	
13	13	26	26	GINUWINE/Pony	
30	30	25	25	MONIEGAN/Why I Love You So...	
25	24	24	24	MAXWELL/Ascension (Don't...)	
33	26	23	23	JODECI/Get On Up	
14	14	23	23	JOE/All The Things...	
19	19	22	22	KEITH SWEAT/Nobody	
17	17	18	18	D'ANGELO/Lady	
17	18	18	18	702/Steelo	
5	5	18	18	TOTAL/Do You Think...	
19	19	17	17	CASE F/VOX BROWN/Touch Me Tease Me	
18	16	17	17	MARIAH CAREY/One Sweet Day	
17	17	16	16	KEITH SWEAT/Twisted	

**K104** MARKET #7  
 KKDA/Dallas (214) 263-9911 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	65	65	69	NEW EDITION/In My Still In Love...	
58	48	42	69	MINT CONDITION/What Kind Of Man...	
58	58	62	66	AALIYAH/Your Girl Only	
58	58	61	68	AALIYAH/One In A Million	
63	63	63	67	R. KELLY/ Believe I Can Fly	
59	61	61	63	AZ YET/Last Night	
47	56	62	61	BABYFACE/This Is For...	
39	58	61	61	KEITH SWEAT/Nobody	
39	58	61	61	KEITH SWEAT/Twisted	
60	50	45	69	DONELL JONES/Knocks Me Off My...	
47	17	14	55	MAKAVELI/Toss It Up	
50	24	24	52	SNOOP DOGGY DOGG/Snoop's Upside Ya...	
37	35	15	46	GINUWINE/Pony	
5	18	15	45	NAS/Street Dreams	
7	28	24	40	TONI BRAXTON/Un-break My Heart	
28	35	35	40	MD THUGS FAMILY/Thug Devotion	
25	38	37	47	DR. DRE/Been There Done That	
53	61	60	36	MONTELL JORDAN/Falling	
26	44	45	30	DO OR DIE/Pimp	
13	30	36	30	MC LYTE/Cold Rock A Party	
9	12	16	30	"AFKAP"/Betcha By Golly Wow!	
47	55	61	29	BRAT/Sittin' On Top Of It	
47	46	28	28	FLESH & BONE/World So Cruel	
5	10	36	28	TONY TONI TONE/Let's Get Down	
5	10	25	24	K-Ci & JOJO/How Could You	
37	42	42	23	LIL' KIM/No Time	
16	23	23	23	SHADILLE O'NEAL/You Can't Stop...	
5	5	18	18	SWV/It's All About U	

**93.9** MARKET #8  
 WKYS/Washington (202) 686-9300 Williams/Fox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	49	51	51	MINT CONDITION/What Kind Of Man...	
46	46	48	50	GINUWINE/Pony	
43	46	46	49	BLACKSTREET/No Diggity	
50	48	51	49	KEITH SWEAT/Nobody	
48	44	52	46	NEW EDITION/In My Still In Love...	
39	40	47	46	BRANDY/TAMIA.../Missing You	
30	35	45	44	702/Steelo	
39	34	46	44	2PAC/Ain't Mad At Ya	
34	35	47	43	BABYFACE/This Is For...	
37	43	39	39	R. KELLY/ Believe I Can Fly	
35	42	39	38	TONI BRAXTON/Un-break My Heart	
49	44	49	36	DRU HILL/Tell Me	
47	48	48	35	AZ YET/Last Night	
44	46	42	34	MAXWELL/Ascension (Don't...)	
38	39	40	32	AALIYAH/Your Girl Only	
18	15	27	29	MO THUGS FAMILY/Thug Devotion	
5	5	29	29	SALT-N-PEPA/Champagne	
26	32	28	26	FOXY BROWN/Get Me Home	
10	10	26	26	"AFKAP"/Betcha By Golly Wow!	
21	21	21	21	WHITNEY HOUSTON/ Believe In You...	
5	20	30	18	K-Ci & JOJO/How Could You	
9	7	17	16	MONTELL JORDAN/Falling	
10	12	8	16	ANN NESBY/In My Still Wearing...	
15	11	5	14	112/Come See Me	
10	10	10	10	MAXWELL/Sumthin' Sumthin'	
10	9	8	9	LIL' KIM/No Time	
5	5	12	8	DR. DRE/Been There Done That	
11	15	11	8	TONY TONI TONE/Let's Get Down	
5	6	7	8	FLESH & BONE/World So Cruel	
5	5	6	6	DAY TA DAY/Smile	

**WEDR-FM 99 JAMZ** MARKET #11  
 Miami & Ft. Lauderdale

WEDR/Miami (305) 623-7711 Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	35	33	31	CASE/MORE TO LOVE	
27	34	29	30	BABYFACE/This Is For...	
14	26	35	29	ERIC BENET/Spiritual Thang	
8	14	25	29	702/Steelo	
16	21	21	26	112/Come See Me	
16	21	19	25	TONI BRAXTON/Un-break My Heart	
12	16	18	25	K-Ci & JOJO/How Could You	
17	19	22	25	DONELL JONES/Knocks Me Off My...	
16	20	21	25	MONTELL JORDAN/Falling	
14	17	22	24	TOTAL/Do You Think...	
31	34	33	24	ALFONZO HUNTER/Just The Way...	
16	14	13	22	FAITH EVANS/Just Can't	
10	17	11	22	TONY TONI TONE/Let's Get Down	
7	6	12	22	FOXY BROWN/Get Me Home	
13	15	13	22	BRAT/Sittin' On Top Of It...	
19	13	17	21	BONE THUGS-N-HARMONY/Days Of Our Livez	
10	10	12	21	ANN NESBY/In My Still Wearing...	
17	12	21	21	BRANDY/TAMIA.../Missing You	
14	15	12	20	BEBE & CECE WINANS/Feels Like Heaven	
17	10	20	20	MINT CONDITION/What Kind Of Man...	
10	10	20	20	DRU HILL/Tell Me	
18	16	20	20	SALT-N-PEPA/Champagne	
15	11	10	10	LIL' KIM/No Time	
16	17	16	18	R. KELLY/ Believe I Can Fly	
22	21	21	19	GHOST TOWN/DJ'S My Boo	
16	18	18	19	LUTHER VANDROSS/Your Secret Love	
16	18	18	19	GINUWINE/Pony	
15	18	19	18	BLACKSTREET/No Diggity	
15	19	17	18	NEW EDITION/In My Still In Love...	

**HOT 97.5** MARKET #12  
 WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	55	55	56	MO THUGS FAMILY/Thug Devotion	
56	51	56	55	OUTKAST/ATLians	





# URBAN REPORTERS

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Effective 11/29/96

## 81 Total Reporters

Breaker Criteria=800 Total Plays For The First Time

- |                        |                        |
|------------------------|------------------------|
| KBCE/Alexandria, LA    | KRRQ/Lafayette, LA     |
| WHTA/Atlanta, GA       | KZWA/Lake Charles, LA  |
| WVEE/Atlanta, GA       | WQHH/Lansing, MI       |
| WFXA/Augusta, GA       | WJMG/Laurel, MS        |
| WXVY/Baltimore, MD     | WTKT/Lexington, KY     |
| KQXL/Baton Rouge, LA   | KIPR/Little Rock, AR   |
| WJZD/Biloxi, MS        | KKBT/Los Angeles, CA   |
| WENN/Birmingham, AL    | WGZB/Louisville, KY    |
| KHRN/Bryan-College, TX | WIBB/Macon, GA         |
| WBLK/Bufalo, NY        | KJMS/Memphis, TN       |
| WPAL/Charleston, SC    | WHRK/Memphis, TN       |
| WWWZ/Charleston, SC    | WEDR/Miami, FL         |
| WPEG/Charlotte, NC     | WKKV/Milwaukee, WI     |
| WJTT/Chattanooga, TN   | WNOV/Milwaukee, WI     |
| WEJM/Chicago, IL       | WBLX/Mobile, AL        |
| WGCI/Chicago, IL       | WYOK/Mobile, AL        |
| WIZF/Cincinnati, OH    | KRVV/Monroe, LA        |
| WZAK/Cleveland, OH     | KYEA/Monroe, LA        |
| WDDM/Columbia, SC      | WZHT/Montgomery, AL    |
| WFEX/Columbus, GA      | WQKQ/Nashville, TN     |
| WCKX/Columbus, OH      | WQUE/New Orleans, LA   |
| KKDA/Dallas, TX        | WOWI/Norfolk, VA       |
| WROU/Dayton, OH        | KVSP/Oklahoma City, OK |
| WJLB/Detroit, MI       | WJHM/Orlando, FL       |
| WJN/Dothan, AL         | WUSL/Philadelphia, PA  |
| WZFX/Fayetteville, NC  | WAMO/Pittsburgh, PA    |
| WDZZ/Flint, MI         | WQOK/Raleigh, NC       |
| WYNN/Florence, SC      | WCDX/Richmond, VA      |
| WFLM/Ft. Pierce, FL    | WPLZ/Richmond, VA      |
| WJFX/Ft. Wayne, IN     | WTLZ/Saginaw, MI       |
| WTMG/Gainesville, FL   | WRKE/Salisbury, DE     |
| WJMZ/Greenville, SC    | KSJL/San Antonio, TX   |
| WEUP/Huntsville, AL    | WEAS/Savannah, GA      |
| WTL/Indianapolis, IN   | KDKS/Shreveport, LA    |
| WJMI/Jackson, MS       | KMJJ/Shreveport, LA    |
| WXQL/Jacksonville, FL  | KMJM/St. Louis, MO     |
| KPRS/Kansas City, MO   | KJMM/Tulsa, OK         |
| KIIZ/Killeen, TX       | WACR/Tupelo, MS        |
| WKGN/Knoxville, TN     | WESE/Tupelo, MS        |
| KNEK/Lafayette, LA     | WKYS/Washington, DC    |
|                        | WMMX/Wilmington, NC    |

## URBAN AC REPORTERS

Effective 11/29/96

## 32 Total Reporters

Breaker Criteria=250 Total Plays For The First Time

- |                        |                       |
|------------------------|-----------------------|
| WWIN/Baltimore, MD     | WHQT/Miami, FL        |
| WILD/Boston, MA        | WMCS/Milwaukee, WI    |
| WPAL-AM/Charleston, SC | WDLT/Mobile, AL       |
| WVAZ/Chicago, IL       | WDAI/Myrtle Beach, SC |
| WVKO/Columbus, OH      | WNHC/New Haven, CT    |
| WJZA/Columbus, OH      | WYLD/New Orleans, LA  |
| KRBV/Dallas, TX        | WBLA/New York, NY     |
| KDKO/Denver, CO        | WDAS/Philadelphia, PA |
| WNFQ/Gainesville, FL   | KMJK/Phoenix, AZ      |
| WIKS/Greenville, NC    | WFXC/Raleigh, NC      |
| KMJQ/Houston, TX       | WSOJ/Richmond, VA     |
| WKXJ/Jackson, MS       | KXOK/St. Louis, MO    |
| WSOL/Jacksonville, FL  | WTMP/Tampa, FL        |
| WJKX/Laurel, MS        | WIMX/Toledo, OH       |
| KJLH/Los Angeles, CA   | WTUG/Tuscaloosa, AL   |
| WMMJ/Louisville, KY    | WMMJ/Washington, DC   |

# URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WBLA**  
 WBLA/New York  
 (212) 592-0554  
 Crocker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22					MINT CONDITION/What Kind Of Man...
19					TONI BRAXTON/Un-break My Heart
19					TINA TURNER/Somebody
19					BLACKSTREET/No Diggity
16					BRANDY, TAMIA.../Missing You
15					LUTHER VANDROSS/Your Secret Love
15					JOHNNY GILL/Let's Get The Mood...
15					ANN NESBY/Still Wearing...
14					ISLEY BROTHERS/Tears
14					AZ YET/Last Night
14					GINUWINE/Pony
13					LUTHER VANDROSS/Can Make It Better
13					CURTIS MAYFIELD/New World Order
12					R. KELLY/ Believe I Can Fly
11					KEITH SWEAT/Nobody
11					JOHNNIE TAYLOR/Good Love
9					MAXWELL/Sumthin' Sumthin'
8					NEW EDITION/Still In Love...
8					MONTELL JORDAN/Falling
8					MAXWELL/Ascension (Don't...)
6					KENNY G W/T. BRAXTON/That Somebody Was...
6					"AFKAP"/Betcha By Golly Wow!
5					BABYFACE/Every Time I...
5					WHITNEY HOUSTON/ Believe In You...

**MARKET #2**  
**RHYTHM**  
 102.3 KJLH  
 KJLH/Los Angeles  
 (310) 330-5550  
 Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26					ANN NESBY/Still Wearing...
36					MINT CONDITION/What Kind Of Man...
37					TONI BRAXTON/Un-break My Heart
25					NEW EDITION/Still In Love...
36					SW/Use Your Heart
15					R. KELLY/ Believe I Can Fly
15					LUTHER VANDROSS/ Can Make It Better
19					KEITH SWEAT/Nobody
23					"AFKAP"/Betcha By Golly Wow!
16					DRU HILL/Tell Me
15					ISLEY BROTHERS/Tears
35					AZ YET/Last Night
9					K-CI & JOJO/How Could You
5					JESSE POWELL/You
10					CURTIS MAYFIELD/New World Order
11					BEBE & CECE WINANS/Feels Like Heaven
10					MAXWELL/Sumthin' Sumthin'
5					DOONELL JONES/Knocks Me Off My...
5					CECE WINANS/Before I Lay...
8					JOHNNY GILL/It's Your Body
34					LUTHER VANDROSS/Your Secret Love
5					CHAKA KHAN/ Never Miss The Water
5					BILLY PORTER/ Love Is On The Way
5					TONI BRAXTON/You're Makin' Me
5					DEBRAH GUNTER/ The Sound Of My
5					ERIC BENE/ Spiritual Thang
5					EN VOGUE/Don't Let Go (Love)
5					WHITNEY HOUSTON/ Believe In You...

**MARKET #3**  
**V100**  
 WVAZ/Chicago  
 (312) 360-8000  
 Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35					LUTHER VANDROSS/Your Secret Love
36					MINT CONDITION/What Kind Of Man...
34					JOHNNY GILL/Let's Get The Mood...
34					AZ YET/Last Night
21					"AFKAP"/Betcha By Golly Wow!
5					KEITH SWEAT/Nobody
33					ISLEY BROTHERS/Tears
5					TINA TURNER/In Your Wildest...
5					GEORGE BENSON/The Thinker
22					LUTHER VANDROSS/ Can Make It Better
9					BLACKSTREET/No Diggity
9					BRANDY, TAMIA.../Missing You
13					R. KELLY/ Believe I Can Fly
17					KEITH SWEAT/Nobody
29					JOHNNY GILL/Let's Get The Mood...
7					TONI BRAXTON/Un-break My Heart
27					MAXWELL/Ascension (Don't...)
11					MAXWELL/Sumthin' Sumthin'
9					CHAKA KHAN/ Never Miss The Water
11					GROOVE COLLECTIVE/ Let's Get...
33					TINA TURNER/Somebody
10					KENNY LATTIMORE/Just What It Takes
5					JOHNNY GILL/It's Your Body
5					BLACKSTREET/ Never Gonna Let...
5					ERIC BENE/ Spiritual Thang
5					NORMAN BROWN/After The Love Is
5					SWEETBACK/You Will Rise
5					MONTELL JORDAN/Falling
5					TONY TONI TONE/ Let's Get Down
5					FAITH EVANS/ Just Can't

**MARKET #5**  
**WDAS**  
 105.5 FM 1480 AM  
 WDAS/Philadelphia  
 (215) 878-2000  
 Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27					MINT CONDITION/What Kind Of Man...
17					AZ YET/Last Night
22					LUTHER VANDROSS/Your Secret Love
7					TONI BRAXTON/Un-break My Heart
21					JESSE POWELL/Gloria
7					R. KELLY/ Believe I Can Fly
10					DRU HILL/Tell Me
15					BRANDY, TAMIA.../Missing You
16					HOUSTON & WINANS/Count On Me
11					"AFKAP"/Betcha By Golly Wow!
10					NEW EDITION/Still In Love
10					ANN NESBY/Still Wearing
8					K-CI & JOJO/How Could You
5					CURTIS MAYFIELD/New World Order
5					MONTELL JORDAN/Falling
6					KEITH SWEAT/Nobody
5					BEBE & CECE WINANS/Feels Like Heaven
5					JOHNNY GILL/It's Your Body
5					MAXWELL/Sumthin' Sumthin'
5					BILLY PORTER/ Love Is On The Way
5					LUTHER VANDROSS/ Can Make It Better
5					WHITNEY HOUSTON/ Believe In You...
5					JESSE POWELL/You
5					ISLEY BROTHERS/Tears
5					CHAKA KHAN/ Never Miss The Water
5					BABYFACE/This Is For
5					GEORGE BENSON/The Thinker
5					ERIC BENE/ Spiritual Thang
5					KAYCEE GROGAN/It's Alright
5					DAY TA OAY/Smile

**MARKET #7**  
**V100**  
 KRBB/Dallas  
 (214) 630-3011  
 Bacote/Solis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18					ANN NESBY/Still Wearing...
34					ISLEY BROTHERS/Tears
30					LUTHER VANDROSS/Your Secret Love
11					BABYFACE/This Is For...
37					MINT CONDITION/What Kind Of Man...
22					BRANDY, TAMIA.../Missing You
37					AZ YET/Last Night
19					"AFKAP"/Betcha By Golly Wow!
18					R. KELLY/ Believe I Can Fly
11					JOHNNY GILL/Let's Get The Mood...
15					LUTHER VANDROSS/ Can Make It Better
30					MAXWELL/Ascension (Don't...)
10					WHITNEY HOUSTON/ Believe In You...
10					JOE/All The Things
10					TONI BRAXTON/Un-break My Heart
10					JOHNNIE TAYLOR/Good Love
10					TONY TONI TONE/You're Makin' Me
11					TONY TONI TONE/She's A Man
26					KIRK FRANKLIN/Melodies From Heaven
12					MONTELL JORDAN/Falling

**MARKET #8**  
**WMMJ**  
 WMMJ/Washington DC  
 (202) 686-8300  
 Gilmore

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28					ANN NESBY/It's Don't Do Anything
26					LUTHER VANDROSS/Your Secret Love
26					MARVIN GAYE/Save Of City
25					KIRK FRANKLIN/Melodies From Heaven
25					BRANDY, TAMIA.../Missing You
18					MINT CONDITION/What Kind Of Man...
5					TONI BRAXTON/Un-break My Heart
8					KEITH SWEAT/Nobody
19					JOHNNY GILL/Let's Get The Mood...
17					ISLAND /Don't Give Up
18					ISLEY BROTHERS/Tears
14					PHYLIS HYMAN/Refuse To Be
15					ANN NESBY/Still Wearing
16					LIONEL RICHIE/Don't Wanna Lose You
12					GERALD EDIE LEVERT/Wind Beneath My...
13					JOE/Get On Up
12					BEBE & CECE WINANS/Feels Like Heaven
9					TONI BRAXTON/Let It Flow
6					R. KELLY/ Can't Sleep
6					ARETHA FRANKLIN/It Hurts Like Hell
19					MAXWELL/Ascension (Don't...)
5					"AFKAP"/Betcha By Golly Wow!
5					TONI BRAXTON/You're Makin' Me
5					CHAKA KHAN/ Never Miss The Water
5					BRANDY/ Sit'n' Up In My...
5					QUINCY JONES /TAMIA/You Put A Move On...
7					DRAMATICS/Try Love Again
5					MAXWELL/Sumthin' Sumthin'
5					LUTHER VANDROSS/ Can Make It Better

**MARKET #9**  
**MAJIC102**  
 KMJQ/Houston  
 (713) 623-2108  
 Conner/Boatner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36					R. KELLY/ Believe I Can Fly
25					ISLEY BROTHERS/Tears
34					KEITH SWEAT/Nobody
33					ANN NESBY/Still Wearing...
32					TONI BRAXTON/Un-break My Heart
32					MINT CONDITION/What Kind Of Man...
17					LUTHER VANDROSS/ Can Make It Better
29					BLACKSTREET/No Diggity
15					TONY TONI TONE/ Let's Get Down
31					MAXWELL/Ascension (Don't...)
29					SOMETHIN' FOR.../With You
11					EN VOGUE/Don't Let Go (Love)
29					GROOVE COLLECTIVE/ Let's Get...
21					CURTIS MAYFIELD/New World Order
36					BRANDY, TAMIA.../Missing You
32					JOHNNIE TAYLOR/Good Love
20					BLACKSTREET/ Never Gonna Let...
19					"AFKAP"/Betcha By Golly Wow!
20					TONI BRAXTON/You're Makin' Me...
32					LUTHER VANDROSS/Your Secret Love
32					DRAMATICS/Try Love Again
6					DRU HILL/Tell Me
5					MAXWELL/Sumthin' Sumthin'
17					MONTELL JORDAN/Falling
9					ISLEY BROTHERS/Floatin' On Your...
11					TRACY CHAPMAN/Give Me One Reason
11					WHITNEY HOUSTON/ Believe In You...
16					BEBE & CECE WINANS/Feels Like Heaven
10					KIRK FRANKLIN/Melodies From Heaven
10					JOE/All The Things...

**MARKET #10**  
**WILD**  
 AM 1090 Stereo  
 WILD/Boston  
 (617) 427-2222  
 Johnson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21					KEITH SWEAT/Nobody
22					BABYFACE/This Is For...
21					ALFONZO HUNTER/Just The Way...
20					SEAL/ Fly Like An Eagle
21					TONY TONI TONE/ Let's Get Down
21					112/Come See Me
21					NEW EDITION/Still In Love...
18					GINUWINE/Pony
20					EN VOGUE/Don't Let Go (Love



Stations and their adds listed alphabetically by market

## URBAN

<p><b>KBC/Alexandria, LA</b> PD/MD: Donnie Taylor WHITNEY HOUSTON "Believe" BLACKSTREET "Never" IMMATURE "Thing" ROOTS "What"</p> <p><b>WHTA/Atlanta, GA</b> PD: Steve Hegwood MD: Chaka Zulu 30 OUTKAST "Lazy" 29 OUTKAST "Milkem" 26 MACKLE "Head" 5 IMMATURE "Thing" 5 R KELLY "Fly" WHITNEY HOUSTON "Believe"</p> <p><b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Rajeeyah Shabazz 14 BLACKSTREET "Never" 11 WHITNEY HOUSTON "Believe" 10 DR DRE "Play" 5 FLESH &amp; BONE "Crab" 5 MONSTARS "High"</p> <p><b>WFXA/Augusta, GA</b> PD: James Alexander MD: Lance Pantan 34 WHITNEY HOUSTON "Believe" 9 WHITNEY HOUSTON "Believe" 6 BLACKSTREET "Never" ERIC BENET "Spiritual" KEITH MURRAY "Rhymer"</p> <p><b>WXV/Baltimore, MD</b> PD: Steve Crumley MD: Lorenzo Thomas 21 WHITNEY HOUSTON "Believe" 7 LL KIM "Time" 5 BLACKSTREET "Never" 5 MO THUSS FAMILY "Thug"</p> <p><b>KQXL/Baton Rouge, LA</b> PD: Chris Clay 11 BLACKSTREET "Never" 9 WHITNEY HOUSTON "Believe" 7 FUGES "No" 5 BILLY PORTER "Love" OT "Baby" TELA "Twisted"</p> <p><b>WJZD/Biloxi, MS</b> PD/MD: Rob Neal 20 WHITNEY HOUSTON "Believe" 5 IMMATURE "Thing" 5 BLACKSTREET "Never" 5 LOST BOYZ "Get" 5 FUGES "No"</p> <p><b>WENN/Birmingham, AL</b> PD: Dave Donnell MD: Mychal Starr 20 MARIAN "These" 17 DRU HILL "Bad" 16 IMMATURE "Thing" 6 DAY TA DAY "Smile" WHITNEY HOUSTON "Believe" ROOTS "What" BENITO "Love" ERIC BENET "Spiritual"</p> <p><b>KHRN/Bryan, TX</b> PD: Lester Pace MD: Pluria Marshall Jr. 30 BLACKSTREET "Never" 12 NEW EDITION "Wormy" 5 WHITNEY HOUSTON "Believe" 5 IMMATURE "Thing" 5 FUGES "No" 5 LOST BOYZ "Get" 5 GERALD ADAMS "Give" TELA "Twisted"</p> <p><b>WBLK/Buffalo, NY</b> PD: Skip Dillard MD: Debbie Sims 11 WHITNEY HOUSTON "Believe" 9 BLACKSTREET "Never" 5 ISLEY BROTHERS "Tears" 5 KEITH MURRAY "Rhymer" 5 FLESH &amp; BONE "Crab" 5 DRU HILL "Bad"</p> <p><b>WPAL/Charleston, SC</b> PD: Jae Jackson 20 WHITNEY HOUSTON "Believe" 17 BLACKSTREET "Never" 16 IMMATURE "Thing" 16 LOST BOYZ "Get" 14 FUGES "No" 14 ROGER &amp; ZAPP "Living" 5 DRU HILL "Bad"</p> <p><b>WWW/Charleston, SC</b> PD: George Hamilton Cook 28 IMMATURE "Thing" 7 WHITNEY HOUSTON "Believe" 6 BLACKSTREET "Never" 5 DO OR DIE "Play" 5 FLESH &amp; BONE "Crab" 5 BRAXTONS "Only" 5 HORACE BROWN "Stop" 5 TELA "Twisted"</p>	<p><b>WPEG/Charlotte, NC</b> PD: Andre Carson MD: Nate Quick 17 IMMATURE "Thing" 9 LL COOL J "Nocuous" 9 BLACKSTREET "Never" 5 WHITNEY HOUSTON "Believe" 5 LOST BOYZ "Get" 5 DEBORAH COX "Sound" 5 ZXBIB "Foundation"</p> <p><b>WJTT/Chattanooga, TN</b> PD: Keith Landecker 10 WHITNEY HOUSTON "Believe" 5 BLACKSTREET "Never" KAYCEE GROGAN "Ariana" NEW EDITION "Wormy" HORACE BROWN "Stop" ERIC BENET "Spiritual" KEITH MURRAY "Rhymer"</p> <p><b>WEJM/Chicago, IL</b> PD: Jay Alan 19 IMMATURE "Thing" 15 WHITNEY HOUSTON "Believe" 5 BLACKSTREET "Never"</p> <p><b>WGGI/Chicago, IL</b> PD: Eroy Smith APD/MD: Don E. Cologne 34 WHITNEY HOUSTON "Believe" 9 WHITNEY HOUSTON "Believe" 9 SHADOLLE ONEAL "Straight" 8 DR DRE "Play" 6 DAVID JOSIAS "Life"</p> <p><b>WJZF/Cincinnati, OH</b> PD: Bill Bailey MD: Tony Rankin BLACKSTREET "Never" LOST BOYZ "Get" WHITNEY HOUSTON "Believe" MAXWELL "Sumthin" BRAXTONS "Only" ROGER &amp; ZAPP "Living" DO OR DIE "Play" BENITO "Love"</p> <p><b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens 20 TONY RICH PROJECT "Leavin" 15 WHITNEY HOUSTON "Believe" 15 NEW EDITION "Wormy" 15 BLACKSTREET "Never" 10 DRU HILL "Bad" 10 IMMATURE "Thing" 10 KEITH MURRAY "Rhymer"</p> <p><b>WVDM/Columbia, SC</b> PD/MD: Paul Jackson 13 WHITNEY HOUSTON "Believe" 7 MONIEH "These" MAXWELL "Sumthin" BLACKSTREET "Never" ROOTS "What" LOST BOYZ "Get" IMMATURE "Thing" DO OR DIE "Play"</p> <p><b>WFXE/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 46 DONELL JONES "Fist" 40 WHITNEY HOUSTON "Believe" 16 BLACKSTREET "Never" 13 ROGER &amp; ZAPP "Living" 13 MEN OF HONOR "Thang" 11 DAY TA DAY "Smile" DO OR DIE "Play"</p> <p><b>WCKX/Columbus, OH</b> PD: Warren Stevens 11 LOST BOYZ "Get" 10 IMMATURE "Thing" 5 WHODINI "Lady" 5 CHAKA KHAN "Water" WHITNEY HOUSTON "Believe" BLACKSTREET "Never" DO OR DIE "Play" FUGES "No"</p> <p><b>KKDA/Dallas, TX</b> PD/MD: Skip Cheatham 5 WHITNEY HOUSTON "Believe" 5 BLACKSTREET "Never" 5 112 "Come" 5 NEW EDITION "Wormy"</p> <p><b>WROU/Dayton, OH</b> PD/MD: Marco Simmons JOHNNY GILL "Body" TONY RICH PROJECT "Leavin" NEW EDITION "Wormy" FLESH &amp; BONE "Crab" WHITNEY HOUSTON "Believe"</p> <p><b>WJLB/Detroit, MI</b> PD: Michael Saunders MD: Frankie Darcell 7 WHITNEY HOUSTON "Believe" 5 BLACKSTREET "Never" 5 ENVOIAGE "Don't"</p>	<p><b>WJUN/Dothan, AL</b> MD: Regina Dawkins AM: Tony Black 5 WHITNEY HOUSTON "Believe" IMMATURE "Thing" FUGES "No" LOST BOYZ "Get" GERALD ADAMS "Give" BLACKSTREET "Never" ZXBIB "Foundation"</p> <p><b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: D. Cherie 22 WHITNEY HOUSTON "Believe" 11 ROOTS "What" 11 FUGES "No" 5 ERIC BENET "Spiritual"</p> <p><b>WDZZ/Flint, MI</b> PD: Ross Holland MD: Eugene Brown WHITNEY HOUSTON "Believe" MO THUSS FAMILY "Thug" NEW EDITION "Wormy"</p> <p><b>WYNN/Florence, SC</b> PD: Fred Brown Jr. MD: Parish Brown 10 FUGES "No" 8 IMMATURE "Thing" 6 BLACKSTREET "Never" 5 WHITNEY HOUSTON "Believe" 5 TONYA "Rigger" 5 LOST BOYZ "Get" 5 GERALD ADAMS "Give" 5 K-OS "Take"</p> <p><b>WFLM/Ft. Pierce, FL</b> PD/MD: Michael James WHITNEY HOUSTON "Believe" IMMATURE "Thing" OT "Baby" LOST BOYZ "Get" FRANK MURPHY "Thang" BLACKSTREET "Never" ROGER &amp; ZAPP "Living"</p> <p><b>WJFX/Ft. Wayne, IN</b> PD: B.J. Steele MD: Geno Burgess 30 WHITNEY HOUSTON "Believe" 29 BLACKSTREET "Never" 17 MONIEH "These" 16 IMMATURE "Thing" 10 K-OS "Take" 6 J-SLY "Cap" 6 WHODINI "Lady" 6 DAYTON FAMILY "Ghetto" 5 ALMIGHTY RSD "Boo" 5 LOST BOYZ "Get" OT "Baby"</p> <p><b>WTMG/Gainesville, FL</b> PD/MD: Don Cody WHITNEY HOUSTON "Believe" LOST BOYZ "Get" WHITNEY HOUSTON "Believe" HORACE BROWN "Stop" BLACKSTREET "Never" OT "Baby" IMMATURE "Thing"</p> <p><b>WJMZ/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry WHITNEY HOUSTON "Believe" ISLEY BROTHERS "Tears" BLACKSTREET "Never" MAXWELL "Sumthin"</p> <p><b>WEUP/Huntsville, AL</b> PD: Steve Murray MD: Dwight Stone IMMATURE "Thing" MO THUSS FAMILY "Thug" LOST BOYZ "Get" J-D EXTREME "Get" BLACKSTREET "Never" WHITNEY HOUSTON "Believe"</p> <p><b>WTLC/Indianapolis, IN</b> PD/MD: Vycki Buchanan 5 WHITNEY HOUSTON "Believe" IMMATURE "Thing" WHODINI "Lady" BLACKSTREET "Never"</p> <p><b>WJMI/Jackson, MS</b> PD/MD: Steve Poston BABYFACE "Close" JOHNNY GILL "Body" DONELL JONES "Fist" WHITNEY HOUSTON "Believe"</p> <p><b>WXQL/Jacksonville, FL</b> PD: Roger Moore MD: Steve Carrington 15 BLACKSTREET "Never" 15 WHITNEY HOUSTON "Believe" 15 IMMATURE "Thing" 10 MIKI HONARD "Something" 10 RENAISSANCE "Slow" 10 FUGES "No" 5 GERALD ADAMS "Give" 5 TELA "Twisted"</p>	<p><b>KPRS/Kansas City, MO</b> PD: Sam Weaver MD: Myron Fears 5 WHITNEY HOUSTON "Believe" 5 FUGES "No" 5 BLACKSTREET "Never" LOST BOYZ "Get" ROOTS "What" BLOODSTONE "Shout" LOST BOYZ "Get"</p> <p><b>KIIZ/Killeen, TX</b> PD: Michael McGuire MD: Babysitter 17 WHITNEY HOUSTON "Believe" 11 LL KIM "Time" 9 NEW EDITION "Wormy" 8 IMMATURE "Thing" MONIEH "These" MACK 10 &amp; DOGG POUND "Notam" BLACKSTREET "Never"</p> <p><b>WKGM/Knoxville, TN</b> PD/MD: Wayne Swann 12 WHITNEY HOUSTON "Believe" 11 IMMATURE "Thing" 9 FUGES "No" 8 BLACKSTREET "Never" 8 BLOODSTONE "Shout" 5 LOST BOYZ "Get" 5 GERALD ADAMS "Give" 5 K-OS "Take"</p> <p><b>KNEK/Lafayette, LA</b> PD: Tyrone Davis APD: Demetrius Lloyd 10 BLACKSTREET "Never" 9 RENAISSANCE "Slow" FUGES "No" WHITNEY HOUSTON "Believe" IMMATURE "Thing" BLOODSTONE "Shout" GERALD ADAMS "Give" LOST BOYZ "Get" TELA "Twisted" BILLY PORTER "Love"</p> <p><b>KRRQ/Lafayette, LA</b> PD/MD: Frank Tray 6 BLACKSTREET "Never" 6 PUFF DADDY "Nobody" 6 NEW EDITION "Wormy" 5 WHITNEY HOUSTON "Believe" 6 IMMATURE "Thing" 6 BILLY PORTER "Love" BOUNTY KILLA "Baby" FUGES "No" 5 BLOODSTONE "Shout" K-OS "Take" 5 GERALD ADAMS "Give" LOST BOYZ "Get"</p> <p><b>KZWL/Lake Charles, LA</b> MD: James Williams 18 WHITNEY HOUSTON "Believe" 12 IMMATURE "Thing" 10 BLACKSTREET "Never" 5 K-OS "Take" 5 FUGES "No" LOST BOYZ "Get" TELA "Twisted"</p> <p><b>WQHH/Lansing, MI</b> PD/MD: Brant Johnson 22 WHITNEY HOUSTON "Believe" IMMATURE "Thing" BLACKSTREET "Never" FUGES "No" LOST BOYZ "Get" MARIAN "These" JOY</p> <p><b>WJMG/Laurel, MS</b> PD: LaDonna Jones 5 IMMATURE "Thing" 5 ROGER &amp; ZAPP "Living" 5 DO OR DIE "Play" WHITNEY HOUSTON "Believe" BLACKSTREET "Never" LOST BOYZ "Get" FUGES "No" TELA "Twisted"</p> <p><b>WTKT/Lexington, KY</b> PD: Lee Cruise MD: DJ Gold 12 SOUL FOR REAL "Love" 12 ALMIGHTY RSD "Boo" 10 BLACKSTREET "Never" MONIEH "These" IMMATURE "Thing" WHODINI "Lady" WHITNEY HOUSTON "Believe"</p> <p><b>KIPR/Little Rock, AR</b> PD: Joe Booker MD: Terry Terrell 29 BLACKSTREET "Never" 10 TELA "Twisted" 10 FUGES "No" 10 SOUL FOR REAL "Love" 10 LOST BOYZ "Get" DO OR DIE "Play" ROOTS "What" WHITNEY HOUSTON "Believe" IMMATURE "Thing" TELA "Twisted"</p> <p><b>KKBT/Los Angeles, CA</b> PD: Harold Austin MD: Mariama Snider 6 MC LYTE "Cap" WHITNEY HOUSTON "Believe"</p>	<p><b>WGZB/Louisville, KY</b> VP Programming/PD: Tony Field APD: Paul Strong MD: Tim Jherard 38 SW "Use" 31 AALIYAH "New" 24 MAXWELL "Ascension" 18 D'ANGELO "Dreamin" 10 DO OR DIE "Play" 5 CECE PENISTON "Lay" 5 CLINTON FLOOOL "Aomc" 5 BILLY PORTER "Love" BLACKSTREET "Never" LOST BOYZ "Get" OT "Baby" WHITNEY HOUSTON "Believe" MAXWELL "Sumthin" BRAXTONS "Only" ROGER &amp; ZAPP "Living" DO OR DIE "Play" BENITO "Love"</p> <p><b>WIBB/Macon, GA</b> PD/MD: Kevin Fox 10 WHITNEY HOUSTON "Believe" 7 IMMATURE "Thing" 5 DO OR DIE "Play" 5 FUGES "No" 5 LOST BOYZ "Get"</p> <p><b>KJMS/Memphis, TN</b> PD: Terry Base MD: Toni St. James WHITNEY HOUSTON "Believe" TYGA "Party" SMOOTH DOGG "Scoop" LOST BOYZ "Get" BLACKSTREET "Never" LL COOL J "Nobody"</p> <p><b>WHRK/Memphis, TN</b> PD: Bobby D'Jay MD: Stan Bell 21 BLACKSTREET "Never" 8 WHITNEY HOUSTON "Believe" 7 MO THUSS FAMILY "Thug" 7 IMMATURE "Thing" 5 KEITH MURRAY "Rhymer" 5 FUGES "No" 5 LOST BOYZ "Get"</p> <p><b>WEDR/Miami, FL</b> PD/MD: James Thomas 5 ENVOIAGE "Don't" OT "Baby" WHITNEY HOUSTON "Believe" TYGA "Party" GERALD ADAMS "Give" HORACE BROWN "Stop" MACK 10 &amp; DOGG POUND "Notam" ROGER &amp; ZAPP "Living" BLACKSTREET "Never"</p> <p><b>WKV/Milwaukee, WI</b> PD: Nate Bell MD: Kevin Hart 18 BLACKSTREET "Never" 14 WHITNEY HOUSTON "Believe" 6 IMMATURE "Thing" 5 FUGES "No" 5 HORACE BROWN "Stop" DO OR DIE "Play" ZXBIB "Foundation" KEITH MURRAY "Rhymer" LOST BOYZ "Get"</p> <p><b>WNVO/Milwaukee, WI</b> PD/MD: Sandra Robinson BLACKSTREET "Never" WHITNEY HOUSTON "Believe" LOST BOYZ "Get" K-OS "Take" IMMATURE "Thing" FUGES "No"</p> <p><b>WBLX/Mobile, AL</b> PD: Niccy Davis APD: Jimmy Mack 19 WHITNEY HOUSTON "Believe" 19 BLACKSTREET "Never" 5 IMMATURE "Thing"</p> <p><b>WYOK/Mobile, AL</b> PD/MD: Steven J. Ross 26 MAXWELL "Sumthin" 17 WHITNEY HOUSTON "Believe" 17 MC LYTE "Cap" 5 BLACKSTREET "Never" 5 MAXWELL "Sumthin"</p> <p><b>KRVV/Monroe, LA</b> PD: Chris Collins MD: Vic Mathis 29 WHITNEY HOUSTON "Believe" 10 TELA "Twisted" 10 FUGES "No" 10 SOUL FOR REAL "Love" 10 LOST BOYZ "Get" WHODINI "Lady" BILLY PORTER "Love" 10 IMMATURE "Thing" 10 J-SLY "Cap"</p> <p><b>KYEA/Monroe, LA</b> PD: Rocky Love WHITNEY HOUSTON "Believe" IMMATURE "Thing" FUGES "No" BLACKSTREET "Never"</p>	<p><b>WZHT/Montgomery, AL</b> PD/MD: Michael Long 25 WHITNEY HOUSTON "Believe" 21 DRU HILL "Bad" 17 HORACE BROWN "Stop" 15 CECE PENISTON "Lay" 14 BLACKSTREET "Never" 12 IMMATURE "Thing" 10 JOHNNY GILL "Body" 8 JOHNNY TAYLOR "Walk" 5 DR DRE "Play" LOST BOYZ "Get" BRAXTONS "Only" GERALD ADAMS "Give"</p> <p><b>WQQK/Nashville, TN</b> PD/MD: Tony Wright 19 WHITNEY HOUSTON "Believe" 15 CURTIS MAYFIELD "Order" 10 IMMATURE "Thing" 10 BLACKSTREET "Never" FUGES "No" LOST BOYZ "Get" GERALD ADAMS "Give"</p> <p><b>WQUE/New Orleans, LA</b> PD/MD: Gerod Stevens 10 WHITNEY HOUSTON "Believe" BLACKSTREET "Never" MONIEH "These"</p> <p><b>WOWI/Norfolk, VA</b> PD: Hurricane Dave MD: Michael Mauzone 22 NEW EDITION "Wormy" 12 BLACKSTREET "Never" WHITNEY HOUSTON "Believe" LOST BOYZ "Get" NEW EDITION "Wormy" IMMATURE "Thing" ROOTS "What" LL KIM "Time"</p> <p><b>KVSP/Oklahoma City, OK</b> PD: Terry Monday MD: Maurice Prince TELA "Twisted" WHITNEY HOUSTON "Believe" FUGES "No" LOST BOYZ "Get" IMMATURE "Thing" BLACKSTREET "Never"</p> <p><b>WJHM/Orlando, FL</b> MD: Cedric Hollywood 19 DUAD CITY LUIS "Space" 11 WHITNEY HOUSTON "Believe" 5 WHITNEY HOUSTON "Believe" 5 "AKAP" "Somebody" WHITNEY HOUSTON "Believe" LOST BOYZ "Get"</p> <p><b>WUSL/Philadelphia, PA</b> PD: Gary Young MD: Glenn Cooper 18 SW "Use" 12 WHITNEY HOUSTON "Believe" 6 R KELLY "Fly" 5 LOST BOYZ "Get" 5 KEITH MURRAY "Rhymer" 5 ZXBIB "Foundation" 5 MOBB DEEP "Frost"</p> <p><b>WAMO/Pittsburgh, PA</b> PD: Ron Atkins MD: Kris Kelley 5 WHITNEY HOUSTON "Believe" 5 WHODINI "Lady" 5 BLACKSTREET "Never" 5 DAY TA DAY "Smile" 5 DEBORAH COX "Sound" 5 BRAXTONS "Only" 5 MONIEH "These"</p> <p><b>WQOK/Raleigh, NC</b> PD: Hosie Mack MD: Jerry Jam 12 112 "Come" 10 WHITNEY HOUSTON "Believe" 7 LL KIM "Time" 7 AALIYAH "New" 5 SOUL FOR REAL "Love"</p> <p><b>WCDX/Richmond, VA</b> PD: Aaron Maxwell MD: Eric Lee BLACKSTREET "Never" WHITNEY HOUSTON "Believe" NEW EDITION "Wormy" ZXBIB "Foundation" ROOTS "What" HORACE BROWN "Stop" FUGES "No" IMMATURE "Thing"</p> <p><b>WPLZ/Richmond, VA</b> PD: Phil Daniels 8 POSITIVE K "Cinderella" 6 WHITNEY HOUSTON "Believe" OT "Baby" LOST BOYZ "Get" WHODINI "Lady" BILLY PORTER "Love"</p> <p><b>WTLZ/Saginaw, MI</b> PD: Kenim Crockett MD: Tony Lamptey 15 BLACKSTREET "Never" 15 WHITNEY HOUSTON "Believe" 5 BENITO "Love" 5 IMMATURE "Thing" FUGES "No" LOST BOYZ "Get" BOUNTY KILLA "Change"</p>	<p><b>WRKE/Salisbury, MO</b> PD: Tony Quararone MD: Manuel Mena 9 WHITNEY HOUSTON "Believe" 5 "PAC" "Mad" 5 BLACKSTREET "Never"</p> <p><b>KSJL/San Antonio, TX</b> PD: Michael Andrews MD: Rikko WHITNEY HOUSTON "Believe" HORACE BROWN "Stop" NEW EDITION "Wormy" LL KIM "Time" KEITH MURRAY "Rhymer" FLESH &amp; BONE "Crab" 5 GERALD ADAMS "Give" BLACKSTREET "Never"</p> <p><b>WEAS/Savannah, GA</b> DM: Don Wilson MD: Vic Thomas 19 MONTELL JORDAN "Lay" 10 DONELL JONES "Fist" 7 GOODIE MOB "Dirty" 7 TAMA "Keep" DAY TA DAY "Smile" K-D &amp; JUD "How" BLACKSTREET "Never" NEW EDITION "Wormy" WHITNEY HOUSTON "Believe" DIGITAL UNDERGROUND "Walk" IMMATURE "Thing" TIM TURNER "Mass" J-D EXTREME "Get"</p> <p><b>KDKS/Shreveport, LA</b> PD/MD: Sharon Floumy 15 BLACKSTREET "Never" 8 IMMATURE "Thing" 8 K-OS "Take" TELA "Twisted" WHITNEY HOUSTON "Believe" TRUTH "Ghetto" NEW EDITION "Wormy" ROOTS "What" LL KIM "Time"</p> <p><b>KMJJ/Shreveport, LA</b> PD: John Wilson MD: Candy Marshall 15 WHITNEY HOUSTON "Believe" 10 SOME THING FOR "Fist" 5 LOST BOYZ "Get" 5 BLACKSTREET "Never" 5 GERALD ADAMS "Give" 5 REIGN "Indestruct"</p> <p><b>KMJM/St. Louis, MO</b> DM/MD: Chuck Atkins 19 IMMATURE "Thing" 15 NEW EDITION "Wormy" 5 PUFF DADDY "Nobody" 5 BLACKSTREET "Never" 5 "AKAP" "Somebody" WHITNEY HOUSTON "Believe" LOST BOYZ "Get"</p> <p><b>KJMM/Tulsa, OK</b> PD: Terry Monday MD: Maurice Prince TELA "Twisted" WHITNEY HOUSTON "Believe" FUGES "No" LOST BOYZ "Get" IMMATURE "Thing" BLACKSTREET "Never"</p> <p><b>WACR/Tupelo, MS</b> PD/MD: Jerold Jackson BLACKSTREET "Never" BRAXTONS "Only" IMMATURE "Thing" ROGER &amp; ZAPP "Living" TYGA "Party" WHITNEY HOUSTON "Believe"</p> <p><b>WESE/Tupelo, MS</b> PD/MD: Stan Allen 5 IMMATURE "Thing" 5 BLOODSTONE "Shout" 5 WHITNEY HOUSTON "Believe" 5 BLACKSTREET "Never" 5 FUGES "No" 5 LOST BOYZ "Get" 5 TELA "Twisted"</p> <p><b>WKYS/Washington, DC</b> VP Programming: Steve Hegwood PD: Damon Williams APD/MD: Mike Fox 29 SALT N PEPA "Champagne" 21 WHITNEY HOUSTON "Believe" 5 KEITH MURRAY "Rhymer" 5 ISLEY BROTHERS "Tears" 5 REDMAN "How" IMMATURE "Thing"</p> <p><b>WMNX/Wilmington, NC</b> PD/MD: Rod Cruise WHITNEY HOUSTON "Believe" LL COOL J "Nobody" FUGES "No"</p>
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81 Total Reporters  
81 Current Reporters  
81 Current Playlists

New Reporters (1):  
WYOK/Mobile, AL  
Moving From Urban To  
Urban AC (1):  
WTUG/Tuscaloosa, AL

## URBAN AC

<p><b>WWIN/Baltimore, MD</b> PD: Kathy Brown 20 R KELLY "Fly" 5 WHITNEY HOUSTON "Believe" 5 ISLEY BROTHERS "Tears" 5 MAXWELL "Sumthin"</p> <p><b>WILD/Boston, MA</b> PD: Ken Johnson 6 WHITNEY HOUSTON "Believe" 5 FUGES "No" ANGELA WINDUSH "Christmas"</p> <p><b>PALA-AM/Charleston, SC</b> PD/MD: Jae Jackson 16 WHITNEY HOUSTON "Believe" 14 PAUL HARCASTLE "Got" 13 GERALD ADAMS "Give" 10 K-OS "Take"</p> <p><b>WVAZ/Chicago, IL</b> PD: Maxx Myrick MD: Jamillah Muhammad 22 BLACKSTREET "Never" 6 BLACKSTREET "Never" 5 WHITNEY HOUSTON "Believe"</p> <p><b>WVCO/Columbus, OH</b> PD: Sam Nelson MD: Mike Anderson WHITNEY HOUSTON "Believe" TONY TON TONE "Luv"</p>	<p><b>KRBV/Dallas, TX</b> PD: Thomas Bacote MD: Keith Solis 14 WHITNEY HOUSTON "Believe" 11 TONY TON TONE "Luv"</p> <p><b>KKKO/Denver, CO</b> PD/MD: Rick Walker 10 J-D EXTREME "Get" 10 MAXWELL "Ascension" 10 SOUL FOR REAL "Love" 6 OT "Baby" 5 DRU HILL "Bad" 5 NEW EDITION "Wormy" 5 WHITNEY HOUSTON "Believe" 5 BLOODSTONE "Shout"</p> <p><b>WNFO/Gainesville, FL</b> PD/MD: Paul Dancer 28 WHITNEY HOUSTON "Believe" 26 RENAISSANCE "Slow" 5 GERALD ADAMS "Give" 5 WHODINI "Lady" 5 PAUL HARCASTLE "Got"</p> <p><b>WIKS/Greenville, NC</b> PD: B.K. Kirkland MD: Dennis Lee WHITNEY HOUSTON "Believe" JOHNNY GILL "Body"</p>	<p><b>KMJQ/Houston, TX</b> PD: Carl Cooner MD: Carla Boater 11 WHITNEY HOUSTON "Believe" BABYFACE "Close" BLOODSTONE "Shout" GERALD ADAMS "Give" ROGER &amp; ZAPP "Living" TONYA "Rigger"</p> <p><b>WKKJ/Jackson, MS</b> PD/MD: Stan Branson WHITNEY HOUSTON "Believe" "AKAP" "Somebody" BABYFACE "Close"</p> <p><b>WSOL/Jacksonville, FL</b> PD: Dave Wynter MD: K.J. 8 JOHNNY GILL "Body" 8 ENVOIAGE "Don't" 8 MINT CONDITION "Mar" 7 WHITNEY HOUSTON "Believe" 7 SEAL "Fly" 7 AZ YET "Yes"</p> <p><b>WJKX/Laurel, MS</b> PD: J.J. Hughes MD: J. Mac 5 WHITNEY HOUSTON "Believe" 5 MIKI HONARD "Something" 5 DO OR DIE "Play" 5 TYGA "Party" 5 BLOODSTONE "Shout"</p>	<p><b>KJLH/Los Angeles, CA</b> PD/MD: Cliff Winston MD: Ogie Dinwiddie WHITNEY HOUSTON "Believe" ENVOIAGE "Don't" WHITNEY HOUSTON "Believe"</p> <p><b>WJML/Louisville, KY</b> PD: Tony Fields MD: Carlos Rowlett 1 ISLEY BROTHERS "Tears" 9 KEITH MURRAY "Rhymer" 5 TINA TURNER "Weird" 5 BEBE &amp; CECE WINANS "Feelin" 5 LUTHER VANDROSS "Best" 5 BABYFACE "Close" 5 BILLY PORTER "Love" "AKAP" "Somebody" WHITNEY HOUSTON "Believe"</p> <p><b>WHQT/Miami, FL</b> PD: Tony Kidd MD: Phil Michaels 9 ISLEY BROTHERS "Tears" 7 WHITNEY HOUSTON "Believe"</p> <p><b>WMCS/Milwaukee, WI</b> MD: Jackson, Tyrene BLACKSTREET "Never" WHITNEY HOUSTON "Believe" R KELLY "Fly" ISLEY BROTHERS "Tears" KEITH MURRAY "Nobody"</p>	<p><b>WDLT/Mobile, AL</b> PD/MD: Mark Dylan 9 WHITNEY HOUSTON "Believe"</p> <p><b>WDAI/Myrtle Beach, SC</b> PD/MD: Jeff Kenny 10 WHITNEY HOUSTON "Believe" ART PORTER "Chance"</p> <p><b>WNHC/New Haven, CT</b> PD: Lamonda Williams MD: Eamest Johnson 7 WHITNEY HOUSTON "Believe" BLACKSTREET "Never" 7 FUGES "No"</p> <p><b>WYLD/New Orleans, LA</b> PD/MD: LeBron Joseph 18 BABYFACE "Close" 12 WHITNEY HOUSTON "Believe"</p> <p><b>WBLS/New York, NY</b> PD/MD: Frankie Crocker 6 KENNY G W/IT BRAXTON "Somebody" 6 "AKAP" "Somebody" 5 BABYFACE "Close" 5 WHITNEY HOUSTON "Believe"</p> <p><b>WDAS/Philadelphia, PA</b> PD: Joe Tamburo MD: Daisy Davis 8 WHITNEY HOUSTON "Believe"</p>	<p><b>KMJK/Phoenix, AZ</b> PD/MD: Art Jackson WHITNEY HOUSTON "Believe"</p> <p><b>WFXC/Raleigh, NC</b> PD/MD: Chris Connors 10 WHITNEY HOUSTON "Believe" 5 R KELLY "Fly"</p> <p><b>WSDQ/Richmond, VA</b> PD/MD: Kevin Kotax 12 WHITNEY HOUSTON "Believe" 11 ERIC GABLE "December" 5 TONY TON TONE "Luv" BLOODSTONE "Shout" HORACE BROWN "Stop" PAUL HARCASTLE "Got"</p> <p><b>KXOK/St. Louis, MO</b> PD: Mike Love MD: Ronn Scott 21 WHITNEY HOUSTON "Believe" 10 BABYFACE "Close" 5 PAUL HARCASTLE "Got"</p> <p><b>WTMP/Tampa, FL</b> PD: Nat Washington 15 DAY TA DAY "Smile" 15 ASHFORD &amp; SIMPSON "Found" 10 WHITNEY HOUSTON "Believe" 6 DONELL JONES "Fist" 5 J-SLY "Cap" 5 BLACKSTREET "Never" 5 K-OS "Take" 5 PAUL HARCASTLE "Got"</p>	<p><b>WIMX/Toledo, OH</b> PD/MD: Lou Bennett 6 JOHNNY GILL "Body" 6 WHITNEY HOUSTON "Believe" 6 ART PORTER "Chance"</p> <p><b>WTUG/Tuscaloosa, AL</b> PD/MD: Steve Sloan 35 TINA TURNER "Something" 33 TOMI BRAXTON "Thim" 27 CURTIS MAYFIELD "Order" 26 ISLEY BROTHERS "Tears" 24 "AKAP" "Somebody" 16 WHITNEY HOUSTON "Believe" IMMATURE "Thing"</p> <p><b>WMMJ/Washington, DC</b> PD: Doug Gilmore 6 CHAKA KHAN "Water" 5 WHITNEY HOUSTON "Believe"</p> <p>32 Total Reporters 32 Current Reporters 31 Current Playlists</p> <p>Did Not Report, Playlist Frozen (1): WJZA/Columbus, OH</p> <p>New Reporters (2): WSOL/Jacksonville, FL WBLN/New York, NY</p> <p>Moving From Urban To Urban AC (1): WTUG/Tuscaloosa, AL</p>
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# URBAN AC TOP 30

NOVEMBER 29, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	6	3	1	<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista) 838 689 652 636 32/0					
4	3	2	2	<b>ANN NESBY</b> I'm Still Wearing Your Name (Perspective/A&M) 829 711 676 652 31/0					
7	7	5	3	<b>R. KELLY</b> I Believe I Can Fly (Jive) 793 653 585 493 31/2					
2	1	1	4	<b>MINT CONDITION</b> What Kind Of Man Would I Be (Perspective/A&M) 789 731 834 798 30/1					
6	5	4	5	<b>KEITH SWEAT</b> Nobody (Elektra/EEG) 788 681 662 624 30/2					
1	2	6	6	<b>BRANDY, TAMIA, KNIGHT, KHAN</b> Missing You (EastWest/EEG) 616 632 756 824 25/0					
—	16	11	7	<b>LUTHER VANDROSS</b> I Can Make It Better (LV/Epic) 582 457 316 147 30/1					
—	—	14	8	"AFKAP" Betcha By Golly Wow! (NPG/EMI) 572 398 — — 31/4					
15	12	12	9	<b>ISLEY BROTHERS</b> Tears (T-Neck/Island) 568 436 424 330 29/5					
8	9	8	10	<b>AZ YET</b> Last Night (LaFace/Arista) 553 509 490 483 24/1					
3	4	7	11	<b>LUTHER VANDROSS</b> Your Secret Love (LV/Epic) 544 553 662 759 24/0					
10	8	9	12	<b>NEW EDITION</b> I'm Still In Love With You (MCA) 528 502 492 447 21/0					
13	13	13	13	<b>BABYFACE</b> This Is For The Lover In You (Epic) 485 435 409 379 19/1					
12	10	10	14	<b>BEBE &amp; CECE WINANS</b> Feels Like Heaven (EMI) 460 472 445 417 28/1					
16	14	15	15	<b>CURTIS MAYFIELD</b> New World Order (Warner Bros.) 426 379 350 324 25/1					
18	17	16	16	<b>EN VOGUE</b> Don't Let Go (Love) (EastWest/EEG) 400 351 311 270 18/2					
—	26	19	17	<b>JOHNNY GILL</b> It's Your Body (Motown) 326 280 201 98 22/2					
<b>BREAKER</b>	18	18	18	<b>MAXWELL</b> Sumthin' Sumthin' (Columbia) 300 243 194 125 20/1					
—	29	21	19	<b>TINA TURNER</b> In Your Wildest Dreams (Virgin) 299 255 188 98 20/1					
19	18	18	20	<b>MONTELL JORDAN</b> Falling (Def Jam/RAL/Mercury) 288 293 287 253 18/0					
<b>BREAKER</b>	21	21	21	<b>BLACKSTREET</b> No Diggity (Interscope) 271 236 234 226 10/1					
—	25	22	22	<b>CHAKA KHAN</b> Never Miss The Water (Reprise) 267 251 207 165 18/1					
<b>BREAKER</b>	23	23	23	<b>ERIC BENET</b> Spiritual Thang (Warner Bros.) 254 238 216 181 17/0					
9	11	17	24	<b>JOHNNY GILL</b> Let's Get The Mood Right (Motown) 254 317 425 477 13/1					
<b>BREAKER</b>	25	25	25	<b>WHITNEY HOUSTON</b> I Believe In You And Me (Arista) 253 — — — 31/31					
—	27	27	26	<b>TONY TONI TONE</b> Let's Get Down (Mercury) 246 228 197 157 14/2					
24	24	23	27	<b>K-CI &amp; JOJO</b> How Could You (MCA) 244 246 215 203 12/0					
11	15	20	28	<b>MAXWELL</b> Ascension (Don't Ever Wonder) (Columbia) 239 261 341 434 15/1					
—	30	28	29	<b>SWV</b> It's All About U (RCA) 225 202 187 142 13/0					
30	—	29	30	<b>ART PORTER</b> One More Chance (Verve Forecast) 217 192 172 167 15/2					

This chart reflects airplay from November 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 32 Urban AC reporters. 31 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

## NEW & ACTIVE

- DONELL JONES** Knocks Me Off My Feet (Untouchables/LaFace/Arista)  
Total Plays: 206, Total Stations: 11, Adds: 1
- KAYCEE GROGAN** It's Alright (Columbia)  
Total Plays: 196, Total Stations: 11, Adds: 0
- GEORGE BENSON** The Thinker (GRP)  
Total Plays: 183, Total Stations: 16, Adds: 2
- CRAIG T. COOPER** Sensitivity (Sin-Drome)  
Total Plays: 178, Total Stations: 11, Adds: 0
- JESSE POWELL** You (Silas/MCA)  
Total Plays: 149, Total Stations: 11, Adds: 0
- AALIYAH** One In A Million (BlackGround/Atlantic)  
Total Plays: 135, Total Stations: 9, Adds: 0

- DAY TA DAY** Smile (MCA)  
Total Plays: 130, Total Stations: 10, Adds: 1
- ALFONZO HUNTER** Just The Way (Playas Play) (EMI)  
Total Plays: 125, Total Stations: 6, Adds: 0
- CECE PENISTON** Before I Lay (She Drives Me Crazy) (A&M)  
Total Plays: 118, Total Stations: 9, Adds: 0
- RENAIZZANCE** Slow Jam (All Net)  
Total Plays: 100, Total Stations: 6, Adds: 1

Songs ranked by total plays.

## BREAKERS

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>MAXWELL</b> Sumthin' Sumthin' (Columbia)	300/57	20/1	18
<b>BLACKSTREET</b> No Diggity (Interscope)	271/35	10/1	21
<b>ERIC BENET</b> Spiritual Thang (Warner Bros.)	254/16	17/0	23
<b>WHITNEY HOUSTON</b> I Believe In You And Me (Arista)	253/253	31/31	25

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>WHITNEY HOUSTON</b> I Believe In You And Me (Arista)	31
<b>BABYFACE</b> Every Time I Close My Eyes (Epic)	5
<b>BLACKSTREET</b> Never Gonna Let You Go (Interscope)	5
<b>PAUL HAROCastle</b> Got To Be Love (JVC)	5
<b>ISLEY BROTHERS</b> Tears (T-Neck/Island)	5
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	4
<b>BLOODSTONE</b> It Should Have Been Me (ITP)	4
<b>GEORGE BENSON</b> The Thinker (GRP)	2
<b>JOHNNY GILL</b> It's Your Body (Motown)	2
<b>R. KELLY</b> I Believe I Can Fly (Jive)	2
<b>KEITH SWEAT</b> Nobody (Elektra/EEG)	2

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>WHITNEY HOUSTON</b> I Believe In You And Me (Arista)	+253
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	+174
<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista)	+149
<b>R. KELLY</b> I Believe I Can Fly (Jive)	+140
<b>ISLEY BROTHERS</b> Tears (T-Neck/Island)	+132
<b>LUTHER VANDROSS</b> I Can Make It Better (LV/Epic)	+125
<b>ANN NESBY</b> I'm Still Wearing Your... (Perspective/A&M)	+118
<b>KEITH SWEAT</b> Nobody (Elektra/EEG)	+107
<b>BABYFACE</b> Every Time I Close My Eyes (Epic)	+65
<b>MINT CONDITION</b> What Kind Of Man... (Perspective/A&M)	+58

## HOTTEST RECURRENTS

- DRU HILL** Tell Me (Island)
- TINA TURNER** Something Beautiful Remains (Virgin)
- GINUWINE** Pony (550 Music/Epic)
- JOHNNIE TAYLOR** Good Love (Malaco)
- SWV** Use Your Heart (RCA)
- TONI BRAXTON** You're Makin' Me High (LaFace/Arista)
- KEITH SWEAT** Twisted (Elektra/EEG)
- WHITNEY HOUSTON** Why Does It Hurt So Bad (Arista)
- ANN NESBY** I'll Do Anything For You (Perspective/A&M)
- GROOVE COLLECTIVE** Lift Off (Giant Step/GRP)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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LON HELTON

## Summertime ... And The Ratings Were Ugly

Country Ratings Index off another 3%

That "clunk" you heard last summer was the format taking its third-largest, book-to-book nosedive of the last nine years.

Once again Country was beaten up in the summer ratings, with the Country Ratings Index falling by 31.8 points — just over 3% from the Spring '96 results. That puts the Summer '96 shares down 5% from a year ago, off 13% from two years ago, and down 17% from three years ago.

Indeed, the top two steepest book-to-book declines have come in summer books — and it's probably not a coincidence they've come in the two previous summer sweeps: Spring '94-Summer '94 the CRI dropped 32.4 points while the Spring '95-Summer '95 CRI fell 46.9 points.

### Few Silver Linings

To be honest, even being the format cheerleader I am, it's tough to find anything to jump up and down about in the summer book.

Perhaps the best news comes in 25-54 rankings, where the number of stations that rank first-fifth in their markets remained stable from the last couple of books. Unfortunately, that number is down by 10% from a year ago.

Some of the attrition among the ranks is due to the number of recently ranked stations that have exited Country in the last year. For instance, of the five FM outlets that dropped the format this past book,

## Summer '96 At A Glance

- **25-54:** 40% up; 50% down
- **12+:** 41% up; 47% down
- **FM:** 43% up; 52% down, 25-54
- **AM:** 27% up; 41% down, 25-54
- **Rank:** 43% improve 25-54 market rank, 40% decline

four ranked in the Top 10 25-54.

It's important to remember that many, if not most of the stations dropping the format aren't doing so because they were doing badly. Instead, they were casualties of consolidation. For instance, four of the five FM outlets that dropped Country during the summer sweep had been purchased in one form or another by a company that already owned a Country outlet in the market.

All of that said, however, I would like to reiterate something I wrote in the ratings analysis for Spring '96 (R&R 9/6): The fact is, every market has experienced an overall compression of shares the last few years. That compression may prevent any meaningful, year-to-year share comparisons.

Reluctant as I am to declare the last 10 years of CRI information — and all other share-related data — "worthless," it does merit some consideration when comparing a format's performance over the years. The only meaningful manner of judging how a format is doing may well be a comparison of how formats perform relative to one another through the years.

### More Questions Than Answers

The continuing ratings slide raises many questions. Among them: Where have the folks who used to listen to Country gone? How disappointed/disgruntled are they? and How easy or hard will it be to get them back? What's happening with TSL among those who still use the format regularly? What's it going to take to get our P1s to stay with us longer?

Has Country radio — now in the seventh year of its last reincarnation — becoming predictable? Or worse, boring? Is it time for the format to reinvent itself, is it time to shake things up? Are we just a couple of new superstar acts away from getting back what we've lost, or is the problem deeper and more fundamental than that? Or, is this just a cycle every format goes through and we just have to make the best of it until it's "our turn" again? These issues and more will be tackled in future columns.

## Format Analysis

	Sp '96	Su '96	
<b>Stations Surveyed</b>	236	229	
<b>Continuously Measured Markets with Country Outlets</b>	92 of 94	92 of 94	
<b>25-54 Rank Comparisons</b>	Up 105 (45%)	99 (43%)	
	Down 83 (36%)	90 (40%)	
	Even 44 (19%)	39 (17%)	
<b>12+ Comparisons</b>	Up 93 (40%)	94 (41%)	
	Down 121 (52%)	107 (47%)	
	Even 18 ( 8%)	27 (12%)	
<b>Markets With Country #1, Adults 25-54</b>	36	38	
<b>Markets With Country #1 12+</b>	39	35	
<b>Number of Stations Ranking Between:</b>	<b>1-5</b>	<b>6-10</b>	<b>11-15</b>
Su '96	89	43	33 (165)
Sp '96	91	44	43 (178)
Wi '96	90	56	28 (174)
Fa '95	96	43	39 (178)
Su '95	99	43	40 (182)
Su '94	99	45	43 (187)
Su '93	103	38	45 (186)

## Radio Log

**K**BUQ-FM/Phoenix is the only current-based Country station which debuted in the 94 Continuously-measured Arbitron-rated markets between May 10 and August 9, 1996. It's included in the CRI for the first time.

The following stations dropped a current-based Country format during the applicable period and were not included in this CRI:

- KEYV-FM/Las Vegas
- WHKW-AM/Louisville
- WHKW-FM/Louisville
- KXXY-AM/Oklahoma City
- KEBC-FM/Oklahoma City
- WHEN-FM/Syracuse
- WDLN-FM/Wilkes Barre
- WMZQ-AM/Washington, DC

## Country Ratings Index Data

Su '96 CRI: 942.9, Down 31.8 points

Sp '96 CRI:	974.7*	Su '91 CRI:	1026.6
Wi '96 CRI:	986.7	Su '90 CRI:	882.4
Fa '95 CRI:	1011.3	Su '89 CRI:	870.3
Su '95 CRI:	991.8	Su '88 CRI:	899.7
Su '94 CRI:	1077.6	Su '87 CRI:	925.9
Su '93 CRI:	1135.5	Su '86 CRI:	950.4
Su '92 CRI:	1137.1		

### Summer '96: 229 Stations

**92 Up** (40%) a total of 90.9 shares, adults 25-54  
**114 Down** (50%) a total of 116.3 shares, adults 25-54  
**22 Even**  
**1 Debut** 1.0 share, adults 25-54  
**8 Drops** 16.5 shares, adults 25-54

### Spring '96: 236 Stations

**96 Up** (41%) a total of 85.3 shares, adults 25-54  
**102 Down** (44%) a total of 90.4 shares, adults 25-54  
**33 Even**  
**5 Debuts** 3.4 shares, adults 25-54  
**10 Drops** 13.8 shares, adults 25-54

### Summer '95: 237 Stations

**95 Up** (40%) a total of 78.9 shares, adults 25-54  
**121 Down** (51%) a total of 134.4 shares, adults 25-54  
**20 Even**  
**1 Debut** .1 share, adults 25-54  
**3 Drops** 7.5 shares, adults 25-54

To compensate for the variation of Continuously Measured Markets in the CRI data base, the actual share totals for all the Country stations in those markets has been multiplied by a factor of .777 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as the number of markets continuously measured by Arbitron changes. Thus, the CRI is a relative — not an absolute — number, representing actual shares. The conversion factor is determined by additional markets, not stations. We are determining market, not station, audience levels.

\*Spring '96 CRI adjusted for the inadvertent omission of **WCEN-FM/Saginaw, MI** and the inadvertent inclusion of **WCOS-AM/Columbia, SC** and **WONE-AM/Dayton**.

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## AM Vs. FM Performance

Country stations by band in Continuously Measured Markets.

	AM	FM
Su '96	37	192
Sp '96	42	195
Wi '96	45	195
Fa '95	46	194
Su '95	46	191
Su '94	56	199
Su '93	61	188
Su '92	75	159
Su '91	82	142

### Summer '96 25-54 Share Totals

Stations (% of total and shares in parentheses)

Up	10 (27%) (+4.6)	82 (43%) (+86.3)
Down	15 (41%) (-7.8)	99 (52%) (-108.5)
Even	12 (32%)	10 ( 5%)
Debut	0	1 (+1.0)
Drop	3 (-.7)	5 (-15.8)
<b>Su '96 Shares</b>	18.9 (2%)	1194.6 (98%)
<b>Sp '96 Shares</b>	22.8 (2%)	1231.6 (98%)
<b>Net Gain/Loss</b>	(-3.9)	(-37.0)





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# 'Tis The Season For Holiday Music

□ Christmas servicing brings new and old from major country labels, acts

In case you haven't noticed, you'll find the month of December when you turn your calendar page next week. Among other things, it means the time has arrived for lavish parties and the clinking of champagne glasses.

No, we're not talking about the Country Radio Seminar, which is still months away. But the holiday season is here, and Country labels are making it easy to add a little freshness to your station's musical offering.

## Arista's 'Star'

In terms of variety, Arista/Nashville has delivered the season's treasure trove with "Star Of Wonder," a compilation featuring most of the label's roster. Additionally, the collection includes sister label Career with cuts by Lee Roy Parnell, Tammy Graham, and Brett James, who each recorded remakes of holiday classics.

Arista has serviced the single "Rudolph The Red-Nosed Reindeer," Alan Jackson's contribution to "Star Of Wonder." The track does not appear on Jackson's 1993 release "Honky Tonk Christmas." New original holiday songs are provided by Brooks & Dunn ("Cabin In The Valley") and Diamond Rio ("Christmas Spirit") along with "Swingin' Home For Christmas" — a track from last year's "Have Yourself A Tractors Christmas." Familiar holiday songs are updated by Steve Wariner, Rodney Foster, BlackHawk, BR5-49, and Michelle Wright.

## New Albums

In a testament to Alabama's career longevity, the group has become one of the few acts in any genre to release more than one holiday album. Expanding the band's holiday repertoire with "Alabama Christmas II," RCA has serviced "The Blessings" as a single.

As previously reported in R&R, several new releases have similar, if not identical titles. Collin Raye's Epic album and Kenny Rogers's Magnatone project both bear the title, "The Gift." A more eclectic Columbia release by the Nashville Mandolin Ensemble is titled "Gifts."

Raye and Rogers enlisted the assistance of some impressive friends for

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "In Pictures" — Alabama

### 5 YEARS AGO

- No. 1: "For My Broken Heart" — Reba McEntire

### 10 YEARS AGO

- No. 1: "Cry Myself To Sleep" — Judds

### 15 YEARS AGO

- No. 1: "Bet Your Heart On Me" — Johnny Lee (second week)

### 20 YEARS AGO

- No. 1: "Thinking Of A Rendezvous" — Johnny Duncan (third week)

their Christmas albums. Raye sang lead vocals on "Sloop John B." for the Beach Boys's all-star tribute album "Stars & Stripes," released this year. The group returns the favor by providing background vocals on Raye's version of "Winter Wonderland." Johnny Cash makes a guest appearance on Raye's recording of a new song "It Could Happen Again." On his album, Rogers duets with Wynonna on "Mary, Did You Know."

Two other new holiday albums include Shenandoah's "Christmas" (Capitol) and the Bellamy Brothers's "Tropical Christmas" (Bellamy Brothers/Intersound). Intersound has also reissued Crystal Gayle's "A Crystal Christmas" for the first time on CD.

## Compilations, Singles

Mercury/Nashville and the RCA Label Group/Nashville have ser-

vised compilations to make it easy to keep tabs on their holiday music. "Mercury Country Christmas 1996" marks the first time Shania Twain, Hank Williams, and Boris Karloff have been included on a single disc.

The Mercury collection features Williams's "I Saw The Light" and Karloff on two tracks from the Dr. Seuss holiday TV favorite "How The Grinch Stole Christmas." The disc features Twain's new recording of "God Bless The Child," along with tracks from previous Christmas releases by Sammy Kershaw, Toby Keith, Kathy Mattea, and the Statler Brothers.

Highlighting RLG's new acts, "A BNA Holiday Compilation" features Mindy McCready's "Silent Night" and Ray Vega's "Take A Walk Through Bethlehem," as well as more familiar recordings by Lorrie Morgan, John Anderson, K.T. Oslin, and Lonestar. "RCA Christmas Compilation" includes Elvis Presley's classic "Blue Christmas" and tracks by Alabama, Clint Black, and Aaron Tippin. A highlight is Martina McBride's version of "O Holy Night."

Decca has prepared two CD singles: Mark Chesnutt's "What Child Is This" and Gary Allan's "Please Come Home For Christmas."

## TNN Revamps News Coverage

The Nashville Network (TNN) is dropping "TNN Country News" for "Today's Country," a new program hosted by Lorianne Crook and Charlie Chase. Both shows are produced for TNN by Jim Owens & Associates.

"TNN Country News," a 30-minute weeknight show, apparently leaves the air sometime in December. "Today's Country," premiering January 6, is an hour-long program to be telecast on Mondays and Thursdays. The cable network will also be providing a similar weekend program, "This Week In Country Music."

Spokespersons for TNN and Jim Owens & Associates would not comment regarding the departure of "TNN Country News." However, the show is not listed on the network's program schedule for the first quarter of 1997.

Crook & Chase left TNN's "Music City Tonight" last year, and now host a syndicated weekday talk show. While they will preside over the weeknight editions of "Today's Country," hosts of the weekend show will be announced at a later date.

The new shows will focus on breaking news, interviews, remotes, and in-depth feature stories.

## Bits 'N' Pieces

Lorrie Morgan and Jon Randall headed to New York City for a honeymoon following their November 16 wedding at her home

# Jeff Wood

## NEW ARTIST FACT FILE

**Current Single:** "You Just Get One"

**Current Album, Label:** "Between The Earth And The Stars," Imprint

**Influences:** Merle Haggard, Don Henley, James Taylor

## Background

Born in Oklahoma City, 28-year-old Jeff Wood was still in high school when an Oklahoma State University student impressed him with a brief acoustic performance at a school-sponsored recruitment banquet. The singer: Garth Brooks.

Meeting following the banquet, Brooks phoned Wood's mother the next day to tell her where she could buy a 12-string guitar like he used. The instrument became Wood's next Christmas present.

Wood later became a regular at Brooks's gigs at the Holiday Inn in Stillwater, OK. Wood tells R&R, "He was unbelievable. It wasn't necessarily his singing or guitar playing, but you could just sense that he was special."

## The Right Time

Wood first visited Nashville in 1989, around the time Brooks's debut single "Much Too Young (To Feel This Damn Old)" was released. Wood said, "He took me around town and would introduce me as a songwriter. I didn't say anything at the time, but I thought, 'I want to move here to sing and perform.'"

However, Brooks told him moving to Nashville would be a major struggle. Wood explains, "I figured I needed to move back to Oklahoma, grow up, and figure everything out."

He began attending law school, which he says was "probably chasing everybody's dream but my own." While not in class, Wood was performing at local clubs, including a regular gig at Brooks's old stomping ground, Wild Willie's Old Time Saloon.

## 'Cowboy Love'

After Wood moved to Nashville in 1993, Capitol-Liberty/Nashville President Jimmy Bowen signed him to Liberty. When Liberty folded, Wood was dropped from the roster before he had recorded his first single. But he had also become a staff writer at EMI Music Publishing.

"The people at EMI told me not to pitch any of my material, but the secretary didn't know that. John Michael Montgomery's road manager came into the office and heard one of my songs over the sound system."

At the road manager's request, she made a copy of the tape. An



Jeff Wood

hour later, Wood got the call that Montgomery was going to record the song, "Cowboy Love." Wood laughs, "I said, 'Go right ahead!'" It was Wood's first cut as a songwriter.

## The Music

Wood's deal with Imprint resulted after label executives saw him perform an acoustic showcase at the Suttler, a Nashville club. "I didn't know they were there. I got a call the next day from [VP/A&R] Tracy Gershon."

"Between The Earth And The Stars," Wood's debut album, was produced by Mark Wright, known for his work with BlackHawk and Burnin' Daylight. Although the album showcases Wood's songwriting, the first single — "You Only Get One" — was written by Vince Gill and Don Schlitz. Wood jokes, "They needed a break. I was real fortunate to be able to cut that song. Don is a friend of mine, and he had mentioned it to me. I liked it the first time I heard it. It's one of those songs that the more you hear it, the more it grows on you. It's a positive message."

Wood was a little nervous when Gill came to the studio to play guitar and mandolin on the track. They had met once, when Wood managed to slip backstage at the rehearsals for the 1994 CMA Awards show.

Wood wanted Gill to autograph an old guitar he kept for that purpose. "I had all these signatures of songwriters, but I really didn't have any stars' names on the guitar." After getting several signatures, he waited until Gill left his dressing room. Wood recalls, "I jumped up and was holding this guitar and a Sharpie like a knife. I think I scared him. He must have thought I was some kind of a nut."

When Bright told him Gill had agreed to play on the album, Wood adds, "I just prayed that he didn't recognize me. And he didn't."



**THEY 'DO' NO. 1** — Reprise/Nashville recording artist Paul Brandt and friends gathered last week to celebrate his first No. 1 single, "I Do." In topping the R&R Country singles chart, "I Do" became Reprise's first No. 1 since its January launch as a separate entity from Warner Bros./Nashville. Sharing the excitement are (l-r) Producer Josh Leo, Brandt, Warner/Reprise Nashville Sr. VP/Promotion Bill Mayne, and Sr. Director/National Promo Jack Purcell.

near Nashville. The couple met late last year when recording the duet "By My Side."

• Deana Carter's Capitol/Nashville debut album, "Did I Shave My Legs For This?" is about to become a million-seller. Official platinum certification is expected within the next two weeks.

• One of Joe Diffie's new Hol-

lywood friends had kind words for the singer's acting ability after they worked together on the upcoming "All My Friends Are Cowboys." Well, he thinks they were kind words, anyway. Diffie says, "Wilford Brimley says I'm a natural, but he didn't say a natural what!"

— Calvin Gilbert





NOVEMBER 29, 1996

Call	Market	Mrkt #	AQH	Cume (00)	Turn Over	R&R Wgt
WQMX	Akron	67	111	1716	15	5.3
WGNA	Albany	57	140	1505	11	6.1
KRST	Albuquerque	71	96	1230	13	5.0
KRRV	Alexandria	198	44	574	13	3.4
WFGY	Altoona	233	93	963	10	5.9
KGNC	Amarillo	189	41	461	11	3.3
KASH	Anchorage	165	33	369	11	3.0
WNCY	Appleton	138	55	725	13	3.8
WKSF	Asheville	179	65	930	14	4.1
WKHX	Atlanta	12	416	5607	13	10.4
WYAY	Atlanta	12	193	3205	17	6.8
WKXC	Augusta, GA	116	59	830	14	3.9
KASE	Austin	54	177	2367	13	6.8
KUZZ	Bakersfield	86	85	1231	14	4.6
WPOC	Baltimore	18	264	3810	14	8.2
WYNK	Baton Rouge	81	99	1628	16	4.9
KAYD	Beaumont	127	59	670	11	4.0
WKNN	Biloxi	134	76	1071	14	4.4
WHWK	Binghamton	157	57	672	12	3.9
WZZK	Birmingham	55	166	2200	13	6.5
WKLK	Boston	10	171	2389	14	6.6
WYRK	Buffalo	40	157	2083	13	6.4
KHAK	Cedar Rapids	197	38	450	12	3.2
WIXY	Champaign	205	43	535	12	3.4
WBUB	Charleston, SC	87	31	489	16	2.8
WEZL	Charleston, SC	87	56	763	14	3.8
WSOC	Charlotte	37	145	2264	16	6.0
WTDR	Charlotte	37	98	1842	19	4.8
WUSY	Chattanooga	100	116	1355	12	5.5
WKXK	Chicago	3	160	2955	18	6.2
WUSN	Chicago	3	356	6220	17	9.3
KALF	Chico	185	22	290	13	2.4
WUBE	Cincinnati	25	203	2826	14	7.2
WGAR	Cleveland	22	310	3967	13	8.9
KKCS	Colorado Springs	98	57	729	13	3.8
WCOS	Columbia	88	59	895	15	3.8
WKCW	Columbus, GA	163	34	399	12	3.0
WCOL	Columbus, OH	32	125	2090	17	5.5
WHOK	Columbus, OH	32	71	1332	19	4.1
KRYS	Corpus Christi	128	58	859	15	3.8
KPLX	Dallas-Ft. Worth	7	224	3737	17	7.4
KSCS	Dallas-Ft. Worth	7	289	4984	17	8.4
KYNG	Dallas-Ft. Worth	7	286	4036	14	8.5
WGNE	Daytona Beach	93	75	1426	19	4.2
KYGO	Denver	23	248	3220	13	8.0
KJJY	Des Moines	89	66	1001	15	4.1
WWWW	Detroit	6	266	4294	16	8.1
WYCD	Detroit	6	247	4038	16	7.8
WTVY	Dothan	176	38	541	14	3.1
WAXX	Eau Claire	227	57	774	14	3.8
KHEY	El Paso	70	41	676	16	3.2
WXTA	Erie	152	37	518	14	3.1
KUGN	Eugene	144	44	546	12	3.4
WKDQ	Evansville	150	55	816	15	3.7
KKIX	Fayetteville, AR	161	59	618	10	4.0
WKML	Fayetteville, NC	124	80	902	11	4.6
KSKS	Fresno	65	86	1354	16	4.6
KNAX	Fresno	65	38	718	19	3.0
WCKT	Ft. Myers	77	65	769	12	4.1
KTCS	Ft. Smith	169	49	677	14	3.5
WQHK	Ft. Wayne	99	58	764	13	3.9
WBCT	Grand Rapids	66	129	1597	12	5.8
WTQR	Greensboro, NC	42	174	2565	15	6.6
WRNS	Greenville, NC	80	146	1543	11	6.3

Call	Market	Mrkt #	AQH	Cume (00)	Turn Over	R&R Wgt
WESC	Greenville, SC	59	101	1508	15	5.0
WSSL	Greenville, SC	59	116	1739	15	5.4
WAYZ	Hagerstown	158	48	588	12	3.6
WRKZ	Harrisburg	73	123	1918	16	5.5
WWYZ	Hartford	41	270	3615	13	8.3
KILT	Houston	9	330	4876	15	9.1
KIKK	Houston	9	208	4426	21	6.9
WTCR	Huntington	139	76	1022	13	4.4
WFMS	Indianapolis	36	175	2383	14	6.7
WGRL	Indianapolis	35	84	1425	17	4.5
WMSI	Jackson	118	67	855	13	4.2
WQIK	Jacksonville	53	125	1870	15	5.6
WROO	Jacksonville	53	72	1197	17	4.2
WXBQ	Johnson City	94	159	1838	12	6.5
WMTZ	Johnstown	166	56	539	10	3.9
WDAF	Kansas City	26	149	1854	12	6.3
KFKF	Kansas City	26	126	2219	18	5.5
KBEQ	Kansas City	26	111	1917	17	5.2
WIVK	Knoxville	69	192	2472	13	7.0
KXKC	Lafayette, LA	97	74	944	13	4.4
WIOV	Lancaster	107	117	1798	15	5.4
WITL	Lansing	112	94	1343	14	4.9
KFMS	Las Vegas	48	84	1045	12	4.7
KWNR	Las Vegas	48	83	1284	15	4.5
WVLK	Lexington	105	105	1256	12	5.3
KZKX	Lincoln	172	38	501	13	3.1
KSSN	Little Rock	82	71	1032	15	4.2
WMJC	Long Island	14	155	1735	11	6.5
KZLA	Los Angeles	2	377	6055	16	9.6
KIKF	Los Angeles	2	66	1053	16	4.0
WAMZ	Louisville	49	191	2368	12	7.1
KLLL	Lubbock	171	58	625	11	4.0
WDEN	Macon	147	89	904	10	5.0
WWQM	Madison	120	44	551	13	3.4
KTEX	McAllen-Brownsville	63	75	1011	13	4.4
WGKX	Memphis	43	86	1486	17	4.6
WOGY	Memphis	43	51	925	18	3.5
WKIS	Miami	11	216	3190	15	7.3
WMIL	Milwaukee	28	220	2865	13	7.5
KEYE	Minneapolis	16	211	3460	16	7.2
WBOB	Minneapolis	16	202	3505	17	7.0
WKSJ	Mobile	84	81	1119	14	4.5
KATM	Modesto	121	211	2768	13	7.4
KTOM	Monterey	78	33	649	20	2.8
WLWI	Montgomery	142	61	858	14	3.9
WSIX	Nashville	44	211	2468	12	7.5
WSM	Nashville	44	120	1815	15	5.5
WNOE	New Orleans	38	121	1658	14	5.5
WCMS	Norfolk	33	166	1968	12	6.6
WGH	Norfolk	33	126	2028	16	5.6
WTCM	NW Michigan	195	58	576	10	4.0
KGEE	Odessa-Midland	173	34	459	14	2.9
KTST	Oklahoma City	51	82	1444	18	4.4
KXXY	Oklahoma City	51	129	1839	14	5.7
KXKT	Omaha	72	81	975	12	4.6
WOW	Omaha	72	47	715	15	3.4
WWKA	Orlando	39	212	2897	14	7.3
KHAY	Oxnard	110	46	848	18	3.3
KPLM	Palm Springs	151	33	416	13	2.9
WXBM	Pensacola	125	99	1324	13	5.1
WXCL	Peoria	134	69	796	12	4.3
WXTU	Philadelphia	5	420	5625	13	10.4
KMLE	Phoenix	20	244	3374	14	7.9
KNIX	Phoenix	20	196	3146	16	6.9

Call	Market	Mrkt #	AQH	Cume (00)	Turn Over	R&R Wgt
WDSY	Pittsburgh	19	282	3203	11	8.7
WPOR	Portland, ME	162	44	574	13	3.4
KUPL	Portland, OR	24	147	2334	16	6.0
KWJJ	Portland, OR	24	171	2688	16	6.5
WOKQ	Portsmouth	117	107	1401	13	5.3
WCTK	Providence	31	124	1514	12	5.7
WLLR	Quad Cities	131	60	690	12	4.0
WKIX	Raleigh	50	97	1484	15	4.9
WQDR	Raleigh	50	90	1660	18	4.6
KBUL	Reno	133	69	804	12	4.3
WKHK	Richmond	56	136	1797	13	5.9
KFRG	Riverside	27	277	3784	14	8.4
WYYD	Roanoke	101	89	1023	11	4.9
WBEE	Rochester	45	151	1875	12	6.3
KNCI	Sacramento	29	153	2077	14	6.2
WKCQ	Saginaw	123	125	1597	13	5.7
WWFG	Salisbury	153	42	442	11	3.4
KUBL	Salt Lake City	35	84	1414	17	4.5
KSOP	Salt Lake City	35	77	1462	19	4.3
KKAT	Salt Lake City	35	73	1470	20	4.1
KAJA	San Antonio	34	110	1907	17	5.2
KCYC	San Antonio	34	108	1936	18	5.1
KSON	San Diego	15	208	2546	12	7.4
KSAN	San Francisco	4	226	3763	17	7.4
KYCY	San Francisco	4	139	2855	21	5.6
KRTY	San Jose	30	129	2315	18	5.5
WJCL	Savannah	153	25	434	17	2.5
KMPS	Seattle	13	244	3514	14	7.9
KRMD	Shreveport	126	75	836	11	4.5
WBYT	South Bend	158	46	446	10	3.6
KDRK	Spokane	92	52	771	15	3.6
KNFR	Spokane	92	38	551	15	3.1
WFMB	Springfield, IL	192	29	372	13	2.7
WPKX	Springfield, MA	76	98	1204	12	5.1
KTTS	Springfield, MO	145	74	758	10	4.5
WIL	St. Louis	17	277	3747	14	8.4
WKKX	St. Louis	17	103	1884	18	5.0
WBBS	Syracuse	68	89	1098	12	4.8
WTNT	Tallahassee	167	26	376	14	2.6
WQYK	Tampa	21	259	3497	14	8.1
WRBQ	Tampa	21	219	3508	16	7.3
WTHI	Terre Haute	180	91	759	8	5.1
WIBW	Topeka	176	37	620	17	3.0
KORD	Tri-Cities	200	38	307	8	3.3
KIIM	Tucson	62	133	1550	12	5.9
KVOO	Tulsa	60	45	618	14	3.4
KWEN	Tulsa	60	113	1513	13	5.4
WWZD	Tupelo	175	52	584	11	3.7
KNUE	Tyler	143	46	580	13	3.4
WFRG	Utica-Rome	140	79	973	12	4.6
KJUG	Visalia-Tulare	108	42	577	14	3.3
WACO	Waco	190	65	1125	17	4.0
WMZQ	Washington	8	354	5058	14	9.5
WDEZ	Wausau	160	65	713	11	4.2
WIRK	West Palm Beach	47	93	1606	17	4.7
WOVK	Wheeling	213	47	531	11	3.6
KFDI	Wichita	91	66	906	14	4.1
KZSN	Wichita	91	57	773	14	3.8
WGGY	Wilkes-Barre	61	113	1360	12	5.5
WWQQ	Wilmington, NC	182	20	295	15	2.2
WUSQ	Winchester	219	51	564	11	3.7
KXDD	Yakima	186	42	504	12	3.3
WGTY	York	103	68	850	13	4.2
WQXK	Youngstown	90	195	2270	12	7.2

Total Stations: 192



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	± PLAYS	TOTAL POINTS	± POINTS
8	3	1	1	<b>ALAN JACKSON</b> Little Bitty (Arista)	192/0	1	7069	+95	36493	+512
5	4	3	2	<b>REBA MCENTIRE</b> The Fear Of Being Alone (MCA)	192/0	2	6986	+152	35986	+985
6	5	4	3	<b>TRACE ADKINS</b> Every Light In The House (Capitol)	192/0	3	6859	+120	35214	+771
9	7	5	4	<b>GARTH BROOKS</b> That Ol' Wind (Capitol)	190/0	4	6570	+245	33526	+1347
15	10	6	5	<b>DAVID KERSH</b> Goodnight Sweetheart (Curb)	191/0	5	6313	+367	32029	+1744
19	13	11	6	<b>LEANN RIMES</b> One Way Ticket (Because I Can) (MCG/Curb)	192/0	7	6043	+826	31028	+4170
11	8	7	7	<b>RICOCHET</b> Love Is Stronger Than Pride (Columbia)	188/0	6	6145	+157	30883	+733
13	9	8	8	<b>TERRI CLARK</b> Poor, Poor Pitiful Me (Mercury)	192/0	8	5899	-16	29591	-124
16	12	10	9	<b>TIM MCGRAW</b> Maybe We Should Just Sleep On It (Curb)	192/0	9	5637	+326	28642	+1729
22	15	12	10	<b>TRACY BYRD</b> Big Love (MCA)	192/0	10	5148	+379	26136	+1878
3	2	2	11	<b>DEANA CARTER</b> Strawberry Wine (Capitol)	169/0	12	5040	-1843	26118	-9093
27	20	13	12	<b>JOHN MICHAEL MONTGOMERY</b> Friends (Atlantic)	192/0	11	5077	+423	25992	+2122
29	24	19	13	<b>KEVIN SHARP</b> Nobody Knows (Asylum/EEG)	188/5	16	4629	+509	24013	+2590
24	21	17	14	<b>GARY ALLAN</b> Her Man (Decca)	188/0	14	4655	+207	23655	+1100
21	16	14	15	<b>MILA MASON</b> That's Enough Of That (Atlantic)	184/0	13	4674	+78	23543	+250
25	22	18	16	<b>TRACY LAWRENCE</b> Is That A Tear (Atlantic)	189/1	15	4651	+231	23446	+1339
23	17	16	17	<b>MARY CHAPIN CARPENTER</b> Let Me Into Your Heart (Columbia)	192/0	17	4626	+117	23439	+605
2	1	9	18	<b>GEORGE STRAIT</b> I Can Still Make Cheyenne (MCA)	154/0	18	4392	-1222	22861	-5906
28	25	20	19	<b>FAITH HILL</b> I Can't Do That Anymore (Warner Bros.)	191/2	19	4323	+289	21748	+1604
33	28	22	20	<b>TRISHA YEARWOOD</b> Everybody Knows (MCA)	192/5	20	4193	+353	21032	+1766
34	29	21	21	<b>VINCE GILL</b> Pretty Little Adriana (MCA)	189/1	21	4149	+346	21031	+1632
30	27	23	22	<b>BRYAN WHITE</b> That's Another Song (Asylum/EEG)	187/3	22	3990	+203	20101	+1146
35	32	25	23	<b>MARK CHESNUTT</b> It's A Little Too Late (Decca)	180/6	23	3582	+494	18091	+2657
31	30	26	24	<b>RANDY TRAVIS</b> Would I (Warner Bros.)	167/2	24	3236	+180	16256	+1024
—	—	31	25	<b>CLINT BLACK</b> Half Way Up (RCA)	177/34	25	2974	+827	14874	+4067
36	33	27	26	<b>MINDY MCCREADY</b> Maybe He'll Notice Her Now (BNA)	172/8	26	2968	+382	14854	+2020
37	34	28	27	<b>RICK TREVINO</b> Running Out Of Reasons To Run (Columbia)	166/4	27	2866	+241	13700	+1160
42	35	32	28	<b>DARYLE SINGLETARY</b> Amen Kind Of Love (Giant)	159/15	29	2576	+456	13010	+2456
—	41	37	29	<b>COLLIN RAYE</b> What If Jesus Came Back... (Epic)	146/21	30	2319	+474	11165	+2390
41	36	33	30	<b>JAMES BONAMY</b> All I Do Is Love Her (Epic)	151/10	31	2314	+236	11002	+1182
—	44	38	31	<b>TOBY KEITH</b> Me Too (Mercury)	148/23	33	2189	+515	10676	+2496
45	39	36	32	<b>TY HERNDON</b> She Wants To Be Wanted Again (Epic)	144/9	36	2041	+268	10303	+1434
43	37	35	33	<b>MARK WILLS</b> High Low And In Between (Mercury)	152/8	34	2091	+212	10268	+1115
<b>BREAKER</b>	—	—	34	<b>BRADY SEALS</b> Another You, Another Me (Reprise)	124/10	37	1976	+212	10247	+815
<b>BREAKER</b>	—	—	35	<b>BROOKS &amp; DUNN</b> A Man This Lonely (Arista)	131/119	39	1937	+1708	10069	+8855
—	—	39	36	<b>TRAVIS TRITT</b> Where Corn Don't Grow (Warner Bros.)	146/27	35	2074	+492	9952	+2404
47	40	40	37	<b>MARTY STUART</b> You Can't Stop Love (MCA)	128/11	41	1731	+262	8582	+1351
50	43	41	38	<b>SAMMY KERSHAW</b> Politics, Religion And Her (Mercury)	127/11	42	1686	+245	7871	+1091
—	46	43	39	<b>BILLY DEAN</b> I Wouldn't Be A Man (Capitol)	111/7	46	1361	+148	6515	+676
—	48	45	40	<b>PAUL BRANDT</b> I Meant To Do That (Reprise)	108/12	47	1314	+197	6222	+913
46	42	42	41	<b>BLACKHAWK</b> King Of The World (Arista)	93/1	49	1221	+28	5869	+69
—	—	47	42	<b>DERYL DODD</b> That's How I Got To Memphis (Columbia)	103/25	52	1073	+205	4929	+985
48	47	46	43	<b>BURNIN' DAYLIGHT</b> Love Worth Fighting For (Curb)	72/2	54	947	+38	4599	+265
<b>DEBUT</b>	—	—	44	<b>LONESTAR</b> Heartbroke Every Day (BNA)	85/27	53	962	+365	4585	+1655
14	11	29	45	<b>BROOKS &amp; DUNN</b> Mama Don't Get Dressed Up... (Arista)	42/0	56	861	-1517	4372	-7597
18	18	24	46	<b>CLAY WALKER</b> Bury The Shovel (Giant)	40/0	59	765	-2627	4209	-12610
—	—	46	47	<b>WYNONNA</b> Somebody To Love You (Curb/MCA)	62/1	60	751	+15	3641	+86
—	—	49	48	<b>JO DEE MESSINA</b> Do You Wanna Make Something... (Curb)	66/7	58	774	+93	3499	+398
<b>DEBUT</b>	—	—	49	<b>JOHN BERRY</b> She's Taken A Shine (Capitol)	55/45	61	688	+578	3394	+2855
—	—	50	50	<b>CRYSTAL BERNARD</b> Have We Forgotten What Love Is (River North)	69/4	62	662	+51	3267	+229

This chart reflects airplay from November 25-December 1. Songs ranked by total points. Highlighted songs indicate Breaker.

192 Country reporters. 188 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

## BREAKERS®

**BROOKS & DUNN**  
A Man This Lonely (Arista)  
68% of our reporters on it (131 stations)  
119 Adds • Debuts at 35

**BRADY SEALS**  
Another You, Another Me (Reprise)  
65% of our reporters on it (124 stations)  
10 Adds • Holds at 34

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>BROOKS &amp; DUNN</b> A Man This Lonely (Arista)	119
<b>JOHN BERRY</b> She's Taken A Shine (Capitol)	45
<b>CLINT BLACK</b> Half Way Up (RCA)	34
<b>WADE HAYES</b> It's Over My Head (DKC/Columbia)	30
<b>NEAL MCCOY</b> That Woman Of Mine (Atlantic)	30
<b>LONESTAR</b> Heartbroke Every Day (BNA)	27
<b>TRAVIS TRITT</b> Where Corn Don't Grow (Warner Bros.)	27
<b>DERYL DODD</b> That's How I Got To Memphis (Columbia)	25
<b>TOBY KEITH</b> Me Too (Mercury)	23
<b>COLLIN RAYE</b> What If Jesus Came Back Like That (Epic)	21

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BROOKS &amp; DUNN</b> A Man This Lonely (Arista)	+1708
<b>CLINT BLACK</b> Half Way Up (RCA)	+827
<b>LEANN RIMES</b> One Way Ticket (Because...) (MCG/Curb)	+826
<b>JOHN BERRY</b> She's Taken A Shine (Capitol)	+578
<b>TOBY KEITH</b> Me Too (Mercury)	+515
<b>KEVIN SHARP</b> Nobody Knows (Asylum/EEG)	+509
<b>MARK CHESNUTT</b> It's A Little Too Late (Decca)	+494
<b>TRAVIS TRITT</b> Where Corn Don't Grow (Warner Bros.)	+492
<b>COLLIN RAYE</b> What If Jesus Came Back Like That (Epic)	+474
<b>DARYLE SINGLETARY</b> Amen Kind Of Love (Giant)	+456

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
<b>BROOKS &amp; DUNN</b> A Man This Lonely (Arista)	+8855
<b>LEANN RIMES</b> One Way Ticket (Because...) (MCG/Curb)	+4170
<b>CLINT BLACK</b> Half Way Up (RCA)	+4067
<b>JOHN BERRY</b> She's Taken A Shine (Capitol)	+2855
<b>MARK CHESNUTT</b> It's A Little Too Late (Decca)	+2657
<b>KEVIN SHARP</b> Nobody Knows (Asylum/EEG)	+2590
<b>TOBY KEITH</b> Me Too (Mercury)	+2496
<b>DARYLE SINGLETARY</b> Amen Kind Of Love (Giant)	+2456
<b>TRAVIS TRITT</b> Where Corn Don't Grow (Warner Bros.)	+2404
<b>COLLIN RAYE</b> What If Jesus Came Back Like That (Epic)	+2390

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>PATTY LOVELESS</b> Lonely Too Long (Epic)
<b>KENNY CHESNEY</b> Me And You (BNA)
<b>CLINT BLACK</b> Like The Rain (RCA)
<b>TRAVIS TRITT</b> More Than You'll Ever Know (Warner Bros.)
<b>JOHN BERRY</b> Change My Mind (Capitol)
<b>PAUL BRANDT</b> I Do (Reprise)
<b>DAVID LEE MURPHY</b> The Road You Leave Behind (MCA)
<b>TRISHA YEARWOOD</b> Believe Me Baby (I Lied) (MCA)
<b>TY HERNDON</b> Living In A Moment (Epic)
<b>ALABAMA</b> The Maker Said Take Her (RCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



# The Gift III

Wherever your listeners celebrate the holidays, they'll enjoy a special gift from the Air Force and Randy Travis. On this free hour-long program, he sings songs of the season and some selections from his new album, *Full Circle*. Licensed country music stations will receive this holiday program on CD the first week of December. You can receive *The Gift III* by calling

**1-210-652-3937**





**REGINA  
REGINA**

**“MORE  
THAN  
I WANTED  
TO  
KNOW”**

**ADD DATE:  
DECEMBER  
16**



## NEW & ACTIVE

### RAY VEGA Remember When (BNA)

Total Stations: 50, Total Points: 2801, Total Adds: 6, Including: WYVZ 26, KBEQ 10, KJUG 7, KUPL 7, WBOB 7, WIBW 7, WIL 5  
Plays Include: KXKC 31 (21), KPLM 26 (26), WKDQ 26 (26), WXBQ 26 (22), KRRV 24 (15), WAMZ 24 (24), WPOC 24 (20), WWOQ 22 (22), KHEY 19 (19), WRBQ 18 (18), WKSJ 17 (17), WJCL 15 (15), WXBM 15 (15), WFMB 14 (14), WTCM 14 (12), WGTU 13 (13), KGNC 10 (10), KIKF 10 (10), KXDD 10 (10), WRNS 10 (10), WTVY 10 (10)

### JEFF WOOD You Just Get One (Imprint)

Total Stations: 58, Total Points: 2729, Total Adds: 2, Including: KTOM 5, WIOV 5  
Plays Include: WWOQ 46 (46), WPOC 26 (24), WKSF 24 (24), KJUG 22 (22), WONE 20 (20), KHEY 19 (19), WRBQ 18 (18), KFMS 16 (16), WFMB 16 (16), KRRV 15 (15), WJCL 15 (15), WGH 14 (14), WIVK 14 (14), WTCM 14 (14), WKNN 12 (12), WCMS 11 (11), WNCY 11 (11), KBEQ 10 (10), WKSJ 10 (10), WRNS 10 (10), WTVY 10 (10), WYVZ 10 (10), KALF 9 (9), WGTU 9 (9), WWFG 9 (9)

### MAVERICKS I Don't Care If You Love Me Anymore (MCA)

Total Stations: 44, Total Points: 2167, Total Adds: 4, Including: WRNS 10, KHAY 7, WMTZ 7, KTEX 5  
Plays Include: KPLM 26 (26), WYCO 24 (24), WGR 23 (23), KUZZ 22 (22), WWOQ 22 (22), WYVZ 19 (19), KJUG 15 (15), KRRV 15 (15), WFGY 15 (15), KNFR 14 (14), WIVK 14 (14), WUSQ 14 (14), WXCL 14 (14), WGN 13 (13), WHWK 13 (13), WAXX 12 (12), WKNN 12 (12), WTCR 11 (11), WWFG 11 (11), WCTK 10 (10), WTVY 10 (10)

### SHANIA TWAIN God Bless The Child (Mercury)

Total Stations: 32, Total Points: 1952, Total Adds: 9, Including: KSKS 16, KHAK 15, KATM 9, KJUG 7, KSN 5, KTEX 5, KVOD 5, KWJ 5, KYCY 5  
Plays Include: WBOB 36 (23), KEAY 26 (26), WGTU 21 (21), WTVY 20 (10), WQOM 17 (16), WEZL 16 (16), WTCR 16 (16), WZK 16 (16), WBEE 15 (5), WJCL 15 (15), WTCM 14 (13), WGN 13 (13), WPOC 13 (13), WAXX 12 (12), WDAF 10 (10), WSS 10 (10)

### WADE HAYES It's Over My Head (DKC/Columbia)

Total Stations: 34, Total Points: 1823, Total Adds: 30, Including: WAMZ 24, WCMS 22, KTST 20, WGAR 18, KJUG 15, KKIX 15, WBCT 15, WFGY 15, WJCL 15, WKDQ 15, WXBQ 15, WTCM 14, WAXX 12, KXKC 10, WDAF 10, WTVY 10, KHAY 9, WOVK 7, WCKT 6, WTHI 6, KFDI 5, KIKF 5, KORD 5, KTTS 5, KVOD 5, WBYT 5, WJEN 5, WKSJ 5, WRKZ 5, WVLK 5

### LITTLE TEXAS Kiss The Girl (Walt Disney)

Total Stations: 10, Total Points: 1707, Total Adds: 2, Including: WKLB 20, WPOC 16  
Plays Include: KEAY 40 (40), KYNG 40 (40), WBOB 36 (36), WYVZ 26 (26), WBEE 25 (25), WYAY 18 (18), WGTU 10 (10), KHAK 8 (8)

### NEAL MCCOY That Woman Of Mine (Atlantic)

Total Stations: 30, Total Points: 1676, Total Adds: 30, Including: KPLM 41, WRNS 25, WBYT 18, WGAR 18, KKCS 17, KJUG 15, WJEN 15, WKDQ 15, WXBQ 15, KRYS 13, WXTU 12, WTCR 11, KFMS 10, KGNC 10, WSSL 10, WTVY 10, WRKZ 9, KSOP 7, KUZZ 7, WOVK 7, WCKT 6, WTHI 6, KFDI 5, KIKF 5, KORD 5, KTTS 5, WBCT 5, WKSJ 5, WWWW 5

### STEPHANIE BENTLEY Once I Was The Light Of Your Life (Epic)

Total Stations: 37, Total Points: 1664, Total Adds: 2, Including: WXBQ 9, WCKT 6, WKCN 5  
Plays Include: WWOQ 22 (22), WYVZ 19 (19), WKSJ 18 (18), KFMS 16 (16), WKX 15 (15), KPLM 14 (14), WFRG 14 (14), KYGO 13 (5), WRNS 13 (13), WSIX 13 (13), WAXX 12 (12), WNCY 11 (11), KBEQ 10 (10), KIKF 10 (10), WTVY 10 (10), KNAX 9 (9), WRKZ 9 (9), WMTZ 8 (8), WTCR 8 (8), KAYO 7 (7), KKIX 7 (7), KPLX 7 (7), KZSN 7 (7), WIBW 7 (7)

### CARYL MACK PARKER Better Love Next Time (Magnatone)

Total Stations: 29, Total Points: 1554, Total Adds: 0  
Plays Include: WTVY 30 (30), KRRV 28 (28), WKX 25 (25), WWOQ 22 (22), WTCM 20 (18), KJUG 15 (15), KPLM 14 (14), WGH 14 (5), KSON 12 (12), KUPL 12 (7), WCMS 11 (11), KASH 10 (6), WYVZ 10 (10), WMTZ 8 (8), KKIX 7 (7), KRYS 7 (7), KSKS 7 (7), KWJ 7 (7), WAMZ 7 (7), KGE 5 (5), KYGO 5 (5), WKCN 5 (5), WKSJ 5 (5), WSIX 5 (5), WSO 5 (5), WTCR 5 (5), WXTA 5 (5)

### RHETT AKINS Every Cowboy's Dream (Decca)

Total Stations: 31, Total Points: 1551, Total Adds: 16, Including: KTTS 34, WGR 23, KTST 20, KJUG 15, KKIX 15, KGNC 10, KNIX 10, WTVY 10, KHEY 8, KNFR 7, KUPL 7, WAMZ 7, WWOQ 7, WTHI 6, KTEX 5, WJEN 5  
Plays Include: WDAF 20 (10), WKSJ 18 (5), WPKX 14 (14), WUSQ 14 (14), WIL 12 (5), KBUL 11 (11), KIKF 10 (10), KHAY 9 (9), KSOP 7 (7)

### GEORGE DUCAS Every Time She Passes By (Capitol)

Total Stations: 29, Total Points: 1440, Total Adds: 1, Including: KALF 9  
Plays Include: WFRG 28 (28), KZKX 26 (13), WYVZ 19 (19), WKSJ 18 (18), KJUG 15 (15), WKDQ 15 (15), WXBQ 15 (10), WXTA 15 (15), KPLM 14 (14), WAXX 12 (12), WKLB 12 (12), KEAY 10 (10), KIKF 10 (10), WTVY 10 (10), KHAY 9 (8), WRKZ 9 (9), WXBM 9 (9), KKIX 7 (7), KUZZ 7 (7), WBOB 7 (7), KFDI 5 (5), KGE 5 (5), KNIX 5 (5), KTTS 5 (5), KVOD 5 (5), WJEN 5 (5), WSO 5 (5), WTCR 5 (5)

### TONY TOLIVER He's On The Way Home (Rising Tide/Curb)

Total Stations: 35, Total Points: 1325, Total Adds: 1, Including: WAXX 12  
Plays Include: WWOQ 22 (22), WEZL 16 (16), KJUG 15 (15), KPLM 14 (14), WTCM 13 (12), WYVZ 13 (13), KSON 12 (12), WKNN 12 (12), WNTN 12 (12), KXKC 10 (11), WKSJ 10 (10), WTVY 10 (10), WYVZ 10 (10), KATM 9 (9), KNAX 9 (9), WRNS 9 (9), WGTU 8 (8), WMTZ 8 (8), KKIX 7 (7), WSM 6 (6), WXCL 6 (6), WYD 6 (6), KFDI 5 (5), KORD 5 (5), KTCS 5 (5), KTTS 5 (5), KVOD 5 (5), WJEN 5 (5), WKCN 5 (5), WKSJ 5 (5), WRKZ 5 (5), WSIX 5 (5), WTCR 5 (5), WXTA 5 (5)

### LYLE LOVETT Private Conversation (Curb/MCA)

Total Stations: 23, Total Points: 995, Total Adds: 4, Including: WGH 14, WYD 6, KYGO 5, WUBE 5  
Plays Include: WWOQ 17 (16), KPLX 15 (15), WJEN 15 (15), WXTA 15 (15), WTCM 13 (12), WCMS 11 (11), WGTU 10 (10), WYVZ 10 (10), WCOL 7 (7), KFDI 5 (5), KRTY 5 (5), KTTS 5 (5), KVOD 5 (5), WKSJ 5 (5), WRKZ 5 (5), WTCR 5 (5), WTVY 5 (5), WYCO 5 (5)

### BR5-49 Even If It's Wrong (Arista)

Total Stations: 22, Total Points: 740, Total Adds: 9, Including: KRRV 12, KALF 9, WFRG 7, KASE 5, KDRK 5, KSN 5, KWNR 5, WTCR 5, WTVY 5  
Plays Include: WRKZ 16 (5), KXKC 10 (6), WDAF 10 (10), WYVZ 10 (10), KSOP 7 (7), KFDI 5 (5), KGE 5 (5), KTTS 5 (5), KVOD 5 (5), KWJ 5 (5), WJEN 5 (5), WKSJ 5 (5)

### THREE HANKS Move It On Over (MCG/Curb)

Total Stations: 15, Total Adds: 0, Total Points: 678  
Plays Include: KZLA 19 (5), KIKF 10 (10), WTVY 10 (10), WYVZ 10 (10), KHAY 9 (8), WXTU 8 (9), KFDI 5 (5), KFRG 5 (5), KSN 5 (5), KTTS 5 (5), KVOD 5 (5), WJEN 5 (5), WRKZ 5 (5), WTCR 5 (5), WXTA 5 (5)

### DAVID BALL I'll Never Make It Through This Fall (Warner Bros.)

Total Stations: 15, Total Points: 598, Total Adds: 15, Including: KPLM 41, WEZL 16, KKIX 15, WUSQ 14, WNCY 11, WKSJ 10, WTVY 10, KHAY 7, WFRG 7, WCKT 6, KFDI 5, KTTS 5, KVOD 5, WJEN 5, WRKZ 5

### CHRIS WARD When You Get To Be With You (Giant)

Total Stations: 15, Total Points: 523, Total Adds: 2, Including: WSO 5, WTCR 5  
Plays Include: WBOB 16 (16), WTVY 10 (10), WYVZ 10 (10), KHAY 8 (8), KKIX 7 (7), WSM 6 (6), KFDI 5 (5), KIKF 5 (5), KTTS 5 (5), KVOD 5 (5), KWJ 5 (5), WJEN 5 (5), WKSJ 5 (5)

### GENE WATSON Change Her Mind (SOR)

Total Stations: 12, Total Points: 507, Total Adds: 0  
Plays Include: KKIX 25 (15), WFMB 16 (16), KVOD 15 (5), WSM 15 (15), KFDI 12 (12), WTVY 10 (10), KTTS 8 (8), KGE 5 (5), WKSJ 5 (5), WRKZ 5 (5), WSO 5 (5), WTCR 5 (5)

### KEITH PERRY All I Give A Darn About Is You (Curb)

Total Stations: 12, Total Points: 501, Total Adds: 0  
Plays Include: WIVK 26 (26), WTCR 11 (11), WDAF 10 (10), KTEX 9 (9), WRD 7 (7), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), KVOD 5 (5), WJEN 5 (5), WKSJ 5 (5), WTVY 5 (5)

### ROYAL WADE KIMES Leave My Mama Out Of This (Asylum/EEG)

Total Stations: 15, Total Points: 463, Total Adds: 3, Including: KRRV 12, WRNS 10, KWJ 5  
Plays Include: KKIX 25 (15), WFMB 16 (6), WSM 6 (6), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), KVOD 5 (5), KXDD 5 (5), WJEN 5 (5), WKSJ 5 (5), WTCR 5 (5), WTVY 5 (5)

### WESTERN FLYER Lost In You (SOR)

Total Stations: 12, Total Points: 440, Total Adds: 3, Including: KHAY 8, KKIX 7, WTVY 5  
Plays Include: WFGY 15 (15), WXTA 15 (15), WYVZ 10 (10), WTHI 6 (6), WXCL 6 (6), KFDI 5 (5), KTTS 5 (5), WJEN 5 (5), WRKZ 5 (5)

### STEVE KOLANDER Still Crazy 'Bout You (River North)

Total Stations: 11, Total Points: 416, Total Adds: 2, Including: WRNS 9, KFDI 5  
Plays Include: WXTA 15 (15), WTCM 14 (12), WYVZ 10 (10), KTTS 5 (5), WJEN 5 (5), WRKZ 5 (5), WTCR 5 (5), WTVY 5 (5)

### JAMES HOUSE Until You Set Me Free (Epic)

Total Stations: 10, Total Points: 324, Total Adds: 9, Including: WFGY 15, WKSJ 10, WMTZ 7, KFDI 5, KGE 5, KTTS 5, WJEN 5, WRKZ 5, WTVY 5  
Plays Include: WYVZ 5 (5)

Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (214) 991-9200

#### Adds:

BROOKS & DUNN A Man This Lonely  
BILLY DEAN I Wouldn't Be A Man  
BRADY SEALS Another You, Another Me

#### Hottest:

LEANN RIMES One Way Ticket (Because I Can)  
KEVIN SHARP Nobody Knows  
CLINT BLACK Half Way Up

#### Real Country

Dave Nicholson • (602) 966-6236

#### Adds:

BROOKS & DUNN A Man This Lonely  
LONESTAR Heartbroke Every Day

#### Hottest:

DAVID KERSH Goodnight Sweetheart  
REBA McENTIRE The Fear Of Being Alone  
TERRI CLARK Poor, Poor Pitiful Me  
TIM MCGRAW Maybe We Should Just Sleep On It  
TRACY LAWRENCE Is That A Tear

### AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

#### Adds:

SAMMY KERSHAW Politics, Religion And Her  
NEAL MCCOY That Woman Of Mine  
MARTY STUART You Can't Stop Love  
TRAVIS TRITT Where Corn Don't Grow

#### Hottest:

REBA McENTIRE The Fear Of Being Alone  
TRACE ADKINS Every Light In The House  
GARTH BROOKS That Ol' Wind  
ALAN JACKSON Little Bitty  
DAVID KERSH Goodnight Sweetheart

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

#### Adds:

BLACKHAWK King Of The World  
TY HERNDON She Wants To Be Wanted Again  
MARTY STUART You Can't Stop Love  
MARK WILLIS High Low And Inbetween  
WYNONNA Somebody To Love You

#### Hottest:

GEORGE STRAIT I Can Still Make Cheyenne  
DEANA CARTER Strawberry Wine  
REBA McENTIRE The Fear Of Being Alone  
GARTH BROOKS That Ol' Wind  
TERRI CLARK Poor, Poor Pitiful Me

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Digital Country – L.J. Smith

#### Adds:

JOHN BERRY She's Taken A Shine  
CLINT BLACK Half Way Up  
DERYL DODD That's How I Got To Memphis  
WADE HAYES It's Over My Head  
MAVERICKS I Don't Care If You Love Me Anymore  
JO DEE MESSINA Do You Wanna Make Something Of It  
SHANIA TWAIN God Bless The Child

#### Hottest:

DEANA CARTER Strawberry Wine  
ALAN JACKSON Little Bitty  
REBA McENTIRE The Fear Of Being Alone  
TRACE ADKINS Every Light In The House  
LEANN RIMES One Way Ticket (Because I Can)

#### Digital New Country – L.J. Smith

#### Adds:

JOHN BERRY She's Taken A Shine  
CLINT BLACK Half Way Up  
WADE HAYES It's Over My Head  
NEAL MCCOY That Woman Of Mine  
MAVERICKS I Don't Care If You Love Me Anymore  
SHANIA TWAIN God Bless The Child

#### BROADCAST PROGRAMMING CONTINUED

#### Hottest:

DEANA CARTER Strawberry Wine  
ALAN JACKSON Little Bitty  
REBA McENTIRE The Fear Of Being Alone  
TRACE ADKINS Every Light In The House  
LEANN RIMES One Way Ticket (Because I Can)

#### Super Country/Pure Country – Ken Moultrie

#### Adds:

LONESTAR Heartbroke Every Day  
TRAVIS TRITT Where Corn Don't Grow

#### Hottest:

LEANN RIMES One Way Ticket (Because I Can)  
REBA McENTIRE The Fear Of Being Alone  
VINCE GILL Pretty Little Adriana  
ALAN JACKSON Little Bitty  
GARTH BROOKS That Ol' Wind

### JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

#### CD Country – John Hendricks

#### Adds:

JOHN BERRY She's Taken A Shine  
BROOKS & DUNN A Man This Lonely  
KENNY CHESNEY When I Close My Eyes  
DIAMOND RIO Holdin'  
PATTY LOVELESS She Drew A Broken Heart

#### Hottest:

SHANIA TWAIN God Bless The Child  
DERYL DODD That's How I Got To Memphis  
LONESTAR Heartbroke Every Day  
MARK CHESNUTT It's A Little Too Late

#### U.S. Country – Jim Murphy

#### Adds:

BROOKS & DUNN A Man This Lonely  
WADE HAYES It's Over My Head  
LONESTAR Heartbroke Every Day  
BRADY SEALS Another You, Another Me

#### Hottest:

TRACE ADKINS Every Light In The House  
TERRI CLARK Poor, Poor Pitiful Me  
ALAN JACKSON Little Bitty  
REBA McENTIRE The Fear Of Being Alone  
RICOCHET Love Is Stronger Than Pride

### WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

#### Hot Country – David Felker

#### Adds:

BILLY DEAN I Wouldn't Be A Man  
TOBY KEITH Me Too  
SAMMY KERSHAW Politics, Religion And Her  
BRADY SEALS Another You, Another Me  
TRAVIS TRITT Where Corn Don't Grow

#### Hottest:

GARTH BROOKS That Ol' Wind  
DEANA CARTER Strawberry Wine  
ALAN JACKSON Little Bitty  
TRACE ADKINS Every Light In The House  
REBA McENTIRE The Fear Of Being Alone

#### Mainstream Country – David Felker

#### Adds:

CLINT BLACK Half Way Up  
DARYL SINGLETARY Amen Kind Of Love  
RICK TREVINO Running Out Of Reasons To Run

#### Hottest:

GEORGE STRAIT I Can Still Make Cheyenne  
TRACE ADKINS Every Light In The House  
DEANA CARTER Strawberry Wine  
ALAN JACKSON Little Bitty  
REBA McENTIRE The Fear Of Being Alone

## TNN

THE NASHVILLE NETWORK

60.2 million households

Traci Todd,

Manager/Video Programming

### ADDS

BURNIN' DAYLIGHT Love Worth Fighting For (Curb)  
MAVERICKS I Don't Care If You Love Me Anymore (MCA)  
JO DEE MESSINA Do You Wanna Make Something Of It (Curb)  
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)

### HEAVY

TRACE ADKINS Every Light In The House (Capitol)  
GARY ALLAN Her Man (Decca)  
BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (Arista)  
TRACY BYRD Big Love (MCA)  
MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)  
DEANA CARTER Strawberry Wine (Capitol)  
TERRI CLARK Poor, Poor Pitiful Me (Mercury)  
FAITH HILL I Can't Do That Anymore (Warner Bros.)  
ALAN JACKSON Little Bitty (Arista)  
DAVID KERSH Goodnight Sweetheart (Curb)  
MILA MASON That's Enough Of That (Atlantic)  
REBA McENTIRE The Fear Of Being Alone (MCA)  
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)  
RICOCHET Love Is Stronger Than Pride (Columbia)  
LEANN RIMES One Way Ticket... (MCG/Curb)  
RANDY TRAVIS Would I (Warner Bros.)  
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)

Information current as of November 25.



30.8 million households

Tracy Rogers, Director/Programming

Paul Hastaba, VP/GM

### TOP 10

TIM MCGRAW Maybe We Should Just Sleep On It (Curb)  
TRACE ADKINS Every Light In The House (Capitol)  
RICOCHET Love Is Stronger Than Pride (Columbia)  
DAVID KERSH Goodnight Sweetheart (Curb)  
MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)  
BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (Arista)  
REBA McENTIRE The Fear Of Being Alone (MCA)  
TRACY BYRD Big Love (MCA)  
DEANA CARTER Strawberry Wine (Capitol)  
TERRI CLARK Poor, Poor Pitiful Me (Mercury)

### HEAVY

TRACE ADKINS Every Light In The House (Capitol)  
TRACY BYRD Big Love (MCA)  
MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)  
TERRI CLARK Poor, Poor Pitiful Me (Mercury)  
FAITH HILL I Can't Do That Anymore (Warner Bros.)  
ALAN JACKSON Little Bitty (Arista)  
DAVID KERSH Goodnight Sweetheart (Curb)  
REBA McENTIRE The Fear Of Being Alone (MCA)  
RICOCHET Love Is Stronger Than Pride (Columbia)  
LEANN RIMES One Way Ticket (MCG/Curb)  
TRISHA YEARWOOD Everybody Knows (MCA)

### HOT SHOTS

JOHN BERRY She's Taken A Shine (Capitol)  
PAUL BRANDT I Meant To Do That (Reprise)  
BILLY DEAN I Wouldn't Be A Man (Capitol)  
TOBY KEITH Me Too (Mercury)  
TRACY LAWRENCE Is That A Tear (Atlantic)  
MAVERICKS I Don't Care If You Love Me Anymore (MCA)  
MINDY MCCREARY Maybe He'll Notice Her Now (BNA)  
JO DEE MESSINA Do You Wanna Make Something Of It (Curb)  
DAVID LEE MURPHY She's Really Something To See (MCA)  
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)  
SHANIA TWAIN God Bless The Child (Mercury)  
CHRIS WARD When You Get To Be You (Giant)

### ADDS

BR5-49 Even If It's Wrong (Arista)  
BROOKS & DUNN A Man This Lonely (Arista







# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #2**

**KIKF/Los Angeles**  
(714) 634-9494  
Cisco/Dunne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	MILA MASON/That's Enough Of...
20	20	30	30	30	TRACE ADKINS/Every Light In...
30	30	30	30	30	LEANN RIMES/One Way Ticket...
20	30	30	30	30	ALAN JACKSON/Little Bitty
20	30	30	30	30	GARTH BROOKS/That Of Wind
20	30	30	30	30	REBA MCENTIRE/The Fear Of Being...
20	20	30	30	30	DAVID KERSH/Goodnight Sweetheart
20	20	30	30	30	TRACY BYRD/Big Love
30	30	30	30	30	TERRI CLARK/Poor, Poor Pitiful...
10	20	20	20	20	JOHN M. MONTGOMERY/Friends
20	20	20	20	20	TIM MCGRAW/Maybe We Should...
10	10	10	10	10	MARTY STUART/You Can't Stop Love
10	10	10	10	10	BRYAN WHITE/That's Another Song
10	10	10	10	10	TRISHA YEARWOOD/Everybody Knows
10	20	20	20	20	MARK CHESNUTT/It's A Little Too...
5	10	20	20	20	VINCE GILL/Pretty Little...
10	10	10	10	10	KEVIN SHARP/Nobody Knows
20	20	20	20	20	M. CHAPIN CARPENTER/Let Me Into Your...
20	20	20	20	20	GARY ALLAN/Her Man
10	20	20	20	20	TRACY LAWRENCE/Is That A Tear
20	20	20	20	20	RICOCHE/LOVE Is Stronger...
10	10	10	10	10	RICK TREVIN/Running Out Of...
10	10	10	10	10	FAITH HILL/Can't Do That...
5	10	10	10	10	COLLIN RAYE/What If Jesus...
10	10	10	10	10	DARYLE SINGLETARY/Amen Kind Of Love
10	10	10	10	10	RANDY TRAVIS/Would I
10	10	10	10	10	BLACKHAWK/King Of The World
-	5	10	10	10	TOBY KEITH/Me Too
-	5	10	10	10	TRAVIS TRITT/Where Com Don't...
-	10	10	10	10	JO DEE MESSINA/Do You Wanna Make...
-	10	10	10	10	WYNNONNA/Somebody To Love You
5	10	10	10	10	PAUL BRANDT/Do
10	10	10	10	10	MINDY MCCREADY/Maybe He'll Notice...
10	10	10	10	10	JAMES BONAMY/All I Do Is Love Her
10	10	10	10	10	MARK WILLS/High Low And In...
10	10	10	10	10	TY HERNDON/She Wants To Be...
10	10	10	10	10	SAMMY KERSHAW/Politics, Religion...
10	10	10	10	10	GEORGE DUCAS/Every Time She...
10	10	10	10	10	THREE HANKS/Move It On Over
10	10	10	10	10	RAY VEGA/Remember When

**MARKET #2**

**KZLA/Los Angeles**  
(818) 246-0939  
Sebastian/Fink

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	24	24	24	24	GARY ALLAN/Her Man
35	35	35	35	35	DAVID KERSH/Goodnight Sweetheart
35	35	35	35	35	REBA MCENTIRE/The Fear Of Being...
17	24	24	24	24	ALAN JACKSON/Little Bitty
17	24	24	24	24	KEVIN SHARP/Nobody Knows
24	24	24	24	24	DAVID KERSH/Goodnight Sweetheart
34	17	24	24	24	TRACE ADKINS/Every Light In...
24	24	24	24	24	GARTH BROOKS/That Of Wind
7	5	19	24	24	TRACY BYRD/Big Love
-	17	19	24	24	M. CHAPIN CARPENTER/Let Me Into Your...
15	17	19	24	24	TY HERNDON/She Wants To Be...
17	5	24	24	24	REBA MCENTIRE/The Fear Of Being...
17	5	24	24	24	TIM MCGRAW/Maybe We Should...
24	24	24	24	24	LEANN RIMES/One Way Ticket...
7	17	24	24	24	VINCE GILL/Pretty Little...
17	24	24	24	24	COLLIN RAYE/What If Jesus...
17	5	24	24	24	BRYAN WHITE/That's Another Song
7	17	19	24	24	TRACY LAWRENCE/Is That A Tear
17	17	19	24	24	JOHN M. MONTGOMERY/Friends
-	-	19	24	24	MARTY STUART/You Can't Stop Love
-	-	19	24	24	TRACY LAWRENCE/Is That A Tear
7	17	19	24	24	THREE HANKS/Move It On Over
7	17	19	24	24	FAITH HILL/Can't Do That...
24	17	19	24	24	RICOCHE/LOVE Is Stronger...
15	15	15	15	15	JOHN BERRY/Change My Mind
15	15	15	15	15	CLINT BLACK/Like The Rain
15	15	15	15	15	JAMES BONAMY/Don't Think I Will
15	15	15	15	15	PAUL BRANDT/Do
17	15	15	15	15	DEANA CARTER/Strawberry Wine
34	34	15	15	15	KENNY CHESNEY/Me And You
15	15	15	15	15	TERRI CLARK/Poor, Poor Pitiful...
15	15	15	15	15	MILA MASON/That's Enough Of...
15	15	15	15	15	GEORGE STRAIT/Can Still Make...
34	34	15	15	15	TRAVIS TRITT/More Than You'll...
-	5	19	24	24	BRADY SEALS/Another You...
-	5	19	24	24	CLINT BLACK/Half Way Up
7	17	19	24	24	TRISHA YEARWOOD/Everybody Knows
-	5	19	24	24	TOBY KEITH/Me Too
-	5	19	24	24	TRAVIS TRITT/Where Com Don't...
-	5	19	24	24	RAY VEGA/Remember When
-	5	19	24	24	MINDY MCCREADY/Maybe He'll Notice...
-	5	19	24	24	BROOKS & DUNN/Man This Lonely

**MARKET #3**

**WKXX/Chicago**  
(312) 984-5425  
Stecker/McCann

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	GEORGE STRAIT/Can Still Make...
35	35	35	35	35	DAVID KERSH/Goodnight Sweetheart
35	35	35	35	35	REBA MCENTIRE/The Fear Of Being...
35	35	35	35	35	ALAN JACKSON/Little Bitty
20	20	20	20	20	TRACE ADKINS/Every Light In...
20	20	20	20	20	TERRI CLARK/Poor, Poor Pitiful...
20	20	20	20	20	RICOCHE/LOVE Is Stronger...
20	20	20	20	20	DEANA CARTER/Strawberry Wine
20	20	20	20	20	GARTH BROOKS/That Of Wind
20	20	20	20	20	M. CHAPIN CARPENTER/Let Me Into Your...
20	20	20	20	20	KEVIN SHARP/Nobody Knows
20	20	20	20	20	TIM MCGRAW/Maybe We Should...
20	20	20	20	20	TRACY BYRD/Big Love
20	20	20	20	20	LEANN RIMES/One Way Ticket...
20	20	20	20	20	TRACY LAWRENCE/Is That A Tear
10	20	20	20	20	GARY ALLAN/Her Man
10	20	20	20	20	MILA MASON/That's Enough Of...
10	20	20	20	20	JOHN M. MONTGOMERY/Friends
35	35	35	35	35	CLINT BLACK/Like The Rain
35	35	35	35	35	PATTY LOVELESS/Lonely Too Long
35	35	35	35	35	KENNY CHESNEY/Me And You
10	10	10	10	10	BRYAN WHITE/That's Another Song
10	10	10	10	10	VINCE GILL/Pretty Little...
10	10	10	10	10	TRISHA YEARWOOD/Everybody Knows
14	14	14	14	14	BILLY DEAN/That Girl's Been...
14	14	14	14	14	TOBY KEITH/A Woman's Touch
14	14	14	14	14	TRACY LAWRENCE/Stars Over Texas
14	14	14	14	14	VINCE GILL/Worlds Apart
14	14	14	14	14	COLLIN RAYE/Love Remains
14	14	14	14	14	PAUL BRANDT/Do
14	14	14	14	14	ALABAMA/The Maker Said...
14	14	14	14	14	TRISHA YEARWOOD/Believe Me Baby...
35	35	35	35	35	DAVID LEE MURPHY/The Road You...
35	35	35	35	35	TRAVIS TRITT/More Than You'll...
10	10	10	10	10	RANDY TRAVIS/Would I
10	10	10	10	10	RICK TREVIN/Running Out Of...
10	10	10	10	10	MARK WILLS/High Low And In...
-	10	10	10	10	MARK CHESNUTT/It's A Little Too...
-	10	10	10	10	FAITH HILL/Can't Do That...
-	10	10	10	10	CLINT BLACK/Half Way Up

**MARKET #3**

**WUSN/Chicago**  
(312) 649-0099  
McNeil/Biondo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	36	36	36	36	DAVID KERSH/Goodnight Sweetheart
36	36	36	36	36	REBA MCENTIRE/The Fear Of Being...
20	36	36	36	36	ALAN JACKSON/Little Bitty
36	36	36	36	36	RICOCHE/LOVE Is Stronger...
36	36	36	36	36	DEANA CARTER/Strawberry Wine
20	20	36	36	36	TRACE ADKINS/Every Light In...
20	20	36	36	36	TERRI CLARK/Poor, Poor Pitiful...
20	20	36	36	36	LEANN RIMES/One Way Ticket...
20	20	36	36	36	GARTH BROOKS/That Of Wind
14	20	20	20	20	FAITH HILL/Can't Do That...
14	20	20	20	20	KEVIN SHARP/Nobody Knows
20	20	20	20	20	JOHN M. MONTGOMERY/Friends
14	20	20	20	20	BRYAN WHITE/That's Another Song
20	20	20	20	20	TRACY LAWRENCE/Is That A Tear
20	20	20	20	20	M. CHAPIN CARPENTER/Let Me Into Your...
20	20	20	20	20	MILA MASON/That's Enough Of...
14	20	20	20	20	TRACY BYRD/Big Love
14	20	20	20	20	VINCE GILL/Pretty Little...
14	14	14	14	14	MINDY MCCREADY/Maybe He'll Notice...
-	14	14	14	14	CLINT BLACK/Half Way Up
14	14	14	14	14	RANDY TRAVIS/Would I
14	14	14	14	14	TRISHA YEARWOOD/Everybody Knows
-	14	14	14	14	TOBY KEITH/Me Too
-	14	14	14	14	WYNNONNA/Somebody To Love You
14	14	14	14	14	BRADY SEALS/Another You...
-	14	14	14	14	JAMES BONAMY/All I Do Is Love Her
5	14	14	14	14	RICK TREVIN/Running Out Of...
-	14	14	14	14	MARK CHESNUTT/It's A Little Too...
-	14	14	14	14	TY HERNDON/She Wants To Be...
5	5	14	14	14	MARK WILLS/High Low And In...
-	5	14	14	14	DARYLE SINGLETARY/Amen Kind Of Love
-	5	14	14	14	BROOKS & DUNN/Man This Lonely
-	5	14	14	14	COLLIN RAYE/What If Jesus...
36	36	36	36	36	PATTY LOVELESS/Lonely Too Long
36	36	36	36	36	GEORGE STRAIT/Can Still Make...
-	5	14	14	14	MARTY STUART/You Can't Stop Love
-	5	14	14	14	TRAVIS TRITT/Where Com Don't...
-	5	14	14	14	CRYSTAL BERNARD/Have We Forgotten...

**MARKET #4**

**KSAN/San Francisco**  
(415) 291-0202  
Roberts/Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	26	26	26	26	TRACE ADKINS/Every Light In...
45	45	45	45	45	ALAN JACKSON/Little Bitty
15	15	15	15	15	DAVID KERSH/Goodnight Sweetheart
45	45	45	45	45	REBA MCENTIRE/The Fear Of Being...
26	45	45	45	45	RICOCHE/LOVE Is Stronger...
26	45	45	45	45	LEANN RIMES/One Way Ticket...
45	26	26	26	26	KEVIN SHARP/Nobody Knows
-	26	26	26	26	CLINT BLACK/Half Way Up
26	26	26	26	26	GARTH BROOKS/That Of Wind
-	26	26	26	26	BROOKS & DUNN/Man This Lonely
26	26	26	26	26	TRACY BYRD/Big Love
26	26	26	26	26	M. CHAPIN CARPENTER/Let Me Into Your...
15	15	15	15	15	TERRI CLARK/Poor, Poor Pitiful...
26	26	26	26	26	FAITH HILL/Can't Do That...
26	26	26	26	26	TRACY LAWRENCE/Is That A Tear
15	15	15	15	15	MILA MASON/That's Enough Of...
26	26	26	26	26	TIM MCGRAW/Maybe We Should...
15	26	26	26	26	BRADY SEALS/Another You...
45	26	26	26	26	PATTY LOVELESS/Lonely Too Long
15	15	15	15	15	PAUL BRANDT/Do
5	5	15	15	15	BILLY DEAN/That Girl's Been...
5	5	15	15	15	VINCE GILL/Pretty Little...
-	5	15	15	15	LONESTAR/Heartbroke Every Day
-	5	15	15	15	COLLIN RAYE/What If Jesus...
-	5	15	15	15	TRAVIS TRITT/Where Com Don't...
15	15	15	15	15	BRYAN WHITE/That's Another Song
15	15	15	15	15	TRISHA YEARWOOD/Everybody Knows
26	15	15	15	15	JOHN BERRY/Change My Mind
15	15	15	15	15	CLINT BLACK/Like The Rain
15	15	15	15	15	JAMES BONAMY/Don't Think I Will
-	15	15	15	15	BROOKS & DUNN/Man This Lonely
45	45	45	45	45	DEANA CARTER/Strawberry Wine
15	15	15	15	15	KEVIN SHARP/Nobody Knows
15	15	15	15	15	BILLY DEAN/That Girl's Been...
-	15	15	15	15	VINCE GILL/Worlds Apart
15	15	15	15	15	SAMMY KERSHAW/Politics, Religion...
45	15	15	15	15	PATTY LOVELESS/Lonely Too Long
15	15	15	15	15	TIM MCGRAW/She Never Lets It...
15	15	15	15	15	DAVID LEE MURPHY/The Road You...

**MARKET #4**

**KYCY/San Francisco**  
(415) 391-9330  
Logan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	50	50		







# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



## COUNTRY REPORTERS

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Web Site: <http://www.rronline.com>

Effective 11/29/96

**192 Total Reporters**

**Breaker Criteria=60% Of Reporting Panel For The First Time**

Q103		MARKET #21	
WRBQ/Tampa		(813) 287-1047 Lane	
PLAYS	ARTIST/TITLE	3W	2W
25	TRACE ADKINS/Every Light In...	25	45
25	GARTH BROOKS/That Of Wind	25	45
28	TRACY BYRD/Big Love	25	45
45	DEANA CARTER/Strawberry Wine	45	45
45	KENNY CHESNEY/Me And You	45	45
25	ALAN JACKSON/Little Bitty	25	45
25	DAVID KERSH/Goodnight Sweetheart	25	45
45	MILA MASON/That's Enough Of...	45	45
45	REBA MCENTIRE/The Fear Of Being...	45	45
45	TRAVIS TRITTI/More Than You'll...	45	45
18	TRACY BYRD/Big Love	18	25
28	FAITH HILL/Can't Do That...	28	28
28	TRACY LAWRENCE/Is That A Tear	28	28
18	JOHN M. MONTGOMERY/Friends	18	28
18	BRADY SEALS/Another You...	18	28
18	RANDY TRAVIS/Would I	18	28
28	M. CHAPIN CARPENTER/Let Me Into Your...	28	28
25	TERRI CLARK/Poor, Poor Pitiful...	25	25
25	VINCE GILL/Pretty Little...	25	25
28	TIM MCGRAW/Maybe We Should...	28	25
28	LEANN RIMES/One Way Ticket...	28	25
18	KEVIN SHARP/Nobody Knows	18	18
18	RICK TREVIN/Running Out Of...	18	18
45	CLAY WALKER/Bury The Shovel	45	45
45	ALABAMA/The Maker Said...	45	45
25	CLINT BLACK/Like The Rain	25	25
25	JAMES BONAMY/Don't Think I Will	25	25
45	PAUL BRANDT/Do	45	25
25	BROOKS & DUNN/Am That Man	25	25
25	BILLY DEAN/That Girl's Been...	25	25
45	TY ENGLAND/Inevitable You	45	25
25	VINCE GILL/Works Apart	25	25
25	TY HERNDON/Living In A Moment	25	25
18	FAITH HILL/You Can't Lose Me	18	18
18	GARY ALLAN/Her Man	18	18
18	CRYSTAL BERNARD/Have We Forgotten...	18	18
18	BLACKHAWK/King Of The World	18	18
18	BROOKS & DUNN/Man This Lonely	18	18
18	MARK CHESNUTT/It's A Little Too...	18	18
18	DERYL DODD/That's How I Got...	18	18

WGAR		MARKET #22	
WGAR/Cleveland		(216) 328-9950 Nugent/Collier	
PLAYS	ARTIST/TITLE	3W	2W
25	TRACE ADKINS/Every Light In...	25	33
25	GARTH BROOKS/That Of Wind	25	33
33	DEANA CARTER/Strawberry Wine	33	36
36	ALAN JACKSON/Little Bitty	36	36
25	DAVID KERSH/Goodnight Sweetheart	25	33
33	REBA MCENTIRE/The Fear Of Being...	33	36
25	RICOCHET/Love Is Stronger...	25	33
25	LEANN RIMES/One Way Ticket...	25	33
25	GEORGE STRAIT/Can Still Make...	25	33
25	JOHN BERRY/She's Taken A Shine	25	33
25	CLINT BLACK/Half Way Up	25	33
23	BROOKS & DUNN/Man This Lonely	23	25
25	TRACY BYRD/Big Love	25	25
25	M. CHAPIN CARPENTER/Let Me Into Your...	25	25
18	MARK CHESNUTT/It's A Little Too...	18	25
25	TERRI CLARK/Poor, Poor Pitiful...	25	25
25	VINCE GILL/Pretty Little...	25	25
25	FAITH HILL/Can't Do That...	25	25
25	TRACY LAWRENCE/Is That A Tear	25	25
25	MILA MASON/That's Enough Of...	25	25
25	TIM MCGRAW/Maybe We Should...	25	25
25	JOHN M. MONTGOMERY/Friends	25	25
18	KEVIN SHARP/Nobody Knows	18	25
18	DARYLE SINGLETARY/Amen Kind Of Love	18	25
18	RANDY TRAVIS/Would I	18	25
25	CLAY WALKER/Bury The Shovel	25	25
25	BRYAN WHITE/That's Another Song	25	25
18	TRISHA YEARWOOD/Everybody Knows	18	25
18	BILLY DEAN/Wouldn't Be A Man	18	25
18	WADE HAYES/It's Over My Head	18	25
18	WYNNONNA/Somebody To Love You	18	25
18	TOBY KEITH/Me Too	18	25
18	NEAL MCCOY/That Woman Of Mine	18	25
18	MINDY MCCREADY/Maybe He'll Notice...	18	25
18	MARTY STUART/You Can't Stop Love	18	25
18	TRAVIS TRITTI/Where Corn Don't...	18	25
15	ALABAMA/The Maker Said...	15	25
36	JOHN BERRY/Change My Mind	36	21
36	CLINT BLACK/Like The Rain	36	21
25	BROOKS & DUNN/Mama Don't Get...	25	25

KYGO		MARKET #23	
KYGO/Denver		(303) 321-0950 St. John/Page	
PLAYS	ARTIST/TITLE	3W	2W
30	DAVID KERSH/Goodnight Sweetheart	30	30
30	TRACE ADKINS/Every Light In...	30	30
30	MARK CHESNUTT/It's A Little Too...	30	30
22	REBA MCENTIRE/The Fear Of Being...	22	30
30	GARTH BROOKS/That Of Wind	30	30
30	TRACY BYRD/Big Love	30	30
22	GARY ALLAN/Her Man	22	30
22	MINDY MCCREADY/Maybe He'll Notice...	22	30
22	ALAN JACKSON/Little Bitty	22	30
22	KEVIN SHARP/Nobody Knows	22	30
22	LEANN RIMES/One Way Ticket...	22	30
13	JOHN M. MONTGOMERY/Friends	13	22
22	CLAY WALKER/Bury The Shovel	22	22
22	TERRI CLARK/Poor, Poor Pitiful...	22	22
22	MILA MASON/That's Enough Of...	22	22
22	TIM MCGRAW/Maybe We Should...	22	22
22	BLACKHAWK/King Of The World	22	22
13	M. CHAPIN CARPENTER/Let Me Into Your...	13	22
13	JAMES BONAMY/Don't Think I Will	13	22
13	DARYLE SINGLETARY/Amen Kind Of Love	13	22
13	BILLY DEAN/Wouldn't Be A Man	13	22
13	VINCE GILL/Pretty Little...	13	22
13	TY HERNDON/She Wants To Be...	13	22
13	BRYAN WHITE/That's Another Song	13	22
13	MARK WILLS/High Low And In...	13	22
13	FAITH HILL/Can't Do That...	13	22
13	TRISHA YEARWOOD/Everybody Knows	13	22
13	RANDY TRAVIS/Would I	13	22
13	TOBY KEITH/Me Too	13	22
5	RICK TREVIN/Running Out Of...	5	13
5	JO DEE MESSINA/Do You Wanna Make...	5	13
5	CLINT BLACK/Half Way Up	5	13
5	ALABAMA/The Blessings	5	13
5	MARTY STUART/You Can't Stop Love	5	13
5	STEPHANIE BENTLEY/Once I Was...	5	13
5	BROOKS & DUNN/Man This Lonely	5	13
5	DERYL DODD/That's How I Got...	5	13
5	CARYL MACK PARKER/Better Love Next...	5	13

KUPL		MARKET #24	
KUPL/Portland, OR		(503) 223-0300 Rogers/Taylor	
PLAYS	ARTIST/TITLE	3W	2W
36	PAUL BRANDT/Do	36	36
36	TRACE ADKINS/Every Light In...	36	36
36	CLINT BLACK/Like The Rain	36	36
25	REBA MCENTIRE/The Fear Of Being...	25	36
25	TRACY BYRD/Big Love	25	36
25	LEANN RIMES/One Way Ticket...	25	36
36	TERRI CLARK/Poor, Poor Pitiful...	36	36
36	ALAN JACKSON/Little Bitty	36	36
7	MARK CHESNUTT/It's A Little Too...	7	25
12	GARY ALLAN/Her Man	12	25
12	MILA MASON/That's Enough Of...	12	25
25	TIM MCGRAW/Maybe We Should...	25	25
12	FAITH HILL/Can't Do That...	12	25
25	M. CHAPIN CARPENTER/Let Me Into Your...	25	25
25	RANDY TRAVIS/Would I	25	25
12	BURNIN' DAYLIGHT/Love Worth...	12	25
25	RICOCHET/Love Is Stronger...	25	25
12	TRISHA YEARWOOD/Everybody Knows	12	25
12	COLLIN RAYE/What If Jesus...	12	25
12	TRACY LAWRENCE/Is That A Tear	12	25
7	JOHN M. MONTGOMERY/Friends	7	12
12	DAVID KERSH/Goodnight Sweetheart	12	12
12	BLACKHAWK/King Of The World	12	12
12	BRYAN WHITE/That's Another Song	12	12
7	RICK TREVIN/Running Out Of...	7	12
7	CARYL MACK PARKER/Better Love Next...	7	12
7	BILLY DEAN/Wouldn't Be A Man	7	12
7	VINCE GILL/Pretty Little...	7	12
7	LONGSTAR/Heartbroke Every Day	7	12
7	KEVIN SHARP/Nobody Knows	7	12
7	CLINT BLACK/Half Way Up	7	12
7	MINDY MCCREADY/Maybe He'll Notice...	7	12
7	RAY VEGA/Remember When	7	12
7	RHETT AKINS/Every Cowboy's Dream	7	12
7	TOBY KEITH/Me Too	7	12
7	TRAVIS TRITTI/Where Corn Don't...	7	12

KWJJ		MARKET #24	
KWJJ/Portland, OR		(503) 228-4393 Mitchell/McCrae	
PLAYS	ARTIST/TITLE	3W	2W
38	ALAN JACKSON/Little Bitty	38	45
38	TRACY BYRD/Big Love	38	38
25	TRACY LAWRENCE/Is That A Tear	25	38
38	MARK CHESNUTT/It's A Little Too...	38	38
38	TRAVIS TRITTI/More Than You'll...	38	38
38	TERRI CLARK/Poor, Poor Pitiful...	38	38
25	REBA MCENTIRE/The Fear Of Being...	25	38
18	COLLIN RAYE/What If Jesus...	18	38
25	RANDY TRAVIS/Would I	25	38
38	GARTH BROOKS/That Of Wind	38	38
38	TRACE ADKINS/Every Light In...	38	38
38	GARY ALLAN/Her Man	38	38
25	TRISHA YEARWOOD/Believe Me Baby...	25	38
25	JOHN M. MONTGOMERY/Friends	25	38
25	GEORGE STRAIT/Can Still Make...	25	38
25	JAMES BONAMY/Don't Think I Will	25	38
25	MARK WILLS/Jacob's Ladder	25	38
25	RICK TREVIN/Running Out Of...	25	38
25	CLINT BLACK/Like The Rain	25	38
38	TY HERNDON/Living In A Moment	38	38
38	PATTY LOVELESS/Lonely Too Long	38	38
38	KENNY CHESNEY/Me And You	38	38
25	LEANN RIMES/One Way Ticket...	25	38
25	BILLY DEAN/That Girl's Been...	25	38
25	DAVID LEE MURPHY/The Road You...	25	38
15	RICOCHET/Love Is Stronger...	15	38
25	TIM MCGRAW/Maybe We Should...	25	38
18	BROOKS & DUNN/Man This Lonely	18	38
18	TRISHA YEARWOOD/Everybody Knows	18	38
5	DAVID KERSH/Goodnight Sweetheart	5	18
18	FAITH HILL/Can't Do That...	18	18
5	M. CHAPIN CARPENTER/Let Me Into Your...	5	18
18	KEVIN SHARP/Nobody Knows	18	18
18	VINCE GILL/Pretty Little...	18	18
5	MARK WILLS/High Low And In...	5	18
5	DARYLE SINGLETARY/Amen Kind Of Love	5	18
18	MINDY MCCREADY/Maybe He'll Notice...	18	18
18	BILLY DEAN/Wouldn't Be A Man	18	18
10	BLACKHAWK/King Of The World	10	15
5	JEFF WOOD/You Just Get One	5	7

B-105		MARKET #25	
WUBE/Cincinnati		(513) 721-1050 Closson/Hamilton	
PLAYS	ARTIST/TITLE	3W	2W
35	GEORGE STRAIT/Can Still Make...	35	35
25	LEANN RIMES/One Way Ticket...	25	35
25	GARTH BROOKS/That Of Wind	25	35
25	TERRI CLARK/Poor, Poor Pitiful...	25	35
25	JOHN M. MONTGOMERY/Friends	25	35
35	REBA MCENTIRE/The Fear Of Being...	35	35
35	TRACE ADKINS/Every Light In...	35	35
35	ALAN JACKSON/Little Bitty	35	35
35	DEANA CARTER/Strawberry Wine	35	35
18	DAVID KERSH/Goodnight Sweetheart	18	25
25	TRISHA YEARWOOD/Everybody Knows	25	25
18	TIM MCGRAW/Maybe We Should...	18	25
18	KEVIN SHARP/Nobody Knows	18	25
25	RANDY TRAVIS/Would I	25	25
25	BRADY SEALS/Another You...	25	25
35	PATTY LOVELESS/Lonely Too Long	35	35
25	GARY ALLAN/Her Man	25	25
18	M. CHAPIN CARPENTER/Let Me Into Your...	18	25
18	TRACY LAWRENCE/Is That A Tear	18	25
18	TRACY BYRD/Big Love	18	25
5	BROOKS & DUNN/Man This Lonely	5	18
5	MILA MASON/That's Enough Of...	5	18
18	MARK WILLS/High Low And In...	18	18
18	VINCE GILL/Pretty Little...	18	18
18	RICK TREVIN/Running Out Of...	18	18
18	TOBY KEITH/Me Too	18	18
18	MINDY MCCREADY/Maybe He'll Notice...	18	18
18	DARYLE SINGLETARY/Amen Kind Of Love	18	18
18	BRYAN WHITE/That's Another Song	18	18
25	TRAVIS TRITTI/Where Corn Don't...	25	18
18	RICOCHET/Love Is Stronger...	18	18
18	CLINT BLACK/Half Way Up	18	18
18	FAITH HILL/Can't Do That...	18	18
5	MARK CHESNUTT/It's A Little Too...	5	18
18	COLLIN RAYE/What If Jesus...	18	18
35	KENNY CHESNEY/Me And You	35	35
35	CLINT BLACK/Like The Rain	35	35
13	JAMES BONAMY/Don't Think I Will	13	13
13	PAUL BRANDT/Do	13	13
35	TRACY LAWRENCE/Stars Over Texas	35	18

Q104		MARKET #26	
KBEQ/Kansas City		(816) 531-2535 Kennedy/McEntire	
PLAYS	ARTIST/TITLE	3W	2W
30	TRACE ADKINS/Every Light In...	30	37
30	RHETT AKINS/Love You Back	30	37
30	DEANA CARTER/Strawberry Wine	30	30
30	DAVID KERSH/Goodnight Sweetheart	30	37
30	LONGSTAR/When Cowboys...	30	37
30	PATTY LOVELESS/Lonely Too Long	30	37
30	MILA MASON/That's Enough Of...	30	37
30	GEORGE STRAIT/Can Still Make...	30	37
30	CLAY WALKER/Bury The Shovel	30	37
30	BLACKHAWK/King Of The World	30	37
30	JAMES BONAMY/All I Do Is Love Her	30	37
30	GARTH BROOKS/That Of Wind	30	37
30	TRACY BYRD/Big Love	30	37
24	M. CHAPIN CARPENTER/Let Me Into Your...	24	30
30	TERRI CLARK/Poor, Poor Pitiful...	30	30
30	BURNIN' DAYLIGHT/Love Worth...	30	30
24	TY HERNDON/She Wants To Be...	24	30
30	FAITH HILL/Can't Do That...	30	30
30	ALAN JACKSON/Little Bitty	30	30
24	TRACY LAWRENCE/Is That A Tear	24	30
30	MINDY MCCREADY/Maybe He'll Notice...	30	30
30	REBA MCENTIRE/The Fear Of Being...	30	30
30	TIM MCGRAW/Maybe We Should...	30	30
18	JOHN M. MONTGOMERY/Friends	18	30
30	LEANN RIMES/One Way Ticket...	30	30
30	BRADY SEALS/Another You...	30	30
30	KEVIN SHARP/Nobody Knows	30	30
30	DARYLE SINGLETARY/Amen Kind Of Love	30	30
24	RANDY TRAVIS/Would I	24	30
30	RICK TREVIN/Running Out Of...	30	30
30	BRYAN WHITE/That's Another Song	30	30
24	MARK WILLS/High Low And In...	24	30
10	GARY ALLAN/Her Man	10	10
18	STEPHANIE BENTLEY/Dead Ringer	18	24
18	PAUL BRANDT/Meant To Do That	18	24
18	MARK CHESNUTT/It's A Little Too...	18	24
18	V		





MIKE KINOSHIAN

# Waking Up To Great Numbers

□ KESZ/Phoenix's morning show shares outperform the station's other dayparts

While naturally wanting to *win* morning drive ratings battles, most AC programmers would admit being quite happy if wakeup numbers were *competitive*. They know that midday and, to a lesser extent, afternoon drive are their big bread-and-butter payoffs.

But several ACs such as KESZ/Phoenix have morning shows that actually outperform the rest of the station. Among women 25-54 and 35-64 in this summer's Arbitron, for example, KESZ's six-year pairing of Beth McDonald & Bill Austin is the market's top-rated morning show. The station places fifth total week in both demos — unable to approach Beth & Bill's numbers in any other daypart.

"The unique angle is that she's the boss and leads the show," explains PD Mike Del Rosso. "We're a female-skewing station, and a woman likes to be talked to by another woman. [The 35-year-old] Beth is a mother of three and knows what other moms go through each day. She's had to leave the air because her baby's sick, and we mention why she left early. When you think about it, that's not bad because our audience relates to things like that."

### Ideal Match

Beth is a radio veteran: the divorced, 40-ish Bill is a former weathercaster at Phoenix's NBC-TV affiliate. "When we first put them together, it seemed like a match made in heaven," remarks Del Rosso. "Bill occasionally throws in a line about his ex-wife, which is fine. He's willing to take a back seat and interject something when he feels it's appropriate. They both have healthy egos. But fortunately for us, they're very easy to deal with."

While bits, voices, and a cast of characters don't play much of a role in KESZ's 5:30-10am show, "It's very conversational, real, and topical," according to Del Rosso. "Beth

& Bill go with what people are talking about. He does a 'What's This World Coming To?' feature, and she reacts to it; they also announce the day's birthdays and anniversaries."

It's a safe bet that, when a KESZ television spot airs, the morning team will be prominently featured in it. "Even if the spot promotes middays, evenings, or whatever we're doing, they'll appear representing the station."

Beth's radio savvy — combined with Bill's initial lack of it — seems to work well in their favor. "He reacts differently from the typical radio sidekick," Del Rosso remarks. "It took a little time for things to mesh, but Beth & Bill have the right chemistry."

### Few Rules

The amount of morning drive music is dependent on what else is happening on a given day. "George Carlin was in the studio the other day, and we didn't play any music for 30 minutes," recalls Del Rosso. "We generally play just a few songs an hour. It's better for us to continue with our entertainment than play music."

Del Rosso tries to allow Beth & Bill to do as "non-traditional" a morning show as possible. "It doesn't matter if they're in and out of a bit in a certain amount of time, or if they front- and back-sell particular songs. It's pretty unstructured, and there aren't many rules they need to follow."

Frustrated by the fact that Beth & Bill's ratings prowess doesn't carry over into other dayparts, Del Rosso notes, "Hour-by-hour breakouts are very mysterious because there's a

big drop in our 9-10am numbers. We don't know why people aren't listening to us when they get to work. We're constantly juggling and struggling with promoting Beth & Bill as well as the rest of the radio station. They've almost overpowered the station."

### Gender Equality

Female-female combos have been tried elsewhere, but Del Rosso doesn't endorse that concept. "Music is a relief from talk, commercials are a relief from music, and a male's voice gives listeners relief from a female's voice. It's a bit of overkill to have two female voices on the air, and — interestingly enough — it turns *women* off."

It's Del Rosso's intent that Beth not do the show solo. "She'd be successful, but we'd want her to have someone to interact with. She's quick-witted, and the show sizzles

## RATINGS RANKINGS

### Total Week Vs. Morning Drive

Having a well-rated morning show doesn't always ensure total week success.

Soft AC WDOK/Cleveland, Hot AC WQAL/Cleveland, and Mainstream AC KESZ/Phoenix's morning show shares all outperformed their stations (Monday-Sunday, 6am-midnight) among women 18-34, 25-54, and 35-64 in this summer's Arbitron. Below are each station's total week and morning drive performances for all Cleveland and Phoenix ACs.

Cleveland								
Total Week			Morning Drive					
	18-34	25-54	35-64		18-34	25-54	35-64	
WDOK	No. 7	No. 2	No. 1	WDOK	No. 6	No. 2	No. 2	
WLTF	No. 8	No. 8	No. 8	WLTF	No. 9	No. 8	No. 7	
WQAL	No. 2	No. 5	No. 5	WQAL	No. 2	No. 4	No. 4	

Phoenix								
Total Week			Morning Drive					
	18-34	25-54	35-64		18-34	25-54	35-64	
KESZ	No. 8	No. 5	No. 5	KESZ	No. 5	No. 1	No. 1	
KKLT	No. 5	No. 5	No. 6	KKLT	No. 10	No. 8	No. 6	

when Bill matches wit with her."

KESZ listeners, Del Rosso notes, are real people who converse in everyday language. "They don't talk to us in 'radio speak.' We want to relate to them in everything we do, including marketing and promotion.

People tell us that we play great music, and that's what we say on the air. In real life, people don't say that a station plays 'the best variety of the '70s, '80s, '90s, and beyond.' We avoid radio speak at all costs — especially in the morning show."

## WDOK: Not Trapped In 'More Music Mornings'

Earlier this month (11/13), "Trapper Jack" Elliott celebrated his first anniversary as WDOK/Cleveland's morning show host. Hiring the high-profile morning personality — who formerly handled similar duties for crosstown AC competitor WLTF — was quite a departure for the Soft AC.

But as WDOK PD Sue Wilson explains, "We were tired of the Soft AC philosophy of just writing off morning drive. This format historically does well during the day in the workplace, but we were no longer willing to concede morning drive. We want to have a foreground presence on a format usually used as background. This is a long-term thing and will take time to build."



Sue Wilson

### Good Timing

Prior to Trapper Jack's arrival, Wilson briefly tested the morning personality waters by inserting onetime WMMS talent Matt The Cat into the morning slot; Matt The Cat has since segued to afternoons. "We'd been the 'more music morning' station for about seven years," notes Wilson, who celebrates her ninth year at WDOK this Sunday (12/1). "Many Soft AC programmers think listeners come to our stations only for music and are reluctant to abandon that position. The thinking is that, since music is everything, we should just shut up and play it.

"By pure luck, Trapper became

available. It was clear to me that this was the opportunity we were looking for. When Trapper was at WLTF, his strength was always among women. It's still a mystery to me why they let their Albert Belle [the former Cleveland Indians outfielder who signed with the White Sox] get away — but their loss was our gain."

Admitting that the move was especially risky for a Soft AC, Wilson recalls it wasn't met with unanimous approval. "That's not what people expected from us. They reminded us how refreshing it was that we played so much music in the morning. While giving up that franchise was very frightening, that franchise wasn't giving us any numbers."

### 'Everyday People'

Among women 25-54 in the summer Arbitron (Monday-Friday, 6-10am), WDOK is second to Oldies WMJI. But unlike KESZ/Phoenix (see story above), WDOK is able to carry over morning drive numbers and is just 0.1 behind UC WZAK for the total week. Among women 35-64, WMJI and WDOK are 1-2 in mornings; WDOK captures the total week title. Additionally, WDOK is No. 1 in middays among women 25-54 and 35-64.

Crosstown WQAL is also a significant ratings force. The Mary Ellen Kachinske-programmed Hot AC is No. 2 (mornings and total

week) among women 18-34. Anchoring morning drive is 30-year broadcasting vet Larry Morrow. "He's well known, well loved, and — unfortunately — very good competition," Wilson acknowledges. "Larry was WQAL's morning announcer when the station was B/EZ and made the transition to Hot AC.

"He's a great personality and sounds wonderful on the air, but he isn't living the lifestyle of his typical listener. He's in his 50s, and his kids are grown. Trapper has a 4- and 7-year-old and makes his lifestyle a major part of the show. There are other great Cleveland morning shows, but they have scheduled and produced bits. Spontaneity is the best part of our show because Trapper's able to bring in — and get the most from — everyday people."

Cleveland's recent nasty snowstorm actually may have helped WDOK because it enabled Trapper Jack to do what Wilson claims he does best. "It's a female-targeted show, and Trapper's unbelievable with phones. We had to buy a bigger phone system because he's able to get people to participate and discuss what's on their minds. Jack doesn't do bits, comedy routines, or song parodies, but the show is very entertaining."

The two other members of the 5:30-10am "Trapper Jack & The Morning Show" trio are News Director Jim McIntire and sidekick Robin Benzle. "The three have formed a wonderful team and socialize a lot on weekends," says Wilson. "They're good friends, and it comes across that way on the air."



KESZ/Phoenix morning team Beth & Bill



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	<b>JOURNEY</b> When You Love A Woman (Columbia) <b>2195</b> <b>2098</b> <b>2139</b> <b>2022</b> <b>96/0</b>					
14	12	7	2	<b>BARBRA STREISAND &amp; BRYAN ADAMS</b> I Finally... (Columbia) <b>1971</b> <b>1585</b> <b>1196</b> <b>732</b> <b>95/1</b>					
8	6	4	3	<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista) <b>1931</b> <b>1786</b> <b>1624</b> <b>1482</b> <b>91/3</b>					
1	1	2	4	<b>ELTON JOHN</b> You Can Make History (Young Again) (MCA) <b>1889</b> <b>2000</b> <b>2148</b> <b>2275</b> <b>89/0</b>					
11	7	5	5	<b>ROD STEWART</b> If We Fall In Love Tonight (Warner Bros.) <b>1834</b> <b>1662</b> <b>1534</b> <b>1133</b> <b>91/2</b>					
2	3	3	6	<b>CELINE DION</b> It's All Coming Back To Me Now (550 Music) <b>1751</b> <b>1864</b> <b>2041</b> <b>2182</b> <b>88/0</b>					
4	4	6	7	<b>ERIC CLAPTON</b> Change The World (Reprise) <b>1440</b> <b>1591</b> <b>1694</b> <b>1791</b> <b>84/0</b>					
9	10	9	8	<b>MICHAEL BOLTON</b> Love Is The Power (Columbia) <b>1323</b> <b>1391</b> <b>1442</b> <b>1430</b> <b>78/1</b>					
5	5	8	9	<b>DONNA LEWIS</b> I Love You Always Forever (Atlantic) <b>1288</b> <b>1440</b> <b>1634</b> <b>1749</b> <b>74/0</b>					
10	11	10	10	<b>KENNY G</b> The Moment (Arista) <b>1272</b> <b>1359</b> <b>1370</b> <b>1314</b> <b>77/0</b>					
12	13	13	11	<b>MADONNA</b> You Must Love Me (Warner Bros.) <b>1199</b> <b>1190</b> <b>1192</b> <b>1030</b> <b>71/0</b>					
6	9	12	12	<b>PHIL COLLINS</b> Dance Into The Light (Face Value/Atlantic) <b>1036</b> <b>1216</b> <b>1444</b> <b>1586</b> <b>60/0</b>					
20	15	14	13	<b>HUEY LEWIS &amp; THE NEWS</b> 100 Years From Now (Elektra/EEG) <b>1024</b> <b>838</b> <b>680</b> <b>536</b> <b>64/5</b>					
7	8	11	14	<b>BRYAN ADAMS</b> Let's Make A Night To Remember (A&M) <b>1013</b> <b>1348</b> <b>1504</b> <b>1499</b> <b>57/1</b>					
<b>BREAKER</b>			15	<b>LIONEL RICHIE</b> Still In Love (Mercury) <b>907</b> <b>680</b> <b>478</b> <b>241</b> <b>72/6</b>					
<b>BREAKER</b>			16	<b>WHITNEY HOUSTON</b> I Believe In You And Me (Arista) <b>869</b> <b>—</b> <b>—</b> <b>—</b> <b>79/79</b>					
13	14	15	17	<b>MARIAH CAREY</b> Forever (Columbia) <b>712</b> <b>765</b> <b>903</b> <b>962</b> <b>54/0</b>					
19	16	17	18	<b>JORDAN HILL</b> How Many Times (143/Atlantic) <b>705</b> <b>664</b> <b>637</b> <b>547</b> <b>57/0</b>					
26	23	20	19	<b>SEAL</b> Fly Like An Eagle (Warner Sunset/Atlantic) <b>635</b> <b>492</b> <b>433</b> <b>288</b> <b>40/5</b>					
—	27	23	20	<b>GLORIA ESTEFAN</b> I'm Not Giving You Up (Epic) <b>618</b> <b>446</b> <b>313</b> <b>180</b> <b>57/10</b>					
25	26	22	21	<b>MICHAEL ENGLISH</b> Freedom (Curb) <b>554</b> <b>469</b> <b>395</b> <b>312</b> <b>38/4</b>					
18	18	18	22	<b>AARON NEVILLE /ROBBIE ROBERTSON</b> Crazy Love (Reprise) <b>483</b> <b>592</b> <b>599</b> <b>591</b> <b>33/0</b>					
23	25	25	23	<b>NATALIE COLE</b> When I Fall In Love (Elektra/EEG) <b>450</b> <b>414</b> <b>396</b> <b>373</b> <b>41/0</b>					
24	24	24	24	<b>BRIAN MCKNIGHT</b> Remember The Magic (Walt Disney) <b>425</b> <b>439</b> <b>401</b> <b>353</b> <b>41/0</b>					
30	29	27	25	<b>CELINE DION</b> Send Me A Lover (MMI) <b>422</b> <b>363</b> <b>299</b> <b>225</b> <b>45/3</b>					
27	28	28	26	<b>TONY RICH PROJECT</b> Leavin' (LaFace/Arista) <b>378</b> <b>347</b> <b>304</b> <b>254</b> <b>40/1</b>					
—	—	30	27	<b>PETER CETERA w/RONNA REEVES</b> S.O.S. (River North) <b>282</b> <b>253</b> <b>232</b> <b>194</b> <b>29/4</b>					
<b>DEBUT</b>			28	<b>DC TALK</b> Just Between You And Me (Virgin) <b>252</b> <b>207</b> <b>178</b> <b>132</b> <b>14/1</b>					
<b>DEBUT</b>			29	<b>"AFKAP"</b> Betcha By Golly Wow! (NPG/EMI) <b>244</b> <b>104</b> <b>—</b> <b>—</b> <b>26/12</b>					
21	22	26	30	<b>WONDERS</b> That Thing You Do! (Epic) <b>216</b> <b>389</b> <b>466</b> <b>436</b> <b>15/0</b>					

This chart reflects airplay from November 25-December 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 95 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

### NEW & ACTIVE

**BRUCE ROBERTS & DONNA SUMMER** Whenever There Is Love (Universal)  
Total Stations: 22, Adds: 4, Plays: 150, WRCH 7 (7), WWLI 10 (10), WLEV 5 (5), WLIF 8 (7), WMJQ 14 (14), WKWK 10 (5), WARM 6 (6), WTVR 5 (5), WDEF 5 (5), WAHR 10 (10), WRVR 9 (9), KMGL 7, KQXT 7 (7), WROE 7, WOOD 1, WGLM 7 (7), KEZG 4 (5), WLTE 5, KELO 8 (8), KCLI 5 (5), KOSI 5 (5), KWAV 5 (5).

**KENNY LOGGINS** For The First Time (Columbia)  
Total Stations: 19, Adds: 12, Plays: 138, WRCH 7 (7), WLIF 7 (7), WLZ 7, WKWK 5, WTCB 7 (7), WTVR 5, WDEF 10, WOOF 8, WAHR 10 (5), WRVR 9 (7), KQXT 7, WAJI 5, WOOD 5, KUDL 9, WLTE 5, KELO 8, KOSI 5, KWAV 5, KKCW 14 (10).

**R. KELLY** I Believe I Can Fly (Jive)  
Total Stations: 15, Adds: 11, WWLI 10 (10), WAFY 14 (13), WMGS 7 (7), WTCB 7 (7), WTVR 5 (5), WDEF 5 (5), WAHR 10 (5), WRVR 7, WLAC 7 (7), KQXT 7 (7), WOOD 5 (5), WFMK 10, WGLM 7 (7), KCLI 5 (5), KOSI 5 (5).

**MANNHEIM STEAMROLLER** Angels We Have Heard On High (American Gramophone)  
Total Stations: 28, Adds: 12, Plays: 102, WRCH 1, WLEV 5, WKWK 5, WTVR 3, WRMF 1, WOOF 5, WAHR 1, WTFM 3, KTDY 3, WVEZ 5, WLAC 3, KMXR 3, KQXT 5, WLIT 3, WLQT 7, WAJI 2, WOOD 2, WTPI 5, WGLM 3, KDAT 4, KLYF 2, WQLR 2, KEZG 1, WLTE 5, KELO 8, KEZK 4, KSFI 1, KKCW 10.

**FINE YDUNG CANNIBALS** The Flame (MCA)  
Total Stations: 13, Adds: 3, Plays: 92, WRCH 7 (7), WWLI 10 (10), WKWK 5, WTCB 7 (7), WTVR 5 (5), WAHR 10 (5), KQXT 5 (5), WLQT 7 (7), WFMK 10, WGLM 7 (7), WQLR 7 (7), KCLI 7, KWAV 5 (5).

**DON HENLEY** Through Your Hands (Revolution)  
Total Stations: 11, Adds: 11, Plays: 85, WRCH 7, WTCB 7, WSLQ 15, WDEF 5, WAHR 5, WTFM 10, WROE 7, WCRZ 7, WAJI 5, WFMK 10, WQLR 7.

**SIMPLY RED** Angel (EastWest/EEG)  
Total Stations: 12, Adds: 0, Plays: 84, WWLI 10 (5), WSRS 5 (5), WLZ 7 (7), WTVR 5 (5), WOOF 8 (8), WAHR 10 (10), KMXR 5 (5), KQXT 5 (5), WLQT 10 (10), KUDL 9, KCLI 5 (5), KWAV 5 (5).

**VANESSA WILLIAMS** Do You Hear What I Hear (Mercury)  
Total Stations: 19, Adds: 19, Plays: 62, WYJB 1, WLEV 5, WMGF 2, WDEF 5, WOOF 5, WAHR 1, KTDY 5, WVEZ 5, WLAC 3, KMXR 3, KQXT 5, WLIT 3, WAJI 2, WGLM 3, WQLR 2, KEZG 1, WLTE 5, KSNE 5, KSFI 1.

**JIMMY BUFFETT** Merry Christmas Alabama (Margaritaville/MCA)  
Total Stations: 14, Adds: 14, Plays: 44, WRCH 1, WTVR 3, WRMF 1, WDEF 5, WOOF 5, WAHR 1, KTDY 5, WVEZ 2, KMXR 3, KQXT 5, WOOD 3, WGLM 3, WQLR 2, WLTE 5.

Songs ranked by total plays.  
Station call letters followed by number of plays.

### BREAKERS

<b>LIONEL RICHIE</b>		
<b>Still In Love (Mercury)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>907/227</b>	<b>72/6</b>	<b>15</b>

<b>WHITNEY HOUSTON</b>		
<b>I Believe In You And Me (Arista)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>869/869</b>	<b>79/79</b>	<b>16</b>

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>WHITNEY HOUSTON</b> I Believe In You And Me (Arista)	79
<b>MANNHEIM STEAMROLLER</b> Angels... (American Gramophone)	28
<b>VANESSA WILLIAMS</b> Do You Hear What I Hear? (Mercury)	19
<b>JIMMY BUFFETT</b> Merry Christmas... (Margaritaville/MCA)	14
<b>"AFKAP"</b> Betcha By Golly Wow! (NPG/EMI)	12
<b>KENNY LOGGINS</b> For The First Time (Columbia)	12
<b>DON HENLEY</b> Through Your Hands (Revolution)	11
<b>GLORIA ESTEFAN</b> I'm Not Giving You Up (Epic)	10
<b>JIM BRICKMAN</b> Do You Hear What I Hear? (Windham Hill)	9
<b>LIONEL RICHIE</b> Still In Love (Mercury)	6

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>WHITNEY HOUSTON</b> I Believe In You And Me (Arista)	+869
<b>BARBRA STREISAND &amp; BRYAN ADAMS</b> I Finally... (Columbia)	+386
<b>LIONEL RICHIE</b> Still In Love (Mercury)	+227
<b>HUEY LEWIS &amp; THE NEWS</b> 100 Years From Now (Elektra/EEG)	+186
<b>GLORIA ESTEFAN</b> I'm Not Giving You Up (Epic)	+172
<b>ROD STEWART</b> If We Fall In Love Tonight (Warner Bros.)	+172
<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista)	+145
<b>SEAL</b> Fly Like An Eagle (Warner Sunset/Atlantic)	+143
<b>"AFKAP"</b> Betcha By Golly Wow! (NPG/EMI)	+140
<b>MANNHEIM STEAMROLLER</b> Angels... (American Gramophone)	+102

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>CELINE DION</b> Because You Loved Me (550 Music)
<b>VANESSA WILLIAMS</b> Where Do We Go From Here (Mercury)
<b>TINA TURNER</b> Missing You (Virgin)
<b>TRACY CHAPMAN</b> Give Me One Reason (Elektra/EEG)
<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)
<b>JOHN MELLENCAMP</b> Key West Intermezzo (I Saw You First) (Mercury)
<b>LIONEL RICHIE</b> Ordinary Girl (Mercury)
<b>JANN ARDEN</b> Insensitive (A&M)
<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)
<b>PETER CETERA</b> One Clear Voice (River North)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# HEAVENLY SOUNDS

## "ANGELS WE HAVE HEARD ON HIGH"

The new single from Mannheim Steamroller's triple-platinum *Christmas in the Aire*.

For your Mannheim Steamroller Christmas promotion call:  
 Dan Wieberg, American Gramophone, 402-457-4341  
 Tom Callahan, Callahan & Associates, 800-797-7666  
 Donna Brake, Donna Brake Promotion, 615-297-5969  
 Tom Mazzetta, Mazzetta Promotion, 847-831-0550

# MANNHEIM STEAMROLLER



# Jingle All the Way

Original Motion Picture Soundtrack

The album  
everyone will be  
reaching for this  
Christmas!

## Jingle All the Way

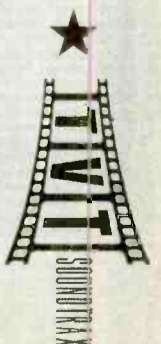
Original  
Motion  
Picture  
Soundtrack

Featuring

**Lou Rawls with The Brian Setzer Orchestra  
"So They Say It's Christmas"**

**Darlene Love with The Brian Setzer Orchestra  
"Sleigh Ride"**

Radio contacts at TVT Records: Gary Jay [gary@tvtreports.com](mailto:gary@tvtreports.com) John Perrone [johnp@tvtreports.com](mailto:johnp@tvtreports.com)  
TVT Records, 23 East 4th Street, New York, NY 10003 Tel: 212.979.6210 Fax: 212.979.6489 [www.tvtreports.com](http://www.tvtreports.com)





FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



**KOST 103.5FM** MARKET #2  
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28					TONI BRAXTON/Un-break My Heart
28					STREISAND & ADAMS/Finally Found...
28					JOURNEY/When You Love...
28					CELINE DION/It's All Coming...
28					DONNA LEWIS/I Love You Always...
28					TINA TURNER/Missing You
28					ELTON JOHN/You Can Make...
21					SEAL/Fly Like An Eagle
21					PHIL COLLINS/Dance Into The Light
21					GIN BLOSSOMS/Follow You Down
28					EVERYTHING BUT...Missing
18					MARIAH CAREY/Always Be My Baby
18					CELINE DION/Because You Loved Me
18					GLORIA ESTEFAN/Reach
7					MARIAH CAREY/Forever

**WLTW/Chicago** MARKET #3  
(312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19					PHIL COLLINS/Dance Into The Light
19					ELTON JOHN/You Can Make...
19					KENNY G/The Moment
17					ROD STEWART/If We Fall In...
19					STREISAND & ADAMS/Finally Found...
17					TONI BRAXTON/Un-break My Heart
17					WHITNEY HOUSTON/I Believe In You...
17					HUEY LEWIS & NEWS/100 Years From Now
11					MADONNA/You Must Love Me
10					LIONEL RICHIE/Still In Love
10					JORDAN HILL/How Many Times
17					JOURNEY/When You Love...
11					BRIAN MCKNIGHT/Remember The Magic
11					NEVILLE & ROBERTSON/Crazy Love
10					TONY RICH PROJECT/Leavin'
10					"AFKAP"/Betcha By Golly Wow!
10					CAST OF RENT/Seasons Of Love
8					JANN ARDEN/Insensitive
8					ERIC CLAPTON/Change The World
8					CELINE DION/Because You Loved Me
8					SARAH McLACHLAN/I Will Remember You
8					LIONEL RICHIE/Ordinary Girl
3					VANESSA WILLIAMS/Do You Hear What...
3					JIM BRICKMAN/Do You Hear What...
3					MANNHEIM STEAMROLLER/Angels We Have...

**B-101.1** MARKET #5  
WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24					MARIAH CAREY/Always Be My Baby
24					TONI BRAXTON/Un-break My Heart
24					GLORIA ESTEFAN/Reach
15					ROD STEWART/If We Fall In...
17					STREISAND & ADAMS/Finally Found...
24					CELINE DION/It's All Coming...
24					ERIC CLAPTON/Change The World
15					PHIL COLLINS/Dance Into The Light
15					JOURNEY/When You Love...
24					ELTON JOHN/You Can Make...
15					LIONEL RICHIE/Still In Love
15					CETERA & REEVES/S.O.S.
17					SEAL/Fly Like An Eagle
17					WHITNEY HOUSTON/I Believe In You...
17					HUEY LEWIS & NEWS/100 Years From Now
15					BRYAN ADAMS/Let's Make A...
5					MICHAEL BOLTON/Love Is The Power
5					MADONNA/You Must Love Me
5					GLORIA ESTEFAN/I'm Not Giving...
24					TINA TURNER/Missing You
5					"AFKAP"/Betcha By Golly Wow!

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Effective 11/29/96

**97 Total Reporters**  
**Breaker Criteria=800 Total Plays For The First Time**

- WYJB/Albany, NY
- WLEW/Allentown, PA
- WROE/Appleton, WI
- WFPG/Atlantic City, NJ
- WBQQ/Augusta, GA
- KKMJ/Austin, TX
- WLIF/Baltimore, MD
- WMJ/Birmingham, AL
- WMJX/Boston, MA
- WEZN/Bridgeport, CT
- WMJQ/Bufalo, NY
- KDAT/Cedar Rapids, IA
- WDEF/Chattanooga, TN
- WRRM/Cincinnati, OH
- WDOK/Cleveland, OH
- KKLI/Colorado Springs, CO
- WTCB/Columbia, SC
- WSNY/Columbus, OH
- KMXR/Corpus Christi, TX
- KVIL/Dallas, TX
- WLQT/Dayton, OH
- KOSI/Denver, CO
- KLYF/Des Moines, IA
- WOOF/Dothan, AL
- WXKC/Erie, PA
- WKY/Evansville, IN
- KEZA/Fayetteville, AR
- WCRZ/Flint, MI
- WAFY/Frederick, MD
- KTHT/Fresno, CA
- WAJ/Fl. Wayne, IN
- WTKT/Gainesville, FL
- WLHT/Grand Rapids, MI
- WOOO/Grand Rapids, MI
- WMAG/Greensboro, NC
- WSPA/Greenville, SC
- WRCH/Hartford, CT
- WAHR/Huntsville, AL
- WENS/Indianapolis, IN
- WTPI/Indianapolis, IN
- WTFM/Johnson City, TN
- WQLR/Kalamazoo, MI
- KUDL/Kansas City, MO
- WJXB/Knoxville, TN
- KTDY/Lafayette, LA
- WGLM/Lafayette, IN
- KHLA/Lake Charles, LA
- WFMK/Lansing, MI
- KSNE/Las Vegas, NV
- KEZG/Lincoln, NE
- WALK/Long Island, NY
- KOST/Los Angeles, CA
- WVEZ/Louisville, KY
- WPEZ/Macon, GA
- WMGN/Madison, WI
- WMLY/McAllen, TX
- WLRQ/Melbourne, FL
- WRVR/Memphis, TN
- WLTE/Minneapolis, MN
- KDAT/Cedar Rapids, IA
- WDEF/Chattanooga, TN
- WRRM/Cincinnati, OH
- WDOK/Cleveland, OH
- KKLI/Colorado Springs, CO
- WTCB/Columbia, SC
- WSNY/Columbus, OH
- KMXR/Corpus Christi, TX
- KVIL/Dallas, TX
- WLQT/Dayton, OH
- KOSI/Denver, CO
- KLYF/Des Moines, IA
- WOOF/Dothan, AL
- WXKC/Erie, PA
- WKY/Evansville, IN
- KEZA/Fayetteville, AR
- WCRZ/Flint, MI
- WAFY/Frederick, MD
- KTHT/Fresno, CA
- WAJ/Fl. Wayne, IN
- WTKT/Gainesville, FL
- WLHT/Grand Rapids, MI
- WOOO/Grand Rapids, MI
- WMAG/Greensboro, NC
- WSPA/Greenville, SC
- WRCH/Hartford, CT
- WAHR/Huntsville, AL
- WENS/Indianapolis, IN
- WTPI/Indianapolis, IN
- WTFM/Johnson City, TN
- WQLR/Kalamazoo, MI
- KUDL/Kansas City, MO
- WJXB/Knoxville, TN
- KTDY/Lafayette, LA
- WGLM/Lafayette, IN
- KHLA/Lake Charles, LA
- WFMK/Lansing, MI
- KBIG/Los Angeles, CA
- KYSR/Los Angeles, CA
- WMC/Memphis, TN
- WKTI/Milwaukee, WI
- KSTP/Minneapolis, MN
- KOSO/Modesto, CA
- WJLK/Monmouth-Ocean, NJ
- WMXS/Montgomery, AL
- WDBZ/New York, NY
- WPLJ/New York, NY
- WHUD/Norfolk, VA
- WQZM/Charlottesville, VA
- WOMX/Orlando, FL
- WXIL/Parkersburg, PA
- WYXR/Philadelphia, PA
- KZZP/Phoenix, AZ
- WVTV/Pittsburgh, PA
- WMGX/Portland, ME
- WSNE/Providence, RI
- KMXG/Quad Cities, IA
- WRAL/Raleigh, NC
- KNEV/Reno, NV
- WMXB/Richmond, VA
- KBEE/Salt Lake City, UT
- KISN/Salt Lake City, UT
- KSMG/San Antonio, TX
- KFMB/San Diego, CA
- WTIC/Hartford, CT
- KSSK/Honolulu, HI
- KHMX/Houston, TX
- WKKE/Huntington, WV
- WJDX/Jackson, MS
- WKYE/Johnstown, PA
- WAZY/Lafayette, IN
- KMXX/Las Vegas, NV
- WMXL/Lexington, KY
- KURB/Little Rock, AR
- WBLI/Long Island, NY
- WGN/Wilmington, NC

**KVIL 103.7fm** MARKET #7  
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22					KENNY G/The Moment
22					CELINE DION/It's All Coming...
22					NEVILLE & ROBERTSON/Crazy Love
22					ERIC CLAPTON/Change The World
22					PETER CETERA/Forever Tonight
22					CELINE DION/Because You Loved Me
18					ELTON JOHN/Blessed
22					JIM BRICKMAN/Angel Eyes
17					JOURNEY/When You Love...
17					TONI BRAXTON/Un-break My Heart
17					MICHAEL BOLTON/Love Is The Power
8					STREISAND & ADAMS/Finally Found...
16					PETER CETERA/One Clear Voice
16					SARAH McLACHLAN/I Will Remember You
12					JORDAN HILL/How Many Times
8					HUEY LEWIS & NEWS/100 Years From Now
8					CETERA & REEVES/S.O.S.
8					TONY RICH PROJECT/Leavin'
8					LIONEL RICHIE/Still In Love
8					WHITNEY HOUSTON/I Believe In You...
16					TONY RICH PROJECT/Nobody Knows
5					SEAL/Kiss From A Rose
5					JIM BRICKMAN/I'll Believe
8					MICHAEL BOLTON/Love So Beautiful
8					TAKE THAT/Back For Good

**Soft Rock 97.1 WASH-FM** MARKET #8  
WASH/Washington (202) 895-5000 Streit/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35					CELINE DION/It's All Coming...
35					ERIC CLAPTON/Change The World
28					VANESSA WILLIAMS/Where Do We Go...
28					LIONEL RICHIE/Ordinary Girl
28					DONNA LEWIS/I Love You Always...
28					TONI BRAXTON/Un-break My Heart
28					STREISAND & ADAMS/Finally Found...
28					SARAH McLACHLAN/I Will Remember You
35					ELTON JOHN/You Can Make...
28					JOURNEY/When You Love...
10					ROD STEWART/If We Fall In...
21					INTRODUCE/You've Ever...
21					HOTIIE & BLOWFISH/Sad Capers
28					GLORIA ESTEFAN/Reach
10					CELINE DION/Because You Loved Me
10					SOPHIE B. HAWKINS/As I Lay Me Down
10					SEAL/Don't Cry
10					ELTON JOHN/Blessed
7					GLORIA ESTEFAN/I'm Not Giving...

**MAGIC 106.7** MARKET #10  
WMJX/Boston (617) 542-0241 Keiley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26					DONNA LEWIS/I Love You Always...
26					JOURNEY/When You Love...
26					ERIC CLAPTON/Change The World
26					CELINE DION/It's All Coming...
25					ELTON JOHN/You Can Make...
7					STREISAND & ADAMS/Finally Found...
25					EVERYTHING BUT...Missing
26					MARIAH CAREY/Forever
17					MADONNA/You Must Love Me
12					CELINE DION/Because You Loved Me
14					TONY RICH PROJECT/Nobody Knows
12					SEAL/Don't Cry
12					SELENA/ Could Fall In Love
12					TAKE THAT/Back For Good
14					VANESSA WILLIAMS/Where Do We Go...
12					MADONNA/You Must Love Me
7					ROD STEWART/If We Fall In...
9					ROD STEWART/So Far Away
12					MARIAH CAREY/Always Be My Baby
5					KENNY G/The Moment
5					TONI BRAXTON/Un-break My Heart
1					NATALIE & NAT COLE/When I Fall In Love
1					GEORGE WINSTON/Cast Your Fate

**92.5 KLSY** MARKET #13  
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25					CELINE DION/It's All Coming...
25					DONNA LEWIS/I Love You Always...
25					STREISAND & ADAMS/Finally Found...
25					GLORIA ESTEFAN/Reach
25					JOURNEY/When You Love...
25					ELTON JOHN/You Can Make...
19					PETER CETERA/One Clear Voice
19					ERIC CLAPTON/Change The World
19					PHIL COLLINS/Dance Into The Light
19					MARIAH CAREY/Forever
19					KENNY G/The Moment
7					TONI BRAXTON/Un-break My Heart
17					DAVE KOZ/Don't Look Back
19					LIONEL RICHIE/Ordinary Girl
17					CELINE DION/To Love You More
14					CELINE DION/Because You Loved Me
9					CELINE DION/Send Me A Lover
9					TINA TURNER/Missing You
9					BAD COMPANY/So Far Away
9					NEVILLE & ROBERTSON/Crazy Love
12					CETERA & REEVES/S.O.S.

**WALK 97.5** MARKET #14  
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30					ERIC CLAPTON/Change The World
30					DONNA LEWIS/I Love You Always...
30					CELINE DION/It's All Coming...
30					TONI BRAXTON/Un-break My Heart
28					JOURNEY/When You Love...
30					NO MERCY/Where Do You Go
12					STREISAND & ADAMS/Finally Found...
9					JOHN McLENNAMP/Key West...
10					MARIAH CAREY/Forever
10					TONI BRAXTON/Let It Flow
10					ROBERT MILLES/Children
10					TRACY CAPRANZI/Give Me One Reason
9					BRYAN ADAMS/Let's Make A...
15					ELTON JOHN/You Can Make...
10					MADONNA/You Must Love Me
4					ROD STEWART/If We Fall In...
9					DC TALK/Just Between You...
10					SEAL/Fly Like An Eagle
10					HUEY LEWIS & NEWS/100 Years From Now
8					WHITNEY HOUSTON/I Believe In You...
8					JANN ARDEN/Insensitive
10					CELINE DION/Because You Loved Me
8					MARIAH CAREY/Always Be My Baby
8					JEWEL/Who Will Save...
8					HOUSTON & WINANS/Count On Me
8					DEEP BLUE SOMETHING/Reakist At...
8					HOTIIE & BLOWFISH/Only Wanna Be...
8					EVERYTHING BUT...Missing
8					TAKE THAT/Back For Good

**103.5 FM WLTE** MARKET #16  
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10					BRIAN MCKNIGHT/Remember The Magic
22					ELTON JOHN/You Can Make...
18					CELINE DION/It's All Coming...
16					PHIL COLLINS/Dance Into The Light
16					MICHAEL BOLTON/Love Is The Power
16					TONI BRAXTON/Un-break My Heart
15					KENNY G/The Moment
15					JOURNEY/When You Love...
15					MADONNA/You Must Love Me
16					MARIAH CAREY/One Sweet Day
16					VANESSA WILLIAMS/Where Do We Go...
16					TAKE THAT/Back For Good
16					GLORIA ESTEFAN/Reach
16					TONY RICH PROJECT/Nobody Knows
15					ERIC CLAPTON/Change The World
15					JORDAN HILL/How Many Times
15					STREISAND & ADAMS/Finally Found...
8					CETERA & REEVES/S.O.S.
5					HUEY LEWIS & NEWS/100 Years From Now
5					TONY RICH PROJECT/Leavin'
5					GLORIA ESTEFAN/I'm Not Giving...
5					ROD STEWART/If We Fall In...
5					LIONEL RICHIE/Still In Love
5					ROBERTS & SUMMER/Whenever There Is...
5					"AFKAP"/Betcha By Golly Wow!
5					KENNY LOGGINS/For The First Time
5					CAST OF RENT/Seasons Of Love
5					WHITNEY HOUSTON/I Believe In You...
5					JIM BRICKMAN/Do You Hear What...
5					JIMMY BUFFETT/Merry Christmas

**KEZK 102.5** MARKET #17  
Soft Rock KEZK/St. Louis (314)



# REPORTERS

Stations and their adds listed alphabetically by market

## AC

## HOT AC

<p><b>WYJB/Albany, NY</b> OM/DP: Buzz Brindle MD: Pat Ryan 5 WHITNEY HOUSTON "Believe" 1 VANESSA WILLIAMS "Hear" 1 MICHAEL BOLTON "Joy" 1 KIARRO "Drummer"</p> <p><b>WLEW/Allentown, PA</b> DM/DP: John Lodge 10 WHITNEY HOUSTON "Believe" 10 HUEY LEWIS &amp; NEWS "Years" 7 "AKAP" "Beta" 5 VANESSA WILLIAMS "Hear" 5 MANNHEIM STEAMROLLER "Angels"</p> <p><b>WROE/Appleton, WI</b> PD/MD: Ford Colley 21 WHITNEY HOUSTON "Believe" 7 DON HENLEY "Hands" 7 CETERA &amp; REEVES "S.O.S." 7 "AKAP" "Beta" 7 ROBERTS &amp; SUMMER "Whenever"</p> <p><b>WFGP/Atlantic City, NJ</b> DM/DP: Dick Fennessy MD: Marlene Aqua 14 WHITNEY HOUSTON "Believe"</p> <p><b>WBBQ/Augusta, GA</b> PD/MD: John Patrick 21 WHITNEY HOUSTON "Believe"</p> <p><b>WLIF/Baltimore, MD</b> DM/DP: Gary Balaban MD: Mark Thoner 7 WHITNEY HOUSTON "Believe"</p> <p><b>WMJJ/Birmingham, AL</b> OM: John Jenkins PD/MD: John Stuart 12 HUEY LEWIS &amp; NEWS "Years" 12 WHITNEY HOUSTON "Believe"</p> <p><b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence 1 TONI BRAXTON "Heart"</p> <p><b>WEZN/Bridgeport, CT</b> PD/MD: Steve Marcus 5 GLORIA ESTEFAN "Giving" 5 WHITNEY HOUSTON "Believe"</p> <p><b>WMJQ/Bufalo, NY</b> PD: Rob Lucas MD: Roger Christian 28 WHITNEY HOUSTON "Believe" 28 MICHAEL ENGLISH "Freedom" 14 GLORIA ESTEFAN "Giving"</p> <p><b>KDAT/Cedar Rapids, IA</b> PD: Dick Stadler MD: Tom Cook 10 GLORIA ESTEFAN "Giving" 5 MICHAEL ENGLISH "Freedom" 4 MANNHEIM STEAMROLLER "Angels"</p> <p><b>WDEF/Chattanooga, TN</b> PD/MD: Danny Howard 25 WHITNEY HOUSTON "Believe" 10 KENNY LOGGINS "First" 5 DON HENLEY "Hands" 5 VANESSA WILLIAMS "Hear" 5 JIMMY BUFFETT "Alabama"</p> <p><b>WLIT/Chicago, IL</b> PD/MD: Mark Edwards 17 WHITNEY HOUSTON "Believe" 10 CAST OF RENT "Seasons" 3 VANESSA WILLIAMS "Hear" 3 JIM BRICKMAN "Hear" 3 MANNHEIM STEAMROLLER "Angels"</p> <p><b>97 Total Reporters 97 Current Reporters 95 Current Playlists</b></p> <p><b>Reported Frozen Playlist (2): KKMJ/Austin, TX WENS/Indianapolis, IN</b></p> <p><b>New AC Reporters (3): KUDL/Kansas City, MO KXLY/Spokane, WA WHYN/Springfield, MA</b></p> <p><b>No Longer AC Reporters (3): WWNK/Cincinnati, OH WLFC/Cleveland, OH WFTC/Miami, FL</b></p>	<p><b>WRRM/Cincinnati, OH</b> PD/MD: T.J. Holland 5 WHITNEY HOUSTON "Believe"</p> <p><b>WDOQ/Cleveland, OH</b> PD: Sue Wilson MD: Scott Miller 15 WHITNEY HOUSTON "Believe"</p> <p><b>KKLI/Colorado Springs, CO</b> PD: Steve Larson MD: Sharon Green 13 "AKAP" "Beta" 7 FINE YOUNG CANNIBALS "Flame" 5 WHITNEY HOUSTON "Believe"</p> <p><b>WTCB/Columbia, SC</b> PD/MD: Brent Johnson 16 WHITNEY HOUSTON "Believe" 7 DON HENLEY "Hands" 7 DON HENLEY "Hands"</p> <p><b>WSNY/Columbus, OH</b> PD: Chuck Knight MD: Bob Nunnally 26 MICHAEL BOLTON "Power" 26 SEAL "Fly" 26 WHITNEY HOUSTON "Believe" 26 ROB STEWART "Fall" 26 TINA TURNER "Missing" 26 TONI BRAXTON "Heart"</p> <p><b>KMXR/Corpus Christi, TX</b> PD/MD: Jesse DeLeon 5 WHITNEY HOUSTON "Believe" 3 MANNHEIM STEAMROLLER "Angels" 3 VANESSA WILLIAMS "Hear" 3 JIMMY BUFFETT "Alabama"</p> <p><b>WLHT/Grand Rapids, MI</b> PD/MD: Steve Dirksen 8 WHITNEY HOUSTON "Believe" 8 GLORIA ESTEFAN "Giving"</p> <p><b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal 16 SEAL "Fly" 16 WHITNEY HOUSTON "Believe"</p> <p><b>WLQT/Dayton, OH</b> PD/MD: Mary Feenor 7 MANNHEIM STEAMROLLER "Angels" 7 JIM BRICKMAN "Hear"</p> <p><b>KOSI/Denver, CO</b> OM: Scott Taylor PD: Steve Hamilton 5 WHITNEY HOUSTON "Believe" 5 KENNY LOGGINS "First"</p> <p><b>KLYF/Des Moines, IA</b> PD: Ken McCleod MD: Tim White 3 ROD STEWART "Fall" 2 MANNHEIM STEAMROLLER "Angels"</p> <p><b>WDDF/Dothan, AL</b> GM/DP: Leigh Simpson OM/MD: Mike Holderfield 8 WHITNEY HOUSTON "Believe" 8 KENNY LOGGINS "First" 5 JIM BRICKMAN "Hear" 5 MANNHEIM STEAMROLLER "Angels" 5 VANESSA WILLIAMS "Hear" 5 JIMMY BUFFETT "Alabama"</p> <p><b>WXHR/Huntsville, AL</b> PD: John Malone MD: Bonny O'Brien 5 WHITNEY HOUSTON "Believe" 5 DON HENLEY "Hands" 5 DON HENLEY "Hands" 5 JOHN MELLENCAMP "Day" 1 JIMMY BUFFETT "Alabama" 1 MANNHEIM STEAMROLLER "Angels" 1 JIM BRICKMAN "Hear" 1 VANESSA WILLIAMS "Hear" 1 DAVID BENNETT "Christmas"</p> <p><b>WRCH/Hartford, CT</b> PD: Alan Champ MD: Joe Hann 7 WHITNEY HOUSTON "Believe" 7 DON HENLEY "Hands" 7 MANNHEIM STEAMROLLER "Angels" 7 LOU RAWLS WYBRIAN "Christmas" 1 JIM BRICKMAN "Hear" 1 JIMMY BUFFETT "Alabama"</p> <p><b>WDDP/Indianapolis, IN</b> PD: Gary Havens MD: Steve Cooper 8 WHITNEY HOUSTON "Believe" 5 MANNHEIM STEAMROLLER "Angels"</p> <p><b>WTFM/Johnson City, TN</b> PD/MD: Mark E. McKinney 12 WHITNEY HOUSTON "Believe" 10 DON HENLEY "Hands" 3 MANNHEIM STEAMROLLER "Angels"</p> <p><b>WQLR/Kalamazoo, MI</b> PD: Bill Wertz MD: Brian Wertz 11 WHITNEY HOUSTON "Believe" 7 DON HENLEY "Hands" 2 MANNHEIM STEAMROLLER "Angels" 2 VANESSA WILLIAMS "Hear" 2 JIMMY BUFFETT "Alabama"</p> <p><b>KUDL/Kansas City, MO</b> PD: Tom Land MD: Thom Walsh 9 BRYAN ADAMS "Let's" 9 WHITNEY HOUSTON "Believe" 9 LIONEL RICHELIE "Shit"</p> <p><b>WJXB/Knoxville, TN</b> PD: Jeff Jamigan MD: Barbara Bridges 7 WHITNEY HOUSTON "Believe"</p>	<p><b>WCRZ/Flint, MI</b> OM/DP: J. Patrick MD: George McHenry 7 WHITNEY HOUSTON "Believe" 7 DON HENLEY "Hands"</p> <p><b>WAJI/Ft. Wayne, IN</b> OM: Lee Tobin PD: Barry Richards 10 HOOTIE &amp; BLOWFISH "Blind" 5 DON HENLEY "Hands" 5 KENNY LOGGINS "First" 5 WHITNEY HOUSTON "Believe" 5 JIM BRICKMAN "Hear" 2 MANNHEIM STEAMROLLER "Angels" 2 VANESSA WILLIAMS "Hear"</p> <p><b>WAFY/Frederick, MD</b> PD: John Fieseler MD: Norman Henry Schmidt 15 WHITNEY HOUSTON "Believe" 3 JIM BRICKMAN "Hear" 3 BING CROSBY "Christmas" 2 MANNHEIM STEAMROLLER "Joy" 2 MARIAH CAREY "Christmas"</p> <p><b>KTHI/Fresno, CA</b> PD/MD: Mark Thomas 26 HOOTIE &amp; BLOWFISH "Blind"</p> <p><b>WTKT/Gainesville, FL</b> PD: Berton Jon MD: Heather Shea 14 MICHAEL ENGLISH "Freedom" 12 WHITNEY HOUSTON "Believe" 14 CELINE DION "Send" 14 SEAL "Fly" 14 GLORIA ESTEFAN "Giving"</p> <p><b>WALK/Long Island, NY</b> PD: Gene Michaels MD: Charlie Lombardo 4 WHITNEY HOUSTON "Believe"</p> <p><b>KOST/Los Angeles, CA</b> Sta Mgr/DP: Jhani Kaye AP/MD: Johnny Chang 28 TONI BRAXTON "Heart"</p> <p><b>WVEZ/Louisville, KY</b> OM/DP: C.C. Matthews AP/DP: Joe Fedele 5 WHITNEY HOUSTON "Believe" 5 GLORIA ESTEFAN "Giving" 5 VANESSA WILLIAMS "Hear" 5 MANNHEIM STEAMROLLER "Angels" 5 DAVIS BONDY "Christmas" 2 JIMMY BUFFETT "Alabama" 2 MICHAEL BOLTON "Christmas"</p> <p><b>WPEZ/Macon, GA</b> PD: Alan Mackin No Adds</p> <p><b>WGMG/Madison, WI</b> VP/Prog: Pat O'Neill MD: Leigh Smith 17 TONY RICH PROJECT "I want" 17 HUEY LEWIS &amp; NEWS "Years"</p> <p><b>KVLY/McAllen, TX</b> PD: Roger Scott MD: Brenda Lynn 7 WHITNEY HOUSTON "Believe"</p> <p><b>WLRQ/Melbourne, FL</b> PD: Dave Kelly MD: Mark Cantoni 22 WHITNEY HOUSTON "Believe" 6 CETERA &amp; REEVES "S.O.S."</p> <p><b>WVRV/Memphis, TN</b> OM/DP: Joel Burke MD: Kay Manley 16 WHITNEY HOUSTON "Believe" 16 MICHAEL ENGLISH "Freedom" 7 R. KELLY "Fly"</p> <p><b>WLTE/Minneapolis, MN</b> PD/MD: Gary Nolan 8 CETERA &amp; REEVES "S.O.S." 5 ROBERTS &amp; SUMMER "Whenever" 5 "AKAP" "Beta" 5 KENNY LOGGINS "First" 5 CAST OF RENT "Seasons" 5 WHITNEY HOUSTON "Believe" 5 JIM BRICKMAN "Hear" 5 JIMMY BUFFETT "Alabama" 5 VANESSA WILLIAMS "Hear" 5 MANNHEIM STEAMROLLER "Angels"</p> <p><b>KJNS/Modesto, CA</b> PD/MD: Gary Michaels 5 WHITNEY HOUSTON "Believe" 5 LIONEL RICHELIE "Shit"</p> <p><b>KWAV/Monterey, CA</b> PD/MD: Bernie Moody 20 WHITNEY HOUSTON "Believe" 10 "AKAP" "Beta" 5 KENNY LOGGINS "First"</p>	<p><b>WGLM/Lafayette, IN</b> PD/MD: Dan McKay 16 WHITNEY HOUSTON "Believe" 5 LYLE LOVETT "Easer" 3 JIMMY BUFFETT "Alabama" 3 MANNHEIM STEAMROLLER "Angels" 3 VANESSA WILLIAMS "Hear"</p> <p><b>KTDY/Lafayette, LA</b> OM/DP: Michael W. Kay MD: Ed Perkins 5 VANESSA WILLIAMS "Hear" 5 JIMMY BUFFETT "Alabama" 4 WHITNEY HOUSTON "Believe" 3 MANNHEIM STEAMROLLER "Angels"</p> <p><b>KHLA/Lake Charles, LA</b> OM/DP: Don Rivers 18 WHITNEY HOUSTON "Believe"</p> <p><b>WFMK/Lansing, MI</b> PD/MD: Ray Marshall 10 WHITNEY HOUSTON "Believe" 10 FINE YOUNG CANNIBALS "Flame" 10 DON HENLEY "Hands" 10 R. KELLY "Fly"</p> <p><b>KSNE/Las Vegas, NV</b> PD: Tom Chase MD: John Berry 12 WHITNEY HOUSTON "Believe" 5 VANESSA WILLIAMS "Hear"</p> <p><b>KEZG/Lincoln, NE</b> PD: Scott Larson MD: Jeff Scott 5 WHITNEY HOUSTON "Believe" 1 VANESSA WILLIAMS "Hear" 1 MANNHEIM STEAMROLLER "Angels"</p> <p><b>WWLI/Providence, RI</b> PD: Tom Holt MD: Bob Boisvert 5 WHITNEY HOUSTON "Believe" 5 LORRIE MORGAN "Don't" 2 JIM BRICKMAN "Hear"</p> <p><b>KRNO/Reno, NV</b> 12 WHITNEY HOUSTON "Believe" 5 LIONEL RICHELIE "Shit" 5 "AKAP" "Beta" 5 WHITNEY HOUSTON "Believe"</p> <p><b>WTVR/Richmond, VA</b> PD/MD: Scott O'Brien 18 WHITNEY HOUSTON "Believe" 18 WHITNEY HOUSTON "Believe" 3 JIMMY BUFFETT "Alabama" 3 MANNHEIM STEAMROLLER "Angels"</p> <p><b>WSLQ/Roanoke, VA</b> PD: Don Morrison MD: Dick Daniels 15 DON HENLEY "Hands" 15 WHITNEY HOUSTON "Believe"</p> <p><b>KGBY/Sacramento, CA</b> PD/MD: Bob Laurence 24 WHITNEY HOUSTON "Believe"</p> <p><b>WDOG/Saginaw, MI</b> PD: Mike MacDonald MD: Keith Kelly 37 NO MERCY "Where" 33 HOOTIE &amp; BLOWFISH "Blind" 21 DC TALK "Just"</p> <p><b>KEZK/St. Louis, MO</b> PD/MD: Pat McMahon 9 CAST OF RENT "Seasons" 7 WHITNEY HOUSTON "Believe" 4 MANNHEIM STEAMROLLER "Angels"</p> <p><b>KSFJ/Salt Lake City, UT</b> PD: Dan Craig MD: Lyle Morris 12 LIONEL RICHELIE "Shit" 12 WHITNEY HOUSTON "Believe" 1 VANESSA WILLIAMS "Hear" 1 MANNHEIM STEAMROLLER "Angels"</p> <p><b>KQXT/San Antonio, TX</b> OM/DP: Mike Scott MD: Bill Norris 7 WHITNEY HOUSTON "Believe" 7 KENNY LOGGINS "First" 5 CAST OF RENT "Seasons" 5 BOBIE GAY "Hurt" 5 LYLE LOVETT "Easer" 5 MANNHEIM STEAMROLLER "Angels" 5 JIMMY BUFFETT "Alabama" 5 VANESSA WILLIAMS "Hear" 5 MANNHEIM STEAMROLLER "Angels"</p> <p><b>KSBL/Santa Barbara, CA</b> PD/MD: Peter Bie No Adds</p> <p><b>KZST/Santa Rosa, CA</b> PD: Brent Farris MD: Pat Schaffer 9 MERRILL BAINEBRIDGE "Mouth" 4 "AKAP" "Beta"</p>	<p><b>KLSS/Seattle, WA</b> PD: Billy Shears MD: Bryan Sargent 23 WHITNEY HOUSTON "Believe" 6 LIONEL RICHELIE "Shit" 3 VANESSA WILLIAMS "Hear" 3 MANNHEIM STEAMROLLER "Angels"</p> <p><b>WLTS/New Orleans, LA</b> PD: Steve Suter MD: Jim Hanzo 19 WHITNEY HOUSTON "Believe" 6 "AKAP" "Beta"</p> <p><b>KMGL/Oklahoma City, OK</b> PD: Steve O'Brien MD: Kathi Yeager 7 WHITNEY HOUSTON "Believe" 7 ROBERTS &amp; SUMMER "Whenever"</p> <p><b>WMGF/Orlando, FL</b> PD: Laura Dane MD: Dean Muccio 5 WHITNEY HOUSTON "Believe" 2 VANESSA WILLIAMS "Hear"</p> <p><b>WBEB/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 17 WHITNEY HOUSTON "Believe" 17 HUEY LEWIS &amp; NEWS "Years"</p> <p><b>KKCW/Portland, OR</b> PD/MD: Bill Minckler 10 WHITNEY HOUSTON "Believe" 10 MANNHEIM STEAMROLLER "Angels"</p> <p><b>WWAS/Springfield, MA</b> PD: Paul Cannon AP/MD: Keith Stephens 9 WHITNEY HOUSTON "Believe"</p> <p><b>WRVF/Toledo, OH</b> PD/MD: Kim Carson 13 LIONEL RICHELIE "Shit" 1 WHITNEY HOUSTON "Believe"</p> <p><b>KMXZ/Tucson, AZ</b> PD: Randy Rich No Adds</p> <p><b>WLZW/Utica, NY</b> PD/MD: Randy Jay 7 WHITNEY HOUSTON "Believe" 7 KENNY LOGGINS "First"</p> <p><b>WASH/Washington, OC</b> PD: Steve Streit MD: Randi Martin 28 WHITNEY HOUSTON "Believe" 21 HOOTIE &amp; BLOWFISH "Sad" 7 GLORIA ESTEFAN "Giving"</p> <p><b>WEAT/West Palm Beach, FL</b> OM/DP: Les Howard Jacoby AP/MD: Chad Perry 5 WHITNEY HOUSTON "Believe"</p> <p><b>WRWF/West Palm Beach, FL</b> PD/MD: Ken Payne 8 STREISAND &amp; ADAMS "Finally" 4 WHITNEY HOUSTON "Believe" 1 JIMMY BUFFETT "Alabama" 1 LOU RAWLS WYBRIAN "Christmas" 1 MANNHEIM STEAMROLLER "Angels"</p> <p><b>WKWK/Wheeling, WV</b> PD/MD: Doug Daniels 5 MANNHEIM STEAMROLLER "Angels" 5 WHITNEY HOUSTON "Believe" 5 FINE YOUNG CANNIBALS "Flame" 5 CELINE DION "Send" 5 KENNY LOGGINS "First" 5 BE TAYLOR "Child"</p> <p><b>WMGS/Wilkes-Barre, PA</b> PD: Mike Edwards MD: Stan Phillips 26 GREASE MEGAMIX "Grease" 9 WHITNEY HOUSTON "Believe"</p> <p><b>WJBR/Wilmington, DE</b> PD: Michael Waite MD: Dave Banks 17 WHITNEY HOUSTON "Believe" 8 HUEY LEWIS &amp; NEWS "Years"</p> <p><b>WRSR/Worcester, MA</b> PD/MD: Steve Peck 5 GLORIA ESTEFAN "Giving" 5 "AKAP" "Beta" 5 WHITNEY HOUSTON "Believe"</p> <p><b>WARM/York, PA</b> PD/MD: Kelly West 6 WHITNEY HOUSTON "Believe" 6 CAST OF RENT "Seasons"</p> <p><b>WKQJ/Youngstown, OH</b> OM/DP: Dan Rivers MD: Mark French 7 WHITNEY HOUSTON "Believe"</p>	<p><b>WKDD/Akron, OH</b> PD/MD: Chuck Collins 24 NO DOUBT "Speak" 19 WHITNEY HOUSTON "Believe" 14 JEWEL "You"</p> <p><b>KKOB/Albuquerque, NM</b> PD: Reid Hosen MD: Kathy James 18 WHITNEY HOUSTON "Believe" 8 KENNY LOGGINS "First" 8 "AKAP" "Beta" 8 MANNHEIM STEAMROLLER "Angels"</p> <p><b>KMYS/Anchorage, AK</b> PD: Mark Carlson MD: Rick Sparks 25 ELEANOR MCEVOY "Precious" 5 SARAH McLACHLAN "Possession" 5 CARDIGANS "Lovefool"</p> <p><b>KAMX/Austin, TX</b> PD: Dusty Hayes MD: Jack Stevens 10 SHERYL CROW "Happy"</p> <p><b>KKMY/Beaumont, TX</b> PD: Kurt Gilchrist MD: Robert X. Brown 8 PAULA COLE "Cowboys" 8 SYD STRAW "People" 8 TRACY (HAPPY) "Smoke" 8 DON HENLEY "Hands" 8 DAVE MATTHEWS BAND "Crash" 8 JIMMY BUFFETT "Alabama"</p> <p><b>WMJY/Biloxi, MS</b> PD: Watter Brown MD: Heather Williams 5 JEWEL "You" 5 GREASE MEGAMIX "Grease" 5 STREISAND &amp; ADAMS "Finally"</p> <p><b>WBMX/Boston, MA</b> VP/Prog: Greg Strassell 28 WALLFLOWERS "Heartache" 13 PRIMITIVE RADIO GOOS "Standing" 12 JOHN MELLENCAMP "Day" 7 CRANBERRIES "Gone" 7 COUNTING CROWS "December" 7 "AKAP" "Beta"</p> <p><b>WHBC/Canton, OH</b> PD: Terry Simmons MD: Bruce Lewis 33 HOOTIE &amp; BLOWFISH "Blind" 18 LIONEL RICHELIE "Shit" 18 WHITNEY HOUSTON "Believe" 18 JOHN MELLENCAMP "Day"</p> <p><b>WLRW/Champaign, IL</b> PD: Mike Blakemore MD: Rebecca Ryan 28 NO DOUBT "Speak" 28 DC TALK "Just" 9 DON HENLEY "Hands"</p> <p><b>WVAF/Charleston, WV</b> OM: Rick Johnson PD: Kat Simons 11 WHITNEY HOUSTON "Believe" 11 "AKAP" "Beta" 1 MANNHEIM STEAMROLLER "Angels"</p> <p><b>WQMZ/Charlottesville, VA</b> PD/MD: Angie Logan 18 DON HENLEY "Hands" 12 STREISAND &amp; ADAMS "Finally"</p> <p><b>WTMX/Chicago, IL</b> PD: Barry James AP/MD: Jaime Kartak 11 COUNTING CROWS "December" 10 NO MERCY "Where" 10 WHITNEY HOUSTON "Believe"</p> <p><b>WQAL/Cleveland, OH</b> PD/MD: Mary Elen Kachinska 5 ROBERTS &amp; SUMMER "Whenever"</p> <p><b>WCGO/Columbus, GA</b> PD/MD: Lee McCord 10 STREISAND &amp; ADAMS "Finally" 10 WHITNEY HOUSTON "Believe"</p> <p><b>KDMX/Dallas, TX</b> PD: Kim Ashley MD: Lisa Thomas 9 DONNA LEWIS "Without" 9 COUNTING CROWS "December"</p> <p><b>WDAO/Danbury, CT</b> PD: Bill Trotta MD: Ryan Carrington 14 COUNTING CROWS "December" 10 RED HOT CHILI "Love" 7 CRANBERRIES "Gone"</p> <p><b>KSTZ/Des Moines, IA</b> PD: Jim Schaefer MD: Carol Vonn 4 JOHN MELLENCAMP "Day" 3 DON HENLEY "Hands"</p> <p><b>WKQI/Detroit, MI</b> PD: Tom O'Brien MD: Fred Buchalter 18 R. KELLY "Fly" 14 DUNCAN SHEIK "Barely"</p>	<p><b>WMXS/Montgomery, AL</b> PD: Tim Dillon MD: John Rogers 25 WHITNEY HOUSTON "Believe"</p> <p><b>WPLJ/New York, NY</b> VP/Prog: Tom Cuddy MD: Mike Preston 12 TONI BRAXTON "Heart"</p> <p><b>WHUD/Newburgh, NY</b> VP/Prog: Steven Petrone OM/MD: Jim Valle 7 WHITNEY HOUSTON "Believe" 6 DON HENLEY "Hands" 6 LORRIE MORGAN "Don't" 2 VANESSA WILLIAMS "Hear" 2 MANNHEIM STEAMROLLER "Angels" 2 HOLLYWOOD N WOOD "Christmas" 2 DAVID BENNETT "Christmas"</p> <p><b>WWDE/Norfolk, VA</b> PD: Don Lord MD: Jeff Moreau 25 DON HENLEY "Hands" 6 WHITNEY HOUSTON "Believe"</p> <p><b>WXII/Parkersburg, WV</b> PD: Larry E. Hughes MD: Jack Horton 29 DON HENLEY "Hands" 29 WHITNEY HOUSTON "Believe"</p> <p><b>KZZP/Phoenix, AZ</b> PD: Dan Simpson MD: Dave Cooper 31 DC TALK "Just" 27 COUNTING CROWS "December"</p> <p><b>KSSK/Honolulu, HI</b> OM/MD: Michael Shehido MD: Dick Wainwright 10 WHITNEY HOUSTON "Believe"</p> <p><b>WYXR/Philadelphia, PA</b> MD: Rich Davis 37 JEWEL "You" 25 NO DOUBT "Speak" 7 WHITNEY HOUSTON "Believe"</p> <p><b>WVTV/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 27 DC TALK "Just"</p> <p><b>WMGX/Portland, ME</b> PD/MD: Gary Miller 12 COUNTING CROWS "December" 7 "AKAP" "Beta"</p> <p><b>WJDX/Jackson, MS</b> PD/MD: Wayne Scott 20 "AKAP" "Beta" 20 NO DOUBT "Speak"</p> <p><b>WKYE/Johnstown, PA</b> PD: Jack Michael MD: Brian Wolfe 17 WHITNEY HOUSTON "Believe" 10 DON HENLEY "Hands" 3 JIMMY BUFFETT "Alabama" 3 VANESSA WILLIAMS "Hear"</p> <p><b>KMXB/Las Vegas, NV</b> PD: Mike Marino MD: Kozman 21 JEWEL "You"</p> <p><b>WMXL/Lexington, KY</b> OM/DP: Doug Hamand MD: Mike Graves 16 TONI BRAXTON "Heart" 16 SHERYL CROW "Happy" 8 HOOTIE &amp; BLOWFISH "Sad"</p> <p><b>WRAL/Raleigh, NC</b> PD/MD: Steve Reynolds 20 NO DOUBT "Speak" 17 AMANDA MARSHALL "Birmingham"</p>	<p><b>KNEV/Reno, NV</b> PD: Rusty Elys MD: Jay Davis 14 JOHN MELLENCAMP "Day" 14 HOOTIE &amp; BLOWFISH "Blind"</p> <p><b>WMBX/Richmond, VA</b> PD/MD: Barry McKay 6 JEWEL "You" 6 DUNCAN SHEIK "Barely" 6 STREISAND &amp; ADAMS "Finally" 6 ELEANOR MCEVOY "Precious"</p> <p><b>KYKY/St. Louis, MO</b> PD: Smokey Rivers AP/MD: Greg Hewitt 20 TONI BRAXTON "Heart"</p> <p><b>KSMG/San Antonio, TX</b> PD: Pat Evans MD: Darla Thomas 8 DON HENLEY "Hands"</p> <p><b>WAEV/Savannah, GA</b> OM/DP: Saaty Snipes 28 STREISAND &amp; ADAMS "Finally" 23 JEWEL "You"</p> <p><b>KPLZ/Seattle, WA</b> PD: Kent Phillips 31 WHITNEY HOUSTON "Believe"</p> <p><b>WNSN/South Bend, IN</b> PD/MD: Phil Britain 9 WHITNEY HOUSTON "Believe" 9 NO DOUBT "Speak"</p> <p><b>WYYY/Syracuse, NY</b> PD: Alan Flurst MD: Jeanne Ashley 15 SHERYL CROW "Happy" 15 DISHWALLA "Cars"</p> <p><b>WMTX/Tampa, FL</b> PD: Chuck Morgan MD: Yvonne Bass 17 GREASE MEGAMIX "Grease" 5 WHITNEY HOUSTON "Believe" 5 VANESSA WILLIAMS "Hear" 5 TRACY (HAPPY) "Smoke" 5 "AKAP" "Beta"</p> <p><b>WUSA/Tampa, FL</b> PD: Mason Dixon MD: Rico Blanco 5 WHITNEY HOUSTON "Believe" 5 SATURDAY "Christmas" 5 WAPN "Smoke"</p> <p><b>KMAJ/Topeka, KS</b> PD: John Lee Hooker MD: Rose Rues 14 "AKAP" "Beta" 14 DON HENLEY "Hands" 9 WHITNEY HOUSTON "Believe" 9 JOHN MELLENCAMP "Day" 5 CARDIGANS "Lovefool" 3 MANNHEIM STEAMROLLER "Angels" 3 JIMMY BUFFETT "Alabama"</p> <p><b>WRQX/Washington, DC</b> PD: Randi James MD: Carol Parker 7 DUNCAN SHEIK "Barely"</p> <p><b>WGNV/Wilmington, NC</b> PD: Mike Farrow MD: Craig Thomas 16 "AKAP" "Beta" 16 WHITNEY HOUSTON "Believe" 16 LIONEL RICHELIE "Shit"</p>
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76 Total Reporters  
75 Current Reporters  
67 Current Playlists

Reported Frozen Playlist (5):  
KOSO/Modesto, CA  
WDBZ/New York, NY  
WOMX/Orlando, FL  
KBOE/Salt Lake City, UT  
KIOV/San Francisco, CA

Did Not Report, Playlist Frozen (3):  
WAZY/Lafayette, IN  
KISN/Salt Lake City, UT  
KFMB/San Diego, CA

Did Not Report For Two Consecutive Weeks:  
Data Not Used (1):  
WMMX/Baltimore, MD

New Hot AC Reporters (6):  
KKOB/Albuquerque, NM  
KAMX/Austin, TX  
KMXB/Las Vegas, NV  
KZZP/Phoenix, AZ  
WMGX/Portland, ME  
WUSA/Tampa, FL

No Longer Hot AC Reporters (2):  
WNSN/Charlotte, NC  
WRTS/Erie, PA

Note:  
WMMX/New York has changed call letters to WDBZ.



# BARRY MANILOW

## "Bluer Than Blue"

Airplay Date: 12/2

www.americanradiohistory.com







# HOT AC TOP 30

NOVEMBER 29, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	<b>JOURNEY</b> When You Love A Woman (Columbia) 2467 2383 2478 2410 71/0					
1	1	2	2	<b>CELINE DION</b> It's All Coming Back To Me Now (550 Music) 2428 2333 2501 2588 68/0					
5	5	4	3	<b>ALANIS MORISSETTE</b> Head Over Feet (Maverick/Reprise) 2316 2170 2055 1848 65/0					
2	3	3	4	<b>DONNA LEWIS</b> I Love You Always Forever (Atlantic) 2132 2305 2470 2496 67/0					
4	4	5	5	<b>ERIC CLAPTON</b> Change The World (Reprise) 1985 2110 2192 2262 65/0					
10	9	6	6	<b>SEAL</b> Fly Like An Eagle (Warner Sunset/Atlantic) 1855 1799 1578 1351 71/0					
7	7	7	7	<b>MERRIL BAINBRIDGE</b> Mouth (Universal) 1650 1663 1662 1671 60/0					
11	11	12	8	<b>HOOTIE &amp; THE BLOWFISH</b> I Go Blind (Reprise) 1610 1315 1378 1314 49/2					
25	20	13	9	<b>NO DOUBT</b> Don't Speak (Trauma/Interscope) 1583 1190 834 497 56/6					
8	8	8	10	<b>BRYAN ADAMS</b> Let's Make A Night To Remember (A&M) 1569 1639 1631 1628 59/0					
20	15	14	11	<b>SHERYL CROW</b> If It Makes You Happy (A&M) 1477 1183 1014 861 56/5					
9	10	10	12	<b>DISHWALLA</b> Counting Blue Cars (A&M) 1441 1430 1544 1576 48/1					
12	12	11	13	<b>DC TALK</b> Just Between You And Me (Virgin) 1408 1324 1238 1190 57/3					
6	6	9	14	<b>JOHN MELLENCAMP</b> Key West Intermezzo (I Saw...) (Mercury) 1365 1479 1678 1704 48/0					
28	25	15	15	<b>BARBRA STREISAND &amp; BRYAN ADAMS</b> I Finally Found... (Columbia) 1291 1003 679 353 57/6					
24	23	19	16	<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista) 1099 878 743 564 45/5					
23	21	17	17	<b>ROD STEWART</b> If We Fall In Love Tonight (Warner Bros.) 1086 933 825 635 53/0					
<b>BREAKER</b>			18	<b>NO MERCY</b> Where Do You Go (Arista) 838 787 736 680 29/1					
14	13	16	19	<b>TRACY CHAPMAN</b> Give Me One Reason (Elektra/EEG) 806 955 1061 1100 36/0					
16	16	18	20	<b>MADONNA</b> You Must Love Me (Warner Bros.) 777 927 1000 1059 44/0					
13	14	21	21	<b>PHIL COLLINS</b> Dance Into The Light (Face Value/Atlantic) 673 772 1059 1181 29/0					
27	28	25	22	<b>HUEY LEWIS &amp; THE NEWS</b> 100 Years From Now (Elektra/EEG) 599 514 464 371 30/1					
—	29	24	23	<b>GREASE MEGAMIX</b> Grease Megamix (Polydor/A&M) 595 525 317 189 30/2					
—	—	28	24	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic) 453 371 263 179 25/5					
30	—	27	25	<b>SUSANNA HOFFS</b> All I Want (London/Island) 402 392 298 257 25/0					
26	27	26	26	<b>HOOTIE &amp; THE BLOWFISH</b> Sad Caper (Atlantic) 379 498 492 454 20/1					
—	—	29	27	<b>JEWEL</b> You Were Meant For Me (Atlantic) 373 299 167 147 22/5					
<b>DEBUT</b>			28	<b>CARDIGANS</b> Lovefool (Mercury) 344 240 112 84 17/3					
<b>DEBUT</b>			29	<b>JOHN MELLENCAMP</b> Just Another Day (Mercury) 313 179 6 — 25/10					
<b>DEBUT</b>			30	<b>"AFKAP"</b> Betcha By Golly Wow! (NPG/EMI) 297 169 — — 21/11					

This chart reflects airplay from November 25-December 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 72 Hot AC reporters. 67 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

### NEW & ACTIVE

**WHITNEY HOUSTON** I Believe In You And Me (Arista)  
Total Stations: 19, Adds: 19, Plays: 273, WVAF 11, WHUD 7, WYXR 7, WCGQ 10, WMYI 18, WKYE 17, WWDE 6, WXIL 29, WMTX 5, WUSA 5, WGNI 16, KURB 21, WMXS 25, WKDD 19, WHBC 18, WNSN 9, KMAJ 9, KSSK 10, KPLZ 31.

**BODEANS** Hurt By Love (Slash/Reprise)  
Total Stations: 16, Adds: 1, Plays: 261, WBMX 7 (7), WDAQ 13 (14), WKEE 21 (27), WJLK 10, WRQX 5 (5), WQSM 25 (15), WMBX 15 (21), KMY 18 (18), KHM 14 (18), KSMG 5 (5), WTMX 18 (23), WQAL 15 (12), WKQI 26 (22), WKTI 23 (24), KSTP 37 (34), KMAJ 9 (9).

**COUNTING CROWS** A Long December (DGC/Geffen)  
Total Stations: 16, Adds: 6, Plays: 223, WBMX 7, WDAQ 14, WKEE 12, WDBZ 28 (28), WQMZ 16 (15), WQSM 10 (7), WKYE 7 (7), WXIL 22 (22), KMY 8 (8), KDMX 9, KHM 15 (5), KZZP 27, KSMG 5 (5), WTMX 11, KYSR 27 (26), KOSO 5 (5).

**FIONA APPLE** Shadowboxer (Work)  
Total Stations: 8, Adds: 0, Plays: 151, WMTX 7 (5), KHM 14 (13), KZZP 27 (28), WMMX 20 (20), WKQI 18 (18), KMBX 7, KYSR 16 (16), KFMB 42 (42).

**DON HENLEY** Through Your Hands (Revolution)  
Total Stations: 12, Adds: 12, Plays: 147, WHUD 6, WQMZ 18, WQSM 10, WMYI 7, WKYE 10, WWDE 25, WXIL 29, KMY 8, KSMG 8, WLRW 9, KSTZ 3, KMAJ 14.

**LIONEL RICHIE** Still In Love (Mercury)  
Total Stations: 9, Adds: 3, Plays: 141, WSNE 14, WVAF 11 (11), WHUD 17 (11), WMYI 20 (18), WKYE 15 (10), WGNI 16, WMXS 25 (25), WHBC 18, KATF 5 (5).

**ELEANOR McEVoy** Precious Little (Columbia)  
Total Stations: 10, Adds: 3, Plays: 131, WBMX 26 (21), WQSM 6, WMBX 6, WMTX 9 (6), WMC 12 (14), KMY 8 (8), KDMX 12 (9), KSMG 5 (5), WTMX 22 (21), KMXS 25.

**R.E.M.** Bittersweet Me (Warner Bros.)  
Total Stations: 9, Adds: 0, Plays: 128, WBMX 8 (8), WKEE 24 (10), WBLI 18 (18), WXIL 22 (22), KMY 8 (8), WKDD 15 (15), WQAL 14 (12), KMAJ 9 (9), KALC 10 (10).

**CRANBERRIES** When You're Gone (Island)  
Total Stations: 11, Adds: 3, Plays: 124, WBMX 7, WTI 10, WDBZ 28 (28), WUSA 6, WMC 8 (5), KMY 8 (8), WKDD 14 (12), WTMX 9 (9), WAZY 18 (18), KMAJ 9 (9), KALC 7.

**GLORIA ESTEFAN** I'm Not Giving You Up (Epic)  
Total Stations: 8, Adds: 0, Plays: 124, WBLI 18 (18), WHUD 13 (8), WMYI 19 (8), WKYE 13 (10), WUSA 6, WMJY 6 (6), WGNI 32 (16), KSII 17 (20).

Songs ranked by total plays. Station call letters followed by number of plays.

### BREAKERS®

**NO MERCY**  
Where Do You Go (Arista)

TOTAL PLAYS/INCREASE: 838/51  
TOTAL STATIONS/ADDS: 29/1  
CHART: 18

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON I Believe In You And Me (Arista)	19
DON HENLEY Through Your Hands (Revolution)	12
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	11
JOHN MELLENCAMP Just Another Day (Mercury)	10
COUNTING CROWS A Long December (DGC/Geffen)	6
MANNHEIM STEAMROLLER Angels... (American Gramophone)	6
NO DOUBT Don't Speak (Trauma/Interscope)	6
BARBRA STREISAND & BRYAN ADAMS I Finally... (Columbia)	6
TONI BRAXTON Un-break My Heart (LaFace/Arista)	5
SHERYL CROW If It Makes You Happy (A&M)	5
JEWEL You Were Meant For Me (Atlantic)	5
DUNCAN SHEIK Barely Breathing (Atlantic)	5

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NO DOUBT Don't Speak (Trauma/Interscope)	+393
HOOTIE & THE BLOWFISH I Go Blind (Reprise)	+295
SHERYL CROW If It Makes You Happy (A&M)	+294
BARBRA STREISAND & BRYAN ADAMS I Finally... (Columbia)	+288
WHITNEY HOUSTON I Believe In You And Me (Arista)	+273
TONI BRAXTON Un-break My Heart (LaFace/Arista)	+221
ROD STEWART If We Fall In Love Tonight (Warner Bros.)	+153
DON HENLEY Through Your Hands (Revolution)	+147
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	+146
JOHN MELLENCAMP Just Another Day (Mercury)	+134

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ALANIS MORISSETTE You Learn (Maverick/Reprise)
MELISSA ETHERIDGE Nowhere To Go (Island)
JEWEL Who Will Save Your Soul (Atlantic)
JANN ARDEN Insensitive (A&M)
NATALIE MERCHANT Jealousy (Elektra/EEG)
AMANDA MARSHALL Birmingham (Epic)
WONDERS That Thing You Do! (Epic)
GIN BLOSSOMS Follow You Down (A&M)
CELINE DION Because You Loved Me (550 Music)
NATALIE MERCHANT Wonder (Elektra/EEG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**BODEANS**  
*Hurt By Love*

THE FIRST SINGLE FROM THE NEW ALBUM BLEND. THE FOLLOW-UP TO "CLOSER TO FREE" ONE OF THE BIGGEST AIRPLAY RECORDS OF THE YEAR!

NEW & ACTIVE  
WMTX WKQI WRQX KHM X WBMX KSTP WQAL WKTI  
KSMG WJLK WMBX WQSM KMY WKEE KMAJ WDAQ

AA CHART 6  
CHR/POP 41



# HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**95.5 WPLJ**  
NEW YORK

**MARKET #1**  
WPLJ/New York  
(212) 613-0890  
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	42	45	44	44	DONNA LEWIS/Love You Always...
47	43	46	43	43	NO MERCY/Where Do You Go
27	29	32	42	40	NO DOUBT/Don't Speak
45	40	45	42	42	HOOTIE & BLOWFISH/Go Blind
45	39	45	40	40	ALANIS MORISSETTE/Head Over Feet
43	39	42	40	40	CELINE DION/It's All Coming...
19	32	43	38	38	STREISAND & ADAMS/Finally Found...
10	10	29	29	29	NATALIE MERCHANT/Jalousy
41	29	25	29	29	MERRIL BAINBRIDGE/Mouth
29	28	31	28	28	SHERYL CROW/It Makes You...
40	30	26	26	26	ERIC CLAPTON/Change The World
31	29	27	26	26	JOHN MELLENCAMP/Key West...
12	10	17	26	26	DISHWALLA/Counting Blue Cars
26	37	41	25	25	JOURNEY/When You Love...
26	25	22	22	22	SEAL/Fly Like An Eagle
-	19	23	23	23	GREASE MEGAMIX/Grease Megamix
23	19	18	22	22	BRYAN ADAMS/Let's Make A...
-	15	20	21	21	JEWEL/Who Will Save...
-	15	19	19	19	JOHN MELLENCAMP/Just Another Day
-	15	25	17	17	LA BOUCHE/Fallin' In Love
27	16	14	15	15	HOOTIE & BLOWFISH/Tucker's Town
12	16	14	14	14	ROD STEWART/We Fall In...
19	17	14	14	14	GOO GOO DOLLS/Name
12	10	-	13	13	JANN ARDEN/Insensitive
14	14	14	13	13	JANN ARDEN/Insensitive
26	26	15	13	13	ALANIS MORISSETTE/You Learn
10	11	10	12	12	COLLECTIVE SOUL/The World I Know
-	-	-	12	12	TONI BRAXTON/Un-break My Heart
-	-	-	10	10	COLLECTIVE SOUL/December
26	23	13	10	10	DC TALK/Just Between You...

**KBIG 104**

**MARKET #2**  
KBIG/Los Angeles  
(213) 874-7700  
Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	CELINE DION/It's All Coming...
28	28	28	28	28	DONNA LEWIS/Love You Always...
28	28	28	28	28	ERIC CLAPTON/Change The World
28	27	28	28	28	TRACY CHAPMAN/Give Me One Reason
27	27	27	27	27	MELISSA ETHERIDGE/Nowhere To Go
21	26	27	27	27	CELINE DION/Because You Loved Me
26	26	26	26	26	SOPHIE B. HAWKINS/As I Lay Me Down
26	26	26	26	26	NATALIE MERCHANT/Wonder
26	26	26	26	26	SEAL/Don't Cry
26	26	26	26	26	SEAL/Kiss From A Rose
22	22	22	22	22	ALANIS MORISSETTE/Head Over Feet
22	22	22	22	22	JOURNEY/When You Love...
22	21	21	21	21	DISHWALLA/Counting Blue Cars
-	21	21	21	21	SEAL/Fly Like An Eagle
-	21	21	21	21	NO MERCY/Where Do You Go
22	20	21	21	21	PHIL COLLINS/Dance Into The Light
-	21	20	20	20	JANN ARDEN/Insensitive
21	21	20	20	20	ALANIS MORISSETTE/You Learn
21	20	20	20	20	GIN BLOSSOMS/Follow You Down
21	20	20	20	20	GOO GOO DOLLS/Name
21	20	20	20	20	GIN BLOSSOMS/It's Still In My Heart...
-	21	20	20	20	WONDERS/That Thing You Do!
21	20	20	20	20	ALANIS MORISSETTE/Ironic
-	20	20	20	20	HOOTIE & BLOWFISH/Tucker's Town

**STAR 98.7**

**MARKET #2**  
KYSR/Los Angeles  
(818) 955-7000  
Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	ALANIS MORISSETTE/Head Over Feet
45	45	45	45	45	JARS OF CLAY/Flood
45	45	45	45	45	NO DOUBT/Don't Speak
35	45	45	45	45	SHERYL CROW/It Makes You...
35	35	35	35	35	HOOTIE & BLOWFISH/Go Blind
20	45	45	45	45	ERIC CLAPTON/Change The World
45	35	35	35	35	JEWEL/Who Will Save...
24	35	35	35	35	SEAL/Fly Like An Eagle
24	35	35	35	35	SARAH MCLACHLAN/Possession
35	18	35	35	35	NO DOUBT/Spiderwebs
35	18	35	35	35	ALANIS MORISSETTE/Head Over Feet
14	26	35	35	35	STING/It's So Happy...
24	26	35	35	35	MERRIL BAINBRIDGE/Mouth
17	16	26	27	27	CARDIGANS/Lovetool
12	16	26	27	27	SUBLINE/What I Got
-	26	27	27	27	COUNTING CROWS/A Long December
-	16	27	27	27	FUGEES/No Woman, No Cry
45	45	45	45	45	TRACY CHAPMAN/Give Me One Reason
45	45	45	45	45	DISHWALLA/Counting Blue Cars
20	20	20	20	20	STING/You Still Touch Me
17	16	16	16	16	JEWEL/Who Will Save...
17	16	16	16	16	FIONA APPLE/Shadowboxer
24	14	16	16	16	DC TALK/Just Between You...
-	-	16	16	16	GARBAGE/Number One Crush
15	15	15	15	15	SMASHING PUMPKINS/Tonight, Tonight
45	35	35	35	35	NATALIE MERCHANT/Jalousy
15	14	15	15	15	DEEP BLUE SOMETHING/Breakfast At...
14	14	15	15	15	BLUES TRAVELER/Hook
-	-	14	14	14	BRYAN ADAMS/Let's Make A...
14	15	14	14	14	ALANIS MORISSETTE/You Learn

**101.9**  
TODAY'S ROCK MIX

**MARKET #3**  
WTMX/Chicago  
(312) 946-1019  
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	38	33	38	38	DUNCAN SHEIK/Barely Breathing
36	35	39	37	37	AMANDA MARSHALL/Birmingham
36	37	35	36	36	DC TALK/Just Between You...
20	34	34	36	36	ALANIS MORISSETTE/Head Over Feet
37	35	37	35	35	DISHWALLA/Counting Blue Cars
36	35	38	34	34	HOOTIE & BLOWFISH/Go Blind
-	22	21	22	22	ELEANOR MCEVOY/Precious Little
-	22	21	22	22	MELISSA ETHERIDGE/Nowhere To Go
37	20	22	22	22	SHERYL CROW/It Makes You...
21	22	21	21	21	PHIL COLLINS/Dance Into The Light
21	22	23	19	19	NO DOUBT/Don't Speak
7	20	23	18	18	BODEANS/Hurt By Love
13	14	15	15	15	SEAL/Fly Like An Eagle
14	14	15	15	15	COLLECTIVE SOUL/The World I Know
11	14	15	15	15	GIN BLOSSOMS/Follow You Down
11	14	15	15	15	TRACY CHAPMAN/Give Me One Reason
21	14	16	14	14	DONNA LEWIS/Love You Always...
6	12	13	13	13	NATALIE MERCHANT/Wonder
12	15	13	13	13	ERIC CLAPTON/Change The World
12	15	13	13	13	JEWEL/Who Will Save...
-	-	11	11	11	COUNTING CROWS/A Long December
8	10	10	10	10	PRIMITIVE RADIO GODS/Standing Outside...
19	10	9	10	10	SUSANNA HOFFS/All I Want
-	10	9	10	10	CRANBERRIES/When You're Gone
-	6	9	6	6	JOHN MELLENCAMP/Just Another Day

**STAR 104.7**  
PHILADELPHIA

**MARKET #5**  
WYXR/Philadelphia  
(610) 668-0750  
Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	54	56	58	58	CELINE DION/Because You Loved Me
25	56	57	57	57	TONI BRAXTON/Un-break My Heart
56	56	57	57	57	CELINE DION/It's All Coming...
37	37	54	54	54	ALANIS MORISSETTE/You Learn
53	37	54	54	54	HOOTIE & BLOWFISH/Time
37	37	53	53	53	ALANIS MORISSETTE/Head Over Feet
36	37	53	53	53	MELISSA ETHERIDGE/Nowhere To Go
54	55	57	59	59	ERIC CLAPTON/Change The World
39	38	56	59	59	TONI BRAXTON/You're Makin' Me...
56	55	41	38	38	DONNA LEWIS/Love You Always...
-	-	-	37	37	JEWEL/Who Will Save...
22	25	25	27	27	HOOTIE & BLOWFISH/Go Blind
54	53	54	36	36	NO MERCY/Where Do You Go
55	53	56	36	36	GREASE MEGAMIX/Grease Megamix
28	26	27	29	29	JOURNEY/When You Love...
25	25	27	28	28	JANN ARDEN/Insensitive
25	25	27	28	28	STREISAND & ADAMS/Finally Found...
28	27	26	26	26	HOOTIE & BLOWFISH/Only Wanna Be...
26	28	27	26	26	ALANIS MORISSETTE/Ironic
27	24	27	26	26	MERRIL BAINBRIDGE/Mouth
-	-	25	25	25	NO DOUBT/Don't Speak
22	19	17	18	18	REAL MCGOY/Another Night
-	-	17	17	17	JOHN OSBORNE/One Of Us
-	-	17	17	17	DEEP BLUE SOMETHING/Breakfast At...
19	20	16	16	16	LA BOUCHE/Be My Lover
-	-	16	16	16	MARIAH CAREY/Always Be My Baby
-	-	16	16	16	REMBRANDTS/It's Be There For...
-	-	7	7	7	WHITNEY HOUSTON/Just In You...
15	14	14	7	7	SEAL/Fly Like An Eagle
6	6	5	6	6	MADONNA/You Must Love Me

**Q95**  
FM

**MARKET #6**  
WKQI/Detroit  
(810) 967-3750  
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	63	62	62	62	NO MERCY/Where Do You Go
62	62	61	61	61	FUN FACTORY/When You Love...
41	41	60	60	60	JOURNEY/When You Love...
37	37	58	58	58	GREASE MEGAMIX/Grease Megamix
57	60	62	62	62	ALANIS MORISSETTE/Head Over Feet
60	58	57	57	57	TONY RICH PROJECT/Nobody Knows
61	56	55	55	55	CELINE DION/It's All Coming...
61	56	59	59	59	DONNA LEWIS/Love You Always...
29	35	35	35	35	AMBER/This Is Your Night
29	33	35	35	35	MERRIL BAINBRIDGE/Mouth
21	26	34	34	34	BRYAN ADAMS/Let's Make A...
21	24	33	33	33	TONI BRAXTON/Un-break My Heart
41	38	35	32	32	TONI BRAXTON/You're Makin' Me...
18	18	28	28	28	NO DOUBT/Spiderwebs
-	16	22	26	26	BODEANS/Hurt By Love
-	21	25	25	25	NO DOUBT/Don't Speak
-	20	25	25	25	STREISAND & ADAMS/Finally Found...
-	20	24	24	24	JOURNEY/When You Love...
30	30	24	20	20	JANN ARDEN/Insensitive
18	18	18	18	18	KEITH SWEAT/It's Twisted
16	18	18	18	18	FIONA APPLE/Shadowboxer
-	-	18	18	18	R. KELLY/ Believe I Can Fly
35	35	35	17	17	QUAD CITY DJ'S/mon 'N Ride It...
27	32	17	17	17	SEAL/Fly Like An Eagle
36	16	16	16	16	LA BOUCHE/Sweet Dreams
14	14	14	14	14	GHOST TOWN DJ'S/My Boo
-	-	14	14	14	RED HOT CHILLI...Love Rollercoaster
-	-	14	14	14	DUNCAN SHEIK/Barely Breathing

**MIX 102.9**

**MARKET #7**  
KDMX/Dallas  
(214) 991-1029  
Ashley/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	30	26	32	32	JOURNEY/When You Love...
24	27	29	31	31	BRYAN ADAMS/Let's Make A...
31	30	30	28	28	ERIC CLAPTON/Change The World
29	27	27	27	27	HOOTIE & BLOWFISH/Go Blind
27	27	26	26	26	CELINE DION/It's All Coming...
23	21	26	25	25	MERRIL BAINBRIDGE/Mouth
9	16	23	25	25	SHERYL CROW/It Makes You...
27	26	27	25	25	ALANIS MORISSETTE/Head Over Feet
27	22	22	25	25	DONNA LEWIS/Love You Always...
17	22	24	23	23	SEAL/Fly Like An Eagle
31	29	28	23	23	DISHWALLA/Counting Blue Cars
13	25	22	22	22	NO DOUBT/Don't Speak
21	23	21	22	22	PRIMITIVE RADIO GODS/Standing Outside...
16	17	14	20	20	ROD STEWART/We Fall In...
24	23	20	20	20	STING/You Still Touch Me
16	19	19	17	17	STING/It's So Happy...
16	17	15	17	17	AMANDA MARSHALL/Birmingham
9	9	14	15	15	JOHN MELLENCAMP/Key West...
16	14	17	15	15	HOOTIE & BLOWFISH/Sad Caper
-	16	14	14	14	TRACY CHAPMAN/Smoke And Ashes
-	9	12	12	12	ELEANOR MCEVOY/Precious Little
9	10	11	12	12	NO DOUBT/Spiderwebs
-	9	7	11	11	CARDIGANS/Lovetool
-	-	9	9	9	DONNA LEWIS/Without Love
-	-	9	9	9	COUNTING CROWS/A Long December
7	-	8	8	8	ALANIS MORISSETTE/Ironic
-	-	7	7	7	DEL AMTRI/Roll To Me
-	-	7	7	7	SARAH MCLACHLAN/Will Remember You

**MIX 107.3 FM**  
Washington's Best Rock Mix

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WROX/Washington  
(202) 686-3100  
James/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	37	37	ALANIS MORISSETTE/Head Over Feet
37	37	37	37	37	HOOTIE & BLOWFISH/Go Blind
29	37	37	37	37	JEWEL/Who Will Save...
25	37	37	37	37	ERIC CLAPTON/Change The World
20	37	37	37	37	SHERYL CROW/It Makes You...
29	29	29	29	29	JOURNEY/When You Love...
37	37	29	29	29	EVERYTHING BUT.../Missing
29	37	29	29	29	DONNA LEWIS/Love You Always...
35	29	29	29	29	DONNA LEWIS/Love You Always...
15	25	23	29	29	DISHWALLA/Counting Blue Cars
25	25	23	29	29	SEAL/Fly Like An Eagle
25	15	15	15	15	HOOTIE & BLOWFISH/Tucker's Town
15	15	15	15	15	MADONNA/You Must Love Me
15	15	15	15	15	MERRIL BAINBRIDGE/Mouth
15	15	15	15	15	TONI BRAXTON/Un-break My Heart
15	15	15	15	15	HOOTIE & BLOWFISH/Sad Caper
37	29	29	29	29	CELINE DION/It's All Coming...
5	5				





CAROL ARCHER

## NAC Label Summit: Beyond Ranting And Venting

Execs discuss the radio/label/artist relationship and the state of music on the radio

Earlier this month (R&R 11/1), this column was devoted to some music industry executives' concerns aired at R&R's recent NAC Label Summit. That discussion now continues.

**Broadcast Architecture VP/Programming Allen Kepler** attended the first part of the meeting and fielded questions from participants. Kepler noted that with deregulation, radio is currently in a highly volatile state and that 17 BA NAC client stations have been sold in the past year. Then the conversation turned to the difficulty labels experience in maintaining cohesive national momentum on a record when it may take several months to break it. "I do care about sales, because if there are no sales, labels will stop recording music that moves the format forward," Kepler added. "That's why we've increased current rotations and why we want to see artists sponsored [in concert] by our stations."

### Homogenization Healthy?

After Kepler's departure, attendees observed that while BA's particular vision of the format has made a much wider audience available for NAC music, its safe, non-edgy approach presents labels with a real challenge in getting fresh, musically sophisticated material exposed. One exec questioned BA's seeming indifference to regional musical appetites, citing [format defector] **KLJZ/New Orleans's** lack of NAC-flavored Cajun soul as an example. "Why is it that a station in Wichita sounds just



**I do care about sales, because if there are no sales, labels will stop recording and there will be no new music to push the format forward.**

—Allen Kepler



like one in Boston?" he asked. I posed the theoretical question whether, in a corporate radio climate that demands higher profits from stations than ever before, homogenization may be one vehicle for achieving that kind of success.

At that point, R&R Publisher/CEO **Erica Farber** commented, "Deregulation is the greatest thing that's happened in radio, because it's finally a legitimate business. When more than 50% of all stations are losing money — and less than 250 radio stations made more than a quarter-million dollars in profit as little as two years ago — this is a [difficult] business to be in. We now have companies that are real broadcasters that can come into a

major market with five or six radio stations and know that not every one is going to be number one. They realize they can flank that top CHR, or whatever's going to make that big money, and be able to stay in NAC and give it the money to make it work."

One label president expressed frustration with the lack of upward mobility for talented MDs within the format. "Programmers are coming in from outside the format, and the pros — the vets who have contributed to the growth of the format — are being passed over and not given a shot."

Another promotion executive suggested that labels need more data on album performance. (In response, the NAC Albums Chart page is being redesigned to include Most Added and Most Increased information.) Farber added that R&R's web site receives 185,000 hits each week, and she encouraged label representatives to link their artist web sites to R&R's to increase awareness.

### 'Audio Valium'

Another leading executive noted "a very serious problem" currently afoot in NAC: the blandness of the music being aired (as opposed to the vitality of the music being recorded). He cited **Joe Sample's** "Hippies On The Corner" and **Herbie Hancock's** "Thieves In The Temple" as notable exceptions. Another likened much of the material embraced by today's programmers as "audio Valium." He elaborated: "I've gotten more tracks added by BA this year than ever because I've sold out my principles. But those tracks don't even sell albums. More and more programmers are no longer looking for musically aggressive tracks. So I think it's my job to go back to being an album promotion person [with the hope of] offering a different view than the formula tracks."

"And now, artists are going into the studio with BA in mind, and they create a bland track specifically for them," another executive interjected. "Another downside is that once that safe track is added, chances are people won't ever get to hear the cool tracks," someone else pointed out.

An additional area of concern, the group continued, is the challenge of locking in label marketing departments — beyond price and positioning — to try and maintain their long-term commitment to a project where one track at a time

## Remembering A Sax Legend

Saxophonist **Art Porter**, 35, drowned in a Bangkok, Thailand boating accident on Saturday evening (11/23). The Verve artist was among five people involved in the tragedy, only one of whom — guitarist **Allen Burroughs** — survived. A native of Little Rock, AK, Porter is survived by his wife **Barbie** and two children.

Verve Group Sr. VP/GM **Chuck Mitchell** comments: "Art Porter was a treasured member of the Verve/Polygram family. He was a great musician and a tremendous performer. More than that, Art was a warm and generous



Art Porter

spirit who touched all who met him and heard his music. Our deepest condolences and sympathies go out to Art's family in this time of sadness."

is programmed by BA stations. "Allen said the track-by-track mentality will extend the life of an album," an artist manager observed, "and that may be true for **Kenny G**. But for a developing act, I can't get label dollars behind me [over such a long haul] because [label marketing departments] are thinking in 15-minute bursts and are always moving on to whatever is new." **Unity's Bill Clodfelder** disagreed: "Tracks have really created more identity to a radio audience for a particular artist than album cuts."

**Instinct's John Knox White** added, "Chart position is very, very important for us. We're behind every record we put out — sometimes five a month — and I can't keep

the sales staff's interest for months at a time. Retail chains are big business and they are pulling away from supporting acts for a long time. And over many months of steady sales, they still won't do you

any favors. You're going to have to pay to get racked."

"The thing I find most discouraging," said **Shanachie's Wayne Martin**, "is the amount of time it takes to get from one track to another. If you're trying to get that sec-

ond track and it takes six months, you can kiss your record goodbye. There's hell to pay because there's no more budget if you can't get the second track [in a timely fashion]." But, on balance, he added, serial airplay on more than one track has proven highly beneficial to his company's sales.

**Tracks have really created more identity to a radio audience for a particular artist than album cuts.**

—Bill Clodfelder

## Letter From Haneen

Some months ago, **Sony's SW Networks Smooth FM APD/MD Haneen Hunter** resigned her position and moved to Jordan to join her family.

Although raised in Texas, Hunter was curious about her Middle Eastern roots: At present, she is studying Arabic and learning the cultural lay of the land. From time to time, we will share her observations — on Jordanian media and society — with our readers.

*As a user, I always feel like it's Broadcasting 101: The deejays mispronounce words and speak far too long, and on TV there's a great deal of dead air. But I'm also aware that the university programs are behind the standards of the West. Stations are obviously not given a large budget from the government for production equipment or to purchase programming. There are only a few international advertisers on television — Nivea, Toyota, and Kodak — and no commercials on radio.*



**SEARCHING FOR A HEART OF GOLD** — And Carol Archer thinks she's found it in Higher Octave artist **Craig Chaquico**, seen here backstage at Catalina's JazzTrax Festival. Twice in three days, Chaquico lifted saddened hearts of industry professionals, first by playing at Steve Feinstein's memorial service and two days later at Catalina.





# NAC TOP 30 TRACKS

NOVEMBER 29, 1996

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>1</b> CHUCK LOEB The Music Inside (Shanachie) 814 729 725 718 50/0					
7	4	2	2	<b>2</b> JEFF LORBER Katherine (Verve) 783 670 616 585 49/0					
1	2	3	3	<b>3</b> KENNY G The Moment (Arista) 747 663 700 722 52/0					
10	6	5	4	<b>4</b> GROVER WASHINGTON JR. Can You Stop The Rain (Columbia) 687 637 584 488 45/0					
8	8	7	5	<b>5</b> ART PORTER Lake Shore Drive (Verve Forecast) 620 552 537 564 51/0					
3	3	4	6	<b>6</b> PAUL HARDCASTLE Bird Island (JVC) 617 662 688 698 49/0					
17	18	9	7	<b>7</b> DENNY JIOSA Lights Of The City (Blue Orchid) 611 434 318 324 41/1					
13	11	12	8	<b>8</b> SOUNDSCAPE Morning Song (Instinct) 593 411 401 377 46/0					
4	5	6	9	<b>9</b> DAVID SANBORN Spooky (Elektra/EEG) 492 570 597 677 43/0					
14	14	14	10	<b>10</b> KEIKO MATSUI Bridge Over The Stars (Countdown/Unity) 471 387 358 363 46/0					
9	10	8	11	<b>11</b> DAVE KOZ Let Me Count The Ways (Capitol) 445 442 467 530 43/0					
11	12	13	12	<b>12</b> ANDY SNITZER My Dream Come True (Warner Bros.) 443 390 392 397 45/1					
6	7	10	13	<b>13</b> DOC POWELL Laid Back (Discovery) 409 419 573 594 37/0					
5	9	11	14	<b>14</b> PETER WHITE Caravan Of Dreams (Columbia) 402 412 528 656 45/0					
23	20	20	15	<b>15</b> SLASH Obsession Confession (Geffen) 395 314 281 250 43/2					
16	16	16	16	<b>16</b> NATALIE COLE When I Fall In Love (Elektra/EEG) 392 346 347 338 44/0					
19	19	15	17	<b>17</b> WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown) 390 348 302 293 48/0					
24	21	21	18	<b>18</b> PETER WHITE /BASIA Just Another Day (Columbia) 374 304 278 250 40/0					
15	15	17	19	<b>19</b> RONNY JORDAN Closer Than Close (Island) 368 337 348 344 39/0					
—	29	24	20	<b>20</b> MARK PORTMANN No Truer Words (Zebra) 345 281 239 187 43/1					
18	17	19	21	<b>21</b> JOE MCBRIDE After Sunset (Heads Up) 338 315 324 311 36/0					
<b>BREAKER</b>			22	<b>22</b> VANESSA DAOU Two To Tango (MCA) 333 263 197 126 40/3					
27	24	22	23	<b>23</b> DOTSERO Essensual (Ichiban) 327 296 253 232 37/0					
12	13	18	24	<b>24</b> LUTHER VANDROSS Your Secret Love (LV/Epic) 322 329 362 385 39/0					
28	23	23	25	<b>25</b> PAMELA WILLIAMS A Matter Of Time (Heads Up) 315 290 253 223 36/1					
<b>BREAKER</b>			26	<b>26</b> TONI BRAXTON Un-break My Heart (LaFace/Arista) 295 272 249 247 35/0					
<b>BREAKER</b>			27	<b>27</b> BABYFACE Every Time I Close My Eyes (Epic) 294 218 144 45 40/4					
<b>BREAKER</b>			28	<b>28</b> EXODUS QUARTET Summer Soulstice (Instinct) 293 247 215 176 38/2					
<b>BREAKER</b>			29	<b>29</b> LARRY CORYELL Feel Like Makin' Love (Shanachie) 278 244 247 179 32/1					
20	26	26	30	<b>30</b> GEORGE BENSON Holdin' On (GRP) 272 266 247 288 33/1					

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 48 current playlists. © 1996, R&R Inc.

## BREAKERS®

<b>VANESSA DAOU</b> Two To Tango (MCA)			TOTAL PLAYS/INCREASE 333/70	TOTAL STATIONS/ADDS 40/3	CHART 22
<b>TONI BRAXTON</b> Un-break My Heart (LaFace/Arista)			TOTAL PLAYS/INCREASE 295/23	TOTAL STATIONS/ADDS 35/0	CHART 26
<b>BABYFACE</b> Every Time I Close My Eyes (Epic)			TOTAL PLAYS/INCREASE 294/76	TOTAL STATIONS/ADDS 40/4	CHART 27
<b>EXODUS QUARTET</b> Summer Soulstice (Instinct)			TOTAL PLAYS/INCREASE 293/46	TOTAL STATIONS/ADDS 38/2	CHART 28
<b>LARRY CORYELL</b> Feel Like Makin' Love (Shanachie)			TOTAL PLAYS/INCREASE 278/34	TOTAL STATIONS/ADDS 32/1	CHART 29

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVID SANBORN Rikke (Elektra/EEG)	15
SOUL BALLET N.Y.C. Tripin (Countdown/Unity)	15
DAVE KOZ Lullaby For A Rainy Night (Capitol)	13
GEORGE BENSON The Thinker (GRP)	10
ZACHARY BREAUX Never Can Say Goodbye (Zebra)	8
BABYFACE Every Time I Close My Eyes (Epic)	4
BRAXTON BROTHERS When Love... (Braxton Productions)	4
LARRY CARLTON Goin' Nowhere (GRP)	4
PAT METHENY When We Were Free (Geffen)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUNDSCAPE Morning Song (Instinct)	+182
DENNY JIOSA Lights Of The City (Blue Orchid)	+177
ZACHARY BREAUX Never Can Say Goodbye (Zebra)	+115
JEFF LORBER Katherine (Verve)	+113
CHUCK LOEB The Music Inside (Shanachie)	+85
KENNY G The Moment (Arista)	+84
KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)	+84
SLASH Obsession Confession (Geffen)	+81
BABYFACE Every Time I Close My Eyes (Epic)	+76
BRIAN HUGHES Soul Fruit (Higher Octave)	+74

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**ZACHARY BREAUX** Never Can Say Goodbye (Zebra)  
Total Plays: 265, Total Stations: 43, Adds: 8

**BRIAN HUGHES** Soul Fruit (Higher Octave)  
Total Plays: 264, Total Stations: 37, Adds: 2

**TONY GUERRERO** For Your Love (Nu Groove)  
Total Plays: 250, Total Stations: 33, Adds: 1

**TINA TURNER** Something Beautiful Remains (Virgin)  
Total Plays: 238, Total Stations: 29, Adds: 3

**GROVER WASHINGTON JR.** Soulful Strut (Columbia)  
Total Plays: 211, Total Stations: 22, Adds: 1

**MICHAEL PAULD** My Heart And Soul (Noteworthy)  
Total Plays: 208, Total Stations: 32, Adds: 2

**FATBURGER** Oye Como Va (Shanachie/Cachet)  
Total Plays: 200, Total Stations: 29, Adds: 0

**KENNY BLAKE** European Underground (Heads Up)  
Total Plays: 194, Total Stations: 28, Adds: 1

**SOUL BALLET** N.Y.C. Tripin (Countdown/Unity)  
Total Plays: 162, Total Stations: 35, Adds: 15

**KENNY G** Eastside Jam (Arista)  
Total Plays: 142, Total Stations: 16, Adds: 0

**SIMPLY RED** Angel (EastWest/EEG)  
Total Plays: 129, Total Stations: 16, Adds: 0

**DAVE KOZ** Don't Look Back (Capitol)  
Total Plays: 115, Total Stations: 16, Adds: 1

**LARRY CARLTON** Goin' Nowhere (GRP)  
Total Plays: 103, Total Stations: 19, Adds: 4

**MARILYN SCOTT** Close Enough (Warner Bros.)  
Total Plays: 93, Total Stations: 15, Adds: 1

**LOUIE SHELTON** Reflections (Slam/Lightyear)  
Total Plays: 93, Total Stations: 11, Adds: 1

**LARRY CORYELL** Big Fun (Shanachie)  
Total Plays: 79, Total Stations: 10, Adds: 0

**CHIELI MINUCCI** Cause We've Ended As Lovers (JVC)  
Total Plays: 77, Total Stations: 11, Adds: 1

**VANESSA WILLIAMS** Baby It's Cold Outside (Mercury)  
Total Plays: 73, Total Stations: 13, Adds: 3

Songs ranked by total plays

# Slash



## "Obsession Confession"

From the "Curdled" Motion Picture Soundtrack



Thanks  
**NAC Radio**  
for a  
**GREAT WEEK!**

**NAC Tracks**

**20 - 15**



NOVEMBER 29, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)		
2	2	1	1	<b>KENNY G</b> <i>The Moment</i> (Arista)	1013	+117	"Moment" (747)	"Eastside" (142)	"Somebody" (49)
8	4	3	2	<b>GROVER WASHINGTON JR.</b> <i>Soulful Strut</i> (Columbia)	953	+118	"Stop" (687)	"Soulful" (211)	"Bordertown" (41)
1	1	2	3	<b>PETER WHITE</b> <i>Caravan Of Dreams</i> (Columbia)	896	+60	"Caravan" (402)	"Just" (374)	"Venice" (40)
4	6	4	4	<b>JEFF LORBER</b> <i>State Of Grace</i> (Verve)	895	+93	"Katherine" (783)	"State" (51)	"PCH" (30)
5	5	6	5	<b>CHUCK LOEB</b> <i>The Music Inside</i> (Shanachie)	830	+81	"Music" (814)	"Cruzin'" (8)	"Breathe" (7)
13	12	10	6	<b>DENNY JIOSA</b> <i>Inner Voices</i> (Blue Orchid)	741	+156	"Lights" (611)	"Kiss" (60)	"Always" (58)
3	3	5	7	<b>PAUL HARDCASTLE</b> <i>Hardcastle 2</i> (JVC)	711	-42	"Island" (617)	"Peace" (25)	"Jokers" (24)
14	14	11	8	<b>SOUNDSCAPE</b> <i>Life Force</i> (Instinct)	700	+194	"Morning" (593)	"Around" (63)	"Force" (18)
10	10	8	9	<b>ART PORTER</b> <i>Lay Your Hands On Me</i> (Verve)	695	+72	"Lake" (620)	"Just" (23)	"Chance" (16)
7	7	7	10	<b>DAVE KOZ</b> <i>Off The Beaten Path</i> (Capitol)	672	+22	"Count" (445)	"Look" (115)	"Lullaby" (65)
6	8	9	11	<b>DAVID SANBORN</b> <i>Songs From The Night Before</i> (Elektra/EEG)	559	-49	"Spooky" (492)	"Rikke" (62)	"Exposure" (5)
12	13	13	12	<b>ANDY SNITZER</b> <i>In The Eye Of The Storm</i> (Warner Bros.)	531	+46	"Dream" (443)	"Road" (59)	"Lane" (21)
18	16	16	13	<b>KEIKO MATSUI</b> <i>Dream Walk</i> (Countdown/Unity)	505	+83	"Bridge" (471)	"Chimney" (17)	"Passage" (9)
11	11	12	14	<b>GEORGE BENSON</b> <i>That's Right</i> (GRP)	495	-11	"Holdin'" (272)	"Right" (66)	"Johnnie" (60)
15	15	15	15	<b>JOE MCBRIDE</b> <i>Keys To Your Heart</i> (Heads Up)	451	+26	"Sunset" (338)	"Chit-Chat" (47)	"Steppin'" (41)
9	9	14	16	<b>DOC POWELL</b> <i>Laid Back</i> (Discovery)	447	-7	"Laid" (409)	"Dance" (28)	"Sunday" (7)
19	17	17	17	<b>RONNY JORDAN</b> <i>Light To Dark</i> (Island)	426	+33	"Closer" (368)	"Laidback" (28)	"Heart" (12)
—	27	24	18	<b>MARK PORTMANN</b> <i>No Truer Words</i> (Zebra)	416	+79	"Truer" (345)	"Here" (56)	"Walla" (15)
25	23	20	19	<b>WAYMAN TISDALE</b> <i>In The Zone</i> (MoJazz/Motown)	403	+46	"Take" (390)	"Washington" (7)	"Thinking" (6)
20	20	21	20	<b>NATALIE COLE w/NAT "KING" COLE</b> <i>Stardust</i> (Elektra/EEG)	401	+46	"Fall" (392)	"Blues" (5)	"Morning" (3)
26	22	19	21	<b>DOTSERO</b> <i>Essensual</i> (Ichiban)	398	+35	"Essensual" (327)	"Candlelight" (21)	"Quiet" (18)
—	28	25	22	<b>SOUNDTRACK</b> <i>Curdled</i> (Geffen)	395	+81	"Obsession" (395)		
30	21	23	23	<b>LARRY CORYELL</b> <i>Sketches Of Coryell</i> (Shanachie)	386	+48	"Feel" (278)	"Fun" (79)	"Sketch" (11)
17	18	18	24	<b>LUTHER VANDROSS</b> <i>Your Secret Love</i> (LV/Epic)	377	+8	"Secret" (322)	"Feet" (30)	"Goin'" (15)
—	30	28	25	<b>TONY GUERRERO</b> <i>Mysterie</i> (Nu Groove)	347	+55	"For" (250)	"Mysterie" (76)	"Uptown" (21)
16	19	22	26	<b>NORMAN BROWN</b> <i>Better Days Ahead</i> (MoJazz/Motown)	334	-12	"After" (157)	"Days" (110)	"Time" (44)
DEBUT	—	—	27	<b>VANESSA DAOU</b> <i>Slow To Burn</i> (MCA)	333	+70	"Two" (333)		
DEBUT	—	—	28	<b>BRIAN HUGHES</b> <i>Straight To You</i> (Higher Octave)	325	+85	"Fruit" (264)	"Pamela" (30)	"Straight" (13)
—	—	26	29	<b>PAMELA WILLIAMS</b> <i>Saxtress</i> (Heads Up)	325	+25	"Matter" (315)	"Saxtress" (7)	"Castine" (3)
DEBUT	—	—	30	<b>ZACHARY BREAUX</b> <i>Uptown Groove</i> (Zebra)	319	+135	"Never" (265)	"Cafe" (46)	"Told" (8)

This chart reflects airplay from November 13-19. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 48 current playlists. © 1996, R&R Inc.

## NAC NOTES By Carol Archer

**C**huck Loeb's "The Music Inside" (Shanachie) holds the top position handily for the third consecutive week, but Jeff Lorber's "Katherine" (Verve) is poised to displace Loeb, perhaps next week.

The airplay heat turned way up on Soundscape's "Morning Song" (Instinct) this week. The track is top Most Increased at +182 and surged into the top ten at 8\*.

Keiko Matsui's latest offering — and many think her best to date — "Bridge Over The Stars" (Countdown/Unity) glides 14-10\*, demonstrating strong momentum.

It's nearly unheard of for an artist with a top Dance

record to break on NAC radio, too. But Vanessa Daou's "Two To Tango" (MCA) is performing very well in this format. Daou moved 27-22\* Breaker on Tracks and debuted at 27\* on Albums. KMJZ/Minneapolis moved this track 10-18 plays and KBLX/San Francisco 4-12 plays.

KBLX's distinguished MD Ron Cadet says Eric Benet's fine new release "True To Myself" (Warner Bros.) reminds him of Stevie Wonder's "deep" projects from the early '70s. He's playing the tracks "What If We Was Cool" and "Femininity," but says he thinks "Chains" would work for many other NAC stations.

I've had my attention directed to Khani Cole twice in recent months: First, by KYOT/Phoenix PD Nick Francis, who's been playing the track "Everyday" from her forthcoming *Fahrenheit* CD, "Piece Of My Soul," for months. More recently, BA's Frank Cody described Cole as a uniquely refreshing talent and an "uncommercial" one, in the sense that her music isn't bland or predictable.

Granted, I am biased with regard to Curtis Mayfield. I've always thought he is a genius. His new CD, "New World Order" (Warner Bros.), particularly the title track, is brilliant! Is it a format fit? You tell me.

Happy Thanksgiving

Vanessa Daou

vanessa daou - "two to tango"

NAC Tracks 27 - 22 Breaker

NAC Albums Debut 27

produced by: peter daou  
management: benny medina, handprint entertainment  
get A&P: http://www.mca.com/mca\_records

MCA K Music Entertainment © 1996 MCA Records, Inc.

already a #1 billboard club airplay smash  
the first single from her new album  
slow to burn



## Stations and their adds by track listed alphabetically by market

<b>KNIK/Anchorage, AK</b> <b>PD/MD: Dean Williams</b> No Adds	<b>KUCD/Honolulu, HI</b> <b>PD: Mahlon Moore</b> SOUL BALLET "N.Y.C." DAVE KOZ "Lullaby" KENNY BLAKE "European"	<b>WQCD/New York, NY</b> <b>PD/MD: Steve Williams</b> No Adds	<b>KBZN/Salt Lake City, UT</b> <b>PD: Rob Riesen</b> LARRY CARLTON "Nowhere" DAVE KOZ "Lullaby" DAVID SANBORN "Rikke"
<b>WJZF/Atlanta, GA</b> <b>PD/MD: Mark Edwards</b> MARILYN SCOTT "Close"	<b>KHYS/Houston, TX</b> <b>PD/MD: Ted Carson</b> PAMELA WILLIAMS "Matter" MARK PORTMANN "Truer" BOBBY CALDWELL "Beyond" ZACHARY BREAUX "Never"	<b>WJCO/Norfolk, VA</b> <b>PD: Maxine Todd</b> <b>MD: Larry Hollowell</b> KEIKO MATSUI "Chimney" VANESSA WILLIAMS "Baby" WILL LEE "Georgie" SLASH "Obsession"	<b>KCJZ/San Antonio, TX</b> <b>PD/MD: Norm Miller</b> GEORGE BENSON "Thinker" DAVID SANBORN "Rikke" SOUL BALLET "N.Y.C." GROVER WASHINGTON... "Soulful"
<b>KAJZ/Austin, TX</b> <b>PD: Doc Burns</b> PHIL COLLINS "Same"	<b>WFSJ/Jacksonville, FL</b> <b>PD: Hank Dole</b> <b>MD: Craig Williams</b> VANESSA DAOU "Two"	<b>KTNT/Oklahoma City, OK</b> <b>MD: Stephanie Stewart</b> ZACHARY BREAUX "Never" BABYFACE "Seven" CELINE DION "Falling" TONY GUERRERO "Mysterie"	<b>KIFM/San Diego, CA</b> <b>PD: Mike Shepard</b> <b>APD/MD: Kelly Cole</b> BABYFACE "Close" DANIEL HO & KILAUEA "Avalon" VANESSA WILLIAMS "Baby" ZACHARY BREAUX "Never" SOUL BALLET "N.Y.C."
<b>WOAZ/Boston, MA</b> <b>PD/MD: Bill George</b> SOUL BALLET "N.Y.C." DAVID SANBORN "Rikke" ZACHARY BREAUX "Never"	<b>KCIY/Kansas City, MO</b> <b>PD: Bret Michael</b> <b>MD: Michelle Chase</b> GEORGE BENSON "Right" DAVID SANBORN "Rikke"	<b>WLDQ/Orlando, FL</b> <b>PD: Steve Huntington</b> <b>MD: Bob Church</b> PAT METHENY "Free" BRAXTON BROTHERS "Sunset" VIBRAPHONIC "Bleak" LARRY CARLTON "Nowhere" BONEY JAMES "Let" PAUL HOWARDS "Snow" WILL LEE "Driftin" PAT METHENY "See"	<b>KBLX/San Francisco, CA</b> <b>PD: Kevin Brown</b> <b>MD: Ron Cadet</b> BOBBY CALDWELL "Beyond" AL JARREAU "Goodhands" MICHAEL PAULO "Something" URBANATOR "Magic"
<b>WSJZ/Buffalo, NY</b> <b>PD: Steve Wiersman</b> <b>MD: Chris Wittingham</b> GEORGE BENSON "Thinker" SOUL BALLET "N.Y.C." DAVID SANBORN "Rikke" DAVE KOZ "Lullaby"	<b>WEZV/Lafayette, IN</b> <b>PD/MD: Bob Miller</b> BRAXTON BROTHERS "Sunset" BRAXTON BROTHERS "Around"	<b>KOAZ/Phoenix, AZ</b> <b>PD/MD: Angela Handa</b> BOBBY CALDWELL "Beyond" BRIAN HUGHES "Fruit" VANESSA WILLIAMS "Baby"	<b>KKSF/San Francisco, CA</b> <b>MD: Blake Lawrence</b> TIM BOWMAN "There" TONY GUERRERO "For"
<b>WJZK/Charleston, SC</b> <b>PD/MD: Tom Kennedy</b> BABYFACE "Close"	<b>KTWV/Los Angeles, CA</b> <b>PD: Chris Brodie</b> <b>APD/MD: Ralph Stewart</b> DAVID SANBORN "Rikke" SOUNDSCAPE "Around" SOUL BALLET "N.Y.C." DAVE KOZ "Lullaby" BRIAN HUGHES "Pamela" CHUCK LOEB "Cruzin'"	<b>WJLL/Pittsburgh, PA</b> <b>PD: Carl Anderson</b> <b>MD: Herschel</b> GEORGE BENSON "Thinker" DAVID SANBORN "Rikke" DAVE KOZ "Lullaby" SOUL BALLET "N.Y.C."	<b>KJZY/Santa Rosa, CA</b> <b>PD: Gordon Zlot</b> <b>MD: Rob Singleton</b> VANESSA DAOU "Two" BRAXTON BROTHERS "Around" EXODUS QUARTET "Summer" EVERYTHING BUT... "Corcovado" GILBERTO & MICHAEL "Desafinado"
<b>WVAE/Cincinnati, OH</b> DAVID SANBORN "Rikke" DAVE KOZ "Lullaby" GEORGE BENSON "Thinker"	<b>WSJW/Louisville, KY</b> <b>PD: C.C. Matthews</b> <b>MD: Brian Conn</b> No Adds	<b>KKJZ/Portland, OR</b> <b>PD: Shaun Yu</b> <b>MD: Hal Murray</b> DAVE KOZ "Look" DAVID SANBORN "Rikke"	<b>KWJZ/Seattle, WA</b> <b>PD: Carol Handley</b> TINA TURNER "Something" LARRY CARLTON "Nowhere" GEORGE BENSON "Thinker" SOUL BALLET "N.Y.C." DAVID SANBORN "Rikke" DAVE KOZ "Lullaby"
<b>WNWV/Cleveland, OH</b> <b>PD/MD: Bernie Kimble</b> ALFONZO BLACKWELL "Hermina" DAVID SANBORN "Rikke" VIBRAPHONIC "Bleak" SOUL BALLET "N.Y.C." GEORGE BENSON "Thinker" BONEY JAMES "Let"	<b>WALJ/Macon, GA</b> <b>PD: Bob Davis</b> HERB ALPERT "Second"	<b>WSMJ/Richmond, VA</b> <b>PD/MD: Tommy Fleming</b> GEORGE BENSON "Thinker" SOUL BALLET "N.Y.C." DAVID SANBORN "Rikke" DAVE KOZ "Lullaby"	<b>WSJT/Tampa, FL</b> <b>PD/MD: Ross Block</b> TINA TURNER "Something" EXODUS QUARTET "Summer" BABYFACE "Close"
<b>WZJZ/Columbus, OH</b> <b>PD: Bill Harman</b> TIM BOWMAN "Rapture" BRAXTON BROTHERS "Around" PETER WHITE "Venice"	<b>WJZI/Milwaukee, WI</b> <b>PD: Fred Heller</b> <b>MD: Kathryn Vaughn</b> DANIEL HO & KILAUEA "Avalon" ALFONZO BLACKWELL "Hermina"	<b>KQBR/Sacramento, CA</b> <b>PD: Lawrence Tanter</b> ZACHARY BREAUX "Never"	<b>KOAS/Tulsa, OK</b> <b>PD: Steve Fernandez</b> TAKE 6 "Let" ROGER SMITH "Stand" DAVE KOZ "Ready" TIM CUNNINGHAM "This" BRYAN SAVAGE "Paris"
<b>KOAI/Dallas, TX</b> <b>PD: Michael Fischer</b> <b>MD: Ken Glaser</b> DAVE KOZ "Lullaby" BRAXTON BROTHERS "Around" LARRY CORYELL "Feel" WHITNEY HOUSTON "Believe"	<b>KMJZ/Minneapolis, MN</b> <b>PD: Rob Moore</b> SLASH "Obsession" MICHAEL PAULO "Need" LARRY CARLTON "Nowhere" LOUIE SHELTON "Reflection" SWEETBACK "Gaze" SWEETBACK "Cloud" BLUEZEUM "Every" ALFONZO BLACKWELL "Hermina" PAT METHENY "See" PAT METHENY "Free"	<b>KSSJ/Sacramento, CA</b> <b>PD: Don Langford</b> <b>MD: Keli Garrett</b> MICHAEL PAULO "Heart" TOM KENNEDY "Eyes" VANESSA DAOU "Two" CELINE DION "Coming" ACOUSTIC ALCHEMY "Homecoming" ZACHARY BREAUX "Never" DAVE KOZ "Lullaby" SOUL BALLET "N.Y.C." WHITNEY HOUSTON "Believe"	<b>WJZW/Washington, DC</b> <b>PD/MD: Steve Kosbau</b> GEORGE BENSON "Thinker" DAVID SANBORN "Rikke" DAVE KOZ "Lullaby" SOUL BALLET "N.Y.C."
<b>KHHH/Denver, CO</b> <b>PD: Becky Taylor</b> ZACHARY BREAUX "Never" SOUL BALLET "N.Y.C."	<b>KSBR/Mission Viejo, CA</b> <b>PD/MD: Terry Wedel</b> TOM KENNEDY "Sara" PAT METHENY "Free" BONEY JAMES "Let"	<b>KCLC/St. Charles, MO</b> <b>PD: Rich Reighard</b> <b>MD: Scott Nenninger</b> DENNY JIOSA "Lights" ANDY SNITZER "Dream" GEORGE BENSON "Holdin'" PAOLO "Paisa" TONY GUERRERO "Mysterie" PAT METHENY "Free" TIM BOWMAN "Give"	<b>53 Total Reporters</b> <b>53 Current Reporters</b> <b>48 Current Playlists</b>  <b>Reported Frozen Playlist (2):</b> WLVE/Miami, FL KXDC/Monterey, CA  <b>Did Not Report, Playlist Frozen (3):</b> WNUA/Chicago, IL WJZZ/Philadelphia, PA KYOT/Phoenix, AZ  <b>New Reporters (3):</b> KHYS/Houston, TX KOAZ/Phoenix, AZ WSMJ/Richmond, VA
<b>WVMV/Detroit, MI</b> <b>PD/MD: Tom Steeher</b> GEORGE BENSON "Thinker" SOUL BALLET "N.Y.C." DAVID SANBORN "Rikke" DAVE KOZ "Lullaby"	<b>KRVR/Modesto, CA</b> <b>PD: Jim Bryan</b> <b>MD: Doug Wulff</b> BABYFACE "Close" CHIELI MINUCCI "Cause" VIBRAPHONIC "Bleak"		
<b>WGUF/Ft. Myers, FL</b> <b>PD: Michael Bode</b> CHIELI MINUCCI "Come" TIM CUNNINGHAM "This" GEORGE BENSON "Thinker" ENYA "Home" ALFONZO BLACKWELL "Kiss"			
<b>KEZL/Fresno, CA</b> <b>PD/MD: Mike Vasquez</b> DAVID SANBORN "Rikke" SOUL BALLET "N.Y.C." DAVE KOZ "Lullaby"	<b>Smooth FM/New York, NY</b> TINA TURNER "Something" ZACHARY BREAUX "Never" MICHAEL PAULO "Heart" BRIAN HUGHES "Fruit"		

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CYNDEE MAXWELL

## Bubba The Love Sponge Joins The Rock Ranks

How does a personality who has spent his career in CHR/Top 40 make the transition to the world of Rock? Most Rock people in the industry tag CHR personalities as "pukers." Even if the talent in question *does* puke, odds are slim he'll be given the chance to convert to a delivery compatible with the format.

So what's different about **Bubba The Love Sponge**? The former **WFLZ/Tampa** night personality left the CHR/Top 40 outlet on November 6 to pursue a syndicated career, and his first four affiliates are all **Jacor** Rockers. Why does Bubba want to transition to this format? "For the last five or six years, people have been telling me my show would work better on Rock stations. I've never had the opportunity to work in Rock, but I've always known that what I do plays better with men than with kids and women. Nothing about my show has changed since syndication."

Every show opens with an **AC/DC** record — Bubba's all time favorite band. Aside from that he doesn't plug music in the show, but affiliates can add music if they prefer. **Jacor Dir./Cincinnati Programming Operations Marc Chase** founded the **Bubba Radio Network** and **WTBT-FM & WXTB-FM/Tampa OM Brad Hardin** (**WEBN/Cincinnati** PD until two weeks ago) markets it. Bubba says, "We've taken 'EBN's night numbers to their highest since 1985 and for the first time we're beating [News/Talk competitor] **WLW-AM 25-54**, which is unheard of."

### Controversial Candidates

Bubba enjoys a high level of audience interaction. "I have theme days that help set the forum some-



times, but I like to keep it spontaneous and open to what people want to talk about at any given time."

Bubba's studio guests include politicians such as **Jeb Bush**. "I'm very much a Republican, believe it or not. If the politicians are young and have the balls to go on a controversial show, then I'll put them on if I support and like them. There's a lot of polarity with my show. Some can-

didates might take a lot of shit from conservatives for being on my show, but they realize that I'm usually No. 1 25-54 and I can help sway some people. You've got to respect the candidates who have the balls to go on my show."

Earlier this year, Bubba and his producers — **Cowhead** and **Guido** — were responsible for saving the life of one of their listeners. A woman preparing to take her own life called wanting to hear **Stacy Q's** "Two Of Hearts." "At first I thought it was just a prank," reveals Bubba. "But after she explained how she had rigged a hose from the exhaust pipe to the cab of her truck, she revved the engine, and in the two or three minutes that she was on the phone her speech became groggy.

"At that point she hung up, and we knew it was only a matter of minutes before she'd die. So we played the call on the air and asked if anyone knew the woman. By the grace of God, someone did know her and called us. When we tried calling her back there was no answer, which really freaked us out.

"We called 911 and gave them the info, then went back on the air and played the song (which I can't believe that we even had) and hoped she was still conscious and begged her to hang in there. The emergency crew arrived at her house and broke into both her garage and truck because she had locked everything, and were able to revive her. They said that if they had gotten there one minute later she would have been dead.

"I've talked to her a couple of times since then. We sent her flowers, and she was grateful that we saved her life." The deed garnered national press attention including "Inside Edition," "American Journal," and loads of local press.

### Bubba Radio Network

Citing the Bubba Radio Network (BRN) as his reason for leaving **WFLZ**, he says, "Not many Rock stations in America have an outlet for putting a personality on who can achieve No. 1 ratings almost instantaneously. I'd like to get BRN as big as it can be. Obviously the stations that want the show have to be open-minded because we're pretty crazy."

With Monday (12/2) as his first day in morning drive at **WXTB**,

## Controversial Career Moves

Here is a chronological rundown of **Bubba The Love Sponge's** illustrious career, beginning with the first station he worked at, time spent at each outlet, and his reason for leaving.

- **WPFR/Terre Haute, IN** — Two and a half years, left for Grand Rapids job.
- **WGRD/Grand Rapids** — 91 days, fired for being too controversial.
- **KTFM/San Antonio** — Six months, left for Chicago.
- **WBBM/Chicago** — One year, fired by new management.
- **WIOQ/Philadelphia** — 73 days, fired for being too controversial, sued station for breach of contract and won.
- **WXXL/Orlando** — One year, fired for being too controversial.
- **WYTZ/Chicago** — One year, station changed to Talk.
- **WLUM/Milwaukee** — 10 months, fired for being too controversial.
- **WFLZ/Tampa** — Four and a half years, retired to pursue syndication with **Jacor**-owned stations.
- **WXTB/Tampa** — 26 days later, starts at sister station in morning drive.

### BRN Starting Gate

These stations are the first affiliates for the **Bubba Radio Network (BRN)**:

- **WEBN/Cincinnati**
- **WKLS/Atlanta**
- **WLWQ/Columbus, OH**
- **WQMF/Louisville**

Bubba had been on **WIOT/Toledo**. However, the station decided to keep him on hold until after **Jacor** closes on the station.

### Bubba Factoids

- Home town: Warsaw, Ind. (38 miles NW of Ft. Wayne)
- Birthdate: 4/23/66
- Hobbies: pro wrestling, football, weightlifting, women
- Notable bits: "No Panties Thursday," "Lesbian Tuesday"
- Bubba says: "On Lesbian Tuesday, we devote the day to lesbians. We try to hook them up with other girls or if their lovers are there we ask them to do something on the phone — kiss, get their vibrators, and get graphic on the radio. On No Panties Thursday, we just ask girls to come to the station and show us that they're not wearing panties, or to drive around with panties on their car antenna, and things like that."
- E-mail address: [bubbabrnl@aol.com](mailto:bubbabrnl@aol.com)
- Web site address: [www.btfs.com](http://www.btfs.com)

Bubba is laying the groundwork for his dream of syndication both a morning and night show.

The shows for BRN affiliates are taped at 10am daily. Bubba cuts 18 breaks that are then fed to the affiliates via satellite. "If I could wave a magic wand, here's what I'd do: I'd offer my morning show that I'd do live with real-time syndication, and I'd offer the produced BRN night show. Stations could choose what's best for them."

Of the 18 breaks Bubba cuts each day for the three-hour night program, three breaks are localized for each affiliate. Bubba credits **Guido** and **Cowhead** as the unsung heroes of BRN. "They gather information from all the affiliates like newspapers and local news video clips, and that's how we know what to talk about in the local breaks."

Along with **Chase** and **Hardin**, Bubba cites **Jacor** President **Randy Michaels** and VP/Programming **Tom Owens**, **WFLZ** PD **B.J. Harris**, and **Tampa/Sarasota Market Manager Dave Reinhart** as those responsible for his growth into syndication. "Without any of them, I'd be hosed and there wouldn't be a Bubba Radio Network. They put up with my shit when there is shit and praise me when it's deserved. Only a company like **Jacor** with a man like **Randy** running it would be able to do what we're doing now with BRN."

### Entrepreneurial Sponge

Bubba has become an adept businessman by making the most out of his notoriety in Tampa. His ventures to date:

- Owns **Bubba's Beach Club**, where an altercation between **Jennifer Capriati**, her boyfriend, and a waitress occurred last June that attracted national headlines.
- **Air Bubba Beeping Network** (beeper service)
- **Love Sponge Limos**
- **Air Bubba Wireless Network** (cell-phone service)

Clearly, Bubba's free time amounts to nil. "I spend most of my time juggling the four different ventures. But I'm heavily into watching pro football. So other than that, I don't have much of a life."

With the network and the businesses, it seems Bubba could be well on his way to carving out a nice retirement plan. And while he says he would like to retire before turning 40, he does admit he'd like to be on the air as long as possible.

"I don't know what I'll do when I retire. Whenever I do have a little free time, I go crazy. The small businesses are fun, so maybe I'll keep at that. I also think I'd enjoy consulting personalities and marketing radio stations."



**TONIC-FLAVORED ROCK 105.3** — **Polydor/A&M's Tonic** showered **KIOZ/San Diego** with affection on a recent swing through **America's Finest City**. Seen on the scene are (l-r) **Tonic's Emerson Hart**, **KIOZ's Todd Kelly** and **MD Shannon Leder**, and the band's **Jeff Russo**.



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	<b>1</b>	<b>BUSH</b> Swallowed ( <i>Trauma/Interscope</i> )	2120	2037	1985	1820	76/0
1	2	2	<b>2</b>	<b>METALLICA</b> Hero Of The Day ( <i>Elektra/EEG</i> )	1989	1975	1962	1974	71/0
7	4	3	<b>3</b>	<b>SOUNDGARDEN</b> Blow Up The Outside World ( <i>A&amp;M</i> )	1983	1876	1713	1580	76/0
9	9	4	<b>4</b>	<b>STONE TEMPLE PILOTS</b> Lady Picture Show ( <i>Atlantic</i> )	1733	1610	1452	1418	70/0
10	8	7	<b>5</b>	<b>LOCAL H</b> Bound For The Floor ( <i>Island</i> )	1542	1508	1454	1371	71/1
5	6	5	<b>6</b>	<b>COUNTING CROWS</b> Angels Of The Silences ( <i>DGC/Geffen</i> )	1454	1597	1616	1632	65/0
2	3	6	<b>7</b>	<b>VAN HALEN</b> Me Wise Magic ( <i>Warner Bros.</i> )	1350	1543	1770	1871	57/0
15	14	10	<b>8</b>	<b>SUBLIME</b> What I Got ( <i>Gasoline Alley/MCA</i> )	1283	1257	1140	1012	58/2
6	7	9	<b>9</b>	<b>TONIC</b> Open Up Your Eyes ( <i>Polydor/A&amp;M</i> )	1228	1306	1545	1584	61/0
4	5	8	<b>10</b>	<b>SMASHING PUMPKINS</b> Muzzle ( <i>Virgin</i> )	1223	1494	1706	1778	58/1
16	15	14	<b>11</b>	<b>MATCHBOX 20</b> Long Day ( <i>Lava/Atlantic</i> )	1207	1142	1064	1007	58/0
13	13	12	<b>12</b>	<b>TOOL</b> Stinkfist ( <i>Zoo</i> )	1203	1181	1145	1127	70/1
12	12	13	<b>13</b>	<b>R.E.M.</b> Bittersweet Me ( <i>Warner Bros.</i> )	1130	1180	1202	1188	51/0
19	18	16	<b>14</b>	<b>STIR</b> Looking For ( <i>Capitol</i> )	1108	1034	959	863	63/1
11	11	15	<b>15</b>	<b>SOCIAL DISTORTION</b> I Was Wrong ( <i>550 Music</i> )	972	1103	1260	1337	53/0
8	10	11	<b>16</b>	<b>PEARL JAM</b> Hail, Hail ( <i>Epic</i> )	968	1233	1418	1538	48/1
17	17	17	<b>17</b>	<b>PHISH</b> Free ( <i>Elektra/EEG</i> )	951	987	1019	967	55/0
18	19	18	<b>18</b>	<b>MARILYN MANSON</b> The Beautiful People ( <i>Nothing/Interscope</i> )	940	977	947	882	63/1
29	24	22	<b>19</b>	<b>PRESIDENTS OF THE UNITED...</b> Mach 5 ( <i>Columbia</i> )	899	807	759	654	58/2
36	28	26	<b>20</b>	<b>HAZIES</b> Trip Free Life ( <i>EMI</i> )	881	761	671	525	58/2
23	21	20	<b>21</b>	<b>DARLAHOOD</b> Grow Your Own ( <i>Reprise</i> )	880	838	791	758	60/2
44	32	27	<b>22</b>	<b>BETTER THAN EZRA</b> Desperately Wanting ( <i>Swell/Elektra/EEG</i> )	878	743	596	350	54/2
30	27	25	<b>23</b>	<b>SPONGE</b> Have You Seen Mary ( <i>Columbia</i> )	877	766	680	643	56/1
26	20	21	<b>24</b>	<b>ALICE IN CHAINS</b> Would? ( <i>Columbia</i> )	823	830	810	730	43/0
32	29	23	<b>25</b>	<b>CORROSION OF CONFORMITY</b> Drowning In A Daydream ( <i>Columbia</i> )	818	784	667	601	63/1
35	30	29	<b>26</b>	<b>CAKE</b> The Distance ( <i>Capricorn/Mercury</i> )	786	695	628	543	49/1
39	31	28	<b>27</b>	<b>OZZY OSBOURNE</b> Walk On Water ( <i>Geffen</i> )	775	708	625	436	53/0
40	34	31	<b>28</b>	<b>WALLFLOWERS</b> One Headlight ( <i>Interscope</i> )	766	621	537	402	46/3
14	16	19	<b>29</b>	<b>DISHWALLA</b> Charlie Brown's Parents ( <i>A&amp;M</i> )	672	865	1026	1063	43/0
—	38	34	<b>30</b>	<b>RUSH</b> Half The World ( <i>Atlantic</i> )	599	517	455	256	39/5
22	25	24	<b>31</b>	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Climb That Hill ( <i>Warner Bros.</i> )	585	768	758	774	35/2
20	23	30	<b>32</b>	<b>CHALK FARM</b> Lie On Lie ( <i>Columbia</i> )	544	651	762	836	37/0
24	33	33	<b>33</b>	<b>ALICE IN CHAINS</b> Over Now ( <i>Columbia</i> )	523	550	583	755	37/0
45	41	35	<b>34</b>	<b>FAILURE</b> Stuck On You ( <i>Slash/WB</i> )	510	457	396	350	51/5
41	39	37	<b>35</b>	<b>WHY STORE</b> Father ( <i>Way Cool Music/MCA</i> )	483	424	413	393	33/3
—	—	39	<b>36</b>	<b>311</b> All Mixed Up ( <i>Capricorn/Mercury</i> )	479	404	251	168	34/5
42	40	36	<b>37</b>	<b>GRAVITY KILLS</b> Enough ( <i>TVT</i> )	469	452	410	360	44/2
25	26	32	<b>38</b>	<b>CRACKER</b> Sweet Thistle Pie ( <i>Virgin</i> )	434	591	728	735	29/0
47	45	40	<b>39</b>	<b>DANZIG</b> Sacrifice ( <i>Hollywood</i> )	406	385	351	331	42/0
—	47	44	<b>40</b>	<b>SEMISONIC</b> F.N.T. ( <i>MCA</i> )	396	328	298	202	34/6
43	42	41	<b>41</b>	<b>KORN</b> No Place To Hide ( <i>Immortal/Epic</i> )	387	380	390	354	42/0
33	35	38	<b>42</b>	<b>311</b> Down ( <i>Capricorn/Mercury</i> )	382	420	516	591	32/0
—	—	48	<b>43</b>	<b>TYPE O NEGATIVE</b> Love You To Death ( <i>Roadrunner</i> )	357	287	178	70	42/4
50	46	43	<b>44</b>	<b>FRAMES DC</b> Monument ( <i>Elektra/EEG</i> )	348	337	303	274	30/2
—	—	46	<b>45</b>	<b>BECK</b> Devils Haircut ( <i>DGC/Geffen</i> )	346	295	250	213	31/1
<b>DEBUT</b>	<b>46</b>	<b>46</b>	<b>46</b>	<b>VAN HALEN</b> Can't Get This Stuff No More ( <i>Warner Bros.</i> )	308	199	180	155	32/13
<b>DEBUT</b>	<b>47</b>	<b>47</b>	<b>47</b>	<b>BUSH</b> Greedy Fly ( <i>Trauma/Interscope</i> )	308	80	6	—	26/8
—	—	50	<b>48</b>	<b>TRACY BONHAM</b> Sharks Can't Sleep ( <i>Island</i> )	284	243	156	79	28/3
—	—	49	<b>49</b>	<b>DAVE MATTHEWS BAND</b> Crash Into Me ( <i>RCA</i> )	275	261	181	142	18/0
<b>DEBUT</b>	<b>50</b>	<b>50</b>	<b>50</b>	<b>GARY HOEY</b> Desire ( <i>Surfdog</i> )	255	217	187	113	23/5

This chart reflects airplay from November 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 77 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

### NEW & ACTIVE

**ZZ TOP** Bang Bang (*RCA*)  
Total Plays: 253, Total Stations: 20, Adds: 5

**PATTI ROTHBERG** Treat Me Like Dirt (*EMI*)  
Total Plays: 251, Total Stations: 17, Adds: 0

**SMASHING PUMPKINS** Thirty-Three (*Virgin*)  
Total Plays: 238, Total Stations: 22, Adds: 6

**JOHNNY CASH** Rusty Cage (*American*)  
Total Plays: 224, Total Stations: 19, Adds: 0

**KULA SHAKER** Tattva (*Columbia*)  
Total Plays: 214, Total Stations: 19, Adds: 6

**UGLY AMERICANS** You Turn Me On (*Capricorn/Mercury*)  
Total Plays: 204, Total Stations: 14, Adds: 0

**MOTHER EARTH** Another Sunday (*Capitol*)  
Total Plays: 200, Total Stations: 20, Adds: 2

**CATFISH** Invisible (*Eureka/Discovery*)  
Total Plays: 192, Total Stations: 23, Adds: 3

**SPACEHOG** Candyman (*HiFi/Sire/EEG*)  
Total Plays: 188, Total Stations: 18, Adds: 2

**GARBAGE** #1 Crush (*Capitol*)  
Total Plays: 185, Total Stations: 9, Adds: 3

Songs ranked by total plays.

### BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>BLOODHOUND GANG</b> Fire Water Burn ( <i>Republic/Geffen</i> )	18
<b>VAN HALEN</b> Can't Get This Stuff No More ( <i>Warner Bros.</i> )	13
<b>NIRVANA</b> Drain You ( <i>DGC/Geffen</i> )	11
<b>BUSH</b> Greedy Fly ( <i>Trauma/Interscope</i> )	8
<b>RAGE AGAINST THE MACHINE</b> Down Rodeo ( <i>Epic</i> )	7
<b>KULA SHAKER</b> Tattva ( <i>Columbia</i> )	6
<b>SEMISONIC</b> F.N.T. ( <i>MCA</i> )	6
<b>SMASHING PUMPKINS</b> Thirty-Three ( <i>Virgin</i> )	6
<b>311</b> All Mixed Up ( <i>Capricorn/Mercury</i> )	6
<b>FAILURE</b> Stuck On You ( <i>Slash/WB</i> )	5
<b>GARY HOEY</b> Desire ( <i>SurfDog</i> )	5
<b>HUNGER</b> Sonic Wasteland ( <i>Universal</i> )	5
<b>NERF HERDER</b> Van Halen ( <i>Arista</i> )	5
<b>RUSH</b> Half The World ( <i>Atlantic</i> )	5
<b>ZZ TOP</b> Bang Bang ( <i>RCA</i> )	5

# CASH

Rusty Cage



"Our most requested artist for the 4th week in a row!" -Cathy Faulkner/KISW

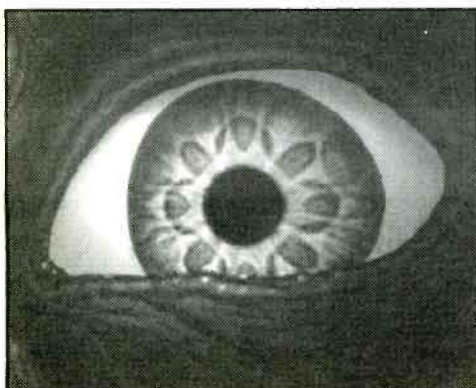
### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BUSH</b> Greedy Fly ( <i>Trauma/Interscope</i> )	+228
<b>SMASHING PUMPKINS</b> Thirty-Three ( <i>Virgin</i> )	+188
<b>WALLFLOWERS</b> One Headlight ( <i>Interscope</i> )	+145
<b>BETTER THAN EZRA</b> Desperately Wanting ( <i>Swell/Elektra/EEG</i> )	+135
<b>STONE TEMPLE PILOTS</b> Lady Picture Show ( <i>Atlantic</i> )	+123
<b>POE</b> Hello ( <i>Modern/Atlantic</i> )	+121
<b>HAZIES</b> Trip Free Life ( <i>EMI</i> )	+120
<b>SPACEHOG</b> Candyman ( <i>HiFi/Sire/EEG</i> )	+117
<b>SPONGE</b> Have You Seen Mary ( <i>Columbia</i> )	+111
<b>VAN HALEN</b> Can't Get This Stuff No More ( <i>Warner Bros.</i> )	+109

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>STABBING WESTWARD</b> Shame ( <i>Columbia</i> )
<b>SOUNDGARDEN</b> Burden In My Hand ( <i>A&amp;M</i> )
<b>STONE TEMPLE PILOTS</b> Trippin' On A Hole In... ( <i>Atlantic</i> )
<b>METALLICA</b> Until It Sleeps ( <i>Elektra/EEG</i> )
<b>HUNGER</b> Vanishing Cream ( <i>Universal</i> )
<b>METALLICA</b> Ain't My Bitch ( <i>Elektra/EEG</i> )
<b>NIRVANA</b> Aneurysm ( <i>DGC/Geffen</i> )
<b>DISHWALLA</b> Counting Blue Cars ( <i>A&amp;M</i> )
<b>EVERCLEAR</b> Santa Monica (Watch The World Die) ( <i>Capitol</i> )
<b>RUSH</b> Test For Echo ( <i>Atlantic</i> )

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# TOOL "STINKFIST"

#### Bangin' it:

**KBPI 34x WRIF 28x WXRA 28x WLZR 23x KISW 22x  
KUPD 22x WAAF 20x KTUX 35x WZAT 34x KAZR 33x  
KDOT 30x WHMH 30x KRAD 29x KILO 27x WRBR 27x  
KFMX 25x WBXQ 25x KRZR 24x**

#### Off the hook:

**KISW KQRC  
KSJO WBZX  
WXTB KBER**

the new single from the full length album **ÆNIMA**

Active Rock **12**  
Alternative **19**



Buzz Clip Breakthrough Video



Produced by Tool and David Bottrill - Management: Ted Gardner & Nikki Brown at Larrikin Management ©1996 Volcano Entertainment. All rights reserved. www.zoology.com



# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #2**  
**KLOS/Los Angeles**  
 (310) 840-4836  
 Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	28	30	30	SUBLIME/What I Got
19	21	19	29	29	R.E.M./Bittersweet Me
18	18	19	29	29	SOUNDGARDEN/Blow Up
31	29	30	29	29	SMASHING PUMPKINS/Muzzle
22	19	27	22	22	METALLICA/Hero Of The Day
15	17	20	22	22	DISHWALLA/Charlie Brown's
18	16	13	21	21	PHISH/Free
15	14	19	21	21	TOM PETTY & HB/Climb That Hill
23	16	19	20	20	VAN HALEN/Me Wise Magic
17	16	20	19	19	BETTER THAN EZRA/Desperately Wanting
28	32	31	18	18	PEARL JAM/Smile
18	17	16	18	18	MATCHBOX 20/Long Day
20	16	21	17	17	LOCAL H/Bound For The Floor
18	16	18	15	15	PRESIDENTS OF.../Mach 5
-	-	-	15	15	COUNTING CROWS/A Long December
-	-	-	12	12	DAVE MATTHEWS BAND/Crash Into Me
-	-	-	9	9	RUSH/Hail The World
24	17	24	10	10	COUNTING CROWS/Angels Of...
5	5	5	6	6	GARY HOEY/Desire
-	-	-	7	7	OZZY OSBOURNE/Walk On Water
14	13	5	9	9	STONE TEMPLE PILOTS/Lady Picture Show
27	31	12	7	7	SOCIAL DISTORTION/Was Wrong
-	-	-	7	7	BETTER THAN EZRA/King Of New Orleans
-	-	-	7	7	FAITHLESS/Stuck On You
-	-	-	7	7	DARLAHOOD/Grow Your Own
9	8	5	7	7	JAM/Red Wagon
7	8	5	7	7	STIR/Looking For
8	7	5	6	6	CORROSION OF.../Drowning In...
7	8	7	6	6	DISHWALLA/Counting Blue Cars
9	9	7	6	6	TONIC/Open Up Your Eyes

**MARKET #3**  
**WRCX/Chicago**  
 (312) 861-8100  
 Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	32	34	33	33	LOCAL H/Bound For The Floor
29	28	31	33	33	ALICE IN CHAINS/Would?
31	33	34	32	32	VAN HALEN/Me Wise Magic
31	35	33	32	32	STABBING WESTWARD/Shame
35	35	33	31	31	SOUNDGARDEN/Blow Up
30	31	33	30	30	METALLICA/Hero Of The Day
29	25	25	28	28	METALLICA/Ain't My Bitch
5	9	10	25	25	SEVEN MARY THREE/My My
13	24	15	22	22	SOUNDGARDEN/Burden In My Hand
20	17	15	16	16	MARILYN MANSON/The Beautiful People
8	8	12	16	16	FAILURE/Stuck On You
15	16	12	15	15	STIR/Looking For
33	30	19	15	15	BUSH/Swallowed
12	15	12	14	14	RUSH/Drive
15	17	14	14	14	SOCIAL DISTORTION/Was Wrong
11	13	25	13	13	HUNGER/Vanishing Cream
7	11	11	12	12	VAN HALEN/Can't Get This
12	10	11	12	12	STONE TEMPLE PILOTS/Lady Picture Show
11	13	12	12	12	OZZY OSBOURNE/Walk On Water
8	13	12	12	12	SEVEN MARY THREE/Devil Boy
9	10	10	12	12	STONE TEMPLE PILOTS/Trippin' On A Hole...
7	12	10	12	12	REACHAROUND/Big Chair
21	13	13	11	11	EVERCLEAR/Santa Monica...
3	7	9	9	9	RUSH/Hail The World
9	10	7	9	9	GREEN DAY/Brain Stew
10	9	10	9	9	SMASHING PUMPKINS/Zero
4	7	7	9	9	STABBING WESTWARD/What Do I Have To...
7	9	10	9	9	SEVEN MARY THREE/Water's Edge
6	7	6	8	8	ALICE IN CHAINS/Over Now

**MARKET #6**  
**WQZR/Detroit**  
 (810) 589-7900  
 Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	20	19	35	35	TODD/Stinkist
17	17	30	35	35	CORROSION OF.../Drowning In...
30	30	33	34	34	SOCIAL DISTORTION/Was Wrong
32	32	32	34	34	LOCAL H/Bound For The Floor
34	34	33	32	32	METALLICA/Hero Of The Day
16	33	33	31	31	PEARL JAM/Hail, Hail
34	34	30	31	31	SMASHING PUMPKINS/Muzzle
20	33	31	30	30	STONE TEMPLE PILOTS/Lady Picture Show
35	35	33	30	30	SOUNDGARDEN/Blow Up
33	33	29	29	29	VAN HALEN/Me Wise Magic
30	30	19	19	19	ALICE IN CHAINS/Over Now
15	18	19	19	19	RUSH/Hail The World
16	18	19	19	19	STAVE/VAI/Little Alligator
5	19	19	19	19	SUBLIME/What I Got
18	18	18	18	18	TONIC/Open Up Your Eyes
33	16	18	18	18	STABBING WESTWARD/Shame
18	18	18	17	17	DARLAHOOD/Grow Your Own
16	16	16	17	17	EXPANDING MAN/Download (I Will)
15	16	15	17	17	COUNTING CROWS/Angels Of...
14	14	15	15	15	SOUNDGARDEN/Burden In My Hand
14	14	15	15	15	METALLICA/Ain't My Bitch
14	14	12	14	14	311/Down
18	18	15	14	14	SPONGE/Have You Seen Mary
10	12	13	14	14	REFRESHMENTS/Barfidos
16	16	15	14	14	GRAVITY KILLS/Enough
14	14	14	13	13	VAN HALEN/Can't Get This
14	14	13	13	13	NIRVANA/Aneurysm
13	13	12	13	13	MARILYN MANSON/The Beautiful People
14	11	11	13	13	KORN/No Place To Hide

**MARKET #6**  
**WRIF/Detroit**  
 (810) 547-0101  
 Podell/Wellington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	31	34	38	38	VAN HALEN/Me Wise Magic
22	30	36	35	35	ALICE IN CHAINS/Would?
30	34	31	30	30	HUNGER/Vanishing Cream
22	24	29	28	28	METALLICA/Hero Of The Day
22	23	29	28	28	TOOL/Stinkist
30	27	24	27	27	BUSH/Swallowed
26	24	27	26	26	STONE TEMPLE PILOTS/Lady Picture Show
23	25	26	26	26	STABBING WESTWARD/Shame
17	24	22	24	24	SOUNDGARDEN/Blow Up
23	24	23	23	23	TONIC/Open Up Your Eyes
26	29	30	19	19	SOUNDGARDEN/Burden In My Hand
23	24	26	18	18	SEVEN MARY THREE/My My
14	12	15	15	15	MARILYN MANSON/The Beautiful People
15	11	14	15	15	CORROSION OF.../Drowning In...
9	8	15	14	14	HAZIES/Trip Free Life
11	10	15	13	13	DANZIG/Sacrifice
12	14	11	13	13	SOCIAL DISTORTION/Was Wrong
24	10	12	12	12	METALLICA/Ain't My Bitch
-	-	-	6	6	BUSH/History
-	-	-	6	6	BUSH/Greedy Fly
-	-	-	10	10	RUSH/Hail The World
-	-	-	5	5	VAN HALEN/Can't Get This
5	10	12	10	10	SPONGE/Have You Seen Mary
11	8	12	10	10	GRAVITY KILLS/Enough
10	8	11	10	10	HUNGER/Undone
4	12	8	9	9	OZZY OSBOURNE/Walk On Water
9	13	8	8	8	SMASHING PUMPKINS/Muzzle
1	8	5	8	8	PEARL JAM/Hail, Hail
1	4	7	8	8	TYPE O NEGATIVE/Love You To Death
7	9	8	6	6	STIR/Looking For

**MARKET #7**  
**KEGL/Dallas**  
 (972) 869-9700  
 Doherty/Scul

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	37	36	31	31	PRESIDENTS OF.../Mach 5
36	37	37	30	30	SOUNDGARDEN/Blow Up
37	37	38	29	29	BUSH/Swallowed
35	38	36	29	29	VAN HALEN/Me Wise Magic
35	35	35	28	28	METALLICA/Hero Of The Day
23	20	22	27	27	MATCHBOX 20/Long Day
18	22	21	25	25	STONE TEMPLE PILOTS/Lady Picture Show
21	22	22	25	25	DARLAHOOD/Grow Your Own
25	22	22	24	24	R.E.M./Bittersweet Me
-	-	-	17	17	RUSH/Hail The World
20	18	15	21	21	STIR/Looking For
-	-	-	13	13	OZZY OSBOURNE/Walk On Water
18	14	20	20	20	TOOL/Stinkist
19	20	18	18	18	GRAVITY KILLS/Enough
17	16	14	16	16	FAILURE/Stuck On You
16	17	17	15	15	HAZIES/Trip Free Life
-	-	-	11	11	COUNTING CROWS/Angels Of...
-	-	-	14	14	BETTER THAN EZRA/Desperately Wanting
17	17	11	13	13	GARY HOEY/Desire
19	19	18	12	12	MARILYN MANSON/The Beautiful People
-	-	-	12	12	SUBLIME/What I Got
15	12	11	12	12	CORROSION OF.../Drowning In...
-	-	-	13	13	ZZ TOP/Bang Bang
-	-	-	10	10	TYPE O NEGATIVE/Love You To Death
-	-	-	11	11	BECK/Dolls Haircut
16	15	13	8	8	DANZIG/Sacrifice
11	11	12	8	8	DEFONES/7 Words
8	12	11	7	7	KORN/No Place To Hide
-	-	-	7	7	CAKE/The Distance
11	11	8	5	5	RADISH/Dear Aunt Arctica

**MARKET #7**  
**KTXQ/Dallas**  
 (214) 528-5500  
 Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	43	42	45	45	PEARL JAM/Hail, Hail
44	43	43	45	45	BUSH/Swallowed
15	28	41	45	45	SOUNDGARDEN/Blow Up
-	-	-	41	41	SUBLIME/What I Got
18	25	41	45	45	LOCAL H/Bound For The Floor
43	43	44	44	44	VAN HALEN/Me Wise Magic
-	-	-	38	38	CAKE/The Distance
44	44	42	44	44	SOCIAL DISTORTION/Was Wrong
2	13	31	31	31	STONE TEMPLE PILOTS/Lady Picture Show
43	45	31	30	30	HEADS/Damage I've Done
17	25	29	29	29	CHALK FARM/On Lie
-	-	-	29	29	R.E.M./The Wake-Up Bomb
23	28	28	28	28	COUNTING CROWS/Catapult
44	42	41	28	28	R.E.M./Bittersweet Me
17	27	27	27	27	MATCHBOX 20/Long Day
29	30	29	27	27	TOM PETTY & HB/Climb That Hill
-	-	-	15	15	ERIC JOHNSON/S.R.V.
17	15	15	15	15	RADISH/Dear Aunt Arctica
-	-	-	2	2	STIR/Looking For
-	-	-	13	13	SEMISOLICENT
-	-	-	10	10	CORROSION OF.../Drowning In...
-	-	-	16	16	DISHWALLA/Charlie Brown's
2	16	17	14	14	PHISH/Free
2	16	14	14	14	JOHNNY CASH/Rusty Cage
2	15	11	11	11	311/Ain't My Bitch
8	9	11	11	11	PRIMITIVE RADIO GODS/Standing Outside...
8	9	6	11	11	BUTTHOLE SURFERS/Pepper
8	8	8	10	10	ALICE IN CHAINS/Over Now
8	8	8	10	10	ALICE IN CHAINS/Over Now
46	43	28	9	9	COWBOY MOUTH/Jenny Says
6	7	7	9	9	GARBAGE/Stupid Girl

**MARKET #10**  
**WAAF/Boston**  
 (617) 236-1073  
 Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	19	25	42	42	CAKE/The Distance
-	-	-	3	3	311/Ain't My Bitch
-	-	-	39	39	BUSH/Greedy Fly
38	37	39	38	38	METALLICA/Hero Of The Day
37	42	44	38	38	STABBING WESTWARD/Shame
-	-	-	4	4	PEARL JAM/Red Wagon
24	26	33	33	33	ORANGE 9MM/Failure
-	-	-	6	6	NIRVANA/Drain You
25	24	31	31	31	CORROSION OF.../Drowning In...
-	-	-	7	7	RAGE AGAINST.../Down Rodeo
30	32	31	27	27	BLACK CROWES/Blackberry
26	25	26	26	26	MARILYN MANSON/The Beautiful People
11	11	14	25	25	STIR/Looking For
14	13	23	23	23	EXPANDING MAN/Download (I Will)
23	24	20	23	23	VERVE/Cup Of Tea
14	13	17	23	23	VAN HALEN/Me Wise Magic
23	26	24	23	23	DARLAHOOD/Grow Your Own
31	31	25	22	22	REACHAROUND/Big And Mean
20	21	20	20	20	TOOL/Stinkist
4	12	19	19	19	DISHWALLA/Charlie Brown's
12	11	14	18	18	ANOTHER SOCIETY/School
37	41	36	16	16	BUSH/Swallowed
11	12	16	16	16	CATFISH/Invisible
33	34	29	15	15	FILTER/Jurassitol
17	21	19	15	15	311/Down
15	15	13			









# ROCK TOP 50

NOVEMBER 29, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL
					TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	<b>VAN HALEN</b> Me Wise Magic (Warner Bros.)	1817	1989	2017	2066	81/0
4	4	3	2	<b>METALLICA</b> Hero Of The Day (Elektra/EEG)	1545	1578	1557	1492	76/0
2	2	2	3	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Climb That Hill (Warner Bros.)	1506	1607	1615	1534	73/1
7	7	7	4	<b>STONE TEMPLE PILOTS</b> Lady Picture Show (Atlantic)	1397	1359	1248	1125	80/0
5	3	4	5	<b>COUNTING CROWS</b> Angels Of The Silences (DGC/Geffen)	1389	1566	1595	1446	78/0
3	5	5	6	<b>TONIC</b> Open Up Your Eyes (Polydor/A&M)	1363	1431	1411	1498	77/0
6	6	6	7	<b>R.E.M.</b> Bittersweet Me (Warner Bros.)	1285	1413	1376	1308	71/0
21	12	9	8	<b>RUSH</b> Half The World (Atlantic)	1149	1093	869	639	74/1
10	9	8	9	<b>PHISH</b> Free (Elektra/EEG)	1090	1136	1099	1034	76/0
14	11	11	10	<b>BUSH</b> Swallowed (Trauma/Interscope)	1061	980	893	844	70/0
17	13	12	11	<b>SOUNDGARDEN</b> Blow Up The Outside World (A&M)	1018	953	852	770	71/4
8	8	10	12	<b>CHALK FARM</b> Lie On Lie (Columbia)	965	1052	1103	1087	69/0
41	28	16	13	<b>JOHN MELLENCAMP</b> Just Another Day (Mercury)	964	741	464	283	66/5
27	20	15	14	<b>WALLFLOWERS</b> One Headlight (Interscope)	948	806	658	497	70/4
13	15	13	15	<b>MATCHBOX 20</b> Long Day (Lava/Atlantic)	870	877	816	848	67/1
—	36	19	16	<b>ZZ TOP</b> Bang Bang (RCA)	756	664	358	91	60/5
24	21	21	17	<b>STIR</b> Looking For (Capitol)	693	657	592	525	71/5
9	10	14	18	<b>JOURNEY</b> Message Of Love (Columbia)	657	826	945	1037	44/0
22	24	23	19	<b>SPONGE</b> Have You Seen Mary (Columbia)	652	624	576	556	62/4
18	17	20	20	<b>ALICE IN CHAINS</b> Over Now (Columbia)	591	663	730	763	44/1
25	26	24	21	<b>WHY STORE</b> Father (Way Cool Music/MCA)	586	570	530	520	54/1
19	19	22	22	<b>SOUNDGARDEN</b> Burden In My Hand (A&M)	585	634	693	748	50/0
16	16	17	23	<b>PEARL JAM</b> Hail, Hail (Epic)	557	690	775	797	47/1
35	29	27	24	<b>OZZY OSBOURNE</b> Walk On Water (Geffen)	544	511	460	333	53/0
23	22	26	25	<b>SMASHING PUMPKINS</b> Muzzle (Virgin)	504	535	585	541	35/1
33	33	30	26	<b>DARLAHOOD</b> Grow Your Own (Reprise)	485	459	419	360	52/0
32	31	35	27	<b>VAN HALEN</b> Can't Get This Stuff No More (Warner Bros.)	443	413	420	380	47/6
48	41	36	28	<b>SUBLIME</b> What I Got (Gasoline Alley/MCA)	442	363	274	234	37/4
12	14	18	29	<b>BLACK CROWES</b> Blackberry (American/Reprise)	440	673	831	930	38/0
29	27	28	30	<b>DISHWALLA</b> Charlie Brown's Parents (A&M)	437	501	468	464	43/0
43	38	34	31	<b>ALICE IN CHAINS</b> Would? (Columbia)	434	419	338	261	37/3
—	48	39	32	<b>BETTER THAN EZRA</b> Desperately Wanting (Swell/Elektra/EEG)	409	352	220	88	46/8
44	40	37	33	<b>HAZIES</b> Trip Free Life (EMI)	406	360	310	252	45/2
31	35	33	34	<b>TOOL</b> Stinkfist (Zoo)	398	422	402	384	42/1
20	23	29	35	<b>JOHN MELLENCAMP</b> Key West Intermezzo (I Saw...) (Mercury)	365	468	581	746	42/0
30	34	32	36	<b>SOCIAL DISTORTION</b> I Was Wrong (550 Music)	356	425	413	418	30/0
11	18	25	37	<b>ZZ TOP</b> What's Up With That (RCA)	354	554	714	959	39/0
15	25	31	38	<b>RUSH</b> Test For Echo (Atlantic)	346	431	559	810	37/0
—	44	42	39	<b>PRESIDENTS OF THE UNITED...</b> Mach 5 (Columbia)	311	273	236	161	30/1
—	—	47	40	<b>LOCAL H</b> Bound For The Floor (Island)	310	216	172	153	36/9
26	32	48	41	<b>STORYVILLE</b> Good Day For The Blues (Code Blue/Atlantic)	280	360	420	501	21/0
36	37	40	42	<b>CRACKER</b> Sweet Thistle Pie (Virgin)	276	350	351	317	26/0
50	47	43	43	<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA)	271	256	230	174	27/5
47	45	45	44	<b>STABBING WESTWARD</b> Shame (Columbia)	221	225	234	247	17/0
40	43	48	45	<b>BLACK CROWES</b> Good Friday (American/Reprise)	213	196	259	288	32/0
37	39	44	46	<b>SHERYL CROW</b> If It Makes You Happy (A&M)	210	229	311	308	20/1
<b>DEBUT</b>	—	—	47	<b>COREY STEVENS</b> It's Over (Eureka/Discovery)	208	107	55	30	26/5
<b>DEBUT</b>	—	—	50	<b>CORROSION OF CONFORMITY</b> Drowning In A Daydream (Columbia)	206	182	182	158	30/6
<b>DEBUT</b>	—	—	50	<b>FAILURE</b> Stuck On You (Slash/WB)	195	165	117	88	24/0
<b>DEBUT</b>	—	—	50	<b>CAKE</b> The Distance (Capricorn/Mercury)	188	148	119	61	18/1

This chart reflects airplay from November 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

## NEW & ACTIVE

**BETH HART BAND** Immortal (143/Lava/Atlantic)

Total Plays: 177, Total Stations: 22, Adds: 1

**SEMISONIC** F.N.T. (MCA)

Total Plays: 172, Total Stations: 23, Adds: 5

**MARILYN MANSON** The Beautiful People (Nothing/Interscope)

Total Plays: 162, Total Stations: 18, Adds: 1

**311** All Mixed Up (Capricorn/Mercury)

Total Plays: 117, Total Stations: 13, Adds: 2

**ERIC JOHNSON** S.R.V. (Capitol)

Total Plays: 108, Total Stations: 18, Adds: 7

**BECK** Devils Haircut (DGC/Geffen)

Total Plays: 100, Total Stations: 10, Adds: 0

**ALANIS MORISSETTE** Head Over Feet (Maverick/Reprise)

Total Plays: 88, Total Stations: 4, Adds: 0

**GARY HOEY** Desire (Surfdog)

Total Plays: 85, Total Stations: 13, Adds: 3

**SMASHING PUMPKINS** Thirty-Three (Virgin)

Total Plays: 72, Total Stations: 11, Adds: 6

**GRAVITY KILLS** Enough (TVT)

Total Plays: 71, Total Stations: 10, Adds: 0

Songs ranked by total plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>DON HENLEY</b> Through Your Hands (Revolution)	19
<b>LOCAL H</b> Bound For The Floor (Island)	9
<b>BETTER THAN EZRA</b> Desperately Wanting (Swell/Elektra/EEG)	8
<b>ERIC JOHNSON</b> S.R.V. (Capitol)	7
<b>CORROSION OF CONFORMITY</b> Drowning In... (Columbia)	6
<b>SMASHING PUMPKINS</b> Thirty-Three (Virgin)	6
<b>VAN HALEN</b> Can't Get This Stuff No More (Warner Bros.)	6
<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA)	5
<b>KULA SHAKER</b> Tattva (Columbia)	5
<b>JOHN MELLENCAMP</b> Just Another Day (Mercury)	5
<b>SEMISONIC</b> F.N.T. (MCA)	5
<b>COREY STEVENS</b> It's Over (Eureka/Discovery)	5
<b>STIR</b> Looking For (Capitol)	5
<b>TYPE O NEGATIVE</b> Love You To Death (Roadrunner)	5
<b>ZZ TOP</b> Bang Bang (RCA)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>JOHN MELLENCAMP</b> Just Another Day (Mercury)	+223
<b>WALLFLOWERS</b> One Headlight (Interscope)	+142
<b>COREY STEVENS</b> It's Over (Eureka/Discovery)	+101
<b>LOCAL H</b> Bound For The Floor (Island)	+94
<b>ZZ TOP</b> Bang Bang (RCA)	+92
<b>ERIC JOHNSON</b> S.R.V. (Capitol)	+85
<b>BUSH</b> Swallowed (Trauma/Interscope)	+81
<b>SUBLIME</b> What I Got (Gasoline Alley/MCA)	+79
<b>DON HENLEY</b> Through Your Hands (Revolution/WB)	+67
<b>SOUNDGARDEN</b> Blow Up The Outside World (A&M)	+65

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>WALLFLOWERS</b> 6th Avenue Heartache (Interscope)
<b>METALLICA</b> Until It Sleeps (Elektra/EEG)
<b>DISHWALLA</b> Counting Blue Cars (A&M)
<b>STONE TEMPLE PILOTS</b> Trippin' On A Hole In... (Atlantic)
<b>SMASHING PUMPKINS</b> Tonight, Tonight (Virgin)
<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Walls (Warner Bros.)
<b>EVERCLEAR</b> Santa Monica (Watch The World Die) (Capitol)
<b>SPACEHOG</b> In The Meantime (HiFi/Sire/EEG)
<b>BETTER THAN EZRA</b> King Of New Orleans (Swell/Elektra/EEG)
<b>SCREAMING TREES</b> All I Know (Epic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #1**  
**102.7 FM WNEW**  
WNEW/New York  
(212) 489-1027  
Young/Winslow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	27	26	28	28	TOM PETTY & HB/Climb That Hill
27	25	25	28	28	PHISH/Free
14	25	27	27	27	STONE TEMPLE PILOTS/Lady Picture Show
26	25	26	26	26	METALLICA/Hero Of The Day
27	27	25	25	25	BLACK CROWES/Blackberry
13	26	25	25	25	COUNTING CROWS/Angels Of...
6	12	13	18	18	RUSH/Half The World
14	13	15	15	15	WHY STORE/Father
15	15	14	14	14	CHALK FARM/Lie On Lie
-	-	-	-	-	12 JOHN MELLENCAMP/Just Another Day
13	16	14	14	14	R.E.M./Bittersweet Me
13	14	14	14	14	SPONGE/Have You Seen Mary
13	14	14	14	14	SOUNDGARDEN/Blow Up...
13	14	14	14	14	WALLFLOWERS/One Headlight
8	12	13	14	14	ALICE IN CHAINS/Would?
-	13	14	14	14	TRAGICALLY HIP/Ahead By A Century
14	13	14	14	14	MATCHBOX 20/Long Day
15	14	14	14	14	DAVE MATTHEWS BAND/Crash Into Me
14	13	13	13	13	MIDNIGHT OIL/Underwater
13	13	13	13	13	SMASHING PUMPKINS/Muzzle
7	6	12	12	12	JOURNEY/Message Of Love
5	7	11	12	12	PEARL JAM/Hail, Hail
14	15	9	12	12	RUSTED ROOT/Sister Contine
9	10	9	11	11	DISHWALLA/Charlie Brown's...
11	11	9	11	11	KULA SHAKER/Tatna
-	11	8	10	10	HAZIES/Trip Free Life
-	11	9	10	10	DAVE MATTHEWS BAND/Crash Into Me
-	10	8	9	9	KINKS/To The Bone
9	10	8	9	9	VAN HALEN/Can't Get This...
8	9	6	8	8	STR/Looking For

**MARKET #12**  
**96rock**  
WBAB/Atlanta  
(404) 325-0960  
Hughes/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	30	34	29	29	SOUNDGARDEN/Blow Up
25	30	32	28	28	VAN HALEN/Me Wise Magic
20	17	20	26	26	STONE TEMPLE PILOTS/Lady Picture Show
27	30	30	25	25	METALLICA/Hero Of The Day
9	14	17	25	25	METALLICA/King Nothing
27	30	25	23	23	ALICE IN CHAINS/Over Now
19	27	24	23	23	HUNGER/Vanishing Cream
16	15	17	18	18	BUSH/Swallowed
14	14	15	17	17	MATCHBOX 20/Long Day
14	16	14	16	16	COUNTING CROWS/Angels Of...
11	16	16	16	16	TONIC/Open Up Your Eyes
14	17	13	15	15	R.E.M./Bittersweet Me
14	14	14	15	15	PEARL JAM/Hail, Hail
17	15	15	15	15	BLACK CROWES/Blackberry
12	13	17	15	15	ALICE IN CHAINS/Would?
32	31	27	13	13	SCREAMING TREES/All I Know
20	17	14	13	13	EXPANDING MAN/Download (I Will)
9	12	13	12	12	NIRVANA/Aneurysm
11	9	10	11	11	SOCIAL DISTORTION/I Was Wrong
9	7	9	10	10	DARLAHOOD/Grow Your Own
14	10	10	8	8	HAZIES/Trip Free Life
-	5	8	7	7	OZZY OSBOURNE/Walk On Water
3	6	8	6	6	DISHWALLA/Charlie Brown's...
7	7	6	7	7	SMASHING PUMPKINS/Muzzle
8	6	8	6	6	RUSH/Half The World
-	-	3	6	6	FAILURE/Stuck On You
-	-	3	6	6	SPONGE/Have You Seen Mary
-	-	4	6	6	TYPE O NEGATIVE/Love You To Death
6	6	5	4	4	VAN HALEN/Can't Get This...

**MARKET #14**  
**WBAB**  
WBAB/Long Island  
(516) 587-1023

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	27	27	R.E.M./Bittersweet Me
18	25	25	27	27	VAN HALEN/Me Wise Magic
-	-	12	24	24	BRUCE SPRINGSTEEN/High Hopes
29	29	29	22	22	WALLFLOWERS/6th Avenue Heartache
19	20	29	19	19	NINE DAYS/This Music
27	27	27	17	17	JOHN MELLENCAMP/Key West
17	17	17	17	17	TOM PETTY & HB/Walls
12	12	12	16	16	VAN HALEN/Can't Get This...
10	18	18	15	15	CHALK FARM/Lie On Lie
16	16	16	15	15	COUNTING CROWS/Angels Of...
5	5	5	5	5	STONE TEMPLE PILOTS/Lady Picture Show
-	-	-	15	15	DON HENLEY/Through Your Hands
13	13	13	14	14	TOM PETTY & HB/Climb That Hill
10	15	13	14	14	BLACK CROWES/Blackberry
5	5	10	11	11	JOHN MELLENCAMP/Just Another Day
10	10	10	11	11	PHISH/Free
-	6	7	11	11	RUSTED ROOT/Sister Contine
-	6	8	10	10	WALLFLOWERS/One Headlight
5	5	5	5	5	BEATLES/Get Back
5	5	5	5	5	BEATLES/Hey Jude
5	5	5	5	5	BEATLES/Let It Be
5	5	5	5	5	BEATLES/Rocky Raccoon
5	5	5	5	5	BEATLES/While My Guitar...
7	7	7	7	7	JOURNEY/Message Of Love
12	5	5	5	5	RUSH/Toem
-	-	-	-	-	SPONGE/Have You Seen Mary
-	-	-	-	-	COREY STEVENS/It's Over

**MARKET #14**  
**WRCN**  
WRCN/Long Island  
(516) 423-6740  
Tortora/Rodger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	28	28	39	39	BUSH/Swallowed
37	36	36	38	38	METALLICA/Hero Of The Day
36	36	36	38	38	VAN HALEN/Me Wise Magic
30	36	36	36	36	COUNTING CROWS/Angels Of...
27	30	30	30	30	PHISH/Free
25	22	22	25	25	RUSH/Half The World
35	35	35	24	24	R.E.M./Bittersweet Me
21	20	20	24	24	SMASHING PUMPKINS/Muzzle
9	12	12	24	24	SOUNDGARDEN/Blow Up
14	15	15	23	23	OZZY OSBOURNE/Walk On Water
22	20	20	23	23	CHALK FARM/Lie On Lie
15	14	12	20	20	STONE TEMPLE PILOTS/Lady Picture Show
9	9	9	20	20	CRACKER/Sweet Thistle Pie
18	19	19	18	18	311/Down
13	14	14	18	18	TOOL/Stinkist
9	10	10	16	16	TYPE O NEGATIVE/Love You To Death
17	16	16	14	14	WALLFLOWERS/6th Avenue Heartache
9	9	9	13	13	PRESIDENTS OF.../Mach 5
-	-	-	12	12	RITCHEY.../Cold Hearted Woman
11	11	11	11	11	STR/Looking For
7	12	12	11	11	FAILURE/Stuck On You
22	22	22	11	11	BLACK CROWES/Blackberry
12	12	12	11	11	EXPANDING MAN/Download (I Will)
13	12	11	11	11	JOHN MELLENCAMP/Key West...
-	-	-	10	10	LOCAL H/Bound For The Floor
13	9	9	10	10	STONE TEMPLE PILOTS/Trippin' On A Hole...
22	18	18	10	10	TONIC/Open Up Your Eyes
19	11	11	10	10	NIRVANA/Aneurysm

**MARKET #19**  
**WDVE**  
WDVE/Pittsburgh  
(412) 937-1441  
Romano/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	21	21	22	22	CLARKS/Mercury
15	19	17	22	22	R.E.M./Bittersweet Me
21	21	20	20	20	MATCHBOX 20/Long Day
22	22	21	19	19	COUNTING CROWS/Angels Of...
14	21	17	17	17	ALICE IN CHAINS/Over Now
14	20	15	16	16	BLACK CROWES/Good Friday
16	20	15	16	16	ZACK WYLD/Between Heaven...
21	19	15	16	16	WALLFLOWERS/6th Avenue Heartache
14	19	15	15	15	TOM PETTY & HB/Climb That Hill
19	17	17	14	14	CHALK FARM/Lie On Lie
12	15	16	11	11	WALLFLOWERS/One Headlight
12	11	15	12	12	STORYVILLE/Good Day For...
18	15	14	12	12	JOHN MELLENCAMP/Just Another Day
16	16	12	12	12	KENNY WAYNE SHEPHERD/Deja Voodoo
7	7	7	11	11	RUSTED ROOT/Sister Contine
12	10	10	10	10	TONIC/Open Up Your Eyes
12	13	11	10	10	GOO GOO DOLLS/Long Way Down
-	-	-	10	10	VAN HALEN/Can't Get This...
-	-	-	8	8	COREY STEVENS/It's Over
-	-	-	8	8	WHY STORE/Father
11	12	14	8	8	GATHERING FIELDS/Rhapsody In Blue
11	12	10	6	6	STONE TEMPLE PILOTS/Lady Picture Show
-	-	-	5	5	VAN HALEN/Me Wise Magic
4	8	5	5	5	BATHERING FIELDS/Lost In America
5	5	5	5	5	BONEPONNY/Where The Water's...
5	5	5	5	5	BADLEES/Angeline Is
5	5	5	5	5	EVERCLEAR/Santa Monica...

**MARKET #20**  
**KDKB**  
KDKB/Phoenix  
(602) 897-9300  
Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	19	27	20	20	VAN HALEN/Me Wise Magic
23	32	19	20	20	JOHN MELLENCAMP/Just Another Day
23	31	28	19	19	JOURNEY/When You Love
23	31	27	19	19	WALLFLOWERS/One Headlight
17	24	25	18	18	MATCHBOX 20/Long Day
26	20	27	17	17	COUNTING CROWS/Angels Of...
16	24	23	16	16	DISHWALLA/Give
-	-	7	16	16	REFRESHMENTS/Girly
19	23	24	15	15	ZZ TOP/Bang Bang
19	23	24	15	15	DAVE MATTHEWS BAND/Crash Into Me
6	13	24	13	13	PHISH/Free
6	13	24	13	13	CHALK FARM/Lie On Lie
16	23	23	13	13	ZACK WYLD/Beyond Empty
6	7	8	6	6	DON HENLEY/Through Your Hands
6	7	8	6	6	SHERYL CROW/It Makes You...
-	3	8	5	5	SEMISONIC/F.N.T.
7	6	5	6	6	JOHN MELLENCAMP/Key West
7	6	5	6	6	STORYVILLE/Good Day For...
16	18	6	5	5	TOM PETTY & HB/Climb That Hill
-	2	10	5	5	TONIC/Open Up Your Eyes
-	3	9	4	4	BODEANS/Hurt By Love
4	26	18	4	4	R.E.M./Bittersweet Me
6	8	9	4	4	WHY STORE/Father
6	7	6	4	4	BLACK CROWES/Good Friday
7	6	7	4	4	BLACK CROWES/Blackberry
2	4	4	4	4	JOURNEY/Message Of Love
4	6	4	4	4	WALLFLOWERS/6th Avenue Heartache
4	6	4	4	4	TRACY CHAPMAN/Give Me One Reason
5	6	6	4	4	ZZ TOP/What's Up With That
12	8	9	3	3	HAZIES/Trip Free Life

**MARKET #25**  
**WEBN**  
WEBN/Cincinnati  
(513) 621-9326  
Richards/Reinhart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	17	21	32	32	METALLICA/Ain't My Bitch
11	15	28	31	31	METALLICA/Until It Sleeps
39	29	22	22	22	HUNGER/Vanishing Cream
27	22	22	22	22	METALLICA/King Nothing
36	20	12	20	20	METALLICA/Hero Of The Day
22	21	20	20	20	STONE TEMPLE PILOTS/Lady Picture Show
14	22	18	20	20	BUSH/Swallowed
-	-	19	19	19	BUSH/Cold Contagious
-	-	7	14	14	BLOODHOUND GANG/Fire Water Burn
-	-	17	14	14	ALICE IN CHAINS/Them Bones
26	37	28	16	16	ALICE IN CHAINS/Agan
11	13	13	15	15	VAN HALEN/Humans Being
11	13	13	15	15	PEARL JAM/My Tree
-	-	-	14	14	ALICE IN CHAINS/Notsett
21	20	17	14	14	VAN HALEN/Me Wise Magic
11	11	14	14	14	SOUNDGARDEN/Burden In My Hand
14	11	13	14	14	STONE TEMPLE PILOTS/Trippin' On A Hole...
9	15	13	13	13	SOUNDGARDEN/Blow Up...
9	15	13	13	13	STABBING WESTWARD/Shame
14	10	13	13	13	PEARL JAM/Smile
13	17	13	13	13	METALLICA/Poor Twisted Me
9	9	8	13	13	TOOL/Stinkist
-	-	12	12	12	SOUNDGARDEN/Pretty Noose
16	14	15	12	12	MATCHBOX 20/Long Day
12	11	9	12	12	SOCIAL DISTORTION/I Was Wrong
24	23	16	10	10	STR/Looking For
21	22	17	10	10	SPONGE/Have You Seen Mary
-	-	-	9	9	ALICE IN CHAINS/Down In A Hole
7	5	6	8	8	LOCAL H/Bound For The Floor
-	-	5	8	8	PHISH/Free

**MARKET #27**  
**KCAL**  
KCAL/Riverside  
(909) 793-3554  
Shaw/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	21	23	23	VAN HALEN/Me Wise Magic
18	18	18	23	23	BLACK CROWES/Blackberry
21	21	23	23	23	TONIC/Open Up Your Eyes
12	5	18	21	21	METALLICA/Hero Of The Day
20	18	20	19	19	BUSH/Swallowed
13	13	13	19	19	RUSH/Test For Echo
7	12	12	18	18	SOUNDGARDEN/Blow Up...
12	12	14	16	16	ERIC JOHNSON/Pavilion
11	23	19	16	16	SOCIAL DISTORTION/I Was Wrong
14	18	12	15	15	COUNTING CROWS/Angels Of...
8	11	10	14	14	STONE TEMPLE PILOTS/Lady Picture Show
2	6	10	12	12	ALICE IN CHAINS/Would?
12	11	14	12	12	TOADIES/Possum Kingdom
22	23	14	12	12	SOUNDGARDEN/Burden In My Hand
16	13	13	12	12	DISHWALLA/Counting Blue Cars
8	11				





SKY DANIELS

# Is Alternative Dead?

□ Top programmers discuss their take on the challenges the format faces

In last week's column, label executives spoke about an air of cynicism filtering into the general perceptions of Alternative. This week, radio industry execs share their views on the state of the format.

Many industry observers believe that Alternative's prognosis lies in how committed ownership is toward incorporating the format in its market-clustering strategies. The logic goes that if owners elect to use the format to secure 18-34 targets, its overall strength will be underscored.

Entercom COO/CFO David Field is very deliberate in his assessment of the situation. "Alternative music is in great shape. The problem you refer to lies in the oversaturation of Alternative approaches in various markets. Frankly, I would like to see some of the later converts revert to other format approaches. We may see some stations abandon the format, but I

fate of Alternative. Some of it stems from the steep decline in TSL numbers from two years ago. A number of people are concerned with the format's performance among women 18+. No one seems to question the music's viability, though. In fact, the popularity of the music created the scenario. The bigger the format got, the inevitable occurred — massive fragmentation. Other formats emerged as niche competitors, which is going to force Alternative stations to have a point of view, be it pop or rock. No longer can one station represent the entire musical spectrum."

Pollack asserts that much of the furor surrounding Alternative's "demise" is manufactured within the industry. "The panic that is out there is the usual industry hyperventilation. Has the format peaked? Yes, at a strong place. Labels will now have to develop a more diverse genre approach. As Alternative stations determine their specific coalition in reaction to market conditions, they will represent demos and musical styles more specifically — rock-leaning, younger-male; pop-leaning, upper-demo female; etc. Alternative stations can't afford to assume they own the position, they have to reinforce their ownership."



Jeff Pollack

Pollack feels, as many others do, that Alternative must not stand still in rising to new challenges. "PDs such as [WNNX's] Brian Philips are looking for exciting new styles [from acts] like **Orbital** to enhance their Alternative image. This doesn't mean you play to exclusive fringe concerns and start being all **Korn/Tool/Marilyn Manson**. Rather, you include the most active genre styles as part of your approach. Don't get caught up in providing only polarizing music as a representation of who you are. The basis of this format is still incredibly strong. Anyone who suggests Alternative is dead is an idiot."

### Realistic Expectations

One of Pollack's programming clients, **WDRE/Philadelphia PD Jim McGuinn**, has been an outspoken advocate of Alternative's need to address the very issues it now faces. "The format could be fine, as long as no one maintains expectation of six shares. This is a very active psychographic we deal with. Not every one in the masses will adopt this format. Alternative is being forced to face challenges to its original, broader targeting. Originally, it sought musical inclusion for male/female, rock/pop interests. With increased competition, it's harder to own listeners. It's easier for Active Rock to do an exclusively male-based format that falls back on its library. Active Rock realized it could co-opt **Soundgarden** and segue them nicely into **Led Zeppelin**."



Jim McGuinn

McGuinn believes the active psychographic it possesses will allow it to find new, fertile opportunities. "The challenge increasingly exists for Alternative to address talent development, particularly in mornings, as well as marketing and production. If you want to compete, compete at all levels. As far as music goes, I trust the format will find the right balance between hits and developing acts."

"If other formats feel the essence of the music isn't worthy anymore, fine. Once pop and rock competitors abdicate their involvement with alternative acts, watch shares for Alternative grow."

### Industry Hysteria

Many people cite the industry's tendency to study certain flagship stations' performance as a gauge to any format's success. As the TSL of some of those stations shrank, alarms went off. **WKQX/Chicago PD Bill Gamble** must feel like a fireman these days.

Gamble recently decided to address the TSL issue head on, creat-



**Taking risks and being aggressive about music is the hallmark of Alternative. If we don't follow emerging trends and potential breakouts closely, we won't differ from pop competitors.**

—Bill Gamble



ing a "superclock" that, in some cases, would provide 70 or more plays a week in power rotation. He calmly stated, "Bigger pie, smaller slices. The hysteria that surrounds Alternative's 'demise' stems from the format getting just big enough to create increased competition. With more options on the dial, we decided to carefully study how people use radio — which can differ from how they feel about artists."

"My findings may show a P1 loyalist possibly listening to a station 14 hours a week. The supercore only gives you 40 minutes at any given time. We believe average listeners come to radio to hear their favorite songs. They'll hear them with this clock."

Gamble is quick to point out that this decision was arrived at with greater concerns than just "math. Taking risks and being aggressive about music is the hallmark of Alternative. If we don't follow emerging trends and potential breakouts closely, we won't differ from pop competitors. This clock doesn't eliminate the potential for new, emerging acts — it accentuates the potential for real hits to develop."

"Every PD in this format sits and stares at a bunch of records in their B category that never connect. When have there ever been more than three or four real hits? There never are 10 or 11. I put **Bush's 'Swallowed'** in our new power and requests doubled. We hope this will help us recognize quicker which mistakes we are making. The good news is we still will be willing to try to break new acts."

Gamble feels, ironically, that reaction to his superclock is indicative of the industry's "watchdog" mentality that fuels speculation about Alternative. "Everything you do in high-profile situations is held up to immediate scrutiny in this day and age. One of the downsides to **BDS** is it makes PDs tentative to experiment. The minute you put a song on to see how it feels, five promotion VPs, two indies, and a manager are on the phone pleading for an add."

"Every PD wants the opportunity to hear records in the context of real life on his station, not a music meeting. I'm playing **Chemical Brothers** to see how it fits. Sometimes, there are records you don't hear at first that you want to check out. Not every record is a '#1 Crush' by **Garbage** that you know will work. Some are the **Cardigans**, where you need to ease them in. Hey, I'd like to dictate to the audience sometimes, but you need to be realistic. Our wants in this business tend to overshadow reality."

**KXTE/Las Vegas PD Mike Stern** believes that "reality" is what you make it. "Every great format is smoke and mirrors. You enhance an intended image. Accentuate the fringe music you play, but don't overplay it. Alternative is far from dead, but it has lost footing lately. Much of that is a lack of focus. **Al Ries** wrote recently that you really have to define your target in competitive scenarios. We saw an organic climb that went from a two

share playing **Depeche Mode** and **New Order** to a seven share playing **Nirvana**. The problem was Active Rock fought back for the Rock faction rights. Stations now have to decide what their specific target is. You heighten your showcasing of new music and really sell it. If I hear one more Alternative drop a new song in a 40-minute sweep without setting it up, I'll scream."

**WNVE/Rochester, NY PD/MD**



Bill Gamble

**Erick Anderson** went into a market and took on a heritage Rock monster — **WCMF**. He believes, even in that competitive scenario, a demand exists for a forward-thinking Alternative. "This is not Classic Rock that's made

all its good music. There is still great, vital artistry to surface. We have to forge a better loyalty to our superstars. We can create legacies for tomorrow by building supercore artists. Look at one of Rock's great hopes — **Van Halen**. When you see a situation that fractured and screwed up, how much future do they have?"

Anderson agrees with Stern that Alternative must dedicate itself to selling its artists. "We can't just play a new record. We have to develop a relationship for that act with our listeners. We want our audience to feel they know the act and what it stands for. If they feel that awareness, they will commit more to the act. We bring bands in for shows, do on-air features, and anything to help create that allegiance to artists. We can't just go hit to hit. We have to build a core to stand on."



**We may see some stations abandon the format, but I think that is required at this point — because there is a finite audience for this music.**

—David Field



Alternative is at a crossroads in the radio race. The stakes have risen. That means there are competitors with their own high stakes, ready to be driven into this format's heart. The only way to silence the nay-sayers is by winning in a thoughtful, dedicated fashion. We've already seen how fast Alternative can travel. How far the format goes in breaking artists while under intense ratings pressure will depend on the commitment, nerve, and ethics of its programmers.

□ Anyone who suggests Alternative is dead is an idiot. —Jeff Pollack

think that is required at this point — because there is a finite audience for this music."

### Inevitable Fragmentation

Consultant **Jeff Pollack** counts such Alternative stalwarts as **WNNX/Atlanta**, **KTBZ/Houston**, and **WHFS/Washington** as clients. He's also heard the clamor surrounding the format's health. "There certainly has been a lot of discussion regarding the

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R&R Alternative 19

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>BUSH</b> Swallowed ( <i>Trauma/Interscope</i> )	3378	3207	3169	3126	94/1
4	3	2	2	<b>NO DOUBT</b> Don't Speak ( <i>Trauma/Interscope</i> )	2950	2868	2714	2493	88/0
2	2	3	3	<b>SUBLIME</b> What I Got ( <i>Gasoline Alley/MCA</i> )	2685	2834	2879	2906	87/0
8	5	4	4	<b>CAKE</b> The Distance ( <i>Capricorn/Mercury</i> )	2642	2631	2488	2293	89/0
10	9	8	5	<b>STONE TEMPLE PILOTS</b> Lady Picture Show ( <i>Atlantic</i> )	2399	2195	2018	1880	93/0
11	8	9	6	<b>LOCAL H</b> Bound For The Floor ( <i>Island</i> )	2295	2151	2039	1838	89/2
13	11	10	7	<b>SOUNDGARDEN</b> Blow Up The Outside World ( <i>A&amp;M</i> )	2262	2108	1917	1707	86/0
7	6	6	8	<b>R.E.M.</b> Bittersweet Me ( <i>Warner Bros.</i> )	2252	2342	2408	2424	83/0
3	4	5	9	<b>COUNTING CROWS</b> Angels Of The Silences ( <i>DGC/Geffen</i> )	2202	2438	2499	2675	82/0
6	7	7	10	<b>SOCIAL DISTORTION</b> I Was Wrong ( <i>550 Music</i> )	2039	2235	2385	2435	72/0
18	15	11	11	<b>KULA SHAKER</b> Tattva ( <i>Columbia</i> )	2028	1869	1673	1466	90/3
—	46	18	12	<b>GARBAGE #1</b> Crush ( <i>Capitol</i> )	1988	1461	603	176	87/9
17	12	12	13	<b>PRESIDENTS OF THE UNITED...</b> Mach 5 ( <i>Columbia</i> )	1950	1793	1764	1580	91/2
21	17	14	14	<b>311</b> All Mixed Up ( <i>Capricorn/Mercury</i> )	1937	1753	1591	1363	88/3
30	23	17	15	<b>RED HOT CHILI PEPPERS</b> Love Rollercoaster ( <i>Geffen</i> )	1632	1506	1244	995	77/3
9	13	13	16	<b>PEARL JAM</b> Hail, Hail ( <i>Epic</i> )	1620	1755	1762	1924	67/0
12	14	15	17	<b>LEMONHEADS</b> If I Could Talk I'd Tell You ( <i>Tag/Atlantic</i> )	1498	1644	1708	1772	69/0
46	29	23	18	<b>BETTER THAN EZRA</b> Desperately Wanting ( <i>Swell/Elektra/EEG</i> )	1443	1215	946	596	78/4
23	22	19	19	<b>TOOL</b> Stinkfist ( <i>Zoo</i> )	1439	1409	1345	1282	83/0
20	20	20	20	<b>TONIC</b> Open Up Your Eyes ( <i>Polydor/A&amp;M</i> )	1370	1330	1385	1416	60/0
5	10	16	21	<b>EELS</b> Novocaine For The Soul ( <i>DreamWorks/Geffen</i> )	1362	1600	1994	2470	58/0
27	24	24	22	<b>PHISH</b> Free ( <i>Elektra/EEG</i> )	1347	1182	1143	1077	66/3
<b>BREAKER</b>			23	<b>FOUNTAINS OF WAYNE</b> Radiation Vibe ( <i>Tag/Atlantic</i> )	1196	894	733	480	69/8
<b>BREAKER</b>			24	<b>POE</b> Hello ( <i>Modern/Atlantic</i> )	1161	874	543	105	77/12
16	16	21	25	<b>FUN LOVIN' CRIMINALS</b> Scooby Snacks ( <i>EMI</i> )	1155	1313	1593	1609	60/0
26	25	25	26	<b>MARILYN MANSON</b> The Beautiful People ( <i>Nothing/Interscope</i> )	1142	1149	1111	1101	78/0
<b>BREAKER</b>			27	<b>SMASHING PUMPKINS</b> Thirty-Three ( <i>Virgin</i> )	1067	541	198	59	71/15
15	18	27	28	<b>SMASHING PUMPKINS</b> Muzzle ( <i>Virgin</i> )	1063	1144	1538	1684	49/0
14	19	22	29	<b>SHERYL CROW</b> If It Makes You Happy ( <i>A&amp;M</i> )	1059	1303	1471	1705	51/0
<b>BREAKER</b>			30	<b>LUSCIOUS JACKSON</b> Naked Eye ( <i>Grand Royal/Capitol</i> )	1054	988	969	974	61/2
19	21	26	31	<b>BECK</b> Devils Haircut ( <i>DGC/Geffen</i> )	973	1147	1361	1436	53/1
—	36	32	32	<b>DAVE MATTHEWS BAND</b> Crash Into Me ( <i>RCA</i> )	972	807	746	429	66/7
—	—	39	33	<b>FAILURE</b> Stuck On You ( <i>Slash/WB</i> )	923	712	448	234	64/8
—	—	44	34	<b>WALLFLOWERS</b> One Headlight ( <i>Interscope</i> )	851	551	250	159	56/11
43	41	35	35	<b>DISHWALLA</b> Charlie Brown's Parents ( <i>A&amp;M</i> )	812	769	729	616	53/1
40	38	34	36	<b>FIONA APPLE</b> Shadowboxer ( <i>Work</i> )	798	776	738	699	52/5
<b>DEBUT</b>			37	<b>BLOODHOUND GANG</b> Fire Water Burn ( <i>Republic/Geffen</i> )	784	464	192	114	61/13
28	31	36	38	<b>ALANIS MORISSETTE</b> Head Over Feet ( <i>Maverick/Reprise</i> )	763	746	856	1055	35/0
32	30	33	39	<b>LEAH ANDREONE</b> It's Alright, It's OK ( <i>RCA</i> )	713	786	897	933	44/0
47	45	40	40	<b>KORN</b> No Place To Hide ( <i>Immortal/Epic</i> )	664	642	638	576	59/1
22	26	29	41	<b>NIRVANA</b> Aneurysm ( <i>DGC/Geffen</i> )	660	971	1072	1299	36/0
34	32	38	42	<b>HEADS</b> Damage I've Done ( <i>Radioactive/MCA</i> )	549	713	830	873	37/0
<b>DEBUT</b>			43	<b>SOUL COUGHING</b> Super Bon Bon ( <i>Slash/WB</i> )	537	362	143	62	43/4
44	47	—	44	<b>ALICE IN CHAINS</b> Over Now ( <i>Columbia</i> )	532	439	601	600	25/0
<b>DEBUT</b>			45	<b>SEMISONIC</b> F.N.T. ( <i>MCA</i> )	514	397	320	239	40/6
35	42	42	46	<b>CHALK FARM</b> Lie On Lie ( <i>Columbia</i> )	510	599	700	806	25/1
<b>DEBUT</b>			47	<b>CARDIGANS</b> Lovefool ( <i>Mercury</i> )	489	408	312	238	35/8
36	37	47	48	<b>WALLFLOWERS</b> 6th Avenue Heartache ( <i>Interscope</i> )	488	518	743	804	26/0
50	—	—	49	<b>METALLICA</b> Hero Of The Day ( <i>Elektra/EEG</i> )	485	458	419	441	23/0
45	—	48	50	<b>STABBING WESTWARD</b> Shame ( <i>Columbia</i> )	481	500	487	598	27/0

This chart reflects airplay from November 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 98 Alternative reporters. 92 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

## BREAKERS

**FOUNTAINS OF WAYNE**  
Radiation Vibe (*Tag/Atlantic*)  
TOTAL PLAYS/INCREASE: 1196/302  
TOTAL STATIONS/ADDS: 69/8  
CHART: 23

**POE**  
Hello (*Modern/Atlantic*)  
TOTAL PLAYS/INCREASE: 1161/287  
TOTAL STATIONS/ADDS: 77/12  
CHART: 24

**SMASHING PUMPKINS**  
Thirty-Three (*Virgin*)  
TOTAL PLAYS/INCREASE: 1067/526  
TOTAL STATIONS/ADDS: 71/15  
CHART: 27

**LUSCIOUS JACKSON**  
Naked Eye (*Grand Royal/Capitol*)  
TOTAL PLAYS/INCREASE: 1054/66  
TOTAL STATIONS/ADDS: 61/2  
CHART: 30

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
COUNTING CROWS A Long December ( <i>DGC/Geffen</i> )	24
NIRVANA Drain You ( <i>DGC/Geffen</i> )	18
NERF HERDER Van Halen ( <i>Arista</i> )	17
SMASHING PUMPKINS Thirty-Three ( <i>Virgin</i> )	15
BLOODHOUND GANG Fire Water Burn ( <i>Republic/Geffen</i> )	13
POE Hello ( <i>Modern/Atlantic</i> )	12
WALLFLOWERS One Headlight ( <i>Interscope</i> )	11
REPUBLICA Drop Dead Gorgeous ( <i>RCA</i> )	10
GARBAGE #1 Crush ( <i>Capitol</i> )	9
BT W/TORI AMOS Blue Skies ( <i>Perfecto/Kinetic/Reprise</i> )	8
CARDIGANS Lovefool ( <i>Mercury</i> )	8
DESCENDENTS I'm The One ( <i>Epitaph</i> )	8
FAILURE Stuck On You ( <i>Slash/WB</i> )	8
FOUNTAINS OF WAYNE Radiation Vibe ( <i>Tag/Atlantic</i> )	8

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARBAGE #1 Crush ( <i>Capitol</i> )	+527
SMASHING PUMPKINS Thirty-Three ( <i>Virgin</i> )	+526
BLOODHOUND GANG Fire Water Burn ( <i>Republic/Geffen</i> )	+320
FOUNTAINS OF WAYNE Radiation Vibe ( <i>Tag/Atlantic</i> )	+302
WALLFLOWERS One Headlight ( <i>Interscope</i> )	+300
POE Hello ( <i>Modern/Atlantic</i> )	+287
BETTER THAN EZRA Desperately Wanting ( <i>Swell/Elektra/EEG</i> )	+228
FAILURE Stuck On You ( <i>Slash/WB</i> )	+211
STONE TEMPLE PILOTS Lady Picture Show ( <i>Atlantic</i> )	+204
311 All Mixed Up ( <i>Capricorn/Mercury</i> )	+184

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**Morcheeba**

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WJSE	WGMR	KQRX	WBER
WNTX			



Stations and their adds listed alphabetically by market

Table listing radio stations and their adds across various markets including Albany, NY; Champaign, IL; Detroit, MI; Knoxville, TN; New Orleans, LA; Providence, RI; Springfield, MA; Atlanta, GA; etc.

NEW & ACTIVE

Table listing new and active songs with details like artist, title, total plays, and stations. Includes songs like 'GRAVITY KILLS Enough (TVT)', 'DESCENDENTS I'm The One (Epitaph)', and 'CHEMICAL BROTHERS Setting Sun (Astralwerks/Caroline)'.

Large promotional graphic for 'COUNTING CROWS a long december' featuring the text '#1 Alternative Most Added!' and 'Already on 40 Total Reporters! ON TOUR NOW'.



# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**  
**WXRK/New York**  
(212) 750-0550  
Kingston/Tobin

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
22	35	40	40	NO DOUBT/Don't Speak
22	17	31	39	PEARL JAM/Hail, Hail
37	38	41	39	311/Down
39	41	42	39	BUSH/Slowly
39	31	35	38	NIRVANA/Aneurysm
18	34	34	38	SOUNDGARDEN/Burden In My Hand
-	17	26	32	GARBAGE/1 Crush
23	25	35	32	ALICE IN CHAINS/Again
7	19	30	32	SPONGE/Have You Seen Mary
-	-	1	26	BUSH/Greedy Fly
27	34	37	32	CAKE/The Distance
25	28	26	35	KULA SHAKER/Tatva
25	28	27	25	FOUNTAINS OF WAYNE/Radiation Vibe
9	19	25	25	REPUBLICA/Ready To Go
-	-	-	25	COUNTING CROWS/A Long December
26	32	28	24	COUNTING CROWS/Angels Of...
36	41	30	23	SUBLINE/What I Got
37	39	31	30	LOCAL H/Bound For The Floor
24	22	23	23	SMASHING PUMPKINS/Muzzle
28	18	20	23	EELS/Novocaine For...
31	31	30	22	METALLICA/Hero Of The Day
10	17	20	22	RED HOT CHILLI.../Love Rollercoaster
29	28	27	22	FUN LOVIN' CRIMINALS/Scooby Snacks
22	23	22	22	311/All Mixed Up
28	26	24	21	ALICE IN CHAINS/311/Down
27	26	25	21	STONE TEMPLE PILOTS/Lady Picture Show
19	19	20	21	BETTER THAN EZRA/Desperately Wanting
25	22	19	20	RAGE AGAINST.../People Of The Sun
38	25	23	20	SOUNDGARDEN/Blow Up...
26	20	20	19	IGGY POP/Lust For Life

**MARKET #2**  
**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Sandblom/Worden

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
38	40	40	38	CAKE/The Distance
26	27	37	38	GARBAGE/1 Crush
-	-	22	35	SMASHING PUMPKINS/Thirty-Three
30	32	29	35	311/All Mixed Up
40	38	39	35	BUSH/Slowly
35	35	36	33	NO DOUBT/Don't Speak
29	35	41	31	SUBLINE/What I Got
10	17	24	29	CARDIGANS/Lovefool
-	-	16	25	SUBLINE/Santitas
22	23	29	25	LOCAL H/Bound For The Floor
24	33	29	24	311/Down
10	19	13	22	STONE TEMPLE PILOTS/Lady Picture Show
26	22	26	22	SOUNDGARDEN/Blow Up...
21	22	24	21	REPUBLICA/Ready To Go
17	21	19	20	KULA SHAKER/Tatva
24	24	19	20	SOCIAL DISTORTION/1 Was Wrong
23	17	20	20	PRESIDENTS OF.../Mach 5
-	-	13	19	COUNTING CROWS/A Long December
16	16	14	19	FAILURE/Stuck On You
-	-	6	17	POE/Hello
30	24	19	15	BECK/DeVils Haircut
11	7	10	14	MARILYN MANSON/The Beautiful People
13	8	7	13	ORBITAL/The Box
12	19	12	12	RED HOT CHILLI.../Love Rollercoaster
13	13	13	11	TOOL/Stinkist
-	-	14	11	SARAH McLACHLAN/Possession
13	19	9	11	FOUNTAINS OF WAYNE/Radiation Vibe
19	17	16	10	BETTER THAN EZRA/Desperately Wanting
9	11	11	10	FIONA APPLE/Shadowboxer
-	-	-	9	WALLFLOWERS/One Headlight

**MARKET #3**  
**Q101**  
**WKQX/Chicago**  
(312) 527-8348  
Gamble/Shuminas

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
20	56	72	71	GARBAGE/1 Crush
70	48	51	67	NO DOUBT/Don't Speak
74	69	70	67	BUSH/Slowly
8	8	34	38	LOCAL H/Bound For The Floor
56	49	40	38	311/All Mixed Up
36	33	26	37	PEARL JAM/Hail, Hail
38	18	24	37	EELS/Novocaine For...
25	33	37	35	FIONA APPLE/Shadowboxer
36	39	37	35	SOUNDGARDEN/Blow Up...
24	34	30	33	RED HOT CHILLI.../Love Rollercoaster
16	29	20	30	SMASHING PUMPKINS/Thirty-Three
20	27	46	29	CAKE/The Distance
-	-	15	23	CARDIGANS/Lovefool
28	19	26	20	SHERYL CROW/If It Makes You...
20	19	22	20	TOOL/Stinkist
20	24	22	20	KORN/No Place To Hide
13	-	-	20	GRAVITY KILLS/Enough
-	19	26	19	FOUNTAINS OF WAYNE/Radiation Vibe
-	-	10	18	SOUL COUGHING/Super Bon Bon
-	13	18	17	BLOODHOUND GANG/Fire Water Burn
21	14	18	16	SOCIAL DISTORTION/1 Was Wrong
15	18	15	16	KULA SHAKER/Tatva
12	10	8	16	ORBITAL/The Box
14	16	16	14	FACE TO FACE/1 Won't Lie Down
18	18	18	10	DESCENDENTS/1'm The One
-	-	-	12	POE/Hello
-	10	15	10	BETTER THAN EZRA/Desperately Wanting
18	19	15	10	BECK/DeVils Haircut
21	13	12	10	STONE TEMPLE PILOTS/Lady Picture Show
10	9	6	4	LUSCIOUS JACKSON/Naked Eye

**MARKET #4**  
**LIVE 105**  
**KITS/San Francisco**  
(415) 512-1053  
Sands/West/Axelsen

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
5	25	29	27	CAKE/The Distance
28	28	24	29	SUBLINE/What I Got
24	27	16	23	SOUNDGARDEN/Blow Up...
8	8	5	23	BECK/DeVils Haircut
10	32	29	21	GARBAGE/1 Crush
28	18	29	21	EELS/Novocaine For...
-	-	-	21	SPACE/Female Of...
21	25	25	21	BLOODHOUND GANG/Fire Water Burn
-	21	18	18	SMOKER PINKS/1 Underground
17	18	18	18	FAILURE/Stuck On You
5	15	10	17	GEGGY TAY/Whoever You Are
14	12	16	16	NO DOUBT/Don't Speak
19	17	19	15	311/All Mixed Up
28	27	29	15	BUSH/Slowly
-	-	-	15	BUTTHOLE SURFERS/TV Star
20	18	15	14	PRESIDENTS OF.../Mach 5
-	-	-	13	SMASHING PUMPKINS/Thirty-Three
18	18	15	12	BT W/TORI AMOS/Blue Skies
18	8	5	12	MORCHEEBA/Trigger Hippie
-	11	10	11	MAZZY STAR/Flowers In December
16	15	10	11	UNDERWORLD/Born Slippy
8	10	29	11	KULA SHAKER/Tatva
18	18	23	10	ORBITAL/The Box
28	28	15	10	REPUBLICA/Ready To Go
26	25	35	35	DESCENDENTS/1'm The One
14	13	15	10	MARILYN MANSON/The Beautiful People
5	17	15	10	CHEMICAL BROTHERS/Setting Sun
16	15	10	10	FOUNTAINS OF WAYNE/Sink To The Bottom
5	12	10	10	FIONA APPLE/Shadowboxer
21	15	10	10	RED HOT CHILLI.../Love Rollercoaster

**MARKET #5**  
**WDRE/Philadelphia**  
(215) 884-9400  
McGuinn/Russell/Elliott

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
40	37	40	42	R.E.M./Bittersweet Me
40	40	42	40	SUBLINE/What I Got
40	40	42	40	COUNTING CROWS/Angels Of...
10	41	40	40	LOCAL H/Bound For The Floor
22	25	39	39	RED HOT CHILLI.../Love Rollercoaster
43	36	39	39	STONE TEMPLE PILOTS/Lady Picture Show
43	40	39	38	BUSH/Slowly
27	27	26	38	SOCIAL DISTORTION/1 Was Wrong
27	28	25	29	TONIC/Open Up Your Eyes
20	22	27	29	KULA SHAKER/Tatva
25	26	30	29	WEEZER/EI Scorcho
27	28	27	28	LEMONHEADS/11 I Could Talk
26	27	27	27	PHISH/Free
18	27	27	27	PRESIDENTS OF.../Mach 5
25	27	26	26	CAKE/The Distance
23	19	22	23	SOUNDGARDEN/Blow Up...
17	19	19	22	311/All Mixed Up
20	17	24	21	NO DOUBT/Don't Speak
-	7	19	21	GARBAGE/1 Crush
-	20	21	20	LUSCIOUS JACKSON/Naked Eye
16	21	20	20	FOUNTAINS OF WAYNE/Radiation Vibe
-	-	-	20	FAILURE/Stuck On You
14	16	17	20	BECK/DeVils Haircut
44	41	42	42	POE/Hello
26	30	24	19	HEATSEAT/He Hit
17	17	19	19	DISHWALLA/Charlie Brown's
-	18	17	17	TRACY BONHAM/Sharks Can't Sleep
-	19	17	17	WEEZER/The Good Life
-	18	16	16	BETTER THAN EZRA/Desperately Wanting
12	12	18	16	FIONA APPLE/Shadowboxer

**MARKET #6**  
**89X**  
**CIMK/Detroit**  
(313) 961-9811  
Brookshaw/Cannova

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
83	85	84	84	BUSH/Slowly
69	83	82	82	NO DOUBT/Don't Speak
60	80	80	81	ALICE IN CHAINS/Would?
61	43	74	79	SUBLINE/What I Got
-	-	59	72	GARBAGE/1 Crush
54	23	65	67	STONE TEMPLE PILOTS/Lady Picture Show
32	70	65	65	TOOL/Stinkist
-	-	13	51	SMASHING PUMPKINS/Thirty-Three
22	48	42	44	LOCAL H/Bound For The Floor
72	60	41	43	311/All Mixed Up
35	32	36	41	CAKE/The Distance
78	42	42	39	ALANIS MORISSETTE/Head Over Feet
7	-	27	36	IGGY POP/Lust For Life
43	79	44	36	CRASH TEST DUMMIES/He Liked To Feel It
34	37	37	35	SPONGE/Have You Seen Mary
-	-	9	34	CHANIAL KREVIATZUK/God Made Me
34	44	34	33	SHERYL CROW/If It Makes You...
60	58	38	33	NIRVANA/Aneurysm
28	41	35	35	WALLFLOWERS/6th Avenue Heartache
-	-	24	31	PLUTO/Paste
8	24	26	26	SEBADOH/Willin' To Wait
28	26	27	25	KULA SHAKER/Tatva
34	26	24	24	PLUTO/When She Was Happy
32	23	19	19	SOUNDGARDEN/Blow Up...
-	-	7	18	BLOODHOUND GANG/Fire Water Burn
36	29	24	17	LUSCIOUS JACKSON/Naked Eye
29	19	13	15	SOCIAL DISTORTION/1 Was Wrong
1	17	25	15	ASHLEY MACISAAC/Sleepy Maggie
-	-	14	14	GOLDFINGER/Here In Your Bedroom
-	5	25	14	PEARL JAM/Hail, Hail

**MARKET #6**  
**WHYT/Detroit**  
(313) 871-3030  
Michaels/Tear

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
38	44	40	42	BARENAKED LADIES/The Old Apartment
38	42	43	41	NO DOUBT/Don't Speak
41	44	43	41	SUBLINE/What I Got
38	38	36	40	SARAH McLACHLAN/Possession
24	27	39	39	REPUBLICA/Ready To Go
38	42	42	37	SHERYL CROW/If It Makes You...
33	29	30	36	DISHWALLA/Counting Blue Cars
26	31	33	35	R.E.M./Bittersweet Me
14	24	29	32	311/All Mixed Up
38	40	40	32	BLUES TRAVELER/But Anyway
30	38	32	32	REFRESHMENTS/Banditos
31	27	27	32	WALLFLOWERS/6th Avenue Heartache
28	28	31	31	GEGGY TAY/Whoever You Are
22	24	21	30	TONIC/Open Up Your Eyes
25	29	30	30	NO DOUBT/Spiderwebs
10	23	22	29	LEMONHEADS/11 I Could Talk...
42	37	34	29	ALANIS MORISSETTE/Head Over Feet
17	29	28	29	GOD GOD DOLL/Long Way Down
25	27	31	27	BUSH/Slowly
30	30	26	26	BUTTHOLE SURFERS/Pepper
11	11	10	26	STONE TEMPLE PILOTS/Lady Picture Show
17	22	26	26	SOUNDGARDEN/Burden In My Hand
24	26	25	23	FIONA APPLE/Shadowboxer
10	18	22	21	BETTER THAN EZRA/Desperately Wanting
-	-	-	21	COUNTING CROWS/A Long December
26	24	27	20	GARBAGE/Slupid Girl
13	15	18	19	CAKE/The Distance
17	14	19	19	PATTI ROTHBERG/Inside
-	16	19	18	OUNCAN SHEIK/Barely Breathing
-	15	17	18	KULA SHAKER/Tatva

**MARKET #7**  
**94.5 THE EDGE**  
**KDGE/Dallas**  
(214) 770-7777  
Folger/Smith/Peer

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
-	-	27	54	GARBAGE/1 Crush
34	52	58	54	NO DOUBT/Don't Speak
41	40	53	53	BUSH/Slowly
26	19	33	52	SOCIAL DISTORTION/1 Was Wrong
11	22	29	33	RED HOT CHILLI.../Love Rollercoaster
34	36	35	33	CAKE/The Distance
22	25	30	33	311/All Mixed Up
10	15	18	27	BECK/DeVils Haircut
47	46	49	26	EELS/Novocaine For...
18	19	23	21	COUNTING CROWS/Angels Of...
23	20	21	21	STONE TEMPLE PILOTS/Lady Picture Show
19	22	19	20	RADISH/Dear Aunt Arctica
17	26	24	20	R.E.M./Bittersweet Me
23	26	22	19	SOUNDGARDEN/Blow Up...
-	-	15	19	LOCAL H/Bound For The Floor
10	23	24	19	STABBING WESTWARD/Shame
-	9	13	18	POE/Hello
25	23	25	25	SMASHING PUMPKINS/Muzzle
13	19	17	17	LEAH ANDREONE/It's Alright, It's...
-	-	16	20	TONIC/Open Up Your Eyes
4	20	17	15	NIRVANA/Aneurysm
10	14	15	13	MARILYN MANSON/The Beautiful People
22	22	17	13	PRESIDENTS OF.../Mach 5
21	18	20	13	OC TALK/Just Between You
17	18	12	11	KULA SHAKER/Tatva
12	20	17	11	LUSCIOUS JACKSON/Naked Eye
9	14	13	11	BT W/TORI AMOS/Blue Skies
-	13	11	11	GRAVITY KILLS/Enough
11	14	5	10	FIONA APPLE/Shadowboxer
-	-	11	9	ORBITAL/The Box

**MARKET #8**  
**WHFS 99.1**  
**WHFS/Washington**  
(301) 306-0991  
Benjamin/Waugh/Ferrise

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	35			



# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

# R&R ALTERNATIVE REPORTERS

Alternative Editor: Sky Daniels  
 Phone: (310) 788-1666 Fax: (310) 203-9763 E-Mail: sky@rronline.com  
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Effective 11/29/96

**98 Total Reporters**

**Breaker Criteria=1000 Total Plays For The First Time**

- WEQX/Albany, NY
- WQBK/Albany, NY
- KTEG/Albuquerque, NM
- WNNX/Atlanta, GA
- WJSE/Atlantic City, NJ
- WCHZ/Augusta, GA
- KNNC/Austin, TX
- KROX/Austin, TX
- WGRG/Binghamton, NY
- WRAX/Birmingham, AL
- KQXR/Boise, ID
- WBCN/Boston, MA
- WFNX/Boston, MA
- WEDG/Buffalo, NY
- WBTZ/Burlington, VT
- WPGU/Champaign, IL
- WEND/Charlotte, NC
- WKQX/Chicago, IL
- WAQZ/Cincinnati, OH
- WOXY/Cincinnati, OH
- WENZ/Cleveland, OH
- WMMS/Cleveland, OH
- WDCD/Columbus, OH
- KDGE/Dallas, TX
- WXEG/Dayton, OH
- WKRO/Daytona Beach, FL
- KTCL/Denver, CO
- KKDM/Des Moines, IA
- CIMX/Detroit, MI
- WHYT/Detroit, MI
- KNRQ/Eugene, OR
- KFRF/Fresno, CA
- WEJE/Ft. Wayne, IN
- WGRD/Grand Rapids, MI
- WXNR/Greenville, NC
- WQXA/Harrisburg, PA
- WMRQ/Hartford, CT
- KDEO/Honolulu, HI
- KPOI/Honolulu, HI
- KTBZ/Houston, TX
- WRZX/Indianapolis, IN
- WPLA/Jacksonville, FL
- KISF/Kansas City, MO
- KLZR/Kansas City, MO
- KNRZ/Kansas City, MO
- WNFZ/Knoxville, TN
- WWDX/Lansing, MI
- KEDG/Las Vegas, NV
- KXTE/Las Vegas, NV
- WXZZ/Lexington, KY
- WLIR/Long Island, NY
- KROQ/Los Angeles, CA
- WMAD/Madison, WI
- WRXQ/Memphis, TN
- WLUM/Milwaukee, WI
- KEGE/Minneapolis, MN
- KREV/Minneapolis, MN
- WHTG/Monmouth, NJ
- WRLG/Nashville, TN
- WZRH/New Orleans, LA
- KKND/New Orleans, LA
- WXRK/New York, NY
- WROX/Norfolk, VA
- KQRX/Odessa-Midland, TX
- KNRG/Oklahoma City, OK
- KGDE/Omaha, NE
- WDRE/Philadelphia, PA
- KEDJ/Phoenix, AZ
- KZON/Phoenix, AZ
- WXDX/Pittsburgh, PA
- WCYY/Portland, ME
- KNRQ/Portland, OR
- WDST/Poughkeepsie, NY
- WBRU/Providence, RI
- WDGE/Providence, RI
- KORB/Quad Cities, IA
- KRZQ/Reno, NV
- WBZU/Richmond, VA
- KCXV/Riverside, CA
- KNWX/Rochester, NY
- KWOD/Sacramento, CA
- WOSC/Salisbury, MD
- KXRK/Salt Lake City, UT
- XHRM/San Diego, CA
- XTRA/San Diego, CA
- KITS/San Francisco, CA
- KOME/San Jose, CA
- KJEE/Santa Barbara, CA
- KNDD/Seattle, WA
- WHMP/Springfield, MA
- KTOZ/Springfield, MO
- KPNT/St. Louis, MO
- WKRL/Syracuse, NY
- WXSR/Tallahassee, FL
- KFMA/Tucson, AZ
- KMYZ/Tulsa, OK
- WHFS/Washington, MD
- WPBZ/West Palm Beach, FL
- KICT/Wichita, KS

## ADULT ALTERNATIVE REPORTERS

Effective 11/29/96

**42 Total Reporters**

**Breaker Criteria=250 Total Plays For The First Time**

- WXLE/Albany, NY
- KFSR/Austin, TX
- KFXD/Boise, ID
- WBOS/Boston, MA
- WXRV/Boston, MA
- WNCS/Burlington, VT
- WVVY/Cape Cod, MA
- WXRC/Charlotte, NC
- WXRT/Chicago, IL
- KBXR/Columbia, MO
- KXPK/Denver, CO
- KBCO/Denver, CO
- CIDR/Detroit, MI
- WJBF/Ft. Myers, FL
- WTTS/Indianapolis, IN
- KXPT/Las Vegas, NV
- KSCA/Los Angeles, CA
- WMMM/Madison, WI
- WPLL/Miami, FL
- KTCZ/Minneapolis, MN
- KMBY/Monterey, CA
- KPIG/Monterey, CA
- WRLT/Nashville, TN
- WKOC/Norfolk, VA
- WMMO/Orlando, FL
- WXP/Philadelphia, PA
- KINK/Portland, OR
- KTHX/Reno, NV
- WMAX/Rochester, NY
- KQPT/Sacramento, CA
- KENZ/Salt Lake City, UT
- KUMT/Salt Lake City, UT
- KFOG/San Francisco, CA
- KOTR/San Luis Obispo, CA
- KTMN/Santa Fe, NM
- KRSH/Santa Rosa, CA
- KMTT/Seattle, WA
- KAEP/Spokane, WA
- WRNX/Springfield, MA
- WVRV/St. Louis, MO
- WHPT/Tampa, FL
- WXKR/Toledo, OH

**107.9**  
CLEVELAND'S MODERN ROCK

**MARKET #22**  
WENZ/Cleveland  
(216) 861-0100  
Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	47	43	50		311/All Mixed Up
44	51	45	48		LOCAL H/Bound For The Floor
20	19	48			STONE TEMPLE PILOTS/Lady Picture Show
21	48	47			NO DOUBT/Don't Speak
46	45	46			BUSH/Swallowed
45	48	45			CAKE/The Distance
45	41	45			SOCIAL DISTORTION/I Was Wrong
50	49	47			SUBLIME/What I Got
19	44	44			SOUNDGARDEN/Blow Up...
-	-	14	25		SQUL COUGHING/Super Bon Bon
23	21	25			PRESIDENTS OF.../Mach 5
22	20	24			KULA SHAKER/Tatva
20	20	21			TONIC/Open Up Your Eyes
19	14	23			FUN LOVIN' CRIMINALS/Scabby Snacks
11	14	23			FOUNTAINS OF WAYNE/Radiation Vibe
21	21	24			PHISH/Free
19	20	23			MARILYN MANSON/The Beautiful People
25	19	23			MORCHEEBA/Trigger Hippie
44	20	22			COUNTING CROWS/Angels Of...
20	18	22			CHALK FARM/Lie On Lie
-	-	12			CARDIGANS/Lovetrot
-	-	22			POE/Hello
-	-	22			DAVE MATTHEWS BAND/Crash Into Me
20	21	24			BECK/DeVils Haircut
22	20	21			TOOL/Stinkfist
21	21	25			CRASH TEST DUMMIES/He Liked To Feel It
17	23	22			FIONA APPLE/Shadowboxer
21	19	21			LEMONHEADS/It I Could Talk...
12	19	21			LUSCIOUS JACKSON/Naked Eye
-	-	12			BETTER THAN EZRA/Desperately Wanting

**WMMS**  
100.5 FM

**MARKET #22**  
WMMS/Cleveland  
(216) 781-9667  
Neumann

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	38	41	42		SOUNDGARDEN/Blow Up...
40	37	41	42		BUSH/Swallowed
25	35	44	42		SOCIAL DISTORTION/I Was Wrong
26	36	39	42		METALLICA/Hero Of The Day
39	37	40	41		PEARL JAM/Hail, Hail
42	40	41	39		COUNTING CROWS/Angels Of...
37	42	39	37		R.E.M./Bittersweet Me
17	23	28	31		SMASHING PUMPKINS/Muzzle
41	28	30			LOCAL H/Bound For The Floor
28	27	31			STONE TEMPLE PILOTS/Lady Picture Show
28	29	29			PHISH/Free
15	26	27	28		LEMONHEADS/It I Could Talk...
27	28	28			CHALK FARM/Lie On Lie
-	-	19	28		POE/Hello
28	28	31	26		BLACK CROWES/Blackberry
26	29	26	26		TOM PETTY & HB/Climb That Hill
27	24	23	25		KULA SHAKER/Tatva
31	30	24	25		FUN LOVIN' CRIMINALS/Scabby Snacks
18	25	25	25		BECK/DeVils Haircut
39	27	23	24		EELS/Novocaine For...
22	26	24	24		TOOL/Stinkfist
19	19	21	21		ALICE IN CHAINS/Over Now
19	23	21	21		ALICE IN CHAINS/Again
17	16	17	19		MARILYN MANSON/The Beautiful People
-	-	12	19		SACHEL/Without Love
21	21	21	19		STONE TEMPLE PILOTS/Trippin' On A Hoie...
21	13	20	19		SOUNDGARDEN/Burden In My Hand
-	-	14	20		DAVE MATTHEWS BAND/Crash Into Me
-	-	14	18		PRESIDENTS OF.../Mach 5
-	-	13	18		TYPE O NEGATIVE/Love You To Death

**93.3**  
KTCL

**MARKET #23**  
KTCL/Denver  
(303) 623-9330  
Hayes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	22	24	24		PRESIDENTS OF.../Mach 5
20	20	24	24		R.E.M./Bittersweet Me
22	21	21	24		FUN LOVIN' CRIMINALS/Scabby Snacks
23	24	23	24		BECK/DeVils Haircut
23	23	23	23		LUSCIOUS JACKSON/Naked Eye
21	23	23	23		CHEMICAL BROTHERS/Setting Sun
22	24	23	23		KULA SHAKER/Tatva
23	20	22	23		SUBLIME/What I Got
23	20	22	23		GARBAGE/Supervixen
15	14	17	22		LOCAL H/Bound For The Floor
17	16	16	16		MIDNIGHT OIL/Underwater
18	16	16	16		FOUNTAINS OF WAYNE/Radiation Vibe
-	-	5	16		GARBAGE/1 Crush
8	16	16	16		ASHLEY MACISAAC/Sleepy Maggie
18	17	17	16		CAKE/The Distance
13	15	15	15		LEAH ANDREONE/It's Alright, It's...
13	13	10	15		REPUBLICA/Drop Dead Gorgeous...
10	16	15	15		SEMISONIC/F.N.T.
17	16	15	15		CARDIGANS/Lovetrot
15	18	15	15		WEZIER/Scorch
-	-	11	15		SQUL COUGHING/Super Bon Bon
12	16	16	15		RED HOT CHILI.../Love Rollercoaster
12	14	15	15		HEADS/Damage I've Done
6	13	16	15		POE/Hello
16	16	14	14		ORBITAL/The Box
16	21	25	14		EELS/Susan's House
15	18	15	14		GOLDFINGER/Pictures
10	11	12	13		R.E.M./Departure
16	14	15	13		HEADS/Punk Lolita
5	12	12	12		MAZZY STAR/Flowers In December

**94.7**  
KNRK/Portland, OR  
(503) 223-1441  
Hamilton/Souther

**MARKET #24**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	38	38	38		BLOODHOUND GANG/Fire Water Burn
37	37	37	38		BUSH/Swallowed
38	36	37	38		FUN LOVIN' CRIMINALS/Scabby Snacks
23	38	37	38		SOCIAL DISTORTION/I Was Wrong
9	21	22	37		KULA SHAKER/Tatva
13	10	12	37		EELS/Novocaine For...
17	20	11	37		NO DOUBT/Don't Speak
37	37	37	37		SOUNDGARDEN/Blow Up...
37	12	13	37		SUBLIME/What I Got
24	21	22	24		PRESIDENTS OF.../Mach 5
38	37	38	22		CAKE/The Distance
23	23	21	21		FOUNTAINS OF WAYNE/Radiation Vibe
21	12	13	21		LUSCIOUS JACKSON/Naked Eye
-	-	21	21		REPUBLICA/Drop Dead Gorgeous
-	-	7	20		BUTTHOLE SURFERS/TV Star
-	-	20	20		FRESHMENTS/Girly
11	18	20	19		311/All Mixed Up
19	20	19	19		STONE TEMPLE PILOTS/Lady Picture Show
21	20	18	17		BETTER THAN EZRA/Desperately Wanting
-	-	13	17		FAILURE/Stuck On You
15	17	17	17		GRAVITY KILLS/Enough
23	13	15	17		LOCAL H/Bound For The Floor
9	11	11	16		LEAH ANDREONE/It's Alright, It's...
-	-	21	17		POE/Hello
37	19	15	15		R.E.M./Bittersweet Me
10	12	14	14		ASH/Girl From Mars
13	21	19	14		BECK/DeVils Haircut
13	14	14	14		DAVE MATTHEWS BAND/Crash Into Me
13	11	11	13		PATTI ROTHBERG/Treat Me Like Dirt
12	13	12	12		COUNTING CROWS/Angels Of...

**97X**  
WOXY/Cincinnati  
(513) 523-4114  
Tollmann/Fyffe

**MARKET #25**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	10	18	20		MAZZY STAR/Flowers In December
9	11	9	19		PATTI ROTHBERG/Treat Me Like Dirt
2	8	10	19		CHEMICAL BROTHERS/Setting Sun
20	21	18	19		LAZY/Cut It
9	9	10	10		WEDDING PRESENT/Snake Eyes
20	20	18	10		WILCO/Outasite (Outta...)
-	-	2	10		WILCO/Kingpin
11	10	17	10		R.E.M./Bittersweet Me
9	10	9	10		HAYNES BOYS/Jackie
9	9	9	10		FOUNTAINS OF WAYNE/Radiation Vibe
10	10	10	10		ROBYN HITCHCOCK/Sinister But She...
9	10	9	10		BLUAC 47/Green Suede Shoes
3	9	9	10		RED HOT CHILI.../Love Rollercoaster
9	9	9	10		ADRIAN BELEW/Six String
16	14	14	10		PARRISH & HARVEY/Heela
8	10	10	10		CHRIS ISAAK/Think D! Tomorrow
9	10	10	10		JOHN CALE/Dancing Undercover
9	9	10	10		NIL LARAR/How Was I To Know
-	-	2	9		GRAHAM PARKER/Turn It Into Hate
-	-	9	10		LOW & SWEET DRCH./A Nail Won't Do...
9	9	10	10		ASH/Girl From Mars
-	-	2	9		JONATHAN RICHMAN/French Style
-	-	2	10		PLOW ON BOV/Looking Out
-	-	2	9		GARBAGE/1 Crush
8	9	10	9		PAULA COLLE/Where Have All...
10	10	9	9		THROWING MUSES/Ten Kissers
10	9	9	9		ASHLEY MACISAAC/Hills Of Glenorchy
10	10	9	9		SUZANNE VEGA/Birth-day (Love...)
-	-	2	16		R.E.M./How The West Was...
9	9	9	9		CARDIGANS/Lovetrot

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KANSAS CITY'S NEW ROCK

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Anthony/Justice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	43	45		BUSH/Swallowed
44	44	43	44		CAKE/The Distance
28	28	40	44		SUBLIME/What I Got
43	43	43	44		311/Down
28	28	41	43		COUNTING CROWS/Angels Of...
37	37	45	43		TONIC/Open Up Your Eyes
20	20	26	35		NO DOUBT/Don't Speak
5	5	30	29		FROG POND/Be
23	23	26	28		SOUNDGARDEN/Blow Up...
17	17	28	28		SOCIAL DISTORTION/I Was Wrong
29	29	28	28		STONE TEMPLE PILOTS/Lady Picture Show
20	20	29	28		LOCAL H/Bound For The Floor
7	7	24	28		BECK/DeVils Haircut
24	24	29	28		LEMONHEADS/It I Could Talk...
28	28	28	27		PEARL JAM/Hail, Hail
29	29	29	27		PHISH/Free
19	19	17	22		LUSCIOUS JACKSON/Naked Eye
-	-	12	18		BETTER THAN EZRA/Desperately Wanting
7	7	17	17		LEAH ANDREONE/It's Alright, It's...
11	11	17	17		KULA SHAKER/Tatva
-	-	15	15		SEMISONIC/F.N.T.
-	-	10	14		PATTI ROTHBERG/Treat Me Like Dirt
11	11	14	14		CHALK FARM/Lie On Lie
13	13	12	13		WEZIER/Scorch
19	19	16	12		DISHWASHER/Charlie Brown's...
-	-	1	9		FAILURE/Stuck On You
12	12	11	11		THEY MIGHT BE GIANTS/S-E-X-Y
-	-	6	10		TOOL/Stinkfist
11	11	12	10		HEADS/Damage I've Done
-	-	10	10		GARBAGE/1 Crush



NEW MUSIC SPECIALTY SHOWS

'Sun' Refuses To Set

If I were an R&R Specialty show host, I'd just take the studio hostage and refuse to leave until the PD met the audience's demands—play the **Chemical Brothers** in regular rotation! For what seems like since the dawn of time, "Setting Sun" remains at No. 1 on the panel. **Komeda** "Boogie" is to a stellar week with second most play, including **WHFS/Washington, WEJE/Ft. Wayne,** and **KITS/SF.** The **Bloodhound Gang** fired into third place, while **Sneaker Pimps** steps into an early fourth place showing with support from **KOME/San Jose, WBCN/Boston, KXTE/Las Vegas,** and others. Record To Watch: **Lazy.**

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

- CHEMICAL BROTHERS** (Caroline)
- KOMEDA** (Minty Fresh)
- BLOODHOUND GANG** (Republic/Geffen)
- SNEAKER PIMPS** (Virgin)
- SEBADOH** (Sub Pop)
- JON SPENCER BLUES...Matador/Capitol**
- SUICIDE MACHINES** (Hollywood)
- LAZY** (Roadrunner)
- PLEXI** (Sub Pop)
- MORCHEEBA** (Discovery)

GAINING MOMENTUM

- JOHNNY CASH** (American)
- Airplay Includes: KCXX, KNRX, WDRE
- TRICKY** (Island)
- Airplay Includes: WBRU, WXDX, XHRM
- SOUL COUGHING** (Slash/WB)
- Airplay Includes: WEJE, WLUM, WQBK
- BT** (Perfecto/Kinetic/Reprise)
- Airplay Includes: KFMA, WBCN, WROX
- POLARA** (Interscope)
- Airplay Includes: KITS, WMRQ, WRLG
- SCREECHING WEASEL** (Fat Wreck Chords)
- Airplay Includes: KOME, KDGE, WCHZ
- LOUD FAMILY** (Alias)
- Airplay Includes: KTbz, KISF, WHFS
- FOUNTAINS OF WAYNE** (Tag/Atlantic)
- Airplay Includes: KXrk, WQXA, WWDX
- WILCO** (Reprise)
- Airplay Includes: WCHZ, WRLG, WXDX
- BLESSED ETHEL** (Big Pop/Way Cool)
- Airplay Includes: WDRE, WEJE, WZRH,

Compiled by Lynn Beaudoin

NEW MUSIC SCENE



- **Artist:** Bloodhound Gang
- **Track:** "Fire Water Bum"
- **LP:** "One Fierce Beer Coaster"
- **Producer:** Jimmy Pop Ali
- **Label:** Republic/Geffen

• **Essentials:** This hound was sniffed (and in some cases, signed) by many major labels that, for whatever reason, passed on the pooch. As the story goes, **KROQ/L.A.'s Lisa Worden** headed north to Seattle for a weekend of serious import shopping with **KNDD's Marco Collins.** After hearing Collins spin this track, she brought it back to **KROQ,** got it added, and the hunt was on!

Platter pups everywhere began seeking out a dub like hounds hunting down a convict in a swamp. Edits were shared and compared, and an intense bidding war ended with **Geffen** as the happy kennel-keepers.

The song has become a phone phenom, with kids asking for their favorite version (many prefer the **Donkey** pedigree). With its **Butthole Surfers**-like bounce, this one has the format in proverbial heat.

• **Influences:** **Duran Duran, Weezer, Depeche Mode, Quiet Riot, Gilligan's Island**

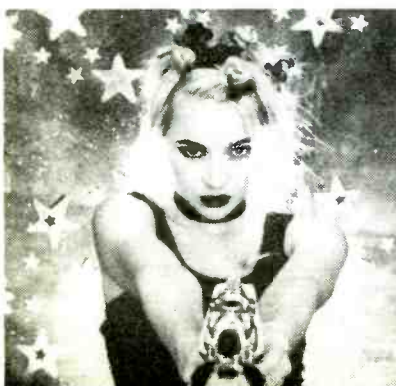
• **Artist POV:** With one song titled "I Wish I Was Queer So I Could Get Chicks," do you really want to know?

— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS Shows and their Top 5 songs listed alphabetically by market

<p><b>WBCN/Boston, MA</b> Nocturnal Emissions Sunday 8-10pm Oedipus</p> <p>BT w/Tori Amos "Blue Skies" Mighty Mighty Bosstones "The Impression That I Get" Johnny Cash "Rusty Cage" Bloodhound Gang "Fire Water Bum" Moby "That's When I Reach For..."</p>	<p><b>KXTE/Las Vegas, NV</b> It Hurts When I Pee Sunday 10pm-midnight Chris Ripley</p> <p>Bloodhound Gang "Fire Water Bum" Cake "I Will Survive" Sneaker Pimps "Tesko Suicide" Mighty Mighty Bosstones "The Impression That I Get" Neri Herder "Van Halen"</p>	<p><b>WZRH/New Orleans, LA</b> Beyond The Charts Sunday 8-11pm Trey Blossman</p> <p>Blessed Ethel "Veronica" Fountains Of Wayne "Sink To The Bottom" You &amp; What Army "February Sun" Cockeyed Ghost "Dirty Bastard" Weston "New Shirt/Heather Lewis"</p>	<p><b>WXDX/Pittsburgh, PA</b> Edge Of The X Sunday 9-11pm</p> <p>Tricky "Christiansands" Suicide Machines "New Girl" Jon Spencer Blues Explosion "Dynamite Lover" Duncan Shiek "Barely Breathing" Satchel "Without Love"</p>	<p><b>XHRM/San Diego, CA</b> The Flash Zone Saturday 9pm-2am Greg Pearson</p> <p>Screeching Weasel "Cool Kids" Super Furry Animals "Something For The Weekend" Bloodhound Gang "Lift Your Head High" Vallejo "Just Another Day" Neri Herder "Van Halen"</p>	<p><b>KNDD/Seattle, WA</b> Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins</p> <p>Future Sound Of London "Dead Cities" Everclear "How Soon Is Now?" Crabs "From Night" Wammos "Children Of The Corn Nuts" Meat Beat Manifesto "We Done It Again"</p>
<p><b>KDGE/Dallas, TX</b> The Adventure Club Sunday 7-10pm Josh &amp; Kevin</p> <p>Supergass "Some Girls Are Bigger..." Stereolab "Check &amp; Double Check" Mocket "Spark Plug" Mothers Of Invention "Any Way The Wind Blows" Less Than Jake "Krazy Glue"</p>	<p><b>KROQ/Los Angeles, CA</b> Rodney On The Roo Sunday 10pm-1am Rodney Bingenheimer</p> <p>Clouds "Aqua Marine" Stone "Autobiography" Blowtorch "Zero Hour" Cub "Mom &amp; Dad" Kula Shaker "Smart Dog"</p>	<p><b>WROX/Norfolk, VA</b> Nocturnal Transmissions Monday 11pm-2am Al Mitchell</p> <p>Chemical Brothers "Setting Sun" Goldie "Inner City Life" Frames DC "Montument" Ashley MacIsaac "Sleepy Maggie" Komeda "Boogie Woogie/Rock n' Roll"</p>	<p><b>WBRU/Providence, RI</b> Breaking &amp; Entering Wednesday Midnight-2am Matt Maloney</p> <p>Delta 72 "Rich Girls Like To Steal" Railroad Jerk "Natalie" Dambuilders "Boys Keep Swinging" Tanya Donnelly "Human" Alex Reece "Jazz Master"</p>	<p><b>XTRA/San Diego, CA</b> Muckley's Floorboard Wednesday midnight-2am Chris Muckley</p> <p>Bloodhound Gang "Lift Your Head High" Mighty Mighty Bosstones "The Impression That I Get" Trash Can Sinatras "How Can I Apply...?" Unwritten Law "Goody Two Shoes" Zumpano "Let's Fight"</p>	<p><b>WXSX/Tallahassee, FL</b> Underground Lounge Sunday 8-10:30pm Rob The Lounge Lizard</p> <p>CJ Rolland "Sugar Is Sweeter" Skeletones "Razor Back" Sludge Nation "One Last Rush" Jenny Anykind "When The Sun Shines Down..." Skirt "No Love And Hate"</p>
<p><b>KTbz/Houston, TX</b> Lunar Rotation Sunday 7-9:30pm David Sadof</p> <p>Elastica "Brighton Rock" Kula Shaker "Hey Dude" Moby "That's When I Reach For..." Speedball Baby "Rubber Connection" Jon Spencer Blues Explosion "Dynamite Lover"</p>	<p><b>WLUM/Milwaukee, WI</b> Sunday Night Music Revolution Sunday 7-11pm Terry Havel</p> <p>Komeda "Boogie Woogie/Rock n' Roll" Firewater "Some Strange Reaction" Marlin Phillips "Dreams Are Free" Pusherman "Sold" Flamingors "Disappointed"</p>	<p><b>KNRX/Oklahoma City, OK</b> Xtremities #5 Sunday 8-9:30pm Geno Pearson</p> <p>Chemical Brothers "Setting Sun" Morcheeba "Trigger Hippie" Chainsaw Kittens "Heartcatch Thump" Cake "I Will Survive" Jane Jensen "More Than I Can"</p>	<p><b>KCXX/Riverside, CA</b> X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold</p> <p>Pee "Hello" Sneaker Pimps "Tesko Suicide" Cardigans "Lovefool" Reel Big Fish "Sell Out" Bush "Mouth"</p>	<p><b>KITS/San Francisco, CA</b> Transmitter Adjustment Sunday 10pm-midnight Aaron, Rick and Steve</p> <p>Prodigy "Breath" Silver Sun "Lava" Fluke "Atom Bomb" Polara "Pantomime" Crystal Method "Keep Hope Alive"</p>	<p><b>KFMA/Tucson, AZ</b> Test Department Sunday 5-8pm Suzie Dunn &amp; Chuck Roast</p> <p>Wammos "There's Too Much Light..." Number One Cup "Malcom's X-Ray Picnic" BT w/Tori Amos "Blue Skies" Pee Shy "Little Oudes" Chemical Brothers "Setting Sun"</p>
<p><b>KISF/Kansas City, MO</b> Living Room Sunday 8-10pm Stan &amp; Joel</p> <p>Ash "Girl From Mars" Plexi "Forest Ranger" Frogpond "Nowhere" Pure "Anna" Ruth Ruth "Jerome"</p>	<p><b>WRLG/Nashville, TN</b> Thunderground Radio Sunday 7-9:30pm Jason Moon</p> <p>Wannadies "You &amp; Me Song" Polara "Pantomime" Garageland "Come Back" Comet "Rocket Flare" Spent "Good Luck Line" 60 Ft. Dolls "Happy Shopper"</p>	<p><b>WDRE/Philadelphia, PA</b> First 120 Minutes Sunday 10pm-midnight Marilyn Russell</p> <p>Failure "Sluck On You" Sensefield "Different Times" Jon Spencer Blues Explosion "2 Kindsa Love" Komeda "Boogie Woogie/Rock n' Roll" Tobin Sprout "Carnival..."</p>	<p><b>KXrk/Salt Lake City, UT</b> Now Hear This Sunday 9-10pm, Tuesday 10-11am Sean Ziebarth</p> <p>Archers Of Loaf "Assassination On X-Mas Eve" Johnny Cash "Rusty Cage" Futile "Work In This Universe" Suicide Machines "No Face" Incredible Force Of Junior "Blue Cheer"</p>	<p><b>KOME/San Jose, CA</b> Nocturnal Noise Friday Midnight-1am Jeanette Grgurevic</p> <p>Plexi "Roller Rock Cam" Pacebo "Big Mouth Strikes Again" Ganja Kru "Super Sharp Shooter" Symposium "Drink The Sunshine" Kula Shaker "Govinda"</p>	<p><b>WHFS/Washington, DC</b> Now Hear This Sunday 8-10:30pm Dave Marsh</p> <p>Wipers "insane" My Drug Hell "Girl At The Bus Stop" Plexi "Day Glo" Jon Spencer Blues Explosion "2 Kindsa Love" Heavenly "Trophy Girlfriend"</p>




# Jane Jensen

## Comic Book Whore

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NOVEMBER 29, 1996

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	2	1	R.E.M.	New Adventures In Hi-Fi	(Warner Bros.)	38/0	906	+32	"Me" (725) "Electro" (90) "Leper" (24)
3	3	3	2	JOHN MELLENCAMP	Mr. Happy Go Lucky	(Mercury)	39/0	852	+20	"Day" (589) "Key" (181) "Full" (27)
2	2	1	3	SHERYL CROW	Sheryl Crow	(A&M)	42/0	838	-61	"Happy" (328) "Everyday" (317) "Hard" (77)
5	4	4	4	COUNTING CROWS	Recovering The Satellites	(DGC/Geffen)	39/0	793	+12	"December" (421) "Daylight" (226) "Angels" (44)
4	5	5	5	WALLFLOWERS	Bringing Down The Horse	(Interscope)	40/0	792	+63	"Headlight" (682) "Heartache" (101) "Marleans" (9)
7	7	6	6	SHAWN COLVIN	A Few Small Repairs	(Columbia)	36/0	609	-53	"House" (492) "Sunny" (49) "Wichita" (17)
13	11	8	7	PAULA COLE	This Fire	(Imago/WB)	35/0	600	+36	"Cowboys" (550) "Me" (14) "Feelin'" (10)
6	6	7	8	DUNCAN SHEIK	Duncan Sheik	(Atlantic)	30/0	537	-41	"Barely" (521) "Runs" (16)
18	14	12	9	BODEANS	Blend	(Slash/Reprise)	37/1	526	+68	"Hurt" (506) "Thinking" (6) "Miracle" (5)
10	9	11	10	PHISH	Billy Breathes	(Elektra/EEG)	34/1	523	+59	"Free" (473) "Character" (21) "Waste" (14)
8	8	9	11	DAVE MATTHEWS BAND	Crash	(RCA)	37/0	515	+23	"Crash" (404) "Two" (65) "Say" (41)
9	10	10	12	CHRIS ISAAK	Baja Sessions	(Reprise)	33/0	483	-9	"Tomorrow" (404) "Dancin'" (37) "Wrong" (13)
12	13	13	13	FIONA APPLE	Tidal	(Work)	32/1	423	+17	"Shadowboxer" (326) "Criminal" (73) "Sleep" (17)
17	17	17	14	WHY STORE	Why Store	(Way Cool Music/MCA)	28/0	388	+18	"Father" (345) "Water" (32) "Surround" (11)
15	15	14	15	TOM PETTY & THE HEARTBREAKERS	She's The One	(Warner Bros.)	26/0	348	-52	"Hill" (300) "Walls" (20) "Never" (12)
19	19	19	16	CHALK FARM	Notwithstanding	(Columbia)	25/0	348	+37	"Lie" (348)
28	26	22	17	NO DOUBT	Tragic Kingdom	(Trauma/Interscope)	13/1	340	+54	"Speak" (319) "Spiderwebs" (21)
16	18	18	18	ALANIS MORISSETTE	Jagged Little Pill	(Maverick/Reprise)	14/0	321	+6	"Head" (290) "Right" (19) "Really" (12)
—	25	21	19	SOUNDTRACK	Space Jam	(Warner Sunset/Atlantic)	17/1	310	+3	"Fly" (310)
14	16	16	20	SUZANNE VEGA	Nine Objects Of Desire	(A&M)	27/0	303	-68	"Thrill" (265) "Stockings" (19) "Headshots" (16)
21	21	23	21	ASHLEY MACISAAC	Hi How Are You Today	(A&M)	25/0	297	+27	"Maggie" (297)
11	12	15	22	MELISSA ETHERIDGE	Your Little Secret	(Island)	21/0	290	-107	"Nowhere" (284) "Come" (6)
27	22	20	23	WILCO	Being There	(Reprise)	28/1	279	-29	"Outtaste" (222) "Monday" (41) "Someday" (5)
24	20	24	24	LEMONHEADS	Car Button Cloth	(Tag/Atlantic)	21/0	255	-12	"Could" (255)
22	24	26	25	TRACY CHAPMAN	New Beginning	(Elektra/EEG)	13/0	215	-17	"Beginning" (91) "Reason" (83) "Smoke" (41)
<b>DEBUT</b>	26	26	26	BORROWERS	Borrowers	(Guardian)	23/1	214	+40	"Struggle" (214)
20	23	25	27	CRASH TEST DUMMIES	A Worm's Life	(Arista)	20/0	210	-38	"Liked" (127) "Enemies" (28) "Worm's" (19)
25	27	27	28	NIL LARA	Nil Lara	(Metro Blue/Capitol)	19/0	209	-2	"How" (185) "Free" (15) "Baby" (9)
—	—	—	29	HOOTIE & THE BLOWFISH	Fairweather Johnson	(Atlantic)	17/0	191	+8	"Sad" (140) "Be" (26) "Old" (14)
—	—	30	30	MICHELLE SHOCKED	Kind Hearted Woman	(Private)	18/0	190	-3	"Hard" (174) "Eddie" (7) "Rain" (6)

This chart reflects airplay from November 18-24. Albums ranked by total plays, with plays from all cuts from an album combined. 42 Adult Alternative reporters. 42 current playlists. © 1996, R&amp;R Inc.

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Albany, NY</b> PD: Cliff Mack STONE TEMPLE PILOTS "Lady" BRUCE SPRINGSTEEN "High" JEWEL "You" COWBOY JUNKIES "Calling" AMANDA MARSHALL "Rain"	<b>WXRV/Boston, MA</b> PD: James Deady MD: Mike Millaney 6 CHRIS ISAAK "Dancin'" 6 BRUCE SPRINGSTEEN "High" 3 JOHN MELLENCAMP "Day" 1 NIL LARA "Baby" 2 COUNTING CROWS "December" 2 R.E.M. "Electro" 1 WARRIE MASTERS "Goodbye" 1 TODD THIBAUT "Wash"	<b>WXRT/Chicago, IL</b> VP/Programming: Norm Wieser MD: Patsy Marlin 7 ROBYN HITCHCOCK "Beautiful" 6 COUNTING CROWS "Daylight" 5 CRASH TEST DUMMIES "Enemies" 4 SUZANNE VEGA "Stockings"	<b>WJBF/Fl. Myers, FL</b> PD: Bucyruski MD: Chad Chumly SHERYL CROW "Everyday" JOAN OSBORNE "Preacher" FIONA APPLE "Shadowboxer"	<b>WPLL/Miami, FL</b> PD: Dave Stewart JEWEL "You" DON HENLEY "Hands" SARAH MC LACHLAN "Passion"	<b>WKOC/Norfolk, VA</b> PD: Perry Stone MD: Dal Hunter 7 DON HENLEY "Hands" WILCO "Outtaste"	<b>WMAX/Rochester, NY</b> CO-PO: Jennifer Vonderhaar CO-PO: Tom Sheridan 1 RUSTED ROOT "Heaven"	<b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Dean Kattari 8 BARENAKED LADIES "Brian" 8 MEDESKI MARTIN... "Think" 4 JOHN MELLENCAMP "Day" 4 BRUCE SPRINGSTEEN "High" 4 ANI DIFRANCO "Bridges" 4 AFROCELST "Sound"	<b>KAEP/Spokane, WA</b> PD: Scott Sothard MD: Haley Jones 2 GARBAGE "Crush" 1 FIONA APPLE "Shadowboxer" 1 LUSCIOUS JACKSON "Naked" R.E.M. "Electro"
<b>KGSR/Austin, TX</b> PD: Judy Deenberg MD: Susan Castle DON HENLEY "Hands" AFROCELST "Whirly" SMASHING PUMPKINS "Thirty" DONOVAN "Bend" MIKE HENDERSON "Sad"	<b>WNCS/Burlington, VT</b> PD: Glenn Roberts MD: Judy Peterson 11 SUZANNE VEGA "Caramel" 9 WALLFLOWERS "Marleans" 6 R.E.M. "Electro" 6 MIDNIGHT OIL "Surf's" 4 PAULA COLE "Tiger" 2 PAULA COLE "Me" 2 PAULA COLE "Hush" 2 PAULA COLE "Walt" BRUCE SPRINGSTEEN "High" MOTHER HIPPS "Mother"	<b>KBXR/Columbia, MO</b> DM: Michael Perry PD/MD: Dave "Keefer" Feighan No Adds	<b>WTTS/Indianapolis, IN</b> PD/MD: Rick Antos BRUCE SPRINGSTEEN "High" BRUCE SPRINGSTEEN "Without" DON HENLEY "Hands"	<b>KXPT/Las Vegas, NV</b> PD: Richard Reed MD: J. D. Davis DON HENLEY "Hands"	<b>WMMO/Orlando, FL</b> PD: Lauren MacLeash APD/MD: Jane Frederickson 2 DON HENLEY "Hands" 1 WILCO "Monday" 1 FIONA APPLE "Shadowboxer" BRUCE SPRINGSTEEN "Without" MARTIN ZELLAR... "Haunt"	<b>KQPT/Sacramento, CA</b> DM/PO: Jim Trapp APD/MD: Carrie Owens No Adds	<b>WRNV/Springfield, MA</b> PD: Sean O'Neally MD: Bruce Stebbins 10 BRUCE SPRINGSTEEN "High"	<b>WHPH/Tampa, FL</b> PD: Chuck Beck APD/MD: Chris Taylor 3 FIONA APPLE "Tattva" 3 JOAN OSBORNE "Preacher"
<b>KFXD/Boise, ID</b> PD: Greg Roberts MD: Kerle Welch 10 BORROWERS "Struggle" 7 SEPTEMBER 67 "America" GATHERING FIELD "America" DON HENLEY "Hands" SPONGE "Mary"	<b>WNVC/Cape Cod, MA</b> PD/MD: Barbara Deacy 1 BRUCE SPRINGSTEEN "High" 1 RUSTED ROOT "Faith" 1 DON HENLEY "Hands"	<b>KBCO/Denver, CO</b> PD: Mike O'Caesar MD: Scott Arbaugh 3 LYLE LOVETT "Easier" 2 SEAL "Fly" BRUCE SPRINGSTEEN "High" HEADS "Indie"	<b>KSCA/Los Angeles, CA</b> PD: Michael Morrison MD: Nicole Sandler PATTY GRIFFIN "Little" DON HENLEY "Hands" LYLE LOVETT "Easier" SHERYL CROW "Everyday" CHRIS ISAAK "Dancin'" BRUCE SPRINGSTEEN "High" CRASH TEST DUMMIES "Outtaste"	<b>KMBY/Monterey, CA</b> PD: Rick Berlin 5 CRASH TEST DUMMIES "Enemies" 5 HOLLY PALMER "Languages" 5 BUTTHOLE SURFERS "TV" 3 GARBAGE "Crush" 3 IGUANA JIVE "Goodbye"	<b>KXPN/Philadelphia, PA</b> PD: Kim Alexander MD: Bruce Warren 5 BODEANS "Miracle" BRUCE SPRINGSTEEN "High" BRUCE SPRINGSTEEN "Without" BARENAKED LADIES "Apartment" BILLY MANN "Flower" FIONA APPLE "Sullen" MADELEINE PEYROUX "Dream" MIKE HENDERSON "Sad"	<b>KENZ/Salt Lake City, UT</b> PD: Bruce Jones MD: Don Casual 7 PHISH "Free" 5 SMASHING PUMPKINS "Thirty" 5 R.E.M. "Electro"	<b>KRSH/Santa Rosa, CA</b> PD: Zoe Zaest MD: Bill Bower DON HENLEY "Hands" LOW & SWEET ORCH "Nail" DARDEN SMITH "Running" GRAHAM PARKER "Sharpening" CRASH TEST DUMMIES "Liked" SHAWN COLVIN "Facts"	<b>WXKR/Toledo, OH</b> PD: Dusty Scott MD: Laura Lee No Adds
<b>WBOS/Boston, MA</b> PD/MD: Jim Hervas NO DOUBT "Speak" SEPTEMBER 67 "Building" ERIC HAMILTON BAND "Sabbath" SMASHING PUMPKINS "Thirty" SEMISONIC "Falling"	<b>WXRC/Charlotte, NC</b> PD: Anthony Michaels VAN DELECKI'S "Yo-Yo" MIKE HENDERSON "Diddley" JOAN OSBORNE "Match"	<b>KCPK/Denver, CO</b> PD: Doug Chran MD: Gary Schoonover 1 SMASHING PUMPKINS "Thirty" POE "Hello" BARENAKED LADIES "Apartment"	<b>WMMM/Madison, WI</b> PD: Pat Gallagher MD: Tom Teuber 6 DON HENLEY "Hands" COUNTING CROWS "December"	<b>WRLT/Nashville, TN</b> PD: Jon Peterson AMD: Keith Coes ADRIAN BELEV "String" HEADS "Indie" DON HENLEY "Hands" KEB MO' "Home"	<b>KINX/Portland, OR</b> PD: Carl Widling APD: Anita Garlick DON HENLEY "Hands"	<b>KUMT/Salt Lake City, UT</b> PD: Zah Harris APD/MD: Kelly Moseley 6 LINDA PERRY "Fifi" DON HENLEY "Hands"	<b>KMTT/Seattle, WA</b> PD: Chris Mays MD: Dean Carlson BRUCE SPRINGSTEEN "High" LYLE LOVETT "Easier" NIL LARA "Baby" ENIGMA "Why"	<b>42 Total Reporters</b> <b>42 Current Reporters</b> <b>42 Current Playlists</b>  <b>New Adult Alternative Reporter (1):</b> WKOC/Norfolk, VA  <b>No Longer An Adult Alternative Reporter (1):</b> KUPR/San Diego, CA



Things are pretty hectic right now...  
 You don't have time to change music scheduling systems.  
 We know about that!  
 That's why we do all of the work for you. We want to help you find more time. We like doing that.  
 Call us today, and we'll have you up and running on MusicMaster tomorrow.

# Music Master

THE MUSIC SCHEDULING SYSTEM





3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	①	<b>R.E.M. Bittersweet Me (Warner Bros.)</b>	725	654	667	701	36/0
5	6	3	②	<b>WALLFLOWERS One Headlight (Interscope)</b>	682	555	469	441	38/0
11	5	4	③	<b>JOHN MELLENCAMP Just Another Day (Mercury)</b>	589	551	470	373	37/2
8	7	6	④	<b>PAULA COLE Where Have All The Cowboys... (Imago/WB)</b>	550	521	434	386	35/0
2	2	2	5	<b>DUNCAN SHEIK Barely Breathing (Atlantic)</b>	521	559	660	654	29/0
14	11	7	⑥	<b>BODEANS Hurt By Love (Slash/Reprise)</b>	506	447	387	341	36/0
3	3	5	7	<b>SHAWN COLVIN Get Out Of This House (Columbia)</b>	492	542	509	558	34/0
9	8	10	⑧	<b>PHISH Free (Elektra/EEG)</b>	473	412	416	386	33/1
—	20	13	⑨	<b>COUNTING CROWS A Long December (DGC/Geffen)</b>	421	336	281	183	33/2
—	21	12	⑩	<b>DAVE MATTHEWS BAND Crash Into Me (RCA)</b>	404	341	263	156	34/0
7	10	9	11	<b>CHRIS ISAAK Think Of Tomorrow (Reprise)</b>	404	414	402	402	32/0
16	16	16	⑫	<b>CHALK FARM Lie On Lie (Columbia)</b>	348	311	293	325	25/0
15	14	14	⑬	<b>WHY STORE Father (Way Cool Music/MCA)</b>	345	335	319	337	27/0
4	4	8	14	<b>SHERYL CROW If It Makes You Happy (A&amp;M)</b>	328	425	483	545	22/0
17	15	20	⑮	<b>FIONA APPLE Shadowboxer (Work)</b>	326	297	301	284	28/3
—	25	25	⑯	<b>NO DOUBT Don't Speak (Trauma/Interscope)</b>	319	263	227	193	13/1
—	27	21	⑰	<b>SHERYL CROW Everyday Is A Winding Road (A&amp;M)</b>	317	283	220	177	25/2
30	22	17	⑱	<b>SEAL Fly Like An Eagle (Warner Sunset/Atlantic)</b>	310	307	258	205	17/1
18	19	18	19	<b>TOM PETTY &amp; THE HEARTBREAKERS Climb That Hill (Warner Bros.)</b>	300	306	282	280	23/0
20	18	22	⑳	<b>ASHLEY MACISAAC Sleepy Maggie (A&amp;M)</b>	297	270	284	278	25/0
13	13	19	21	<b>ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)</b>	290	301	327	348	14/0
6	9	11	22	<b>MELISSA ETHERIDGE Nowhere To Go (Island)</b>	284	391	413	425	20/0
10	12	15	23	<b>SUZANNE VEGA No Cheap Thrill (A&amp;M)</b>	265	332	335	381	24/0
22	17	23	24	<b>LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic)</b>	255	267	287	254	21/0
28	—	26	㉕	<b>COUNTING CROWS Daylight Fading (DGC/Geffen)</b>	226	215	191	211	19/1
—	24	24	26	<b>WILCO Outtasite (Outta Mind) (Reprise)</b>	222	264	230	199	25/1
<b>DEBUT</b>			㉖	<b>BORROWERS Beautiful Struggle (Guardian)</b>	214	174	152	149	23/1
25	28	29	28	<b>NIL LARA How Was I To Know (Metro Blue/Capitol)</b>	185	186	208	225	16/0
<b>DEBUT</b>			㉘	<b>SUBLIME What I Got (Gasoline Alley/MCA)</b>	178	168	189	182	9/0
<b>DEBUT</b>			30	<b>MICHELLE SHOCKED The Hard Way (Private)</b>	174	174	164	163	18/0

This chart reflects airplay from November 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker.  
42 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

**NEW & ACTIVE**

**UGLY AMERICANS** You Turn Me On (Capricorn/Mercury)  
Total Plays: 157, Total Stations: 16, Adds: 0

**ERIC JOHNSON** S.R.V. (Capitol)  
Total Plays: 153, Total Stations: 18, Adds: 0

**LINDA PERRY** Fill Me Up (Interscope)  
Total Plays: 145, Total Stations: 13, Adds: 1

**HOOTIE & THE BLOWFISH** Sad Caper (Atlantic)  
Total Plays: 140, Total Stations: 13, Adds: 0

**KULA SHAKER** Tattva (Columbia)  
Total Plays: 139, Total Stations: 12, Adds: 1

**JEWEL** You Were Meant For Me (Atlantic)  
Total Plays: 117, Total Stations: 13, Adds: 2

**HEADS** Indie Hair (Radioactive/MCA)  
Total Plays: 112, Total Stations: 12, Adds: 2

**BETTER THAN EZRA** Desperately Wanting (Swell/Elektra/EEG)  
Total Plays: 106, Total Stations: 8, Adds: 0

**RUSTED ROOT** Faith I Do Believe (Mercury)  
Total Plays: 102, Total Stations: 16, Adds: 1

**STONE TEMPLE PILOTS** Lady Picture Show (Atlantic)  
Total Plays: 95, Total Stations: 7, Adds: 1

Songs ranked by total plays.

**BREAKERS®**

No Songs Qualified For Breaker Status This Week

**MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
<b>DON HENLEY</b> Through Your Hands (Revolution/WB)	17
<b>BRUCE SPRINGSTEEN</b> High Hopes (Columbia)	13
<b>R.E.M.</b> Electrolite (Warner Bros.)	4
<b>SMASHING PUMPKINS</b> Thirty-Three (Virgin)	4
<b>BRUCE SPRINGSTEEN</b> Without You (Columbia)	4
<b>FIONA APPLE</b> Shadowboxer (Work)	3
<b>GARBAGE</b> Number One Crush (Capitol)	3
<b>LYLE LOVETT</b> It Ought To Be Easier (Curb/MCA)	3
<b>JOAN OSBORNE</b> Son Of A Preacher Man (Blue Gorilla/Mercury)	3

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>WALLFLOWERS</b> One Headlight (Interscope)	+127
<b>COUNTING CROWS</b> A Long December (DGC/Geffen)	+85
<b>BRUCE SPRINGSTEEN</b> High Hopes (Columbia)	+76
<b>R.E.M.</b> Bittersweet Me (Warner Bros.)	+71
<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA)	+63
<b>PHISH</b> Free (Elektra/EEG)	+61
<b>BODEANS</b> Hurt By Love (Slash/Reprise)	+59
<b>NO DOUBT</b> Don't Speak (Trauma/Interscope)	+56
<b>BORROWERS</b> Beautiful Struggle (Guardian)	+40
<b>JOHN MELLENCAMP</b> Just Another Day (Mercury)	+38

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



*John Mellencamp*  
**"Just Another Day"**

R&R Tracks **4 - 3**  
R&R Albums **3 - 2**

**Happy Thanksgiving Adult Alt. Radio**

Management: The Left Bank Organization





# but a dog won't listen



# once she's tasted blood

**R&R Adult Alternative: Debut 27 !!**

**1** **ADD!!**  
MUSIC FIRST

**On Tour in November & December:**

November 29	Tin Angel, Philadelphia
December 2	House of Blues, Boston
December 3	Fez, New York City
December 7	The Showbox, Seattle
December 8	3rd and Lindsley, Nashville
December 10	Cabooze, Minneapolis
December 11	Fitzgerald's, Chicago
December 12	Schuba's, Chicago
December 14	Zephyr Club, Salt Lake City
December 17	Luna Park, Los Angeles

# THE BORROWERS



7243 8 37105 2 2

**The Borrowers debut album  
from GUARDIAN Records**

**Produced by: Jay Joyce  
Management: Mark Shimmel Management**



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# ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #2**  
KSCA/Los Angeles  
(213) 845-1600  
Morrison/Sandler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	23	24		EELS/Novocaine For...
23	24	23	24		R.E.M./Bittersweet Me
-	-	-	23		COUNTING CROWS/A Long December
-	-	11	23		BRUCE SPRINGSTEEN/Blood Brothers
9	11	23	22		JOHN MELLENCAMP/Just Another Day
15	17	15	18		WALLFLOWERS/One Headlight
-	-	14	16		DAVE MATTHEWS BAND/Crash Into Me
12	13	15	15		PAULA COLE/Where Have All...
18	20	19	14		DUNCAN SHEIK/Barely Breathing
12	12	13	13		TOM PETTY & HB/Climb That Hill
-	-	-	13		NO DOUBT/Don't Speak
9	12	11	12		SHERYL CROW/If It Makes You...
8	11	11	12		RUSTED ROOT/Faith I Do Believe
8	11	11	12		BOXING GANDHI'S/Promised Land
11	12	13	12		CHALK FARM/Lie On Lie
12	13	12	12		SHAWN COLVIN/Get Out Of This...
2	8	12	12		COMMON SENSE/Never Give Up
11	10	12	12		PEARL JAM/Smile
11	10	12	12		FIONA APPLE/Sleep To Dream
-	-	12	12		JOHN MELLENCAMP/Circling Around...
12	12	11	12		TOM PETTY & HB/Hope You Never
6	12	12	12		BETTER THAN EZRA/Desperately Wanting
16	12	11	11		PHISH/Free
10	11	11	11		WILCO/Outstate (Outta...)
12	11	12	11		BODEANS/Hurt By Love
8	11	13	11		SUZANNE VEGA/No Cheap Thrill
12	10	11	11		WILD COLONIALS/Charm
23	22	21	11		SHERYL CROW/If It Makes You...
12	11	11	11		BRIAN SETZER ORCH./House Is Rockin'
11	11	12	11		DAVE MATTHEWS BAND/Two Step

**MARKET #3**  
WXRT/Chicago  
(312) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
6	11	10	11		WALLFLOWERS/One Headlight
8	11	11	10		SHERYL CROW/Everyday Is...
9	9	10	10		PHISH/Free
8	7	8	9		DUNCAN SHEIK/Barely Breathing
3	5	5	5		BORROWERS/Beautiful Struggle
9	9	9	9		R.E.M./Bittersweet Me
11	9	9	9		BODEANS/Hurt By Love
-	5	6	9		WILCO/Monday
9	6	5	9		R.E.M./The Wake-Up Bomb
9	6	5	9		MIDNIGHT OIL/Underwater
9	7	6	9		ZZ TOP/What's Up With That
5	5	4	8		TRAGICALLY HIP/Ahead By A Century
6	7	8	8		TOM PETTY & HB/Climb That Hill
7	7	8	8		TOM PETTY & HB/Climb That Hill
-	5	5	8		DAVE MATTHEWS BAND/Crash Into Me
-	5	5	8		SEAL/Fly Like An Eagle
8	8	10	8		SHAWN COLVIN/Get Out Of This...
6	8	8	8		LEMONHEADS/If I Could Talk...
-	6	12	8		TRACY CHAPMAN/New Beginning
8	6	7	8		WILCO/Outstate (Outta...)
6	6	5	8		ERIC JOHNSON'S R.V.
8	7	8	8		PEARL JAM/Who You Are
-	-	-	7		ROBYN HITCHCOCK/Beautiful Queen
-	-	-	7		JOHN MELLENCAMP/Circling Around...
-	-	-	7		STORYVILLE/Good Day For...
6	5	7	7		ROBERT BRADLEY/Belly Bone
5	6	7	7		CRASH TEST DUMMIES/He Liked To Feel It
-	-	-	4		LEAH ANDREONE/It's Alright, It's...
5	7	7	7		JOHN MELLENCAMP/Just Another Day
6	7	7	7		SUZANNE VEGA/No Cheap Thrill
6	8	7	7		PEARL JAM/Off He Goes

**MARKET #4**  
KFOG/San Francisco  
(415) 543-1045  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	23	20	22		BODEANS/Hurt By Love
17	20	18	20		MELISSA ETHERIDGE/Nowhere To Go
-	-	15	20		TOM PETTY & HB/Climb That Hill
18	20	19	19		COUNTING CROWS/Daylight Fading
21	21	18	18		R.E.M./Bittersweet Me
8	17	17	17		DUNCAN SHEIK/Barely Breathing
7	10	16	16		JOHN MELLENCAMP/Just Another Day
21	10	16	16		SHERYL CROW/Hard To Make A Stand
18	21	15	16		FIONA APPLE/Criminal
20	19	15	15		KEB' MO'/More Than One Way...
19	20	15	15		CHRIS ISAAK/Think Of Tomorrow
4	9	7	9		DAVE MATTHEWS BAND/Crash Into Me
20	21	17	8		ERIC JOHNSON'S R.V.
-	-	6	8		BRUCE SPRINGSTEEN/High Hopes
21	21	19	8		ZZ TOP/What's Up With That
6	8	7	8		R.E.M./Bittersweet Me
7	7	8	7		LYLE LOVETT/Private Conversation
8	8	5	7		MIDNIGHT OIL/Beat
7	7	7	7		STEVE FORBERT/Moon Man (I'm...)
6	7	7	7		CRASH TEST DUMMIES/He Liked To Feel It
-	-	-	6		DAVE MATTHEWS BAND/So Much To Say
-	-	-	6		WHY STORE/Father
18	10	7	5		JOHN MELLENCAMP/Key West...
3	6	5	5		PHISH/Free
8	7	5	7		ROBERT BRADLEY/Belly Bone
9	7	5	7		WILCO/Monday
5	6	5	4		CHRIS ISAAK/Dancin'
3	18	9	4		SHERYL CROW/If It Makes You...
-	4	6	3		LINDA PERRY/Fill Me Up
3	3	2	3		MOTHER HIP/Mother Hips

**MARKET #5**  
WXPN/Philadelphia  
(215) 898-6677  
Alexander/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	8	8	9		PAULA COLE/Where Have All...
17	8	7	9		STORYVILLE/Good Day For...
6	6	7	9		SUZANNE VEGA/Stockings
6	7	8	9		CHRIS ISAAK/Think Of Tomorrow
6	7	8	9		BOXING GANDHI'S/Promised Land
8	7	9	9		BORROWERS/Beautiful Struggle
5	7	8	9		DAVE MATTHEWS BAND/Crash Into Me
-	9	8	9		SHAWN COLVIN/You And The Mona...
-	10	9	8		RUSTED ROOT/Sister Contine
4	6	4	8		HEADS/Indie Har
4	6	4	8		BODEANS/Hurt By Love
-	-	-	17		FINE YOUNG CANNIBALS/The Flame
3	4	8	8		PHISH/Free
3	4	7	8		COUNTING CROWS/A Long December
8	7	7	8		R.E.M./Bittersweet Me
3	7	7	8		DUNCAN SHEIK/She Runs Away
5	6	6	8		LEAH ANDREONE/Who Are They
-	-	-	4		EELS/Susan's House
8	6	7	8		SHERYL CROW/Where Have All...
4	4	6	8		WILCO/Outstate (Outta...)
-	-	-	9		SEPTEMBER 67/Lucky Shoe
9	7	9	7		KEB' MO'/More Than One Way...
5	-	3	7		CRASH TEST DUMMIES/Overachievers
-	-	-	7		MAZZY STAR/Flowers In December
6	7	4	7		LEMONHEADS/If I Could Talk
2	3	7	7		MADELINE PEYROUX/Walkin' After...
9	3	7	7		MIDNIGHT OIL/Underwater
6	5	7	7		BILLY BRAGG/Upfield
8	8	7	7		FIONA APPLE/Criminal
8	8	6	6		JOHN MELLENCAMP/Just Another Day

**MARKET #6**  
C10R/Detroit  
(519) 258-8888  
Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	30	31	31		JOHN MELLENCAMP/Just Another Day
13	10	15	30		STORYVILLE/Good Day For...
-	-	31	30		SHERYL CROW/Hard To Make A Stand
12	9	18	29		WALLFLOWERS/One Headlight
22	28	28	28		PAULA COLE/Where Have All...
26	17	19	22		R.E.M./Bittersweet Me
6	10	14	22		PHISH/Free
27	31	28	21		TOM PETTY & HB/Climb That Hill
13	6	17	21		WHY STORE/Father
22	22	21	21		NIL LARA/How Was I To Know
18	21	21	21		CRASH TEST DUMMIES/He Liked To Feel It
17	7	9	12		CHIANI KREVIK/Just Another Day
-	-	4	12		BRIAN SETZER ORCH./Legend Of Johnny...
9	8	11	12		BODEANS/Hurt By Love
22	21	18	10		SEAL/Fly Like An Eagle
19	17	12	10		ODDS/Someone Who's Cool
26	31	26	10		DUNCAN SHEIK/Barely Breathing
-	-	7	10		DAVE MATTHEWS BAND/Crash Into Me
13	9	12	9		ROBERT BRADLEY/California
9	10	11	8		KEB' MO'/Just Like You
12	8	6	8		CHRIS ISAAK/Think Of Tomorrow
18	21	20	20		COUNTING CROWS/A Long December
9	4	4	6		MOTHER HIP/Honeydew
19	9	4	5		SUZANNE VEGA/No Cheap Thrill
9	4	3	5		RUSTED ROOT/Sister Contine
9	5	5	5		MICHELLE SHOCCO/ED The Hard Way
10	6	6	4		THORNETTA DAVIS/Sunday Morning
14	10	8	3		MESHELL NEDGEOCELLO/Who Is He And...

**MARKET #10**  
WBOS/Boston  
(617) 254-9267  
Herron

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	24	33		311/IAI Mixed Up
33	33	33	33		SHERYL CROW/If It Makes You...
33	33	33	33		SUBLINE/What I Got
33	33	33	33		JOHN MELLENCAMP/Key West...
12	24	12	24		ASHLEY MACISAAC/Sleepy Maggie
23	24	24	24		R.E.M./Bittersweet Me
24	24	24	24		WALLFLOWERS/One Headlight
24	24	24	24		CRANBERRIES/When You're Gone
24	24	24	24		MELISSA ETHERIDGE/Nowhere To Go
24	24	24	24		ELANOR MCEVOY/Precious Little
24	24	24	24		LEMONHEADS/If I Could Talk...
33	33	33	33		ALANIS MORISSETTE/Head Over Feet
3	3	12	12		BODEANS/Hurt By Love
-	-	-	12		ALANIS MORISSETTE/All I Really Want
8	8	12	12		BORROWERS/Beautiful Struggle
-	-	12	12		JOHN MELLENCAMP/Just Another Day
12	12	12	12		NEW WORLD SPIRITS/Bed
12	12	12	12		COUNTING CROWS/A Long December
-	-	12	12		DRIVING BLIND/Fly
3	3	3	3		DAVE MATTHEWS BAND/Crash Into Me
3	3	3	3		PETER WOLF/Beak This Chain
12	12	12	12		SHAWN COLVIN/Get Out Of This...
-	-	-	8		CAKE/The Distance
-	-	3	8		MARSHALL CRENSHAW/What Do You Dream Of
8	8	8	8		STONE TEMPLE PILOTS/Lady Picture Show
8	8	8	8		KULA SHAKER/Tatva
24	33	33	33		EELS/Novocaine For...
-	-	-	3		BARENAKED LADIES/The Old Apartment
-	-	-	3		GATHERING FIELDS/Lost In America

**MARKET #10**  
WXRV/Boston  
(508) 374-4733  
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	19	24	23		COUNTING CROWS/Daylight Fading
20	23	20	23		LINDA PERRY/Fill Me Up
18	22	20	23		PHISH/Free
19	21	18	22		DC TALK/Just Between You...
17	19	22	22		CHRIS ISAAK/Think Of Tomorrow
20	17	20	20		PAULA COLE/Where Have All...
21	17	20	20		SHAWN COLVIN/Get Out Of This...
22	22	22	22		LEMONHEADS/If I Could Talk...
17	23	20	19		WALLFLOWERS/One Headlight
8	15	10	18		FINE YOUNG CANNIBALS/The Flame
12	14	18	18		KULA SHAKER/Tatva
23	24	18	18		ASHLEY MACISAAC/Sleepy Maggie
18	16	17	18		DAVE MATTHEWS BAND/Crash Into Me
16	16	13	17		ALANIS MORISSETTE/All I Really Want
12	13	11	16		NO DOUBT/Don't Speak
12	14	13	15		WHY STORE/Father
8	19	15	15		JOHN MELLENCAMP/Jerry
9	9	15	13		ELYSIAN FIELDS/Jack In The Box
15	12	13	13		NIL LARA/How Was I To Know
3	9	13	13		MICHELLE SHOCCO/ED The Hard Way
12	12	12	12		MAZZY STAR/Flowers In December
21	20	13	12		TOM PETTY & HB/Climb That Hill
8	13	11	12		RUSTED ROOT/Faith I Do Believe
9	9	11	12		UGLY AMERICANS/You Turn Me On
1	10	12	11		HOLLY PALMER/Different Languages
22	12	11	11		FIONA APPLE/Criminal
7	12	11	11		MARSHALL CRENSHAW/What Do You Dream Of
12	8	14	10		NO DOUBT/Spiderwebs
13	12	13	10		LEAH ANDREONE/It's Alright, It's...

**MARKET #11**  
WPLL/Miami  
(954) 587-1035  
Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	40	41	42		DUNCAN SHEIK/Barely Breathing
38	37	38	41		JOHN MELLENCAMP/Key West...
39	37	39	40		SEAL/Fly Like An Eagle
38	38	37	40		HOOTIE & BLOWFISH/Go Blind
39	40	37	39		ALANIS MORISSETTE/Head Over Feet
24	35	37	39		NO DOUBT/Don't Speak
22	37	39	39		SHERYL CROW/If It Makes You...
25	40	38	37		STING/I'm So Happy...
40	38	37	37		MERRILL BAINBRIDGE/Mouth
39	37	39	37		MELISSA ETHERIDGE/Nowhere To Go
38	38	39	36		ERIC CLAPTON/Change The World
38	38	35	35		DONNA LEWIS/ Love You Always...
24	24	24	24		WONDERS/That Thing You Do!
21	25	27	27		ELANOR MCEVOY/Precious Little
24	22	26	26		DC TALK/Just Between You...
24	24	25	25		GARBAGE/Stupid Girl
24	25	25	25		MAXI PRIEST/Watching The World...
21	25	25	25		SONIA DADA/You Don't Treat Me...
20	20	25	25		RED HOT CHILI...Love Rollercoaster
22	25	25	25		AMANDA MARSHALL/Birmingham
24	27	24			



**OPENINGS**
**OPENINGS**
**OPENINGS**
**OPENINGS**

## NATIONAL

### "EVERYONE NEEDS HELP"

Today it's hard to find the right radio job. It's not enough just to send out tapes and resumes, or call for a list of jobs, you've done that. Today you need a hired gun, someone who has their foot in the door of the radio stations. National will present you and your tape LIVE to stations that call us looking for radio people, and get immediate reaction. Call for registration information. **MAYBE WE CAN MAKE YOUR DAY.**

**NATIONAL BROADCAST TALENT**  
**(205) 608-0294**



## Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent. P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185  
(Stations List jobs for free/cover EEO responsibility)

### ALTERNATIVE AC AIR TALENT & PROGRAMMERS

Jacobs Media is seeking program directors and air talent with knowledge of both pop and alternative music who can relate one-on-one with young adult women. We want people whose delivery is uptempo, yet natural and can think strategically. Be part of the latest innovative format from the people who developed Classic Rock and The Edge. All regions, all market sizes. T&R to: Dave Beasing, Jacobs Media, 3940 Laurel Cyn. Blvd., Suite 139, Studio City, CA 91604. Applications kept confidential. EOE/MF/V/H

**jacobs media**

## EAST

### Talk Show Host WMAL

Resumes and airchecks to:  
 Jim Gallant  
 4400 Jenifer St. N.W.  
 Washington, DC 20015 EOE

**HELP WANTED: ON-AIR TALK PD:** You know what people are talking about around the watercooler today. You understand the difference between good local news and boring local news. You've got the people skills to motivate hosts and newscasters accordingly. You understand that even stations without music "play the hits." You can fashion all the station's local and syndicated elements into one "stationality," the way Nick-At-Nite does. When you're on the air, you say "YOU" more than "I" and "ME." My client stations are always looking for someone like you. They're EOE and would like your resume, references, aircheck, salary requirements, and a one page cover letter. Mail to: "Talk PD," Holland Cooke Media, 3220 N St NW, Washington, DC 20007. No Calls.

**PRODUCTION DIRECTOR** — Radio Group seeks Production Director; Minimum two years professional experience. Organization and team player a must. Tape and resume to WAMO, 960 Penn Avenue, Suite 200, Pittsburgh, PA 15222, Attn: Ron Atkins. EOE

Major CHR in New England seeks air talent. All shifts. Strong production and appearances a must. Great company, great facility, great cash. Radio & Records, 10100 Santa Monica Bl., #199, 5th Floor, Los Angeles, CA 90067. EOE

### Morning Show Host

Top 75 market country. Major group seeks relatable, sincere, fun talent who captures the moment, has a sense of community, uses phones. production, appearances and min. 3 yrs. exp. EOE/MF Radio & Records, 10100 Santa Monica Bl., #200, 5th Floor, Los Angeles, CA 90067. EOE

Chancellor Broadcasting operating under its Long Island LMA with SFX Broadcasting is searching for an experienced news gatherer with strong organizational skills and on-air presentation. Females and minorities strongly encouraged. If you feel you're ready to shine in market 14, send your tape and resume to: 106.1 BLI, 3090 Rt. 112, Medford, New York 11763 Attn: Ken Medek. EOE

We are a leading Classic Rock station ready to further build on our top-rated morning show. If you are organized, fearless, good at booking guests, dedicated, enjoy being on the air, don't mind working with two Neanderthals and can bring a "new dimension" to a strong show, this could be the perfect opportunity for you. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #197, 5th Floor, Los Angeles, CA 90067. EOE

## EAST

**BMI, America's top source for music rights for radio, TV and cable is looking for media professionals to join our licensing team.**

### Regional Sales and Marketing Managers

We have two positions based in New York for motivated team players with proven track records and a history of success who will: call on radio and television stations and groups, manage a sales territory, and provide top notch station relations services.

We are looking for pros with: 3 to 5 years of media sales experience in radio and/or TV, the ability to build and maintain good relationships with clients, excellent account management skills, and the flexibility to travel.

For these positions, the successful candidates will be able to effectively manage multiple priorities and will have a track record of success in a fast-paced and results-oriented environment.

Please mail or fax resume and salary history and indicate the position applied for to:

**BMI**  
 Suite A-1  
 331 West 57th Street  
 New York, NY 10019  
 fax 212-956-2059  
 No Phone Calls Please -  
 EOE

### Mornings On Long Island!

**WMJC**  
 Country 94.3

Barnstable's Country 94.3 WMJC has immediate opening for experienced morning talent. Great opportunity for energetic, topical, and friendly team player who knows how to relate to "the country life group" and loves doing appearances. Production skills a plus. Northeast country radio experience preferred. Rush T&Rs to: Jim Asker, WMJC-FM, 900 Walt Whitman Rd., Melville, NY 11747. EOE

**WBAB**  
 95.3/102.3

### PROGRAM DIRECTOR

Chancellor Broadcasting, under its Long Island LMA, searching for an EXPERIENCED Program Director for Long Island's Home of Rock 'n' Roll: the legendary WBAB! If you've got a great track record in Rock radio AND the tools to get the job done, tell us how you'd take this heritage rocker to the next level. Overnight your tape, resume and ideas to Gene Michaels Free, VP Programming, Chancellor Long Island, 555 Sunrise Highway, Babylon, New York 11704. No phone calls, please! Chancellor Broadcasting is an Equal Opportunity Employer and a great company to work for.

<http://www.rroonline.com>

Network/Radio group needs EXPERIENCED HANDS-ON ENGINEER; Working knowledge of computer, audio, digital and transmitter. Please send resume and salary requirements to: AURN, 960 Penn Avenue Suite 200, Pittsburgh, PA 15221. Attention: Mr Lopes. EOE

**AM910  
 WRKL**  
 Rockland News.  
 Rockland Talk.

New York metro News/Talk seeking big time talk talent. If you know how to work topical issues in a fun, entertaining fashion, want to put yourself in the number one market in the country, and earn some bucks in the process. Rush your tape and resume to Phil Stern, Operations Manager, WRKL Radio, Route 202, Pomona, New York, 10970. Both male and female hosts are encouraged to apply. EOE

News Director: Award-winning Central Pennsylvania news outlet is seeking our next team leader. If you have what it takes to keep us on top and can manage a five-person news team, we want to hear from you! WKOK and WQKX offer competitive salary and outstanding benefits as well as a top flight facility and work environment. Send your tape, writing samples and resume to: Tony Rogers, Vice-President Programming, Sunbury Broadcasting Corporation, P.O. Box 1070, Sunbury, PA 17801. EOE



# OPPORTUNITIES

## OPENINGS

**WANTED:** Top-rated Buffalo Heritage Rock morning show needs a co-host/newsperson. Should be able to deliver news in a condensed, relatable style, and be able to hold your own with three other show members. Females encouraged. Send tape, resume, and photo to: John Hager, WGRF, 464 Franklin Street, Buffalo, NY 14202. M/F EOE

### WANTED MORNING SHOW CO-HOST FOR HOT AC NORTHEAST/TOP 40 MARKET

We won't bore you with the fluff,  
So please just send us your stuff!

Radio & Records, 10100 Santa Monica Bl., #203, 5th Floor, Los Angeles, CA 90067. EOE

## SOUTH

Openings for PM drive and nighttime talent. T&R: Taft, WHOG, 126 W. Intl. Speedway Blvd, Daytona Beach, FL 32114. EOE (11/22)

Killer Country morning personality! Local bits, great phones, and appearances. T&R: Ed Palmer, KMY, 1200 N. 18th St. #D, Monroe, LA 71201. EOE (11/22)

News Director with a passion for local news coverage. T&R: Lamy Blakeney, WBBNWXRR, Box 6408, Laurel, MS 39441. EOE (11/22)

Seeking production pro. plus 3 to 7 airshift. Experience and winning attitude/ no egos. T&R: WXMK, Nick Caplan, 108 Benedict Rd, Brunswick, GA 31520. EOE (11/22)

Hot AC seeks News Director. T&R: WQXE, Cale Sharp, 245 West Dixie, Elizabethtown, KY 42701. EOE (11/22)

Afternoon drive/ production for Hot Country FM in Martinsville, VA. Excellent pay/benefits. Call Donny Brook (540) 629-7999. EOE (11/22)

Seeking morning talent: Country, proven track record, no beginners, team player. T&R: WBKR, Chuck Urban, Box 1330, Owensboro, KY 42302. EOE (11/22)

Experienced news anchor/ reporter sought for AM/FM combo in great market. T&R: WVNN, Peter Thiele, Box 389, Athens, AL 35612. EOE (11/22)

<http://www.frontline.com>

## OPENINGS

### GENERAL MANAGER

Top-100 group owner of nine stations in three markets looking for experienced, sales-oriented GM to manage staff of 55 at this multimillion dollar, three-FM cluster in a top-65 Texas market. Compensation includes excellent salary/bonus; benefits include 401-K and insurance. Performance based equity plan for the right person. High integrity, people skills, yield management experience, ability to innovate and attract top people essential. Sunburst Media, LP, Fax resume c/o John Borders, CEO (972)503-2183. EOE

### WE DARE YOU!

Try and keep up with our veteran morning man, deliver lifestyle/local news, direct public service, and not have a good time. T&R: B98.5-News, 1429 Merrill Drive, Little Rock, AR 72211 EOE

### HOT AC EVENINGS

Good phones and prod. for college town. Tell your story in the cover letter. T&R to Angie Logan, P.O. Box 498 Charlottesville, VA 22902. Equal Opportunity Employer.

PD Hot AC & Country FM Texas Market. Promotions genius, strong experience and references required. Top Dogs In Market—plan to stay that way! Send tape & resume ASAP! Radio & Records, 10100 Santa Monica Bl., #198, 5th Floor, Los Angeles, CA 90067. EOE

WJYR in Myrtle Beach is currently accepting applications for afternoon drive. Positive attitude, news and production skills a must. Computer experience preferred. Send tape and resume to WJYR. 706 21st Avenue North, Myrtle Beach, SC 29577. No Calls. Females and Minorities strongly encouraged to apply. EOE

## OPENINGS

National broadcast information provider seeks news and traffic on-air talent for our sunny South Florida market. Metro Networks/Miami wants you, if you have a proven track record and strong work ethic, superior communication and writing skills a must. Send tape and resume to: Tom Lorenz or Bill Burnett, 1111 Parkcentre Blvd. Ste. 400, Miami, FL 33169. EOE

## MIDWEST

Midwest Communications seeks applications for future fulltime AC openings in Wisconsin. Must have at least 2 years experience. T&R: Jeff McCarthy Midwest Communications, P.O. Box 23333, Green Bay, WI 54305 EOE

Sioux City radio group is seeking a creative, up-tempo individual to entertain in the evening hours. Send T&R and salary requirements to Mark Hahn, P.O. Box 3009, Sioux City, Iowa. 51102. Women & Minorities encouraged to apply. EOE

Midwest medium market heritage country station seeks morning man/PD for early 1997 opening. Great opportunity with rapidly growing company. T&R: Radio & Records, 10100 Santa Monica Bl., #202, 5th Floor, Los Angeles, CA 90067. EOE

### ROCK/COUNTRY

Midwest Family Group seeks PD for 17-year heritage ROCK 107 WIRX and Southwest Michigan's hot new 'Y-Country/WYTZ' Strong staff in place & all the tools to win. Great Lake Michigan lifestyle 90 minutes from Chicago. MSA 160,000 EOE. Resume to: Gayle Olson, GM, FAX 616-925-1011. E-Mail: GOWsjm@aol.com Phone: 616-925-1111

## OPENINGS



High Plains Farm & Ranch leader seeks evening personality.

### Minimum requirements:

- Good voice, board operation, news & production.
- Desire to live in rural Nebraska and work in Agricultural Broadcasting.
- Cooperative team-oriented attitude.
- 6 day work week. 4pm-12 midnight Mon-Fri, plus 1/2 day weekend shift.

### Benefits:

- Better than competitive salary
- Group insurance, Pension, Cafeteria Plan.
- Stable ownership & format.

Dial up our Web Page at [www.krvn.com](http://www.krvn.com) KRVN has an experienced staff and little turnover. Send a tape and resume ASAP. EOE.

KRVN  
Charlie Brogan, Program Director  
P.O. Box 880  
Lexington, NE 68850-0880



WCSX, Detroit's Classic Rock has rare opening: Promotions/Marketing Director. 30 stations, 7 rockers in Motown. I need someone who will make us stand out. No beginners. I want to see where you've been and what you've done. Send anything that will make your case to: Ralph Cipolla, Operations Manager, WCSX/WRIF Radio, One Radio Plaza, Detroit, MI 48220. M/F EOE. A Greater Media Station.

### OPPORTUNITY KNOCKS

CALL: 310-553-4330

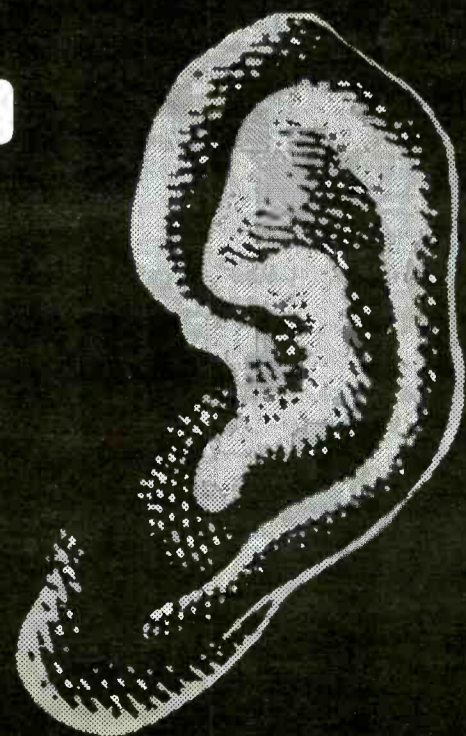
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THE INDUSTRY'S NEWSPAPER





## OPENINGS

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in market size/income? With the most experience placing talent coast to coast, we give you the edge in your competitive job search. If you're average of above and seriously looking, give us a call today. JOCKS, NEWS, PDs, PROD. male/female NEEDED for openings and to replace those we've placed and to replace those we've placed. Make the call for FREE registration information.

STATIONS ACCESS AIRCHECKS INSTANTLY.

# NETWORK

(407) 679 8090

Central Wisconsin's #1 Classic Rocker WGLX has immediate opening for a Program Director. Located in the Wausau-Stevens Point Arbitron metro. You'll be working for a great company with benefits including 401k. IF you're a pro who knows Classic Rock send tape and resume to Cal Casey, Radio Program Consultant, 1910 Kensington Drive, Carrollton, TX 75007. Applications should be received by December 22, 1996. EOE Women and Minority applicants encouraged.

**RADIO ANNOUNCER:** Rare opening. Need min. 5 yrs' experience, friendly voice, relates, production experience, people skills, problem solver. Tape & resume to Triathlon Broadcasting—B98-FM, 2120 N. Woodlawn, #352, Wichita, KS 67208. Minorities encouraged. EOE

## WEST

Parttime and fulltime announcer openings at High Desert AC. T&R: KHWY, Lance Todd, Box 1668, Barstow, CA 92312. EOE (11/22)

Salt Lake City traffic/news reporting service seeks an Operations Manager. Broadcast and management skills required. Fax resume: Jim Fanucchi (801) 466-3161. EOE (11/22)

## JOB ANNOUNCEMENT

Program/Music Director wanted for radio station combo — (KTNN-AM, a 50,000-watt clear channel, and KWRK-FM, a 100,000-watt) located in Window Rock, Arizona. Duties will include supervising a large staff, being responsible for creating a programming schedule that would complement the ability to raise additional revenues as well as audience ratings by cooperative effort with the sales and programming department. Applicant must possess the following: A strong background of on-air delivery, proven ability to manage others, working knowledge of digital and analog broadcast systems, working knowledge of satellite broadcast systems, ability to design and administer training modules, knowledge of daily broadcast functions and broadcast industry standards. Submit resume with references, a letter of interest, and recent aircheck to General Manager, KTNN/KWRK Radio, P.O. Box 2569, Window Rock, AZ 86515. Direct phone inquiries to: Tazbah McCullah, 520-871-3542. KTNN/KWRK is an EEO and Navajo Preference employer.

## OPPORTUNITY KNOCKS

CALL: 310-553-4330

in the pages of R&R every Friday

## OPENINGS

New Rock 95.3, KNRQ in Eugene, Oregon is looking for a fulltime addition to its airstaff with possible music department responsibilities. Please send tape and resume to: Stu Allen, KNRQ-FM, 2100 W.11th St. #200, Eugene, OR 97402. Please No Calls. KNRQ is an Equal Opportunity Employer.

Are you Central Washington's next nighttime phenomenon? Two years small or medium market; production; personal appearances. T&R: Michael Jack Kirby, Box 1460, Yakima, WA 98907. Females and minorities encouraged to apply. EOE

## TALENT HUNT! Northern California's Amaturo Group

Fox 101.7/KMGG 97.7/KSRO 1350/Froggy 92.9 Seeking air talent for our new stations: Country, Rock, Oldies, and News/Talk. We're located 45 minutes north of San Francisco in the beautiful Wine Country of Sonoma County, CA. Please send tape and resume to: Jeff Hillery, OM, P.O. box 2158, Santa Rosa, CA 95404 EOE

## MIDDAY AND OVERNIGHT

The search is on for experienced, friendly, and fun people to join the team of pros at KEZY, Orange County's radio station. If you are self-motivated with a strong desire to win, send T&R now to: Chris Cox, Station Manager, 1190 E. Ball Rd. Anaheim, CA 92805 EOE

Very versatile announcer needed. Must be comfortable with assignments in AC and Country, as well as news anchoring, copywriting, and production using digital work station. Tape, letter, and resume to John McLeod, Empire Broadcasting, P.O. Box 995, San Jose, CA 95108. EOE

B  
100.3 FM

The New B-100.3/Los Angeles is still looking for America's best morning show. Here's what we're going to do. Beginning immediately we are offering on-air auditions. If you've ever wanted to win in L.A., here's your chance. In order to get an audition, don't just send a tape. Show us you are thinking like a morning monster. The more creative you are at getting our attention, the more likely we'll spring for airfare and the best hotel we can trade. KIBB/B-100.3 is a Viacom Radio Group station and encourages women, minorities, and cool guys to apply. Here's the PD's home address: 3500 West Olive Avenue, Suite 250, Burbank, CA 91505. EOE ASCAP BMI SCBA EOE

## OPENINGS

KKIQ in Pleasanton, CA looking for maternity leave fill-in newperson also parttime weekend air talent. Experience required. T&R: Jim Hampton, 7901 Stoneridge Drive, #525, Pleasanton, 94588. No Calls. EOE

**mix 93**  
K Y M X - F M

## TOP 30 AC NIGHTS

American Radio Systems' KYMX in Sacramento has immediate opening for Nite Mix host. Looking for a great adult communicator who can take over our successful evening show. Great company and a great place to live. No beginners please and NO phone calls. Rush T&R to: Bryan Jackson, KYMX, 2225 19th Street, Sacramento, CA 95818. KYMX-FM is an Equal Opportunity Employer. Women and Minorities are encouraged to apply.

Medium market CHR needs experienced upbeat Midday talent. Good phones & production. If the Northwest is the best, Eugene is the best of the best. No calls. KDUK/Barry MacGuire, P.O. Box 1120 Eugene, OR 97440 EOE

92.5

The Flash

## PRODUCTION DIRECTOR WANTED

Are you the next John Frost?  
Are you creative?  
Are you ready for San Diego?  
I can't hear you...  
Send tape & Resume ASAP!  
to: Jay Isbell, 92.5  
2434 Southport Way, Suite A  
National City, CA 91950 EOE

NEW COUNTRY

93  
K K N U

is STILL looking for a morning show co-host. If you sound upbeat, friendly, positive, topical, local, compelling, and are a team player who causes others to work harder and sound better...if you understand that success takes preparation, endless energy, and love to be amongst the listeners...and if you're happy and successful where you're at, we want to talk to you NOW. This is a long-term position with excellent pay and benefits. Live and work in one of America's most livable cities with an excellent company. T&R: Jim Davis, KKNU, 925 Country Club Road, Suite 200, Eugene, Oregon 97401. EOE

**TRAFFIC REPORTER/ASSISTANCE VAN OPERATOR** Must love talking, driving & helping others 7 days/wk. Highly skilled driver with clean record. \$16/hr + overtime. Women/People of Color strongly encouraged. Mixx 96fm KXXO, Olympia, WA 360-943-9937.

## OPENINGS

Immediate opening for a creative Production Director/Air Personality in an adult CHR top 25 west market. Minimum 3 years experience necessary. This opening will be filled quickly, rush tape resume and current photo to: Radio & Records, 10100 Santa Monica Bl., #201, 5th Floor, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

**Results oriented, dynamic PD** and mornings. 20-years, high visibility, proven track record, hardworking, creative cowboy. All formats. RICKEY: (702) 677-7676. (11/22)

**Hard-working, enthusiastic** broadcasting school graduate. Seeks to get foot in door. Love production. Will relocate. GREG: (405) 964-5169. (11/22)

**Morning guy turned** production God seeks return to mornings. Personality, comedy, voices, team 'tude. 15-years Oldies/AC/ Country. MARK (914) 895-5141. (11/22)

**PD/MD available immediately.** Team/AC & CHR experience. Great pipes/ knowledge/ seasoned. Small or medium market/east. STEVE ELLIOT: (716) 264-7443. (11/22)

**Real Deal-** 13-years in NY/NJ radio. Oldies, Country, CHR, AC, Dance- great appearances. East/ south/ west. JIMMY DIELE: (713) 257-3158. (11/22)

**Australia/ New Zealand!!** American major market seeks mornings/ afternoons in large market. Stellar ratings/ references/ voices/ talent. ROGER: (410) 515-1967. (11/22)

**Matthew in the morning.** Topical. Top ranked. Amusing. Publicity magnet. Great references. More colorful than Dennis Rodman's head. MATTHEW: (408) 356-5230. (11/22)

**Politically incorrect Talk/** morning monster! Bubba's gonna get impeached & Mrs. Bubba's going to jail! Let me at your listeners! ROCKY: (708) 532-3522. (11/22)

Here's the record on JEFF KATZ (yes the one you've read about)...

Took Northern California by storm! Mornings up from 11th to 6th in one book!! Former morning man in Sacramento and Hartford, afternoons in Hartford, Indianapolis and San Francisco ready for next assignment in Talk or AOR/classic Rock. Also available for fill-in. Jeff Katz is represented exclusively by Caruso & Company Media Management. Contact Steve at (916) 921-1564 or (916) 422-4426. E-mail: radiokatz@aol.com

**Scott Evans, 10 years major market morning success (Dallas, Miami and Charlotte), CMA and 3 time Billboard winner, looking for competitive situation regardless of format. Call for demo package @972-524-2363 or Email scottvzn@aol.com**



# OPPORTUNITIES

## Attention PDs, OMs, NDs, GMs

Searching For Talent? CALL NATIONAL!

It's Quick... Easy... and your only cost is a telephone call... 205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news sports, production.

We can schedule a complete presentation within minutes of your call.  
Call now — 205-608-0294

**NATIONAL BROADCAST TALENT**  
**(205) 608-0294**

### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1996. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

### R&R Opportunities Advertising

1x \$100/inch      2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

**Blind Box: add \$50**

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

**Positions Sought: \$50/inch**

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE-AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### Online Job Listings

To post your ad on R&R's web site (<http://www.rronline.com>), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

# MARKETPLACE

### COMEDY SERVICES

#### TOMS LAKE HUMOR CO.

Daily by Fax or Email.  
Funny, Cheap, Free Samples.  
tomslake@aol.com

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### COUNTRY ARTIST INFO

#### HEY COUNTRY RADIO!

**Call 803-732-6608**

and we'll send you a **FREE ISSUE**

of our weekly artist info sheet by fax or e-mail.

### DATABASE

#### RADIO STATION DATABASE

100% CASS Certified  
Addresses, Formats, Phone, FAX, Market size,  
Ratings & More

**The Radio Mall 888-97-RADIO**

#### The WAYNE WALLACE WORLDWIDE NEWS

is taking over the world. Are you with us?  
for FREE demo tape, FAX request on station letterhead to  
**504-394-3445**

**Laugh or your money back**

KYNG/KFKF/WYCD/WNOE  
WHOK/KFRG/WDRM/KRPQ  
KNFM/KYCW/KAJA/KYCY  
WBOB/WKHK/KCKI/WQIK  
WBBS/KRYS

These stations, along with more than 100 others, have found being Politically Incorrect has never been funnier... or more popular!

**Burbank's Creations**  
431 OHIO PIKE, STE 311  
CINCINNATI, OH 45255

To check availability in your market, call Steve Harper at  
**513-528-3375**

#### Earl Pitts



#### Uhmerikun

### DATA/MUSIC REFERENCE

Over 1,000 Christmas Songs

**Find songs to fit any subject... instantly!**

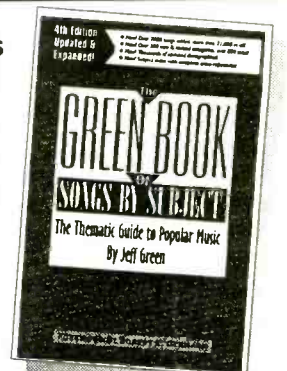
New! 4th Edition **Green Book of Songs By Subject** is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition **Green Book of Songs By Subject** is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- Over 800 subject categories
- 744 jam-packed pages
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- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.



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"DAYLIGHT" interview with **Sylvester Stallone**

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Call for list of free interviews

**R&R IS ONLINE** <http://www.rronline.com>

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**765 HITS FROM THE '80s**

50 compact discs

**ONLY \$399**

through 12/31/96. For free track listings call Ghostwriters (800) 646-2911  
For radio broadcast only! Outside US call (612) 559-6524

### COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

#### COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360  
or call (609) 697-2298 (fax available)



## RECORDING EQUIPMENT

### MAKE EXTRA MONEY ON EVERY SHOW!

Meet the Most Advanced 10-Pocket Audio Cassette Recorder/Duplicator

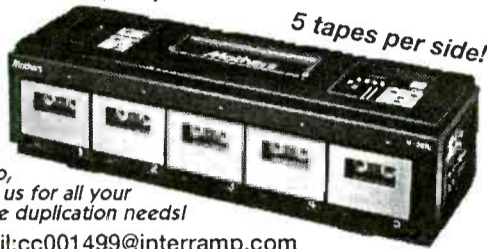
Take advantage of the huge demand for tape cassette copies of every show on your station or network! Harness untapped \$\$\$. Put the Mothers® M-2010 MARK II Series unit to work for you. This marvelous piece of equipment produces up to 10 original master cassettes right off the air or from any line source. Duplicate up to 9 studio-quality cassettes from a single cassette master in real time or 2X. Promote and sell shows right on the air or create multiple sales demos with ease and efficiency. A bottom-line builder in a box!

**Affordable! Reasonable Terms!**  
**800-859-3579**

**NOW!**

32 West 39th St., 9th Floor  
New York, NY 10018  
Tel: 212-768-7800  
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call us for all your  
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Recording Systems, Inc. <http://www.tapes.com> • e-mail: cc001499@interramp.com

## STATION IMAGING

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Testimonials on CD  
Ready to insert in sweepers, jingles & promos

**\$199 buyout CALL AND HEAR THE DEMO NOW**  
**612-351-0490**

Now on Z100 Portland, WDJX/Louisville & KHOM New Orleans

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Studio (818) 766-0491 Fax (818) 766-0457 Demoline (818) 766-6980  
Connect instantly Via ISDN

**JOHN DRISCOLL**

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Allen Garrett, OM  
WPTM/Roanoke Rapid, NC

The 70's: KFRC, WRKO, WAPP  
The 80's: KMEL, KDWB, WRQX  
The 90's: KFKE, KYGO, Your Station

**HEAR DEMO NOW! 913/345-2381**

Full Production/Trax! Affordable!

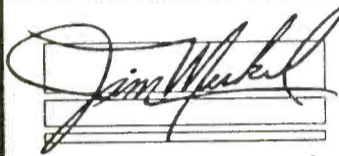
Small, Medium, and Large Markets

**KRIS ERIK STEVENS**  
EXCEPTIONAL VOICE IMAGERY

◆ Demoline 818-990-KRIS  
◆ Instant ISDN Connection

**800-231-6100**  
<http://www.kriserikstevens.com>

## VOICEOVER SERVICES



Excellent work  
Excellent rates  
412-776-9797

VOICE IMAGING **Zephyr**  
DAT/CD/DGS/DCI

### Sound better than you really are.



IDs, Promos, Voices  
Instant demos on the Web

**PROMO SAPIEN**

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A Voice Production Service for Today's Media!

Profile Communications  
**MEDIA IMAGE VOICE**  
Voiceworks That Work! Steve Herrerger

DEMO? Call (604) 531-6908 or FAX (604) 536-8693

### TRULY DIFFERENT BOB ELLIOT

**SWEEPERS/PROMOS CALL FOR DEMO 770-321-9700**

### SWEEPS - BUMPS - PROMOS DAVID KAYE PRODUCTIONS INC.

Voice of KKCD/Omaha, Q102/Dallas, WMXV/New York, WIXX/Green Bay

**ANY FORMAT! ANY STYLE!  
COLD VOICE OR FULLY PRODUCED  
ISDN/DCI AVAILABLE**

**Call now for free demo.**

**800-843-3933**



## VOICEOVER SERVICES

*Mike Carta*

Voice Imaging  
Sound Design  
ISDN/DCI  
Best Rates

### SUPER SWEEPERS

Now On: WIOG/Saginaw, WGKX/Memphis, KASH/Anchorage

**512-218-0878**



### CAMERON • WOOD PRODUCTIONS

natural, mature voice imaging  
Email focsle@ccnet.com

Demo, info: **(415) 788-8761**

## JOE CIPRIANO PROMOS

Promos with Personality

The Voice of the Fox Television Network

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FAX 310-454-3CIP

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E-MAIL: Cjp@joecipriano.com

MICHAEL

Versatile

FERRERI

Affordable

LINERS, PROMOS, ID'S & COMMERCIAL PRODUCTION • ALL FORMATS  
DEMO LINE - (909) 793-2711

## VO/PRODUCTION SERVICES

### CHARLIE TUNA 29 Years A Los Angeles Radio Legend

Voice of: Dozens of Network TV Shows • National & International  
Syndicated Radio/TV Programs • Commercials

And NOW... Image Liners, Promos, IDs, Commercials and  
**CUSTOM FEATURES YOU CAN SELL!**

Call now and put CHARLIE TUNA on your station staff today! Demo Line (818) 344-9125  
Studio/Fax (818) 344-6749

Overnight DAT/Analog Reel or LIVE ISDN Rates scaled to market size e-mail: ctuna@dejavudesign.com  
<http://www.dejavudesign.com/charlietuna>

## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace  
RADIO & RECORDS, 10100 Santa Monica Blvd,  
Fifth Floor, Los Angeles, CA 90067  
310-553-4330 Fax: 310-203-8727



### CHR/POP

LW	TW	ARTIST	SON	Label
1	1	ALANIS MORISSETTE	Head Over Feet	(Maverick/Reprise)
2	2	MERRIL BAINBRIDGE	Mouth	(Universal)
3	3	NO DOUBT	Don't Speak	(Trauma/Interscope)
4	4	CELINE DION	It's All Coming Back To Me Now	(550 Music)
5	5	SHERYL CROW	If It Makes You Happy	(A&M)
6	6	DONNA LEWIS	I Love You Always Forever	(Atlantic)
7	7	EN VOGUE	Don't Let Go (Love)	(EastWest/EEG)
8	8	KEITH SWEAT	Twisted	(Elektra/EEG)
9	9	JOURNEY	When You Love A Woman	(Columbia)
10	10	SEAL	Fly Like An Eagle	(Warner Sunset/Atlantic)
11	11	NO MERCY	Where Do You Go	(Arista)
12	12	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
13	13	DC TALK	Just Between You And Me	(Virgin)
14	14	AMBER	This Is Your Night	(Tommy Boy)
15	15	QUAD CITY DJ'S	C'mon 'N Ride It...	(Quadra Sound/Big Beat/Atlantic)
16	16	GREASE MEGAMIX	Grease Megamix	(Polydor/A&M)
17	17	GHOST TOWN DJ'S	My Boo	(So So Def/Columbia)
18	18	DISHWALLA	Counting Blue Cars	(A&M)
19	19	LA BOUCHE	Fallin' In Love	(RCA)
20	20	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
21	21	NEW EDITION	I'm Still In Love With You	(MCA)
22	22	JOHN MELLENCAMP	Key West Intermezzo (I Saw...)	(Mercury)
23	23	"AFKAP"	Betcha By Golly Wow!	(NPG/EMI)
24	24	JEWEL	You Were Meant For Me	(Atlantic)
25	25	R.E.M.	Bittersweet Me	(Warner Bros.)
26	26	ERIC CLAPTON	Change The World	(Reprise)
27	27	WONDERS	That Thing You Do!	(Epic)
28	28	BARBRA STREISAND & BRYAN ADAMS	I Finally Found...	(Columbia)
29	29	BLACKSTREET	No Diggity	(Interscope)
30	30	MADONNA	You Must Love Me	(Warner Bros.)

CHR begins on Page 29.

### HOT AC

LW	TW	ARTIST	SON	Label
1	1	JOURNEY	When You Love A Woman	(Columbia)
2	2	CELINE DION	It's All Coming Back To Me Now	(550 Music)
3	3	ALANIS MORISSETTE	Head Over Feet	(Maverick/Reprise)
4	4	DONNA LEWIS	I Love You Always Forever	(Atlantic)
5	5	ERIC CLAPTON	Change The World	(Reprise)
6	6	SEAL	Fly Like An Eagle	(Warner Sunset/Atlantic)
7	7	MERRIL BAINBRIDGE	Mouth	(Universal)
8	8	HOOTIE & THE BLOWFISH	I Go Blind	(Reprise)
9	9	NO DOUBT	Don't Speak	(Trauma/Interscope)
10	10	BRYAN ADAMS	Let's Make A Night To Remember	(A&M)
11	11	SHERYL CROW	If It Makes You Happy	(A&M)
12	12	DISHWALLA	Counting Blue Cars	(A&M)
13	13	DC TALK	Just Between You And Me	(Virgin)
14	14	JOHN MELLENCAMP	Key West Intermezzo (I Saw...)	(Mercury)
15	15	BARBRA STREISAND & BRYAN ADAMS	I Finally Found...	(Columbia)
16	16	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
17	17	ROD STEWART	If We Fall In Love Tonight	(Warner Bros.)
18	18	NO MERCY	Where Do You Go	(Arista)
19	19	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
20	20	MADONNA	You Must Love Me	(Warner Bros.)
21	21	PHIL COLLINS	Dance Into The Light	(Face Value/Atlantic)
22	22	HUEY LEWIS & THE NEWS	100 Years From Now	(Elektra/EEG)
23	23	GREASE MEGAMIX	Grease Megamix	(Polydor/A&M)
24	24	DUNCAN SHEIK	Barely Breathing	(Atlantic)
25	25	SUSANNA HOFFS	All I Want	(London/Island)
26	26	HOOTIE & THE BLOWFISH	Sad Caper	(Atlantic)
27	27	JEWEL	You Were Meant For Me	(Atlantic)
28	28	CARDIGANS	Lovefool	(Mercury)
29	29	JOHN MELLENCAMP	Just Another Day	(Mercury)
30	30	"AFKAP"	Betcha By Golly Wow!	(NPG/EMI)

AC begins on Page 57.

### CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	KEITH SWEAT	Nobody	(Elektra/EEG)
2	2	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
3	3	BLACKSTREET	No Diggity	(Interscope)
4	4	GINUWINE	Pony	(550 Music)
5	5	NEW EDITION	I'm Still In Love With You	(MCA)
6	6	EN VOGUE	Don't Let Go (Love)	(EastWest/EEG)
7	7	R. KELLY	I Believe I Can Fly	(Jive)
8	8	BABYFACE	This Is For The Lover In You	(Epic)
9	9	AZ YET	Last Night	(LaFace/Arista)
10	10	KEITH SWEAT	Twisted	(Elektra/EEG)
11	11	TONY TONI TONE	Let's Get Down	(Mercury)
12	12	GHOST TOWN DJ'S	My Boo	(So So Def/Columbia)
13	13	MINT CONDITION	What Kind Of Man Would I Be	(Perspective/A&M)
14	14	"AFKAP"	Betcha By Golly Wow!	(NPG/EMI)
15	15	DONNA LEWIS	I Love You Always Forever	(Atlantic)
16	16	NO MERCY	Where Do You Go	(Arista)
17	17	DRU HILL	Tell Me	(Island)
18	18	BONE THUGS-N-HARMONY	Days Of Our Livez	(EastWest/EEG)
19	19	AALIYAH	If Your Girl Only Knew	(BlackGround/Atlantic)
20	20	MONTELL JORDAN	Falling	(Def Jam/RAL/Mercury)
21	21	CELINE DION	It's All Coming Back To Me Now	(550 Music)
22	22	BRAIDS	Bohemian Rhapsody	(Big Beat/Atlantic)
23	23	ROCKELL	I Fell In Love	(Robbins)
24	24	MERRIL BAINBRIDGE	Mouth	(Universal)
25	25	MO THUGS FAMILY	Thug Devotion	(Mo Thug/Relativity)
26	26	SWV	It's All About U	(RCA)
27	27	ANGELINA	I Don't Need Your Love	(Upstairs)
28	28	L.L. COOL J	Loungin'	(Def Jam/RAL/Mercury)
29	29	FOXY BROWN	Get Me Home	(Violator/Def Jam/RAL/Mercury)
30	30	112	Only You	(Bad Boy/Arista)

CHR begins on Page 29.

### AC

LW	TW	ARTIST	SON	Label
1	1	JOURNEY	When You Love A Woman	(Columbia)
2	2	BARBRA STREISAND & BRYAN ADAMS	I Finally Found...	(Columbia)
3	3	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
4	4	ELTON JOHN	You Can Make History...	(MCA)
5	5	ROD STEWART	If We Fall In Love Tonight	(Warner Bros.)
6	6	CELINE DION	It's All Coming Back To Me Now	(550 Music)
7	7	ERIC CLAPTON	Change The World	(Reprise)
8	8	MICHAEL BOLTON	Love Is The Power	(Columbia)
9	9	DONNA LEWIS	I Love You Always Forever	(Atlantic)
10	10	KENNY G	The Moment	(Arista)
11	11	MADONNA	You Must Love Me	(Warner Bros.)
12	12	PHIL COLLINS	Dance Into The Light	(Face Value/Atlantic)
13	13	HUEY LEWIS & THE NEWS	100 Years From Now	(Elektra/EEG)
14	14	BRYAN ADAMS	Let's Make A Night To Remember	(A&M)
15	15	LIONEL RICHIE	Still In Love	(Mercury)
16	16	WHITNEY HOUSTON	I Believe In You And Me	(Arista)
17	17	MARIAH CAREY	Forever	(Columbia)
18	18	JORDAN HILL	How Many Times	(143/Atlantic)
19	19	SEAL	Fly Like An Eagle	(Warner Sunset/Atlantic)
20	20	GLORIA ESTEFAN	I'm Not Giving You Up	(Epic)
21	21	MICHAEL ENGLISH	Freedom	(Curb)
22	22	A. NEVILLE / R. ROBERTSON	Crazy Love	(Reprise)
23	23	NATALIE COLE	When I Fall In Love	(Elektra/EEG)
24	24	BRIAN MCKNIGHT	Remember The Magic	(Walt Disney)
25	25	CELINE DION	Send Me A Lover	(MML)
26	26	TONY RICH PROJECT	Leavin'	(LaFace/Arista)
27	27	PETER CETERA w/ RONNA REEVES	S.O.S.	(River North)
28	28	DC TALK	Just Between You And Me	(Virgin)
29	29	"AFKAP"	Betcha By Golly Wow!	(NPG/EMI)
30	30	WONDERS	That Thing You Do!	(Epic)

AC begins on Page 57.

### URBAN

LW	TW	ARTIST	SON	Label
3	1	R. KELLY	I Believe I Can Fly	(Jive)
1	2	NEW EDITION	I'm Still In Love With You	(MCA)
2	3	BABYFACE	This Is For The Lover In You	(Epic)
5	4	GINUWINE	Pony	(550 Music)
7	5	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
10	6	TONY TONI TONE	Let's Get Down	(Mercury)
6	7	MONTELL JORDAN	Falling	(Def Jam/RAL/Mercury)
4	8	KEITH SWEAT	Nobody	(Elektra/EEG)
8	9	702	Steele	(Biv 10/Motown)
14	10	"AFKAP"	Betcha By Golly Wow!	(NPG/EMI)
9	11	DONELL JONES	Knocks Me Off My Feet	(Untouchables/LaFace/Arista)
11	12	EN VOGUE	Don't Let Go (Love)	(EastWest/EEG)
12	13	ANN NESBY	I'm Still Wearing Your Name	(Perspective/A&M)
19	14	AALIYAH	One In A Million	(BlackGround/Atlantic)
13	15	MINT CONDITION	What Kind Of Man Would I Be	(Perspective/A&M)
15	16	112	Come See Me	(Bad Boy/Arista)
16	17	K-CI & JOJO	How Could You	(MCA)
17	18	FOXY BROWN	Get Me Home	(Violator/Def Jam/RAL/Mercury)
20	19	CASE	More To Love	(Def Jam/RAL/Mercury)
22	20	SWV	It's All About U	(RCA)
26	21	MO THUGS FAMILY	Thug Devotion	(Mo Thug/Relativity)
27	22	LUTHER VANDROSS	I Can Make It Better	(LV/Epic)
23	23	FAITH EVANS	I Just Can't	(Big Beat/Atlantic)
21	24	BLACKSTREET	No Diggity	(Interscope)
30	25	ISLEY BROTHERS	Tears	(T-Neck/Island)
28	26	ERIC BENET	Spiritual Thang	(Warner Bros.)
24	27	AZ YET	Last Night	(LaFace/Arista)
31	28	JOHNNY GILL	It's Your Body	(Motown)
34	29	SNOOP DOGG	Snoop's Upside Ya...	(Death Row/Interscope)
37	30	SHAQUILLE O'NEAL	You Can't Stop...	(T.W.isM/Trauma/Interscope)
46	39	TINA TURNER	In Your Wildest Dreams	(Virgin)
50	40	FLESH & BONE	World So Cruel	(Def Jam/Mercury)
—	44	MC LYTE	Cold Rock A Party	(EastWest/EEG)

URBAN begins on Page 40.

### ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	BUSH	Swallowed	(Trauma/Interscope)
2	2	METALLICA	Hero Of The Day	(Elektra/EEG)
3	3	SOUNDGARDEN	Blow Up The Outside World	(A&M)
4	4	STONE TEMPLE PILOTS	Lady Picture Show	(Atlantic)
7	5	LOCAL H	Bound For The Floor	(Island)
5	6	COUNTING CROWS	Angels Of The Silences	(DGC/Geffen)
6	7	VAN HALEN	Me Wise Magic	(Warner Bros.)
10	8	SUBLIME	What I Got	(Gasoline Alley/MCA)
9	9	TONIC	Open Up Your Eyes	(Polydor/A&M)
8	10	SMASHING PUMPKINS	Muzzle	(Virgin)
14	11	MATCHBOX 20	Long Day	(Lava/Atlantic)
12	12	TOOL	Stinkfist	(Zoo)
13	13	R.E.M.	Bittersweet Me	(Warner Bros.)
16	14	STIR	Looking For	(Capitol)
15	15	SOCIAL DISTORTION	I Was Wrong	(550 Music)
11	16	PEARL JAM	Hail, Hail	(Epic)
17	17	PHISH	Free	(Elektra/EEG)
18	18	MARILYN MANSON	The Beautiful People	(Nothing/Interscope)
22	19	PRESIDENTS OF THE UNITED...	Mach 5	(Columbia)
26	20	HAZIES	Trip Free Life	(EMI)
20	21	DARLAHOOD	Grow Your Own	(Reprise)
27	22	BETTER THAN EZRA	Desperately Wanting	(Swell/Elektra/EEG)
25	23	SPONGE	Have You Seen Mary	(Columbia)
21	24	ALICE IN CHAINS	Would?	(Columbia)
23	25	CORROSION OF CONFORMITY	Drowning In A Daydream	(Columbia)
29	26	CAKE	The Distance	(Capricorn/Mercury)
28	27	OZZY OSBOURNE	Walk On Water	(Geffen)
31	28	WALLFLOWERS	One Headlight	(Interscope)
19	29	DISHWALLA	Charlie Brown's Parents	(A&M)
34	30	RUSH	Half The World	(Atlantic)

No Songs Qualified For Breaker Status This Week

ROCK begins on Page 69.

# If it's on THE BACK PAGES...

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Breakers In Blue

### URBAN AC

LW	TW	ARTIST	SONG	Label
3	1	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
2	2	ANN NESBY	I'm Still Wearing Your Name	(Perspective/A&M)
5	3	R. KELLY	I Believe I Can Fly	(Jive)
1	4	MINT CONDITION	What Kind Of Man Would I Be	(Perspective/A&M)
4	5	KEITH SWEAT	Nobody	(Elektra/EEG)
6	6	BRANDY, TAMIA, KNIGHT, KHAN	Missing You	(EastWest/EEG)
11	7	LUTHER VANDROSS	I Can Make It Better	(LV/Epic)
14	8	"AFKAP"	Betcha By Golly Wow!	(NPG/EMI)
12	9	ISLEY BROTHERS	Tears	(T-Neck/Island)
8	10	AZ YET	Last Night	(LaFace/Arista)
7	11	LUTHER VANDROSS	Your Secret Love	(LV/Epic)
9	12	NEW EDITION	I'm Still In Love With You	(MCA)
13	13	BABYFACE	This Is For The Lover In You	(Epic)
10	14	BEBE & CECE WINANS	Feels Like Heaven	(EMI)
15	15	CURTIS MAYFIELD	New World Order	(Warner Bros.)
16	16	EN VOGUE	Don't Let Go (Love)	(EastWest/EEG)
19	17	JOHNNY GILL	It's Your Body	(Motown)
24	18	MAXWELL	Sumthin' Sumthin'	(Columbia)
21	19	TINA TURNER	In Your Wildest Dreams	(Virgin)
18	20	MONTELL JORDAN	Falling	(Def Jam/RAL/Mercury)
26	21	BLACKSTREET	No Diggity	(Interscope)
22	22	CHAKA KHAN	Never Miss The Water	(Reprise)
25	23	ERIC BENET	Spiritual Thang	(Warner Bros.)
17	24	JOHNNY GILL	Let's Get The Mood Right	(Motown)
—	25	WHITNEY HOUSTON	I Believe In You And Me	(Arista)
—	26	TONY TONI TONE	Let's Get Down	(Mercury)
23	27	K-CI & JOJO	How Could You	(MCA)
20	28	MAXWELL	Ascension (Don't Ever Wonder)	(Columbia)
28	29	SWV	It's All About U	(RCA)
29	30	ART PORTER	One More Chance	(Verve Forecast)

URBAN begins on Page 40.

### COUNTRY

LW	TW	ARTIST	SONG	Label
1	1	ALAN JACKSON	Little Bitty	(Arista)
3	2	REBA MCENTIRE	The Fear Of Being Alone	(MCA)
4	3	TRACE ADKINS	Every Light In The House	(Capitol)
5	4	GARTH BROOKS	That Ol' Wind	(Capitol)
6	5	DAVID KERSH	Goodnight Sweetheart	(Curb)
11	6	LEANN RIMES	One Way Ticket (Because I Can)	(MCG/Curb)
7	7	RICOCHE	Love Is Stronger Than Pride	(Columbia)
8	8	TERRI CLARK	Poor, Poor Pitiful Me	(Mercury)
10	9	TIM MCGRAW	Maybe We Should Just Sleep...	(Curb)
12	10	TRACY BYRD	Big Love	(MCA)
2	11	DEANA CARTER	Strawberry Wine	(Capitol)
13	12	JOHN MICHAEL MONTGOMERY	Friends	(Atlantic)
19	13	KEVIN SHARP	Nobody Knows	(Asylum/EEG)
17	14	GARY ALLAN	Her Man	(Decca)
14	15	MILA MASON	That's Enough Of That	(Atlantic)
18	16	TRACY LAWRENCE	Is That A Tear	(Atlantic)
16	17	MARY CHAPIN CARPENTER	Let Me Into Your Heart	(Columbia)
9	18	GEORGE STRAIT	I Can Still Make Cheyenne	(MCA)
20	19	FAITH HILL	I Can't Do That Anymore	(Warner Bros.)
22	20	TRISHA YEARWOOD	Everybody Knows	(MCA)
21	21	VINCE GILL	Pretty Little Adriana	(MCA)
23	22	BRYAN WHITE	That's Another Song	(Asylum/EEG)
25	23	MARK CHESNUTT	It's A Little Too Late	(Decca)
26	24	RANDY TRAVIS	Would I	(Warner Bros.)
31	25	CLINT BLACK	Half Way Up	(RCA)
27	26	MINDY MCCREARY	Maybe He'll Notice Her Now	(BNA)
28	27	RICK TREVINO	Running Out Of Reasons To Run	(Columbia)
32	28	DARYLE SINGLETARY	Amen Kind Of Love	(Giant)
37	29	COLLIN RAYE	What If Jesus Came Back...	(Epic)
33	30	JAMES BONAMY	All I Do Is Love Her	(Epic)
34	34	BRADY SEALS	Another You, Another Me	(Reprise)
—	35	BROOKS & DUNN	A Man This Lonely	(Arista)

COUNTRY begins on Page 46.

### NAC

LW	TW	ARTIST	SONG	Label
1	1	CHUCK LOEB	The Music Inside	(Shanachie)
2	2	JEFF LORBER	Katherine	(Verve)
3	3	KENNY G	The Moment	(Arista)
5	4	GROVER WASHINGTON JR.	Can You Stop The Rain	(Columbia)
7	5	ART PORTER	Lake Shore Drive	(Verve Forecast)
4	6	PAUL HARDCASTLE	Bird Island	(JVC)
9	7	DENNY JIOSA	Lights Of The City	(Blue Orchid)
12	8	SOUNSCAPE	Morning Song	(Instinct)
6	9	DAVID SANBORN	Spooky	(Elektra/EEG)
14	10	KEIKO MATSUI	Bridge Over The Stars	(Countdown/Unity)
8	11	DAVE KOZ	Let Me Count The Ways	(Capitol)
13	12	ANDY SNITZER	My Dream Come True	(Warner Bros.)
10	13	DOC POWELL	Laid Back	(Discovery)
11	14	PETER WHITE	Caravan Of Dreams	(Columbia)
20	15	SLASH	Obsession Confession	(Geffen)
16	16	NATALIE COLE	When I Fall In Love	(Elektra/EEG)
15	17	WAYMAN TISDALE	Don't Take Your Love Away	(MoJazz/Motown)
21	18	PETER WHITE I/BASIA	Just Another Day	(Columbia)
17	19	RONNY JORDAN	Closer Than Close	(Island)
24	20	MARK PORTMANN	No Truer Words	(Zebra)
19	21	JOE MCBRIDE	After Sunset	(Heads Up)
27	22	VANESSA DAOU	Two To Tango	(MCA)
22	23	DOTSERO	Essensual	(Ichiban)
18	24	LUTHER VANDROSS	Your Secret Love	(LV/Epic)
23	25	PAMELA WILLIAMS	A Matter Of Time	(Heads Up)
25	26	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
—	27	BABYFACE	Every Time I Close My Eyes	(Epic)
28	28	EXODUS QUARTET	Summer Soulstice	(Instinct)
29	29	LARRY CORYELL	Feel Like Makin' Love	(Shanachie)
26	30	GEORGE BENSON	Holdin' On	(GRP)

NAC begins on Page 64.

### ROCK

LW	TW	ARTIST	SONG	Label
1	1	VAN HALEN	Me Wise Magic	(Warner Bros.)
3	2	METALLICA	Hero Of The Day	(Elektra/EEG)
2	3	TOM PETTY & THE HEARTBREAKERS	Climb That Hill	(Warner Bros.)
4	4	STONE TEMPLE PILOTS	Lady Picture Show	(Atlantic)
7	5	COUNTING CROWS	Angels Of The Silences	(DGC/Geffen)
5	6	TONIC	Open Up Your Eyes	(Polydor/A&M)
6	7	R.E.M.	Bittersweet Me	(Warner Bros.)
9	8	RUSH	Half The World	(Atlantic)
8	9	PHISH	Free	(Elektra/EEG)
11	10	BUSH	Swallowed	(Trauma/Interscope)
12	11	SOUNDGARDEN	Blow Up The Outside World	(A&M)
10	12	CHALK FARM	Lie On Lie	(Columbia)
16	13	JOHN MELLENCAMP	Just Another Day	(Mercury)
15	14	WALLFLOWERS	One Headlight	(Interscope)
13	15	MATCHBOX 20	Long Day	(Lava/Atlantic)
19	16	ZZ TOP	Bang Bang	(RCA)
21	17	STIR	Looking For	(Capitol)
14	18	JOURNEY	Message Of Love	(Columbia)
23	19	SPONGE	Have You Seen Mary	(Columbia)
20	20	ALICE IN CHAINS	Over Now	(Columbia)
24	21	WHY STORE	Father	(Way Cool Music/MCA)
22	22	SOUNDGARDEN	Burden In My Hand	(A&M)
17	23	PEARL JAM	Hail, Hail	(Epic)
27	24	OZZY OSBOURNE	Walk On Water	(Geffen)
26	25	SMASHING PUMPKINS	Muzzle	(Virgin)
30	26	DARLAHOOD	Grow Your Own	(Reprise)
35	27	VAN HALEN	Can't Get This Stuff No More	(Warner Bros.)
36	28	SUBLIME	What I Got	(Gasoline Alley/MCA)
18	29	BLACK CROWES	Blackberry	(American/Reprise)
28	30	DISHWALLA	Charlie Brown's Parents	(A&M)

No Songs Qualified For Breaker Status This Week

ROCK begins on Page 69.

### ALTERNATIVE

LW	TW	ARTIST	SONG	Label
1	1	BUSH	Swallowed	(Trauma/Interscope)
2	2	NO DOUBT	Don't Speak	(Trauma/Interscope)
3	3	SUBLIME	What I Got	(Gasoline Alley/MCA)
4	4	CAKE	The Distance	(Capricorn/Mercury)
8	5	STONE TEMPLE PILOTS	Lady Picture Show	(Atlantic)
9	6	LOCAL H	Bound For The Floor	(Island)
10	7	SOUNDGARDEN	Blow Up The Outside World	(A&M)
6	8	R.E.M.	Bittersweet Me	(Warner Bros.)
5	9	COUNTING CROWS	Angels Of The Silences	(DGC/Geffen)
7	10	SOCIAL DISTORTION	I Was Wrong	(550 Music)
11	11	KULA SHAKER	Tattva	(Columbia)
18	12	GARBAGE	#1 Crush	(Capitol)
12	13	PRESIDENTS OF THE UNITED...	Mach 5	(Columbia)
14	14	311	All Mixed Up	(Capricorn/Mercury)
17	15	RED HOT CHILI PEPPERS	Love Rollercoaster	(Geffen)
13	16	PEARL JAM	Hail, Hail	(Epic)
15	17	LEMONHEADS	If I Could Talk I'd Tell You	(Tag/Atlantic)
23	18	BETTER THAN EZRA	Desperately Wanting	(Swell/Elektra/EEG)
19	19	TOOL	Stinkist	(Zoo)
20	20	TONIC	Open Up Your Eyes	(Polydor/A&M)
16	21	EELS	Novocaine For The Soul	(DreamWorks/Geffen)
24	22	PHISH	Free	(Elektra/EEG)
30	23	FOUNTAINS OF WAYNE	Radiation Vibe	(Tag/Atlantic)
31	24	POE	Hello	(Modern/Atlantic)
21	25	FUN LOVIN' CRIMINALS	Scooby Snacks	(EMI)
25	26	MARILYN MANSON	The Beautiful People	(Nothing/Interscope)
46	27	SMASHING PUMPKINS	Thirty-Three	(Virgin)
27	28	SMASHING PUMPKINS	Muzzle	(Virgin)
22	29	SHERYL CROW	If It Makes You Happy	(A&M)
28	30	LUSCIOUS JACKSON	Naked Eye	(Grand Royal/Capitol)

ALTERNATIVE begins on Page 75.

### ADULT ALTERNATIVE

LW	TW	ARTIST	SONG	Label
1	1	R.E.M.	Bittersweet Me	(Warner Bros.)
3	2	WALLFLOWERS	One Headlight	(Interscope)
4	3	JOHN MELLENCAMP	Just Another Day	(Mercury)
6	4	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)
2	5	DUNCAN SHEIK	Barely Breathing	(Atlantic)
7	6	BODEANS	Hurt By Love	(Slash/Reprise)
5	7	SHAWN COLVIN	Get Out Of This House	(Columbia)
10	8	PHISH	Free	(Elektra/EEG)
13	9	COUNTING CROWS	A Long December	(DGC/Geffen)
12	10	DAVE MATTHEWS BAND	Crash Into Me	(RCA)
9	11	CHRIS ISAAK	Think Of Tomorrow	(Reprise)
16	12	CHALK FARM	Lie On Lie	(Columbia)
14	13	WHY STORE	Father	(Way Cool Music/MCA)
8	14	SHERYL CROW	If It Makes You Happy	(A&M)
20	15	FIONA APPLE	Shadowboxer	(Work)
25	16	NO DOUBT	Don't Speak	(Trauma/Interscope)
21	17	SHERYL CROW	Everyday Is A Winding Road	(A&M)
17	18	SEAL	Fly Like An Eagle	(Warner Sunset/Atlantic)
18	19	TOM PETTY & THE HEARTBREAKERS	Climb That Hill	(Warner Bros.)
22	20	ASHLEY MACISAAC	Sleepy Maggie	(A&M)
19	21	ALANIS MORISSETTE	Head Over Feet	(Maverick/Reprise)
11	22	MELISSA ETHERIDGE	Nowhere To Go	(Island)
15	23	SUZANNE VEGA	No Cheap Thrill	(A&M)
23	24	LEMONHEADS	If I Could Talk I'd Tell You	(Tag/Atlantic)
26	25	COUNTING CROWS	Daylight Fading	(DGC/Geffen)
24	26	WILCO	Outtassite (Outta Mind)	(Reprise)
—	27	BORROWERS	Beautiful Struggle	(Guardian)
29	28	NIL LARA	How Was I To Know	(Metro Blue/Capitol)
—	29	SUBLIME	What I Got	(Gasoline Alley/MCA)
—	30	MICHELLE SHOCKED	The Hard Way	(Private)

No Songs Qualified For Breaker Status This Week

ADULT ALTERNATIVE begins on Page 81.

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